

Superb
United States
Stamps &
Private Die
Proprietary
Stamps





Sale 1212 November 20-21, 2019



ROBERT A. SIEGEL AUCTION GALLERIES, INC.

Sale 1212 — Wednesday and Thursday, November 20-21, 2019

Superb United States Stamps and Private Die Proprietary Stamps

Featuring

The Randall L. Henson Collection of Superb United States Stamps

The Ambassador J. William Middendorf II Collection of Rare Private Die Proprietary Stamps

The Ruben S. Salmansohn Collection of Superb Private Die Proprietary Stamps

Live auction to be held at Siegel Auction Galleries, 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

Lots are sold subject to an 18% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

WEDNESDAY, NOVEMBER 20 10:30 a.m.—Session One—Lots 1-152 Postmasters' Provisionals, 1847 Issue 1851-60 Issues 6-16 Columbian Issue..... 1894-98 thru Pan-American Issues 45-56 1:30 p.m.—Session Two—Lots 153-403 Hunting Permits 350-369 Collections and Accumulations 389-403



THURSDAY, NOVEMBER 21							
1:30 p.m.—Session Three—Lots 404-599							
Private Die Match Stamps	404-454						
Private Die Canned Fruit	455						
Private Die Medicine	456-568						
Private Die Perfumery	569-594						
Private Die Playing Card	595						
Private Die Proprietary Group Lots	596-599						

Pre-Sale Viewing:
Monday and Tuesday, November 18-19, 10am-4pm, and by appointment

AUCTION GALLERIES, INC.

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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	* * *		(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	turbed Original Gum: Gum showing noticeable cts of humidity, climate or hinging over more than of the gum. The significance of gum disturbance valuing a stamp in any of the Original Gum		
1935 TO DATE	Scott Value for "Unused"	categories depends on the degree of disturbate rarity and normal gum condition of the is other variables affecting quality. For example issued in tropical climates are expected to hat gum disturbance due to humidity, and such cis not considered a negative factor in pricing.		of disturbance, the n of the issue and or example, stamps octed to have some and such condition			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Pesourcessiegelauctions.com

CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.





Power SearchTM

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

My SIEGELTM

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.





LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My SiegelTM, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

CENSUS DATA FOR RARITIES

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.





GRADED PRICE HISTORY

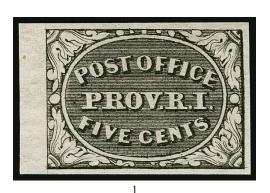
Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

SESSION ONE (LOTS 1-152) WEDNESDAY, NOVEMBER 20, 2019, AT 10:30 A.M.

UNITED STATES STAMPS

POSTMASTERS' PROVISIONALS, 1847 ISSUE





- 5 ★ 10c Black, Reproduction (4). Without gum as issued, large margins to ample at bottom, intense shade and impression, Very Fine and choice, with 1996 P.F. certificate ... 1,100.00

1851-60 ISSUES



6

6 ★★ 1c Blue, Ty. IV (9). Plate 1 Late, Mint N.H., recut once at top and bottom, enormous margins all around including parts of all surrounding stamps, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1851 ONE-CENT TYPE IV IS GRADED GEM 100 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE ATTAINABLE. THE ESSENCE OF PERFECTION.

Many collectors have a tendency to discount how difficult it is to find imperforate classics in such superb condition. The assumption is that there are multiples which can be split to "make" perfect singles. However, one would have to find a block of nine with no hinging in the surrounding stamps that are included in order to produce the Gem offered here. For all the imperforate issues (Scott 1-17), only six stamps in total have achieved this ultimate grade in Mint N.H. condition — two of Scott 9 and four of Scott 11/11A.







- 8 **3c Rose Red, Ty. II (11A).** Position 42L3 noted on back, mathematically perfect centering with large margins showing portions of adjoining stamps, neat circular datestamp cancel, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$1,100.00), only three grade higher 15.00















3c Brownish Carmine, Ty. IV, Double Transfer (26A var). Position 63L11L, Jumbo margins and outstanding centering, deep rich color on bright paper, neat Feb. 1859 circular datestamp cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 3-CENT 1857 TYPE IV.

The ready availability of 3c 1851-57 stamps gives collectors the false impression that superb examples, even of a better type, are easily obtainable. Yet with grading past its 15th year, only four used examples of Scott 26A have achieved a 95J grade or higher (highest is the 100 offered in our 2019 Rarities sale).

1861-88 ISSUES

17 ** 3c Rose (65). Mint N.H., brilliant color, fresh and Very Fine, with 2006 P.F. certificate, Scott Retail as hinged 125.00









20 **2c Black, Z. Grill (85B).** Clearly-defined grill, detailed impression and attractive shade, beautiful centering with balanced margins, bold strike of circle of V's cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1868 2-CENT Z GRILL, GRADED XF-SUPERB 95 BY P.S.E.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margin copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill (Scott 84), the Z is the rarest of Black Jack grilled stamps.



4,1



22



23 ** 2c Brown (113). Mint N.H., rich color and detailed impression, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.

With 2004 (for a block of four — this the lower left stamp) and 2008 P.S.E. certificates. With 2012 P.S.A.G. certificate (90 ogNH). By way of comparison, the P.S.E. Population Report lists only one Scott 113 at the 90 grade in Mint N.H. condition, with none higher. Scott Retail as hinged....... 500.00

24 30c Ultramarine & Carmine (121). Wide margins and precise centering, bold quartered cork cancel with rim of circular datestamp, Extremely Fine, with 1986 and 2004 P.F. certifi-





25 10c Yellow, Re-Issue (127). Rich color, bold strike of New York registry oval cancel, well-balanced margins EXTREMELY FINE GEM. A BEAUTIFUL AND SCARCE USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

> This issue is considerably scarcer in used condition. SMQ estimates approximately 30 are known used.

> With 1999 and 2015 P.F. (XF 90) and 2015 P.S.E. certificates (XF 90; SMQ \$6,250.00). Only one has graded higher (at 90J) and only two others share this



26°★ 15c Brown & Blue, Re-Issue (129). Original gum, gorgeous colors and proof-like impressions, exceptional centering with wide and balanced margins rarely seen on this Re-Issue EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTO-RIAL RE-ISSUE.

With 2019 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$5,500.00). This is one of only



27 * 1c Brown Orange, 1881 Re-Issue (133a). Without gum as issued, wide top selvage, mathematically perfect centering with Jumbo margins, deep rich color on fresh paper

EXTREMELY FINE GEM. A TRULY SUPERB EXAMPLE OF THE 1881 RE-ISSUE OF THE ONE-CENT 1869 PICTORIAL ISSUE. THIS STAMP IS GRADED GEM 100 JUMBO BY P.S.E. - THE HIGHEST GRADE POSSIBLE AND THE ONLY SCOTT 133a TO ACHIEVE IT.









- 28 ★★ 7c Vermilion (149). Mint N.H., brilliant color, fresh and Fine, very rare in Mint N.H. condition, we have offered a few as part of blocks but this is the first single we have offered since 2007, with 1997 and 2019 P.F. certificates, Scott Retail as hinged ... 900.00

COLUMBIAN ISSUE

32 ** 1c Columbian (230). Mint N.H., colossal Jumbo margins and precise centering, rich color and proof-like impression on post office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT COLUMBIAN ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2010 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,900.00). This is the highest grade awarded to a Mint N.H. Scott 230 and it is shared by only five others..... 32.50





- 37 ★★ 4c Columbian (233). Mint N.H., brilliant color, beautiful centering with Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,150.00). 140.00



88 ★★ 5c Columbian (234). Mint N.H., rich color and proof-like impression on bright paper, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN, GRADED SUPERB 98 JUMBO BY P.S.E. ONLY ONE GRADES HIGHER.

With 1991, 2003 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo; SMQ \$4,500.00). Only one grades higher (at 100, last offered by us in 2012) and five others share this desirable grade. This is the first in this grade we have offered since 2012............. 140.00





- 39 ★★ 6c Columbian (235). Mint N.H., precise centering with wide margins, brilliant color, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$900.00). 140.00

15-CENT COLUMBIAN GRADED MINT NEVER-HINGED GEM 100 JUMBO



41

41°★★ **15c Columbian (238).** Mint N.H., mathematically perfect centering with huge Jumbo margins, deep rich color and proof-like impression, post office fresh in every respect

EXTREMELY FINE GEM. AN ASTONISHING MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN, WITH THE ULTIMATE P.S.E. GRADE OF GEM 100 JUMBO — THE HIGHEST GRADE POSSIBLE, THE ONLY STAMP TO ACHIEVE IT AND THE HIGHEST DENOMINATION COLUMBIAN AT 100 JUMBO.

Among the entire 16-stamp Columbian Issue, only six Mint N.H. stamps covering five denominations have achieved the highest possible grade of Gem 100 Jumbo from P.S.E., as follows: one 2c (1.46 billion issued), two 3c (11.5 million issued), one 4c (19 million issued), one 8c (10.5 million issued) and this single 15c (1.5 million issued). This is the highest denomination of the set at the Gem 100 Jumbo grade, and given that the next closest is the 8c with 7-times as many issued, the true rarity of this stamp becomes even more evident. This stamp is from an old-time quality collection which has been off the market for more than 40 years. This is its first auction appearance.



42°★ \$1.00 Columbian (241). Original gum, lightly hinged with part imprint left selvage, deep rich color and detailed impression, unusually choice centering

EXTREMELY FINE GEM. A GORGEOUS PART IMPRINT, ORIGINAL-GUM EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.

43°★ \$3.00 Columbian (243). Original gum, lightly hinged, deep rich color and intense impression, exceptionally choice centering with wide and balanced margins

EXTREMELY FINE GEM LIGHTLY-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE.



43



44 (*) \$5.00 Columbian (245). Unused (regummed), wide margins and well-centered, Extremely Fine 1,150.00

1894-98 THRU PAN-AMERICAN ISSUE













- 50 ★ 2c Pan-American (295). Barely hinged, brilliant colors, perfectly centered with Jumbo margins, long and full perforations, Extremely Fine Gem, a phenomenal stamp, this issue is virtually impossible to find with such wide margins, with 2017 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in SMQ above the grade of 98), this is the highest grade in any category (the highest Mint N.H. is 98J) and no others share this perfect grade 15.00



52 ★⊞ 8c Pan-American (298).

Bottom imprint and plate no. 1150 block of six, five stamps Mint N.H., top center stamp barest trace of hinging, rich colors and impressions, outstanding centering for this issue, Very Fine-Extremely Fine, a beautiful plate block, with 2019 P.F. certificate 3,800.00



55 ★ 1c Pan-American, Center Inverted (294a). Original gum, deep rich colors, choice centering and margins, couple small central thin spots

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.



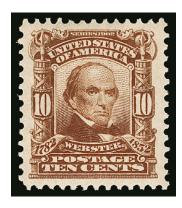
56

56 ★ 4c Pan-American, Center Inverted (296a). Original gum, pretty colors, reperfed at left VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because the stamps were removed from mounting paper, they are generally thinned or have seriously disturbed gum.

1902-12 ISSUES





59 ** 10c Pale Red Brown (307). Mint N.H., deep rich color and proof-like impression, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1902 ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E. — ONLY ONE GRADES HIGHER AND NONE SHARE THIS GRADE.



65 ★★ 5c Blue, Coil (317). Mint N.H., intense shade and impression on crisp paper, beautifully centered with wide and balanced margins, fresh and pristine

EXTREMELY FINE. A RARE CENTERED AND SOUND MINT NEVER-HINGED EXAMPLE OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317.

The 5c 1908 Coil stamps, which were stripped by hand, are almost always centered to one side. The example offered here, with wide margins on both sides, is a rarity for the issue. Factoring in its Mint Never-Hinged gum, this stamp is certainly one of the finest examples of the issue.





66 ★ 1c Blue Green, Coil (318). Lightly hinged, deep rich color, attractive centering and margins











72 ★ 2c Carmine, Coil (322). Brilliant color, choice centering with balanced margins, vertical crease at right

EXTREMELY FINE APPEARING EXAMPLE OF THE SCARCE 2-CENT HORIZONTAL COIL, SCOTT 322.



73°★ 2c Louisiana Purchase, Vertical Pair, Imperforate Horizontally (324a). Original gum, brilliant color on fresh paper

FINE AND RARE EXAMPLE OF THE 2-CENT LOUISIANA PURCHASE IMPERFORATE HORIZONTALLY

It is believed that only one pane of 50 was found in Cleveland Ohio. This intact pane was originally sold to A.W. Weigel of the Ohio Stamp Co. and very shortly thereafter became part of the George H. Worthington collection. After the Worthington sale it was broken into pairs and blocks of four, including the unique plate block offered in our sale of the William H. Gross Multiples Collection (Sale 1200, lot 193). Power Search lists very few of these rarities — we have offered only a handful of others since 1990.



- 79 ★★ 2c Carmine (332). Mint N.H., radiant color, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, a truly magnificent Gem 100 Jumbo example of this workhorse Washington-Franklin issue, with 2010 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,150.00 as 100), only three others share this perfect grade............. 14.00









91 ** 2c Lincoln, Bluish (369). Mint N.H., brilliant color on deeply blued paper, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT LINCOLN ON BLUISH.

Ex "Hanover". With 1999, 2001 P.F. and 2009 P.S.E. certificates (Superb 98; SMQ \$3,250.00). Only one grades higher (at 100) and eight others share this grade .. 300.00

96 ** 2c Hudson-Fulton (372). Mint N.H., massive Jumbo margins and mathematically perfect centering, bright color on post-office fresh paper

EXTREMELY FINE GEM EXAMPLE OF THE 2-CENT HUDSON-FULTON PERFORATED ISSUE, GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY TO ACHIEVE IT.





- 100 ★★ 2c Carmine (375). Mint N.H., intense color on bright paper, perfectly centered with Jumbo margins, Extremely Fine Gem, a huge stamp, ex "Scarsdale", with 2008 P.S.E. certificate (Superb 98 Jumbo; SMO \$625.00), the highest grade awarded and shared by only seven others....... 6.00



104 ★★ 3c Deep Violet, Coil (394). Mint N.H., vivid color, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. THE PERFECT MINT NEVER-HINGED COIL SINGLE OF SCOTT 394, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED.

104

105 ★★ 4c Brown, Coil (395). Mint N.H., mathematically perfect centering with wide margins, brilliant color on post-office fresh paper

EXTREMELY FINE GEM. THIS GORGEOUS MINT NEVER-HINGED COIL IS GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED.



105



106

106 ★ 5c Blue, Coil (396). Lightly hinged, mathematically perfect centering, rich color, Extremely Fine Gem, with 2010 P.S.E. certificate (OGph, Gem 100; SMQ \$375.00), this is the highest grade awarded to an unused Scott 396 single 60.00

PANAMA-PACIFIC ISSUE

107 ★★ 1c Panama-Pacific (397). Mint N.H., deep rich color and proof-like impression on bright paper, beautiful centering with unusually wide and perfectly balanced margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT PERF 12 PANAMA-PACIFIC ISSUE, GRADED GEM 100 JUMBO — THE HIGHEST GRADE POSSIBLE AND THE ONLY EXAMPLE TO ACHIEVE IT.









08 109 110



111 ★★ 5c Panama-Pacific (399). Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered with enormous margins all around

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 12 PANAMA-PACIFIC ISSUE, GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY TO ACHIEVE IT.







- 113 ** 10c Orange Yellow, Panama-Pacific (400). Mint N.H., vibrant color on crisp paper, gorgeous centering, Extremely Fine Gem, a superb stamp in every respect, with 2009 P.S.E. certificate (Superb 98; SMQ \$2,650.00), only six grade higher (all at 98J).. 250.00



115 ★★ 10c Orange, Panama-Pacific (400A). Mint N.H., beautifully balanced Jumbo margins, brilliant color on post-office fresh paper

EXTREMELY FINE GEM. A HUGE AND SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE.

With 1997 P.F., 2006 and 2017 P.S.E. certificates (Superb 98 Jumbo; SMQ \$4,500.00). Only two grade higher (at 100 and 100J) and this is the only example at 98J...... 390.00







117

118



119 ** 2c Panama-Pacific, Perf 10 (402). Mint N.H., brilliant color on post-office fresh paper, perfectly centered with unusually wide margins

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 2-CENT PERF 10 PANAMA-PACIFIC ISSUE IS GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE IT.





- 120 ★ 2c Panama-Pacific, Perf 10 (402). Very lightly hinged, brilliant color on crisp paper, perfectly centered, Extremely Fine Gem, with 2011 P.S.E. certificate (OGph, Gem 100; SMQ \$675.00), the highest grade awarded and shared by no other hinged examples 65.00



122 ★★ 5c Panama-Pacific, Perf 10 (403). Mint N.H., deep rich color on bright paper, Jumbo margins and perfect centering

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST MINT NEVERHINGED EXAMPLES OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE. THIS MAGNIFICENT STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED.

Ex Dr. DeBroff. With 1983 P.F. and 2009 P.S.E. certificates (Superb 98 Jumbo; SMQ \$3,850.00 in no way reflects its true rarity — the SMQ value for a 98 is only \$250.00 less than this). This is the highest grade awarded and it is shared by only two others, a statistic that has not changed since 2009. We have offered only one of the others, which realized \$10,000 hammer in 2017 E. 7,500-10,000

123 ★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H., brilliant color, choice centering

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.



123



124 *** 10c Panama-Pacific, Perf 10 (404).** Lightly hinged, perfectly centered with wide margins, brilliant color

EXTREMELY FINE GEM. A SUPERB 10-CENT PERF 10 PANAMA-PACIFIC, GRADED GEM 100 BY P.S.E.

With 2002 P.F. and 2014 P.S.E. certificates (OGph, Gem 100; SMQ \$2,850.00). This is the highest grade awarded and it is shared by only two other hinged stamps... 650.00







1912-16 ISSUES



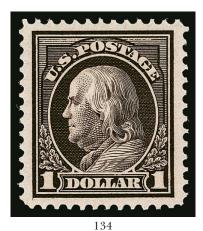












134°★★ \$1.00 Violet Brown (423). Mint N.H., extraordinary centering with Jumbo margins, deep shade and proof-like impression on fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE $1912\ \$1.00$ PERF $12\ ISSUE$, WHICH IS EXTREMELY DIFFICULT TO FIND WITH JUMBO MARGINS AND CHOICE CENTERING.













- 138 ★★ 2c Carmine, Ty. I, Coil (442). Mint N.H., brilliant color, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, perfection, ex Merlin and Depew, with 2011 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$500.00 as 100), the highest grade possible and the only example to achieve it 22.50
- 140 ★★ 2c Carmine, Coil (444). Mint N.H., brilliant color and detailed impression, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED STAMP IN EVERY RESPECT — GRADED GEM $100~{\rm BY}$ P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.







- 142 ** 1c Green, Coil (448). Mint N.H., Jumbo margins and mathematically precise centering, bright color on post office fresh paper, Extremely Fine Gem, an exceptional example of this coil, with 2000 P.F. and 2008 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,000.00 as 100), this is the only unused Scott 448 single to achieve this ultimate grade, there is not even a hinged example that equals it... 16.00







147



146



148 ★★ 20c Light Ultramarine (476). Mint N.H., radiant color on post office fresh paper, outstanding centering with wide and balanced margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 20-CENT UNWATERMARKED PERF 10 ISSUE, SCOTT 476.









- 152 ★★ 5c Blue, Coil (496). Mint N.H., bright shade and crisp impression, perfectly centered, Extremely Fine Gem, ex Merlin, with 2011 P.S.E. certificate (Gem 100; SMQ \$375.00), this is one of five Scott 496 singles at this perfect grade, the highest awarded........... 7.00

END OF SESSION ONE

SESSION TWO (LOTS 153-403) WEDNESDAY, NOVEMBER 20, 2019, AT 1:30 P.M.

1917-19 ISSUES











157 ★★ 1c Green, A.E.F. Booklet Pane (498f). Position W4, showing guide line at left, Mint N.H., intense color, almost perfectly centered

EXTREMELY FINE. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT A.E.F. BOOKLET PANE. SCARCE WITH SUCH CHOICE CENTERING.



- 158 ★★ 1c Green, A.E.F. Booklet Pane (498f). Position W5, showing guide line at bottom and right, Mint N.H., deep color, Fine-Very Fine, with 2011 A.P.S. and 2015 P.F. certificates . 1,700.00



- 160 ** 2c Rose, Ty. I (499). Mint N.H., radiant color, mathematically perfect centering, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100; SMQ \$600.00), the highest
- 161 * 2c Rose, Ty. I, Vertical Pair, Imperforate Horizontally (499a). Vertical strip of three, bright shade on crisp paper, huge margins to full at left, Very Fine, an exceedingly scarce error, we located only one other in Power Search (pair, ex Whitman) and as of 2009 the P.F. had certified no more than five, ex "Georgetown" and Klein with his initials on back, with 1991 P.F. certificate, Scott Retail as a pair with no premium for the additional
- 162 **★** 3c Dark Violet, Ty. II, Vertical Strip of Three, Imperforate Horizontally (502c). Lightly hinged, rich color, choice centering, light natural gum wrinkles not visible on front of stamps and not mentioned on accompanying certificate, Extremely Fine, with 1983 P.F. certificate, Scott Retail as a pair with no premium for the third stamp, this is undercata-
- 163 ★★ 4c Brown (503). Mint N.H., wonderful color and impression, perfect centering, Extremely Fine Gem, with 1981 P.F. and 2018 P.S.E. certificates (Gem 100; SMO \$1,150.00), only one grades higher and one other shares this grade, this is the first exam-
- 164 ★★⊞ 5c Rose, Error (505). Mint N.H. double error in a block of 12, pristing gum without skips

6c Red Orange (506). Mint N.H., vibrant color as fresh as 165 ** the day it was printed on bright paper, mathematically perfect centering, Extremely Fine Gem, a stunning stamp, with 2015 P.S.E. certificate (Gem 100; SMQ \$1,350.00), only one grades higher and no others share this perfect





166 6c Red Orange, Perf 10 at Bottom (506a). Radiant color, neat "Hastings Neb." precancel

> FRESH AND RARE SOUND EXAMPLE OF THE 6-CENT 1917 ISSUE PERF 10 AT BOTTOM. ONLY 21 USED AND TWO UNUSED EXAMPLES ARE RECORDED IN OUR

> Our census of Scott 506a, available at our website at https://siegelauctions.com/census/us/scott/506a, contains 21 certified used copies, including two with transitional perfs in a block. Most have faults ranging from pulled perfs to creases. Only eight are confirmed as sound (two are in the block). Two others have not been seen in many years and so condition needs to be verified.

> Census No. 506a-CAN-18. With 2009 P.F. certificate ...

167 ★ 7c Black (507). Slightly disturbed original gum, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, the perfect stamp for the collector who values centering and Jumbo margins above Mint N.H. gum, with 2007 P.S.E. certificate (DOG, Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$325.00 as 100), this is the highest grade possible and it is shared by only one other 24.00



167



168 8c Olive Bister, Perf 10 at Bottom (508c). Intense shade, neat "Hartford Conn" precancel, tiny corner crease at top left

> FINE APPEARANCE. A SCARCE EXAMPLE OF THE 8-CENT 1917 ISSUE PERF 10 AT BOTTOM.

> Our census, available at https://siegelauctions.com/ census/us/scott/508c, includes 22 used examples (none are known unused). Only ten are confirmed as sound. The example offered here, with a tiny corner crease, is essentially sound (but not counted as such in our census).

> Census No. 508c-CAN-09. Ex Floyd. With 1960 and 2001 P.F. certificates...... 9,000.00

169 9c Salmon Red, Perf 10 at Top (509a). Vibrant color, neat strike of registry oval cancel

> FINE. AN EXTREMELY RARE SOUND AND POSTALLY USED EXAMPLE OF THE 1917 9-CENT PERF 10 AT TOP OR BOTTOM. ONLY FIVE HAVE POSTAL CANCELS AND ONLY TWO ARE SOUND.

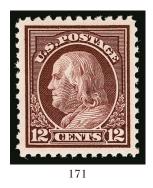
> Our census of Scott 509a, available at our website at https://siegelauctions.com/census/us/scott/509a, contains a total of 32 used and one unused example of this rarity. 27 of the used copies are precancelled. Of the five postally cancelled copies, only one other, ex Natalee Grace, is sound.

> Census No. 509a-CAN-21. With 2005 P.F. certificate



169







170 ★★ 11c Light Green (511). Mint N.H. with bottom selvage, intense color and impression, Jumbo margins, Extremely Fine Gem, ex "Hanover", with 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$625.00), only four grade higher (all at 100) and only four others share

171 ★★ 12c Claret Brown (512). Mint N.H., rich color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, ex "Hanover", with 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$600.00), only two grade higher (at 100) and only one other shares this

13c Apple Green (513). Mint N.H., brilliant color, choice centering with wide and 172 ★★ balanced margins, Extremely Fine Gem, with 2014 P.S.A.G. certificate (100J ogNH), with



173 ★★ 30c Orange Red (516). Mint N.H., vivid color on bright paper, mathematically perfect centering EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF SCOTT 516, GRADED GEM 100 BY P.S.E.

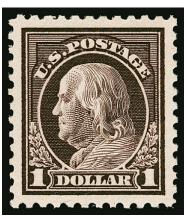
> With 2008 P.S.E. certificate (Gem 100; SMQ) \$1,900.00). Only one grades higher (realized \$7,000 hammer in our 2019 Rarities sale) and none share this grade...... 65.00



174

174 ★★ 50c Red Violet (517). Mint N.H., intense shade and impression on bright paper, mathematically perfect centering

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 1917 50-CENT PERF 11 ISSUE, SCOTT 517, GRADED GEM 100 BY P.S.E.



175

175 ** \$1.00 Violet Brown (518). Mint N.H., deep rich color and proof-like impression on bright paper, mathematically perfect centering with Jumbo margins

EXTREMELY FINE GEM. THIS ASTONISHING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1917 ISSUE, SCOTT 518, HAS RECEIVED THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E. THE ESSENCE OF PERFECTION.

Plate 5782 was the only plate prepared for each of the \$1.00 Franklin issues (Scott 423, 460, 478 and 518). None of the other \$1.00 Franklin issues has been graded above 98J in Mint N.H. condition.

176 ★★ \$5.00 Deep Green & Black (524). Mint N.H., intense colors and proof-like impressions, near perfect centering with wide margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1918 \$5.00 BI-COLOR ISSUE, GRADED SUPERB 98 BY P.S.E.



176



177

178 ** 2c Carmine, Ty. IV (526). Mint N.H. with bottom selvage showing faint impression of "1083" of plate number, brilliant color on bright paper, perfectly centered with Jumbo margins all around

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1920 2-CENT TYPE IV OFFSET PRINTING ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.



178







181



182



184 ★★ 3c Violet (537). Mint N.H., huge Jumbo margins and perfect centering, vivid color on post-office fresh paper, Extremely Fine Gem, the ultimate 3c World War I "Victory" stamp, ex "Westchester" and Prager, with 1990 P.F., 1991 and 2008 P.S.E. certificates (Gem 100 Jumbo; SMQ \$850.00 as 100, unpriced in the 100 Jumbo grade), only three other stamps share this



184



185



186

- 185 ★★ 3c Violet (537). Huge Jumbo margins and precise centering, pretty pastel color, Extremely Fine Gem, with 2005 P.S.E. certificate (Superb 98 Jumbo; SMQ \$400.00)......
- 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Horizontal Pair, Imperforate Vertically 186 ★ (540b). Strip of three, wide margins at sides, deep rich color, couple small faults including thin spot on left stamp and small sealed tear on middle stamp, Very Fine appearance, rare, fewer than 25 pairs are believed to exist, this variety is vastly rarer than, and should not be confused with, the 2c Ty. III Rotary issue in a vertical pair imperforate horizontally, we believe it is undercatalogued in Scott, ex "Georgetown", with 1970 P.F. certifi-

1920 AND LATER ISSUES







- 187 ★★ 1c Pilgrim Tercentenary (548). Mint N.H., rich color, near perfect centering with wide margins, Extremely Fine Gem, with 2018 P.S.E. certificate (Superb 98; SMO \$450.00),
- 2c Pilgrim Tercentenary (549). Mint N.H. with bottom plate no. 12422 selvage, perfectly 188 ★★ centered with Jumbo margins, brilliant color, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$900.00), only one grades higher (at 100) and only



189 ** 5c Pilgrim Tercentenary (550). Mint N.H., intense shade on bright paper, mathematically precise centering with wide and balanced margins

EXTREMELY FINE GEM. AN EXCEPTIONAL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PILGRIM ISSUE, AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E.















- 14c Blue (565). Mint N.H., flawless centering, intense color and impression, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$550.00), only one grades higher 9.50
- 195 ★★ 15c Gray (566). Mint N.H., mathematically perfect centering with wide margins, crisp shade on post-office fresh paper, Extremely Fine Gem, ex Ryterband, with 2017 P.S.E. certificate (Gem 100; SMQ \$1,450.00), the highest grade awarded and shared by only
- 196 ★★ 20c Carmine Rose (567). Mint N.H., wide margins and mathematically perfect centering, vibrant color and detailed impression, Extremely Fine Gem, ex Merlin, with 2008 P.S.E. certificate (Gem 100; SMQ \$1,800.00), only one grades higher and five others share this



30c Olive Brown (569). Mint N.H., mathematically perfect centering with Jumbo margins, deep rich color on post-office fresh paper

> EXTREMELY FINE GEM. THIS MAGNIFICENT STAMP IS GRADED GEM 100 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE POSSIBLE.

> With 2015 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,850.00 as 100). This is the highest grade possible, and it is shared by only two others 65.00

\$5.00 Carmine & Blue (573). Mint N.H., post office fresh colors on crisp white paper, mathematically perfect centering with wide margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1922 ISSUE -GRADED 100 BY P.S.A.G.

> With 2014 P.S.A.G. certificate (100 ogNH). By way of comparison, only one example of Scott 573 is listed in the P.S.É. Population Report at this perfect grade (with none higher) 180.00





199 ★★ 1c Green, Rotary (578). Mint N.H., exceptional centering as almost never encountered on this difficult rotary issue, bright color on post office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVERHINGED EXAMPLE OF THE 1923 2-CENT ROTARY PRESS PERF 11×10 ISSUE.

This superb stamp is easily one of the finest extant. With 2013 P.S.E. certificate (Superb 98; SMQ \$3,000.00). This is the highest grade awarded to a Scott 578 and it is shared by no others 150.00





- 202 ** 8c Olive Green, Perf 10 (589). Mint N.H., mathematically perfect centering, rich color and detailed impression, long and full perforations
 EXTREMELY FINE GEM. A STUNNING MINT NEVERHINGED SCOTT 589, GRADED GEM 100 BY P.S.E.
 Ex "Hanover". With 2010 P.S.E. certificate (Gem

100; SMQ \$2,450.00). This is the highest grade awarded and only four others share it......... 60.00







- 213 ★★ 2c Harding, Rotary, Perf 10 (612). Mint N.H. with top selvage, mathematically precise centering, deep shade of the rotary press printing, Extremely Fine Gem, perfection, with 2013 P.S.E. certificate (Gem 100; SMQ \$1,200.00), one of only only five at this perfect grade with none higher...... 32.50









227

227 ** 2c Carmine, Ty. II (634A). Mint N.H. with bottom selvage, intense color of the Type II, mathematically perfect centering and wide margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1928 2-CENT CARMINE TYPE II. THIS STAMP IS GRADED GEM 100 BY P.S.E. — THE HIGHEST AWARDED.



- 228 ★★ 7c Black (639). Mint N.H., perfectly balanced margins, wonderfully fresh, Extremely Fine Gem, with 2006 P.S.E. certificate (Gem 100; SMQ \$450.00), only two grade higher.... 3.20
- 229 ★★ 10c Orange (642). Mint N.H. with top right plate no. 18614 corner selvage, radiant color, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, a phenomenal stamp, with 2017 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$575.00 as 100), the highest possible grade which is shared by no others... 5.50

- 236 ** 2c-5c Aeronautics (649-650). Mint N.H., both with wide margins and perfect centering, bright and fresh, Extremely Fine Gems, with 2013 and 2010 P.S.E. certificates (Gem 100; total SMQ \$650.00), this is the highest grade awarded for Scott 649, only two Scott 650's exceed this grade (one offered in lot 237)................(Photo Ex) 8.75



- 238 ** 2c Edison (654). Mint N.H., wide margins and perfect centering, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100; SMQ \$350.00), one of only two Scott 654's at this perfect grade, which is the highest awarded, SMQ seems low considering there are only two flat plate Edison's (654) at a 100 grade while the higher SMQ priced rotary press Edison (655) has six (including one 100J)

- 242 ** 3c Kans. Ovpt. (661). Mint N.H., mathematically perfect centering with Jumbo margins, rich color, post-office fresh in every respect

EXTREMELY FINE GEM. THIS 3-CENT KANSAS OVERPRINT, GRADED GEM 100 JUMBO BY P.S.E., IS THE FINEST RECORDED STAMP OF THE ENTIRE KANSAS SET.



- 242



245 ** 4c Nebr. Ovpt. (673). Mint N.H., mathematically perfect centering and Jumbo margins almost never seen on this issue, deep rich color

EXTREMELY FINE GEM. AN ASTONISHING MINT NEVER-HINGED EXAMPLE OF THE 4-CENT NEBRASKA OVERPRINT, GRADED 100 JUMBO BY P.S.A.G.

246 ** 6c Nebr. Ovpt. (675). Mint N.H., vibrant color as fresh as the day it was printed, perfectly centered with Jumbo and mathematically balanced margins

EXTREMELY FINE GEM. THIS MAGNIFICENT 6-CENT NEBRASKA OVERPRINT HAS BEEN AWARDED THE GRADE OF GEM 100 JUMBO BY P.S.E. A PERFECT STAMP IN EVERY WAY.



246



247 ** 9c Nebr. Ovpt. (678). Mint N.H., radiant color, mathematically precise centering

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 9-CENT NEBRASKA OVERPRINT, WITH THE PERFECT P.S.E. GRADE OF GEM 100.

With 2016 P.S.E. certificate (Gem 100; SMQ \$2,550.00). Only three others share this perfect grade, which is the highest awarded............. 70.00

SIEGEL AUCTION GALLERIES



248 ★★	2c Fallen Timbers (680). Mint N.H., wide margins and perfectly centered, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100; SMQ \$400.00), one of only five at this grade, with none higher
249 ★★	2c Massachusetts Bay (682). Mint N.H., impeccably centered with wide margins, bright and fresh, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100; SMQ \$400.00), the highest graded Scott 682 with only two others equal
250 ★★	2c Carolina-Charleston (683). Mint N.H., brilliant color on bright white paper, huge Jumbo margins and perfectly centered, Extremely Fine Gem, a magnificent stamp, with 2016 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$450.00 for 100), one of only two at this highest of grades
251 ★★	%c Brown (684). Mint N.H., perfectly centered, brilliantly fresh, Extremely Fine Gem, with 2006 P.S.E. certificate (Gem 100; SMQ \$500.00), none grade higher and only four share this grade
252 ★★	4c Brown (685). Mint N.H., radiant color, mathematically perfect centering, Extremely Fine Gem, with 2014 P.S.E. certificate (Gem 100; SMQ \$625.00), one of only three at this grade, which is the highest awarded
253 ★★	4c Brown, Coil (687). Mint N.H., mathematically perfect centering, rich color, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100; SMQ \$400.00), one of only three singles at this perfect grade with none higher
254 ★★	2c Von Steuben (689). Mint N.H., brilliant color, perfectly centered with wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100; SMQ \$325.00), one of only two Scott 689's at this perfect grade, with none higher
255 ★★	2c Pulaski (690). Mint N.H. with wide top plate no. 20425 selvage, brilliant color, perfectly centered with wide margins, Extremely Fine Gem, with 2006 P.S.E. certificate (Gem 100; SMQ \$350.00), only two grade higher and four share this grade
256 ★★	2c Red Cross (702). Mint N.H., with bottom red plate no. 20495 selvage, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade in SMQ; SMQ \$475.00 as 100), the highest grade possible and shared by only one other



- 263 ★★ 8c Washington Bicentennial (713). Mint N.H., beautiful glowing color, mathematically perfect centering with wide margins, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$675.00), only one grades higher and four share this grade........... 2.50
- 264 ★★ 10c Washington Bicentennial (715). Mint N.H. with bottom right corner plate no. 20643 selvage, perfect centering with Jumbo margins, vibrant color, Extremely Fine Gem, a stunning stamp, with 2012 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade in SMQ; SMQ \$800.00 as 100), the highest grade possible and shared by no others... 15.00



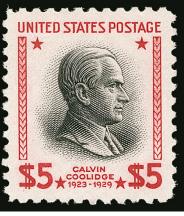


- 275 ★★ 1c-10c National Parks (740-749, 756-765). Mint N.H. sets of the perforated and imperforate issues, perforated set each graded Gem 100 and imperforate set each graded Gem 100 Jumbo, mathematically perfect centering with wide to huge margins throughout, bright and fresh, an exceptional set for the most discriminating collector, P.S.E. encapsulated, total SMQ \$4,710.00.... (Photo Ex) E. 2,000-3,000
- 276 ** 1c National Parks (740). Mint N.H., perfectly balanced Jumbo margins, rich color on bright paper, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade in SMQ; SMQ \$400.00 as 100), the highest grade possible and shared with only one other... 0.40

- 279 ** 4c National Parks (743). Mint N.H., rich color on bright paper, perfect centering with Jumbo margins, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade in SMQ; SMQ \$350.00 as 100), the highest grade possible and only one other shares it......



- 285 ** 1938 Presidential Issue, Gem 100 Accumulation (803/848). Approximately 20 Mint N.H. P.S.E. encapsulated stamps, each different and graded Gem 100, populations include as few as two, Extremely Fine Gem group, total SMQ more than \$7,500.00, a spreadsheet is linked on our website that lists the stamps, grades, SMQ values and populations at 100 and 100[......(Website PDF) E. 1,500-2,000





291EX

291 **2½c Bunker Hill, Small Holes Variety (1056 var).** Three Mint N.H. strips of six, each with neat Washington D.C. precancel, including one with **joint line pair at center showing gap in precancel on the joint line,** one with gap in precancel at center, one with uninterrupted lines in precancel, rich colors

EXTREMELY FINE. A RARE MINT NEVER-HINGED JOINT LINE STRIP OF THE 2½ CENT BUNKER HILL WITH SMALL HOLES, ACCOMPANIED BY TWO OTHER STRIPS.

Scott Catalogue notes this is only known with a Bureau precancel. Scott Retail as joint line pair and pairs without premium for the precancel gap(Photo Ex) 9,800.00





- 293 **15c John Paul Jones, Perf 12 (1789B).** Choice centering with wide margins, rich colors on bright paper, neat wavy-line machine cancel

VERY FINE AND CHOICE. A BEAUTIFUL SOUND AND CENTERED USED EXAMPLE OF THE PERF 12 JOHN PAUL JONES ISSUE. VERY FEW ARE KNOWN IN USED CONDITION.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest and used copies are particularly rare.

294 ** H Stamp, Uncle Sam's Hat, "Postcard Rate" (3260 var). Mint N.H., bright colors, wide and balanced margins, Extremely Fine, the Scott Catalogue notes that these non-denominated stamps have been found in the marketplace, but there is no evidence they were officially issued, the paucity of examples we have offered since their discovery (only two others are listed in Power Search) speaks to their rarity, with 2007 P.S.E. certificate (VF-XF 85; unpriced in SMQ) 2,400.00



294



AIR POST

295°★★ 6c Orange, 1918 Air Post (C1). Mint N.H., gorgeous centering with wide and beautifully balanced margins, vivid color, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98; SMQ \$2,000.00), only three grade higher 110.00



296









298 ★★ 8c Dark Green, 1923 Air Post (C4). Mint N.H., perfectly centered, beautiful rich color on fresh white paper, Extremely Fine Gem, a superb stamp, with 2017 P.S.E. certificate (Gem 100; SMQ \$1,150.00), only one grades higher and five share this grade...... 35.00

301 ** 24c Carmine, 1923 Air Post (C6). Mint N.H., intense shade and impression, mathematically perfect centering

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 1923 24-CENT AIR POST, GRADED GEM 100 BY P.S.E.

With 2019 P.S.E. certificate (Gem 100; SMQ \$3,250.00). This is the highest grade awarded and it is shared by only eight others..... 130.00



301



302 ★★ 24c Carmine, 1923 Air Post (C6). Mint N.H., wide margins and precisely centered, vivid color, Extremely Fine Gem, with 2010 and 2013 P.S.E. certificates (Superb 98; SMQ \$1,200.00)... 130.00

303 ★★⊞ 24c Carmine, 1923 Air Post (C6).

Mint N.H. wide left plate no.
14841 block of six, intense shade
and impression on bright paper,
Extremely Fine, a fresh and
choice plate block 2,500.00



303









306 ★★ 5c Beacon (C11). Mint N.H., wide margins and mathematically precise centering, deep rich colors, Extremely Fine Gem, a superb and most uncommon example of this common issue, with 2014 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98J, SMQ \$450.00 as 98J), only one grades higher and this is the only stamp at the 100 grade

307 ★★ 5c Winged Globe, Air Post (C12). Mint N.H., exceptional wide margins and mathematically precise centering, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100; SMQ \$900.00), one of only ten at this perfect grade, which is the highest awarded....... 17.50

65-CENT GRAF ZEPPELIN GRADED MINT NEVER-HINGED GEM 100 JUMBO



308

308 ★★ 65c Graf Zeppelin (C13). Mint N.H., mathematically precise centering with Jumbo margins, brilliant color and detailed impression, long and full perforations all around

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED STAMP IS GRADED GEM 100 JUMBO BY P.S.E. — THIS IS THE HIGHEST GRADE POSSIBLE AND THIS IS ONE OF ONLY TWO TO ACHIEVE THIS GRADE. A KEY TO A PERFECT SET OF THE POPULAR AND FAMOUS GRAF ZEPPELIN ISSUE.

The Graf Zeppelin issue is extremely difficult to obtain in Gem 100 grade. For the 65c, three are graded 100 and two are graded 100 Jumbo. For the \$1.30, nine are graded 100 with *none* graded 100 Jumbo. For the \$2.60, only one is graded 100 and only one is graded 100 Jumbo. Therefore, the stamp offered here is one of only three stamps from the entire issue to achieve the highest grade of Gem 100 Jumbo.



309

\$1.30 GRAF ZEPPELIN GRADED MINT NEVER-HINGED GEM 100



310

\$1.30 **Graf Zeppelin (C14).** Mint N.H., intense shade and sharp impression on fresh paper, mathematically precise centering with wide margins

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE, GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST AWARDED.



311 ★ \$1.30 Graf Zeppelin (C14). Choice centering and wide margins, fresh and Extremely Fine, with 2019 P.S.E. certificate (OGph, XF 90; SMQ \$450.00)

311



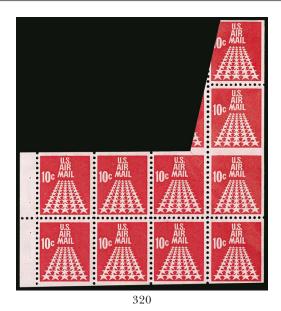
312

312° **\$2.60 Graf Zeppelin (C15).** Exceptionally choice centering with wide margins, deep rich color, unobtrusive oval duplex cancel leaves the vignette untouched

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN, GRADED SUPERB 98 BY P.S.E.



- 316 ** 30c Winged Globe, Air Post (C24). Mint N.H., perfect centering with wide margins, fresh in every respect, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100; SMQ \$675.00), one of only two at this perfect grade, which is the highest awarded 11.00



320 ** 10c Carmine, Booklet Pane of Eight, Vertical Pair, Imperforate Between (C72d). Mint N.H., caused by a sizeable foldover with a "ninth" stamp constituting the error pair with normal pos. 4, also small to huge parts of three other stamps, the foldover crease passess through the bottom stamp of the error pair and is slightly broken

VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED EXAMPLES OF THIS AIR POST ERROR RARITY.



321EX

Air Post, Gem 100 Accumulation (C27/C129). Approximately 50 Mint N.H. P.S.E. encapsulated stamps, each graded Gem 100 with a few 100Js, some small duplication, populations include as few as one, Extremely Fine Gem group, total SMQ more than \$9,500.00, a spreadsheet is linked on our website that lists the stamps, grades, SMQ values and populations at 100 and 100J(Photo Ex/Website PDF) E. 2,000-3,000

SPECIAL DELIVERY



322

322°** 10c Blue, Special Delivery, Dots in Curved Frame Above Messenger (E5a). Mint N.H. with huge bottom selvage showing a bit of the imprint, exceptionally choice centering with wide margins, rich color and fresh paper

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATERMARKED SPECIAL DELIVERY ISSUE WITH DOTS ABOVE THE MESSENGER VARIETY. A TRUE CONDITION RARITY WITH THE LOFTY GRADE OF SUPERB 98 — THE HIGHEST GRADE AWARDED.

The Dots in Curved Frame above Messenger variety (E5a) comes only from plate 882. It is priced in Scott at approximately double the normal E5.



323 ** 10c Ultramarine, Special Delivery (E6). Mint N.H. with wide top selvage with trace of imprint, rich color and proof-like impression on crisp paper, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1902 SERIES SPECIAL DELIVERY STAMP, SCOTT E6.

With 2018 P.S.A.G. certificate (95J ogNH). For comparison purposes, only three in the P.S.E. Population Report grade higher and none share this grade 500.00





326 ★



326

327 ★★ 10c Pale Ultramarine, Special Delivery (E10).

Mint N.H., wide margins and essentially perfect centering, lovely pastel color on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1916 PERF 10 UNWA-TERMARKED SPECIAL DELIVERY ISSUE.



327



328

329 ** 10c Gray Violet, Special Delivery (E11b). Mint N.H., wide margins and perfect centering, deep rich color on bright paper, Extremely Fine Gem, a superb stamp in every respect, with 2016 P.S.A.G. certificate (100 ogNH), by way of comparison, the P.S.E. Population Report lists only one Scott E11 (and no E11b's or E11c's) at the Gem 100 grade.................................. 75.00





330



331

331 ★★ 10c Gray Violet, Special Delivery (E12). Mint N.H., wide margins and mathematically perfect centering, beautiful color and detailed impression on crisp white paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1922 10-CENT GRAY VIOLET SPECIAL DELIVERY ISSUE, GRADED GEM 100 BY P.S.E.

The 1922 10c Motorcycle Special Delivery comes in two basic shades. Both are rare in Mint N.H. condition at the Gem 100 grade, but the main listing Gray Violet has a population of only one graded 100, while E12a has four (including one 100], offered in the following lot).

332 ** 10c Deep Ultramarine, Special Delivery (E12a).

Mint N.H., deep rich color and proof-like impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1922 10-CENT SPECIAL DELIVERY ISSUE STANDS ALONE AS THE ONLY EXAMPLE TO REACH THE HIGHEST POSSIBLE P.S.E. GRADE — GEM 100 JUMBO.



332



333

334 ★★ Special Delivery Issues, Gem 100 Accumulation (E14/E23). 17 Mint N.H. stamps, all graded Gem 100 by P.S.E., duplication of most with two or three copies, populations as few as two, Extremely Fine Gems, total SMQ \$4,310.00, a spreadsheet is linked on our website that lists the stamps, grades, SMQ values and populations at 100 and 100 J......................(Website PDF) E. 1,000-1,500

OTHER BACK-OF-BOOK ISSUES



\$5.00 Scarlet (J78a). Mint N.H., huge Jumbo 335 ★★ margins and mathematically precise centering, wonderfully bright and fresh, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$900.00 as 100), this stamp stands alone as the sole J78a to achieve this highest of grades........... 70.00

336 ★★ 8c on 4c Offices in China (K4). Mint N.H., mathematically perfect centering with Jumbo margins, rich color as fresh as the day it was printed

> EXTREMELY FINE GEM. A HUGE AND STUNNING MINT NEVER-HINGED EXAMPLE OF THE 8-CENT ON 4-CENT OFFICES IN CHINA.

> With 2014 P.S.A.G. certificate (100J ogNH). By way of comparison, the P.S.E. Population Report lists zero Mint N.H. Gem 100's and only two stamps at 98J, which is the highest grade they have awarded............. 140.00

> > 337



336



30c Navy (O44). Wide margins and essentially perfect centering, neat oval duplex cancel, fresh and bright, Extremely Fine Gem, an astonishing used 15c Navy Dept. stamp, it is hard to imagine how this could be improved upon, with 2019 P.S.E. certificate (Superb 98; unpriced in SMQ above the grade of 90), this is by far the highest grade awarded and it is shared by no others, the next highest is 90...... 50.00

337

338

\$100.00 Purple, 1895 Watermarked Issue (PR125). Rich color on bright paper, gorgeous centering, neat strike of St. Louis oval handstamp, Extremely Fine Gem, the high-denomination Newspapers are very difficult to find in sound used condition, ex Whitpain, P.S.E. encapsulated (XF 90J; SMQ \$1,150.00), only five grade higher

















345 ** 1c Blue, Eagle Carrier (LO2). Mint N.H., Jumbo margins with framelines or design portions of all surrounding stamps, bright and fresh, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; Carriers & Locals unpriced in SMQ), this is the highest grade possible, Scott Retail as hinged.



346



347

347 **1c Dark Yellow Green, Chapman Overprint (R158A).** Bold color, neat "Aug. 3 1898" handstamp cancel, additional manuscript and cork cancels, few faults including margin nick at top, sealed diagonal tear at bottom

FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT CHAPMAN OVERPRINT. ONLY TWENTY COPIES ARE RECORDED IN TOTAL.

According to Scott Catalogue, the 1c Trans-Mississippi was overprinted by the Purvis Printing Company with federal government approval. They were ordered by L. H. Chapman of the Chapman Steamboat Line, which operated freight-carrying steamboats along the Erie Canal. Only 250 stamps were produced; additionally, 250 were printed reading "I.R./P.I.D. & Son", for P.I. Daprix & Son, which served different ports along the same waterway.

In his privately published census, Larry Lyons records fourteen used and one unused copies of Scott R158A. Our records contain three additional used and two additional unused, for a total of 20.



348

\$100.00 Green, "Series 1940" Handstamped Ovpt. in Green (R284 var). Serial number 499407, "Series 1940" handstamped in green on Washington's head, in nearly the same shade as the stamp, excellent centering, Jun. 26, 1940 manuscript cancel, a couple thin spots

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE \$100.00 "SERIES 1940" OVERPRINT - MADE EVEN RARER BY THE HANDSTAMP STRUCK IN GREEN INSTEAD OF BLUE.

The \$60.00-\$1,000.00 Documentary stamps of 1940 were handstamped "Series 1940", usually in blue or green. However, they were not supposed to be overprinted in the same color as the stamp, since it might be difficult to see the overprint (this stamp illustrates that problem perfectly). So the \$100.00 Green stamp should have been handstamped in blue, and the \$500.00 Blue stamp was handstamped in violet. This is the only example of the \$100.00 with a green overprint we have encountered.

It should also be noted that Scott R284, is a rarity in its own right, especially with a manuscript cancel. We have offered only four others since keeping computerized records. Only two of those had manuscript cancels (the other two had cut cancels).

349
80c Carmine "Series 1940", Imperforate (R299a). Block of four and pair, without gum as issued, large margins, bright colors, Very Fine(Photo Ex) 1,875.00



349EX

HUNTING PERMITS



350

350 ★★ \$1.00 1934 Hunting Permit (RW1). Mint N.H., deep rich color and proof-like impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST MINT NEVER-HINGED EXAMPLES OF THE FIRST HUNTING PERMIT ISSUE IN EXISTENCE. THIS REMARKABLE STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED.



351

SIEGEL AUCTION GALLERIES



\$1.00 1935 Hunting Permit (RW2). Mint N.H., rich color, remarkably detailed impression showing every detail of the engraving, Jumbo margins and essentially perfect centering EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE SECOND HUNTING PERMIT ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.





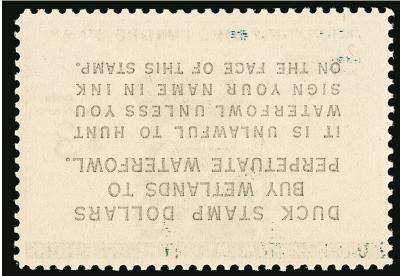


- 355 ★★ \$1.00 1938 Hunting Permit (RW5). Mint N.H., near perfect centering with wide margins, fresh color, light natural gum bend mentioned on accompanying certificate, Extremely Fine, with 2016 P.S.E. certificate (XF 90; SMQ \$800.00), from a centering perspective this is likely a Superb 98, the gum bend is normal on this stamp but resulted in a downgrade 425.00



- 361 ★★ \$2.00 1955 Hunting Permit (RW22). Mint N.H., perfect color and impression, mathematical centering, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100; SMQ \$1,200.00), this is the highest grade awarded and only five others have equaled it. 85.00





362 front and back

362 ★★ \$3.00 1959 Hunting Permit, Back Inscription Inverted (RW26a). Mint N.H., inverted inscription is strongly printed, choice margins and centering, bright and fresh in every respect

EXTREMELY FINE. AN EXCEPTIONALLY RARE EXAMPLE OF THE 1959 HUNTING PERMIT STAMP, INSCRIPTION INVERTED ERROR. THIS IS REPORTED TO BE THE ONLY UNUSED EXAMPLE KNOWN.

The inscriptions printed on the back of Federal Hunting Permit stamps, warning hunters to sign their stamps, began with the 1946 Issue (RW13) and continued until the self-adhesive stamps of the late 1990's. Starting in 1954 (RW21), the inscription was printed on top of the gum, which means when hunters affixed their stamps to paper licenses, the inscription was lost. Therefore, while it stands to reason that at least a full sheet of four panes (112 stamps) received the inverted inscription, many or all the others might have been lost to philately when the gum was removed during use. This is the only example of RW26a recorded by Bob Dumaine on his website at Sam Houston Duck Company. The Datz catalogue states two reported but we believe the other reported example is used ie. signed but never affixed to a license (Scott also lists a price for used).

Ex Rudy. With 2006 P.S.E. certificate (VF-XF 85; the error unpriced in SMQ)... 25,000.00



- 365 ★★ \$3.00 1969 Hunting Permit (RW36). Mint N.H., Jumbo margins and precise centering, Extremely Fine Gem, surprisingly elusive in the highest grades, with 2018 P.S.E. certificate showing plate no. selvage which has been removed (Superb 98 Jumbo; SMQ \$920.00), this is the highest grade awarded and it is shared by only four others.... 65.00
- 366 ★★ \$15.00 1993 Hunting Permit, Black (Engr.) Omitted (RW60a). Mint N.H., bright colors, fresh and Very Fine example of this rare error, normal stamp accompanies 2,100.00
- 367 ★★ 1970-2016 Hunting Permits, Gem 100 Collection (RW37/RW83a). 59 superb stamps on individual stock cards plus some P.S.E. encapsulated, from RW37 through RW83a plus a few Junior Ducks, each Mint N.H. and graded Gem 100 by P.S.E., mathematically perfect centering throughout and exceptionally fresh, Extremely Fine Gem collection, see the linked spreadshet which lists each stamp and SMQ values which range from \$110.00 to \$700.00, total SMQ value is more than \$16,500.00(Website PDF) E. 4,000-5,000
- 369 ★★ Hunting Permits, Choice Collection Balance. In a two-volume deluxe Stearns and Fink album with slipcase plus an additional album, this is the balance of the superb collection formed by Randall L. Henson and offered in this sale as individual lots and a Gem 100 lot, the stamps included here are not graded but are of high quality and a check shows Mint N.H., early issues included less Nos. RW1-RW2 and RW5, later issues with a smattering missing but extensive nonetheless, Very Fine-Extremely Fine, an unusually fresh balance, the blank Stearns and Fink albums alone cost \$200.00 or more from dealers

 Not illustrated E. 750-1,000

CONFEDERATE STATES

370 (★) New Orleans La., 2c Red (62X2). Horizontal pair, unused (no gum), ample to large margins, right stamp vertical crease and Very Fine appearance, left stamp Extremely Fine Gem, ex Hessel and Dr. Brandon 475.00



370



371 ★★ Confederate States, 5c Blue, Stone 2 (4). Mint N.H., huge Jumbo margins showing parts of all adjoining stamps, fresh color and paper, small pencil position number on gum

> EXTREMELY FINE GEM. AN EXCEPTIONALLY BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE CONFEDERATE STATES 5-CENT BLUE LITHOGRAPHED ISSUE, GRADED GEM 100 JUMBO BY P.S.E.

> Ex "Hanover". With 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$5,900.00 as 100, unpriced in the 100J grade). Scott Retail as





372



373



- 372 ★★ 5c Light Blue, De La Rue (6). Mint N.H., Jumbo margins including parts of all adjoining stamps, vivid color, Extremely Fine Gem, with 2014 P.S.E. certificate (Gem 100 Jumbo; SMQ \$400.00 as 100, unpriced as 100J), this is the highest grade possible, Scott Retail as
- 373 ★★ 5c Light Blue, De La Rue (6). Mint N.H., Jumbo margins including parts of all adjoining stamps, bright color, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$400.00 as 100, unpriced as 100J), this is the highest grade possible, Scott Retail as
- 374 ★★ 5c Blue, Local (7). Mint N.H., enormous margins all around with significant parts of all adjoining stamps, deep rich color, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$525.00 as 100, unpriced as 100J), this is the highest grade possible,







- 375 ★★ 2c Brown Red, Double Transfer (8 var). Mint N.H., showing clear double transfer, especially pronounced in the top left "2" (and the "2" in the adjoining stamp to the left), Jumbo margins showing parts of all adjoining stamps, deep rich color, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$1,900.00 as normal 100, unpriced as 100] or as a double transfer), this is the highest grade possible, Scott Retail
- 376 ★★ 10c Blue, Die A (11). Mint N.H., Jumbo margins showing traces or parts of all adjoining stamps, wonderfully fresh with pristine gum, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$550.00 as 100, unpriced as 100J), Scott Retail as
- 377 ★★ 10c Greenish Blue, Die A (11c). Mint N.H., Jumbo margins showing parts of all adjoining stamps, pretty pastel color, Extremely Fine Gem, with 2013 P.S.É. certificate (Gem 100 Jumbo; SMQ \$550.00 as No. 11 in grade of 100, unpriced as 100J), Scott Retail as







- 380
- 10c Green, Die A (11d). Mint N.H., Jumbo margins showing parts of four adjoining stamps, rich color, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100 Jumbo; 378 ★★ SMQ \$550.00 as No. 11 in grade of 100, unpriced as 100J), Scott Retail as hinged... 85.00
- 10c Blue, Die B (12). Mint N.H., massive margins including significant portions of all 379 ★★ adjoining stamps, deep rich color and proof-like impression on bright paper, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the
- 10c Dark Blue, Die B (12d). Mint N.H., Jumbo margins including parts of all adjoining 380 ★★ stamps, deep rich color, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; SMQ \$700.00 as No. 12 in grade of 100, unpriced as 100]), this is the highest



381



HAWAII







385 ★★ 1889, 2c Carmine, Reprint (51). Mint N.H., massive margins all around including portions of all adjoining stamps and sheet margin at top, glowing color, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 95), the P.S.E. Population Report does not list this issue, despite pricing it in SMQ (though only as high as XF-Superb 95) 50.00

385

1894, 12c Blue (78). Mint N.H., wide margins and 386 ★★ mathematically perfect centering, Extremely Fine Gem, a superb example of this beautiful design, with 2018 P.S.É. certificate (Gem 100; unpriced in SMQ)



386



387 1877, \$50.00 Slate Blue & Carmine (R6). Outstanding centering, neat purple handstamp cancel, Extremely Fine Gem, with

387

388 ★ 1894, 25c Violet Brown (R10). Original gum, lightly hinged with single small h.r. at bottom left, rich color, choice centering, fresh and Extremely Fine, with 2018 P.S.E. certificate (OGh, VF-XF 85; unpriced in SMQ)



COLLECTIONS AND ACCUMULATIONS

- Accumulation, 19th-20th Century. Group of 91 unused and used stamps, including used Nos. 9 (4, each with cert), 15, 70b, O32, C1 (graded 95), few unused Special Delivery such as Nos. E2 and E3, O72-O82, few faults, overall Fine-Very Fine with some Extremely Fine, a significant number with certificates...... E. 2,000-3,000
- 391 ★ 19th Century Unused Balance. 13 stamps, including original gum Nos. 24, 26 (Mint N.H., slight color oxidation, 2019 PFC), 40 (NGAI), 63 (two), 65, 72, 145, 158, 205, 210, 220 and 224, a couple have disturbed gum and some are lightly hinged, a couple small faults to be found including a crease on No. 72, overall Fine-Very Fine, two P.F. certificates accompany, Scott Retail more than \$5,000.00....... E. 1,000-1,500

- Multiples and Plate Blocks Balance. Choice group of mostly plate blocks plus a few other multiples, plate blocks include Nos. 397 and 504 plus four different W-F imperforate plate blocks including 534-535, also large multiple of No. 343 with plate no. and vertical guide arrow between columns, Air Post includes six booklet panes of C10a (one without tab), a very choice Mint N.H. C18 top plate block of six (natural gum skips), plus a few others, overall Very Fine, Scott Retail in excess of \$2,000.00...... E. 500-750
- 395 ★⊞ **Blocks Balance.** Seven, including unused Nos. 189 (top imprint block of eight), 240 (used block of four), 571 top plate no. and arrow block of ten, RW40, RW44, RW52 and RW53, few faults, appear Fine-Very Fine E. 600-800
- Miscellaneous Balance of the Henson Collection. Housed in a single wine box, a large quantity of stock cards, lot cards, sales sheets, loose stamps, etc., many with certificates in a range of grades but most are uncertified, these were part of the raw material that Mr. Henson used to find high quality stamps for grading which he never was able to complete, as such there are very choice stamps included along with lesser quality stamps, also noted are some better varieties including No. 832b (USIR wmk.), a recalled Legends of the Wet sheet and a group of Farely imperforates from the Harold Ickes collection (with P.S.E. certificates), however it is disorganized and in no particular order so viewing is recommended, overall Very Fine-Extremely Fine....... E. 1,000-1,500

- 398 ** 20th Century Superb 98 Graded Balance. 12 Mint N.H. stamps plus two used, each graded Superb 98 or better by P.S.E., including Nos. 651 (used, 98 Jumbo), 727, 801, 855, 915 (Gem 100), 1053, C46, C65a, RB1P4 card proof (100 Jumbo), RD316, REA152, Hawaii Nos. 66 and 78 (latter used), Extremely Fine Gems, only the regular U.S. and Air Post stamps are priced in SMQ, total SMQ not counting the last six items is \$1,085.00....

- Miscellaneous Collection Balance. In two large boxes, a couple of U.S. albums with used, some foreign used, loads of modern commercial covers (some with higher denomination stamps for soaking), bundles of loose used stamps, also face in modern plate blocks and sheets that should at least justify the estimate...... E. 150-200
- 402 ** Hawaii Mostly Mint N.H. Balance. Issues from Royal Portraits forward, largely Mint N.H. and including approximately 15 or more graded from VF80 through Superb 98, also a good amount of ungraded stamps, Revenues and a sheet of No. 80, decent amount of duplication, the quality is quite high with many Extremely Fine stamps E. 500-750
- 403 ★★ Philippines, Superb 98 Balance (380/636). 36 Mint N.H. stamps, including Nos. 380-381 and continuing with numbers between 504 and 636, plus a couple Air Post, each graded Superb 98 by P.S.E., Extremely Fine Gems, unpriced in SMQ E. 500-750

END OF SESSION TWO

SESSION THREE (LOTS 404-599) THURSDAY, NOVEMBER 21, 2019, AT 1:30 P.M.

PRIVATE DIE PROPRIETARY STAMPS

PRIVATE DIE MATCH

404 Alexander's Matches, 1c Blue, Silk Paper (RO3b). Deep color, filled thins, sealed tear at right, corner repair at bottom right, otherwise Fine, the Aldrich census records only 13 examples of this Match stamp rarity, all but one have faults, we have offered only three others since keeping computerized records, with



404



405



407



406

Allen & Powers, 1c Blue, Pink Paper (RO6c). Massive Jumbo margins and perfect 405 centering, rich color, Extremely Fine Gem, an exceptionally choice example of this issue 35.00 American Match Co., 3c Black, Old Paper (RO11a). Outstanding centering with wide 406 and balanced margins, crisp impression, small shallow thin spot at left, Extremely Fine 407 American Match Co., 1c Black, Old Paper (RO12a). Outstanding centering with



American Match Co., 3c Green, Old Paper (RO13a). Rich color and detailed impression, 408 centered to top right, couple small thin spots

> FINE APPEARING EXAMPLE OF THIS EXTREMELY RARE PRIVATE DIE MATCH STAMP. ONLY TWELVE EXAMPLES ARE RECORDED IN THE ALDRICH CENSUS.

> Ex "Scarsdale". Of the twelve recorded examples, at least nine are faulty to some degree. At least one of the three potentially sound copies has perfs into the design on two sides. 7,500.00



409

409 H. Bendel & Co., 12c Brown, Silk Paper (RO27b). Gorgeous rich color and detailed impression, wide to Jumbo margins, completely sound

> EXTREMELEY FINE GEM. THIS IS BY FAR THE FINEST EXAMPLE OF THE H. BENDEL 12-CENT MATCH STAMP WE HAVE EVER ENCOUNTERED. A TRULY SUPERB EXAMPLE OF THIS SCARCE STAMP.

> This is easily and by far the finest condition example of this scarce and striking Match stamp we have ever offered. A Power Search review shows that every example we have offered since 1993 has had a combination of faults and only Fine centering. The Aldrich

SIEGEL AUCTION GALLERIES



- Wm. Bond & Co., 4c Black, Silk Paper (RO32b). Intense shade and impression, wide margins and choice centering, couple trivial small thin spots, appears Extremely Fine—easily the widest margined and best centered example listed in Power Search 275.00





417 D. Burhans & Co., 1c Black, Silk Paper (RO46b). Showing many silk fibers, repaired vertical tear down the center

> FINE APEARANCE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT D. BURHANS & CO. ISSUE ON SILK PAPER.

> Only seven are recorded in the Aldrich census. With

D. Burhans & Co., 1c Black, Experimental Silk 418 Paper (RO46e). Showing small silk fibers which are markedly different from those in the previous lot, thin spot and couple short perfs, only the former mentioned on accompanying certificate, Fine appearance, though overshadowed by the Silk paper variety, this is a rare stamp as well with only 18 recorded in Aldrich book, of which only half are potentially sound (and very likely fewer than that), ex "Scarsdale", with 2009 P.F. certificate 1,100.00





419



- 419 ★ Byam, Carlton & Co., 1c Black, Watermarked, Vertical Pair, Imperforate Horizontally (RO49i). With right selvage, original gum, lightly hinged, intense shade, bottom stamp small thin spot, Very Fine appearance, a scarce variety and especially desirable with the
- 420 ⊞ Byam, Carlton & Co., 1c Black, Watermarked, Vertical Pair, Imperforate Horizontally (RO49i). Block of four with right selvage, containing two of the imperforate horizontally pairs, well-centered with wide margins, fresh and Extremely Fine, a beautiful and rare



- Byam, Carlton & Co., 1c Black Wrapper, 95 x 57mm (RO56a var). Showing dramatic foldover misprint with large portion of stamp design missing and printed on the other side (visible on front as a negative image due to the thin nature of the paper), Extremely Fine and striking variety...... E. 300-400
- 423 **Henry A. Clark, 1c Green, Silk Paper (RO61b).** Beautifully balanced margins top-to-bottom and side-to-side, deep rich color on bright paper, Extremely Fine Gem ... 110.00





scarce in sound condition, ex Tolman and "Scarsdale", with 2007 P.F. certificate 500.00 L. Frank, 1c Brown, Silk Paper (RO85b). Wide margins and choice centering, rich color, 428 429 Gardner, Beer & Co., 1c Black, Pink Paper (RO86c). Intense shade on bright Pink paper, Jumbo margins, Extremely Fine, a very difficult stamp to find in sound condition with such Gardner, Beer & Co., 1c Black, Pink Paper (RO86c). Wide margins and choice centering, 430 431 Wm. Gates, 3c Black, Silk Paper (RO91b). Perfect centering, intense shade and impression, completely sound, Extremely Fine Gem, a superb example of this interesting Match stamp William Gates' Sons, 3c Black, Pink Paper (RO94c). Perfect centering with extra wide 432 margins, intense shade and impression on bright Pink paper, completely sound, Extremely Fine Gem, a superb example of this interesting Match stamp "triple" design............... 200.00



Greenleaf & Co., 5c Orange, Silk Paper (RO102b). Bright color with many silk paper fibers clearly visible, single short perf at top, light crease, small toned spot at top

FINE APPEARANCE. A BRIGHT AND EXCEPTIONALLY CHOICE EXAMPLE OF THE EXCEEDINGLY RARE 5-CENT GREENLEAF MATCH STAMP ON SILK PAPER. ONLY 15 ARE RECORDED IN THE ALDRICH CENSUS.

Of the 15 recorded in the Aldrich book, at least nine are faulty and about half have perfs cutting into the design. The Joyce sale contained only one, with perfs in at bottom.



434

435 **L. G. Hunt, 1c Black, Silk Paper (RO113b).** Red "Apr. 10th '74 G. & G." handstamp, deep shade, tiny thin spot, Fine appearance, only 22 are recorded in Aldrich book of which half have perfs in on at least one side, the handstamp is from Griggs & Goodwill, the successor company, with 2014 P.F. certificate 1,650.00



435



P. T. Ives, 1c Blue, Watermarked, Rouletted (RO117d).

Deep rich color, wide margins and essentially perfect centering, couple small thin spots as almost always encountered, Extremely Fine Gem appearance and the best-centered example we have offered since keeping computer-





438

John J. Macklin & Co., 1c Black, Old Paper, Rouletted (RO129a). Torn in half horizontally and expertly repaired — the fragile nature of the paper means nearly all have faults

FINE APPEARING EXAMPLE OF THE EXTREMELY RARE ONE-CENT ROULETTED JOHN J. MACKLIN & CO. MATCH STAMP.

The history of this stamp is recorded in the book *Private Die Match Stamps* by Christopher West, the nom-de-plume of Elliott Perry. In the book, he notes that the stamps were printed by American Phototype Co. When other match manufacturers saw the inferior workmanship of the stamp, they called it to the attention of Butler, Carpenter & Co., who reported it to the authorities as a stamp easy to counterfeit. Butler & Carpenter refused to print from the same plate. Macklin refused to have a new plate made due to the cost (he had lost his business several times due to fire) and used 1c Proprietary stamps for a period of time.

Small "repaired" backstamp. Only eleven examples are recorded in the Aldrich census (this one not included). Of these, at least eight are faulty. With 2013 P.F. certificate...... 10,000.00

F. Mansfield & Co., 1c Blue, Pink Paper (RO130c).

Vertical pair with full imprint selvage at left, wide margins and well-centered, Very Fine, a striking and rare position pair E. 200-300



439



MARYLAND MATCH COMPANY—BALTIMORE THE UNIQUE ONE-CENT ON WATERMARKED PAPER

440 Maryland Match Co., 1c Blue, Watermarked (RO131d). Showing clear "U" of "USIR" watermark, inverted in relation to orientation of the stamp, deep rich color, expert small repair at top

VERY FINE APPEARANCE. THE CELEBRATED UNIQUE EXAMPLE OF THE ONE-CENT MARY-LAND MATCH COMPANY STAMP ON WATERMARKED PAPER. ONE OF THE GREATEST DEVENUE PARITIES.

The complete story of the discovery of the Maryland Match Co. stamp on watermarked paper is told in *Private Die Match Stamps* by Christopher West, the non-de-plume of Elliott Perry. Maryland Match Co. was the successor to the Excelsior Match Co., and the stamps are based on the die used by the former with some alterations. Stamps for the new firm were first issued in 1872 and last issued in 1874, and were printed on silk paper.

The records of the Bureau of Engraving and Printing show that between Sep. 5, 1882, and Feb. 12, 1883, the firm Titlebaum & Macklin ordered just over one million one-cent stamps of this design, all of which were printed on the Bureau's watermarked paper. The watermarked stamps were delivered to the Bureau of Internal Revenue, but apparently were destroyed, except for this sole copy. They may never have been delivered to the match company, since a supply of the silk paper was still on hand.

The story of the discovery of the Maryland Match Co. watermarked stamp is told by Edward Phelps, the first owner of this rarity, who started collecting stamps around 1880 at the age of 12 in Worcester, Massachusetts. His parents were also collectors in non-philatelic fields. His father took a position with the Agriculture Department in Washington starting in 1882, leaving his wife and son in Worcester. Around 1884 or 1885, his father became acquainted with the clerk at the Bureau of Internal Revenue who was in charge of the stamp vaults and destroying obsolete remainders. The clerk told his father that he was in the habit of taking one stamp from each sheet to be destroyed and saving them in an envelope. This envelope was also the source of the unissued Caterson, Brotz & Co, playing card stamp (Scott RU1). The clerk sold the envelope full of stamps to Phelps's father for \$25, who then immediately sold the RU1 stamp to a collector for \$50. The elder Phelps mounted some on 1874-edition Scott album pages and left some in the original envelope.

In 1891 Edward Phelps visited his father in Washington and took back the stamps with him. He was acquainted with the authors of *The Boston Revenue Book*, which was published in 1899 and was largely compiled from official records. About a year after the book was published, Phelps came across the addenda in the back of the book detailing the printing by the Bureau on watermarked paper; the book states no copies are known. Phelps checked the stamps obtained by his father from the clerk, and discovered that the Maryland Match Co. stamp was printed on watermarked paper. Phelps also notes that when his collection was sold in 1906, an assistant at the auction company damaged the stamp at top, which has since been repaired.



11.



442



443 (★)⊞ N. & C. (Newbauer & Co.), 4c Green, Silk Paper, Imperforate (RO140bi). Unused block of four, large margins, huge at right showing parts of adjoining stamps, left pair faint vertical crease, otherwise Extremely Fine, a rare block of the recently-discovered silk paper imperforate variety, with 2013 P.F. certificate, Scott Retail as two pairs 2,000.00

443

SIEGEL AUCTION GALLERIES



445 Pierce Match Co., 1c Green, Old Paper (RO145a). Deep rich color, small faults including thin spot

> FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT PIERCE MATCH STAMP. ONLY 21 ARE RECORDED IN THE ALDRICH CENSUS.

> The striking volcano design of this stamp makes it one of the most popular and unusual Private Die issues. It is all but impossible to find sound, with at least 16 of the 21 recorded in Aldrich faulty.

> Ex Tolman and "Scarsdale"...... 4,000.00







446



449





- 446 Richardson Match Co., 3c Blue, Silk Paper (RO159b). Gorgeous color and choice center-
- William Roeber, 1c Blue, Watermarked, Rouletted (RO162d). Vertical pair, deep rich 447 color, Very Fine and attractive multiple, ex Bulkley, Scott Retail as singles 250.00
- San Francisco Match Co., 12c Blue, Silk Paper (RO165b). Deep rich color, attractive 448 centering for this large-format issue, fresh and Fine example of this striking Match design, of the 71 reported in the Aldrich census only 29 are potentially sound, ex
- 449 E.K. Smith, 1c Blue, Pink Paper (RO168c). Jumbo margins and choice centering, beauti-



450 E. K. Smith, 1c Blue, Watermarked, Rouletted (RO169d). Large to huge margins including portion of the design from the stamp below, bright color, light diagonal crease at bottom left and small thin spots

EXTREMELY FINE APPEARING EXAMPLE OF THE EXCEEDINGLY RARE ONE-CENT E. K. SMITH ROULETTED PRIVATE DIE MATCH STAMP.

Ten copies of the E. K. Smith Roulette are recorded in the Aldrich census, of which eight are faulty. He notes "the condition is usually very, very poor." and states he would not be surprised if half were actually fakes. The huge margins on this stamp preclude fakery, the possibility of which casts a shadow over several other examples of this issue.







- Swift & Courtney & Beecher Co., 1c Black, Watermarked (RO175d). Precise centering, intense shade on bright paper, Extremely Fine, wonderfully choice quality 110.00

454 Zisemann, Griesheim & Co., 1c Green, Old Paper (RO185a). Intense shade and impression, completely sound

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT GREEN ZISEMANN, GRIESHEIM & CO. MATCH ISSUE.

The Aldrich book records only 19 examples of this rarity from this St. Louis matchmaker. Of these no more than six are sound. He notes that many examples are stained and faded and that fresh examples (such as the one offered here) are truly rare. The single Joyce copy had a very noticeable short perf at left. The three others located in Power Search are defective and off-center, including one torn in half and repaired.

Ex Bulkley. With 2012 P.F. certificate...... 3,000.00



454

CANNED FRUIT

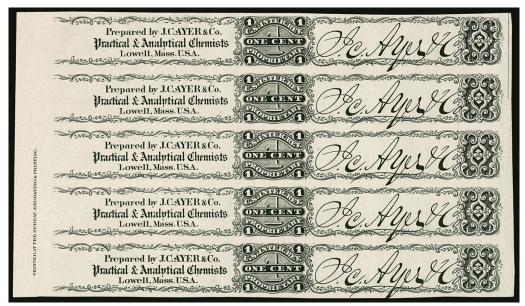


SIEGEL AUCTION GALLERIES

PRIVATE DIE MEDICINE



456



457 J. C. Ayer & Co., 1c Black, Ty. I, Watermarked (RS4d). Vertical strip of five with "Printed at the Bureau Engraving & Printing" imprint in left sheet margin, other margins large to huge at right, some very faint creasing visible only when drying and normal for this, Extremely Fine, a beautiful imprint multiple, Scott Retail as singles with-



458

458 J. C. Ayer & Co., 1c Black, Ty. 2, Pink Paper (RS4h; formerly RS4c). Large margins to ample, completely sound.

> VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE ONE-CENT TYPE 2 AYER'S ISSUE ON PINK PAPER.

> Only 22 are recorded in the Aldrich census, of which perhaps half are potentially sound. 2,250.00



459

J. C. Ayer & Co., 4c Blue, Silk Paper, Imperforate (RS10b). Ample even margins all around, bright color on fresh paper, completely sound, Extremely Fine, a beautiful stamp and



- J. C. Ayer & Co., 4c Blue, Watermarked, Imperforate (RS10d). Large to huge margins including top sheet margin with two different part imprints, including National Bank Note Co., also showing outline of the plate at top, deep rich color, completely sound, Extremely Fine Gem, the finest example of this J.C. Ayer stamp we have offered, only 62 are recorded in the Aldrich census and one would be hard pressed to improve upon this example 350.00

- Dr. C. F. Brown, 1c Blue, Old and Watermarked Papers (RS36a, RS36d). First with rich color, choice centering and margins, faint creases and a hint of soiling at lower left, otherwise Extremely Fine, second with small faint thin spot, Very Fine appearance...(Photo Ex) 750.00



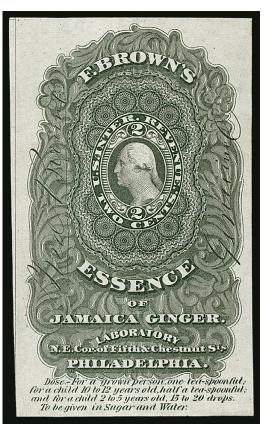
465 Fred Brown Co., 2c Black, Die I, Pink Paper (RS37c). Large margins all around, rich color and proof-like impression on fresh paper

EXTREMELY FINE. AN EXTREMELY RARE SOUND AND LARGE-MARGINED EXAMPLE OF THE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.

Only 16 are recorded in the Aldrich census. This is one of the two or three finest examples we have offered.. 3,750.00

465

Fred Brown Co., 2c Black, Die I, Experimental Silk Paper (RS37e). Several conspicuous silk fibers, large margins all around, small thin spots at left and right, Extremely Fine appearance, ex "Scarsdale" and Inman, with 2012 P.F. certificate............ 1,500.00





J. S. Burdsal & Co., 1c Black, Orange Wrapper, Watermarked (RS45d). Three large margins as normally found on this issue, light creases most likely from placement over container

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE J. S. BURDSAL ISSUE ON WATER-MARKED ORANGE WRAPPER.

Only 22 are recorded in the Aldrich book. We have offered only two others since keeping computerized records.







470EX

SIEGEL AUCTION GALLERIES

.....(Photo Ex) E. 300-400



471



472



473EX

- J. W. Campion & Co., 4c Black, Watermarked, Die Cut (RS48d). Attractive ample to large margins, fresh and Very Fine(Photo Ex) 125.00



- Wm. E. Clarke, Hunt's Remedy. 76 x 76mm multi-colored advertising card for "Hunt's Remedy: The Great Kidney & Liver Medicine", with other uses listed at right and a long testimonial on back, the central design is a wonderful macabre image of a man hitting "death" over the head with a bottle of Hunt's Remedy as depicted on the Wm. E Clarke RS56d Medicine stamp, Extremely Fine and wonderful collateral item E. 200-300



481 Collins Bros., 1c Black, Silk Paper (RS59b). Choice centering, proof-like impression

FRESH AND VERY FINE. A SURPRISINGLY DIFFICULT ISSUE TO OBTAIN IN SOUND CONDITION AND WITH ALL FOUR MARGINS NOT TOUCHING THE DESIGN. THIS IS THE FINEST WE HAVE ENCOUNTERED.



- Jeremiah Curtis & Son, 2c Black, Pink Paper (RS68c). Wide margins and outstanding centering, detailed impression, Extremely Fine Gem, "Mrs. Winslow's Soothing Syrup" is infamous in the history of 19th Century patent medicine as the "baby killer", it was marketed by Jeremiah Curtis, the son-in-law of pediatric nurse Charlotte N. Winslow and contained a level of morphine which was lethal to infants and even larger children, it has been estimated that thousands of children died or suffered withdrawal after being administered the syrup (see lot 596 for examples of Mrs. Winslow's trade cards)................... 175.00





- Dalley's Galvanic Horse Salve, 2c Green, Old Paper (RS73a). Deep rich color, well-balanced margins, single slightly short perf at bottom left, otherwise Very Fine example of this beautiful design, ex "Scarsdale" and Inman, with 2012 P.F. certificate 250.00
- Dalley's Galvanic Horse Salve, 2c Green, Silk Paper (RS73b). Ample to wide margins, single nibbed perf at bottom not mentioned on accompanying certificate, fresh and Fine example of this attractive issue, ex "Scarsdale" and Inman, with 2012 P.F. certificate.....



491 Dalley's Galvanic Horse Salve. Five beautiful multicolored advertising cards, each 118 x 79mm, four show a range of designs for Dalley's Galvanic Horse Salve, fifth is for Dally's Magical Pain Extractor, scenes include horses racing and various domestic activities, plus a baby on a mushroom, backs with lengthy descriptions and testimonials, one back has some toning, Extremely Fine group and scarce (see lot 596 for more examples)(Photo Ex) E. 400-500 Dalley's Magical Pain Extractor, 1c Black, Old Paper, "\$100" Instead of \$1.00 492 (RS74ah). Bright shade, faint natural paper wrinkle, fresh and Very Fine, this is far nicer than most others, which tend to be defective, only 27 are recorded in the Aldrich book of 493 Perry Davis & Son, 1c Blue, Pink Paper (RS75c). Rich color, choice centering, light horizontal crease, Very Fine appearance, only 31 are recorded in the Aldrich book, ex



494 Perry Davis & Son, 1c Ultramarine, Old Paper (RS75u). Rich color in the true Ultramarine shade, choice centering, thinned at right causing tear and short perfs, otherwise Very Fine, ex Bulkley and

- 495 Perry Davis & Son, 1c Ultramarine, Old Paper (RS75u). True Ultramarine color, perf
- 496 B. A. Fahnestock, 1c Lake, Old and Silk Papers (RS84a-RS84b). First with large margins, bright shade, Very Fine and choice, second with huge margins, light vertical crease at far left, Extremely Fine appearance, the eagle vignette on the Fahnestock and other Match & Medicine issues was used on a number of obsolete bank notes of the period, as well as the U.S. Carrier Issue, Scott LO2(Photo Ex) 315.00

497 ★ G. G. Green, 3c Black, Watermarked, Tête-Bêche Pair (RS92dh). Original gum, h.r., wide to clear margins, deep shade and crisp impression, some perf separations, top stamp small thin spots

FINE APPEARANCE. A RARE TÊTE-BÊCHE PAIR OF THE G. G. GREEN MEDICINE ISSUE. ONLY EIGHT ARE RECORDED.



497



498 G. G. Green, 3c Black, Watermarked, Rouletted (RS93d). Well-centered with wide margins, thin spot at bottom, appears Extremely Fine 250.00

498

499 **Dr. Harter & Co., 1c Black, Experimental Silk Paper** (RS97e). Showing several blue silk fibers, crisp impression, unpunched perf at left, perf expertly reattached at bottom right

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE DR. HARTER & CO. ON EXPERIMENTAL SILK PAPER. THIS IS THE ONLY EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Ex Inman, who acquired the stamp privately from a collection formed decades ago.................. 3,500.00





500 S. B. Hartman & Co., 4c Black, Old Paper (RS99a). Detailed impression, bright shade, few light wrinkles or creases as normally seen on this issue, short perf at top left, Very Fine appearance, only 26 are recorded in the Aldrich book, most of which are off center 501 Dr. S. B. Hartman & Co., 6c Black, Old Paper (RS100a). Intense shade and impression, flaws including internal tears and thins, appears Fine, only 33 recorded in Aldrich book, 502 E. T. Hazeltine, 4c Black, Old Paper (RS103a). Detailed impression, faint crease ending in tiny thin spot at upper left, Fine and attractive, only 28 recorded in the Aldrich book A. L. Helmbold's, 2c Blue, Pink Paper (RS110c). Gorgeous centering with wide and 503 balanced margins, rich color on deep Pink paper, completely sound, Extremely Fine Gem, a phenomenal condition rarity, accompanied by an original Helmbold wrapper with advertising for their "Catawba Grape Juice Pills" and with an ornate illustration of 504 A. L. Helmbold's, 4c Black, Silk and Pink Papers (RS111b-RS111c). First with original gum, huge margins, Extremely Fine Gem, with 1987 P.F. certificate, second also with

choice centering, thin spot at bottom, appears Extremely Fine(Photo Ex) 330.00









505 506 507EX 508

John F. Henry, 1c Black, Pink Paper, 4c Red, Old and Silk Papers (RS114c, RS116a-RS116b). All three with wide margins and exceptionally fresh, Extremely Fine, RS114c is particularly choice and an Extremely Fine Gem, none of these are rare but are quite elusive in this quality..................(Photo Ex) 216.75





510 Herrick's Pills, 1c Black, Old Paper, Imperforate Pair (RS117i).
Large to huge margins including bottom right corner sheet margins, faint creases are barely noticeable

EXTREMELY FINE APPEARANCE. A RARE POSITION PAIR OF THE IMPERFORATE ONE-CENT HERRICK'S PILLS ON OLD PAPER.

The Joyce collection contained a complete sheet of 30, which is the only known source of this variety. Ex Tolman and Inman. . 3,000.00

510

Herrick's Pills & Plasters, 1c Red, Experimental Silk Paper (RS118e). Neat "H. F. M. Mch 1-71" precancel, vibrant color, several clearly evident blue silk fibers, few perf flaws including clipped at top left

FINE AND RARE. THIS IS THE ONLY EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.







513

J. E. Hetherington, 3c Black, Watermarked, Imperforate Pair (RS121di). Large margins all around, crisp impression on fresh paper, completely sound

EXTREMELY FINE GEM. A SUPERB AND THE ONLY SOUND EXAMPLE OF THE J.E. HETHER-INGTON 3-CENT IMPERFORATE PAIR WE HAVE OFFERED IN AT LEAST THE LAST 25 YEARS.



514





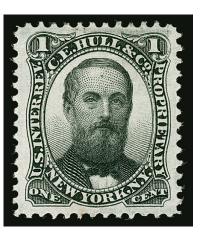
516



517



518



519



520

520 T. J. Husband, 2c Violet, Old Paper (RS139a). Ample to huge margins including right sheet margin, wonderful depth of color, completely sound

VERY FINE AND CHOICE. THIS IS THE ONLY SOUND EXAMPLE OF THE T. J. HUSBAND 2-CENT VIOLET PROPRIETARY ISSUE WE HAVE OFFERED IN AT LEAST 25 YEARS.

This is a very scarce issue, with only 25 recorded in the Aldrich book. He lists 16 as faulty but we suspect the number is higher than that as this is the only sound example we have encountered since keeping computerized records in 1993. Not only is it the only sound example we have offered, it also has the best overall margins (and the only sheet margin) of any example we have seen — an exceptional stamp which would be difficult to improve upon.



521





523



D. Kennedy, 2c Green, Experimental Silk Paper (RS155e). Gorgeous color, clear short silk fibers, attractive margins

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE DR. KENNEDY 2-CENT GREEN ISSUE ON EXPERIMENTAL SILK PAPER.

This is the only example we have offered in any condition since keeping computerized records. None was offered in the Joyce sale.



- Jacob Lippman & Brother, 4c Blue, Old Paper (RS163a). Rich color, defective, still a presentable example of this rarity, only 22 recorded in the Aldrich book................................ 2,000.00

MERCADO & SEULLY SAN FRANCISCO, CALIFORNIA

Felix Mercado and Firmin Seully were partners in a wine distributing firm in San Francisco. In 1860 they approached the winemaker Sainsevain Brothers with a proposal to sell wine bitters made from Sainsevain wine. In March 1861 they marketed the new product under the name "Sainsevain," to which they received exclusive rights. To make their wine bitters, they hired G. A. Simon, who had 17 years experience producing wine and wine bitters. Shortly after, Simon and Mercado & Seully got into a dispute over who had claim to Sainsevain's California Wine Bitters, and Simon left the company in 1863 to launch his own California Wine Bitters under his name. Mercado & Seully continued to market their wine bitters until Pierre Sainsevain started selling his own California Wine Bitters in San Jose. Mercado & Seully then placed their own name upon this California Wine Bitters. In February 1868 Mercado & Seully dissolved their partnership and Mercado & Co was formed in October at the same address.



530

Mercado & Seully, 2c Black, Old Paper (RS177a). Large margins all around, intense shade, two or three very small and shallow thin spots but free of the more severe faults from which nearly all examples of this rarity suffer

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT MERCADO AND SEULLY PRIVATE DIE PROPRIETARY ISSUE. ONLY FIFTEEN EXAMPLES OF THIS ISSUE FROM THIS SAN FRANCISCO PRODUCER ARE KNOWN AND THIS IS ONE OF THE FINEST.



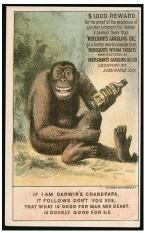
www.sfgenealogy.com/sanfranciscodirectory/1864/1864_59.pdf



531



532



533



534

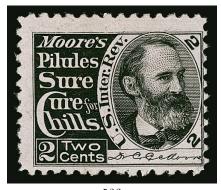


535

532 Merchant's Gargling Oil, 2c Green, Pink Paper (RS179c). Wide margins to in at right, faulty with tears and thins, still presentable, a rare stamp missing from most advanced collections, only 20 are recorded in the Aldrich census, ex "Scarsdale"............. 1,500.00 Merchant's Gargling Oil, "Darwin's Grandpa". 80 x 131mm advertising card with a 533 wonderful multicolored satirical design depicting an ape with a bottle of Merchant's Gargling Oil and the caption "I am Darwin's Grandpa, it follows don't you see, that what is good for man and beast, is doubly good for me", back with different advertisement for Koch & Brown's Post Office News Room, Very Fine, an outstanding design. E. 200-300 534 Mette & Kanne, 3c Black, Watermarked (RS180d). Wide and nicely balanced margins, 535 Moody, Michel & Co., 4c Black, Silk Paper (RS182b). Choice large margins all around,

DR. CHARLES C. MOORE LOCKPORT, NEW YORK

Dr. Charles C. Moore introduced his Throat and Lung Lozenges in 1867. The first private die stamp was ordered in 1877. It was last issued on December 8, 1881. 704,150 of the stamps were printed, on Silk, Pink and Watermarked papers. The Pink paper stamps are by far the rarest.

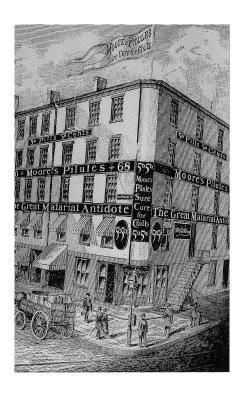


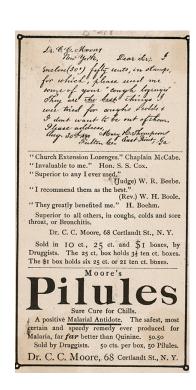
536

536 **Dr. C. C. Moore, 2c Black, Pink Paper (RS184c).** Detailed impression on deep Pink paper, completely sound

FRESH AND FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 2-CENT DR. C. C. MOORE ISSUE ON PINK PAPER. AN OUTSTANDING PRIVATE DIE MEDICINE RARITY.

Only seven examples of Dr. Moore's 2c on Pink Paper are recorded in the Aldrich book, of which four are reported as sound.













537

540

Ring's Vegetable Ambrosia, 2c Blue, Silk Paper, Imperforate (RS199b). Large even margins, deep rich color, completely sound

EXTREMELY FINE. A FRESH AND BEAUTIFUL EXAMPLE OF THE RING'S VEGETABLE AMBROSIA 2-CENT ON SILK PAPER.



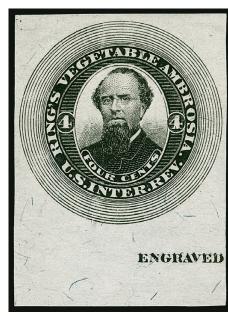
Ring's Vegetable Ambrosia, 4c Black, Old Paper, Imperforate (RS200a). Large even margins, detailed impression, few shallow thins

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE IMPERFORATE 4-CENT BLACK RING'S VEGETABLE AMBROSIA ON OLD PAPER. ONLY NINE ARE RECORDED.

Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Imperforate (RS200b). Ample to huge margins including "Engraved" part imprint in bottom sheet margin, intense shade and impression, completely sound

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES EXTANT OF THE RARE 4-CENT RING'S VEGETABLE AMBROSIA ON SILK PAPER, AND THE ONLY EXAMPLE WE HAVE ENCOUNTERED WITH PART OF THE IMPRINT.

Only ten examples of this rarity are recorded in the Aldrich book, about half of which are reported to be sound. A review of the Philatelic Foundation records and Power Search failed to find another example with part of the imprint 5,500.00



542



543

543 ★ Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Perforated (RS203b). Original gum, pretty shade, well-centered

VERY FINE AND CHOICE. A BEAUTIFUL SOUND, ORIGINAL-GUM EXAMPLE OF THE RING'S VEGETABLE AMBROSIA 4-CENT PERFORATED ON SILK PAPER.

Only 24 are recorded in the Aldrich book. It is unknown how many retain their original gum, but several we have encountered do not have gum and are faulty.

With 1980 P.F. certificate...... 2,000.00

544 ★ Ring's Vegetable Ambrosia, 4c Black, Silk Paper, Part Perforated (RS203bp).

Original gum, h.r., intense shade and impression, choice centering, tiny hinge thin speck

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RING'S 4-CENT PART-PERFORATED ISSUE ON SILK PAPER.



544





546

JACOB SCHEETZ'S CELEBRATED BITTER CORDIAL PHILADELPHIA, PENNSYLVANIA

Jacob Scheetz is listed in the 1870 Philadelphia business directory as the sole proprietor and manufacturer of Scheetz's Celebrated Bitter Cordial. The firm was located on the northwest corner of 5th and Race Street. By 1876 the address changed to 200 North and 5th Street. By 1877 the firm's name was changed to J. S. Johnston & Co.



Jacob Scheetz



547

547 Scheetz's Celebrated Bitter Cordial, 4c Black, Imperforate (RS211b). Large even margins, intense shade and impression, completely sound

EXTREMELY FINE GEM. AN EXCEPTIONALLY RARE SOUND, LARGE-MARGINED EXAMPLE OF THE SCHEETZ'S 4-CENT IMPERFORATE ISSUE. EASILY ONE OF THE FINEST OF THE FEWER THAN TEN KNOWN.



DR. JACOB SCHEETZ, proprietor of Scheetz's Bitter Cordial, called on us to-day. He is in excellent health and spirits, which is no doubt in part owing to the excellent qualities of his Cordial. Doctor Scheetz says that the demand for his Cordial is increasing daily. For particulars see advertisement in READING ADLER.

Reading Eagle, Jan 28, 1869 (Google News Archive)

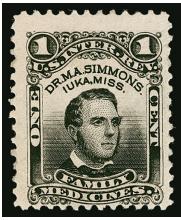


- Schenck's Mandrake Pills, 1c Green, Pink Paper, Schenck's Pulmonic Syrup, 6c Black, Watermarked Paper (RS212c, RS213d). Both with ample to large margins, 1c Very Fine and choice, 6c Extremely Fine, also accompanied by a Schenck's label on "old" paper which exactly matches the size and design of the 1c Green stamp except for the lack of the U.S. Internal Revenue label (which was required in order for these private die proprietary stamps to be valid for revenue use), a wonderful trio, Scott Retail for just the two stamps(Photo Ex) 325.00

DR. MILES A. SIMMONS IUKA, MISSISSIPPI, AND ST. LOUIS, MISSOURI

Dr. Miles Alexander Simmons (ca 1820-1901) started practicing medicine in Georgia in 1840 and sold "Simmons Liver Medicine" from a cart-mounted five-gallon keg. Dr. Simmons moved to Mississippi in 1842 and was involved in newspaper publishing. In 1850, B. S. Kenyon bought the *Iuka Reporter* from Dr. Simmons (http://msgw.org/tishomingo/newspapers.html).

Dr. Simmons began production of "Dr. M. A. Simmons Vegetable Liver Medicine" around 1875 in Iuka. He moved to St. Louis in 1878 and sold the business shortly after to his son, Calvin F. Simmons, who continued to produce and sell the products at the C. F. Simmons Medicine Company in St. Louis. The firm also manufactured "Dr. Simmons' Squaw Vine Wine." The "Iuka, Miss." private die stamp, depicting Dr. Simmons, was issued from December 1875 through December 1879. A new die with "St. Louis, Mo." was prepared, and stamps from the new plate were issued from January 1879 through November 25, 1881.



553

553 ★ Dr. M. A. Simmons, Iuka Miss., 1c Black, Watermarked (RS223d). Traces of original gum, intense shade and detailed impression, typical centering for this difficult issue, completely sound

FINE. ONLY SIX EXAMPLES OF THE SIMMONS IUKA ISSUE ON WATERMARKED PAPER ARE RECORDED, AND ONLY THREE ARE SOUND. ONE OF THE GREAT PRIVATE DIE MEDICINE STAMP RARITIES.

The Dr. Simmons stamps were originally engraved and printed with the Iuka inscription. After the firm moved to St. Louis, the inscription was changed. The "Iuka" stamps were normally printed on silk paper, and the "St. Louis" stamps on Bureau watermarked paper. The "Iuka "on watermarked paper is a great rarity. Richard Friedberg offers the theory that the first supply delivered by the Bureau was printed with the "Iuka" inscription, and that Simmons returned the stamps with a request to change the address to St. Louis.

The Aldrich book records six examples, of which three are potentially sound. We have offered only one other since keeping computerized records — the ex-Lilly, Tolman and "Scarsdale" copy — with similar centering and top left corner sheet selvage. The 1991 Joyce sale had one, with similar centering and a thin spot. We have been unable to locate any others in the past several decades of auctions.





554EX

555

- 554 S. N. Smith & Co., 4c Black, Silk and Watermarked Papers (RS225b, RS225d). Brilliant shades and wide balanced margins, Extremely Fine, while this issue has relatively low catalogue value, these beautiful designs are challenging to find in this choice quality, ex "Scarsdale".....(Photo Ex) 110.00
- H. R. Stevens, 6c Black, Pink Paper (RS230c). Choice centering with wide margins, 555



556

James Swaim, 8c Orange, Old Paper, Imperforate (RS232a). Huge margins top and 556 bottom, ample at sides, radiant color, vertical crease at center and light horizontal crease

> VERY FINE APPEARANCE. A RARE AND CHOICE EXAMPLE OF THE 8-CENT JAMES SWAIM IMPERFORATE ISSUE ON OLD PAPER. ONLY 14 ARE RECORDED.

> A small supply was issued in imperforate form. The Aldrich book records 14 copies and notes half are sound, but we have been unable to locate any without at least a crease, and



557

557 William Swaim, 8c Orange, Watermarked, Imperforate (RS234d). Huge margins all around, vivid color on fresh paper

> EXTREMELY FINE GEM. THIS IS THE ONLY SOUND EXAMPLE OF THE SCARCE WILLIAM SWAIM 8-CENT ORANGE WATERMARKED IMPERFORATE ISSUE WE HAVE OFFERED IN AT LEAST 25 YEARS.

> Only 35 examples are recorded in the Aldrich book, which notes that more than half are sound. We doubt that figure as every example we have offered since keeping computerized records has had a crease, thin or a combination of the two. This fresh large-



Dr. G. W. Swett, 4c Green, Silk Paper, Perforated (RS237b). Choice centering with balanced margins, rich color, Extremely Fine example of this wonderful design, which depicts a woman hugging a deer beneath pine trees, easily one of the finest we have ever offered as many have faults or are off-center.. 250.00

558



559

United States Proprietary Medicine Co., 1c Black on Orange Wrapper, Silk Paper (RS247b). Trimmed to design size, rich color on distinctly orange paper, some toning appears to be caused by gum residue

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT SILK PAPER BLACK ON ORANGE WRAPPER. ONLY FOUR ARE RECORDED. ONE OF THE GREAT RARITIES OF MEDICINE ISSUES.



560

United States Proprietary Medicine Co., 1c Black on Orange Red Wrapper, Old Paper (RS248a). Three large margins, just in at left, usual creases and thin spots associated with these issues

VERY FINE APPEARANCE. A DESIRABLE AND RARE EXAMPLE OF THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED WRAPPER.

Only 16 are recorded in the Aldrich book, of which 10 are reported as faulty. Given the nature of this paper, its size and use, we would be surprised if there are any examples that are completely sound.

Ex Tolman and "Scarsdale" 3,500.00

ONE OF THREE RECORDED EXAMPLES OF THE ONE-CENT BLACK ON ORANGE RED SILK WRAPPER



561

United States Proprietary Medicine Co., 1c Black on Orange Red Wrapper, Silk Paper (RS248b). Clear impression, deep paper shade, large even margins three sides to full at left, light creases and wrinkles, tiny thin spots and light soiling

FINE APPEARANCE. THE ONE-CENT UNITED STATES PROPRIETARY MEDICINE COMPANY ISSUE ON ORANGE RED SILK PAPER IS ONE OF THE RAREST OF ALL PRIVATE DIE MEDICINE STAMPS.

Only three are recorded in the Aldrich census, making this the rarest of the U.S. Proprietary Medicine Co. wrappers. Of the three, one is reported as sound, though with the nature of this paper we would be surprised if any are truly sound.

U. S. PROPRIETARY MEDICINE COMPANY,

Nos. 56 and 58 East Third Street, CINCINNATI, 0.



The above is a Cut of the Manufactory of the Celebrated ROBACK'S STOMACH BITTERS, BLOOD PILLS, AND BLOOD PURIFIER.

Also, Wholesale Liquor Dealers and Distillers of Catawba Brandy.









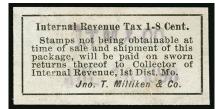
563	Edward Wilder, 1c Green, Silk Paper, Imperforate (RS265b). Large margins, intense shade and impression, Very Fine and choice
564	Edward Wilder, 1c Green, Watermarked, Imperforate (RS265d). Large to huge margins including sheet margin at bottom with "+" marker, lovely color and impression, light vertical creases, Extremely Fine appearance, only 35 are recorded in the Aldrich book and less than half are reported to be sound, however we question that as we have never offered a sound copy since keeping computerized records
565	Edward Wilder, 4c Lake, Silk Paper, Imperforate (RS268b). Large margins all around, rich color, fresh, Extremely Fine Gem, a beautiful stamp, 47 are recorded in the Aldrich book



566

Rev. E. A. Wilson, 12c Blue, Watermarked (RS270d). Extra wide margins at sides, closer at top and bottom but perfectly centered, rich color, neat manuscript cancel, thin spot at bottom, appears Extremely Fine, the best-centered example we have encountered, only 35 are recorded in the Aldrich book which states that less than half are sound (it is probably well less than half) 550.00





- $567 \oplus$ J. H. Zellin & Co., 2c Green, Pink Paper (RS277c). Block of four with complete "Printed by the National Bank Note Co. New York" imprint at right, large even margins on three sides, the huge imprint side nicely shows outline of the plate, deep rich color, Extremely Fine Gem, a stunning position multiple of this issue, Scott Retail as singles without
- John T. Milliken & Co., %c Black (RS365). Large margins all around, violet handstamp 568 cancel, very slight wrinkling, still Extremely Fine and rare, the Milliken firm eventually

PRIVATE DIE PERFUMERY



569

569 X. Bazin, 2c Blue, Old Paper, Die Cut (RT1a). Large margins, bright color on fresh paper, Very Fine and choice, only 29 examples are recorded in the Aldrich census, which

Corning & Tappan, 1c Black, Watermarked, Imperforate (RT2d). Large to huge margins including 570 bottom sheet margin, intense shade on bright paper, thin spots, Extremely Fine appearance and rare, the Aldrich book records only 16 examples, probably half or





571 Corning & Tappan, 1c Black, Watermarked, Imperforate (RT2d). Large margins to just touched at left, detailed impression, central thin spot and light crease outside of the design at top right, Fine appearance, the Aldrich book records 16 examples..... 2,250.00 Corning & Tappan, "Triple Extracts". Two advertising cards, first a beautiful multicol-572 ored design with Cupid spraying perfume onto a lady, second for "Parlor Boquets" with a young girl, in blue and pink, Extremely Fine, the first card is a design which revenue expert Eric Jackson has never before seen......(Photo Ex) E. 200-300 Corning & Tappan, 1c Black, Watermarked, Perforated (RT3d). Wide margins and 573 essentially perfect centering, couple thin spots, Extremely Fine appearance and about as good as this issue gets from a centering and margins perspective, only 31 are recorded in the Aldrich book, approximately half of which are said to be sound (it is very likely less 574 Corning & Tappan, 1c Black, Watermarked, Perforated (RT3d). Well-centered, small thin spot, Very Fine appearance, 31 are recorded in the Aldrich book, with 2013 P.F. E. W. Hoyt & Co., 1c Black, Watermarked (RT6d). Horizontal pair with complete "Engraved & Printed by the National Bank Note Co. New York" imprint at bottom, 575 large margins other sides, vertical crease thru left stamp, appears Extremely Fine, a beau-E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c). Large margins including trace of 576 imprint at right, intense shade on deep Pink paper, Very Fine and choice......... 300.00 E. W. Hoyt & Co., 4c Black, Pink Paper (RT10c). Ample to large margins showing bit of 577 the imprint at left, light vertical creases are barely noticeable except when drying, Very Fine appearance, an attractive example of this issue, 65 are recorded in the Aldrich book

578 George W. Laird, 3c Black, Silk Paper, Imperforate (RT14b). Large to massive margins all around including bottom right corner sheet margins with parts of two imprints, also showing outline of the plate, intense shade and impression, light creases, appears Extremely Fine, a visually striking corner margin example of this beautiful design, only 44 are recorded in the Aldrich census and well over half have faults .. 800.00



578



579 George W. Laird, 3c Black, Pink Paper, Imperforate (RT14c). Large to huge margins including complete "Printed by the National Bank Note Co. New York" imprint at top, intense impression on bright Pink paper, light horizontal crease, appears Extremely Fine, a beautiful example with the imprint, 40 are recorded in the

579

580

George W. Laird, 3c Black, Pink Paper, Imperforate, Double Transfer (RT14c var). Showing dramatic double transfer at bottom, obvious in all the lettering from "Complexion & Skin" to below, shallow thin spot at top left and a faint horizontal crease, Extremely Fine appearance, a desirable and rare example of this variety, 40 examples of the basic listing on Pink paper are recorded in the Aldrich census, we do not know the number that have the double transfer but we have offered only one other in our auctions since 1993





581

583



582



(RT15c). Bright shade, ample to large margins, completely sound

VERY FINE. A BEAUTIFUL EXAMPLE OF THE GEORGE W. LAIRD 3-CENT DIE CUT ISSUE ON PINK PAPER. ONLY NINE ARE RECORDED.

George W. Laird, 3c Black, Pink Paper, Die Cut

Lanman & Kemp, 1c Black, Pink Paper (RT16c).

Massive Jumbo margins and choice centering, intense shade on deep Pink paper

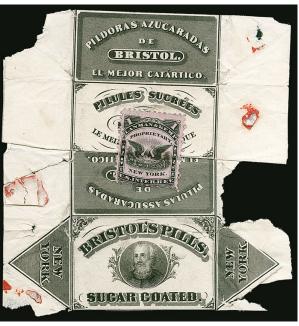
EXTREMELY FINE GEM. THIS IS EASILY THE FINEST EXAMPLE OF THE LANMAN & KEMP ONE-CENT ON PINK PAPER WE HAVE EVER ENCOUNTERED.

A Power Search review found only a few examples of this issue offered in our auctions since 1993. Only one other was sound and Extremely Fine (ex Lilly and Cunliffe) but it does not have the Jumbo margins seen on this superb example. Each of the others has a fault or only Fine centering .. 950.00



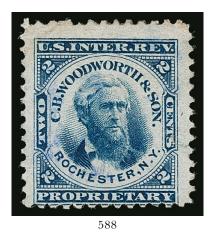
584







- Lanman & Kemp, 1c Black, Pink Paper (RT16c). Intense shade and impression, affixed to wrapper for Bristol's Pills, the label also with text in Spanish, stamp with light bend from application on wrapper, Very Fine and desirable, ex Bulkley...... E. 200-300



588 C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c).

Rich color, trivial toning at top left, few thin spots

FINE APPEARANCE. A PRESENTABLE EXAMPLE OF THE RARE WOODWORTH & SON TWO-CENT ON PINK PAPER.

Only nine are recorded in the Aldrich book, of which at least five are faulty. We have offered only one other since keeping computerized records.

Signed E. Stern. Ex Tolman and "Scarsdale".. 4,000.00

589 C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c). Rich color on paper with an attractive pink cast, few flaws including internal tear and thin spots FINE APPEARING EXAMPLE OF THE RARE WOOD-WORTH & SON TWO-CENT ON PINK PAPER. Only nine are recorded in the Aldrich book, of which

at least five are faulty. Ex Bulkley. 4,000.00



589



590





590 591 592

R. & G. A. Wright, 2c Black, Watermarked (RT23d). Detailed impression on bright 591 R. & G. A. Wright, 2c Black, Watermarked (RT23d). Intense shade and impression nicely complemented by red handstamp cancel, trivial corner creases and tiny thin spot,

R. & G. A. Wright, 3c Lake, Watermarked (RT24d). Deep rich color on bright paper, 592





SIEGEL AUCTION GALLERIES



594

R. & G. A. Wright, 4c Green, Watermarked (RT25d). Deep rich color, tiny hinge thin speck, 593

594 R. & G. A. Wright, 4c Green, Watermarked (RT25d). Deep rich color on bright paper, fresh and

5c Lawrence & Cohen, Silk Paper (RU11b). Nicely balanced margins, affixed to original orange 595 illustrated Lawrence & Cohen "Fine Mogul Playing Cards" wrapper, wonderful illustrated design depicting what appears to be a sultan with sword and dagger, J.W. Orr N.Y. and Wilson imprints, the wrapper is in good condition with just a few small cracks and some light scattered toning, Very Fine and wonderful collateral piece for the revenue collector E. 300-400

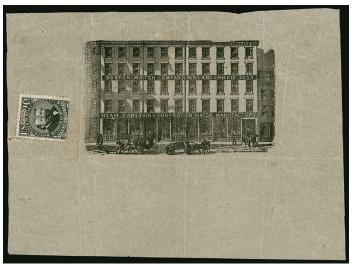


596 Match and Medicine Companies, Exceptional Collection of Illustrated Advertising Cards. More than 270 cards in a large stock album and some loose, most cards are housed in clear sleeves so the front and back can both be viewed, huge range of multicolored designs representing a vast array of patent medicine companies and manufacturers or retailers of other personal products, many align with the companies listed in Scott for Private Die Proprietary stamps and at least one matches the design of the stamp itself (Hunt's Remedy, a second of which is offered as lot 480), bright and fresh and exceptional condition essentially throughout

EXTREMELY FINE. A SPECTACULAR COLLECTION OF PATENT MEDICINE COMPANY ADVERTISING CARDS, ASSEMBLED OVER MANY YEARS BY A COLLECTOR WHO WAS METICULOUS ABOUT CONDITION.

As evidenced by the quality of his stamps in this sale, the late Mr. Salmansohn was one of the most meticulous collectors we know - and he was also well known among Revenue dealers for his condition standards. As with his stamps, he would only add a card to his collection if it was in choice condition. While a few might show some slight toning or a tiny flaw, nearly all have sharp corners and look as fresh as the day they were printed. This collection represents nearly all the cards in Mr. Salmansohn's holding. We removed only a handful of the rarest designs to offer individually or in small groups.

A PDF of the collection is available on our website. Our estimate represents only an average of \$11-\$15 per card, and while some do sell in that range, many bring \$100 or more when offered individually(Photo Ex/Website PDF) E. 3,000-4,000



599EX

END OF SALE — THANK YOU

Grading Index to Sale 1212 Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
100J	9	6	2007 PSE 100J NH
100J	133a	27	2014 PSE 100J NGAI
100J	238	41	2019 PSE 100J NH
100J	279	46	2017 PSE 100J OGph
100J	295	50	2017 PSE 100J OGph
100J	320	70	2019 PSE 100J NH
100J	320b	71	2015 PSE 100J NH
100J	332	79	2010 PSE 100J NH
100J	332	81	2017 PSE 100J USED
	343-347	82	2009 PSE 100J NH
100J		90	2013 PSE 100J NH
100J		95	2010 PSE 100J NH
100J	372	96	2017 PSE 100J NH
100J		98	2008 PSE 100J NH
100J		101	2012 PSE 100J OGph
100J		103	2006 PSE 100J NH
100J		107	2011 PSE 100J NH
100J		111	2019 PSE 100J NH
100J		118	2011 PSE 100J OGph
100J		127	2009 PSE 100J NH
100J		137	2012 PSE 100J NH
100J		138	2011 PSE 100J NH
100J		142	2008 PSE 100J NH
100J		150	2014 PSE 100J NH
100J		153	2008 PSE 100J NH
100J		167	2007 PSE 100J DOG
100J		175	2013 PSE 100J NH
100J		177	2008 PSE 100J NH
100J		180	2014 PSE 100J NH
100J		184	2008 PSE 100J NH
100J		192	2014 PSE 100J USED
100J		197	2015 PSE 100J NH
100J		212	2006 PSE 100J NH
100J		220	2019 PSE 100J NH
100J		223	2017 PSE 100J NH
100J		229	2017 PSE 100J NH
100J		230	2008 PSE 100J NH
100J		231	2013 PSE 100J NH
100J		234	2006 PSE 100J NH
100J		237	2010 PSE 100J NH
100J		242	2018 PSE 100J NH
100J		246	2012 PSE 100J NH
100J		250	2016 PSE 100J NH
100J		256	2015 PSE 100J NH
100J		260	2012 PSE 100J NH
100J		264	2012 PSE 100J NH
100J		266	2008 PSE 100J NH
100J		270	2012 PSE 100J USED
100J		273	2007 PSE 100J NH
100J		274	2007 PSE 100J NH
100J		276	2017 PSE 100J NH
100J		279	2008 PSE 100J NH
100J		282	2012 PSE 100J NH
100J		283	2008 PSE 100J NH
100J		284	2008 PSE 100J NH
100J		289	2012 PSE 100J NH
100J		304	2016 PSE 100J NH
100J		308	2012 PSE 100J NH
100J	C23	315	2013 PSE 100J NH

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Grade		Lot 326	Year/Service/Grade 2014 PSE 100J OGph
100J			· · · · ·
	E12a	332	2007 PSE 100J NH
	J78a	335	2009 PSE 100J NH
	L02	345	2016 PSE 100J NH
_	CSA 4	371	2013 PSE 100J NH
		373	2016 PSE 100J NH
<u>100J</u>	CSA 7	374	2013 PSE 100J NH
	CSA 8	375	2013 PSE 100J NH
100J	CSA 11	376	2013 PSE 100J NH
100J	CSA 11c	377	2013 PSE 100J NH
100J	CSA 11d	378	2012 PSE 100J NH
100J	CSA 12	379	2013 PSE 100J NH
100J	CSA 12d	380	2016 PSE 100J NH
100J	CSA 13	381	2014 PSE 100J NH
100J	CSA 14	382	2015 PSE 100J NH
100J	HI 10	383	2014 PSE 100J NH
100J	HI 10	384	2016 PSE 100J NH
100J	HI 51	385	2016 PSE 100J NH
100	11A	7	2008 PSE 100 USED
100	11A	8	2008 PSE 100 USED
100	11A	9	2007 PSE 100 USED
100	78	386	2018 PSE 100 USED
100	309	60	2011 PSE 100 OGh
100	315	62	2009 PSE 100 NH
100	346	83	2019 PSE 100 USED
-			
100	348	84	2013 PSE 100 NH 2012 PSE 100 NH
100	367	88	
100	367	89	2009 PSE 100 NH
100	394	104	2010 PSE 100 NH
100	395	105	2009 PSE 100 NH
100	396	106	2010 PSE 100 OGph
100	398	109	2015 PSE 100 NH
100	399	112	2007 PSE 100 OGph
100	402	119	2010 PSE 100 NH
100	402	120	2011 PSE 100 OGph
100	404	124	2014 PSE 100 OGph
100	410	128	2012 PSE 100 NH
100	411	130	2008 PSE 100 NH
100	424	135	2008 PSE 100 NH
100	442	139	2010 PSE 100 NH
100	444	140	2011 PSE 100 NH
100	445	141	2009 PSE 100 OGph
100	448	143	2008 PSE 100 NH
100	452	144	2009 PSE 100 NH
100	457	145	2013 PSE 100 NH
100	486	149	2007 PSE 100 NH
100	490	151	2008 PSE 100 NH
100	496	152	2011 PSE 100 NH
100	499	160	2016 PSE 100 NH
100	503	163	2018 PSE 100 NH
			2015 PSE 100 NH
100	506	165	
100	516	173	2008 PSE 100 NH
100	517	174	2008 PSE 100 NH
100	533	182	2005 PSE 100 NH
100	550	189	2011 PSE 100 NH
100	553	190	2014 PSE 100 NH
100	554	191	2008 PSE 100 NH
100	565	194	2008 PSE 100 NH
100	566	195	2017 PSE 100 NH

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Grade 100	567	Lot	Year/Service/Grade 2008 PSE 100 NH
		196 200	2012 PSE 100 NH
100 100	583 589	202	2010 PSE 100 NH
100	590	203	2017 PSE 100 NH
100	597		2017 PSE 100 NH
		205	2007 PSE 100 NH
100	603 604	207	2007 PSE 100 NH
100	605	208	2008 PSE 100 NH
100	606	209 210	2010 PSE 100 NH
100	612	213	2010 PSE 100 NH
100	614	214	2017 PSE 100 NH
	615		2017 PSE 100 NH
100	616	215 216	2012 PSE 100 NH
100	617	217	2008 PSE 100 NH 2005 PSE 100 NH
100 100	620 621	218 219	2019 PSE 100 NH
			2010 PSE 100 NH
100 100	627 629	222	2010 PSE 100 NH
100	634	226	2014 PSE 100 NH
100	634A	227	2010 PSE 100 NH
100	639	228	2006 PSE 100 NH
100	645	232	2010 PSE 100 NH
100	648	235	2010 PSE 100 NH
100	649-650		2013 PSE 100 NH
100	654	238	2015 PSE 100 NH
100	655	239	2015 PSE 100 NH
100	656	240	2012 PSE 100 NH
100	658	241	2007 PSE 100 NH
100	678	247	2016 PSE 100 NH
100	680	248	2017 PSE 100 NH
100	682	249	2009 PSE 100 NH
100	684	251	2006 PSE 100 NH
100	685	252	2014 PSE 100 NH
100	687	253	2009 PSE 100 NH
100	689	254	2010 PSE 100 NH
100	690	255	Enc. PSE 100 NH
100	703	257	2014 PSE 100 NH
100	704	258	2009 PSE 100 NH
100	706	259	2004 PSE 100 NH
100	710	261	2013 PSE 100 NH
100	712	262	2017 PSE 100 NH
100	713	263	2008 PSE 100 NH
100	718	265	2015 PSE 100 NH
100	724	267	2011 PSE 100 NH
100	727	268	2011 PSE 100 NH
100	729	269	2011 PSE 100 NH
100	736	271	2016 PSE 100 NH
100	737	272	2007 PSE 100 NH
100	741	277	2012 PSE 100 NH
100	744	280	2007 PSE 100 NH
100	745	281	2009 PSE 100 NH
100	803	286	2046 PSE 400 NH
100	832c	287	2016 PSE 100 NH
100	834 C4	288	2017 PSE 100 NH
100	C6	298	2013 PSE 100 NH 2019 PSE 100 NH
100	C6	301	
100	C9 C11	305 306	2015 PSE 100 NH 2017 PSE 100 NH
100	C12	307	2017 PSE 100 NH
100	U12	301	TO IS LOC ION NU

Grading Index to Sale 1212 Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
100	C14	310	2017 PSE 100 NH
100	C21	313	2013 PSE 100 NH
100	C22	314	2011 PSE 100 NH
100	C24	316	2012 PSE 100 NH
100	C26	317	2009 PSE 100 NH
100	C28	318	2007 PSE 100 NH
100	C30	319	2019 PSE 100 NH
100	E12	331	2010 PSE 100 NH
100	QE4	343	2008 PSE 100 NH
100	QE4a	344	2015 PSE 100 NH
100	RW21	358	2016 PSE 100 NH
100	RW22	360	2012 PSE 100 NH
100	RW22	361	2010 PSE 100 NH
100	RW30	363	2010 PSE 100 NH
100	RW33	364	2010 PSE 100 NH
98J	230	32	2019 PSE 98J NH
98J	231	34	2006 PSE 98J NH
98J	231	35	2011 PSE 98J NH
98J	234	38	2008 PSE 98J NH
98J	319	68	2006 PSE 98J OGph
98J	319F	69	2017 PSE 98J NH
98J	331	78	2010 PSE 98J NH
98J	332	80	2018 PSE 98J NH
98J	354	85	2009 PSE 98J OGph
98J	370	93	2017 PSE 98J NH
98J	372	97	2017 PSE 98J NH
98J	374	99	2017 PSE 98J NH
98J	375	100	2008 PSE 98J NH
98J	379	102	2006 PSE 98J NH
98J	397	108	2014 PSE 98J NH
98J	400A	115	2017 PSE 98J NH
98J	403	122	2009 PSE 98J NH
98J	404	125	2015 PSE 98J DOG
98J	405	126	2011 PSE 98J NH
98J	410	129	2006 PSE 98J NH
98J	498	155	2013 PSE 98J NH
98J	511	170	2014 PSE 98J NH
<u>98J</u>	512	171	2013 PSE 98J NH
98J	526	178	2008 PSE 98J NH
<u>98J</u>	528B	179	2008 PSE 98J NH
<u>98J</u>	537	185	2005 PSE 98J NH
<u>98J</u>	549	188	2014 PSE 98J NH
<u>98J</u>	584	201	2016 PSE 98J NH
98J	623	221	2012 PSE 98J NH

Grade	Scott	Lot	Year/Service/Grade
98J	662	243	2015 PSE 98J NH
98J	664	244	2019 PSE 98J NH
98J	C13	309	2007 PSE 98J OGph
98J	E7	325	2007 PSE 98J NH
98J	E11b	330	2017 PSE 98J NH
98J	E13	333	2006 PSE 98J NH
98J	Q1	339	2007 PSE 98J NH
98J	RW1	350	2007 PSE 98J NH
98J	RW2	352	2014 PSE 98J NH
98J	RW36	365	2018 PSE 98J NH
98	11A	10	2006 PSE 98 USED
98	232	36	2009 PSE 98 NH
98	279	45	2008 PSE 98 NH
98	294	48	2019 PSE 98 OGph
98	295	49	2010 PSE 98 NH
98	300	57	2006 PSE 98 NH
98	328	74	2009 PSE 98 OGh
98	330	77	2010 PSE 98 OGph
98	369	91	2009 PSE 98 NH
98	370	94	2008 PSE 98 NH
98	400	113	2009 PSE 98 NH
98	401	116	2011 PSE 98 NH
98	420	132	2009 PSE 98 OGph
98	473	146	2007 PSE 98 NH
98	524	176	2016 PSE 98 NH
98	548	187	2008 PSE 98 NH
98	578	199	2013 PSE 98 NH
98	601	206	2008 PSE 98 NH
98	606a	211	2008 PSE 98 NH
98	C1	295	2019 PSE 98 NH
98	C3	297	2017 PSE 98 NH
98	C4	299	2010 PSE 98 NH
98	C4	300	2007 PSE 98 NH
98	C6	302	2013 PSE 98 NH
98	C15	312	2019 PSE 98 USED
98	E5a	322	2019 PSE 98 NH
98	E10	327	2010 PSE 98 NH
98	E11	328	2013 PSE 98 NH
98	JQ5	342	2019 PSE 98 NH
98	044	337	2019 PSE 98 USED
98	RW8	356	2018 PSE 98 NH
95J	15	11	2005 PSE 95J USED
95J	26A	16	2005 PSE 95J USED
	233	37	2010 PSE 95J NH

Grade	Scott	Lot	Year/Service/Grade
95J	307	59	2006 PF 95J NH 2011 PSE 95J NH
95J	311	61	Enc. PSE 95J USED
95J	328	75	2008 PSE 95J USED
95J	369	92	2007 PSE 95J NH
95J	423	134	2019 PSE 95J NH
95J	Q3	340	2008 PSE 95J NH
95J	Q4	341	2012 PSE 95J NH
95	10X1	1	2019 PSE 95 OGph
95	85B	20	2008 PSE 95 USED
95	129	26	2019 PSE 95 OGph
95	230	33	2005 PSE 95 NH
95	235	39	2019 PSE 95 NH
95	241	42	2017 PSE 95 OGph
95	243	43	2019 PSE 95 OGph
95	285	47	2012 PSE 95 NH
95	306	58	2005 PSE 95 NH
95	315	63	2004 PSE 95 NH
95	329	76	2005 PSE 95 NH
95	401	117	2015 PSE 95 NH
95	431	136	2006 PSE 95 NH
95	473	147	2017 PSE 95 NH
95	476	148	2008 PSE 95 NH
95	RW2	353	2010 PF 95 NH
90J	183	30	2018 PSE 90J NH
90J	PR125	338	Enc. PSE 90J USED
90	127	25	2015 PSE 90 USED
90	237	40	2004 PSE 90 NH
90	298	51	2018 PF 90 NH
90	299	53	2012 PSE 90 NH
90	315	64	2016 PF 90 NH
90	404	123	2019 PF 90 NH
90	C14	311	2019 PSE 90 OGph
90	RW4	354	2003 PSE 90 NH
90	RW5	355	2016 PSE 90 NH
85	317	65	2017 PSE 85 NH
85	3260	294	2007 PSE 85 NH
85	R10	388	2018 PSE 85 OGh
85	RW26a	362	2006 PSE 85 NH
80	189	31	2018 PF 80 NH
70	324a	73	2019 PF 70 OG
50	318	67	2014 PSE 50 OGph



BIDS

Sale 1212

November 20-21, 2019

PADDLE#

Use this form to submit absentee bids or to confirm telephone bids

		-					
1	Pleas	se provide the follo	owing informa	ition:			
	NAME						
	ADD	RESS					
	CITY	//STATE/ZIP					
	РНО	NE		Мо	OBILE		
	EMA	IL					
7	Have	e you purchased fr	om us in the J	past 5 y	ears? 🔲 Ye	es (please go t o (references	o Section 3) required below)
	STAN	MP FIRM		P		·	*
	STAN	MP FIRM		P	HONE		
		se submit reference not be executed if sa			•		
3	UseBicAbs"PlInc	ter the lot number e whole dollar amo ls do not include the sentee bids will advus", "Break Tie" or dicate any "Or" bids ou wish to limit the	unts and bid ane 18% Buyer ance at one in "Buy" bids was between lot in the state of the state o	according in a cording in a cordina in a cor	ng to the ind ium, taxes, at over the ra- be executed bid entries	crements (see duty or shipp next highest co	back of form) ing charges ompeting bid vour choices
Lot	#	Bid \$	Lot#		Bid \$	Lot#	Bid \$
18% Bu	yer's	: Check this box if Premium, taxes, d has been reached.	luty and ship	ping co	osts). Your b	oids will be ex	xecuted until your
4	By state Control of the I	igning this form, Conditions of Sale ogue (printed and d imited to a) paym nded by the Siegel fir 8% Buyer's Premit ms duty, shipping co	you agree to printed in th igital), includinent in the mrm, and b) paynum, any sales	all of e sale ng but anner nent of tax or	other presc bids will be you waive t Siegel or its or your par	ribed charges. executed as a content of the right to make a content of the right to make a content of the right of the rig	You agree that your ourtesy by Siegel, but ke any claim against sing from these bids the sale. You agree to bed, regardless of any
SICNET					DATI	D	

Additional Bids

Sale 1212

November 20-21, 2019

PADDLE#

3

Lot #	Bid \$	Lot#	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Shipping Method	Charge
Fedex Envelope	\$25
Fedex Box	\$35 - \$50*
Fedex	\$50 - \$100**
Fedex Ground or Express	By weight
	Fedex Envelope Fedex Box Fedex Fedex Fedex Ground

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-70,000 \$2,500
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.