

WORLDWIDE STAMPS & POSTAL HISTORY



INTERNATIONAL

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1214 • DECEMBER 10-12, 2019

Sale 1214 — Tuesday, Wednesday and Thursday, December 10-12, 2019

Worldwide Stamps and Postal History

TUESDAY, DECEMBER 10

Session One (lots 1001-1309) at 1:30 p.m.

British Commonwealth:

Great Britain and Offices Abroad	lots 1001-1169
Anguilla thru Bushire	1170-1221
Canadian Provinces and Canada	1222-1284
Cape of Good Hope thru Falkland Islands ..	1285-1309

WEDNESDAY, DECEMBER 11

Session Two (lots 1310-1439) at 10:30 a.m.

British Commonwealth continued:

Fiji thru India	lots 1310-1354
Ireland thru Mauritius	1355-1373
Montserrat thru Rhodesia	1374-1402
St. Helena thru Zululand	1403-1439

Session Three (lots 1440-1781) at 1:30 p.m.

Worldwide:

Argentina thru Brazil	lots 1440-1471
Bulgaria thru China	1472-1494
Colombia thru France and Areas	1495-1659
German Areas thru Monaco	1660-1731
Netherlands Indies thru Uruguay	1732-1762
Flight Covers	1763-1781

THURSDAY, DECEMBER 12

Session Four (lots 1782-1945) at 10:30 a.m.

Collections and Large Lots:

Collections by Country or Area	lots 1782-1914
Worldwide Collections and Accumulations ..	1915-1937
Worldwide Cover Balances	1938-1945

Featuring

A Renowned Doctor's Collection of Great Britain
Line-Engraved Issues

Selected Worldwide Rarities from
the Collection of Ambassador J. William Middendorf II

Extensive British Commonwealth Sets and Singles

A Specialized Offering of Colombian
Air Post Issues, 1919-1923

An Extensive Offering of Used French Colonies

Specialized Monaco from a Private Collection

Numerous Valuable Collections and Large Lots,
featuring an Advanced Worldwide Used Collection
Cataloguing Millions of Dollars

Most lots offered without reserves

Live auction to be held by
SIEGEL INTERNATIONAL—SHREVE
at 6 West 48th Street (off Fifth Avenue), 9th Floor

Lots are sold subject to an 18% buyer's premium and
any applicable sales tax or customs duty

Please carefully read the Conditions of Sale
before bidding



Pre-Sale Viewing with Special Weekend Hours

Saturday, Sunday and Monday, December 7-9, 10am-4pm (also by appointment)

I N T E R N A T I O N A L
Robert A. Siegel
IN ASSOCIATION WITH CHARLES F. SHREVE

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelinternational.com

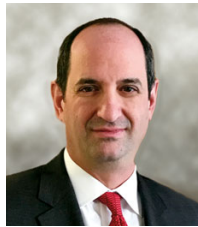


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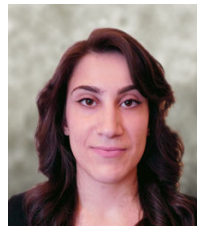
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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

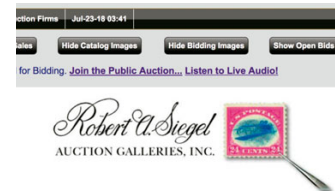
Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMail.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**

(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs

80 Lafayette Street, New York, N.Y. 10013

Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for "Unused"					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

AN ACT
FOR THE
SETTLING
OF THE
POSTAGE
OF
ENGLAND,
SCOTLAND and IRELAND.

At the Parliament begun at *Westminster* the 17th Day
of *September*, *Anno Domini* 1656.



LONDON:
Printed by *Henry Hills* and *John Field*, Printers to
His Highness the Lord Protector. 1657.

SESSION ONE (LOTS 1001-1309)

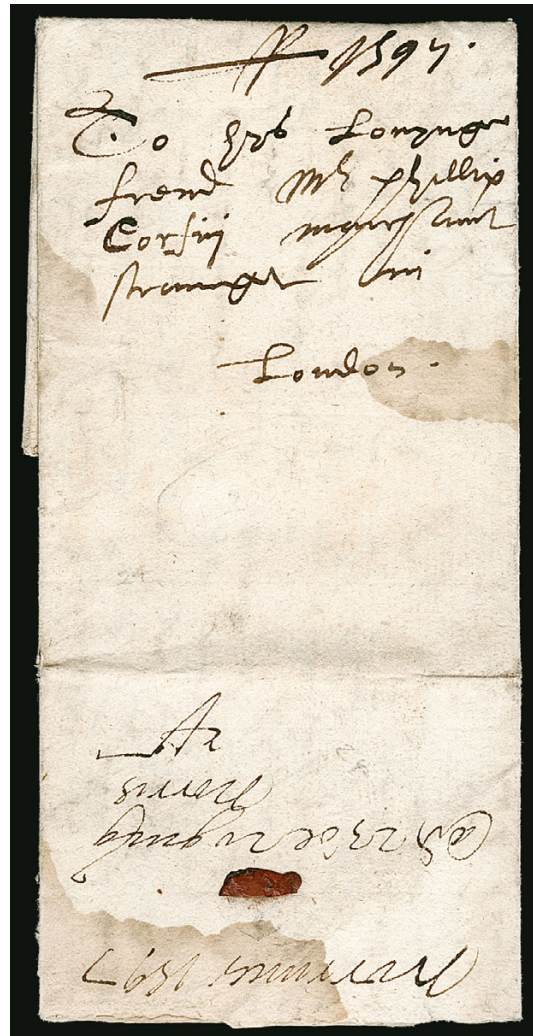
TUESDAY, DECEMBER 10, 2019, AT 1:30 P.M.

WORLDWIDE STAMPS AND POSTAL HISTORY

GREAT BRITAIN

FEATURING A RENOWNED DOCTOR'S SPECIALIZED COLLECTION
OF GREAT BRITAIN LINE-ENGRAVED ISSUES

- 1001 ✉ **1597 Corsini Correspondence Folded Letter from Norwich to London.** Datelined 1597 and addressed to "To my loving friend Mr. Phillip Corsini, Merchant Stranger in London", letter signed "your loving friend, Norris", Very Fine, domestic Corsini correspondence within England is far scarcer than those to/from continental Europe, the Corsini family is a famous Florentine family with Filippo known for his well organized private postal service in Europe..... E. 400-500

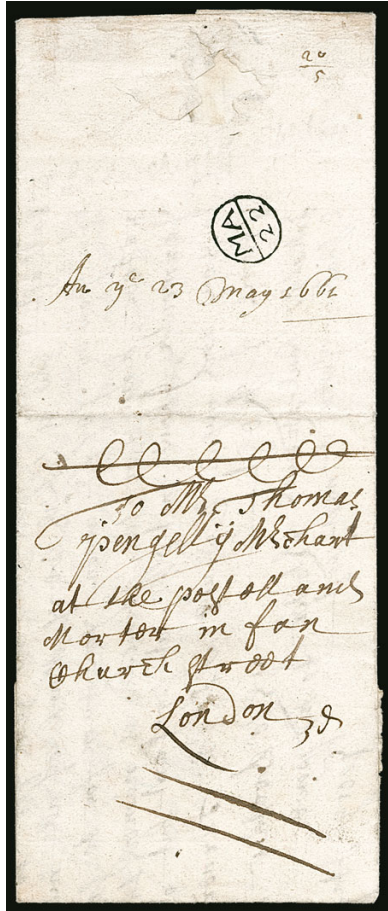


1001

- 1002 **1657 "An Act for the Setting of the Postage of England, Scotland and Ireland".** Original eight page document in modern binding of the Act from Sept. 17, 1656 and printed in London by "Henry Hills and John Field, Printers to His Highness the Lord Protector", overall condition is above normal

VERY FINE. A RARE ORIGINAL PRINTED ACT BY PARLIAMENT FROM 1657 SETTING UP THE GENERAL POST OFFICE IN GREAT BRITAIN AND IRELAND. AN IMPORTANT PRE-PHILATELIC DOCUMENT FOR ANY POSTAL HISTORY COLLECTION.

This is the first act of Parliament that created the "Setting of one General Post Office, for the speedy Conveying, Carrying, and Re-carrying of Letters by Post, to, and from all Places within England, Scotland, and Ireland". The act also set out postage rates both within Great Britain and to major trading ports in Europe and even Constantinople. ... E. 1,500-2,000



1003

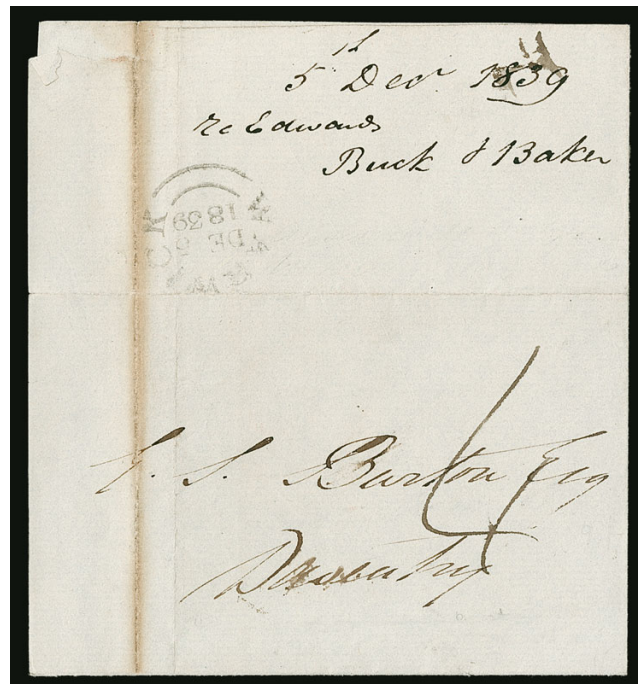
- 1003 ☒ **1661, First Year of Use of London Bishop's Mark from Yarmouth to London.** Wonderfully preserved folded letter datelined "Yarmouth 20th May 1661" from George Harper to Thomas Pengelly in London, top flap with perfectly struck "MA 22" Bishop's Mark

EXTREMELY FINE AND EARLY FIRST YEAR OF USE STRIKE OF THE BISHOP'S MARK OF LONDON. ONE OF THE EARLIEST KNOWN STRIKES AND UNDOUBTEDLY ONE OF THE FINEST STRIKES EXTANT.

The Bishop's Mark is the world's first handstruck postal marking. It was created by Henry Bishop, the Postmaster General from 1660-1663. He went on to say "a stamp is invented that is putt upon every letter shewing the day of the moneth that every letter comes to the office, so that no Letter Carryer may dare to detain a letter from post to post, which before was usual."

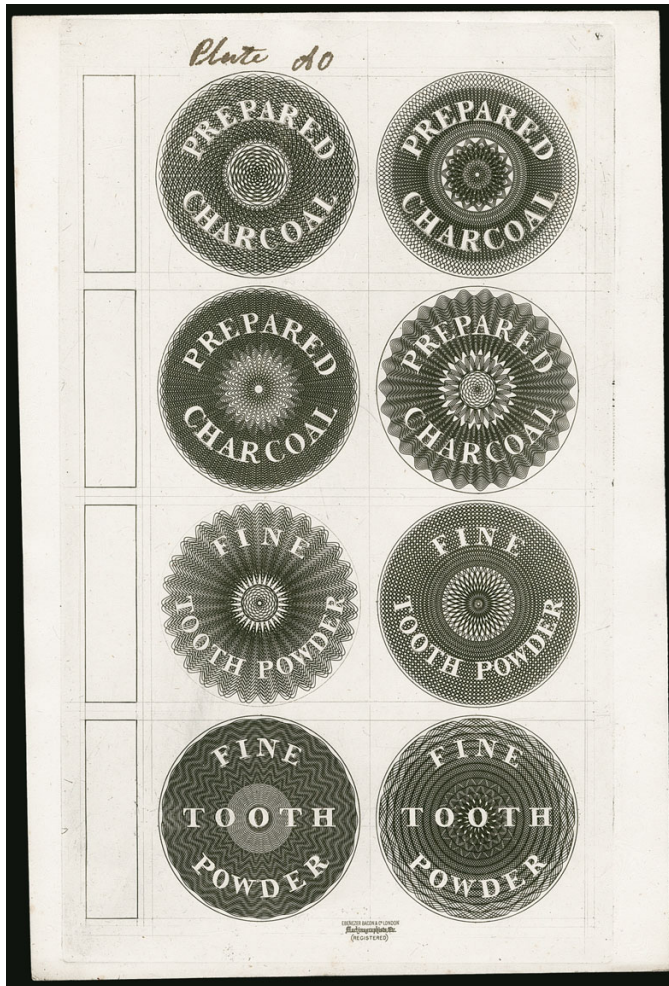
The earliest recorded Bishop's Mark is Apr. 19, 1661 with another example dated Apr. 24. Both of these are institutionalized. Two or three others are known earlier than the marking offered here. The addressee, Thomas Pengelly was a wealthy British merchant and father of Sir Thomas Pengelly. E. 2,000-3,000

- 1004 ☒ **1839, Dec. 5 and 1840, Jan. 9 — First and Last Day of Uniform 4p Post.** Two items, Dec. 5 folded letter datelined "Warwick Dec. 5, 1839" and addressed to Daventry, clear "Warwick DE 5 1839" circular datestamp on top flap and manuscript "4" marking, toned file fold at left just affecting postmark, Jan. 9 large piece only with clear "Lesmahago JA 9, 1840" boxed datestamp with manuscript year date, with manuscript "Paid 4" and Jan. 10 receiving date, Very Fine and scarce duo, this uniform 4p post was only in use for just over a year before changing to the uniform 1p post (Photo Ex) E. 400-500

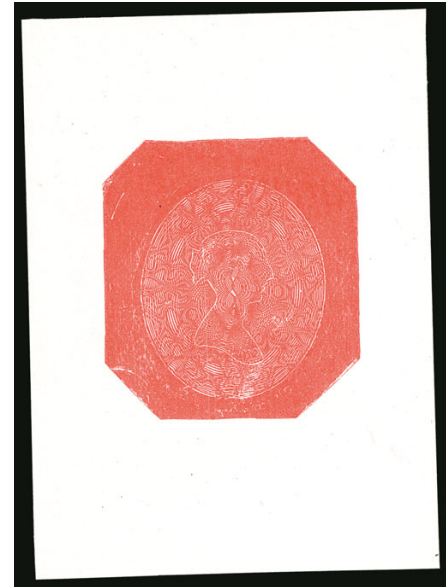


1004EX

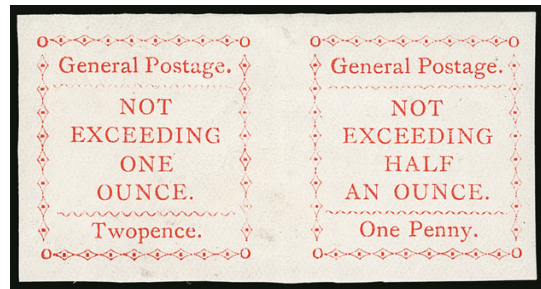
PRE-STAMP ESSAYS AND TREASURY COMPETITION



1005



1006EX

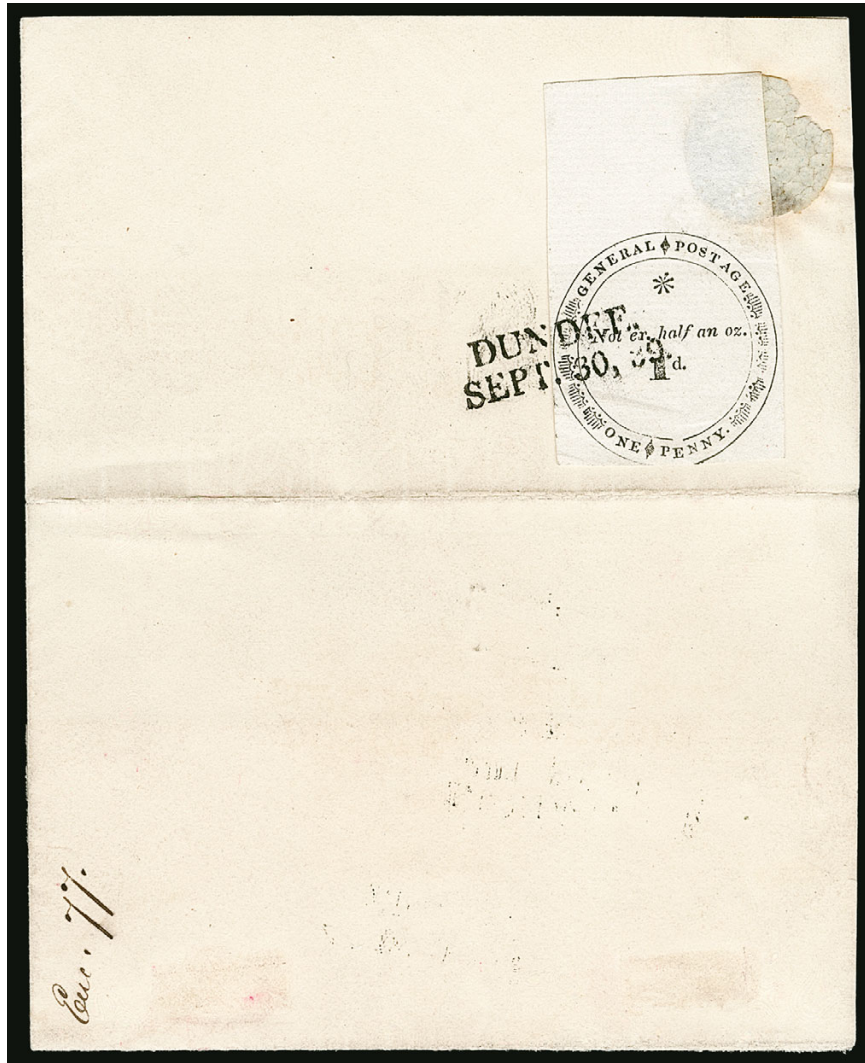


1007

- 1005 E **Ebenezer Bacon & Co. London Essay Sheet.** Beautifully engraved sheet with eight designs die sunk and measuring 153 x 226mm, half inscribed "Prepared Charcoal" and other half "Fine Tooth Powder", with "Ebenezer Bacon & Co. London, Machinagraphists, (Registered)" imprint at bottom and manuscript plate no. at top, violet company hand-stamp on reverse, Very Fine, an intriguing essay..... E. 300-400
- 1006 E **1839 Treasury Competition, James Bogardus and Francis Coffin 1929 Essay Reprints.** Three examples printed in Red, Brown and Black (creased), large margins, Very Fine, the original die was found in 1929 to make reprints before being presented to King George V for the Royal Collection.....(Photo Ex) E. 300-400
- 1007 E **1838 James Chalmers "Slip" Essays.** Horizontal se-tenant pair, left stamp "Twopence" and right stamp "One Penny", original gum, large margins all around, couple shallow thins, crease between stamps and minor adhesions on gum, otherwise Fine and scarce, these were created by James Chalmers of Dundee and intended to be used as seals for letter sheets indicating postage, ex Beresford..... E. 300-400

THE JAMES CHALMERS ONE-PENNY BLACK
TREASURY COMPETITION ESSAY

ONE OF ONLY SIX EXAMPLES IN PRIVATE HANDS



1008

1008 E **1839 Treasury Competition, James Chalmers 1p "Slip" Essay in Black.** Printed on thin laid watermarked paper with large **sheet margin** at top and affixed in margin by seal, tied on mock-up folded letter by "Dundee Sept. 30, 39" two-line handstamp, manuscript endorsement at bottom, stamp with slightest trace of wrinkling

VERY FINE EXAMPLE OF THE JAMES CHALMERS ONE-PENNY BLACK TREASURY COMPETITION ESSAY. AN EXCEPTIONAL ESSAY RARITY OF GREAT BRITAIN'S PRE-STAMP ERA WITH ONLY SIX RECORDED EXAMPLES IN PRIVATE HANDS.

James Chalmers was an established bookseller, printer and newspaper publisher located in Dundee. He was also one of the pioneers of postal reform, and arguably the true "inventor" of the adhesive postage stamp. By 1825, he campaigned to speed up mail delivery between Edinburgh and London. In 1838, he went as far as submitting an essay for a "slip". This was intended as a stamp to seal a folded letter and acted as pre-payment of mail fees rather than having to use an envelope which resulted in an extra charge for an additional sheet of paper. Therefore, many argue he was the true inventor of postage stamps rather than his counterpart Rowland Hill.

There are six "covers" plus an additional unused example recorded in private hands. An additional three covers are in the Royal Collection and one in the Phillips Collection (British Postal Museum)..... E. 10,000-15,000



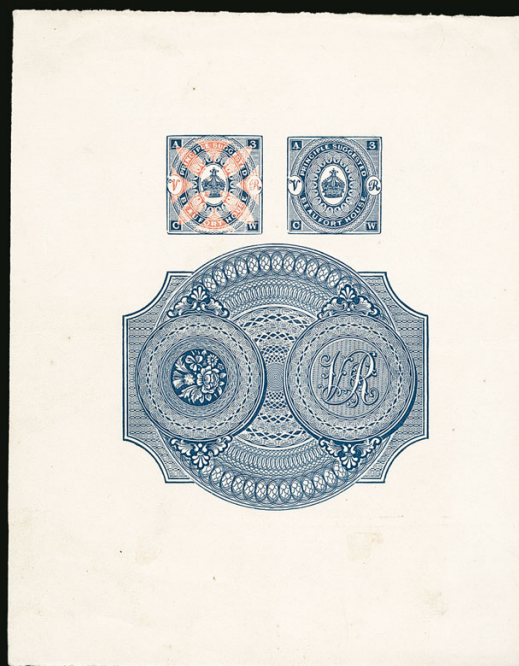
1009EX



1010



1011EX



1012

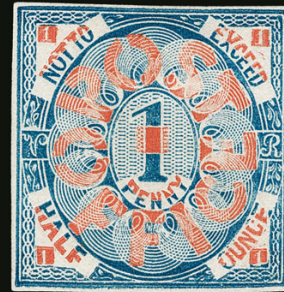
- 1009 E **1837 John Dickinson London District Post Lettersheets.** Two examples printed on silk threaded paper, "One Penny" design in Yellow-Buff, "Two Pence" design in Green, 2p with reinforced splitting on folds, Very Fine, SG Specialised £2,550 (Photo Ex) E. 500-750
- 1010 E **1839 Treasury Competition, Robert W. Sievier Essay.** Printed in Red & Blue with embossed center, cut down from printed sheet, Very Fine and rare, Robert Sievier was a notable English engraver and sculptor, SG Specialised £3,000..... E. 500-750
- 1011 E **1839 Treasury Competition, Charles Whiting Essay.** Two different examples printed in Red & Black, first with five small designs and "Post Paid" and "Beaufort House", large margins, second cut to size and mounted on page with seven designs "CW" initialing, latter with minor thins, otherwise Very Fine, ex Wills (Photo Ex) E. 750-1,000
- 1012 E **1839 Treasury Competition, Charles Whiting Essay.** Composite sheet of three essays printed in Red & Blue measuring 126 x 159mm, sheet with couple trivial minor toned spots and two corner thin spots, otherwise Very Fine and scarce, these essays emanated from a page in the Arts Journal..... E. 500-750



1013



1014EX



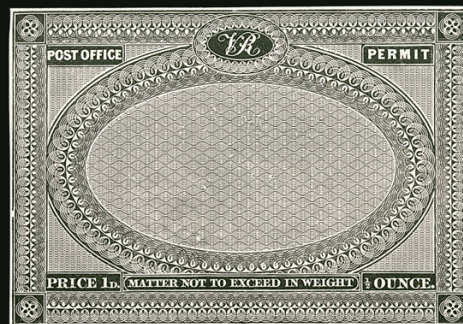
1015



1016

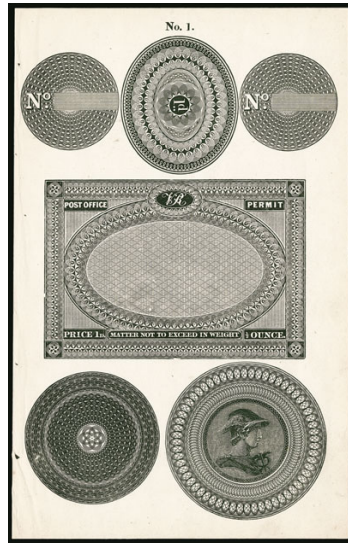


1017EX

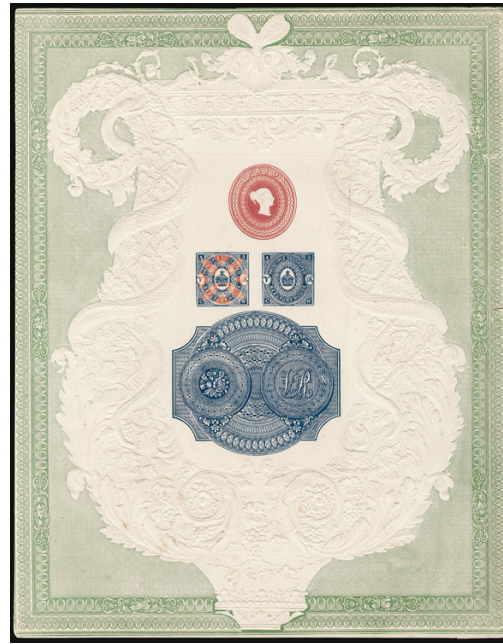


1018EX

- 1013 E **1839 Treasury Competition, Charles Whiting Essay.** Printed in Red & Black on wove paper measuring 85 x 75mm, fresh colors, Very Fine, ex Wills E. 500-750
- 1014 E **1839 Treasury Competition, Charles Whiting Essay.** Two similar essays, first in Red & Blue, other in Blue, cut down to size with large margins and printed on thick card with Red and Green "For Protection Against Forgery" design on reverse, Very Fine
.....(Photo Ex) E. 400-500
- 1015 E **1839 Treasury Competition, Charles Whiting Essay.** Printed in Blue & Red, ample margins all around, bold colors, Fine E. 300-400
- 1016 E **1839 Treasury Competition, Charles Whiting Essay.** Printed in Red & Green on wove paper measuring 35 x 37mm, large margins, Very Fine, an attractive essay, ex Wills.....
..... E. 400-500
- 1017 E **1839 Treasury Competition, Charles Whiting Essay.** Two similar essays, first in Black & Red, other in Blue, cut down to size with margins close to touching, Fine
.....(Photo Ex) E. 400-500
- 1018 E **1838-39 Charles Whiting Mercantile Committee Essay.** Two items, first with "Post Office", "Permit" and "Matter not to Exceed in Weight" with values at bottom corner, measuring 117 x 75mm, margins all around, second item an oval design with central "1d" measuring 58 x 48mm, margins to just touching, Fine and scarce essay duo
.....(Photo Ex) E. 400-500

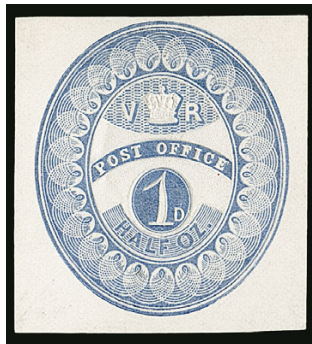


1019



1020EX

- 1019 E **1840s, Charles Whiting Essays.** Reproduction sheet of six essays measuring 136 x 217mm, with "No. 1" printed at top, couple minor pinholes and creases in margin not affecting designs, Very Fine, likely to have originated in a pamphlet or periodical..... E. 400-500
- 1020 E **1848 Charles Whiting Essay.** Two examples, composite essay of four designs with ornately designed embossing surrounding, first measuring 220 x 280mm, second with outer border cut away, each with "Printed by Charles Whiting for Protection Against Forgery" imprint in Red & Green on reverse, minor toned spots, slightly more so on the cut down example, otherwise Fine and attractive, these examples emanate from the 1848 Arts Journal.....(Photo Ex) E. 400-500



1021

- 1021 E **1839 Treasury Competition, Charles Whiting Essay.** Printed in Blue with embossing measuring 49 x 48mm, Very Fine, ex Wills E. 400-500

- 1022 E **1839 Treasury Competition, Charles Whiting Essay.** Printed in Blue with central embossing and affixed to card measuring 51 x 50mm, Very Fine, ex Wills E. 400-500




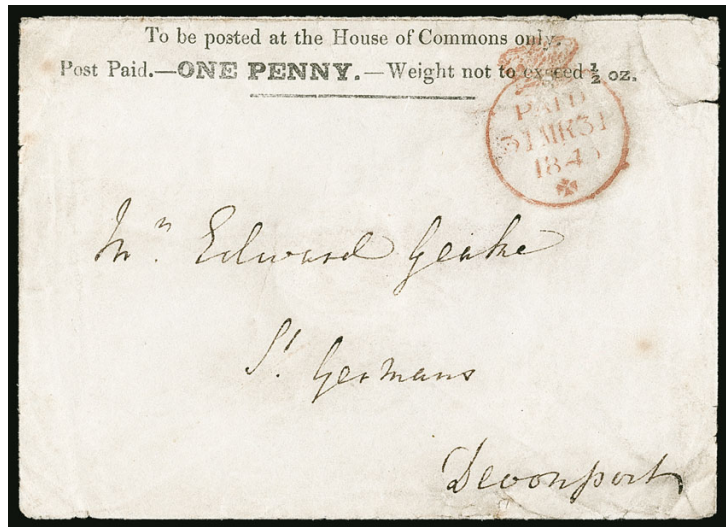
1022



- 1023 E **1840 Charles Whiting Embossed Essay.** Printed in Black and measuring 36 x 51mm, showing the defaced "Paid" at top, large margins to clear at sides, Fine and scarce, SG Specialised £2,000..... E. 400-500
- 1024 E **1848 Charles Whiting Embossed Essay.** Full right portion of entire in Pink and measuring 70 x 78mm, with "Paid" at top, minor peripheral toned spots of no consequence, Very Fine and rare..... E. 750-1,000
- 1025 E **1848 Charles Whiting Embossed Essay.** Two cut squares, one in Blue and other in Red, fresh colors, Blue example with couple light toned spots, otherwise Very Fine and scarce essays.....**(Photo Ex)** E. 500-750
- 1026 **1837, William Wyon City Medal.** Bronze medal showing diadem bust of Queen Victoria facing left with "Victoria" and "Regina", reverse side with Guildhall Library, also accompanied by embossed albino proof of Queen's bust supposedly by Wyon as well, Very Fine and scarce, only 350 were struck in bronze, this medal shows the engraving which was ultimately used on all Great Britain stamps of Victoria's reign.....**(Photo Ex)** E. 400-500
- 1027 E **1840s William Wyon Embossed Essay.** Printed in Bright Green and measuring 61 x 38mm, bold color, small toned spot on Victoria's cheek, otherwise Fine and scarce E. 400-500
- 1028 E **1840s William Wyon Embossed Essay.** Two examples cut round and mounted on card, one in Pale Blue-Green and other Black, fresh colors, Fine and scarce essays, ex Beresford**(Photo Ex)** E. 400-500

PARLIAMENTARY AND MULREADY COVERS


- 1029  **1840, House of Commons, 1p Black on White Entire (SG Specialised PE9).** Printed "To be posted at the House of Commons only. Post Paid.—ONE PENNY.—Weight not to exceed ½ oz." imprint at top of Parliamentary envelope, clear strike of red "Paid 31 MR 31 1840" crowned circle datestamp, addressed to Devonport, backflap partially detached, cover with some faults incl. edgewear, Fine appearance and scarce, ex Beresford, SG Specialised £6,000..... E. 500-750



1029



1030

- 1030  **1840, 1p Black Mulready Letter Sheet, With Printed Advertisement Inside (SG Specialised ME1k, ME1n).** 2nd Series, Forme 5, Stereo A250, uprated with 1841 1p Red Brown, lettered Q-G, tied by well-struck black Maltese Cross with numeral "8" with additional strike at left, from London with Sept. 26 despatch datestamp on flap and addressed to Colchester, containing "Atlas Assurance Company" printed advertisement inside, Colchester Sept. 27, 1843 arrival datestamp on flap, couple file folds not affecting stamp or markings

VERY FINE. AN EXCEPTIONAL UPDATED MULREADY LETTER SHEET WITH A COMBINATION OF SCARCE PRINTING AND MARKINGS CULMINATING IN AN IMPRESSIVE SHOWPIECE.

Arguably in ranking order of importance (and catalogue value), the combination of the following traits tells the story as to the importance of this cover: a) Uprated with 1841 1p Red (SG Specialised £14,500), b) Number "8" in Maltese Cross (SG £3,000), c) Printed advertisement (SG £825) and d) Stereos from Forme 5 (SG £750). For comparison, just a normal 1p Letter Sheet catalogues £475.

With 1982 B.P.A. certificate E. 2,000-3,000

LINE-ENGRAVED ESSAYS, PROOFS, TRIAL COLORS AND REPRINTS
ARRANGED BY SG SPECIALISED



1031

- 1031 P **1902, 1p Die Proof Reprint of First Die, Later Rejected (SG Specialised DP8b).** Printed in Yellow-Green on cream wove paper measuring 49 x 59mm, small corner crease in far top right margin though without the wrinkling associated with this reprint

VERY FINE. A SCARCE EXAMPLE OF THIS DISTINCTIVE FIRST DIE PROOF IN YELLOW-GREEN WHICH WAS LATER REJECTED AND REPRINTED BY PERKINS, BACON & CO. IN 1902.

The 1902 reprinted die proofs were printed in Black, Yellow-Green, Ultramarine, Rose-Carmine and Orange-Red.

SG Specialised from £22,000..... E. 4,000-5,000

- 1032 P **1902, 1p Die Proof Reprint of First Die, Later Rejected (SG Specialised DP8b).** Printed in Rose-Carmine on cream wove paper measuring 40 x 45mm, wonderfully fresh color

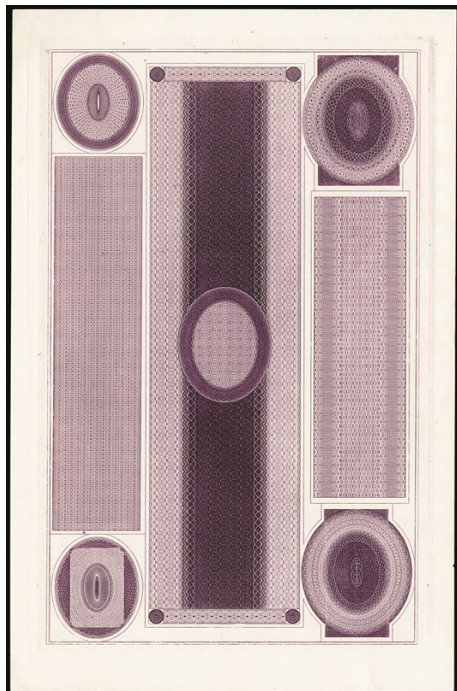
VERY FINE AND SCARCE FIRST DIE PROOF IN ROSE-CARMINE WHICH WAS LATER REJECTED AND REPRINTED BY PERKINS, BACON & CO. IN 1902.

The 1902 reprinted die proofs were printed in Black, Yellow-Green, Ultramarine, Rose-Carmine and Orange-Red.

SG Specialised from £22,000 E. 3,000-4,000



1032



1033

- 1033 E **1936 Reprint of Perkins Bacon Engine Turned Background Trials.** Printed in Purple on thin white wove paper measuring 215 x 140mm, bold color, fresh and Very Fine, a scarce reprint, ex Beresford, SG Specialised £4,200.... E. 750-1,000

THE ONE-PENNY DEEP BLUE "RAINBOW" COLOUR TRIAL
WITH VOIDED CORNERS FROM STATE 2

AN EXCEPTIONALLY RARE COMPLETE SHEET



1034

1034 TC **1840, 1p Deep Blue, "Rainbow" Colour Trial, With Voided Corners, State 2 (SG Specialised DP20(2)b).** Complete sheet of twelve with huge sheet margin at left, printed in Deep Blue on cream stout roughish white wove paper measuring 205 x 128mm, wonderfully fresh color showing clear Ivory Head impression on reverse from coloring, vertical crease at left well-clear of impression where unusually large excess margin was previously folded over

EXTREMELY FINE. AN IMPRESSIVE COMPLETE SHEET OF THE ONE-PENNY "RAINBOW" COLOR TRIAL FROM STATE 2 IN DEEP BLUE. A SHOWPIECE ITEM FOR AN AWARD-WINNING EXHIBIT COLLECTION WITH ONLY A HANDFUL OF SHEETS KNOWN.

The State 2 can be distinguished by the small dash in the bottom right corner of the second stamp in the third row. The corners are also less defined than those found in State 3. We have been unable to locate another complete sheet of Deep Blue on stout roughish white wove paper.

SG Specialised from £55,000 E. 15,000-20,000



1035



1036



1037

- 1035 TC **1840, 1p "Rainbow" Colour Trial, With Voided Corners, State 2 (SG Specialised DP20(2)c).** Printed in Deep Red-Brown on thin white wove paper, balanced margins all around, bold shade, Very Fine and scarce, SG Specialised from £4,500 ... E. 1,000-1,500
- 1036 TC **1840, 1p "Rainbow" Colour Trial, With Voided Corners, State 2 (SG Specialised DP20(2)c).** Printed in Dull Rose-Red on thin white wove paper, full to ample margins, pretty shade, Very Fine, SG Specialised from £4,500 E. 1,000-1,500
- 1037 TC **1840, 1p "Rainbow" Colour Trial, With Voided Corners, State 2 (SG Specialised DP20(2)c).** Printed in Bright Pink on thin white wove paper, ample margins to touched at bottom, Fine, SG Specialised from £4,500 E. 400-500



1038

- 1038 TC **1840, 1p "Rainbow" Colour Trial, With Voided Corners, State 3 (SG Specialised DP20(3)c).** Printed in Deep Blue on **small Crown watermarked paper**, large balanced margins, intense shade and strong impression
- EXTREMELY FINE EXAMPLE OF THE "RAINBOW" COLOUR TRIAL FROM STATE 3 PRINTED ON WATERMARKED PAPER.
- SG Specialised £16,000..... E. 3,000-4,000



1039

- 1039 TC **1840, 1p "Rainbow" Colour Trial, With Voided Corners, State 2, Cancellation Experiments (SG Specialised DP20(2)F var).** Horizontal strip of four from bottom row of sheet, printed in Black on white wove paper measuring 136 x 44mm, showing traces of blue and violet cancels with attempted acid removal causing severe erosion on left pair, manuscript "*P & B ? CW*" at bottom (Present Black, Common Wetting) endorsement by Joshua Bacon, insignificant crease in right margin

VERY FINE. AN IMPORTANT SHOWPIECE MULTIPLE OF THE "RAINBOW" COLOUR TRIAL WITH EXPERIMENTAL CANCEL REMOVAL BY PERKINS, BACON & CO.

Various techniques were used by Perkins, Bacon & Co. in an attempt to remove cancels. Different types of cancels were used including Maltese Cross and various handstamps, both in black and color. Combinations of tartaric, turpentine, creosote and prussic (hydrogen cyanide) acids were used in the attempted removals. This particular example was treated with chlorate of lime (causing erosion of stamps), permanganate of potash and turpentine. E. 5,000-7,500



1040

- 1040 TC **1840, 1p "Rainbow" Colour Trial, With Voided Corners, State 3, Cancellation Experiments (SG Specialised DP20(3)F).** Single with sheet margin at left, perfectly struck Maltese Cross trial cancel, additional trial cut cancel with pinholes

VERY FINE. A RARELY ENCOUNTERED "RAINBOW" COLOUR TRIAL WITH EXPERIMENTAL MALTESE CROSS CANCEL AND TRIAL DEFACEMENT.

This type of Maltese Cross cancel is known to be used by Rowland Hill and John Ledingham at 11 Downing Street. These were done to test the various methods by which stamps could be cleaned and illegally reused. This particular example is in above average condition with a particularly choice strike of the Maltese Cross.

Ex Beresford. With 1974 R.P.S. certificate. SG Specialised £20,000 E. 4,000-5,000



1041

- 1041 P **1860-71, 1p Die Proof from Original Die (SG Specialised DP25).** Printed in Black on thin wove paper measuring 50 x 69mm, showing reversed "1" and "Old Original.", intense impression, thinning and traces of water stains at bottom

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE ONE-PENNY PROOF FROM THE ORIGINAL DIE. ONLY A SMALL HANDFUL OF EXAMPLES ARE KNOWN, MANY OF WHICH ARE CUT DOWN TO SOME DEGREE.

Compared to other examples we have encountered, many are trimmed far more severely than the example offered here. SG Specialised from £20,000..... E. 4,000-5,000



1042



1043



1044

- 1042 P **1865, 1p Black, "Royal Reprint", Inverted Large Crown Watermark (SG Specialised DP35a).** Plate 66, lettered K-E, original gum, minor h.r., large to ample margins, intense shade, Very Fine and scarce, only one sheet of 240 were printed, SG Specialised £3,500 .
..... E. 500-750
- 1043 P **1865, 1p Carmine Rose, "Royal Reprint", Large Crown Watermark (SG Specialised DP35b).** Horizontal pair, plate 66, lettered I-D to I-E, original gum, minor h.r., large to full margins all around, wonderful color and intense impression, Very Fine and scarce pair, only one sheet of 240 was printed, SG Specialised as singles £6,000..... E. 1,000-1,500
- 1044 P **1867, 1p Black, 1p Rose, Paris Exhibition Proofs (SG Specialised DP38).** Plate 103, Black lettered A-J, Rose lettered E-I, printed on soft white card, Black margins to clear with small faults incl. light crease, Rose with margins to just touching at bottom, Fine-Very Fine appearance, only one sheet of 240 was printed where blocks of 20 were cut and taken for the Paris Exhibition, SG Specialised £6,000..... E. 1,000-1,500



1045

1045 TC **1841, 2p Deep Blue, Small Trial of Twopence Plate (SG Specialised DP43).** Complete sheet of twelve, without gum as issued, large margins, bold color

VERY FINE AND CHOICE. A RARE COMPLETE SHEET OF THE 1841 2-PENCE TRIAL SHEET. ESPECIALLY DIFFICULT TO FIND IN THIS CHOICE CONDITION.

These trials were produced because the plates "with white lines" were not ready. Specimens were required to send to postmasters announcing this new issue so these were used to that affect and were printed without corner lettering.

SG Specialised £23,000..... E. 4,000-5,000

1046 TC **1841, 2p Deep Blue, Small Trial of Twopence Plate (SG Specialised DP43).** Without gum as issued, large balanced margins, deep rich color, showing interesting guide line thru value at bottom, Very Fine and choice, these were printed in sheets of twelve and distributed to postmasters for the release of the issue, SG Specialised £1,800 E. 400-500



1046

THE 1871 2-PENCE ORMOND HILL DIE PROOF, DIE II RETOUCHE
ONE OF THE FINEST OF THE FEW THAT EXIST IN PRIVATE HANDS



1047

1047 P **1871, 2p Ormond Hill Die Proof, Die II Retouched (SG Specialised DP46a).** Printed in Black on thin wove paper on card measuring 60 x 60mm, embossed "NEW DIE" and "1" along top without ink

EXTREMELY FINE. A PRISTINE EXAMPLE OF THE 2-PENCE ORMOND HILL DIE PROOF FROM DIE II RETOUCHE. VERY FEW EXAMPLES ARE BELIEVED TO EXIST IN PRIVATE HANDS AND EASILY ONE OF THE FINEST EXAMPLES.

Ormond Hill was the nephew of the famous Sir Rowland Hill. Along with Edwin Hill, the elder brother of Sir Rowland and father of Ormond, they were key individuals in the early production and development of postage stamps in Great Britain.

SG Specialised from £42,000 E. 10,000-15,000



1048

- 1048 P **1878, 2p Die Proof Trials, Lighter and Fugitive Colours, Die II Retouched (SG Specialised DP47).** Printed in Ultramarine on yellowish white wove paper measuring 37 x 45mm with Small Star watermark, showing reversed "34" and "Specimen" Ty. 10 overprint, particularly bright color, some paper adhesion on reverse and couple light peripheral thins (not affecting impression)

VERY FINE AND RARE. ONLY TWO OR THREE OF EACH COLOR ARE THOUGHT TO HAVE BEEN PRINTED, MANY OF WHICH ARE CUT-DOWN TO STAMP SIZE. ONE OF THE FINEST EXAMPLES WE HAVE ENCOUNTERED.

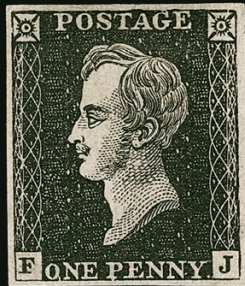
These lighter and more fugitive color proofs were printed in Mauve-Pink, Dull Rose-Pink and Ultramarine. They are known with and without "Specimen" overprint. Most known examples have been cut down to stamp size and some have pinholes from being pinned to record books. This is by far one of the finest examples that we have found offered for sale.

SG Specialised from £42,000 E. 7,500-10,000

- 1049 P **1867, 2p Blue, Paris Exhibition Proof (SG Specialised DP49).** Plate 9, lettered I-D, printed in Blue on soft white card, full margins all around, fresh and Very Fine, only one sheet of 240 was printed where blocks of 20 were cut and taken for the Paris Exhibition, SG Specialised £5,000 E. 1,000-1,500



1049



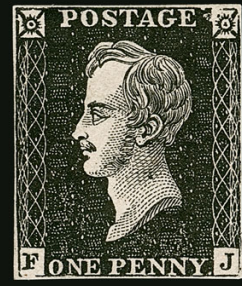
1050



1051



1052



1053

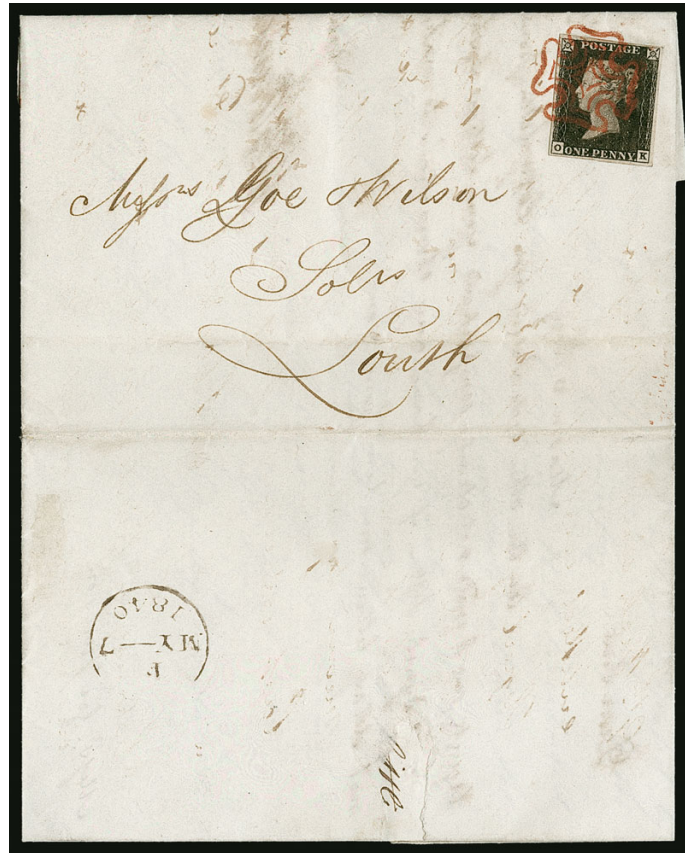


1054

- 1050 E **1850, 1p Black, Prince Consort Essay (SG Specialised DP71(2)).** Unused (no gum), full margins all around, excellent color and intense impression, Very Fine, a scarce and desirable essay that were prepared for Henry Archer in his offer to produce surface printed stamps and perforate them, SG Specialised £4,500 E. 750-1,000
- 1051 E **1850, 1p Red Brown, Prince Consort Essay (SG Specialised DP71(2)).** Original gum, h.r., large to full margins, bold color, small thin spot at top, Very Fine appearance, a scarce and desirable essay that were prepared for Henry Archer in his offer to produce surface printed stamps and perforate them, SG Specialised from £3,000 E. 500-750
- 1052 E **1850, 1p Black, 1p Red Brown, Prince Consort Essay (SG Specialised DP71(2)).** Examples of each color, unused (no gum), Red Brown with large margins including sheet margin at left, toned and with couple thins, Black with clear margins, Fine-Very Fine, prepared for Henry Archer in his offer to produce surface printed stamps and perforate them, SG Specialised £7,500 E. 500-750
- 1053 ☒ **1840, May 6 — Official First Day of Penny Black.** Folded cover with copy of original enclosure to Lord Viscount Middleton (George Alan Brodrick, 1806-1848), clearly struck red "Cheltenham MY 6 1840" and red "Paid 6 MY 6 1840" circular date stamps, manuscript "I" marking, Very Fine, an affordable alternative to the Penny Black used on this date, it was likely Cheltenham did not receive their stock of Penny Blacks by this date E. 400-500

1840 ONE-PENNY BLACK, BY PLATE NUMBER PLATES 1A-1B

- 1054 **1840, 1p Black (1; SG 2).** Plate 1a, lettered A-A, large margins, deep shade and razor-sharp impression on fresh paper, light red Maltese Cross cancel, Very Fine and choice, SG £375 E. 200-300



1055

- 1055 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS1tb).** Plate 1a, lettered O-K, full margins all around, tied by perfectly struck red Maltese Cross cancel on folded letter from Gray's Inn, London to Louth, clearly struck "MY 7 1840" despatch circular datestamp on bottom flap

VERY FINE. AN EXCEPTIONALLY RARE PENNY BLACK MAY 7, 1840 SECOND DAY OF ISSUE COVER. AN IMPORTANT PENNY BLACK ITEM.

With exception of the May 6 (First Day) and May 10 (First Sunday), May 7 is one of the rarest dates to find used with a Penny Black. Scott \$20,500.00. SG Specialised from £20,000 E. 3,000-4,000

- 1056 ☒ **1840, 1p Black (1; SG 2).** Plate 1a, lettered H-K, large to full margins all around, tied by neat red Maltese Cross cancel and "Charing Cross" straightline handstamp on 1840 folded cover to Maida Hill, London, Jul. 28, 1840 despatch datestamp on top flap, Very Fine..... E. 400-500



1056



1057

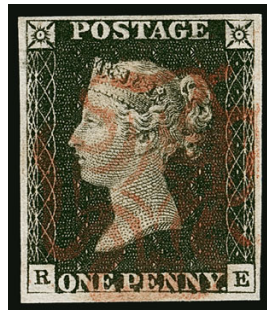
- 1057 ★ **1840, 1p Black (1; SG 2).** Plate 1b, lettered L-D, large part original gum, large balanced margins all around, deep color with an intense impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1840 ONE-PENNY BLACK FROM PLATE 1B.

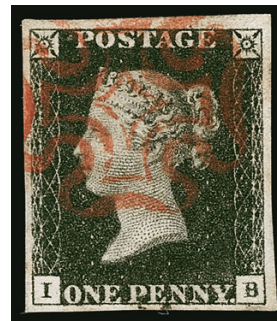
Seldom encountered in such choice condition. With 1970 R.P.S. certificate. Scott \$12,500.00. SG £12,500..... E. 2,000-3,000



1058



1059



1060



1061

- 1058 (★) **1840, 1p Black (1; SG 2; SG Specialised AS5h).** Plate 1b, lettered M-C, featuring **recut side-line at left**, unused (no gum), huge to full margins showing small part of adjoining stamp at top, deep intense shade, small thin spot mostly in bottom margin, Extremely Fine appearance, a rare unused Penny Black from plate 1b, with 2019 B.P.A. certificate, SG Specialised £13,000..... E. 1,000-1,500

- 1059 **1840, 1p Black, Watermark Inverted (1c; SG 2Wi; SG Specialised AS51).** Plate 1b, lettered R-E, large margins all around, bold color and intense impression, nicely contrasting red Maltese Cross cancel, Very Fine, a choice example of this rare inverted watermark from Plate 1b, Scott \$2,500.00, SG Specialised £2,500 E. 750-1,000

- 1060 **1840, 1p Black (1; SG 2; SG Specialised AS5).** Plate 1b, lettered I-B, large margins all around, neat red Maltese Cross cancel, Very Fine, Scott \$325.00, SG £375.... E. 200-300

PLATE 2

- 1061 **1840, 1p Black (1; SG 2; SG Specialised AS15uf).** Plate 2, lettered Q-G, large to ample margins, near perfect strike of **red Stonehaven Maltese Cross** showing the distinctive double-lines, small corner thin at bottom left which in no way detracts from this choice strike, Extremely Fine strike of this rare cancel, ex Beresford, SG Specialised £4,500 E. 750-1,000



1062



1063

- 1062 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS15uf).** Plate 2, lettered Q-L, full margins to just touching at top right, tied by boldly struck **red Stonehaven Maltese Cross** showing the distinctive double-lines on folded cover to Edinburgh, well-struck "Stonehaven 24 OC 1840" boxed datestamp and arrival datestamp on top flap

EXTREMELY FINE STRIKE OF THIS DISTINCTIVE MALTESE CROSS CANCEL FROM STONEHAVEN TYING A PENNY BLACK FROM PLATE 2 ON COVER. A MAJOR LINE-ENGRAVED RARITY.

One of the rarest and most distinctive Maltese Cross cancels to find on cover, especially a strike this choice. SG Specialised £22,000 E. 3,000-4,000

- 1063 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS15tf).** Plate 2, lettered B-D, large to full margins, showing the constant variety of the accent over "D" (SG Specialised AS15k), tied by red Maltese Cross cancel with "**Leeds MY 16 1840**" circular datestamp on flap addressed locally, Very Fine and scarce early May date cancel, SG Specialised £3,500 E. 500-750

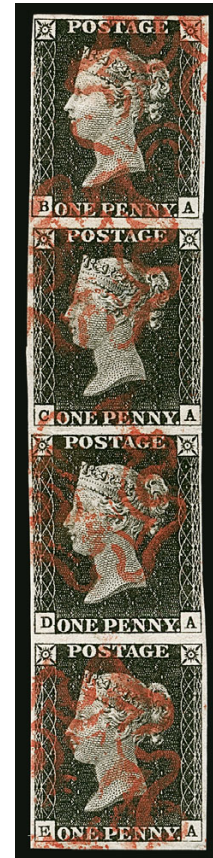
PLATE 3



1064

1064

1840, 1p Black (1; SG 2; SG Specialised AS20). Plate 3, lettered J-A, wonderfully large margins all around, intense impression, Extremely Fine, Scott \$425.00, SG £500..... E. 300-400



1065

1065

1840, 1p Black (1; SG 2; SG Specialised AS20). Vertical strip of four, plate 3, lettered B-A to E-A, mostly large margins to clear in couple spots, pretty strikes of red Maltese Cross cancels, C-A with small pinhole and light bend between middle stamps, Very Fine appearance, while strips are scarce to begin with, vertical strips of any size are surprisingly rare E. 750-1,000

PLATE 4



1066

1066

1840, 1p Black (1; SG 2; SG Specialised AS23uk). Plate 4, lettered J-K, large margins including small part of adjoining stamp at bottom, boldly struck **red Welshpool Maltese Cross** showing the distinctive solid center, Very Fine and choice, especially scarce in red rather than black, ex Beresford, SG Specialised £4,800..... E. 750-1,000



1067

1067

1840, 1p Black (1; SG 2; SG Specialised AS23vk). Plate 4, lettered S-A, large to ample margins, with clear **red and black Maltese Cross** cancels, Very Fine and scarce, with 1986 R.P.S. certificate, SG Specialised £2,600 E. 400-500

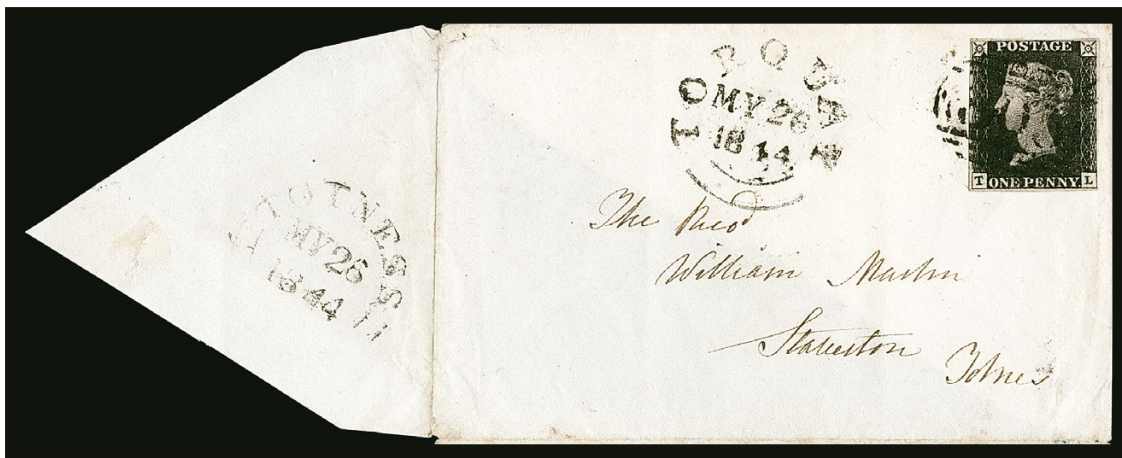


1068

- 1068 ☒ **1840, 1p Black, 2p Blue (1-2; SG 2, 5; SG Specialised AS23, DS5).** Horizontal pair of 1p, plate 4, lettered P-F to P-G, large margins to just touching at left, 2p from plate 1, lettered F-H, large margins to just touching at top, all cancelled by red Maltese Cross cancels, lifted and replaced in original place on 1840 folded letter to Inveraray, neat red "Tobermory SE 24 1840" boxed despatch datestamp on top left, light vertical file fold just affecting left 1p and cover slightly cleaned

VERY FINE APPEARANCE. A RARE AND DESIRABLE COMBINATION FIRST ISSUE FRANKING OF THE 1840 ONE-PENNY BLACK AND 2-PENNY BLUE ON COVER.

Combination covers with both denominations of the first issues of Great Britain, and the first issues of the world, are seldom encountered. With 1986 B.P.A. certificate
..... E. 4,000-5,000



1069

- 1069 ☒ **1840, 1p Black (1; SG 2; SG Specialised A1za).** Plate 4, lettered T-L, ample margins all around, tied by clear "305" barred numeral oval handstamp with "Torquay MY 26 1844" circular datestamp beside on small cover to Totnes, arrival backstamp, some trivial edge soiling and cover opened for display

VERY FINE. AN IMPRESSIVELY LATE 1844 PENNY BLACK FROM PLATE 4 USED ON COVER WITH NUMERAL CANCEL. ONLY A VERY SMALL HANDFUL OF COVERS ARE BELIEVED TO EXIST.

With 1989 B.P.A. certificate. SG Specialised £15,000..... E. 2,000-3,000

PLATE 5



1070



1071



1072

- 1070 **1840, 1p Black (1; SG 2; SG Specialised AS25ud).** Plate 5, lettered E-A, large margins to clear, well-struck **red Wotton-under-Edge Maltese Cross** showing the distinctive breaks in the cancel, small thin at top left (not mentioned on accompanying certificate), Very Fine appearance, one of the rarest distinctive Maltese Cross cancels to acquire, with 1952 R.P.S. certificate, SG Specialised £6,800..... E. 750-1,000
- 1071 **1840, 1p Black (1; SG 2; SG Specialised AS25).** Plate 5, lettered P-G, huge margins all around, strong color and intense impression, minute scissors cut in margin only, Extremely Fine Gem, Scott \$325.00, SG £375 E. 200-300
- 1072 **1840, 1p Black (1; SG 2).** Plate 5, lettered T-B, large even margins, strong color and impression, black Maltese Cross cancel, Very Fine, SG £375 E. 200-300



1073



1074

- 1073 **1840, 1p Intense Black (1a; SG 1; SG Specialised AS24ve).** Horizontal pair, plate 5, lettered Q-G to Q-H, mostly large margins all around, cancelled by two bold strikes of **Ruby Maltese Cross cancel**, intense shade, Very Fine and choice pair, especially desirable with the rare Ruby colored Maltese Cross, ex Beresford, with 2019 B.P.A. certificate, SG Specialised as two singles £2,400..... E. 500-750
- 1074 **1840, 1p Black (1; SG 2; SG Specialised AS25).** Horizontal strip of six, plate 5, lettered N-G to N-L, mostly large margins to touching at left and one place at bottom, lightly struck red Maltese Cross cancels, various edge tears and nicks affecting most stamps, still a Fine appearing strip of the Penny Black, only a few larger strips have been recorded E. 1,000-1,500



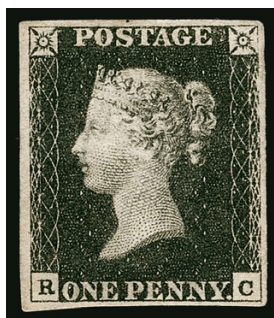
1075

- 1075 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS25ue).** Plate 5, lettered Q-I, tight margins to just touching at top, tied by two strikes of **black Wotton-under-Edge Maltese Cross** showing the distinctive breaks in the cancel on folded cover to London, top flap with clear strike of "Wotton-under-Edge FE 14 1841" circular datestamp and arrival datestamp

VERY FINE STRIKE OF THE BLACK WOTTON-UNDER-EDGE MALTESE CROSS CANCEL TYING A PLATE 5 PENNY BLACK TO FOLDED COVER. ONE OF THE RAREST AND MOST DESIRABLE MALTESE CROSS CANCELS, ESPECIALLY ON COVER.

While cancels on off-cover stamps are rare, clear examples on cover are missing from even the most advanced collections. An ideal addition to any award-winning exhibit collection. With 1981 R.P.S. certificate. SG Specialised £25,000..... E. 3,000-4,000

PLATE 6



1076

- 1076 ★ **1840, 1p Gray Black, Worn Plate (1b; SG 3; SG Specialised AS41).** Plate 6, lettered R-C, original gum, slightly large h.r., even balanced margins all around, strong color, certificate notes slightly rubbed which is quite harsh especially on a worn plate example, small ink mark in top margin which is likely ink spray, Very Fine appearance, a rare original-gum example of the Penny Black, with 2019 B.P.A. certificate, Scott \$13,500.00, SG £16,500..... E. 1,500-2,000

- 1077 **1840, 1p Black (1; SG 2; SG Specialised AS41ua).** Plate 6, lettered E-B, mostly large margins to clear at right, attractive strike of **black Leeds Maltese Cross**, strong color, Very Fine and scarce cancel, ex Beresford, SG Specialised £2,800..... E. 400-500



1077



1078

- 1078 ✉ **1840, 1p Black (1; SG 2; SG Specialised AS41).** Two large to full margined plate 6 examples used on a partially preprinted **turned and reused church questionnaire form**, first lettered R-F and tied by red Maltese Cross cancel with Norwich Jan. 4, 1841 circular datestamp to Minister at Bodham, second lettered G-H and tied by red Maltese Cross cancel with Holt Jan. 14 circular datestamp and returned to Lord Bishop of Norwich

VERY FINE AND UNUSUAL PENNY BLACK RETURNED CHURCH QUESTIONNAIRE USING TWO PENNY BLACKS. ONLY TWO COMPLETE EXAMPLES ARE THOUGHT TO EXIST.

This form was sent by Edward Stanley, Bishop of Norwich from 1837-1849. We presume both stamps were affixed by him and likely originate from the same sheet. Bishop Stanley was renowned for combating laziness and lack of discipline among clergyman, easily seen by this church questionnaire. Only two complete examples are recorded by Karl Louis. ... E. 1,500-2,000

PLATE 7



1079



1080

- 1079 ★ **1840, 1p Black (1; SG 2).** Plate 7, lettered E-L, slightly glazed large part original gum, h.r., large margins **including sheet margin** and small part of imprint at right, touching at bottom, small thin spot, vertical crease along right edge and couple minute edge tears, still a Fine and affordable original-gum example of a Penny Black, Scott \$11,000.00, SG £12,500 E. 750-1,000
- 1080 **1840, 1p Black (1; SG 2; SG Specialised AS25vd).** Plate 7, lettered J-G, mostly large to ample margins, barely touching at top right, neatly cancelled by **Magenta Maltese Cross cancel**, fresh color, Fine and exceptionally rare colored Maltese Cross cancel, ex Beresford, with 2019 B.P.A. certificate, SG Specialised £3,000 E. 400-500

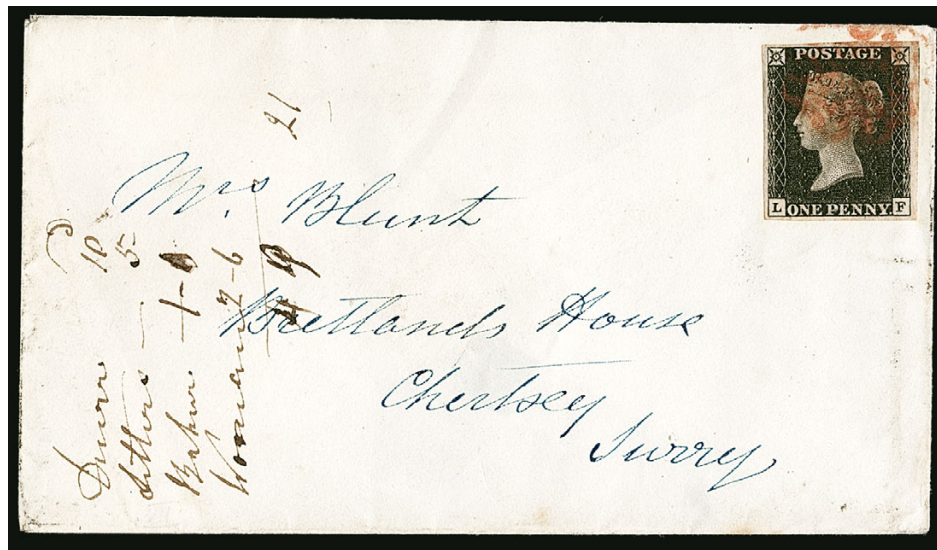


1081

- 1081 田 **1840, 1p Black (1; SG 2; SG Specialised AS45).** Block of four, plate 7, lettered A-E to B-F, large margins to just touching at right and bottom left, intense shade on fresh paper, lightly struck black Maltese Cross cancels, couple light horizontal bends

FINE APPEARANCE. A RARE AND DESIRABLE BLOCK OF FOUR OF THE ONE-PENNY BLACK FROM PLATE 7.

Blocks of any size of the Penny Black are very rare. Scott \$25,000.00. SG Specialised £26,000..... E. 3,000-4,000



1082EX

- 1082 田 **1840, 1p Black (1; SG 2; SG Specialised AS44).** Two covers from plate 7 to the same individual in Chertsey, first lettered L-F, large margins and tied by *red* Maltese Cross cancel with Bath Feb. 14, 1841 circular datestamp, second lettered M-G, large margins and tied by *black* Maltese Cross cancel with Bath Feb. 15, 1841 circular datestamp, Very Fine duo showing the change over from red to black Maltese Cross cancels, ex Beresford(Photo Ex) E. 400-500

PLATE 8



1083

- 1083 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS46).** Block of four, plate 8, lettered M-A to N-B, mostly full margins all around except just touched at top left, each cancelled and tied by red Maltese Cross cancels on folded letter to Edinburgh, Lombard Street Nov. 21, 1840 despatch and Edinburgh arrival datestamps on top flap, block is slightly toned, light file fold just affects right vertical pair, cover with few mended tears of little consequence
 VERY FINE APPEARANCE. AN ENORMOUSLY RARE ONE-PENNY BLACK BLOCK OF FOUR USED ON COVER. ONLY A SMALL HANDFUL ARE THOUGHT TO EXIST.

After a review of major Great Britain collections, a block of four on cover is often missing from even the most advanced collections. Due to the nature of a cover requiring a block, covers and their stamps often have some degree of faults with this in very presentable condition, perfectly suitable for exhibiting.

With 2019 B.P.A. certificate. The SG Specialised value for a used block of *off-cover* alone is £32,000 E. 4,000-5,000

PLATE 9



1084

- 1084 **1840, 1p Black (1; SG 2; SG Specialised AS56vk).** Plate 9, lettered F-B featuring the Basal shift clearly seen along bottom, large margins, with red and black Maltese Cross cancels, Very Fine and scarce, ex Beresford, SG Specialised £2,600 E. 400-500

- 1085 **1840, 1p Black (1; SG 2; SG Specialised AS56ub).** Plate 9, lettered L-L showing slight doubling of first "L", large balanced margins, clear black Manchester Maltese Cross, Very Fine and choice, a scarce cancel, ex Beresford, SG Specialised £1,400 E. 300-400



1085



1086



1087

- 1086 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS56yb).** Plate 9, lettered H-J, large margins to just barely touching at bottom, tied by black “Poulton Penny Post” two-line handstamp **without Maltese Cross** on folded letter to Kendal, Preston Jun. 28, 1841 despatch and Kendal Jun. 29, 1841 arrival datestamps on flaps

FINE AND EXCEPTIONALLY RARE PENNY BLACK FROM PLATE 9 TIED BY THE POULTON PENNY POST CANCEL WITHOUT THE MALTESE CROSS.

While any Poulton Penny Post cancel on a Penny Black is rare, on or off cover, these typically are found used in combination with a Maltese Cross cancel. Those without the Maltese Cross cancel, such as the example offered here, are major rarities as highlighted by the difference in catalogue value listed in the SG Specialised. SG Specialised £28,000 E. 2,000-3,000

- 1087 ☒ **1840, 1p Black (1; SG 2; SG Specialised AS56).** Plate 9, lettered D-K, large margins to clear at bottom left, tied by black Maltese Cross cancel on folded letter to University College, Durham, “Cork FE 24 1841” despatch circular datestamp and Feb. 25 arrival datestamps on flap, Very Fine, an attractive use from Ireland..... E. 300-400

PLATE 10




- 1088 **1840, 1p Black (1; SG 2; SG Specialised AS66ue).** Plate 10, lettered K-L, large margins to just clear at bottom left, tied by **black Wotton-under-Edge Maltese Cross** showing the distinctive breaks in the cancel on cover front only to London, small piece of flap with perfect strike of "Wotton-under-Edge FE 17 1841" circular datestamp and arrival datestamp, front with small edge tears and slight thin, Very Fine strike of this rare and distinctive Maltese Cross cancel, especially desirable with the clear postmark, SG Specialised £6,500 as used single, £25,000 as complete cover..... E. 1,000-1,500
- 1089  **1840, 1p Black (1; SG 2; SG Specialised AS66).** Plate 10, lettered B-G, large margins all around, tied by black Maltese Cross cancel **on mourning cover** to Edinburgh, Durham Apr. 10 and 11, 1841 despatch circular datestamps on reverse, arrival backstamp, Very Fine, an unusual use of a Penny Black on mourning cover..... E. 400-500

PLATE 11



- 1090 **1840, 1p Black (1; SG 2; SG Specialised AS72).** Plate 11, lettered I-G, large to full margins, intense shade on fresh paper, perfect strike of black Maltese Cross cancel
VERY FINE AND CHOICE EXAMPLE OF THE PENNY BLACK FROM PLATE 11, THE RAREST PLATE.
A stamp with great eye-appeal. Scott \$4,500.00. SG £4,600..... E. 1,500-2,000

1090

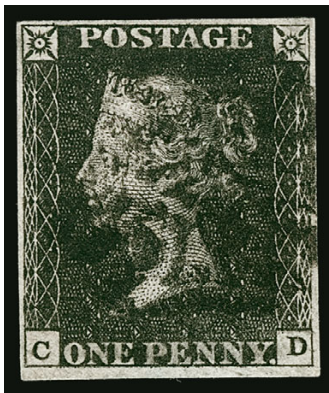
- 1091 **1840, 1p Black (1; SG 2; SG Specialised AS72c).** Plate 11, lettered S-E featuring the **roller flaw** in the upper right corner, large to full margins all around, neat black Maltese Cross cancel

VERY FINE EXAMPLE OF THE PENNY BLACK FROM THE RARE PLATE 11, ESPECIALLY WITH THE ROLLER FLAW.

With 1971 B.P.A. certificate. Scott \$4,500.00 as normal position. SG Specialised £6,000 E. 1,500-2,000



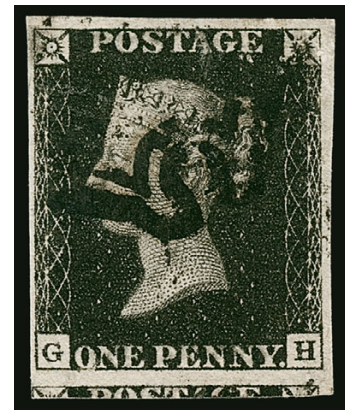
1091



1092

- 1092 **1840, 1p Black (1; SG 2; SG Specialised AS72).** Plate 11, lettered C-D, large to ample margins, intense shade and impression, light black Maltese Cross cancel, minute thin in top right corner, Very Fine appearance, Plate 11 is the scarcest of all the Penny Black plates, Scott \$4,500.00, SG £4,600 E. 500-750

- 1093 **1840, 1p Black (1; SG 2).** 33 examples, most are four-margin copies though some are just touching on one side, both black and red Maltese Cross cancels, we notice a few flaws such as thins but most appear sound, mainly Fine-Very Fine, Scott \$10,560.00, SG £12,375 ...
.....(Photo Ex/Website PDF) E. 2,000-3,000



1093EX



1094EX

- 1094 **1840, 1p Black (1; SG 2).** 24 four-margin examples, couple tight on one side, most all appear sound but a couple small flaws may be present, neat red or black Maltese Cross cancels, Fine-Very Fine group, Scott \$7,680.00, SG £9,000
.....(Photo Ex/Website PDF) E. 1,500-2,000

1840 ONE-PENNY “V.R.” OFFICIAL
AN ICONIC OFFICIAL RARITY IN SUPERB ORIGINAL-GUM CONDITION



1095

1095° ★ **1840, 1p “V.R.” Official (O1; SG V1; SG Specialised VR1).** Lettered F-H, original gum, h.r., wonderfully large margins all around, deep shade and intense impression on fresh paper

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE “V.R.” OFFICIAL. AN ICONIC GREAT BRITAIN OFFICIAL RARITY AND EASILY ONE OF THE FINEST SINGLES AVAILABLE.

Right after these stamps were delivered, it was decided not to use this special stamp for government offices. All but 21 sheets were destroyed. Of these, 13 sheets were used on Postmaster’s Notices and one sheet was sent to Roland Hill for cancellation experiments.

Ex Seymour. With 1951 Robson Lowe and 2019 B.P.A. certificates. Scott \$35,000.00. SG £20,000..... E. 15,000-20,000



1096

- 1096 (★) **1840, 1p “V.R.” Official (O1; SG V1; SG Specialised VR1).** Lettered G-E, unused (no gum), large margins all around, bold shade and intense impression on fresh paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE “V.R.” OFFICIAL. AN IMPORTANT GREAT BRITAIN OFFICIAL THAT WAS PREPARED BUT NEVER PUT INTO USE.

Right after these stamps were delivered, it was decided not to use this special stamp for government offices. All but 21 sheets were destroyed. Of these, 13 sheets were used on Postmaster’s Notices and one sheet was sent to Roland Hill for cancellation experiments.

With 1976 B.P.A. certificate. Scott \$35,000.00. SG £20,000 E. 7,500-10,000

1840 TWO-PENNY BLUE



1097



1098

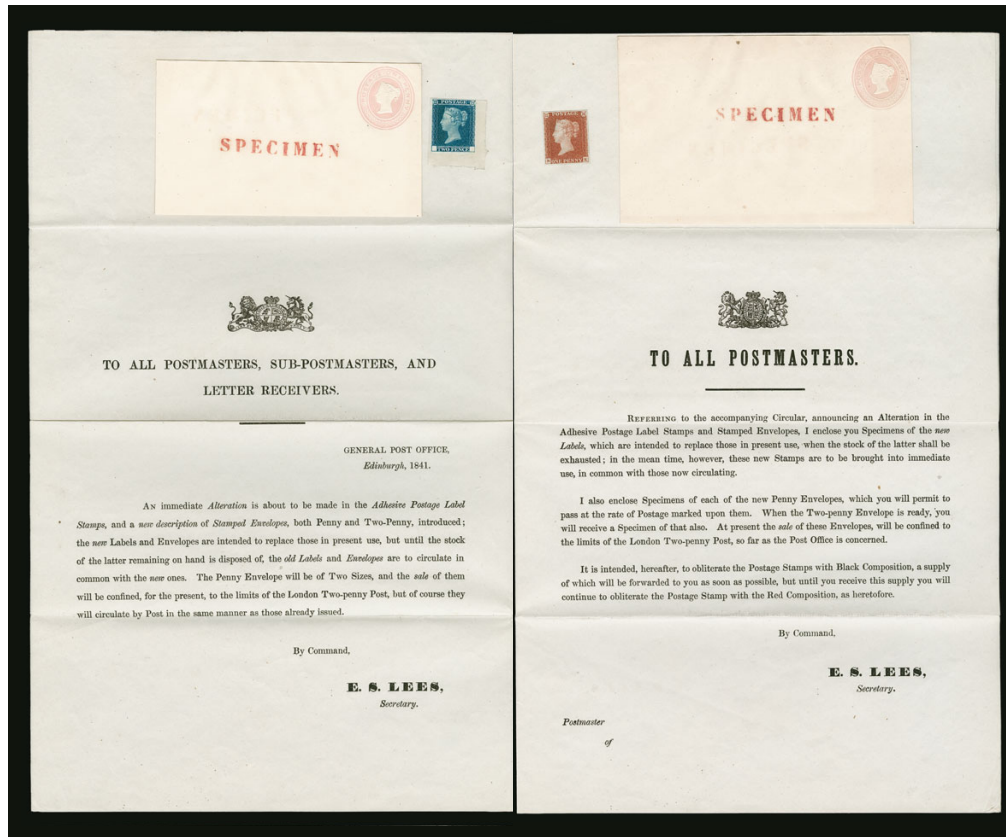
- 1097 **1840, 2p Blue (2; SG 5).** Horizontal pair, lettered P-C to P-D, large to ample margins all around, deep rich color neatly contrasted by **red** Maltese Cross cancels, Very Fine and handsome pair, Scott \$2,100.00, SG as singles £1,950 E. 500-750

- 1098 **1840, 2p Blue (2; SG 5).** Horizontal strip of three, lettered Q-A to Q-C, mostly large margins to clear at top and bottom, nicely contrasting red Maltese Cross cancels, natural horizontal pre-printing paperfold affecting stamps, otherwise Very Fine and attractive multiple, Scott \$3,250.00, SG value as singles £2,925 E. 500-750

1840 ONE-PENNY RED BROWN, PRINTED FROM "BLACK PLATES"
BY PLATE NUMBER



- 1099 **1841, 1p Red Brown, Printed From "Black Plate" (3 var; SG 7; SG Specialised AS47ue).** Plate 8, lettered M-F, large to ample margins, well-struck **black Wotton-under-Edge Maltese Cross** showing the distinctive breaks in the cancel, trivial light surface rubbing, Very Fine appearance, one of the rarest distinctive Maltese Cross cancels to acquire, especially on the 1p Red Brown from Black Plates, ex Beresford, SG Specialised £7,000 E. 750-1,000
- 1100 **1840, 1p Red Brown, Printed From "Black Plate" (3 var; SG 7; SG Specialised AS57ue).** Plate 9, lettered H-B, large to clear margins, excellent strike of **black Wotton-under-Edge Maltese Cross** showing the distinctive breaks in the cancel, Very Fine, one of the rarest distinctive Maltese Cross cancels to acquire, especially on the 1p Red Brown from Black Plates, with 1986 R.P.S. certificate, SG Specialised £7,000 E. 750-1,000
- 1101 **1841, 1p Red Brown, Printed From "Black Plate" (3 var; SG 7; SG Specialised AS65).** Plate 9, lettered G-B, large to full margins, neat strike of the **distinctive black Channel Islands Maltese Cross** VERY FINE. A RARE USE OF THE DISTINCTIVE CHANNEL ISLANDS MALTESE CROSS CANCEL ON A ONE-PENNY RED BROWN FROM THE "BLACK PLATE".
One of the rarest Maltese Cross cancels to find, especially on a 1p Red Brown from the Black Plates. Unpriced on Black Plate, SG Specialised on later plates £10,000. With 1981 B.P.A. certificate E. 1,500-2,000
- 1102 **1840, 1p Red Brown, Printed From "Black Plate" (3 var; SG 7; SG Specialised AS57te).** Plate 9, lettered F-J, large margins, tied by clear strike of **black Coventry Maltese Cross** showing the distinctive inner flat edges on folded cover addressed locally, red Coventry Jul. 17, 184? despatch circular datestamp on top flap, bottom and side flaps slightly reduced, Very Fine, a scarce cancel not priced in SG Specialised on scarcer Black Plate, SG Specialised as later plates £2,800..... E. 500-750
- 1103 **1841, 1p Red Brown, Printed From "Black Plate" (3 var, 3; SG 7-8).** Eight examples from plates 1b, 5, 8-13 (plate 12-13 not "Black Plates"), mostly four-margin examples, plate 8 and 10 touching on one side, each with clear strike of the distinctive **black Manchester "Fish Tail" Maltese Cross cancel**, couple minor flaws, mostly Fine-Very Fine, a scarce assemblage of this scarce cancel from different plates, SG Specialised £6,100.....(Photo Ex) E. 750-1,000



1104

- 1104 **1841 Postal Notice (SG Specialised PN3).** Original notice sent from Edinburgh “*To All Postmasters, Sub-Postmasters, and Letter Receivers*” affixed with two 1p Pink entires in differing sizes with “Specimen” overprint, 1841 1p Red Brown and 2p bottom right corner sheet margin example with void bottom corners, with unused **original outer wrapper**, typical folding creases

EXTREMELY FINE. A PRISTINE EXAMPLE OF THIS SELDOM OFFERED 1841 POSTAL NOTICE, COMPLETE WITH THE ORIGINAL STAMPS, ENTIRES AND OUTER WRAPPER.

SG Specialised £10,000..... E. 2,000-3,000

1842-52 ONE-PENNY RED BROWN IMPRIMATURS

- 1105 P **1842, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS15 var).** Plate 26, lettered A-I, sheet margin at top, other margins full, bold color, crease in sheet margin as usual (as the sheet margins were often used as “hinges”), Very Fine, ex Beresford, SG £1,500 E. 400-500



1105



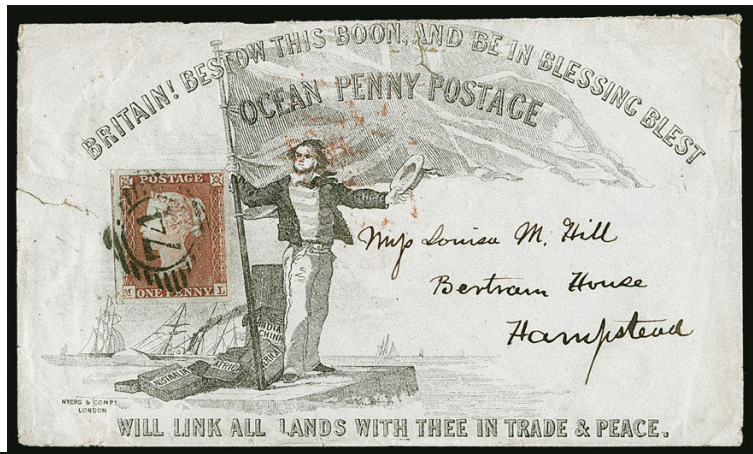
- 1106 P 1843, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS23 var). Plate 34, lettered A-J, sheet margin at top with part inscriptions "*(Wettin)g the Back, be ca(reful)*", other margins large, strong color, crease in sheet margin as usual, Very Fine, ex Beresford, SG £1,500 E. 400-500
- 1107 P 1843, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS24 var). Plate 35, lettered A-J, sheet margin at top with part inscriptions "*(Wettin)g the Back, be ca(reful)*", other margins full, crease in sheet margin as usual, Very Fine, ex Beresford, SG £1,500 E. 400-500
- 1108 P 1843, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS25 var). Plate 36, lettered A-J, sheet margin at top with part inscriptions "*(Wettin)g the Back, be ca(reful)*", other margins full, intense color, crease in sheet margin as usual and small thin in margin of no consequence, Very Fine, ex Beresford, SG £1,500 E. 400-500
- 1109 P 1844, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS27 var). Plate 48, lettered A-J, sheet margin at top with part inscriptions "*(Wettin)g the Back, be ca(reful)*", other margins full, intense color, crease in sheet margin as usual and small thin in margin of no consequence, Very Fine, ex Beresford, SG £1,500 E. 400-500
- 1110 P 1844, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS27 var). Plate 49, lettered A-H, sheet margin at top with part inscriptions "*AND SIDE of the*", other margins full to ample, intense shade, crease in sheet margin as usual, Very Fine, ex Beresford, SG £1,500 E. 400-500
- 1111 P 1844, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS27 var). Plate 49, lettered I-L, sheet margin at right with part inscriptions "*the Labels ABOVE th(e)*", other margins full to ample, bold color, Very Fine, ex Beresford, SG £1,500 E. 400-500
- 1112 P 1845, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS28 var). Plate 60, lettered H-L, sheet margin at right with part inscriptions "*Per Sheet. Place*", other margins large, Very Fine, ex Beresford, SG £1,350 E. 400-500
- 1113 P 1845, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised BS28 var). Plate 64, lettered G-L, sheet margin at right with part inscriptions "*Per Row fo 12. £1....*", other margins large, Very Fine, ex Beresford, SG £1,350 E. 400-500



- 1114 P **1852, 1p Red Brown, Imprimatur (3 var; SG 8 var; SG Specialised B2 var).** Plate 141, lettered A-F, sheet margin at top with part inscriptions "Address and town(ards)", other margins large to full, crease in sheet margin as usual, Very Fine, SG £1,350 . E. 400-500

1841 ONE-PENNY RED BROWN (3; SG 8)

- 1115 ★ **1841, 1p Red Brown (3; SG 8).** Horizontal pair, lettered HA-HB, large margins all around including **part of imprint** at left, original gum, single hinge mark, vertical crease mostly between stamps, small blue spot on back of right stamp barely shows thru, otherwise Extremely Fine pair, ex Caspary and Hall, catalogued as singles, SG £1,200... E. 300-400
- 1116 ★田 **1841, 1p Red Brown on Bluish (3; SG 8).** Block of six (3x2), lettered N-H to O-J, original gum, couple minor h.r.'s, two stamps appear Mint N.H., mostly large margins to clear at bottom, lovely rich shade on nicely blued paper, fresh and Very Fine, Scott Retail as block and pair \$4,450.00, SG value as singles £3,600..... E. 750-1,000
- 1117 **1852, 1p Red Brown, Treasury Roulette (SG Specialised B2(1)aa).** Plate 164, lettered T-G, barred numeral "11" cancel, slight surface rubbing and minor corner crease (neither mentioned on accompanying certificate), Fine, a rare example of this distinctive perforation, with 1988 B.P.A. certificate, SG Specialised £7,200 E. 750-1,000
- 1118 **1841, 1p Red Brown (3; SG 8; SG Specialised B1sd).** Lettered I-K, large margins to touching at top, tied on small piece by bold **green Maltese Cross cancel**, Fine, the Maltese Cross cancelled in Green is one of the rarest colors to find on the 1p Red Brown, SG Specialised £6,500 E. 750-1,000



1119



1120



1121

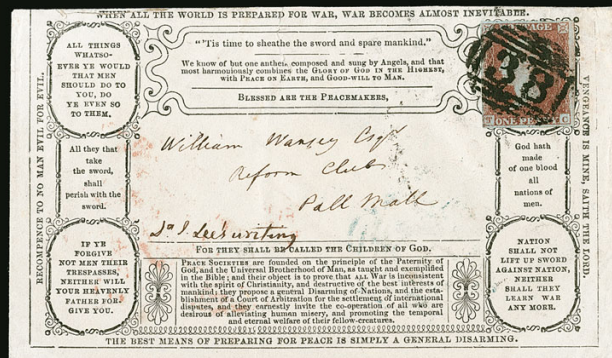
- 1119 ☒ **1841, 1p Red Brown, Bluish (3; SG 8).** Tied by "74" in barred oval on 1853 cover with **Myers & Co. Ocean Penny Post** imprint, this being the rare **State 3**, with additional imprints of Hudson, Scott and Theobald, addressed to Hamstead in the hand of **Elihu Burritt**, who organized the first "Peace Conference" in 1848, red London backstamps, cover with slight wear and two sealed tears, otherwise Very Fine and rare, ex Grunin..... E. 1,500-2,000
- 1120 **1841, 1p Red Brown (3; SG 8, SG Specialised B1(1)sb).** Plate 60, lettered Q-L, large margins all around, tied by boldly struck **red Maltese Cross cancel** with blue "Guisborough OC 2 1845" circular datestamp on large piece addressed to Brotton, Extremely Fine, red Maltese Cross cancels on the 1p Red Brown stamps are exceptionally rare and desirable, with 1985 B.P.A. certificate, SG Specialised as single £4,800, as cover £35,000..... E. 1,000-1,500
- 1121 ☒ **1841, 1p Red Brown (3; SG 8; SG Specialised B1ti).** Lettered O-A, large to ample margins, tied by clearly struck distinctive **black Kelso Maltese Cross cancel** on folded cover to Edinburgh, Kelso May 9, 1844 boxed despatch and May 10 arrival datestamp on top flap, vertical file fold well clear of stamp and markings, Very Fine, a scarce Maltese Cross cancel, with 1986 Brandon certificate, SG Specialised £4,000 E. 750-1,000



1122



1123



1125



1124

- 1122 ✉ 1841, 1p Red Brown, Bluish (3; SG 8). Tied byt "700" in barred oval on cover with **J. Valentine's Ocean Penny Postage** design, State 3, sent to Bristol (backstamped), cover with light toning around the edges, otherwise Very Fine and attractive E. 500-750
- 1123 ✉ 1841, 1p Red Brown (3; SG 8; SG Specialised B1sc). Lettered H-E, large margins all around, just tied by **blue Maltese Cross** cancel with corresponding blue "Truro NO 2 1842" circular datestamp at left on folded cover to Exeter, arrival backstamp, Very Fine, an attractive and rare Maltese Cross cancel in blue, SG Specialised £1,700 E. 400-500
- 1124 ✉ 1841, 1p Red Brown, Bluish (3: SG 8). Tied by grid on 1851 folded **multicolored Valentine's lettersheet**, depicting man with hunting rifle and short poem, sent from London to Surrey, stamp cut in, Valentine with a little wear from being folded, otherwise Very Fine, a beautiful and colorful Valentine design.....(Photo/Website PDF) E. 300-400
- 1125 ✉ **Peace**. Black on white envelope, attributed to the Peace Society and publisher Charles Gilpin of London, embossed seal on flap, 1841 1p Red Brown, margins all around, tied by barred "38" cancel, Aylesbury Oct. 26, 1852 despatch datestamp on reverse and addressed to Pall Mall, arrival backstamp, small opening tear at top, otherwise Very Fine, a scarce design that was copied by the American branch of the Peace Society, ex Giamporcaro E. 300-400

OTHER VICTORIAN ISSUES, BY SCOTT NUMBER



1126

- 1126 ★ **1841, 2p Blue (4; SG 14, SG Specialised ES11).** Plate 3, lettered B-F, original gum, barely hinged (if at all), large to full margins all around, intense shade and impression on fresh paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1841 2-PENCE BLUE FROM PLATE 3.

With 1985 R.P.S. certificate. Scott \$4,500.00. SG from £5,000 E. 1,500-2,000



1127

- 1127 ★ **1841, 2p Blue (4; SG 14).** Horizontal pair, lettered E-I to E-J, original gum, h.r., mostly large margins to clear at bottom right, deep rich shade on fresh paper

VERY FINE. A HANDSOME ORIGINAL-GUM PAIR OF THE 1841 2-PENNY BLUE WITH THE WHITE LINES ADDED.

SG Specialised £15,000. Scott \$15,000.00 E. 3,000-4,000

- 1128 TC **1841, 1p Red Brown, Trial Printing (Unissued) on Dickinson Silk-Threaded Paper (SG 16; SG Specialised DP22).** Plate 11, lettered P-I, without gum as issued, large to ample margins, bold color, usual light horizontal crease, Very Fine appearance, a scarce trial printing of which only eight sheets were printed, SG £4,750, SG Specialised £7,500 E. 750-1,000



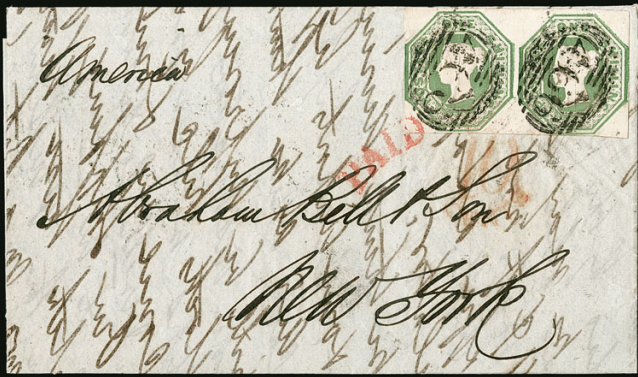
1128



1129



1130



1131



1132

- 1129 ☒ **1850, 1p Red Brown, Perf 16 Henry Archer Trial Perforation (SG 16b; SG Specialised CE2).** Plate 93, lettered C-I, tied by neat strike of "32" barred oval cancel on petite mourning cover to London, neat Aug. 3, 1853 despatch and arrival backstamps, neat "House of Commons" black wax seal, Very Fine and scarce use of the Archer Trial perforation used within the correct time period, SG £1,500, SG Specialised £2,700 E. 400-500
- 1130 ☒ **1847, 1sh Pale Green, Embossed (5; SG 54).** Horizontal pair with large **sheet margin** at left, other sides large to barely touching on bottom of left stamp, used with two singles of **1p Red Brown (11; SG 22)**, all tied by barred "134" cancels and "Bristol FE 7 1856" circular datestamps on printed folded religious notice **to Rome, Italy**, red "PD" handstamp, Calais transit and Rome arrival datestamps, manuscript "X" also ties pair and one 1p, Very Fine and pretty cover E. 500-750
- 1131 ☒ **1847, 1sh Pale Green, Embossed (5; SG 54).** Horizontal pair, large margins to just barely touching outer frameline on sides, neatly cancelled by barred "466" on 1850 folded letter to New York, Liverpool Nov. 29, 1850 despatch circular datestamp on top flap, neat red curved "Paid" and "10 Cents" handstamps also ties pair, Very Fine, Scott \$2,400.00 E. 400-500
- 1132 ☒ **1854, 6p Red Violet (7; SG 60).** Margins to just barely touching, neatly cancelled by barred "905" on 1855 cover "to Captain Kent, 77th Regiment Army, Head Quarters, Crimea", green Wolverhampton Jan. 12, 1855 despatch datestamp on reverse, indistinct red cancel ink ties stamp to cover, Very Fine Crimean War cover, sent during the Siege of Sevastopol, which the 77th Regiment took part from Oct. 1854 to Sept. 1855, Scott \$1,900.00..... E. 400-500



1133

- 1133 ★ **1855, 1p Red Brown, Imperforate (16c; SG 29a; SG Specialised C8(1)h).** Horizontal rejoined strip of ten, plate 25, lettered K-A to K-J, without gum as issued, left margin reattached with part imprint and rosette which was already affected by pre-printing paperfold, mostly large margins, rejoined between K-E and K-F, part manuscript "Specimen" on reverse, various creasing and edge tears (some severe), K-E with stain at bottom, leaving only one or two examples appearing sound, Fine appearance and exceptionally rare multiple, SG Specialised as singles £40,000 E. 2,000-3,000



1134



1135



1136

- 1134 ★★田 **1857, 1p Rose Red (20; SG 40; SG Specialised C10(5)).** Mint N.H. bottom right plate no. 47 block of 24, lettered Q-G to T-L, bottom imprint reads "(towards the RIGHT HAND SIDE of the Letter: In Wetting the Back be careful not to remove the Cement)", fresh color, minor gum wrinkle mostly from R-I to R-L but far less than normally seen, Fine and scarce plate no. multiple, catalogued as blocks of four with no premium for plate no., Scott \$1,950.00, SG Specialised £1,950..... E. 400-500
- 1135 ★田 **1863, 1p Pale Rose Pink (SG Specialised C10(6)).** Block of nine, plate 67, lettered Q-G to S-I, original gum, couple minor h.r.'s, few stamps appear **Mint N.H.**, fresh color and strong impression, Fine-Very Fine, a very scarce multiple of this rare shade which is not listed in SG or Scott, with 1985 R.P.S. certificate, SG Specialised as singles £5,400 E. 750-1,000
- 1136 **1870, 1 1/2p Rose Red, Error of Lettering OP-PC for CP-PC (32d; SG 53; SG Specialised G6(1)c).** Plate 1, deep rich color, typical centering for this issue, couple short perfs at bottom, otherwise Fine and rare, one of the most significant and visually constant errors of the Victorian reign which went unnoticed during the four years of printing runs only to be noticed over 20 years after its release, listed but unpriced in Scott, SG £2,000 E. 500-750



- 1137 ★ **1864, 1p Rose Red (33; SG 44).** Plate 225, lettered B-I, original gum, h.r. and tiny bit of mount glaze, strong color and impression, a Fine example of the scarcest of the regularly issued plates, Scott \$3,300.00, SG £3,000..... E. 500-750
- 1138 ☒ **1864, 1p Rose Red (33; SG 43).** Tied by "71" in barred oval and Birkenhead oval datestamps on 1836 cover with **Bradshaw & Blacklock's Ocean Penny Postage** imprint at left, State 4 of the design, sent to Lisburn, Ireland, cover with minor wear, tear in backflap, otherwise Fine..... E. 400-500
- 1139 ★田 **1867, 1sh Green (54; SG 117; SG Specialised J104(2)).** Block of four with part imprint "(Post)age One Shil(ling)" selvaige at top, plate 4, lettered F-F to G-G, original gum, top pair h.r., bottom pair lightly hinged, fresh color, top right stamp with small thin spot and bottom left stamp with corner crease, slight separation in top selvaige, Fine appearance, a scarce multiple, Scott Retail as singles \$4,800.00, SG Specialised £6,000 E. 500-750



1140

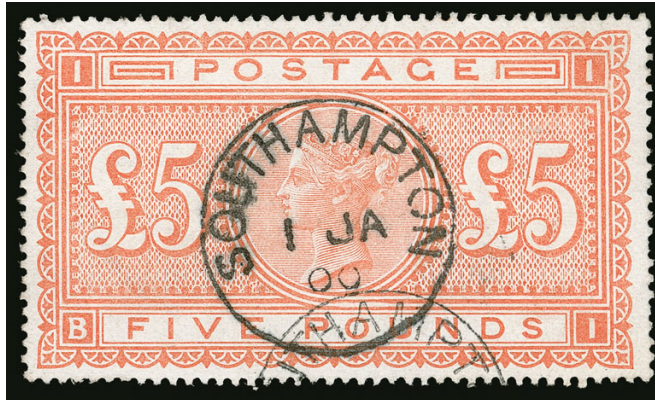


1141

- 1140 **1878, £1 Brown Lilac (75; SG 129).** Plate 1, lettered G-F, strong color and impression, neat 1882 Glasgow circular datestamp, Very Fine and handsome, with 2019 B.P.A. certificate, Scott \$4,500.00, SG £4,500..... E. 1,000-1,500
- 1141 ★田 **1881, 5p Deep Indigo (85; SG 169; SG Specialised K6).** Block of four, original gum, top pair h.r., bottom stamps Mint N.H., intense shade, couple split perfs at bottom, bottom right stamp with small toned spot on gum and minor gum bends, otherwise Very Fine and scare block, Scott Retail as singles \$2,900.00, SG Specialised £4,250 E. 400-500



- 1142 ✉ **1881, 1p Lilac (89; SG 172).** Tied by Manchester circular datestamp on 1897 cover **with hand-drawn picture of lady in yellow dress**, sent to Didsbury, a few light age spots visible mainly on reverse, otherwise Very Fine..... E. 200-300
- 1143 ✉ **1881, 1p Lilac (89; SG 172).** Tied by Skegness boxed cancel on 1901 cover **with pencil and watercolor hand-drawn beach scene**, sent to London (backstamped), some light age spots, otherwise Very Fine..... E. 200-300
- 1144 ✉ **1881, 1p Lilac (89; SG 172).** Tied by Bristol boxed cancel on 1884 cover **with lovely brush and ink painting scene of river**, sent to Cornwall (backstamped), tear in backflap, Very Fine, ex Giamporcaro..... E. 200-300
- 1145 ✉ **Great Britain Hand-Illustrated, Advertising and Penny Postage Cover Group.** Seventeen covers and one front, all Great Britain related except one from Delali Camp (India) to Mauritius with hunting scene, hand-illustrated with various amusing and battle scenes, some colored, advertising incl. Edith Sandford's Great Equestrian Drama and Scamps of London at Victoria Theater, also two different Penny Postage designs with 1p stamps, one with scarce Lavender Tined Paper example (though B.P.A. certificate declines opinion as whether it originates), few small flaws mostly related to toned spots, otherwise mostly Fine or better, all ex Giamporcaro where they were bought individually in our 1996 sale (Sale 781).....(Photo Ex/Website PDF) E. 1,500-2,000



1146

- 1146 **1882, £5 Orange (93; SG 137).** Vibrant color on fresh paper, clear “Southampton 1 JA 00” circular datestamp with additional strike below, faint trace of a corner bend as often seen on these larger sized stamps, Very Fine appearance, Scott \$5,000.00, SG £3,500 E. 1,000-1,500



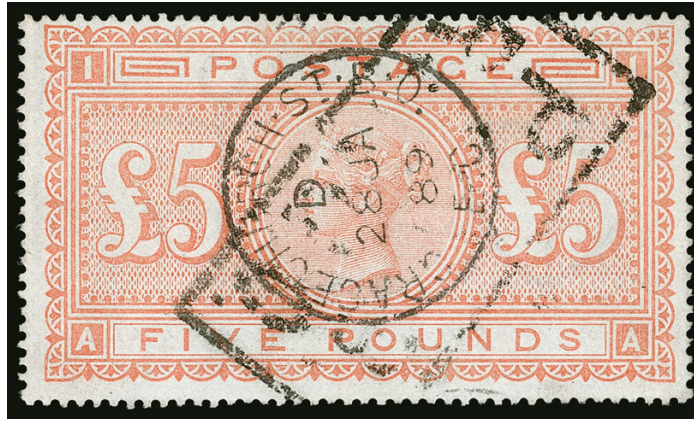
1147

- 1147 **1882, £5 Orange (93; SG 137).** Brilliant color, centrally-struck “Hull JA 7 95” circular datestamp, couple faults including small tear at top right and pulled perf, Very Fine appearance, a presentable example of this popular stamp, Scott \$5,000.00, SG £3,500 E. 750-1,000



1148

- 1148 **1882, £5 Orange (93; SG 137).** Fresh color, well-struck “Reading JA 1 00” circular datestamp, light horizontal bend and small pinpoint thin spot at left, Very Fine appearance, an attractive example of this popular issue, Scott \$5,000.00, SG £3,500 E. 750-1,000



1149

- 1149 **1882, £5 Pale Dull Orange on Bluish (93a; SG 133).** Centrally struck “Gracechurch Street 28.1.89” circular date stamp and framed Payments Accounts Branch cancels, fresh color

VERY FINE. A HIGHLY DESIRABLE AND COMPLETELY SOUND EXAMPLE OF THE RARE 5-POUND ORANGE ON BLUISH PAPER.

The vast majority of used copies have creases or other faults. Certified fault-free examples such as this are extremely difficult to obtain.

With 2019 B.P.A. certificate. Scott \$15,500.00. S.G. £12,500 E. 5,000-7,500



1150



1151



1152

- 1150 ★★ **1887, ½p Vermilion, “Pears’ Soap” Printed Advertisement in Orange (SG Specialised K27(2)m).** Mint N.H. with sheet selvage at bottom, bright color, Very Fine and scarce, with photocopy of 1984 R.P.S. certificate of block of four from which this came, SG Specialised as hinged £625 E. 200-300

KING EDWARD VII AND LATER ISSUES

- 1151 ★ **1902, £1 Green (142; SG 266).** With sheet selvage at bottom, original gum, minor h.r., wonderfully well-centered, deep rich color, thin in selvage only of no consequence, Very Fine, Scott \$2,000.00, SG £2,000 E. 500-750
- 1152 ★ **1902, £1 Green (142; SG 266).** Original gum, lightly hinged, fresh color, minor gum bend, Very Fine, Scott \$2,000.00, SG £2,000 E. 500-750



1153



1154



1155

- 1153 S 1913, 2sh6p Sepia Brown, Waterlow & Layton Printings, “Cancelled” Overprint (SG Specialised N63v). Overprint Ty. 27, original gum, lightly hinged, well-centered, fresh and Very Fine, a rare “Cancelled” overprint, SG Specialised £2,800..... E. 750-1,000
- 1154 S 1913, 5sh Rose Carmine, Waterlow & Layton Printings, “Cancelled” Overprint (SG Specialised N66u). Overprint Ty. 27, faintly toned original gum, h.r., intense shade and impression, Very Fine, a rare “Cancelled” overprint, SG Specialised £3,250 E. 750-1,000
- 1155 S 1913, 10sh Indigo, Waterlow & Layton Printings, “Cancelled” Overprint (SG Specialised N69x). Overprint Ty. 28, original gum, bold color, vertical crease ending in 3mm tear, Very Fine appearance, a very rare “Cancelled” overprint type, listed but unpriced in SG Specialised E. 500-750



1156



1157

- 1156 ★ 1913, 10sh Light Blue, Seahorse (175a; SG 413). With selvage at bottom, slightly toned original gum, small h.r., excellent centering, couple shorter perfs at bottom left, otherwise Very Fine, ex “Roxburgh”, Scott \$2,700.00, SG £3,500 E. 400-500
- 1157 S 1913, £1 Green, Waterlow & Layton Printings, “Specimen” Overprint (SG Specialised N72t). Overprint Ty. 26, original gum, lightly hinged, excellent centering, bold color, minor gum wrinkle, Very Fine and quite scarce, SG Specialised £3,250..... E. 750-1,000



1158

- 1158 S **1913, £1 Green, Waterlow & Layton Printings, “Cancelled” Overprint (SG Specialised N72w).** Overprint Ty. 28, original gum, lightly hinged, well-centered, couple of nibbed perforations, minor gum bend

VERY FINE. A RARE EXAMPLE OF THE WATERLOW ONE-POUND SEAHORSE WITH THE TYPE 28 “CANCELLED” OVERPRINT.

SG Specialised £5,750..... E. 1,000-1,500



1159

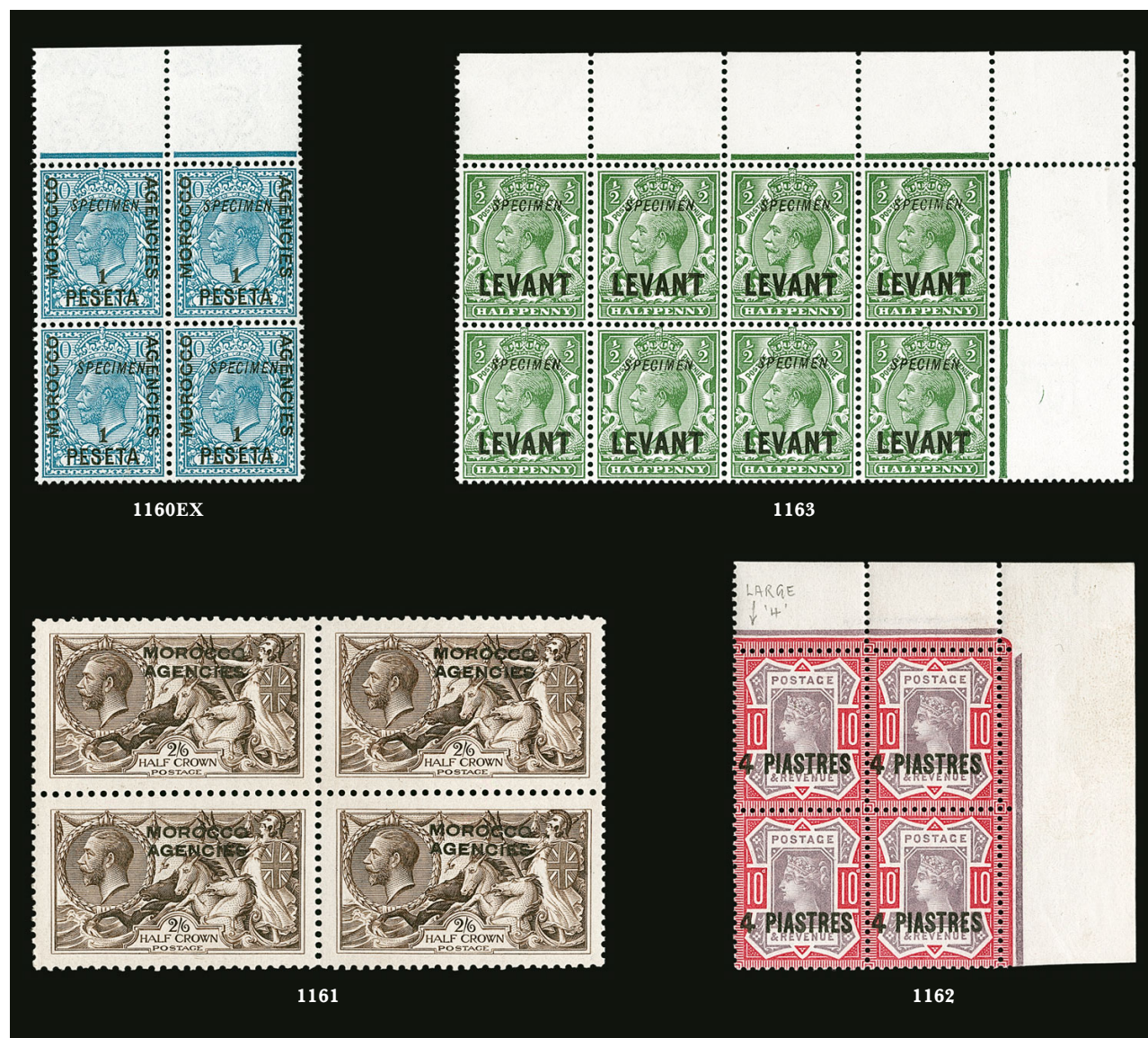
- 1159 P **1948, 2½p-1sh Olympic Games, Imperforate Imprimatur (271-274 vars; SG 495-498 vars; SG Specialised QCom14-QCom17 vars).** Mint N.H. blocks of four, large margins, each stamp with “N P Imprimatur” handstamp on reverse, 3p with light horizontal crease

VERY FINE. A RARE SET OF BLOCKS OF THE 1948 OLYMPIC GAMES IMPRIMATURS FROM THE NATIONAL POSTAL MUSEUM ARCHIVES. THIS IS THE ONLY SET OF BLOCKS AVAILABLE.

A key set for either a Great Britain, King George VI or Olympic topical collector. SG Specialised as singles £60,000..... E. 3,000-4,000

FOR V.R. OFFICIAL (O1; SG VR1), SEE LOTS 1095-1096

BRITISH OFFICES ABROAD



- 1160 S田 **Offices in Morocco, 1914-18, 5c on 1/2p to 1p on 10p King George V, "Specimen" Overprints (49S-54S; SG 129s-133s, 135s).** Mint N.H. blocks of four, 5c and 15c with interpanneau selva at top, 1p with selva at top, bold colors, fresh and Very Fine, a rare and attractive set which was not distributed by the U.P.U. but rather come from the BPMA archives, therefore less than one pane (120 stamps) were released..... (Photo Ex) E. 750-1,000
- 1161 ★田 **Offices in Morocco, 1914, 2sh6p Brown, Waterlow Printing, Double Overprint, One Albino (217 var; SG 50b).** Block of four, original gum, top left stamp lightly hinged, others Mint N.H., exceptionally well-centered, clear second Albino strike of overprint (easily seen on reverse), few toned spots on gum, otherwise Very Fine and scarce multiple, with 1981 Brandon certificate, SG value as singles..... £ 800
- 1162 ★★田 **Offices in Turkish Empire, 1896, 4pi on 10p Dull Purple & Deep Bright Carmine, Large Wide "4" (SG 6a, 6b).** Mint N.H. top right selva se-tenant block of four (hinged in selva only), top left stamp the variety from pos. R. 1/4, others normal, pristine colors, Extremely Fine, SG value as hinged singles..... £ 360
- 1163 S田 **Offices in Turkish Empire, 1913, 1/2p Green, Distorted "N", "Specimen" Overprint (SG L16s, L16bs).** Mint N.H. top right corner selva block of eight, bottom right stamp from Pos. R. 2/12 showing **Distorted "N" variety**, others normal, fresh and Very Fine, this multiple contains one of the two possible positions with this variety and the "Specimen" overprint from the BPMA archives E. 400-500



1164

1164°★

Offices in Turkish Empire, Field Office in Salonica, 1916, ½p Green, Vertical Pair, One Without Overprint (SG S1b). Top stamp missing the overprint, lightly hinged, rich color

VERY FINE EXAMPLE OF THE RARE BRITISH LEVANT SALONICA HALF-PENNY PAIR, ONE WITHOUT OVERPRINT ERROR.

With 1980 B.P.A. certificate. SG value..... £ 2,250



1165

1165°

Offices in Turkish Empire, Field Office in Salonica, 1916, ½p Green, Vertical Pair, One Without Overprint (SG S1b). Bottom stamp missing the overprint, tied to piece by Mar. 2, 1916 Field Office circular date-stamp, strong color

VERY FINE. A RARE ERROR THAT IS FAR MORE CHALLENGING TO FIND IN USED CONDITION.

With 1959 B.P.A. certificate. SG value.....
..... £ 3,000



1166

1166 ★★田 Offices in Turkish Empire, Field Office in Salonica, 1916, 6p Reddish Purple (SG S6). Mint N.H. block of four with selvage at left, bright shade, folded along perfs horizontally, Very Fine and choice multiple, only 840 sold, with 2011 B.P.A. certificate, SG value as hinged singles..... £ 440



- 1167 ★★田 **Offices in Turkish Empire, Field Office in Salonica, 1916, 9p Agate (SG S7).** Mint N.H. block of four, deep rich color, Very Fine and choice, a rare multiple with only 360 examples sold, with 2010 R.P.S. certificate, SG value as hinged singles..... £ 1,600
- 1168 ★★田 **Offices in Turkish Empire, Field Office in Salonica, 1916, 1sh Bistre Brown, Double Overprint, One Albino (SG S8 var).** Mint N.H. block of four with selvage at right, top horizontal pair with **second inverted albino overprint** (easily seen on reverse, thin in selvage of no consequence, Very Fine, this is the only example we have encountered, only 360 were printed, with 1971 R.P.S. (not mentioning second overprint) and 1992 Brandon certificates, SG value as normal hinged singles £1,400 E. 1,000-1,500
- 1169 ★★ **Offices in the Middle East, Cyrenaica, 1950, 2m-100m, Postage Dues (J1-J7; SG D149-D155).** Mint N.H., fresh colors, Fine-Very Fine, SG £375.....(Photo Ex) 542.00

BRITISH COMMONWEALTH

- 1170 **ANGUILLA, 1967, \$1.00 Independence Overprint (14; SG 14).** Well-centered, cancelled on small piece by "Anguilla Valley" circular datestamp, Very Fine and quite scarce, only 175 issued, SG £800..... 625.00
- 1171 **ANTIGUA, 1862, 6p Blue Green, No Wmk., Rough Perf 14-16 (1; SG 1).** Deep rich color, well-struck barred "A02" cancel, Fine, SG £550..... 600.00
- 1172 ★ **ANTIGUA, 1863, 6p Green, Small Star Wmk., Rough Perf 14-16 (4; SG 8).** Original gum, minor h.r., deep rich color on fresh paper, Very Fine, a scarce original gum stamp, SG £700 775.00

AUSTRALIAN STATES

- 1173 ★ **TASMANIA, 1892-99, ½p-£1 Queen Victoria (76-85; SG 216-225).** Some values including the 5sh Mint N.H., others lightly hinged, vibrant colors and bright paper, Fine-Very Fine, an uncommonly fresh set, SG £750.....(Photo Ex) 1,082.00



1174



1175

- 1174 ★ **WESTERN AUSTRALIA, 1854, 1p Black (1; SG 1).** Unused (no gum) horizontal pair, large to close margins, sharp impression, tiny natural paper wrinkle at left, Fine-Very Fine, a rare pair, catalogue values as singles, SG £3,200 2,700.00
- 1175 (★) **WESTERN AUSTRALIA, 1855, 1s Pale Brown (5; SG 4c).** Horizontal pair with large **sheet margin** at bottom, unused, without gum as usual, extraordinarily fresh, two faint vertical creases, one between the stamps, Very Fine appearance, catalogue values as singles, SG £1,000 1,100.00

AUSTRALIA



1176

- 1176 ★ **1924, 3p Ultramarine, Imperforate on Three Sides (30 var; SG 79a; BW104b).** Horizontal pair with large bottom sheet margin, lightly hinged, wonderfully bright and fresh, light vertical crease thru left stamp
- VERY FINE APPEARANCE. ONE OF THE KEY ERROR RARITIES OF AUSTRALIA'S KING GEORGE V ISSUES. THE FIRST WE HAVE EVER OFFERED.
- Ex Gilbert. BW A\$15,000.00. SG value £ 13,000.00

- 1177 ★ 1919, £2 Crimson & Gray, Third Watermark (59a; SG 45a; BW 56b). Minor h.r., well-centered, strong color, a few short perfs at top, otherwise Very Fine, SG £4,750, BW A\$6,500.00 4,500.00



1177



1178

- 1178 1927, 1½p Parliament House, Vertical Pair, Imperforate Between (94a; SG 105a; BW 132a). Lightly hinged, unusually well-centered (most are centered to the left), fresh color, bottom stamp with thin, Extremely Fine appearance, one of the finest centered of the 30 error pairs that were produced, ex Gilbert, with 2000 B.P.A. certificate, SG £5,500, BW A\$5,000.00 4,750.00

- 1179 ★★ 1934, £2 Dull Rose & Black, C of A Watermark (129; SG 138; BW 58). Mint N.H. (hinged in selvage only), selvage at top, bright and fresh

VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE 1934 2-POUND KANGAROO.

Signed A. Diena. SG £4,250. BW A\$15,000.00... 9,250.00



1179



1180

- 1180 1934, £2 Dull Rose & Black, C of A Watermark (129; SG 138; BW 58). Showing break in Kangaroo's left ear that is not listed in Brusden White on this value, light Newcastle circular datestamp, fresh and Fine, a distinctive variety worthy of listing, catalogued as the normal stamp, SG £600, BW A\$850.00 800.00



- 1181 ★ **BAHAMAS, 1865, 1sh Green (15; SG 38).** Large part original gum, rich color, crisp impression, Fine, a rare stamp to find both sound and with original gum, ex “Staircase” and Gilbert, with 1999 B.P.A. certificate, SG £2,750..... 3,250.00
- 1182 ★ **BAHAMAS, 1916, 5p Special Delivery, Inverted Overprint (E1b; SG S1c).** Very lightly hinged, brilliant color, certificate states “several perfs at foot have been recut since April 1999”, Fine appearance, it is believed only 30 were printed with the inverted overprint, ex “Staircase”, SG £1,300..... 1,750.00
- 1183 ✉ **BARBADOS, 1868, 6p Orange Vermilion (20; SG 31).** Tied by “1” bootheel cancel with corresponding “Barbados JU 9 69” circular datestamp on reverse of “Officer’s Letter” cover from the Poole correspondence to Kent, England, self countersigned “Staff Surgeon Major, Principal Medl. Office, Barbados”, arrival backstamp, Very Fine, a scarce example of the 6p soldier’s concessionary rate which lasted from Sept. 1867 to Dec. 1869, Freeland-Longmuir census No. PP3 (BWISC 206, September 2005)..... E. 500-750
- 1184 **BARBADOS, 1878, 1p on Half of 5sh Dull Rose, Unsevered Pair (57a; SG 86b).** Light cancel, wide margins, certificate states “faded and defective”, the “fading” was oxidizing which has been removed, “defects” are a pulled perf at left and a couple other insignificant imperfections, Very Fine centering, with 1981 R.P.S. certificate, SG £2,500..... 2,750.00
- 1185 ★田 **BARBADOS, 1907, 1p on 2p Slate & Orange, Double Inverted Overprint (B1e; SG 153c).** Block of four, two distinct inverted overprints, original gum, lightly hinged, slight toning (mostly on reverse), otherwise Fine and a rare error block, with 1975 B.P.A. certificate (“from genuine type but of uncertain status”), catalogue values as singles, SG £3,400..... 3,700.00



1186

- 1186 ☒ **BARBADOS, 1935, 1p Black, Postage Due, Half Used as ½p on Cover (J2a var; D2a var).** Top left diagonal half with selvage at right with **manuscript “½d” in red**, tied across the cut by Barbados Jan. 30, 1935 double-circle datestamp on commercial window envelope originating in **Montreal, Canada**, with 2c machine postage cancel, addressed to St. James in manuscript beside window, arrival backstamp, couple file folds not affecting bisect, Very Fine and especially rare with manuscript value, bisects were officially authorized for use from March 1934 to February 1935, with 2003 B.P.A. certificate, SG value... £ 2,250



1187



1188



1189

- 1187 ★★ **BASUTOLAND, 1935, 2p Silver Jubilee, Dot to Left of Chapel (12 var; SG 12g).** Mint N.H., excellent centering, bright and fresh, Extremely Fine, an uncommonly choice example of this elusive variety, SG value as hinged £ 350
- 1188 ★★ **BASUTOLAND, 1935, 3p Silver Jubilee, Dot to Left of Chapel (13 var; SG 13g).** Mint N.H., deep rich colors, Very Fine and choice, SG value as hinged £ 375

BECHUANALAND

- 1189 ★ **1887, ½p Black, “ritish” Error (5a; SG 4a).** Horizontal pair, right stamp the error, large part original gum, fresh color, Fine, a rare error, especially desirable in a se-tenant pair with the normal, with 2002 B.P.A. certificate, SG £2,750 2,750.00



1190

1190° ★ 1885, 1p Rose, “ritish” Error (6a; SG 5a). Original gum, well-centered, bright color, pinpoint thin speck

VERY FINE. A HIGHLY DESIRABLE ORIGINAL-GUM EXAMPLE OF THIS RARE ERROR. THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Despite the miniscule thin speck, this is one of the finest of the few known examples. All others we have seen have more serious faults.

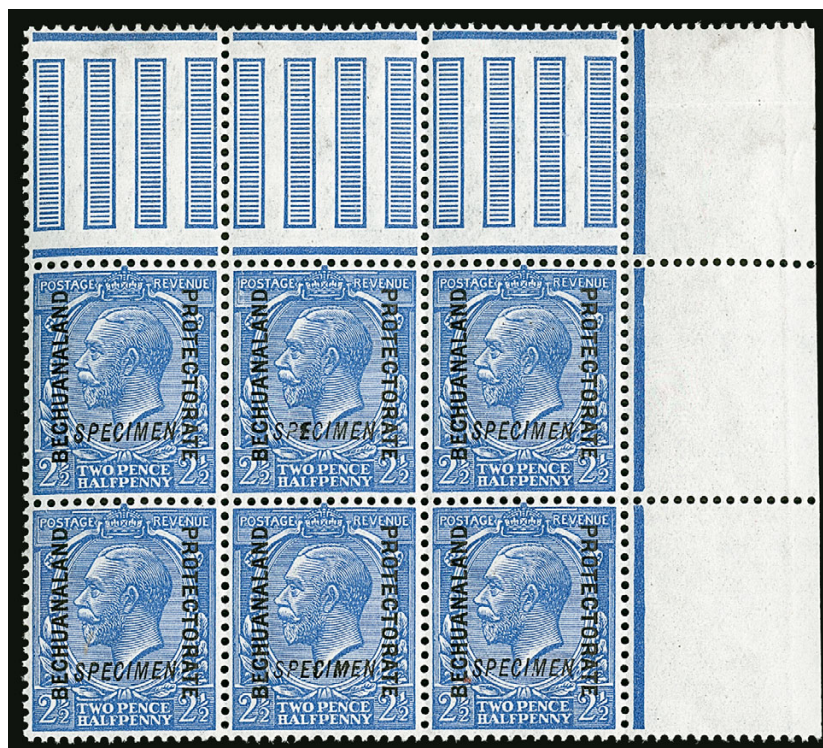
With clear 1968 B.P.A. certificate. SG £4,250 7,500.00



1191



1192



1193

1191 1888, 2p on 2p Lilac & Black, Green Surcharge (27; SG 23c). Lightly cancelled, well-centered, strong color and impression, two shallow thin spots, Very Fine appearance, one of the key rarities of Bechuanaland that is only known used, ex Gilbert, with 2002 B.P.A. certificate, SG £4,000..... 4,000.00

1192 ★ 1888, ½p Vermilion, Double “Protectorate” Overprint (52a; SG 40a). Original gum, h.r., two distinct overprints, bright color, couple minor gum bends, still Very Fine, SG £350.. 375.00

1193 SEB 1913, 2½p Cobalt, “Specimen” Overprint (87S; SG 78s). Mint N.H. top right selva block of six with interpanneau selva at top, intense shade, crease through top selva of no consequence, Very Fine and rare block, from the BPMA archives E. 300-400



- 1194 S 1914-15, 2sh6p Dark Brown, 5sh Rose Carmine, “Specimen” Overprint (93S, 94bS; SG 83s, 84as). Mint N.H. horizontal pairs, 2sh6p with part center guide selvage at right, 5sh with part center guide selvage at left, additionally showing **double overprint, one albino** (clearly seen on back about 1mm above inked impression), some gum creases as often seen, otherwise Very Fine and rare, **only 20 5sh double overprints with “Specimen” overprint possible**, from the BPMA archives..... E. 400-500
- 1195 ★ 1913-24, 2sh6p Sepia, Re-Entry (SG 86b). Pos. R. 2/1, slightly toned original gum, small h.r., bold color, Very Fine, a scarce re-entry which is most noticeable in the outer frame-lines at top and bottom right, SG value..... £ 1,400
- 1196 ★ BERMUDA, 1910, £1 Black on Violet on Red (54; SG 55). Barely hinged (if at all), well-centered, sharp impression, Very Fine, SG £275 400.00
- 1197 ★ BERMUDA, 1918, £1 Purple & Black on Red, Break in Scroll (54 var; SG 55a). Top right corner selvage single with control No. 1 (position R. 1/12), shows the variety in the full state, barest trace of hinging, Very Fine, SG value £ 850
- 1198 ★ BERMUDA, 1932, 12sh6p Orange & Gray, Gash in Fruit and Leaf (97 var; SG 93g). Lightly hinged, strong impression that shows the variety well, Very Fine, a scarce keyplate variety, SG value £ 800

- 1199 BERMUDA, 1943, Purple & Deep Blue on Pale Blue, Shading Omitted from Top Right Scroll (123 var; SG 116db). Top left corner selvage single (position R. 1/1), on piece with light centrally struck Hamilton Jan. 21, 1948 circular datestamp, intense colors, Very Fine, this Blank Scroll variety is one of the rarest and most dramatic of all the Bermuda keyplates, it occurred on the March 1943 printing only, and since there was no colonial distribution, used examples are especially rare, SG value..... £ 2,000



1199



1200

- 1200 (★) **BRITISH CENTRAL AFRICA, 1895, £10 Vermilion & Black (30; SG 30).** Unused (regummed), beautiful vivid colors on fresh white paper, faint trace of a crease (not mentioned on certificate)

VERY FINE. AN EYE-APPEALING AND RARE UNUSED EXAMPLE OF THE 1895 10-POUND COAT OF ARMS.

With 1984 R.P.S. certificate. SG £11,000 8,000.00

- 1201 ★ **BRITISH CENTRAL AFRICA, 1898, 1p Vermilion & Ultramarine, Perf 12, Control Number on Reverse (59; SG 57).** Without gum as issued, control number printed in plain relief, attractive colors

FINE. A RARE UNUSED EXAMPLE OF THE 1898 "CHECK STAMP."

Ex Gilbert. With 1998 Brandon certificate. SG £6,500
..... 6,500.00



1201



1202



1203



1204

- 1202 ★ **BRITISH EAST AFRICA, 1893, 2½ Black, Vertical Pair, Imperforate Between (17f; SG 7cd).** Large part original gum, well-centered, sharp impression on bright yellow paper, bottom stamp with light crease, otherwise Very Fine, a rare and undervalued error, ex Gilbert, 2002 B.P.A. certificate no longer accompanies, SG £1,400..... 1,700.00
- 1203 ★ **BRITISH EAST AFRICA, 1891, 4½a Brown Violet, Horizontal Pair, Imperforate Between (20c; SG 11ac).** Original gum, fresh color, certificate notes "minor creasing" which is nothing more than a light gum bend and tiny gum wrinkle, Fine and rare, with only one sheet comprising of 30 pairs known, many of which were used, ex Gilbert, with 2001 B.P.A. certificate, SG £1,500 2,100.00
- 1204 ★ **BRITISH EAST AFRICA, 1898, 50r Lilac (109; SG 99).** Original gum, relatively lightly hinged, rich color in a dark shade, fresh white paper, a Very Fine example of this high value, SG £2,500..... 2,500.00

BRITISH GUIANA



1205

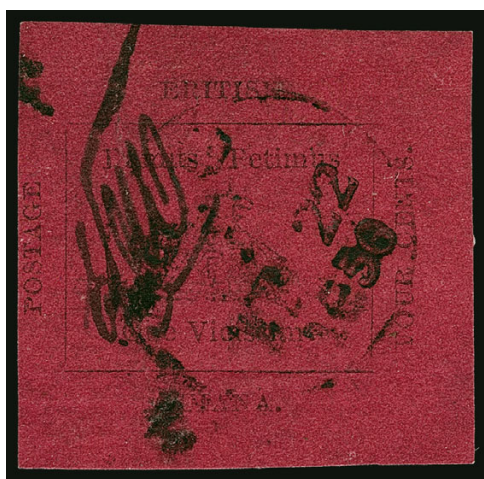
1205

1850, 4c Black on Yellow, "Cotton Reel" (2a; SG 3). Cut to shape, initialed "E. D. W." (Edmond Dalzell Wight, clerk to the Colonial Post Office), full frame line all around, Demerara double-ring circular datestamp, a few tiny margin tears and small stain above first "A" of "Guiana"

FINE APPEARANCE. A DESIRABLE USED EXAMPLE OF THE 1850 4-CENT BLACK ON YELLOW COTTON REEL — ONE OF THE ICONIC ISSUES OF THE WORLD.

The first stamps of British Guiana were issued in July 1850, in denominations of 2c, 4c, 8c and 12c. They were printed at the offices of the *Royal Gazette* of British Guiana newspaper. Quickly produced from printer's type and a printer's rule bent into a crude circle, the stamps earned the nickname "Cotton Reel" from collectors because they look similar to labels on the wooden ends of a reel of cotton thread. Each stamp was initialed as a control to prevent either theft or counterfeiting. The "E.D.W." initials of Edmond D. Wight also appear on the famous One-Cent Magenta British Guiana stamp. Except for the very rare 2c value, the 4c on Yellow is the rarest of the Cotton Reels. The famed du Pont collection had just one off-cover example.

From our 1973 and 2017 Rarities of the World sales. Ex Chapin. With 1973 P.F. certificate. SG £24,000 22,500.00



1206

1206

1856, 4c Black on Magenta (14; SG 24). Large to huge margins, remarkably fresh with the paper retaining all of its original depth of color, signed "EDW" by Wight, neatly cancelled by 1856 circular datestamp, faint vertical crease

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 1856 4-CENT BLACK ON MAGENTA PROVISIONAL ISSUE. ESPECIALLY DESIRABLE WITH FULL SQUARE MARGINS AND WITH SUCH WONDERFUL COLOR.

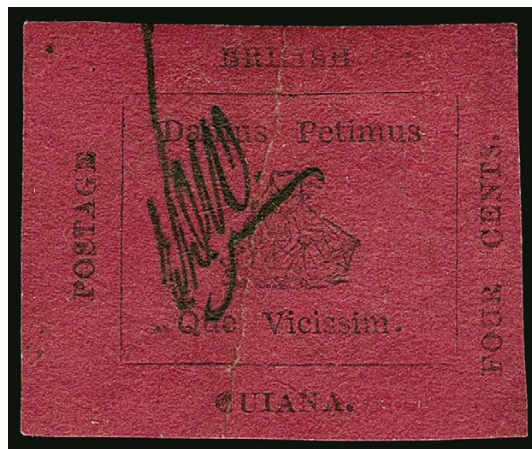
The Provisional issue was printed in Georgetown by Baum and Dallas, who published the *Official Gazette*. It has been hypothesized that the issue was printed due to a delay in the arrival of stamps from England. Many examples are either cut to shape or have heavy creases which discolor the paper. The example offered here, despite having a very light crease, is a most desirable example of this world rarity.

With 1961 P.F. certificate. SG £25,000 25,000.00

1856 4-CENT BLACK ON MAGENTA IN UNUSED CONDITION

AN IMPORTANT RARITY

WE RECORD ONLY SEVEN UNUSED EXAMPLES IN PRIVATE HANDS



1207

- 1207 (★) **1856, 4c Black on Magenta (14; SG 24).** Unused, initialed “E.D.W.” (Edmond Dalzell Wight, clerk to the Colonial Post Office), large margins, strong paper color, vertical crease, which has slightly cracked the paper, has been strengthened

VERY FINE APPEARANCE. WE ARE AWARE OF ONLY SEVEN UNUSED EXAMPLES OF THE 1856 4-CENT BLACK ON EITHER PAPER SHADES. AN IMPORTANT RARITY, NOT ONLY OF BRITISH GUIANA, BUT OF THE WORLD.

Some confusion exists between the different paper shades that is listed for the 4c - Black on Magenta and Black on Rose Carmine (14, 14a; SG 24-25) - due to the delicate nature of the paper. We are only aware of seven unused examples of either, which are listed below including the last SG No. used in their offering:

- a) ex 1965 Rarities of the World (Siegel Auction Galleries) and Jaffe (as SG 25)
- b) ex Ferrary, 1971 and 1981 Rarities of the World (Siegel Auction Galleries), Small and du Pont (sold as SG 25, with B.P.A. as “SG 24 group”)
- c) ex Caspary, Lilly, 1973 and 2017 Rarities of the World (Siegel Auction Galleries) and Middendorf, **the example offered here** (as SG 24)
- d) ex Burrus (last offered in 2001 as SG 25)
- e) ex Gringold, Ray and “Foxley” (as SG 25)
- f) ex “Bartica” (as SG 24)
- g) ex du Pont (as “possibly unused” SG 24)

Ex Caspary and Lilly. With 1974 Friedl certificate. SG £100,000 100,000.00



- 1208 ★ 1875, 24c Yellow Green, Perf 15 (71; SG 114). Original gum, lightly hinged, wide margins, wonderfully fresh color on bright paper, Very Fine and scarce, SG £850 850.00
- 1209 ★ BRITISH HONDURAS, 1899, 5c Ultramarine, Malformed “S” of “POSTAGE” at Right (SG 66b). Pos. R. 7/3 of left pane, original gum, barely hinged, bright fresh color, Fine and scarce, SG value £ 700
- 1210 BRITISH HONDURAS, 1899, 10c Lilac & Green, “BEVENUE” variety (50a; SG 68a). Deeply rich colors, light portion of circular datestamp cancel, Fine, a scarce variety, particularly in used condition, SG £425 425.00
- 1211 ★ BRITISH HONDURAS, 1899, 25c Red Brown & Green, Repaired “S” of “POSTAGE” at Right (SG 68c). Pos. R. 7/3 of left pane, original gum, lightly hinged, wonderfully well-centered, fresh colors, Very Fine and choice, a scarce variety, SG value £ 750
- 1212 ★★ BRITISH HONDURAS, 1962, 10c Scarlet Macaw, Blue Omitted (172a; SG 207a). Mint N.H., bright and fresh, Very Fine, a rare color omitted error, SG £750 900.00

- 1213°★★ BRUNEI, 1895, 10c Orange Red, Imperforate (A7a; SG 7a). Mint N.H. horizontal pair with position nos. 13-14 on reverse in light pencil, large margins, bright color, Very Fine and rare, the 10c is the only value of the series that comes imperforate, with **only one sheet** of 50 known, making only 25 pairs available to collectors, and this is one of the very few pairs that does not suffer from gum disturbance, catalogue values as hinged, SG £3,000 3,000.00



1213

BUSHIRE



1214



1215



1216

- 1214 (★) **1915, 9ch Yellow Brown & Violet (N20; SG 20).** Setting II, position 1, unused (no gum), well-centered and fresh, Very Fine, only 115 printed, ex Gibraltar, with 1987 Holcombe certificate when it was on piece, SG £2,250 1,600.00
- 1215 ★ **1915 10c Blue Green & Yellow Brown (N21; SG 21).** Setting II, position 2, original gum, strong colors, Fine, only 66 issued, ex Gibraltar, with 2019 Sadri certificate, SG £3,500... 2,500.00
- 1216 **1915 10c Blue Green & Yellow Brown (N21; SG 21).** Setting II, position 5, tied to piece by Bouchir (Depart) circular datestamp, strong color, Fine and rare, only 66 printed, with 2008 Sadri certificate, SG £3,500 2,500.00



1217

- 1217 ★ **1915, 12ch Ultramarine (N22; SG 22).** Setting II, position 3, with **strong offset of the overprint on reverse**, h.r., well-centered, tiny thin speck
 VERY FINE EXAMPLE OF THE 1915 12-CHAHIS ULTRAMARINE. ONLY 58 WERE PRINTED.
 This rarity is made even more desirable by the strong offset on reverse, as very few varieties of any kind are found on any of the Bushire issues.
 Ex Gibraltar. Signed Bloch. With clear 1996 Holcombe certificate. SG £3,750... 4,700.00

- 1218 **1915, 1k Silver, Yellow Brown & Gray (N23; SG 24).** Setting III, position 5, tied to piece by Bouchir (Depart) 13 Oct. 1915 circular datestamp, well centered and unusually fresh, Very Fine and choice, only 174 printed, with 2008 Sadri certificate, SG £1,600 1,700.00



1219



1218

- 1219 **1915, 24c Yellow Brown & Dark Brown (N24; SG 23).** Setting II, position 3, well-centered, certificate notes soiling which is minor, Very Fine appearance, only 143 printed, with 2015 B.P.A. certificate, SG £1,300 1,400.00

- 1220 ★ **1915, 3k Silver, Violet, and Brown (N26; SG 26).** Setting IV, position 2, large part original gum, wide balanced margins, fresh and Very Fine, only 139 issued, ex Gibraltar, with 2019 Sadri certificate, SG £2,000 1,400.00



1221



1220

- 1221 **1915, 1t Gold, Purple & Black (N28; SG 28).** Well-centered, rich colors, unobtrusive cancel, tiny bend at top, otherwise Very Fine, only 170 printed, with 2008 Sadri certificate, undervalued in SG at £1,500 2,500.00

CANADIAN PROVINCES



- 1222 ☒ **BRITISH COLUMBIA & VANCOUVER ISLAND, 1865, 3p Blue (7; SG 21).** Rich color, tied by Wells Fargo & Co. oval datestamp on cover with Wells, Fargo & Co. printed frank, sent to San Francisco, cover with trivial tear at top not affecting stamp or frank, Fine, a scarce and attractive use..... E. 750-1,000
- 1223 ☒ **NEW BRUNSWICK, 1851, 6p Olive Yellow, Diagonal Half Used as 3p (2b; SG 4b).** Tied by light oval grid on 1860 mourning cover to Amherst, St. John July 10 and Amherst July 11 backstamps, stamp with full margins, small nick in the corner, cover with trivial mounting crease at top right, Very Fine appearance, signed Jarrett, SG £3,000, Unitrade C\$5,000.00..... 3,500.00
- 1224 **NEW BRUNSWICK, 1851, 6p Olive Yellow, Diagonal Half Used as 3p (2b; SG 4b).** Tied by blue "8" in oval grid on 1858 folded letter to Summerside, Prince Edward Island, backstamps included blue Chatham (Mar. 5), Prince Edward Island (Mar. 8), and red Summerside (Mar. 11), bisect with small repair due to file fold, Fine appearance, a rare use to Prince Edward Island, SG £3,000, Unitrade C\$5,000.00..... 3,500.00



1225

- 1225 (★) **NEW BRUNSWICK, 1851, 1sh Bright Red Violet (3; SG 5).** Unused (no gum), full to ample margins all around, lovely rich color and a crisp impression, thinning along two edges (noted on the certificate as "some skinning on reverse")

VERY FINE APPEARANCE. AN ATTRACTIVE YET AFFORDABLE UNUSED EXAMPLE OF THE 1851 ONE-SHILLING BRIGHT VIOLET.

We have offered only four other unused examples since keeping computerized records.

With 1984 Greene Foundation certificate. SG £22,000. Unitrade C\$30,000.00..... 30,000.00



1226

- 1226 TC **NEW BRUNSWICK, 1860, 5c Connell, 10c Queen Victoria, Se-Tenant Trial Color Compound Die Proof in Blue (Unitrade 5TCi).** On card measuring 53 x 24mm with wide gutter between, diagonal broken crease from about middle of gutter to about middle of the Connell stamp

VERY FINE APPEARING COMPOUND DIE PROOF OF BOTH 5-CENT AND 10-CENT VALUES, EXCEPTIONALLY RARE AS MOST EXAMPLES HAVE BEEN CUT DOWN TO SINGLES.

Connell, a provincial postmaster, had his own portrait engraved on the 5c stamp instead of Queen Victoria, once this was discovered the entire printing of the Connell stamp was seized and destroyed although a few escaped destruction and today are very rare and much sought-after stamps.

Ex Baillie. Unitrade value C\$ 7,500.00



1227

- 1227 ☒ **NEW BRUNSWICK, 1860, 10c Vermilion, Half Used as 5c (9a; SG 17a).** Tied by open grid on 1860 cover to Richibucto, backstamps of Douglas, Chatham and Richibucto (all dated June 13), cover with some light soiling, otherwise Fine, the bisected usages were made necessary by delays in obtaining 5c stamps as new supplies were printed after the Connell controversy, SG £600, Unitrade C\$1,000.00 750.00

NEWFOUNDLAND

1857 2-PENCE SCARLET VERMILION
A RARITY IN UNUSED CONDITION



1228

1228 (★) **1857, 2p Scarlet Vermilion (2; SG 2).** Unused (no gum), full even margins, gorgeous vivid color and a highly detailed impression, tiny natural fiber inclusion not mentioned on either accompanying certificate

VERY FINE AND CHOICE. A HANDSOME AND VERY RARE UNUSED EXAMPLE OF THE 1857 2-PENCE SCARLET VERMILION.

We have offered only two other unused (with or without gum) since keeping computerized records.

Ex Gibraltar and Gross. Signed E. Diena and Calves. With 1992 Brandon and 1996 Greene Foundation certificates. SG £25,000. Unitrade C\$25,000.00 17,500.00

1229

1857, 2p Scarlet Vermilion (2; SG 2). Ample to clear margins all around, strong color and impression, neat grid cancel, horizontal crease at bottom, Very Fine appearance, SG £6,500. Unitrade C\$12,000.00 . 7,000.00



1229



1230

1230

1857, 4p Scarlet Vermilion (4; SG 4). Very large to full margins all around, brilliantly rich color on crisp white paper, neat grid cancel

VERY FINE AND CHOICE. A FRESH AND HIGHLY DESIRABLE USED EXAMPLE OF THE 1857 4-PENCE SCARLET VERMILION.

SG £3,500. Unitrade C\$7,000.00..... 4,250.00

1231

1857, 6p Scarlet Vermilion (6; SG 6). Large margins all around, rich color and sharp impression, light grid cancel, small thin, Extremely Fine appearance, rarely seen with margins this large, ex Caspary and Pratt, SG £4,750. Unitrade C\$7,000.00..... 5,000.00



1231



1232

1232 ★田

1857, 8p Scarlet Vermilion (8; SG 8). Block of four, original gum, two minor h.r.'s, large margins all around including a **sheet margin** at bottom, radiant color on pristine white paper, Extremely Fine, a gorgeous block, catalogue values are as singles, SG £1,600.00. Unitrade C\$2,000.00 ... 1,600.00



1233

- 1233 **1857, 1sh Scarlet Vermilion (9; SG 9).** Large margins to close but clearing at top, intensely rich color and a well-incised impression, light grid cancel

A RARE FOUR-MARGIN SOUND EXAMPLE OF THE 1857 ONE-SHILLING SCARLET VERMILION.

The One-Shilling value of the 1857 Series is notorious for having little or no margins around. In addition, most examples have faults to some degree. The copy offered here is one of the few four-margin sound examples available.

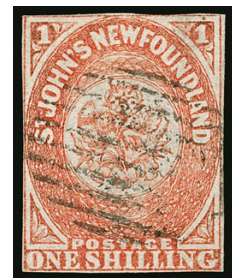
Ex Wellburn. With 1983 B.P.A. certificate. SG £9,000. Unitrade C\$14,000.00..... 10,000.00



1234



1235



1236

- 1234 **1860, 2p Orange (11; SG 10).** Horizontal pair, large margins to just barely touching the frameline at bottom left and bottom right, bright color, neat grid cancels, Very Fine, ex Carey Fox and Pratt, with 1963 B.P.A. certificate, catalogued as singles, SG £1,400, Unitrade C\$1,200.00..... 950.00
- 1235 **1860, 6p Orange (13; SG 14).** Horizontal pair, mostly large margins all around, fresh color, light grid cancels, light horizontal crease, Very Fine appearance, Pratt recorded only four used pairs, three of which are creased, ex Burrus and Pratt, catalogued as singles, SG £1,600, Unitrade C\$3,200.00 2,000.00
- 1236 **1860, 1sh Orange, Handmade Paper without Mesh (15; SG 15).** Close margins but clearing all around except just touching the frameline at top, light grid cancel, strong impression, small expert repair at top right, Fine appearance, a collectable example of this rare classic stamp, SG £11,000, Unitrade C\$6,000.00 12,000.00



1237



1238



1239

- 1237 ★田 **1879, 2c Green, Rouletted (38; SG 41).** Block of nine from the bottom right corner of the sheet, original gum, some h.r.'s including one reinforcing separated perfs at top, slight gum disturbance in a few places, **imprints** at right and bottom, well-centered, fresh color, position 4 with tiny fault, overall Very Fine and a very scarce block, catalogue values as singles, SG £1,530, Unitrade C\$2,700.00 1,800.00
- 1238 ★田 **1876, 5c Blue, Rouletted (40; SG 43).** Block of four with **imprint** in bottom margin, large part original gum, some h.r.'s, well-centered, bright color, Very Fine, blocks of four of this rouletted stamps are quite elusive, especially with an imprint, catalogue value as singles, SG £800, Unitrade C\$1,600.00 1,100.00
- 1239 ★ **1918, 2c on 60c Black, Double Surcharge (126 footnote; SG 79 footnote; Unitrade 74E-2).** Two distinct surcharges, lightly hinged, deep shade, Fine, only 50 were surcharged, which includes both normal and double surcharges, Unitrade C\$1,500.00 1,500.00

- 1240 ★ **1919, 3c Red Brown, Hawker Air Post (C1; SG 142).** Manuscript initials "J.A.R." on reverse, lightly hinged, centered a bit to top as are most, rich color, diagonal crease, small closed tear at bottom, and light stains at bottom
- FINE APPEARING EXAMPLE OF THE FAMOUS
NEWFOUNDLAND 1919 HAWKER AIR POST.
- Signed Bloch. SG £22,000. Unitrade C\$20,000.00..
..... 25,000.00



1240



1241

- 1241 ★ **1921, 35c Halifax Air Post, 1½mm Spacing, With Period After “1921”, Inverted Overprint (C3i; SG 148i).** Lightly hinged, rich color in a dark shade

VERY FINE. THE FIRST EXAMPLE OF THIS AIR POST ERROR RARITY, SCOTT C3i, WE HAVE EVER OFFERED. ONLY 16 WERE PRINTED.

There are six combination varieties of the Halifax Air Post stamp with the inverted overprint. We have offered several over the years, but never one with the narrow spacing and period after “1921”. Only sixteen were printed.

SG £9,000. Unitrade C\$14,000.00 10,000.00



1242



1243

- 1242 ★田 **1933, \$4.50 Balbo Air Post (C18).** Block of four (which represents a complete setting of all four types), top stamps lightly hinged, bottom stamps Mint N.H., rich color, a few slightly irregular perfs at bottom right, otherwise Fine-Very Fine, Scott Retail as singles 1,650.00

NOVA SCOTIA

- 1243 ㊟ **1853, 1p Red Brown (1; SG 1).** Horizontal strip of three, large to full margins all around, rich color, tied by oval grids on 1857 folded cover to New Glasgow, Guysborough originating backstamp (Sep. 11), Guysborough backstamp (Sep. 12), Very Fine, approximately twenty covers exist with the 1p strip of three paying the 3p rate, this cover is in finer condition than most E. 1,500-2,000



1244

- 1244 ★ **1851, 3p Bright Blue (2; SG 3).** Vertical pair, original gum, minor h.r., mostly large margins to full all around, bold color on fresh paper

VERY FINE. A RARE UNUSED PAIR OF THE 3-PENCE BRIGHT BLUE.

Signed Bloch. With 1988 Brandon certificate. Catalogued as singles. SG £2,200. Unitrade C\$6,400.00..... 3,500.00



1245



1246



1247

- 1245 **1851, 3p Bright Blue (2; SG 3).** Pair, large margins on three sides, bottom stamp close but clears at top, other stamp slightly in at top, rich color, bottom stamp with tiny closed tear, tied by oval grid on 1858 cover to Boston, red "Paid 10", ms. 6 in crayon, Truro (Dec. 21) and Amherst (Dec. 23) backstamps, St. John Dec. 25 circular datestamp on front, torn backflap, Fine-Very Fine appearance E. 200-300
- 1246 ✉ **1851, 3p Bright Blue, Half Used as 1½p (2a; SG 3a).** Right vertical half, used with horizontal pair of 3p Bright Blue (2; SG 3), cancelled by oval grid cancels on 1859 cover to **Rotherham, England**, arrival backstamp, pair with faint pre-use crease between stamps of little consequence, cover with light edge wear, Very Fine, a rare and handsome bisect cover paying the 7½p rate to England, signed Frank Godden, with 2009 P.F. certificate, SG £2,500, Unitrade C\$6,000.00..... 3,750.00
- 1247 ★ **1851, 6p Yellow Green (4; SG 5).** Large part original gum, full margins nearly all around, close but clears at one point, bright color, thins, Very Fine appearance, unused examples are rare, particularly with original gum, ex Argenti, with 1957 R.P.S. certificate, SG £4,750, Unitrade C\$15,000.00 5,500.00



1250



1251

- 1248 ☒ **1851, 6p Yellow Green, Diagonal Half Used as 3c (4a; SG 5a).** Used with 6p to make up the triple local rate of 9p, tied by oval grids on 1860 cover to Truro (Sept. 22 backstamp), bisect with large margins, 6p with three large margins, cover with faults, including creasing at top right which just affects the 6p stamp, Fine appearance, a very rare use, as the 6p bisect was normally used solo to pay the 3p rate, only a tiny number exist with a 6p to make up the 9p rate, SG £3,250, Unitrade C\$6,000.00 4,500.00

CANADA



1249

- 1249 ☐ **1851, 3p Red, Plate Proof on India (Unitrade 1P).** Block of 25 mounted on card, position 15 with **major re-entry** (position A47 on the pane), bright and fresh
 VERY FINE. AN UNUSUALLY LARGE BLOCK OF THE 1851 3-PENCE PROOF. MADE EVEN MORE DESIRABLE WITH THE MAJOR RE-ENTRY.
 Ex Dale-Lichtenstein. Unitrade value as 25 normal proofs..... C\$ 8,750.00
- 1250 ☐ **1851, 6p Dark Gray Trial Color Proof on India, with Vertical Carmine "Specimen" (Unitrade 2TCvii).** Block of six with **sheet margin at right**, with various guide lines in the margin, fresh, Very Fine, Unitrade value as singles..... C\$ 1,800.00
- 1251 **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Large balanced margins all around, fine impression, centrally struck **blue** target cancel, Extremely Fine, SG £1,300, Unitrade C\$2,000.00..... 1,650.00



- 1252 **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Horizontal pair, full to large margins, each stamp cancelled by bold target, rich color, vertical crease entirely between stamps which ends in a tiny tear at top, tiny corner crease at bottom right, Very Fine appearance, ex Hall, catalogue values as singles, SG £2,600, Unitrade C\$4,000.00..... 3,300.00
- 1253 **1851, 6p Slate Violet, Laid Paper (2; SG 2).** Even margins all around, tied by light target cancel with corresponding red "Osgoode C.W. OC 26 1852" rimless circular datestamp at bottom left on folded cover to Montreal, red "Money Letter" straightline handstamp also ties stamp, Prescott transit and Montreal arrival backstamps, couple slightly heavy vertical file folds, Very Fine, Unitrade C\$3,000.00 3,100.00
- 1254 **1851, 6p Grayish Purple, Laid Paper (2b; SG 3).** Large to full margins, rich color, crisp impression, target cancel, Very Fine, with 1999 P.F. certificate, Unitrade C\$2,400.00..... 1,750.00
- 1255 P **1851, 12p Black, Plate Proof on India, Vertical Carmine "Specimen" Overprint (Unitrade 3Pi).** Large balanced margins, sharp impression on fresh paper, Very Fine, Unitrade value..... C\$ 2,500.00
- 1256 P **1851, 12p Black, Plate Proof on India, Vertical Carmine "Specimen" Overprint (Unitrade 3Pi).** Mounted on card, large to full margins, exceptionally fresh, Very Fine, Unitrade value..... C\$ 2,500.00
- 1257 **1859, 6p Brown Violet (13; SG 27).** Especially well-centered for this issue, intense shade and sharp impression, minute tear at top, Extremely Fine appearance, an exceptionally scarce stamp to find well-centered, with 2019 Greene Foundation certificate, SG £4,250.. 7,500.00



1258



1259



1260



1261



1262

- 1258 (★) **1868, 1c Brown Red (22; SG 55).** Unused (regummed), near perfect centering with wide and balanced margins, wonderfully fresh color, Extremely Fine Gem, with 2019 Greene Foundation certificate, SG £550, Unitrade C\$1,000.00 550.00
- 1259 (★) **1868, 1c Deep Orange, First Printing (23a; SG 56).** Unused (regummed) though previous P.F. certificate states "slightly disturbed O.G.", well-centered, stunningly fresh color, Very Fine, with 2007 P.F. and 2019 Greene Foundation certificates, SG £1,600, Unitrade C\$3,000.00 1,900.00
- 1260 (★) **1875, 5c Olive Green, Perf 11½ x 12 (26; SG 63).** Unused (no gum), incredibly wide margins, well-centered, strong impression, slightly toned, otherwise Very Fine, with clear 2003 Gratton and 2019 Greene Foundation certificates, SG £850, Unitrade C\$2,500.00 1,600.00
- 1261 ☒ **1870-89, ½c-10c Small Queens, Montreal Printings (34-40).** One of each value, plus 15c Gray Large Queen (No. 30) and 5c Registration stamp (No. F2), all tied by "R" registry handstamps on 1890 cover to New York, ms. and handstamp registration numbers, Montreal backstamp, ½ with perf faults at left from being at the edge, Very Fine and colorful use E. 400-500
- 1262 ★ **1895, 8c Blue Gray, Imperforate (44d; SG 117a).** Horizontal pair, original gum, lightly hinged, large margins, rich shade, Very Fine, about 400 pairs printed, SG £950, Unitrade C\$1,000.00 850.00



1263

- 1263° ★田 **1893, 20c Vermilion, 50c Deep Violet Blue, Imperforate (46a-47a; SG 115a-116a).** Matching top right corner sheet margin blocks of four, original gum, position 2 and 3 of each block lightly hinged, other stamps Mint N.H., 30c with minor gum bend of no significance, 50c with slightly short gumming (natural)

EXTREMELY FINE MATCHING IMPERFORATE BLOCKS OF THE 30-CENT AND 50-CENT SEATED VICTORIA. AN IMPRESSIVE SHOWPIECE SET OF IMPERFORATE MULTIPLES.

Only two sheets of 100 were printed (100 pairs total). Catalogued as two pairs. SG £7,000. Unitrade C\$7,200.00..... 6,000.00



1264

- 1264 P **1897, ½c Jubilee, Large Die Proof (50P).** Printed in Black (issued color) on India and mounted on card measuring 62 x 61mm, sharp impression, Very Fine, an incredibly rare die proof not to be confused with the far more common plate proofs on card in the issued colors E. 1,000-1,500

- 1265 P **1897, 3c Jubilee, Large Die Proof (53P).** Printed in Black on India showing die sinkage at sides, measuring 72 x 53mm, vivid impression, small natural pinhole at right far from design, Very Fine, an incredibly rare die proof not to be confused with the far more common plate proofs on card in the issued colors E. 1,000-1,500



1265



- 1266 ★★田 1897, 6c Jubilee (55). Mint N.H. block of four with bottom right corner selvage, rich color, light natural gum bends, selvage crease bottom left, Fine-Very Fine 2,300.00
- 1267 ★★ 1897, 8c Jubilee (56). Mint N.H., choice centering, wide margins, deeply rich color, Extremely Fine Gem, with 2001 P.F. certificate, Unitrade C\$600.00 325.00
- 1268 ★★田 1897, 15c Jubilee (58). Mint N.H. block of four with full top right corner selvage, bottom pair Fine, top pair Extremely Fine..... 2,700.00
- 1269 田 1897, \$4.00 Jubilee (64). Block of four, magenta Winnipeg circular datestamps, rich color, wide margins, Very Fine, catalogue values as singles, Unitrade C\$6,400.00 4,400.00
- 1270 ★ 1897, \$5.00 Jubilee (65). Disturbed original gum mentioned on accompanying certificate which we feel is unjustly harsh as it has been previously hinged, outstanding centering, rich luxuriant color and a well-incised impression, Extremely Fine appearance, with 2019 Greene Foundation certificate, Unitrade C\$2,000.00 1,400.00
- 1271 田 1897, \$5.00 Jubilee (65). Block of four, light magenta Winnipeg cancels, rich color, top right stamp with light crease, otherwise Very Fine, a handsome used block of four, Scott Retail as singles 4,400.00



- 1272 ★ 1898, 2c Imperial Penny Postage, Imperforate (85a, 86a). Vertical pairs in both colors, without gum as issued, large margins, bright and fresh, Very Fine, a handsome and well-matched duo, Unitrade C\$1,400.00..... 1,100.00
- 1273 ★★ 1903, 1c Green (89). Mint N.H., perfect centering, wide margins, remarkably bright and fresh, Extremely Fine Gem in every regard, with encapsulated P.S.E. certificate (Gem 100; SMQ does not price higher than 95), Unitrade C\$280.00..... 110.00
- 1274 ★★ 1924, 7c Red Brown (114). Mint N.H., mathematically precise centering, exceedingly wide margins, outstanding rich color, an Extremely Fine Gem in every respect, this is probably the finest known 7c Admiral in existence, ex Killien, with 2007 P.F. certificate grading Gem 100, **this is the only Canadian stamp we have ever seen graded Gem 100 by the Philatelic Foundation**, Unitrade C\$105.00 55.00
- 1275 ★★ 1924, 2c Yellow Green Coil (133). Mint N.H., absolutely perfect centering, extraordinarily wide margins, proof-like color and impression, Extremely Fine Gem, an immensely challenging stamp to find in this flawless condition, **we doubt a finer Mint N.H. example exists**, with 2018 P.S.E. certificate (Gem 100; SMQ does not price above 95), Unitrade C\$300.00..... 170.00
- 1276 ★★ 1928, 2c Green, Tete-Beche Pair with 4.5mm Gutter (Unitrade 150cvi). Mint N.H. pair with "TOP" marker in the wide top margin, wonderfully fresh, Extremely Fine, Unitrade value C\$ 562.50
- 1277 ★★ 1938, 13c Halifax Harbor (242). Mint N.H., wide and perfectly balanced margins all around, brilliantly fresh, Extremely Fine Gem in every respect, with 2015 P.S.E. certificate (Gem 100; SMQ does not price above 95), Unitrade C\$30.00 18.00
- 1278 ★★ 1946, \$1.00 Ferry (273). Mint N.H., flawless centering, wide margins, rich color, Extremely Fine Gem, with 2018 P.S.E. certificate (Gem 100; SMQ does not price above 95), Unitrade C\$67.50 45.00



1279



1280



1281



1282



1283EX



1284EX



1285



1287



1288



1289



1290



1291



1292

- 1279 ★★田 **1928, 5c Brown Olive, Air Post, Imperforate (C1a).** Mint N.H. block of four with sheet margin at right, other margins large, rich color, Extremely Fine, Unitrade C\$1,050.00 750.00
- 1280 ★★田 **1928, 5c Olive Brown, Air Post, Vertical Pair, Imperforate Horizontally (C1c).** Mint N.H. block of four containing two error pairs, well-centered, rich color, Very Fine and choice, Unitrade C\$1,050.00..... 680.00
- 1281 ☒ **1876, 8c Blue Registration (F3).** Well-centered and rich color, tied by Charlottetown, P.E.I. Oct. 18, 1919 circular datestamp on registered cover to St. John, New Brunswick, Charlottetown oval registry handstamp, ms. registry no. “476” also ties the stamp, St. John receiving backstamp (Oct. 19), light file fold does not affect stamp, Very Fine, a rare use of the registry stamp from Prince Edward Island to New Brunswick E. 1,000-1,500
- 1282 ★★ **1949-50, 50c Dark Blue Green, “O.H.M.S.” Official (O9).** Mint N.H., Mathematically precise centering, very wide margins, deep color on pristine white paper, Extremely Fine Gem, with 2018 P.S.E. certificate (Gem 100; SMQ does not price above 95), Unitrade C\$330.00 200.00
- 1283 ★★ **1932-50, 1c-14c Definitives and Officials (196, 212, 249, 256, O7, O21, O31).** Mint N.H., each perfectly centered and with wide margins, brilliant colors, all are Extremely Fine Gems, each with 2016-2018 P.S.E. certificate grading **Gem 100**, SMQ does not price higher than 95, Unitrade C\$40.25(Photo Ex) 34.95
- 1284 ★★ **1935-53, Postage, Air Post and Officials (223, 242, 293, 294, 321, C8, O32).** Mint N.H., NO. 293 block of four, others singles, each impeccably well-centered and fresh, Extremely Fine Gems, each with 2016-19 P.S.E. certificate grading Superb 98, SMQ does not price above 95(PPhoto Ex) 61.85
- 1285 **CAPE OF GOOD HOPE, Mafeking, 1900, 3p Blue on Blue, Baden-Powell (179; SG 20).** Tied on small piece by clear “Mafeking, C.G.H. AP 12 1900” circular datestamp, strong color, Very Fine, with 1968 P.F. certificate..... 450.00

- 1286 ★ **CAPE OF GOOD HOPE, Mafeking, 1900, 3p Pale Blue on Blue, Baden-Powell, Large Format (180; SG 21).** Original gum, h.r., slightly soiled, small tear at bottom and minute ink spot (not cancel) at top

VERY FINE APPEARANCE. A RARE AND PRESENTABLE ORIGINAL-GUM EXAMPLE OF THE 3-PENCE BADEN-POWELL IN THE LARGE FORMAT.

This is the first original-gum example we have offered since keeping computerized records. With 1988 Brandon certificate. SG £12,000..... 12,000.00



1286

- 1287 **CAPE OF GOOD HOPE, MAFEKING, 1900, 3p Blue on Blue, Baden-Powell, Large Format (180; SG 21).** Neat “Mafeking C.G.H. MY 12, 1900” circular datestamp, strong color, small thin spot, Very Fine appearance, SG £1,300..... 1,350.00
- 1288 ★ **CAYMAN ISLANDS, 1908, 2½p on 4p Brown & Blue, Provisional Surcharge (20; SG 35).** Bold colors, excellent centering, Very Fine, a choice example of this key stamp of the colony, noted by Holcombe as an early state of the handstamp, with 1979 B.P.A. and 1989 Holcombe certificates, SG £2,000..... 2,000.00
- 1289 ★ **CAYMAN ISLANDS, 1908, 2½p on 4p Brown & Blue, Provisional Surcharge (20; SG 35).** H.r., rich colors, Very Fine example of the key stamp of the colony, signed Friedl and with 1970 P.F. certificate, SG £1,800..... 2,000.00

CEYLON

- 1290 (★) **1859, 1sh9p Green (12; SG 11).** Unused (without gum), margins to just barely touching, bold color, Fine, with 1999 Brandon certificate, SG £800..... 950.00
- 1291 (★) **1857, ½p Lilac on Bluish Paper (15; SG 16).** Unused (no gum), large balanced margins, pretty shade on fresh paper which is free of the usual surface cracking, small thin spot, Extremely Fine appearance, a rare unused stamp, ex Gilbert, with 1997 B.P.A. certificate, SG £4,250 4,250.00
- 1292 (★) **1861-64, 8p Yellow Brown (30; SG 32a).** Unused (no gum), excellent centering, rich color in this distinctive shade, fresh and Very Fine, with 2000 B.P.A. certificate, SG £1,600..... 1,800.00



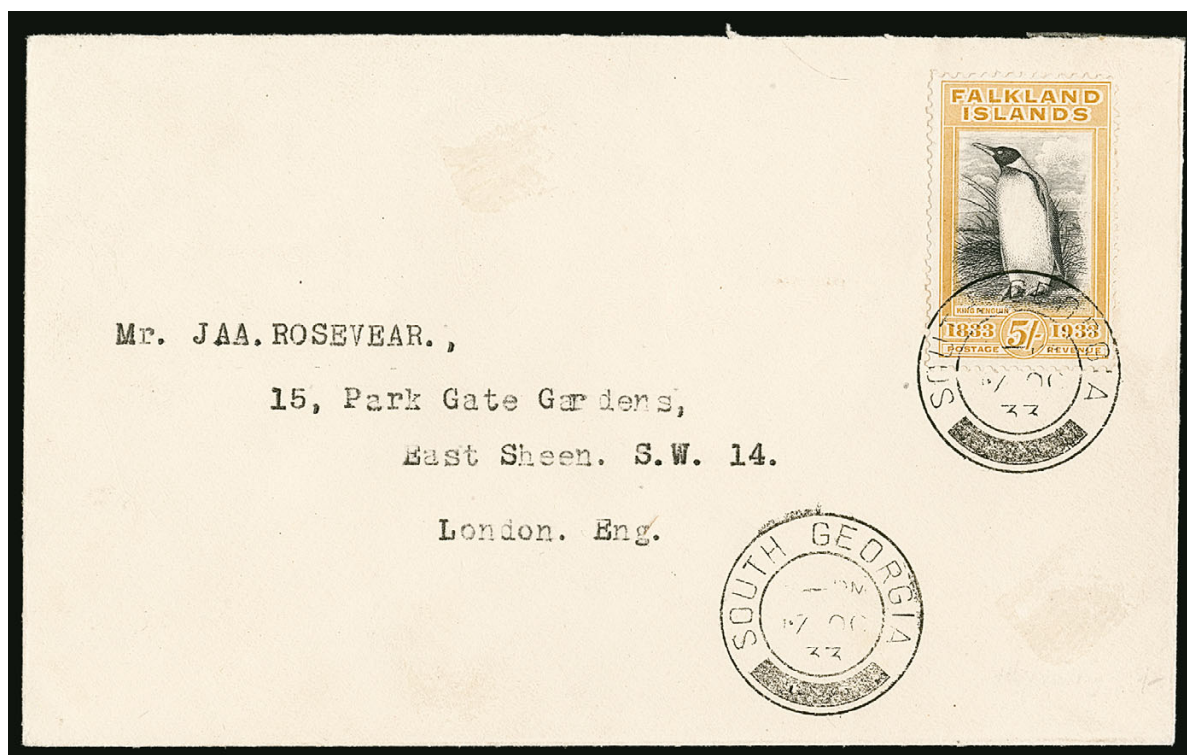
- 1293 ★ **1861, 1sh9p Green, Rough Perf 14-15½ (35; SG 36).** Original gum, h.r., well-centered for this tightly spaced issue, rich color on bright paper, Very Fine, prepared but not issued, with 2000 B.P.A. certificate, SG £750 825.00
- 1294 ★ **1862, 5p Carmine Brown (40; SG 40).** Original gum, deep intense color and impression, Fine and surprisingly scarce with original gum, with 2007 Sismondo certificate, SG £1,800 1,850.00
- 1295 ★ **1912-25, 50r Dull Violet (215; SG 320).** Minor h.r., fresh color, Fine, ex Gilbert, with 2000 B.P.A. certificate, SG £650 750.00
- 1296 ★ **1912-25, 100r Gray Black, "Specimen" Overprint (216S; SG 321s).** Lightly hinged, strong color and impression, Fine and scarce, SG value..... £ 425
- 1297 **CRETE (British Administration), 1898, 20pa Violet (1; SG B1).** Horizontal strip of three, tied to part of cover by two straightline Heraklion handstamp cancels, large to full margins all around, faint vertical score lines between stamps (as usual), Very Fine and a rare strip, this demonstrates the unevenness of spacing between these locally handstruck stamps..... E. 500-750
- 1298 ✉ **CRETE (British Administration), 1898, 20pa Violet (1; SG B1).** Large margins all around, tied by bold straightline Heraklion handstamp on European-size cover, vertical file fold far from stamp, slightly reduced at left, small backflap tear, otherwise Very Fine, signed Holcombe, this postal administration was in service for just over a year..... E. 500-750



- 1299 ★ **EAST AFRICA AND UGANDA PROTECTORATES, 1903, 50r Orange Brown & Black, "Specimen" Overprint (16S; SG 16s).** Lightly hinged, gorgeous rich color on fresh paper, Very Fine, SG £450 350.00

FALKLAND ISLANDS

- 1300 ✉ **1896, 6p Yellow (16; SG 34).** Tied by "Falkland Islands Jul. 27 03" double-circle datestamp on registered cover **to Havana, Cuba**, neat "Registered" and crown handstamp, blue manuscript "10" in crayon, London transit datestamp, various registry markings, Very Fine, a rare destination cover E. 500-750
- 1301 **1912, £1 Black on Red (40; SG 69).** Double struck circular datestamp, strong impression, Very Fine, genuine used examples of this high value are few and far between, with 2000 R.P.S. certificate, SG £600 600.00
- 1302 **1933, 5sh Yellow & Black, Centenary (74; SG 136).** Neat Port Stanley 2 Jan. 1933 **first day** circular datestamp, fresh colors, Very Fine, a challenging stamp to find genuinely used, and particularly desirable with the first day postmark, with 2019 R.P.S. certificate, SG £1,500 1,500.00



1303

- 1303 ☒ **1933, 5sh Yellow & Black, Centenary (74; SG 136).** Tied by neat "South Georgia 17 OCT 33" double-circle datestamp with additional strike below on cover to London
 VERY FINE AND CHOICE. A BEAUTIFUL AND RARE USE OF THE 5-SHILLING PENGUIN ON COVER FROM SOUTH GEORGIA.
 Ex Neild and Spencer. With 1968 B.P.A. certificate E. 1,500-2,000



1304

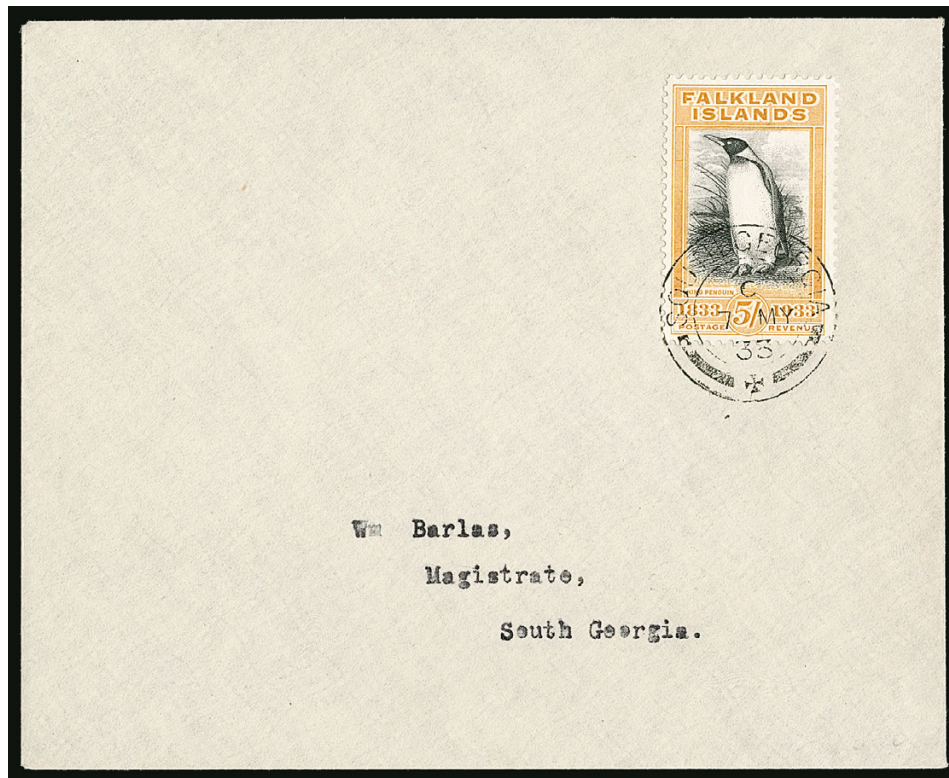
- 1304 ★ **1933, 5sh Yellow Orange & Black, Centenary (74a; SG 136a).** Lightly hinged, intense colors in this distinctive shade, Very Fine, a fresh example of this popular color variety, with 1980 B.P.A. certificate, SG £3,250 3,250.00

- 1305 **1933, 5sh Yellow Orange & Black, Centenary (74a; SG 136a).** Neat portion of Port Stanley circular datestamp, strong Yellow Orange color
VERY FINE. A HANDSOME AND RARE USED
EXAMPLE OF THE 1933 5-SHILLING TERCENTE-
NARY IN THE YELLOW ORANGE COLOR.

This is only the second used example we have
offered since keeping computerized records.
With 2019 R.P.S. certificate. SG £3,750.00.....
..... 3,750.00



1305



1306

- 1306 **1933, 5sh Yellow Orange & Black, Centenary (74a; SG 136a).** Bright and distinctive
shade, tied by "South Georgia 7 MY 33" double-circle datestamp on cover addressed
locally

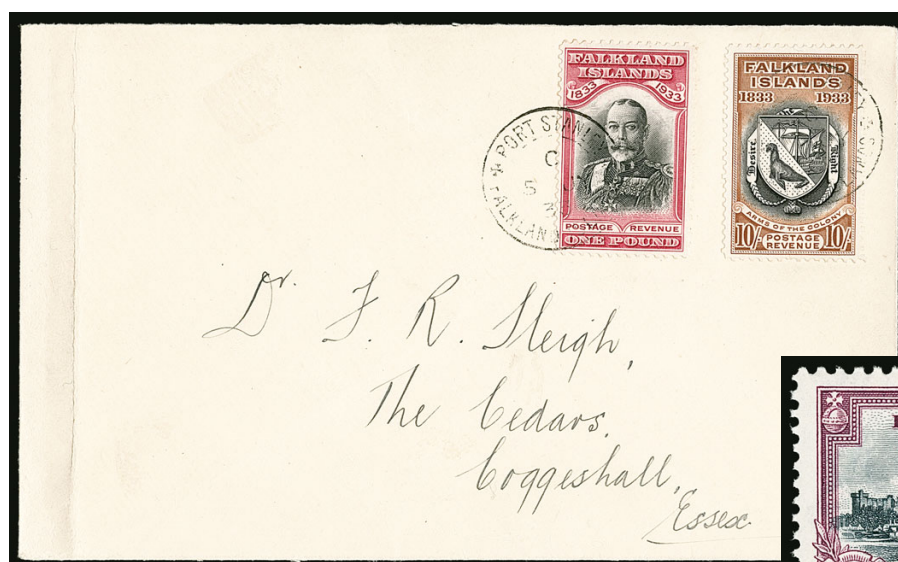
VERY FINE AND CHOICE. A HANDSOME LOCALLY USED COVER OF THE 5-SHILLING
PENGUIN IN THE RARE YELLOW-ORANGE SHADE.

This is the first example on cover that we have offered since keeping computerized
records. Ex Ayre and Spencer. With 1973 B.P.A. certificate..... E. 2,000-3,000



1307

- 1307 ★ 1933, £1 Rose & Black (76; SG 138). Minor h.r., well-centered, rich colors, Very Fine example of this popular Centenary high value, signed Bloch, SG £2,500 2,500.00



1308



1309

- 1308 ☒ 1933, £1 Rose & Black (76; SG 138). Used with 10s Light Brown & Black (75; SG 137), each tied by "Port Stanley, Falkland Islands 5 JY 33" double-circle datestamps on cover to Essex, England, file fold at left in no way affecting stamps or markings
VERY FINE. A RARE AND DESIRABLE USE OF THE 10-SHILLING AND ONE-POUND CENTENARY HIGH VALUES ON A SINGLE COVER.
Ex Spencer E. 3,000-4,000
- 1309 ★ 1935, 1s Silver Jubilee, Flagstaff on Right-hand Turret (80 var; SG 142d). Lightly hinged, well-centered and fresh, Very Fine, one of the scarcer plate varieties of the 1935 Silver Jubilee issue, SG value £ 1,600

END OF SESSION ONE

SESSION TWO (LOTS 1310-1439)
WEDNESDAY, DECEMBER 11, 2019, AT 10:30 A.M.

BRITISH COMMONWEALTH CONTINUED



- 1310 ★ **FIJI, 1871, 3p Black, Pink Laid Batonne Paper (7; SG 6).** Original gum, h.r., showing roulettes on three sides, sharp impression, small thin, Very Fine appearance, signed Champion, SG £1,800..... 1,900.00
- 1311 ★ **FIJI, 1916, ½p Green, War Tax, Inverted Overprint (MR1a; SG 138c).** Original gum, deep color, Very Fine, a scarce error, SG £550 700.00
- 1312 ★ **GAMBIA, 1871, 4p Pale Brown (1; SG 2).** Horizontal pair, positions 4-5, with **sheet margins** at top and right, original gum, minor h.r., rich color, faint bit of soiling in top margin, otherwise Very Fine, ex Dale-Lichtenstein, catalogue value as two singles, SG £1,000 1,150.00
- 1313 ★ **GAMBIA, 1869, 4p Brown (1a; SG 1).** Original gum, h.r., large balanced margins, bold embossing, Very Fine, SG £600 675.00
- 1314 ★ **GAMBIA, 1912, 7½ Brown & Blue, Split “A” (SG 95a).** Pos. R. 8/3 of left pane, lightly hinged, fresh and Very Fine, a scarce error variety, SG value £ 350
- 1315 ★★ **GAMBIA, 1935, 1sh Silver Jubilee, Short Extra Flagstaff (128 var; SG 146b).** Mint N.H., with selvage at left (position R. 2/1 on the pane), exceptionally well-centered, bright colors, Extremely Fine, SG value as hinged £ 425



- 1316 ★ **GERMAN EAST AFRICA, 1917, 50r Gray Green & Red (N122; SG 62).** Original gum, well-centered, wonderfully bright and fresh, Very Fine, SG £750 750.00
- 1317 ✉ **GREAT BRITAIN, Used in Gibraltar, 1868, 1p Rose Red, 2p Blue, 6p Lilac (A17, A20, A42; SG Z19, Z22, Z44).** 1p plate 108, lettered K-D, 2p horizontal pair, plate 9, lettered A-G to A-H, 6p plate 6, lettered E-A, all tied or cancelled by barred "A26" cancel of Gibraltar with "Gibraltar NO 9 68" circular datestamp on petite cover to Boston Mass., London transit and Boston arrival datestamps also tie 2p pair, red "3 cents" credit handstamp, minor edge tears at right, Very Fine and attractive three-color franking paying the rare 11p rate which was in use for a short period between 1867-68 E. 400-500



- 1318 ★ **GIBRALTAR, 1889, 10c Rose, Value Omitted (30a; SG 23b).** Original gum, lightly hinged, intense shade, few toned spots on gum only
- FINE APPEARANCE. THE KEY ERROR RARITY OF GIBRALTAR. ONLY A SMALL NUMBER ARE KNOWN.
- Ex "Roxburgh". Signed Holcombe. SG £7,000.. 7,000.00

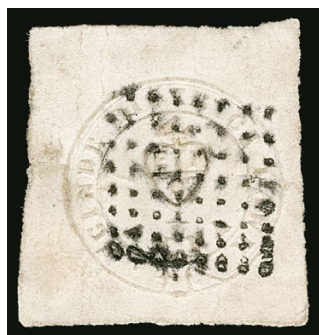
- 1319 ★ **GIBRALTAR, 1889-96, 5c Green, Watermark Inverted (SG 22w).** Original gum, lightly hinged, fresh and Very Fine, SG value £ 300
- 1320 ★★ **GIBRALTAR, 1907, 2 1/2p Violet & Black on Blue, Large "2" in "1/2" (54 var; SG 59a).** Mint N.H. bottom left corner selvage pair, variety the left stamp (position R. 10/1 on the pane), strong colors, Very Fine, SG value just as a hinged variety..... £ 650



- 1321 S **GIBRALTAR, 1921-27, ½p-8sh King George V, "Specimen" Overprint (SG 89s-101s).** Complete set of eleven values, either lightly hinged or minor h.r., fresh colors, 1sh with small thin spot, otherwise Fine-Very Fine, surprisingly difficult to acquire as this set was distributed in six parts over six years, SG value(Photo Ex) £ 600
- 1322 ★ **GIBRALTAR, 1921, 2½p Bright Blue, Large "2" in "1/2" (80 var; SG 94a).** Horizontal pair with selvage at bottom, variety the left stamp (position R. 10/1 on the pane), very lightly hinged, wonderfully fresh, Very Fine, SG value just as the variety £ 650
- 1323 ★★ **GIBRALTAR, 1935, 6p Silver Jubilee, Short Extra Flagstaff (102 var; SG 116b).** Mint N.H. top left selvage pair, variety the bottom stamp (position R. 2/1 on the pane), well-centered, deep rich colors, Extremely Fine, a difficult variety to find in this choice Mint N.H. condition, SG value just as the hinged variety..... £ 500
- 1324 ★ **GIBRALTAR, 1942, 2sh Black & Brown, Perf 13, Bird on Memorial (115 var; SG 128bb).** Lightly hinged, rich color, a Fine example of this unusual variety, SG value £ 700
- 1325 ★ **GOLD COAST, 1921-25, ½p-£2 King George V, "Specimen" Overprint (83S-95S; SG 86s-102s).** Mostly lightly hinged, fresh colors, 5sh and 15sh with pinpoint thin specks, otherwise Fine-Very Fine, SG £475(Photo Ex) 500.00
- 1326 ★ **HONG KONG, 1891, \$5.00 on \$10.00 Violet on Red, Postal Fiscal (60; SG F9).** Original gum, lightly hinged, well-centered, Very Fine, SG £425..... 350.00
- 1327° **HONG KONG, 1891, 2c Rose with Jubilee Overprint, Short "U" Variety (66b; SG 51b).** Rich color, cancelled by "SWATOW no 24 91" circular datestamp, Fine, the 1891 Jubilee stamp is rarely seen used from the Offices in China, let alone with the short "u" variety, with 1988 R.P.S. certificate E. 1,500-2,000
- 1328 ★★田 **HONG KONG, 1914, 8c Slate (SG 104a).** Mint N.H. vertical block of six with selvage at right, distinctive shade, bottom row folded along perfs, Very Fine, SG value as hinged singles..... £ 300

INDIA

The stamps of India have been classified according to Stanley Gibbons Catalogue, as it more accurately reflects current market values.



1329



1330



1331

- 1329 **1852, ½a White, “Scinde Dawk” (SG S1; Scott A1).** Huge balanced margins, neat dotted diamond cancel, strong impression, minor creasing and small sealed at left (margin only), Very Fine appearance, Scott \$2,600.00 £ 2,500
- 1330 ★ **1854, 1a Red (SG 12; Scott 4).** Die I, A Stone, pos. 23, without gum as issued, large margins to clear at right, rich shade on fresh paper, small natural paper inclusion on neck, otherwise Fine and scarce, SG value £ 1,300
- 1331 ✉ **1854, 1a Red (SG 12; Scott 4).** Full even margins, tied by barred “158” cancel with corresponding red Lahore circular datestamp on reverse of 1855 folded cover to Calcutta, “Too Late” handstamp and arrival datestamp on reverse, cover with central tear at top away from stamp, Very Fine E. 200-300



1332

- 1332 ★ **1854, 4a Pale Red & Blue (SG 18; Scott 6).** 1st Printing (Worn State), Head Die I, Frame Die I, pos. 3, without gum as issued, full to ample margins except just touching at right, fresh color, small indentation on neck of little consequence
- STILL A FINE APPEARING UNUSED EXAMPLE OF THE 4-ANNA LITHOGRAPH FROM THE FIRST PRINTING IN THE WORN STATE. ANY 4-ANNA LITHOGRAPH IN UNUSED CONDITION IS A MAJOR RARITY.
- With 2019 B.P.A. certificate £ 25,000

- 1333 ★ **1854, 4a Pale Red & Blue (SG 18; Scott 6).** 1st Printing, Head Die I, Frame Die I, pos. 6, without gum as issued, watermark reversed, large margins at right and bottom, clear at left and just touching at top, center row fold as often seen, toned and light overall soiling

FINE APPEARING UNUSED EXAMPLE OF THE 4-ANNA LITHOGRAPH FROM THE FIRST PRINTING. EXCEPTIONALLY RARE IN UNUSED CONDITION.

With 2019 B.P.A. certificate £ 25,000



1333



1334

- 1334 ★ **1854, 4a Pale Red & Blue (SG 18; Scott 6).** 1st Printing, Head Die I, Frame Die I, pos. 12, without gum as issued, watermark reversed, huge margins all around, center vignette with severe shift to top right, slight overall toning, minor horizontal repair thru center of stamp

VERY FINE APPEARING EXAMPLE OF THE 4-ANNA LITHOGRAPH FROM THE FIRST PRINTING. ONLY A SMALL NUMBER OF 4-ANNA LITHOGRAPHS ARE RECORDED IN UNUSED CONDITION.

With 2019 B.P.A. certificate £ 25,000

- 1335 ★ **1854, 4a Red & Blue (SG 18; Scott 6).** 1st Printing, Head Die I, Frame Die I, pos. 1, without gum as issued, cut to shape, toned and stained, otherwise Fine, any 4a in unused condition is exceptionally rare, with 2019 R.P.S. certificate, SG £25,000 E. 1,500-2,000



1335



1336

- 1336 **1854, 4a Pale Red & Blue (SG 18; Scott 6).** 1st Printing, Head Die I, Frame Die I, pos. 6, watermark reversed, huge balanced margins, light dotted diamond and red French cancels, small filled thin spots, Extremely Fine appearance, with 2019 B.P.A. certificate..... £ 1,100



1337



1338



1339

- 1337 ★ **1854, 4a Red & Blue (SG 25; Scott 6).** 5th Printing, Head Die III, Frame Die II, without gum as issued, cut to shape, toned and stained, small tear by second "A" of "Annas", Fine appearance, any 4a in unused condition is exceptionally rare, with 2019 R.P.S. certificate, SG £22,000 E. 1,000-1,500
- 1338 **1854, 4a Red & Blue (SG 25; Scott 6).** 5th Printing, Head Die III, Frame Die II, pos. 10, reversed watermark, large to ample margins, lightly struck "**B/5**" cancel of **Akyab, Burma**, bold colors, Very Fine and scarce, SG value without any premium for cancel..... £ 1,100
- 1339 ★ **1855-64, 2a Yellow Green, Unissued (SG 50; Scott 14).** Original gum, small h.r., fresh color, small repair at top right and small thin spot, otherwise Fine appearing example of this scarce stamp that was prepared for use but never officially issued, Scott \$2,000.00 ... 3,750.00

- 1340 ★ **1855-64, 2a Yellow-Buff, Imperforate (SG 42a; Scott 15b).** Horizontal pair with sheet margin at right, other margins full, original gum, minor h.r., fresh color
VERY FINE. A CHOICE IMPERFORATE PAIR OF THE 2-ANNA YELLOW-BUFF.
Scott \$5,000.00..... £ 3,750



1340



1341

- 1341 ★ **1866, 6a Violet, Type I (SG 66; Scott 29).** Large part original gum, h.r., wonderfully fresh color, couple minute spots of surface rubbing though far less than usual, Very Fine example of this scarce original-gum stamp, Scott \$1,800.00 £ 2,750



1342



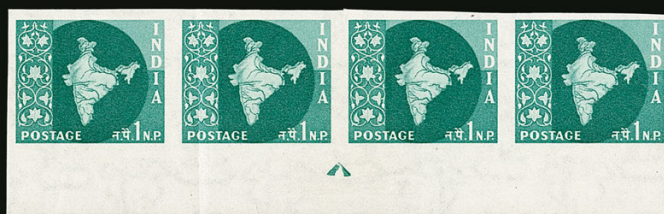
1343



1344



1345



1346

- 1342 ★ 1929, 3a Deep Blue, "1" for Second "I" in "India" (SG 221b). Small h.r., deep rich shade, minor gum bend, still Fine, SG value £ 500
- 1343 1929, 3a Deep Blue, "1" for Second "I" in "India" (SG 221b). Rich color, neat datestamp, light bend, otherwise Fine and scarce, SG value £ 325
- 1344 ✉ 1929, 3a Deep Blue, "1" for Second "I" in "India" (SG 221b). Horizontal pair, right stamp the variety, used with additional 3a and 3a6p, all tied by "Bombay Foreign 20 Feb. 33" double-circle datestamps on cover to Germany, arrival backstamp, cover slightly toned though not affecting stamps, Fine and rare commercial use of this scarce variety E. 500-750
- 1345 ★★田 1952, 10r Purple Brown & Blue (SG 323b). Mint N.H. block of four, fresh color of this distinctive shade, Very Fine, SG value as singles £ 1,100
- 1346 ★ 1960, 1np Blue Green, Imperforate (SG 399a; Scott 302a). Horizontal strip of four with arrow sheet margin at bottom, center two stamps barely hinged, outer stamps Mint N.H., second stamp with vertical crease, Very Fine appearance, a scarce imperforate, catalogued as two pairs, Scott \$1,300.00 £ 1,400

1968 FIRST TRIENNIAL EXHIBITION ISSUE WITH ORANGE OMITTED

A MAJOR INDIAN MODERN ERROR RARITY
ONLY FOURTEEN EXAMPLES KNOWN



1347

1347°★★ 1968, 15p First Triennial Exhibition, Orange Omitted (SG 564a; Scott 466 var). Mint N.H. vertical strip of five with selvage at top and bottom, bottom two stamps with orange completely omitted, middle stamp lightly printed, fresh colors

VERY FINE. A REMARKABLE AND VISUAL INDIAN MODERN ERROR. ONLY FOURTEEN EXAMPLES ARE RECORDED FROM THE SOLE SHEET DISCOVERED.

The bottom two rows of a single sheet were completely omitted creating only fourteen examples. The middle row was partially affected to a small degree.

Ex Pierron. With 2013 B.P.A. certificate. Unlisted in Scott. SG value as two singles £ 20,000



- 1348 ★ 1884, 2a-8a Violet, Official Reproductions (SG O16-O18 vars; Scott O12-O14 vars). Original gum, barely hinged (if at all), each trimmed at top and bottom, deep rich colors indicative of the reproductions, 8a with minor surface rubbing, otherwise Very Fine and quite scarce, mentioned in both SG and Scott as a footnote.....(Photo Ex) E. 500-750

- 1349 ★ 1948, 3½a Gandhi, Official (SG O150b; Scott O112B). Lightly hinged (likely a small natural gum skip), excellent centering, deep rich color, horizontal crease at bottom
VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 3½-ANNAS GANDHI OFFICIAL WHICH WERE NEVER OFFERED FOR SALE TO THE PUBLIC.

Only 300 were printed and they were all intended to be used by the Governor-General, none were sold to the public. Only a small number of unused stamps managed to get out.

With 2019 B.P.A. certificate. Scott \$7,500.00 £ 7,000



1349

- 1350 ★ Jind, 1886, 2a Ultramarine, "JEIND" Error (46a; SG 14a). Original gum, h.r., wonderfully well-centered, fresh color, thin spot, Very Fine appearance, a rare error which was produced but never placed into use, SG £2,250 1,800.00
- 1351 Jind, 1942 25r Dark Violet & Blue (164; SG 136). Well-centered, strong colors on fresh paper, unobtrusive cancel, Very Fine and choice, a very scarce stamp postally used, with 2018 B.P.A. certificate, SG £500 525.00
- 1352 ★田 Patiala, 1885, 1a Violet Brown, Double Overprint (11 var; SG 11c). Mint N.H. (though toned) top left corner selvage block of four with interpanneau selvage at top, clear doubling of overprint which is also slightly shifted to the left, Fine, a rare error block, with 2019 B.P.A. certificate, SG value as hinged singles £ 1,300
- 1353 (★) Alwar, 1899, ¼a Emerald Green, Wide Margins (4c; SG 4). Unused (no gum), large margins, bright color, Very Fine, a particularly elusive stamp that is undervalued in Scott, with 2019 I.S.E.S. certificate, SG £1,200 600.00



- 1354 ★田 **Bundi, 1941, 3r Grey Blue & Chocolate (29 var; SG 47a).** Complete sheet of four, without gum as issued, SG Ty. C tablet, fresh and Very Fine, with 1980 R.P.S. certificate as SG No. 47 (before listing of No. 47a), SG value £ 480
- 1355 ★田 **IRELAND, 1922, 1p Scarlet, Inverted Overprint (2a; SG 2a).** Block of four, top pair lightly hinged, bottom pair Mint N.H., fresh color, one bottom stamp with toned perf (seen on reverse), otherwise Very Fine and scarce multiple, with 1989 P.F. certificate, catalogued as singles, SG as hinged £1,100 2,400.00
- 1356 ☒ **JAMAICA, 1844 Double Forwarded Cover to London.** Folded cover with bold "Kingston JY 6 1844" circular datestamp on reverse to London, England, clear strike of "Received & Forwarded by Darrell & Barclay, Kingston, Jamaica" oval handstamp (Rowe Rarity "4") and red "Santiago de Cuba, Forwarded by Wright Brooks & Co." oval handstamp (Rowe Rarity "3"), arrival backstamp, Very Fine, a lovely cover with all of the markings and handstamps perfectly struck E. 500-750
- 1357 ★ **JAMAICA, 1921, 6p Abolition of Slavery, Watermark Crown CA Reversed, "Specimen" Overprint (87 footnote; SG 90xs).** Small h.r., unusually fresh colors and gum (which are often toned to some degree), Very Fine, especially scarce with the reversed watermark, the stamp was withdrawn prior to issuance due to political reasons, SG value..... £ 1,300
- 1358 S **KENYA AND UGANDA, 1922-27, £5 Blue and Black, "Specimen" Overprint (41S; SG 99s).** Minor h.r., well-centered, fresh colors, Very Fine, SG £700 500.00

- 1359 S **KENYA AND UGANDA, 1922, £75 Gray & Purple, "Specimen" Overprint (41E-S; SG 104s).** Minor h.r., fresh colors

VERY FINE. A CHOICE EXAMPLE OF THE £75 GRAY & PURPLE KING GEORGE V ISSUE WITH "SPECIMEN" OVERPRINT.

A practical alternative to the issued stamp which catalogues \$140,000.00 (£150,000).
SG £4,500 3,500.00



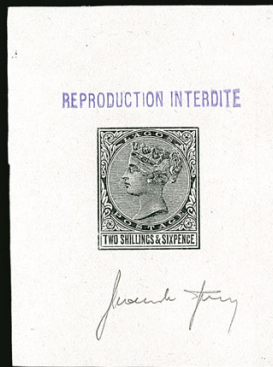
1359



1360



1361



1362EX



1363

- 1360 ★ **KUWAIT, 1951, 5r on 5sh King George VI, Extra Bar at Top (SG 91a).** Position R. 2/2, barely hinged (if at all), well-centered, deep rich color, small backstamp, Very Fine, unlisted in Scott, SG value £ 750
- 1361 **LABUAN, 1893, 2c on 40c Ocher, Inverted Surcharge (40a; SG 49a).** Light Labuan circular datestamp, rich color in a deep shade, Very Fine, a particularly scarce variety in used condition, SG £600..... 675.00
- 1362 P **LAGOS, 1884-86, 2sh6p Sperati Forgery Reproductions (33; SG 27).** Four different items, one complete die sunk proof measuring 50 x 65mm, next three each signed Sperati and with violet "Reproduction Interdite" handstamp incl. one complete design, one with only value tablet and one with design but value tablet omitted, latter mounted on card, Very Fine a rare set of these Sperati forgeries (Photo Ex) E. 750-1,000
- 1363 ★ **LAGOS, 1886, 10sh Brown Violet (37; SG 29).** Original gum. h.r., rich color, Fine, a surprisingly scarce high value stamp, signed Bloch, SG £1,600..... 2,750.00



- 1364 ★田 **MALAYA, Johore, 1891, 2c on 24c Green, Thin Narrow “J” (15a; SG 18a).** Right interpanneau block of eight, variety position 6 (position R. 6/6 on the pane), others S.G. 17 (top block of four), 18 (position 5) and 19 (bottom pair), characteristic yellowish original gum, **key variety Mint N.H.**, some h.r.’s including one reinforcing separated perfs, Fine, a scarce and handsome positional piece, catalogued as singles, SG £936..... 990.00
- 1365 ★★田 **MALAYA, Penang, 1942, 10c Dull Violet, Japanese Occupation, Double Overprint, One Inverted (N6b; SG J82b).** Mint N.H. block of four, strong color, Fine-Very Fine, a scarce block, with 2012 B.P.A. certificate, catalogue values as singles, SG £1,700..... 1,800.00
- 1366 ★田 **MALTA, 1875, ½p Yellow Buff, Perf 14 (3; SG 10).** Block of twelve containing the top two rows of the lower left pane with “MALTA POSTAGE ONE HALF-PENNY” interpanneau selvage at top, wing margin at right, original gum, seven stamps hinged, five stamps **Mint N.H.**, bright shade, one stamp in bottom row with thin, slightly ragged perfs at top of interpanneau selvage, otherwise Very Fine and attractive multiple, from the “Rosemarie” pane, ex Damsell, catalogued simply as hinged singles, SG £1,020.. 1,080.00



1367

- 1367 ★ **MALTA, 1919, 10sh Black (65; SG 96).** Deep shade, slight diagonal gum bend
 VERY FINE. A HANDSOME EXAMPLE OF THE KEY 10-SHILLING STAMP OF MALTA DEPICTING ST. PAUL AFTER HIS SHIPWRECK.
 SG £3,250..... 3,500.00

- 1368 ★ **MALTA, 1925, 2½p Black, Postage Due, “2” of “½” Omitted (J5a; SG D5a).** Horizontal strip of three, middle stamp the error, h.r., large margins all around, vertical crease between second and third stamp and thin in margin at top right, neither of which affect the key error stamp or overall appearance, Very Fine and striking error, ex Gilbert, with 1999 B.P.A. certificate, SG £900 1,000.00

MAURITIUS



1369

- 1369 ★ **1848, 2p Dark Blue on Grayish Paper, Earliest Impression (4; SG 5).** Position 6, unused (without gum), large to full margins including sheet at right, excellent color and intense impression indicative of the Earliest Impressions, small portion of design and margin added at bottom

VERY FINE APPEARANCE. AN IMMENSELY RARE UNUSED EXAMPLE OF THE 2-PENCE DARK BLUE "POST PAID" FROM THE EARLIEST IMPRESSION. ONE OF THE MOST DISTINCTIVE AND ICONIC BRITISH COMMONWEALTH RARITIES.

While postal services in Mauritius date back to 1770s, it wasn't until 1846 that inland mail service was organized. Joseph Osmond Barnard, a local printer and engraver, was contracted to produce two stamps. He engraved both stamps on a single plate with the inscriptions "Post Office". It is believed 500 were printed and were sold out almost immediately. For second printing, from which the example offered here came, were engraved directly onto two copper plates of twelve (four rows of three), one for each value with the inscription "Post Paid". The plates wore away relatively quickly, and so only a very limited number of impressions qualify as the earliest.

Ex Ferrary and Chartwell. Signed A. Diena. Scott \$62,500.00. SG £65,000..... E. 7,500-10,000



1370

- 1370 **1848, 2p Dark Blue, "PENOE" Error, Earliest Impression (4d; SG 5a).** Position 7, mostly huge margins to full at right, relatively light barred circle and target cancels, mostly face-free with the error "PENOE" easily seen, small thins in top margin and bottom right with small thin and crease

VERY FINE APPEARING USED EXAMPLE OF THE RARE 2-PENCE BLUE "PENOE" ERROR FROM THE EARLIEST IMPRESSION. A RARE BRITISH COMMONWEALTH ERROR FROM THIS ICONIC ISSUE OCCURRING ONLY ONCE ON A PLATE.

The "Post Paid" examples were engraved directly onto two copper plates of twelve (four rows of three), one for each value. Position 7 (R. 3/1) contained the most pronounced error variety of "PENOE" for "PENCE". The plates wore away relatively quickly, and so only a very limited number of impressions qualify as the earliest.

Ex Chartwell. Scott \$42,500.00. SG £45,000..... E. 5,000-7,500



1371

- 1371 **1848, 1p Orange, Early Impression (3a; SG 7).** Horizontal pair, positions 8-9, huge balanced margins all around, lightened numeral "14" cancels (Plaine Magnien) appearing unused at first glance, minor cosmetic restoration

EXTREMELY FINE APPEARING PAIR OF THE ONE-PENNY "POST PAID" FROM THE EARLY IMPRESSION.

The "Post Paid" examples were engraved directly onto two copper plates of twelve (four rows of three), one for each value. Multiples of any size, even pairs, are seldom encountered and exceptionally rare.

Ex Ferrary, Burrus, Tomasini and Chartwell. Catalogued simply as singles. Scott \$14,500.00. SG £14,000..... E. 4,000-5,000



1372

- 1372 田 **1848, 1p Orange on Bluish Paper, Early Impression (5; SG 6).** Block of six, positions 14-6, mostly large margins to just touching the bottom right two stamps, each stamp with lightly struck but clear blue two-ring numeral "1" cancel of Mahebourg, top strip with minor cosmetic repair and few other trivial faults

VERY FINE APPEARANCE. A REMARKABLE MULTIPLE OF THE ONE-PENNY "POST PAID" FROM THE EARLY IMPRESSION. THIS IS THE LARGEST MULTIPLE RECORDED AND ONE OF ONLY TWO KNOWN.

The "Post Paid" examples were engraved directly onto two copper plates of twelve (four rows of three), one for each value. Multiples of any size, even pairs, are seldom encountered and exceptionally rare.

Ex Kanai and Chartwell. Signed Bartels. Catalogued simply as singles. Scott \$43,500.00. SG £45,000 E. 7,500-10,000



- 1373 1859, 2p Blue on Bluish Paper, Lapirot Issue (14B; SG 37). Mostly large margins to ample at bottom left, barred oval cancel, deep color and sharp impression, minute sealed tear at bottom left, Very Fine appearance, SG £3,250..... 3,000.00
- 1374 ☒ MONTERRAT, 1876, 1p Red, Vertical Bisect Used as 1/2p (1a; SG 1a). Left vertical bisect, tied over the cut by clearly struck "A08" oval cancel with corresponding "Montserrat Paid JU 14 83" circular datestamp at bottom left on cover to Roseau, Dominica, manuscript "Printed matter" at top, Dominica arrival datestamp, central file fold not affecting stamps or markings, Very Fine, a handsome example of this scarce bisect, with 1984 R.P.S. certificate, SG £1,400 1,650.00
- 1375 ★田 MONTERRAT, 1884, 2 1/2p Red Brown (7; SG 9). Block of four with plate no. 1 in bottom selvage, slightly toned original gum, top pair lightly hinged, bottom pair Mint N.H., top right stamp with minute thin speck, Very Fine appearance, a rare plate no. multiple, catalogued as hinged singles, SG £1,100..... 1,100.00
- 1376 ☒ NATAL, 1857, 3p Rose (1; SG 4). Large margins to just touching at top, clear embossing, lightly cancelled by "Post Office, P.M. Burg" oval cancel on 1858 folded "Natal Fire Assurance and Trust Company" letterhead to Durban, Very Fine, a superb cover for the issue, ex Hart, with 1993 B.P.A. certificate E. 750-1,000
- 1377 NATAL, 1858, 1p Rose (6; SG 2). Large margins to clear at bottom left, tied on small piece by lightly struck blue Durban circular datestamp, unusually clear and strong embossing, Very Fine, a scarce stamp in this premium condition, with 2009 B.P.A. certificate, SG £1,900..... 2,200.00



- 1378 (★) **NATAL, 1902, £5 Black & Violet (98; SG 144).** Unused (no gum), bold colors on crisp paper, Very Fine, a rare unused high-value, ex Gilbert, SG £5,500..... 5,500.00
- 1379 ★ **NATAL, 1908, £1 10sh Violet & Orange Brown on Chalky Paper (109; SG 162).** H.r., excellent colors on fresh paper, trivial gum bend, otherwise Very Fine and scarce example of this high value, SG £1,800 1,900.00
- 1380 ★ **NATAL, 1908-09, £1 Black & Violet on Red (116; SG 171).** Lightly hinged, exceptionally well-centered, vibrant color, Extremely Fine, SG £425 450.00
- 1381 **GREAT BRITAIN, Used in Nevis, 1858-60, 6p Lilac (A5; SG Z4).** Horizontal strip of four, used on small piece with four bold strikes of barred "A09" cancels of Charlestown, small fold between one pair and right pair with minor creases and right stamp with small tear at top, otherwise Very Fine appearing strip, a rare multiple use with **only five strips** recorded, catalogued as singles, SG £1,000 1,200.00



1382

- 1382 ★ **NEW BRITAIN, 1914, 1sh on 1m Carmine (12; SG 12).** With selvage at top, setting IV, position 3, traces of original gum, well-centered, deep rich color, hinge reinforcement with top selvage
- VERY FINE. A SCARCE UNUSED EXAMPLE OF THE ONE-SHILLING ON ONE-MARK CARMINE FROM THE FIRST SETTING.
- The first example we have offered in over 20 years. Ex Frazer and Gilbert. With 2003 B.P.A. certificate. SG £3,500..... 5,500.00



- 1383 ★ **NEW BRITAIN, 1914, 2sh on 2m Blue (40; SG 60).** H.r., deep color, two small thin specks from hinge removal (not mentioned on accompanying certificate), Very Fine appearance, only 200 printed, ex Gilbert, with 1994 R.P.S. certificate, SG £1,900..... 2,000.00
- 1384 ★★ **NEW GUINEA, 1931, ½p-£1 Air Post (C1-C13; SG 137-149).** Mint N.H., bright colors throughout, Fine-Very Fine, catalogue values as hinged, SG £250.....(Photo Ex) 311.00
- 1385 ☒ **NEW HEBRIDES, 1897, 1p, 2p Bicolored “Australasian New Hebrides Company, Limited, Port Vila”.** Used in combination with **New South Wales ½p & 2p Victoria**, all tied by “New Hebrides Vila DE 30 1897” circular datestamps on cover to Sydney, Sydney Jan. 17, 1898 arrival backstamp, some extraneous cancel ink and minor cover scuff, Very Fine, a rare combination cover using both of the privately issued values prepared for inter-island mail, the company was short lived and closed down operations by 1900, ex LeBow E. 1,000-1,500
- 1386 ★ **NEW REPUBLIC, 1887, 1p-4p Violet on Gray, Granite Paper, Tete-Beche (59d-62b; SG 72b-75b).** 1p, 3p and 4p vertical pairs, 2p horizontal pair, original gum, h.r., 2p and 4p with minor corner crease, 3p with light toning on gum of one stamp (only on reverse), otherwise Fine-Very Fine, a scarce group, ex Gilbert, SG £1,675(Photo Ex) 1,900.00

- 1387 **NEW ZEALAND, 1858, 1sh Green on Blue Paper (6; SG 6).** Large margins to clear at bottom left, neat oval “1” grid of Auckland cancel, strong color on fresh paper
VERY FINE. A SCARCE SOUND EXAMPLE OF THE 1858 ONE-SHILLING GREEN ON BLUE PAPER.
SG £3,750..... 4,250.00



1387

- 1388 ★ **NEW ZEALAND, 1935, £4 10sh Dark Olive Gray, Postal Fiscal (AR68; SG F167).** Lightly hinged, precise centering, brilliantly fresh color, Very Fine and choice, a stamp rarely encountered in this choice quality, SG £2,000..... 2,500.00



1389



1390



1391

- 1389 ★ **NEW ZEALAND, 1948, £3 10sh Rose, Postal Fiscal, Inverted Watermark (AR92 var; SG F209w).** Lightly hinged, intense shade, Very Fine, a scarce Postal Fiscal stamp, SG £3,500, Scott Retail as the normal stamp 2,300.00
- 1390 ★ **NIGER COAST PROTECTORATE, 1893, ½p on 2½p Violet on Bluish, Red Surcharge (17; SG 31).** Original gum, lightly hinged, fresh and Fine, signed Bloch, SG £600 650.00
- 1391 ★ **NIGER COAST PROTECTORATE, 1893, ½p on 2½p Violet on Bluish, Green Surcharge (28; SG 35).** Original gum, lightly hinged, excellent centering, Very Fine, with 1982 Brandon certificate, SG £500 550.00

- 1392 ★ **NIGER COAST PROTECTORATE, 1893, 1sh on 2p Green & Carmine, Violet Surcharge (29; SG 37).** Original gum, bold colors, Very Fine, SG £450 . 500.00



1392



1393

- 1393 ★ **NIGER COAST PROTECTORATE, 1894, ½p on Half on 1p Light Blue, Red Surcharge (49; SG 57).** Horizontal pair consisting of right vertical half and left vertical half of next stamp, original gum, h.r., some soiling at top and pulled perf at bottom left, strong offset on gum side, otherwise Fine and scarce, ex Ferrary, Dale-Lichtenstein and Passano, with 1937 R.P.S. certificate, catalogued as two singles, SG £4,500 2,600.00



- 1394 ★ **NORTH BORNEO, 1912, \$10.00 Brown (159; SG 185).** Barely hinged (if at all), wonderfully rich color, some slight toning on reverse only as is usually seen on this value, otherwise Fine and scarce, the 1912 \$5.00 and \$10.00 were prepared for use but not regularly issued and often come with some degree of gum toning, ex Gilbert, signed Bloch, SG £2,250 1,800.00
- 1395 ★ **NORTH BORNEO, 1916, 1c-25c Semi-Postal (B1-B13; SG 189-201).** H.r., strong colors, 2c and 25c Perf 14½ x 15, Fine-Very Fine set, SG £962.....(Photo Ex) 1,046.00
- 1396 **PALESTINE, 1918, 5m on 1p Gray Blue (3a; SG 2).** Tied by clear strike of “Army Post Office SZ44 1 MR 1918” circular datestamp on small piece, Very Fine and choice, SG £500 600.00
- 1397 **PALESTINE, 1921, 10pi Ultramarine (46; SG 69).** Rich color, circular datestamp, Fine, while unused examples of this stamp are relatively common, postally used are very difficult to find, with 2005 B.P.A. certificate, SG £650 675.00

RHODESIA

- 1398 (★) **1890, £1 Dark Blue, £10 Orange Brown (16, 19; SG 10, 13).** Unused (regummed), £10 showing small part of papermakers watermark and with small thin spot, Fine, ex “Roxburgh”, SG £3,075(Photo Ex) 3,325.00

THE 1896 3-PENCE ON 5-SHILLING MATABELE PROVISIONAL
WITH “R” OF “THREE” INVERTED

AN EYE-CATCHING AND KEY ERROR STAMP OF RHODESIA



1399

1399° ★ **1896, 3p on 5sh Yellow, “R” of “THREE” Inverted (42b; SG 53a).** Original gum, h.r., bright color

FINE. AN EXTREMELY RARE 1896 3-PENCE ON 5-SHILLING WITH INVERTED “R”. ONE OF THE MOST DRAMATIC AND KEY ERROR RARITIES OF RHODESIA. LESS THAN HALF A DOZEN EXAMPLES ARE THOUGHT TO EXIST.

It is noteworthy that even some of the most advanced collections of the British Empire or British Africa ever formed are lacking this error stamp.

Ex J.V. Painter. With 2019 B.P.A. certificate (additional B.P.A. certificate no. 12,739 no longer accompanies). SG £35,000 37,500.00



- 1400 ★ **1901, £10 Blue Lilac (75; SG 93).** Lightly hinged, pretty pastel shade on fresh paper, small natural inclusion at left (mainly seen on reverse), Fine, a rare example of this elusive high value, signed A. Brun, ex Gilbert, with 1988 Brandon certificate, SG £3,500 3,750.00
- 1401 ★ **1912, £2 Red Brown on Bluish (100; SG 113d).** H.r., deep rich color, small gum soak in top right corner (not mentioned on accompanying certificate), otherwise Fine and exceptionally rare example of this high value, ex Gilbert, with 1985 R.P.S. certificate, SG £4,000 4,500.00
- 1402 ★ **1917, ½p on 1p Brown Rose, Inverted Surcharge (139a; SG 280a).** Pos. 16 of setting, lightly hinged, bright color, Very Fine, only 120 were produced with the inverted surcharge, ex Gilbert, with 1981 B.P.A. certificate, SG £1,200 1,600.00
- 1403 ★ **ST. HELENA, 1922, 1sh Gray & Brown, Cleft Rock (SG 106c).** Lightly hinged, deep colors, Fine, SG value £ 350
- 1404 ★★ **ST. KITTS-NEVIS, 1923, £1 Violet & Black on Red (64; SG 60).** Mint N.H., brilliantly rich colors, Very Fine, catalogued as hinged, SG £800 825.00
- 1405 ★ **ST. VINCENT, 1880, 1p on Half of 6p Green, Unsevered Pair (30a; SG 28a).** Large part original gum, h.r., mild horizontal bend (not mentioned on accompanying certificate), Fine appearance, a scarce unsevered pair, ex Gilbert, with 1976 R.P.S. certificate, SG £2,000 2,250.00

- 1406 **SAMOA, 1914, 1sh on 1m Carmine, “1 Shilling” (110a; SG 111).** Apia 10.9.14 circular datestamp, attractive color

FINE. A VERY RARE USED EXAMPLE OF THE SAMOA “1 SHILLING” VARIETY. ONLY 35 WERE PRINTED.

According to Robert M. Gibbs, the entire first printing of 100 of the 1sh on 1m stamps was an error, with the “s” at the end of “Shilling”. The Administration found another 35 1-mark stamps, which were surcharged correctly without the final “s”.

This is the first used example we have offered since keeping computerized records.

Signed Calves. SG £7,000 7,500.00



1406



1407



1408



1410



1419



1411EX



1414



1413



1412



1415



1416



1417



1418

SIERRA LEONE

- 1407 P **1872, 4p Blue, Watermark Sideways, Imperforate Imprimatur (9 Imprimatur; SG 9 Imprimatur).** With sheet margin at right, other sides full, while certificate notes “no gum” we detect traces, h.r., fresh color, Very Fine, a rare imprimatur, with 2018 R.P.S. certificate..... E. 300-400
- 1408 ★★田 **1897, 2½p on 3p Lilac & Green (48-50; SG 55-57).** Mint N.H. se-tenant block of six, pos. 23-25/33-35, top row Ty. B, C, B (SG Ty. 10, 11, 12), bottom row Ty. A (SG Ty. 8), lovely fresh shade, couple split perfs, Very Fine and rare in Mint N.H. condition, panes of sixty were printed using a setting of 30 overprints, this as a cross-setting multiple, only 296 examples of No. 49 (SG 56) can exist, catalogued as hinged singles, SG £373 (Photo/Website PDF) 380.50
- 1409 ★田 **1897, 2½p on 3p Lilac & Green (48-51; SG 55-58).** Bottom half of sheet containing the **complete setting of 30**, with complete selvage incl. plate no. 1 at left and right, containing Ty. A-D (SG Ty. 9, 10-12) with 22, five, two and one example(s) respectively, most stamps Mint N.H. though some sensible hinge reinforcements mostly along edges, fresh unwashed color, small faults confined to selvage, Fine-Very Fine, a remarkable complete setting, considering only 74 sheets were surcharged (148 settings), it is unlikely many complete settings still exist, catalogued simply as hinged singles, SG £1,392 (Photo/Website PDF) 1,447.00
- 1410 ★ **1897, 2½p on 6p Lilac & Green (52-55; SG 59-62).** Se-tenant horizontal strip of four comprising an example of each type in the order of B-D, A (SG Ty. 10-12, 8), original gum, lightly hinged (couple stamps appear Mint N.H.), fresh color, Very Fine, a scarce strip of each type from the last four stamps of the setting, catalogued as singles, SG £538 (Photo/Website PDF) 538.50
- 1411 ★ **1897, 2½p on 6p Lilac & Green (52-54; SG 59-61).** Two multiples, first is top left corner plate no. 1 selvage block of ten, one h.r., rest Mint N.H. of Ty. A (SG Ty. 8), showing additional minor varieties such as missing serif and square stop, minor selvage flaws, second item is se-tenant horizontal pair with selvage at bottom, lightly hinged, Ty. B-C (SG Ty. 10-11), Very Fine, catalogued as singles, SG £290 (Photo Ex/Website PDF) 310.00
- 1412 (★) **1897, 2½p on 1sh Lilac (56-57; SG 63, 65).** Se-tenant vertical strip of three with selvage at top, unused (no gum), pos. 8/18/28, top and bottom stamp Ty. A (SG Ty. 8), middle stamp Ty. B (SG Ty. 10), slightly vertical crease and slightly washed color as often seen on the 1sh, Fine and scarce, with 2016 B.P.A. certificate, catalogued as singles, SG £1,170 1,320.00
- 1413 (★) **1897, 2½p on 1sh Lilac (56, 58; SG 63, 66).** Se-tenant horizontal pair, unused (regummed), Ty. A, C (SG Ty. 8, 11), well-centered, Very Fine, catalogued as singles, SG £660 660.00
- 1414 ☒ **1897, 2½p on 1sh Lilac (56; SG 63).** Horizontal strip of three with selvage at right, pos. 8-10 of setting, each Ty. A (SG Ty. 8), tied by “Freetown SP 17 97” circular datestamps on registered cover addressed locally in violet crayon, blue registered crayon also ties one stamp in strip, oval “R” handstamp and red registered datestamp applied on selvage, Very Fine, a handsome and scarce cover, with 2016 B.P.A. certificate E. 750-1,000
- 1415 (★) **1897, 2½p on 1sh Lilac, Italic “N” in “Revenue” (58a; SG 66a).** Se-tenant horizontal pair with normal (56; SG 63), unused (no gum), pos. 24-25 of the setting, slightly washed color, otherwise Fine and rare, as only 35½ sheets were surcharged and this variety occurred once in a setting, **only 71 examples** are possible, with 1996 B.P.A. certificate, SG £1,910 1,860.00
- 1416 ★ **1897, 2½p on 1sh Lilac (59A; SG 66b).** Original gum, lightly hinged, Ty. F (SG Ty. 13) from pos. 12 of the setting, well-centered, fresh color, Very Fine and rare, as only 35½ sheets were surcharged and this type occurred once in a setting, **only 71 examples** are possible, with 1985 B.P.A. certificate (as former SG 66a), SG £1,800 1,800.00
- 1417 ★ **1912, £2 Violet & Ultramarine (120; SG 129).** Barely hinged, deep unrubbed colors, barest trace of toning on a couple perfs only seen on reverse, Very Fine, SG £950..... 950.00
- 1418 ★ **1927, £2 Violet & Ultramarine (138; SG 147).** Slightly brownish original gum, lightly hinged, fresh unrubbed shade, Very Fine, signed A. Diena and Sorani, SG £900 . 900.00
- 1419 **SOMALILAND PROTECTORATE, 1903, 2a Violet, “BRITISH” Variety (3c; SG 3b).** From position R. 6/4, light Berbera circular datestamp, Fine, far rarer used than unused, neither Scott nor Stanley Gibbons prices it used (\$325.00 and £375 respectively for unused)..... E. 200-300



1420

- 1420 ★★田 **SOUTH AFRICA, 1930-45, ½p Blue Green & Black, Tete-Beche Pair (33c; SG 42b).** Mint N.H. block of four with interpanneau selvage between containing two pairs, bold colors, horizontal crease along top and one stamp at bottom with mild bend (not mentioned on accompanying certificate). Very Fine appearance, a rare Mint N.H. tete-beche block, ex Gilbert, with 1965 B.P.A. certificate, catalogued as two hinged pairs, SG £2,800..... 3,400.00



1421

- 1421 ★ **SOUTH WEST AFRICA, 1923, £1 Red & Green, Pair, Setting II, Without Period after "Afrika" (15c; SG 15a).** Horizontal pair with selvage at left, h.r., left stamp the variety (pos. R. 6/1), bright colors, right stamp with minute inclusion (not mentioned on accompanying certificate)

FINE AND RARE WITHOUT PERIOD ERROR ON THE 1923 ONE-POUND VALUE ONLY FOUND IN SETTING II. FEW EXAMPLES ARE THOUGHT TO EXIST IN PAIRS.

It is believed that no more than 40 examples of this error exist. We suspect that far fewer still remain as pairs. Ex Gilbert. With 2000 B.P.A. certificate. SG £4,500 6,000.00



1422

- 1422 ★ **SOUTH WEST AFRICA, 1923, £1 Red & Green, Pair, Setting II, Without Period after "Afrika" (15c; SG 15a).** Vertical pair, lightly hinged, top stamp the variety (pos. R. 6/1), fresh colors, top stamp with single pulled perf (not mentioned on accompanying certificate)

FINE. AN INCREDIBLY RARE ERROR ON THE 1923 ONE-POUND VALUE ONLY FOUND IN SETTING II. FEW EXAMPLES ARE THOUGHT TO EXIST IN PAIRS.

It is believed that no more than 40 examples of this error exist. We suspect that far fewer still remain as pairs. Ex Gilbert. With 1979 R.P.S. certificate. SG £4,500..... 6,000.00

- 1423 ★★ **SOUTH WEST AFRICA, 1927, 2p Violet Brown & Gray, Double Overprint, One Inverted (99d; SG 60cb).** Mint N.H. horizontal pair with selvage at left, bold colors, left stamp with light diagonal bend, otherwise Fine and scarce, ex Gilbert, with 1999 B.P.A. certificate, SG £750..... 800.00



1423



1424



1425

- 1424° ★ **STELLALAND, 1884, 6p Lilac, Vertical Pair, Imperforate Between (4b; SG 4b).** Original gum, h.r.'s, well-centered and fresh, Very Fine, a scarce and seldom-offered error, SG £1,900
- 1425 ★★田 **STELLALAND, 1884, 1sh Green (5; SG 5).** Mint N.H. top left corner selvage block of nine, fresh color, light diagonal gum bend affecting three stamps and small pieces of selvage missing at top, otherwise Very Fine, ex Gilbert, catalogued as singles, SG £855



1426

- 1426°S **STRAITS SETTLEMENTS, 1915, \$500.00 Orange & Dull Violet, "Specimen" Overprint (174S; SG 215s).** Original gum, rich colors
- VERY FINE. A RARE AND HANDSOME EXAMPLE OF THE 1912 \$500.00 KING GEORGE V WITH "SPECIMEN" OVERPRINT.
- A relatively inexpensive way to fill an otherwise impossible space as the normal stamp catalogues \$90,000.00 (£100,000). SG £5,500.....

- 1427° ★ **SWAZILAND, 1889, 10sh Light Brown (8; SG 9).** Large part original gum, attractive color
- FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1889 10-SHILLING HIGH VALUE.
- The vast majority of unused example have faults to some degree. This is one of the few known sound copies.
- With 1983 Philatelic Federation of Southern Africa certificate. SG £7,000



1427



1428

- 1428 ★ **TOBAGO, 1879, £1 Violet (6; SG 6).** Original gum, lightly hinged, attractive fresh color on bright paper

FINE ORIGINAL-GUM EXAMPLE OF THE 1879 ONE-POUND VIOLET, EXCEPTIONALLY RARE IN THIS PRISTINE CONDITION.

Signed Bloch and Holcombe. With 1962 R.P.S. certificate. SG £4,500 4,500.00



1429



1430

- 1429 ★ **TOGO, 1914, 1p on 5pf Green, Thin “y” (34a; SG H12a).** Small h.r., precise centering, fresh and Very Fine, ex Gilbert, signed Calves and with 1998 Behr certificate, SG £400 400.00
- 1430 ★ **TOGO, 1914, 1m Carmine (44; SG H10).** H.r., fresh color, small central thin, Fine and rare, only 100 examples are thought to have been printed with the wide setting, a vast majority of those known used, ex Gilbert, signed Champion and Bothe, SG £5,000 5,000.00

- 1431 **TOGO, 1914, 1m Carmine, Second Setting (57; SG H23; Gibbs 23).** Setting 2, neatly struck “Lome, Togo 5.10.14” double-circle datestamp, well-centered

VERY FINE. A RARE EXAMPLE OF THE ONE-MARK FROM THE NARROW SETTING. ACCORDING TO GIBBS, ABOUT 40 EXAMPLES WERE ISSUED.

Of those 40, about ten unused examples are believed to exist leaving less than 30 used examples even possible. Ex Gilbert. Signed Bloch. SG £4,250 4,250.00



1431

- 1432°★ **TONGA, 1897, 7½p Green & Black, Inverted Center (47a; SG 48a).** Original gum, vibrant color on fresh paper, trivial natural gum corner crease

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 1897 7½-PENCE KING GEORGE II WITH INVERTED CENTER. ONLY ONE PANE OF SIXTY WAS SO PRINTED.

Only the second example we have offered in the last 25 years. With clear 1961 B.P.A. certificate.
SG £9,000 6,500.00



1432



1433

- 1433 **TRINIDAD & TOBAGO, 1917, 1p Scarlet, War Tax, Inverted Overprint (MR1a; SG 176a).** Vertical pair tied on piece along with ½p War Tax and pair 1p Red Cross by "Trinidad Registration JY 23 17 circular datestamp, rich colors, Very Fine, an elusive error in used condition, even more so in a pair, catalogued as two error singles, SG £600 600.00



1434

- 1434°E **VIRGIN ISLANDS, 1867, 1sh Virgin Essays (7E; SG 11E).** Two essays printed in Orange Red on wove paper, cut to shape, first on gummed paper and without central Virgin figure and complete background, second without gum but with central Virgin figure in an unadopted state showing Virgin standing on a rainbow flanked by twelve lamps and tall lilies on each side

VERY FINE AND EXCEPTIONALLY RARE. A FASCINATING AND BEAUTIFUL PAIR OF ONE-SHILLING VIRGIN ESSAYS.

Ex Fredrick..... E. 2,000-3,000



- 1435 P **VIRGIN ISLANDS, 1866, 1p and 6p, Se-Tenant Compound Die Proof (1-2; SG 1, 3).** Vertical format, printed in Green on card measuring 63 x 87mm, huge margins, Very Fine and scarce E. 500-750
- 1436 P **VIRGIN ISLANDS, 1866, 1p and 6p, Se-Tenant Compound Die Proof (1-2; SG 1, 3).** Vertical format, printed in Green on card measuring 64 x 86mm, mostly large margins, Very Fine E. 400-500
- 1437 P **VIRGIN ISLANDS, 1866, 1p and 6p, Se-Tenant Compound Die Proof (1-2; SG 1, 3).** Vertical format, printed in Brown Lilac on card measuring 66 x 98mm, huge balanced margins, Very Fine, ex Frazer..... E. 500-750
- 1438 ✉ **ZULULAND, 1892, 9p Blue & Lilac (9; SG 9).** Tied by well-struck "Eshowe, Zululand DE 12 94" double-circle datestamp on legal sized registered blue official cover (crossed out by pen) to San Francisco Cal., "R" in oval handstamp, Durban and New York transit and San Francisco arrival backstamps, Very Fine and quite rare used on cover E. 500-750
- 1439 ★ **ZULULAND, 1888, ½p Green, Double Overprint (12b; SG 12a).** Original gum, lightly hinged, clear doubling of overprint, small corner crease, Fine appearance, a scarce error, ex Gilbert, SG £1,100 1,450.00

END OF SESSION TWO

SESSION THREE (LOTS 1440-1781)
WEDNESDAY, DECEMBER 11, 2019, AT 1:30 P.M.

WORLDWIDE STAMPS AND POSTAL HISTORY

- 1440 ★ **ARGENTINA, 1899, 5p Orange & Black, Inverted Center (140a).** Original gum, lightly hinged, far better centering than usually found (most are centered to the bottom), strong color, Very Fine, only one sheet of 50 was printed with the inverted center, as several of those are tied up in large blocks 2,750.00



1440



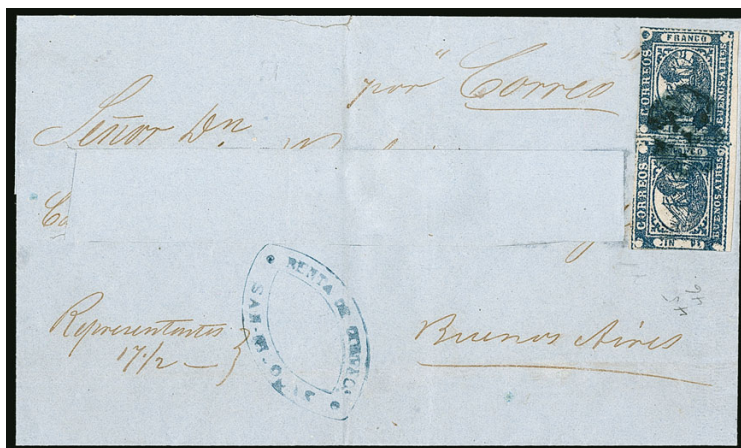
1441

- 1441 ★ **ARGENTINA, 1899, 10p Green & Black, Inverted Center (141a).** With selvage and part imprint at top, original gum, lightly hinged, nicely centered, rich color, faint gum bend

VERY FINE. A CHOICE EXAMPLE OF THE RARE 1899 10-PESO GREEN & BLACK WITH INVERTED CENTER.

While the 1-peso and 2-peso stamps from this series with inverted centers come up for auction on a relatively regular basis, the 10-peso stamp is rarely seen.

Scott Retail..... 5,000.00



1442

- 1442 ☒ **ARGENTINA, Buenos Aires, 1859, 1p ("In Ps") Blue (7).** Horizontal pair, large bottom sheet margin, other sides slightly in, scissors-cut between stamps, cancelled by blue *ponchito* with matching "Renta de Correos, San-Nicolas" double-oval handstamp on blue folded cover to Buenos Aires, sender's routing "*por 'Correo'*", addressee's name cut out and patched, otherwise Fine, pairs of the One-peso are scarce on cover, ex "Islander" E. 750-1,000



1443

- 1443 ☒ **ARGENTINA, Buenos Aires, 1859, 1p ("In Ps") Blue (7).** Large margins except in one place at upper right, bright shade, uncanceled but tied by light blue ink smears on folded letter to street address in Buenos Aires, backflap has a clear strike of blue "**Nuevas Mensagerias Nacionales de Jose Merlino**" (Jose Merlino's New National Messenger Service) ornately framed oval handstamp with detailed illustration of four-horse stagecoach and passengers, opens up for display, letter dated Jan. 12, 1859, which makes this a very early use of the "In Ps" Blue, file folds

VERY FINE. A SCARCE AND ATTRACTIVE *BARQUITOS* ISSUE COVER WITH THE JOSE MERLINO STAGECOACH MARKING.

According to Peplow, the color of the One-peso was changed from Brown to Blue on January 1, 1859.

Ex Jewell and "Islander" E. 2,000-3,000



1444

- 1444 **ARGENTINA, Buenos Aires, 1859, 1p ("To rs") Blue (8).** "Cuato rs" variety with letters partly printed, cut in, faults, Fine appearance and rare, ex "Islander".....
..... E. 200-300

AUSTRIA



- 1445 ☒ **1867-72, 3kr Green, 5kr Rose, Ty. II (28-29).** Horizontal pair of 5kr, tied by perfect strikes of “Tetschen 24 6 72” circular “thimble” datestamps on blue folded cover to Philadelphia Pa., manuscript “via Bremen” directive, red “Franco” handstamp, Bodenbach transit backstamp, Very Fine, a pretty cover used from a small town in the Czech Republic..... E. 300-400
- 1446 ☒ **1874, 5kr Rose, Ty. III (36).** Horizontal pair, used **on uprated 5kr entire** and tied by “Schwertherg 8/9” (ca. 1876) circular datestamps and addressed to Albany N.Y., red “Franco” handstamp, transit backstamps, red New York arrival datestamps, one of which also ties the pair, Very Fine, a visually-appealing cover addressed to James Hall, a renowned geologist and paleontologist of the period E. 300-400
- 1447 ★★ **1936, 10sh Dollfuss (380; Michel 588).** Mint N.H. block of four, exceedingly well-centered, rich color on fresh paper, top left stamp with two trivial rust spots, otherwise Extremely Fine, catalogued values as singles, Michel €5,600..... 2,900.00
- 1448 ★★田 **1950, 60g + 15g - 1.70s + 40g, Carinthia (B269-B271; Michel 952-954).** Mint N.H. sheet of 50, with full selvage all around, 1.70s + 40g one stamp with fingerprint on gum, Very Fine, Michel €7,500Not illustrated 6,000.00
- 1449 ☒ **Offices in the Levant, 1867, 10sld Blue, 15sld Brown (4-5).** Horizontal pair of 10sld, tied by “Gerusalemme 14/4” circular datestamps on 1871 cover **to New York**, manuscript “via Alexandria & Brindisi” directive, red boxed “Franco” and New York Paid All datestamp, accompanied by lengthy **original letter** regarding a religious trip in the region, cover with minor edge wear, still Very Fine..... E. 500-750
- 1450 ★ **BELGIUM, 1920, 5c+5c to 15c+5c Olympics, Imperforate (B48-B50 var; COB 179-181 var).** Horizontal pairs, large margins, h.r.’s, fresh colors, 15c with tiny thin speck, otherwise a Very Fine set of these scarce imperforate stamps, COB value(Photo Ex) € 2,500



1451EX

- 1451 ★★田 **BELGIUM, 1932, 10c-10fr Cardinal Mercier, Imperforate (B114-B122; COB 342-350).** Mint N.H. blocks of four, well-centered (especially the top value), bright and fresh, Very Fine set of block of this popular issue, catalogued as singles, COB €5,200.....(Photo Ex) 3,800.00

BRAZIL



1452

- 1452 **1843, 30r Black, Early Impression (1).** Large balanced margins, intense shade and impression on fresh paper, neat red brown "V. Diama(ntina)" oval handstamp, Very Fine and choice..... 550.00



1453

- 1453 **1843, 30r Black, Intermediate Impression (1a).** 2nd Composite Plate, State D, Positions 7/13, vertical pair with huge margins showing outer framelines at left and bottom and **interpanneau dividing line at bottom**, hinged back on original piece where it was tied by two strikes of "Correio Geral da Corte 22/11/1843" circular datestamp on piece, light bend in bottom stamp, small corner crease in bottom margin

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE 30-REIS *SEMI-XIPHOPAGOS*, WHICH SHOWS THE INTERPANNEAU DIVIDING LINE AT BOTTOM.

Bull's Eye stamps from the composite plates that show the diving line between panes are called *Semi-Xiphopagus*. Such stamps are especially desirable because they can be immediately recognized as examples from the composite plates without the need for plating (the two known *Xiphopagus* multiples are, of course, the se-tenant pair and strip of three). The 60r *Semi-Xiphopagus* stamps come from the top or bottom of the middle pane (twelve positions). The 30r and 90r are rarer, because they can only come from one row (30r bottom, 90r top, six stamps positions each).

Ex Santos and "Islander". Signed A. Diena E. 3,000-4,000



1454

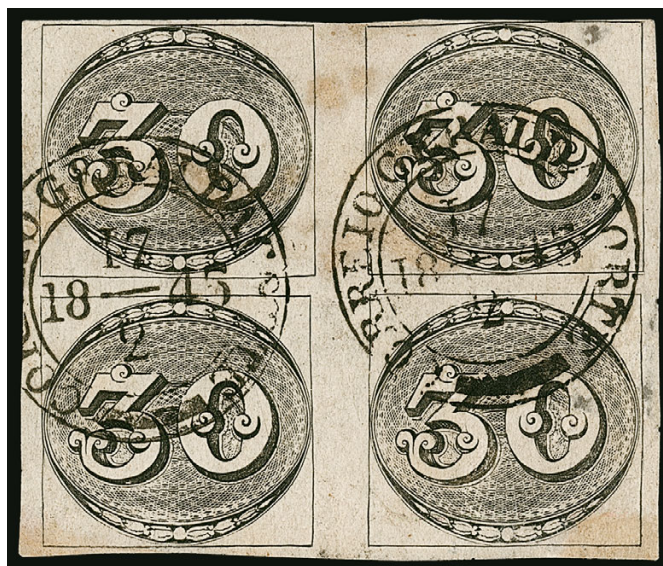


1456



1457

- 1454 **1843, 30r Black, Intermediate Impression (1a).** Horizontal pair, ample to large margins, "Correio Geral da Corte 13/6/1844" circular datestamp, vertical crease between stamps and thinned at right, otherwise Fine-Very Fine, ex "Islander" E. 400-500



1455

- 1455 田 **1843, 30r Black, Intermediate Impression (1a).** Large Plate, State B, Positions 15-16/21-22, block of four on very thick yellowish paper, two clear strikes of "Correio Geral da Corte 17/2/1845" circular datestamp, ample to large margins, minor faults and light staining
A RARE BLOCK OF THE 30-REIS BULL'S EYE FROM THE LARGE PLATE.
Ex "Islander" E. 2,000-3,000
- 1456 **1843, 30r Black, Late Impression (1b).** Horizontal pair, large margins, lightly struck "Correio Geral da Corte 7/2/1845" circular datestamp, faint wrinkles show only when drying, still Very Fine, ex Lima and "Islander" E. 750-1,000
- 1457 ★ **1843, 60r Black, Early Impression (2). Original gum, h.r.,** full even margins, deep shade and sharp impression with lathework lines showing clearly, Very Fine and choice original-gum example of the 60r Bull's Eye, Scott notes "*stamps with original gum command substantial premiums*", ex "Islander", signed Calves, Scott Retail as no gum \$825.00 E. 500-750



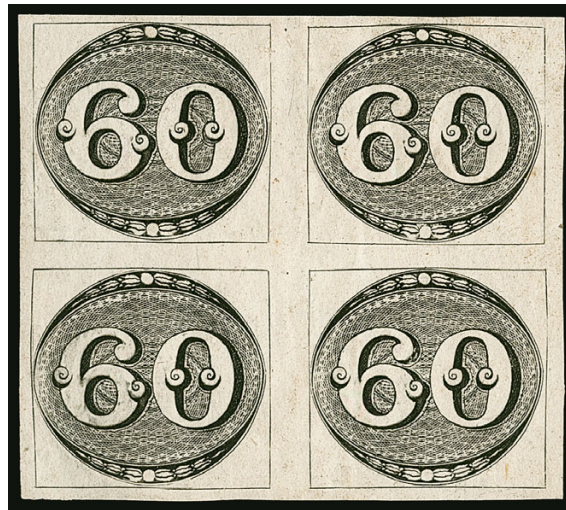
1458

- 1458 ☒ **1843, 60r Deep Black, Early Impression (2).** Two horizontal pairs affixed in slightly overlapping positions and aligned as a strip, **uncancelled** on back flap of greenish folded letter to Santos (Sao Paulo), endorsed "*p. Paranapitanga*"

VERY FINE. AN EXTREMELY RARE BULL'S EYE FRANKING FOR 240-REIS SHIP POSTAGE. ONLY FOUR COVERS ARE RECORDED WITH FOUR 60-REIS STAMPS.

The postage on letters travelling by ship was rated at 120-reis up to one-half ounce plus an additional 60-reis for each quarter-ounce increment. This letter must have weighed between $\frac{3}{4}$ and 1 ounce. Although contrary to regulations, stamps on ship letters are sometimes found uncancelled.

Ex "Islander" E. 5,000-7,500

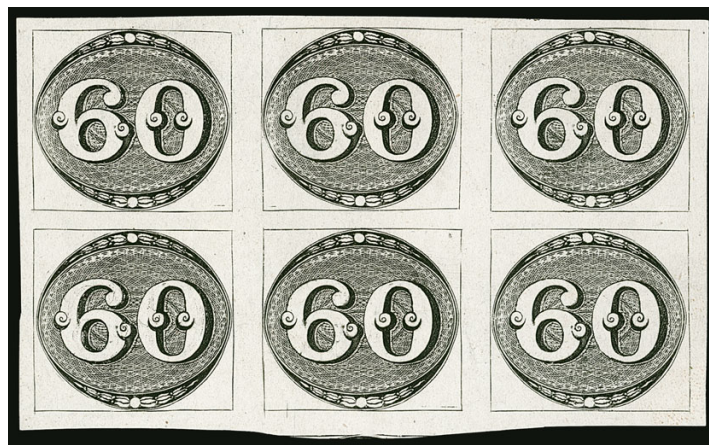


1459

- 1459 ★田 **1843, 60r Black, Intermediate Impression (2a).** Block of four, **original gum**, lower left stamp matches Napier 1st Large Plate, State B, Position 57, but others in block do not correspond to Napier's plating, large margins, sharp impression with lines of lathework nearly complete, natural gum wrinkle

EXTREMELY FINE. AN EXCEEDINGLY RARE BLOCK OF THE 60-REIS WITH ORIGINAL GUM. ALMOST ALL BULL'S EYE MULTIPLES ARE WITHOUT GUM. A SUPERB MULTIPLE FOR THE CONNOISSEUR.

Ex Lima and "Islander" E. 7,500-10,000

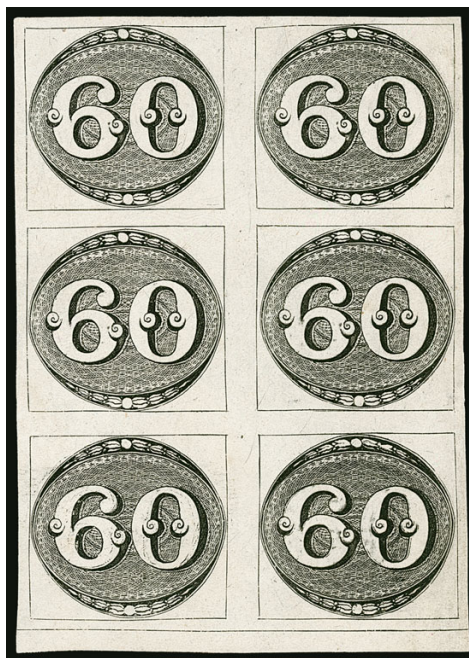


1460

1460 (★)田 **1843, 60r Black, Intermediate Impression (2a).** 1st Large Plate, State B, Positions 44-46/50-52, Position 50 **major re-entry in numerals**, block of six, unused (no gum), large margins all around, sharp impression showing nearly all lines of lathework, bright fresh paper, negligible pinhole in lower left stamp (Position 50)

EXTREMELY FINE. A MAGNIFICENT UNUSED BLOCK OF THE BRAZIL 60-REIS BULL'S EYE. ALTHOUGH LARGER BLOCKS AND A COMPLETE SHEET OF 60 EXIST, THIS SUPERB BLOCK OF SIX IS CERTAINLY ONE OF THE MOST OUTSTANDING IN TERMS OF QUALITY. A WONDERFUL EXHIBITION ITEM.

Ex Kuyas, Lima and "Islander". E. 7,500-10,000

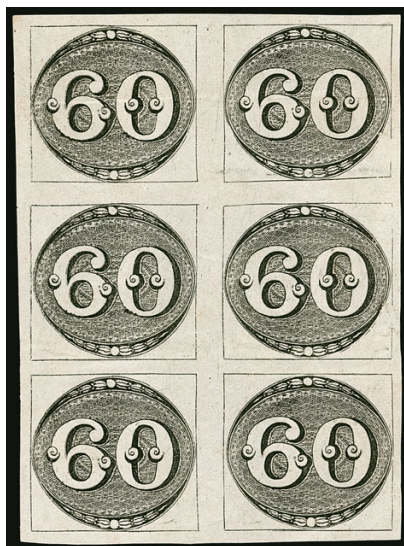


1461

1461 (★)田 **1843, 60r Black, Intermediate Impression (2a).** 1st Large Plate, State B, Positions 47-48/53-54/59-60, block of six, unused (no gum), large margins all around including outer frameline at bottom, sharp impression showing nearly all lines of lathework, bright fresh paper, expertly repaired worm hole in lower left stamp and small sealed tear at upper right

EXTREMELY FINE APPEARANCE. A SPECTACULAR UNUSED BLOCK OF THE BRAZIL 60-REIS BULL'S EYE.

Signed A. Diena. Ex de Souza and "Islander" E. 5,000-7,500

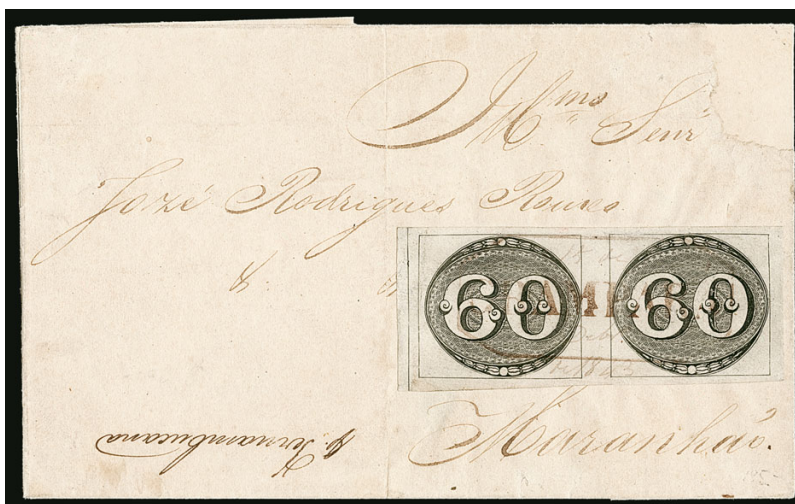


1462

- 1462 (★) 田 1843, 60r Black, Intermediate Impression (2a). 1st Large Plate, State B, Positions 41-42/47-48/53-54, block of six, unused (no gum), large margins all around, horizontal crease in top pair, scuffs in Positions 42 and 48 do not impinge on oval design

AN IMPRESSIVE UNUSED BLOCK OF THE BRAZIL 60-REIS BULL'S EYE.

Ex "Islander" E. 5,000-7,500



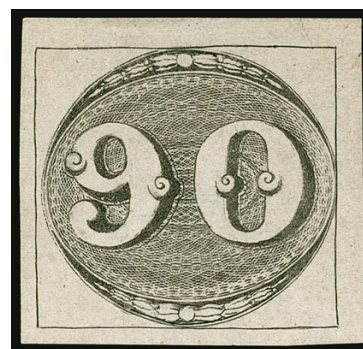
1463

- 1463 ☒ 1843, 60r Black, Intermediate Impression (2a). Horizontal pair, large margins with outer frameline at left, cancelled by scarce brownish "GRAMPARA" framed handstamp with manuscript "15 de Debr. 1843" date on the pair (as usual for this town), not tied but evidently used on folded cover to Maranhao, endorsed "*p. Pernambucana*", docketed with same Dec. 15, 1844 origin date (effectively tying the pair and cover together), file folds clear of stamps, cover repaired at top right

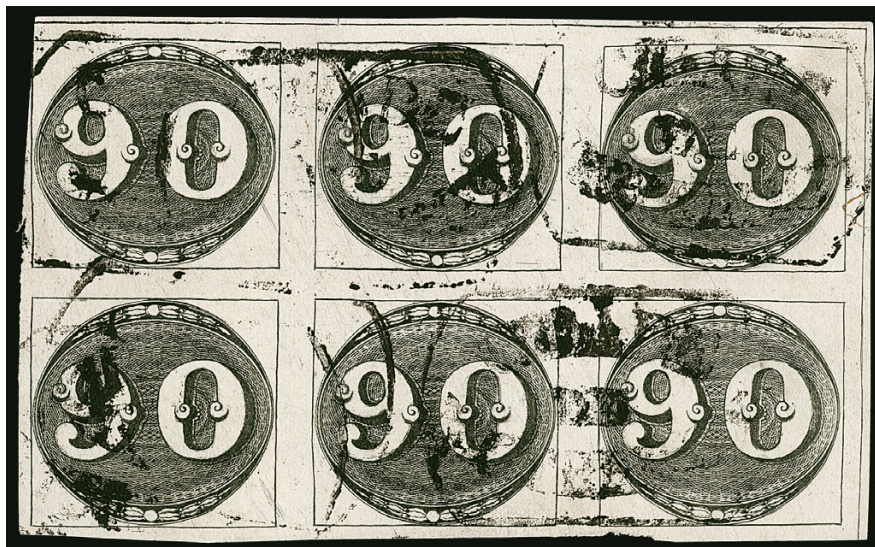
FINE APPEARANCE. A SCARCE USE OF THE 60-REIS HORIZONTAL PAIR ON A SHIP LETTER FROM GRAMPARA.

Ex "Islander" E. 2,000-3,000

- 1464 (★) 1843, 90r Black, Intermediate Impression (3a). Unused (no gum as usual), large margins all around, sharp impression, faint overall toning, otherwise Very Fine, a scarce unused stamp, signed Rendon..... 3,750.00



1464

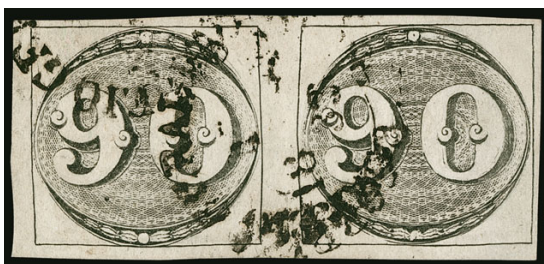


1465

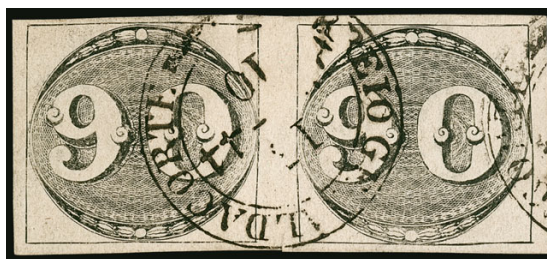
- 1465 田 **1843, 90r Deep Black, Intermediate Impression (3a).** 2nd Composite Plate, Stated C, Positions 4-6/10-12, block of six from the upper right corner of the pane, mostly large margins including outer framelines at top and right, just barely into upper left stamp's frameline, multiple strikes of scarce framed "CIDADE DE NICTHEROY" handstamp, lovely deep shade and sharp impression (very early Intermediate), bottom right stamp has minute pinhole which is probably a natural paper flaw

VERY FINE. A BEAUTIFUL USED BLOCK OF THE 90-REIS BULL'S EYE IN A STRIKING DEEP SHADE.

Signed Calves. Ex "Islander" E. 7,500-10,000



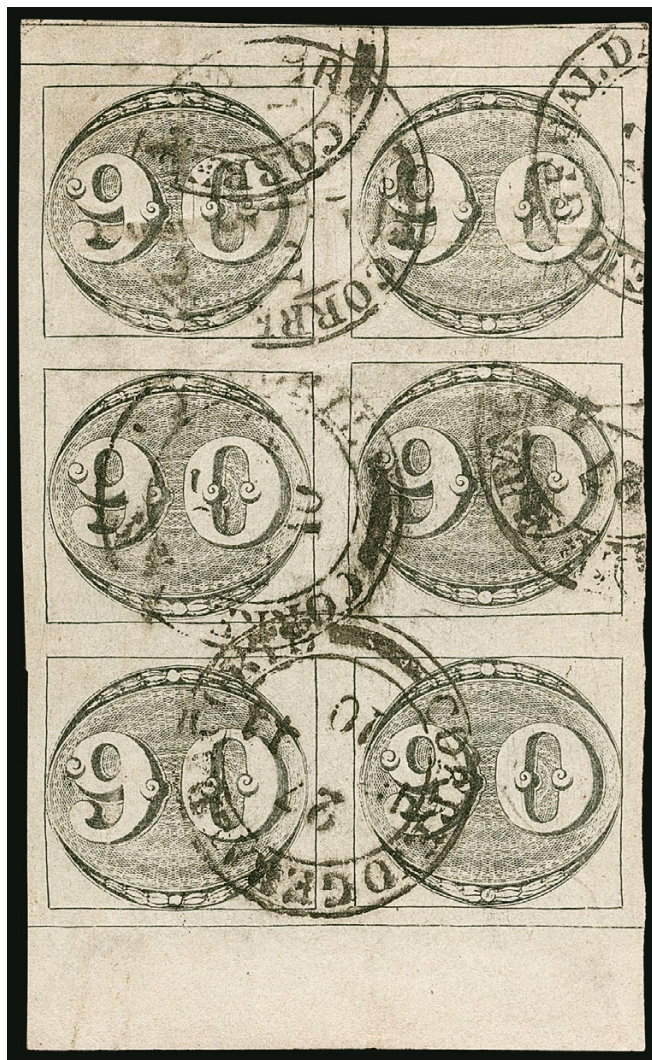
1466



1467

- 1466 **1843, 90r Black, Late Impression (3b).** Horizontal pair, full to large margins, cancelled by "Correio Geral da Corte" circular datestamp, Very Fine, ex Lima and "Islander", signed A. Dena E. 750-1,000
- 1467 **1843, 90r Black, Late Impression (3b).** Horizontal pair, full margins, bold "Correio Geral da Corte 13/10/1844" circular datestamp, thin and small faults, Very Fine appearance, ex "Islander" E. 500-750

1843 90-REIS BULL'S EYE BLOCK OF SIX
EXCEPTIONAL MULTIPLE WITH TWO SEMI-XIPHOPAGUS STAMPS AT TOP



1468

- 1468 田 **1843, 90r Black, Late Impression (3b).** 2nd Composite Plate, State C, Positions 2 $\frac{3}{4}$ -9/14-15, block of six with huge margins all around including bottom sheet margin and **interpanneau dividing line at top**, multiple strikes of "Correio Geral da Corte 27/10/1844" circular date-stamp, minor wrinkles and a few small thin spots

EXTREMELY FINE APPEARANCE. AN EXTREMELY RARE 90-REIS BULL'S EYE USED MULTIPLE CONTAINING TWO *SEMI-XIPHOPAGUS* STAMPS AT TOP.

Bull's Eye stamps from the composite plates that show the diving line between panes are called *Semi-Xiphopagus*. Such stamps are especially desirable because they can be immediately recognized as examples from the composite plates without the need for plating (the two known *Xiphopagus* multiples are, of course, the se-tenant pair and strip of three). The 60r *Semi-Xiphopagus* stamps come from the top or bottom of the middle pane (twelve positions). The 30r and 90r are rarer, because they can only come from one row (30r bottom, 90r top, six stamps positions each). The right half companion block of six (originally a block of twelve, 4x3) is ex Burrus, Hubbard, Lima, Seabra Benevides and Alemany Indarte. It was last offered in the Luis Alemany Indarte at Corinthia in 2013 (Lot 212).

Ex Pack, Lima (as part of a reconstructed block of twelve) and "Islander" .. E. 7,500-10,000

1843 90-REIS BULL'S EYE BLOCK OF EIGHT
AN OUTSTANDING MULTIPLE IN CHOICE CONDITION



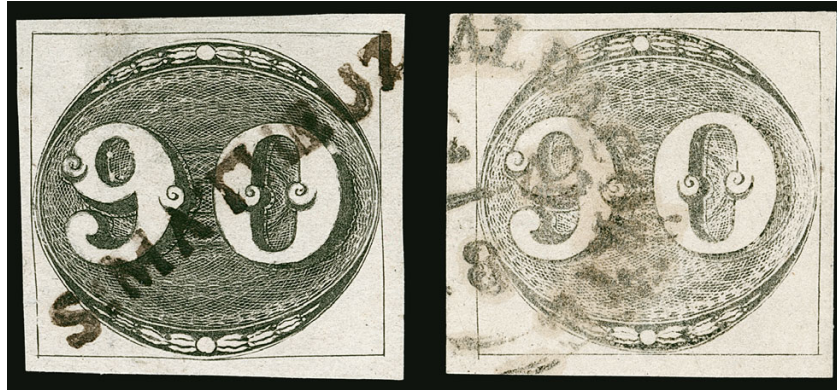
1469

- 1469 田 **1843, 90r Black, Late Impression (3b).** 2nd Composite Plate, State C, Positions 9-12/15-18, block of eight from the bottom right corner of the pane with huge margins including sheet margins and outer framelines at lower right, four strikes of "Correio Geral da Corte 27/10/1844" circular datestamp, part of manuscript in sheet margin, some wrinkles and slight internal creasing pressed out, a few soiled spots visible after light cleaning

VERY FINE. AN OUTSTANDING LARGE USED BLOCK OF THE 90-REIS BULL'S EYE ISSUE. USED MULTIPLES ARE RARELY FOUND IN THIS CHOICE CONDITION.

Although a number of used blocks of the 90r Bull's Eye have survived, including a cancelled pane of 18, the condition of the large multiples is frequently unsatisfactory. This block, with only minor flaws, is certainly one of the most desirable in terms of quality.

Signed A. Brun. Ex Lima and "Islander" E. 10,000-15,000



1470EX

- 1470 **1843, 30r, 60r, 90r Bull's Eyes (1-3).** Study collection of 17 used singles, variety of plates and states, includes seven 30r (all but one with outer framelines), six 60r (one corner position with outer framelines), four 90r, a few better cancels incl. one 60r and one 90r with "S.MATHEUZ" straightline and a 90r with "Correio Geral da Corte 2/8" datestamp on second day of use, minor faults, all of exhibition quality and Very Fine-Extremely Fine appearance, a scarce group, ex "Islander", Scott Retail as cheapest impressions.....
.....(Photo Ex) 10,000.00

- 1471 ☒ **1888, 1,000r Dull Blue (98).** Used on uprated registered 100r entire, tied by "Corumba, Mato Grosso 22 Jan. 95" double-circle datestamp and addressed to Chicago Ill., registry boxed handstamp, Rio de Janeiro and New York transit and Chicago arrival backstamps, Very Fine and rare, likely the only example of the 1,000r on an uprated entire, Scott Retail on cover \$1,500.00 E. 400-500



1471



1472

- 1472 **BULGARIA, 1882, 3s Orange & Yellow, Background Inverted (12a; Michel 14K).** Lightly cancelled, precise centering, brilliantly fresh color on bright paper, Extremely Fine, a choice example of this rare error of which **only nine examples** have been recorded, ex Hitzler, signed P.Y. Karaivanoff and Holcombe, Michel €3,500 2,500.00

CHILE



1473

- 1473 **1854, 5c Pale Brown, Lithograph (7).** Horizontal strip of four, large margins to just touched, neat strikes of four-ring cancel, lovely shade and fine impression

FINE-VERY FINE. A RARE MULTIPLE OF THE 5-CENTAVOS LITHOGRAPH AND ESPECIALLY DESIRABLE IN SOUND CONDITION.

Ex Caspary, Galvez (as a strip of five) and "Islander" E. 1,500-2,000



1474

- 1474 ☒ **1854, 5c Red Brown, Lithograph (7a).** Large margins to clear at bottom right, beautiful shade and impression, tied by four-ring cancel, red "Santiago 14 Nbre 54" circular date-stamp on small cover **to Bordeaux, France**, sender's routing "*Par panama et l'angleterre*", red two-line "PANAMA/TRANSIT" handstamp, red London transit backstamp (Jan. 1, 1855), Calais transit datestamp and Bordeaux receiving backstamp, "21" decimes due handstamp, minor edgewear and toned spots

VERY FINE. AN EXTREMELY RARE USE OF THE 5-CENTAVOS LITHOGRAPH ON COVER TO A EUROPEAN DESTINATION. VERY FEW ARE THOUGHT TO EXIST.

The 5c Lithograph paid the internal rate, and all other transit postage was collected from the addressee in France. Ex "Islander" E. 3,000-4,000



1475

- 1475 ☒ **1854, 5c Red Brown, Lithograph (7a).** Bright Rose Brown shade, full to large margins, tied by four-ring cancel, red "Valparaiso 29 Obre" circular datestamp on folded cover to **Lima, Peru**, 1859 receipt docketing, Very Fine, late use of the Lithograph and scarce use to another country, ex "Islander" E. 750-1,000



1476

- 1476 ☒ **1854, 5c Chocolate Brown, Lithograph (7d).** Large margins to barely touched at left, magnificent deep rich color, **used with 1854 5c Burnt Sienna, Gillet Print (4)**, ample margins to slightly in at upper right, each stamp tied by four-ring cancel, "Copiapo 8 Abril 55" circular datestamp on blue folded cover to Valparaiso, sender's routing "*p Vapor Peytona*" (carried by ship, thus additional 5c rate)

EXTREMELY FINE. AN INCALCULABLY RARE COMBINATION OF THE ENGRAVED AND LITHOGRAPHED ISSUES ON THE SAME COVER.

In 1854 the 5c stamps were printed by Gillet in Santiago from the engraved plates and from lithographic stones. However, the two different printings are rarely seen used together. On this cover, the Lithograph was probably applied first, then at a later point (at the post office?) the engraved stamp was applied for the ship rate.

Ex "Islander" E. 4,000-5,000



1477



1478



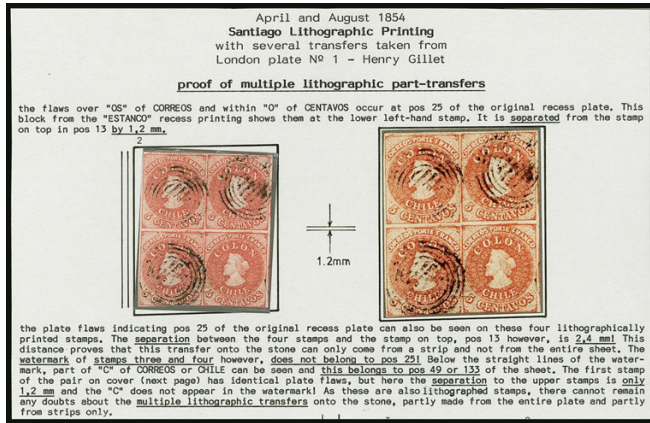
1479

- 1477 **1854, 5c Red Brown, Lithograph, Transfer Flaw (7 var).** Blank 5/Vt 6/14, **bottom right corner squeezed**, full margins all around, rich color, four-ring cancel, Very Fine, ex "Islander" E. 500-750
- 1478 **1854, 5c Red Brown, Lithograph, Transfer Flaw (7 var).** Blank 5/Vt 8/18, **top of design missing**, ample margins, four-ring cancel, Very Fine, ex "Islander" E. 500-750
- 1479 **1854, 5c Red Brown, Lithograph, Transfer Flaw (7 var).** Part of **extra frameline at bottom left**, large margins, four-ring cancel, Extremely Fine, ex "Islander"... E. 400-500



1480

- 1480 **1854, 5c Red Brown, Lithograph, "Big Squeeze" Transfer Flaw (7 var).** Galvez Type 2 (Blank 5/Vt 1/1), three clear to large margins, in at left, four-ring cancel
- A FINE EXAMPLE OF THE "BIG SQUEEZE" LITHOGRAPHIC TRANSFER FLAW, IN WHICH ALMOST ALL OF THE WORD "CENTAVOS" IS MISSING. AN EXCEPTIONALLY RARE AND REMARKABLE VARIETY.
- Ex "Islander" E. 2,000-3,000



1481EX

1481

1854, 5c Pale Brown, Lithograph, Study Group (7). Four singles mounted on an exhibit page from the Gerhard Blank collection with block of four 5c "Estanco" recess printing, annotated to explain how the flaw in Position 25 on the engraved plate was captured in the transfer to the lithographic stone, and also that differences in the singles prove that multiple lithographic transfers were made on one of the stones (some in strips), also with a further two singles proving the use of multiple lithographic transfers, a fascinating study, ex Blank (illustrated in his book, plate 31) and "Islander"(Photo Ex) E. 750-1,000

CHINA

1482 ★田 **1897, 3c Chrome Yellow, Second Shanghai Printing (18n; Chan 24S).** Block of four, original gum, two h.r.'s, vibrant color on fresh paper

FINE. AN EXCEPTIONALLY RARE UNUSED MULTIPLE OF THE 3-CANDAREEN FROM THE SECOND SHANGHAI PRINTING. ONLY A SMALL HANDFUL OF MULTIPLES ARE THOUGHT TO EXIST.

In March 1896, an Imperial Edict decided that on Jan. 1, 1897, the currency was to be changed to the dollar. By that time, stocks of the current issue (Nos. 16-24) were running low and the next issue, Nos. 86-97 were unable to be printed in time. Therefore a decision was made to reprint the Dowager set by creating new stones from the original transfer. These new printings were surcharged to prepare for the currency change. Small quantities of the unsurcharged sheets reached the public from which this block originated..... 4,000.00



1482



1483

1483

1897, 10c on 12c Orange, Large Surcharge (45; Chan 54). Clearly struck brown "Customs Shanghai May 5, 1897" double-circle datestamp, fresh color

VERY FINE EXAMPLE OF THE RARE 1897 10-CENTS ON 12-CANDAREEN LARGE DOWAGER SURCHARGE. THIS IS THE ONLY EXAMPLE USED IN SHANGHAI WE HAVE ENCOUNTERED.

Virtually all examples we have seen bear either Ningpo or Swatow cancels. Frumkin records one example with a blue Peking cancel as well. This is the only example from Shanghai he is aware of. Accompanied by a Scott No. 54 for reference.

With 2019 Frumkin certificate. Scott Retail with no premium for cancel..... 3,400.00



1484



1485

- 1484 ☒ **1897, 4c Brown I.C.P. Dragon (89; Chan 95). Horizontal pair, used with 2c C.I.P. Coiling Dragon (100; Chan 106), tied by light Tientsin Nov. 4, 1899 bilingual circular datestamp on cover to Chicago Ill., cover entering Japanese mails with 10s Brown Orange (79) tied by Shanghai Nov. 11 circular datestamp and boxed "I.P.O.", Shanghai, Yokohama, Tacoma and Chicago transit and arrival backstamps, "25 Cts T" and "T" charge handstamps and violet "U.S. Charge to Collect 10 Cents" handstamp which was paid by precancelled U.S. 10c Deep Claret (J42) upon arrival due to the illegal reuse of stamps, China 2c with small faults and Japan 10s with corner replaced, cover with minor edge wear**

FINE-VERY FINE. A FASCINATING CHINA I.C.P. AND C.I.P. COMBINATION COVER USED THROUGH THE JAPANESE POST OFFICE TO THE UNITED STATES — WITH 10-CENTS DUE FOR RE-USE OF STAMPS.

Due to the watchful eyes of a dedicated postal employee, this cover was charged the full postage upon arrival. With close observation, the China 2c was previously affixed (see bottom perfs) to another cover. This is the only explanation as to why this accurately paid cover was charged postage due. E. 1,500-2,000

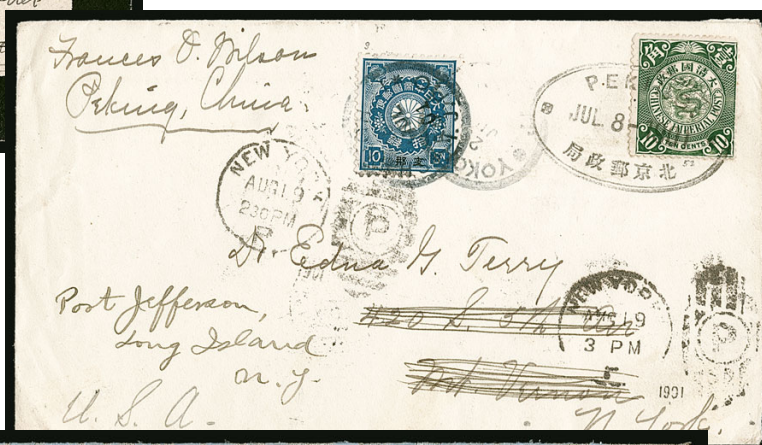
- 1485 ☒ **1898, 1c Ocher, 2c Scarlet, 5c Salmon (99-100, 102; Chan 105-106, 108). Four 1c singles (one on reverse) and horizontal pair and three singles of 5c, all tied by "Shanghai I.J.P.O. 12 Aug. 00" circular datestamps on fascinating cover to Manila, Philippines, cover originating in Tientsin with horizontal pair and single of Japan, Offices in China 1900, 10s Deep Blue (13) tied by "Tientsin I.J.P.O. 12 Jul. 00" circular datestamps, cover damaged upon arrival with violet manuscript "Rec'd at Manila P.I. in bad order C.B.F. Clk." where three U.S. 1898, Brown Post Office Seal (OX10) stamps were placed along edges, cover then forwarded to Nagasaki, Japan with violet "Forwarded" handstamp added, various transit and arrival datestamps from Shanghai, Hong Kong, "Mil. Sta. No. ? Manila Phil. Isls.", and Nagasaki, the latter where Post Office notice on tissue paper was affixed on reverse, cover with some obvious edge faults, some affecting stamps**

FINE. A JOURNEYED COVER HIGHLIGHTING THE POSTAL SYSTEMS OF CHINA, JAPAN AND U.S.-OCCUPIED PHILIPPINES.

There are a lot of scarce to rare aspects of this cover which compound into a truly remarkable cover. E. 1,500-2,000



1486



1487



1488

- 1486 ☒ **1898, 1c Ocher, 4c Orange Brown, 5c Salmon (99, 101-102; Chan 105, 107-108).** Three 5c singles, singles of others, tied by "Hankow 29 Jun. 99" circular datestamp and bold "R" handstamp on forwarded mourning cover to **France**, entering the British mails with **Hong Kong, 1891, 20c on 30c Yellow Green (61; SG 48)** and tied by Shanghai circular datestamp and boxed "I.P.O." handstamp, additional "R" in circle handstamp, various transit and arrival backstamps, cover missing part of backflap and with edge tears, stamps with some faults, mostly perforations due to placement on cover, otherwise Fine and scarce use..... E. 750-1,000
- 1487 ☒ **1898, 10c Dark Blue Green (103; Chan 109).** Tied by "Peking Jul. 8, 1901" oval datestamp on cover to **Mount Vernon N.Y.**, then forwarded to **Port Jefferson**, entered Japanese mails with **Offices in Japan 10s Deep Blue (13)** and tied by Shanghai circular datestamp, Yokohama, San Francisco and New York transit datestamps, Mount Vernon arrival backstamp, Very Fine and attractive use using the Japanese Post Office in China stamp..... E. 500-750
- 1488 ☒ **1898, 10c Dark Blue Green, 20c Claret (103-104; Chan 109-110).** 20c with severe faults, tied by Peking circular datestamp on blue legal sized "Legation of the United States" with manuscript "Peking, China" corner card to **Mifflin Wis.**, cover entering Japanese mails with **10s Brown Orange and 20s Orange (79, 81)**, small faults, tied by "Shanghai I.J.P.O. 11 Sep. 99" circular datestamps, Shanghai and Vancouver transit backstamps, cover with some staining and faults, otherwise Fine and scarce..... E. 400-500



- 1489° ★田 **1939-43, \$5.00 Red & Greenish Black, Imperforate and Inverted Center (361 var).** Vertical block of 20 from the left side of sheet with sheet margins at top, left and bottom, without gum as produced, slight toning confined to sheet margin, otherwise Very Fine and attractive multiple, Scott notes imperforates are printer's waste E. 2,000-3,000
- 1490 ☒ **Japanese Post Office, 1883, 1s Green, 2s Carmine Rose (72-73).** Two singles of 2s, tied by cross-roads cancel and "I.J.P.O. Shanghai 16 May 1885" circular datestamp on red band cover to **Philadelphia Pa.**, clear Yokohama transit, San Francisco transit and Philadelphia arrival backstamps, cover missing flap and minor edge wear, one 2s stamp with faults, otherwise Fine, a scarce and colorful cover E. 400-500
- 1491 ★田 **Taiwan, 1950, 2c on \$44.00 Dark Carmine Rose, Green Surcharge (91).** Complete pane of 50 with imprint selvage at top and accounting no. selvage at left, without gum as issued, position 27 showing constant variety of "tilted left star," couple minor toned spots (mostly on reverse), Fine-Very Fine, a rare complete pane from the second surcharge printing as the first printing was produced in sheets of 100, Scott Retail as singles 3,125.00
- 1492 ★ **Taiwan, 1954, 40c-\$5.00 Opening of Silo Bridge, Souvenir Folder (1095a).** Unexploded folder, without gum as issued, cover with couple minor nicks but far less than usually seen, otherwise Very Fine 1,750.00



- 1493 ★★ **People's Republic, 1980, 8f Monkey (1586; Yang T234).** Mint N.H., traces of black offset as usual, Very Fine 2,150.00
- 1494 ★ **People's Republic, East China, 1950, \$5,000.00 on \$500.00 to \$50,000.00 on \$5,000.00 Parcel Post Overprints (5LQ27-5LQ30).** Matching horizontal pairs with selvage at right, without gum as issued, Very Fine, Scott Retail as singles.....(Photo Ex) 456.00

COLOMBIA

- 1495 **1859, 2½c Olive Green, 10c Red Orange (1b, 4).** Used with **1860, 10c Yellow Buff (11)**, each with large margins, tied on small piece by blue "Call Franca" handstamps (mistakenly spelled "Call" for "Cali"), fresh colors, Very Fine and exceptionally rare, this is the **only recorded** three-color franking using both first and second issues, and only two three-color frankings are known of either issue, both of which are only first issue stamps, illustrated in Bortfeldt's Handbook on pg. 55 E. 1,000-1,500
- 1496 田 **1859, 2½c Olive Green (1b).** Block of four, large balanced margins all around, multiple strikes of "Honda Franca" oval cancels, couple small thin spots and minor corner crease at bottom left in margin, Very Fine appearance, an exceptionally rare used block of which **less than five** are recorded on the first issue, ex Hubbard..... E. 500-750
- 1497 **1859, 5c Blue, 10c Buff (2, 4).** Large balanced margins, tied on small blue piece by manuscript "Nare Sete, 18 1859" datestamp, Very Fine, a rare combination of two first issue values used during the **first month of issue**, less than a dozen examples are known used in September, illustrated in Bortfeldt's reference book on pg. 4..... E. 300-400
- 1498 **1859, 10c Orange, 20c Blue (4, 6).** Three examples, one 10c and two 20c, large margins to just touching outer frameline on one 20c, each with clear cancellation used in **September during first month of issue**, 10c dated Sept. 10, 20c dated **Sept. 2** and Sept. 11, both 20c with inconsequential thin spots, otherwise Fine-Very Fine, a rare trio with less than a dozen off-cover examples with September 1859 cancels known, Sept. 2 as the earliest known off-cover cancel (the earliest known cancel is a 5c/10c cover dated Sept. 1 that was sold in the "Islander" sale in 2008), one 20c with 2010 Colomphil certificate(Photo Ex) E. 300-400



1499



1500



1501



1502



1503EX



1504

- 1499 **1859, 10c Bister Brown (4b).** Used with 1860, 5c Gray Lilac (10) and tied by bold "Bogota" oval handstamp, stamps having been lifted for inspection and hinged back in place, Very Fine and rare use of the first issue in combination with the second issue, **less than ten pieces** are believed to exist with no covers recorded E. 300-400
- 1500 **1860, 10c Yellow Buff (11).** Large to full margins, tied by bold blue "Chi- QQuira Franca" (Chiquinquirá) oval handstamp on small blue piece, Very Fine, easily one of the finest strikes of this scarce cancel, ex Larsen, Sander and Frohlich, with 2009 Colomphil certificate..... E. 200-300
- 1501 **1861, 10c Blue (16).** Three singles, mostly large margins, affixed to small blue piece, each with manuscript "Amba" cancel of Ambalema, strong color, middle stamp tied by stray cancel ink, Very Fine, this is the **largest recorded** franking of No. 16, only one other exists (strip of three), ex Hubbard E. 500-750
- 1502 **1861, 10c Blue, 20c Red (16-17).** Horizontal pair of 20c, 10c slightly overlapping over 20c pair, mostly large margins, all affixed to small piece with manuscript "Ambalema" cancel, fresh and Very Fine, Scott Retail as singles 975.00
- 1503 **1862, 20c Red (20).** Two examples, large to full margins, each with Bogota oval cancels, bold colors, Very Fine, one signed A. Diena(Photo Ex) 1,450.00
- 1504 田 **1863, 10c Blue (25).** Block of ten and rejoined single, mostly large margins though just touching outer frameline of single including sheet margin at top, manuscript "Velez" cancel, small faults incl. couple minor tears, slight thinning at top and small ink erosion hole, otherwise Very Fine appearing multiple, this is the **largest recorded multiple** of the 10c..... E. 500-750



1505



1506

- 1505 ☒ **1863, 10c Blue on Bluish, Period After "10" (28a).** Large balanced margins, cancelled by manuscript "Soata" cancel on folded letter to Bogota, datelined Feb. 16, 1864, Very Fine and rare single franking, **less than ten covers** are thought to exist, especially desirable from such a small town with a population today that barely exceeds 7,000..... E. 400-500
- 1506 ★ **1864, 1p Red Violet (34).** Horizontal strip of three, original gum, h.r., large margins, fresh color, couple minor faults incl. minute thin spot, small oil spot, scissor cut in top margin and two horizontal pre-printing paperfolds, Very Fine appearance, this is thought to be the **largest unused multiple** of the 1p value, with only six used multiples recorded (no covers), this piece is considered to be one of the the most important items of the 1864 Sixth Issue E. 750-1,000

1919 2-CENT KNOX MARTIN AIR POST
A COMPLETE SET OF POSITIONS ON COVER



1507

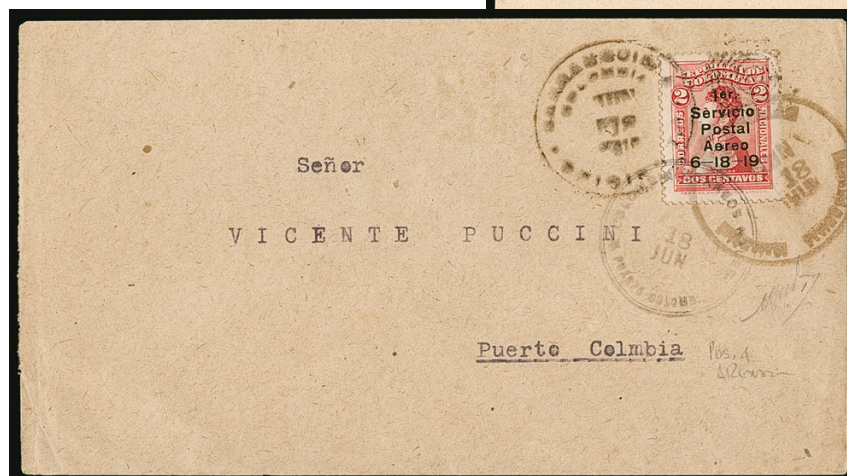
- 1507 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 1, exceptionally well-centered, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamp on cover to Puerto Colombia, arrival datestamp also ties stamp, cover with minor file fold away from stamp, stamp with normal slightly rough perfs at bottom, still Very Fine, signed A. Lombardi E. 1,000-1,500



1508



1509



1510

- 1508 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 2, well-centered, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamps on "German C. Palacio B." printed cover to Puerto Colombia, arrival datestamp also ties stamp, cover and stamp with few trivial toned spots, still Very Fine, signed Bloch and Rendon..... E. 1,000-1,500
- 1509 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 3, perfectly centered, cancelled by target and tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamps on cover to Puerto Colombia, arrival datestamp also ties stamp, Extremely Fine, signed Champion ... E. 1,000-1,500
- 1510 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 4, perfect centering with wide margins, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamp and target cancels on cover to Puerto Colombia, arrival datestamp also ties stamp, Extremely Fine, exceptionally scarce to find such a Gem stamp free of the typical perf faults endemic to this issue, signed Kessler, Bloch and Rendon..... E. 1,000-1,500



1511



1512



1513

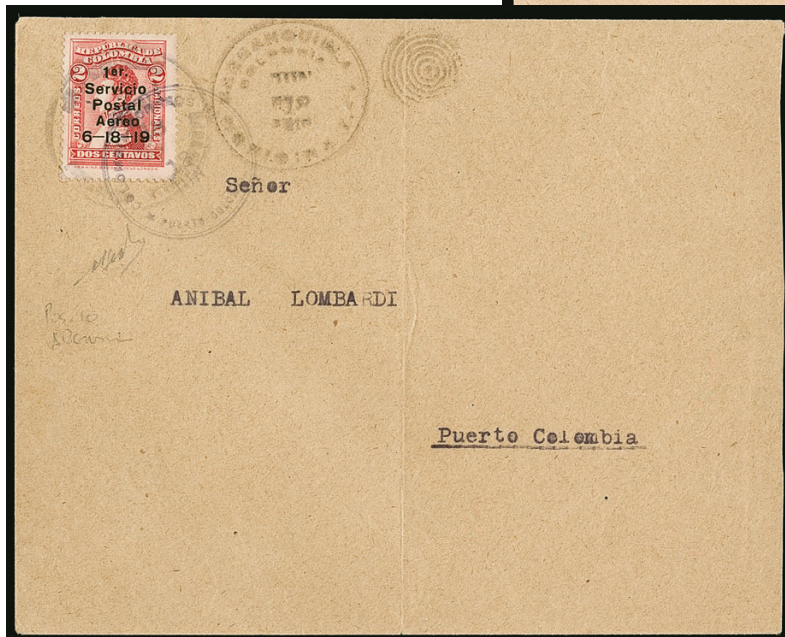
- 1511 ☒ **1919, 2c Knox Martin Air Post, Numeral "1" with Serif (C1a).** Position 5, tied by Barranquilla Jun. 18, 1919 circular datestamp with additional strike beside on cover to Puerto Colombia, arrival datestamp also ties stamp, cover with file fold at left clear of stamp and minor edge nicks at top
 VERY FINE EXAMPLE OF THE KNOX MARTIN POSITION 5 SHOWING THE SERIF "1" ON FLOWN COVER. OF THE 26 PRINTED FROM THIS POSITION, ONLY TWELVE COVERS HAVE BEEN RECORDED.
 Signed A. Lombardi. With 1965 A. Diena certificate. E. 2,000-3,000
- 1512 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 6, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamp and target cancel on cover to Puerto Colombia, arrival datestamp also ties stamp, Very Fine E. 1,000-1,500
- 1513 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 7, wide margins and well-centered, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamp and target cancel on cover to Puerto Colombia, arrival datestamp also ties stamp, Very Fine, surprisingly scarce to find a well-centered example without the normal cut perfs, signed Serebrakian and Sanabria. E. 1,000-1,500



1514



1515



1516

- 1514 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 8, perfectly centered with wide margins, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamp and target cancel on cover to Puerto Colombia, arrival datestamp also ties stamp, cover with two vertical file folds not affecting stamp, Extremely Fine, a choice cover with a Gem example of No. C1 E. 1,000-1,500
- 1515 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 9, well-centered, tied by two strikes of Barranquilla Jun. 18, 1919 circular datestamps on cover to Puerto Colombia, arrival datestamp also ties stamp, cover barely reduced at left, Extremely Fine, an attractive use from this scarce position, especially so with a choice example of No. C1, signed Bloch and Rendon E. 1,000-1,500
- 1516 ☒ **1919, 2c Knox Martin Air Post (C1).** Position 10, tied by Barranquilla Jun. 18, 1919 circular datestamp with additional strike beside and target cancel at center of cover to Puerto Colombia, arrival datestamp also ties stamp, cover with vertical file fold not affecting stamp, Very Fine and choice, signed Bloch and Rendon..... E. 1,000-1,500



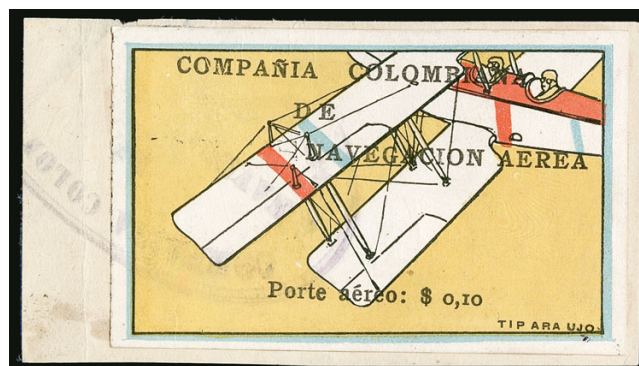
1517

1920, 10c "SCADTA", Clouds and Small Biplane at Top (C3). Large to full margins, tied to small piece by violet Cartagena oval handstamp, minor edge flaws and diagonal crease at bottom left, Very Fine appearing, **only eleven covers** bearing this stamp were used on the outbound flight, ex Peinado and Goeggel..... 1,750.00

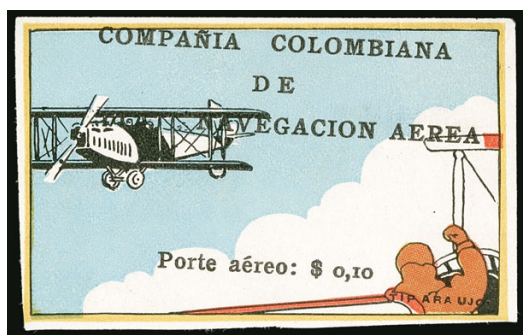
1517

1518

1920, 10c "SCADTA", Tilted Plane Viewed Close-Up from Above (C4). Large margins, tied to small piece by lightly struck violet Cartagena handstamp, small corner fault at top left, Very Fine appearance, **only twelve covers** with this stamp were on the outbound flight, ex "Cattaneo", with 1971 P.F. certificate..... 1,750.00



1518



1519

1519 ★

1920, 10c "SCADTA", Flier in Plane Watching Biplane (C5). Without gum as issued, mostly large margins to just barely touching outer yellow frameline at bottom right, bold colors, few small thin spots, Fine appearing example of this rare stamp of which only 53 unused examples are known..... 4,500.00

1520 ★

1920, 10c "SCADTA", Condor on Cliff (C8). Without gum as issued, three large margins though margin skillfully added at left, Very Fine appearance, one of the most desirable stamps of the CCNA stamps with **only 36 examples** recorded, with 2002 P.F. certificate 8,000.00



1520



1521

- 1521 ★ **1920, 10c “SCADTA”, Plane at Rest and Pilot Foreground (C9).** Without gum as issued, large balanced margins, vibrant colors

EXTREMELY FINE. A CHOICE EXAMPLE OF THE PLANE AT REST AIR POST STAMP, SCOTT NO. C9. ONLY 41 EXAMPLES RECORDED.

A rare and desirable Colombian Air Post stamp 4,500.00



1522



1523

- 1522 ☒ **1920, 10c “SCADTA”, Ocean Liner (C10).** Used with National 3c and tied by violet Cartagena Feb. 22, 1920 double-circle datestamp, additionally tied by violet oval handstamp on cover to Barranquilla, arrival datestamp, cover with overall toning affecting stamps and CCNA with minor scuff at bottom left, Fine, only 62 examples of this stamp were used on the outbound flight, ex “Cattaneo” and Johnson..... E. 400-500

- 1523 ☒ **1920, 10c Green, Air Post - March 6, 1920, Third Flight (C11; Sanabria 11).** Two examples, each with large to ample margins, tied by Cartagena oval handstamp, used with National 3c (2) and 1c tied by Cartagena Mar. 6, 1920 circular datestamp on “H. Lecompte” corner card cover to Paris, France, cover with minor horizontal file fold not affecting stamps

VERY FINE. THIS IS THE FIRST DAY OF USE OF THE 10-CENT GREEN AND ONE OF ONLY FIVE COVERS RECORDED FROM THIS FLIGHT. ONLY ONE OTHER IS ADDRESSED OUTSIDE OF COLOMBIA.

The other cover addressed outside of Colombia is single rate cover to New York (ex Boonshaft and Johnson). An essential item for the Colombian Air Post collector.

Ex Peinado. Signed Calves. With 1986 Rendon certificate..... E. 1,500-2,000



1524



1525



1526

- 1524 **1920, 10c Green, Air Post - March 6, 1920, Third Flight (C11; Sanabria 11).** Large margins to ample at bottom, tied by lightly struck Cartagena oval handstamp, used with National 3c tied by Cartagena Mar. 6, 1920 circular datestamp on large piece of back of cover, violet Barranquilla circular datestamp also ties 10c, Very Fine and rare, this is the first flight using this newly issued 10c Air Post, **only five covers and this piece** are recorded..... E. 300-400
- 1525 **1920, 10c Green, Air Post - March 11, 1920 Flight (C11; Sanabria 11).** Two, each with large to full margins, tied by lightly struck Cartagena oval handstamps, used with National 1c (4) and 2c and tied by Cartagena Mar. 11, 1920 circular datestamps on "Pablo Loos" corner card cover to Barranquilla, violet Barranquilla arrival backstamp, National stamps with small faults and some gum staining of little consequence, still Very Fine, **only four or five covers** are recorded from this flight with this as the **only double rate** cover, ex Gebauer, with 2007 Colomphil certificate..... E. 1,000-1,500
- 1526 **1920, 10c Green, Air Post - March 11, 1920 Flight (C11; Sanabria 11).** Large margins including sheet margin at right, tied by lightly struck Cartagena oval handstamp, used with National 3c on reverse of cover and tied by Cartagena Mar. 11, 1920 circular datestamp, addressed to Barranquilla, violet Barranquilla circular datestamp also ties 3c, cover opened on three sides for display, Very Fine and rare, **only four or five covers** are recorded from this flight, signed Rendon and with 2007 Colomphil certificate E. 1,000-1,500



1527



1528

- 1527 ☒ **1920, 10c Green, Air Post - June 22, 1920 Flight (C11; Sanabria 11).** Large margins to just barely touching frameline, tied by Cartagena oval handstamp on reverse of cover, used with National 3c (2) and tied by Cartagena Jun. 22, 1920 circular datestamp, addressed to Barranquilla, violet Barranquilla circular datestamp also ties 10c, light file fold thru one National stamp

VERY FINE AND EXCEPTIONALLY RARE. THIS IS THE ONLY RECORDED COVER FROM THE JUN. 22, 1920 FLIGHT.

With 1988 E. Diena certificate..... E. 1,500-2,000

- 1528 ☒ **1920, 10c Green, Air Post - July 7, 1920 Flight (C11; Sanabria 11).** Large margins to ample margins, tied by lightly struck Cartagena oval handstamp on reverse of cover, used with National 3c pair and single and tied by Cartagena Jul. 7, 1920 circular datestamps, addressed to Barranquilla, violet Barranquilla circular datestamp also ties 10c, 10c with couple toned spots, otherwise Very Fine and rare, **only two or three covers** are recorded from this flight, ex Peinado, with 1988 E. Diena certificate..... E. 1,000-1,500



- 1529 ☒ **1920, 10c Red Brown, Air Post - April 16, 1922 Flight (C11C; Sanabria 16).** Used with National 3c tied by boxed Medellin Apr. 16, 1922 datestamp and additional oval handstamp on cover to Medellin, additional Medellin Apr. 16 backstamp, Very Fine, particularly scarce with the 10c Red Brown, this contested flight has two varying reports, one indicates pilot Guicciardi Ferruccio arrived in Medellin on Apr. 16 after he got lost enroute and suffered crashes and delayed for weeks, another report notes he left on Apr. 16 and arrived in Medellin on Jul. 26, regardless a fascinating flight ripe for further research..... E. 500-750
- 1530 ★ **1920 CCNA Second thru Fourth Issues Group (C11-C11D; Sanabria 11-16A).** Various unused singles, pairs, blocks and positional multiples neatly mounted on exhibit pages, incl. unused No. C11 strips of four and used single on piece (likely April 1920 use), C11A-C11B in singles, block of four and block of ten, C11C-C11D incl. **retouched mountain** (with Moorhouse certificate), tete-beche strip and juxta-positioned corner block, mostly Very Fine, Sanabria (1972) \$5,965.00, Scott Retail with no premium for juxta-positioned block.....(Photo Ex/Website PDF) 4,630.00
- 1531 E **1920, “-30 cvs-” on 10c Black on Yellowish, Air Post Essay Surcharge.** Two, one each of Sanabria Ty. 12 and 13, large margins, clear impressions and surcharge in violet, Very Fine and scarce duo, ex Johnson, Ty. 12 signed Heimann E. 750-1,000

A SCARCE PAIR OF THE 1920 20 AND 30 CENTAVOS TYPEWRITTEN SURCHARGES
EACH FLOWN ON THE CRASHED BAZIN FLIGHT TO CARTAGENA



1532



1533

- 1532 ☒ **1920, 20c on 10c Air Post, Typewritten Surcharge (C11F; Sanabria 26).** Tied by well-struck violet Medellín oval ribbon handstamp, used with National 3c tied by lightly struck blue Dec. 20, 1920 circular duplex datestamp on cover to Cartagena, also with "CIA Colombiana de Navegación Aérea" oval promotional label tied by both cancels, blue boxed Cartagena Dec. 25 arrival datestamp, cover reduced at left and slightly at bottom and slight gum adhesive affecting 20c

FINE AND IMMENSELY RARE COVER OF THE 20-CENTAVOS SURCHARGE, SCOTT NO. C11F AND SANABRIA NO. 26 - FLOWN ON THE CRASHED RETURNED FLIGHT OF THE "MEDELLIN". ONLY THREE COVERS HAVE BEEN RECORDED. A MAJOR COLOMBIAN AIR POST RARITY.

Few typewritten surcharged covers have survived as they were used on the return flight of the *Medellin* from Medellín to Cartagena via Puerto Berrio. The plane ran out of fuel on the way to Puerto Berrio and ultimately crashed and was destroyed. Most mail was lost but the pilot Bazin managed to salvage some covers and canoed back to Medellín where they were subsequently sent by surface mail for onward delivery.

We have located only three covers with the 20c Surcharge: a) with promotional label, ex Neubuger and Johnson, b) with promotional label, the example offered here, and c) with unsurcharged 10c, ex Gebauer

Signed Champion. With 1988 E. Diena certificate..... E. 3,000-4,000

- 1533 ☒ **1920, 30c on 10c Air Post, Typewritten Surcharge (C11H; Sanabria 29).** Tied by well-struck violet Medellín oval ribbon handstamp, used with National 3c tied by light Dec. 20, 1920 circular duplex datestamp (also ties 30c stamp) on cover to Cartagena, blue boxed Cartagena Dec. 25 arrival datestamp, cover reduced at left and slightly at bottom and slight gum adhesive affecting stamps

FINE COVER OF THE 30-CENTAVOS SURCHARGE, SCOTT NO. C11H AND SANABRIA NO. 29 - FLOWN ON THE CRASHED RETURNED FLIGHT OF THE "MEDELLIN". ONLY FOUR COVERS HAVE BEEN RECORDED. A MAJOR COLOMBIAN AIR POST RARITY.

Few typewritten surcharged covers have survived as they were used on the return flight of the *Medellin* from Medellín to Cartagena via Puerto Berrio. The plane ran out of fuel on the way to Puerto Berrio and ultimately crashed and was destroyed. Most mail was destroyed but the pilot Bazin managed to salvage some covers and canoed back to Medellín where they were subsequently sent by surface mail for onward delivery.

Ex Oschmann, Sanchez Vega and Johnson. Signed Champion. With 1987 P.F. certificate..... E. 3,000-4,000



- 1534 ✉ **1920, 30c Black on Rose, Air Post - Apr. 29, 1921 Experimental Flight (C14).** Two, cancelled by Girardot oval cancel, used with National 3c pair tied by violet "Credito Mercantil" handstamp upon arrival, addressed to Barranquilla on "Breuer, Moller & Co." corner card cover, cover with a few file folds affecting stamps and one 30c with minor gum toning, otherwise Fine, scarce as a double rate cover E. 400-500
- 1535 ✉ **1920, 30c Black on Rose, Air Post - Mar. 2, 1921 Experimental Flight (C14).** Used with National 5c, each tied by Bogota Mar. 2, 1921 circular datestamps on blue "Focion Soto & Cia." corner card cover **to New York**, blue Barranquilla backstamp applied in transit, 30c with severe pre-use faults and 5c with minor perf toning, otherwise Fine and scarce, **only five covers** are recorded from this flight, scarce to a foreign destination E. 300-400
- 1536 ✉ **1920, 30c Black on Rose, Air Post - Aug. 19, 1921 Experimental Flight (C14).** Used with National 3c, each tied by Bogota Aug. 19, 1921 circular datestamps on blue "E. de J. Sanchez" corner card cover **to New York**, cover slightly reduced at right and minor creasing, otherwise Very Fine, few covers are known from this flight and likely the **only example** used to a destination outside of Colombia E. 500-750
- 1537 **1920-21, 30c Black on Rose and 30c Rose (C14-C15).** Small group consisting of No. C14 used block of six from Medellin dated Aug. 26, 1921 (Experimental Flight) and No. C15 two used singles, cover front to Bogota sent **from United States** and dated Mar. 1, 1922 though taxed 30c (likely since this issue was demonitized on this day) and a cover to Indianapolis dated Dec. 21, 1921, Fine.....(Photo Ex/Website PDF) E. 300-400
- 1538 **1920, 50c Pale Green (C16).** Top right corner sheet margin, bold strike of "Servicio Postal Aereo, S.C.A. de T.A." oval "**Colibri**" (hummingbird) cancel, stamp with minor corner creases at bottom left, Extremely Fine appearance, this cancel was only used on the Oct. 20, 1920 experimental flight from Barranquilla to Girardot, only seven covers are recorded with few off-cover examples known..... E. 400-500



- 1539 **1921, “\$030” on 50c Pale Green, Air Post Surcharge (Colomphil 9; Scott C23).** Vertical pair with sheet margin at right, violet “Sociedad Colombo Alemana de Transportes Aereos, Medellin” three-line handstamp applied upon arrival, large sealed vertical tear and heavy rubbing on bottom stamp causing hole, still Fine and rare, **only nine used examples** are recorded, two of which are on cover and this is the **only multiple** known, Scott Retail as singles..... 1,900.00
- 1540 **1921, 10c on 50c Pale Green, Type “b”, small “A” (Colomphil 21a; C20 var).** The “A” of “Centavos” clearly short at bottom, proper violet flight cancel, trivial faint paper wrinkles mostly in the right margin, Fine, a very scarce variety, Scott Retail as normal..... 575.00
- 1541 **1921, “Valor 30 Centavos” on 50c Pale Green, Inverted Air Post Surcharge (Colomphil 23a; Scott C20 var).** Used with **50c Pale Green (C16)** vertical pair with bottom right sheet margin on reverse of legal-sized cover and cancelled by Girardot oval cancel, with National 10c pair tied by blue boxed Barranquilla datestamp upon arrival, cover with “The Colombia Railways & Navigation Co., Ltd.” handstamp with printed address to Barranquilla, cover with minor file fold not affecting stamps, small piece of corner missing and opened for display, 30c and 50c with light toning around perfs, still Fine and exceptionally rare combination use with the uncharged 50c stamps, **only three covers** with Colomphil No. 23a are recorded E. 1,000-1,500
- 1542 **1923, 30c Blue, 60c Brown, 5p Olive Green, Fourth SCADTA Issue (C42, C45, C50).** Singles of 30c and 60c, “L” shaped block of three of 5p, used with National 4c, 8c and 50c block of four, tied by Barranquilla Oct. 17, 1927 machine cancel on large printed cover front only to Bogota, manuscript “15.90/2.12” at top right indicating postage for Air Post and postage costs, Fine, this is the **largest known multiple and franking** of the 5p Fourth Issue..... E. 500-750
- 1543 **Consular Overprints - Argentina & Uruguay, 1923, 5c-5p with 7½mm Overprints (CLAU12-CLAU22).** Most with clear Barranquilla circular datestamps, 10c with slightly toned perfs and 20c with minute corner crease, otherwise Fine-Very Fine, an elusive used set.....(Photo Ex) 1,915.00



- 1544 ☒ **Consular Mail - Canada, December 1930 Three-Country Franking.** Canada 2c entire uprated with George V 1c and 2c (2) stamps tied by Vancouver Dec. 24, 1930 circular datestamp with additional strike below on cover to Girardot, Colombia, cover sent via Miami, Canal Zone and Barranquilla with **Canal Zone 20c on 2c Air Post and Colombia 10c and 15c stamps** added, Canal Zone stamp tied by violet Barranquilla Jan. 2 transit and Colombia stamps tied by Vancouver circular datestamps indicating all stamps were applied by sender in Canada, arrival backstamp, cover with minor edge tears mostly at top, still Fine and rare **three country** franking from Canada, accompanied by letter dated in 1938 from recipient describing why his sister used this method of mailing letters so they can communicate with each other in under five weeks, with 2007 Colomphil certificate..... E. 400-500
- 1545 **Consular Overprints - Great Britain, 1921-23, 30c Green, 3p Violet (CLGB5, CLGB10).** Two horizontal pairs of 30c incl. one with selvage at right, 3p with selvage at top, used with National 1c and 10c, all tied by red Barranquilla Oct. 3, 1923 circular datestamps on large part of parcel front only to Bogota, violet "Book Post" handstamp at top left indicating contents, light file folds affecting one 30c pair and 3p, otherwise Fine, an early and scarce use of the 3p value..... E. 300-400
- 1546 ☒ **Consular Overprints - Great Britain, 1923, 50c Green, Inverted Violet "GB" Overprint (CLGB34 var).** Used with **1p Black (CLGB36)** and National 5c and 10c, all tied by Barranquilla Oct. 10, 1924 circular datestamps in transit on linen cover to Bogota, arrival backstamp, 5c and 1p with minor perf faults, cover with minor edge faults, otherwise Fine, this is the **only cover** recorded with the inverted overprint E. 400-500



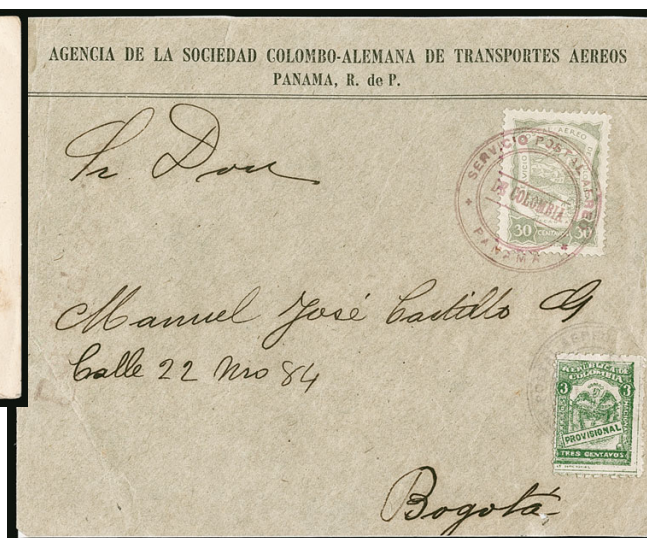
1547

Consular Overprints - Great Britain, 1923, 1p Black, Double Impression of Basic Stamp (CLGB58a). Showing distinct doubling of underlying stamp, neat circular datestamp, fresh and Fine, a scarce error, signed Kessler and with 2016 Moorhouse certificate..... 1,250.00

1547



1548



1549

- 1548 ☒ **Consular Mail - Mexico, 1926 SCADTA Postal Card to Bogota.** SCADTA 10c postal card, used from Mexico with 2c pair tied by "Monterrey, N.L. 18 Dic. 26" circular datestamp and addressed to Bogota from the Shaw correspondence, minor edge wear, still Very Fine, **about 3-5 examples** using Mexican stamps are thought to exist, with 2007 Colomphil certificate E. 300-400
- 1549 **Consular Mail - Panama, 1921, 30c Green, Third SCADTA Issue (C29).** Tied by well-struck violet "Servicio Postal Aereo de Colombia, Panama" circular handstamp, used with National 3c and cancelled upon arrival on cover front only to Bogota, Fine and rare with such a clear strike, only a small handful of covers with this experimental handstamp are known, used prior to the introduction of the Consular overprinted stamps, with 2007 Colomphil certificate E. 300-400

FOR A SPECIALISED OFFERING OF COLOMBIAN SCADTA ISSUES,
PLEASE SEE OUR SALE 1213 ON DECEMBER 10 OF THE SANTIAGO CRUZ COLLECTION



1550



1551

- 1550 ☒ **COSTA RICA, 1863, 1/2r Blue (1).** Tied by barred "1" cancel with corresponding "Cartago" in oval cancel at far left on folded cover to **Jesus Jimenez** in San Jose, cover with small tear at top not affecting stamp or markings, Very Fine, Jesus Jimenez was President of Costa Rica from May 1863 to May 1866, all correspondence to him has had the contents removed E. 750-1,000
- 1551 ☒ **COSTA RICA, 1901, 5c Gray Blue & Black, 50c Dull Lilac & Dark Blue (47, 50).** Tied by target cancel with "Punta Arenas, Costa Rica Set. 2, 1904" double-circle datestamp on registered pre-printed address cover to San Francisco Cal., violet boxed registry handstamp, New York transit and San Francisco arrival backstamps, various sender's markings at left, Very Fine, a colorful and attractive registered cover E. 500-750



1552



1553



1554

- 1552 ★★ **CZECHOSLOVAKIA, 1919, 10k Deep Violet (B21a; Michel 541b).** Type II per Benes, Mint N.H., deep intense color on fresh paper, Very Fine and choice, not easy to find in Mint Never-Hinged condition, signed several times including Gilbert and Benes, catalogue values as hinged, Michel €400 375.00
- 1553 ★ **CZECHOSLOVAKIA, 1919, 10h Carmine Imperforate (B26; Michel 98).** Type II per Benes, Lightly hinged, large to full margins, bright color, Very Fine, only 250 printed, we have not offered this stamp in the last fifteen years, signed several times including Benes, Michel €2,000 3,500.00
- 1554 ★ **CZECHOSLOVAKIA, 1919, 5h Deep Green on Yellow (B33; Michel 68).** Type I per Benes, minor h.r., exceptionally fresh, well-centered, Very Fine and quite scarce, signed several times including Benes, Michel €1,100 800.00



1555



1556

- 1555 ☒ **ECUADOR (British Post Office), Great Britain 1869, 6p Violet (A21; SG Z17).** Plate 8, lettered S-A, tied by excellent strike of barred "C41" of Guayaquil with "Guayaquil JU 9 1871" circular datestamp on flap of folded letter to New York, "N.Y. Steamship 10 Jul. 2" integral rate due datestamp, cover folded out for display, Very Fine E. 400-500
- 1556 ☒ **EGYPT, 1866, 2pi Yellow, Bisected (4d; SG 5d; Nile Post D5bb).** Top right diagonal half, tied by blue Cairo Jul. 26, 1867 circular datestamp with additional strike at right on cover to Suez, arrival backstamp, one corner cut prior to use, cover with minor creasing, Fine and very rare, due to critically low supplies and nearing the end of validity, permission was given for 2pi stamps to be bisected in Cairo from July 20-31 and Alexandria from July 16-31, ex Gilbert, SG £2,750 3,000.00

FRANCE



1557EX



1559



1560



1558



1561EX

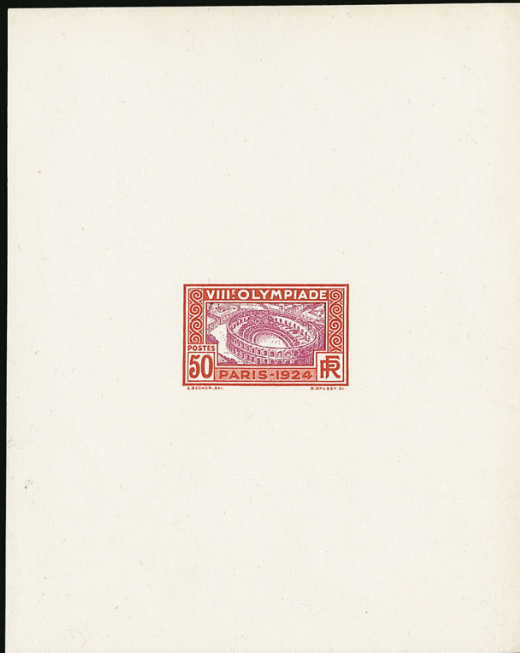
- 1557 (★) **1862, 10c-40c Ceres, Re-Issue (1g, 2d, 3d, 4d, 6d, 7d; Yvert 1f, 2e, 3f, 4d, 5g, 8f).** 10c part original gum (catalogued as original gum) 20c Black and 25c original gum, others unused (no gum), all with four margins ranging from large to close, Fine-Very Fine, No. 3d with 1993 Von Der Weid certificate(Photo Ex) 1,925.00
- 1558 ☒ **1849, 15c Green on Greenish, 1fr Light Carmine (2, 9; Yvert 2, 6).** 15c horizontal pair with large margins all around, 1fr single with full margins to just touching at top left, tied by grid cancels on 1852 cover to New York, Paris 3 Dec. 52 circular datestamp, Boston receiver also tied the 15c pair, ms. "per Steamer via Liverpool", Very Fine, scarce and attractive use, with 2000 Calves certificate..... E. 1,500-2,000
- 1559 ★ **1849, 25c Blue (6a; Yvert 4).** Original gum, large margins to just clearing at bottom left, rich color, pinpoint thin speck that is barely perceptible, otherwise a Very Fine example of this scarce original-gum stamp, Yvert €8,500 6,750.00
- 1560 ★☐ **1867, 30c Brown (34; Yvert 30).** Block of four, original gum, faintly hinged, wonderful color, several vertical perfs rejoined, Fine, Yvert €5,000 2,850.00
- 1561 E **1924, 10c Olympic Games, Large Die Essays (198E; Yvert 183E).** Two, in Green and Dull Orange, die sunk on glossy paper, similar to the issued design, except missing "France" and background, Very Fine.....(Photo Ex) E. 400-500



1562EX



1563



1564EX

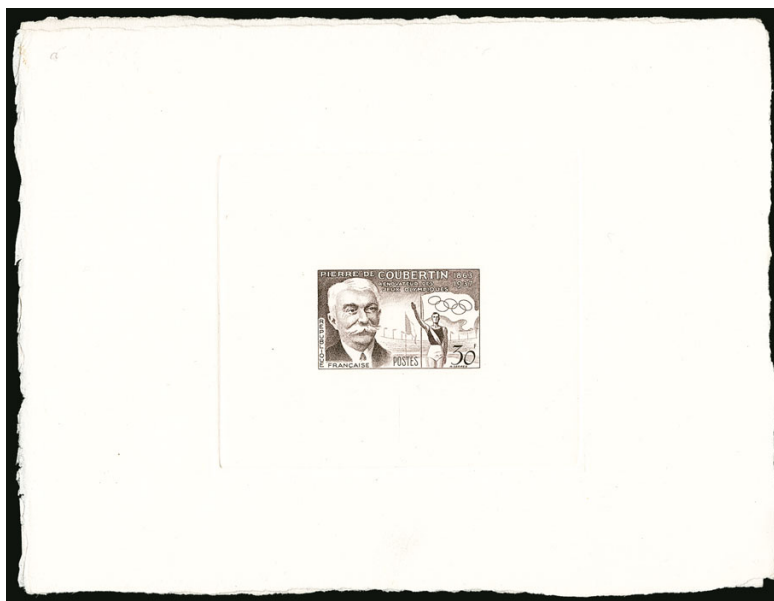


1565



1566

- 1562 E **1924, 10c-50c Olympic Games, Small Die Essays (198-201E; Yvert 183-186E).** Five, 10c and 30c with frame only, 30c and 50c nearly complete design, 25c complete design in different colors than issued, Very Fine(Photo Ex/Website PDF) E. 500-750
- 1563 P **1924, 10c-50c Olympics, Collective Deluxe Proof (198-201P; Yvert 183-186P).** Full size, approximately 300 x 200mm, with interleaving still attached at top, bright and fresh, faint bend and tiny tear both in the far right margin, otherwise Very Fine, only 135 were issued for distribution to Olympic Committee members, many of which have been reduced in size, Yvert €5,500 E. 1,500-2,000
- 1564 E **1924, 50c Nimes Arena Olympic Essay of the Rejected Design (201E; Yvert 188E; Maury 186A).** Five different color combinations on full size (approximately 112 x 142mm) thin card, fresh and Very Fine group of these scarce essays, Maury €3,500.....(Photo Ex/Website PDF) E. 1,000-1,500
- 1565 **1924 Pasteur Postcards.** Complete set of eight cards in the special envelope, the envelope with slight wear in the corners as is typical, the cards are fresh and Very Fine, a scarce and desirable item for the Olympic specialist..... E. 500-750
- 1566 ★★田 **1929, 20fr Red Brown, Die I (253; Yvert 262A).** Mint N.H. block of four, perfect centering, rich color on bright paper, Extremely Fine, a choice and pristine block, catalogue values as singles, Yvert €2,300 2,000.00



1567EX

- 1567 P **1956, 30fr Coubertin, Large Die Proofs (817 Proof; Yvert 1088 Proof).** 23 different, all die sunk on card or thick paper, six are deluxe proofs, various colors (a few are different shades of the same basic color), several signed by the artist

VERY FINE. AN IMPRESSIVE GROUP OF LARGE DIE PROOFS OF THE 1956 COUBERTIN STAMP.

Pierre de Coubertin is known as the father of the modern Olympic Games. This group of scarce proofs would make an excellent addition to a specialized Olympic collection or exhibit.....(Photo Ex/Website PDF) E. 2,000-3,000



1568



1569



1570

- 1568 ★★ **1936, 50fr Banknote, Air Post (C15; Yvert PA15).** Mint N.H., well-centered, bright and fresh, Extremely Fine, with 2017 P.S.E. certificate (VF-XF 85), Yvert €1,500.... 1,700.00

FRENCH OFFICES ABROAD

- 1569 **Offices in China, 1904-05, 4c Claret on Bluish (47A; Yvert 64A).** Tied on piece by complete circular datestamp, rich color, Fine, the first used example we have offered since keeping computerized records, with 2019 Roumet certificate, Yvert €850... 800.00
- 1570 ★ **Offices in China, Mongtseu, 1903, 25c Black on Rose (7C; Yvert 9).** Original gum, barest trace of hinging (if any), fresh colors, Very Fine and choice, with 1988 Roumet certificate, Yvert €840 725.00



- 1571 **Offices in Egypt, 1921, 30m on 15c on 1fr Claret & Olive Green (46A; Yvert 50).** Tied on piece by "Alexandrie 22 Juin 23 Egypte" circular datestamp, exceptionally fresh, Very Fine, a scarce and key stamp, with 2002 B.P.B. certificate, Yvert €1,400..... 1,200.00
- 1572 **Offices in Zanzibar, 1897, 5a & 50c on 3a on 30c Brown on Bister (32; Yvert 35).** Yvert Ty. I, light portion of circular datestamp, rich color, Fine, of the 380 printed, 96 were Ty. I, signed A. Brun and with 2019 Roumet certificate, Yvert €850..... 950.00
- 1573 **Offices in Zanzibar, 1904, 25c on 2½a on 4a on 40c Red on Straw (50; Yvert 58).** Tied on piece by 22 July, 1904 circular datestamp, deep color, Very Fine, only 150 printed, all known examples are used, signed Champion and with 2019 Roumet certificate, Yvert €1,200..... 1,000.00
- 1574 **Offices in Zanzibar, 1904, 50c on 5a on 3a on 30c Brown on Bister (51; Yvert 59).** Tied on piece by circular datestamp, rich color, Very Fine, only 100 printed, all known are used, with 2019 Roumet certificate, Yvert €1,400..... 1,200.00



- 1575 **Offices in Zanzibar, 1904, 25c & 2½a on 3a on 30c Lilac (57; Yvert 65).** Tied on piece by 22 July 1904 circular datestamp, rich color, Fine, one of the key rarities of Offices in Zanzibar, with **only 50 printed**, all known copies are used, only the second example we have offered since keeping computerized records, signed J-F Brun and with 2019 Roumet certificate, Yvert €2,600..... 2,400.00

1575

- 1576 **Offices in Zanzibar, 1904, 1½a on 15c Green (62; Yvert 70).** Tied on piece by 22 July, 1904 circular datestamp, fresh color, Fine, only 150 printed (all known are used), signed Calves and with 2005 Francois Feldman certificate, Yvert €1,100..... 1,000.00

FRENCH COLONIES

- 1577 **BENIN, 1892, 15c Blue, Blue Overprint (15A; Yvert 6A).** Lightly cancelled, faint toned spot on perf at left, otherwise Fine and very scarce, with clear 2019 Roumet certificate, Yvert €1,200..... 1,200.00



- 1578 **BENIN, 1892, 75c on 15c Blue, Black Surcharge (19; Yvert 17).** Circular datestamp cancels, attractive color, Fine, only 100 were printed and far few than that exist today, signed A. Brun and with 2019 Roumet certificate, Yvert €3,250..... 2,800.00
- 1579 **CAMEROUN, 1915, 1c-2fr “Corps Expeditionnaire, Franco-Anglais, Cameroun” Overprints (101-115; Yvert 38-52).** Each with neat circular datestamp, well-centered and fresh colors throughout, Very Fine, a particularly challenging set to find both used and sound, with 1996 Holcombe set certificate, Yvert €2,481.....(Photo Ex) 2,258.00
- 1580 **DIEGO-SUAREZ, 1892, 35c Brown on Bister (21; Yvert 21).** Tied on piece by neat circular datestamp, rich color, Very Fine, only 150 printed, signed Miro and with 2019 Roumet certificate, Yvert €1,000..... 925.00
- 1581 **DIEGO-SUAREZ, 1892, 35c Brown on Bister (21; Yvert 21).** Light but readable circular datestamp, well-centered and fresh, only 150 printed, with 1990 Roumet certificate, Yvert €1,000 925.00
- 1582 ★ **DIEGO-SUAREZ, 1892, 35c Black on Yellow (22; Yvert 22).** Original gum, small h.r., unusually well-centered, strong color and impression, Very Fine, particularly rare in this choice quality, only 250 printed, signed Calves and with 1986 Roumet certificate, Yvert €1,350..... 1,300.00
- 1583 **DIEGO-SUAREZ, 1892, 1fr Brown, Postage Due (J13; Yvert TT13).** Large even margins all around, fresh color, crisp impression, light circular datestamp, Extremely Fine, a select quality used example of this scarce stamp, signed A. Brun, Calves, and with 2003 Roumet certificate, Yvert €1,650 1,500.00



1584



1585



1586

- 1584 **FRENCH CONGO, 1900, 15c on 30c Brown on Bister (51; Yvert 26).** Brazzaville circular datestamp, attractive color, faint diagonal crease, otherwise a Fine example of this rare stamp, this was provisionally issued on July 9, 1900 due to a shortage of regular 15c stamps, while 900 were produced, most were destroyed after the new supply of 15c stamps arrived, signed Calves and with 2018 Roumet certificate, Yvert €3,500 . 2,600.00
- 1585 **FRENCH GUIANA, 1866, 5c on 2c Green on Greenish (1; Yvert 1).** Large margins including an impressive **sheet margin** at top, beautiful rich color and sharp impression, neat portion of circular datestamp cancel, Extremely Fine, an especially handsome and desirable example of this stamp, of which 900 were printed, signed Bloch and with 2019 Roumet certificate, Yvert €900 675.00
- 1586 **FRENCH GUIANA, 1886, 5c on 2c Brown on Buff (2; Yvert 2a).** Unusually fresh, circular datestamps, Fine, with 2005 Roumet certificate, Yvert €680 600.00



1587



1588



1589

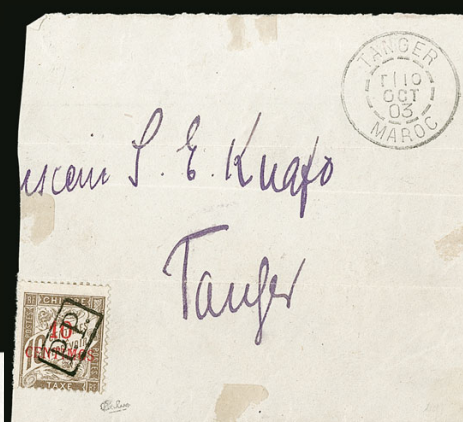
- 1587 **FRENCH GUIANA, 1886, 5c on 30c Brown on Yellow (9; Yvert 7).** Large to full margins, rich color, light blue circular datestamp, Very Fine, only 300 printed, with 2005 Roumet certificate, Yvert €1,700 1,500.00
- 1588 **FRENCH GUIANA, 1892, 2c Green on Greenish (12; Yvert 11).** Large margins, strong color and impression, light circular datestamp, Very Fine and scarce, signed A. Brun and with 2004 Roumet certificate, Yvert €1,100 975.00
- 1589 **FRENCH INDIA, 1942, 16ca Paris Exposition with "France Libre" Overprint (179; Yvert 172).** Excellent centering, vibrant color, neat portion of cancel at bottom, Extremely Fine, rarely offered postally used, signed A. Brun and with 2003 Roumet certificate, Yvert €1,500 1,300.00



- 1590 ☒ **FRENCH INDIA, 1943, 16ca Rose, "France Toujours" Overprint (Yvert 230Z).** Block of four tied by Pondichery 15-9-1945 circular datestamps on local registered cover, light age spots, Fine appearance, signed Calves, Yvert as used singles €1,400..... E. 400-500
- 1591 ☒ **FRENCH INDIA, 1943, 1fa12ca Red, "France Toujours" Overprint (Yvert 230AA).** Block of four tied by Pondichery 11-9-45 circular datestamp on local registered cover (backstamp of 15-9-1945), a few minor age spots, otherwise Fine, signed Calves, Yvert as used singles €1,400 E. 400-500
- 1592 **FRENCH MOROCCO, 1893, 5c Black, 10c Black (9-10; Yvert 9-10).** Tied together on one piece by Tangier circular datestamps, fresh shade, Very Fine, a scarce piece, signed A. Brun and with 2004 Roumet certificate, Yvert €2,200..... 2,000.00
- 1593 ☒ **FRENCH MOROCCO, 1893, 5c, 10c Black (9-10; Yvert 9-10)..** Tied by Tanger 6 Feb. 1893 favor cancels on local cover, fresh and Fine, catalogued as used stamps, Yvert €2,200..... 2,000.00



1594



1595



1597EX



1596



1598



1599

- 1594 **FRENCH MOROCCO, 1903, 5c on 5c Light Blue (24; Yvert 18).** On piece with proper 10 Oct 03 circular datestamp alongside, fresh and Very Fine, the postmarks were never applied on top of these stamps, so as not to conceal the surcharge, with 2003 Roumet certificate, Yvert €1,300 1,400.00
- 1595 **FRENCH MOROCCO, 1903, 10c on 10c Chocolate (25; Yvert 19).** On part of cover with proper Tanger 10 Oct 03 circular datestamp, fresh color, Fine, a very scarce stamp, used examples were never cancelled on the stamp, so they are best collected on piece with the proper cancel of Oct. 10, 1903, signed Calves 2,600.00
- 1596 **FRENCH MOROCCO, 1914, 10c+5c on 10c Rose (B3; Yvert 56).** Lightly cancelled, attractive color, Fine, an elusive stamp, signed A. Brun, Calves, and with 2004 Roumet certificate, Yvert €1,400 1,300.00
- 1597 **FRENCH POLYNESIA, 1958-60 "Blocs Speciaux", Artist Signed and Deluxe Proofs.** With Maury Nos. 1A-1C, 4 (pencil on gum) and 7 (creasing in selvage), plus three artist signed die proofs of Maury Nos. 1, 7 and 9 and deluxe proofs of Maury Nos. 12-14 and PA5, Very Fine, Maury value of "Blocs Speciaux" alone €2,625....(Photo Ex) E. 500-750
- 1598 **FRENCH SUDAN, 1894, 15c on 75c Carmine on Rose (1; Yvert 1).** Tied on piece by light circular datestamp, a Fine example of this very scarce stamp, signed J-F Brun and with 2006 Francois Feldman certificate, Yvert €2,500 2,300.00
- 1599 **FRENCH SUDAN, 1894, 25c on 1fr Bronze Green on Straw (2; Yvert 2).** Tied on piece by light circular datestamp, attractive color, Fine and very scarce, with 2008 Calves certificate, Yvert €1,800 1,700.00

GABON



- 1600 **1886, 75c on 15c Blue (5; Yvert 5).** Circular datestamp cancel, rich color, Fine, a rare stamp, particularly in used condition, in fact this is the first used example we have offered since keeping computerized records, with 2019 Roumet certificate, Yvert €2,600 2,300.00
- 1601 **1888, 15c on 10c Black on Lavender (6; Yvert 6).** With interpanneau selvage at right, crisp impression, neat Libreville circular datestamp, Very Fine and handsome used example of this scarce stamp, signed Calves and with 2003 Roumet certificate, Yvert €1,600... 1,500.00
- 1602 **1888, 15c on 1fr Bronze Green on Straw (7; Yvert 7).** Libreville circular datestamp, rich color, Fine, a very scarce stamp, with 2019 Roumet certificate, Yvert €1,250 1,200.00
- 1603 **1888, 25c on 10c Black on Rose (9; Yvert 9).** Strong impression, unobtrusive circular datestamp, Fine, seldom offered stamps of which only 400 were printed, signed Calves and with 1998 Behr certificate, Yvert €2,100 1,900.00
- 1604 **1889, 15c on 30c Black (12; Yvert 12).** Large to full margins including a very large **sheet margin** at bottom, strong impression, Libreville circular datestamp, faint crease in the bottom margin only, Very Fine, only 250 printed, signed Calves and with clear 2007 Roumet certificate, the first used example we have offered in at least 25 years, Yvert €4,400..... 3,800.00



1605

- 1605 **1889, 15c Black on Rose, 25c Black on Green (14-15; Yvert 14-15).** Both with large to full margins all around and rich paper color, tied by Libreville 20 May, 1889 circular datestamps on 5c entire to "Medicine de la Marine a' Ogo-Wai", cover with backflap and another small portion of reverse missing, minor edge wear
- VERY FINE. A RARE COMMERCIAL COVER WITH BOTH OF THE 1889 TYPESET STAMPS.
- Signed several times E. 2,000-3,000



1606

GUADELOUPE, 1891, 80c Carmine on Pinkish (13; Yvert 13). Full to ample margins all around, bright color, neat circular datestamp cancel, Very Fine, with 2019 Roumet certificate, Yvert €1,500 1,300.00

1606

1607

GUADELOUPE, 1876, 25c Black, Postage Due (J1; Yvert TT1). Tied on piece by diamond grid, large margins including a **sheet margin at right**, Extremely Fine, an unusually fresh and choice quality example of this scarce Postage Due stamp, signed Champion and with 2003 Roumet certificate, Yvert €1,100 925.00



1607



1608

1608

GUADELOUPE, 1876, 40c Black, Postage Due (J3; Yvert TT3). Mostly large margins including a **sheet margin at top**, crisp impression, light circular datestamp cancel, Very Fine, **the first used example of this stamp we have offered since keeping computerized records**, signed Calves and with 2019 Roumet certificate, Yvert €1,400 1,200.00



1609

- 1609 ★★ **INDO-CHINA, 1937, 30c Paris Exhibition Souvenir Sheet, Inverted Inscriptions (199 var; Yvert BF1a).** Mint N.H., wonderfully fresh color

EXTREMELY FINE. A RARE EXAMPLE OF THE 1937 PARIS EXHIBITION SOUVENIR SHEET WITH INVERTED INSCRIPTIONS. WE DOUBT MORE THAN A SMALL HANDFUL EXIST.

Unlisted in Scott. With 2019 Roumet certificate. Yvert value..... € 5,200



1610



1611



1612

- 1610 **INDO-CHINA, 1891, 10c Black, Parcel Post, Vermilion Handstamp in Shiny Ink (Q1 var; Yvert CP2).** Deep color, light circular datestamp, Fine, a scarce variety, signed J-F Brun and with 2019 Roumet certificate..... € 850
- 1611 **MADAGASCAR, 1896, 5c on 1c Black on Blue (23; Yvert 23).** Tied on piece by light circular datestamp, fresh shade, Very Fine, a rare stamp in far better condition than usually found, in fact this is **the only sound example (unused or used) we have offered in at least 25 years**, with 2005 Roumet certificate, where he notes "très joile pièce", Yvert €3,200..... 2,500.00
- 1612 **MADAGASCAR, 1896, 15c on 2c Brown on Buff (24; Yvert 24).** Neat circular datestamp cancel, rich color, Fine and scarce, signed Gilbert and A. Brun, with 2019 Roumet certificate, Yvert €1,300 1,000.00



- 1613 **MADAGASCAR, 1896, 25c on 4c Claret on Lavender (26; Yvert 26).** Rich color, circular datestamp cancel, tiny faults, Fine appearance, **the first example of this stamp we have offered since keeping computerized records**, signed A. Brun and with 2019 Roumet certificate, Yvert €2,300 1,950.00
- 1614 (★) **MARTINIQUE, 1886, 5c on 20c Red on Green, Wide Surcharge (Yvert 1A).** Unused (no gum), bright colors, small tear at bottom not mentioned on certificate, Very Fine appearance, a rare stamp that is not listed in Scott, ex Gibraltar, with 2000 Behr certificate, Yvert value € 4,500
- 1615 **MARTINIQUE, 1903, 5fr on 60c Brown on Buff, Parcel Post (Q1; Yvert 60).** Large margins all around including a **sheet margin** at top, portion of circular datestamp cancel, Extremely Fine, with 2019 Roumet certificate, Yvert €840 675.00
- 1616 **NEW CALEDONIA, 1932, 40c-50c Paris-Noumea Flight Issue (180-181; Yvert PA1-PA2).** Each with light Noumea circular datestamp, attractive colors, Fine-Very Fine, quite scarce in used condition, each signed Calves, Yvert €1,300 **(Photo Ex)** 1,000.00

NOSSI-BE

- 1617 **1889, 25c on 40c Red on Straw (1; Yvert 1).** Large to full margins all around, including an impressive **sheet margin at left**, bright color, tied on piece by complete blue circular datestamp, Very Fine and choice, a handsome used example of this very scarce stamp, signed Calves and with 2003 Roumet certificate, Yvert €1,500 1,100.00



1618

- 1618 **1889, 25c on 40c Red on Straw (2; Yvert 7).** Large margins including a **sheet margin at right**, rich color and detailed impression on fresh paper, neatly struck blue circular datestamp, Very Fine and choice, a highly desirable example of a stamp that is missing even some of the most advanced collections, **this is the first we have offered since keeping computerized records**, signed Calves and with 2003 Roumet certificate ("joile pièce"), Yvert €2,700... 2,000.00



1619



1620



1621



1622

- 1619 **1889, 5c on 10c Black on Rose (3; Yvert 8).** Exceptionally fresh, blue circular datestamp cancel, a Very Fine example of this rare stamp, only 150 printed, signed A. Brun and with 2019 Roumet certificate, Yvert €1,800..... 1,450.00
- 1620 **1889, 5c on 20c Red on Green (4; Yvert 9).** Uncommonly well-centered, deep color, light blue circular datestamp, Very Fine, a handsome example of this rare stamp, **the first used copy we have offered since keeping computerized records**, signed A. Brun and with 2005 Roumet certificate, Yvert €2,200..... 1,600.00
- 1621 **1889, 5c on 10c Black on Lavender (5; Yvert 2).** Strong impression, light blue circular datestamp, fresh and Fine, only 150 printed, signed A. Brun and Calves, with 2003 Roumet certificate, Yvert €1,600 1,100.00
- 1622 **1889, 15c on 20c Red on Green (7; Yvert 4).** Vibrant colors, blue circular datestamp cancel, Very Fine, a rarely offered stamp, only 150 printed, signed A. Brun and with 2019 Roumet certificate, Yvert €1,500 1,100.00



1623



1624



1625



1626

- 1623 **1889, 25c on 30c Brown (8; Yvert 5).** Rich color, light portion of blue circular datestamp, Fine, only 150 printed, signed A. Brun and with 2004 Roumet certificate, Yvert €1,200 950.00
- 1624 **1889, 25c on 40c Red on Straw (9; Yvert 6).** Strong rich colors and sharp impression, blue circular datestamp, Fine, only 150 printed, signed Calves and with 2003 Roumet certificate, Yvert €1,000 1,100.00
- 1625 **1890, 25c on 20c Red on Green (12; Yvert 16).** Intense colors, sharp blue circular datestamp, Fine, only 200 printed, with 2005 Francois Feldman certificate, Yvert €750 675.00
- 1626 **1890, 25c on 1fr Bronze Green on Straw (18; Yvert 18).** Fresh color, blue circular datestamp, Fine, only 200 printed, signed A. Brun and with 2003 Roumet certificate, Yvert €750..... 675.00



1627



1628



1629

- 1627 ★ **OBOCK, 1892, 5fr on 1fr Bronze Green on Straw (31; Yvert 31).** Original gum, light h.r., deep colors, Fine, ex Gibraltar, with 2000 Behr certificate, Yvert €900 775.00

ST. PIERRE & MIQUELON

- 1628 **1885, 25c on 1fr Bronze Green on Straw (7; Yvert 2).** Large margins to close but clearing at right, light circular datestamp, rich color, Fine and rare, signed A. Brun and with 2019 Roumet certificate, Yvert €3,500 2,800.00
- 1629 **1885, 5c on 2c Brown on Buff (9; Yvert 1).** With inverted surcharge as always, light red circular datestamp, fresh color, a Fine example of this rarely offered stamp, signed A. Brun and with 2019 Roumet certificate, Yvert €3,500 2,700.00



1630



1631



1632

- 1630 **1886, 5c Black (12; Yvert 16).** Tied on piece by blue circular datestamp, large margins, slight gum staining as is often the case on these, otherwise Very Fine, a scarce stamp that exists only used, signed Calves and with clear 2004 Roumet certificate, Yvert €1,700 1,500.00
- 1631 **1886, 10c Black (13; Yvert 16A).** Tied on piece by circular datestamp, large margins, some minor gum staining as is often the case of these, Very Fine appearance, these scarce typeset stamps exist only used, with 2004 Roumet certificate, Yvert €1,800 1,600.00
- 1632 **1886, 15c Black (14; Yvert 17).** Tied on piece by blue circular datestamp, large margins, crisp impression, Very Fine, these scarce type-set stamps only exist in used condition, with 2002 Calves certificate, Yvert €1,500 1,400.00



- 1633 **1891, 15c on 35c Black on Orange (16; Yvert 13).** Tied to piece by circular datestamp, intense colors, Very Fine, an elusive stamp, with 2019 Roumet certificate, Yvert €650..... 650.00
- 1634 **1891, 15c on 35c Black on Orange (17; Yvert 15).** Well-centered, strong color, Very Fine, a stamp that is seldom offered, with 2004 Roumet certificate, Yvert €1,600 1,650.00
- 1635 **1942, 2c Dark Green, F.N.F.L. Overprint (222; Yvert 246).** Light circular datestamp, rich color on fresh paper, Very Fine and choice, only a tiny fraction of the 289 issued were used, with 2019 Roumet certificate, Yvert €750 650.00
- 1636 **1942, 5c Carmine Lake, F.N.F.L. Overprint (225; Yvert 249).** Light circular datestamp, brilliant color, excellent centering, Extremely Fine, 208 issued, but only a tiny percentage of those were actually used, with 2019 Roumet certificate, Yvert €1,400..... 1,200.00
- 1637 **1942, 60c Violet, F.N.F.L. Overprint (234; Yvert 258).** Light circular datestamp, rich color, exceptional centering, Extremely Fine, only a tiny fraction of the 235 issued were used, with 2019 Roumet certificate, Yvert €1,000 775.00
- 1638 **1942, 80c Violet, F.N.F.L. Overprint (237; Yvert 261).** Light circular datestamp, bright and fresh, Very Fine, 258 were issued, only a small fraction of those were used, with 2019 Roumet certificate, Yvert €750..... 575.00



1639

- 1639 **1942, 5fr Red, F.N.F.L. Overprint (248; Yvert 272).** Light but readable circular datestamp, well-centered, bright color, Very Fine and choice, 100 were issued and only a small fraction of those were used, in fact **this is the first used example we have offered**, signed Calves and with 2018 Francois Feldman certificate, Yvert €3,200..... 2,750.00



- 1640 ★★ 1941, 10c-20fr on 90c "Noel 1941" Overprints in Black (280-299; Yvert 212B-231B). Mint N.H., well-centered, bright colors, Very Fine set, only 300 of the key 1.75fr were printed, each signed Bloch, Yvert €3,660.....(Photo Ex) 2,548.00
- 1641 1942, 20c Bister Brown & Lilac Brown, Parcel Post, F.N.F.L. Overprint (Q5; Yvert CP5). Light circular datestamp, fresh color, Very Fine, only 240 printed, while we have sold several unused copies in the past, this is the first used example we have offered since keeping computerized records, signed Calves and with 2019 Roumet certificate 1,200.00
- 1642 SENEGAL, 1903, 10c on 1fr Rose on Buff, Postage Due (J3; Yvert TT3). Large margins including millesimes "3" in left interpanneau margin, circular datestamp, Extremely Fine, signed A. Brun and with 2004 Roumet certificate, Yvert €580..... 425.00
- 1643 SOMALI COAST, 1894, 1fr on 5fr Carmine (5; Yvert 5). Large margins all around, rich color, central fancy Djibouti cancel, Very Fine, a rare stamp, signed Calves and with 2003 Roumet certificate, Yvert €1,700 1,350.00
- 1644 SOMALI COAST, 1902, 5c on 75c Gray Lilac & Orange (27B; Yvert 34). Very large margins all around, fresh colors, blue circular datestamps, Extremely Fine, a scarce stamp, especially in this gem quality, with 2007 Calves certificate, Yvert €1,350 1,050.00
- 1645 ★★ SOMALI COAST, 1938-40, 10fr Pictorial, Center Omitted (177 var; Yvert 168a). Mint N.H. with large top right corner selvage, well-centered, rich color, Extremely Fine, a very visual error with center omitted, signed Roumet in selvage, Yvert value € 650

TAHITI



1646

- 1646 **1882, 25c on 35c Dark Violet on Orange, Surcharge Reading Down (1Ai; Yvert 3c).** Large margins all around including a **sheet margin** at left, neat Papeete circular date-stamp

EXTREMELY FINE. A SUBERB USED EXAMPLE OF THIS TAHITI RARITY.

Only 50 stamps received this surcharge, and that includes all of the various surcharge positions known. This is the first used example we have offered since keeping computerized records.

With 2007 Calves and Roumet certificates. Yvert €6,200 4,600.00



1647



1648



1649

- 1647 **1893, 1c Black on Lilac Blue (5; Yvert 7).** Well-centered, fresh shade, light but readable Papeete circular datestamp, Very Fine, only 200 printed, signed A. Brun, Roumet, Yvert €1,200 875.00
- 1648 **1893, 2c Brown on Buff (6; Yvert 8).** Tied on piece by complete Papeete circular datestamp, rich color, Very Fine, only 200 printed, signed Champion, Calves, and with 2012 Roumet certificate in which he notes "joile pièce", Yvert €3,000 2,500.00
- 1649 **1893, 4c Claret on Lavender (7; Yvert 9).** Very light and unobtrusive cancel, rich color, Fine, only 200 printed, signed Bloch, J-F Brun, and with 2019 Roumet certificate, Yvert €1,400..... 1,250.00



- 1650 **1893, 1c Black on Light Blue (17; Yvert 19).** Tied on piece by complete Papeete circular datestamp, strong color and impression, Very Fine, only 200 printed, with 2019 Roumet certificate, Yvert €1,000..... 800.00
- 1651 **1893, 1c Black on Light Blue (17; Yvert 19).** Tied on piece by light but readable Papeete circular datestamp, deep shade and strong impression, Very Fine, only 200 printed, signed Bloch and with 2005 Roumet certificate, Yvert €1,000 800.00
- 1652 **1893, 2c Brown on Buff (18; Yvert 20).** Tied on piece by complete and clear Papeete circular datestamp, well-centered, rich color, Very Fine, only 100 printed, signed Calves and with 2003 Roumet certificate, Yvert €3,500 2,750.00
- 1653 **1893, 4c Claret on Lavender (19; Yvert 21).** Tied on piece by sharp Papeete circular datestamp, fresh color, Fine, signed Champion and Calves, with 2005 Roumet certificate, Yvert €1,800 1,500.00
- 1654 **1893, 35c Violet on Orange (26; Yvert 28).** Tied on piece by crisp Papeete circular datestamp, strong color and impression, Very Fine, only 150 printed, signed Champion and with 2011 Roumet certificate, this is the first used example we have offered since keeping computerized records, Yvert €2,700 2,200.00
- 1655 **1893, 1fr Brown, Postage Due (J12; Yvert TT12).** Mostly large margins all around, rich color, clear Papeete circular datestamp, Very Fine, only 100 printed, with 2013 Roumet certificate, Yvert €1,200 1,100.00
- 1656 **1893, 2fr Brown, Postage Due (J13; Yvert TT13).** Large margins all around including **sheet margin** at right, rich color and sharp impression, light Papeete circular datestamp, tiny spot in the top margin, Extremely Fine, only 100 printed, signed A. Brun and Calves, with clear 2010 Roumet certificate, Yvert €1,200..... 1,100.00

- 1657 **TOGO (FRENCH), 1914, 40pf Lake & Black (161; Yvert 28).** Fresh color, light Anecho circular datestamp, Very Fine, only 550 printed, signed Bothe and with 2002 B.P.B. certificate, Yvert €750 625.00



1657



1658

- 1658 **TOGO (FRENCH), 1914, 80pf Lake & Black (162; Yvert 29).** Strong colors, neat Anecho circular datestamp, Very Fine, only 550 printed, with 2001 B.P.B. certificate, Yvert €750..... 625.00

- 1659 **TOGO (FRENCH), 1915, 20pf Ultramarine (167; Yvert 46).** Excellent centering, fresh color, blue Anecho circular datestamp, Very Fine and choice, only 263 printed, with 2019 Roumet certificate, Yvert €1,300 1,050.00



1659



1660EX

- 1660 ★ **GERMAN NEW GUINEA, 1913, 2pf and 1m Unissued New Guinea Expedition Zeppelins (Sieger I-II).** 2pf Mint N.H., 1m with bottom selvage and lightly hinged, exceptionally fresh, Very Fine, this set was never put into use due to the cancellation of the planned German-English expedition of New Guinea, with 2001 Sieger certificate, Sieger value as Mint N.H.....(Photo Ex) € 2,500

GERMAN STATES



1661

- 1661 ☒ **PRUSSIA, 1858-60, 1sg Rose, 3sg Orange (11, 13; Michel 10a, 12a).** 1sg with large margins to touching on one side, 3sg horizontal strip of three with large margins all around, used **on 3sg uprated entire** and all tied by bold strikes of "Goerlitz 4/2 * 6 7" boxed datestamps, addressed to San Francisco Cal., Aachen and Boston transit datestamps, small piece of back missing

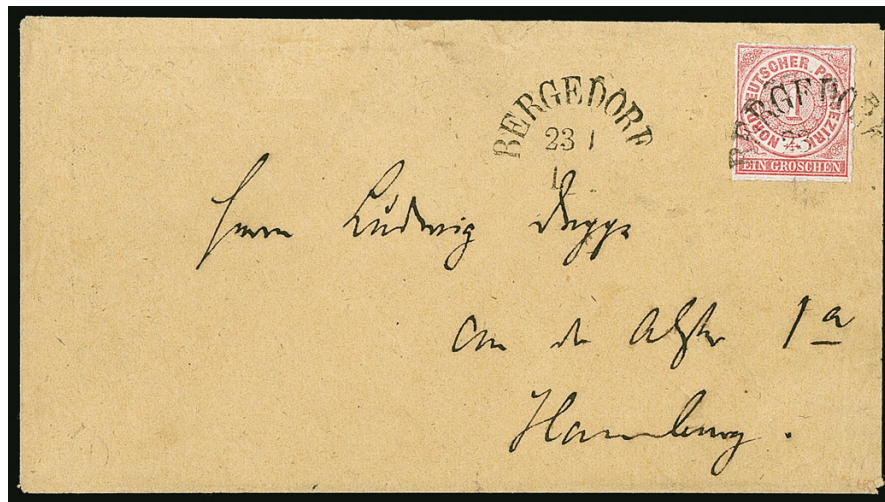
VERY FINE. A RARE AND ATTRACTIVE FRANKING ON AN UPRATED ENTIRE FROM PRUSSIA TO CALIFORNIA.

The manuscript "2/11 = 13" notation indicates 2sg Prussian mails, 11sg for onwards mail. Ex Kramer. With 1985 Kastaun certificate. E. 3,000-4,000



1662

- 1662 ☒ **SCHLESWIG-HOLSTEIN, 1860 Danish Post Office in Lubeck.** Four Denmark 4s Brown (No. 7a) full-margined singles arranged somewhat in block fashion, tied by numeral "3" targets on neat folded cover to Randers, two of the stamps additionally by "BAHNH-LUBECK/K DAE POST" double-circle datestamp, Very Fine, a scarce use, with 1995 Jakubek certificate. E. 750-1,000



1663

- 1663 ☒ **NORTH GERMAN CONFEDERATION, 1868, 1gr Rose (4; Michel 4).** Single on buff cover to Hamburg, tied by “BERGEDORF” arc datestamp, repeated again to the left of the stamp

A VERY FINE AND RARE COVER. ONLY SIX COVERS KNOWN USED FROM BERGEDORF WITH NORTH GERMAN CONFEDERATION STAMPS.

With 1993 Brettel certificate E. 2,000-3,000

GERMANY



1664



1665



1666

- 1664 ★★☐ **1900, 5m Slate & Carmine, Ty. II (65A; Michel 66II).** Bottom right corner selva block of four, Mint N.H. except hinge mark in the selva my just affect bottom right stamp, strong colors, light gum bend on two right stamps, Very Fine and a handsome block, catalogued as three Mint N.H. and one hinged singles, Michel €5,880 4,325.00
- 1665 ☒ **1948, 12pf Red, 12pf Gray, 25c Blue, 25c Yellow, Band Overprints, 25pf Gray Posthorn Overprint (586A, 586B, 587C, 588, 593E; Michel 55I, 56I, 56II, 61I, 62I).** Tied by Dortmund10.9.43 circular datestamps on registered cover to Arnsberg (backstamped), 12pf Red with **misplaced overprint** (shifted to bottom), fresh and Very Fine, the 12pf Gray posthorn overprint is particularly scarce on cover (Michel €2,400), with 1978 Friedl certificate, total Michel value simply as used stamps €1,645 E. 750-1,000
- 1666 ☒ **1948, 10pf, 15pf Green, 24pf, 25pf Blue, Posthorn Overprints (595C, 594, 594B, 594C; Michel 54II, 58II, 60II, 61II).** Tied by Dortmund 18.9.48 datestamps on registered cover to Arnsberg (backstamped), 25pf with selva at bottom, slightly reduced at top, fresh and Very Fine, with 1978 Friedl certificate, Michel value as used stamps €626 E. 300-400



1667EX

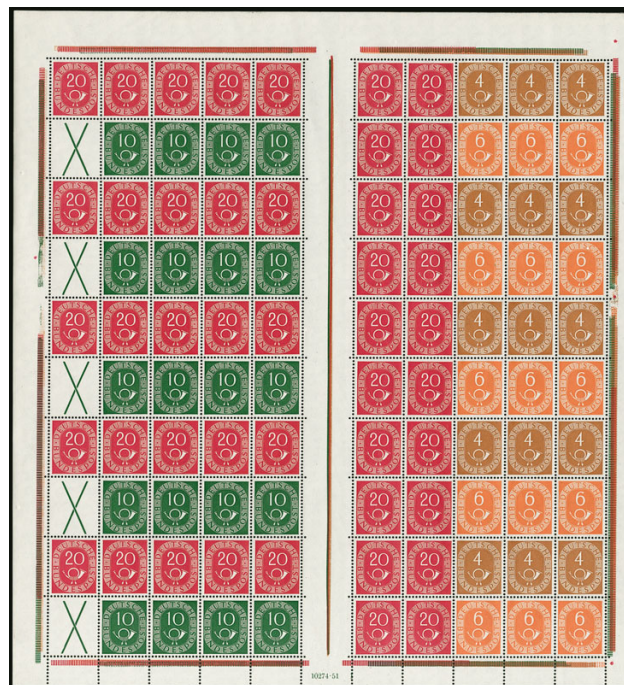


1668



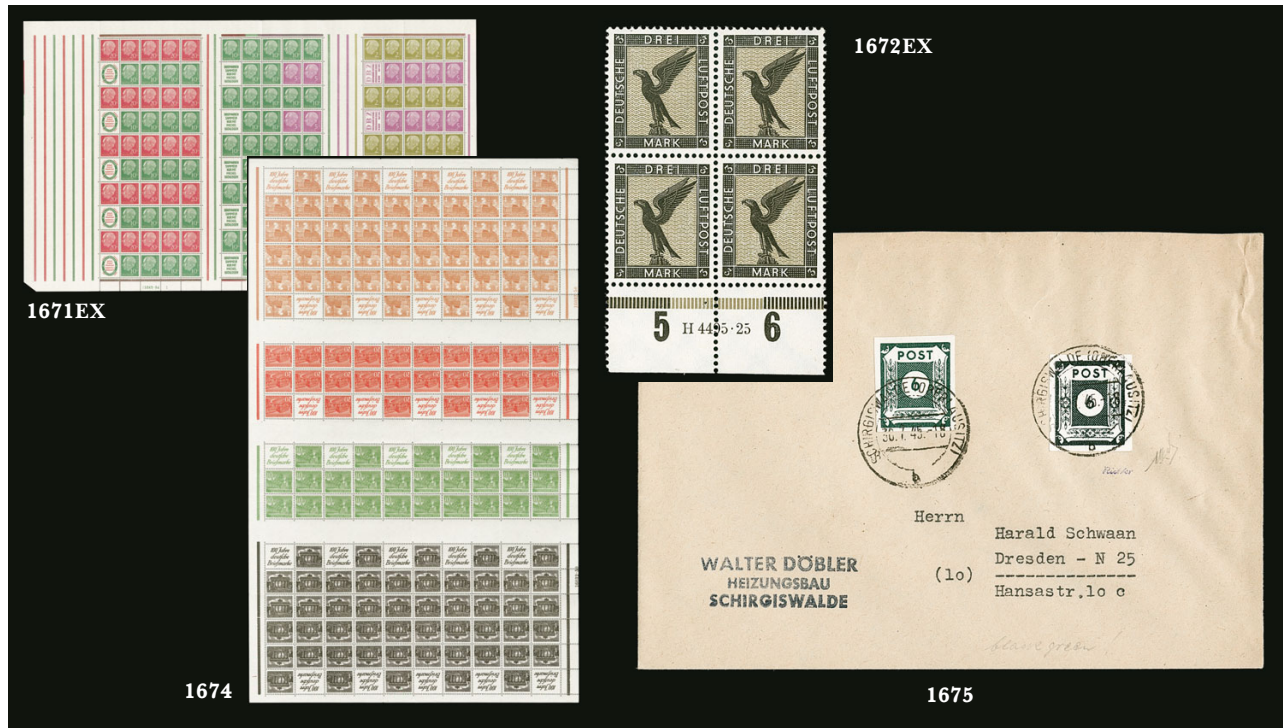
1669

- 1667 ★★ 1951-52, 2pf-90pf Post Horns (670-685; Michel 123-138). Mint N.H., bright colors, Very Fine set, Michel €2,200(Photo Ex) 1,700.00
- 1668 ★★田 1936, Olympic Booklet of Two Panes (Michel MH-42.2). Unexploded booklet with printing on the inside front and back covers, fresh and crisp, Very Fine, a scarce booklet, Michel value..... € 1,000
- 1669 ★★田 1951, 2m50pf Posthorn Booklet (Michel MH1). Unexploded booklet of two panes, stamps well centered and with full perforations, small pencil notation on back of cover, otherwise exceptionally fresh and Very Fine, Michel value € 900



1670EX

- 1670 ★★田 1951, 4pf-20pf Posthorn Booklet Panes, Complete Sheets of Ten Panes (Michel MHB 1, MHB 2). Mint N.H. sheet of ten panes in both configurations, bright and fresh
VERY FINE. RARELY OFFERED COMPLETE SHEET OF THE 1951 POSTHORN BOOKLET PANES IN BOTH CONFIGURATIONS.
Michel value.....(Photo Ex) € 10,000



- 1671 ★★田 1955-58, 1pf-20pf Hueess Booklet Panes, Complete Sheets of Ten Panes (Michel MHB 4, MHB 5, MHB 6). Mint N.H. sheets of ten panes, No. MHB 4 with diagonal cut in bottom left margin and a couple staple holes in far left margin, and lightly folded vertically causing a few separated perfs at bottom, otherwise Very Fine and seldom seen, Michel value.....(Photo Ex) €3,350
- 1672 ★★田 1926-27, 5pf-3m Air Post (C27-C34; Michel 378-384). Matched set of Mint N.H. bottom selvaige blocks of four, with column nos. "5" and "6", and plate numbers in the selvaige, brilliant colors on pristine white paper, Very Fine and handsome set of blocks, Michel €4,800 ..(Photo Ex) 3,870.00

- 1673 ★★ 1933, 1m-4m Chicago Flight Zeppelins (C43-C45; Michel 496-498). Mint N.H. vertical (1m) or horizontal (2m and 4m) corner selvaige pairs with row numbers in selvaige, bottom 1m stamps showing constant variety straight "t", brilliantly fresh

VERY FINE. A CHOICE SET OF THE 1933 CHICAGO ZEPPELINS IN CORNER MARGIN PAIRS.

With 1977 Friedl certificate. Michel €8,600
.....(Photo Ex) 6,400.00



1673EX

- 1674 ★★田 Berlin, 1949, 1pf-20pf Booklet Panes, Sheet of Thirty Panes (Michel MHB 1B). Mint N.H. sheet consisting of ten each 1pf and 4pf, and five each of 10pf and 20pf booklet panes, folded vertically down the middle, causing a few separated perfs on the 10pf, otherwise Very Fine and rare, Michel value..... € 7,000
- 1675 ☒ East Saxony, 1945, 6pf Green Black, Imperforate (Michel 43Ac). Tied by Schirgiswalde 30.7.45 circular datestamp, along with 6pf Blue Green (Michel 43Ab), on cover to Dresden, large margins, rich color in the distinctive and rare Green Black color, Very Fine and choice, one of the key rarities of East Saxony, signed Richter, Bloch, and with 1978 Friedl certificate, Michel value € 6,000



- 1676 ★★田 **GERMAN DEMOCRATIC REPUBLIC, 1951, 12pf-50pf Friendship Toward China (82-84; Michel 286-288).** Matching Mint N.H. top left corner selvage with values blocks of four, fresh colors, 24pf with selvage slightly trimmed at left, Very Fine and fresh set, Michel €1,280(Photo Ex) 820.00



1677

- 1677 ★ **Offices in China, 1900, 30pf Orange & Black on Salmon, Tientsin Handstamp (21; Michel 12).** Original gum, h.r., wonderfully rich colors, well-centered

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-PFENNINGS TIENSIN PROVISIONAL HANDSTAMP.

Ex "Sovereign". Signed Senf and Thier. With 2019 Jaschke-Lantelme certificate. Michel €6,000..... 4,750.00

- 1678 ☒ **Offices in Turkey, 1884 1pi on 20pf Ultramarine, Black Surcharge (3; Michel 3d).** Tied by "Kaiserl. Deutsch. P.A. Constantinopel 10 8 88" circular datestamp on cover to New York (receiving backstamp), cover slightly reduced at bottom, fresh and Very Fine, this cancel was temporarily used at the summer residence of the German Embassy in Therapia, only one other cover and a few pieces of postal stationery are recorded with this cancel..... E. 500-750
- 1679 TC **GREECE, 1896, 251 Olympics, Trial Color Plate Proof in Brown (122TC).** Bottom right corner sheet-margin single, with extra-wide bottom margin, rich color, pencil notations (probably printer's) on front and back, Extremely Fine and rare, with 1979 E. Diena certificate..... E. 400-500
- 1680 P **GREECE, 1896, 2d Olympics, Plate Proof in Bister (126P).** On thin card, large margins, fresh color, Very Fine, a rare proof in the issued color, signed A. Diena and with 1968 Trachtenberg certificate..... E. 400-500



- 1681 TC **GREECE, 1896, 2d Olympics, Trial Color Die Proof in Green (126TC).** 50 x 61mm, on thick coated paper, insignificant paper wrinkle in the bottom margin, fresh and Very Fine, a rare proof, signed Trachtenberg and with 1978 B.P.A. certificate (Peter Holcombe one of the signatures)..... E. 400-500
- 1682 P **GREECE, 1906, 11-5d Olympics, J. P. Segg & Co. New Years Card (184 var/197 var).** Special 1907 New Years Presentation card showing 9 of the 14 Olympic values from the 1906 series, trivial toned spots on reverse only, Very Fine, this card was given out by the Greek Director General of the Post and Telegraph..... E. 500-750
- 1683 ★★田 **GREENLAND, 1945, 10-5k Pictorials (10-18; Facit 10-18).** Mint N.H. top selva blocks of six, most with plate number in selva, well-centered and fresh throughout, Very Fine, catalogue values as singles, Facit SK 18,000**(Photo Ex)** 1,950.00
- 1684 ★★田 **GREENLAND, 1945, 10-5kr Liberation (19-27; Facit 19-27).** Mint N.H. blocks of four with selva on one side, well-centered and fresh throughout, Very Fine, each block signed Raybaudi on one stamp, 5k with Stolow handstamp on two stamps, with 1980 Raybaudi set certificate, catalogue values as singles, Facit SK40,000..**(Photo Ex)** 5,400.00
- 1685 ★★田 **GREENLAND, 1945, 10-5kr Liberation (19-27; Facit 19-27).** Mint N.H. blocks of four, well-centered, Very Fine, catalogue values as singles, Facit SK 40,000**(Photo Ex)** 5,400.00



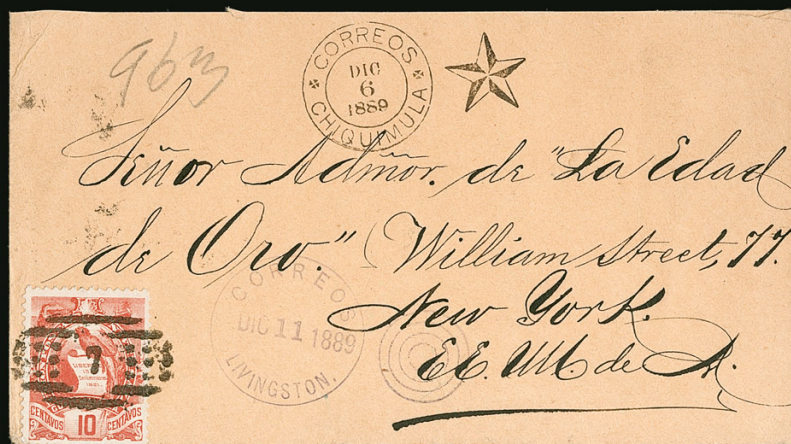
1687EX



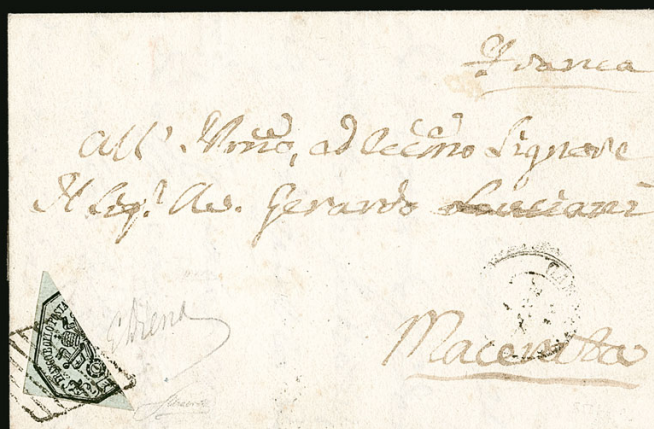
1688



1690



1686



1689

- 1686 ☒ **GUATEMALA, 1886, 10c Red (34).** Tied by bold "7" barred oval cancel with "Correos Chiquimula Dic. 6, 1889" double-circle datestamp and star duplex cancel on orange cover to New York, Livingston duplex and New Orleans transit datestamps, New York arrival backstamp, Extremely Fine, a rare origin from this small city in eastern Guatemala, especially desirable in this choice condition..... E. 400-500
- 1687 ★★田 **ICELAND, 1902-04, 3a-5k King Christian IX (34-44B; Facit 63-75).** Mint N.H. blocks of four, fresh colors throughout, Fine-Very Fine, a choice and handsome set of pristine blocks, catalogue values as singles, Facit SK 22,000.....(Photo Ex) 2,960.00
- 1688 **ITALY-PARMA, 1855, 25c Red Brown (8; Sassone 8).** Large to huge margins, incredibly deep color from an overinked impression, cancelled by well-struck "Parma 20 Genn 57" circular datestamp, Extremely Fine and choice, Sassone €1,000..... 365.00
- 1689 ☒ **ITALY-ROMAN STATES, 1852, 6b Black on Greenish Green, Half Used as 3b (7e).** Large margins, fresh paper, tied by bold diamond grid cancel on folded letter to Macerata, light strike of "Camerino 23 Nov. 59" double-circl datestamp, receiving backstamp, Very Fine and choice example of the 1852 6-Bajocchi bisected to pay the 3-Bajocchi rate, ex Hall, signed E. Diena, Scott Retail..... 4,250.00
- 1690 ★ **ITALY, 1954, 1,000l Ultramarine, Parcel Post (Q76; Sassone PP81).** Barely hinged, bold color, fresh and Very Fine, a choice and scarce example of this high value, Sassone €3,500..... 2,000.00



1691EX



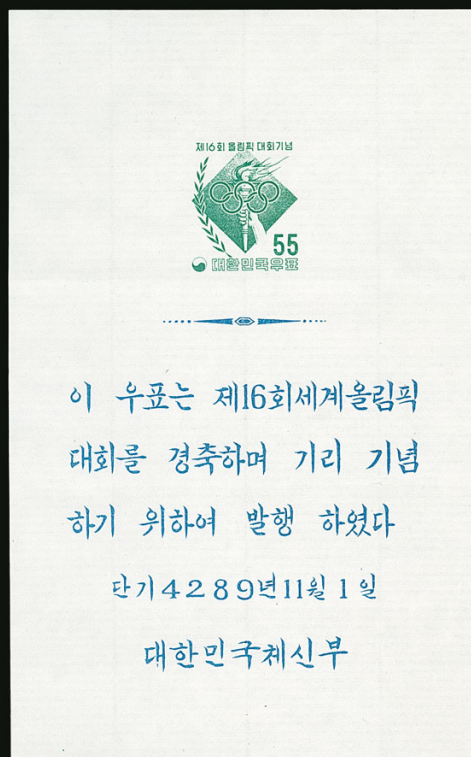
1692EX



1693



1694



1695EX

- 1691 ★★田 JAPAN, 1936, 1½s-10s Kwantung (227-229). Mint N.H. blocks of four, well-centered and exceptionally fresh, Very Fine, Scott Retail as hinged singles.....(Photo Ex) 914.00
- 1692 ★★田 JAPAN, 1936, 1½s-10s Kwantung (227-229). Mint N.H. blocks of four, well-centered, bright colors, 1½s with minor gum bends, Very Fine, Scott Retail as hinged singles (Photo Ex) 914.00
- 1693 ★ KIAUCHAU, 1905, \$1½ Black Violet, Unwatermarked (31; Michel 26A). Lightly hinged, flawless centering, exceedingly fresh, Extremely Fine, Michel €1,400..... 1,200.00
- 1694 ★田 KOREA, 1948, 5wn and 10wn Olympic Games, Imperforate (85-86 var.). Left sheet-margin blocks of four (10wn is a corner sheet margin), without gum as produced, each with nos. 5-6-7-8 on reverse, with postmaster's seal, signature and ms. "Sample", Extremely Fine and rarely offered, it is likely only one sheet of 50 of each were made for the postmaster to give to friends and dignitaries, with 1967 letter from J.R. Hughes..... E. 750-1,000
- 1695 ★ KOREA, 1956, 20h-55h Olympic Games in Melbourne, Souvenir Sheets of One (229-230 vars; K.P.S.C. PSC105-PSC106). Without gum as issued, fresh colors, a few trivial light paper bends, Very Fine(Photo Ex) E. 750-1,000

MONACO



1696EX



1697



1698

- 1696 P **1885, 1c-5fr Prince Charles III, Imperforate Plate Proofs on Card (1P-10P; Yvert 1P-10P).** Matching bottom sheet margin singles, other margins large, fresh colors, couple values with minor bends in margin only, Extremely Fine and scarce set, Yvert value(Photo Ex) € 2,600
- 1697 ★★ **1885, 25c Green (6; Yvert 6).** Mint N.H., fresh color, strong impression, Fine and scarce, with 2009 Behr certificate, Yvert as hinged €1,020 925.00
- 1698 ★★ **1885, 1fr Black on Yellow (9; Yvert 9).** Mint N.H., wonderfully rich color on bright paper, well-centered, Very Fine, a choice example which is exceptionally challenging to find in Mint N.H. condition, signed A. Brun and with 2009 J.F. Brun certificate, Yvert value as hinged €2,750 2,300.00



1699



1700EX



1701

- 1699 ★★ **1885, 5fr Rose on Green (10; Yvert 10).** Mint N.H., bold color on fresh paper, Fine, this high value is exceedingly scarce in Mint N.H. condition, signed A. Brun and others, with 2009 J.F. Brun certificate, Yvert as hinged €4,500 4,400.00
- 1700 ★★ **1891-1921, 1c-5fr Prince Albert I (11-29, 27a; Yvert 11-25, 21a, 44-47).** Mint N.H., also with 5fr Carmine Rose on Green (27a; Yvert 21a), fresh colors, Fine-Very Fine set, 5fr Violet signed A. Brun, Yvert €2,376.50(Photo Ex) 2,059.00
- 1701 (★) **1891, 15c Rose, Double Impression (17a; Maury 15b).** Unused (no gum), bright shade, small thin at top, Very Fine appearance, a striking error, signed Calves, Maury (2010-2011) €1,900 1,400.00



1702



1703

- 1702 ★★ 1932, 45c Red (115a; Yvert 123a). Mint N.H. with large sheet selvage at right, well-centered, intense and distinctive shade, Very Fine, signed Calves, Yvert €790, Scott Retail as hinged 425.00
- 1703 ★★ 1938, 1fr Rose (155 var; Yvert 163a). Mint N.H., bold color, fresh and Very Fine, signed Calves and Roumet, Yvert value € 475
- 1704 ★★ 1948, 50c-4fr, 5fr +5fr - 15fr + 25fr Bosio, Imperforate (209-213, CB11-CB14 var; Yvert 314-318, PA28-PA31 var). Each a Mint N.H. corner sheet margin block of ten, except 15fr + 25fr in Mint N.H. sheet of ten, large margins, 2fr with scissor cut in margin only, Extremely Fine, Yvert value as ten setsNot illustrated € 1,900



1705

- 1705 ★★ 1956, 30f on 1f Pigeons & Helicopter, Unissued Air Post (Maury 491A-491B). Mint N.H. se-tenant pair, excellent colors
VERY FINE. THE RARE SE-TENANT PAIR OF THE UNISSUED 1956 AIR POST SURCHARGE.
Unlisted in either Scott or Yvert. With 2006 Calves and 2019 Roumet certificates. Maury (2010-2011) value € 11,000



1706

- 1706 ★★ 1960, 5fr Green & Blue Green, "Colombes 15-5-60" Overprint, Unissued (Yvert 522B). Mint N.H., fresh and Very Fine, due to the success of the Monaco Football Club at the 1960 Coupe de France, the 1952 Helsinki Olympic stamp was quickly reissued in 5fr (originally 2fr) and given this overprint, they were ultimately not issued and were destroyed though 75 examples (three sheets) were saved, with 2019 Roumet certificate, unlisted in Scott, Yvert value € 4,500



1707



1708EX



1710

- 1707 ★★ 1963, 4c Louis II Football Stadium, Without Overprint (556 var; Yvert 623A). Mint N.H. with sheet selvage, fresh colors, Very Fine, a rare variety which was not regularly issued without the overprint, with 2019 Roumet certificate, Yvert €1,000, Listed in Scott as a Footnote 750.00
- 1708 ★★ 1919, 2c+3c to 5fr+5fr Monaco Views, Semi-Postal (B2-B8; Yvert 27-33). Mint N.H., 5c with gum skip (counted as hinged), well-centered overall, bright colors, Fine-Very Fine, challenging to find in this condition, 5fr signed Calves, Yvert €3,770.....(Photo Ex) 2,927.00



1709EX

- 1709 ★★ 1920, 2c+3c to 5fr+5fr Royal Wedding, Semi-Postal (B9-B18; Yvert 34-43). Mint N.H., lovely colors, well-centered overall with an especially choice example of the key 5fr value FINE-VERY FINE. A CHOICE NEVER-HINGED SET OF THE 1920 ROYAL WEDDING SEMI-POSTAL. ONE OF THE KEY SETS OF MONACO.
- The 5fr is notorious for being off-centered, so much so that Yvert gives a 25% surcharge for well-centered. 5fr signed A. Brun and with 2008 Behr certificate. Yvert €13,900 (not factoring in premium for centering)(Photo Ex) 9,548.00
- 1710 ★ 1920, 2c+3c on 15c+10c Rose, Semi-Postal, Pair, One with “c” of “3c” Inverted (B9b; Yvert 34b). Horizontal pair, barely hinged, left stamp the error, exceptionally well-centered, bright color, Very Fine and choice, a rare and visually striking error, signed A. Brun, J.F. Brun and Calves, with photocopy of 2007 Raybaudi (as Mint N.H.) and 2019 Roumet certificates, Yvert €3,200 2,250.00



1711



1712

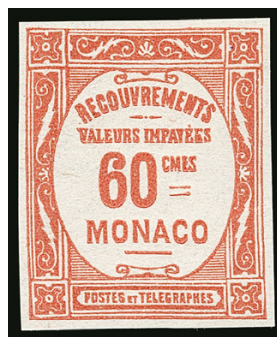
- 1711 ★ 1920, 2c+3c on 25c+15c Blue, Semi-Postal, Pair, One with “c” of “3c” Inverted (B10b; Yvert 35b). Horizontal pair, lightly hinged, right stamp the error, bold color, Very Fine and rare error, signed A. Brun, J.F. Brun and Calves, with 2007 Raybaudi (as Mint N.H.) and 2019 Roumet certificates, Yvert €3,200..... 2,250.00
- 1712 ★★ 1920, 2c+3c on 50c+50c Brown on Buff, Semi-Postal, Pair, One with “c” of “3c” Inverted (B11b; Yvert 36b). Mint N.H. horizontal pair, right stamp the error, excellent color on fresh paper, Fine, a rare error, especially in Mint N.H. condition, signed Champion and Miro, with 2007 Raybaudi and 2019 Roumet certificates, Yvert €4,000 3,000.00



1713



1714



1715EX



1716

- 1713 ★★ 1918, 20c on 10c Light Violet, Postage Due, Double Surcharge (J19a; Yvert TT11a). Mint N.H., bold color, fresh and Fine, a scarce error, with 2009 Behr certificate, Yvert €1,750, Scott Retail as hinged 1,000.00
- 1714 ★ 1918, 20c on 10c Light Violet, Postage Due, Double Surcharge (J19a; Yvert TT11a). Bold color, particularly well-centered, Very Fine and scarce, signed Calves and with 2019 Roumet certificate, Yvert €1,450 1,000.00
- 1715 ★ 1925, 10c Violet, 30c Bister, 60c Red, Postage Due, Imperforate (J22-J24 vars; Yvert TT14a-TT16a). Without gum as issued, full even margins all around, fresh colors, 10c with pinpoint natural inclusion, otherwise Very Fine, imperforates of this issue are only known on these values, Yvert value.....(Photo Ex) € 1,050
- 1716 ★★ 1925, 1fr on 50c Brown on Orange, Postage Due, Double Surcharge (J27a; Yvert TT17a). Mint N.H., rich colors on fresh paper, Very Fine, a surprisingly challenging error, especially in Mint N.H. condition, signed Calves and with 2019 Roumet certificate, Yvert €1,400, Scott Retail as hinged 750.00



1717



1718



1719



1720



1722EX



PRINCIPAUTE DE MONACO



MUSEE DU TIMBRE

1724EX



1725EX



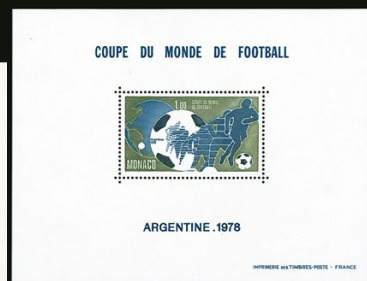
1726



1721EX



1727



1731EX



1723



1728



1729EX



1730EX

SPECIALIZED OFFERING OF SOUVENIR SHEETS AND “BLOC SPECIAUX”

- 1717 P **1947, 200f+300f Violet Blue & Red Brown, Large Die Proof (Yvert BF2 Proof).** Die sunk on card measuring approx. 125 x 164mm, intense colors, Very Fine, this is the first example we have encountered in this large die proof format..... E. 750-1,000
- 1718 ★★ **1947, 200f+300f Red & Brown Lilac on Bluish, Imperforate Souvenir Sheet (Yvert BF2Aa).** Mint N.H., bold colors on fresh paper, Very Fine, a choice example of this scarce sheet, Yvert value..... € 1,550
- 1719 ★★ **1947, 200f+300f Red & Brown Lilac on Bluish, Large Format Deluxe Proof (Yvert BF2Ab).** Mint N.H. with glassine interleaving, fresh and Very Fine, scarce in this larger sized format with full original gum, Yvert value € 2,500
- 1720 ★ **1947, 200f+300f Red & Brown Lilac, Large Format Deluxe Proof (Yvert BF2 var).** Without gum as issued, with glassine interleaving, Very Fine, unlisted in Maury or Yvert in this format on White paper..... E. 300-400
- 1721 ★★ **1956, 1f-500f Prince Rainier III Wedding, Collective Deluxe Proofs (Yvert BF5, BF6).** Two sheets, Mint N.H., fresh and Very Fine, Yvert value(Photo Ex) 640.00
- 1722 ★★ **1973, 5fr Red Cross Issue, Souvenir Sheet, Large Format (Yvert BF7b, BF7c).** Two Mint N.H. sheets, both perforated and imperforate, fresh and Very Fine, scarce in this larger format, Yvert value(Photo Ex) € 900
- 1723 ★★ **1974, 45c-1f10c Europa Issue, Souvenir Sheet, Inscriptions Omitted (Yvert BF9a).** Mint N.H., inscriptions omitted from central band of souvenir sheet, light bend along vertical perfs in one place, otherwise Very Fine, Yvert value..... € 1,050
- 1724 ★★ **1992, 10f Postal Museum, Without Postmark Cachet (Yvert BF58A-BF58Aa).** Two Mint N.H. sheets, perforated and imperforate, Very Fine and quite scarce, Yvert value(Photo Ex) € 3,500
- 1725 ★★ **1949-50, 5f-100f U.P.U. Issues, “Bloc Speciaux” Collective Deluxe Proofs (Yvert BS1-BS4, BS1a-BS4a).** Eight Mint N.H. sheets, each of the issued blocks in both perforated and imperforate, fresh and Very Fine, a scarce complete group, Yvert value.....(Photo Ex) € 1,840
- 1726 ★★ **1964, 1fr Paris “PHILATEC” Exhibition, “Bloc Speciaux” Deluxe Proof (Yvert BS5).** Mint N.H., fresh and Very Fine, Yvert value € 930
- 1727 ★★ **1964, 25c-50c Europa, “Bloc Speciaux” Deluxe Proof (Yvert BS6).** Mint N.H., pristine and fresh, Very Fine, Yvert value € 1,850
- 1728 ★★ **1964, 1c-5f Tokyo Olympics, “Bloc Speciaux” Deluxe Proof (Yvert BS7).** Mint N.H., bright and fresh, Very Fine, Yvert value € 915
- 1729 ★★ **1964, 50c John F. Kennedy, “Bloc Speciaux” Deluxe Proofs (Yvert BS8, BS8a).** Two Mint N.H. sheets, both perforated and imperforate, Very Fine, Yvert value(Photo Ex) € 1,000
- 1730 ★★ **1976, 1f70c American Bicentennial, “Bloc Speciaux” Deluxe Proofs (Yvert BS9, BS9a).** Two sheets, both perforated (Mint N.H.) and imperforate (without gum as issued), Very Fine and quite rare, Yvert value.....(Photo Ex) € 2,600
- 1731 ★★ **1978, 1f Football World Cup, “Bloc Speciaux” Deluxe Proofs (Yvert BS10, BS10a).** Two Mint N.H. sheets, both perforated and imperforate, Very Fine, Yvert value(Photo Ex) € 1,110



1732



1733

- 1732 ☒ **NETHERLANDS INDIES, 1845 “Koper” Postage Due Label (J2; NVPH I).** Ample margins, “2.16” due rate and “13 Augt 1846” date in manuscript, uncanceled as always, appropriately used on inbound folded cover to Samarang, Java, blue “Amsterdam 22/5” cds (under stamp) and “P.P.” (Paid to Port) handstamp, docketing indicates May 19, 1846 origin date, pieces missing from cover due to ink erosion, the stamp is Very Fine and this is one of the more attractive covers bearing this rarity, ex Lebow..... E. 1,500-2,000
- 1733 ★★▣ **NORWAY, 1899-1905, 20o Deep Ultramarine (53; Facit 79).** Mint N.H. block of fifteen with imprint “1904-1905” in left selvage, well-centered, lovely rich color on fresh paper, Very Fine, Facit value as singles..... SK 18,000

PERU



1734

- 1734 ☒ **1858, 1d Blue (3).** Horizontal strip of four, Types 1-4, cancelled by three strikes of “MOYOB” dotted oval on folded cover to President of the Supreme Court in Trujillo, neatly docketed with Feb. 28, 1860 date, end stamp at right slightly creased, otherwise Very Fine, scarce franking, ex “Islander”..... E. 500-750



1735

- 1735 田 **1858, 1p Rose Red (4).** Block of four, Types 6-9/7-3, huge margins, cancelled by two bold strikes of "PIURA" straightline, small tear in bottom left margin, small thin and tiny pinhole

EXTREMELY FINE APPEARANCE. A VERY SCARCE BLOCK OF THE 1858 ONE-PESETA. NO UNUSED BLOCKS ARE KNOWN, AND THIS IS ONE OF THE FINEST OF THE FOUR KNOWN USED BLOCKS.

Ex Schatzkes and "Islander" E. 2,000-3,000



1736

- 1736 **1858, 1p Rose Red (4).** A total of seven vertical multiples, including three strips of four (Types 9/3/9/3, 6/7/6/7 and 8/4/8/4), strip of three (Types 3/9/3) and three pairs (Types 2/1 on front and 8/4 folded over on back), cancelled by multiple strikes of "CAXAMARCA" straightline on large part of judicial wrapper, mostly large margins, minor creases and small faults as is to be expected in a large multiple franking of this kind

VERY FINE APPEARANCE. A REMARKABLE HIGH-VALUE FRANKING OF THE ONE-PESETA 1858 ISSUE.

Ex Schatzkes and "Islander" E. 1,500-2,000



1737

1737

1858, Medio Peso Rose Red Error (5). Type C, huge margins all around, remarkably vibrant shade, cancelled by "Callao May 22 58" circular datestamp

EXTREMELY FINE GEM. ONE OF THE FINEST EXAMPLES OF THE MEDIO PESO ERROR IN EXISTENCE.

Rather than a color error, this key stamp of the country is more correctly described as an erroneous transfer of the Medio Peso design in the lithographic stone for the One-Peseta denomination.

Ex Schatzkes and "Islander". Signed Holcombe 4,750.00



1738



1739

1738 **1858, ½p Buff (6).** Type E, huge margins, vivid shade, cancelled by clear strike of "LIMA" dotted oval, Extremely Fine Gem, a superb example of the 1858 Medio Peso, ex "Islander", signed Holcombe E. 500-750

1739 **1858, ½p Buff (6).** Type B, mostly large margins except upper left where ample, intense shade, tied by "Admon. Pral de Correos de Tacna 03 Mayo 58" circular datestamp on small piece, Extremely Fine, ex "Islander", signed Holcombe E. 400-500



1740

1740 ☒ **1858, ½p Buff (6).** Type A, huge even margins, bright shade, tied by "Admon. Pral de Correos de Tacna 05 Marzo 59" circular datestamp on blue folded letter to Arequipa

EXTREMELY FINE GEM STAMP AND A BEAUTIFUL 1858 MEDIO PESO COVER.

Ex Schatzkes and "Islander". Signed Holcombe E. 2,000-3,000



- 1741 ☒ **1886, 10c Red Entire Stationery.** Cancelled by red quartered cancel and fancy "Receptoría de Correos de Palpa" oval handstamp and addressed to New York, Yca and Lima transit backstamps, "T" in circle and "Collect Postage 2 Cents" handstamps where **United States 1891, 2c Bright Claret (J23)** was affixed and tied by New York oval cancel, Very Fine and scarce..... E. 200-300
- 1742 ☒ **1889, 10c Green (117A).** Tied by "Correos Arequipa, Peru 12 Jun. 89" oval datestamp on orange cover to New York, blue sender's cachet at top left, Lima transit and "Mollendo" handstamp on reverse, "T" in circle and "U.S. Charge to Collect 2 Cents" handstamps where **United States 1884, 2c Red Brown (J16)** was affixed and tied by New York oval handstamp, Very Fine and scarce use E. 200-300
- 1743 ☒ **PUERTO RICO, 1882, 6m Brown, 8m Yellow Green (61, 62).** Three singles of 6m, horizontal strip of three of 8m, used with **1890, 8m Olive Bister (93)**, all tied by "San Juan, Pto Rico 12 Jun. 90" double-circle datestamps on cover to Trumansburg N.Y., claret merchant's handstamp at bottom left, New York transit and Trumansburg arrival backstamps, some minor toned spots, still Very Fine, a rare Alfonso XII and Alfonso XIII combination cover..... E. 500-750
- 1744 ★★田 **ROMANIA, 1945, 201+5801 to 1001+5001 Russian Armistice, Panes of Four (B292-B303; Michel 885-896).** Panes of four in both normal and coarse grayish paper, normal paper Mint N.H., grayish paper without gum as issued, 1001+5001 has a minor gum streak mentioned for strict accuracy, Very Fine, accompanied by Red Cross presentation booklet with Red Cross sets and souvenir sheets of 1941, 1943, and 1956, Michel value as the two sets of panes.....(Photo Ex) € 1,700

RUSSIA

THE 1875 10-KOPECK BROWN & BLUE WITH CENTER INVERTED

AN ICONIC RUSSIAN RARITY
WITH ONLY FIVE EXAMPLES RECORDED

1745

1745

1875, 10k Brown & Blue, Center Inverted (29a; Michel 27xK; Zagorsky 31Ta). Wonderfully rich colors, bold impressions, well-centered, neat circular datestamp, insignificant small thin spot and slightly rounded corner at top left

VERY FINE APPEARANCE. A HIGHLY DESIRABLE EXAMPLE OF THE 1875 10-KOPECK WITH CENTER INVERTED. A MAJOR RUSSIAN AND INVERTED CENTERS OF THE WORLD RARITY WITH ONLY FIVE EXAMPLES RECORDED, ALL IN USED CONDITION.

Most of the other examples we have encountered have small faults. A stamp missing from even the most advanced collections and the first example we have offered since keeping computerized records. This particular example has been a key highlight to numerous famous collections over the course of the 20th Century.

Ex Ferrary, Rothschild, Goss and Cunliffe. With 2009 P.F. certificate. Michel €50,000. Zagorsky \$50,000.00 60,000.00

- 1746 **1935, 20k Spartacist Games, Imperforate at Top (566 var; Zagorsky 413Pa).** Light c.t.o. cancel as usual, well-centered, deep colors
VERY FINE. A VERY RARE ERROR THAT IS ONLY KNOWN USED.
Zagorsky value 6,800.00



1746



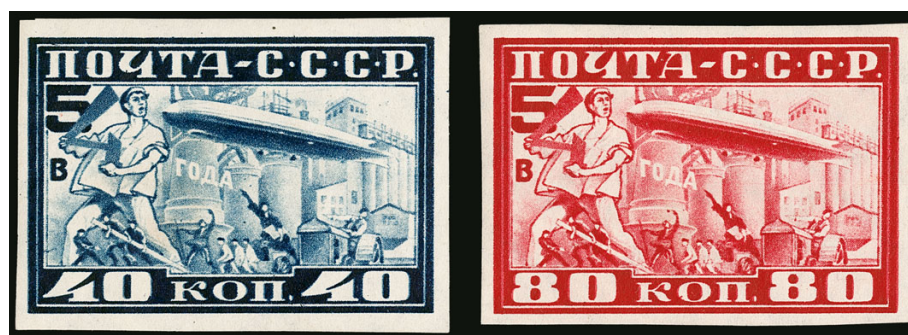
1747

- 1747 **1935, 20k Spartacist Games, Imperforate at Top (566 var; Zagorsky 413Pa).** Light c.t.o. cancel confined to the bottom right, rich colors, faint trace of a crease
VERY FINE. A VERY RARE ERROR THAT IS ONLY KNOWN USED.
Zagorsky value 6,800.00

- 1748 **1948, 15k, 30k, 45k Sports, Imperforate at Top (1254-1256 var; Zagorsky 1220pa, 1221pa, 1222pa).** Light and unobtrusive cancels, Very Fine, Zagorsky value
.....(Photo Ex/Website PDF) 2,930.00

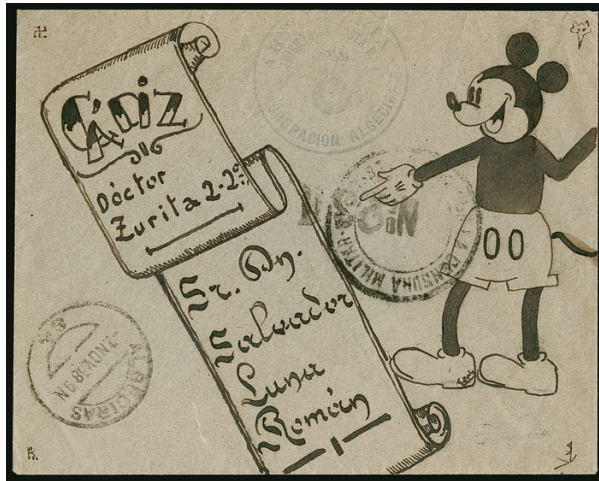


1748EX



1749

- 1749 ★ **1930, 40k-80k Graf Zeppelin, Imperforate (C12b-C13b; Zagorsky 0256-0257).** Lightly hinged, both with large margins, strong colors, Very Fine and handsome set, 80k with Soviet Philatelic Society handstamp, Zagorsky \$4,000.00 3,300.00



1753



1751EX



1750

- 1750 **RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17).** Rich color on bright paper, unobtrusive cancel, Very Fine, much scarcer used than unused, with 1988 authentication note by Joseph Bush, and 1988 P.F. certificate 1,400.00
- 1751 TC **SAAR, 1956, 12fr + 3fr and 15fr+5fr Olympics, Trial Color Proofs (B109-B110 TC; Michel 371-372 TC).** Each a large die proof sunk on card, 12f+3f in two distinct shades of gray with no background, 15fr+5fr in black, grayish blue, and violet, all but one signed by the artist, Very Fine group(Photo Ex/Website PDF) E. 400-500



1752

- 1752 ★★ **SPAIN, 1938, 45c + 2p +5p Air Post, Souvenir Sheet of One (CB6b; Edifil 760).** Mint N.H., serial no. 00690, fresh color, typical natural gum bends and small inclusion

VERY FINE. A HANDSOME AND PRISTINE NEVER-HINGED EXAMPLE OF THIS RARE SOUVENIR SHEET.

With 2019 Comex certificate. Edifil
€9,000 6,000.00

- 1753 ☒ **SPAIN, 1938 Civil War Cover.** Stampless cover sent from Algeciras to Cadiz, with **hand-drawn illustration of Mickey Mouse**, address in fancy scroll, Algeciras circular date-stamp, military censor handstamp, Very Fine, an eye-catching and most unusual cover ...
..... E. 300-400



- 1754 ★★田 SURINAM, 1941, 20x-10g Air Post (C15-C19; NVPH LP15-LP19). Mint N.H. blocks of four with selvage and letter "A" or number "8", typical dried original gum, uncommonly fresh, Very Fine, key 5g with 1981 Friedl certificate, NVPH €2,040, Scott Retail as hinged singles(Photo Ex) 1,535.00
- 1755 ★★田 SWEDEN, 1924, 5o-5k UPU Congress (197-211; Facit 196-210). Complete set of fifteen values in Mint N.H. blocks of four, well-centered, bright and fresh, one 30o stamp with small thin, otherwise Very Fine, not easy to find a set of blocks in Mint N.H. condition, Facit as singles SK 44,000, Scott Retail as four sets with both 10o watermarks(Photo Ex) 5,600.00



1756

- 1756 SWITZERLAND, Basel, 1845, 2½r Dove of Basel (3L1; Zumstein 8). Large margins to just touching at top left, strong colors, red Basel circular datestamp, two shallow thins VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE BASEL DOVE, THE WORLD'S FIRST BICOLORED STAMP.
With 1967 P.F. certificate. Zumstein SFr 17,500..... 15,500.00
- 1757 ★★ TURKEY, 1935, 20pa+20pa to 100k+100k Congress of Women's Intl. Alliance (B54-B68). Mint N.H., excellent centering, fresh colors, Very Fine and choice set(Photo Ex) 750.00
- 1758 ★★ TURKEY, 1935, 20pa+20pa to 100k+100k Congress of Women's Intl. Alliance (B54-B68). Mint N.H., well-centered, bright and fresh, Very Fine(Photo Ex) 750.00



1759



1760



1761

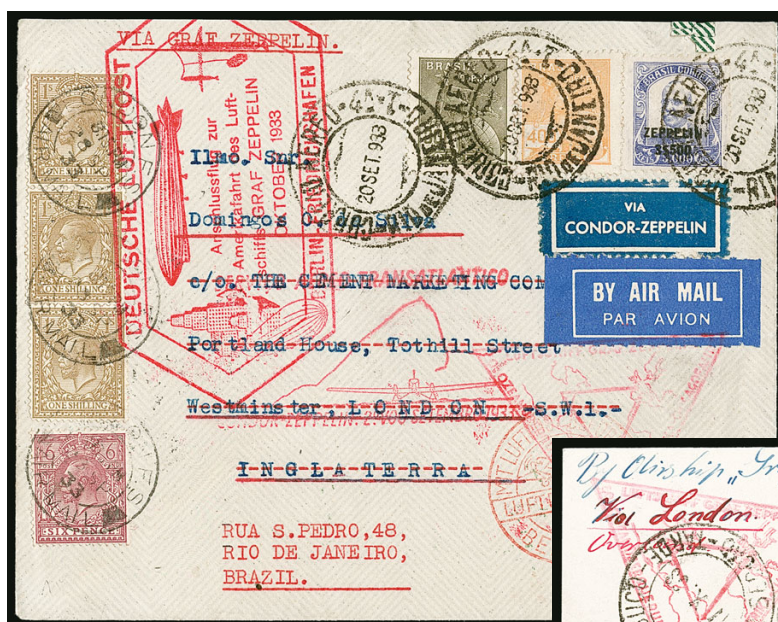
- 1759 ☒ **TURKEY IN ASIA, 1921, 1pi Ultramarine Court Cost, 2pi Blue Black Land Registry (34, 40).** Each tied by Angora circular datestamp on cover to Kasamouni (backstamped), Very Fine, a rare combination on cover E. 750-1,000
- 1760 ☒ **TURKEY IN ASIA, 1921, 2pi Blue Black Land Registry (40).** Two singles, along with **Turkey 1916 5pi Pyramids (No. 430)**, each tied by Angora circular datestamp on registered cover to Ineboli (backstamp), boxed registry handstamp, backflap missing, Very Fine, a very rare use of the Land Registry stamp E. 1,000-1,500
- 1761 ☒ **TURKEY IN ASIA, 1921, 5pi Green Foreign Affairs (41).** Used with two 1922 5pi Dark Blue (No. 82), tied by Stamboul circular datestamps on 1924 registered cover to Jena, Germany (backstamp), boxed registry handstamp, on the reverse are **Turkey 1923 20pa (four) and 1pi (two) Definitives** also tied by Stamboul circular datestamps, scarce combination use E. 500-750



- 1762 **URUGUAY, 1924, 2c-12c Olympic Soccer on Yellow Paper (282-284 footnote).** Affixed in postal administration souvenir folder, bright and fresh, Very Fine, 500 sets were made to commemorate Uruguay's soccer victories, only a small number of those are still in the original souvenir folder 1,500.00

WORLDWIDE FLIGHT COVERS ARRANGED ALPHABETICALLY BY COUNTRY

- 1763 ☒ **EGYPT, 1931 Palestine Flight (Sieger 105Ec).** 50m on 27m Zeppelin stamp with "1951" error (No. C3a) tied by Port Said Zeppelin cancel on picture postcard to Jaffa, red flight cachet, signed by a crew member, Very Fine, a scarce combination of the error stamp and Port Said cancel..... E. 300-400
- 1764 ☒ **FINLAND, 1933 Baltic Sea Flight (Sieger 89B).** Pair and single of Air Post stamp (No. C1) tied by Helsingfors 24.IX.30 postmark on cover to Germany, violet flight cachet also ties one stamp, Friedrichshafen backstamp, opened at bottom, Very Fine, most unusual to have three of the Zeppelin stamps on one cover E. 300-400
- 1765 ☒ **GIBRALTAR, 1933 Chicago Flight (Sieger 238E).** 1½p and 1sh King George V stamps tied by Oct. 7, 1933 oval registry datestamp on registered cover to Brazil, red flight cachet, Berlin connecting flight cachet on reverse, Pernambuco backstamp, Very Fine, ex Belinkoff and Gruys..... E. 400-500



1766



1767



1768

- 1766 ☒ **GREAT BRITAIN, 1933 Seventh South American Flight - Chicago Flight Combination (Sieger 233A/238E).** A most unusual combination flight cover, originally sent from Brazil, with three stamps tied by Sept. 20 Rio de Janeiro postmarks, flown to Germany on the 7th South America flight, red flight cachet, delivered to England where it was reposted back to Brazil on the Chicago flight, with four Great Britain stamps tied by London airmail circular datestamps, all the proper flight cachets, Rio de Janeiro backstamp, Very Fine, a rare and striking Zeppelin combination cover, ex Gruys..... E. 400-500
- 1767 ☒ **GREAT BRITAIN, Offices in Morocco, 1933, Chicago Flight (Sieger 238E).** Three overprinted stamps including 3p on 2sh6p Seahorse tied by Oct. 7, 1933 registry ovals on registered flown Zeppelin photo postcard to Brazil, proper red flight cachets, Pernambuco receiving postmark, Very Fine..... E. 300-400
- 1768 ☒ **GREAT BRITAIN, Offices in Morocco, 1933, Chicago Flight (Sieger 238E).** Three overprinted stamps including 6fr on 5sh Seahorse tied by Oct. 10, 1933 registry ovals on registered flown cover to Brazil, proper red flight cachets, Berlin and Pernambuco backstamps, cover with a few tiny age spots on the edges, otherwise Very Fine, posting from this country are elusive, ex Gruys..... E. 300-400



1769



1770

- 1769 ☒ **ICELAND, 1933, 1k-10k Italian Flying Armada Overprints (C12-C14; Facit 165-167).** Complete set along with 30a tied by Reykjavik 7.VII.33 circular datestamps on registered airmail cover to Rahway, New Jersey, registry label and special airmail labels, registry backstamps of New York (7-21) and Rahway (7-22), stamps and cover are extraordinarily fresh

EXTREMELY FINE. A BEAUTIFUL AND RARE FLOWN COVER WITH THE COMPLETE SET OF THE 1933 HOPFLUG.

Few covers exist with the complete set of the 1933 Hopflug, which were made for the visit of the Italian Flying Armada en route from Rome to Chicago.

Facit value for a set on cover SK 45,000..... E. 2,000-3,000

- 1770 ☒ **ITALY, 1930, December 17, Balbo Mass Squadron Flight, Italy to Brazil (AAMC 1125).** Imprinted flight cover to Rio de Janeiro with 7.70 Air Post (C27) and 1.25l Blue tied by Rome Dec. 15 special flight machine cancel, **signed by all of the pilots, including General Balbo**, Rio de Janeiro Jan. 22, 1931 receiving machine cancel, remarkably fresh and clean, Extremely Fine, especially difficult to find in this pristine condition..... E. 750-1,000



1771



1772

1773

- 1771 ☒ **LIECHTENSTEIN, 1931 Lausanne Flight (Sieger 110C).** 1fr and 2fr Zeppelin stamp (Nos. C7-C8) tied by red Zeppelin postmarks on cover to Lausanne, Vaduz 10.VI.31 datestamp, Lausanne receiving circular datestamp also tied the 2fr stamp, fresh and Very Fine, particularly desirable with all the markings on the front, ex Gruys..... E. 300-400
- 1772 ☒ **PALESTINE, 1929, Graf Zeppelin Orient Flight, Jerusalem Drop (Sieger 23f).** Cover sent without franking, addressed to Germany and charged 50pf postage due in blue crayon, **red on-board cachet of the Graf Zeppelin**, which is unusual (normally has the Orient flight cachet), "27 Mar. 29.8PM" repetitive slogan on both front and back, which confirms that this was in small bag of mail dropped at Jerusalem, Very Fine, much of the mail that was backstamped Jerusalem was dropped at the Er Ramle drop and transported to Jerusalem by rail the same day, the few covers actually dropped at Jerusalem can be distinguished by this 8p.m. machine cancel..... E. 500-750
- 1773 ☒ **PHILIPPINES, 1936 First North American Flight of the Hindenburg (Sieger 409 var).** 10c and 30c Transpacific Air Post stamps, and two 1p stamps on reverse, tied by Manila, May 2 circular datestamp on cover to Germany, routed by air from Manila to San Francisco, then to New York where it connected with the Zeppelin for the trip back to Germany, violet flight cachet, Frankfurt machine cancel backstamp, Very Fine, unrecorded in Sieger (there are no Philippines postings for any Zeppelin flight), and it is believed **only four such covers were flown**, making this an important cover for the Philippines or Zeppelin specialist, ex Gruys..... E. 1,500-2,000



- 1774 ✉ **PORTUGAL, 1928, June 28 — Attempted Flight, Portugal to U.S. (AAMC 1078).** Portugal \$1.60 tied by Lisbon Jun. 28 datestamp, handstamped flight cachet on cover to Canada, minor tape stains (easily removable), otherwise Very Fine and scarce..... E. 400-500
- 1775 ✉ **RUSSIA, 1934 Seventh South American Flight (Sieger 271Aa).** 5r stamp tied by Alexandrovsk-vokzal circular datestamp on registered flown cover To Pernambuco, forwarded to Friedrichshafen through Berlin (two transits on reverse), red Air Post cachet, Friedrichshafen transit and cachet, Pernambuco arrival backstamp, Very Fine, ex Gruys..... E. 200-300
- 1776 ✉ **SOUTH AFRICA, 1929, Jan. 29, Johannesburg via New York Flight.** Three 1p stamps from Cape of Good Hope, Transvaal and South Africa, tied by Johannesburg Jan. 29, 1929 double-circle datestamp on cover to West Tulsa Okla., entering U.S. mails with 5c Air Post (C11), tied by New York Feb. 27 circular datestamp, cover with minor folds not affecting stamps, otherwise Very Fine and scarce combination..... E. 200-300
- 1777 ✉ **SPANISH MOROCCO, 1930 Pan-American Flight (Sieger 64XVII).** 10c, 25c, 50c, and 2p First issue tied by Tanger machine cancel on cover to Germany, red oval flight cachet, backstamped Seville (machine cancel) and Friedrichshafen, Very Fine and colorful, only 20 covers were flown on this last leg of the return flight from Seville to Friedrichshafen, ex Gruys, signed Roger Koerber E. 400-500



1778

- 1778 ☒ **SWITZERLAND, 1931 Polar Flight (Sieger 119f).** Posted on board a ship on Lake Constance with 20c Swiss stamp tied by "W. Schiffspost/auf den Bodensee/22.VII.31" circular datestamp, paying the postage to Friedrichshaven, where a German 4m Polar Flight stamp affixed and tied by circular datestamp, red flight cachet, "Malyguin" and Romanshorn datestamps, signed by Umberto Nobile, Very Fine, an unusual cover and particularly desirable with all the markings on the front, ex Gruys E. 750-1,000

FLIGHT COVER GROUP LOTS

- 1779 ☒ **The Dr. Homer E. Steinhoff Zeppelin Cover Collection.** Offered intact as received, about 250 covers laid out in six photo albums and four small binders, plus some loose material including a few on Roger Koerber auction lot pages, Germany has the most of any country as expected (including some with the better Zeppelin stamps), but also many European Treaty States, including several Russia or Baltic States, some United States and a few South America, excellent range of flights, with only minor duplication, also a little bit of collateral material, a large number of covers would sell in the \$100.00-\$300.00 (or more) range, condition above the norm, with many fresh and Very Fine, this would make an outstanding basis upon which to build a worldwide Zeppelin cover collection
.....Not illustrated E. 10,000-15,000
- 1780 ☒ **Worldwide Zeppelin Covers.** 26 better covers that were purchased individually at auction, six Germany, five of which have "Suidamerica", Polar-Flight or Chicago stamps, a few United States, including No. C18 block of four on flown first day cover, others are European Treaty States, condition well above the norm, many are Very Fine, a worthwhile group perfect for the retailer(Website PDF) E. 2,000-3,000
- 1781 ☒ **Worldwide Flight Covers.** 17 better items that were purchased individually at auction, much is from Europe, a few U.S., two China and one Thailand, better AAMC listed flights, some with better airmail stamps or sets, one crash cover, Fine-Very Fine
.....(Website PDF) E. 1,500-2,000

END OF SESSION THREE

SESSION FOUR (LOTS 1782-1945)
THURSDAY, DECEMBER 12, 2019, AT 10:30 A.M.

COLLECTION LOTS BY COUNTRY OR AREA

Featured throughout the following Collections and Large Lots offering is an advanced Worldwide Used Collection cataloguing millions of dollars. It has been broken down into desirable individual country and/or geographic region collections. All are identified as being housed in Schaubek albums or pages.

The overriding virtue of these collections is they have been augmented by extensive individual purchases by the collector of countless stamps at auction, or retail, costing hundreds, and often thousands, of dollars each. A large number of these individually acquired stamps will be accompanied by expert certificates or have been signed by recognized experts.

- 1782 **Afghanistan Used Collection.** On Schaubek pages, several Tiger's Heads, including two on covers, early Kingdom issues, with some higher values, various later issues, Registration Stamps, Officials, and Parcel Posts, typical mixed condition E. 400-500
- 1783 **Australian States Used Collection.** In a Schaubek album, nice representation from all States, with early imperforate classics, particularly New South Wales, which includes four with certificates, also a couple South Australia pairs, better stamps from later periods, including high values from the turn-of-the-century, Postage Dues, Officials, and other Back-of-Book, the better items were usually purchased at auction, so the condition is above the norm, with a large number Fine-Very Fine E. 5,000-7,500
- 1784 **Australian States Used Collection.** On Scott pages, all states represented, with value in early high-cataloguing imperforate stamps and turn-of-the-century shilling and pound values, earliest stamps in somewhat mixed quality as usual, later stamps largely Fine-Very Fine, also includes a modest collection of Wurttemberg official stamps..... E. 1,500-2,000
- 1785 ★ **Australia Unused Collection.** To 2003 in two albums, First Issue Kangaroos to 5sh, plus £1 and £2 with "Specimen" overprints, later Kangaroos to £1, King George V to 1sh4p, and just about complete from 1930 onward, including Officials and Military stamps, most lightly hinged, more recent issues Mint N.H., most Fine-Very Fine E. 2,000-3,000
- 1786 **Australia Used Collection.** To 1950s on Schaubek pages, various Kangaroos to £2 (two), commemoratives including the 5sh Sydney Harbor Bridge, good value in Postage Dues, with 1903 10sh (B.P.A. certificate) and 20sh, Officials including some perforated "O.S.", majority Fine-Very Fine E. 1,500-2,000
- 1787 **Austria Collection.** 1850-2016, in five Scott albums, most of the spaces filled, 19th Century mostly used, 20th Century unused or used, includes the key 20th Century items, such as 10s Dollfuss (Mint N.H.), the WIPA souvenir sheet, and a set of Renner souvenir sheets, useful Back-of-Book, including U.N. Offices in Vienna, also includes things not normally found, such as WWI locals, and the WWII provisionals and locals, with the better overprinted issues expertized, plus a group of Austrian stamps overprinted for other countries (Czechoslovakia, Poland, Yugoslavia, etc.), early issues in slightly mixed condition, later Fine-Very Fine, much of the post-war Mint N.H.,..... E. 2,000-3,000
- 1788 **Austria Assortment.** Mostly 20th Century in glassines, value in Mint N.H. Semi-postal sets from the 1920s and 1930s, including the 1931 Rotary set, some better used including 1933 50g WIPA singles, Air Post sets, a few early items, covers and postal stationery, plus essays of stamps with famous composers (these may or may not be contemporary), vast majority Fine-Very Fine E. 500-750
- 1789 **Belgian Congo Used Collection.** On Schaubek pages, all of the better major numbers seem to be present, including the 1886 Issue complete (5fr with certificate), and the 1887-94 Issue complete, later pictorial sets, Parcel Post, Belgian Occupation of German East Africa (including a couple covers), and Ruanda-Urundi, majority Fine-Very Fine..... E. 500-750
- 1790 ★ **British Commonwealth Collection.** In seven albums, some colonies go to the 1960s, Jamaica and Turks & Caicos are in separate albums and go to the 1980s, loaded with medium-priced sets and singles, many cataloguing in the hundreds of dollars, with value spread throughout a wide range of colonies, vast majority of stamps with original gum, Fine-Very Fine, we would anticipate the catalogue value of this highly saleable collection will approach \$100,000.00..... E. 10,000-15,000

- 1791 S **British Commonwealth Specimen Collection.** Offered intact as received, from the 1930s to the mid-1940s, lightly and neatly hinged in a 1940s European album, a few King George V definitive sets, better commemorative sets such as the Falklands Tercentenary, many sets of the 1935 Jubilee and 1937 Coronation omnibus, and King George VI definitives, the latter with complete sets cataloguing up to £1,000 each, a few high values such as Johore \$500.00 King George V, since the collector stopped in the mid-1940s, some of the King George VI sets are lacking the later issues, which usually consists of a small number (one-three stamps in most cases), the catalogue value for complete sets is over £19,000, but a good portion of the value is in the (mostly) King George VI definitive sets that are lacking one or a few stamps, if these sets were completed it would add at least another £26,000 catalogue value, plus there are some stray items and a few unused (non-Specimen) sets that were not counted, a fresh and desirable collection..... E. 7,500-10,000
- 1792 **British Commonwealth Eclectic Assortment.** Several dozen items, vast majority of which were purchased individually at auction, often at many hundreds of dollars, includes Cape of Good Hope triangles and other early classic issues, these are in slightly mixed condition but does include some Very Fine stamps, some 20th Century high values with flaws, many varieties, particularly double and inverted overprints, a large number of these with certificates, a few Specimen sets, etc., this lot definitely needs to be inspected to find its true potential .. E. 5,000-7,500
- 1793 ★ **British Commonwealth Saleable Lot.** About 30 items, most are unused complete sets from the first half of the 20th Century, cataloguing hundreds of dollars each, some high values, mainly definitives, a few Mint N.H., fresh and Fine-Very Fine throughout, Scott Retail in excess of \$12,000.00..... E. 2,000-3,000
- 1794 **British Commonwealth Accumulation.** In a few stockbooks, album pages, sales cards, stock-cards, etc., includes unused collections of South Africa and South-West Africa, various specialized groups, and everything from used classics to modern Mint N.H. sets, mixed condition E. 1,000-1,500
- 1795 **British Commonwealth Collection.** Scott Specialty album with Bahrain, some Burma, Ceylon and useful India with Gandhi set, also with Convention and Feudatory States, mostly Fine or better E. 300-400
- 1796 **British Africa Valuable Used Collection.** In three Schaubek albums, loaded with better stamps that the collector bought individually at auction for many hundreds of dollars each (some over \$1,000.00), a number still on the original lot cards, includes classics from Cape of Good Hope, Mauritius, Natal, and more, many turn-of-the-century high values, 20th Century tablet and commemorative sets, and Back-of-Book, too many to go into any useful detail, as mentioned most of the more valuable stamps were purchased at auction (some also from reliable dealers), so the condition is far better than what is normally found on collection lots, and dozens are accompanied by certificates, this lot should be carefully inspected to reveal just how desirable it is, and the tremendous resale potential is possesses..... E. 30,000-40,000
- 1797 **British America Used Collection.** To about 1950 in a Schaubek album, all colonies represented except no Canada or provinces, strongest is Falkland Islands, which includes all of the Shilling and Pound values, 1928 2½p Provisional (B.P.A. certificate), 1933 Tercentenary set (two top values with certificates), some varieties, 2p King George V block of four with H.M.S. Afterglow postmark, other colonies with value in early stamps and 20th Century sets, condition of the better stamps is well above the norm, as most were purchased at auction (a few still on the original lot cards) and several with certificates, would make an outstanding basis on which to start a used British America collection, and would be equally coveted by a dealer looking to add many desirable singles and sets to their stock E. 15,000-20,000
- 1798 **British Europe Used Collection.** Cyprus, Gibraltar, and Malta on Schaubek pages, each with a high degree of completion, Cyprus with early overprints, Queen Victoria heads, King Edward VII to 45pa, King George V to £1, Gibraltar with King Edward VII to £1 and King George V to £5, Malta with various 1860-64 ½p stamps, all of the better 20th Century including the 1919 10sh Black, the better stamps and sets were usually purchased at auction, so condition is above the norm, with a large proportion Fine-Very Fine E. 5,000-7,500
- 1799 **British Middle East Used Collection.** To about 1950 in a Schaubek album, includes Aden, Bahrain, Iraq, Jordan, Kuwait, Palestine, Sudan, etc., plus British Offices in Levant, Morocco and WWII Middle East Forces, useful singles and sets to be found throughout, a few varieties and covers, much is Fine-Very Fine, a worthwhile collection of this popular area E. 4,000-5,000
- 1800 **British Pacific Used Collection.** In a Schaubek album, with representation from all the various islands (no Australia or New Zealand), several colonies complete (such as New Guinea) or nearly so, New Hebrides contains both British and French issues, good value in the G.R.I. issues of New Britain and Samoa, the better sets and singles were usually purchased at auction, so condition is above the norm, vast majority Fine-Very Fine E. 7,500-10,000

- 1801 **British South-East Asia Used Collection.** In a Schaubek album, with Malaya, North Borneo, Hong Kong, Burma, etc., many desirable singles and sets to be found throughout, several noted as paying hundreds of dollars each at auction, of particular note are the Japanese Occupation issues, some varieties, a few covers, too many better items to go into any detail, other than to say there are stamps in here that are not normally found in collection lots, so very careful inspection is suggested E. 10,000-15,000
- 1802 ☒ **British West Indies King George VI Covers.** At least 550 covers, much appears to be commercial uses, we notice registered, censored, Air Post, O.H.M.S., etc., areas incl. Antigua, Barbados, Bermuda, Cayman Islands, Dominica, Grenada, Jamaica, Leeward Islands, Montserrat, Trinidad & Tobago, Virgin Islands and others, mostly Fine or better E. 500-750
- 1803 ★ **Canadian Provinces - Newfoundland Mostly Unused Collection.** Laid out in a small stockbook, some early imperforate stamps including Nos. 12 and 13, this period the stamps are often no gum, after that nearly all have original gum, including better such as 1865 5c Brown and 1876-79 Roulette set of four, this period has some duplication (sometimes unused and used) and a few varieties such as imprint copies and proofs, 1897 onwards contains all of the complete sets, also Air Post issues and the Postage Due set, plus a few blocks including Nos. C6-C8 in Mint N.H. blocks of four, earliest stamps in slightly mixed quality (but includes Very Fine), later issues largely Fine-Very Fine, overall a desirable collection of this popular area E. 2,000-3,000
- 1804 ★ **Canadian Provinces - Newfoundland Assortment.** Dozens of better unused items that were purchased individually at auction (often at hundreds of dollars each), much of the value in blocks, starting with several from the 1861-62 Issue, including sheet-margin blocks, later blocks including No. 34 block of six, some varieties, such as imperforate or part-perforate, 1897 Cabot set with "Specimen" handstamps, some straightforward sets or singles, such as four 1933 Balbo Air Post, a couple airmail covers, there may be a few minor flaws, but overwhelmingly Fine-Very Fine, a highly saleable group of this popular area E. 2,000-3,000
- 1805 **Canadian Provinces Used Collection.** On Schaubek pages, British Columbia includes No. 17 with Greene Foundation certificate, New Brunswick includes No. 2 (B.P.A. certificate) and No. 3 (cut in, Gratton certificate), Nova Scotia includes a Very Fine example of No. 5 (Sismondo certificate), and No. 7 (three margins, Greene Foundation certificate), the strongest province is Newfoundland, with some higher cataloging stamps from the first two issues, such as Nos. 4, 5, 7, 8 (all with certificates) and an attractive four-margin example of the rare 1-shilling orange (No. 15) with Richter certificate, later 20th Century sets, Air Posts including No. C18 on cover, and more, condition is somewhat mixed, though the higher value stamps are usually sound (none of the certificates mention any faults), overall a worthwhile collection that should be inspected E. 4,000-5,000
- 1806 **Canadian Provinces High Cataloguing Group.** New Brunswick 1851 3p (one unused, four used including a pair) and 1sh Red Violet used, Newfoundland used 1860 4p and 6p (two), and Nova Scotia 1857 Dark Green unused, mixed condition, either with margins in on one or more sides, or with faults, Newfoundland stamps with Very Fine appearance, two certificates accompany, Scott Retail in excess of \$25,000.00(Website PDF) E. 1,000-1,500
- 1807 **Canada Valuable Holding.** Several dozen items that were purchased individually at auction, often for several hundred dollars each, 1851 to 1920s, early stamps mostly used, 1851 Issue contains four singles and a pair of 3p, and five 6p in various shades, 1852-55 Issue has several 3p including pairs, two 6p, and two 10p, one of which appears unused, later 19th Century contains Small Queens in imperforate pairs, unused Jubilees include four \$1.00, three \$4.00, and three \$5.00, later issues include blocks and imperforate varieties, early issues in slightly mixed quality, though most are four-margin and of Very Fine appearance, many of the later issues are Very Fine, overall a saleable group of better stamps E. 4,000-5,000
- 1808 **Canada Used Collection.** To about 1950 on Schaubek pages, the better items were purchased at auction and in much nicer condition than usually found, including No. 1, choice four-margin example of No. 2 with Sismondo certificate, two shades of No. 5 (one on cover, both with certificates), Nos. 7, 9 (certificate), 12, 16 (faint crease, with certificate), good run of Large Queens including 3c on laid paper, Jubilees complete, the \$5.00 well-centered with purple Winnipeg cancels and P.F. certificate, most of the 20th Century stamps present including Back-of-Book, as mentioned the higher value stamps are often in Very Fine condition, the lesser valued stamps in somewhat mixed quality E. 3,000-4,000

- 1809 ★ **Canada High Quality Unused Collection.** In three Lighthouse albums, a few Large Queens, Small Queens include a Mint N.H. 2c Green Montreal printing with jumbo margins, useful selection of late Queen Victoria issues, solid group of Admirals, including coils in pairs, all of the Commemorative and Definitive sets from the 1920s and 1930s, and virtually all of the modern issues to 1999, also Air Posts, Postage Dues, Officials, and War Tax stamps, also some loose including booklets, the collector chose stamps for centering and freshness, so the vast majority are Very Fine and many Extremely Fine, a high percentage Mint N.H., 35 P.F. certificates accompany E. 3,000-4,000
- 1810 ★ **Canada Unused Collection.** To 1978 in a Scott album, starts with some Small Queens, Jubilees to 50c, later Queen Victoria and King Edward VII missing only a few for completion, from the 1912 Admirals onward it is just about complete, also a nice representation of Back-of-Book, all are in mounts, with many Mint N.H., a few small faults, majority Fine-Very Fine E. 1,000-1,500
- 1811 ★★ **Canada 20th Century Unused Balance.** Small but useful group, much from the 1920s and 1930s, with many well-centered stamps, includes 50c Bluenose block of four, No. 716c error, and No. O21 with P.S.E. certificate grading Gem 100, check of the better items shows all Mint N.H., nearly all at least Very Fine and several Extremely Fine E. 500-750
- 1812 P **Canada Proof Balance.** Nine items, Unitrade No. 1TCvi block of four, 1P pair, 2TCv block of six, 7Pi block of four, 9TCi, 18TCix block of four, 18P, 18Pi pair, and 19TCii pair, large to full margins, a few trivial imperfections, Very Fine overall, Unitrade value (as singles) C\$10,050.00 (Website PDF) E. 1,500-2,000
- 1813 ☒ **Canada 19th Century Covers.** Over 50, from 1852 Issue to Small Queens, many were purchased individually at auction, a wide array of domestic and overseas usages, with unusual frankings or markings, includes a few from Provinces, condition a little mixed, but many fresh and Very Fine covers will be found E. 1,500-2,000
- 1814 **Ceylon Used Collection.** To about 1950 on Schaubek pages, value in early imperforate stamps, including 1859 4p (Sismondo certificate), 8p, and 9p (P.F. certificate), and the 1857 ½p on bluish paper (Holcombe certificate), these are sound and have close margins (as usual) and may just touch in one place, later 19th Century with some perf and shade varieties, some surcharged stamps such as 1885 10c on 64c with Brandon certificate, 20th Century includes some better Rupee values, somewhat mixed condition, though the better stamps were purchased at auction and are generally Fine-Very Fine E. 2,000-3,000
- 1815 **Ceylon Small First Issue Group.** Eleven stamps, few unused incl. Nos. 3, 6 and 12 (latter no gum), better used incl. Nos. 2, 7 and 11, all are either four margins or just touching on one side, few small flaws, Fine-Very Fine appearance, total catalogue exceeds \$5,500.00 (Website PDF) E. 750-1,000
- 1816 **China Used Collection.** To about 1955 in two Schaubek albums, featuring all aspects of China, with Imperial, Republic, Treaty Ports, Provinces, Japanese Occupation, Taiwan, P.R.C (including Liberated Areas), and the Offices in Tibet set, better items to be found throughout, some non-Scott listed material, too much to go into any detail, examination should reveal some surprises E. 10,000-15,000
- 1817 **China Interesting Accumulation.** Mixture of various material, we notice stockpages with Dowager Surcharges, few collection remnants on album pages, better identified material on dealer cards thru about 1950 plus some Shanghai, Treaty Ports and more, mixed condition but mostly Fine or better, careful viewing is strongly advised E. 750-1,000
- 1818 **China Miscellaneous Group.** Covering classic period through 1940s, mixture of dealer cards, stock and album pages, etc., we notice better material scattered such as No. 8, 2c Red Revenue, useful Peking Issues, Silver Yuan surcharges even Back-of-Book incl. Parcel Post Issues and No. 2L47, some P.R.C., mostly Fine or better E. 750-1,000
- 1819 **China 20th Century Accumulation.** Several hundred in glassines, unused and used, some early stamps, much is 1940s-1960s, including Taiwan, some revenues and other unlisted, a few covers, mixed condition, much is Fine-Very Fine E. 200-300
- 1820 **China 1931-37 Sun Yat-sen London Printing Issues (290-306).** Large accumulation of the issue, loose, on cards and pages, plus an entire stockbook filled with the 5c value unchecked for die varieties, some plating notes accompany, numerous examples of the \$1.00-\$5.00 values, mostly Fine-Very Fine, a great lot for the specialist E. 400-500
- 1821 **China 1940-43 Provincial Surcharge Issues Accumulation.** Mounted on album pages, stock pages and loose, much is unused incl. multiples, some better overprints such as Nos. 525-526 and later 20c and 50c surcharges, also with the two character Chinese "Specimen" handstamps, mostly Fine-Very Fine E. 500-750
- 1822 ★ **China, Japanese Occupation, 1941-1945.** Neatly mounted in Scott album, predominately unused and covers the areas of Kwantung thru Shanghai and Nanking, also with "Six District" overprints (unlisted), mostly Fine-Very Fine, a clean group of these surprisingly scarce overprints E. 1,500-2,000

- 1823 **China, Japanese Occupation 1941-1945.** Thousands of stamps filling four stockbooks from a dealers stock, both used and unused, duplication present, mostly Fine or better, worth careful viewing and should prove useful to the specialist E. 750-1,000
- 1824 ☒ **China and Hong Kong Covers.** Over 35 covers, each neatly described and individually priced, from 1920s onwards and incl. P.R.C. from 1950s-70s, few oversized items, mostly Fine or better..... E. 500-750
- 1825 ☒ **China Cover Group.** A correspondence of 31 covers sending a periodical from Peking to the U.S. in 1967-68, using various Cultural Revolution stamps, including No. 974, Scott Retail as used stamps is well over \$1,000.00, also another twelve from the same correspondence sent without stamps, plus eight covers from mainland China to U.S. in 1948-49, a few from Taiwan in the early 1950s, and a couple others, mixed condition as expected for commercial mail, a small number of stamps with faults..... E. 400-500
- 1826 **China, Taiwan Large Accumulation.** Filling a large box, huge range of material from 1950s onwards, with stamps on dealer cards, stock pages, album pages and loose, numerous covers and first day covers, presentation books, etc., we notice some better material such as Nos. 1135-1136 and 1355-1358, mixed condition, most Fine or better E. 400-500
- 1827 **China (People's Republic) Accumulation.** In glassines, early issues include unused, c.t.o, and reprints, some better Mint N.H. sets from the 1960s, such as Nos. 661-680 and 767-781, very little in the Cultural Revolution period, many Mint N.H. sets from the 1970s including Nos. 1211-1214, Fine-Very Fine..... E. 1,500-2,000
- 1828 **China (People's Republic) Small Group.** All Mint N.H. except Nos. 949-956 used and in original presentation pack, incl. Nos. 954-956, Gu Dong complete booklet and seven souvenir sheets from 1979-81, Fine-Very Fine E. 1,000-1,500
- 1829 **China (People's Republic) Modern Large Mixture.** Filling three boxes, large accumulation of everything from unused and used singles and sets, souvenir sheets, first day covers with some better incl. Nos. 364-366, 374-376 and 1761, some commercial mail, presentation packs and much more, mostly Fine or better E. 500-750
- 1830 ★★ **China (People's Republic) Modern Lot.** An album and a stockbook, 1991-2001 and appears complete including souvenir sheets, stockbook is 1980 and later sets and souvenir sheets, Mint N.H., Fine-Very Fine E. 200-300
- 1831 **Colombia Impressive Group of Classics, 1859-1864.** Over 60 items neatly mounted on black stockcards, wide range of material mainly from the first three issues of 1859, 1860 and 1861, though a few items from the fourth and sixth issues, with both unused and used, some better cancels and even mixed first and second issue combination on piece, better unused singles incl. No. 6 (5), 9 (4), 11 (11), 17 (2) and 18 (2), both with and without gum, incl. detailed descriptions of items, some faults to be expected but much is Fine or better, the total catalogue easily exceeds \$13,000.00 with no premium for rare cancels or mixed combinations(Website PDF) E. 2,000-3,000
- 1832 **Colombia Small Balance.** Incl. Knox Martin (No. C1) cover from Pos. 10 (toned), two unsurcharged Curtiss promotional labels (not those selected for surcharging), No. C11 unused strip of three with slight kiss impression, used single and four covers, three certificates accompany, Fine-Very Fine(Website PDF) E. 400-500
- 1833 **Colombia, Consular Overprints - Small Stamp Balance.** Most neatly mounted on pages, highest value in Cuba with and without period, some United States incl. five with **red overprints**, Netherlands and Germany (lithographed in Berlin), predominately used, small faults to be expected, mostly Fine or better, the total catalogue value exceeds \$1,250.00(Website PDF) E. 400-500
- 1834 ☒ **Colombia, SCADTA Cover Balance.** Nineteen items consisting of fifteen covers and four cover fronts, ten of which have **Consular Overprint** stamps, better items noticed incl. No. C34-C35 on front, couple taxed registered uses, Great Britain with violet and black overprints, Panama with "Servicio Postal Aereo de Colombia, Panama" experimental cancel, three-country franking from Canada via Canal Zone, No. CLE28, and 1930 U.S. meter mail combination and more, incl. detailed descriptions for most covers, mostly Fine or better, a wonderful grouping of better covers.....(Website PDF) E. 2,000-3,000
- 1835 **Danish West Indies Used Collection.** On Schaubek pages, all of the major number present, plus several varieties, some of which are still on the original auction lot cards, a few covers, also a second collection on Scott pages, slightly mixed condition, but the better stamps are usually Fine-Very Fine..... E. 1,000-1,500
- 1836 **Egypt Used Collection.** To about 1950 on Schaubek pages, nice representation of major numbers, with a few varieties, includes the 1926 Port Fouad set (signed Angeloglu and A. Brun), plus the three low values on a first day covers, Air Post (including a few covers), Officials, and Occupation issues, largely Fine-Very Fine..... E. 1,000-1,500

- 1837 **Ethiopia Used Collection.** To about 1950 on Schaubek pages, solid run of early stamps, all of which were vetted by Ulf Lindahl for genuineness of the stamp, overprint, and cancel, includes No. 94-100 on cover, and a useful array of later 20th Century sets, most Fine-Very Fine, difficult to obtain with the stamps already checked for genuineness E. 500-750
- 1838 ★ **Europe Collections.** Unused collections of Italy (four Davo hingeless albums), Belgium (two Davo hingeless albums), Germany (one Davo hingeless album), and France (one Scott album), some early stamps in mixed quality, later unused sets, Germany includes the IPOSTA and Nothilfe souvenir sheets (small faults), some Mint N.H., 20th Century largely Fine-Very Fine E. 2,000-3,000
- 1839 **Europe Assortment.** Most of the value in 20th Century unused and used sets and singles, better countries include France (with the 1917 5fr + 5fr Orphan used), Belgium, Netherlands (including 1913 King William set unused), Italy, and others, a few covers, largely Fine-Very Fine, a highly saleable group..... E. 1,500-2,000
- 1840 **French Colonies General Issue Used Collection.** On Schaubek pages, over 100 stamps with slight duplication, includes two 1872 5c Yellow Green (one with Roumet certificate) and 1876 2c Red Brown with Roumet certificate, Peace & Commerce issue and Postage Dues, somewhat mixed condition, though the better stamps have four margins and are Very Fine E. 400-500
- 1841 **French Offices in China Used Collection.** On Schaubek pages, includes the general issues, as well as the individual post office overprints, generally lacking only the rarities for completion, does include most of the key overprints of the Peace & Commerce stamps, better stamps usually signed, three with certificates, slightly mixed quality, majority Fine-Very Fine E. 2,000-3,000
- 1842 **French Offices in the Middle East Used Collection.** On Schaubek pages, includes offices in Turkey, Morocco, Egypt and Crete, high degree of completion for major Scott numbers, slightly duplication and two covers, most Fine-Very Fine..... E. 750-1,000
- 1843 **French Offices in Zanzibar Used Collection.** On Schaubek pages, the 1894, 1896, and 1902-03 issues are just about complete, including Postage Dues, plus a little duplication, and six stamps from the 1897 or 1904 Surcharges, better stamps generally signed, one with certificate, a few minor faults, largely Fine-Very Fine E. 500-750
- 1844 **French Colonies Valuable Used Collection.** In six Schaubek albums, loaded with scarce and elusive stamps cataloguing hundreds of dollars each, from the earliest issues through the colonial period, many were bought one-at-a-time from auction houses or reliable dealers, nearly all of the higher valued stamps are signed and/or with a certificate, condition is better than usually found, the vast majority Fine-Very Fine, the total catalogue value and resale potential is quite high, would make an ideal basis for expanding into an advanced collection of used French Colonies E. 20,000-30,000
- 1845 **French Colonies Collection.** Mostly unused, neatly laid out in a stockbook, emphasis is on French Africa, but other areas represented including Offices in China, many 19th Century stamps cataloguing in the \$100.00-\$500.00 range, some higher, useful 20th Century sets and singles, some varieties and covers, better overprints usually signed by French experts, two with certificates, vast majority Fine-Very Fine, a clean and highly saleable collection of this popular area E. 4,000-5,000
- 1846 **French Polynesia Unused Collection, 1958-2009.** Neatly mounted in two hingeless Lighthouse albums, appearing **complete and Mint N.H.** for the entire period (missing couple stray modern Official stamps), incl. **unissued 1973 50fr 2nd Medical Conference (Maury 93A, €7,850)** with 1995 Calves certificate, plus Back-of-Book with complete unexploded booklets incl. Maury Nos. 4 (3 at €425 each) and 6 (€500) and stationery, mostly Very Fine E. 1,500-2,000
- 1847 ★★田 **French Polynesia Complete Panes.** About 70 Mint N.H. complete panes from the period 1984-2014, variety of topics from this attractive French Territory, Very Fine, Scott Retail as singles exceeds \$2,700.00..... E. 400-500
- 1848 ★★ **French Southern & Antarctic Territories Complete Unused Collection, 1955-2019.** Appearing complete to date, all Mint N.H. and neatly mounted on stockpages, incl. Back-of-Book Air Posts and souvenir sheets, Very Fine, a pristine collection of this attractive Territory..... E. 750-1,000
- 1849 **Germany Extensive Collection.** To 2017 in ten Scott albums, features all aspects of German collecting, including States, Empire, Third Reich, Post-War (including BDR, DDR and Berlin), Colonies, Offices Abroad, Occupations, etc., generally lacking the scarcest stamps, otherwise very well-filled with unused or used, also includes an unusually strong showing of Scott-unlisted World War II locals, with the better overprints expertized (usually Sturm BPP or Zierer BPP), 19th Century in mixed quality, 20th Century largely Fine-Very Fine, with much of the post-war Mint N.H..... E. 4,000-5,000

- 1850 **Germany Mostly 20th Century Assortment.** Value in unused Third Reich, with 1933 Wagner Semi-postal set (all Mint N.H. except 20pf with small offset on gum), other 1930s issues including Zeppelins, commercial and philatelic covers, postal stationery, etc., largely Fine-Very Fine E. 750-1,000
- 1851 **German Colonies and Offices Used Collection.** On Schaubek pages, comprehensive collection from all colonies, as well as Offices in China, Morocco, and Turkey, includes the early overprint sets and the Kaiser Yacht sets to the 5-mark, better items usually expertized by the German experts, includes Caroline Islands 1899 3pf (Bothe certificate), the rare 1910 5pf on 3pf Provisional on cover (Friedl certificate), Kiauchau 1905 \$2½ Kaiser Yacht (signed Thier, Kosack and Bothe), Mariana Islands 1899 5pf and 25pf (both with Jaschke-Lantelme certificates), Marshall Islands 1897 3pf Jaluit printing (signed Bothe), the entire set of 1901 Kaiser Yacht's on one cover, and more, overwhelmingly Fine-Very Fine, an impressive lot containing many scarce items..... E. 4,000-5,000
- 1852 **German Colonies Collection.** Mostly unused, neatly laid out in a stockbook, with good representation from all colonies and offices, lacking the rarities, otherwise quite comprehensive, with the early overprints and Kaiser Yacht sets, a few varieties, British Occupation overprints (G.R.I.), and Plebiscites, a couple covers, vast majority Fine-Very Fine E. 2,000-3,000
- 1853 ★ **German Colonies Unused Collection.** On album pages, representation from all colonies and offices except Asia (Offices in China and Kiauchau), lacking the rarities, otherwise just about complete, with the early overprint sets and Kaiser Yachts, slightly mixed quality, a tiny number with faint toning, majority Fine-Very Fine E. 1,500-2,000
- 1854 ★ **German Occupation of Lithuania Unused Collection.** 1941 issues, mostly the definitive sets with the different city overprints, also a nice representation of the Telschen building issue (Michel 11/25), which includes a few used, some varieties, multiples including strips of three showing the different types, most of the better stamps signed (usually Krischke) and seven Krischke certificates accompany, most Mint N.H., Fine-Very Fine, overall a nice representative collection of these scarce and difficult stamps.....
.....(Website PDF) E. 2,000-3,000
- 1855 ★ **Gibraltar Unused Collection.** To 1985 on album pages, high degree of completion, including a fresh lightly hinged example of the key 1921 £5 King George V, other definitive sets to the 8sh or £1 value, modern issues Mint N.H., overall a fresh collection with the vast majority of stamps Fine-Very Fine E. 1,000-1,500
- 1856 **Great Britain Valuable Collection Balance.** Housed in a few albums, loose pages and dealer stock cards, few Line Engraved Issues but mostly Surface Printed onwards to early QEII, various better items noticed with some duplication incl. various Shilling and Pound values, both used and unused, Seahorses incl. £1 Green, few P.U.C. examples, even some specialized material such as SG-listed varieties, "Specimen" overprints, Machin Heads, even a page from the Committee Book with the 1883 Issue, some Back-of-Book with Booklets incl. scarce exploded examples and hundreds of mostly Victorian Revenues, mixed condition but much is Fine-Very Fine, slightly disorganized so careful viewing is strongly recommended..... E. 4,000-5,000
- 1857 **Great Britain Mostly Used Collection.** To the 1960s on album pages, much is a straightforward collection that includes higher cataloguing stamps, also some specialized, including 25 Penny Blacks (one on cover), some of the post-war issues unused, includes Postage Dues and Officials, mixed condition..... E. 2,000-3,000
- 1858 **Great Britain Used 19th Century Collection.** 1870-1902, hundreds of stamps neatly laid out on stock cards, collected by shades and plates, varieties including inverted watermarks, good value in the Surface Printed issues, with numerous stamps cataloguing hundreds of pounds each in Stanley Gibbons, including Shilling values, some minor duplication, condition well above the norm, majority Fine or better, total catalogue value should be quite high(Website PDF) E. 3,000-4,000
- 1859 **Great Britain Useful Accumulation.** Interesting range of material incl. four Penny Black covers with four-margins, 1840 2p Blue on cover, over 50 No. 4 with singles, pairs and strips, even strip of six on cover (one stamp folded over), few Embossed Issue, few Pound values incl. three unused £1 Edward VII, few Seahorses and even £1 P.U.C., plus more, some flaws but much is Fine-Very Fine.....(Website PDF) E. 2,000-3,000
- 1860 **Great Britain Collection.** In three albums, a couple stockbooks, and loose, early stamps mostly used, much of the later unused, a few covers and varieties, higher value stamps such as the 1882 £5 Orange, unfortunately, many have been affected by toning to some degree (our estimate would have been much higher if not for this), mixed condition
..... E. 1,000-1,500

- 1861 ☒ **Great Britain, 1840 1p and 2p Mulready Collection.** 20 items, both unused and used, better items noticed incl. three 1p letter sheets dated in May 1840 (May 11, 21 and 27), 1p letter sheet with “8” in Maltese Cross cancel, three used 2p letter sheets or envelopes incl. 1844 style cancel and one very late use from 1862, five unused caricature covers and even **Mulready Proof** with manuscript inscription “*Mr. Mulready kindly gave me this proof, 30 July 1845*”, though quite toned, slightly mixed condition, mostly Fine or better, total catalogue (not incl. proof) exceeds £16,000(Website PDF) E. 1,500-2,000
- 1862 **Great Britain, 1840 1p Black Off-Cover Balance (1; SG 2).** Total of 83 singles and two pairs, nearly all on 102 cards and identified by plate number which incl. examples from all plates with exception of the rare No. 11, even with some better Maltese Cross cancels such as Troon (ex Beresford) and supposed Brown example, an additional nine 1p Red Brown from “Black Plates” accompany, most as a matching pair with a corresponding Penny Black, mixed condition though we notice quite a few four-margin examples, mostly Fine or better(Website PDF) E. 3,000-4,000
- 1863 ☒ **Great Britain, 1840 1p Black Postal History Balance (1; SG 2).** 25 covers, most neatly written up on pages, few loose, nearly all identified by plate, good mixture of uses incl. to/from Ireland, overall mixed condition though we notice a few four-margin examples as well, mostly Fine or better(Website PDF) E. 1,500-2,000
- 1864 **Great Britain, 1840-41 1p Red Brown, Numbers in Maltese Cross Cancel Group.** Total of seventeen covers and 67 stamps representing examples, both on and off cover, of all numbers from 1-12, most covers neatly mounted on pages and plated, incl. “**Black Plates**” examples, listing of breakdown available upon request, mixed condition though much is Fine or better, SG Specialised as only later plates exceeds £27,000(Website PDF) E. 1,000-1,500
- 1865 **Great Britain, 1840-41 2p Blue Small Group.** Both on and off cover examples, incl. 1840 2p single (lightly cancelled but appears unused) and strip of three, 1841 2p with three covers incl. single, one with strip of four and other with two strips of three and single, plus seven singles with **Numbers in Maltese Cross** incl. Nos. 1-2, 4-6, 9 and 11 (SG Specialised £5,700), plus some later Perforated examples, mostly Fine or better(Website PDF) E. 1,000-1,500
- 1866 **Great Britain, 1841-64 1p Red, Imperforate and Perforated Issues Balance.** Both on and off-cover, large array of material with quite a bit plated indicating “Black Plate” examples, some covers on neatly written pages, 1842 cover with Boston Harnden Express handstamp, 1841 strip of seven, even some later perforated partial reconstructions incl. Plate No. 225, slightly mixed condition though much is Fine-Very Fine, worth close inspection E. 1,000-1,500
- 1867 **Great Britain, 1841 1p Red Brown Distinctive Maltese Cross Cancels.** Nine covers and fifteen stamps, each with distinctive Maltese Cross cancels, quite a few are plated indicating “Black Plate” uses as well, better covers incl. Belfast, Coventry, Leamington, Montrose and Perth, off-cover with Coventry, Kelso, Norwich, York and a few Welshpool, some small faults but mostly Fine or better, total SG Specialised exceeds £15,000(Website PDF) E. 1,000-1,500
- 1868 **Great Britain, 1841-1858 Line Engraved Collection.** About 180 items, mostly used singles, but also some used pairs and a few unused singles, over 90 1p Imperforate, including some from the “Black Plates”, numerous shades, different plates, better cancels such as six with **blue** Maltese Cross, plate varieties, etc., twelve singles and three pairs of 2p Imperforate, balance is perforated, with different plates, various varieties such as blind letters, cancels, etc., some nice strikes of numeral cancels showing a wide range of towns including one 1p perforated used in Cyprus, condition is better than normally seen with majority Fine-Very Fine, should prove useful to the Line Engraved specialist(Website PDF) E. 1,000-1,500
- 1869 **Great Britain 1864 1-Penny (33; SG 43-44) Collection by Letter and Plate Number.** The collector set out to assemble every different plate number with all the letters, from A to T (not necessarily all the different check-letter combinations), about 2,800 stamps, which is well over 90% complete, no plate no. 225, but includes several of plates 219-224, typical mixed condition, Scott Retail about \$27,000.00 E. 1,000-1,500
- 1870 **Great Britain 1864 1-Penny (33; SG 43-44) Specialized Group.** A used collection of every plate number (including 225), a cancellation group of “C” and number (this portion includes some non-1p Red stamps), about 200 perfins, and a couple unused items including an inverted watermark, typical mixed condition E. 400-500
- 1871 ☒ **Great Britain Postal History Collection Balance.** Many hundreds of covers from 1630s to early 20th century, wide range of material from early stampless incl. Bishop Marks and early handstamps such as 1800 Wotton-under-Edge (ex Beresford), official mail, foreign destinations, etc., plus other related documents incl. Rowland Hill signed cover, 1800s postal notices, even a few copies of “*The Athenaeum*”, some mixed condition but mostly Fine or better, worth close inspection E. 1,500-2,000

- 1872 ★ **Hong Kong Unused Collection.** To 1999 in four springback albums, some early stamps including better surcharges, King Edward VII to \$5.00, King George V to \$3.00, later issues with a high degree of completion, including many varieties (watermark, paper, phosphor, etc.), modern stamps Mint N.H., Fine-Very Fine E. 2,000-3,000
- 1873 **Hong Kong and Macau Large Accumulation.** Most of the value in Hong Kong, wide range of material from singles, sets, first day covers, presentation books, etc. to QEII period, best is loose album pages with better stamps incl. 1863 2c Brown with Swatow cancel, 1891 Jubilee and 1919 25c Die II, plus much more, also with Macau incl. some loose material and covers, mixed condition but much is Fine or better E. 500-750
- 1874 ★★ **Iceland Mint Never-Hinged Accumulation.** 1930s-1970s, in blocks of various sizes and many full sheets, value in sheets of singles and sets from the 1950s and 1960s, including some Air Post, Fine-Very Fine, our estimate is a small fraction of the total catalogue value E. 300-400
- 1875 **India Used Collection.** To 1950 on Schaubek pages, starts off with the White Scinde Dawk (four large margins, small faults, BPA certificate) and Blue Scinde Dawk (cut to shape, R.P.S. certificate), other better early stamps includes two 4a Blue & Red cut square, a very rare used 1856 2a Yellow Green (S.G. 50) with B.P.A. certificate (small repair), a few covers, later sets and high values, three sets of the 1948 Gandhi, plus **two first day covers**, and the 3½a value with Official overprint, early Officials include SG O17 and O18 (usual faults, both with certificates), and other Back-of-Book, early stamps in typical mixed quality, much of the later is Fine-Very Fine, overall a desirable collection that contains many scarce stamps not normally seen in collection lots offered at auction.. E. 5,000-7,500
- 1876 **India Modern Accumulation.** Post-independence collection in four albums, many dozens of mint sheets, and loose material, including a Gandhi set affixed to a presentation card, and 2000 3r Warship pair with black omitted, some affected by light toning (this usually doesn't affect the sheets, otherwise Fine-Very Fine E. 400-500
- 1877 **India - Convention States Used Collection.** On Schaubek pages, representation from all States, with early overprints, including elusive stamps such as Patiala No. O3, a solid run of King George V and King George VI sets (including Officials), with duplication including on higher cataloguing stamps, some varieties such as Patiala SG O4a (small faults, B.P.A. certificate), also Jind 1886 6a Brown on registered O.H.M.S. cover, slightly mixed condition, much is Fine-Very Fine, a comprehensive collection of Convention States..... E. 4,000-5,000
- 1878 **India - Convention States Collection.** Mostly unused on album pages, 19th Century usually lacking the high values, 20th Century includes definitive sets of King George V and King George VI, some varieties and a few covers, also some Cochin and loose odds and ends such as classic India forgeries, mixed condition including light toning E. 500-750
- 1879 **India - Feudatory States Used Collection.** In a Schaubek album, good representation from all States, with the earliest 19th Century issues to the latest issues of the 1940s, plus Officials and other Back-of-Book, many varieties and some duplication (including on better stamps), a few multiples and about a dozen covers, the total catalogue value should be quite high, but many of the lesser cataloguing stamps can be a challenge to find, especially in used condition, with all the varieties, covers and cancels, we would suggest careful viewing to fully appreciate the desirability of this collection E. 7,500-10,000
- 1880 ★ **Indochina, 1941-46 Imperforate Group.** 29 different imperforates from Yvert Nos. 224-290 and PA39-PA45, without gum as issued, most with sheet margin on one side, Very Fine, Yvert value.....(Website PDF) € 1,123
- 1881 ★ **Israel Group of Better Items.** Two unused No. 7-9 tabs, No. 1-9 used tabs (1,000m short tab), No. 1-9 plate blocks, No. J1-J5 tabs (disturbed gum), and a few others, some Mint N.H., many are lightly hinged, a few minor imperfections, majority Fine-Very Fine.....(Website PDF) E. 2,000-3,000
- 1882 **Iran Used Collection.** To about 1950 on Schaubek pages, some early Coat of Arms stamps, later 19th Century, 20th Century contains complete sets, including the first Air Post set with Sadri certificate, a few covers, early stamps in slightly mixed quality, later Fine-Very Fine E. 1,000-1,500
- 1883 **Italian States and Italy Mixture.** Group of better Italian State items, mostly Tuscany and Two Sicilies on auction lot cards, each with A.P.S. or Sismondo certificate with small faults though Fine-Very Fine appearing and most cataloguing a couple thousand each, plus No. 58a, 83 and others, mixed condition, Fine or better E. 750-1,000

- 1884 **Italian Colonies Used Collection.** In a Schaubek album, good representation from all colonies, with Eritrea, Libya, and Somali particularly strong, early overprints including Postage Dues, excellent run of 20th Century, including Air Post, with sets cataloguing hundreds of dollars each, a few covers, as with any used Italian Colonies collection, there may be some favor or fake cancels present, but far fewer than what is often found, as the better items were purchased at auction or from reliable dealers, and some are signed or with certificates from Italian experts, largely Fine-Very Fine, the total catalogue value should be quite impressive..... E. 5,000-7,500
- 1885 ★ **Italian Local Issues Collection.** Over 100 items on album pages, includes nine WWI from Merano and Udine, all others WWII period with Base Atlantica Sassone 6d, Castiglione D'Intelvi 12 (slight gum toning), Campione 1a-5a, Maccagno 10 (signed Raybaudi and with his 1987 certificate), autonomous, "C.L.N.", souvenir sheets, and some unlisted, Fine-Very Fine collection of these elusive stamps E. 1,500-2,000
- 1886 **Japan Used Collection.** To 1950s in a Schaubek album, several early stamps, later commemoratives including the 1916 Heir Apparent set, many souvenir sheets, such as 1929 Communications Air Post, Military stamps, Offices in China, and more, much is Fine-Very Fine E. 1,500-2,000
- 1887 **Japan Useful Collection.** On album pages and loose, better early items incl. First Issues, some duplication present, even with a few better Japanese Occupation of Burma items and useful forgeries (with certificates) for reference, mostly Fine or better E. 500-750
- 1888 **Korea Used Collection.** To 1950s in a Schaubek album, early stamps include overprints, the 1900-01 set complete to 2wn, and the 1903 Falcon set complete, 1940s includes first day covers, the 1951 Flag set is represented by a used and an unused set (both Italy), and a third used set that is almost complete, two more sets affixed to unaddressed first day covers, plus a complete set of souvenir sheets on unaddressed first day covers, also a few better North Korea, mostly Fine-Very Fine..... E. 1,500-2,000
- 1889 **Latin America Used Collection.** To about 1950 in five Schaubek albums, representation from all the independent Central and South American countries, plus Dominican Republic and Haiti, strongest are Brazil (including the three Bull's Eye stamps and the 1844 180r and 600r), and Colombia, which includes classics, States, 1935 Barranquilla set (two high values with Sismondo certificate), Air Post with Nos. C1, C17, and C18 on covers - all with certificates, and Scadta issues of various countries, useful selection from other countries, with classics, 20th Century, particularly Air Post, which includes several Zeppelin and other flown covers, and Back-of-Book, the better items were acquired individually at auction or reliable dealers, so the condition is above the norm, with many Very Fine, a desirable used collection of Latin America..... E. 7,500-10,000
- 1890 **Liberia Collection.** To about 1950 on Schaubek pages, some early stamps, much of the value in 20th Century, with Air Post (including the first set of three - each signed A. Diena or Bloch) and Officials, largely Fine-Very Fine E. 300-400
- 1891 **Liechtenstein Collection.** 1912-2017, in two Scott albums, every space is filled with an unused or used stamp, including the Vaduz souvenir sheet, generally the unused stamps are lightly hinged to about 1950, and Mint N.H. thereafter, also some Scott-unlisted material such as Austrian stamps with Liechtenstein cancels, Fine-Very Fine E. 1,000-1,500
- 1892 ★ **Malta Unused Collection.** To 2004 in three Davo hingeless albums, very well-filled, missing only a handful of stamps from the early period and a few inexpensive sets from the later period, early issues hinged, starting in the 1950s and onward practically all Mint N.H., fresh and Fine-Very Fine E. 750-1,000
- 1893 **Manchukuo Accumulation.** Large mixture of material, much of it sorted in glassines, both unused and used, incl. interesting No. 159 complete sheet with additional partial impression of stamp in right selvage, mixed condition though much is Fine or better E. 400-500
- 1894 **Mexico Used Collection.** To about 1950 in a Schaubek album, many elusive stamps that were purchased individually at auction or from reliable dealers, early issues include better district overprints, cancels, and a few multiples, later include Civil War issues, as well as key stamps and high values of definitive issues, Air Post, Officials, and other Back-of-Book, seven stamps (Nos. 40, 228, 264, 268, 327, CO30 and O21) with Mepsi certificates, and No. 229 with Sismondo certificate, also of note is the 1934 University Air Post set, with the 20p high value on cover, largely Fine-Very Fine..... E. 3,000-4,000
- 1895 ★★ **Monaco Mint Collection.** Beautifully mounted in four hingeless Lighthouse albums, sparse first couple issues but incl. 1885 15c and 1fr, predominately **complete and Mint N.H.** from 1920s onwards thru 2009, with better sets such as 1932 Buildings, 1949 and 1951 Red Cross Sheets (surcharged and unsurcharged, both perforated and imperforate), 1972 "Albert" Error (Yvert 876A, Maury €6,000) and much more, with Back-of-Book incl. better Semi-Postals, Air Posts and even Telephone stamp (Yvert TT1, €575), mostly Very Fine E. 2,000-3,000

- 1896 ★ **Monaco Unused Collection.** To 2000 in five Davo hingeless albums (pages go to 2005), very high degree of completion, the only early stamps missing are 1919 Semi-postal set and the 1920 5fr + 5fr, early issues hinged, there is some Mint N.H. starting in the 1930s, modern issues are Mint N.H., a few minor flaws, but overwhelmingly Fine-Very Fine E. 1,500-2,000
- 1897 ★ **Monaco Collection Balance.** Housed in Lighthouse album and some loose, incl. better early Mint N.H. such as First Issue to 75c, mixture of hinged and Mint N.H. on 102 cards with better Air Post issues, 1949 (Nos. 237-244, C21-C26) presentation book, some stationery and a few covers, plus some specialized incl. Yvert 1904-1905 imperforate (€400) and BF2 large format (toned), mostly Fine-Very Fine E. 500-750
- 1898 ★★ **Monaco “Blocs Speciaux” Mint N.H. Balance, 1949-1997.** 40 items housed on stock pages, appears complete from 1980-1997 in both perforated and imperforate (where listed), a complete listing can be provided upon request, Very Fine, total Yvert value exceeds €7,280 (not including 1995 onwards where they are unpriced)(Website PDF) E. 1,000-1,500
- 1899 ★★ **Monaco “Blocs et Feuilletés” Mint N.H. Balance, 1975-2011.** 50 items housed on stock pages, predominately **imperforate** examples of these sheets, most listed and priced in Yvert with exception of Yvert Nos. BF16 (imperforate), BF29a (imperforate tete-beche pair), plus a few later examples not listed, a complete listing can be provided upon request, Very Fine, total Yvert value exceeds €12,500(Website PDF) E. 2,000-3,000
- 1900 **Netherlands and Colonies Used Collection.** To about 1950 on Schaubek pages, Netherlands includes a little specialized group of the First Issue, later 10-gulden values and complete sets, good value in Colonies, with several scarce stamps, particularly from Netherlands Indies, which includes the two Postage Due stamps on piece, the Marine Insurance set, which is very difficult to find used, and a strong showing of Japanese Occupation stamps, including many non-Scott listed, majority Fine-Very Fine, definitely not your standard Netherlands and Colonies collection lot E. 3,000-4,000
- 1901 ★★ **Netherlands Unused Group of Mostly Blocks.** Majority is semi-postal sets from the 1920s and 1930s, including syncopated perfs, most are blocks of four, nearly all Mint N.H., a few later items such as three sets of the 1942 Legion souvenir sheets, Fine-Very Fine, carefully catalogued by Scott (as singles) at over \$5,800.00 E. 1,000-1,500
- 1902 **New Zealand Used Collection.** To about 1950 on Schaubek pages, some high cataloguing Chalon heads, such as 1855 Yellow Green (three full margins, cut in at bottom), later high values including 1878 2sh and 5sh, Definitive sets to 5sh Mt. Cook, 1913 Auckland Exhibition set, Back-of-Book, with Postal-fiscal (which have a mix of postal and fiscal cancels), Officials, and Life Insurance stamps, slightly mixed condition, though many of the better stamps are Fine-Very Fine E. 2,000-3,000
- 1903 ★ **New Zealand Unused Collection Balance.** 1930s and 1940s, much of the value in varieties, including various perforations on the 1936-42 Definitive set, King George VI booklet panes and gutter pairs, Officials, Postal-Fiscals and Life Insurance stamps, a small number of used, some Mint N.H., Fine-Very Fine E. 300-400
- 1904 **Norway Used Collection.** To 2004 in a Scott album, nearly every space is filled, including No. 1 and 1884 12o Green, early stamps in mixed condition, later Fine-Very Fine E. 500-750
- 1905 **Portuguese Colonies Used Collection.** On Schaubek pages, good representation of all colonies, better early stamps, and later sets, such as Azores 1895 St. Anthony of Padua complete, Macao is the strongest, with better 20th Century stamps such as Scott Nos. 162, 163, 198, and C13 with World's Fair overprint, the early stamps are in slightly mixed condition, but better than usually found, 20th Century largely Fine-Very Fine, would make a nice start for further expansion E. 4,000-5,000
- 1906 **Russia Small Group.** With No. 1, few better early mint singles, No. 131 with severe center shifts, various singles and sets from the 1940s-50s incl. 1949 1r Lenin Mausoleum souvenir sheet, mostly Fine-Very Fine E. 400-500
- 1907 **Saudi Arabia Used Collection.** On Schaubek pages, includes Hejaz, Nejd, a little bit of Kingdom, and some Yemen, dozens of Hejaz, with many cataloguing over \$100.00 each, and several cataloguing many hundreds of dollars (the Hejaz alone was stated to catalogue in excess of \$20,000.00 though there could be mistakes), Nejd includes No. 30-34 with Holcombe certificate, mainly Fine-Very Fine, we recommend careful inspection E. 1,000-1,500
- 1908 **Scandinavia Used Collection.** In a Scott album and loose (the loose material has duplication and represents a good portion of the value), mixed condition E. 300-400
- 1909 **Spanish Colonies Used Collection.** In two Schaubek albums, nice range, with some scarce early stamps and useful 20th Century including covers, majority Fine-Very Fine... E. 1,000-1,500

- 1910 **Switzerland Collection.** 1850-2016 in four Scott albums, from 1855 onward most spaces filled with an unused or used stamp, includes Semi-postals (with souvenir sheets), Air Posts, Officials, two of the volumes are United Nations Offices in Geneva, early issues in mixed quality, later Fine-Very Fine, much of the unused post-war is Mint N.H. E. 750-1,000
- 1911 **Switzerland 20th Century Used Collection.** On Schaubek pages, focus on Air Post, including First Issue (30c with Liniger certificate), and Departmental Officials, including 1950 United Nations European Office set on four specially prepared presentation cards, plus an additional 10fr with Mikulski certificate, also a 1934 NABA souvenir sheet, Fine-Very Fine E. 500-750
- 1912 **Thailand Used Collection.** To 1950s on Schaubek pages, value in 20th Century sets, including 1907 Surcharges on revenue stamps, 1906 Statue of King Chulalongkorn, 1918 Victory, Semi-Postal sets, 1955 Red Cross set on first day cover, and some Thai Occupation of Malaya, mainly Fine-Very Fine..... E. 1,500-2,000
- 1913 **Trieste (Zone A) Small Group of Better Items.** No. 35 Mint N.H. block, No. 41 Mint N.H. block, used corner margin block, block and single on cover, No. C16 two used singles, used block on piece, single with No. C14 on flown cover, the No. C16 used block has some faint staining on bottom perfs of two stamps, otherwise Fine-Very Fine(Website PDF) E. 500-750
- 1914 **Turkey Used Collection.** To 1970s in a Schaubek album, some useful 19th Century, much of the value in 20th Century, with better sets such as 1914 Pictorial set to 200pi, and the 1935 Women's Congress semi-postal set of fifteen, some first day covers, generally Fine-Very Fine E. 500-750

WORLDWIDE COLLECTIONS AND ACCUMULATIONS

- 1915 **Worldwide Valuable Holding of Better Stamps.** Over 70 singles or sets, the vast majority of which were purchased individually at auction, strongest area is France, with unused and used classics, some of which are in Very Fine condition, better unused 20th Century, including a couple Semi-postal stamps in large multiples, other classic issues, such as four Norway #1's with large margins, several Brazil Bullseye stamps, better 20th Century, such as Austria Dollfuss (two Mint N.H., one hinged and one used) and a WIPA souvenir sheet in folder, some eclectic areas such as China and Honduras No. C7a with Friedl certificate, and much more, a tiny number may have small faults, but the vast majority is Fine-Very Fine and highly saleable E. 7,500-10,000
- 1916 **Worldwide Balance of a Specialized Olympic Games Collection.** From the first Olympic Games in 1896 to about 1972, one part is neatly arranged in fifteen stockbooks, the other part (which contains a good portion of the value) was not mounted, with many still on decades-old auction cards or sales sheets, includes singles, sets, blocks, sheets, proofs (including 1906 Greece issue), covers (including some with the 1896 Greece series), varieties including many imperforate, postcards, presentation sheets, etc., there are a small number of Sports issues not related to the Olympic Games, numerous desirable items would cost hundreds of dollars each if bought individually, vast majority Fine-Very Fine, a wonderful lot of this popular thematic collecting area E. 7,500-10,000
- 1917 **Worldwide Balance of Consignment.** Canada album with some high-cataloguing stamps, springback album with mostly classic Europe, and British Commonwealth on album pages with decent Cyprus, mixed condition E. 2,000-3,000
- 1918 **Worldwide Collection.** 1840-1940 in a 1947 Scott International album, packed with thousands of unused or used stamps, a few high cataloguing classics, useful sets such as an unused set of Luxembourg 1935 Intellectuals, somewhat mixed condition, many Fine-Very Fine, the album itself is in rough condition..... E. 1,500-2,000
- 1919 **Worldwide Balance.** Basically the non-British portion of a consignment, some German related (mostly colonies and plebiscites), early Austria cancels, Iceland, small collection balances including classic Chile, Thailand, and more, mixed condition E. 1,500-2,000
- 1920 **Worldwide Balance.** A couple dozen items, better Great Britain including unused £ Seahorse, £ P.U.C, and used 1883 6p Govt. Parcels official (Sismondo certificate), early unused Canada, used Finland, and 20th Century Europe unused, including two France 50fr Bank Note Air Post, and four Berlin Bear souvenir sheets, early stamps in mixed quality, 20th Century largely Fine-Very Fine E. 1,500-2,000
- 1921 **Worldwide Balance of an Estate.** Various stamps and covers filling a box, wide range of areas including United States and various German Occupation stamps, also Spain Civil War stamps and labels, in albums, pages, mint sheet files, old auction lot cards and folders, etc., mixed condition, inspection necessary E. 1,000-1,500

- 1922 **Worldwide Accumulation.** Mostly in stockbooks, much of the value is in Greece, including Hermes Heads, better 20th Century sets, covers, Occupation issues and Crete, plus useful sets and singles from other countries, including 20th Century Turkey, mostly Fine-Very Fine E. 1,000-1,500
- 1923 **Worldwide Balance.** Mostly 20th Century British Commonwealth, Western Europe, or Israel, on album pages, stockpages, glassines, sales sheets, etc., many useful medium priced sets and singles, some new issues from the 1940s, including at least ten sets of Cook Islands 1944-46 definitives (SG 137-145), a few interesting covers, and more, largely Fine-Very Fine E. 1,000-1,500
- 1924 **Worldwide 20th Century Collection.** 1941-1986, in fifteen Scott International albums, unused and used singles and sets scattered throughout, some areas better than others, with useful Asia, including People's Republic of China, slightly mixed condition, much is Fine-Very Fine E. 1,000-1,500
- 1925 **Worldwide Collection.** 21 Scott albums, either International or Specialty, this is the non-British portion, so heaviest in Europe and colonies, but also independent Asia, Africa, and Latin America, some areas well-filled (including unused sets), other areas are sparse, some useful medium-priced items, somewhat mixed condition E. 1,000-1,500
- 1926 **Worldwide Accumulation.** Dozens of albums or stockbooks, focus is on British Commonwealth, with better Falkland Islands, Australia, Ceylon, and others, better singles and sets, unfortunately many have been affected by toning (our estimate would be much higher if not for this), mixed condition E. 1,000-1,500
- 1927 **Worldwide Balance of a Large Collection.** Two binders with used from countries that weren't strong enough to offer individually, mainly Asia and Middle East, including Israel that contains early tabs, various in stockbooks and loose, mixed condition E. 750-1,000
- 1928 **Worldwide Menagerie.** Eclectic range of material on dealer cards, stock and album pages, etc., we notice Japanese Occupation material from Burma, Sarawak and Malaya, Thailand, stockbook of Indo-China, Cuba and Puerto Rico, Russia, even Bhutan 1973 record stamps and Colombia Curtiss Aeroplane promotional label (this example was not used in the overprinting for Nos. C2-C10), mixed condition E. 500-750
- 1929 ★★ **Worldwide Souvenir Sheet Lot.** Five stockbooks filled with mostly post-war souvenir sheets from various countries, some better pre-war souvenir sheets and sheetlets, slight duplication, also some modern Iceland and Greenland in larger quantities, including Greenland booklets, vast majority Mint N.H., Fine-Very Fine E. 500-750
- 1930 **Worldwide Balance of Consignment.** Filling two boxes, a large portion is fairly recent new issues of various countries, including United States (at least \$250.00 face value), much of the rest is lower-end stamps, though there is one small binder with some better items, much is Fine-Very Fine E. 500-750
- 1931 **Worldwide Balance.** Three boxes of stamps and covers, some new issues including Great Britain, a few interesting commercial covers, modern FDC's, loose stamps sorted by country, including popular areas such as China, mixed condition E. 500-750
- 1932 **Worldwide Accumulation.** Much of the value in 20th Century British Commonwealth, collection balances, sets and singles on stockcards or stockpages, also some United States including Revenues, mixed condition E. 300-400
- 1933 **Worldwide Balance.** Early stamps of North Borneo and Labuan, various classic stamp including forgeries, some United States, a few covers, mixed condition E. 200-300
- 1934 **Worldwide Balance.** Small miscellaneous unused group on album pages, much of the value in Italian Socialist Republic, including 50l First Issue (signed Bloch), postage due and parcel post sets, and a few others, some Mint N.H., Fine-Very Fine E. 200-300
- 1935 **Worldwide Stamp and Cover Balance.** A few dozen items, flight covers including German Zeppelins, classic stamps including some forgeries, and more, mixed condition E. 200-300
- 1936 **Worldwide Small Balance.** A dozen or so items, mostly British Commonwealth, but also early Austria and a couple Russia, mixed condition E. 200-300
- 1937 **Worldwide Miscellaneous Lot.** Hundreds of stamps in a binder, includes used Great Britain, Danish West Indies, North Borneo, Sweden, and more, mixed condition E. 200-300

WORLDWIDE COVER BALANCES

For flight cover large lots, see lots 1779-1781

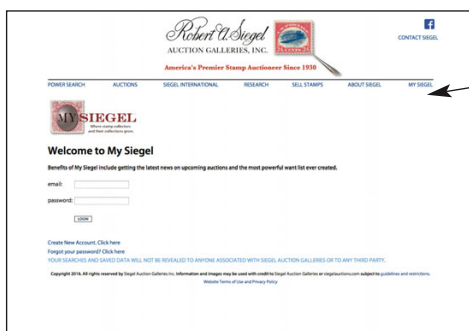
- 1938 ☒ **Worldwide Better Postal History Balance.** 26 covers all addressed to the United States, each bought individually at auction or from major postal history dealer and chosen specifically for their eye-appeal and overall quality, good mixture of British Commonwealth, Europe with Germany and area and Italy, Latin America and others, Fine-Very Fine, a lot worthy of close inspection and perfect for a cover or online retailer E. 4,000-5,000
- 1939 ☒ **Worldwide Better Covers.** About 30, nearly all were purchased individually at auction (usually at hundreds of dollars each), wide range, including Peru with the 1858 Issue, 19th Century France to overseas destinations, Haiti stampless, Turkey in Asia, and more, condition above the norm, mainly Fine-Very Fine E. 2,000-3,000
- 1940 ☒ **Worldwide Postal History Group.** Few hundred covers, interesting assortment including China, WWI and WWII censored material with India 1941 Clipper mail rerouting, some U.S. Prexies, better covers are individually described and priced, mostly Fine or better... E. 500-750
- 1941 ☒ **Worldwide Covers.** Much is a correspondence from the 1890s to 1930 with someone who lived in Japan and the United States, with many Japan local covers or postal cards, some to the U.S., inbound Japan from the United States using postal cards, various other countries to Japan or the United States, also a few to Hawaii, typical condition for commercial uses..... E. 500-750
- 1942 ☒ **Worldwide Postal History Group.** Over 400 covers in plastic sleeves, predominately commercial uses, wide range of countries incl. Europe with WWII censored and Service Suspended, South America, United States, some Asia with better Japan, mostly Fine or better, an interesting group E. 500-750
- 1943 ☒ **Worldwide Covers.** Many hundreds, mostly 1940s-1960s commercial mail, mostly to the U.S., but also some to Switzerland, Bulgaria, and Canada, some large covers with high value frankings, a few registered, a large number from Bulgaria or Poland, several from more difficult areas such as Central Asia and Pacific Islands, some earlier including Germany from the 1920s-30s, also a few stamps, mixed condition E. 500-750
- 1944 ☒ **American Express Commercial Mail.** Around 1,000 covers from 1930s-40s all addressed to American Express in San Francisco, wide range of uses incl. Registered, censored mail, meter mail, air posts, etc., good range of countries noticed such as British Commonwealth, Europe and Latin America, mixed condition but mostly Fine or better E. 400-500
- 1945 ☒ **Worldwide Covers.** A few dozen, 19th and 20th Century, commercial and philatelic, mixed condition E. 300-400

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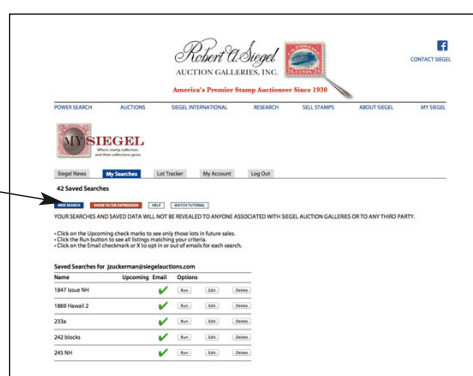
Note: You will also log in here once you've created your account.

Step 2. Go to the My Searches tab and select New Search

This will take you to the Power Search page, where you can create your searches.

Note: Once you've created some searches, you can review them and run them from this page.

There is also a short video tutorial at the bottom of this page showing how to create your want list.



Step 3. Create your search

Select your search criteria on this page, following the steps below.

Note: you can skip steps if you want to create a broader list

4. If you want a specific country then select it under the Issue/Country field.

Note: you can go right to this step after selecting Area if you are looking for a specific country.

5. Looking for just Penny Blacks? Use the Catalogue # field to restrict your search to a specific stamp (by Scott no.)

6. Use the symbol field to narrow your list to used only, covers only, etc.

8. Name and save your search. It will then appear on your My Searches page.

1. Select the general Area. There are five to choose from.

2. If you want a broad criteria such as all British Commonwealth then use the Sub Area field.

3. If you want a slightly more specific area such as British Africa, then use the General field.

7. Use the Key Word to pick up on any word in descriptions

Use the Help button for ideas about creating lists and for a video tutorial.

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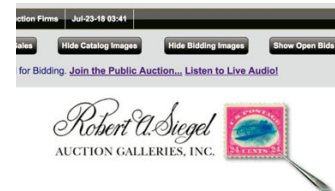
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Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div>
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Sale 1214

December 10-12, 2019

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Sale 1214

December 10-12, 2019

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\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000