



# UNITED STATES POSTAL HISTORY

The William H. Gross Collection

Charles F. Shreve and Tracy L. Carey  
In association with

*Robert A. Siegel*  
AUCTION GALLERIES, INC.

SALE 1211 • TUESDAY, OCTOBER 29 - WEDNESDAY, OCTOBER 30, 2019



UNITED STATES POSTAL  
HISTORY  
The William H. Gross Collection

Offered by  
CHARLES F. SHREVE AND TRACY L. CAREY  
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AUCTION GALLERIES, INC.





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U.S. MAIL.



# UNITED STATES POSTAL HISTORY

The William H. Gross Collection

SALE 1211

## SALE DATES AND LOCATION

Session One (lots 1-94)—Tuesday, October 29, 2019, at 10:30 a.m.

Session Two (lots 95-298)—Tuesday, October 29, 2019, at 1:30 p.m.

Session Three (lots 299-395)—Wednesday, October 30, 2019, at 10:30 a.m.

Session Four (lots 396-562)—Wednesday, October 30, 2019, at 1:30 p.m.

Sale to be held at  
The Collectors Club of New York  
22 East 35th Street (between Park and Madison Avenues)

Please call 212-753-6421 to reserve seats in the saleroom

Lots will be available for viewing at our offices by appointment only

All lots sold subject to an 18% buyer's premium and  
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

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*Robert A. Siegel*  
AUCTION GALLERIES, INC.

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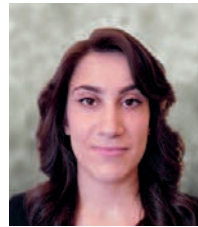
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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

## Special Information for Bidders in the Gross Sale

### Bidding

The following means are available for placing bids:

- 1) **New Bidders:** All bidders must register. **New bidders must provide references at least FIVE business days in advance of the sale in order to bid in this sale.**
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. **Requests for phone bidding are subject to approval—please contact our office at least 72 hours before the sale. A signed Bidder Registration is required for phone bidding.**
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. **Absentee Bids sent by phone, fax or email should arrive no later than 9:30 a.m. on each sale day.** Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

**Lots in the Gross sale may be viewed at our offices by appointment only. Please call 212-753-6421 to make an appointment.**

### Expert Certification

**Lots with a PF or PSE certificate dated on or after January 1, 2014, are sold subject to the opinion on the certificate and all such sales will be considered final.** Lots with certificates dated prior to January 1, 2014, may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

**Any fault in an item is noted either in the body of the description or in the Condition Notes section.**

### Shipping and Insurance

Buyers who request shipment of lots will be responsible for Siegel's insurance costs and all costs of shipping necessary to satisfy all security requirements.

### Sales Tax and Customs Duty

**Buyers are responsible for any applicable state sales tax, compensating use tax or customs duty assessed at any time.**

# Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

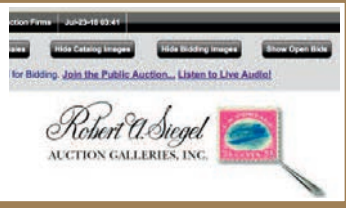
This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by both SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**  
Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.


Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



# Conditions of Sale for the Gross Collection

## PLEASE READ CAREFULLY

**THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF WILLIAM H. GROSS. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**
2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**
5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.**
6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**
7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer,

and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts with a date on or after January 1, 2014, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated prior to January 1, 2014), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**
9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for all costs to ship lots by the most secure method. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**
12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 5/2019 Gross*

# Grades and Abbreviations Used in Descriptions

## Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

## Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL GUM (O.G.)			NO GUM
						
	<b>Mint Never Hinged</b> <i>Free from any disturbance</i>	<b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	<b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	<b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	<b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	<b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

## Covers

Covers have survived as significant artifacts of postal history and should be collected on the basis of their overall appearance. While faults have been noted, virtually all covers—folded letters or address sheets, envelopes or wrappers—have minor faults that might not be specifically mentioned, such as file folds, flap tears or other faults on the back, minor reduction, edge flaws, light soiling or stain spots, wrinkles or small flaws in stamps, etc. **These flaws are characteristic of covers and not always described in detail. They are not grounds for return.**

## Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊠	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





### William H. Gross

William H. Gross co-founded the investment giant PIMCO in 1971 and served as managing director and chief investment officer until 2014. During his time at PIMCO he received numerous awards, including Morningstar Fixed Income Manager of the Decade for 2000 to 2009 and Fixed Income Manager of the Year for 1998, 2000 and 2007. Mr. Gross became the first portfolio manager inducted to the Fixed Income Analysts Society's Hall of Fame in 1996 and received the Bond Market Association's Distinguished Service Award in 2000. In 2011 *Institutional Investor* magazine awarded him the Money Management Lifetime Achievement Award. In 2014 Mr. Gross joined Janus Henderson Investors as the Portfolio Manager of the Global

Unconstrained Bond and Total Return strategies and as a member of the global macro fixed income leadership team. He is also author of the books *Everything You've Heard About Investing is Wrong* and *Bill Gross on Investing*.

This past February, Mr. Gross announced his retirement and said he was going to focus on the William, Jeff and Jennifer Gross Family Foundation, a \$390 million charity that donated more than \$21.4 million to various causes in 2018. When announcing his retirement, Mr. Gross commented, "I look forward to continuing to work with my son Jeff and daughter Jennifer in identifying and supporting worthy and important causes that are creating better lives locally and around the world."

As with previous auctions of stamps from Mr. Gross's magnificent collections, the proceeds of his October 29-30 "Postal History" auction will benefit charitable organizations, through the William, Jeff and Jennifer Gross Family Foundation.

# The William H. Gross Collection

“Oh, I had no idea stamp collecting could be so interesting” is a common response when we tell someone who is not a stamp collector about the fascinating collecting areas related to *postal history*. Putting stamps in an album is satisfying, but collecting covers is truly fascinating.

For most collectors, the simple pursuit of filling an album with stamps is all they need to enjoy one of the world's greatest hobbies. Most of us started our stamp collecting journey this way. Completing a page or country provides a satisfying sense of accomplishment. The stamps are the things that bring joy.

Stamp collectors inevitably encounter *covers*—the all-encompassing term applied to folded letters, envelopes and wrappers used to send mail—and, for some collectors, the way in which the stamps were used captures their intellectual curiosity.

Bill Gross is one such collector. He has been fortunate and determined enough to fill not just most, but all of the 19th century spaces in his United States album. During this phase of collecting, Bill's intellect and interest in history attracted him to go deeper into stamp collecting and begin collecting covers. For Bill, and for thousands of other like-minded collectors, understanding the historical significance and beauty of stamps on their original covers became a passion. As with his singles and multiples, Bill's collection of United States covers has grown to become what is irrefutably one of the greatest ever formed.

Owning covers connects a collector with the most romantic and historic events of the past. Bill found that he could acquire a cover with the first United States general issue used the day after the stamps were put on sale (his July 2, 1847, cover is on loan to the Smithsonian National Postal Museum). Or, he could hold in his hands a cover carried by the legendary Pony Express. And, from the Civil War era he found covers that crossed the lines of war to connect two people on different sides of a divided nation. As Bill appreciates, these artifacts of America's past are historically important.

One of the ways Bill learned about covers was by studying auction catalogues of legendary collections, such as Caspary, Krug, Neinken, Rohloff, Grunin, Haas and Ishikawa. Bill would spend his precious free time reading these old catalogues and developing a mental want list of important covers. When opportunities arose to acquire the most important covers with

provenance from these great collections, Bill never hesitated to seize the moment. His familiarity with past great collections gave Bill the ability to appreciate those rare golden opportunities, whether it was a single lot in an auction or an entire collection—for example, he bought the John R. Boker, Jr. 1847 and Joseph Hackmey 1847-1856 collections intact.

Collecting covers was a natural extension of his collection of rare stamps and multiples. It excited him to find different stamps on cover, and he particularly liked multiples, multicolor frankings, covers to exotic destinations, fancy cancellations and illustrated covers. When Bill began to exhibit his collections, these important and beautiful covers were essential to his success in garnering top international awards.

Bill's number one area of interest has been Numbers 1 and 2—the 1847 5¢ and 10¢ stamps, the first United States general issues. This collection, perhaps more than any of his others, is what Bill Gross will be remembered for in the generations to come. There has never been a more comprehensive and important collection of this historically significant classic first issue, nor is it likely that a collector will be able to assemble such a collection again.

So, the next time you tell a non-collector about the joys and virtues of stamp collecting, make sure to explain the “cool” covers Bill Gross has owned. His covers, and those owned by others, are an amazing way to touch, feel and possess American history.

Finally, the catalogue you now have in your hands contains what is, in our opinion, the most comprehensive and important offering of United States postal history ever made in a single auction. We know that's a bold claim, but we believe that the artifacts in this sale, which range from the beautiful to the iconic, valued from hundreds to hundreds of thousands of dollars, will support it. If Bill were still collecting and a sale like this presented itself, he would tell us to “hit it hard.” We hope other bidders will do the same.

CHARLES F. SHREVE  
TRACY L. CAREY



# The humanity of philately

More than kisses, letters mingle souls.

JOHN DONNE

Art serves to convey the emotions and imagination of the artist, to brighten dull spaces and lives, to inspire and influence, to inform and enlighten, and to record events for future generations. Indeed, letter writing does the same, does it not?

For every letter there must be a sender and a recipient, and a means to deliver the letter from one to the other—the mail. The study of mail is called postal history. When we speak of *collecting postal history*, it seems like such an odd expression. No one collects art history, or furniture history, or car history. Nonetheless, that is the term collectors use. Ask them what they collect, and they will tell you “postal history.” If they are serious about it, they will tell you they are “postal historians.” And never call a postal historian a stamp collector—that’s like calling a building maintenance engineer a janitor. You risk getting punched out.

Robson Lowe once said that stamp collectors were students of science, but postal historians were students of humanity. The things that interest postal historians go far beyond stamps, which were introduced by Great Britain in 1840 as a practical instrument to prepay postage. Stamps, or *adhesives*, as postal historians call them, served a function, but the pieces of mail, with or without stamps, are the significant artifacts in the study of letter communication. Understanding the processes by which words and materials have been conveyed throughout history is the goal of the postal historian. Behind the artifacts is a corpus of postal documents, census data, genealogical records, and scholarly analysis and debate.

The postal history of the world is a vast subject, both chronologically and geographically. The timeline is shortened to about 350 years if the subject is the United States and its colonial origins. Geographically, the U.S. postal system still encompasses the world, because mail was sent around the globe. A perusal of this catalogue will give anyone who is unfamiliar with the dimensions of collecting postal history a taste of the diversity of items and subjects. As a field guide to what lies within, the general terms and broad categories will be described here.

At the heart of postal history is the *cover*, a generic term used to describe the message container. When postage rates were based on the number of sheets of paper, the letter itself was used as the container to avoid an extra charge. By folding a letter, sealing the back folds, and addressing the front panel, there was no need for an envelope, which would count as an additional sheet. A folded letter has its content intact. A folded cover is the outer sheet with the address, with or without any written content on the inside. Envelopes were uncommon until the public grew accustomed to the new U.S. 1845 rates based on weight, not sheets of paper. For this reason, 1847 stamps are usually found on folded covers or letters, not envelopes. By the 1850s the use of envelopes became more widespread.

The address is also an essential element of covers. At a time when the norm was general delivery—that is, you went to the post office to pick up your mail—the typical address was a name, city and state. People today marvel at a cover addressed to “John Smith, New York, N.Y.,” but for much of the 19th century you did not need more than that. Senders sometimes wrote instructions specifying an intended route or ship. Since letters were usually retained for record-keeping purposes, recipients often docketed covers with the date of receipt, reply date, and sender’s name.

If the cover went through the post office, typically there was a marking indicating the town of origin. If stamped, the stamp would be cancelled; if not, a marking would be used to indicate the postage paid or due. The earliest U.S. stamps were local affairs—the first was the 3¢ City Despatch Post stamp issued in New York City in 1842. From 1845 to 1847 a few postmasters issued their own stamps for patrons’ use. The first federal postage stamps were issued in July 1847. From a collecting viewpoint, assembling all of the different stamps on covers is the most basic approach.

Beyond stamps, collectors can focus on a virtually limitless number of specialized areas. A geographic collection can encompass one region, one state or even one city or town. Collections can be built around modes of transportation, such as trains or steamboats. Wars are always ripe collecting subjects, since postal systems “under stress” (as Steven Walske calls them) often relied on special means to carry the mail. International mail, with its complex system of rates and accounting based on competing nations’ interests, produced many of the most sensational classic covers. The whimsical artistry of postmasters is reflected in handcrafted fancy cancellations. And, as we move into the late 19th and early 20th century, the growth of stamp collecting inspired the creation of high-denomination commemorative issues and an appreciation of rare stamp varieties, which are even more challenging to find on covers.

The William H. Gross collection of postal history boggles the mind. Whereas many collectors focus on one narrow area, Bill Gross focused on many areas. He went far beyond gathering a few representative examples, and instead acquired the best. In the imperforate stamp period, from 1847 through 1856, he went deep—very deep—assembling a breathtaking group of covers and what is unquestionably the greatest collection of 1847s ever put together.

As a person who loves both stamps and covers, I confess feeling gobsmacked by this offering. It makes me wish I could switch roles, from auctioneer to acquirer, from living vicariously to living indulgently. It is, quite simply, the most spectacular auction of U.S. postal history ever held.

SCOTT R. TREPEL  
PRESIDENT  
ROBERT A. SIEGEL AUCTION GALLERIES





Session One—Lots 1-94  
Tuesday, October 29, 2019, at 10:30 a.m.

Sale to be held at  
The Collectors Club of New York  
22 East 35th Street  
(between Park and Madison Avenues)





1845 Baltimore, Maryland, Postmaster's Provisional



LOT 1° ☒

**One of twelve recorded examples of the 5¢ Baltimore postmaster's provisional with the "James M. Buchanan" handstamp struck in black**

**Baltimore, Maryland, 5¢ Blue on Gray Entire, Black Signature Handstamp (3XU1 variety)**, clear strike of the "5" in oval and "PAID" provisional markings with brownish black "James M. Buchanan" signature handstamp, neat strike of "Baltimore Md. Feb. 27" (1846) circular datestamp on gray envelope to Mrs. G. Rogers Jr. in Washington D.C., blue manuscript check mark, pencil "Feb. 26, 1846" docketing at right, small ink smear

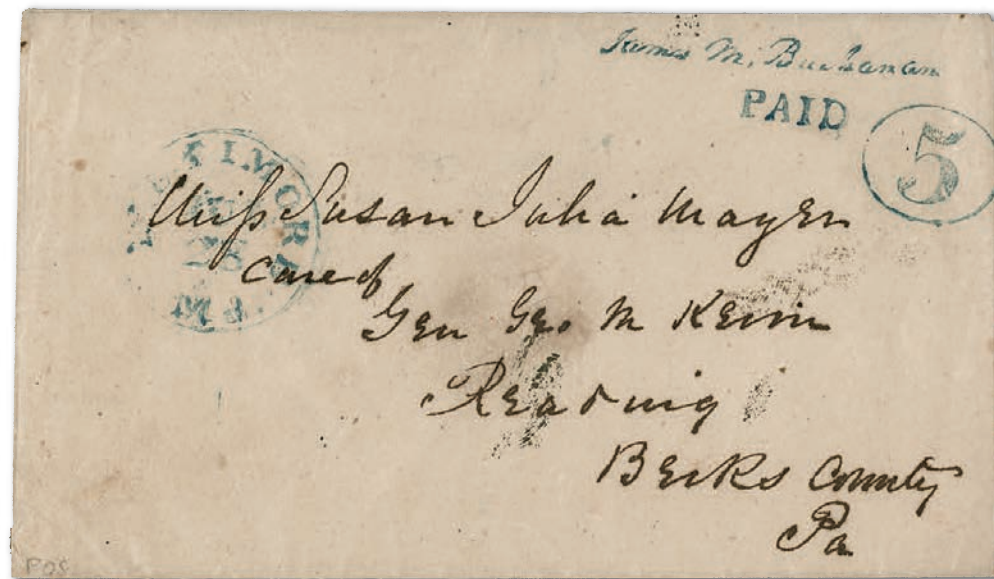
Very Fine and immaculate condition.

The envelopes with the signature handstamp in black and other markings in blue were evidently the earliest of Postmaster James M. Buchanan's provisional issues. This is an early use of the provisional in any form, and of the Blue/Black handstamp combinations, there is one later use, on March 1, before the two-color strikes were superseded by single-color strikes. Twelve examples of the 5¢ Blue/Black combination envelope are recorded in the USPCS census.

Ex Marcus Meyer (Scott Stamp & Coin Co., Sale 121, 3/15/1893), Weill Brothers sale and Dr. Charles E. Test ("Concord" collection). USPCS census no. 20038. Unlisted in the Hayes census.

**ESTIMATE \$3,000-4,000**





2

**LOT 2° ☒ An outstanding 5¢ Baltimore postmaster's provisional entire with boldly struck markings**

**Baltimore, Maryland, 5¢ Blue on Manila entire (3XU1)**, superb bold strikes of provisional markings, clear "Baltimore Md. Jul. 28" (1846) circular datestamp on manila envelope addressed to Miss Susan Julia Mayer in Reading, Pennsylvania, faint wax seal mark at

center, Extremely Fine example of the 5¢ Baltimore entire, ex Weill Brothers sale and Dr. Charles E. Test ("Concord" collection), USPCS census no. 20054, unlisted in Hayes census, with 1994 P.F. certificate

**ESTIMATE \$1,500-2,000**



3

**LOT 3° ☒ One of nine recorded examples of the Baltimore 5¢ postmaster's provisional handstamps in red**

**Baltimore, Maryland, 5¢ Red on Manila entire (3XU2)**, typical lightly inked strike of signature handstamp in red, but with bolder-than-usual "PAID" and "5" handstamps along with bold blue "Baltimore Md. May 7" (1846) circular datestamp with matching "PAID" and "5" in oval handstamps on manila envelope addressed to Miss Susan Julia Mayer in Reading, Pennsylvania, tiny sealed tear at top, Very Fine, the unpublished census by Don Shearer

(1996) lists nine 5¢ envelopes struck in red ink, dated from March to May 1846, the USPCS census lists only seven 3XU2 entires, ex Worthington (pencil source note on back "11/9/03 Scott S&C Co"), Caspary, Lilly, Weill Brothers sale and Dr. Charles E. Test ("Concord" collection), USPCS census no. 20075, Hayes census no. 15, with 1994 P.F. certificate

**ESTIMATE \$1,500-2,000**



4

LOT 4° ☒

**One of four recorded examples of the Baltimore 10¢ Red postmaster's provisional entire—an outstanding United States postmaster provisional rarity**

**Baltimore, Maryland, 10¢ Red on Manila entire (3XU4)**, clear strikes of provisional markings, blue “Baltimore Md. Sep. 17” (1846) circular datestamp on manila envelope addressed to Thomas Cooper in Cedar Bluff, Alabama, “Ans'd—15 Oct '46” receipt docketing at right

Very Fine; some slight soiling and minor wrinkles. One of only four recorded examples of the Baltimore 10¢ postmaster's provisional entire struck in red. This is the second we have offered in the past 25 years.

Ex Weill Brothers sale and Dr. Charles E. Test (“Concord” collection). USPCS census no. 20086—the census lists five, but one is struck in blue (Scott 3XU3) and should not be included in the 3XU4 census. Unlisted in Hayes census. Signed by Stanley B. Ashbrook (Dec. 19, 1955). With 1994 P.F. certificate.

**ESTIMATE \$5,000-7,500**



# 1845 New York Postmaster's Provisional



## LOT 5° ☒ One of two recorded uses of the New York provisional from Albany available to collectors

**New York, N.Y., 5¢ Black, “ACM” Initials (9X1),** Positions 4-5, horizontal pair, **left stamp double transfer**, large and even margins, tied by blue penstroke cancels (applied at New York City), red **“Albany N.Y. Nov. 11”** (1845) circular datestamp with matching “10” handstamp on folded letter to New York City, treated as unpaid by the postmaster in Albany (who never received a supply of stamps), the red “PAID” arc handstamp was applied by the postmaster in New York indicating acceptance of the stamps as

prepayment, Very Fine, covers with the New York postmaster’s provisional originating at other post offices are rare—only three are recorded from Albany, including one in the Peltz collection at the Albany Institute of History and Art—ex Emerson, Klep, Krug, Grunin and Weill Brothers sale, USPCS census no. 20387, illustrated in the 1936 *American Philatelist* Macguffin article, signed by Ashbrook, with 1989 P.F. certificate

ESTIMATE \$4,000-5,000

## LOT 6° ☒ The only recorded use of the New York provisional from Jersey City

**New York, N.Y., 5¢ Black, “A.C.M.” Initials (9X1b),** large margins to full including part of adjoining stamp at top, uncanceled but tied by vertical file fold on blue folded letter datelined *“New York 17 Sept. 1845”* to Norwich, Connecticut, deep red **“Jersey City N.J. Sep. 17”** circular datestamp, blue manuscript “5” rate, neat strike of red “PAID” arc handstamp applied in New York, Very Fine appearance, this is the only recorded use from Jersey City and one of only two sent from New Jersey—according to the USPCS

website, Percy Doane, a prominent New York dealer of that era, is quoted as having jokingly remarked that the sender took the ferry to New Jersey, and, finding that he had forgotten to mail the letter, did so immediately—the USPCS census lists a Valentine used from Elizabeth N.J. to Rahway, but it is almost severed in half and lacks any New York markings—ex Weill Brothers sale and Arch, USPCS census no. 20354, illustrated in *Chronicle* Feb. 1979 and Piller, *The New York Postmaster’s Provisional* (p. 80), with 1974 P.F. certificate

ESTIMATE \$2,000-3,000



7

LOT 7° ☒

**A fantastic combination of the New York postmaster's provisional and United States City Despatch Post carrier stamp—two forerunners to the 1847 United States General Issue**

New York, N.Y., 5¢ Black, “RHM” Initials (9X1d), Position 5, large margins, tiny scissors-cut at right, tied by brown manuscript cancel (bleed also ties through stamp) on folded letter datelined “*Netherwood 20 Augt. 1845*” to Sun Mutual Insurance Co. in New York City, sent by James Lenox, “*New Hamburg N.Y. Aug. 20*” manuscript postmark with matching “5” due marking, red “PAID” arc applied in New York indicates acceptance of the stamp as payment, used with **United States City Despatch Post, 3¢ Black on Blue Glazed Paper (6LB5)**, large margins, tied at lower right corner by slight ink smear from first letter of address, neat August 21 receipt docketing

Very Fine; small ink erosion at top right backed with document tape.

A remarkable cover bearing both the New York postmaster's provisional and a United States City Despatch Post stamp—from the well-known James Lenox correspondence.

The sender, James Lenox, inherited over a million dollars and 30 acres of land in Manhattan when his father died in 1839. He retired that same year, and focused on his passions: book collecting and philanthropy. He purchased a Gutenberg bible in 1847, which was the first to be brought to the United States. He was also a founder of Presbyterian Hospital. In 1870 his collection of rare manuscripts became the Lenox Library at the site of what is now the Frick Collection—the library was consolidated with the Astor Library and the Tilden Trust to become The New York Public Library.

In this usage, it appears that Lenox intended to have the government carrier deliver his letter from the main post office to the Wall Street address. From the time of their discovery until the early 1970s, there were two Lenox letters with this combination of postage: the August 20 letter in this sale and the September 2 letter with the carrier stamp affixed below the provisional. The Philatelic Foundation certified this August 20 cover as genuine, but declined to give an opinion of the September 2 cover. In a shocking example of vandalism precipitated by flawed certification, the carrier stamp was removed to obtain a favorable certificate, thereby destroying a significant postal history artifact. Only one other provisional/carrier combination is recorded: a front only, outbound to Europe with 9X1 and 6LB5.

Ex Henry and Raymond Lapham, Frederick R. Chaffee, Charles A. Shierson, Weill Brothers and Dr. Charles E. Test (“Concord” collection). USPCS census no. 20315. Illustrated in an article on the Dr. Kapiloff collection (*The Penny Post*, Vol. 3, No. 2 April 1993, p. 20). With 1974 P.F. certificate.

ESTIMATE \$15,000-20,000





8

LOT 8° ☒

### One of four recorded covers to Belgium with the New York postmaster's provisional

New York, N.Y., 5¢ Black, "A.C.M." Initials (9X1b), Position 18, full to large margins, trivial small pre-use wrinkle not noted on certificate, tied by blue penstroke cancels, red "PAID" arc handstamp (no datestamp) on July 31, 1845 folded letter to **Anvers, Belgium**, from the Vanderlinden correspondence, sender's ship-name directive "*Str. Britannia*"—carried on that Cunard steamer, departing Boston on August 1, 1845, and arriving at Liverpool August 15—red London (Aug. 16) circular datestamp on back, corresponding British "1/8" manuscript debit marking, Ostend (Aug. 17) red backstamp, red rectangular accountancy handstamp "DEBOURS ETRANGERS/TAXE REDUITE/PORT BELGE", restated 20 decimes in Belgian currency, plus 4 decimes internal rate, large blue "24" decimes in manuscript for total amount due, final marking is a red Anvers receiving datestamp on back (Aug. 18)

Very Fine stamp and cover. An outstanding foreign-mail use of the New York postmaster's provisional.

Ex Henry C. Gibson, Sr., and Louis Grunin. USPCS census no. 20285. Illustrated in Piller, *The New York Postmaster's Provisional* (p. 107). With 1994 P.F. certificate.

ESTIMATE \$4,000-5,000



**LOT 9° ☒ A spectacular cover to France with the 5¢ New York postmaster's provisional**

New York, N.Y., 5¢ Black, "ACM" Initials (9X1), Position 19, large margins including part of adjoining stamp at left, tied by large "New-York 5 Paid Jun. 15" (1846) integral-rate circular datestamp on blue folded letter to Lyon, France, duplicate of June 8 letter with second June 15 dateline, sender's ship-name directive "*p Str. Hibernia*"—carried on that Cunarder, departing from Boston on June 16, 1846, and arriving at Liverpool June 28—red

"COLONIES/&c ART. 13" Anglo-French accountancy handstamp, red London (June 29) backstamp, Boulogne (July 1), Paris (July 1) and Lyon (July 2) circular datestamps on front and back, manuscript "25" decimes due marking (10 decimes for Great Britain, 15 decimes French internal postage), Extremely Fine and attractive foreign-mail use of the New York provisional, ex Caspary and Grunin, USPCS census no. 20577, with 1992 P.F. certificate

ESTIMATE \$2,000-3,000

**LOT 10° ☒ Magnificent gem-quality cover to France with the 5¢ New York postmaster's provisional**

New York, N.Y., 5¢ Black, "AC M" Initials (9X1a), Position 36, showing double frameline at top, large to huge margins, tied by red "New-York 28 Feb. 5cts." (1846) integral-rate circular datestamp on blue folded letter to Lyon, France, sender's ship-name directive "*Str. Cambria*"—carried on that Cunarder, departing from Boston on March 1, 1846, and arriving at Liverpool March 14—red "COLONIES/&c ART. 13" Anglo-French accountancy

handstamp, "Liverpool Ship 28 MR 1846" octagonal datestamp on back, red London (Mar. 29) datestamp on back, brownish Boulogne arrival datestamp, Lyon (April 3) receiving datestamp on back, manuscript "25" decimes due marking (10 decimes for Great Britain, 15 decimes French internal postage), Extremely Fine stamp and cover, a beautiful use of the New York provisional to France, ex Moeldner and Newbury, USPCS census no. 20485

ESTIMATE \$2,000-3,000





11



12

**LOT 11° ☒ Rare use of the “COLONIES &c ART. 12” handstamp with the 5¢ New York postmaster’s provisional**

**New York, N.Y., 5¢ Black, “ACM” Initials (9X1)**, full margins to clear, tied by blue penstroke cancels, red “New-York 5 Paid Sep. 15” (1845) integral-rate circular datestamp on folded letter **to Lyon, France**, sender’s ship-name directive “*Str. Caledonia*”—carried on that Cunarder, departing Boston on September 16, 1845, and arriving at Liverpool on September 28—bold strike of red “**COLONIES/&c ART. 12**” Anglo-French accountancy handstamp, red London (Sep. 29) backstamp, red Boulogne (Oct. 1) arrival

datestamp, Lyon receiving backstamp, manuscript “25” decimes due marking (10 decimes for Great Britain, 15 decimes French internal postage), small cover tear at top center away from stamp, Very Fine and rare use of the New York postmaster’s provisional on a cover to France—the Anglo-French Article 12 accountancy marking on this cover was only in use for six months while the New York provisional was current—ex Gallagher, USPCS census no. 20353

ESTIMATE \$1,500-2,000

**LOT 12° ☒ A rare use of the 5¢ New York provisional with small “A.C.M.” initials to England**

**New York, N.Y., 5¢ Black, “A.C.M.” Initials (9X1b)**, large margins, tied by blue penstroke cancels, red “New-York Paid 5 Jul. 31” (1845) **first month of use** integral-rate circular datestamp on folded letter **to Sheffield, England**, sender’s ship-name directive “*Pr Britannia*”—carried on that Cunard steamer, departing from Boston on August 1, 1845, and arriving at Liverpool August 15—

“America Liverpool AU 15, 1845” datestamp on back, blue Sheffield receiving backstamp is partly struck, British “1/-” one-shilling due handstamp, part of address rewritten, otherwise Very Fine, early use of the 5¢ New York provisional on a transatlantic cover—the earliest recorded use to any destination is July 15—ex Grunin, unlisted in USPCS census

ESTIMATE \$1,000-1,500

1845 St. Louis, Missouri, Postmaster's Provisional



13

LOT 13° ☒

**A spectacular uncanceled sheet-margin 5¢ St. Louis “Bears” provisional on Greenish paper, used on a folded letter to another Missouri town**

**St. Louis, Missouri, 5¢ Black on Greenish (11X1)**, Type II, Position 3, large margins all around including trace of adjoining stamp at top, **uncanceled**, on bluish gray folded letter to Saint Genevieve, Missouri, red “St. Louis Mo. Jan. 19” (1846) circular datestamp with matching “PAID” handstamp and manuscript “5” rate, sender’s “Paid” notation

Extremely Fine Gem stamp and exceedingly rare uncanceled example of the 5¢ St. Louis “Bears” provisional on Greenish paper, used on a cover mailed within Missouri—cover with minor toning specks at edges and small bleached spot, which not not affect the superb stamp.

This is the only recorded use of this stamp to St. Genevieve and one of only ten addressed to another Missouri town. The extraordinary condition and uncanceled state of the stamp should be factored into the valuation, but we hope it does not suffer the fate of other superb uncanceled “Bears” stamps and remains on this cover.

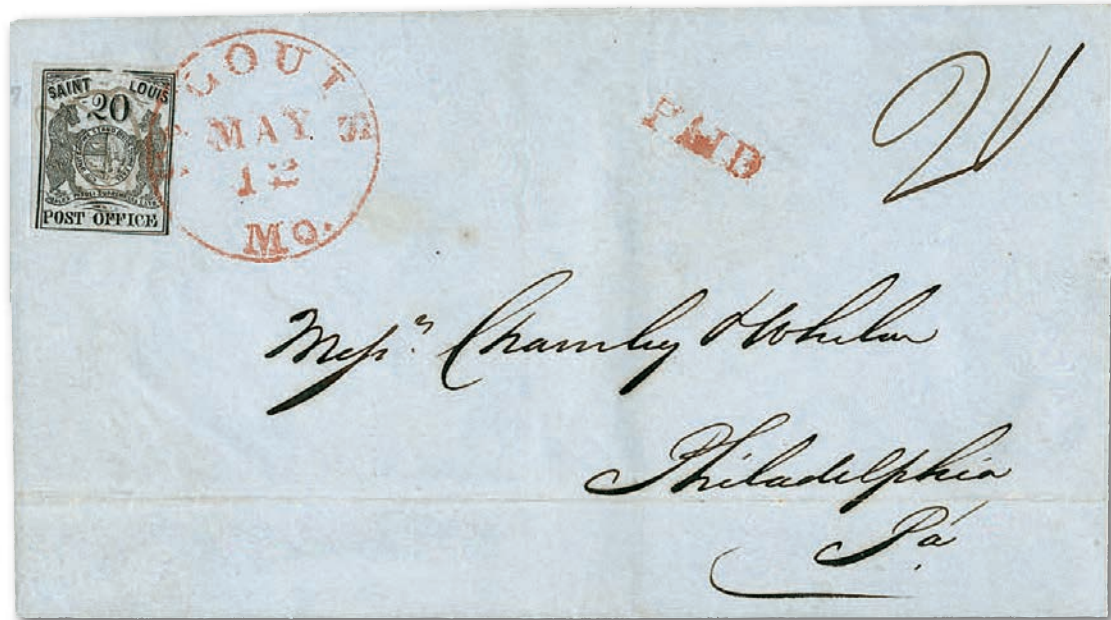
Ex Alfred H. Caspary and Josiah K. Lilly, Jr. Date notation in pencil at lower left is in George B. Sloane’s neat handwriting. USPCS census no. 21139. With 2002 P.F. certificate. Scott Retail for 11X1 in unused condition (which means uncanceled) is \$50,000.00.

**ESTIMATE \$15,000-20,000**



Detail





14

LOT 14° ☒

**A rare example of the 20¢ St. Louis “Bears” provisional stamp on Gray Lilac paper, used on an attractive cover from the famous Charnley & Whelen correspondence**

**St. Louis, Missouri, 20¢ Black on Gray Lilac (11X6)**, Type I, Position 1, three margins are large to clear, just in at bottom, cancelled by manuscript pen squiggle and tied by well-struck red “St. Louis Mo. May 12” (1846) circular datestamp, matching “PAID” handstamp and manuscript “20” rate on blue folded letter to the banking firm of Charnley and Whelen in Philadelphia

Very Fine. A beautiful example of the 20¢ St. Louis postmaster’s provisional on Gray Lilac paper, used on a cover from the Charnley & Whelen correspondence. Only 18 covers with Scott 11X6 are recorded in the USPCS census.

Charnley & Whelen was a firm of stock and exchange brokers in Philadelphia. In 1912, a well-known paper dealer named Edward Hemingway purchased the firm’s old papers and letters. While sorting through the papers, a large cache of St. Louis “Bears” was found, reported to consist of six 5¢, 79 10¢ and 16 20¢. With the exception of a few which were sold at the time of their discovery, Mr. Hemingway held them until his death. They were bequeathed to the Grand Lodge of Free and Accepted Masons of Pennsylvania. The covers were sold by H. R. Harmer on December 13, 1948. The sale consisted of 42 lots of covers, bearing six copies of the 5¢, 51 of the 10¢ and 14 of the 20¢. The cover offered here was lot 34 in that sale.

Ex T. Cullen Davis (“Texas Collector”), Weill Brothers sale and Dr. Charles E. Test (“Concord” collection). USPCS census no. 21182. With 1989 P.F. certificate.

**ESTIMATE \$15,000-20,000**

1847 First General Issue—5¢ First Printing Shades and Impressions



LOT 15° ☒ **Two 5¢ Red Brown in a deep First Printing shade, including one with a double transfer**

**5¢ Red Brown, Double Transfer Type A (1-A, 1)**, two, left stamp Position 80R showing clear **double transfer** of top frameline (1-A), both with ample to large margins, deep rich First Printing shade and impression, tied by red square grid cancels with matching

blurry strike of New York circular datestamp (might be September 23) on blue folded cover to Cuthbert, Georgia, some very minor bleaching around edges, Very Fine, ex Boker, with Dr. Chase's notes on back

ESTIMATE \$750-1,000

LOT 16° ☒ **A choice 5¢ 1847 pair used on July 14, 1847, within the first two weeks of issue**

**5¢ Red Brown (1)**, horizontal pair, large margins to full at bottom right corner, tied by red square grid cancels with matching "New-York 10cts. 14 Jul." (1847) integral-rate circular datestamp on

grayish folded letter to Portland, Maine, receipt docketing on back, Very Fine, a beautiful first-month use, from our 1987 Rarities of the World sale, ex Boker

ESTIMATE \$750-1,000

LOT 17° ☒ **A beautiful intense early shade of the 5¢ 1847 on a small neat cover**

**5¢ Red Brown (1)**, dark early shade, large margins all around including portion of adjoining stamp at bottom, tied by red square grid cancel with matching "New-York Aug. 6" (1847) circular

datestamp on blue folded cover to Norwich, Connecticut, docketing on back confirms date, Extremely Fine stamp on a fresh cover, ex Boker

ESTIMATE \$400-500





**LOT 18° ☒ A 5¢ 1847 in an extraordinary deep Blackish Brown shade from the First Printing**

**5¢ Blackish Brown (1a var)**, large margins to ample at top, glorious deep color and early impression, curious inking flaw below “E” of “Office,” neat blue grid cancel with matching bold “Cumberland Md. Aug. 17” (1847) circular datestamp on blue

folded letter to Baltimore, Maryland, stamp with light pre-use crease at bottom not mentioned on either accompanying certificate, Very Fine appearance, ex Stollnitz and Saadi, with 1981 and 1996 P.F. certificates

ESTIMATE \$750-1,000

**LOT 19° ☒ An unusually intense 5¢ 1847 Dark Brown in the “Fuscous” color family**

**5¢ Dark Brown (1a)**, intense Dark Brown shade identified by Wade Saadi as matching the “Fuscous” family in Ridgway’s *Color Nomenclature*, full to ample margins, tied by bold red grid cancels with matching “Boston 5cts. 14 Sep.” (1852) integral-rate circular

datestamp on greenish folded letter to Hartford, Connecticut, Geo. H. Gray & Co. adhesive seal on flap, stamp with pre-use diagonal folds, Very Fine and rare shade, ex Saadi, with 1994 P.F. certificate confirming the Ridgway “Fuscous”

ESTIMATE \$500-750

**LOT 20° ☒ A gorgeous deep 5¢ 1847 Dark Brown in the “Chestnut” color family with Crack in “T” flaw**

**5¢ Dark Brown, Crack in “T” Variety (1a var)**, Position 69R, exceptionally intense shade from Ridgway’s “Chestnut Brown” color family and described by Wade Saadi as “Seal Brown,” huge margins to full at bottom, tied by blue “Paid” in oval cancel with matching “Philada Pa. 10cts. Oct. 23” (1847) integral-rate circular datestamp, manuscript “Due 5” for distance greater than 300 miles

on folded cover to Milwaukee, Wisconsin, Extremely Fine and rare shade, and especially desirable with the Crack in “T” plate flaw (which was first reported by Wade Saadi in the May 1994 *Chronicle*), ex Saadi, with 1991 P.F. certificate stating Ridgway’s Walnut Brown (catalogued under Dark Brown, Scott 1a) but not mentioning the plate crack (which had not yet been reported)

ESTIMATE \$750-1,000

## 1847 Sheet-Margin Positions



21

LOT 21° ☒

**A magnificent 5¢ Orange Brown (1851 shade) from the bottom left corner of the sheet, showing spectacular 8-millimeter full sheet margins**

**5¢ Orange Brown (1b)**, Position 91L with **huge bottom left corner sheet margins**, both measure approximately 8mm, ample margins at top and right, unusual dry print at left where the sheet of paper likely began to dry before printing (drying from the outside in) and therefore failed to pick up all the ink, deeply blued paper, tied by neat red square grid cancel with matching "New-York Mar. 19" (1851) circular datestamp on envelope to Philadelphia, Pennsylvania, docketing at left "Cousin Nellie New York March 12, 1851"

Extremely Fine; some tears on backflap barely nick the edges of the cover.

This is an exceedingly rare on-cover example of the 5¢ 1847 Issue with huge corner sheet margins. For a variety of reasons, very few examples of the 5¢ 1847 Issue with corner sheet margins exist. To begin, only four outer corner positions on the full plate of 200 and four additional positions from the interior columns (separated by a gutter) could produce stamps with corner sheet margins. When the stamps were affixed to letters or envelopes, the sheet margins were often trimmed off, presumably to make the stamp fit on the envelope without covering up the address. Corner-margin stamps surviving from this small original supply are very rare, regardless of condition. Of the handful of truly full-size sheet-margin copies we have located, this is one of only two on cover—the other is the superb bottom left corner-margin example currently in the Gordon Eubanks collection.

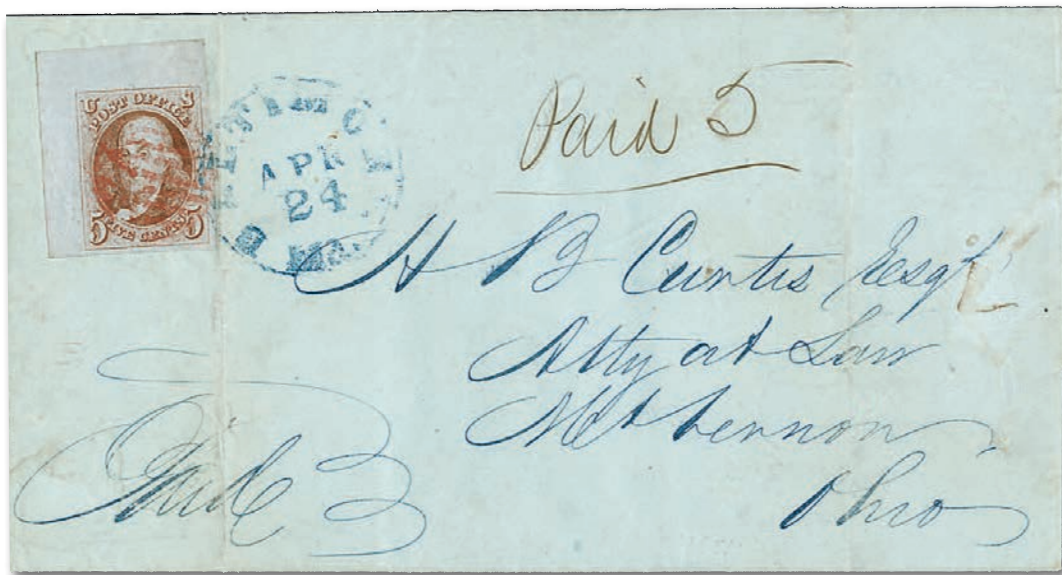
Ward backstamp. Ex Paul C. Rohloff, Marc Haas and John R. Boker, Jr.

**ESTIMATE \$2,000-3,000**



Detail





Detail

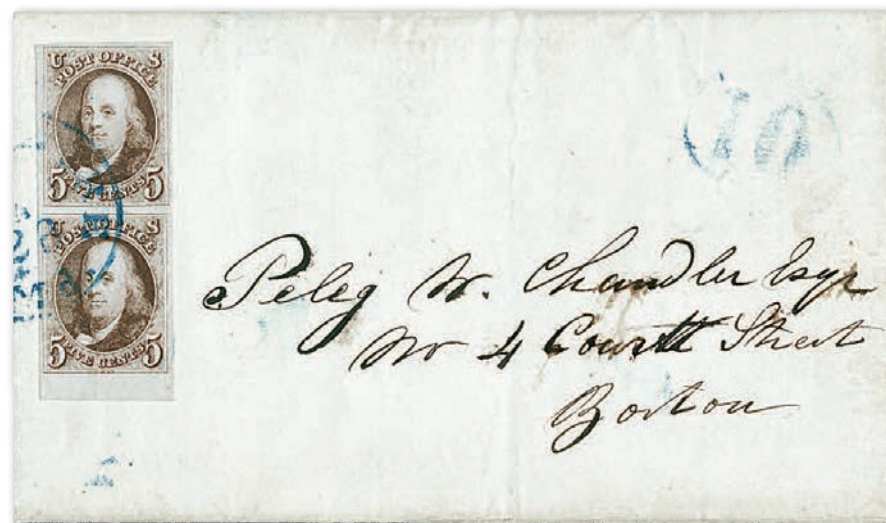
22

LOT 22° ☒ **5¢ Orange Brown (1851 shade) with enormous top left corner sheet margins**

**5¢ Orange Brown (1b)**, with huge top left corner sheet margins, left measures 5.5mm and top measures 6.5mm, bottom and right both with large margins, tied by blue "Baltimore Md. Apr. 24" (1851) circular datestamp on greenish folded letter addressed in blue to Mt. Vernon, Ohio, manuscript "Paid 5", heavy file folds,

one of which falls near but does not touch stamp which has a few pinpoint raised indents, Extremely Fine Gem corner-margin stamp on cover and one of the largest on-cover examples in existence, ex Knapp, Gibson, Rohloff and Boker, and from our 1974 Rarities of the World sale

ESTIMATE \$1,500-2,000



23

LOT 23° ☒ **A superb bottom sheet-margin pair of the 5¢ 1847 Issue on cover**

**5¢ Brown (1)**, vertical pair, large to gigantic margins including bottom sheet margin, tied by blue "Baltimore Md. May 28" (1849) circular datestamp with matching "10" in oval handstamp on folded letter to Boston, Massachusetts, Extremely Fine Gem pair, a

wonderful quality on-cover sheet-margin vertical pair of the 5¢ 1847, ex Newbury, Klein and Boker, and from our 1996 Rarities of the World sale, with 1988 P.F. certificate

ESTIMATE \$2,000-3,000



24



25

**LOT 24° ☒ A superb right sheet-margin 10¢ 1847 on a fresh cover from Pittsburgh, Pennsylvania**

**10¢ Black (2)**, Position 20R, large to huge margins including **right sheet margin**, intense shade nicely contrasted by tying red grid cancel, matching "Pittsburgh Pa. Jun. 4" (1851) circular datestamp on folded letter to Philadelphia, Pennsylvania, docketing on back

confirms date, letter with some splits and missing one leaf, which has no effect whatsoever on the Extremely Fine Gem stamp and overall beauty of the cover, ex Boker

ESTIMATE \$1,500-2,000

**LOT 25° ☒ 10¢ 1847 with huge bottom sheet margin on attorney's cameo return card cover to Kentucky**

**10¢ Black (2)**, Position 94L with **huge 13mm bottom sheet margin**, large margins at top and right to full at upper left, tied by blue "Philada Pa. 10 Oct. 10" (1849) integral-rate circular datestamp with second clear strike at right on buff **envelope with "Bullitt & Fairthorne Attorneys at Law & Collecting Agents Philada"** red

**embossed cameo return card** on backflap, addressed to Owingsville, Kentucky, original 1849 enclosure with printed letterhead for Western & Southern Collecting Agency, Bullitt & Fairthorne, Louisville, Extremely Fine, a striking sheet-margin 10¢ 1847 on a rare embossed envelope, ex Haas and Boker

ESTIMATE \$1,000-1,500



1847 Plate Varieties



26

LOT 26° ✉ Pair of 5¢ 1847s showing the “Mower Shift” double transfer

**5¢ Red Brown, Double Transfer Type E (1-E)**, vertical pair, top stamp showing double transfer of “U”, “Post Office” and left numeral “5”, large margins to just touched at lower right, tied by bold strikes of red square grid cancel with matching “New-York Jan. 8” (1849) circular datestamp on blue folded New York

Supreme Court document to Rochester, New York, file fold barely creases bottom stamp at bottom (not the double transfer stamp), still Very Fine and extremely rare pair showing the “Mower Shift” double transfer, this may be the only on-cover vertical pair extant, ex Saadi

ESTIMATE \$750-1,000



27

LOT 27° ✉ A magnificent sheet-margin copy of the 10¢ 1847 with Double Transfer Type B

**10¢ Black, Double Transfer Type B (2-B)**, Position 31R, showing dramatic double transfer in “Post Office”, “U.S.” and top right frameline, strong impression allowing the doubling to be seen without the aid of magnification, large margins including **left sheet margin**, full at bottom, tied by red circular grid cancel with matching “St. Louis Mo. 10 Jun. 4” (1851) integral-rate circular

datestamp on blue folded letter to Philadelphia, Pennsylvania, Extremely Fine, an outstanding combination of sheet margin and double transfer on a 10¢ 1847 stamp, ex Newbury, Grunin, Garrett and Boker, illustrated in Brookman (Volume 1, p. 52), see lot 153 for another example of this double transfer

ESTIMATE \$2,000-3,000



28

LOT 28° ✉ **10¢ 1847 with the “Stick Pin” plate variety cancelled in red on a beautiful cover**

**10¢ Black, “Stick Pin” in Tie (2 var)**, Position 52L, large margins to full at bottom right, tied by red grid cancel with matching “Norfolk Va. 8 Aug.” (1850) circular datestamp on folded letter to

Holmesburg, Pennsylvania, bit worn file fold not affecting stamp or postal markings, Very Fine and choice stamp, a scarce on-cover example of this plate variety, ex Kelley and Boker

ESTIMATE \$750-1,000



Detail

29

LOT 29° ✉ **An outstanding sheet-margin 10¢ 1847 with dramatic pre-printing paper fold**

**10¢ Black (2)**, huge margins to full at bottom including **left sheet margin and pronounced vertical pre-printing paper fold**, tied by two strikes of red circular grid cancel with matching “New-York Feb. 2” (1850) circular datestamp on bluish folded letter to New

Orleans, Extremely Fine, probably the finest on-cover 10¢ 1847 known with a pre-printing paper fold, ex, Grunin, Garrett and Boker

ESTIMATE \$1,000-1,500



# 1847 5¢ and 10¢ Combination and Multiple Frankings



## LOT 30° ✉ Rare cover with 5¢ and 10¢ 1847 Issue combination paying triple 5¢ under-300 miles rate

**5¢ Red Brown, 10¢ Black (1, 2)**, both with ample to large margins all around, 5¢ showing part of adjacent stamp at top, tied (slightly overlapping) by red grid cancels with matching “Rochester N.Y. 10 Aug. 25” integral-rate circular datestamp on light green folded cover to Lockport, New York, manuscript “Paid” above stamps, few cover erosion spots far from stamps and markings, Very Fine and choice 1847 5¢ and 10¢ stamps on a combination cover, paying

triple the under-300 miles rate (Lockport is approximately 80 miles from Rochester), the half-ounce rate increments were eliminated in March 1849—for this and other reasons, examples of 5¢ and 10¢ 1847 combinations for the half-ounce increment are rare—ex Craveri, Hackmey, and from our 1981 and 1985 Rarities of the World sales, with 1950 P.F. certificate

ESTIMATE \$5,000-7,500

## LOT 31° ✉ 5¢ and 10¢ 1847 combination paying triple 5¢ under-300 miles rate on cover with Buffalo fancy oval

**5¢ Red Brown, 10¢ Black (1, 2)**, both with large margins all around, tied to each other and 10¢ tied to cover by blue grid cancels with matching “Buffalo N.Y. Aug. 18” (1847) fancy oval datestamp on folded letter to Lockport, New York, slight overall toning of cover and stamps, 10¢ has lightened pen cancellation (possibly a re-used stamp), appears Extremely Fine, a rare

combination paying triple the under-300 miles rate (Buffalo and Lockport are only approximately 30 miles apart) the half-ounce rate increments were eliminated in March 1849—for this and other reasons, examples of 5¢ and 10¢ 1847 combinations for the half-ounce increment are rare—ex Brown and Boker, with 1976 P.F. certificate

ESTIMATE \$4,000-5,000



32

LOT 32° ☒

**1847 5¢ and 10¢ strip of three on an insurance corner card cover—a spectacular and unique use paying seven times the 5¢ under-300 miles rate**

**5¢ Red Brown, 10¢ Black (1, 2), 10¢ horizontal strip of three**, ample to clear margins, 5¢ just touched at top and left, each stamp with matching pen cancel, “Waterford N.Y. Nov. 4” (ca. 1848) circular datestamp at far left on large buff “**Office—Hudson River Insurance Company, Morgan Row—Broad Street, Waterford N.Y.**” **corner card** envelope to Rouses Point, New York

Fine and unique combination of the 5¢ with 10¢ 1847 strip of three on a domestic cover; cover with some edgewear and small reduction at far left well clear of datestamp, 5¢ with corner crease and middle 10¢ stamp with tiny margin tear.

This cover is franked to pay the under-300 miles rate for a 3.5-ounce letter, or seven times the 5¢ rate. The USPS census lists five covers with this combination of stamps, but this is the only recorded domestic use among that group. The half-ounce rate increments were eliminated in March 1849. For this and other reasons, examples of 5¢ and 10¢ 1847 combinations for the half-ounce increment are rare. Waterford, New York, received no 1847 stamps, but its proximity to Albany (14 miles north of the capital) meant that stamps found their way there, as eleven 1847 covers are recorded from Waterford.

Ex James Hughes, Guido Craveri and Joseph Hackmey. Illustrated in *The United States 1847 Issue: A Cover Census* (p. 541). With 1996 P.F. certificate.

**ESTIMATE \$15,000-20,000**





33

LOT 33° ☒

**1847 5¢ and 10¢ pair on cover—an outstanding combination franking paying five times the 5¢ under-300 miles rate**

**5¢ Red Brown, 10¢ Black (1, 2)**, single 5¢, deep rich color from the First Printing, large margins to just in at lower right, 10¢ pair with three large margins, in at top, tied together and right 10¢ tied to cover by red grid cancels, matching “Batavia N.Y. Mar. 3” (1848) circular datestamp on slightly oversized folded letter regarding legal matters to Lockport, New York, originally contained additional court papers

Very Fine. A fresh and outstanding five-times domestic rate cover bearing the 1847 5¢ and 10¢ pair.

The USPCS census lists only three domestic 1847 covers with this combination of a single 5¢ and pair of 10¢ stamps. This cover is in the finest condition of the three by far. The half-ounce rate increments were eliminated in March 1849. For this and other reasons, examples of 5¢ and 10¢ 1847 combinations for the half-ounce increment are rare.

Ex Jack Dick, Paul C. Rohloff, Duane B. Garrett, Dr. Leonard Kapiloff, Guido Craveri and Joseph Hackmey. Also from our 1988 Rarities of the World sale. Illustrated in *The United States 1847 Issue: A Cover Census* (p. 849). Signed by Stanley B. Ashbrook. With 1992 P.F. certificate.

**ESTIMATE \$7,500-10,000**



Lot 34



LOT 34° 

**The finest of the mere two covers and one front with an 1847 Issue block—  
of the three known, all 5¢ denominations, this is the only Brown Orange  
and the only domestic use of a block**

**ESTIMATE \$75,000-100,000**

#### DESCRIPTION

**5¢ Brown Orange (1d), block of four**, gorgeous vivid color on deeply blued paper, large margins on three sides and ample to barely in at bottom, tied by light strikes of orange-red grid cancel, matching “Fredonia N.Y. Apr. 27” (ca. 1850) circular datestamp on large part of printed folded bank reporting form to the Comptroller Office, Free Bank Department, Albany, New York, block pays 20¢ postage for double rate (half ounce to one ounce) for distance over 300 miles—Fredonia is about 330 miles west of Albany—the printed form with manuscript entries (in italics) reads “QUARTERLY...the true condition of the *H. J. Miner Bank of Utica*...Saturday, the *Twenty Ninth* day” (H. J. Miner established a bank in Fredonia in 1850)

#### PROVENANCE

Edward S. Knapp, Parke-Bernet Galleries, May 5-10, 1941, lot 2193, where described as “beautiful impression and in grand condition, considered the finest known block on cover”

C. C. Seabrook (ownership noted in 5/17/1948 letter to Ashbrook, index card files at The Philatelic Foundation)

Ryohei Ishikawa, Christie’s Robson Lowe sale, 9/28-29/1993, lot 51, to Craveri

Guido Craveri, Bennett sale, 9/20/2003, lot 1132, to Hackmey

Joseph Hackmey (collection sold privately to William H. Gross, 2010)

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 5706

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Lester G. Brookman, *The 1847 Issue of United States Stamps*, 1942, p. 23, fig. 22

— *United States Postage Stamps of the 19th Century*, Vol. I, p. 29, fig. 26

Duane B. Garrett, “Domestic Postal Rates for the 1847 Issue Period, Part I,” *Chronicle* 108, p. 232

Jonathan W. Rose, *Classic United States Imperforate Stamps*, p. 10

#### CERTIFICATION

The Philatelic Foundation (1993) as Brown Orange, which at that time was a sub-listed shade of Scott 1b Orange Brown—it is now separately listed as Scott 1d

#### CONDITION NOTES

Extremely Fine; top left stamp has a tiny scrape of no significance

#### HISTORY AND COMMENTARY

##### The Finest of Only Three Known 5¢ 1847 Blocks on Cover

Only three blocks of the 5¢ 1847 are recorded on covers, including the block of five on cover to England offered in this sale (lot 152) and a block of four on a front address panel (without flaps) to Montreal, Canada. This cover with a block in the Brown Orange shade is the only domestic use and the finest of the three recorded.

The 5¢ was printed over four years in a range of shades, including the scarcer Orange Brown and Brown Orange. The printing impression indicates that this block was probably a later printing, circa 1850, made from the cleaned and reworked plate, a process used by Rawdon, Wright, Hatch & Edson to improve the quality of prints made from the well-worn plate after years of use. The shade has a strong orange hue, and the paper is very bluish. These are the distinct traits of the late Brown Orange shade.

The Act of March 3, 1845, created two letter rates: 5¢ per half ounce for distances up to 300 miles (and 5¢ for each additional half ounce); and 10¢ per half ounce for any distance over 300 miles within the United States. By comparison, the old rates were based on five distance parameters and multiplied by the number of pages in a letter. The under-300 and over-300 miles distance provision was considered essential, because of the country’s size and the costs of transporting mail. The 5¢ under-300 miles rate would pay to send a half-ounce letter from New York City to the major East Coast cities of Boston, Philadelphia or Baltimore (but not between Boston and Philadelphia or Baltimore). The distance between post offices was calculated by postal route, not “as the crow flies.” For this reason, a letter might require the higher over-300 miles rate, even though the origin and destination were less than 300 miles apart.

The original Senate bill (S. 46, December 19, 1844) and subsequent versions debated in the House and Senate contained different rate calculations, including multi-tiered distance parameters and rate progressions per sheet of paper or quarter-ounce weight increments. The bill was amended on January 16, 1845, to set the distance limit to 100 miles. Finally, on March 1, 1845, the Senate voted 37 to 7 in favor of changing the distance limit to 300 miles. (The various bills and Senate reports can be found online at [memory.loc.gov](http://memory.loc.gov)).

Surprisingly, the 1845 law failed to give the postmaster general authority to issue stamps. The Act of March 3, 1847, remedied that glaring omission, and the 5¢ and 10¢ stamps were issued on July 1, 1847. This cover traveled more than 300 miles between Fredonia and Albany, New York, and it weighed between a half and one ounce—thus, 20¢ postage was paid for double the 10¢ over-300 miles rate. ■



Lot 35



LOT 35° 

**The largest recorded multiple of the 1847 Issue known on cover—  
one of the most outstanding covers in classic United States philately**

ESTIMATE \$50,000-75,000

## DESCRIPTION

**5¢ Red Brown (1), horizontal strip of ten—Positions 91-100L, the full row from the bottom of the left pane with left sheet margin and right interpane margin—**9mm sheet margin at left (piece missing) and 4mm interpane margin at right, margins at top and bottom are large to full except for one stamp where clear at bottom, bright shade (nearly Orange Brown), tied by multiple strikes of red square grid cancel on large brown envelope to the clerk of the Lake County Circuit Court, Waukegan, Illinois, red “New-York Jun. 7” (1851) circular datestamp with blue manuscript “10” (cents) below date indicating underpaid postage, either paid in cash (or charge) or disregarded by New York City post office, which applied the red “PAID” in arc handstamp not usually seen on covers of this period, red printed corner card at top covered by strip (“[LIV]INGSTON, SECRETARY” visible), green Commissioner in New York seal on back signed by John Livingston, a prominent attorney and law journal publisher, the envelope contained depositions taken by Livingston and submitted to the court, receipt docketing dated June 9, 1851

## PROVENANCE

William L. Stevenson (sold privately to Ackerman through Perry)  
Rep. Ernest R. Ackerman (sold privately to Gibson through Perry)  
Henry C. Gibson, Sr. (sold privately to Sweet through Ward)  
Frank R. Sweet  
Ryohei Ishikawa, Christie’s Robson Lowe sale, 9/28-29/1993, lot 22, to Hackmey  
Joseph Hackmey (collection sold privately to William H. Gross, 2010)  
Pencil notes “2/25 3750.00” and “7/69 100,000.00” in different writing refer to past transaction dates and prices

## CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 7177  
<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>  
Stanley B. Ashbrook, *Special Service*, #13, p. 86, photo 39  
Gordon Eubanks, Jr., “Covers with Three or More 1847 Stamps,” *Chronicle* 254, fig. 1  
Jonathan W. Rose, *Classic United States Imperforate Stamps*, p. 10  
Philip H. Ward, Jr., *Mekeel’s Weekly Stamp News*, 1935, Vol. 69, p. 265  
*Biographical information about John Livingston:*  
M. H. Hoeflich, “John Livingston & the Business of Law in Nineteenth-Century America,” *The American Journal of Legal History*, Vol. 44, No. 4 (Oct., 2000), pp. 347-368 [accessed through [www.jstor.org](http://www.jstor.org)]

## CERTIFICATION

The Philatelic Foundation (1993)

## CONDITION NOTES

Fine; left stamp with a piece out and small tears, two other stamps with small tears, one with vertical crease from file fold

## HISTORY AND COMMENTARY

**50¢ Postage for an Obsolete Odd-Increment Rate**

This phenomenal cover bears a strip of ten of the 5¢ 1847, which is the largest known multiple of the 1847 Issue on cover for either denomination. The horizontal strip is the entire bottom row of the left pane of 100 (the sheets of 200 were printed in two panes of 100, left and right). The perimeter sheet margin is at left, and the interpane (gutter) margin is at right. The ninth stamp in each row of the left pane usually has a dot in the “S” of “US,” but there was no dot on Position 99L.

The strip was affixed to this large envelope in June 1851 and mailed by John Livingston, a prominent New York attorney and legal publisher, to a circuit court in Illinois. The depositions he enclosed were heavy, and the distance was over 300 miles, so a multiple of the 10¢ rate was required. The 50¢ postage was intended to pay the five-times rate for a letter weighing between 2 and 2.5 ounces. However, by June 1851 the odd weight increments had been eliminated, so this should have been prepaid 60¢. The New York post office marked the cover 10¢ underpaid with the blue manuscript “10” below the postmark date, but the “PAID” handstamp indicates that the 10¢ was either paid in cash (or charge) or disregarded.

The reason for the elimination of the odd rate increments lies in the postal treaty made between the U.S. and Great Britain. The Act of 1845 established the 5¢ under-300 and 10¢ over-300 miles rates that became the basis of the 1847 first general issue. The rates were based on half-ounce weight increments until March 15, 1849, after the postal treaty between the U.S. and Great Britain went into effect one month earlier. At that point, the odd rate increments over one ounce had to be eliminated in the U.S., because Great Britain charged one rate per ounce over the first ounce. To align the U.S. and British rates, the half-ounce and one-ounce increments were kept, but the U.S. half-ounce incremental rates over one ounce were eliminated. Starting March 15, 1849, the rates were:

Weight (oz)	5¢ under-300 miles	10¢ over-300 miles
Up to 0.5	5¢	10¢
0.5-1.0	10¢	20¢
1.0-2.0	20¢	40¢
2.0-3.0	30¢	60¢
3.0-4.0	40¢	80¢

This magnificent cover can be traced back to the collection formed by Ernest R. Ackerman, who is reported to have bought the cover from the William L. Stevenson collection. From Ackerman the cover passed to Henry C. Gibson, Sr., and Frank R. Sweet in private transactions. It appeared at auction in the 1993 Christie’s sale of the Ishikawa collection, where it was sold to Joseph Hackmey. In 2010 Mr. Gross acquired the entire Hackmey collection in a private transaction. ■



36

LOT 36° ☒

**Extraordinary use of three 10¢ 1847 stamps to pay six-times under-300 miles rate**

**10¢ Black (2)**, three singles, Positions 8R, 48R and 46R from left to right, mostly large margins except left stamp just touched at top right corner, tied by multiple strikes of red-orange “10” rate handstamp, matching “Northampton Ms. Jun. 24” (1848) circular datestamp on blue folded cover to Pollen & Colgate, 287 Pearl Street, New York City, sender’s manuscript “Paid” notation at bottom left

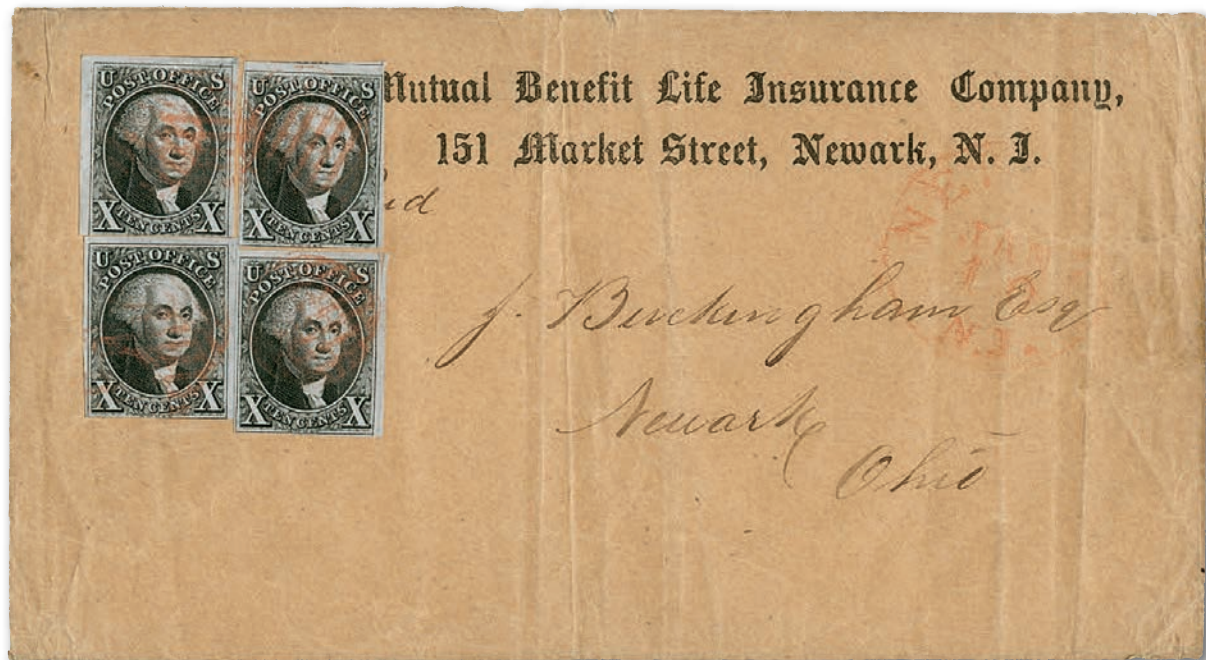
Very Fine; center and right stamps with very light scoring lines.

The Ludlow Beebee correspondence yielded a number of 10¢ covers with three stamps sent between Boston and Philadelphia. However, since that distance is greater than 300 miles, those covers are triple 10¢ rate uses. This cover from Northampton, Massachusetts, to New York City traveled about 160 miles, so this is clearly an extremely rare six-times 5¢ rate use—other covers from the Pollen & Colgate correspondence were paid with a single 5¢ stamp. The USPCS census lists only one other identical franking which may have paid a six-times rate (it was sent close to 300 miles so it is possible it was a triple 10¢ rate).

Ex Dr. Ralph Poriss, Guido Craveri and Joseph Hackmey. With 1971 P.F. certificate.

ESTIMATE \$5,000-7,500





37

LOT 37° ☒

**A spectacular cover with four 10¢ 1847 stamps arranged as a block, paying the quadruple over-300 miles rate on a life insurance company imprint cover from Newark, New Jersey, to Newark, Ohio**

**10¢ Black (2)**, four singles, proof-like impressions, huge margins to clear except two slightly in at bottom, arranged as a block and tied together by red grid cancels, matching light strike of "Newark N.J. Jan. 10" circular datestamp on buff envelope to Newark, Ohio, with **"Mutual Benefit Life Insurance Company, 151 Market Street, Newark N.J."** return address imprint at top center, sender's manuscript "Paid" partly covered by one stamp

Very Fine; top left and bottom right stamps with small scissors-cuts in one margin outside the design, cover with several vertical creases not affecting stamps.

This is an exceedingly rare 10¢ 1847 franking for the quadruple rate (1.5 to 2 ounces) for distance over 300 miles, and the arrangement of the stamps in block format is a wonderful way to compensate for the complete absence of a block of the 10¢ 1847 on cover. The USPCS census does not list any other complete covers with this arrangement of 10¢ stamps.

Ex Guido Craveri and Joseph Hackmey. With 2006 P.F. certificate.

**ESTIMATE \$15,000-20,000**



38

LOT 38° ☒

**A beautiful and extremely rare cover to California with four 10¢ 1847s paying the 40¢ transcontinental rate**

**10¢ Black (2)**, four singles affixed in a row, very slightly overlapping, **three are the short transfer at top plate variety**, two center stamps with large margins, right stamp three ample to large margins and just a bit in at top, left stamp full to large margins, tied together and to cover by red circular grid cancels, matching “New-York Oct. 10” (1850) **ocean mail** circular datestamp (with “SHIP” removed) on small envelope to Charles H. Smith in Stockton, California, sender’s “Paid” notation—carried from New York to Chagres on the U.S. Mail Steamship Co. *Georgia*, departing October 11, 1850, and arriving around October 23 after a stop at Havana on October 17; the mail crossed the isthmus and was carried from Panama to San Francisco on the Pacific Mail Steamship Co. *California*, departing November 1 and arriving November 22 (carrying New York dates through October 12, according to newspaper reports)

Very Fine; left stamp with utterly trivial tiny margin tear, and the envelope is missing the backflap.

The USPCS 1847 census lists ten entries for covers with the 40¢ transcontinental rate paid by four or more 10¢ stamps. We will review the entries in detail to emphasize the extreme rarity of this cover.

Three of the ten USPCS entries may be excluded because they really should not be compared to the others. One is the iconic double-rate cover with eight 10¢ stamps (no. 8339), the importance of which transcends mere single-rate 40¢ frankings. The second is the unique cover *from* San Francisco to New York, sold in the Gross U.S. Treasures sale and now in the Eubanks collection (no. 225). The third is the Reynold’s Express cover (no. 8567), formerly in the Needham and Wiltsee collections, and now in the Wells Fargo museum and not available to collectors (Ashbrook’s opinion was that the strip of 10¢ 1847s did not originate on the cover).

Of the seven remaining entries, the front with “80” numeral cancels (no. 8329) may be demoted, because it is not a complete cover, which leaves six complete covers. One of these is from Austin, Texas, to Benicia, California, with four singles (no. 13695, Siegel Sale 412, lot 87). The other five are from the East Coast, franked with the following: two covers with a strip of 4 (nos. 2750 and 8448), one with a strip of 3 and single (no. 959), and two with four singles (no. 8479, the cover offered here, and no. 11809). Therefore, this cover may be judged to be one of the finest of the five comparable 10¢ 1847 covers with four stamps paying the 40¢ rate from the East Coast to California.

Ex J. David Baker, Duane B. Garrett and John R. Boker, Jr. Illustrated in *Chronicle* 109 (p. 20). Signed by Stanley B. Ashbrook.

**ESTIMATE \$20,000-30,000**



1847 10¢ Bisected Usage



39

LOT 39° ☒

**An outstanding 10¢ 1847 bisect cancelled in grayish blue, paying the 5¢ under-300 miles rate from Mineral Point, Wisconsin, to the postmaster of Hampton, Illinois**

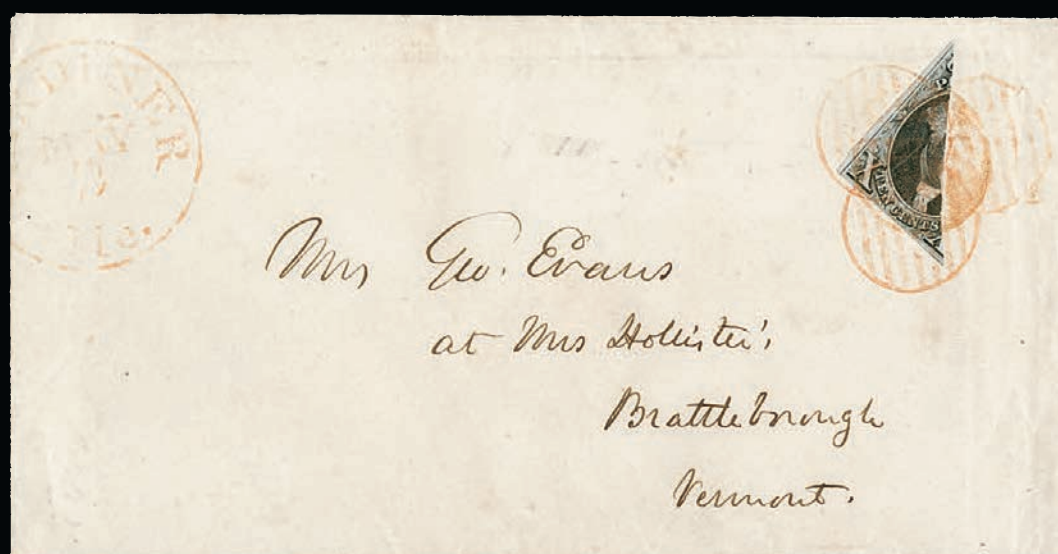
**10¢ Black, Diagonal Half Used as 5¢ (2a)**, upper right diagonal half, large margins at top and right, tied across the cut by bold **dark grayish blue grid** cancel with matching double-struck **"Mineral Point W.T. 27 May"** (1851) circular datestamp and **"PAID"** straightline handstamp on folded letter to the postmaster of Hampton, Rock Island County, Illinois, the letter asks the postmaster to forward any letters he may be holding for Isaac Smith (himself) and two other names, the Mineral Point datestamp still has the "W.T." territorial initials, but Wisconsin became a state three years earlier on May 29, 1848

Extremely Fine—an unusually choice 10¢ 1847 bisect on cover from Wisconsin.

The USPCS census records three bisects used from Mineral Point, Wisconsin, which did receive 5¢ stamps, but apparently ran short during a brief period. This cover is easily the finest of the three—one of the others is a cover front only.

This cover was sold in a Hugh C. Barr sale on 12/19-20/1941 and then in an Irwin Heiman sale 11/21-22/1975, where acquired by Haas. Ex Marc Haas, Duane B. Garrett and John R. Boker, Jr. With 1986 P.F. certificate.

**ESTIMATE \$7,500-10,000**



Both covers lot 40



Sen. George Evans  
from an 1849 portrait



Digital reconstruction of  
bisected halves of stamp



LOT 40° ☒

**One of six recorded matching pairs of covers with 10¢ 1847 bisects from the same stamp, five of which are in private hands—these covers from the Gardiner, Maine, find are the only matching pair of diagonal bisects cancelled in red**

**ESTIMATE \$30,000-40,000**

#### DESCRIPTION

**10¢ Black, Diagonal Half Used as 5¢ (2a), matching upper right and lower left halves of the same stamp on separate envelopes,** addressed to Mrs. George Evans at Mrs. Hollister's in Brattleboro, Vermont, bisects have ample to large margins except lower left is just in at bottom, well-tied across the cuts by orange-red grid cancels (struck four times on lower left bisect), upper right with matching "Gardiner Me. Apr. 28" (1851) circular datestamp, and lower left with "Gardiner Me. May 2" (1851) circular datestamp, letter from Senator George Evans accompanies May 2 cover

#### PROVENANCE

William L. Moody III, H. R. Harmer sale, 10/23-25/1950, both covers together as lot 135A, to "ETW"

J. David Baker, Siegel Auction Galleries, 4/4/1978, Sale 526, lots 63-64

Siegel Auction Galleries, 1996 Rarities of the World, 5/21/1996, Sale 777, lot 37, to William H. Gross

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census nos. 1984 and 1985

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Hugh J. and J. David Baker, *Bakers' U.S. Classics*, p. 174

J. David Baker, "Additional 1847 Bisects," *Chronicle* 87, p. 8, with an account of original find by Ezra D. Cole

Susan M. McDonald, "The Gardiner, Maine, Bisect Puzzle," *Chronicle* 64, pp. 134-140

— "Gardiner, Maine, Revisited," *Chronicle* 87, pp. 144-145

— "Gardiner, Maine, Addenda," *Chronicle* 121, pp. 32-33

#### CERTIFICATION

The Philatelic Foundation (1978)

#### CONDITION NOTES

Very Fine covers; upper right bisect used April 28 has trivial small sealed tear at top; May 2 envelope with erased pencil docketing

#### HISTORY AND COMMENTARY

##### The Gardiner, Maine, 1847 Bisects

In April and May 1851, a former U.S. senator from Maine, George Evans, wrote a series of letters to his wife in Brattleboro, Vermont. The 54-year-old distinguished politician, whom John Quincy Adams described as "one of the ablest men and most eloquent orators in Congress," paid the 5¢ postage with diagonal halves of the 10¢ stamps on hand from the issue of 1847. Perhaps his knowledge of current legislative acts made him aware that the recently passed Act of March 3, 1851, would reduce postage rates, and his 10¢ stamps would not fit the new 3¢ domestic rate, starting July 1. The post office in Gardiner, Maine, did not object to the senator's thrifty half-stamps, and each letter traveled 225 miles to Brattleboro, where the postmaster was equally accommodating.

About 80 years later, the Evans 1847 bisect covers were bought by a stamp dealer, H. A. Robinette. Details of his fortuitous purchase were provided by Ezra D. Cole in a *Chronicle* article published by J. David Baker in 1968:

In the 1930s [Ezra Cole] rented a farm in West Brattleboro, Vermont... While there Ezra visited his friend Dana Stafford [who] invited him to attend several meetings of the Brattleboro Stamp Club. At one of them, who should appear but H. A. Robinette, the well-known Washington, D.C., dealer... Before [Robinette] left Vermont, he visited Ezra at his farm and showed him a package of covers, a package of twenty-eight 10¢ 1847 bisects postmarked Gardiner, Maine, addressed to Mrs. George Evans. As Ezra recalls, six or seven were damaged, torn or had parts of the bisected stamp missing, and he believes they were destroyed as they talked about destroying them. Ezra bought three matching pairs, six bisected covers for \$600 a pair, and two other bisected covers for \$250 each...

Working with the USPCS 1847 census, we have verified 12 Gardiner, Maine, 10¢ bisect covers. Four have bisects that cannot be matched. Eight covers have bisects from four stamps. The dates and census numbers are:

- 1 4/28 and 5/2 (#1984/1986), red grids, **lot 40**
- 2 5/12 and 5/14 (#989/1990), blue grids
- 3 5/19 and 5/20 (#1991/1992), blue grids
- 4 5/23 and 5/26 (#1993/1994), blue grids, **Hirzel**

Since one set of pairs is in the Hirzel collection at the Museum of Communications in Switzerland, only three are available to collectors. In addition to these, there is a pair of matching diagonal bisects on covers from the Stilphin correspondence, and a pair of vertical bisects sold in the Gross U.S. Treasures sale. ■



41

**LOT 41° ☒ A choice vertical bisect of the 10¢ 1847 Issue paying the 5¢ under-300 miles rate**

**10¢ Black, Vertical Half Used As 5¢ (2b)**, right half, huge margins all around, well tied by red square grid cancel with matching "New-York Mar. 4" (1851) circular datestamp on blue folded letter to Albany, New York, stamp with very faint diagonal crease which is all

but undetectable (but mentioned in our 1989 Rarities sale), fresh and Very Fine, note on back by John A. Klemann stating that this was an original find "by Mr. Wyer," ex W. S. White and Boker

ESTIMATE \$5,000-7,500



42

**LOT 42° ☒ 10¢ 1847 vertical bisect used from Philadelphia for the 5¢ under 300-miles rate**

**10¢ Black, Vertical Half Used As 5¢ (2b)**, left vertical half, large margins to just clear at bottom, tied by blue "Philada Pa. 5 Mar. 23" (1849) integral-rate circular datestamp on bluish folded letter to New Hope, Pennsylvania, some minor cover staining far from stamp, Very Fine, for some reason there are far fewer left half

vertical bisects than right half bisects listed in the USPCS census—there is no "Paid" marking on this cover, and it is unclear if the integral-rate datestamp was intended as a postage due marking or just a cancel—ex West and Boker, illustrated in Ashbrook Bound Book (no. 11, cover 279, USPCS website), with 1988 P.F. certificate

ESTIMATE \$5,000-7,500



1847 Unusual Cancellations and Postal Markings



43

LOT 43° ✉ 5¢ 1847 tied by a clear strike of the Burlington, Vermont, integral-rate datestamp—perfection

5¢ Red Brown (1), large margins to full, tied by perfect strike of red “Burlington Vt. 5 18 Dec.” integral-rate circular datestamp on blue folded letter to Staatsburg, New York, letter flaps have been well sealed so year is undetermined, Extremely Fine, a choice

stamp on an immaculate cover with a perfect cancel, from our 1972 Rarities of the World sale, ex Dr. LeBow and Hackmey, with 1981 P.F. certificate

ESTIMATE \$1,000-1,500



44

LOT 44° ✉ 5¢ 1847 on wonderfully choice Chicago “Red” cover with a distinguished provenance

5¢ Red Brown (1), large margins all around, tied by neat red grid cancel with matching bold “Chicago Ill. 20 Sep.” (1850) circular datestamp with serified capital letters on folded cover to Oregon, Illinois, docketing on back confirms year, Extremely Fine Gem

stamp with a bright red cancel on a fresh cover, wonderful quality, ex Emerson, Newbury, Grunin, Wunderlich, Garrett and Boker, illustrated in *Bakers’ U.S. Classics* (p. 159)

ESTIMATE \$1,000-1,500



Lot 45



Lot 46



## The Wheeling, Virginia, red grid precancellation on a beautiful pair of 5¢ and 10¢ 1847 covers, including the finest 10¢ cover extant

LOT 45° ☒

### One of three recorded 5¢ 1847 Wheeling, Virginia, precancel covers

**5¢ Red Brown (1)**, beautiful rich First Printing shade and impression, huge margins to clear at left and slightly in at top, **red 7-bar grid precancel** at upper left corner, tied by blue grid cancel, matching "Wheeling Va. Feb. 1"(1848) circular datestamp on folded cover to Huntington & Brooks, Cincinnati, Ohio

Very Fine; part of one back panel missing, splits along folds and slightly toned.

USPCS census no. 14210 (date shown as 2/8/1848).

Ex Rep. Ernest R. Ackerman (sold privately through Perry); Wharton Sinkler, Eugene Klein sale, 3/8/1940, lot 47; and John R. Boker, Jr. (collection sold privately to Mr. Gross, 1994).

ESTIMATE \$15,000-20,000

LOT 46° ☒

### The finest of four recorded 10¢ 1847 Wheeling, Virginia, precancel covers

**10¢ Black (2)**, full margins to clear at bottom, **red 7-bar grid precancel** at upper left corner, tied by blue grid cancel, matching "Wheeling Va. Nov. 5"(1847) circular datestamp on November 4, 1847, folded letter to Owen & Hurlbut, South Lee, Massachusetts, sender's notation "Paid"

Extremely Fine; slight toning along file fold.

USPCS census no. 14218. Illustrated in *Bakers' U.S. Classics* (p. 165) and Brookman, *United States Postage Stamps of the 19th Century*, Vol. I (p. 73).

Ex Stephen D. Brown, Harmer Rooke (London) sale, 10/30-11/4/1939, lot 177; Karl Burroughs, Daniel F. Kelleher sale, 2/26/1944, Sale 429, lot 37; Creighton C. Hart, Robert G. Kaufmann sale, 4/30/1990, lot 164; and John R. Boker, Jr. (collection sold privately to Mr. Gross, 1994).

ESTIMATE \$20,000-30,000

## HISTORY AND COMMENTARY

### The Wheeling Red Grid Precancellation

The post office in Wheeling, Virginia (later West Virginia), received its first supply of 1847 stamps on August 8, 1847—1,200 5¢ and 400 10¢—and soon after applied a red 7-bar grid to the center of blocks of four before or at the time the stamps were sold. We do not



Digital recreation of Wheeling grid on a block

know if the red grids were struck on all 25 blocks in a pane of 100 stamps, or if they were applied to smaller units, but all of the known examples have the red grid in one corner of the stamp (see image at left).

Since most of the recorded examples with the red grid are additionally cancelled, some experts have been reluctant to define them as precancellations, which are usually not cancelled again. However, one of the recorded 5¢ covers has a precancelled stamp without any other cancel (number 1 below), and a piece with a 5¢ has the stamp tied by the Wheeling November 6 (1847) circular datestamp, without any other cancel (Siegel Sale 203, lot 123). Whether the grid was applied as a control mark, as some have suggested, or for reasons that qualify it as a precancel, is a technical point for specialists to debate. Everyone agrees that the Wheeling grid is unique in the manner in which it was applied to the 1847 Issue.

There are seven recorded covers with the Wheeling grid precancel, including three 5¢ and four 10¢ covers. They are as follows (bold entries are offered in this sale):

Den.	Corner	Date	To Name/City/State	Census no.
1 5¢	UR	10/1/1847	Hannah, Kanawah CH, VA	14208
2 5¢	UL	1/22/1848	Beatty, Hagerstown MD	14209
<b>3 5¢</b>	<b>UL</b>	<b>2/1/1848</b>	<b>Huntington, Cincinnati</b>	<b>14210</b>
4 10¢	LL	9/1/1847	Hallowell, Philadelphia	14217
<b>5 10¢</b>	<b>UL</b>	<b>11/5/1847</b>	<b>Hurlbut, S. Lee, MA</b>	<b>14218</b>
6 10¢	LL	12/8/1847	Carpenter, Philadelphia	14219
7 10¢	LR	3/2/1848	Hallowell, Philadelphia	14220

The USPCS census no. 14211 is a duplicate of number 3 on the above list with an incorrect date of 2/27/1848.

Numbers 4 and 7, the 10¢ covers to Hallowell, were found together and first appeared at auction in Franklin Stamp Co. Sale 34, 6/25/1920, as lots 14 and 15.

The 10¢ cover to Owen & Hurlbut offered here was part of a correspondence discovered in the 1930s and reported to have been sold through Percy Doane. On the occasions this cover has been offered, it has been described as the finest known. Since two of the 10¢ covers have stamps with creases (numbers 4 and 6), and the third has a manuscript cancel (number 7), it is more than a matter of opinion that the 10¢ cover in the Gross collection is the finest of the four known. It has graced the collections formed by Stephen D. Brown, Karl Burroughs, Creighton C. Hart and John R. Boker, Jr. ■

### “Killer” Fancy Cancels

Fancy cancels are extremely rare in the 1847-51 period. The term “killer” to describe the cancel was actually used by New York postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of “killing” stamps did not become popular until the 1850s. The more distinctive designs are the St. Johnsbury, Vermont, Scarab; the Trenton, New Jersey, Star; and the Binghamton, New York, Herringbone.



47



48

#### LOT 47° ✉ 5¢ 1847 tied on cover by a perfectly struck St. Johnsbury, Vermont, Scarab fancy cancel

**5¢ Red Brown (1)**, large margins to clear at right and touched at top left, tied by sharp strike of **red Scarab fancy cancel**, matching “St. Johnsbury Vt. Jun. 2” (1849) circular datestamp on blue folded letter to Montpelier, Vermont, manuscript forwarding request at

bottom, bright and fresh, Very Fine and choice example of the famous St. Johnsbury Scarab fancy cancel, the USPCS census lists only seven 5¢ covers with this distinctive cancel, ex Craveri and Hackmey, with 1999 P.F. certificate

ESTIMATE \$3,000-4,000

#### LOT 48° ✉ 10¢ 1847 tied on cover by a unusually bold St. Johnsbury, Vermont, Scarab fancy cancel

**10¢ Black (2)**, large margins to clear at lower right, intense shade, just tied by boldly struck **red Scarab fancy cancel** with matching “St. Johnsbury Vt. Jun. 13” (1849) circular datestamp on blue folded letter to Buffalo, New York, stamp with tiny bit of

manuscript and small flaws, cover lightly cleaned and pressed, Very Fine and choice example of the famous St. Johnsbury Scarab fancy cancel, the USPCS census lists only six 10¢ covers with the Scarab cancel, ex Ishikawa and Hackmey

ESTIMATE \$4,000-5,000





49

LOT 49° ☒

**One of three recorded 1847 Issue covers with the Huntsville, Alabama, “5” Cent Star handstamp and the only one of the three with the stamp tied by the fancy cancel**

**5¢ Dark Brown (1a)**, large to ample margins all around, tied by blue **negative “5” Numeral in 5-Point Star** rate handstamp with small negative stars in points, matching “PAID” straightline handstamp and “Huntsville Al. Mar. 25” (1850) circular datestamp, all markings clearly struck on blue folded letter to Demopolis, Alabama, sender’s notation “Paid” at top center indicates stamp was affixed, receipt docketing on back, stamp with additional lightened pen cancel

Extremely Fine—a spectacular 5¢ 1847 cover with one of the few fancy rate handstamps used during the 1847 period. This is one of only three recorded 1847 Issue covers with the Huntsville, Alabama, “5” Cent Star handstamp and the only one of the three with the stamp tied by the fancy cancel.

For much of the 19th century, postmasters used various markings on letters to indicate whether the sender had prepaid postage or the recipient owed money for postage. The “Paid” versus “Due” mindset continued for decades after the introduction of federal postage stamps in 1847, and even persisted after prepayment of domestic postage was made compulsory in 1855. The “Paid” originally instructed the receiving post office to deliver the letter free of postage charges, but evolved to mean “cancelled” when used on stamped letters. After the 1847 stamps were issued, the vast majority of mail was still sent without stamps, and much of the stampless mail was sent collect. Therefore, postmasters used markings on all letters to indicate whether or not postage had been prepaid, regardless of the method of prepayment—a coin handed to the post office clerk, postage charged to a box account, or paid with one of the new adhesive stamps. Many small post offices used pen and ink, because the low volume of mail and postage revenue did not justify the cost of purchasing metal or wood handstamps, which was the postmaster’s responsibility. Most post offices used a standard circular town datestamp and “Paid” handstamp. Boston and other post offices actually included the word “Paid” in the circular grid used to cancel the stamp.

Huntsville, Alabama, is one of the places where the more elaborate “fancy” rate markings were used on letters, both with and without stamps. From 1845 through 1853, there were three postmasters: Daniel B. Turner (1845-1847), William Nunnally (1847-1849), and Joseph J. Pitman (1849-1853). Nearly 100 examples of the “5” Star handstamp are recorded on letters, dated from September 1845 through 1853, a long period of use. Although this marking’s use overlaps the 1847 Issue period, only three covers with the “5” Star have 1847 stamps. The three are listed in the USPCS 1847 census as no. 7 (August 23, 1848), no. 8 (March 25, 1850, the cover offered here) and no. 9 (October 9, 1850).

Ex Rep. Ernest R. Ackerman, Duane B. Garrett, Ryohei Ishikawa, Guido Craveri and Joseph Hackmey. With 1993 P.F. certificate.

**ESTIMATE \$15,000-20,000**



All four lot 50—a, b, c, d from top to bottom

LOT 50<sup>o</sup> ☒

**An exceptional group of four 1847-era covers from Huntsville, Alabama, showing the fancy rate markings and killers used at that post office during the period**

Two covers with single 10¢ 1847 stamps and two stampless covers, as follows

- (a) **Stampless cover** with perfectly struck **blue negative “5” Numeral in 5-Point Star fancy rate handstamp**, matching “Huntsville Al. Sep. 2” circular datestamp on folded cover to Tuscaloosa, Alabama, undated receipt docketing on back, Extremely Fine
- (b) **10¢ Black (2)**, with large margins to touched at bottom, tied by multiple strikes of **blue negative “5” Numeral in 5-Point Star fancy rate handstamp**, matching “Huntsville Al. May 1” (1849) circular datestamp on blue folded letter to Demopolis, Alabama, stamp with some pin indentations at left and bottom, Very Fine appearance, ex Sampson and from our 1987 Rarities of the World sale
- (c) **Stampless cover** with **blue negative “10” in Circle of Stars fancy rate handstamp**, matching “Huntsville Al. Dec. 17” circular datestamp on buff envelope to Philadelphia, Pennsylvania, markings well-struck, slight over-all toning, appears Very Fine, from our 1987 Rarities of the World sale
- (d) **10¢ Black (2)**, Position 86R, ample margins to clear at bottom, tied by partly clear strike of **blue negative “10” in Circle of Stars fancy rate handstamp**, and also tied by “PAID” straightline handstamp, matching “Huntsville Al. Jan. 8” (1848) circular datestamp on folded letter to Philadelphia, neatly pressed out filing creases including one through stamp, Very Fine appearance, from our 1987 Rarities of the World sale

A wonderful quartet of covers featuring the fancy rate markings and killers used in Huntsville, Alabama, during the 1847 period.

Each of these covers would easily stand on its own in any first-class 1847 or stampless cover collection. Combining them into one lot affords the collector or exhibitor the opportunity to display the full range of fancy markings employed by the Huntsville post office.

ESTIMATE \$5,000-7,500





51

### The Binghamton Herringbone

According to Alexander's *The United States 1847 Issue: A Cover Census*, the postmaster in Binghamton, New York, ordered his first supply of 1847 stamps from the postmaster of New York City, Robert H. Morris, rather than through official Post Office Department channels, as he wanted to see whether local residents would use them. Since the order was not placed through the Postmaster General's office, Binghamton did not receive the standard 7-bar cancelling device and instead the postmaster made his own—the famous Herringbone fancy cancel.

#### LOT 51° ☒ The finer of two recorded 1847 covers with the Binghamton, New York, Herringbone struck in blue

**5¢ Dark Brown (1a)**, intense color and impression from the First Printing, large to ample margins all around, tied by beautifully clear strike of **blue Herringbone fancy cancel**, light strike of red "Binghamton N.Y. Dec. 28" (1847) circular datestamp on blue folded letter to state comptroller at Albany, New York, file fold

creases the stamp which also has a tiny margin tear at lower right, Extremely Fine strike of the famous Binghamton Herringbone cancel and the finer of only two recorded examples in blue, ex Matthies, Grunin, Ishikawa and Hackmey, illustrated in *Chronicle* (Vol. 29, No. 3, p. 157)

ESTIMATE \$2,000-3,000



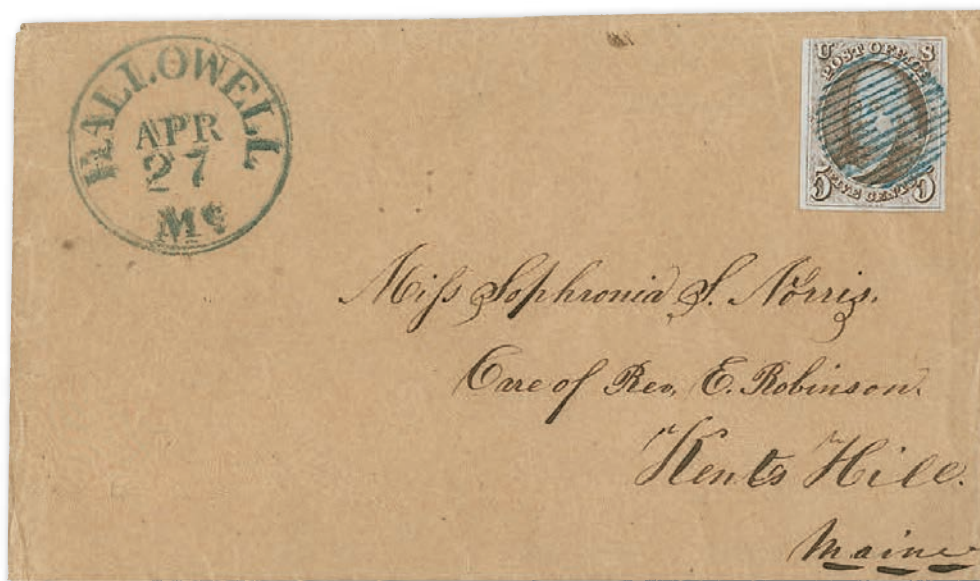
52

#### LOT 52° ☒ Choice strike of the Binghamton, New York, fancy Herringbone cancel in red on a 5¢ 1847 cover

**5¢ Red Brown (1)**, ample margins all around, tied by bold strike of **red Herringbone fancy cancel**, matching "Binghamton N.Y. Oct. 5" circular datestamp on envelope to Cherry Valley, New York, Roseboom correspondence, fresh and Very Fine stamp, a beautiful

cover and strike of this fancy cancel, ex Wolcott, Sweet, Rust (1987 Rarities of the World sale) and Boker, exhibited at The Collectors Club of New York 1940 Centenary exhibition (by Sweet), signed Ashbrook

ESTIMATE \$3,000-4,000



53

LOT 53° ✉ Perfect strike of the rare 16-bar open grid of Hallowell, Maine, tying a 5¢ 1847 to a fresh envelope

**5¢ Red Brown (1)**, ample margins to just in at top left, strong color and impression, tied by **blue 16-bar open circular grid** cancel, matching "Hallowell, Me. Apr. 27" circular datestamp on buff envelope to Kents Hill, Maine, Extremely Fine strike of this cancel

on a fresh cover, the USPCS census lists only one other example (currently in the Gordon Eubanks collection), Hallowell received no 1847 stamps of either denomination, ex Craveri and Hackmey, with 2005 P.F. certificate

ESTIMATE \$1,500-2,000



54

LOT 54° ✉ 5¢ 1847 used from Hartford, Connecticut, with magenta postmark and "Paid" Pointing Hand

**5¢ Red Brown (1)**, large margins to full, tied by **magenta** "Hartford Ct. 5 25 Sep." (1849) integral-rate circular datestamp with matching "**Paid**" **Pointing Hand** handstamp on blue folded letter

to Birmingham, Connecticut, fresh and Extremely Fine, wonderful quality, ex Newbury and Boker

ESTIMATE \$1,000-1,500





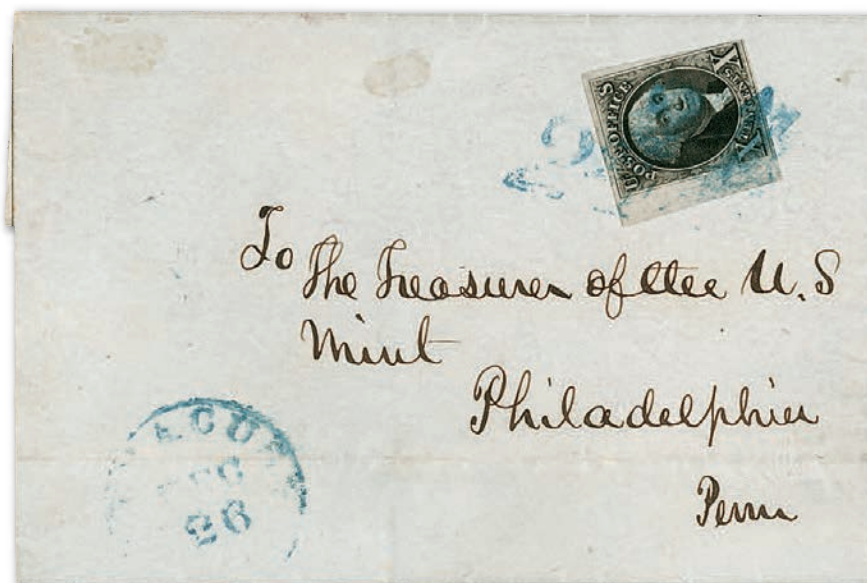
55

LOT 55° ✉ **5¢ 1847 on a cover to Philadelphia with bold “5” and “10” due handstamps applied on arrival**

**5¢ Red Brown (1)**, deep rich color and detailed impression from the First Printing, large margins to clear at top, on March 13, 1848 docketed greenish folded cover from unstated origin to Philadelphia, possibly on a train from Baltimore, cancelled on arrival by bold blue **“5” in circle** handstamp, second “5” to left

overstrikes “10” in circle, fresh and Very Fine, the postmaster may have found this overweight for the 5¢ rate and initially struck the due “10”, upon realizing his error he corrected it with the due “5”, ex Emerson, Haas, Klein and Boker

ESTIMATE \$1,000-1,500



56

LOT 56° ✉ **10¢ 1847 sheet margin stamp tied by blue “24” rate handstamps on cover from Syracuse, New York**

**10¢ Black (2)**, Position 61L, **sheet margin** at left, other sides ample to touched at lower right, tied by multiple strikes of **blue “24” rate handstamp**, matching partly clear strike of “Syracuse N.Y. Dec. 26” (1849) circular datestamp on folded cover to the Treasurer of the United States Mint at Philadelphia, receipt docketing on inside

flaps, which are waterstained but not affecting front, Very Fine, a likely unique and probably accidental domestic use of this handstamp normally used to indicate 24¢ British treaty rate on transatlantic mail, ex Finnegan and Saadi, with 1994 P.F. certificate

ESTIMATE \$1,000-1,500

1847 Commercial and Hotel Markings



57

LOT 57° ☒

**Pair of 5¢ 1847s on a cover with a perfect strike of the “Wesley Wheless Banking House, Nashville Tenn.” oval handstamp**

**5¢ Red Brown (1)**, horizontal pair, ample margins to full, cancelled by blue grids with matching lightly struck “Nashville Te. Feb. 13” (1851) circular datestamp on folded letter to New York City with bold “**Wesley Wheless Banking House Nashville Tenn.**” oval handstamp, struck before the stamps were applied as they slightly overlap rim, original enclosure is dated February 12 and is on the bank’s printed letterhead

Very Fine—an outstanding 5¢ 1847 cover with a beautifully struck banking house handstamp.

The USPCS census records only two examples of this banking house handstamp on an 1847 Issue cover. On the other cover (ex Dick, Rohloff and Rudy) the handstamp slightly ties the 5¢ pair so it was obviously struck after the stamps were applied—in contrast to this cover. This is by far the finer strike of the two recorded examples. The same handstamp is found on obsolete bank notes (an example is shown below, which is not part of this lot). As an interesting aside, Wesley Wheless, a British banker, died in 1861 while on a family vacation in England. His wife brought his corpse back to the U.S. hidden in a piano box packed with salt in the ship’s hold, and the story is told that sharks followed the ship on its ocean journey.

Ex Katharine Matthies and Ryohei Ishikawa. Illustrated in the *Chronicle* 108 (p. 231). With 1993 P.F. certificate.

ESTIMATE \$5,000-7,500

The same oval handstamp applied by Wesley Wheless firm to \$5 obsolete bank note (not included in lot)







58

**LOT 58° ☒ 5¢ 1847 on a folded letter from New York City with bold strike of the rare Butts' Hotel handstamp**

**5¢ Red Brown (1)**, large margins to in at top, tied by red grid cancel and matching "New-York Jun. 16" (1850) circular datestamp on folded letter to Vergennes, Vermont, with bold blue "From Butts' Hotel Murray St. N.Y." in chamfered frame handstamp,

Extremely Fine strike of this rare hotel forwarding handstamp on a Very Fine cover, especially desirable struck on the front of the cover, the USPS census lists only two others, both struck on the back or on the flap (see Sale 906, lot 1480), ex Pope and Boker

ESTIMATE \$1,000-1,500



Detail of 4-bar grid cancels



59

**LOT 59° ☒ Pair of 5¢ 1847s on a cover with Rathbun's Hotel New York blue handstamp and 4-bar cancellation**

**5¢ Brown (1)**, horizontal pair, large margins nearly all around, just touched at upper left, rich color, tied by red square grid cancels applied at post office with matching "New-York Mar. 11" (1848) circular datestamp on blue folded letter to Lockport, New York, pair also cancelled by blue 4-bar grids with matching "Rathbun's Hotel New York" circular hotel forwarder's handstamp, one word in address crossed out in contemporary manuscript, a few tiny

toned spots touching pair, Very Fine and rare, since no other cover from Lockport is known with the 4-bar grid, we can rule out the possibility that the stamps were cancelled on arrival, leaving the only other explanation—the grids were applied along with the Rathbun's circular handstamp in the same blue ink—a remarkable cover, ex Dr. Kapiloff

ESTIMATE \$2,000-3,000

## 1847 Registered Mail



60

LOT 60° ☒

**The only recorded 1847 cover with a “Registered” handstamp struck at the cover’s origin**

**5¢ Red Brown (1)**, large margins to full, tied by **black grid** cancel, matching “Wilkes Barre Pa. Mar. 29” (1851) circular datestamp on buff envelope to Philadelphia, matching “**Registered**” straightline handstamp applied at Wilkes Barre and **blue small “R” (Recorded)** handstamp applied on arrival in Philadelphia, manuscript “25” registration number at lower left

Very Fine; some slight ink erosion in the address.

A rare example of the 5¢ 1847 on a registered cover, and it is especially desirable with the “Registered” handstamp applied at origin. Registered mail was not authorized under postal regulations until 1855. There was, however, an informal registration system. Several covers are known with the blue “R” applied on mail arriving in Philadelphia, as seen on this cover, but this is the only 1847 Issue cover with a “Registered” marking applied at the cover’s origin.

Ex Wharton Sinkler, William L. Moody and Harvey Mirsky. Illustrated in the *Chronicle* 221 (p. 15).

**ESTIMATE \$7,500-10,000**





61

LOT 61° ✉ **5¢ 1847 Issue on a registered cover to Philadelphia with the large “R” handstamp**

**5¢ Brown (1)**, large margins to full, gorgeous rich color, cancelled by two strikes of blue “PAID” straightline handstamp with matching “Havre de Grace Md. Apr. 11” (ca. 1848-49) circular datestamp on **registered** folded cover to Philadelphia, **blue large “R” (Recorded)**

handstamp struck on arrival, Very Fine, this early registered mail marking is scarce on 1847 Issue covers (see *Chronicle* 249 for a discussion and census), a smaller “R” replaced this “R” in October 1849, ex Brown, Matthies, Garrett and Boker

ESTIMATE \$750-1,000



62

LOT 62° ✉ **The only recorded 10¢ 1847 pair on a registered cover with the small “R” handstamp**

**10¢ Black (2)**, horizontal pair, three large margins, just clear at top, tied by **black grid** cancels with red “Boston Mas. Sep. 9” (1850) circular datestamp on blue folded cover to Philadelphia, Ludlow, Beebe & Co. correspondence, bold **blue small “R” (Recorded)** handstamp and manuscript “23” registry number, small piece with wax seal removed from back, Very Fine and colorful, an extremely rare use with a pair of 10¢ 1847s, this early registered mail

marking is very scarce on 1847 Issue covers (see *Chronicle* 249 for a discussion and a census), this smaller “R” replaced the large “R” in October 1849, the USPCS census lists no other incoming registered “R” covers to Philadelphia with a 10¢ pair, ex Sweet, Garrett, Dr. Kapiloff, Craveri and Hackmey, signed Ashbrook, Ward backstamp, with 1999 P.F. certificate

ESTIMATE \$4,000-5,000



63

**LOT 63° ☒ 5¢ 1847 Issue on colorful registered cover with the Philadelphia small “R” handstamp**

**5¢ Red Brown (1)**, large margins to touched at upper right, rich color and clear impression, tied by red grid cancel with blue “Baltimore Md. Apr. 18” (1850) circular datestamp on greenish folded letter with Mechanics Bank of Baltimore printed letterhead to Philadelphia, **blue small “R” (Recorded)** handstamp struck on arrival and manuscript “95” registry number, file fold slightly

creases the stamp, still Very Fine use sent from one bank clerk to another, this early registered mail marking is very scarce on 1847 Issue covers (see *Chronicle* 249 for a discussion and a census), this smaller “R” replaced the large “R” in October 1849, ex Krug and Boker, illustrated and discussed in Ashbrook’s *Special Service* (p. 525, photo 260)

ESTIMATE \$750-1,000



64

**LOT 64° ☒ 10¢ 1847 Issue on registered cover with Philadelphia small “R” handstamp**

**10¢ Black (2)**, large margins to clear at lower left, intense shade nicely contrasted by tying strikes of **red “10”** handstamp and blue “Baltimore Md. May 6” (1850) circular datestamp, second strike of “10” at right on folded letter with Mechanics Bank of Baltimore printed letterhead to Philadelphia, **blue small “R” (Recorded)** handstamp struck on arrival and manuscript “81” registry number,

file fold just faintly creases the stamp, Very Fine use sent from one bank clerk to another, this early registered mail marking is very scarce on 1847 Issue covers (see *Chronicle* 249 for a discussion and a census), this smaller “R” replaced the large “R” in October 1849, ex Newbury, Matthies and Rohloff

ESTIMATE \$1,000-1,500



1847 Advertised and Forwarded Markings



65

LOT 65° ✉ 5¢ 1847 on cover from New York City with Troy “ADVERTISED 4 cts.” handstamp

**5¢ Red Brown (1)**, large margins to full, tied by red square grid cancel with matching “New-York Jun. 15” (1850) circular datestamp on greenish ruled-line folded letter to Troy, New York, clear strike of blue “ADVERTISED: 4cts.” elongated oval handstamp struck in

Troy, Very Fine and extremely rare “Advertised” marking on an 1847 cover, this is the only such recorded example from Troy, New York, ex Dick, Krug, Dr. Kapiloff, Boker, and from our 1982 Rarities of the World sale

ESTIMATE \$1,500-2,000



66

LOT 66° ✉ 5¢ 1847 on a cover from Edward Everett with New York City “ADVERTISED 4 cts.” handstamp

**5¢ Red Brown (1)**, large to ample margins all around, rich color, cancelled by blue grid with matching “Cambridge Ms. Oct. 23” circular datestamp on envelope **from Edward Everett** to New York City, clear strike of red “Advertised 4cts.” straightline handstamp struck in New York, neatly docketed with Everett’s name, Very Fine and extremely rare auxiliary marking on an 1847 cover, this is

the only example recorded in the USPCS 1847 census, Edward Everett was president of Harvard at this time and later became famous as the featured orator at Gettysburg (he spoke for two hours before Lincoln delivered his two-minute address), ex Dr. Kapiloff and Boker

ESTIMATE \$1,500-2,000

**"Gone to Mexico"**

Lot 67



**The "Four Portsmouths" Cover**

Lot 68



**LOT 67° ✉ 5¢ 1847 on a letter to a soldier at Governor's Island who has "Gone to Mexico" to fight the war**

**5¢ Red Brown (1)**, ample to large margins, beautiful First Printing shade and impression, tied by blue grid cancel on blue folded letter datelined "*Utica Oct. 19, 1847*" to **Governor's Island, New York City, and returned to Utica, New York**, from a father to his son, Henry Green Jr., the absence of a Utica datestamp suggests this might have been carried outside the mails and put into the New York City post office as a drop letter, red "**New-York 2cts Oct. 25**" (1847) integral drop-rate circular datestamp, manuscript "*Gone to Mexico*", indicating Henry Jr. had left with his regiment,

"*To Miss M. Green, Utica N.Y.*" in the same hand, red "**FORWARDED**" straightline handstamp and matching "**New-York Oct. 28**" circular datestamp, blue manuscript "*5*" above the "*2*" rate and totaled to "*7*" due, presumably the Utica post office collected the 7¢ due and cancelled the stamp with their blue grid (New York City did not use a blue grid), stamp with small horizontal crease, Very Fine, a remarkable 1847 Issue cover with a rare auxiliary marking and interesting U.S.-Mexican War connection, ex Pope, Rose, Craveri and Hackmey, with 2005 P.F. certificate

ESTIMATE \$2,000-3,000

**LOT 68° ✉ A remarkable 5¢ 1847 cover which traveled to four different U.S. towns named Portsmouth, before finally finding its correct destination in Portsmouth, Rhode Island**

**5¢ Red Brown (1)**, large margins, tied by manuscript and blue "Philada Pa. 10 Sep. 25" (1849) integral-rate circular datestamp on blue folded cover addressed to Jacob Dunnell & Co. in Portsmouth, New Hampshire, this was not the location of the addressee so the postmaster re-cancelled stamp with "**Portsmouth N.H. Oct. 2**" circular datestamp and forwarded it to Portsmouth, Virginia, addressee was not there either so the cover was forwarded again with "**Portsmouth Va. Oct. 8**" circular datestamp to Portsmouth, Ohio—no luck there either, so the Ohio postmaster forwarded it one more time with "**Portsmouth O. Oct. 16**" circular

datestamp to **Portsmouth, Rhode Island**, where it found Jacob Dunnell & Co.—no other forwarding markings, although the 1851 *Post Office Directory* lists Portsmouths in North Carolina and Pennsylvania, so it missed traveling to those two—all markings struck in blue and no evidence of forwarding postage charged (or even the 5¢ deficiency for its first destination to New Hampshire), an extraordinary cover which is surely unique for the 1847 Issue, ex Dick, Garrett and Boker, written up by Stanley B. Ashbrook in *American Philatelist* (Nov. 1945, p. 153, copy accompanies)

ESTIMATE \$1,500-2,000





69

LOT 69° ✉ 10¢ 1847 on a spectacular mourning envelope with Richmond “FORWARDED” handstamp

**10¢ Black (2)**, large even margins, tied by magenta grid cancel with matching “Hartford Ct. Aug. 11” (ca. 1850) circular datestamp and “Paid” Pointing Hand handstamp and large “10” rate handstamp on small **black-bordered mourning envelope** to Richmond, Virginia, **forwarded to Baltimore, Maryland**, with brilliant orange-red “Richmond Va. Aug. 16” circular datestamp, matching

“FORWARDED” straightline and “5” rate handstamps, the Richmond postal clerk used pen and ink to cross out the magenta “Paid” and “10” markings, and to cancel the 10¢ stamp for good measure, address neatly scratched out with new destination written in by sender, Extremely Fine, a colorful and rare combination of markings on an 1847 cover, ex Dr. Kapiloff and Boker

ESTIMATE \$4,000-5,000



70

LOT 70° ✉ 10¢ 1847 cover from Buffalo to Elizabethtown, New York, but “MISSENT” to New York City

**10¢ Black (2)**, Position 83R, large margins to clear, cancelled by blue grid with matching “Buffalo N.Y. 10 Apr. 30” (1850) integral-rate circular datestamp on blue folded cover to Elizabethtown, New York, red “MISSENT” straightline handstamp struck in New York City where it was misdirected, matching “New-York May 2” circular

datestamp and blue manuscript “5” due, stamp with slight internal creases and lightly toned file folds, some back panels missing, still Very Fine and rare auxiliary marking on an 1847 Issue cover, ex Boker

ESTIMATE \$1,000-1,500

1847 Florida and Territorial Usage



Both 71

LOT 71° ☒

**Matching 5¢ and 10¢ 1847 covers from Apalachicola, Florida, to New York City**

**5¢ Brown, 10¢ Black (1, 2)**, pair of 5¢ and single of 10¢, tied by light red grid cancels, matching “Apalachicola F.T. Feb. 26” and “May 22” circular datestamps on separate buff envelopes to New York City, Fickett correspondence, the 5¢ pair with large margins to full, small scissors-cut between stamps in margin, 10¢ with large margins all around

Very Fine; both covers with wax seal stains at center as do all from this correspondence, slight edgewear.

Scarce matched pair of 5¢ and 10¢ 1847 Issue covers from Apalachicola, Florida, both paying the over-300 miles rate. Apalachicola received only 700 5¢ and 900 10¢ stamps during the life of the 1847 Issue. Covers are scarce, with fewer than 30 listed in the USPCS census. Florida became a state in 1845, but the postmaster continued to use the datestamp with “F.T.” Florida Territory designation.

Ex Dr. Carroll Chase (with his notes on the back of the 10¢ cover) and John R. Boker, Jr.

**ESTIMATE \$3,000-4,000**





72

LOT 72° ☒

**The only recorded cover from Minnesota Territory with the 1847 First General Issue—an outstanding rarity of the issue and of the classic period in general**

**10¢ Black (2)**, three large margins, just clear at bottom where there is a minute margin tear at left, manuscript “X” cancel and tied by “**Saint Paul Min. Ter. Feb 12**” (1851) circular datestamp, struck in an oily **greenish blue** ink on buff envelope addressed to Jenks & Ogden in Philadelphia

Very Fine—this is the unique use of an 1847 Issue stamp on a cover from Minnesota Territory.

Post Office records show that on February 4, 1851 the postmaster at St. Paul (J. W. Bass) received and signed for 200 5¢ and 1,200 10¢ stamps of the 1847 issue. Eight days later J. Ridgway Jenks, who was a partner in a pharmacy business and the brother of Governor Alexander Ramsey’s wife, posted this cover. It is the only known 1847 Issue cover from Minnesota Territory.

Ex Floyd E. Risvold. This cover’s discovery was reported by Susan M. McDonald (*Chronicle* 153, February 1992). Illustrated in *The United States 1847 Issue: A Cover Census* (p. 283). With 1991 P.F. certificate stating the datestamp is dark blue.

**ESTIMATE \$10,000-15,000**



View of St. Paul, capital of Minnesota, in 1853



73

LOT 73° ☒

### The finest recorded 10¢ 1847 Issue cover from Indian Territory

**10¢ Black (2)**, large to gigantic margins showing parts of four adjoining stamps, manuscript "X" as always for this post office, clear "Doakes Ville Ark. May 30" (1850) circular datestamp on envelope to Mrs. Clinton W. Lear, care of Martin G. Kennedy at "Box No. 7" in the New Orleans post office

Very Fine. This is the finest of only seven recorded 10¢ 1847 covers from Indian Territory (there are also 5¢ 1847 covers from Indian Territory).

Doaksville (spelled with an "e" in the postmark) was located in the Choctaw Nation, but for administrative purposes the post office was attached to the Arkansas postal department. Supplies of the 1847 Issue, consisting of 100 5¢ and 100 10¢ stamps arrived on March 27, 1850. A second shipment of 200 5¢ and another 100 10¢ arrived May 15, 1850, and it is believed that all of the known 10¢ 1847 covers are from the second shipment.

All of the 10¢ covers are from the Lear correspondence. Lt. Clinton W. Lear was stationed at nearby Fort Towson, and he was writing to his wife in New Orleans. The six covers for which we have images are dated May 30, June 13, 20, 24, 30 and July 1. The seventh is an October 4 cover listed in the USPCS census but without description or image. The only one with the original contents, June 24, establishes the year of mailing as 1850. Each has a single 10¢ cancelled with a manuscript "X," and though none is tied in the traditional sense, the somewhat corrosive cancelling ink has bled through and is clearly visible on the inside of the envelope. This cover is unquestionably the best preserved of this group, which usually show paper wear and ink deterioration to varying degrees, including a couple quite severe. The Lear group was the subject of an article by Creighton C. Hart in *Chronicle* 72. At that time (1971), only four Lear covers were known, in addition to a 5¢ from Doaksville and one from Eagletown (both Pitchlynn correspondence).

Ex Harvey Mirsky.

ESTIMATE \$7,500-10,000



# 1847 Railroad Route Agent Markings



74

LOT 74° ☒

## The only recorded example of the Little Miami Railroad “Sunburst” fancy cancellation on an 1847 Issue cover

**5¢ Brown Orange (1d)**, horizontal pair, large margins to just in at left, brilliant shade from late printing, slight gum staining and small inclusion in left stamp, cancelled by two clear strikes of **red Sunburst fancy cancel with matching “Little Miami R.R. Jun. 10” route agent’s** circular datestamp on envelope to Newtown, Pennsylvania, couple light gum residue spots on cover

Very Fine. This is the only recorded example of the Little Miami Railroad “Sunburst” fancy cancellation on the 1847 issue and is offered to the market for only the second time since its discovery in the early 2000s.

According to the Alexander book, two Little Miami Railroad route agents received 1,000 5¢ and 200 10¢ 1847 stamps. The Brown Orange shade of the pair on this cover indicates 1851 usage. There are six other Little Miami Railroad covers with 1847 stamps listed in the USPCS census, including four 5¢ covers (mailed between 1849 and 1850), the famous strip of five and single 10¢ on a legal-size cover (6/1/1851, ex Wyer) and a single 10¢ (3/16/18??). None of these has the Sunburst fancy cancel. According to Remele, the Little Miami Railroad was chartered in 1836 and completed between Cincinnati and Xenia in 1845. It was eventually incorporated into the Philadelphia railroad system.

Fancy “killer” cancels are extremely rare in the 1847-51 period. The term “killer” to describe the cancel was actually used by New York Postmaster Robert H. Morris. Although fancy rate markings from the pre-stamp era were used to cancel 1847 stamps, fancy cancels created for the specific purpose of “killing” stamps did not become popular until the 1850s. Fancy “killer” cancels on 1847s, such as the St. Johnsbury Scarab, Trenton Star and Binghamton Herringbone, have been known to collectors and highly prized for years. This Little Miami Railroad Sunburst, to the best of our knowledge, had not been recorded before the emergence of this cover from an estate in the early 2000s.

From our 2006 Rarities sale. With 2006 P.F. certificate.

**ESTIMATE \$10,000-15,000**



75

**LOT 75° ✉ 1847 5¢ Brown Orange pair with Wilmington & Raleigh Railroad blue fancy “Pinwheel” cancel**

**5¢ Brown Orange (1d)**, horizontal pair, left stamp **Dot in “S”** variety, large margins to just into framelines in a couple places, brilliant color and detailed impression, two clear strikes of blue **“Pinwheel” fancy cancel**, with matching **“Wilmington & Raleigh Railroad Oct. 14” (1850) route agent’s** circular datestamp on blue folded cover to Philadelphia, docketing inside, some scattered

bleached spots are inconsequential and do not affect the stamps, fresh and Very Fine, an extraordinarily beautiful railroad cover with a pair in the brilliant Brown Orange shade cancelled by two perfect strikes of the Pinwheel fancy cancel, ex Krug, Hart and Boker, illustrated in the *Chronicle* 84, signed Ashbrook, with 1973 P.F. certificate

ESTIMATE \$3,000-4,000



76

**LOT 76° ✉ Choice pair of 10¢ 1847s on a pristine “U.S. Express Mail” cover from Boston to Philadelphia**

**10¢ Black (2)**, Positions 53-54R, full to large margins, tied by red grid cancels with matching **“U.S. Express Mail Boston Mass. Sep. 5” route agent’s** circular datestamp on blue folded cover to Philadelphia, Ludlow Beebe & Co. correspondence, two tape

stains on back, fresh and Extremely Fine pair and cover paying double 10¢ over-300 miles rate for weight, easily one of the finest examples from this correspondence, ex Wunderlich, Weill Stock and Boker

ESTIMATE \$2,000-3,000





77

**LOT 77° ☒ 5¢ 1847 tied by green Richmond & Petersburg Railroad circular datestamp—described by Ward as “Possibly the finest 1847 5¢ railroad cover”**

**5¢ Red Brown (1)**, large to huge margins, fresh color and detailed impression, perfectly tied by **greenish blue “Richmond & Ptrsb. R.R. Jul. 3” (1850) route agent’s** circular datestamp on folded letter addressed to Petersburg, Virginia, Extremely Fine, a superb 5¢ 1847 railroad cover, on the back of which Philip H. Ward wrote

“Possibly the finest 1847 5¢ Railroad cover,” the USPCS census lists only two 1847 covers with this route agent’s datestamp, this is quite obviously the finer of the two, ex Ackerman, Rust and Boker, signed Ashbrook

**ESTIMATE \$2,000-3,000**



78

**LOT 78° ☒ 5¢ 1847 tied by a bold strike of Housatonic Railroad route agent’s red circular datestamp**

**5¢ Red Brown (1)**, large margins to clear at bottom, tied by bold strike of red **“Housatonic Railroad 5” in circle route agent’s** circular handstamp on small envelope to Durham Centre, Connecticut, Extremely Fine strike of this railroad route agent’s

handstamp, which is rare on 1847 Issue covers, the USPCS census illustrates only a few others with the route agent’s handstamp tying the 1847 stamp, ex Dick, Rust and Boker, with 2013 P.F. certificate

**ESTIMATE \$2,000-3,000**



79

LOT 79° ☒ **5¢ 1847 on illustrated railroad lettersheet with Norwich & Worcester Railroad red datestamp**

**5¢ Red Brown (1), Dot in "S" variety**, large margins to barely touching frameline at left, tied by red grid cancel with matching "5" handstamp and "Norwich & Worcester R.R. Apr. 30" (1849) route agent's circular datestamp on folded letter to New York City,

printed letterhead from the railroad illustrates a steam engine pulling a freight car, Extremely Fine, superb strike of this route agent's circular datestamp, which is known in both blue and red, ex Dick and Boker

ESTIMATE \$750-1,000



80

LOT 80° ☒ **Sheet-margin 5¢ 1847 on cover with Norwich & Worcester Railroad blue datestamp and 4-bar grid**

**5¢ Red Brown (1)**, large margins including **left sheet margin**, clear at top left, pre-printing paper fold, affixed over manuscript "Paid 5" and cancelled by bold **blue 4-bar grid** with matching perfect strike of "Norwich & Worcester R.R. Nov. 16" (1849) route agent's circular datestamp on folded letter to Suffield, Connecticut,

Very Fine stamp and Extremely Fine strike of this railroad circular datestamp, ex Matthies and Boker, with 1990 P.S.E. certificate (as Pale Brown) and unsigned accompanying letter (presumably from expert committee) explaining why the stamp belongs on the cover

ESTIMATE \$1,000-1,500



1847 Waterway Markings



81

LOT 81° ☒

**The only recorded 10¢ 1847 bisect with the Lake Champlain Steamboat route agent's circular datestamp**

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, bottom right diagonal half, large margins other two sides, tied by large manuscript "X" cancel with blue "**Lake Champlain S.B. Nov. 2**" (ca. 1849) route agent's circular datestamp (Ryterband Type 2A, used by route agent Turner at this time), matching "PAID" and "5" handstamps on undated folded cover to New York City

Very Fine; some slight negligible toning.

This is an extremely rare use of a 10¢ 1847 bisect with a route agent's marking, and it is the only recorded example with the Lake Champlain Steamboat datestamp. The USPCS census lists only two 1847 covers with the Lake Champlain Steamboat circular datestamp—the other bearing a full 10¢ stamp, datelined Montreal in June 1850 (Sale 1041, lot 235). Among all route agent handstamped 1847 covers, the census lists only a handful of others with a 10¢ bisect, including railroad uses.

Pencil note indicating this was bought from Warren H. Colson in April 1926. Ex Dr. Ralph Poriss, Marc Haas, Guido Craveri, Joseph Hackmey, and from our 1992 Rarities of the World sale. Illustrated in *The United States 1847 Issue: A Cover Census* (p. 808). With 1971 P.F. Certificate.

**ESTIMATE \$7,500-10,000**



82

LOT 82° ☒

**The only genuine cover bearing the 10¢ 1847 Issue with the “STEAMER 10” handstamp, and by far the finer of two genuine uses bearing 1847 stamps**

**10¢ Black (2)**, large margins to just clear at bottom left, sharp impression, tied by beautifully struck **red** “STEAMER 10” oval handstamp with second perfect strike to right on September 1, 1847, bluish folded letter datelined at Boston, Massachusetts (only part of letter is present), addressed to Orwigsburg, Pennsylvania

Extremely Fine. A superb cover with the 10¢ 1847 Issue tied by the red “Steamer 10” oval. This is the only recorded genuine example of a 10¢ 1847 cover with this marking, and it is by far the finer of only two covers bearing 1847 Issue stamps.

The USPCS census illustrates approximately 17 covers bearing the red “Steamer 10” (or “Steamer 5”) handstamp, but 15 are John A. Fox fakes addressed to Gardiner in Sag Harbor, Long Island, and identified as such in the census. The only genuine covers are this 10¢ cover and a stained cover addressed to New York City with two 5¢ stamps and weak strikes of the marking. It is not definitely known where this marking was struck, but Ashbrook surmised it was on a steamer plying the Long Island Sound. Prior to the 1847 Issue, this marking had the word “Oregon” below the rate designation.

Ex Robert S. Emerson, Edward S. Knapp, William West, Henry C. Gibson, Sr., Mortimer L. Neinken, Marc Haas, Duane B. Garrett and John R. Boker, Jr. Discussed in Ashbrook’s *Special Service*, #44, p. 343. Illustrated in an article by Creighton C. Hart (*Chronicle* 100, pp. 252-253). With 1971 P.F. certificate.

ESTIMATE \$10,000-15,000





83

**LOT 83° ☒ Superb sheet-margin 5¢ 1847 tied by blue Troy & New York Steam Boat framed handstamp**

**5¢ Dark Brown (1a)**, with **left sheet margin**, other sides large margins, tied by perfectly struck blue “TROY & NEW YORK/STEAM BOAT” framed handstamp, matching bold “2 cts.” in **double-line circle** handstamp on blue folded cover to Albany, New York, lightly cleaned, Extremely Fine Gem stamp on a beautiful cover, the framed marking was used on letters received at Troy from non-

contract steamboats carrying mail on the Hudson River, the 2¢ marking indicates the amount charged by the Troy postmaster, but as recently explained by Daniel J. Ryterband (*Chronicle* 263), there was no official justification for assessing this fee, ex Matthies, Haas, Garrett, Dr. Kapiloff and Boker, with 1969 P.F. certificate

ESTIMATE \$5,000-7,500



84

**LOT 84° ☒ 5¢ 1847 cover with a perfect strike of the Louisville & Cincinnati Mail Line circular datestamp**

**5¢ Red Brown (1)**, two singles, originally forming a vertical pair, one showing **top sheet margin**, other margins huge to irregularly in on one stamp, affixed tête-bêche and tied by bold blue grid cancels with matching “Louisville & Cincinnati Mail Line Jun. 27” (1851) **balloon-style** circular datestamp on blue folded letter to Philadelphia, tiny break in file fold, Very Fine cover and a superb

strike of this distinctive marking, which is very rare on an 1847 cover—only four complete covers recorded in the USPCS census with the circular or rectangular handstamp, this is easily the finest of the circular style marking, it is also a late use of the 1847 Issue, just four days before July 1, 1851, demonetization, ex Rohloff, Dr. Kapiloff and Boker

ESTIMATE \$3,000-4,000



**LOT 85° ☒ 5¢ 1847 pair on cover with red Mississippi River “Steamer Hecla” name-of-boat oval handstamp**

**5¢ Red Brown (1)**, horizontal pair, ample margins to just touched at top left, tied by three bold strikes of red grid cancel, matching “New Orleans La. Jan. 28” circular datestamp and clear strike of “**STEAMER HECLA**” name-of-boat oval handstamp, “**STEAM**” straightline struck at top on buff cover to Stratford, Connecticut, some slight oily stains as usual for these covers, Very Fine strike of

this rare handstamp, which is usually found weakly struck, very few 1847 Issue covers exist with name-of-boat packetboat markings, the *Hecla* was built in 1847 and ran from New Orleans on the Mississippi and Red Rivers, ex West, Klein and Boker, with 1985 P.F. certificate

ESTIMATE \$1,500-2,000

**LOT 86° ☒ The only recorded 1847 cover with the “Steamer Fashion” name-of-boat oval handstamp**

**5¢ Red Brown (1)**, horizontal pair, large margins to just in at bottom, tied by two bold strikes of red grid cancel, matching clear strike of “**STEAMER FASHION**” name-of-boat oval handstamp, “**STEAM**” straightline struck at top on brown cover to Stratford, Connecticut, no town datestamp but originated in New Orleans, faint crease in margin between stamps, some slight oily stains as

usual for these covers, Very Fine strike, this is the only recorded example of this Mississippi and Red River steamboat marking on an 1847 cover in the USPCS census, the *Fashion* was a 149-ton steamer built in 1848 and captained by J. Martin, ex Dick, Matthies and Boker, illustrated in Milgram book (p. 273)

ESTIMATE \$1,500-2,000

**1847 Valentines**

**LOT 87° ☒ A spectacular 5¢ 1847 Issue Valentine cover with original enclosure**

**5¢ Red Brown (1)**, large margins to just touched at top right, tied by blue grid cancel with matching “West Chester Pa. Feb. 13” circular datestamp lightly struck at left on **Valentine** envelope with bronze floral and ornamental lithographed design on front and back, addressed to Miss E. Everhart at Geiger’s Mills, Pennsylvania, with original Valentine enclosure (confirmed by impression of circular rim from postmark)—a magnificent design with lace

panel over pink silk, pink ribbon, paste-outs including enamel flower, gilt figures, verse on enamel card, and at top an extraordinary gold-leaf ribbon and medallion containing profile of female figure, one backflap removed, Very Fine and spectacular use of the 1847 Issue on a bronze lithographed Valentine cover, ex Haas, Garrett and Boker, with 1983 P.F. certificate

ESTIMATE \$10,000-15,000





87 with enclosure





88

LOT 88° ☒

**A beautiful 5¢ 1847 Valentine on a smaller than usual envelope with an ornate design printed in metallic gold ink—one of the most beautiful 1847 Valentines extant**

**5¢ Red Brown (1)**, huge margins to large including portion of adjoining stamp at left, tied by red grid cancel with matching “New-York Feb. 19” circular datestamp on **Valentine envelope** with beautiful scrollwork design lithographed in gold on front and back, addressed to Northcastle, New York

Extremely Fine and spectacular 5¢ 1847 Valentine cover.

In 1845 Congress changed the basis of postage charges from one rate per sheet of paper to one rate per half ounce. Since envelopes would have been counted as an extra sheet of paper under the old system, the switch to a weight class paved the way for letter-and-envelope stationery. Still, the practice of folding a letter and writing the address directly on the letter sheet continued well into the 1860s and 1870s. The use of envelopes increased slowly during the life of the 1847 Issue.

The 5¢ 1847 is recorded on a number of Valentine and ladies’ covers, but this example, in our opinion, is one of the most striking envelope designs. It is also desirable as a smaller size cover (137 x 93mm).

Ex Louis Grunin, Duane B. Garrett, Ryohei Ishikawa and Guido Craveri. With 1993 P.F. certificate.

**ESTIMATE \$10,000-15,000**

## 1847 Corner Card Envelopes



Both 89

LOT 89° ☒

**A unique pair of envelopes with the 5¢ and 10¢ 1847 Issue and framed imprints in Arabic**

**5¢ Red Brown, 10¢ Black (1, 2)**, matching envelopes addressed in European style writing to Miss Johanne Dorothy Rosenhauer in Baltimore, Maryland, one with 5¢ horizontal pair, other with single 10¢, both envelopes with **framed Arabic imprint on front and back**, 5¢ pair with **right sheet margin**, other margins large to just in at upper left, couple inconsequential tiny margin nicks, tied by blue grid cancels with matching "Nashville Ten. Feb. 23" (ca. 1850) circular datestamp, 10¢ with large margins to just touching, diagonal pre-printing paper fold which if opened out would show a large unprinted gap in the top right corner, tied by blue grid cancel with matching "PAID" and "10" in scalloped circle handstamps, "Nashville Ten. Feb. 21" circular datestamp

Very Fine; both covers show some minor edgewear and creasing not affecting the stamps.

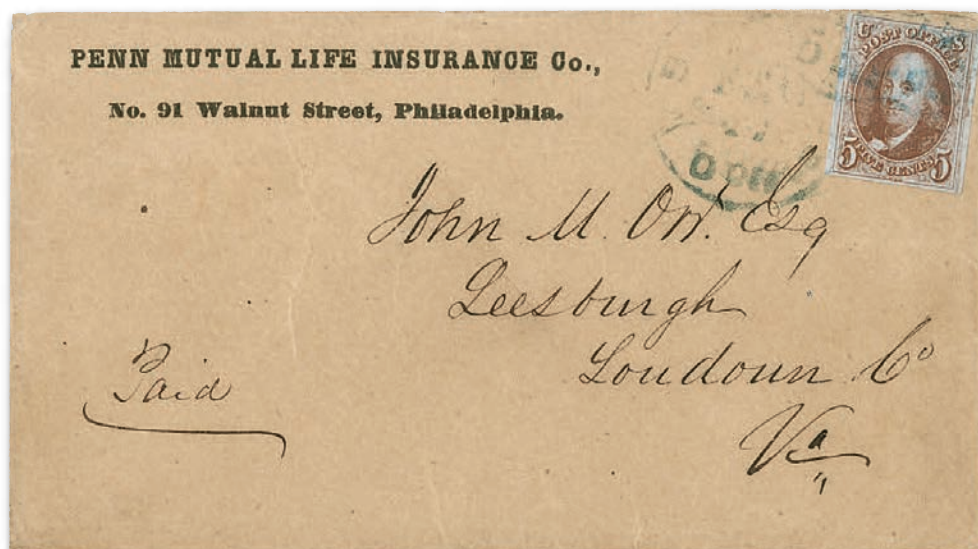
A remarkable matched pair of 5¢ and 10¢ 1847 Issue covers with Arabic imprints. These are the only recorded 1847 covers with foreign language corner cards.

This correspondence of two covers is certainly one of the most fascinating uses found with the 1847 Issue. The Arabic inscription when translated reads "Louise Ullman." Little is known for certain about her, though it has been speculated that she was a theologian who traveled through the Middle East. She evidently was of German descent. Both covers are posted from Nashville and addressed to a Miss Johanne Dorothy Rosenhauer in Baltimore. The use of Arabic writing on mail within the United States, especially at this early period, is highly unusual. It is believed that this pair of covers represents the only known use of the 1847 Issue on foreign language corner card covers.

Ex Jeanette C. Rudy.

ESTIMATE \$15,000-20,000





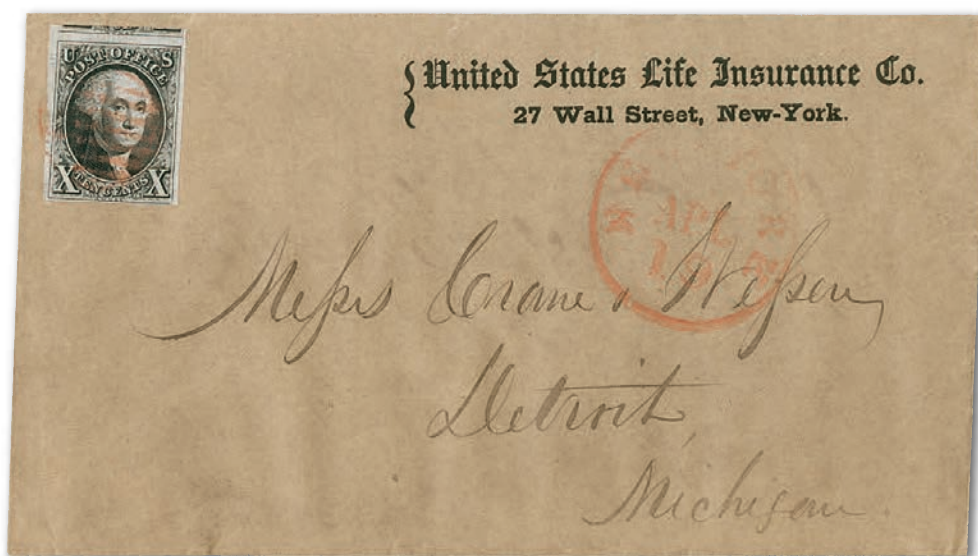
90

LOT 90° ✉ **5¢ 1847 in brilliant Orange Brown shade on an insurance corner card envelope**

**5¢ Orange Brown (1b)**, large margins to ample at top, brilliant color and First Printing impression, tied by blue "Philada. Pa. 5 cts Feb. 17" (1848) integral-rate circular datestamp on buff envelope with "Penn Mutual Life Insurance Co., No. 91 Walnut Street, Philadelphia" corner card, to Leesburg, Virginia, Very Fine, a

scarce corner card use of the 5¢ 1847 Issue, this is the only example listed in the USPCS census with this style corner card from Penn Mutual (a 10¢ is known with a cameo design on the flap), ex Emerson, West, Starr, Hart and Boker, illustrated in *Bakers' U.S. Classics* (p. 175)

ESTIMATE \$500-750



91

LOT 91° ✉ **A choice 10¢ 1847 on a United States Life Insurance Company corner card envelope**

**10¢ Black (2)**, huge margins including portion of adjoining stamp at top, clear at bottom, tied by light strike of red circular grid cancel, matching "New-York Apl. 19" (ca. 1850) circular datestamp on buff envelope with "United States Life Insurance Co., 27 Wall

Street, New-York" corner card, to Crane & Wesson in Detroit, Michigan, fresh and Very Fine, a scarce corner card use of the 10¢ 1847 Issue and rare in this choice condition, ex Garrett and Boker

ESTIMATE \$750-1,000

# 1847 Demonetized Period



92

## LOT 92° ☒ 10¢ 1847 used on the last day the 1847 Issue was valid for postage before demonetization

**10¢ Black (2)**, large margins except touched at top where there is a tiny nick, tied by bold red circular grid cancel with matching “**Boston 10cts. 30 Jun**” (1851) integral-rate circular datestamp and “**STEAM**” straightline handstamp on blue folded cover to New York City, docketing on back indicates the letter was written June 28, 1851, and arrived July 1, 1851—the first day of the new 1851 Issue, sender wiped off first city and wrote “*New York*”, Very Fine,

an extremely rare use on the last day of the 1847 Issue, the stamps were demonetized beginning July 1, 1851, when the new 3¢ rate went into effect (although many post-June 30 uses are known), incredibly this is the only normal 10¢ cover listed in the USPCS census that can be definitively dated to June 30, 1851 (a 10¢ bisect is also listed but it is in the Miller collection at the New York Public Library and not available to collectors), ex Craveri and Hackmey

ESTIMATE \$2,000-3,000



93

## LOT 93° ☒ 5¢ 1847 Issue mailed on the first day of demonetization and the first day of the new 1851 Issue

**5¢ Red Brown (1)**, large margins to full, late impression, tied by red square grid cancel with matching “**New-York Jul. 1**” (1851) circular datestamp on folded letter datelined June 30, 1851, to Naugatuck, Connecticut, Very Fine and rare use on the first day of demonetization of the 1847 Issue, the stamps were no longer valid

for postage beginning July 1 when the new 3¢ rate went into effect and the three initial 1851 stamps were issued, this is one of only three 1847 covers mailed on this date in the USPCS census, ex Hart, Boker and Hackmey, illustrated in Brookman (p. 27)

ESTIMATE \$2,000-3,000





94

LOT 94° ☒

**Demonetized use of the 5¢ 1847 Issue in combination with the 1¢ Type II 1851 Issue to make up the 6¢ double rate—one of only two 1847 covers bearing 1851 Issue stamps**

**5¢ Red Brown (1)**, ample margins to full, used with **1¢ Blue, Type II (7)**, large to huge margins including part of adjoining stamp at bottom, tied by **greenish “Cannonsburgh Pa. Sep. 15 (1852)”** circular datestamp with second clear strike at left, stamps also tied together by pen stroke on buff envelope to Lexington, Kentucky, manuscript “no go” and “10” rate with the former crossed out—evidently treated as paid, either by Cannonsburgh postmaster or by receiving postmaster at Lexington—1852 docketing at top

Very Fine; some minor ink erosion in reply docketing, 5¢ with tiny margin tear at bottom.

This is an extraordinary and extremely rare combination use of the 5¢ 1847 and 1¢ 1851 Issues on a double 3¢ 1851 rate cover. The USPCS census lists only two covers bearing 1847 and 1851 Issue stamps used together: the cover offered here (no. 10250) and a cover with 5¢ Red Brown (1), two 1851 1¢ Type IV (9) and single 3¢ 1851 (11) paying 10¢ transcontinental rate from Exeter, New York, to San Francisco, January 4, 1856 (no. 5697).

Ex J. Waldo Sampson (backstamp), John D. Pope III, Dr. Leonard Kapiloff, Guido Craveri and Joseph Hackmey. Signed Stanley B. Ashbrook. With 1992 P.F. certificate.

ESTIMATE \$15,000-20,000

End of Session One





Session Two—Lots 95-298  
Tuesday, October 29, 2019, at 1:30 p.m.

Sale to be held at  
The Collectors Club of New York  
22 East 35th Street  
(between Park and Madison Avenues)





# 1847 Issue and Carrier Stamp Combinations

For other Carrier covers, see lots 352-358



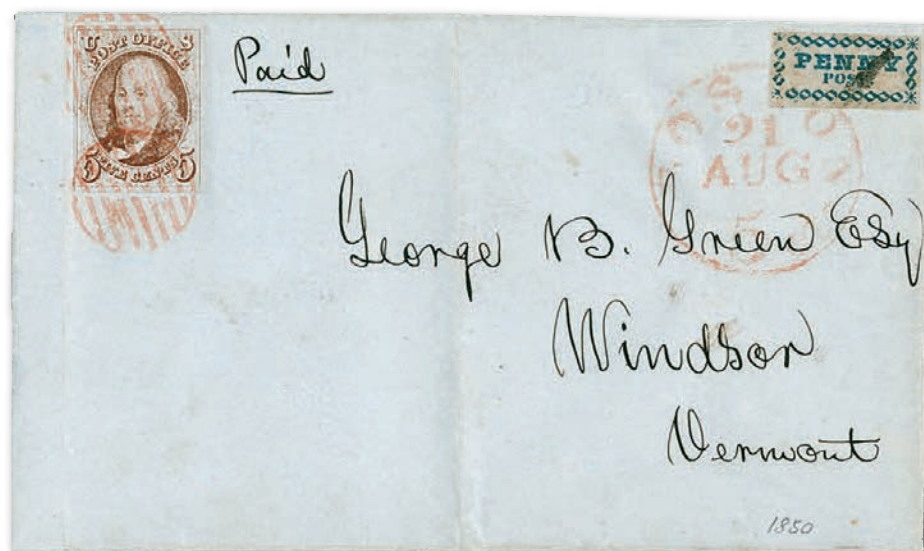
95

## LOT 95° ☒ The only recorded 1847 10¢ rate cover with the Boston Carrier Department issues

**5¢ Red Brown (1)**, two, each has large margins to just touched at one point, rich colors, used with **Boston, Massachusetts, 1¢ Blue on Pelure (3LB1)**, margins mostly clear all around, tied by multiple strikes of red grid cancels, matching “Boston 10 cts 2 May” (1849) integral-rate circular datestamp on envelope to Milwaukee, Wisconsin, negligible wrinkles around edges, carrier stamp and

one 5¢ slightly overlapping edge, causing tiny corner creases, Very Fine and beautiful—the only recorded 10¢ rate 1847 cover with the Boston Carrier issue, the USPCS census records 28 covers with this combination of stamps, all are 5¢ rates except the cover offered here, ex Meyersburg, “Sevenoaks” and Hackmey, illustrated in *Chronicle* 151 (p. 161)

ESTIMATE \$4,000-5,000



96

## LOT 96° ☒ 5¢ 1847 on cover with the Boston Carrier Department stamp tied by datestamp

**5¢ Red Brown (1)**, large margins to ample at left, tied by red grid cancels, used with **Boston, Massachusetts, 1¢ Blue on Pelure (3LB1)**, full to large margins, cancelled by black handstamp and tied by red “Boston 5 cts 21 Aug.” (1850) integral-rate circular

datestamp on blue folded letter to Windsor, Connecticut, carrier stamp with characteristic faint gum toning, Very Fine, a lovely 1847 Issue and Boston Carrier combination, ex Wenk (1985 *Rarities of the World* sale), Garrett and Boker

ESTIMATE \$1,000-1,500



97

LOT 97° ☒

### One of four recorded covers with the 1847 Issue and second Boston Carrier stamp

**5¢ Red Brown (1)**, late impression, three large margins to in at top, black grid cancel (not tied), used with **Boston, Massachusetts, 1¢ Blue (3LB2)**, large margins all around, tied by red crayon stroke, red "Boston 5 cts 18 Jun." (1851) integral-rate circular datestamp overstruck by matching "PAID" straightline handstamp on buff cover to Hallowell, Maine, sender's endorsement "Paid"

Very Fine—an exceedingly rare combination of the 1847 Issue and the second Boston "Penny Post Paid" carrier stamp.

According to notes by Elliott Perry, the second Boston Carrier Department stamp, Scott 3LB2, is known used as early as April 30, 1851. The 1847 Issue was demonetized after June 30, 1851. Therefore, the Boston 3LB2 stamp could be used with the 1847 Issue only for a very brief period of two months, possibly three. The USPS census reflects this, with only four 1847 covers listed bearing 3LB2.

Ex Henry E. Abt, David Golden, Guido Craveri and Joseph Hackmey. With 2000 P.F. certificate calling the stamp Brown Orange, Scott No. 1b—it is now listed as Scott 1d, but in any case we do not think this is the true Brown Orange shade, even though it is used in the right time period.

ESTIMATE \$5,000-7,500





98

LOT 98° ☒

**One of two recorded 1847 Issue covers with the Honour's City Express oval carrier issue and the only one with the Honour's stamp on Rose paper**

**10¢ Black (2)**, with **short transfer at top plate variety**, two large margins, clear to ample at top and bottom, tied by red grid cancel, used with **Honour's City Express, Charleston, South Carolina, 2¢ Black on Brown Rose (4LB1)**, distinctive bright pink shade of paper, cut to shape slightly impinging on oval frame, slight surface scrapes, tied by red crayon cross strokes, red "Charleston S.C. Jul. 14/10" 10¢ integral-rate circular datestamp on bluish gray folded cover to New York City, 1849 docketing on back

Fine; Honour's stamp has tiny scrapes, addressee's name crossed out, small tear at top of one file fold.

This is one of only two recorded covers with a combination of the 1847 Issue and Honour's oval carrier stamp, the other with 4LB2. A highly important rarity for both 1847 Issue and Carriers and Locals specialists alike.

Only five examples of Scott 4LB1 are recorded in any format, as follows:

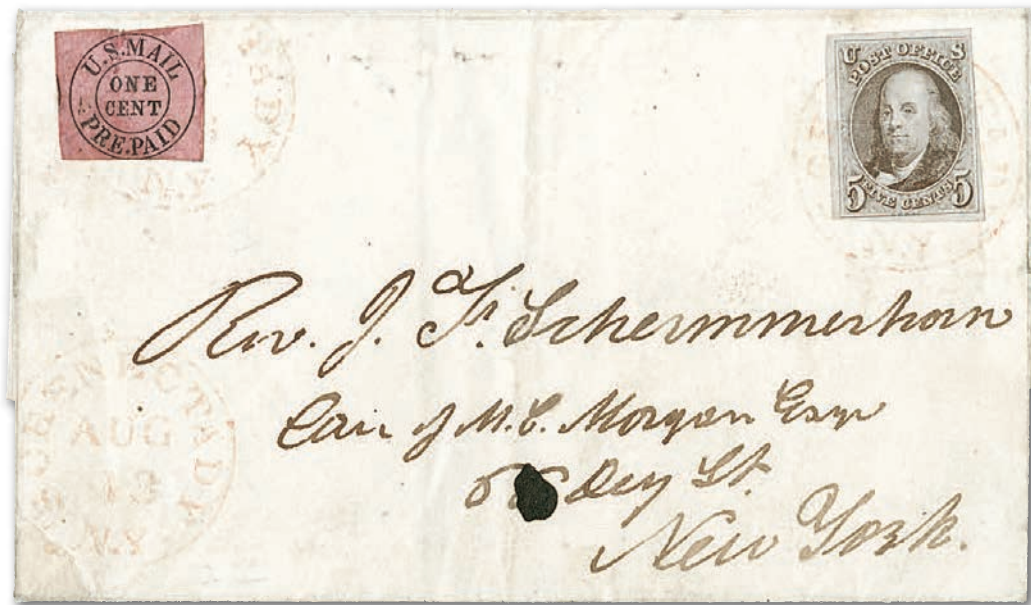
- 1 Cut rectangular, in at top, used on 8/16/1849 cover, ex Hind, Golden, "D.K." collection
- 2 Cut to shape (brighter pink paper), used with 10¢ 1847 on 7/14/1849 cover, ex Ferrary, Waterhouse, Hessel, Golden and Boker, **the cover offered in this sale**
- 3 Cut rectangular, in at top, on piece dated 8/19/1849, ex Worthington, Caspary, Boker, Golden and Kuphal
- 4 Cut to shape, cancelled by red Charleston circular datestamp (June date, no year), ex Middendorf
- 5 Cut to shape, sealed tear, added to 1851 cover with January 24 datestamp, Siegel Sale 164 and ex Hall

The other Honour's 1849 oval stamp, printed on Yellow paper (Scott 4LB2), is just as rare with five recorded, including one used with the 10¢ 1847 Issue (ex Caspary and Middendorf).

As a side note, the paper of this stamp is decidedly brighter and more pink than the paper of the four other 4LB1 examples. Given the great rarity of the Honour's oval stamp and the basic differentiation between Brown Rose and Yellow papers, it is only an academic point to separate this Pink shade from the others. However, among other more abundant Carrier Department issues, the paper color would certainly be grounds for a separate catalogue listing.

Ex Philipp von Ferrary (small trefoil handstamp at lower right), Sir Nicholas Waterhouse, Sydney A. Hessel, David Golden and John R. Boker, Jr. Illustrated in *Chronicle* 151 (p. 162). With 1975 and 1999 P.F. certificates.

ESTIMATE \$20,000-30,000



99

LOT 99° ☒

**5¢ 1847 Issue and New York Carrier Department 1¢ on Rose, conjunctive use—the only recorded cover with a New York carrier stamp used from another post office**

**5¢ Brown (1)**, large margins to just in at two places along frameline, tied by lightly inked red “Schenectady N.Y. Aug. 13” circular datestamp, two additional strikes of datestamp, one at lower left and another at upper left tying **U.S. Mail, New York, N.Y., 1¢ Black on Rose (6LB9)**, large margins to just touching at bottom, on folded cover addressed to Rev. John F. Schermerhorn at Day Street address in New York City, receipt docketing “Rev. J. A. Yates DD, Aug 13th 1849”

Very Fine; a few pinholes at top of lettersheet not affecting stamps, carrier stamp with surface scrape at top and small crease.

This is the only recorded cover showing use of the New York Carrier Department stamp from a post office outside of New York City. An extraordinary use in combination with the 5¢ 1847 Issue.

This cover was included in the “Cleveland Album,” a collection of United States covers formed during the 1890s, and it had not been previously recorded by students of carrier mails before it was sold in a 1994 Siegel sale. Reverend Schermerhorn was an active correspondent in New York City during the 1849 period, and, based on other known covers, he used local posts to carry his letters to the post office. In this instance, it is a reasonable hypothesis that the sender (a Reverend Yates, as docketed) used the carrier stamp, intending to prepay the fee for delivery from the New York post office to the Day Street address. Whether Reverend Yates removed the stamp from a cover sent to him, or Reverend Schermerhorn sent the stamp with instructions, cannot be determined.

Ex “Cleveland Album” (a cover collection formed in the 1890s, which was offered for the first time in Sale 764; this was lot 1698), Guido Craveri and Joseph Hackmey.

**ESTIMATE \$5,000-7,500**





100

LOT 100° ✉ **5¢ 1847 Issue and New York Carrier Department 1¢ on Rose tied together on cover**

**5¢ Red Brown (1)**, ample to large margins, used with **U.S. Mail, New York, N.Y., 1¢ Black on Rose (6LB9)**, tied together and to cover by red square grid cancels, carrier stamp additionally cancelled by pen and tied by part of blue manuscript "Due 5", blurry strike of red New York circular datestamp on mostly

complete blue folded cover to Farmington, Maine, missing one flap at bottom, Very Fine, a choice combination with the stamps tied together, ex Wenk (1985 Rarities of the World sale) and Boker, with 1983 and 1997 P.F. certificates

ESTIMATE \$500-750



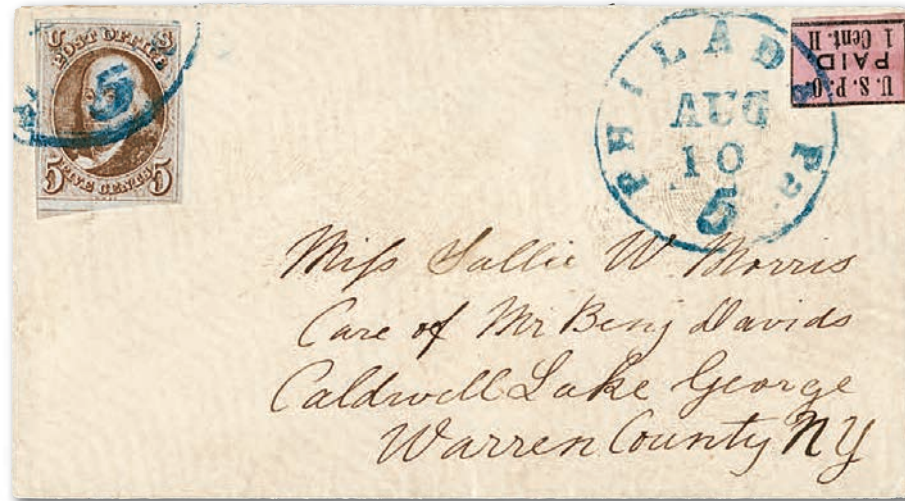
101

LOT 101° ✉ **An exceptionally beautiful 5¢ 1847 and New York Carrier combination on mourning envelope**

**5¢ Red Brown (1)**, large margins to full at right, rich color and clear impression, used with **U.S. Mail, New York, N.Y., 1¢ Black on Yellow Glazed (6LB10)**, large margins to touched at bottom, tied together and to cover by red circular grid cancels, carrier stamp additionally cancelled by manuscript, red "New-York Oct. 20"

circular datestamp on small **black-bordered mourning envelope** neatly addressed to Middletown, Connecticut, fresh and Extremely Fine, wonderful quality, there are approximately 16 recorded 1847 and 6LB10 combination covers in the USPCS census—this is arguably the finest, ex Dick and Boker

ESTIMATE \$1,000-1,500



102

LOT 102° ✉

**One of three recorded combinations of the 5¢ 1847 Issue and the Philadelphia 1¢ on Rose “H” Carrier Department Issue, and the only cover on which the carrier stamp is tied by the Philadelphia circular datestamp**

**5¢ Red Brown (1)**, huge margins to clear with portion of adjoining stamp at bottom, deep rich color and detailed impression, used with **U.S.P.O., Philadelphia, Pennsylvania, 1¢ Black on Rose, “H” (7LB3)**, large margins to just into framelines, **both stamps tied** by blue “Philada. Pa. 5 Aug. 10” (1849) integral-rate circular datestamp on small envelope to Lake George, New York, the datestamp tying the carrier stamp is particularly well-struck

Extremely Fine—a choice and extremely rare combination. Only three covers with the Philadelphia 7LB3 carrier stamp and the 5¢ 1847 Issue are recorded. This is the only one of the three which is clearly tied by the Philadelphia circular datestamp.

According to the census information reported by Larry Lyons in *The Penny Post* (July 2006) and the USPCS census, there are only three combinations of the 1847 Issue and this Philadelphia Carrier Department issue. The second was offered in our sale of the Harvey Mirsky collection (and is ex Kuphal), but the carrier stamp is not tied. The third listed in the USPCS census has no description or image so its configuration is unknown.

Ex Sir Nicholas Waterhouse, Marc Haas, Duane B. Garrett and John R. Boker, Jr. Illustrated in *Bakers’ U.S. Classics* (p. 124).

**ESTIMATE \$4,000-5,000**



### 1847 Issue with Local Posts

For other Local Post covers, see lots 359-369



103

LOT 103° ☒

#### One of four recorded 1847 Issue covers with the Adams City Express Post 2¢ on Buff

**5¢ Red Brown (1)**, large margins, tied by red square grid cancel with matching "New-York Jun. 10" (1851) circular datestamp, used with **Adams City Express Post, New York, N.Y., 2¢ Black on Buff (2L2)**, uncanceled as usual on June 9, 1851, blue folded letter to Philadelphia, Pennsylvania, sender's instructions "Immediately"

Very Fine; local stamp with small scissors-cut in top margin, 5¢ stamp with a minor vertical crease, cover with some staining along bottom and small bleaching spots.

This is an extremely rare combination of the 5¢ 1847 Issue and the Adams City Express Post 2¢ on Buff local stamp. The USPCS census lists only four 1847 Issue and 2L2 combination covers, all with the 5¢ stamp, none of which has a cancelled local stamp (one has a P.F. "decline opinion").

In 2014 Thomas C. Mazza uncovered contemporary news articles reporting that the Adams City Express Post operation and its successor, the City Express Post, were run by two brothers and former letter carriers, Henry and Ferdinand Fuller, to defraud the public. The news reports allege that the brothers collected letters in letter boxes, for which 2¢ apiece had been paid, but instead of delivering the letters to the post office, the brothers opened them and kept any valuable contents, such as money. A delay in bringing formal charges resulted in the brothers being released on a writ of habeas corpus. The cover offered here, dated June 10, 1851, fits in the timeline of the Fuller brothers' operation (*Collectors Club Philatelist*, September-October 2014).

Ex George H. Worthington (source notation on back indicates bought from Warren H. Colson 3/2/1908), Alfred H. Caspary, Ambassador J. William Middendorf II and John R. Boker, Jr.

ESTIMATE \$3,000-4,000



104

LOT 104°

**One of two recorded on-cover combinations of the 1847 Issue and a D.O. Blood & Co. Striding Messenger local stamp**

**5¢ Red Brown (1)**, large margins to clear, tied by blue “Philada. Pa. 5cts. (Aug?) 24” integral-rate circular datestamp, used with **D. O. Blood & Co., Philadelphia, Pennsylvania, (2¢) Black (15L5)**, large margins to touched at bottom but the imprint is complete, small manuscript cancel, on brown envelope to Pikesville, Maryland, manuscript “*In Haste*” at bottom

Very Fine; minor ink erosion at right.

An extremely rare combination of the 5¢ 1847 Issue and the iconic Striding Messenger local stamp issued by D. O. Blood & Co. This is the only recorded 1847 Issue cover with the 15L5 stamp.

The Striding Messenger stamp was first issued in 1843 by the Philadelphia Despatch Post. It was the first pictorial stamp in the world. After the sale of the post to D. O. Blood & Co. in 1845, a similar design, incorporating the D. O. Blood & Co. name, was lithographed by Wagner & McGuigan. The design depicts a gargantuan letter carrier—the “City Despatch Post” bag slung over his shoulder—stepping over the Merchant’s Exchange Building, which housed Philadelphia’s post office. The image conveys the private posts’ superior speed and reliability. It is especially fascinating to see it used here with the first federal postage stamp.

The USPCS census records only two examples of 1847 Issue stamps on covers with a D. O. Blood & Co. Striding Messenger stamp. The other cover bears a 5¢ 1847 stamp and 15L6 (with “City Despatch” through the messenger’s legs, see Siegel Sale 791, lot 259).

Ex Philip H. Ward, Jr. (Siegel Sale 265), Henry C. Gibson, Sr., and John R. Boker, Jr.

**ESTIMATE \$3,000-4,000**





105

LOT 105° ✉ **Superb 5¢ 1847 used with the “Blood’s Post Office Despatch” local stamp**

**5¢ Red Brown (1)**, huge to large margins including part of adjoining stamp at right, deep rich color, tied by **blue grid** cancel, matching “Philada. Pa. 10 Nov. 5” (1850) integral-rate circular datestamp, **used with D. O. Blood & Co., Philadelphia, Pennsylvania, (2¢) Bronze on Black (15L17)**, acid tied on greenish

folded letter to Lebanon, Ohio, sender’s manuscript “Paid 10cts” changed to “Due 5”, fresh and Very Fine, scarce and unusual short-paid use, ex Dr. LeBow, Hackmey and from our 1983 Rarities of the World sale, with 2019 P.F. certificate

ESTIMATE \$1,000-1,500



106

LOT 106° ✉ **One of three recorded 10¢ 1847 covers with the D. O. Blood & Co. “For the Post Office” issue**

**10¢ Black (2)**, large margins all around, used with **D. O. Blood & Co., Philadelphia, Pennsylvania, (1¢) Black, “For the Post Office” (15L9)**, large margins to clear, both stamps tied by blue “Philada. Pa. 10cts. Mar. 9” (1848) integral-rate circular datestamp on envelope **to Montreal, Canada**, manuscript “4½” pence due for

Canadian postage from the border, red “Montreal L.C. MR 16 1848” backstamp, ink lines through address removed, Extremely Fine, only three such combinations are recorded, including two to Montreal and one to Toronto, ex Boker

ESTIMATE \$4,000-5,000



**LOT 107° ☒ The only recorded 10¢ 1847 Issue on a Blood's City Despatch 1¢ Albino Embossed entire**

**10¢ Black, Double Transfer Type A (2-A)**, Position 1R, with **double transfer** of "X" at lower right, tied by blue grid cancel, matching "Philadelphia Pa. 10 Nov. 5" integral-rate circular datestamp on **Blood's City Despatch, Philadelphia, Pennsylvania, (1¢) Albino Embossed Stamp on Buff entire (15LU2 variety)** to Shelbyville,

Tennessee, "Blood's Despatch 26 So. Sixth 28" handstamp, stamp with minor gum staining, some cover edgewear, still Very Fine and exceptionally rare, this use of the Blood's albino embossed envelope with a 10¢ 1847 is remarkable and unique, ex Boker, with 1981 P.F. certificate

ESTIMATE \$1,000-1,500

**LOT 108° ☒ One of two recorded Blood's City Despatch Red entires with the 1847 Issue**

**10¢ Black (2)**, ample to large margins, tied by partly clear strike of blue "Philadelphia Pa. Aug. 19" circular datestamp on **Blood's City Despatch, Philadelphia, Pennsylvania, (1¢) Red on Buff entire (15LU6A)**, clear strike of "Blood's Despatch Aug. 19 8 A.M." double-circle datestamp, addressed to New York City, stamp with a couple tiny margin flaws including expertly sealed small tear at

lower right, still Very Fine and very rare, the USPS census lists only two 1847 Issue uses on Blood's City Despatch Red entires — the other has two 5¢ stamps with the "Office 28 So. 6th St" variety (15LU1B), ex Waterhouse, Gibson, Grunin, Ishikawa and Boker, illustrated in *Chronicle* 153 (p. 14)

ESTIMATE \$3,000-4,000

**LOT 109° ☒ A beautiful 5¢ 1847 Issue and Boyd's City Express 2¢ combination cover**

**5¢ Red Brown (1)**, ample margins to just clear at bottom right, rich color, tied by red square grid cancel with matching "New-York May 20" circular datestamp, used with **Boyd's City Express, New York, N.Y., 2¢ Black on Yellow Green (20L7)**, margins to barely into oval frame, tied by black grid on lady's small envelope to New

Brunswick, New Jersey, cover has been lightly cleaned and the Christie's Ishikawa catalog mentioned a small corner crease on the 5¢ which is all but undetectable, fresh and Extremely Fine, ex Ishikawa and Hackmey

ESTIMATE \$1,500-2,000





110

LOT 110° ☒

**The finer of two recorded covers with the 10¢ 1847 and any Boyd's City Express issue**

**10¢ Black (2)**, large margins to full at top, **used with Boyd's City Express, New York, N.Y., 2¢ Black on Green Glazed (20L7)**, large margins, lightly cancelled, **both stamps tied** by red square grid cancel, well-struck matching "New-York Mar. 24" (1851) circular datestamp on blue folded letter to Hartland, Illinois

Extremely Fine; some slight cover age spotting of no significance.

An outstanding combination of the 10¢ 1847 Issue and the Boyd's City Express stamp, Scott 20L7.

The USPCS census lists only two 10¢ 1847 Issue and Boyd's adhesive combination covers. The other cover had been identified in the Alexander book as franked with a 20L7 stamp, but the current listing in the USPCS census states it is a 20L4 stamp. This is the finer of the two, and it is the only cover with the stamps tied together.

Ex Edward S. Knapp (his source note indicates bought from Burger Brothers in 1936) and Joseph Hackmey. From our 1977 and 2004 Rarities of the World sales. With 2004 P.F. certificate.

ESTIMATE \$15,000-20,000



III

LOT III° ☒

**One of only three recorded on-cover combinations of the 1847 Issue and a Frazer & Co. stamp for either carrier or private post service**

**10¢ Black (2)**, large margins except at top left corner where frameline is touched, manuscript "X" cancel, used with **Frazer & Co., Cincinnati, Ohio, 2¢ Black on Yellow (69L4)**, full margins to well clear of frameline, light manuscript cancel, **both stamps tied** (carrier stamp at tip of bottom right corner) by red "Cincinnati O. 10 Nov. 3" (1848) 10¢ integral-rate circular datestamp on bluish folded cover to New York City

Fine; addressee's last name disguised in ink.

An extremely rare 1847 Issue cover showing use of the Frazer & Company stamp during the period when Hiram Frazer was a **semi-official carrier** for the Cincinnati Post Office.

This cover is one of three 1847-Frazer combination covers offered in the March 6-7, 1951, auction held by Harmer, Rooke & Co. Another similar use with the green Frazer & Co. Eagle stamp was among that group, as well as a combination with the Horse & Rider stamp (to the same address on this cover). To the best of our knowledge and according to the USPCS census, there are no other 1847-Frazer covers extant.

Between February 8, 1848, and June 5, 1849, Hiram Frazer served the Cincinnati post office as a government carrier; therefore, any cover with the Frazer & Co. stamps dated during this period may be classified as a semi-official carrier usage. Very few covers bearing the Eagle or Horse & Rider stamps are known—an even smaller number date from the carrier period.

Ex Katharine Matthies, Robert B. Meyersburg and from our 1987 Rarities of the World sale. The history of the Siegel firm offering this cover dates back to 1956 (and four subsequent sales through 1997, when it was acquired by William H. Gross). Illustrated in *Chronicle* 152 (p. 234). With 1998 P.F. certificate.

**ESTIMATE \$15,000-20,000**





112

LOT 112° ☒

**The only recorded cover with a combination of the 1847 Issue and the Hall & Mills' Despatch Post local stamp**

**5¢ Orange Brown (1b)**, brilliant deep color, ample margins to just in at left, used with **Hall & Mills' Despatch Post, New York, N.Y., (2¢) Black on Green (76L1)**, full margins to just in at lower right, **both tied together** by red square grid cancel with matching "New-York Oct. 5" (ca. 1847) circular datestamp on buff envelope to Newburyport, Massachusetts

Very Fine; 5¢ stamp with a faint margin crease from placement at edge of cover.

A beautiful cover and the only recorded combination of the 1847 Issue and the Hall & Mills' Despatch Post local stamp.

Ex Henry L. C. Wenk III (1985 Rarities of the World sale) and John R. Boker, Jr. With 1979 Robson Lowe certificate.

**ESTIMATE \$10,000-15,000**



113

**LOT 113° ✉ One of four recorded 1847 Issue covers with the rare G. A. Mills' Despatch Post stamp**

**5¢ Red Brown (1)**, large margins to just in at upper right, rich color, tied by red square grid cancel, matching "New-York Jan. 22" (ca. 1848) circular datestamp, used with **G. A. Mills, New York, N.Y., (2¢) Black on Green Glazed (109L1)**, large to ample margins, slight creasing and cracking in enamel and uncanceled as usual, on buff envelope to Miss Charlotte W. Gridley in Utica, New York, minor cover edgewear, Very Fine and rare, in his article on Hall &

Mills and G. A. Mills (*The Penny Post*, October 2006), Larry Lyons records 13 possible genuine covers with the G. A. Mills 109L1 stamp, plus seven stamps off cover or on piece, four covers have 1847 Issue stamps, comprising three 5¢ (one has a P.F. "decline opinion" certificate) and one 10¢ (which is unlisted in the USPCS census), ex West, Hart and Boker, signed Ashbrook

ESTIMATE \$750-1,000



114

**LOT 114° ✉ A choice combination of the 5¢ 1847 Issue and Messenkope's Union Square Post Office local stamp**

**5¢ Red Brown (1)**, large margins to just in at upper left, slight puckering from application, tied by red circular grid and matching "6" in circle rate handstamp with "New-York Jan. 10" (1850) circular datestamp, used with **Messenkope's Union Square Post**

**Office, New York, N.Y., (1¢) Black on Green (106L1)**, large margins, light stain, on blue folded letter to Saugerties, New York, Very Fine appearance and attractive, ex Hart and Boker

ESTIMATE \$750-1,000





115

**LOT 115° ✉ 5¢ 1847 on a cover with two different red Swarts' Chatham Square local post handstamps**

**5¢ Red Brown (1)**, huge margins to just in at lower right including **top sheet margin**, affixed over manuscript "*Paid*" and tied by red square grid cancels, matching "New-York Jun. 5" (ca. 1849) circular datestamp on buff envelope to Newburgh, New York, clear strikes of Swarts' "Letters for N. York City Direct to Chatham's Square

**Post Office"** (on side flap) and "**Post Office Swarts Chatham Square**" oval handstamps, stamp lightly creased from file fold near top, Very Fine and an unusual use, ex Dick, Hart and Boker, signed Ashbrook

ESTIMATE \$300-400



116

**LOT 116° ✉ 10¢ 1847 on a mourning envelope with two different red Swarts' Chatham Square handstamps**

**10¢ Black (2)**, Position 45R, huge margins all around, tied by red square grid cancels with matching "New-York May 30" (ca. 1849) circular datestamp on **black-bordered mourning envelope** to Philadelphia, Pennsylvania, red Swarts' "Letters for N. York City

**Direct to Chatham's Square Post Office"** (on backflap) and "**Post Office Swarts Chatham Square**" oval handstamps, the latter lightly double-struck on front, Extremely Fine Gem stamp on an attractive cover, ex Boker

ESTIMATE \$750-1,000



117

LOT 117°

**The only recorded example of the Telegraph City Despatch 2¢ local stamp—and an outstanding combination with the 5¢ 1847 Issue**

**5¢ Orange Brown (1b)**, large even margins, rich color and early impression, tied by lightly struck blue Philadelphia circular datestamp, used with **Telegraph City Despatch, Philadelphia, Pennsylvania, 2¢ Black on Yellowish (138L2)**, full even margins all around, manuscript "X" cancel on cover to Middletown, Connecticut, 5¢ cancelled again on arrival with the Middletown office's distinctive **blue large grid of tiny diamonds**, sender's notation "Paid"

Very Fine appearance; flap tear extends just barely into top edge, scattered toning on cover and touching 5¢ stamp, local stamp with negligible unapparent faults not mentioned on accompanying certificate.

This is the only recorded example of the Telegraph City Despatch 2¢ stamp—an outstanding Philadelphia local cover and one of the greatest local post and 1847 Issue combination covers extant.

In his October 1993 *Penny Post* article on short-lived Philadelphia locals, Steven M. Roth described the prevailing state of knowledge about the Telegraph Despatch Post: "We have no idea who operated this Post from its office at 61 South 8th Street." Calvet M. Hahn, writing one year later on the T. Walters local (*Collectors Club Philatelist*, Nov.-Dec. 1994), noted an example of the Walters stamp on a piece with the two-line handstamp "Telegraph C. D. 2 Cts./Office, No. 61 Sth. 8th St." However, neither Roth nor Hahn mentioned that the 61 South 8th Street address—stated on this unique 138L2 stamp and the two-line handstamp—is the same address found on Brigg's Despatch 25L1-25L2 stamps. Brigg's and Telegraph City Despatch covers are dated in the same period beginning in mid-1848, and the lettering style and printing characteristics (not designs) of both issues are also very similar. These factors could be coincidental—that is, Brigg's and the Telegraph City Despatch might have had separate offices in the same building without any other connection—but further investigation is warranted, and it may uncover a more definite connection between Brigg's and the Telegraph City Despatch (and possibly T. Walters).

Our records contain five 1¢ 138L1 covers (including one with a 5¢ 1847 stamp) and this unique 2¢ on cover.

Ex C. E. Chapman, Alfred H. Caspary, Josiah K. Lilly, Jr., Dr. Leonard Kapiloff, Edgar Kuphal, Joseph Hackmey, and from our 1992 *Rarities of the World* sale. Raymond Weill & Co. backstamp. Illustrated on the front cover of *Chronicle* 245. With 1991 P.F. certificate.

**ESTIMATE \$10,000-15,000**





Lot 118

## 1847 Issue Used to and from Central America

LOT 118° 

The largest 10¢ 1847 Issue franking on cover, paying the triple 30¢ Panama rate on a cover from Peru to Mexico—a spectacular 1847 Issue cover

ESTIMATE \$75,000-100,000

## DESCRIPTION

**10¢ Black (2), two horizontal strips of three, originally a block of six,** Positions 85-87R and 95-97R, used with three singles, Positions 71R, 81R and 91R, originally a vertical strip of three, clear to huge margins on all stamps except for single at upper right which was damaged in handling (a stamp with a similar cancel has been hinged over the part stamp to enhance the cover's appearance), each with light strike of red grid cancel, matching red "PANAMA" straightline handstamp applied before the stamps were affixed on folded cover **originating in Lima, Peru, and sent to Barron, Forbes & Co. in San Blas, Mexico, and on to Tepic,** receipt docketing gives Lima origin and July 13, 1850, mailing date: "1850, Santiago [?], Lima 13 Julio, R 30 Octubre, C. 8 Nove"

## PROVENANCE

Described in Ashbrook Scrap Book 17, p. 19 (P.F. website), with copy of 1948 letter from Jerome L. Cohen, a Tucson dealer  
Col. James T. DeVoss, Sotheby Parke Bernet sale, 10/25/1978, Sale 25, lot 2166, to Ishikawa

Ryohei Ishikawa, Christie's Robson Lowe sale, 9/28-29/1993, lot 79, to Craveri

Guido Craveri, Bennett sale, 3/23/2002, lot 19, to William H. Gross

## CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 10216

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Stanley B. Ashbrook, *Special Service*, #11, p. 71, photo 38

Hugh J. and J. David Baker, *Bakers' U.S. Classics*, p. 152

Col. James T. DeVoss, "A Remarkable Cover: Largest Multiple Use of The 10-Cent 1847 Stamp Known on Cover," *Chronicle* 91

— *Via Panama*, p. 148

Gordon Eubanks, Jr., "Covers with Three or More 1847 Stamps," *Chronicle* 254, fig. 2

Richard B. Graham, "Postal History and Stamps: A Colorful Combination, 1847-1861," *American Philatelist*, November 1978

Creighton C. Hart, "1847 Covers from Panama," *Chronicle* 58

Jonathan W. Rose, *Classic United States Imperforate Stamps*, p. 22

PHILYMPIA 1970 London International Stamp Exhibition (DeVoss), illustrated in the exhibition catalogue (p. 90)

INTERPHIL 1976 (DeVoss)

## CERTIFICATION

The Philatelic Foundation (1999)

## CONDITION NOTES

Fine appearance; stamp at upper right hinged over remnant of original stamp, some ink erosion in address and horizontal file fold with some slight splitting

## HISTORY AND COMMENTARY

## Nine 10¢ 1847s Used Entirely Outside the United States

This astonishing cover has nine 10¢ 1847 stamps, all cut from one of the 25 sheets supplied to the U.S. mail agent in Panama, shortly after the stamps arrived. The two strips of three along the top originally formed a block of six.



Digital reconstruction of two strips in their original block configuration

The 90¢ postage paid the triple 30¢ per half-ounce rate from Panama to points along the West Coast. The cover originated in Lima, Peru, and was stamped by the U.S. mail agent and consul in Panama, Amos B. Corwine, before it was carried on a Pacific Mail Steamship Co. steamer on the coastal route to San Francisco. Among the stops made on this route was the Mexican port city of San Blas.

Official records of 1847 stamp distribution indicate that 25 sheets of the 10¢ (2,500 stamps) were sent on June 22, 1850, to Corwine in Panama, and received on July 16. Another 25 sheets were sent on January 17, 1851, and received March 21. The stamps on this cover come from the first supply and were used soon after they arrived. A red "PANAMA" handstamp was applied by Corwine before he affixed the stamps. A digital mirror image of the reverse side is shown.

The USPCS 1847 census lists ten covers originating in Panama. This is one of three addressed to a destination outside of the United States, including one to Mazatlan (lot 119 in this sale) and two to San Blas/Tepic. This cover is the only multiple 30¢ rate stamped cover. More significantly, it is the largest 10¢ 1847 franking on any extant cover.

Barron Forbes & Co., the recipient, was founded in the 1820s and became one of the region's leading trade, banking and mercantile enterprises. According to historian Howard Gulick, "during the period from 1846 to 1853 the company controlled the port of San Blas by corrupting the customs employees to such an extent that it was practically impossible for anybody but the company to import goods profitably." ■

Digital image of inside of letter-sheet with "PANAMA" straightline showing through paper







119

LOT 119° ☒

**A stunning strip of three of the 10¢ 1847 Issue with interpane sheet margin used on a cover from Panama to Mexico, entirely outside the United States—the finest of the ten recorded 1847 covers originating in Panama and one of three sent to Mexico**

**10¢ Black (2)**, Positions 51-53R, horizontal strip of three, large margins to clear including **left interpane sheet margin**, tied by red grid cancels, matching “**PANAMA**” straightline handstamp on gray-lined folded cover to **Mazatlan, Mexico**, addressed to “*Messrs. Jecker Torre & Co.*”, docketing indicates sent by William Perry in Panama on November 11, 1850, and received in Mazatlan, Mexico, on January 9, 1851

Extremely Fine. An extremely rare use of the 10¢ 1847 Issue, paying the 30¢ rate from Panama—an absolutely pristine cover and undeniably the finest quality example of this rare 1847 Issue use.

United States Post Office Department records of 1847 stamps distributed to post offices indicate that 25 sheets of 10¢ 1847s (2,500 stamps) were sent on June 22, 1850, to Amos B. Corwine, the official U.S. mail agent in Panama City. Corwine received the stamps on July 16. Another 25 sheets (2,500 stamps) were sent to Corwine on January 17, 1851, and received March 21. No 5¢ 1847s were ever sent to Panama, since the standard rate was 30¢ per half ounce. Corwine served as the American commissioner in Panama until Lincoln removed him from office.

The USPCS 1847 census lists ten covers originating in Panama. This is one of three addressed to a destination outside of the United States; the other two are to San Blas/Tepic, Mexico, including the triple-rate cover offered as lot 118. By virtue of the strip’s margins and overall quality of the cover, it is superior in quality to all other known 1847 covers from Panama.

Ex Rep. Ernest R. Ackerman, William O. Sweet and John R. Boker, Jr. Displayed at ANPHILEX in 1996. Signed by Stanley B. Ashbrook.

**ESTIMATE \$30,000-40,000**



120

LOT 120°

**10¢ 1847 pair paying 20¢ rate from the east coast of Panama—one of ten recorded 1847 covers from Panama and the only 20¢ rate among them**

**10¢ Black (2)**, horizontal pair, left stamp with **short transfer at top** plate variety, large margins to full all around, bold black grid cancels, matching “**N. York Steamship**” dateless circle handstamp on envelope **originating in Chagres, Panama**, with original letter enclosure datelined “*Panama Sept. 14th 1850*” from a husband and father to his wife, Mattie B. Stewart, and their five children in Wellsville, Ohio, letter mentions the cost of crossing the isthmus (“*it is 2 or 3 times as expensive crossing the isthmus as it was last spring*”), reports the cholera epidemic in Panama, describes the wife of a doctor succumbing to the lecherous advances of a Captain Graham of the U.S. Mail Steamship Co. *Falcon*, and notably “*The U.S. Mail agent Mr. Whitney has been a companion & is now a room mate*”

Very Fine; tiny margin tear at top of right stamp, cover with small mended opening tear at top and flap repair, and lightly cleaned.

This was part of the mail arriving at New York on the U.S. Mail Steamship Co. *Ohio* on September 22, 1850. There is offset of two black grids from another cover on back, which confirms use of the stamps on this envelope. It is one of only ten examples of the 1847 Issue originating in Panama, of which this is the only one originating on the east coast of the isthmus. The rate from Panama City on the west coast was 30¢, but the rate from the east coast was only 20¢.

Ex Ernest Wiltsee, Ryohei Ishikawa and Joseph Hackmey.

ESTIMATE \$7,500-10,000





121

LOT 121° ☒

**One of only three 1847 covers to Mexico originating in the United States—the 10¢ pays the rate by American Packet direct for distances less than 2,500 miles**

**10¢ Black (2)**, large margins to just touched at bottom, tied by black grid cancel, red “Boston 10 Cts 31 May” (1851) integral-rate circular datestamp with matching “PAID” handstamp on blue folded letter **to Mexico**, clear strike of “**Vera Cruz Julio 28 51**” circular datestamp, business contents

Very Fine—an extremely rare and beautiful 1847 cover to Mexico with the 10¢ stamp paying the rate by American Packet direct for distances less than 2,500 miles.

This is one of only three covers to Mexico that originates from the United States—the other two are from Baltimore, but no information is known on one and the other is only known from a very old photo.

Ex Duane B. Garrett, Dr. Leonard Kapiloff, Guido Craveri and Joseph Hackmey. With 1979 P.F. certificate.

**ESTIMATE \$10,000-15,000**



122

LOT 122° ✉

**The only 1847 Issue cover to Cuba with the 5¢ and 10¢ denominations—an outstanding First Federal Issue cover**

**5¢ Red Brown, 10¢ Black (1, 2), 5¢ large margins to in at top, 10¢ large margins to just in, light crease from vertical file fold, tied by red grid cancels, matching "Charleston S.C. Nov. 14" (1848) circular datestamp on blue folded letter datelined "New York 11 Nov. 1848," sender's ship-name directive "Southerner via Charleston", light strike of red "Empresas N. America 18 Nov. 1848" double-circle datestamp, red "1" internal rate handstamp**

Very Fine appearance. This is without question the finest example of the 1847 Issue used to Cuba. Only three are recorded, and this is the only example bearing both the 5¢ and 10¢ stamps.

Starting in July 1847, the rate to Cuba became 12½¢ via American Packet. It was not lowered to 10¢ until July 1851. The 12½¢ rate to Cuba at this time is rarely seen prepaid with the 1847 Issue, because it could only be underpaid or overpaid. The two other examples to Cuba are underpaid, each with a pair of 5¢ stamps. One of the two underpaid examples was sent to Charleston, where it was carried privately outside of the mails. The other was apparently accepted as fully paid and bears the same "Empresas N. America" marking.

A note in the Ashbrook index card files at The Philatelic Foundation quotes Ezra D. Cole, the dealer who bought the cover from its original discoverer: "It was found in Calendonia [sic], New York, a town a little east of Batavia. I got it from the original finder. He was a dealer."

Ex J. Waldo Sampson (bought from Ezra D. Cole), Jack Dick, Ryohei Ishikawa, Guido Craveri and Joseph Hackmey. Illustrated in Ashbrook, *Special Service*, #46, p. 363, photo 185, and *Chronicle* 77 (p. 7).

**ESTIMATE \$20,000-30,000**

1847 Issue to and from British North America



123

LOT 123° ☒

**The earliest reported use of the 1847 Issue to or from Canada—July 17, 1847**

**10¢ Black (2)**, large margins all around, beautiful deep shade and proof-like early impression, tied by bold strike of red square grid cancel, matching “New-York 10cts. 17 Jul.” (1847) integral-rate circular datestamp on bluish folded cover **to Agent of Bank of Montreal at Belleville, Canada West**, red “Montreal L.C. JY 20 1847” circular datestamp, manuscript “1/5½” Canadian rate, backstamped Kingston and Belleville (both July 21), vertical file fold well away from stamp

Extremely Fine. This July 17, 1847, cover is the earliest recorded use of the United States first general issue to or from Canada.

The earliest recorded use of the 1847 Issue is the 10¢ cover from New York City to Indianapolis, postmarked July 2, 1847. The earliest use of the 1847 Issue to a foreign destination is the 10¢ cover from Philadelphia to London, postmarked July 14, 1847 (offered as lot 148). Next in line is this July 17 cover to Canada, which is the earliest use of the 1847 Issue on a cover to any location in British North America.

The 10¢ 1847 stamp paid the single-rate postage to the U.S.-Canada border. From there to Belleville, the rate was calculated at 1 shilling 5½ pence, approximately 18 pence, which corresponds to the 9p rate for distance (about 250 miles), doubled for weight over a half ounce.

Ex Jonathan W. Rose and Joseph Hackmey.

**ESTIMATE \$7,500-10,000**





**LOT 124° ☒ A very attractive 1847 cover to Canada rated 5¢ for distance to border under 300 miles**

**5¢ Red Brown (1)**, large margins to full, dark shade, tied by blue grid cancel, matching "Buffalo N.Y. 5 Dec. 6" (1849) 5¢ integral-rate circular datestamp on folded cover **to St. Catharines, Canada West**, neat "4½" pence due marking, bold "Queenston U.C. Dec. 6,

1849" circular datestamp, faint receiving backstamp, Very Fine and attractive use to Canada, St. Catharines is approximately 40 miles from Buffalo, ex Boker

**ESTIMATE \$300-400**

**LOT 125° ☒ A beautiful cover from Philadelphia to Toronto, Canada, with 10¢ 1847 for over-300 miles rate**

**10¢ Black (2)**, Position 67L, large margins to full, intense shade, tied by two strikes of blue "Philada. Pa. 10cts Apr. 4" (1848) integral-rate circular datestamp, third clear strike on light gray folded cover **to an insane asylum in Toronto, Canada**, red

"Queenston U.C. Apr. 8, 1848" circular datestamp, manuscript "4½" pence due marking just ties stamp at upper right, faint receiving backstamp, Very Fine and attractive use to Canada, ex Boker

**ESTIMATE \$750-1,000**

**LOT 126° ☒ Superb pair of the 5¢ Orange Brown on a double-rate cover from Cleveland to Canada**

**5¢ Orange Brown (1b)**, horizontal pair, radiant color, large and even margins, tied by five strikes of red grid cancel, matching "Cleveland O. Dec. 5" (1850) circular datestamp on light gray folded cover **to St. Catharines, Canada West**, sender's routing instruction "via Lewiston" at lower left, light strike of "Queenston U.C. Dec. 7, 1850" circular datestamp, manuscript "9" pence due,

Extremely Fine, a beautiful cover to Canada with a choice pair of the Orange Brown shade, Cleveland was less than 300 miles from the exchange point so this was charged 10¢ postage for weight and not distance, ex Hart, Dr. Robertson and Hackmey, signed Ashbrook and with his note on back

**ESTIMATE \$1,500-2,000**

**LOT 127° ☒ A fantastic large-margined 10¢ 1847 on an attractive cover to Canada**

**10¢ Black (2)**, large margins all around showing trace of frameline of adjacent stamp at bottom, sharp proof-like impression, tied by red square grid cancel, matching "New-York Dec. 22" (1849) circular datestamp on bluish folded letter **to London, Canada**,

manuscript "9" pence due, "Queenston U.C. Dec. 25, 1849" circular datestamp, red London receiving backstamp (December 27), Extremely Fine Gem stamp and cover, ex Hackmey, with 1999 P.F. certificate

**ESTIMATE \$1,000-1,500**



128

LOT 128° ☒

**The only recorded double rate among the four recorded examples of the “TROY & NEW YORK/STEAM BOAT” marking on 1847 Issue covers to Canada**

**10¢ Black (2)**, Positions 86/96L, vertical pair, huge margins to just touched at top right of bottom stamp, including **wide bottom sheet margin**, vertical file fold affects stamps, tied by perfect strike of blue “Troy N.Y. Sep. 2” (1850) circular datestamp on blue folded letter datelined “*New York 30 Augt. 1850*” to **Montreal, Canada**, matching clear strike of “TROY & NEW YORK/STEAM BOAT” framed handstamp, manuscript “9” pence due marking

Very Fine despite the file fold through the pair.

This is one of four recorded 1847 Issue covers to Canada with the “TROY & NEW YORK/STEAM BOAT” framed handstamp—adding to its rarity and appeal is the fantastic 10¢ sheet-margin vertical pair used to pay the double over-300 miles rate (the others all bear one 10¢ stamp).

The “Troy & New York Steamboat” marking was used on letters carried by non-contract steamboats on the Hudson River between New York City and Troy. The mail entered the U.S. postal system at the receiving office, and the town datestamp indicates where the letter was received. The Troy receiving datestamp was used to cancel the stamps on three of the four recorded “Troy & New York Steam Boat” covers to Canada, which are all addressed to David Torrance in Montreal. Torrance was a member of a prominent family of importers, shippers and steamboat owners. A fourth cover is addressed to Quebec, and the stamp is tied by the blue grid cancel. The distance from Troy to the border was under 300 miles, and so would have only required a 5¢ stamp. However, this cover originated in New York City and was over the half-ounce limit, so two 10¢ stamps were affixed to pay the over-300 miles double rate.

Ex J. Waldo Sampson, Charles F. Meroni, Fisher E. Simmons, Jr., Dr. Leonard Kapiloff and John R. Boker, Jr.

**ESTIMATE \$10,000-15,000**





129

**LOT 129° ✉ Colorful and rare 5¢ 1847 cover to Kingston, Canada, with “3” pence ferriage fee**

**5¢ Red Brown (1)**, horizontal pair, three large margins, clear to just in at left, minor wrinkling, brilliant color, tied by red circular grid cancels, matching “New-York Jan. 20” (1850) circular datestamp on blue folded cover **to Kingston, Canada West**, manuscript “3” pence due for **ferriage rate** applied in Canada (Cape Vincent, N.Y., to Kingston), red Kingston backstamp (January 23), lightly toned

horizontal file fold, few age spots barely affect right stamp, Very Fine, the 3p ferriage rate applied to mail crossing between Cape Vincent and Kingston, which required two ferries and a land crossing—the ferriage rate applied until the new U.S.-Canadian postal treaty took effect on April 6, 1851—very few are known with the 1847 Issue, ex Boker

ESTIMATE \$1,500-2,000



130

**LOT 130° ✉ Superb 10¢ 1847 on rare 3-pence ferriage rate cover to Kingston, Canada**

**10¢ Black (2)**, huge margins including part of adjoining stamp at bottom, detailed impression, tied by red circular grid cancel, matching “New-York Jan. 11” (1850) circular datestamp with day inverted on blue folded cover **to Kingston, Canada**, manuscript “3” pence due for **ferriage rate** applied in Canada (Cape Vincent, N.Y., to Kingston), red Kingston circular datestamp on back (January

15), an Extremely Fine Gem stamp and pristine cover, rare use of the 10¢ 1847 on a cover to Canada with the ferriage rate, this rate applied to mail crossing between Cape Vincent and Kingston, which required two ferries and a land crossing—the ferriage rate applied until the new U.S.-Canadian postal treaty took effect on April 6, 1851—pencil note on back by William O. Bilden, ex Boker

ESTIMATE \$2,000-3,000





131

LOT 131° ✉

**A superb and rare vertical strip of three of the 5¢ 1847 Issue used from Montreal, Canada, to the United States, paying the triple 5¢ under-300 miles rate from the border**

**5¢ Red Brown (1)**, vertical strip of three, large to huge margins all around with part of adjoining stamp at upper right, brilliant color and sharp First Printing impression, top pair uncanceled, tied by **red “Montreal, Canada Paid AU 7, 1848”** tombstone-style datestamp with matching “PAID” handstamp on blue folded letter to Burlington, Vermont, sender’s endorsement “Money” with contents datelined at Montreal the same day and reading in part “*I enclose \$500 in your own money with the exception of \$1.00. I should have waited and sent it by Express but thought that in all probability you might want to use it immediately, & the express does not go till Friday*”, manuscript “1/6” just below stamps and larger red manuscript “1/6” rate at right

Extremely Fine strip and a beautiful cover—a remarkable use of the 1847 Issue from Canada, with a rare vertical strip of three paying the triple 5¢ rate for distances under 300 miles and weight between 1 and 1.5 ounces. This famous cover is one of the most spectacular examples of the 1847 Issue used from Canada.

The distance from the border exchange office to Burlington was under 300 miles, so this was charged three times the normal rate due to weight. The Canadian postage was 1 shilling 6 pence, or 18 pence, which is four times the 4½ pence rate for distances under 60 miles. Prior to March 15, 1849, United States rates progressed in half-ounce increments, while Canada’s rates, following the British system, increased in full one-ounce increments after the first ounce.

Ex Frank R. Sweet (exhibited at The Collectors Club of New York 1940 Centenary exhibition), Philip G. Rust, Dr. Leonard Kapiloff, Guido Craveri, Dr. John L. Robertson and Joseph Hackmey. Signed by Stanley B. Ashbrook. With 1992 P.F. certificate.

**ESTIMATE \$30,000-40,000**



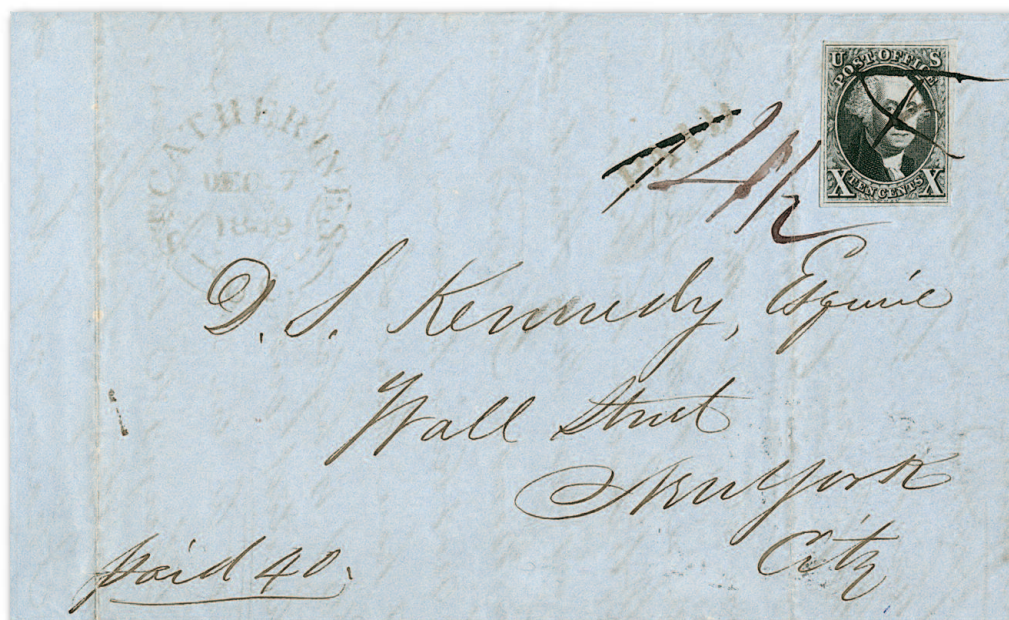
132

**LOT 132°** ☒ **The only recorded 1847 cover from Bytown, Canada, which changed its name to Ottawa in 1855**

**5¢ Red Brown (1)**, two singles originally forming a horizontal pair, large even margins, left stamp light creases, tied by **red "10" in circle** handstamps, third strike at right on small folded letter **from Bytown, Canada, to New York City**, well-struck "Bytown U.C. Mar. 2, 1849" circular datestamp, manuscript "9" pence and red "PAID" handstamp indicates Canadian postage was paid in cash, red

"Montreal L.C. MR 4, 1849" backstamp, Very Fine, a very unusual use from Canada to the United States, Bytown is between 100-200 miles from the border, so 9 pence was charged for the Canadian portion of the postage, ex Rust and Boker, illustrated in Boggs, *The Postage Stamps and Postal History of Canada* (p. 71)

ESTIMATE \$2,000-3,000



133

**LOT 133°** ☒ **Choice four-margin 10¢ 1847 stamp used on cover from Canada to New York City**

**10¢ Black (2)**, large margins to full, detailed impression, tied by pen strokes on blue folded letter **from St. Catharines, Canada, to New York City**, from the Kennedy correspondence, reddish brown "St. Catharines U.C. Dec. 7, 1849" circular datestamp with matching "PAID" handstamp, latter deleted in pen, red manuscript

"4½" pence due marking also ties stamp, sender also added a "paid 40" charge box number in corner, Queenston backstamp (December 8), file folds not affecting stamp or markings, Very Fine, a rare and desirable use of the 1847 Issue from Canada, ex Rust and Stollnitz

ESTIMATE \$2,000-3,000





134

**LOT 134° ✉ 10¢ 1847 cover from Canada to United States with 3-pence Canadian ferriage rate paid in cash**

**10¢ Black (2)**, three large margins, clear to just touched at bottom, plate scratches in right margin, tied by manuscript on folded letter **from Kingston, Canada, to New York City**, red “Kingston U.C. JA 23, 1850” circular datestamp, red “Cape Vincent N.Y. Jan. 30” circular datestamp, interesting contents asks for information on transportation to California, Very Fine and extremely rare use, the 3p ferriage rate applied to mail crossing between Cape Vincent

and Kingston, which required two ferries and a land crossing—the ferriage rate applied until the new U.S.-Canadian postal treaty took effect on April 6, 1851—lots 129 and 130 in this sale show examples of the rate from the U.S. to Canada, this example *from* Canada is extremely rare, one 5¢ cover and two 10¢ covers are verified examples of this rate in USPCS census, ex Makepeace, Hart and Hackmey

ESTIMATE \$2,000-3,000



135

**LOT 135° ✉ The only 10¢ 1847 cover from Canada with Whitehall, New York, “STEAM-BOAT” straightline**

**10¢ Black (2)**, large margins all around, tiny negligible tear at bottom left, used on folded letter **from Montreal, Canada, to New York City**, letter datelined “Montreal 5th July 1848,” carried by Lake Champlain Transportation Co. steamboat to post office at Whitehall, New York, where stamp was cancelled by bold “5” rate handstamp and tied by two strikes of “STEAM-BOAT” straightline handstamp, third full strike at left, letter concerns shipping salt from Turks Island and loading ves-

sels with lumber for return, Very Fine, a remarkable cover carried by steamboat from Montreal to Whitehall on Lake Champlain—covers to Canada with “Steamboat” markings are very rare, but this is the only recorded cover *from* Canada, the Whitehall “STEAM-BOAT” used with the “5” rate handstamp is recorded on two other intra-U.S. 1848 stampless covers (PhilaMercury nos. 1584 and 27044), ex Wolcott, Sweet, Haas and Boker

ESTIMATE \$3,000-4,000





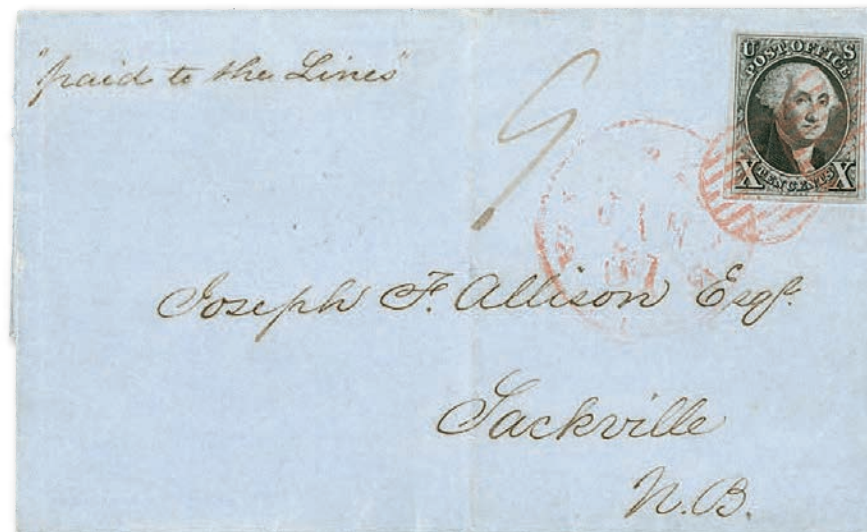
136

**LOT 136° ✉ U.S. Express Mail route agent's datestamp on 5¢ 1847 cover to New Brunswick**

**5¢ Red Brown (1)**, horizontal pair, large margins to barely in at right, tied by red grid cancels, matching "U.S. Express Mail N. York N.Y. May 11" (1850) circular datestamp on blue folded letter to **St. John, New Brunswick**, sender's route directive "*pr Favours Express*" crossed out and "*pr Mail*" and "*paid*" written at top left, manuscript "7" pence due marking, blue St. Andrews (May 16) and

black St. John (May 17) backstamps, Very Fine, a rare use to New Brunswick, the USPCS census lists only five confirmed covers to New Brunswick with two 5¢ 1847 Issue stamps, and only 15 covers total (though two may not exist, which would lower the count to 13, and several are fronts only), ex Krug and Boker

ESTIMATE \$1,000-1,500



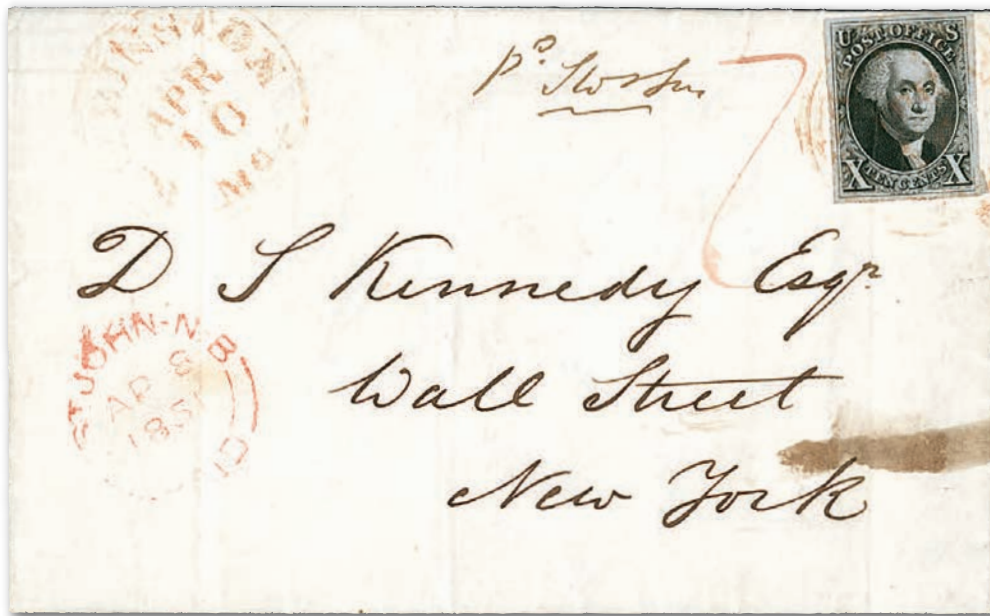
137

**LOT 137° ✉ A beautiful and very rare cover to New Brunswick with the 10¢ 1847 Issue**

**10¢ Black (2)**, Position 14R, large even margins, tied by red grid cancel, matching light strike of "New-York Jan. 31" (1850) circular datestamp on blue folded letter to **Sackville, New Brunswick**, sender's notation "*paid to the lines*", neat manuscript "9" pence due marking, St. John (February 5) and Sackville (February 7)

backstamps, lightly cleaned, Extremely Fine, a gorgeous 10¢ 1847 on a cover to New Brunswick, the USPCS census records only 15 covers to New Brunswick (two may not exist, which would lower the count to 13), only five have the 10¢ stamp, ex Grunin, Garrett and Boker, Ward backstamp

ESTIMATE \$1,500-2,000



138

LOT 138° 

**One of two recorded (and verified) covers with the 1847 Issue used from any of the British Maritime Provinces—an outstanding postal history artifact**

**10c Black (2)**, large margins all around, tied by red “Robbinston Me. Apr. 10” (1851) circular datestamp on folded letter **from St. John, New Brunswick, to New York City**, letter from Wiggins & Son to D. S. Kennedy datelined “*St. John NB 8 Apl 1851*”, red “**St. John N.B. Paid AP 8, 1851**” origination datestamp, second clearer strike of Robbinston circular datestamp at left, manuscript “7” pence marking for Canadian postage was paid in cash as confirmed by manuscript “*Pd SW&Son*” notation next to the marking, blue St. Andrews circular datestamp on back (April 9), crossed border by land route between St. Andrews and Robbinston

Very Fine cover; stamp has vertical crease and small tear caused by file fold, but this is immaterial considering the great rarity of this cover—this is one of two verifiable 1847 covers originating in New Brunswick (or any of the Maritime Provinces), and only this cover has New Brunswick postmarks.

In an article by David D'Alessandris ("1847 Covers to the Maritime Provinces: An Update," *Chronicle* 238), this cover is pictured and described, with the following comment: "Notably, this cover was mailed just after the effective date for the U.S. postal treaty with Canada [April 6, 1851]. Had the cover originated in Canada, rather than New Brunswick, the 10¢ stamp would have paid the cover to destination, rather than only paying the United States portion of the postage."

An appendix to the D'Alessandris article lists four 1847 covers originating in the Maritime Provinces, but only two can be verified with photographs, both originating from New Brunswick: the cover offered here (USPCS census nos. 36) and a cover with Eastport, Maine, "SHIP" and "2" handstamps, but no New Brunswick markings (census no. 1956, ex Mirsky, Sale 1023, lot 2478).

The other two covers listed by D'Alessandris are USPCS census nos. 305, dated 8/17/1847, with a 10¢ from St. John N.B., Kennedy correspondence; and no. 230, dated 6/28/1851, with a 10¢ bisect from Halifax, Nova Scotia, Kennedy correspondence. Neither of these two has been photographed or verified with corroborating records, and we believe they have either been discredited as fakes or misentered in the census data. The bisect cover might be one certified as a fake (P.F. nos. 197546/272314), which has a Hartford June 28 datestamp and is addressed to D. S. Kennedy (this date and addressee match USPCS census no. 230).

Ex Dr. John L. Robertson and Joseph Hackmey.

ESTIMATE \$7,500-10,000



139

LOT 139°

### A spectacular 5¢ and 10¢ 1847 combination cover to Nova Scotia by Cunard packet

**5¢ Brown, 10¢ Black (1, 2), 5¢** large margins to clear, two 10¢ (Positions 53R and 52R) with large margins to just in, slightly overlapping, manuscript m-shaped cancels, blue "Baltimore Md. May 28" (1849) circular datestamp on blue folded cover from Thomas R. Matthews to Robert Noble in **Halifax, Nova Scotia**, 5¢ tied by scarce "s/d 1/ 1 1/2 Cy" in circle due handstamp (1sh sterling=1sh1½d currency), sender's directive "pr. Steamer Canada via N. York", "UD. STATES/HALIFAX/JU 2 1849" Halifax receiving backstamp

Very Fine; slight toning along vertical file fold away from stamps. This is a rare and spectacular combination 5¢ and 10¢ 1847 Issue franking, used on a cover to Nova Scotia and intended (in error) to pay the 24¢ treaty rate applicable to letters carried from the United States to Great Britain via Halifax, Nova Scotia. To correct the USPS 1847 census, there are only two covers with 5¢ and 10¢ 1847 combinations addressed to Robert Noble. The listing for a third cover with a 5/24/1849 date (no. 2787) is unverified and probably duplicates the entry for this cover (no. 2788).

The Noble 1847 combination covers, mailed after the Retaliatory Rate period, reflect confusion over how the new 24¢ U.S.-British treaty rate was to be applied to letters to the Maritime Provinces. This situation is explained by David D'Alessandris ("1847 Covers to the Maritime Provinces: An Update," *Chronicle* 238):

In January 1848, the Cunard Line began operating a second transatlantic route between Liverpool and New York. Like the Liverpool to Boston route, the Liverpool to New York steamers stopped en route in both directions in Halifax. However, by September 1850, Cunard stopped calling at Halifax on the Liverpool to New York route, probably to increase the speed of the crossing to better compete with United States steamship lines.

As noted earlier, the Cunard Line rates to Halifax were not widely known, were not listed in the *United States Mail and Post Office Assistant* until 1863, and were not listed in the Postal Laws and Regulations until the 1866 edition. Moreover, the Cunard packet rates to Halifax, after the implementation of the U.S.-U.K. postal treaty, were illogical. Letters destined for the same Cunard steamer paid different postage based upon the destination. A letter to England could be paid 24¢ to destination, but a letter to be carried on the same Cunard steamer to Halifax, in a British Province, could only be paid to the port. Moreover, letters carried pursuant to the British open mail provisions of the United Kingdom treaty were charged a uniform 5¢ inland postage regardless of the distance to the port of debarkation, while letters to Halifax, not covered by the British open mail provisions, were still liable to charges of 5¢ or 10¢ depending upon the distance to the port. Letters from Halifax were also subject to confusion. At the start of the treaty period, letters arriving at Boston or New York from the United Kingdom were rated 1 shilling (24¢) to destination. However, letters arriving from Halifax, which were carried on the same ship (but a much shorter distance) were prepaid the same 1 shilling packet postage, but were charged ordinary inland postage of 5¢ or 10¢ to destination. Given these illogical rates, it is no surprise that there was confusion.

Ex Rep. Ernest R. Ackerman, Henry C. Gibson, Sr., Capt. Edward R. Wood, Jr., Philip H. Ward, Jr., John D. Pope III and Henry Stollnitz. Illustrated in Brookman, *The 19th Century Postage Stamps of the United States* (Vol. 1, p. 33). With 1985 P.F. certificate.

ESTIMATE \$15,000-20,000





Lot 140



RMS Acadia, owned by The British & North American Royal Mail Steam Packet Co. (Cunard)

LOT 140°

**One of ten recorded 1847 Issue Retaliatory Rate uses—only three have the 5¢ and 10¢ stamps combined, and only two are addressed to the Maritime Provinces**

ESTIMATE \$20,000-30,000

#### DESCRIPTION

**5¢ Red Brown (1), horizontal strip of three, and two 10¢ Black (2) singles arranged as a pair,** 5¢ strip has full margins to clear on three sides, full to just in at right, left 10¢ has large margins to clear, right 10¢ large margins to just in at bottom, latter shows slip of the engraver's tool in frameline at lower left, one 5¢ and both 10¢ have pinpoints in neat rows from the use of affixing wafers, tied by red square grid cancels, matching "New-York Aug. 22" (1848) circular datestamp, red "**BALTIMORE R.R.**" straightline handstamp clearly struck on blue part-printed notice (a front panel with one original flap) **to Halifax, Nova Scotia**, addressed to John Esson & Co., sender's directive "*pr Cunard steamer from Boston of 23 August*" at lower left, as well as "*paid by stamps*" which is mostly covered by the 5¢ strip—carried on the Cunarder *Acadia*, departing Boston on August 23, 1848, and arriving at Halifax August 25 before continuing its transatlantic voyage to Liverpool, where it arrived September 4—the Halifax office first backstamped the cover with "SHIP-LETTER/HALIFAX N.S./25AU1848" framed datestamp, but this was crossed out in manuscript and the same clerk rated the cover "1/-" one-shilling due for British packet postage, disregarding the prepayment, backstamped with the appropriate packet receiving datestamp "UD. STATES/HALIFAX/AU 25 1848"

#### PROVENANCE

John F. Seybold, J. C. Morgenthau, Sale 29, 3/15-16/1910, lot 37

Creighton C. Hart, Robert G. Kaufmann sale, 4/30/1990, lot 248

John R. Boker, Jr. (collection sold privately to William H. Gross, 1994)

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 8887

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Creighton C. Hart, "1847 Covers to the Maritime Provinces," *Chronicle* 78, p. 80

David D'Alessandris, "1847 Covers to the Maritime Provinces: An Update," *Chronicle* 238, fig. 11

#### CONDITION NOTES

Very Fine appearance; a front with one original flap (with backstamps) and other flaps added, silked inside, one 5¢ creased from file fold

#### HISTORY AND COMMENTARY

##### The British and American Postal War

The so-called Retaliatory Period resulted from Great Britain's effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24¢ packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the U.S., but he was not authorized to do so until June 1848. On all inbound and outbound Cunard sailings from June 24, 1848, through December 31, 1848, American packet postage was required, whether or not an American vessel was used, creating the so-called Retaliatory Rate. Beginning with the departure of the *Europa* on January 10, 1849, earlier rates were restored.

The first mail affected by the U.S. Retaliatory Rate was outbound mail carried on the Cunard Line's *Britannia*, which left New York on July 5, 1848, and arrived in Liverpool on July 19. Days later, on July 8, the Cunarder *Caledonia* arrived in New York with its mail. Every letter on these ships and all subsequent packets during the Retaliatory Period were charged both British and U.S. packet postage, including packet letters to Nova Scotia.

On December 15, 1848, a postal treaty between the two nations was signed. It was ratified in January and the treaty terms commenced on February 15, 1849.

This cover to Nova Scotia reflects the dispute between the U.S. and Great Britain. The sender paid 10¢ for U.S. postage from Baltimore to Boston and the 24¢ sea postage (1¢ overpayment). The letter was carried on the Cunarder *Acadia* from Boston, which stopped at Halifax on August 25, 1848. At the Halifax office, the 24¢ prepayment was ignored and the "1/-" shilling due marking indicated the amount owed for sea postage.

Only ten 1847 Issue uses are known with Retaliatory Rate charges. Of the ten, only two are addressed to the Maritime Provinces (both to Nova Scotia) and three have a combination of the two 1847 denominations. ■



141



142

**LOT 141° ✉ 1847 cover from Brazil to Nova Scotia via New York City, where it entered the mail as a ship letter**

**10¢ Black (2)**, two singles, Positions 97R and 100R, left stamp ample margins to just in at right, right stamp large margins except tiny v-shaped nick at top, tied by red square grid cancels, matching “New-York Feb. 29” (1848) leap year datestamp on folded cover **from Pernambuco, Brazil, to New York City, where received as a ship letter and forwarded to Halifax, Nova Scotia**, stamps affixed over manuscript ship-name directive “*Pr Sooloo*” which sailed from Pernambuco on January 22, 1848, and arrived at New York on February 28, blue manuscript “6” ship-letter rate, red wax seal “McE Co., Pernambuco” (McEvers & Co.), addressed to J. & M. Tobin in Halifax, care of Bache McEvers in New York, after this

arrived in New York the “care of” portion of address and ship directive were crossed out and the two stamps were affixed before remailing (double rate to Nova Scotia), clear “**FORWARDED BY/BACHE McEVERS/NEW-YORK**” backstamp, blue St. Andrew (March 4), St. John (March 6) and oval Halifax (March 11) backstamps, manuscript “2/3” rate for 2 shillings 3 pence due, receipt docketing “*Capt. R. Thomas, January 22, 1848*”, slight wear along file fold, cover stains and mended tears, otherwise Fine, a very unusual and probably unique ship letter from Brazil to New York and on to Nova Scotia, ex Hart and Boker

ESTIMATE \$2,000-3,000

**LOT 142° ✉ Cover originating in Halifax, Nova Scotia, and sent to Canada through the United States**

**5¢ Red Brown (1)**, two singles, bright color, large margins to barely in on one, slightly overlapping, tied by **black grid** cancels, and red “Boston 10cts 5 Oct.” (1850) integral-rate circular datestamp on gray folded cover **originating in Halifax, Nova Scotia, and sent to St. Catharines, Canada West**, origin confirmed by clear “*Wm Pryor & Sons, Halifax, Oct. 2, 1850, state of market*” docketing on top flap and sender’s routing instructions “*via Boston*” at lower left, “Queenston U.C. Oct. 9, 1850” circular datestamp, manuscript “4 1/2” pence due marking also ties one stamp, Very Fine and unusual use, carried by a passenger on the Cunarder *Cambria* from

Halifax to Boston (departing October 3, arriving October 5), where the two 5¢ stamps were applied, then put into the mails—the overland rate entirely within Canada and provinces would have been 2 shilling 7 1/2 pence (more than U.S. 50¢), so a significant savings in both time and money was gained by sending this to Boston and using the U.S. mail to Canada, ex Hart and Boker, illustrated in an article by Susan M. McDonald titled “Remember that Time is Money: Two Unusual Covers with U.S. 1847 Stamps” (1973 *Congress Book*)

ESTIMATE \$2,000-3,000





143

LOT 143° ✉

**The earliest of the three recorded 1847 Issue covers to Prince Edward Island and the only cover to that destination sent by steamer**

**10¢ Black (2)**, large margins to clear, tied by two or three strikes of red grid cancel, matching “STEAM-BOAT” straightline and “X” Roman numeral 10¢ rate handstamp (rate crossed out) applied at Eastport, Maine, where it entered the post office, on grayish blue folded letter datelined “*Boston, U. States, Thursday, 10th May, 1849*” to **Charlottetown, Prince Edward Island**, sender’s routing instructions “*Via New Brunswick*” at lower left, clear strike of “**ST. JOHN N-B/SHIP LETTER**” two-line handstamp, backstamped St. John (May 12), Pictou (May 14) and Prince Edward Island (May 17), manuscript “*1/4*” 1sh4p (currency) ship-letter rate due marking applied at St. John, New Brunswick

Very Fine; stamp slightly toned, a few bleached spots in cover—inconsequential flaws, considering this is one of only three 1847 covers to Prince Edward Island, the earliest of the three, and the only one that was carried by steamer route rather than by land. Only one other 1847 cover has this combination of markings (it is addressed to Pictou, Nova Scotia).

The letter writer describes his journey, noting that he arrived in Portland by steamer the day before and then traveled by railroad to Boston. He anticipates going to New York City—“*I have some idea if I can get ready in time to go to New York & there take the steamer for Halifax.*”—which explains the presence of the U.S. “STEAM-BOAT” handstamp. Rather than put the letter into the Boston post office, the writer entrusted it to the captain of a steam vessel—probably Hiram Favor, captain of the *Admiral*—who carried it to Eastport, Maine. The 10¢ rate handstamp was crossed out and the 10¢ stamp was cancelled. It left Eastport, Maine, on the steamer *Maid of Erin* on its regularly scheduled trip to St. John, New Brunswick, arriving on Saturday, May 12. At St. John the cover entered the British mail system as a ship letter, receiving the “ST. JOHN N-B/SHIP LETTER” handstamp. From St. John it was conveyed to Pictou, Nova Scotia, and on to Charlottetown, Prince Edward Island.

Other than the destination, this cover is very similar to the 5¢ 1847 cover to Pictou, Nova Scotia, with the same “STEAM-BOAT” and “ST. JOHN N-B/SHIP LETTER” handstamps, illustrated in an article by David D’Alessandris (“1847 Covers to the Maritime Provinces: An Update,” *Chronicle* 238, fig. 2, USPCS census no. 4404). Both covers were received at Eastport as steamboat letters and at St. John as ship letters.

Ex Dale-Lichtenstein and John R. Boker, Jr.

ESTIMATE \$10,000-15,000



144

LOT 144° ☒

**Bottom sheet-margin 10¢ 1847 Issue on cover to Canada, postmarked on the first day of the treaty that allowed letters to be fully prepaid—the only recorded April 6, 1851, cover**

**10¢ Black (2)**, Position 99R, three large margins including **wide bottom sheet margin**, clear to in at left, tied by red square grid cancel, matching “**New-York Apl. 6**” (1851) circular datestamp on blue folded letter **to Hamilton, Canada West**, manuscript “**U.S.**” in magenta exchange marking also ties stamp, neat “**Queenston U.C. Apr. 8, 1851**” transit datestamp, red Hamilton receiving backstamp (April 9)

Very Fine—this is the only recorded 1847 Issue cover to Canada postmarked on April 6, 1851, the first day that the U.S.-Canada treaty rate took effect, which allowed for full prepayment of mail between the two countries. It is especially desirable with a manuscript exchange office marking, which is unique, and the clearly struck datestamps.

Prior to April 6, 1851, letters sent to Canada could only be prepaid to the border. Canadian postage, based on weight and distance, was charged to the recipient. Effective April 6, 1851, the postal agreement established a rate of 10¢ per half ounce (6 pence reciprocal rate in Canada), with the exception of some West Coast destinations to which a 15¢ rate applied. Short paid mail would be treated as completely unpaid. Each country retained all postage fees collected.

The agreement required a “U. States” marking to be applied, along with a notation of “Paid” in red ink if prepaid or in black if treated as unpaid. The cover offered here, postmarked on the first day of the new rates, does not bear either of those markings, except for the improvised “U.S.” manuscript marking.

The 1847 Issue was demonetized on July 1, 1851, so there was only a brief period (April-June 1851) when covers could be prepaid with the new rate using 1847 stamps. Mail to and from the Maritime Provinces was not subject to a similar agreement until July 6, 1851, after the 1847 Issue was demonetized.

Ex John D. Pope III, Dr. John L. Robertson and Joseph Hackmey. Described in Stanley B. Ashbrook, *Special Service*, #80, p. 649, photo 318.

**ESTIMATE \$15,000-20,000**



145

LOT 145° ✉

#### The earliest post-demonetization use of the 1847 Issue from Canada

**10¢ Black (2)**, three large margins, ample to just in at upper right, crisp impression, small scuff at top left, tied by red “**Montreal L.C. JY 28, 1851**” circular datestamp on blue folded cover **from Montreal, Canada to New York City**, from the D. S. Kennedy correspondence, **demonetized use accepted as fully paid in Canada and New York**, originally treated as unpaid with “6d” in circle handstamp applied in Montreal, this was struck out by a Canadian 7-ring target cancel, red “CANADA” in arc handstamp applied as required by postal agreement, red “PAID” arc handstamp applied in New York indicates this was considered fully prepaid

Very Fine cover; one vertical file fold passes through 10¢ stamp, but is not disfiguring. An extremely rare demonetized use of the 1847 Issue on a cover to New York City, originating in Montreal, Canada, on July 28, 1851. Only six or seven demonetized covers with the 1847 Issue are known from Canada, and of these only four are from Montreal. The USPCS census no. 282 is a cover dated 7/29/1851, but without a photo or corroboration it seems very likely the entry is based on this cover, listed as no. 281.

The 1847 Issue was demonetized on July 1, 1851. Supplies of the 1847 Issue sent to Canada could be redeemed through September 30, 1851; however, not all stamps were redeemed, and some were used after demonetization. Although no longer valid on mail posted within the United States, the stamps on mail from Canada to the U.S. were accepted—the latest use is on April 6, 1853. According to Creighton C. Hart, the demonetization order was “not binding on residents of Canada,” which appears to be empirically true (*Chronicle* 80, where this cover is photographed). The addressee, D. S. Kennedy, was the Canadian government’s fiscal agent in the United States, another reason to accept the stamp, even though it would have deprived Canada of revenue since the payment in U.S. stamps meant the U.S. kept all postage.

Ex John D. Pope III, Dr. John L. Robertson and Joseph Hackmey. Described in Stanley B. Ashbrook, *Special Service*, #68, p. 551, photo 272. Illustrated in *Bakers’ U.S. Classics* (p. 181).

ESTIMATE \$7,500-10,000





Lot 146

LOT 146° 

**The famous Canada and United States First Issues mixed-franking cover with a 1851 3p “Beaver” and single 5¢ 1847 Issue, both cancelled in Montreal, Canada—one of the most desirable covers in all of classic worldwide philately**

ESTIMATE \$300,000-400,000

## DESCRIPTION

**5¢ Red Brown (1)**, three ample margins, clear to just slightly in at left, late impression, **used with Canada, 1851, 3p Red on Laid (1)**, large even margins, bright color, **both stamps tied by bold strikes of Canadian 7-ring target cancel**, red “Montreal L.C. JU 8, 1851” circular datestamp, red “CANADA” in framed arc cross-border handstamp on blue folded letter **from Montreal, Canada, to New York City**, from the D. S. Kennedy correspondence, datelined “*Montreal, June 7th 1851*”, sender’s notation “*p. paid*” at top right, red “PAID” arc handstamp applied in New York ties both stamps and confirms that the 5¢ stamp affixed in Canada was accepted as full prepayment

## PROVENANCE

Alfred F. Lichtenstein and Louise Boyd Dale, H. R. Harmer, Sale 10, 12/7-8/1970, lot 16, to Hillmer

Duane Hillmer (sold privately to Grunin)

Louis Grunin (sold privately to Garrett)

Duane B. Garrett (collection sold privately to Dr. Kapiloff)

Dr. Leonard Kapiloff, Siegel Auction Galleries, 6/9/1992, Sale 743, lot 121, to Craveri

Guido Craveri, Bennett sale, 3/23/2002, lot 47

Acquired by William H. Gross in a private transaction

## CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 261

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Winthrop S. Boggs, *The Postage Stamps and Postal History of Canada*, p. 79, fig. 36

Creighton C. Hart, “1847 Cross-Border Covers,” *Chronicle* 98, p. 96, fig. 3

INTERPHIL 1976 (Hillmer)

*Special Exhibition of Greatest Covers from the Collections of Alfred F. Lichtenstein and Louise Boyd Dale*, published by The Philatelic Foundation, 1995

## CERTIFICATION

The Philatelic Foundation (1992)

## CONDITION NOTES

Extremely Fine; faint vertical file fold affects 3p stamp

## HISTORY AND COMMENTARY

**One Beaver, One Benjamin—Both Cancelled in Canada**

The events that created the Beaver cover start on April 6, 1851, when a new postal treaty between Canada and the United States went into effect. For decades there had been no easy way to pay postage on letters between the two adjoining North American nations. Postage on each side was calculated based on distance to the border, and letters would be delivered marked postage due for the receiving country’s share. The 1851 postal treaty created a reciprocal postage rate—6 pence in Canada and 10 cents in the U.S.—without any need for cumbersome postage collection. The new agreement went into effect on April 6, 1851.

On April 23, 1851, Canada’s first issue of postage stamps became available. The 3-pence stamp was an orange-red, rectangular design depicting a semi-aquatic rodent, whose lustrous fur, when removed and turned into hats, had made it a vital part of Canada’s economic history and a symbol of the British North American colony—the beaver. The Beaver stamp paid the 3p domestic rate in Canada.

At the same time in the United States, Congress had established lower postage rates and authorized new stamps to pay them, set for release on July 1, 1851. On that day the old 1847 Issue would no longer be valid for postage, and a three-month redemption period would commence. For years before, the 1847 stamps had been supplied to Canadian post offices and used there to prepay the U.S. postage on letters addressed to the states. After the 1851 U.S.-Canada postal treaty took effect, Canadian postmasters accepted the U.S. stamps in payment of the Canada 6-pence rate (roughly equivalent to 10¢ U.S.), even after the 1847s were demonetized in their own country of origin.

The time between the release date of Canada’s first issue and the last day the 1847 Issue was valid for postage in the U.S. is 69 days. During this brief period, the first issues of both countries, printed by the same firm—Rawdon, Wright, Hatch & Edson—could be used on the same letter, but only under very unusual circumstances, which technically skirted the rules of the new treaty, but were nonetheless practiced and accepted by post offices on both sides.

This cover with a single Canada 3p Beaver and 5¢ 1847 was highlighted in Sale 10 of the Dale-Lichtenstein collection (H. R. Harmer, 12/7-8/1970) and realized \$9,000, the second highest price of the auction, exceeded only by the mint corner pair of the Canada 1851 12p Black. It became part of the Duane Hillmer collection of Canada and then passed to Louis Grunin when the Hillmer collection was sold privately. Grunin’s 1847s were acquired by Duane Garrett, and then the entire Garrett collection was bought by Dr. Leonard Kapiloff. At the Kapiloff sale in 1992, Guido Craveri bought the Beaver cover, and it was later sold to Mr. Gross. ■



Lot 147



LOT 147° 

**One of the three recorded Canada and United States First Issues mixed-franking covers—this is the only cover sent from the United States to Canada**

**ESTIMATE \$75,000-100,000**

#### DESCRIPTION

**5¢ Red Brown (1)**, large margins to clear, bright shade, **used with Canada, 1851, 3p Red on Laid (1)**, large margins to just clear where bottom right corner clipped, used on folded letter **from the United States to Canada**, datelined “*Scottsville May 3 1851*” and addressed to Thomas R. Merritt at St. Catharines, red grid cancel struck twice—one tying 5¢ and other cancelling 3p at origin—matching red “Rochester N.Y. May 4” (1851) circular datestamp, red “U. STATES” in arc handstamp (Type A-2, probably applied at Lewiston, New York), black “Queenston U.C. May 6, 1851” circular datestamp also ties 5¢ stamp, no due markings which indicates the 3p Beaver stamp was accepted at the U.S. origin and Canadian receiving post offices, receipt docketing “*Scofield & Co., May 3d 1851*”

#### PROVENANCE

Hermann Wollenberger (given to grandson, Robert Friend), Ashbrook index card files

J. M. Bartels “Rarity” sale, 4/27/1940, lot 7

Barrett G. Hinds, H. R. Harmer sale, 1/23/1968, lot 22

Dr. John L. Robertson, Bennett sale, 9/23/2004, lot 138, to Hackmey

Joseph Hackmey (collection sold privately to William H. Gross, 2010)

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 9024

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Winthrop S. Boggs, *The Postage Stamps and Postal History of Canada*, p. 77, fig. 34

Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. I, p. 24, fig. 21

Ed Richardson, “Philatelic Byways Thru 19th Century B.N.A. Victorian Canada,” *The Stamp Specialist*, 1944 Maroon Book, p. 78

#### CERTIFICATION

The Philatelic Foundation (1959 and 2004)

#### CONDITION NOTES

Very Fine; 3p light soiling and small crease, cover with faint waterstains (the latter not noted on certificate)

Signed by Stanley B. Ashbrook with note “after a very careful examination it is my opinion that this rare cover is absolutely genuine” (September 15, 1944)

#### HISTORY AND COMMENTARY

##### The Unique Beaver Cover to Canada

As explained in the History and Commentary section of the previous lot description, the 1851 postal treaty created a reciprocal postage rate—6 pence in Canada and 10 cents in the U.S.—without any need for cumbersome postage collection. The new agreement went into effect on April 6, 1851. On April 23, 1851, Canada’s first issue of postage stamps became available. The 3-pence stamp was an orange-red, rectangular design depicting a beaver—it is familiarly known to stamp collectors as the Beaver.

The time between the release date of Canada’s first issue and the last day the 1847 Issue was valid for postage in the U.S. is 69 days. During this brief period, the first issues of both countries, printed by the same firm—Rawdon, Wright, Hatch & Edson—could be used on the same letter, but only under very unusual circumstances, which technically skirted the rules of the new treaty, but were nonetheless practiced and accepted by post offices on both sides.

Three covers and two pieces are recorded with mixed frankings of Canada 3p Beaver and 1847 Issue stamps (all 5¢). Two of the covers and both pieces originated in Canada. The Beaver and single 5¢ cover is addressed to New York City (offered in lot 146), and both stamps were cancelled in Canada. The other cover from Canada is addressed to England and has a strip of 5¢ stamps, which was not cancelled until the cover reached New York City. The cover offered here was mailed in the opposite direction, from Scottsville, New York, to Canada. Scottsville is located near Rochester, where it was postmarked. It traveled about 90 miles west to Lewiston, New York, an exchange office for cross-border mail, and was carried another 10 miles to St. Catharines, Canada.

Stanley B. Ashbrook made note of this cover after it first appeared in one of the J. M. Bartels “Rarity” sales, held on April 27, 1940. Ashbrook’s index card notes state that the original owner was Hermann Wollenberger, a Chicago resident, who informed Ashbrook on December 12, 1942, that he had given the cover to his grandson, Robert Friend. The cover later appeared in the 1968 Barrett G. Hinds sale held by H. R. Harmer. It may have been acquired in that sale by Dr. John L. Robertson. When the Robertson collection was sold by Bennett in 2004, it was bought by Joseph Hackmey. The entire Hackmey collection was acquired by William H. Gross in 2010. With the acquisition of the Hackmey collection, Mr. Gross became the first collector to own all three 1847/Beaver mixed-franking covers. ■

1847 Issue to Great Britain



Backstamp

148

LOT 148° ☒

**The earliest possible transatlantic use of the 1847 Issue and the only recorded example of the 10¢ 1847 stamp on mail carried aboard this voyage—also the earliest known use of the 10¢ to any foreign destination**

**10¢ Black (2)**, mostly large margins to clear at top left, tied by blue grid cancel, matching “**Philadelphia Pa. Jul. 14**” (1847) circular datestamp on year-dated folded letter **to London, England**, sender’s ship-name directive “*pr Steamer Caledonia via Boston*,” stamp additionally tied by light strike of red British datestamp, clearly-struck 1847-dated London receiving circular datestamp on flap, manuscript “*1/-*” shilling due marking

Very Fine; trivial splitting along some folds, but otherwise in exceptionally pristine condition.

This is the earliest possible transatlantic use of the 1847 Issue, and this is the only recorded example of the 10¢ 1847 stamp on mail carried aboard this voyage. It is also the earliest known use of the 10¢ 1847 issue to a foreign destination. One of the great rarities of the classic era.

The 5¢ and 10¢ 1847 Issue stamps were issued on July 1, 1847. The earliest documented use is a 10¢ domestic cover dated July 2 at New York City (in the Gross collection and on loan to the Smithsonian National Postal Museum). At this time, the Cunard Line sailings were twice monthly. The first July 1847 sailing was the *Cambria* from Boston on the first day of the month. It was not possible for any 1847 Issue stamps to be used on that voyage, because Boston did not receive their supply of 1847 stamps until the following day. The next Cunarder to sail was the *Caledonia*, which left Boston on July 16. The cover offered here was posted in Philadelphia on July 14, and made it to Boston in time for the July 16 sailing. This is the only recorded 10¢ 1847 cover carried on this voyage. Two 5¢ 1847 covers are also recorded for this sailing, one of which is addressed to Ireland and has a July 15 New York datestamp (Sale 993, lot 177). The other 5¢ 1847 cover from this *Caledonia* sailing was mailed from New York to Liverpool, but it lacks a post office datestamp and is dated from the contents.

Aside from transatlantic uses, the earliest reported use to Canada is July 17 (lot 123 in this sale). It is theoretically possible that an earlier cover to Canada or to another foreign destination which did not involve a transatlantic sailing could be found. However, as the record stands, the cover offered here is the earliest.

Ex John D. Pope III and Jerome S. Wagshal. The subject of an article by Wagshal in *Opinions IV*, “An Important Change in Philatelic Foundation Policy: Certification of Earliest Known Date of Use.” With 1985 and 2010 P.F. certificates stating “Genuinely used on cover; the earliest possible transatlantic usage of the 1847 Issue.”

ESTIMATE \$30,000-40,000



149

**LOT 149°** ✉ **An outstanding sheet-margin 10¢ 1847 on cover to England during the second month of issue**

**10¢ Black (2)**, Ashbrook notation as Position 11L, **short transfer at top plate variety**, large to huge margins including **left sheet margin**, tied by bold strike of **dark greenish blue** grid cancel with matching "Wilmington Del. Aug, 13" (1847) circular datestamp on folded letter **to Liverpool, England**, sender's route directive "*via Boston Steamer*"—carried on the Cunarder *Hibernia*, departing Boston on August 16, 1847, and arriving at Liverpool August 27—clearly struck "1/-" shilling due handstamp, Liverpool receiving

backstamp (August 28), interesting letter includes mention of a military funeral for a midshipman killed at Vera Cruz, bowling in Cape May, etc., Extremely Fine Gem stamp and beautiful cover, an exceptionally choice 10¢ 1847 sheet-margin stamp used on a cover to England, it is also interesting to note that among the 45 covers from Delaware listed in the USPCS census, this is the *only* 10¢ use, ex Hart and Boker, illustrated in Hargest book (p. 7) and *Bakers' U.S. Classics* (p. 153), signed Hart and Ashbrook

ESTIMATE \$7,500-10,000



150

**LOT 150°** ✉ **A gem-quality 10¢ 1847 on a pristine prices current to Scotland**

**10¢ Black (2)**, large to huge margins with frameline of adjoining stamp at bottom, fine early impression, tied by neat red square grid cancels and by "1/-" shilling due handstamp on May 19, 1848, greenish folded printed prices current from Charleston, South Carolina, **to Greenock, Scotland**, A. R. Johnston correspondence, a letter is included at bottom and the prices current is imprinted "Per Cambria Steamer", also with manuscript "*p Steamer 24th May*"

on front—carried on the Cunarder *Cambria* from New York on that date, arriving at Liverpool June 6—Liverpool transit backstamp (June 6) and Greenock receiving backstamp (June 7), fresh and Extremely Fine, wonderfully choice quality for a transatlantic 1847 cover, ex Grunin, Garrett, Dr. Kapiloff and Saadi, with 1994 P.F. certificate

ESTIMATE \$4,000-5,000





151

LOT 151° ✉

**An outstanding and rare Retaliatory Rate cover to England with a 10¢ 1847 strip of three**

**10¢ Black (2)**, horizontal strip of three, huge top margin with parts of three adjoining stamps, large to clear at sides, bottom margin just barely in, deep shade, tied by red circular grid cancels, matching “**U.S. Express Mail N. York N.Y. Oct. 31**” (1848) route agent’s datestamp on blue folded cover from New York City to **Sheffield, England**, sender’s ship-name directive “*P. R.S. Steam Ship Niagara*”—carried on the Cunarder *Niagara*, departing Boston on November 1, 1848, and arriving at Liverpool November 13—“America/Liverpool NO 13 1848” backstamp, “1/-” shilling due handstamp, Sheffield receiving backstamp (November 14)

Very Fine; addressee’s last name (Jeffrey) has been concealed with pen squiggle lines. An impressive 10¢ 1847 cover to England during the Retaliatory Rate period—charged full transatlantic postage by British post office despite the prepayment of 24¢ (plus 5¢ from New York to Boston).

The full history of the Retaliatory Rate period is told in our catalogue for the famous Rush cover, available at <https://siegelauctions.com/2006/912/912.pdf>. The so-called Retaliatory Period resulted from Great Britain’s effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24¢ packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the U.S., but he was not authorized to do so until June 1848. On all inbound and outbound Cunard sailings from June 24, 1848, through December 31, 1848, American packet postage was required, whether or not an American vessel was used, creating the so-called Retaliatory Rate. Beginning with the departure of the *Europa* on January 10, 1849, earlier rates were restored.

This cover to England reflects the dispute between the U.S. and Great Britain. The sender paid 5¢ for U.S. postage from New York to Boston and the 24¢ sea postage (1¢ overpayment). The letter was carried on the Cunarder *Niagara* from Boston to Liverpool. At the Liverpool office, the 24¢ prepayment was ignored and the “1/-” shilling due marking indicated the amount owed for sea postage. Only ten 1847 Issue covers are known with Retaliatory Rate charges.

Ex Dr. Robert LeBow and Joseph Hackmey. With 2005 P.F. certificate.

**ESTIMATE \$20,000-30,000**



152

LOT 152° ✉

**One of only three 5¢ 1847 blocks on cover and the only block on a transatlantic cover—carried on the first steamer to arrive in England under the new U.S.-Great Britain treaty**

**5¢ Dark Brown (1a), block of five**, the fifth adjoining stamp was partly cut away (a complete similarly pen-cancelled stamp affixed underneath for cosmetic purposes), enormous left sheet margin and top margin showing parts of adjoining stamps, slightly in at right and bottom, dark rich color, tied by manuscript “X” cancels and affixed to flap of folded letter **to Warrington, England**, from the Stubbs correspondence, blue “Philada. Pa. Feb. 19” (1849) circular datestamp struck on front and back, matching “PAID” in oval handstamp, sender’s ship-name endorsement “*per Steam Ship Hermann*”, “America/Liverpool/MR 6 1849” arrival backstamp and **red** “1/-” shilling handstamp, blue Warrington receiving datestamps front and back (March 7)

A Fine cover and truly remarkable franking used to pay the 24¢ rate on a letter carried on the first transatlantic sailing to arrive in England under the new postal treaty between the United States and Great Britain. This is one of only three 5¢ 1847 blocks known on cover (one is a front only), and it is the only one of the three carried in the transatlantic mails.

The full history of the Retaliatory Rate period is told in our sale catalogue for the famous 1847 Rush cover, available at <https://siegelauctions.com/2006/912/912.pdf>, and is summarized in the previous lot. The treaty between the United States and Great Britain, ending the Retaliatory Rate period, was signed on December 15, 1848. It was ratified in January 1849, and the treaty

terms commenced on February 15, 1849, four days before this cover was mailed. The treaty stipulated a reciprocal 24¢ (or one shilling) rate and specified that packet postage would be retained by or credited to the packet’s country of origin. This cover was directed by the sender for carriage on the Ocean Line *Hermann*, which departed New York on February 20, 1848. However, it was actually carried on the next day’s sailing of the Cunarder *Niagara* from Boston, which arrived at Liverpool on March 6 (matching the Liverpool backstamp)—the first transatlantic steamer to arrive with mail that could be prepaid under the new treaty. The “1/-” shilling handstamp struck on arrival at Liverpool is enigmatic, as the sea postage was completely prepaid, according to the treaty terms. The use of red ink is extremely unusual, and might explain the anomalous rating.

Blocks of the 1847 Issue are exceedingly rare on cover. This transatlantic use of a block was originally discovered in the Peter Stubbs correspondence and is the only such example recorded. The other two recorded blocks are a block of four on a domestic cover from Fredonia to Albany, New York (offered in lot 34) and a block of four on a rebacked cover front from New York to Montreal, Canada.

Ex Stephen D. Bechtel, Sr., Guido Craveri, and from our 1993 Rarities of the World sale.

**ESTIMATE \$20,000-30,000**



Lot 153



LOT 153° ✉

One of two recorded 1847 Issue covers to Ireland and the only one with a 5¢ and 10¢ combination franking—a spectacular cover in superb condition

ESTIMATE \$75,000-100,000

DESCRIPTION

**5¢ Red Brown (1)**, horizontal strip of three in gorgeous deep shade with lots of orange on deeply blued paper—a late printing from the cleaned plate, which in our opinion and Ashbrook’s opinion is Brown Orange—large margins except in one small spot at top right where frameline is touched, used with **10¢ Black, Double Transfer Type B (2-B)**, Position 31R, major double transfer in “Post Office,” mostly ample to full margins, intense shade, all four stamps tied by neat single stroke of pen on fresh blue folded letter from Augusta, Georgia, **to Belfast, Ireland**, datelined “*Augusta 30 November 1850*” with sender’s route directive “*P. Mail Steam Packet to Liverpool, Mail Paid P Stamp*,” the only U.S. postal marking (other than the cancel) is a red “3” handstamp for 3¢ credit to Great Britain—carried by Collins Line *Atlantic*, departing New York on December 7, 1850, and arriving at Liverpool December 19—red “America Liverpool Paid DE 19 A50” rimless datestamp, blue “Belfast DE 20 1850 M” receiving backstamp

PROVENANCE

Otto M. A. Bacher, Ph.D. (Westminster Stamp Co., London)

H. R. Harmer London sale, 10/2/1945, lot 251

Siegel Sale 358, 9/25-27/1969, lot 91, where the distinctive 5¢ shade was described as Brown Orange (it is certified as Red Brown), to Dr. Kapiloff

Dr. Leonard Kapiloff, Siegel Auction Galleries, 1999 Rarities of the World, 5/15/1999, Sale 811, lot 30, to Feldman

David Feldman, The “Emerald” Collection, D. Feldman SA sale, 5/15/2003, lot 41005, to William H. Gross

CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 1075

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Stanley B. Ashbrook index card files at The Philatelic Foundation—Ashbrook comments on the 5¢ “Plate 2” color and impression, which refers to late printing from the cleaned plate, the photo has Ashbrook’s identification of shade as Brown Orange

CERTIFICATION

The Philatelic Foundation (1999)

CONDITION NOTES

Extremely Fine; 5¢ insignificant small tear at top of center stamp just touches design (not noted on certificate)

HISTORY AND COMMENTARY

The Only 5¢ and 10¢ Combination Cover to Ireland

As of February 15, 1849, the new postal treaty between the United States and Britain commenced, officially ending the punitive Retaliatory Rate period. Both sides agreed to a reciprocal 24¢ rate (or one shilling). For letters to Great Britain, including the British Isles, a credit of either 3¢ or 19¢ was given, depending on whether it was carried by a British or U.S. steamship.

The cover offered here was written from Augusta, Georgia, on November 30, 1850. The addressee, William J. C. Allen, was secretary to the Royal Belfast Academical Institution in 1851. There are no markings to indicate where it entered the post office before it reached New York City—the stamps are cancelled by a pen stroke, and the red “3” handstamp was applied at the New York foreign-mail office. Since it was bagged for the Collins Line steamer, the credit to Great Britain was 3¢, and the U.S. retained 21¢ (5¢ shore-to-ship postage and 16¢ ocean postage, excluding the 1¢ overpayment).

Only four combination covers with 5¢ and 10¢ 1847 stamps paying the 24¢ rate to Great Britain (1¢ overpayment) are recorded, listed below with USPCS 1847 census numbers. The two additional entries are a front only (\*) and a cover with the 5¢ replaced (\*\*).

	Date	From	To	Stamps	No.
1	6/16/1850	Mobile AL	Manchester, England	1, 2(2)	169
2	11/30/1850	Augusta GA	Belfast, Ireland	1(3), 2	1075
3	8/13/1849	Buffalo NY	Edinburgh, Scotland	1, 2(2)	5609
4	1/1/1851	NYC	Glasgow, Scotland	1, 2(2)	8891
5*	11/3/1851	Philadelphia	Liverpool, England	1, 2(2)	11978
6**	6/13/1849	NYC	London, England	[1], 2(2)	8889

Two of the above-listed covers were carried by a U.S. steamship: the cover to Scotland (#3) and this cover to Ireland (#2). The others were carried by British steamers and have 19¢ credit handstamps. ■



The Royal Belfast Academical Institution in the 19th century



Lot 154

LOT 154° ✉

The only recorded 1847 Issue cover to Egypt—an important 1847 cover to a destination rarely encountered in classic United States postal history

ESTIMATE \$50,000-75,000

## DESCRIPTION

**5¢ Red Brown (1)**, horizontal pair, large margins at sides, clear to slightly in at top and bottom, right stamp has faint pre-use vertical crease, tied by pen cancels, red “Bardstown Ky. Dec. 4” (1850) circular datestamp on small envelope **to Alexandria and Cairo, Egypt**, red etiquette seal on flap, addressed to “*Joseph Holt Esq., London, England, Care of Barings Bro. London*”, red “19” credit handstamp applied at the New York foreign-mail office, although there is no indication of 24¢ prepaid treaty rate—carried on the Cunarder *Asia*, departing New York on December 18, 1850, and arriving at Liverpool December 28—red “X/PAID/29DE29 1850” framed receiving datestamp, mailed from London to Rathbone & Co. in Alexandria, Egypt, then forwarded from there to Cairo, red “London Paid (7?) Jan. 1851” circular datestamp and manuscript “2/1” 2sh1p rate marking, two strikes of red “**VIA MARSEILLES**” straightline handstamp probably applied by Barings Brothers forwarding clerk to indicate route to Alexandria, the back has a partly readable strike of “**Alexandria JA 18 1851**” receiving datestamp and manuscript docketing “*Received at Cairo No. 2, Answered at Cairo*”

## PROVENANCE

John D. Pope III, John A. Fox sale, 5/4/1985, lot 144, to Dr. Kapiloff

Dr. Leonard Kapiloff, Christie’s sale, 10/28-29/1993, lot 846, to Craveri

Guido Craveri, Bennett sale, 9/20/2003, lot 1152, to Schwartz

Barry K. Schwartz, Siegel Auction Galleries, 12/10/2009, Sale 981, lot 4065, to William H. Gross

## CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 1432

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

## CERTIFICATION

The Philatelic Foundation (1993 and 2003)

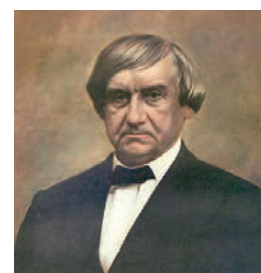
## CONDITION NOTES

Very Fine

## HISTORY AND COMMENTARY

**6,000 Miles from Kentucky to Egypt in 1850**

Joseph Holt, the addressee, was a leading member of the Buchanan administration and served as Judge Advocate General in the United States Army, most notably during the Lincoln assassination trials. Under President Buchanan he was appointed Postmaster General and Secretary of War. Earlier in life, Holt was a wealthy lawyer. In 1848 he made a trip to Europe and to the Middle East, and was away from home for seventeen months (*Harper’s Weekly* 2/16/1861).



Joseph Holt (1807-1894)

This cover was mailed to Holt during his travels. It was sent in care of the banking and mail-forwarding firms of Barings Brothers and Rathbone & Co., each of which would have been given instructions by Holt for sending mail to him as he traveled. Barings Brothers mailed the letter to Alexandria, Egypt, where Rathbone & Co. redirected it to Cairo.

After the cover was sent on December 4, 1850, from Bardstown to the New York foreign-mail office, it was bagged for the sailing of the Cunard Line *Asia* from New York, which departed on December 18 and arrived at Liverpool on December 28.

Interestingly, the pair of 5¢ 1847 stamp pays the over-300 miles rate from Bardstown, Kentucky, to New York City, but under the 1848 U.S.-Great Britain postal treaty, only 5¢ U.S. postage was required. Despite the absence of any markings to indicate prepayment of the 24¢ treaty rate to England, the foreign-mail clerk in New York applied the “19” cents credit handstamp, which was sufficient for the receiving clerk in England to consider it prepaid. When Barings Brothers mailed the letter at the London post office, it was marked prepaid “2/1” (2sh1p, approximately 50¢) and datestamped with the red “London Paid” circle. The “VIA MARSEILLES” straightline handstamp does not resemble official post office markings, so we assume they are private markings applied by Barings Brothers as a route directive.

According to all of the literature and census work on the 1847 Issue, this is the only known 1847 cover to Egypt. The fact that it was actually carried in the postal system to Alexandria, Egypt, rather than handled outside the mails, adds to its importance as a postal history artifact. Further, the Kentucky origin and addressee’s prominence at a later stage of life are elements that add considerable character to the cover. ■



1847 Issue to Continental Europe

155



156

LOT 155° ✉ **5¢ 1847 on a way-mail letter from New Orleans to France via Mobile, Alabama**

**5¢ Red Brown (1)**, large margins to just clear at bottom, deep rich color and detailed impression, tied by blue grid cancel with matching “Mobile Ala. Dec. 2” (1849) circular datestamp on folded letter **datelined at New Orleans and addressed to Paris, France**, sender’s directive “*p Steamer from N. York to Lpool*”—carried on a Mississippi River steamboat from New Orleans to Mobile, then on

the Cunarder *Canada*, departing New York on December 12, 1849, and arriving at Liverpool December 24—red London transit backstamp (December 25), red “**COLONIES/&c ART. 13**” Anglo-French accountancy handstamp, red Calais arrival datestamp (December 26), manuscript “30” decimes due, Very Fine, a beautiful 5¢ 1847 cover to France, ex Hubbard and Boker

ESTIMATE \$1,500-2,000

LOT 156° ✉ **A gorgeous 5¢ Deep Red Brown from the First Printing on an October 1847 cover to France**

**5¢ Deep Red Brown (1)**, exceptionally rich color and detailed impression from the First Printing—sometimes called the 1847 Orange Brown—large margins to full at top, tied by red square grid cancel on October 30, 1847, docketed folded cover from New York City **to Paris, France**, sender’s ship-name directive “*p Cambria via Boston*”—carried on that Cunarder from Boston on November 1, 1847, and arriving at Liverpool November 15—red London

transit backstamp (November 16), partly clear strike of red “**COLONIES/&c ART. 13**” Anglo-French accountancy handstamp, red Calais arrival datestamp (November 18) also ties stamp, manuscript “20” decimes due, Extremely Fine, a stunning 5¢ 1847 stamp on a beautiful cover to France, Miro handstamp, ex Boker, with 1985 P.F. certificate

ESTIMATE \$1,500-2,000



157

LOT 157°

#### 5¢ 1847 on a petite cover to Austrian Silesia (today part of the Czech Republic)

**5¢ Red Brown (1)**, mostly large margins to clear at bottom right, tied by three strikes of red “5” numeral handstamp, blue “Baltimore Md. Sep. 23” (1850) circular datestamp on small envelope to **Freiwaldau, Silesia**, then part of Austria and now part of the Czech Republic, from the Glenn correspondence, sender’s directive “*per Cunard Steamer*”—carried on the *Cunarder Asia*, departing New York on September 25, 1850, and arriving at Liverpool October 5—also manuscript “*via Berlin*”, red London transit backstamp (October 6), “**AMERICA per ENGLAND**” rectangular framed backstamp applied at Aachen, succession of rate markings including black “1/4” British debit to Prussia, re-rated in Germany with blue “16” crossed out and “49” and “*Posto 49*” (Austrian kreuzers), partly readable blue “*Freywaldau*” straightline backstamp, receipt docketing “12 Oct.”, original letter enclosure in English datelined September 20, 1850

Extremely Fine. This is one of the two finest of the nine 1847 Issue covers to Silesia recorded in the USPCS census and in Burkhard Krumm’s article, “1847 Covers to the German States” (*Chronicle* 256, November 2017). All of the covers to Silesia have a single 5¢ stamp and come from the Glenn correspondence—dated from July 16, 1850, through May 28, 1851.

In the above-referenced article by Burkhard Krumm, he provides useful information about the destination of this and the other covers to Silesia:

There is some confusion about the location of Freiwaldau, since there were two towns of that name at that time, separated by only 170 miles. The town to which this correspondence was addressed is now called Jeseník (south of Breslau) and is part of the modern Czech Republic, but was in Austrian Silesia in 1850. The other Freiwaldau town is today called Gozdnica and belongs to Poland (west of Breslau). In summary, the Glenn covers were sent to imperial Austria and not to Prussia, but the destination was still within the German confederation (*Deutscher Bund*)...

Ex Duane B. Garrett and John. R. Boker, Jr. With 1985 P.F. certificate.

ESTIMATE \$3,000-4,000



Lot 158



LOT 158° ✉

The iconic Heidelberg cover, combining the two 1847 First General Issues, cancelled in red by the Michigan Central Railroad route agent, and prepaid for the United States portion of postage on an Ocean Line cover to Germany—one of the most important and spectacular covers in classic philately

ESTIMATE \$150,000-200,000

## DESCRIPTION

**5¢ Orange Brown, 10¢ Black (1b, 2), 5¢ horizontal strip of five**, vivid color on strongly blued paper from a late printing—we are inclined to classify this shade as the Brown Orange—large margins except close at bottom of center stamp, 10¢ large margins at sides, ample at bottom and just in at top, fine impression, all six stamps tied by an equal number of strikes of vivid red 9-bar open grid cancel, matching “**Mic. Central R.R. Mic. Apr. 4**” (1851) **Michigan Central Railroad route agent’s** circular datestamp on white envelope **to Heidelberg, Baden, Germany**, red “New-York Apr. 8” **ocean mail** circular datestamp (with “SHIP” removed) on back—carried on the Ocean Line *Washington*, departing New York on April 19, 1851, and arriving at Bremerhaven on May 5 after stopping at Southampton—black “PAID PART” straightline handstamp applied at New York to indicate prepayment of United States portion of postage (10¢ over-300 miles rate plus 24¢ ocean postage), red “AMERICA/UBER BREMEN” handstamp applied at the Hanover post office in Bremen, the same office applied red “1½” gutegroschen handstamp indicating Hanover transit fee, the Thurn & Taxis office converted this to 6 kreuzers and added its 6 kreuzers transit fee—written as “6/6” in red—to which 4 kreuzers internal Baden postage was added for a total of 16 kreuzers due, written as a large “12” in black, Heidelberg backstamp (May 9)

## PROVENANCE

C. R. Hurd, Daniel F. Kelleher sale, 1/11/1928, lot 180, to Gibson Henry C. Gibson, Sr., Ward sale, 6/14-15/1944, lot 31, to Harry Keffer (either as agent for Meroni or later sold to Meroni)  
Charles F. Meroni, John A. Fox sale, 11/10-14/1952, lot 1306, to Baker J. David Baker, Siegel Auction Galleries, 4/4/1978, Sale 526, lot 57, to Dr. Kapiloff  
Dr. Leonard Kapiloff, Siegel Auction Galleries, 1999 Rarities of the World, 5/15/1999, Sale 811, lot 28, to William H. Gross

## CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 12575  
<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>  
Gordon Eubanks, Jr., “Covers with Three or More 1847 Stamps,” *Chronicle* 254, fig. 8  
Burkhard Krumm, “1847 Covers to the German States,” *Chronicle* 256, fig. 9  
Scott R. Trepel, “United States Classic Covers” (special color feature for AMERIPEX 1986), *Chronicle* 130, May 1986

## CONDITION NOTES

Very Fine; 5¢ at center has sharp pre-use crease ending in small tear, Gibson backstamp

## HISTORY AND COMMENTARY

## Multiple Rare Elements in the Famous Heidelberg Cover

This cover is one of four 10¢ 1847 covers to Germany, and it is one of the few 1847 covers with either denomination carried by the Ocean Line. While that statement would suffice to make any cover stand out, this cover is even more significant. It is a combination franking with the 5¢ and 10¢ 1847 Issue, and the 5¢ stamps are in an extremely rare strip of five. The 5¢ strip is from a late printing in a beautiful Orange Brown shade (arguably Brown Orange). The envelope was carried on the Central Railroad of Michigan and has the route agent’s datestamp, which is rarely seen on 1847 covers (only six recorded in USPCS census). At this point, we arrive at the most important historical aspect of this cover—it was prepaid 34¢ (with an unavoidable 1¢ overpayment) for the treaty rate to Germany for mail carried by an Ocean Line steamer.

Covers which have achieved iconic status are named, and this cover has been known to collectors as the Heidelberg cover for decades. A little background history will help put this cover in context.

The U.S. postal reforms of 1845 set in motion the post office’s efforts to establish a subsidized American transatlantic mail line with regular routes to and from Europe. The creation of the Ocean Steam Navigation Company and successful negotiation of the U.S.-Bremen postal treaty of 1847 were consequences of this long and involved process, the history of which has been documented by students here and abroad. An excellent series of articles on the subject, including research by Wolfgang Diesner and Richard F. Winter, has appeared in the *Chronicle* (126, 129, 149 and 159), which updates earlier published work by George E. Hargest. More recently, Dwayne Littauer and Burkhard Krumm have made valuable contributions on this subject.

1847 Issue covers carried by the Ocean Line are very scarce, as are 1847 covers to Germany (fewer than 35 covers can be verified). Only four of the five 10¢ 1847 covers to Germany have been verified. The Heidelberg cover and the cover offered in lot 159 were carried on the same voyage of the *Washington*.

Lyman D. Norris was studying civil law in Heidelberg when he received this cover. In 1852 Norris represented Dred Scott when the U.S. Supreme Court ruled that Scott could not sue for his freedom, because he was property, not a person. ■



Lyman D. Norris



159

LOT 159° ☒

**One of four recorded 10¢ 1847 covers to Germany—this remarkable cover with its array of rate markings was carried from New York to Bremen by the Ocean Steam Navigation Company**

**10¢ Black (2)**, full margins to clear at bottom, cancelled by well-struck **blue grid**, matching "Schenectady N.Y. Apr. 14" (1851) circular datestamp on blue folded cover to **Steinensadt, Baden, Germany**, red "New-York Apr. 15" circular datestamp on back—carried on the Ocean Line *Washington*, departing New York on April 19, 1851, and arriving at Bremerhaven on May 5 after stopping at Southampton—receiving backstamp (May 9)

Very Fine; stamp has toned spots tying it to the cover (faint stains on inside of letter), manuscript notations erased at right.

This outstanding cover is one of four verified 10¢ 1847 covers to Germany, and it is one of the few with either denomination carried by the Ocean Line.

The complex markings are explained in Burkhard Krumm's article, "1847 Covers to the German States," in *Chronicle* 256, which illustrates and describes this cover. The 10¢ stamp pays the double 5¢ under-300 miles rate from Schenectady to New York City. The "48" debit handstamp was applied at the New York foreign-mail office for the double 24¢ American Packet rate. The red "AMERICA/UBER BREMEN" handstamp was applied at the Hanover post office in Bremen, where the red crayon "18" was written to its left to indicate the amount owed to Bremen in gutegroschen (approximately 48¢). The same clerk wrote "1¼" in red crayon at lower left indicating that the weight was 1¼ loth (double rate). Hanover added 2½ gutegroschen for its transit fee and applied the red "20%" handstamp at upper left as a debit to the Thurn & Taxis post office, which converted the amount to 89 kreuzers and added

11 kreuzers for transit to Wurttemberg. This total of 100 kreuzers equals 1 gulden 40 kreuzers, to which Thurn & Taxis added another 24 kreuzers for Baden internal postage, written as "1f40/24" at center. The total amount due, 2 gulden 4 kreuzers (124 kreuzers), is written as "2f4c" at right.

The U.S. postal reforms of 1845 set in motion the post office's efforts to establish a subsidized American transatlantic mail line with regular routes to and from Europe. The creation of the Ocean Steam Navigation Company and successful negotiation of the U.S.-Bremen postal treaty of 1847 were consequences of this long and involved process, the history of which has been documented by students here and abroad. An excellent series of articles on the subject, including research by Wolfgang Diesner and Richard F. Winter, has appeared in the *Chronicle* (126, 129, 149 and 159), which updates earlier published work by George E. Hargest. More recently, Dwayne Littauer and Burkhard Krumm have made valuable contributions on this subject.

1847 Issue covers carried by the Ocean Line are very scarce, as are 1847 covers to Germany (fewer than 35 covers can be verified). Only four of the five 10¢ 1847 covers to Germany have been verified, including the celebrated Heidelberg cover offered as lot 158 in this sale. The Heidelberg cover and the cover offered here were carried on the same voyage of the *Washington*.

Ex John D. Pope III, Dr. Leonard Kapiloff and Joseph Hackmey. Illustrated in Stanley B. Ashbrook, *Special Service*, #32, pp. 231-233, photo 125. With 1985 and 2004 P.F. certificates.

ESTIMATE \$15,000-20,000





160

LOT 160° ☒

**One of four confirmed 10¢ 1847 Issue covers to Germany—and, of the three 1847 covers to Germany with the “COLONIES/ART. 13” handstamp, only this one has a 10¢ stamp**

**10¢ Black (2)**, Position 82R (plate notation on back of cover), ample to large margins, tied by bold manuscript cross-hatch cancel on dull green folded tissue-paper letter **to Stuttgart, Germany**, manuscript “*Naples Ill./24 Sept.*” (1849) postmark above stamp where it entered the mails, dateline inside letter (which is written in German) indicates letter was begun in Quincy, Illinois, on September 21, 1849, and continued in Naples on September 23, sender’s routing directive “*p. British Mail Steamer via New York & Liverp.*”, no New York foreign-mail office markings—carried on the Cunarder *Cambria*, departing New York on October 3, 1849, and arriving at Liverpool October 18—red London transit backstamp (October 18), mostly readable strike of red “**COLONIES/ART. 13**” Anglo-French accountancy handstamp, Calais arrival datestamp (October 19), red crayon “42” kreuzers due, small blue German “D1 22/10” in circle receiving backstamp (October 22), receipt docketing notation to the right of stamp

Very Fine; stamp with negligible small corner crease at top right, minor ink erosion in docketing at bottom. This cover is one of four verified 10¢ 1847 covers to Germany (of the five in the USPCS census), and it is one of three with either denomination bearing the “COLONIES/ART. 13” marking.

The 10¢ stamp was clearly intended to pay the over-300 miles rate from Naples, Illinois, to New York City for the next available Cunard sailing. However, unbeknownst to the sender and possibly the postmaster of this small midwestern town, the 1848 U.S.-Great Britain postal treaty required only 5¢ internal U.S. postage on covers sent by Open Mail to or through Great Britain; therefore, since all other markings indicate this was a single-rate letter, the 10¢ stamp overpaid the 5¢ shore-to-ship rate.

Ex Edward S. Knapp, Philip G. Rust, Henry Stollnitz, “Sevenoaks” collection, Guido Craveri and Joseph Hackmey. Illustrated in *The United States 1847 Issue: A Cover Census* (in color section and also on p. 932) and in Burkhard Krumm’s article, “1847 Covers to the German States” (*Chronicle* 256). With 1999 P.F. certificate.

**ESTIMATE \$7,500-10,000**





161

LOT 161° ☒

**A remarkable cover which arrived from Germany just days after the first federal stamps were issued and was forwarded with the new 5¢ 1847 stamp**

**5¢ Dark Brown (1a)**, deep rich color and impression from the First Printing, large margins to clear at bottom, tied by bold strike of blue grid cancel with matching “**Philadelphia Pa. Jul. 16**” (1847) circular datestamp (inverted “16”), used as forwarding postage to Boston on a folded letter originating in **Dusseldorf, Germany**—letter is datelined at Dusseldorf, June 14, 1847, and written by **Emanuel Gottlieb Leutze**, the artist who in 1851 painted the iconic *Washington Crossing the Delaware* Revolutionary War scene, and who also painted the *Columbus in Chains* scene used as the basis for the \$2.00 Columbian stamp—addressed to the care of Furness, Brindley & Co. in Philadelphia, sent either via Aachen or Cologne and Belgium to London, manuscript “5/8” Prussian loth (weight) at top right, “P.” in oval indicating prepayment of postage at Dusseldorf, Prussian “22” (silbergroschen) in red crayon indicating all transit fees to U.S. prepaid, red London “Paid” transit datestamp (June 17, 1847), Liverpool oval datestamp (June 17)—presumably carried on the Cunarder *Caledonia*, departing Liverpool on June 19, 1847, and arriving at Boston July 4—due markings were applied at the Philadelphia post office with the blue July 16 circular datestamp and “12” in circle handstamp struck for 10¢ over-300 miles rate plus 2¢ ship fee, address crossed out and forwarded back to Boston, in care of Thomas Lamb, with 5¢ stamp applied by Furness, Brindley & Co., manuscript line through “12” in circle and re-rated “10” cents for distance over 300 miles, the 5¢ stamp was insufficient so rated in manuscript “Due 5”

Very Fine; minor splits along folds—a unique use of the 5¢ 1847 Issue as forwarding postage on a folded letter from a famous artist writing from Dusseldorf, Germany, and a scarce first-month use of the 5¢ 1847 Issue.

This cover is fascinating in many aspects. It was mailed from Germany to the United States two weeks before the release of the 1847 Issue. By the time it reached Boston, on Independence Day, the first federal postage stamps were just three days old. The Philadelphia circular datestamp was dated July 16 either in error, as Creighton C. Hart speculated, or for another reason—perhaps the letter was carried on a different vessel, or the markings were applied after a delay or upon forwarding to Boston.

The writer, Emanuel Gottlieb Leutze, was born in Germany, but emigrated to the U.S. as a child. His artistic talent manifested itself early in life, and in adulthood he was noted for many significant paintings, including his iconic *Washington Crossing the Delaware*. Another painting, *Columbus in Chains*, won him the gold medal at the Brussels Art Exhibition, and was subsequently purchased by the Art Union in New York; it was the basis of the 1893 \$2.00 Columbian stamp. In this letter Leutze mentions having painted pictures entitled “Columbus” and “Knox.” Leutze quotes a \$1,000 price for the picture he is painting for James T. Furness, the addressee, and asks to be paid with a British bank draft. He writes that the picture will be sent via Havre in ten days.

Ex Creighton C. Hart and John R. Boker, Jr. Illustrated and discussed in *Chronicle* 46 (pp. 6 and 34-36) and in Hargest (p. 10). With 1963 P.F. certificate.

**ESTIMATE \$4,000-5,000**



162



163

# LOT 162° ☒ The only recorded 10¢ 1847 Issue on a cover to Holland

**10¢ Black (2)**, ample margins to full, deep shade and proof-like impression, tied by blue “Paid” in oval handstamp, matching “Philada. Pa. 10 cts Jan. 13” (1848) integral-rate circular datestamp on folded letter **to Amsterdam, Holland**, sender’s ship-name directive “*Liverpool Steamer Caledonia from Boston, Jan. 15*”—carried on the Cunarder *Caledonia*, departing Boston on January 15, 1848, and arriving at Liverpool January 29—red Liverpool backstamp (January 29), manuscript “1/8” 1sh8p British debit marking, red “ENG:CORRESP/Over ‘s HAGE” handstamp on back, red Amsterdam

receiving backstamp (February 3), manuscript “120” Dutch cents due marking, addressee’s last name crossed out in pen, Very Fine, this is the only recorded 10¢ 1847 cover to Holland—the 10¢ over-300 miles rate applied to Open Mail via England up to March 15, 1849, and then the single rate was 5¢ for any distance; for this reason, 10¢ rate covers to Holland are extremely rare—ex John Bister (Morgenthau sale, 10/23/1925), Dr. Kapiloff, Dr. LeBow and Hackmey, illustrated in the Alexander book (p. 936), with 1981 P.F. certificate

ESTIMATE \$7,500-10,000

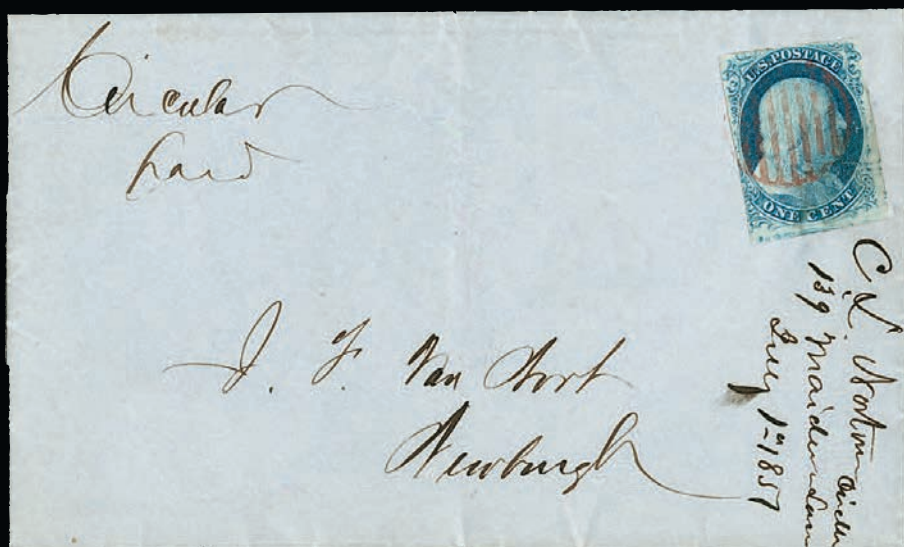
# LOT 163° ☒ One of only three recorded 1847 covers to Switzerland

**5¢ Red Brown (1)**, margins all around, late impression, cancelled by neat magenta squiggle on greenish folded letter originating in New Orleans, Louisiana, and addressed **to Winterthur, Switzerland**, sender’s directive “*British Mail Steamer*”—carried on the Cunarder *Cambria*, departing Boston on October 16, 1850, and arriving at Liverpool October 27—red London transit backstamp (October 28), red Calais arrival datestamp (October 29), red “COLONIES/&c ART. 13” Anglo-French accountancy handstamp just ties stamp, red crayon “38” (kreuzers), backstamped Basel (October

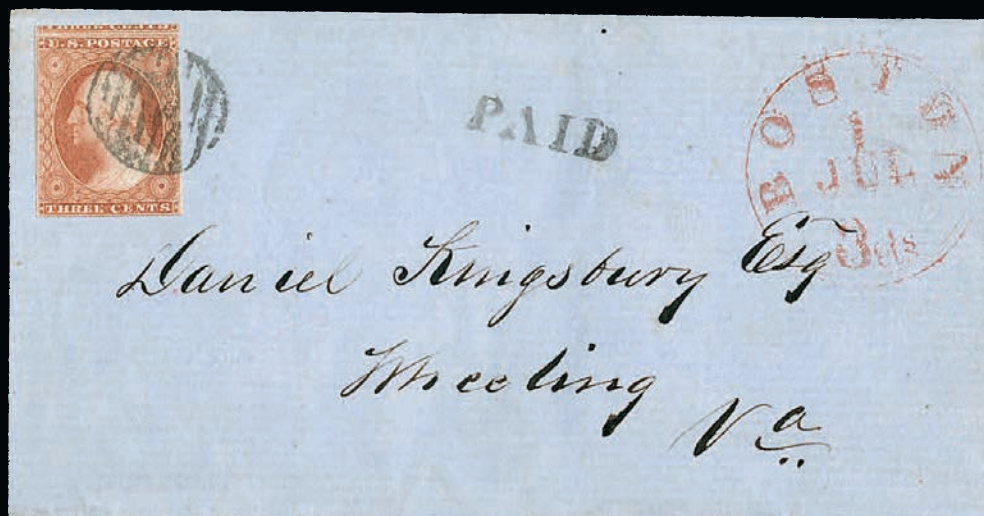
15 date error), Winterthur (October 31), contents in French comprises two letters, the first datelined at New Orleans on October 5, 1850, and the second datelined at New York on October 15, lettersheet with light aging and fold splits, stamp with light vertical crease at right and tiny scrape in one corner, still Fine and rare, only three 1847 covers to Switzerland are recorded in the USPCS census, ex Gibson, Rust (1987 Rarities of the World sale), Dr. Kapiloff, Craveri and Hackmey, with 1994 P.F. certificate

ESTIMATE \$3,000-4,000





Lot 164



Lot 165



Lot 166



## 1851 Issue First Day Covers

LOT 164° ☒

### 1¢ Blue on a July 1, 1851, printed circular

**1¢ Blue, Type II (7)**, Plate 1 Early, large margins at bottom and right, just in at top and left, faults including sealed tears, tied by **red grid** cancel on blue printed circular for wholesale druggist **datelined** “New York, July 1st, 1851”, addressed to Newburgh, New York, manuscript “Circular” and “paid” at upper left, docketing below stamp includes the July 1, 1851 date, Very Fine appearance—only two 1¢ 1851 covers postmarked July 1 are recorded (one with Scott 5A and the other with Scott 7); six July 1 circulars with the 1¢ 1851 are recorded, but printed circulars were frequently mailed after their publication date, so they are not considered true First Day of Issue uses; the Scott U.S. Specialized lists the July 1 circular in the First Day Cover section and prices it at \$4,000.00—ex Fisher and noted in Neinken, *The United States One Cent Stamp of 1851 to 1861* (p. 78)

ESTIMATE \$2,000-3,000

LOT 165° ☒

### One of the finest 3¢ 1851 First Day of Issue covers

**3¢ Orange Brown, Type II (10A)**, Position 60L1E, large margins to clear including significant portion of adjoining stamp at top, vivid color, tied by black grid cancel with matching “PAID” handstamp at center, red “Boston 3cts. 1 Jul.” **First Day** integral-rate circular datestamp on blue folded letter to Wheeling, Virginia, part of contents missing but does read “I send hereon the first stamp issue under the new law”, pristine condition, Very Fine, one of the finest First Day covers with the 3¢ 1851 Issue, only 43 are recorded in Wilson Hulme’s census, and only four are known used from Boston (one is seriously defective), ex Ashbrook, Richey, Krug, G. B. Smith, Ishikawa and Hackmey, illustrated in Ashbrook, *The United States One Cent Stamp of 1851-1857* (Vol. 1, p. 121)

ESTIMATE \$5,000-7,500

LOT 166° ☒

### The only 1851 First Day cover from Chillicothe, Ohio

**3¢ Orange Brown, Type I (10)**, Position 51R1E, three large margins, clear to touched at right, radiant color, tied by **blue 7-bar grid** cancel, matching “Chillicothe, Ohio 1 Jul.” (1851) **First Day** circular datestamp on buff cover to Columbus, Ohio, stamp also “tied” by unusual pinhole grid (probably from an affixing wafer), Very Fine, the only recorded First Day cover of the 1851 Issue from Chillicothe, Ohio, accompanied by note from Dr. Chase stating in his opinion this is an 1851 use due to the use of the Plate 1 Early stamp, ex Schenck, Rubel, H. J. Baker and Fisher

ESTIMATE \$5,000-7,500

## HISTORY AND COMMENTARY

### The New 1851 Issue

Three new stamps—1¢, 3¢ and 12¢ denominations—were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1¢ for newspapers and circulars (with a distance escalation until 1852), 1¢ for drop letters and carrier fees, 3¢ for domestic letters sent up to 3,000 miles, and 6¢ for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not made compulsory until 1855, but for the first time there were higher rates for letters sent unpaid—5¢ instead of 3¢, and 10¢ instead of 6¢. The combination of convenience and the financial incentive to prepay postage led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1¢, 3¢ and 12¢ (and the General Issue Carrier stamps) were produced. A 10¢ stamp was added in 1855 to meet the new transcontinental rate, and a 5¢ stamp was added in 1856 for use on transatlantic mail. The firm’s original six-year contract was extended to 1861, during which time stamps were perforated and three new denominations were issued (24¢, 30¢ and 90¢), for a total of eight different stamps under Toppan Carpenter’s contract.

All three 1851 Issue stamps were supplied to certain post offices on or before July 1, 1851, the first day of the new rates. The census of 1851 First Day Covers published by Wilson Hulme in 2001 (*The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective*, USPS) tallied 45 covers from 23 cities in 11 states (one in the count was postmarked by the Louisville & Cincinnati Mail Line route agent). Only two of the 45 covers have 1¢ stamps—the Scott 5A cover from Boston (sold in the Gross U.S. Treasures sale) and a cover with a strip of Scott 7 from New York City (ex Jefferys and Grunin). The other 43 have 3¢ stamps, and currently there are no 12¢ July 1 covers known.

The 1¢ on a July 1, 1851, printed circular is a suitable alternative to the supremely rare postmarked First Day covers, and the two 3¢ First Day covers offered here are among the finest extant. ■

**Postage Stamps.**  
To facilitate the pre-payment of postages upon letters and packages, postage stamps of the following denominations are provided and furnished by the Postmaster General, pursuant to the third section of the “act to reduce and modify the rates of postage in the United States, and for other purposes, approved 3d March, 1851,” viz:—  
No. 1. Printed in black, representing the head of Washington, of the denomination of twelve cents.  
No. 2. Printed in red, representing the head of Washington in profile, of the denomination of three cents.  
No. 3. Printed in blue, representing the head of Franklin in profile, of the denomination of one cent.

New York Herald 7/1/1851

## 1851 1¢ Blue—Plate 1 Early

### The 1¢ Type I Imperforate—One in a Thousand

The 1¢ 1851 stamp, with a bust of Franklin based on Caffieri's sculpture, was one of the workhorses of postage stamps issued during the decade it was current. To print enough 1¢ stamps to meet demand, twelve steel plates were made—one was never used (Plate 6), and the first plate was reworked to add life to it (thus, the Early and Late states). Only Plates 1 through 4 were used to print stamps that were issued imperforate. All stamps from Plates 5 through 12 are perforated. When we refer to a specific position, the position number is shown first (1 to 100), followed by the pane (R for right and L for left) and the plate number (1 to 12).

The original 1¢ 1851 design has an elaborate ornamental border on all four sides. The changes to this ornamental border produced the different types. Ashbrook's type system is based on the premise that Type I should be a printed design that comes closest to the original die design. The presence of the top

ornaments, the bottom plumes and scrolls, and the side ornaments is a requirement for Type I. For imperforate stamps, Ashbrook found only one position among the 1,000 entries on Plates 1E, 1L, 2, 3 and 4 that met this requirement: Position 7R1E. The fact that only one position met the Type I criteria is why Scott 5, a Type I imperforate stamp, is so rare. The Wagshal census of Scott 5 contains nearly 100 unduplicated records of stamps in singles and multiples, on and off cover. Therefore, Scott 5 is the rarest of all United States regular issues prior to the 1868 Grills, and fewer than 20 covers survive.

Because of the significance attached to the outer portions of the 1¢ 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. Time has also not been kind to the surviving population, as very few examples of Scott 5 are sound. ■



Detail

167

LOT 167° ☒

**A beautiful sheet-margin example of Scott 5—Position 7R1E—cancelled in blue on a petite and immaculately preserved cover**

**1¢ Blue, Type I (5)**, Position 7R1E, mostly full to huge margins including **top sheet margin**, full design at bottom except left ball just touched by tiny nick and minute sealed pre-use tear, rich Plate 1 Early color and impression, tied by **blue grid** cancel, used with vertical pair of **1¢ Blue, Type II (7)**, Positions 90/100R1E, huge margins to slightly in, diagonal pre-use crease in bottom stamp, also tied by blue grids with matching "Springfield Ill. Mar. 4" (1852) circular datestamp on a small attractive cover to Keene, Kentucky

Very Fine—a remarkably beautiful cover with a sheet-margin example of the rare 1¢ Type I, Position 7R1E, postmarked in blue.

The example on the cover offered here is especially desirable because it shows almost all of the essential elements of Type I, the top and bottom ornamentation, and it has a sheet margin at top. The cover also has the added attraction of blue cancellations.

Ex William West, Harold W. Stark, George H. Alten and "Sevenoaks." Wagshal census no. 5-COV-077. See our census, available at <https://siegelauctions.com/census/us/scott/5>. Signed by Stanley B. Ashbrook and with his 1955 letter and notes. Scott value of No. 5 on cover is \$85,000.00.

ESTIMATE \$20,000-30,000





Detail

168

**LOT 168° ✉ A gorgeous 1¢ 1851 Type I—Position 7R1E—used on a printed circular**

**1¢ Blue, Type I (5)**, Position 7R1E, large margins, just touched at lower right plume, wonderful early color and impression, few faint toned specks in margin have been removed, tiny sealed pre-use margin tear at lower left, tied by “Pittsburgh Pa. Aug. 13” (1852) circular datestamp on blue printed circular for wholesale dry goods dealer dated August 1852, to Harrisonville, Ohio, Very Fine

appearance, an attractive and rare use of the 1¢ 1851 Type I, Position 7R1E, on a printed circular—our census, available at <https://siegelauctions.com/census/us/scott/5>, contains only eight examples on circulars, ex Margaret Woodson Fisher and Hackmey, Wagshal census no. 5-COV-071, signed Ward, with clear 1995 P.F. certificate, Scott value \$85,000.00

ESTIMATE \$15,000-20,000



Detail



169

**LOT 169° ✉ One of two vertical strips on cover with Scott 5, Position 7R1E**

**1¢ Blue, Types I/IIIA/II (5/8A/7)**, Positions 7/17/27R1E, vertical strip of three, top Type I, middle Type IIIA, bottom Type II, large margins at top and left including **sheet margin at top** and part of adjoining stamps, just in at bottom, cut in at right, tied by three strikes of “Saint Louis Mo. Nov. 6” (1851) circular datestamp on blue folded cover to New York City, 1851 docketing on flap,

Fine, a desirable strip on cover containing the rare Type I, Position 7R1E—one of only two recorded examples on cover in a vertical strip of three, ex Waud and Hackmey, Wagshal census no. 5-COV-088 (available at <https://siegelauctions.com/census/us/scott/5>), with 2006 P.F. certificate, Scott value \$85,000.00

ESTIMATE \$10,000-15,000





170

LOT 170° ☒ **A superb 1¢ corner-margin strip from Plate 1 Early with the rare Type Ib, Position 3R1E**

**1¢ Blue, Types II-II-Ib (7-7-5A),** Positions 1-3R1E, horizontal strip of three, left two Type II, right Type Ib, Position 1R1E with **double transfer**, ample to huge margins including **top sheet margin and left interpane margin**, wonderful bright Plate 1 Early color and sharp impression, nicely complemented by **red grid** cancels, matching "Newburgh N.Y. Jul. 4" (1851) circular datestamp on small cover to Kingston, New York, Extremely Fine, an absolutely

phenomenal strip from the top row of the right pane of Plate 1 Early, ex Mason, Newbury, Ishikawa, Grunin and Hackmey, described in Ashbrook's article on the Newbury collection—"This little gem is ex-Mason collection, an item long prized by its former owner"—with 1982 P.F. certificate, Scott value for Type Ib-II pair is \$12,000.00 off cover

ESTIMATE \$15,000-20,000



171

LOT 171° ☒ **Fabulous 1¢ corner-margin strip from Plate 1 Early with two of the rare Type Ib, Positions 8-9R1E**

**1¢ Blue, Types Ib-Ib-II (5A-5A-7),** Positions 8-10R1E, horizontal strip of three with **huge top right corner sheet margins**, comprising two Type Ib stamps (left and center) and **Position 10R1E** at right—the distinctive Type II with complete design at top—lefthand Type Ib (8R1E) clear to huge margins (traces of Position 7R1E at left), creased at bottom, Type Ib-II (9-10R1E) slightly in at bottom, scissors cut between left stamps, vertical crease touches center stamp, small tear in sheet margin, wavy-line

manuscript cancel, tied by lightly struck "St. Vermilionville La. Apr. 30" (1853) circular datestamp on blue folded letter in French from Lafayette Parish to New Orleans, faint toning, a wonderful cover bearing a spectacular corner sheet-margin strip of the 1¢ 1851 Issue from the top row of Plate 1 Early, ex Richey, Alten, Sheriff, Dr. Martin and Hackmey, with 2005 P.F. certificate, Scott value for Type Ib pair is \$16,000.00 off cover

ESTIMATE \$7,500-10,000



172

LOT 172° ☒

### Extraordinary early use of 1851 Issue on cover to France with three 1¢ Type Ib stamps

**1¢ Blue, Type Ib (5A)**, three different positions of Type Ib—Positions 4R, 5R and 8R1E—used with **1¢ Blue, Type II (7)**, Position 1R1E with **double transfer**, and two **3¢ Orange Brown, Type II (10A)**, each 1¢ stamp has **top sheet margin**, large side margins and bottom margin that is clear to just touching, 3¢ stamps clear to touching, tied by multiple strikes of grid cancel, red “New-York Dec. 3” (1851) circular datestamp on blue folded letter **to Lyon, France**, sender’s ship-name directive “*Pr. Africa*”—carried on that Cunarder from New York to Liverpool, departing December 3, 1851, and arriving at Liverpool December 14—smudged Calais arrival datestamp, manuscript “16” indicates weight in grams, manuscript “24” decimes due marking, London (December 15) and Lyon datestamps on back

Very Fine—an extraordinary 1¢ 1851 issue franking for the double 5¢ shore-to-ship rate, comprising three rare Type Ib stamps, including Position 8R1E, one of the two best examples of the type.

The top row of the right pane of Plate 1 Early furnished several of the most desirable 1¢ 1851 stamps sought by collectors. Position 7R1E, Type I (Scott 5), is the rarest and most desirable. Next in line are the adjoining Positions 6R and 8R, both Type Ib (Scott 5A). Three other positions (3R, 4R and 5R) furnished Type Ib stamps that show slightly less of the design at bottom.

On this transatlantic cover to France, which required a double 5¢ shore-to-ship rate due to weight, the 10¢ postage was paid by two 3¢ and four 1¢ stamps, an unusual franking in any event. Remarkably, the 1¢ stamps were carefully cut from the top row of the right pane of Plate 1 Early, just five months after the 1851 Issue was first placed on sale. From left to right, top to bottom, the positions are 4R, 5R, 8R and 1R1E. The first three stamps are Type Ib, and Position 8R1E is one of the two best examples of the type. The fourth stamp at lower right is Position 1R1E, Type II, which has a clear double transfer.

Ex Philip G. Rust (1987 Rarities of the World sale) and Joseph Hackmey. With 1963 and 1987 P.F. certificates. Total Scott value for three No. 5A stamps off cover is \$25,000.00.

ESTIMATE \$10,000-15,000





173

LOT 173° ☒

**A rare and beautiful strip of the 1¢ 1851 from Plate I Early and the earliest recorded use of the 1¢ 1851 Issue from the West Coast**

**1¢ Blue, Types II-IIIa-II-IIIa-IIIa-IIIa (7-8A-7-8A-8A-8A),** Positions 14-19R1E, horizontal strip of six, first and third stamps from left Type II, other four Type IIIa, large margins to just in at one or two spots, beautiful Plate I Early “Robin’s Egg” Blue color and impression, cancelled by non-standard 8-bar open grid, matching “San Francisco Cal. 1 Oct.” (1851) circular datestamp on brown cover to Sing Sing, New York, strip tied by pencil “Oct. 1st 1851” docketing at left

Very Fine; cover with small tears at right, top flap mostly complete and tucked under other flaps.

This is an extremely rare use of the 1¢ 1851 Issue paying the new July 1851 6¢ prepaid rate for distances over 3,000 miles, and it was mailed on the first sailing from San Francisco to Panama after the new issue arrived.

The arrival of the Pacific Mail Steamship Co. *Oregon* on September 18, 1851, brought the first shipment of 1851 Issue stamps to California. The earliest recorded use of the new issue from the West Coast is a cover with a pair of 3¢ Orange Brown postmarked at Sacramento on September 30, 1851 (Sale 1072, lot 86). Eastbound mail postmarked in San Francisco on October 1, 1851, was carried on the return trip of the *Oregon*, departing on that day and arriving in Panama on October 20. The mail crossed the isthmus and was carried from Chagres to New York on the U.S. Mail Steamship Co. *Ohio*, departing October 25, and arriving November 5. This cover was part of that mail. It is unlikely an earlier use of the 1¢ 1851 in California exists. Ashbrook considered this cover and other 1851 Issue covers with the same postmark date to be “first day” uses from California.

Ex Edgar B. Jessup, Dr. W. Scott Polland, Louis Grunin, George J. Kramer and Joseph Hackmey. With 2003 P.F. certificate.

**ESTIMATE \$10,000-15,000**





174

LOT 174° ☒

### 1¢ 1851 strip of six from Plate I Early paying the 6¢ rate to the West Coast

**1¢ Blue, Types IIIa-IIIa-II-II-II-II (8A-8A-7-7-7/7).** Positions 51-55 and 61R1E, L-shaped combination strip of six, top two left stamps Type IIIa, others Type II, huge margins showing **left interpane margin** and part of seven adjoining stamps, slightly in at top on left pair of upper stamps and at right, tied by neat strikes of grid cancel and "New York Sep. 26" (1851) **ocean-mail** circular datestamp on September 23, 1851, blue folded letter to San Francisco—carried from New York to Panama on the U.S. Mail Steamship Co. *Georgia*, departing September 26, 1851, then by Pacific Mail Steamship Co. *Panama*, departing around October 17 and arriving at San Francisco November 4—discreet receipt docketing at left "*recd. Nov. 5/51 pr 'Panama' mail*"

Very Fine; tiny scuff in left margin of Position 52R, cover has a few negligible bleached spots.

A beautiful and extremely rare combination strip of 1¢ Blue Types II and IIIa from Plate I Early paying the 6¢ prepaid transcontinental rate to California—the more common method of franking was a pair of 3¢ stamps.

Ex Ryohei Ishikawa and Joseph Hackmey.

ESTIMATE \$5,000-7,500



175



176

**LOT 175° ✉ A beautiful 1¢ 1851 corner-margin centerline strip from Plate I Early cancelled in blue on cover**

**1¢ Blue, Type II (7)**, Positions 98-100L1E, horizontal strip of three from bottom right corner of left pane of Plate I Early with **corner interpane margins and centerline at right**, just touched at top, beautiful bright shade and early impression, tied by two perfect strikes of **blue** "Charleston S.C. Paid Dec. 2" (1851) circular

datestamp on blue folded letter to Camden, South Carolina, file fold clear of strip, Very Fine, a rare interpane-margin strip from Plate 1E Left, scarce and desirable in this wonderful quality, ex Malcolm, Grunin, Dr. Martin and Hackmey, with 2005 P.F. certificate

ESTIMATE \$1,500-2,000

**LOT 176° ✉ A striking 1¢ 1851 forwarded advertising cover with 3¢ paid and 5¢ unpaid rates**

**1¢ Blue, Type II (7)**, three singles from Plate 1 Early, large margins to just in, center and right stamps light toning spots at top right and bottom right respectively, tied by black grid cancels, blue "Buffalo N.Y. Feb. 24" circular datestamp on **J. Sage & Sons' Piano Forte and Music Store** illustrated advertising cover to Syracuse,

New York, where **forwarded** to Cortland, New York, blue "Syracuse N.Y. Mar. 1" circular datestamp, matching **"5"** and **"FORWARDED"** handstamps, Very Fine, the 3¢ postage paid the rate to Syracuse, 5¢ charged for forwarding, ex Rogers and Hackmey, with 2005 P.F. certificate

ESTIMATE \$1,000-1,500



# 1851 1¢ Blue—Plate I Late



177

LOT 177° ☒

**A superb strip of nine from the top row of the right pane of Plate I Late, showing the only position on the plate that is not recut and the recut state of the rarest positions on the plate—one of the most spectacular of all 1¢ 1851 Issue multiples on cover**

**1¢ Blue, Types II, IV (7, 9), Positions 2-10R1L, horizontal strip of nine, Position 4R1L, the third stamp from left, is Type II, all others are Type IV—four are recut twice at bottom, four are recut once at bottom—Positions 4, 7 and 8 with small manuscript “Washington” at top of portrait, “Snakes” written at left of cover, huge margins all around including top right corner sheet margins, also shows parts of all nine adjoining stamps at bottom, rich color, tied by “Chicago Ill. Aug. 7” circular datestamp on legal-size cover to Goshen, New York, part of the address is in Latin, manuscript “Received Aug. 10th 1855” at left is repeated in abbreviated form on the sheet margin at right and on the cover at lower left**

Extremely Fine appearance; Position 2 light crease entirely in top sheet margin, Position 4 sealed tear, small scuff at far edge of right sheet margin, cover with trivial edge flaws and slightly reduced at right—these minor imperfections are mentioned prophylactically in anticipation of recertification, but not on the 1992 certificate and certainly should not be mentioned in any meaningful discussion of the rarity and importance of this extraordinary classic multiple.

This phenomenal strip of nine—nearly the complete top row of the right pane of Plate I Late—pays three times the 3¢ rate. This strip shows the only position on the plate that was not recut. It also shows the late state of Positions 3-8R, which in their early state yielded the only Type I position (7R1E) and all six Type Ib positions (3-6R1E and 8-9R1E).

Ex Robert S. Emerson, William West, Saul Newbury, Marc Haas, Dr. Leonard Kapiloff, Tito Giamporcaro and Joseph Hackmey. With 1992 P.F. certificate stating “it is a genuine usage.”

**ESTIMATE \$10,000-15,000**





178

LOT 178° ☒ **Strip of nine from Plate I Late, containing Position 91L1L with triple transfer, one inverted**

**1¢ Blue, Type IV (9)**, Positions 91-99L1L, horizontal strip of nine, left stamp 91L **triple transfer, one inverted**, Positions 97L and 98L double transfers, all are recut once at top, large margins except at left and Position 97L where slightly in, Position 95L small tear, tied by "Sturgis Mich. Jan. 24" circular datestamp on large cover to the Commissioner of Pensions in Washington, D.C., partly reduced

and refolded (lacking left side flap), Very Fine appearance, a rare strip of nine of the 1¢ 1851 Issue from Plate I Late, including Position 91L1L with triple transfer, one inverted, ex Caspary and Grunin, signed by Morris Fortgang who notes "Superb and rare strip of 9"

ESTIMATE \$1,000-1,500



179

LOT 179° ☒ **Strip of six from Plate I Late, containing Position 91L1L with triple transfer, one inverted**

**1¢ Blue, Type IV (9)**, Positions 91-96L1L, horizontal strip of six, left stamp 91L **triple transfer, one inverted**, huge margins to just in including **bottom sheet margin**, few faults including 92L large diagonal tear and 96L corner crease, tied by "San Francisco Cal.

7 May" circular datestamps on cover to Waterloo, New York, Fine appearance, a rare strip used to properly pay the 6¢ rate for distances over 3,000 miles, ex Hackmey, with 2004 P.F. certificate

ESTIMATE \$1,000-1,500



180

LOT 180°

**A spectacular cover with 1851 1¢ Type IV stamps paying the 10¢ transcontinental rate from California, including a block of six, all cancelled by the Downieville “Shell” cancel**

**1¢ Blue, Type IV (9)**, Positions 72-74/82-84R1L, horizontal block of six used with single and horizontal strip of three, Positions 62-64R1L, large margins to just in, tied by fancy cork cancel—the so-called “Shell”—clear strike of “Downieville Cal. Oct. 2” circular datestamp with month inverted on cover to John Bradbury in Boston, Massachusetts

Fine-Very Fine; certificate notes that the top left stamp of block and the strip each have “creases” and a small tear, but these negligible flaws are endemic to large multiples positioned along the top edge of a cover, and we would not call the minor wrinkles “creases” (we would call them wrinkles), and the tears are minute.

A remarkable cover, franked with a block of six, strip of three and single of the 1851 1¢ Type IV, used from California to Boston. Very few covers with blocks of this issue are known, and this is exceptionally beautiful.

This cover was included in the “Cleveland Album,” a collection of United States covers formed in the 1890s and consigned to the Siegel firm in 1994. This cover is the mate to lot 193 in this sale (ex Caspary, Baker, Grunin and Kramer), which is from the same correspondence and shows the 10¢ rate prepaid with a block of four and strip of six 1¢ Type II stamps from Plate 2.

Ex “Cleveland Album”, George J. Kramer and Joseph Hackmey. With 2003 P.F. certificate.

**ESTIMATE \$10,000-15,000**





181

LOT 181° ☒

**The largest recorded multiple of the 1¢ 1851 on cover, used on an envelope containing a court deposition sent from Fairfield, Texas, to the clerk of DeWitt County Court**

**1¢ Blue, Type IV (9), Positions 14-19/24-29L1L, block of twelve**, large margins to in, used with **3¢ Rose, Type I (25)**, tied by "Fairfield Texas, February 20th/58" manuscript postmark on large cover to the clerk of the county court in DeWitt County, Texas, blurry strike of "Fairfield Tex. Feb. 20" circular datestamp, docketing indicates this contained depositions

Fine-Very Fine appearance; stamps with some minor faults and cover slightly toned and worn.

This is the largest recorded multiple of the 1¢ 1851 Issue on cover. The 15¢ postage pays the five-times 3¢ rate.

Ex Joseph Hackmey.

**ESTIMATE \$4,000-5,000**





183



182

**LOT 182° ☒ Block of ten of the 1¢ 1851 Issue with part imprint—the largest recorded multiple paying the 10¢ transcontinental rate**

**1¢ Blue, Type IV (9)**, Positions 26-30R/36-40R1L, large margins to almost clear including **right sheet margin with “on & Cincinnati.” of imprint**, top stamps lightly soiled along pressed-out horizontal file fold, tied by light strikes of “San Francisco Cal. 18 Jun.” (1855) circular datestamps on folded letter to Yorkville, New York, manuscript docketing at lower left confirms date of use, Fine, the largest recorded multiple on cover paying the 10¢ transcontinental rate, a highly unusual franking, the rate changed from 6¢ to 10¢

on April 1, 1855, just a short time before this was used, and 10¢ stamps were not available to pay the rate for mail sent from the West Coast until the end of June—the letter ends with a diatribe against someone’s “faithless lover,” a woman who deserves to have “the double forked tongue of serpents pierce her, infuse her blood with the venom and poison of the cobra de capello,” ex Hackmey, with 2004 P.F. certificate

ESTIMATE \$2,000-3,000

**LOT 183° ☒ Strip of four of 1¢ 1851 Issue Type IV used on 6¢ Nesbitt entire from California**

**1¢ Blue, Type IV (9)**, horizontal strip of four, large margins to in, third stamp internal paper break, right stamp small scissors-cut in top margin, tied by “San Francisco Cal. Jun. 16” (1855) circular datestamps on 6¢ Green on Buff Nesbitt entire (U14) to New Bedford, Massachusetts, sender’s ship-name directive “G. Gate” at

upper left, docketing at left confirms year of use, Fine, an unusual franking, the rate changed from 6¢ to 10¢ on April 1, 1855, just a short time before this was used, and 10¢ stamps were not available to pay the rate for mail sent from the West Coast until the end of June, ex Kramer and Hackmey, with 2003 P.F. certificate

ESTIMATE \$750-1,000



184

**LOT 184°** ✉ **A fantastic combination of the 1¢ Type II and IV Imperforate and 1857 Type IV Perforated stamps**

**1¢ Blue, Type II** (7), deep shade (possibly Plate 3), margins slightly in, used with **1¢ Blue, Type IV** (9), mostly full margins including **right interpane margin**, and **Perforated 1¢ Blue, Type IV** (23), tied by light strikes of “**Cleveland & Erie R. R. Mar. 29**” railroad route agent’s circular datestamp on cover to Geneva, New York, center

stamp faint corner crease at top right, minor gum toning, Fine, a phenomenal combination, ex Hackmey, with 1985 P.F. certificate opining that both imperforate stamps are Type IV (they had trouble identifying 1¢ 1851s in that period)

ESTIMATE \$1,000-1,500



185

**LOT 185°** ✉ **An attractive transcontinental cover to San Francisco—the mate to a famous 1847 Issue cover**

**1¢ Blue, Type IV** (9), recut once at top and bottom, large margins to clear, used with horizontal strip of three of **3¢ Dull Red, Type II** (11A), large margins to just in at top, cancelled or tied by penstrokes, red “**Exeter N.Y. Jan. 15**” (1856) circular datestamp with day in pen, on bright buff cover to San Francisco, receipt

docketing at upper left, Very Fine, an attractive cover paying the 10¢ transcontinental rate, this cover comes from the same correspondence as the unique 5¢ 1847 and 1851 combination cover (USPCS census no. 5697), ex Gibson, Hart and Hackmey

ESTIMATE \$750-1,000





186

LOT 186° ✉ 1¢ 1851 Issue on printed circular from New Orleans to Austria

**1¢ Blue, Type IV (9)**, Positions 55-56L1L, horizontal pair, each recut once at top and bottom, left stamp **double transfer**, huge margins including parts of five adjoining stamps, tied by bold strike of "New Orleans La. Sep. 16" (1855) circular datestamp on blue printed circular in German **to Feldkirch, Vorarlberg, Austria**, sender's directive "*per first steamer, Printed Circular*"—carried on the

Havre Line *Arago*, departing New York September 22, 1855, and arriving Havre October 6—red Calais arrival datestamp (October 15), manuscript "3" kreuzer due marking, "FELDKIRCH/18 OCT" two-line receiving backstamp, Very Fine, very scarce use and outstanding quality, ex Hackmey, with 2001 P.F. certificate

ESTIMATE \$500-750



187

LOT 187° ✉ Attractive cover from Charleston, South Carolina, to France via American Packet

**1¢ Blue, Type IV (9)**, horizontal pair, each recut once at top and bottom, huge margins including part of adjoining stamp at left, cut in at right, used with **3¢ Dull Red, Type II (11A)**, full margins to just in, tied by "Charleston S.C. Paid Dec. 22" (1855) circular datestamp on blue folded cover **to Nantes, France**, from the Garnier correspondence, red "New-York Am. Packet Dec. 26" circular datestamp also ties 3¢ stamp, sender's ship-name directive

"*per Baltic*" and carried on that Collins Line steamer from New York to Liverpool (departing December 27, 1855, arriving January 8, 1856), Calais arrival datestamp (January 10), backstamps include London (January 9), Calais (January 10) and Nantes (January 11), "16" decimes due handstamp, tiny tear at right of 1¢ pair, Fine, ex Hackmey

ESTIMATE \$300-400





188

LOT 188° ☒

**A rare and early use of United States stamps for British Open Mail rate to Russia**

**1¢ Blue, Type IV (9)**, two, pre-use creases, large margins except one just touched at top, used with **3¢ Dull Red, Type I (11)**, small corner crease, large margins to just in, tied by "Philadelphia Pa. Dec. 19" (1853) circular datestamps on blue folded letter to **St. Petersburg, Russia**, from the William L. Winans correspondence, red "New York Br. Pkt. Dec. 20" circular datestamp—carried on the Cunarder *Niagara*, departing from Boston December 21, 1853, and arriving Liverpool January 3, 1854—red London transit backstamp (January 4), red "Seebrief per England & Aachen 1/5" (January 5) backstamp, manuscript "1/-" shilling due marking, blue manuscript "11/3" silbergroschen marking, vertical file fold does not affect stamps

Very Fine appearance—a rare early use of United States stamps on cover to Russia.

William Winans arrived in Russia with his brother in 1843, as part of a \$3 million contract to supply railroad locomotives and cars for the new railroad between St. Petersburg and Moscow, which was completed in 1851. From 1852, William was the chief manager of the Russian operation, which had a lucrative contract for making and maintaining running stock for the growing Russian railroad network—it was reported their contracted fees were 17 times higher than in any other country in Europe. During the Crimean War the firm's operations expanded, and Winans acted as the U.S. vice-consul in St. Petersburg. The contract expired in 1862, and Winans left Russia a millionaire.

Ex Stanley Piller, Tito Giamporcaro and Joseph Hackmey. With 1993 P.F. certificate.

**ESTIMATE \$2,000-3,000**

## 1851 1¢ Blue—Plate 2

### The Coveted Position 99R2

Plate 2 was made in late 1855, and comprised 198 positions that are Type II, one position that is Type III (99R) and one that can be either Type II or Type IIIA (100R), depending on plate wear. The creation of the Type III (99R2) and the 89R2 major double transfer is a story of human error.

To lay out the plate, the siderographer used a tool to make tiny dots in the plate that served to guide him in rocking in entries from the transfer roll. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the southeast of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line. The misplaced

dot caused the siderographer to transfer the 99R entry far out of alignment and rock the adjoining A Relief on the transfer roll into the bottom part of Position 89 (and in the margin below this position).

The first 99R entry was erased and re-entered, but the parts of the A Relief transferred into the bottom of Position 89R remained. When the fresh entry was made in Position 99R, a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pages 183-184 of Neinken book). ■



189 with  
detail of stamp

190 with  
detail of stamp

### LOT 189° ☒ One of the finest copies of Position 99R2, the exemplary Type III position, used on a circular

**1¢ Blue, Type III, Position 99R2 (8)**, large top and bottom margins, full margins at sides except just touched at upper left, showing wide breaks in outer lines and double transfer—the distinctive traits of this position—tied by “New York Oct. 29” (1856) circular datestamp on folded printed circular to Troy, New

York, dateline from circular intact (the rest is removed), Extremely Fine, a remarkably choice example of the 1¢ 1851 Imperforate from Position 99R2 on a circular, certainly one of the finest in existence, ex Caspary, Lehman, Grunin and Zoellner, Scott value for 99R2 on cover is \$15,000.00

ESTIMATE \$5,000-7,500

### LOT 190° ☒ A beautiful quality circular with a choice 1¢ 1851 Imperforate Type III from Position 99R2

**1¢ Blue, Type III, Position 99R2 (8)**, large margins including part of **bottom sheet margin** to just barely in at left, tied by grid cancel on light blue folded printed circular datelined Philadelphia, June 1, 1856, handsomely addressed to Washington, Pennsylvania, with

“Circular” written at top by the sender, fresh and Very Fine, a rare 1¢ 1851 Imperforate from the position that produced the widest breaks in the top and bottom lines, with 1993 P.F. certificate, Scott value for 99R2 on cover is \$15,000.00

ESTIMATE \$4,000-5,000





191

LOT 191° ✉ Impressive strip of five of the 1¢ 1851 Issue on an attractive cover to France

**1¢ Blue, Type II (7)**, Positions 21-25R2, horizontal strip of five, right stamp with **double transfer**, deep rich Plate 2 shade, large margins except in at top of right two stamps and at left of first stamp, tied by “New Orleans La. Feb. 11” (1856) circular datestamps on bluish gray folded cover **to Paris, France**, sender’s directive “*New York Steamer*” at top, red “New-York Br. Pkt. Feb. 20” circular datestamp—carried on the Cunarder *Persia*, departing

February 20, 1856, arriving Liverpool March 2—red London datestamp on back (March 3), manuscript “26” decimes due marking also ties stamps, Very Fine, a scarce strip of five of the 1¢ 1851 Imperforate issue paying the shore-to-ship rate for British Open Mail to France, 26 decimes (approximately 50¢) due was collected, ex Rogers and Hackmey, with 2005 P.F. certificate

ESTIMATE \$1,000-1,500



Detail of lefthand stamp  
with plate crack

192



LOT 192° ✉ Strip of nine 1¢ 1851s with the major crack in Plate 2, on a cover from Minnesota Territory

**1¢ Blue, Type II, Cracked Plate (7 var)**, Positions 2-10L2, horizontal strip of nine, **left stamp Position 2L2 with major plate crack**, large margins to just in at top of righthand stamp, includes part of four adjoining stamps, rich color, tied by “**Saint Paul M.T. Sep. 7, 1856**” circular datestamp on legal-size cover to Washington Court House, Ohio, court docketing at upper left, slightly reduced

at sides, Position 2L with small tear and crease at bottom right, few other stamps small nicks and tears at bottom, otherwise Fine-Very Fine, a rare and remarkable strip with the plate crack—probably the largest on-cover multiple with any of the Plate 2 Crack positions, ex Rogers and Hackmey, with 2005 P.F. certificate

ESTIMATE \$1,000-1,500





193

LOT 193°

**A breathtaking cover with ten 1¢ 1851 stamps from Plate 2, including a block of four and strip of six, paying the 10¢ transcontinental rate from California**

**1¢ Blue, Type II (7)**, block of four and horizontal strip of six, the block Positions 4-5/14-15R2, three huge margins, just in at bottom, scissors-cut between right stamps, the strip Positions 43-48R2, Position 48R2 **double transfer**, large margins to just in at top of Position 44R2, few vertical creases, rich Plate 2 color and wonderful impression, tied by segmented cork cancels, "Downieville Cal. May 31" (ca. 1855) circular datestamp on bright buff cover to John Bradbury in Boston, Massachusetts

Very Fine appearance (trivial stamp flaws noted above).

An incredibly rare 1¢ 1851 Issue franking with a block of four and strip of six from Plate 2, paying the 10¢ transcontinental rate which became effective April 1, 1855.

This cover is an excellent companion to lot 180 in this sale, which is a cover from the same correspondence franked with a 1¢ 1851 block of six, strip of three and single from Plate 1 Late for the 10¢ rate.

Ex Alfred H. Caspary, J. David Baker, Louis Grunin, George J. Kramer and Joseph Hackmey. Illustrated in *Bakers' U.S. Classics* (p. 141). With 2003 P.F. certificate.

**ESTIMATE \$20,000-30,000**



194

LOT 194° ☒

**The only known cover with a block of ten of the 1¢ 1851 paying the 10¢ rate to Canada**

**1¢ Blue, Type II (7)**, Positions 6-10/16-20R2, horizontal block of ten, ample to large margins except just touched at top corners and just in at bottom right, cancelled by penstrokes consisting of two parallel horizontal lines across each row and two parallel diagonal lines across each stamp, tiny scissors-cut between Positions 16 and 17 is barely noticeable, tied on back of lady's small embossed cover to **Pike River Landing, Canada East**, matching "Cambridge Vt. May 28" manuscript postmark, stamps also cancelled by "St. John's Vt. May 29, 1857", "Rouse's Point N.Y. May 29, 1857" and "Montreal May 29, 1857" circular datestamps, manuscript "10" indicates payment of the 10¢ rate to the border, manuscript "6" pence Canadian due marking

Very Fine; cover opened for display and some slight soiling.

A phenomenally rare block of ten of the 1¢ 1851 Issue on cover and unique use to Canada. This block of ten is one of the largest recorded multiples of the 1¢ 1851 on cover.

Ex Harry L. Jefferys, Dr. Leonard Kapiloff, Tito Giamporcaro and Dr. John L. Robertson. With 1992 P.F. certificate.

ESTIMATE \$7,500-10,000

# 1851 1¢ Blue—Plate 4



195



Detail

LOT 195° ☒

## One of the finest examples of the 1851 1¢ Type Ia known on cover

**1¢ Blue, Type Ia (6)**, Position 97L4 with “**Curl on Shoulder**” plate variety, large bottom sheet margin showing the full plumes, other sides ample to large, deep rich Plate 4 color and sharp impression, tied by clear strike of “New-York May 8” circular datestamp on Chemung Railroad Company May 7, 1857 printed notice to Baths, New York

Extremely Fine—this is unquestionably one of the finest 1851 1¢ Type Ia singles known on cover. Especially desirable with the “Curl on Shoulder” plate variety.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Types Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). The 97L4 “Curl on Shoulder” and 97R4 “Curl in C” plate varieties resulted from a tiny thread adhering to the relief during the transfer process. On this stamp it appears immediately to the left of the “8” of the May 8 datestamp.

The “YS” notation on back indicates this cover was acquired from Y. Souren. Ex Dr. Scott Pollard and Joseph Hackmey. With 2007 P.F. certificate. Scott value for No. 6 on cover is \$14,000.00 and for 97L4 “Curl on Shoulder” off cover is \$11,000.00.

ESTIMATE \$10,000-15,000





196

LOT 196°

**A very rare strip of the 1851 1¢ Types III-III-Ic from Plate 4 in superb condition and used on a small and pristine cover**

**1¢ Blue, Types III-III-Ic (8-8-6b)**, Positions 45-47L4, E Relief, horizontal strip of three, right stamp is a rare Type Ic, huge margins all around showing full characteristics of each type, both Type III stamps have wide breaks in lines at top and bottom, intense Plate 4 shade, early proof-like impression, tied by "Watertown N.Y. Jul. 17" circular datestamps on small neat cover to Sackett's Harbor, New York

Extremely Fine; strip lifted to smooth wrinkles and reattached.

An extraordinarily rare combination strip of three of the 1¢ 1851 Issue from Plate 4, combining two Type III stamps and a Type Ic stamp. This strip is believed to be the only such combination of types extant in a multiple of the imperforate 1¢ stamp.

Ex Jack G. Fleckenstein, Louis Grunin and Robert Zoellner.

ESTIMATE \$10,000-15,000



Detail

1851 3¢ Orange Brown and Red Shades



Both 197

LOT 197° ☒

**A matched pair of Louisville & Cincinnati Mail Line covers with the 3¢ 1851 Orange Brown and the 1852 Experimental Orange Brown shades**

**3¢ Orange Brown, Type I, 3¢ Experimental Orange Brown, Type II (10, 11A var).** Plate 1 Early and Late (respectively), each tied on folded cover by blue and red (respectively) “**Louisville & Cincinnati Mail Line**” route agent balloon-style datestamps, first is dated **July 9 (1851, early use)**, other dated January 3 (1852)

Extremely Fine; one cover has light diagonal crease.

An incomparable pair of 3¢ 1851 Issue covers ideally suited for exhibition, with the 1851 Orange Brown and 1852 Experimental Orange Brown, postmarked with Louisville & Cincinnati Mail Line markings in different colors.

The blue is ex William Wyler. Both are ex Louis Grunin. With 1987 P.F. certificates (Experimental Orange Brown No. 11 is given the generic color “Dull Red”, but the Dull Red shade was not in existence in January 1852).

ESTIMATE \$3,000-4,000





198



199

LOT 198° ✉ **3¢ Orange Brown on cover to France carried to the post office by the New Orleans carrier**

**3¢ Orange Brown, Type I (10)**, two, gorgeous rich color, large margins (one just slightly in at left), bold black grid cancels, **green** “N.O.U.S. City Post, Sep. 29” (1851) framed datestamp applied by carrier department, brilliant red “New Orleans La. Sep. 30” (1851) circular datestamp on bluish folded letter **to Bordeaux, France**, sender’s routing instruction “*pour First Stimar*”—likely carried on the Ocean Line *Washington*, departing New York on October 4, 1851, but forced to return due to mechanical troubles on the 11th, her mail bags were sent to Boston for carriage on the Cunarder *Canada*, departing October 15 and arriving Liverpool October 26—

red London backstamp (October 27), red Paris British Packet arrival datestamp (October 28), black “15” decimes due handstamp, receiving backstamps (October 30), a Very Fine and possibly unique use of the New Orleans carrier marking on a transatlantic letter with the 3¢ Orange Brown—the 6¢ postage on this letter was probably intended to prepay the 5¢ inland rate *plus* 1¢ for carrier service, out of the sender’s misunderstanding of the carrier fee structure, but there was no charge in New Orleans for letters carried *to* the mails, ex Dr. Kapiloff, Ashendorf and “Sevenoaks”

ESTIMATE \$2,000-3,000

LOT 199° ✉ **A spectacular Barnabas Bates “Cheap Inland and Ocean Postage” postal reform propaganda cover**

**3¢ Dull Red, Type II (11A)**, Position 58L3, large margins to clear, tied by neat strike of “New-York Aug. 2” circular datestamp on **Barnabas Bates “Cheap Inland and Ocean Postage” two-panel illustrated cover with wonderful depiction of steamship and railroad train**, imprint on back from D. Felt & Hosford, Stationers, 50 Wall St., New York, to Portsmouth, New Hampshire, fresh and Very Fine, a rare and desirable Bates “Cheap Inland and Ocean Postage” propaganda cover—Barnabas Bates (1785-1853) was born in England and came to the U.S. as a child, he became a Baptist

preacher in Rhode Island, where he was also for some time collector of the port of Bristol under President Adams, he became a Unitarian and established in New York in 1825 a weekly paper called the *Christian Inquirer*, during the Jackson administration he received an appointment in the New York post office and was for some time acting postmaster, he became an advocate for cheap land and ocean postage and lived to see the 3¢ domestic rate introduced in 1851—ex Dr. Chase

ESTIMATE \$4,000-5,000





200

LOT 200° ☒

### Extraordinary 3¢ 1851 cover with two different Mississippi River name-of-boat markings

**3¢ Brownish Carmine, Type II (11A)**, large margins to clear including part of adjoining stamp at top, tied by “**STEAM 5**” straightline handstamp applied at St. Louis on May 1852 blue folded letter and prices current from New Orleans to Robert A. Barnes in St. Louis, Missouri, sender’s routing instructions “*Via Cairo*” (Cairo, Illinois), red negative double-circle “**Steamer Compromise**” and triple-oval “**Steam Boat Southern Belle**” name-of-steamboat handstamps

Extremely Fine—a remarkable cover combining two different name-of-boat markings.

The *Compromise* was built in 1851 and ran the New Orleans to Natchitoches route on the lower Mississippi River. The *Southern Belle* carried mail on the Mississippi River. Both vessels were involved in carrying this letter north from New Orleans to St. Louis. It crossed the boundary between the lower and upper Mississippi River at Cairo, Illinois. Covers with two different steamboat-named markings are rare.

Ex Eugene Klein, Fisher E. Simmons, Jr., and Louis Grunin. Illustrated in Milgram, *Vessel-Named Markings on United States Inland and Ocean Waterways, 1810-1890* (p. 648). With 1987 P.F. certificate.

ESTIMATE \$4,000-5,000



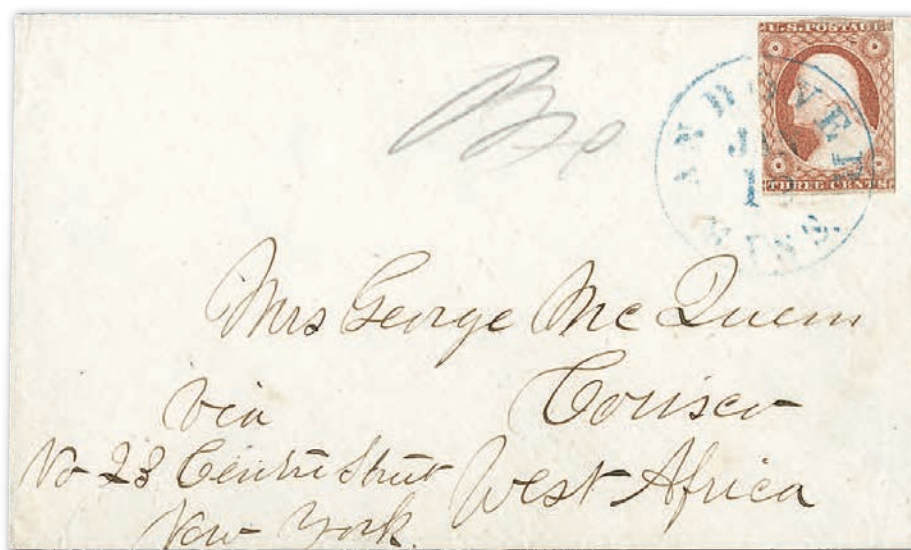
201

LOT 201° ☒ **One of three recorded full-row strips of the 3¢ 1851 on cover**

**3¢ Dull Red, Type II (11A)**, Positions 71-80L3, horizontal strip of ten, large margins to clear except just in on two positions, Positions 75L and 77L with vertical creases, Positions 77L and 80L with small scissors-cuts at bottom, tied by light strikes of "Washington D.C. Sept. 21, 1855" circular datestamps on buff legal-size cover to

Philadelphia, Pennsylvania, docketing at left, slightly reduced at right, refolded at top, some slight edgewear, still Very Fine, one of three recorded full-row strips on cover, ex West, Piller, Giamporcaro and Hackmey, with 1999 P.F. certificate

ESTIMATE \$1,000-1,500



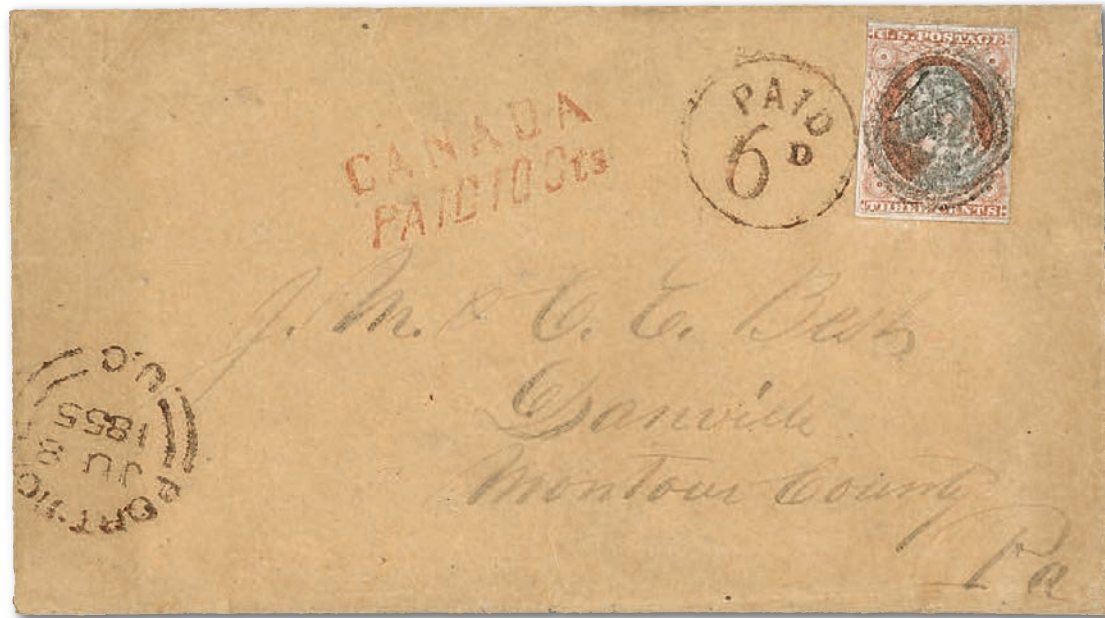
202

LOT 202° ☒ **A rare 1851 Issue cover to Africa—carried outside the mails beyond the United States**

**3¢ Dull Red, Type I (11)**, margins clear to in, bright color, small flaw at top, tied by blue "Andover Mass. Jan. 12" (ca. 1856-57) circular datestamp on cover **to Corisco, West Africa**, addressed to Mrs. George McQueen, who traveled to Corisco in 1855 and married a missionary, sender's directive "Via No. 28 Centre Street, New York", neat "Boston Br. Pkt. 14 Jan." backstamp indicating this

was sent from Andover to the foreign-mail office at Boston, but then redirected to the Centre Street mission address in New York City, Very Fine, an extremely rare early use to Africa, carried by hand to Corisco in West Africa, ex Piller, Giamporcaro and Hackmey, with 1993 P.F. certificate

ESTIMATE \$1,500-2,000



203

LOT 203° ☒

### An incredibly rare use of the 3¢ 1851 Issue originating in Canada, treated as fully prepaid

**3¢ Orange Red, Type II (11A)**, Position 37R2, huge margins to just barely in including part of adjoining stamp at top, pen cancel and tied by bold strike of **7-ring Canadian target** cancel on buff cover **originating at Port Rowan, Upper Canada**, and addressed to Danville, Pennsylvania, red "Port Rowan U.C. JU 8, 1855" circular datestamp, red "CANADA/PAID 10Cts" two-line handstamp and "PAID 6D" in circle handstamp indicating that Canadian postage was paid

Very Fine; stamp lifted and reaffixed in position from which it originated, cover split at sides and neatly rejoined, missing small part of bottom flap.

An incredibly rare use of the 3¢ 1851 Issue in Canada. Only seven examples of this stamp used from Canada are recorded.

The sender affixed the 3¢ stamp in Canada to prepay postage. The Canadian post office cancelled the stamp and must have received 6 pence to prepay the treaty rate, because they marked the cover fully paid.

Ex Tracy W. Simpson and Joseph Hackmey. With Dr. Chase's notes on back including "The 3¢ 51 is rarer than the 1847 issue used from Canada". With 1979 P.F. certificate.

ESTIMATE \$7,500-10,000





204

LOT 204° ✉ **An incredibly rare use of the 3¢ 1851 Issue from Canada—a choice stamp with part imprint at right**

**3¢ Dull Red, Type I (11)**, large margins to just in at top left including “NGRAVERS. New York. Phila. Bos” portion of imprint at right, bright color, tied by clear strike of **7-ring Canadian target** cancel, “Mount Brydges U.C. Apr. 2, 1856” circular datestamp on buff cover to Detroit, Michigan, clear “6D” in circle handstamp, cover with minor edge tears, missing part of top flap, Very Fine, a beautiful and rare example of the 3¢ 1851 Issue with part imprint

and used from Canada, it is believed seven are known used from Canada, in the absence of any due markings it appears the stamp was accepted as payment for the U.S. portion of the postage, though this is not as clearly evident as the previous lot which indicates that 10¢ was paid, ex Dr. Robertson and Hackmey, with 1984 P.F. certificate

ESTIMATE \$5,000-7,500



205

LOT 205° ✉ **3¢ 1851 Issue used from Canada—one stamp bisected before use but put back before sending**

**3¢ Rose Red, Type II (11A)**, vertical and horizontal pairs, margins to in, tied together by two strikes of “London U.C. Oc 31, 1856” circular datestamp on buff cover **from Canada** to oil merchant F. S. Pease in Buffalo, New York, and accepted as fully paid; the bottom right stamp was originally **bisected** to more properly pay the 10¢ rate, but the sender apparently had second thoughts as the right half was put back before being postmarked; stamps creased before

use, minor repaired flap and edges strengthened, still Fine, a fascinating and probably unique use, examples of the 3¢ 1851 Issue from Canada are far rarer than the 1847 Issue similarly used and the example offered here with stamps paying all postage is truly amazing, ex Bilden, Dr. Robertson and Hackmey, illustrated in Boggs, *The Postage Stamps and Postal History of Canada* (p. 85)

ESTIMATE \$3,000-4,000



206

LOT 206° ✉ Unusual printed matter rate cover to Ireland with 3¢ 1851 Issue

**3¢ Brownish Carmine, Type II (11A)**, margins to touched, small scissors-cut at right, tied by bold "Charleston S.C. Paid Dec 15" (1855) circular datestamp on blue printed prices current **to New Ross, Ireland**, sender's ship-name directive "*p Africa*" but carried on the Cunard steamer *America* (departing Boston December 19,

1855, arriving Liverpool December 31), neat "America Liverpool DE 31, 55" circular datestamp on back, receiving backstamp (January 2), bold "2" pence handstamp for inland postage, Fine and unusual use of the 3¢ stamp on a printed circular—this was overpaid 1¢, ex Piller and Hackmey, with 2003 R.P.S. certificate

ESTIMATE \$150-200



207

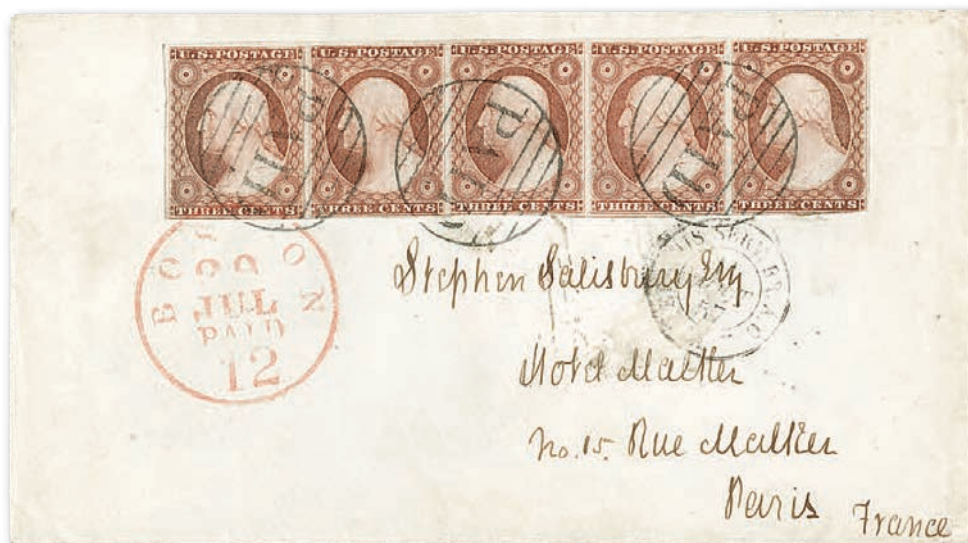
LOT 207° Rare use of the 3¢ 1851 Issue to Spain

**3¢ Dull Red, Type II (11A)**, two vertical pairs arranged in block format, slightly overlapping, large margins to just in at one spot, stamp at top right with creases, light strikes of segmented cork cancel, matching "Picolata Fla. Apr. 16" (1857) circular datestamp on orange rebaked cover front only **to Madrid, Spain**, addressed to "Secretary of Legation of the U.S."—carried on the Cunarder *Arabia*, departing New York April 29, 1857, and arriving Liverpool

May 10—red London datestamp (May 11), light strike of French arrival datestamp ties one pair, red "PP" in circle handstamp, bold manuscript "38" credit and "2 pesetas" (equals 8 reales) due marking, small part of one letter of "U.S." drawn in, otherwise Fine, rare use of the 1851 Issue to Spain, apparently accepted as underpaid as the rate via France was 37¢, ex Giamporcaro and Hackmey, with 1999 P.F. certificate

ESTIMATE \$500-750





208

**LOT 208° ✉ A stunning strip of the 1851 3¢ Claret on a cover to France**

**3¢ Claret, Type I (11)**, horizontal strip of five, three large margins, clear to just touched at bottom, right stamp faint pre-use bend, tied by Boston large “Paid” grid cancels and red “Boston Paid 12 29 Jul.” (1857) 12¢ credit datestamp on cover **to Paris, France**, black “Boston Br. Pkt. 29 Jul.” circular datestamp on back—carried on

the Cunarder *America*, departing Boston July 29, 1857, and arriving Liverpool August 10—French arrival datestamp (August 11) and Paris receiving backstamp, Very Fine, an outstanding cover bearing a strip of five of the 3¢ Claret shade to pay the treaty rate to France, ex Hicks

ESTIMATE \$1,000-1,500



209

**LOT 209° ✉ 3¢ 1851 strip of five on cover to Germany—first sailing to Bremen after start of 1853 convention**

**3¢ Dull Red, Type II (11A)**, horizontal strip of five, large margins to just in on right stamp, right stamp minor fault from placement at edge of cover (not noted on certificate), radiant color, tied by neat strikes of “Oxford O. Sep. 14” (1853) circular datestamp on buff cover **to Hamburg, Germany, and forwarded to Berlin**, red “N. York Brem. Pkt. Paid 10 Sep. 19” 10¢ credit datestamp also ties stamps—carried on the Fritze Line *Germania*, departing New York September 19, 1853, and arriving Bremen October 8—bold

“FRANCO” straightline handstamp, blue “3” silbergroschen marking, Hamburg “St.P.A. 9 Oct 53” oval backstamp, another similar strike from the following day, Hamburg double-circle backstamp (October 20), missing top flap, Very Fine, scarce cover carried on the *Germania*, which conveyed the first mails to Bremen under the convention of 1853, ex Dr. Kapiloff and Giamporcaro, illustrated in Hargest book (p. 113), with 1999 P.F. certificate

ESTIMATE \$1,000-1,500





210

LOT 210°

### The largest recorded block of the 3¢ 1851 on cover and a marvelous use to Denmark

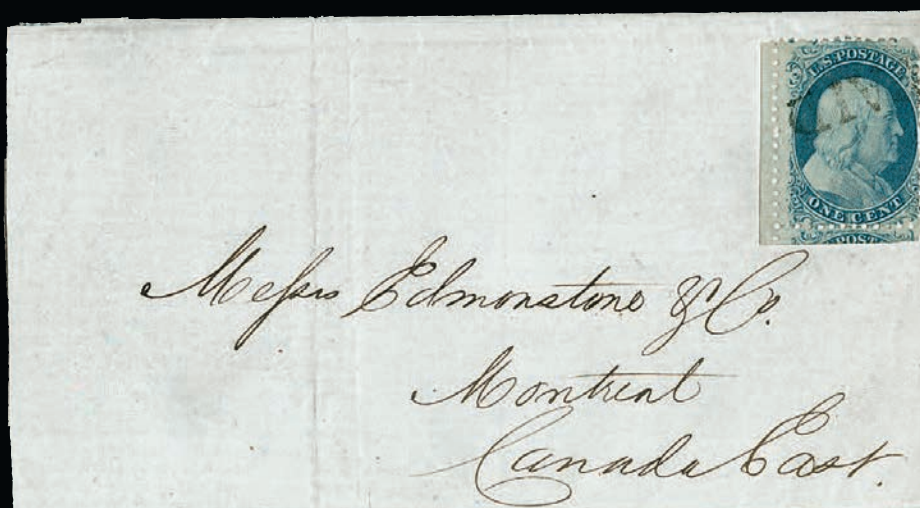
**3¢ Dull Red, Type II (11A)**, Positions 13-18/23-28R3, block of twelve, large margins to slightly in on four stamps, four stamps cancelled by manuscript squiggles, tied by “**Braunfels, Tex. Oct. 3**” (1856) circular datestamp on bluish gray folded cover **to Gettorf, Schleswig-Holstein, then under Danish crown rule**, sender’s directive “*pr prussian closed mail*” at lower left—carried on the Cunarder *Niagara*, departing Boston on October 22, 1856, and arriving at Liverpool November 2—red “N. York Br. Pkt. 7 Paid Oct. 21” 7¢ credit datestamp, the foreign-mail office applied the 7¢ credit instead of 12¢, so this was marked as paid to Prussia only and not to its final destination, red “AACHEN 4 11 FRANCO” (November 4) framed datestamp, red framed “**Franco Preuss./resp. Vereinsl:AusgGr**” handstamp (paid only to limits of German-Austrian Postal Union), “St.P.A. 5 Nov 56” oval datestamp on back, “KDOPA HAMBURG 9/11” (November 9) Royal Danish Postal Agency in Hamburg double-circle backstamp, red crayon “9” Danish skillings due

Very Fine appearance; the block was originally folded over the top edge of cover, which has been refolded and pressed out for display, stamps with few faults.

This block is reported to be the largest multiple of the 3¢ 1851 Issue on cover. The franking pays the 35¢ Prussian Closed Mail rate, but it was treated as paid only to the border and Danish postage was collected.

Ex Robert S. Emerson, Dr. Carroll Chase, Col. Oliver S. Picher, Tracy W. Simpson, Ryohei Ishikawa and Joseph Hackmey. Illustrated in U.S. Classics Society *Silver Anniversary Booklet* (p. 14) and *Simpson’s U.S. Postal Markings* (p. 291).

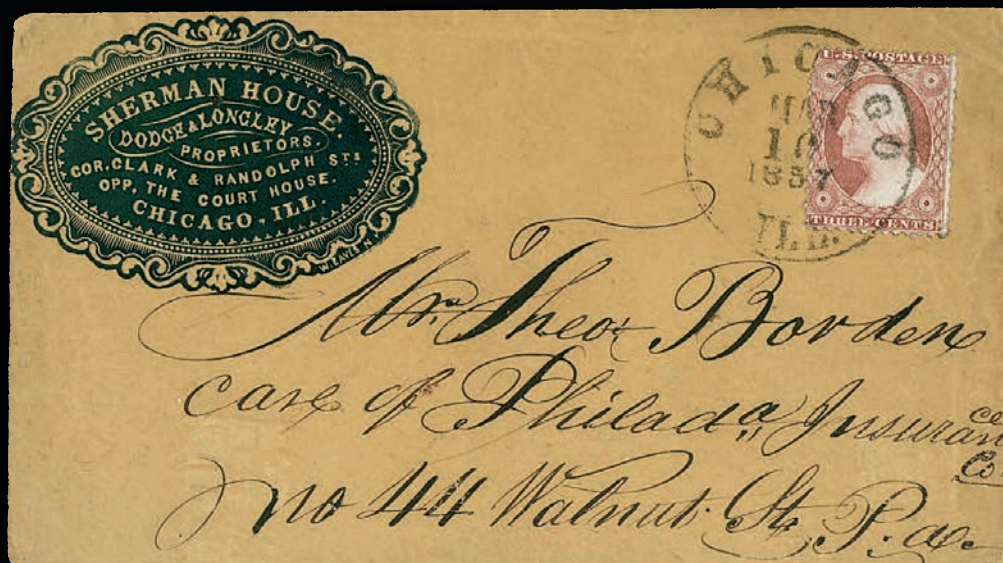
ESTIMATE \$7,500-10,000



Lot 211



Lot 212



Lot 213



## 1856 Chicago Perforations

LOT 211° ☒

### One of five recorded covers bearing the 1¢ Chicago Perforation, and the only one to a foreign destination

**1¢ Blue, Type II, Chicago Perf 12½ (7 var)**, Position 71R2 (plated by Richard Celler), deep shade, separated outside perfs at left (in sheet margin) and bottom leaving perforation holes intact and nicely showing the comb-perf overlap, slightly rounded corner at top right, cancelled by "PAID" straightline handstamp, used on folded *Chicago Market Review and Weekly Prices Current* (published by P. L. Wells) **to Montreal, Canada**, half of printed content removed (which probably had the May 28, 1856, dateline quoted in census data)

Very Fine. One of five recorded covers bearing the 1¢ Chicago perforation, of which this is the only one to Canada. One is part of the National Postal Museum's collection and so is unavailable to collectors. One of the great rarities of the 1¢ 1851-57 Issue.

Ex Ryohei Ishikawa, Dr. Alfred Martin and Joseph Hackmey. With 1982 and 2005 P.F. certificates.

ESTIMATE \$15,000-20,000

LOT 212° ☒

### Superb 3¢ Chicago Perforation stamp on a wonderful illustrated cameo corner card cover

**3¢ Dull Red, Chicago Perf 12½ (11 var)**, Almost perfectly centered with full perfs all around, deep rich color, tied by bold "Chicago Ill. Apr. 24, 1857" circular datestamp on cover to Indianapolis, Indiana, with **E. S. Wells Boots and Shoes Manufacturer's blue illustrated cameo corner card**, imprint at lower left, backflap removed, a few tiny edge tears and nicks neatly repaired

Extremely Fine. Without question one of the finest "Chicago Perf" covers extant and one of the few with an illustrated advertising corner card. A magnificent artifact from the early period of perforated United States postage stamps.

Ex Walter A. Keightley, Dr. Robert LeBow and Joseph Hackmey. With 1991 P.F. certificate.

ESTIMATE \$5,000-7,500

LOT 213° ☒

### 3¢ Chicago Perforation on a cameo corner card cover

**3¢ Dull Red, Chicago Perf 12½ (11 var)**, Position 88R3 (plated by Richard Celler), choice centering, rich color, slightly rounded corner perf at top left, tied by bold "Chicago Ill. Mar. 10, 1857" circular datestamp on brown cover to Philadelphia with **Sherman House blue ornately framed cameo corner card with "W. Eaves" imprint**

Extremely Fine. Without question this is one of the finest "Chicago Perf" covers in existence.

Ex Dr. Alfred Martin. With 1981 P.F. certificate.

ESTIMATE \$5,000-7,500

## HISTORY AND COMMENTARY

### Dr. Hadley's Perforating Machine

The origin of the Chicago perforation was revealed in an article published by Jerry Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize his research, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department through R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12.5-gauge Chicago Perf was applied to sheets of the 1¢ (Plates 1 Late and 2) and 3¢ 1851 Issue, the 1¢ being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), approximately 19 examples of the 1¢ Chicago Perf have been recorded, including five used on covers. These are:

- 1 Type II, Plate 2 (not plated), tied by Chicago May 29, 1856 datestamp on P. L. Wells May 28, 1856 circular to Armitage, ex Gross (Sale 1041, lot 375)
- 2 Type II, Position 71R2, "Paid" cancel (no dated postmark), on P. L. Wells May 28, 1856 circular to Edmonstone & Co., Montreal, Canada, ex Ishikawa and Dr. Martin (Sale 893, lot 38), **the cover offered in this sale**
- 3 Type II, Position 95L2, tied by grid cancel on P. L. Wells circular to Sheppard & Morgan, NYC, ex Jefferys, currently in the Franklin Institute, **unavailable to collectors**
- 4 Type II, Position 48R2, "Paid" cancel on Lake View Water Cure circular (no date), Ashbrook Vol. II, p. 26, current whereabouts or state of this cover unknown
- 5 Type II, Plate 2, used with three 3¢ 1851 on cover, Cherry Valley Ill. to Leland, Oregon Territory, ex Wagshal (Sale 994, lot 1140)

Summarizing the census data, there are currently five 1¢ Chicago Perf covers accepted as genuine, all Type II from Plate 2, one of which is part of the Franklin Institute's collection. Of the four in private hands, one has not been seen and is known only from Ashbrook's description. Therefore, only three confirmed covers are in private hands, two of which are May 28, 1856, printed circulars.

A small number of 3¢ Chicago Perf covers have corner cards from businesses or hotels. Wilson Hulme speculates in his article in *Chronicle* 175 that R. K. Swift distributed Chicago Perf stamps to various businesses as a trial or to strengthen the possibility of selling the perforating machine to the post office. Many of the businesses were in a straight path between Swift's bank and Elijah Hadley's (inventor of the machine) office. Covers from Chicago hotels with 3¢ Chicago Perf stamps were probably mailed by travelers who obtained the stamps from the hotel concierge. ■



1856 5¢ Red Brown



214

LOT 214° ✉ One of two recorded covers with the 5¢ 1856 Imperforate paying the registration fee

**5¢ Red Brown (12)**, three full to huge margins, miscut vertically into left but with huge part of adjoining stamp at right, rich color, trivial corner crease, used with **3¢ Dull Red, Type II (11A)**, full margin at right, close to slightly in on other sides, both stamps tied by bold strikes of "Albany N.Y. Nov. 7" (ca. 1856) circular datestamp on light buff over to Worcester Mass., **manuscript "204"**

**registration number**, small edge faults and creases, Fine, the 5¢ registration fee effective July 1, 1855, was supposed to be paid in cash, but as this cover demonstrates, it was sometimes prepaid with a stamp, only two such 5¢ 1856 covers recorded, ex Peltz, Mueller, Mayer and Hackmey, illustrated in Hill book (p. 7), "Registration," Alexander (*Chronicle* 139), Frajola-Mayer book (p. 41)

ESTIMATE \$2,000-3,000



215

LOT 215° ✉ The only recorded double 10¢ rate cover with a 3¢ 1851 and 5¢ 1856 Imperforate combination

**5¢ Red Brown (12)**, full to large margins, rich color, used with two pairs and single **3¢ Dull Red, Type I (11)**, three 3¢ stamps have faults, tied by four strikes of "Buffalo N.Y. Mar. 18" (ca. 1857) rimless circular datestamp on cover to San Francisco, double 10¢ rate, small repaired tear at upper right, overall appearance is Fine,

one of two recorded double 10¢ domestic rate covers with the 5¢ 1856 Issue—the other has two pairs—ex Neinken, Davidson, Beals, Mayer and Hackmey, illustrated in Frajola-Mayer book (p. 39), with 1988 P.F. certificate

ESTIMATE \$1,500-2,000



216

LOT 216° ☒

**An extraordinary eight-times 3¢ domestic rate cover with a unique mixed-issue franking of four 5¢ 1856 Imperforate stamps and the 1857 Perforated Issue**

**5¢ Red Brown (12)**, vertical pair and two singles, full to large margins except one single slightly in at top, used with **1¢ Blue, Type V (24)**, centerline margin at right, and **3¢ Dull Red, Type III (26)**, cancelled and tied together by matching grids, "Philadelphia Pa. Mar. 25" circular datestamp on normal-size envelope to Amanda K. Miller at 20 West 16th Street in New York City

Very Fine appearance with minor edge improvements and repaired cover tear through 1¢; two 5¢ stamps at right have tiny corner creases and one with small tear.

This cover was prepaid 24¢ for the eight-times 3¢ per half ounce domestic rate, thus weighing between 3.5 and 4 ounces. Since it is a small envelope, the enclosure must have been something other than paper, possibly a photographic tintype or daguerreotype. Section 15 of the September 1854 instructions issued by Postmaster General James Campbell (Appendix, page 161) states, "Daguerreotypes when sent in the mail should be rated and charged with letter postage by weight." Amanda K. Miller, who died in 1895, was a Quaker and had been married to Dr. Charles Miller. The address on this cover, 20 West 16th Street, is a landmarked building known as the Emma Stebbins House.

Ex Henry W. Hill, Paul C. Rohloff, Ryohei Ishikawa, Frederick R. Mayer and Joseph Hackmey. Signed by Stanley B. Ashbrook and illustrated in his *Special Service*, #73, p. 592, photo 292, and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 37). With 1993 P.F. certificate.

**ESTIMATE \$5,000-7,500**





217

LOT 217° ☒

**The earliest documented use of the 5¢ 1856 Imperforate Issue—an important classic United States cover in wonderful condition**

**5¢ Red Brown (12)**, large margins all around, tied by bold “Philadelphia Pa. Mar. 24” (1856) circular datestamp on folded letter **to Halifax, Nova Scotia**, sender’s ship-name directive “*pr ‘Arabia’ via Boston*” and carried on the Cunarder *Arabia*, departing Boston on March 26, bold “Boston Br. Pkt. Mar. 26” transit datestamp on back, “UD. STATES/HALIFAX/MR 27/1856” receiving backstamp, “5” pence due handstamp for Nova Scotia inland postage, internal dateline of letter is misdated March 26

Extremely Fine; light toning along vertical file fold does not affect stamp.

The 5¢ 1856 Issue was approved and ordered by the U.S. Post Office Department on October 24, 1855 (Travers papers). Secondary sources, using government records which apparently no longer exist, reported that sometime during the first week of January 1856 the 5¢ stamps were printed and in the hands of Jesse Johnson, the stamp agent in Philadelphia, where Toppan Carpenter was located. Despite this delivery date, the March 24, 1856, cover offered here has been the longstanding earliest documented date of use. The earliest documented use from the New Orleans post office, a high-volume distributor of 5¢ stamps, is July 20, 1856, which is further evidence of delayed release. We agree with the theory presented in the Frajola-Mayer book (pages 2-3) that because the new 5¢ issue was evidently never officially announced to postmasters, there was a months-long delay before the stamps were ordered by any post offices and sold to the public.

Ex Theodore Gore, Mortimer L. Neinken, Louis Grunin, Ryohei Ishikawa and Joseph Hackmey. Illustrated in Ashbrook’s *Special Service*, #52, p. 406, photo 213, Hill, *The United States Five Cent Stamps of 1856-1861* (p. 5), Brookman, *United States Postage Stamps of the 19th Century*, Vol. I (p. 153), and Rose, *Classic United States Imperforate Stamps* (p. 68).

**ESTIMATE \$15,000-20,000**



218

LOT 218° ✉

**Extremely Fine Gem pair of the 5¢ 1856 Imperforate Issue on an attractive cover—  
one of the finest quality multiples of this issue known on or off cover**

**5¢ Red Brown (12)**, horizontal pair with **left interpane margin with centerline** (Positions 31-32R or 61-62R), gigantic top and bottom margins showing parts of adjoining stamps below, full at right, Dark Red Brown with deep rich color and proof-like impression, tied by neat "Buffalo N.Y. May 28" (1857) rimless circular datestamp on yellow cover **to Richmond Hill, Canada West**, faint red "U.STATES/PAID/6d" cross-border exchange office handstamp, red receiving backstamp (May 28, 1857)

Extremely Fine Gem pair; small sealed puncture tear in cover not affecting stamps.

The finest quality multiples of the 5¢ 1856 Imperforate on cover are the Caspary pair with full bottom sheet margin and this left sheet margin pair with centerline, also ex Caspary. In our 1975 Rarities of the World sale, this cover realized \$6,250.

Ex Alfred H. Caspary and "Sevenoaks" (Sale 799, lot 106, where acquired by Mr. Gross).

**ESTIMATE \$10,000-15,000**



Detail





219

**LOT 219° ✉ Choice 5¢ 1856 Imperforate pair cancelled in red on a small and attractive cover to Canada**

**5¢ Red Brown (12)**, horizontal pair, huge top margin with parts of adjoining stamps, left stamp has full to large margins, right stamp ample to clear, gorgeous intense color and impression, lightly struck **red grid** cancels, matching "Providence R.I. Jan. 27" (ca. 1857) circular datestamp and "PAID" handstamp on small yellow

cover **to Toronto, Canada**, red "U.STATES/PAID/6d" cross-border exchange office handstamp, Toronto receiving backstamp, small repair at top left corner where slightly rounded from opening, still Very Fine, ex Knapp and Hackmey

ESTIMATE \$1,000-1,500



220

**LOT 220° ✉ A unique combination of the 5¢ 1856 Imperforate, 1¢ Type IIIa and 3¢ 1857 Perforated Issues**

**5¢ Red Brown (12)**, A Relief (top row), large margins including **top left corner sheet margins**, rich color, used with **1¢ Blue, Type IIIa (22)** pair, Plate 4, and **3¢ Dull Red, Type III (26)**, tied together by single clear strike of "Palatine Ill. Aug. 13" (1858) circular datestamp with second strike on buff cover **to Forestville, Canada West**, red "U.STATES" and "PAID 10" Detroit cross-border exchange office handstamps, Simcoe transit and Forestville receiving

backstamps (August 26, 1858), 1¢ pair has trimmed perfs and tiny tear at right, 3¢ top left corner repaired, 5¢ tiny vertical margin tear, small repair in top right corner of cover, overall appearance Very Fine, a remarkable mixed-issue franking for the 10¢ rate to Canada, ex Mayer and Hackmey, illustrated in Frajola-Mayer book (p. 88), with 2006 P.F. certificate

ESTIMATE \$5,000-7,500



221

LOT 221°

**A unique use of the 5¢ 1856 Imperforate on mail originating in British North America and one of two recorded uses to Great Britain—a spectacular and important piece of 19th century transatlantic mail**

**5¢ Red Brown (12)**, two horizontal pairs, mostly full to large margins except just in at top of one pair; used with **1¢ Blue, Type II (7)** and **3¢ Dull Red, Type I (11)**, each slightly cut in, tied by four strikes of “PAID” handstamp and “Colonial Express Mail St. John. N.B. July 6” (1857) steamboat letter carrier’s circular datestamp on front only (no flaps) **from St. John, New Brunswick, to Glasgow, Scotland, via Boston and New York**, sender’s route directive “via ‘New York’”, red “19” credit handstamp, red “America Liverpool Paid JY 17 57A” transit datestamp ties 1¢ and 3¢ stamps

Very Fine appearance; 3¢ small fault at bottom, left stamp in 5¢ pair at bottom creased by file fold, lifted and hinged in place—these minor flaws and lack of backflaps not detracting from the item’s impressive character.

This piece of mail to Scotland was written from St. John in the British Maritime Province of New Brunswick. Rather than put it into the St. John post office, it was brought to the dock and given to the official steamboat letter carrier on board the steamer *Admiral*, bound for Boston on Monday, July 6, 1857. From Boston it was carried by train to New York for the July 8 sailing of the Cunard steamer *Persia*, which arrived at Liverpool on July 17.

Illustrated and listed as one of five recorded loose letters to Great Britain by St. John express mail in an article by David D’Alessandris, “St. John, New Brunswick, Express Mail to Great Britain,” *Chronicle* 228. D’Alessandris states: “Loose letters sent to Great Britain by the St. John express mail route are a fascinating group of covers, not only for the remarkable adhesive frankings on two of them, but also for their postal rates.” This item is incorrectly year-dated 1858 in both Frajola-Mayer book and D’Alessandris article—the “57” year in the Liverpool datestamp is clear. It is the earliest of the five listed in the D’Alessandris census.

Ex A. Leon Adutt (J. C. Morgenthau sale, 6/26-27/1923, lot 120), Dale-Lichtenstein, John E. duPont, Frederick R. Mayer and Joseph Hackmey. Illustrated in Ashbrook’s *Special Service*, #24, pp. 170-171, photo 81, and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 139).

**ESTIMATE \$20,000-30,000**





Detail

222



LOT 222° ✉ A fabulous 5¢ 1856 Imperforate corner sheet-margin stamp used on cover to France

**5¢ Red Brown (12)**, huge margins including **bottom right corner sheet margins** and part of adjoining stamp at top, rich color, tied by red grid cancel and black "New-York Jul. 15" (1856) circular datestamp on blue folded letter and printed circular **to Trie sur Baise, France**, red "New-York Br. Pkt. Jul 13" circular datestamp, sent to Boston for the Cunard *Canada* sailing (departing July 16, 1856, arriving Liverpool July 26), red British transit datestamp (July 28) overstruck with "2" oval grid, Calais arrival datestamp

(July 28), re-rated in manuscript from "13" to "26" decimes due (weight over 7.5 grams), "26" decimes handstamp also ties stamp, receiving backstamp, Extremely Fine, a magnificent corner-margin 5¢ 1856 Imperforate stamp on cover—one of the two or three finest single frankings extant—ex Krug, Klein, Mayer and Hackmey, illustrated in Frajola-Mayer book (p. 80), signed Ashbrook, with 2005 P.F. certificate

ESTIMATE \$5,000-7,500

223



LOT 223° ✉ Choice 5¢ 1856 Imperforate stamp on British Open Mail cover to France

**5¢ Red Brown (12)**, ample even margins, bright color, tied by "New Orleans La. Nov. 2" (1856) circular datestamp on blue folded letter **to Marseilles, France**, red "New-York Br. Pkt. Nov. 12" circular datestamp, carried on Cunarder *Asia* (departing

November 12, 1856, arriving Liverpool November 24), Calais arrival datestamp (November 24), "13" decimes due handstamp, Very Fine, an attractive cover with a four-margin 5¢ 1856 stamp paying the shore-to-ship rate, ex Haas

ESTIMATE \$750-1,000





224

LOT 224° ✉

**An extremely rare 5¢ 1856 Imperforate franking for American Packet service to France**

**5¢ Red Brown (12)**, four singles, margins vary from huge to barely touched, intense shade, used with **1¢ Blue, Type II (7)**, intense shade and mottling characteristic of Plate 3, large margins to slightly in at right, tied by light strikes of "New Orleans La. Nov. 29" (1856) circular datestamp on greenish gray folded cover **to Paris, France**, Loison & Co. New Orleans blue oval handstamp, red "New-York Am. Pkt. Dec. 12" circular datestamp—carried on the Havre Line *Arago*, departing New York on December 13, 1856, and arriving at Havre on December 27—red "Outre-Mer Le Havre 27 Dec. 56" arrival datestamp for incoming ship (non-contract) mail, manuscript "12" decimes due (7.5-15 grams), French transit backstamps including Paris receiving datestamp (December 27)

Very Fine; lightened stains around stamps, 1¢ stamp moved slightly to the right to reveal 5¢ margins.

This cover is an extremely rare example of the 5¢ 1856 Imperforate used to make up the American Packet rate to France. Only five fully prepaid 5¢ 1856 covers to France by American Packet are recorded, three of which are offered in this sale (lots 224-226).

There were two American Packet services to France available: **Collins Line via England**—21¢ per half-ounce rate with 8 decimes per 7.5 grams due for British transit and French inland postage; and **Havre Line direct to France**—20¢ per half-ounce rate with 6 decimes per 7.5 grams due for French inland postage. The two ships of the Havre Line, *Fulton* and *Arago*, made only 12 trips during the one-year period from March 1856 (earliest use of 5¢ 1856) until the new 15¢ U.S.-France treaty rate was implemented in April 1857.

Two of the five recorded prepaid American Packet covers were carried by the Collins Line via England. They are both correctly prepaid 21¢—one has a three-color franking (lot 225 in this sale), and the other has a strip of 5¢ and 1¢ single (ex Hargest and Beane; illustrated in Hargest book, p. 53).

Three other prepaid covers were carried by the Havre Line direct to France. Only one has the correct amount of postage for the 20¢ rate (ex Walske, Sale 1119, lot 536). The other two are overpaid 1¢ (the cover offered here and lot 226 in this sale). It is believed that the practice of prepaying the slightly higher rate was a way to ensure that a letter would be sufficiently prepaid for the earliest available sailing from New York. The cover offered here is an example of a letter prepaid 21¢ for Collins Line service via England, but sent by the Havre Line direct to France (20¢ rate).

Ex Alfred H. Caspary, Philip G. Rust, Frederick R. Mayer and Joseph Hackmey. Illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 58). With 2005 P.F. certificate stating "genuine usage."

ESTIMATE \$10,000-15,000



225

LOT 225° ☒

**A unique 1851-56 Issue franking for American Packet service to France and the earliest transatlantic use of the 5¢ 1856 Imperforate stamp**

**5¢ Red Brown (12)**, full margins to clear at bottom, bright color, used with **two 3¢ Dull Red, Type I (11) and 10¢ Green, Type III (15)**, one 3¢ with large margins to slightly in, other cut in, 10¢ large margins to in at bottom, tied by **red segmented grid** cancels, matching "New Bedford Mass. Paid Mar. 27" (1856) circular datestamp on cover **to Paris, France**, addressed to George Hussey Jr., red "New-York Am. Pkt. Mar. 29" circular datestamp—carried on the Collins Line *Ericsson*, departing New York on March 29, 1856, and arriving at Liverpool on April 12—"Etats-Unis Paq. Am. Calais 14 Avril 56" arrival datestamp (American Packet service via England), "8" decimes due handstamp for French inland postage, Paris receiving backstamp (April 15)

Very Fine and colorful; most of backflap removed and two small tears at top.

This cover is the earliest documented use of the 5¢ 1856 on transatlantic mail—the earliest of all dates is the March 24 cover to Nova Scotia offered in lot 217. It is also an extremely rare example of the 5¢ 1856 Imperforate used to make up the American Packet rate to France. Only five fully prepaid 5¢ 1856 covers to France by American Packet are recorded, three of which are offered in this sale (lots 224-226).

There were two American Packet services to France available: **Collins Line via England**—21¢ per half-ounce rate with 8 decimes per 7.5 grams due for British transit and French inland postage; and **Havre Line direct to France**—20¢ per half-ounce rate with 6 decimes per 7.5 grams due for French inland postage.

Only two of the five recorded 5¢ 1856 Issue fully prepaid American Packet covers were carried by the Collins Line via England. They are both correctly prepaid 21¢—one is this three-color franking, and the other has a strip of 5¢ and 1¢ single (ex Hargest and Beane; illustrated in Hargest book, p. 53). The other three covers were carried by the Havre Line direct to France.

Ex Daniel F. Kelleher sale, 11/21/1921, ex Paul C. Rohloff, D. Scott Gallagher, "Sevenoaks", Frederick R. Mayer and Joseph Hackmey. Ashbrook index card notes at The Philatelic Foundation identify the sender of this cover as Dr. L. F. Potter. Illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 55). With 1977 and 1998 P.F. certificates.

ESTIMATE \$10,000-15,000





226

LOT 226°

**The only 5¢ 1856 Imperforate block used on cover to France or with other stamps—  
one of the most extraordinary covers in classic United States philately**

**5¢ Red Brown (12), block of four**, margins full to slightly cut in, used with **1¢ Blue, Type II (7)**, Plate 1E, each stamp cancelled by rimless grid which ties 1¢, the 5¢ block tied by “Donaldsonville La. Sep. 8” (1856) circular datestamp on blue folded cover **to Maubourguet, France**, addressed to Pascal Labusquiere, red “New-York Am. Pkt. Sep. 20” circular datestamp—carried on the Havre Line *Fulton*, departing New York September 20, 1856, and arriving at Havre October 3—red “Outre-Mer Le Havre 3 Oct. 56” arrival datestamp for incoming ship (non-contract) mail, manuscript “12” decimes due (7.5-15 grams), French receiving backstamps

Fine overall; 5¢ block has small faults, 1¢ gum soaks, cover refolded at bottom, toning affects stamps.

Our records contain four 5¢ 1856 blocks on cover. An intact block of six on cover is the largest of all recorded multiples (offered in this sale as lot 234). The cover offered here is also an extremely rare example of the 5¢ 1856 used to make up the American Packet rate to France. Only five fully prepaid 5¢ 1856 covers to France by American Packet are recorded, three of which are offered in this sale (lots 224-226).

There were two American Packet services to France available: **Collins Line via England**—21¢ per half-ounce rate with 8 decimes per 7.5 grams due for British transit and French inland postage; and **Havre Line direct to France**—20¢ per half-ounce rate with 6 decimes per 7.5 grams due for French inland postage. The two ships of the Havre Line, *Fulton* and *Arago*, made only 12 trips during the one-year period from March 1856 (earliest use of 5¢ 1856) until the new 15¢ U.S.-France treaty rate was implemented in April 1857.

Two of the five recorded American Packet covers were carried by the Collins Line via England. They are both correctly prepaid 21¢—one has a three-color franking (lot 225 in this sale), and the other has a strip of 5¢ and 1¢ single (ex Hargest and Beane; illustrated in Hargest book, p. 53).

Three covers were carried by the Havre Line direct to France. Only one has the correct amount of postage for the 20¢ rate (ex Walske, Sale 1119, lot 536). The other two are overpaid 1¢ (the cover offered here and lot 224 in this sale). It is believed that the practice of prepaying the slightly higher rate was a way to ensure that a letter would be sufficiently prepaid for the earliest available sailing from New York. The cover offered here is an example of a letter prepaid 21¢ for Collins Line service via England, but sent by the Havre Line direct to France (20¢ rate). This usage would be extraordinary with any composition of stamps, but the presence of an intact 5¢ 1856 block is truly miraculous. In New Orleans, where a large volume of 5¢ stamps were used, they were usually cut into strips. The river town of Donaldsonville in Ascension Parish was a low-volume source.

Ex Henry W. Hill, Rudolf Wunderlich, Louis Grunin, Ryohei Ishikawa and Frederick R. Mayer. Signed by Stanley B. Ashbrook and illustrated in his *Special Service*, #1, p. 3, photo 3. Illustrated in Hill, *The United States Five Cent Stamps of 1856-1861* (p. 13) and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 57). With 1993 P.F. certificate.

**ESTIMATE \$30,000-40,000**





227

LOT 227° ☒

**A double-rate “Three Months” cover to France with a unique combination of stamps**

**5¢ Red Brown (12)**, large margins including part of adjoining stamp at right, rich color; used with **1¢ Blue, Type II (7) pair** and **3¢ Deep Brownish Carmine, Type I (11)**, 1¢ mostly large margins except slightly in at bottom right, 3¢ clear to large margins, 1¢ and 3¢ stamps tied together by grid cancels, pair and 5¢ tied by “New Orleans La. Feb. 10” (1857) circular datestamp on blue folded cover **to Nantes, France**, from the Garnier correspondence, red “New-York Br. Pkt. Feb. 18” circular datestamp—carried on the *Cunarder Africa*, departing New York on February 18, 1857, and arriving at Liverpool March 2—red Liverpool datestamp on back and Calais arrival datestamp (both dated March 3), “GB/1F60C” framed Anglo-French accountancy handstamp, “8” decimes due handstamp crossed out and re-rated “16” decimes for double rate (7.5 to 15 grams), Paris transit backstamp (March 4)

Extremely Fine. This beautiful cover to France from the “Three Months” period is the only one recorded with this three-color combination of 1851 Issue stamps. It is generally regarded as the most visually appealing of the covers from this rate period of U.S.-France mails.

The “Three Months” period, from January 1 through March 31, 1857, is defined by the introduction of new markings on mail from the U.S. to France via Great Britain, carried by British or American Packet. The changes reflect the new G.B.-France postal treaty, effective January 1, 1857. The most obvious marking, the “GB/1F60C” Anglo-French accountancy handstamp, indicates the British bulk mail charges on letters to France transiting Great Britain. On April 1, 1857, this transitional period came to an end when the new U.S.-France postal treaty went into effect, and the 15¢ rate became the new standard.

Covers to France are often seen with a single-rate U.S. prepayment and double-rate French postage charge. This is due to the difference in weight standards, with the U.S. using a half-ounce increment versus the French 7.5 gram metric increment. However, “Three Months” covers with prepaid double-rate U.S. postage are rare. This cover is the only recorded example with the unusual 5¢ 1856 plus 1¢ and 3¢ combination franking. A letter exceeding the half-ounce U.S. single-rate weight limit would weigh more than 14.17 grams and come close to exceeding the 15-gram limit for the French double rate—this was just under 15 grams.

Ex Sir Nicolas Waterhouse, J. David Baker, Louis Grunin, Frederick R. Mayer and Joseph Hackmey. Illustrated in *Bakers’ U.S. Classics* (p. 282) and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 65). With 2005 P.F. certificate.

ESTIMATE \$20,000-30,000



228



229

**LOT 228° ☒ One of two recorded 5¢ 1856 “Three Months” covers carried by American Packet**

**5¢ Red Brown (12)**, large even margins, rich color, tied by neatly struck “New Orleans La. Jan. 19, 1857” circular datestamp on light blue folded letter **to Massevaux, France**, sender’s blue oval handstamp, red “New-York Am. Pkt. Feb. 1” circular datestamp—carried by the Collins Line *Atlantic*, departing New York on February 1, 1857, and arriving at Liverpool February 14, the last **American Packet** sailing of the “Three Months” period—red Liverpool transit backstamp (February 16), “GB/40c” oval Anglo-French accountancy handstamp, Calais arrival datestamp (February

16), “5” decimes due handstamp for postage from England to France, French transit and receiving backstamps (February 18), Extremely Fine—the postage should have been prepaid 21¢ for the American Packet rate, but this was accepted with only the 5¢ stamp, it is recorded as the only 5¢ 1856 known on an American Packet cover to France during the “Three Months” period—ex Dr. Martin, Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 69), signed Ashbrook, with 1985 P.F. certificate

ESTIMATE \$3,000-4,000

**LOT 229° ☒ A fascinating 5¢ 1856 treaty-rate cover to France carried on the special Inman Line contract sailing**

**5¢ Red Brown (12)**, horizontal strip of three, full margins to clear at top, rich color, tied by lightly struck “New Orleans La. Sep. 30, 1857” circular datestamp on blue folded letter **to Port Vendres, France**—sender’s directive to go on the Cunard October 7 steamer sailing, but the New York exchange office held it for the next American steamer sailing scheduled for October 10, which was cancelled; instead, it went on the Inman Line *City of Washington*, departing October 15, 1857, and arriving at Liverpool October 28

under a special contract with the Post Office Department—“New York Paid 6 Oct. 10” 6¢ credit datestamp (American Packet), red Calais arrival datestamp (October 28), French receiving backstamps including Port Vendres (October 29), Very Fine, ex Caspary and Mayer, from our 1976 Rarities of the World sale, illustrated and described in detail in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 77), signed Ashbrook

ESTIMATE \$4,000-5,000



230



LOT 230° ✉ **Attractive and colorful treaty rate cover to France with a strip of the 5¢ 1856 Issue**

**5¢ Red Brown (12)**, horizontal strip of three, large bottom margin, others mostly clear, rich color, tied by lightly struck "New Orleans La. May 10, 1857" circular datestamp on blue folded letter **to Paris, France**, red "New York Paid 12 May 27" 12¢ credit datestamp—carried by the Cunarder *Asia*, departing New York on May 27, 1857, and arriving at Liverpool June 8—French arrival

datestamp (June 9), red framed "P.D." handstamp, Paris receiving backstamp (June 9), left and bottom back panels removed, vertical fold between two left stamps, otherwise Fine, ex Tapp, Rohloff, Reed, Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 73), signed Ashbrook

ESTIMATE \$1,500-2,000

231



LOT 231° ✉ **5¢ 1856 and 10¢ 1855 Issue on an unusual first-week treaty rate cover to France**

**5¢ Red Brown (12)**, large side margins, clear or touching at top and bottom, deep shade, used with **10¢ Green, Type II (14)**, large margins, rich color, tied by lightly struck "New Orleans La. Apr. 6, 1857" circular datestamp on blue folded letter **to Bordeaux, France**, red "New York Paid 12 Apr. 15" 12¢ credit datestamp struck twice—carried by the Cunarder *Asia*, departing New York on April 15, 1857, and arriving at Liverpool April 28—French arrival datestamp (April 28), receiving backstamps including Bordeaux (April 30)—the French postal clerk erroneously rated

this as a pre-treaty letter with manuscript "5" decimes due (American Packet) and re-rated "8" (British Packet), but nothing was due since the new 15¢ treaty rate was paid (undoubtedly the clerk was unfamiliar with the new procedures)—some wear and paper loss along folds, 5¢ slightly wrinkled, otherwise Fine, ex Moody, Walter Hubbard, Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 72), with 2006 P.F. certificate

ESTIMATE \$2,000-3,000





232

LOT 232°

**The phenomenal triple-rate cover to France with strips of the 5¢ and 10¢ Imperforate—a recent discovery and one of the most outstanding 1851-56 issue covers extant**

**5¢ Red Brown (12)**, vertical strip of three, huge margins, used with **10¢ Green, Type III/II/III (15/14/15) vertical combination strip**, both strips have large margins and are tied by “New Orleans La. Jul. 14, 1857” circular datestamps on light blue folded letter and prices current report to **Trie sur Baise, France**, bold red “New York Paid 36 Jul. 22” 36¢ credit datestamp—carried on the Cunarder *Arabia*, departing New York on July 22, 1857, and arriving at Liverpool August 2—red Calais arrival datestamp (August 3), Paris transit and Trie receiving backstamps (August 4)

Very Fine; certificate notes some toning along right side of 5¢ strip (top of strip partly lifted off cover) and 10¢ strip with small paper adherences and faint creasing—utterly trivial flaws which do not diminish the quality or importance of this stellar multiple-rate franking and cover.

The 1851-56 Imperforate issues are rarely found paying the 45¢ triple treaty rate on covers to France, because the triple rate is unusual and perforated issues began to replace imperforate stamps in the summer and fall of 1857, just months after the treaty went into effect on April 1, 1857. We have found references to two other covers with strips of three of the 5¢ 1856 and 10¢ 1855 Issues in the Ashbrook index card records at The Philatelic Foundation: 1) from Boston, date unknown, ex Waterhouse 1924 sale, strips cut in; and 2) from New Orleans, August 20, 1857, ex Ackerman. However, despite these written notes, we have been unable to find photos or more current sale records for these two covers. It is significant that we have no computerized record of having offered a 45¢ rate cover with the 5¢ 1856, nor can we find another in a search of auction catalogues or in our Scott 12 census (other than the Waterhouse and Ackerman citations).

This cover ranks among the most important of classic United States imperforate issue covers. Its provenance has eluded us, and it is believed to have originated from a long-dormant collection when it surfaced in a 2007 Cherrystone auction. This is the first major name sale in which this cover has been offered, and we expect it will achieve proper recognition in the context of the Gross sale.

Ex Joseph Hackmey. With 2007 P.F. certificate.

**ESTIMATE \$30,000-40,000**



Lot 233

LOT 233° ✉

**The finest of the three recorded covers with six 5¢ 1856 Issue stamps, the largest number recorded on a single cover**

**ESTIMATE \$50,000-75,000**

#### DESCRIPTION

**5¢ Red Brown (12)**, two horizontal strips of three, ample to large margins, tied by three strikes of “New Orleans La. Aug. 12” (1857) circular datestamp on blue folded cover **to Port Vendres, France**, red “New York Paid 24 Aug. 19” 24¢ double-rate credit datestamp for British Packet service—carried on the Cunarder *Persia*, departing New York on August 19, 1857, and arriving at Liverpool August 29—red “Et. Unis Serv. Br. A.C. 31 Aout 57” arrival datestamp (August 31), French transit and Port Vendres receiving datestamps on back (September 3)

#### PROVENANCE

Paris auction ca. 1950 (Ashbrook notes)

Cherrystone sale, 7/19/1989, lot 2433, to Dr. Kapiloff

Dr. Leonard Kapiloff, Siegel Auction Galleries, 10/3/1992, Sale 744, lot 47, to Mayer

Frederick R. Mayer, Bennett sale, 10/21/2005, lot 249, to Hackmey

Joseph Hackmey (collection sold privately to William H. Gross, 2010)

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

Richard C. Frajola and Frederick R. Mayer, *The United States Five Cent Stamp of 1856*, fig. 6-21, p. 73

ANPHILEX 1996 Invited Exhibits (Mayer)

#### CERTIFICATION

The Philatelic Foundation (2005)

#### CONDITION NOTES

Extremely Fine; one 5¢ stamp with small tear at top right and another with small corner crease at top right; cover has reinforced fold at top



Dr. Kapiloff (left) and Bob Siegel



Frederick R. Mayer

#### HISTORY AND COMMENTARY

##### Jefferson—A Most Appropriate Choice for Mail to France

From 1847 to 1855, postage stamps depicted George Washington and Benjamin Franklin exclusively. In 1855 postal officials decided to make a change by placing Thomas Jefferson's portrait on the new 5¢ issue, which joined the four other circulating denominations. No records exist to explain the motivation for choosing Jefferson or even for issuing a 5¢ stamp, which did not fit any domestic prepaid rates. However, the stamp ended up being frequently used to pay the shore-to-ship rate on letters to France, so the choice of the former minister to France and a well-known Francophile, whether intentional or not, was an appropriate tribute. Comparing the right-facing engraving with portraits of the era, one reaches the inescapable conclusion that the model for the stamp was Gilbert Stuart's famous left-facing portrait of this Founding Father, the Sage of Monticello.

The majority of 5¢ 1856 covers to France have a single stamp paying the shore-to-ship postage for British Open Mail service to France via Great Britain. After the U.S.-France postal treaty took effect on April 1, 1857, the 5¢ stamp could be used to pay the new 15¢ per half-ounce rate, either in combination with a 10¢ or in multiples of three. Very few treaty rate covers are known that required 30¢ or 45¢ for the double or triple weight classes. This cover with two strips of three is perhaps the most outstanding of its kind, since there are only three recorded covers with six 5¢ stamps, and this one is in the finest condition.

Stanley B. Ashbrook's notes at The Philatelic Foundation indicate this cover first appeared in a Paris auction in the 1950s. It has no auction record until 1989, when it was sold in a Cherrystone sale to Dr. Leonard Kapiloff (1915-1993), a close friend of Robert Siegel's since the 1930s. “Doc” Kapiloff was a dentist by training, but earned his livelihood from real estate. The only dentistry he practiced was volunteering at a free clinic. With his financial success, Dr. Kapiloff was able to enjoy philately by acquiring items that appealed to him, especially classic United States issues.

When the Siegel firm sold the Kapiloff collection in 1992, the double-rate cover to France with two strips sold to Frederick R. Mayer, a wealthy Denver businessman, philanthropist and patron of the arts, who specialized in the 5¢ 1856 Issue. When the Mayer collection was sold at auction through Bennett in 2005, the Israeli insurance magnate, Joseph Hackmey, acquired the cover. Finally, Mr. Gross bought the entire Hackmey collection privately in 2010, and the cover joined other important classic rarities. ■





234

LOT 234° ☒

**Cover to Germany with the largest intact block of the 5¢ 1856 Issue known on or off cover**

**5¢ Red Brown (12)**, horizontal block of six, margins to cut in at sides, rich color, tied by four strikes of “Richmond Va. Jul. 23, 1857” circular datestamp on blue folded letter **to Bremen, Germany**, redirected to Münster Springe (Hanover), sender’s directive (partly covered by block) to go by Havre Line *Arago* from New York—carried on that steamer, departing New York July 25, 1857, and arriving at Southampton August 6—red “N. York Am. Pkt. 7 Paid Jul. 25” 7¢ credit datestamp for Prussian Closed Mail, red “AACHEN 7/8 FRANCO” (August 7) framed datestamp, red crayon “1½” silbergroschen rate for forwarding, blue Münster receiving backstamp (August 9)

This block was originally folded over the top edge of the folded letter. The letter has been opened up, the crease in the block has been pressed out (small faults), and the letter seam along top has been trimmed and repaired with backing paper. A vertical file fold is reinforced with tape, causing slight staining. With modest professional paper conservation, this important artifact certainly could be made more attractive.

Our records show 11 blocks of the 5¢ 1856 Issue, including two unused blocks of four, five off-cover used blocks, and four blocks on cover. This block of six is the largest of all recorded multiples on or off cover. The Rohloff collection contained a block of five on cover (originally a block of six, from which one stamp was removed), and all others are blocks of four, including those cut from a larger pen-cancelled multiple.

Ex J. M. Bartels sale, 3/18-21/1921; ex Dr. Clarence H. Eagle, J. C. Morgenthau sale, 4/4-10/1923; ex Mercury Stamp Co. sale, 3/14-15/1946; ex Ezra D. Cole, Stephen D. Bechtel (1993 Rarities of the World sale, Sale 755, lot 46), Frederick R. Mayer and Joseph Hackmey. Illustrated in Hill, *The United States Five Cent Stamps of 1856-1861* (p. 13) and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 115). With 1994 P.F. certificate.

ESTIMATE \$20,000-30,000



235

236

**LOT 235° ☒ Extraordinary combination of 1851-56 Issue stamps paying Prussian Closed Mail rate to Germany**

**5¢ Red Brown (12)**, large margin at left to clear or just touched on other sides, used with **1¢ Blue, Type IV (9)** and **vertical pair of 12¢ Black (17)**, 1¢ three large margins and slightly in at top, 12¢ mostly clear, matching grid cancels, "Wilmington Del. Feb. 20" (1857) circular datestamp on cover to **Schorndorf, Wurttemberg, Germany**, red "N. York Am. Pkt. 7 Paid Feb. 21" 7¢ credit datestamp for Prussian Closed Mail—carried on the Ocean Line *Washington*, departing New York February 21, 1857, and arriving at Southampton March 7—red "AACHEN 8/3 FRANCO" (March 8)

framed datestamp, German transit and receiving backstamps including Schorndorf (March 11), docketed with name of sender and state of origin across lower half of cover tying 1¢ stamp, 12¢ bottom stamp has crease and tear, small piece of backflap removed, otherwise Fine, only two foreign-destination covers are recorded with this combination of 1851 Imperforate denominations, ex Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 113), with 2006 P.F. certificate

ESTIMATE \$2,000-3,000

**LOT 236° ☒ Rare 5¢ Imperforate and 10¢ Perforated mixed-issue franking on cover to the Kingdom of Hanover**

**5¢ Red Brown (12)**, three full to large margins, barely in at top, used with **10¢ Green, Type III (33)**, tied by "Milwaukie Wis. Sep. 2, 1857" circular datestamp on cover to **Gronau, Hanover, Germany**, red "N. York U.S. Pkt. 6 Paid Sep. 5" 6¢ credit datestamp for Bremen Mail—carried on the Vanderbilt European Line *North Star*, departing New York September 5, 1857, and arriving at Bremerhaven September 19—blue "AMERICA/UBER BREMEN/

FRANCO" handstamp, Gronau receiving backstamp (September 20), certificate notes some very minor stamp toning, still Very Fine, only a half-dozen covers to Europe with the 5¢ 1856 and 10¢ 1857 Perforated combination are recorded (two to Germany), ex Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 106), with 2006 P.F. certificate

ESTIMATE \$1,500-2,000





237

LOT 237° ☒

**A spectacular cover with the 5¢ 1856 and 1855 10¢ Type II strip of three correctly paying the 35¢ Prussian Closed Mail rate to Denmark**

**5¢ Red Brown (12)**, large to huge margins, rich color, used with **horizontal strip of three 10¢ Green, Type II (14)**, Positions 58-60R1, three large margins, just touched at right, strip cancelled by three strikes of circle of wedges cancel, 5¢ tied by "Orient N.Y. 1858 Apr. 20" double-line circular datestamp (Collins marking) on cover **to Copenhagen, Denmark**, sender's directive "*via Prusn. Closed Mail*"—carried on the Cunarder *America*, departing Boston on April 21, 1858, and arriving at Liverpool on May 4—red "New-York Am. Pkt. Apr. 24" circular datestamp on back, Boston office applied the red "12" credit handstamp for Prussian Closed Mail, red "AACHEN 8/5 FRANCO" (May 8) framed datestamp, "KDOPA HAMBURG 9/5" (May 9) Royal Danish Postal Agency in Hamburg double-circle datestamp on back

Fine appearance; repaired cover tears at bottom, left 10¢ has tiny pre-use tear and crease in top margin, but the appearance is attractive, especially with the unusual Collins-type datestamp and fancy cancels.

Our records contain listings for seven covers with the 35¢ Prussian Closed Mail rate paid by a 5¢ used with three 10¢ 1855 Imperforate stamps. This is the only one of the seven to Denmark. The only other 5¢ 1856 cover to Denmark went by French mail and apparently has a missing stamp (ex Baker and Piller).

Ex Alfred H. Caspary, Philip G. Rust (1987 *Rarities of the World* sale), Frederick R. Mayer and Joseph Hackmey. Illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 147). With 2005 P.F. certificate.

**ESTIMATE \$5,000-7,500**



238



239

**LOT 238° ✉ 5¢ 1856 Issue used on a “Three Months” cover to Italy via England and France**

**5¢ Red Brown (12)**, large to huge margins showing bit of adjoining stamp at top, rich color, tied by “New Orleans La. Dec. 9” (1856) circular datestamp on folded cover to **Intra, Piedmont, Italy**, red “New-York Br. Pkt. Dec. 24” circular datestamp—carried on the Cunarder *Africa*, departing New York December 24, 1856, and arriving at Liverpool January 4, 1857, the first Cunard sailing to arrive during the “Three Months” period—“GB/1F60C” framed Anglo-French accountancy handstamp, red Liverpool transit

backstamp and Calais arrival datestamp (both January 5), manuscript “10” decimes due for transit charges, Intra receiving backstamp (January 10), top back panel detached and rejoined, slight toning, Very Fine, a scarce 5¢ 1856 cover to Italy carried under the same “Three Months” interim arrangements as mail to France, ex Caspary, Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 99), with 2005 P.F. certificate

ESTIMATE \$1,500-2,000

**LOT 239° ✉ Scarce “Three Months” cover to Italy via England and France with choice 5¢ 1856 stamp**

**5¢ Red Brown (12)**, full even margins, deep shade, tied by “New Orleans La. Feb. 25” (1857) circular datestamp on folded letter to **Intra, Piedmont, Italy**, red “New-York Br. Pkt. Mar. 10” circular datestamp—carried on the Cunarder *Niagara*, departing Boston March 11, 1857, and arriving at Liverpool March 23—“GB/1F60C” framed Anglo-French accountancy handstamp, red Liverpool

transit backstamp and Calais arrival datestamp (both January 5), manuscript “10” decimes due for transit charges, Intra receiving backstamp (March 28), Very Fine, beautiful and scarce 5¢ 1856 cover to Italy carried under the same “Three Months” interim arrangements as mail to France, ex Wunderlich, Reed, Mayer and Hackmey, with 2005 P.F. certificate

ESTIMATE \$1,500-2,000



240



241

**LOT 240° ☒ Rare cover to Switzerland with British Open Mail rate paid by a single 5¢ 1856 stamp**

**5¢ Red Brown (12)**, two full to large margins, others slightly in, deep shade, tied by "Baresville Ohio Jun. 11" (1857) circular datestamp on buff cover **to Schwyz, Switzerland**, "New York 6 Jun. 16" 6¢ debit datestamp—carried on the Cunarder *America*, departing Boston June 17, 1857, and arriving at Liverpool June 28—Calais arrival datestamp (June 29), Paris and Basel transit backstamps (June 30 and July 1), Swiss receiving backstamp, red crayon "230"

rappen due marking equivalent to 42¢ rate, minor edgewear, Very Fine, our records contain only five examples of this single 5¢ franking for the British Open Mail rate to Switzerland (including one other from this correspondence), ex Gibson, Walter Hubbard, Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 123)

**ESTIMATE \$2,000-3,000**

**LOT 241° ☒ Attractive 5¢ 1856 and 10¢ 1855 Issue combination for Prussian Closed Mail rate to Switzerland**

**5¢ Red Brown (12)**, mostly clear to ample margins, just touched at left, used with **vertical strip of three 10¢ Green, Types III/II/III (33/32/33)**, large margins to in at right, tied by "New Orleans La. Jul. 15, 1857" circular datestamp on buff cover **to Geneva, Switzerland**, red "N. York Br. Pkt. Jul. 22" backstamp—despite the New York exchange office British Packet designation, it was carried on the Collins Line *Columbia*, departing New York July 18, 1857, and arriving at Liverpool July 29—red "12" credit handstamp, red "AACHEN 4/8 FRANCO" (August 4) framed datestamp, magenta

manuscript "f2" silbergroschen for Prussian transit, red crayon "6" rappen Swiss due marking, transit backstamps including Basel and Geneva (August 9), cover repaired at top and bottom right but not affecting stamps, still Fine overall appearance, our records contain only six 35¢ Prussian Closed Mail rate covers to Switzerland with this 5¢ and 10¢ combination, ex Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 120), with 2006 P.F. certificate

**ESTIMATE \$1,500-2,000**



242

LOT 242° ☒

**The only recorded 5¢ 1856 Issue cover to Hungary—an outstanding foreign-mail usage of this classic imperforate stamp**

**5¢ Red Brown (12)**, huge bottom sheet margin and full to clear at left and top, slightly in at right, crisp shade and impression, tied by clear strike of “Peoria Ills. Oct. 31” (1856) circular datestamp on buff cover **to Eperies, Hungary** (now known as Presov, Slovakia), sender’s directive “*p first Steamer via Liverpool*” and prepaid for the British Open Mail rate, but evidently arrived too late for the November 5 Cunard sailing from Boston—carried on the Collins Line *Atlantic*, departing from New York November 8, 1856, and arriving at Liverpool November 20—treated as totally unpaid with “N. York Am. Pkt. 23 Nov. 8” 23¢ debit datestamp for U.S. portion of 30¢ Prussian Closed Mail rate, red Aachen transit backstamp (November 22), blue manuscript “48” kreuzers due, “CASCHAU/26 NOV.” italics two-line receiving datestamp on back—the Military District of Kaschau was one of the administrative units of the Habsburg Kingdom of Hungary from 1850 to 1860

Very Fine and a unique 5¢ 1856 Issue cover to the Austro-Hungarian Empire.

Ex Paul C. Rohloff, D. Scott Gallagher, Tito Giamporcaro, Frederick R. Mayer and Joseph Hackmey. Illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 150). With 2005 P.F. certificate.

**ESTIMATE \$5,000-7,500**





243

LOT 243° ☒

**One of three recorded 5¢ 1856 Issue covers to India—all from the Fitz-Edward Hall correspondence—this is the only one with a block of the 10¢ 1857 Issue**

**5¢ Red Brown (12)**, mostly clear margins, touched at bottom, used with **block of four of 10¢ Green, Types II/III (33/32)**, Positions 33-34/43-44L1, bright shade, tied by "Troy N.Y. Paid May 4, 1858" circular datestamps on light blue folded letter **to Saugor, Hindustan (India)**, sender's directive "*Overland via Southampton*" and "*Paid to India*" with correct 45¢ postage for British Mail via Southampton—carried on the Cunarder *Canada*, departing from Boston May 5, 1858, and arriving at Liverpool May 17—"Boston Br. Pkt. 5 May" backstamp, red "40" credit handstamp, red British transit datestamp (May 17), manuscript "1" pence British Colonial credit marking—the journey to India continued from Great Britain on the Peninsular & Oriental Line steamer *Columbo*, departing Southampton May 20, and arriving at Alexandria (Egypt) June 2; carried overland to Suez and from there by the steamer *Nubia* to Aden (arriving June 10) and on to Bombay—red Bombay transit (June 24) and Saugor receiving datestamp (June 29) on back, receipt docketing "*Recd June 29, 1858*"

Fine overall appearance; the 10¢ block was originally folded over the top edge of letter—refolded and crease in stamps pressed out, inside of letter reinforced with silk, and 5¢ has faint small crease.

The three recorded 5¢ 1856 covers to India come from the same correspondence, addressed to Fitz-Edward Hall (1825–1901), the eldest of six children born in Troy, New York. Hall entered Harvard in 1846, but left the same year for Calcutta in pursuit of his brother. Wrecked off the Ganges and forced to stay in India, Hall took lessons in Hindustani and Sanskrit, and decided to stay to master the languages. From 1850 to 1855 he studied and taught as a professor of Sanskrit and English. In 1856 he became inspector of public instruction for the central provinces at Saugor. Hall served as a rifleman for nine months, fighting rebels in the Sepoy mutiny of 1856 to 1858, during which time these letters were sent to him from Troy. He left India in 1862, and settled in London as a professor of Sanskrit, Hindustani, and Indian jurisprudence in King's College.

Ex Mortimer L. Neinken, David T. Beals, Frederick R. Mayer and Joseph Hackmey. Illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 134). Signed by Stanley B. Ashbrook. With 1989 P.F. certificate.

ESTIMATE \$10,000-15,000



**LOT 244° ☒ One of three recorded 5¢ 1856 Issue covers to India—from the Fitz-Edward Hall correspondence**

**5¢ Red Brown (12)**, full margins to clear, used with **two pairs of 10¢ Green, Types II and III (32, 33)**, bright shade, tied by "Troy N.Y. Paid Feb. 2, 1858" circular datestamps and square grid cancels on light blue folded letter to **Saugor, Hindustan (India)**, sender's directive "Overland via Southampton" and "Paid" with correct 45¢ postage for British Mail via Southampton—carried on the Cunarder *Europa*, departing New York February 3, 1858, and arriving at Liverpool February 15—red "New-York Br. Pkt. Feb. 3" backstamp, magenta manuscript "40" credit, red "London Paid" transit datestamp (February 16)—the journey to India continued

from Great Britain on the Peninsular & Oriental Line steamer *Columbo*, departing Southampton February 20, and arriving at Alexandria (Egypt) March 5; carried overland to Suez and from there by the steamers to Aden and Bombay—red Bombay transit and Saugor receiving datestamp (April 14) on back, receipt docketing "Recd Ap. 14, 1858", left 10¢ small tear, 5¢ small corner crease, still Very Fine, only three 5¢ 1856 covers to India are recorded, ex "Patrick Henry" (Molesworth), Mayer and Hackmey, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 133), with 2006 P.F. certificate

ESTIMATE \$5,000-7,500

**LOT 245° ☒ The only recorded 5¢ 1856 Issue cover to Cape Verde Islands—an impressive 65¢ franking**

**5¢ Red Brown (12)**, ample to large margins, rich color, used with **two vertical pairs and single 12¢ Black (17)**, each with sheet margin at bottom, other sides large to slightly in, tied by "Washington D.C. Jul. 23" (1857) circular datestamps on cover to **Porto Grande, Isle St. Vincent, Cape Verde Islands**, addressed to Lieut. E. C. Stout aboard the U.S.S. *St. Louis*—this navy vessel was patrolling the waters off the west coast of Africa to capture slave traders—red "(New-York) Am. Pkt. (Jul.) 25" circular datestamp on back (only part remains), magenta manuscript "44" credit—carried on the Havre Line *Fulton*, departing New York July 25, 1857, and

arriving at Southampton August 6—red British transit datestamp (August 6), 5¢ tiny tear at bottom and corner creases, top stamps in 12¢ pairs have small faults and margin toning, backflap and part of side flap removed, slightly reduced at top, repaired just above the red British datestamp, otherwise Fine, ex Mayer and Hackmey, from our 1975 Rarities of the World sale, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 144, where described as one of two covers to Cape Verde, but we record only one), with 2006 P.F. certificate

ESTIMATE \$5,000-7,500





246

LOT 246° ✉

### The unique and spectacular 5¢ 1856 Issue cover to Java in the Dutch East Indies

**5¢ Red Brown (12)**, two full margins, others touching to slightly in, used with **two 10¢ Green, Type I (31)** and **pair of 10¢ Green, Type III (33)**, the Type I singles have perfs trimmed on all sides, tied by grid cancels and "Edgartown Ms. Mar. 29" (1858) circular datestamp with another clear strike on cover **to Batavia, Java, Netherlands East Indies**, addressed to Captain S. Lyman Norton of the ship *Minstrel*, in care of Paine, Stricker & Co., sender's directive "*Via Southampton*" and prepaid at the old 45¢ rate (lowered to 33¢ in February 1856)—carried on the Cunarder *Arabia*, departing New York March 31, 1858, and arriving at Liverpool April 11—" (Bost) on Br. Pkt. 30 Mar." backstamp (only part remains), red "40" credit handstamp, red "London Paid" transit datestamp (April 12), manuscript "80" for additional postage due in Batavia

Fine overall appearance; small part of bottom left corner repaired, part of backflap replaced (visible along top edge), two 10¢ Type I stamps trimmed and scored by horizontal line.

The sender applied 45¢ in stamps and wrote "*via Southampton*" to indicate the route, but by this date the rate to Java by British Mail via Southampton was only 33¢. The sender was either unaware of the rate change two years earlier, or they affixed additional postage for the faster route via Marseilles (45¢ rate) to ensure that the letter was fully prepaid regardless of which route was used.

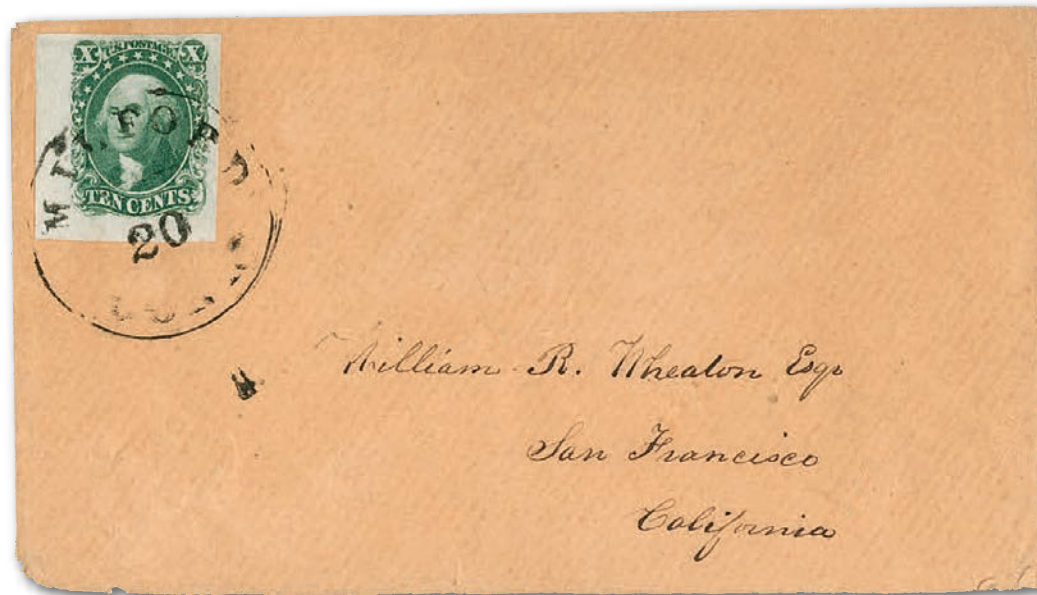
After the first leg of the journey from the U.S. to Great Britain, the cover was carried by the Peninsular & Oriental Line *Indus* to Alexandria (arriving May 5). It traveled overland to Suez and then by steamer *Hindustan* to Galle, Ceylon (arriving May 22). The next leg from Galle to Singapore was on the *Cadiz* (arriving May 30). Finally, the trip from Singapore to Batavia was made on another vessel, and an additional 80 Dutch cents was collected from the addressee.

This sale contains three remarkable covers addressed to Captain S. Lyman Norton as he sailed the ship *Minstrel* from Boston to the East Indies and Far East in 1857 and 1858. Included are covers with the 1851-56 Issue addressed to Java (lots 246, offered here, and lot 297) and Singapore (lot 270).

Ex Emmerson C. Krug, Paul C. Rohloff, Frederick R. Mayer and Joseph Hackmey. Illustrated in *Bakers' U.S. Classics* (p. 214), Starnes, *United States Letter Rates to Foreign Destinations 1847 to GPU-UPU* (p. 30) and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 151). With 1977 and 2006 P.F. certificates.

ESTIMATE \$10,000-15,000

1855 10¢ Green—Corner Margin Positions



247

LOT 247° ✉

**A phenomenal corner sheet-margin single of the imperforate 1855 10¢ Type I—probably the finest single on cover extant**

**10¢ Green, Type I (13)**, Position 91R1, bottom left corner position with **interpane margin at left and sheet margin at bottom**, rich color, detailed impression, tied by lightly struck “Milford Conn. Nov. 20” circular datestamp on buff cover to San Francisco

Extremely Fine Gem—an extraordinary full corner-margin stamp from the bottom left of the right pane of Plate 1, neatly tied on a transcontinental cover.

The 10¢ Type I stamps only come from the 20 bottom-row positions of Plate 1. One would expect to find more copies with the bottom sheet margin intact, but this is rarely the case. When the sheet margin is present, it usually has a corner crease or handling flaw. The example offered here, with large corner margins and in completely sound condition, is a spectacular exception to the rule.

Ex Marc Haas, Louis Grunin and Robert Zoellner. Signed by Stanley B. Ashbrook.

ESTIMATE \$5,000-7,500



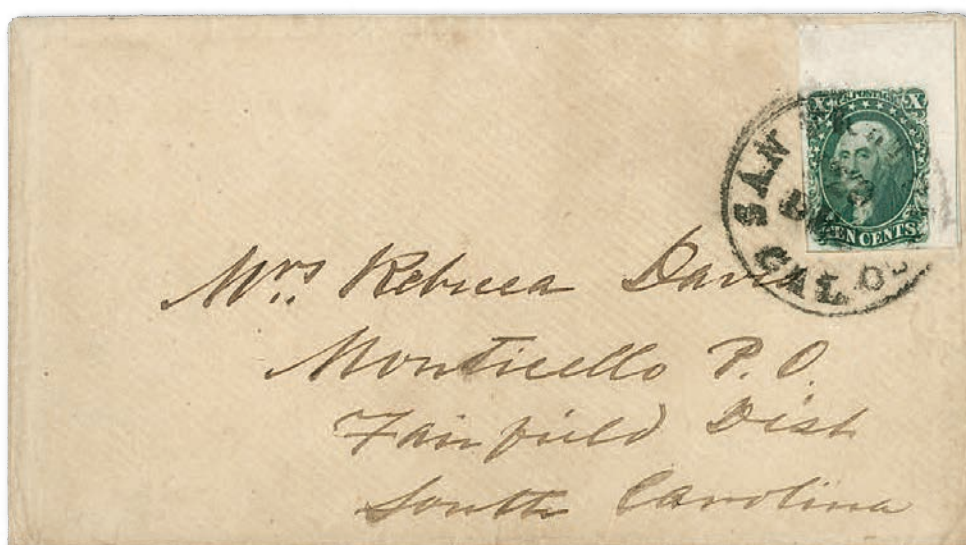
Detail





Detail

248



LOT 248° ✉ An extremely rare and impressive corner sheet-margin example of the 1855 10¢ Type II on cover

**10¢ Green, Ty. II (14)**, Position 10L1, top right corner position with **interpane margin at right with full centerline and wide top sheet margin**, full margins on other sides, intense dark shade, tied by "San Francisco Cal. 20 Dec." circular datestamp on cover to

Monticello, South Carolina, Extremely Fine Gem, an extraordinary corner-margin example, ex Grunin and Zoellner, and from our 1983 Rarities of the World sale

ESTIMATE \$2,000-3,000



Detail

249

LOT 249° ✉ **10¢ Type III with corner sheet margins from the only Type III corner position possible**

**10¢ Green, Type III (15)**, Position 1L1, the misplaced B Relief instead of A—the **only Type III corner position possible** (others are Types I or II)—a superb stamp with **huge portion of corner sheet margins**, enormous margins on other sides, rich color, fine impression, tied by large "Michigan Bluff Cal." circular datestamp struck twice with manuscript "Feb. 1" date on blue folded cover to

Washington D.C., manuscript "Due 10" for weight over half-ounce, Extremely Fine, this remarkable example of the 10¢ Type III with corner sheet margins may be unique on cover, a wonderful rarity, ex Emerson (with his "RSE" in circle backstamp), Rohloff, Grunin and Zoellner

ESTIMATE \$4,000-5,000

## 1855 10¢ Green—Scarce Types I and IV



250



251

**LOT 250°** ☒ **Vertical strip of four on cover to Mexico with superb examples of the 10¢ Types I, II and III stamps**

**10¢ Green, Types III/II/III/I (15/14/15/13),** Positions 69/79/89/99R1, very rare vertical combination strip of four including bottom-row Type I, three huge margins, in at top, tied by neat strikes of “New Orleans La. Sep. 15, 1857” circular datestamps on blue folded cover **to Vera Cruz, Mexico**, bold “5”

reales due handstamp, some ink erosion in the address, three of the stamps are Extremely Fine, vertical strips containing the scarcer types, such as Type I, are rare, ex Koppersmith and Hackmey, with 1983 Alcuri and 1988 P.F. certificates

ESTIMATE \$1,500-2,000

**LOT 251°** ☒ **Horizontal pair of the imperforate 1855 10¢ Type I used with a Perforated 1857 1¢ Type IIIa**

**10¢ Green, Type I (13),** horizontal pair, large margins to just in, used with **1¢ Blue, Type IIIa (22),** tiny tear at top center, tied by blue “Memphis Ten. Sep. 7, 1857” circular datestamp on blue cover **to Genoa, Italy**, red “New York Paid 18 Sep. 16” 18¢ credit datestamp—carried on the Cunarder *Asia*, departing New York

September 16, 1857, arriving Liverpool September 27—red “P.D.” framed handstamp, light strike of red French transit datestamp, Paris (September 29) and Genoa (October 1) backstamps, cover refolded and reshaped, diagonal crease, Fine and scarce mixed-issue franking, ex Kapiloff and Hackmey, with 2003 P.F. certificate

ESTIMATE \$500-750





252

LOT 252° ☒

**A phenomenal 10¢ 1855 Issue combination block of six, comprising Types I and III, from the bottom right corner of the right pane of Plate I**

**10¢ Green, Types III/I (15/13)**, Positions 88-90R/98-100R1, top stamps Type III, bottom stamps Type I, large margins to clear all around including **bottom right corner sheet margins**, tied by bold strikes of "San Francisco Cal. 21 Apr." circular datestamp on blue linen-lined envelope **to Bersenbrück, Hanover, Germany**, sender's directive "*Per Prussian Closed Mail*", manuscript magenta "60" at top was applied in San Francisco to indicate double 30¢ Prussian Closed Mail rate, partly readable red New York 14¢ credit datestamp struck on block, red "AACHEN 3/6 FRANCO" (June 3) framed datestamp—based on the dated markings, this was carried from San Francisco to Panama on the Pacific Mail Steamship Co. *Sonora*, departing April 21, 1856, and arriving May 5; the mail crossed the isthmus and was carried from Panama to New York on the U.S. Mail Steamship Co. *George Law*, departing May 7 and arriving May 16, too late for the May 14 Cunard sailing from New York, so it was sent to Boston for the May 21 departure of the Cunarder *America*, which arrived at Liverpool on June 1; from Great Britain it was sent to Aachen and entered the Prussian mail system—there are no backstamps

Very Fine; top stamps in block (Type III) slightly affected by envelope creasing caused by thick contents (which no longer accompany), and top right stamp small toned spot—utterly trivial flaws which actually serve to confirm the pristine nature of this recent discovery.

This is an extremely rare and breathtaking sheet-margin block of six of the 10¢ 1855 Issue from the bottom right corner of the right pane of Plate 1, containing three Type I positions—and its use on a cover from California to Germany is extraordinary. This cover was discovered in Europe in recent years and acquired by Mr. Gross in a 2011 auction in Europe.

**ESTIMATE \$15,000-20,000**



253

LOT 253°

**A choice 10¢ 1855 Issue strip of three, including two of the scarce Type IV, Scott 16, used to pay the double 15¢ treaty rate to France**

**10¢ Green, Types IV-II-IV (16-14-16)**, Positions 74-76L1, horizontal strip of three, left and right stamps both **Type IV**—recut at top and bottom, respectively—center stamp Type II, three large margins, clear to barely touched at left, deep rich color, tied by “New Orleans La. Apr. 8, 1857” circular datestamps on address panel to **Bordeaux, France**, with one full back panel bearing all backstamps, sender’s directive “*pr st. ship of 15th*”, red “New York Paid 12 Apr. 18” 12¢ credit datestamp—missed the intended sailing of the Cunarder *Asia* on the 15th and carried on the Ocean Line’s *Washington*, departing New York on April 18, 1857, and arriving at Southampton May 3—red “P.D.” framed handstamp, French transit datestamp (May 4), “Paris a Bordeaux 5 Mai 57” and “Bordeaux 5 Mai 57” circular datestamps on back

Very Fine-Extremely Fine and rare combination strip with two Type IV stamps—a very attractive use to France.

The 1857 U.S.-France treaty set a fully prepaid rate of 15¢ per quarter-ounce, effective April 1, shortly before this was sent. The amount credited to other countries varied according to the ship used to convey the mail. In this case, the British Cunard steamer had already departed, so it was put on an American vessel; therefore, the credit was 6¢ of the 15¢, or in this case, a double credit of 12¢.

Ex Ryohei Ishikawa and Joseph Hackmey.

ESTIMATE \$3,000-4,000



1855 10¢ Green—Types II and III



254



255

LOT 254° ✉ The earliest reported use of any 10¢ 1855 Issue stamp

**10¢ Green, Type II (14)**, large margins to just in at top right, tied at left by beautiful strike of circle of 13 wedges cancel, red “Eastport Me. May 12” (1855) circular datestamp on cover to John H. Webster in Stockton, California, pencil “Sophia May/55” docketing at left, missing top and left flaps, minor soiling, Very Fine, the earliest reported use of any 10¢ 1855 Issue stamp, another cover from the same correspondence, with the same cancellation, town marking and docketing, is known used on

August 28, 1855, which substantiates the docketing on the cover offered here, ex Jessup, Neinken and Fisher, illustrated in Neinken, *The United States Ten Cent Stamps of 1855-1859* (p. 13), with pencil note on back “I am certain this to be the earliest known cover 10¢” and initialled by Edgar B. Jessup, this is the Scott-listed EDU for any 10¢ 1855 stamp (Scott 14-16) and the next earliest date is May 19, 1855, for Type III, Scott 15

ESTIMATE \$2,000-3,000

LOT 255° ✉ Early use of the 10¢ Type II on a colorful cover to Mexico

**10¢ Green, Type II (14)**, large to huge margins, tied by bold strike of grid cancel, red “New Orleans La. Jun. 1” (1855) circular datestamp on blue folded letter written in French to Mexico, neat “Vera Cruz 4 Junio 1855” oval datestamp, bold “4” reales due

handstamp, stamp affixed over red crayon “10” rate, Extremely Fine, a beautiful early use of the 10¢ 1855 paying the direct 10¢ rate to Mexico via American Packet, ex Ishikawa and Hackmey

ESTIMATE \$500-750



**LOT 256° ☒ Strip of four of the 1855 10¢ Type III on a cover to Mexico**

**10¢ Green, Type III (15)**, Positions 23-26L1, horizontal strip of four, large margins to full all around, rich color and detailed impression, tied by “New Orleans La. Nov. 15, 1857” circular datestamps on blue folded cover to **Vera Cruz, Mexico**, from the Hargous correspondence, bold “5” reales due handstamp at

bottom, tiny margin tear touches top right of left stamp (not noted on certificate), still Extremely Fine, a desirable multiple in choice condition paying quadruple 10¢ rate to Mexico, ex Caspary, Rust and Klein, with 1988 P.F. certificate

**ESTIMATE \$2,000-3,000**

**LOT 257° ☒ A remarkable 90¢ rate franking with three strips of three of the 10¢ 1855 Issue**

**10¢ Green, Types II, III (14, 15)**, two horizontal and one vertical strip of three—Positions 53-55R1, 73-75R1 and 1/11/21R1—eight stamps are Type II, center stamp in vertical strip is Type III, top stamp in vertical strip is the “misplaced relief”, one horizontal strip large margins all around, other large margins to just in and one stamp (Position 75) small tear and scuff, vertical strip large margins to just in at bottom including **left sheet margin**, vertical strip lightly toned and top and bottom stamps light creases, tied by multiple strikes of “Washington City D.C. Oct. 28, 1857” circular datestamp on legal-size “**Treasury Department, First**

**Comptroller's Office**” imprint cover to **Buenos Aires, Argentina**, signed by W. Medill and addressed to James A. Peden as minister of the Argentine Republic, manuscript magenta “48” credit, red “New-York Oct. 31, 1857” circular datestamp on back, red “London Paid” transit datestamp (November 14), cover slightly reduced at right, skillfully restored by pressing folds (certificate only notes cover creases and reduction), Very Fine appearance, a truly remarkable usage and one of the largest multiple frankings of the 10¢ 1855, ex Rust, Dr. LeBow, Dr. Robertson and Hackmey, with 2005 P.F. certificate

**ESTIMATE \$3,000-4,000**





258

**LOT 258° ☒ One of three recorded covers with a 10¢ 1855 stamp used from Canada**

**10¢ Green, Type III (15)**, three huge margins, in at bottom, tied by well-struck “**Toronto C.W. Sep. 28**” circular datestamp on small cover to Superior, Wisconsin, neat “CANADA 10 Cts” straightline handstamp, red “Canada 10 Cents” in oval and matching “PAID” handstamp, with original 1856-dated enclosure, trivial cover edge tear at top, Fine, an exceedingly rare example of the 10¢ 1855 Issue used from Canada, only three such covers are reported,

including one from Nova Scotia—the stamp was cancelled at the originating office in Toronto, but it was not accepted as prepayment by the Canadian postmaster, who applied the black straightline, however, on arrival at the U.S.-Canada exchange office, the clerk stamped it “Paid” and “10 cents”, thus accepting the stamp as prepayment of U.S. postage, ex Krug, J. David Baker, Wilkinson and Hackmey

ESTIMATE \$5,000-7,500



259

**LOT 259° ☒ A remarkable cover originating in Canada with the 10¢ 1855 tied by Canadian target cancel**

**10¢ Green, Type III (15)**, three large margins, just in at right, tied by brownish-black 7-ring **Canadian target** cancel, matching “**St. Vincent de Paul, L.C.**” double-circle datestamp with manuscript “**3 Novembre 1856**” date on cover to Albany, New York, manuscript rate mark at center but this appears to have been accepted as fully

prepaid, “Montreal U.C. NO 3, 1856” circular datestamp on back, cover with small edge tears, some toning also affects stamp, otherwise Fine, one of three recorded covers with the 10¢ 1855 Issue originating in Canada, ex Dr. Kapiloff, with 1969 P.F. certificate

ESTIMATE \$2,000-3,000



**LOT 260° ☒ Three-color 1851 Issue franking from California to Prince Edward Island**

**10¢ Green, Type II (14)**, large margins to clear, used with two **1¢ Blue, Type IV (9)** and **3¢ Dull Red, Type I (11)**, the 3¢ and one 1¢ small corner creases, large margins to in, tied by "Sacramento City Cal. May 19" (1856) circular datestamps on cover **to Bedique, Prince Edward Island**, one 1¢ also tied by red "United States" in oval handstamp, found to be overweight so manuscript "30" due

marking applied which is converted into "1/6" (1sh6p) due from recipient, "St. John's, New Brunswick JU 17, 1856" and "Prince Edward Island JU 23, 1856" circular datestamps on back, missing top flap, edge tears, overall wear, otherwise Fine, an unusual use from California to Prince Edward Island, found to be overweight and so treated as unpaid, ex Hackmey

ESTIMATE \$500-750

**LOT 261° ☒ Pair of 1855 10¢ Type III used with 1¢ and 3¢ 1857 Perforated Issue stamps on cover to England**

**10¢ Green, Type III (15)**, horizontal pair, three ample to large margins, large to just in at left, used with **1¢ Blue, Type V (24)**, straight edge at left, pulled perfs at bottom, minor wrinkles, and **3¢ Dull Red, Type III (26)**, both perforated stamps some toned perfs from gum, tied by "Carlyle Ills. Mar. 4" (1858) circular datestamps on cover **to Chelmsford, England**, red "19" credit handstamp—

carried on the Cunarder *America*, departing Boston March 10, 1858, arriving Liverpool March 22—red "America Liverpool Paid MR 22 58" circular datestamp, London (March 23) and Chelmsford (March 23) circular datestamps on back, some edgewear, still Very Fine, unusual combination of imperforate and perforated stamps to pay the 24¢ treaty rate, ex Hackmey

ESTIMATE \$500-750

**LOT 262° ☒ Attractive three-color 1851 Issue franking for 24¢ treaty rate to England**

**10¢ Green, Type II (14)**, two singles, large margins except right stamp just in at bottom and small corner crease at bottom left, used with **1¢ Blue, Type IV (9)**, recut once at top and bottom, large margins to clear, light vertical crease at right from file fold, and **3¢ Dull Red, Type II (11A)**, large margins to just in, barely affected from placement near edge, cancelled by grids, manuscript "Glasgow Mo.", neat strike of "Glasgow Mo. Aug. 2" (1855) circular datestamp on folded letter **to Liverpool, England**, red "3" credit

handstamp ties 1¢ stamp—carried on the Ocean Line *Washington*, departing New York August 11, 1855, arriving Southampton August 24—red London transit datestamp (August 25), Liverpool circular datestamp on back (August 27), Very Fine appearance and very unusual, the Cunarder *Asia* did not depart from New York until August 15, four days after this was sent, but it arrived at Liverpool on August 25, so would have gotten to the recipient faster on a British steamer, ex Giamporcaro and Hackmey

ESTIMATE \$500-750





263

LOT 263° ☒

**An enormously rare 1851 Issue franking, including a strip of four of the 10¢ Type III, used to pay the double 21¢ British Open Mail rate to France by American Packet**

**10¢ Green, Type III (15)**, horizontal strip of four, three large margins, clear to just barely in at left, left stamp barely affected from placement at edge of cover, rich color, used with horizontal pair of **1¢ Blue, Type II (7)**, intense shade and impression, large margins to just in, tied by three perfect strikes of “New Orleans La. Jan. 23” (1856) balloon-style circular datestamp on grayish blue folded letter **to Chalon sur Saone, France**, pencil “42” rate, red “New-York Am. Pkt. Feb. 2” circular datestamp, sender’s generic “*pr Steamship*” directive—carried on the Collins Line *Baltic*, departing New York on February 2, 1856, and arriving at Liverpool February 13—red London backstamp (February 14), Calais arrival datestamp (February 14) also ties strip, French railroad and receiving backstamps (February 15), manuscript “16” for grams in weight and “24” decimes due markings

Very Fine—a rare strip of four of the 1855 10¢ Imperforate on cover to France, and especially rare as part of a double 21¢ rate franking.

The 42¢ postage pays the double 21¢ British Open Mail rate by American Packet. The double rate was calculated in New York, but the 24 decimes due—three times the 8 decimes per 7.5 grams—was based on the weight calculated in France and noted as 16 grams at left.

Ex Joseph Hackmey. Signed Baudot and Calves handstamp.

ESTIMATE \$4,000-5,000



264

265

**LOT 264° Strip of five of 1855 10¢ Type III in three-color franking for double 30¢ rate to Germany**

**10¢ Green, Type III (15)**, horizontal strip of five, huge margins to ample, used with **1¢ Blue, Type IV (9)**, recut once at top, large margins to just in, and horizontal pair and single of **3¢ Dull Red, Type II (11A)**, large margins to in, tied by “Bucyrus O. May 28, 1857” circular datestamps on refolded buff cover front (with part of back) **to Wurttemberg, Germany**, red “N. York Am. Pkt. 14 Paid May 30” 14¢ credit datestamp struck twice—carried on Havre Line *Arago*, departing New York May 30, 1857, arriving Havre June 11—

red “AACHEN 12/6 FRANCO” (June 12) framed datestamp, German receiving datestamp at lower right also ties 3¢ pair, this was originally a large cover with stamps folded over top and right edges, it has been refolded and reduced to a front (mounted on card), creases through 10¢ strip and 3¢ pair, colorful and attractive, a very rare use of a strip of five of the 10¢ 1855 as part of a three-color franking for the double 30¢ Prussian Closed Mail rate to Germany, ex Ishikawa and Hackmey

ESTIMATE \$2,000-3,000

**LOT 265° ✉ A superb pair of the 1855 10¢ Type III with 3¢ 1851 pair on cover to Germany**

**10¢ Green, Type III (15)**, horizontal pair, large to huge margins all around, used with vertical pair of **3¢ Dull Red, Type I (11)**, huge margins to just in, tied by “Terre Haute Ind. Jan. 1” (1857) circular datestamps on buff cover **to Schlitz, Germany**, red London backstamp (February 2), scarce British “U.S. PKT.” straightline handstamp—likely carried on the Collins Line *Ericsson*, departing New York January 17, 1857, arriving Liverpool February 1—red

“Per England und Aachen 3/2” double-circle datestamp on back, Frankfurt double-circle datestamp on back (February 5), blue manuscript German rates, Very Fine, an attractive and unusual franking overpaying the 21¢ British Open Mail rate to Germany by American Packet, which is indicated by the British “U.S. PKT.” handstamp, ex White (1937 Doane sale) and Knapp

ESTIMATE \$1,000-1,500



266



267

**LOT 266° ✉ A superb 10¢ 1855 combination strip on cover to Florence, Italy, by Prussian Closed Mail**

**10¢ Green, Types II/III/II (14/15/14)**, vertical strip of three, large margins to ample, deep rich color, tied by two strikes of "New Albany Ind. Nov. 10, 1858" circular datestamp on cover **to Florence, Italy**, red "N. York Am. Pkt. 7 Paid Dec. 4" 7¢ credit datestamp—carried on the Inman Line *City of Baltimore*, departing New York December 4, 1858, arriving Liverpool December 15, a British ship under U.S. mail contract—red "AACHEN 14/7 FRANCO" (July 14) framed datestamp, red framed "**Franco Preuss./resp.**

**Vereinsl:AusGr**" handstamp (paid only to limits of German-Austrian Postal Union), blue "P.D." handstamp, forwarder's oval of Maquay & Pakenham on back, partly readable blue "Firenze" backstamp, manuscript "*Bajocchi Venti*" notation on back, Extremely Fine, the Prussian Closed Mail rate to Italy was 35¢, but this was apparently accepted with 5¢ underpayment, ex Grunin, with 1988 P.F. certificate

**ESTIMATE \$2,000-3,000**

**LOT 267° ✉ Only a few covers to Denmark with any of the United States classic imperforate issues exist**

**10¢ Green, Type II, III (14, 15)**, three singles arranged as a vertical strip of three, large margins to slightly in, intense shade, one stamp has tiny corner crease, some gum stains removed from area around stamps, tied by two strikes of "**San Francisco Cal. 5 Jun.**" (1857) circular datestamp on buff cover **to Hirschholm, Denmark**, red "N. York Br. Pkt. Paid 7 Jun. 30" 7¢ credit datestamp—after the journey from San Francisco to New York via Panama, it was carried on the Cunarder *Europa*, departing New York July 1, 1857, arriving at Liverpool on July 11—red "AACHEN 14/7 FRANCO" (July 14) framed datestamp and red framed "**Franco Preuss./resp. Vereinsl:AusGr**" handstamp (paid only to limits of

German-Austrian Postal Union), Hamburg "St.P.A. 15 Jul 57" oval and "KDOPA HAMBURG 15/7" (July 15) Royal Danish Postal Agency in Hamburg double-circle backstamps, Very Fine—the prevailing rates to Denmark in June 1857 were 27¢ Bremen Packet, 21¢ British Open Mail, 35¢ Prussian Closed Mail and 27¢ French Mail; the 30¢ franking on this cover and German transit markings indicate that this was sent to Denmark as if it were a 30¢ Prussian Closed Mail rate cover to Germany, as there is no evidence of postage collected from the addressee—ex Arthur White and Hackmey, with 2005 P.F. certificate

**ESTIMATE \$4,000-5,000**



268

LOT 268° ☒

### A magnificent cover to Shanghai, China, with a superb strip of the 1855 10¢ Type III

**10¢ Green, Type III (15)**, horizontal strip of three, huge margins all around, used with **3¢ Dull Red, Type I (11)**, large to huge margins, cancelled or tied by grids and “Greenfield Ms. Mar. 17” (1857) circular datestamp on immaculate cover **to Shanghai, China**, from the Reverend Henry Blodgett correspondence, sender’s route directive “*via New York*”, red “New-York Br. Pkt. Mar. 18” circular datestamp on back, magenta manuscript “28” credit—carried on the Cunarder *Persia*, departing New York March 18, 1857, and arriving Liverpool March 29 due to heavy fog, but mails unloaded via steam tug on March 28—red London circular datestamp (March 30), Hong Kong backstamp (May 22)

Extremely Fine and stunning cover to Shanghai, China, with the 3¢ 1851 and strip of 10¢ 1855 paying the 33¢ rate via Southampton. We have offered only eight other covers to Shanghai with the 1851-56 Issue since keeping computerized records, and this is certainly one of the finest.

ESTIMATE \$5,000-7,500





269

**LOT 269° ✉ A colorful cover to Shanghai, China, with a 3¢ 1851 and 10¢ 1855 franking**

**10¢ Green, Type II (14)**, horizontal pair and single, the pair large margin at left and in on other sides, the single three large margins and in at bottom, used with **3¢ Dull Red, Type I (11)**, two large margins, in on two sides, cancelled or tied by grid, "Hartford Ct. Apr. 13, 1857" circular datestamp on cover **to Shanghai, China**, sender's routing directive "Overland Mail via Southampton, England" and ship name "Asia", red "New-York Apr. 15, 1857" circular

datestamp on back—carried on the Cunarder *Asia*, departing New York April 15, 1857, arriving Liverpool April 28—red London datestamp (April 28), Hong Kong datestamp on back (July 8), fresh and Fine, scarce 1851-56 Issue cover to Shanghai from the Blodgett correspondence, ex Giamporcaro and Hackmey, with 1990 P.F. certificate

**ESTIMATE \$2,000-3,000**



270

**The Norton Correspondence**

This sale contains three remarkable covers addressed to Captain S. Lyman Norton as he sailed the ship *Minstrel* from Boston to the East Indies and Far East in 1857 and 1858. Included are covers with the 1851-56 Issue addressed to Java (lots 246 and 297) and Singapore (lot 270).

**LOT 270° ✉ The only 1851-56 Issue cover to Singapore we have offered since keeping computerized records**

**10¢ Green, Types II, III (14, 15)**, three singles, two Type II (Scott 14), one Type III (Scott 15), large margins to in, deep rich color, used with **3¢ Dull Red, Type I (11)**, similar margins, faint corner crease at top left, cancelled or tied by red grids, matching "New Bedford Mass. Paid Jul. 13" (1857) circular datestamp on yellow cover **to Singapore, East Indies**, addressed to Captain S. Lyman Norton of the ship *Minstrel*, in care of Boustead & Co., sender's routing instructions "via Southampton", black "Boston Br. Pkt. 15 Jul." circular datestamp on back—carried on the Cunarder

*Niagara*, departing Boston July 15, 1857, arriving Liverpool July 26—red "28" credit handstamp ties one 10¢ stamp, red London circular datestamp (July 27), manuscript "1" British Colonial credit marking, backflap repaired, cosmetic improvements around edges (latter not mentioned on certificates), Fine, a rare early use to Singapore, the stamps pay the 33¢ rate via Southampton, this is the first 1851-56 Issue cover to Singapore we have offered since keeping computerized records, ex Giamporcaro and Hackmey, with 1989 and 1999 P.F. certificates

**ESTIMATE \$4,000-5,000**

# 1851 12¢ Black



271

LOT 271° ☒

**A breathtaking mixed-issue franking with 1¢ and 12¢ 1851 Imperforate stamps and the 1857 10¢ Perforated Issue, including a strip of five of the scarce 10¢ Type I, Scott 31—a total of \$2.50 postage paying the 25-times 10¢ transcontinental rate from California**

**12¢ Black (17)**, nine stamps in **three horizontal strips of three**, margins vary from large to slightly in, used with **two 1¢ Blue, Type IV (9)**, one has huge margins, other huge to deeply cut in, and **fourteen 1857 Perforated 10¢ Green, Types I, II and III (31, 32, 33)**, including a **Type I horizontal strip of five**, Positions 91-95L1, vertical pair Types II/III, two Type III horizontal pairs and three singles (two Type II, one Type III), all stamps tied by “San Francisco Cal. Oct. 10, 1857” circular datestamps on large blue cover to Coleman & Bailey, Baltimore, Maryland, with “U.S.A.” designation in address, suggesting this originated from somewhere outside the United States

Fine appearance; stamps have faults, left strip of 12¢ repaired, the cover is professionally cleaned and pressed with cosmetic improvements; part of backflap missing.

Elliott Perry remarked about this cover, “I have never seen anything like this in my life.”

The firm of Coleman & Bailey, the addressee, was a ship chandler and operator of omnibuses, located at 105 and 107 Thames Street in Baltimore (1858 city directory).

Ex Philip G. Rust, Tito Giamporcaro and Joseph Hackmey. With 1999 P.F. certificate.

**ESTIMATE \$5,000-7,500**





272

LOT 272° ☒

**A superb 12¢ 1851 bisect cover—only five recorded with the rare Sonora, California, year-dated straightline handstamp, all from the Jarvis correspondence**

**12¢ Black, Diagonal Half Used as 6¢ (17a)**, upper right diagonal half, ample to large margins, tied by blue “PAID” handstamp (with edge of device showing as a frame), matching “**SONORA, CALIFORNIA/JAN. 12, 1852**” two-line datestamp on blue folded letter datelined “*Vine Springs Garden, Jany* [*“7”* crossed out] *8, 1852 Thursy Eve*” (January 8 was a Thursday), to the Hon. Leonard Jarvis in Surry, Maine, manuscript “*Paid 6cts*” to the left of stamp

Extremely Fine; slight bleaching along file fold.

The 12¢ stamp was bisected to pay the 6¢ transcontinental rate, effective July 1, 1851, due to a shortage of 3¢ and 1¢ stamps. Seven bisects are known used from Sonora, five of which have the Sonora straightline datestamp. The Jarvis family, the source of the covers, owned 60 acres of land in California named Vine Springs, on which they grew grapes and made wine.

Ex Stephen D. Brown, Dr. Scott Polland, Marc Haas, Louis Grunin, Robert Zoellner and Joseph Hackmey. With 2005 P.F. certificate.

**ESTIMATE \$5,000-7,500**



273

LOT 273° ✉ Well-tied 12¢ 1851 bisect accepted for postage on cover from San Francisco in September 1853

**12¢ Black, Diagonal Half Used as 6¢ (17a)**, upper left diagonal half, large top margin, slightly in at left, tied all around by single mostly complete strike of "San Francisco Cal. 1 Sep." (1853) circular datestamp on brown cover to Dennis, Massachusetts—carried on the PMSS *Oregon*, departing September 1, 1853, and arriving Panama September 17, then on the USMSC *Crescent City* from Aspinwall on September 24, arriving New York October 4—Fine, according to research by James Allen, the 1st Assistant Postmaster

General's first official notice to postmasters that bisected stamps were invalid was published on September 12, 1853 (*Chronicle* 239), the mail from California postmarked at San Francisco September 1 reached New York after the order was published, but some bisect covers with San Francisco September 1 datestamps show acceptance of the bisects while others (notably mail carried via Nicaragua) have due markings applied in New York—this cover was accepted as prepaid—ex Hessel, with 2005 P.F. certificate

ESTIMATE \$1,500-2,000



274

LOT 274° ✉ Rare 12¢ 1851 bisect and 3¢ 1851 combination with New York & Philadelphia Railroad datestamp

**12¢ Black, Diagonal Half Used as 6¢ (17a)**, lower left diagonal half, large margins, used with **3¢ Dull Red, Type II (11A)**, large margins to cut in, tied by two strikes of "N.York & Phila. R.R. Jun. 14" railroad circular datestamp on blue folded letter to Baltimore, Maryland, letter states "We enclose a circular" which explains the

triple 3¢ rate for weight (1 to 1.5 ounces), Very Fine, very few 12¢ 1851 bisects are known with other denominations, and only a few bisect covers have railroad markings, from our 1983 Rarities of the World sale, ex Jefferys, Krug and Hackmey, signed by Ashbrook, with 1951 P.F. certificate

ESTIMATE \$5,000-7,500





275

LOT 275° ☒

**A spectacular “complete set” 1851 Issue cover from New Orleans to Mexico**

**12¢ Black (17)**, used with **horizontal pair of 1¢ Blue, Type IV (9)** and **vertical pair of 3¢ Dull Red, Type II (11A)**, large margins to in, tied by grid cancels, red “New Orleans La. Jun. 14” (1855) circular datestamp on blue folded cover **to Vera Cruz, Mexico**, from the Hargous correspondence, “Bruguiere & Co. New Orleans” oval backstamp, bold “2” reales due handstamp applied in Mexico

Very Fine and rare franking for the double 10¢ rate by American Packet to a distance less than 2,500 miles.

This cover was postmarked on June 14, 1855, shortly after the 10¢ denomination was issued. Nonetheless, it is regarded as a “complete set” cover with the three denominations issued in 1851.

Ex “J & J” collection and Joseph Hackmey.

**ESTIMATE \$4,000-5,000**



276



277

**LOT 276** ✉ **1851 Issue “complete set” franking on extraordinary quadruple-rate cover to Mexico**

**12¢ Black (17)**, ample to large margins, used with **1¢ Blue, Type IV (9)**, mostly huge margins including top sheet margin, and **horizontal strip of seven and top sheet-margin pair of 3¢ Dull Red, Type II (11A)**, large margins to cut in, tied by multiple strikes of blue “Charleston S.C. Paid Feb. 17” circular datestamp on brown legal-size cover **to Mexico**, addressed “*To Mrs. Esther Monk, Care of John S. Cripps, Secretary of Legation, Mexico, Per Steamer to*

*Vera Cruz*,” “Vera Cruz 4 Marzo 1855” oval datestamp and “10” reales due handstamp, 3¢ stamps have creases and small faults, 1¢ small scuffs, otherwise Fine, rare use of all three 1851 Issue denominations to pay quadruple 10¢ American Packet rate to Mexico, John S. Cripps was appointed secretary of legation May 13, 1853, and recalled August 16, 1856, ex Hackmey

ESTIMATE \$1,500-2,000

**LOT 277** ✉ **Extremely rare 1851 Issue franking to pay 45¢ British Mail rate to Buenos Aires via Southampton**

**12¢ Black (17)**, horizontal pair and single, used with horizontal pair and single of **3¢ Dull Red, Type II (11A)**, large margins to slightly in, symmetrically arranged in corners and tied by grid cancels on blue folded cover originating in New York City and addressed **to Buenos Aires, Argentina**, sender’s route instructions “*Pr Steamer via Boston 24th Novbr & Southampton England 9th Decbr*”—carried on the Cunarder *Canada* as directed—magenta crayon “40” credit, red

London transit datestamp (December 7, 1852), very rare franking and a fascinating round-trip transatlantic cover from the U.S. to Argentina via Great Britain, the Ashbrook archives (index cards) list another cover from this correspondence with strips of three of the 3¢ and 12¢ 1851 Issue, ex Piller, Giamporcaro and Hackmey, with 1993 P.F. certificate

ESTIMATE \$2,000-3,000





278



279

**LOT 278° ☒ 12¢ 1851 Imperforate and 10¢ 1857 Perforated franking paying 34¢ rate to Chile via Panama**

**12¢ Black (17)**, horizontal pair, two large margins, other sides in, used with **1857 Perforated 10¢ Green, Type II (32)**, nicked at right, tied by black grid cancels, red "New Bedford Mass. Paid Dec. 19" circular datestamp (ca. 1857-58) on buff cover **to Talcahuano, Chile**, addressed to Captain William Howland Almy of the whaling bark *Cape Horn Pigeon* in care of Nickels, Loring & Company, red "24" handstamped credit to Great Britain for British Packet postage

from Panama, blue "Nickels Loring & Co. Merchants, Talcahuano" double-line oval handstamp, most of backflap removed, some wear and mended corner at top right, otherwise Fine, very rare mixed-issue franking and reported to be one of four 1851 Issue covers to Chile (this is the only 34¢ rate)—Captain Almy and his son George perished at sea off the coast of Cape Horn in 1860—ex Dr. Chase and Hackmey, with 1983 P.F. certificate

ESTIMATE \$1,500-2,000

**LOT 279° ☒ 10¢ and 12¢ 1851 Imperforate combination cancelled in red on cover to Peru**

**12¢ Black (17)**, large margins to barely in at top, used with two **10¢ Green, Type III (15)**, mostly full margins (left stamp has tiny scissors-cut in margin), rich color, tied by red segmented cork cancels, matching "New Bedford Mass. Paid Mar. 3" circular datestamp (ca. 1856) on buff cover **to Paiza, Peru**, addressed to Captain William Howland Almy of the whaling bark *Cape Horn Pigeon* in care of Captain Alexander Bathurst, large red "12" handstamped credit to Great Britain for British Packet postage

from Panama, Very Fine, reported to be one of six 1851 Issue covers to Peru—Captain Almy and his son George perished at sea off the coast of Cape Horn in 1860—ex Ackerman (Elliott Perry's label on back), Emerson (his pencil "D.L." Deluxe notation on back), Haas, Grunin, Giamporcaro and Hackmey, illustrated in Wierenga, *United States Incoming Steamship Mail 1847-1875* (p. 113), with 1988 and 1999 P.F. certificates

ESTIMATE \$2,000-3,000



280

**LOT 280° ✉ 12¢ 1851 Issue cover to England and forwarded to France with a colorful array of markings**

**12¢ Black (17)**, horizontal pair, full margins to clear, tied by bold blue “Cincinnati O. Aug. 13” (1855) circular datestamp, second strike at right on light blue folded cover **to Liverpool, England, and forwarded to Paris, France**, in care of Brown, Shipley & Co. and Livingston, Wells & Co., respectively, red “19” credit handstamp—carried on the Cunarder *Asia*, departing Boston

August 15, 1855, and arriving Liverpool August 25—two different red Liverpool datestamps (August 25 and 27), red British transit datestamp (August 28) and matching “PD” in circle handstamp, manuscript “4” pence forwarding rate, Calais arrival datestamp (August 28), Paris receiving backstamp, Very Fine, ex Krug and Hackmey

ESTIMATE \$500-750



281

**LOT 281° ✉ 12¢ 1851 Issue and Great Britain mixed franking on cover to London and forwarded to Paris**

**12¢ Black (17)**, horizontal pair, large margins to just touched, tied by grid cancels, “Northampton Ms. Sep. 8” (1857) circular datestamp on buff cover **to London, England, and forwarded to Paris, France, with Great Britain 1855 4p Rose**, in care of Peabody & Co. (London) and Munroe & Co. (Paris), “Boston Br. Pkt. Sep. 8” circular datestamp on back, red “19” credit handstamp—carried on the Cunarder *America*, departing Boston September 9, 1857,

and arriving Liverpool September 20—red British datestamps (September 21) front and back, red “PD” in oval handstamp, greenish blue rimless circle handstamp, Peabody & Co. forwarder’s oval backstamp, 4p tied by oval numeral grid cancel, Calais arrival datestamp and Paris receiving backstamps, Very Fine, ex Haas, Grunin, White and Hackmey, with 2005 P.F. certificate declining opinion as to Scott number of 4p stamp

ESTIMATE \$1,500-2,000





282

LOT 282° ☒

**A beautiful and rare “complete set” 1851 Issue cover to France, mailed in the period when these three denominations were the only 1851 Issue stamps in circulation**

**12¢ Black (17)**, used with **two 1¢ Blue, Type IV (9)** and **horizontal pair of 3¢ Dull Red, Type I (11)**, all with ample margins to slightly in, matching grid cancels, tied by red “New-York Am. Packet Oct. 15” (1853) circular datestamp on bluish gray cover **to Lyon, France**, sender’s ship-name directive “*Pr Str. Baltic*”—carried on the Collins Line *Baltic*, departing New York on October 15, 1853, and arriving at Liverpool on October 26—red British arrival datestamp on back (October 27), red “Etats-Unis Paq. Am. A. Paris 28 Oct 53” arrival datestamp (American Packet service via England), “16” decimes due handstamp for double-rate French inland postage (7.5-15 grams), Paris and Lyon receiving backstamps (October 28 and 29)

Very Fine—covers with 1¢, 3¢ and 12¢ “complete set” 1851 Issue frankings are rare, and the few known postmarked before the 10¢ denomination was issued in April 1855 are extremely rare and desirable.

There were two American Packet services to France available: **Collins Line via England**—21¢ per half-ounce rate with 8 decimes per 7.5 grams due for British transit and French inland postage; and **Havre Line direct to France**—20¢ per half-ounce rate with 6 decimes per 7.5 grams due for French inland postage. This was stamped with 20¢ postage for direct service, but marked for the Collins Line *Baltic*, which carried mail to England rather than direct to France. The 1¢ underpayment was tolerated, and it was accepted as a fully prepaid letter. In France it was weighed at over 7.5 grams and charged double-rate postage (16 decimes).

Ex Jack Dick, J. David Baker, Stanley M. Piller, Tito Giamporcaro and Joseph Hackmey. Illustrated in *Bakers’ U.S. Classics* (p. 216).

**ESTIMATE \$3,000-4,000**



283



284

**LOT 283° ☒ Extremely rare double 21¢ American Packet rate cover to France with 3¢ and 12¢ 1851 Issues**

**12¢ Black (17)**, vertical strip of three, mostly full to large margins including parts of adjoining stamps at right, touched at lower left, used with horizontal pair of **3¢ Dull Red, Type I (11)**, huge top margin with adjoining stamps, other sides touched to slightly in, tied by grid cancels and partly readable red New Orleans circular datestamp, red "New-York Am. Packet Nov. 28" (1855) circular datestamp on folded cover **to Paris, France**, sender's directive "*p. United States Mail Steamer*"—carried on the Collins Line *Pacific*,

departing New York November 28, 1855, and arriving Liverpool December 9—red Liverpool backstamp (December 10), Calais arrival datestamp (December 10), "16" decimes due handstamp, vertical file fold through 3¢, lightly cleaned, otherwise Very Fine, double 21¢ rate American Packet covers via England are very rare, and this franking with the strip of 12¢ 1851 stamps is extraordinary, ex Gibson and Hackmey

ESTIMATE \$2,000-3,000

**LOT 284° ☒ Phenomenal 1851 Issue American Packet Direct cover to France with West Coast 5¢ surcharge**

**12¢ Black (17)**, horizontal pair, huge margins showing parts of six adjoining stamps, left stamp small corner crease, used with horizontal pair of **1¢ Blue, Type IV (9)**, large margins to slightly in, tied by "San Francisco Cal. 16 Jan." (1855) circular datestamps on blue folded letter in French **to Montpellier, France**—carried from San Francisco to Panama on PMSS *Sonora*, departing Jan. 16, arriving Jan. 29; from Panama to New York on USMSC *North Star*, departing Jan. 31, arriving Feb. 8; Havre Line *Union*, departing New York Feb. 10, arriving Le Havre Feb. 27—red "New-York Am. Packet Feb. 10" circular datestamp, red "Outre-Mer Le Havre 27

Fevr 55" arrival datestamp, Paris and Montpellier backstamps (February 28 and March 1), prepaid 26¢ for the 21¢ American Packet rate to France via England plus 5¢ West Coast surcharge, but at New York it was placed on a Havre Line steamer direct to France (20¢ rate), without any French markings indicating the usual 6 decimes due on American Packet mail direct to France, Very Fine, a remarkable and very rare 1851 Issue transatlantic cover from California, Calves handstamp at bottom right, ex Haas, Dr. Kapiloff, Giamporcaro and Hackmey

ESTIMATE \$2,000-3,000





285

**LOT 285° Stupendous 12¢ 1851 Issue franking with 15 stamps surrounding address to Germany**

**12¢ Black (17)**, fifteen stamps including a horizontal strip of five, tied by seven strikes of blue “Cincinnati O. Dec. 16” (1855) circular datestamp on grayish front only **to Carlsruhe, Germany** (with complete address and all significant markings)—carried on the Collins Line *Baltic*, departing New York December 27, 1855, arriving Liverpool January 8, 1856—prepaid \$1.80 for six-times 30¢ Prussian Closed Mail rate to Germany, red “N. York Am. Pkt. 7

Paid Dec. 27” credit datestamp with 7¢ credit crossed out and revised credit of “42” in magenta manuscript at center, red “FRANCO” straightline handstamp, numerous creases, stamps with small faults (to be expected in a franking of this magnitude), Fine appearance, truly spectacular, ex Seybold (backstamp), Rust (1987 Rarities of the World sale), Dr. Kapiloff, Giamporcaro and Hackmey, with 1992 P.F. certificate

ESTIMATE \$5,000-7,500



286

**LOT 286° ☒ Impressive 12¢ 1851 Issue franking cancelled in red on double 30¢ rate cover to Germany**

**12¢ Black (17)**, horizontal pair and three singles paying double 30¢ Prussian Closed Mail rate, large margins to slightly in, one stamp in vertical pair has pre-use crease, one single lifted and reaffixed, tied by **red grid** cancels, matching “PAID” straightline handstamp and “N. York Br. Pkt. 14 Paid May 27” (1857) 14¢ double-rate credit datestamp on cover **to Wulfenbittel, Brunswick, Germany—**

carried on the Cunarder *Asia*, departing New York May 27, 1857, arriving Liverpool June 8—red “AACHEN 9/6 FRANCO” (June 9) framed datestamp, blue Wulfenbittel receiving backstamp (June 10), Very Fine cover, rare 12¢ 1851 franking, ex Giamporcaro and Hackmey, with 1991 P.F. certificate

ESTIMATE \$1,000-1,500





287

**LOT 287° ✉ A beautiful 3¢ and 12¢ 1851 Issue cover to Germany by Prussian Closed Mail**

**12¢ Black (17)**, horizontal pair, used with **3¢ Dull Red, Type I (11)** horizontal pair, both have large margins to slightly in, tied by two perfect strikes of “Hannibal Mo. Jun. 17, 1857” circular datestamp on grayish folded letter **to Neustadt, Weimar, Germany**, sender’s notation “Postage paid pr. prussian closed mail”, bold red “N. York Br. Pkt. 7 Paid Jun. 24” 7¢ credit datestamp—carried on the Cunarder

Canada, departing New York June 24, 1857, arriving Liverpool July 7—red “AACHEN 8/7 FRANCO” (July 8) framed datestamp, Apolda and Neustadt backstamps (July 9), Very Fine, unusually choice quality, ex Piller, Giamporcaro and Hackmey, with 1991 P.F. certificate

ESTIMATE \$1,000-1,500



288

**LOT 288° ✉ The only known correctly prepaid 1851 Issue cover to Switzerland by Bremen-Hamburg Mail**

**12¢ Black (17)**, horizontal pair, three clear to large margins, slightly in at left, used with **3¢ Dull Red, Type II (11A)**, one 12¢ with manuscript cancels, manuscript “1857” yeardate cancel on 3¢, pair tied by bold **orange-red** “Antwerp O. Jun. 29” (1857) balloon-style circular datestamp, magenta manuscript “Paid 27” rate on bright buff cover addressed in European style handwriting **to Thurgau, Switzerland**, red “N. York U.S. Pkt. Paid Jul. 11” circular datestamp—carried on the Vanderbilt Line *North Star*, departing New York July 11, 1857, arriving Bremen July 25—blue “AMERICA/UBER BREMEN/FRANCO” handstamp, red crayon “f5”

(paid 5 silbergroschen) crossed out and re-rated “2” silbergroschen for postage beyond GAPU, backstamped Frankfurt (July 27), Bern (July 29) and Sierre (July 30), Very Fine, extremely rare 1851 Issue franking for 27¢ rate to Switzerland by Bremen-Hamburg Direct Mail—covers showing this particular rate that were actually carried on the Bremen-Hamburg route are rare with any issue, but since the rate was introduced in 1857, the use of imperforate stamps occurred in a narrow period, and we have never seen another example—signed Ashbrook, ex Giamporcaro and Hackmey, with 1999 P.F. certificate

ESTIMATE \$2,000-3,000





289



290

**LOT 289° ☒ 12¢ 1851 strip of three on extremely rare cover to Holstein, then under Danish Crown rule**

**12¢ Black (17)**, horizontal strip of three, large margins to mostly clear, slightly in at top left, used with **1¢ Blue, Type IV (9)**, three mostly large margins but cut in at bottom, ink spot, tied by “Davenport Ioa. Apr. 16” (1855) circular datestamps on brown cover **to Kiel, Holstein, then under Danish crown rule**—carried on the Cunarder *America*, departing Boston on April 25, 1855, and arriving at Liverpool May 8—red “N. York Br. Pkt. 7 Paid Apr. 24” 7¢ credit datestamp applied incorrectly, thus treated as paid only to German border with red framed “**Franco Preuss./resp. Vereinsl:AusgGr**” handstamp (paid only to limits of German-Austrian Postal Union), red “FRANCO” straightline handstamp,

Prussian blue manuscript notation at lower left, red crayon “9” skillings due from recipient, red Aachen backstamp (May 10), “St.P.A. 11 Mai 55” oval and Hamburg double-circle datestamps (May 11) on back, “KDOPA HAMBURG 11/5” (May 11) Royal Danish Postal Agency in Hamburg double-circle backstamp, cover opened on two sides, some wear and small faults, still Fine and an enormously rare 1851 Issue cover, the 37¢ Prussian Closed Mail rate to Denmark applied to mail to Holstein until July 1855, ex “Sevenoaks,” Giamporcaro and Hackmey, illustrated in Starnes article on the “Paid to Border” handstamp in *Chronicle* 136, with 1999 P.F. certificate

ESTIMATE \$2,000-3,000

**LOT 290° ☒ Exceedingly rare 1851 Issue cover to Greece with a 12¢ strip of three**

**12¢ Black (17)**, horizontal strip of three, huge margins to barely in, used with horizontal pair of **3¢ Dull Red, Type II (11A)**, clear margins to in at top, tied by grid cancels on March 1854 blue tissue-paper folded letter **to Athens, Greece**, to Reverend John. H. Hill, sender’s route directive “*Prussian Closed Mail*” and correctly prepaid 42¢—carried on the Collins Line *Baltic*, departing New York on March 4, 1854, and arriving at Liverpool March 19—the lefthand stamp in strip was originally folded over edge and 3¢ pair is tied on back by red “New-York Am. Packet Mar. 4” circular datestamp, magenta manuscript “19” credit, red Aachen backstamp

(March 21) and matching “FRANCO” straightline handstamp on front, Prussian blue manuscript “5¼” silbergroschen at lower left indicating postage paid beyond GAPU border, Trieste transit backstamp (March 25) and red crayon rate notations, receipt docketing, thin lettersheet reinforced in places and treated to improve appearance (not noted on certificate), still Very Fine, there are only three or four known 1851 Issue covers to Greece, all from the Reverend Hill correspondence, ex “Sevenoaks,” Giamporcaro and Hackmey, with clear 1999 P.F. certificate

ESTIMATE \$2,000-3,000



291

LOT 291° ✉

**This beautiful cover is one of six recorded with a block of the 12¢ 1851 Issue, and it is the only block known used to Sardinia**

**12¢ Black (17)**, block of four, large margins including parts of adjoining stamps at bottom, slightly in at upper right and top, tied by "Chicago Ills. May 13" (1856) circular datestamp on buff cover **to midshipman R. W. M. Graham aboard the U.S. Ship Constellation at Spezzia, Sardinia**, sender's route directive "by Mail Steamer to Liverpool, England", prepaid 48¢ which might have been intended (erroneously) to pay the double 24¢ treaty rate to England or to overpay (by 6¢) the double 21¢ French Mail rate to Italy, but in the actual event overpaid (by 10¢) the double 19¢ rate to Italy by Prussian Closed Mail—carried on the Ocean Line *Hermann*, departing New York on May 17, 1856, and arriving Southampton May 31 and Bremen June 2—red "New-York Am. Pkt. May 17" backstamp, magenta manuscript "15" credit marking, red "AACHEN 3/6 FRANCO" (June 3) framed datestamp, German transit backstamp (June 5), Genoa backstamp (June 8), matching "VIA DI SVIZZERA", "P.D." and "FRANCA" handstamps on front

Very Fine; cover with few minor edge tears at top from opening, neatly sealed and not affecting block.

Midshipman R. W. Meade Graham, the addressee, was born in Washington D.C. on July 14, 1837. He passed away in November 1856 after succumbing to typhoid fever while serving on the U.S.S. *Constellation*, only a few months after receiving this letter.

Collectors are acutely aware of the rarity of blocks and large multiples of the imperforate stamps issued from 1847 through 1857, when perforated issues replaced them. The rarity increases significantly for blocks used on cover. We are currently aware of six blocks of the 12¢ 1851 Imperforate on cover. The largest multiple on cover is a vertical block of six (with a strip of three) on a cover to Norway in the Charles A. Hirzel collection at the Swiss Museum of Communications in Berne, Switzerland (see *Chronicle* 244). There is also a strip of six on cover in the James Allen collection. The cover offered here is the only example of a block used to Sardinia.

Ex Joseph Hackmey. With 2005 P.F. certificate.

**ESTIMATE \$10,000-15,000**





292

LOT 292° ☒

**A magnificent and exceedingly rare 1851 Issue cover to Norway—this destination is rarely encountered in the early classic period of American postal history**

**12¢ Black (17)**, L-shaped strip of three, large margins including parts of adjoining stamps at top to slightly in at right, used with **10¢ Green, Type II (14)**, large top and bottom margins, close to touching at sides, tied by “Woodstock Vt. May 31” (1857) circular datestamp on light buff cover **to Bergen, Norway**, prepaid 46¢ Prussian Closed Mail rate to Norway—carried on the Collins Line *Columbia*, departing New York on June 6, 1857, and arriving at Liverpool June 17—red “New-York Am. Packet Jun. 6” circular datestamp on back, magenta manuscript “23” credit, red “AACHEN 19/6 FRANCO” (June 19) framed datestamp, magenta manuscript “f6” indicating 6 silbergroschen paid beyond German-Austrian Postal Union border, “St.P.A. 23 Jun 57” oval and “KDOPA HAMBURG 23/6” (June 23) Royal Danish Postal Agency in Hamburg double-circle backstamps, blue “Bergen 3/7 1857” (July 7) receiving datestamp

Very Fine; small mended corner in envelope at bottom right (truly immaterial).

The rarity of covers to Norway with any of the imperforate issues is reflected in the fact that Power Search located only two others—a 10¢ 1847 cover with a repaired stamp, ex Hart (Sale 745, lot 335) and a cover with a repaired block of the 12¢ 1851 in the “Sevenoaks” sale (Sale 799, lot 163). There is also a cover to Norway with a 12¢ 1851 vertical block of six and strip of three in the Charles A. Hirzel collection at the Swiss Museum of Communications in Berne, Switzerland (see *Chronicle* 244), but of course that cover is unavailable to collectors. To the best of our knowledge, none of the major census works (1847 Issue, 5¢ 1856, etc.) contain any other covers to Norway.

Ex Louis Grunin, Ryohei Ishikawa and Joseph Hackmey.

**ESTIMATE \$7,500-10,000**



293

LOT 293° ☒

**An extraordinary cover to Sweden with the 42¢ Prussian Closed Mail rate paid by a 12¢ 1851 and strip of 10¢ Type III 1855 Imperforate Issues**

**12¢ Black (17)**, Position 9L1 with **double transfer**, mostly full margins, just barely in at bottom, used with horizontal strip of three **10¢ Green, Type III (15)**, large margins to slightly in at bottom, tied by two strikes of "Galva Ill. Jun. 17" (1857) circular datestamp on cover **to Hudiksvall, Sweden**, sender's route directive "*Via Prussian Closed Mail*" and correctly prepaid 42¢, red "19" credit handstamp (no exchange office datestamp)—carried on the Cunarder *Canada*, departing New York on June 24, 1857, and arriving at Liverpool July 7—red "AACHEN 8/7 FRANCO" (July 8) framed datestamp, magenta manuscript "5" indicating 5 silbergroschen postage paid beyond German-Austrian Postal Union border, backstamped with "St.P.A. 9 Jul 57" Hamburg oval, "K.D.O.P.A. HAMBURG 9/7" circular datestamp applied on back by the Royal Danish Postal Agency in Hamburg, and "(K.S.?)P.A. Hamburg 9/7 1857" double-circle applied by Royal Swedish Postal Agency in Hamburg, Helsingborg (July 10) datestamp

Very Fine; stamps lifted and reaffixed, and some minor cover wear.

Prior to the catastrophic crop failures and famine of 1867-1869, which drove Swedish farming families to leave their country, there was only a small population of Swedes living in the United States. Consequently, mail volume was low, and covers from the 1840s and 1850s are rare. The rural community of Swedish religious dissidents in western Illinois was founded in 1846. About 400 immigrants arrived under the leadership of Erik Jansson, a wheat farmer turned preacher, after a three-month voyage from Sweden and a 150-mile trek from Chicago. In 1857 the Andover and Galva post offices served these Swedish settlers. The letters had to first travel from the midwest to the port city of New York, then across the Atlantic on a steamship, usually to England, where they were forwarded to the Prussian postal authorities for delivery to the Swedish postal agency. The price of sending a letter by this route was 42¢ per half-ounce in 1857, with 19¢ credited to Prussia. A strip of three 10¢ stamps and single 12¢ conveniently paid the postage.

Ex Jack Dick, J. David Baker, Tito Giamporcaro and Joseph Hackmey. With 1983 and 1999 P.F. certificates.

**ESTIMATE \$4,000-5,000**



## The Winans Correspondence

These two folded letters are addressed to William L. Winans, who worked for the American railroad construction firm Harrison, Winans & Eastwick. He and his brother Thomas traveled to St. Petersburg, Russia, while the firm worked on construction of the Czar's new railroad from St. Petersburg to Moscow. The Winans' contract was to equip the new Russian railway with locomotives and stock cars. They established workshops in Alexandrovsky, near St. Petersburg. When the railway was completed in 1851, Thomas returned to Baltimore with his Russian wife, while William stayed until 1862.



294



295



Locomotive on the Nikolaev Railway, ca. 1858

### LOT 294° ✉ Rare 1851 Issue cover to Russia with 1¢ and 12¢ stamps paying 37¢ Prussian Closed Mail rate

**12¢ Black (17)**, three singles, large margins to slightly in, small tears in right stamp and file crease through left 12¢ stamp, used with **1¢ Blue, Type IV (9)**, large margins to touching, tied by "Philadelphia Pa. Oct. 2" (1855) circular datestamps on blue folded letter to **Alexandrovsky, near St. Petersburg, Russia**, sender's route directive "Via Prussian Closed Mail" and prepaid 37¢ rate, red "New-York Am. Packet Oct. 3" circular datestamp on back, magenta manuscript "14" credit—carried on the Collins Line *Baltic*, departing New York October 3, 1855, arriving Liverpool

October 14—red "AACHEN 16/10 FRANCO" (October 16) framed datestamp, blue manuscript "f6" on back and "f3" on front indicating German and Russian transit fees had been paid, Fine, an extremely rare 1851 Issue cover to Russia and one of the few with the 37¢ Prussian Closed Mail rate—this letter refers to the fall of Sevastopol during the Crimean War and the end of Danish-American treaties—ex Ishikawa and Hackmey, with 1999 P.F. certificate

ESTIMATE \$4,000-5,000

### LOT 295° ✉ Rare 37¢ Prussian Closed Mail rate cover to Russia with 1¢ and 12¢ 1851 Issue

**12¢ Black (17)**, three singles, large margins to clear, faint gum toning, used with **1¢ Blue, Type IV (9)**, large margins to slightly in, tied by "Philadelphia Pa. Apr. 15" (1856) circular datestamps on blue folded letter to **Alexandrovsky, near St. Petersburg, Russia**, sender's route directive "Via Prussian Closed Mail" and prepaid 37¢ rate, red "New-York Br. Pkt. Apr. 16" circular datestamp on back, magenta manuscript "14" credit—carried on the Cunarder *Asia*, departing New York April 16, 1856, arriving Liverpool April 28—

red "AACHEN 30/4 FRANCO" (April 30) framed datestamp, blue manuscript "f6" on back and "f3" on front indicating German and Russian transit fees had been paid, bleached spots and toning along file fold, otherwise Fine, an extremely rare 1851 Issue cover to Russia and one of the few with the 37¢ Prussian Closed Mail rate, ex Giamporcaro and Hackmey, illustrated in *The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective* (p. 366)

ESTIMATE \$4,000-5,000



296

LOT 296° ✉

### Spectacular and rare cover to Australia with an unusual 1¢ and 12¢ 1851 franking

**12¢ Black (17)**, horizontal strip of three, mostly full to large margins except touched at top left, a few toned spots, used with **1¢ Blue, Type II (7)**, Position 71L2, large margins including parts of adjoining stamps at right and bottom, tied by grid cancels and "Oxford O. Jul. 20, 1857" circular datestamp on buff cover **to Melbourne, Victoria, Australia, and forwarded to Mount Korong**, addressed to James W. Messler and directed in another hand "By British Packet via England", prepaid 37¢ for a non-applicable rate but credited "12" cents for 33¢ British Mail via Southampton rate by American Packet—despite the directive, this was not carried on a British steamer; it was carried on the Inman Line *City of Washington*, departing New York on July 23, 1857, and arriving at Liverpool August 5—red "New-York Am. Packet Jul. 23" circular datestamp on back, red British transit datestamp (August 6), Melbourne rimless oval backstamp (October 15), another part strike of receiving backstamp applied at Victoria

Very Fine—an outstanding 1851 Issue foreign-mail cover, with a franking that is rare because it overpaid the prevailing 33¢ rate to Australia.

James W. Messler traveled to Australia in search of gold and found success. His activities are noted in an account of Joshua Rogers Gray's life in Australia at <http://www.thetreeofus.net/8/273960.htm>. It includes this colorful description:

During the time I was partners with Messler and some years after he left I usually bought from 100 to 150 ounces of gold per week. The gold bought at Wedderburn had to be taken either to Sandhurst Maryborough or Ballarat for sale. The profit on the gold was from 2/- to 3/- per ounce but the risk to life and property was very great and I have very little doubt but I would have been nobbled and in all probability killed had it not been generally known that I always went armed and that I was not likely to part with life or treasure without a struggle.

Ex William C. Michaels, Marc Haas, Louis Grunin, Ryohei Ishikawa and Joseph Hackmey.

ESTIMATE \$7,500-10,000



### The Norton Correspondence

This sale contains three remarkable covers addressed to Captain S. Lyman Norton as he sailed the ship *Minstrel* from Boston to the East Indies and Far East in 1857 and 1858. Included are covers with the 1851-56 Issue addressed to Java (lots 246 and 297) and Singapore (lot 270).



297



298

#### LOT 297° ✉ Remarkable 12¢ 1851 Issue cover to the Dutch East Indies—probably sent via Marseilles

**12¢ Black (17)**, horizontal strip of three, ample to mostly clear margins, used with three **3¢ Dull Red, Type I (11)**, slight creases, manuscript cancels, two 3¢ stamps tied by “Holmes Hole Ms. May 4” (1857) circular datestamp on yellow cover **to Batavia, Java, Netherlands East Indies**, addressed to Captain S. Lyman Norton of the ship *Minstrel*, in care of Paine, Stricker & Co., sender’s directive “Via Southampton” but prepaid 45¢ instead of prevailing 33¢ rate—carried on the Cunarder *America*, departing New York May 6, 1857, and arriving at Liverpool May 17—red “New-York

May 5, 1857” circular datestamp (not the normal foreign-mail office marking), magenta manuscript “40” cents credit for British Packet service, red British transit datestamp (May 18), manuscript “30” for additional postage due in Batavia, faint cover bleaching not affecting stamps, otherwise Fine—the sender wrote “Via Southampton” to indicate the route, but by this date the rate to Java by British Mail via Southampton was only 33¢; the 40¢ credit applied in New York may have ensured that it traveled on the faster route via Marseilles (45¢ rate)—ex Hackmey

ESTIMATE \$3,000-4,000

#### LOT 298° ✉ Extraordinary 1851 Issue cover to the Isle of Celebes with an impressive three-color franking

**12¢ Black (17)**, two horizontal pairs and single, used with **3¢ Dull Red, Type I (11)** and **10¢ Green, Type II (14)**, margins vary and at least five stamps faulty, cancelled and tied together by **red grids**, matching “New Bedford Mass. Jan. 13” (1857) circular datestamp on yellow cover **to Kema, Isle of Celebes, East Indies**, addressed to Captain James L. Smith of the whaling ship *Newark*, in care of the governor of Kema, sender’s directive “pr. Overland Mail” and “via Singapore”, prepaid 73¢ for the British Mail via Marseilles rate which was reduced to 61¢ in January 1856 and 39¢ in January

1857, “Boston Br. Pkt. 14 Jan.” circular datestamp on back, red crayon “70” credit—carried on the Cunarder *Niagara*, departing Boston January 14, 1857, and arriving Liverpool January 26, then via Mauritius and Calcutta—manuscript “2” (possibly for British Colonial credit), backstamped “Packet Letter Mauritius MR 2 1857” double-oval and “Calcutta Steam Letter” framed datestamp with 1 rupee, 1 anna, 2 pies manuscript due notation (slightly over 51¢), ex Potter (H. R. Harmer sale, 4/27-28/1948, lot 53), “Sevenoaks”, Giamporcaro and Hackmey, with 1999 P.F. certificate

ESTIMATE \$3,000-4,000

End of Session Two





Session Three—Lots 299-395  
Wednesday, October 30, 2019, at 10:30 a.m.

Sale to be held at  
The Collectors Club of New York  
22 East 35th Street  
(between Park and Madison Avenues)





1857-60 1¢ to 90¢ Perforated Issues



299

LOT 299° ✉

**A superb 1857 1¢ Franklin Type I Perforated on a 1¢ Franklin Star Die entire**

**1¢ Blue, Type I (18)**, Plate 12, remarkably choice centering with wide top and bottom margins, tied by **blue** "Clarksville Ten. Apr. 24, 1861" circular datestamp on **1¢ Blue on Buff Star Die entire (U19)** to Henderson, Kentucky, fresh and beautiful

Extremely Fine and rare combination of the 1¢ 1857 Type I Franklin stamp and 1861 1¢ Franklin Star Die entire paying the circular rate, mailed 12 days before Tennessee's secession referendum.

Ex Henry C. Gibson, Sr., Louis Grunin, Robert Zoellner, Jonathan W. Rose and "Sevenoaks."

**ESTIMATE \$1,500-2,000**



Detail

300

LOT 300° ✉

### The Newbury 1857 1¢ Type Ia cover—the finest known example of Scott 19 on cover

**1¢ Blue, Type Ia (19)**, Position 94R4, extraordinarily well-centered with perforations just barely touching bottom plumes, bright shade and proof-like impression, tied by single clear strike of “New-York Aug. 1” circular datestamp on blue July 10, 1857 folded prices current **from Chillington Iron Works, Liverpool, England, to Providence, Rhode Island**, printed circular states “*Per Steamer Asia*” (sailed July 11, 1857) but probably carried under cover on the next Cunard sailing of the *Europa*, departing Liverpool on July 18, 1857, and arriving at Boston July 31

Extremely Fine Gem stamp on an immaculate cover. This beautiful Type Ia cover was featured prominently in the William West and Saul Newbury sales and is regarded by many as the finest single known on cover.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

Plate 4’s most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

The example offered here, showing the full type characteristics at bottom, is a true condition rarity. The stamp on this cover was considered by Ashbrook to be one of the finest examples of the perforated Type Ia in existence (the West catalogue states “Stanley Ashbrook stops for about an hour to gloat over this piece which he considers the finest 1¢ 1857 cover known to American Philately”).

Ex William West, Saul Newbury, Louis Grunin and Robert Zoellner. Illustrated in Brookman, *United States Postage Stamps of the 19th Century*, Vol. I (p. 186).

ESTIMATE \$15,000-20,000





301

LOT 301° ☒

**1¢ 1857 Type II from the top row of Plate 4 with extraordinary wide-spaced perforations**

**1¢ Blue, Type II (20)**, Positions 9-10R4, horizontal pair **from the top row of Plate 4**, right stamp shows distinctive double transfer, extraordinary **wide-spaced perforations**, stamps centered to right, used with horizontal pair of **3¢ Dull Red, Type III (26)** and cancelled by "New Haven Ct." circular datestamp on folded brown wrapper to New York City

Very Fine and almost certainly a unique use of the 1¢ perforated Type II from the top row of Plate 4 with wide-spaced perforations on a newspaper wrapper.

The wide-spacing perforations occurred infrequently during the perforating of Plate 4, either along the top row (Type II) or bottom row (Type Ia), depending on the direction of the printed sheet as it was run through the perforating machine. The Scott Catalogue footnote after No. 19 (Type Ia) describes this characteristic, but it is not noted after No. 20 from Plate 4.

Ex Louis Grunin and "Sevenoaks."

**ESTIMATE \$2,000-3,000**



302

**LOT 302° ☒ 1¢ 1857 Type II pair from the top row of Plate 4 on circular-rate cover to Italy**

**1¢ Blue, Type II (20)**, horizontal pair from the top row of Plate 4, choice centering with full design at top, dark shade, fine impression, tied by "New Orleans La." circular datestamp on (December?) 1858 blue folded cover to **Genoa, Italy**, manuscript "Open Circular" and "Per Steamer", manuscript "15" due marking, red "Genova" backstamp dated January 24, 1859, Extremely Fine

pair of the 1857 Perforated Type II on a pristine circular-rate cover to Italy, multiples of top-row Plate 4 stamps, perforated or imperforate, are extremely rare, and this superb perforated pair on a circular-rate cover to Italy ranks among the very finest examples, ex "Sevenoaks", with 1998 P.F. certificate

ESTIMATE \$2,000-3,000



303

**LOT 303° ☒ 1857 1¢ Types III and IIIa on cover with a beautiful strike of a railroad datestamp**

**1¢ Blue, Type III, IIIa (21, 22)**, three singles from Plate 4, left stamp Type III, other two Type IIIa, deep rich color, tied by "Milwaukee Wis. May 25" circular datestamps on orange-buff cover to Middlebury, Vermont, also bearing beautifully clear strike of "Middlebury R. & B. R. R., 1858, Jun. 4" oval datestamp, fresh

and Very Fine cover with a combination of Types III and IIIa, the recipient was a postmaster and station agent for the railroad and probably applied the oval datestamp to record the date of arrival, ex Grunin and "Sevenoaks", with 1988 P.F. certificate

ESTIMATE \$1,500-2,000





304

**LOT 304° ✉ Gorgeous 1¢ 1857 Type IIIa strip of three from Plate 4 on a fresh cover**

**1¢ Blue, Type IIIa (22)**, Plate 4, horizontal strip of three, deep rich color, tied by neat "South Dedham Ms. Feb. 22" circular datestamp on yellow cover to New York City, small spindle hole at bottom,

fresh and Very Fine strip of the 1¢ Type IIIa on cover, ex Caspary and "Sevenoaks"

**ESTIMATE \$500-750**



305

**LOT 305° ✉ A choice 1¢ 1857 Type IV Perforated stamp tied by red circular datestamp on a petite cover**

**1¢ Blue, Type IV (23)**, Plate 1L, recut once at top and bottom, rich color nicely contrasted by **vivid red** "Providence R.I. Feb. 3, 1858" circular datestamp on diminutive cover to local addressee, fresh

and Very Fine, a beautiful and colorful use of the perforated 1¢ 1857 from Plate 1 Late, with 1991 P.F. certificate

**ESTIMATE \$1,000-1,500**



306

LOT 306° ✉ 1¢ 1857s cancelled in red on a spectacular illustrated Fremont 1860 campaign cover

1¢ Blue, Type V (24), three singles affixed slightly overlapping, cancelled by bold red grids, matching “Vernon Vt. Oct. 31” circular datestamp on illustrated Fremont 1860 campaign cover to

Amherst Massachusetts, J.E. Tilton imprint, some trivial edgewear, Very Fine and rare Fremont campaign design, showing a cavalry charge against Indians, ex “Sevenoaks”

ESTIMATE \$1,000-1,500



307

LOT 307° ✉ 1¢ 1857s on a barrel illustrated corner card cover—perfection

1¢ Blue, Type V (24), three singles, bright shade, each has straight edge at right, tied by two clear strikes of “Saint Louis Mo. Apr. 21, 1860” circular datestamps on orange-buff cover with **Coach Body Polishing** illustrated corner card to New York City, design depicts

a wooden barrel, right stamp minor corner wrinkles at top left, fresh and Very Fine use of three 1¢ Type V stamps on an illustrated cover, ex Jacobs and “Sevenoaks”

ESTIMATE \$500-750





308

**LOT 308° ✉ Six 1¢ 1857 Type V stamps paying double 3¢ rate on a cover mailed within California**

**1¢ Blue, Type V (24)**, two horizontal strips of three arranged as a strip of six, tied by three strikes of "San Francisco Cal. Apr. 20, 1859" circular datestamp on light yellow cover to Santa Cruz,

California, fresh and Very Fine, an unusual double-rate intra-West Coast use of the 1¢ Type V, ex Newbury and "Sevenoaks"

ESTIMATE \$500-750



309

**LOT 309° ✉ Block of eight of the 1857 1¢ Type V on cover**

**1¢ Blue, Type V (24)**, vertical block of eight, near perfect centering, tied by "Harrington N.C. Aug. 1" circular datestamps on 3¢ Red on Buff Nesbitt entire (U10) to New York City, Extremely

Fine, a remarkably fresh and sound large multiple of the 1¢ Type V on cover, ex "Sevenoaks", with 1991 P.F. certificate

ESTIMATE \$750-1,000



310

**LOT 310° ✉ 3¢ 1857 Type I in combination with pair of Canada 1852 3p Beaver Imperforate stamps**

**3¢ Rose, Type I (25)**, pre-printing paper fold, tied by "Schenectady N.Y. Mar. 24" (1859) circular datestamp on **forwarded cover originating in Canada with horizontal pair of Canada, 1852, 3p Red on Wove (4; SG 18)**, large margins to in at right, bottom left corner clipped, tied by "18" in concentric circles cancel from Kingston, red "CANADA" in framed arc with matching "Kingston

U.C. Mr. 20 '59" circular datestamp, forwarded to Painted Post, New York, small edge nicks and tears at left and right have been skillfully mended, Very Fine and beautiful appearance, a remarkable and very rare combination of the 3¢ Type I Perforated 1857 Issue and Canadian 1852 3p Imperforate issue, ex Pillar, with 1994 B.P.A. certificate

ESTIMATE \$2,000-3,000



311

**LOT 311° ✉ 3¢ 1857 Issue on cover to the captain of a whaling vessel in Indonesia**

**3¢ Dull Red, Type III (26)**, tied by "Holmes Hole Ms. Nov. 2" (1857) circular datestamp on buff cover to **Kema, Isle of Celebes, East Indies**, addressed to Captain James L. Smith of the whaling ship *Newark*, in care of the governor of Kema, with part of rate paid in cash, "PAID" straightline handstamp, red "New-York Br. Pkt. Nov. 3" circular datestamp, red "London Paid" transit datestamp (November 17), manuscript rates including "73" crossed

out and "56" magenta credit—carried on the Cunarder *Europa*, departing Boston November 4, 1857, arriving Liverpool November 16—manuscript "30" Dutch cents due from addressee, overall toning and slight crease, Fine and attractive, a rare and unusual use of the 3¢ 1857 Issue on cover to Indonesia, ex Pillar, with 1993 P.F. certificate

ESTIMATE \$750-1,000





312

LOT 312° ☒

**The unique strip of three of the 3¢ 1857 Type IV Imperforate Vertically**

**3¢ Dull Red, Type IV, Imperforate Vertically (26Af)**, horizontal strip of three, no trace of perforations in the vertical direction, centered slightly to bottom, tied by large "Paid" grid cancels and red "Boston Ms. Apr. 20, 1859" circular datestamp on cover to St. Louis, Missouri, accompanied by February 9, 1859 enclosure

Very Fine appearance; left stamp has sealed tear, minor cover edge nicks and tears have been expertly improved—these trivial flaws are immaterial.

This is the unique example of the 3¢ 1857 Type IV Imperforate Vertically. One of the great rarities of this foundational stamp of United States classics collecting.

The 3¢ 1857 Type IV (Scott 26A) is distinguished by its non-continuous or broken vertical framelines between entries. It comes only from Plates 10 and 11 and is the result of individual recutting of the framelines. All other 3¢ plates (9 and 12-28) show continuous vertical framelines and produced the far more common Type III stamps (Scott 26).

The 3¢ Imperforate Vertically variety is a great rarity for both the Type III and Type IV stamps. Only two or three examples are recorded of the Type III Imperforate Vertically—a used single with imprint and plate no. (ex Piller and Hulme), a single on cover on which the P.F. declined to opine the last time it was submitted in 2015 (ex Chase), and an unused pair (ex Piller and Wagshal). This is the only recorded example of the 3¢ Type IV Imperforate Vertically. Prior to 1997 specialists were unaware that this strip is Type IV, not Type III so at one time it was identified as the old Scott 26b (and offered as such in our 1966 Rarities sale). It has been correctly identified and is now listed in Scott with the footnote "unique."

Ex Dr. John L. Robertson and William S. Floyd. With copy of 1950 and 1997 P.F. certificates (the latter issued under the old Scott 26a variety).

**ESTIMATE \$7,500-10,000**



313

LOT 313°

### The only recorded used block of the 5¢ 1857 Brick Red, on or off cover

**5¢ Brick Red (27)**, block of four, brilliant color, intact perfs at right with part of adjoining straddle-pane margin, centered a bit to left but better than usual centering, faint pre-use crease in right pair ending in a tear at bottom of upper right stamp, manuscript cancels and tied by fancy "Stoneham Mass. Sep. 26, 1859" circular datestamp with scroll on cover to **Stanbridge, Canada**, red "United States 6d" double-line oval handstamp, Montreal and West Farnham backstamps

A Very Fine cover which bears the only recorded used block of the 5¢ Brick Red. A wonderful showpiece and one of the outstanding examples of classic perforated multiples.

Many collectors know this issue by type and shade, but few are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5¢ 1857 Issue comes first in the series of Scott-listed perforated 5¢ issues, but its true release date comes later in the sequence.

Based on dated covers, the 5¢ Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; and 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5¢ plate. The second 5¢ plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

We record only two blocks of the 5¢ Brick Red, this used block on cover and the original-gum block last sold in our 2018 William H. Gross United States Stamp Treasures sale (Sale 1188, lot 47). This double-rate cover to Canada is accompanied by a matching 10¢ Green, Type V (35) on cover from the same correspondence.

Ex Stephen D. Bechtel (1993 Rarities of the World sale). Illustrated in Hill, *United States Five Cent Stamp of 1856-1861* (p. 55). With 1994 P.F. certificate.

**ESTIMATE \$20,000-30,000**





314

LOT 314° ☒

**A magnificent strip of six of the 5¢ 1857 Red Brown on cover to France—the largest and finest recorded on-cover strip**

**5¢ Red Brown (28)**, horizontal strip of six, well-centered, rich color, tied by clear strikes of “Charleston S.C. Apr. 16, 1858” circular datestamp on blue folded cover **to Lille, France**, red “Boston 21 Apr. Paid 24” 24¢ credit datestamp—carried on the Cunarder *America*, departing Boston on April 21, 1858, and arriving at Liverpool May 4—French arrival datestamp (May 4) and “P.D.” in frame struck twice, receiving backstamps

Very Fine strip and cover. No strip larger than six is recorded on cover, and this is the finest of the few known 5¢ 1857 multiple uses.

Illustrated in Hill, *United States Five Cent Stamp of 1856-1861* (p. 45) and *Bakers' U.S. Classics* (p. 141). Ex Howard Lehman, J. David Baker, Walter C. Klein (where it was illustrated on the front cover of the postal history sale) and “Sevenoaks.”

ESTIMATE \$10,000-15,000



315

LOT 315°

### The largest number of 1857 5¢ Indian Red stamps known on a single cover

**5¢ Indian Red (28A)**, three pairs and two singles, the two pairs at left arranged in block form, well-centered, rich color, three stamps with interpane margins and centerline, four stamps have negligible faults, used with **1¢ Blue, Type V (24)** and tied by "New Orleans La. Jan. 19, 1859" circular datestamp struck five times on folded letter to **Brussels, Belgium**, paying the 42¢ French mail rate for one ounce (a second 1¢ is missing to left), "Boston Am. Pkt. Jan. 28" circular datestamp on back—carried on the Inman Line *City of Washington*, departing New York January 29, 1859, and arriving at Liverpool February 11—French arrival datestamp (February 12) and framed "P.D." handstamp, transit and receiving backstamps

Very Fine appearance and unique. This wonderful artifact of the 1857 Perforated issue bears the largest number of 5¢ Indian Red stamps known on one cover.

Ex Alfred H. Caspary, Philip G. Rust, Dr. Leonard Kapiloff and from our 1987 Rarities of the World sale (consigned by Rust). Signed by Stanley B. Ashbrook with his notes on back. Illustrated in Rose, *The First United States Perforated Stamps—The 1857 Issue* (p. 40). With 1992 P.F. certificate. The total Scott value of the 5¢ Indian Red stamps off cover is \$29,500.00.

ESTIMATE \$7,500-10,000





316

**LOT 316° ✉ 5¢ 1857 Brown vertical pair on cover to California—extraordinary quality**

**5¢ Brown (29)**, vertical pair, rich color and attractive centering, bottom stamp couple short perfs at bottom, tied by “Hallowell Me. Oct. 3, 1859” circular datestamp on orange-buff cover to Nevada,

California, barely reduced at left, Very Fine and attractive use of a pair of the 5¢ 1857 Type I in the Brown shade on a transcontinental cover to California, ex Gibson, Krug and Haas

ESTIMATE \$1,000-1,500



317

**LOT 317° ✉ Two 5¢ Orange Brown stamps on a cover to Spain mailed after the new 1861 Issue was released**

**5¢ Orange Brown, Type II (30)**, two, beautiful rich color, tied by neat grid cancels, red “N. York Br. Pkt. 7 Paid Sep. 11” (1861) 7¢ credit datestamp on folded invoice for staves **to Cadiz, Spain**, endorsed “Via England”, blue “8Rs” due handstamp, red London transit (Sep. 23) and Spanish receiving backstamps, trivial edgewear and left stamp with two short perfs at bottom not

mentioned on certificate, Very Fine and beautiful cover—a rare and late use of the 5¢ Orange Brown printed from Plate 2 in 1861, the last stamps of the 1857 Issue before all circulating stamps were demonetized beginning in August 1861, this September 11 use occurred nearly a month after the new 5¢ 1861 Issue was released—ex Grunin and Myers, with 1967 P.F. certificate

ESTIMATE \$2,000-3,000



318

LOT 318° ✉ 5¢ Orange Brown pair and single on a superb and colorful cover to France

**5¢ Orange Brown, Type II (30)**, vertical pair and single, radiant color, tied by red grid cancels with matching "New York Paid 12 Jul. 31" (1861) 12¢ credit datestamp on blue folded cover **to Lyon, France**, red boxed "P.D." handstamp and Calais arrival datestamp (August 13), Extremely Fine, a beautiful and rare example of the

5¢ Type II Orange Brown on cover—the last published update of the census of 5¢ Orange Brown covers by Dr. Richard M. Searing showed a total of 38 covers, there are probably fewer than 50 covers extant and three stamps is the largest number recorded on cover—with 1967 P.F. certificate

ESTIMATE \$3,000-4,000



319

LOT 319° ✉ 5¢ 1860 Brown Type II and 10¢ Green Type V on Civil War Patriotic cover to Germany

**5¢ Brown, Type II, 10¢ Green, Type V (30A, 35)**, two of each, affixed at left of cover and partly covering red and blue **Waving Flag Patriotic** design, tied by "San Francisco Cal. Sep. 2, 1861" circular datestamps and addressed **to Bremen, Germany**, red "N.

York Am. Pkt. Sep. 28 7 Paid" 7¢ credit datestamp, slightly reduced at top and missing backflap, fresh and Very Fine, rare use of a Patriotic cover from the West Coast to a foreign destination, ex Matthies and "Sevenoaks"

ESTIMATE \$1,500-2,000





Detail of back

320

LOT 320° ✉ A beautiful three-color 1857 Issue franking paying 21¢ rate to India

10¢ Green, Type V (35), used with 3¢ Dull Red, Type III (26) and 5¢ Brown, Type II, (30A), vertical pair of 3¢, singles of 5¢ and 10¢, tied by large "Paid" grid cancels, "Boston Am. Pkt. May 24" (1861) circular datestamp on back of blue folded letter to Calcutta, India, addressed to Caleb Ladd at the Ice House, manuscript directives "Via Marseilles" and "pr Steamer fr N York", red London transit

backstamp (June 8), manuscript "1/1" one-shilling debit, "Calcutta Steamer Letter" backstamp with "8" annas due, 5¢ single pulled perf at right, missing one leaf of letter but front and back are complete, Very Fine, a beautiful three-color 1857 Issue franking to the Ice House in Calcutta, India, paying the 21¢ British Open Mail via Marseilles rate via American Packet, ex Newbury

ESTIMATE \$1,000-1,500



Detail

321



LOT 321° ✉ Exceptional gem-quality 1857 10¢ Type I Perforated stamp on a small cover to Canada

10¢ Green, Type I (31), Position 100L1, bottom right corner position of left pane with perforated interpane margin at right showing centerline, superb centering and margins, rich color, proof-like impression, tied by well-struck "Iowa City Iowa. May 3,

1859" circular datestamp on small cover to Sharon, Canada, red "U.STATES" and "PAID 10" Detroit cross-border exchange office handstamps, receiving backstamps, Extremely Fine Gem stamp and attractive cover, ex Newbury, Grunin, Zoellner and "Sevenoaks"

ESTIMATE \$2,000-3,000



322

323

**LOT 322° ✉ 1857 10¢ Green Type I Perforated strip of three with wide spacing on cover to Paris**

**10¢ Green, Type I (31)**, horizontal strip of three from the bottom row of Plate 1 with **extra wide-spaced perforations** at bottom showing the key complete shells, perfs well clear other sides, pretty pastel color, tied by two light strikes of New Orleans circular datestamp on blue 1858 folded letter **to Paris, France**, red "Boston Nov. 17 Paid 24" 24¢ credit datestamp, French arrival datestamp (November 30), receiving backstamp, trace of manuscript on center stamp, Extremely Fine, a rare and choice strip of the 10¢ 1857

Type I with wide-spaced perforations—10¢ Type I stamps are found only on the 20 bottom-row positions of Plate 1; due to narrow spacing on the plate and difficulties in perforating, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design where the Type I characteristics are located; wide-spaced bottom-row stamps showing the full shells are particularly rare and desirable—ex Haas, Grunin and "Sevenoaks"

ESTIMATE \$1,500-2,000

**LOT 323° ✉ Fabulous horizontal strip of six of the 1857 10¢ Green Type II on cover to Mexico**

**10¢ Green, Type II (32)**, horizontal strip of six, extraordinarily choice centering for a multiple of this size, bright color, tied by three bold strikes of "New Orleans La. Feb. 15, 1858" circular datestamp on blue folded cover **to Vera Cruz, Mexico**, from the Hargous correspondence, bold "7" reales due handstamp, fifth

stamp with trivial small sealed tear at bottom, Extremely Fine, a rare multiple franking to Mexico paying the six-times rate, ex Caspary, Rust and Klein, from our 1981 and 1996 Rarities of the World sales, with 1988 P.F. certificate

ESTIMATE \$2,000-3,000





324

LOT 324° ☒

### A spectacular Treasury Department cover to Russia with 22 copies of the 10¢ 1857 Issue

**10¢ Green Type II, III (32, 33)**, 22 stamps comprising **three blocks of six and two vertical pairs**, one 10¢ is Position 31R1 showing double transfer, used with vertical pair of **1¢ Blue, Type V (24) from Plate 5**, tied by multiple strikes of "Washington City D.C. May 4, 1858" circular datestamp on large **"Treasury Department, Official Business, First Comptroller"** imprint cover to **St. Petersburg, Russia**, signature of William Medill, First Comptroller, "Boston Br. Pkt. 5 May" circular datestamp on back—carried on the Cunarder *Canada* from Boston on that date, arriving Liverpool May 17—the stamps paid six-times the 37¢ Prussian Closed Mail rate as confirmed by the red crayon "84/6" credit, red "AACHEN 18/5 FRANCO" (May 18) framed datestamp, Prussian blue manuscript "f18" silbergroschen rate marking indicates postage paid beyond German-Austrian Postal Union, St. Petersburg receiving backstamp (May 12, Gregorian calendar)

Fine appearance; some stamps with faults including trimmed perfs or creasing, one 1¢ with small scrape, cover with several skillfully pressed out creases and repaired right edge, these are inconsequential faults on such an artifact, which is otherwise intact and unusually fresh.

A unique and spectacular classic United States franking. This is arguably one of the greatest 10¢ 1857 Issue covers in existence.

Ex Philip G. Rust. Illustrated in Neinken, *United States Ten Cent Stamps of 1855-1859* (p. 178) and Rose, *The First United States Perforated Stamps—The 1857 Issue* (p. 55). With Stanley B. Ashbrook's notes and signature on back. With 1996 P.F. certificate noting only the trimmed perforations and small faults on stamps.

ESTIMATE \$7,500-10,000



325

**LOT 325° ✉ 10¢ 1857 Types II, III and IV in combination strip on cover to France**

**10¢ Green, Type IV/II/III (34/32/33)**, Positions 3/13/23R1, vertical strip of three with Type IV (recut at top) from the "misplaced relief" Position 3R1, showing breaks in lines above each "X", tied by neat grid cancels, "Savannah Ga. Jul. 22, 1858" circular datestamp on cover **to Paris, France**, red "New York Paid 24 Jun. 27" 24¢

credit datestamp, bold French arrival datestamp (August 10) and Paris receiving backstamp, minor light waterstain at top left edge, the stamps are sound and choice, Extremely Fine, a choice strip of the 10¢ 1857 containing Position 3R1, the misplaced B Relief instead of A, with 1991 P.F. certificate

**ESTIMATE \$1,000-1,500**



326

**LOT 326° ✉ 1¢ and 10¢ 1857 Issue combination on a Civil War Patriotic cover to Peru**

**10¢ Green, Type V (35)**, vertical pair, interpane margin with centerline at left, used with two **1¢ Blue, Type II (20)**, Plate 12, tied by bold 5-bar rectangular grid cancel on red and blue **Waving Flag Patriotic cover to Lima, Peru**, Davis correspondence, "Portchester N.Y. Jul. 10" (1861) circular datestamp, red "12" credit handstamp, "Panama JY22 1861 A" transit datestamp, small

disturbance in area of Portchester datestamp (a few letters touched up), Very Fine and colorful, a rare use of a Civil War Patriotic cover to South America, mailed during the beginning of the Civil War with the soon-to-be-demonetized 1857 Issue paying the 22¢ American-British Packet rate, ex Matthies and Ishikawa, with 1981 P.F. certificate

**ESTIMATE \$2,000-3,000**





327



328

**LOT 327° ✉ Five copies of the 1857 12¢ Perforated Issue from Plate I on a spectacular cover to Portugal**

**12¢ Black, Plate 1 (36)**, five singles, arranged slightly overlapping and used with **3¢ Dull Red, Type III (26)**, tied by "New Orleans La. Mar. 21, 1859" circular datestamps on blue folded letter to **Lisbon, Portugal**, sender's directive "British Steamer Via Southampton", red "New-York Br. Pkt. Mar. 30" circular datestamp on back—carried on the Cunarder *Asia* on that day, arriving Liverpool April 10—magenta manuscript "58" credit, red "London

Paid" transit datestamp (April 11), bold "210" reis due handstamp also ties 3¢, Lisbon receiving backstamp (April 23), vertical file fold barely affects two stamps, stamps scissors-separated affecting perfs at top of 3¢, Very Fine appearance and beautiful cover to Portugal bearing five copies of the 1857 12¢ Perforated Issue from Plate 1, paying the 63¢ rate via Southampton, ex Ishikawa and "Sevenoaks"

ESTIMATE \$5,000-7,500

**LOT 328° ✉ Magnificent strip of seven of the 1859 12¢ Perforated Issue from Plate 3 on cover to Paris**

**12¢ Black, Plate 3 (36B)**, horizontal strip of seven, second and third stamps from left show double framelines, remarkably choice centering, used with two singles of **3¢ Dull Red, Type III (26)** and tied by "Philadelphia Pa. Jul. 9" (1860) circular datestamps on buff cover to **Paris, France**, red "Philadelphia Pa. Paid 1860 Jul. 9" exchange office circular datestamp also ties strip, French arrival datestamp (July 23), receiving backstamp, light vertical file fold barely affects strip (mostly between stamps), left stamp perfs

slightly affected from placement at edge of cover, missing part of backflap and a few minor cover flaws, Very Fine, this is one of the largest multiples of the 1859 12¢ issue from Plate 3 recorded, a wonderfully rare franking paying the six-times 15¢ rate to France, ex Grunin, Kapiloff and "Sevenoaks", illustrated in Brookman Vol. I (p. 248) and Rose, *The First United States Perforated Stamps—The 1857 Issue* (p. 67)

ESTIMATE \$2,000-3,000



329

**LOT 329° ✉ A beautifully centered 24¢ 1860 Issue on rare Glasgow Packet cover to Scotland**

**24¢ Gray Lilac (37)**, exceptional centering and margins, intense color and proof-like impression, tied by well-struck **blue grid** cancel on orange-buff cover **to Glasgow, Scotland**, clear strike of red **“Chicago Am. Pkt. 3 Paid Mar. 13”** (1861) credit datestamp, four-line **“Glasgow Packet/Paid/MR 28, 1861”** datestamp,

Extremely Fine Gem stamp on a fresh cover with clear markings in red and blue, also a rare example of mail sent through the Chicago exchange office with the Glasgow Packet marking, ex Baker, Grunin, John R. Hill and “Sevenoaks”

ESTIMATE \$1,500-2,000



330

**LOT 330° ✉ A breathtaking four-color 1857-60 Issue franking on cover to Ireland**

**24¢ Gray Lilac (37)**, used with **1¢ Blue, Type V (24)**, **3¢ Dull Red, Type III (26)**, and two **10¢ Green, Type V (35)** with **right part imprints**, tied by open grid cancels, red **“N. York Br. Pkt. 38 Jul. ?”** (1860) 38¢ credit datestamp on double-rate blue folded cover **to Dublin, Ireland**, manuscript directive **“P. Steamer Europa”** and carried on that Cunarder on July 11 from Boston, arriving

Queenstown July 21, dark blue Dublin receiving backstamp (July 21), Very Fine, a remarkable and extremely rare four-color combination of 1857-60 Issue stamps paying the double British treaty rate to Ireland, a spectacular 24¢ 1860 Issue cover, ex Seybold, Baker and Klein, illustrated in *Bakers' U.S. Classics* (p. 217), with 1989 P.F. certificate

ESTIMATE \$4,000-5,000





331

LOT 331° ☒

**A lovely three-color 1857-60 Issue franking to France from the Payen correspondence**

**30¢ Orange (38)**, vivid color, used with **5¢ Brown, Type II (30A)** and **10¢ Green, Type V (35)**, tied by red grid cancels and 5¢ and 10¢ by "New York Paid 36 Nov. 27" (1860) 36¢ credit datestamp on blue folded cover **to Lyon, France**, from the Payen correspondence with beautiful calligraphic address, sender's ship-name directive "*Steamer by Canada*"—carried on that Cunarder, departing Boston on November 28, 1860, and arriving at Liverpool December 9—French arrival datestamp (December 11), boxed "P.D." handstamp, receiving backstamp

Very Fine and immaculate. A colorful franking paying the 45¢ rate to France from the Payen correspondence.

Ex Alfred H. Caspary.

ESTIMATE \$2,000-3,000



332

LOT 332° ☒

### 30¢ 1860 Issue pair on a colorful cover to the Cape of Good Hope

**30¢ Orange (38)**, horizontal pair, well-centered with vibrant color, used with two **3¢ Dull Red, Type III (26)**, tied by large "Paid" grid cancels, red Boston American Packet circular datestamp on back (about half of marking missing due to a tear), on May 1861 blue folded cover **to Port Elizabeth, Cape of Good Hope**, red crayon "24" double-rate credit, sender's ship-name directive "*Via England per Hammonia*"—carried on that HAPAG steamer, departing New York on May 18, 1861, and arriving at Southampton May 30—red "London Paid" transit datestamp (May 31), manuscript "2" British Colonial credit marking, Capetown (July 19) and Port Elizabeth (July 21) receiving backstamps, small pieces of back missing affecting Boston and Cape of Good Hope markings

Extremely Fine. A colorful and rare 30¢ 1860 Issue franking paying the double 33¢ rate to the Cape of Good Hope via Southampton.

Ex Stephen D. Brown, Edward S. Knapp, Charles A. Shierson, Philip G. Rust and Dr. Leonard Kapiloff.

ESTIMATE \$2,000-3,000





Lot 333

LOT 333° **The famous Armitage cover—the only recorded 90¢ 1860 Issue cover to India****ESTIMATE \$75,000-100,000****DESCRIPTION**

**90¢ Blue (39)**, bright color, well-centered, used with **12¢ Black, Plate 3 (36B)** and **30¢ Orange (38)**, tied by New York City red grid cancels on bluish gray cover addressed to Mackillop, Stewart & Company in **Calcutta, India**, sender's directive "*p Overland Mail via Marseilles*", red "E. Pavenstedt & Co. New-York" sender's oval handstamp on back, clear strike of red "New York Am. Pkt. Jan. 26" (1861) circular date-stamp, red London transit backstamp (February 8), manuscript "2/11" 2sh11p debit marking, "Calcutta Steam Letter" framed backstamp (March 16) with manuscript "1/8/9" total due in Indian currency, half of this marking was on top flap, which is no longer present

Carried on the Inman Line *Edinburgh* from New York on January 26, 1861, arriving Liverpool February 7; from Marseilles February 13 on the Peninsular & Oriental *Vectis*, arriving Alexandria February 19; from Suez February 21 on the Peninsular & Oriental *Nemesis*, arriving Galle, Ceylon, March 9; finally arriving by steamer at Calcutta March 16

Letter weighed 1 to 1.25 ounces, requiring \$1.62 postage for this weight increment via Marseilles route (the progression was 39¢, 45¢, 84¢, 90¢, \$1.62); \$1.32 in stamps based on 4 x 33¢ rate for British Mail via Southampton, but directed to go via Marseilles, thus underpaid; treated as fully prepaid for British Open Mail by American Packet, with 72¢ due from addressee for British postage charges; British post office debited 36p and only deducted the single-rate 1p British Colonial credit (36p-1p=35p=2sh11p, manuscript "2/11"); the Calcutta office added the full 2p to 35p and marked the cover due 1 rupee, 8 annas, 9 pies, which is approximately 37p (74¢)

**PROVENANCE**

Sefi, Pemberton & Co., London (sold privately to Armitage, 1920s)

George W. Armitage, the British collector for whom the cover is named (sold privately to Lapham through Frank Godden, 1930)

Henry G. Lapham (and his son, Raymond)

Warren H. Colson (bought and sold privately)

Reportedly Jack Dick (bought and sold privately)

Steven C. Walske (bought privately)

Bennett sale, 11/13/2004, lot 2048, to William H. Gross

**CENSUS, LITERATURE AND EXHIBITION REFERENCES**

TIPEX 1936 (Lapham)

Jonathan W. Rose, *The First United States Perforated Stamps—The 1857 Issue* (p. 95)

**CERTIFICATION**

The Philatelic Foundation (1955 and 1998)

**CONDITION NOTES**

Very Fine; top backflap removed

Small "W.H.C." handstamp at lower right (Warren H. Colson)

**HISTORY AND COMMENTARY****The Rare 90¢ 1860 Issue Covers**

The presence of a 90¢ 1860 stamp on a cover has been recognized as something extraordinary since the early 1900s and possibly before that by a few prescient philatelists. To date, only six intact covers and one front are recorded:

- 1 **September 11, 1860, Boston to Shanghai, China**, to Augustine Heard & Co., single for double 45¢ rate, stamp has sealed tears, ex Gibson, Hindes, Dr. Kapiloff
- 2 **November 3, 1860, New York to Barcelona, Spain**, used with 5¢ and 10¢ for 5-times 21¢ rate, ex Caspary, Rust, Dr. Kapiloff
- 3 **November 9, 1860, Boston to Shanghai, China**, to Augustine Heard & Co., used with 3¢, 5¢, 10¢ and 30¢ pair, \$1.68 rate, 90¢ reperfed on all four sides, ex Needham, Paliafito, Ishikawa, Myers
- 4 **January 8, 1861, Cincinnati, Ohio, to Peoria, Illinois**, single on legal-size cover to Circuit Court, 30 times 3¢ rate, ex Filstrup, Grunin, "Lake Shore," Kramer
- 5 **January 16, 1861, Richmond to Amelia C.H., Virginia**, to Saml. R. Seay, used with 1¢ (two), 3¢, 12¢ (two) on package wrapper front only, total \$1.19, stamps and front have faults, Rumsey Auctions, Sale 76, lot 79
- 6 **January 26, 1861, New York to Calcutta, India**, to Mackillop Stewart & Co., used with 12¢ and 30¢, ex Armitage, Lapham, Colson, Dick, Walske, **the cover offered in this sale**
- 7 **July 16, 1861, Boston to Cape of Good Hope**, to Edwin Howland, used with 1¢ pair, 3¢, 10¢ and 30¢ for quadruple 33¢ rate, ex Jacobs, Ashbrook, Emerson, Newbury, Phillips, Ishikawa, Gross

Pavenstedt & Co. (sender) was a merchant firm in New York City, and Mackillop, Stewart & Co. (addressee) was located at 13 Old Court House Street in Calcutta. The letter was directed to go by the faster Marseilles route, requiring 39¢ for a quarter-ounce letter. The sender evidently misread the rate chart and affixed \$1.32 postage, which fits the quadruple 33¢ rate via Southampton, not Marseilles.

The New York foreign-mail office, noting the Marseilles routing, treated this as a British Open Mail letter and did not credit Great Britain with any of the postage. If sent by American Packet, the Open Mail via Marseilles rate was 21¢ per quarter-ounce, with the British postage for transport to India collected from the addressee. The British post office routinely deducted 1p per half-ounce from the amount due on letters to Asia as a means of applying the British Colonial credit. In this instance, they only deducted the single-rate 1p credit, marking the cover 2sh11p, but the Calcutta office added 2p to the 2sh11p debit amount and collected the equivalent of 37p (74¢) from the addressee. ■



Western Mails, including the Pony Express



334

LOT 334° ☒

**An exceptional “Via Nicaragua Ahead of the Mails” cover to a foreign destination, franked with the 3¢ and 12¢ 1851 Issue**

**12¢ Black (17)**, three full margins to touched at right, used with **3¢ Dull Red, Type II (11A)**, tied together by three strikes of “20” debit handstamp with additional strike at top right on folded printed market report **to London, England**, with brief letter in German dated September 15, 1853, sender’s routing “*pr. Cortes Via Nicaragua*” and fully struck red “**VIA NICARAGUA/AHEAD OF THE MAILS**” in truncated frame handstamp—carried from New York to England on Ocean Line *Washington*, departing October 8, 1853, and arriving Southampton October 21—red receiving backstamp (October 23, 1853), British manuscript due rate either crossed out or changed (also ties 3¢ stamp)

Very Fine; vertical file fold with slight toning causes light margin crease in 3¢ stamp, minor wear which is not very evident on the front—these negligible flaws are not noted on certificate.

A remarkable use. This is one of a very few known “Via Nicaragua” covers to an overseas destination and an extremely rare combination of stamps, which underpaid the prevailing rate to England.

Upon arrival in New York, the “20” debit handstamp was used to cancel the stamps. According to regulations, the 15¢ partial prepayment had to be ignored entirely, with the full postage due from the addressee. Perhaps the sender (a German merchant) misinterpreted the August 1853 rate of 15¢ to certain German States as applicable to British mail, or perhaps this letter was mixed in with a group to Germany and mis-stamped. Whatever the sender’s intention with the franking, this is an extraordinary cover.

Ex Joseph Hackmey. With 2007 P.F. certificate

**ESTIMATE \$4,000-5,000**



335

336

**LOT 335° 3¢ 1851 Issue diagonal bisect used on a “Via Nicaragua Ahead of the Mails” cover front**

**3¢ Dull Red, Type I, Diagonal Half Used as 1¢ (11d)**, Bottom right diagonal half, tied across the cut by bold strike of New York City grid cancel on blue folded cover front with expertly added flaps addressed to New York, route directive “Via Nicaragua” in same hand as address, blue crayon “Circular San Fco May 31/53” at bottom in a different hand, sender’s route directive “via Nicaragua” and clear strike of blue “VIA NICARAGUA/AHEAD OF THE MAILS”

two-line italicized handstamp, the expert restoration is not noted on accompanying certificate, Very Fine appearance and a rare bisected use of the 3¢ 1851 paying the 1¢ circular rate with the “VIA NICARAGUA/AHEAD OF THE MAILS” blue italicized handstamp, this is one of two such uses recorded, ex Dr. Chase, Brown and Hackmey, with clear 2007 P.F. certificate

ESTIMATE \$1,500-2,000

**LOT 336° ✉ 12¢ 1851 bisect with “Via Nicaragua Ahead of the Mails” marking—a rare and beautiful cover**

**12¢ Black, Diagonal Half Used as 6¢ (17a)**, Bottom left diagonal half, margins to just in at top left where slightly irregular, intense shade, tied across the cut by “New-York Ship 7cts Sep. 25” (1853) circular datestamp with integral due rate on buff cover to a cadet at West Point in New York, bold strike of red “VIA NICARAGUA/AHEAD OF THE MAILS” in truncated frame handstamp, pencil manuscript at top indicates letter was dated in September 1853 (letter no longer accompanies), stamp with light horizontal crease, otherwise

Very Fine, a stunning bisected use of the 12¢ 1851 Issue with a remarkably clear “Via Nicaragua” marking, according to research by James Allen, the 1st Assistant PMG’s first official notice to postmasters that bisected stamps were invalid was published on September 12, 1853 (*Chronicle* 239), this cover was received in New York 13 days after the announcement and the bisect was therefore not accepted as prepayment and was struck with the “New York Ship” 7¢ due datestamp

ESTIMATE \$3,000-4,000





337

LOT 337° ✉ 1855 10¢ Imperforate Types II and IV on a “Noisy Carriers” cover to Maine

**10¢ Green, Type IV (16)**, Position 74L1, recut at top, full margins to well clear at left, double-rate usage with **10¢ Green, Type III (15)** at left, three large margins, cut in at left, tied by two strikes of “San Francisco Cal. 16 Jul.” circular datestamp on buff cover to Brunswick Maine, beautiful bold strike of green “**From Noisy Carriers. Mail. 77 Long Wharf S.F. Cal.**” in ornamental framed handstamp, small piece of backflap missing and minor wrinkles, still Very Fine, a magnificent strike of the scarce Noisy Carriers

handstamp in green and a very rare use with the 1855 10¢ Type IV, one of only two examples of the recut 10¢ 1855 on a cover with the Noisy Carriers handstamp in our Levi records, Noisy Carriers Publishing Hall was operated by Charles P. Kimball, one of its services was the delivery of letter bags to steamers departing for Nicaragua or Panama, the markings were applied to indicate (or advertise) the source of the mail, ex Jessup, Pearce, Grunin and Hackmey, with 2005 P.F. certificate

ESTIMATE \$2,000-3,000



338

LOT 338° ✉ Perfect strike of San Francisco merchant's illustrated oval on a 10¢ Nesbitt entire

**10¢ Green on Buff Nesbitt entire (U16)**, cancelled by partly clear strike of “San Francisco Cal 5 Jan.” (1857) circular datestamp and addressed to Pittsburgh, Pennsylvania, beautiful bold strike of “**R. E. Raimond, General Shipping and Commission Merchant.**

**105 Front St. Near Washington, San Francisco”** oval handstamp, depicting a small **full-rigged ship** in center, manuscript docketing confirms origin date and January 31, 1857 receipt, Extremely Fine, ex Knapp and Barkhausen

ESTIMATE \$400-500



339

LOT 339° ✉ “Long Tom” Noisy Carriers illustrated mining scene on a cover from California to Maine

“Michigan Bluff Cal. Apr. 2”, beautifully bold strike of circular datestamp with “Paid” in circle and manuscript “10” rate on buff cover to Camden, Maine, with “Long Tom Noisy Carriers 77 Long Wharf, San Francisco” illustrated mining scene, very minor wrinkling, Very Fine example of this rare illustrated design, according to Ken Kutz in *Gold Fever*, “The early miners formed syndicates and worked as a group using ‘Long Toms’ to extract the

gold. In essence it was an elongated sluice box with riffles or sacking in the bottom to catch the gold. A continuous current of water washed the gravel through the Long Tom, leaving the contained gold behind,” only a half-dozen examples of this design are reported by Kutz (with and without Noisy Carrier imprint), ex Haas, with 1988 P.F. certificate

ESTIMATE \$1,000-1,500



340

LOT 340° ✉ A beautiful hand-colored illustrated stagecoach design sent free from California

“San Luis Obispo Cal. Apr. 4”, neat strike of circular datestamp with double-struck “FREE” in oval handstamp on cover from the postmaster of San Luis Obispo to the third assistant postmaster general in Washington D.C., with “Overland—via—Los Angeles”

hand-colored illustrated four-horse stagecoach design, second part of imprint crossed out, Extremely Fine and fresh cover, a beautiful western overland mail use, illustrated in Ashbrook 1¢ 1851-57 book, Vol. 2 (p. 280), with 1994 P.F. certificate

ESTIMATE \$1,000-1,500





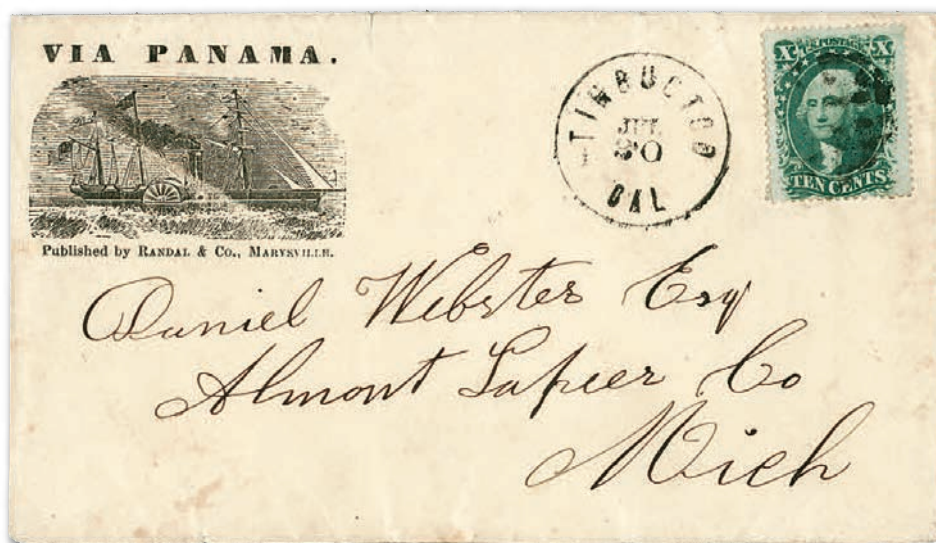
341

LOT 341° ✉ **Woodcut four-horse overland mail stagecoach illustrated design bearing the 10¢ 1859 Issue**

**10¢ Green, Type V (35)**, rich color, centered to bottom right, tied by blurry strike of "Jacksonville Cal." circular datestamp with unclear date on buff cover to Lowell, Massachusetts, with **large "Overland" illustrated four-horse stagecoach design**, Boyd

imprint, a wonderful design with banners including the names of San Francisco, Los Angeles, St. Louis and New York, Very Fine, a rare and attractive example of this stagecoach design, ex West and Dr. Polland, with 1992 P.F. certificate

ESTIMATE \$2,000-3,000



342

LOT 342° ✉ **"Via Panama" illustrated steamship design on a cover from Timbuctoo, California**

**10¢ Green, Type V (35)**, three wide margins, cancelled by segmented grid, "Timbuctoo Cal. Jul. 30" circular datestamp on cover to Almont, Michigan, with **"Via Panama" illustrated sidewheel steamship design**, Randal & Co. of Marysville imprint,

barely reduced at left, couple tiny trivial edge tears, Very Fine, a beautiful and rare woodcut "Via Panama" design, ex Dr. Polland, with 1995 P.F. certificate

ESTIMATE \$2,000-3,000



343

LOT 343° ☒

# 1¢ and 3¢ 1851 Issue on Wells Fargo & Co. Express cover to Cincinnati via New York

**1¢ Blue, Type IV (9)**, recut once at top and twice at bottom, huge margins to in, used with **vertical pair of 3¢ Dull Red, Type I (11)**, large margins to barely in at lower left, on **3¢ Red on Buff Nesbitt entire (U10)** with **Wells Fargo & Co. printed frank**, addressed to Cincinnati, red **“Wells, Fargo & Co. Express, Sacramento”** oval handstamp applied to entire before stamps were affixed, also with **blue “State [?], Paid, Office”** oval handstamp at lower left, entered mails in New York City with stamps tied by **“N. York Steamship”** dateless circle handstamps

Fine appearance; stamps lifted and hinged in place to reveal the express markings, cover has been cleaned and edges improved, tiny tear at top right corner.

This is an extremely rare use of 1851 Issue stamps on a Wells Fargo & Company entire from Sacramento to Cincinnati, which was carried outside the government mails until it reached New York City. It is illustrated in Ashbrook, *The United One Cent Stamp of 1851-1857*, Volume 2 (p. 267), where he notes “this cover shows a California origin but no California postmark, showing it was carried outside of the mails to New York where it was marked with the ‘N. York Steamship.’ This cover may have gone by an independent line via Panama but it is more than probable it was the Nicaragua route.”

Ex Dr. Scott Polland, George J. Kramer and Joseph Hackmey.

ESTIMATE \$2,000-3,000





344

LOT 344° ☒

**Clear strike of the San Francisco Running Pony handstamp on eastbound Pony Express cover with 1859 10¢ Type V—a beautiful adhesive-stamped cover**

**10¢ Green, Type V (35)**, rich color, centered to bottom, tied by blue grid cancel, matching "Saint Joseph Mo. Dec. 12" (1860) double-circle datestamp on November 26, 1860, blue folded letter (in German) to New York City, blue "Pony Express San Francisco Nov. 28" Running Pony oval handstamp struck at left, second part strike at right also ties stamp, black "The Central Overland California & Pikes Peak Express Company, St. Joseph, Mo. Dec. 11" oval datestamp

Very Fine. A beautiful cover with clear strikes of each marking. This is one of the finest Pony Express covers with a 10¢ 1857 stamp.

This cover was carried on the Pony trip departing San Francisco on Saturday, November 28, 1860, and arriving at St. Joseph 13 days later on December 11. The Pony Express rate at this time was \$2.50 per quarter ounce, which was paid in cash. The 10¢ stamp paid the transcontinental U.S. postage.

Ex Edward S. Knapp, Louis Grunin and "Sevenoaks." Frajola-Kramer-Walske census E23. Illustrated in *Letters of Gold* (p. 256). With 1988 P.F. certificate.

ESTIMATE \$15,000-20,000



345

LOT 345° ☒

### A colorful and desirable Pony Express \$1.00 Horse & Rider cover

**Wells Fargo & Co. Pony Express, \$1.00 Red (143L3), Position R14, large margins to in at upper left, tied by "Pony Express San Francisco Jul. 31" (1861) Running Pony oval datestamp on 10¢ Green on White Star Die entire (U32) with Wells Fargo & Co. red printed frank, addressed to A. W. Canfield in New York City, grid cancel applied by New York post office**

Very Fine. A beautiful Pony Express cover with the \$1.00 Red stamp issued by Wells Fargo & Co. for the official government contract period, beginning on July 1, 1861.

Commencing July 1, 1861, the Pony Express was authorized by Congress to carry mail at the rate of \$1.00 per half ounce. An additional fee was charged by Wells Fargo & Co. to carry mail from San Francisco to the western terminus at Placerville, which is represented by the printed frank on this entire. The contract also stipulated the mandatory U.S. postage charge of 10¢ per half ounce. This cover beautifully combines all three postage elements and was carried on the eastbound Pony trip departing San Francisco on Wednesday, July 31, 1861, and arriving at St. Joseph on August 12. Thousands of miles away, the first major land battle of the Civil War had occurred in Virginia ten days before this Pony Express departure from San Francisco.

Although the Scott Catalogue lists the July 1861 issue Pony Express stamps (143L3-143L6) with other private post issues, we wish to emphasize that these stamps were issued under the terms of a government mail contract; therefore, they have semi-official status.

Frajola-Kramer-Walske census E128.

ESTIMATE \$7,500-10,000





346

LOT 346° ☒

**One of two recorded strips of three of the 25¢ Blue Virginia City Pony Express stamp on cover—an impressive 1861 Issue and Pony Express combination franking**

**Wells Fargo & Co., Virginia City Pony Express, 25¢ Blue (143L8)**, vertical strip of three, margins mostly full to just slightly into frameline, used with three **3¢ Rose (65)** and tied by two strikes of blue “Wells, Fargo & Co Virginia City N.T. Feb. 15” (1863) oval datestamp on buff legal-size paste-up cover to San Francisco, addressed to Wm. E. Wood, in care of Stanford Brothers, additional clear strike of datestamp with matching “PAID” in double-line oval handstamp, docketing at left indicates the heavy contents related to bids for a tunnel contract

Fine appearance; strip has small tear and toning at top, 3¢ stamps have small faults, cover edgewear and tears.

This is one of only two recorded strips of three of the 25¢ Blue Virginia City Pony Express stamp on cover. It is a remarkable artifact of Western Express postal history.

We record only four covers bearing multiples of the Wells Fargo & Co. 25¢ Blue, as follows:

- 1 Strip of 5 plus one, February 25, 1863, “Edwards” (Grombacher) Collection, Christie’s sale, 10/29/1991
- 2 Strip of 3, February 20, 1863, ex Mitchell (Sale 859, lot 199)
- 3 Strip of 3, February 15, 1863, **the cover offered here**
- 4 Pair, February 19, 1863, ex Kramer

**ESTIMATE \$10,000-15,000**



347

LOT 347° ☒

**25¢ Red Virginia City Pony Express stamp on cover from the Crittenden correspondence**

**Wells Fargo & Co., Virginia City Pony Express, 25¢ Red (143L9)**, huge margins to touching frameline at bottom left, sheet margin at right, bright color, tied by partly clear strike of blue "Wells, Fargo & Co. Virginia City. N.T. Jan. 20" (1865) oval datestamp on 3¢ Pink on Buff entire (U35) with Wells Fargo & Co. printed frank, to Clara C. Crittenden in San Francisco, original letter enclosure datelined January 20, 1865

Very Fine. A choice example of the 25¢ Red Virginia City Pony Express stamp on cover, from the famous Crittenden correspondence.

This cover was sent to Clara C. Crittenden by her husband, Alexander Parker Crittenden, a prominent West Coast attorney, while he was residing in Virginia City. The move to Nevada became necessary after California passed a law prohibiting the practice of law by anyone who would not take the loyalty oath. "Parker" Crittenden was a pro-Southerner who chose to relocate to Virginia City, rather than swear allegiance to the federal government. His wife stayed in San Francisco for some time, and the two corresponded frequently while he was away. A few years later he was shot dead by his mistress in front of his wife and son.

With 1981 P.F. certificate.

**ESTIMATE \$4,000-5,000**





Lot 348

## Hawaiian Mails

LOT 348° ✉

**One of two known covers with this combination of the Hawaii “5” on 13¢ manuscript surcharge and United States 1¢ 1851 and 10¢ 1855 Imperforate stamps**

**ESTIMATE \$40,000-50,000**

### DESCRIPTION

**Hawaii, 1857, 5¢ on 13¢ Dark Red (7)**, Type I manuscript surcharge applied by Alvah Clark (Postmaster Jackson's clerk), three ample to large margins, just slightly in at bottom, used with **horizontal pair of 1¢ Blue, Type II (7)**, Plate 2, mostly large margins, and **10¢ Green, Type III (15)**, large even margins, all stamps remained uncanceled in Hawaii where red **“Honolulu \* U.S. Postage Paid \* Mar. 11”** (1857) circular datestamp was applied on cover to Mrs. H. W. McCoughtey in New Bedford, Massachusetts, carried on the bark *Yankee*, departing Honolulu March 11, 1857, and arriving in San Francisco April 3—after arriving in San Francisco the stamps were cancelled and tied by two strikes of “San Francisco Cal. 6 Apr.” circular datestamp; from San Francisco to Panama on Pacific Mail Steamship Company *John L. Stephens*, departing April 6 and arriving April 19; crossed the isthmus to Aspinwall and carried to New York on U.S. Mail Steamship Company *Illinois*, departing April 20 and arriving April 29

### PROVENANCE

John F. Seybold, J. C. Morgenthau sale, 3/15-16/1910, lot 509  
F. Spiegelberg, J. C. Morgenthau sale, 1/10/1911, lot 362  
Alfred H. Caspary, H. R. Harmer sale, 10/8/1957, lot 52, to Krug  
Emmerson C. Krug (sold privately by Siegel to Middendorf)  
Hon. J. William Middendorf II, Siegel Auction Galleries, 4/25/1967, Sale 316, lot 84, to Rust  
Philip G. Rust, Siegel Auction Galleries, 1987 Rarities of the World, 5/2/1987, Sale 679, lot 427, to Ishikawa  
Ryohei Ishikawa, Christie's Robson Lowe sale, 9/28-29/1993, lot 90, to Guido Craveri (for Giamporcaro)  
Tito Giamporcaro, Spink sale, 4/20/1999, lot 110, to Hackmey  
Joseph Hackmey (collection sold privately to William H. Gross, 2010)

### CENSUS, LITERATURE AND EXHIBITION REFERENCES

Fred Gregory, *Hawaii Foreign Mail to 1870*, Volume III, p. 54, census no. 5 (Meyer-Harris no. 2)

### CERTIFICATION

Signed by Stanley B. Ashbrook (October 15, 1957)  
The Philatelic Foundation (1999) notes “stamps with tiny flaws”

### CONDITION NOTES

Very Fine overall appearance; 10¢ small tear at top right, stamps have small surface scrapes, small scuff in cover at top left  
“John F. Seybold, Syracuse, N.Y.” purple backstamp

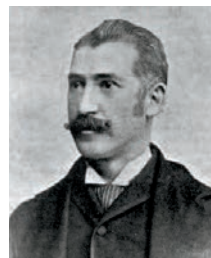
### HISTORY AND COMMENTARY

#### An Extraordinary Combination of Stamps from Paradise

The Hawaiian 5¢ provisional surcharge was created in 1857 during a shortage of 5¢ stamps just after the transition from Honolulu postmaster Henry M. Whitney to Joseph Jackson. The April 1855 increase in the U.S. transcontinental rate from 6¢ to 10¢ made the Hawaii 13¢ Kamehameha III stamp obsolete, since it was based on a composite rate of 5¢ Hawaiian, 6¢ U.S. and the 2¢ ship captain's fee. When the supply of 5¢ stamps was exhausted, 13¢ sheets were changed to a 5¢ denomination by writing the numeral “5” on each stamp. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5¢ stamp were received from Boston at the end of June 1857.

Fred Gregory's census in *Hawaii Foreign Mail to 1870* lists 18 covers with the 5¢ on 13¢ surcharge. Three were carried on the same trip of the *Yankee* from Honolulu on March 11, 1857. Only two have this combination of imperforate stamps. There is a third cover with the same denominations, but the 1¢ pair is perforated. The mixed franking paid the 5¢ Hawaii and 10¢ U.S. postage, plus the 2¢ ship fee. This cover is addressed to Mrs. H. W. McCoughtey in New Bedford, Massachusetts. McCoughtey's name and title as Registrar of Public Accounts appears in ads placed by the Hawaiian Minister of Finance's office in the *Polynesian* (starting 11/2/1859).

The first collector known to have owned this cover was John F. Seybold, a pioneering collector of covers. In 1909



John F. Seybold

Seybold committed suicide, and his collection was bought from the estate by John T. Coit and the prominent New York dealer, J. C. Morgenthau, who put the collection into three auctions between March and April 1910. This cover was sold in the first Seybold auction on March 15-16, 1910. It reappeared in the 1911 Morgenthau sale of the Spiegelberg collection and then 46 years later in the Alfred H. Caspary sale, where it was bought by Ezra D. Cole for Emmerson C. Krug. Robert Siegel sold the Krug Hawaii collection privately, and the cover passed to the Hon. J. William Middendorf II, whose Hawaii collection was offered anonymously in Siegel Sale 316 (April 1967). The cover was acquired by Philip G. Rust and later appeared in the 1987 Rarities of the World sale, where it was bought by Ryohei Ishikawa. From Ishikawa it passed to Guido Craveri, Tito Giamporcaro and Joseph Hackmey. The Hackmey collection was purchased privately by William H. Gross in 2010. ■





349

LOT 349° ✉ Strip of four 3¢ 1851 Issue stamps on cover from Hawaii to New York

**3¢ Dull Red, Type II (11A)**, horizontal strip of four, full margins to in, tied by two strikes of "San Francisco Cal. 16 Jul." (ca. 1854) circular datestamp on cover to Reverend H. Halsey in East Wilson, New York, clear strike of red "**Honolulu \* U.S. Postage Paid \***"

**Jun. 15" circular datestamp** at left, bottom left corner of strip nicked, corner crease at top right, minor cover toning, appears Very Fine, a scarce franking from Hawaii to New York, ex Rust, Piller, Giamporcaro and Hackmey, with 1993 P.F. certificate

ESTIMATE \$1,500-2,000



350

LOT 350° ✉ 12¢ 1851 and Hawaii 5¢ 1857 Kamehameha III Issue mixed-franking cover

**12¢ Black (17)**, three huge margins including **sheet margin at right**, just touched at top, used with **Hawaii, 1857, 5¢ Blue, Thin White Wove (8)**, full to large margins, tied by "San Francisco Cal. Nov. 14, 1859" circular datestamp on cover to Parma, New York, red "**Honolulu U.S. Postage Paid Oct. 26**" circular datestamp at left, sender's instructions "*Will the Parma Post Master oblige by giving notice &c*"

notice &c", carried on the *Frances Palmer* (cleared October 27, arrived November 13), expertly cleaned to remove stains and refolded at edges to reduce wear, Very Fine appearance, a lovely mixed-franking cover from Hawaii, ex Adm. Harris, Ishikawa, Honolulu Advertiser and Hackmey, signed Ashbrook, with 1981 Jakubek certificate

ESTIMATE \$5,000-7,500



351

LOT 351°

**An impressive 2¢ Black Jack and 3¢ 1861 Issue multiple franking from Hawaii, prepaid 22¢ at the late-1864 “Kalakaua Error Rate”**

**2¢ Black (73)**, two vertical pairs and single, used with vertical strip of four of **3¢ Rose (65)**, tied by cogwheel cancels and by “San Francisco Cal. Nov. 29, 1864” double-circle datestamp on cover to Boston, clear strike of red “**Honolulu U.S. Postage Paid Nov. 9**” circular datestamp, carried on the bark *Yankee* from Honolulu on November 10, 1864, arriving San Francisco November 28, 1864, then via overland mail to Boston

Very Fine appearance; right edge and right 2¢ stamp expertly restored, sealed cover tear.

A rare and exceptional multiple 2¢ Black Jack use from Hawaii, prepaid 22¢ based on the Honolulu postmaster’s misinterpretation of the July 1, 1864, U.S. blanket steamship rate. A wonderful classic cover of U.S. and Hawaiian postal history.

During the period from August 13 through December 3, 1864, U.S.-Hawaiian postal rates were misinterpreted by the postmasters in both San Francisco and Honolulu (Postmaster General Kalakaua). Their misinterpretation was based on an erroneous reading of the July 1, 1864, U.S. postal law that provided for a blanket 10¢ steamship rate on incoming or outgoing foreign mail. However, the law did not apply to mail exchanged between countries which already had a postal treaty, as the U.S. and Hawaii did (1850 treaty). As a result, letters sent from Hawaii during this period were prepaid according to the following erroneous schedule: U.S. postage at 10¢ per ½ oz (blanket steamship rate); Hawaiian postage at 5¢ per ½ oz.; and a ship fee of 2¢ per letter, regardless of weight.

The cover offered here is an example of the 22¢ rate for letters between a half-ounce and one ounce (double rate), where the ship fee was charged at a flat 2¢ rate and the Hawaiian 10¢ postage was paid in cash. The correct rate for the U.S. postage would have been 10¢ based on the still effective 1850 treaty. The Gregory book records only four covers mailed to the U.S. during this period—this cover is number 2 in the census.

Illustrated in the Meyer-Harris and Allen books, as well as Gregory, *Hawaiian Foreign Mail to 1870* (p. II-185). Ex Charles Wilson, Harry F. Allen (and Maryette B. Lane), Dr. Joseph F. Rorke and Blake M. Myers.

**ESTIMATE \$5,000-7,500**



### Carrier and Local Post Issues

For 1847 combination covers, see lots 95-117



352

LOT 352° ☒

#### A choice and rare use of the Greig's 3¢ City Despatch Post stamp for United States City Despatch Post carrier service

**U.S. City Despatch Post, New York, N.Y., 3¢ Black on Grayish (6LB1)**, large even margins, minute tear in margin at right far from frameline, well tied by two strikes of orange-red "U.S." in frame cancel, matching "U.S. City Despatch Post Dec. 3, 9 O'Clock" Type I double-line circular datestamp on folded meeting notice dated 1842, to local street address with notation "Despatch" in sender's hand

Very Fine. One of the finest tied examples among the fewer than 20 recorded covers with the Greig's 3¢ stamp used for United States City Despatch carrier service.

In August 1842 the privately-owned City Despatch Post was bought out and re-established as the carrier department of the New York City post office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. By November 1842, the mailing date of this cover, Greig's stamps in public hands were accepted concurrently with the government carrier issues (6LB3 and 6LB5, primarily). The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S." designated cancel or postmark. Such examples are very rare, with 19 covers contained in the Lyons census, as well as ten off-cover stamps. Of the 19 6LB1 covers recorded by Lyons, only 15 are confirmed as genuine full covers (two are fronts or pieces, one is unconfirmed, and a fourth 6LB1 stamp is on an 1844 cover).

Ex Donald S. Patton and David Golden. With 1972 P.F. certificate.

ESTIMATE \$7,500-10,000



354 and detail below



353



355 and detail above

### LOT 353° ✉ The unique on-cover combination of the 1¢ Baltimore Green carrier stamp and 1¢ 1851 Issue

**Baltimore, Maryland, 1¢ Green (1LB4),** Type 5, pencil cancel has been lightened for cosmetic effect, used with **1¢ Blue, Type II (7),** large margins to slightly in, top of stamp affected by insect nibbling, **both stamps tied** by blue “Baltimore Md. Feb. 24” circular datestamp on buff cover to local street address, a few spots

in cover eaten through by mildew or insects, repaired corner at bottom right, could easily be restored to Fine appearance, condition is secondary to the fact that this is the only recorded combination of the 1¢ 1851 Issue and the rare Baltimore Green carrier stamp, ex Ackerman, Hall and Hackmeyer

ESTIMATE \$1,000-1,500

### LOT 354° ✉ 1¢ Boston carrier department issue with wrong ornament in left frame

**Boston, Massachusetts, 1¢ Blue on Pelure, Wrong Ornament at Left (3LB1a),** large margins to barely in, small corner crease, usual brown gum toning, uncanceled, red “Boston 5 cts. 7 Oct.” integral-rate circular datestamp on buff cover to Sterling,

Massachusetts, Very Fine appearing and remarkable plate variety which proves the 3LB1 Boston carrier issue was printed from a typeset form, this is the only on-cover example of this variety we have encountered, ex Caspary and Golden

ESTIMATE \$400-500

### LOT 355° ✉ 2¢ Honour’s City Post carrier issue with the “Cens.” variety

**Honour’s City Post, Charleston, South Carolina, 2¢ Black on Bluish, “Cens.” Variety (4LB8b),** Position 2, later state showing dropped period after “Post”, gap between “N” and “O” of “Honour’s”, lower right pearl out of alignment, ample margins to just touching a few ornaments, manuscript cancel (not tied, lifted and hinged in place), used with **3¢ Dull Red, Type II (11A),** large

margins to slightly in at right, tied by blue “Charleston S.C. Paid Mar. 29” circular datestamp on buff cover to Sandy Grove S.C., handstamped return card on flap, Very Fine example of this scarce stamp on an attractive cover, ex Chapman, Caspary, Middendorf and Golden

ESTIMATE \$500-750





356

LOT 356° ☒

**One of only three recorded covers bearing the Honour's Penny Post stamp and 3¢ 1851 Issue fully tied by a Charleston datestamp**

**Honour's Penny Post, Charleston, South Carolina, (2¢) Black on Bluish (4LB11)**, large margins all around, used with **3¢ Dull Red, Type I (11)**, ample margins to just into frameline at top, **both stamps tied** by blue "Charleston S.C. Paid Oct. 19" (ca. 1855) circular datestamp on manila cover to Mrs. Jane B. Miller in Effingham, South Carolina

Extremely Fine. One of only three recorded covers with the Honour's Penny Post stamp and the 3¢ 1851 issue each fully tied by the Charleston circular datestamp.

The Honour's stamp bearing the legend "Penny Post" is extremely rare. Only approximately 13-15 covers are known. Of those, only seven have a cancellation that ties the carrier stamp (six of which are used with 3¢ 1851 or U10) and only three covers have the Charleston datestamp tying the carrier stamp—the cover to Ireland, the cover offered here and its twin from the Golden sale, addressed to Rev. Miller at Effingham, postmarked on the same day, October 19 (ca. 1855). Because the Honour's stamp was usually placed opposite the U.S. postage, it is rarely found tied by the circular datestamp.

Ex Rep. Ernest R. Ackerman, John and Katherine Hall, and Joseph Hackmey.

ESTIMATE \$5,000-7,500



357

LOT 357° ✉

**One of only five recorded covers bearing the Honour's City Post border-of-links carrier stamp tied in combination with the 3¢ 1851 Issue, and the only cover used from Aiken S.C. to prepay the carrier fee in Charleston**

**Honour's City Express, Charleston, South Carolina, (2¢) Black on Bluish (4LB13), large margins, used with 3¢ Dull Red, Type I (11), both stamps tied by "Aiken S.C. Jun. 27" circular datestamp on small cover addressed to Charleston**

Extremely Fine; very minor soiling and tiny erosion holes at top far from stamps.

This is one of only five examples of the Honour's border-of-links stamp tied in combination with the 3¢ 1851 Issue, and the only recorded use of the stamp from Aiken S.C. to prepay the Charleston carrier fee.

The border-of-links carrier stamp issued by Honour in late 1857 is extremely scarce. Evidence of 4LB13's rarity is the small number of examples contained in the Caspary, Boker, Hessel and Golden collections. Larry Lyons records twelve 4LB13 covers (*The Penny Post*, October 2007), but only five covers in our records have 3¢ 1851-57 stamps and the 4LB13 tied, and only this example is used from Aiken.

Ex Stanley M. Piller and Joseph Hackmey. With 1985 P.F. certificate.

**ESTIMATE \$5,000-7,500**





358

LOT 358° ☒

**The unique multiple of the Bishop's City Post Blue carrier issue and one of only seven recorded covers**

**Bishop's City Post, Cleveland, Ohio, (1¢) Blue (10LB1)**, vertical pair, margins mostly clear to ample except bottom right corner where nicked, tiny tear at bottom, pencil cancel which is faint but clearly impressed through to the envelope (effectively tying the pair), affixed by carrier to indicate payment of 2¢ delivery fee on inbound 1854 cover to Cleveland street address, **3¢ Dull Red, Type II (11A)**, three huge margins to clear at bottom, tied by "Ogdensburgh N.Y. Aug. 9" circular datestamp

Very Fine; cover has very slight wear at edges.

An outstanding carrier issue rarity. This is the only recorded multiple of the Bishop's City Post Blue carrier stamp—either on or off cover—and it is also one of only seven recorded covers with this rarity.

Henry S. Bishop was appointed to operate the Cleveland carrier department on December 21, 1853. Research by Elliott Perry shows that Bishop became an employee of the post office on July 1, 1854, but the city post continued to function, with or without his direct participation. Bishop issued two stamps: the 10LB1 Blue with blank oval, presumably designed to accommodate more than one denomination; and the 10LB2 Black with 2¢ value. Both are very rare. The census by Thomas F. Allen (*19th Century Cleveland, Ohio, Postal Markings*) records seven 10LB1 covers; of these, only one cover has the stamp tied by a cancel and only this cover is addressed to Cleveland with the 2¢ delivery fee paid by stamps.

Ex Frank A. Hollowbush, David Golden, D.K. Collection and Joseph Hackmey. Signed by George B. Sloane. With 1999 P.F. certificate.

ESTIMATE \$5,000-7,500



359

LOT 359° ✉

### Bouton's City Dispatch Post "Rough & Ready" stamp tied on cover

**Bouton's City Dispatch Post, New York, N.Y., 2¢ Black on Gray Blue, Dots in Corners (18L2)**, large to full margins, tied by red "PAID/BOUTON" two-line handstamp, red "New-York 5cts. 24 May" (1848) integral-rate circular datestamp on folded letter to York, Pennsylvania, May 27 answer docketing

Very Fine. A beautiful example of Bouton's City Dispatch Post stamp tied on an attractive cover.

The only United States stamps to depict a presidential candidate are the "Rough and Ready" designs issued by Bouton's City Dispatch Post and its successor firm, Swarts City Dispatch Post, which operated local mail services in New York City. The design is a profile portrait of Zachary Taylor, the Whig Party candidate in the 1848 election, with the campaign slogan "Rough and Ready." The earliest examples of the stamps are dated shortly before Taylor's nomination on June 7, 1848.

Bouton created the first design—one with leaf ornaments in the corners (Scott 18L1) and the other with dots in the corners (18L2). When Bouton sold out to Aaron Swarts in January 1849, Swarts continued to use Bouton's stamps until he could have his own printed. For a brief period, the name "Swarts" was written in pen across some of the Bouton stamps used under Swarts's ownership (136L13). By June 1849, after Taylor took office, Swarts was selling his own "Rough and Ready" stamps, modified by changing the name and deleting the "2 Cents" denomination, giving him flexibility to charge a different rate if necessary. Over the life of the "Rough and Ready" issues, Taylor was a presidential candidate, president-elect, sitting president, and finally a deceased president.

ESTIMATE \$750-1,000





360

LOT 360° ✉

**The only 3¢ 1851 cover with a tied Bronson & Forbes' City Express Post stamp**

**Bronson & Forbes' City Express Post, Chicago, Illinois, (unstated value) Black on Green (27L1)**, margins rectangular but slightly into oval, lightened manuscript cancel, used with **3¢ Dull Red, Type I (11)**, mostly large margins, slightly in at top, **both stamps tied** by "Chicago Ill. May 3" circular datestamp on small cover to Iowa City, Iowa

Very Fine. The Bronson & Forbes' local stamp is extremely rare on cover. This is one of two recorded intact covers with the stamp tied by a postmark, and it is the only tied example with a 3¢ 1851. An outstanding and very underrated rarity.

W. H. Bronson and G. F. Forbes operated their local post in Chicago from mid-1856 through August 1857, based on the most reliable evidence. A March 1855 cover is recorded, but its early date and the absence of dated examples from the following fourteen months make it doubtful that the stamp originated or that the date was reported accurately. The post probably closed in 1857. The Chicago city directories support this date span.

Fewer than a dozen Bronson & Forbes' covers are known, and all but three have uncanceled stamps. Of the three tied examples, this is the only cover with a 3¢ 1851. The other intact cover has a 3¢ 1857 (Scott 25). The ex-Middendorf cover has a blank space where the 3¢ stamp was originally affixed but later removed; the local is still tied in its place. A piece is recorded with the stamp tied in combination with a 3¢ 1851 (ex Caspary).

Ex Dr. Clarence B. Hennan (purchased from Elliott Perry in 1930), David Golden, Edgar Kuphal and Joseph Hackmey. With 2007 P.F. certificate

**ESTIMATE \$4,000-5,000**



361

LOT 361° ☒

### One of only four examples of the City Letter Express Mail stamp tied on cover

**City Letter Express Mail, Newark, New Jersey, 1¢ Red (45L1)**, cut to heart shape, used with **3¢ Dull Red, Type I (11)**, full margins to nicked at top left with small cut, **both stamps tied** by "Newark N.J. Aug. 22" (1856) circular datestamp on buff cover to Binghamton, New York

Fine; small opening tear at top center and minor edgewear.

Only four examples of the Newark City Letter Express 1¢ stamp are known tied on covers. One of the rarest locals, although easily confused with the New York Metropolitan Express stamps of a similar design.

The Newark *Daily Advertiser* carried daily advertisements for Peck & Company's City Letter Express from June 12 through September 29, 1856. Augustus L. Peck's partner in the City News Office was R. Jaques, and their office was located at 324 Broad Street. The City Letter Express provided letter delivery to the mails (1¢) and within the city (2¢). Their competitor, Rogers' Penny Post, only carried letters to the post office. Peck's advertisements also solicited package-express business, which may have been on behalf of the New Jersey Express Company, which had its business in Newark during the same period (reference: Elliott Perry, *Pat Paragraphs*, reprint, pp. 405-408).

Our records contain just four examples of the 45L1 stamp tied on cover, all dated in 1856:

- 1 August 22, the cover offered here, ex Golden, Kuphal
- 2 October 28, ex Caspary, Middendorf
- 3 December 1, ex Boker
- 4 July 31, 1¢ stamp damaged, reported by William T. Crowe.

Another three covers are recorded with uncanceled stamps, and four or five off-cover stamps are recorded.

Ex David Golden, Edgar Kuphal and Joseph Hackmey. With 1999 P.F. certificate.

**ESTIMATE \$2,000-3,000**





362

LOT 362° ☒

**One of only four recorded examples of the Deming's Penny Post Issue (three on covers), the only tied example and the only combination use with the 3¢ 1851 Issue**

**Deming's Penny Post, Frankford, Pennsylvania, (1¢) Black on Grayish (58L1)**, ample to large margins, manuscript "X" cancel, tied by docketing "from Mary D. Whitelock, March 4th 1854", used with **3¢ Dull Red, Type II (11A)**, margins all around, tied by "Frankford Pa. Mar. 3" circular datestamp on blue folded letter datelined "Frankford March 2nd 1854" from Mary Whitelock to her uncle in Baltimore, describing the return home across the Susquehanna River and on the Frankford Omnibus

Extremely Fine. Only four examples of Deming's Penny Post stamp are recorded, including three on covers. Only this cover has the stamp tied, and only this stamp is used in combination with United States postage. One of the truly outstanding covers of American local posts.

Very little is known about this post, which was located in Frankford, a northeastern suburb of Philadelphia. The cover offered here dates the post to March 1854, soon after the February 1854 reorganization of Philadelphia, which consolidated the independent boroughs, townships and districts within Philadelphia County. Frankford, a small town, had its own independent post office until 1863, but it did not provide for mail collection or delivery until the free carrier system was initiated in July 1863. Elliott Perry located a directory listing for Sidney Deming (the name also appears as De Ming, and we are unsure which is correct), which identified him as operating a small newspaper and carrier business. It appears that Deming saw an opportunity to carry on a local post in 1854, but the great rarity of his lithographed stamp suggests that the enterprise was short-lived.

We record four examples of 58L1, excluding as best we can the numerous counterfeits that have been offered (including the stamp in the Lilly sale). The only genuine off-cover example is the ex Golden stamp (Sale 817, lot 1025, ex Boker). The Costales records contain a photo of a cover addressed to Mr. Joseph Ball (no location) with what appears to be a genuine uncanceled Deming's stamp. There is a large Valentine cover addressed to Miss Martha Cooper, Paul Street, Frankford, ex Hollowbush. The fourth example is the incomparable cover offered here, with the tying cancellation and use of the 3¢ 1851 Issue.

Ex Edward S. Knapp, John R. Boker, Jr., David Golden and Joseph Hackmey.

**ESTIMATE \$3,000-4,000**



364

363

365

**LOT 363° ☒ Extremely Fine Gem example of the blue Floyd's Penny Post Issue on a fresh cover**

**Floyd's Penny Post, Chicago, Illinois, (1¢) Blue (68L1)**, absolutely enormous margins all around, rich color, tied by "Floyd's Penny Post Chicago" double-oval handstamp on immaculate buff cover to

Ogden School principal J. Kimball, who took over Floyd's Penny Post in 1862, Extremely Fine Gem stamp on a pristine cover, with 1995 P.F. certificate

**ESTIMATE \$750-1,000**

**LOT 364° ☒ Floyd's Penny Post handstamp on cover with the 3¢ 1857 Issue**

**3¢ Dull Red, Type III (26)**, tied by blue "Chicago Ill. May 7" double-circle datestamp on cover to Philadelphia Pa., clear strike of "Floyd's Penny Post Chicago" blue double-oval handstamp, fresh

and Very Fine 3¢ 1857 Issue on cover with the Floyd's Penny Post handstamp, ex Grunin, Golden and "Sevenoaks"

**ESTIMATE \$300-400**

**LOT 365° ☒ Choice Hussey's Post "82 Broadway" Issue with dots in corners on locally addressed cover**

**Hussey's Post, New York, N.Y., (1¢) Black (87L2)**, large margins to full at top right, tied by clear strike of "FREE" handstamp on cover to Beckman Street address, Very Fine and extremely rare on-cover

example of this Hussey's Post issue, small purple handstamp in address, signed Sloane, with 1995 P.F. certificate

**ESTIMATE \$750-1,000**





366

LOT 366° ☒

**The finest recorded example of the rare Kellogg's Penny Post & City Despatch Issue, tied on cover by two different handstamps**

**Kellogg's Penny Post & City Despatch, Cleveland, Ohio, (1¢) Vermilion (92L1)**, large margins, brilliant color, used with **3¢ Dull Red, Type II (11A)**, margins all around, small bend/crease at top right, **both stamps tied** by clearly-struck circular grid and "Cleveland O. Sep. 27" (ca. 1853) circular datestamp on manila cover to Canton, Ohio, with **Waverly House** blue embossed corner card

Extremely Fine. Arguably the finest of the six recorded covers with the Kellogg's Penny Post stamp, of which only three are tied by a handstamp.

Kellogg's Penny Post & City Despatch was a relatively short-lived local post in Cleveland. It is believed that the post existed in 1853 and 1854. A cover dated June 28 (1853) and a piece dated April 7 (1854) are the earliest and latest recorded dates of use for the 92L1 stamp. Carrier service in Cleveland began in December 1853, which probably forced Kellogg's out of business by mid-1854.

Our records contain six Kellogg's covers. In addition to the six covers, there are at least six 92L1 stamps known off cover. All of the surviving Kellogg's covers were delivered to the post office (three from hotels); no city-delivery covers are known. Perhaps Kellogg's post was incorporated into the Cleveland carrier department started by Henry S. Bishop on December 21, 1853. Bishop left the carrier department on July 1, 1854, to become an employee of the Cleveland post office (source: Elliott Perry). Bishop's move roughly coincides with the end of Kellogg's post; however, no official records are known to us that confirm Kellogg's involvement as a carrier. The use of the black grid to cancel the stamp on this cover strongly suggests an official link to the post office.

From our 1997 Rarities sale (when discovered), and ex Edgar Kuphal and Joseph Hackmey. With 1997 P.F. certificate.

**ESTIMATE \$10,000-15,000**



367

LOT 367° ✉

**One of the finest of the few known uses of the Westtown School local issue tied on the front of a cover alongside the 3¢ 1851 Issue**

**Westtown School, Westtown, Pennsylvania, (2¢) Gold (145L1)**, large to huge margins, used with **3¢ Dull Red, Type I (11)**, ample margins to barely in at lower right, **tied together** by "Westchester Pa. Mar. ? 1857" circular datestamp on cover to Kirks Mills, Lancaster County, Pennsylvania, with original Quaker-dated March 1857 folded letter and printed report card ("Register of Recitations") for February 9 through March 7, 1857

Extremely Fine and very rare combination of the Westtown Local stamp tied in combination with the 3¢ 1851 Issue on the front of a small cover. A magnificent cover with fascinating contents, including likely the earliest school report card we have ever encountered.

This local post carried mail between the post office and Westtown Quaker School for Girls, which is still in operation and, despite the name, is said to be the oldest continuously operating coeducational boarding school in America. Its small adhesive stamps were almost always affixed to the back flap of ladies' envelopes and sometimes to the front at the opposite side of U.S. postage, and therefore not tied since the post office paid no mind to the local stamp and was only focused on cancelling the U.S. stamp. Only the fortuitous placement of the Westtown stamp next to the 3¢ 1851 stamp on this cover resulted in a tying postmark. The use of this stamp on the address side, tied with the post office datestamp, is extremely rare, with probably fewer than four extant. The contents, including a report card, adds to its desirability.

Ex Joseph Hackmey.

ESTIMATE \$2,000-3,000

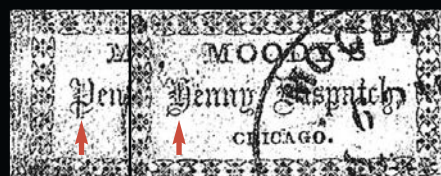




Lot 368



Lot 369



Digital enhancement showing normal "P" at left  
and "H" typographic error at right

## The incomparable pair of Moody's Penny Dispatch covers, comprising the only known 1¢ 1851 combination and the unique "Henny Dispatch" error

LOT 368° ✉

**The magnificent Caspary-Boker cover—the only known combination of the 1¢ 1851 and rare Moody's Penny Dispatch local post stamp**

**Moody's Penny Dispatch, Chicago, Illinois, (1¢) Black on Red Glazed (110L1), Type Ic with Comma, Position 7** according to our plating analysis, ample to large margins with sheet margin at left, tied by blue "Moody's Despatch, 6PM, Nov. 14, 1856" circular datestamp, used with **three 1¢ Blue, Type IV (9)**, one with full margins, others with large margins to slightly in, tied by "Chicago Ill. Nov. 14, 1856" circular datestamp on small cover to Middletown, Newport Post Office, Rhode Island

Extremely Fine; one 1¢ stamp has small internal tear.

Ex Alfred H. Caspary, John R. Boker, Jr., Herbert Ashendorf, Edgar Kuphal and Joseph Hackmey. With 1992 P.F. certificate.

ESTIMATE \$30,000-40,000

LOT 369° ✉

**The only recorded example of the "Henny Dispatch" error—a unique stamp tied in combination with the 3¢ 1851 Issue on a colorful corner card cover**

**Moody's Penny Dispatch, Chicago, Illinois, (1¢) Black on Red Glazed, "Henny" instead of "Penny" Error (110L1b), Type III** with "Henny" spelling error, Position 8 according to our plating analysis, large margins to barely in at bottom, tied by blue "Moody's Despatch 6PM, Sep. 18, 1856" circular datestamp, used with **3¢ Dull Red, Type II (11A)**, margins to slightly in, tied by "Chicago Ill. Sep. 18, 1856" circular datestamp on bright yellow cover to Voluntown, Connecticut, with **machinist's blue corner card in shield-shaped frame**, with original letter enclosure

Extremely Fine stamp and cover.

Ex Paul C. Rohloff, Edgar Kuphal and Joseph Hackmey. With 2006 P.F. certificate.

ESTIMATE \$20,000-30,000

**Lots 368 and 369 will be offered individually, then as a pair—if the bid for the two lots together exceeds the sum of the individual bids, the two lots will be sold as one lot (369A)**

## HISTORY AND COMMENTARY

### The Two Greatest Moody's Local Post Covers

The two covers offered here are each unique examples of the rare Moody's Penny Dispatch stamp of Chicago. One is the only recorded combination with 1¢ 1851 stamps, and the other is the discovery copy of the "Henny Dispatch" error, which went unrecognized for decades until 1994—it remains the only known example of this typographic error.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in *The American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

Our records contain seven covers with the Moody's Penny Dispatch stamp, including five with the local stamp tied by a postmark. One of the five tied examples is the unique 1¢ 1851 combination cover offered in lot 368, and another is the cover with the unique "Henny" error offered in lot 369. These two are unquestionably the most outstanding Moody's Penny Dispatch covers, and they rank close to the top of the list of important Carrier and Local Post covers in general.

The 1¢ 1851 cover has been well-known since the 1957 sale of the Alfred H. Caspary collection by H. R. Harmer (lot 903). It was acquired in the Caspary sale by John R. Boker, Jr., and was among the covers sold privately when his collection of Postmasters' Provisionals, Carriers and Locals was dispersed in the 1970s. It was later acquired by Herb Ashendorf, whose collection formed the basis of Siegel Sale 773 (3/26/1996). The "Henny Dispatch" error was offered as a normal stamp on cover in the 1966 Rarities of the World sale (Sale 296, lot 157) and sold to Paul C. Rohloff. When the Rohloff collection was sold by Richard C. Frajola in 1994 (Sale 56), this cover was lot 339 and once again described as the normal stamp. Only upon close examination of the stamp was the "Henny" typographic error recognized and documented for the first time.

The two covers appeared together on the front cover of the Ashendorf sale (Sale 773) and were acquired as a pair by Edgar Kuphal for his international Large Gold collection of Carriers and Locals. At the 2006 Siegel sale of the Kuphal collection (Sale 925), the pair sold as separate lots to Joseph Hackmey. The Hackmey collection was sold privately to William H. Gross in 2010.



Civil War Postal History



370

LOT 370° ☒

**3¢ 1857 stamp affixed over Confederate postmaster's provisional 3¢ entire from Tuscumbia, Alabama—one of approximately seven known**

**Tuscumbia, Alabama, United States 3¢ Rate, Red on Buff Confederate Provisional entire (6AXU1, formerly 12XU1),** handstamped provisional in upper right corner of buff envelope addressed to Knoxville, Tennessee, prepared by the Tuscumbia postmaster as a provisional but used while United States 3¢ 1857 Issue stamps were still valid and available, **3¢ Dull Red, Type III (26)** originally tied over provisional by “Tuscumbia Ala. May 6” (1861) circular datestamp, stamp lifted and moved to the left

Very Fine appearance; stamp with edge nicks.

No more than ten examples of the Tuscumbia 3¢ Provisional are recorded—a wonderful postal history rarity from the time of transition from U.S. to Confederate control of southern post offices.

The Tuscumbia postmaster's provisional is one of seven adhesive stamps or entires the Scott Catalogue now lists separately as “3¢ 1861 Postmasters' Provisionals.” They are distinct from the 5¢ and 10¢ Confederate provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the federal government. In some cases, postmasters avoided ordering new U.S. stamps in anticipation of a final change in administrative control of their offices. The 1861 provisionals are all 3¢ adhesives or handstamped entires, reflecting the then-current U.S. letter rate. The Tuscumbia entires were handstamped as 3¢ provisionals, but the postmaster evidently received (or had) a supply of U.S. stamps, as most of the few known examples bear the 3¢ 1857 Issue. This cover originates from a correspondence discovered in 1932 by William P. Snyder.

With 1994 P.F. certificate as 12XU1, when the Tuscumbia 3¢ provisional was listed with other U.S. 1845 postmasters' provisionals.

**ESTIMATE \$5,000-7,500**



371

LOT 371° ☒ **Perfectly struck “Old Stamps Not Recognized” handstamp on a Philadelphia carrier cover**

**3¢ Dull Red, Type III (26)**, wide straddle-pane margin at right, used with slightly overlapping **1¢ Blue (63)**, both stamps tied by bold “Philadelphia Pa. Jul. 24, 1862” circular datestamp on cover to Westchester, Pennsylvania, beautifully struck “**OLD STAMPS/NOT RECOGNIZED**” two-line handstamp and “Due 3” for regular postage due (1¢ carrier fee prepaid with valid stamp, so accepted), “U.S. Penny Mail Phila. Pa.” carrier’s octagonal datestamp on back,

3¢ with rounded corner at bottom right and 1¢ with pulled perf at bottom, otherwise Extremely Fine cover, one of two recorded handstamped “Old Stamps Not Recognized” covers with this combination of the demonetized 3¢ 1857 and new 1861 1¢ stamps, both come from the Taylor correspondence—this is the earlier; the other is a Patriotic cover dated September 26 (ex Bailar, Sale 1105, lot 2569)—ex Spring

ESTIMATE \$7,500-10,000



372

LOT 372° ☒ **“Old Stamps Not Recognized” cover to the North Atlantic Blockading Squadron in 1863**

**3¢ Dull Red, Type III (26)**, tied by grid cancel and “Philadelphia Pa. Dec. 17, 1863” circular datestamp on cover to the acting master of the blockader *Calypso* of the North Atlantic Blockading Squadron, via the Norfolk Navy Yard, mostly clear strike of “**OLD STAMPS/NOT RECOGNIZED**” two-line handstamp and “Due 6” for postage due, December 20 receipt docketing on back, some slight

perf tip toning, small cover edge mends including one which barely touches the handstamp at top, Very Fine appearance, a scarce and desirable handstamped “Old Stamps Not Recognized” cover sent to a North Atlantic Squadron blockading vessel, ex Colson, Emerson and Haas, with 1976 P.F. certificate

ESTIMATE \$3,000-4,000





Lot 373

LOT 373° 

The only recorded “Southern Letter Unpaid” cover to Germany and one of five addressed to countries outside the United States

ESTIMATE \$50,000-75,000

#### DESCRIPTION

**10¢ Green, Type V (35)**, three slightly overlapping singles, uncanceled at originating post office in St. Francisville in the West Feliciana Parish of Louisiana, “St. Francisville La. Jun. 8” (1861) circular datestamp and “10” in circle Confederate rate handstamp on buff cover addressed to Adolf Raphael in **Breslau, Prussia**, received at Louisville post office on or about June 14 and held by postmaster Dr. J. J. Speed pending instructions from U.S. Post Office Department, stamps cancelled by blue “**SOUTH. LETTER/UNPAID**” two-line handstamp, matching blue “Louisville Ky. Jun. 27” double-circle datestamp with grid cancel struck over “10” rate, matching “30” in circle due handstamp for Prussian Closed Mail rate to Germany (based on postage affixed) but routed via Hamburg at New York foreign-mail office, part strike of “N. York Hamb. Pkt. 5 Jun. 29” 5¢ debit datestamp for 15¢ Bremen-Hamburg rate—carried from New York on Hamburg-American Line *Bavaria*, departing June 29, 1861, and arriving at Hamburg July 14—large blue manuscript “6½” and “6½” blue handstamped rates in silbergroschen, Hamburg (July 14) and Breslau (July 15 and 16) backstamps

#### PROVENANCE

Stephen D. Brown, Harmer Rooke (London) sale, 10/30-11/4/1939, lot 931

J. David Baker, Siegel Auction Galleries, 4/4/1978, Sale 526, lot 132, to Grunin

Louis Grunin, Christie’s Robson Lowe sale, Part One, 3/25/1987, lot 126, to Ishikawa

Ryohei Ishikawa, Christie’s Robson Lowe sale, 9/28-29/1993, lot 302, to William H. Gross

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

Stanley B. Ashbrook, *The United States Ten Cent Stamp of 1855-1857*, pp. 79-0, fig. 54

— *The United States One Cent Stamp of 1851-1857*, 1938 edition, Vol. 2, pp. 33-34 and fig. 35D

Hugh J. and J. David Baker, *Bakers’ U.S. Classics*, p. 233

Richard B. Graham, “Postal History and Stamps: A Colorful Combination, 1847-1861,” *The American Philatelist*, April 1978

Steven C. Walske and Scott R. Trepel, *Special Mail Routes of the American Civil War*, census no. SLU-4

#### CERTIFICATION

The Philatelic Foundation (1993)

#### CONDITION NOTES

Fine appearance; center 10¢ stamp has small negligible repair and cover with mended edge at top not affecting stamps or markings, top backflap removed

#### HISTORY AND COMMENTARY

##### Southern Letter Unpaid Covers to Foreign Countries

The U.S. May 27, 1861, mail suspension order prohibited federal post offices from forwarding southbound mail to Southern states in rebellion. However, northbound mail from the South continued to be sent to Louisville, Kentucky. Through June 6, northbound mails were forwarded to Louisville from Memphis or Nashville. From June 7 through 12, only the Nashville office forwarded mail to Louisville, and Louisville continued to forward mail north.

With the resignation of W. D. McNish as Nashville’s federal postmaster on June 12 and the withdrawal of the U.S. mail agent from this route, Louisville held the mails still being sent north by the discontinued post office at Nashville. On June 24, Dr. John J. Speed, the postmaster at Louisville, was advised to forward letters from the South to the loyal states after removing postage. With approximately 5,000 such letters held at this date, Dr. Speed employed a more practical means of invalidating stamps by creating the “Southn. Letter Unpaid” handstamp. There are 29 “Southn. Letter Unpaid” covers recorded in the *Special Routes* book, including five foreign-bound covers, as follows:

- 1 **To Prussia**, Louisville June 27, three 10¢ No. 35, from St. Francisville La., ex Brown, J. D. Baker, Grunin, Ishikawa, **the cover offered in this sale**
- 2 **To France**, Louisville June 27, 3¢ U27, from Bayou Chene La., ex Wunsch, Myers (Sale 882, lot 2001)
- 3 **To France**, Louisville June 27, 3¢ and 12¢ Nos. 26 and 36B, from New Orleans, ex Shenfield, Sweet, Judd, Kilbourne and Walske (Sale 1119, lot 564)
- 4 **To France**, no Louisville datestamp, 3¢ and 12¢ Nos. 26 and 36B, from New Orleans to France, ex Antrim and Wishnietsky (Sale 1064, lot 23)
- 5 **To England**, Louisville Jul. 11, 24¢ No. 37, from Petersburg Va., ex Matthies, Dr. Graves and Weills

This cover was mailed from St. Francisville, Louisiana, on June 8, 1861, and reached Nashville after the regular mail route to Louisville had been terminated. It was brought across the lines by express and placed in the Louisville post office on or about June 14. It was among the thousands of letters from the South that had accumulated while Dr. Speed awaited instructions from Washington. Observing the 30¢ postage, the Louisville clerk applied a 30¢ handstamp, which was the Prussian Closed Mail rate for a half-ounce letter. However, the New York foreign-mail office disregarded the 30¢ marking and postage, and sent it on the Hamburg-American Line steamer for Hamburg. It was rated with a 5¢ debit marking for the U.S. share of postage, and in Germany the 6½ silbergroschen markings were applied to indicate the total amount due. ■



**Lot 374**

LOT 374° ✉

**A uniquely franked Adams Express Company through-the-lines cover to France, graphically demonstrating the refusal of federal postal authorities to recognize postage stamps originating from the states in rebellion**

**ESTIMATE \$50,000-75,000**

#### DESCRIPTION

**5¢ Brown, Type II (30A)**, horizontal strip of three, well-centered, rich color and proof-like impression, trivial toned specks, tied over several perfs at lower left by blue “Louisville Ky. Aug. 13, 1861” duplex datestamp and grid cancel (datestamp struck again at lower right), used with **3¢ Dull Red, Type III (26) and 12¢ Black, Plate 3 (36B)**, 12¢ interpane margin at right, tied at upper right by “**Adams Express Co. Louisville, Ky. Aug. 12, 1861**” circular datestamp on blue folded letter in French **to Paris, France**, datelined “*New Orleans, August 7, 1861*” and addressed to “*Monsieur G. d’Arnaud de Vitrolles*”, pencil “40” express rate (25¢ express fee plus 15¢ postage to France)—carried to France on the Havre Line *Fulton*, departing from New York on August 17, 1861, and arriving at Havre August 29—red “New York Paid 3 Aug. 17” 3¢ credit datestamp, ultramarine Havre arrival datestamp (August 29), red “PD” in frame handstamp, Paris receiving backstamp

#### PROVENANCE

Jamet (Paris) sale, 12/28/1955

Louis Grunin, Christie’s Robson Lowe sale, Part Two, 10/7/1987, lot 136, to Dr. Martin

Dr. Alfred S. Martin, Siegel Auction Galleries, Sale 893, lot 51, to Schwartz

Barry K. Schwartz, Siegel Auction Galleries, Sale 981, lot 4123, to William H. Gross

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

Stanley B. Ashbrook, *Special Service*, #67, p. 544, photo 270

Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. I, p. 248, fig. 389

National Postal Museum, *1957 Perforation Centennial*, p. 90, fig. 6

Steven C. Walske and Scott R. Trepel, *Special Mail Routes of the American Civil War*, census no. N-AD-65

#### CERTIFICATION

Signed by Stanley B. Ashbrook

The Philatelic Foundation (1991)

#### CONDITION NOTES

Extremely Fine

#### HISTORY AND COMMENTARY

##### Southern “Contraband” on an Adams Express Cover

This cover is remarkable in three respects: first, it is a rare Adams Express Company cover carried across the lines of war; second, it is addressed to another country; and, third, it shows how stamps from the South were considered to be contraband and were not accepted as federal postage.

The dateline inside tells us that the letter was written on August 7, 1861, in New Orleans. By then, Louisiana was a Confederate state. The steamers that carried mail to Europe departed from Boston or New York, so the writer had to send the letter north. That was a challenge, because the mail routes had been shut down by federal authorities since late May and early June. Express companies were the only ones transporting mail across the lines, for a price.

The letter was carried by Adams Express to Louisville, arriving August 13, about ten days before stamps currently in circulation were demonetized. The exchange period in Louisville began August 22 for three days; after August 24, no stamps other than the new 1861s would be accepted. Although the 3¢ and 12¢ 1857 Issue stamps were still valid when this reached Louisville, the fact that they originated on a letter from a Confederate state rendered them invalid, and the Adams office had to affix the strip of 5¢ stamps at lower left to prepay the 15¢ treaty rate to France.

At the New York foreign-mail office, the clerk bagged the letter for the Havre Line *Fulton* sailing on August 17 and applied a 3¢ credit to France. Later in 1861 both of the Havre Line’s ships, the *Fulton* and *Arago*, were commissioned as transport ships during the war and were not returned to mail service until late in 1865.

A history of the Arnaud de Vitrolles family may be found at <http://gillesdubois.blogspot.com/2007/05/arnaud-de-vitrolles.html>. A cover from the same correspondence with the same August 7 dateline was sold in the Gross U.S. Treasures sale (Sale 1188, lot 62). It was carried by Adams Express, but reached Louisville on August 21 and was stamped with the new 30¢ 1861 Issue. At New York it was put on a Cunard steamer. The two covers were sold to Mr. Gross in the Siegel sale of the Barry K. Schwartz collection (Sale 981, lots 4123 and 4124). They tell a remarkable story of Civil War postal history. ■





375

LOT 375° ☒

**Adams Express cover carried across the lines in August 1861 after suspension of the mails**

“Adams Ex. Co. \* Louisville, Ky. \* Aug. 12, 1861”, clear strike of circular datestamp on 3¢ Red on Buff Star Die entire (U27) to New York City, 3¢ Dull Red, Type III (26) cancelled by blue grid with matching “Louisville Ky. Aug. 13, 1861” circular datestamp, receipt docketing of August 15, 1861, at left

Very Fine example of mail carried from the South to the North across the lines, after the regular transmission of mail along pre-war postal routes was suspended. This is also an unusual combination of a 3¢ adhesive and a 3¢ entire on this type of mail. The 3¢ adhesive was probably affixed by the Adams office in Louisville to avoid having the prepaid postage rejected as Southern contraband.

Ex Stephen D. Brown, Lawrence L. Shenfield and Robert W. Wiseman. *Special Routes* census no. N-AD-64.

ESTIMATE \$1,500-2,000



Both 376

LOT 376° ☒

**Perfect strike of the “Mails Suspended” oval on a corner card cover to Richmond, Virginia, with a Post Office Department return envelope and a poignant letter inquiring about a Union prisoner from the Battle of Chancellorsville**

“MAILS SUSPENDED”, perfectly struck oval handstamp on cover to Confederate Brigadier General John H. Winder at Richmond, endorsed “*via Washington D.C.*”, 3¢ Rose (65), interpane margin at left, placed over coal dealer’s corner card and tied by “Philadelphia Pa. May 16, 1863” circular datestamp, with original enclosure from a “Widowed Mother” inquiring as to the whereabouts of one William Shermer, she asks “...whether you have any knowledge of Wm. A. Shermer of Collis’s Zouaves supposed to have been taken prisoner in the late Battle of May 3rd”, this being the Battle of Chancellorsville, the woman adds a postscript “*Enclosed please find 10¢*”, presumably for Confederate postage, also included is the original **Post Office Department Return Letter Office** printed envelope used to return this cover and letter (opened roughly at right), the notation “*10cts*” below the address refers to the money enclosure, 6¢ postage due was collected from the sender

Very Fine; a few faint toned spots on Mails Suspended cover not affecting stamp or markings, stamp with corner crease.

This extremely rare cover demonstrates “Mails Suspended” treatment of mail to the Confederate Commissary General of Prisoners, John H. Winder. It is especially desirable and unusual with the original enclosure referencing the Battle of Chancellorsville and the Post Office Department returned-letter envelope.

The sender, a self-described “Widowed Mother,” was evidently not familiar with the procedure for locating Union soldiers taken prisoner by Confederate forces. Rather than follow the formal flag-of-truce mail procedure, she simply addressed her letter to Brigadier General Winder at Richmond. Despite the “Please Forward” notation, this attempt to send mail across the lines was rejected and the cover was sent to the Dead Letter Office.

Ex William F. Murphy.

ESTIMATE \$4,000-5,000





1st Round



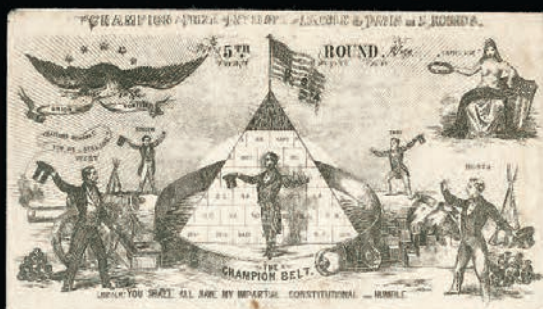
2nd Round



3rd Round



4th Round



5th Round

Part of lot 377—front and back of each



Champion Belt  
red on buff

Champion Belt  
red on white

Part of lot 377—front and back of each

#### LOT 377° ☒

The only complete postally used set of Lincoln-Davis “5 Rounds” Prize Fight cartoon envelopes—with two additional “The Champion Belt” envelopes—forming one of the most outstanding Civil War Patriotic cover groups extant

“CHAMPION PRIZE ENVELOPE LINCOLN & DAVIS IN 5 ROUNDS”, five envelopes with cartoon designs comprising the original “5 Rounds” prize fight between U.S. President Abraham Lincoln and C.S.A. President Jefferson Davis, in black on white, imprints at bottom left “Published by J. H. TINGLEY 152½ Fulton St. N. Y.” and at bottom right “Entered according to Act of Congress in the Year 1861 by T. S. Peirce in the Clerks Office of the Southern District of New York”, all five from one correspondence to John E. Miller in Oxford, New York, with “Princeton N.J.” circular datestamp (Rounds 1, 3-5) and “Hamilton N.Y.” circular datestamp (Round 2), each with 3¢ Rose (65) tied by grid or datestamp, and two additional envelopes with variation of 5th Round “The Champion Belt” design with new caption “ARMY ENVELOPE OR THE UNION WE FIGHT FOR”, one in red on white with “Port Royal S.C. Apr. 19” circular datestamp and “Due 3” straightline handstamp, and other in red on buff with “Georgetown D.C. Feb. 11” circular datestamp tying 3¢ Rose (65)

Very Fine overall condition; covers with some minor edgewear, 1st Round with small nicks from opening, not seriously affecting appearance, some hinge residue on backs, and the red on buff envelope slightly reduced.

Although unused sets of the famous Lincoln-Davis Prize Fight envelopes are offered with some frequency, there are very few used examples of any of these designs. George Walcott, the pioneering collector of Civil War Patriotics whose collection was sold in 1935, owned the 2nd through 5th Rounds and the red on white “Champion Belt” design (lots 164-168 in Walcott sale—all five offered here), but evidently he was missing the 1st Round and the red on buff “Champion Belt” variation. Katherine Matthies acquired all five of Walcott’s covers and added the 1st Round to complete the set. The Matthies set was acquired by Blake Myers, and when his collection of Union Patriotics was sold by Christie’s Robson Lowe (3/12-13/1991), the six Lincoln-Davis Prize Fight covers sold to Janos Gabriel, who added the “Champion Belt” red on buff cover. All seven were sold to William H. Gross in Siegel Sale 784 (lot 2126).

2nd-5th Rounds and “Champion Belt” red on white, ex George Walcott; the Walcott set plus 1st Round, ex Katherine Matthies, Blake Myers and Janos Gabriel; additional “Champion Belt” red on buff, ex Gabriel.

ESTIMATE \$20,000-30,000



### The Angell Correspondence

Dr. Henry C. Angell was a Boston optometrist who spent considerable time traveling in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a few forwarded to other destinations. Dr. Angell was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him overseas.



378



379

LOT 378° ✉

#### A colorful “Angell” correspondence Patriotic cover to France with the 3¢ and 24¢ 1861 Issue

**24¢ Red Lilac (70)**, deep rich color and well-centered, used with horizontal pair of **3¢ Rose (65)**, tied by neat strikes of large “Paid” grids and 24¢ tied by red “Boston Paid 12 Oct. 10” (1862) 12¢ credit datestamp on red and blue “**The Union. It must be preserved.**” Waving Flag Patriotic cover to Paris, France, red

Calais arrival datestamp also ties 24¢, red boxed “P.D.” handstamp and receiving backstamp, Very Fine and fresh, an unusually beautiful 24¢ 1861 Issue Patriotic cover to France from the Angell correspondence, ex Matthies, Haas, Paliafito, Ishikawa, Gabriel and “Sevenoaks”

ESTIMATE \$5,000-7,500

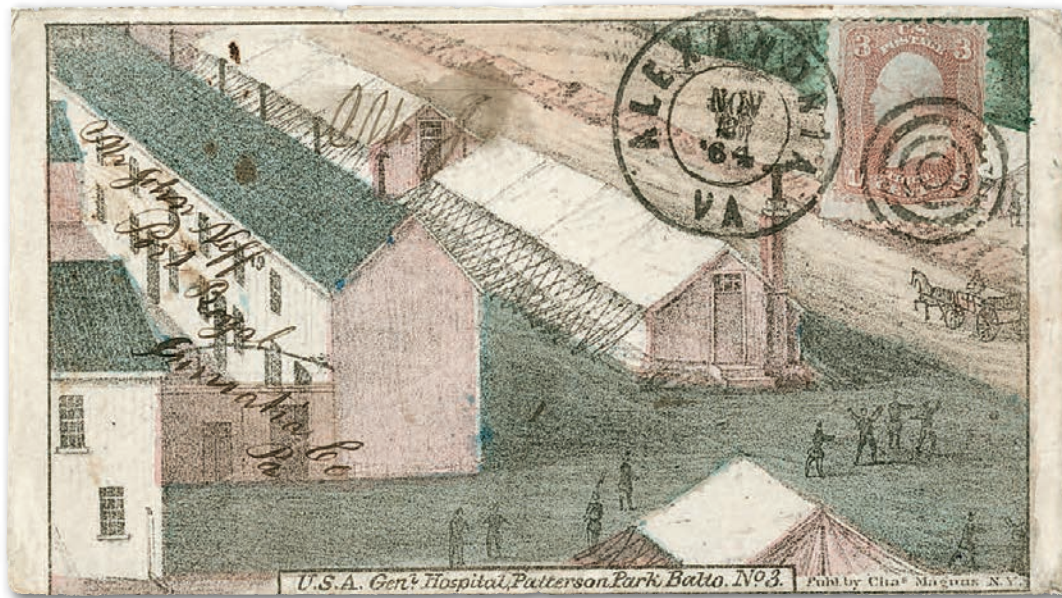
LOT 379° ✉

#### An outstanding “Angell” cover depicting General George B. McClellan and franked with the 24¢ 1861 Issue

**24¢ Lilac (78)**, interpane margin at left with centerline, wonderful depth of color, single pulled perf at top not mentioned on either certificate, tied by bold grid of diamonds cancel on “**Gen McClellan**” Patriotic cover to London, England, red “Boston Am. Pkt. 21 Jun. 24” (1864) 21¢ credit datestamp, credit portion struck out in red by postal clerk who applied “Boston Am. Pkt. 3 Paid Jun. 24” 3¢ credit datestamp, red “London Paid” receiving

datestamp (July 7), the beard and moustache have some minor contemporary enhancements in black ink, Extremely Fine, an outstanding McClellan Patriotic cover to London from the Angell correspondence, ex Matthies, Paliafito and Ishikawa, with 1993 and 2010 P.F. certificates—the former specifically stating that the manuscript embellishments in the design are contemporary

ESTIMATE \$5,000-7,500



380

LOT 380°

**An extraordinary and very rare hand-colored Magnus illustration of the Patterson Park General Hospital in Baltimore, with the overall design, the 3¢ 1861 stamp and neatly written address all on the same side—perfection**

**3¢ Rose (65)**, tied by extremely bold “Alexandria Va. Nov. 2 ‘64” double-circle datestamp and target cancel on overall hand-colored lithographed **Magnus Patriotic cover depicting the Patterson Park General Hospital in Baltimore, Maryland**, an elaborate “bird’s eye” view of the compound including buildings, soldiers and a horse-drawn cart, the sender apparently experienced difficulty deciding where to place the address—starting with a few letters at the top and stopping, discreetly completing the address at left and then again on the back Very Fine; stamp with single pulled perf at right.

This is an enormously rare Magnus hospital design. It was one of the highlights of the Civil War Patriotic covers in the Kantor collection of Sanitary Fairs sold through the Siegel firm (Sale 766A).

Ex Marjorie and Alvin R. Kantor, and illustrated in their book, *Sanitary Fairs: A Philatelic and Historical Study of Civil War Benevolences* (fig. 220).

ESTIMATE \$4,000-5,000





381

LOT 381° ✉ **Superb Leeds & Franklin patented window envelope with U.S. Sanitary Commission imprint**

**3¢ Rose (65)**, carefully affixed beside window of **Leeds & Franklin lattice window patent envelope** and tied by blue "Balto. Paid" double-circle cancel, matching "Baltimore Md. Jul. 15" circular datestamp, **U.S. Sanitary Commission** corner card and addressed to O. C. Bullard (Special Relief Agent of U.S. Sanitary Commission) at Philadelphia, enclosure on Sanitary Commission letterhead mentions New York draft riots of 1863, Extremely Fine, probably the finest example extant of this rare patent envelope which

beautifully preserves the window lattice of the Leeds & Franklin envelope, while this is a positive for the collector, it demonstrates the sender's misunderstanding of the purpose of the envelope, which was to have the stamp and dated postmark become affixed to the enclosed letter when the letter was removed (see the following lot for an example where this occurred), ex J. S. Rich, Perry and Kantor (fig. 20 in their book)

ESTIMATE \$1,000-1,500



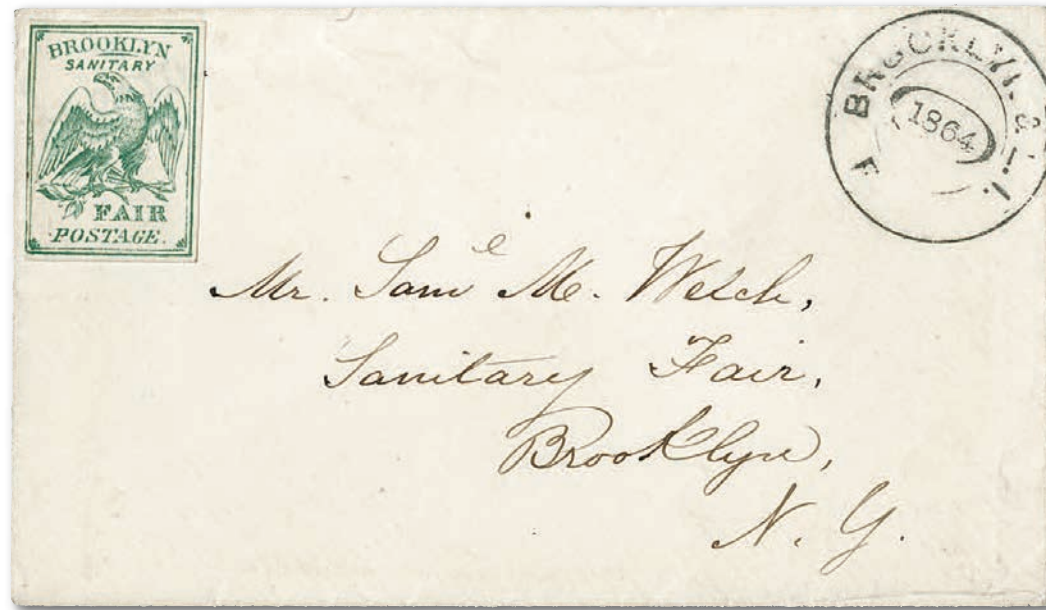
382

LOT 382° ✉ **U.S. Sanitary Commission imprint on a Leeds & Franklin patented window envelope**

**3¢ Rose (65)**, affixed as intended over the window of **Leeds & Franklin lattice window patent envelope** and tied by blue "PAID" straightline handstamp, matching "Baltimore Md. Jul. 23" (1863) circular datestamp, with **U.S. Sanitary Commission** corner card, addressed to O. C. Bullard (Special Relief Agent of U.S. Sanitary Commission) at Philadelphia, enclosure on Sanitary Commission letterhead dated July 23, 1863, which bears the entire stamp and

"Paid" marking, small tear above window and stamp with single pulled perf (the result of opening), still Very Fine, the purpose of the envelope, which was to have the stamp and dated postmark become affixed to the enclosed letter when the letter was removed, was apparently learned by the sender between mailings of this cover and the one in the previous lot, ex J. S. Rich, Perry and Kantor (fig. 20 in their book)

ESTIMATE \$1,000-1,500



383

LOT 383° ☒

**Rare example of the Brooklyn and Long Island Sanitary Fair Issue on cover with the Fair handstamp—one of the finest known examples of this rarity on cover**

**Brooklyn and Long Island Sanitary Fair, (15¢) Green (WV4)**, Position 11, three large margins, touched at left, affixed at opposite corner of cover with "Brooklyn & L.I. Fair 1864" circular fair handstamp, addressed to Mr. Saml. M. Welch, Sanitary Fair, Brooklyn, N.Y., sender's note "Paid" under stamp

Fresh and Extremely Fine. An immaculate and very rare cover, with the Brooklyn and Long Island Sanitary Fair stamp and handstamped marking confirming it originated.

Ex Marjorie and Alvin R. Kantor, and illustrated in their book, *Sanitary Fairs: A Philatelic and Historical Study of Civil War Benevolences* (fig. 76).

ESTIMATE \$3,000-4,000





384

**LOT 384° ✉ Illustrated Metropolitan Fair cover with 3¢ 1861 Issue**

**3¢ Rose (65)**, tied by circle of wedges cancel with "New-York Feb. 3, 1864" duplex double-circle datestamp on "**Metropolitan Fair for the U.S. Sanitary Commission**" corner card illustrated cover, depicting a wounded soldier on a stretcher with Sanitary Commission nurses in attendance, Williams imprint, addressed to

Matteawan, New York, printed notice on back recommending express companies to ship donations, left stamp with small corner crease, Extremely Fine, scarce design, ex Kantor and illustrated in their book (fig. 95)

**ESTIMATE \$400-500**



385

**LOT 385° ✉ Beautiful Metropolitan Fair illustrated cover with 3¢ 1861 stamp and fancy cancel**

**3¢ Rose (65)**, tied by 4-point Star in Circle fancy cancel, "New-York Feb. 27, 1864" duplex double-circle datestamp on "**Metropolitan Fair for the U.S. Sanitary Commission, Receiving Depot, 2 Great Jones Street New York**" corner card illustrated cover, depicting a wounded soldier on a stretcher with Sanitary Commission nurses

in attendance, Williams imprint, printed notice on back recommending express companies to ship donations, addressed to Patent Office in Washington D.C., stamp with clipped perfs at bottom, Very Fine example of this scarce design, ex Kantor and illustrated in their book (fig. 96)

**ESTIMATE \$400-500**





386



387

**LOT 386° ✉ Citizens Volunteer Hospital illustrated cover with 3¢ 1861 Issue**

**3¢ Rose (65)**, tied by grid cancel with “Philadelphia Pa. Feb. 26, 1863” circular datestamp on **overall lithographed Citizen’s Volunteer Hospital cover**, wonderful design in purple with panel depicting hospital building flying an American flag, soldiers, mounted rider and civilians, Duval & Son Ltd. imprint, addressed to Wilmington, Delaware, backflap mostly missing, Extremely Fine and beautiful example of this rare hospital design, the Citizens Volunteer Hospital was situated opposite the Philadelphia,

Wilmington, & Baltimore Railroad depot at the corner of Broad Street and Washington Avenue in Philadelphia, the hospital provided critical care to the most seriously wounded Civil War soldiers before their reassignment to other hospitals, it was operated until August 11, 1865, this cover wonderfully conveys the scope of its activity and appearance, ex Kantor and illustrated in their book (fig. 262)

ESTIMATE \$1,000-1,500

**LOT 387° ✉ Union Volunteer Refreshment Saloon and Hospital illustrated cover with 3¢ 1861 Issue**

**3¢ Rose (65)**, tied by grid cancel and “Philadelphia Pa. Jan. 10, 1864” circular datestamp on **overall Union Volunteer Refreshment Saloon and Hospital illustrated cover** to Roxbury, Massachusetts, exceptional design in purple depicting view of building, soldiers and civilians, immaculate condition, Extremely Fine, a superb Civil War illustrated design and one of the finest examples extant, the Union Volunteer and Refreshment Saloon was a privately funded

way station, where troops traveling to and from the war could find a home-cooked meal, a place to rest and wash up, and could write a letter—tables were provided with writing materials and letters were sent without charge, the hospital provided care primarily for the wounded and sick who were on their way back to their families, ex Kantor and illustrated in their book (fig. 259)

ESTIMATE \$1,000-1,500





388  
with letter enclosure

389

390

**LOT 388° ☒ Cooper Shop Volunteer Refreshment Saloon Patriotic cover with 3¢ 1861 Issue**

**3¢ Rose (65)**, cancelled by dotted cork cancel with "Philadelphia Pa. Aug. 25, 1861" octagonal datestamp on **Cooper Shop Volunteer Refreshment Saloon Patriotic cover**, design depicts a red and blue 34-star flag with imprint, addressed to Lynn, Massachusetts, with

**matching flag letterhead original enclosure**, stamp with small tear at left, Extremely Fine appearing and very rare Patriotic soldier relief design, a marvelous exhibition pair, ex Kantor and illustrated in their book (fig. 254)

ESTIMATE \$750-1,000

**LOT 389° ☒ Great Central Fair illustrated cover printed in red with 2¢ Black Jack**

**2¢ Black (73)**, tied by "Philadelphia Pa. Apr. 18, 1864" double-circle datestamp on unsealed **Great Central Fair for the Sanitary Commission** cover to Salem, New Jersey, with illustrated battlefield scene in red depicting fallen soldier and "From Office of the

Committee on Labor, Income and Revenues, 118 So. Seventh St. Phila" imprint, Extremely Fine and beautiful example of this Sanitary Fair design in red, bearing the 2¢ Black Jack, ex Kantor and illustrated in their book (fig. 134)

ESTIMATE \$750-1,000

**LOT 390° ☒ 2¢ Black Jack on an immaculate Great Central Fair illustrated cover**

**2¢ Black (73)**, tied by "Philada. Pa. Post Office Mar. 11 1st '64" double-circle datestamp on **Great Central Fair for the Sanitary Commission** cover to Philadelphia street address, with illustrated battlefield scene in black depicting fallen soldier, slightly reduced

at right, Very Fine example of this Sanitary Fair design in black, bearing a matching 2¢ Black Jack, ex Kantor and illustrated in their book (fig. 132)

ESTIMATE \$500-750



391

LOT 391°

### One of only two full covers bearing a complete set of the Great Central Fair stamps

**Great Central Fair, Philadelphia, 10¢ Blue, 20¢ Green, 30¢ Black (WV11-WV13)**, complete set neatly affixed together on cover addressed to “Mr. Bispham, Central Fair P.O.”, “Great Central Fair. June 11, 1864” circular datestamp ties 20¢ at right, second clear strike to the left of 10¢ stamp (10¢ and 30¢ uncanceled)

Very Fine overall; light soiling, vertical fold just barely affects 10¢ stamp.

This outstanding rarity of Civil War postal history is one of only two recorded complete covers bearing the full set of three Great Central Fair stamps. A third set is known on backflaps trimmed from an envelope.

On June 13, 1861, President Lincoln signed a document giving the Sanitary Commission semi-official status. Its purpose was to support sick and wounded soldiers. However, funds were not provided to carry on the work, so Sanitary Commission fairs were organized as fundraisers and to enlist volunteers.

The Great Central Fair, held in Philadelphia from June 7 to 28, 1864, was the largest and best-organized of all the fairs. To raise funds, President Lincoln signed 48 copies of a special authorized edition of the Emancipation Proclamation; 26 are known to survive—Siegel sold one of the last in private hands in 2012 for \$2,127,500. The Philadelphia fair was the only one attended by Lincoln, whose passionate speech caused such an outpouring of emotions among spectators that officials decided it would be dangerous for him to attend another.

Eight Sanitary Fairs issued stamps, but the Philadelphia fair produced stamps that exceed all others in their complexity and beauty. They were printed by Butler and Carpenter of Philadelphia (Carpenter was a member of the Post Office Committee of the fair). It depicts an eagle at center, similar to the James A. Clark Match stamp (Scott RO62). 34 stars were added to the background, for each of the states in the Union prior to the onset of the Civil War. These are also the only perforated Sanitary Fair stamps.

Three denominations were printed—10¢, 20¢ and 30¢—and the stamps were valid for use within the fair. Additional postage stamps were required for delivery within or beyond Philadelphia. The stamps were sold by young ladies at the fair’s post office booth, who would write a poem or note to the addressee—the length depended on the denomination purchased. Four thousand such enclosures were prepared in advance. We record only two covers bearing a complete set of the Great Central Fair stamps, plus a back panel of a cover bearing a set.

Ex Marjorie and Alvin R. Kantor, and illustrated in their book, *Sanitary Fairs: A Philatelic and Historical Study of Civil War Benevolences* (fig. 113).

ESTIMATE \$5,000-7,500





392

LOT 392° ✉ **Great Central Fair 20¢ Green on a superb cover**

**Great Central Fair, Philadelphia, 20¢ Green (WV12)**, well-centered, rich color, tied by "Great Central Fair. June 28, 1864" circular datestamp on **the last day of the fair**, second strike also ties stamp on immaculate cover addressed to "Mr. Kline, Central Fair", probably A. C. Kline, a pioneering Philadelphia stamp and coin

dealer who must have been keenly interested in the Sanitary Commission post office at the Great Central Fair, Extremely Fine, easily one of the finest of the fewer than 20 recorded covers bearing stamps of the Great Central Fair, ex White (1937 sale), Steele and Kantor (illustrated in their book, fig. 114)

ESTIMATE \$2,000-3,000



393

LOT 393° ✉ **Northern Ohio Sanitary Fair corner card cover addressed to Brazil**

**Northern Ohio Sanitary Fair, Cleveland, Ohio, 22d February, 1864**, three-line imprint in truncated frame on buff cover addressed to **Hon. James Monroe (nephew of President Monroe) at U.S. Consul in Rio de Janeiro, Brazil**, "Cleveland O. Feb. 8" double-circle datestamp, matching "15" in oval handstamp stating unpaid rate to France, "New York 9 Feb. 13" debit circular

datestamp, endorsed "Pr. French Packet via Bordeaux", red Calais transit datestamp (February 25), Bordeaux "F/23" handstamp and red pencil "540" reis Brazilian postage due below imprint, Extremely Fine, the Northern Ohio Sanitary Fair envelopes are scarce in any form and this use to a foreign destination is believed to be unique, ex Kantor and illustrated in their book (fig. 179)

ESTIMATE \$750-1,000



394

LOT 394° ☒

### Magnificent bicolored Confederate advertising cover mailed within Texas

“Dallas Tex. Aug. 20”, clear strike of circular datestamp and manuscript “pd 5” Confederate rate on **John Gooch’s Law & Collection Exchange overall illustrated advertising cover**, lovely design in pink with woodcut vignette in green, showing farmer, livestock, Indian, train and mountains in background, text in frame at left in green reads “Claims collected in Eastern and Middle Texas. Remittances Promptly Made in Sight Drafts on Galveston, New Orleans, or New York”, additional printing on flap, 1861 docketing at right, original 4-page enclosure in a peculiar but readable script, mostly regarding a controversy over land, though towards the end the war intrudes: “Don’t entertain the idea of going off to the wars. We have duties to perform at home as well as abroad, there are enough who are prepared & willing to go, & when our state is invaded or about to be, then the time for us. I have a first rate shot gun for my wife who can load & shoot as well as I can & as fast. She can beat me a long ways shooting Mr. Prairie Chicken.” There is also talk of a Colonel Stone raising “a Regiment for Mo.”, etc.

Very Fine; cover slightly reduced at left just touching outer frame of design.

This is one of the most stunning Confederate illustrated designs in existence—reminiscent of obsolete currency of the period as well as the Confederate Montgomery \$500 note. Only a handful are known.

ESTIMATE \$4,000-5,000





395

LOT 395° ☒

**Bicolored Confederate advertising cover from Texas with a pair of the 5¢ Blue Local Print**

**5¢ Blue, Local (7)**, horizontal pair, clear to large margins, tied by "Palestine Tex. Mar. 9" circular datestamp on **John Gooch's Law & Collection Exchange overall illustrated advertising cover**, lovely design in gray with woodcut vignette in green, showing farmer, livestock, Indian, train and mountains in background, text in frame at left in green reads "Claims collected in Eastern and Middle Texas. Remittances Promptly Made in Sight Drafts on Galveston, New Orleans, or New York"

Very Fine appearance; cover reduced at top with staining along a small tear, also a small tear at right and right stamp with creases.

One of the most stunning Confederate illustrated designs in existence—reminiscent of obsolete currency of the period as well as the Confederate Montgomery \$500 note. This is the only example we have encountered among the tiny population with this design that is franked with Confederate adhesive stamps. It would make the perfect "page" with the cover in lot 394, the same design in different colors.

Ex Van Dyk MacBride and Rex H. Felton.

ESTIMATE \$3,000-4,000

End of Session Three





Session Four—Lots 396-562  
Wednesday, October 30, 2019, at 1:30 p.m.

Sale to be held at  
The Collectors Club of New York  
22 East 35th Street  
(between Park and Madison Avenues)





Fancy Cancellations—Waterbury, Connecticut



396

LOT 396° The famous strip of 3¢ 1861 stamps with the Waterbury Soldier's Head exclaiming "Erin Go Bragh"

**Soldier's Head**, Waterbury, Connecticut (Rohloff E-3), one complete strike and second part strike on horizontal strip of three of 3¢ Rose (65), straight edge at right, matching "Waterbury Con. Feb. 2, 1866" double-circle datestamp, manuscript "Erin Go Bragh"

cartoon voice bubble, few perf separations sensibly reinforced, Extremely Fine strike of this Waterbury fancy cancel, ex Emerson, Dr. Jackson, Eno and Mitchell, with 1986 P.F. certificate

ESTIMATE \$7,500-10,000



397



398



399



400

LOT 397° Full and very clear strike of the distinctive Waterbury Man Smoking Pipe

**Man Smoking Pipe, Type 1**, Waterbury, Connecticut (Rohloff E-1), complete strike on 3¢ Rose (65), there is another cork cancel at right (probably from a forwarded cover), sealed vertical tear at bottom approximately halfway through stamp, small corner crease

at top right, still an Extremely Fine strike, we have offered only three covers and none off cover since keeping computerized records, ex Jennings

ESTIMATE \$2,000-3,000

LOT 398° Clear and mostly complete strike of rare Waterbury Man Smoking Pipe

**Man Smoking Pipe, Type 1**, Waterbury, Connecticut (Rohloff E-1), bold strike ties 3¢ Rose (65) on small piece, part of circular datestamp at left, Very Fine stamp and cancel, we have offered

only three covers and none off cover since keeping computerized records

ESTIMATE \$1,000-1,500

LOT 399° Boldly struck Waterbury Man Smoking Pipe

**Man Smoking Pipe, Type 1**, Waterbury, Connecticut (Rohloff E-1), bold strike on 3¢ Rose (65), centered to top right, pulled perf at top left, tiny corner crease at bottom right, still a Very Fine and

desirable strike of this Waterbury, we have offered only three covers and none off cover since keeping computerized records, with 1998 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 400° Sharp strike of the famous Waterbury Bridgeport Fireman

**Bridgeport Fireman**, Waterbury, Connecticut (Rohloff E-6), bold strike on 3¢ Rose (65), trimmed perfs on one side and thinned, tiny corner crease at top left, still a Very Fine strike, this cancel was

inspired by the annual Bridgeport Fireman's Parade through Waterbury

ESTIMATE \$750-1,000



401

LOT 401° ✉ **The famous Bridgeport Fireman of Waterbury clearly struck on a pristine entire**

**Bridgeport Fireman**, Waterbury, Connecticut (Rohloff E-6), perfect strike with "Waterbury Con. May 3 '66" double-circle datestamp on 3¢ Pink on Buff entire (U59) to Seymour, Connecticut, with

original enclosure from Citizen's National Bank, Extremely Fine entire and cancel, illustrated in Rohloff, *The Waterbury Cancellations, 1865-1890* (p. 69), with 1992 P.F. certificate

ESTIMATE \$3,000-4,000



402

LOT 402° ✉ **Waterbury Bridgeport Fireman fully struck on a pair of 3¢ 1861s on cover**

**Bridgeport Fireman**, Waterbury, Connecticut (Rohloff E-6), detailed strike ties horizontal pair of 3¢ Rose (65) on cover to Petersburg, Virginia, stamps also tied by "Waterbury Con. May 5

'66" double-circle datestamp, stamps and cover with expert repair not affecting the fancy cancel, refolded and reduced, still an Extremely Fine strike of this desirable fancy cancel, ex Jennings

ESTIMATE \$2,000-3,000





403

LOT 403°

**Wonderful strike of the Waterbury Man in Hat**

**Man in Hat, Type 2**, Waterbury, Connecticut (Rohloff E-5), bold strike on 3¢ Rose (65), part of Waterbury circular datestamp at lower left, clipped perf at top right corner, a Very Fine strike of this desirable fancy cancel, ex Dr. Jackson, Eno and Jennings

ESTIMATE \$2,000-3,000

LOT 404°

**Mostly complete strike of the rare Waterbury Man in Derby**

**Man in Derby**, Waterbury, Connecticut (Rohloff E-7), remarkably clear strike on 3¢ Rose (65), trace of circular datestamp at left, pulled perf at top right, small diagonal crease at top left, still a Very Fine strike, only three covers are recorded (one is an almost illegible strike on an entire), we have only been able to locate three or four others off cover in our records, with 2000 P.F. certificate

ESTIMATE \$2,000-3,000



404



405

LOT 405°

**Beautiful strike of the Waterbury Old Woman in Bonnet, showing every detail of her scowling face**

**Old Woman in Bonnet**, Waterbury, Connecticut (Rohloff E-10), bold strike showing every detail of the bonnet and the lady's frowning face, on 3¢ Ultramarine (114), trivial light diagonal crease at bottom left, Extremely Fine strike of this desirable fancy cancel, ex Jennings

ESTIMATE \$2,000-3,000



406

LOT 406° ☒

**One of two recorded covers with the Waterbury Skull & Crossbones Type 2 carving**

**Skull & Crossbones, Type 2**, Waterbury, Connecticut (Rohloff R-2), full clear strike on 3¢ Rose (65), tied by "Waterbury Con. Apr. 9 '66" double-circle datestamp on cover to New Haven, Connecticut, clear strike of New Haven "Carrier Apr. 10 7A.M. 1866" circular datestamp

Extremely Fine. This remarkable cover with the Skull & Crossbones Type 2 fancy cancel is one of two recorded examples of this carving. The other, a 3¢ Pink entire, was offered in the 2017 auction of the "Erivan" collection. We have never offered an example of this cancel since keeping computerized records, and none was offered in the incomparable Houser auction.

Ex Edward S. Knapp, Katherine Matthies and Louis Grunin. With 2008 P.F. certificate.

ESTIMATE \$5,000-7,500

LOT 407°

**Perfect strike of the Waterbury Skull & Crossbones**

**Skull & Crossbones, Type 1**, Waterbury, Connecticut (Rohloff R-1), perfect strike ties 3¢ Rose (65) on small piece, equally clear strike of "(Wat)erbury (Con.) Apr. 13 '66" circular datestamp, Extremely Fine strike of this desirable fancy cancel, with 2001 P.F. certificate

ESTIMATE \$2,000-3,000



407





408

LOT 408° ✉

**Perfect strike of the Waterbury Skull & Crossbones on a 3¢ 1869 Pictorial cover**

**Skull & Crossbones, Type 3**, Waterbury, Connecticut (Rohloff R-3), bold strike showing every detail of the design with prominent teeth ties 3¢ Ultramarine (114) on cover to Washington, Connecticut, neat "Waterbury Feb. 11" circular datestamp, purple manuscript 1870 docketing at top, small blue ink note at bottom "from mother. Mrs. A. S. Chase", Extremely Fine strike of this scarce fancy cancel

ESTIMATE \$4,000-5,000



409

LOT 409°

**Perfect strike of the Waterbury Skull & Crossbones**

**Skull & Crossbones, Type 3**, Waterbury, Connecticut (Rohloff R-3), bold strike showing every detail of the design with clear "Waterbury Ct. Jan. 26" circular datestamp on 3¢ Pink cut square (U34), small tear at upper left, small scuff at left below circular datestamp, an Extremely Fine strike of this desirable fancy cancel, ex Jennings

ESTIMATE \$750-1,000



410



411



412

**LOT 410° Nearly complete strike of Dog's Head, one of the rarest of all Waterburys**

**Dog's Head**, Waterbury, Connecticut (Rohloff A-4), bold strike on 3¢ Rose (65), pulled perf at right not noticeable due to placement

of the cancel, Very Fine strike of this rare fancy cancel, ex Jennings

ESTIMATE \$2,000-3,000

**LOT 411° Extremely rare Waterbury Elephant, carved to celebrate the circus in town**

**Elephant, Type 3**, Waterbury, Connecticut (Rohloff A-3), carved in recognition of the circus passing through town, perfect strike of front two-thirds of the elephant on 3¢ Rose (65), clearly showing the curved end of the trunk which is only found on the Type 3 design, stamp with natural pre-printing paperfold at right, sealed

tears, Extremely Fine strike, this is the first we have offered since keeping computerized records, none of this type was offered in the Houser sale, we have only been able to locate two others (one on cover, one off) in our digital records, ex Waud and Jennings

ESTIMATE \$2,000-3,000

**LOT 412° Full and clear strike of the remarkable Zebra fancy cancel of Waterbury**

**Zebra**, Waterbury, Connecticut (Rohloff A-6), bold strike clearly showing the zebra's stripes, on 3¢ Red, F. Grill (94), stamp repaired with pieces added but this does not affect the cancel, the cancel is Very Fine and very rare, this is the first we have offered

since keeping computerized records, none was offered in the Houser sale, our digital records contain one on cover and one other off cover

ESTIMATE \$500-750



413



414

**LOT 413° Perfect bold strike of Eagle and Shield fancy cancel of Waterbury**

**Eagle and Shield, Type 2**, Waterbury, Connecticut (Rohloff A-8), perfect strike of almost the entire design on 3¢ Rose (65), part of rim of circular datestamp at bottom, straight edge at left, small thin

and corner crease at top right, still an Extremely Fine strike of this patriotic cancel, ex Eno and Jennings

ESTIMATE \$1,000-1,500

**LOT 414° Unusually full and clear strike of the Waterbury Duck on Water**

**Duck on Water**, Waterbury, Connecticut (Rohloff A-10), bold strike of almost entire design (lacks the head) on 3¢ Rose (65), light

diagonal crease at center, still Very Fine, a scarce design, with 1995 P.F. certificate

ESTIMATE \$1,000-1,500



LOT 415°

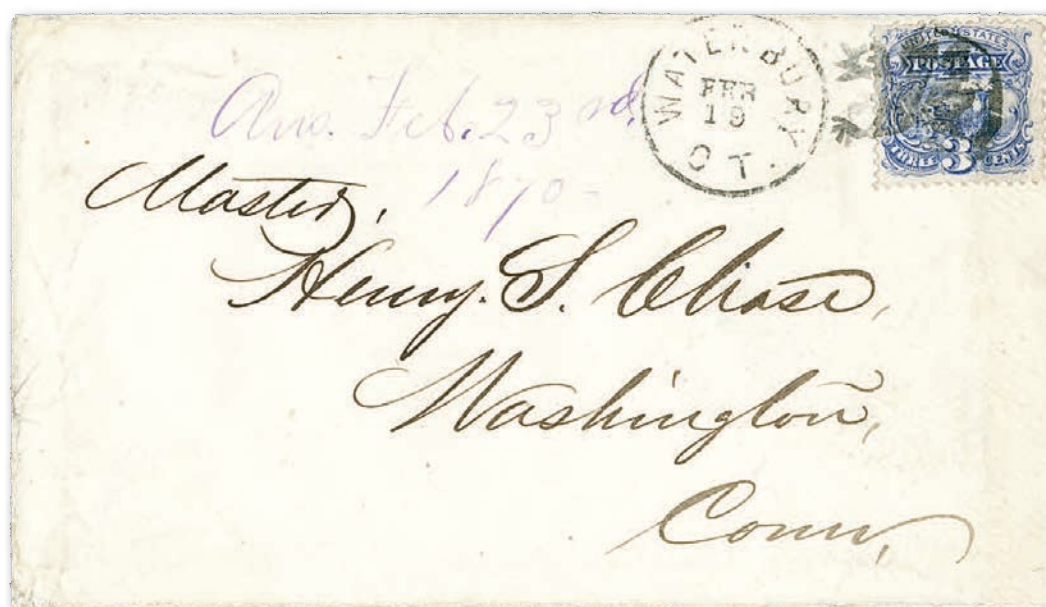
**Fantastic Fish fancy cancel of Waterbury**

**Fish**, Waterbury, Connecticut (Rohloff A-12), beautiful bold strike on 3¢ Pink on Buff cut square (U59), full bold strike of “Waterbury Con. Aug. 15 ‘66” double-circle datestamp, Extremely Fine Gem, especially desirable with the datestamp, a wonderful item, ex Jennings

ESTIMATE \$2,000-3,000



415



416

LOT 416° ✉

**The Running Chicken of Waterbury—Postmaster Hill’s most famous creation**

**Running Chicken**, Waterbury, Connecticut (Rohloff A-11), clear strike ties 3¢ Ultramarine (114) on cover to Washington, Connecticut, purple 1870 docketing at top, neat “Waterbury Ct. Feb. 19” circular datestamp, right edge of cover and stamp repaired with everything to the right of the “c” of “cents” and top right corner added, the quality of the work is excellent, the Running Chicken strike is original, Very Fine appearance, a rare cover with the famous Running Chicken fancy cancel, from the same correspondence as lot 408 in this sale, which was sent just eight days prior

ESTIMATE \$4,000-5,000



Both 417

LOT 417°

**Two rare Waterbury fancy cancels on 2¢ Black Jack stamps**

**Small Bee, Moon and Stars**, Waterbury, Connecticut, the Small Bee fancy cancel (Rohloff A-14) on **2¢ Black, F. Grill (93)**, small thin spot, the Moon and Star (Rohloff S-10) on **2¢ Black (73)**, Very Fine strikes, Waterbury fancy cancels are extremely rare on Black Jack stamps, first with 1998 P.F. certificate, second with 1993 P.F. certificate

ESTIMATE \$2,000-3,000



418

LOT 418° **Full and clear strike of the Waterbury Small Bee on a 10¢ Grilled Issue**

**Small Bee**, Waterbury, Connecticut (Rohloff A-14), bold strike cancels **10¢ Yellow Green, F. Grill (96)**, centered to bottom left but completely sound except for maybe a short perf at right, part of

rim of circular datestamp at top, Very Fine strike, rare on this 10¢ stamp, ex Jennings

ESTIMATE \$2,000-3,000



419

LOT 419° **Spectacular bold strike of the Waterbury Small Bee fancy on 3¢ 1869 Pictorial**

**Small Bee**, Waterbury, Connecticut (Rohloff A-14), beautiful strike showing every nuance of the design on 3¢ Ultramarine (114), small thin spots at left, small thin spot at bottom right and faint vertical

crease at left not noted on certificate, still an Extremely Fine strike, with 1994 P.F. certificate

ESTIMATE \$1,000-1,500



420

LOT 420° **The rare Large Bee of Waterbury on a 1¢ 1869 Pictorial**

**Large Bee**, Waterbury, Connecticut (Rohloff A-13), fantastic strike with part of second strike cancels **1¢ Buff (112)**, straddle-pane margin at left, tiny thin speck at center not noted on certificate,

still Extremely Fine strikes, the Large Bee design is too tall to fit on a stamp, the presence of the second strike is the only way to show the entire design off cover, with 1999 P.F. certificate

ESTIMATE \$1,000-1,500



421

LOT 421° **Waterbury Small Bee cover**

**Small Bee**, Waterbury, Connecticut (Rohloff A-14), remarkably clear strike and "Waterbury Ct. Feb. 7" circular datestamp both tie 3¢ Ultramarine (114) on cover to Abington, Massachusetts, red docketing at left also notes "1870" in postmark, Extremely Fine strike on a sound stamp and cover, the Small Bee cancel is not the rarest of Waterbury designs (21 covers recorded by William T. Crowe), but full and clear strikes are extremely rare, the example offered here, with every nuance of Postmaster John W. Hill's engraving perfectly clear, on a sound stamp and cover, is truly remarkable—ex Knapp

ESTIMATE \$5,000-7,500





422



423

**LOT 422° Perfect bold strike of the Waterbury Padlock**

**Padlock**, Waterbury, Connecticut (Rohloff O-10), perfect strike showing the full design on 3¢ Rose (65), bright color, pulled perf at

top right, an Extremely Fine strike, only five covers and probably a similar number off cover are recorded, ex Matthies and Jennings

ESTIMATE \$1,000-1,500

**LOT 423° Scarce Waterbury barrel fancy cancel**

**Barrel**, Waterbury, Connecticut (Rohloff O-1), bold strike on 3¢ Rose (65), part of Waterbury double-circle datestamp at bottom,

few pulled or short perfs, Very Fine strike of this rare fancy cancel, ex Eno and Jennings

ESTIMATE \$750-1,000



424

**LOT 424° ☒ Full clear strike of the scarce Waterbury Left-Handed Beer Mug**

**Left-Handed Mug, Type 1**, Waterbury, Connecticut (Rohloff O-8), beautiful bold strike ties 3¢ Rose (65) on cover to Bridgewater, Connecticut, neat "Waterbury Con. Sep. 16 '67" double-circle

datestamp, stamp with diagonal crease at right, few minor toned spots, Extremely Fine strike, this rare fancy cancel is known only with this date

ESTIMATE \$2,000-3,000

LOT 425°

### Left-handed mug of Waterbury

**Left-Handed Mug, Type 2**, Waterbury, Connecticut (Rohloff O-9), bold strike of this remarkable fancy cancel on **10¢ Yellow Green (68)**, few thin spots, Very Fine strike, this state of the design, with elements of a “cracked mug” at bottom, is extremely rare, the example offered here is an early strike of the variety

ESTIMATE \$2,000-3,000



425



426

LOT 426°

### Buttonless shoe of Waterbury on 1¢ Grilled Issue

**Buttonless Shoe (Congress Gaiter)**, Waterbury, Connecticut (Rohloff O-12), bold strike on **1¢ Blue, F. Grill (92)**, diagonal crease at top left is very faint, Very Fine strike of this scarce fancy cancel, according to Wikipedia, this style of buttonless shoe was invented for Queen Victoria in 1836, utilizing stretchable rubber (a new invention) at the sides in place of laces but still keeping the profile of lace-ups, its feminine image was soon lost and was adopted by male wearers, at which time it was dubbed the Congress Gaiter or Boston Boot in the United States, with 1999 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 427°

### Nearly complete Buttonless shoe of Waterbury on 1¢ 1869 Pictorial

**Buttonless Shoe (Congress Gaiter)**, Waterbury, Connecticut (Rohloff O-12), bold strike cancels **1¢ Buff (112)**, faint diagonal crease at bottom left, Very Fine strike of this scarce fancy cancel, according to Wikipedia, this style of buttonless shoe was invented for Queen Victoria in 1836, utilizing stretchable rubber (a new invention) at the sides in place of laces but still keeping the profile of lace-ups, its feminine image was soon lost and was adopted by male wearers, at which time it was dubbed the Congress Gaiter or Boston Boot in the United States

ESTIMATE \$1,000-1,500



427



428

LOT 428°

### Shoo Fly of Waterbury

**Shoo Fly**, Waterbury, Connecticut (Rohloff M-2), neat strike ties **3¢ Ultramarine (114)** on small piece with “Waterbury Ct. Jun. 22” circular datestamp, Very Fine strike, “Shoo Fly” designs are known used from several towns, including Toledo Ohio, Evanston Ind., Kittrell N.C. and others, the Waterbury version is extremely rare, especially when used on an 1869 Pictorial stamp, with 2000 P.F. certificate

ESTIMATE \$1,000-1,500





429

**LOT 429° ✉ Full bold strike of the rare Small Mortar and Pestle of Waterbury on a 1¢ 1861 Issue cover**

**Small Mortar and Pestle, Type 3**, Waterbury, Connecticut (Rohloff O-7), phenomenal strike ties **1¢ Blue (63)**, centered to left, on locally addressed cover with “Waterbury Con. Oct. 9, ‘67” double-circle datestamp, small cover scuff to left of datestamp, reduced at left, Very Fine strike, Waterbury postmaster John Hill carved three different Mortar & Pestle designs—Rohloff Types 1 and 3 (O-5 and O-7) were carved in 1867 and used with the large double-circle

datestamp, and they are much rarer than the Type 2 larger Mortar & Pestle (O-6) that was carved in 1869 and used with the 1868 Grilled and 1869 Issues, we are aware of three other covers with the Type 3 Mortar and Pestle, all are used between September 16 and October 10, 1867, the others have 3¢ stamps, illustrated in Rohloff, *The Waterbury Fancy Cancellations 1865-1890* (p. 181)

ESTIMATE \$3,000-4,000



430

**LOT 430° ✉ Bats, Baseball and Bases of Waterbury—carved after Waterbury’s team played a winning game**

**Bats, Baseball and Bases, Type 1**, Waterbury, Connecticut (Rohloff O-2), bold complete strike ties **3¢ Rose (65)** on cover to Bridgewater, Connecticut, clear “Waterbury Con. Sep. 9, ‘67” double-circle datestamp, trivial edgewear, faint toning around a few perf tips, Extremely Fine, a superb strike of this rare and distinctive fancy cancellations of Waterbury—one of the earliest

baseball-related designs, the cancellation was created by postmaster John Hill to commemorate the Waterbury Excelsior’s victory over the Naugatuck Valley Nine, on July 24, 1867—Crowe records six covers, used between September 2 and 10, 1867, another is also known used on this same day (sold in the Gross U.S. Treasures sale)

ESTIMATE \$10,000-15,000



431



432

**LOT 431° Nearly full strike of the Waterbury Bats, Baseball and Bases**

**Bats, Baseball and Bases, Type 1**, Waterbury, Connecticut (Rohloff O-2), bold and nearly complete strike on 3¢ Rose (65), diagonal creases at top right and bottom right, tiny perf tear at bottom left

not mentioned on certificate, Very Fine strike, ex Matthies with 1999 P.F. certificate

ESTIMATE \$1,000-1,500

**LOT 432° Extraordinary example of the rare Waterbury Masonic Square and Compass on the 15¢ 1866 issue**

**Masonic Square and Compass**, Waterbury, Connecticut (Rohloff O-4), perfect strike showing the entire design on **15¢ Black (77)**, small thin spots at top and lower left, few short perfs at left not noted on accompanying certificate, otherwise Extremely Fine,

fancy cancels on the 15¢ stamp are extremely rare, this perfect strike of a Waterbury design is truly spectacular, ex Eno, with 2007 P.F. certificate

ESTIMATE \$2,000-3,000



433



434

**LOT 433° ☒ Beautiful cover with two strikes of the Waterbury Masonic Square and Compass**

**Masonic Square and Compass**, Waterbury, Connecticut (Rohloff O-4), two clear strikes tie 3¢ Rose (65) on cover to Shelburne, Massachusetts, neat "Waterbury Con. Aug. 31 '67" double-circle

datestamp, few short perfs at top left, Very Fine strikes and rare on cover, only three are known on cover, ex Matthies, Houser and Jennings

ESTIMATE \$1,500-2,000

**LOT 434° ☒ Clear strike of the Waterbury Masonic Square and Compass on cover**

**Masonic Square and Compass**, Waterbury, Connecticut (Rohloff O-4) bold strike ties 3¢ Rose (65) on cover to Wolcottville, Connecticut, "Waterbury Con. Sep. 2, 1867" double-circle datestamp also ties stamp, with original letter which mentions train

wreck at Thomaston, small tear in stamp at left, cover tear at top affects datestamp, Very Fine strike, only three covers recorded (August 31-September 2), this is the latest known use

ESTIMATE \$1,000-1,500



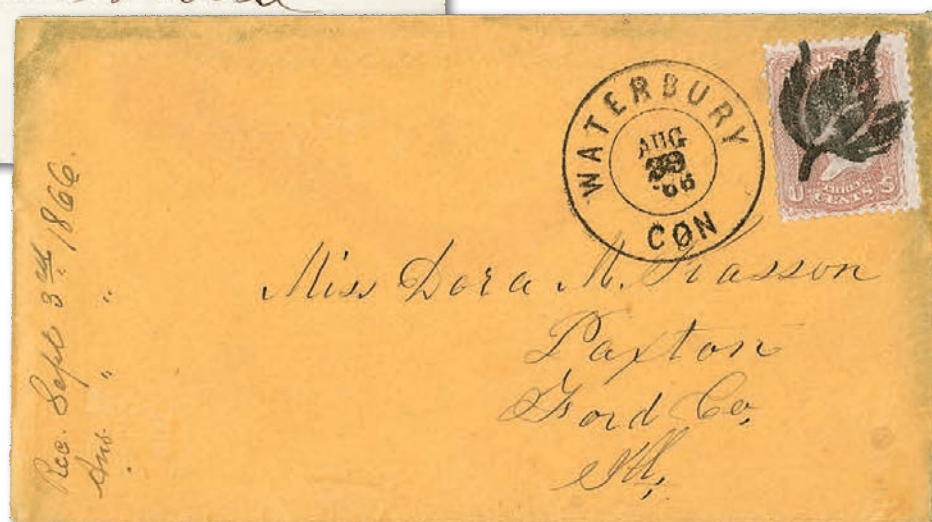
435



436



437



**LOT 435° ☒ Fantastic bold and detailed strike of the Waterbury Elm Leaf**

**Elm Leaf**, Waterbury, Connecticut (Rohloff L-1), perfect strike showing every detail of the carving ties 3¢ Rose (65) on small cover to Naugatuck, Connecticut, well-struck “Waterbury Con. Jul. 30

‘66” double-circle datestamp alongside stamp, Extremely Fine strike

ESTIMATE \$1,500-2,000

**LOT 436° ☒ Beautiful sharp strike of Elm Leaf fancy cancel of Waterbury**

**Elm Leaf**, Waterbury, Connecticut (Rohloff L-1), clear strike and “Waterbury Con. Jul. 29 ‘66” double-circle datestamp tie 3¢ Rose (65) on cover to Shelburne, Massachusetts, stamp with some perf

toning at top, otherwise Very Fine, a wonderful strike, with 2003 P.F. certificate

ESTIMATE \$750-1,000

**LOT 437° ☒ Remarkably bold and full strike of elaborate Waterbury Leaf**

**Three-Sectioned Leaf**, Waterbury, Connecticut (Rohloff L-2), bold strike ties 3¢ Rose (65) on buff cover to Paxton, Illinois, matching “Waterbury Con. Aug. 30 ‘66” double-circle datestamp, neat

receipt docketing, Very Fine strike of this attractive fancy cancel, ex Mitchell, with 2003 P.F. certificate

ESTIMATE \$1,500-2,000



**LOT 438° ✉ Fabulous detailed strike of the Waterbury Holly Sprig**

**Holly Sprig**, Waterbury, Connecticut (Rohloff L-4), unusually clear strike ties 3¢ Ultramarine (114) on cover to Plantsville, Connecticut, neat "Waterbury Ct. Mar. 29" (1870) circular

datestamp, reduced at right, stamp with short perf at right, Very Fine strike of this design

ESTIMATE \$1,000-1,500

**LOT 439° ✉ Perfectly struck Three-Leaf Shamrock of Waterbury**

**Three-Leaf Shamrock, Type 5**, Waterbury, Connecticut (Rohloff F-12), perfect strike ties 3¢ Green (147), straight edge at left, on cover to New Haven, Connecticut, neat "Waterbury Ct. Feb. 17"

(1871) circular datestamp, Extremely Fine strike, a beautiful cancel, ex Dr. Jackson

ESTIMATE \$750-1,000

**LOT 440° ✉ Group of six Waterbury Leaf and Flower fancy cancels**

**Leaf and Flower Designs**, Waterbury, Connecticut (Rohloff F-1, F-10, F-11, L-6, L-8 and L-9), clear strikes on separate covers, cancel or tie 3¢ Green Bank Note stamps, one with right selvage,

one straight edge at left, Very Fine and desirable group, F-1 cancel is the rarest of the group (ex Dr. Jackson, photo shown above), L-6 with 1987 P.F. certificate

ESTIMATE \$1,000-1,500





**LOT 441° ☒ Absolutely perfect strike of the Waterbury Pumpkin on a 1¢ F Grill cover**

**Pumpkin**, Waterbury, Connecticut (Rohloff G-2), detailed strike ties 1¢ Blue, **F. Grill (92)** on locally addressed cover, clear “Waterbury Ct. Jul. 5” (1869) circular datestamp, stamp with small

tear at bottom right, single short perf at bottom left, still Very Fine and scarce, ex Mattituck Historical Society, Haas and Myerson

ESTIMATE \$2,000-3,000

**LOT 442° ☒ Extraordinarily sharp and complete strike of the Waterbury Acorn**

**Acorn**, Waterbury, Connecticut (Rohloff G-4), phenomenal strike ties 3¢ Ultramarine (114) on cover with embossed tree design on top flap to Washington, Connecticut, “Waterbury Ct. Feb. 28” circular datestamp, magenta 1870 docketing at top, slightly

reduced at right into stamp, top left corner of the stamp torn off prior to use, still an Extremely Fine strike of this Waterbury fancy cancel, from the Chase correspondence, ex Jennings

ESTIMATE \$1,000-1,500

**LOT 443° ☒ Sharp strike of the Waterbury Acorn fancy cancel**

**Acorn**, Waterbury, Connecticut (Rohloff G-4), clear strike ties 3¢ Ultramarine (114), straight edge at left, on cover to Aiken, South Carolina, stamp also tied by “Waterbury Ct. Feb. 28” circular

datestamp, stamp with light horizontal crease not noted on certificate, Very Fine strike of this scarce fancy cancel, with 1976 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 444°

**Beautiful Waterbury Acorn fancy cancel**

**Acorn**, Waterbury, Connecticut (Rohloff G-4), bold strike on 3¢ Ultramarine (114), light crease affects two perfs at upper left (not noted on accompanying certificate), Very Fine strike, with 1993 P.F. certificate

ESTIMATE \$750-1,000



444



445

LOT 445°

**The rare Waterbury Chrysanthemum on a 1¢ 1869 Pictorial**

**Chrysanthemum**, Waterbury, Connecticut (Rohloff F-3), mostly full and clear strike on 1¢ Buff (112), choice centering, fresh and Very Fine strike of this rare and unusual Waterbury fancy cancel, we estimate there are eight off-cover stamps and four covers with the Waterbury Chrysanthemum cancel, ex Jennings

ESTIMATE \$2,000-3,000

LOT 446°

**Fantastic strike of the rare Rose Blossom— one of the most elaborate designs created by Waterbury's whittling postmaster, John W. Hill**

**Rose Blossom**, Waterbury, Connecticut (Rohloff F-2), remarkably detailed strike on 3¢ Ultramarine (114), small closed tear at bottom center, short perf at upper left not mentioned on accompanying certificate, still an Extremely Fine strike of this remarkable fancy cancel, with 1994 P.F. certificate

ESTIMATE \$4,000-5,000



446



447



448

449



**LOT 447° ✉ Arguably the finest known strike of the Waterbury 7-bar Shield with Closed Top**

**Shield with Seven Bars, Closed Top**, Waterbury, Connecticut (Rohloff Q-3), bold strike and “Waterbury Con. Mar. 24 ‘66” double-circle datestamp tie 3¢ Rose (65) on cover to Woodbridge,

Connecticut, slightly reduced at left, still Extremely Fine, a truly magnificent example of this post-Civil War patriotic theme cancel, ex Haas, with 1980 P.F. certificate

**ESTIMATE \$2,000-3,000**

**LOT 448° ✉ Perfect and bold strike of the Waterbury 6-bar Shield cancel**

**Shield with Six Enclosed Bars, Type 2**, Waterbury, Connecticut (Rohloff Q-10), perfect strike and “Waterbury Con. Jul. 9 ‘67” double-circle datestamp tie 3¢ Rose (65) on cover to Irvington,

New Jersey, stamp with tiny tear, cover slightly reduced at right, Extremely Fine strike and a beautiful cover, ex Gibson and Eno, with 2003 P.F. certificate

**ESTIMATE \$1,500-2,000**

**LOT 449° ✉ Full and extremely sharp strike of the Waterbury 8-bar Shield**

**Shield with Eight Bars and Open Top**, Waterbury, Connecticut (Rohloff Q-4), bold strike ties 3¢ Red, F. Grill (94), deep shade, clear grill, on cover to Blackstone, Massachusetts, “Waterbury Con.

Apr. 24 ‘68” double-circle datestamp, sender’s directive “Via Worcester”, reduced at left, minor edgewear, Very Fine, ex Eno

**ESTIMATE \$750-1,000**



450

**LOT 450° ☒ Waterbury Heart with Arrow fancy cancel used on Valentine's Day**

**Heart with Arrow Pointing Down to Right**, Waterbury, Connecticut (Rohloff J-5), bold strike on 3¢ Pink on White entire (U58) to Southbury, Connecticut, neat "Waterbury Ct. Feb. 14"

(1869) circular datestamp, slight wrinkling at top right not mentioned on accompanying certificate, Extremely Fine strike, ex Houser, with 1990 P.F. certificate

ESTIMATE \$1,000-1,500



451



Both 452

**LOT 451° Full bold strike of the Waterbury Heart with Arrow on 3¢ 1869 Pictorial**

**Heart with Arrow Pointing Down to Right**, Waterbury, Connecticut (Rohloff J-5), bold strike on 3¢ Ultramarine (114),

small repair at top left, still an Extremely Fine strike, rare cancel on the 1869 Pictorial Issue, ex Eno

ESTIMATE \$750-1,000

**LOT 452° Two different Waterbury Heart and Arrow fancy cancels on Bank Note Issue stamps**

**Heart with Arrow Pointing Down to Left, Types 1 and 2**, Waterbury, Connecticut (Rohloff J-3 and J-4), first on 1¢ Ultramarine (156), small closed tear at bottom right, second on 6¢

Brown Rose (159), small faults, both are Very Fine strikes, the designs differ primarily by their size, fancy cancels are rare on the 6¢, 1¢ with 1991 P.F. certificate, 6¢ with 1990 P.F. certificate

ESTIMATE \$1,000-1,500





453 and enclosure

**LOT 453° ✉ Beautiful Valentine cover with Waterbury “V” in Heart fancy cancel and original enclosure**

“V” in Heart, Waterbury Connecticut (Rohloff J-2), bold strike ties 1¢ Ultramarine (156) on small embossed Valentine to local addressee, neat “Waterbury Ct. Feb. 16” circular datestamp, with

original multicolored enclosure, some slight cover toning barely affects a few perfs, Very Fine strike, illustrated in Rohloff, *The Waterbury Cancellations 1865-1890* (p. 114), ex Jennings

ESTIMATE \$750-1,000



454

**LOT 454° ✉ Three strikes of Waterbury Hearts and Diamonds cancel on Adams Hotel cameo corner card cover**

Circle of Three Hearts and Three Diamonds, Waterbury, Connecticut (Rohloff J-9), three bold strikes and “Waterbury Con. Dec. 5 ‘67” double-circle datestamp tie 1¢ Blue (63) horizontal pair and single on Adams Hotel of Waterbury blue cameo corner card cover to New York City, center stamp pre-printing paperfold at bottom, left stamp small tear, right stamp few creases from placement near edge of cover, slightly reduced at left, still Very Fine, extraordinary use of Waterbury fancy cancels on an advertising cover, ex Jennings

ESTIMATE \$2,000-3,000



**LOT 455° ✉ Perfect strike of the Waterbury Circle of Five Hearts Around Star fancy cancel**

**Circle of Five Hearts Around Star**, Waterbury, Connecticut (Rohloff J-10), perfect strike ties 3¢ Rose (65) on cover to Blackstone, Massachusetts, neat “Waterbury Con. Oct. 25 ‘67” double-circle datestamp, stamp with faint corner crease at top

right, few short perfs at right, slightly reduced at left, all are barely noticeable, Extremely Fine strike of this desirable Waterbury fancy cancel, ex Dr. Jackson

ESTIMATE \$750-1,000

**LOT 456° ✉ Bold strike of the Waterbury Elaborate Hearts and Rosette fancy cancel**

**Circle of Hearts Enclosing 6-Point Rosette**, Waterbury, Connecticut (Rohloff J-11), bold and complete strike ties 3¢ Rose (65) on cover to Shelburne, Massachusetts, neat “Waterbury Con. Sep. 14 ‘67” double-circle datestamp, missing small part of top

flap, Extremely Fine, a beautiful strike of this scarce fancy cancel, William T. Crowe records only five on covers, used between August 20 and September 14, 1867, ex Houser, illustrated in Rohloff, *The Waterbury Cancellations 1865-1890* (p. 118), with 1990 P.F. certificate

ESTIMATE \$500-750

**LOT 457° ✉ Waterbury Elaborate Hearts and Rosette fancy cancel beautifully struck on small cover**

**Circle of Hearts Enclosing 6-Pont Rosette**, Waterbury, Connecticut (Rohloff J-11), bold strike ties 3¢ Rose (65) on cover to Wolcottville, Connecticut, clear strike of “Waterbury Con. Sep. 11 ‘67” double-circle datestamp, barely reduced at left, small tear at

top left from opening, few perfs slightly toned, all are very minor as this is an Extremely Fine strike, William T. Crowe records only five on covers, used between August 20 and September 14, 1867, ex Jennings

ESTIMATE \$500-750





**LOT 458° ☒ Clear and full strike of the Waterbury Star of David**

**6-Point Star, Type 2**, Waterbury, Connecticut (Rohloff S-5a), variety with points broken, clear strike and "Waterbury Con. Feb. 18" (1868) double-circle datestamp tie 3¢ Rose (65), interpane margin, on cover to Shelburne, Massachusetts, minor toned perfs not

mentioned on accompanying certificate, Very Fine strike of this rare fancy cancel, only three covers are recorded, used between February 18 and 21, this is the earliest, ex Matthies and Houser, with 1990 P.F. certificate

**ESTIMATE \$500-750**

**LOT 459° ☒ Fantastic bold strike of the Waterbury Star within Star**

**Star within Star**, Waterbury, Connecticut (Rohloff S-6), bold strike ties 3¢ Rose (65) on buff cover to Shelburne, Massachusetts, neat strike of "Waterbury Con. Oct. 9 '65" double-circle datestamp,

minor toning at top left of cover not mentioned on accompanying certificate, Extremely Fine strike, ex Houser, signed by Sloane, with 1997 P.F. certificate

**ESTIMATE \$750-1,000**

**LOT 460° ☒ Unlisted 6-Point Star of Waterbury**

**6-Point Star with Six Diamonds Surrounding Solid Center**, Waterbury, Connecticut (Rohloff unlisted), remarkably clear strike and "Waterbury Con. Sep. 1 '65" double-circle datestamp tie 3¢ Rose (65) on cover to Shelburne, Massachusetts, tiny perf tear at

bottom left not mentioned on accompanying certificate, Very Fine strike and possibly unique, this is a very early Waterbury fancy cancel, ex Houser, signed by Sloane, with 1990 P.F. certificate

**ESTIMATE \$500-750**

**LOT 461° ☒ Unlisted Waterbury Pentagon within Star fancy cancel**

**Pentagon within Star**, Waterbury, Connecticut (Rohloff unlisted), bold strike with unusual pentagonal center design ties 3¢ Rose (65) on cover to Salem, Connecticut, neat "Waterbury Con. Sep. 30 '65"

double-circle datestamp, Very Fine strike of this unusual design, which is unlisted in Rohloff and may be unique, this is an early Waterbury fancy cancel, ex Jennings

**ESTIMATE \$500-750**



462



463



464



465

**LOT 462° ✉ Perfect strike of the Waterbury Arrowheads with Seven Segments**

**Arrowheads, Seven Segments,** Waterbury, Connecticut (Rohloff B-8), phenomenal strike and "Waterbury Con. Aug. 6 '67" double-circle datestamp tie 3¢ Rose (65), straight edge at right, on

mourning cover to Woodbury, Connecticut, Extremely Fine strike, ex Matthies and Houser, illustrated in Rohloff, *The Waterbury Cancellations 1865-1890* (p. 31), with 1990 P.F. certificate

ESTIMATE \$750-1,000

**LOT 463° ✉ Gorgeous dove and scroll illustrated cover with Waterbury Rosette cancel**

**Rosette, Six Segments, Type 2,** Waterbury, Connecticut (Rohloff P-2), clear strike and "Waterbury Ct. May 7" (1869) circular datestamp tie 3¢ Ultramarine (114) on cover with **illustrated dove and scroll address panel** to Wilbraham, Massachusetts, stamp with

some slight staining at left, cover with minor edgewear, Very Fine strike and attractive cover, illustrated in Rohloff, *The Waterbury Cancellations 1865-1890* (p. 190), with 1993 P.F. certificate

ESTIMATE \$500-750

**LOT 464° ✉ Perfect strike of 10-Segment Rosette of Waterbury**

**Rosette, Ten Segments,** Waterbury, Connecticut (Rohloff P-28), perfect strike and "Waterbury Ct. Sep. 13" (1869) circular datestamp tie 1¢ Blue, F. Grill (92) on yellow cover locally

addressed, slightly reduced at left, Extremely Fine, a spectacular strike, ex Grunin

ESTIMATE \$750-1,000

**LOT 465° ✉ Extraordinary bold strike of the Waterbury 12-Segment Rosette**

**Rosette, Twelve Segments, Type 1,** Waterbury, Connecticut (Rohloff P-30), bold strike ties 3¢ Ultramarine (114) on cover to Thomaston, Connecticut, well-struck "Waterbury Ct. Jul. 1" (1869) circular datestamp, with 1870-dated invoice for \$3.00 for piano

tuning, cover with tiny tear at top from opening and missing small part of top flap, Extremely Fine strike of this elaborate rosette cancel, with 1998 P.F. certificate

ESTIMATE \$750-1,000





466

**LOT 466° ☒ Absolutely perfect strike of “W” of Waterbury**

**Initial “W” with Serif at Top, Type 1**, Waterbury, Connecticut (Rohloff K-14), fantastic strike and bold “Waterbury Con. May 11

‘66” double-circle datestamp on 3¢ Pink on Buff entire (U59) to Lyman, Connecticut, Extremely Fine in every respect, ex Jennings

ESTIMATE \$200-300

**LOT 467° Double-struck “W” Waterbury fancy cancel**

**Initial “W” with Serif at Top, Type 2**, Waterbury, Connecticut (Rohloff K-15), two bold strikes tie horizontal pair of 3¢ Rose (65)

on piece, parts of double-circle datestamp also tie left stamp, Extremely Fine strikes and attractive, ex Jennings

ESTIMATE \$500-750



467



All 468

**LOT 468° Marvelous group of Waterburys, including Bridgeport Fireman, Baseball and “AJ” Tombstone**

**Waterbury, Connecticut, fancy cancels select group of ten** (Rohloff A-6, A-7, E-6, E-7, L-1, O-2, Q-3, Q-10, R-1, R-5), each a clear strike on either 3¢ Rose (65) or 3¢ Red, F. Grill (94), designs include Zebra, Eagle & Shield, Bridgeport Fireman, Man with Derby, Leaf, Bats, Baseball and Bases, two different types of Shield,

Skull & Crossbones and “AJ” Tombstone, all are notable for the quality of the strikes of these desirable fancy cancellations, stamps have faults, a Very Fine and desirable group, most are ex Jennings, Bridgeport Fireman with 1994 P.F. certificate

ESTIMATE \$4,000-5,000



Examples from lot 469

#### LOT 469°

#### Remarkable balance of Waterbury, Connecticut, fancy cancellations

**Balance of the William H. Gross Collection of Waterbury, Connecticut, Fancy Cancellations**, mounted in red Godden leather album, containing **88 covers and 25 off-cover stamps**, includes two items sent in 1855-1861 time period prior to start of the fancy cancels.

**Better fancy cancels on cover** include: **"US"** on No. 65 (Rohloff M-3), several **Shamrocks** (Rohloff F-9 and F-14), **Leaf** (Rohloff L-2, L-4, L-5, L-14, L-18 and L-21), **Letters** (such as Rohloff K-14 and K-15), **Shields** (such as Rohloff Q-4 and Q-7), several better **Stars** (such as Rohloff No. S-3 on U59 with book store corner card), the second style of **Baseball with Bats and Bases** (Rohloff O-3) on 3¢ Bank Note, rare pictorial designs include **Fish** (Rohloff A-12, restored), **Clown** (listed as Man in Hat, Rohloff E-4), **Man Smoking Pipe** (Rohloff E-1), **Pumpkin** (Rohloff G-2), **Barrel** (Rohloff O-1), and **Circle of Hearts with "JACK"** (listed as "unauthenticated" U-12 in Rohloff, but this cover proves attribution).

**Better fancy cancels off cover** include: **Small Bee** (Rohloff A-14, repaired), **Heart with Arrow** (Rohloff J-4 and J-5), **Leaf** (Rohloff L-1) on 1¢ Blue (63), and a range of unusual designs.

Stamps and covers with some faults including a number repaired; the strikes of the fancy cancels are generally clear or complete—**this is a rare opportunity to acquire over 100 Waterbury cancellations**—the basis for the collection was formed by Clyde Jennings, who spent decades accumulating fancy cancels, and the collection was supplemented from a range of additional sources. A PDF of the collection is available on our website.

ESTIMATE \$7,500-10,000



Fancy Cancellations (other than Waterburys)



LOT 470° ✉ **Perfectly struck Pinwheel fancy cancel of Louisville, Kentucky**

**Pinwheel**, Louisville, Kentucky (related to Skinner-Eno GE-P26), bold strike of this unusual design ties **3¢ Orange Brown, Type II (10A)**, large margins to just in, rich color, blue “Louisville Ky. Sep.

6” (1851) circular datestamp on folded letter to Pittsburgh, Pennsylvania, fresh and Very Fine, fancy cancels in the early 1851 Issue period are rare, ex Jennings

ESTIMATE \$500-750

LOT 471° ✉ **Large blue segmented grid cancel and Marysville, California, “Paid by Stamps” circular datestamp**

**Large Segmented Grid**, Marysville, California, bold strike ties **10¢ Green, Type I (13)**, large margins all around, matching “Marysville Cal. Paid by Stamps Dec. 19” circular datestamp on cover to Sharon, Ohio, missing top flap, Extremely Fine, the Marysville

large “killer” was originally created to cancel pairs of 3¢ stamps used for the 6¢ rate, this is a superb example on a choice 10¢ 1851 Type I stamp, ex Jennings

ESTIMATE \$500-750

LOT 472° **Full and bold strike of Running Stag fancy cancel of Shelburne Falls, Massachusetts**

**Running Stag**, Shelburne Falls, Massachusetts (Skinner-Eno PA-Dr 1), bold strike on **3¢ Dull Red, Type II (11A)**, large margins to in, Very Fine strike, this cancel often appears as an ill-defined blob

but the example offered here shows far more detail than normally seen, ex Jennings

ESTIMATE \$400-500

LOT 473° **Little Piggy of Sandisfield, Massachusetts**

**Little Piggy**, Sandisfield, Massachusetts (Skinner-Eno PA-E 1), fantastic strike on **3¢ Dull Red, Type III (26)**, small thin spot at top

left, Extremely Fine strike of this rare and desirable fancy cancellation, ex Jennings

ESTIMATE \$1,000-1,500

LOT 474° **Perfect strike of red 5-Point Star with “PAID” of Bonds Village, Massachusetts, on 1¢ 1857 Issue**

**5-Point Star with “PAID”**, Bonds Village, Massachusetts (Skinner-Eno ST-C 18) bold strike in red on **1¢ Blue, Type V (24)**, choice centering, small spot of manuscript likely from address at bottom

right, Extremely Fine strike on an Extremely Fine stamp, ex Jennings

ESTIMATE \$500-750

LOT 475° **“34” in Star fancy cancel of Hatfield, Massachusetts**

**“34” in Star**, Hatfield, Massachusetts (Skinner-Eno ST-C5), bold strike with clear “34” at center cancels **5¢ Brown (29)**, single short perf at top right, Very Fine strike of this rare fancy cancel, Hatfield

was founded in 1660 and is near Springfield, the “34” refers to the number of states in the Union, ex Jennings

ESTIMATE \$300-400



Comparison of profile with 3¢ 1861  
(cancellation digitally enhanced)

476

**LOT 476° ✉ Washington's Profile—the West Fairlee, Vermont, postmaster's tribute to the 3¢ 1861 Issue**

**Washington's Profile**, West Fairlee, Vermont (Skinner-Eno PH-F 36), bold strike on 3¢ Rose (65) with sheet selvage, mostly clear "West Fairlee Vt. Nov. 25" circular datestamp on cover to Newbury, Vermont, few small cover edge tears, Extremely Fine strike of this remarkable fancy cancel carved by West Fairlee postmaster

Edmund P. George, this was the subject of a 2015 article by Richard Marek (*Chronicle* 248), in which he reported the discovery of a third cover and convincingly showed that the profile is a replica of Washington's profile on the 3¢ 1861 stamp, ex Slawson, Beals, Sheriff and Jennings

ESTIMATE \$2,000-3,000



Detail

477 Photo Ex



**LOT 477° ✉ The remarkable cameo portrait of Calais, Vermont**

**Portrait Inside Octagon**, Calais, Vermont (unlisted in Skinner-Eno), delicately carved cameo portrait in a chamfered frame, perfect strike on 3¢ Rose (65), straight edge at left and double perfs at top, neat "Calais Vt. Apr. 18" double-circle datestamp on cover to Boston street address, stamp and cover have a few trivial toned spots, Extremely Fine strike, accompanied by a second cover from the same correspondence mailed two days later showing a fair

strike of the same marking, these are reported to be the only two known examples of this remarkable fancy cancel, probably the handiwork of postmaster Ira Kent (the only other fancy credited to Calais is a simple "OK"), unlisted in Skinner-Eno or Slawson's *Postal History of Vermont*, acquired by Mr. Gross in the 1994 Siegel sale of the Sapperstein collection (Sale 761) and offered to the market for the first time in 25 years

ESTIMATE \$2,000-3,000





478



479



480

**LOT 478° Bold and essentially complete strike of the West Meriden Devil & Pitchfork**

**Devil & Pitchfork**, West Meriden, Connecticut (Skinner-Eno PF-F 40), perfect and nearly complete strike on 3¢ Rose (65), all details of the devil, pitchfork and globe are clearly visible, few pulled perfs at left, Extremely Fine strike of this desirable fancy cancel,

ex Jennings, for a history of this remarkable fancy cancel go to [www.ctpostalhistory.com](http://www.ctpostalhistory.com), a fascinating article on this subject by William Duffney also appeared in the most recent *Congress Book*

ESTIMATE \$500-750

**LOT 479° Union Soldier's Head fancy cancel of New York City**

**Union Soldier's Head**, New York, N.Y. (Skinner-Eno PH-F 72), bold strike on 30¢ Orange (71), trivial perf crease at top left, Very Fine strike of this distinctive fancy cancel, the creation and use of this fancy cancel in the Spring of 1866 coincided with the return of

soldiers from the Civil War, it is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries, ex Jennings

ESTIMATE \$500-750

**LOT 480° Man in the Moon and Star of Boston**

**Man in the Moon and Star**, Boston, Massachusetts (Skinner-Eno PH-F 91), neat strike cancels 3¢ Rose (65), light corner crease at

bottom right, pulled perf at bottom right, Very Fine strike, a rare cancel, ex Eno and Jennings

ESTIMATE \$400-500



481



482

**LOT 481° Boy's Profile in Circle of White House Station, New Jersey**

**Boy's Profile in Circle**, White House Station, New Jersey (Skinner-Eno PH-F 37), full and clear strike on 2¢ Brown (113), Very Fine strike of this desirable fancy cancel which Skinner-Eno

describes as a man's head, but we believe is better described as a boy, ex Eno and Jennings

ESTIMATE \$500-750

**LOT 482° Bearded Man's Profile (or Napoleon) fancy cancel of Corry, Pennsylvania**

**Bearded Man (resembles Napoleon on French stamps)**, Corry, Pennsylvania (Skinner-Eno PH-F 87), perfect strike on 3¢ Ultramarine (114), rich color, choice centering, Extremely Fine, the Skinner-Eno book does not list the origin of this fancy cancel, a cover bearing a pair of 3¢ 1869 Pictorials with this cancel surfaced

in 1981, providing its origin, the stamp offered here was the right stamp in a strip of five illustrated in the *1869 Times* (No. 29, May 1983, p. 12), this is by far the finest strike of the five, several of which are blurry, ex Eno and Jennings

ESTIMATE \$750-1,000



483

LOT 483° ✉ **The rare Hand Pointing West of West Point, Mississippi**

**Hand Pointing West**, West Point, Mississippi (Skinner-Eno PH-HF 3), bold strike ties 3¢ Rose (65), “West Point Miss. Apr. 19” circular

datestamp on buff cover to New Haven, Connecticut, Very Fine strike, ex Jennings

ESTIMATE \$500-750



484



485

LOT 484° **Peace Dove of New York City**

**Peace Dove**, New York, N.Y. (Skinner-Eno PA-B 9), fantastic strike ties 3¢ Rose (65), straight edge at right, on small piece, Extremely Fine strike of this rare fancy cancel from New York City, although collectors have previously given this fancy cancellation the title “Bird on Nest”, in our opinion it is more accurately described as

the “Peace Dove”, the design copies contemporary illustrations of a dove carrying the banner of peace, its use in April 1866 coincides with post-Civil War sentiments toward peace and reconstruction, ex Jennings

ESTIMATE \$500-750

LOT 485° **Running Fox of Hockanum, Connecticut**

**Fox Running to the Right**, Hockanum, Connecticut (Skinner-Eno PA-D 6), bold and essentially complete strike on 3¢ Rose (65), sealed tear at right, pulled perf and thinned at bottom, still an Extremely Fine strike of this popular and scarce fancy cancel, a history of the fascinating Hockanum Running Fox cancel, written

by Connecticut postal historian William J. Duffney, can be downloaded at [www.ctpostalhistory.com](http://www.ctpostalhistory.com)—the Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve this intricate fancy cancel, ex Jennings

ESTIMATE \$1,000-1,500





486

LOT 486°

**Horse's Head of New York City on 24¢ 1861**

**Horse's Head**, New York, N.Y. (Skinner-Eno PA-H 13) bold strike on **24¢ Grayish Lilac (78a)**, Very Fine, the Horse's Head and Union Soldier's Head cancellations are two of the more famous fancy cancellations used in New York City's foreign mail office, it is especially scarce on the 24¢ stamp, ex Jennings

ESTIMATE \$500-750



487

LOT 487°

**Horse's Head of Knoxville, Tennessee**

**Horse's Head**, Knoxville, Tennessee (Skinner-Eno PA-H 1), bold and complete strike on **30¢ Orange (71)**, few flaws at top including sealed tear, Extremely Fine strike and very rare on the 30¢ stamp, ex Jennings

ESTIMATE \$500-750



488

LOT 488°

**"N & W" with Star of Norwich & Worcester Railroad**

**"N & W" With Star**, Norwich & Worcester Railroad (Skinner-Eno LC-N 4), bold and mostly complete strike on 3¢ Rose (65), Very Fine strike, one of the few fancy cancellations of the 1861 Issue period associated with a railroad, ex Jennings

ESTIMATE \$300-400



489

LOT 489°

**The Salem "Witch Mark" on a 1¢ 1861**

**Witch Mark**, Salem, Massachusetts (Skinner-Eno PH-F 44), perfect strike from what must be an early state of the device on **1¢ Blue (63)**, rich color, Extremely Fine strike, especially scarce on the 1¢ stamp, ex Jennings

ESTIMATE \$400-500



Both 490

**LOT 490° ✉ Hand-drawn Flora cancellations from Tioga Centre, New York**

**Tall Fern and Plant**, Tioga Centre, New York, two covers, each with a hand-drawn design, first is a plant with eight leaves and a center stalk which ties 3¢ Rose (65) on cover to Gibson, Pennsylvania, “Tioga Centre March 23” manuscript postmark at left,

second is an elaborate fern or tree which ties 3¢ Rose (65) on cover to Susquehanna Depot, Pennsylvania, matching “Tioga Centre N.Y. Sept. 2” manuscript postmark, each has light crease affecting stamp, still Very Fine, an attractive pair of covers, ex Jennings

ESTIMATE \$750-1,000



491

**LOT 491° ✉ Two-Cent Coin of Marshall, Michigan—probably the finest strike extant**

**Two-Cent Coin**, Marshall, Michigan (Skinner-Eno PO-Co 1), fantastic strike ties 3¢ Rose (65), boldly struck “Marshall Mich. Mar. 18” circular datestamp on buff cover to Lee Centre, New York, stamp with corner crease at bottom right, still Extremely Fine

strike of this unusual cancellation device, the postmaster used a 2¢ coin which he inked and impressed on the stamp and cover, the 1861 2¢ was the first coin minted with the motto “In God We Trust”, ex Grunin and Jennings

ESTIMATE \$1,000-1,500





All 492

LOT 492° ☒

**Three different Brattleboro “Blues” fancy cancels, including the unique “Farmer Chasing the Fox Out of the Barn”**

**Brattleboro, Vermont, Fancy Cancels**, three covers with blue fancy cancels tying 3¢ Rose (65): first with complete strike of standing figure chasing an animal, which has been named “**Farmer Chasing the Fox Out of the Barn**,” with matching September 4 double-circle datestamp on cover to New York City (1866 receipt docketing); second is a **Stylized Segmented Cross** (Skinner-Eno GE-E 66) with matching July 19 double-circle datestamp to Provincetown, Massachusetts; third is an unusual geometric derivative of Skinner-Eno GE-C 155 used to Walpole, New Hampshire; last with few toned perfs, Fine-Very Fine and desirable group—the pictorial cancel is unique—ex Jennings

ESTIMATE \$1,000-1,500



Examples from lot 493

### LOT 493°

#### Balance of the William H. Gross Collection of Fancy Cancellations and Postal Markings

**Balance of the William H. Gross Collection of Fancy Cancellations and Postal Markings**, two beautiful red leather Godden albums containing 94 covers and 312 off-cover items, wide range of issues represented including **5¢ and 10¢ 1847 Issue** through Columbian, strength is in the 1851-1869 period with the 1861 Issue strongest with several different denominations such as **1¢ Blue (63)**, **5¢ Buff (67)**, **10¢ Green (68)**, **90¢ Blue (72)**, cancels arranged by design, including nice array of grids and simple designs, letters/initials, portraits and pictorial, different colors including green, blue and red, some great strikes of fancy cancels including **Chicopee Star of David**, **Humphreyville Pa. Face** (SE PH-F 110), **Memphis N.Y. Laughing Clown** (SE PH-F 94), **Darien Conn. and Vicksburg Miss. Masks**, nice group of **Hearts, Animals, Plants, Anchors, Top Hat** (on 3¢ 1869—SE PO-Ht 6), several are designs we have never encountered before, some auxiliary markings such as **"Steamboat"**, **"Supplementary Mail"**, **"Too Late"** and **"Old Stamps Not Recognized"**, **Wells Fargo & Co. blue datestamp on 30¢ Orange (71)**, San Francisco cogwheel is represented by a **cover from Hawaii to Boston with No. 69**, few Revenue uses, small group of unusual place names in town markings, foreign postal markings such as **French Anchor on 30¢ Orange (71)**, stamp faults to be expected, generally the strikes of the cancels are Very Fine with some Extremely Fine, a phenomenal opportunity to acquire a strong basis for a cancellation collection—the basis for the collection was formed by Clyde Jennings, who spent decades accumulating fancy cancels, and the collection was supplemented from a range of additional sources. A PDF of the collection is available on our website.

ESTIMATE \$10,000-15,000



1861-1866 Issue

494



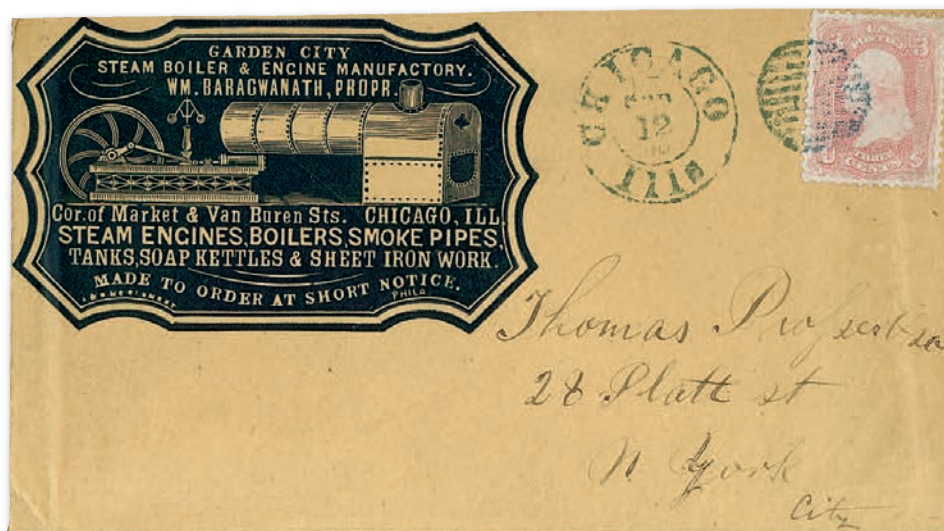
LOT 494° ✉ 10¢ 1861 Issue Type I cancelled in red on a double-rate cover to Cuba

**10¢ Dark Green, Type I (62B)**, two, deep rich color, tied by red “New York Paid Oct. 29” (1861) circular datestamp on folded letter to **Manzanillo, Cuba**, endorsed “*pr Cosmopolitan*” and carried on that steamer from New York, departing October 29, 1861, and

arriving Havana October 29, “NA” in circle and “5” reales due handstamps, receiving backstamp, stamps with a few slightly toned perf tips, still Very Fine, scarce double-rate use of the 10¢ Type I to Cuba, ex Myers, with 1983 P.F. certificate

ESTIMATE \$1,500-2,000

495



LOT 495° ✉ An exceptional 1861 3¢ Pink on an illustrated cameo corner card cover

**3¢ Pink (64)**, beautifully centered, incredibly bright color nicely contrasted by **blue grid** cancel which ties stamp, matching “Chicago Ills. Sep. 12, 1861” double-circle datestamp on buff cover to New York City with **illustrated Iron Works blue cameo corner**

**card**, A. & G. McClement (Philadelphia) imprint, design depicts a steam boiler, slightly reduced at top, Extremely Fine stamp and cover, a truly stunning use of the 3¢ Pink, from our 2001 Rarities sale, with 1986 A.P.S. certificate

ESTIMATE \$1,000-1,500



496

LOT 496° ✉ 3¢ Pigeon Blood Pink on a Patriotic cover

3¢ Pigeon Blood Pink (64a), color slightly adulterated but still has the bluish tint of a true Pigeon Blood Pink, superb centering and margins, tied by "Miami O. Nov. 9" circular datestamp on red and blue "Protect It" Waving Flag Patriotic cover to Ford P.O.,

Ohio, stamp has partly nibbed perf at upper right, still Very Fine and rare example of this 3¢ 1861 shade on a Patriotic cover, very few known, ex Myers and Mitchell

ESTIMATE \$1,500-2,000



497

LOT 497° ✉ 3¢ 1861 Issue on a beautiful hand-colored Magnus Valentine cover

3¢ Deep Rose (65), tied by "Alexandria Va." double-circle datestamp on cover with hand-colored Magnus Valentine design, hand holding a bouquet at upper left, at upper right is a lady in a red dress reading a letter, with lambs and harbor scene in background, Magnus imprint at bottom left, addressed to Miss

Maggie Sprott in New York City, Very Fine, an immaculate and beautiful cover and one of the rarest Magnus designs, although Magnus was a prolific publisher of Civil War song sheets, patriotic stationery and other printed matter, we do not recall seeing another example of this Valentine design

ESTIMATE \$1,500-2,000





498

**LOT 498° ✉ Beautiful and rare 1861 5¢ Buff and Red Brown combination on an embossed corner card cover**

**5¢ Buff (67)**, used with **5¢ Red Brown (75)**, both cancelled by and Buff tied by grid cancels, "Reading Pa. Sep. 10, 1863" double-circle datestamp on yellow cover to San Jose, California, with blind embossed **booksellers and music dealers corner card**, Buff stamp with light diagonal crease at right, cover slightly reduced at left not

affecting the corner card, certificate does not mention either of these issues but states light overall soiling which is not evident, Very Fine and striking, a scarce combination of these two better shades paying the 10¢ rate over the Rocky Mountains, ex Grunin and Ishikawa, with 1994 P.F. certificate

ESTIMATE \$1,500-2,000



499

**LOT 499° ✉ An extremely choice pair of the 1861 5¢ Buff on an incoming steamship cover**

**5¢ Buff (67)**, vertical pair, perfectly centered, warm shade, tied by part strike of "N. York Steamship" circular datestamp on cover to Brooklyn N.Y., backflap removed, Extremely Fine Gem pair of the

5¢ Buff on cover, probably fewer than five pairs on cover exist in this superb quality, ex Brown, Moody and Haas

ESTIMATE \$1,500-2,000



500

**LOT 500° ✉ Extraordinarily beautiful three-color 1861 Issue franking to Hong Kong**

**5¢ Buff (67)**, rich color, used with **10¢ Green (68)** and **30¢ Orange (71)**, tied by target cancels, “Williamsburgh N.Y. Jan. 31” (1862) circular datestamp on buff cover **to Hong Kong, China**, magenta manuscript “24” credit, red “London Paid” transit datestamp (February 15) ties 10¢, well-struck “1d” British Colonial credit handstamp, “New York Am. Pkt Feb. 1” and Hong Kong (Apr. 11)

backstamps, 5¢ with slight crease from placement near edge, fresh and Very Fine, a colorful use to Hong Kong paying the 45¢ rate, the dates correspond to the sailing of the *Inman City of New York* from New York on February 1, 1862, arriving Liverpool February 15, with 1994 P.F. certificate

**ESTIMATE \$1,500-2,000**



501

**LOT 501° ✉ Spectacular 10¢ 1861 Issue franking on quadruple-rate cover from California to France**

**10¢ Yellow Green (68)**, horizontal strip of four and two adjoining singles (separated from the same multiple), beautiful deep early shade, couple nibbed perfs, tied by grid cancels, “San Francisco Cal. Dec. 11, 1861” double-circle datestamp on blue folded letter **to Podensac, France**, sender’s blue oval handstamp, red “New York Paid 24 Jan. 11” 24¢ credit datestamp ties right two stamps, red Calais arrival datestamp (January 24) and framed “PD” handstamp,

Paris and Podensac receiving backstamps, Very Fine, a spectacular 10¢ 1861 Issue franking for the quadruple treaty rate to France, this was probably carried on the *Inman Kangaroo*, departing New York on January 12, 1861, arriving at Queenstown on January 24 (and entering French mails at Calais on the same day), ex Emerson, Dr. Graves (“Argentum”) and Dr. Martin, with 1999 A.P.S. certificate

**ESTIMATE \$2,000-3,000**





502

LOT 502° ✉ A rare 1861 Issue franking to Mauritius with colorful red cancellations

**12¢ Black (69)**, pair and single, pair with straight edge at left, used with **3¢ Bright Rose (65)**, tied by **red grid** cancels, red "N. York Am. Pkt. Feb. 8" (1862) circular datestamp on back of folded letter to **Port Louis, Mauritius**, magenta manuscript "12" credit, red "London Paid" transit datestamp (February 21), bold red "4½d"

British Colonial credit handstamp, Mauritius (April 24) backstamps, right 12¢ stamp small tear at bottom, cover with some separations along top edge and light toning, still Very Fine and very rare 1861 Issue franking to the British Colony of Mauritius, prepaid for the 39¢ British Mail rate via Marseilles, ex Gallagher and "Sevenoaks"

ESTIMATE \$2,000-3,000



503

LOT 503° ✉ A colorful and rare 24¢ Violet and 30¢ 1861 Issue franking to Greece

**24¢ Violet, Thin Paper (70c)**, used with **vertical pair of 30¢ Orange (71)**, tied by **red "Paid" in circle** cancels, matching "Providence R.I. Oct. 1" (1861) circular datestamp on cover to **Athens, Greece**—carried on the Cunarder *Europa* from Boston on October 2, 1861, arriving Queenstown October 12, red crayon "38" credit, red "AACHEN 15/10 FRANCO" (October 15) framed datestamp, manuscript rates front and back including "f 5"

silbergroschen for transit beyond the German-Austrian Postal Union, receiving backstamp, 24¢ tiny expert repair at right and tiny corner crease which are difficult to detect, Extremely Fine appearance, a spectacular and very rare 1861 Issue cover to Greece from the Reverend Hill correspondence, double 42¢ rate via Prussian Closed Mail, ex Paliafito and Myers, accompanied by Paliafito's detailed rate analysis, with 1972 A.P.S. certificate

ESTIMATE \$2,000-3,000



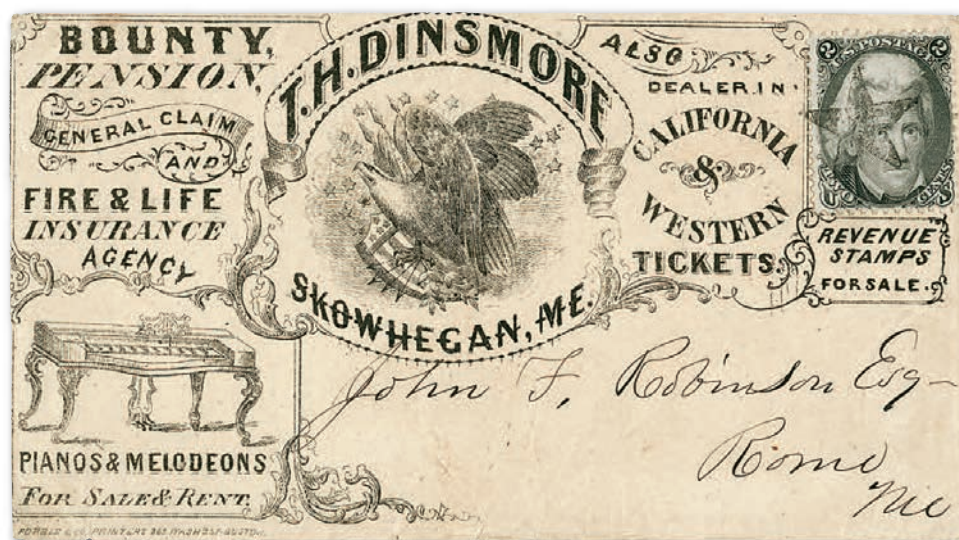
504

**LOT 504° ✉ 24¢ and 30¢ 1861 Issues on double-rate cover to Singapore by British Mail via Marseilles**

**24¢ Red Lilac (70)**, used with three **30¢ Orange (71)**, bright colors, cancelled and tied together by grids, "Sheffield Mass. Nov. 18" (1862) circular datestamp on tissue-paper cover **to Singapore**, sender's directive "*Via Marseilles*", red "N. York Br. Pkt. Paid Nov. 19" circular datestamp, magenta manuscript "104" double-rate

credit, red "London Paid" transit datestamp (December 1), red crayon "2" British Colonial credit marking, right 30¢ stamp with tiny faults from placement near edge of cover, fresh and Very Fine, a rare 1861 Issue franking for the double 57¢ rate by British Mail via Marseilles, ex Ishikawa

ESTIMATE \$2,000-3,000



505

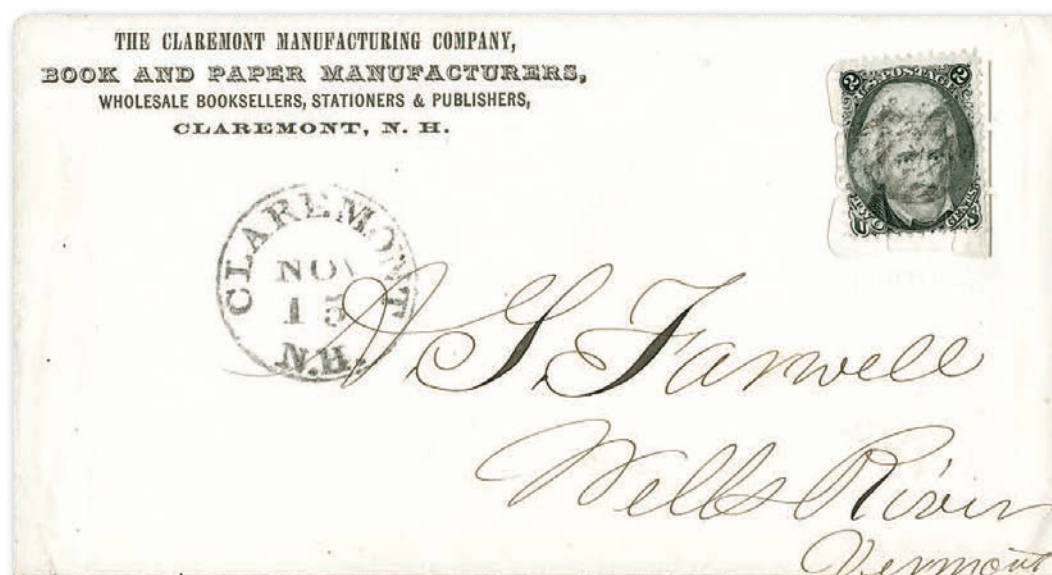
**LOT 505° ✉ 2¢ Black Jack with Star fancy cancel on a spectacular illustrated advertising cover**

**2¢ Black (73)**, tied by 5-point Star fancy cancel on "T. H. Dinsmore, Skowhegan, Me." overall **illustrated advertising cover depicting an eagle over shield and flags and a piano**, to Rome, Maine, mentions the sale of revenue stamps among several other services, stamp with tiny perf tear at top right and light corner

crease, still Extremely Fine, a beautiful Black Jack illustrated cover and probably the finest example of this design among the few we have encountered, ex Steinway, Allen and Metzger, illustrated in Lane Black Jack book (fig. 39)

ESTIMATE \$1,000-1,500





506

LOT 506° ✉ 2¢ Black Jack on superb Leeds & Franklin patented window envelope

**2¢ Black (73)**, lightly cancelled by grid and affixed as intended over the window of unsealed **Leeds & Franklin lattice window patent envelope**, lattice work completely intact and unbroken, albino "Pat. June 19, 1860" below window, cover is addressed to Wells River, Vermont with "**The Claremont Manufacturing Company, Book and Paper Manufacturers N.H.**" corner card, original enclosure a two-page circular advertising diary sales for 1865, fresh and Extremely Fine, an absolutely superb example of

this rare patented envelope and especially desirable with the 2¢ Black Jack, the placement of the stamp nicely demonstrates the sender's understanding of the purpose of the envelope, which was to have the stamp and cancel or postmark become affixed to the enclosed letter when the letter was removed, but in this case the stamp did not stick through to the enclosure so it remains undisturbed on the lattice window, with 1994 P.F. certificate

ESTIMATE \$2,000-3,000



507

LOT 507° ✉ Rare use of 2¢ Black Jack stamps from Canada to the United States

**2¢ Black (73)**, two singles, tied by partly clear strike of Clinton N.Y. circular datestamp and target cancels (struck in the U.S.) on a cover **originating in Canada** and addressed to Clinton, "**Montreal C.E. Au 31 '64**" circular datestamp, pencil docketing of the same date at left, slightly smudged manuscript "10" below stamps, faint

and unreadable double-circle datestamp on back (September 1), right stamp couple nibbed perfs at upper right, cover barely reduced at left, Very Fine appearing and extremely rare use of U.S. stamps on a cover originating in Canada, with 1974 P.F. certificate

ESTIMATE \$750-1,000



508

LOT 508° ☒

**2¢ Black Jack and 24¢ 1861 Issue stamps on a double-rate Prussian Closed Mail cover to Bavaria, Germany**

**2¢ Black (73)**, two pairs, used with two singles of **24¢ Gray (78b)**, one with straight edge, neatly arranged in alternating pattern and tied by circle of wedges cancel, red "N. York Br. Pkt. 14 Paid Oct. 9" (1866) 14¢ double-rate credit datestamp on cover with printed address to **Bavaria, Germany**, Seligman Bendit & Sohne correspondence with Bendit double-circle datestamp, sender's directive to go on the Cunarder "*Cuba*"—departing Boston October 10, 1866, and arriving Southampton October 20—sent via Prussian Closed Mail at double the 28¢ rate, two strikes of blue "AACHEN 22/10 FRANCO" (October 22) framed datestamp (one ties stamps), receiving backstamp

Very Fine—a colorful and outstanding Prussian Closed Mail cover with what is believed to be a unique 1861 Issue franking. This cover was one of the highlights of the Russo Black Jack collection.

Ex Anthony Russo and Walter C. Klein. Signed by Stanley B. Ashbrook.

**ESTIMATE \$5,000-7,500**





Detail

509

LOT 509° ☒

**Strip of the 2¢ Black Jack with the “Atherton Shift” Double Transfer—  
the finest and most famous example of this extraordinary double transfer**

**2¢ Black, Atherton Shift, Major Double Transfer of Top Left Corner and “Postage” (73 variety)**, horizontal strip of three, left stamp clearly showing the dramatic double transfer at top, tied by target cancels and “Warrenton Va. May 13” (1867) circular datestamp on attorney corner card cover to Philadelphia, receipt docketing at left

Very Fine appearance; accompanying certificate notes the Atherton Shift stamp has small corner crease at bottom left, which is utterly negligible—right stamp light crease and small sealed cover tear at top (these issues not noted on certificate).

A spectacular example of the rare Atherton Shift—the most pronounced double transfer of the Black Jack Issue and, in fact, of *any* classic postage issue printed by the National Bank Note Company. We have encountered only two covers bearing this dramatic variety, and this is by far the finer of the two.

According to the Allen book, the Atherton Shift got its name from Stanley B. Ashbrook, who first discovered it in the summer of 1923 in the collection of H. P. Atherton. Concerning this double transfer, Ashbrook wrote: “Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2¢ Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1¢...” He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift “is razor sharp” led him to conclude that the plate from which it came was very new.

This cover has been a highlight of important Black Jack collections, including those formed by Anthony Russo and Steven Metzger. When the Metzger collection was sold this was described as the only on-cover example of the Atherton Shift known. We subsequently sold a cover in the Bernard Faust collection with the Atherton Shift (Sale 1181, lot 1105), but the stamp on that cover has been repaired, with the bottom portion of the design replaced. This is by far the finer of the two covers we have encountered.

Ex Judge Robert S. Emerson, Anthony Russo and Steven Metzger. With 2003 P.F. certificate.

ESTIMATE \$15,000-20,000



Both 510

**LOT 510° ✉ Fantastic matching pair of covers with 2¢ Black Jack vertical bisects from the same multiple**

**2¢ Black, Vertical Half Used as 1¢ (73d)**, two covers bearing bisects, first is a double rate (6¢) with two bisects in pairs, each with a single normal stamp, second is a single rate (3¢) with one bisect in a pair with a normal stamp, this bisect represents **the left half of the left pair on the first cover**, formerly a strip of three, both covers are addressed to the Otsego County Bank in Cooperstown N.Y., dated October 26 and 28 (1865 based on enclosure), right

stamp of the 6¢ cover with trimmed perfs at right and scissors-cut into design at bottom right, Very Fine appearance and a fascinating matched pair of covers, the use of two 2¢ bisects on the 6¢ rate cover instead of three normal Black Jack stamps indicates that the sender prepared a batch of these “3¢” pairs in anticipation of sending several letters, when one required a double rate he simply used two of his bisect pairs

ESTIMATE \$2,000-3,000



511

**LOT 511° ✉ Spectacular double-rate cover to Shanghai, China, with nine 5¢ Red Brown stamps**

**5¢ Red Brown (75)**, nine singles, neatly affixed overlapping (two inverted) and tied by grid cancels, “Norwalk Ct. Jan. 12, 1863” circular datestamp on cover **to Shanghai, China**, red “N. York Br. Pkt. Paid Jan. 14” circular datestamp, magenta “40” cents credit, red “London Paid” transit datestamp (January 29), “INSUFFY STAMPED/VIA MARSEILLES” two-line handstamp, manuscript “I” British Colonial credit, Hong Kong (March 25) and Shanghai

(March 31) backstamps, several stamps with tears or other small faults, overall soiling, Very Fine appearance and extremely rare use of nine 5¢ 1861 stamps on a cover to China, this was short paid for the rate via Marseilles and was instead sent by British Mail via Southampton at the 45¢ rate and treated as completely prepaid, ex Rohloff and Ishikawa, with 1993 P.F. certificate

ESTIMATE \$1,500-2,000





512

LOT 512° ✉ 1861 and 1869 mixed-issue franking on a beautiful registered cover to Switzerland

**15¢ Black (77)**, used with **5¢ Brown (76)** and **3¢ Ultramarine (114)**, 3¢ with choice centering, tied by quartered cork cancels, "Brooklyn N.Y. Nov. 4" (1869) circular datestamp on **registered cover to Zurich, Switzerland**, "REGISTERED" straightline handstamp applied at Brooklyn, small "PD" handstamp, red "New

York Registered Nov. 6" circular datestamp, "CHARGE" framed registry handstamp applied in Switzerland, Basel and Zurich backstamps, Very Fine and extremely rare mixed franking with 1861 and 1869 Issue stamps paying the 15¢ Closed Mail rate to Switzerland via England and 8¢ registry fee

ESTIMATE \$1,000-1,500



513

LOT 513° ✉ 5¢ and 24¢ 1861 Issue stamps tied by striking Circle of Wedges cancel on cover to Shanghai, China

**24¢ Grayish Lilac (78)**, two, used with **5¢ Brown (76)**, tied by bold strikes of large circle of wedges cancel, red "N. York Am. Pkt. Paid Jun. 27" (1863) circular datestamp on folded letter **to Shanghai, China**, sender's directive "p City of New York Via Marseilles", magenta manuscript "32" credit, red "London Paid" transit datestamp (July 8) and "1d" British Colonial credit handstamp, Hong Kong

receiving backstamp (August 17), left 24¢ stamp with pre-use tear which is large but not very noticeable, Very Fine appearing and attractive 1861 Issue cover to China, prepaid at the 53¢ rate by British Mail via Marseilles immediately after the rate became effective in June 1863

ESTIMATE \$750-1,000

## 1867-1868 Grilled Issue



514

515

**LOT 514°** ☒ **Beautifully centered 1867 3¢ A Grill tied by Memphis, Tennessee, blue Shield fancy cancel**

**3¢ Rose, A. Grill (79)**, superb centering, perfs are much better than usual for this issue, tied by well-struck **blue Shield fancy cancel** with matching “Memphis Tenn. Sep. 16” (ca. 1867) circular datestamp on buff cover to Germantown, Tennessee, small piece

out at top of cover, accompanying certificate notes a “pulled perf” at left but this is completely normal for the A Grill, Extremely Fine stamp and perfect strike of this fancy cancel, ex Gibson and Rudy, with 2004 P.F. certificate

**ESTIMATE \$1,500-2,000**
**LOT 515°** ☒ **Outstanding strip of five of the 1867 3¢ C Grill used with a 2¢ Black Jack on cover to Germany**

**3¢ Rose, C. Grill (83)**, **horizontal strip of five**, remarkably well-centered, right stamp has wide natural interpane margin, bright Rose shade with strong grills, used with **2¢ Black (73)**, corner slightly torn, tied by segmented cork cancels on buff cover to **Darmstadt, Germany**, faint red “N. York Paid 12 Hamb. Pkt Nov. 23” (1867) 12¢ credit datestamp, receiving backstamp, skillfully cleaned and strengthened along edges, stamps lifted and replaced

(the strip is completely sound), Very Fine and outstanding C Grill multiple used at a very early date—probably the earliest transatlantic use of this grill and in our opinion the most outstanding C Grill cover extant, this is also the finer and earlier of two recorded covers from the same correspondence with strips of five of the 3¢ C Grill, ex Zoellner, with 1998 P.F. certificate

**ESTIMATE \$3,000-4,000**





516

LOT 516° ✉ **Choice 1¢ E Grill imprint single on a pristine cover**

**1¢ Blue, E. Grill (86)**, well-centered with **part imprint** at bottom, tied by target cancel and "Grand Rapids Mich. Nov. 2?" double-circle datestamp on locally addressed buff cover, stamp removed

and reaffixed with hinge to determine grill and condition, Extremely Fine, superb and rare with the imprint, ex "Lake Shore", with 1986 P.F. certificate

ESTIMATE \$500-750



517

LOT 517° ✉ **10¢ and 12¢ 1868 F Grill combination on mourning envelope to Australia**

**10¢ Green, 12¢ Black, F. Grill (96, 97)**, tied to each other by circle of wedges cancels on 1868 black-bordered **mourning cover to Melbourne, Australia**, originated in New York but without circular datestamp, red "12" credit handstamp, "Panama SP 17 68" transit datestamp struck twice, oval "6D MORE TO PAY" handstamp, Melbourne receiving backstamp, stamps with some perf toning

from gum, 10¢ short perfs at right, Very Fine appearance and rare, correctly prepaid 22¢ for the rate to Australia by American Packet via Panama, then by British Packet to Australasia, with 12¢ credited to Great Britain and 6 pence due in Melbourne for ship-letter postage

ESTIMATE \$500-750



518



Backstamp

**LOT 518° ☒ Exceedingly rare 15¢ Lincoln E Grill and 12¢ F Grill combination on cover to Hong Kong**

**15¢ Black, E. Grill (91)**, horizontal pair, used with **12¢ Black, F. Grill (97)**, tied by segmented cork cancel and "Fairhaven Ct. May 17" (1869) duplex circular datestamp on cover **to Hong Kong, China**, from the Collins correspondence, sender's "Via Marseilles" route directive, blurry strike of red "New York Paid All Br. Transit May 18" backstamp, "32" credit handstamp struck three times (over "26" credit applied in error), red "London Paid" transit datestamp (May 28) and "1d" British Colonial credit handstamp

which ties left 15¢ stamp, "**Hong-Kong Marine Sorter, Singapore to Hong Kong, JY 15 69**" **Marine Sorter backstamp**, Very Fine cover with an extremely rare use of the 15¢ Lincoln for the 42¢ rate to China by British Mail via Marseilles, especially desirable with the Hong Kong Marine Sorter backstamp which was introduced in 1868 to expedite mails by having an official clerk sort letters on board the steamer from Singapore to Hong Kong

ESTIMATE \$3,000-4,000



519

**LOT 519° ☒ 1868 high-denomination F Grill stamps and 2¢ 1869 Pictorial on cover to India**

**30¢ Orange, F. Grill (100)**, used with **24¢ Gray Lilac, F. Grill (99)** and **2¢ Brown (113)**, 2¢ and 30¢ straight edge at right, tied by circle of wedges cancels and red "Boston Paid Jun. 22" (1869) circular datestamp on cover **to Ahmednuggur, India**, Bissell correspondence with printed address and "Via Southampton" route directive, red "36/2" crayon credit, red "London Paid" transit

datestamp (July 5), red "1d" British Colonial credit handstamp deleted and re-rated "2d" in red crayon, Sea P.O. and red receiving backstamps, 2¢ small corner crease at top right, Very Fine and rare two-issue, three-color franking paying double 28¢ rate to India, ex Grunin, Ishikawa, Rose and Kuphal

ESTIMATE \$3,000-4,000



**LOT 520°  I¢ I869 Pictorial on a tax notice**

ESTIMATE \$400-500



**LOT 521°  Choice 2¢ 1869 Pictorial bisect cover**



ESTIMATE \$750-1,000



24.

UNITED STATES INTERNAL REVENUE.  
ANNUAL TAXES, MARCH, 1870.

To *Robert C. Ross*  
of *Schenectady*, in  
the *1<sup>st</sup>* Division *15<sup>th</sup>* District,  
and State of *N.Y.*

 **TAKE NOTICE** 

That, in pursuance of the acts of Congress, you are required to make out a Return according to the forms within, and deliver the same to me, at my office, WITHIN TEN DAYS FROM THE DATE HEREOF, or an addition of FIFTY PER CENTUM will be made to the proper tax.

No Return will be accepted unless made out in detail, that is, with the proper entry opposite each item of the Return, and the whole subscribed and sworn to.

The form and manner for declaring that a person is not possessed of a taxable income, under the proviso of Section 118, of the Act of June 30, 1834, amended by the Act of March 2, 1837, is prescribed by the Commissioner of Internal Revenue to be the within Return, properly filled up, subscribed and sworn to, as above indicated.

Dated this *3<sup>rd</sup>* day of *Feb*, 1870.  
*E. J. Schenck*  
Assistant Assessor.

OFFICE AT *114 S. W.*

520

LOT 522°  **2¢ 1869 and 10¢ E Grill on cover to Peru**

ESTIMATE \$500-750



523

LOT 523° ☒

**This cover from Nagasaki, Japan, to Shanghai, China, is the earliest recorded example of the 6¢ interconsular rate and one of two such covers bearing the 2¢ 1869 Pictorial Issue**

**2¢ Brown (113)**, horizontal pair and single, each with horizontally split grills, on cover **originating in Nagasaki, Japan, and addressed in French to Shanghai, China**, stamps tied on arrival by quartered cork cancels of Shanghai, docketed with Nagasaki May 12, 1870, origin from Pignatel & Co. (one of the largest of the Western trading firms at the time), sender's manuscript steamer directive "*Per Costa Rica*"

Fine overall condition; one stamp in pair creased before use, minor separations and wear along folds, two tape stains at sides have been expertly removed, small ink notation at bottom left also expertly removed.

Very few interconsular covers originating in Nagasaki are recorded, and all but one bearing 1869 Pictorial Issue stamps were prepaid 6¢ for the rate from Japan to Shanghai, China. This cover is the earliest recorded example of the reduced 6¢ interconsular rate and one of only two known covers with this rate paid by the 2¢ 1869 Pictorial Issue. It is a wonderful artifact of U.S. postal services between Japan and China.

During this period, consular mails were carried by Pacific Mail Steam Ship Co. branch-line steamers from Shanghai, China, to Yokohama, Japan, with intermediate stops at Nagasaki and Hiogo, Japan (and the reverse). The entire trip took approximately eight days. This cover was carried on a westbound PMSS branch-line steamer that originated in Yokohama and stopped at Nagasaki on its journey to Shanghai. The table of PMSS Co. branch-line trips in the Frajola-Perlman-Scamp book is, by the authors' own admission, based on incomplete records. A sailing of the *Costa Rica* (or any other branch-line ship) corresponding to the May 12, 1870 Nagasaki docketing is not listed. The likely reason for the stamps being cancelled in Shanghai instead of Nagasaki is the cover was posted too late to be included in the bagged mail from Nagasaki, or was posted directly to the ship purser.

Illustrated in Rose, *United States Postage Stamps of 1869* (p. 34) and Frajola-Perlman-Scamp, *U.S. Post Offices in China and Japan* (p. 188). Ex Ryohei Ishikawa, Jonathan W. Rose and Edgar Kuphal ("European's Large Gold" collection).

**ESTIMATE \$5,000-7,500**





524

**LOT 524° ☒ The only recorded cover with 1869 Pictorial and Canadian stamps used together**

**3¢ Ultramarine (114)**, horizontal pair, trimmed perfs at left, used with horizontal pair of **Canada 1870 3¢ Red, Ottawa Printing, Perf 12 (37)**, stamps have faults, both pairs tied by circle of wedges cancels and red exchange office circular datestamp ("Apr." clear, but New York or Boston city name is too faint to determine) on small narrow cover **to London, England**, red "London Paid" receiving datestamp with 1870 year date, opened on three sides, Fine appearance, this is the only recorded cover with the 1869 Pictorial Issue used in conjunction with Canadian stamps—the first 3¢ Small Queen stamps were issued in January 1870 from the

Ottawa printing, this April 1870 cover bears a pair from the early printing, there are no Canadian postal markings; therefore, it appears that this cover was first prepaid with Canadian stamps for the 6¢ rate to England, then the U.S. stamps were applied for the corresponding rate to England from a U.S. origin point, the cover was probably carried outside the mails to Boston or New York and mailed from there, ex Stark (Ashbrook files), Ishikawa and Kuphal ("European's Large Gold" collection), illustrated in Ashbrook *Special Service*, #7, p. 41, photo 29

ESTIMATE \$2,000-3,000



525

**LOT 525° ☒ Rare combination franking of the 3¢ 1869 Pictorial, 10¢ F Grill and 6p 1870 British stamps**

**3¢ Ultramarine (114)**, used with **10¢ Green, F. Grill (96)**, matching circular cork cancels, "Charleston S.C. Sep. 23" (1869) circular datestamp on yellow cover **to Liverpool, England**, and forwarded with **Great Britain 1869 6p Lilac (51)** to **Dresden, Germany**, red "Paid Liverpool U.S. Packet 6 Oct 69 2B" transit datestamp, 6p tied by Liverpool duplex datestamp and "466" oval (October 6), "Brown, Shipley & Co. Liverpool" double-line oval forwarder's

handstamp, London (October 7) backstamp, U.S. stamps tied by blue "Aus England Per Aachen Franco 7/10" (October 7) double-circle transit datestamp, German transit and receiving backstamps, stamps with some slight perf toning, 10¢ with a couple tiny margin flaws, still Very Fine, a beautiful and rare mixed-issue/mixed-country franking cover, from our 1996 Rarities sale, with 1986 P.F. certificate

ESTIMATE \$2,000-3,000



526

LOT 526°

### An exceptional three-issue combination franking to Paris, France

**10¢ Yellow (116)**, vivid color, used with **5¢ Brown, F. Grill (95)** and **2¢ Brown, Bank Note (146)**, rich colors, each stamp cancelled by small circle of V's, "San Francisco Cal. Jun. 11" (1872) circular datestamp on buff cover **to Paris, France**, red "New York Paid 12 Jun. 19" 12¢ credit datestamp, red "London Paid" transit datestamp (July 1) and "PD" in oval, Calais arrival datestamp (July 2) also ties 5¢ stamp, Paris receiving backstamp

Very Fine—a colorful and remarkable franking combining the 1868 Grilled, 1869 Pictorial and 1870 Bank Note Issues.

The 17¢ postage on this cover overpays by 1¢ the 16¢ British packet rate for a letter weighing between one-third and one-half ounce (or 10-15 grams). The presence of the word "*grille*" next to the 5¢ stamp—an obvious philatelic reference in the same ink and hand of the address—leads us to speculate that the sender was an early *timbrophile*. Recognition of shades and grill varieties was already established at this time, and the use of three different issues may have been deliberate, although each of these stamps was still in general use at the time this was mailed. Whatever motivated this spectacular three-issue franking, it is one of the more beautiful 1869 covers to France.

Ex Emmerson C. Krug, Jonathan W. Rose and Edgar Kuphal ("European's Large Gold" collection). Illustrated in Laurence, *United States Ten-Cent 1869 Covers: A Postal Historical Survey* (p. 145).

ESTIMATE \$3,000-4,000





Backstamp

527

LOT 527°

**A rare combination of the 12¢ 1869 Pictorial and 30¢ F Grill on cover to the Philippines, and one of only two with the rare Hong Kong-Singapore Marine Sorter handstamp**

**12¢ Green (117)**, rich color, trace of guide arrow at top left, used with **30¢ Orange, F. Grill (100)**, bright shade, tied by circle of wedges cancels on blue folded letter from Charles F. Wyman in Cambridge, Massachusetts, **to Manila, Philippines**, red "Boston Mass. Aug. 13" (1869) circular datestamp, Robt. B. Storer blue oval forwarder handstamp, sender's directive "*Via Marseilles*", red crayon "32" credit, red "London Paid" datestamp (August 26) also ties stamps, red "1d" British Colonial credit handstamp, "**Hong-Kong Marine Sorter, Singapore to Hong Kong, OC 1/7 69**" backstamp, Hong Kong and Manila datestamps also on back, "2" handstamped due marking applied at Manila

Extremely Fine; 12¢ slight bend from file fold, 30¢ single short perf at right.

An attractive combination of the 12¢ 1869 Pictorial issue and 30¢ 1868 F Grill, and extremely rare to the Philippines. This is one of only two recorded 1869 covers to the Philippines with the rare Hong Kong-Singapore Marine Sorter handstamp. One of the most spectacular and colorful 1869 uses extant.

The Peirce correspondence to Manila reached the philatelic community in the early 1980s. Prior to the revelation of this correspondence, Philippines was unknown as a destination with the 1869 Issue. With the dispersal of the so-called "Manila Find" by H. R. Harmer in 1994, the full scope of the Peirce correspondence became known. This cover from the Peirce correspondence is one of three examples of the 42¢ rate prepaid with an 1869 stamp in the franking. This is also one of only two covers in the correspondence with the Hong Kong-Singapore Marine Sorter backstamp (the other ex Coulter).

Ex Edgar Kuphal ("European's Large Gold" collection). With 2000 P.F. certificate.

**ESTIMATE \$10,000-15,000**



528

LOT 528°

**Extremely rare 12¢ 1869 Pictorial franking paying the short-lived 36¢ British Mail rate to Singapore via Marseilles**

**12¢ Green (117)**, horizontal strip of three, rich color, brownish gum around perf tips, cancelled by quartered cork, "Phillipsburgh Pa. Jun. 18" (1870) circular datestamp on cover to J. F. Bingham aboard the U.S. Flagship *Delaware* in care of American Consul **at Singapore**, sender's directive "*Via Marseilles*", red "New York Paid All Br. Transit Jun. 21" backstamp, matching "32" credit handstamp, red "London Paid" transit datestamp and "1d" British Colonial credit handstamp, Singapore receiving backstamp, neat August 8 receipt docketing

Very Fine and extremely rare 1869 Pictorial Issue franking for the short-lived 36¢ British Mail rate to Singapore via Marseilles.

The 36¢ rate to Singapore by British Mail via Marseilles was in effect only from January through November 1870. This cover and a similar cover from the Bingham correspondence (ex Ishikawa) are the only examples we have encountered (neither listed in the 1869 PRA census).

Ex Edgar Kuphal ("European's Large Gold" collection).

**ESTIMATE \$4,000-5,000**



529



530

**LOT 529° ✉ 15¢ Type I 1869 Pictorial on cover to Italy with the U.S. Naval Observatory's datestamp**

**15¢ Brown & Blue, Type I (118)**, rich colors, attractive margins and centering, tied by "Washington D.C. Oct. 20" (1869) circular datestamp and by red "New York Paid All Br. Transit Oct. 21" circular datestamp on cover to **Padua, Italy**, clear strike of "U.S.N. Observatory, Washington Oct. 20, 1869" double-oval datestamp, receiving backstamps, opened a bit roughly at top, Very Fine, the

United States Naval Observatory is one of the oldest scientific agencies in the United States, with a current primary mission to produce positioning, navigation and timing for the United States Navy and the United States Department of Defense, the use of this oval datestamp on an 1869 Pictorial Issue cover is most unusual

ESTIMATE \$500-750

**LOT 530° ✉ Rare three-color 1869 Pictorial franking to Switzerland with a fascinating array of markings**

**15¢ Brown & Blue, Type II (119)**, deep rich colors and proof-like impression, well-centered, used with **2¢ Brown (113)** and **3¢ Ultramarine (114)**, cancelled by matching circular cork cancels, "Phillipsburg (N.J.?) Apr. 20" (1870) duplex datestamp on buff cover to **Burgdorf, Switzerland**, "New York Br. Transit Apr. 21" circular datestamp, "INSUFFICIENTLY PAID" straightline handstamp, blue crayon "2" indicates double rate, matching "50" next to stamps indicates 50 centimes (10¢) deficiency, "VIA OSTENDE" straightline handstamp, red "70" centimes crayon due, Basel and Burgdorf backstamps, Extremely Fine and colorful, from April 1868 through April 30, 1870, the rate to Switzerland via

British Closed Mail was 15¢; effective May 1, 1870, eleven days after this was mailed, the rate was lowered to 10¢; there was also a 20¢ rate via NGU Closed Mail which ended two years earlier in April 1868; the sender affixed 20¢ postage on this cover, either for the old NGU rate or for a double-rate letter at the soon-to-be-implemented 10¢ British Closed Mail rate, the deficiency as a double 15¢ rate letter was detected at the New York exchange office and the blue "50" marking next to the 2¢ stamp indicates the 50 centimes underpayment (U.S. 10¢), a 20 centimes penalty was added to the deficiency and rated 70 centimes due in Switzerland, ex Kuphal ("European's Large Gold" collection)

ESTIMATE \$1,000-1,500



531

LOT 531° ✉

#### A rare and colorful 1869 Pictorial Issue four-stamp combination on a cover to India

**15c Brown & Blue, Type II (119)**, dramatic misalignment of vignette and frame, used with **1c Buff (112)**, **6c Ultramarine (115)** and **10c Yellow (116)** on folded cover to **Calcutta, India**, Wattenbach, Heilgers & Co. correspondence (see also lot 532), 10c and 15c tied by segmented cork cancels, 1c tied by red "26" credit handstamp, 6c uncanceled, red "New York Paid All Br. Transit Mar. 19" (1870) backstamp, red "London Paid" transit datestamp (March 30) and "1d" British Colonial credit handstamp, sender's blue oval datestamp at lower left, "Sea Post Office" oval and red Calcutta receiving backstamps

One or two stamps originally cancelled at upper right have fallen off and some rejoined splits along interior folds, but overall impressive and Fine—a colorful and extraordinary 1869 Pictorial combination cover to India, and one of only three uses of the 15c to India.

This cover is illustrated in the 1869 PRA census book (p. 162) with a 3c 1869 affixed at upper right which has an entirely different cancel and obviously never belonged (the stamp has since been removed). However, there was at one time a stamp or stamps in the same position. We surmise that the missing stamps were likely a pair of 2c or 3c 1869s, cancelled by the same segmented grid that extends onto the top right of the 10c and cover. The original franking could have been intended for the 30c rate for British Mail via Marseilles (with corresponding 26c credit) or 32c rate by North German Union Closed Mail. The 6c at lower right is uncanceled and, if part of the sender's original franking, was superfluous. We are convinced that it belongs to the cover, because affixing an original-gum, well-centered 6c 1869 to a cover is not characteristic of the usual "enhancements." A plausible explanation is that two stamps fell off in handling, after cancellation, but before the exchange office clerk rated the letter. Observing that the stamps had fallen off, a postal employee (possibly the foreign exchange clerk) applied the replacement stamp (6c being convenient) and from that point it was marked with the "26" credit for British Mail via Marseilles. We recognize that this involves speculation that the post office was unusually accommodating, but a reevaluation of the cover in its present form is a significant step towards understanding this remarkable item.

Ex Edgar Kuphal ("European's Large Gold" collection).

ESTIMATE \$1,000-1,500





532

LOT 532° ☒

**One of only three recorded uses of the 15¢ 1869 Pictorial Issue on cover to India**

**15¢ Brown & Blue, Type II (119)**, two, used with **2¢ Brown (113)** and tied by segmented cork cancels, red "New York Paid All Br. Transit Feb. 26" (1870) circular datestamp on folded cover **to Calcutta, India**, Wattenbach, Heilgers & Co. correspondence (see also lot 531), sender's directive "*Via England*", red "26" credit handstamp, red "London Paid" transit datestamp (March 9), Sea Post Office (March 25) and receiving (April 6) backstamps

Very Fine; 2¢ tiny tear at top.

A beautiful cover and one of only three recorded uses of the 15¢ 1869 Pictorial Issue on cover to India.

The rate to India by British Mail was either 22¢ via Southampton or 30¢ via Marseilles. The cover offered here is franked with 32¢ postage, which corresponds to the rate by North German Union Closed Mail. In the actual event, this cover was sent by British Mail via Marseilles; the 32¢ prepayment might have been deliberate, to ensure that it went by the most expeditious route.

Ex Steven C. Walske ("Lafayette" collection). With 2003 P.F. certificate.

**ESTIMATE \$5,000-7,500**



533

LOT 533° ☒

### An outstanding 1869 Pictorial Issue triple "Phantom Rate" cover to France

**15¢ Brown & Blue, Type II (119)**, used with **single and pair of 10¢ Yellow (116)**, tied by quartered cork cancels, "Pittsburgh Pa. Jun. 15" (1870) circular datestamp on cover with Fleming Brothers corner card and printed address to **Paris, France**, red "New York Paid All Br. Transit Jun. 16" backstamps, red "PD" oval and "London Paid" transit datestamp (June 27), "Angl. Amb. Calais 28 Juin 70" arrival datestamp, lightened but still fully readable red crayon "48/3" credit and indication of triple rate, lightened receipt docketing

Very Fine; 10¢ at right creased and trivial small tear at top of cover above corner card.

The markings on this cover correspond to the so-called Phantom Rate, which provided for prepayment to France via Great Britain during the period when the postal treaty between the United States and France lapsed without a new agreement. The rate was never announced, but was listed in the international rate tables under Algeria, which was considered a part of France—thus, the moniker "Phantom."

The original 12¢ Phantom Rate was formulated from the 4¢ U.S.-G.B. Open Mail and the 8¢ (4 pence) G.B.-France rates added together. However, the U.S.-G.B. rate was based on half-ounce (15 grams) weight increments, while the G.B.-France rate was based on quarter-ounce (7.5 grams) increments. Because Great Britain was entitled to receive prepayment of the full postage incurred in transmitting the letter to France, it received an 8¢ credit for every quarter-ounce (7.5 grams). On the other hand, the U.S. collected its 4¢ postage for each half-ounce increment. Therefore, the basic single rate for a letter weighing up to a quarter-ounce was 12¢ (4¢ U.S. and 8¢ G.B.) until July 1, 1870, when the Phantom Rate was reduced to 10¢, in accordance with the new Anglo-French convention, which reduced the rate between Great Britain and France to the equivalent of 6¢.

The 12¢ Phantom Rate progression is as follows:

0.01-0.25 oz	12¢ (4¢ US, 8¢ GB)
0.25-0.50 oz	20¢ (4¢ US, 16¢ GB)
0.50-0.75 oz	32¢ (8¢ US, 24¢ GB)
0.75-1.00 oz	40¢ (8¢ US, 32¢ GB)
1.00-1.25 oz	52¢ (12¢ US, 40¢ GB)
1.25-1.50 oz	60¢ (12¢ US, 48¢ GB)

On this cover the red crayon "48" indicates Great Britain's share of the postage, and the "3" is the U.S. indication that three rates were required (one for each half-ounce increment). Obviously, the letter was underpaid 15¢, because the correct Phantom Rate postage for a 1.25 to 1.50 ounce letter is 60¢, and the franking only adds up to 45¢.

True to its name, the Phantom Rate was generally unknown to the public. It is believed that not a single correctly-prepaid 12¢ Phantom Rate cover has been located (they are usually 15¢ frankings). The sender of this probably knew that the weight required three rates, and the 45¢ franking was intended to prepay triple the obsolete 15¢ treaty rate. At the New York exchange office, the letter was sent via England and a proper credit of 48¢ (6 x 8¢ per quarter-ounce) was given to the British post office. There is no evidence of a missing stamp, so one can only speculate why the New York exchange office would feel so charitable. Perhaps this cover was part of a larger group from the same addressee, including overpayments and underpayments, and the exchange clerk simply looked at the whole group and determined that enough total postage had been prepaid. Whatever the reason, it was allowed to go as fully prepaid.

This is a fascinating cover from one of the most challenging periods of United States postal history—challenging both to the public and postal employees at the time and to students and collectors today.

Ex Edgar Kuphal ("European's Large Gold" collection).

ESTIMATE \$5,000-7,500



1875 Re-Issue of 1869 Pictorial Issue



534

LOT 534° ✉

**The only single franking among three recorded 2¢ 1869 Pictorial Re-Issue covers**

**2¢ Brown, Re-Issue (124)**, beautifully centered, dark rich color, tied by "Baltimore Md. Jun. 7" (ca. 1884) duplex datestamp and numeral grid cancel on cover to **Halifax, Nova Scotia**, corner card of stamp dealer Frank Y. Jones, addressed to Henry Hechler (another stamp dealer of the era), receiving backstamp

Extremely Fine Gem stamp on a fresh choice cover. This is the only single franking among the three recorded 2¢ 1869 Pictorial Re-Issue covers.

This is not a printed matter rate, as indicated in the 1869 PRA census. The rate to Canada, which was based on the domestic letter rate, was lowered to 2¢ on October 1, 1883. Another of the three recorded 2¢ 1869 Pictorial Re-Issue covers is offered in lot 536.

Ex John C. Juhring, Jonathan W. Rose, Edgar Kuphal ("European's Large Gold" collection) and Steven C. Walske ("Lafayette" collection). Illustrated in Rose, *United States Postage Stamps of 1869* (p. 36). With 1978 P.F. certificate.

ESTIMATE \$10,000-15,000



535

LOT 535° ✉

**One of four recorded 10¢ 1869 Pictorial Re-Issue covers—this is one of the two finest**

**10¢ Yellow, Re-Issue (127)**, near perfect centering, rich color, tied by bold “New York Reg” oval on 10¢ Brown entire (U189) to **London, England**, G. B. Calman stamp dealer corner card, “New York, N.Y. Reg’y Div. 4-21 1884” double-oval datestamp, registry label tied by blue crayon registry marks applied in London, red London registry oval and receiving backstamp

Extremely Fine. This is one of the two finest of only four recorded 10¢ 1869 Pictorial Re-Issue covers—all of which were mailed by stamp dealers in the 1880s.

The 10¢ plus 10¢ postage on this cover prepaays the double 5¢ UPU rate and 10¢ registry fee. This cover was not among the three recorded in the 1869 PRA Census.

Ex Edgar Kuphal (“European’s Large Gold” collection) and Steven C. Walske (“Lafayette” collection). Illustrated in Rose, *United States Postage Stamps of 1869* (p. 87). With 2003 P.F. certificate.

**ESTIMATE \$20,000-30,000**





Lot 536

LOT 536° ✉

An astounding combination of four different 1869 Pictorial Re-Issue stamps on a registered cover to Germany—this March 20, 1880, date is the earliest documented use of no less than three of the four Re-Issues (2¢, 12¢ and 15¢), and the cover is widely regarded as one of the greatest covers bearing any of the 1875 Re-Issues

ESTIMATE \$75,000-100,000

#### DESCRIPTION

1¢ Buff, 2¢ Brown, 12¢ Green, 15¢ Brown & Blue, 1875 Re-Issue of 1869 Pictorial Issue (123, 124, 128, 129), four stamps tied by “New York R” registry oval cancels on large cover to Brunswick, Germany, stamps paying four-times 5¢ U.P.U. rate for two ounces plus the 10¢ registry fee, sender’s route and ship-name directive “Via England per City of Chester”, two clear strikes of purple “REGISTERED/MAR. 20, 1880/NEW YORK P.O.” three-line datestamp, German registry label, New York registry and Brunswick receiving backstamps, the return address “3 Veasy St” on back was the location of N. F. Seebeck, one of the stamp dealers who used 1869 Re-Issues

#### PROVENANCE

Marc Haas, Stanley Gibbons Auctions Ltd. (London), 5/9/1980, lot 252

Leonard Sheriff, Siegel Auction Galleries, 12/11-12/1985, Sale 655, lot 481, to Coulter

Elliott H. Coulter, Siegel Auction Galleries, 5/12/2006, Sale 911, lot 340, to William H. Gross

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

Siegel census no. 129-COV-01  
<https://siegelauctions.com/census/us/scott/129>

#### CERTIFICATION

The Philatelic Foundation (1986)

#### CONDITION NOTES

Extremely Fine appearance; vertical fold in cover, 15¢ pulled corner perf, 1¢ small sealed tear



Marc Haas (1908-1990)



Elliott H. Coulter (1924-1987)

#### HISTORY AND COMMENTARY

##### The 1869 Pictorial Re-Issues

The stamps called Reproductions, Reprints, Re-Issues and Special Printings were created by the Post Office Department to exhibit every United States stamp at the 1876 Centennial, and to furnish examples to collectors. The program began in 1875 and ended in 1883, and was managed by the Third Assistant Postmaster General’s office. Invoices were made for all sales, listing the denomination, quantity sold and name of purchaser. Unsold stamps were destroyed on July 3, 1884.

To have an inventory to fill orders, postal officials authorized the printers under contract to make special printings. For the 1847 Issue, new dies and plates with different engravings were made by the Bureau of Engraving and Printing—these are Reproductions (Scott 3-4). Stamps no longer valid for postage, but which could be reprinted using the original die designs are Reprints (Scott 40-47, PR5-PR7 and LO3-LO6). Those still valid for postage are called Re-Issues (Scott 102-111, 123-133a)—they were printed either from the original plates or from plates created for the Special Printing program. Re-Issues can be found cancelled and, in rare cases, used on cover. Finally, the special-order printings of currently circulating issues are called Special Printings, which include the Bank Note regular issues (Scott 167-177, 180-181, 192-204, 205C, 211B, 211D), and Postage Dues, Officials and Newspapers & Periodicals stamps (the Official stamps received “Specimen” overprints).

The 1847 Reproductions were presumably printed at the Bureau, where the imitation dies and plates were made. The 1861-66 and 1869 Re-Issues were printed by the National Bank Note Co. The 1851-57 Reprints and 1875 Bank Note stamps on hard paper were printed by the Continental Bank Note Co. The American Bank Note Co. printed the 1879-83 Special Printings on soft paper. The 1861-66 and 1869 Re-Issues are the only sets with gum.

This four-stamp combination cover is considered to be the most spectacular of all 1875 Re-Issue covers. Together with the 3¢ 1869 Pictorial Re-Issue cover, ex Caspary, the two covers are considered to be the most important of their kind. As always, there was a philatelic motivation behind using the re-issued stamps. However, despite the demand for cancelled off-cover stamps to sell to European collectors, this cover survived intact. The number of known covers for each stamp is shown in parentheses: No. 123 (7), 2¢ (3), 12¢ (2), and 15¢ (4). ■





537

LOT 537° ☒

**One of only three recorded 24¢ 1869 Pictorial Re-Issue covers used during the proper time period and one of only two addressed to a foreign country**

**24¢ Green & Violet, Re-Issue (130)**, choice centering, intense colors and proof-like impressions, used with **1¢ Dark Ultramarine (182)**, deep shade, matching cork cancels, purple “**REGISTERED/JUN. 13, 1881/BROOKLYN, N.Y.**” three-line datestamp on cover **to Hanover, Germany**, sent by R. R. Bogert, a well-known 19th century stamp dealer, his address label on back, German registry label on front, receiving backstamps

Extremely Fine. This is one of only three recorded 24¢ 1869 Re-Issue covers used during the proper time period, of which only two are addressed to a foreign country.

There are four recorded 24¢ 1869 Pictorial Re-Issue covers, including one mailed in 1926, well out of the proper period of use. Of the three, one is addressed to Boston, and two are addressed to Germany. The sender of this cover, R. R. Bogert, was an early and prominent stamp dealer beginning in the 1870s. He was a co-founder of the National Philatelic Society and the subsequent American Philatelic Association (the modern-day APS). He was also co-founder of the Collectors Club of New York and co-author with John K. Tiffany of a book on postal stationery. A notice of his death on January 23, 1907, can be found in *Gibbons Stamp Weekly* (vol. 5, p. 126).

Ex Waltes (1920s J.C. Morgenthau & Co. sale) and Millard H. Mack.

**ESTIMATE \$20,000-30,000**

1870-1888 Bank Note Company Issues



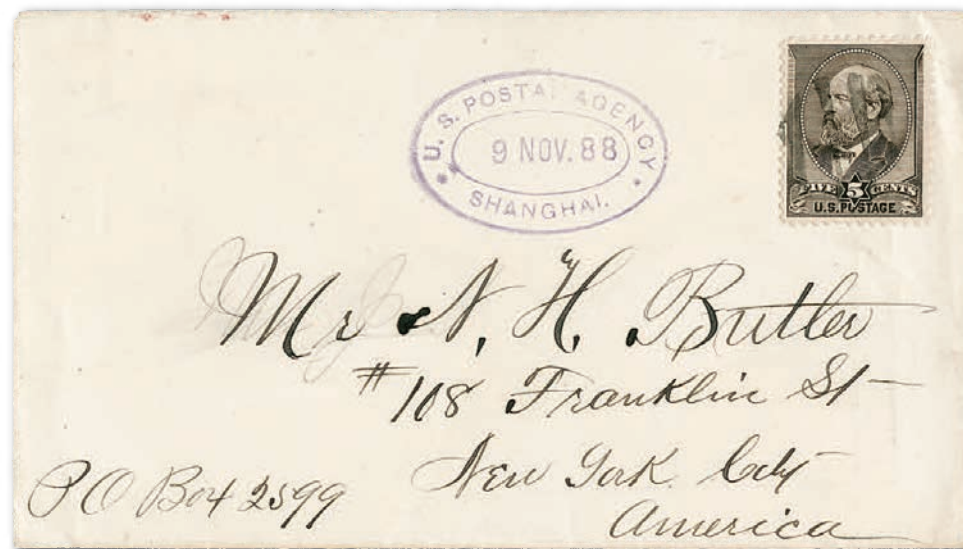
538

LOT 538° ✉ 2¢ 1873 Issue used from the U.S. Postal Agency in Shanghai

**2¢ Brown (157)**, horizontal pair and single, cancelled by circle of small wedges and tied by “U.S. Postal Agc’y Shanghai, Dec. 13” (ca. 1875) circular datestamp on cover to Chicago, neat “San Francisco Cal. Jan. 25” transit datestamp, blue “Chicago Ill.

Carrier CA2 Feb. 2” backstamp, left stamp with small margin tear at right, small sealed tear at bottom of cover, Very Fine, a beautiful cover from the U.S. Postal Agency in Shanghai, overpaying the 5¢ U.P.U. rate by 1¢, ex Drucker

ESTIMATE \$400-500



539

LOT 539° ✉ 5¢ 1882 Issue on cover with perfect strike of U.S. Postal Agency in Shanghai oval datestamp

**5¢ Yellow Brown (205)**, choice centering, crisp shade, tied by grid cancel, purple “U.S. Postal Agency \* Shanghai \* 9 Nov. 1888” double-oval datestamp on cover to New York City street address,

December 8 receiving backstamp, Extremely Fine and beautiful in every respect, ex Drucker

ESTIMATE \$200-300





540

LOT 540° ☒

**90¢ 1873 Continental Bank Note Co. stamp used with 10¢ Continental and 5¢ American issues on a small registered cover—this is the finest known cover with Scott 166**

**90¢ Rose Carmine (166)**, used with **10¢ Brown (161)** and **5¢ Blue (185)**, well-tied by double-struck “Tarrytown N.Y. Jan. 15, 1891” duplex datestamp and oval grid cancel on **registered** cover to Prof. Charles Becker at 168 East 82nd Street in New York City, purple “17382” registry handstamp, bold purple “S” backstamp and sender’s notation “Please register the letter”

Very Fine; 5¢ with slightly rounded corner at top left, 10¢ with bit of gum residue at left.

An outstanding example of the 90¢ 1873 Continental Bank Note Company Issue used with two other Continental and American Bank Note Company stamps on a small cover. This is a unique three-color combination of Scott 166, and the cover is easily the finest among the few known examples of the 90¢ Continental used on cover. Another cover to this addressee with the 90¢ 1888 Issue is offered in lot 543.

The population of 90¢ National and Continental Bank Note Company covers is quite small. For the 90¢ ungrilled National Issue (Scott 155) there are only three recorded covers—one is the famous “Consolidated Coal” Co. cover to Rio de Janeiro, and the other two are large-size courthouse covers mailed domestically. There are no recorded examples of the grilled issue (Scott 144) on cover. For the 90¢ Continental (Scott 166), there are probably fewer than 10 covers extant (*Linn’s U.S. Stamp Facts* states fewer than 20, but based on our auction records of the past 30 years we believe the population is much smaller). Most are either large-format envelopes or wrappers and/or have significant faults. This three-color franking on a small cover is by far the finest we have encountered.

Ex William O. Bilden and from our 1996 Rarities sale.

**ESTIMATE \$10,000-15,000**



541

LOT 541° ☒

**An incredibly rare cover with a single 90¢ 1879 American Bank Note Company Issue**

**90¢ Carmine (191)**, bright color, straight edge at right, couple sealed tears at left into design, tied by bold strike of "Boston Mass." oval cancel, purple framed "Boston, Mass. Feb. 16, 1888 Reg. No." registry datestamp with pencil "13478" registry number (crossed out) on legal-size cover **to Rio de Janeiro, Brazil**, sender's ship-name directive "*Per S. S. Advance*", New York registry label, "New York, N.Y. Reg'y Div. 2-17 1888" oval backstamp, blue Rio de Janeiro (March 22) receiving datestamp on back, the stamp pays the 10¢ registry fee plus 16-times the 5¢ Universal Postal Union rate

Very Fine appearance; slightly reduced and opened on two sides.

This is an extremely rare single-stamp franking with the 1879 90¢ American Bank Note Company Issue. Power Search located only two other intact covers with this stamp, and this is the only one with a single stamp. The records of The Philatelic Foundation contain two others, both mixed frankings and both seriously defective.

Ex Emmerson C. Krug and Dr. Alfred Martin. Illustrated in Linn's *U.S. Stamp Facts* (p. 150). With 1955 P.F. certificate.

ESTIMATE \$4,000-5,000





542

LOT 542° ☒

**An extraordinary 2¢ 1883 Issue first day cover from Fort Keogh, Montana, to Madeira**

**2¢ Red Brown (210)**, wide and even margins, rich color, tied by “**Fort Keogh Mont. Oct. 1**” (1883) **First Day** circular datestamp and cork cancel on **3¢ Green on Amber** entire **to Funchal, Madeira Islands**, sender's directive “*West Africa*” clear strike of “**Correio Lisboa 20 Nov. 83**” transit datestamp on back, oval Funchal receiving datestamp on back (November 22)

Extremely Fine despite a few small cover edge tears at top and small part of top flap missing.

This is without question the most remarkable First Day cover for Scott 210, sent from a fort in Montana Territory to the Portuguese colony of Madeira off the west coast of Africa.

Ex Lawrence Fisher.

ESTIMATE \$4,000-5,000



543

LOT 543° ☒

**A beautiful four-color franking with the 90¢ 1888 American Bank Note Company Issue—believed to be the only example of this stamp on a small cover**

**90¢ Purple (218)**, used with **30¢ Orange Brown (217)**, **10¢ Brown (209)** and **2¢ Green (213)**, all tied by three strikes of “New York Jan. 21 91” duplex datestamp and oval cancel on cover to Prof. Charles Becker at 168 East 82nd Street in New York City, receiving backstamp of the same day

Very Fine; cover with pinholes at top left and bottom right corners, 30¢ with tiny perf creasing at top.

This is a rare and exceptionally beautiful example of the 90¢ 1888 American Bank Note Company stamp used on cover. Virtually all other 90¢ Purple covers are package fronts or large covers. This is believed to be the only known example of this stamp on a small-size envelope. Another cover to this addressee with the 90¢ 1873 Issue is offered in lot 540.

Ex William O. Bilden. With 1976 P.F. certificate.

**ESTIMATE \$7,500-10,000**





Lot 544  
Group of five

## 1893 Columbian and 1898 Trans-Mississippi Issues

LOT 544° ✉

**Complete set of Columbian Issue stamps used on five covers to New York City with World's Fair Station registry datestamps—a spectacular group**

**ESTIMATE \$10,000-15,000**

### DESCRIPTION

**1¢-\$5.00 Columbian (230-245)**, complete set of 16 values arranged on four legal-size covers and one letter-size cover sent by **registered mail from the Columbian World's Fair post office**, addressed in the same hand to Paul Weidnor, in care of J. Marsching & Co. in New York City, the four legal-size covers with stamps tied by "World's Fair Sta., Chicago Ill. Sep. 22 12:30PM, 1893" duplex datestamp and oval grid cancels, blue and purple registry numbers 52638-52641 and 46495-46498, letter-size cover with \$2.00 and \$4.00 tied by World's Fair Station September 28 machine cancels, blue registry number 55298 and purple number 52359, all have the red "REGISTERED/ [DATE] /World's Fair Station/ CHICAGO, ILL." four-line datestamp (legal-size dated September 22 and letter-size September 28), all have "RECEIVED/ [DATE] 1893/CHICAGO, ILL." three-line backstamp in blue-green (September 22 and 28 dates), "C" in circle backstamps (September 24 and 30 dates)

### PROVENANCE

Jack Rosenthal (sold privately)

### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census nos. 97, 102, 103 and 106 for dollar-values only

### CERTIFICATION

The Philatelic Foundation (1980) issued to Dr. Werner R. Fleischer

### CONDITION NOTES

Fine-Very Fine centered stamps on attractive covers; each cover has a vertical fold at center which does not affect stamps; 3¢/4¢/\$3 cover with 4¢ and \$3.00 stamps slightly toned; 1¢/2¢/\$5.00 cover has few toned perfs on all three stamps and the \$5.00 is faulty at bottom left

### HISTORY AND COMMENTARY

#### The Columbian World's Fair Dollar Values

The World's Columbian Exposition was held in Chicago in 1893 to promote industry, commerce, technology, the arts and social causes. Over 183 days, from May 1 to October 30, the Columbian Exposition attracted nearly 27 million visitors to the specially constructed "White City," to see exhibits, amusements and demonstrations, and to ride the original Ferris Wheel.

The Columbian Exposition also provided the Post Office Department with its first opportunity to capitalize on the increasingly popular hobby of stamp collecting with the country's first commemorative postage stamps. Postmaster General John Wanamaker, a successful businessman and department store owner, sensed an opportunity to profit from stamp collectors by creating a special Columbian commemorative set. The sixteen Columbian stamps, commemorating the 400th anniversary of Columbus's voyage to America, were issued in denominations ranging from 1¢ to \$5.00, for a total face value of \$16.34—about \$411 in today's dollars. Postmaster General Wanamaker's own words make it clear that the Columbian stamps were issued to find a place in collectors' albums, but contrary to contemporary criticism in the lay and philatelic press, the dollar-value stamps did pay legitimate postage rates on heavy packages.

Stamp collectors were by far the most prolific users of Columbian stamps above the 2¢ denomination. The first commemorative stamps also inspired philatelic-minded correspondents to create covers with complete or part sets, affixed together on one large envelope or on a series of envelopes. These covers are characterized as "philatelic," meaning that the colorful frankings and other unusual features were deliberately prepared for collectors. Philatelic covers survive as artifacts of the Gilded Age, when collectors such as Ayer, Deats, Ferrary, Tapling and others were investing extraordinary sums of money in building the world's first monumental collections of stamps.

The most desirable Columbian philatelic covers are those with dollar values. An outstanding study of the Columbian dollar-value stamps and covers was published by Dr. Richard M. Searing in the *Chronicle* and updated by Mike Ludeman (available online at [www.uspcs.org](http://www.uspcs.org)).

This set of covers was addressed to an individual in care of J. Marsching & Co., located at 27 Park Place in lower Manhattan. This firm was one of the largest importers of oxides and chemicals used by potters and glass manufacturers. The handwriting style indicates the sender was someone of European origin and education. ■





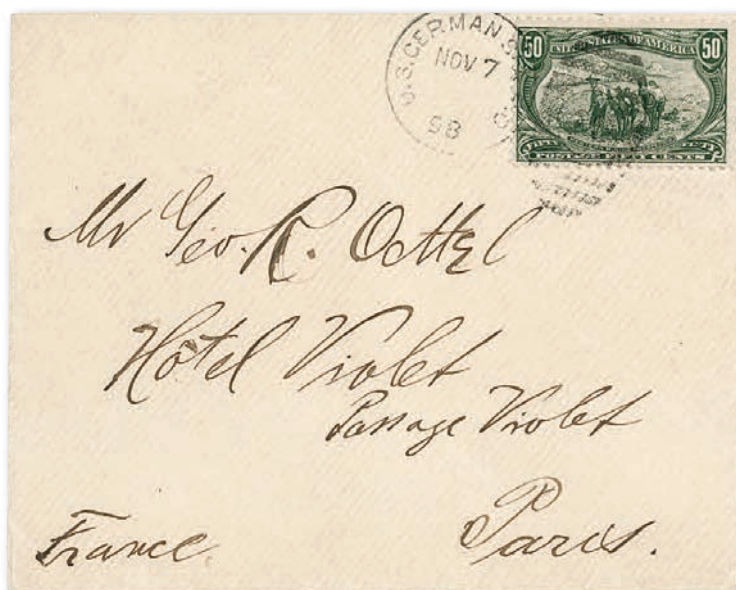
545

**LOT 545° ✉ A remarkable use of the 3¢ Columbian on an entire with an advertising collar**

**3¢ Columbian (239)**, tied by “World’s Fair Station, Chicago Oct. 21 4-PM 1893” machine cancel on 3¢ Green on Amber entire (U164) with “**Bates & Coates, 209 Church St. Philadelphia**” advertising collar and “World’s Columbian Exposition” printed design, to a street address in Chicago, fresh and Very Fine, a remarkable use of the 3¢ Columbian on an illustrated exposition entire with an advertising collar and cancelled at the exposition—Bates & Coates were cotton merchants; according to Thorpe, in

1864 Nesbitt submitted to the government specimens of envelopes with advertising collars printed around the stamps for the suggested use by the U. S. Senate and the House of Representatives; they were rejected and by law were declared illegal; however, these essays inspired others to use advertising collars on their government stamped envelopes (fourteen firms are known to have used advertising collars)

ESTIMATE \$750-1,000



546

**LOT 546° ✉ 50¢ Trans-Mississippi tied by U.S.-German Sea Post datestamp on small-format cover to France**

**50¢ Trans-Mississippi (291)**, tied by neat strike of “U.S. German Sta. P.O. Nov. 7 98” duplex datestamp and oval grid on cover to

Paris, France, blue illustrated handstamp on top flap depicting key and anchor, Very Fine and beautiful cover, ex Gruys

ESTIMATE \$750-1,000



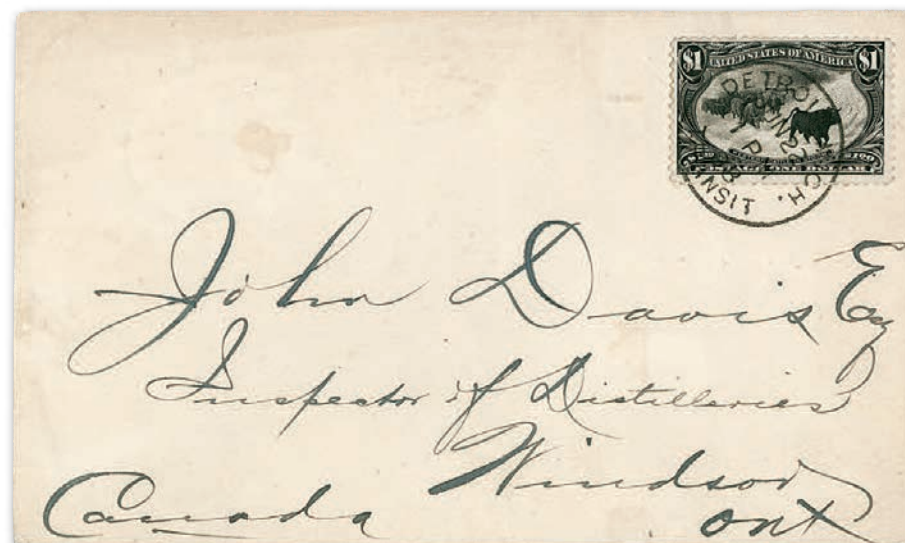
547

**LOT 547° ✉ Spectacular \$1.00 Trans-Mississippi registered cover to Germany**

**\$1.00 Trans-Mississippi (292)**, used with block of four, pair and four singles of **1c Trans-Mississippi (285)**, tied by “Heron Mont. Jan. 9, 1899” circular datestamps on registered cover to **Nuremberg, Germany**, New York registry label, New York registry oval datestamp on back (January 16), receiving backstamp (January 28), one 1c stamp at bottom with flaw, Very Fine, a rare and colorful franking with the \$1.00 Trans-Mississippi, perhaps 20

covers are known with this beautiful 19th century commemorative stamp, including approximately 14 with single frankings—we are aware of a similar franking, with nine 1c stamps and two 50c stamps, which was offered in our 2013 World’s Fair Collection (Sale 1056, lot 430), the cover offered here is illustrated in Neil, *The Trans-Mississippi Issue of 1898* (p. 150), ex Rosenthal

ESTIMATE \$3,000-4,000



548

**LOT 548° ✉ Second earliest recorded use of the \$1.00 Trans-Mississippi**

**\$1.00 Trans-Mississippi (292)**, tied by “Detroit Mich. Transit Jun. 22 1PM 98” circular datestamp on cover to **Windsor, Canada**, neat “Windsor Ont. PM JU 22 98” receiving datestamp on back, stamp with long sealed horizontal tear, otherwise Very Fine, the only recorded use of the \$1.00 on cover to Canada, dated just five days

after the stamp was issued on June 17, ex Dr. Jerome Motto (“Vanguard” collection, Rumsey Sale 11, 4/26-29/2001, lot 3629, where acquired by William H. Gross), illustrated in Neil, *The Trans-Mississippi Issue of 1898* (p. 152)

ESTIMATE \$1,500-2,000





549

LOT 549° ☒

**The earliest documented use of the \$2.00 Trans-Mississippi issue—an outstanding cover from the classic era of United States commemorative issues**

**\$2.00 Trans-Mississippi (293)**, rich color, tied by clear “Philadelphia Pa. Jun. 24 3-30PM 1898” wavy-line machine cancel on immaculate cover to Mr. E. J. Clinton in Ocean City, New Jersey, clear “Ocean City N.J., Rec’d Jun. 26, 1898” receiving datestamp on back

Very Fine. This is the earliest recorded use of the \$2.00 Trans-Mississippi—one of the most important cover rarities of the early United States commemorative issues.

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day of Issue was June 17.

First Day covers with the Trans-Mississippi Issue are rare. The following quantities are recorded or estimated by Henry Scheuer: **1¢**: 4-5 used alone (plus 4 in combination); **2¢**: 12+ used alone (plus 3 in combination); **4¢**: One used alone (plus 3 in combination); **5¢**: One used alone (plus 3 in combination); **8¢**: Two used alone (plus one in combination); **10¢**: One used alone (plus one in combination); **50¢**: One (used alone); **\$1.00**: One (used alone); **\$2.00**: None known. In the absence of a \$2.00 First Day Cover after 121 years, this June 22 cover is of paramount importance and likely to remain the earliest documented use.

Ex Dr. Jerome Motto (“Vanguard” collection, Rumsey Sale 11, 4/26-29/2001, lot 3633, where acquired by William H. Gross). With 2001 P.S.E. certificate.

**ESTIMATE \$20,000-30,000**



550

LOT 550° ☒

**Spectacular registered cover to France with three-color Trans-Mississippi franking, including the \$2.00 Eads Bridge**

**\$2.00 Trans-Mississippi (293)**, choice centering with well-proportioned margins, used with two **1c Trans-Mississippi (285)** and **4c Trans-Mississippi (287)**, latter straight edge at right, tied by "New York" oval cancels, purple "Registered Oct. 31, 1898, Branch P.O. Station S, New York, N.Y." boxed datestamp on large blue linen-lined cover **to Paris, France**, New York registry label, "New York, N.Y. Reg'y Div. 10-31 1898" oval datestamp on back, Paris (November 9) receiving backstamps, slightly reduced at left, missing 1.5 inches of back at left

Very Fine—the \$2.00 Trans-Mississippi stamp is Extremely Fine. A colorful and rare franking. This is the only recorded use of the \$2.00 Trans-Mississippi issue to France.

Illustrated in Neil, *The Trans-Mississippi Issue of 1898* (p. 161).

**ESTIMATE \$5,000-7,500**



20th Century Issues



551

LOT 551° ✉

**The finest example of the 1908 5¢ Imperforate on cover—only three covers are recorded**

**5¢ Blue, Imperforate (315)**, horizontal pair, huge margins all around including **right sheet margin**, tied by "Boston Mass." oval cancels on 2¢ Carmine on Oriental Buff entire with typewritten address to New York City, purple "Boston Mass. Registered Apr. 10, 1909" double-circle datestamp struck on experimental registry label (Form 1549-A), red New York receiving datestamps on back (April 11), immaculate condition

Extremely Fine. This is the finest example of the 1908 5¢ Imperforate, Scott 315, on cover and one of the great rarities of early 20th century United States philately.

According to Johl, only 29 sheets of 400 of the 5¢ were issued imperforate. Most were sent to Indianapolis, and the majority was used by manufacturers of private coils. Only three are recorded on cover, and of these only two are used in the correct time period:

- 1 Vertical pair, December 20, 1908, from Indianapolis with 2¢ vertical coil, Scott 321, 10¢ registry fee plus 2¢ postage; the pair was separated from the cover some time after 1954 and has recently been reunited; the 5¢ pair has few tiny surface scrapes on the top stamp and the 2¢ has a tear and a crease
- 2 Horizontal pair, April 10, 1909, registered cover from Boston to New York, 10¢ registry fee plus 2¢ postage, ex Wagner and Ainsworth, **the cover offered here**
- 3 Horizontal pair, April 20, 1917 (out of period use), with two pairs of 2¢ Hudson-Fulton, 5¢ pair partly lifted and one thinned with diagonal crease, yeardate of backstamp altered

Ex A. Wagner and William Ainsworth. Scott Catalogue value on cover \$70,000.00.

**ESTIMATE \$30,000-40,000**



552

LOT 552° ✉

**The earliest of the three recorded covers with the 10¢ on Bluish Paper**

**10¢ Yellow, Bluish (364)**, vibrant color on blued paper, straight edge at bottom, used with **2¢ Carmine (332)**, straight edge at top, tied by unusual fancy geometric crossroads cancels on small registered cover from Staten Island to Brooklyn, New York, purple "Stapleton (Sta. No. 2) N.Y. Registered Feb. 3, 1910" double-circle datestamp on back, red "New York N.Y. Rec'd (22) 2-3 1910" oval datestamp on back, red receiving double-circle datestamp of the same day

Very Fine appearance; 10¢ stamp small scrape and small crease at top left, small cover edge tears not noted on certificate.

This is the earliest documented use of the 10¢ Bluish Paper. Only three covers with this denomination on Bluish Paper are recorded.

Our census of Scott 364 used is available at our website at <https://siegelauctions.com/census/us/scott/364>. It contains three covers and 13 used off-cover stamps. Apart from the 1¢ and 2¢ values, which were widely distributed, the Bluish Paper stamps are extremely difficult to find on cover—one is known for the 3¢, two for the 5¢ (following the reversal of a prior certificate), and none is known for the 4¢, 6¢, 8¢ and 15¢ values.

Ex Alan Berkun ("Alpha" collection). With 1992 P.F. and 1998 A.P.S. certificates.

**ESTIMATE \$5,000-7,500**





All 553

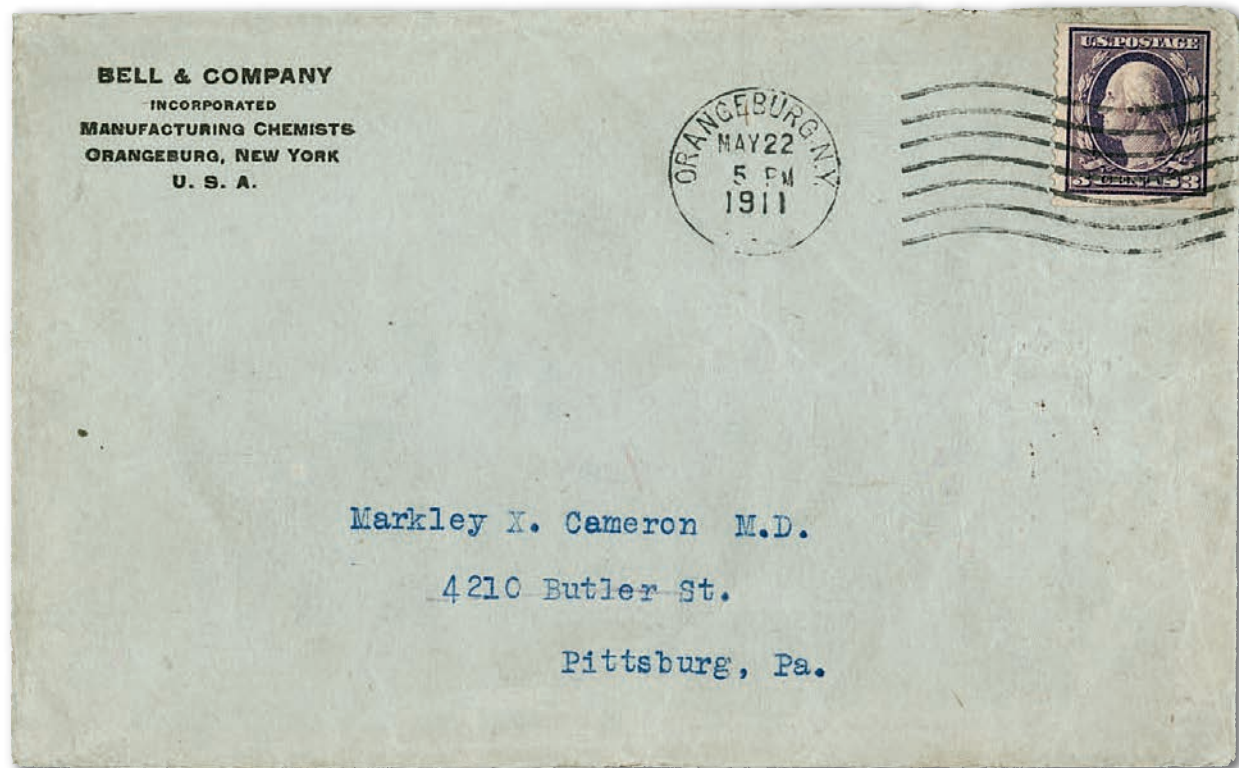
LOT 553° ☒

**A remarkable set of nine picture postcards depicting the life of Abraham Lincoln, each with First Day dated cancel**

**2¢ Lincoln (367)**, nine picture postcards, each with different multicolor design showing various events in the life of Abraham Lincoln, including one with different portraits from 1846 through 1865, one showing Lincoln delivering the Gettysburg Address, another showing his assassination, a colorful railsplitter design, several partly embossed, each with single stamp on face, tied by bold "Boston Mass. Feb. 12, 10AM 1909" circular datestamp on **First Day of Issue**

Extremely Fine—a magnificent and unique "set" of Lincoln First Days.

**ESTIMATE \$3,000-4,000**



554

LOT 554° ✉

**An especially choice example of the 3¢ Orangeburg coil on cover**

**3¢ Deep Violet, Orangeburg Coil (389)**, remarkably well-centered for this difficult issue, deep rich color, tied by “Orangeburg N.Y. May 22 5PM 1911” wavy-line machine cancel on light bluish gray cover with “Bell & Company Incorporated Manufacturing Chemists” corner card, typewritten address to a doctor in Pittsburgh, Pennsylvania

Very Fine and choice stamp on a cover with usual minor edge wrinkles.

A beautiful example of the rare 3¢ Orangeburg coil on cover. Only 13 covers have been certified as genuine by The Philatelic Foundation.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3¢ coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps’ use on third-class mail, and the fact that philatelists were generally unaware of their production accounts for their rarity.

Ex Robert Zoellner. Signed on back by Ezra D. Cole. With 1987 P.F. certificate.

**ESTIMATE \$10,000-15,000**



555



556

**LOT 555° ✉ The only recorded 50¢ Perf 12 Double-Line Watermarked Issue, Scott 422, on cover**

**50¢ Violet (422)**, bright color, choice centering, tied by “**Vera Cruz, Mexico, U.S. Mail Agency**” boxed handstamp on green registered cover to **Manchester, England**, two clear strikes of purple “Vera Cruz, Mex., U. S. M. Ag. Registered Oct. 31, 1914” double-circle datestamp on back, Vera Cruz registry handstamp, “New York Rec’d (8) For’g’n 11-7 1914” double-oval datestamp on back,

missing part of top flap, stamp lifted from cover to confirm watermark identification and hinged back in place, Very Fine, this is the only recorded example of Scott 422 on cover, a marvelous use from the U.S. occupation of Vera Cruz, Mexico to England, the occupation lasted from April to early November 1914, ex Berkun (“Alpha” collection), with 2000 P.F. certificate

ESTIMATE \$2,000-3,000

**LOT 556° ✉ The largest recorded multiple of the 10¢ Franklin coil, Scott 497, on a First Day cover**

**10¢ Orange Yellow, Coil (497)**, strip of four, choice centering, tied by clear strikes of “Washington D.C. Jan. 31 8PM 1922” duplex datestamps on **First Day** cover prepared by Hammelman and sent to William Siebold in Washington D.C., marked “*Special Delivery*” by sender and with “Washington D.C. Special Delivery Jan. 31 8PM 1922” duplex datestamp on back, Extremely Fine, very few First

Day covers are known for Scott 497, this was the last Washington-Franklin stamp introduced (except for the sheet waste experiment, Scott 544) before the start of the 1922 Issue, Hammelman is the only known source of the First Day covers for this issue, ex Berkun (“Alpha” collection), with 2003 A.P.S. certificate

ESTIMATE \$2,000-3,000



557

LOT 557°

**The only recorded cover with the 2¢ Type II Rotary Perf 11 x 10, Scott 539, an issue which is extremely rare in used condition**

**2¢ Carmine Rose, Type II, Rotary Perf 11 x 10 (539)**, radiant color, wide margins and choice centering for this difficult issue, tied by "New York, N.Y. Grand Central Sta. Jun. 30 10PM 1919" wavy-line machine cancel on cover to Dr. B. D. Spence at 659 West 183rd Street in New York City, sender's 106 West 78th Street return address on top flap

Very Fine. The only recorded Scott 539 on cover and one of the great cover rarities of 20th century United States philately. Only 14 singles, a block of four and this cover are recorded in used condition.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised an economical plan to salvage this waste by converting the leftovers from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and running them through the flat-plate perforator for the horizontal perforations, giving the stamps perforations on all sides. The Type III design was far more plentiful (producing Scott 540) but a small number of Type II (Scott 539) was also produced.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult.

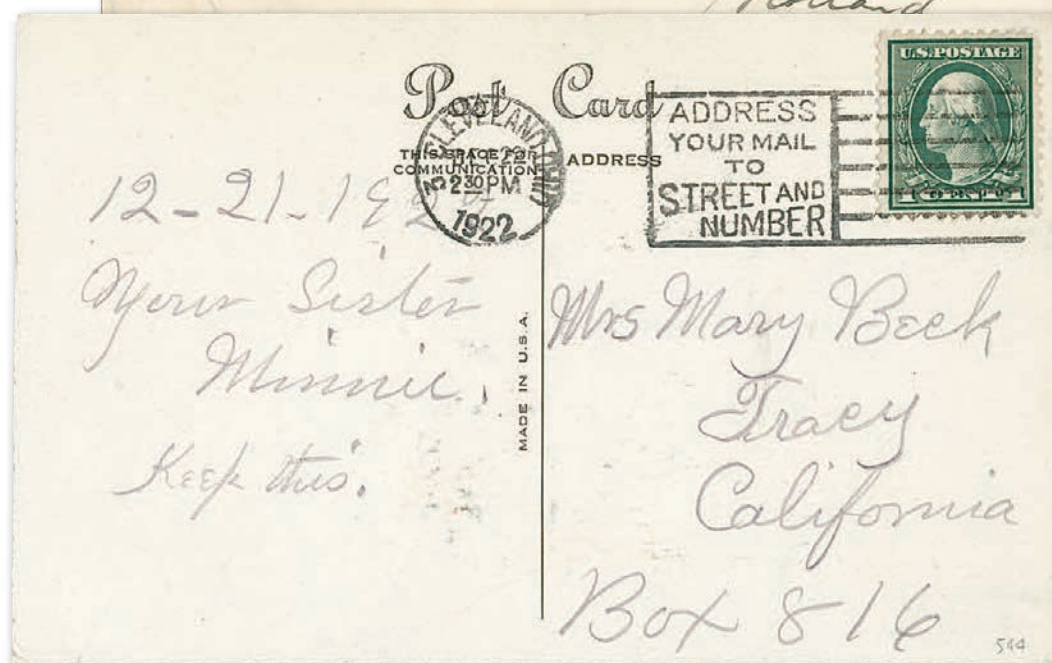
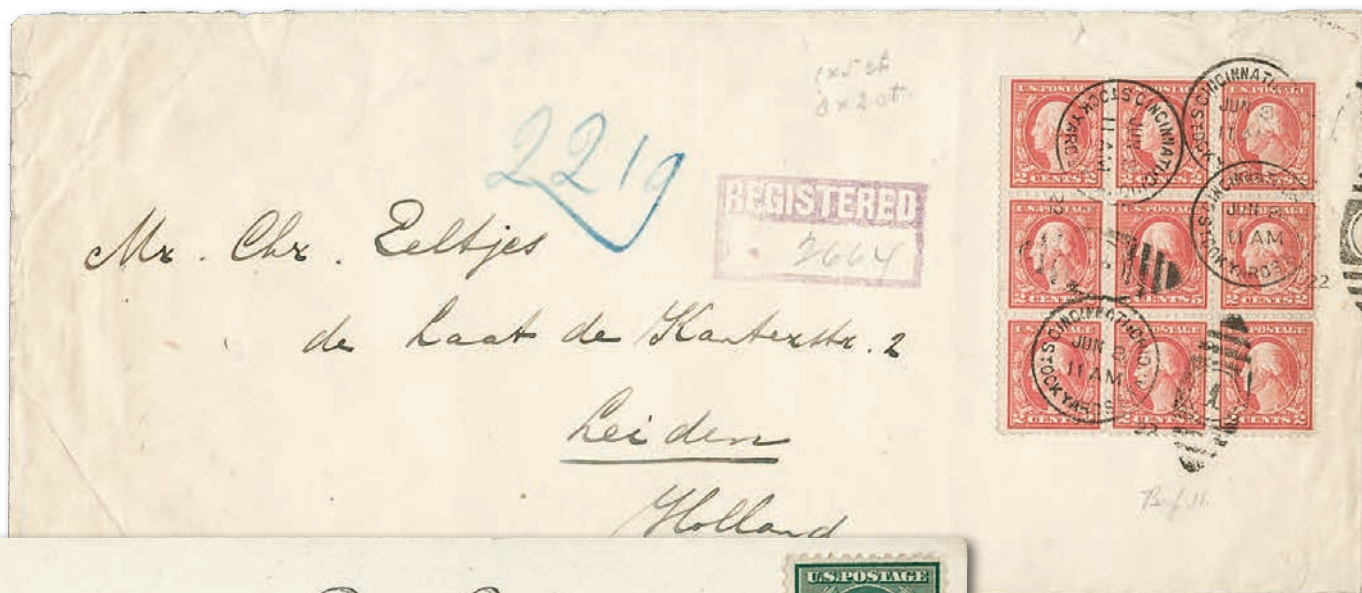
Our census of Scott 539, available at our website at <https://siegelauctions.com/census/us/scott/539>, records only fourteen used singles, one used block of four and this sole example on cover. Most are off-center—only two off cover have decent centering and are confirmed as sound. The stamp on the cover offered here is the only recorded example on cover, and it is in sound well-centered condition.

Ex Alan Berkun ("Alpha" collection). Census no. 539-COV-01. With 1994 P.F., 1997 P.S.E. and 1998 A.P.S. certificates. Scott value on cover is \$60,000.00.

**ESTIMATE \$15,000-20,000**



558



559

**LOT 558° ✉ 5¢ Rose Perf 11 error, Scott 505, in a block of nine on a registered cover to Holland**

**5¢ Rose, Error (505)**, single error at center of block of nine, bright color, tied by "Cincinnati, Ohio, Stockyards Sta. Jun. 8 11AM 1922" duplex datestamps on large registered cover to **Leiden, Holland**, purple "Registered" handstamp with pencil registry number, New York (June 9) datestamps on back, Leiden receiving datestamp on back (June 20), top right 2¢ stamp light corner crease, few edge tears and edgewear, Very Fine, a rare and desirable cover to Holland with the 5¢ Rose Perf 11 error, especially desirable as a

block of nine—according to the updated census of 5¢ Red error covers published by Kevin G. Lowther in 2012 in *The United States Specialist*, only three No. 505 covers to foreign countries are recorded, and only four or five with blocks of nine containing the single error are known on covers (this is no. 102), no covers are known with the double error, illustrated in September 1984 *The United States Specialist* (p. 423)

ESTIMATE \$2,000-3,000

**LOT 559° ✉ A superb example of Scott 544 on a postcard used five days after the earliest documented use**

**1¢ Green, Rotary Perf 11 (544)**, unusually choice centering, tied by "Cleveland, Ohio Dec. 22 2:30PM 1922" slogan machine cancel on multicolored Christmas postcard to Tracy, California, Extremely

Fine, a superb used example of Scott 544 on a pristine postcard, used just five days after the earliest documented use, with 1977 P.F. certificate, Scott value on "cover" is \$7,500.00

ESTIMATE \$2,000-3,000



560

LOT 560°

A rare example of the 1¢ Rotary Perf 11, Scott 594, on a postcard—only three postcards and two covers are recorded for this rotary coil waste issue

1¢ Green, Rotary, Perf 11 (594), tied by “Grand Cent. Sta. N.Y., Oct. 17 11-AM 1924” slogan machine cancel on multicolored postcard showing the Vanderbilt Hotel, to Owensville, Indiana, stamp centered to top right

Fine—an extremely rare example of Scott 594 on a postcard. Our census contains only three postcards and two covers with this issue, which is one of the rarest of all 20th century non-error U.S. postage stamps.

The 1¢ Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat-plate perforator in use at the time, giving the sheets full perforations on all sides. In 1923 coil waste from the new 1¢ and 2¢ rotary production was turned into stamps later classified as Scott 578-579 and 594-595. These were the last of the coil-waste issues. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1¢ Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

There are today approximately 100 confirmed examples of Scott 594. The first major find of this stamp was made in 1934 by Ernest E. Fairbanks, who retrieved nine pairs (18 stamps, one or two damaged) on nine separate covers that were returned by the post office years earlier from a bulk mailing. All were postmarked at New York City on October 4, 1924. The nine Fairbanks covers were cut down into pieces, and today there are perhaps five or six of these pieces intact. Our census of Scott 594 used is available at <https://siegelauctions.com/census/US/Scott/594>.

Census no. 594-COV-03. With 1980 P.F. certificate. Scott value on “cover” is \$18,000.00.

ESTIMATE \$7,500-10,000





561

**LOT 561° ✉ An immaculate First Day cover of the Graf Zeppelin issue, flown to Germany and back**

**65¢-\$2.60 Graf Zeppelin (C13-C15)**, rich colors, choice centering, tied by easily readable “Washington D.C. Apr. 19 5PM 1930” duplex datestamps on **First Day** cover to Chicago, red and purple cachets, “Friedrichshafen am Bodensee 6.VI.30” datestamp on

back, green “New York N.Y. Jun. 18 8:30AM 1930” duplex datestamp with Zeppelin illustration on back, Extremely Fine, a superb small-format First Day cover, with 1980 Friedl certificate

ESTIMATE \$4,000-5,000



562

**LOT 562° ✉ Rare use of 1930 Graf Zeppelin set on Balbo flight cover**

**65¢-\$2.60 Graf Zeppelin (C13-C15)**, bright colors, tied by “New York N.Y. Varick St. Annex Jul. 23 3PM 1933” duplex datestamps on registered legal size cover to Rockville Centre N.Y., manuscript “BY ITALIAN AIR CRUISE NEW YORK - ROME”, purple “Italian Air

Cruise New York - Roma” illustrated cachet, additional blue cachet, backstamps include Rome (August 12), Torino (August 14), New York (August 22), and Rockville Centre (August 23), fresh and Very Fine, a very unusual use

ESTIMATE \$2,000-3,000

End of Sale

## Acknowledgments

We are grateful to the following individuals and organizations for their assistance in providing information and images for this catalogue:

James Allen

James Baird

Brian Bleckwenn, The Philatelic Foundation

The Collectors Club of New York

Philip Ahrens

David D'Alessandris

Richard Celler

Gordon Eubanks, Jr.

Richard C. Frajola

Lewis Kaufman, The Philatelic Foundation

Van Koppersmith

Ken Lawrence

Dwayne Littauer

Michael Perlman

David Petruzelli, The Philatelic Foundation

Daniel J. Ryterband

Henry Scheuer

Scott Tiffney, Director of Information Services/Librarian, American Philatelic Research Library

Steven C. Walske





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