

Frank
J.C. Bristol

Gifford

Alenison



as ever
Charles A. Lindbergh
will send some pictures soon.

Honolulu, Hawaiian Is.
NOV. 30, 1900.



The Union Locomotive clearing the Secession track.



Sale 1215 — Tuesday and Wednesday, December 17-18, 2019

United States and Confederate States Postal History

Featuring

The Mark S. Schwartz Collection of Early Boston Postal History

Free Franks and Autographs

Selections from The Ambassador J. William Middendorf II Collection

A Portion of the Herbert Trenchard Collection of Philatelic History

Civil War Postal History and Confederate States

TUESDAY, DECEMBER 17

10:30 a.m.—Session One—Lots 2001-2112

Schwartz Early Boston Postal History 2001-2105

Stampless Covers 2106-2112

1:30 p.m.—Session Two—Lots 2113-2486

Presidents' Free Franks & Autographs 2113-2139

Free Franks & Autographs 2140-2157

California-Related, Hawaii 2158-2171

Ship & Waterways, Circus 2172-2187

Trenchard Coll. of Philatelic History 2188-2202

Postmasters' Provisionals 2203-2213

1847 Issue..... 2214-2250

1851-56 Issue 2251-2264

1857-60 Issue 2265-2288

1861-68 Issues 2289-2327

1869 Pictorial Issue 2328-2348

1870-88 Bank Note Issues..... 2349-2371

Later Issues 2372-2397

Flight Covers 2398-2422

Carriers, Locals & Independent Mails 2423-2439

Group Lots by Issue..... 2440-2467

Collections and Accumulations 2468-2486

WEDNESDAY, DECEMBER 18

10:30 a.m.—Session Three—Lots 2487-2613

Sanitary Fair, Union Patriotics 2487-2539

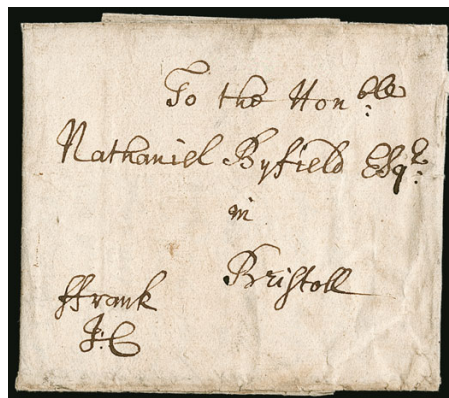
CSA Autographs, Use of US Stamps..... 2540-2543

Postmasters' Provisionals 2544-2565

General Issues Off Cover..... 2566-2580

General Issues On Cover..... 2581-2600

Prisoners' Mail, Group Lots 2601-2613



Live auction to be held at Siegel Auction Galleries,
6 West 48th Street (off Fifth Avenue), 9th Floor,
New York City

Lots are sold subject to an 18% buyer's premium and
any applicable sales tax or customs duty

Please read the Conditions of Sale before bidding



Pre-Sale Viewing: Monday, December 16, 10am-4pm, and by appointment

Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Senior Vice President
clong
@siegelauctions.com

Siegel International
Dallas (214) 754-5991



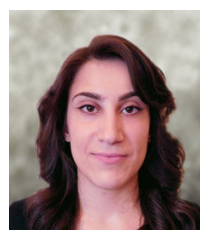
Charles F. Shreve
Director, Siegel International
charles
@siegelauctions.com



Daphne Aitken
Accounts
daphne
@siegelauctions.com



Helen Stewart
VP, Operations
helen
@siegelauctions.com



Jocelyn Weibel
Digital Production
jocelyn
@siegelauctions.com



Andrew Titley
International Specialist
andrew
@siegelauctions.com



Chris Anderson
International Specialist
chris
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person:** All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
	United States Inverted Jenny Positions 15 and 6 Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)
\$ 450,000.00	<input type="button" value="Bid 280000"/> <input type="button" value="Bid 290000"/> <input type="button" value="Bid 300000"/> <input type="button" value="Bid 310000"/> <input type="button" value="Bid 320000"/> <input type="button" value="Bid 330000"/>
Sold for \$ 270,000.00 Your Bid \$ 0.00	Send a Message to the Auctioneer

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Letter from Samuel Mabouie
to his Son

No. 2.

Dr. No. 2.

Mr. Nathaniel Mabouie
Thos. Ill.

Barbados.

Mr. Hornsby I pray be careful
of this letter, if you stay two
months, I shall bring you some
other papers. Yours Sam. Mabouie

SESSION ONE (LOTS 2001-2112)
TUESDAY, DECEMBER 17, 2019, AT 10:30 A.M.

UNITED STATES POSTAL HISTORY

THE MARK S. SCHWARTZ COLLECTION OF
EARLY BOSTON POSTAL HISTORY

FORERUNNERS 1639-1693

- 2001 ☒ **(Boston to Barbados, Apr. 15, 1651).** Folded letter written and addressed in Secretary's hand (a common form of writing in the 17th century), datelined "*Boston Aprill 15th 1651*", written by Samuel Maverick and addressed to **his son, Nathaniel Maverick, at Barbados**, writer's note at bottom "*Mr. F[erncase?] I pray be carefull of this letter, if you stay two morrow, I shall bring you some other papers, yours Sam Mavericke*", letter discusses business and trade relating to white sugar and cotton, also refers to Capt. Briggs and his second payment, sender's manuscript "P" at top ("Par"), manuscript notation at upper right of address panel appears to read "*No. II*", manuscript "*No. 2*" on top flap refers to the number in the correspondence, docketed on one flap "*two from Sam. Maverick to his son Nathaniel April 15th 1651, acknowledged in our court duty and recorded June 25, 1653*", some overall soiling, accompanied by six additional items either undated or from 1649 and 1652 including two from Samuel to Nathaniel, as well as 1660 summary of court documents in Barbados, including one undated with docketing "*Mr. Maverick letter of instructions to his sonne to sell Noddles Island*", the 1649-docketed two-page letter contains details of contract between Samuel Maverick and Capt. Briggs

VERY FINE. AS FAR AS WE CAN DETERMINE AFTER CONSULTING EXPERTS IN COLONIAL MAIL — AND PERTAINING ONLY TO MATERIAL OUTSIDE OF ARCHIVES — THIS IS THE EARLIEST LETTER DATELINED AT BOSTON AND THE EARLIEST LETTER TO BARBADOS. THE ACCOMPANYING CORRESPONDENCE IS RELATED TO CLAIMS OF OWNERSHIP OF NODDLE'S ISLAND IN EAST BOSTON.

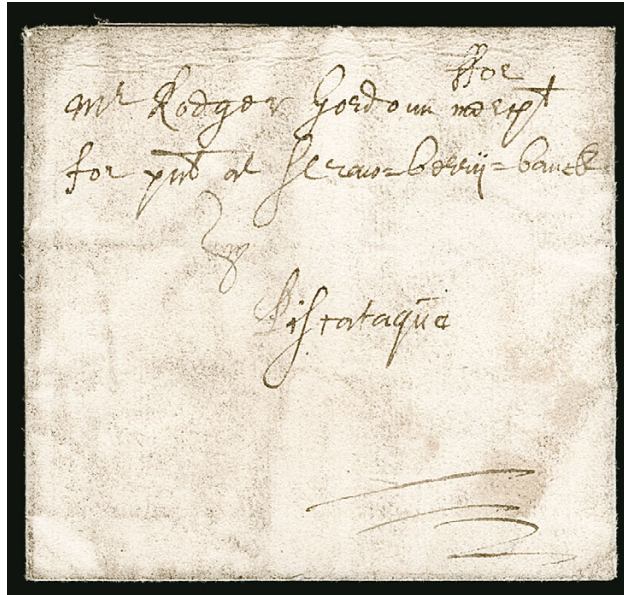
The writer, Samuel Maverick, came to America in 1624 and settled Winnisimmet. In 1628 he married Amias, the widow of David Thompson, and inherited all of their land, which included Noddle's (Nottell's) Island — the land has since been filled in and is the location of Logan Airport. By 1629 Maverick was firmly established on Noddle's Island (with a fortified mansion and artillery), a year before John Winthrop's fleet entered Massachusetts Bay and established Boston. In 1633 he received a formal grant from the Puritans to settle Noddle's Island in exchange for a yearly payment. A staunch Royalist, he also held patents for land in Maine.

According to the book *A Colonial History of East Boston*, in 1648 a petition to King Charles was drawn up by Samuel Maverick and others requesting several liberties they did not then enjoy, including baptizing children. The petition was discovered by the Massachusetts government, and the petitioners were imprisoned. A fine of £150 sterling was imposed on Maverick, who resolved not to pay. In anticipation of a seizure of Noddle's Island to satisfy the fine, Samuel deeded the island to his eldest son Nathaniel, but he kept the paperwork hidden. Nathaniel somehow got knowledge of the deed and "*By a craft Wile contrary to his Father's knowledge gott the deed into his custody.*" On July 26, 1650, Samuel, his wife and Nathaniel sold Noddle's Island to Capt. George Briggs of Barbados. The following day Capt. Briggs conveyed the island to Nathaniel Maverick, and immediately after (that same day) Nathaniel transferred it to Colonel John Burch in Barbados. At this point differences arose, and Samuel claimed possession of the island on the grounds that certain conditions of sale had been broken. Lawsuits were filed in several courts, and in 1653 the sale of the island was completed after the transfer of £700 of sugar delivered to a store house in Barbados. The correspondence offered here is from court papers relating to the fulfillment of the contract. Included is an inventory of 16 items, signed by Edward Winslow in the 1660's, as are five of the items on the list.

In consultations with Colonial mail and Boston Postal History experts, we found no recorded examples in private hands of a Boston dateline written prior to the 1680's (a letter datelined "Boston" in 1673 and addressed to London, offered in Siegel Sale 1146, was ultimately determined to originate in Boston, England). Theodore Proud's book on Barbados records the earliest outbound mail from Barbados as 1657 and the earliest inbound mail as a 1663 letter from the King of England.

By November 5, 1639, the post office for the collection of mail was established in Boston by order of the General Court of Massachusetts. On November 4, 1646, Richard Fairbanks was designated postmaster. No examples of markings from the Fairbanks post office have been discovered, so we cannot determine if the marking at upper right was applied by Fairbanks or anyone else connected to the fledgling colonial postal system. It appears to read "No. II", which is the letter number annotated on the back.

With P.F. certificate no. 199229, which states "It is a genuine usage from Boston Massachusetts". See *A Colonial History of Boston* by Victor F. Casaburi for a thorough description of the events discussed above. E. 20,000-30,000



2002

2002 ☒ **(Boston to Portsmouth N.H., Nov. 3, 1685), “for post at Straw-berry bank Pistataqua.”** Manuscript address referring to the west bank of the harbor of modern-day Portsmouth N.H., on small folded letter datelined “*Boston Nov. 3d 1685*” from Jonathan Campbell, future postmaster of Boston, minor overall soiling

VERY FINE. THIS 1685 LETTER FROM BOSTON TO PORTSMOUTH, NEW HAMPSHIRE, IS BELIEVED TO BE THE EARLIEST DOMESTIC BOSTON LETTER OUTSIDE OF PERMANENT ARCHIVES.

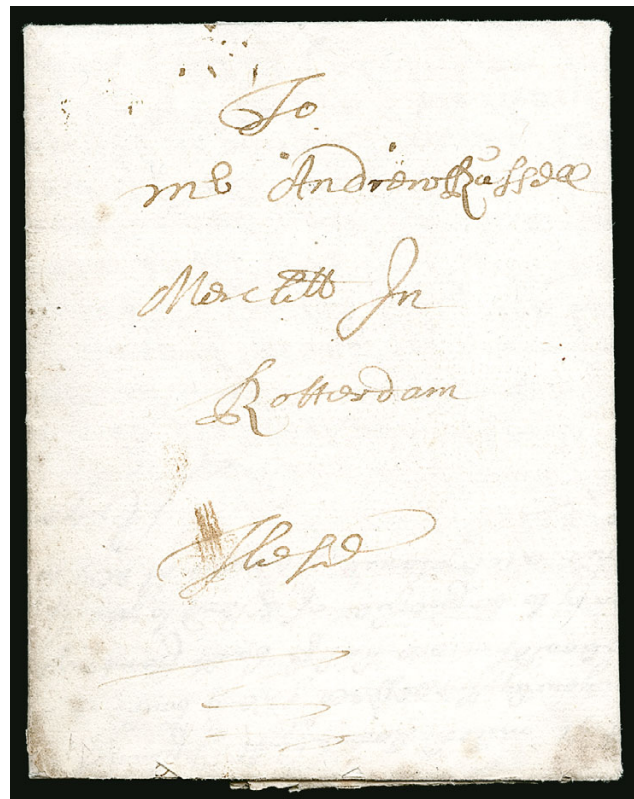
Apart from the 1651 letter offered in the previous lot, this 1685 letter is the earliest from Boston that we have offered at auction (a letter datelined “Boston” in 1673 and addressed to London, offered in Siegel Sale 1146, was ultimately determined to originate in Boston, England). According to Mark Schwartz’s research, this is also the earliest domestic Boston letter in private hands. From 1673 to 1687 John Hayword was postmaster of Boston, and was responsible for both domestic and overseas letters. However, it is not possible to determine if this letter was carried by Hayword’s post..... E. 3,000-4,000



2003

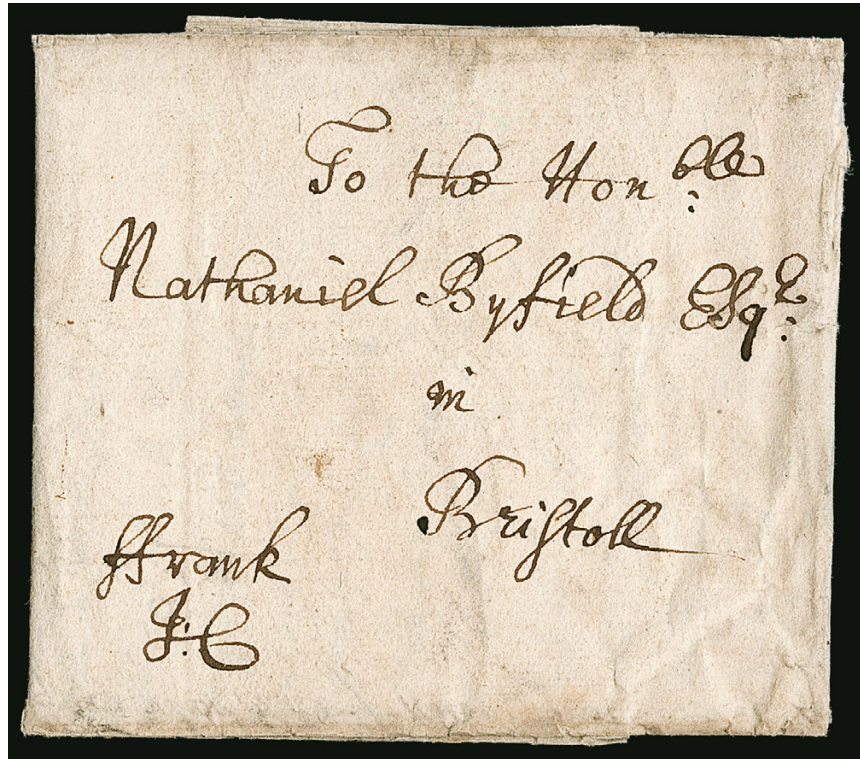
- 2003 ☒ **(Boston to Rotterdam, Holland, Feb. 5, 1687).** Folded letter datelined "*Boston in New Engld Febr 5 1686*" from merchant Richard Wharton to Andrew Russell, another prominent merchant in Rotterdam, letter states that Mr. Ives in London will handle his account, postscript added by Ives in London dated Mar. 28, 1687, red crayon "XI" 11 stuivers due (8 for London to Amsterdam, 3 to Rotterdam), slightly soiled file fold, still Very Fine, scarce and early Colonial transatlantic letter, ex Arnell (where misdated 1686 — by custom, year dates in the first three months frequently referred to the previous year) and Dr. Robertson..... E. 1,500-2,000

- 2004 ☒ **(Boston to Rotterdam, Holland, Feb. 11, 1693).** Folded letter datelined "*Boston Feby. 11th, 1692/3*" from merchant John Borland to Andrew Russell, another prominent merchant in Rotterdam, "*These*" in address indicates hope of safe delivery, carried privately without postal markings, Very Fine, a sister letter from this correspondence mailed in 1790 went through the London Post Office, where it was handstamped with a Bishop's mark — reported to be the earliest postal marking of any kind on mail from the Colonies, ex Dr. Robertson.... E. 500-750



2004

NEALE PATENT 1693-1711
ACT OF QUEENE ANNE 1711-1765



2005

2005 ☒ **(Boston to Bristol R.I., June 9, 1707) "frank/J:C". Bold free frank of Boston Postmaster John Campbell** on folded letter datelined "*Boston June 9th, 1707*" and addressed "*to the Honble Nathaniel Byfield in Bristol*", letter was turned by Byfield with the dateline "*Bristol June 13th 1707*" and returned to Campbell, some edgewear and erosion on back panel, waterstaining which does not affect front panel of letter

THE EARLIEST RECORDED AMERICAN FREE FRANK AND THE EARLIEST RECORDED BOSTON POSTAL MARKING OUTSIDE OF PERMANENT ARCHIVES. AN IMPORTANT RARITY OF AMERICAN COLONIAL MAILS.

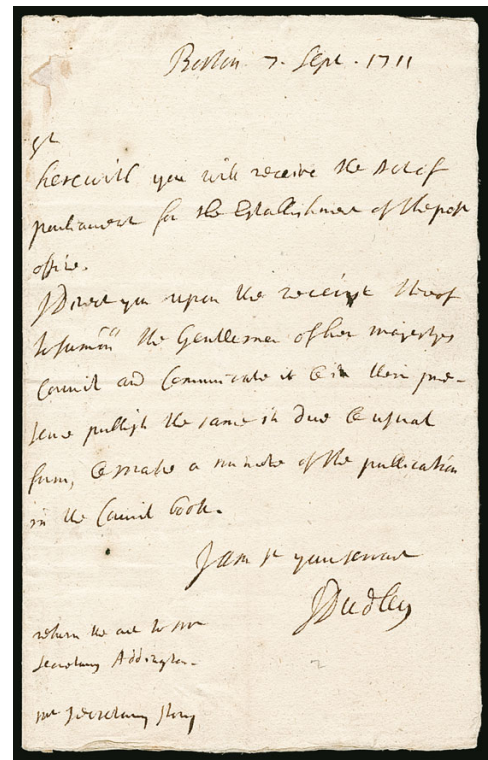
John Campbell was postmaster of Boston from 1702 to 1718. This letter concerned the ownership of a stolen silver tankard, which was described in the *Boston News-Letter* of Oct. 30-Nov. 6, 1706, published by Campbell. This letter enclosed a second letter (which no longer accompanies) from the lawyer representing the original owner of the tankard, describing certain markings thereon. In this letter Campbell is requesting the opinion of Admiralty Court Judge Nathaniel Byfield on whether or not evidence of ownership was sufficient. Byfield wrote his favorable opinion on the inside of the letter and returned it to Campbell.

Prior to the enactment of the Queen Anne Act of 1710 (effective June 1, 1711), most mail was carried by courier or by favor. The relatively few letters that actually went by post normally were prepaid and bear no postal markings. The free frank marking on this cover is an official Boston postal marking and is the earliest recorded example in private hands.

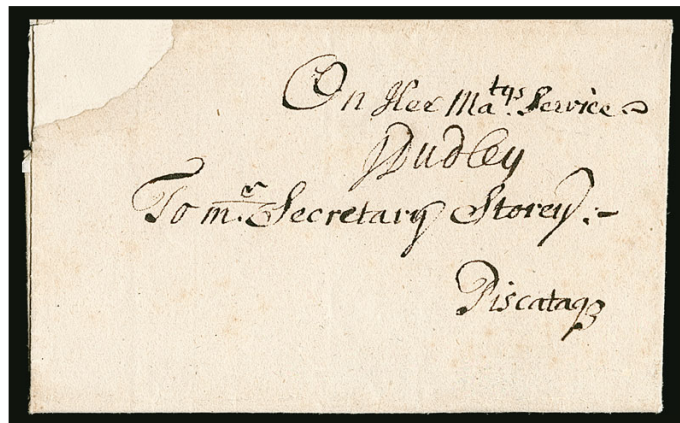
Ex Siskin..... E. 10,000-15,000

2006

Act of Queen Anne, 1711. Autograph letter signed by Boston Postmaster Joseph Dudley, datelined "Boston 7 Sept. 1711", announcing the Act of Parliament for the Establishment of the Post Office, Very Fine, the Act of Queen Anne was effective as of June 1, 1711 and established direct British government responsibility for all colonial post offices, rates in shillings and pence were established based on distance traveled, but they were expressed in pennyweights (dwt) and grains (gn) of coined silver (1sh sterling = 3dwt; 1dwt = 24 gn), the postal laws established by the Act remained in effect in North America until 1765 E. 1,000-1,500



2006



2007

2007 ☒ **(Boston to Portsmouth N.H., June 11, 1711) Joseph Dudley.** Free frank "On Her Matys. Service/ Dudley" as **Governor of Massachusetts and President of the New England Confederation** on autograph letter signed, datelined "Boston 11 June 1711" and addressed to Secretary Storey at Piscataqua N.H. (modern-day Portsmouth), content discusses a Congress of Governors to take place in Connecticut, repair at top left

THE ONLY RECORDED EXAMPLE OF ONE OF THE EARLIEST AMERICAN FREE FRANKS AND AN IMPORTANT LETTER FROM JOSEPH DUDLEY — WHO WAS A MAJOR HISTORICAL FIGURE IN COLONIAL AMERICA.

Joseph Dudley, son of Massachusetts Bay Colony Governor Thomas Dudley, had a long and illustrious career in colonial Massachusetts. His assignments included service as a member of the Massachusetts General Court (1673-76), fighting the Narragansett Indians during King Philip's War (1675), member of the Upper House in the Massachusetts Bay legislature (1676-83, 1684), commander of the United Colonies of New England (1677-81), member of the Governor's Council, President of the Council (1684) and governor of the Province of Massachusetts Bay (1702-1715).

In 1692, the first attempt to create an American post was established under the Neale Patent. It was understood at that time that public letters were to be sent and received without charge. Under the Queen Anne Act, effective June 1, 1711, military officials could also send correspondence free of charge.

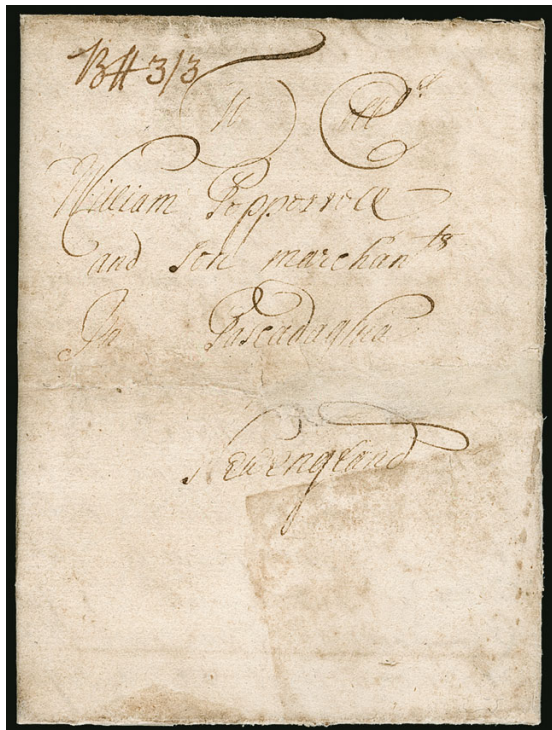
Ex Kantor and Dr. Robertson E. 3,000-4,000

ACT OF QUEENE ANNE
MASSACHUSETTS OLD TENOR CURRENCY



2008

- 2008 ☒ (London, England, to Boston, Aug. 6, 1723) "1N9" Massachusetts Old Tenor. Manuscript "BSh 1N9" rate (Boston Ship) on incoming folded letter written in two hands and with two datelines, first "London 6 August 1723" and second Aug. 16, addressed to Boston, Captain Wm. Dove endorsement at bottom, some minor edge soiling and internal splits, still nice condition and a rare early colonial ship letter rated in Massachusetts Old Tenor currency, Old Tenor was used beginning in 1690 to express postal rates on mail sent within New England because of the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, an inflation factor was applied to the British rate to arrive at the Old Tenor paper money rate, in the 1723-31 period when this letter was sent the inflation factor was 2.3x, the "1N9" local currency rate represents a 9p ship letter (two-times 4p rate plus 1p ship fee) sent less than 60 miles (9p x 2.3 inflation factor = 21p or 1sh9p), only seven covers known with this Colonial inflation rate..... E. 2,000-3,000



2009

- 2009 ☒ (London, England, to Portsmouth N.H. via Boston, June 20, 1726) "3/3" Massachusetts Old Tenor. Clear "BSh 3/3" rate (Boston Ship) on lengthy incoming folded letter and invoice datelined "London June the 20th, 1726" and addressed to Piscataqua N.H. (modern-day Portsmouth), some soiling and mended erosion below address, Fine and rare early colonial ship letter rated in Massachusetts Old Tenor currency, Old Tenor was used beginning in 1690 to express postal rates on mail sent within New England because of the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, an inflation factor was applied to the British rate to arrive at the Old Tenor paper money rate, in the 1723-31 period when this letter was sent the inflation factor was 2.3x, the "3/3" local currency rate represents a 17p ship letter (four-times 4p rate plus 1p ship fee) sent up to 60 miles (17p x 2.3 inflation factor = 39p, or 3sh3p), only seven covers known with this Colonial inflation rate..... E. 2,000-3,000

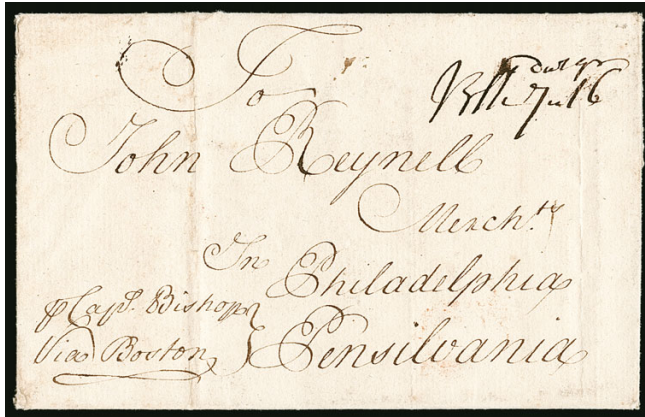


- 2010 ☒ **(Boston to Newport R.I., Jan. 29, 1743) "Post Pd H Vennor".** Manuscript prepaid postmark applied by the assistant deputy postmaster (4p British is not stated) on January 29, 1743 datelined folded letter from Boston to Newport, R.I., Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1735-48), British postage was converted using an inflation factor of 3.5, which in this case equates to 1sh2p in local currency (4p British x 3.5 = 14p, or 1sh2p) E. 500-750
- 2011 ☒ **(London, England, to Newport R.I. via Boston, 1743) "BSh 2/2" Massachusetts Old Tenor.** Manuscript postmark and rate on 1743 folded letter with datelines in February, March and October, 1743, from London to Newport, R.I. via Boston, some very minor ink erosion in address, Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1735-48), British postage was converted using an inflation factor of 3.5x, which in this case equates to 2sh2p in local currency (4p British for up to 60 miles x 3.5 = 14p, or 1sh2p plus 1sh ship fee for a total of 2sh2p), the inflated currency ship fee was an accounting oddity used from 1737-45 E. 500-750
- 2012 ☒ **(Boston to Newport R.I., June 16, 1746) "Bo 1/2" Massachusetts Old Tenor.** Manuscript postmark and rate on 1744 folded letter to Newport, R.I., Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1735-48), British postage was converted using an inflation factor of 3.5x, which in this case equates to 1sh2p in local currency (4p British for up to 60 miles x 3.5 = 14p, or 1sh2p), E. 500-750
- 2013 ☒ **(Boston to Hartford Conn., ca. 1748) "Bo 2/8" Massachusetts Old Tenor.** Manuscript postmark and rate on ca. 1748 folded cover to Hartford Conn., minor edgewear, appears Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1735-48), British postage was converted using an inflation factor of 3.5x, which in this case equates to 2sh8p in local currency (9p British x 3.5 = 31.5p, or 2sh8p), this "Bo" style of Boston postmark is known used from 1746-68 E. 500-750
- 2014 ☒ **(Boston to Newport R.I., Feb. 20, 1748) "Bo paid 7/-" Massachusetts Old Tenor.** Manuscript postmark and triple rate on Feb. 20, 1748 datelined folded letter to Newport R.I., Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1748-50), British postage was converted using an inflation factor of 7x, which in this case equates to 7sh in local currency (12p British triple rate x 7 = 84p, or 7sh) E. 500-750



- 2015 ☒ **(Boston to New London Conn., Aug. 28, 1749) "Bo 5/4" Massachusetts Old Tenor.** Manuscript postmark and rate on Aug. 28, 1749 datelined folded letter to New London Conn., very fresh and choice, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1748-50), British postage was converted using an inflation factor of 7x, which in this case equates to 5sh4p in local currency (9p British single letter rate between Boston and Conn. $\times 7 = 63p$, or 5sh4p — perhaps in error by 1p)..... E. 500-750
- 2016 ☒ **(Boston to Newport R.I., Oct. 7, 1750) "Bo 2/6" Massachusetts Old Tenor.** Manuscript postmark and rate on Oct. 7, 1750 datelined folded letter to Newport R.I., slightly toned file fold, old mathematical notations on back, Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1750-51), British postage was converted using an inflation factor of 7.5x, which in this case equates to 2sh6p in local currency (4p British single letter rate $\times 7.5 = 30p$, or 2sh6p) E. 500-750
- 2017 ☒ **(Boston to Newport R.I., Nov. 19, 1750) "Bo 7/6" Massachusetts Old Tenor.** Manuscript postmark and triple rate on Nov. 19, 1750 datelined heavy folded letter to Newport R.I., slightly toned file fold, old mathematical notations on back, Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1750-51), British postage was converted using an inflation factor of 7.5x, which in this case equates to 7sh6p in local currency (12p triple British rate $\times 7.5 = 90p$, or 7sh6p) E. 500-750
- 2018 ☒ **(London, England, to Newport R.I. via Boston, Apr. 10, 1752) "BoSh 4/6" Massachusetts Old Tenor.** Manuscript postmark and rate on April 10, 1752 datelined folded letter from London to Newport R.I., routing and name-of-ship endorsement at bottom directed to Boston via the ship *Knowles* (Benjamin Hallowell master), very minor edge nicks, Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1752-54), British postage was converted using an inflation factor of 9x, which in this case equates to 4sh6p in local currency (4p British rate plus 2p ship fee $\times 9 = 54p$, or 4sh6p), this "BoSh" style of Boston postmark was in use from 1746-58 E. 500-750
- 2019 ☒ **(Boston to Portsmouth N.H., June 10, 1754) "Bo 3/4" Massachusetts Old Tenor.** Manuscript postmark and rate on June 10, 1754 datelined small folded letter to Piscataqua N.H. (modern day Portsmouth), Very Fine, as discussed in the previous lots, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1752-54), British postage was converted using an inflation factor of 9x, which in this case equates to 3sh in local currency (4p British rate $\times 9 = 36p$, or 3sh).... E. 500-750

ACT OF QUEEN ANNE
BOSTON TO DESTINATIONS OUTSIDE OF NEW ENGLAND

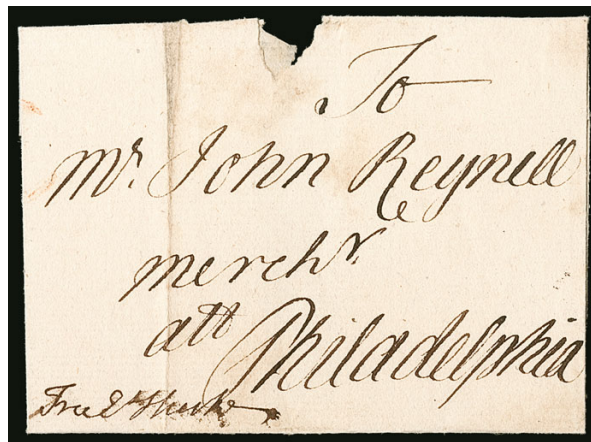


2020



2021

- 2020 ☒ **(London, England, to Philadelphia via Boston, Feb. 20, 1742) "BSh dwt 7 gr 16"**. Manuscript postmark and 7dwt 16gr rate on folded letter datelined Feb. 20, 1742 at London, addressed to John Reynell at Philadelphia, manuscript "p. Capt. Bishop Via Boston" at bottom, receipt docketing "Matthias Aspden, Recd. 18th March 1741/2 Via Boston", Very Fine, unlike the Massachusetts Old Tenor currency covers offered in the previous lots, letters sent to destinations outside of New England from Boston during this period were rated in pennyweights and grains of coined silver, rather than local currency, this 7.16 rate is for a single ship letter to Philadelphia, including a 16gr ship fee, ex Historical Society of Pennsylvania (deaccession) E. 400-500
- 2021 ☒ **(London, England, to Philadelphia via Boston, Dec. 17, 1742) "BSh dwt 21 gr 16"**. Manuscript postmark and 21dwt 16gr triple rate on folded cover docketed London Dec. 17, 1742, addressed to Philadelphia, manuscript "via Boston p. Capt. Hall" at bottom, some slight dampstaining and edgewear, appears Very Fine, unlike the Massachusetts Old Tenor currency covers offered in the previous lots, letters sent to destinations outside of New England from Boston during this period were rated in pennyweights and grains of coined silver, rather than local currency, this 21.16 rate is for a triple ship letter to Philadelphia, including a 16gr ship fee E. 400-500



2022

- 2022 ☒ **(Portsmouth/Boston to Philadelphia, Dec. 1747) "Free E Huske"**. Manuscript free frank of Ellis Huske, Postmaster of Boston, on folded cover to John Reynell in Philadelphia, receipt docketing "From John Sherburne, recd 28th Decr 1747 p Post", slightly soiled file fold, small piece out of top clear of frank and address, otherwise Fine, a rare Colonial postmaster's free frank, Ellis Huske was the publisher of the *Boston Post-Boy*, a naval officer at Portsmouth, Chief Justice of the Province (1749-54) and postmaster of Boston (1734-55), ex Historical Society of Pennsylvania (deaccession) E. 1,000-1,500

ACT OF QUEEN ANNE
BENJAMIN FRANKLIN, DEPUTY POSTMASTER GENERAL
PENNYWEIGHTS AND GRAINS



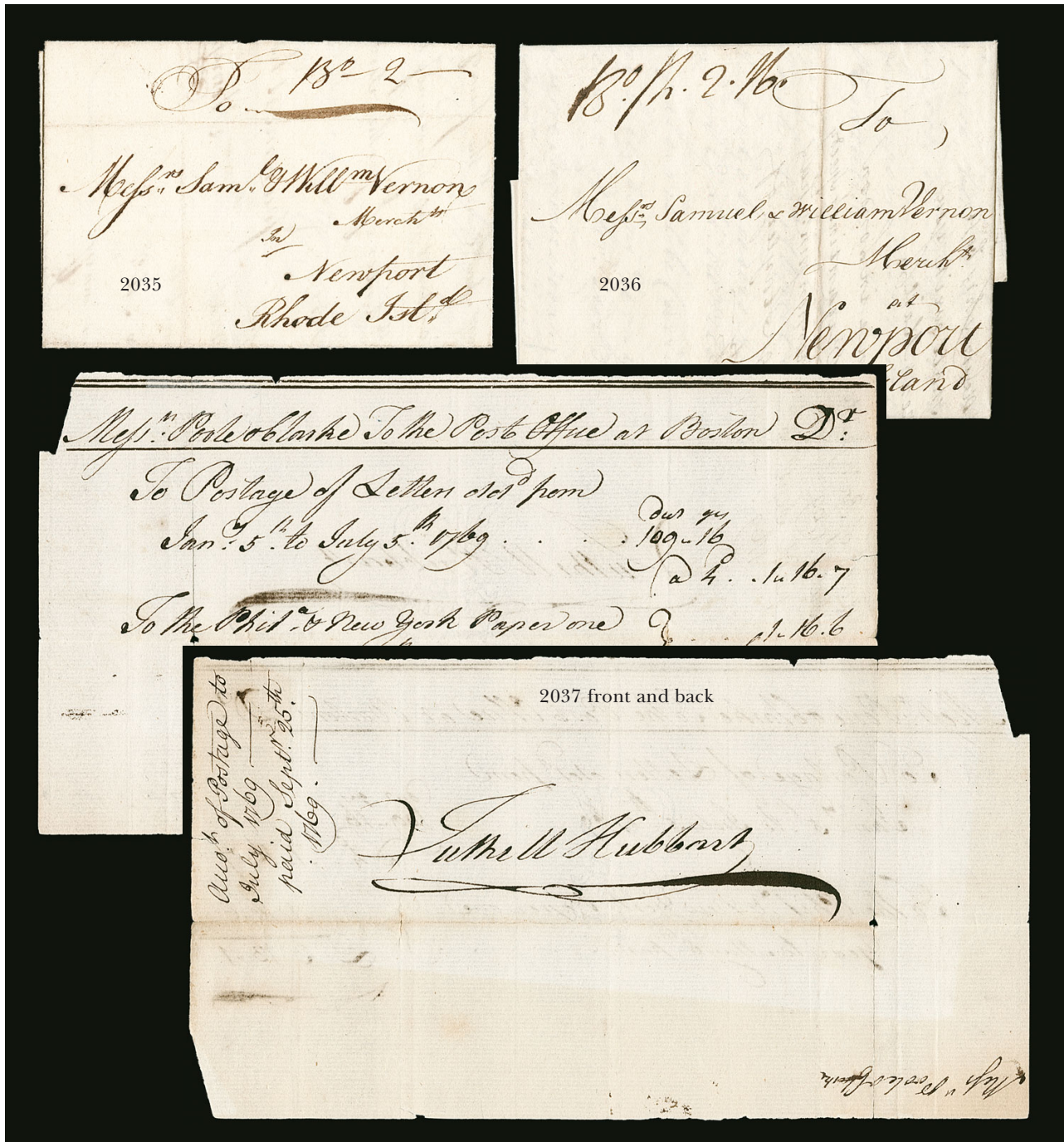
- 2023 ☒ **(London, England, to Perth Amboy N.J. via Boston, Mar. 24, 1755) "Bsn dw 15 g 16".** Manuscript postmark and 15dwt 16gr rate on folded letter datelined Dec. 24, 1754 from London to the Speaker of the House of Representatives in Perth Amboy N.J., sender's route directive "via Boston", edgewear and some internal splits, otherwise Fine example of a multiple rate and a 16gr ship fee..... E. 300-400
- 2024 ☒ **(Boston to Salisbury Mass., Apr. 8, 1755) "Bo dw 1-8".** Manuscript postmark and 1dwt 8gr rate on small folded letter datelined April 28, 1755 to Salisbury Mass., Very Fine, shortly after the beginning of the administrations of Benjamin Franklin and William Hunter as Deputy Postmasters General in 1753, they instructed postmasters to rate all letters in pennyweights and grains of coined silver, in an attempt to eliminate confusion from the use of different currencies in different colonies, Franklin also published rates for letters sent from Boston to various towns, this 1755 letter is an early example of the official "currency of account" use of pennyweights and grains..... E. 400-500
- 2025 ☒ **(Boston to Newport R.I., June 9, 1755) "Bo dw 4.16".** Manuscript postmark and 4dwt 16gr rate on small folded letter datelined June 9, 1755 to Newport R.I., Very Fine, shortly after the beginning of the administrations of Benjamin Franklin and William Hunter as Deputy Postmasters General in 1753, they instructed postmasters to rate all letters in pennyweights and grains of coined silver, in an attempt to eliminate confusion from the use of different currencies in different colonies, Franklin also published rates for letters sent from Boston to various towns, this 1755 letter is an early example of the official "currency of account" use of pennyweights and grains..... E. 300-400
- 2026 ☒ **(England to Philadelphia via Boston, June 13, 1758) "Bos Sh 7dwt 16grs".** Manuscript ship-letter postmark and 7dwt plus 16grs rate on folded cover to John Reynell in Philadelphia, forwarder's notation "Boston June 31st [sic] 1758 Rec'd and Forwarded by Sr Your most hu. servt. Nath. Barney", receipt docketing "From John Barrell jnr., Rece'd 12 of 7 mon: 1758", small edge nick at top, slightly toned file fold, Fine, Nathaniel Barney is probably an ancestor of the prominent Quaker abolitionist of the same name, ex Historical Society of Pennsylvania (deaccession)..... E. 200-300



- 2027 ☒ **(Boston to Newport R.I., Nov. 19, 1759) "Bo: 2 dwt"**. Manuscript postmark and 2dwt rate on Nov. 19, 1759 datelined folded letter to Newport R.I., barely toned along edges at sides, Very Fine appearing Boston Colonial letter using the official "currency of account" pennyweights and grains of coined silver, 2dwt was the published rate for a single letter sent 60-100 miles E. 300-400
- 2028 ☒ **(New London Conn. to Boston, forwarded to New Castle N.H., June 26, 1760) "N L 3 dwt"**. Manuscript postmark and 3 dwt rate in red pen on June 26, 1760 datelined folded letter from New London to Boston, **forwarded** to New Castle N.H. with total due expressed as "4 - 8" (4dwt 8gr), Very Fine, the 3dwt initial rate represents the published postage between Boston and Connecticut, an additional 1dwt 8gr was due for forwarding up to 60 miles E. 300-400
- 2029 ☒ **(Boston to Philadelphia, Dec. 24, 1760) "Bos. dwt 14"**. Manuscript postmark and 14dwt rate on folded cover to Philadelphia, receipt docketing on flap, Very Fine, 14dwt was the published rate from Boston to Philadelphia under the 1711 Queen Anne Act for a double sheet E. 300-400
- 2030 ☒ **(Boston to Philadelphia, June 10, 1761) "postage paid dwt 7"**. Manuscript prepaid marking and 7dwt rate on small folded cover to Philadelphia, receipt docketing on flap, Very Fine, 7dwt was the published rate from Boston to Philadelphia under the 1711 Queen Anne Act for a single sheet E. 300-400

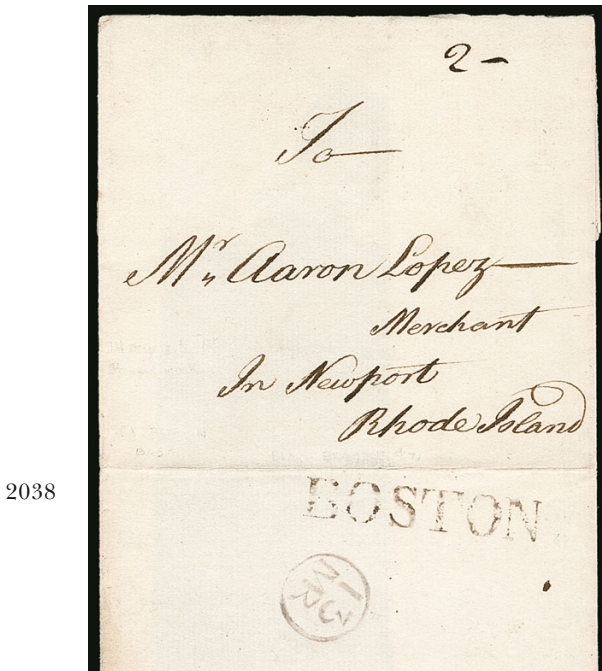


- 2031 ☒ **(Boston to Providence R.I., March 7, 1763) "Bo: 1-8"**. Manuscript postmark and 1dwt 8gr rate on March 7, 1863 docketed folded cover to Providence R.I., slightly toned file fold, Very Fine appearing Boston Colonial letter using the official "currency of account" pennyweights and grains of coined silver..... E. 300-400
- 2032 ☒ **(London, England, to Newport R.I. via Boston, June 7, 1763) "Bosn dwt 2 gr 16"**. Manuscript postmark and 2dwt 16gr rate on June 7, 1763 datelined folded letter from London to Newport R.I. via Boston, manuscript "*p Capt. Hunter*" of the ship *Devonshire* at bottom, Very Fine Boston Colonial letter using the official "currency of account" pennyweights and grains of coined silver, 2dwt was the published rate for a single letter sent 60-100 miles, this cover was charged an additional 16gr ship fee..... E. 300-400
- 2033 ☒ **(London, England, to Newport R.I. via Boston, May 24, 1764) "Bosn 4.16"**. Manuscript postmark and 4dwt 16gr rate on May 24, 1764 datelined folded letter from London to Newport R.I. via Boston, manuscript "*p Capt. Jarvis*" of the ship *Hannah* at bottom, old mathematical notations on back, fresh and Very Fine Boston Colonial letter using the official "currency of account" pennyweights and grains of coined silver, 4dwt was the published rate for a double letter sent 60-100 miles, this cover was charged an additional 16gr ship fee..... E. 300-400
- 2034 ☒ **(Boston to New York, Mar. 18, 1765) "Bo 4"**. Manuscript postmark and 4dwt rate on Mar. 18, 1765 datelined folded letter to New York, red manuscript "*1/0*" one shilling restated in local currency (4dwt = 12p or 1sh), slight soiling, still Very Fine, 4dwt was the published rate for a single letter sent from Boston to New York E. 300-400

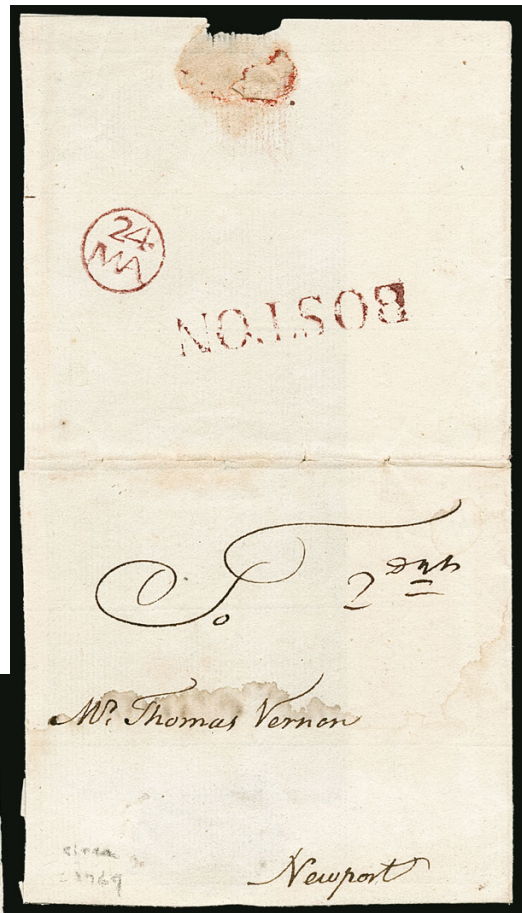


- 2035 ☒ **(Boston to Newport R.I., Apr. 6, 1768) "Bo - 2".** Manuscript postmark and 2dwt rate on folded letter to Newport R.I., minor internal splits, Very Fine the 2dwt rate was for a letter sent between 60-100 miles..... E. 300-400
- 2036 ☒ **(Amsterdam, Holland to Newport R.I. via Boston, Jul. 22, 1768) "Bo.sh.2.16."** Manuscript postmark (Boston Ship) and 2dwt, 16gr rate on folded letter datelined at Amsterdam on Jul. 22, 1768 and addressed to Newport R.I., Very Fine the 2dwt 16gr rate was for a letter sent between 60-100 miles, including a 16gr ship fee E. 300-400
- 2037 **Tuthill Hubbard, Last Royal Postmaster of Boston (1756-1776).** Bold signature "Tuthill Hubbard" on front side of postal invoice dated Sep. 25, 1769 for the account of Messrs Poole & Clarke in Boston, for postal charges for the first half of 1769 (based on the new 1765 Act of King George III), some minor edge and corner nicks, the signature is Very Fine, the Act of King George III retained the basic 1dwt 8gr and 2dwt charges for inland letters sent up to 60 miles and between 60-100 miles (first established under the 1711 Queen Anne Act) — for greater distances the 1765 Act instituted new charges of 16gr per additional 100 miles..... E. 500-750

ACT OF KING GEORGE III
PARLIAMENTARY POST STRAIGHTLINES, 1769-1775



2038



2039

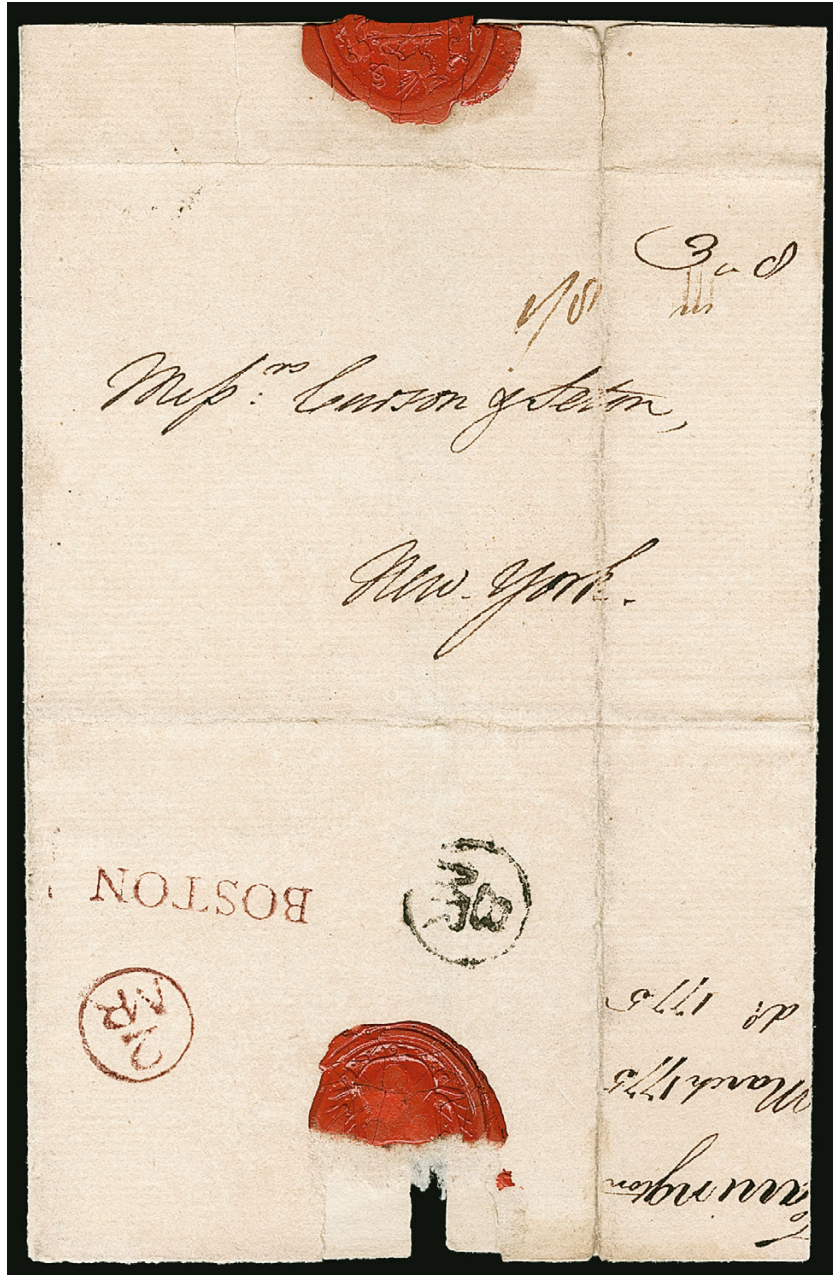


2040

- 2038 ☒ (Boston, Mar. 13, ca 1769) "BOSTON". Clear strike of violet straightline handstamp with "13/MR" Franklin mark on backflap of folded cover to Newport R.I., manuscript "2-" (dwt) rate for a letter sent between 60-100 miles, second strike of Franklin mark on other backflap which is torn, Very Fine early strike of the Boston Parliamentary Post straightline and scarce in violet, this color is reported used only between February 2 and July 24, 1769 E. 1,000-1,500
- 2039 ☒ (Boston, Mar. 24, ca. 1769) "BOSTON". Clear strike of large straightline handstamp in red with matching "24/MA" (Mar. 24, ca. 1769) Franklin mark on back of folded cover to Newport R.I., manuscript "2 Dwt" rate, part of back panels removed and faint waterstain, still Very Fine, nice strike of the Boston straightline during British Parliamentary Post period, ex Carson and Hahn..... E. 200-300
- 2040 ☒ (Boston, Oct. 8, 1770) "BOSTON". Partly clear strike of red straightline handstamp with lightly struck "8/OC" Franklin mark on front of folded cover from London, England to Newport R.I. via Boston, manuscript "6.16" (6 dwt, 16gr) rate for a triple letter sent between 60-100 miles, plus 16gr for the ship fee, manuscript ship name directive at bottom for the *London* (Calef, master), Fine and desirable Boston Parliamentary Post straightline struck on the front of a cover (they were usually struck on the back), red is reported used between September 21, 1769 and June 6, 1771 E. 400-500

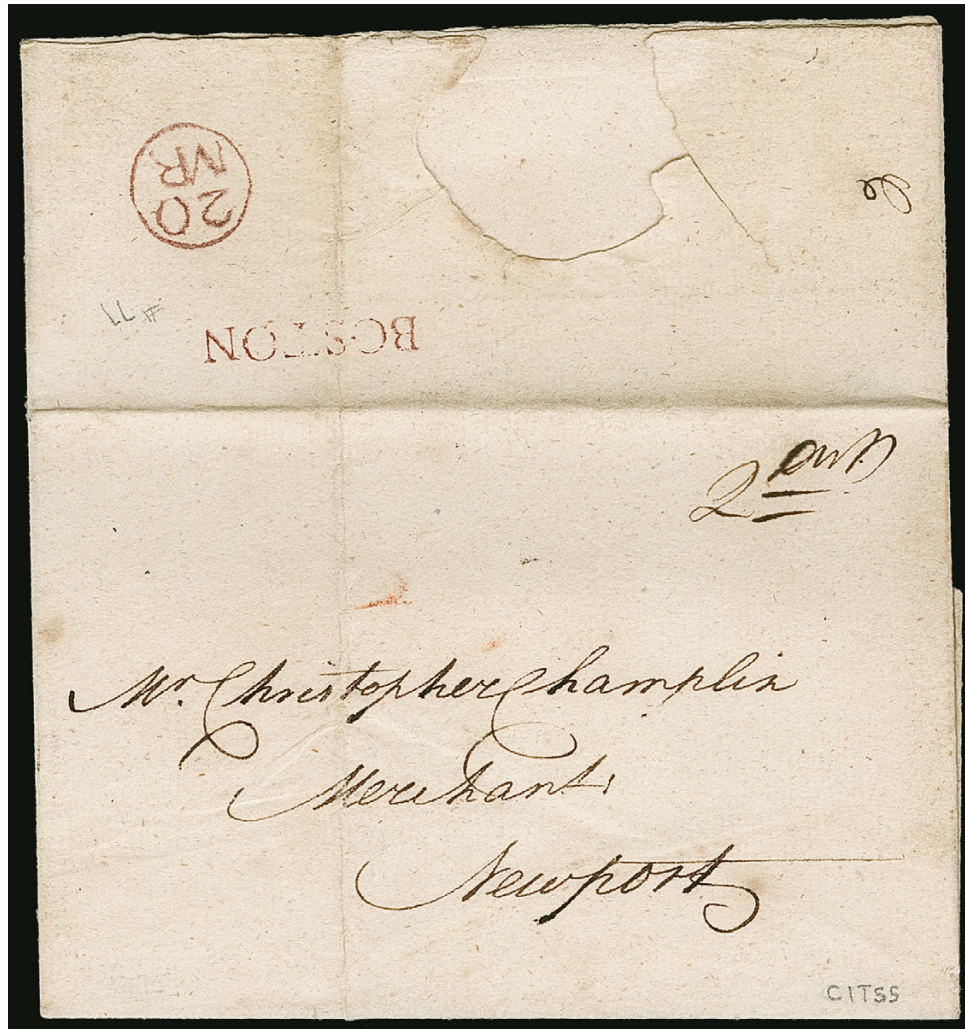


- 2041 ☒ (Boston, June 7, 1771) "BOSTON". Partly clear strike of red straightline handstamp with "26/AV" Franklin mark on back of folded letter from London, England to Newport R.I. via Boston, manuscript "2.16" (2 dwt 16gr) rate for a letter sent between 60-100 miles, plus 16gr for the ship fee, manuscript directive at bottom for Capt. Jarvis, Very Fine..... E. 300-400
- 2042 ☒ (Boston, Dec. 13, 1773) "BOSTON". Boldly struck magenta straightline handstamp with equally bold "13/DE" Franklin mark on backflap of folded letter from Leeds, England to Philadelphia via Boston, manuscript "4.16" (4 dwt 16gr) rate for a single letter sent between 300-400 miles, plus 16gr for the ship fee, upon arrival at Philadelphia postage was restated "2/2" in local currency (4dwt 16gr = 14p x 1.67 inflation factor = 23.38p plus 2p carrier fee = 25.38p or 2sh2p), very minor overall toning and part of top of letter is missing but dateline is readable and no markings are affected, Very Fine strike, magenta is reported used between April 12, 1770 and October 10, 1774..... E. 500-750
- 2043 ☒ (Boston, Oct. 6, 1774) "BOSTON". Clear strike of magenta straightline handstamp with boldly struck "10/OC" Franklin mark on front of folded letter to Norwich Conn., manuscript "2.16" (2 dwt 16gr) rate, slight soiling, still Fine and desirable Boston Parliamentary Post straightline struck on the front of a cover (they were usually struck on the back), magenta is reported used between April 12, 1770 and October 10, 1774 — this is the last day of that period..... E. 500-750



2044

- 2044 ☒ (Boston, Mar. 2, 1775) "BOSTON". Beautifully clear strike of smaller 27.5 x 4.5mm red straightline handstamp with equally clear matching "2/MR" Franklin mark on backflap of folded cover to New York, docketed "Anthony Farrington Boston the 2 March 1775, Received the 9th do. 1775", manuscript "3.8" (3dwt 8 gr) rate for distance between 200-300 miles, black "8/MR" Franklin mark struck on arrival in New York and rate restated in local currency as "1/8" (1sh8p, which is exactly double the proper conversion of 10p — perhaps this was treated in New York as a double letter), slightly aged file fold does not cross any postal markings, Extremely Fine strike of the **last handstamp of the British Colonial Post Office at Boston, used by the Crown post office during the early months of "open rebellion"**, reported as used only between February 20 and June 4, 1775 E. 2,000-3,000

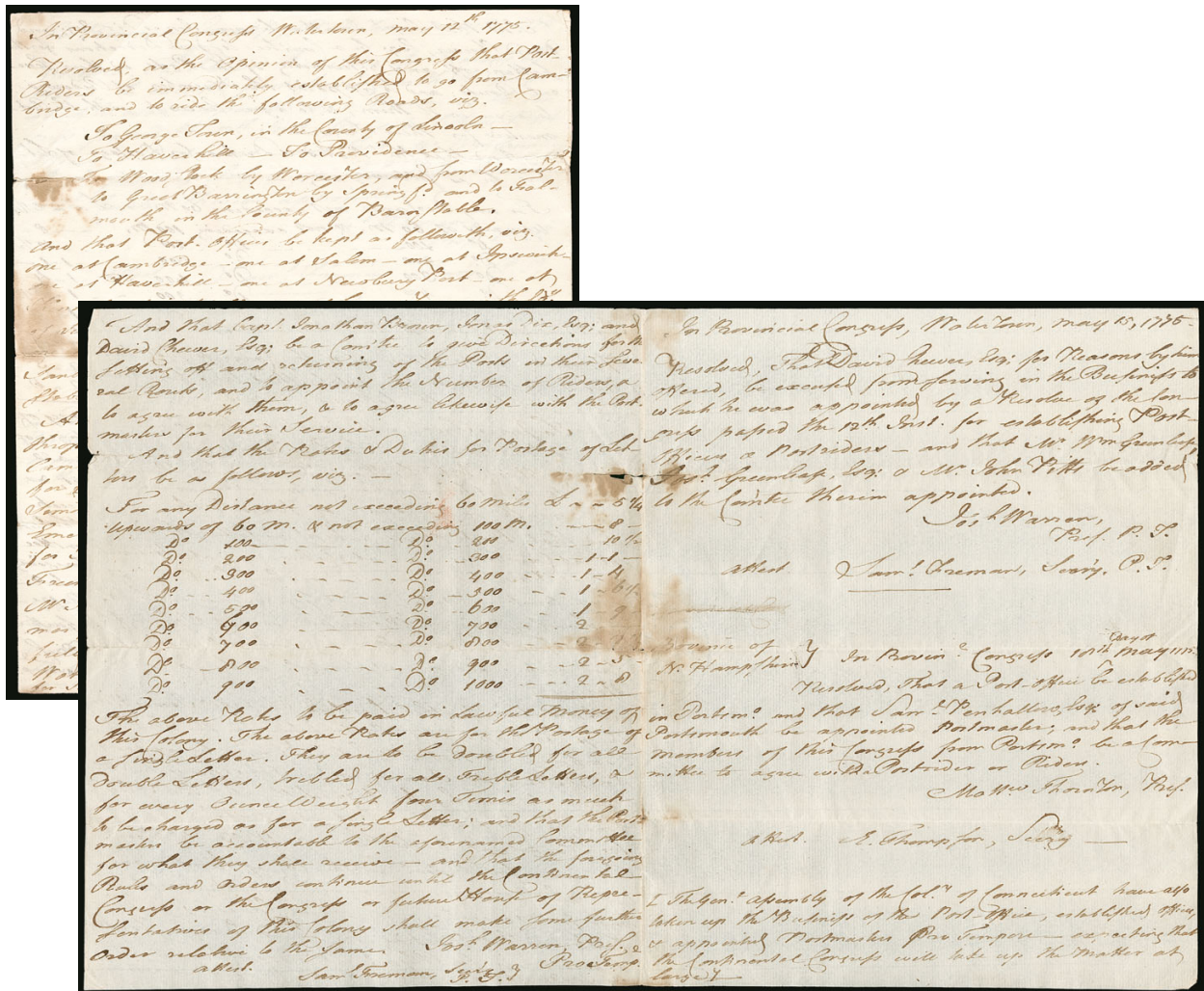


2045

- 2045 ☒ (Boston, Mar. 20, 1775) "BOSTON". Clear strike of smaller 27.5 x 4.5mm red straight-line handstamp with matching bold "20/MR" Franklin mark on backflap of folded cover to Newport R.I., manuscript "2 *dwt*" rate, file fold crosses straightline marking, Very Fine strike of the last handstamp of the British Colonial Post Office at Boston, used by the Crown post office during the early months of "open rebellion", reported as used only between February 20 and June 4, 1775..... E. 1,500-2,000

ESTABLISHMENT OF AN INDEPENDENT POST IN MASSACHUSETTS

1775



2046

2046

An Act of the Massachusetts Provincial Congress to establish the Massachusetts Provisional Post, May 13, 1775. Original three-page hand-written act signed by **Joseph Warren, President of the Massachusetts Provincial Congress**, the act establishes a Massachusetts independent post and lays out postal zones and rates "to be paid in the lawful money of this Colony", the rates are quoted in shillings and pence based on distance, lots of other content in the document including appointments, exceptionally choice condition with just a few minor toned spots

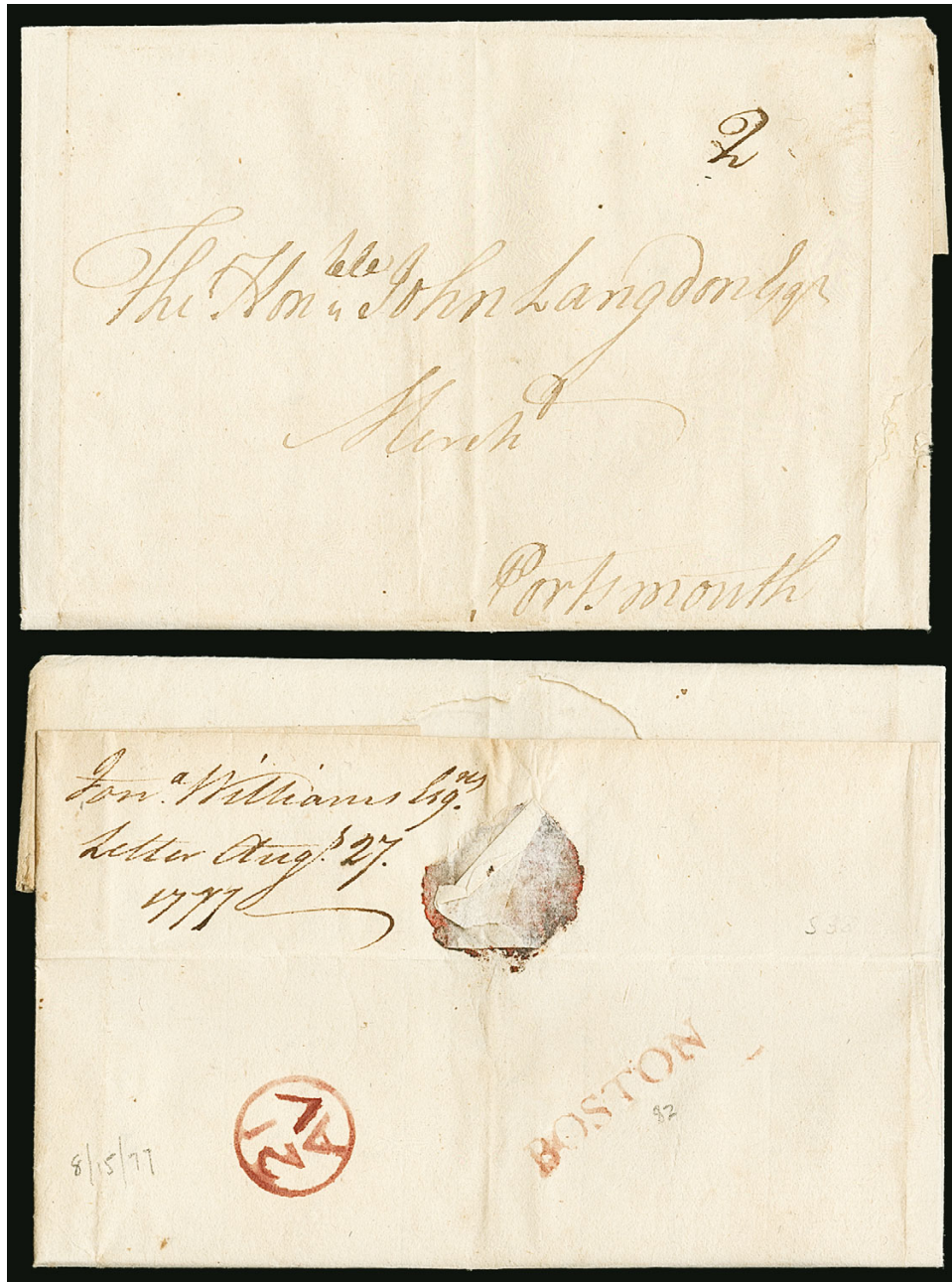
EXTREMELY FINE ORIGINAL HAND-WRITTEN REVOLUTIONARY WAR ACT OF THE MASSACHUSETTS PROVINCIAL CONGRESS, ESTABLISHING THE MASSACHUSETTS PROVISIONAL POST OFFICE. THIS IS ONE OF TWO RECORDED COPIES AND THE ONLY COPY IN PRIVATE HANDS.

By May of 1775 the Port of Boston had been closed to general commerce by the British and the Revolutionary War had begun the previous month at Lexington and Concord. The Boston Committee of Safety recommended that the Provincial Congress of Massachusetts address the problem of the colony's postal service. On May 13, 1775 the Congress authorized an independent post with the main office at Cambridge (Boston being occupied by the British). The act provided service to 13 other key towns across the state and established rates based on shillings and pence. The post lasted only a few months and by November 1775, rates were again expressed in pennyweights and grains of silver, based on the September 30 act of the Continental Congress.

Only two copies of this hand-written act are recorded. The other example is in the permanent archives of the State of Rhode Island E. 3,000-4,000

BRITISH EVACUATION OF BOSTON

1776-1777



2047 front and back

- 2047 ✉ (Boston, Aug. 15, 1777) "BOSTON". Bold smaller 27.5 x 4.5mm style straightline handstamp struck in red on back of August 15, 1777 folded letter to Portsmouth N.H., matching "21/AV" (Aug. 21) Franklin mark, manuscript "2" dwt rate, written by John Williams to John Langdon about paying for repairs to a ship, docketed on back with clear yeardate
VERY FINE AND EXTREMELY RARE EXAMPLE OF THE "BOSTON" STRAIGHTLINE MARKING, STRUCK IN 1777 FOLLOWING THE BRITISH EVACUATION OF THE CITY.

Until the discovery of archival examples of the Boston straightline, no postal markings were known from Boston in 1776 and 1777, during the period following the British evacuation. The earliest reported use of a Confederation-period straightline is not until 1782.

..... E. 5,000-7,500

ACTS OF THE CONTINENTAL CONGRESS

1777-1782



- 2048 ☒ **(Boston to Portsmouth N.H., May 7, 1778).** Manuscript "Postage 1/-" with 3dwt rate on folded letter datelined May 7, 1778 and addressed to Portsmouth N.H., minor soiling, Very Fine, the Resolution of the Continental Congress of October 17, 1777 set rates 50% higher than those of the King George Act of 1765, reflecting a decrease in the value of Continental currency, this 3dwt rate reflects the premium applied to the 2dwt rate for a letter sent between 60-100 miles, the equivalent local currency equates to 10p but the "Postage" marking here appears to be 1 shilling..... E. 400-500
- 2049 ☒ **(Boston to Falmouth Maine, Jan. 7, 1779) "Way 4".** Manuscript marking with 4dwt rate on small folded letter datelined at Boston on Jan. 7, 1779 and addressed to Falmouth Maine, Very Fine and scarce Revolutionary War "Way" cover, which was handed to a mail carrier between post offices, the rate of 4dwt was for a single letter sent between 100-200 miles, with the 50% premium under the Oct. 17, 1777 Resolution of the Continental Congress E. 750-1,000
- 2050 ☒ **(Boston to Fredericksburg Va., Nov. 11, 1779).** Folded cover docketed "Boston 11 Nov. 1779" and addressed to Fredericksburg Va., manuscript "18" dwt rate, slight soiling, still Very Fine and scarce high rate for a cover from Boston during the Revolutionary War, the April 16, 1779 Resolution of the Second Continental Congress doubled the rates that were in effect from 1777, due to the further devaluation of Continental currency, the 18dwt charge on this cover was for a distance of 600-700 miles E. 750-1,000
- 2051 ☒ **(Boston to New Haven Conn. Oct. 4, 1781).** Folded letter datelined at Boston on Oct. 4, 1781 and addressed to New Haven Conn., manuscript "8" dwt rate and local currency stated as "5/6 B" (5sh, 6p, the "B" might denote "Boston" or perhaps "Boat"), internal splits and worn file folds, otherwise Fine, after a series of postal rate increases in 1779-80, rates were briefly reduced beginning in December 1780, then on February 24, 1781, in one of the last acts of the Second Continental Congress, rates were set at "double the sums paid before the commencement of the present war", illustrated in *Chronicle* No. 264 (p. 311) E. 500-750

ORDINANCES OF THE CONFEDERATION CONGRESS
1782-1792



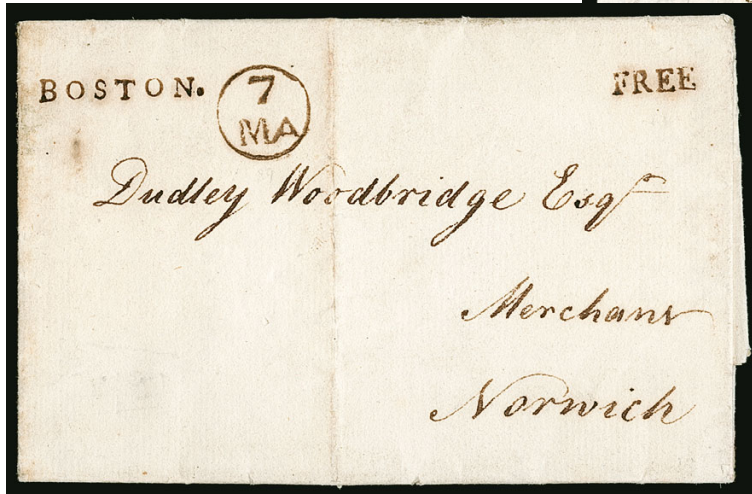
- 2052 ☒ (Boston to Portsmouth N.H., Dec. 26, 1782) "BOSTON". Beautiful bold strike of red straightline handstamp with matching "26/DE" Franklin mark on diminutive folded letter datelined at Concord N.H. on Dec. 1, 1782 and addressed to Declaration of Independence Signer William Whipple, manuscript "2" dwt rate for 60-100 miles, Extremely Fine strike of this early Confederation period Boston straightline and desirable use to a Signer, illustrated in *Chronicle* No. 264 (p. 313)..... E. 750-1,000
- 2053 ☒ (Boston to New Milford Conn., Feb. 13, 1783) "BOSTON". Clear strike of red straightline handstamp with matching "13/FE" Franklin mark, manuscript "2 16" (2dwt 16gr) rate for 100-200 miles on folded letter datelined Feb. 13, 1783 and addressed to New Milford Conn., tiny tear on file fold at bottom, Very Fine Boston straightline use during the early Confederation period..... E. 400-500
- 2054 ☒ (Boston to Philadelphia, June 17, 1783) "BOSTON". Clear strike of straightline handstamp in brownish black ink with bold "19/IV" (June 19) Franklin mark on June 17, 1783 datelined folded letter to Confederation Congressman Samuel Holton in Philadelphia, sender may also have been a member of Congress (Phillips White?) but the signature is unclear, gently cleaned, Very Fine example of mail sent free to a member of Congress while actually attending Congress during the Confederation period, Holton was a member from Massachusetts who later served in the U.S. Congress..... E. 400-500
- 2055 ☒ (Amsterdam, Holland to Glastonbury Conn. via Boston, May 1, 1783) "BOSTON". Straightline handstamp struck in a brownish black ink with matching "1/MA" (May 1) Franklin mark on folded letter datelined in Amsterdam on Feb. 1, 1783, addressed to Glastonbury Conn., manuscript "Sh [numeral crossed out] 11.8" (11dwt 8gr) for a one ounce ship letter sent between 100-200 miles, including a 16gr ship fee, faintly toned file fold, still Very Fine..... E. 400-500



2056EX



2057



2058

- 2056 ☒ **“Free Jon Hastings, Post Master Boston”**. Three covers bearing a Hastings free frank, who was the first U.S. Postmaster of Boston (served from 1776-1808), first from 1784 without additional postal markings, edgewear, otherwise Very Fine, second from May 23, 1796 with black “Free” handstamp, “BOSTON” straightline and “23/MA” Franklin mark on small folded letter to New York, Very Fine and reported to be the earliest example of the second type of “Free” handstamp used at Boston, third free frank at top of Feb. 4, 1804 datelined folded letter, red “Boston Ms. Feb. 12” circular datestamp and matching “Free” handstamp and addressed to Norwich Conn., some slight edgewear and internal foxing, appears Very Fine, reported to be the latest recorded use of the second type “Free” handstamp(Photo Ex/Website PDF) E. 750-1,000
- 2057 ☒ **(London, England, to Providence R.I. via Boston, Apr. 30, 1787) “BOSTON”**. Clear strike of straightline handstamp in brownish black with matching “30/AP” Franklin mark, manuscript “Sh 2” (Ship, 2dwt) rate on folded letter datelined at London on Jan. 15, 1787 and addressed to Providence R.I., ship name directive at bottom for the *Neptune* (John Scott master), fresh and Very Fine with markings boldly struck, the Ordinance of the Confederation Congress of October 18, 1787 continued the rates established by the Second Continental Congress, this Boston straightline is known in brown black from March 10, to August 6, 1787, illustrated in *Chronicle* No. 264 (p. 314)..... E. 400-500
- 2058 ☒ **(Boston to Norwich Conn., May 7, 1787) “BOSTON. FREE”**. Matching straightline handstamps, the “FREE” of the first style used at Boston, with “7/MA” (May 7) Franklin mark on May 7, 1787 datelined folded invoice and letter to Norwich Conn., slight toning at edge and along file fold, still Very Fine markings, sent free as it was addressed to Connecticut postmaster Dudley Woodbridge, the first postmaster of Norwich, illustrated in *Chronicle* No. 264 (p. 315) E. 400-500



- 2059 ☒ **(Boston to Albany N.Y., May 5, 1787) "BOSTON"**. Straightline handstamp with matching partly clear strike of "5/MA" Franklin mark, manuscript "4.16" rate for 300-400 miles on docketed folded cover to Albany N.Y., rate restated in local currency as "2/4" (2sh 4p, which is double the standard conversion of 14p, or 1sh2p), Very Fine Boston straightline use during the Confederation period E. 300-400
- 2060 ☒ **(Boston to Philadelphia, Sep. 30, 1787) "BOSTON"**. Clear strike of larger brownish black straightline handstamp with matching bold "30/SE" Franklin mark, manuscript "4" (dwt) rate for 300-400 miles on docketed folded cover to Philadelphia, rate restated in local currency as "1/10" (4dwt = 12p x 1.67 inflation factor = 20p + 2p carrier fee = 22p or 1sh10p), Very Fine Boston straightline use during the Confederation period... E. 300-400
- 2061 ☒ **(St. Pierre and Miquelon to Philadelphia via Boston, Dec. 30, 1787) "BOSTON"**. Clear strike of brownish black straightline handstamp with matching "9/AP" (Apr. 9) Franklin mark on folded letter written in exceptionally beautiful script datelined Dec. 30, 1787 from St. Pierre and Miquelon to Philadelphia, manuscript "3" (dwt) rate for postage due in Philadelphia, slightly toned file fold, otherwise Very Fine..... E. 400-500
- 2062 ☒ **(Boston to New York, June 28, 1789) "BOSTON"**. Clear strike of straightline handstamp with matching "23/IV" (June 23) Franklin mark on fresh June 26, 1789 datelined folded letter to the Hon. George Thatcher "In Congress", fresh and Extremely Fine, this was sent free of postage under the Resolution of the Confederation Congress of October 20, 1787, which reduced postal rates and provided for the free franking of mail to or from members of Congress while actually attending Congress, Thatcher was a prominent statesman from Maine (at the time a district of Massachusetts), he served in the Continental Congress, the Confederation Congress and the U.S. Congress before a lengthy stint on the Massachusetts Supreme Court E. 400-500

ACTS OF UNITED STATES CONGRESS
1792-1816



- 2063 ☒ **(Marietta Ohio, Northwest Territory, to Providence R.I. via Boston, Oct. 21, 1792) "BOSTON".** Bold straightline handstamp with matching "21/OC" Franklin mark, "8" cents postage due for distance of 30-60 miles on lengthy folded letter written in diminutive script, datelined Sep. 26, 1792 from **Marietta Ohio in the Northwest Territory**, addressed to Providence and entered the mails in Boston, minor edgewear and soiling, still Very Fine and scarce early letter from the Northwest Territory, this was datelined at Marietta prior to the establishment of a post office there or a postal route to the East, the letter notes the defeat of the Army under General Arthur St. Clair at the Battle of the Wabash, St. Clair's forces suffered the heaviest defeat of an American army by Native Americans in U.S. history at that battle, with more than 600 American soldiers killed, illustrated and discussed in *Chronicle* No. 264 (p. 319) E. 1,000-1,500
- 2064 ☒ **(Boston to Philadelphia, Dec. 16, 1793) "BOSTON".** Clear strike of straightline handstamp with matching "16/DE" Franklin mark and "Free" straightline handstamp on folded letter to U.S. Senate President pro tempore John Langdon in Philadelphia, some minor internal splits, still fresh and Extremely Fine, this was sent free of postage under the Act of Congress of February 20, 1792 and the "Free" straightline is the earliest known use of this style at Boston, John Langdon was a prominent Founding Father from New Hampshire and served in many offices, including the Second Continental Congress, Speaker of the New Hampshire House of Representatives, Delegate to the U.S. Constitutional Convention, four separate stints as Governor of New Hampshire, United States Senator and the first President pro tempore of the Senate, he was nominated to run as vice president on the ticket with James Madison in 1812 but declined and retired, ex Dr. Robertson, illustrated in *Chronicle* No. 264 (p. 318) E. 400-500
- 2065 ☒ **(Martinique to Norwich Conn. via Boston, Mar. 2, 1794) "BOSTON".** Straightline handstamp on Mar. 2, 1794 datelined folded letter from Martinique to Norwich Conn., manuscript "14" rate, fascinating contents related to surrender of St. Pierre to the British and the loss of vessel and cargo seized by the British, slight ink smudging and soiling, otherwise Very Fine..... E. 200-300
- 2066 ☒ **(St. Ubes, Portugal, to Portsmouth N.H. via Boston, Nov. 26, 1798) "BOSTON".** Small straightline handstamp, matching "26/NO" Franklin mark and "Paid" straightline on folded cover which originated in **St. Ubes, Portugal** (letter enclosure no longer accompanies), addressed to Portsmouth N.H., ship directive at bottom for the *Ariadna* (Daniel Prior, Master), manuscript rate of "14" cents for distance from 30-60 miles including 4c ship fee, back with manuscript "**Broke open by the officers of the Frigates La Volunteer and La Invincible, Daniel Prior**", indicating that the *Ariadna* was stopped by French privateers, boarded, cargo taken and letters opened, tear at top, appears Fine, an unusual incoming prepaid ship letter with a fascinating story during the "Quasi War" with France, illustrated in *Chronicle* No. 264 (pp. 320-321) E. 1,000-1,500



- 2067 ☒ (Cape of Good Hope to Philadelphia via Boston, Jan. 15, 1801). Folded letter datelined in the Cape of Good Hope on Jan. 15, 1801 and addressed to Philadelphia, carried by private ships and entered U.S. mails with "Boston Ms. May 18" circular datestamp with "5c Paid" written inside, "SHIP" handstamp and magenta manuscript "22" cents rate for letter sent between 150-400 miles, including 2c ship fee, minor soiling, still Very Fine and early use from the Cape of Good Hope.... E. 500-750
- 2068 ☒ (Boston to Hartford Conn., Jan. 19, 1801) "BOSTON". Straightline handstamp with "19/1A" (Jan. 19) Franklin mark on Jan. 17, 1801 datelined folded letter to Hartford Conn., manuscript "12½" rate for distance of 90-150 miles, overall wear and light soiling, still Fine, the **latest recorded Boston straightline postmark**, illustrated in *Chronicle* No. 264 (p. 322)..... E. 200-300
- 2069 ☒ **Boston Ms. Jan. 18 (1801)**. Clear strike of circular datestamp with small "Paid" straightline, manuscript "post paid" and magenta pen "10 paid" on Jan. 17, 1801 datelined folded letter to Newburyport Mass., Very Fine, this is the **earliest recorded use** of a Boston circular datestamp, illustrated in *Chronicle* No. 264 (p. 322) E. 300-400
- 2070 ☒ (St. Johns, Newfoundland, to Boston, Sep. 21, 1801) "SHIP". Clear strike of straightline handstamp on Sep. 21, 1801 datelined folded letter from St. Johns, Newfoundland, addressed to Boston so no other postal markings, though 6c was due for a letter delivered at the port of entry, some internal splits with small pieces of scotch tape not affecting the address panel, couple small edge nicks, Fine, this is reported to be the earliest recorded "Ship" letter addressed "to the port" at Boston, illustrated in *Chronicle* No. 264 (p. 324) E. 400-500
- 2071 ☒ (St. Petersburg, Russia, to Providence R.I. via Boston, Sep. 17, 1801). Folded cover docketed St. Petersburg, Russia, Jul. 17, 1801, carried privately from Russia and entered U.S. mails with "Boston Ms. Sep. 17" circular datestamp, "SHIP" straightline and manuscript "22" rate for a double letter sent between 40-90 miles including 2c ship fee, addressed to Providence R.I., file fold, Very Fine early cover from Russia E. 200-300



2072

- 2072 ☒ (Montevideo, Uruguay, to New York via Boston, Aug. 2, 1807). Folded letter datelined "Monte Video 27th April, 1807" and addressed to New York, ship directive "P Superb via Boston" (Lombard, Master), entered mails with Boston circular datestamp of Aug. 2 and "SHIP" straightline handstamp, manuscript "53" cents for triple ship letter sent between 150-300 miles, including 2c ship fee, small erosion hole in Boston datestamp, otherwise Very Fine, reported to be the **earliest known letter** from Uruguay to the U.S., illustrated in *Chronicle* No. 264 (p. 325) E. 400-500



2073

- 2073 ☒ (Bergen, Norway, to Providence R.I. via Boston, Feb. 19, 1810). Folded cover docketed as written on Sep. 30, 1809 and received Feb. 20, 1810, marked "Duplicate" and addressed to Providence R.I., sailed on the *Antelope* from Gothenburg, arriving Boston on Feb. 19 after a 62-day journey, entered U.S. mails with red "Boston Ms. Feb. 19" circular datestamp with seven "*" at bottom, matching "SHIP" handstamp and manuscript "22" cents for double rate plus 2c ship fee, slightly heavy file fold, still Very Fine and very rare early use from Norway, reportedly the second earliest recorded to the United States, illustrated in *Chronicle* No. 264 (p. 325) E. 750-1,000

WAR OF 1812



2074

- 2074 ☒ **“Opened by the Commander of the La Hogue”, War of 1812 Captured Letter.** Manuscript notation at top of folded letter to New York referring to (though may or may not have been written by) *La Hogue* Captain Thomas Bladen Capel, letter datelined “*Glasgow 12th Decr. 1812*”, with partly clear strike of Glasgow boxed datestamp (Dec. 13), carried from Liverpool by the ship *Henry* around March 1813, the *Henry* was captured by *La Hogue* en route and its cargo and letters taken to Vice Admiralty Court in Halifax, Nova Scotia, where it was cleared on June 15 and the letter released, upon arrival in Boston lightly struck with red “Boston Ms. Jun. 26?” circular datestamp and rated “17” cents due in manuscript for the distance to New York

VERY FINE WAR OF 1812 LETTER SENT FROM SCOTLAND TO NEW YORK, CAPTURED EN ROUTE BY THE BRITISH ROYAL NAVY AND TAKEN TO VICE ADMIRALTY COURT IN NOVA SCOTIA, BEFORE BEING RELEASED.

The HMS *La Hogue* was a 74-gun third-rate ship of the line of the British Royal Navy. It was launched on October 3, 1811, and was named for the 1692 Battle of La Hogue. According to the 1922 book *The Blackwell Frigates* by Basil Lubbock, “The *La Hogue* of 1811...sported a green and chocolate lion, its grinning mouth displaying rows of white teeth and a huge red tongue.” During the War of 1812, while under the command of Thomas Bladen Capel, *La Hogue* was active in capturing American privateers and other vessels attempting to reach America.

Illustrated in *Chronicle* No. 264 (p. 327) E. 2,000-3,000



2075



2076



2077

- 2075 ☒ **(Boston to Wakefield, N.H., Aug. 31, 1815).** Partly clear strike of red "Boston Ms. Aug. 31" (1815) circular datestamp on small folded letter to Wakefield N.H., endorsed "*Free E Jones Collect. Revenue*" so no postage was necessary, though this was sent during the **War of 1812 surcharge rate** period, Very Fine, free franks were not affected by the 50% rate increases brought about by the war E. 300-400
- 2076 ☒ **Boston, War of 1812 50% Surcharge Rate Period, Drop Letter.** Folded letter datelined Aug. 21, 1815 and addressed to Boston, red manuscript "1" **drop rate**, Very Fine and rare, only four drop letters are known correctly rated during this period, despite this being posted during the **War of 1812 surcharge rate** period, drop letters were not affected by the 50% rate increases brought about by the war E. 500-750
- 2077 ☒ **(Boston to New Haven Conn., Jul. 27, 1815) 50% War Rate Surcharge.** Legal-size folded letter datelined Jul. 26, 1815, red "Boston Ms Jul. 27" circular datestamp with manuscript "**76½ cents 50% War of 1812 surcharge rate**", addressed to New Haven Conn., some minor edge tears or wear, Fine and scarce high rate during this period, the 76½ cents paid 50% over the triple rate for a letter sent 150-300 miles E. 400-500



2078 with detail of back

- 2078 ☒ (Liverpool, England, to Providence R.I. via Boston by Cartel Ship, 1815) "Liverpool Withdrawn Ship Letter". Folded letter datelined at Liverpool on April 19, 1815, back-stamped with red "Liverpool Post Paid Withdrawn Ship Letter May 19, 1815" with crown double-circle datestamp, except for the crown portion this is a clear strike (the Liverpool version of this marking is usually poorly struck) manuscript "p 9" pence British prepaid rate, carried on the *Milo* to Boston and upon arrival struck with red "SHIP" straightline and rated in manuscript "17" cents **50% War of 1812 surcharge rate** plus 2c ship fee, crossed out and re-rated "9", June 9 docketing at top, Very Fine use sent shortly after the peace was ratified and the British blockade was lifted (March 6, 1815), the Withdrawn Ship Letter marking was a result of the British Act of Sep. 17, 1814, which authorized the sending of letters abroad by private conveyance upon payment of one-third of the packet rate, the letter was presented at the post office and then "withdrawn" for placement on a cartel ship, the marking was in use for only 10 months before the Act was revoked on Jul. 11, 1815, this is a very late use..... E. 1,500-2,000



2079 with detail of back

- 2079 ☒ (London, England, to Frederick Md. via Boston by Cartel Ship, 1815) "London Withdrawn Ship Letter". Folded letter datelined at London on Feb. 16, 1815, addressed to Frederick Md., prepaid "8½" pence to London with "London Post Paid Withdrawn Ship Letter 1815" (unclear date) with crown double-circle datestamp on flap, carried by cartel ship *Isabel* to Boston where struck with red "Boston Ms. May 13" circular datestamp and matching "SHIP" straightline, manuscript rate "32" cents **50% War of 1812 surcharge rate** plus 2c ship fee, some minor toning and small tear at bottom, back is torn where opened affecting the Withdrawn Ship marking but it is complete, Very Fine use arriving shortly after the peace was ratified and the British blockade was lifted (March 6, 1815), the Withdrawn Ship Letter marking was a result of the British Act of Sep. 17, 1814, which authorized the sending of letters abroad by private conveyance upon payment of one-third of the packet rate, the letter was presented at the post office and then "withdrawn" for placement on a cartel ship, the marking was in use for only 10 months before the Act was revoked on Jul. 11, 1815..... E. 750-1,000



- 2080 ☒ **(Boston to Newburyport Mass., Apr. 22, 1816) War of 1812 Restored Rate.** Folded letter datelined at Boston on Apr. 22, 1816, red "Boston Ms. Apr. 22" circular datestamp and manuscript "8" cents **Restored Rate** postage for a letter sent less than 40 miles, file fold and minor edge soiling, Very Fine, on February 1, 1816 Congress repealed the 50% War Rate surcharge effective March 31, Restored Rate covers are even more elusive than 50% War Rate covers because the repeal lasted only one month — until April 30, 1816, when completely new rates were introduced..... E. 400-500
- 2081 ☒ **(London, England, to Pawtucket R.I. via Boston, Apr. 25, 1816) War of 1812 Restored Rate.** Folded letter datelined at London on March 5, 1816 and addressed to Pawtucket R.I., ship name directive at bottom for the *Galen* (Charles Tracy, Master), entered mails with red "Boston Ms. Apr. 25" circular datestamp and matching "SHIP" straightline, manuscript "10" cents **Restored Rate** postage for a letter sent less than 40 miles plus 2c ship fee, minor soiling, Very Fine, on February 1, 1816 Congress repealed the 50% War Rate surcharge effective March 31, Restored Rate covers are even more elusive than 50% War Rate covers because the repeal lasted only one month — until April 30, 1816, when completely new rates were introduced, this is one of only seven such incoming ship covers recorded by Mark Schwartz..... E. 400-500
- 2082 ☒ **(Newcastle, England, to Dedham Mass., Apr. 30, 1816), Last Day of War of 1812 Restored Rate.** Folded letter datelined at Newcastle on Feb. 27, 1816 and addressed to Dedham Mass., entered mails with red "Boston Ms. Apr. 30" last day **Restored Rate** circular datestamp and matching "SHIP" straightline, manuscript "10" cents postage for a letter sent less than 40 miles plus 2c ship fee, Very Fine, on February 1, 1816 Congress repealed the 50% War Rate surcharge effective March 31, Restored Rate covers are even more elusive than 50% War Rate covers because the repeal lasted only one month — until April 30, 1816, when this letter was posted at Boston and completely new rates were introduced (there was a new rate of 10c rate for distances of 31-80 miles, but Dedham is only 15-20 miles from Boston so this was clearly charged under the old rate, as the new rate would have been 6c)..... E. 500-750

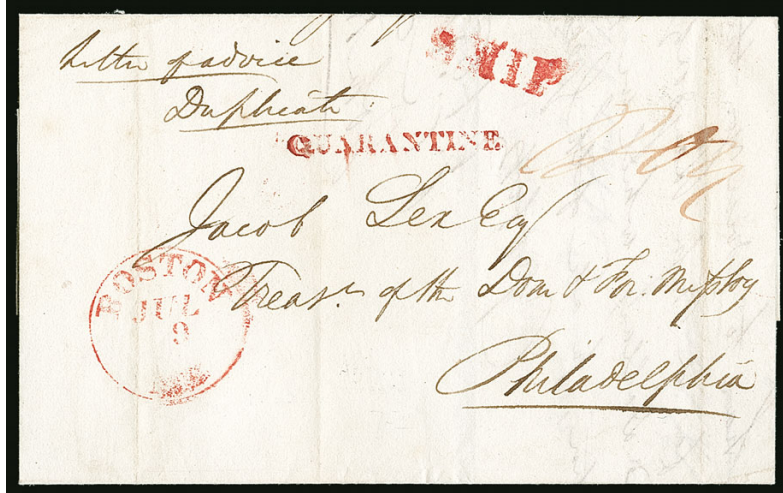
ACTS OF UNITED STATES CONGRESS
1816 AND LATER



2083



2084



2085EX

- 2083 ☒ **Ship Milo S.G. Bronson Sail*d mar. 27 (1818).** Clear strike of blue dotted double-circle datestamp on 1818 folded letter from Stockholm, Sweden, to Providence R.I., red "Boston Ms. Apr. 25" circular datestamp and matching "SHIP" handstamp, manuscript rates, Very Fine, a scarce marking in exceptionally choice condition, Mar. 27 is the only known date of this particular handstamp, similar handstamps are known used on June 7 and Aug. 16, ex Arthur White E. 750-1,000
- 2084 ☒ **(Hawaii to Boston via Canton, China, May 20, 1823, Missionary Letter).** Folded letter from Levi Chamberlain, datelined "Oahu, May 20th 1823" and addressed to his uncle, Richard Chamberlain, in Boston, carried privately with corresponding sailing dates by the American brig *Arab* (Capt. Meek, Master), which departed Honolulu May 23, 1823 and sailed to Canton, China, letters from this sailing were then transported to the brig *Vancouver* for Boston, arriving April 26, 1824, light strike of "Ship 6" banner handstamp struck in Boston for a ship letter addressed to the port of entry, May 5, 1824 receipt docketing — nearly a year after sending, Very Fine, a scarce early missionary letter from Hawaii, Levi Chamberlain (born 1792) served as a missionary, teacher, and agent for the American Board of Commissioners for Foreign Missions' Sandwich Islands Mission from 1822 until his death in 1849 in Honolulu, his journals reside at the Yale University Library (<http://discover.odai.yale.edu/ydc/Record/3957617/Description#tabnav>) E. 750-1,000
- 2085 ☒ **(Incoming Foreign Mail via Boston, 1827-32), "QUARANTINE".** Three folded letters addressed to East Coast destinations and routed through Boston, each bears a clear strike of red "QUARANTINE" straightline handstamp and Boston circular datestamp, dates include 1827 from Marseilles, France, 1831 from Matanzas, Cuba and 1832 from Athens, Greece, manuscript rates, Very Fine and fascinating trio, Boston conducted its quarantine activities for incoming mail and goods beginning in 1737 at Rainsford island, in Boston Harbor, by 1832 a boat and permanent structures had been established for quarantine work **(Photo Ex)** E. 750-1,000



- 2086 ☒ (St. Petersburg, Russia, to Marblehead Mass. via Hamburg, London and Boston, Oct. 1829). Folded letter datelined at St. Petersburg on Oct. 18 and 30, 1829, manuscript "1/8" (1sh8p) British rate via Hamburg and London, various transit markings including "Memel" (Prussia), entered U.S. mails with red "Boston Ms. Dec. 24" circular datestamp and matching "SHIP" straightline, red pen "8" rate for ship letter sent up to 30 miles with 2c ship fee, Very Fine and colorful use from Russia..... E. 300-400
- 2087 ☒ "1/2 sheet periodical—postage under 100 miles 3/4 cent, over 100 miles 1 1/4 cent." Printed rate instruction at top of printed "Periodical Circular of the American Temperance Society", two sides dated Nov. 1832 and Dec. 4, 1832, red "PAID" straightline handstamp and addressed to Pittsfield Mass., Very Fine and extremely rare, this is one of only two recorded examples of this rate statement used on a periodical pamphlet — both from the American Temperance Society, Pittsfield is 140 miles from Boston so this presumably was paid at the higher rate, ex Blake..... E. 500-750
- 2088 ☒ (Siam to Philadelphia via Boston, Mar. 21, 1836). Folded letter datelined "Gulf of Siam, March, 21, 1836" and addressed to Philadelphia, ship-name directive U.S.S. Peacock at top, sent via Singapore and entered U.S. mails with red "Boston Ms. Dec. 15" circular datestamp and matching "PAID" straightline, manuscript 39 1/2 cents rate for a double ship letter sent between 150-400 miles, including 2c ship fee, few small edge tears, Very Fine and scarce, one of the earliest known uses from Siam (Thailand) E. 500-750
- 2089 ☒ (Boston to New Orleans, Apr. 29, 1837), Express Mail. Folded letter datelined at Boston on Apr. 29, 1837 and addressed to New Orleans La., red "Boston Ms. Apr. 29" circular datestamp and bold magenta manuscript "75" cents **Express Mail** rate, also endorsed for Express Mail, Very Fine, while these Express Mail uses are not scarce overall, covers sent from Boston using the service are very elusive, with fewer than 15 examples reported, this 75c example was for a single letter sent more than 400 miles E. 300-400



- 2090 ☒ **(Boston to New York, Oct. 17, 1839).** Folded letter datelined at Boston on Oct. 17, 1839 and addressed to New York, the letter explains that a package of letters is attached for the sailing of the *Liverpool* on Oct. 19, it goes on to give the weight of the letters as 47 $\frac{3}{4}$ ounces, which is reflected in the manuscript notation at top and the extremely unusual rate of “35.81 $\frac{1}{4}$ ” (\$35.81 $\frac{1}{4}$) in the same magenta pen, red “Boston Ms. Oct. 17” circular datestamp, Very Fine and extremely elusive example of this high letter rate, Section 13 of the Act of March 3, 1825 stipulated that “No postmaster shall receive, to be conveyed by the mail, any packet which shall weigh more than three pounds”, the sender was no doubt aware of this and kept the contents to just under 48 ounces E. 750-1,000
- 2091 ☒ **“Boston Ms. One Cent”.** Strike of red circular datestamp on drop-rate folded letter datelined Jan. 29, 1839, minor edge nicks, Very Fine, this is the **only recorded example** of this “Boston One Cent” drop-rate circular datestamp..... E. 400-500
- 2092 ☒ **(Liverpool, England, to New York via Boston, May 16, 1840) Unicorn, First Cunard Line Sailing.** Folded printed prices current dated May 15, 1840 and letter written inside datelined “*Liverpool, 15th May 1840*”, endorsed for and **carried on the Unicorn — the maiden voyage of the Cunard Line**, departed Liverpool May 16, 1840 and arrived Halifax (May 30) and Boston where struck with red “Boston Ms. Ship Jun. 4” circular datestamp and manuscript “20 $\frac{3}{4}$ ” cents rate (between 150-400 miles, including 2c ship fee), ink from letter bleeds through to the front due to the thin paper but this is inconsequential, Very Fine and rare cover carried on the maiden voyage of the *Unicorn* — the first Cunard sailing and also the first ship to bring letters bearing adhesive postage stamps to the New World.....**(Photo Ex)** E. 750-1,000
- 2093 ☒ **Rail Road Car.** Bold strike of red straightline handstamp on blue Jan. 23, 1842 datelined folded letter from Clappville Mass. to Boston, manuscript Clappville postmark of Jan. 22, blue pen “10” rate for single letter sent between 30-80 miles, Extremely Fine strike, collector’s railroad car illustrated backstamp E. 300-400



- 2094 ☒ **(Hawaii to Fairhaven Mass. via Boston, 1843) Whaling Ship Gideon Howland at Sea.** Folded letter datelined "Ship Gideon Howland April 20th, 1843", addressed to Fair Haven Mass., no postal markings prior to arrival in Boston but the letter states the writer "sailed from Lahaina this morning" so likely went through Hawaii, red "Boston Mass. Dec. 24" circular datestamp and matching "SHIP" straightline, manuscript "24" cents due for distance between 30-80 miles plus 2c ship fee, tear at top, otherwise Very Fine, the log books from the whaler *Gideon Howland* still exist and are housed at the Boston Public Library and Providence Public Library..... E. 400-500
- 2095 ☒ **Boston, July 1, 1845, First Day of New 5c and 10c Rates.** Folded printed Suffolk Bank notice dated June 30, 1845, red "Boston Mass. Jul. 1" First Day of New Rates circular datestamp and manuscript "12½" cents rate, overwritten with magenta "5" which corrected the error of applying the now obsolete 1825 rate, addressed to Woodstock Vt., misdirected to Charlestown N.H. where struck with red circular datestamp and manuscript July 3 date, forwarded to its correct destination with a "5" cent forwarding charge, also in error, this was corrected by the receiving postmaster with "overchd 5" notation and with a final correct rate notation of "5" cents, Very Fine, a most unusual 1845 First Day of New Rates cover with two separate errors which were corrected..... E. 400-500
- 2096 ☒ **(Liverpool, England, to Boston, Mar. 18, 1846) Second and Final Westward Sailing of the Unicorn.** Folded prices current and letter with dates from Feb. 27 thru Mar. 18, 1846, Liverpool prices current with with "Per UNICORN Steamer" printed in heading (very unusual) and cover with manuscript ship directive "per Unicorn" at top left, addressed to Silas Pierce & Co. in Boston, red "London Ship Letter Paid 18 MR 1846" crown datestamp, red "Ship 6" handstamp struck at Boston for ship letter addressed to port of entry, Very Fine, this was carried on the second transatlantic voyage of the *Unicorn* after the end of her service as a contract Cunard steamer, at this point she was privately owned and not under Royal Mail contract, examples of mail carried by the *Unicorn* during this period are very rare with fewer than ten recorded, ex Arthur White..... E. 750-1,000
- 2097 ☒ **1849 Restored Rates.** Five folded letters between the U.S. and Europe which transited the Atlantic in the first six weeks of 1849, two are covers sent to Boston and Maine on the first westbound sailing under the Restored Rates, one sent to New York via Boston on the last westbound sailing before the new rates took effect, one eastbound cover to France carried on the sole voyage from Boston during the period, finally one eastbound cover to Holland carried on the first of two sailings from New York during the period, Very Fine and interesting small study, the Restored Rate period followed the Retaliatory Rate period between the U.S. and Great Britain, the postal treaty was signed on Dec. 14, 1848, but did not become effective until Feb. 15, 1849, in response the U.S. dropped its Retaliatory Rate beginning on Jan. 4 and the old rates were briefly restored..... (Photo Ex/Website PDF) E. 1,000-1,500



- 2098 ☒ **(Boston to London, Feb. 21, 1849) First Cunard Sailing of Treaty Rate Period.** Blue folded letter datelined at Boston on Feb. 15, 1849, addressed to London, carried on the Cunarder *Niagara* from Boston on Feb. 21 — the first sailing under the new Treaty Rate in either direction — arrived Liverpool Mar. 6, red “Paid” and “24” handstamps with manuscript “Paid 24” at top, red “Paid” tombstone-style receiving datestamp of March 7, rate restated “1/-” in manuscript, Very Fine, this is reported to be the earliest recorded example of this Boston “24” handstamp..... E. 400-500
- 2099 ☒ **(London, England, to Pontiac Michigan, via Boston, Feb. 24, 1849) First Westbound Cunard Sailing of Treaty Rate Period.** Folded letter written in two directions, without dateline and addressed to Pontiac Mich., London and Liverpool datestamps, first unclear date and second dated Feb. 20, carried on the Cunarder *America* from Liverpool on Feb. 24 — the first westbound sailing under the new Treaty Rate — arrived Boston Mar. 8 with red Mar. 10 circular datestamp, “Paid” and “24” handstamps, Very Fine..... E. 300-400
- 2100 ☒ **(Boston to San Francisco, May 23, 1849).** Blue folded letter datelined May 23, 1849 and addressed to San Francisco, red “Boston Mass. May 23” circular datestamp with matching “Paid” handstamp and red crayon “80” cents rate for a letter weighing between ½ and 1 ounce, “80” repeated below, ship-name directive “*pr. Falcon*”, slightly heavy file fold, still Very Fine, this is the **earliest recorded Boston rate marking to the Pacific**..... E. 300-400
- 2101 ☒ **(Boston to Nova Scotia, Oct. 7, 1849) “ST JOHN NB/SHIP LETTER”.** Clear strike of two-line handstamp on Oct. 6, 1849 datelined folded letter to **Truro, Nova Scotia**, red “Boston 7 Oct. 10cts.” integral-rate circular datestamp with matching “Paid” handstamp, carried by steamboat, manuscript “1½” pence due in Nova Scotia, Amherst and St. John backstamps, few minor bleaching spots, Very Fine..... E. 300-400
- 2102 ☒ **Eastern R.R. Ms. Feb. 22 (1851).** Bold strike of blue route agent’s circular datestamp struck partly off top of buff cover to Greenland N.H., matching “5” handstamp, with **foreign and domestic fruit dealer’s corner card with illustration of building**, original contents, Very Fine, a fresh and attractive cover..... E. 200-300

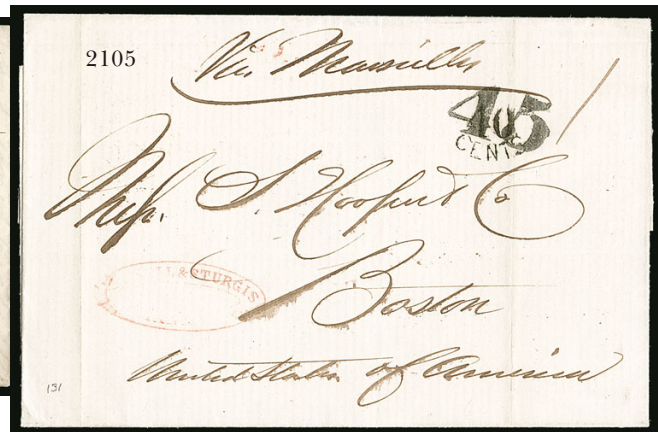
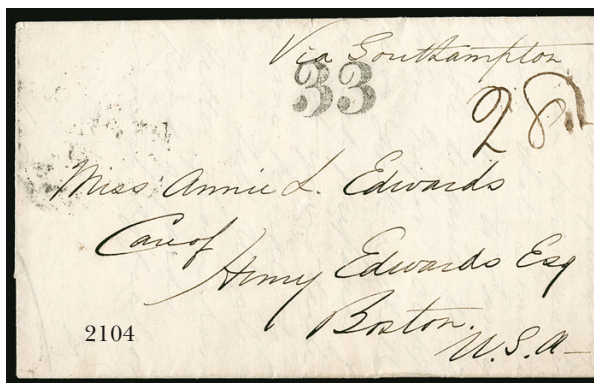


2103

- 2103 ☒ **Boston 5cts. 4 Sep.** Well-struck red integral-rate circular datestamp with matching “PAID” handstamp on grayish cover to East Lexington Mass., with “**God Hath Made of One Blood All Nations of Men**” Anti-Slavery illustrated propaganda design depicting Britannia defending slave at left and imagery of the slave trade at right, imprints of Valentine, Johnstone & Hunter and Ackermann

EXTREMELY FINE ANTI-SLAVERY ILLUSTRATED COVER OF EXTRAORDINARY QUALITY.

This gem cover easily fits the “Jarrett quality” category and is in fact ex Jarrett (and ex Haas) E. 2,000-3,000



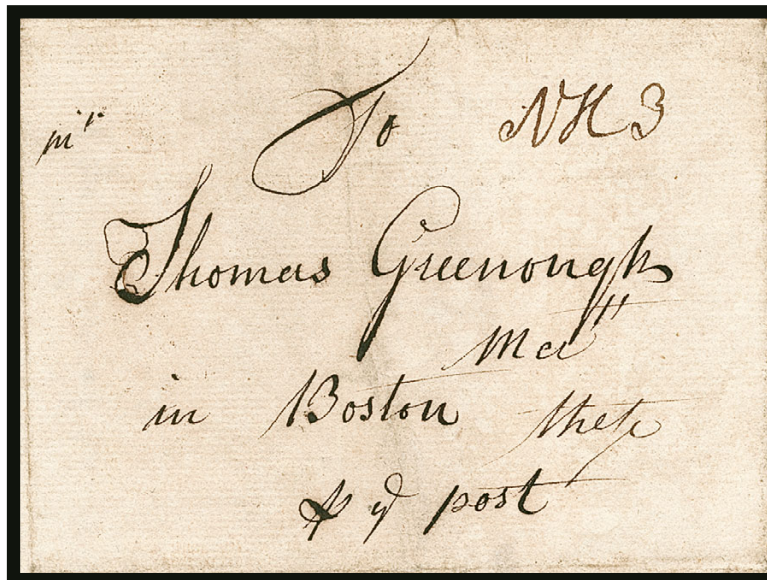
- 2104 ☒ **(Manila, Philippines, to Boston, Nov. 24, 1855).** Folded letter datelined at Manila on Nov. 24, 1855, endorsed “Via Southampton, Hong Kong (Dec. 14) and London (Feb. 20) transit backstamps, transited England on the Cunarder *Africa*, departing Liverpool Feb. 23, 1856 and arriving New York March 8, large “33” cents due handstamp struck in Boston along with “Boston Br. Pkt. Mar. 10” backstamp, manuscript “28” cents credit, fresh and Very Fine, an early use from the Philippines via Hong Kong and Great Britain, ex Littauer E. 500-750
- 2105 ☒ **(Manila, Philippines, to Boston, Jan. 24, 1861).** Docketed folded cover with partial red “Russell & Sturgis, Manila” oval handstamp, endorsed “Via Marseilles”, Hong Kong (Feb. 23) and London (Apr. 13) transit backstamps, “40/Cents” debit handstamp and manuscript “1” British Colonial credit, transited England on the Cunarder *Asia*, departing Liverpool April 13 and arriving New York April 25, large “45” cents due handstamp struck in Boston along with “Boston Br. Pkt. Apr. 26” backstamp, fresh and Very Fine use from the Philippines via Hong Kong and Great Britain E. 500-750

STAMPLESS COVERS



2106

- 2106 ☒ (New York to Boston, Dec. 25, 1749) "NY 4dwt". Manuscript postmark and rate on folded letter datelined "New York Decem. 25, 1749" and endorsed "P Post" at lower left, some minor splitting along folds, still Very Fine, ex Siskin..... E. 750-1,000



2107

- 2107 ☒ (New Haven Conn. to Boston, Aug. 16, 1763) "N H 3". Manuscript postmark and 3 dwt rate on folded letter datelined "New Haven August 16th 1763" to Thomas Greenough in Boston, endorsed "p post" at bottom, part of flap removed, light vertical file fold, Very Fine use paying the 9p (3dwt) rate for 100-200 miles, ex Siskin E. 500-750



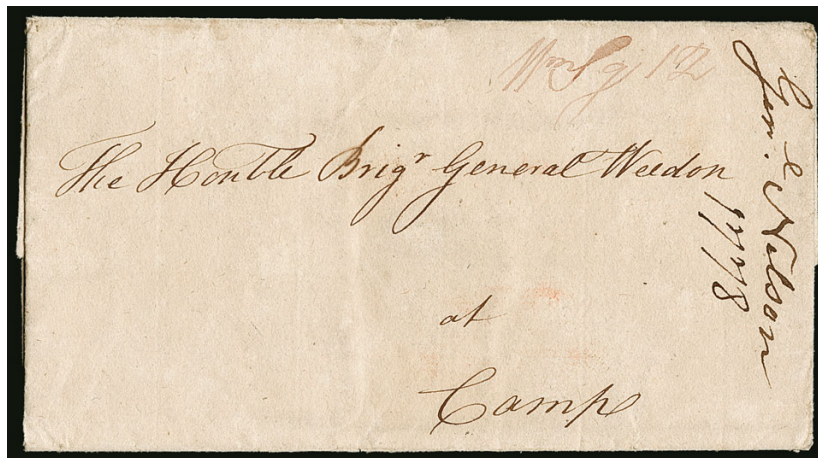
2108EX

- 2108 P **4p Red Brown, "Almanac" Colonial Revenue, Proof on Heavy Horizontally Laid Paper (RM16P).** 15 x 7¼ in. with six proof impressions at top, numbered from 195-200, manuscript below reads in part "The impressions whereof are here in this sheet numbered in witness whereof we have hereunto set our hands..." and dated May 21, 1765, some restoration, still Very Fine and very unusual, an excellent collateral item, accompanied by three smaller cutouts of the same proof numbered 6, 38 and 61(Photo Ex) E. 1,000-1,500

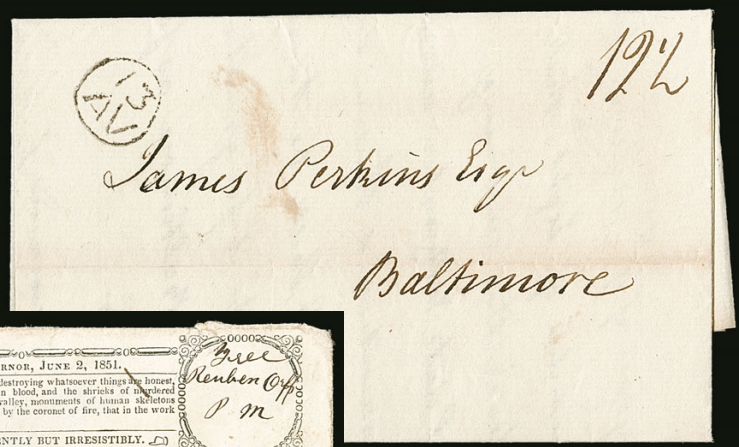


2109

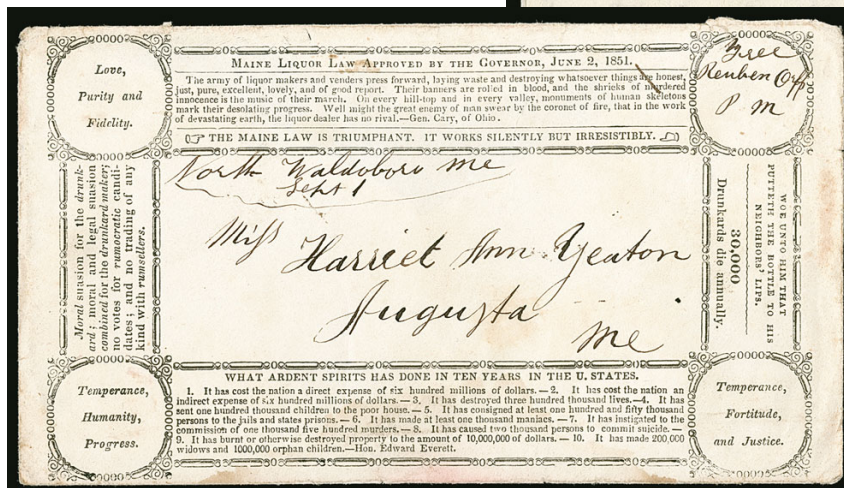
- 2109 ✉ **"Newcastle (Va.) 4 (1782)."** Manuscript postmark and rate on Jan. 5, 1782 folded letter written in French and datelined at Hanover Town Va. (on the Pamunkey River northeast of Richmond), addressed to Philadelphia, Very Fine and rare Revolutionary War letter from this small Virginia town, the distance between Hanover Town and Newcastle — both on the Pamunkey River and neither in existence today — was only a few miles, both towns saw considerable military action in 1781, shortly before this letter was written..... E. 1,000-1,500



2110EX



2111



2112EX

- 2110 ☒ **Colonial and 18th Century U.S. Cover Balance.** Four items, including folded cover addressed to Brig. General Weldon and docketed "Genl. Nelson 1778" at right; 1789 folded letter with "PORTSMOUTH MARCH 31" straightline datestamp with "1.8" (1dwt 8gr) rate to Boston; folded letter datelined "Savannah 18 May 1786" with light strike of New York straightline and manuscript "2" dwt rate; last is part-printed Treasury Department notice dated July 6, 1797 with free frank to Mass., few faults to be expected, a Very Fine group(Photo Ex) E. 750-1,000
- 2111 ☒ **(Philadelphia to Baltimore, 1792), "13/AU" "12 1/2".** Clear Franklin mark and 12 1/2c rate on folded letter datelined "Philada. Augt. 13 1792" to James Perkins in Baltimore, light horizontal file fold, Very Fine use paying the 12 1/2c rate for distance between 100-150 miles E. 200-300
- 2112 ☒ **"North Waldboro Me. Sept. 1".** Manuscript postmark and postmaster free frank on cover with "Maine Liquor Law" Temperance propaganda design, addressed to Augusta Me., minor edge nicks and missing most of backflap, Fine.....(Photo Ex) E. 150-200

END OF SESSION ONE

Head Quarters West point 14th Nov.
1779.

Sir

I have rec^d your fav^r of the 11th
and am obliged by the intelligence it contains.
Should you obtain a confirmation be pleased
to inform me and of the time which the
fleet sails. Should the other embarkation
which you mention take place, I shall be
obliged to you for endeavouring to know of
what Corps it is composed.

I am Sir

Your most ob^d Serv^t

G^o
J. Wapleson

Col^l Seely.

SESSION TWO (LOTS 2113-2486)
TUESDAY, DECEMBER 17, 2019, AT 1:30 P.M.

PRESIDENTIAL FREE FRANKS AND AUTOGRAPHS

GEORGE WASHINGTON REVOLUTIONARY WAR LETTER SIGNED

2113 **George Washington.** One-page letter signed “G. Washington”, letter in an aide’s hand datelined “*Head Quarters West point 14 Nov. 1779*”, reads: “*Sir, I have recd. your ? of the 11th and am obliged by the intelligence it contains. Should you attain a confirmation be pleased to inform me and of the time which the fleet sails. Should the other embarkation which you mention take place, I shall be obliged to you for endeavoring to know of what Corps it is composed. I am Sir, your most obt. Serv.*” and signed, manuscript “*Col. Seely*” at lower left, some expert silking along folds

VERY FINE. A RARE REVOLUTIONARY WAR LETTER SIGNED BY GEORGE WASHINGTON AT WEST POINT IN 1779, DISCUSSING SENSITIVE INFORMATION RELATING TO MOVEMENT OF THE BRITISH FLEET. A WONDERFUL HISTORICAL ITEM.

George Washington considered West Point to be a strategically important location, from which the British could potentially control the Hudson River and split the colonies. In 1778 the Americans began building permanent fortifications. In June 1779, two smaller forts twelve miles away were overtaken by the British but were quickly recaptured.

The same day this letter was written, Washington wrote another to Congress (source: *George Washington Papers*, Series 3, Varick Transcripts, 1775-1785, Subseries 3A, Continental Congress, 1775-1783, Letterbook 5: Nov. 2, 1779 - Feb. 27, 1781). In that letter, Washington discusses Count D’Estaing and his hopes that operations to the south would have proceeded at a faster pace, allowing D’Estaing’s fleet and forces to land to contribute to a possibly decisive victory. Washington also writes that it is getting too late in the season for a decisive victory, and he asks Congress to decide whether the cooperation should be abandoned. It is clear the letter to Congress was prompted by the information received on the 11th, to which the letter offered here was Washington’s reply.....

..... E. 12,000-15,000



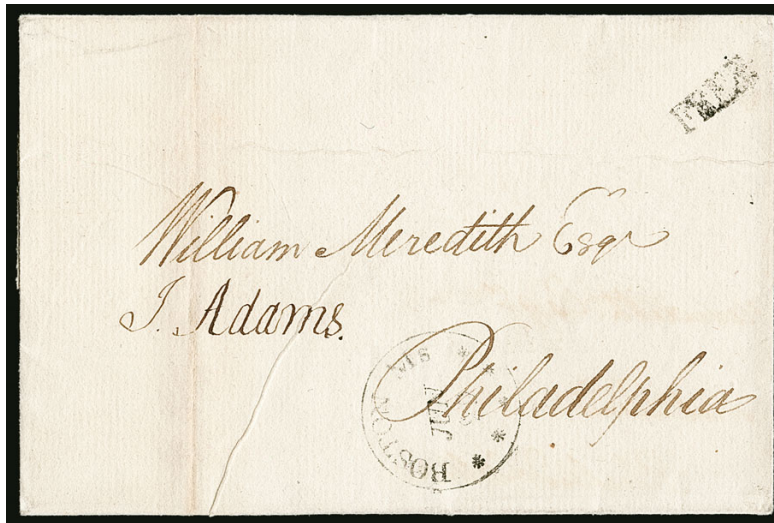
2114

2114 ☒ **George Washington.** Free frank "G Washington" and "Free" on folded cover docketed Morristown (N.J.) March 1, 1777, addressed to Captain Benjamin Tallmadge at Wethersfield Conn., lightly toned file folds and some minor wear and staining

VERY FINE APPEARANCE. A RARE GEORGE WASHINGTON FREE FRANK AS COMMANDING GENERAL OF THE CONTINENTAL ARMY, SENT FROM WINTER ENCAMPMENT IN NEW JERSEY IN EARLY 1777.

Following the victories at the Battles of Trenton in December 1776 and Princeton in January 1777, Washington led his troops to nearby Morristown. The forces remained there for the duration of winter, from January until May 1777.

Captain and later Major Tallmadge is known for his service as an officer in the Continental Army during the War. He acted as leader of the Culper Ring, a celebrated network of spies in British-occupied New York, dramatized in the television series "Turn." He also led a successful raid across Long Island that culminated in the Battle of Fort St. George. Following the war, Tallmadge was elected to the United States House of Representatives as a member of the Federalist Party (http://en.wikipedia.org/wiki/Benjamin_Tallmadge). E. 5,000-7,500

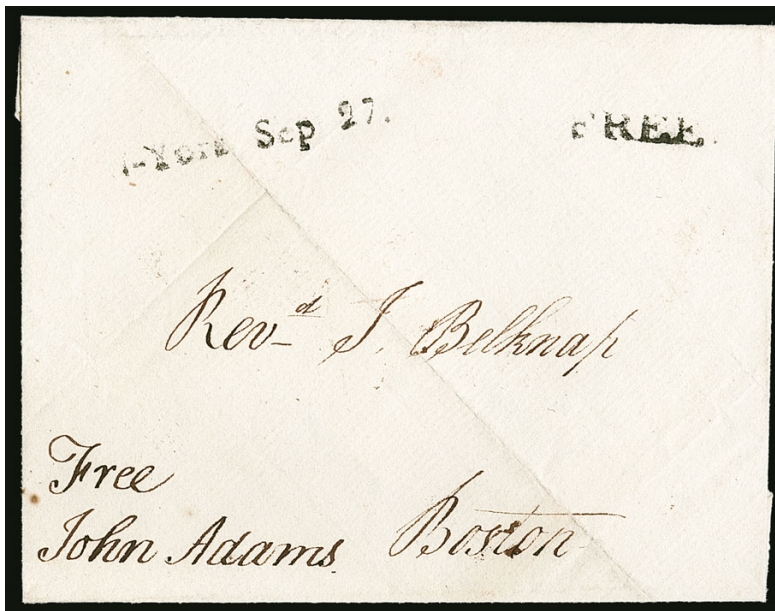


2115

- 2115 ☒ **John Adams.** Free frank "J. Adams" in a clear and steady hand as ex-President on folded cover to William Meredith in Philadelphia, clear strike of "Boston Ms. Jun. 27" (1806) circular datestamp with matching "Free" handstamp, 1806 docketing on flap indicating the contents came from Thomas Boylston Adams, the third and youngest son of John and Abigail Adams, writing from Quincy Mass., faint vertical file fold touches free frank but this is inconsequential

FRESH AND VERY FINE JOHN ADAMS FREE FRANK, MAILED FIVE YEARS AFTER THE END OF HIS PRESIDENCY.

The Act of March 2, 1799, granted ex-Presidents free franking privileges. President Washington used this privilege for only a little more than nine months, until his death on December 14, 1799. When John Adams sent this letter, he was the only living ex-President. Illustrated in *Chronicle* No. 264 (p. 324) E. 2,000-3,000



2116

- 2116 ☒ **John Adams.** Large bold free frank "Free John Adams" on undated folded cover to the Rev. J. Belknap in Boston, partial strike of New York straightline and matching "Free"

VERY FINE AND CHOICE JOHN ADAMS FREE FRANK.

The recipient, Jeremy Belknap, was an American clergyman and historian, known for his *History of New Hampshire*, which was published in three volumes between 1784 and 1792. This work is regarded as the first modern history written by an American, and embodied a new rigor in research, annotation, and reporting (source: Wikipedia). Belknap died in 1798, so this free frank could have been sent while Adams was President (or Vice President) E. 2,000-3,000

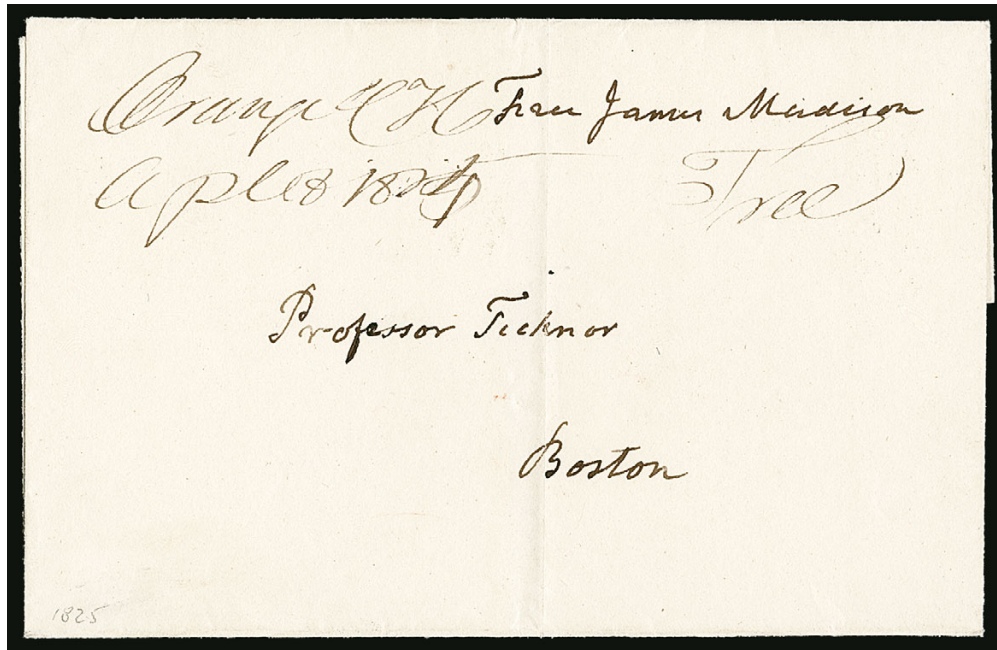


2117

- 2117 ☒ **Thomas Jefferson.** Free frank "*free Th. Jefferson*" on folded cover addressed in his hand to Mr. Edward Hall at Norfolk Va., red "Charlottesville Feb. 21" circular datestamp and additional manuscript "*Free*", small age spots and some wear

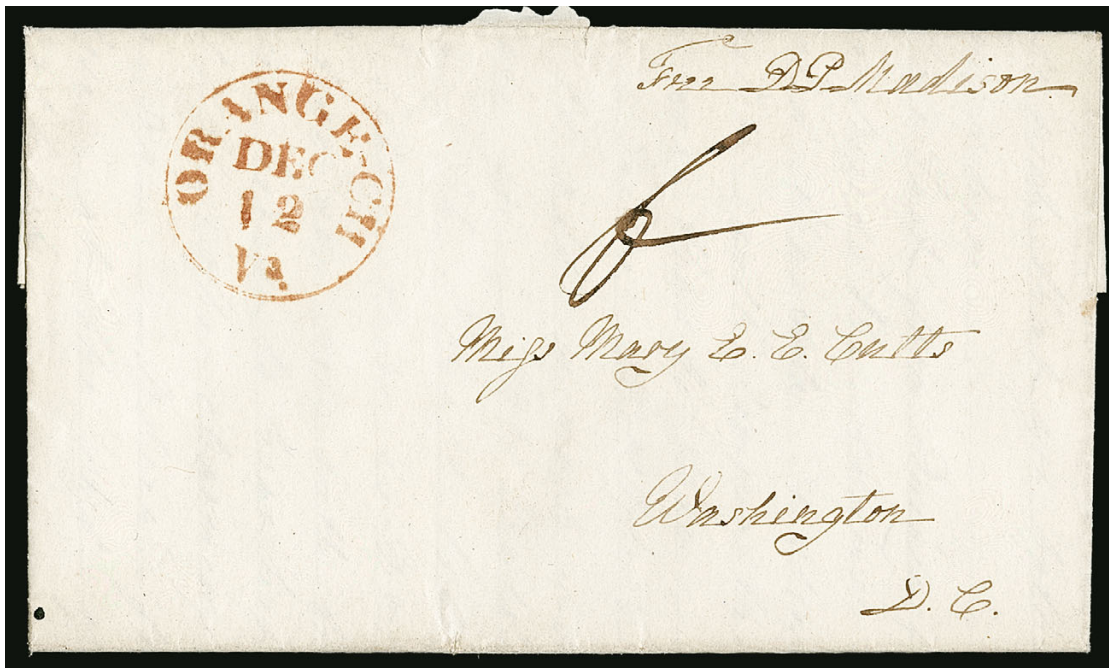
FINE COVER WITH A BOLD THOMAS JEFFERSON FREE FRANK.

Jefferson died on July 4, 1826, the same day that fellow founding father, long-time friend and one-time political enemy, John Adams died, and 50 years to the day after the celebrated "signing" of the Declaration of Independence..... E. 3,000-4,000



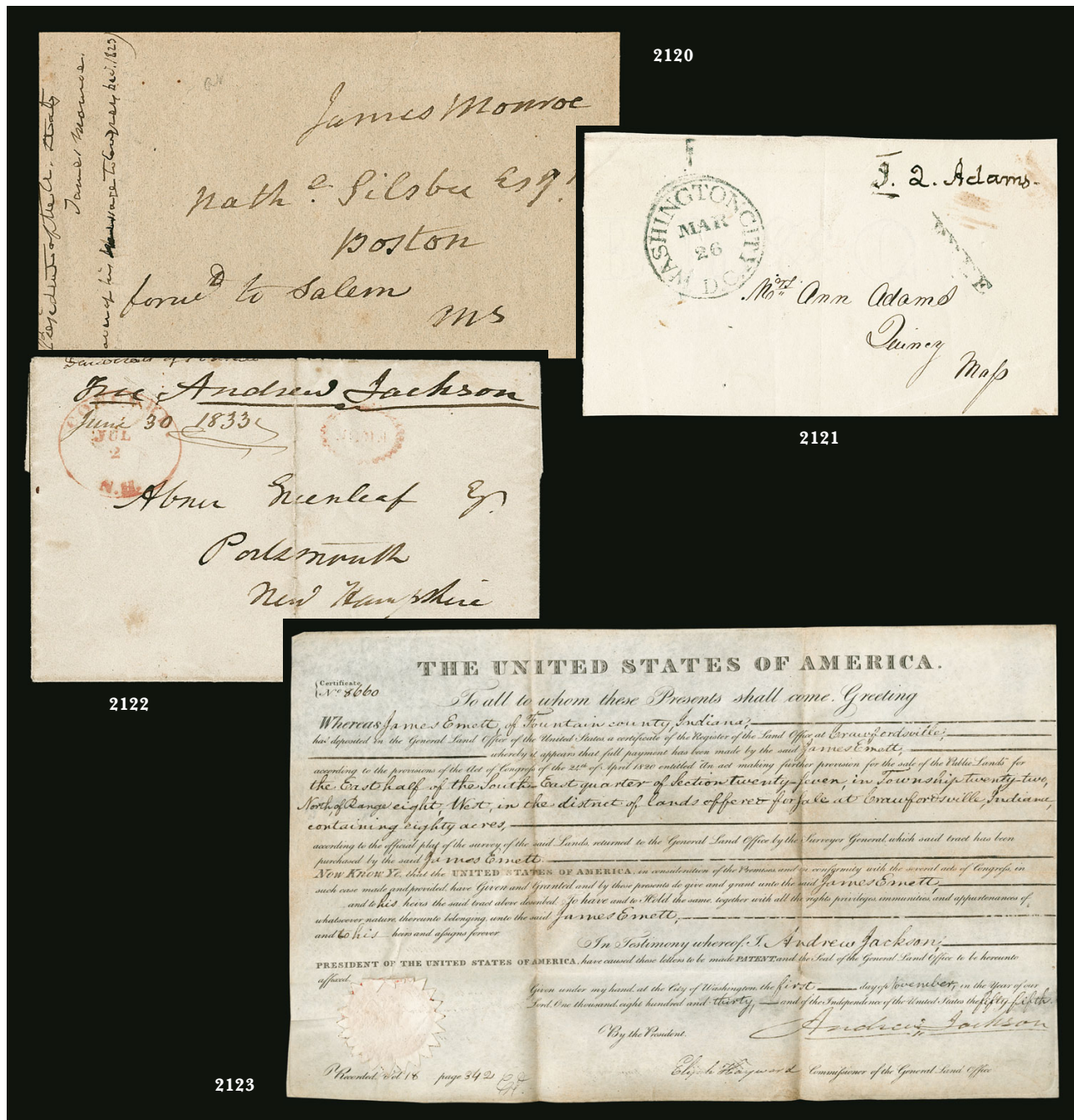
2118

- 2118 ☒ **James Madison.** Bold free frank "Free James Madison" as ex-President on immaculate folded cover addressed in his hand to Professor Ticknor in Boston, "Orange CH Apl. 6, 1825" manuscript postmark and matching "Free", light file fold, Very Fine and choice signature E. 300-400



2119

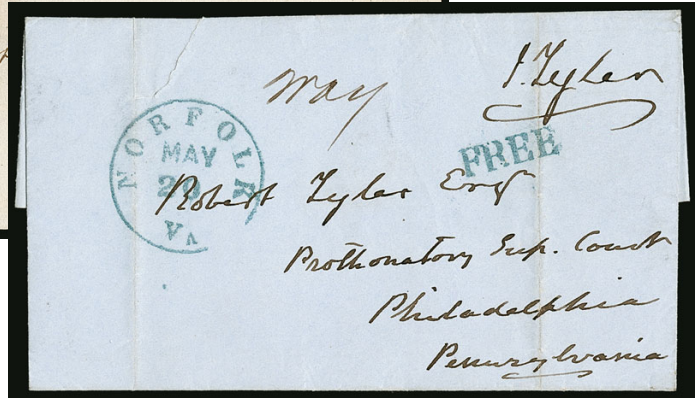
- 2119 ☒ **Dolley Madison.** Widow of James Madison, free frank "Free D P Madison" on two-page signed folded letter to Mary Cutts in Washington D.C., "Orange C.H. Va. Dec. 12" circular datestamp, "F" for "Free" applied by postmaster, long interesting contents with references to Henry Clay, John J. Crittenden, Mrs. Martin Van Buren and the death of one of the Adams' children: "Your last from Quincy filled me with sorrow for those dear friends the Adams' whose precious flower has departed & has early to bloom in Heaven!" etc., Very Fine, a wonderful letter and free frank from former First Lady Dolley Madison, ex Dr. Robertson E. 2,000-3,000



- 2120 **James Monroe.** Free frank "James Monroe" as **President** on archivally mounted cover front only, addressed in Monroe's hand to Boston Mass., 1823 docket at left, fresh and fine E. 300-400
- 2121 **John Quincy Adams.** Free frank "J. Q. Adams" in a shaky script on cover front only addressed to Mrs. Ann Adams in Quincy Mass., "Washington City D.C. Mar. 26" circular datestamp and "Free" handstamp, Very Fine E. 300-400
- 2122 ☒ **Andrew Jackson.** Large bold "Free Andrew Jackson" free frank as **President** on folded cover addressed in his hand to Portsmouth, N.H., red "Concord, N.H. Jul 2" oval datestamp and matching "FREE" in serrated oval, June 30, 1833 docketing and back with notation "Andrew Jackson at Concord, N.H. in reply to my letter of invitation by the Democrats of Portsmouth," trifle heavy vertical file fold through the frank, still Very Fine and desirable Andrew Jackson presidential free frank E. 1,000-1,500
- 2123 **Andrew Jackson.** Bold signature "Andrew Jackson" as **President** on vellum land grant dated November 1, 1830, also signed by Commissioner Elijah Hayward, file fold affects first letter of signature, Very Fine E. 500-750



2124



2125

- 2124 ☒ **Martin Van Buren.** Neat "M. VanBuren" free frank and "Department of State" on folded cover addressed in his hand to Philadelphia Pa., red "Washn. City May 17" circular datestamp and matching "FREE" handstamp, 1829 docketing on back, Very Fine, Van Buren served as Secretary of State under President Jackson, from March 1829 until May 1831 E. 400-500
- 2125 ☒ **John Tyler.** Bold "J. Tyler" free frank as ex President on blue folded cover addressed in his hand to Philadelphia, blue "Norfolk, Va. May 20" circular datestamp and matching "FREE" handstamp, manuscript "Way", 1853 docketing on back, light file fold through the free frank and small tear at top left, still Very Fine..... E. 300-400



2126

- 2126 ☒ **James K. Polk.** Free frank "Free J.K. Polk" as President on folded cover addressed in his hand to George Bullard in Exeter N.H., red "Washington City D.C. Feb. 20" circular datestamp, light strike of matching "FREE" handstamp, with intact Presidential wax seal on back, Very Fine and choice, very scarce..... E. 1,500-2,000



2127

- 2127 ☒ **Zachary Taylor.** Bold "Z. Taylor" free frank as **President** on cover addressed in another hand to Bayou Sara, Louisiana, red "Washington, D.C. Feb 4" (1850) circular datestamp with attached "Free", also additional manuscript "Free", fresh and Extremely Fine, Zachary Taylor free franks are generally available from his time in service as a general, but his presidential free franks are rare, owing to the fact that he died only 16 months after assuming office..... E. 1,500-2,000

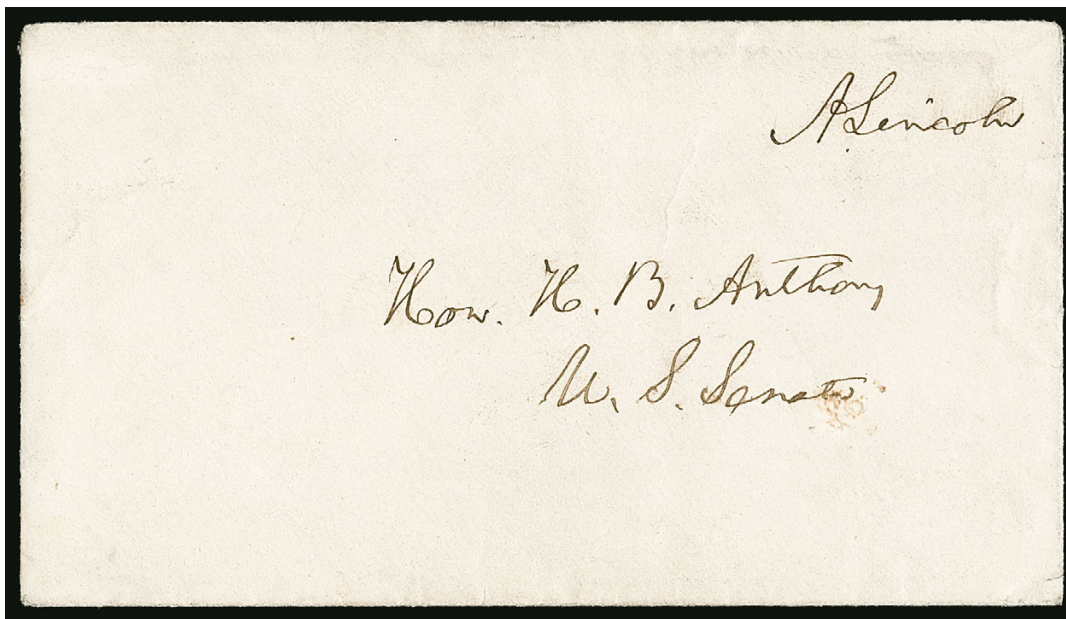


2128

2129

- 2128 ☒ **Franklin Pierce.** Free frank "Franklin Pierce" as **President** on legal-size cover addressed in his hand to Philadelphia, "Washington Cy. D.C. Feb. 17" circular datestamp with integral "Free," **Presidential wax seal** removed from back and affixed to top left corner for display, Very Fine, although Franklin Pierce free franks are relatively common, his presidential franks are scarce and this example with the intact wax seal is outstanding E. 500-750
- 2129 ☒ **James Buchanan.** Free frank "Free James Buchanan" as **President** on cover to Lancaster Pa., "Washington City D.C. Apr. 22, 185(?)" circular datestamp with integral "Free", mostly intact **red Presidential wax seal** on back, light overall soiling, still Very Fine E. 500-750

ABRAHAM LINCOLN

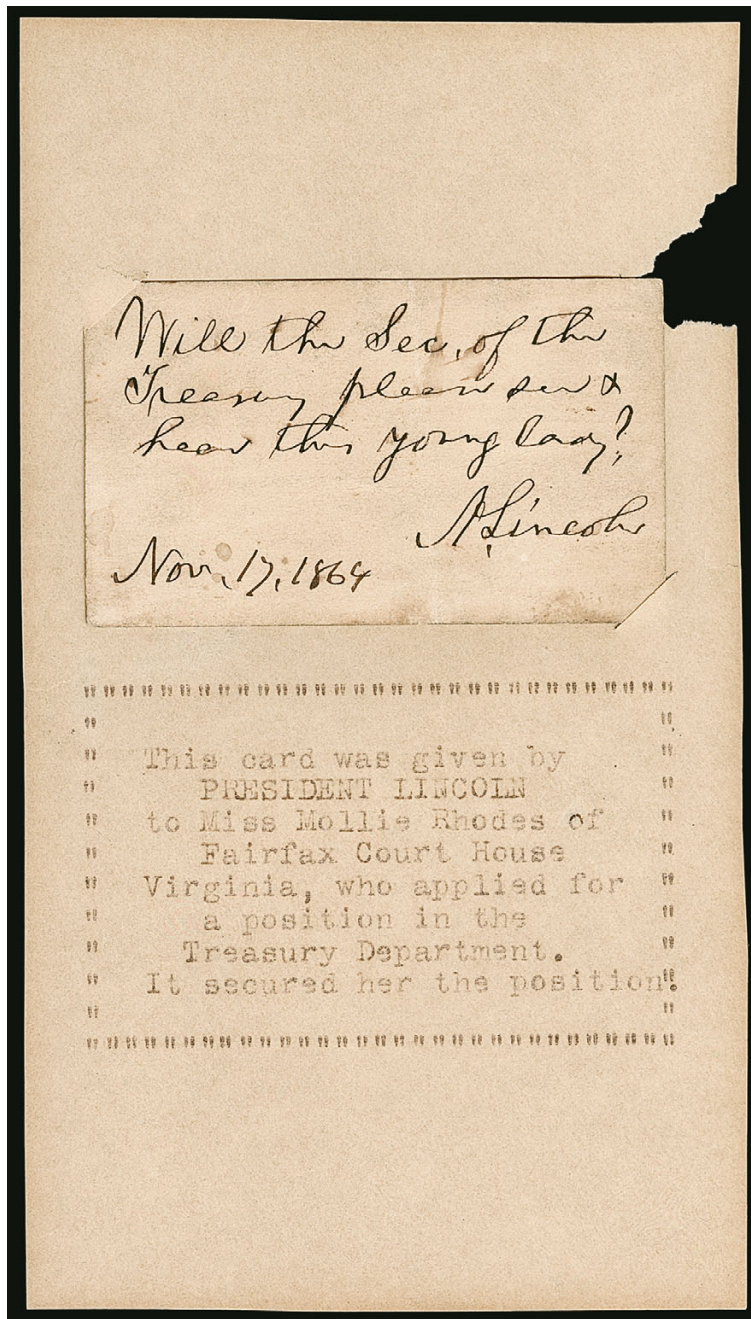


2130

- 2130 ☒ **Abraham Lincoln.** Signature "A. Lincoln" as **President** on cover addressed in Lincoln's hand to the Honorable H. B. Anthony, U.S. Senate, Lincoln franked the envelope, but it was evidently carried by courier to Capitol Hill and has no postal markings

FRESH AND VERY FINE ABRAHAM LINCOLN FREE FRANK, SENT AS PRESIDENT OF THE UNITED STATES TO A SENATE ALLY IN WASHINGTON.

Henry Bowen Anthony was a prominent Whig and later Republican politician, serving as Governor of Rhode Island, U.S. Senator and Senate President pro tempore. At the time of his death in 1884, he was one of the longest serving senators in history.....
..... E. 5,000-7,500



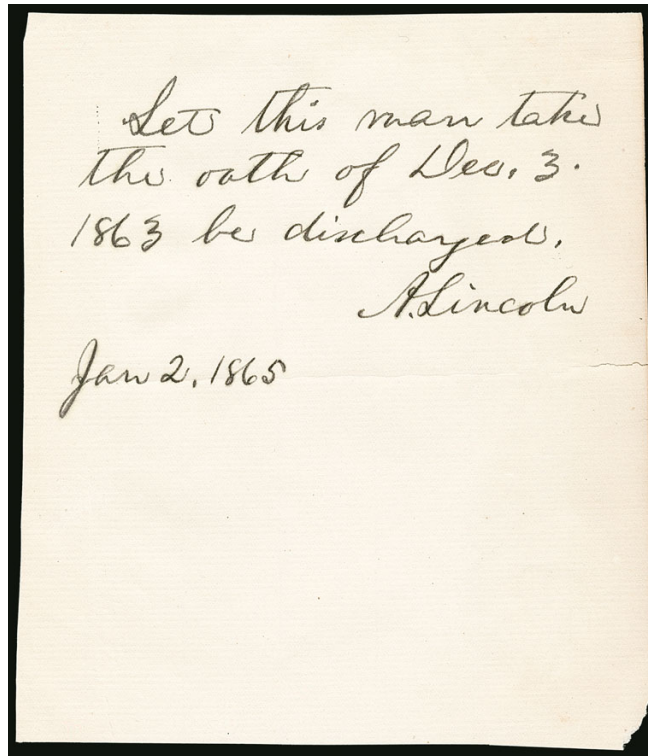
2131

2131

Abraham Lincoln. 3 x 1¼ in. card with note in Lincoln's hand "Will the Sec. of the Treasury please see and hear this young lady?" and signed "A. Lincoln", dated in his hand "Nov. 17, 1864", light vertical crease just affects "A" of signature

VERY FINE. AN ATTRACTIVE NOTE WRITTEN, SIGNED AND DATED BY ABRAHAM LINCOLN SHORTLY AFTER HIS ELECTION TO A SECOND TERM.

The card is on paper (held in place with small slits so no residue or other evidence on card of mounting). Accompanied by two newspaper clippings noting Miss Mollie Rhodes of Fairfax C.H. Va. pushed her way past the guards and saw Lincoln. She told him the story of her family which left their plantation in Virginia to move north at the start of the war but were now destitute. He admired her spirit and wrote this note. She got the job and they let her keep the note. E. 2,000-3,000



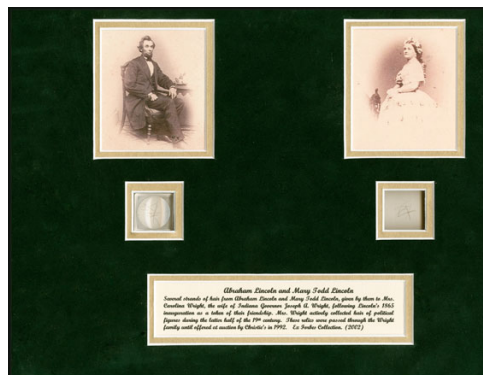
2132

2132

Abraham Lincoln. Autograph Letter Signed "A. Lincoln" on 5.25 x 6 in. piece of paper, reads "Let this man take the oath of Dec. 3 1863 be discharged. A. Lincoln Jan. 2, 1865", slight split along light horizontal fold does not affect signature

VERY FINE. AN ATTRACTIVE EXAMPLE OF LINCOLN'S SIGNATURE WITH HIS NOTE INSTRUCTING THAT A REBEL SOLDIER BE DISCHARGED UPON SWEARING AN OATH TO THE UNITED STATES. A WONDERFUL ARTIFACT.

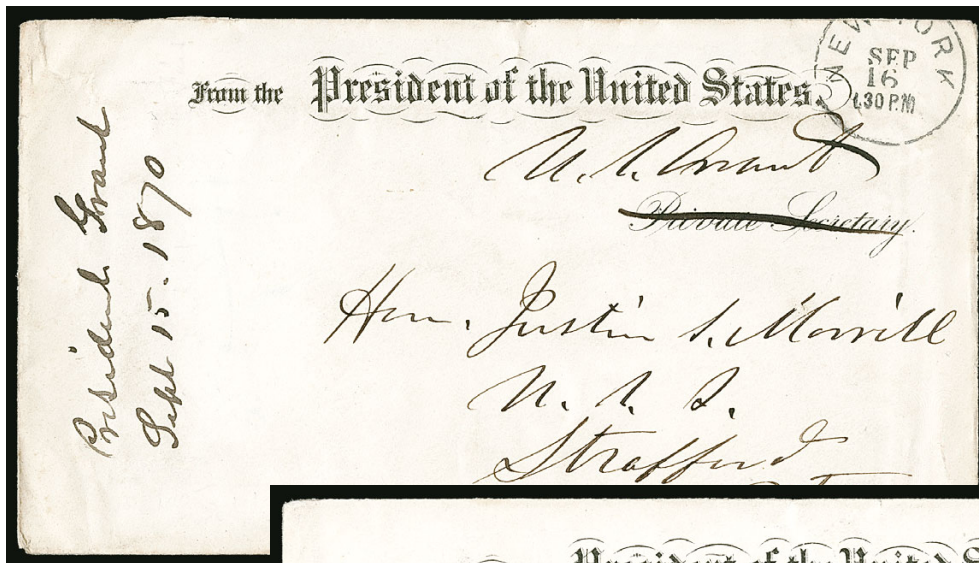
On December 8, 1863 Lincoln issued a "Proclamation of Amnesty and Reconstruction", which provided for a general pardon to soldiers and some officials in the Confederacy upon swearing an oath of allegiance to the United States. The Oath reads in part: "I, [name], do solemnly swear, in the presence of Almighty God, that I will henceforth faithfully support, protect and defend the Constitution of the United States, and the union of states thereunder; and that I will, in like manner, abide and faithfully support all acts of Congress passed during the existing rebellion with reference to slaves...So help me God." Lincoln signed a number of these notes in early 1865, before his assassination in April. They are very desirable artifacts of Civil War history. E. 5,000-7,500



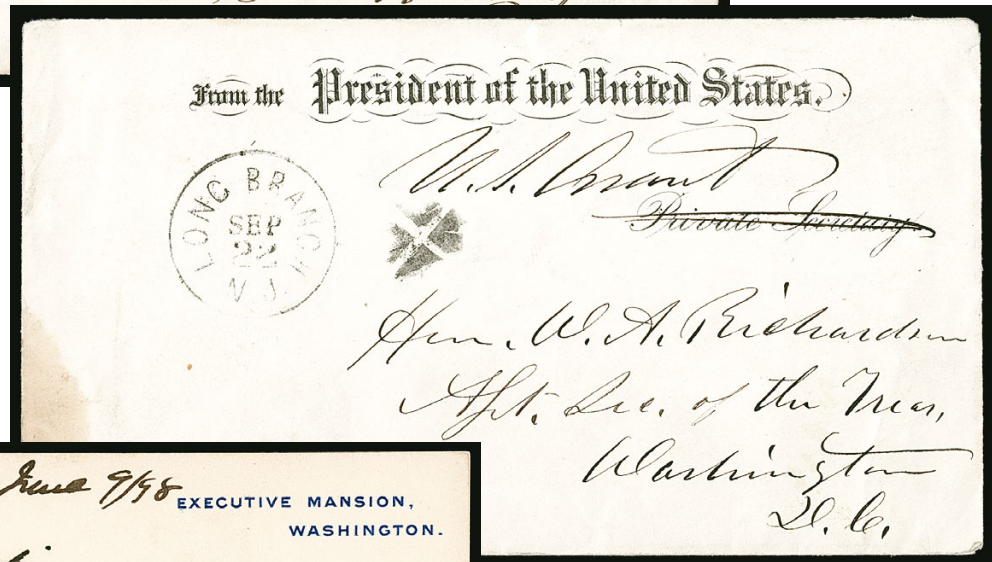
2132A

2132A

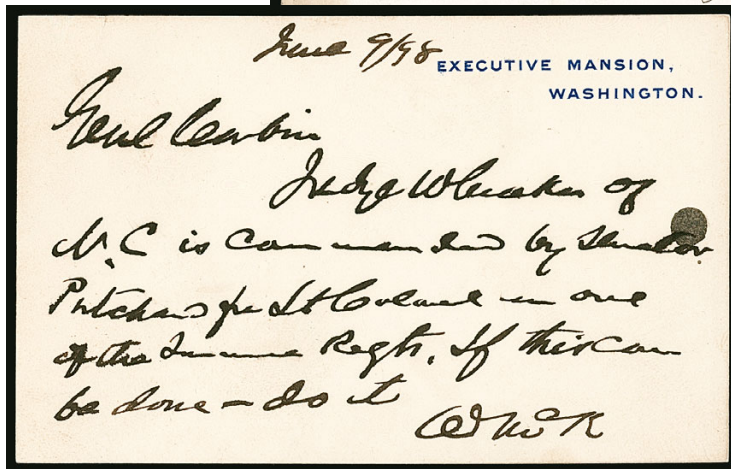
Abraham Lincoln and Mary Todd Lincoln. Attractively mounted photos along with **what are purported to be locks of their hair**, each with magnifier allowing for hair to be seen clearly, Mary Todd's magnifier has moved inside the display, Very Fine, with certificate from Cary Delery noting this was collected by Mrs. Caroline Wright, wife of then-Governor of Indiana, Joseph A. Wright, who collected the hair of political figures, it remained in the family until 1992 when her collection was auctioned at Christie's, it was sold again in 2002 as part of the Forbes collection, a fun item but offered on its own merits..... E. 200-300



2133

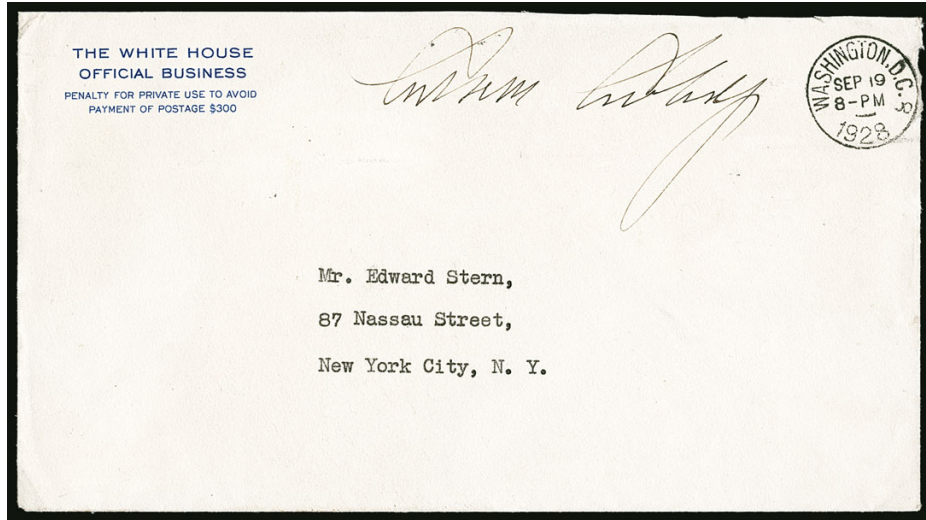


2134



2135

- 2133 ☒ **Ulysses S. Grant.** Bold "U.S. Grant" free frank as **President** on cover with "From the President of the United States" imprint with "Private Secretary" crossed out, addressed in Grant's hand to Senator Justin S. Morrill at Stafford Vt., "New York Sep 16" circular datestamp at top right, 1870 docketing at left, flap missing, Very Fine U.S. Grant free frank on a presidential imprint cover..... E. 1,000-1,500
- 2134 ☒ **Ulysses S. Grant.** Free frank "U.S. Grant" as **President** on part-printed cover with "From the President of the United States" imprint with "Private Secretary" crossed out, neat "Long Branch N.J. Sep. 22" and quartered cork duplex cancel, addressed in his hand to "Hon. W.A. Richardson, Asst. Sec. of the Treas., Washington D.C.", cover with small stain at bottom left far from signature and address, otherwise Very Fine E. 750-1,000
- 2135 **William McKinley.** Executive Mansion card signed "W. McK" and with note in his hand which reads "Genl. __, Judge Wheaton of N.C. is commanded by Senator Pritchard for Lt. Colonel in one of the __ Regts. If this can be done - do it.", Very Fine, written just after the start of the Spanish-American War E. 400-500

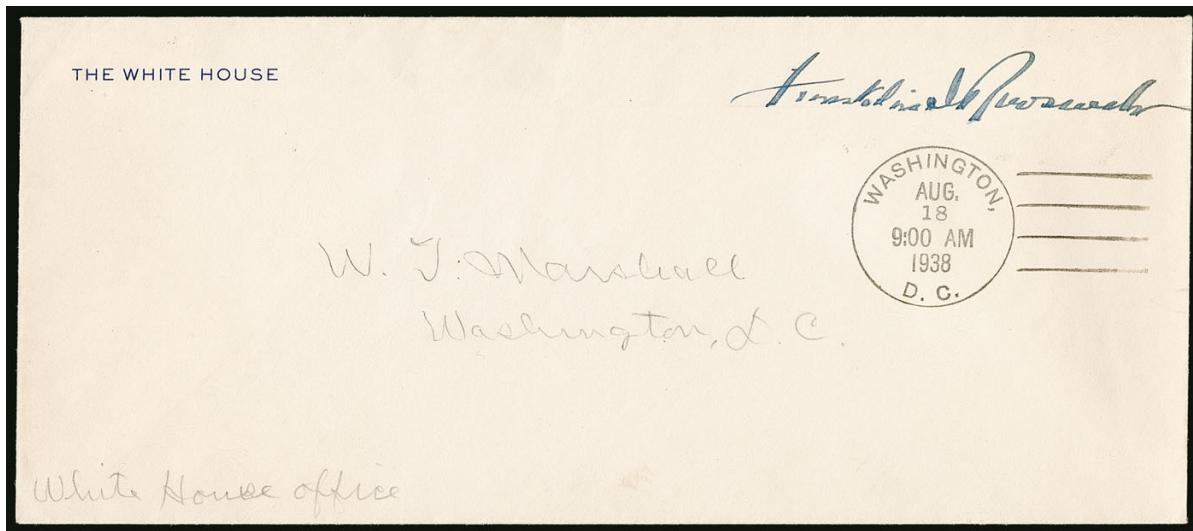


2136

- 2136 ☒ **Calvin Coolidge.** Free frank “*Calvin Coolidge*” as **President** on White House Official Business penalty envelope with typed address to expert Mr. Edward Stern on Nassau Street, near “Washington D.C. Sep. 19, 1928” circular datestamp

VERY FINE. A RARE CALVIN COOLIDGE FRANKING SIGNATURE AS PRESIDENT.

Free franking privileges were no longer necessary for presidents after Ulysses Grant changed the system. Penalty envelopes took their place, and presidents were given the free franking privilege for life *after* they left office. Included in Stern’s book..... E. 2,000-3,000



2137

- 2137 ☒ **Franklin D. Roosevelt.** Bold blue autographed free frank on legal-size cover with “The White House” imprint at top left, addressed in pencil in another hand to W.T. Marshall, Washington, D.C., with clear “Washington, D.C. Aug 18, 1938” duplex datestamp

FRESH AND EXTREMELY FINE. AN EXCEEDINGLY RARE F.D.R. PRESIDENTIAL FREE FRANK. ONLY APPROXIMATELY HALF A DOZEN ARE KNOWN.

Presidents of the United States enjoyed the franking privilege until 1873, when it was abolished. Executive Department Official stamps, and (later) penalty envelopes, were issued. Although Congress has retained the free frank under various rules and regulations, it was never again granted to a sitting president of the United States. This free frank by President Roosevelt was technically a violation of the law..... E. 2,000-3,000



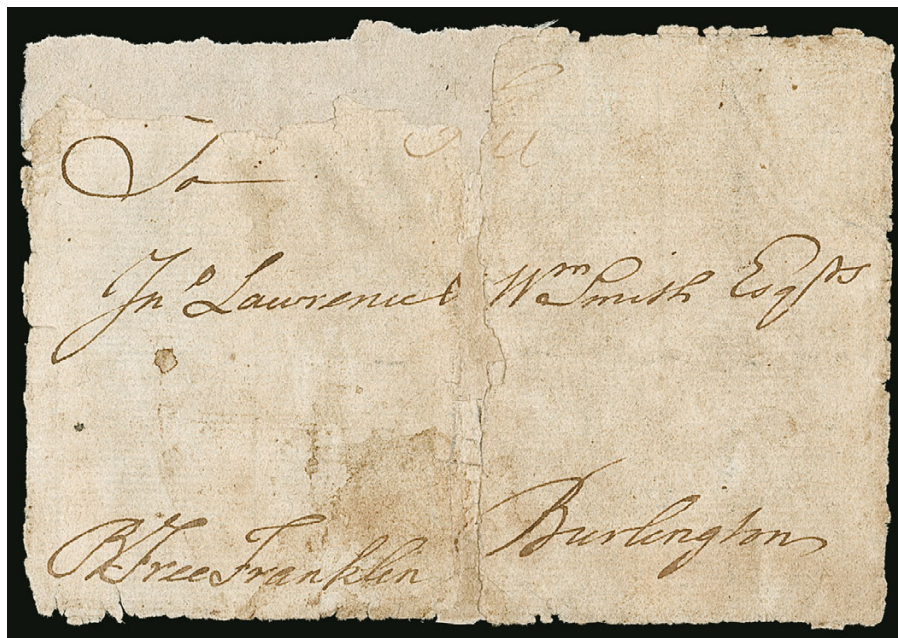
- 2138 ☒ **Harry S. Truman.** Signature as ex-President "Harry Truman" on **NATO Alliance for Peace** first day cover with "Washington D.C. Apr. 1, 1959" first day cancel and addressed to him in Independence Mo., with label depicting Truman, addressed in someone else's hand originally as "U.S. Ex President" which Truman crossed out to read "U.S. President '45-53", with return address of Dominick Fabian in Portland Or., fresh and Very Fine, unusual item apparently done as a favor to a supporter E. 750-1,000
- 2139 ☒ **Ronald Reagan.** Autograph "Ronald Reagan" on Inauguration Day cacheted cover with "Washington D.C. Jan. 20, 1981" postmark, fresh and Very Fine E. 200-300

AUTOGRAPHS AND FREE FRANKS

See lots 2400-2405 for flight-related autographs and lot 2540 for Robert E. Lee field letter

- 2140 ☒ **Aaron Burr.** Vice President under Jefferson, murderer of Alexander Hamilton in a duel, autograph free frank "A. Burr" on folded cover addressed in his hand to Gilbert Livingston at Poughkeepsie N.Y., light strike of brownish red "WASHN CITY APR 6" circular datestamp and matching "FREE" handstamp, neatly docketed on backflap with 1802 yeardate, Very Fine, ex Grunin E. 400-500
- 2141 ☒ **John C. Calhoun.** Representative and Senator from South Carolina, defender of the South, slavery and states' rights, Secretary of War under Monroe and Vice President under Adams and Jackson, free frank "Free J. C. Calhoun" on cover with mostly intact wax seal to Francis Wharton in Philadelphia, red "Pendleton S.C. Mar. 25" circular datestamp with matching "FREE" handstamp, Very Fine E. 200-300
- 2142 ☒ **George Clinton.** Governor of New York, Revolutionary War general, Vice President under Jefferson and Madison, free frank "Free Geo. Clinton" on one-page **autograph letter signed** as governor, datelined "New York 31st July 1807" to Ezra L'Hommedieu, Long Island, red "New York Aug. 3" circular datestamp and matching "FREE" handstamp, contents relate to land around three river point, fresh and Very Fine, Clinton was the first vice president to die in office..... E. 300-400

BENJAMIN FRANKLIN FREE FRANK

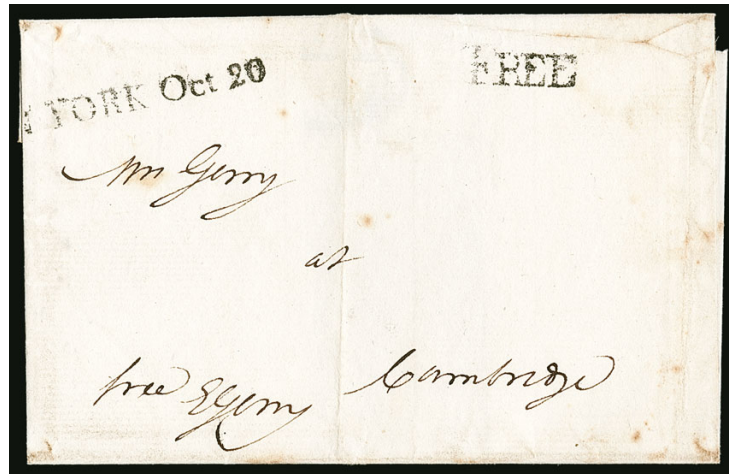


2143

- 2143 **Benjamin Franklin.** Free frank "B Free Franklin" on restored cover front only addressed to "Jno. Lawrence & Wm. Smith Esqrs., Burlington", manuscript "Free" postmark applied at Philadelphia, accompanied by part of lettersheet (contents removed) with docketing "Benj. Franklin, Philada. July 23rd, 1776", cover with few faults

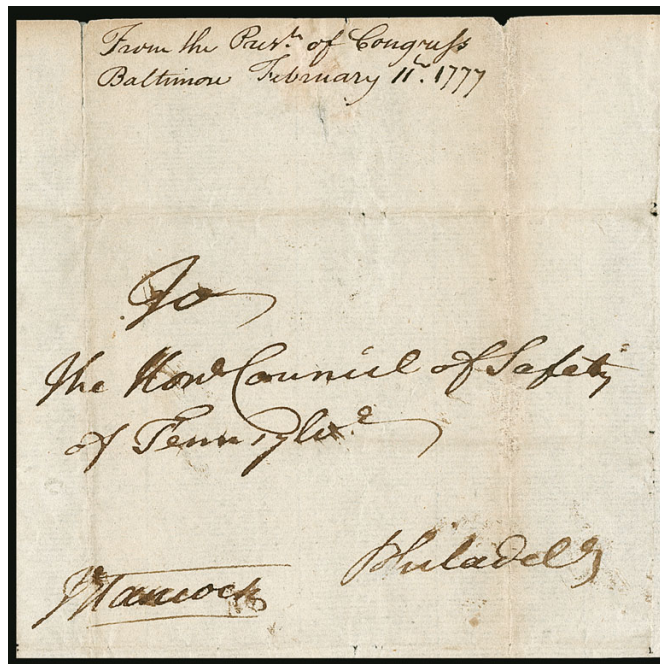
A SCARCE BENJAMIN FRANKLIN FREE FRANK, WITH ACCOMPANYING DOCKETED INNER LETTERSHEET DATING THIS TO JULY 23, 1776 — A CRUCIAL MONTH IN AMERICAN HISTORY. FRANKLIN WAS POSTMASTER GENERAL OF THE CONTINENTAL CONGRESS WHEN HE APPLIED THIS FRANKING SIGNATURE.

The content, which was an autograph letter signed by Benjamin Franklin, was removed by the current owner and sold separately. A color copy accompanies. E. 7,500-10,000



2144

- 2144 ☒ **Elbridge Gerry.** Signer of the Declaration of Independence, delegate to the Continental Congresses of 1776-81 and 1782-85 from Massachusetts, a framer of the Constitution, member of Congress, Governor of Massachusetts and Vice President under James Madison, free frank "free E. Gerry" on 1791 folded cover to his wife in Cambridge Mass., neat "N YORK Oct. 20" straightline and matching "FREE" handstamp, vertical file fold does not affect free frank, few small age spots and slight edgewear, Very Fine and scarce free frank, Gerry's political maneuvering inspired the term "gerrymandering", he refused to sign the Constitution as he thought it gave the President too much power..... E. 500-750

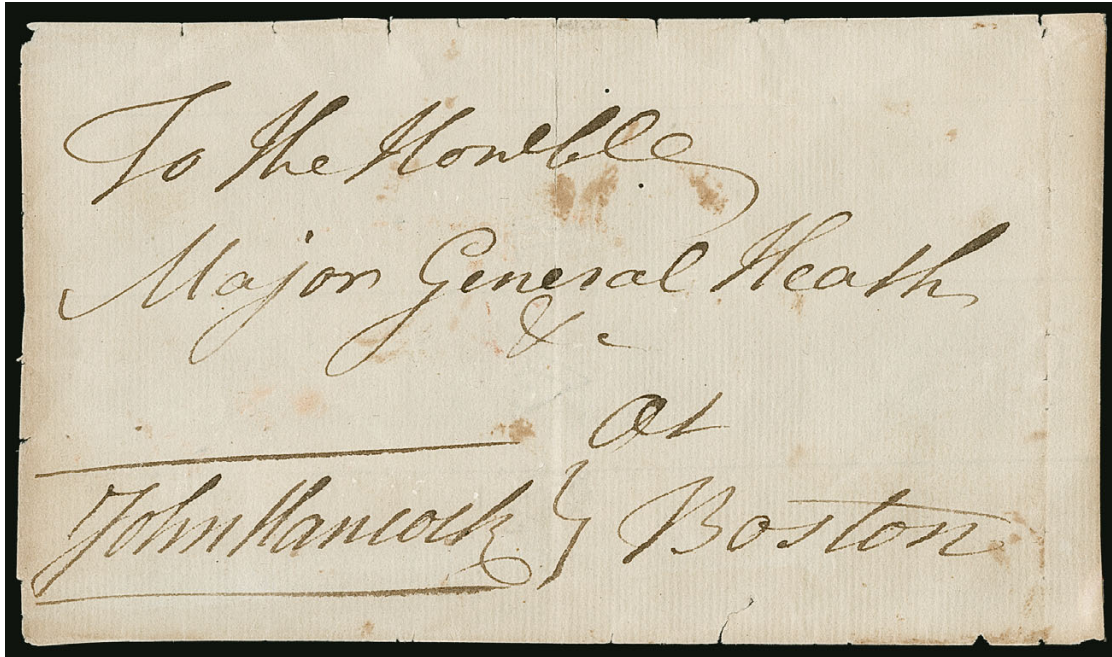


2145

- 2145 ☒ **John Hancock.** Signer of Declaration of Independence, delegate from Massachusetts, free frank "J Hancock" as **President of Second Continental Congress** (May 10, 1775, to Oct. 29, 1777) on folded cover addressed in his hand to "The Hon. Council of Safety of the State of Pennsylvania", receipt docketing on flap "From the Presd. of Congress Baltimore February 11, 1777", lightly toned file folds and minor edge nicks

VERY FINE APPEARANCE. A RARE JOHN HANCOCK FREE FRANK AS PRESIDENT OF THE SECOND CONTINENTAL CONGRESS, WHICH WAS BRIEFLY CONVENED IN BALTIMORE.

After the retreat of the Continental army through New Jersey, Congress was apprehensive of an attack on Philadelphia and adjourned on December 12 to meet later in Baltimore, from December 20, 1776, to Feb. 27, 1777. This cover was franked and sent during that time period. E. 4,000-5,000

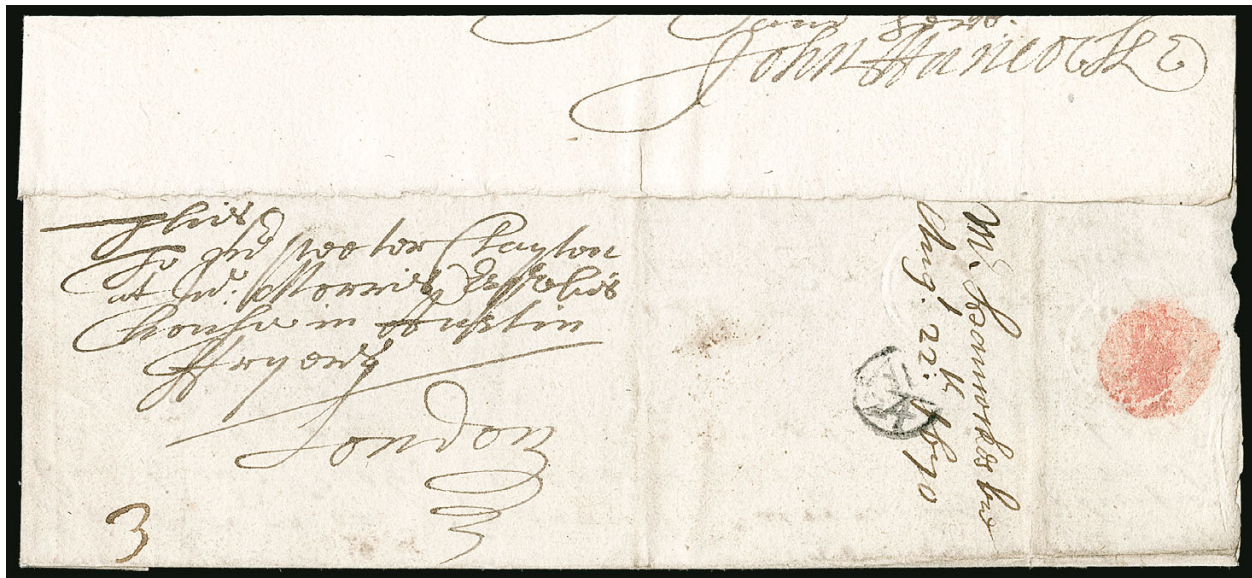


2146

2146 **John Hancock.** Signer of Declaration of Independence, delegate from Massachusetts, free frank "John Hancock" on address panel to Major General Heath at Boston, light file fold and few toned spots not affecting free frank

VERY FINE EXAMPLE OF THE FAMOUS JOHN HANCOCK FREE FRANK.

Heath was named a Major General in the state troops in 1775, and was named a Major General in the Continental Army in August 1776, after participating in the defense of New York. E. 2,000-3,000



2147

2147 **(John Hancock).** Folded cover reported to be signed by the grandfather of the John Hancock, datelined "26 August 1670" in Gloucestershire, addressed to London, "AV/24" bishop's mark, Very Fine and unusual, signed approximately 100 years before his grandson would sign the Declaration of Independence, there is a striking similarity to the signatures E. 200-300



2148

- 2148 ☒ **Admiral H. E. Kimmel and Capt. Mitsuo Fuchida.** Autographs on cover from the 25th Anniversary of Pearl Harbor, with 3c and 5c stamps tied by "Pearl City HI Dec. 7 1966" machine cancel, U.N. cachet at left, Fuchida signed in English and Japanese with "Luke 23:34" ("Father, forgive them, for they do not know what they are doing."), Very Fine and a scarce historical item, Kimmel was commander-in-chief of the United States Fleet and the U.S. Pacific Fleet at the time of the attack on Pearl Harbor, he was removed from command and reduced from four-star to two-star rank after the attack, Mitsuo Fuchida led the first wave of air attacks on Pearl Harbor, after the war he became a Christian evangelist, which explains his Book of Luke quote on this cover E. 500-750



2149

- 2149 ☒ **Marquis de Lafayette.** Revolutionary War hero from France, free frank "Lafayette Mg." on folded cover to Brigadier General Weldon at Williamsburg, docketed at left "From Marquis Lafayette 1781"
FRESH AND VERY FINE FREE FRANK FROM MARQUIS DE LAFAYETTE.
1781 saw Lafayette start his campaign in Virginia, which would end in the defeat of the British at Yorktown. E. 3,000-4,000



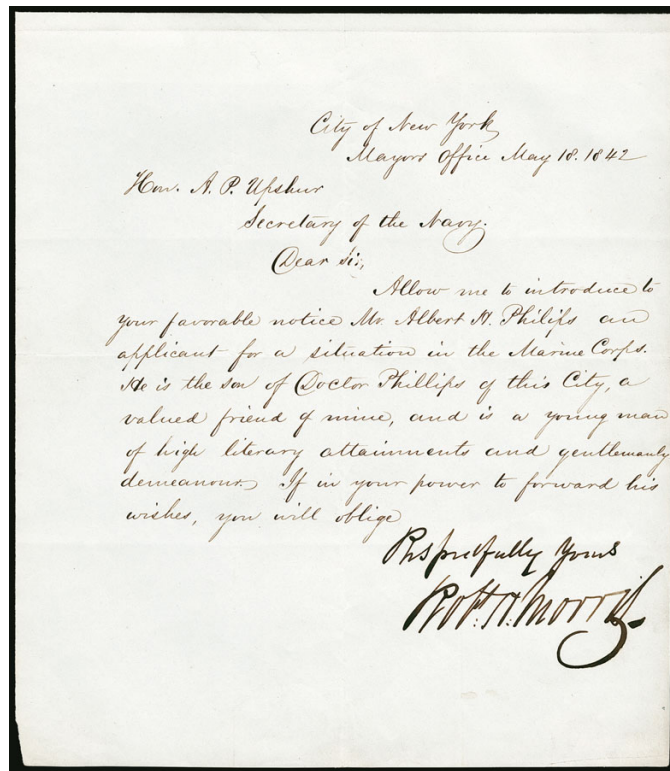
2150

- 2150 ☒ **Benjamin Lincoln.** Major General in the Continental Army, accepted Cornwallis's sword at Yorktown (Oct. 1781), free frank "B. Lincoln" as the first United States Secretary of War, endorsed "Public Service" at top of folded cover addressed to "Brigadier General McIntosh" in Savannah Ga., "FREE" straightline handstamp, docketed "Gen. Lincoln, 6 Nov. 1783" at right, cover silked with some tears along folds, minor stain

VERY FINE AND RARE FREE FRANK FROM REVOLUTIONARY WAR GENERAL AND FIRST SECRETARY OF WAR BENJAMIN LINCOLN.

The addressee, Lachlan McIntosh, was a Revolutionary War political and military leader. In 1777 he shot dead Declaration of Independence signer Button Gwinnett in a duel.

Ex Dr. Robertson E. 2,000-3,000



2151

- 2151 ☒ **Robert H. Morris.** Bold signature "Robt. H. Morris" at bottom of May 1842 letter from Morris as Mayor of New York City to Secretary of the Navy Abel P. Upshur, contents an introduction for Mr. Albert Phillips, fresh and Very Fine, Morris served as Mayor from 1841-1843 prior to his appointment as Postmaster of New York, the scarce "RHM" signatures on the 5c New York Postmaster's Provisional (Scott 9X1d) are by Morris, ex Frelinghuysen..... E. 750-1,000



- 2152 **Winfield Scott.** Front panel of cover signed "Free. Winfield Scott, Lieut. Gen'l.", addressed to prominent statesman, U.S. Senator and New York Governor Hamilton Fish at Garrison's Highlands, couple minor edge toning spots, Very Fine E. 300-400
- 2153 ☒ **Edwin Stanton-Related.** Exhibit pages of beautifully mounted items relating to Edwin Stanton (Secretary of War under Lincoln), includes U15 entire used in 1858 from San Francisco and addressed by Edwin Stanton to his wife in Pittsburgh Pa., 50c fractional currency (Friedberg 1376) depicting Stanton, unused U186 entire (ex Barkhausen), U88 unused entire, also with some wonderful collateral items such as photos of George Reay and Randolph Laubenheimer (die engraver), Very Fine and attractive group.....(Photo Ex/Website PDF) E. 400-500
- 2154 ☒ **Daniel Webster.** Free frank "Danl Webster U.S. Senate" with red "Boston Mas. May 8" circular date-stamp on envelope to New York City, red crayon "f" for "free", staple holes at top do not affect the free frank, Very Fine E. 300-400
- 2155 ☒ **Daniel Webster.** Two covers, first free frank as U.S. Senator "Danl. Webster" on folded cover addressed to Mrs. Washington at Mt. Vernon Va., few minor edge splits or nicks, small stain at left, otherwise Fine, accompanied by a copy of what is believed to be the original letter, datelined at Washington D.C. in June 1832, second cover with free frank "Danl. Webster" on small envelope to Marshfield Mass., blurry strike of Washington D.C. circular datestamp, Very Fine(Photo Ex) E. 400-500
- 2156 **Autographs and Ephemera Balance.** Carton containing approximately 116 items, including land grant issued by James Buchanan (proxy signature as always), pamphlet signed by Eleanor Roosevelt, group relating to the Wallis family including appointments to various positions, law licenses, warrant for arrest, nice range of stock and bond certificates with various illustrations, few stamps also included as well as several dozen First Flight covers not included in count, few other interesting items, generally Fine-Very Fine, a fascinating group worth reviewNot illustrated E. 750-1,000
- 2157 ☒ **Free Franks and Autographs Balance.** 17 covers or fronts and two clips, mostly free franks including Edith Bolling Wilson, Howell Cobb, John Breckinridge, front only with Martin Van Buren free frank, also Horace Greely letter of introduction, many others, overall Fine-Very Fine(Photo Ex) E. 300-400

CALIFORNIA-RELATED



2158

- 2158 ☒ **Nicaragua Line/In Advance/of the Mail.** Perfectly-struck oval handstamp applied by New York City office on westbound cover to **Nicaragua**, slightly reduced at top and missing top flap, small piece out at bottom right (probably insect nibblings), Very Fine strike and a rare westbound use, ex Haas E. 1,000-1,500

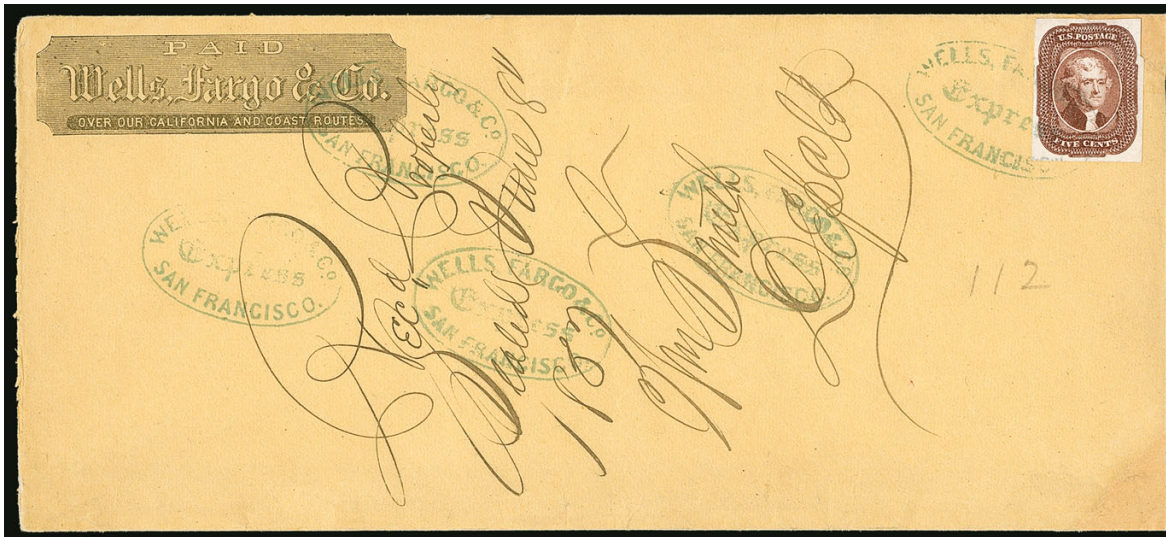


2159



2160

- 2159 ☒ **3c Red, Ty. II (11A).** Vertical Pair, large margins to just in, top stamp tiny tears, tied by "Sacramento Cal. 30 Mar" circular datestamp on cover to Strong Me., with "From Noisy Carrier's Mail, 77 Long Wharf, S.F. Cal." boxed handstamp, Very Fine and scarce, one of three known from Sacramento, ex Meroni and Baker, signed Ashbrook (who notes "1855" as date of use, thus last sailing under 6c rate) E. 400-500
- 2160 **Wells, Fargo & Co. Pony Express, \$2.00 Red, \$2.00 Green (143L1, 143L4).** First with three large margins, just in at left, neat strike of **San Francisco Running Pony** oval handstamp, second with margins just in and with similar cancel, first with few faults (but makes up only \$800.00 of the total Scott Retail), second with small scissors-cut at top left, Fine and rare used examples of the two \$2.00 Pony Express stamps 5,300.00



2161

- 2161 ✉ **5c Red Brown (12).** Rich color, top right corner cut off and repaired, tied by **blue** “Wells, Fargo & Co. Express San Francisco” oval handstamp, struck four additional times on legal-size buff cover with **Wells, Fargo & Co. black printed frank**, used as a paste-up and docketed “*Recd Properly Sealed June 8 1857 Wm. Smith DepClk*”, corners clipped and restored

ONE OF TWO RECORDED WELLS FARGO & COMPANY EXPRESS COVERS WITH THE 5-CENT 1856 ISSUE.

Ex Mayer..... E. 2,000-3,000



2162



2163

- 2162 ✉ **3c Dull Red, Ty. II (11A).** Large margins to in, cancelled by manuscript “X”, “Watsonville Cal. Feb. 28” circular datestamp on yellow cover with **blue illustrated 4-horse stagecoach design** and “**The Star of the Union—California**” imprint, “Overland via Los Angeles U.S. Mail” on coach, to Santa Cruz Cal., manuscript “*Paid 3cts*”, slightly reduced at left, still Very Fine and scarce intra-California use, the 3c 1851 might be original to this cover, but offered on its own merits..... E. 200-300

- 2163 ✉ **10c Green, Ty. V (35).** Tied by “San Francisco Cal. Jun. 20, 1860” circular datestamp on buff cover to Painesville O., with “**Via Panama**” with **illustrated sidewheel steamship design**, slightly reduced at right, stamp with natural s.e. at right, cover with small corner faults and a few small age spots, otherwise Fine E. 300-400



2164

- 2164 ☒ **10c Green, Ty. V (35).** Two, tied by "San Francisco Cal. Jan. 5, 1860" circular datestamp on cover with "**Per Overland Mail Stage, Via Los Angeles**" 4-horse stagecoach design, Hitchcock of San Francisco imprint, the entire design crossed out and sender's routing instructions "*pr Steamer*", to New London Conn., some soiling, edgewear just affects right stamp, still Very Fine and very unusual use of this propaganda envelope, ex Knapp E. 500-750



2165

- 2165 ☒ **1859 "Overland via Los Angeles" Stagecoach Cover to France.** Clear "Chico Cal. Oct. 28" (1859) double-line circle datestamp on cover with **illustrated 4-horse stagecoach design** and "Overland via Los Angeles U.S. Mail" imprint, addressed to **Paris, France**, manuscript "*Paid 15 cents*" at top right, red "New York Paid 6 Nov. 26" 6c credit datestamp, Paris receiving backstamp, slightly rough opening at top and missing backflap

FINE AND RARE TRANSATLANTIC USE OF AN ILLUSTRATED BUTTERFIELD STAGECOACH COVER.

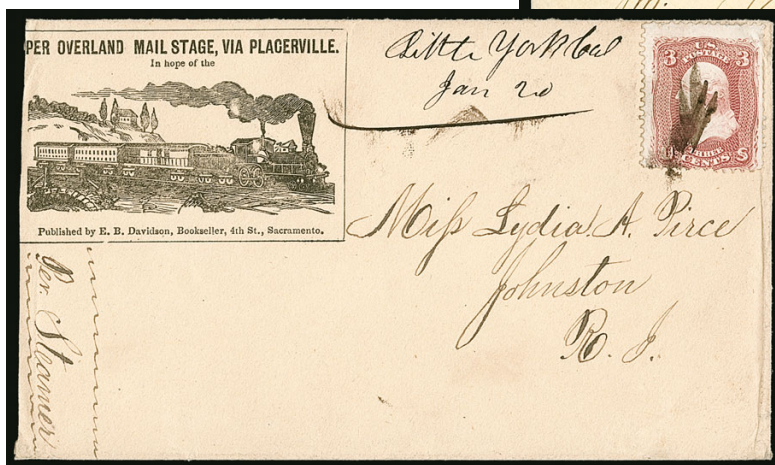
The inscription "*Oct. 31, 8am*" at top was likely written by a Butterfield agent as this cover departed that day from San Francisco. The 15c rate was 3c for U.S. postage, 6c U.S. ship and 6c French ship (2c British transit) E. 1,500-2,000



2166



2167



2168

- 2166 ☒ **10c Green, Ty. V (35).** Tied by "San Francisco Cal. Feb. 1, 1861" circular datestamp on buff cover to Painesville O. with **illustrated 4-horse stagecoach design**, banner reads "PER OVERLAND MAIL VIA LOS ANGELES" with two **tiny American flags** waving from lead horses, stamp with minor flaws in right margin, still Extremely Fine, a rare cover and the only stagecoach design expressing patriotic sentiments, ex Grunin, with 1988 P.F. certificate E. 750-1,000
- 2167 ☒ **3c Rose (65).** Well-centered, corner defect at top left, cancelled by segmented cork and tied by "Camptonville Cal. Feb. 18, 1864" double-circle datestamp on yellow cover to Skowhegan Me. with **illustrated railroad propaganda design and slogan**, reads "**Per Overland Mail via Placerville and Salt Lake. Hurrah! But we must have the [locomotive]**", Hutchings and Rosenfield imprint, slightly reduced at left, still Very Fine, rare, fewer than eight examples of this railroad propaganda design are known to us with the "Via Placerville and Salt Lake" Chorpensing Route designation, ex Knapp and J. David Baker E. 500-750
- 2168 ☒ **3c Rose (65).** Tied by manuscript, matching "Little York Cal. Jan. 20" manuscript postmark on "**Per Overland Mail Stage Via Placerville, In hope of the [locomotive]**" **illustrated railroad propaganda** cover to Johnston R.I., E. B. Davidson of Sacramento imprint, sender's routing instructions "*Per Steamer*" at lower left written with no trace of irony, slightly reduced at left, stamp slightly affected from placement near edge of cover, still Very Fine, ex J. David Baker E. 200-300
- 2169 ☒ **California-Related Mail (Mostly).** Five items, including Conn. Mutual Life Insurance illustrated corner card to San Francisco with red crayon "40" rate, cover to San Francisco with bold "80" boxed handstamp with routing instructions "*Via Chagres & Panama*" with oval "Forwarded by Zachrisson, Nelson & Co. Panama" backstamp, blue 1851 folded letter from Liverpool, England to San Francisco with "80" in circle handstamp, buff cover with Noisy Carrier's illustrated corner card at top left to Mariposa (ex Haas), last is 1855 folded letter from Baranquilla, Colombia to New York sent via Aspinwall and Chagres with red oval forwarder's handstamp, overall Very Fine group*Not illustrated* E. 1,000-1,500

HAWAII



2170

- 2170 ☒ **Honolulu, Hawaiian Is/Nov. 30, 1850.** Bold strike of two-line handstamp in **blue** on blue folded letter datelined "Honolulu Nov. 28th 1850" to Mrs. Thomas Weill in New Bedford Mass., orange "San Francisco 40 1 Jan." integral-rate circular datestamp, faint vertical file fold ends in small edge tears (not affecting any markings), small stained spot in address

VERY FINE. A NEWLY RECORDED EXAMPLE OF THE RARE HONOLULU STRAIGHTLINE AND ONE OF ONLY TEN STRUCK IN BLUE.

This cover was carried on the bark *Connecticut*, which departed Honolulu on December 7, 1850, and arrived in San Francisco on December 31. It was carried to Panama on the PMSS *Carolina*, which departed on January 1 (1851) and arrived on January 19. After crossing the isthmus by mule pack and riverboat, it left Chagres on the USMSC *Georgia*, which departed on January 28 and arrived in New York on February 8 after stopping at Havana.

Fred Gregory records a total of 35 examples of the Honolulu straightline handstamp. Of these, the first nine are struck in blue during a brief time period — between November 2 and December 7, 1850. This newly recorded cover raises the count to 36 total with ten struck in blue. This was used on the same day as the cover offered in our 2011 sale of the David Golden collection (Sale 1009, lot 65) E. 15,000-20,000



2171

- 2171 ☒ **3c Rose (65).** Cancelled by cogwheel, "San Francisco Cal. Dec. 7, 1862" double-circle datestamp on cover **from Hawaii** to Mrs. Louisa Priest in Boxborough Mass., red "Honolulu U.S. Postage Paid Nov. 11" circular datestamp, with enclosure from Daniel Wetherbee dated Nov. 8, 1863 so probably not original but from the same correspondence, stamp with small tear at bottom, otherwise Very Fine and very unusual, the 2c ship fee must have been paid in cash, looking at the sailing data there is an outside chance this was carried on the American Whale Bark *Coral* which departed Nov. 12 with an arrival in New Bedford the following spring (possibly made a stop in San Francisco?), for 1863 this could have been carried on the American bark *Comet* which departed Honolulu Nov. 14 and arrived San Francisco Dec. 5 with mails for the east coast postmarked on the 7th, with small typed notes from Ashbrook and Harris remarking how unusual the cover is..... E. 1,000-1,500

SHIP LETTERS AND WATERWAY MAIL

- 2172 ☒ **Whaling Letters, 1830s-40s.** Nine folded letters written at sea and addressed to Sag Harbor N.Y., including 1845 letter with latitude/longitude noted, part of contents mentions visit to **Crozette Islands in the sub-Antarctic**, encounter with **sperm whale which left six tooth holes in hull**, another from 1841 mentions visit to **Azores**, one dated at **Tahiti** in 1843 and notes had not seen land for seven months, that the whaling was not very good in Crozette Islands, will be sailing for Alaska and also notes that **British had taken possession of Hawaii**, one dated 1846 at Sydney, New South Wales, where undergoing repairs, one from whale ship *Alexander* in 1848 and mentions **Tristan da Cunha**, one datelined at "*Mohee, Sandwich Islands*" on March 31, 1844 notes sailing to Azores, around Cape of Good Hope, touching at **Pitcairn Island** then on to Maui, 1841 letter noting arrival at Western Islands (Azores), another from 1845 written 100 miles from Maui and mentions they are coming from **Kamchatka (Siberia)**, other colorful content, all postmarked on arrival either in New York or Boston as ship letters

VERY FINE. A FASCINATING GROUP OF NINE LETTERS WRITTEN FROM WHALING SHIPS BASED IN SAG HARBOR, NEW YORK, WITH PHENOMENAL HISTORICAL CONTENT.

The contents of the letters gives us an excellent window into life on a whaling ship, its voyages, the sicknesses and deaths of crew members, the dangers of the sea and the occasional historic events they witnessed. A PDF of the contents of all letters is available at our website.(Website PDF) E. 5,000-7,500

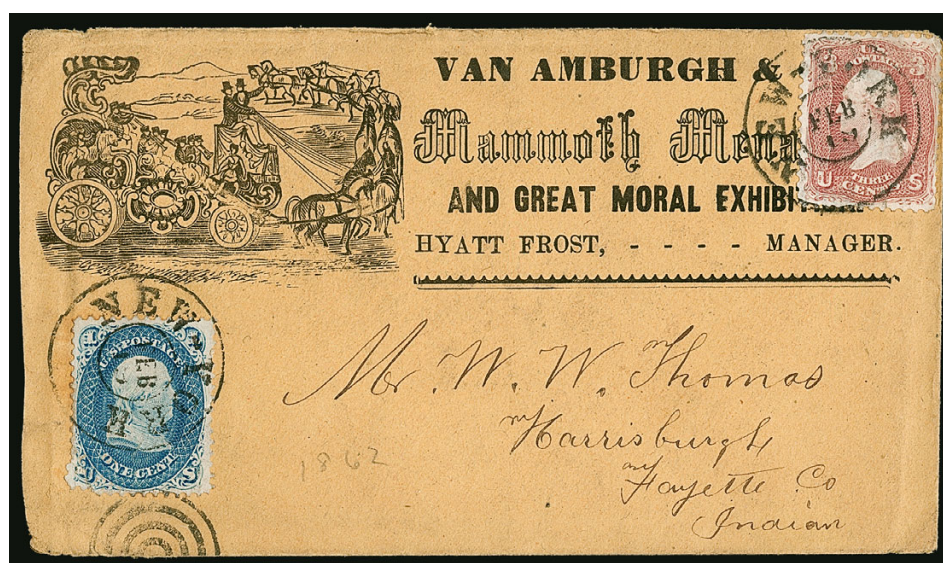


- 2173 ☒ **U.S. Naval Lyceum.** Clear strike on lengthy folded letter datelined in June 1843 and addressed to Dr. George Clymer, surgeon of the U.S. Ship *Cyane*, manuscript "*Care of Naval Lyceum New York*" crossed out and "*Valparaiso*" written above, entered mails with magenta "*Morrisville Pa. Jun. 19*" postmark and matching "*Paid 10*" rate, back docketed "*Rec'd at San Blas, at 7 p.m. Jany. 11th 1844, by the Modeste [English Sloop of war] from Valparaiso*", small wax stain at center, Very Fine and desirable Naval Lyceum cover, this oval handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel from the U.S. Naval Lyceum in Brooklyn, it is known used in conjunction with U.S. stamps and other postal markings, as well as independently for letters carried outside the mails..... E. 500-750
- 2174 ☒ **U.S. Naval Lyceum.** Mostly clear strikes on two folded letters addressed to Dr. George Clymer, first 1837 use addressed to the U.S. Sloop of War *John Adams*, second 1842 use addressed to the U.S. Naval Ship *Cyane*, both entered mails with Morrisville Pa. manuscript postmarks, Very Fine pair of Naval Lyceum covers, this oval handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel from the U.S. Naval Lyceum in Brooklyn, it is known used in conjunction with U.S. stamps and other postal markings, as well as independently for letters carried outside the mails(Photo Ex) E. 500-750
- 2175 ☒ **Disinfected Mail from U.S. to Cuba, 1849.** "Troy N.Y. Jul. 26" blue circular datestamp, matching "PAID" and manuscript "12½" rate on 1849 folded letter to Coliseo, Cuba, sender's route directive with ship name "*via Steamer Isabel from Charleston*", orange-red "*Empresa N. America 6 Ago. 1849*" circular datestamp and matching "1" real due handstamp, **disinfection slit** to the left of "Paid" marking, some slight toning and small erosion spot at bottom, still Very Fine and colorful, rare example of mail disinfection during the cholera epidemic E. 300-400
- 2176 **Samoa, 1887, 1p Yellow Green (11a).** Affixed to illustrated lettersheet depicting a flag with "U.S.S. Co." and "Union Steamship Company of New Zealand Limited", endorsed "*At the Equator, Apia, Samoa, S.S. Moana, Sept. 22, 1898*", contents written by U.S. naval officer reads "*I visited Pago Pago harbor and took photos which may mail you in published form. It is near U.S. naval station and fortification on Samoan Islands and will be of great importance*", Very Fine, also includes July 1889 publication "*War Ships Sunk in Samoa*" E. 300-400



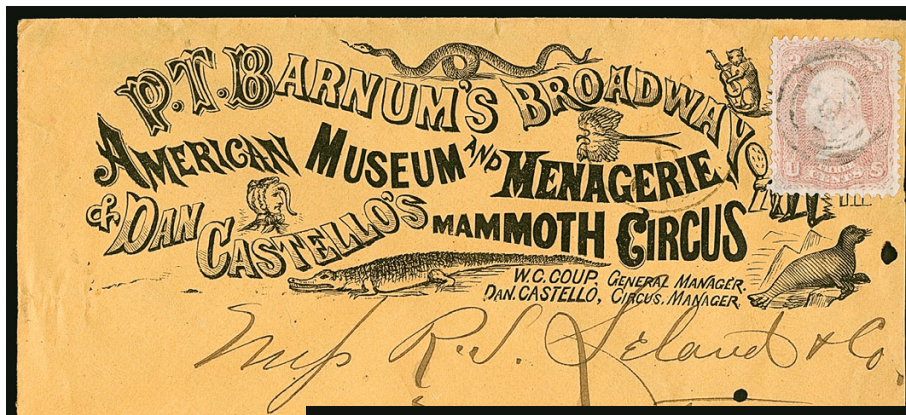
- 2177 ☒ **"Troy & New York/Steam Boat".** Two folded covers dated 1848 and 1850, each with blue boxed handstamp with "7 cts." in double-circle and addressed to Troy, one with file fold thru handstamp, one with 2011 P.F. certificate, also including another with "Steam" handstamp which was ultimately crossed-out, Very Fine strikes.....(Photo Ex) E. 400-500
- 2178 ☒ **"Steamer Morning Light, Capt. Wm. Dillon".** Bold strike of blue oval name-of-boat handstamp on 3c Red on White Star Die entire (U26) to Carroll Hoy in New Orleans, usual small filing holes, minor edgewear, Very Fine, a scarce marking E. 400-500
- 2179 ☒ **Waterways Balance.** Four items, including No. 11A tied by blue "Route 7609" oval handstamp on folded letter to Natchez (with 2013 PFC), No. 26 tied by neat "N.Y. & Boston Stmb. & R.R.R." circular datestamp on cover to Boston, pair of No. 65 on cover with "L.Ville & Cin Mail Line" circular datestamp to Carrollton Ky., last is No. 11A with partial clear strike of Louisville & Cincinnati Mail Line circular datestamp, overall Fine-Very Fine group.....Not illustrated E. 300-400
- 2180 ☒ **United States Via Panama Group.** 16 covers, some neatly written up on exhibit pages, eight with 1851 or 1857 Issue stamps, most going westbound to San Francisco, one to Hawaii, two with New York Ocean Mail circular datestamps with integral grid, plus seven stampless from 1854-67 going from either San Francisco or San Diego to France via Panama and New York, few in slightly mixed condition, mostly Fine or better(Website PDF) E. 750-1,000

CIRCUS COVERS

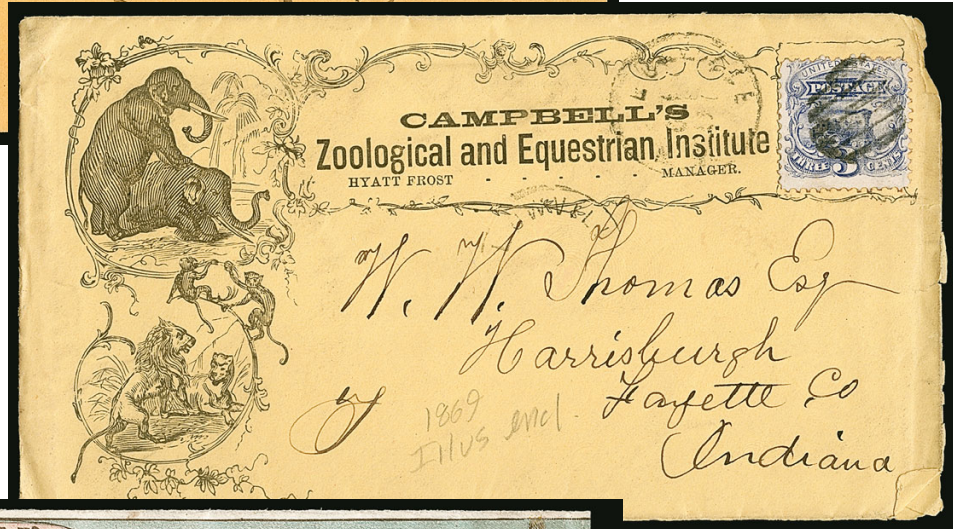


2181

- 2181 ☒ **1c Blue, 3c Rose (63, 65).** Rich colors, tied by "New-York Feb. 19" double-circle datestamps on buff cover with "Van Amburgh & Co.'s Mammoth Menagerie and Great Moral Exhibition" illustrated circus design to Harrisburgh Ind., slightly reduced at left and some edgewear, 3c affected from placement at edge of cover, still Very Fine and beautiful circus design, also a scarce carrier use E. 1,000-1,500



2182



2183



2184

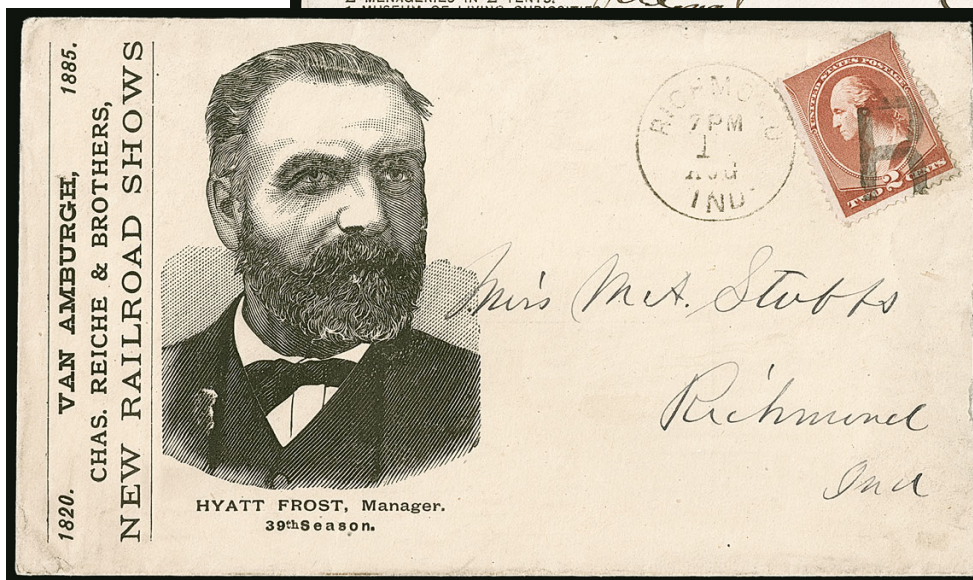
- 2182 ☒ **3c Rose (65).** Bright shade, cancelled by target on buff cover with **illustration for "P. T. Barnum's Broadway American Museum and Menagerie & Dan Castello's Mammoth Circus"** depicting a seal, crocodile, snake and other oddities, to Worcester Mass., barely reduced at right, Very Fine, a beautiful cover E. 750-1,000
- 2183 ☒ **3c Ultramarine (114).** Cancelled by grid, indistinct circular datestamp on yellow cover with **"Campbell's Zoological and Equestrian Institute"** illustration depicting elephants, tigers and other exotic animals, to Harrisburgh Ind., some edge flaws, still Very Fine and rare circus-related use with the 1869 Pictorial Issue E. 1,000-1,500
- 2184 ☒ **3c Green (158).** Tied by target cancel, indistinct circular datestamp on multicolored **"P. T. Barnum's Hippodrome, New York"** illustrated cover depicting women horse racers wearing togas, to Youngstown O., slightly reduced at right affecting stamp, still a colorful and beautiful circus design E. 1,000-1,500



2185



2186



2187

- 2185 ☒ **3c Green (158).** Tied by cork, "Station F, Phila. Mar. 18 4" circular datestamp on yellow cover with "O'Brien's 6 Shows Consolidated Museum, Menagerie, Circus and Caravan" illustration depicting a six-tent circus, to Hudson N.Y., fresh and Very Fine, a beautiful circus cover and rare design E. 1,000-1,500
- 2186 ☒ **2c Red Brown (210).** Tied by "New York Mar. 11, 1884 1PM" duplex datestamp on "P. T. Barnum's Greatest Show on Earth and the Great London Circus" illustrated cover advertising three circuses in three rings etc., to Franklin Square in New York, fresh and Very Fine, a beautiful circus cover E. 750-1,000
- 2187 ☒ **2c Red Brown (210).** Tied by large "R" cancel and "Richmond Ind. 7PM 1 Aug." circular datestamp on locally used "Van Amburgh New Railroad Shows" illustrated circus cover, with enclosure from manager Hyatt Frost (does not originate), slightly reduced at right, Very Fine E. 300-400

THE HERBERT TRENCHARD COLLECTION OF PHILATELIC HISTORY



- 2188 **Earliest Stamp Auction Catalogues.** Four catalogues, two are reported to be the first in the U.S. to list postage stamps, both titled "Catalogue of Coins, Medals and Continental Money by Bangs, Merwin & Co.", dated March 19-20 and May 8-9, 1862, each with one lot offering postage stamps (stated to be "quite rare"), second pair of catalogues dated May 28, 1870 and Sep. 8, 1870, both reported to be the earliest catalogues which exclusively offered stamps, the first by J. W. Scott and included a "5c 1852 Sandwich Islands stamp" (5c Hawaiian Missionary), which realized \$11.00 (highest price in the sale), second by Leavitt, Strebeigh & Co., typical faults as would be expected with catalogues this old, a fascinating group(Photo Ex) E. 500-750
- 2189 **The Stamp Collector's Manual, Philadelphia, 1862.** 118 x 177mm catalogue, 48 pages, compiled by "A. C. Kline" (John W. Klein), lists American and foreign stamps with "1500 varieties", cover with some minor tears at left, otherwise Very Fine and rare, reported to be **the first philatelic catalogue in the U.S.**, John W. Klein used the pseudonym A. C. Kline in his early publications, other than the U.S. and Confederate sections, this catalogue was plagiarized from the Third Edition of the Mount Brown Catalogue (London), this also had the most complete list of Carriers & Locals known at that time E. 500-750
- 2189A **Early Stamp Dealers, Cartes-de-Visite.** Four, depicting early stamp dealers or philatelic scholars, including Oscar Berger-Levrault, who wrote the first philatelic catalogue in Europe, Dr. A. Moschkau, who wrote a history of philately in 1880, S. Allan Taylor (also known as a famous forger of U.S. Carriers & Locals) and one other, Very Fine and wonderful collateral group for the early stamp dealer collector(Photo Ex) E. 300-400
- 2189B **John W. Scott.** 176 x 280mm photograph, signed "Very truly yours John W. Scott", pencil tinting around portrait signed by artist, Very Fine, this is reported to be the **only recorded signed photograph** of one of most famous founding fathers of philately..... E. 300-400
- 2189C **Edward Denny Bacon.** 145x 220mm photograph signed "Yours faithfully, E.D. Bacon", dated 1891 and caption "From a photograph by Russell & Sons, Baker Street", some minor edge toning and tear at left far away from the actual photograph, otherwise Very Fine and scarce signed photograph of this pioneer of British philately E. 300-400
- 2189D **Early U.S. and International Stamps, Cartes-de-Visite.** Five, measuring approximately 62 x 100mm plus one which is mounted on larger paper (like a die proof), four are different including "American Stamps" showing largely inaccurate reproductions of early U.S. stamps and Carriers & Locals, "Infernal Revenue Stamps" (a play-on-words political statement with a poem about being taxed), also two "Timbres-Poste" with Europe, Asia, Africa, America and Oceania, finally one "Principaux Timbres Poste D'Europe (the one mounted on card is also this version), a few small flaws, still Very Fine, an extremely rare group of CDVs, which are among the earliest known photographic images of stamps, several are signed on back by John K. Tiffany(Photo Ex/Website PDF) E. 1,000-1,500



- 2190 ☒ **3c Rose (65).** Tied by quartered cork cancel with indistinct strike of Philadelphia Pa. circular date-stamp on **purple Kline's Emporium for Indian Curiosities and Postage Stamps illustrated cover**, addressed to Washington D.C., a couple slightly nibbed perfs, still fresh and Very Fine, accompanied by an elaborate Kline's Emporium circular that probably originates with these cover designs, according to research by the late Steven R. Belasco, Kline's Emporium was run by John W. Klein (spelling differs from how it is printed on the cover), under the name A. C. Klein, he published the first stamp catalogue in the United States in 1862 (an example is offered in lot 2189). . E. 500-750
- 2191 ☒ **2c Black, 3c Red, F. Grill (73, 94).** Both tied to separate covers by Philadelphia duplex datestamps with **Mason & Co. illustrated stamp dealer's design**, Black Jack stamp nicely complemented by black design of the cover and 3c F Grill similarly complemented by red design, along with the matching facsimile stamp at bottom, second cover missing backflap and slightly reduced at top, Very Fine and beautiful pair of early stamp dealer covers, Ebenezer Locke Mason was one of Philadelphia's founding stamp dealers and an early rival of J. W. Scott, he published *Mason's Coin and Stamp Collector's Magazine*, which was noted for attacks on rival dealers(Photo Ex) E. 750-1,000

- 2192 ☒ **2c Brown (113).** Tied by quartered cork on **Mason & Co. Philadelphia stamp and coin dealer's** advertising cover to Ithaca N.Y., small repaired nick at top left, otherwise Fine, scarce use of 1869 Issue on early stamp dealer's advertising cover, Ebenezer Locke Mason was one of Philadelphia's founding stamp dealers and an early rival of J. W. Scott, he published *Mason's Coin and Stamp Collector's Magazine*, which was noted for attacks on rival dealers, ex Mack, illustrated in Rose 1869 book (p. 26)..... E. 400-500
- 2193 ☒ **3c Red, F. Grill (94).** Tied by neat circle of diamonds cancel with "Boston Mass. May 20" circular datestamp on cover to Philadelphia Pa. with "**C.A. Lyford & Co. Dealers in Postage Stamps, Boston**" advertising corner card, red illustrated enclosure with price list for foreign stamps, Very Fine, also accompanied by a 3c 1869 (114) on a different Lyford corner card cover, opened roughly at right affecting the stamp but still attractive and scarce, Lyford was a member of the notorious "Boston Group" of philatelic forgers (which included S. Allan Taylor), many of the stamps listed in the included price list are forgeries.....(Photo Ex) E. 400-500
- 2194 ☒ **3c Red, F. Grill, 3c Ultramarine (94, 114).** Tied to separate covers by Boston Mass. duplex cancels, both with "**F. Trifet & Co. Wholesale and Retailer Dealer in American and Foreign Postage, Revenue, Local, Trial, Proof &c**" stamp dealer designs, also states they are publishers of the *American Stamp Mercury*, 3c Pictorial with a few tiny cover edge tears, Very Fine and scarce pair of covers from this early stamp dealer, who was the leading dealer in Boston and a rival of J. W. Scott, it is particularly unusual to find references to an offer of essays or proofs at this early period of philately(Photo Ex) E. 500-750
- 2195 ☒ **3c Ultramarine (114).** Tied by fancy rosette cancel with "New York Jul. 14" (1869) circular datestamp on cover to Buffalo N.Y. with "**J. W. Scott & Co. Wholesale and Retail Dealers in Foreign Postage Stamps, Publisher of Scott's American Albums,**" enclosure describes Scott's American Album and *The American Journal of Philately* and contains a handwritten note apologizing to the recipient for the inability to fulfill his order, stamp with corner crease and cover with some small tears, still Very Fine 3c Pictorial Issue cover from this early founder of philately in America, also accompanied by a partly illustrated Scott's catalogue from 1868 which is very fresh.....(Photo Ex) E. 300-400
- 2196 ☒ **3c Green (158).** Tied by partly clear strike of "Philadelphia Pa. Dec. 5" (1876) duplex datestamp on "**J. W. Scott & Co. stamp dealer's** corner card cover to Columbia Pa., back with ornate **illustrated 1876 Philadelphia Centennial Exhibition design** depicting the main exhibition building, cover with light wax stains, still Very Fine, J. W. Scott was the only philatelic dealer with a booth at the 1876 Centennial Exhibition, he exhibited his albums, catalogues and other publications, this is a wonderful artifact of his early promotion of philately.. E. 300-400
- 2197 ☒ **2c Vermilion (183).** Horizontal pair and single, right stamp s.e. at right, tied by bold negative "4" handstamp cancels with "Boston Mass. May 2, 1881" duplex circular datestamp on cover to Providence R.I., "**E. A. Holton Foreign Postage Stamps**" stamp dealer's design with **Mulready-style illustrations**, missing backflap and couple minor cover edge tears, still Very Fine, a wonderful early stamp dealer advertising design, accompanied by original enclosure which states that the envelope contained 100 stamps, E. A. Holton went into the stamp business in 1861, making him one of Boston's first stamp dealers..... E. 400-500
- 2198 ☒ **2c Vermilion, 3c Green (183, 184).** 2c s.e. at right, tied to separate 3c and 2c entires addressed to Germany and Austria by 1880 New York duplex cancels, both with **N. F. Seebeck stamp dealer's advertising collar**, in magenta on the 2c cover and in blue on the 3c cover, latter cover with some tiny tears at top from opening, Very Fine and outstanding pair of early stamp dealer designs, the contrast in stamp, indicia and advertising collar colors was clearly intentional and makes for a striking display E. 750-1,000
- 2199 ☒ **N. F. Seebeck, Advertising Collars.** Group of seven entires, each with **N.F. Seebeck stamp dealer advertising collar** around the indicia, four were sent through the mails to Germany (two), Belgium and Louisiana, three others are unused, beautiful range of colors each of which nicely contrasts with the indicia color and in several cases with the buff envelope, the Louisiana cover slightly reduced on side opposite the design, Very Fine group, also accompanied by a similar advertising collar from E. J. Stebbins (unused)(Photo Ex) E. 500-750
- 2200 ☒ **10c Brown, With Secret Mark (188).** Used with **three 3c Green (184)**, tied together by single pen stroke cancel and two stamps tied by blue "Registered Cincinnati Jul. 11, 1879" circular datestamp on yellow registered cover to Roxbury Mass. with **R. W. Mercer illustrated advertising design**, among the many items offered for sale are United States Fractional Currency and Confederate money, Mercer was also known to deal in postage stamps, stamps with a few slightly toned perf tips, still Very Fine and striking cover, ex Knapp E. 300-400
- 2201 ☒ **5c Blue (179).** Used with two each **2c Vermilion and 3c Green (178, 158)**, tied by smudgy cork cancels with red "New York Registered Jul. 20" circular datestamp on cover to **Chemnitz, Germany**, with "**M. Kottshofski Dealer in Foreign Postage Stamps**" stamp dealer's corner card, additional purple dealer handstamp on back, 5c with a couple minor perf flaws, couple small cover nicks, still Very Fine and colorful early stamp dealer advertising cover to Germany E. 400-500



2202EX

2202

Early Stamp Dealers and Philatelic Societies, Substantial Collection. Approximately 40 three-ring binders loaded with probably thousands of items, ranging from covers to catalogues, pictures, newsletters and publications, nearly all relate to early stamp dealers (1860s to 1930s), early philatelic exhibitions, 19th Century and early 20th Century philatelic societies and clubs, and stamp hobby-related ephemera of every type, the dealer sections are particularly strong with both major and obscure dealers and loads of advertising covers (some illustrated), price lists, catalogues, greeting cards, photographs, as well as fakes and fantasies and background on their makers (for example many items related to S. Allan Taylor), the early philatelic auction catalogues include the first in the United States devoted solely to stamps (1870, written by J. W. Scott), along with others from 1870s-1880s, rounded out with society publications and early philatelic exhibition publications, labels and souvenirs, overall a fascinating collection which took a half-century to assemble, viewing recommended(Photo Ex) E. 10,000-15,000

POSTMASTERS' PROVISIONALS



- 2203 ★ **New Haven Conn., 5c Reprints (8XU1R).** Small group of New Haven Postmaster's Provisional collateral material, including two of the Carroll Alton Means buff booklets containing the 1932 reprints in Red and Green (Scott Retail \$250.00 each), a third booklet in blue without the reprint, finally two buff envelopes with a facsimile New Haven Provisional design struck like an indicia, one backstamped "Springfield Stamp Club Feb. 10, 1904", fresh and Very Fine group (Photo Ex) E. 300-400
- 2204 ☒ **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Large margins to ample, tied by blue penstrokes, red "New-York 5cts. 28 Nov." (1845) integral-rate circular datestamp on folded letter to Otego N.Y., matching "PAID" arc handstamp, fresh and Very Fine 700.00
- 2205 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 19, large margins, cancelled by neat blue penstrokes on blue folded letter datelined "New York May 25th 1847" to Bridgewater Mass., clear strike of red "STEAMER 5" in oval handstamp, light horizontal file fold well away from stamp, Very Fine, very desirable and rare Long Island Sound steamboat cover with the New York Provisional, with 2019 P.F. certificate declining opinion as to whether the stamp originates, in our opinion it originates, the off-cover stamp catalogues \$900.00, offered on its own merits E. 300-400



- 2206 ☒ **Providence R.I., 5c Gray Black (10X1).** Position 9, large margins all around including full right sheet margin, manuscript check mark cancel, not tied as usual, red "Providence R.I. Oct. 23" (1846) circular datestamp on folded letter to Philadelphia, matching "Paid" and "5" handstamps, blue "R" handstamp of Philadelphia (Recorded), manuscript note "With a check of \$20 from Mechanics Bank", expertly restored with part of design and small part of corner replaced, a handsome cover suitable for exhibition, the only recorded registered cover with the Providence Postmaster's Provisional, with 1992 P.F. certificate..... E. 2,000-3,000

SAINT LOUIS, MISSOURI, POSTMASTER'S PROVISIONAL



2207

2207 ☒ **St. Louis Mo., 5c Black on Greenish (11X1).** Type I, Position 1, large margins to full, pre-printing paperfold at left, cancelled by penstrokes and tied by red "PAID" handstamp, matching "St. Louis Mo. Dec. 21" (1845) circular datestamp on gray folded letter to St. Charles Mo., manuscript "5", vertical file fold well away from stamp

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER USED ON COVER.

From the famous Pettus correspondence. Ex Faiman. 17,500.00



2208

2208 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type I, Position 2, full **top right corner sheet margins** with large margin at left and just in at bottom, **without pen cancellation** and tied by red "St. Louis Mo. Jun. 28" (ca. 1846) circular datestamp, matching "PAID" handstamp and manuscript "10" rate on folded cover to New York, stamp affixed by sender over a wrinkle in lettersheet which does not affect stamp,

VERY FINE. A MAGNIFICENT CORNER-MARGIN COPY OF THE ST. LOUIS 10-CENT "BEARS" PROVISIONAL ON COVER. ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

Ex Hessel and Clippert. With 1976 P.F. certificate. Scott Retail for a cover with usual pen cancellation 14,000.00



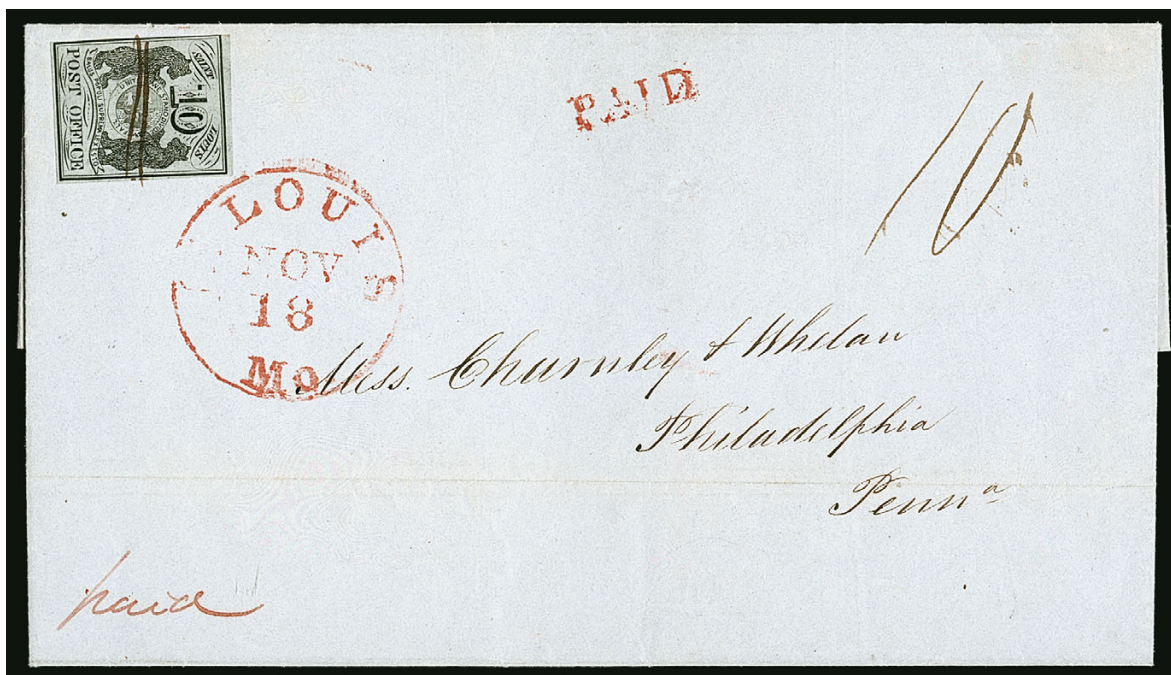
2209

- 2209 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, three large margins, in at right, cancelled by penstrokes and tied by red "St. Louis Mo. Jul. 2" (1846) circular datestamp on folded letter to Charnley & Whelen in Philadelphia, red "PAID" handstamp, manuscript "10", "*via Terre Haute*" sender's routing instructions at lower left

FINE. A RARE EXAMPLE OF THE ST. LOUIS POSTMASTER'S PROVISIONAL SPECIFICALLY ROUTED VIA TERRE HAUTE. A REMARKABLE COVER.

The contents read in part "*We now have 2 Mails pr. day going East, this we send by the new route which they say is the quickest, by this evening's mail we will remit you Sunday Bank Notes &c for our Co.*" The sender, Wm. Nisbet & Co., sent a second cover the same day via the more established route via Louisville.

Ex Pope and Faiman. 14,000.00



2210

2210 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, three clear to full margins, just touched at left, tied by penstrokes, red "St. Louis Mo. Nov. 18" (1845) circular datestamp with matching "PAID" handstamp on blue cover to Charnley & Whelen in Philadelphia, manuscript "10" rate

FRESH AND FINE. A SCARCE EARLY EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER, USED ON A COVER FROM THE FAMOUS CHARNLEY & WHELEN CORRESPONDENCE.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c and 10c at first and a 20c denomination later — and were sold at a premium over face value to pay the cost of printing. This November 18, 1845, cover is an early use (EDU is November 13).

Ex Faiman. With 1979 P.F. certificate..... 14,000.00



2211

- 2211 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type III, Position 6, three clear to large margins, clear to in at top, dramatic pre-printing paperfold, tied by both penstrokes and red "St. Louis Mo. Apr. 28" (1846) circular datestamp on folded letter to Charnley & Whelen in Philadelphia, red "PAID" handstamp and manuscript "10" rate

FRESH AND FINE ON-COVER EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

Ex Pope and Faiman. With 1989 P.F. certificate..... 14,000.00

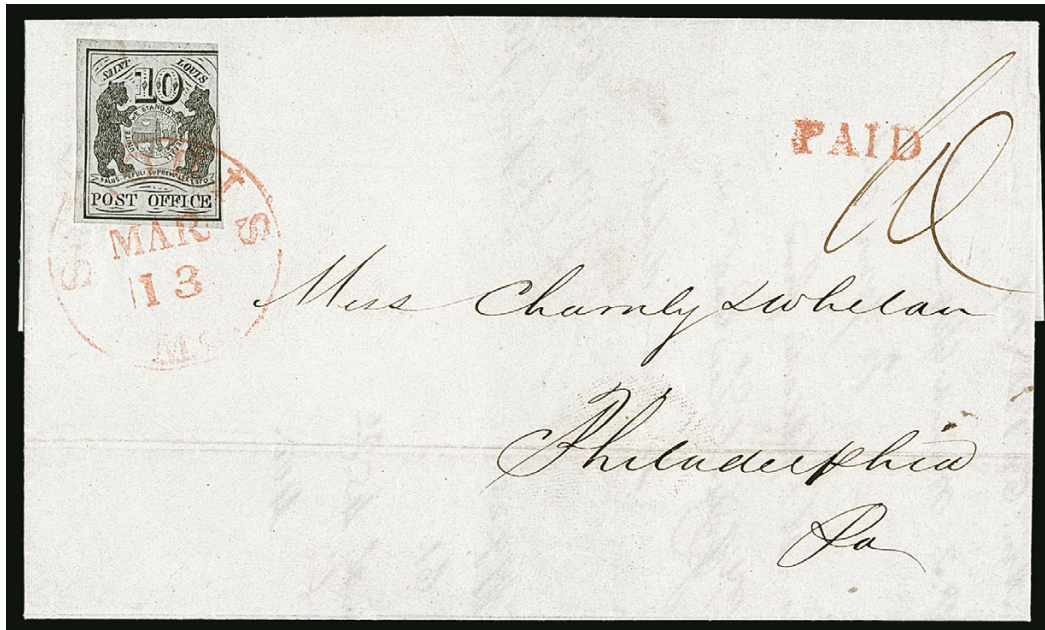


2212

- 2212 ☒ **St. Louis Mo., 10c Black on Greenish (11X2).** Type II, Position 4, large margins to clear, light manuscript cancel at right, red "St. Louis Mo. Dec. 1" (1845) circular datestamp with two strikes of matching "PAID" handstamp on folded letter to New Orleans, blue manuscript "Paid", stamp with faint horizontal crease and small corner crease at bottom right, cover with some soiling including waterstain at lower left

FINE APPEARANCE. THE ONLY RECORDED USE OF THE ST. LOUIS POSTMASTER'S PROVISIONAL ON A COVER TO NEW ORLEANS. A GREAT RARITY.

Ex Faiman..... 14,000.00



2213

- 2213 ☒ **St. Louis Mo., 10c Black on Gray Lilac (11X5).** Type II, Position 4, three large margins, clear to in at right, tied by red "St. Louis Mo. Mar. 13" (1846) circular datestamp on gray folded letter to Charnley & Whelen in Philadelphia, matching "PAID" handstamp, manuscript "10" rate, stamp with a tiny corner crease at top right

FINE APPEARANCE. AN EXTREMELY RARE COVER BEARING THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.

Only 29 covers with No. 11X5 are listed in the online census at <https://www.uspcs.org>, including twelve multiples or uses with other denominations, leaving 17 single frankings.

Ex Faiman..... 16,000.00

1847 ISSUE TO FOREIGN DESTINATIONS



2214

- 2214 ☒ **5c Red Brown (1).** Full to large margins, bright shade, tied by two strikes of red grid cancel, matching "New Orleans La. Apr. 20" (1850) circular datestamp and "PAID/5" handstamp on folded printed circular **to Marseilles, France**, red London transit datestamp (May 14), Calais transit datestamp (May 15), bold oily strike of red "COLONIES &c ART.13" Anglo-French accountancy handstamp, "15" decimes due handstamp, Marseilles receiving backstamp, small tear at top of fold at center

VERY FINE. AN ATTRACTIVE AND SCARCE USE OF THE 5-CENT 1847 ISSUE ON COVER TO FRANCE.

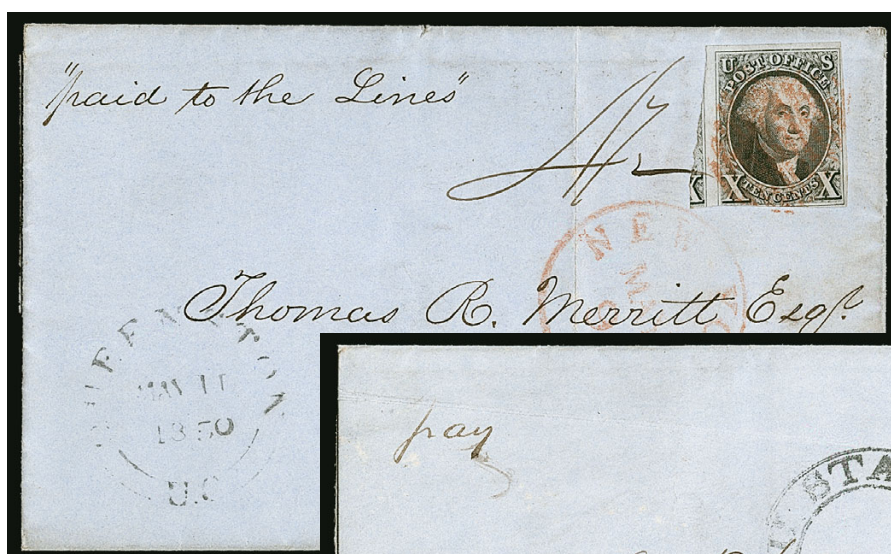
This was carried on the Cunarder *America*, which departed Boston on May 1, 1850, and arrived at Liverpool on May 13.

Ex Rust, Boker and Gross. With 1989 P.F. certificate E. 2,000-3,000



2215

- 2215 ☒ **10c Black (2).** Attractive shade, couple of small breaks in frameline at left, full margins to clear, tied by red grid cancel, matching "Boston 10cts. 10 Jun." (1850) integral-rate circular datestamp on blue folded cover **to Montreal, Canada**, manuscript "Paid to the lines" and with manuscript "4½" (pence) due, receiving backstamp, gently cleaned and recent certificate notes stamp with vertical crease at right which is all but imperceptible, appears Fine, ex Card and Wagshal, with 2010 P.F. certificate E. 1,000-1,500



2216



2217



2218

- 2216 ☒ **10c Black (2).** Three large margins including part of adjoining stamp at left, clear to just in at bottom, tied by red square grid cancel, matching "New-York May 9" (1850) circular datestamp on blue folded cover to **St. Catharines, Canada West**, manuscript "4½" due marking, Queenston transit, vertical file fold well away from stamp, Very Fine..... E. 1,000-1,500
- 2217 ☒ **10c Black (2).** Three ample to large margins, slightly in at bottom, tied by **black** grid cancel on 1851 blue folded cover to **Coburg, Canada**, red two-line "STEAM/BOAT" handstamp (Hudson River Mail, would have been struck at Albany), "U. States" in arc handstamp, back-stamped Coburg and redirected to Port Hope on May 18, receiving backstamp of the same day, minor aging spots and horizontal file fold through "Steam" handstamp, Fine and attractive use to Canada..... E. 750-1,000
- 2218 ☒ **10c Black (2).** Large margins to clear, tied by red square grid cancel, matching "New-York Feb. 18" (1848) circular datestamp on gray folded cover to **Coburg, Canada West**, red "Queenston Feb. 21, 1848" transit datestamp, cover with few edge tears and slight soiling, still Fine and scarce use..... E. 500-750

5-CENT 1847 ISSUE



- 2219 ☒ **5c Red Brown (1).** Large margins all around, rich color, small vertical scissors-cut at bottom left, tied by **blue "5" in oval** cancel and matching "Baltimore Md. Oct. 16" (1848) circular datestamp on folded letter to Upper Marlborough Md., second clear strike of circular datestamp at left, Very Fine, with 2005 P.F. certificate E. 400-500
- 2220 ☒ **5c Red Brown (1).** Full margins all around, tied by red grid cancel, matching "Oswego N.Y. Apr. 2" circular datestamp on buff envelope to Poughkeepsie N.Y., red "PAID" handstamp crossed out, Very Fine and unusual..... E. 200-300
- 2221 ☒ **5c Red Brown (1).** Large margins to ample, tied by **black grid and cancelled by matching "5" numeral** handstamp, matching "Lewiston Pa. Aug. 15" circular datestamp on buff envelope to Belleville P.O. Pa., stamp affected by light horizontal file fold at top, still Very Fine and scarce use, ex Sampson E. 200-300
- 2222 ☒ **5c Red Brown (1).** Large even margins, rich color, tied by red circular grid cancel, matching "New-York Mar. 27" circular datestamp on **lady's embossed envelope** to Philadelphia, stamp with small corner crease at bottom left, Very Fine appearance, with 2000 P.F. certificate E. 200-300



- 2223 ☒ **5c Red Brown (1).** Large margins to clear, tied by red cancel on blue folded letter dated-lined "New York Nov. 1, 1850" to Cooperstown N.Y., neat strike of "STEAM/BOAT" two-line handstamp, fresh and Very Fine, a very unusual use, ex Stephen Brown.... E. 750-1,000
- 2224 ☒ **5c Red Brown (1).** Large margins to ample, tied by red square grid cancel, matching "New-York Oct. 24" circular datestamp on buff envelope with printed address to Cooperstown N.Y., fresh and Very Fine, envelopes with printed addresses started to come into use in the 1847 Issue era, with 1992 P.F. certificate..... E. 300-400
- 2225 ☒ **5c Red Brown (1).** Large margins to ample, tied by two strikes of red "5" handstamp, blue "Baltimore Md. Oct. 15" (1850) circular datestamp on folded letter to Annapolis Md., Very Fine, a pretty cover, with 1996 P.F. certificate E. 200-300
- 2226 ☒ **5c Red Brown (1).** Uncancelled, beautiful rich color, large margins at left and at bottom, in at top and right, used on blue folded cover to Plainfield N.J., bold strike of red "Scranton Pa. July 15" Split Rail fancy town datestamp, few letters of address re-inked where bleached to remove original addressee's name, couple tiny erosion spots resulting, still Fine and rare use of this fancy town marking with the 1847 Issue, ex Richey, Foote, Meroni and Dr. Kapiloff..... E. 1,000-1,500



- 2227 ☒ **5c Orange Brown (1b).** Full margins to clear, rich First Printing color and impression, tied by "blue "PAID" in oval cancels, matching "Philada Pa. 10cts. Aug. ?" integral-rate circular datestamp on blue August 7, 1847 datelined folded letter to Honesdale Pa., "Jones Hotel, Philadelphia" backstamp, missing a stamp, otherwise Fine early use, ex Wagshal..... E. 400-500
- 2228 ☒ **5c Red Brown (1).** Full margins to clear, tied by **black grid cancel**, matching "Jamestown N.Y. Jun. 19" (1850) circular datestamp on folded letter to Buffalo N.Y., fresh and Fine.... E. 200-300
- 2229 ☒ **5c Red Brown (1).** Rich color, full margins to clear, tied by red square grid cancel with matching "New York Apl. 3" (1850) circular datestamp on folded letter to New Haven, opened flat for display, slightly toned fine folds do not affect stamp, Fine E. 200-300
- 2230 ☒ **5c Brown (1).** Horizontal pair, large margins to ample including part of adjoining stamp at left, tied by red grid cancel, matching "U.S. Express Mail, Boston Mass., Sep. 21" route agent's circular datestamp on blue folded cover to Philadelphia, fresh and Very Fine, with 1993 P.F. certificate as Scott 1a, Dark Brown..... E. 500-750
- 2231 ☒ **5c Red Brown (1).** Horizontal pair, large margins to ample, pretty color, tied by red grid cancels, matching "Saint Louis Mo. 10 Mar. 20" (1851) integral-rate circular datestamp on blue folded letter to Philadelphia, Very Fine and attractive use just a few months prior to demonetization, with 2006 P.F. certificate..... E. 300-400



- 2232 ☒ **5c Red Brown (1).** Vertical pair, huge margins to touching at top and bottom, tied by red square grid cancels with matching "New-York Aug. 4" circular datestamp on blue folded cover to Philadelphia, pencil 1850 yeardate on back, some light edge wrinkling and small piece out of back, Fine, vertical pairs are scarcer than horizontal pairs E. 400-500
- 2233 ☒ **5c Red Brown (1).** Two, both with beautiful bright color and sharp impressions (from same sheet but not adjacent positions), pen cancels, used on buff envelope to Penn Yan N.Y., red "Hudson Riv. Mail N.Y. Sep. 26" route agent's circular datestamp, left stamp tiny corner crease at top left not affecting design, some slight overall wear, Very Fine E. 500-750
- 2234 ☒ **5c Red Brown (1).** Two, ample margins to clear, one with scissors-cut at bottom left, tied by red square grids, matching "New-York Nov. 20" circular datestamp **on lady's embossed envelope** to East Bloomfield N.Y., right stamp small tear at bottom right, still Fine and attractive, with 2000 P.F. certificate E. 300-400
- 2235 ☒ **5c Red Brown (1).** Two, large margins to clear, tied by multiple strikes of "New-York Apr. 27" (1849) circular datestamp, clear strike at right, on folded letter to New Orleans, Very Fine and attractive use paying the over-300 miles rate..... E. 300-400

10-CENT 1847 ISSUE



2236

- 2236 ☒ **10c Black (2).** Huge margins all around, intense shade and proof-like impression, tied by two strikes of blue “PAID” cancel, matching partly clear strike of “New York & Phila. R.R. Jun. 2” route agent’s circular datestamp on 1848 blue folded letter to New York, small edge tear at top center

EXTREMELY FINE. A WONDERFULLY CHOICE EXAMPLE OF THE 10-CENT 1847 ISSUE ON A RAILROAD COVER.

From the Stuart correspondence. Ex Arch. With 2000 P.F. certificate E. 2,000-3,000



2237

- 2237 ☒ **10c Black (2).** Large to huge margins including **wide bottom sheet margin**, tied by three strikes of blue grid cancel, matching “Geneva N.Y. Dec. 2” (1847) circular datestamp on folded letter to New York, stamp lifted, cleaned and put back on cover on which it originated, otherwise Extremely Fine, a scarce bottom sheet-margin example of the 10c 1847 Issue, with 2004 P.F. certificate E. 1,000-1,500



- 2238 ☒ **10c Black (2).** Position 88R, large margins, tied by multiple strikes of red “St. Louis Mo. 10 Jun. 5” (1850) integral-rate circular datestamp on blue folded letter to Philadelphia, Very Fine and choice, an attractive cover E. 500-750
- 2239 ☒ **10c Black (2).** Position 55L, large margins all around, tied by red grid cancel, matching “Albany N.Y. Nov. 28” (1848) circular datestamp on folded letter to Baltimore, vertical file fold at center, Very Fine, a beautiful stamp, this is one of only two covers listed in the USPS census from Albany to Baltimore and the only example with a 10c stamp E. 500-750
- 2240 ☒ **10c Black (2).** Huge margins to full including **right sheet margin**, cancelled by manuscript “X”, red “Shawneetown Ill. Dec. 11” (1848) circular datestamp on folded letter to Galena Ill., Very Fine and choice double-weight use, with 1987 Jakubek certificate E. 500-750
- 2241 ☒ **10c Black, Short Transfer at Top (2 var).** Three large margins including part of adjoining stamp at right, tied by red grid cancel, matching “U.S. Express Mail Boston Feb. 16” circular datestamp on folded cover to Ludlow Beebe in Philadelphia, manuscript “5 Due” in dark blue ink, Very Fine, incorrectly charged an additional 5c, this should have been charged 10c if overweight E. 750-1,000



- 2242 ☒ **10c Black (2).** Large margins to ample, cancelled by red grid, matching "Rochester N.Y. Aug. 14" (1847) circular datestamp on blue folded cover to New York City, manuscript "Mail Paid" at lower left, Very Fine, very early use from Rochester — only one other recorded earlier (Aug. 11), with 1998 P.F. certificate..... E. 500-750
- 2243 ☒ **10c Black (2).** Huge margins to full including part of adjoining stamp at top, tied by red grid cancel and matching "Cincinnati O. 10 Jul. 11" (1850) integral-rate circular datestamp on blue folded letter to Boston Mass., fresh and Very Fine, ex MacKenzie and Matthies..... E. 500-750
- 2244 ☒ **10c Black (2).** Large margins to ample, tied by red square grid, matching "New-York Jul. 6" (1850) circular datestamp on blue folded letter to Gainesville Ala., embossed corner card of Swift, Hurlbut & Co. with manuscript "Paid" written over embossing, Very Fine..... E. 400-500
- 2245 ☒ **10c Black (2).** Three full to large margins, clear to full at bottom, tied by red grids, matching "Lewiston N.Y. Mar. 11" circular datestamp on buff cover to North Wakefield N.H., fresh and Very Fine, the only 10c 1847 cover used from Lewiston (one 5c is also known)..... E. 400-500



- 2246 ☒ **10c Black (2).** Full margins to clear, tied by greenish-blue grid cancel, matching "Frankfort Ky. Jul. 24" (1850) circular datestamp on blue folded cover to New York, stamp with small toned spot from address ink, otherwise Very Fine, ex Dr. Kapiloff..... E. 500-750
- 2247 ☒ **10c Black (2).** Three large margins, clear to full at left, tied by red grid cancel, matching "Norfolk Va. Oct. 16" (1850) circular datestamp on folded letter to New York, interesting contents inquires about the length of spans between poles for telegraphs and includes an illustration on bottom flap of a span, stamp has been lifted and replaced on the originating cover, Very Fine, ex Sampson, with 1978 P.F. certificate..... E. 400-500
- 2248 ☒ **10c Black (2).** Large margins to ample, tied by red grid cancel, matching "Roswell Ga. Jan. 3" circular datestamp on blue cover to Darien Ga., some natural bleach spots affect stamp (mostly on back), Fine appearance, scarce use, ex Hart and Stollnitz... E. 500-750
- 2249 ☒ **10c Black (2).** Large margins to just touched, crisp impression, tied by two strikes of blue "10" in oval cancel, matching "Baltimore Md. Sep. 6" (1849) circular datestamp on blue folded cover to Ludlow Vt., fresh and Fine, ex Stephen Brown..... E. 400-500



2250

- 2250 ☒ **10c Black, Short Transfer at Top (2 var).** Horizontal strip of three, left stamp short transfer, large margins to just in, scissors-cuts between stamps at bottom, tied by red grid cancels, matching "U.S. Express Mail Boston Mass. Oct. 5" (ca. 1848) route agent's circular date-stamp on gray folded cover to Ludlow Beebe in Philadelphia, strip lifted and replaced, address sheet with toned spots, tears and nick

FINE APPEARANCE. A SCARCE STRIP OF THREE OF THE 10-CENT 1847 ISSUE ON A FOLDED COVER FROM BOSTON TO PHILADELPHIA, PAID AT THE SHORT-LIVED TRIPLE RATE BEFORE FEBRUARY 1849.

The USPCS census lists only 22 strips of three of the 10c 1847 Issue. With 2003 P.F. certificate. Scott Retail for strip of three off cover \$10,000.00 E. 2,000-3,000

1851-56 ISSUE



2251

- 2251 ☒ **1c Blue, Ty. 1b (5A).** Position 6R1E, large margins at sides, clear at top and just slightly in at bottom, used with **1c Blue, Ty. II (7)**, similar margins, cancelled by criss-cross pen strokes, tied by blue handstamps, matching "Iowa City Iowa Sep. 13" (1851) circular datestamp on folded printed circular to Cincinnati, receipt docketing at right, some minor splitting along fold at top

VERY FINE. ONE OF THE TWO MOST DISTINCT EXAMPLES OF THIS RARE TYPE FROM PLATE 1 EARLY. AN EXTREMELY RARE EARLY USE OF THE ONE-CENT 1851 TYPE 1b ON A PRINTED CIRCULAR FROM IOWA.

With 1979 P.F. certificate..... E. 5,000-7,500



2252

2252 ☒ **1c Blue, Ty. Ia (6).** Position 100L4, three large margins including **interpane margin at right**, just in at top, showing full design at bottom, tied by light strike of "Springfield Mass. Jun. 18" (1857) circular datestamp on blue folded printed notice to Chatham N.Y. and **forwarded** to Hillsdale N.Y.

VERY FINE. A BEAUTIFUL AND RARE SHEET-MARGIN EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE Ia ON COVER.

Ex "Lake Shore". With 1997 P.F. certificate 14,000.00



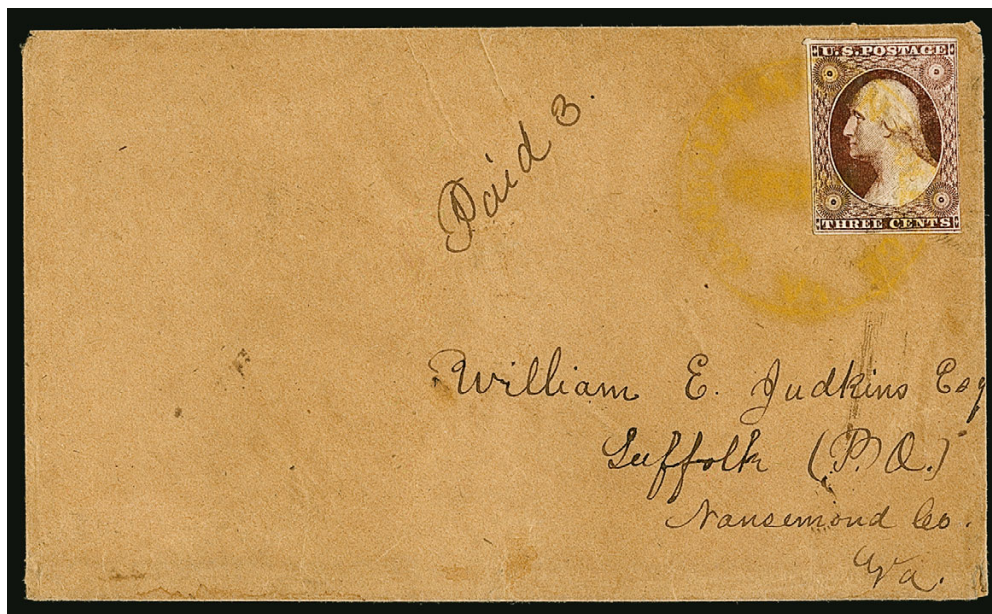
2253

2254



2255

- 2253 **1c Blue, Ty. IV (9).** Position 91R1L, huge margins all around except just clear at top right including **bottom left corner interpane** margin with full guideline, tied by bold strike of "Franklinton N.Y. Jul. 29" circular datestamp on part of pink cover front only to Spring Hope N.Y., some ink erosion in address, refolded, stamp with few ink spots probably from address, it is still Extremely Fine and a rare corner position stamp..... E. 300-400
- 2254 ☒ **3c Dull Red, Ty. I (11).** Rich color, two large margins, others slightly in, used as forwarding postage on 3c Red on Buff Nesbitt entire (U10) originating with "White Sulphur Ky. May 15" manuscript postmark, addressed to Warsaw Ky. and forwarded to North Middleton Ky., 3c stamp tied by bold blue "**Cincinnati & Louisville Mail Route 20 May**" route agent's circular datestamp, carried by contract steamboat, Very Fine, a remarkable use of this scarce route agent's marking, ex Atkins E. 500-750
- 2255 ☒ **3c Dull Red, Ty. II (11A).** Three huge margins including **left sheet margin**, just in at top, tied by blue "Cambridgeport Mass. Aug. 21" circular datestamp on buff cover to Boston with **Fremont three-quarter portrait in oval**, John Andrew imprint, Very Fine and attractive E. 200-300



2256

2256 **3c Dull Red, Ty. II (11A).** Margins to just into frameline at right, tied by large **vivid yellow Randolph Macon College Va. circular datestamp** on buff cover to Suffolk Va., manuscript "*Paid 3*" at left, the cancel is pure yellow which makes the letters difficult to discern but viewed in natural light the color glows off the paper

VERY FINE. AN EXTREMELY RARE TRUE YELLOW CIRCULAR DATESTAMP CANCEL ON AN 1851 ISSUE COVER. VERY FEW ARE KNOWN.

Randolph Macon College is known for colored cancels during the decades of the 1850's-1860's. In addition to blue cancels there is a vivid green and this yellow, which is the rarest color used to cancel an 1851 Issue stamp.

With 1991 P.F. certificate and accompanied by a 1932 letter from Edson J. Fifield of Scott Stamp & Coin Co. stating this will be the basis for a new catalogue listing. Scott Retail for on-cover yellow cancel 15,000.00



2257

- 2257 ☒ **5c Red Brown (12).** Large to huge margins showing traces of two adjoining stamps, used with **10c Green, Ty. II (14)** and **3c Dull Red, Ty. III (26)**, 5c small repaired nick in left margin, 10c small repaired nick in bottom margin, tied by "Mineral Point Wis. Sep. 4" circular datestamp on legal-size cover to Philadelphia Pa., sender's notation "3 Deeds", backflaps reattached

VERY FINE APPEARANCE. A RARE COMBINATION TO PAY THE SIX-TIMES DOMESTIC RATE.

Domestic uses of the 5c 1856 are uncommon, and only a few covers are known with multiple-stamp combinations such as this.

Ex Caspary and Mayer..... E. 1,500-2,000

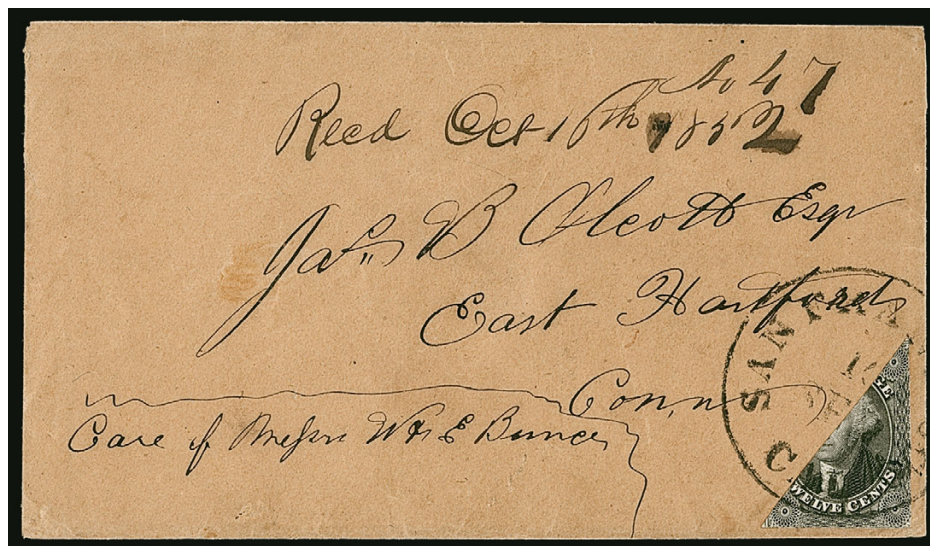


2258

- 2258 ☒ **5c Red Brown (12).** Three huge margins including parts of adjoining stamps at left and bottom, just in at right, tied by well-struck "Philadelphia Pa. May 19" (1856) circular datestamp on blue folded letter **to Halifax, Nova Scotia**, bold "10" and large "6" Canadian due markings, light strike of "United States" in oval handstamp, sender's ship-name directive "*per America via Boston*", transit and receiving backstamps, vertical file folds do not affect stamp, Fine and scarce use..... E. 500-750



- 2259 ☒ **5c Red Brown (12).** Large margins all around including part of adjoining stamps at top and bottom, bright shade, tied by unobtrusive strikes of "New Orleans La. Mar. ?" (1857) circular datestamps on blue folded cover **to Bordeaux, France**, "Boston Br. Pkt. 25 Mar.", London, Paris and receiving backstamps, bold "GB/1F60c" Anglo-French accountancy handstamp, bold "8" decimes due handstamp, light horizontal file fold does not affect stamp, Very Fine and attractive Three-Months use sent just before the April 1 U.S.-French treaty went into effect, ex Hill, signed Ashbrook..... E. 500-750
- 2260 ☒ **5c Red Brown (12).** Vertical pair and single, irregular margins including part of four adjoining stamps but cut in on other sides, tied by "New Orleans La. Jun. 7" circular datestamps on cover **to Navarrenx, France**, red "Boston Paid 12 Jun. 17" credit datestamp, 1857 French transit, "8" decimes due marking, some slight wear, about Fine, ex "Patrick Henry" and "Lake Shore" E. 750-1,000
- 2261 ☒ **10c Green, Ty. II (14).** Huge margins to full including **top sheet margin**, tied by "Bristol R.I. Jul. 24" circular datestamp on cover **to Havana, Cuba**, stamp also tied by red "New-York Aug. 2, 1856" circular datestamp, blue "NA" and "1" handstamps, receiving backstamp, "1247" handstamp of unknown origin, slight wear, Extremely Fine and attractive use..... E. 200-300
- 2262 ☒ **10c Green, Ty. III/II (15/14).** Vertical pair, top stamp Type III, large margins all around, used with **1c Blue, Ty. IV (9)**, large margins to clear (slightly overlaps pair), tied by grid cancels, red "New Orleans La. Oct. 21" (1855) circular datestamp on blue folded letter **to Bordeaux, France**, red "New York Am. Packet Oct. 31" circular datestamp, Calais transit, neat "8" decimes due handstamp, transit and arrival backstamps, Very Fine, scarce use, most letters were sent at the less expensive British Packet rate, ex LeBow, with 2005 P.F. certificate E. 750-1,000



2263

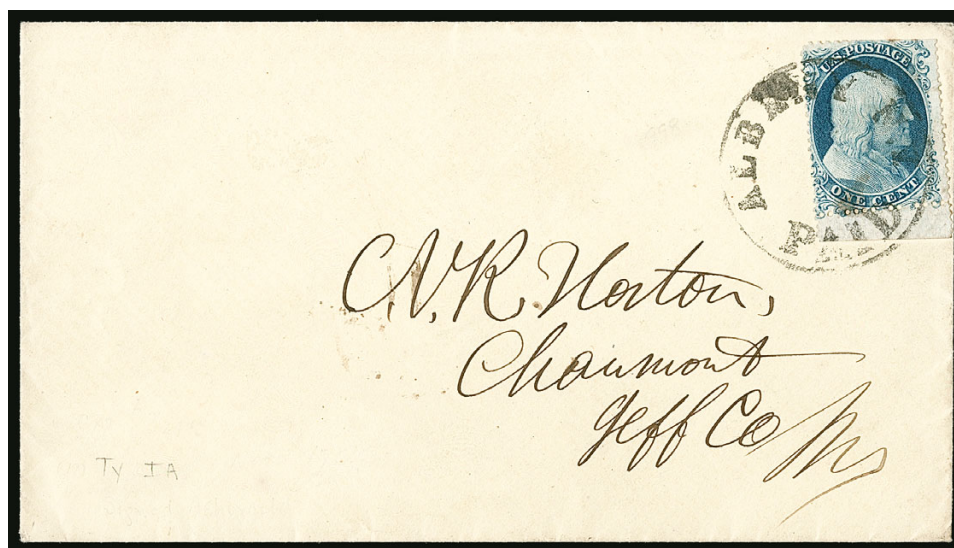
- 2263 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom right diagonal half, tied by "San Francisco Cal. 10 Sep." circular datestamp on brown cover to East Hartford Conn., Oct. 16, 1852 receipt docketing at top, fresh and Fine..... E. 1,000-1,500



2264

- 2264 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Bottom left diagonal half, tied by "New York & Philadelphia R.R. Feb. 25" (1852) circular datestamp on blue folded cover to Philadelphia, docketing indicates New York origination, vertical file fold affects bisect, otherwise Very Fine, a rare intra-east coast bisect use and one of only three known to us with this railroad route agent's datestamp E. 1,000-1,500

1857-60 ISSUE



2265

- 2265 ☒ **1c Blue, Ty. Ia (19).** Position 100L4 with **bottom sheet margin**, perfs clipped at top, creased, tied by "Albany N.Y. Paid" dateless circle on cover to Chaumont N.Y., fresh cover and Fine appearing stamp, desirable with the bottom sheet margin, scarce, ex "Lake Shore", signed Ashbrook 9,500.00



2266

2267EX

- 2266 ☒ **1c Blue, Ty. II (20).** Plate 2, vertical strip of three, tied by "Indianapolis Ind. Nov. 9, 1857" circular datestamps on light yellow cover to Waltham Mass., fresh and Very Fine, ex Haas, with 1980 P.F. certificate E. 300-400
- 2267 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by well-struck "STEAM-BOAT" straightline handstamp on **Steam Engine Works illustrated cover** to New York, with 1859-dated enclosure, Very Fine and choice, a beautiful cover, accompanied by illustrated cover for Oneida Seminary with 3c Dull Red, Ty. III (26) tied by grid from Watertown N.Y. to Ogdensburgh N.Y., ex Chase.....**(Photo Ex)** E. 400-500



2268



2269



2270

- 2268 ☒ **3c Dull Red, Ty. III, Plate Crack (26 var).** Position 71L18, choice centering, rich color and sharp impression showing the extraordinary lightning bolt crack across the design through the top of Washington's head, tied by **red** circular datestamp (town name unclear) on small cover to Chicago, Extremely Fine stamp and pristine cover, a beautiful example of this major plate crack on cover with a colored cancel, with 2014 P.F. certificate..... E. 750-1,000
- 2269 ☒ **5c Red Brown, Ty. I (28).** Horizontal pair, vivid rich color and sharp proof-like impression, tied by perfectly struck "Fentonville Mich. Jul 6" circular datestamp on buff cover to Folsom City, Cal., single pulled perf on right stamp, otherwise Extremely Fine, a handsome and rare domestic transcontinental use, ex Mason, Ackerman, Gibson, Knapp and "Sevenoaks" E. 500-750
- 2270 ☒ **5c Red Brown (28).** Vertical strip of three with **interpane margin and guideline at left**, rich color, scissors-trimmed perfs at bottom, used with **vertical strip of three 10c Green, Ty. III/II/III (33/32/33)**, scissors-trimmed perfs at top, tied by "New Orleans La. Dec. 2, 1857" circular datestamp on folded cover to **Paris, France**, red "New York Paid 9 Dec. 12" credit datestamp (three-times 3c credit for American Packet), ultramarine Havre transit datestamp, red "PD" in frame, horizontal file fold thru center 5c stamp (pressed-out crease), still Fine appearing and an impressive triple-rate franking, ex "Lake Shore" E. 1,000-1,500



2271

- 2271 ☒ **5c Indian Red (28A).** Vertical strip of three, usual scissors-separation with perfs complete except for a few blunted perfs at bottom, rich color, tied by "New Orleans La. Apr. 10, 1858" circular datestamp on folded letter to Bordeaux, France, red Boston credit datestamp and French transits, Fine and handsome Indian Red cover, with 1972 P.F. certificate, Scott Retail for off-cover strip of three 13,000.00



2272

- 2272 ☒ **5c Indian Red (28A).** Marvelous color, couple nibbed perfs at bottom, used with two **10c Green, Ty. III (33)**, manuscript cancels (not tied) with matching "Jersey Landing Ills. Aug. 4" (1858) manuscript postmark at left on **mourning bordered cover to Liverpool, England**, red "19" credit handstamp, red "America Liverpool Paid AU 28 58" circular datestamp, fresh and Fine use overpaying the 24c rate by 1c, with 1985 P.F. certificate... E. 750-1,000



- 2273 ✉ **5c Brown, Ty. II (30A).** Bright shade, tied by large "Paid" grid cancel, "Boston Br. Pkt. Mar. 6" (1861) backstamp on blue folded cover **to Calcutta, India**, transit and receiving backstamps, manuscript due markings, Very Fine E. 300-400
- 2274 ✉ **5c Brown, Ty. II (30A).** Choice centering, tied by large "Paid" grid cancel, "Boston Br. Pkt. Dec. 18" (1860) backstamp on blue folded letter **to Calcutta, India**, red London and Calcutta Steam Letter backstamps, manuscript due marking, Very Fine, ex Haas..... E. 300-400
- 2275 ✉ **5c Brown, Ty. II (30A).** Tied by red grid cancel and matching "New-York Br. Pkt. Apr. 2" circular datestamp on blue folded letter **datelined "Havana 18 Marzo 1861"**, and addressed **to San Sebastian, Spain**, blue "4R" due handstamp, red London and receiving backstamps, Very Fine, a very unusual use from Cuba to Spain via U.S. E. 300-400
- 2276 ✉ **5c Brown, Ty. II (30A).** Horizontal pair with **captured imprint** at left, well-centered, dark shade, few toned perfs, tied by "San Francisco Cal. Oct. 22, 1860" circular datestamp on cover to Cornell Me., cover with small sealed tear at bottom right, Very Fine, captured imprints on the 5c 1857 are scarce, this transcontinental use of such is rare, ex "Lake Shore". E. 500-750
- 2277 ✉ **5c Brown, Ty. II (30A).** L-shaped block of three, tied by red grid cancels, matching "New York Paid 12 Aug. 1" (1860) credit datestamp on buff cover **to Guelma, French Algeria**, French transit datestamps including Paris, receiving backstamp, right stamp with pieces out at top and bottom, bottom left stamp with creases at bottom left from placement near edge of cover, otherwise Fine and rare use to an unusual destination, although Algeria was considered by French postal authorities to be part of France (with the same rates), it is highly regarded as a separate destination by postal history collectors E. 500-750



2278

- 2278 ☒ **5c Brown, Ty. II (30A).** Positions 68-70R2, horizontal strip of three with part of **captured imprint** at upper right, tied by "San Francisco Cal. Jul. 1, 1861" circular datestamps on cover **to Dordogne, France**, endorsed "By overland mail" at upper right, red "New York Paid 12 Jul. 23" credit datestamp, appropriate transits, stamps also tied by red boxed "P.D." handstamp, some edgewear

VERY FINE. AN EXTREMELY RARE COVER SENT BY THE CENTRAL ROUTE VIA SALT LAKE CITY ON THE FIRST DAY OF THE NEW DAILY OVERLAND MAIL SERVICE. ESPECIALLY DESIRABLE WITH THIS FRANKING, THE IMPRINT AND THE FOREIGN DESTINATION.

On March 12, 1861, service on the Southern Overland Mail Route (the Butterfield route) was ordered discontinued due to disruptions caused by the Civil War. The first daily stages on the new central route left St. Joseph and Placerville on July 1, 1861 (the same day the government contract for the Pony Express commenced). Both coaches reached their destinations on July 18, a savings of approximately eight days over the old route..... E. 2,000-3,000



2279

- 2279 ☒ **5c Brown, Ty. II (30A).** Horizontal strip of three, tied by "New Orleans La. 7 Apr." (1861) circular datestamps on folded address sheet **to Montrejeau, France**, well-struck "Short Paid" in **octagonal frame** handstamp, "Boston Apr. 17 6" debit datestamp, French transit and "16" decimes due handstamp, transit and receiving backstamps, perfs scissors-separated barely affecting bottom right corner of right stamp, otherwise Very Fine and unusual **Confederate State use of United States stamps**, probably marked short paid due to weight..... E. 1,000-1,500



2280

- 2280 ☒ **10c Green, Ty. I (31).** Positions 91-94L1, horizontal strip of four, scissors-separated leaving perfs intact at bottom, centered to right, fresh color, tied by two strikes of "New Orleans La. Feb. 28, 1858" circular datestamp, third clear strike at left on folded cover to **Vera Cruz, Mexico**, New Orleans company backstamp, neat "5" reales due marking for Mexican postage, horizontal file fold away from stamps, cover lightly cleaned

VERY FINE. A RARE STRIP OF FOUR OF THE 10-CENT 1857 TYPE I ON A COVER TO VERA CRUZ.

The strip of four pays the four-times 10c rate to Mexico. Noted in *The United States Ten-Cent Stamps 1855-59* on p. 40. Ex Emerson, Knapp, Neinken, Ishikawa and "Sevenoaks". Signed Ashbrook. E. 3,000-4,000



2281

- 2281 ☒ **10c Green, Ty. III (33).** Horizontal strip of four, well-centered, wonderful deep rich color and sharp impression, tied by two light strikes of "New Orleans La. May 1, 1858" circular datestamp on blue folded cover to **Vera Cruz, Mexico**, "6" reales due handstamp for Mexican internal postage, couple light folds at bottom

VERY FINE. A STRIKING 1857 10-CENT TYPE III MULTIPLE ON A QUADRUPLE-RATE COVER TO MEXICO FROM THE HARGOUS CORRESPONDENCE. MULTIPLE-RATE COVERS TO MEXICO ARE RARELY FOUND IN THIS REMARKABLY FRESH AND CHOICE CONDITION.

Pencil note "Colson \$200" on back, referring to the price paid to Warren H. Colson, probably more than 70 years ago. E. 1,500-2,000



- 2282 ✉ **10c Green, Ty. V (35).** Well-centered, tied by bold "Grass Lake Mich. Feb. 1" circular datestamp on buff cover to Centreville Cal., **forwarded twice**, "Alvarado Cal. Mar. 11" large double-circle and "Dutch Flat Cal. Apr. 9" datestamps, one forwarding rate paid by 3c Dull Red, Ty. III (26), manuscript cancel, manuscript "Ford 3 cts" for second forwarding charge, Extremely Fine, a most unusual cover, ex "Sevenoaks"..... E. 400-500
- 2283 ✉ **10c Green, Ty. V (35).** Rich color, tied by bold strike of red "New-York Oct. 25" (1860) circular datestamp on blue folded letter **to Havana, Cuba**, bold "NAT" due marking, some slight erosion in address, Very Fine..... E. 300-400
- 2284 ✉ **10c Green, Ty. V (35).** Three singles, used with **3c Dull Red, Ty. III (26)**, tied by large "Paid" grid cancels on blue folded cover **to Port Elizabeth, Cape of Good Hope**, "Boston Br. Pkt. Paid Dec. 18" (1860) and Port Elizabeth (Feb. 16, 1861) backstamps, red crayon "28" credit handstamp, "1d" British Colonial credit handstamp, red London transit datestamp (Jan. 2), one 10c stamp with some small perf flaws and 3c lightly creased by faint file fold, appears Very Fine, attractive and colorful use paying the 33c rate by British Mail, with 1987 Jakubek certificate..... E. 500-750
- 2285 ✉ **12c Black, Plate 3 (36B).** Three singles, cancelled by corks, red "N. York Am. Pkt. Paid 7 Nov. 10" (1860) credit datestamp on small cover **to Geneva, Switzerland**, sender's routing instructions "Per Prussian Closed Mail", two stamps tied by red boxed "Aachen Franco" datestamp, boxed "Franco/Preuss. Rep. Vereins/Auganga-Grenzes" (Paid to the Austrian-German Border), boxed "Short Paid" and red crayon "20", various backstamps, slightly reduced at left, stamps with few short perfs and some slight toning, still Fine and unusual, the 35c should have fully prepaid the 35c rate with a 1c overpayment (perhaps a carrier fee), the U.S. credit should have been 12c and the short paid marking was unnecessary, ex J. David Baker..... E. 750-1,000



2286

- 2286 ☒ **30c Orange (38).** Used with **3c Dull Red, Ty. III (26)**, each with perfs in, cancelled or tied by red grids on blue folded cover **to Buenos Aires, Argentina**, sender's blue oval handstamp, "New-York Am. Pkt. Nov. 24" (1860) red circular datestamp on back, magenta manuscript "12" credit, red London Paid transit datestamp (Dec. 6), sender's directive "*pr Bremen via Southampton*", stamps affected by light creases, still a Fine and colorful cover, very scarce 30c use to South America, ex Gallagher and "Sevenoaks", signed Ashbrook E. 1,000-1,500



2287

2288

- 2287 ☒ **30c Orange (38).** Vibrant color, tied by well-struck red grid, light strike of matching "New York Paid 6 Jul. 20" (1861) credit datestamp on blue folded cover **to Lyon, France**, red boxed "PD" handstamp also ties stamp, sender's routing instructions at top, ultramarine Havre transit, receiving backstamp, fresh and Very Fine, small Colson handstamp, Ward backstamp E. 300-400
- 2288 ☒ **30c Orange (38).** Tied by **blue grid** cancel, matching "Chicago Ills. Jan. 29" (1861) double-circle datestamp on cover **to Lubz, Germany**, also tied by red "N. York Hamb. Pkt. Paid 20 Feb. ?" credit datestamp, manuscript rates, Hamburg and receiving backstamps, slightly reduced at top and bottom, missing top flap, still Very Fine, ex Moody E. 300-400

1861-68 ISSUES — DOMESTIC USES



- 2289 ☒ **1c Blue (63).** Horizontal pair, exceptionally and unusually crisp blue shade, tied by neat strike of "Burlington Vt. Jan. 6, 1863" double-circle datestamp on unsealed Commission Merchant's corner card cover to Barton Vt., fresh and Very Fine, a beautiful 1c 1861 shade on a pristine cover..... E. 200-300
- 2290 ☒ **3c Pink (64).** Gorgeous centering, cancelled by light strike of grid, "Hudson N.Y. Sep. 2, 1861" double-circle datestamp on buff cover with embossed attorney's corner card to Hillsdale N.Y., with original enclosure of part-printed notice of trial dated Aug. 30, Extremely Fine, a beautiful stamp, with 1971 A.P.S. certificate,..... E. 300-400

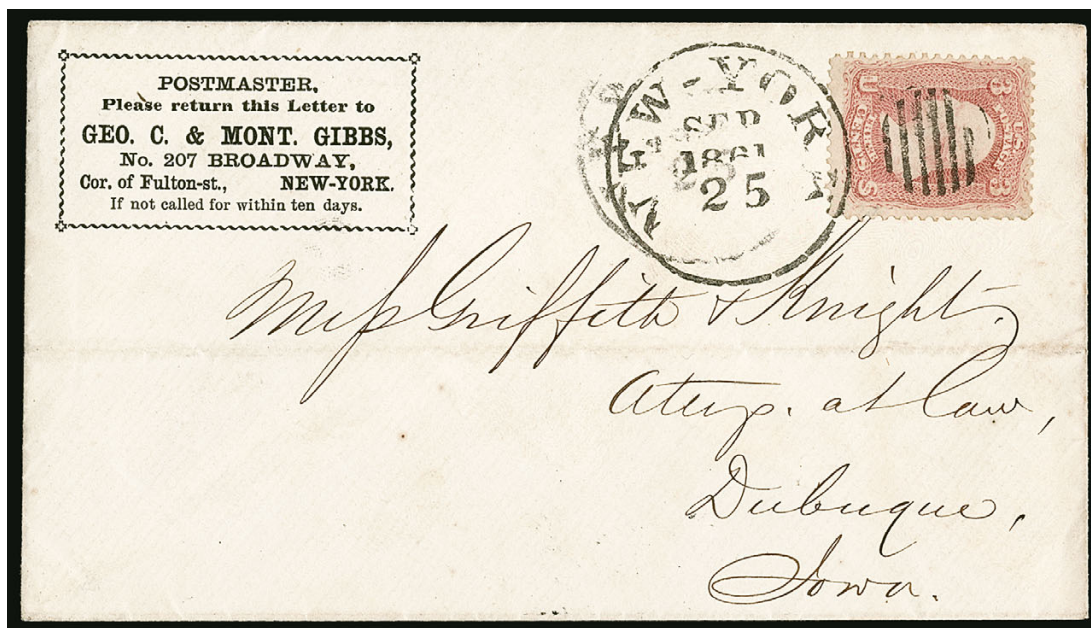


- 2291 ☒ **3c Pink (64).** Vivid color, beautifully balanced margins with selvage at right, tied by "Lowell Ms. Sep. 9, 1861" circular datestamp on cover to North Tunbridge Vt. with beardless Lincoln three-quarter portrait in oval (Milgram AL-13), J.M. Whittemore & Co. imprint, stamp partly overlapping portrait, barely reduced at right, fresh and Extremely Fine, a gorgeous Lincoln cover with a choice example of the 1861 3c Pink, with 2011 P.F. certificate E. 1,000-1,500



2292

- 2292 ☒ **3c Pink (64).** Radiant color, **part imprint selvage at bottom**, tied by **blue** "Baltimore Md. Aug. 22, 1861" circular datestamp on cover to York Pa., stamp with some slight perf tip toning and some cover edge toning, Fine, desirable **first week use**, this is also the earliest reported use of *any* National Bank Note Co. imprint, with 2011 P.F. certificate E. 400-500

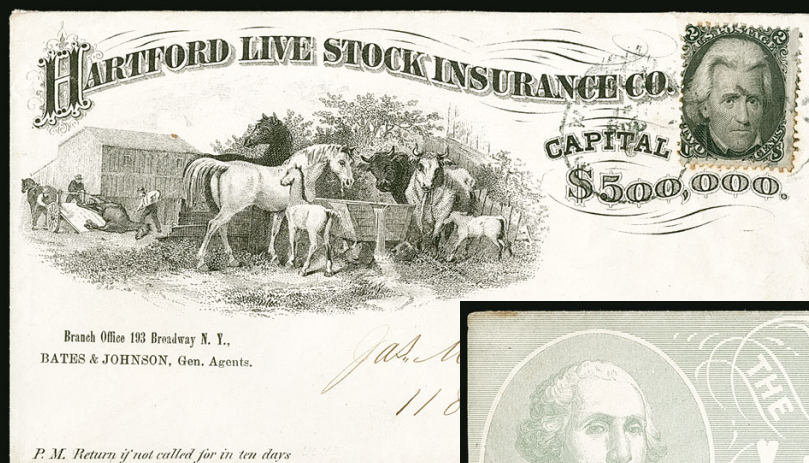


2293

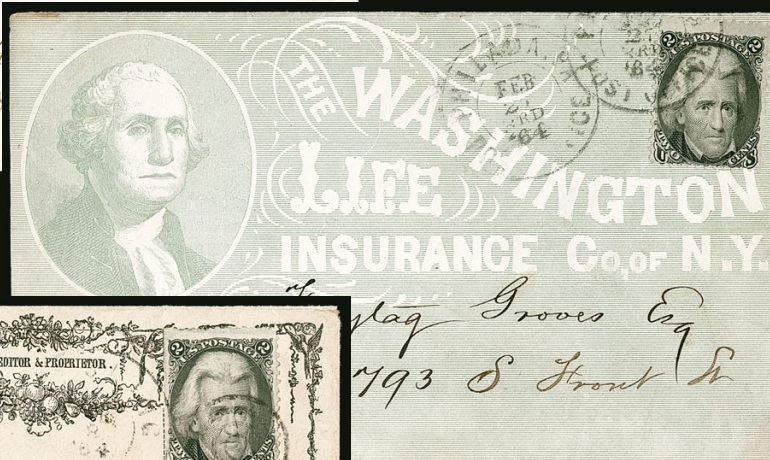
- 2293 ☒ **3c Pigeon Blood Pink (64a).** Bright color, tied by "New-York Sep. 25, 1861" circular datestamp on cover with printed return address to Dubuque Iowa, horizontal file fold well away from stamp
 VERY FINE EXAMPLE OF THE 3-CENT 1861 PIGEON BLOOD PINK SHADE ON COVER.
 With 1995 P.F. certificate E. 2,000-3,000



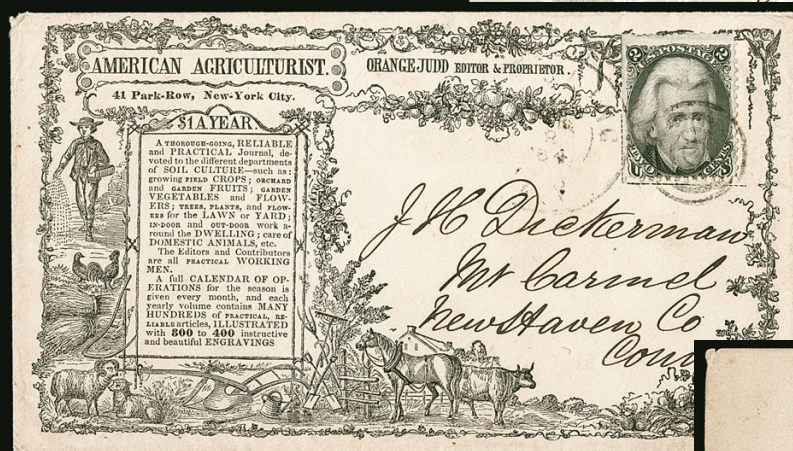
- 2294 ☒ **3c Rose (65).** Tied by bold strike of **Devil & Pitchfork fancy cancel**, matching "West Meriden Conn. Aug. 20" circular datestamp on cover to Deep River Conn., opened a bit unevenly at right, Very Fine strike of this desirable fancy cancel, for a history of this fancy cancel go to http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf, a fascinating article on this subject by William Duffney also appeared in the most recent Congress Book..... E. 1,000-1,500
- 2295 ☒ **3c Rose (65).** 13 covers, including one with green cancel from Meriden N.H., one with flower fancy cancel of Cornwall Vt., one tied by "U.S. SHIP" handstamp, few other better, selected by the owner for superior strikes and overall appeal, Very Fine group, two with certificates(Photo Ex) E. 500-750
- 2296 ☒ **2c Black (73).** Affixed at edge of cover but not affecting perfs, tied by **5-point Star fancy cancel** on "T.H. Dinsmore, Skowhegan, Me." **illustrated cover** depicting an eagle over shield and flags and a piano, to Carmel Me., with original Dinsmore circular, Very Fine, a beautiful Black Jack illustrated cover, with 2003 P.F. certificate..... E. 1,000-1,500



2297



2298



2299



2300

- 2297 ✉ **2c Black (73).** Centered to top left, tied by light strike of New York circular datestamp on cover to local street address, large advertisement for **"Hartford Live Stock Insurance Co., Capital \$500,000."** with horse and cattle illustrated design, one horse in background is dead and being dragged onto a cart — a less-than-subtle reminder of the value of livestock insurance — stamp with minor perf tip toning, still Very Fine, one of the most beautiful horse-related designs we have encountered, made even more desirable by use of the 2c Black Jack E. 750-1,000
- 2298 ✉ **2c Black (73).** Tied by "Philada. Pa. Post Office Feb. 27, 1864" double-circle datestamp on green overall illustrated **Washington Lee Insurance Co.** advertising cover to local address, tiny nick out of cover at top right, otherwise Very Fine, ex Dr. Burrows E. 200-300
- 2299 ✉ **2c Black (73).** S.e. at left, tied by "Lansing N.Y. Apr. 8, 1864" double-circle datestamp and target on **American Agriculturist** advertising cover to New Haven Conn., with original printed enclosure, Very Fine, attractive cover, ex Dr. Burrows E. 300-400
- 2300 **2c Black (73).** Block of four and a pair arranged as a block of six, affixed on back of CDV depicting stern young man with Col. Sanders-type beard, cancelled by pencil manuscript, also tied by some toning, light edgewear, Very Fine, ex Bechtel E. 300-400

1861-68 ISSUES USED TO FOREIGN DESTINATIONS



2301

- 2301 ☒ **2c Black (73)**. Used with **5c Brown (76)**, perfs scissors-separated but mostly intact, tied by blue "Wells, Fargo & Co. Victoria Feb. 16" oval datestamp, used with **Vancouver Island, 1865, 5c Rose (5)** tied by blue "PAID" in double oval handstamp on 3c Pink entire with Wells Fargo & Co. printed frank, affixed to slightly smaller cover to **Bidwell's Bar, Cal.**, light vertical file fold not affecting stamps or indicia

VERY FINE. A RARE AND ATTRACTIVE BRITISH COLUMBIA AND UNITED STATES MIXED-FRANKING COVER FROM VICTORIA, VANCOUVER ISLAND, TO CALIFORNIA.

This was handled by Wells Fargo's office in Victoria. Even though Wells Fargo carried it, the postage prepayment requirement was the same as if it went through the mails..... E. 3,000-4,000



2302

2303

- 2302 ☒ **10c Yellow Green (68)**. Straight-edge at right, tied by cogwheel on blue cover to New York, blue "Post Office/Paid/Victoria Vancouver Island" oval handstamp, well-struck "San Francisco Cal. Jul. 10, 1867" double-circle datestamp, minor edge tears and hinge reinforcing on back, fresh and Very Fine, an attractive cover, ex Hall..... E. 300-400
- 2303 ☒ **3c Red, F. Grill (94)**. Horizontal pair, tied by quartered cork cancels, "South Royalton Vt. Sep. 30" (1868) circular datestamp on **Grant-Colfax illustrated campaign cover to Chelsea, Quebec, Canada**, Montreal, Ottawa and receiving backstamps, Very Fine..... E. 300-400



2304

- 2304 ☒ **10c Yellow Green (68)**. Intense shade, used with **Danish West Indies, 1866, 3c Rose (2)**, D.W.I. stamp uncanceled at St. Thomas, "St. Thomas 13 6 1867" circular datestamp, both stamps tied on arrival by "N. York Steamship Jun. 20" circular datestamp on folded cover from Venezuela to New York City via St. Thomas, "La Guaiara" docketing and merchant's handstamp, file fold

VERY FINE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM VENEZUELA TO THE UNITED STATES VIA ST. THOMAS WITH THE DANISH WEST INDIES SECOND ISSUE AND 10-CENT 1861 ISSUE.

This is one of three recorded U.S. and Danish West Indies mixed-franking covers sent from St. Thomas on June 13, 1867. The D.W.I. stamps on these covers were not cancelled at the St. Thomas post office. The covers were carried on the USBMSC *North America*, which departed St. Thomas on June 14, 1867, and arrived in New York on June 20.

Ex Risvold. With 2010 P.F. certificate E. 5,000-7,500



- 2305 ☒ **2c Black (73)**. Tied by bold segmented cork cancel on printed Prices Current in Spanish to **Puebla, Mexico**, blue "H. Marquardt, 180 Pearl St. N.Y. Jan. 8, 1869" company oval datestamp, neat "1/2" due handstamp, Very Fine and scarce use..... E. 200-300
- 2306 ☒ **10c Yellow Green (68)**. Tied by "Washington D.C. Mar. 20" double-circle datestamp on cover to **Guatemala**, bold strike of blue "2" reales due handstamp, 1864-dated enclosure, Very Fine and attractive use from the Crosby correspondence, with 2003 P.F. certificate E. 200-300
- 2307 ☒ **24c Brown Lilac (70a)**. Tied by target, "Worcester Mass. Jun. 9" double-circle datestamp on blue cover to **London, England, and forwarded with Great Britain 1p Red** within England, 1p partly affixed over U.S. stamp and tied by "E.C. 80" numeral duplex, red 1865 London backstamp, Fine, with 2003 P.F. certificate..... E. 500-750



2308

- 2308 ☒ **90c Blue (72).** Straight edge at left, used with horizontal pair of 3c Rose (65) and cancelled by segmented corks, "Washington D.C. Apr. 26" circular datestamp on **Department of Agriculture, Official Business printed oversize cover to London, England**, red "N. York Am. Pkt. Paid Apr. 27" circular datestamp, red 1867 London transit datestamp, repaired tears at top significantly affecting one 3c stamp

FINE APPEARANCE. A RARE EXAMPLE OF THE 90-CENT 1861 ISSUE ON AN AGRICULTURE DEPARTMENT IMPRINT COVER TO ENGLAND. ONLY NINE 90-CENT COVERS ARE KNOWN USED TO ENGLAND.

Ex "Lake Shore". With 1973 Diena certificate. E. 4,000-5,000

2309



2310

- 2309 ☒ **5c Red Brown, 10c Green (68, 75).** Tied by "Phila. Pa. Apr. 15, 1864" small circular datestamp and duplex target cancel on blue folded cover **to Bordeaux, France**, stamps also tied by faintly struck red Philadelphia credit datestamp, red Calais transit datestamp and matching "P.D." in frame, stamps have extraordinary depth of color, Very Fine cover..... E. 200-300
- 2310 ☒ **30c Orange (71).** Radiant color, tied by **diamond in circle New York Foreign Mail** cancel, red "New York Paid 12 Jul. 28" (1866) credit datestamp on cover **to Paris, France**, red French arrival datestamp also ties stamp, small red boxed "PD" handstamp, docketed at left, two slightly toned perfs at right, still Extremely Fine, scarce cancel E. 300-400



2311

- 2311 ☒ **90c Blue (72)**. Used with **horizontal strip of three of 24c Lilac (78) and 3c Rose, E. Grill (88)**, tied by cork cancels, "San Francisco Cal. Feb. 23" circular datestamp on oversize cover **to Paris, France**, red "New York Paid. Mar. 16" circular datestamp, reduced at left, small piece out of back, stamps with few toned spots and light creases, 90c small tear at top

FINE APPEARANCE. A SCARCE AND LATE USE OF THE 90-CENT 1861 ISSUE ON A COVER TO FRANCE.

Ex "Lake Shore". With 1974 Diena and 1992 P.F. certificates..... E. 4,000-5,000



2312

2313

- 2312 ☒ **2c Black (73)**. S.e. at right, faults at top left, tied by **San Francisco cogwheel handstamp** on brown wrapper **to Bordeaux, France**, red "30c" French due handstamp, transit and receiving backstamps, some wrapper faults, otherwise Fine, a very unusual wrapper use from San Francisco to France, ex Kramer E. 200-300
- 2313 ☒ **24c Gray (78b)**. Tied by target cancel and Illinois town datestamp on cover **to London, England and forwarded to Paris, France**, 24c stamp also tied by red "3 Cents" credit handstamp, forwarding postage paid by horizontal strip of three and single of **Great Britain 1p Red, Plate 80 (33)**, tied by bold strikes of "88" in barred oval handstamps, "London MY 31, 1866" datestamp, French transit and receiving markings, one stamp in Great Britain strip folded back to display the 24c stamp, light edgewear, Very Fine and attractive two-country franking, ex "Sevenoaks" E. 750-1,000



- 2314 ☒ **15c Black, F. Grill (98)**. Used with **3c Red, F. Grill (94)**, tied by **negative Star** cancels, "Chester Pa. ? 23" circular datestamp on cover **to Paris, France**, 3c also tied by blue French arrival datestamp, small red boxed "PD" handstamp, slightly reduced at left, fresh and Very Fine, 3c overpayment of the 15c rate, the sender apparently misunderstood the rate to a foreign destination and included the 3c for U.S. postage, ex Dr. LeBow, with 2005 P.F. certificate E. 300-400
- 2315 ☒ **12c Black (69)**. Used with **3c Rose (65)**, tied by blue "Baltimore Md. Dec. 27" (1862) circular datestamp on **Wm. Davison & Co. Paint Manufacturer blue embossed cameo corner card cover to Hanover, Germany**, red New York 7c credit datestamp, red boxed "Aachen Franco" transit datestamp, 12c stamp faulty, still Fine appearing and a beautiful corner card, sent via Bremen-Hamburg Mail, ex Gliedman E. 200-300
- 2316 ☒ **30c Orange (71)**. Used with **5c Brown (76)**, tied together by target cancels and 5c by "Portland Me. ? Sep." (1865) double-circle datestamp on small cover **to St. Petersburg, Russia**, red "Boston Br. Pkt. 14 Paid 13 Sep." credit datestamp, blue boxed "Aachen Franco" transit handstamp ties 5c, blue crayon "f" Prussian Mail rate notation, receipt and answer docketing, both stamps are affixed close to or slightly over edge but the affect on the perfs is minimal, Very Fine cover paying the 35c rate via Prussian Closed Mail.... E. 750-1,000
- 2317 ☒ **30c Orange (71)**. Used with **5c Brown (76)**, cancelled or tied by **blue** target cancels, light strike of matching "Vallejo Cal. Sep. ?" circular datestamp on cover **to St. Petersburg, Russia**, red "PAID" handstamp, red "14" credit handstamp, indistinct red transit datestamp, blue boxed "Aachen Franco" handstamp, missing top flap, minor soiling affects a few perfs, still Very Fine and desirable use E. 400-500



2318

- 2318 ☒ **5c Brown, 30c Orange (71, 76).** Tied by grid in circle cancel, clear strike of "San Francisco Cal. Jun. 17, 1865" double-circle datestamp on cover with "**Via Panama**" illustrated steamship corner card, addressed to **Locarno, Switzerland**, red New York transit datestamp and "12" credit handstamp, blue "Aachen Franco 23 7" framed transit handstamp, red and blue crayon credits, Swiss transit backstamps, faint purple ink stain at lower right, light toning and folds at edges

VERY FINE. THIS IS THE ONLY EXAMPLE OF THIS "VIA PANAMA" ILLUSTRATED DESIGN WE HAVE ENCOUNTERED. A WONDERFUL 1861 ISSUE TRANSATLANTIC COVER.

The illustrated "Via Panama" envelopes were published and used mainly from 1858 through 1860. This is the only example of this particular type we have seen or could locate in our Levi records. It is used quite late, but was probably published years earlier.

..... E. 3,000-4,000



- 2319 ☒ **12c Black (69).** Horizontal pair, used with **3c Rose (65)**, tied by large "Paid" grid cancels, red "Boston Paid 24 Mar. 25" (1862) credit datestamp on tissue-paper cover **to Rome, Italy**, neat boxed "P.D." handstamp, French transits, receiving backstamp, usual small flaws associated with this fragile envelope paper, Very Fine and attractive French Mail use, ex Vogel E. 400-500
- 2320 ☒ **2c Black (73).** Horizontal pair, used with **15c Black (77)**, cancelled by circle of wedges, tied by "Brooklyn N.Y. Jan. 2" (1868) circular datestamp on cover **to Genoa, Italy**, red New York and Bremen transits, red "5" in circle credit handstamp, red Bremen transit, receiving backstamps, some edgewear, Very Fine, scarce combination paying the 19c rate via North German Union closed mails, ex Dr. Burrows E. 500-750
- 2321 ☒ **24c Lilac (78).** Used with **30c Orange (71)**, tied by large Boston "Paid" grid cancels on cover **to Rome, Italy**, red crayon "48" credit, transit and receiving datestamps front and back, 24c stamp couple tiny flaws, Very Fine appearing double rate cover by French Mail E. 300-400
- 2322 ☒ **2c Black (73).** Used with horizontal pair of **10c Yellow Green (68)**, tied by "New Orleans La. Aug. 16" (1866) circular datestamp and quartered cork cancels on blue folded cover **to Igualada, Spain**, red New York 18c credit datestamp, French transits and red boxed "P.D." handstamp, red "4R" due handstamp, few perfs affected from placement near edge of cover, Very Fine, ex Dr. Burrows E. 1,500-2,000



2323

- 2323 ☒ **1c Blue, 5c Red Brown, 30c Orange (63, 71, 75).** 30c pair in a beautiful bright early shade, tied together by three strikes of large "Paid" grid cancel on 1862 blue folded letter **to Port Elizabeth, Cape of Good Hope**, red "Boston Br. Pkt. Paid Oct. 21" circular datestamp on back, sender's directive "*Via England & Persia*", red crayon "52" credit crossed out and restated "56", large red crayon "2" for double British Colonial credit, red London transit datestamp (Nov. 1), stamps with a couple very minor faults, vertical bleached streak at the right crosses 30c

VERY FINE. A COLORFUL AND EXTREMELY RARE 1861 ISSUE COMBINATION FOR THE DOUBLE 33-CENT RATE TO THE CAPE OF GOOD HOPE.

Double-rate covers from the Howland correspondence are almost always paid with 30c and 3c pairs, rather than this three-color combination. This cover is the perfect mate to lot 2505 in our sale of the Bailer collection (Sale 1105). Both covers were carried by the same Cunarder (different sailings) to Edwin Howland in the Cape of Good Hope. They have the same composition of denominations; however, the 5c on the Bailer cover is the Buff shade, and on this cover the relatively new Red Brown printing was used.

Ex Born..... E. 3,000-4,000



2324

- 2324 ☒ **30c Orange (71).** Used with **3c Rose (65)**, tied by well-struck large "Paid" grid cancel, red "Boston Br. Pkt. Paid Feb. 19" (1862) backstamp on blue folded cover **to Port Elizabeth, Cape of Good Hope**, red "28" credit handstamp, red crayon "1" British Colonial credit, red London transit, receiving backstamp, 30c s.e. at right and few perf flaws, some minor cover edgewear, otherwise Very Fine cover from the Howland correspondence..... E. 500-750



2325

- 2325 ☒ **24c Steel Blue (70b)**. Bright color in the true Steel Blue shade, used with **3c Rose Pink (64b)** and **12c Black (69)**, tied by large Boston "Paid" grid cancels on 1861 blue folded cover to **Melbourne, Australia**, endorsed "Persia via Marseilles", red "Boston Br. Pkt. Paid Oct. 8" and receiving backstamps, red crayon "34" credit, red London transit also ties 3c, faint waterstains

VERY FINE. A COLORFUL AND RARE THREE-COLOR 1861 ISSUE FRANKING, INCLUDING THE SCARCE 24-CENT STEEL BLUE, PAYING THE 39-CENT RATE TO AUSTRALIA BY BRITISH MAIL VIA MARSEILLES.

Ex Vogel. With 1971 P.F. certificate..... E. 3,000-4,000



2326

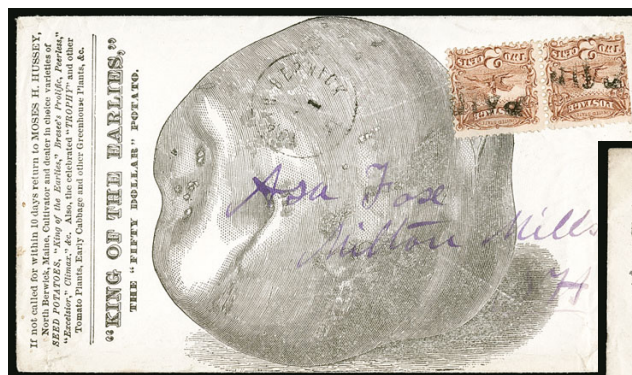
- 2326 ☒ **3c Rose, 10c Yellow Green (65, 68)**. 3c with corner torn off, 10c horizontal pair, cancelled by ovals, "Weaverville Cal. Apr. 18" (1868) circular datestamp on cover to **Newcastle, New South Wales**, from the Richardson correspondence, "12" cents credit handstamp, "Panama MY 17 68" transit datestamp, faint Sydney transit and arrival backstamps, cover tear on back, minor edge faults, Fine and rare, this cover overpaid the 22c rate to New South Wales by American Packet to Panama, then by British Packet to Australasia (with 12c credited to Great Britain), this originates from a group of nine covers addressed to Martin Richardson which came to light in 1981 and were sold through Christie's Robson Lowe in New York..... E. 1,000-1,500

- 2327 ☒ **24c Lilac (78).** Used with two singles of **30c Orange (71)**, tied by segmented cork cancels and 1865 receipt docketing on cover to **Christ Church, New Zealand**, red "Boston Br. Pkt. Paid 8 Aug." (1865) backstamp and crayon "74/2" credit to Great Britain for double rate, red London transit and Christ Church arrival datestamps (Oct. 21), top 30c stamp with some minor perf flaws, slightly reduced at right and small edge nicks, Fine appearance and very scarce use to New Zealand at this time, also a most unusual 84c "double" rate, the rate by British Mail to New Zealand via Marseilles was 39c for up to one half ounce, double that would be 78c but French rate progressions were calculated by $\frac{1}{4}$ ounce, so this cover must have weighed between $\frac{1}{2}$ and $\frac{3}{4}$ ounces, therefore the rate was calculated as the sum of double 12c British transit, double 16c transatlantic, double 5c U.S. and *triple* 6c French transit, for a total of 84c E. 750-1,000



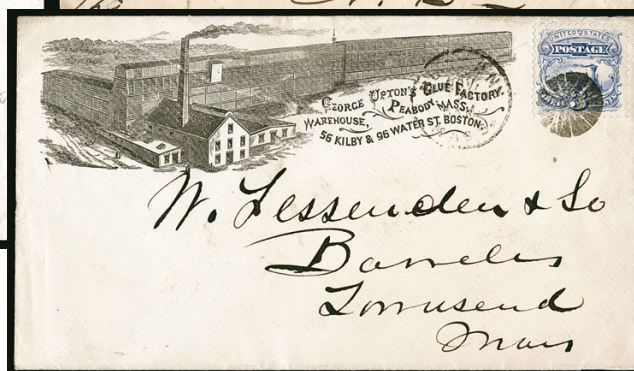
2327

1869 PICTORIAL ISSUE



2329

2328



2330

- 2328 ☒ **1c Buff (112).** Horizontal pair, rich color, well-centered, tied by segmented cork cancel and "Boston Mass. Apr. 13" circular datestamp on insurance company corner card cover to **Gagetown, New Brunswick**, pencil "2", creasing and sealed tears, otherwise Fine, very scarce franking for the printed-matter rate to New Brunswick, ex Coulter E. 300-400
- 2329 ☒ **2c Brown (113).** Horizontal pair, scissor-separated at left, cancelled by two partly clear strikes of "Paid" straightline, "South Berwick Me." circular datestamp on **illustrated "King of the Earlies, The 'Fifty Dollar' Potato"** cover to Milton Mills N.H., cover with light creasing and couple corner nicks, otherwise Very Fine, a striking Spud design and scarce with the 2c 1869 Issue pair, with 2009 P.F. certificate E. 400-500
- 2330 ☒ **3c Ultramarine (114).** Tied by unusual small circle of wedges cancel with Boston Mass. circular datestamp with unclear date on **"George Upton's Glue Factory"** illustrated cover to Townsend Mass., design depicts the factory, warehouse and smoke stacks along with a few tiny people (but no horses), Very Fine and unusual E. 300-400



2331

- 2331 ☒ **3c Ultramarine (114).** Pair and two singles, tied by targets in a watery ink, matching "Collington, Md. Jul. 29" (1869) circular datestamp on cover **to Hong Kong, China**, paying the 10c American packet rate via San Francisco, magenta "San Francisco Paid All Aug. 4" datestamp, address and endorsement in purple ink, Hong Kong backstamp with 1869 docketing in English and Chinese, small opening tears at left, two stamps at top with small perf faults from placement at edge, still Fine, scarce E. 750-1,000



2332

- 2332 ☒ **3c Ultramarine (114).** Used with **12c Black, F Grill (97)** and **1870 1c Blue, Grill (134)**, 1c and 3c tied by targets, 12c with s.e. and uncanceled, "Northampton Ms. Nov. 3" (1871) double-circle datestamp on small cover **to Calcutta, India**, from the Benjamin Smith Lyman correspondence, red "Steamer Letter G.P.O. Calcutta Fe 2 71" backstamp indicating the letter arrived by private ship from Hong Kong, Very Fine, 16c postage overpays 10c American Packet rate via San Francisco, as the address indicates, Lyman was a mining engineer with the Department of Public Works in India, the Lyman correspondence was the subject of a PRA 1978 Register article, ex Wunsch and Coulter, with 1984 P.F. certificate E. 1,500-2,000



2333

2333 ☒ **6c Ultramarine (115).** Deep rich color, used with **2c Brown (113)** and **horizontal strip of three and single of 15c Black, F. Grill (98)**, tied by small circular cork cancels, "Portchester N.Y. Oct. 15" (1869) circular date stamp on cover to **Lima, Peru**, red "48" credit handstamp, red crayon "2" Colonial credit, receiving backstamp, slightly reduced at left, 6c few lightly toned perf tips from gum, left stamp in strip with light diagonal crease

VERY FINE APPEARANCE. A COLORFUL AND SCARCE FRANKING PAYING DOUBLE THE 34-CENT RATE TO PERU. A BEAUTIFUL COVER FROM THE DAVIS CORRESPONDENCE.

The story of the "Portchester Find" was first told by Elliott Coutler in the 1982 *Register* and summarized by Michael Laurence in his book on the 10c 1869 Issue. Probably the most plausible explanation is that two workmen found the cache of covers in a building that was about to be demolished, and they split them equally. This theory is supported by the fact that the covers made their way to market in two batches.

The single rate to Peru was 34c up to March 1870, when the rate was lowered to 22c. The franking on the cover here pays double the 34c rate in effect at the time of sending. The letter travelled from New York to Aspinwall in Panama, then overland to the west coast of Panama and down to Lima by British Mails by way of Callao.

Ex Eubanks E. 3,000-4,000



2334



2335



2336

- 2334 ☒ **10c Yellow (116).** Vibrant color, tied by “N. York Steamship Jun. 20” (1870) circular datestamp on blue folded letter **from Mayaguez, Puerto Rico to Philadelphia**, clear strike of blue “Latimer & Co., Mayaguez, P.R. Jun. 8, 1870” double-oval company datestamp, blue St. Thomas forwarder’s backstamp, sender’s directive “pr. Brazil Steamer”, Very Fine and rare use from Puerto Rico to Philadelphia via St. Thomas, ex Knapp E. 500-750
- 2335 ☒ **10c Yellow (116).** Wide interpane margin at right, tied by circle of wedges cancel, “Manistee Mich. Dec. 20” circular datestamp on pink cover **to Szalka, Hungary**, red “New York Paid All Direct” and Hamburg transits, repaired opening fault at upper left, otherwise Fine, scarce destination, ex Mack E. 300-400
- 2336 ☒ **10c Yellow (116).** Intense shade, centered to left, tied by **four strikes of “4” rate handstamp** (three bold, one light), red “San Francisco Paid All Dec. 1” circular datestamp on cover **to Hong Kong**, addressed to a sergeant in the Royal Artillery, Jan. 7, 1870 receiving backstamp, opening tear in flap and top edge sealed, cover cleaned causing some feathering of address, still Fine, the only recorded 1869 cover with a stamp cancelled by this “4” handstamp, ex Kuphal E. 1,000-1,500



2337

- 2337 ☒ **10c Yellow (116).** Vivid color, tied by two bold strikes of circle of wedges cancel, “P.O.D. U.S. Con. Genl. Shanghai Jul. 26” circular datestamp on cover to Smithfield Pa., **originating in Chefoo, China**, with original letter from M. S. Holmes datelined “Chefoo July 8th, 1871”, with note “You can read to Grandmother that her boy is now agent at Chefoo for the largest business firm in China. Six large steamers come regularly to my consignment.”, slightly reduced at right

VERY FINE. AN EXTREMELY RARE 1869 PICTORIAL ISSUE USE FROM CHEFOO, CHINA TO THE UNITED STATES, SENT VIA THE U.S. POSTAL AGENCY IN SHANGHAI.

Ex Kuphal E. 2,000-3,000



2338

- 2338 ☒ **12c Green (117).** Used with 3c Ultramarine (114) and 15c Black, F. Grill (98), each with perfs slightly in, tied by quartered cork cancel, “Greencastle Pa. Nov. 8” circular datestamp on yellow cover **to Berlin, Germany**, red “New York Paid All Br. Transit Nov. 9” and Verviers-Cologne transits, receiving backstamp, slightly reduced at right, Very Fine, an extraordinary three-stamp mixed-issue franking for the double rate, ex Kuphal..... E. 2,000-3,000



2339

- 2339 ☒ **12c Green (117)**. Straight edge at right, used with **2c Black (73)**, tied by unusual **blue "Pinwheel" fancy cancels**, matching "Galva Ill. Oct. 26" (1869) circular datestamp on **undertakers and furniture dealer's buff corner card cover to Gefle, Sweden**, red "**4 Cents**" credit handstamp (rare type), red boxed "**Hamburg Franco**" datestamp, receiving backstamp, small cover tear at top, Very Fine and rare use, only one other Black Jack-12c 1869 Pictorial Issue combination is known, this is also one of perhaps four or five examples of the 12c used to Sweden (three are listed in the 1869 PRA Census), with 2019 P.F. certificate.. E. 1,500-2,000



2340

2341

- 2340 ☒ **12c Green (117)**. Tied by **red split cork foreign mail cancel** with matching "Baltimore Md. Nov. 16" (1869) circular datestamp on cover **to Oxford, England**, red "New York Nov. 17" circular datestamp, docketed across the entire back with the subject of the letter, Very Fine, a rare example of this Baltimore foreign mail cancel on the 12c *Adriatic* on cover... E. 500-750
- 2341 ☒ **12c Green (117)**. Choice centering with wide and balanced margins, tied by well-struck Rosette cancel and red "New York Dec. ?" (1869) circular datestamp on cover **to London, England**, red receiving datestamp, docketed at top left including "From Mr. Grinnell 18.12.69", carried aboard the Inman Line's *City of Brooklyn*, fresh and Extremely Fine, wonderful quality, ex Haas and Eubanks, with 2002 and 2011 P.F. certificates..... E. 750-1,000



- 2342 ✉ **12c Green (117)**. Rich color, natural s.e. at right, tied by **deep red** quartered cork cancel and matching "Trenton N.J. Jul. 12" (1869) circular datestamp on small cover with printed address to "First Assistant Engineer, Clark Fisher, U.S. Navy, U.S.S. Franklin. Care of B.F. Stevens, Esq. No. 17 Henrietta Street, Covent Garden, London", red London Paid transit and red **B.F. Stevens** double-oval datestamps (both dated Jul. 23), Very Fine and striking with the four separate red markings, with 2013 P.F. certificate E. 500-750
- 2343 ✉ **12c Green (117)**. Tied by cork cancel on cover to **Keswick, England** with green "Patent Arion Piano, Covell & Co." illustrated design, depicts Greek Arion playing the lyre and riding a dolphin with a ship in the distance (Arion was mythically kidnapped by pirates and rescued by dolphins), red "New York Paid All Jun. 23" circular datestamp, 1869 docketing, Keswick backstamp, cover with some edge tears and some toning around stamp, still an attractive and most unusual pictorial design with the 12c 1869 Issue, probably unique E. 750-1,000
- 2344 ✉ **15c Brown & Blue, Ty. II (119)**. Used with **3c Green (147)**, each tied by clear strike of **Barrel fancy cancel**, matching "Bloomsburg Pa. Oct. 10" circular datestamp on buff cover to McAlistersville Pa., unusual label at top left with phrases such as "better late than never" and "absent but not forgotten" may or may not be contemporary, Very Fine, rare with the fancy cancel, with 1991 P.F. certificate E. 500-750
- 2345 ✉ **15c Brown & Blue, Ty. II (119)**. Intense shades, few toned spots, target cancel and "Saint Joseph Mo. Jul. 10" (1870) circular datestamp on cover to **Odangla, Sweden**, New York transit and receiving datestamps on back, red "Wfr. 1½" rate handstamp, vertical fold, lightly toned, Fine, 1c overpayment of 14c North German Union Closed Mail rate, ex Mack, signed Ashbrook, illustrated in 1869 PRA Census book (p. 160) E. 750-1,000



2346

- 2346 ☒ **15c Brown & Blue, Ty. II (119).** Intense shades, tied by large oval grid cancel, "Otsego Wis. Aug. 10" (1870) circular datestamp on yellow cover **to Bergenstift, Norway**, red "New York 5 Aug. 17" 5c credit datestamp (scarce type), red "Wfco 2" rate handstamp, Christiana (Sep. 5) transit and Sanussund receiving backstamp, opening slit at top left, Very Fine, one of the finest and most attractive of the few 1869 Pictorial issues to Norway, the 1869 PRA Census lists only two covers to Norway for the 10c value and up, this cover is not the 15c Type II in the census (that cover, ex Rose, was sold in our Sale 794, lot 608), illustrated in the Hargest book (p. 161), ex Coulter..... E. 1,000-1,500



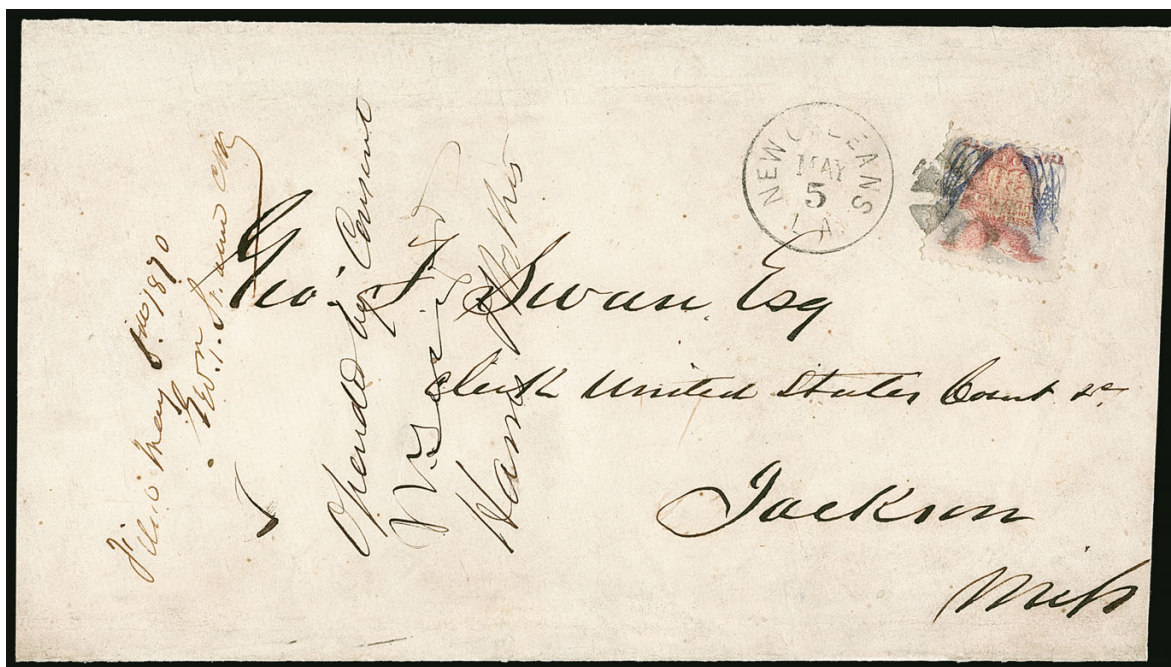
2347

- 2347 ☒ **15c Brown & Blue, Ty. II (119).** Used with **3c Ultramarine (114)**, tied by quartered cork cancels, "Washn. D.C. Registered Mar. 21" circular datestamp on small cover **to Tata, Hungary**, red New York registry datestamp, red "Recomandirt" framed handstamp and red Hamburg transit, receiving backstamps, backflap removed, opening tear at lower left

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER TO HUNGARY BEARING THE 15-CENT 1869 PICTORIAL ISSUE.

The stamps on this rare cover pay the 10c Direct Mail rate to Germany and 8c registry fee. According to the 1869 Census book, this is the only 15c 1869 (either type) used to Hungary.

Illustrated in 1869 PRA Census book (p. 160). Signed Ashbrook. Ex Mack. E. 2,000-3,000



2348

- 2348 ☒ **30c Ultramarine & Carmine (121).** Bright colors, tied by circle of wedges cancel, "New Orleans La. May 5" circular datestamp on oversize cover to Jackson Miss., 1870 docketing at left indicates courthouse contents, reduced at sides, expertly cleaned and repaired, stamp with central toned spot

FINE APPEARANCE. A RARE DOMESTIC COVER WITH THE 30-CENT 1869 PICTORIAL ISSUE PAYING TEN TIMES THE 3-CENT RATE.

Our records contain only eight covers with the 30c 1869 Pictorial on domestic covers sent between U.S. post offices (the 1869 PRA Census contains five). Ex "Lake Shore". Scott Retail \$17,500.00 on cover to a domestic destination is half the value of a foreign use, despite the far greater availability of the foreign uses E. 5,000-7,500

1870-88 BANK NOTE ISSUES



2349

- 2349 ☒ **6c Carmine, I. Grill (137A).** Rich color, tied by circle of V's, red "New York Jul. 31" (1872) circular datestamp on blue folded letter **to Wolverhampton, England**, receiving backstamp, docketed at left, Very Fine, a rare example of the 6c I Grill on cover, with 2013 P.F. certificate E. 500-750



2350

- 2350 ☒ **6c Carmine (148).** Brilliant color, used in combination with **1c Ultramarine (156)** and **horizontal pair of 10c Brown, 1873 Issue (161)**, all tied by lightly struck grid cancels, "Bardwell's Ferry, Mass. Apr 3" (1876) circular datestamp, perfect strike of red "New York 1.10 Apr 4" credit datestamp (110 centimes = 22c) on immaculate cover **to Ahmednuggur, India**, sender's routing "Via Brindisi", red London Paid transit datestamp, red crayon "1" British Colonial credit, Sea Post Office and Ahmednugger arrival backstamps, right 10c stamp with inconsequential mild corner crease mentioned for accuracy **EXTREMELY FINE. A BEAUTIFUL AND IMMACULATE THREE-COLOR BANK NOTE ISSUE FRANKING ON A COVER TO INDIA.**

This is one of the freshest and most attractive Bank Note Issue covers to India we have encountered. It was prepaid in accordance with the 27c rate during the GPU/UPU period (the credit in centimes replaced old U.S. currency credit markings).

Ex Ainsworth E. 2,000-3,000



2351



2352



2353

- 2351 ☒ **2c Red Brown, 3c Green (146, 147).** Three 2c, used with **horizontal strip of three of 2c Orange, Internal Revenue, Perforated (R15c)**, tied by unusual **Propeller fancy cancels**, "Ecorse Mich. Jan. 13" (1872) circular datestamp on yellow cover **to France**, New York 6c credit datestamp, red London Paid transit datestamp, French transits, left 2c Revenue and right 2c stamps with small tears, cover with a diagonal tear at right, otherwise Very Fine and very unusual, franked with 2c revenue stamps to make up the old 15c rate to France, but at this point the rate was only 10c so was accepted as fully prepaid, from a new find (see lot 2360), with 2019 P.F. certificate... E. 750-1,000
- 2352 ☒ **24c Purple (153).** Tied by cork cancel and "New Bedford Mass. Nov. 19" (1874) circular datestamp on light green "polite size" cover to Captain David E. Allen aboard the Bark *Sea Queen* in care of the U.S. consul on **Mahe Island in the Seychelles**, red "New York Nov. 21" and London "Paid" transit datestamps, red crayon "20" credit, red crayon "1" British Colonial credit, Seychelles receiving backstamp (Jan. 11, 1875), Very Fine, a rare single franking to pay the 24c British Mail rate to the Seychelles, the *Sea Queen* sailed on a whaling trip from Westport in 1875 and returned in 1879 (source: <http://history.vineyard.net/dukes/sailors5.htm>), ex "Andromeda", with 2011 P.F. certificate..... E. 1,500-2,000
- 2353 ☒ **24c Purple, 30c Black (153, 165).** 24c superbly centered with wide s.e. at right, used with two slightly overlapping 30c, tied by three strikes of circle of wedges cancel, red "Boston Paid Dec. 23" (1874) circular datestamp on cover **to Ahmednuggur, India**, sender's routing "Via Brindisi", red crayon "72/3" credit, red London "Paid" transit datestamp, red "3d" British Colonial credit handstamp, Sea Post Office and receiving backstamps, each stamp has a small or tiny tear, otherwise Very Fine, the 24c stamp on this cover was described in a Cyril dos Passos article as the silk paper variety, which would make it a Continental printing, but the accompanying P.F. certificates first decline opinion on the Scott number (2004) and subsequently identify the 24c stamp as No. 153 (2011), ex "Andromeda", with 2004 and 2011 P.F. certificates..... E. 1,500-2,000



2354



2355



2356

- 2354 ☒ **24c Purple, 30c Black (153, 165).** 24c well-centered, used with 30c pair, tied by three strikes of circle of wedges cancel, dark red "Boston Paid Mar. 30" (1875) circular datestamp on Bissell correspondence cover to **Ahmednuggur, India**, sender's routing "Via Brindisi", red crayon "72/3" credit, red London "Paid" transit datestamp, red "3d" British Colonial credit handstamp, Sea Post Office and receiving backstamps, small corner crease at bottom right of 30c pair, still Very Fine, a scarce high-value franking for triple 28c rate, ex "Andromeda", with 2011 P.F. certificate.. E. 1,000-1,500
- 2355 ☒ **90c Carmine (155).** Used in combination with **pair of 6c Pink (186) and 30c Gray Black (165)**, all tied to 1880 courthouse cover by three strikes of "New York Jun 17 80" duplex cancels, the cover, which was an oversized legal envelope, has been refolded down to a manageable size for display, addressed "To the Clerk of the United States Circuit Court for the District of Massachusetts, Boston, Mass.", small repaired tears to one 6c stamp and the 30c stamp, the 6c pair was lifted for examination and improperly replaced, cover flaws including tears and a vertical crease thru the left 6c stamp, still Fine appearance and one of the most unusual uses of any 90c Bank Note stamp on cover, the 90c National Bank Note Issue is extremely rare on cover with only a few known, this is also notable for the use of stamps from each of the three different companies — namely the 1870 National, 1873 Continental and 1879 American Bank Note companies, ex Ainsworth, with photocopy of 1987 PF certificate. E. 1,000-1,500
- 2356 ☒ **1c Ultramarine (156).** Used with **two 10c Brown (161) and 2c Vermilion (178)**, tied by quartered cork cancels, "Rochester N.Y. Aug. 12 11AM" circular datestamp on cover to **Buenos Aires, Argentina**, red "New York 1.10 Sep. 27" credit datestamp (110 centimes), red 1876 London "Paid" transit also ties one 10c, light blue crayon due marking ties two stamps (called "lightened" on PFC), receiving backstamp, slightly reduced at right, Very Fine, colorful franking paying 23c rate by American Packet from New York to Rio de Janeiro and thence by British Packet to destination, this must have gone via British Packet the entire way via London instead, with 2011 P.F. certificate E. 500-750



- 2357 ☒ **2c Brown (157).** Horizontal strip of four and horizontal pair, cancelled by segmented cork, "Cornwall-on-Hudson N.Y. May 25" circular datestamp on cover **to Constantinople, Turkey**, red "New York Paid All May 26" circular datestamp, partial strike of German Post Office in Constantinople backstamp, fresh and Fine, ex Dr. Burrows..... E. 200-300
- 2358 ☒ **2c Vermilion, 3c Green, 5c Blue (158, 178, 179).** 2c and 3c on intermediate paper, tied by odd-shaped segmented cork cancel, red "Boston Paid Feb. 3" (1879) circular datestamp on cover **to Satara, India**, red London "Paid" transit datestamp, Sea Post Office, Brindisi and Satara backstamps, 3c nicked at top (visible only upon close examination), appears Very Fine, India joined the GPU in July 1876 but the rates were double those of regular GPU members until Apr. 1, 1879, this is an unusual combination for the 10c GPU rate, ex "Andromeda" E. 300-400
- 2359 ☒ **6c Dull Pink (159).** Used with **pair 1c Ultramarine and 3c Green (156, 158)**, cancelled or tied by targets with "North Ridgeway N.Y. Mar. 13" circular datestamp on cover to Vermillion O. with **pink illustrated breeder's hen and rooster design**, Geo. Ressegure of North Ridgeway proprietor and advertises "Choice Dark Brahmas and Partridge Cochins", on flap is an advertisement for the monthly magazine "Poultry World", 3c stamp with corner crease, Extremely Fine, an unusual and beautiful advertising design with a three-color Bank Note franking E. 400-500
- 2360 ☒ **6c Dull Pink (159).** Used with horizontal pair of **2c Brown (157)** and **3c Green (147)**, also used with **2c Internal Revenue, Orange (R15c)**, tied by bold grids, "Castroville Tex. Oct. 23" (1876) circular datestamp on light pink cover **to Loire, France**, red New York transit datestamp, Paris and receiving backstamps, minor edgewear, Very Fine, a colorful and unusual franking with the Revenue stamp accepted as postage, from a new find (see lot 2351), with 2019 P.F. certificate E. 500-750



2361

- 2361 ☒ **7c Orange Vermilion (160).** Horizontal strip of four, choice centering, vivid color, straight edge at right, tied by bold strikes of target cancel, "Auburn N.Y. Oct. 18" circular datestamp on ca. 1875 cover to **Moradabad, India**, sender's routing "Via Brindisi", red "New York 1.10 Oct. 20" credit datestamp (110 centimes = 22c), red London "Paid" transit datestamp and "1d" British Colonial credit handstamp both tie strip, Sea Post Office and receiving backstamps

EXTREMELY FINE. A BEAUTIFUL FRANKING TO INDIA, BEARING A STRIP OF FOUR OF THE 7-CENT CONTINENTAL BANK NOTE ISSUE.

This was prepaid for the 28c rate but credited in accordance with the 27c rate during the GPU/UPU period (the credit in centimes replaced old U.S. currency credit markings). Overall a spectacular cover in pristine condition.

Ex "Andromeda". With 2011 P.F. certificate E. 2,000-3,000



2362

- 2362 ☒ **2c Vermilion, 10c Brown, 15c Yellow Orange (157, 161, 163).** Beautiful three-color franking for the old 27c rate but used on Aug. 1, 1876, the first day of the new 15c rate, tied by target cancels and "New Haven Conn. Aug. 1 7PM" circular datestamp on blue cover to **Wellington, Cape of Good Hope**, red "New York 50 Aug. 2" datestamp with 50 centimes credit (10c replacing the old 22c credit), red London "Paid" transit datestamp and "3d" British Colonial credit handstamp (triple the usual rate), Cape Town and Wellington receiving datestamps, slightly reduced at left, usual minor edgewear and slight crease in 10c stamp

VERY FINE. A CHOICE AND FASCINATING COVER SHOWING THE TRANSITION FROM THE 27-CENT TO 15-CENT TREATY RATES.

Ex Knapp and "Andromeda". With 2011 P.F. certificate E. 2,000-3,000



2363

- 2363 ☒ **30c Gray Black (165).** Horizontal pair with wide natural s.e., used with a spectacular array of **3c Green**, **6c Dull Pink** and **12c Blackish Violet (158, 159, 162)**, slightly overlapping and tied by circle of wedges cancels on cover to **Ahmednuggur, India**, sender's routing "*Via Brindisi*", red "Boston Paid Jul. 21" (ca. 1875) circular datestamp, red crayon "330/3" credit (330 centimes = 66c), red London "Paid" transit datestamp, red crayon "3" British Colonial credit, Sea Post Office and receiving backstamp, slight creasing around edges of cover and tiny tear in 30c at top right, still Very Fine, a remarkable franking correctly prepaying triple the 27c rate, the credit in centimes was applied in accordance with GPU/UPU requirements, one of the more unusual Bissell covers, ex "Andromeda", with 2011 P.F. certificate..... E. 1,500-2,000



2364

- 2364 ☒ **3c Green (184).** Straight edge at left, tied by bold fancy negative "H" cancel with "Boston Mass. Jul. 17" duplex circular datestamp on "**The Herald**" newspaper illustrated advertising cover to Middleboro Mass., cover with small tear at top and nicked right corners not affecting the stamp — which has a light corner crease, still Very Fine and a scarce fancy cancel matching the name of the newspaper E. 200-300



- 2365 ☒ **1c Gray Blue, 2c Red Brown, 15c Red Orange (189, 206, 210).** 15c superb, lovely three-stamp combination tied by lightly struck grid cancels, "Fayetteville Tex. Nov. 8, 1886" circular datestamp on **registered 2c Red Brown entire to Berlin, Germany**, registry handstamps, N.Y. registry label, Extremely Fine, an extraordinarily beautiful cover, double 5c UPU rate plus 10c registry fee, ex "Andromeda" E. 300-400
- 2366 ☒ **1c Gray Blue (206).** Bright color, cancelled by **Glen Allen Star precancel** on International Printing Label Establishment corner card cover to Forksville Pa., "Glen Allen Virginia May 29, 1884" printed datestamp, trivial edgewear, Very Fine E. 500-750
- 2367 ☒ **1c Gray Blue (206).** Four covers, each with **Glen Allen Star precancel** on buff International Label Printing Establishment corner card cover, one has illustration on back in blue, dates of use include Dec. 18, 1882, May 28, 1884 and two on Apr. 8, 1886, one or two with some toning, edgewear, Fine group (Photo Ex) E. 1,500-2,000
- 2368 ☒ **1c Gray Blue (206).** Horizontal pair, tied by **Waving Flag fancy cancel**, "Enfield Conn. Jul. 19, 1886" circular datestamp with duplex Star in Circle, on cover to Hartford Conn., Very Fine strike of this unusual fancy cancel, with 1985 P.F. certificate E. 400-500
- 2369 ☒ **1c Gray Blue (206).** Rich color, tied by "Philadelphia Pa. 2" oval on **Landreth's Bloomsdale Seed Farm postcard** to South Norridgewock Me., elaborate two-sided illustrations including farm buildings on address side and ornate frame around stamp, dark green early peas and leaf on reverse side which has a couple small mounting remnants, Very Fine, a beautiful design, ex Wagshal E. 300-400



2370

- 2370 ☒ **2c Red Brown (210).** Tied by clear strike of **Waving Flag fancy cancel**, "Enfield Conn. Jun. 10 1885" circular datestamp with duplex Star in Circle, addressed to Boston Mass., cover with tiny nick top left corner, Very Fine strike of this elaborate fancy cancel — which was always applied in addition to the duplex for extra patriotic fervor..... E. 400-500



2371

- 2371 ☒ **5c Indigo (216).** Tied by large dotted grid cancel, used with **Samoa, 1890, 1p Green, 2p Brown Orange, Perf 12 x 11½ (11b, 13b)**, 5c affixed overlapping 1p, tied by blue "Apia, Samoa, Mar. 26" double-circle datestamp on cover to Baltimore Md., red San Francisco transit and Baltimore receiving datestamp on back, backflap removed
- VERY FINE. A COLORFUL THREE-STAMP MIXED FRANKING FROM SAMOA TO THE UNITED STATES.
- Ex Hollowbush and Vogel E. 1,500-2,000

LATER ISSUES



2372

2372 ☒ **50c-\$5.00 Columbian (240-245).** Five covers, including 50c and \$1.00 on registered 2c Columbian entire to Germany; \$2.00 on Jan. 9, 1895 registered 1c Columbian entire to Germany; \$3.00 on Jan. 3, 1894 cover used in N.Y. City; \$4.00 on May 25, 1895 registered cover used in N.Y. City; \$5.00 tied by target cancel, Lyman Md. Apr. 1894 circular datestamp on registered cover to Washington D.C., some minor edgewear

FINE-VERY FINE. AN ATTRACTIVE SET OF THE DOLLAR-VALUE COLUMBIAN STAMPS ON SEPARATE COVERS.

\$5.00 with copy of 1982 P.F. certificate. Scott Retail in excess of..... 13,750.00



- 2373 ☒ **2c Red, Ty. IV (279B).** Tied by neat strike of "Tahlequah Ind. T. Aug. 31 1900 9 AM" duplex on "Executive Department Cherokee Nation, Tahlequah, Indian Territory," illustrated corner card to Vinita, Indian Territory, depicting a pipe-smoking reading teacher, receiving backstamp, slightly reduced at right and with small closed cover tear, otherwise Very Fine, a fascinating and scarce illustrated Indian Territory design..... E. 300-400
- 2374 ☒ **2c Red, Ty. IV (279B).** Used with **Hong Kong, 5c Ultramarine (40)**, tied together by "Mil. Sta. ? Philippine Islands Cavite May 22 2PM 1900" duplex circular datestamp struck partly off top of small cover to Elizabeth N.J., receiving backstamp (July 3), 2c with some gum soaks, otherwise Very Fine and very unusual use..... E. 200-300
- 2375 ☒ **2c Red, Ty. IV (279B).** Tied by purple "PAQUEBOT" straightline handstamp on cover from **Yarmouth, Nova Scotia, to Toronto, Canada**, "Yarmouth (N.S.) MY 10 02" circular datestamp and duplex grid cancel ties **Canada 2c Carmine (77)**, Boston and Toronto backstamps, Very Fine and scarce mixed franking, stamped in Nova Scotia and entered U.S. mails as a Paquebot letter E. 150-200
- 2376 ☒ **1c Trans-Mississippi (285).** Horizontal pair, both stamps with toning, cancelled by **Spanish grid cancels with matching "Isabela Puerto Rico 3 Feb. 99" circular datestamp** on cover addressed to San Juan, Very Fine appearance, a scarce captured use of Spanish postmarking devices on U.S. stamps used entirely within Puerto Rico, the overprinted stamps were not introduced until March 1899, ex Dr. Heimburger..... E. 300-400
- 2377 ☒ **1c-10c Pan-American (294-299).** Complete set tied by small target cancels on **registered cover to Germany**, "Leon Tex. Jul. 13, 1901" circular datestamp, registry label and large purple oval handstamp return cachet, appropriately backstamped, 10c small corner crease and 5c trivial edge toning, slight cover wear, still Fine, attractive in the overall and certainly very scarce . E. 400-500



2378

- 2378 ☒ **2c Pan-American (295).** Vignette shifted upward, tied by “**Buffalo N.Y. May 1, 1901**” **Pan-American Exposition First Day** machine cancel on magnificent multicolored Exposition cover addressed to Prof. M. Loewy in Hoboken N. J., **three different exposition labels applied to cover** (one tied), neat “Hoboken N. J. May 2, 1901 Rec’d” back-stamp, minor toning and edge flaws

A SPECTACULAR FIRST DAY COVER OF THE 2-CENT PAN-AMERICAN ISSUE, CANCELLED AT THE PAN-AMERICAN EXPOSITION IN BUFFALO AND BEAUTIFULLY ADORNED WITH EXPOSITION LABELS.

Of the approximately 61 recorded First Day covers for this issue, only 13 are on Exposition stationery. Of these, only four have tied Exposition labels. This is certainly one of the finest recorded examples of this issue.

Ex Dr. Martin and Price. With 1981 P.F. certificate E. 4,000-5,000



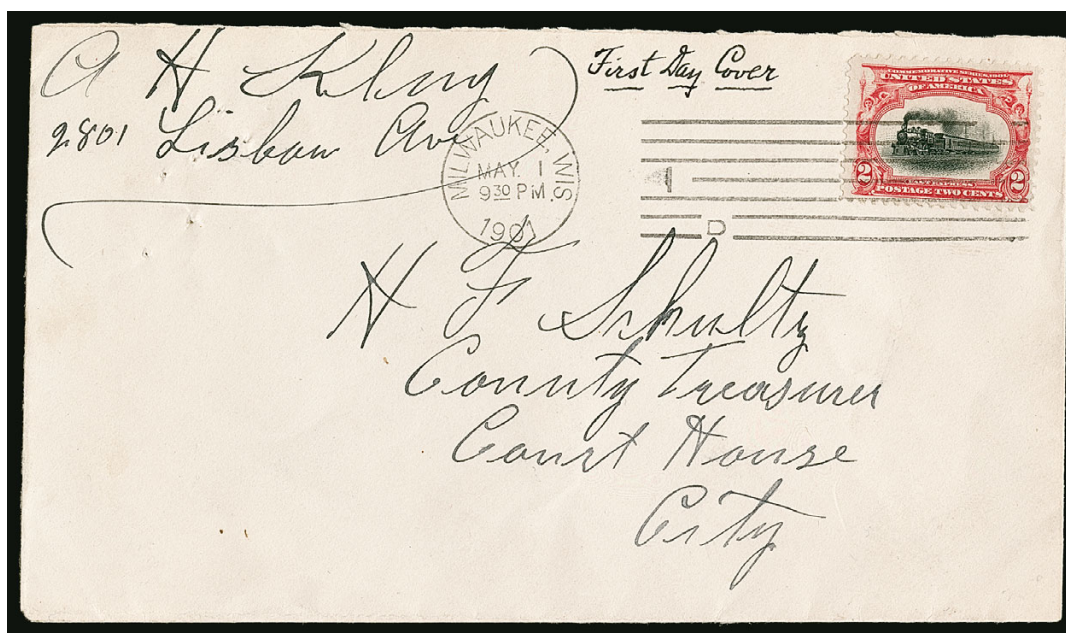
2379

- 2379 ☒ **2c Pan-American (295).** Horizontal pair, s.e. at top, tied by “Buffalo N.Y. Transit May 1 01” circular datestamp on multicolored **First Day** Exposition cover to Epsom N.H., May 2 receiving backstamp, few small cover flaws also affecting right stamp

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE 2-CENT PAN-AMERICAN FIRST DAY COVER WITH A PAIR USED ON AN ILLUSTRATED EXPOSITION COVER.

Of the approximately 61 recorded First Day covers for this issue, fewer than 15 are on Exposition covers.

With 2001 A.P.S. certificate..... E. 2,000-3,000



2380

- 2380 ☒ **2c Pan-American (295).** Tied by “Milwaukee, Wis. May 1, 1901 9:30PM” **First Day** machine cancel on locally addressed cover to the county treasurer, small filing holes at top left, manuscript “First Day Cover” at top, Very Fine, with 2018 A.P.S. certificate noting this is from a previously unreported city, we have offered two others from Milwaukee, Scott Retail \$2,750.00 E. 750-1,000



2381

- 2381 ☒ **1c-10c Louisiana Purchase (323-327).** Complete set, cancelled by targets on illustrated registered cover to **New Brunswick, Canada** depicting **skyscrapers of Lower New York City**, purple "Paterson N.J. May 20, 1904" datestamp, appropriate backstamps, 10c natural s.e. at right, few perfs affected from placement at edge of cover, still Very Fine, an extremely unusual and attractive design, ex Hillmer..... E. 1,000-1,500



2382

- 2382 ☒ **1c-10c Louisiana Purchase (323-327).** Complete set tied by New York registered oval datestamps on Sep. 16, 1904 registered cover to **Germany**, registry label affixed partly over two stamps, transit and receiving backstamps, Very Fine, a colorful use of the complete set of the Louisiana Purchase Issue E. 750-1,000



- 2383 ☒ **1c Jamestown (328).** Vertical pair, tied by “Norfolk Va. Exposition Sta. Nov. 6, 1907” duplex cancel on oversize **multicolored Jamestown Exposition fairgrounds souvenir card** to Washington D.C., illustration of part of fairgrounds and poem “Virginia” on back, minor edgewear, Very Fine, a beautiful cover..... E. 300-400
- 2384 **2c Carmine, Coil, 3c Purple, Ty. IV (413, 530).** Both tied by Philadelphia Pa. machine cancels on elaborately illustrated two-sided **multicolored sledding covers**, both advertising the “Flexible Flyer”, 2c with some trimmed perfs at left, still Very Fine, wonderful designs featuring this iconic American sled, which was patented in 1889**(Photo Ex)** E. 300-400
- 2385 ☒ **2c Red, Ty. I, Coil (449).** Tied by “Chicago Ill. Dec. 11 3-PM 1915” wavy-line machine cancel on cover to Barre Vt., fresh and Very Fine, very scarce on-cover use of this rotary coil, with 1990 A.P.S. certificate 1,500.00
- 2386 ☒ **2c Red, Ty. I, Coil (449).** Choice centering, tied by “Providence R.I. Mar. 8 7-30P, 1916” flag machine cancel on window envelope with electric lighting co. corner card, wax on window is toned, otherwise Fine, very scarce on-cover use of this rotary coil..... 1,500.00



2387

- 2387 ☒ **5c Rose, Error (505).** Single error at the center of a block of nine, cancelled and tied by five bold strikes of **Rising Sun fancy cancel** of Woodstock, Vermont, on registered cover to Salem, Mass., two violet "Woodstock, Vt. Dec 11, 1928" registry backstamps and two violet Salem, Mass. registry backstamps from the next day, fresh and pristine

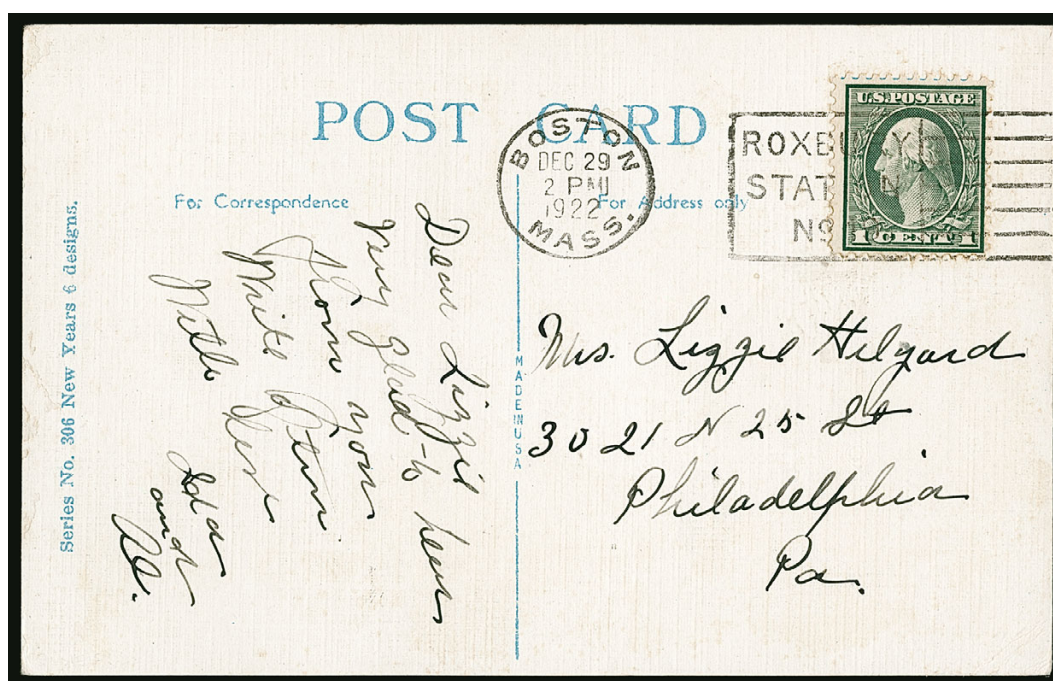
EXTREMELY FINE AND LIKELY UNIQUE. A SPECTACULAR EXAMPLE OF THE PERF 11 5-CENT ROSE ERROR IN A BLOCK OF NINE, USED ON COVER AND TIED BY PERFECTLY STRUCK FANCY CANCELS.

According to the updated census of 5c Red error covers published by Kevin G. Lowther in 2012 in *The United States Specialist*, only four or five with blocks of nine containing the single error are known. No covers are known with the double error. This is in all likelihood unique with the fancy cancels, and it is the most visually appealing cover with the 5c error we have encountered.

With 2009 PF certificate. E. 7,500-10,000



- 2388 ☒ **5c Rose, Error (505).** Rich color, tied by well-struck “Albion Mich. Oct. 24, 1917” duplex cancel on cover to New York City, fresh and Very Fine, scarce especially in such pristine condition 2,250.00
- 2389 ☒ **5c Rose, Error (505).** Deep shade, tied by “Atlantic City N.J. Apr. 20 1-PM 1917” wavy-line machine cancel on cover to Cincinnati O., fresh and Fine use of the 5c error on cover... 2,250.00



- 2390 ☒ **1c Green, Rotary Perf 11 (544).** Rich color, tied by “Boston Mass. Dec. 29, 1922” machine cancel on multicolored New Year’s postcard to Philadelphia
- VERY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1922 ONE-CENT ROTARY PERF 11 USED ON A POSTCARD. VERY FEW ARE KNOWN.
- A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.
- The beautiful design side of the postcard reads “A new year wish. May you have good luck and always be in clover.” Fewer than 20 on-cover examples have been certified by the Philatelic Foundation as well as a handful by A.P.S.
- With 1992 P.F. certificate 7,500.00



- 2391 ☒ **2c White Plains Souvenir Sheet (630).** Cancelled and tied by multiple strikes of violet "New York Philatelic Station Oct. 18 1926" **First Day** circular datestamp on buff cover to Long Island City N.Y., the sheet itself is unusually choice and well-centered, with full untrimmed margins all around (most covers show a trimmed top margin), fresh and Extremely Fine, one of the finest White Plains sheet First Day covers extant..... 1,800.00
- 2392 ☒ **1c-10c Kans., Nebr. Overprints (658-679).** Tied by bold strikes of "Washington D.C. May 1, 1929 10 PM" duplex cancels on **First Day** Air Mail covers addressed in pencil to "A.C. Roe(ssler), East Orange N.J.", purple "Special Delivery No. ___ Fee claimed at East Orange, N.J." handstamps, receiving backstamps, a Very Fine matched pair of First Day covers, Scott Retail \$3,000.00..... E. 750-1,000
- 2393 ☒ **\$1.00-\$5.00 Presidential (832-834), Covers and Parcel Tags.** Seven covers with one or more \$1.00 and other values, three domestic, three to India, and one to Switzerland, seven parcel tags with \$1.00-\$5.00, including four with the \$5.00 stamp, Fine lot.....(Website PDF) E. 300-400
- 2394 ☒ **1½c-\$1.00 Presidential (803/832), Solo Uses on Cover.** Over 70 solo commercial uses, from 1½c to \$1.00, plus a philatelic \$5.00, up to five covers of one denomination, wide variety of uses both domestic and international, includes scarcer values such as 16c and 22c, some elusive uses such as multiple-weight third class or unusual overseas, variety of auxiliary markings, WWII censored and "Mails Suspended", etc., typical condition for commercial mail, this would make a nice basis for collecting this challenging area.....Not illustrated E. 1,000-1,500
- 2395 ☒ **Presidential Issue Used to Foreign Destinations.** 29 covers using one or more Presidential values, a few solo uses of 5c and solo uses of 1½c and 21c, others with multiple Presidential stamps or mixed issues with Air Mails, commemoratives or entires, many to smaller African countries, also New Guinea, New Caledonia, Tonga, and China, a few to Europe, many unusual uses, including "Service Suspended", forwarded, registered, etc., excellent lot for the Prexie specialist.....Not illustrated E. 500-750
- 2396 ☒ **Dorothy Knapp WWII Hand-Painted Series.** Eighteen covers, represented by her item Nos. 1-3, 5-9, 11-17, plus three without, each stamped and addressed, also with two hand-painted Miller covers, Fine-Very Fine group of these desirable and colorful hand-painted covers.....(Photo Ex) E. 3,000-4,000
- 2397 ☒ **World War II Patriotic Covers.** Over 150, appear to be all different, nearly all used, excellent variety of subjects and designs, including multicolored, a few from Canada or other Allied countries, Fine-Very FineNot illustrated E. 200-300

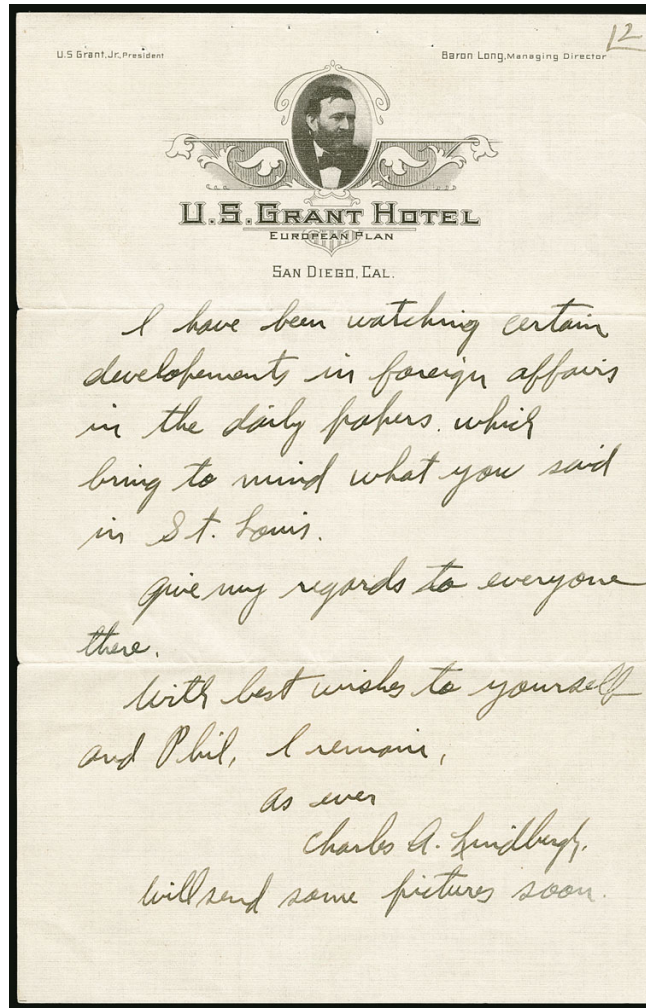
FLIGHT COVERS



2398 with enclosure

2398 ☒ **3c Green (158).** Tied by cork, "Mohawk N.Y. May 18" circular datestamp on **red Professor Carl Myers illustrated balloon** cover to Canastota N.Y., with original enclosure which is illustrated advertisement for a balloon ascension in Saratoga, receiving backstamp, slightly reduced at right and minor edge tears, enclosure with some splitting along folds, still Very Fine, scarce early balloon use E. 750-1,000

2399 **Rodgers 1911 "Vin Fiz" Flight Collection.** Collection of items relating to the famous Vin Fiz flight, including 25 postcards (some used, some addressed, none flown) with different views of the plane and different subjects such as Jimmie Ward and George Fowler (competitors for the Hearst prize), most depict Rodgers or the flyer or both including some showing his wrecks along the way at Middletown N.Y. (two different), Red House N.Y., Huntington, one shows Rodgers on crutches and smoking a cigar while talking to someone in front of the plane, one shows his plane in the water after he died, another fascinating item is an official souvenir program from the International Aviation Meet at Grant Park in Chicago (Aug. 12-20, 1911), also 1968 photo of Mabel Rodgers holding a photo of her husband, few other items such as small booklet titled "Story of my Flying" by Rodgers with illustrations, overall Fine-Very Fine, an excellent group of items relating to the first successful transcontinental flight *Not illustrated* E. 4,000-5,000



2400EX

2400

Charles A. Lindbergh. American aviator who was first to fly non-stop across the Atlantic Ocean in *Spirit of St. Louis*, 2pp Autograph Letter Signed on illustrated stationery for the U.S. Grant Hotel in San Diego Cal., dated March 14, 1927, letter reads: "Dear Bruce, your letter of Mar. 8th arrived today. I agree with you that the Bellanca is probably the best plane of its type on the market to day, but there are points in favor of the Ryan also. Our ship will carry 450 gal of gasoline which will be in front of the pilot instead of behind as in the Bellanca. We are using the Clarke Y wing which has a record speaking for itself, and we are using a very slightly larger wing area. The plane will be streamlined much better than the present Ryan M1 and the weight empty is less than that of the Bellanca. We are building a 46 ft wing for the standard size of the fuselage. I do not intend to carry much extra equipment and, of course, no parachute. The course will be a straight line on a globe or a great circle on Mercators projection. We are working overtime here on construction but it is not definitely known when the ship will be ready to test. As ever, CA Lindbergh", the second piece of paper (undated but folds match and labelled "2" at top) reads "I have been watching certain developments in foreign affairs in the daily papers, which bring to mind what you said in St. Louis. Give my regards to everyone there. With best wishes to yourself and Phil, I remain, as ever, Charles A. Lindbergh. Will send some pictures soon"

VERY FINE. A PHENOMENAL LETTER WRITTEN AND SIGNED (TWICE) BY CHARLES LINDBERGH, SENT WHILE THE SPIRIT OF ST. LOUIS WAS BEING BUILT AND DETAILING SOME OF THE SPECIFICATIONS AND ROUTE THE PLANE WOULD TAKE ON ITS HISTORIC FLIGHT. THE SECOND PAGE AUTOGRAPH LETTER SIGNED FORESHADOWS LINDBERGH'S LESS SUCCESSFUL INVOLVEMENT IN FOREIGN AFFAIRS.

Lindbergh oversaw the construction of the *Spirit of St. Louis* at the Ryan plant in San Diego. He took off from San Diego on May 10, heading first to St. Louis and then to Roosevelt Field on Long Island. He departed on his historic solo trip across the Atlantic on May 20.....(Photo Ex) E. 1,500-2,000



- 2401 ✉ **1937 Attempted Round-the-World Flight by Amelia Earhart.** Unused blue and red cacheted flight cover signed “Amelia Earhart”, prepared for her ill-fated flight but never stamped or mailed, only a few postmarked covers were spared because they were removed before she took off, a small number of autographed envelopes also survived, ex Langhoff..... E. 750-1,000
- 2402 ✉ **Amelia Earhart.** 5c Air Mail entire with National Air Races and “Arrival of Graf Zeppelin and Los Angeles” handstamped cachets signed “Amelia Earhart”, Cleveland O. Aug. 28, 1929 duplex, Very Fine, ex Langhoff..... E. 500-750
- 2403 ✉ **Amelia Earhart.** Air Mail cover signed “Amelia Earhart”, addressed to Charles Lindbergh in Los Angeles, with “Inaugural Flight Coast to Coast” cachets, 5c stamp tied by “Columbus, Ohio Jul. 8, 1929” machine cancel, signed at left by unidentified person (last name Cooper), Very Fine item signed by Amelia Earhart and sent to Charles Lindbergh, accompanied by second cacheted cover (unsigned but Earhart-related cachet) used on the same date..... E. 400-500
- 2404 ✉ **1928, Nov. 29 — Byrd Antarctic Expedition.** Postmaster General’s Official Business legal-size cover addressed to himself (Harry S. New), 5c Beacon and 2c Red tied by “S.S. City of New York Nov. 29, 1928” ship cancel, Byrd Antarctic Expedition handstamped cachet, signed “R E Byrd/Byrd Antarctic Expedition En route Antarctic”, red oval Dec. 26, 1928 receiving handstamp applied at P.O. Dept., with letter from Postmaster General New to his friend, Fred Chamberlain, explaining that he gave this cover to Commander Byrd to be carried South, Very Fine, this cover dates from the first stage of Byrd’s expedition, one year later he made his record flight..... E. 500-750
- 2405 ✉ **Admiral Byrd Covers.** Group of more than 15 covers, better include scarce Roessler cachet of bust in black, similar in blue, another bust cachet design also in blue, others with a few small flaws, overall Very Fine.....Not illustrated E. 300-400



2406

2406 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Set of three A. C. Roessler airmail covers, each with stamp tied by mute oval cancel and purple Washington D.C. Apr. 19, 1930 **First Day** registry backstamp

VERY FINE AND SELDOM-SEEN PREMIUM SET OF GRAF ZEPPELIN FIRST DAY COVERS. A MUST-HAVE SET FOR THE ROESSLER SPECIALIST.

Ex Dr. Martin. E. 2,000-3,000



- 2407 ✉ **65c-\$2.60 Graf Zeppelin (C13-C15).** Set of **First Day** cacheted covers/cards, each tied by "Washington D.C. Apr. 19 5-PM 1930" machine cancel, 65c on card to Los Angeles Cal., reverse with light green Zeppelin receiving backstamp only, \$1.30 on card to Altoona Pa. with map on reverse, \$2.60 on cover to Chicago Ill., light green Zeppelin receiving backstamp, fresh and Very Fine flown set of First Days, ex Mack E. 750-1,000
- 2408 ✉ **\$2.60 Graf Zeppelin (C15).** Tied by "Washington D.C. Apr. 19, 1930 5-PM" **First Day** slogan machine cancel on cacheted flown cover to Claremont Cal., Very Fine... 1,000.00
- 2409 ✉ **65c-\$2.60 Graf Zeppelin (C13-C15).** On separate cacheted flown covers or cards, 65c dated at Milwaukee Wis. on Apr. 22, \$1.30 dated April 30, \$2.60 dated Apr. 24, all 1930, Fine-Very Fine set (Photo Ex) 1,110.00



2410EX



2411EX

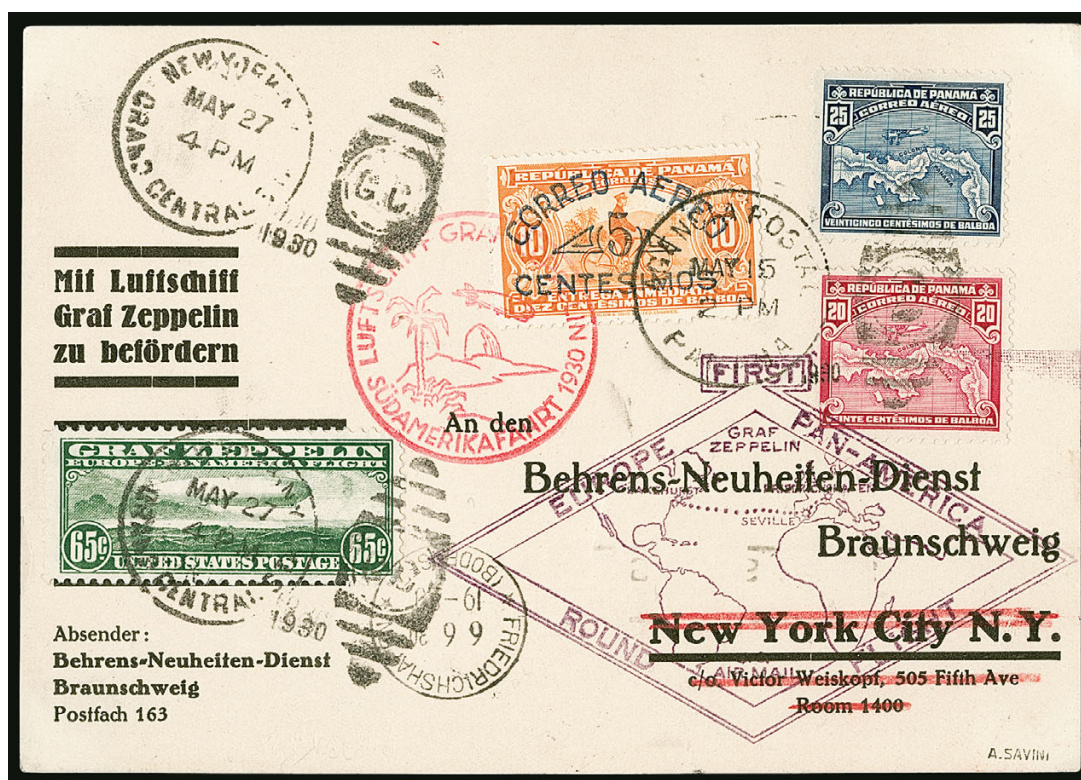


2412EX



2413EX

- 2410 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** One cacheted cover and one cacheted card to Canajoharie N.Y., the card with 65c and Lakehurst waving flag machine cancel (May 10, 1930), the cover with \$1.30 and \$2.60 tied by Varick St. Sta. machine cancel of May 1, 1930, each with Friedrichshafen and Lakehurst transit markings, Very Fine(Photo Ex) E. 400-500
- 2411 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** On separate cacheted post cards addressed to Decorah, Iowa, 65c used from Lakehurst N.J. May 10, 1930, \$1.30 used from N.Y. on April 28, 1930, \$2.60 used from N.Y. Apr. 24, 1930, fresh and Very Fine set(Photo Ex) 1,110.00
- 2412 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Two covers and a card, including 65c on card from Varick St. Sta. on May 20, 1930 to Birdsboro Pa., \$1.30 from Newport News Va. on May 29, 1930 to St. Gall, Switzerland, \$2.60 from Varick St. Sta. on April 30, 1930 to Port Washington N.Y., 65c some toning, Fine-Very Fine flown set(Photo Ex) 1,110.00
- 2413 ☒ **65c, \$1.30 Graf Zeppelin (C13-C14).** Each well-centered, tied on flown card (65c) or cover (\$1.35), proper flight cachets and receiving postmarks, Very Fine.....(Photo Ex) 535.00



2414

- 2414 ☒ **65c Graf Zeppelin (C13).** Used with **three different Panama Air Post stamps** (Sieger 64X), tied by "Agencia Postal Panama May 15 2PM 1930" duplex cancels on printed card to New York, 65c tied by "New York, N.Y. Grand Central Sta. May 27, 1930" oval grid duplex and paying the rate for the return flight from Lakehurst to Friedrichshafen, usual flight cachets, "Habana Cuba May 18, 1930" transit backstamp, card with light corner bends, Very Fine, a colorful and scarce use E. 500-750



2415

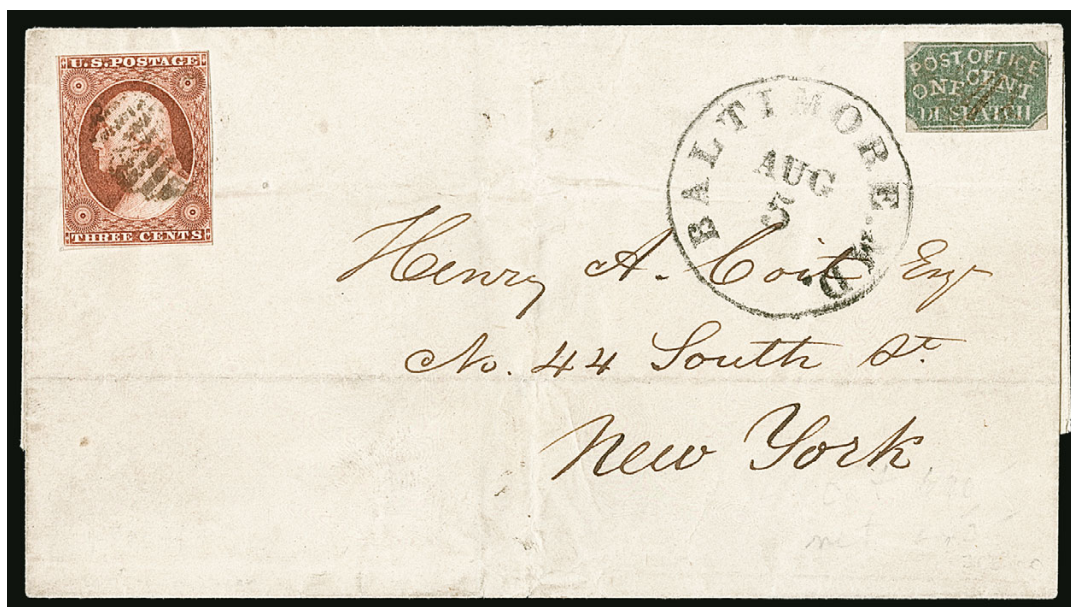
2416

- 2415 ☒ **\$1.30 Graf Zeppelin (C14).** Well-centered, deep color, tied by Lakehurst, N.J. flag duplex (June 2) on flown cover to Germany, proper cachets and backstamp, cover with slight bend at top not affecting the stamp, which is Very Fine 375.00
- 2416 ☒ **\$2.60 Graf Zeppelin (C15).** Selvage at left, well-centered, rich color, tied by Varick St. Station (Apr. 24) duplex on flown round-trip cover, proper cachets and backstamp, Very Fine and choice 575.00



- 2417 ✉ **\$2.60 Graf Zeppelin (C15).** Left selvage, tied by "Varick St. Sta. N.Y. Apr. 28 1:30PM 1930" slogan machine cancel on cacheted cover to Galveston Tex., green Lakehurst and receiving backstamps, Very Fine flown cover 575.00
- 2418 ✉ **\$2.60 Graf Zeppelin (C15).** Tied by "Varick St. Sta., New York N.Y. Apr. 30 11:30AM 1930" duplex datestamp on cacheted cover to Port Washington N.Y., Green Lakehurst backstamp (May 31), fresh and Very Fine flown cover 575.00
- 2419 ✉ **1932, July 5, Mattern and Griffin Round the World Flight (AAMC 1167).** U.S., German and Russian franking appropriately tied on flown cover to New York City, **signed by Mattern and Griffin**, light toning bands which are found on all covers on this flight, Fine, **only ten covers are believed to have been carried on this flight**, AAMC value \$1,500.00 E. 750-1,000
- 2420 ✉ **1935, Nov. 24 — First Trans-Pacific Air Mail, Honolulu to Guam.** F.A.M. Route No. 14 cacheted cover **signed Captain R.D. Sullivan, F.J. Noonan and three other crew members**, with U.S. 10c and 15c tied by Honolulu Nov. 24, 1935 cancel and Guam arrival backstamp, Very Fine and scarce..... E. 400-500
- 2421 ✉ **Air Post Cover Balance.** 12, including C6 on First Day cover, block of four of C6 on cover with purple "Air Mail by Airship Los Angeles from Lakehurst, N.J." handstamp, C14 on cacheted Air Mail cover used June 1, 1930 to Friedrichshafen, Germany, five with No. C18 used on first day of sale for all five Scott-listed locations, blocks of four of 7c and 8c Nebr. overprints used together on cacheted round the world flight cover, cover signed by Hubert Wilkins, overall Fine-Very Fine and diverse group*Not illustrated* E. 1,000-1,500
- 2422 ✉ **16c Great Seal, Air Post Special Delivery (CE1-CE2), Cover Collection.** About 50 with CE1 and over 100 with CE2, a couple with both, most are solo uses paying the domestic 16c airmail special delivery rate, some have additional stamps, a few to foreign destinations, myriad auxiliary markings, Fine-Very Fine.....*Not illustrated* E. 500-750

CARRIERS, LOCALS AND INDEPENDENT MAILS



2423

- 2423 ☒ **Baltimore Md., 1c Green (1LB4).** Type 9, ample margins to slightly in, manuscript cancel, used with **3c Orange Brown, Ty. II (10A)**, ample margins to clear, tied by grid cancel, "Baltimore Md. Aug. 5" (1851) circular datestamp on folded cover to New York City, 3c very slightly creased (not mentioned on certificate)

VERY FINE APPEARANCE. AN EXTREMELY RARE COMBINATION OF THE BALTIMORE GREEN CARRIER STAMP AND 1851 3-CENT ORANGE BROWN.

The 1c Green and 1c Red on White are the rarest of the Baltimore Carrier Department issues. Only a few covers are known with the 1c Green used in combination with regular postage.

Ex Middendorf and Geisler. With 1991 P.F. certificate..... E. 1,500-2,000



2424EX

- 2424 ☒ **Baltimore Md., 1c Red (1LB7).** Three covers from the same correspondence to Frederick Md., each used with **3c Dull Red, Ty. III (26)**, two used in Baltimore, but one with both stamps tied by "Cincinnati O. Dec. 6" circular datestamp, obviously carried there with stamps affixed, docketing indicates 1858 or 1859 uses, few small faults mostly to covers, Fine-Very Fine group, Cincinnati cover with 2007 P.F. certificate ..(Photo Ex) E. 500-750

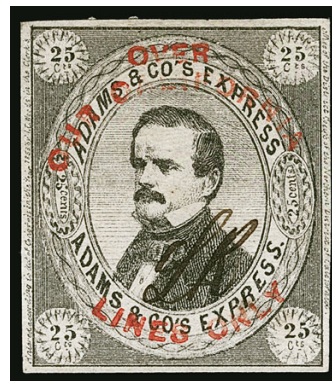


2425

- 2425 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Light Blue Unsurfaced (6LB3).** Huge margins to full at top left, cancelled by orange-red "U.S." in frame handstamp, matching "U.S. City Despatch Post Dec. 9 — 1 O'Clock" double-line circular datestamp on folded cover to New York City address, Very Fine and choice, ex Ryterband, with 1984 and 2011 P.F. certificates 1,000.00



2426



2427

- 2426 **U.S. Mail, New York N.Y., 1c Black on Buff Glazed, Pair, One Stamp Sideways (6LB11 var).** Single with unusually large margins showing portion of adjoining stamp at bottom with design sideways, also showing part of another adjoining stamp, tied on small piece by red circular datestamp, pencil "1" at center, the sideways portion with light diagonal crease at right, Very Fine appearance and very rare, only one unused complete pair is recorded (last offered in our sale of the "D.K." Collection), unpriced in Scott as unused, with 2010 P.F. certificate E. 500-750
- 2427 (★) **Adams & Co.'s Express, Cal., 25c Black, "Over our California lines only" (1L4).** Unused (no gum), "LR" initials (L. Reed), large margins, toned spot (mostly on reverse) and not mentioned on accompanying certificate, still Extremely Fine, very rare, ex Hall, with 2001 P.F. certificate 750.00



- 2428 ☒ **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Two covers, first used with 3c Dull Red, Ty. II (11A), neatly affixed overlapping and tied together by blue Philadelphia circular datestamp, "Blood's Despatch Dec. 31 2 P.M." double-line circular datestamp on small cover to Lancaster Pa., 3c stamp with creases, neat and Very Fine appearing small cover, second with No. 15L14 acid tied, used with 3c Dull Red, Ty. III (26) on 1857 cover to Iowa, 3c stamp pulled perf, still Very Fine(Photo Ex) E. 300-400
- 2429 ★田 **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Block of four with top sheet margin, original gum, minor wrinkles, Very Fine, rare block, Scott Retail as two pairs..... 800.00
- 2429A ☒ **Brown's City Post, New York N.Y., 1c Black on Yellow, Green, Vermilion (31L2-31L3, 31L5).** Four stamps tied on covers, one each of Yellow and Green, two of Vermilion — both of which have additional Wm. M. Brown return labels, the latter three have typical rubbing of the paper and one Vermilion with tape stains along edges of cover, the Yellow is very choice, overall Very Fine or appear so, also includes a set of the unused stamps (31L1-31L5), an auction catalogue from Brown (No. 3, 1897) and a lovely S. Allen Taylor spoof of the Brown's stamp tied on a 2c entire(Photo Ex) 1,000.00
- 2430 ★ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Original gum, huge even margins, deep shade, Extremely Fine Gem, with copy of 1984 P.F. certificate for a strip of three 375.00
- 2431 **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Large margins with adjoining frameline at right, red "Free" in frame handstamp, Extremely Fine, a handsome used example of the first stamp issued in the Western Hemisphere, with 2016 P.F. certificate (XF 90) 350.00
- 2432 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Large margins to full at lower left, color is just slightly faded, cancelled by neat strike of blue Langton's oval handstamp, appears Very Fine, with clear 2002 P.F. certificate 1,250.00



- 2433 ☒ **Messenkope's Union Square Post Office, New York N.Y., (1c) Black on Green Glazed (106L1).** Large margins to just touched at right, used with 3c Dull Red, Ty. II (11A), ample margins to just in at top, tied together by "New-York Apl. 20" circular datestamp on cover to Homer N.Y., Very Fine..... E. 300-400
- 2434 No lot
- 2435 ☒ **Pomeroy's Letter Express, 5c Black on Yellow Glazed (117L1).** Large even margins, cancelled by heavily impressed red "Paid" cancel (tied by impression thru stamp and lettersheet), red "Boyd's City Express Post Mar. 6 9 O'C" oval datestamp for local delivery on folded cover to New York City street address, receipt docketing "Friendly Sons of St. Patrick", light soiling, Very Fine and enigmatic use, Pomeroy's Letter Express discontinued service gradually beginning in August 1844, but covers are known dated as late as September 16, 1844, the Boyd's oval on this letter came into use in September 1844, therefore, as a March 1845 cover it does not seem possible that Pomeroy could have been involved, however, the physical characteristics of the cover - notably the "Paid" tying the stamp where the serifs of the "P" are impressed thru the stamp and lettersheet - are convincing enough that we feel this represents an attempted (and successful?) late use of the Pomeroy's stamp, it is also interesting that this "Paid" marking was never used by Pomeroy, but is exactly like the type used by Hale & Co., if Hale did, in fact, carry this letter into New York City with the Pomeroy stamp affixed, this use becomes all the more fascinating, with 1998 and 2007 P.F. certificates E. 400-500
- 2436 ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Red on Wove (136L9).** Large margins all around, tied by "Swart's Post Office Chatham Square May 1" oval datestamp, "Paid/Swarts" in frame on small cover to local street address, Extremely Fine Gem, ex Hall E. 300-400
- 2437 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Type II, large margins to clear at left, tied by "City Despatch May 21 2 P.M. 1856" circular datestamp on 3c Red on White Nesbitt entire (U9) to Baltimore, "Washington D.C. May 21, 1856" circular datestamp, slightly worn, Fine and scarce, ex Hall E. 400-500
- 2438 **Carriers and Locals, Stamp Balance.** Carriers include Eagle block of six and two singles, also Franklin Reprint and perforated Eagle Reprint LO6, more than 20 Local issues including Bouton's 18L2, \$1.00 Pony Express 143L3, many others including some reprints, fresh and nice condition throughout, Very Fine group.....*Not illustrated* E. 300-400
- 2439 ☒ **Carriers and Locals Balance.** Includes LO2 tied on cover with No. 11A, 1LB7 tied with No. 26 on cover to Frederick Md., No. 1LB8 tied on cover and used with No. 26 to Philadelphia, 5L2 on cover (not tied), 28L5 tied with No. 11A on cover to Philadelphia, No. 141L1 with pencil cancel (not tied) used with No. 11A, some faults, overall a Fine-Very Fine group.....**(Website PDF)** E. 500-750

GROUP LOTS BY ISSUE

- 2440 ☒ **1847 Issue Cover Balance.** Ten covers each with single 5c, various originations including Springfield Mass., Battle Creek Mich., Detroit Mich., Lockport N.Y., Middletown Conn., Norwalk Conn., Troy N.Y., Norfolk Va., Norwich N.Y., Brattleboro Vt., range of shades, few faults, overall Fine-Very Fine group from some scarcer towns, two with P.F. certificates E. 1,500-2,000
- 2441 ☒ **1847 Issue Cover Balance.** 19 covers, each with single 5c, most originate in New York, Philadelphia or Boston, five are with manuscript cancels from smaller towns such as Bellows Falls Vt., one is forwarded, one short paid, range of shades, overall Fine-Very Fine E. 2,000-3,000
- 2442 ☒ **1847 Issue Railroad Uses.** Seven covers with single 5c franking, including Boston & Maine, Boston & Albany, New York & New Haven, Madison & Indianapolis, Northern, N. York & Phila., Eastern, range of shades, two with manuscript cancels, few faults, overall a Fine-Very Fine group, two with P.F. certificates E. 1,000-1,500
- 2443 ☒ **5c 1847 Issue Multiple Frankings.** Three, including pair in a bright shade from Philadelphia to New Albany Ind., two singles from Baltimore to Concord N.H., last is pair from Baltimore to West Newton Mass. where forwarded to Medfield Mass., Fine-Very Fine, last with 1990 P.F. certificate 3,000.00
- 2444 ☒ **10c 1847 Issue Covers from Various Originations.** Six covers, originations include Savannah Ga., N.C., Marietta O., West Haverford Pa., Bangor Me., Roswell Ga., most have three clear margins, two have four, few small faults, overall Fine-Very Fine E. 2,000-3,000
- 2445 ☒ **10c 1847 Issue Cover Balance.** Seven, including Philadelphia to Pittsburgh, New York to Chillicothe O., Philadelphia to Quincy Ill., Boston to McGrawsville N.Y., Dansville N.Y. to Toledo O., Cambridge Mass., last with pen cancel and indistinct circular datestamp to N. Fairhaven Mass., few with four margins, some faults, overall Fine-Very Fine E. 2,500-3,500
- 2446 ☒ **1851-56 Issue Covers to and from the West Coast.** Six covers with 10c stamps, including four single frankings with one No. 13 from Clinton N.Y. to Quartsburg Cal. and one No. 16 (Pos. 76L1) from San Francisco to East Hartford Conn. (margins in on both), one with strip of three of No. 14 from San Francisco to Boston, one with Nos. 14 and 15 from San Francisco to Philadelphia, margins mostly in, few faults, overall Fine group .. E. 500-750
- 2447 ☒ **1851 Issue Covers to Foreign Destinations.** Ten covers, including No. 15 to Hawaii, No. 14 to Canada, strip of three of 14/15/14 to Germany, six with pairs of No. 17 with five to England (only one duplication of destination), other pair is to France, last bears two pairs to England, margins to in, few faults, overall Fine group E. 1,500-2,000
- 2448 ☒ **1851 Issue Cover Balance.** Six, including No. 8A tied by blue "PAID" handstamp to Winchester Mass. (1981 PFC), Nos. 11A and 17 from New Orleans to Monroe La., No. 17 from Wilkes Barre Pa. to Philadelphia, margins to in, some faults, overall Fine E. 500-750
- 2449 **3c 1851-57 Issue Cover Balance.** 13, including No. 10 tied by **green** Southington Conn. circular datestamp; No. 10 with red Skowhegan Me. criss-cross grids; No. 10A cancelled by small Boston "Paid" grid used in early 1852; No. 10A tied by blue circular datestamp; No. 11A Position 29L3 with **green** Lancaster Pa. circular datestamp; No. 11 A described by Dr. Amonette as Purple Claret shade; No. 11A with New Haven & N. London railroad cancel, few other interesting, overall Very Fine, four with certificates E. 500-750
- 2450 ☒ **3c 1851-61 Issues, Cover Collection.** More than 70 covers, mostly 3c 1851-61 Issues with a few 1c or 2c as well, highlights include No. 11 on a nice "Pickle Works" illustrated corner card cover (stamp is faulty), several No. 10 covers, a few No. 25 covers, No. 26 on two different insurance policies, No. 65 strip of five on cover, Black Jack used as a revenue stamp on document, finally ten different multi-colored illustrated Patriotic covers with Nos. 26 or 65, mixed condition especially on the Patriotics, overall Fine appearing collection E. 500-750
- 2451 ☒ **1857 Issue Covers to Foreign Destinations.** 15, including No. 35 to Hawaii, Nos. 26 and 37 to Italy, strip of three of No. 28 on back of cover to France, Nos. 29 and 35 to France (4), strip of three of No. 29 to France, No. 32 to Cuba, three-color franking to England, No. 38 to Germany, few other better, nice range of markings, few faults, overall Fine-Very Fine and useful group E. 3,000-4,000
- 2452 ☒ **1857 Issue Cover Balance.** 18, including one with six copies of No. 24, No. 36B used in Iowa, Nos. 35 and 38 used on large part of front only from Oroville Cal. to Del., pair of No. 30A from Fort Madison Iowa to Cal., vertical strip of three of No. 20 on hotel corner card (with PFC), No. 38 on reduced cover from N.Y. to Cincinnati, block of four of No. 26 on 3c entire, No. 31 tied by N. York Steamship handstamp to Norwich Conn., some faults, some appear Fine-Very Fine, a diverse group E. 1,500-2,000

- 2453 ☒ **1861 Issue Covers Used in Western Hemisphere.** Six, including one with strip of three of 3c used with 1c to Prince Edward Islands (Civil War contents), another to same destination with two each of 2c and 3c stamps, another similar franking to Montreal, single Black Jack to Cuba, another to Cuba with Black Jack and Nos. 65 and 76, last is two 10c used with Black Jack to Peru, few faults, overall Fine-Very Fine..... E. 500-750
- 2454 ☒ **1861 Issue Covers to Europe.** 31, destinations including Germany with range of frankings including three of No. 76 (ex Hubbard), strip of three of No. 68 (ex Haas), No. 71, No. 77, another with two Black Jacks and No. 78 with printed address, Black Jack and No. 68 on 3c entire, single Black Jack (2), another with Nos. 67 and 68, one to Spain with Nos. 68, 71 and 75, cover to Italy with two of No. 68 and one 63 (ex Hubbard), nice range of uses to France such as No. 71 on 3c entire, No. 71 used by itself, three of No. 76, one with three 3c and three 2c grilled issues, one with two Black Jacks and 10c and 1c, one to Switzerland with two Black Jacks and 15c, nice group to England or Scotland, few faults but overall Fine-Very Fine and colorful group..... E. 4,000-5,000
- 2455 ☒ **1861 Issue Uses to Australia.** Two covers and one front only, covers include Nos. 65 and 71 to Sydney and pair of No. 68 used with grilled Black Jack to Sydney, the front bears pair and single of No. 68 used with No. 65 to Melbourne, some faults, otherwise Fine group showing a range of frankings..... E. 400-500
- 2456 ☒ **1861-68 Issue Cover Balance.** 32 items (a few are fronts), including strong showing of Black Jacks with some on advertising covers, one is on part of publication from England with G.B. 1p stamp and forwarded within the U.S. with the Black Jack, bisect of No. 93 used with full stamp for 3c rate (1957 PFC), two overall illustrated covers from Penn. free franked and with 3c stamp with what appears to be a control cancel, some faults, some Fine-Very Fine E. 500-750
- 2457 ☒ **1861 Issue Covers.** Two, one with No. 65 on blue Connecticut Mutual Life Insurance Co. cameo corner card, other with Nos. 75, 65 and 63 on folded cover from New Orleans to N.Y. with 2002 P.F. certificate noting each stamp with crease, both appear Fine..... E. 200-300
- 2458 ☒ **2c Black Jacks, Better Uses or Cancels on Cover (73, 87, 93).** Group of approximately 36 covers, culled from a much larger accumulation for some feature that makes each one a bit more interesting than the standard single circular use, including a few fancy cancels, a number of colored cancels with some bold Cincinnati O. uses, a Feb. 28, 1868 E Grill which was once the EDU (with an A.P.S. certificate stating so, but Scott now lists Feb. 27), registered, forwarded within Texas with a pair, use with 1c and 3c Bank Notes on a registered 3c entire, also 12 with 1c 1861 Issue in combination, mixed condition with flaws to be expected but we left the truly faulty covers in the larger balance so this group contains some very attractive uses(Website PDF) E. 1,000-1,500
- 2459 ☒ **1869 Pictorial Issue Cover Balance.** Five covers, including two inbound ship letters with 10c stamps, one originates in Puerto Rico, other unconfirmed origin but routed thru St. Thomas, one with pair of 6c with negative "70" cancels (2003 PFC), one with pair of 1c, last with 1c and 2c Black Jack, few small faults, overall Fine-Very Fine group E. 1,000-1,500
- 2460 ☒ **1869 Pictorial Issue Covers to Foreign Destinations.** Eight covers, including one with two 6c and 3c Bank Note to Belgium, one with 10c to Mexico, one with two 10c from San Francisco to Vancouver Island, one with 12c and 3c to Germany, one with pair of 2c to France, one with two 6c and one 3c to Italy, few faults, several appear Fine-Very Fine, a diverse group..... E. 1,500-2,000
- 2461 ☒ **Bank Note Covers to Foreign Destinations.** Three, including pair of 6c Dull Pink (159) tied by well-struck NYFM geometric (Weiss Ty. ST-8P11) on 1873 cover to London, England (2002 PFC), 10c Brown (139) cancelled by target on cover to Germany (PFC 534821 no longer accompanies), pair of 6c used in 1878 and tied by NYFM geometric cancel on cover front only to Germany, some faults, appear Fine E. 400-500
- 2462 ☒ **Bank Note Issue Covers.** 23 covers, including nice group with 2c Red Brown (146) such as one on Great American Tea Co. corner card, one on cover with design for mathematical instruments, one on Iron Works bankruptcy notice with oval "Have Your Letter Directed to your Street Address" handstamp, one with vertical pair tied by red corks on Imperial German Legation corner card cover (illustrated in Brookman), also bisect of No. 183 (1972 PFC), few faults, most appear Fine-Very Fine E. 500-750
- 2463 ☒ **1870-88 Bank Note Issues, Illustrated Covers.** 18 covers, all but two with elaborate illustrated designs and the two non-illustrated covers both have multi-stamp frankings, wonderful range of designs including dogs, carriages, Pullman car, university building, birds and chickens, barrels, patent medicine, oysters, furriers, music organ, etc., choice quality throughout, Very Fine group, also includes two used Bank Note stamps in nice condition (Nos. 149 and 184)..... E. 1,500-2,000

- 2464 ☒ **Bank Note Issue Covers to Foreign Destinations.** 13, including one to Turkey with four different stamps on 5c entire, one with three 10c No. 161 to Japan, three-color franking to France, one with pairs of 12c and 2c to Buenos Ayres, few faults, many appear Fine-Very Fine..... E. 750-1,000
- 2465 ☒ **5c Yellow Brown, Postal History Collection (205).** More than 100 covers, many solo uses to foreign destinations, largely Europe, but also India, Egypt, Japan, Bahamas, Uruguay, etc., domestic uses with other stamps paying multiple-weight rates, a few off-cover items including cancels and "Sample" overprints, majority Fine or better, would make a nice basis on which to expand..... E. 1,500-2,000
- 2466 ☒ **1894-1902 Bureau Issues, Illustrated Covers.** 18 covers, franked with 1c-2c Bureau stamps and showing a wonderful range of multicolored illustrated designs, including locomotive, 1899 Philadelphia Exposition, 1901 Pan-American Exposition, William Jennings Bryan campaign, William McKinley campaign, horse racing, refrigerators, many others quite elaborate, overall Fine-Very Fine, a wonderful assemblage and worth review E. 1,500-2,000
- 2467 ☒ **1902-03 Bureau Issue, Postal History Collection.** Hundreds of covers mounted on double-wide exhibit pages from Roger Brody's ten-frame exhibit of uses of the 1902-03 Issue, covering classification, rates, routes, cancels, UPU mail, U.S. Possessions mail, treaties, mail transportation methods, handling and accountability, control and revenue protection and customer convenience, Very Fine lot for the 1902-03 Issue or 20th Century specialist E. 3,000-4,000

COLLECTIONS AND ACCUMULATIONS

- 2468 ☒ **Corner Cards and Advertising Covers, 1850s-1902.** Collection balance of corner card covers, including many illustrated and/or lithographed advertising designs, mostly relating to legal practices, 1850s includes three 3c entires, 1861-68 issues with seven 3c and two Black Jacks including three overall lithographed designs, Bank Note issues with 23 covers, mostly 1c-3c values and one with 15c, a few are Small Bank Notes and one 3c 1869, finally nine from the 1894-98 and 1902 Bureau Issues, mixed condition with cover or stamp faults to be expected, overall a Fine and colorful group..... E. 400-500
- 2469 ☒ **Advertising Covers.** Small carton of advertising covers, mostly from 1898 onwards though a few earlier such as 2c Black Jack on blind embossed bookseller's corner card, wide range of themes with several illustrated, overall Fine-Very Fine, also including some CDVs with a few hand colored and one tintype..... E. 200-300
- 2470 ☒ **Classic Cover Balance.** 25, including Boston 10c integral-rate circular datestamp dated June 20 (1846) and reportedly the earliest known use of this marking in red, No. 94 tied by Heart fancy cancel, No. 73 on cover, nice group of Bank Note covers such as 3c with negative "M" fancy cancel, 3c with Shield fancy cancel, 3c with purple Star, 3c with stovepipe fancy cancel, 15L14 used with No. 11, 87L35 tied on cover (stained), Abingdon Va. handstamp paid, few faults, overall Fine-Very Fine E. 750-1,000
- 2471 ☒ **Classic Cover Balance.** 20, includes No. 29 used to India, Nos. 71 and 65 on domestic cover, No. 119 to France, Nos. 71 and 15c grilled to France, No. 65 on illustrated ad cover for Eastman's Business College, three Patriotics, three cameo illustrated covers, 3c Justice (O27) on legal-size cover, seven Confederate items such as No. 1 on Southern Waverly Institute corner card (stamp lifted to show design), Farmville Female College illustrated cover, mixed condition with most faulty, still an interesting and diverse group E. 750-1,000
- 2472 ☒ **Classic Cover Balance.** 22, including No. 13 tied by red circular datestamp to San Francisco, two of No. 35 on cover from U.S. Marshal's office in Cal. to Guatemala (stamp added), No. 68 to Guatemala, 12c 1869 to France, another to England, many others, mixed condition, overall Fine..... E. 500-750
- 2473 ☒ **Classic Cover Balance.** Nice variety of covers in a single binder, more than 40 as well as about 15 postal cards, some are Worcester Mass. related, highlights include No. 1 pen cancelled from New York on 1848 folded letter, many stampless including 1870 depreciated currency cover from Turkey to New York, several free franks from Treasury Department including Secretary of the Treasury William H. Crawford in 1819, couple from Elisha Whittlesey who was also a Congressman, Rep. Selah R. Hobbie, others, a few illustrated Patriotics, mixed condition but much is Fine E. 500-750
- 2474 ☒ **Classic Cover Balance.** Four, including No. 9 on printed International Life Assurance Society cover to Lowell Mass., strip of three of No. 24 from Marblehead Mass. to Boston, Nos. 63 and 65 on cover from New York to Norwalk Conn. (3c small tear), last is Nos. 65 and 69 on cover to Lyon, France, beautiful condition and a Very Fine group, each with P.F. certificate E. 400-500

- 2475 ☒ **Classic Cover Balance.** Three covers, including 10c 1847, large margins to clear and tied by red grid on cover from N.Y. to Vt., Nos. 97 and 114 on cover to Switzerland, No. 78 on cover to England, Fine-Very Fine, last with 2019 P.F. certificate..... E. 400-500
- 2476 ☒ **Cover Balance.** Several dozen, some 19th Century including stampless, much is 20th Century, including early postcards, flight and other event covers, illustrated, booklet panes uses, and more, much Fine-Very Fine E. 300-400
- 2477 ☒ **Cover Balance.** 27 items, earlier including No. 37 on attractive cover to England, 3c Columbian on Chile entire with Columbian Exposition cachet and World's Fair machine cancel, No. 65 on red and blue Patriotic, Confederate turned cover, others, overall Fine-Very Fine group..... E. 300-400
- 2478 ☒ **Cover Balance, Late 19th and 20th Century.** 12 items, including four with Columbians such as 6c, 15c, 30c and 50c (all to Windsor, Ontario, Canada), three postcards and one cover with No. 367 used on First Day, 10c Panama-Pacific (400A) used with \$1.00 Parcel Post on tag, few faults but mostly Fine-Very Fine..... E. 750-1,000
- 2479 ☒ **Cover Balance to Hungary.** Two items, first is No. 279B on cover from Puerto Rico to Hungary, second is No. 634 on 1931 \$1.00 Hungary-American Ocean Flight post card sent to Budapest, minor edgewear, Very Fine E. 200-300
- 2480 ☒ **Fancy Cancels, Cover Balance.** 24, including No. 73 tied by N.Y. "F" in Shield on drop rate cover, No. 65 tied by two strikes of negative Star of Boston, No. 65 tied by 6-bar Shield of Salem Mass., No. 94 tied by unusual Geometric of Bridgewater Mass., other better include unusual Geometric from Amherst Mass. (two covers), 1c Postal Card with "US/76" handstamp of Osceola Mills Pa., Shields from Burlington Ioa., Paterson N.J. and Attleborough Mass., Stars from West Hampton Mass. (with "UNION"), Windsor N.Y. and Jersey Shore Pa., two with green cancels, few unusual geometrics such as Saltsburgh Pa., Kingston Pa., Brooklyn N.Y. and Westerly R.I., few faults to be expected but overall the strikes are Very Fine, first four mentioned with P.F. certificates.....(Website PDF) E. 2,000-3,000
- 2481 ☒ **Fancy Cancels, Cover Balance.** Eight, all but one with No. 65, cancels include Anchor of Putnam Conn., Shield of Boston, negative "US" of Albany N.Y., unusual geometric of Cambridgeport Mass., two with "R" of Ridgefield Mass., No. 26 with Collinsville Conn. Axe, few faults but the strikes are all Extremely Fine E. 1,000-1,500
- 2482 ☒ **20th Century Fancy Cancels, Cover Balance.** 39 covers on individual sales/auction cards, issues range from mostly the 1920's and 1930's with many multi-stamp frankings, wonderful range of fancy cancels, including airplanes, anchors, Maltese crosses, mothers, hammers, crows, houses, sailboats, dollar signs, race cars, anchor, bird's feet, arrowheads, cow, Santa Claus, Lincoln and many others, Very Fine-Extremely Fine, an outstanding assemblage of beautiful covers, these will all retail in the \$150-\$200+ range..... E. 4,000-5,000
- 2483 ☒ **Cacheted First Day Covers.** Approximately 50 covers in individual sales sleeves, most expensive is probably a plain C4 but others all show a cacheted design, range of issues with duplication of the stamps but not designs, couple nice Pony Express (894), lots of Navy (935), 5c-10c CIPEX sheets, others, many are unaddressed, fresh and Very Fine.... E. 400-500
- 2484 ☒ **Lincoln Campaign Covers.** Three, including No. 26 with beardless Lincoln design used from Bath Me., detailed beardless Lincoln with Mendel imprint used with free frank and dated Sept. 15, 1860, No. 26 on Lincoln-Hamlin cover, also includes a Patriotic with No. 65 showing Douglas quote "there are no longer any parties, save these two—Patriots and Traitors", some wear, overall a Fine group E. 400-500
- 2485 ☒ **Modern Commercial Mail.** Several hundred covers, mostly 1940s-1960s, most to overseas destinations, including a large correspondence to **Ethiopia**, using a variety of regular, commemorative, and air post issues, other African destinations, some to South-East Asian countries, Middle East, Bulgaria, and more, some domestic uses, mostly special delivery or postage due, some from various foreign consulates in the U.S., and a few Senate free franks, we note several with the Presidential or Liberty series stamps, interesting group E. 200-300
- 2486 ☒ **Valentines Collection.** Album of approximately 35 Valentines, including many embossed designs with various stamps such as Nos. 7, 11A, 65, Bank Notes, some stampless, also some additional enclosures with one containing poem about "the expiring bride", also some other romantic enclosures, many of the enclosures are beautiful multicolor lace-style designs, some faults, some Fine-Very Fine, an attractive group..... E. 2,000-3,000

END OF SESSION TWO

SESSION THREE (LOTS 2487-2613)
WEDNESDAY, DECEMBER 18, 2019, AT 10:30 A.M.

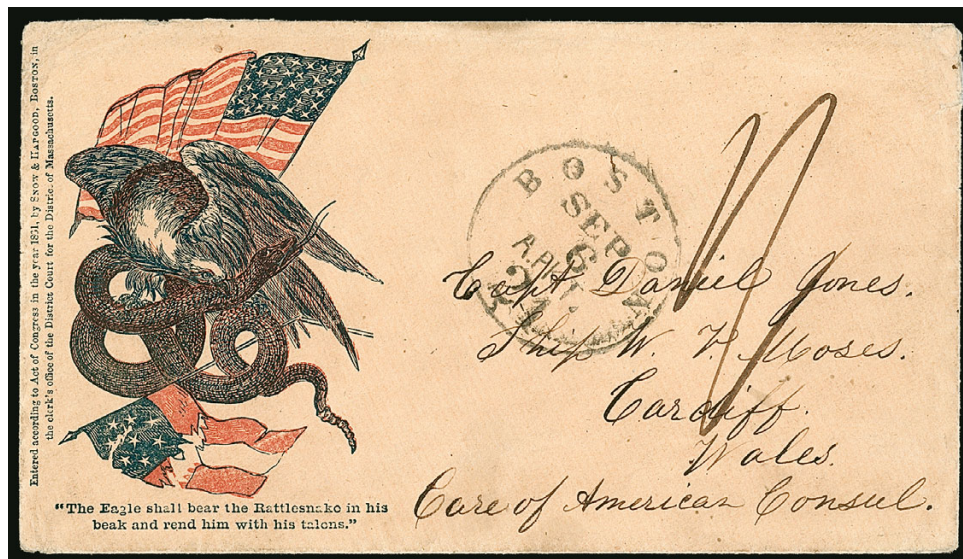
THE CIVIL WAR

SANITARY FAIR, UNION PATRIOTICS TO FOREIGN DESTINATIONS



2487

- 2487 ☒ **3c Rose (65).** Cancelled by bold grid and tied by "Wilmington Del. May 17" circular date-stamp on **illustrated Great Central Fair** cover to Howellville Pa., fresh and Very Fine, choice example of this Sanitary Fair design, ex Mitchell..... E. 300-400



2488

- 2488 ☒ **Eagle and Flag Fighting Snake.** Red and blue design depicting Eagle and Flag fighting a Snake with broken Confederate flag with "The Eagle shall bear the Rattlesnake in his beak and rend him with his talons" quote at bottom, Snow & Hapgood imprint, neat "Boston A. Pkt. 21 Sep. 6" (1861) debit circular datestamp and used **to Cardiff, Wales**, manuscript due marking, London and receiving backstamps, Very Fine, a beautiful Patriotic design used to a foreign destination, with a stamp this would be a \$7,500 cover..... E. 750-1,000



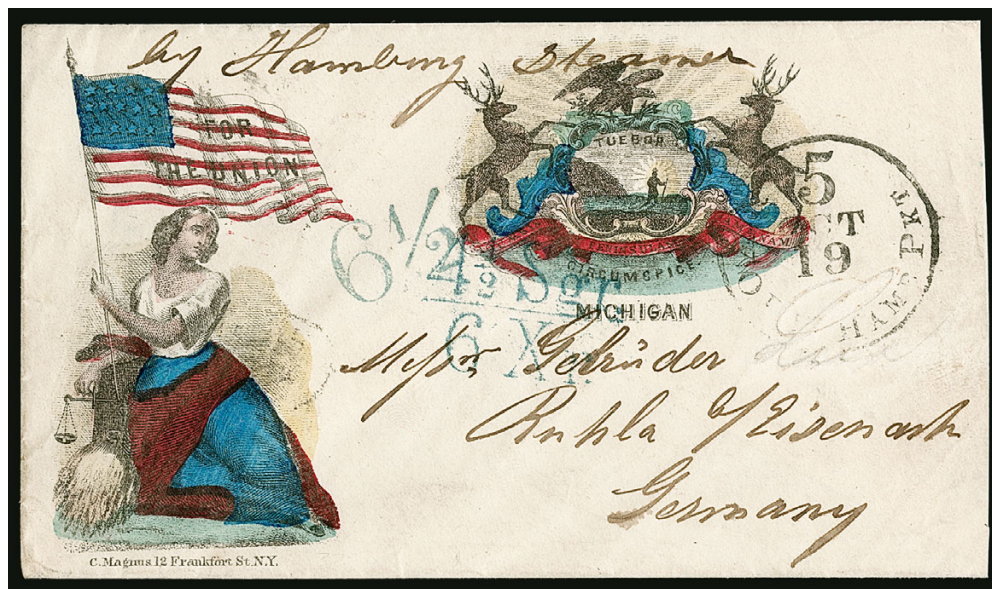
2489

- 2489 ☒ **12c Black (69).** Used with 3c Rose (65), tied by "PAID" in lozenges, red "N. York Brem. Pkt. 12 Jun. 7" (1862) credit datestamp on "Arms of the United States, E. Pluribus Unum" Patriotic cover to Vienna, Austria and forwarded to Berlin, Germany, design depicts eagle with arrows and olive branch in talon with flags, Magee imprint, blue "America Uber Bremen Franco" handstamp, receiving backstamp, 12c small piece out at top right and rounded corner at bottom right

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE PATRIOTIC COVER TO AUSTRIA AND FORWARDED TO GERMANY, FROM THE FAMOUS DR. ANGELL CORRESPONDENCE.

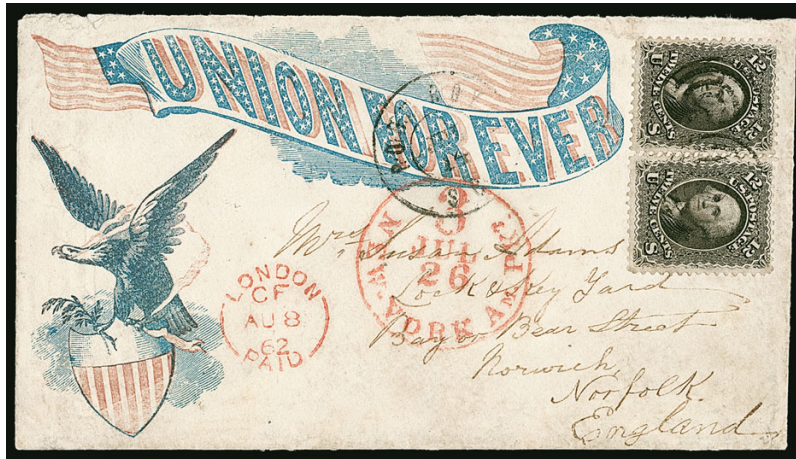
Dr. Henry C. Angell was a Boston optometrist who spent considerable time traveling in Europe. Covers are known sent to him in France, Italy, England, Germany and Austria, plus a few forwarded to other destinations. Dr. Angell was an art collector and undoubtedly appreciated the wide variety of Civil War patriotic envelopes mailed to him overseas.

Ex Matthies..... E. 3,000-4,000



2490

- 2490 ☒ **Michigan.** Multicolored two-panel Magnus Patriotic depicting Liberty with flag and Michigan seal to Germany, neat "N. York Hamb. Pkt. 5 Oct. 19" (1861) debit datestamp, Hamburg backstamps, blue due markings, slightly reduced at right, last name of address erased, otherwise Very Fine and colorful, a rare stampless use of a beautiful Patriotic to Germany ... E. 500-750



2491



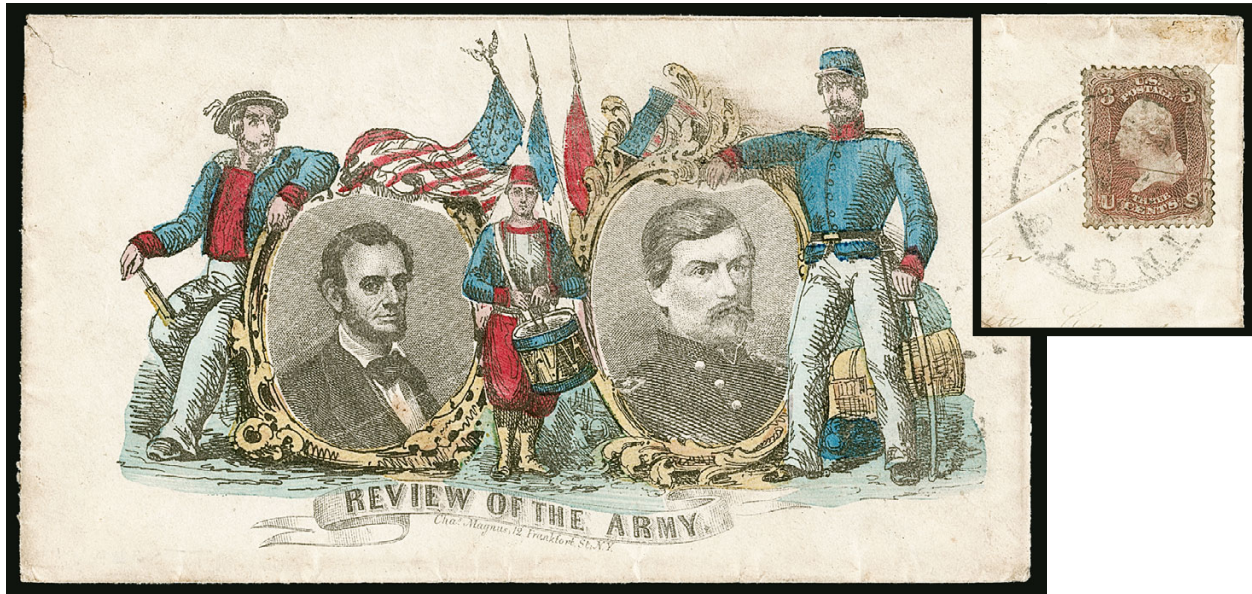
2492



2493

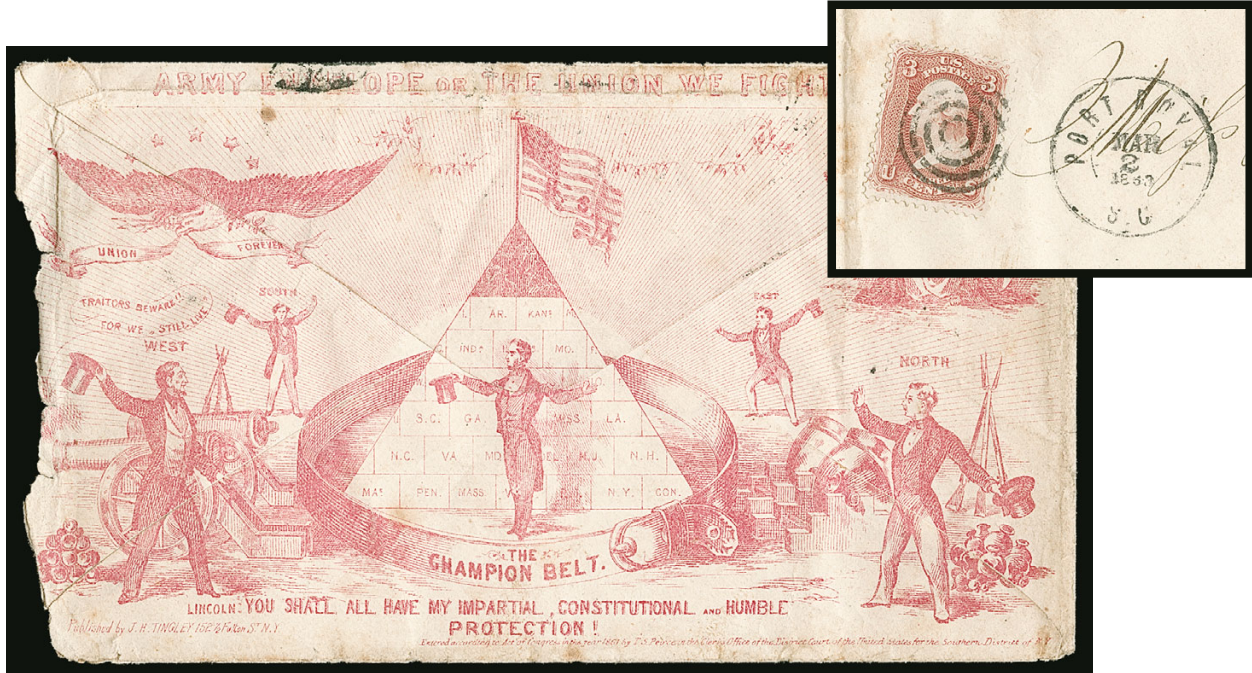
- 2491 ☒ **12c Black (69).** Two, tied by target cancels, matching “Port Royal S.C. Jun. 14” (1862) double-circle datestamp on red and blue **“Union Forever” with Eagle and Shield Patriotic cover to Norfolk, England**, red “New York Am. Pkt. 3 Jul. 26” credit datestamp, red London transit, receiving backstamp, back is separated and reattached, some edgewear and soiling, still Fine and scarce use, Port Royal was recaptured November 1861, ex Wunderlich.... E. 1,000-1,500
- 2492 ☒ **24c Gray Lilac (37).** Used with **3c Dull Red, Ty. III (26)**, cancelled by blue grids, matching “Winchendon Mass. Jun. 24” (1861) circular datestamp on red and blue **Waving Flag with Cap Patriotic cover to Florence, Italy**, sender’s instructions “French Mail”, red Boston 24c exchange datestamp, cover repaired at right affecting the 24c stamp which has a large sealed tear at bottom, otherwise Fine, a rare use of the 24c on a Patriotic cover to Italy, ex Chase, with 1974 P.F. certificate, with 1974 note from Hargest..... E. 500-750
- 2493 ☒ **U.S. Patriotic Cover from Belgium.** Red and blue Waving Flag Patriotic bearing **Belgium, 1858-61, 20c Blue and 40c Vermilion (11, 12)**, latter vertical strip of three, margins to in, tied by “4” in grid, matching “Anvers 8-11 61” circular datestamp to New York, neat “Br. Packet” and “Etats-Unis par Ostende 8-11 61” backstamps, red “N. York Br. Pkt. Paid Nov. 22” circular datestamp, boxed “PD” handstamp, docketed at right, stamps defective, some cover wear, still Fine, a rare use of a U.S. Patriotic cover from an American ship captain in Belgium..... E. 1,500-2,000

PATRIOTICS BY SUBJECT
ABRAHAM LINCOLN



2494 with detail of back

- 2494 ☒ **3c Rose (65).** Tied by "Washington D.C. Feb. ?" circular datestamp on back of multicolored Lincoln and McClellan "Review of the Army" Magnus Patriotic cover, opened for display, stamp torn prior to use, cover with some staining, otherwise Fine and scarce design E. 400-500



2495 with detail of back

- 2495 ☒ **3c Rose (65).** Tied by by target cancel with "Port Royal S.C. Mar. 2, 1863" circular datestamp on cover to Kensington Pa., back with red Lincoln-Davis Prize Fight 5th Round cartoon design, variation of the Round 5 design with caption "ARMY ENVELOPE OR THE UNION WE FIGHT FOR", original letter enclosure datelined at Pinckney Island S.C. accompanies, right side of envelope opened roughly affecting the edge of the design, some scattered toned specks along edges, still Fine, used examples of this famous cartoon envelope are extremely rare E. 1,000-1,500

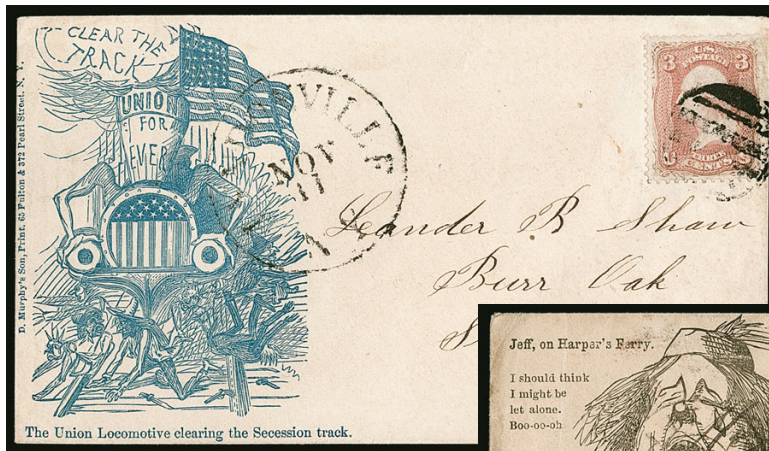
CARICATURES



- 2496 ☒ **1c Blue, Ty. V (24).** Rich color, tied by "Utica N.Y. Jun. 5" double-circle datestamp on "**J. D. His Marque**" **Patriotic** cover addressed locally, faint vertical file fold and minor edgewear, cover expertly resealed on three sides, Very Fine appearance, ex "Sevenoaks"..... E. 400-500
- 2497 ☒ **3c Rose (65).** Tied by "Bellefonte Pa. Feb. 27" circular datestamp on red "**The Flag of a New Confederacy**" **Caricature Patriotic** cover depicting a flag with Uncle Sam kicking Jeff Davis in the rear, addressed to Philadelphia, faint toning mostly near stamp from gum, Very Fine, an outstanding design..... E. 300-400
- 2497A ☒ **3c Dull Red, Ty. III (26).** Bright color, tied by "New-York Jun. ?" circular datestamp and grid duplex on **Ellsworth Patriotic cover** addressed to early stamp dealer A.C. Kline (pseudonym for John W. Klein) in Philadelphia Pa., scarce design depicting the martyred Ellsworth on the floor with a Union soldier bayoneting the assailant and the caption "Father — Col. Ellsworth was shot dead this morning. I killed his murderer. FRANK.", missing backflap, Very Fine and a rare Ellsworth design..... E. 300-400
- 2498 ☒ **3c Dull Red, Ty. III (26).** Double perfs at bottom, cancelled by target and tied by "New-York Jun. 24" circular datestamp on "**Secession Trap**" **Caricature Patriotic** cover depicting a cow with foot in a trap and two vultures saying "Look out John or you will get your foot in it" and "Bravo Jonathan", second bird labelled "Napoleon" and wearing an epaulette, addressed to Lawrence Mass., with original 1861-dated enclosure with interesting contents berating the recipient for spending summer vacation touring military camps, Very Fine and most unusual, a wonderful Patriotic design..... E. 400-500
- 2499 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by target cancel, "Concord N.H. Jul. 16, 1861" double-circle datestamp on red and blue "**Beware Jeff Davis**" **Eagle and Shield Patriotic cover** showing hand with southern-leaning states or cities represented as snakes, the eagle is shooting arrows and has hit the snakes called Baltimore and St. Louis which are bleeding, to Milton Mass., copyright notice below design, stamp with trivial corner crease from placement near edge of cover, Very Fine, a phenomenal Patriotic design..... E. 400-500



- 2500 ☒ **3c Dull Red, Ty. III (26).** Tied by large open grid cancel, "Ansonia Ct. Jul. 29" circular date-stamp on "Agricultural Implements going South" Caricature Patriotic depicting a farmer (Lincoln?) pulling a cannon, to Hartford Conn., barely reduced at right, Very Fine, a very unusual design, ex Wolcott E. 400-500
- 2501 ☒ **3c Dull Red, Ty. III (26).** Tied by "Austin ? Apr. 10" circular datestamp on "The New Zouave Drill. Choke Secession (Three motions.)" Caricature Patriotic cover depicting two Zouaves standing on shoulders of another two with a fifth Zouave acting as a bar to hang a noose, a secessionist hangs from the noose holding a Confederate flag, addressed to Putnam O., barely reduced at left, few toned spots, otherwise Very Fine and very unusual design, used two days before the first shots of the Civil War were fired at Fort Sumter, ex Wolcott E. 400-500
- 2502 ☒ **3c Dull Red, Ty. III (26).** Tied by "Exeter N.H. Aug. 26" circular datestamp on "I wouldn't pull down dat Flag, Massa George" Caricature Patriotic cover with lengthy text and very unusual design depicting well-dressed black man helping a white man (presumably from the south) put the American flag back up, to hospital at Camp Sullivan in Washington D.C., Wells imprint, minor edgewear, Very Fine, a wonderful design E. 300-400
- 2503 ☒ **3c Rose (65).** Tied by blue target cancel and matching "Sheffield Ill. Jan. 21" circular date-stamp on "As It Is, As It Will Be" two-part Patriotic cover with "As It Is" depicting North and South as children fighting and "As It Will Be" depicting them again as children asleep under the flag of the United States with broken "Mammy-doll" at foot of the bed and figure of Liberty with slogan "God Watches Over Them", to Lunenburg Vt., tiny perf tear at top left, Very Fine, a pretty design, with 1981 P.F. certificate E. 400-500



2504



2505



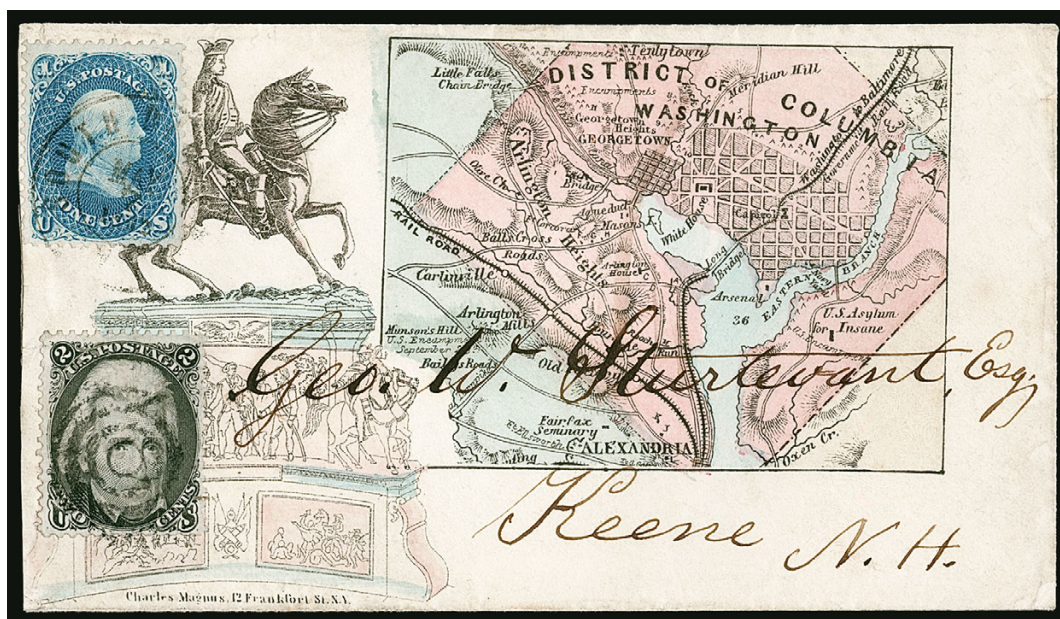
2506

- 2504 ☒ **3c Rose (65).** Tied by grid, "Lyndonville N.Y. Nov. 11" circular datestamp on blue "Union Forever. The Union Locomotive clearing the Secession track" Caricature Patriotic with smoke reading "Clear the Track" and a train with American flag waving on front, with arms extending outwards to the lamps which are shaped like eyes, the train is smashing through rebels on the tracks, to Burr Oak Mich., D. Murphy & Son of New York imprint at left, barely reduced at right, Very Fine, a phenomenal design, we have been unable to locate another used example, pencil notation on back reads "Hardy 1930" and may refer to provenance..... E. 750-1,000
- 2505 ☒ **3c Rose (65).** Tied by grid, indistinct strike of Mass. double-circle datestamp struck over "Jeff, on Harper's Ferry. I should think I might be left alone Boo-oo-oh" Caricature Patriotic showing a crying Jeff Davis holding a kerchief with running tears, Proctor & Clark of Boston imprint, to Westmoreland N.H., stamp with trivial corner crease at bottom left, cover with few scuffs, soiling and sealed tear at top right well away from design, slightly reduced at right, still a Very Fine and very rare design, we have never encountered another, ex Wolcott..... E. 500-750
- 2506 ☒ **3c Rose (65).** Deep rich color, tied by grid, "Newburyport Ms. Apr. 1, 1862" circular datestamp on red and blue "Jeff uses Virginia as a cat's paw" Patriotic cover depicting Jefferson Davis as a monkey leading a cat labelled "Virg." to war, D. Murphy's Son of N.Y. imprint, barely reduced at right, Very Fine, a phenomenal caricature design, "cat's paw" is an idiom for one used by another as a tool, derived from La Fontaine's 16th century fable *The Monkey and the Cat*, ex Walcott and Emerson..... E. 500-750



- 2507 ✉ **3c Rose (65).** Rich color, tied by well-struck "Philadelphia Pa. Apr. 6, 1861" circular date stamp on cover to New York with blue **"The Rebels Invoking the Aid of Johnny Bull"** cartoon depicting Southerners sinking into a swamp with Johnny Bull (England) carrying money bags and standing next to Uncle Sam, barely reduced at right, fresh and Very Fine, ex Hill and Jarrett..... E. 300-400
- 2508 ✉ **3c Rose (65).** Tied by grid and "Saint Louis Mo. Mar. 16, 1863" circular date stamp on red and blue **"Officer—Front Face!!"** Caricature Patriotic cover depicting soldiers in formation looking to their left at a woman hiking her skirt to cross shallow water, U.S. flag and tents in background, to Pecatonica Ill., James Gates imprint, Very Fine and humorous design..... E. 300-400
- 2509 ✉ **1c Blue, 3c Rose (63, 65).** Tied by bold "Philadelphia Pa. Apr. 23, 1862" circular date stamp on blue **"Dis Chile's CONTRABAN"** Union Cartoon cover to Avondale Pa., slightly reduced at left where opened irregularly, 1c defective, minor edgewear, still Fine appearance, a scarce **carrier use** of this marvelous design, ex Dr. Morris, with 1999 P.F. certificate..... E. 400-500
- 2510 ✉ **Contraband of War; Or Volunteer Sappers And Miners From the F.F.V.** Red and blue cartoon design depicting caricature with freed slave talking to Gen. Butler about "seceding from de Mean-asses Junction" and other side-splitting malapropisms, "Washington City D.C. Jul. 18, 1861" circular date stamp and addressed to Buffalo N.Y., **free frank** signed by James E. Kerrigan of N.Y., manuscript *"Camp Smith"* along flag pole at left, some edgewear, Very Fine and unusual design..... E. 200-300

VIEWS



2511

- 2511 ☒ **2c Black (73).** Used with **1c Blue (63)**, 2c tied by target cancel, 1c tied by "South (town?), May 7, 1863" double-circle datestamp on ornate multicolored **Map of Washington D.C. with George Washington on horseback monument Magnus Patriotic** cover to Keene N.H., 2c tiny perf tear at top left, barely reduced at left

VERY FINE. A BEAUTIFUL AND RARE MAGNUS PATRIOTIC COVER WITH THE ONE-CENT AND 2-CENT 1861-63 ISSUE.

Ex Ishikawa. With 1993 P.F. certificate E. 3,000-4,000



2512

- 2512 ☒ **3c Rose (65).** Three, tied by "Washington D.C. Feb. 2" circular datestamps on oversize multicolored **"Panorama of Washington" three-panel Patriotic** showing George Washington at sides and Lady Liberty with Constitution and shield at center, with original enclosure showing 33 distinctly different multicolored scenes or portraits such as Smithsonian Institute, Lunatic Asylum, Georgetown College, Observatory, U.S. Senate, large portrait of Washington at top, cover with usual edge tears and wear which have been skillfully repaired including small portion of right stamp and restoration of cover's right edge, otherwise Fine, an extremely rare Magnus Patriotic design, in the Wolcott sale Laurence notes "I know of only 6 in existence", ex Gross E. 1,000-1,500



2513

2514

- 2513 ☒ **3c Dull Red, Ty. III (26).** Tied by bold strike of blue "Baltimore Md. Nov. 11" circular datestamp on bronze metallic "Display of the Star Spangled Banner from Churches and Public Buildings in the North during the War of the Rebellion" Patriotic cover to Lyndonville N.Y., Magnus imprint, slightly reduced at right, few restored edge flaws, still Very Fine and scarce design, ex Wolcott E. 300-400
- 2514 ☒ **3c Rose (65).** Tied by blue "Baltimore Md. Oct. 14" circular datestamp on back of multi-colored **Empire State Soldiers with view of Rochester two-panel Patriotic** cover to Poolville N.Y., Magnus imprint, slightly reduced at right, Very Fine and colorful design, ex Wolcott E. 300-400

SCENES



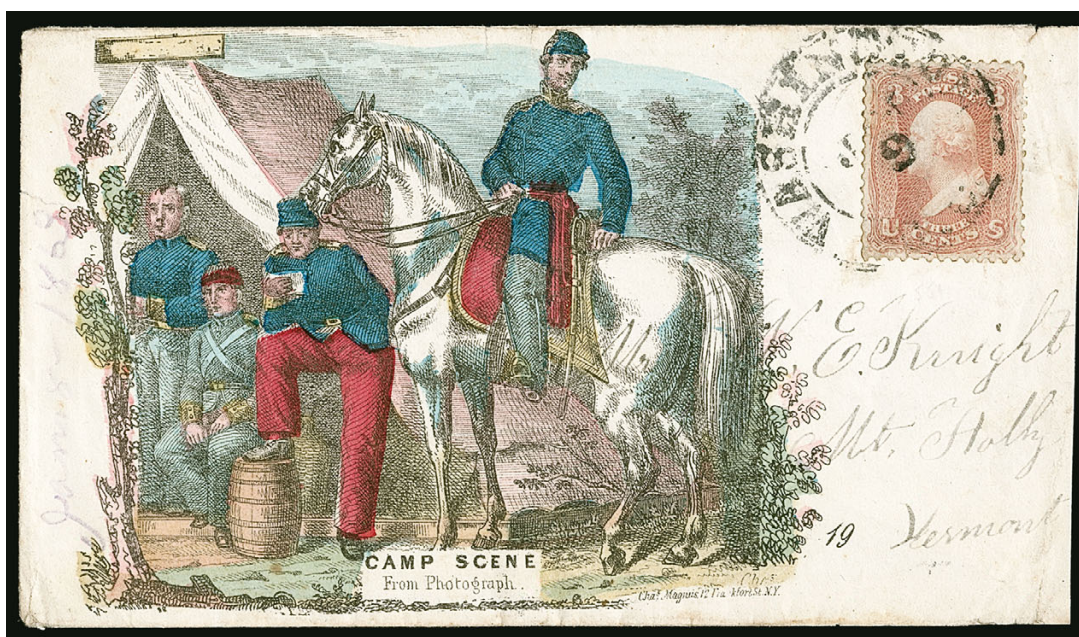
2515

- 2515 ☒ **3c Rose (65).** Bright color and wide margins, neat grid cancel with "York Pa. Jul. 12" double-circle datestamp on cover to Cross Roads Pa., with **multicolored illustrated Union Patriotic design titled "The Great Naval Battle Between Ericsson's Monitor, and the Merrimac, March 9th, 1862"**, design depicts the *Monitor* firing at the *Merrimac* with traditional wooden vessels nearby, J. G. Wells imprint on flap

EXTREMELY FINE. A GORGEOUS COVER AND RARE EXAMPLE OF THIS SPECTACULAR CIVIL WAR PATRIOTIC DESIGN.

The naval battle between the ironclads *Monitor* and *Merrimac* at Hampton Roads, on March 8-9, 1862, was a seminal event of the Civil War and of naval warfare generally. This beautiful multicolored design captures the scene brilliantly.

Accompanied by a postcard with a J. O. Davidson engraving of the ships battling at close range. With 2013 P.F. certificate E. 3,000-4,000



2516

- 2516 ☒ **3c Rose (65).** Bright color, tied by "Washington D.C. Jan. 9" double-circle datestamp on hand-colored "**Camp Scene**" Magnus Patriotic cover to Mt. Holly Vt., purple 1863 docketing at left, slightly reduced at right and few small mended edge flaws, Very Fine appearance, a rare and spectacular hand-colored Magnus Patriotic, with 1988 P.F. certificate E. 1,000-1,500



2517

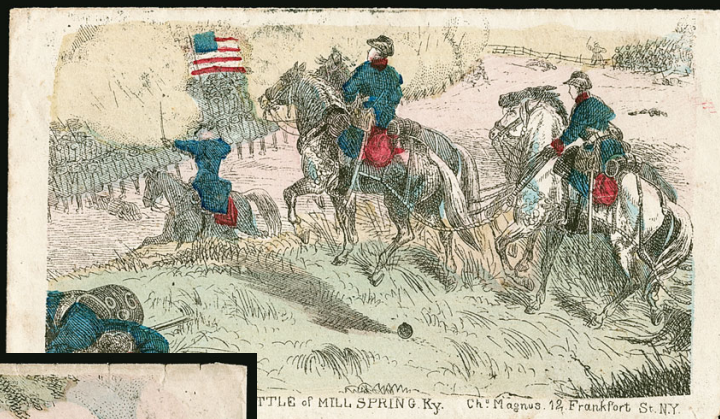


2518

- 2517 ☒ **3c Rose (65).** Tied by target cancel on back of multicolored "**Camp Scene from Photograph**" Magnus Patriotic cover to Bristol Ct., neat "Tenallytown D.C. Sep. 12" circular datestamp on front shows postal use as does military sender's docketing at right, barely reduced at right, minor soiling, Very Fine and scarce design, with 1974 P.F. certificate..... E. 500-750
- 2518 ☒ **3c Rose (65).** Tied by "Washington D.C. Nov. 28, 1862" double-circle datestamp on multicolored Magnus "**Camp Scene from Photograph**" Patriotic cover to Barnard Vt., Magnus imprint, stamp with flaw at top right, some slight wear or soiling, still a Very Fine and colorful design, ex Wolcott E. 300-400



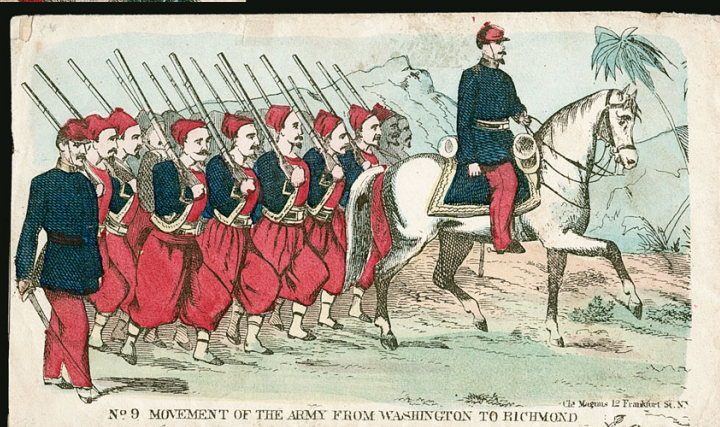
2519



2520



2521



2522

- 2519 ☒ **3c Rose (65).** Tied by "Hatfield Mass. Dec. ?" double-circle datestamp on back of multi-colored "No. 6 Gallant Charge of the Hawkins Zouaves at Roanoke Island 1" **Magnus Patriotic** cover depicting Zouaves charging with some fallen in battle, to West Springfield N.H., fresh and Very Fine, the Hawkins Zouaves was the 9th New York Volunteer Infantry regiment which served with Burnside's North Carolina Expedition and later became part of the Army of the Potomac..... E. 1,000-1,500
- 2520 ☒ **3c Rose (65).** Tied by bold "Washington D.C. Nov. 6, 1862" double-circle datestamp on back of multicolored "No. 8 Battle of Mill Spring Ky." **Magnus Patriotic** cover depicting cavalry going over a hill with soldiers in background, addressed to Litchfield County Conn., stamp torn at bottom right prior to use, slightly reduced at right, Very Fine, a beautiful design, ex Wolcott E. 750-1,000
- 2521 ☒ **3c Rose (65).** Tied by "Washington D.C. Dec. 18, 1862" double-circle datestamp on back of "No. 11 U.S. Naval Expedition" **Magnus Patriotic** cover depicting soldiers in a landscape, addressed to Liberty N.Y., few small edge tears, stamp affected by vertical file fold, still Fine and rare design, we have sold nos. 2, 6, 7, 10 and 12 of this series since keeping computerized records but not this design E. 400-500
- 2522 ☒ **3c Rose (65).** Tied by light strike of circular datestamp (Washington D.C.?) on back of cover with multicolored "No. 9 Movement of the Army from Washington to Richmond" **Magnus Patriotic** cover to Oswego Pa., slightly reduced at left, opened for display, stamp with light corner crease, Very Fine and scarce design E. 400-500

OTHER SUBJECTS

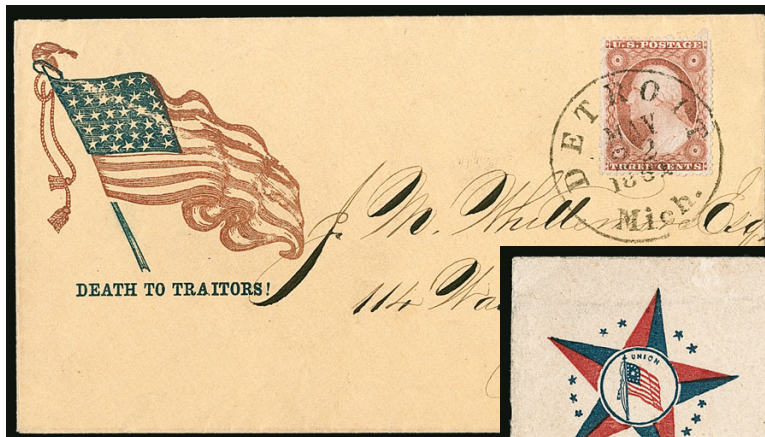


2523

- 2523 ☒ **12c Black (36).** Centered to left, tied by grid, "Buffalo N.Y. Jun. 19, 1861" circular datestamp on red and blue **overall 34-Star Flag Patriotic cover to Stockton Cal., J. Sage & Son of Buffalo N.Y.** imprint, small cover repair at top left

VERY FINE APPEARANCE. A SPECTACULAR OVERALL FLAG DESIGN AND RARE USE OF THE 12-CENT 1859 ISSUE.

The 12c 1859 stamp overpaid the 10c transcontinental rate by 2c. Ex "Sevenoaks". With 1993 P.F. certificate E. 2,000-3,000



2524



2525

- 2524 ☒ **3c Dull Red, Ty. IV (26A).** Choice centering, brilliant color, tied by "Detroit Mich. May 22, 1861" circular datestamp on buff cover with red and blue **"Death to Traitors!" Waving Flag Patriotic** design to Boston, fresh and Extremely Fine, a beautiful cover E. 200-300

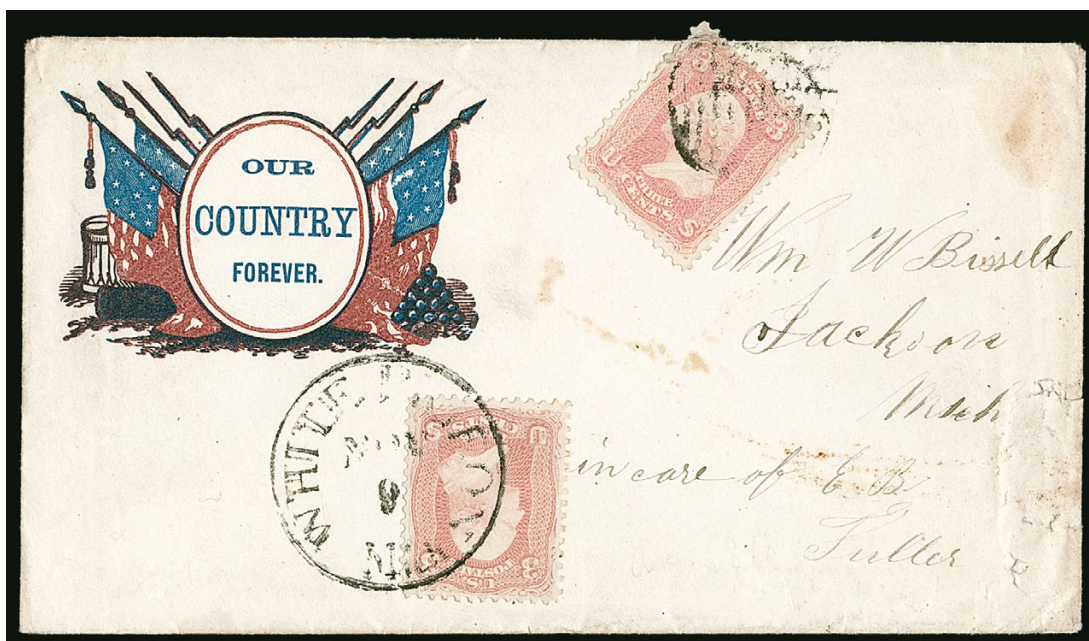
- 2525 ☒ **3c Pink (64).** Bright shade, tied by "Washington D.C. Sep. 25, 1861" circular datestamp on red and blue **"Union" with Flag and 13 Stars Patriotic** cover to Dedham Mass., some overall soiling, offset on back from copy of certificate, otherwise Fine, ex Stollnitz, with copy of 1958 P.F. certificate, Scott Retail on patriotic cover \$1,400.00 E. 200-300



- 2526 ☒ **3c Rose (65).** Tied by well-struck segmented grid cancel, orange-red "Chelsea Mass. Oct. 8" circular datestamp on red and blue **"Through Baltimore" Lunging Zouave Patriotic** cover to military camp at Newport News, Very Fine E. 300-400
- 2527 ☒ **3c Rose (65).** Cancelled by target, light strike of June 4 circular datestamp on red and blue **Female with Fallen Zouave and Battle Scene Patriotic** cover to Yorkville Mich., manuscript "soldier's letter" at bottom, stamp affected from placement at edge of cover, some slight soiling, still Very Fine and pretty use E. 300-400
- 2528 ☒ **3c Rose (65).** Tied by "Washington D.C. Oct. 20, 1862" double-circle datestamp on overall multicolored **"Our Colonel, 3d Reg." with portrait of Horatio G. Sickel with Blind Justice and Lady Liberty Patriotic** design, to Montgomery Pa., stamp slightly affected from placement near edge of cover, otherwise Fine, an unusual design E. 300-400
- 2529 ☒ **3c Rose (65).** Tied by "Washington D.C. Oct. 4" circular datestamp on red and blue overall **"Loyal to the Union", State of Indiana" Patriotic** cover to Bethel Vt., Wells imprint, with contents datelined "Camp Advance Va. Oct. 21, 1861", with some interesting observations such as "we are troubled to get postage stamps", Very Fine E. 300-400
- 2530 ☒ **3c Pink (64).** Cancelled by grid, "Brooklyn N.Y. Sep. 29" circular datestamp on red and blue **Soldier and Flag Patriotic** cover to Albany N.Y., cover with repaired edge tears causing area of discoloration at top, otherwise Fine, with 1982 P.F. certificate, Scott Retail on patriotic cover \$1,400.00 E. 200-300



- 2531 ☒ **3c Rose (65)**. Bright shade, cancelled by grid, light strike of Covington Ky. circular datestamp on purple **James Gates "The House that Uncle Sam built" Patriotic** cover to Chesterville O., barely reduced at left, Very Fine, a rare design and especially elusive in the purple color E. 500-750
- 2532 ☒ **3c Rose (65)**. Tied by bold "Jefferson City Mo. Feb. 28" circular datestamp on red **James Gates "The House that Uncle Sam built" Patriotic** cover to Springfield O., stamp affected from placement over edge of cover, some wear, otherwise Fine, one of the rarest and most unusual Civil War cartoon designs..... E. 200-300
- 2533 ☒ **3c Rose (65)**. Tied by segmented cork cancel, "Saint Louis Mo. Mar. 12, 1867" circular datestamp on red **James Gates "The House that Uncle Sam Built" Patriotic** cover to White Hall Ill., James Gates of Cincinnati imprint on back, some edgewear, still Fine and rare multi-panel design E. 200-300
- 2534 ☒ **3c Pink (64)**. Tied by "Hingham Mass. Nov. 26" circular datestamp on red and blue **"The Constitution and the Law" Eagle and Shield Patriotic** cover to Ashburnham Mass., barely reduced at right, faint overall soiling, stamp slightly faded, otherwise Very Fine, with 1983 P.F. certificate, Scott Retail on patriotic cover \$1,400.00..... E. 200-300

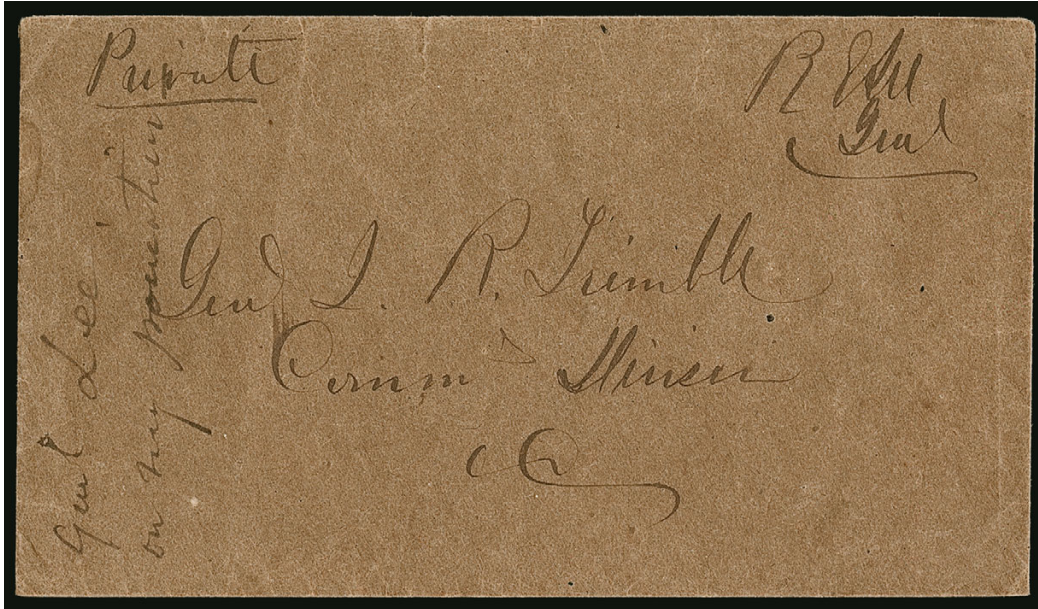


2535

- 2535 ☒ **3c Pink (64).** Two, tied by grid and by "White Pigeon Mich. Nov. 9" circular datestamp on red and blue **"Our Country Forever" Flags and Slogan Patriotic** cover depicting a cannon, cannonballs and drum, to Jackson Mich., with original enclosure, one stamp affected from placement over edge of cover, some toned spots and slight edgewear, still Very Fine and unusual double-rate use of this shade E. 300-400
- 2536 ☒ **Patriotic Covers Balance.** Five, including four with 3c Rose (65), better designs include "The Soldier's Dream of Home", red, blue and orange "The Union Must & Shall Be Preserved" overall design, red and blue overall Flags and Shield design, "Liberty Union Pennsylvania" design with state names on pillars, last is stampless with "Due 3" in circle on overall "Loyal to the Union, State of Indiana" design, few faults a Fine-Very Fine group of better designs(Website PDF) E. 750-1,000
- 2537 ☒ **Patriotic Covers Balance.** 22 in an album, several better designs including No. 65 used with "Old John Brown is Dead but I still live" caricature, four of No. 26 with "Cock of the Walk" caricature, two multicolored Magnus designs, No. 26 with blue Ellsworth design, Battle of Winchester illustrated scene used with No. 65, two House that Uncle Sam Built designs, several other better designs, some faults, overall appear Fine-Very Fine, a worthwhile group, ex Gross(Website PDF) E. 2,000-3,000
- 2538 ☒ **Patriotic Covers Balance.** 24, including few stampless such as one to Switzerland and two-panel Magnus with view of Smithsonian, most are franked with 3c Rose (65) including Martha Washington, Loyal to the Union New Hampshire, Soldier's Dream of Home, For the Union New Hampshire two-panel Magnus, several Fremont designs, other better such as No. 26 on overall "Movement of our Army" Magnus design, No. 68 on "E Pluribus Unum" Eagle and Flag design used from San Francisco, some faults, overall appear Fine-Very Fine, an attractive and diverse group.....*Not illustrated* E. 2,000-3,000
- 2539 ☒ **Patriotic Covers Balance.** Eight covers sent through the mails plus a few other items, all the used covers bearing single of 3c Rose (65), nice variety of designs including secessionists cutting off a branch of the "Union" tree upon which they are sitting, multi-colored camp scene, cavalry horse, Liberty and Flag, U.S. Capitol building, eagle and shield, others, also includes five different unused Lincoln designs and a CDV of John Wilkes Booth, mixed condition with some faults or some of these would have been individual lots, overall Fine group of attractive designs.....*Not illustrated* E. 1,000-1,500

CONFEDERATE STATES

ROBERT E. LEE SIGNED FIELD COVER



2540

- 2540 ☒ **Robert E. Lee.** Field endorsement “*R.E. Lee Genl*” on brown homemade cover addressed in Lee’s hand to General I. R. Trimble, Command Division, receipt docketing “*Genl. Lee on my promotion*” at left

VERY FINE. AN ATTRACTIVE AND BOLD SIGNATURE APPLIED BY GENERAL ROBERT E. LEE TO MAIL CARRIED BY MILITARY COURIER.

Trimble was appointed Brigadier General on Aug. 6, 1861, and was promoted to Major General on Jan. 17, 1863. On July 3, 1863, Trimble lost a leg and was captured during Pickett’s charge at Gettysburg. He remained a prisoner until February 1865. The docketing on this cover refers to his promotion to Major General; therefore, it probably dates to January 1863.

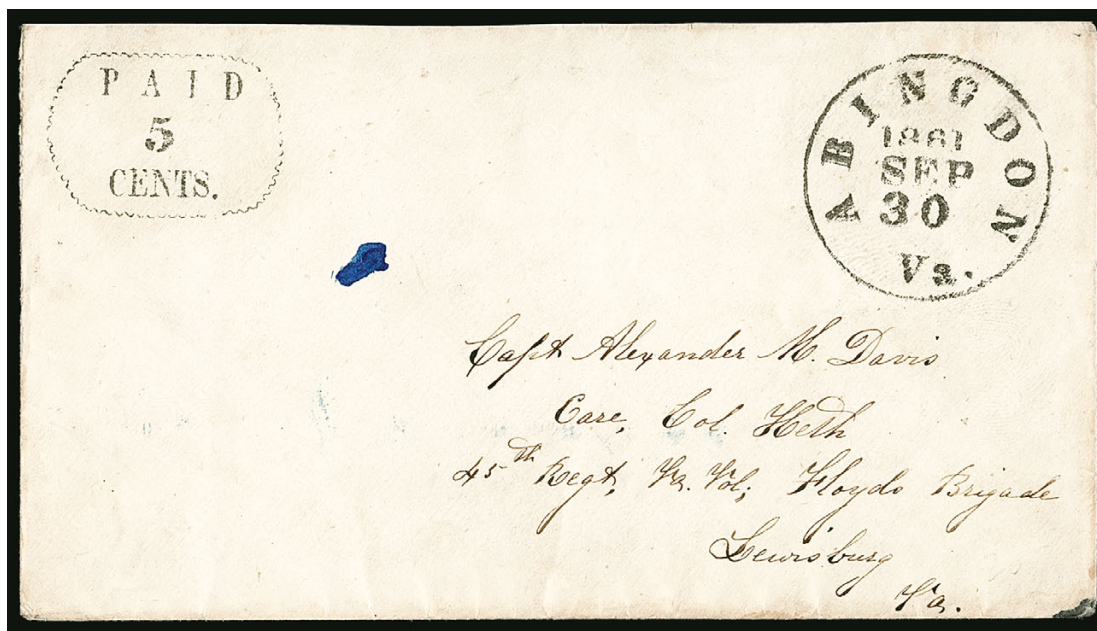
With 1981 C.S.A. certificate E. 5,000-7,500

UNITED STATES STAMPS USED IN THE CONFEDERACY



- 2541 ☒ **Saint Louis Mo. Mar. 6, 1861.** Neat strike of circular datestamp cancels 3c Red on Buff Star Die entire (U27) to **San Antonio, Texas**, Very Fine and very unusual, Texas was admitted to the Confederacy on March 6 and this may have been sent on the last overland stage mail before the route was closed..... E. 200-300
- 2542 ☒ **Searcy Ark. Apr. 29 (1861).** Neat strike of circular datestamp on 3c Red on Buff Star Die entire (U27) to Knoxville Tenn., fresh and Very Fine, Arkansas seceded May 6, just a week after this was used E. 200-300
- 2543 ☒ **Searcy Ark. May 20 (1861).** Bold circular datestamp cancels 3c Red on White Star Die entire (U26) to Knoxville Tenn., few light toned spots, Very Fine and rare Confederate State use during brief the period when U.S. postage was valid in Confederate Arkansas (seceded May 6), ex Dr. Agre E. 400-500

POSTMASTERS' PROVISIONALS



2544

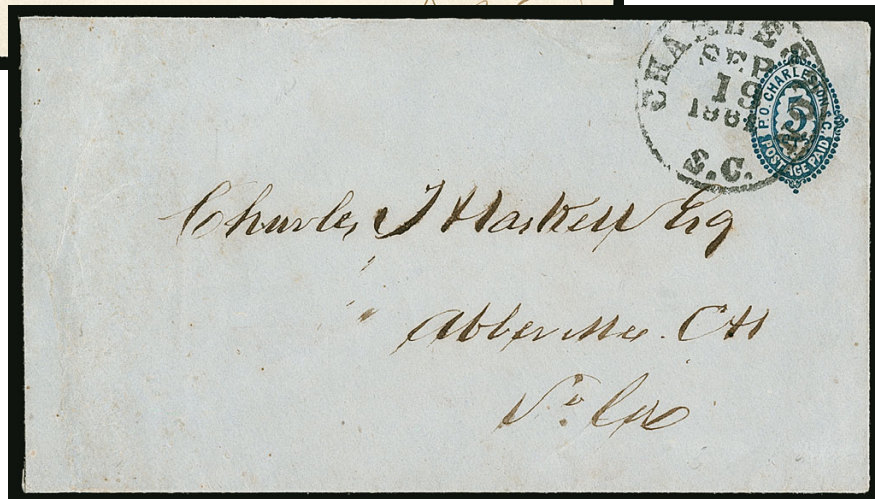
- 2544 ☒ **Abingdon Va., 5c Black entire (2XU2).** Bold strike of provisional handstamp with equally bold "Abingdon Va. Sep. 30, 1861" circular datestamp on cover to Lewisburg Va., missing top flap, trivial soiling, Very Fine, Scott Retail \$1,750.00..... E. 500-750



2545



2546



2547

- 2545 ☒ **Charleston S.C., 5c Blue (16X1).** Horizontal pair, large margins to just in at upper and lower right and showing most of framelines, tied by "Charleston S.C. Oct. 4, 1861" double-circle datestamp on blue folded letter to Petersburg Va., right stamp with some toning and tiny tears at top, otherwise Fine, a rare pair, the Calhoun census contains one vertical pair and three horizontal pairs, three covers are also known bearing two singles to make up the 10c rate..... 5,000.00
- 2546 ☒ **Charleston S.C., 5c Blue entire (16XU1).** Mostly clear "Charleston S.C. Sep. 2, 1861" circular datestamp, to Greenville S.C., neatly docketed, Extremely Fine, rare in such pristine condition, ex Caspary, Kilbourne and Gross 1,750.00
- 2547 ☒ **Charleston S.C., 5c Blue on Blue entire (16XU5).** Bold "Charleston S.C. Sep. 19, 1861" circular datestamp on entire to Abbeville C.H. S.C., some lightened toning and small mended edge tears at top, still Very Fine, the Blue entire is extremely rare and relatively undervalued in Scott — our Levi records contain only eight genuine examples, ex Kilbourne and Gross 2,250.00



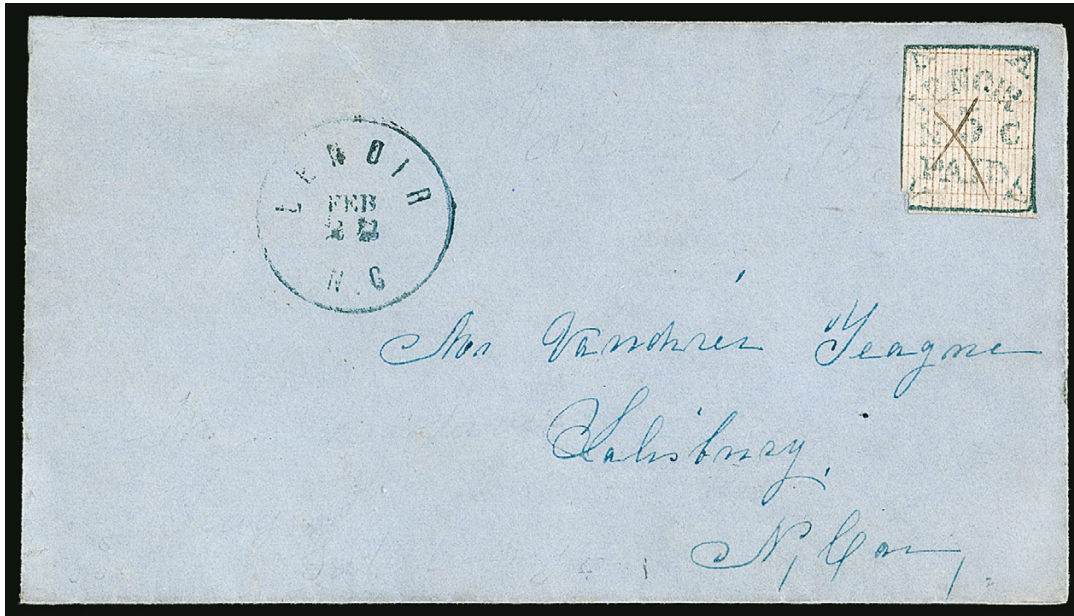
2548

- 2548 ☒ **Lenoir N.C., 5c Blue & Orange (49X1).** Clear impression, ample margins to just touching frameline, **tied by circular "Paid 2" rate handstamp**, matching "Lenoir N.C. Apr. 12" (1862) circular datestamp on cover to Salem N.C., small insignificant restored spot in address at center far from stamp

EXTREMELY FINE. THE ONLY RECORDED LENOIR PROVISIONAL TIED BY THE "PAID 2" RATE HANDSTAMP. AN IMPORTANT RARITY IN SUPERB CONDITION.

Of the approximately 29 known Lenoir provisional covers, perhaps four or five have the stamp tied by the town datestamp. This is the only known Lenoir provisional cover on which the rate marking was used as a canceller. The remaining Lenoir covers in our records are cancelled by pen markings (some tied). Accompanied by a second cover bearing four-margin example of Scott No. 4 with similar cancels (color slightly oxidized).

Ex Emerson, Caspary, Haas and Gross. Scott Retail \$22,500.00 E. 10,000-15,000

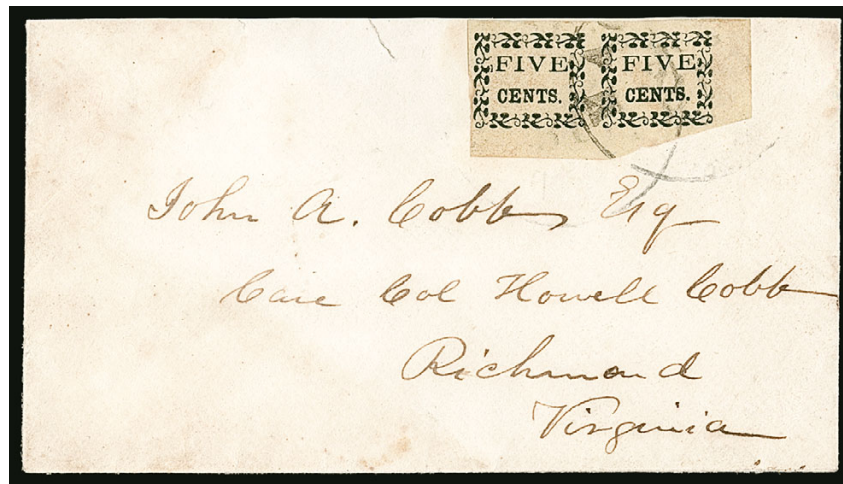


2549

- 2549 ☒ **Lenoir N.C., 5c Blue & Orange (49X1).** Full margins to just in at bottom left, cancelled by manuscript "X", blue "Lenoir N.C. Feb. 22" circular datestamp on blue cover to Salisbury N.C., cover expertly restored

VERY FINE APPEARING EXAMPLE OF THE COLORFUL LENOIR POSTMASTER'S PROVISIONAL ADHESIVE.

Ex Hill. 15,000.00



2550

- 2550 ☒ **Macon Ga., 5c Black on Yellow Wove (53X3).** Horizontal pair with **bottom right corner sheet margin**, large to huge margins on other sides, dark shade on bright paper, tied by large "Macon Geo." circular datestamp on small cover to Richmond Va., from the Cobb correspondence, back-flap removed and reduced at top, lightened stain at upper left corner and tiny edge tear, none of these minor flaws affects the provisional pair

EXTREMELY FINE PAIR AND ATTRACTIVE SMALL COVER. ONE OF FIVE RECORDED COVERS WITH A PAIR OF THE MACON 5-CENT FLORAL-BORDER PROVISIONAL.

All of the Macon provisional stamps were printed from typeset forms. The 2c and two of the three 5c settings simply state the denomination and nothing else, and they were the first stamps printed. These were followed by the four-line "square" stamp, which includes the words "Post Office" and "Macon, Ga." The order of issue is confused by the Scott Catalogue listings.

Ex Caspary, Meroni, Kilbourne and Gross. 11,000.00



2551

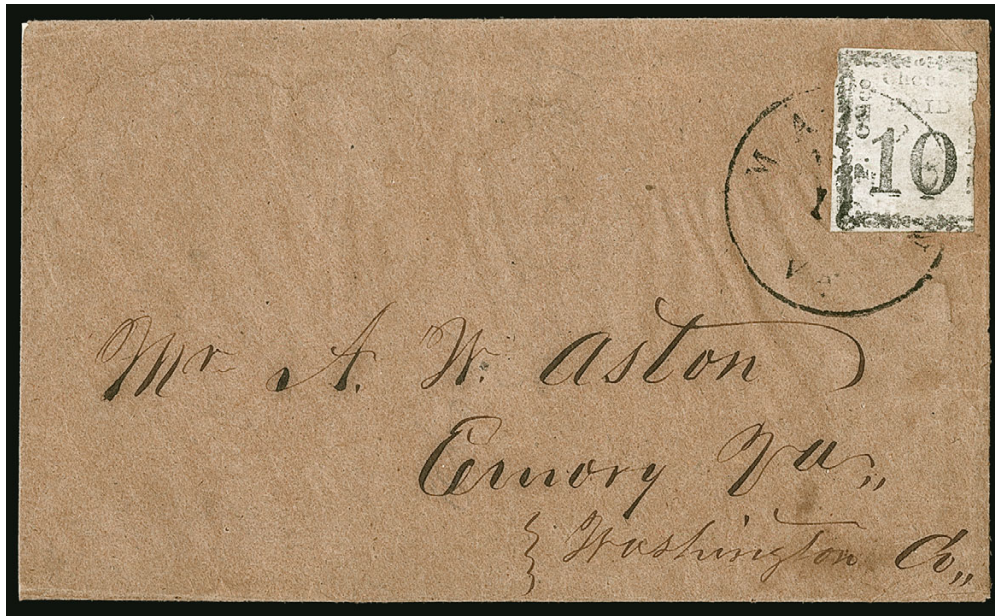
- 2551 ✉ **Marion Va., 5c Black (55X1).** Huge margins all around, tied by bold "Marion Va. Jun. 7" (1861 but not year-dated) circular datestamp on restored blue cover to Rural Retreat Va., front and backflaps separated and affixed to another envelope, some concealed edge faults in cover, tiny tear in extreme top margin of stamp (could be trimmed and still leave a huge margin)

VERY FINE STAMP AND ATTRACTIVE COVER. ONE OF THREE MARION 5-CENT PROVISIONAL COVERS IN PRIVATE HANDS. THE EARLIEST RECORDED USE OF THE MARION PROVISIONAL AND AN OUTSTANDING RARITY — THIS IS THE FIRST WE HAVE OFFERED ON COVER SINCE OUR 1999 KILBOURNE SALE.

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster J. H. Francis in 1861. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" were impressed; then the values, "5" or "10" were handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Our records contain a total of 10 examples of the 5c, including 4 covers (one of which is in the British Library's Tapling collection), 3 stamps remaining on pieces, 2 used off cover and an unused example on bluish paper (of uncertain status, but counted in our census). The four recorded covers are dated as follows: Jun. 7 (1861), the cover offered here; Jun. 11 (1861), ex Haas; Jan. 24 (1862), ex Hessel; and Mar. 31 (1862), British Library, Tapling Collection. Although the cover offered here could benefit from expert attention to properly restore edge faults in the envelope, the stamp itself is superb, and the cover is colorful and attractive. Stanley B. Ashbrook described this cover in his article on the Brooks collection in *Stamp Specialist* (Black Book, 1945) as follows: "quite a fine example of the 5c black on white on a cover showing an extremely early use, viz: 'June 7,' presumably 1861."

Signed Ashbrook. Ex Brooks, Weatherly, Kilbourne and Gross. 20,000.00



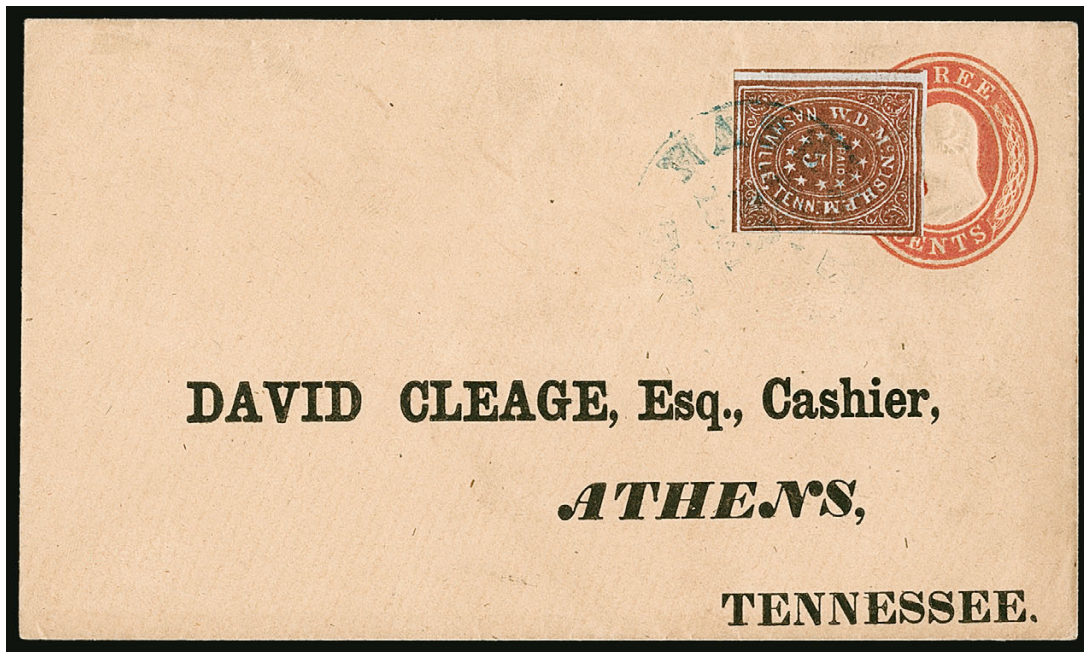
2552

2552 ☒ **Marion Va., 10c Black (55X2).** Margins on three sides, frame and part of post office name cut away at right, tied by "Marion Va. Nov. 16" (1861) circular datestamp on brown homemade cover to Emory Va.

FINE AND ATTRACTIVE. ONE OF SIX AVAILABLE COVERS BEARING THE MARION POSTMASTER'S 10-CENT PROVISIONAL STAMP.

Our records now contain seven covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. The most recent discovery of a Marion provisional occurred in March 2000 when a nearly complete cover surfaced in an auction of the R. G. Hunter estate in Virginia (sold in our 2000 Rarities sale, Sale 824, lot 443). In addition to the seven stamps on covers, there are two unused singles and perhaps one or two off-cover singles. Of the seven known covers, one is part of the Tapling collection at the British Library (a sound example dated Oct. 15, 1861). One has the bottom right portion of the stamp repaired (dated Sep. 24, ex Caspary).

Signed Ashbrook. Ex Emerson, Brooks, Weatherly, Kilbourne and Gross..... 35,000.00



2553

- 2553 ☒ **Nashville Tenn., 5c Brick Red (61X3).** Intense shade on deeply blued paper, two huge margins showing part of adjoining stamp at left, other framelines slightly cut into, tied by blue "Nashville Ten. Jul. 28, 1861" circular datestamp on **United States 3c Red on Buff Nesbitt entire (U10)** with printed address to David Cleage, Athens Ga., Planter's Bank embossing on flap

VERY FINE. AN ATTRACTIVE AND SCARCE USE OF THE NASHVILLE PROVISIONAL ON A DEMONETIZED U.S. ENTIRE.

Ex Knapp, Kilbourne and Gross 3,500.00



2554

- 2554 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Full to huge margins showing bit of adjoining stamp's frameline at left, beautiful deep rich chocolate-brown shade on blued paper, tied by "Nashville Ten. Oct. 3, 1861" circular datestamp with matching "Paid" on bright buff cover to Athens Ga., stamp with small scuff, Extremely Fine appearing example of this provisional from the Cleage correspondence, ex Brooks, Kilbourne and Gross, with 2014 P.F. certificate 4,250.00



2555

2555 ☒ **New Orleans La., 2c Blue (62X1).** Three singles, two have ample to large margins, third has two large margins, other sides touching to slightly in, remarkably deep shade, tied by "New Orleans La. 1 Dec." (1861) circular datestamps on bluish-gray folded printed prices-current with additional letter to Woodville Miss., 1c overpayment of 5c rate, small mended break in file fold at top center

EXTREMELY FINE. ONE OF FOUR RECORDED COVERS WITH THREE OR MORE NEW ORLEANS 2-CENT BLUE PROVISIONAL STAMPS — IN TERMS OF CONDITION, ONE OF THE TWO FINEST MULTIPLE-RATE FRANKINGS.

Our records contain four covers franked with three or more 2c Blue New Orleans Provisional stamps — two with five stamps, one with three stamps and a 5c Red Brown provisional, and one with three stamps, as follows:

1) **Horizontal strip of five**, tied by Oct. 12 (1861) New Orleans circular datestamp to Augusta Ga., paying over-500 miles 10c rate, ex Caspary and Meroni

2) **Five singles**, tied by "Paid" straightlines, Jul. 26 (1861) New Orleans circular datestamp, to Hartsville Tenn., paying over-500 miles 10c rate, ex Hessel, Dr. Brandon and our 2016 Rarities sale

3) **Three singles and 5c Red Brown (62X4)**, tied by "Paid" straightlines, New Orleans Oct. 1 (1861) circular datestamp, to Orange C.H. Va., paying over-500 miles 10c rate (1c overpayment), ex Seybold, Needham, Grant, Dr. Skinner and D.K. collection (Siegel Sale 1022, lot 1078)

4) **Three singles**, tied by Dec. 1 (1861) New Orleans circular datestamp, to Woodville Miss., paying 5c under-500 miles rate (1c overpayment), ex Emerson, Caspary, Muzzy, Siegel 1970 Rarities, Kilbourne and Gross, the cover offered here

Ex Emerson, Caspary, Muzzy, Kilbourne and Gross. With 1967 P.F. certificate.....
..... 20,000.00



2556

- 2556 ☒ **Spartanburg S.C., 5c Black (78X1).** Cut circular, clear or just touching outer circle, tied by "Paid" straightline, "Spartanburg S.C." double-circle datestamp with manuscript "June 22" (1861) date on orange-buff cover to Rev. A. Nettles, Summerville S.C.

EXTREMELY FINE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER'S PROVISIONAL.

Most of the recorded Spartanburg Type I provisionals (thin numeral at center) are cut in a circular shape. Some varieties exist, including Scott 78X1a (value omitted). Only one pair is known, used on a cover from the Dean correspondence.

Ex Ferrary, Hind, Hall and Gross. 20,000.00



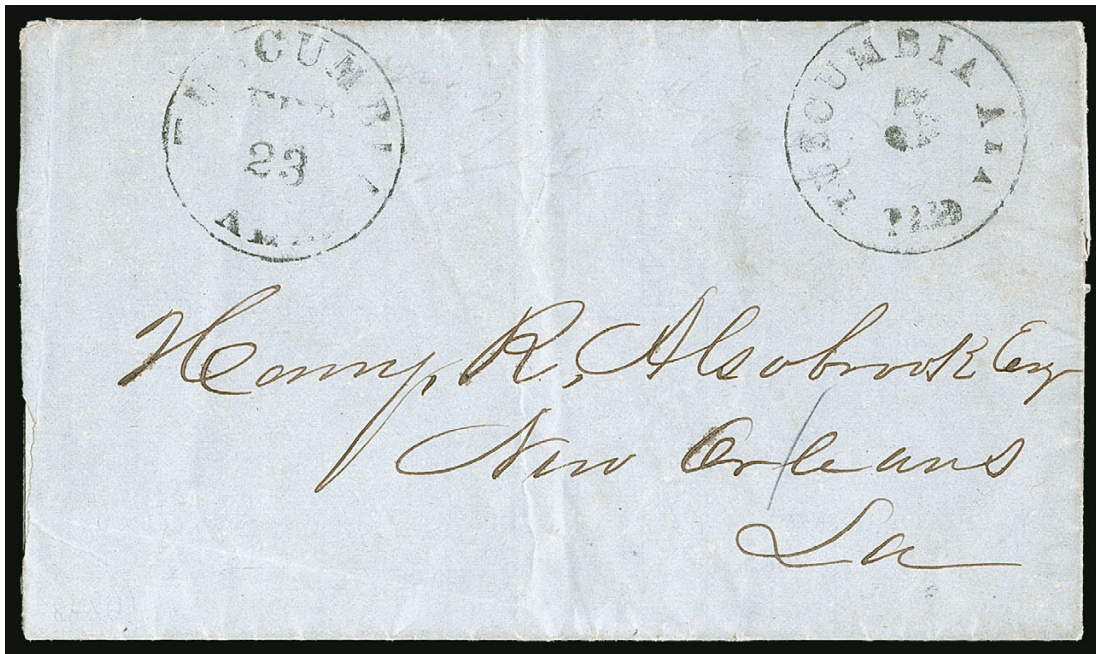
2557

2557 ☒ **Tuscumbia Ala., United States 3c Rate, Red on Manila entire (6AXU1; formerly 12XU1).** Handstamped provisional in upper right corner of manila entire to Mr. C. H. Howland in St. Louis Mo., light strike of Tuscumbia circular datestamp at left, missing bottom flap, edgewear and nicks

VERY FINE APPEARANCE. ONE OF SEVEN RECORDED EXAMPLES OF THE TUSCUMBIA 3-CENT PROVISIONAL, ISSUED PRIOR TO ADOPTION OF NEW CONFEDERATE RATES.

The Tuscumbia Postmaster's Provisional is one of seven adhesive stamps or entires that the Scott Catalogue now lists separately as "3c 1861 Postmasters' Provisionals". They are distinct from the 5c and 10c Confederate Provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the Department (and in some cases were avoiding ordering new U.S. stamps in anticipation of a final change in administrative control of their offices). The 1861 Provisionals are all 3c adhesives or handstamped entires, reflecting the then-current U.S. letter rate. The Tuscumbia entires were handstamped as 3c provisionals but the postmaster evidently also had a supply of U.S. stamps, as most of the few known examples bear the 3c 1857 Issue.

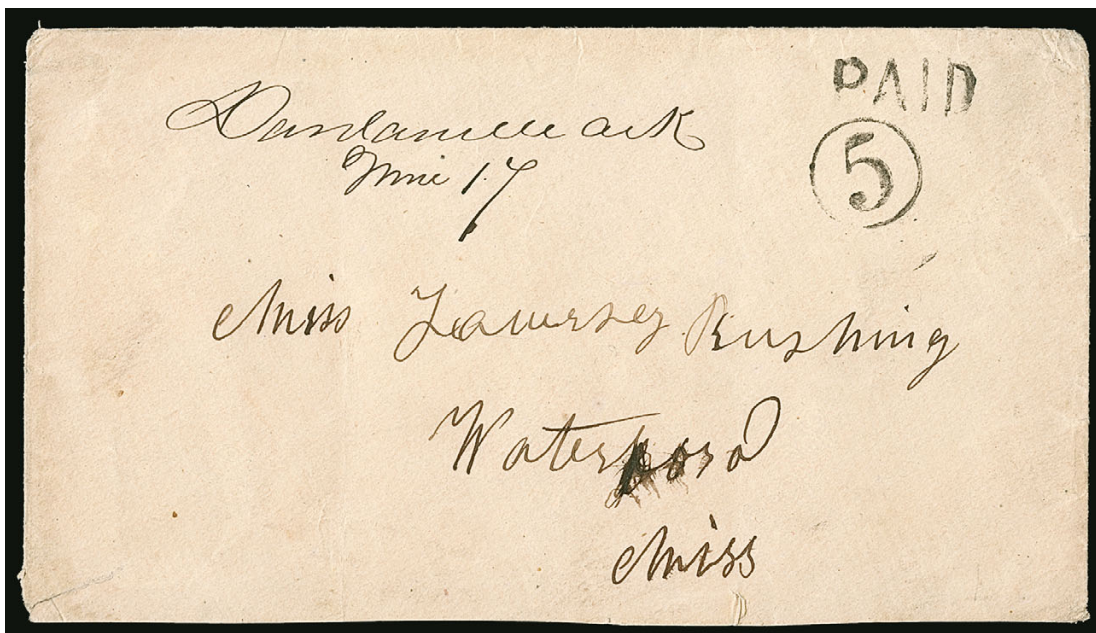
With 1993 P.F. certificate as 12XU1. 17,500.00



2558

- 2558 ☒ **Tuscumbia Ala., 5c Black entire (84XU1).** Neat provisional marking with matching "Tuscumbia Ala. Feb. 23" (1862) circular datestamp on blue folded letter to New Orleans, light vertical file fold at center, minor edgewear, Very Fine, only eight are recorded in the Crown survey..... 4,000.00
- 2559 **Confederate Postmasters' Provisionals.** Eight items, including 20XU2 (ex Gross), 56X2 on cover, 61X5 on cover, 62X2 unused, three unused 62X4 with part imprints, one used 62X4, higher catalogue value items with faults, most others Fine-Very Fine*Not illustrated* E. 1,000-1,500

HANDSTAMPED PAID AND DUE MARKINGS



2560EX

- 2560 ☒ **Dardanelle Ark.** Two covers each with manuscript postmark, one with "Paid" and "5" in circle handstamps to Waterford Miss., other with "Paid" and "10" in circle handstamps to New Orleans, first missing part of bottom flap, Fine-Very Fine pair of covers.....**(Photo Ex)** E. 300-400



- 2561 ✉ **South Bend Ark. Oct. 19 (1862).** Bold strike of circular datestamp with pencil "Due 10" on 1862 folded letter datelined "Post Arkansas Oct. 15, 1862" to Hallettsville Tex., endorsed by S. T. Foster, 24th Tex. Regt., Deshler's Brigade, Trans-Mississippi Army, contents include "It was understood that Gen. Curtis intended to cross over the Miss. River to reinforce Gen. Rosencrantz and fight Van Dorn....and I learn (he) has whipped van Dorn severely", Very Fine, ex Dr. Brandon E. 300-400
- 2562 ✉ **Searcy Ark. Jan. 30 (1862).** Neat circular datestamp with matching "Paid" in oval and "10" in circle handstamps on green-lined cover to Knoxville Tenn., Very Fine E. 200-300
- 2563 ✉ **Columbus Ky. Dec. ? (1861).** Partly clear strike of circular datestamp with matching "PAID" in oval handstamp and manuscript "5" on buff cover to Satartia Miss., slight edgewear including small sealed tear at top right from opening (does not affect any markings), Fine handstamped paid use..... E. 300-400
- 2564 ✉ **Newbern, N.C. Jun. 13 (1861).** Clear strike of blue circular datestamp with matching "Paid" and "5" handstamps on blue **South Carolina Palmetto Flag Patriotic** cover (FSC-3A) to Stony Creek Va., Very Fine, a very scarce design, with 1971 C.S.A. certificate; ex Everett and Gross E. 750-1,000
- 2565 ✉ **Winchester Va. Jul. 14 (1861).** Circular datestamp and "Paid 10" handstamp on red and blue on pink **11-Star Confederate Flag and Tent Patriotic** cover (TF-1) to McKinley Ala., T. S. Reynolds of Atlanta imprint at left, manuscript "Paid 10 cts", fresh and Very Fine, a beautiful and scarce patriotic, ex Shenfield..... E. 500-750

GENERAL ISSUES OFF COVER



- 2566 ★田 **10c Light Blue, Paterson (2a).** Block of four, original gum, h.r., large margins to just touched at one spot, bright color, top pair light horizontal crease, Very Fine appearance, Scott Retail as singles..... 1,200.00
- 2567 (★)田 **10c Light Blue, Paterson (2a).** Block of four, unused (no gum), large margins all around, bright color, few small thin spots, faint creases, Very Fine appearance, Scott Retail as singles... 1,200.00
- 2568 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Vertical strip of three, original gum, large margins, creases, central thin spot, Extremely Fine appearance, Scott Retail as pair and single 925.00
- 2569 ★田 **2c Green (3).** Block of four, original gum, h.r., three large margins, just touched to clear at bottom, thinned at top from hinge removal, light creases, Fine-Very Fine appearance.... 6,000.00
- 2570 **2c Green (3).** Horizontal pair, large margins to just in at bottom, two neat strikes of Eutaw circular datestamp, right stamp small thin spot at bottom, Fine appearance, Scott Retail as singles 1,500.00
- 2571 **5c Dark Blue, Stone 3, Narrow Gutter Between (4a var).** Vertical block of twelve, Positions 7-8/17-18/27-28/37-38/47-48/7-8, unused (no gum), large margins to just touched at top of top left stamp, deep rich color, few creases and thin spots, Very Fine appearance, a scarce multiple crossing two transfers of the stone, the narrow spacing variety is listed but unpriced in Scott..... E. 500-750



- 2572 (★) **10c Rose (5).** Lovely shade which appears to us to be the Salmon Rose, unused (no gum), large to huge margins, faint pressed-out horizontal crease at bottom, Extremely Fine appearance, offered as Rose with corresponding Scott Retail value 2,400.00
- 2573 ★田 **10c Rose (5).** Block of four, part disturbed original gum which is crackly causing some creasing, large margins to full, Very Fine appearance..... 12,000.00
- 2574 TC **5c Black, De La Rue, Large Die Trial Color Proof on Glazed Card (6TC1d).** 92 x 61mm, intense shade and impression, trivial thinning on back from mount removal, Very Fine, purple De La Rue backstamp 900.00
- 2575 (★) **10c Blue, "TEN" (9).** Unused (no gum), large margins all around, bright color, two thin spots, corner crease at bottom left, appears Extremely Fine..... 950.00
- 2576 (★)田 **10c Blue, "TEN" (9).** Block of six, unused (no gum), huge margins all around, bit heavy creases causing holes in bottom stamps, otherwise Extremely Fine, a scarce multiple, Scott Retail as block of four and pair 7,250.00
- 2577 ★ **10c Blue, "TEN" (9).** Horizontal strip of three, original gum, large margins to clear including part of adjoining stamps at top, few creases, thin affects left stamps, right stamp some slight gum staining, otherwise Very Fine, Scott Retail as pair and single, signed Dietz 2,950.00
- 2578 **10c Blue, "TEN" (9).** Huge margins all around, neat strike of Ala. circular date stamp, fresh and Extremely Fine, a beautiful stamp 500.00
- 2579 **10c Blue, Frameline (10).** Large margins with framelines on all sides but with part of framelines drawn in, lightened manuscript cancel, light diagonal crease at bottom right, otherwise Fine and presentable example of this scarce stamp 2,100.00



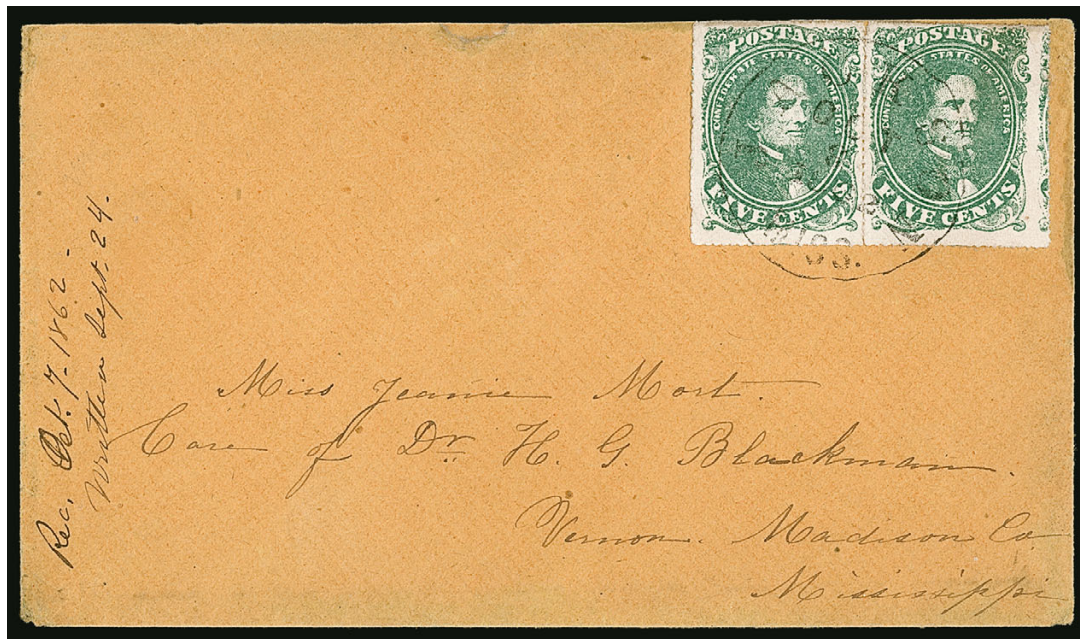
2580

2580 ★ **10c Blue, Frameline (10).** Horizontal pair, original gum, h.r., showing the full frame-line at center and part of framelines at top and left, light creases and thin spots

FINE APPEARANCE. A RARE ORIGINAL-GUM PAIR OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE.

Scott 10 is the rarest Confederate States General Issue design type in unused condition, particularly with original gum. In the past 25 years we have offered only one other pair, plus the famous Lilly strip of seven. Going back to older sales, we have offered an additional two strips of four and a strip of three..... 12,500.00

GENERAL ISSUES ON COVER



2581

2581 ☒ **5c Green, Stone 1, Baton Rouge Roulette (1 var).** Horizontal pair, roulettes on all sides, beautiful bright shade, tied by sharp strike of “**Jackson Miss. Oct. 3, 1862**” (“3” inverted) circular date-stamp on buff cover originating at Baton Rouge (Sep. 24, according to docketing) and addressed to Miss Jeannie Mort at Vernon Miss., from the well-known correspondence from which many Baton Rouge provisional covers emanate, small mended edge nick at top center, backflap has either been replaced or removed and reaffixed inside out

VERY FINE. THE ONLY RECORDED USE OF THE BATON ROUGE ROULETTE FROM JACKSON, MISSISSIPPI. MAILED DURING THE SECOND CONFEDERATE OCCUPATION PERIOD.

Federal troops, which had occupied Baton Rouge since May 1862, evacuated the city on August 21, 1862. In their wake the Confederates maintained postal services on a restricted basis. In this instance, the rouletted stamps still on hand from the pre-May 1862 Confederate occupation were used on a letter (10c single rate) carried to Jackson, Mississippi, and posted there for Vernon. This use during re-occupation is extremely rare, and no other examples cancelled at Jackson are known.

Ex Caspary, Birkinbine, McCarren and Gross..... E. 3,000-4,000



2582

- 2582 ☒ **2c Green (3).** Horizontal strip of five, margins all around, bright color, few unnoticeable tiny tears at top, tied by four strikes of “**Camden Ark. Aug. 13**” circular datestamp on **adversity cover made from steamboat printed bill of lading** (flap folded out for display), to Falcon Ark., ca. 1862-64

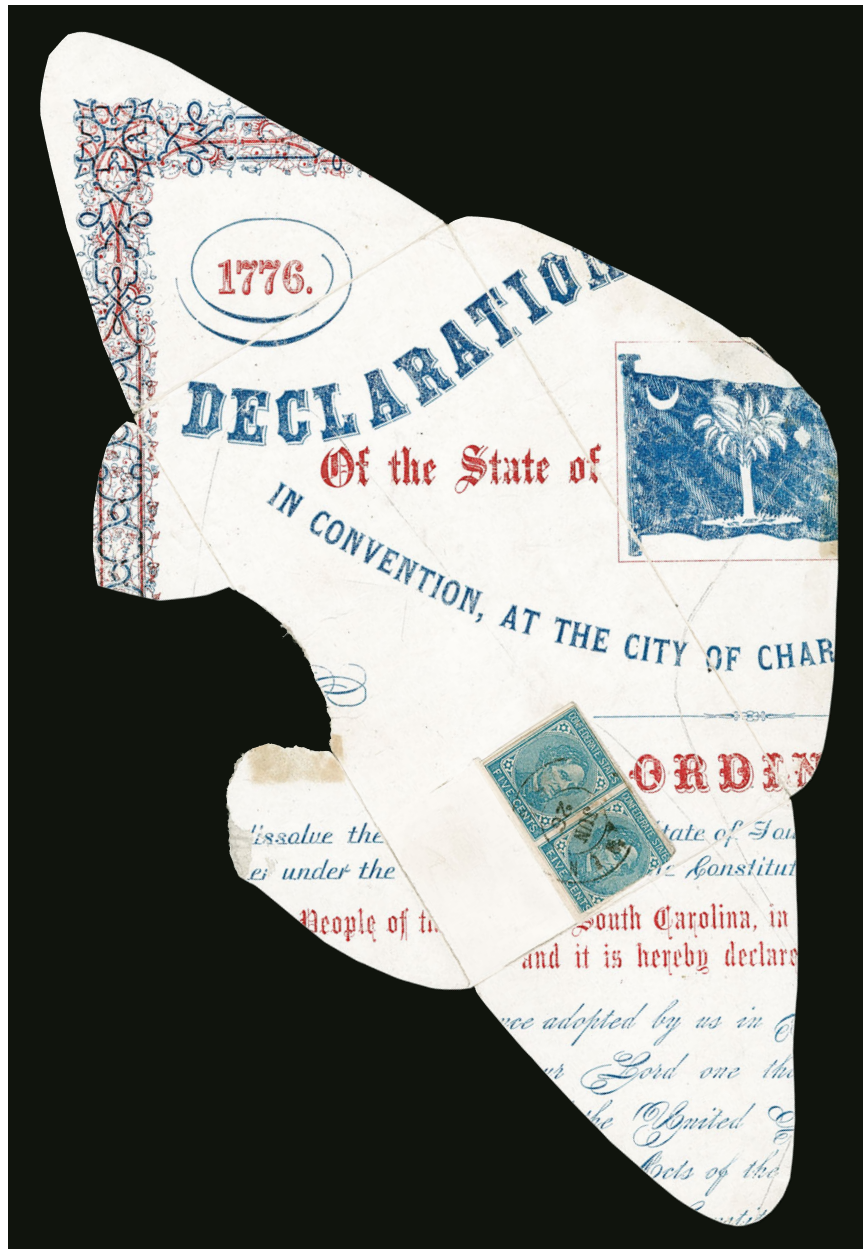
VERY FINE AND EXTREMELY RARE USE OF THE 2-CENT LITHOGRAPH FROM ARKANSAS. ONLY ONE OTHER USE FROM ARKANSAS IS RECORDED IN THE WARREN CENSUS.

The census published by Dr. Daniel Warren in the *Congress Book* lists only two uses of the 2c Green Lithograph from Arkansas. The other is also a strip of five, ex Hessel and Dukeshire.

Ex J. Frank Drake, Carnegie Museum and Clippert. With photocopy of 1981 and 1998 P.F. certificates. Scott Retail \$13,500.00 for strip used on cover without premium for Arkansas or adversity usage E. 7,500-10,000



- 2583 ☒ **2c Green (3).** Large margins to barely in at upper left, tied by Montgomery Ala. circular datestamp on unsealed brown homemade cover to Marion Ala., stamp affixed over manuscript "Official Business ? Dept.", stamp with trivial crease at top, Very Fine, Scott Retail \$3,500.00.. E. 750-1,000
- 2584 ☒ **5c Blue, Stone 2 (4).** Large to huge margins, deep rich color and sharp impression on bright paper, tied by neat strike of "Wilmington N.C. 5 Paid 19 Mar." (1862) modified integral-rate circular datestamp on oatmeal cover to Tarboro N.C., Extremely Fine stamp and cover, a superb single use of the 5c Blue Lithograph with the pre-war 3c Wilmington datestamp modified to "5" CSA rate..... E. 750-1,000
- 2585 ☒ **10c Rose (5).** Large margins, bright color, cancelled by pen, matching "**Beaumont Tx. Dec. 22**" manuscript postmark on cover to Liberty Tex., opened unevenly at left, Very Fine, scarce Texas use of the 10c Rose E. 300-400
- 2586 **5c Blue, Local (7).** Block of six and pair originally forming a block of eight, large margins to just barely in, each stamp cancelled by single penstroke, matching "Acton Texas March 4/64" manuscript postmark on gray cover front only to a captain in Smith's Brigade, Army of Tennessee (then located in Dalton Ga.), manuscript "Via Shreveport La." at bottom left, some edgewear slightly affects stamps
VERY FINE APPEARANCE. AN EXTRAORDINARY FRANKING FOR THE 40-CENT TRANS-MISSISSIPPI RATE.
This cover front is No. W6 in the Krieger census. One other cover with a similar franking is recorded from this correspondence, but the stamps are on back and there are no postal markings (possibly carried privately). A 50c "Preferred Mail" rate paid by 5c Local Prints exists, and it, too, is a front only.
With 1975 C.S.A. certificate as Scott No. 6 E. 1,500-2,000
- 2587 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, clear to large margins, tied by "Adams Run S.C. Apr. 20" circular datestamp on **white, red and green wallpaper** cover to Chester C.H. S.C., 1864 docketing at left, opened for display, missing top flap, Very Fine and colorful design, Scott Retail \$1,200.00 E. 500-750



2588

2588 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to in at right, tied by “Camden S.C. Jun. 26” (1863) double-circle datestamp on adversity cover **made from original broadside announcing South Carolina’s secession from the Union**, high-quality printing in red and blue on glazed enamel paper, addressed to Black Oak S.C., the pair is tied on blank side, cut and folded over for display, faint pencil guidelines in the shape of an envelope, small piece missing from backflap, otherwise in excellent condition

AN ASTONISHING AND EXTREMELY FINE ADVERSITY USE OF THE BROADSIDE THAT ANNOUNCED THE START OF THE CIVIL WAR.

This is the original broadside announcing the Ordinance of Secession passed by South Carolina on December 20, 1861. The portion used for this envelope includes the Palmetto flag of South Carolina, the word “Declaration” and a section of the Ordinance with the words “People of [the State of] South Carolina”. The spirit of independence — or rebellion — that guided South Carolina’s decision to secede is reflected in the year “1776” printed at upper left.

Ex Hill and Gordon..... E. 5,000-7,500

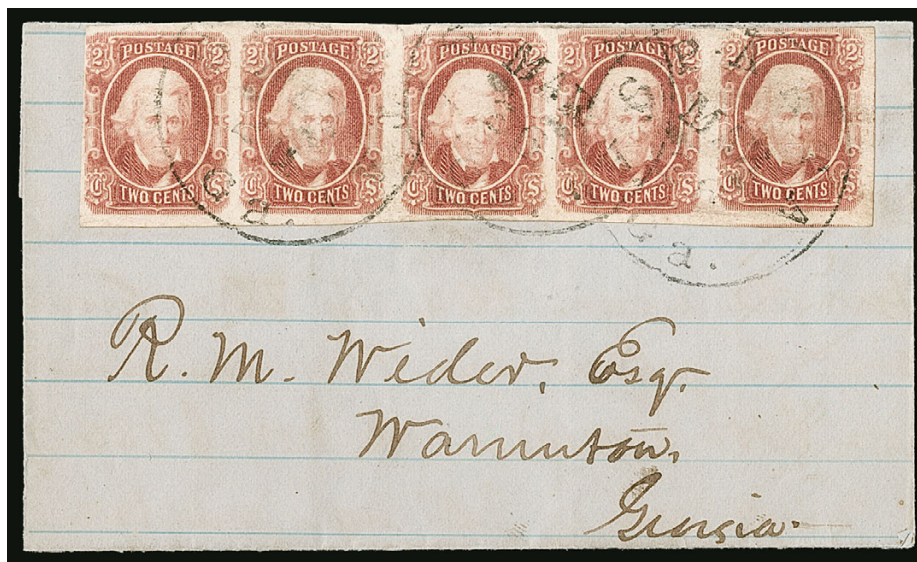


2589

- 2589 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to in, scissors-cut at lower left, tied by "Eagle Pass Tex. Apr. 20" (1863) circular datestamp on gray folded letter **from Monterey, Mexico to San Antonio via Eagle Pass**, letter datelined at Monterey, merchant's blue oval handstamp on cover provides appealing visual confirmation of origin, forwarding notation to San Antonio, some slight splitting along folds

VERY FINE. A RARE COVER CARRIED ACROSS THE BORDER FROM MEXICO TO EAGLE PASS, WHERE IT ENTERED THE CONFEDERATE MAILS TO SAN ANTONIO.

Brach-Shonfeld & Co. was a prominent commercial firm involved in the cross-border trade between Mexico and the Confederate States. The addressee, Dr. W. G. Kingsbury, was a director on the board of the San Antonio Mutual Aid Society..... E. 2,000-3,000



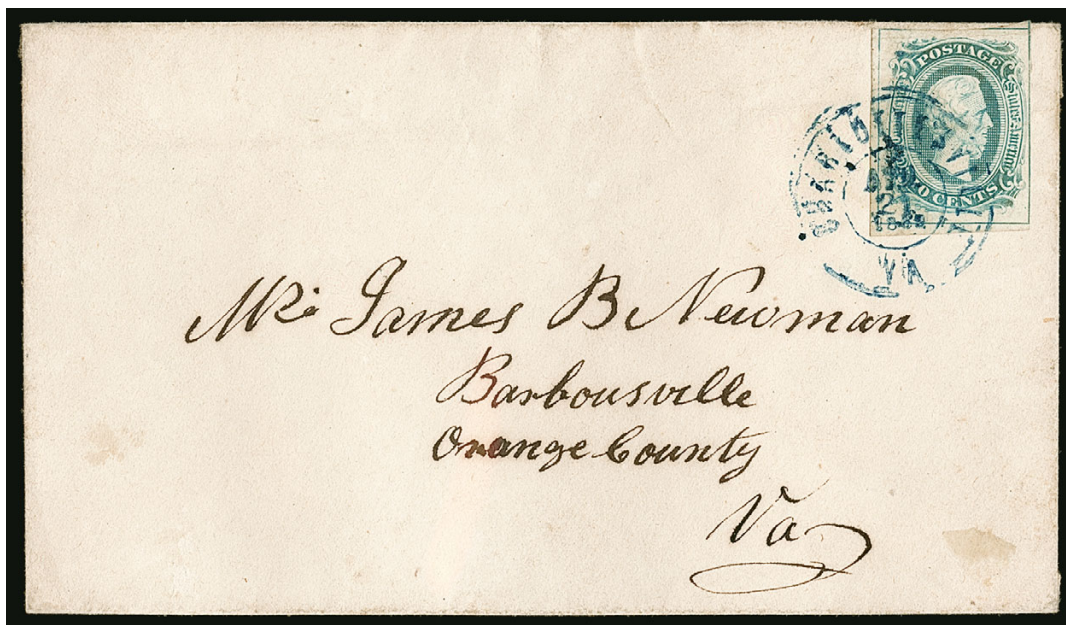
2590

- 2590 ☒ **2c Brown Red (8).** Horizontal strip of five, large margins to just touched at left and top right, tied by "Sparta Ga. Mar. 25" (1865) circular datestamp on blue-lined folded letter to Warrenton Ga., Very Fine and attractive strip on cover, ex Myerson and Gross, with 1969 P.F. certificate..... 4,500.00



2591

- 2591 ☒ **10c Blue, "TEN" (9).** Large margins to clear, slightly irregular at top left but well clear, faint toning from gum, tied by neat strike of "Richmond Va. Apr. 16" circular datestamp on mourning cover to Berea N.C., Very Fine 1,500.00



2592

- 2592 ☒ **10c Blue, Frameline (10).** Large margins to full including complete framelines on three sides and about half at top, horizontal crease at top, bright color, tied by blue "Charlottesville Va. Apr. 21, 1863" double-circle datestamp on cover to Barboursville Va.

EXTREMELY FINE APPEARING EXAMPLE OF THE 10-CENT FRAMELINE STAMP ON COVER WITH A BLUE CANCEL FROM CHARLOTTESVILLE, VIRGINIA, USED IN APRIL 1863.

Scott Catalogue separately lists April 1863 early dates but does not price them. With 2019 P.F. certificate. Scott Retail as normal use..... 3,250.00



- 2593 ☒ **10c Blue, Die A (11).** Three large margins, just touched to clear at right, tied by light strike of "Madison Ga. Mar. 29" circular datestamp on **blue, brown and yellow wallpaper** cover to Atlanta Ga., Very Fine, a beautiful wallpaper cover, ex Matz..... E. 300-400
- 2594 ☒ **10c Greenish Blue, Die A (11c).** Large margins, cancelled by penstrokes, matching "Milford Va. Mar. 29" manuscript postmark on **red, green and white wallpaper** cover to Pittsboro N.C., Very Fine and attractive, ex Myerson..... E. 300-400
- 2595 ☒ **10c Greenish Blue, Die A (11c).** Large margins to ample, tied by light strike of Jan. 22 circular datestamp on **brown and white wallpaper** cover to Pickens C.H. S.C., Very Fine and attractive E. 400-500
- 2596 ☒ **10c Blue, Die B (12).** Large margins to irregular at right where slightly in, tied by indistinct strike of Richmond Va. circular datestamp on **red and green floral wallpaper** cover to News Ferry Va., ink writing about the nature of wallpaper covers at left is non-contemporary but is very old and is covered by the folded-out flap showing the design, Fine and colorful wallpaper use, with 2019 P.F. certificate E. 500-750



2597



2598

2599

- 2597 ☒ **10c Blue, Die B (12).** Margins to in with insect damage at bottom of stamp, tied by light strike of S.C. circular datestamp on **green and white wallpaper** cover to Cheraw S.C., some edgewear, Fine, ex Kohn..... E. 200-300
- 2598 ☒ **10c Blue, Die B (12).** Vertical pair, huge margins to just in at bottom right, tied by light strike of "Abingdon Va. Feb. 23" circular datestamp on **adversity cover made from printed table** to Dublin Va., opened for display, some faint overall soiling, Very Fine and attractive E. 300-400
- 2599 ☒ **10c Blue, Die B (12).** Large margins to just touched at left, tied by neat "Staunton Va. Feb. 10" circular datestamp on yellow overall **Virginia Female Institute illustrated cover** to "Capt. Geo. Williamson, Ag. Brig. Genl. Stewarts Brg., Johnson's Division, Ewell's Corps, Army of No. Va.", few small nicks at top, missing top flap, Very Fine and attractive..... E. 400-500



2600

- 2600 ☒ **10c Deep Blue, Die B (12).** Horizontal strip of six, beautiful rich color in an early and striking shade, large to huge margins all around (scissors-cut in bottom right margin well clear of design), tied by "Augusta Ga. Jul. 4" (1863) circular datestamp on legal-size buff cover to Richmond Va., return address in manuscript "From Bible Society of the C.S.", pencil docketing on back indicating Rosa P. Trevillian and Mrs. S. B. Seddon as senders, slightest creasing in left stamp and margin at right, truly negligible considering the extraordinary quality of this large multiple
- EXTREMELY FINE GEM STRIP OF SIX AND A WONDERFULLY FRESH COVER. USED 10-CENT ENGRAVED MULTIPLES LARGER THAN A PAIR ARE EXTREMELY RARE. THIS STRIP IS PROBABLY THE FINEST OF ITS SIZE EXISTING ON COVER.
- Ex "Stonewall", Birkinbine and Gross..... E. 1,500-2,000

PRISONER OF WAR MAIL
CONFEDERATE PRISONS



2601

2602EX



2603

- 2601 ☒ **Columbia S.C. (Camp Asylum). 20c Green (13)**, faults, uncanceled but tied by mucilage stains on cover to Dennysville Me., “Old Point Comfort Va. Oct. 17” double-circle datestamp, “Due 6” in circle handstamp, manuscript prisoner’s endorsement and “Care of Hon. R.T. Ould Commissioner of exchange, Richmond Va.” at left, with photocopy of Prisoner of War Records Office stating that the sender was captured at Petersburg Va. July 30, 1864, and imprisoned in Camp Asylum until his escape in March 1865, Fine and extremely rare, very few covers are known from Camp Asylum and we record only four examples in total of the 20c on prisoners’ covers — the other three are all north-to-south covers from Union prisons — ex Walske, with 1969 P.F. certificate.. E. 1,000-1,500
- 2602 ☒ **5c Blue, Local (7)**. Horizontal pair, tied by “Old Point Comfort Va. Dec. 16” double-circle datestamp and by “Due 6” in circle handstamp on buff prisoner-of-war cover used from a Columbia S.C. Prison to Newburyport Mass., possibly from Camp Sorghum, manuscript examiner’s marking, edgewear and tears, stamps nicked, otherwise Fine.....(Photo Ex) E. 300-400
- 2603 ☒ **Libby Prison, Richmond Va.** Endorsed “Prisoners Letter, Lt. J.P. Rockwell, Richmond Va.” at top right, “Old Point Comfort Va., Mar 16” circular datestamp and matching “Due 3” handstamp, sent via “Flag of Truce” to Norwich Ct., Very Fine, with 2001 C.S.A. certificate and accompanied by biographical information on the prisoner..... E. 300-400



- 2604 ☒ **Camp Oglethorpe for Officers, Macon Ga.** Prisoner-of-war inner cover from Lt. Oliver R. McNary, with photocopy of original contents, datelined "Macon Georgia June 5, 1864" to Washington Pa., cover with prisoner's endorsement at top, manuscript censor mark "Ex. W.S." of Sgt. W.S. Scott, "Old Point Comfort Va. Jul. 18" double-circle datestamp, "Due 6" handstamp (not entitled to 3c due rate), light stains, otherwise Fine, a desirable cover from the Macon Ga. Confederate Prison Camp Oglethorpe for Officers, illustrated in *Confederate Philatelist* (Oct., 1961)(Photo Ex) E. 300-400
- 2605 ☒ **Columbia S.C. (Richland Jail).** Manuscript examiner's marking "Examined R. D. Senn, Comd. Post Guard" and prisoner's endorsement on cover to New York City "Care Genl. Winder C.S.A., Richmond Va.", pencil date "Feb. 12/64", "Old Point Comfort Va. Mar. 1" circular datestamp and "Due 3" straightline handstamp, Very Fine, scarce prisoner's cover from Richland Jail, signed Brian Green E. 400-500

UNION PRISONS

- 2606 ☒ **Johnson's Island, Sandusky O.** Orange cover with clear strike of "Prisoner's Letter, Johnsons Island, O., Examined GSP" backstamp, with **3c Rose (65)**, s.e. at right, tied by target and "Sandusky O. Nov. 15" (1864) double-circle datestamp, also with **10c Blue, Die A (11)**, large margins all around, tied by "Richmond Va. Jan. 21" circular datestamp, endorsed "Per flag of truce Via Fortress Monroe" at lower left, some slight soiling along edges, Very Fine, with 2018 P.F. certificate, also accompanied by cover with uncanceled No. 7 on a cover to "Mrs. Gen'l. Morgan, care of Col. W. Preston Johnston" and reportedly a drop-rate flag-of-truce use (worth further research)... E. 400-500
- 2607° ☒ **Point Lookout Md.** Incoming cover with **illustrated Harnden Express Baltimore Striding Messenger** design, addressed to a prisoner-of-war from the Second Mississippi Regiment at Point Lookout Md., **3c Rose (65)** tied by blue "Baltimore Md. Jun. 5" (1865) circular datestamp and target duplex, notation in red indicates this might have reached Point Lookout after the soldier was released (or worse), magenta "*Rebel Archives*/ Record Division/ War Department" backstamp, stamp with tear at right, cover with edge toning and small tears, still Fine appearing and very rare use of a Harnden Express illustrated cover to a Confederate prisoner in Maryland, with 2006 P.F. certificate..... E. 1,000-1,500

CONFEDERATE STATES GROUP LOTS

- 2608 **Confederate General Issues Off Cover.** Twelve items plus group of obvious forgeries, including unused Nos. 1 (3), 2 (pair and single, latter Stone Y), 3 (single and pair), 4 (strip of three), 5 and 14, used including pairs of Nos. 2 and 8, few faults, overall Fine-Very Fine E. 2,000-3,000
- 2609 ★田 **Confederate General Issues Blocks.** 21 unused multiples, including blocks of four of Nos. 1 (Stone A-B), 2 (Hoyer), 3 (no gum), 4, 7 (3), 8 (2), 11 (5), 12 (3), 13 and 14, also blocks of six and ten of No. 4, block of four of No. 8 with dramatic pre-printing paper-fold, few faults, all appear Fine with some Very Fine E. 2,000-3,000
- 2610 ☒ **Confederate General Issues on Covers.** 24, including bottom sheet margin pair of No. 1, No. 2 Stone Y on inside of turned cover with No. 2 Paterson (first stamp damaged), nine others with No. 2 in range of shades, pair of No. 4, No. 9 on oatmeal cover, No. 12 on blue-lined cover, No. 13 with target cancel (may not originate), some faults, some Fine-Very Fine and worthwhile group E. 2,000-3,000
- 2611 **Confederate Balance.** Eight items, including 62X1 used, 62X3 used (with PFC), used No. 8 (2), Nos. 4 and 7 used together on piece, No. 2 on cover, No. 5 on piece, No. 11 on cover, some faults, overall Fine group (Website PDF) E. 750-1,000
- 2612 ☒ **Confederate Cover Balance.** 15, including soldier's letters, Handstamped Paid mostly from Charleston, best is Flag of Truce via Fortress Monroe to Richmond, many opened bit roughly, few including last mentioned Very Fine E. 400-500
- 2613 ☒ **Confederate Cover Balance.** Three, including No. 5 with malformed star at top left from Savannah to Dawson Geo., two horizontal pairs of No. 1 from Augusta to Vice President Stephens, last is 62X3 from New Orleans to Carrollton Miss., mixed condition, appear Fine E. 400-500

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1215

December 17-18, 2019

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1215
December 17-18, 2019

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000