

LARGE GOLD MEDAL COLLECTION

The
SANTIAGO CRUZ

1920-1923
COLOMBIAN SCADTA AIR POST ISSUES



I N T E R N A T I O N A L

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1213 • DECEMBER 10, 2019

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The
SANTIAGO CRUZ
1920-1923
COLOMBIAN SCADTA AIR POST ISSUES

SALE 1213—TUESDAY, DECEMBER 10, 2019, AT 10:30 A.M.



Live auction at 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

All lots sold subject to an **18% buyer's premium** and
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing with special Weekend Hours:
Saturday, Sunday and Monday, December 7-9, 10am-4pm
and by appointment (please call 212-753-6421)

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com

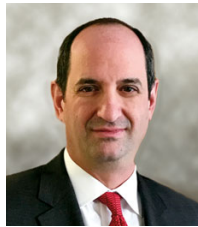


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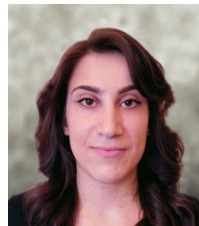
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.** (5A) **EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer
Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Historical Background and Introduction

EARLY COLOMBIAN AIR POST ISSUES HAVE ALWAYS GARNERED FASCINATION among stamp, postal history and aviation collectors around the world. While collectors enjoy these “remnants of the past,” the aviation industry in Colombia grew out of necessity. Mail systems in Colombia date back to the early 18th century and the topography of the country posed the greatest challenge. The treacherous terrain of Colombia, with various mountain ranges including the Andes, made travel from the coast to cities such as Bogota difficult. By the beginning of the 20th century, there were less than 100 miles of roads in Colombia, and trains were not conducive to transport. Mail going from the coast to Bogota could take upwards of a month via river and pack mules. Early entrepreneurs and aviators saw a commercial opportunity present itself, starting with Lieutenant William Knox Martin in 1919. Shortly thereafter, the *Compañía Colombiana de Navegación Aérea* (CCNA) was founded on September 16, 1919, with the first operational mail service set for February 22, 1920. Due to a series of setbacks and plane accidents, despite having been awarded a government contract for airmail and passenger service, the CCNA officially closed business by 1923.

On December 5, 1919, the *Sociedad de Colombo-Alemana de Transportes Aereos* (SCADTA) was founded by a group of Colombian and German expatriate businessmen. In July 1920, the first Junker planes arrived from Germany and the CCNA was rapidly going under, having lost about two-thirds of their planes and crews from accidents. In 1921, Austrian industrialist Dr. Peter Paul von Bauer began investing in SCADTA with a focus on both travel/mail services and aerial photographic reconnaissance. Experimental flights were conducted throughout 1921 until September 21 when scheduled flights were organized. With the eventual closure of the CCNA and zest to expand domestically and internationally, SCADTA was granted a monopoly by the Colombian government for air mail services. While commercially driven, SCADTA was not subsidized by the Colombian government, but was able to issue their own stamps and operate post offices. With their expansion outside of Colombia, SCADTA offices were established in New York and eventually throughout Latin America and Europe within the next couple years. These stamps have become known as the Consular Overprints—starting with the manuscript “G. Mejia” for New York and ultimately to a two-letter system indicating country of origin—which were sold at SCADTA offices, consular offices and trade missions. These helped encourage foreign airmail services to businesses and individuals in Colombia.

While not without their own mishaps and disasters over the years, SCADTA has continued services to the present day. SCADTA merged with *Servicio Aéreo Colombiano* (SACO) in 1940 to form Avianca and is regarded as the world’s second oldest continuously operating airline, behind KLM.

About Santiago Cruz

Santiago Cruz has become one of the leading authorities of the Colombian SCADTA Air Post Issues. Over the years, he has built one of the most advanced collections, replete with iconic rarities and unique items, many making their appearance at auction for the first time in decades. Mr. Cruz is a well-known philatelic judge and commissioner. His collection has been awarded Gold and Large Gold at PhilaKorea 2014, Bandung 2017 and Brasilia 2017, among numerous national shows throughout the United States.

FOR MORE COLOMBIAN AIR POST LOTS, INCLUDING KNOX-MARTIN, CCNA, SCADTA AND CONSULAR OVERPRINTS ISSUES, PLEASE VIEW OUR SALE 1214 ON DECEMBER 10-12, LOTS 1495-1549.

1920-21 SCADTA ISSUES

PROOFS AND ESSAYS



501

- 501 E **1920s, 30c Perkins, Bacon & Co. Photographic Essays.** Two slightly differing designs, reduced bromide photographic essays produced by Perkins, Bacon & Co. in London, measuring 52 x 30mm and 48 x 30mm, interesting to note the error in spelling of value as “Treinte” rather than “Treinta”, larger design with some adhesion on front and other with minor thinning at top, otherwise Very Fine, these two are the **only known** photographic essays recorded..... E. 1,000-1,500



502

- 502 E **1921, 10c Black on Pale Rose, Imperforate Essay Design (C12E).** Ample margins all around, near identical design to the issued stamp which was printed in Yellow, intense shade and impression, showing interesting hairline flaw at top right, solid bottom right denomination tablet, two shallow thins
 VERY FINE APPEARANCE. THIS IS THE UNIQUE ESSAY DESIGN OF THE 10-CENTAVOS SCADTA SECOND ISSUE. A KEY ITEM FOR THE SCADTA SPECIALIST OR EXHIBITOR.
 Ex Cole and Johnson E. 2,000-3,000



505EX



506EX



503



508EX



509



510



507

- 503 ㊦ **1921, 15c Blue on Buff, Imperforate Proof Sheet (C13P).** Sheetlet of four, without gum, large margins, fresh color and sharp impression, small filing hole at top right in margin, Very Fine, thought to have been printed in the issued color by Valiente, this is the **only recorded proof sheet** with only one or two other singles known, with 2008 Colomphil certificate E. 1,000-1,500

- 504 P **1920, 30c Black, Proof on White Wove Paper (C14P).** Without gum, usual rough perfs, light pink paper staining (this stamp was ultimately printed on rose but we cannot confirm this is due to some sort paper coloring trial), couple small thins of little consequence

FINE APPEARANCE. THIS IS THE SOLE RECORDED PROOF OF THE 30-CENTAVOS SCADTA FIRST ISSUE.

We are unaware of any other SCADTA First Issue proof examples for the other denominations issued..... E. 1,500-2,000



504

SCADTA ISSUED STAMPS

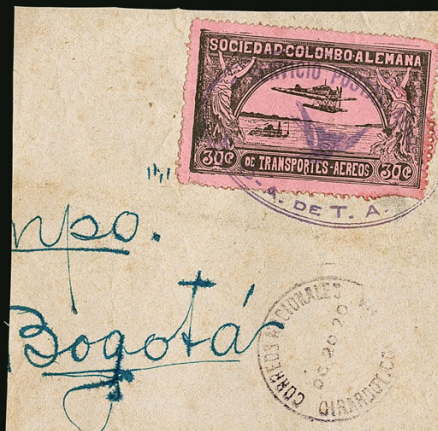
- 505 ★㊦ **1920-21, 10c-50c SCADTA First Issues (C12-C16).** Complete set of panes, 30c Black on Rose and 50c Pale Green (1920 Printings) panes of 48 except 30c with bottom row of six missing but incl. additional strip (not originating), 10c Yellow, 15c Blue and 30c Rose (1921 Printings) panes of 32, all but 10c and 15c with reinforcements and/or reattached, some other faults and splitting as to be expected with these delicate printings and weak perforations
- FINE SET OF COMPLETE PANES OF THE SCADTA FIRST ISSUES FROM 1920-21. ONLY TWO SETS ARE BELIEVED TO EXIST IN PRIVATE HANDS.
- Scott Retail simply as singles \$10,240.00.....(Photo Ex) E. 4,000-5,000
- 506 ★★㊦ **1920-21, 10c-50c SCADTA First Issues, Double Perforations (C12-C16 vars).** Mint N.H. multiples, 10c block of eight with imprint selvage at top, 15c and both 30c blocks of four, 30c Rose with imprint selvage at top, 50c block of nine with minor toned spots on gum, each with double perforations to some degree, couple minor flaws as usual, Fine-Very Fine, believed to be the largest recorded multiples of each value, Scott Retail as normal singles \$1,640.00 .(Photo Ex) E. 500-750
- 507 **1920-21, 30c Black on Rose, 30c Rose, 50c Pale Green, Imperforate (C14-C16 vars).** Large balanced margins, each neatly cancelled, 50c with "clock" cancel of Barranquilla and 1921 date-stamp, fresh colors, No. C14 with minor thins and positioning pinhole at top left, otherwise Very Fine, these three are the **only imperforate examples** recorded to date..... E. 1,000-1,500

SCADTA 1920 30-CENT BLACK ON ROSE (C14)

- 508 ★ **1920, 30c Black on Rose, First SCADTA Air Post (C14).** 44 stamps from different positions represented in singles and blocks of four and six, neatly mounted on exhibit pages and highlighting constant positional flaws for each position, only missing pos. 19, 21-22 and 40 for a complete reconstruction, many appear Mint N.H., fresh and Fine-Very Fine, Scott Retail as singles \$1,320.00.....(Photo Ex) E. 400-500
- 509 **1920, 30c Black on Rose, Damaged "30c" Cliche (C14 var).** Pos. 1 clearly showing damaged cliche at bottom left, light four-line handstamp and target cancel, minor corner crease and positioning pinhole at top left, Very Fine appearance, at some point towards the end of printing this value, the denomination at the bottom left broke and shifted, only two examples (both in this collection) have been recorded and we doubt many others exist, if at all E. 300-400
- 510 ☒ **1920, 30c Black on Rose, Damaged "30c" Cliche (C14 var).** Pos. 1 clearly showing damaged cliche at bottom left, cancelled by violet "Sociedad Colombo Alemana de Transportes Aereos" three-line handstamp and used with National 3c (uncancelled) on 1921 cover to Barranquilla, Barranquilla Oct. 8, 1921 boxed datestamp upon arrival, cover with vertical file fold and stamp with normal positioning pinhole, Very Fine, at some point towards the end of printing this value, the denomination at the bottom left broke and shifted, only two examples (both in this collection) have been recorded and we doubt many others exist, if at all..... E. 500-750



511



512



513



514

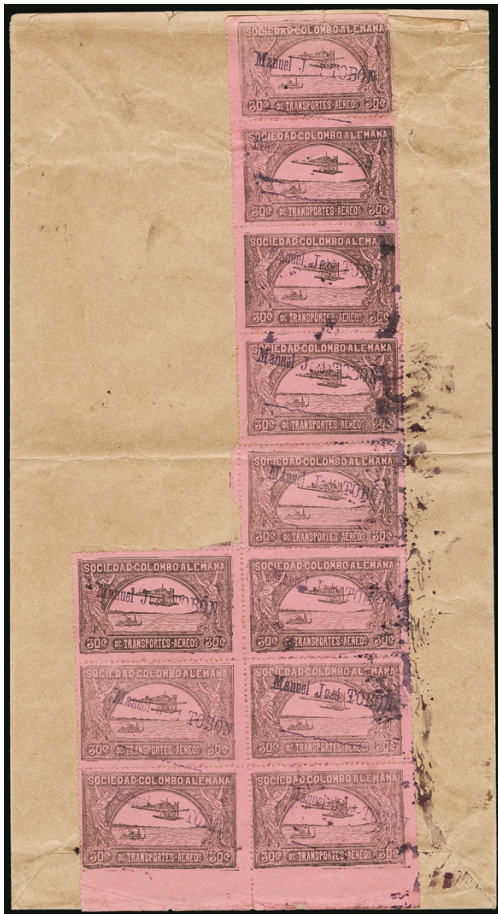
- 511 1920, 30c Black on Rose, First SCADTA Air Post (C14). Violet "Sociedad Colombo Alemana Transportes Aereos, Santamarta" three-line handstamp, fresh color, Fine, ripe for further research as this is the **only recorded** example of this cancel with no covers known to exist..... E. 500-750

1920 30-CENT EXPERIMENTAL AND SCHEDULED FLIGHTS BY DATE

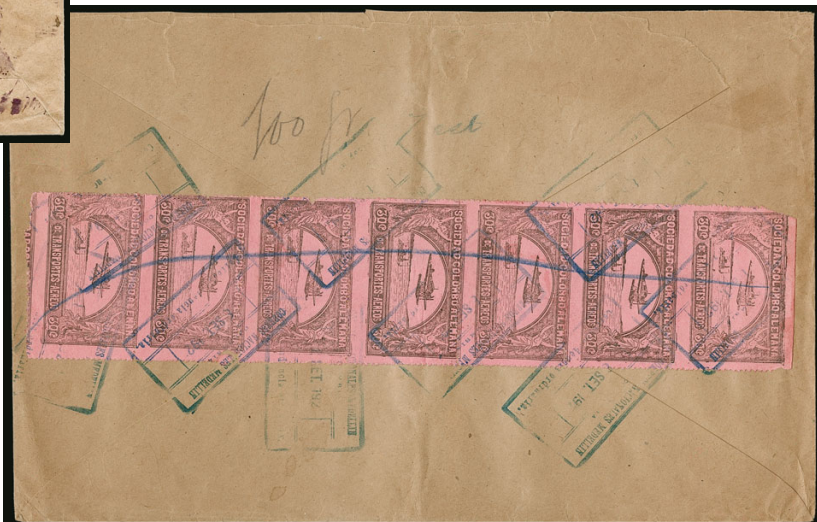
- 512 1920, 30c Black on Rose - Oct. 20, 1920 Barranquilla-Girardot Experimental Flight (C14). Tied on large piece by excellent strike of violet "Servicio Postal Aereo, S.C.A. de T.A." oval "Colibri" (hummingbird) cancel, clear Oct. 20, 1920 Girardot circular datestamp below, cover originally addressed to Bogota, Extremely Fine and rare, **only two strikes** of this cancel are known on the 30c value (other is single, ex Goeggel), this cancel was used only on the Oct. 20, 1920 flight from Barranquilla to Girardot, the use of the 30c is quite peculiar since this was the only flight requiring a 50c surcharge prior to a contract with the Colombian government reducing it to 30c, hence nearly all known examples are on the 50c value E. 1,000-1,500
- 513 1920, 30c Black on Rose - Apr. 26, 1921 Barranquilla-Bogota Experimental Flight (C14). Sheet margin at top, used with National 3c, each tied by bold "Correos Aereos Barranquilla, Abr. 26, 1921" oval datestamp on large piece of cover front only addressed to Bogota, Very Fine, only a small handful of items from this flight exist with only one cover recorded E. 500-750
- 514 1920, 30c Black on Rose, First SCADTA Air Post (C14). Sheet margin at top, affixed to small piece with clear violet El Banco Apr. 27, 1921 circular datestamp and target cancel, Very Fine and incredibly rare, **only a few examples are known** from this flight..... E. 400-500



- 515 ✉ **1920, 30c Black on Rose - Apr. 28, 1921 Bogota-Girardot Experimental Flight (C14).** Cancelled by violet Bogota cancel, used with National 2c and 3c tied by indistinct machine cancel on censored cover **to New York**, 30c with minor faults, otherwise Fine and interesting cover, we are unsure why this cover was censored at this late date despite strained US-Colombia relations at the time..... E. 400-500
- 516 ✉ **1920, 30c Black on Rose - Jul. 18, 1921 Bogota-Barranquilla Experimental Flight (C14).** Used with National 3c, both tied by Bogota Jul. 18, 1921 circular datestamp with additional strike on reverse on cover to Barranquilla, Very Fine, **only two or three** covers are known from this flight..... E. 400-500
- 517 ✉ **1920, 30c Black on Rose - Aug. 25, 1921 Bogota-Girardot Experimental Flight (C14).** Sheet margin at bottom, used with National 3c, both tied by violet Bogota Aug. 25, 1921 circular datestamps with three-line handstamp beside on cover **to Boston Mass.**, cover with vertical file fold, Very Fine, destinations outside of Colombia during the Experimental period are very rare..... E. 500-750
- 518 ✉ **1920, 30c Black on Rose - Sept. 1, 1921 Bogota-Barranquilla Experimental Flight (C14).** Imperforate bottom right corner margin single (likely cut down), tied by green Girardot oval cancel, used with National 3c tied by violet Barranquilla Sept. 1, 1921 circular datestamp in transit on cover **to New York**, cover with minor folds and edge tears, 30c with small facial scuff, otherwise Fine and rare, we surmise this was used in Girardot and placed on the Sept. 1 flight from Bogota, rare international use..... E. 500-750



519



520

- 519 ☒ **1920, 30c Black on Rose - Sept. 8, 1921 Puerto Berrio-Medellin Experimental Flight (C14).** Irregular **block of eleven** consisting of the bottom three of the fourth column and entire fifth column of pane, each stamp cancelled by violet "Manuel Jose Tobon" handstamp and tied by stray ink on reverse of large cover, used with **nine** National 3c stamps tied by Puerto Berrio circular datestamps, cover addressed to Barranquilla, vertical file fold affecting one National and one 30c stamp, top stamp with minor faults due to placement and bending of cover at top, all of which is to be expected on a cover of this size
FINE AND IMPRESSIVE MULTIPLE OF THE 30-CENTAVOS USED ON THE SEPT. 8 EXPERIMENTAL FLIGHT. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS STAMP ON COVER.
Paying the 11x letter rate (up to 175 grams). E. 1,500-2,000
- 520 ☒ **1920, 30c Black on Rose - Sept. 8, 1921 Medellin-Barranquilla Experimental Flight (C14).** Vertical **strip of seven**, tied to reverse of large cover by multiple blue boxed Medellin Sept. 8, 1921 datestamps and blue crayon, used with National 1c and 20c and tied by same Medellin datestamp, cover addressed to Barranquilla, Barranquilla Sept. 10 arrival datestamp, cover with minor edge wear as to be expected due to size, small nick in top 30c stamp, otherwise Fine and impressive multiple on cover, only one larger multiple is known on cover (see prior lot 519) E. 1,000-1,500



- 521 ☒ **1920, 30c Black on Rose - Sept. 22, 1921 Bogota-Barranquilla Experimental Flight (C14).** Bottom left corner margin single, used with National 3c, tied by bold violet "Colombia-Bogota, Despacho Correspondencia Interior, Sept. 22, 1921" circular datestamps on cover to **New York**, forwarded within New York, Very Fine, this is the **last experimental flight** and **one of only two covers** recorded, especially scarce to a destination outside of Colombia, ex Gebauer E. 750-1,000
- 522 **1920, 30c Black on Rose, First SCADTA Air Post (C14).** Bold strike of "Sociedad Colombo Alemana Transportes Aereos, LUNES 26" three-line handstamp used on the Sept. 26, 1921 flight which was the first day of regular SCADTA services, minor vertical crease, otherwise Fine, a very rare cancel, **only a few singles** are known plus an additional three covers recorded ... E. 300-400
- 523 ☒ **1920, 30c Black on Rose - Sept. 26, 1921 Barranquilla-Bogota Scheduled Flight (C14).** Tied by bold "Sociedad Colombo Alemana Transportes Aereos, LUNES 26" three-line handstamp and lightly struck boxed datestamp on reverse of cover, used with National 3c and addressed to Bogota, 3c tied by violet boxed Bogota datestamp upon arrival, cover with overall soiling, otherwise Fine and exceptionally rare use of this cancel which was only used on this first scheduled flight, **less than three covers** are thought to exist..... E. 750-1,000
- 524 ☒ **1920, 30c Black on Rose - Sept. 28, 1921 Bogota-Girardot Scheduled Flight (C14).** Irregular **block of seven**, affixed to reverse of cover and cancelled by oval Girardot handstamps in transit, used with two strips of three of National 10c and tied by large Barranquilla circular datestamps in transit, cover addressed to Behr-Heyder in **Cologne, Germany**, official seals applied in Cologne upon arrival on two sides, two stamps of block with minor pulled perfs and minor stray gum stains, cover slightly reduced on two sides, still Fine and rare cover to Germany paying the 7x letter rate, only one larger multiple is known on cover (see lot 519), ex Johnson E. 750-1,000
- 525 ☒ **1920, 30c Black on Rose - Late 1921 Neiva-Barranquilla Scheduled Flight (C14).** Horizontal pair with sheet margin at top, used with National 2c and 3c, all tied by light "Servicio Postal Aereo SCADTA, Neiva" cancels on cover to **Dorking, England**, undated though likely late 1921 use, neat early SCADTA label on reverse, cover opened on three sides for display, Very Fine and scarce E. 400-500



- 526 ✉ **1920, 30c Black on Rose - Dec. 19, 1921 Barranquilla-Medellin Scheduled Flight (C14).** Top left corner margin single, tied by violet Barranquilla SCADTA cancel and used with National 1c and 2c tied by boxed Barranquilla datestamp on cover to Medellin, cover with minor central file fold not affecting stamps, Very Fine..... E. 400-500
- 527 ✉ **1920, 30c Black on Rose - Dec. 1922 Barranquilla-Bogota Scheduled Flight (C14).** Tied by lightly struck boxed Barranquilla handstamp (in transit), cover **originating in Reetz, Germany** with 3m block of four and 10m tied by "Reetz 12.11.22" circular datestamps and addressed to Barranquilla, then forwarded to Bogota, Bogota Dec. 21 arrival backstamp, Very Fine, a rare incoming combination cover, while the consular overprint "system" had been in place, few first issues are known from Germany, **less than five are believed to exist**, ex Gebauer E. 1,000-1,500
- 528 ✉ **1920, 30c Black on Rose - Jul. 31, 1923 Neiva-Barranquilla Scheduled Flight (C14).** Sheet margin at top, tied by violet Nevia handstamp, used with National 10c (2) on registered cover **to Dorking, England**, two boxed registry handstamps, one tying National stamps, London transit and Dorking arrival backstamps, one 10c with pulled perf and other with minor gum staining, cover opened on three sides, Fine late use of this stamp, rare registered with **only three recorded**, ex Gebauer E. 500-750

SCADTA 1920 50-CENT PALE GREEN (C16)

EXPERIMENTAL AND SCHEDULED FLIGHTS BY DATE

- 529 ★ **1920, 50c Pale Green, First SCADTA Air Post (C16).** 41 stamps from different positions represented in singles and blocks of four, neatly mounted on exhibit pages and highlighting constant positional flaws for each position, only missing pos. 4, 9-10, 15-16, 21-22, 29 and 35 for a complete reconstruction, either Mint N.H. or minor h.r., fresh and Fine-Very Fine, Scott Retail as singles \$2,460.00.....(Photo Ex) E. 750-1,000
- 530 **1920, 50c Pale Green - Oct. 20, 1920 Barranquilla-Girardot Experimental Flight (C16).** Light strike of "Servicio Postal Aereo, S.C.A. de T.A." oval "Colibri" (hummingbird) cancel, stamp with minor faults, mostly creasing, Fine appearance and rare, this cancel was only used on the Oct. 20, 1920 flight from Barranquilla to Girardot E. 300-400

THE "COLIBRI" HUMMINGBIRD CANCEL
ONE OF ONLY SEVEN COVERS RECORDED



531

- 531 ✉ **1920, 50c Pale Green - Oct. 20, 1920 Barranquilla-Girardot Experimental Flight (C16).** Sheet margin at left, tied by well-struck violet "Servicio Postal Aereo, S.C.A. de T.A." oval "Colibri" (hummingbird) cancel, used with National 1c and 2c tied by light Girardot Oct. 20 circular datestamp on corner card cover to Bogota (address erased), Bogota Oct. 21 and 22 arrival backstamps, cover with light file fold thru 50c of little consequence

EXTREMELY FINE AND CLEAR STRIKE OF THIS RARE "COLIBRI" CANCEL. EASILY ONE OF THE FINEST OF THE SEVEN COVERS WITH THIS DISTINCTIVE PICTORIAL CANCEL KNOWN.

This flight from Barranquilla to Girardot was flown using a Junkers F-13 named "Colombia". This was the only flight requiring a 50c surcharge. A contract was eventually signed with the Colombian government setting the fee at 30c. The "Colibri" handstamp was only used on this flight.

We record five from major collections - 1) ex Friedman, 2) ex Peinado, 3) ex Boonshaft, Johnson and Fletcher, 4) ex Goeggel (offered here) and 5) ex Ortiz. There is another example listed in Fletcher on pg. 110 and we believe there is one further example.

Ex Goeggel..... E. 4,000-5,000



- 532 ☒ **1920, 50c Pale Green - Aug. 25, 1921 Bogota-Barranquilla Experimental Flight (C16).** Sheet margin at left, used with National 1c (3), all tied by violet Bogota Aug. 25, 1921 circular datestamps on printed address cover to Barranquilla, arrival backstamp, cover with minor scuff left of 50c and one National stamp folded over edge, otherwise Very Fine, **only three covers** are known from this flight E. 500-750
- 533 ☒ **1920, 50c Pale Green - Sept. 15, 1921 Bogota-Girardot Experimental Flight (C16).** Used with National 3c (2), all tied by violet Bogota Sept. 15, 1921 circular datestamps on **illustrated disinfectant advertising** cover to Barranquilla, arrival backstamp, National stamps with minor toning along perfs and cover with minor edge faults, otherwise Fine, this is the last experimental flight known with the 50c E. 500-750
- 534 ☒ **1920, 50c Pale Green - Sept. 1921 Barranquilla-Medellin Scheduled Flight (C16).** Vertical strip of five with sheet margin at right and bottom, cancelled by violet four-line handstamp, used with National 10c horizontal strip of three cancelled by manuscript "X" marks, both used on reverse of legal-sized cover to Medellin, undated though likely late Sept. 1921, cover with various creasing and edge tears not affecting stamps, Fine, this is thought to be the **largest recorded** 50c multiple on cover E. 1,000-1,500
- 535 **1920, 50c Pale Green - Oct. 8, 1921 Bogota-Barranquilla Scheduled Flight (C16).** Three singles (one faulty), used **with 30c Black on Rose (C14)**, each cancelled or tied by violet Bogota three-line handstamp on back part of cover only (no front), Barranquilla Oct. 8, 1921 boxed datestamp, Fine and scarce combination franking which would have paid the 6x letter rate, ex Johnson E. 300-400
- 536 ☒ **1920, 50c Pale Green - Nov. 1921 Barranquilla-Bogota Scheduled Flight (C16).** Vertical strip of three and two singles cancelled by violet "Sociedad Colombo-Alemana de Transportes Aereos (Compania Anonima)" four-line handstamp on reverse of cover, used with National 3c pair and 20c and addressed to Bogota, magenta boxed Bogota datestamp upon arrival tying National stamps, cover slightly reduced at left and National stamps with minor toning mostly around perfs, Fine and rare cover, this is believed to be the **largest franking of the 50c**, ex Goeggel E. 750-1,000
- 537 ☒ **1920, 50c Pale Green - Dec. 1921 Medellin-Barranquilla Scheduled Flight (C16).** Vertical pair with sheet margin at left and single with sheet margin at right, cancelled by violet Medellin SCADTA handstamps on reverse of legal-sized cover **to New York**, cover reduced at right presumably cutting off National stamps, otherwise Fine and scarce destination outside of Colombia E. 300-400
- 538 ☒ **1920, 50c Pale Green - Jan. 6, 1922 Girardot-Barranquilla Scheduled Flight (C16).** Block of four with sheet margin at left, tied by violet Girardot SCADTA handstamp and used with National 5c pair and 10c tied by violet boxed Girardot datestamp on cover to Barranquilla, Very Fine and scarce multiple on cover E. 750-1,000
- 539 ☒ **1920, 50c Pale Green - Dec. 1922 Barranquilla-Bogota Scheduled Flight (C16).** Used **with 30c Black on Rose (C14) vertical pair** with selvage at bottom, all tied by red Barranquilla SCADTA cancel (in transit), cover **originating in Hamburg, Germany** with 20m "L" shaped block of four tied by "Hamburg 17.11.22" circular datestamps and addressed to Bogota, cover opened on three sides, Very Fine, a rare incoming combination cover, while the consular overprint "system" had been in place, few first issues are known from Germany, around half a dozen are believed to exist with this as the **only 30c and 50c combination**, ex Peinado E. 1,500-2,000
- 540 **1920, 50c Pale Green - Dec. 1922 Barranquilla-Bogota Scheduled Flight (C16).** Tied by "Hamburg 18.11.22" circular datestamps on cover front only **originating in Hamburg, Germany** with 6m horizontal strip of three tied by same Hamburg circular datestamps and addressed to Bogota, German stamps additionally tied by red Barranquilla SCADTA cancels, Fine, a rare incoming combination cover and the **only example** we are aware of with the German cancel on the 50c E. 300-400
- 541 ☒ **1920, 50c Pale Green - Barranquilla-Bogota Scheduled Flight (C16).** Used with National 3c pair, cancelled or tied by red Barranquilla SCADTA cancels on "Hoechst am Main" (Germany) corner card cover to Bogota with violet "Recomendado al señor Agente de la SCADTA para entrega personal" and "T" handstamps, presumably carried privately to Barranquilla, cover barely reduced at bottom, otherwise Fine and rare incoming cover from Germany, **less than half a dozen** likely exist E. 400-500

SCADTA 1921 10-CENT YELLOW (C12)



- 542 ★田 **1921, 10c Yellow, Second SCADTA Issue (C12).** 40 stamps from different positions represented in blocks of four and six **creating a reconstructed pane** of 32, few overlapping blocks and one block of six with imprint in top selva, neatly mounted on exhibit pages and highlighting constant positional flaws for each position, appears mostly Mint N.H., also with a few singles showing varying color shades, Fine-Very Fine, Scott Retail as singles \$2,580.00 **(Photo Ex)** E. 750-1,000
- 543 **1921, 10c Yellow, Diagonal Bisect (C12 var).** Top right diagonal half, used with 15c Blue (C13), both tied by "Servicio Postal Aereo SCADTA, Bogota" cancels on small piece, bisect tied across cut twice, Very Fine and rare, only three complete covers or cards are recorded all in Bogota in early 1922, few small pieces exist, signed Schoendorf and with 2010 Colomphil certificate E. 500-750
- 544 ☒ **1921, 10c Yellow, Second SCADTA Issue (C12).** Top right corner selva single, used with 20c SCADTA Third Issue, each tied by violet "Servicio Postal Aereo SCADTA, Girardot" cancel on uprated **3c entire** cancelled by violet Girardot Mar. 7, 1922 boxed datestamp and addressed to Barranquilla, two blue boxed arrival datestamps, one tying 10c and an additional strike on reverse, Very Fine and scarce, **less than eight entire**s are known E. 400-500
- 545 ☒ **1921, 10c Yellow, Second SCADTA Issue (C12).** Vertical strip of three, tied by "Servicio Postal Aereo SCADTA, Barranquilla" cancels and black crayon on reverse of legal-sized cover, used with National 3c and addressed to Cartagena, boxed Cartagena Mar. 21, 1922 datestamp ties National stamp, cover reduced at right, otherwise Fine .. E. 300-400



- 546 ☒ **1921, 10c Yellow, Second SCADTA Issue (C12).** Block of six and single, tied by violet “Servicio Postal Aereo SCADTA, Bogota” cancels, used with National 3c strip of three and single (uncancelled), on large cover to **New York**, “Abr. 28, 1922” datestamp and Santa Marta transit datestamp on reverse, cover with central file fold thru 10c single, stamps with minor faults such as creasing, otherwise Fine and impressive multiple on cover paying the quadruple rate, this is the **largest known franking** of the 10c, ex Goeggel..... E. 750-1,000
- 547 ☒ **1921, 10c Yellow, Second SCADTA Issue (C12).** Vertical pair and single, cancelled by bold red “Servicio Postal Aereo SCADTA, Bogota” cancels on reverse of cover, used with National 10c and tied by Barranquilla circular datestamp (in transit) to **Bremen, Germany**, violet “28 Set 1922” datestamp, reverse with red Colombian air post advertisement handstamp in German, Very Fine and attractive, **only two covers** with this value are known to Germany..... E. 750-1,000
- 548 ☒ **1921, 10c Yellow, Second SCADTA Issue (C12).** Three examples, used with National ½c (two different issues) and 5c, all tied by “Servicio Postal Aereo SCADTA, Medellin” cancels on Dec. 1922 legal-sized cover (folded at left) to Bogota, cover with some soiling which also affects mainly National stamps, Fine, **less than five covers** are recorded on this flight, ex Johnson..... E. 500-750
- 549 ☒ **1921, 10c Yellow, Mixed Issue Combinations (C12).** Two covers (one reduced) and two cover fronts neatly mounted on exhibit page, each with 10c Yellow, the two covers with 20c SCADTA Third Issue (C28), one with additional National 10c, one front with **50c SCADTA First Issue (C16)** and other a reduced cover front with 1p SCADTA Third Issue (C32), Fine-Very Fine, scarce with only a few thought to exist of each combination**(Photo Ex)** E. 750-1,000

SCADTA 1921 15-CENT BLUE (C13)



- 550 ★田 1921, 15c Blue, Second SCADTA Issue (C13). 34 stamps from different positions represented by blocks of four or six creating a **reconstructed pane**, neatly mounted on exhibit pages and highlighting constant positional flaws for each position, mostly Mint N.H., couple with minor toned spots on gum, also with two used singles (violet Barranquilla and red Girardot cancels) and a **vertical strip of six** which is believed to be the largest known used multiple, fresh and Fine-Very Fine, Scott Retail as singles \$2,472.00 (**Photo Ex**) E. 750-1,000
- 551 ★ 1921, 15c Blue, Partial Tête-Bêche Pairs (C13 var). Horizontal pair from bottom part of pane **showing parts of adjoining stamps** at bottom in tete-beche format, small h.r., fresh color, well-centered, right stamp with vertical creases, otherwise Very Fine, this rare variety occurred during the printing process where the sheet was printed and turned, this caused by improper cutting of panes in margin between stamps, unlikely many examples exist, signed Rendon..... E. 500-750
- 552 ☒ 1921, 15c Blue, Second SCADTA Issue (C13). Cancelled by Cartagena oval cancel, used with National 1c pair and single tied by boxed datestamp on cover to Barranquilla, boxed **Barranquilla Dec. 20, 1921** datestamp also ties National stamps with additional strike on reverse, stamps with minor traces of toning along perfs, otherwise Very Fine, this is the **earliest recorded use** of the 15c, signed Champion..... E. 750-1,000
- 553 ☒ 1921, 15c Blue, Second SCADTA Issue (C13). Two singles, used with National ½c pair and 2c, tied or cancelled by neatly struck "Servicio Postal Aereo SCADTA, Medellin" cancels on Jan. 1922 cover to Bogota, cover with few folds not affecting stamps and missing backflap, still Fine, this is the **only recorded** use of the 15c from Medellin, ex Gebauer E. 500-750



- 554 ✉ **1921, 15c Blue, Second SCADTA Issue (C13).** Vertical strip of three with sheet margin at bottom and improperly separated at top left, cancelled by violet "Servicio Postal Aereo SCADTA, Cartagena" cancels, used with National 3c strip of three on **Remington typewriter advertising cover** to Barranquilla, blue boxed Barranquilla Feb. 6, 1922 datestamp ties National stamps and cancelled upon arrival with additional strike on reverse, Very Fine, this is the **largest multiple** of the 15c recorded on cover paying the triple rate..... E. 500-750
- 555 ✉ **1921, 15c Blue, Second SCADTA Issue (C13).** Tied by violet Girardot SCADTA cancel and used on **uprated National 1c postal stationery wrapper** cancelled by Girardot boxed Mar. 7, 1922 datestamp with original "**Kölnische Zeitung**" **newspaper contents** to Barranquilla, endorsed "*Por hidroavión*" at top, newspaper folded over at right, Very Fine and rare with original contents, **less than five examples** are believed to exist, with 2011 Colomphil certificate..... E. 1,000-1,500
- 556 ✉ **1921, 15c Blue, Second SCADTA Issue (C13).** Two items to Behr-Heyder, first an uprated 2c postal card from Bogota dated Mar. 11, 1922 and sent to Barranquilla, card with central file fold not affecting stamp, second an uprated 3c entire from Girardot dated Mar. 7, 1922 and sent to Barranquilla, Fine-Very Fine pair, uprated stationery items are quite scarce with the 15c, **less than half a dozen** examples are thought to exist..... E. 750-1,000



- 557 ☒ **1921, 15c Blue, Second SCADTA Issue (C13).** Vertical pair cancelled by violet “Servicio Postal Aereo SCADTA, Bogota” on reverse of cover, used with National 10c tied by large blue Barranquilla May 11, 1922 circular datestamp in transit to **Bremen, Germany**, “May 11, 1922” datestamp and violet boxed SCADTA advertising handstamp on backflap, Very Fine, this is the **only recorded example** of the 15c to a destination outside of Colombia E. 1,000-1,500
- 558 ☒ **1921, 15c Blue, Second SCADTA Issue (C13).** With selvage at top, tied by violet “Servicio Postal Aereo SCADTA, Neiva” cancels, used with National 3c tied by lightly struck boxed Jul. 15, 1922 datestamp on cover to Barranquilla, cover slightly reduced at right, Very Fine E. 500-750
- 559 ☒ **1921, 15c Blue, Second SCADTA Issue (C13).** Tied by violet “Servicio Postal Aereo SCADTA, Cartagena” cancel and used with National 3c on **Remington typewriter advertising** cover to Barranquilla, blue boxed Barranquilla Dec. 13, 1922 datestamp ties National stamps upon arrival with additional strike on reverse, fresh and Very Fine..... E. 300-400
- 560 ☒ **1921, 15c Blue, Second SCADTA Issue (C13).** With selvage at bottom, cancelled by violet “Pto. Colombia, SCADTA” two-line handstamp presumably upon arrival, on picture postcard, address panel scratched out, May 1, 1923 arrival datestamp, violet “SCADTA Oficina de Viajes y Turismo” handstamp, stamp with damaged perfs at right from placement on card, otherwise Fine and rare, **only two examples of this cancel** are recorded, ex Johnson, with 2005 Colomphil certificate E. 750-1,000

SCADTA 1921 30-CENT ROSE (C15)



561EX

- 561 ★ **1921, 30c Rose, Second SCADTA Air Post (C15).** 31 stamps from different positions represented in singles, pairs and blocks of four and six, block of six with imprint in top selvage, neatly mounted on exhibit pages and highlighting constant positional flaws for each position, only missing pos. 16 for a complete reconstruction, most appear Mint N.H., also with additional two singles showing differences in color shades, Fine-Very Fine, Scott Retail as singles \$1,980.00.....(Photo Ex) E. 500-750



562 front and back

- 562 **1921, 30c Rose, Printed on Both Sides (C15 var).** Back printed in same orientation as the front though shifted showing large part of one design and small parts of three other designs, lightly struck violet "clock" cancel of Barranquilla, without perfs at right and bottom, faults incl. variously creased, small thin and light rubbing on reverse
- FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE PRINTED ON BOTH SIDES OF ANY SCADTA FIRST ISSUE VALUE. A KEY PIECE FOR ANY COLOMBIAN AIR POST COLLECTION.
- Unlisted in either Scott or Sanabria. E. 2,000-3,000



- 563 **1921, 30c Rose, Diagonal Bisect as 15c (C15 var).** Two small pieces, first used with normal 15c vertical pair, second used with normal 15c single, each tied across the fold by violet "Sociedad Colombo-Alemana de Transportes Aereos" cancel of Bogota, Very Fine, while bisects were not officially authorized, they appear to have been tolerated, latter with 2010 Colomphil certificate E. 500-750
- 564 **1921, 30c Rose, Second SCADTA Issue (C15).** Three covers sent to **foreign destinations** paying the single rate, first a Dec. 1, 1921 cover from Girardot to New York, second a Dec. 1, 1921 cover with 30c tied by "Hidroavion" cancel to New York, third a Nov. 14, 1921 cover from Bogota to Manchester, England, each with respective National stamps, small flaws though Fine-Very Fine, a rare trio of covers as **less than ten covers** are recorded to destinations outside of Colombia (Photo Ex) E. 1,000-1,500
- 565 **1921, 30c Rose, Second SCADTA Issue (C15).** Vertical strip of four, tied on reverse of cover by two violet "Hidroavion" handstamps, used with two National 3c pairs on legal-sized cover from Medellin to New York, blue boxed Barranquilla Dec. 1, 1921 datestamps tying National stamps in transit, cover opened for display and slightly reduced on three sides, otherwise Very Fine, this is the **largest recorded multiple** of the 30c on cover, not to mention **less than ten covers** are known used outside of Colombia, ex Johnson E. 750-1,000
- 566 **1921, 30c Rose, Second SCADTA Issue (C15).** Tied by violet "Sociedad Colombo Alemana de Transportes Aereos" three-line handstamp of Bogota, used with National 3c, 5c and 10c and all tied by Barranquilla Dec. 5, 1921 datestamp (in transit) on **registered** cover to New York, New York arrival backstamps, 30c with pulled corner at bottom right, otherwise Fine, this is the **only recorded** example of the 30c used on a registered cover with less than ten covers known to destinations outside of Colombia, ex Goeggel, signed Schoendorf E. 500-750
- 567 **1921, 30c Rose, Second SCADTA Issue (C15).** Tied on reverse of cover opened for display by blue boxed Barranquilla Dec. 17, 1921 datestamp upon arrival, cover originally franked with National 3c and tied by violet "Correo Urbano Seccion del Centro, Bogota 9 Dic. 1921" datestamp and addressed locally, then forwarded to Barranquilla with the 30c Air Post, cover slightly reduced at top, otherwise Fine, this is the **only recorded** local use that was forwarded using the SCADTA service E. 400-500



568

- 568 ☒ **1921, 30c Rose, ½ Vertical Bisect as 20c (C15 var).** Left ½ bisect, used with normal 30c and National 3c pair, Air Post stamps tied by violet “Servicio Postal Aereo SCADTA, Bogota” cancels on legal-sized cover **to New York**, Barranquilla Jan. 1922 datestamp ties National stamp and bisect across cut, cover reduced at left and opened on three sides, some toning affecting stamps

FINE APPEARANCE. ONLY THREE BISECT COVERS ARE KNOWN USING THE 30-CENTAVOS SCADTA SECOND ISSUE, ESPECIALLY RARE TO NEW YORK.

The ½ bisect and normal stamp correctly pay the double letter rate to New York. While bisects were not officially allowed, they were tolerated by SCADTA officials. With 2010 Colomphil certificate E. 1,500-2,000

- 569 ☒ **1921, 30c Rose, Second SCADTA Issue (C15).** Four domestically used 1921-22 covers neatly mounted on exhibit page, two paying the single 30c rate, one paying the double letter rate with a vertical pair of 30c and another paying the triple letter rate with vertical pair and single of 30c, each with appropriate National stamps to pay the respective rate, two with interesting “S.M.P.” (Sociedad de Mejoras Publicas) hand-stamps with messages, small faults, Fine-Very Fine(Photo Ex) E. 1,000-1,500



569EX

SCADTA COLLECTION BALANCES

- 570 **The Impressive Balance of the Santiago Cruz Award-Winning Exhibit Collection of the 1920-21 SCADTA First Two Issues (C12-C16).** An impressive balance of **24 covers** and over 60 singles, blocks and pieces either neatly mounted on exhibit or stock pages, First SCADTA issue (C14, C16) incl. three 30c experimental flights, five 30c scheduled flights and four 50c scheduled flight covers, plus numerous off-cover 30c and 50c experimental flight cancels, nearly all of which Mr. Cruz records as **less than five known and some unique**, few with no covers even recorded so these are the only evidence of those flights, few large multiples incl. 30c vertical strip of six and block of six and 50c vertical strip of five, Second SCADTA issue (C12-C13, C15) incl. one 15c and eleven 30c covers, off-cover with different cancels (some only recorded), multiples with 30c strip of four and irregular block of seven, even 10c vertical bisect tied on piece across cut (only three covers recorded, few pieces known), some mixed condition to be expected but much is Fine or better, a great addition to any comprehensive Colombian SCADTA Air Post collection or perfect foundation from which to start one*Not illustrated* E. 5,000-7,500
- 571 **1920-21, 10c-50c First and Second SCADTA Issues, Small Balance of the Exhibit Collection (C12-C16).** Over 60 stamps incl. a few pairs and blocks and neatly mounted on either exhibit or stock pages, with minor varieties such as misplaced perforations, pre-printing paperfolds, offset images, even a 15c single with trace of tete-beche pair at bottom, plus some different cancellations, small faults to be expected, mostly Fine or better, the catalogue value as just normal singles exceeds \$3,200.00*Not illustrated* E. 750-1,000

CONSULAR FORERUNNERS
NEW YORK — GONZALO MEJIA (G. MEJIA)



572

572 E **1920, 30c Black on Rose, “G. Mejia” Signature, Signature Trial in Black (CLEU1 var).** Top right corner sheet margin, unused (no gum), small area of additional ink (from signature) causing minor pinhole erosion, small thin mostly in top margin

VERY FINE APPEARANCE. ONLY THREE “G. MEJIA” MANUSCRIPT TRIAL OVERPRINTS ARE KNOWN, EACH DIFFERENT AND TWO ON THE 30-CENTAVOS — ALL THREE OFFERED HERE FOR THE FIRST TIME AT PUBLIC AUCTION.

These trial overprints were signed by Gonzalo Mejia and entered the philatelic market when offered in a private sale of SCADTA archives. Both the 30c and 50c were eventually signed in red ink. They were sold in New York at the SCADTA office for Air Post covers sent to Colombia.

Ex SCADTA Archives E. 2,000-3,000



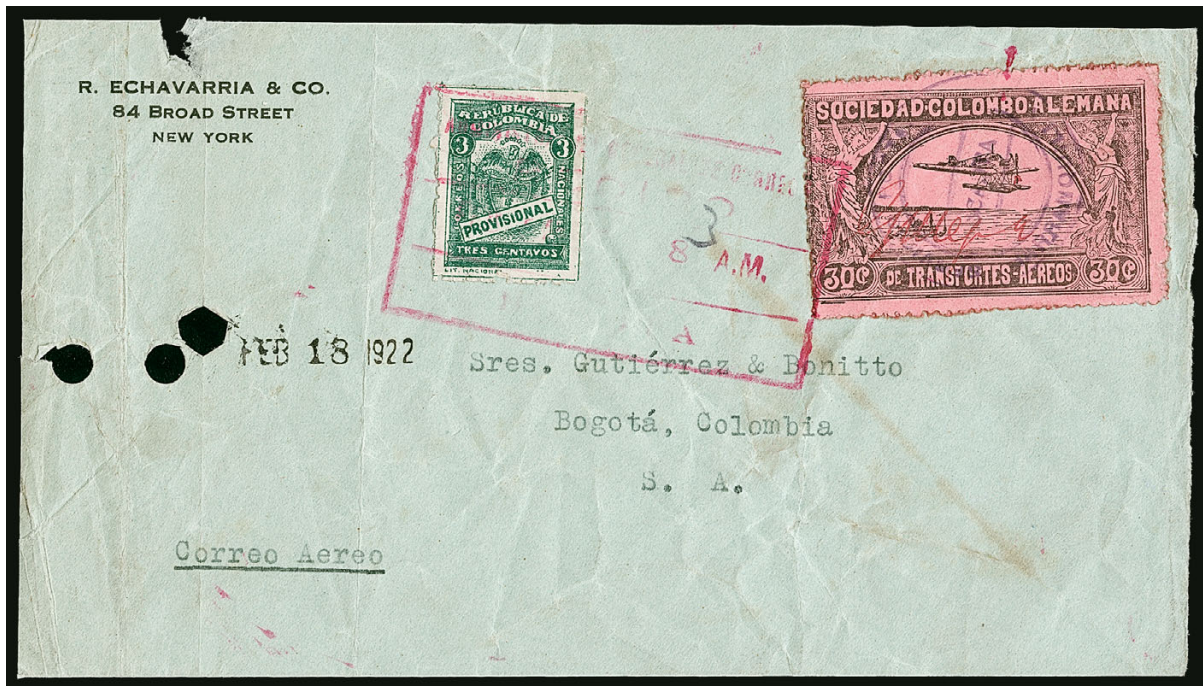
573

573 E **1920, 30c Black on Rose, “G. Mejia” Signature, Signature Trial in Gray Blue (CLEU1 var).** Sheet margin at right, h.r., bold color

FINE. ONE OF ONLY THREE “G. MEJIA” MANUSCRIPT TRIAL OVERPRINTS, EACH DIFFERENT AND TWO ON THE 30-CENTAVOS — ALL THREE OFFERED HERE FOR THE FIRST TIME AT PUBLIC AUCTION.

These trial overprints were signed by Gonzalo Mejia and entered the philatelic market when offered in a private sale of SCADTA archives. Both the 30c and 50c were eventually signed in red ink. They were sold in New York at the SCADTA office for Air Post covers sent to Colombia.

Ex SCADTA Archives. With 2008 Colomphil certificate E. 2,000-3,000



574

- 574 **1920, 30c Black on Rose, G. Mejia Signature in Red (CLEU1).** Cancelled by violet SCADTA Barranquilla handstamp, used with National 3c on cover front only to Bogota, red boxed Bogota datestamp applied upon arrival which ties both stamps, "Feb. 18, 1922" datestamp, front with few minor file folds not affecting stamps and three hole punches at left

FINE. A RARE COVER FRONT WITH THE 30-CENTAVOS "G MEJIA" CONSULAR OVERPRINT. ONLY FIVE COVERS OR COVER FRONTS ARE RECORDED.

In order to provide and encourage foreign air post service to Colombia, SCADTA made its stamps available at consular offices around the world. Gonzalo Mejia established an office in New York and signed stamps "G Mejia" to designate use from the United States. Two covers were used with the first for the sending to the SCADTA office in Barranquilla. The inner cover bore the consular stamp and a National stamp, such as the example offered here. The outer cover was removed in Barranquilla with the inner cover forwarded onwards by SCADTA.

We have recorded five covers or fronts. There is 1) Oct. 28, 1921 - single (ex Gebauer), 2) Dec. 19, 1921 - unique 30c (2) and 50c combination, 3) 1921 - 30c single (ex Myer and Goeggel), 4) Feb. 18, 1922 single on cover front (offered here), and 5) 1922 single (ex Kaplan and Goeggel). E. 4,000-5,000

- 575 **1920, 30c Black on Rose, G. Mejia Signature in Red (CLEU1).** Bold violet "Sociedad Colombo Alemana, Transportes Aereos de Barranquilla" with pointing hand handstamp applied upon arrival, irregularly separated at top left just touching outer portion of design, often seen due to poor perforating of stamps, otherwise Fine and exceptionally rare, **only two examples are recorded**, this handstamp was applied upon arrival when the cover was received from the SCADTA office in New York, ex Goeggel.. E. 500-750



575



576

576 E **1920, 50c Green, “GM” Signature, Signature Trial in Black (CLEU2a).** Sheet margin at bottom, h.r., manuscript overprint inverted, vertical crease

VERY FINE APPEARANCE. THIS IS THE UNIQUE MANUSCRIPT “GM” IN BLACK TRIAL OVER-PRINT ON THE 50-CENTAVOS. TWO ARE KNOWN ON THE 30-CENTAVOS — ALL THREE OFFERED HERE FOR THE FIRST TIME AT PUBLIC AUCTION.

These trial overprints were signed by Gonzalo Mejia and entered the philatelic market when offered in a private sale of SCADTA archives. Both the 30c and 50c were eventually signed in red ink. They were sold in New York at the SCADTA office for Air Post covers sent to Colombia.

Ex SCADTA Archives. With 2008 Colomphil certificate E. 3,000-4,000



577EX

577 ★★田 **1920, 30c Black on Rose, 50c Green, Manuscript “G Meja” in Red (CLEU1-CLEU2).** Mint N.H. top right corner blocks of four (30c) and six (50c), 30c with minor gum bend, 50c right vertical pair with crease and minor toned spots on gum, both with few minor perf separations, otherwise Fine-Very Fine and scarce multiples, the 50c is the **largest recorded multiple**, we are aware of only one other block this size (ex Boonschaft and Fletcher), Scott Retail as singles \$1,500.00.....(Photo Ex) E. 500-750



578

- 578 **1920, 50c Green, G. Mejia Signature in Red (CLEU2).** Cancelled by violet SCADTA Barranquilla handstamp, used with National 3c horizontal pair, tied by red boxed Bogota datestamp on cover front only to Bogota, "Apr. 23, 1922" datestamp, 50c with minor toned spot at top, front with two vertical file folds, one which affects 50c

FINE AND EXCEPTIONALLY RARE COVER FRONT WITH THE 50-CENTAVOS "G MEJIA" CONSULAR OVERPRINT. ONLY THREE COVERS OR COVER FRONTS ARE RECORDED.

In order to provide and encourage foreign air post service to Colombia, SCADTA made its stamps available at consular offices around the world. Gonzalo Mejia established an office in New York and signed stamps "G Mejia" to designate use from the United States. Two covers were used with the first for the sending to the SCADTA office in Barranquilla. The inner cover bore the consular stamp and a National stamp, such as the example offered here. The outer cover was removed in Barranquilla with the inner cover forwarded onwards by SCADTA.

We have recorded three covers or fronts. There is 1) Dec. 19, 1921 - unique 30c (2) and 50c combination, 2) Apr. 23, 1922 - 50c single on cover front (offered here), 3) 50c single (illustrated in Fletcher, pg. 77).

With 2003 Sismondo certificate E. 5,000-7,500

- 579 **1920, 50c Green, G. Mejia Signature in Red (CLEU2).** Sheet margin at right, cancelled by violet Barranquilla four-line handstamp in transit and blue boxed Bogota datestamp upon arrival, Fine and scarce, only a small handful of used examples are known, Scott \$500.00..... E. 300-400



579

CONSULAR FORERUNNERS
PANAMA



580

- 580 ★ **1921, 30c Rose, “Servicio Postal Aereo de Colombia, PANAMA” Overprint (Sanabria 45).** H.r., light but clear overprint, well-centered, bold color, pinpoint thin

EXTREMELY FINE APPEARANCE. THIS IS THE UNIQUE UNUSED EXAMPLE OF THE 30-CENTAVOS WITH THE PANAMA SCADTA OVERPRINT. AN IMMENSE CONSULAR OVERPRINT RARITY.

This overprint, known on the 30c and 50c, were one of the first experiments with consular overprints outside of New York. They were made available for use in the SCADTA office in Panama in 1921. Only four examples of this overprint have been recorded to date, the other three in used condition with no covers known. Only one unused example of the 50c value has also been recorded (ex Cole, Gebauer and Johnson). Unlisted in Scott and mentioned in Sanabria as unique.

Ex Cole and Atherton. Signed Sanabria and Kessler. With 1970 P.F. certificate..... E. 4,000-5,000



581

- 581 **1921, 30c Rose, “Servicio Postal Aereo de Colombia, PANAMA” Overprint (Sanabria 45).** Violet Barranquilla cancel at bottom right, light but clear overprint, minor creases and trace of toning along perfs

VERY FINE APPEARANCE OF THE 30-CENTAVOS WITH THE PANAMA SCADTA OVERPRINT. ONLY THREE USED EXAMPLES ARE RECORDED.

This overprint, known on the 30c and 50c, were one of the first experiments with consular overprints outside of New York. They were made available for use in the SCADTA office in Panama in 1921. Only four examples of this overprint have been recorded to date, three in used condition - a) the example offered here, ex Goeggel (Sept. 2013 Corinphila), b) ex Johnson (Jan. 2014 Spink Investphila), and c) Offered in Jun. 2014 Spink Investphila. The fourth example is the unique unused example offered in the prior lot. Unlisted in Scott.

Ex Goeggel E. 2,000-3,000

1921-23 PROVISIONAL SURCHARGES ARRANGED BY COLOMPHIL NUMBER

The Sociedad Colombo Alemana de Transportes Aereos (SCADTA) was formed on December 5, 1919. The first two stamps printed were a 30c Black on Rose (Scott C14) and 50c Green (Scott C16), which were printed in October 1920. From March 1921, a number of experimental flights were known until scheduled flights began in September of that same year. Understandably so, the 30c stamps were quickly exhausted due to the rapid growth of the Air Post service. It was due to this that the hastily overprinted surcharge stamps were pressed into use. The surcharges can be organized into three categories –

- 1) 30c on 50c* – to meet the normal 30c rate. Shortages as early as May 1921 are recorded and especially after regular service in September.
 - 2) 10c on 50c – designed for the new Girardot-Neiva route which began September 19, 1921. 10c stamps were not available until November 24.
 - 3) 20c on 50c – to meet the new rate change. 20c stamps were not available until December 19, 1921.
- * The “30 Cent” surcharge was issued for one day, March 5, 1922.

The catalogue used for this auction, printed by Colomphil, is “Handbook of the SCADTA Provisional Surcharges, 1921-1923” edited by Santiago Cruz and Dieter Bortfeldt. The book accurately lists each of the known surcharges, and their varieties, along with the number of examples recorded. Most surcharges have less than half a dozen examples recorded unused, used and/or on cover. The Cruz Collection contains numerous unique examples, many of which are the discovery items illustrated in the Colomphil handbook.



582

- 582 ☒ **1921, “30c 30c” on 50c Pale Green, Air Post Surcharge (Colomphil 1; Scott C22).** Used with National 3c, both tied by violet “Colombia-Bogota, Despacho Correspondencia Interior, May 2, 1921” circular datestamps on printed cover to Barranquilla, then forwarded back to Bogota, with violet “Credito Mercantil” handstamp tying 30c, Barranquilla and Bogota arrival backstamps, cover with some creasing and edge tears

FINE AND RARE USE OF THE COLOMPHIL NO. 1 AIR POST SURCHARGE ON COVER. ONLY FIVE COVERS ARE RECORDED, THIS A PARTICULARLY EARLY USE.

Most known uses occurred from November 1921 onwards, this is an especially early use of the Provisional Surcharge. Ex Goeggel. Signed Rendon. E. 1,500-2,000



- 583 ★★ 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). Mint N.H., wonderfully well-centered, fresh color, couple horizontal creases, Very Fine appearance, Fletcher records four unused examples and Colomphil states eleven known, signed A. Brun, Scott \$1,900.00 E. 750-1,000
- 584 ★ 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). Minor h.r., sheet margin at left, minor creasing in margin at bottom and small thin, Very Fine appearance, Fletcher records four unused examples and Colomphil states eleven known, Scott \$1,900.00 E. 500-750
- 585 ★ 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). Lightly hinged with sheet margin at bottom, horizontal crease at bottom and minor toned spots mainly on reverse, otherwise Fine and rare, Fletcher records four unused examples and Colomphil states eleven known, ex Goeggel, Scott \$1,900.00..... E. 400-500
- 586 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). Lightly struck Girardot oval flight and Neiva handstamps, improperly separated with piece of top stamp (this stamp is complete), Fine, **less than fifteen used examples are recorded**, ten of which are on covers, with 2013 Colomphil certificate, Scott \$825.00..... E. 400-500
- 587 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). Vertical pair, bottom stamp with “E” in “Centavos” omitted, used with **unsurcharged** 50c Pale Green (C16) and National 3c vertical strip of three with selvage at bottom, former tied by Girardot oval handstamp on large part of cover front to “The Colombia Railways and Navigation Co. Ltd.” in Barranquilla, blue boxed Barranquilla handstamps applied upon arrival tying National stamps, front with faults incl. repair at bottom right and file fold between stamps, otherwise Fine, this is the **unique** mixed franking with No. C16 and only cover of Colomphil No. 2 sent to an address other than Behr-Heyder, ex Goeggel, signed F.J. Field E. 500-750



588



589

- 588 ✉ 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). With sheet margin at top and left, tied by light Girardot oval handstamp and “Navegacion Aerea, Neiva” two-line handstamp, both with additional strikes on reverse, used with National ½c horizontal strip of three and three singles, on cover to Dr. Behr-Heyder in Bogota, Bogota May 16, 1921 boxed arrival cancels tying ½c stamps, Very Fine, **only ten covers** have been recorded E. 400-500
- 589 ✉ 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Air Post Surcharge (Colomphil 2; Scott C18). With sheet margin at right, tied by light Girardot oval handstamp with additional strike on reverse, used with National ½c pair and 2c tied by “Navegacion Aerea Neiva” handstamp, additional strike cancels surcharged stamp, on cover to Dr. Behr-Heyder in Neiva, Neiva Nov. 4, 1921 arrival datestamp, Very Fine, the flight was a useful alternative as surface mail by horseback took four days, **only ten covers** have been recorded, signed Rendon E. 400-500



590

- 590 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted Surcharge with Inverted “1” of “10” (Colomphil 2a; Scott C18 var). Sheet margin at top, lightly struck Girardot oval handstamp, couple minor creases and tiny thin speck
- VERY FINE APPEARANCE. THIS IS THE UNIQUE USED EXAMPLE OF COLOMPHIL NO. 2A WITH THE INVERTED SURCHARGE.
- Outside of this unique used copy, there are two unused examples recorded. A major Provisional Surcharge rarity. With 2004 Sismondo certificate..... E. 2,000-3,000



591

- 591 ✉ **1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Double Surcharge, One Inverted, Air Post Surcharge (Colomphil 2b; Scott C18 var).** With sheet margin at top, clearly showing a small part of additional inverted surcharge, cancelled by light Girardot oval and “Navegacion Aerea, Neiva” handstamps with additional strikes on reverse, used with National 3c, on cover to Dr. Behr-Heyder in Bogota, Bogota 1921 boxed arrival handstamp ties 3c

VERY FINE. THIS IS THE SOLE RECORDED EXAMPLE OF COLOMPHIL NO. 2B, THE DOUBLE SURCHARGE, ONE INVERTED - EITHER UNUSED, USED OR ON COVER. A REMARKABLE COLOMBIAN AIR POST SURCHARGE ERROR.

Illustrated in both Cruz-Bortfeldt on pg. 6 and Fletcher on pg. 86..... E. 3,000-4,000

- 592 ★ **1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “L” Instead of “1”, Air Post Surcharge (Colomphil 2c; Scott C18 var).** H.r., fresh color, horizontal crease

FINE APPEARANCE. ONLY TWO EXAMPLES ARE RECORDED OF COLOMPHIL NO. 2C SHOWING THE INVERTED “L” FOR “1”. THIS AS THE UNIQUE UNUSED EXAMPLE.

The used example is on piece with Colomphil No. 10 and unsurcharged 50c (ex Johnson). Illustrated in both Cruz-Bortfeldt on pg. 7 and Fletcher on pg. 86..... E. 1,500-2,000



592



593

593

- 1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10”, Imperforate, Air Post Surcharge (Colomphil 2d; Scott C18 var).** Large margins all around, lightly struck Girardot oval handstamp, small toned spot at top left of no consequence

VERY FINE. THIS IS THE ONLY KNOWN EXAMPLE OF COLOMPHIL NO. 2 COMPLETELY IMPERFORATE, EITHER UNUSED OR USED. A RARE AIR POST SURCHARGE VARIETY.

While illustrated and mentioned in Fletcher on pg. 87, this stamp remained unrecorded at the time of printing of the Cruz-Bortfeldt book. With 2006 Colomphil certificate..... E. 2,000-3,000



594



595



596

- 594 **1921, (Hand) “Valor 10 Centavos” (Hand) on 50c Pale Green, Air Post Surcharge (Colomphil 3; Scott C19).** Sheet margin at bottom, neat violet “Navegacion Aerea, Neiva” handstamp cancel, Very Fine and rare, **only six used examples** are known plus only one recorded cover, Scott \$825.00..... E. 300-400
- 595 **1921, (Hand) “Valor 10 Centavos” (Hand) on 50c Pale Green, Air Post Surcharge (Colomphil 3; Scott C19).** Violet “Navegacion Aerea, Neiva” handstamp cancel, parts of light doubling of surcharge but not significant enough for qualification for No. 3c, light bend, Fine appearance, **only six used examples** are known plus only one recorded cover, Scott \$825.00..... E. 300-400
- 596 ☒ **1921, (Hand) “Valor 10 Centavos” (Hand) on 50c Pale Green, Air Post Surcharge (Colomphil 3; Scott C19).** Sheet margin at left, cancelled by violet “Navegacion Aerea, Neiva” handstamp cancel on reverse of cover to Bogota, used with National 3c tied by Nevia handstamp, 10c additionally tied by large Bogota Dec. 6, 1921 datestamp upon arrival and multiple manuscript “P’s”, cover heavily reduced at left, otherwise Fine, this is the **only known example** of this stamp used on cover, an additional six used examples have been recorded off-cover..... E. 1,000-1,500

- 597 **1921, (Hand) “Valor 10 Centavos” (Hand) on 50c Pale Green, Double Surcharge, Air Post Surcharge (Colomphil 3c; Scott C19 var).** Sheet margin at left, violet “Navegacion Aerea, Neiva” handstamp cancel, clear partial doubling of surcharge above normal and even traces of a third at bottom, minor light creases
- FINE APPEARANCE. THIS IS THE UNIQUE DOUBLE SURCHARGE ERROR OF THIS ALREADY RARE STAMP.
- Only six used examples of this stamp, in any format (incl. imperforate and inverted) are recorded with only one cover known. Illustrated in both Cruz-Bortfeldt and Fletcher..... E. 2,000-3,000



597



598

- 598 **1921, (Hand) “Vaolr 10 Centavos” (Hand) on 50c Pale Green, Misspelled “Valor”, Air Post Surcharge (Colomphil 4; Scott C19b).** Horizontal pair, pos. 1-2 with sheet margin at top and left, lightly struck violet “Sociedad Colombo Alemana de Transportes Aereos” of Bogota, typical rough perfs at bottom, Fine and rare, **only sixteen used examples** are known (nine of which are covers), this is the **only recorded multiple**, ex Goeggel, signed A. Brun, Scott as two singles \$1,500.00..... E. 500-750



- 599 1921, (Hand) "Vaolr 10 Centavos" (Hand) on 50c Pale Green, Misspelled "Valor", Air Post Surcharge (Colomphil 4; Scott C19b). With three imperforate sides, cancelled by violet Neiva and Bogota handstamps and tied by stray ink marks on large piece of cover front addressed to Bogota, Very Fine, **only sixteen used** examples are known (nine of which are covers) with this as the **only recorded** example imperforate on three sides..... E. 400-500
- 600 ☒ 1921, (Hand) "Vaolr 10 Centavos" (Hand) on 50c Pale Green, Misspelled "Valor", Air Post Surcharge (Colomphil 4; Scott C19b). Tied by Girardot oval handstamps with additional strike on reverse, used with National ½c pair and 2c, all tied by lightly struck Neiva Nov. 4, 1921 circular datestamp with target (upon arrival) on cover to Dr. Behr-Heyder in Neiva, violet "Navegacion Aerea, Neiva" handstamps on reverse, Very Fine, this is the earliest date of the **nine recorded covers**..... E. 300-400
- 601 ☒ 1921, (Hand) "Vaolr 10 Centavos" (Hand) on 50c Pale Green, Misspelled "Valor", Air Post Surcharge (Colomphil 4; Scott C19b). Tied by light Girardot oval and violet "Navegacion Aerea, Neiva" handstamps with additional strikes on reverse, used with National 1c and 2c, on cover to Dr. Behr-Heyder in Bogota, Bogota Nov. 16, 1921 boxed datestamp upon arrival and tying 2c, Very Fine and scarce with **nine covers recorded**..... E. 300-400
- 602 1921, (Hand) "Vaolr 10 Centavos" (Hand) on 50c Pale Green, Inverted Air Post Surcharge (Colomphil 4a; Scott C19b var). Sheet margin at right, violet three-line flight handstamp cancel, light toning (mostly on reverse) and small tear in margin at right, otherwise Fine appearance, **one of only two known** examples of this inverted "Vaolr" error, this example illustrated in both Cruz-Bortfeldt and Fletcher E. 1,000-1,500
- 603 1921, "Valor \$0.10" on 50c Pale Green, Air Post Surcharge (Colomphil 5; Scott C24C). Red surcharge, well-centered, tied by violet Medellin three-line handstamp and used with National ½c pair and 2c tied by blue boxed Medellin Nov. 10, 1921 datestamps on small piece, Very Fine and scarce, Scott \$600.00 E. 300-400



604



605



604

- 604 ☒ **1921, “Valor \$0.10” on 50c Pale Green, Air Post Surcharge (Colomphil 5; Scott C24C).** Two covers, one with Red and other with Violet surcharges, each with light Girardot oval handstamp, both cancelled by “Navegacion Aerea, Neiva” handstamp with strikes on reverse, Red used with National ½c pair and 2c, Violet used with National ½c (2) and 1c (2), both addressed to Behr-Heyder in Bogotá, Very Fine and attractive pair of covers, these represent **two of the nine covers** recorded, only four of which are from Neiva to Bogotá via Girardot, Scott \$2,000.00 E. 750-1,000
- 605 ☒ **1921, “Valor \$0.10” on 50c Pale Green, Air Post Surcharge (Colomphil 5; Scott C24C).** Violet surcharge, precise centering, tied by Girardot oval handstamp, used with National ½c pair and 2c on Nov. 1921 cover addressed to Behr-Heyder in Neiva, “Navegacion Aerea, Neiva” handstamp on reverse, Very Fine, **only nine covers** are recorded, two of which are from Girardot to Neiva, Scott Retail \$1,000.00 E. 400-500

- 606 ★ **1921, “Valor\$0.10” on 50c Pale Green, Without Spacing Between “Valor” and “\$0.10”, Air Post Surcharge (Colomphil 5a; Scott C24Ce).** Se-tenant vertical pair with sheet margin at bottom, h.r., red surcharge, top stamp the variety, well-centered and fresh color

VERY FINE AND UNIQUE. THIS IS THE ONLY RECORDED EXAMPLE WITHOUT THE SPACING BETWEEN “VALOR” AND “\$0.10”. ESPECIALLY DESIRABLE AS A SE-TENANT PAIR WITH NORMAL SURCHARGE.

Listed but unpriced in Scott. Illustrated in Cruz-Bortfeldt. With 1984 Rendon certificate. E. 2,000-3,000



606



607



608



609

- 607 **1921, "Valor \$0.10" on 50c Pale Green, Extra Period and "I" Instead of "1", Air Post Surchage (Colomphil 5b; Scott C24Cf).** Light Girardot oval and small part of Barranquilla handstamps, fresh color, typical rough perfs, couple light bends, otherwise Fine and rare, **only two examples** of this error surcharge are recorded to date E. 1,000-1,500
- 608 **1921, "Valor \$0.30" on 50c Pale Green, Air Post Surchage (Colomphil 6; Scott C24D).** Affixed to small piece, lightly struck Girardot oval handstamp, overall toning, otherwise Fine and exceptionally rare, **only four examples** are recorded, two of which are covers and no unused examples known, these were likely pressed into service due to the lack of 30c surcharged stamps needed for overseas destinations, Scott \$3,000.00..... E. 1,000-1,500
- 609 **1921, "\$030c" on 50c Pale Green, Air Post Surchage (Colomphil 8; Scott C24).** Proper violet Bogota three-line handstamp, trace of blue Barranquilla handstamp and **New York registry and Boston arrival** datestamps, fresh color, Fine, this is the only copy of the **less than 20 examples known** we are aware of with the New York and Boston cancels, Scott \$950.00..... E. 400-500

- 610 **1921, "\$030c" on 50c Pale Green, Air Post Surchage (Colomphil 8; Scott C24).** Violet three-line handstamp cancel of Bogota, well-centered, trivial corner creases, otherwise Very Fine, **less than 20 examples are believed to exist**, signed Sanabria, Scott \$950.00..... E. 300-400



610



611

- 611 **1921, "\$030c" on 50c Pale Green, Air Post Surchage (Colomphil 8; Scott C24).** Sheet margin at bottom and tied by violet Bogota "Sociedad Colombo Alemana de Transportes Aereos" three-line handstamp, used with National 5c tied by Barranquilla Nov. 3, 1921 datestamp in transit on cover to **Amsterdam, Holland**, central file fold not affecting stamps

VERY FINE AND RARE INTERNATIONAL DESTINATION USE OF COLOMPHIL NO. 8 AIR POST SURCHARGE. ONLY SIX COVERS ARE RECORDED.

Destinations outside of Colombia are seldom encountered.....
..... E. 1,500-2,000



- 612 **1921, “\$030c” on 50c Pale Green, Inverted Air Post Surcharge (Colomphil 8a; Scott C24 var).** Violet Bogota SCADTA three-line handstamp and small part of additional cancel at top likely of European origin indicating destination outside of Colombia, fresh color, small thin, Very Fine appearance, **less than fifteen examples** are believed to exist, with 2011 Colomphil certificate..... E. 300-400

- 613 ✉ **1921, “\$030c” on 50c Pale Green, Inverted Air Post Surcharge (Colomphil 8a; Scott C24).** Sheet margin at left and tied by violet Bogota “Sociedad Colombo Alemana de Transportes Aereos” three-line handstamp, used with National 5c pair tied by Barranquilla Nov. 4, 1921 datestamp in transit on cover to **Berlin, Germany**

VERY FINE. ONLY FIVE COVERS WITH THE INVERTED “\$030c” SURCHARGE ARE RECORDED. THIS IS EASILY ONE OF THE FINEST OF THE SMALL QUANTITY KNOWN, ESPECIALLY DESIRABLE TO A DESTINATION OUTSIDE OF COLOMBIA.

Ex Johnson E. 1,500-2,000



613

- 614 **1921, “\$030” on 50c Pale Green, Air Post Surcharge (Colomphil 9; Scott C23).** Bright shade, centrally struck Bogota SCADTA cancel, Fine and scarce, **only nine used examples** are recorded, two of those on cover, ex Goeggel, Scott \$950.00 E. 300-400
- 615 ★ **1921, “Valor 30 ctvos, S.C.A.D.T.A.” on 50c Pale Green, Air Post Surcharge (Colomphil 10; Scott C21).** Lightly hinged, fresh color, couple minor toned perfs of no consequence, otherwise Fine, a scarce stamp, **only eight mint** examples are recorded though and seldom offered, signed Kessler and A. Brun, Scott \$925.00 E. 300-400
- 616 **1921, “Valor 30 ctvos, S.C.A.D.T.A.” on 50c Pale Green, Air Post Surcharge (Colomphil 10; Scott C21).** Tied to small fragment of original piece by “14 Nov 1921” datestamp, well-struck violet “clock” cancel, minute corner crease at top left, otherwise Very Fine, **less than 20 used examples** have been recorded, many of which are on cover, Scott \$575.00 E. 200-300



- 617 1921, "Valor 30 ctvos, S.C.A.D.T.A." on 50c Pale Green, Air Post Surcharge (Colomphil 10; Scott C21). With sheet margin at bottom, particularly well-centered, surcharge with very light print of "ctvos", neat violet Barranquilla "clock" cancel and Nov. 14, 1921 datestamp, small thin and minute tear in bottom margin, Very Fine appearance, **less than 20 used examples** are thought to exist, ex Goeggel, signed Kessler, Scott \$575.00..... E. 200-300
- 618 1921, "Valor 30 ctvos, S.C.A.D.T.A." on 50c Pale Green, Air Post Surcharge (Colomphil 10; Scott C21). Vertical pair and single, pair tied on small piece by Nov. 14, 1921 datestamp, both pieces with Barranquilla "clock" cancels and single additionally struck by Bogota boxed datestamp upon arrival, small faults incl. creasing and small thins, Fine-Very Fine appearance, **less than 20 examples** are thought to exist, single ex Friedman and signed Rendon, Scott Retail as three singles \$1,725.00(Photo Ex) E. 400-500
- 619 ✉ 1921, "Valor 30 ctvos, S.C.A.D.T.A." on 50c Pale Green, Air Post Surcharge (Colomphil 10; Scott C21). Horizontal pair and single, sheet margin at bottom with slightly rough perfs, tied by violet Barranquilla "clock" cancels on reverse of cover, used with National 3c vertical strip of three tied by Bogota boxed datestamps upon arrival, addressed to Bogota with "14 Nov. 1921" datestamp, single 30c stamp with small fault at top, cover slightly reduced at right and bottom, horizontal file fold between stamps, otherwise Fine and scarce, this is the **largest recorded** franking of this stamp and one of only eleven covers recorded, ex Peinado..... E. 1,000-1,500
- 620 ✉ 1921, "Valor 30 ctvos, S.C.A.D.T.A." on 50c Pale Green, Air Post Surcharge (Colomphil 10; Scott C21). Used with National 3c, each tied by red Barranquilla Jan. 1, 1923 double-circle datestamp on Forero corner card cover to Antonio Mejia in Bogota, Bogota arrival datestamp on reverse, cover with vertical file fold, Very Fine, an intriguing Forero cover of certain philatelic origins, this is the **only example** using Colomphil No. 10 that we have encountered rather than the usual Forero reprint surcharges, signed Rendon..... E. 400-500

- 621 (★) 1921, “Valor 30 ctvos, S.C.A.D.T.A.” on 50c Pale Green, Imperforate, Air Post Surcharge (Colomphil 10b; Scott C21 var). Unused (no gum), large balanced margins, thin and minute pinhole

VERY FINE APPEARANCE. THIS IS THE UNIQUE IMPERFORATE EXAMPLE OF COLOMPhil NO. 10. AN IMPORTANT RARITY WHICH IS NOT LISTED IN ANY MAJOR REFERENCES FOR COLOMBIAN AIR POSTS.

With 2012 Colomphil certificate. Unlisted in either Sanabria, Cruz-Bortfeldt, Fletcher or Scott. E. 2,000-3,000



621



622

622

1921, “Valor 30 ctvos, S.C.A.D.T.A.” on 50c Pale Green, Double Surcharge (Colomphil 10 var; Scott C21). Huge top right corner sheet margin, well struck violet “clock” cancels, couple corner creases and thins in margin, Very Fine appearance, this is **one of only two examples** we are aware of, unlisted in Scott, Fletcher or Cruz-Bortfeldt... E. 750-1,000

- 623 1921, “30c 30c” on 50c Pale Green, Air Post Surcharge (Colomphil 11; Scott C22 var). Clear violet “clock” cancel of Barranquilla, fresh color, irregularly cut perfs at bottom and couple small thin spots, otherwise Fine appearance, it is believed that **only two used examples** are known plus an example on cover, further research is required as this overprint is identical to Colomphil No. 1 though this was cancelled in Barranquilla in October 1921 (through evidence from known cover) versus No. 1 which were issued and used in Bogota in May 1921..... E. 1,000-1,500



623



624

624

1921, “30c 30c” on 50c Pale Green, Inverted Air Post Surcharge (Colomphil 11a; Scott C22 var). Sheet margin at top, violet three-line cancel of Barranquilla, few minor faults incl. light creases, small thin spot and few toned spots

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE “30C 30C” SURCHARGE INVERTED, COLOMPhil NO. 11A. A MAJOR COLOMBIAN AIR POST ERROR.

Illustrated in Fletcher on pg. 98. The four-line “Colombo-Alemana de Transportes Aereos (Compania Anonmia)” handstamp indicates use from Barranquilla distinguishing it from Colomphil No. 1..... E. 2,000-3,000



625



626



627

- 625 **1921, "30c" on 50c Pale Green, Air Post Surcharge (Colomphil 12; Scott C22b).** Showing a partial strike of surcharge with "3" nearly omitted, violet three-line cancel of Bogota, minor corner creases and slightly traced of toned spots at bottom, otherwise Fine appearance, rare with only a few examples believed to exist, similar to Colomphil No. 13 but differentiated from No. 13 having more of a "skeleton" outline of the surcharge likely caused by different inks used, listed but unpriced in Scott..... E. 400-500
- 626 **1921, "30c" on 50c Pale Green, Air Post Surcharge (Colomphil 12; Scott C22b).** Sheet margin at top, violet three-line cancel of Bogota, few minor faults incl. sealed tear at bottom right, couple light thins and light toned spots, Fine appearance, a scarce stamp with a small handful of examples believed to exist, similar to Colomphil No. 13 but differentiated from No. 13 having more of a "skeleton" outline of the surcharge likely caused by different inks used, with 2013 Colomphil certificate, listed but unpriced in Scott..... E. 300-400
- 627 **1921, "30c" on 50c Pale Green, Air Post Surcharge (Colomphil 12; Scott C22b).** Violet three-line cancel of Bogota, some minor faults incl. light creases, small thin spot and central ink spot at top, Fine appearance, only a few examples believed to exist, similar to Colomphil No. 13 but differentiated from No. 13 having more of a "skeleton" outline of the surcharge likely caused by different inks used, listed but unpriced in Scott..... E. 300-400



628

- 628 **1921, "30c" on 50c Pale Green, Air Post Surcharge (Colomphil 12; Scott C22b).** With sheet margin at left, tied by violet "Sociedad Colombo Alemana de Transportes Aereos" three-line cancel of Bogota and used with National 3c (faulty) on cover front only to Barranquilla, front with few file folds, one affecting National stamp, 30c with light toned spots, still of Fine appearance, this is the **unique** example on cover front with no complete covers recorded, only a small handful of used singles are believed to exist, similar to Colomphil No. 13 but differentiated from No. 13 having more of a "skeleton" outline of the surcharge likely caused by different inks used, listed but unpriced in Scott..... E. 1,000-1,500



629

- 629 **1921, “Valor 10 Centavos” on 50c Pale Green, Inverted “1” of “10” and “3” Handstamp, Air Post Surcharge (Colomphil 15; Scott C18 var).** Sheet margin at bottom, lightly struck Girardot oval handstamp, couple light creases of little significance

FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE WITH THE ADDITIONAL “3” HANDSTAMP ON COLOMPHIL NO. 2. A KEY STAMP TO COMPLETING THE PROVISIONAL SURCHARGES.

Theorized in both the Cruz-Bortfeldt and Fletcher books as a trial for the regularly issued “Valor 30 Centavos” surcharge. To date, no other examples have been accounted for. Ex Gebauer. E. 2,000-3,000



630



631



632

- 630 **1921, “\$030c” (Inverted) on “Valor 10 Centavos” on 50c Pale Green, Air Post Surcharge (Colomphil 16).** Sheet margin at bottom, showing slight doubling of underlying “Valor 10 Centavos” surcharge, violet Bogota three-line handstamp, small thin confined to margin only, Very Fine, **only seven used** examples recorded with no covers known, all of these are believed to have originated on correspondence to New York and only come with the “\$030c” inverted. E. 500-750

- 631 **1921, “\$030c” (Inverted) on “Valor 10 Centavos” on 50c Pale Green, Air Post Surcharge (Colomphil 16).** Sheet margin at left, violet Bogota three-line handstamp, mild corner crease, Very Fine appearance, **only seven used** examples recorded with no covers known, all of these are believed to have originated on correspondence to New York and only come with the “\$030c” inverted. E. 500-750

- 632 **1921, “\$030c” (Inverted) on “Valor 10 Centavos” on 50c Pale Green, Air Post Surcharge (Colomphil 16).** Violet Bogota three-line handstamp, typical slightly rough perfs and couple minor creases, otherwise Fine appearance, a rare stamp with **only seven used** examples recorded with no covers known, all of these are believed to have originated on correspondence to New York and only come with the “\$030c” inverted, signed numerous times and with 2013 Colomphil certificate. E. 500-750



633

- 633 ★ 1921, "\$050c" (Inverted) on "Valor 10 Centavos" on 50c Pale Green, Air Post Surchage (Colomphil 18). With sheet margin at bottom, barely hinged (if at all), showing minor doubling of "OS" in "Centavos", fresh color, wide margins, couple minor bends in margin only

VERY FINE. AN EXCEPTIONALLY RARE EXAMPLE OF THIS DOUBLY SURCHARGED AIR POST, COLOMPHIL NO. 18. ONE OF ONLY TWO MINT EXAMPLES THAT ARE RECORDED.

All of these are believed to have originated on correspondence to New York and only come with the "\$050c" inverted. Ex Peinado.....
..... E. 1,500-2,000

- 634 1921, "\$050c" (Inverted) on "Valor 10 Centavos" on 50c Pale Green, Air Post Surchage (Colomphil 18). Sheet margin at bottom, some slightly rough perfs as usual, violet Bogota three-line handstamp, barest trace of a few toned perfs, still Very Fine, **only five used examples** are recorded with no covers, all of these are believed to have originated on correspondence to New York and all have the inverted "\$050c" surcharge..... E. 500-750



634



635

- 635 1921, "\$050c" (Inverted) on "Valor 10 Centavos" on 50c Pale Green, Air Post Surchage (Colomphil 18). Well-centered, usual three-line Bogota handstamp, various faults incl. thin, creases and light toning, still of Fine appearance, **only five used examples** have been recorded though we feel that number may be slightly higher, no covers known, ex Peinado, signed Cole and Kessler, unlisted in Scott..... E. 300-400

- 636 ★ 1921, (Hand) "Valor 20 Cts." (Hand) on 50c Pale Green, Air Post Surchage (Colomphil 19; Scott C36). Barely hinged (if at all), bright color on fresh paper

FINE AND RARE. ONLY FOUR UNUSED EXAMPLES OF THIS SURCHARGE HAVE BEEN RECORDED, COLOMPHIL NO. 19.

Outside of the four unused examples, fifteen used examples are known - seven covers and eight singles. Scott \$3,500.00 E. 2,000-3,000



636



637



640EX



639

- 637 **1921, (Hand) “Valor 20 Cts.” (Hand) on 50c Pale Green, Air Post Surchage (Colomphil 19; Scott C36).** Sheet margin at top right, neat Bogota handstamp, fresh color on bright paper, Very Fine, a total of only **fifteen used examples** known, seven of which are covers, ex Goeggel, Scott \$1,500.00..... E. 750-1,000



638

- 638 ✉ **1921, (Hand) “Valor 20 Cts.” (Hand) on 50c Pale Green, Air Post Surchage (Colomphil 19; Scott C36).** Top left sheet margin, used with 10c Yellow (C12), each tied by violet Bogota oval cancels on legal sized corner card cover **to Hartford Conn.**, Dec. 22, 1921 straight-line datestamp on reverse, 10c with minor corner creases, cover reduced at left
FINE. A RARE COVER WITH COLOMPHIL NO. 19 USED TO THE UNITED STATES. ONLY TWO OF THE SEVEN COVERS KNOWN ARE TO DESTINATIONS OUTSIDE OF COLOMBIA.
The other recorded cover to a foreign destination is to St. Gallen, Switzerland. E. 2,000-3,000
- 639 ★ **1921, “Valor 30 Centavos” on 50c Pale Green, Violet Air Post Surchage (Colomphil 20/21; Scott C20).** Sheet margin at left, part original gum, lightly hinged, well-centered, fresh color, Very Fine and scarce, since Colomphil 20 and 21 are each known in violet, the distinguishing feature is the use in either Cartagena or Medellin, regardless, **less than half a dozen unused** examples are believed to exist, Scott \$925.00 E. 500-750
- 640 **1921, “Valor 30 Centavos” on 50c Pale Green, Air Post Surchage (Colomphil 20; Scott C20).** Three used examples, each with violet Cartagena oval handstamp, one with a bottom left sheet margin corner, another used with National 3c and tied on small piece, small faults, Fine-Very Fine appearance, Scott \$1,725.00 (Photo Ex) E. 400-500



- 641 ☒ **1921, “Valor 30 Centavos” on 50c Pale Green, Air Post Surcharge (Colomphil 20; Scott C20).** Sheet margin at left, tied by Girardot oval cancel and used with National 3c (uncancelled) on cover to Philadelphia Pa., cover with small tear at top left and slight overall toning, otherwise Fine and exceptionally rare, likely only **two or three** are addressed to a destination outside of Colombia..... E. 1,000-1,500

- 642 ☒ **1921, “Valor 30 Centavos” on 50c Pale Green, Air Post Surcharge (Colomphil 20; Scott C20).** Two singles, each cancelled by violet “clock” cancel and Nov. 14, 1921 datestamp, one additionally tied by boxed Medellin datestamp (upon arrival) on reverse of cover to Medellin, used with National 3c vertical pair tied by boxed Medellin datestamp, cover with minor mounting faults and slight toning which just affect stamps, otherwise Fine and scarce, ex Peinado E. 750-1,000



643

- 643 ★★ **1921, “Valor 30 Centavos” on 50c Pale Green, Short “A” in “Valor”, Air Post Surcharge (Colomphil 20b; Scott C20 var).** Mint N.H., wonderfully fresh color on bright paper, small pencil note on gum

VERY FINE. THIS IS ONE OF ONLY TWO MINT EXAMPLES OF THIS DISTINCTIVE SHORT “A” VARIETY, COLOMPHIL NO. 20B. RARE IN NEVER-HINGED CONDITION.

Thought to have originated in Barranquilla as there is a used example with the “clock” cancel..... E. 1,500-2,000

- 644 **1921, “Valor 30 Centavos” on 50c Pale Green, Double Black Air Post Surcharge (Colomphil 20 var; Scott C20 var).** Noticeable doubling of surcharge, especially on “30 Centavos”, violet Medellin three-line handstamp, two natural vertical pre-printing paperfolds, Fine and rare, **only two examples** have been recorded E. 400-500

- 645 **1921, “Valor 30 Centavos” on 50c Pale Green, Black Air Post Surcharge (Colomphil 21, 21a, 21b; Scott C20 vars).** Three examples, normal from pos. 1 with positioning pinhole at top left, Colomphil No. 21a showing distinctive short “A” in “Centavos” and No. 21b showing different “T” in “Centavos” and sheet margin at bottom, each with violet Medellin three-line handstamp, small faults, mostly minor thins, Fine-Very Fine appearance, scarce trio of stamps, No. 21b with only **four used recorded** by Cruz-Bortfeldt (Photo Ex) E. 500-750



646



647



648EX



649

- 646 1921, "Valor 30 Centavos" on 50c Pale Green, Air Post Surcharge in Black (Colomphil 21; Scott C20). Neat Medellin four-line handstamp, fresh color, Very Fine, illustrated in Cruz-Bortfeldt on pg. 56, signed Calves, Scott \$575.00 E. 300-400
- 647 ✉ 1921, "Valor 30 Centavos" on 50c Pale Green, Violet Air Post Surcharge (Colomphil 21; Scott C20). Tied by clearly struck violet "Sociedad Colombo-Alemana de Transportes Aereos Medellin" three-line handstamp, used with National ½c pair and two singles and 1c, tied by boxed Medellin Nov. 10, 1921 datestamps on cover to Behr-Heyder in Bogotá, arrival backstamp, Very Fine and scarce, violet surcharges of Colomphil No. 21 are all known to Behr-Heyder..... E. 500-750
- 648 ✉ 1921, "Valor 30 Centavos" on 50c Pale Green, Air Post Surcharge in Black (Colomphil 21; Scott C20). Two covers, each tied by Medellin cancels, one with boxed Nov. 10, 1921 datestamp and the other with three-line handstamp and "Manuel Jose Tobon" cancel, both with proper National stamps, addressed to Behr-Heyder in Bogotá and with arrival backstamps, Very Fine duo.....(Photo Ex) E. 400-500
- 649 ✉ 1921, "Valor 30 Centavos" on 50c Pale Green, Short "A" in "Centavos", Black Air Post Surcharge (Colomphil 21a; Scott C20 var). Sheet margin at left, tied by violet Medellin three-line handstamp on reverse of cover with National 3c (faulty) tied by blue boxed Barranquilla Nov. 21, 1921 datestamp, addressed to Barranquilla, violet "Hidroavion" handstamp, cover with slightly rough opening at top and vertical file fold clear of stamps, Fine and rare, **only four covers** with this variety are recorded..... E. 1,000-1,500



650



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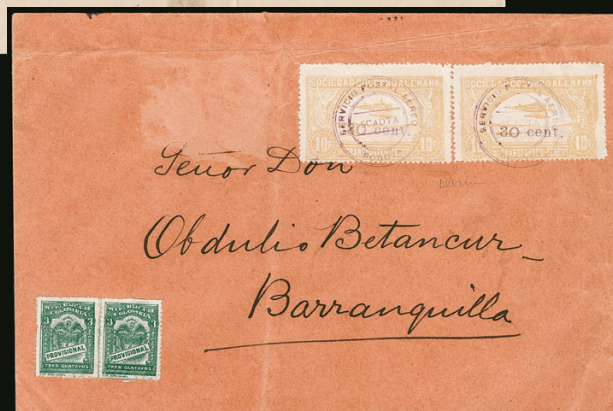
657



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660



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- 650 1921, “Valor 30 Centavos” on 50c Pale Green, Hooked “L” in “Valor”, Black Air Post Surcharge (Colomphil 22; Scott C20 var). Sheet margin at right, violet “Hidro(avion)” straightline cancel, Fine and scarce, **only eight examples** are recorded, one of which is the unique example on cover E. 300-400
- 651 1921, “Valor 30 Centavos” on 50c Pale Green, Hooked “L” in “Valor”, Black Air Post Surcharge (Colomphil 22; Scott C20 var). Violet “Hidro(avion)” straightline cancel, natural pre-printing paperfolds, Fine and scarce, **only eight examples** are recorded, one of which is the unique example on cover E. 300-400
- 652 1921, “Valor 30 Centavos” on 50c Pale Green, Hooked “L” in “Valor”, Black Air Post Surcharge (Colomphil 22; Scott C20 var). Three singles tied on piece by well-struck violet “Hidroavion” straightline handstamps, vertical folds between stamps and right stamp with crease in right margin from placement on piece, Very Fine, this piece contains **three of the eight examples** recorded, one of which is the unique example on cover E. 750-1,000
- 653 ☒ 1921, “Valor 30 Centavos” on 50c Pale Green, Hooked “L” in “Valor”, Black Air Post Surcharge (Colomphil 22; Scott C20 var). Sheet margin at top, tied by “Sociedad Colombo Alemana de Transportes Aereos (Compania Anonima)” four-line handstamp of Barranquilla, used with National 3c (faulty) on 1921 cover to Bogota, National stamp tied by Bogota datestamp on arrival, cover with faults incl. edge tears, creasing and file fold just affecting 30c stamp, still Fine, this is the **only example** recorded of this variety used on cover, only eight used examples are known in total with no unused examples recorded..... E. 1,000-1,500
- 654 1921, “Valor 30 Centavos” on 50c Pale Green, Damaged Violet Air Post Surcharge (Colomphil 23; Scott C20 var). Sheet margin at right, lightly struck Girardot oval cancel, Very Fine and rare, this surcharge is distinguished by use in Girardot and damage to lettering of surcharge, **only four covers** and two used singles have been recorded..... E. 400-500
- 655 1921, “Valor 30 Centavos” on 50c Pale Green, Damaged Violet Air Post Surcharge (Colomphil 23; Scott C20 var). Clearly showing damage to letters of surcharge at bottom, violet Bogota and Barranquilla transit cancels, few light thins, Fine appearance, scarce with **only six used examples** recorded, four of which are covers, signed Rendon..... E. 200-300
- 656 ☒ 1921, “Valor 30 Centavos” on 50c Pale Green, Damaged Violet Air Post Surcharge (Colomphil 23; Scott C20 var). Tied by light Girardot oval cancel, used with National 3c (uncancelled) on legal-sized cover to Barranquilla, cover with three severe file folds not affecting stamps but causing tears, one repaired with tape causing staining, Fine and rare, this surcharge is distinguished by use in Girardot and damage to lettering of surcharge, **only four covers** and two used singles have been recorded..... E. 500-750
- 657 ★ 1921, “Valor 30 Centavos” on 50c Pale Green, Inverted and Switched “AV” in “Centavos”, Violet Air Post Surcharge (Colomphil 24; Scott C20 var). H.r., surcharge clearly showing “AV” in “Centavos” switched and inverted, fresh color, Fine, a rare and noticeable surcharge error, **only four examples** are recorded E. 1,000-1,500
- 658 1921, “Valor 30 Centavos” on 50c Pale Green, Double Air Post Surcharge in Violet and Black (Colomphil 25; Scott C20 var). Clearly doubled surcharge with violet shifted higher than black, violet Barranquilla and black Bogota cancels, inconsequential thin in top margin
FINE AND UNIQUE. THIS IS THE SOLE RECORDED EXAMPLE OF THIS DOUBLE SURCHARGE IN BOTH VIOLET AND BLACK. ONE OF THE MOST NOTICEABLE ERRORS OF THE SURCHARGE ISSUES.
Ex Cole E. 2,000-3,000



658

- 659 ★ 1921, “30 cent.” on 10c Yellow (Colomphil 26; C37). Vertical pair, top stamp h.r., bottom stamp Mint N.H., fresh color, top stamp with couple toned perfs, bottom stamp with facial scrape, otherwise Fine and rare, **this is the only known multiple** of the eight unused examples recorded, particularly desirable as it proves that each pane was surcharged using the same handstamp, Scott Retail as singles \$3,000.00..... E. 1,000-1,500
- 660 1921, “30 cent.” on 10c Yellow (Colomphil 26; C37). Neat violet Bogota SCADTA handstamp, light horizontal bend and small corner crease, Fine appearance, **only seventeen used examples** recorded of all types, eleven of which are covers, Scott \$575.00..... E. 200-300
- 661 ☒ 1921, “30 cent.” on 10c Yellow (Colomphil 26; C37). Two singles, used with two uncanceled National 3c stamps, tied by violet Bogota SCADTA cancels on orange-red cover Barranquilla, cover with some creasing, light file folds just affecting right 30c and small scrape at left of stamps (not affecting), backflap missing, otherwise Fine, believed to have only been used on the May 5, 1922 flight, **only eleven covers** are recorded with this as the **only known** example bearing multiple copies of the 30c stamp over-paying the double letter rate, with 1986 Rendon certificate ... E. 1,500-2,000



662



663



664

- 662 ☒ **1921, “30 cent.” on 10c Yellow (Colomphil 26a; C37).** Used with National 3c, tied by violet Bogota SCADTA cancel on blue corner card cover to Cartagena, May 5, 1922 departure handstamp at bottom left, black boxed Cartagena datestamp applied upon arrival which also ties both stamps, two light file folds, one mildly affecting 30c stamp, still Very Fine, believed to have only been used on the May 5, 1922 flight, **only eleven covers** are recorded of all types, ex Peinado E. 500-750
- 663 ☒ **1921, “30 cent.” on 10c Yellow (Colomphil 26b; C37).** Used with National 3c, tied by violet Bogota SCADTA cancel on cover to New York, May 5, 1922 departure handstamp, lightly struck Barranquilla datestamp applied in transit which also ties both stamps, cover with some minor creasing and tears, mostly at left and on reverse, otherwise Very Fine and rare destination, believed to have only been used on the May 5, 1922 flight, **only eleven covers** are recorded of which **only two** have destinations outside Colombia, signed Schoendorf E. 1,000-1,500
- 664 **1921, “30 cent.” on 10c Yellow (Colomphil 26c; C37).** Used with National 3c (faulty), tied on small piece of mourning cover by violet Bogota SCADTA cancel, blue “May 5, 1922” handstamp below, stamp with couple toned perf tips, otherwise Fine and scarce, **only 17 used examples** have been recorded of all types, eleven of which are covers, with 2004 Sismondo certificate, Scott \$575.00 E. 300-400



665

- 665 ★★ **1921, “30 cent.” on 10c Yellow, Inverted Surcharge (Colomphil 27; Scott C37 var).** Mint N.H., pos. 1 with the positioning pinhole at top left, particularly wide margins, bright shade, Very Fine and choice, one of only **five unused examples** recorded, none are known used, signed A. Lombardi E. 750-1,000

- 666 **1921, "30 cent." on 10c Yellow, Air Post Registration (Colomphil 28; Scott C37 var).** Neat violet Bogota SCADTA and "R" handstamps, fresh color, Fine, this is the **unique** example with the registration handstamp and illustrated in the Cruz-Bortfeldt book on pg. 75, a bit of an anomaly to researchers as the earliest "R" handstamp on cover recorded is July 1922 and no postal rate at this time included a registration fee indicating a possible trial handstamp, ex Gebauer, signed Schoendorf..... E. 1,500-2,000



666



667

- 667 ★ **1921, "Valor 10 Centavos" on 50c Pale Green, Air Post Surcharge (Colomphil 29; Scott C17).** Surcharge showing the upright "1" of "10" with the serif at top, lightly hinged, light gum bends, Very Fine, the Cruz-Bortfeldt book places this item under the "Forero" reprints of 1923 though we believe this to be the original surcharge (of Colomphil 2) as a) no covers are known (the other "Forero" reprints were used on cover and sent by him) and b) the "1" could have easily fallen out of the surcharge and placed back inverted, regardless **only eight unused examples are recorded** (four of which are contained in a block), signed Champion, Scott \$1,500.00..... E. 750-1,000

- 668 **Colombia 1923 "Forero" Reprints of the 1921-23 Air Post Surcharges.** Fifteen singles, strip of four, pair and one cover on exhibit page and stock page, both used and unused, few duplicates but incl. Colomphil Nos. 30, 30a (incl. strip of four), 30b, 30c, 30d (incl. used inverted) and 30i, the pair is a 30b/30c combination illustrated in Cruz-Bordfeldt on pg. 80 which is likely unique, No. 30 on cover is one of **seven covers** recorded, few small faults, mostly Fine or better, these "Forero" reprints were "officially" done and all known covers are sent from Forero in Barranquilla to Antonio J. Mejia in Bogota, most examples are "errors" and likely prove the philatelic nature of these reprints(Photo Ex) E. 1,000-1,500



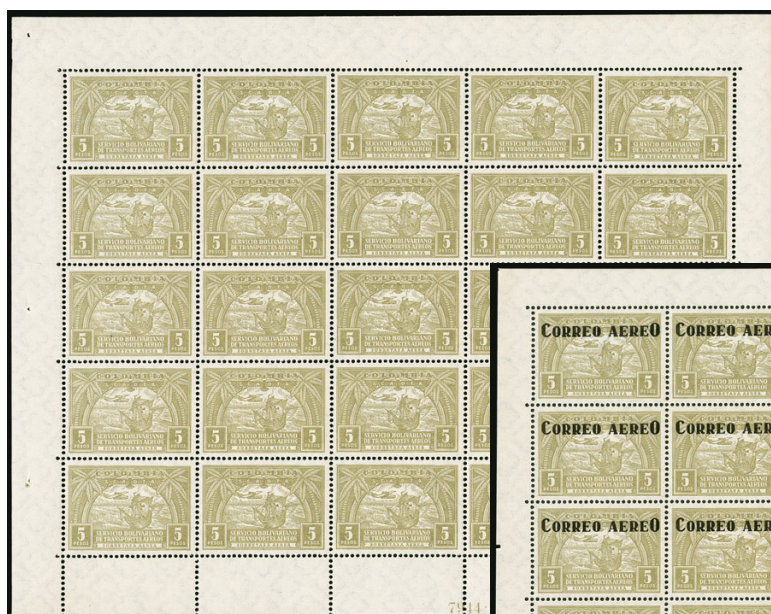
668EX

- 669 **Colombia 1921 Surcharge Issue Fakes and Forgeries.** 26 items on exhibit pages, mostly singles but also three multiples and one cover (genuine cover with fake surcharge), most types represented, some crudely done, others quite convincing, also with a few genuine examples incl. Colomphil Nos. 1 (2), 20 and 21 (2), some mixed condition though mostly Fine or better, an interesting group for the specialist or exhibitor for educational or study purposes.....Not illustrated E. 500-750

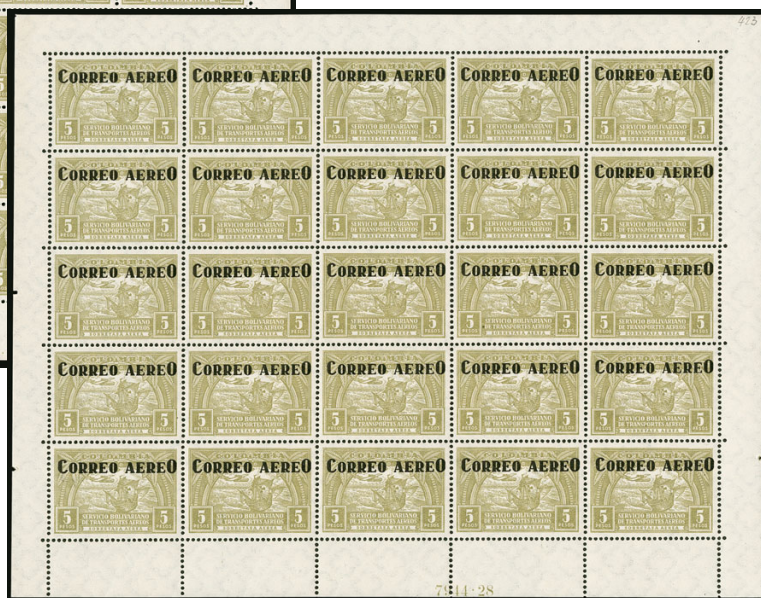
LATER ISSUES



- 670 田 1921, 10c-5p Third Issue Air Post, Imperforate Proof Multiples (C26P-C35P). Set of nine values (60c not known), missing just 5c for completion, each either a **block or strip of four**, without gum, large margins with sheet margin on at least one side, few values with inconsequential toned spots and/or minor creasing, still Fine-Very Fine group, believed to be the **largest known** multiple for each value.....(Photo Ex) E. 750-1,000
- 671 ★★ 1921, 5c-5p Third SCADTA Issue (C25-C35). Mint N.H., few values with minor mount disturbed gum though key 5p not affected and well-centered, also with 50c used with 3c National on Dec. 24, 1921 cover from Bogota to Chicago Ill., which is recorded as one of the earliest known Third SCADTA issue covers, Fine-Very Fine, Scott as hinged singles is \$601.00(Photo Ex) E. 300-400
- 672 ★ 1921, 5c-5p Third Issue Air Post, Imperforate (C25-C35 vars; Sanabria 47a-57a). Complete set of ten values (60c not known imperforate), h.r., large balanced margins, bold colors, 2p with vertical crease, Very Fine and scarce as imperforates(Photo Ex) E. 500-750
- 673 ★★田 1921, 5p Olive Green, Third Issue Air Post (C35). Mint N.H. bottom right corner selvage block of four, pos. 19-20/24-25, bottom left stamp showing the constant “**Moon**” flaw to the left of plane’s nose and bottom right stamp showing “Dot between OM of Colombia”, Very Fine, rare as a block showing these constant varieties, Scott as simply four hinged singles \$1,300.00..... E. 500-750
- 674 ★★ 1921, 5p Olive Green, Third Issue Air Post (C35). Mint N.H. bottom right corner selvage horizontal pair, pos. 24-25, left stamp showing the constant “**Moon**” flaw to the left of plane’s nose and right stamp showing “Dot between OM of Colombia”, fresh and Very Fine, signed A. Brun, ex Goeggel, Scott as two hinged singles \$650.00... E. 300-400



675EX



677EX

- 675 ★田 1929, 1p-5p Columbus' Ship, Air Post (C64-C67). Complete panes of 25, slightly mount disturbed original gum, bold colors, Fine-Very Fine and scarce in complete panes, Scott as singles \$4,312.50.....(Photo Ex) E. 750-1,000

- 676 ★田 1930, 30c on 1p Simon Bolivar Air Post, Triple Surcharge (C82 var; Sanabria 125b). Block of four with selvage at bottom, slightly mount disturbed original gum, bold color, clear tripling of surcharge, minor splitting between stamps and selvage, Very Fine, a rare error multiple E. 1,000-1,500



676

- 677 ★田 1932, 5c-5p Air Post and Air Post Registration (C83-C95, CF4). Complete set of panes, 5c-80c in panes of 50 and 1p-5p in panes of 25, plus 20c Registration Issue, each either with original interleaving still affixed or slight disturbed gum from removal, some minor perf separation on a couple panes, otherwise Fine-Very Fine, an exceptionally rare set of complete panes, Scott as singles alone \$9,115.00.....(Photo Ex) E. 1,500-2,000

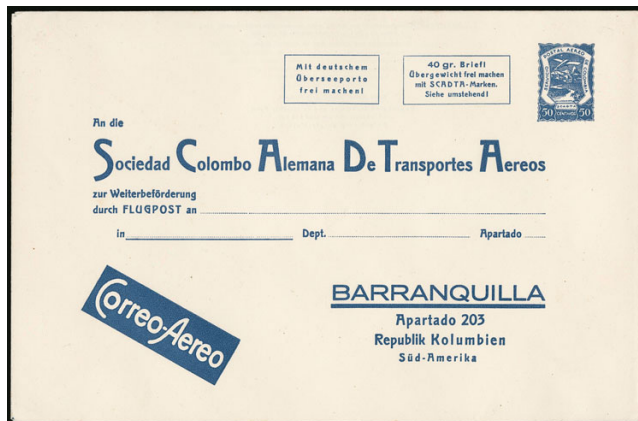


678



679

- 678 ★田 1932, 40c Dull Violet, Air Post, Inverted Overprint (C88 var; Sanabria 131a). Block of six with selvage at bottom, top middle stamp lightly hinged, others Mint N.H., well-centered, Very Fine, **only 50 were printed**, this believed to be the largest multiple, ex Johnson..... E. 300-400
- 679 ★田 1932, 1p Blue, Air Post, Imperforate (C92 var; Sanabria 135a). Top right corner margin block of four, slightly mount disturbed original gum, h.r. in top margin only, Very Fine and rare, **only one sheet of 25 was printed**, this likely the largest multiple still in existence, each stamp signed E. 500-750



680EX

- 680 ✉ 1921, 30c Olive Green and Green, 50c Blue, Air Post Stationery. Three unused pre-printed entires addressed to Barranquilla, incl. two 30c in distinctively different shades (unrecorded), with printed instructions under flap, Very Fine and scarce.....(Photo Ex) E. 500-750

END OF SALE — THANK YOU

FOR MORE COLOMBIAN AIR POST LOTS, INCLUDING KNOX-MARTIN, CCNA, SCADTA AND CONSULAR OVERPRINTS ISSUES, PLEASE VIEW OUR SALE 1214 ON DECEMBER 10-12, LOTS 1495-1549.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1213

December 10, 2019

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
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Additional Bids

Sale 1213

December 10, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000