

UNITED STATES STAMPS

TUESDAY, MARCH 3 10:30 a.m.—Session One Lots 501-642

The Gary W. Granzow 3c 1851-57 Issue Collection

1:30 p.m.—Session Two Lots 643-1002

Postmasters' Provisionals, 1847 Issue	643-696
1851-56 Issue	697-748
1857-60 Issue and 1875 Reprint	749-814
1861-68 Issues and 1875 Re-Issue	815-877
1869 Pictorial Issue and 1875 Re-Issue	878-946
1870-88 Bank Note Issues	947-976
1890-93 and Columbian Issues	977-1002

WEDNESDAY, MARCH 4 10:30 a.m.—Session Three Lots 1003-1141

1894-98 Bureau and Trans-Mississippi	1003-1047
Pan-American thru 1902-08 Issues	1048-1069
Louisiana Purchase, Booklets	1070-1079
1908-12 and Panama-Pacific Issues	1080-1114
1912-18 Issues	1115-1141

1:30 p.m.—Session Four Lots 1142-1533

1917-23 Issues1142-1167
1922-26 and Later Issues1168-1228
24c 1918 Inverted Jenny, Position 95
Air Post1230-1247
Special Delivery thru Officials1248-1289
Newspapers & Periodicals thru Carriers1290-1311
Postal Stationery, Postal Cards1312-1372
Revenues
Hunting Permits, Savings, Telegraph1491-1501
Confederate States, Possessions1502-1533

THURSDAY, MARCH 5 1:30 p.m.—Session Five Lots 1534-1645

Group Lots by Issue	1534-1588
Collections and Accumulations	1589-1645

Sale 1217—Tuesday, Wednesday and Thursday, March 3-5, 2020

Featuring

The Gary W. Granzow 3c 1851-57 Collection– Offered on Behalf of his Three Sons The Ronald D. Bassey Collection

Outstanding Postal Stationery and Revenues
The 1918 24¢ Inverted Jenny, Position 95



Live auction to be held at Siegel Auction Galleries, 6 West 48th Street (off Fifth Avenue), 9th Floor, New York City

Pre-Sale Viewing: Monday, March 2, 10am-4pm, and by appointment

Lots are sold subject to an 18% buyer's premium and any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

Robert A.Siegel

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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	* *		*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than f gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance rarity and normal gum condition of the issue other variables affecting quality. For example, st issued in tropical climates are expected to have gum disturbance due to humidity, and such cond is not considered a negative factor in pricing.		of disturbance, the n of the issue and or example, stamps octed to have some and such condition

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Gary W. Granzow

he first session and 142 lots of this auction are devoted to the collection of the U.S. 3¢ 1851-57 Issue assembled by the late Gary W. Granzow, an award-winning philatelic researcher and author on the subject of classic philately and printing methods.

Mr. Granzow was born on July 12, 1940, in Oak Park, Illinois, the second of three children. He graduated from Oak Park High School in 1958, where he met his wife of 58 years, Margaret, or "Mitsy." Mr. Granzow attended the University of Illinois where he studied chemical engineering and graduated in 1962. Upon graduation, he was initially employed at General Electric and then joined Universal Oil Products (UOP) in Des Plaines, Illinois. UOP sponsored him to attend The John Marshall Law School in Chicago. After working days and attending school at night, while raising three young children with his wife, he graduated first in his law school class in 1971.



Gary W. Granzow (1940-2019)

Mr. Granzow's career at UOP spanned nearly 25 years. He first worked in the legal department as a patent attorney, and concluded in the position of chief operating officer. He and his family lived in London from 1974 to 1979, while he worked in UOP's London office. After leaving UOP in 1984, he held the position of general manager with Horizon Chemical, a division of A. E. Staley in Decatur, Illinois, where he pioneered new products from corn. Subsequent to that, he was the president and chief executive officer of Angus Chemical Company in Northbrook, Illinois. Mr. Granzow was a highly skilled negotiator and consummate dealmaker, in addition to being an innovator in the field of petrochemical and corn-based products, exemplified by the several patents issued in his name or by his companies. Mr. Granzow retired in 1997 to live with his wife in Carversville, Pennsylvania, and Donhead St. Andrew, Wiltshire, England.

Mr. Granzow had a strong interest in history, literature, poetry, music, sports and, of course, philately. He started collecting stamps at a very early age, but had to put his hobby aside during his college years and while he was working to build and support his family. By the 1970s, Mr. Granzow returned to collecting, focusing on U.S. classics and Great Britain, as well as postal history.

In the 1990s, he decided to specialize in the 3ψ stamps produced by Toppan, Carpenter, Casilear & Co. in the decade preceding the Civil War. With the encouragement of his mentors, Wilson Hulme and Bill Amonette, Mr. Granzow made new discoveries and published his findings in a series of *Chronicle* articles on the 3ψ 1851-57 plates, for which he

Arrangement of Granzow Collection

9	
Essays and Proofs	501-512
Imprint Positions	513-524
Perforation Essays and Trials	525-531
3c 1857 Perforated Issue	532-537
3c 1851-57 Issue Shades	538-556
July 1, 1851 First Day of Issue	557
Illustrated, Advertising, Campaign Covers	558-572
Unusual Postal Markings and Cancels	573-593
Railroads, Waterways	594-618
Carriers, Locals and Western Mails	619-631
Civil War, Group Lots	632-642

was honored in 2004 with the U.S. Philatelic Classics Society's Chase Cup. Mr. Granzow, a member of The Royal Philatelic Society London, also published an important study on Perkins Bacon lineengraved security printing methods.

Mr. Granzow passed away on October 16, 2019, at the age of 79. His three sons, Russell, Andrew, and Will, are proud to present the 3¢ 1851-57 collection that their father built with knowledge and determination. The sons believe that returning these items to the collector community is what their father would have wanted, so that others can study and enjoy them as much as he did.

SESSION ONE (LOTS 501-642) TUESDAY, MARCH 3, 2020, AT 10:30 A.M.

THE GARY W. GRANZOW 3-CENT 1851-57 COLLECTION Offered on Behalf of his Three Sons

ESSAYS AND PROOFS



501

501 E Rawdon, Wright, Hatch & Edson, 3c Black, Die Essay on India (11-E1). Full even margins, intense shade, bright and fresh

EXTREMELY FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE RAWDON, WRIGHT, HATCH & EDSON 1851 ESSAY IN BLACK.

Rawdon, Wright, Hatch & Edson, the firm that printed the 1847 Issue, competed for and lost the contract for the new 1851 Issue to Toppan, Carpenter, Casilear & Co. There are several similarities between this design and the 1847 Issue, the most obvious the "US" and "Post Office" labels at top. The central engraving is from a circa 1832 stock die by Cyrus Durand. This design was originally proposed for the 3c newspaper rate during the 1847 period. It was reused for RWH&E's submission for the 1851 Issue.



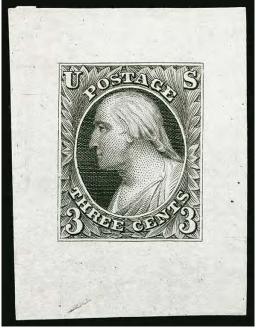
502

502 E Rawdon, Wright, Hatch & Edson, 3c Blue, Die Essay on India (11-E1). Full margins except small nick at top, detailed impression and rich color, small tear at bottom right

THIS IS THE UNIQUE EXAMPLE OF THE RAWDON, WRIGHT, HATCH & EDSON 1851 ESSAY IN BLUE.

Three original examples of this essay are recorded, including two in black (one offered in this sale as lot 501) and this single example in blue. There are fewer than ten non-contemporary reprints from the original die, showing rust marks and a die scratch (see Sale 1113, lot 2056 for an example).

Ex Finkelburg 10,000.00



503

503 E Henry C. Benner, 3c Black, Large Die Essay on India (11-E2a). 31 x 41mm, crisp impression, fresh in every respect

VERY FINE. AN EXCEEDINGLY RARE ESSAY FOR THE 3-CENT 1851 ISSUE, FORMERLY BELIEVED TO BE A RAWDON, WRIGHT, HATCH & EDSON PRODUCT, BUT IN ACTUALITY PRODUCED BY HENRY C. BENNER OF WASHINGTON D.C. THIS IS THE ORIGINAL, OR "STATE ONE," OF THE DIE. ONLY A HANDFUL OF THESE CONTEMPORARY BENNER ESSAYS EXIST.

The outstanding e-book *U.S. Three-Cent 1851 Essays for Postage Stamps*, published by the U.S. Philatelic Classics Society and available on their website, gives a detailed account of the history of this Benner die essay, including the discovery of the original die on eBay, its acquisition, limited prints taken from the die and its subsequent donation to the Smithsonian National Postal Museum. We commend it to readers and will not repeat it here.



- 507 E Danforth, Bald & Co., 3c Die Essays on India (11-E10b, 11-E12b). One of the double-line frame essay on India (11-E10b) in Green, 34 x 40mm, two of the single-line frame essay (11-E12b) on India, 26 x 35mm in Dull Blue and 25 x 30mm in Black, couple small India paper translucencies as usual, Very Fine(Photo Ex) 800.00



Toppan, Carpenter, Casilear & Co., 3c Rose Carmine, Die Essay on India (11-E17a).

Die sunk on 87 x 116mm card with full die sinkage, bright color, pencil "By Casilear" at bottom left, card with some minor toning and vertical folds along the edge of the die

VERY FINE AND EXCEEDINGLY RARE EXAMPLE OF THIS TOPPAN, CARPENTER, CASILEAR & CO. 3-CENT DIE ESSAY FOR THE 1851 ISSUE. THIS COLOR/PAPER COMBINATION AND FULLY DIE SUNK FORMAT IS LIKELY UNIQUE.

Toppan, Carpenter, Casilear & Co. won the 1851 Issue contract and also bid on the 1861 Issue contract, submitting altered versions of several of their 1851 stamp designs for the competition (which was won by National Bank Note Co). In 1903 Ernest Schernikow reprinted many of the Toppan Carpenter essay proposals for the 1861 Issue, in a wide variety of colors and papers. This 3c 1851 design also exists as a Schernikow essay. The 1903 Schernikow essays create the impression for some collectors that all of these designs are common. However, the original 1861 Toppan Carpenter essays are scarce to rare, and this 3c 1851 Issue essay is a great rarity. Since keeping computerized records we have encountered only this example in Rose Carmine, which is fully die sunk (ex "Lake Shore"), one other in Rose Carmine on Ivory paper, which is cut down and mounted on card (ex Finkelburg), and the Bluish-Black example on Ivory paper, offered in this sale as lot 510 (ex Finkelburg). Each of these three is likely unique.



510

Toppan, Carpenter, Casilear & Co., 3c Bluish Black, Die Essay on Old Ivory Paper (11-E17b). 47 x 52mm, with clear layout lines (which are lacking in the Schernikow printings), small thin spots at top and bottom

VERY FINE APPEARANCE AND EXTREMELY RARE EXAMPLE OF THIS TOPPAN, CARPENTER, CASILEAR & CO. 3-CENT DIE ESSAY FOR THE 1851 ISSUE. THIS COLOR/PAPER COMBINATION IS LIKELY UNIQUE.

Toppan, Carpenter, Casilear & Co. won the 1851 Issue contract and also bid on the 1861 Issue contract, submitting altered versions of several of their 1851 stamp designs for the competition (which was won by National Bank Note Co). In 1903 Ernest Schernikow reprinted many of the Toppan Carpenter essay proposals for the 1861 Issue, in a wide variety of colors and papers. This 3c 1851 design also exists as a Schernikow essay. The 1903 Schernikow essays create the impression for some collectors that all of these designs are common. However, the original 1861 Toppan Carpenter essays are scarce to rare, and this 3c 1851 Issue essay is a great rarity. Since keeping computerized records we have encountered only the example in Rose Carmine offered in this sale as lot 509, which is fully die sunk (ex "Lake Shore"), one other in Rose Carmine on Ivory paper, which is cut down and mounted on card (ex Finkelburg), and this Bluish-Black example on Ivory paper (ex Finkelburg). Each of these three is likely unique.

Toppan, Carpenter, Casilear & Co., 3c Black, Large Die Essay on India (11-E18Ab). Stamp size and affixed to card, clearly engraved horizontal and vertical background lines of vignette, crosses in diamonds (as in issued No. 17, but not issued Nos. 10-11) and line between "N" and "T" of "Cents", also horizontal lines in oval around vignette, small piece out at bottom right

VERY FINE APPEARANCE. THIS 3-CENT 1851 ISSUE ESSAY IS LIKELY UNIQUE IN BLACK.

The Brazer catalogue illustrates an identical 3c essay that also has a small piece missing from the design at lower right and appears to be the same impression. If they are, in fact, the same, then this is the unique listing example.

Ex Finkelburg. Scott Retail of \$2,000.00 is woefully out of date and has not changed since this essay last sold in our 2004 Rarities sale for \$10,500 hammer (Sale 1113, lot 2094)...... E. 5,000-7,500



511



512

512 E Toppan, Carpenter, Casilear & Co., (3c) Black on India, Side by Side Die Essays, One with Blank Labels (11-E19). 67 x 44 mm India paper mounted on 75 x 52 mm card, wonderfully detailed impressions, fresh and bright

VERY FINE. A BEAUTIFUL AND IMPORTANT CLASSIC UNITED STATES ESSAY.

The tessellated work in the frames of this essay is nearly identical to that of the 3c 1851 as issued (crosses in diamonds here are not seen on the issued 3c), as well as the 12c 1851 and Franklin Carrier Issue. Undoubtedly this rare impression is a working essay of the final design. One other similar example is known, with the vignette cut out in the right frame and the labels erased in the left frame (Scott 11-E21), which accompanied this example in the Brazer and Piller collections and is now part of the Gordon Eubanks collection. This is one of the most important production essays of the 1851 Issue and in all of U.S. classic philately. It was featured as the sole item on the catalogue cover for our sale of the Morton Dean Joyce/Clarence Brazer collection (Siegel Sale 726).

Ex Brazer, Joyce and Piller. Scott value (\$6,000.00) is out of date. The similar example (11-E21) last sold for \$27,000 hammer in Sale 1113 (lot 2095) E. 15,000-20,000

3-CENT 1851 IMPERFORATE—IMPRINT POSITIONS



513

3c Orange Brown, Ty. II (10A). Position 70R1E with large right sheet margin showing the absence of imprint, other margins large at bottom with portion of adjoining stamp to just in at top left, rich color, light grid cancel, Very Fine and quite rare, the early state of Plate 1 was printed without the Toppan, Carpenter, Casilear & Co. imprint or plate number; after a short time the imprint was added to the plate, starting at the fourth horizontal row from the top and ending at the 7th row — this stamp, Position 70R1E, in its later state would show a portion of the imprint in the sheet margin — this is the only example we have offered at auction in at least 25 years E. 750-1,000



514



515

3c 1851 Issue, Complete Plate Numbers 1 through 8 (11, 11A). Eight singles, from Plates 1 Late, 2 Late, 3, 4, 5, 6, 7 and 8, each with sheet margin showing the complete plate number and part imprint, all are right margin examples except for Plate No. 7, all with full to gigantic margins except No. 7 which is cutting in at bottom right (but still the finest of the few known), most in choice Brownish Carmine or Rose Red shades, Plate No. 5 with tiny scissors-cut, Plate No. 7 with corner margin crease and No. 8 with trivial toning on back only

A SPECTACULAR COMPLETE SET OF 3-CENT 1851 ISSUE PLATE NUMBERS. HIGHLY EXHIBITABLE AND EXCEEDINGLY RARE.

This set was built by Dr. Wilbur F. Amonette and we believe it to be the finest showing of plate number copies ever assembled, with all the numerals complete. Since the plate number portion of the imprint — "No. X" — straddled two stamps, some singles show plate numbers that are only partially complete. This set shows complete numbers and two stamps with complete "No." as well (Plates 1 and 7). Plate 7 is very rare by itself, with only a few known, so any attempt to duplicate or improve upon this set would be extremely difficult, if not futile.

Ex Dr. Amonette and accompanied by a letter from him about the set.... E. 5,000-7,500





- 3c Orange Brown, Ty. II, Part India Paper (10A var). Position 84R1E, large margins to touched at top right, beautiful vibrant color noted as Yellowish Orange Brown in pencil note on back, tied by small "PAID" grid cancel, red "Boston 3cts 29 Aug." (1851) integral-rate circular datestamp on blue folded cover to Providence R.I., docketing confirms 1851 yeardate, stamp lifted to confirm the paper and hinged back, Very Fine and scarce variety, ex Grunin and Piller, with 1991 P.F. certificate, Scott Retail as off-cover 1,250.00



519

519 ★⊞ 3c Dull Red, Ty. II, Plate 3 "Three Rows" (11A). Positions 66-69/76-79/86-89L3, block of twelve, original gum, couple small h.r. at top, some of the stamps below top row are Mint N.H., bright color, the block of six at right vividly demonstrates the "Three Rows" recutting adjustments including the triple frameline recutting on Position 89, vertical crease between the right two rows

VERY FINE. A CHOICE AND RARE ORIGINAL-GUM BLOCK OF TWELVE OF THE 3-CENT 1851 ISSUE, SHOWING THE PLATE 3 "THREE ROWS" RECUTTING ADJUSTMENTS.



520EX



- 3c Dull Red, Ty. II (11A var). Positions 91-92L1L, bottom sheet margin pair with exceptionally narrow spacing between the subjects, right stamp with dramatic line thru "Three Cents" and rosettes doubled, deep rich color which Mr. Granzow considered to be Experimental Orange Brown we respectfully disagree, but it is not important, since the "squeezed" plate variety and double transfer are of far greater significance other margins to barely in at left, tied by indistinct circular datestamp on cover to Louisville Ky., letter enclosure datelined 1854 but may not belong with the cover, lightly cleaned, still Very Fine example of this dramatic double transfer

 E. 500-750
- 524

 3c Dull Red, Ty. II, Major Plate Crack (11A). Position 94L5L, vivid color clearly showing the major plate crack, margins to in, tied by "New York Jan. 8" circular datestamp on buff booksellers corner card cover to Lewistown Pa., small tear at top of cover, Fine and scarce on-cover example of this plate crack...... E. 200-300

PERFORATION ESSAYS AND TRIALS



525

525 P **3c Red, Ty. I, Plate Proof on India, Brush Stroke Obliteration (11P3).** Horizontal pair with **left sheet margin,** large margins to clear other sides, rich color

VERY FINE PAIR OF THE 3-CENT 1851 ISSUE PLATE PROOF WITH BRUSH STROKES.

In 1854 complete sheets of 200 3c India proofs from Plate 4 were sent by Toppan Carpenter to Bemrose and Perkins Bacon in England for a perforating experiment. Each firm received left and right panes. All of the proofs were cancelled with brush strokes to prevent use as postage.



526



527

3c Orange Red, Ty. II, Horizontal Roulettes (11A var). Two horizontal pairs originally forming a block of four, Positions 31-32R2L and 41-42R2L, top pair original gum, h.r., clear roulettes at top and bottom of each, "cancelled" by intersecting ruled lines, top pair with small thin spots, bottom pair with small spot from the cancelling ink

FINE AND EXTREMELY RARE RECONSTRUCTED BLOCK OF FOUR OF THE 3-CENT 1851 ISSUE WITH ROULETTE TRIAL PERFORATIONS.

The Toppan, Carpenter & Co. trial perforations are discussed by Dr. Chase in his 3c book (pp. 174-175, the top pair in this reconstructed block pictured). The stamps in this block are rouletted approximately 7½ in the horizontal direction and lack the 16 x 15½ perforations seen in the following lot. Dr. Chase states that all these experiments used stamps from a late 1855 printing of Plate 2L.

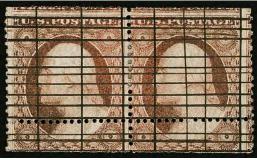
Ex Hulme..... E. 5,000-7,500

3c Orange Red, Ty. II, Horizontal Roulettes and Perf 16 x 15½ (11A var). Horizontal pair, disturbed original gum, h.r., separate roulettes applied horizontally and perforations applied both horizontally (near bottom) and vertically, "cancelled" by intersecting ruled lines

FINE AND RARE PAIR OF THE 3-CENT 1851 ISSUE WITH BOTH ROULETTE AND PERF $16 \times 15\%$ TRIAL PERFORATIONS.

The Toppan, Carpenter & Co. trial perforations are discussed by Dr. Chase in his 3c book (pp. 174-175). This fascinating pair is rouletted approximately 7½ horizontally at top and bottom. It is also perforated 16 horizontally in a single row near the bottom and perforated 15½ vertically, both between the stamps and at right and left. Dr. Chase states that all these experiments used stamps from a late 1855 printing of Plate 2L.

Ex Hulme E. 3,000-4,000



528



529

3c Dull Red, Ty. I, Chicago Perf 12½ (11 var). Fully formed perfs all around, Chicago Ill. circular datestamp cancel, few short perfs at left and single pulled perf at top, Fine appearance, an attractive example of the scarce Chicago Perforation, the origin of this experiment was revealed in an article published by Jerome S. Wagshal in *Chronicle* 130 (May 1986), the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist, he probably constructed the machine in 1854, over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman, the distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c and 3c 1851 Issue, Scott Retail \$5,000.00

3c Dull Red, Ty. II, Waterbury Conn. Unofficial Roulettes (11A var). Plate 1L, Clear roulettes with portion of adjoining stamp at right, Waterbury circular datestamp cancel, Fine and rare, only about ten off-cover examples are recorded with the Waterbury Roulette, in an article on this issue in the Sesquicentennial book (pp. 144-148), Wilson Hulme dates the device to 1854, based on shade and plate, all are from Plate 1 Late, the roulette is spread far apart, leaving wide areas of the stamp still connected E. 750-1,000



530



531

3c Dull Red, Ty. II, Private Roulette Perforation (11A var). Horizontal pair, Positions 49-50L2L, long sawtooth perforations at bottom and straight edge other sides including huge interpane margin at right with centerline, "Washington D.C. Dec. 11" circular datestamp, tiny tear at top left, Very Fine appearance, very little is known about this private perforation, it was originally part of a horizontal strip of four, illustrated in *Chronicle* (May 1975, p. 80), ex Alexander and "Lake Shore", 2002 P.F. certificate declining opinion no longer accompanies...... E. 200-300

3-CENT 1857 PERFORATED ISSUE



- 532 ★ 3c Rose, Ty. I (25). Original gum, barest trace of hinging, rich color, fresh and Fine...... 2,750.00
- 3c Rose, Ty. I (25). Block of four, vivid color beautifully complemented by blue "Cincinnati O. Aug. 1" circular datestamp cancels, few minor perf separations at top, Fine and scarce used block of the 3c perforated Ty. I, 2013 P.S.A.G. certificate no longer accompanies, Scott Retail \$7,000.00...... E. 750-1,000

536 ★⊞ 3c Dull Red, Ty. III (26). Right imprint and Plate No. 20 block of twelve, at least eight stamps Mint N.H. including the top and bottom blocks of four, h.r. in imprint reinforcing some perf separations, fresh color, centering is quite attractive for this very tightly spaced issue, Fine-Very Fine, Scott Retail as hinged plate block of eight and four singles ... 4,510.00





537 ★⊞ 3c Dull Red, Ty. III (26). Bottom selvage block of four with double vertical perforations, original gum, lightly hinged, selvage mostly detached, some oxidation, Fine appearing and unusual variety...... E. 200-300

3-CENT 1851-57 IMPERFORATE AND PERFORATED — SHADES



538EX

539

3c 1851 Issues, Dr. Wilbur F. Amonette Color Study (10-11). Group of more than 40 used stamps arranged by year on four index cards (labeled 1851, 1852, 1857 and 1857) and on several two-line stock cards, showing a wonderful range of colors, more than ten No. 10/10A Orange Brown in different shades, three No. 11/11A Experimental Orange Brown including Dull and Medium, No. 11A in the rare Plum shade (blue pen cancels), nice group of Clarets and many others, also one cover with No. 26 in Brownish Claret, a fair number of four-margined examples and attractive cancels, index cards are signed by Dr. Amonette and the stamps on stock cards have his comments on typed slips, overall a fresh and Very Fine shade study for the 3c specialist, Dr. Amonette's shade identifications are the gold standard; however, this lot or any item in it may not be returned if an expert committee disagrees with the color identification ... (Photo Ex/Website PDF) E. 2,000-3,000

3c 1851 Issues, Dr. Carroll Chase First Color Study. Small book disassembled and mounted on annotated exhibit pages, containing 85 used stamps with handwritten notes by Dr. Carroll Chase, arranged on seven pages by years 1851-1857, each stamp with Chase's original plating on back and with printed annotations below which are Dr. Wilbur F. Amonette's revised color assignments based on comparisons to Dr. Chase's final color chart (this study is Chase's first color chart), many rare and interesting shades including Dull Experimental Orange Brown, Very Bright Orange Brown, Deep Orange Brown, Yellowish Orange Brown, 1856 Pale Orange Brown, one approaching Plum but identified by Dr. Amonette as Deep Purplish Claret, many others, many four-margined stamps and with attractive cancels, some small faults to be expected

FINE-VERY FINE. A WONDERFUL COLOR STUDY, WHICH WAS REPORTEDLY DR. CARROLL CHASE'S FIRST 3-CENT 1851-57 COLOR CHART — EACH PAGE ANNOTATED BY DR. WILBUR F. AMONETTE WITH UPDATED COLOR ASSIGNMENTS.

.....(Photo Ex/Website PDF) E. 3,000-4,000



539EX



- 543 ⋈ **3c Orange Brown, Ty. II (10A).** Bright shade identified as Yellowish Orange Brown by Dr. Amonette, margins to touched, tied by grid cancel and "Columbus O. Aug. 19" (1851) circular datestamp on lady's embossed cover to Prairie du Sue Wis., letter on matching stationery enclosed confirming 1851 yeardate, fresh and Very Fine E. 300-400

- 3c Experimental Orange Brown, Ty. II (11A var). Position 24L1L, ample to full margins, just clear at top left, brilliant color in this distinctive late 1851-52 shade, neat town cancel, Very Fine, stamp signed by Dr. Amonette and also accompanied by his confirming note card.............. 300.00



3c Pinkish, Ty. I (11 var). Position 95R7, ample to full margins all around, bright shade with clear pinkish cast, light strike of complementary blue circular datestamp cancel

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1851 PINKISH SHADE, AS CLASSIFIED BY DR. AMONETTE.

37

Riv. J. G. Raleton Oakland Chuale Institute Nomis town

William S. Price Ezg, No. 3, Mercantile Library Building, Philadelphia, Pa.

548

- 3c Orange Red, Ty. II (11A var). Exceptional color that we feel would be more accurately described as "Red Orange" rather than the listed Orange Red, Dr. Amonette called it Intense Orange Red, ample margins to touched, tied by "Washington D.C. Apr. 16" (1855) circular datestamp on buff cover to Philadelphia Pa., Very Fine and a scarce variety of this shade, signed Dr. Amonette E. 200-300



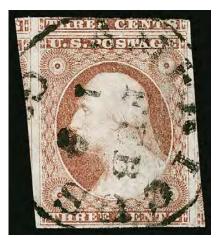
3c Plum, Ty. II (11A var). Position 72L2L, rich color, margins clear all around, unobtrusive town cancel, tiny corner crease

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT PLUM SHADE.

3c Plum, Ty. I (11 var). Position 35R4, intense color in this rare and distinctive shade, huge margins to full at bottom with large portions of four adjoining stamps, light vertical crease

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 3-CENT PLUM SHADE.

Signed Dr. Amonette who states "Pale Plum"....... 2,000.00



551



3c Plum, Ty. III (26 var). Distinctive color in this rare shade, bold strike of New York Aug. 28 circular datestamp, few irregular perfs

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT 1857 PERFORATED ISSUE IN THE PLUM SHADE.

Any 3c 1851-57 stamp in the Plum shade is rare; however, the perforated issue is even more elusive than the imperforate.



553

3c Orange Red, Ty. III (26 var). Beautiful vivid color, tied by "Canaan Vt." double-circle datestamp, second strike to left has manuscript "May 10th" date, on small neat cover to Colebrook N.H., barely reduced at left, Very Fine, a pretty cover with this scarce shade, ex Wagshal, accompanied by a note from Dr. Amonette stating "matches exactly the orange red color in Dr. Chase's color chart" E. 500-750



554



555



556

JULY 1, 1851, FIRST DAY OF ISSUE



557

3c Orange Brown, Ty. II (10A), Position 58R1E, ample margins to touched at top, affixed with additional red sealing wax to secure the stamp and tied by grid cancel, blue "Baltimore Jul. 1" (1851) First Day of Issue circular datestamp on blue folded letter to New York, manuscript "Paid" at lower left, letter clearly datelined July 1, 1851 and relates to a deposit of silver dollars, stamp with some slight puckering from the sealing wax

VERY FINE. A BEAUTIFUL AND RARE FIRST DAY COVER OF THE 1851 3-CENT ORANGE BROWN USED FROM BALTIMORE, MARYLAND. THIS IS THE ONLY CONFIRMED FIRST DAY USE FROM BALTIMORE.

Three new stamps—1c, 3c and 12c denominations— were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1c for newspapers and circulars (with a distance escalation until 1852), 1c for drop letters and carrier fees, 3c for domestic letters sent up to 3,000 miles, and 6c for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not made compulsory until 1855, but for the first time there were higher rates for letters sent unpaid — 5c instead of 3c, and 10c instead of 6c. The combination of convenience and the financial incentive to prepay postage led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1c, 3c and 12c (and the General Issue Carrier stamps) were produced. A 10c stamp was added in 1855 to meet the new transcontinental rate, and a 5c stamp was added in 1856 for use on transatlantic mail. The firm's original six-year contract was extended to 1861, during which time stamps were perforated and three new denominations were issued (24c, 30c and 90c), for a total of eight different stamps under Toppan Carpenter's contract.

All three 1851 Issue stamps were supplied to certain post offices on or before July 1, 1851, the first day of the new rates. The census of 1851 First Day Covers published by Wilson Hulme in 2006 (*The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective*, USPCS) tallied 45 covers from 23 cities in 11 states (one in the count was postmarked by the Louisville & Cincinnati Mail Line route agent). Only two of the 45 covers have 1c stamps and the other 43 have 3c stamps. There are currently are no 12c July 1 covers known.

The Hulme census illustrates five covers from Baltimore, but four of these are either printed circulars dated July 1, 1851 (which were frequently mailed at a later date) or have no confirming evidence of 1851 usage other than an Orange Brown stamp from Plate 1E. This is the only Baltimore cover that can be definitively identified as a First Day use.

After the 1851 stamps were released, problems with the adhesive quality of the gum were reported. An editorial in the *Philadelphia Public Ledger*, Wednesday, July 16, 1851, states: "The Three Cents Postage Stamps are in many cases nearly useless for the want of sufficient gum to make them stick. Some of them will not adhere, and all of them cause an unnecessary consumption of time to make them do so. This is a matter of complaint with many of our men of business, and one which could easily be removed by the manufacturer."

ILLUSTRATED AND ADVERTISING COVERS



558



559



562EX

3c Dull Red, Ty. II (11A). Mostly clear margins, tied by "New-York? 29" circular datestamp on buff cover to New Haven Conn. with Baeder, Delany & Adamson cow hide, whips and sandpaper manufacturer's blue embossed cameo illustrated corner card, depicts building and also states proprietor manufactures glue and curled hair, fresh and Very Fine, a choice advertising cover............................. E. 500-750

3c Dull Red, Ty. III (26). Tied by "Westport Mo. ? 24" circular datestamp on buff cover to St. Joseph Mo. with saddle manufacturer's blue embossed cameo corner card, depicting a cavalryman with sword on a horse and a saddle below, stamp with pinhole and small corner crease at top right, small piece of cover out at top, otherwise Fine and unusual design E. 300-400



3c Dull Red, Ty. II (11A). Ample margins to just in at left, tied by overlapping but blurry strikes 563 ⋈ of circular datestamp on buff cover to Cambridge Mass. with "Intemperance is the Curse of the World" propaganda design, wonderful overall design depicting various scenes including the smashing of gin and rum barrels, Wm. C. Hale imprint at right, Very Fine..... E. 750-1,000 564 ⋈ 3c Brownish Carmine, Ty. II (11A). Mostly large margins, tied by blue grid cancel with matching indistinct strike of "Cleveland O. Jan. 3" circular datestamp on J. Valentine Peace Propaganda illustrated cover to Syracuse N.Y.. fresh and Very Fine, a beautiful and rare design, ex Piller and from our 1988 Rarities sale...... E. 750-1,000 3c Deep Brownish Carmine, Ty. II (11A). Position 16R1L, intense shade, tied by "New-York Aug. 565 ⋈ 27" circular datestamp on lady's hand-colored small cover to West Stockbridge Mass., lovely multicolored floral and vase design, the address also written in a beautiful small script, 1852 docketing on back, Extremely Fine, shade confirmed and signed by Dr. Amonette E. 300-400 566 ⋈ 3c Dull Red, Ty. III (26). Tied by large "PAID" grid cancel, red "Boston Mass. Oct. 12" doublecircle datestamp on buff cover to Pittsford Vt. with elaborate pencil illustrated design of a threemasted ship with flag and lighthouse, banner reads "H. F. Griggs", the stamp artfully placed over the lantern room of the lighthouse with Washington gazing down at the ship off-shore, the sender also evidently decided that perforations were unsightly and trimmed them off (along with the top and bottom labels) before affixing the stamp, missing part of backflap, still Very Fine, a spectacular illustrated design, possibly executed by Samuel W. Griggs, a well-known artist who resided in

Boston at this time E. 500-750



CAMPAIGN COVERS

- 3c Dull Red, Ty. I (11). Large margins to just touched, tied by "PAID" grid cancel, red "Boston Mass. Sep. 22" circular datestamp on yellow cover to New York with Millard Fillmore three-quarter portrait in oval, Milgram MF-3, missing part of backflap, Very Fine and scarce campaign design, Fillmore acceded to the presidency after the death of Zachary Taylor in 1850, however he was defeated for the Whig Party nomination for a full term in 1852 by General Winfield Scott, who in turn lost the election to Democrat Franklin Pierce, he ran again in 1856 as the Know Nothing Party nominee, winning only the State of Maryland, ex Jarrett E. 400-500
- 569

 3c Dull Red, Ty. I (11). Ample to full margins, tied by "Portland Me. Oct. 8" circular datestamp on yellow cover with John C. Fremont three-quarter portrait, Milgram JF-4, Putnam imprint, addressed to telegraph office in Dover N.H., stamp with small toned spot, still Very Fine campaign cover, Fremont was the first Republican Party nominee for president, losing the 1856 election to James Buchanan..... E. 300-400
- 3c Brownish Carmine, Ty. II (11A). Tied by circular grid cancel, with red "Charlestown Mass. Aug. 18" circular datestamp on Buchanan and Breckinridge "The Union It Must Be Preserved" Campaign cover, design in salmon depicting the candidates holding the flag with cheering crowds and eagle and shield, Milgram JB-11, slightly reduced at right and small tear at bottom right, some toned spots almost entirely on back, Very Fine appearance, a rare 1856 election campaign cover, Democrat James Buchanan won the 1856 election over Republican John C. Fremont and ex-President Millard Fillmore of the Know Nothing Party, ex Piller, Seacrest and Hillmer. E. 500-750
- 3c Dull Red, Ty. I (11). Large margins to touched, small scrape in bottom margin, tied by "Bloomington Ind. Jun. 2" circular datestamp on cover to West Point N.Y. with blue James Buchanan three-quarter portrait in oval, Milgram JB-1, John Andrew imprint, Very Fine appearance, the Milgram book lists this only in black, ex Simpson...... E. 300-400
- 572

 3c Dull Red, Ty. III (26). Bright color, extra wide perforated sheet margin at left, tied by "Andover Ms. Jul. 2, 1860" circular datestamp on yellow cover to Hanover N.H. with Lincoln and Hamlin dual three-quarter portraits campaign design, Carpenter & Allen imprint, Milgram AL-95, Very Fine, this Lincoln-Hamlin design was also surprinted with a variety of pro-Union designs, it was used throughout New England in 1860 E. 500-750

UNUSUAL POSTAL MARKINGS AND CANCELLATIONS



- 576 ⋈ **3c Yellowish Orange Brown, Ty. II (10A).** Wonderful intense color, ample margins to touched at bottom, tied by bold **blue outlined "3" and "PAID" in circle** fancy cancel, matching equally bold "Clappville Mass. Apr. 10" circular datestamp on oatmeal cover to Worcester Mass., stamp with some slight wrinkling from application, overall Very Fine and beautiful E. 400-500
- 577 ⊠ **3c Claret, Ty. I (11A).** Deep shade, large margins to touched, beautifully struck **spiral of dots** in circle cancel, black "PAID" handstamp and vivid **red** "Salem. Ms. 3 cts. 2 Mar." integral-rate circular datestamp on buff cover with **embossed illustration of a locomotive and tender** to Mount Vernon N.H., Extremely Fine, a pretty cover, ex "Sevenoaks"...... E. 400-500



578 3c Orange Brown, Ty. I (10). Position 18R1i, pen-cancelled, affixed to blue rebacked cover front only and folded as a full cover, clear strike of "LEO N.C." heart-shaped fancy town handstamp with "Nov. 3" pen date, stamp with some stray adhesive from the rebacking, Very Fine strike and extremely rare, ex Beals and Wagshal, this is the Simpson-Alexander listing example, which is rated as Rarity 10, only two or three examples are recorded — the only other we have offered is on a stampless cover...... E. 750-1,000



579

579 ⋈ 3c Dull Red, Ty. I (11). Ample margins to touched at bottom, light diagonal crease at top right, tied by beautifully clear strike of "Illinoistown St. Clair co. ILLs. Mar. 23" threeline datestamp in rectangular frame on small cover to Monticello N.Y., Extremely Fine strike of this exceedingly rare town and county datestamp (Simpson Rarity 10), we offered an off-cover No. 11 in the Amonette collection (Sale 783, lot 231) with a partial strike but we have not encountered another on-cover example — ex Grunin and Jarrett E. 750-1,000



- 580

 3c Dull Red, Ty. II (11A). Cancelled by neat strike of square of triangles (similar to Maltese Cross), clear "LAWRENCEVILLE, N.J./SEP 20" two-line town datestamp on lady's small cover neatly addressed to Newville Va., stamp with corner crease, Very Fine.......

 E. 300-400
- 3c Dull Red, Ty. I (11A). Position 100R3 noted on back, ample to full margins, cancelled by neat strike of blue "Paid 3" in arc, matching "Orford.Ville N.H. May 29" (1854) arc postmark with manuscript date, on folded letter to Kalamazoo Michigan, pristine and Extremely Fine, ex Newbury and Grunin E. 300-400
- 3c Dull Red, Ty. III (26). Perfs in on two sides, tied by clear strike of "Franconia N-H. Aug. 5" football-style town cancel on buff cover to Manchester N.H., back of cover torn at bottom not affecting the front, Very Fine strike and very rare, the only example of which we are aware struck on an 1851-57 Issue cover, one other strike is known on a 3c 1861 cover



583

3c Brownish Carmine, Ty. I (11). Three large margins to clear, just in at top, cancelled by manuscript "4" on cover with "Kelley's Island O." printed illustrated postmark with frameline and "Brainard Clev" imprint, manuscript "Sept. 4" date, some light soiling, Very Fine, a rare example of this printed map postmark, generally considered to be the most elaborate pictorial postal marking of the classic period (see Chronicle 76 for a discussion), ex Knapp and Eubanks, with 2018 P.F. certificate as Dull Red...... E. 1,500-2,000



- 3c Brownish Carmine, Ty. II (11A). Large margins to just in at left, right margin slightly affected from placement at edge, tied by Odd Fellows Three Links, Seeing Eye and Crossed Arrows fancy cancel, "Canton Mi. Aug. 2" circular datestamp on buff cover to Buchannon Carroll & Co. in New Orleans, usual small filing holes, Very Fine, ex Beals...
- 585

 3c Dull Red, Ty. III (26). Tied by Lyre fancy cancel with "Canton Miss. Mar. 3" circular datestamp on buff cover to Carroll Hoy & Co. in New Orleans, usual small filing holes, Very Fine strike on a fresh cover...... E. 300-400



3c Dull Red, Ty. III (26). Choice centering, cancelled by penstrokes with clear strike of blue "Mechanicsburg Ind." Eagle, Stars and Branches fancy town handstamp with manuscript "Decr. 28" date on buff cover to Plymouth Ind., with original 1860 letter enclosure, some wear and stamp with trivial oxidation, Very Fine strike of the scarce Mechanicsburg marking with Patriotic theme, ex Piller...... E. 750-1,000



587



- "Military Institute Franklin Co. Ky. Col. E.W. Morgan, Supt." Two items with strikes of this most unusual fancy handstamp depicting an eagle and draped shield, one on No. 11A struck in black, the strike is complete and apparently cut out of an envelope and pasted onto another cover, stamp defective, second strike in blue on off-cover No. 26, few nibbed perfs at upper left, Fine and rare, accompanied by a typed report from Stanley Ashbrook on the cancel, noting that the 1854 list of post offices includes Military Institute, Franklin Co. Ky.
- 589 **3c Dull Red, Ty. III (26).** Centered to top left, clear strike of **Indian Head Profile fancy cancel,** most similar to Profile House N.H. (Skinner-Eno PH-F 96), Very Fine strike and very rare, Power Search does not contain another example E. 300-400
- 590 **3c Dull Red, Ty. III (26).** Beautifully clear and bold strike of **Waving Flag fancy cancel** of Naperville, Ill. (Skinner-Eno PT-F 20), couple small perf flaws and trivial corner crease, Extremely Fine strike of this rare fancy cancel E. 300-400
- 3c 1851-57 Issues, Fancy Cancels. 14 off-cover stamps and seven covers, off-cover includes nice strikes of Canton Mass. "CST" (Caleb S. Taft), Chicopee Mass. Star of David, Newark Valley complex geometric, Danvers Centre Mass. Star, Shelburne Falls Mass. Running Stag, Masonic Compass, others, on-cover include green New Orleans Carrier "Snow Shovel", Worcester Mass. Star of David, Plymouth Hollow Conn. Shield, Sunderland Vt. Christian Cross, Kingston Pa. unusual geometric, couple others, some small flaws to be expected but picked for clear strikes, Fine-Very Fine, an attractive assemblage.................................(Photo Ex/Website PDF) E. 1,500-2,000
- 3c 1851-57 Issues, Town Colored Cancels. 12 covers and four stamps on piece, nearly all are imperforate issues including Orange Brown, just a couple perforated issues present, nice range of colors including covers with olive green on No. 10A, green, brownish, dark claret, greenish blue and of course reds and blues, the pieces include three cancelled in green, a few small flaws may be encountered but overall Fine-Very Fine(Photo Ex/Website PDF) E. 500-750

RAILROADS



594

594 ⋈



595

595

3c Dull Red, Ty. II (11A). Two full margins, slightly in on other sides, tied by "Phila. & Baltimore R.R. Jun. 8" railroad route agent's circular datestamp on Barnabas Bates Cheap Inland and Ocean Postage Propaganda cover to Boston, marvelous design with U.S. Mail steamship, locomotive, eagle and shield, slogan and Bates imprint on back, cleaned, slight wear

VERY FINE APPEARANCE. A RARE AND SPECTACULAR BARNABAS BATES "CHEAP INLAND AND OCEAN POSTAGE" PROPAGANDA COVER.

Barnabas Bates (1785-1853) was born in England and came to the United States as a child. He became a Baptist preacher in Rhode Island, where he was also for some time collector of the port of Bristol under President Adams. He became a Unitarian and established in New York in 1825 a weekly paper called the Christian Inquirer. During the Jackson administration he received an appointment in the New York post office and was for some time acting postmaster. He became an advocate for cheap land and ocean postage and lived to see the 3c domestic rate introduced in 1851........... E. 2,000-3,000



3c Orange Brown, Ty. II (10A). Deep rich color, four even margins, tied by clear strike of blue 596 ⋈ "Troy & Whitehall R.R. Oct. 31" railroad route agent's circular datestamp on cover to Brandon Vt., Very Fine stamp and strike, scarce on the 3c Orange Brown..... E. 300-400 3c Deep Orange Brown, Ty. II (10A). Position 23L0, intense shade in the deeper end of the 597 ⋈ Orange Brown color range, full margins to touched in a couple places, tied by well-struck "Mic. Central R.R. Mic. Jan. 23" railroad route agent's circular datestamp on piece, Very Fine strike, ex Hulme E. 200-300 3c Dull Red, Ty. II (11A). Positions 81-82L3, horizontal pair, large even margins, bold 598 "Greenville & Columbia R.R. Dec. 25" railroad route agent's circular datestamp, Extremely Fine, a beautiful pair with a railroad cancel struck on Christmas Day, ex Koppersmith, 1987 P.F. certificate no longer accompanies E. 200-300 599 3c Dull Red, Ty. II (11A). Horizontal pair, full margins to just in at bottom, cancelled by clear strike of "Cleveland & Pittsbh. R.R. Feb. 10" railroad route agent's circular datestamp, Fine pair and Very Fine strike.... E. 200-300 3c Dull Red, Ty. II (11A). Large margins to just in at left, tied by blue "Philadelphia Pa. Oct. 11" 600 ⋈ circular datestamp on buff cover with blue Camden & Amboy Rail Road Co. illustrated cameo corner card to Round Brook N.I., minor edgewear, Very Fine...... E. 400-500 3c Brownish Carmine, Ty. II (11A). Position 2L3, three large margins, clear at left, bright shade, 601 ⋈ tied by "Richmond R.R. Va. Aug. 8" (1852) railroad route agent's circular datestamp on blue folded letter to Staunton Va., Very Fine and rare, ex "Sevenoaks"...... E. 300-400 3c Dull Red, Ty. III (26). Tied by mostly clear strike of "Lou. & Fran. & Lex. & Fran. R.R. 602 Spring Station Jun. 23" railroad route agent's circular datestamp on small piece, stamp with single short perf at upper left, Fine and rare, we have encountered this particular station cancel on a 3c entire but never before on an 1851-57 Issue stamp, the Remele catalog does not even contain a complete drawing of this marking (p. 83)..... E. 200-300

603 ⋈

WATERWAYS



604

604 ⋈ 3c Orange Brown, Ty. I (10A). Full to clear margins all around, wonderful depth of color and proof-like impression, tied by bold dark blue "Due WAY 1c" in frame with integral grid, an extremely rare marking created to cancel the stamp and indicate the way fee in one operation, matching "Mobile Ala. Jan. 21" (1852) circular datestamp on greenish folded cover to Providence R.I., probably originated in New Orleans

> EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THIS RARE MOBILE "DUE WAY" MARKING.

> Ex Emerson and Dr. Graves ("Argentum")...... E. 2,000-3,000



606

- 605 3c Orange Brown, Ty. II (10A). Two singles, ample margins to just in at left of left stamp, tied to small piece by dark blue "Due WAY 1c" in frame with integral grid of Mobile Ala., part of second strike at left, Very Fine, an extremely rare marking created to cancel the stamp and indicate the way fee in one operation E. 400-500
- 606 ⋈ 3c Orange Brown, Ty. II (10A). Position 11L0, intense shade, ample margins to touched at bottom, tied by grid with red "New Orleans La. Jan. 31" (1852) circular datestamp and "WAY/1" two-line handstamp on blue folded letter to New Orleans, trifle heavy file fold at bottom, Very Fine..... E. 200-300



- 608 ⋈ 3c Dull Red, Ty. II (11A). Ample to full margins, light crease from file fold, tied by "WAY" straightline on blue folded cover to New Orleans, red "From Steamer Sydonia" oval handstamp, red "New Orleans Nov. 23" circular datestamp, the letter which no longer accompanies was datelined at Alexandria in 1853, also docketing confirming the yeardate, Very Fine, the *Sydonia* plied the Mississippi and Red Rivers...... E. 300-400
- 3c Rose, Ty. I (25). Tied by blue "U.S. Packet Natchez" oval with matching "Route 7309" double oval on oatmeal cover to Natchez Miss., slight overall toning, stamp with single pulled perf, otherwise Fine, scarce use of these markings on a No. 25 cover, according to the Feldman Waterways book, Leathers & Holmes gained the contract for Route 7309 in February 1854 at \$75,000 a year for three trips per week, this was renewed as 8165 in July 1858 at \$40,000 a year, accompanied by a No. 11 tied on piece by the same "Route 7309" marking, ex Hulme.........................(Photo Ex) E. 300-400



- 3c Dull Red, Ty. III (26). Horizontal strip of three, perfs scissors-separated with some trimmed, tied by two strikes of "U.S. Mail Saturday Evening Packet, Str. Natchez Route 8165 Nov. 6" route agent's circular datestamp on 1858 folded printed Prices Current with additional letter, to St. Joseph La., side stamps with few small faults at bottom, still Very Fine and attractive, the *Natchez* named in this circular datestamp was built at Cincinnati in 1854, Route 8165 carried mail from Vicksburg to New Orleans E. 300-400

- 3c Dull Red, Ty. III (26). Tied by "Lake Superior Line/Steamer/North Star./B.G. Sweet./Master./Cleveland, O." oval handstamp, light strike of "Ontonagon Mich. Aug. 6" circular datestamp on cover addressed to the U.S. Lake Survey at Superior City (Wis.), stamp with couple minor perf flaws, Very Fine appearing and very scarce Great Lakes marking..... E. 300-400
- 615

 3c Orange Brown, Ty. II (10A). Position 27L1E, full margins to touched, tied by red grid cancel with matching "New London Conn. Jul. 18" (1851) circular datestamp and small "Steam/Boat" two-line handstamp on buff cover to New London N.H., fresh and Very Fine, scarce first-month use of the 3c 1851 Issue on a steamboat cover E. 300-400



616

3c Orange Brown, Ty. II (10A). Bright shade, ample to large margins all around, tied by bold strike of blue framed "Troy & New York Steam Boat" handstamp, matching "2cts" in circle, on blue folded cover to Utica N.Y., docketing on back dated Oct. 8, 1851

EXTREMELY FINE. THIS IS THE LATEST RECORDED USE OF THE TROY & NEW YORK STEAM BOAT MARKING WITH THE "2CTS" RATE HANDSTAMP ON A COVER WITH STAMPS.

This cover is illustrated and described in detail on pp. 232-234 of Vol. II of Ashbrook's *The United States One Cent Stamp of 1851-57*. The "Troy & New York Steam Boat" framed marking was used on letters received at Troy from non-contract steamboats carrying mail on the Hudson River. The 2c marking indicates the amount charged by the Troy postmaster, but as recently explained by Daniel J. Ryterband (*Chronicle* 263), there was no official justification for assessing this fee. In late 1851 or early 1852, the practice of collecting the additional 2c was discontinued.

Ex Richey, Malcolm and Hall. E. 2,000-3,000



- 618

 3c 1851-57 Issues on Steamboat Covers. Eight covers, one with No. 10A with red "STEAM" straightline, others bear Nos. 11 or 26, including a variety of "Steam" or "Steamboat" markings plus name-of-boats including Bayou Bell, Regular Ouachita Passenger Packet and Lake Superior Iron City, some minor stamp faults to be found except the Iron City cover with a defective stamp, overall Fine-Very Fine and attractive group(Photo Ex/Website PDF) E. 1,000-1,500

CARRIERS AND LOCALS



619EX

619
3c 1851 Issue with Carriers & Locals. Four covers bearing a single No. 11 or 11A, including used from Philadelphia with 1c Eagle Carrier (LO2), from New York with Swarts' City Dispatch (136L10), from Philadelphia with acid tied Blood's adhesive and finally from New York with handstamped Cornwall's Madison Square Post Office, a few minor flaws, overall Fine group(Photo Ex) E. 400-500

CALIFORNIA AND WESTERN MAILS



620

620

3c Dull Red, Ty. II (11A). Horizontal pair, ample margins to touched at bottom, tied by "New-York Sep. 27" (1854) circular datestamp on blue folded letter to Rochester N.Y., clear strike of "Independent Line/Ahead of the Mails/Uncle Sam/and North Star/Via. Panama." oval handstamp, sender's directive "per Ind Steamer Uncle Sam, Sep. 1st 1854" at top, letter references the Uncle Sam sailing at 3 o'clock that afternoon, choice condition stamps, cover and marking

VERY FINE. AN OUTSTANDING AND RARE EXAMPLE OF THE VANDERBILT "AHEAD OF THE MAILS, UNCLE SAM" PROPAGANDA HANDSTAMP. THIS LETTER WAS CARRIED ON THE LAST VOYAGE OF THE UNCLE SAM ON THE PANAMA ROUTE.

This Independent Line was created by Cornelius Vanderbilt as an opposition line between California and New York via Panama, from August 17, 1853, thru September 1, 1854. His handstamps typically boasted that these sailings would be "Ahead of the Mails", implying faster delivery to the opposite coast.

Ex Haas and Kramer. Illustrated in Letters of Gold on p. 100 E. 3,000-4,000



621

3c Dull Red, Ty. II (11A). Two singles, bottom stamp with small faults, cancelled by three neat penstrokes with bold strike of "Nicaragua Line/In Advance/Of The Mail." oval handstamp on east-to-west cover to Stockton Cal., upon arrival in San Francisco handed over to Adams Express for transmission to Stockton and struck with blue "Adams & Co's Express San Francisco" serrated oval handstamp over the Nicaragua marking

VERY FINE AND VERY RARE EAST-TO-WEST COVER WITH A NICARAGUA "IN ADVANCE OF THE MAILS" MARKING, HANDLED BY ADAMS & CO. IN SAN FRANCISCO AND NEVER ENTERING THE REGULAR MAILS.

This type of "Nicaragua Line" oval handstamp was used at New York on westbound mail and is much scarcer than the similarly-worded markings originating in California, struck on eastbound mail.

Illustrated in Ashbrook Vol. II, where he states, "Covers showing via Nicaragua markings that traveled from east to west are extremely rare." He further comments that he had only seen four such examples...... E. 2,000-3,000



622



- 623 So Dull Red, Ty. II (11A). Vertical pair, bright color, full margins to touched, bottom stamp light horizontal crease, tied by "New-York Ship Oct. 27" circular datestamp on buff cover to Waldoboro Me., with blue "Via Nicaragua/Ahead of the Mails" framed handstamp, manuscript "I sent two papers", Very Fine, ex Hulme, with 1989 P.F. certificate................................ E. 400-500
- 3c Dull Red, Ty. II (11A). Large margins to barely touched at bottom, tied by "Sacramento City Cal. Jul. 28, 1857" circular datestamp on buff cover to Bates Ranch Cal. with "Pacific Express Co. Paid" illustrated horse and rider corner card struck in blue (Thomas PAC-005), some very minor edgewear, Very Fine, this frank is very rare struck in blue with fewer than ten recorded, this is the only example pictured in the Western Express Companies census bearing an adhesive stamp E. 750-1,000
- 3c Dull Red, Ty. I (11). Ample to large margins at sides, in at top and bottom, tied by clear strike of blue "Wells, Fargo & Co. Express Steamboat" in ornamental frame handstamp on buff cover to Sacramento, 1854 use after U.S. Post Office Dept. issued order requiring that U.S. postage be paid on express mail but before conversion to postal stationery, backflap removed, light scoring lines on cover (one touches stamp), otherwise Very Fine, this Wells, Fargo & Co. handstamp was used on mail carried on steamboats on the Sacramento River, ex Lichtenstein, Baker and "New Helvetia", 1993 P.F. certificate no longer accompanies E. 1,000-1,500

THE PONY EXPRESS



628

"Per Pony Express from San Francisco, May 11th, 1860." Manuscript sender's endorsement on cover addressed to Rev. Thomas B. Fox, Office of the Christian Examiner, Boston, Mass., 3c Dull Red, Ty. III (26) tied by "New-York May 25, 1860" circular datestamp, with one page of original enclosure datelined "By Pony Express, San Francisco, Friday morning, May 11, 1860" with pithy comments about life in California, including this reference to the pony express: "I send you a word of greeting through the Rocky Mountains. Is not the pony express a right down California institution — snorting through the passes of the Rocky Mountains at a rate that beats the steamer eight days clean in getting letters through to New York & Boston. Prices are moderate — \$5 a letter: Cheap for the luxury of writing to you..."; also mentions "Walker's filibustering generals" and remarks that San Francisco has burned down four times, stamp has trivial corner crease and faint stain

VERY FINE. A RARE EXAMPLE OF AN "INTERIOR" PONY EXPRESS COVER, CARRIED IN A FRANKED ENTIRE TO NEW YORK CITY AND MAILED FROM THERE WITH A 3-CENT 1857 STAMP. THIS COVER CROSSED NEVADA AS LOCAL MILITIA UNDER THE COMMAND OF MAJOR WILLIAM ORMSBY WERE WIPED OUT BY PAIUTE INDIANS IN THE FIRST BATTLE OF PYRAMID LAKE ON MAY 12, 1860.

This cover was carried on the eastbound Pony Express trip that departed San Francisco on Friday, May 11, 1860. This express passed through Carson City in Nevada on May 12, the same day that Major William Ormsby's army was annihilated at the First Battle of Pyramid Lake. The San Francisco Bulletin (June 13, 1860) published the following report from St. Louis, dated May 24, confirming the arrival of the May 11 express ten days later on May 21: "The Pony Express which left San Francisco May 11th, arrived on the 21st. A rider was killed by the Indians on the California end. Mail and dispatches saved."

The cover offered here is the only one recorded for this May 11 trip (FKW Census E4A). It has the sender's directive to go by the May 11 Pony Express from San Francisco, but no express markings. It was carried inside another envelope, reached St. Joseph on May 21, and after it was carried to New York City, this interior envelope was mailed and postmarked on May 25.

Information about the addressee, Reverend Thomas B. Fox, may be found at http://www.frsuu.org/serm45.htm

FKW Census E4A. Ex Pearce, Jessup, Piller and Lyons. 1990 P.F. certificate no longer accompanies. E. 7,500-10,000

OVERLAND MAIL



- 630 ⊠ 3c Rose, Ty. I (25). Horizontal strip of three, few perf separations prior to use, used with 1c Blue, Ty. II (20) and tied by clear strike of "PAID" in circle handstamps on buff cover to Downieville Cal., bold strike of "Rome N.Y. Jan. 18, 1858" circular datestamp, minor edgewear, right 3c stamp small fault at top right, otherwise Very Fine, attractive and scarce franking to a Gold Rush town with the 3c Type I stamps...... E. 300-400
- 631

 1c Blue, Ty. IV (9). Recut once at top, large margins to full, used with horizontal strip of three of 3c Dull Red, Ty. II (11A), margins to in and light wrinkles from application, both tied by "Jacksonville Ills. May 21" (1855) circular datestamp on blue folded letter to Fort Fillmore, New Mexico Territory, receipt docketing at Fort Fillmore on Aug. 12, minor internal splits and edgewear, Fine................................ E. 400-500

CIVIL WAR



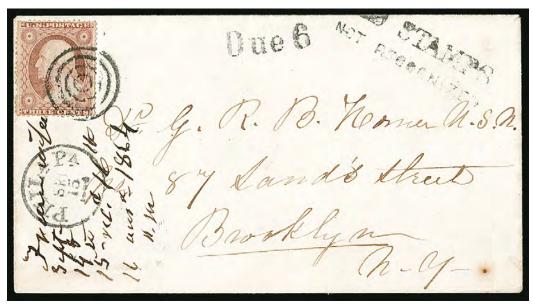
632

3c Brownish Carmine, Ty. III (26). Cancelled by target on cover to Unity N.H. with red and blue "Jeff Davis, Fate of Traitors" hanging illustration Patriotic design, John G. Wells imprint, originally mailed May 9 with "New-York" circular datestamp on flap and straightline "Held For Postage", 3c Rose (65) with straight edge at right was then added and tied by target as well as "New-York May 16" circular datestamp, manuscript "Let Justice be done" added at base of design, No. 26 stamp with small faults, cover with mended corner nicks

VERY FINE APPEARANCE. A SPECTACULAR JEFFERSON DAVIS "HANGING" UNION PATRIOTIC DESIGN, MADE EVEN MORE DESIRABLE BY THE "HELD FOR POSTAGE" TREATMENT DUE TO THE USE OF THE DEMONETIZED 1857 ISSUE STAMP.

This is a rare Union Patriotic design, which depicts a macabre scene of Jefferson Davis hanging from the gallows, with Union soldiers at attention under the American flag and what appear to be freed slaves dancing and doing cartwheels over the Confederate flag. This might be called the Union answer to the iconic "Hanging Lincoln" Confederate cartoons. Even the name of the town it was mailed to, Unity N.H., carries connotations of patriotic sentiment. The use of the demonetized 1857 Issue stamp and the "Held For Postage" straightline also places this cover in the "Old Stamps Not Recognized" collecting category.

Ex Piller. With 1983 P.F. certificate E. 2,000-3,000



633

3c Dull Red, Ty. III (26). Rich color, vertical crease, tied by bold target cancel with duplex "Phila. Pa. Sep. 15, 1864" circular datestamp, "OLD STAMPS/NOT RECOGNIZED" two-line handstamp struck at top right partly off the cover (complete strike apart from "OL"), also "Due 6" handstamp, addressed to Brooklyn N.Y., 1864 docketing

FINE. A LATE USE OF THE "OLD STAMPS NOT RECOGNIZED" HANDSTAMP ON AN 1864 COVER — AN ATTEMPTED USE OF THE 3-CENT 1857 ISSUE THREE YEARS AFTER DEMONETIZATION.

Ex Gibson and Haas. With 1966 and 1997 P.F. certificates E. 1,500-2,000



634

634 "Old Stamp not recognized." Bold manuscript marking written across 3c Dull Red, Ty. III (26) on large piece with additional 3c Rose Pink (64b), straight edge at left, tied by unusual grid, clear "Newtown Pa. Nov. 7" circular datestamp and manuscript "Due 3", Fine, ex Koppersmith, 1988 P.F. certificate no longer accompanies E. 500-750



- 635

 3c Dull Red, Ty. III (26). At top left of cover addressed to Dunstable Mass., 3c Rose (65) affixed directly over 1857 stamp and cancelled by light grid, Mass. circular datestamp dated Jan. 21 (probably 1862), 1861 stamp folded over to reveal the stamp below, Fine and unusual, with 1991 P.F. certificate............................... E. 200-300
- 3c Dull Red, Ty. IV (26A). Position 1L11E, bright color, choice centering clearly showing the type characteristics, tied by target, "Washington D.C. Jun. 2" double-circle datestamp on orange cover to Potsdam N.Y., clear strike of "Due 6" in circle handstamp, with original contents datelined "Camp in the field at Col Spring Va. June 2nd 1864", slightly reduced at right and few insignificantly toned perfs, Very Fine and scarce, the stamp had been demonetized years ago and so was marked due 6c (3c postage plus 3c penalty), ex Piller, with 1986 P.F. certificate describing it as Scott 26...... E. 400-500
- 637

 3c Dull Red, Ty. III (26). Tied by "New Orleans La. Sep. 23" circular datestamp on cover to local addressee, bold "Due 2" in circle handstamp and matching "Drop Letter" straightline handstamp, pencil 1863 docketing on back, some toned spots, Very Fine and and scarce, the demonetized 3c 1857 stamp was not recognized in Federal-occupied New Orleans, signed Bartels and Chase E. 500-750





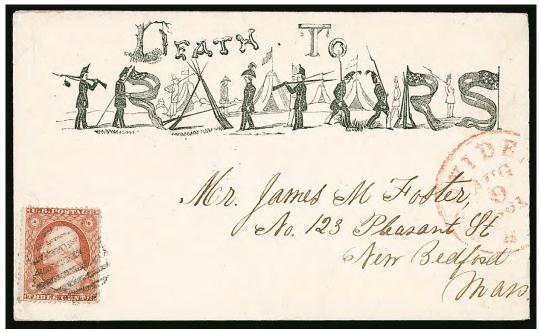
640

Confederate States, 10c Blue, Die A, Perforated (11e). Bright shade, small piece out of margin at bottom right, tied by "Raleigh N.C. Nov. 7?" (1864) double-circle datestamp on turned cover with U.S. 1851 3c Dull Red, Ty. I (11) tied by "New-York" pre-war circular datestamp on other side (to Summerfield N.C.), 10c perforated stamp used in 1864 to Tarboro N.C., redirected to Wilmington with "Tarboro N.C. Nov. 9" circular datestamp and manuscript "Paid 10", folded to show U.S. stamp, light toning

VERY FINE. ONLY FOUR OR FIVE ADVERSITY COVERS ARE KNOWN SHOWING A COMBINATION OF THE OFFICIALLY PERFORATED CONFEDERATE ISSUE AND A PRE-WAR UNITED STATES STAMP — THIS IS THE ONLY ONE FORWARDED TO ANOTHER CONFEDERATE POST OFFICE.

We record fewer than ten turned uses of the officially perforated stamps, including only four combinations with United States stamps issued before the war.

Ex Piller E. 1,500-2,000



3c Dull Red, Ty. III (26). Tied by grid cancel, red circular datestamp dated Aug. 9, 1861 on cover to New Bedford Mass. with "Death to Traitors" Patriotic cartoon with letters formed from soldiers, flags and the hangman's noose, Cogan imprint on flap, Very Fine, a beautiful cover published by Edward Cogan, a Philadelphia numismatist, illustrated in Chase 3c book (p. 351)...... E. 500-750

END OF SESSION ONE

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

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To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION TWO (LOTS 643-1002) TUESDAY, MARCH 3, 2020, AT 1:30 P.M.

POSTMASTERS' PROVISIONALS

(Website PDF) E. 7,500-10,000



644



645EX

New York N.Y., 5c Black, "ACM", "AC M" Initials (9X1, 9X1a). Six singles and a pair, all but two with four margins, few different cancels including "PAID", red grid, blue manuscript, black, one appears unused, some small faults, appear Fine-Very Fine, also includes one Providence R.I. No. 10X1 unused(Photo Ex) 6,250.00

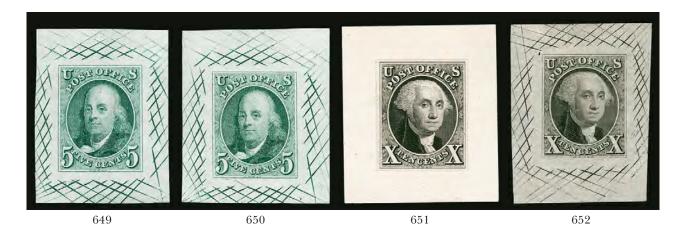




647



1847 ISSUE



649 TC	5c Dull Blue Green, Large Die Trial Color Proof on Bond (1TC1b). 29 x 38mm, with cross-hatching, fresh and Very Fine
650 TC	5c Dull Blue Green, Large Die Trial Color Proof on Bond (1TC1b). 32 x 38mm, with cross-hatching, bold color, Very Fine
651 P	10c Black, Large Die Proof on India (2P3). Cut to stamp size with ample to full margins, mounted on card, Very Fine
652 P	10c Black, Large Die Proof on White Bond (2P1a). 29 x 39mm, with cross-hatching, intense shade, Very Fine



653 ★ 5c Red Brown (1). Original gum, large to full margins, faint vertical crease, some gum toning on back not mentioned on accompanying certificate, Very Fine appearance, with 2005 P.S.E. certificate 6,000.00





655 5c Red Brown (1). Large to huge margins including right sheet margin, rich color, red grid cancel, Extremely Fine, small purple backstamp is barely evident on Franklin's cheek 656 5c Orange Brown (1b). Large margins to full at bottom right, rich color from an early printing, complemented by red numeral "5" handstamp struck twice, Very Fine and 657 5c Dark Brown (1a). Full to large margins all around, deep rich color nicely complemented by blue grid cancel, Extremely Fine, accompanied by cover on which this origi-5c Red Brown (1). Large margins to full at top left, attractive color, light red grid cancel, 658 5c Red Brown (1). Large margins to ample at bottom, neat strike of red square grid 659 660 5c Red Brown (1). Ample to full margins all around, slightly worn impression, tied by 5c Red Brown (1). Large margins to full at sides at top, neat strikes of black "New-York" 661 circular datestamp which must be post-June 30, 1851 demonetized use, fresh color, Very 5c Red Brown (1). Three large margins to full at top, rich color, light red grid cancel, 662 5c Red Brown (1). Large margins to full at two corners, intense shade, light red circular 663 664 5c Brown (1). Large to ample margins including right sheet margin, light manuscript



665 5c Red Brown (1). Rich color and detailed impression, huge margins to clear at upper left with large portion of adjoining stamp at right, black grid cancel, fresh and Fine, this is Dark Brown (Scott 1a) shade, but offered as a regular Red Brown 425.00 666 5c Red Brown (1). Horizontal pair, large margins to full at top, red grid cancels and part of addi-5c Orange Brown (1b). Large margins to full at top left, brilliant color and early impression complemented by socked-on-the-nose strike of blue "Paid" in lozenge cancel, Very Fine and 667 5c Red Brown (1). Ten used singles, all have four margins, including one with left sheet margin 668 and another with top sheet margin, range of shades including one Orange Brown, two blue grid cancels, most others red grid, one with cancel removed, few faults, appear Fine-Very Fine, one with 1991 P.F. certificate......(Photo Ex) 4,105.00 669 5c Red Brown (1). Six stamps with red cancels, one on piece, margins to in and tiny clipped corner, otherwise Fine, one vertical pair, margins to in, horizontal crease in bottom stamp, otherwise Fine, other three used singles, each with at least clear margins all around, one with a darker magenta-like cancel (also with manuscript cancel), couple small flaws including one with corner 670 5c Red Brown (1). Ten used singles, large margins to in on at least one side, few better including bottom right corner sheet margins, one with left sheet margin, two on piece tied by blue circular datestamps, one with "5" handstamp, one cleaned, few faults to be expected, appear Fine(Photo Ex) 4,165.00

5c Red Brown (1). Three horizontal pair and one vertical pair, two with four margins, others full margins to just in, range of shades, one with "10" in circle handstamps, two with blue grids, some faults, Fine-Very Fine appearance, one with 1975 P.F. certificate stating left stamp uncancelled but with ink stain, we consider it to be cancelled(Photo Ex) 3,560.00 5c Red Brown, 10c Black (1-2). 5c ample to large margins, red circular grid cancel, fresh and

671



673



Way Opposite State of the State



675

674 10c Black (2). Full to large margins including right sheet margin, red square grid cancel, faint horizontal crease, appears Extremely Fine, ex Dr. Graves ("Argentum")..... 775.00 675 10c Black (2). Large margin at top with portion of adjoining stamp, full at sides and ample at bottom, intense shade, light strike of blue circular datestamp cancel, Very Fine, with 1975 P.F. certificate 820.00 676 10c Black (2). Large to huge margins including top sheet margin, bright shade nicely contrasted by red town datestamp, light diagonal creases at bottom left, appears Extremely Fine, ex "Lake Shore", with 1997 P.F. certifi-677 10c Black (2). Large margins to full at top, two strikes of blue "PAID" in lozenge cancel, tiny corner crease,





678	10c Black (2). Three large margins, ample at bottom, blue handstamp cancel, tiny sealed tear at top left, appears Very Fine
679	10c Black (2). Huge top sheet margin, other sides full to just clear, lightly struck red cancel, trifle heavy horizontal crease thru design at top, appears Fine
680	10c Black (2). Large margins to clear at top center, light strike of blue grid cancel, Fine 825.00
681	10c Black (2). Positions 9-10R1, horizontal pair from the top right corner, margins mostly ample to full and barely in at lower left, cancelled by black grids, both stamps with light vertical crease, Fine appearing pair and scarce with the black cancels 2,850.00
682	10c Black (2). Horizontal strip of three, lightened pen cancel, margins appear ample to large but the strip is defective and repaired with margins added to left and middle stamps, right stamp also with a tear, otherwise Fine, multiples larger than a pair are rare, Scott Retail as a strip with handstamp cancel \$10,000.00 E. 750-1,000
683	10c Black (2). Eight used singles, all have four margins, cancels include red grid, blue, two manuscript, few faults, Fine-Very Fine appearance, one with 1975 P.F. certificate(Photo Ex) 5,700.00
684	10c Black (2). Six used singles, one is Double Transfer Ty. A , one with stitch watermark, large margins to in including one with left sheet margin, five with red grid cancels, one with black cancel, few faults, appear Fine(Photo Ex) 5,625.00

1875 REPRODUCTION OF 1847 ISSUE



incised impression, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$1,250.00) ... 900.00 686 ★ 5c Red Brown, Reproduction (3). Without gum as issued but regummed, large margins to ample 5c Red Brown, Reproduction (3). Without gum as issued, full even margins all around, Very Fine 687 ★ 5c Red Brown, Reproduction (3). Without gum as issued, rich color, ample to full margins, Fine 688 ★ 10c Black, Reproduction (4). Without gum as issued, large to huge margins, detailed impression, 689 **★** 10c Black, Reproduction (4). Without gum as issued, full even margins, intense shade, Very Fine 690 ★ 691 ★ 10c Black, Reproduction (4). Without gum as issued, intense shade, full even margins, Very Fine 692 ★ 10c Black, Reproduction (4). Without gum as issued, large margins to full at bottom, detailed 10c Black, Reproduction (4). Without gum as issued, large margins to full at bottom, intense 693 ★



- 694 ★ 5c Red Brown, 10c Black, Reproduction (3, 4). Without gum as issued, 5c ample margins to full, bright color, 10c ample margins to clear at top, Fine-Very Fine........................ 2,000.00

1851-56 ISSUE



697 **1c Blue, Ty. Ic, Ia (6b-6).** Positions 91-92R4, horizontal pair, F Relief, left stamp Type Ic, right stamp Type Ia, ample margins to slightly cut in, deep shade and detailed impression, light strike of circular datestamp leaves design clearly visible

FRESH AND FINE. AN EXTREMELY RARE PAIR OF THE ONE-CENT 1851 FROM THE BOTTOM ROW OF PLATE FOUR — CONTAINING TYPE Ia AND ONE OF ONLY TWO TYPE Ic POSITIONS FOUND IN THE BOTTOM ROW.

The identifying characteristic of Type Ic from the bottom row of Plate 4 is similar to that of Type Ia, Scott 6, which has the design complete at bottom and partly complete at top. The difference between the two types is that the bottom right plume on the Type Ic is incomplete. Neinken classifies it as a sub-type of Scott 6 (or 19), and the Scott Catalogue gives it a separate listing (6b). Neinken notes that only eight or nine positions on Plate 4 yield this type. Of these, only two are found on the bottom row of the plate (Positions 91R4 and 96R4). The other six or seven Type Ic positions were created either by burnishing of the plate or by plate wear. Neinken states that Position 91R4, the position of the left stamp in the pair offered here, yields the best example of the rare Type Ic.



698



699



700 **1c Blue, Ty. II (7).** Plate 1E, ample margins to touched, cancelled by clear strike of **Boston small "Paid" grid in red,** Fine and scarce, this cancel was struck in red only briefly in July 1851 (the first month of the 1851 Issue)

..... E. 400-500

701 (★) 1c Blue, Ty. II (7). Position 4R1L, the only non-recut position on Plate 1 Late, unused (no gum), Jumbo margins with large portion of adjoining stamp at bottom, Extremely Fine Gem, a beautiful stamp, Scott Retail as original gum 2,000.00





702



703





705 ★ 1c Blue, Ty. II, Cracked Plate (7 var). Positions 1-3L2, strip of three with full top left corner sheet margins, clearly showing the outline of the plate, Position 2L2 with huge "lightning bolt" crack along right side of design, original gum, middle stamp with light vertical crease, left stamp with light vertical crease in the margin clear of the ornaments

A SPECTACULAR ORIGINAL-GUM STRIP FROM THE TOP LEFT CORNER OF PLATE 2, SHOWING ONE OF THE "BIG FLAW" PLATE CRACK POSITONS.

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by an integral flaw in the steel. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw."

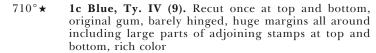
With 2003 P.F. certificate E. 4,000-5,000







706 ★ 1c Blue, Ty. II (7). Plate 2, original gum, lightly hinged, large to full margins, deep rich color, Extremely Fine, with 2005 P.F. and 2006 P.S.E. certificates (OGph, XF 90; SMQ



EXTREMELY FINE GEM. A SUPERB JUMBO ORIGINAL-GUM EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IV.







712EX

- 711 (*)1c Blue, Ty. IV (9). Position 1R1L, recut once at bottom, unused (no gum), top left corner sheet margins, other sides large at right to clear at bottom, Very Fine and attractive exam-
- 712 ★⊞ 1c Blue, Ty. IV (9). Two blocks of four, one original gum, h.r., clear margins in a few spots to in, few faults including horizontal crease between stamps, other with margins to in including bottom sheet margin and cancel removed, also some faults, Fine appearance(Photo Ex) 5,250.00
- 713 1c Blue, Ty. IV (9). Positions 5-6R1L, horizontal pair, both recut once at bottom, large to huge margins including top sheet margin and portions of adjoining stamps at bottom and left, deep rich color, Mobile Ala. circular datestamp cancels, Extremely Fine Gem, a superb pair from the top row of Plate 1 Late Right Pane, these two positions were Type Ib on the early state of Plate 1, with 2004 P.F. certificate...... 190.00





714 1c Blue, Ty. IV (9). Positions 7/17R1L, vertical pair, top stamp recut once at bottom, bottom stamp recut once at top and bottom, bright color, large margins showing the complete design at top and portion of adjoining stamp at bottom, large Boston "Paid" grid cancels and trace of red cancel, Extremely Fine, the top row of Plate 1 Late was, with the exception of Position 4R1L, recut and transformed into Type IV's, Position 7R produced the only imperforate Type I, Scott No. 5, on Plate 1 Early, on Plate 1 Late most of 7R's unique characteristics are still present: the design is complete at top and still shows the distinctive double transfer at top right; it is almost complete at bottom with only a small part of the balls erased; and the plumes are essentially intact, especially on early printings, with 2004 P.F. certificate E. 750-1,000

714

SIEGEL AUCTION GALLERIES



715

1c Blue, Ty. IV (9). Positions 8-10R1L, horizontal strip of three, left and right stamps recut twice at bottom, middle stamp recut once at bottom, large top sheet margin showing plate guide mark at top right, other sides full to barely touched at upper right, tied by two strikes of "San Francisco Cal. 23 May" circular datestamp on buff cover to Benicia Cal., fresh, Very Fine and choice, a beautiful cover with a strip from the top row of the right pane of Plate 1L, in the early state of the plate these positions were Types Ib-Ib-II, with Position 8 being one of the two best Type Ib positions on the plate E. 750-1,000



716

1c Blue, Ty. IV, Printed "paid" Precancel (9 var). Large margins at sides, in at top and bottom, printed "paid" pre-cancel in lower-case type, faint horizontal crease visible only when drying

VERY FINE APPEARANCE AND EXTREMELY RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH THE "paid" PRECANCEL.

Little is known about the lower-case "paid" and upper-case "PAID" precancels on the 1c 1851 Issue. The Ashbrook book illustrates several varieties of actual and supposed precancels. Ashbrook surmises that "the markings... were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant, and the stamps were used on wrappers enclosing newspapers or more than probable, on the newspapers themselves." Ashbrook's theory was borne out by the discovery of a wrapper containing The American Eagle of Cleveland, dated Feb. 2, 1857 (sold in our 2004 Rarities sale).



- 3c Orange Brown, Ty. II (10A), Partial plate reconstruction of Plate 0 Right. 52 of the 100 positions neatly arranged on two album pages, we have not verified but they all appear to be Orange Brown, mixed condition as usual for a plate reconstruction, most with Fine or better appearance, also includes a partial reconstruction of No. 11A Plate 1 Late (138 of the 200 positions), Scott Retail assuming all the 10A's are correctly identified is more than \$9,500.00...Not illustrated E. 750-1,000
- 3c Dull Red, Ty. I, II (11, 11A). Nine used singles, five with corner sheet margins, four with sheet margin on one side, all except two have four margins, few faults, still a Fine-Very Fine and attractive group........................(Photo Ex) E. 300-400



725 5c Red Brown (12). Large margins to full at top, from the bottom row of the plate, rich color, neat strike of circular datestamp, light corner crease at top right, Extremely Fine appearance.. 700.00 726 5c Red Brown (12). Large margins to ample at bottom, deep rich color on bright paper, neat New Orleans circular datestamp cancel, fresh and Very Fine, with 1984 P.F. certificate............ 700.00 727 5c Red Brown (12). Horizontal pair, deep rich color, large margins to ample at top, black and red circular datestamp cancels, tiny corner creases and tiny edge tears between stamps at bottom, at right and at upper left, Very Fine appearance 1,950.00 5c Red Brown (12). Horizontal pair, huge margins to full including traces of two adjoining 728 stamps, rich color, neat pen squiggle cancel, minute margin tear at left, still Very Fine and attrac-729 5c Red Brown (12). Eight used stamps, most with at least one margin that is close but only three are touched on a side (one margin slightly in on one stamp), fresh colors showing some shade range, handstamp cancels including two in red, several are completely sound, one with a tiny tear and only one stamp with more serious faults, Fine or appear so......(Photo Ex/Website PDF) 5,950.00 730 5c Red Brown (12). Six used singles, including one with cancel removed, one with blue circular datestamp, one with target and right interpane margin and centerline, three have four margins and few others are close, some faults, Fine-Very Fine appearance (centerline stamp appears 731 10c Green, Ty. I (13). Three large to full margins and 9mm sheet margin at bottom, rich color, neat corner strike of circular datestamp, diagonal crease at upper right and tiny picked out inclu-



734





736EX

- 10c Green, Ty. II, III (14, 15). 11 singles and a pair of Ty. II, seven singles of Ty. III, several have four margins, cancels include red grid, black grid and circular datestamps, some faults, several appear Very Fine(Photo Ex) 2,820.00





738



739 **10c Green, Ty. IV** (16). Position 74L1, recut at top, large to huge margins, unobtrusive strike of circular datestamp, Extremely Fine, a pretty stamp 1,600.00

739



740



741 **10c Green, Ty. II-IV** (14-16). Positions 75-76L1, left stamp Type II, right stamp Type IV and recut at bottom, large margins to clear, deep rich color, unobtrusive cancels, left stamp (Type II) with vertical crease, Fine-Very Fine appearance 2,000.00



742 **10c Green, Ty. IV** (**16).** Four used singles, all have four margins, one with lightened manuscript cancel, another with manuscript "\$" cancel, few faults, Fine-Very Fine appearance(**Photo Ex**) 4,800.00

742EX



743



744

744 ★⊞ 12c Black (17). Block of four, original gum, margins to in, bright and detailed impression, top stamps light diagonal crease, right stamps with a vertical crease, bottom left stamp is sound

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF THE 12-CENT 1851 ISSUE.

With 2000 P.F. certificate. Scott Retail \$45,000.00..... E. 3,000-4,000







747EX



748EX

- 746 **12c Black (17).** Used with **Hawaii, 1857, 5c Blue, Thin White Wove (8),** tied together on small piece by San Francisco circular datestamp, both stamps with light vertical creases, Fine appearance, a full cover with this combination catalogues \$9,000.00..... E. 400-500
- 748 **12c Black (17).** Six horizontal pairs, three have four margins, a few others are very close to having four, two with narrow top sheet margins, one with lightened cancel, few faults, Fine-Very Fine appearance.......(Photo Ex) 3,450.00

1857-60 ISSUE

749 ★ 1c Blue, Ty. I (18). Original gum, lightly hinged, intense color, almost perfectly centered with wide margins at sides and clearly showing the characteristics of the type

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I.





1c Blue, Ty. Ia (19). Position 99R4, deep rich color on bright paper, choice centering top to bottom for this difficult issue

FRESH AND FINE. A SCARCE SOUND EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations slightly into the design are still desirable.



751



753

752 **★**

1c Blue, Ty. II (20). Position 10R4, one of the top-row Plate 4 positions showing the complete design at top and the only double transfer on Plate 4, original gum, well-centered, deep rich color and fine impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE II FROM THE TOP ROW OF PLATE FOUR — SHOWING THE COMPLETE DESIGN AT TOP AND A DOUBLE TRANSFER.

Ashbrook states "The lone double transfer, 10R4, is a very rare stamp, in fact, it ranks among the rarest of double transfers of the one cent 1851-1857. I have seen very few copies, and only one pair, containing 10R4." (Neinken book, p. 270).

horizontal perforations, outstanding centering, face-free circular datestamp cancel, tiny thin speck at upper right visible only in fluid, Extremely Fine appearance, the exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with *wide-spaced* perforations, the Scott Catalogue footnote after No. 19 (Ty. Ia, from bottom row)

1c Blue, Tv. II (20). Top row of Plate 4 with wide-spaced











754EX

754

1c Blue, Ty. II (20). Five stamps from the top row of Plate 4 as identified by Stanley B. Ashbrook, Positions 3L4, 5L4, 6L4 (two) and 10L4, one with pen cancel, the others hand-stamp cancels, flaws to be expected but otherwise Fine appearing group which is ex Ashbrook and is still on the 1958 H.R. Harmer lot card from his sale (where the consignor purchased it), Scott Retail \$6,250.00......(Photo Ex) E. 400-500

755 **1c Blue, Ty. III (21).** Plate 4, deep rich color, neat strike of circular datestamp, showing clear breaks at top and bottom, Extremely Fine, with 1987 P.F. certificate....... 1,600.00

757 **1c Blue, Ty. IV (23).** Recut one at top and bottom, bright shade nicely complemented by **blue** circular datestamp, Very Fine, with 1989 P.F. certificate................................ 900.00



758

758 ★⊞ 1c Blue, Ty. V (24). Bottom sheet margin block of 28, original gum, deep rich color, centered to top right, Position 18 of the block and selvage at bottom right small thin spots

FINE APPEARANCE. AN ATTRACTIVE AND SCARCE LARGE MULTIPLE OF THE 1857 ONE-CENT TYPE V.





759EX

761EX

- 759 ★⊞ 1c Blue, Ty. V (24). Four blocks, including two blocks of four (one with top selvage), bottom selvage block of six, bottom left corner selvage block of eight with part imprint, original gum, few stamps Mint N.H., few small faults, Fine group....(Photo Ex) 4,300.00









767





765 766EX 767EX

5c Brick Red (27). Five used singles, bright colors, circular datestamp cancels including one struck lightly and another from San Francisco, few small faults, Fine appearing group....................(Photo Ex) 7,250.00

5c Red Brown, 5c Brown (28, 29). Horizontal pair and single of first, horizontal strip of three and two singles of latter, few small faults, Fine-Very Fine group........................(Photo Ex) 5,400.00



5c Indian Red (28A). Lovely warm color, unobtrusive cancel leaves entire design clearly visible, small manuscript on back (possibly from address) barely shows thru at bottom right, Very Fine, with 1990 P.F. certificate not mentioning the manuscript 3,500.00



769

5c Indian Red (28A). Vertical strip of three, wonderful depth of color in the true Indian Red shade, double-struck New Orleans circular datestamp, scissors-trimmed perfs at right, bottom and upper left (as often found on 5c multiples used from New Orleans to France), Fine appearance and scarce, with 1991 P.F. certificate, Scott Retail \$13,000.00.....

..... E. 1,500-2,000





770





- 770 5c Brown (29). Crisp shade, neat grid cancel and also trace of red cancel at bottom, Very
- 5c Brown (29). Well-centered for this issue, gorgeous color and barely cancelled by a 771 light unobtrusive circular datestamp, Very Fine and choice, with 2012 P.F. certificate 350.00
- 772 **★** 5c Orange Brown, Ty. II (30). Vibrant color, well-centered with balanced margins, slightly disturbed original gum described on 1982 P.F. certificate as "original gum", 2019 P.S.E. certificate states this is used with a removed cancel but does not mention the gum - very unlikely, since cancelled examples of No. 30 are much scarcer than unused stamps — Very Fine, offered on its own merits, Scott Retail as original gum \$1,200.00, Scott Retail as used \$1,300.00 E. 300-400



773 ★	5c Orange Brown, Ty. II (30). Original gum, deep rich color, three balanced margins, perfs just in at bottom, about Fine
774 (★)	5c Orange Brown, Ty. II (30). Unused (regummed), warm shade, Fine 500.00
775 (★)	5c Orange Brown, Ty. II (30). Unused (no gum), bright color, captured part imprint at right, perfs in at left as one would expect, scarce and dramatic with the captured imprint, ex "Lake Shore" E. 400-500
776	5c Orange Brown, Ty. II (30). Warm shade, bold strike of grid cancel, Very Fine, with1975 P.F. certificate
777	5c Orange Brown, Ty. II (30). With straddle-pane margin and centerline at right, deep rich color, bold red grid cancel, single short perf at left, Very Fine appearance and a scarce variety, with 2019 P.S.E. certificate
778	5c Orange Brown, Ty. II (30). Intense shade and impression, three wide margins, neat strike of red grid cancel, tiny thin speck, Very Fine appearance
779	5c Orange Brown, Brown, Ty. II (30, 30A). One used single of each, better centering than normally seen, bold circular datestamp cancels, Very Fine(Photo Ex) 1,580.00
780 (★)	5c Orange Brown, Brown, Ty. II (30, 30A). Two of first and three of latter, most either unused (no gum) or regummed, one of first shows interpane guideline at left, few small faults, Fine-Very Fine group(Photo Ex) E. 750-1,000
781 (★)	5c Brown, Ty. II (30A). Unused (regummed) but described on accompanying certificate as original gum, rich color, detailed impression, Very Fine, with 1984 P.F. certificate



782 ★⊞ **5c Brown, Ty. II (30A).** Block of four, original gum which is slightly disturbed in a few places, several narrow h.r. sensibly reinforcing perf separations, rich color, perfs just barely touch designs at top, top pair with horizontal crease

FINE APPEARING ORIGINAL-GUM BLOCK OF THE 1860 5-CENT TYPE II BROWN.

The 5c Brown Type II is far rarer in unused multiples than the Orange Brown (Scott 30). Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861.

Scott Retail \$25,000.00..... E. 2,000-3,000

782



783 5c Brown, Ty. II (30A). Choice centering, rich color, neat strike of red grid cancel, nibbed perf at 784 5c Brown, Ty. II (30A). Choice centering with captured part imprint at right, bright color, neat strike of circular datestamp and red transit, thinned at bottom right and small tear at bottom, otherwise Very Fine, scarce with the imprint, ex "Lake Shore"..... E. 300-400 785 5c Brown, Ty. II (30A). Wide right margin with captured part imprint, blue Baltimore circular datestamp and trace of red cancel, thin spot, repaired perf tip at bottom, Fine appearance, rare with the imprint, ex "Lake Shore"..... E. 200-300 786 10c Green, Ty. I (31). Rich color, attractive margins and centering, neat segmented cork cancel, 787 10c Green, Ty. IV (34). Position 55L1, recut at bottom, rich color, bold strike of circular date-788 ★ 12c Black, Plate 1 (36). Original gum, h.r., intense shade and impression, horizontal and diagonal creases, short corner at bottom left, otherwise Very Fine, with 2019 P.F. certificate 1,750.00 789 **★** 12c Black, Plate 3 (36B). Slightly disturbed original gum, h.r., intense shade, small hinge thin at top not mentioned on accompanying certificate, Very Fine appearance, with 1989 P.F. certificate





1875 REPRINT OF 1857-60 ISSUE



797

797 ★ 1c-90c 1875 Reprint of 1851-57 Issue (40-47). Complete set, without gum as issued, all with bright and fresh colors, usual mixed centering but without the nibbed perfs or scissors separation often encountered, just a few minor flaws including 3c faint corner crease and small inking flaw, 10c s.e. at right, 24c "regummed" (could easily be soaked)

OVERALL FINE. AN ATTRACTIVE AND SELDOM OFFERED COMPLETE SET OF THE 1875 REPRINT OF THE 1857-60 ISSUE.

Complete sets are rarely offered. This is only the third we have sold since 1993. This is an excellent opportunity to complete the entire issue with attractive stamps.... 19,175.00







800 ★ 3c Scarlet, Reprint (41). Without gum as issued, vibrant color, attractive margins and exceptionally choice centering for this narrowly spaced reprint

VERY FINE. AN OUTSTANDING EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

Ex Kantor. With 1961 P.F. certificate 2,750.00

801 ★ 3c Scarlet, Reprint (41). Without gum as issued, brilliant color, attractive centering and margins, couple





801

802 ★ 3c Scarlet, Reprint (41). Without gum as issued, intense shade and impression, two pulled perfs at lower left, otherwise Very Fine, only 479 sold.............

SIEGEL AUCTION GALLERIES



803

804 ★ 12c Greenish Black, Reprint (44). Attractive margins and centering, intense shade

VERY FINE EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.

The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.



804



805

806 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, intense shade on bright paper

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually choice centering, is a remarkable stamp.

With 1968 and 2020 P.F. certificates 3,000.00





807



808 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vivid color, well-balanced margins

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

Ex Kantor. With 1962 P.F. certificate 3,000.00

809 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, radiant color, perfs partly scissors-separated but intact, small thin spot at top, Fine appearance, only 480 sold, with 1965 P.F. certificate..... 3,000.00



809





811

812 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color and proof-like impression, wide margins

VERY FINE AND CHOICE. A FRESH AND UNUSUALLY BEAUTIFUL EXAMPLE OF THE 90-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General.



812



813



1861-66 ISSUE



815 TC 3c Rose, Plate Proof on Experimental Greenish Blue Wove, Francis Patent (65TC5). Bottom imprint and plate no. 34 block of twelve, rich color on deep greenish wove paper with slight bleed-through of the color to the front, ample to large margins all around, light horizontal creases, appears Very Fine, rare, a Power Search review found only one other similar plate block (which is ex Curtis and "Lake Shore"), unlisted in Scott E. 1,000-1,500 816 E Toppan, Carpenter & Co., 3c Washington, Die Essay on Proof Paper, No Numerals, Printed Thru a Mat (65-E1a, 65-E3c, 65-E3e). One of first in Black, one of second in Yellow Brown, five of third including Violet on light green, Brown on light blue, Scarlet on ivory, Violet Blue on light pink and Orange on light yellow, first two show full die sinkage, attractively arranged on exhibit page, Very Fine group.......(Photo Ex) 915.00 817 E⊞ 3c Gray Black, Lowenberg Decalcomania, Plate Essay on Onionskin, Perforated (79-**E8b).** Complete sheet of 25, few small faults as usually associated with this fragile paper, Very Fine, scarce complete sheet, only five are recorded, Scott Retail as singles... 625.00 3c Black, Shield-Shaped Die Essay on Thick White Paper, Yellow Wove Paper (79-E18a, 818 E 79-E18e). Approximately 41 x 50mm, first original gum, h.r., first is defective, second 819 E 3c Washington, Plate Essays, Safety Network Essay Ty. B, C (79-E26e, 79-E26f). Two Type B including Violet and Rose Red, Type C in Green, original gum, small h.r., usual natural gum bends, Fine-Very Fine group..........(Photo Ex) 1,400.00





823



822





824

24c Dark Violet, First Color (60). Deep rich color towards the deeper end of the Dark Violet spectrum, neat strike of target cancel at upper right — accompanying certificate declines opinion as to purpose or origin of the cancel, which is consistent with their recent opinions for other denominations — well-proportioned margins

VERY FINE AND CHOICE. A NEW DISCOVERY, THIS IS ONE OF ONLY TWO RECORDED USED EXAMPLES OF THE 24-CENT 1861 ISSUE FIRST COLOR. THE 5-CENT (SCOTT 57), 10-CENT (SCOTT 62B) AND 30-CENT (SCOTT 61) ARE THE ONLY OTHER USED DENOMINATIONS OF THE FIRST DESIGNS AND COLORS.

In 1861, the contract for printing postage stamps was awarded to National Bank Note Company after Toppan Carpenter's contract expired on June 10. The designs were changed and the earlier stamps were demonetized, primarily as a means of depriving the seceding states of a form of currency.

National Bank Note Company apparently submitted gummed and perforated samples of their designs. Of the original submitted designs, the 24c and 30c were not altered in any way before approval and use. The original samples for these two denominations were printed in a different shade, and are currently listed in the Trial Color Proof section of Scott Catalogue. A quantity of the 10c First Design was printed and issued from this original plate, although they were likely printed after the normal stamp (Scott 68) was issued. The likely reason is that the original plate was brought into use to keep up with demand for the 10c stamps. Therefore, only the 10c, 24c and 30c plates as originally made were used to print issued stamps. The other denominations — 1c, 3c, 5c, 12c and 90c — Scott Nos. 55, 56, 57, 59 and 62 — were never issued in their original designs. These are called "Premiere Gravures" or "First Designs" by students of the issue.

It is likely that a small supply of the "Premiere Gravures" and First Colors reached philatelic hands at an early stage. Several First Design denominations are known cancelled — a 12c is known with manuscript "New" written across the design — but the placement and style of cancel means that they cannot conclusively be shown to have gone through the mails, and are likely experimental or control cancels.

Two examples of the 24c with target cancels are known. The other surfaced as a new find and was offered in our 2016 Rarities sale, with a similar cancel but without the note regarding the cancel.

With 2019 P.F. certificate stating "it is genuine but decline opinion with respect to the origin and/or purpose of the cancel", which is consistent with their recent opinions for other similarly cancelled items...... E. 10,000-15,000





040



827EX

827 **Civil War Encased Postage Balance (EP2, EP70).** Two, including Ayer's Cathartic Pills and Drake's Plantation Bitters, first with some original silvering, both with serious mica faults resulting in stamp toning, appear Fine......(Photo Ex) 1,050.00



ful cancel is the large Corry Eagle and Shield, which is rarer than the smaller version, with 2004 P.S.E. certificate E. 400-500 829 3c Rose (65). Cancelled by beautifully clear strike of Horse's Head fancy cancel of Knoxville Tenn. (Skinner-Eno PA-H 1), stamp with some short perfs, Very Fine strike of this scarce fancy cancel E. 400-500 3c Rose (65). Cancelled by well-struck Horse's Head fancy cancel of Knoxville Tenn. (Skinner-830 Eno PA-H 1), stamp with faults including creases and soiling but is fully intact and the strike is Very Fine, with 1986 P.F. certificate..... E. 300-400 3c Rose (65). Tied to small piece by negative "Lincoln" and Stars in Circle fancy cancel, "Albany 831 N.Y. Oct. 17" circular datestamp, top of stamp with some minor wrinkling, Very Fine strike of this fancy cancel, especially desirable on piece with the Albany datestamp, the New York State Comptroller in 1866 was Thomas Hillhouse and the Albany postmaster in 1866 was George Dawson, both were ardent pro-Union Republicans..... E. 500-750 832 3c Rose, Fancy Cancels (65). Balance of 15 stamps with fancy cancels, nice range including blue "Union" and Negative Star in Pentagon fancy cancel of Mittineague Mass., "U.S." in shield of

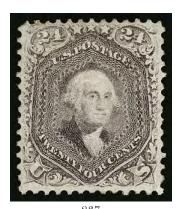
circular datestamp to the left on piece, stamp with small faults, Extremely Fine strike, this beauti-







836 ★⊞ 10c Yellow Green (68). Block of four, original gum, h.r., bright color, left stamps few creases including one ending in a tear at bottom left, otherwise Fine, a surprisingly scarce original-gum block, we have offered only two other blocks of four plus the unique plate block since 1996, Scott Retail \$5,500.00 E. 750-1,000



837 (*) **24c Violet, Thin Paper (70c).** Part original gum which thinly covers about half the back, called "small part" on accompanying certificate, rich color in this distinctive shade, reperfed at right and small perf repair at top left where a tiny tear has been closed

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 24-CENT 1861 ISSUE IN THE VIOLET SHADE ON THIN PAPER, SCOTT 70c.







838 **30c Orange (71).** Boldly struck **Union Soldier's Head fancy cancel** of New York City (Skinner-Eno PH-F 72), small non-obvious repair at left center, Extremely Fine strike of this distinctive Civil War era fancy cancel, with 1999 P.F. certificate E. 750-1,000





30c Orange, Imperforate (71 var). Original gum, three full to large margins, touched at left, manuscript "X" most likely for presentation purposes, Fine and extremely rare, only a few of each of the 1861 values exist imperforate on stamp paper, ex Dr. Morris, with 1980 and 1992 P.F. certificate.................................. E. 750-1,000









- 845 ★⊞ **2c Black** (73). Block of twelve in 6 x 2 format, original gum, h.r., crisp impression, Very Good, a scarce large multiple of the 1863 2c Black Jack, Scott Retail as three blocks of four is \$8,250.00..... E. 750-1,000



846

847° **24c Blackish Violet (78c).** Intense color in the true Blackish Violet shade, bold strike of **New York Foreign Mail Geometric cancel,** tiny hinge thin

FINE APPEARING EXAMPLE OF THE 24-CENT BLACKISH VIOLET, WHICH IS ONE OF THE RAREST SHADES OF THE 1861-66 ISSUE.

Our census of Scott 78c, available at our website at https://siegelauctions.com/census/us/scott/78c, records a total of 48 used examples of this issue. We also record nine on cover plus three unused. Approximately a dozen used copies are sound.



847

1867-68 GRILLED ISSUE





3c Rose, A. Grill (79). Clearly-defined grill and with intact perforations, brilliant color,





3c Rose, D. Grill (85). Strong grill which breaks the paper in a few spots, bright color, neat quartered cork cancel, with traces of gum on much of the back, Very Fine 1,100.00

852 (★) 2c Black, Z. Grill (85B). Small part original gum, extraordinarily choice centering, sharp grill and proof-like impression, small corner crease at top left ending in minute margin tear

EXTREMELY FINE APPEARANCE. ONE OF THE BEST-CENTERED 1868 2-CENT Z GRILL STAMPS EXTANT WITH ANY PART OF ORIGINAL GUM.

If this stamp did not have the nearly-invisible corner crease and minute margin tear noted on the accompanying certificate, it would rank among the finest 2c Z Grill stamps in existence. For the collector who prioritizes choice centering over perfect condition, this is the ideal stamp.

Ex Fox. With 1991 P.F. certificate. Scott Retail as original gum \$17,500.00, as no gum...... 6,750.00



852



853 **3c Rose, Z. Grill (85C).** Well-defined grill, radiant color, neat cork cancel, short perf at bottom right not noted on accompanying certificate, appears Very Fine, with clear 1993 P.F. certificate........ 3,250.00







856 **3c Rose, E. Grill (88).** Cancelled by clear strike of **Eagle and Shield fancy cancel** of Corry Pa., stamp with rich color and couple small faults, Very Fine strike of this smaller version of the Corry Pa. Eagle................................ E. 300-400



857



858 ★⊞ 2c Black, F. Grill (93). Block of 30, disturbed original gum, natural straight edge at right, light creases and small thins, two stamps with small pieces out, light toning, Very Good appearing block ranking among the largest known multiples, Scott Retail as six blocks of four and three pairs is \$18,450.00 E. 1,500-2,000







3c Red, F. Grill, Points Up (94 var). With dramatic diagonal perfs and with foldover at both top and bottom, causing grill to be skewed and also points up, bottom right corner clipped and also top left corner small piece missing, both likely caused during production, light cork cancel, a dramatic printing freak, with 2012 P.S.E. certificate, the grill points up variety is listed but unpriced in Scott..... E. 300-400

860 ★ 10c Yellow Green, F. Grill (96). Original gum, lightly hinged, intense color and impression, Very Fine, with photocopy of 1987 P.F. certificate for a block of four 2,500.00



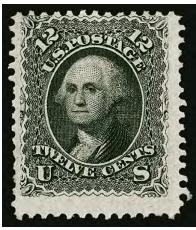
862







1875 RE-ISSUE OF 1861-66 ISSUE



866 (*) 1c Blue, 2c Black, 12c Black, Re-Issue (102, 103, 107). Including two 1c, one no gum, the 2c and 12c regummed, few small faults, Very Good-Fine, 12c with 1976 P.F. certificate as original gum.................................(Photo Ex) 4,250.00

866EX

867 (★) 2c Black, Re-Issue (103). Unused (no gum), choice centering and margins, thinned at center, appears Very Fine, with 1984 P.F. certificate 1,600.00



867



868 ★ 3c Brown Red, Re-Issue (104). Original gum, deep rich color, extra wide top margin and other three margins nicely balanced,

VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE.

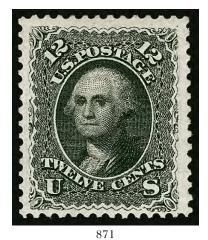
The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 stamps were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884. The 3c is one of the three most difficult stamps in the set to obtain in this choice original-gum condition (the others are the 24c and 30c).



870 ★ 5c Brown, Re-Issue (105). Part original gum which covers about half the back, rich color, three wide margins, Very Fine, only 672 sold, with 1986 P.F. certificate, Scott Retail as original gum 2,500.00



870



871 ★ 12c Black, Re-Issue (107). Original gum, intense shade on bright paper, extra wide margins

VERY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Ex Kantor. With 1964 P.F. certificate 3,500.00

872 (*) **12c Black, Re-Issue (107).** Unused (traces of gum), intense shade, Fine, only 389 sold, with 1962 P.F. certificate, Scott Retail as no gum 1,600.00



872



873 *** 15c Black, Re-Issue (108).** Original gum, crisp impression, small thin spot at center, appears Fine, only 397 sold, with 1983 P.F. certificate.... 4,500.00



874

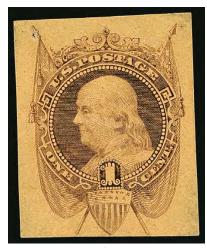


875





1869 PICTORIAL ISSUE



878



879 TC 10c 1869 Pictorial, Large Die Trial Color Proofs on India (116TC1). Three different colors, including Dark Prussian Blue affixed to original card backing, 42 x 66mm, Chocolate, 48 x 57mm and Deep Green, 29 x 30mm, brilliant colors

VERY FINE TRIO OF 10-CENT 1869 PICTORIAL LARGE DIE TRIAL COLOR PROOFS ON INDIA.

This is the first multi-proof group of these scarce large die trial colors we have offered since our 1999 Finkelburg sale.

Deep Green with 1988 P.F. certificate. Scott Retail as full-size(Photo Ex) 7,500.00

880 P 1c-90c 1869 Pictorial, Small Die Proofs on Wove (112P2-122P2). Complete set including both 15c types, removed from Roosevelt Album card backing, rich colors, faults from card removal (they are very difficult to separate from the cards due to the adhesive that was used in their production), a couple with some light toning, otherwise Very Fine, only 85 albums were produced(Photo Ex) 4,575.00



880EX



881EX

881 P 1c-90c 1869 Pictorial, Plate Proofs on India (112P3-122P3, 129P3). Complete set of eleven, both 15c are Ty. III but vastly different shades, a few are mounted on backing bond paper, large margins, bright colors, a few with typical small flaws, overall Very Fine .. (Photo Ex) 1,205.00



882



883



885°★ 2c Brown (113). Original gum, lightly hinged, deep rich color and proof-like impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.



886 ★ 2c Brown (113). Horizontal pair with part arrow and plate No. 3" bottom selvage, part original gum, perf separations sensibly reinforced, otherwise Fine, a rare plate number example of this issue, we have offered only five with a plate number since 1994 and in all of our Rarities sales and this is the only example from the bottom position 1,100.00



886



887

887 ★★⊞ 2c Brown (113). Mint N.H. block of six, fresh color and paper

FINE AND SCARCE MINT NEVER-HINGED BLOCK OF SIX OF THE 2-CENT 1869 PICTORIAL ISSUE.

Unpriced in Scott as Mint N.H.. Scott Retail as hinged block of four and two hinged



888°** 3c Ultramarine, Split Grill (114 var). Mint N.H. with top right corner selvage, bright color, wide and balanced margins, horizontally split grill but since this is from the top of the sheet it only shows half the grill at bottom and none at top (technically this is an unlisted variety), Extremely Fine Gem, with 2014 P.S.A.G. certificate (XF 90 Jumbo), Scott Retail as hinged...... 275.00



889 ★⊞ 3c Ultramarine, Split Grill (114 var). Block of 20, each stamp with clear split grill, bright color, original gum, few stamps Mint N.H., few sensible hinge reinforcements

FINE-VERY FINE. AN ATTRACTIVE MULTIPLE CONTAINING 20 EXAMPLES OF THE 3-CENT 1869 PICTORIAL ISSUE WITH SPLIT GRILLS.

Scott Retail as normal blocks and pairs with no premium for Mint N.H. 6,050.00









- **3c Ultramarine (114).** Rich color on bright paper, wide and balanced margins, cancelled by bold strike of **Small Bee fancy cancel of Waterbury Conn.** (Rohloff A-14), Very Fine and choice, a beautiful strike of this fancy cancel on a sound stamp E. 1,000-1,500
- 3c Ultramarine (114). Three used singles, cancelled in green, orange and magenta, first two small corner creases, Fine-Very Fine appearing trio with better colored cancels...............................(Photo Ex) 657.00

894 ★ 10c Yellow (116). Original gum, faint trace of hinging, vibrant color, Very Fine, a lovely original-gum example of the 10c 1869 Pictorial, ex "Hampshire", with 2008 P.F. certificate.. 1,850.00



894







5 896 897



898 (★) 12c Green (117). Unused (traces of gum), beautifully centered, single short perf at bottom left, appears Extremely Fine, Scott Retail without gum..... 725.00



- 899 (★)⊞ 12c Green (117). Block of four, unused (no gum), many perf separations rejoined with collodion, left pair tiny stained spots, still a Fine and rare multiple, the Rose book records eight unused blocks of four or larger of the 12c 1869 (though there are a few more than that), this is among the best centered of the group, Scott Retail as original gum block is \$14,000.00 E. 750-1,000
- 901 **12c Green (117).** Rich color, neat strike of **magenta 5-Point Star fancy cancel** of Philadelphia foreign-mail office, Very Fine, scarce cancel E. 300-400











905 906 907

905°	15c Brown & Blue, Ty. I (118). Wide margins and choice centering, bright colors, neat rosette cancel, Extremely Fine, with 1998 P.F. certificate
906	15c Brown & Blue, Ty. II (119). Horizontal pair, deep rich colors, unobtrusive cork cancels, adherence on back of right stamp, Very Fine
907 (★)	24c Green & Violet (120). Unused (regummed), intense colors, Fine
908 (*)	30c Ultramarine & Carmine (121). Unused (no gum), bright colors, reperfed at right, appears Very Fine, ex Golin
	1.450.00



908



909 **30c Ultramarine & Carmine (121).** Rich colors, beautiful centering with wide and balanced margins, bold strike of cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE, GRADED XF-SUPERB 95 BY P.S.E.







911 (**) 90c Carmine & Black (122). Unused (no gum), bright colors, centered to bottom, single slightly nibbed perf at left, still Fine, with clear 1984 P.F. certificate.................... 3,750.00



913 **90c Carmine & Black (122).** Horizontal pair, light cancel, both stamps with small thin spots, right stamp with closed tear at bottom, Fine appearance, a rare used pair of the 90c 1869 Pictorial, Scott Retail \$8,000.00...... E. 750-1,000



914

90c Carmine & Black (122). Vertical pair, centered to left, segmented cork cancels, top stamp with tiny thins, Very Good-Fine appearance, a rare used pair, with 1991 P.F. certificate, Scott Retail \$8,000.00 E. 750-1,000

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1c Buff, Re-Issue (123). Block of four, original gum, h.r., few toned spots on back show thru, top left stamp repaired at top left, otherwise Fine, a rare block, the 1c 1880 Re-Issues (Scott 133 and 133a) exist in large multiples, however the 1875 Re-Issue (Scott 123) is rare in block form, we have offered perhaps a half dozen since keeping computerized records, Scott Retail \$5,500.00..... E. 750-1,000 916 1c Buff, Re-Issue (123). Rich color, neat blue Wisconsin town cancel, Very Fine, ex Saadi, with 1980, 1989, 1999 and 2019 P.F. certificates (XF 90), Scott Retail with no premium for the blue 917° 1c Buff, Re-Issue (123). Rich color, beautifully centered, unobtrusive duplex cancel, fresh,

918 * 2c Brown, Re-Issue (124). Original gum, rich color, well-proportioned margins, tiny corner perf tear at upper right, Extremely Fine appearance, with 1994 and 2008 P.F. certificates, only the



919

919 ★⊞ 2c Brown, Re-Issue (124). Block of four, original gum, lightly hinged, rich color and crisp impres-

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 2-CENT 1869 PICTORIAL RE-ISSUE. We estimate no more than seven or eight blocks of the 2c 1869 Re-Issue exist.

915 ★⊞









- 924° **6c Blue, Re-Issue (126).** Choice centering for this difficult issue with wide margins, rich color on bright paper, bold New York registry cancel

EXTREMELY FINE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

The 6c is one of the rarest of the 1869 Pictorial Re-Issues in used condition. SMQ estimates that approximately 30 exist, and our own informal count concurs. Most are either off-center or have flaws.





















- 934 (★) **24c Green & Violet, Re-Issue (130).** Unused (traces of original gum), deep rich colors, Very Fine and attractive, Scott Retail as no gum 900.00



934







935 936 937

938 (*) 30c Ultramarine & Carmine, Re-Issue (131). Unused (no gum), rich colors on bright paper, choice centering with wide and balanced margins, trivial natural inclusion at bottom right not noted on accompanying certificate, Extremely Fine, purple backstamp, with 1990 P.F. certificate 1,000.00



938



939 * 30c Ultramarine & Carmine, Re-Issue (131). Original gum, vivid colors, fresh and Fine, with

940 30c Ultramarine & Carmine, Re-Issue (131). Choice centering with wide margins, deep rich colors, bold strike of New York registry oval cancel

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

> SMQ estimates that approximately 40 examples of the 30-cent 1875 Re-Issue are known used. Our experience has been that many are either off-center or have small faults.

> With 1996 P.F. certificate...... 2,750.00



940



941

 941° 30c Blue & Carmine, Re-Issue (131). Choice centering with wide margins, deep rich colors, segmented cork cancel struck so that the eagle and shield designs are fully visible

> EXTREMELY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

> SMQ estimates that approximately 40 examples of the 30-cent 1875 Re-Issue are known used. Our experience has been that many are either off-center or have small faults.

> With 1983, 1999 and 2017 P.F. certificate 2,750.00



942 30c Blue & Carmine, Re-Issue (131). Wide margins all around, light strike of quartered cork cancel, small thin spot, Very Fine appearance, SMQ estimates that approximately 40 examples of the 30c 1875 Re-Issue are known

90c Carmine & Black, Re-Issue (132). Disturbed original 943 * gum, near mathematically perfect centering with extraordinarily wide margins, some slight perf toning or gum soaking, single pulled perf at top left, from a centering and margins perspective this is an Extremely Fine Gem, overall attractive appearance, with 1978 P.F. certificate stating "o.g., genuine with slight soiling" 3,750.00



943



90c Carmine & Black, Re-Issue (132). Unused (no gum), 944 (*) rich colors, choice centering with wide margins, slight dry print in bottom of frame, Extremely Fine Gem, a stamp with great visual appeal, with 1996 P.F. certificate.....

944

90c Carmine & Black, Re-Issue (132). Part original gum 945 (*) which thinly covers about half the back, choice centering and rich colors, small central thin spots, appears Extremely Fine, Scott Retail as original gum \$3,750.00, as



945



946 ★ 90c Carmine & Black, Re-Issue (132). Original gum, rich colors, wide margins, tiny filled thin (not mentioned on certificate), Very Fine appearance, with 1968 P.F.

1870-88 BANK NOTE ISSUES





947 (★) 7c Vermilion, H. Grill (138). Unused (no gum), clear grill, rich color, small thin spot, appears Fine, uncommon in unused condition, with 2020 P.F. certificate 1,550.00

948 7c Vermilion, H. Grill (138). Brilliant color, clear grill points, bold quartered cork and red circular datestamp cancels, reperfed at left, Extremely Fine appearance...... 500.00



950

949 12c Dull Violet, H. Grill (140). Easily discernible grill, deep rich color, neat strike of blue target cancel and circular datestamp (probably Cincinnati), fresh and Very Fine, with 1977 P.F. certificate 3,625.00

949

15c Orange, H. Grill (141). Vibrant color, several noticeable grill points, unobtrusive cancel, tiny perf tear at lower left not noted on accompanying certificate, Very Fine appearance, with 1999 P.F. certificate. 1,500.00



950



951 24c Purple, H. Grill (142). Clear grill, attractive color for this rare issue, cork cancel, small toned spot at lower right and tiny bit of extraneous blue ink at upper right, appears Fine, with clear 1988 P.F. certificate .. 6,500.00











955



- 960 **7c Orange Vermilion (160).** 16 used stamps, each with different **New York Foreign Mail** geometric cancel, bright colors, few small faults, Very Fine strikes......(**Photo Ex**) E. 200-300



964





- 5c Blue (185). Mint N.H., deep rich color and sharp proof-like impression, wide margins, 965 ★★ small spot on gum not mentioned on accompanying certificates (looks natural to us),
- 966 ★⊞ 5c Blue (185). Block of four, original gum, h.r., intense shade and choice centering, fresh









- 967 ★ 6c Pink (186). Original gum, lightly hinged, brilliant color, fresh and Fine, with 1989 P.F. certificate for a block .. 900.00
- 968 (*) 10c Brown, With Secret Mark (188). Unused (no gum), dark shade, well-centered with unusually wide margins at top and
- 30c Full Black (190). Original gum, lightly hinged, excep-969 * tionally well-centered, strong impression, Extremely Fine, with 1992 and 2011 P.F. certificates (XF 90) 850.00
- 970 ★ 90c Carmine (191). Original gum, lightly hinged, brilliant color, fresh and Fine, with 1991 P.F. and 2000 P.S.E. certifi-
- 971 ★ 90c Carmine (191). With wide top part imprint selvage, original gum, bright color, small perf thins at bottom left and in selvage at right well above imprint, Very Fine appearance, scarce with the imprint 2,000.00





- 972 ★⊞ 1c Gray Blue (206). Bottom imprint and plate no. 505 block of twelve, original gum, h.r., bright color, few small thin spots from hinge removal, Very Fine appearance... 2,000.00

- 975 ★ 30c Orange Brown (217). Lightly hinged, radiant color, fresh and Very Fine, with 1999 P.S.E. and 2019 P.F. certificates, also with 4c Dark Brown (269) with certificate graded NH 95 but the stamp is lightly hinged......(Photo Ex) 292.50

1890-93 ISSUE

- 977 S 1c-\$5.00 1894-95 Issue, "Specimen" Ovpt. Ty. E (246S-E-278S-E). Complete set, original gum, small h.r., a few tiny flaws as typically seen, overall Fine set, also includes eight Bank Notes with "SAMPLE" ovpts., a few without gum and some small flaws, appear Fine(Photo Ex) 2,550.00
- 978 ★ 2c-90c 1890 Issue, Imperforate Pairs (219Da, 227a, 228, 229a). Block of four of 2c (no gum), two 15c (vertical and horizontal), one 15c and 30c regummed, other 15c and 90c original gum, h.r., full margins, few faults including 90c thinned at right, Very Fine appearance, Scott Retail as original gum \$3,860.00......(Photo Ex) E. 750-1,000







981

981 ★⊞ 4c Dark Brown (222). Pane of 100 with imprint and plate no. 51 at top and bottom, selvage at left and natural s.e. at right, deep rich color, approximately 84 stamps Mint N.H., paper hinges in corners affect six stamps, some minor perf separations sensibly reinforced, few creases do not detract

FINE-VERY FINE. A RARE COMPLETE PANE OF 100 OF THE 4-CENT 1890 ISSUE.





983



984

984 ★★⊞ 8c Lilac (225). Mint N.H. top imprint, plate no. 265 and letters "Z Z" block of twelve, rich color, fresh and intact

FINE-VERY FINE. A RARE MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF TWELVE OF THE 8-CENT 1890 ISSUE.

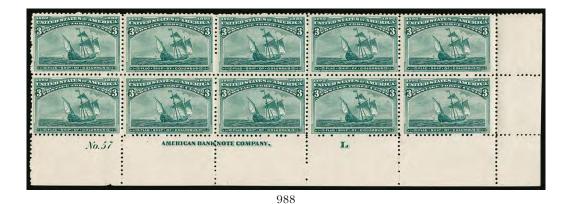




COLUMBIAN ISSUE



987 ★★⊞ 1c Columbian (230). Mint N.H. bottom imprint and plate no. 197 block of six, brilliant color, Very Fine and choice, ex "Silver Lake", with 2004 P.F. certificate 625.00













- 993 ★ \$2.00 Columbian (242). Original gum, crisp impression, Very Fine, with 1993 P.F. certificate







996 997

996	\$3.00 Columbian (243). Rich color, unobtrusive cancel, Very Fine, with 1990 P.F. certificate
997 (★)	\$4.00 Columbian (244). Unused (regummed), brilliant color, Very Fine
998 (*)	\$4.00 Columbian (244). Unused (regummed), pastel color, wide margins, Very Fine 1,000.00
999	\$4.00 Columbian (244). Wide margins and choice centering, vibrant color, neat strike of New York registry oval cancel, Extremely Fine, purple backstamp



999







1000 1001 1002

- 1000 ★ \$5.00 Columbian (245). Original gum, detailed impression, small natural inclusion in
- 1001 ★ \$5.00 Columbian (245). Slightly disturbed original gum called "o.g." on accompanying certificate, attractive centering and margins, Very Fine, with 1984 P.F. certificate.........
- 1002 \$5.00 Columbian (245). Detailed impression, neat target cancel leaves design clearly visi-

END OF SESSION TWO

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CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.





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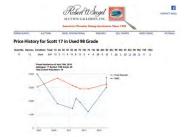
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The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.





GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

SESSION THREE (LOTS 1003-1141) WEDNESDAY, MARCH 4, 2020, AT 10:30 A.M.

1894-98 BUREAU ISSUE



1003 P	proofs, bright colors, removed from card backing so many show the thinning that often occurs with Roosevelt album proofs when they are separated from their cards (the adhesive used is very difficult to dissolve), Very Fine appearance, only 85 albums were produced(Photo Ex) 3,535.00
1004 S	\$2.00 Bright Blue, \$5.00 Dark Green, Specimen Ovpt. Ty. E (277S-E-278S-E). Original gum, h.r., rich color, \$2.00 Very Fine, \$5.00 thin spot, appears Fine
1005 ★	2c-6c 1894-95 Issue Imperforate (253P5, 267P5, 268P5, 270P5, 271P5). Pairs, original gum, 3c wmk. with right sheet margin, all have four large margins and are Very Fine(Photo Ex) 1,275.00
1006 ★⊞	15c Dark Blue (259). Bottom imprint and plate no. 52 block of six, original gum, center stamps h.r., other four Mint N.H., deep rich color on bright paper, top center stamp small thin spot from partial hinge removal, Fine-Very Fine appearance, a scarce plate block, we have offered only three others since keeping computerized records (one had toned spots and another had perfs into the design), we have never offered one in Mint N.H. condition
1007 ★	\$1.00 Black (261). Original gum, h.r., intense shade, three wide margins, Very Fine, with 1989 P.F. certificate
1008 ★	\$2.00 Bright Blue (262). Original gum, long and full perforations, wide margins, Very Fine and choice
1009	\$2.00 Bright Blue (262). Attractively centered, deep color, light strike of New York registry oval cancel, Very Fine, with 1991 P.F. certificate

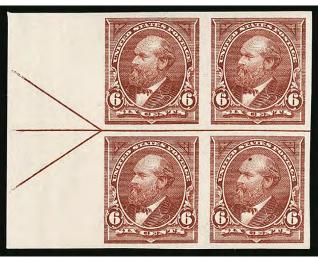


1010 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, deep color and sharp impression, wellcentered with wide margins

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 UNWATERMARKED \$5.00 BUREAU ISSUE.

> With 1991 P.F. certificate. 4,000.00

1011 ★⊞ 6c Dull Brown, Imperforate (271b). Left arrow block of four, original gum, bottom right stamp Mint N.H., large margins, rich color, top left stamp small thin spot, Very Fine appearance, a rare position block...... 825.00



1011



1012

1012 ★ 8c Violet Brown, USIR Watermark (272a). Vertical pair with **right arrow selvage**, showing clear "I" and "R" of watermark in selvage, "I" of watermark on top stamp and "S" on bottom stamp, slightly disturbed original gum, deep rich color, top stamp natural gum crease

> VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM PAIR OF THE 1895 8-CENT WATERMARKED BUREAU ISSUE WITH "USIR" WATERMARK.

> The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. There are approximately 75 known of the 8c with approximately ten unused, but many are either off-center or have flaws.

> With 2010 P.S.A.G. certificate. Scott Retail for a single watermark error without premium for the bottom stamp or the position piece..... 6,000.00



10c Dark Green, Imperforate (273a). Block of nine with left selvage showing part arrow, 1013 ★⊞ original gum, h.r. at top and left, large margins, small thin spot at bottom affects bottom left stamp and barely touches bottom center stamp, Very Fine appearance, scarce large 1014 ★ \$2.00 Bright Blue (277). Original gum, attractive centering and margins with trace of guide arrow in perfs at top left, rich color, Very Fine, with 1990 P.F. certificate.. 900.00 \$2.00 Bright Blue (277). Original gum, deep rich color, well-centered, slightly shorter 1015 ★ perf at top right not mentioned on accompanying certificate, appears Extremely Fine, with 1994 P.F. certificate 900.00 **\$2.00 Bright Blue (277).** Original gum, lightly hinged, **plate no. 84** in bottom selvage, rich color in a dark shade, Very Fine and choice, with 1978 P.F. certificate 900.00 1016 ★ 1017 \$2.00 Bright Blue (277). Excellent centering, wonderfully rich color, oval registry cancel, 1018 ★ \$5.00 Dark Green (278). Slightly disturbed original gum, rich color, Very Fine, with 1984 P.F. certificate as "original gum" 2,000.00 1019 \$5.00 Dark Green (278). Deep rich color on bright paper, well-proportioned margins, faint watermark, neat strikes of registry oval cancel, Very Fine and choice......... 600.00 1020 \$5.00 Dark Green (278). Rich color, nicely centered, Very Fine, with 2007 P.S.E. certifi-





1021 S **2c Red, Booklet Pane of Six, "Specimen" Ovpt. Ty. E (279BjS-E).** Position D with plate no. 990 at top right, Mint N.H., rich color, Fine-Very Fine, accompanied by front and back booklet cover with "Specimen" overprint at left of cover and with two pieces of interleaving, with red "one of the first one one hundred books issued" and signed by Edwin C. Madden, a wonderful collateral item E. 300-400

TRANS-MISSISSIPPI ISSUE



1022EX

1022 S **1c-\$2.00 Trans-Mississippi, "SPECIMEN" Black Handstamped Ovpt. (285S-293S).** All nine values with large "SPECIMEN" handstamp, tropicalized original gum, some of these are quite brittle from acidification during their time in postal archives books, including a couple with small pieces of corners broken off (the high values are all intact) and some light toning, Fine appearing and rare set from the postal archives of Bechuanaland, last offered in a Siegel sale in 1978, 2c with 1977 B.P.A. certificate.......(**Photo Ex**) E. 2,000-3,000



1023EX

1023 S 5c, 10c, 50c Trans-Mississippi, Specimen Ovpt. Ty. E (285S-E, 288S-E, 290S-E). Original gum, h.r., rich colors on bright paper, Fine-Very Fine-.....(Photo Ex) 750.00



centered with wide margins, couple tiny inclusion specks not mentioned on accompanying certificate, Extremely Fine, with 2004 and 2019 P.S.E. certificates (XF-Superb 95; 1025 ★ 50c Trans-Mississippi (291). Wide top imprint and plate no. 603 pair, stamps Mint N.H., paper h.r. in ungummed selvage, small mark in gummed selvage likely knocks this out of the Mint N.H. category, rich color, two small toned spots in selvage, otherwise Fine, the 1026 ★ 50c, \$1.00 Trans-Mississippi (291-292). Bottom imprint and plate no. pairs, \$1.00 either badly disturbed original gum with adherences or regummed, selvage probably reattached causing gum soaks, 50c original gum, h.r., diagonal crease at left, Fine appearance (Photo Ex) E. 750-1,000 1027 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., sharp impression on bright paper, Fine, with 1028 ★ \$1.00 Trans-Mississippi (292). Original gum, barest trace of hinging, sharp proof-like 1029 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, detailed impression, Very 1030 ★ \$1.00 Trans-Mississippi (292). Slightly disturbed original gum, intense shade, well-















1037 \star \$2.00 Trans-Mississippi (293). Original gum, lightly hinged, bright shade and crisp impression

VERY FINE AND CHOICE EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI. A DIFFICULT STAMP TO FIND WELL-CENTERED WITH LIGHTLY HINGED GUM.

1038 ★ \$2.00 Trans-Mississippi (293).
Original gum, h.r., attractive margins and centering, Fine
1,900.00



1038











- 1042 ★ \$2.00 Trans-Mississippi (293). Original gum, small h.r., rich color, Fine 1,900.00









PAN-AMERICAN ISSUE



1048

1048 ★ 1c Pan-American, Center Inverted (294a). Disturbed original gum, strong color and impression, several thins and faint edge toning

FINE APPEARING EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.





- 1049 ★★ 2c Pan-American (295). Mint N.H., wide and balanced margins, proof-like impression, Extremely Fine Gem, a beautiful stamp, with 2002 P.F. (as a block of four) and 2017 P.S.E. certificates (Superb 98; SMQ \$1,000.00), only five grade higher (all at 98J). 37.50

1902-08 ISSUES





1052EX

- 1051 S **1c-\$5.00 1902 Issue, "Specimen" Ovpts. (300S/313S).** Eight denominations plus corresponding Special Delivery stamps, each with large "Specimen" overprint, including strip of three of 1c, 2c pair and two singles, 3c pair and three singles, 4c pair and three singles, 5c pair and two singles, 6c pair and single, 50c strip of three and single, \$5.00 two singles, E6 four singles (one different shade), unused (no gum), few faults, Fine-Very Fine and desirable group from a postal archives E. 1,000-1,500
- 1052 S 1c-\$5.00 1902-03 Issue, "Specimen" Ovpt. Ty. E (300S-E-313S-E). Complete set, original gum with some h.r., bright colors, a couple tiny flaws but overall good condition and fresh, Fine-Very Fine(Photo Ex) 3,060.00



1053

1053 ★ 1c Blue Green, Booklet Pane of Six, Misplaced Plate Number (300b var). Position D with plate no. 3472 above the top left stamp, stamps Mint N.H., small h.r. in selvage, deep rich color on bright paper, unusually choice centering, vertical perf separations extend into top pair

VERY FINE APPEARANCE. AN EXTREMELY RARE MISPLACED PLATE NUMBER BOOKLET PANE OF THE 1902 ONE-CENT ISSUE. PERHAPS FIVE ARE KNOWN.







1054 ★★ 1c Blue Green, Booklet Pane of Six (300b). Position D with plate no. 3503, Mint N.H.,

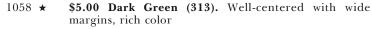
deep rich color on bright paper, Very Fine and choice, attractive plate number pane 2,250.00



1057 ★ 50c Orange, \$1.00 Black (310-311).

Matching top imprint pairs, 50c small h.r., vibrant color, \$1.00 lightly hinged, detailed impression, 50c small hole in selvage may be natural from staple, Fine-Very Fine, impressive imprint pairs, Scott Retail as singles.......(Photo Ex) 2,000.00

1057EX



EXTREMELY FINE EXAMPLE OF THE $\$5.00\ 1902$ ISSUE. AN ESPECIALLY HANDSOME STAMP.





1059	\$5.00 Dark Green (313). Wide margins, bold registry oval cancels, reperfed at right, looks Very Fine and choice
1060 ★★	1c Blue Green, Imperforate (314). Mint N.H., Jumbo margins with part imprint in bottom sheet margin, portions of all other surrounding stamps, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$450.00)
1061 ★★	1c Blue Green, Imperforate (314). Mint N.H., Jumbo margins with parts of all surrounding stamps, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; SMQ \$450.00 for 100)
1062 ★★	5c Blue, Imperforate (315). Mint N.H., enormous margins all around, fresh color and paper, Extremely Fine Gem, with 2012 P.F. certificate (Superb 98 Jumbo)
1063 ★★	5c Blue, Imperforate (315).Mint N.H., large margins all around, fresh color and paper,Extremely Fine575.00
1064 ★★	5c Blue, Imperforate (315). Mint N.H., large even margins, rich color, Extremely Fine, with 2000P.S.E. certificate
1065 ★★	5c Blue, Imperforate (315). Mint N.H., rich color, large even margins, Extremely Fine, with 2019 P.F. certificate (XF-Superb 95), also with 2019 P.S.E. certificate stating the stamp is regummed, we think the gum is original but offered on its own merits
1066 ★★	5c Blue, Imperforate (315). Mint N.H. pair, large margins, fresh and Extremely Fine, with 2003 P.F. and 2019 P.S.E. certificates (XF 90; SMQ \$1,600.00)



1067

1067 ★ 2c Carmine, Ty. I, Vertical Pair, San Francisco Roulette (319r, formerly 319e var).
Unused (no gum), bright shade, attractive margins and centering

VERY FINE EXAMPLE OF THIS FAMOUS AND FASCINATING BUREAU ISSUE PERFORATION VARIETY

There are three distinct imperforate errors for the 1903 2c Shield Issue, listed in Scott as Nos. 319d, 319e and 319r, offered here.

The imperforate-horizontally multiples (Scott 319d) come from a block of 25 purchased from the Washington D.C. post office. All known examples of Scott 319d are printed in a deeper shade of Carmine than 319e or the San Francisco Roulette. The imperforate-between multiples (Scott 319e and the San Francisco Roulette 319r) come from two sources, according to research by Roger Brody. All multiples listed as Scott as 319e (without roulette) have very faint blind perf holes between the stamps; the shade and centering of all Scott 319e's are identical, but as a group they differ from the rouletted examples. The imperforate-between with roulettes come from a small number of sheets received by the San Francisco postmaster that were missing a line of perforations between the first and second rows at top (unlike No. 319e without roulette, which comes from the bottom two rows). Rather than destroy or return the problem sheets, the postmaster applied his own roulette for separation. The existence of top position blocks confirms the position of the error stamps in the sheet.

With 1970 P.F. certificate (as the old 319e). Scott Retail as original gum 4,000.00



1068



1069

LOUISIANA PURCHASE



1070 S

1c-10c Louisiana Purchase,
"Specimen" Ovpt. Ty. E (323S-E327S-E). Original gum, h.r., bright
colors, attractive centering and
margins, 1c with small thin spot,
Fine and attractive set, also scarce,
we have offered only three other sets
since 1993......(Photo Ex) 2,850.00





1071





BOOKLETS AND STAMP ENVELOPES



1074EX



1075

"Wechsler and Abraham, Buy Your Postage Stamps in Brooklyn". 99 x 34mm outer envelope, with inner sleeve with sewn seam at bottom and wax interleaving, a 1c Bank Note stamp (212) has been placed between interleaving to demonstrate how it works, there is room for three stamps between each interleaving, minor wrinkling, Very Fine and very unusual early example of an advertisement on a booklet precursor, in 1887 the postmaster in Brooklyn was Joseph C. Hendrix, the advertised firm became Abraham & Strauss which eventually merged into Macy's E. 300-400

1076 P

2c Stamps, Die Proof of Surface Printed Booklet Pane Cover for "25c, This Booklet Contains Twelve Two-Cent Stamps" (Scott Booklet Cover BC3P1). Circa 1908, on 105 x 60mm card, blue bureau die no. 388670 on back, part of design scuffed away (probably from an adherence), otherwise Fine, probably unique, this is the first booklet cover design to feature anything other than text, the 25c booklet contained two panes of six of the 2c stamps, either Scott 332a, 375a or 406a E. 500-750



1076



1077 P

1c or 2c Stamps, Die Proof of Surface Printed Booklet Pane Cover for 24 One-Cent or 24 One Cent and 24 Two-Cent Stamps (Scott Booklet Cover BC4P1). 55 x 67mm, blue Bureau die no. 530261 on back, depicting the old Post Office building in Washington D.C. with text in outer circle, card with overall mottling and with outline of paper clip at upper left, Very Fine and very unusual E. 1,000-1,500

1077

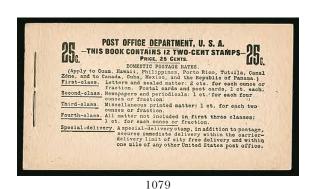


1078

1078 P 1c Stamps, Die Proof of Surface Printed Booklet Pane Cover for "Twenty-four One Cent Stamps" (Scott Booklet Cover BC4AP1). Circa 1912, printed on 149 x 95mm card, blue Bureau die no. 533438 on back, small spot of blue ink at upper right in margin VERY FINE. AN EXCEEDINGLY RARE PROOF IMPRESSION OF THE 24-CENT BOOKLET COVER. A WONDERFUL EXHIBITION ITEM.

A similar proof, with die no. 533439, was offered in our Sale 1166 in 2017 (lot 1006)

E. 2,000-3,000





1079 ★★ 2c Carmine, Complete 25c Booklet (BK20). Comprising two panes of six of No. 332a,

1908-12 ISSUES



1081







1084





2c Carmine, Mailometer Ty. IV (344). Tied by "St. Louis Mo. Dec. 22 9-PM 1911" machine cancel on hardware co. corner card cover to Coldwater Mich., slightly oxidized, horizontal crease ending in tear at right, otherwise Very Fine, rare on cover, P.F. certificate 334337 no longer accompanies, this is the only denomination of this series listed in Scott as on cover, it is unpriced............................... E. 300-400

BLUISH PAPER







1090 ★ 5c Blue, Bluish (361). Deep rich color on blued paper FINE EXAMPLE OF THE SCARCE 5-CENT BLUISH PAPER.

The 5c is the third rarest of the set and the rarest of the regularly issued Bluish Paper stamps. The 4c and 8c were released only by postal officials and not sold through the post office.







1092



1093 ★ 10c Yellow, Bluish (364). Fiery color on deeply blued paper, attractive centering and margins, small natural inclusion typical of this experimental paper, Very Fine, with 1977 P.F. certificate 1,600.00







1095 ★ 10c Yellow, Bluish (364). Trivial h.r., strong color, Fine, with 2011 P.S.A.G. certificate ... 1.600.00



1097

13c Bluish Green, Bluish (365). Intense shade on deeply blued paper, face-free cancel at lower left (probably Saginaw Mich.)

VERY FINE USED EXAMPLE OF THE 13-CENT ON BLUISH PAPER.

Most of the small number of used examples were cancelled at Saginaw, Michigan.

With 1969 A.P.S. certificate...... 4,000.00









1101







- 1107 ** 2c Carmine (375). Mint N.H., intense color on bright paper, exceptional centering with Jumbo margins, Extremely Fine Gem, with 2007 P.F. and P.S.E. certificates (Superb 98 Jumbo; SMQ \$625.00), the highest grade awarded and shared by only seven others . 6.00

PANAMA-PACIFIC ISSUE





1109

1110





1112



1113



1114 ** 5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color and proof-like impression on brilliant paper, essentially perfect centering with huge Jumbo margins

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,850.00). This is the highest grade awarded and it is shared by only two others. The SMQ value for this stamp is woefully low. We have offered both of the other 98 Jumbo Scott 403s and they realized hammer prices of \$7,500 and \$8,000 for one stamp and \$10,000 for the other 375.00

1912-18 ISSUES



- 1117 ** 1c Green (424). Mint N.H., mathematically perfect centering, wide margins, fresh color and paper, Extremely Fine Gem, with 2016 P.S.A.G. certificate (100 ogNH)...................... 4.75
- 1118 ** 8c Pale Olive Green (431). Mint N.H., pretty shade on bright paper, wide and balanced margins, Extremely Fine Gem, with 2018 P.S.E. certificate (XF-Superb 95; SMQ \$650.00)

 72.50



1120°★★ **50c Violet (440).** Mint N.H., radiant color, essentially perfect centering on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE SINGLE-LINE WATERMARK 50-CENT PERF 10 FRANKLIN ISSUE, SCOTT 440. THIS STAMP IS GRADED SUPERB 98 BY P.S.E. ONLY ONE GRADES HIGHER.





- 1121 ★★ **50c Violet (440).** Mint N.H., vivid color on bright paper, choice centering, Extremely Fine, a pretty stamp, with 2011 P.S.E. certificate (XF 90; SMQ \$1,850.00)....... 1,000.00



1123 *** 2c Carmine, Coil (444).** Guide line pair, lightly hinged, brilliant color and detailed impression, mathematically perfect centering

EXTREMELY FINE GEM. A PHENOMENAL GUIDE LINE PAIR OF THE 1914 2-CENT PERF 10 COIL, SCOTT 444, GRADED GEM 100 BY P.S.E.



1124°★★ 3c Violet, Coil (445). Mint N.H. guide line pair, deep rich color on fresh paper, choice centering with wide margins

EXTREMELY FINE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 3-CENT SINGLE-LINE WATERMARKED PERF 10 COIL, SCOTT 445.

With 2004 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$4,500.00)............ 2,600.00



1125	choice
1126 ★★	5c Blue, Coil (447). Mint N.H. pair, choice centering and margins, deep rich color on bright paper, Extremely Fine, with 2019 P.S.E. certificate (XF 90; SMQ \$425.00) 220.00
1127 ★	2c Red, Ty. I, Coil (449). Faint trace of hinging, fresh color, Fine example of this scarce coil, with 1994 P.F. certificate
1128°	2c Red, Ty. I, Coil (449). Vivid color, outstanding centering and margins, neat machine cancel, fresh, Extremely Fine Gem example of this scarce 1915 Type I rotary press coil, ex Kirke, with 2011 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$1,850.00) 600.00
1129 ★★	2c Carmine Rose, Ty. I, Coil (453). Mint N.H. joint line pair, vivid color, Fine-Very Fine
1130 ★★	2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, fresh color, Very Fine, with 1977 P.F. certificate for a strip of four
1131 ★★	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., large even margins, fresh andExtremely Fine
1132 ★★	5c Carmine, Error (467). Mint N.H., well-centered, exceedingly wide margins, strong rich color, Extremely Fine Gem, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$2,800.00)
1133 ★	5c Carmine, Error (467). Single error in a horizontal pair with normal 2c, error with h.r., 2c stamp lightly hinged, error is Very Fine, with 1981 P.F. certificate



- 1135 ★★⊞ **5c Carmine, Error (467).** Mint N.H. double error in a block of twelve, bright color, Fine

END OF SESSION THREE

SESSION FOUR (LOTS 1142-1533) WEDNESDAY, MARCH 4, 2020, AT 1:30 P.M.

1917-23 ISSUES



1143EX





1144EX

- 1143 1c Green, 2c Rose, Ty. I, Complete \$3.00 and \$6.00 A.E.F. Booklet Covers (BK64, BK65). Front and back covers, the 2c intact staples at left and eleven pieces of interleaving without any stamps, 1c covers only, green cover reads "300 1 Cent Postage Stamps \$3", pink cover reads "300 2 Cent Postage Stamps \$6", few small cover faults, Very Fine, it is unfortunate that no stamps accompany but these are phenomenal collateral items, there are no known part or complete A.E.F. booklets of the 2c and there are believed to be only five or six covers of empty 2c booklets(Photo Ex) E. 500-750



1145EX

1145 ** 1c Green, A.E.F. Booklet Pane (498f). Mint N.H., rich color on bright paper, unusually choice centering throughout, one stamp in center row small natural inclusion, Extremely Fine, a superb pane(Photo Ex) 1,700.00



1146



2c Rose, Ty. I, A.E.F. Booklet Pane (499f). Very lightly hinged, radiant color on bright paper

FINE-VERY FINE. A REMARKABLY FRESH LIGHTLY-HINGED 2-CENT A.E.F. BOOKLET PANE.

The A.E.F. booklet panes were issued in September 1917, primarily for use by the American Expeditionary Forces in Europe during World War I. Only 3,000 panes were prepared of both the 1c and 2c denominations. By October they were no longer needed, as Congress voted to allow mail to be sent free of charge by active members of the Armed Forces. Many of the panes were destroyed.



1148	**	5c Rose, Error (505). Mint N.H., deep rich color, Very Fine
1149	**	5c Rose, Error (505). Mint N.H. single error in a vertical pair with normal 2c (which is hinged), brilliant color, Very Fine
1150	★⊞	5c Rose, Error (505). Mint N.H. single error in a block of six with five normal 2c which are hinged, brilliant color, Fine, Scott Retail as Mint N.H. single
1151	⋆⋆⊞	5c Rose, Error (505). Mint N.H. double error in a block of twelve, bottom error stamp is uncharacteristically well-centered, radiant color, Very Fine and handsome, with 1997 P.F. certificate
1152	★⊞	5c Rose, Error (505). Double error in a block of twelve, both errors and six 2c stamps Mint N.H., top row 2c stamps h.r., brilliant color, top error small natural inclusion, overall Fine-Very Fine with both errors attractive centering, Scott Retail as two Mint N.H. errors without premium for the block format

8c Olive Bister, Perf 10 at Bottom (508c). Intense shade, neat "Anderson, Ind." precancel, two short perfs at bottom

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 8-CENT 1917 ISSUE PERF 10 AT BOTTOM.

Our census, available at https://siegelauctions.com/census/us/scott/508c, includes 23 used examples (none are known unused).

Census No. 508c-CAN-23. With 2019 P.F. certificate ... 9,000.00



1153



1154

1155

12c Claret Brown, Perf 10 at Top (512b). Showing transitional perfs at top with top right clearly Perf 10, straight edge at right helps identify which column of the sheet this comes from, "Bellingham Wash." precancel, faint thin near bottom of vignette oval

VERY FINE APPEARING EXAMPLE OF THE 1917 12-CENT PERF 10 AT TOP. THIS IS ONE OF THE BEST CENTERED EXAMPLES.

Our census of Scott 512b, available at our website at https://siegelauctions.com/census/us/scott/512b, contains only 17 used, one on cover and four unused examples of this rarity. Only five used examples are confirmed as sound; nine have faults and three need to be reexamined for condition.

Census No. 512b-CAN-17. With 2019 P.F. certificate... 15,000.00



1155



50c Red Violet (517). Mint N.H., Jumbo 1156°★★ margins and precise centering, deep rich color, post-office fresh in every respect, Extremely Fine Gem, with 2015 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,750.00), only five grade higher 110.00

1157 ★★⊞ 2c Offset Issues, Plate Blocks (527, 528, 528B). Three Mint N.H. plate blocks, each a top position including No. 528 with monogram, bright and fresh, minor gum bends and skip on No. 528, Very Fine-Extremely Fine.....(**Photo Ex**) 1,025.00



1157EX



1158 ★★ 2c Carmine, Ty. VI (528A). Mint N.H., perfectly centered, brilliant color on bright paper, long and full perforations

> EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 528A, GRADED SUPERB 98 BY P.S.E. — THIS HIGHEST GRADE AWARDED.

> With 2018 P.S.E. certificate (Superb 98; SMQ) \$1,800.00). The highest grade awarded and the only



1160

3c Purple, Ty. IV (530). Mint N.H., brilliant color, outstanding centering with Jumbo 1159 ★★ margins, Extremely Fine Gem, with 2014 P.S.A.G. certificate (100] ogNH), with ungraded 2015 P.S.E. certificate (which no doubt was graded lower than 100]) 4.50

1160 ★★ 2c Carmine Rose, Ty. IV, Imperforate (532). Mint N.H., huge margins all around including right plate no. 10918, radiant color, Extremely Fine Gem, with 2017 P.S.E.



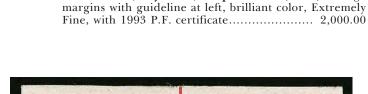


1162

1163 ★



1163



2c Carmine, Ty. VII, Imperforate (534B). Large



1164

1164°★ 2c Carmine, Ty. VII, Imperforate (534B). Horizontal pair with guide line between stamps, lightly hinged, brilliant color, large even margins all around

EXTREMELY FINE GEM. A SUPERB PAIR OF THE RARE 2-CENT TYPE VII IMPERFORATE, WITH VERTICAL GUIDE LINE, GRADED XF-SUPERB 95 BY P.S.E.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.







- 3c Violet (537). Mint N.H., huge Jumbo margins and mathematically perfect centering, 1165 ★★ vivid color on post-office fresh paper, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100 Jumbo; SMQ \$850.00 as 100, unpriced in the 100 Jumbo grade), only three
- 3c Violet (537). Mint N.H., mathematically perfect centering, rich color, fresh in every 1166 ★★ respect, Extremely Fine Gem, with 2014 P.S.E. certificate (Gem 100; SMQ \$850.00), one
- 1c Green, Rotary Perf 11 (544). Rich color, light 1923 duplex cancel, perf tip added at 1167 right (not mentioned on accompanying certificate), otherwise Fine example of this rare stamp, with 1963 P.F. certificate 3,500.00

1922-26 AND LATER ISSUES



1168EX

1168 P %c-\$2.00 1922-25 Issue, Large Die Proofs (551P1/572P1). 19 values from the series (lacking the 2c, 15c, 20c and \$5.00), fully die sunk on card, four are on white wove paper (1½c, 4c, 7c and 11c), others are on India paper, all full size cards except 8c cut down to 92 x 115mm and 12c 123 x 178mm, six signed by the Postmaster General, all with BEP handstamped numbers on reverse, a few with trivial mounting bends

VERY FINE. A RARE GROUP OF LARGE DIE PROOFS FOR THE 1922 SERIES.

Interestingly, all of the proofs on India paper fill out the die sinkage completely, while the ones on white paper leave an approximately 5mm margin all around. (Photo Ex) 20,350.00





1170EX

½c-\$5.00 1922-25 Issue, "SPECIMEN" Black Handstamped Ovpt. (551S-573S, 622S-623S). All 25 values with "SPECIMEN" handstamp and blue crayon mark, a few values 1170 S with natural s.e., there may be a few small faults, also includes No. C20 with same "SPEC-IMEN" handstamp (but without the crayon mark)

> FINE. A LIKELY UNIQUE SET OF SPECIMEN HANDSTAMPS FROM THE POSTAL ARCHIVES IN BECHUANALAND.

An indispensable set for the specialist or exhibitor of the 1922 Issue.

Last offered in a Siegel sale in 1978. 6c, 20c, \$5.00 and No. C20 each with 1977 B.P.A.



8c Olive Green (560). Mint N.H., Jumbo margins and precise centering, rich color, Extremely Fine 1171 ★★ Gem, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$650.00) 80.00



1172



1173



DIDINARIS DIDINA

1174

- 1173 ** \$5.00 Carmine & Blue (573). Mint N.H., precise centering, brilliant colors, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$375.00)............................. 180.00











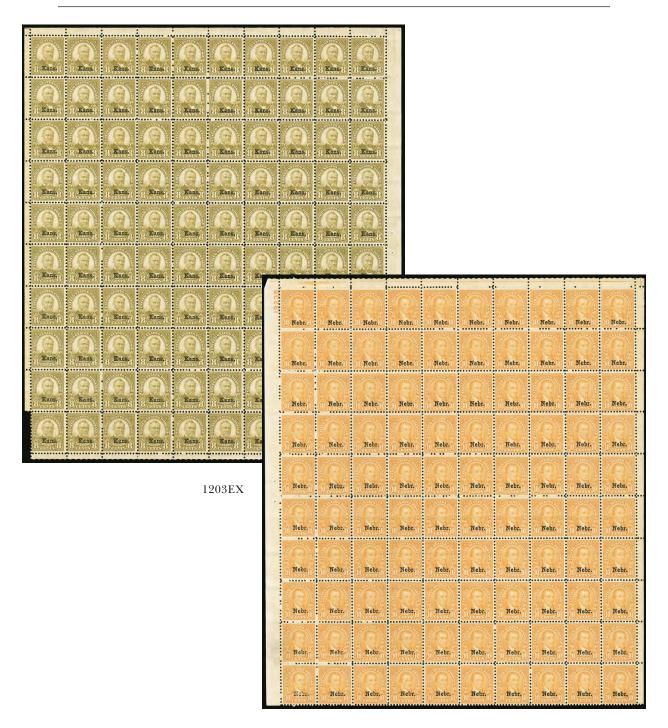
- 1187 ★★ 5c Norse-American (621). Mint N.H., rich colors, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, ex "Hanover", with 2011 P.S.E. certificate (Gem 100; SMQ \$500.00), only one grades higher and only two others share this desirable grade........ 19.00



- 1189 ** 5c Ericsson (628). Mint N.H., wide margins and mathematically precise centering, fresh color and paper, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100; SMQ \$300.00), only one stamp grades higher (offered in our Sale 1212) and two share this lefty grade.
- 1191 ★★ 2c White Plains Souvenir Sheet (630). Four Mint N.H. sheets, each with brilliant color, Very Fine, three accompanied by 2001 P.S.E. certificatesNot illustrated 2,400.00



- 1195 ★★ 2c Carmine, Ty. II (634A). Three horizontal gutter pairs, one vertical gutter pair, one horizontal gutter block, and three vertical gutter blocks, Mint N.H. except vertical gutter pair with small hinge reinforcement and one stamps on a vertical gutter block with small adherence (cataloged as hinged), strong colors, Fine-Very Fine, Scott Retail......(Photo Ex) 14,000.00
- 1196 ★★⊞ 2c Carmine, Ty. II (634A). Twelve blocks of four, one block of eight, and three pairs, Mint N.H. except one stamp in the block of eight with small adherence (catalogued as hinged), brilliant colors, Fine-Very Fine, Scott Retail as singles(Photo Ex) 36,900.00



1203 ★★⊞ 1c-10c Kans., Nebr. Overprints (658-679). Complete sheets of 100, except 9c Nebr. made up of two vertical blocks of 40 and one of 20 (not originating together), 1c Nebr. with two stamps separated, 3c Nebr. with most of right (short) selvage removed, 10c Nebr. with bottom selvage removed and light stain affecting two stamps, a few sheets with piece of short selvage removed over one stamp, none of the imperfections noted affect the plate blocks, centering varies as usual, but we did note some well-centered stamps

OVERALL FINE-VERY FINE. A VERY RARE SET OF KANSAS-NEBRASKA SHEETS.

With the demand for choice Kansas-Nebraska singles and sets, we doubt that many more opportunities to acquire a complete set of sheets will occur in the future.



1204 ★★	1c-10c Kans., Nebr. Overprints (658-679). Mint N.H., rich colors, Fine-Very Fine(Photo Ex) 962.00
1205 ★⊞	5c, 8c, 9c Kans. Ovpt. (663, 666, 667). Plate no. blocks of four, rich colors, Very Fine trio(Photo Ex) 1,175.00
1206 ★★	4c Nebr. Ovpt. (673). Mint N.H., outstanding centering and Jumbo margins, deep rich color, Extremely Fine Gem, with 2015 P.S.A.G. certificate (100J ogNH)
1207 ★★	2c Von Steuben (689). Mint N.H., brilliant color, perfectly centered with wide margins, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMQ \$325.00), the highest graded Scott 689 with only one other equal
1208 ★★	2c Red Cross (702). Mint N.H., Jumbo and perfectly balanced margins all around, bright colors and paper, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; SMQ \$475.00), the highest grade possible and shared by only one other
1209 ★★	2c Washington Bicentennial (707). Mint N.H. with bottom selvage, brilliant color on bright paper, wide margins and mathematically perfect centering, Extremely Fine Gem, with 2015 P.S.A.G. certificate (100 ogNH), by way of comparison, the P.S.E. Population Report lists only two Scott 707s at the Gem 100 grade (one is 100J)
1210 ★★	8c Washington Bicentennial (713). Mint N.H. with bottom selvage, perfectly centered, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100; SMQ \$675.00), only one grades higher and four others share this grade
1211 ★★	10c Washington Bicentennial (715). Mint N.H., mathematically perfect centering with wide margins, fresh glowing color, Extremely Fine Gem, with 2004 P.S.E. certificate (Gem 100; SMQ \$800.00), only one grades higher (offered in our Sale 1212) and three share this lofty grade
1212 ★★	10c Washington Bicentennial (715). Mint N.H. with plate no. 20643 corner selvage, radiant color, Jumbo margins and precise centering, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$400.00)
1213 ★★	3c Mothers, Perf 11 (738). Mint N.H., rich color on bright paper, perfectly centered with Jumbo margins, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$350.00 as 100, unpriced in this grade), the highest grade possible and equaled by only one other

1214 S 1c-10c National Parks, "SPECIMEN" Purple Handstamped Ovpt. (285S-293S). All ten values with large "SPECIMEN" handstamp in purple, unused (no gum), fresh and Very Fine, a rare set from the postal archives of Bechuanaland, last offered in a Siegel sale in 1978, 5c with 1977 B.P.A. certificate(Photo Ex) E. 500-750



1214EX



1215



1216



1217EX

- 1215 ★⊞ 5c National Parks, Imperforate (744 var). Strip of six with plate no. 21278, from the bottom right corner of the sheet with huge margins, signed "Franklin D. Roosevelt 1934" at bottom, also part of a statement in manuscript likely referring to the sheet being pulled from the "press today", Extremely Fine, as discussed in the Scott Catalogue, Postmaster General James A. Farley gifted sheets of the National Parks and other issues, in imperforate form without gum, to several dignitaries, including President Roosevelt, the uproar this caused among collectors led to the mass printing of the imperforate sheets, now known as "Farley's Follies", this piece is not the Scott listed imperforate Farley No. 760, but rather a variety of the perforated issue No. 744, the presence of the Roosevelt signature (or one of the other recipients) is the only way to verify that these are the unissued variety E. 750-1,000
- 5c National Parks (744). Mint N.H., exceptionally wide and perfectly balanced margins, 1216 ★★ marvelously fresh, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMO \$400.00),
- 1217 ★★⊞ 1c-10c National Parks (756-765). Mint N.H. set of top plate number blocks of six, large margins, fresh and Very Fine-Extremely Fine set, these were issued without gum but the Post Office department offered to gum any sheets sent to them(Photo Ex) 2,440.00



1218 ★★ \$5.00 Red Brown & Black (834a). Mint N.H., deep colors, well-balanced margins, natural vertical gum skip

VERY FINE AND CHOICE EXAMPLE OF THE \$5.00 PRESIDENTIAL IN THE RARE RED BROWN AND BLACK COLOR.







- 1226 ★★ 22c Republic of Texas, Dark Red Omitted (2204b). Mint N.H., Very Fine, a rare and striking color-omitted error, only twenty recorded according to Datz, this is the first we have offered since keeping computerized records, with 1992 P.F. certificate 1,750.00
- 1226A ★★ 25c Micronesia & Marshall Islands, Pair, Black Engraved Omitted (2507b). Mint N.H. pair, Very Fine, Datz states only 20 pairs recorded, with 1993 P.F. certificate... 1,400.00
- 1227 P **2c-\$5.00 Columbian, Imperforate Souvenir Sheets (2625P, 2627P, 2629P).** Three, Mint N.H. except last with thin spot, Very Fine and scarce group from the American Bank Note Co. archives, with 1997 or 1999 P.F. certificates(Photo Ex) 2,250.00
- 1228°★★

 The Art of Magic (Forever) Souvenir Sheet, Die Cutting Omitted (5306b). Souvenir sheet of three without die cuts, Very Fine, Linn's Stamp News reported that approximately 50 of the error sheets were sold from the USPS window at the August 2018 APS Stampshow (unintentionally), it is unknown how many might exist in total but consultations with dealers indicate that may have been the total supply....... E. 500-750





1229 front and back

LOT 1229 ★ THE 1918 24-CENT INVERTED JENNY—POSITION 95

24c Carmine Rose & Blue, Center Inverted (C3a). Position 95, slightly disturbed original gum, partly regummed at left covering small thins, rich colors, better centering than many in the sheet of 100, showing part of vertical centerline at right, small toned spots at right and natural diagonal crease

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED JENNY. THIS STAMP WAS ORIGINALLY PART OF THE PLATE NUMBER AND ARROW BLOCK OF EIGHT AND THEN WAS PART OF THE UNIQUE BOTTOM ARROW PAIR.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

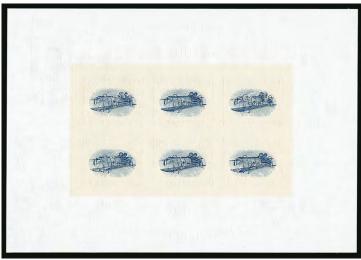
Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

The stamp offered here — Position 95 — was first offered at auction in a November 1944 sale of the Colonel Green collection as part of the unique plate number and arrow block of eight. The plate block of eight was purchased at the Green sale by dealer Y. Souren, acting as agent for noted collector Amos Eno, heir to a New York real estate fortune. Eno broke the block of eight into the unique plate block of four, a bottom arrow pair, and two singles. The bottom arrow pair was offered in the 1955 H. R. Harmer auction of the Lieutenant Colonel Donald L. Harvey collection, where it was purchased by Jack E. Molesworth, a Boston dealer.

Since this stamp's 1955 auction appearance, the gum has been inaccurately described, which has been corrected in this sale and on the accompanying P.F. certificate. Molesworth divided the pair soon after the 1955 auction and removed the bottom sheet selvage from this stamp. Its first auction appearance as a single was in a May 3, 1966, Corinphila auction in Zurich, where it was described as "good centering and impeccable" with two stars, denoting original-gum condition. It was submitted to the P.F. in 1971 and certificate 36662 was issued, stating it was "regummed covering thinning at left," with a few stains and a diagonal crease. The stamp was offered in a November 18, 1971, Jacques C. Schiff auction, where it was described with "disturbed original gum or possibly regummed." It made another appearance in a Schiff sale on March 11, 1973, with the same description and was acquired by Martin Sellinger, either at that sale or subsequently. Sellinger's name appears on the 1996 P.F. certificate. The stamp was later acquired by the current owner.

When Molesworth bought this stamp as part of the arrow pair in the 1955 auction, it already had thin spots at left from improper handling, most likely by Col. Green. We believe Molesworth decided to improve the appearance of the stamp by taking a small amount of gum from another stamp and applying it to a small area over the thin spots. When the P.F. described it in 1971 as "regummed covering thinning at left," the wording implied that the stamp was completely regummed, which is incorrect. This wording was repeated on the 1996 certificate (issued to Sellinger) and remained in the record until 2019, when the current owner consigned the stamp to Siegel Auction Galleries. This was the first time we had an opportunity to physically examine the stamp, and it was obvious that the gum was original, with a slight disturbance and a small amount of non-original gum covering the thin spots. The Philatelic Foundation concurred and in 2019 issued their revised opinion stating "slightly disturbed original gum, partly regummed at left covering small thins". Therefore, this stamp has been rightly returned to the original-gum category where it has always belonged.

For the complete history and detailed records of every Inverted Jenny and owners' biographies, go to https://invertedjenny.com



1230EX

1230 P \$2.00 Red & Blue, Inverted Jenny, Limited Edition Souvenir Kit (4806 var). Commemorative box containing an array of proof material and sheets, including sheets of six with vignette only, frame only, complete stamps but without background design, albino stamps with background design, die wipe sheet, also normal sheet and first day precancelled sheet, plus 48-page booklet, Very Fine, very few of these kits were sold before the USPS ended the sales program(Photo Ex) E. 750-1,000

AIR POST









- 1231 ★★ 16c Green, 1918 Air Post (C2). Mint N.H., wide margins and choice centering, bright and fresh, Extremely Fine Gem, with 1993 P.F. and 2019 P.S.E. certificates (XF-Superb
- 1232 ★★ 16c Green, 1918 Air Post (C2). Mint N.H., brilliant color, Jumbo margins and choice centering, Extremely Fine Gem, with 2017 P.S.A.G. certificate (95 ogNH)............ 120.00
- 24c Carmine Rose & Blue, 1918 Air Post (C3). Top arrow, double plate nos. 8493/8492 1233 ★⊞ and double "Top" block of twelve, stamps Mint N.H., hinged in selvage, well-centered,



- 1234 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Complete pane of 100 with plate no. 14825 in right and bottom selvage, Mint N.H. except two light hinge marks in the ungummed portion of the bottom selvage, centering varies slightly but overall a Very Fine pane, catalogued as 88 Mint N.H. singles, a Mint N.H. plate block and hinged plate block 3,650.00



paper, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$1,300.00), one of only 20c Map (C9). Mint N.H., perfectly balanced margins, fresh color, Extremely Fine Gem, with 2010 1240 ★★ 1241 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., fresh colors, 65c small natural gum skip, \$2.60 $1241\mathrm{A}~\bigstar$ 65c-\$2.60 Graf Zeppelin (C13-C15). 65c h.r. and minor gum skips and bends, Very Fine, \$1.30 1242 65c-\$2.60 Graf Zeppelin (C13-C15). Neat cancels, 65c with part of purple cachet, \$2.60 light 1243 ★★⊞ 65c Graf Zeppelin (C13). Mint N.H. block of four with plate no. 20078 in bottom selvage, rich color, well-centered, typical gum bends and bottom right stamp gum skips, Very Fine, Scott Retail 1244 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., intense shade and impression, beautiful centering, fresh



1245 ★★⊞ 50c Trans-Pacific, Air Post (C22). Mint N.H. wide top plate no. 21625 block of six, vivid color, outstanding centering throughout

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE EXTREMELY RARE WIDE TOP PLATE BLOCK OF THE 50-CENT CLIPPER ISSUE.

Advanced collectors of U.S. plate blocks understand that this issue is far rarer as a wide top Mint N.H. plate block than even the \$2.60 Graf Zeppelin. There are perhaps 10 or fewer Mint N.H. examples extant. The Scott Catalogue notes "wide full selvage top margin plate blocks of No. C22 are extremely scarce and sell for \$3,000.00 or more..." (versus \$85.00 price for regular plate block). E. 2,000-3,000





1247

SPECIAL DELIVERY



REGISTRATION, POSTAGE DUE



1255 ★★⊞ 10c Ultramarine, Registration (F1). Mint N.H. left imprint, plate no. 5729 and letter "A" block of six, rich color, Fine-Very Fine, with 2019 P.S.E. certificate (F 70)....... 2,750.00 1256 ★★⊞ 10c Ultramarine, Registration (F1). Mint N.H. bottom imprint, plate no. 5723 and letter Postage Due Proofs. 42, including Nos. J22P2-J28P2, J24P1, J25P1, J1P4-J7P4, J15P4-1257 P J21P4, J22P4-J28P4, also "Specimen" ovpts. on Nos. J15-J21, overall a Fine-Very Fine 10c Red Brown (J19). Original gum, bright color, well-centered, Very Fine and choice ... 1258 ★ 1259 * 1c Vermilion (J29). Original gum, barely hinged, magnificent glowing color, fresh and crisp, Fine example of this challenging Postage Due, with 2009 P.S.E. certificate 2,250.00 1260 ★ 30c Pale Rose (J36b). Original gum with some minor offset, pastel color, well-centered, 50c Deep Claret (137). Original gum, h.r., deep rich color, irregular perf at lower right 1261 ★ not mentioned on accompanying certificate, appears Very Fine, with clear 1992 P.F. certificate 1,800.00 1262 ★ 3c Carmine Lake (J54). Original gum, barest trace of hinging if at all, bright color, Fine,



1263°★★

30c Carmine Lake (J57). Mint N.H., with bottom plate no. 5526 selvage, intense color and sharp impression, essentially perfect centering with wide margins, Extremely Fine Gem, a gorgeous plate no. stamp, ex "Golden Oak", with 1986, 1996 P.F. and 2014 P.S.E. certificates (Superb 98; SMQ \$2,750.00), only one stamp grades higher (at 98J, we do not know if it has plate number selvage)

525.00

1263

OFFICES IN CHINA



1264



1266



1265EX

- 1265 ★⊞ 30c-60c Offices in China (K12-K14). Plate no. blocks of six, K12 and K14 sides, K13 top, K12 is lightly hinged and K13-K14 are barely hinged, if at all, bright colors, K14 one stamp with natural inclusion, Fine trio, Scott Retail as all hinged.....(Photo Ex) 3,500.00

OFFICIALS





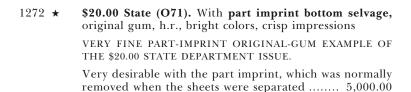






1271 ★ \$10.00 State (O70). Original gum, rich colors, attractive margins and centering, completely sound

VERY FINE ORIGINAL-GUM EXAMPLE OF THE \$10.00 STATE DEPARTMENT ISSUE.







advanced collections 5,500.00

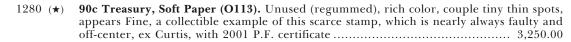




1278













1283

OFFICIAL SPECIAL PRINTINGS

1284 S **24c Justice, Specimen Ovpt. (O32S).** Without gum as issued, radiant color on bright paper, Fine, only 150 sold, with 2015 P.F. certificate......... 1,250.00



1284



1285 S **3c Navy, Specimen Ovpt. (O37S).** Without gum as issued, radiant color, attractive margins and centering, Very Fine, scarce in this choice condition, only 126 sold, with 2018 P.F. certificate....... 1,750.00



1286





1288

1288 S **\$2.00 State, Specimen Ovpt. (O68S).** Without gum as issued, bright color, tiny thin speck at bottom left

FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THE \$2.00 STATE DEPARTMENT SPECIAL PRINTING. ONLY 32 WERE SOLD.

In March 1875 the Post Office Department initiated a program to make reproductions, reprints, re-issues and special printings of all past and present issues available for purchase at face value through the office of the Third Assistant Postmaster General in Washington, D.C. The official announcement stated in part "The official stamps cannot be used except for the official business of the particular Department for which provided... All of the specimens will be ungummed; and the official stamps will have printed across the face the word 'Specimen,' in small type."

Of the 32 sold, Markovits estimated that approximately 20 are known (Bennett sale). Ex Lietzow, Sheriff, Lewenthal and Price. Illustrated in Combs. With 2018 P.F. certificate ... 19,000.00



1289

NEWSPAPERS AND PERIODICALS



1290 ★ 5c-25c 1865-75 Newspaper Issues (PR1-PR8). Unused, without gum as issued, rich colors, few flaws, Fine appearing set of these large format stamps..... E. 750-1,000 1291 ★ 1292 (★) \$24.00 Dark Gray Violet, 1875 Issue (PR29). Unused (no gum), rich color, fresh and Fine, with 1,850.00 1,850.00 1293 ★ 12c Pale Rose, 1875 Special Printing (PR40). Without gum as issued, brilliant color, Very Fine, 1294 ★★ 84c Red, 1879 Issue (PR69). Mint N.H., vivid color, attractive margins and centering, Fine and very elusive in Mint N.H. condition, with copy of 2006 P.F. certificate for a block of four, Scott Retail as hinged 1,250.00 84c Carmine, 1885 Issue (PR88). Original gum, fresh color, well-centered with nicely balanced 1295 ★ margins, fresh and Very Fine, with 2010 P.S.E. certificate (VF 80; SMQ \$775.00) 900.00 1296 ★ 1c Intense Black, 1894 Issue (PR90). Original gum, h.r., intense shade and impression, Jumbo margins, Extremely Fine, a huge stamp, ex Floyd and Inman, with 2001 P.F. and 2017 P.S.E. certificates (OGh, XF 90 Jumbo; SMQ \$810.00 as 90, \$1,400.00 as 95), only one PR90 grades



1297

1997°★ 12c Pink, 1894 Issue (PR95). Original gum, lightly hinged, brilliant color, choice centering with enormous Jumbo margins

> EXTREMELY FINE GEM. A BEAUTIFUL AND PRISTINE EXAMPLE OF THE 12-CENT 1894 UNWATERMARKED NEWSPAPER ISSUE, GRADED XF-SUPERB 95 BY P.S.E. THIS STANDS ALONE AS THE HIGHEST GRADED.

> This is a difficult issue to obtain in sound condition with such choice centering. We would rank this among the top two or three we have encountered.

> Ex Inman. With 2001 P.F. and 2016 P.S.E. certificates (OGph, XF-Superb 95 Jumbo; SMQ \$10,000.00). This is the highest grade awarded and it is shared by no others....... 2,400.00



1298

1298 \$100.00 Purple, 1895 Watermarked Issue (PR125). Perfectly centered with Jumbo margins, deep rich color on bright paper, unobtrusive cork cancel

> EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1895 \$100.00 WATER-MARKED NEWSPAPERS AND PERIODICALS ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

> The 1895 Watermarked Issue is much scarcer in used condition than unused. With 2003 P.F. and 2019 P.S.E. certificates (Superb 98 Jumbo; SMQ \$4,000.00). This is the highest grade awarded and it is shared by only one other. Even among the vastly more plentiful unused supply of this stamp, only one grades higher than 98J. 275.00

PARCEL POST

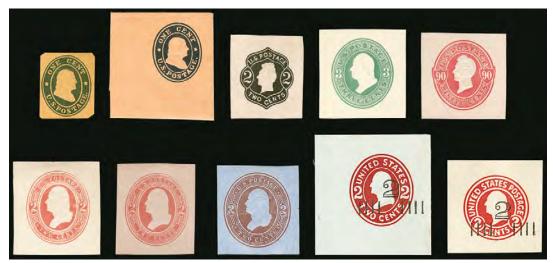




- 1307 ★ **50c Parcel Post (Q10).** Lightly hinged, bright color, wide and beautifully balanced margins, Extremely Fine Gem, with 2013 P.S.E. certificate (OGph, Superb 98; SMQ \$1,200.00)...... 200.00
- 1308 ★ \$1.00 Parcel Post (Q12). Vivid color, choice balanced margins and near perfect centering, Extremely Fine Gem, with 2019 P.S.E. certificate (OGh, Superb 98; SMQ \$1,325.00)....... 250.00

CARRIERS AND LOCALS

POSTAL STATIONERY

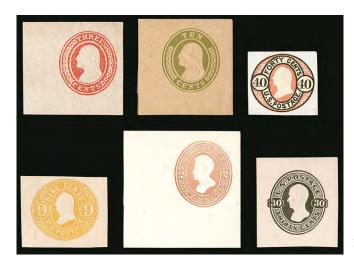


1312EX

1312 ★ Cut Squares Collection. Scott album pages of unused cut squares with a few full corners, a phenomenal holding which includes Nos. U1-U4, U9-U18, W22 (catalogues \$3,000.00), U38-U47, U48 (catalogues \$2,250.00), W51, U124, U168, U169, U213, U241, U249, U276, U290, U319-U323, U453B, U455, U464, U465, U466A, U486-U489, U502-U506, later issues to 1972 largely complete, earlier inexpensive issues also largely complete, also with Air Post issues, the collection also includes some varieties such as overinked, misplaced surcharges and other interesting, the condition is far better than normally seen

VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO START COLLECTING THESE FASCINATING ISSUES BY ACQUIRING THE CORE OF A COMPREHENSIVE COLLECTION OF POSTAL STATIONERY.

This collection reminds us of the phenomenal collection balance we offered as the first lot in the "Scarsdale" sale. All paper colors are represented, and all are in black mounts on album pages. A collection such as this would take many years to assemble.......(Photo Ex) E. 10,000-15,000



1313EX

1313 (★) Cut Squares Collection, 1853-1950s. Outstanding collection mounted in a Scott album, full range of issues from Nesbitt through Back-of-Book, mostly cut squares but a number of entires are present as well as full corners, a great many better items with Scott Retail on some up to \$900.00, dozens catalogue in the hundreds of dollars — too many to list here, Back-of-Book includes a choice collection of War Department which alone catalogues more than \$7,500.00, fresh condition throughout

VERY FINE AND CHOICE COMPREHENSIVE COLLECTION OF CUT SQUARES. PERFECT TO START COLLECTING THIS AREA OR TO FILL IN MISSING NUMBERS.

Total Scott Retail in excess of \$43,000.00.....(Photo Ex) E. 10,000-15,000



1314 ★ 3c Red on Buff, Die 3, Cut Square (U6; UPSS 9). Unused, 36 x 40mm, Very Fine example of this rare Nesbitt die, which is nearly unattainable as an entire (only one unused example is recorded) 3,750.00

1314

1315 ★ 3c Red on Buff, Die 4, Cut Square (U8; UPSS 12). Unused, 34 x 38mm, faint spot of soiling at top right not mentioned on accompanying certificate

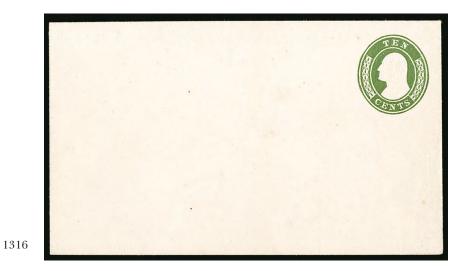
VERY FINE APPEARANCE. AN EXTREMELY RARE UNUSED CUT SQUARE OF THE 3-CENT RED ON BUFF DIE 4 NESBITT ISSUE. NO UNUSED ENTIRES ARE KNOWN.

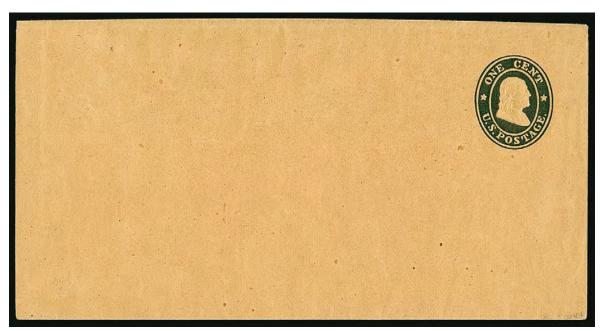
A Power Search review reveals how rare the Die 4 Nesbitt Issue is in unused condition. We have sold only one other example since keeping computerized records, in our 2013 sale of the "Scarsdale" collection. The UPSS Catalogue reports no mint entires. It is believed that only one mint full corner is known.

With clear 2002 P.F. certificate...... 8,250.00



1315



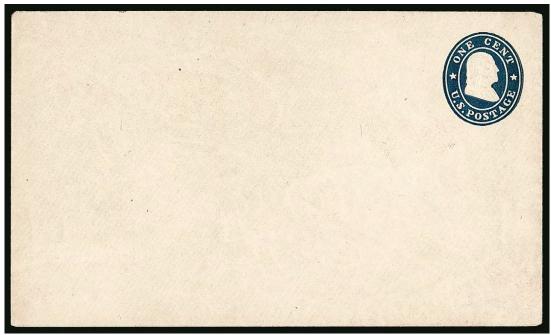


1317

■ 1c Blue on Orange Wove Star Die wrapper, Die 9 (W22; UPSS 40a). Knife W1A, watermark 0, 151 x 144mm (reduced but with flaps that nearly meet each other on back), unused, deep rich color

FRESH AND VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE ONE-CENT BLUE STAR DIE WRAPPER ON ORANGE PAPER.

The UPSS Catalog reports fewer than ten of this rare Star Die wrapper exist. The "Scarsdale" Collection contained only a full corner and that is the only example in any format we have offered since a full-size example in our 2007 Saddleback Collection.



1318

1c Blue on Amber Star Die entire, Die 13 (U24; UPSS 44). Size 7, knife 24, watermark 1, unused, bright color, small ink stain on backflap, Very Fine, UPSS value \$750.00 .. 675.00



1c Blue on Manila, Die 13, Cut Square (W25). 44 x 35mm, rich color, bold strike of quartered cork cancel, Extremely Fine, very scarce, outside of this sale we have offered only two used wrappers and one other used cut square since keeping computerized records, the UPSS Catalog records only a single mint entire known so used is just about the only way for collectors to acquire

1319

1320 1c Blue on Manila, Die 13, Cut Square (W25). 28 x 32mm, rich color, segmented cork cancel, Very Fine and scarce, outside of this sale we have offered only two used wrappers and one other used cut square since keeping computerized records, the UPSS Catalog records only a single mint entire known so used is just about the only



1320



1321

1321 ★ 6c Red on White, Die 10, Full Corner (U30; UPSS 62). Unused, 33 x 36mm, Very Fine and scarce, fewer than five mint entires are recorded (one offered in following lot) and full corners are also very elusive..... 2,500.00

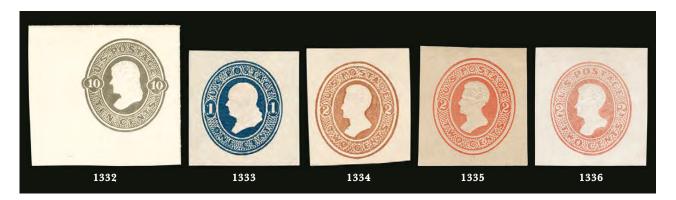


1322

1322 ⋈ 6c Red on White entire, Die 10 (U30; UPSS 62). Size 21, knife 94, watermark 1, unused, faint bit of toning at bottom right, still fresh and Very Fine, an extremely rare entire, the UPSS Catalog records fewer than five extant, we have offered only two other entires in



- 1325 ★ 10c Green on White, Die 11, Cut Square (U32; UPSS 64). Unused, 29 x 32mm, rich color, Very Fine and scarce, fewer than ten U32 unused entires exist and several of those have age spots or soiling, this is an attractive sound alternative to a full entire, with 2004 P.F. certificate .. 1,250.00
- 1326 ★ **10c Green on Buff, Die 11, Full Corner (U33; UPSS 65).** Unused, 43 x 42mm, Extremely Fine ... 1,250.00



- 1332 ★ 10c Olive Black on Amber, Die 39, Full Corner (U90). Unused, 46mm x 43mm, large margins and fresh in every respect, Extremely Fine, Scott Retail as cut square 625.00
- 1334 ★ 2c Brown on Cream, Die 48, Cut Square (U124; UPSS 298). Unused, 32 x 35mm, bright shade, pencil manuscript on back, Very Fine, no full entires are known............ 1,000.00
- 1335 ⋈ **2c Vermilion on Manila wrapper, Die 48, Cut Square (W127; UPSS 302).** Unused, 33 x 36mm, bight and fresh, Very Fine, the UPSS catalogue states there may be as many as ten unused examples known (and one used) with "some in poor condition" 2,500.00



2c Vermilion on Amber, Die 55, Cut Square (U157; UPSS 357). 32 x 38mm, neat Philadelphia Pa. duplex cancel with "14" in concentric circles, rich color, small corner creases at top right and bottom right are far from design and utterly inconsequential

VERY FINE APPEARANCE. THIS IS ONE OF ONLY FOUR EXAMPLES OF THE 1881 2-CENT VERMILION ON AMBER IN ANY FORMAT — AND ONE OF ONLY TWO USED CUT SQUARES. A GREAT POSTAL STATIONERY RARITY.

The 1881 2c Vermilion on Amber (UPSS Die 55) is one of the rarest items of Postal Stationery in any format or condition. There is only one unused entire, ex Barkhausen and "Saddleback" and last offered in our 2013 sale of the "Scarsdale" Collection (Sale 1039, lot 141). There is also one unused cut square (Siegel 1980 Rarities sale) and two used cut squares, including the example offered here.



1338



3c Green on Blue, Die 58, Cut Square (U170; UPSS 451). 38 x 42mm, New York numeral "10" duplex cancel, Very Fine and scarce, only one unused entire is recorded as well as approximately 10-15 used entires, there are likely even fewer used cut squares extant, ex Floyd and "Scarsdale", with 2001 P.F. certificate ... 2,750.00

1000







1343

1343

2c Brown on Fawn entire, Die 77 (U272; UPSS 751). Size 7, knife 31, watermark 6, unused, intense shade and impression

EXTREMELY FINE. A PRISTINE UNUSED EXAMPLE OF THE 2-CENT BROWN ON FAWN ENTIRE WITH TWO LINKS BELOW RIGHT "2". FEWER THAN FIVE ARE KNOWN.

The UPSS Catalog notes only four mint entires extant (two used cut squares are also known).





1346

1346 ★ 2c Green on Blue, Die 87, Cut Square (U308; UPSS 920). Unused, 32 x 38mm, rich color, two light creases

VERY FINE APPEARANCE. THIS IS ONE OF ONLY TWO UNUSED EXAMPLES OF THE DIE 87 2-CENT GREEN ON BLUE ISSUE — BOTH CUT SQUARES. NO UNUSED ENTIRES ARE KNOWN. A GREAT RARITY OF POSTAL STATIONERY COLLECTING.

The 2012 UPSS catalogue reports no unused entires and two used entires. Porter Venn records two unused cut squares — the example offered here and the example that is ex Floyd and "Saddleback" and was last offered in our 2013 sale of the "Scarsdale" Collection. There are also two used cut squares recorded.



1347



1348 ★	2c on 1c Green on White, Die 127(A), Surcharge Ty. 3, Full Corner (U452; UPSS 2817). Unused, 40 x 40mm, fresh and Very Fine, scarce, ex "Scarsdale", with 2000 P.F. certificate 1,750.00
1349 ★	2c on 1c Green on White, Die 127(A), Surcharge Ty. 3, Full Corner (U452; UPSS 2817). Unused, 46 x 47mm, rich color, Extremely Fine and quite scarce, with 2000 P.F. certificate 1,750.00
1350 ★	2c on 2c Carmine on White, Die 115(A), Surcharge Ty. 3, Cut Square (U453a; UPSS 2811). Unused, 40 x 42mm with backflap (missing side flap for a full corner), fresh and Very Fine, rare with few known either as cut squares or entires, with 2000 P.F. certificate
1351 ★	2c on 2c Carmine on Blue, Die 120(E), Surcharge Ty. 3, Full Corner (U453B; UPSS 2815). Unused, 44 x 45mm, intense color, Very Fine and choice, with 2005 P.F. certificate 1,250.00
1352 ★	2c on 2c Carmine on Oriental Buff, Die 120(E), Surcharge Ty. 3, Full Corner (U453C; UPSS
	2814). Unused, 63 x 62mm, huge margins all around, diagonal crease at bottom left far from the design and not mentioned on accompanying certificate, Very Fine, with 1996 P.S.E. certificate
1353 ★	design and not mentioned on accompanying certificate, Very Fine, with 1996 P.S.E. certificate



1355



1356 ★ 2c on 3c Dark Violet, Die 146(H), Violet Surcharge Ty. 7, Cut Square (U480; UPSS 3038). Unused, 39 x 39mm, rich colors, Very Fine and very scarce, only 29 are believed to have been surcharged, at Daytona Florida, with 1987 and 2011 P.F. certificates........... 4,500.00

1356

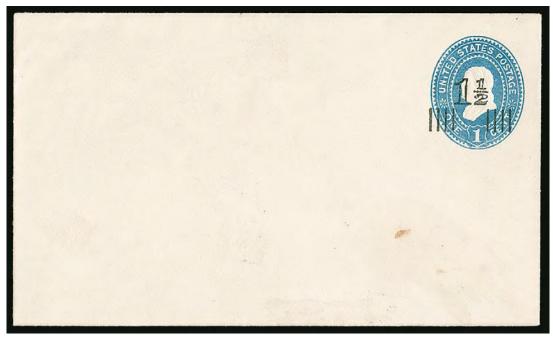
1357 ★ 1½c on 2c Green on Amber, Die 88(B), Surcharge Ty. 8, Full Corner (U487; UPSS 3079). Unused, 40 x 43mm, Very Fine and choice, with 2009 P.F. certificate.......... 900.00



1357



1358



1360 ★ 1½c on 1c Green on White, Die 106, Surcharge Ty. 9, Cut Square (U508A). Unused, 39 x 39mm, rich color and clear surcharge, Very Fine, a rare issue with only 18 believed to have been surcharged, with 1998 P.F. certificate 2,750.00



1360



1361

OFFICIAL POSTAL STATIONERY



1362

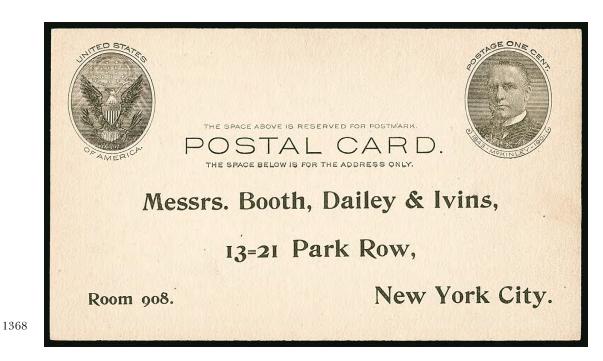


1363



- 1367 ★ Postal Stationery Group. Over a dozen mostly better items, two No. U2 entires, cut squares include Nos. U3, U30, U41, U488, and more, Nos. U3 and U30 cut a little small, others full size, also No. UY1S-Q unsevered (but folded) pair, a few minor imperfections, most Fine-Very Fine, Scott Retail in excess of \$8,000.00Not illustrated E. 1,000-1,500

POSTAL CARDS

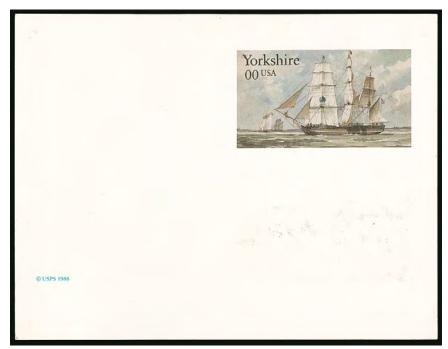




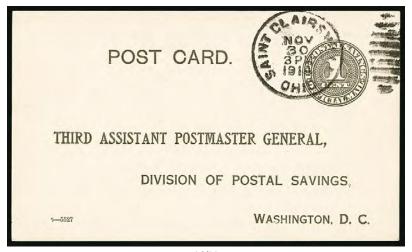
1369

1369
☐ 1c on 2c Red on Cream, Die II, Postal Card, "1 CENT" Washington D.C. Canceling Machine One-Line Surcharge (UX31; USPCC S43). Mint card, bright and fresh with crisp corners and edges

VERY FINE EXAMPLE OF THE WASHINGTON D.C. ONE-LINE BLACK SURCHARGE. ONE OF THE RAREST OF ALL NON-ERROR POSTAL CARD ISSUES.



1370 E **16c America the Beautiful, 00c Yorkshire, Postal Card Essay (UX120E, UX122E).** Each design printed on opposite side of 140 x 109mm card, each side with blue USPS copyright notice, fresh and Very Fine, possibly unique, the America the Beautiful design was issued as a 15c denomination, this 16c essay was prepared in anticipation of a possible rate increase, the Yorkshire essay with the "00" rate was prepared because of uncertainty as to what the international postal card rate would be............................... E. 500-750



REVENUES — FIRST ISSUE



1373

1c Playing Cards, Part Perforated (R2b). Ample to huge imperforate margins with portion of adjoining stamp at bottom, well-centered between perfs, bright color, light manuscript cancel, Very Fine 2,250.00

1373



1374



1375

1375





1377	right and light soiling at bottom left, appears Very Fine
1378	6c Proprietary, Perforated (R31c). Rich color, light strike of blue 1871 datestamp, faults as always for this issue including several creases, otherwise Fine, Scott Catalogue notes "Nearly all examples of No. R31 are faulty and poorly centered. The catalogue value is for a fine centered stamp with minor faults which do not detract from its appearance."
1379 (★)	10c Certificate, Imperforate (R33a). Horizontal pair, unused (no gum), large to huge margins including bottom sheet margin showing edge of printing plate, radiant color, right stamp small thin spot, Extremely Fine appearance, ex Bulkley, with 2006 P.F. certificate (as sound) and 2019 P.S.E. certificate (VG 50)
1380	10c Certificate, Imperforate (R33a). Large to full margins, central strike of circular datestamp cancel, Extremely Fine
1381	10c Inland Exchange, Imperforate (R36a). Large to full margins, neat manuscript cancel, Very Fine and choice 500.00
1382	10c Inland Exchange, Imperforate (R36a). Vertical pair, large margins at top and bottom, touched at right, manuscript cancels, Fine
1383	10c Power of Attorney, Imperforate (R37a).Brilliant color, large margins, neat 1863 manuscriptcancel, Extremely Fine1,000.00
1384	30c Foreign Exchange, Imperforate (R51a). Huge margins to full at upper left, bright shade, beautifully clear strike of "Fredk. Probst & Co. New-York Jun. 24, 1862" circular datestamp cancel, Extremely Fine, desirable with the clear handstamp cancel
1385	50c Surety Bond, Imperforate (R63a). Full even margins, rich color, two light strikes of circular datestamp cancel, Extremely Fine



1386	60c Inland Exchange, Imperforate (R64a). Brilliant color, large margins to full, bold strike of
	"A&W Sprague Nov. ? 1863" circular datestamp, fresh and Very Fine, brothers Amasa and
	William Sprague founded this firm in Cranston Rhode Island, William was a United States
	Senator and Amasa, who ran the textile plant, was brutally bludgeoned to death on Dec. 31, 1843, the resultant arrest of three Irish-Catholic brothers named Gordon led to what historians have
	called the "trial of the century" in Rhode Island
1387	70c Foreign Exchange, Imperforate (R65a). Large to huge margins, rich color, light manuscript cancel, Extremely Fine, with 1996 P.F. certificate
1388	\$1.00 Life Insurance, Imperforate (R71a). Bright color, large to full margins, neat strike of "Con.
1300	Mut. Life Ins. Co. Hartford, Conn." oval datestamp with manuscript June 1863 date, Extremely
	Fine, desirable cancelled solely by the handstamp
1389	\$1.00 Passage Ticket, Imperforate (R74a). Large margins all around, fresh color, red handstamp cancel, Extremely Fine, a beautiful example, with 1989 and 1992 P.F. certificates
1390	\$1.00 Passage Ticket, Imperforate (R74a). Huge margins to ample at top right, showing portion
	of adjoining stamp at left, cancelled two strikes of San Francisco company Oct. 2, 1866 double-
	circle datestamp, Very Fine, desirable cancelled solely by the handstamp, with 1999 P.F. certificate



1391 **\$1.30 Foreign Exchange, Imperforate (R77a).** Large margins to just touched at bottom, radiant color, manuscript cancel which is smeared in places

FINE. A SCARCE SOUND EXAMPLE OF THE \$1.30 FOREIGN EXCHANGE IMPERFORATE.

Only 3,878 were issued imperforate (44 sheets with 82 stamps returned for perforating). No multiples are known for this issue.

\$1.30 Foreign Exchange, Imperforate (R77a). Large margins all around, embossed cancel, bright color, small repair at right, Very Fine appearance, a presentable example of this rare revenue, Scott Retail \$11,000.00...... E. 1,000-1,500



1392



1393

1394

\$2.00 Conveyance, Part Perforated (R81b). Radiant color, clear strike of New York Jul. 22, 1864 circular datestamp, light vertical crease

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE \$2.00 CONVEYANCE PART PERFORATED ISSUE. THIS IS THE FIRST WE HAVE OFFERED SINCE 1996.

We have offered only one other stamp identified as R81b since 1996 — from the Curtis Collection, which realized \$10,500 hammer — and despite a previous 1996 P.F. certificate as genuine, it subsequently received a negative P.F. certificate.

With 1991 P.S.E. certificate...... 2,750.00





\$2.00 Probate of Will, Imperforate (R83a). Large margins all around, fresh color, cancelled solely by two strikes of "Bank of California Oct. 9" oval datestamp, tiny thin spot at lower right faintly appears in fluid but is difficult to detect

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE IMPERFORATE \$2.00 PROBATE OF WILL, CANCELLED SOLELY BY A BANK OF CALI-FORNIA OVAL HANDSTAMP.

A Power Search review found only one other R83a with a handstamp cancel offered in our auctions since 1994 (part of a reconstructed strip of three in our 2014 sale of the Curtis Collection).

1395

1396

\$2.50 Inland Exchange, Imperforate (R84a). Huge margins to full at upper left, deep rich color, neat strike of "L.W. Jerome & Co. Jun. ? 1863" circular datestamp, tiny corner crease at top right

EXTREMELY FINE APPEARANCE. A RARE EXAMPLE OF THE \$2.50 INLAND EXCHANGE IMPERFORATE, CANCELLED SOLELY BY A HANDSTAMP.

Scott Retail with no premium for the handstamp cancel 12,000.00







1396

1397

1398

1397

\$3.00 Charter Party, Imperforate (R85a). Full to large margins with bottom sheet margin showing edge of printing plate, deep rich color, unobtrusive manuscript cancel, Very

1398

\$3.00 Manifest, Imperforate (R86a). Full to ample margins, deep rich color, neat strike 1399 \$3.50 Inland Exchange, Imperforate (R87a).
Wonderful depth of color of the genuine imperforate issue, sheet margin at bottom, other sides ample to clear, light manuscript cancel, faint diagonal crease is barely detectable

VERY FINE APPEARING EXAMPLE OF THE \$3.50 INLAND EXCHANGE IMPERFORATE.

Only 1,430 were issued imperforate...... 10,000.00





1400	\$5.00 Charter Party, Imperforate (R88a). Huge to ample margins, bright color, neat 1871 manuscript cancel, Very Fine and choice
1401	\$5.00 Manifest, Imperforate (R90a). Large to full margins, bright color, light manuscript cancel, Very Fine and choice
1402	\$5.00 Probate of Will, Imperforate (R92a). With top sheet margin, other sides large to full, pastel color, light manuscript cancel, Very Fine and choice
1403	\$10.00 Mortgage, Imperforate (R95a). Deep rich color, large to full margins, cancelled solely by two strikes of blue double-circle datestamp, absolutely fresh, Very Fine and choice, out of more than 50 R95a stamps listed in Power Search, only a couple of others bear handstamp cancels and no others are struck in blue
1404	\$10.00 Mortgage, Imperforate (R95a). Ample to large margins, deep rich color, neat 1863 manuscript cancel, Very Fine, with 2017 P.F. certificate



1405 **\$10.00 Probate of Will, Imperforate (R96a).** Large margins to full at lower left, deep rich color, neat manuscript cancel

VERY FINE EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE.

1405

1406 **\$10.00 Probate of Will, Imperforate (R96a).** Large margins to clear, including bottom sheet margin with tiny portion of an imprint, deep rich color, neat manuscript cancel, light horizontal crease near top, Fine appearance and attractive example of this scarce stamp 4,000.00



1407



1406

1407 **\$15.00 Mortgage, Imperforate (R97a).** Large margins to ample at upper left, intense shade, light manuscript cancel

VERY FINE AND CHOICE EXAMPLE OF THE \$15.00 MORTGAGE IMPERFORATE.

Ex Kingsley. With 2003 P.F. certificate.... 4,500.00







1409



1411 **\$20.00** Probate of Will, Perforated



1412 \$25.00 Mortgage, Imperforate (R100a). Large margins to full at lower sides, rich color, neat 1865 manuscript cancel, Very Fine, with 1984 and 2003 P.F. certificates ... 3,250.00

1412



1413



1416





1415



1417

\$50.00 U.S.I.R., Imperforate (R101a). Large to huge margins, deep rich color, two light 1413 1414 \$50.00 U.S.I.R., Imperforate (R101a). Vertical strip of five, ample margins to just in on the sides of a couple stamps, rich color, 1864 manuscript cancels, few faults including small hole in top stamp and light horizontal creases, Fine appearance and scarce multi-\$50.00 U.S.I.R., Perforated (R101c). Horizontal pair, retaining its full original gum, rich 1415 color and well-centered, cancelled by double-struck red Dec. 14, 1866 double-circle date-1416 \$200.00 U.S.I.R., Imperforate (R102a). Rich colors, ample margins to slightly irregular at \$200.00 U.S.I.R., Perforated (R102c). Fresh colors, two neat strikes of New York Apr. 1417 1867 double-circle datestamp cancels, fresh and Fine, desirable canceled by the hand-

SECOND AND THIRD ISSUES

1418 **50c Blue & Black, Second Issue, Center Inverted (R115a, formerly R115b).** Rich color, nicely balanced margins especially side-to-side, light partial strike of **blue** handstamp cancel, Very Fine, in the 2018 edition of the Scott U.S. Specialized Catalogue the editors changed this (unhelpfully in our opinion) from R115b to R115a.... 1,050.00



1418



1419 50c Blue & Black, Second Issue, Center Inverted (R115a, formerly R115b). Rich color, attractive margins and centering, light manuscript cancel, Fine, in the 2018 edition of the Scott Specialized Catalogue the editors changed this (unhelpfully in our opinion) from R115b to R115a 1,050.00



1421









1425

\$5.00 Blue & Black, Second Issue, Center Inverted (R127a). Fresh colors, neat 1871 manuscript cancel, single pulled perf at top, otherwise Very Fine example of the top value of the Second Issue Inverts, with 2008 P.F. certificate........................ 3,000.00







1426 1427 1428





\$50.00 Blue & Black, Second Issue (R131). Showing captured "WILCOX'S CHAMELEON PA(PER)" part imprint in right margin, rich color, fresh and Fine, desirable with the

\$50.00 Blue & Black, Second Issue (R131). Horizontal pair, neat Aug. 29, 1872 manuscript cancel, Fine, a scarce pair, only two larger multiples are recorded.. 2,400.00



\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Rich colors, cancelled by "22 June 1872" manuscript and initials, accompanying certificate notes "large manuscript ink spot above the vignette" which is the ink used for the manuscript cancel, well-

balanced margins

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" — ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

1431

1432 \$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Appears well-centered but margins have been added on all four sides and small portions of the design painted in, 1872 manuscript cancel, Very Fine appearance, an affordable yet reasonably attractive Small Persian Rug,

Scott Retail \$8,500.00 E. 500-750



1432



\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Choice centering, rich colors, neat "The Cayuga Lake Railroad Company Sept. 15, 1871" manuscript cancel and "X", few light creases

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG", WHICH IS ONE OF THE MOST BEAUTIFUL STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and our expanded census, available at our website at https://siegelauctions.com/census/us/scott/R133, contains 87.



1434	2c Orange & Black, Third Issue, Center Inverted (R135b). Fresh colors, bold strike of blue Mar. 15, 1873 double oval datestamp, Fine and attractive with the blue handstamp cancel, with 1983 P.F. certificate
1435	\$10.00 Green & Black, Third Issue (R149). Well-centered with balanced margins, vivid colors, neat 1872 manuscript cancel, Very Fine and choice
1436	\$20.00 Orange & Black, Third Issue (R150). Well-centered with bright colors, 1872 manuscript cancel, fresh and Very Fine
1437 (★)	2c Orange & Black on Green Paper, Third Issue, Center Inverted (R151a). Unused (no gum), centered to left, Fine and scarce unused example of this Third Issue invert, this is only the second example to appear in Power Search since a block of 24 in our 1980 Rarities sale, Scott Retail as used
	DOCUMENTARY
1438	\$500.00 Carmine & Lake (R180). Serial no. 693, light blue handstamp and manuscript cancels, large margins and fresh color, light corner crease top left, appears Very Fine 800.00
1439	\$1,000.00 Green & Black (R181). Two, Serial nos. 51 and 263, light handstamp cancels, first with faint horizontal crease in top margin, second with minor internal wrinkle visible only when drying, Very Fine appearance
1440 ★	\$50.00 Green, Ornamental Numeral Surcharge (R194). Nicely balanced margins, light purple handstamp cancel, Very Fine
1441	\$50.00 Violet, Series of 1914 (R223). Bright color and detailed impression, light strike of blue circular datestamp cancel, Very Fine















1446 1447 1448

water



1449 \$5,000.00 Carmine, "Series 1952" Ovpt. (R618). Serial no. 506, deep rich color, bold handstamp cancel, accompanying certificate mentions and pictures light adhesive stain in the right margin — which was simply gum residue and has been soaked off with plain

FINE. A RARE EXAMPLE OF THE \$5,000.00 "SERIES 1952" REVENUE ISSUE AND DESIRABLE CANCELLED SOLELY BY A HANDSTAMP.

We have offered only eight others since keeping computerized records, including four with perf cancels, one with manuscript only, one with both manuscript and handstamp and only two others cancelled solely by a handstamp. Of the possible cancel configurations, the handstamp-only is clearly the most desirable.

Ex Bulkley. With 2012 P.F. certificate 5,500.00



1450



1451



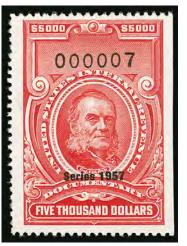
1452

1450	\$2,500.00 Carmine, "Series 1953" Ovpt. (R651). Serial no. 17, neat purple handstamp cancel, rich color, Very Fine
1451	\$10,000.00 Carmine, "Series 1955" Ovpt. (R696). Serial no. 2118, rich color, two different purple handstamp cancels, choice centering, Extremely Fine 1,250.00
1452	\$2,500.00 Carmine, "Series 1956" Ovpt. (R703). Serial no. 411, rich color, detailed impression, purple handstamp cancels, Very Fine
1453	\$5,000.00 Carmine, "Series 1956" Ovpt. (R704). Serial no. 630, rich color and detailed impression, wide and well-balanced margins, neat 1958 boxed handstamp cancel, Extremely Fine, a premium example of this scarce stamp









1454 1455 1456



1457

PROPRIETARY



1458

1c Green & Black, Proprietary, Center Inverted (RB1d). Faint manuscript cancel, rich color, horizontal crease and small thin spot, Fine appearance, only about 24 are known... 5,250.00

1458

1459 (★) 6c Violet Blue, Rouletted, Proprietary (RB17c). Unused (no gum), uncharacteristically well-centered, roulettes mostly intact, rich color, Extremely Fine, this is the first unused example we have offered since keeping computerized records, with 2019 P.F. certificate, Scott Retail as used



1459

STOCK TRANSFER





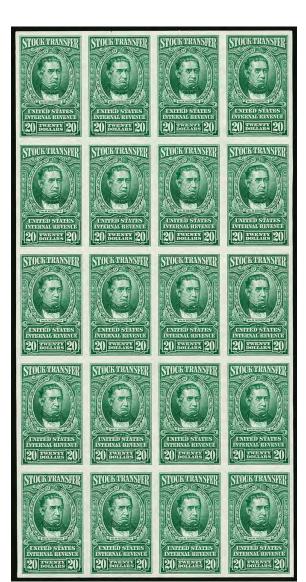


1461

1460 \$50.00 Olive Green, Blue "Series 1940" Handstamp Ovpt., Stock Transfer (RD62). Serial no. 20274, deep rich color, handstamp cancel, small pinhole in top margin at left

\$100.00 Green, Handstamped "Series 1940" Ovpt., Stock Transfer (RD64). Serial no. 1461 116381, deep rich color, neat bars and straightline date cancels, Very Fine....... 850.00 \$500.00 Blue, Blue "Series 1940" Ovpt., Stock Transfer (RD65). Serial no. 8739, rich color on bright paper, neat bars and straightline date cancels

VERY FINE AND CHOICE EXAMPLE OF THE SCARCE \$500.00 BLUE 1940 HANDSTAMPED OVERPRINT ISSUE.



D 8789 D

1462

1463EX

1463 ★⊞ 1c-\$20.00 Bright Green, Series of 1940, Without Overprint and Imperforate (RD67 var-RD85 var). Blocks of 20 (4x5), large margins all around except some of the "cents" values cut close at left (usually affecting only two pairs on the block), fresh colors, Very Fine, Scott Retail as ten pairs of each.......................(Photo Ex) 7,500.00







1464 1465 1466







1468 1469







1470 1471 1472

\$10,000.00 Bright Green, "Series 1949" Ovpt., Stock Transfer (RD312). Serial no. 15271, perfectly centered, two different handstamp cancels, Extremely Fine Gem .. 475.00
\$10,000.00 Bright Green, "Series 1950" Ovpt., Stock Transfer (RD338). Serial no. 1315,





\$500.00 Bright Green, "Series 1951" Ovpt., Stock Transfer (RD360). Serial no. 1096, deep rich color and wide margins, purple handstamp cancel, Extremely Fine...... 550.00

SILVER TAX



\$100.00 Green, Silver Tax (RG21). Serial no. 1475 ★ 374732, without gum as issued, rich color, Extremely Fine, ex Weill Brothers stock... 900.00

1475

\$30.00 Gray, "Series 1941" Ovpt., Silver Tax (RG77). Serial no. 2, without gum as issued, beau-1476 ★ tifully balanced margins

> VERY FINE AND CHOICE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE \$30.00 1941 SILVER TAX ISSUE, WITH THE SECOND SERIAL NUMBER OF THE SERIES. ONLY THREE UNUSED EXAMPLES ARE RECORDED.

> Eric Jackson records only three unused examples of RG77. We offered Serial no. 1 in our 2017 sale



1476



1477 with detail of back

1477 2c Orange D Die (RN-D1). On Jan. 20, 1875 Central National Bank of Rome N.Y. check made out to Grover Cleveland and signed by him on back, small punch hole, few minor staple holes, Very Fine E. 200-300

REVENUE GROUP LOTS

1478	First Issue Imperforate Revenues Balance. Scott National pages of used stamps in black mounts, including Nos. R1a, R32a, R43a, R56a, R61a, R74a-R76a, R81a, R82a, R85a, R86a, R89a-R91a, R94a, R98a, R101a, several cancelled solely by handstamp, far better quality than normally seen but still a very few have small faults, Very Fine and desirable collection E. 1,000-1,500
1479	First Issue Part Perforated Revenues Balance. Scott National pages of stamps in black mounts, including Nos. R11b, R13b, most with handstamped cancels, few reference items, overall Fine-Very Fine
1480	First Issue Perforated Revenues Balance. Scott National album pages of stamps in black mounts, including Nos. R74c, R79c, R80c, R90c, R98c, R100c and R101c, largely complete except for about a half dozen stamps, almost all with handstamped cancels, few small faults to be expected, condition is far better than normally seen, Fine-Very Fine with a few Extremely Fine, a choice collection
1481	First Issue Revenues Cancels. Scott album with quadrille pages of First Issues in black mounts, strength is in railroad cancels starting with Atlantic & Great West and going thru Western Railroad, most with handstamps, also includes company handstamps and others, mostly on perforated issues with a range of denominations, also with some misperforated, few faults to be expected but a Fine-Very Fine and fascinating collection, viewing of the PDF of the collection at our website is highly recommended
1482	Second Issue Revenues. Scott album pages of stamps in black mounts, including Nos. R103-R118, R128, virtually all with handstamp cancels, 70c also with cut cancel, overall Fine-Very Fine and attractive collection
1483	Third Issue Revenues. Scott album pages of stamps in black mounts, including Nos. R134-R146, R148, R151a, 70c with cut cancel and handstamp, most others with handstamp cancels, overall fresh and Fine-Very Fine
1484	Revenues Balance. Scott album pages of mostly used stamps in black mounts, including Nos. R177, R189, R193, R329, R334, R335, R358-R360, R384, R410, R435, R459, R460, R484, R485, R534, R535, R559, R560, R584, R585, R615, R617, R685, R714, R724-R732, few pages of Commerce design with various cancels, most with handstamp cancels, a very few with cut cancels and none with perf cancels, better condition than normally seen, overall fresh and Fine-Very Fine with a few Extremely Fine, Scott Retail over \$7,000.00
1485	Proprietary, Future Delivery, Stock Transfer Balance. Scott album pages of used stamps in black mounts, including Nos. RC1-RC21, RD60, RD82, RD85, RD110, RD114, RD135, RD137, RD158, RD183, RD205, RD228-RD231, RD253, RD254, RD257, RD258 (cut cancel), RD278-RD282, RD304-RD309, RD330-RD335, RD336 (cut cancel, toned), RD356, RD357, RD364, few other interesting such as RB1 and RB4 misperfed, nice showing of Battleships with various handstamp cancels, most others with handstamp cancels, better condition than normally seen with very few cut cancels and no perf initials, Fine-Very Fine with a few Extremely Fine, a great collection with Scott Retail over \$11,000.00
1486	Match and Medicine Companies, Collection of Illustrated Advertising Cards, Wrappers and Ephemera. Two groups, first group mounted on album pages and contains approximately 20 better trade cards plus several other unusual to rare items, including J.C. Ayer wrapper, Allcocks Porous Plaster muslin wrapper with facsimile tax stamp, also Dr. Kennedy wrapper on bright orange glazed and separate tin cover, each of these items is most unusual, second group contains more than 250 different cards (mostly) or covers (about a dozen) in a large stock album, housed in clear sleeves so the front and back can both be viewed, huge range of multicolored designs representing a vast array of patent medicine companies and manufacturers or retailers of other personal products, many align with the companies listed in Scott for Private Die Proprietary stamps, some typical flaws and light toning on some to be expected but appear Very Fine, our estimate represents an average of less than \$15 per card/item, and while some do sell in that range many bring much more at retail, the attached PDF contains the album pages portion of the lot(Website PDF) E. 4,000-5,000
1487	Private Die Match, Medicine & Perfume Balance. Two stock pages containing approximately 60 different stamps, wide range of issues, each inventoried on a spreadsheet (owner created) with Scott number and catalogue value, which range up to \$1,000.00, some faults to be expected but overall fresh and Fine-Very Fine, a very worthwhile group, see linked spreadsheet, owner's catalogue value
1488	Major Holding of 19th Century Revenues. Over 100 items, mostly better singles and multiples, a large percentage of which were purchased individually at auction over the last four decades, catalogue values to \$1,400.00, with many cataloguing in the \$200.00-\$1,000.00 range, heavy in First Issue, singles include the 6c Proprietary and two examples of the \$50.00 Imperforate, multiples include imperforate and part-perforated pairs and blocks of four, Second Issue includes two \$20.00, one \$25.00 and three \$50.00 singles (none with cut cancels), pairs of the \$1.30, \$3.50 and \$10.00, Third Issue includes a \$20.00 and several 2c Inverted Centers (including a pair), also a few Revenue Stamped Paper and Private Die Proprietary stamps, somewhat mixed condition, the higher cataloguing items often have small faults, but there are also plenty of Fine-Very Fine stamps, so careful examination is recommended, Scott Retail will easily exceed \$50,000.00 E. 5,000-7,500

- 1489 **19th Century Revenues.** 46 stamps, First Issue perforated to \$200.00 and includes the \$20.00 Probate of Will, Second Issue includes the \$20.00 and \$25.00 with manuscript cancels, Third Issue to \$20.00, also \$1.00 Proprietary stamp, mixed condition, most with Fine-Very Fine appearance... E. 1,000-1,500
- Revenues Balance.
 Seven items, Nos. R51a, R65a, R86c, R91a, R92a, R126 and R135b, few faults, overall Fine-Very Fine
 2,480.00

HUNTING PERMITS



1491



1493



1492

- 1491 ★★ \$1.00 1939 Hunting Permit (RW6). Mint N.H., choice balanced margins, rich color on fresh paper, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$800.00).... 250.00

- 1494 ★ 1934-1981 Hunting Permits (RW1-RW48). Unused stamps mounted on hingeless album pages, RW1 regummed, some of the other early issues hinged, later issues Mint N.H., Fine-Very Fine....

 Not illustrated E. 500-750

- Hunting Permits Collection. Complete from 1934 to 1963, most of the \$3.00 stamps, only a couple \$5.00, and then well-filled from 1979-1995, including some duplication, early stamps usually hinged, Nos. RW4 and RW8 without gum, from RW14 onward they are generally Mint N.H., several plate number singles, a few minor flaws, largely Fine-Very Fine ...Not illustrated E. 500-750
- 1499 ★★⊞ \$1.00-\$3.00 1943-1965 Hunting Permits (RW10, RW11, RW13, RW14, RW16, RW32). Mint N.H. plate blocks except RW11 is block of four with plate no., Fine-Very Fine groupNot ill. 2,725.00

WAR SAVINGS



1500

TELEGRAPHS



1501EX

CONFEDERATE STATES



- 1506 ★★ 10c Blue, Die B (12). Mint N.H., Jumbo margins including parts of all adjoining stamps, deep rich color on bright paper, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$700.00 as 100, unpriced as 100J), this is the highest grade possible, Scott Retail as hinged.

- Confederate States Balance. Three stamps, No. 2 tied to small piece by Arkansas town circular datestamp, tiny pinhole, appears Fine, No. 8 with Richmond Va. circular datestamp, small thin spot, appears Fine, No. 9 original gum, slightly oxidized, Very FineNot illustrated 1,480.00

UNITED STATES POSSESSIONS CANAL ZONE



- 1514 ★⊞ 1909, 5c Deep Blue & Black, Ovpt. Reading Up, Double Ovpt. (33a). Block of four, slightly tropicalized original gum, overprints spaced close but a clear doubling, Fine, only 200 printed, this is the first block we have offered, Scott Retail as singles........ 1,500.00
- 1516 ** 1912, 2c Vermilion & Black, Ovpt. Reading Down, Center Inverted (39e). Mint N.H., with selvage at left, rich color, Fine, with 1997 P.F. certificate, Scott Retail as hinged...... 600.00



1519 ★ 1920, 2c Orange Vermilion & Black, Double Ovpt. (56a). Very lightly hinged, rich color, Fine, only 100 printed 500.00



1519



1520



1521



1522



CANAL ZONE, Desirable Holding. Nearly 100 items, many of which were purchased individually at auction, numerous singles, blocks and errors cataloguing in the \$200.00-\$1,000.00 range, with some over \$1,000.00, better singles include No. 3 (on cover), 47 (two unused), 67 unused, set of the unissued 1924 Coat of Arms, and two sets of the 1941 Air Post Officials, blocks include unused Nos. 2, 4-8, 57 (block of eight), 58-59, 67, some used blocks and plate blocks of the United States overprints, also better booklet panes, a good portion of the value is in the many errors and varieties, a little duplication present, some have the usual tropicalized original gum, largely Fine-Very Fine, a valuable group, a few with certificates, the catalogue value approaches \$50,000.00

HAWAII



1525EX

1525 ★★⊞ HAWAII, 1896, 2c-25c Officials (O1-O6). Complete set in Mint N.H. sheets of 50 with full selvage all around, fresh colors throughout, all but the 6c have light oily spots in the selvage only, and just affects two 5c and 12c stamps

FINE-VERY FINE. A RARELY OFFERED COMPLETE SET OF SHEETS OF THE HAWAIIAN OFFICIALS.

- 1528 **No Lot.**

PHILIPPINES



1529



1531EX



1530

- 1530 ★⊞ **PHILIPPINES, 30c Gray (289C).** Bottom imprint and plate no. 34804 block of ten, interleaving adhering on gum, Fine-Very Fine, a rarely offered plate block......................... 1,500.00

END OF SESSION FOUR

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION FIVE (LOTS 1534-1645) THURSDAY, MARCH 5, 2020, AT 1:30 P.M.

GROUP LOTS BY ISSUE

1534	1857 Issue Balance. 25 items, including unused Nos. 26 (three blocks of four), 36B pair, 37 pair and single, 38 (four), 39 (two), used Nos. 31 (two), 34 (two), 37 (three), also 38a imperforate single, faults with some reperfed or regummed, still some appear Fine-Very Fine, Scott Retail approximately \$19,000.00
1535 (★)	1861-66 Issue Unused Balance. 11 items, including Nos. 56, 69, 71 (two), 72 (two), 73 (single and strip of three), 75 (two) and 77, most either no gum or regummed, faults but still some appear Fine, both of No. 75 with certificates, Scott Retail approximately \$12,000.00 E. 2,000-3,000
1536	1861-66 Issue Used Balance. 13 items, including Nos. 62B (three), 64 with blue "Collect" handstamp, 67 (three), 70b (three), 72 pair, 73 block of four, nice range of cancels, some faults, some appear Fine-Very Fine, five with certificates, Scott Retail approximately \$14,000.00 E. 1,500-2,000
1537 ★⊞	1861-66 Issue Blocks Balance. Six, including blocks of four of Nos. 63, 65 (two, top left stamp of one especially well-centered) and 73 (no gum), block of nine of No. 65, block of six of No. 73, few faults, appear Fine, Scott Retail in excess of \$8,000.00. E. 1,000-1,500
1538	1867-68 Grilled Issue Balance. 16 items, including used Nos. 91, 92-100, unused Nos. 93 (block of four), 96, 97, 98, a few others appear unused, most of the unused are regummed, some faults, some appear Fine, Scott Retail approximately \$12,000.00 E. 1,000-1,500
1539 (★)	1c-30c 1869 Pictorial Issue (112, 115-117, 119-121). Unused, 6c regummed, others no gum, rich colors, some faults, overall Fine appearance, 30c with 1986 P.F. certificate
1540 (★)	10c-30c 1869 Pictorial Issue (116, 119-121). Unused (no gum), including two 10c and three 30c, some faults, few appear Fine
1541 (★)	10c-30c 1869 Pictorial Issue (116-117, 119-121). Unused, 30c part original gum, others no gum, some faults, overall Fine appearance, 24c with 1985 P.F. certificate 9,025.00
1542	1c-90c 1869 Pictorial Issue (112-122). Twelve used stamps, the complete set plus an additional 2c, some faults, Very Good-Fine set
1543	1c-90c 1869 Pictorial Issue (112-116, 119-122). Complete denominations less the 12c, the single 15c is Ty. II, range of attractive handstamp cancels including 3c with green cancel, a few small flaws but overall Fine set
1544	2c-90c 1869 Pictorial Issue (113-122). Used, No. 118 with double grill (1955 PFC), faults, few appear Fine
1545	2c-90c 1869 Pictorial Issue (113-114, 116, 119-122). Used, including four 3c (three with Waterbury cancels), two 10c with "Hiogo" cancels, five 24c including one with Star fancy cancel and one with older certificate as unused but soiled (it's used), five 30c including few with no obvious cancel, 2c with Revenue cancel, mixed condition, few Fine, two 24c with certificates
1546	6c-30c 1869 Pictorial Issue (115-121). Used, few different cancels, few faults, appear Fine
1547 (★)	1c-30c 1869 Pictorial Re-Issue (123-124, 126-131). Including two 1c, three 2, two 10c and two 30c, mostly unused (no gum) with a few regummed, 6c disturbed gum, some faults, some appear Fine, one 2c with P.F. certificate, also includes a used No. 133
1548 (*)	1c-30c 1869 Pictorial Re-Issue (123-124, 126-131). Unused, 10c, 12c and 24c regummed, others no gum, rich colors, some faults, overall Fine group, 1c, 12c and 30c with P.F. certificates (12c as original gum)
1549 ★	Bank Note Issues Unused Balance. 34 items, impressive array of unused stamps, including Nos. 151, 155, 157 (two, N.H. but with faults, with P.F. certificates), 160, 161, 165, 166, 187, 190 (two, with certificates), 191, imprint and plate no. strips of five and six of No. 209, 211, 211B (two), 212, 217 (two singles and a pair), 218 (five), few faults including some regummed, some appear Fine-Very Fine, eight with certificates, Scott Retail in excess of \$20,000.00

- 1550 Bank Note Issues Used Balance. 27 items, including block of nine of No. 148, two blocks of four of No. 186, pair of No. 217, few grilled issue, Glen Allen Stars on Nos. 182, 183 and 206, some faults, overall appear Fine..... E. 1,000-1,500 Bank Note Issues Unused Blocks. 22, including blocks of four of Nos. 145, 156 (two), 1551 ★⊞ 157, 158, 159, 161, 179, 183, 185 with part captured imprint at bottom, 212, 213, 216 (four) and 217, few regummed (counted as no gum singles in our catalogue value), some faults, some Fine, a scarce group, Scott Retail in excess of \$20,000.00 E. 3,000-4,000 1890 Issue Balance. Ten unused stamps, including Nos. 222 (Mint N.H.), 226, 228 (five) 1552 ★ and 229 (three), few regummed, others original gum, Fine-Very Fine, three with certifi-1890 Issue Blocks. 11, including unused blocks of four of Nos. 224-227, 228 (two), also 1553 ★⊞ 225 imprint and plate no. block of twelve, block of six of No. 227 with plate no., used 1554 * 1c-\$5.00 Columbian (230-245). Complete unused set, some original gum, few unused (no gum) or regummed, few faults, Fine appearing set..... E. 750-1,000 1c-\$5.00 Columbian (230-245). Lower values mostly original gum, dollar values either 1555 * unused (no gum) or regummed, \$4.00 wide s.e. at top with trace of plate no., some faults, some Fine E. 500-750 1556 ★ 1c-\$5.00 Columbian (230-245). Unused set, few of the dollar values regummed or disturbed original gum, few faults to be expected, otherwise Fine set...... E. 750-1,000 2c-50c Columbian (231-235, 237-240). Blocks of four, 2c with Broken Hat variety, origi-1557 ★⊞ nal gum, 30c with imprint at right, few small faults, Fine-Very Fine group of blocks...... 4,955.00 1c-8c Columbian (230, 233-234, 236). Imprint, plate no. and letter blocks of eight, 1558 ★⊞ including two 1c, the 4c and 5c from bottom position, others top, 4c glazed gum, few Columbian Issue Unused Balance. 31 unused items from 1c-50c, including six 50c, three 1559 ★ 30c, imprint and plate no. strip of four of 10c, some faults, overall appear Fine..... E. 750-1.000 1560 Columbian Issue Used Balance. 11 used stamps, including Nos. 241, 242 (two), 243, 244 (three) and 245, nice range of cancels, some faults, otherwise Fine E. 750-1,000 Columbian Issue Blocks Balance. 20, including Nos. 230-233, 234 (four), 237, 238, 239 1561 ★⊞ (three) and 240, few faults, overall Fine-Very Fine group, Scott Retail more than \$8,000.00 E. 750-1,000 1562 ★ 1893-1909 Commemoratives, Collection Balance. Unused stamps on album pages, Columbian Issue complete with original gum except \$5.00 no gum, also includes an extra \$4.00 (\$2.00 and \$5.00 with 1970s P.F. certificates), Trans-Mississippi through the 50c (which is regummed), Pan-Americans, Louisiana Purchase, Jamestown and 1909 issues complete, centering is mixed but there are a number of Very Fine and all the dollar value Columbians at least appear Fine and a couple Very Fine, some small faults including on the Columbians, overall a fresh and attractive collection, Scott Retail more than \$11,500,00..... E. 4,000-5,000 1563 6c Columbian Hoard (235). Over 450 unused singles, over 150 used singles, over twenty unused blocks of four, one unused block of ten, seven imprint and/or plate number strips, four plate blocks, four covers, and one proof, majority of unused with original gum, including some Mint N.H., mixed condition, several were purchased individually at auction and are Fine-Very Fine, Scott Retail well in excess of \$30,000.00. E. 2,000-3,000 \$1.00-\$5.00 Columbian (241-245). 19 unused stamps, including four \$1.00, three \$2.00, 1564 (★) five \$3.00, two \$4.00 and five \$5.00, virtually all either no gum or regummed, mixed condition, few appear Fine, a scarce group, Scott Retail in excess of \$15,000.00 E. 1,500-2,000 \$1.00-\$5.00 Columbian (241-245). Used, \$1.00 with World's Fair duplex cancel, \$5.00 1565
 - selvage), 261 (two), 261A (three), 263 (four), 268 (NH), 274, 275 (four), 276, 276A, 277 (five), 278 (six), few regummed or disturbed original gum, some original gum, some h.r., a few faults especially on the higher catalogue value items, otherwise Fine-Very Fine, a great group for the ebay seller, Scott Retail in excess of \$32,000.00 E. 4,000-5,000

1894-98 Issue Accumulation. Approximately 60 unused stamps, including Nos. 252 (Mint N.H., 2004 PFC), 258, 260 (two, one with corner selvage and hinged only in

1566 ★

1567	1894-98 Issue Used Balance. Nine items, including Nos. 261, 261A, 262, 263, 277, 278 (2), two blocks of four of No. 276, faulty, otherwise few appear Fine-Very Fine 8,050.00
1568 ★⊞	1894-98 Issue Plate Blocks. 24, including Nos. 255, 264 (four), 265, 266 (three), 267 (ten), 268, 279B (four), also No. 252 with plate no. and part imprint, original gum, some h.r., few small faults, Fine-Very Fine group, Scott Retail in excess of \$8,000.00
1569 ★	1894-98 Issue Imprint and Plate Number Strips. 15, including imprint and plate no. strips of three of Nos. 253 (four), 257 (three), 257, 258 (two), 259, 261 and 281 (two), last is imprint and plate no. strip of six of No. 269, original gum, few faults including \$1.00 tears and defective, most appear Fine, a scarce group, Scott Retail in excess of \$13,000.00
1570 ★⊞	1894-98 Issue Blocks. 18, including blocks of four of Nos. 255 (two, different shades), 258, 259, 260, 261 (two), 271, 275 (two), 282C, 283 (two) and 284 (two), virtually all original gum, few faults, the two \$1.00 with perfs touching design, some Fine, a scarce group, Scott Retail in excess of \$20,000.00
1571 ★	1894-1903 Bureau Issues, Balance. Original gum stamps on album pages, 1894 Unwatermarked through the 15c less a couple 2c and the 8c, also includes No. 261A, 1895 Watermarked with mix of lower denominations plus No. 276A, 1898 with both 10c, 1902-03 Issue complete thorough the 15c plus the \$5.00, a couple tiny flaws to be found but overall fresh and Fine-Very Fine, Scott Retail approximately \$7,000.00
1572	\$1.00, \$2.00 Trans-Mississippi (292-293). Six of each, range of cancels, some small faults, Fine-Very Fine appearance
1573 ★	50c-\$2.00 Trans-Mississippi (291-293). Fourteen 50c, nine \$1.00, and three \$2.00, most with original gum, two 50c and one \$2.00 no gum, at least one 50c, three \$1.00 and a \$2.00 are regummed, some small faults, Fine-Very Fine appearance, Scott Retail should be at least \$20,000.00
1574 ★	1908-22 Washington-Franklin Issues, Collection. Original gum stamps mounted on album pages, largely complete for all issues less the rarities of course and a few higher denominations, does include perf 12 coils in singles and several pairs (some of which are genuine), 1c-2c Bluish papers, No. 453 joint line pair, Nos. 523-524 and 547, fresh colors throughout, some may have h.r. or some slight gum disturbance but probably some others are Mint N.H. and our estimate is based on all hinged, overall Fine-Very Fine E. 3,000-4,000
1575 ★	1c-10c Panama-Pacific (397-404). Unused sets, many are Mint N.H. including Nos. 400A (small pencil notation on gum), 401-403, No. 404 appears Mint N.H. but might have the slightest bit of hinging, bright colors, No. 400 with small tear, Fine-Very Fine, Scott Retail counting No. 404 as hinged
1576 ⋈	16c Great Seal, Air Post Special Delivery, First Day Cover Collection (CE1-CE2). In two binders, 66 of CE1, all but one cacheted, 53 of CE2, some light duplication, fresh and Very Fine collection, Mellone value more than \$2,000.00 E. 400-500
1577 ★★	Air Post Collection. Scott National pages of unused stamps in black mounts, including Nos. C1-C5, C18 (three), also plate block of C10, plate no. single of C4, nice group of Beacon plate blocks including double "TOP" single, C24 plate block, largely complete to 1972, virtually all Mint N.H., fresh, most Very Fine centering, a nice clean collection E. 400-500
1578 ★	Special Delivery Issues, Unused Balance (E2-E23). Original gum stamps, complete through 1971 less No. E1, several of the early issues are Mint N.H. as well as the later issues, also includes F1, fresh colors, mostly Fine with some Very Fine E. 1,000-1,500
1579 ★	Postage Due Collection Balance. Scott National pages of unused stamps in black mounts, including Nos. J3, J4, J6, J18, J20, J22-J26, J28, J30, J32-J35, J38-J44, J45-J49, J57, J60, J67, most original gum, few small faults generally not readily apparent, overall Fine-Very Fine, also two large die proofs and set of seven plate proofs on card, eight with certificates E. 1,000-1,500
1580 ★	2c-\$2.00 Offices in China (K1-K14, K16-K18). Original gum, few appear Mint N.H., deep rich colors, Fine-Very Fine, Scott Retail as hinged
1581	2c-\$2.00 Offices in China (K1-K18). Rich colors, few cancels identifiable as Shanghai, mostly with light cancels, 12c probably unused (no gum), also includes pair of K1, overall Fine-Very Fine E. 750-1,000

- Officials Used Balance. Scott National pages of used stamps in black mounts, including Nos. O3-O6, O15-O24, O30-O33, O35-O45, O47-O56, O57-O66, O72-O82, O92, O95, O96-O100, O107, O109-O112, range of cancels, some faults, some Fine-Very Fine

 E. 750-1,000
- Official Used Multiples Collection. Approximately 170 items on pages, pairs and strips of three or larger, quite a large part consists of Interior and War soft paper issues, many different, variety of cancels, also five used blocks of four and a page devoted to altered Official "Specimen"s, card plate proofs and a 24c Post Office lithographic forgery, generally Fine lot, excellent for the specialist...... E. 1,500-2,000
- 1587 P **1c-90c Officials, Plate Proofs on Card (O1P4-O93P4).** Complete set less the five Executive Department proofs, full to large margins, bright colors, Very Fine 986.00
- Newspapers and Periodicals Collection. Mounted on hingeless album pages, mostly unused stamps, mix of original gum, no gum and some regummed, including 1865 Large Newspapers Issue Nos. PR1-PR8, 1875 Issue including Nos. PR10-PR11, PR14-PR15, PR18-PR19, PR23, 1875 Special Printing Nos. PR33-PR34, 1879 Issue including Nos. PR57-PR62, PR72-PR74, PR76-PR79, 1885 Issue including Nos. PR82-PR84, PR86-PR87, 1894 Bureau Issue including Nos. PR90-PR92, PR94, 1895 Unwatermarked including Nos. PR102-PR105, PR112, 1895 Watermarked Issue complete, mixed condition with some small flaws to be expected but overall a Fine appearing and valuable collection, several certificates accompany, total Scott Retail in excess of \$17,000.00 ... E. 4,000-5,000

COLLECTIONS AND ACCUMULATIONS

- Outstanding Balance of Valuable Collection, 1847-1969. In two Heirloom albums, 19th Century mostly unused and contains many stamps cataloguing in the hundreds and thousands of dollars each, although the condition is quite mixed, including stamps with faults and a few cleaned cancels, 20th Century is well-filled, with much Fine-Very Fine, also useful Back-of-Book, one desirable feature is the large number of certificates, 154 in all (28 P.F., 23 P.S.E., 18 A.P.S., and 85 Weiss), the total catalogue value is enormous.......

 E. 10,000-15,000
- Balance of a Major Classic Unused Collection, 1851-1893. Extensive and valuable collec-1590 ★ tion of unused stamps on Scott album pages, 1851 Issue with original gum Nos. 9 and 11, 1857 Issue largely original gum including Nos. 20, 24 (block of four), 25-26, 26A, 30A, 35, 36, 36B and 38, a couple of these are regummed or no gum, 1857 Reprint with Nos. 40 and 42, 1861 Issue includes a couple with original gum and others with no gum or regummed, Nos. 63, 65, 68-69, 73, 75-78 all present, a few E and F Grills, 1861 Re-Issue with original gum No. 102, 1869 Pictorial Issue through the 30c less the 24c (15c Type II only, 6c is used), the 1c-10c are original gum, the others are regummed or no gum, 1875 Pictorial Re-Issue with both 1c and 2c, decent range of Bank Notes including National Nos. 134, 149, 151 and 153, Continental Nos. 156-161, American Issues complete less just a couple and includes Special Printing No. 211B, Small Bank Notes complete, the centering is mostly Fine with some Very Good, small faults to be expected and there are plenty of regummed stamps as mentioned, our estimate takes that into account, overall a desirable collection with many useful stamps, a dozen or so old P.F. certificates accompany, Scott Retail approaches \$40,000.00 E. 7,500-10,000

- Valuable 19th Century Collection, 1851-1898. Used and unused stamps in a Scott hingeless album, 1851-57 Issues include Nos. 7, 9, 10A, 12, 17, 20, 24 (o.g.), 28 and 36B (o.g.), 1861 Issue includes Nos. 56, 63, 64 (PFC), 69-70, 72, 73 and 76 with a few of these unused, 1867-68 Grills with Nos. 90, 92, 94, 100-101 with 1c and 3c unused, 1869 Pictorials through the 30c (less 12c) with 1c-3c and 10c unused, also 1869 Pictorial Re-Issue with Nos. 123 and 130 (latter o.g.), strong coverage of the Bank Notes with used Nationals and Continentals and mostly unused beginning with the American Bank Note issues, 1890 Issue complete unused, Columbians complete unused through the \$4.00 with all but the \$2.00 original gum (disturbed on the other dollar values), 1894-98 Bureaus mostly complete including original gum No. 262, Trans-Mississippi through the 50c with original gum and Pan-Americans, also some back-of-book including E1-E4 and some Postage Dues, mixed condition with flaws to be expected or many more stamps would have made individual lots, overall Fine appearing and valuable collection, several certificates accompany, Scott Retail in excess of \$35,000.00......................... E. 7,500-10,000
- 1992 19th & 20th Century Unused and Used Collection. Actually two collections formed by the same collector, at one time they may have been separate unused and used collections, but both albums now have both unused and used stamps, and there is a group of loose material (mainly on auction lot cards) that was never mounted, includes used classics (both albums contain a No. 1 and 2), toward the late 19th Century one album contains more unused, both have complete sets of the Columbian and Trans-Mississippi issues, 20th Century contains useful unused, particularly Washington-Franklins, and an array of Back-of-Book issues, while condition is mixed, many of the better items were purchased at auction and are Fine-Very Fine, with an occasional Extremely Fine stamp, several with certificates, careful viewing is recommended E. 7,500-10,000

- Well-Represented Collection, 1847-1917. Used and unused stamps on album pages and in envelopes, lots of better Scott numbers including used Nos. 1-2, 30A, 37, 38 (appears unused), 112-122 (1c unused, no gum, extra 6c), unused including Columbians Nos. 230-245 complete plus extra No. 245 used (\$3.00 is used and rest of dollar values regummed or no gum), Trans-Mississippi Nos. 285-293 complete with 50c and \$2.00 unused, 1894-95 Bureaus used including a \$2.00, 1903 Bureaus unused to 50c and used \$1.00, mix of early 20th Century mostly unused including Nos. C13-C15 hinged and a handful of Air Post plate blocks including C7-C9, mixed condition especially on the early issues, overall Fine or appear so, Scott Retail well more than \$18,000.00.................. E. 4,000-5,000
- Regular Issues Collection Balance, 1847-1954. In a Lindner hingeless album, early issues mostly used but does contain some better unused, includes 1847 5c and 10c, plus 5c pair on cover, both 1847 Reproductions, 1857 Issue to 90c, and Nos. 20-20-18 strip of three used, 1861-67 Issues contains some shades and grilled stamps to 90c, 1869 Pictorials complete, plus Re-Issues including a rare block of four of 1c (no gum, small faults), and single 15c used and 30c unused, Bureau issues include the \$5.00 stamps, Washington-Franklins are a little spotty, but does contain a few better stamps, solid run from 1922 onward, sprinkled in are extras, such as multiples and better cancels on 3c 1861, mixed condition, vast majority with Fine-Very Fine appearance E. 5,000-7,500
- tollection, 1847-1964. Red Lighthouse album of mostly unused stamps, few used at beginning including Nos. 1 and 36, unused include Nos. 11A, 63, 65, 73, 217, 230-239, 461, 467 in strip of three with two normal 2c, 480, 630, 658-679, Air Post including Nos. C13-C15 and C18, some other Back-of-Book areas represented, Mint N.H. starts with some of the Columbians, overall fresh and Fine-Very Fine, a far cleaner collection than often encountered, 19 with certificates E. 4,000-5,000

- 1598 Collection of Stamps and Covers. 1845-1930s in an old Rapkin album, starts with No. 1 and 2 on covers, 90c 1860 (cancel likely genuine but with repaired corner), 1869 Pictorials complete plus extra 90c that appears unused, various Bank Notes, turn-of-thecentury high values, some 20th Century unused including the Graf Zeppelin set C13-C15, a few Revenues and other Back-of-Book, covers include several 19th Century to Nova Scotia or Canada, and some registered 20th Century to Canada, mixed condition, careful inspection is recommended and will likely prove our estimate to be conservative E. 3,000-4,000 1599 Mostly Used Collection, 1847-1938. Mostly used stamps on Harris album pages, better includes 5c 1847, range of 1851-57 Issues up to 12c, 1861 Issues up to 90c less the better shades, few Grills up to 30c, 1869 Pictorial Issue complete to 90c, Bank Notes to 90c, later 19th Century with Mint N.H. 4c Trans-Mississippi plate no. single, 20th Century includes No. 505 in pair with normal 2c stamp, 529a double impression, Back-of-Book with Special Delivery essentially complete, others, mixed condition with flaws to be expected on the better 19th Century, many appear Fine..... E. 2,000-3,000 1600 Balance of Major Used Collection, 1851-1959. Scott National album containing used stamps in black mounts, including Nos. 8A, 13, 14, 18, 20, 28, 32, 69, 70, 73, 75, 78, 86, 87, 91, 95-98, 118, nice representation of Bank Notes with values to 90c, few other interesting such as 36B pair, few with captured imprint such as Nos. 24 and 35, four of No. 114 with different cancels including one in green, 3c Bank Notes and No. 210 with various cancels, Columbians include 8c-\$2.00 and \$5.00, First Bureaus to \$2.00, 1902-03 Issue to \$2.00, great range of Washington-Franklins, Panama-Pacific complete for both perfs, few booklet panes, Air Post with Nos. C1-C6 and C18, Special Delivery complete, Postage Dues including J59, Parcel Post complete, 5L2, 143L1, 143L3, few other areas such as Confederate States with used Nos. 5 and 13, some faults, many Fine-Very Fine, a worthwhile holding ... E. 4,000-5,000 **Collection Balance, 19th Century.** Scott National pages of unused stamps in black mounts, including Nos. 9, 26 pair with part imprint and "P" of plate no., 35, 56, 63, 68, 71, 76, 93, 96, 102, 113, 114, 117, 120, 136, 157, 160, 178, 179, 206-211, 217, 219D, 227, 1601 * 229, 211B, 238-241, 243, 259, 260, 261A, 276, 276A, 279Bj, 279-274, 285-292, some unused (no gum), some regummed or disturbed gum, few original gum, few faults to be expected especially in the higher value stamps, otherwise Fine-Very Fine group, 15 with older certificates E. 3,000-4,000 1602 Collection, 1847-1990s. In three albums, mostly used thru 1940, many unused after that, some higher cataloguing early stamps, useful 20th Century including a White Plains sheet, various Back-of-Book, including Revenues and Hunting Permit stamps, mixed condition E. 1,000-1,500 1603 Balance, 19th & 20th Century. On 17 stockcards, used Nos. 1 and 2 (two), three copies of No. 3, various other unused and used classics, later issues unused, Columbian issue complete, Trans-Mississippi to \$1.00, Bureau issues to \$2.00, later Commemorative sets, Air Post including the Graf Zeppelin set C13-C15, mixed condition, some appear Fine ... E. 3,000-4,000 1604 Mostly 19th Century Balance. Over 60 stamps, mainly used, with 1869 Pictorials to 90c, various Bank Notes to 90c, some unused including No. 154 pair (no gum), a little 20th Century and some cut squares, mixed condition, many with Fine-Very Fine appearance.. E. 1,000-1,500 1605 Balance, 1851-94. Stock pages of used stamps, including Nos. 9, 10A pair, 14 pair, 15, 17 single and pair, 67 (two), 70-72, 75, 89, 92, few Bank Notes such as 153, also some freaks such as pre-printing paperfolds and misperfs, some faults, some Fine-Very Fine, three with older P.F. certificates E. 2,000-3,000 1606 ★⊞ Tremendous 6-Figure Catalogue Value Holding of Plate Blocks. Over 150 plate no. blocks (a few are plate no. strips), starts with the Trans-Mississippi issue and goes to

about 1938, plus Back-of-Book, most cataloguing at least hundreds of dollars each, a

- Used Blocks. Fifteen items, most are blocks of four, but includes a few larger and one plate no. strip of four (No. 573), Washington-Franklin dollar values, 1922 dollar values, first Air Post set, and No. O89 block of eight, two are plate blocks of six (No. 572 and C6 catalogued as a block of four and two singles), a few small faults or perf. reinforcing, Fine-Very Fine appearance, Scott Retail well in excess of \$3,500.00...... E. 500-750
- 1611 ★ Plate Number Multiples Balance. Ten items, including imprint and plate no. strips of three of Nos. 269 and 270, imprint and plate no. strips of four of Nos. 232, 235, 294, 325 (two), imprint and plate no. block of four of No. 326, imprint, double plate no. and arrow strip of six of No. 295, few small faults, overall Fine-Very Fine...... E. 500-750
- 20th Century Unused Collection, 1902-1965. Collection in two Scott hingeless albums, essentially all original gum with issues up to at least 1922 hinged and also some disturbed gum, including 1902 Issue through the \$2.00, Louisiana Purchase and 1909 Commemoratives complete, Washington-Franklins largely complete including the dollar values (less the rarities of course) and includes some genuine Perf 12 coil pairs, Panama-Pacific complete, No. 505 in a block of six, 1922 and later issues including White Plains sheet, back-of-book with Air Post including C13-C15, Parcel Post complete, range of Postage Dues, Offices in China complete, etc., a few small flaws to be found and some disturbed gum as mentioned, overall Fine-Very Fine and fresh collection E. 5,000-7,500

- 1615 ★★

 20th Century Collection, 1922-39. Unused stamps on album pages, essentially all Mint N.H. and a spot check of some of the better stamps confirms this with just a couple exceptions, 1922 Issue complete plus No. 573a, remainder of 1920's complete less the rarities and less No. 634A, three White Plains sheets with decent centering, Kansas-Nebraska sets complete, continues through 1939 Presidentials including No. 832b, also some later sheets including a group between Nos. 733 and 748 and three sheets of setenant Nos. 1331-1332, three plate blocks of the \$5.00 Hamilton No. 1053, also some coils, fresh and Very Fine collection................................(Website PDF) E. 1,000-1,500
- 20th Century Collection Balance. On album pages, regular issues include Nos. 299 and 327, booklet No. BK43 (missing one 2c pane), plate blocks of Nos. 554 and 577, few other blocks of four, 1938 Presidentials complete in both singles and plate no. blocks of four with extra \$1.00 No. 832c, Air Post including C1-C6, C10a, C14, plate blocks of Nos. C21 and C24, other singles and blocks, finally No. Q10, fresh condition essentially throughout with just the few typical flaws that may be found, a number of these were bought as individual lots in 1980's auctions, Fine-Very Fine E. 500-750

1616 ★★	Late 20th Century Collection Balance. Four stuffed banker boxes of Mint N.H. material from 1970's to recent, both albums and loose, including singles, blocks, sheets, booklets and some postal stationery, denominations up to Express Mail rates, a few better than face items including a Recalled Legends of the West sheet, fresh and Very Fine hoard, not doubt several thousand dollars in face at least — which will take a significant amount of time to count
1617	Collection Balances. Two collections, one is Regular Issues in an old album, with early used stamps and unused starting in 1890, with a strong showing of Washington-Franklins, other is Commemoratives in a Lindner hingeless album, complete to the 1950s, some of the Columbian and Trans-Mississippi stamps are used, others all unused, mixed condition, some appear Fine E. 2,000-3,000
1618 ★	Balance, Late 19th & 20th Century. Stock pages in album of mostly unused stamps, including imprint and plate no. strips of three of Nos. 270 (two), 282, plate no. singles of Nos. 269, 275, imprint single of No. 228, also Nos. 404, C10a, C18 block of four, few used such as Nos. 276A and 226-229, nice group of singles with plate nos., some faults to be expected, overall Fine-Very Fine E. 1,500-2,000
1619	Balance, 19th & 20th Century. 13 items including used Nos. 119, Hawaii No. 24, blocks of four of Nos. 219D, 679 and J67, plate block of 14 of C.S.A. 11c, few other better such as 851 pair graded 98, 1054A pair graded 100, 1298 line pair graded 100, 1949a complete booklet, 117L3, RJA80a pair, overall Very Fine-Extremely Fine group
1620 ★	Unused Balance. 41 items, including Nos. 24, 63, 76, 157, 229, 240, 294-299, 402, 403, 503 (NH 90), 511 (NH 90J), C3 approaching Fast Plane, most are Very Fine, eleven with certificates E. 1,000-1,500
1621	Collection Balance. About 10 albums and some miscellaneous, three of the albums contain face from 1960's-1990's, with denominations up to \$10.75 and a recalled Legends of the West sheet, also several international volumes with low-value material, Fine-Very Fine, we recommend carrying this out as it is heavy for the value E. 200-300
1622 ★★	Modern Collection, 1963-2003. In four Lighthouse hingeless album, nearly every space filled, value is in modern full panes, including high value Express Mail Stamps (\$9.95, \$10.75 and \$14.00), premium items such as the Recalled Legends of the West sheet and some varieties, probably all Mint N.H., Fine-Very Fine, face value approximately
1623	U.S. & International Collection. In an old-time Scott International album, best items are U.S. including used Nos. 12, 27 and 28, also some unused including Nos. 24, 65 and 73 as well as a range of unused 1887-1890 Bank Notes, back-of-book with War Department unused, international pages contain a range of countries with nothing particularly valuable, mixed condition, some appear Fine
1624 ★	Back-of-Book Unused Group. Over 40 items, singles or sets, with Special Delivery, Postage Due (including Nos. J1-7, J20-21, J37, J58 used, and J59), Offices in China (including a complete set), Officials, Newspaper Stamps (where a good deal of the value lies - catalogue values up to \$2,600.00), and a few others, many were bought individually at auction, slightly mixed condition, most with Fine-Very Fine appearance, Scott Retail approximately \$50,000.00.
1625 ★	Back-of-Book Collection. Wide-ranging mostly unused collection in a single box, extensive Air Post including C1-C6, Graf-Zeppelins C13-C15 but at least first two and possibly all three regummed, sheets of C10 and C46, plate blocks of C20-C22 with duplication (at least five each), smattering of earlier Postage Dues including J3, J6, J25-J26, J33 and a few others, from perf 11 forward largely complete, Parcel Post including 15c and 75c, JQ's complete less 10c, Offices in China up to K15 with several missing, Officials are mostly used, Newspapers & Periodicals with six large-format stamps and a range of later issues, C.S.A. with genuine No. 1 and a group of forgeries, wide range of cut squares and revenues (mostly used of course) with nothing particularly valuable but a lot of stamps, finally a 1939 printed invitation from King George VI, overall Fine-Very Fine
1626 ★	Back-of-Book Issues Balance. Scott National pages of unused stamps in black mounts, including Special Delivery Nos. E2-E3, E5-E8, E10, Newspapers and Periodicals such as PR3, PR5-PR7, Q1-Q12, QE1-QE4, JQ1-JQ4, few faults, many Fine-Very Fine

- 1628 ★ Booklet Pane Collection, 1903-1975. In a single Scott album and some loose, including Nos. 300b, 301c, 319g (two), Washington-Franklins complete less the AEF panes, 1920's thru later issues ending in 1970's, Fine-Very Fine E. 500-750
- 1629 P **19th Century Proofs Balance.** More than 60 proofs, two are small die proofs and the rest are plate proofs in a mix of India and card, issues range from 1857 through Columbians with several better proofs including Nos. 42P3, 55P3, 62BP3, 59P2 and 61P2 on original Roosevelt Album card backing, 70P4, range of Bank Notes and Columbians up to 8c, some small flaws to be expected, overall Fine-Very Fine, Scott Retail approximately 5,700.00
- Proofs Balance. 18 items, including Nos. 70P4 (faded), 74TC3, 74TC4, 236P4, 240P4, 241P4, others are Bank Notes, all have four margins, Fine-Very Fine group. E. 500-750

- Used Balance. 23 stamps, including Nos. 27, 28, 71, 78b, 101, 162, 229 (Sept. 12, 1890 cancel), few Bank Notes with NYFM cancels, some faults, some Fine-Very Fine with a few Extremely Fine, eight with certificates...... E. 500-750

- Errors. Over 30 items, a few pre-WWII items such as Nos. 499c and E15c (two), most of the others are modern errors, imperforates and color-omitted, most cataloguing in the \$200.00-\$850.00 range, also blocks of four (two pairs) of Nos. C113a and C119a, a couple of the earlier items hinged, otherwise Mint N.H., eleven with P.F. certificates, Scott Retail is over \$13,000.00, but there are some items that were not counted, such as No. 689a no gum and with blue mark on back showing thru, majority Fine-Very Fine. E. 2,000-3,000

- Accumulation. Carton containing a wide range of items, including some War Savings stamps and collateral items such as bonds and booklets, stamps include Nos. C1-C6, C18, nice group of official seals, few assorted Revenue items such as two coupon books for special tax stamps, mixed condition, some Fine-Very Fine, a diverse group... E. 500-750
- Cover Accumulation, 1860's thru Early 20th Century. Many hundreds of covers in two plastic bins, the vast majority are 3c or 2c standard letter rates from the latter half of the 19th Century into the early 20th Century, including lots of 3c Bank Notes, 2c Columbians, 2c Washington-Franklins, others including some international, condition is a bit rough but careful sorting should yield some usable material E. 200-300
- Balance of Estate. Several envelopes that were purchased as auction large lots decades ago, various other balances, much is Back-of-Book including Revenues, mixed condition, requires careful viewing as our estimate is probably very conservative E. 1,000-1,500

END OF SALE — THANK YOU

Grading Index to Sale 1217 Bold text means highest grade awarded

			v (a) (a)
	Scott	Lot	Year/Service/Grade
100J		1061	2015 PSE 100J NH
	320b	1069	2015 PSE 100J NH
100J		1105	2019 PSE 100J NH
100J		1108	2012 PSE 100J NH
100J	441	1122	2010 PSE 100J NH
100J		1139	2009 PSE 100J NH
100J	537	1165	2010 PSE 100J NH
100J	610	1183	2017 PSE 100J NH
100J	644	1199	2016 PSE 100J NH
100J	646	1200	2006 PSE 100J NH
100J	702	1208	2016 PSE 100J NH
100J	738	1213	2013 PSE 100J NH
100J	1053	1220	2013 PSE 100J NH
100J	CSA 8	1504	2013 PSE 100J NH
100J	CSA11c	1505	2013 PSE 100J NH
100J	CSA 12	1506	2013 PSE 100J NH
100J	CSA 13	1507	2013 PSE 100J NH
100J	CSA 14	1508	2015 PSE 100J NH
100	314	1060	2008 PSE 100 NH
100	348	1082	2013 PSE 100 NH
100	367	1101	2012 PSE 100 NH
100	397	1109	2017 PSE 100 NH
100	398	1110	2016 PSE 100 NH
100	406	1115	2014 PSE 100 NH
100	444	1123	2013 PSE 100 OGph
100	469	1137	2019 PSE 100 USED
100	490	1140	2014 PSE 100 NH
100	532	1160	2017 PSE 100 NH
100	533	1162	2009 PSE 100 NH
100	537	1166	2014 PSE 100 NH
100	604	1181	2019 PSE 100 NH
100	605	1182	2007 PSE 100 NH
100	612	1185	2007 PSE 100 NH
100	620	1186	2009 PSE 100 NH
100	621	1187	2011 PSE 100 NH
100	628	1189	2013 PSE 100 NH
100	629	1190	2007 PSE 100 NH
100	634	1193	2015 PSE 100 NH
100	642	1198	2007 PSE 100 NH
100	648	1201	2013 PSE 100 NH
100	649	1201	2012 PSE 100 NH
100	689	1202	2007 PSE 100 NH
100	003	1201	ZUUI FOE IUU NM

Grade	Scott	Lot	Year/Service/Grade	Grade	Scott	Lot	Year/Service/Grade
100J		1061	2015 PSE 100J NH	100	713	1210	2015 PSE 100 NH
	320b	1069	2015 PSE 100J NH	100	715	1211	2004 PSE 100 NH
100J		1105	2019 PSE 100J NH	100	744	1216	2007 PSE 100 NH
100J		1108	2012 PSE 100J NH	100	C9	1239	2008 PSE 100 NH
100J	441	1122	2010 PSE 100J NH	100	RW30	1493	2007 PSE 100 NH
100J		1139	2009 PSE 100J NH	100	CSA 6	1503	2016 PSE 100 NH
100J	537	1165	2010 PSE 100J NH	98J	315	1062	2012 PF 98J NH
100J	610	1183	2017 PSE 100J NH	98J	367	1102	2006 PSE 98J NH
100J	644	1199	2016 PSE 100J NH	98J	372	1106	2017 PSE 98J NH
100J	646	1200	2006 PSE 100J NH	98J	375	1107	2008 PSE 98J NH
100J	702	1208	2016 PSE 100J NH	98J	403	1114	2008 PSE 98J NH
100J	738	1213	2013 PSE 100J NH	98J	498	1142	2008 PSE 98J NH
100J	1053	1220	2013 PSE 100J NH	98J	517	1156	2015 PSE 98J NH
100J	CSA 8	1504	2013 PSE 100J NH	98J	715	1212	2019 PSE 98J NH
100J	CSA11c	1505	2013 PSE 100J NH	98J	C9	1240	2019 PSE 98J NH
100J	CSA 12	1506	2013 PSE 100J NH	98J	K4	1264	2007 PSE 98J OGph
100J	CSA 13	1507	2013 PSE 100J NH	98J	PR125	1298	2019 PSE 98J USED
100J	CSA 14	1508	2015 PSE 100J NH	98	295	1049	2017 PSE 98 NH
100	314	1060	2008 PSE 100 NH	98	319Fi	1068	2005 PSE 98 USED
100	348	1082	2013 PSE 100 NH	98	400A	1112	2018 PSE 98 OGph
100	367	1101	2012 PSE 100 NH	98	440	1120	2013 PSE 98 NH
100	397	1109	2017 PSE 100 NH	98	528A	1158	2018 PSE 98 NH
100	398	1110	2016 PSE 100 NH	98	586	1178	2019 PSE 98 NH
100	406	1115	2014 PSE 100 NH	98	590	1179	2014 PSE 98 NH
100	444	1123	2013 PSE 100 OGph	98	640	1197	2014 PSE 98 NH
100	469	1137	2019 PSE 100 USED	98	845	1219	2019 PSE 98 NH
100	490	1140	2014 PSE 100 NH	98	E4	1251	2019 PSE 98 USED
100	532	1160	2017 PSE 100 NH	98	E12a	1254	2018 PSE 98 NH
100	533	1162	2009 PSE 100 NH	98	J57	1263	2014 PSE 98 NH
100	537	1166	2014 PSE 100 NH	98	Q3	1299	2019 PSE 98 NH
100	604	1181	2019 PSE 100 NH	98	Q6	1302	2015 PSE 98 USED
100	605	1182	2007 PSE 100 NH	98	Q8	1306	2019 PSE 98 OGph
100	612	1185	2007 PSE 100 NH	98	Q10	1307	2019 PSE 98 OGph
100	620	1186	2009 PSE 100 NH	98	Q12	1308	2019 PSE 98 OGh
100	621	1187	2011 PSE 100 NH	<u>95J</u>	9	710	2015 PSE 95J OGph
100	628	1189	2013 PSE 100 NH	95J	15	738	2009 PSE 95J USED
100	629	1190	2007 PSE 100 NH	95J	560	1171	2019 PSE 95J NH
100	634	1193	2015 PSE 100 NH	95J	PR95	1297	2017 PSE 95J OGph
100	642	1198	2007 PSE 100 NH	95J	Q4	1300	2009 PSE 95J USED
100	648	1201	2013 PSE 100 NH	95	113	885	2012 PSE 95 OGph
100	649	1202	2012 PSE 100 NH	95	116	895	2011 PF 95 USED
100	689	1207	2007 PSE 100 NH	95	121	909	Enc. PSE 95 USED

Grade	Scott	Lot	Year/Service/Grade
95	234	989	2018 PSE 95 NH
95	287	1024	2019 PSE 95 NH
95	296	1050	2005 PSE 95 NH
95	315	1065	2019 PF 95 NH
95	431	1118	2018 PSE 95 NH
95	449	1128	2008 PSE 95 USED
95	534B	1164	2013 PSE 95 OGph
95	573	1173	2019 PSE 95 NH
95	578	1175	2019 PSE 95 NH
95	C2	1231	2019 PSE 95 NH
95	C15	1244	2016 PSE 95 NH
95	E8	1252	2019 PSE 95 NH
95	Q5	1301	2007 PSE 95 NH
95	Q7	1305	2011 PSE 95 NH
95	RW6	1491	2009 PSE 95 NH
	RW8	1491	
95			2019 PSE 95 NH
90J	467	1132	2007 PSE 90J NH
90	3	685	2007 PSE 90 NGAI
90	3	1502	2017 PSE 90 OGph
90	7	706	2006 PSE 90 OGph
90	18	749	2008 PSE 90 OGph
90	93	857	2011 PSE 90 OGph
90	112	883	2008 PSE 90 OGph
90	190	969	2011 PF 90 OG
90	315	1066	2019 PSE 90 NH
90	439	1119	2010 PSE 90 NH
90	440	1121	2011 PSE 90 NH
90	445	1124	2005 PSE 90 NH
90	447	1126	2019 PSE 90 NH
90	PR90	1296	2017 PSE 90 OGh
85	1	658	2009 PF 85 USED
85	1a	657	2015 PSE 85 USED
85	126	924	2019 PF 85 USED
85	160	958	2017 PF 85 OGph
85	277	1017	2010 PSE 85 USED
85	JQ4	1309	2019 PSE 85 NH
80	278	1020	2007 PSE 80 USED
80	070	1271	2007 PSE 80 OGph
80	PR88	1295	2010 PSE 80 OGph
75	17	743	2008 PF 75 OG
30	294a	1048	2009 PSE 30 DOG

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.





BIDS

Sale 1217

March 3-5, 2020

PA	DD	LE	#
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Use this form to submit absentee bids or to confirm telephone bids

1	Pleas	e provide the follo	owing informa	tion:			
	NAM	E					
	ADD	RESS					
	CITY	//STATE/ZIP					
	РНО	NE		MOBI	LE		
	EMA	IL					
7	Have	e you purchased fr	om us in the p	past 5 year	s? 🔲 Yo	es (please go t o (references	o Section 3) required below)
	STAN	MP FIRM		РНО	NE		
		MP FIRM					
		e submit reference not be executed if sa					
3	BidAbs"PlInc	e whole dollar amo ls do not include the sentee bids will adv us", "Break Tie" or licate any "Or" bid rou wish to limit the	ne 18% Buyer' ance at one in "Buy" bids w s between lot i	s Premiun crement or ill not be en umber/bio	n, taxes, ver the r xecuted l entries	duty or shipp next highest co and bracket y	ing charges ompeting bid rour choices
Lot #	ŧ	Bid \$	Lot#	Bid :	\$	Lot #	Bid \$
18% Bu	yer's	Premium, taxes, d	iuty and ship	ping costs)	. Your l	bids will be ex	our bids (excluding xecuted until your
4	the C catalo not 1 dema the 1	igning this form, Conditions of Sale ogue (printed and d imited to a) paym nded by the Siegel fir 8% Buyer's Premiums duty, shipping co	printed in the igital), including the interior the manner in the interior in the interio	e sale bid ng but you anner Sie nent of or tax or ho	ls will be u waive t gel or its your par	executed as a control of the right to males employees aristicipation in third ids as submitted	You agree that your purtesy by Siegel, but ke any claim against sing from these bids to sale. You agree to d, regardless of any
SIGNED)				DAT	F	

Additional Bids

Sale 1217

March 3-5, 2020

PADDLE#

8	
9	

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Shipping Method	Charge
Fedex Envelope	\$25
Fedex Box	\$35 - \$50*
Fedex	\$50 - \$100**
Fedex Ground or Express	By weight
	Fedex Envelope Fedex Box Fedex Fedex Fedex Ground

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid Increment
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-70,000 \$2,500
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.