Outstanding Quality United States Stamps



Sale 1219
Wednesday, April 8, and Thursday, April 9, 2020

Robert Cl. Siegel
AUCTION GALLERIES, INC.

Outstanding Quality United States Stamps

Robert a. Siegel
Auction Galleries, inc.



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Sale 1219 Wednesday, April 8, 2020

Session One-10:30 a.m.-lots 1-85-Scott 11X2 to 17 Session Two-1:30 p.m.-lots 86-267-Scott 18 to 111

Thursday, April 9, 2020

Session Three–10:30 a.m.–lots 268-406–Scott 112 to 218 Session Four–1:30 p.m.–lots 407-617–Scott 219 to RW26

All lots sold subject to an **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale Viewing: Monday and Tuesday, April 6-7, 10am-4pm and by appointment (please call 212-753-6421)

> *Kobert A. Siegel* auction galleries, inc.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

1) Attending the Live Auction in Person: All bidders must register for a paddle, and new bidders must provide references at least three business days in advance of the sale.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Pre-Sale Viewing

Subject to availability, certain lots (except group lots) can be sent to known clients for examination. Requests must be made no later than 7 days prior to the sale. Lots must be returned on the day received. Postage/insurance costs will be invoiced.

In addition to regular viewing, clients may view lots by appointment. Our staff will be pleased to answer questions or provide additional information about lots.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES Live Internet Bidding is managed by Stamp Auction Network (SAN). To bid, you must be registered and approved by both SAN and Siegel. Robert a.Siegel To decide what you need to do, choose the description below that best fits you. AUCTION GALLERIES, INC Live Internet Bidding works by allowing registered bidders to observe and place bids. I've already registered with SAN and Live Internet Bidding will work with any browser on both PC have been approved by Siegel for internet bidding and Mac operating systems. Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface. I'm a Siegel client, but I'm not registered with SAN Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries Log on to the auction at (under "R") and submit the form, indicating you are a Siegel stampauctionnetwork.com client. Once registered at SAN, you're ready for internet When you're logged on as a Live Internet Bidder, the bidding bidding. interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments. · After you click on a bid amount, the auctioneer is I've bid through SAN before, immediately notified of your bid. but this is the first time I've bid in a Siegel sale Retracting a bid is usually not acceptable, Then you just need to be approved by Siegel. Go to so please bid carefully. stampauctionnetwork.com/siegel and click on "Update • If you bid and then decide to stop, the "Pass" button will Registration" at the top. Your SAN account information will be tell the auctioneer you are no longer bidding. sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready · You can send messages to the auctioneer (for example, a request for extension). for internet bidding. · You can track prior realizations from the bidding screen. Robert A. Siegel Auction Galleries, Inc.'s Sale 1185 F11 (if using Internet Explorer) toggles ful I've never bid with Siegel, nor registered with SAN Closing on June 27, 2018. <u>Listen to the Auction.</u> Contact us by Phone at (212) 753-6421, <u>Contact us Via eMAIL</u>

Sold for \$ 270,000.00 Your Bid \$ 0.00 United States Inverted Jenny Positions 15 and 6

Lot 91. 24c Carmine Rose & E

Go to stampauctionnetwork.com/siegel and click on "Register"

at the top. Check the box for Robert A. Siegel Auction Galleries

(under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for

bidding, you're ready for internet bidding.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be l by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Outstanding Quality United States Stamps

he path Edward Morton followed as a stamp collector is a familiar one. He was introduced to the hobby in elementary school and quickly became fascinated by colorful stamps from around the world. They were inexpensive and plentiful, and provided a philatelic journey to far-flung places.

As a young adult, Mr. Morton developed an interest in United States stamps and began to source stamps from local dealers. His collecting activities were suspended while he attended college, entered military service and started a family with his high school sweetheart, Linda, with whom he just celebrated his 50th wedding anniversary.

After developing a career in the healthcare industry, Mr. Morton found time to return to stamp collecting. He became a client of Christopher Rupp, the well-known New York dealer, and expressed an interest in building a "real" collection of United States stamps. With the financial resources provided by success in business and more time available as his children grew up, Mr. Morton began to acquire superb examples of stamps from the 1845 Provisional period through the 1901 Pan-American Issue, as well as later Air Post, Special Delivery, Parcel Post, Offices in China and Hunting Permit stamps.

During the years Mr. Morton has been active, there have been several outstanding sales of collections. In particular, he recalls the collections formed by Dr. Vernon Morris, Dr. Robert Hinrichs, "Natalee Grace" and William Floyd. In our auctions, Mr. Morton has been a force, but only for the finest and most beautiful stamps. If a cancellation or cover caught his attention, he added it to his collection.

The collection offered in this sale catalogue comprises used stamps from 1845 through the 1901 Pan-American Issue. From the 1890 Issue on, there is a parallel representation of stamps in original-gum condition, many Mint Never-Hinged. Mr. Morton verified the quality of his stamps with numerically graded certificates, but his eye for cancellations, shades, sharp impressions and other attributes helped to create a truly beautiful collection that goes well beyond numbers.

In the tradition of Emerson, Caspary, Newbury and other discerning philatelists, Mr. Morton has collected the stamps that cause us to pause and gaze, admire and covet, and refer to as "the finest copy of..."

Session One (lots 1-85) Wednesday, April 8, 2020, at 10:30 a.m.

ST. LOUIS, MISSOURI, POSTMASTER'S PROVISIONAL



1

St. Louis, Missouri, 10c Black on Greenish (11X2). Type II, Position 4, large margins to barely touching frameline at right, intense early shade and impression showing every detail with perfect clarity, tied by "St. Louis Mo. Dec. 16" (1845) circular datestamp on folded letter to Charnley & Whelen in Philadelphia, matching "PAID" handstamp, manuscript "10" rate, fresh in every respect

VERY FINE AND CHOICE STAMP AND COVER. RARELY SEEN TIED SOLELY BY THE RED CIRCULAR DATESTAMP AND WITHOUT A PEN CANCEL. A BEAUTIFUL ST. LOUIS "BEARS" PROVISIONAL COVER FROM THE FAMOUS CHARNLEY & WHELEN CORRESPONDENCE.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c and 10c at first and a 20c denomination later — and were sold at a premium over face value to pay the cost of printing.

With 2016 P.F. certificate. Scott Retail for a cover with usual pen cancellation 14,000.00



2 St. Louis, Missouri, 10c Black on Greenish (11X2). Type I, Position 2, full top right corner sheet margins with large margin at left and just in at bottom, without pen cancellation and tied by red "St. Louis Mo. Jun. 28" (1846) circular datestamp, matching "PAID" handstamp and manuscript "10" rate on folded cover to New York, stamp affixed by sender over a wrinkle in lettersheet which does not affect stamp

VERY FINE. A MAGNIFICENT CORNER-MARGIN COPY OF THE ST. LOUIS 10-CENT "BEARS" PROVISIONAL ON COVER. ESPECIALLY DESIRABLE CANCELLED SOLELY BY THE RED CIRCULAR DATESTAMP.

1847 ISSUE

3 **5c Red Brown (1).** Enormous Jumbo margins all around with portions of five adjoining stamps, double-struck **blue** circular datestamp cancel, fresh in every respect

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH HUGE MARGINS AND A BLUE CANCEL, GRADED SUPERB 98 JUMBO BY P.S.E.



3



5c Red Brown (1). Huge margins all around including portion of frameline of adjoining stamp at bottom, brilliant color nicely complemented by red New York square grid cancel

EXTREMELY FINE GEM. A FRESH AND WONDERFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE, GRADED SUPERB 98 BY THE PHILATELIC FOUNDATION.

4







7 5c Dark Brown (1a). Rich dark color, huge margins to large including portion of adjoining stamp at bottom, neat strike of blue numeral "5" cancel, Extremely Fine Gem, a gorgeous 5c 1847 in the Dark Brown shade with a better cancel, with 1993 P.F. and 2014 P.S.E. certificates (XF-Superb 95; SMQ \$2,250.00 for standard red cancel)

8 5c Red Brown (1). Huge margins all around, neatly struck blue circular datestamp cancel, Extremely Fine Gem, a superb stamp, with 2017 P.S.E. certificate (XF-Superb 95; SMQ \$1,400.00 for standard red cancel)..... 475.00



8



9 5c Dark Brown (1a). Large to huge margins including sheet margin at left, rich color, neat red New York square grid cancel, Extremely Fine Gem, a beautiful stamp, with 1992 P.F. (copy) and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$2,250.00) ...

9

10 5c Brown (1). Large to huge margins, lovely color and impression, complemented by red grid cancel, Extremely Fine Gem, ex Merlin, with 1990 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ









11 12 13



5c Red Brown (1). Ample to clear margins all around, deep rich color, cancelled by well-struck blue Hollow Star of Trenton N.I., small and light diagonal crease at top

VERY FINE STRIKE OF THIS RARE AND DESIRABLE FANCY CANCELLATION ON THE 5-CENT 1847 ISSUE.

A comparable example of the Trenton Star on a 5c 1847 (also with small crease) realized \$5,000 hammer in our 2012 Mirsky sale (that example is ex Caspary, Haas, Grunin, Garrett and Wall). This stamp realized \$5,750 hammer in Christie's 1993 Ishikawa sale.

Ex Ishikawa, Saadi and Gross. Illustrated in *Chronicle* 217 (p. 27). With 1993 and 2013 P.F. certificates E. 3,000-4,000

14

5c Dark Brown (1a). Large even margins, wonderful depth of color and sharp early impression, neat strike of blue dotted grid cancel (possibly from Middletown Conn.), vertical pre-printing paperfold

EXTREMELY FINE. AN EXCEPTIONALLY BEAUTIFUL EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE, WITH A VERY UNUSUAL CANCEL.

Ex Mirsky, "Golden Oak" and Wall. With 2014 P.F. certificate...... E. 2,000-3,000









5c Red Brown (1). Large margins to full at bottom, rich color, neat strike of blue large grid of tiny diamonds cancel, Extremely Fine, with 2014 P.F. certificate............. 390.00



19



5c Dark Brown (1a). Full margins, dark shade and rich color, early proof-like impression, neat strike of green dotted-grid cancellation used only at Tallahassee Fla. during the 1847 period

VERY FINE AND CHOICE. A REMARKABLE STAMP WITH ONE OF THE FEW GREEN FANCY CANCELLATIONS USED DURING THE 1847 ISSUE PERIOD.

20

SIEGEL AUCTION GALLERIES

5c Red Brown (1). Large margins to clear at bottom right, rich color nicely complemented by green grid cancel, fresh and Very Fine, a rare cancel on the 1847 Issue and especially desirable on a fresh and sound stamp, with 1985 and 2012 P.F. certificates 1,600.00



21







- 5c Red Brown (1). Large margins to full at upper right, cancelled by bold strike of magenta grid cancel, Extremely Fine, a pretty stamp with a better cancel, with 2004 P.F. and 2014 P.S.E. certificates (XF 90; SMQ \$625.00 for standard red cancel)....... 625.00









5c Orange Brown (1b). Large to huge margins all around, lovely color complemented by red grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ORANGE BROWN SHADE, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED TO THIS BETTER SHADE.

28

5c Orange Brown (1b). Ample to full margins, bold green numeral "5" in frame cancel of Princeton N.J.

VERY FINE. A CHOICE COMPLETE STRIKE OF THE RARE PRINCETON N.J. NUMERAL "5" GREEN CANCEL. PARTIC-ULARLY DESIRABLE ON AN ORANGE BROWN STAMP.



29



5c Orange Brown (1b). Large margins, rich color, neat black grid cancel, Extremely Fine, scarce 5c 1847 with grid cancel struck in black, ex Dr. Hinrichs, with 1999 (as "Brown Orange") and 2016 P.F. certificates (VF-XF 85)...



31

5c Orange Brown (1b). Horizontal pair, rich color, large margins to ample at top right corner, bold blue grid cancels, Very Fine, with 2015 P.F. certificate................................. 2,000.00



5c Red Orange, Dot in "S" (1c var). From the bottom left corner of the pane, large to huge margins all around including part of bottom sheet margin, radiant color in the true Red Orange shade which is nicely complemented by blue grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE AND DESIRABLE RED ORANGE SHADE. THIS STAMP IS GRADED XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST GRADE AWARDED. THIS IS ALSO THE ONLY DOT IN "S" VARIETY OF THE 5-CENT 1847 ISSUE IN THE RED ORANGE COLOR WE HAVE BEEN ABLE TO LOCATE.

According to a series of articles by the late Calvet M. Hahn in the *Collector's Club Philatelist*, the Red Orange shade was printed some time during the fourth and last printing, which took place in December 1850. The Dot in "S" variety only occurs in the ninth vertical column of the left pane.

Ex "Natalee Grace". With 2007 P.F. and 2008 P.S.E. certificates (both graded XF-Superb 95; SMQ \$30,000.00). This is the highest grade awarded and only one other shares this grade..... 9,000.00



33

5c Brown Orange (1d). Jumbo margins all around including large left sheet margin and portion of adjoining stamp at bottom, gorgeous Brown Orange color on blued paper, neat strike of blue grid cancel

EXTREMELY FINE GEM. A HUGE AND STUNNING USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE ELUSIVE BROWN ORANGE SHADE, GRADED SUPERB 98 JUMBO BY THE PHILATELIC FOUNDATION.

This Superb 98 Jumbo 5c 1847 in the Brown Orange shade is without equal in The Philatelic Foundation's grading records (the next highest is a single example graded XF 90). By way of comparison, the highest grade awarded by P.S.E. is XF-Superb 95 and only three have achieved that high mark. This stamp, with its warm color, neat blue grid cancel and huge sheet margin is a true condition rarity and destined to reside in an advanced classic collection.



34 **10c Black (2).** Enormous margins all around including parts of three adjoining stamps and **sheet margin at right,** crisp shade and detailed impression, interesting plate scratches in sheet margin, light red grid cancel

EXTREMELY FINE GEM. A SPECTACULAR USED SHEET-MARGIN EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ 1847 ISSUE.



35

10c Black (2). Enormous margins all around including parts of adjoining stamps at top and bottom and sheet margin at right, proof-like impression on fresh paper, unobtrusive blue circular datestamp cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED SHEET-MARGIN EXAMPLE OF THE $10\text{-}\mathrm{CENT}$ 1847 ISSUE, CANCELLED IN BLUE.

36 **10c Black (2).** Large margins to full at top, beautifully clear bold **green grid** cancellation, detailed impression on fresh paper

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A CLEAR GREEN GRID CANCEL.



36



37 **10c Black (2).** Huge margins all around, crisp impression on blued paper, neat strike of **blue** circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

With 2013 P.F. and 2014 P.S.E. certificates (XF-Superb 95; SMQ \$4,000.00 for standard red cancel) 825.00

37

38 **10c Black (2).** Large to huge margins all around, crisp shade and impression, cancelled by **black town** datestamp

EXTREMELY FINE GEM. AN OUTSTANDING QUALITY $10\text{-}CENT\ 1847\ STAMP\ AND\ VERY\ SCARCE\ WITH\ A$ BLACK TOWN CANCELLATION.

Ex "European Connoisseur". With 2015 P.S.E. certificate (XF-Superb 95; SMQ \$4,000.00 for standard red cancel). We do not know how many 10c 1847s graded 95 are cancelled in black, which commands a \$250.00 premium over the standard Scott value...... 1,025.00





39 10c Black (2). Large to enormous margins all around including frameline of adjoining stamp at top, sharp impression on lightly blued paper, dark shade nicely contrasted by red New York square grid cancel

> EXTREMELY FINE GEM. A 10-CENT 1847 OF REMARK-ABLE BEAUTY.

> From our 2004 Rarities sale. With 1999 P.F. certificate.

40 10c Black (2). Large even margins all around, detailed impression on blued paper, light strike of red grid cancel

> EXTREMELY FINE GEM USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

> With 2011 P.S.E. certificate (XF-Superb 95; SMQ



40



41

41 5c Red Brown, 10c Black (1, 2). Both stamps have large margins, rich colors, tied by neat strikes of red "New-York" circular datestamp on small piece

VERY FINE-EXTREMELY FINE. A GORGEOUS COMBINATION PIECE WITH THE TWO FIRST GENERAL ISSUES OF THE UNITED STATES TIED BY THE RED "NEW-YORK" CIRCULAR DATE-STAMP, WHICH IS SCARCE USED AS A CANCEL ON THIS ISSUE.

With 1970 and 2006 P.F. certificates..... E. 4,000-5,000



42 So the total strike of the theorem (1). Ample margins all around, tied by choice bold strike of the therring the total strike of the theorem (2) and the theorem (3) around the total strike of the theorem (4) around the total strike of the total st

VERY FINE STAMP AND A BEAUTIFUL STRIKE OF THIS BINGHAMTON NEW YORK FANCY CANCEL. AN OUTSTANDING 1847 ISSUE COVER.

Ex Wolcott, Sweet, Rust (1987 Rarities of the World sale), Boker and Gross. Exhibited at The Collectors Club of New York 1940 Centenary exhibition (by Sweet). Signed Ashbrook. With 2019 P.F. certificate...... E. 4,000-5,000



43

43

5c Red Brown (1). Large to huge margins, fresh color and detailed impression, perfectly tied by greenish blue "Richmond & Ptrsbg. R.R. Jul. 3" (1850) route agent's circular datestamp on folded letter addressed to Petersburg, Va.

EXTREMELY FINE. A SUPERB 5-CENT 1847 RAILROAD COVER, EASILY ONE OF THE FINEST KNOWN.

On the back of this cover, Philip H. Ward wrote "Possibly the finest 1847 5¢ Railroad cover." We concur with Ward's assessment. The USPCS census lists only two 1847 covers with this route agent's datestamp and this is quite obviously the finer of the two.



44 ⋈ **5c Red Brown (1).** Vertical pair, huge margins to just touched at bottom right including large top sheet margin, tied by light strikes of red grid cancel, matching "Albany N.Y. Feb. 27" circular datestamp with fleurons on orange-buff envelope to Buffalo N.Y.

FRESH AND VERY FINE DOUBLE-WEIGHT USE OF A PAIR OF THE 5-CENT 1847 ISSUE. THE TOP STAMP IS A GEM.

The top stamp in this pair is an Extremely Fine Gem that would certainly grade XF-Superb 95 Jumbo as an off-cover single. We are not encouraging the vandals, but simply advising bidders to consider the potential SMQ value of \$2,500.00 for the top stamp.

Ex Eubanks. With 2002 and 2017 P.F. certificates E. 2,000-3,000



45

45

10c Black (2). Large to full margins, deep shade and sharp impression, tied by vivid orange grid cancel, matching "Mobile Ala. Aug. 24" circular datestamp on envelope to Haverhill N.H.

EXTREMELY FINE STAMP TIED ON A FRESH SMALL COVER BY THE VIVID ORANGE GRID OF MOBILE, ALABAMA. BEAUTIFUL IN EVERY RESPECT.

Mobile used two distinctive colored inks for postal markings: the "Paint Red" in a dense shade of carmine, and this bright orange, which is not merely an oily red, but actually has the vibrancy of true orange ink.

With 2016 P.F. certificate E. 2,000-3,000

1875 REPRODUCTION OF 1847 ISSUE

46 ★ 5c Red Brown, Reproduction (3). Without gum as issued, enormous margins all around including top left corner sheet margins and significant parts of all three adjoining stamps, rich color

EXTREMELY FINE GEM. A PHENOMENAL CORNER MARGIN EXAMPLE OF THE 1875 REPRODUCTION OF THE 5-CENT 1847 ISSUE. THIS IS WITHOUT QUESTION THE FINEST SINGLE WE HAVE EVER OFFERED.

With 2018 P.F. certificate (Gem 100 Jumbo). By way of comparison, P.S.E. has graded only one at 100J and two at 98J...... 900.00



46



47

48 ★ 5c Red Brown, 10c Black, Reproductions (3, 4). Vertical pairs, without gum as issued, the 10c Positions 40/50 from bottom right corner of the sheet of 50 with enormous corner sheet margins, both pairs with full to large margins, rich colors and detailed impressions, bright and fresh

EXTREMELY FINE. A SUPERB SET OF PAIRS OF THE 5-CENT AND 10-CENT 1847 REPRODUCTIONS.





1851-56 ISSUE

ONE-CENT BLUE, TYPE I, POSITION 7R1E—SCOTT 5 GRADED XF 90 JUMBO BY PROFESSIONAL STAMP EXPERTS

THE HIGHEST GRADE FOR SCOTT 5— ONE OF ONLY TWO EXAMPLES TO ACHIEVE THIS GRADE AND THE ONLY ONE CANCELLED IN RED

1c Blue, Ty. I (5). Position 7R1E, huge margins to barely touched at bottom, including large sheet margin at top, with significant parts of adjoining stamps at sides — both of which are Type Ib (5A) — enough of adjoining stamps show to see some of their type characteristics, cancelled by neat strike of red grid and matching "Darien (Ga.) Sep. 11" circular datestamp, gorgeous color and impression

EXTREMELY FINE GEM. AN EXTREMELY RARE SOUND FOUR-MARGIN EXAMPLE OF THE TYPE I, POSITION 7RIE, WHICH IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN. ESPECIALLY DESIRABLE WITH THE RED COLORED CANCEL. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE. IT IS ONE OF TWO GRADED XF 90 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED — AND ONLY THIS STAMP IS CANCELLED IN RED.

The published census compiled by Jerome S. Wagshal (available at our website at https://siegelauctions.com/census/us/scott/5) contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps regularly issued prior to the 1868 Grills.

Because of the significance attached to the outer portions of the 1c 1851 design, rare types that have been carefully cut apart, so as not to impinge on any part of the design, are extremely desirable. The narrow spacing between stamps in the sheet and the users' indifference to the outlying ornamentation during separation are factors that contributed to the great rarity of four-margin copies. The example offered here comes from a strip of three of Positions 6-8R1E, offered in our 2007 Rarities sale, which was cut apart with a view towards preserving the margins of this stamp. Examples of Position 7R1E (Scott 5) with large right and bottom margins, where there was very little space between it and the adjoining stamps, are true rarities. In fact, using the census data, it is clear that this stamp is among the two or three finest sound off-cover examples known. The ex-Newbury strip on cover and the ex-Vogel single on cover are among the finest examples of Position 7R1E on cover.



1c Blue, Ty. Ib (5A). Position 6R1E, large margins all around including part of adjoining stamp at right, brilliant color on crisp paper, bold strike of square grid cancel

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE RARE 1851 ONE-CENT TYPE ID FROM PLATE ONE EARLY, FROM ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE ID EXAMPLES.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.



5

1c Blue, Ty. Ia (6). Position 99L4, large to full margins all around showing the complete Type Ia design characteristics including the complete plumes at bottom, deep rich color, neat strike of circular datestamp cancel

EXTREMELY FINE. AN EXCEPTIONALLY BEAUTIFUL LARGE-MARGINED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia, GRADED XF 90 BY P.S.E.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

From our 1978 Rarities sale and ex Dr. Amonette and Collier. With 1970, 1981, 1996 and 2011 P.F. certificates. With 2009 P.S.E. certificate (XF 90; SMQ \$24,000.00)..... 9,500.00



52



53

1c Blue, Ty. II (7). Large margins to clear at top with portion of adjoining stamp at bottom, rich color, clear strike of "Woburn Mass. Nov. 31" circular datestamp in error, Very Fine and choice, as any child who has learned the "Thirty Days Hath September" poem knows, November also has only 30 days, a wonderful postmark error and could be a very rare addition to a postmark calendar, with 2016 P.F. certificate... 130.00



ONE-CENT BLUE, TYPE III, SCOTT 8 GRADED SUPERB 98 JUMBO — THE HIGHEST GRADE AWARDED



55

1c Blue, Ty. III (8). Plate 4, huge Jumbo margins showing parts of adjoining stamps at left and right, magnificent deep shade characteristic of Plate 4 printings, clear strike of "Feb. 15" circular datestamp

EXTREMELY FINE GEM. AN ABSOLUTELY BREATHTAKING EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III. THIS STAMP'S ENORMOUS MARGINS AND LIGHT CANCEL HAVE EARNED IT THE COVETED P.S.E. GRADE OF SUPERB 98 JUMBO — ONE OF ONLY TWO EXAMPLES TO ACHIEVE THIS GRADE.

Type III stamps have breaks in both the top and bottom outer lines (the break is usually wider at the top). This used single stands out among the examples of Scott 8 we have sold over many years. Using Power Search on our website, the extraordinary character of this stamp is demonstrable, with only a couple others comparing favorably, including the other Superb 98 Jumbo (ex Merlin, Sale 1034, lot 28) and a stamp graded 98 with part imprint (ex Curtis, Sale 1084, lot 3040).



1c Blue, Ty. IIIa (8A). Plate 1E, huge margins all around, brilliant color on bright paper nicely complemented by blue "Philadelphia Pa. Nov. 11" circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa, GRADED SUPERB 98 BY P.S.E.

Type IIIa is defined as having a break in outer lines at *either* top or bottom. The example offered here, which clearly shows the bottom line complete and top line with wide break, is a superb example of the type.



57

1c Blue, Ty. IV (9). Positions 30L1L, recut once at top, large and perfectly even margins all around including parts of two adjoining stamps, neat strikes of orange-red railroad route agent's circular datestamp

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE ONE-CENT 1851 TYPE IV IMPERFORATE WITH AN ORANGE-RED RAILROAD ROUTE AGENT'S CANCEL — AND GRADED GEM 100 BY P.S.E.

The P.S.E. Population Report lists 15 used examples of Scott No. 9 at the grade of Gem 100 or Gem 100 Jumbo. We have offered 12 unduplicated examples from this population and not a single one has a colored cancel, much less a railroad route agent's cancel. This stamp is a true condition rarity and is one of the finest 1c Type IV's extant.



58



















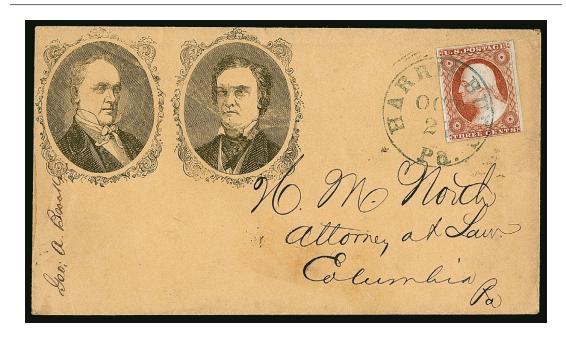
3c Brownish Carmine, Ty. II (11A). Huge margins including portions of five adjoining stamps, vivid color complemented by blue circular datestamp cancel, Extremely Fine Gem, ex Kirke, with 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$675.00) 16.00

3c Dull Red, Ty. II (11A). Positions 39-40R1L, horizontal pair, large to huge margins including significant portion of adjoining stamp at left, neat strike of "New-York Sep. 26" circular datestamp, Extremely Fine, ex Judd, Cole and "Golden Oak", with 2018 P.F. certificate...... 62.50





- 69 ⋈ 3c Bright Brownish Carmine, Ty. II (11A). Position 1R2L, large to huge margins, gorgeous rich color in a striking vivid Brownish Carmine sub-shade, which to us is a dead ringer for Orange Brown, tied by "Detroit Mich. Mar. 3" circular datestamp on buff cover to New York with blue DeGraff & Kendrick Boiler and Machine Builder's embossed corner card, Extremely Fine, a beautiful stamp and cover, with 2012 P.F. certificate E. 750-1,000
- 3c Brownish Carmine, Ty. I (11). Full margins to touched at lower right, intense shade, tied by perfectly struck "Chicago Ill. Jun, 19, 1857" circular datestamp on buff cover to Macomb Ill. with "Prairie Farmer Works" illustrated advertising design, elaborate engraving of a horse-drawn self-raking reaper/mower with statistics on its production below, answer docketing at left, fresh and Extremely Fine, a lovely illustrated farming design, with 2012 P.F. certificate................................ E. 750-1,000
- 3c Brownish Carmine, Ty. II (11A). Position 34R3 noted on back, large margins to clear at bottom, wonderful depth of color, tied by perfect bold strike of "New Bedford Mass. 3 Paid Feb. 21" integral-rate circular datestamp on buff cover to Providence R.I., Extremely Fine, wonderful quality, with 2012 P.F. certificate...... E. 300-400



73 Solution 3c 1856 Orange Brown, Ty. I (11 var). Plate 8, three large margins, clear to barely in at bottom, beautiful rich color in the true 1856 Orange Brown shade, tied by blue "Harrisburg Pa. Oct. 27" (1856) circular datestamp on buff cover to Columbia Pa. with Buchanan and Breckinridge three-quarter portraits in ornate frame 1856 campaign design, Milgram JB-9

EXTREMELY FINE. A RARE 1856 CAMPAIGN DESIGN WITH PORTRAITS OF DEMOCRATIC PARTY CANDIDATES JAMES BUCHANAN AND JOHN C. BRECKINRIDGE WITH THE ADDED PHILATELIC ATTRACTION OF A 3-CENT 1856 ORANGE BROWN STAMP.

This 3c 1851 stamp comes from Plate 8 (EDU Apr. 15, 1856) and was printed in the distinctive 1856 Orange Brown shade, which closely resembles the Orange Brown of early 1852 (Scott 10/10A).

Ex Dr. Brandon. With 2014 P.F. certificate..... E. 2,000-3,000



74

74 September 22" circular datestamp on yellow cover to Goshen Conn., with Fremont three-quarter portrait, Milgram JF-6, 1856-dated enclosure, Extremely Fine, a superb and very pretty cover, ex Jarrett, with 2009 P.F. certificate................................ E. 500-750



75 **5c Red Brown (12).** Enormous margins all around, rich color and proof-like impression on bright paper, lightly struck black and **red** circular datestamp cancels

EXTREMELY FINE GEM. AN EXCEPTIONAL USED EXAMPLE OF THE 5-CENT 1856 ISSUE, CANCELLED IN RED AND GRADED SUPERB 98 BY P.S.E.

75

76 **10c Green, Ty. I (13).** Large and even margins all around, deep rich color, lightly-struck circular datestamp cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 1855 10-CENT TYPE I.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). This example, with large margins and a light cancel, is particularly desirable.



76



10c Green, Ty. I (13). Positions 95-96R1, horizontal pair, large margins to well clear of type-defining shells at bottom, neat central strike of "San Francisco 6 Apr" circular datestamp, Very Fine-Extremely Fine pair, the 10c Type I comes only from the bottom row, therefore the only multiples are pairs or strips (all blocks are combinations with other types), with 1976 and 2010 P.F. certifi-

77

78 **10c Green, Ty. II (14).** Huge balanced margins all around, deep rich color on bright paper, very lightly struck circular datestamp cancel, Extremely Fine Gem, with 2003 P.F. and 2017 P.S.E. certificates





79



80

81 **10c Green, Ty. IV (16).** Position 86L1, recut at top, huge margins all around, rich color and proof-like impression on fresh paper, unobtrusive cancels including San Francisco circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE IMPERFORATE 1855 10-CENT TYPE IV, GRADED XF-SUPERB 95 BY P.S.E.

With 1996, 2010 P.F. (XF-Superb 95) and 2015 P.S.E. certificates (XF-Superb 95; SMQ \$6,750.00). Only three examples grade higher (highest is 98).. 1,600.00



81

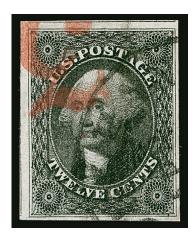




83 **12c Black (17).** Huge margins with portions of three surrounding stamps, deep shade beautifully complemented by bold **blue** circular datestamp cancels

EXTREMELY FINE GEM. A SPECTACULAR LARGE-MARGINED USED EXAMPLE OF THE 12-CENT 1851 ISSUE, CANCELLED IN BLUE AND GRADED SUPERB 98 BY PS F

83



84



85

END OF SESSION ONE

Session Two (lots 86-267) Wednesday, April 8, 2020, at 1:30 p.m.

1857-60 ISSUE



86

1c Blue, Ty. I (18). Plate 12, C Relief, perfect centering which clearly shows the characteristics of the type, deep rich color, razor-sharp impression on pristine paper, pretty strike of red "New York Paid City Delivery" carrier circular datestamp

EXTREMELY FINE USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I. THE RED NEW YORK CITY CARRIER DATESTAMP ADDS EXTRA EYE APPEAL.

The defining characteristic of Type I is that the entire design is printed, including the scrolls and plumes at bottom. Type I perforated stamps are only known from certain positions on Plate 12. Due to the narrow spacing between perforations and difficulties of production, this type is usually found with part of the design cut off by the perforations. The example offered here, with bright color, a vivid red carrier cancel and with the design characteristics clearly visible, is a true condition rarity.



87 1c Blue, Ty. Ia (19). Position 97R4, unusually choice centering for this difficult issue with wide and balanced margins, deep rich color and proof-like impression on bright paper, neat strike of large Boston "Paid" grid leaves the type's defining characteristics clearly

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE Ia. THIS IS ONE OF THE SCARCEST AND MOST DESIRABLE TYPES OF THE ISSUE.

Plate 4's most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

Ashbrook states: "I consider perforated Type Ia stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue." (Neinken book, p. 279). The Scott Catalogue contains a footnote to the basic price quotes: "Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices."

Ex "Natalee Grace" and Curtis. With 1998 and 2014 P.F. certificates. With 2009 P.S.E. certificate (XF 90; SMQ \$32,000.00). Only three grade higher, including the famous





1c Blue, Ty. II (20). Plate 12, deep rich color, well-centered, light strike of red New York 88 City carrier datestamp, Extremely Fine, ex Kirke, with 1993, 2003 and 2006 P.F. certificates (VF-XF 85), with 2005 P.S.E. certificate (VF-XF 85; SMQ \$450.00 for normal

89 1c Blue, Ty. II (20). Plate 12, with interpane margin and centerline at right, pretty shade, neatly struck green grid cancel, well-balanced margins, Extremely Fine, this is the only example of Scott No. 20 we have offered with a green cancel since keeping comput-



90 **1c Blue, Ty. III (21).** Position 65R4, huge break in bottom curved line and a full 2.5 mm break in top line, perfectly centered with entire design framed by white paper, deep rich color beautifully complemented by **red New York circular datestamp**

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS ONE OF THE FINEST USED EXAMPLES OF THE 1857 PERFORATED ONE-CENT TYPE III IN EXISTENCE, GRADED SUPERB 98 BY THE PHILATELIC FOUNDATION. A GORGEOUS STAMP IN EVERY RESPECT — CENTERING, COLOR, IMPRESSION, PERFORATIONS AND CANCELLATION.

Ex Knapp (acquired by a previous owner in that long-ago sale and kept in the dark for a half-century, thus the incredibly rich color and freshness). With ungraded 2011 P.S.E. certificate. With 2007 and 2011 P.F. certificates (Superb 98). By way of comparison, the highest grade awarded by P.S.E. is a 95, and it is unpriced above that grade in SMQ...... 1,690.00



91 **1c Blue, Ty. IIIa (22).** Plate 11, B Relief from the bottom row with intact bottom selvage, beautifully centered with margins clear of design on all sides, dark color on brilliant white paper, well-struck **blue** Batavia N.Y. circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT TYPE IIIa PERFORATED ISSUE CANCELLED IN BLUE. A TRUE CONDITION RARITY GRADED XF-SUPERB 95 BY P.S.E.

Plates 11 and 12 were probably made in June 1860, with less than six months left in Toppan Carpenter's contract. The earliest known use from either plate is January 1861, a relatively short time before the stamps were demonetized. As illustrations of stamps from Plates 11 and 12 in the Neinken book show, the centering and impressions of stamps from these plates were rather poor ("Poor perforating was the rule rather than the exception" — Neinken book, p. 473). The stamp offered here, with bright color, balanced margins and a clear blue cancel, is truly remarkable.

Ex Dr. Hinrichs. With 1994, 2003 P.F. and 2016 P.S.E. certificates (XF-Superb 95; SMQ \$5,550.00). Only two examples grade higher (at 95J, ex "Natalee Grace" and ex Kirke — both have black cancels) ... 520.00

92 **1c Blue, Ty. IIIa (22).** Rich color and paper, outstanding centering with balanced margins, light wide-spaced grid cancel leaves entire design clearly visible

EXTREMELY FINE GEM USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IIIa, GRADED XF-SUPERB 95 BY P.S.E.

With 2004 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ 5,550.00). Only two grade higher (both 95J). 475.00



99



93 **1c Blue, Ty. IV (23).** Recut once at at top and bottom, choice centering for this difficult issue, brilliant color nicely complemented by **red grid** cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 ONE-CENT TYPE IV PERFORATED ISSUE. ESPECIALLY DESIRABLE WITH A RED CANCEL.

94 **1c Blue, Ty. V (24).** Wide and perfectly balanced margins, pretty shade nicely complemented by bold **red grid** cancel

EXTREMELY FINE GEM. A SUPERB JUMBO USED EXAMPLE OF THE 1857 ONE-CENT TYPE V. DESPITE THIS STAMP'S READY AVAILABILITY, IT IS EXTREMELY DIFFICULT TO FIND IN SUCH SUPERB CONDITION.

Despite the abundant supply of Type V stamps, they are extremely difficult to obtain in the higher grades — especially with a colored cancel. The stamp offered here has phenomenal visual appeal — bright color, a beautiful clear red grid cancel, wide and balanced margins and wonderful overall freshness.

Ex Dr. Morris, Dr. Puliafito and "Natalee Grace". With 1991 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,500.00). Only two grade higher (at 98 and 98J) and only two others shares this desirable grade. Of the four equal or higher grades, we have offered three of them (one 95 J, the 98 and the 98 J) and all have black cancels...... 42.50



95 **3c Brownish Carmine, Ty. I (25).** Deep rich color and proof-like impression, almost perfectly centered, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE PERFORATED 3-CENT ROSE TYPE I — ALMOST IMPOSSIBLE TO FIND IN THIS SUPERIOR GRADE.



95



96 **3c Rose Red, Ty. I (25).** Attractive margins and centering for this tightly spaced issue, fresh color, neat strike of **green** circular datestamp cancel, Very Fine and scarce with the green cancel, with 2009 P.F. certificate

96

97 **3c Rose, Ty. I (25).** Choice margins and centering, beautifully clear strike of **blue** Petersburg Va. circular datestamp cancel, fresh and Extremely Fine, ex Kirke, with 2000 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$1,350.00), only four grade higher.. 187.50



97



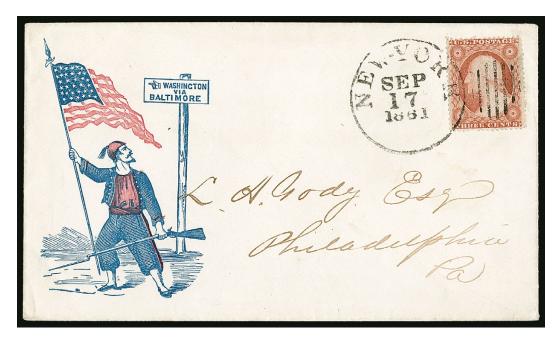
98

SIEGEL AUCTION GALLERIES





- 3c Dull Red, Ty. III (26). Choice centering, brilliant color, bold strike of Star of David fancy cancel of Chicopee Mass., Extremely Fine stamp and cancel, wonderful quality, Power Search contains a few of these cancels, both on and off cover, but none are as boldly struck as the example offered here, with 2011 P.F. certificate....... E. 400-500
- 3c Dull Red, Ty. III (26). Rich color beautifully complemented by perfect strike of blue 5-Point Negative Star within 5-Point Star fancy cancel of Glendale Mass. (Skinner-Eno ST-E 25), Extremely Fine strike of this scarce fancy cancel, a gorgeous stamp, with 2019 P.F. certificate.......



3c Dull Red, Ty. IV (26A). Jumbo margins and precise centering, deep rich color, neat St. Louis Mo. circular datestamp cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 3-CENT 1857 TYPE IV.

The ready availability of 3c 1851-57 stamps gives some collectors the false impression that superb examples, even of a better type, are easily obtainable. Yet with grading approaching its 20th year, only four used examples of Scott 26A have achieved a 95J grade or higher (highest is the Gem 100 offered in our 2019 Rarities sale).



108



110

109

3c Dull Red, Ty. IV (26A). Rich color, well-centered, neat strike of Ottawa Ill. **green** circular datestamp cancel, Very Fine and attractive, ex



110



5c Brick Red (27). Brilliant Brick Red color, beautiful centering with wide and balanced margins and with outer projections completely untouched by the perfs, well-struck "New Orleans La. May 19, 1859" circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 5-CENT BRICK RED. EASILY ONE OF THE FINEST EXAMPLES IN EXISTENCE — THIS REMARKABLE STAMP IS GRADED XF-SUPERB 95 BY P.S.E., WHICH IS THE HIGHEST AWARDED.



112

5c Brick Red (27). Remarkably well-centered with perfs clear of design all around, cancelled by **blue** town circular datestamp, bright shade

EXTREMELY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 5-CENT 1857 BRICK RED CANCELLED IN BLUE.

The 5c Brick Red is infrequently found with colored town datestamps, and rarely with the superb centering of this example.



5c Red Brown (28). Near perfect centering with balanced margins, beautiful warm shade wonderfully complemented by red New York exchange office and ultramarine French entry datestamps

EXTREMELY FINE GEM. GRADED XF-SUPERB 95 BY P.S.E., THIS STAMP COMBINES THE THREE C's — CENTERING, COLOR AND CANCEL — IN A WAY THAT FEW OTHER 5-CENT 1857 ISSUES OF ANY SHADE COULD MATCH.

Due to the narrow spacing between stamps on the 5c plate, the perforations often touch or go into the outer portion of the design on one or more sides. The example offered here, with choice centering, deep rich color and both red and ultramarine cancels, is a true condition rarity.

5c Bright Red Brown (28b). Choice centering, outstanding deep rich color in the 1858 shade — despite Bright Red Brown color classification on accompanying certificate, this is obviously an Indian Red — lightly struck circular datestamp cancel

EXTREMELY FINE. A BEAUTIFUL 5-CENT TYPE I PERFORATED STAMP FROM THE 1858 PRINTING IN AN INTENSE RED BROWN SHADE WITH INCREDIBLE DEPTH OF IMPRESSION AND CHOICE CENTERING.

This stamp comes from the 1858 5c printing, which produced the deeper shades of Red Brown, Bright Red Brown and Indian Red (and probably the Brick Red as a mistake in ink mixture). We have no doubt this is Indian Red (Scott 28A), but the P.S.E. certified it as the Bright Red Brown shade (Scott 28b).





5c Indian Red (28A). Beautiful warm color in the Indian Red shade (1858 printing), choice centering with wide margins and with outer projections well clear of the design on all sides, neat strike of circular datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE $1857\,$ 5-CENT INDIAN RED. A DIFFICULT STAMP TO FIND IN SUCH CHOICE CONDITION.



116

5c Brown (29). Rich color on fresh paper, balanced margins with perforations clear of outer projections on all sides, neat strike of town circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1859 5-CENT TYPE I BROWN, GRADED XF-SUPERB 95 BY P.S.E. — ONLY TWO GRADE HIGHER.



117

5c Orange Brown, Ty. II (30). Deep rich color beautifully complemented by blue "Baltimore Md. Jul. 16, 1861" circular datestamp, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 5-CENT ORANGE BROWN WITH A VIVID BLUE CANCEL, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

5c stamps in the Orange Brown shade (Scott 30) were printed from Plate 2 in 1861 (EDU is May 8). They were the last stamps of the 1857 Issue distributed before the U.S. Post Office Department demonetized all circulating stamps in August 1861, in order to prevent their use in the seceded states. Given the short period of time they could be used, the 5c Orange Brown (like the 90c) is very scarce in used condition. It is much more plentiful in unused condition due to leftover supplies found in Southern post offices after the Civil War.

Ex Bowman. With 2000 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$10,000.00). This is the highest grade awarded and it is shared by only three others 1,330.00







5c Brown, Ty. II (30A). Choice margins and centering, rich color and detailed impression, bold strikes of vivid red grid cancel, Extremely Fine Gem, a striking stamp cancelled in red, with 1996 P.S.E. and 2006 P.F. certificates (XF-Superb 95)...... 355.00

5c Brown, Ty. II (30A). Beautifully centered, neat red grid cancel, rich color and very fresh, Extremely Fine, an unusually choice example of this challenging issue, ex "European Connoisseur", with 2015 P.S.E. certificate (XF 90; SMQ \$825.00) 355.00



121

121 **10c Green, Ty. I (31).** Bright shade, wide and balanced margins clearly showing the type characteristics, unobtrusive strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 10-CENT TYPE I, WHICH CLEARLY SHOWS THE CHARACTERISTICS OF THE TYPE, AND IS GRADED XF-SUPERB 95 BY P.S.E. AND THE P.F.

Type I stamps are only found on the 20 positions that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a serious drawback, because Type I is defined as having the design complete at bottom. The stamp offered here, which is very well-centered and clearly shows the type characteristics, is a true condition rarity.

122 **10c Green, Ty. II (32).** Essentially perfectly centered with wide and balanced margins, deep rich color and detailed impression, unobtrusive 1859 circular datestamp cancel

EXTREMELY FINE GEM. A PHENOMENAL EXAMPLE OF THE 1857 10-CENT TYPE II, GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.



122



123

10c Green, Ty. III (33). Choice centering with wide and beautifully balanced margins, vivid color and impression on bright paper, unobtrusive rim of circular datestamp cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1857 10-CENT TYPE III, GRADED XF-SUPERB 95 XQ BY THE PHILATELIC FOUNDATION.

123





125

125 **10c Green, Ty. IV** (34). Position 74L1, recut at top, pretty shade, beautiful centering with wide and balanced margins, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE PERFORATED 1857 10-CENT TYPE IV, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

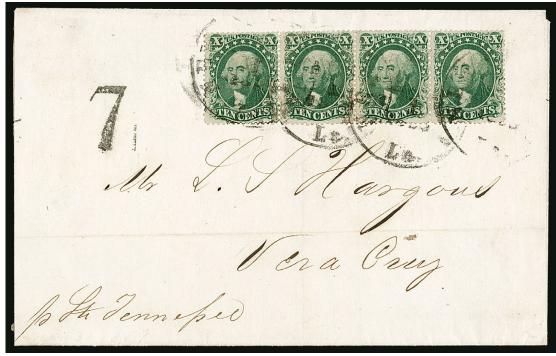
10c Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV, and since their population is low they are difficult to find with such choice centering.



126

126 **10c Green, Ty. IV (34).** Position 55L1, recut at bottom, deep dark color, well-centered with wide and balanced margins, black grid and **red** circular datestamp cancels

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1857 PERFORATED TYPE IV. A STAMP WITH REMARKABLE COLOR, CENTERING, MARGINS AND VERY DESIRABLE WITH A RED CANCEL.



127

10c Green, Ty. III-IV-III-III (33-34-33-33). Positions 2-5R1, horizontal strip of four, second stamp from left (3R) Type IV and recut at top — the only recut position in the right pane — tied by "New Orleans La. Apr. 1, 1859" circular datestamp on folded cover to Vera Cruz, Mexico, sender's ship designation "p Str. Tennessee", bold "7" (reales) due handstamp

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 10-CENT 1857 ISSUE, CONTAINING TYPE IV AND USED ON A QUADRUPLE-RATE COVER TO MEXICO FROM THE FAMOUS HARGOUS CORRESPONDENCE.

Position 3R1 is the misplaced B Relief instead of A Relief. It is the only recut position on the right pane of Plate 1 and is very desirable as part of a large strip with other types, particularly on a foreign destination cover.

Ex Caspary, Rust, Klein and Dr. Martin. With 1989 and 2017 P.F. certificates. E. 4,000-5,000





129 **10c Green, Ty. V** (35). Position 60R2, wide margins with captured "(Toppa)n, Carpenter & Co. BANK NOTE E(NGRAVERS)" portion of imprint at right, which is completely clear of the perforations and also shows a trace of plate number 2, rich color complemented by red circular datestamp cancel, Extremely Fine, a beautiful and striking stamp, with 2016 P.F. certificate...... 62.50



130

130 **12c Black, Plate 1 (36).** Well-balanced margins, cancelled by bold strike of **green circular grid of small squares and rectangles**

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1 WITH A GREEN CANCEL.

The cancel on this stamp is a true green color, not bluish-green or an adulterated green ink. The cancel's unusual configuration and distinctive green color make this 12c 1857 stamp one of the most striking we have ever encountered.

Ex Saadi. With 1994 and 2014 P.F. certificates..... E. 5,000-7,500

131 **12c Black, Plate 1 (36).** Unusually choice centering for this difficult issue, intense shade and proof-like impression, light strike of **red grid** cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 1. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION AND DESIRABLE WITH A COLORED CANCEL.

Ex Kirke. With 2006 P.S.E. certificate (XF-Superb 95; SMQ \$2,750.00). Only four grade higher..... 320.00



131



132

132

133 **12c Black, Plate 3 (36B).** Intense shade and impression, exceptional centering with wide and balanced margins, neat strikes of **blue** circular datestamp and **red** transit cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1860 ISSUE FROM PLATE 3, WITH BLUE AND RED CANCELS AND GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.





24c Gray Lilac (37). Perfectly centered with wide and balanced margins, brilliant color nicely complemented by **red** circular datestamp with integral "19" credit

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1860 ISSUE, GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

134

24c Gray (37a). Darker shade and sharper impression than the normal shade, choice centering for this difficult issue with well-proportioned margins and perforations clear of outer projections on all sides, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1860 24-CENT IN THE DISTINCT GRAY SUB-SHADE. THIS SHADE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION.

In our opinion the 24c 1860 Issue in the Gray shade is considerably scarcer than the main shade listing and deserves a higher catalogue value. The P.S.E. Population Report contains more than 170 copies of the basic shade of Scott No. 37 versus only 38 in all categories for the Gray shade.



135



136

30c Orange (38). Choice centering for this difficult issue, vibrant color beautifully complemented by **dark red grid** cancel

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1860, CANCELLED IN VIVID RED AND GRADED XF-SUPERB 95 BY P.S.E. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.

This high-denomination stamp was issued for use on transatlantic mail, and postal clerks were careful to thoroughly cancel the stamps to prevent cleaning and re-use. Therefore, 30c 1860 stamps in sound, well-centered and lightly-cancelled condition defy all circumstances and are extremely rare.

137

30c Orange (**38).** Vibrant color as fresh as the day it was printed, crisp white paper, unusually choice centering for this difficult issue, barest trace of blue cancel at bottom left, appears unused

EXTREMELY FINE GEM. A GORGEOUS LIGHTLY CANCELLED EXAMPLE OF THE 30-CENT 1860 ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND IN SUCH SUPERB USED CONDITION.





138

90c Blue (39). Rich color and proof-like impression, choice centering with well-balanced margins, neat strike of Philadelphia circular datestamp

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS IS ONE OF THE MOST DIFFICULT ISSUES IN CLASSIC UNITED STATES PHILATELY TO OBTAIN AS A USED STAMP IN SOUND AND CENTERED CONDITION.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a large volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified as genuine by The Philatelic Foundation, of which approximately one-quarter are sound. Of these sound examples, many are off-center.



1875 REPRINT OF 1857-60 ISSUE

139 ★ 1c Bright Blue, Reprint (40). Without gum as issued, exceptionally well-centered, vivid color on bright paper

EXTREMELY FINE GEM. A BRIGHT AND FRESH ONE-CENT 1857 REPRINT STAMP WITH SUPERB CENTERING.

With 2012 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$1,900.00). Only one grades higher (at 98J, offered in our 2012 sale of the Merlin collection)................. 575.00

139

140 ★ 3c Scarlet, Reprint (41). Without gum as issued, intense color on bright paper, wide margins, perfs scissors-separated but intact all around

VERY FINE AND CHOICE. AN UNUSUALLY WELL-CENTERED AND WIDE-MARGINED EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions), but only 479 of the 3c were sold. Our auction history as well as the P.S.E. Population Report reveals how rare this stamp is in any kind of sound and centered condition. Only six stamps are graded XF 90 or better and this is one of only four graded VF-XF 85.



140



141

142 ★ 10c Blue Green, Reprint (43). Without gum as issued, deep rich color which jumps off of the bright paper, gorgeous centering with well-proportioned margins

EXTREMELY FINE GEM. ONE OF THE FINEST COPIES EXTANT OF THE 10-CENT 1857 REPRINT — WHICH IS ONE OF THE MOST DIFFICULT VALUES OF THE SET TO OBTAIN IN SOUND, EXTREMELY FINE CONDITION.

As a means of comparing the quality of this stamp against some of the other existing copies, we searched through our Levi records and several past auction catalogues, looking for examples in comparable condition. Perhaps five in our records of hundreds of surviving examples compared favorably to the stamp offered here. The P.S.E. Population Report lists only three stamps graded XF 90 or better (highest is 95).

Ex Odeneal. With 1990 and 2012 P.F. certificates..... 2,500.00



143 ★ 12c Greenish Black, Reprint (44). Without gum as issued, deep shade and proof-like impression, well-balanced margins for this very difficult issue

VERY FINE EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.

The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.

144 ★



143



24c Blackish Violet, Reprint (45). Without gum as issued, vibrant color, well-centered with nicely balanced margins

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General. Due to the narrow spacing between subjects, many have perforations touching the design at either top or bottom. The example offered here, with unusually choice centering, is a remarkable stamp.

With 1975 P.F. certificate...... 3,000.00

144

145 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vibrant color on bright paper, remarkably choice centering for this difficult issue

> VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 30-CENT 1857 REPRINT.

> The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884, by order of the Postmaster General.

> With 1994 and 2008 P.F. certificates. 3,000.00



145



146

SIEGEL AUCTION GALLERIES

146 ★ 90c Deep Blue, Reprint (47). Without gum as issued, intense shade and proof-like impression, gorgeous centering and margins

> EXTREMELY FINE. A BEAUTIFULLY-CENTERED AND EXCEPTIONALLY FRESH EXAMPLE OF THE 90-CENT 1857

> The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General.

> With 2000 P.F. and 2012 P.S.E. certificates (XF 90; SMQ \$8,000.00). Only two grade higher (at 95) and three



1861-66 ISSUE

147 ★★ 3c Brown Rose, First Design (56). Mint N.H., vivid color on bright white paper, exceptionally well-centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB AND RARE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1861 FIRST DESIGN.

A Power Search review failed to find an equal to this beautiful stamp in Mint N.H. condition. With 1988, 1999 and 2015 P.F. certificates. Scott Retail as hinged 550.00

147

14

148 ★ 3c Brown Rose, First Design (56). Original gum, deep rich color, essentially perfect centering with balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 FIRST DESIGN.



148



149

149 **10c Dark Green, First Design (62B).** Wide margins and choice centering, wonderful dark shade and intense impression of the First Design printing, which provides the backdrop for a vivid **red** "New York Paid Oct. 20" circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 10-CENT GREEN FIRST DESIGN, WHICH IS ONE OF THE MOST DIFFICULT OF THE 1861 ISSUES TO OBTAIN IN SUCH SUPERB CONDITION.

The 10c 1861 First Design (or Type I) was printed from Plate 4, which left very little space between the stamps for the 12-gauge perforation holes. Examples of Scott 62B (or 58) are rarely seen with margins framing the design on all sides. The stamp offered here is the rare exception, and it is even more remarkable as a used copy, free of faults, and with a complementary red cancel.

150 **10c Dark Green, First Design (62B).** Excellent centering with wide and balanced margins, rich color and proof-like impression, neat grid cancel

EXTREMELY FINE. A HANDSOME USED EXAMPLE OF THE 10-CENT 1861 FIRST DESIGN. AN EXTREMELY DIFFICULT STAMP TO FIND IN THIS PRISTINE CONDITION.

The Plate 4 Type I stamps left very little space between the stamps for the 12-gauge perforation holes. Examples of Scott 62B are rarely seen with margins framing the design on all sides.



151 1c Blue (63). Outstanding centering with balanced margins, pretty pastel color, neat strike of red New York City carrier circular datestamp, Extremely Fine Gem, a beautiful 1c 1861 with a red carrier cancel, with 2004 and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$625.00 for normal cancel), only five grade higher (highest is 98), a Power Search review failed to find another example graded 95 or above with a red



151



152 1c Blue (63). Brilliant color, blue Wells, Fargo & Co. Express double-circle datestamp, Extremely Fine, a scarce cancel on the 1c 1861, ex Rose and Diamond, with 2015 P.F. certificate..... E. 300-400



153 1c Ultramarine (63a). Radiant color in the distinctive Ultramarine shade, attractive centering and margins, part strike of cogwheel cancel

> VERY FINE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE ELUSIVE ULTRAMARINE SHADE OF THE ONE-CENT 1861 ISSUE.

> Don Evans devotes almost an entire column in his book on the 1c 1861 Issue to a discussion of the Ultramarine shade, in which he notes they are "extremely scarce" (p. 33). We have offered only three other used examples since keeping computerized records.

> With 2009 P.S.E. and copy of 2013 P.F. certificates — the former as a strip of three and



154 **1c Dark Blue (63b).** Intense color and impression which is very distinct from the standard Blue shade, essentially perfect centering, lightly cancelled

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT 1861 ISSUE IN THE ELUSIVE DARK BLUE COLOR. THIS IS ONE OF THE SCARCEST SHADES OF THE ONE-CENT.

Don Evans, in his book on the 1c 1861 Issue (p. 33), notes that the Dark Blue shade is very close to the Indigo shade used for the "Premiere Gravure" (Scott No. 55) and in fact he believed that this should be the formal designated color name for this shade.

155 **Ic Dark Blue (63b).** Intense color in the true Dark Blue shade, nicely complemented by **red New York City carrier** circular datestamp, well-balanced margins, Extremely Fine example of this distinct color, with 2017 P.S.E. certificate.. 890.00



155





3c Pink (64). Choice centering with beautifully balanced margins, bright color, neat "Salina N.Y. Jan. 20" circular datestamp cancel

EXTREMELY FINE USED EXAMPLE OF THE 3-CENT 1861 ISSUE IN THE PINK SHADE.



158

3c Pigeon Blood Pink (64a). Bright color, beautifully centered with full perfs all around, canceled by "Portland Me. 19 Oct. 1861" double-circle datestamp

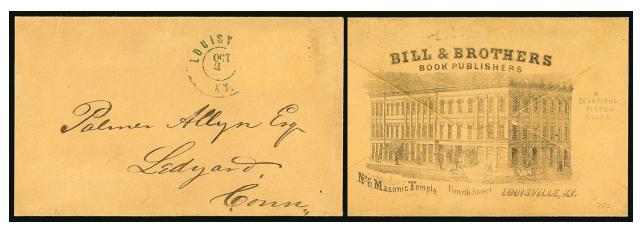
EXTREMELY FINE. A RARE SOUND AND CENTERED USED EXAMPLE OF THE $1861\ 3$ -CENT PIGEON BLOOD PINK — THIS THE SO-CALLED "PORTLAND PINK" VARIETY.

The Pigeon Blood Pink, named for a rare color of ruby, is regarded as the most distinctive and rarest of the Pink shades. Unfortunately, the special bluish-pink tint of the true Pigeon Blood Pink is sensitive to light and other environmental factors. Therefore, examples kept in the dark over many years retain the true Pigeon Blood color, while others have lost it. This example, used from Portland, retains its vivid color.



3c Pigeon Blood Pink (64a). Radiant color in the true Pigeon Blood Pink shade, with selvage at bottom with trace of imprint, color is nicely complemented by blue grid cancel and part of matching Louisville Ky. double-circle datestamp, wide and balanced margins EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE RARE 1861 3-CENT PIGEON BLOOD PINK SHADE. ESPECIALLY DESIRABLE WITH WIDE MARGINS, THE SELVAGE SHOWING PART OF THE IMPRINT, AND A COLORED CANCELLATION.

The 3c Pigeon Blood Pink is the rarest of the 3c shades. Accompanied by the immaculate orange cover with Oct. 2 Louisville double-circle datestamp, addressed to Ledyard Conn., from which this stamp was removed.

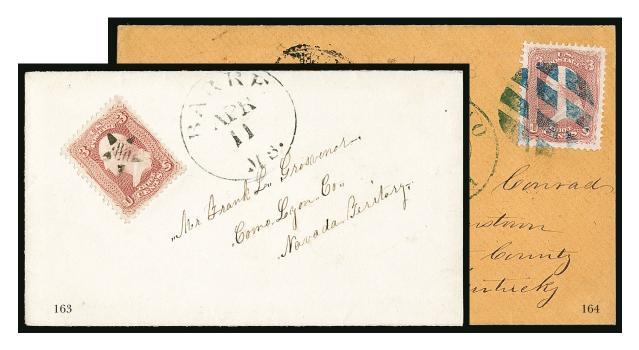


159 cover from which stamp was removed (included in lot)

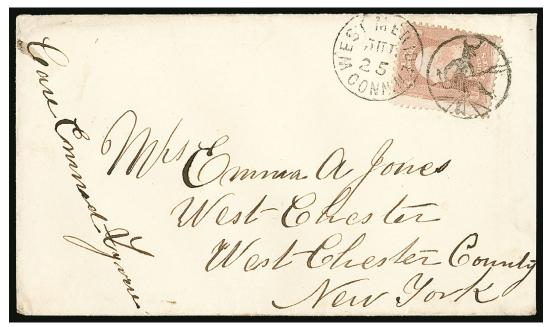








- 3c Rose (65). Bright color, attractive margins and centering, cancelled by diminutive 5-Point Segmented Star fancy cancel (Skinner-Eno ST-E 2), "Barre Ms. Apr. 11" circular datestamp on small cover neatly addressed to Como, Nevada Territory, fresh and Extremely Fine, with 2019 P.F. certificate identifying this as a precancel E. 750-1,000
- 3c Rose (65). Bright color, outstanding centering and margins, tied by bold strike of blue segmented cork with matching "Chicago Ill. RA Oct. 5" double-circle datestamp on buff prisoner-of-war cover to Williamstown Ky., clear strike of "Camp Douglas, Prisoners Letter, Examined" oval handstamp (Ty. I), slightly reduced at right, Extremely Fine stamp on a fresh cover, with 2005 and 2019 P.F. certificates...... E. 500-750



165

165

3c Rose (65). Bright color, perfs touch at right, tied by perfect strike of Devil & Pitchfork fancy cancel, matching "West Meriden Conn. Jul. 25" (1866) circular date-stamp also ties stamp on cover to West Chester N.Y., barely reduced at right, completely sound

EXTREMELY FINE STRIKE OF THE FAMOUS WEST MERIDEN CONNECTICUT, DEVIL & PITCHFORK FANCY CANCEL.

For a history of this fancy cancel go to http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf. A fascinating article on this subject by William Duffney also appeared in the 2017 *Congress Book*.

With 2019 P.F. certificate E. 3,000-4,000



166

3c Rose (65). Two covers, each with single 3c Rose tied by bold strike of large "W" fancy cancel (Rohloff K-17) and Waterbury double-circle datestamp, June 30 and July 12, 1866, respectively, both addressed to Canaan Conn., fresh and Very Fine, a lovely pair of Waterbury fancy cancels on covers mailed to the same recipient 12 days apart, with 2014 P.F. certificates E. 1,000-1,500



167 ⋈ 3c Rose (65). Cancelled by bright green 5-Point Solid Star fancy cancel (Skinner-Eno ST-S 4) with matching "Sharon Vt. Mar. 15" circular datestamp on small cover to South Hadley Mass., Very Fine and beautiful strike, with 2014 P.S.A.G. certificate .. E. 400-500 168 3c Rose (65). Choice centering, bright color beautifully complemented by green 5-Point Solid Star fancy cancel of Sharon Vt. (Skinner-Eno ST-S 4), Extremely Fine strike on a Very Fine and choice sound stamp, beautiful in every respect, with 2018 P.F. certificate E. 200-300 3c Rose (65). Bright color, tied to small piece by complete strike of negative "Lincoln" 169 and Stars in Circle fancy cancel (Skinner-Eno LC-NP 15), "Albany N.Y. Oct. 7" circular datestamp, Extremely Fine strike of this fancy cancel, especially desirable on piece with the Albany datestamp, the New York State Comptroller in 1866 was Thomas Hillhouse and the Albany postmaster in 1866 was George Dawson, both were ardent pro-Union Republicans, with 2014 P.F. certificate E. 500-750 3c Rose (65). Well-struck "Union" in Star fancy cancel of Westhampton Mass. (Skinner-170 Eno ST-C 14), Extremely Fine strike of this desirable fancy cancel, ex "Golden Oak", with 2018 P.F. certificate E. 400-500 3c Rose (65). Brilliant color nicely complemented by perfect strike of red Clam Shell 171 fancy cancel, Extremely Fine strike on a beautiful stamp, with 2018 P.F. certificate...... E. 400-500 172 3c Rose (65). Rich color, perfect strike of Blue Bird fancy cancel of Rockford Ill. (Skinner-Eno PA-B 18), fresh and Extremely Fine strike of this desirable fancy cancel, with 2016 P.F. certificate E. 300-400 3c Rose (65). Two, both with bright color, first with Skull fancy cancel of Cambridge 173 Mass. (Skinner-Eno PH-M 32), Extremely Fine strike and stamp, with 2019 P.F. certifi-

cate, second with **Pumpkin Face fancy cancel**, Extremely Fine strike on a Fine stamp, with 2019 P.F. certificate......(Photo Ex) E. 200-300



175

3c Rose (65), Tied by grid cancel and "Philadelphia Pa. Jan. 10, 1864" circular datestamp on overall Union Volunteer Refreshment Saloon and Hospital illustrated cover to Roxbury, Massachusetts, exceptional design in violet depicting view of building, soldiers and civilians, immaculate condition

EXTREMELY FINE. A SUPERB CIVIL WAR ILLUSTRATED DESIGN AND ONE OF THE FINEST EXAMPLES EXTANT.

The Union Volunteer and Refreshment Saloon was a privately funded way station, where troops traveling to and from the war could find a home-cooked meal, a place to rest and wash up, and could write a letter. Tables were provided with writing materials and letters were sent without charge. The hospital provided care primarily for the wounded and sick who were on their way back to their families.

Ex Kantor (illustrated in their book, fig. 259) and Gross. With 2019 P.F. certificate E. 1,500-2,000



176

- 3c Rose (65). Straight edge at left, tied by "Philadelphia Pa. Sep. ?, 1863" circular datestamp and grid duplex on multicolored Jeff Davis Going and Returning from War caricature Patriotic cover to St. Louis Mo., Very Fine and wonderful quality, this is one of the most amusing designs of the Civil War Patriotic or caricature covers, when flipped upside down Davis becomes an "ass", with 2003 P.F. certificate E. 750-1,000



178 ★ 3c Lake (66). Original gum, lightly hinged, choice centering with much wider margins than usually encountered on this difficult stamp, sharp proof-like impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1861 LAKE TRIAL PRINTING.



179

5c Buff (67). Radiant color nicely complemented by blue Baltimore Md. circular datestamp, outstanding centering with balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 5-CENT BUFF STAMP IN TERMS OF COLOR, CENTERING, PERFORATIONS AND CANCELLATION. THIS STAMP, GRADED XF-SUPERB 95 BY P.S.E., IS EASILY ONE OF THE FINEST IN EXISTENCE.

Due to narrow spacing on the 5c plate, it is very difficult to find centered copies with the perforations clear of the design on all sides. The stamp offered here, with its choice centering, fresh color and neat blue Baltimore cancel is a condition rarity.



5c Brown Yellow (67a). Perfectly centered, bright pastel shade, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1861 5-CENT BROWN YELLOW IN EXISTENCE. A REMARKABLE STAMP AND TRULY RARE IN THIS SUPERB CONDITION.

Due to narrow spacing on the 5c plate, it is very difficult to find centered copies with the perforations clear of the design on all sides. The town datestamp on this 5c Brown Yellow is also very unusual — most examples come with cancellations from the larger post offices (Boston, New York, etc.).



181

5c Olive Yellow (67b). Brilliant color that is distinctly different from the other two Scottlisted shades for No. 67, bold strike of 7-bar grid cancel, trace of additional red cancel at top, well-balanced margins

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1861 IN THE DISTINCTIVE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IT IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH CHOICE CONDITION.

We have offered fewer than 20 unduplicated examples of the Olive Yellow shade in any condition since keeping computerized records. Of these two were unused. It is very difficult to find in sound and centered condition.



182

182 **10c Green (68).** Mathematically perfect centering with Jumbo margins, bright color and crisp impression, neat strike of grid cancel

EXTREMELY FINE GEM. THIS PHENOMENAL 10-CENT 1861 STAMP IS GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE. THIS IS ALSO THE ONLY PERFORATED STAMP PRIOR TO THE 1869 PICTORIAL ISSUE TO ACHIEVE THIS PERFECT GRADE. A TRULY REMARKABLE STAMP IN EVERY RESPECT.

The 10c is the only denomination of the 1861-66 Issue that was actually issued in two types. Type I, Scott 62B, was printed from Plate 4. Type II stamps — Scott 68 and its grilled counterparts — were printed from Plates 15 and 26. It has been surmised that Type I was pressed into service to help fill strong demand for 10c stamps after demonetization of the earlier issue. The 10c stamps paid the transcontinental rate, the ship-letter rate and certain rates to foreign countries.

Despite the high production numbers this is a difficult denomination to obtain in superb quality. Of the 175 used copies sent to P.S.E. for grading, only six grade higher than 95 (including the stamp offered here). Another denomination produced in much greater quantity, the 3c, has failed to achieve the 100J grade despite almost 500 submissions.





- 183 10c Green (68). Wide margins and choice centering, deep rich color, light but identifiable strike of red "Supplementary Mail" Type A cancel, fresh and Extremely Fine, with
- 184 10c Dark Green (68a). Deep rich color and proof-like impression, gorgeous centering with balanced Jumbo margins, unobtrusive cork cancel leaves entire design clearly visible, Extremely Fine Gem, a superb used example of this distinct shade, which is closer in color to the First Design, Scott 62B, ex Hinrichs and "Natalee Grace", with 1987, 2004 and 2012 P.F. certificates (XF-Superb 95 XQ), the "XQ" denotes extraordinary quality... 85.00







- 185 12c Black (69). Intense shade and impression, gorgeous centering, light strike of violet grid cancel, Extremely Fine Gem, rare with the violet cancel, ex Saadi, with 1991 and
- 186 12c Black (69). Essentially perfect centering with balanced margins, bold magenta cork cancel, Extremely Fine Gem, a superb 12c 1861 with a desirable colored cancel, with
- 187 12c Black (69). Well-balanced margins, bold strike of circle of 12 wedges cancel and part of red circular datestamp at lower right, Extremely Fine, ex Saadi, with 1992 and 2014 P.F. certificates (XF 90) 135.00

188 **24c Red Lilac (70).** Near perfect centering with wide and balanced margins, deep rich color and proof-like impression beautifully complemented by **blue** "Chicago Ills. Oct. 15" double-circle datestamp

EXTREMELY FINE GEM. THIS STUNNING USED EXAMPLE OF THE 1861 24-CENT RED LILAC ISSUE IS GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST AWARDED.



188



189 **24c Red Lilac (70).** Rich color on bright paper, exceptional centering, beautiful strike of **red grid** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT RED LILAC ISSUE CANCELLED IN RED, AND GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST AWARDED.

189

190 **24c Brown Lilac (70a).** Essentially perfect centering with wide margins all around, lovely crisp shade and fine impression, sharp strike of handsome **blue target** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT BROWN LILAC WITH A VIVID BLUE TARGET CANCEL, GRADED XF-SUPERB 95.



190



191 **24c Brown Lilac (70a).** Radiant color and crisp impression, neat strike of target cancel and **red** circular datestamp at lower left, superior centering

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT BROWN LILAC, GRADED XF-SUPERB 95 BY P.S.E.



24c Steel Blue (70b). Essentially perfect centering, beautiful color in the true Steel Blue shade, well-struck large Boston "Paid" grid cancel and also red "1d" British colonial credit marking at bottom

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT STEEL BLUE, GRADED XF-SUPERB 95 BY P.S.E. A STAMP WITH WONDERFUL EYE APPEAL.

The Steel Blue is the most distinctive of all the 24c shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors. It is extremely rare in this superb used condition and is even more desirable with the red British handstamp.



193

193 **24c Steel Blue (70b).** Horizontal pair, gorgeous centering, deep rich color at the darker end of the Steel Blue spectrum, each tied by **red Type A "Supplementary Mail"** handstamp on small blue piece with part of Jan. 16, 1862 transit datestamp

EXTREMELY FINE. A GORGEOUS PAIR OF THE 1861 24-CENT STEEL BLUE TIED ON A PIECE BY THE RED SUPPLEMENTARY MAIL CANCEL. TRULY PHENOMENAL IN EVERY RESPECT.

We are surprised this pair has remained intact, as the 24c Steel Blue shade is difficult to find with such choice centering.

Ex Drews. With 2019 P.F. certificate E. 7,500-10,000



194

24c Violet, Thin Paper (70c). Deep rich color and proof-like impression, essentially perfect centering with wide margins on all sides, well-struck large Boston "Paid" grid cancel

EXTREMELY FINE GEM. A SPECTACULAR USED EXAMPLE OF THE 1861 24-CENT IN THE VIOLET SHADE ON THIN PAPER, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c).



195

24c Violet, Thin Paper (70c). Brilliant color nicely complemented by red New York grid cancel, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE $1861\ 24$ -CENT VIOLET ON THIN PAPER, CANCELLED IN VIVID RED AND GRADED XF-SUPERB $95\ BY\ P.S.E.$ — THE HIGHEST GRADE AWARDED.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c).



24c Pale Gray Violet, Thin Paper (70d). Near perfect centering with unusually wide margins, the delicate early shade on thin crisp paper, razor-sharp strike of large green 6-ring target cancel

EXTREMELY FINE GEM. AN EXTRAORDINARY STAMP THAT COMBINES ONE OF THE RAREST 1861 SHADES WITH A TRUE GREEN CANCEL — IN SUPERB FLAWLESS CONDITION.

The 24c Pale Gray Violet shade, Scott 70d, comes from an early 1861 printing on thin paper, a characteristic shared by the Violet and Steel Blue stamps. Scott 70d's rarity has been more widely recognized in recent years. This stamp, cancelled by a large 6-ring target in deep green ink, is incalculably rare. While we must always allow for the possibility of another example, it requires great imagination to envision another superblycentered 24c Pale Gray Violet in sound condition, cancelled in green. This is not an offering likely to duplicated.

With 1988 and 2014 P.F. certificates. Scott Retail \$3,650.00..... E. 7,500-10,000

197 **24c Pale Gray Violet, Thin Paper (70d).** Bright shade beautifully complemented by **blue grid** cancel, choice centering with balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 24-CENT PALE GRAY VIOLET SHADE ON THIN PAPER, SCOTT 70d.



197



198 **30c Orange (71).** Essentially perfect centering, bright color on fresh paper, neat circle of wedges cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1861 30-CENT ORANGE, GRADED SUPERB 98 BY P.S.E.

The narrowly-spaced 30c 1861 plate left very little room for the 12-gauge perforations between stamps. Brookman notes "coupled with the fact it is very hard to find a well-centered copy, this color, which always cancels badly, makes a truly superb used copy almost a rarity. I consider it the most difficult stamp of the 1861 Series to obtain in choice used condition."



198



30c Orange (71). Bright shade, phenomenal centering with wide margins, tiny thin spot and single slightly shorter perf at bottom, tied by **red segmented cork** and matching "New York Paid 24 Mar. 1" credit datestamp, also tied by **Wells, Fargo & Co. blue** "**THROUGH" straightline** handstamp on piece, the piece with red boxed "P.D." handstamp, stamp was lifted for grading and is hinged back in place, Extremely Fine appearance, with 1991 (as on full cover to Paris, France) and 2014 P.F. certificates (as on piece), with 2020 P.S.E. certificate as off piece calling the tiny thin and short perf (F-VF 75)

199



201 **90c Blue (72).** Essentially perfect centering with wide margins, deep rich color on bright paper, unobtrusive cork cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 90-CENT 1861 ISSUE. THIS MARVELOUS STAMP IS GRADED SUPERB 98 BY P.S.E.

Ex Senchuk and Kirke. With 2010 P.F. certificate. With 2009 and 2013 P.S.E. certificates (Superb 98; SMQ \$12,500.00). Only one Scott 72 grades higher (at 100, offered in Sale 1061, lot 3486) and only two others share this lofty grade. 600.00

90c Pale Blue (72a). Brilliant color in this attractive sub-shade, gorgeous centering with wide margins, neat San Francisco cogwheel cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 1861 90-CENT ISSUE IN THE PALE BLUE SHADE.

Ex Saadi. With 1992 and 2014 P.F. certificates as on piece with San Francisco Jul. 30, 1862 double-circle datestamp (piece accompanies). With 2015 P.S.E. certificate as off piece (XF-Superb 95; SMQ \$4,000.00). Only five grade higher..................... 650.00



202



203

204 **2c Black (73).** Strong **double transfer** in top label and at top right, perfect centering with wide margins, bold quartered cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 2-CENT 1863 "BLACK JACK" IN THE FINEST CONDITION ATTAINABLE. THIS BEAUTIFUL STAMP IS GRADED SUPERB 98 BY THE PHILATELIC FOUNDATION.



204











205 2c Black (73). Intense shade and impression, Jumbo margins with particularly choice centering for this notoriously difficult issue, cork cancel, Extremely Fine Gem, as the P.S.E. Population Report demonstrates, this is a particularly difficult stamp to find with Jumbo margins, ex Dr. Morris and Collier, with 1995 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,650.00), only three examples grade higher (at 98) and 206 2c Black (73). Huge Jumbo margins and choice centering, bold red circle of wedges cancel, Extremely Fine Gem, a massive 2c Black Jack, with 2018 P.F. certificate .. 105.00 207 2c Black (73). Near perfect centering, intense shade and impression, neat target cancel, Extremely Fine Gem, a beautiful stamp, ex Dr. Morris, with 1996 P.F. and 2013 P.S.E. 208 2c Black (73). Choice wide and balanced margins all around, cancelled by socked-on-thenose blue target cancel, Extremely Fine Gem, a beautiful stamp, with 2011 P.F. certificate 209 2c Black (73). Well-centered, intense shade complemented by red New York City Star in Circle fancy cancel, Very Fine and choice, with 2010 P.F. certificate 105.00



2c Black (73). With bottom selvage, choice margins and centering, cancelled by extremely

of this desirable fancy cancel, with 2019 P.F. certificate E. 750-1,000



214 ⋈

210

3c Scarlet (74). Four neat pen strokes, vibrant color, choice centering for this difficult issue

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE SCARCE

3-CENT SCARLET TRIAL PRINTING..

With 1990 and 2005 P.F. certificates...... 5,500.00

216 **5c Red Brown (75).** Essentially perfect centering, wonderful depth of color on fresh paper, neat San Francisco cogwheel cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1862 RED BROWN, GRADED XF-SUPERB 95 BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.

Brookman notes "I consider the used Red Brown to be more scarce than Buff but the Buff is more scarce unused".



216



217

5c Brown (76). Rich color, wide and beautifully balanced margins, detailed impression, corner strike of **blue target** cancel leaves design clearly visible, Extremely Fine Gem, a stamp with wonderful eye appeal, ex Kirke, with 1990, 2003 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$1,400.00), only two grade higher (at 95] and 100)....... 135.00

217

218

5c Brown (76). Rich color, cancelled by full clear strike of **Union Soldier's Head fancy cancel** of New York City (Skinner-Eno PH-F 73), centered slightly to right, Very Fine strike of this rare fancy cancel, the creation and use of this cancel in the Spring of 1866 coincided with the return of soldiers from the Civil War, it is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries, as such it is most often found on 24c and 30c 1861 Issues, this is the only one on the 5c we have offered since keeping computerized records, a true rarity, ex Saadi, with 1997 and 2014 P.F. certificates E. 750-1,000



218



219

5c Black Brown (76a). Deep rich color in the Black Brown shade, detailed impression, choice centering with Jumbo margins, bold strike of quartered cork cancel, Extremely Fine Gem example of this difficult shade, ex Kirke, with 2003 P.F. and 2007 P.S.E. certificates (XF 90 Jumbo; SMQ \$1,850.00).... 400.00



220 15c Black (77). Crisp impression on bright paper, beautiful centering with Jumbo margins, bold cork and blue cancel at left

> EXTREMELY FINE GEM. A WONDERFUL JUMBO-MARGINED EXAMPLE OF THE 1866 15-CENT LINCOLN, GRADED XF-SUPERB 95 JUMBO BY THE P.F. THIS IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN WITH SUCH WIDE MARGINS.

> The 1866 15c Lincoln is one of the most difficult denominations to obtain in such choice used condition. The most common barrier to a high grade is the size of the side margins, which are often narrow. The stamp offered here is the exception. It has wide and balanced margins on all four sides.

> With 1980, 1993 and 2007 P.F. certificates (XF-Superb 95 Jumbo). By way of comparison, the P.S.E. Population Report lists only one at this grade and two

221 15c Black (77). Exceedingly well-centered within balanced margins, intense shade, crisp impression on fresh paper, red quartered cork cancel

> EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 1866 15-CENT LINCOLN. ESPECIALLY DESIRABLE WITH THE RED CANCELLATION.

> With 2003 P.S.E. and 2017 P.F. certificates ... 225.00



221



222

15c Black (77). Intense shade on bright paper, wide margins for this difficult issue, bold strike of blue negative 6-Point Star fancy cancel (Skinner-Eno ST-6P 10), Extremely Fine, fancy cancels are rarely found on this issue, with 2007 and 2012 P.F. certifi223 **24c Lilac (78).** Intense shade and detailed impression on bright paper, unusually wide and balanced margins, bold strike of segmented cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL WIDE-MARGINED USED EXAMPLE OF THE 1863 24-CENT IN THE LILAC SHADE.

With 2012 and 2015 P.F. certificates (XF-Superb 95 XQ). The "XQ" denotes extraordinary quality. With 2013 P.S.A.G. certificate (Superb 98)....... 400.00



223



224 **24c Lilac (78).** Remarkably detailed impression on bright paper, neat strike of target and **red** transit cancel at left, gorgeous centering

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1863 24-CENT IN THE LILAC SHADE.

224





226 **24c Grayish Lilac (78a).** Bright color nicely complemented by **blue 5-Point Hollow Star** fancy cancel, Very Fine and choice, a stamp with great visual appeal, with 2016 P.F. certificate (VF 80) 460.00

227 **24c Gray (78b).** Choice centering with wide and balanced margins, bright shade, neat strike of circle of wedges cancel leaves portrait clearly visible

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1863 24-CENT IN THE GRAY SHADE, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

228



227



228

24c Blackish Violet (78c). Distinctive rich color in the true Blackish Violet shade, bright paper, detailed impression, cancelled by New York Foreign Mail Geometric (Skinner-Eno GE-M 23)

FINE. AN ELUSIVE SOUND EXAMPLE OF THE 24-CENT BLACKISH VIOLET, A SHADE VARIETY THAT IS MISSING IN MOST ADVANCED CLASSIC UNITED STATES COLLECTIONS.

A thorough search through past auction catalogues will demonstrate how rare this stamp is in both used and sound condition. Our census of Scott 78c, available at our website at https://siegelauctions.com/census/us/scott/78c, records a total of 48 used examples of this issue, of which only 38 have been certified as genuine by The Philatelic Foundation. Some were certified a long time ago and need to be reconfirmed. We also record nine on covers. Very few are confirmed as sound.

Census no. 78c-CAN-44. With 2013 P.F. certificate 17,500.00

1867-68 GRILLED ISSUE



3c Rose, A. Grill (79). Unusually choice centering, perforations completely intact on all four sides, brilliant color and detailed impression, clear all-over grill, attractive blue pinwheel fancy cancel

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST USED EXAMPLE OF THE 3-CENT 1867 EXPERIMENTAL ALL-OVER GRILL IN EXISTENCE. A PHENOMENAL STAMP IN EVERY RESPECT — CENTERING, COLOR, IMPRESSION, PAPER, PERFORATIONS AND CANCELLATION.

The August 1867 3c experimental A Grill was the first grilled issue. It was soon learned that the all-over grill weakened the paper and interfered with perforating and separating, resulting in rough perforations and pieces torn out of the margins when split apart. Within two months of A Grill production the apparatus was modified by dividing the embossed area into smaller rectangular units within each stamp (C Grill).

The 3c A Grill, Scott 79, is one of the most distinctive of 19th century United States stamps by virtue of its consistently poor appearance. The Scott Catalogue values this stamp in Fine-Very Fine grade and with perforation faults, the norm for the issue. Any example with complete perforations and in sound condition is valued far in excess of the Scott Catalogue price. The example offered here, which received a clear but not as heavy grill impression as usual — allowing the perfs to remain intact — has realized hammer prices of many multiples of Scott value each time it has been sold, including \$35,000 and \$47,500 hammer in its last two auction appearances.



3c Rose, C. Grill (83). Bright shade nicely complemented by **blue** quartered cork cancel, choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1867 3-CENT ROSE C GRILL WITH A COLORED CANCEL.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down. Like the all-over A Grill, this is classified as an experimental grill and saw limited production and use in late 1867, just after the A Grill experiment and prior to the more widespread use of other grills in early 1868.



231

231 **2c Black, D. Grill (84).** Intense shade and impression, unusually choice centering for this difficult issue with wide margins, neat 4-ring target cancel is centered right between Jackson's eyes

EXTREMELY FINE. A GORGEOUS USED EXAMPLE OF THE RARE 1868 2-CENT D GRILL. DIFFICULT TO OBTAIN IN SUCH CHOICE CONDITION.

The device equipped with the D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known uses of the 2c D Grill (2/15/1868) and 3c E Grill (2/12/1868), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.



3c Rose, D. Grill (85). Clearly-defined grill which is easily visible from the front, brilliant color, light strike of segmented cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 3-CENT D GRILL.



233 **2c Black, Z. Grill (85B).** Detailed impression, choice centering with wide margins, clearly-defined grill, red-black cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1868 2-CENT Z GRILL.

As experienced collectors know, Black Jacks with perforations clear of the design are scarce, and those with the Z Grill are rare.



3c Rose, Z. Grill (85C). Huge margins with almost mathematically perfect centering, long and full perforations all around and clearly-defined grill, rich color, cancelled by "Peoria Ill. May 4" circular datestamp and bold letter "B" (postmaster was George C. Bestor)

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 3-CENT Z GRILL IN THE FINEST CONDITION ATTAINABLE — MADE MORE DESIRABLE BY THE STRIKING "B" CANCEL. P.S.E. HAS AWARDED THIS STAMP THE GRADE OF SUPERB 98, WHICH IS THE HIGHEST GRADE AND IS SHARED BY NO OTHERS.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples. Our review of past auctions, including Power Search, found precious few sound copies with Extremely Fine centering, and none that rival this stamp.



235 **12c Black, Z. Grill (85E).** Intense shade characteristic of the Z Grill and proof-like impression on crisp paper, clearly-defined grill, gorgeous centering with wide and balanced margins, lightly cancelled at upper right

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1868 12-CENT Z GRILL, WITH PHENOMENAL IMPRESSION AND SHADE, BEAUTIFUL MARGINS AND PERFORATIONS AND A CLEAR GRILL. THIS ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION.

The 12c Z Grill stamps are often quite off-center. The example offered here is a true condition rarity.



236 **1c Blue, E. Grill (86).** Perfectly centered with unusually wide and balanced margins, deep rich color on bright paper, bold strike of **blue circle of wedges** cancel, long and full perforations all around

EXTREMELY FINE GEM. WITHOUT HESITATION WE REGARD THIS ONE-CENT E GRILL AS ONE OF THE FINEST USED EXAMPLES EXTANT. ONE OF THE MOST DIFFICULT STAMPS OF THE SERIES TO OBTAIN WITH SUCH CHOICE CENTERING AND IN SUCH PRISTINE CONDITION. A MARVELOUS COMBINATION OF THE FOUR C's — COLOR, CLARITY, CENTERING AND CANCELLATION.

Ex Dr. Puliafito and "Natalee Grace". With 1987, 2000 and 2012 P.F. certificates $\ldots \ 435.00$



237 **2c Black, E. Grill (87).** Intense shade and near perfect centering, nicely contrasted by **blue grid** cancel

EXTREMELY FINE GEM. A SUPERB USED 1868 2-CENT E GRILL BLACK JACK WITH A BLUE CANCEL.

With 2018 P.S.E. certificate (XF-Superb 95; SMQ \$2,150.00 without premium for the blue cancel). Only three grade higher (two at 95J and one at 98J)... 190.00



238

238 2c Black, E. Grill, Very Thin Paper (87 var). Detailed impression, gorgeous centering with wide and balanced margins, neat strike of red "N.Y. Post Office" circular datestamp cancel, manuscript "n.y." on back barely shows thru on a few grill points and is not mentioned on certificate

> EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1868 2-CENT E GRILL ON VERY THIN PAPER.

> With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$2,150.00 as normal paper). Only three grade higher (two at 95J and one at 98J). SMQ does not separate the paper types so this may be the highest grade awarded to the very thin paper variety. Scott Retail as normal



239

2c Black, E. Grill (87). Crisp impression on bright paper, nicely complemented by blue "N.Y. Post Office" Station E circular datestamp cancel, choice centering with well-proportioned margins, Extremely Fine, ex Kirke, with 2000, 2005 and 2006 P.F. certificates (XF 90)............................... 200.00

240 3c Rose, E. Grill (88). Brilliant color, clearlydefined grill, face-free strike of blue quartered cork and also part of matching circular datestamp, Jumbo margins, Extremely Fine Gem, a phenomenal stamp in every respect, with 2012 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,250.00), this is the highest grade awarded to a Scott 88 in any condition (used or unused) and the only example to achieve this grade, with 2018



240



241 **10c Green, E. Grill (89).** Beautifully centered with Jumbo margins all around, deep rich color and proof-like impression, clearly-defined grill, bold strike of cork

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 10-CENT E GRILL. A DIFFICULT STAMP TO FIND WITH SUCH JUMBO MARGINS. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

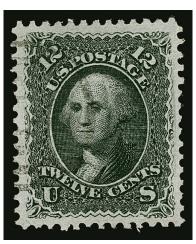
Ex "Natalee Grace" and "Clipper City". With 2002 and 2017 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$4,750.00). Only two grade higher (both 98]) and only one other shares this grade....... 325.00

241

242 **10c Green, E. Grill (89).** Gorgeous centering with wide and balanced margins, neat strike of **blue Sierra County, California** double-circle revenue datestamp, Extremely Fine, a choice example of the 10c E Grill with an unusual and rare cancel, ex Floyd, with 2004 P.F. certificate................................ 355.00



242



243

12c Black, E. Grill (90). Perfectly centered with wide margins, beautiful shade and impression shows the intricate detail of the engraving, long and full perforations all around, unobtrusive yet clearly visible target cancel at left

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1868 12-CENT E GRILL, GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE ON RECORD AND THE ONLY EXAMPLE TO ACHIEVE IT.

245



944



244

15c Black, E. Grill (91). Well-centered with unusually wide and balanced margins, beautifully detailed impression and clear grill points, nicely complemented by bold **red quartered cork** cancel

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1868 15-CENT E GRILL WITH A VIVID RED CANCEL, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

246 **1c Bl**

1c Blue, F. Grill (92). Perfectly centered with wide and balanced margins, radiant color and crisp impression, neat strike of target cancel with circular datestamp at left

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1868 ONE-CENT F GRILL — THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.



246



247

2c Black, F. Grill (93). Gorgeous centering with unusually wide and balanced margins, clearly-defined grill, bold strike of grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 2-CENT F GRILL, GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

Ex "Connoisseur", Dr. Morris and Collier. With 1992 P.F. and 2009 P.S.E. certificates (Superb 98; SMQ \$6,250.00). This is the highest grade awarded and only two others share it...... 55.00



248 **3c Red, F. Grill (94).** Brilliant color nicely complemented by perfect strike of **blue 4-ring target** cancel, choice centering with Jumbo margins, Extremely Fine Gem, with 2017 P.F. certificate (XF-Superb 95 Jumbo), by way of comparison only three grade higher in the P.S.E. Population Report.................... 10.25

248

3c Red, F. Grill (94). Vivid color, essentially precise centering with wide margins, beautiful strike of d circle of diamonds cancel, Extremely Fine Gem, a superb stamp combining centering, freshness and a desirable cancel, ex "Golden Oak", with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$375.00) 10.00



249



250

250

5c Brown, F. Grill, Kiss Print (95 var). Deep rich color, showing an overall kiss print especially evident at top in lettering of "U.S. Postage", choice centering with well-balanced margins, unobtrusive strike of cork cancel leaves entire design clearly visible, Very Fine and choice, a rare variety on this issue and the only one we have encountered, the 5c F Grill is not known with a true double impression, the example offered here shows some doubling but one of the impressions lacks the clear lines of the engraving, which is a requirement of a true double impression, ex "Natalee Grace", with 1996, 2001 and 2012 P.F. certificates, the latter two confirming the kiss print. E. 1,000-1,500



252 10c Yellow Green, F. Grill (96). Mathematically perfect centering with Jumbo margins, deep rich color and prooflike impression nicely complemented by red cork cancel, manuscript writing on back is noted on certificate

> EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 1868 10-CENT F GRILL IN EXISTENCE. A MARVELOUS STAMP.

> With 2014 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$4,000.00). The highest grade awarded and shared by no others. Certificate notes "Centering Appearance: Gem 100]" so they took off a full five points for the manuscript



252



253 12c Black, F. Grill (97). Jumbo margins and perfectly centered, intense shade and proof-like impression, facefree cancel

> EXTREMELY FINE GEM. A PHENOMENAL JUMBO-MARGINED USED EXAMPLE OF THE 1868 12-CENT F GRILL, GRADED SUPERB 98 JUMBO BY P.S.E. THE HIGHEST GRADE AWARDED AND ONLY ONE OTHER SHARES IT.

> With 2008 P.F. and 2010 P.S.E. certificates (Superb 98 Jumbo; SMQ \$9,000.00). The highest grade awarded and only one other shares it (ex Kirke)...... 250.00

253

254 15c Black, F. Grill, Very Thin Paper (98 var). Intense shade and impression, beautiful centering with wide margins, red, blue and black cancels leave entire design clearly visible

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 15-CENT F GRILL.

> With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$3,250.00 with no premium for the very thin paper). Only two grade higher and nine others share this grade, but we do not know if any others are this paper variety... 595.00

> > 255



254



255

24c Gray Lilac, F. Grill (99). Precise centering with wide margins, pretty pastel color beautifully contrasted by bold strike of red Leaf cancel typical of New York City supplemen-

EXTREMELY FINE GEM. THE 1868 24-CENT F GRILL IS RARELY OBTAINABLE IN THIS OUTSTANDING USED CONDITION. THIS STAMP, WITH SUPERB CENTERING AND A RED LEAF CANCEL, IS REMARKABLY BEAUTIFUL AND GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST AWARDED.

Ex Kirke. With 1987 and 1996 P.F. certificates. With 2008 P.S.E. certificate (XF-Superb 95; SMO \$10,500.00). The highest grade awarded and shared by only four others. We have sold three of the others, which all have black cancels...... 1,700.00



30c Orange, F. Grill (100). Remarkably well-centered with wide margins, rich color, cork cancel

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1868 30-CENT F GRILL, A STAMP RARELY ENCOUNTERED WITH WIDE MARGINS AND PRECISE CENTERING.



257

90c Blue, F. Grill (101). Unusually choice centering with wide margins, deep rich color on bright paper, nicely complemented by red cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 90-CENT F GRILL WITH A RED CANCEL.

The 90c stamps used to make grilled issues were printed on a thick stock of paper. It is likely that sheets remaining from the pre-grill period were used and that the thinner paper introduced in 1868 had not been used for the 90c value. Two characteristics of 90c F Grill stamps are poorly punched perforations and generally poor centering.

1875 RE-ISSUE OF 1861-66 ISSUE

258 **1c Blue, Re-Issue (102).** Deep rich color on bright paper, sharp proof-like impression, outstanding centering with wide margins, light strike of circular datestamp cancel

EXTREMELY FINE USED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE.



258



259 ★ 2c Black, Re-Issue (103). Original gum, intense shade and impression on bright paper, choice centering with wide margins

FRESH AND EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek.

With 2008 P.S.E. certificate (OGph, XF 90; SMQ \$7,750.00). Only six grade higher (all at 95)....... 3,500.00

260 ★ 3c Brown Red, Re-Issue (104). Original gum, deep

rich color and proof-like impression on crisp paper, choice centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.





261 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, bright color and detailed impression on fresh white paper, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WONDER-FUL GUM, COLOR, IMPRESSION AND CENTERING.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

262 ★ 10c Green, Re-Issue (106). Original gum, wide margins and choice centering, rich color and proof-like impression

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.



262



263

263 ★ 12c Black, Re-Issue (107). Original gum, bright shade and detailed impression, Jumbo margins all around

EXTREMELY FINE. A HUGE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

With 1999 P.F. and 2005 P.S.E. certificates (OGph, XF 90 Jumbo; SMQ \$9,750.00)................. 3,500.00



264 ★ 15c Black, Re-Issue (108). Original gum, intense shade, well-centered with balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1866 RE-ISSUE.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.



24c Deep Violet, Re-Issue (109). Original gum, lightly hinged, deep rich color and 265 ★ proof-like impression, choice centering with balanced margins

> EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 24-CENT 1861 RE-ISSUE.

> The 24c Re-Issue was printed from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884. The quantity sold for the 24c (346) is close in number to several lower values, including the 12c and 15c (389 and 397, respectively). However, the 24c is scarcer and appears less frequently at auction. It is also one of the three values most difficult to obtain in choice original-gum condition (the others are the 3c and 30c).

> With 1967 and 1998 P.F. certificates. With 2004 P.S.E. certificate (OGph, XF 90; SMQ) \$12,600.00). This is a very conservative grade in our opinion. Viewed in relation to P.S.E.'s grading guide, we feel this is deserving of a 95. In any case, only two stamps



266 ★ 30c Brownish Orange, Re-Issue (110). Original gum, vibrant color as fresh as the day it was printed, bright paper, gorgeous centering with well-proportioned margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 REISSUE. THIS IS THE MOST DIFFICULT DENOMINATION TO OBTAIN IN SUCH CHOICE CONDITION.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold; the remaining 9,654 were destroyed on July 16, 1884. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Few of the sound copies retain all or part of their original gum.

Ex Whitman and "Hampshire". With 1983, 1997 and 2009 P.F. certificates 5,750.00



267 ★ 90c Blue, Re-Issue (111). Original gum, deep rich color on bright crisp paper, unusually choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

The 90c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90c were sold; the remaining 9,683 were destroyed on July 16, 1884. The example offered here, with original-gum, sound and well-centered, is a great rarity.

END OF SESSION TWO

Session Three (lots 268-406) Thursday, April 9, 2020, at 10:30 a.m.

1869 PICTORIAL ISSUE

268 **1c Buff (112).** Unusually choice centering with Jumbo margins, radiant color, neat strike of grid cancel struck so Franklin's eye is clearly visible between bars of the

EXTREMELY FINE GEM. A SUPERB JUMBO USED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.





1c Buff (112). Well-centered, spectacular bold green quartered cork cancel

EXTREMELY FINE AND RARE. THIS IS THE BOLDEST GREEN CANCEL WE HAVE ENCOUNTERED ON A ONE-CENT $1869\ \text{PICTORIAL}.$

A Power Search review reveals many Scott 112s with green cancels, but none are as clearly struck and in this bright color.









270	1c Buff (112). Wide margins and precise centering, rich color, light strike of circle of wedges cancel, Extremely Fine Gem, with 1997 P.F. and 2012 P.S.E. certificates (XF-Superb 95; SMQ \$1,450.00), only six used stamps grade higher
271	1c Buff (112). Brilliant color and unusually choice centering, cancelled by neat strike of purple grid cancel, fresh and Extremely Fine, this value is very scarce with a purple cancel, ex Saadi and Eubanks, with 2011 P.F. certificate
272	1c Buff (112). Attractive centering and margins, clear strike of ultramarine cork cancel, Very Fine, a rare cancel on an 1869 Issue stamp, with 1998 and 2016 P.S.E. certificates
273	1c Buff (112). Choice centering, deep rich color, neat strike of blue circle of wedges cancel, fresh and Extremely Fine, ex Mayer, with 1988, 2003 and 2007 P.F. certificates (XF 90)



- 275 **1c Buff (112).** Fresh color, "Hiogo, Japan" double-circle handstamp struck twice, one strike nearly complete and the other partial, Fine example of this cancel which is very scarce on the 1c 1869 Pictorial Issue, even more unusual to find a double strike all other 1c examples we have encountered bear single strikes, the U.S. Post Office opened in Hiogo in 1868, one year after those in Yokohama and Nagasaki, and was in operation until December 1874; the rate was 10c to the U.S., 3c or 6c between Treaty Ports and additional rates to Europe, small pencil notations on back, with 2015 P.F. certificate........................... 1,130.00

3c Ultramarine (114). Wide margins and near perfect centering, beautiful color and impression, bold strike of red cork cancel which "pops" off the paper, part of circular datestamp at upper left

EXTREMELY FINE GEM. A BEAUTIFUL 3-CENT 1869 PICTORIAL WITH NEAR PERFECT CENTERING AND A VIVID RED CANCEL

Despite the 3c 1869 stamp's status as the most common denomination, used examples in the highest grades with colored cancels are very rare. A review using Power Search located only one other example graded at least 95 with a red cancel.



282



283

3c Ultramarine (114). Essentially Jumbo margins and beautifully centered, marvelous color and impression, **dark blue** Cincinnati circular datestamp and target cancels, Extremely Fine Gem, as discussed in lot 282, despite the 3c 1869 stamp's status as the most common denomination, used examples in the highest grades with colored cancels are very rare, a review using Power Search located only one other example graded at least 95 with a blue cancel, with 2007 and 2015 P.S.E. certificates (XF-Superb 95; SMQ \$1,200.00 for normal cancel)





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285 286 287

3c Ultramarine (114). Rich color, outstanding clear strike of Wasp fancy cancel of Kansas City Mo. (Skinner-Eno PA-I 6), fresh and Extremely Fine strike on a sound 3c 1869 Pictorial, very rare, a review using Power Search failed to find another example of a wasp from Kansas City or *any* other town, with 2020 P.F. certificate...... E. 1,000-1,500

3c Ultramarine (114). Wide margins and choice centering, pretty pastel color, clear strike of small Masonic Square and Compass fancy cancel (Skinner-Eno FR-M4a 4), Extremely Fine stamp and strike, with 2018 P.F. certificate...... E. 500-750



3c Ultramarine (114). Fresh color, clear strike of black Horsefly fancy cancel of Freeport Ill. (Skinner-Eno PA-I 15), Very Fine strike on a sound stamp, this is listed in Skinner-Eno as struck in blue only, with 2019 P.F. certificate E. 500-750

3c Ultramarine (114). Rich color on bright paper, tied by perfectly clear strike of Mask with Sawtooth Grin fancy cancel, matching "Jackson Mich. Oct. 1" (1869) circular datestamp on yellow cover to New York, original year-dated letter enclosure, missing small part of bottom flap, Very Fine strike of this unusual fancy cancel, ex Laehder, with 1995 and 2018 P.F. certificates................................ E. 300-400

6c Ultramarine (115). Beautifully centered, unusually clear and complete strike of **"Hiogo, Japan"** double-circle handstamp, completely sound

EXTREMELY FINE GEM. THIS IS EASILY THE FINEST 6-CENT 1869 PICTORIAL BEARING THE HIOGO, JAPAN U.S. POST OFFICE CANCEL.

The 6c 1869 Pictorial is rarely found with the Hiogo, Japan U.S. Post Office cancel. 6c paid the interconsular rate, which is far less frequently encountered than the 10c rate to the United States. We have offered only five unduplicated examples of the 6c with a Hiogo cancel since keeping computerized records. All were either off-center, faulty or both. This superb stamp stands far above any other we have encountered.

Ex Zoellner and Rose. With 1991 P.F. certificate..... E. 2,000-3,000



290



6c Ultramarine (115). Gorgeous centering with balanced Jumbo margins, radiant color on bright paper, neat strike of unusual Geometric cancel, Extremely Fine Gem, a huge stamp, ex "Natalee Grace", with 1997 P.F. and 2012 P.S.E. certificates (ungraded but was previously XF 90 Jumbo; SMQ \$1,050.00), this seems undergraded to us.... 200.00









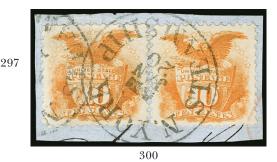


296

298

299





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299

10c Yellow (116). Brilliant color, cancelled solely by **French Anchor in Diamond of Dots,** small thin spot, Very Fine appearance, a scarce use of this French maritime cancellation on a 10c 1869, from a cover sent by French transatlantic packet between the U.S. and France, with 2014 P.F. certificate E. 750-1,000

10c Yellow (116). Two, vivid color, tied on small blue piece by "N. York Steamship Jan. 20" circular datestamp, right stamp also tied by part of red transit marking, left stamp faint vertical crease not mentioned on accompanying certificate, Extremely Fine strike of this desirable steamship marking, which was applied to mail entering New York, primarily from South and Central America and the Caribbean, ex Eubanks (as a three-stamp piece), with clear 2016 P.F. certificate E. 500-750



301 ⊠ **10c Yellow (116).** Superbly centered, intense shade, tied by perfect strike of segmented circular cork cancel on blue folded letter **to Bordeaux, France**, sender's blue double-circle datestamp, red "New York Mar. 12" (1870) circular datestamp, Calais arrival datestamp and "GB/40c" Anglo-French accountancy handstamp, French "5" decimes due handstamp

EXTREMELY FINE USE OF THE 10-CENT 1869 PICTORIAL ON A LETTER TO FRANCE, PREPAID FOR THE 10-CENT DIRECT RATE BUT SENT BY BRITISH OPEN MAIL.

The 1857 U.S.-French postal treaty expired on Dec. 31, 1869, making it difficult to fully prepay postage between the two countries, and impossible to fully prepay postage to France with U.S. stamps alone (with the exception of the unannounced Phantom Rate from New York via British mails). This cover was prepaid for the 10c direct rate to France (with French postage due), but was sent by British Open Mail, which required only 4c.

Ex Caspary — the \$210 realization in the 1956 Caspary sale caused Ashbrook to muse about what factors could have driven up the price to such an extraordinary level (*Special Service*, page 561, photo 277) and "European Connoisseur" E. 2,000-3,000

302 **12c Green (117).** Rich color and detailed impression, essentially perfect centering, neat rosette cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL, GRADED SUPERB 98 BY P.S.E.



302



303

303





305 ⋈ 12c Green (117). Tied by 5-Point Solid Star fancy cancel with purple "Phila Paid All May 11" (1869) circular datestamp on Leicester Knitting Mills corner card cover to London, England, red London receiving datestamp, Philadelphia Station backstamp, carried on Cunarder Scotia from New York on May 12, arriving Queenstown May 21, Very Fine, a scarce combination of a fancy star cancel and corner card cover bearing the 12c Adriatic, ex Haas, with 2002 and 2019 P.F. certificates E. 750-1,000



306

306 **15c Brown & Blue, Ty. I (118).** Exceptional centering with wide margins, deep rich colors and proof-like impressions, unobtrusive cancel with rim of circular datestamp at edge — leaves design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE, GRADED SUPERB 98 BY P.S.E.

In his book on the 1869 Pictorial Issue, Jonathan Rose noted that essays were made for both the Type I and Type II designs prior to the time the stamps were issued. The stamps were fed through the press twice — first for the vignette and then for the frame. The challenge for the printers was to properly align the vignette when printing the frame. Apparently, the addition of the diamond marker at top center of the Type II design made it easier to accomplish this task. It also made any misalignment less noticeable. Type II stamps appeared within days of the EDU for Type I and are much more common.



15c Brown & Blue, Ty. I (118). Well-centered with balanced margins, rich colors, bold strike of ultramarine target cancel, very fresh

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL CANCELLED IN ULTRAMARINE.

A Power Search review failed to find another Scott 118 cancelled in ultramarine. This would make an excellent mate to the stamp offered in lot 311, which is the only 15c Type II we have encountered with an ultramarine cancel.

With 2008 P.S.E., 2009 and 2014 P.F. certificates. This cancel color is unlisted...... E. 1,500-2,000



308



309

310 **15c Brown & Blue, Ty. II** (119). Wide margins and choice centering, deep rich colors and proof-like impressions, neat strike of target cancel at bottom leaves entire design clearly visible

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE WITH WIDE MARGINS, AN UNOBTRUSIVE CANCEL AND FRESH COLOR. EASILY ONE OF THE FINEST WE HAVE EVER ENCOUNTERED.



311 **15c Brown & Blue, Ty. II** (119). Rich colors nicely complemented by **ultramarine** target cancel, Very Fine and choice, an exceedingly rare cancel on a bi-color 1869 Pictorial, this is the only example we have offered on Scott 119 since keeping computerized records and would make a wonderful mate to the 15c Type I offered in lot 307, with 2010 and 2016 P.F. certificates, this color cancel is listed but unpriced in Scott E. 1,000-1,500



311



312

312 **24c Green & Violet (120).** Wide and balanced margins, bright colors, bold **red** cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE CANCELED IN RED. A DIFFICULT ISSUE TO OBTAIN IN SUCH OUTSTANDING CONDITION.

Surviving used examples of high value 1869s often show the tendency of postal clerks to zealously cancel stamps that were typically used on mail to foreign countries or on heavy registered letters. Not so for the example offered here.

313 **24c Green & Violet (120).** Bright colors, unusually choice centering with wide and balanced margins, neat strike of quartered cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 1996 P.F., 2005 and 2014 P.S.E. certificates (XF-Superb 95; SMQ \$4,250.00)............. 600.00



313



314 30c Ultramarine & Carmine (121). Near perfect centering with Jumbo margins, bright colors and detailed impressions, unobtrusive cork cancel leaves entire design clearly visible

> EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

> Ex Price. With 1997 P.F. and 2016 P.S.E. certificates (XF-Superb 95; SMQ \$3,700.00). Three others have 95 Jumbo grades (with none higher), but this stamp is a rival to each and every one of

315 30c Ultramarine & Carmine (121). Clear strike of "X" Japanese chop cancel of Yokohama, Japan, brilliant colors and well-centered, completely sound

> VERY FINE AND CHOICE. A BEAUTIFUL 30-CENT 1869 PICTORIAL WITH THE YOKOHAMA, JAPAN "X" CHOP CANCEL.

> With 2014 P.S.E. certificate 1,175.00



315



316

30c Ultramarine & Carmine (121). Bright colors, clear but unobtrusive strike of red "1d" British Colonial credit handstamp, Very Fine and choice, especially desirable cancelled solely by this marking which was applied outside of the United States, ex Juhring, with 2002 and 2016 P.F.



90c Carmine & Black (122). Deep rich colors and proof-like impressions on bright paper, unusually choice centering with Jumbo margins, lightly struck cork cancel

EXTREMELY FINE GEM. A SUPERB AND HUGE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED TO AN INDISPUTEDLY SOUND EXAMPLE.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the use on packages and the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869s.



90c Carmine & Black (122). Brilliant colors and crisp impressions, very lightly cancelled leaving entire design clearly visible, unusually choice centering with wide and balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

These high-denomination stamps were typically used on mail to foreign countries or on heavy registered letters. They were often heavily cancelled by postal clerks to make sure they were not reused. The example offered here, with a very light cancel, is a rare exception to the rule.



319

319 90c Carmine & Black (122). Rich colors, wide margins, bold strike of blue circle of wedges cancel

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITH A BLUE CANCEL.

The 90c is very rare cancelled solely in blue.

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



320 **1c Buff, Re-Issue (123).** Rich color on bright paper, perfectly centered, neat **blue** cork

EXTREMELY FINE GEM USED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL RE-ISSUE, GRADED XF-SUPERB 95 BY P.S.E.



321

2c Brown, Re-Issue (124). Well-balanced margins, rich color and detailed impression on fresh paper, light but clear cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE. RARE IN SUCH CHOICE CONDITION.

3-CENT 1869 PICTORIAL RE-ISSUE USED ON A PIECE



322

3c Blue, Re-Issue (125). Bright shade and proof-like impression, remarkably well-centered, natural straight edge at left, used with 2c Brown, Re-Issue (124), rich color, both stamps tied by "New York A Mar. 18 4 PM" 1884 duplex datestamp and "A" oval grid on piece of 4c Green entire (U255), stamps lifted and hinged in place, the piece itself has an internal scuff and tear that has been mended with archival tape, not affecting the stamps which are sound

VERY FINE. AN EXTREMELY RARE DATED PIECE BEARING THE 3-CENT 1869 PICTORIAL RE-ISSUE. ONLY ONE COVER IS KNOWN TO EXIST.

The 3c 1869 Re-Issue is extremely rare in used condition. Our census of Scott 125 in used condition, available at http://siegelauctions.com/census/us/scott/125, contains only 16 copies, including this example on piece and one on the ex-Caspary cover, which realized \$115,000 hammer in a 2016 Spink auction. Although at least one other off-cover stamp shows an earlier date (same New York duplex dated "Mar 10"), this piece is the only example known to us that has a clearly-defined year date. It is arguably the EDU of the 3c 1869 Re-Issue.

323 **6c Blue, Re-Issue (126).** Choice centering for this difficult issue with wide margins, rich color on bright paper, unobtrusive strike of duplex cancel

EXTREMELY FINE USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE. ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SUCH CHOICE USED CONDITION.



323



324

324 **10c Yellow, Re-Issue (127).** Vibrant color, unusually choice centering with wide margins, unobtrusive quartered cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

This issue is considerably scarcer in used condition. SMQ estimates approximately 30 are known used. The highest grade awarded to a used copy is one at 90J. With 1967 and 1998 P.F. certificates...

325 **12c Green, Re-Issue (128).** Deep rich color and proof-like impression, choice centering with wide and balanced margins, bold strike of duplex cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL RE-ISSUE.

The 12c is the second rarest value of the 1869 Reissue set in used condition. The Rose book estimates 15-25 extant used copies and SMQ estimates 20 extant. In our opinion, this stamp ranks among the three or four finest.

With 2006 P.F. certificate 3,000.00





15c Brown & Blue, Re-Issue (129). Wide margins and choice centering, rich colors, New York oval registry cancel leaves entire design clearly visible EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

326

327

24c Green & Violet, Re-Issue (130). Intense shades and impressions on bright paper, bold strike of oval registry cancel, unusually wide margins

EXTREMELY FINE USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE. SCARCE WITH SUCH WIDE MARGINS.

With 1980 and 2004 P.F. certificates 1,600.00

328



327



328

30c Blue & Carmine, Re-Issue (131). Incredibly deep and rich colors on bright white paper, perfectly centered with wide margins, bold strike of cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 examples of the 30c 1875 Re-Issue are known used. Our experience has been that many are either off-center or have small faults. The combination of color, impression, paper, margins and centering makes this one of the most desirable used 30c 1869 Re-Issue stamps in existence.

SIEGEL AUCTION GALLERIES



90c Carmine & Black, Re-Issue (132). Deep rich colors on bright paper, bold quartered cork cancel, choice centering with well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 used copies exist and our own experience confirms this estimate. Most are either off-center or have small faults.





330 **1c Buff, 1880 Re-Issue (133).** Bright color, well-balanced margins, neat strike of circular datestamp cancel, Extremely Fine, with 2014 P.F. certificate (XF 90)........................ 550.00

1870-88 BANK NOTE ISSUES H GRILL



332

333

334





332

2c Red Brown, H. Grill (135). Wide margins, almost perfect centering, quartered cork cancel, Extremely Fine, ex Merlin, with 1989 and 2001 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$425.00).......

335 **3c Green, H. Grill (136).** Rich color, gorgeous centering, bold strike of target cancel, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ \$425.00), only two grade higher (at 95J and 98) and only four others share this grade.............. 32.50



335



336

6c Carmine, H. Grill (137). Outstanding centering with wide margins, fresh color, clear grill points, bold cork cancel clear of Lincoln's face

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY H GRILL, GRADED XF-SUPERB 95 BY P.S.E.

7c Vermilion, H. Grill (138). Jumbo margins and wonderfully well-centered, brilliant color, clear grill points, New York Foreign Mail Geometric cancel

EXTREMELY FINE GEM. A STUNNING AND HUGE EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY H GRILL, GRADED XF-SUPERB 95 JUMBO BY P.S.E.

Ex Kirke. With 1994 P.F. and 2003 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$6,500.00). Only two grade higher (both at 98, we sold one in 2014 for \$15,000 hammer). This is the only example to achieve this grade 500.00



337



338

338 **10c Brown, H. Grill (139).** Clearly-defined grill with almost all points visible, face-free strike of **New York Foreign Mail** cancel, radiant color, unusually wide and balanced margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1870 10-CENT NATIONAL BANK NOTE COMPANY H GRILL. THIS PHENOMENAL STAMP IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST AWARDED AND ONE OF TWO TO ACHIEVE THIS GRADE.

This issue is normally found with small margins and very few visible grill points. The margins on the example offered here are exceptionally wide, the perfs are long and full all around, it has wonderful color and a clear grill, and a face-free cancel. This may well be the finest in existence.



339 **12c Dull Violet, H. Grill (140).** Perfectly centered with extraordinarily wide and balanced margins, fresh color not typically seen on this stamp which is often encountered pale and faded, sharp impression, clearly defined grill points, neat 3-ring target cancel

EXTREMELY FINE GEM. A NEARLY IMPOSSIBLE STAMP TO FIND IN SUCH OUTSTANDING CONDITION — GREAT COLOR, WELL-CENTERED AND HUGE MARGINS — A SUPERB EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. EASILY ONE OF THE FINEST EXAMPLES ATTAINABLE, GRADED XF 90 BY THE P.S.E.

Ex Sheriff and Dr. Hinrichs. With 1971 P.F. certificate as a pair, 1986 and 2001 P.F. certificates and 2016 P.S.E. certificate (XF 90; SMQ \$8,000.00). This is the highest grade recorded and the only example at this grade—the next highest is VF-XF 85...... 3,500.00



340 **15c Orange, H. Grill (141).** Vibrant color, gorgeous centering with Jumbo margins, long and full perforations, bold cork cancel

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED.



341

341 24c Purple, H. Grill (142). Clearly identifiable grill points, bright shade, choice centering for this difficult issue with well-balanced margins, neat strike of New York Foreign Mail Geometric cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE $1870\ 24$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WHICH IS ONLY KNOWN IN USED CONDITION.



342

30c Black, H. Grill (143). Intense shade and impression, gorgeous centering with well-proportioned margins, neat strike of quartered cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SUCH CHOICE CONDITION.

The 30c National Bank Note Co. Grilled Issue is normally seen with small margins, or is off-center. If one finds a centered copy, it more often than not turns out to have a small flaw. The stamp offered here is truly the exception to the rule.



90c Carmine, H. Grill (144). Rich color, unusually wide and balanced margins, clearly discernible grill points at top, cork cancel

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 90-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE. AN EXTREMELY DIFFICULT STAMP TO FIND WITH SUCH WIDE MARGINS AND IN SOUND CONDITION. THIS REMARKABLE STAMP IS GRADED XF-SUPERB 95 JUMBO BY P.S.E., WHICH IS THE HIGHEST AWARDED.

For some reason, most examples of this issue with wide margins tend to have small flaws. We have encountered perhaps a dozen copies which are sound and also have wide margins. The example offered here is easily one of the finest.

I GRILL

344 **1c Ultramarine, I. Grill (134A).** Clearly-defined grill, rich color on bright paper, light strike of **Star in Circle fancy cancel**

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY I GRILL, GRADED XF-SUPERB 95 JUMBO BY P.S.E. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.



344



345 **2c Red Brown, I. Grill (135A).** Clearly-defined grill, wonderfully well-centered with balanced margins, deep rich color, neat grid cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 2-CENT 1870 NATIONAL BANK NOTE COMPANY I GRILL, GRADED SUPERB 98 BY P.S.E.

Ex Kirke. With 2010 P.F. not identifying grill type and 2009 P.S.E. certificates (Superb 98; SMQ \$2,500.00). Only one grades higher (at 98J) and one other shares this desirable grade....... 325.00







347



6c Carmine, I. Grill (137A). Brilliant color, clear grill easily visible on the face of the stamp, unobtrusive circular datestamp, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A PHENOMENAL USED EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH I GRILL.



349

7c Vermilion, I. Grill (138A). Vibrant color, clearly-defined grill easily visible on the front of the stamp, light strike of cancel leaves entire design clearly visible

EXTREMELY FINE GEM USED EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY I GRILL.

With 2005 and 2015 P.S.E. certificates (XF 90; SMQ \$3,250.00). As far as we can ascertain this is the highest grade awarded and it is shared by perhaps four others............. 850.00



350 **10c Brown, I. Grill (139A).** Early state I Grill points, wide balanced margins, rich color, light strike of cork cancel

EXTREMELY FINE. THE 10-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY TWELVE USED AND THREE UNUSED EXAMPLES HAVE BEEN IDENTIFIED.

Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills were elevated to major catalogue number status. Collectors will now have to acquire these I Grills in their quest for completeness. We anticipate that collector demand will be difficult to satisfy based on populations we have seen.

Ronald A. Burns, the foremost authority on the Bank Note grills, records ten used and three unused examples of the 10c I Grill, plus an additional two used on the same cover.



351 **15c Orange, I. Grill (141A).** Early state I Grill with clear points, radiant color, slightly dry print impression, quartered cork cancel and part of red cancel at left, Jumbo margins VERY FINE AND CHOICE. A BEAUTIFUL AND RARE WIDE-MARGINED EXAMPLE OF THE 15-CENT I GRILL. ONE OF THE FINEST IN EXISTENCE.

Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills were elevated to major catalogue number status. For the 15c, Ronald A. Burns records 14 used off-cover, three unused and two covers, for a total of 19. A Power Search review found only one other sound and centered used example, offered in our 2012 Kirke auction.



- 352 **1c Ultramarine (145).** Brilliant color on bright paper, beautiful centering, neat target cancel, Extremely Fine Gem, with 2017 P.S.E. certificate (XF-Superb 95; SMQ \$375.00), the highest grade awarded and shared by only two others, this is the first we have offered since 2012
 20.00

- 355 ⋈ **3c Green (147).** Rich color, tied by perfect strike of **Eagle fancy cancel,** matching "St. Louis Mo. Oct. 22" circular datestamp on cover to New York, 1872 company receiving handstamp, Extremely Fine strike of this stunning fancy cancel, with 2002 P.F. certificate ... E. 1,000-1,500

- 10c Brown (150). Deep rich color and proof-like impression, perfectly centered with Jumbo margins, light strike of cork cancel, Extremely Fine Gem, a stunning stamp, with 2000 P.F. and 2019 P.S.E. certificates (Superb 98 Jumbo; unpriced at this grade in SMQ, SMQ \$975.00 as 98 and \$2,750.00 as 100), only one grades higher (at 100J, we have never offered it), a better indicator of value is the sole example graded 98 that brought \$1,700 in one of our 2012 auctions.



certificate (XF-Superb 95; SMQ \$1,200.00), only two grade higher (at 95J and 98) 210.00 **24c Purple (153).** Perfectly centered, rich color on fresh paper with long full perfs, light **red** cork cancel, Extremely Fine Gem, with 1984 and 2016 P.F. certificates (XF 90) 225.00



366



367 **90c Carmine (155).** Brilliant color, beautiful centering with wide and balanced margins, unobtrusive cork

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1870-90-CENT UNGRILLED NATIONAL BANK NOTE COMPANY ISSUE.



- 368 **1c-3c 1873 Continental Bank Note Company Issue (156-158).** Gorgeous centering, 1c with **blue** segmented cork cancel, 2c unobtrusive cancel, 3c neat "4" in 4-ring target cancel, Extremely Fine Gems, with 2006-2014 P.S.E. certificates, 1c and 2c graded XF-Superb 95, 3c graded XF-Superb 95 Jumbo (total SMQ \$825.00)(**Photo Ex**) 29.50
- 369
 1c Ultramarine (156). Bright color, just tied by well-struck Maple Leaf fancy cancel (Rohloff L-10), "Waterbury Conn. Jun. 3, '78 5PM" circular datestamp with the year date in manuscript on locally addressed cover, Extremely Fine strike of this desirable fancy cancel, illustrated in Rohloff (p. 146), with 2011 P.F. certificate E. 500-750
- 3c Green (158). Wide and beautifully balanced margins, rich color, neat strike of numeral "100" fancy cancel of Waterbury Conn. (Rohloff N-5), Extremely Fine Gem stamp with an Extremely Fine strike of this unusual Waterbury fancy cancel, a rare combination thus, with 2001 and 2015 P.F. certificates...... E. 500-750
- 3c Green (158). Horizontal pair, nicely balanced margins, two bold strikes of deep magenta negative "OK" in circle fancy cancel, wonderfully fresh, Extremely Fine strikes on a Very Fine pair, with 2015 P.F. certificate E. 300-400





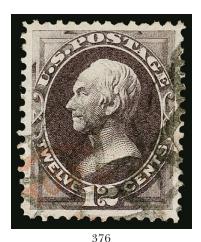


373 7c Orange Vermilion (160). Vivid color, gorgeous centering with wide and balanced margins, 5-Point Star fancy cancel, Extremely Fine Gem, a gorgeous stamp and highly desirable with the premium cancel, with 2013 P.S.E. certificate (Superb 98; SMQ \$1,750.00), only two grade higher (98] and 100], both offered in our Kirke sale) and

7c Orange Vermilion (160). Brilliant color, choice centering, cancelled solely by blue 374French entry datestamp and trace of red transit at lower left, Extremely Fine Gem, ex Kirke, with 2004 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$550.00) .. 89.00

375 10c Brown (161). Crisp impression, perfectly centered with Jumbo margins, light strike of target cancel, Extremely Fine Gem, with 1996 and 2019 P.S.E. certificates (Superb 98 Jumbo; SMQ \$1,100.00), the highest grade awarded and shared by only two others....... 25.00









376 12c Blackish Violet (162). Deep rich color and detailed impression, neat New York Foreign Mail Geometric and red New York transit cancels, gorgeous centering, Extremely Fine Gem, with 2002 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ

15c Yellow Orange (163). Vibrant color nicely complemented by ultramarine radial cork cancel, Extremely Fine Gem, a phenomenal stamp, with 2001 P.F. and 2005 and 2010 P.S.E. certificates (XF-Superb 95; SMQ \$1,000.00), only one grades higher (at 95J, ex Kirke) and one other shares this grade (ex Bowman), the example offered here is the

378 30c Gray Black (165). Choice centering with wide and balanced margins, deep greenish shade on crisp paper, **New York Supplementary Mail Type F cancel**, Extremely Fine Gem, a superb stamp, ex Merlin and "Clipper City", with 1992 and 2017 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$825.00), only three grade higher 135.00

















383 **1c-10c 1879 American Bank Note Company Issue (182, 184, 186-188).** Including three 3c and two 6c, each selected by Mr. Morton for superior centering and cancellation, 1c with large 5-Point Star cancel, 3c with blue segmented cork graded 95 and ex Kirke, another 3c with blue target cancel, third 3c with N.Y. duplex and graded 90 and ex Kirke, one 6c with purple 5-Point Star, other 6c with cork cancel graded 90 and ex Kirke, No. 187 with blue straightline town cancel, No. 188 with target cancel, Extremely Fine and desirable group, each with at least one certificate(**Photo Ex**) 125.50

386 **5c Blue (185).** Deep rich color and proof-like impression, perfectly centered with Jumbo margins, unobtrusive strike of duplex cancel

EXTREMELY FINE GEM EXAMPLE OF THE 5-CENT TAYLOR, SCOTT 185, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY TO ACHIEVE IT.



386



387 **6c Pink (186).** Huge margins and choice centering, beautifully struck **blue circle of 16 wedges** "sunburst" cancel with rim of blue town datestamp at bottom

FRESH AND EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 1879 6-CENT AMERICAN BANK NOTE COMPANY ISSUE, SCOTT 186, WITH A VERY UNUSUAL CANCEL.

Ex "Golden Oak". With 1992 P.F. certificate... 23.00



388





10c Brown, With Secret Mark (188). Choice centering with Jumbo margins, rich color, central strike of target cancel, Extremely Fine Gem, with 2000 and 2018 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$775.00), only four grade higher... 30.00



391 **90c Carmine (191).** Brilliant color, unusually choice centering with wide and balanced margins, bold cancel

EXTREMELY FINE GEM. THE 1879 90-CENT AMERICAN BANK NOTE COMPANY ISSUE IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SUCH PRISTINE CONDITION.

391



2c-10c 1881-83 American Bank Note Company Issues (207, 209, 210, 211). Each selected by Mr. Morton for superior centering and eye appeal, No. 207 with duplex cancel and graded 95 (2008 P.S.E.), No. 209 with bold target cancel and graded 90J (2014 P.F., ex "Golden Oak"), No. 210 with purple sawtooth oval cancel and graded 90XQ (2009 P.F.), No. 211 with quartered cork and graded 90 (2002 P.F. and 2005 P.S.E., ex Kirke), Extremely Fine and desirable group, SMQ value as all P.S.E.-graded \$515.00........................(Photo Ex) 32.65

393

394

395

397 **10c Black Brown (209b).** Huge beautifully balanced margins, deep rich color and sharp proof-like impression on bright white paper, cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1881 10-CENT BLACK BROWN, SCOTT 209b. THIS GORGEOUS STAMP IS GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED AND IS SHARED BY NO OTHERS.

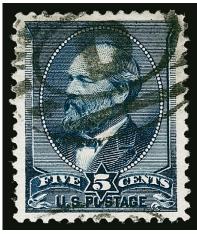




- 400 **1c-3c 1887 Bank Notes (212-214).** Selected by Mr. Morton for superior margins and eye appeal, 1c with light cancel and graded 95, 2c with circular datestamp and graded 80J, 3c with machine cancel, choice centering and ungraded certificate, Very Fine-Extremely Fine group(Photo Ex) E. 150-200



403



404



30c Orange Brown (217). Rich color, neat strike of circular datestamp and duplex cancel, unusually wide and balanced margins, Extremely Fine Gem, a difficult issue to obtain in the higher grades, ex Kirke, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$775.00), only three grade higher (at 95J) 90.00



406

END OF SESSION THREE

Session Four (lots 407-617) Thursday, April 9, 2020, at 1:30 p.m.

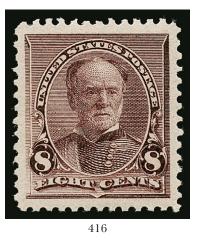
1890-93 ISSUE



- 407 ★★ 1c Dull Blue (219). Mint N.H., brilliant color, choice centering with balanced margins, fresh and Extremely Fine, with 2006 P.S.E. certificate (XF 90; SMO \$275.00)...... 65.00
- 408 ★ 2c Lake (219D). Original gum, lightly hinged, intense shade and impression, wide margins, fresh and Extremely Fine, with 2006 P.F. certificate (XF 90) 160.00
- 409 ★★ 2c Carmine (220). Mint N.H., brilliant color on bright paper, wide and balanced margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$700.00)... 60.00
- 410 ★ 2c Carmine, Cap on Left "2" (220a). Original gum, h.r., intense shade on bright paper, wide margins, Extremely Fine, with 2008 P.S.E. certificate (OGh, XF 90; SMQ \$325.00)

- 413 ★ 4c Dark Brown (222). Original gum, intense shade and impression, massive Jumbo margins, Extremely Fine Gem, with 2007 P.S.E. certificate (OGh, XF 90 Jumbo; SMQ \$275.00), this is one of the widest-margined examples we have ever encountered.. 80.00













COLUMBIAN ISSUE





422

- 1c Columbian (230). Mint N.H., rich color, detailed impression, wide margins, Extremely
- 422 ★★ 2c Columbian (231). Mint N.H., rich color, detailed impression, unusually wide and balanced margins, Extremely Fine Gem, with 2015 P.S.E. certificate (Superb 98; SMQ





424

- 423 ★★ 3c Columbian (232). Mint N.H., deep shade, gorgeous centering, Extremely Fine Gem,
- 3c Columbian (232). Original gum, very lightly hinged, mathematically perfect centering 424 ★ with Jumbo margins, brilliant color, Extremely Fine Gem, with 2010 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,000.00 as 100), the highest grade possible and the only hinged example to achieve this grade, for Mint N.H. two have achieved this grade, the last one brought \$15,000 hammer in 2019 so this is an excellent way to obtain one with matching centering and margins for a lower





- 425 ★★ 4c Columbian (233). Mint N.H., rich color, wide and balanced margins, fresh and Extremely Fine Gem, with 1991 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ
- 5c Columbian (234). Mint N.H., outstanding balanced margins, deep rich color on post-426 ★★ office fresh paper, Extremely Fine Gem, a beautiful stamp, with 2007 P.S.E. (XF-Superb





428

- 427 ★★ 6c Columbian (235). Mint N.H., rich color and detailed impression, wide and balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ
- 6c Red Violet, Columbian (235a). Mint N.H., beautiful rich color on bright paper, 428 ★★ detailed impression, beautifully centered, Extremely Fine, a superb example of this shade



429



430

- 429 ★★ 8c Columbian (236). Mint N.H., choice centering with Jumbo margins, vivid color on fresh paper, Extremely Fine Gem, with 2011 P.S.E. (XF-Superb 95 Jumbo; SMQ
- 430 ★★ 10c Columbian (237). Mint N.H., crisp shade and impression, almost perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$1,750.00)....... 250.00



431

431 ★★ 15c Columbian (238). Mint N.H., wonderfully well-centered, stunning proof-like color and impression on fresh paper

> EXTREMELY FINE GEM. AN ESPECIALLY HANDSOME MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN.

> With 1989 P.F. and 2016 P.S.E. certificates (XF-Superb 95; SMQ \$5,250.00)...... 600.00

432 ★★ **30c Columbian (239).** Mint N.H., lovely deep shade on bright paper, wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN ISSUE.



432



433

433 ★ **50c Columbian (240).** Original gum, single hinge mark, deep rich color and proof-like impression, Jumbo margins and essentially perfect centering

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 50-CENT COLUMBIAN ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.



434

434 ★ \$1.00 Columbian (241). Original gum, lightly hinged, rich color, gorgeous centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.



\$1.00 Columbian (241). Brilliant color as fresh as the day it was printed, detailed impression, well-struck New York oval registry cancel, phenomenal centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE, WHICH IS A VERY DIFFICULT STAMP TO OBTAIN IN SUCH OUTSTANDING CONDITION



436 ★ \$2.00 Columbian (242). Original gum, lightly hinged, incredibly well-centered with choice margins, magnificent rich color and detailed impression

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING ORIGINAL-GUM EXAMPLE OF THE \$2.00 COLUMBIAN, GRADED SUPERB 98 BY P.S.E.

The \$2.00 Columbian Issue is notorious for being one of the most difficult denominations to obtain with choice centering or with wide margins.



\$2.00 Columbian (242). Brilliant color and crisp impression, unusually wide and balanced margins, neat strike of **purple** New York registry oval cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE. With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$3,250.00). Only four grade higher.....

525.00



438

438 ★ \$3.00 Columbian (243). Original gum, hinge marks top half, perfectly centered with Jumbo margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. THIS STUNNING STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED TO THE \$3.00 COLUMBIAN AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE. A TRUE RARITY.

The \$3.00 Columbian is one of the most difficult of the dollar values to obtain in such choice condition. Only 24,713 were issued, which is approximately half the number of the \$1.00 and \$2.00. The margins are generally narrow on this denomination. The stamp offered here is the exception to the rule. It is beautifully centered, and the color and paper are bright and fresh.



439

439 ★ \$4.00 Columbian (244). Original gum, lightly hinged, brilliant color, near mathematically perfect centering on fresh paper

EXTREMELY FINE GEM. AN EXCEPTIONALLY BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE, GRADED SUPERB 98 BY P.S.E. THIS IS THE HIHGEST GRADE AWARDED IN ANY CONDITION CATEGORY.

The \$4.00 Columbian, depicting "Isabella—Columbus," is based on an unknown portrait of Queen Isabella and a portrait of Columbus from a painting by Lorenzo Lotto. The vignette was engraved by Alfred Jones and the frame and lettering by George H. Seymour. 26,350 stamps were printed from Plate 107, and according to Luff 3,357 were destroyed.



440

\$4.00 Columbian (244). Intense shade on bright paper, outstanding centering with wide and balanced margins, unusually light registry oval cancel

EXTREMELY FINE GEM. A SENSATIONAL USED EXAMPLE OF THE \$4.00 COLUMBIAN, GRADED XF-SUPERB 95 BY P.S.E. — ONLY TWO GRADE HIGHER.



441

441 ★ \$5.00 Columbian (245). Original gum, intense shade and proof-like impression, gorgeous centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2011 P.S.E. (OGph, XF-Superb 95; SMQ \$6,500.00) and 2017 P.F. certificates 2,300.00



442

\$5.00 Columbian (245). Exceptional centering with wide and balanced margins, intense shade on bright paper, face-free target cancel

EXTREMELY FINE GEM. AN OUSTANDING USED EXAMPLE OF THE \$5.00 COLUMBIAN, GRADED XF-SUPERB 95 BY P.S.E.

The dollar-value Columbians are extremely difficult to obtain in superb used condition. None of the denominations were issued to pay any actual postage rate, and collectors protested the high cost. Only 21,844 of the \$5.00 were sold, and a small percentage of those were used, either on philatelic covers or on heavy registered parcels. The stamps on parcels or registered mail were frequently heavily cancelled, and the large package wrappers were susceptible to damage. The stamp offered here is a notable exception. It has a face-free cancel and beautifully balanced margins.

1894-98 BUREAU ISSUE





444 ★★ 2c Carmine Lake, Ty. I (249). Mint N.H., beautiful dark shade and proof-like impression, well-centered with wide margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE UNWATERMARKED 2-CENT TYPE I CARMINE LAKE.

With 2011 P.S.E. certificate (XF-Superb 95; SMQ \$4,400.00). Only four grade higher 450.00

- 447 ** 2c Carmine, Ty. III (252). Mint N.H., attractive centering and margins, bright color, Very Fine and choice, with 2011 P.S.E. certificate (VF-XF 85; SMQ \$575.00)...... 400.00



- 455 ★ \$1.00 Black (261). Original gum, perfectly centered with enormous margins on all sides, intense shade and sharp proof-like impression

EXTREMELY FINE GEM. THIS MASSIVE ORIGINAL-GUM EXAMPLE OF THE \$1.00 TYPE I UNWATER-MARKED BUREAU ISSUE IS GRADED SUPERB 98 JUMBO BY P.S.E.

Ex Merlin. With 2011 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$8,900.00). This is the highest grade awarded to a hinged Scott 261 and it is shared by only one other. For Mint N.H., one grades 98 and one grades 100 1,000.00





456 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense shade and proof-like impression on bright paper, gorgeous centering with unusually wide and balanced margins

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1894 \$1.00 TYPE II UNWATERMARKED BUREAU ISSUE, GRADED SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED IN ANY CATEGORY.

> With 2011 P.S.E. certificate (OGph, Superb 98; SMQ \$11,000.00). This is the highest

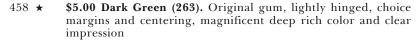
\$2.00 Bright Blue (262). Original gum, wide and 457 ★ beautifully balanced margins, rich color on bright paper

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 1894 UNWATERMARKED BUREAU ISSUE.

> With 2010 P.F. certificate (XF 90)...... 2,750.00



457



EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

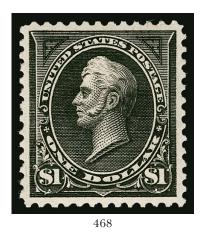
The 1894 Unwatermarked issue was the first U.S. postage issue to be printed by the Bureau of Engraving & Printing, after the contract with American Bank Note Co. expired. The first stamps printed by the Bureau are notoriously difficult to find well-centered, as production was marred by initial problems as they geared up to meet the needs of the public for stamps. The designs through the \$1.00 repeated the 1890 ABN Co. issue, with the addition of corner triangles to distinguish the printings. The use of the same designs is another indication of the time pressure that may have caused some of the initial production problems. Perhaps the two most difficult denominations to find in superb condition are the \$1.00 Type II (Scott 261A), and the \$5.00 (Scott 263).

With 1995 P.F. and 2011 P.S.E. certificates...... 4,000.00





- 464 ★★ 8c Violet Brown (272). Mint N.H., deep color on bright paper, gorgeous centering, Extremely Fine Gem, with 1990, 2001 and 2014 P.F. certificates (XF-Superb 95) 210.00



468 ★ \$1.00 Black, Ty. I (276). Original gum, essentially perfect centering with wide and balanced margins, bright shade and detailed impression on crisp paper

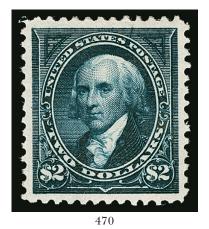
> EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 1895 \$1.00 TYPE I WATER-MARKED BUREAU ISSUE. THIS IS THE ONLY UNUSED SCOTT 276 TO ACHEIVE THE GRADE OF SUPERB 98 FROM P.S.E.

> With 1976 P.F. and 2019 P.S.E. certificates (OGph, Superb 98; SMQ \$5,250.00). This is the highest grade awarded to an unused Scott 276 in any gum condition and it is shared by no others. The highest Mint N.H.

469 ★ \$1.00 Black, Ty. II (276A). Original gum, lightly hinged, outstanding centering with balanced margins, intense shade

> EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 1895 \$1.00 TYPE II WATERMARKED BUREAU ISSUE.





470 ★ \$2.00 Dark Blue (277a). Original gum, intense shade and impression in the unmistakable Dark Blue color, superior centering with wide and balanced margins

> EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE IN THE DARK BLUE SHADE.

> With 1990, 2001 P.F. and 2005 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$2,850.00). Only four Scott 277a stamps grade higher (at 98) and one other

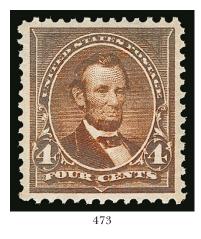
471 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, deep rich color and proof-like impression on bright paper, wide margins and choice centering

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1895 \$5.00 WATERMARKED BUREAU ISSUE.

> With 2009 P.S.E. certificate (OGph, XF 90; SMQ \$3,500.00). Only five hinged and one Mint N.H. grade higher 2,000.00









- 472 ★★ 1c Deep Green (279). Mint N.H. with bottom plate no. 865 selvage, precise centering, rich color on fresh paper, Extremely Fine Gem, a superb plate number example, with 2015 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only three grade higher...... 25.00



475

476 ★★ 10c Brown, Ty. I (282C). Mint N.H., radiant color on bright paper, unusually wide margins for this issue

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 1898 10-CENT BROWN TYPE I ISSUE GRADED XF-SUPERB 95 BY P.S.E.

The 10c was changed from Green (Scott No. 273) to Brown because the 1c denomination (Scott No. 279) was changed to Green to meet the UPU color scheme.

Ex "Scarsdale" and Merlin. With 1980, 1999 and 2019 P.F. certificates. With 2006 P.S.E. certificate (XF-Superb 95; SMQ \$5,250.00). Only two grade higher (at 95] and 98) and two others share this grade..... 525.00





10c Orange Brown, Ty. II (283). Mint N.H. with top plate no. 997 selvage, radiant color, almost perfectly centered with well-proportioned margins, fresh and Extremely Fine, this issue is rarely found with the wide margins seen on some other Bureau issues, ex "Scarsdale", with 1999 and 2007 P.F. certificates......

478 ★★ 15c Olive Green (284). Mint N.H., intense shade and detailed impression, choice centering with balanced margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1898 15-CENT OLIVE GREEN, GRADED XF-SUPERB 95 BY P.S.E.

> With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$4,500.00). Only one grades higher (at 98, realized \$13,500 hammer in our Merlin sale) and only five



478



479EX

1894-98 Bureau Issues, Quality Balance. Seven choice unused stamps, all are certified (some with 479 ★ both P.F. and P.S.E. certificates) and four are P.S.E. graded, including Nos. 247 (OGph, XF-Superb 95; SMQ \$300.00), 248 (Mint N.H.), 257 (Mint N.H.), 264 (Mint N.H., XF-Superb 95; SMQ \$300.00), 268 (OGph, XF-Superb 95; SMQ \$100.00), 271 (hinged) and 279B (Mint N.H., XF 90; SMQ \$125.00), bright and fresh throughout, Extremely Fine to Extremely Fine Gem balance, nine certificates accompany, SMQ for just the four graded stamps is \$825.00, Scott Retail(Photo Ex) 822.50

TRANS-MISSISSIPPI ISSUE



480

480 P 1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2). Complete set, each on original gray card backing, brilliant colors throughout

VERY FINE. A BEAUTIFUL COMPLETE SET OF THE 1898 TRANS-MISSISSIPPI SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

It is believed that only 85 Roosevelt albums were produced.



481 ** 1c Trans-Mississippi (285). Mint N.H., exceedingly well-centered, bright color on fresh paper, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$2,000.00), only two grade higher..... 82.50

481



482



483

483 ★★ 2c Trans-Mississippi (286). Mint N.H., radiant color on bright paper, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED 2-CENT TRANS-MISSISSIPPI, GRADED SUPERB 98 JUMBO BY P.S.E.



485 ★★ 4c Trans-Mississippi (287). Mint N.H. with top imprint selvage, vibrant color framed by beautifully balanced Jumbo margins

> EXTREMELY FINE GEM. A HUGE MINT NEVER-HINGED IMPRINT EXAMPLE OF THE 4-CENT TRANS-MISSISSIPPI ISSUE.

> With 2005 P.F. and 2012 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$4,250.00). Only five grade higher (highest is 98]). We do not know if any of those five are imprint or plate number examples, but the two higher grades we have sold are not. 330.00



485



486

4c Trans-Mississippi (287). Vibrant color as fresh as the day it was printed, gorgeous centering with wide and balanced margins, neat strike of duplex cancel, Extremely Fine Gem, ex Kirke, with 2011 P.F. and P.S.E. certificates (XF-Superb 95; SMQ \$500.00), only three grade higher (highest

486

5c Trans-Mississippi (288). Mint N.H. with 487 ★★ top imprint selvage, deep rich color and proof-like impression, unusually choice centering with wide margins, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,750.00). Only seven grade higher...... 300.00



487



488

5c Trans-Mississippi (288). Deep rich color and sharp impression on bright paper, light duplex cancel, Extremely Fine Gem, ex Helton, with 2018 P.F. and 2012 P.S.E. certificates (XF-Superb 95; SMQ \$400.00)



489 ★★ 8c Trans-Mississippi (289). Mint N.H. with wide top plate no. 609 selvage, choice centering with wide margins, intense shade and proof-like impression

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED PLATE NUMBER EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.

With 1995 and 2011 P.S.E. certificates (XF-Superb 95; SMQ \$5,000.00)............ 430.00



490



491 ★★ 10c Trans-Mississippi (290). Mint N.H. with top imprint selvage, wide and balanced margins, gorgeous color and impression

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED IMPRINT EXAMPLE OF THE 10-CENT TRANS-MISSISSIPPI ISSUE.

10c Trans-Mississippi (290). Perfectly centered with wide margins, fresh color on bright paper, neat oval cancel, Extremely Fine Gem, a superb stamp in every respect, with 2015 P.S.E. certificate (Superb 98; SMQ \$1,800.00), this is the highest grade awarded to a used 10c Trans-Mississippi and it is equaled by only two others 35.00



492



493

493 ★★ **50c Trans-Mississippi (291).** Mint N.H., rich color, proof-like impression, exceptional centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

The design of the 50c Trans-Mississippi is based on a drawing by Frederic Remington titled *Gold Bug*, which was published in 1897 in New York as part of a series of drawings. It depicts a single prospector in a barren landscape, hammer in one hand and a gold prospecting pan in the other, with his dog and two pack mules. The design was originally considered for the \$2.00 (an essay is known) but it was ultimately used for the 50c.

The 50c Trans-Mississippi is extremely scarce in well-centered condition. It also seems that fewer 50c stamps exist in Mint N.H. condition, relative to the dollar values of the set. The combination of Extremely Fine centering and Mint N.H. condition is exponentially rarer



494



495

495 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., outstanding centering, intense shade on post office fresh paper, incredibly detailed impression which highlights every minute detail of this wonderful engraving

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, GRADED XF-SUPERB 95 BY P.S.E. — THIS STAMP IS WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE EVER ISSUED.

The \$1.00 Trans-Mississippi is widely considered to be one of the most beautiful designs in U.S. philately. According to Brookman, the picture is supposed to portray cattle in the American West and is labelled "Western Cattle In Storm" at bottom. However, the subject of the original painting by J. A. MacWhirter, who specialized in romantic landscapes and first exhibited at the Royal Scottish Academy at the age of 14, was cattle in the West Highlands of Scotland.

This issue's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those rare examples combining everything that could be desired.



\$1.00 Trans-Mississippi (292). Essentially perfect centering with wide margins, intense shade and proof-like impression, very light duplex cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, GRADED SUPERB 98 BY P.S.E.

The dollar-value Trans-Mississippi stamps are rarely found with centering that would qualify for a high numerical grade, but in used condition they are further handicapped by heavy registry cancels, which almost invariably knock points off the final grade.



497 ★ Trans-Mississippi Original gum, single hinge mark at top, unusually choice centering with wide margins, rich color

> EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSIS-SIPPI ISSUE.

> The \$2.00 Trans-Mississippi Issue is widely regarded as being the most difficult denomination of the series to obtain with any decent-size margins. The margins are almost always narrow on the \$2.00, making it difficult for collectors of Gem-quality stamps to fill this space in their albums.

> Ex Bakwin. With 2006 P.F. certificate (XF-Superb 95). 1,900.00



498 \$2.00 Trans-Mississippi (293). Rich intense color on bright paper, unusually choice centering for this difficult issue with well-balanced margins, unobtrusive strike of oval duplex cancel

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION. THIS REMARKABLE STAMP, WITH GORGEOUS COLOR, CHOICE CENTERING, UNOBTRUSIVE CANCEL AND OVERALL FRESHNESS, IS ONE OF THE FINEST IN EXISTENCE.

The design of the \$2.00 Trans-Mississippi depicts the Eads bridge, which spans the Mississippi River at St. Louis. The original engraving was used on the admission ticket to the Republican Convention of 1896, which nominated William McKinley as candidate for president. The stamp, issued during the McKinley Administration, illustrates the natural boundary between East and West and so was appropriate for the Trans-Mississippi issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

Brookman notes "the \$2.00 is not easy to obtain well-centered as many of these stamps seem to be perforated close to the top and its color is such that it cancels rather badly. This combination makes fine used copies difficult to obtain. I consider it more difficult to obtain in choice used condition than any of the high values of the Columbian issue."

With 2018 P.F. (XF-Superb 95), 2017 P.S.A.G. (95 used) and 2015 P.S.E. certificates (XF-Superb 95; SMQ \$8,750.00). This is the highest grade awarded to a used \$2.00 Trans-

606

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499 ★ \$1.00 Trans-Mississippi (292). With wide top plate no. 606 selvage, original gum, tiny h.r., attractively centered, Very Fine, ex Diamond, with 2018 P.F. certificate..... 1,400.00





500

500 ★ \$2.00 Trans-Mississippi (293). With top plate no. 613 selvage, original gum, lightly hinged, rich color, choice centering and margins

VERY FINE AND CHOICE ORIGINAL-GUM PLATE NUMBER EXAMPLE EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

PAN-AMERICAN ISSUE



501

501 ★ 1c Pan-American, Center Inverted (294a). Lightly hinged, incredibly well-centered, deep dark colors

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFUL EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.













4c Pan-American (296). Wide margins and outstanding centering, bold double oval cancel, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$400.00),

507 ★★ 5c Pan-American (297). Brilliant color, wide margins and choice centering, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00) 180.00









512



512

10c Pan-American (299). Jumbo margins and perfect centering, deep rich frame color, bold double-struck oval cancels, fresh in every respect

EXTREMELY FINE GEM USED EXAMPLE OF THE 10-CENT PAN-AMERICAN, GRADED SUPERB 98 JUMBO BY P.S.E. THIS IS THE HIGHEST GRADE AWARDED.

With 2017 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,250.00). This is the highest grade awarded to a used 10c Pan-American and it is equaled by no others............ 30.00

AIR POST



6c Orange, 1918 Air Post (C1). Mint N.H., vibrant color as fresh as the day it was printed, mathematically perfect centering with wide and balanced margins

> EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 6-CENT ORANGE AIR POST ISSUE, WITH THE PERFECT P.S.E. GRADE OF GEM 100.

> With 2009 and 2014 P.S.E. certificates (Gem 100; SMQ \$7,500.00). Only one grades







- 6c Orange, 1918 Air Post (C1). Vibrant color and near perfect centering, light cancel, 514 Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$500.00), the highest
- 515 ★★ 16c Green, 1918 Air Post (C2). Mint N.H., exceptionally choice centering with wide and balanced margins, vivid color, fresh and bright, Extremely Fine Gem, a superb stamp,
- 16c Green, 1918 Air Post (C2). Near mathematically perfect centering, bright color, neat 516 double oval cancel, Extremely Fine Gem, a superb used example, with 2012 P.S.E. certificate (Superb 98; SMQ \$525.00), only one grades higher (at 100) and five share this lofty



517

517 ** 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., mathematically perfect centering with wide margins, deep rich colors and proof-like impressions

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE ICONIC 24-CENT 1918 AIR POST ISSUE, WITH THE PERFECT P.S.E. GRADE OF GEM 100.



518

24c Carmine Rose & Blue, 1918 Air Post (C3). Mathematically perfect centering, vivid colors, neat New York 1922 double oval cancel

EXTREMELY FINE GEM. THE PERFECT USED 24-CENT 1918 AIR POST ISSUE, GRADED GEM $100~\mathrm{BY}$ P.S.E. THIS IS THE SOLE EXAMPLE WITH THIS PERFECT GRADE.

519 ** 8c Dark Green, 1923 Air Post (C4). Mint N.H., perfectly centered, beautiful rich color on fresh white paper, Extremely Fine Gem, a truly superb stamp, with 2013 P.S.E. certificate (Gem 100; SMQ \$1,150.00). Only one grades higher and six others share this perfect grade.... 35.00



519



520 **8c Dark Green, 1923 Air Post (C4).**Mathematically perfect centering, deep rich color on crisp paper, attractive circular datestamp cancel, Extremely Fine Gem, a sensational used C4, ex Helton, with 2014 P.S.E. certificate (Gem 100; SMQ \$1,200.00), this is the highest grade awarded to a used example

and it is equaled by only one other 12.50

520



521



16c Dark Blue, 1923 Air Post (C5). Jumbo margins and precise centering, rich color complemented by purple and black cancels, Extremely Fine Gem, a huge used Scott C5 which would be very difficult to improve upon, with 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$700.00), this is the sole used example at this lofty grade, with none higher 27.50



523 ** 24c Carmine, 1923 Air Post (C6). Mint N.H., mathematically perfect centering, vivid color on post office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 1923 24-CENT AIR POST ISSUE, GRADED GEM 100 BY P.S.E.

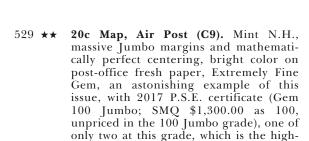
With 2014 P.S.E. certificate (Gem 100; SMQ \$3,250.00). This is the highest grade awarded and it is shared by only eight others 130.00





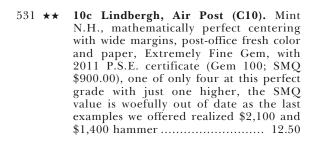






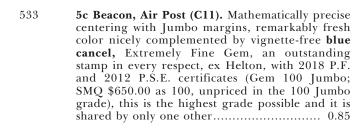
est recorded 12.50

20c Map, Air Post (C9). Mathematically perfect centering, rich color, neat wavy-lines machine cancel, Extremely Fine Gem, a superb used example, with 2015 P.S.E. certificate (Gem 100; SMQ \$750.00), only one grades higher and none share this desirable grade..... 2.00



10c Lindbergh, Air Post (C10).

Mathematically perfect centering, rich color, neat oval grid cancel, Extremely Fine Gem, a superb used example, with 2014 P.S.E. certificate (Gem 100; SMQ \$725.00), only one grades higher and none share this desirable grade...... 2.50





528



529



530



531



532







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534 ** 5c Winged Globe, Air Post (C12). Mint N.H., exceptional wide margins and mathematically precise centering, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100; SMQ \$1,500.00), one of only ten at this perfect grade, which is the highest awarded 17.50



536

536 ★★ 65c Graf Zeppelin (C13). Mint N.H., mathematically precise centering with wide margins, bright color and detailed impression

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 65-CENT GRAF ZEPPELIN, WITH THE PERFECT P.S.E. GRADE OF GEM 100.

The Graf Zeppelin issue is extremely difficult to obtain in Gem 100 grade. For the 65c, four are graded 100 and two are graded 100 Jumbo. For the \$1.30, nine are graded 100 with none graded 100 Jumbo. For the \$2.60, only one is graded 100 and one is graded 100 Jumbo.





538

\$1.30 Graf Zeppelin (C14). Perfectly centered with Jumbo margins all around, crisp impression on bright white paper, neat wavy-line machine cancel

EXTREMELY FINE GEM. A SPECTACULAR USED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.



539 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., exceptional centering and margins, intense shade on post-office fresh paper

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, GRADED SUPERB 98 BY P.S.E.



540

65c-\$2.60 Graf Zeppelin (C13-C15). 65c with duplex cancel, \$1.30 and \$2.60 with slogan machine cancels, each with precise centering and wide margins, fresh colors and bright paper

EXTREMELY FINE GEMS. A REMARKABLE USED SET OF THE 1930 GRAF ZEPPELIN ISSUE, EACH GRADED SUPERB 98 BY P.S.E. THIS IS THE HIGHEST GRADED USED MATCHED SET.

This is only the second time we have offered a used matched set of the 1930 Graf Zeppelin Issue graded Superb 98. The rarity of high grade used examples should not be underestimated. For the 65c there are only six used stamps graded 98 with none higher (compared to 58 Mint N.H. examples graded 98 or higher). For the \$1.30, only two used stamps have exceeded a 98 grade (compared to 14 Mint N.H. graded higher than 98). For the \$2.60, only seven used stamps are graded 98 with only one higher (compared to 49 Mint N.H. graded 98 plus two higher). Despite these relative populations, the SMQ value for a matched Superb 98 set in Mint N.H. condition is nearly double that for a used set.





542

65c-\$2.60 Graf Zeppelin (C13-C15). Complete set, each tied to piece by "Chicago Ill. Apr. 19, 4PM" First Day cancels, stamps are well-centered, a few perf tips show just a faint bit of toning, still Very Fine-Extremely Fine, with clear 1985 P.F. certificates........



- 544 ** 50c Chicago Zeppelin (C18). Mint N.H., wide margins and mathematically perfect centering, bright color on fresh paper, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100; SMQ \$1,200.00), one of six at this perfect grade with only one higher . 75.00

- 548 ** 6c-50c 1941 Transport, Air Post (C25-C31). Mint N.H. set, essentially perfect centering throughout, fresh and Extremely Fine Gems, each with P.S.E. certificate (Superb 98; total SMQ \$1,165.00).......(Photo Ex) 18.90

SPECIAL DELIVERY







550 551



553 ★★ 10c Blue, Special Delivery (E4). Mint N.H., near perfect centering, deep rich color on bright white paper, fresh in every respect

EXTREMELY FINE GEM. THE 10-CENT 1894 UNWATERMARKED SPECIAL DELIVERY ISSUE IS A NOTORIOUSLY CHALLENGING ISSUE TO OBTAIN IN MINT NEVER-HINGED CONDITION IN THIS SUPERIOR GRADE — P.S.E. HAS GRADED THIS STAMP XF-SUPERB 95.

The 1894 series, being the first printed by the Bureau, encountered many production problems. Most stamps were poorly centered and the norm is small margins.

With 1984 and 2019 P.F. certificates. With 2011 P.S.E. certificate (XF-Superb 95; SMQ \$13,000.00). Only two grade higher and three others share this grade................................... 2,000.00



554

554 ** 10c Blue, Special Delivery, Dots in Curved Frame Above Messenger (E5a). Mint N.H. with huge bottom selvage showing a bit of the imprint, exceptionally choice centering with wide margins, rich color and fresh paper

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATERMARKED SPECIAL DELIVERY ISSUE WITH DOTS ABOVE THE MESSENGER VARIETY. A TRUE CONDITION RARITY WITH THE LOFTY GRADE OF SUPERB 98 — THE HIGHEST GRADE AWARDED.

The Dots in Curved Frame above Messenger variety (E5a) comes only from plate 882. It is priced in Scott at approximately double the normal E5.









- 559 ** 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., almost perfectly centered with wide margins, rich color on bright paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1916 PERF 10 UNWATERMARKED SPECIAL DELIVERY ISSUE, SCOTT E10, GRADED SUPERB 98 BY P.S.E.







561EX

OFFICES IN CHINA









565



- 571 **12c on 6c Offices in China (K6).** Huge Jumbo margins and outstanding centering, fiery color, light circular datestamp cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 12-CENT ON 6-CENT OFFICES IN CHINA, GRADED XF-SUPERB 95 JUMBO — THE HIGHEST GRADE AWARDED.





572

573 ★★ 16c on 8c Offices in China (K8). Mint N.H., pretty shade on crisp paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 16-CENT ON 8-CENT OFFICES IN CHINA, GRADED SUPERB 98 BY P.S.E.

With 2011 P.S.E. certificate (Superb 98; SMQ \$2,750.00). This is the highest grade listed in the P.S.E. Population Report, though we sold a 98J in our 2009 sale of the "Beverly Hills" collection. Only two others share the Superb 98 grade....... 170.00



573









- 581 ** 24c on 12c Offices in China (K11). Mint N.H., intense shade and impression on bright paper, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 24-CENT OFFICES IN CHINA ISSUE, GRADED XF-SUPERB 95 JUMBO BY THE P.F.

With 2015 P.F. certificate (XF-Superb 95 Jumbo). By way of comparison, none equal this grade in the P.S.E. Population Report and only one grades higher (at 98, offered in our 2016 Hanover sale)

190.00



581



583 ★★ 30c on 15c Offices in China (K12). Mint N.H., wide balanced margins and perfect centering, clear impression

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 30-CENT OFFICES IN CHINA.

With 2011 P.S.A.G. certificate (98 ogNH) 200.00

583

584 ** 40c on 20c Offices in China (K13). Mint N.H., brilliant color on bright paper, unusually choice centering with wide and balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$1,925.00), only four grade higher (two at 95], one each at 98 and 98J) and five others share this grade, this does not appear very often at higher grades in our auctions — we sold the 98 in 2008 and have never offered any of the other higher, and the last time we offered a 95 was in 2014............ 300.00



584



585 ★★ 60c on 30c Offices in China (K14). Mint N.H., vibrant color on bright paper, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 60-CENT OFFICES IN CHINA WITH JUMBO MARGINS, INCREDIBLE COLOR AND LONG PERFORATIONS.

585





587 ★★ \$1.00 on 50c Offices in China (K15). Mint N.H., deep rich color, essentially perfect centering with wide margins on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 ON 50-CENT OFFICES IN CHINA, GRADED XF-SUPERB 95 BY P.S.E. AN OUTSTANDING CONDITION RARITY.



588



589 ★★ \$2.00 on \$1.00 Offices in China (K16). Mint N.H., deep rich color and proof-like impression on bright paper, gorgeous centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 OFFICES IN CHINA ISSUE, GRADED XF-SUPERB 95 BY P.S.E.



\$2.00 on \$1.00 Offices in China (K16). Deep rich color and proof-like impression on bright paper, neat strike of U.S. Postal Agency in Shanghai circular datestamp, unusually choice centering with wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE \$2.00 ON \$1.00 OFFICES IN CHINA ISSUE. DIFFICULT TO FIND IN SUCH PRISTINE USED CONDITION.

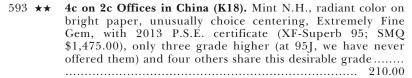






593

- 2c on 1c Offices in China (K17). Mint N.H., rich color on 591 ****** bright paper, choice centering, Extremely Fine Gem, with 2002 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ)
- 2c on 1c Offices in China (K17). Rich color on bright paper, 592 neat strike of U.S. Post Office in Shanghai duplex datestamp, phenomenal centering with Jumbo margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,950.00), the highest grade awarded and shared by no



- 594 4c on 2c Offices in China (K18). Brilliant color on bright paper, gorgeous centering with unusually wide margins on all sides, face-free strike of Shanghai circular datestamp, Extremely Fine Gem, a superb stamp in every respect, ex "Tahoe", with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,700.00), the highest grade awarded and the only example to achieve this grade, the next highest is 90 200.00
 - 6c-40c Offices in China (K3, K4, K7, K11, K11a, K12, K13). Used, rich colors, most have easily identifiable Shanghai cancels, Very Fine-Extremely Fine group, five with certificates including Nos. K4 and K13 graded 80J(Photo Ex) 1,445.00



594



595EX

PARCEL POST



595





596EX 597 598

- 596 ★★ 1c, 3c Parcel Post (Q1, Q3). Mint N.H., deep rich colors, gorgeous centering, Extremely Fine Gems, with 2005 or 2006 P.S.E. certificate (XF-Superb 95; combined SMQ \$575.00)(Photo Ex) 24.50
- 597 ★★ 2c Parcel Post (Q2). Mint N.H., brilliant color, detailed impression, perfectly centered with Jumbo margins, Extremely Fine Gem, a huge stamp, with 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$900.00), only one grades higher (at 100J, brought \$5,750 in
- 598 ★★ 4c Parcel Post (Q4). Mint N.H., beautiful margins and centering, vivid color, Extremely Fine Gem, with 2002 P.F. and 2009 P.S.E. certificate (XF-Superb 95; SMQ \$750.00)......







601 ★★ 15c Parcel Post (Q7). Mint N.H., brilliant color, crisp impression, essentially perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 15-CENT PARCEL POST ISSUE, GRADED SUPERB 98 BY P.S.E.





602 ** 20c Parcel Post (Q8). Mint N.H., radiant color, detailed impression, choice centering with wide and balanced margins, Extremely Fine Gem, with 2004 P.F. and 2009 P.S.E. certificates (XF-Superb 95; SMQ \$1,250.00), the highest grade awarded is 98 260.00



604 ★ 50c Parcel Post (Q10). Mint N.H., brilliant color, detailed impression on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PARCEL POST, GRADED SUPERB 98 BY P.S.E.

The 50c and \$1.00 stamps are the key values to the set of 1913 Parcel Post stamps and the 50c is regarded as the most challenging to find in superb condition.

605 ** 75c Parcel Post (Q11). Mint N.H., gorgeous color and detailed impression, phenomenal centering with unusually wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 75-CENT PARCEL POST, GRADED SUPERB 98 BY P.S.E.



605



606

606 ★★ \$1.00 Parcel Post (Q12). Mint N.H., brilliant color, choice centering with well-balanced margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,850.00) 600.00



1c-5c Parcel Post Postage Due (JQ1-JQ3). Mint N.H., rich colors, each selected by Mr. Morton for superior condition, Extremely Fine Gems, 1c with 2002 P.S.E. certificate (XF-Superb 95 Jumbo), 2c with 2009 P.F. certificate (XF-Superb 95), 5c with 2009 P.S.E.

608 ★★ 10c Dark Green, Parcel Post Postage Due (JQ4). Mint N.H., rich color and proof-like impression, beautiful centering, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$1,400.00), none grade



608



609 ★★ 25c Dark Green, Parcel Post Postage Due (JQ5). Mint N.H., detailed impression, perfectly centered, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,750.00), only two grade higher (at 98J and 100) and two others share this grade, these are small population numbers 185.00

610 ★★ 10c-25c Special Handling (QE1-QE4). Mint N.H., includes additional 25c in the Yellow Green shade, 10c, 20 and QE4a graded 95, 15c graded 98, QE4 ungraded and Extremely Fine Gem with 2000 P.F. certificate, graded stamps with 2009 or 2010 P.S.E. certificates, SMQ value for the four graded stamps \$415.00(**Photo Ex**) 86.75



610EX

HUNTING PERMITS



611

\$1.00 1934 Hunting Permit (RW1). Mint N.H., deep rich color and proof-like impression, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE FIRST FEDERAL HUNTING PERMIT, GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$4,700.00). Only four grade higher (all at



\$1.00 1935 Hunting Permit (RW2). Mint 612 ★★ N.H., intense shade and impression, wide and balanced margins, Extremely Fine

612

613 ★★ \$1.00 1936 Hunting Permit (RW3). Mint N.H., detailed impression, beautiful centering, Extremely Fine Gem, with 2009 P.F. certificate with bottom selvage (XF-Superb 95 XQ)...... 325.00



613



614

615 ** \$1.00 1938 Hunting Permit (RW5). Mint N.H., lovely color and impression, wide and balanced margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$1,250.00), only five grade higher (two at 95J and three at 98)



615



\$1.00-\$3.00 1940-59 Hunting Permits (RW7-RW26). Mint N.H., selected by Mr. Morton for superior centering and freshness, all except RW11 with graded P.S.E. certificate, Nos. RW15 and RW18 graded Superb 98, all others graded XF-Superb 95, few with selvage removed after certificate was issued, Extremely Fine Gems, a rare opportunity to acquire the backbone of a Hunting Permits collection in superior condition, with 2004-2018 P.S.E. certificates, SMQ value for the graded stamps \$6,425.00(Photo Ex) 2,195.00



617EX

END OF SALE — THANK YOU

Grading Index to Sale 1219 Bold text means highest grade awarded

Grade 100J		Lot 46	Year/Service/Grade 2018 PF 100J NGAI
100J	11A	66	2017 PF 100J USED
100J	68	182	2013 PSE 100J USED
100J	232	424	2010 PSE 100J OGph
100J	C9	529	2017 PSE 100J NH
100J	C11	533	2012 PSE 100J USED
100J	C12	535	2015 PSE 100J USED
100	185	386	2018 PSE 100 USED
100	C1	513	2009 PSE 100 NH
100	C3	517	2010 PSE 100 NH
100	C3	518	2014 PSE 100 USED
100	C4	519	2013 PSE 100 NH
100	C4	520	2014 PSE 100 USED
100	C6	523	2014 PSE 100 NH
100	C6	524	2013 PSE 100 USED
100	C7	526	2010 PSE 100 NH
100	C7	527	2013 PSE 100 USED
100	C8	528	2016 PSE 100 NH
100	C9	530	2015 PSE 100 USED
100	C10	531	Enc. PSE 100 NH
100	C10	532	2014 PSE 100 USED
100	C12	534	2019 PSE 100 NH
100	C13	536	2013 PSE 100 NH
100	C14	537	2008 PSE 100 NH
100	C18	544	2013 PSE 100 NH
100	C20	546	2008 PSE 100 NH
100	C22	547	2008 PSE 100 NH
98J	1	3	2018 PSE 98J USED
98J	1d	33	2016 PF 98J USED
98J	8	55	2010 PSE 98J USED
98J	9	58	2007 PSE 98J USED
98J	11	65	2013 PSE 98J USED
98J	11A	67	2008 PSE 98J USED
98J	97	253	2010 PSE 98J USED
98J	150	359	2019 PSE 98J USED
98J	161	375	2019 PSE 98J USED
98J	183	384	2007 PSE 98J USED
98J	184	385	2013 PSE 98J USED
98J	189	389	2007 PSE 98J USED
98J	227	418	2010 PSE 98J OGph
98J	240	433	2011 PSE 98J OGph
98J	243	438	2010 PSE 98J OGh
98J	261	455	2011 PSE 98J OGph
	286	483	2016 PSE 98J NH
98J	200	.00	
98J 98J	299	512	2017 PSE 98J USED

Grade 98J	Scott C19	Lot 545	Year/Service/Grade 2010 PSE 98J NH
98J	E7	556	2007 PSE 98J NH
98J	K1	563	2013 PSE 98J USED
98J	Q2	597	2008 PSE 98J NH
98	1	4	2016 PF 98 USED
98	7	53	2011 PSE 98 USED
98	8A	56	2010 PSE 98 USED
98	9	59	2015 PF 98 USED
98	12	75	2018 PSE 98 USED
98	14	78	2017 PSE 98 USED
98	17	83	2011 PSE 98 USED
98	21	90	2007 PF 98 USED
98	26	100	2015 PSE 98 USED
98	32	122	2009 PF 95 USED, 2009 PSE 98 USED
98	35	128	2015 PSE 98 USED
98	37	134	2009 PSE 98 USED
98	65	162	2009 PSE 98 USED
98	71	198	2009 PSE 98 USED
98	72	201	2013 PSE 98 USED
98	73	204	2019 PF 98 USED
98	85C	234	2013 PSE 98 USED
98	90	243	2009 PSE 98 USED
98	92	246	2009 PSE 98 USED
98	93	247	2009 PSE 98 USED
98	117	302	2010 PSE 98 USED
98	118	306	2009 PSE 98 USED
98			2009 PSE 98 USED 2009 PSE 98 USED
	118	306	
98	118 135A	306 345	2009 PSE 98 USED
98	118 135A 136A	306 345 347	2009 PSE 98 USED 2012 PSE 98 USED
98 98 98	118 135A 136A 139	306 345 347 338	2009 PSE 98 USED 2012 PSE 98 USED 2008 PSE 98 USED
98 98 98 98	118 135A 136A 139 146	306 345 347 338 353	2009 PSE 98 USED 2012 PSE 98 USED 2008 PSE 98 USED 2008 PSE 98 USED
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98 98 98 98 98 98 98 98 98 98 98	118 135A 136A 139 146 149 160 205 206 213 228 231 242	306 345 347 338 353 358 373 392 393 401 419 422 436	2009 PSE 98 USED 2012 PSE 98 USED 2008 PSE 98 USED 2008 PSE 98 USED 2014 PSE 98 USED 2014 PSE 98 USED 2013 PSE 98 USED 2013 PSE 98 USED 2013 PSE 98 USED 2013 PSE 98 USED 2010 PSE 98 OGph 2015 PSE 98 NH 2012 PSE 98 OGph
98 98 98 98 98 98 98 98 98 98 98 98	118 135A 136A 139 146 149 160 205 206 213 228 231 242	306 345 347 338 353 358 373 392 393 401 419 422 436 439	2009 PSE 98 USED 2012 PSE 98 USED 2008 PSE 98 USED 2008 PSE 98 USED 2014 PSE 98 USED 2014 PSE 98 USED 2013 PSE 98 USED 2016 PSE 98 USED 2013 PSE 98 USED 2013 PSE 98 USED 2010 PSE 98 OGph 2015 PSE 98 OGph 2012 PSE 98 OGph 2013 PSE 98 OGph
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98 98 98 98 98 98 98 98 98 98	118 135A 136A 139 146 149 160 205 206 213 228 231 242 244 261A	306 345 347 338 353 358 373 392 393 401 419 422 436 439 456 461	2009 PSE 98 USED 2012 PSE 98 USED 2008 PSE 98 USED 2008 PSE 98 USED 2014 PSE 98 USED 2014 PSE 98 USED 2013 PSE 98 USED 2016 PSE 98 USED 2013 PSE 98 USED 2013 PSE 98 USED 2010 PSE 98 USED 2010 PSE 98 OGph 2015 PSE 98 OGph 2012 PSE 98 OGph 2011 PSE 98 OGph 2011 PSE 98 OGph
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Grade 98	Scott 289	Lot 490	Year/Service/Grade 2014 PSE 98 USED
98	290	492	2015 PSE 98 USED
98	292	496	2012 PSE 98 USED
98	294	502	2008 PSE 98 OGph
98	295	504	2007 PSE 98 NH
98	C1	514	2011 PSE 98 USED
98	C2	516	2012 PSE 98 USED
98	C5	521	2012 PSE 98 NH
98	C6	525	2010 PSE 98 USED
98	C13-C15	540	Enc. PSE 98 USED
98	C15	539	2012 PSE 98 NH
98	C16	543	2017 PSE 98 NH
98	C25-C31	548	Enc. PSE 98 NH
98	E5a	554	2019 PSE 98 NH
98	E10	559	2011 PSE 98 NH
98	JQ5	609	2010 PSE 98 NH
98	K8	573	Enc. PSE 98 NH
98	Q7	601	2008 PSE 98 NH
98	Q11	605	2008 PSE 98 NH
98	RW1	611	2010 PSE 98 NH
98	RW4	614	2010 PSE 98 NH
98	RW6	616	2010 PSE 98 NH
95	2	35	2013 PF 95XQ USED
95	2	35	2017 PSE 95 USED
95J	2	34	2009 PSE 95J USED
95J	24	94	2009 PSE 95J USED
95J	26A	108	2014 PSE 95J USED
95J	73	205	2009 PSE 95J USED
95J	77	220	2007 PF 95J USED
95J	88	240	2012 PSE 95J USED
95J	89	241	2009 PSE 95J USED
95J	96	252	2014 PSE 95J USED
95J	112	268	2009 PSE 95J USED
95J	117	303	2011 PSE 95J USED
95J	122	317	2010 PSE 95J USED
95J	134A	344	2009 PSE 95J USED
95J	138	337	2003 PSE 95J USED
95J	141	340	2012 PSE 95J USED
95J	144	343	2008 PSE 95J USED
95J	159	372	2014 PSE 95J USED
95J	188	388	2009 PSE 95J USED
95J	209	396	2005 PSE 95J USED
95J	209b	397	2007 PSE 95J USED
95J	211	399	2015 PSE 95J USED
95J	215	403	2012 PSE 95J USED
95J	223	414	2005 PSE 95J OGph
95J	225	416	2010 PSE 95J NH

Grading Index to Sale 1219 Bold text means highest grade awarded

Crada	Coatt	l of	Year/Service/Grade
95J	Scott 236	Lot 429	2010 PSE 95J NH
95J	287	485	2012 PSE 95J NH
95J	296	505	2007 PSE 95J NH
95J	E9	558	2007 PSE 95J NH
95J	E11	560	2005 PSE 95J NH
95J	K1	562	2007 PSE 95J NH
95J	K2	565	2008 PSE 95J USED
95J	K6	571	2018 PSE 95J USED
95J	K8a	575	2008 PSE 95J NH
95J	K8a	576	2012 PSE 95J USED
95J	K9	577	2010 PSE 95J NH
95J	K11	581	2015 PF 95J NH
95J	K14	585	2010 PSE 95J NH
95J	K17	592	2008 PSE 95J USED
95J	K18	594	2008 PSE 95J USED
95	1	5	2007 PSE 95 USED
95	1	8	2017 PSE 95 USED
95	1	10	2005 PSE 95 USED
95	1	13	2019 PSE 95 USED
95	1a	6	2015 PSE 95 USED
95	1a	7	2014 PSE 95 USED
95	1a	9	2008 PSE 95 USED
95	1b	28	2007 PSE 95 USED
95	1c	32	2007 PF 95 USED
95 95	1c	32 32	2007 PF 95 USED 2008 PSE 95 USED
95	1c	32	2008 PSE 95 USED
95	1c 2	32 37	2008 PSE 95 USED 2014 PSE 95 USED
95 95 95	1c 2 2	32 37 38	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED
95 95 95 95	1c 2 2 2	32 37 38 40	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED
95 95 95 95 95	1c 2 2 2 4	32 37 38 40 47	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI
95 95 95 95 95 95 95	1c 2 2 2 4 10A	32 37 38 40 47 64	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED
95 95 95 95 95 95 95	1c 2 2 2 4 10A 13	32 37 38 40 47 64 76	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2008 PSE 95 USED
95 95 95 95 95 95 95 95	1c 2 2 2 2 4 10A 13	32 37 38 40 47 64 76	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2008 PSE 95 USED 2011 PF 95 USED
95 95 95 95 95 95 95 95 95	1c 2 2 2 4 10A 13 14	32 37 38 40 47 64 76 79	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2008 PSE 95 USED 2011 PF 95 USED 2010 PF 95 USED
95 95 95 95 95 95 95 95 95	1c 2 2 2 4 10A 13 14 16	32 37 38 40 47 64 76 79 81 91	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2008 PSE 95 USED 2011 PF 95 USED 2010 PF 95 USED 2015 PSE 95 USED
95 95 95 95 95 95 95 95 95 95	1c 2 2 2 4 10A 13 14 16 16 22	32 37 38 40 47 64 76 79 81 91	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2008 PSE 95 USED 2011 PF 95 USED 2010 PF 95 USED 2015 PSE 95 USED 2016 PSE 95 USED
95 95 95 95 95 95 95 95 95 95 95	1c 2 2 4 10A 13 14 16 16 22 22	32 37 38 40 47 64 76 79 81 91 91	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2008 PSE 95 USED 2011 PF 95 USED 2010 PF 95 USED 2016 PSE 95 USED 2016 PSE 95 USED 2008 PSE 95 USED
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95 95 95 95 95 95 95 95 95 95 95 95 95 9	1c 2 2 4 10A 13 14 16 16 22 22 25 26 27	32 37 38 40 47 64 76 79 81 91 92 95 101 111	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 USED Enc. PSE 95 USED 2015 PSE 95 USED 2008 PSE 95 USED 2011 PF 95 USED 2010 PF 95 USED 2016 PSE 95 USED 2016 PSE 95 USED 2008 PSE 95 USED 2007 PSE 95 USED 2008 PSE 95 USED 2008 PSE 95 USED 2011 PSE 95 USED 2011 PSE 95 USED
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95 95 95 95 95 95 95 95 95 95 95 95 95 9	1c 2 2 4 10A 13 14 16 16 22 25 26 27 28 29 30 30A	32 37 38 40 47 64 76 79 81 91 92 95 101 113 116 117 118	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2016 PSE 95 USED 2010 PF 95 USED 2016 PSE 95 USED 2016 PSE 95 USED 2017 PSE 95 USED 2008 PSE 95 USED 2008 PSE 95 USED 2007 PSE 95 USED
95 95 95 95 95 95 95 95 95 95 95 95 95 9	1c 2 2 4 10A 13 14 16 16 22 25 26 27 28 29 30 30A 31	32 37 38 40 47 64 76 79 81 91 92 95 101 111 113 116 117 118 121	2008 PSE 95 USED 2014 PSE 95 USED 2015 PSE 95 USED 2011 PSE 95 USED Enc. PSE 95 NGAI 2015 PSE 95 USED 2018 PSE 95 USED 2010 PF 95 USED 2010 PF 95 USED 2010 PF 95 USED 2016 PSE 95 USED 2016 PSE 95 USED 2007 PSE 95 USED 2008 PSE 95 USED 2007 PSE 95 USED

Grade 95	Scott 36B	Lot 133	Year/Service/Grade 2014 PF 95 USED
95	37a	135	2013 PSE 95 USED
95	38	136	2012 PSE 95 USED
95	40	139	2005 PSE 95 NGAI
95	56	148	2016 PF 95 OG
95	63	151	2005 PSE 95 USED
95	63b	154	2006 PSE 95 USED
95	67	179	2013 PSE 95 USED
95	68a	184	2012 PF 95 USED
95	69	185	2014 PF 95 USED
95	69	186	2017 PF 95 USED
95	70	188	2009 PSE 95 USED
95	70	189	2009 PSE 95 USED
95	70a	190	2017 PF 95 USED
95	70a	191	2009 PSE 95 USED
95	70b	192	2008 PSE 95 USED
95	70c	194	2007 PSE 95 USED
95	70c	195	2009 PSE 95 USED
95	72a	202	2015 PSE 95 USED
95	73	207	2013 PSE 95 USED
95	73	208	2011 PF 95 USED
95	75	216	2007 PSE 95 USED
95	76	217	2005 PSE 95 USED
95	78	223	2015 PF 95 USED
95	78	224	2005 PSE 95 USED
95	78b	227	2015 PSE 95 USED
95	85E	235	2006 PF 95 USED
95	87	237	2018 PSE 95 USED
95	87	238	2007 PSE 95 USED
95	91	245	2006 PSE 95 USED
95	94	249	2010 PSE 95 USED
95	98	254	2005 PSE 95 USED
95	99	255	2008 PSE 95 USED
95	112	270	2012 PSE 95 USED
95	113	277	2012 PSE 95 USED
95	113	278	2015 PF 95 USED
95	114	282	2009 PSE 95 USED
95	114	283	2007 PSE 95 USED
95	116	296	2011 PF 95 USED
95	116	297	2016 PF 95 USED
95	117	304	2019 PF 95 USED
95	119	309	2011 PSE 95 USED
95	120	312	2016 PSE 95 USED
95	120	313	2014 PSE 95 USED
95	121	314	2016 PSE 95 USED
95	123	320	2012 PSE 95 USED
95	134	332	2005 PSE 95 USED

Grade	Scott	Lot	Year/Service/Grade
95	135	334	2005 PSE 95 USED
95	136	335	2014 PSE 95 USED
95	137	336	2007 PSE 95 USED
95	145	352	2017 PSE 95 USED
95	150	360	2005 PSE 95 USED
95	151	361	2006 PF 95 USED
95	152	362	2014 PSE 95 USED
95	153	363	2008 PSE 95 USED
95	154	366	2005 PSE 95 USED
95	155	367	2010 PSE 95 USED
95	160	374	2005 PSE 95 USED
95	162	376	2005 PSE 95 USED
95	163	377	2010 PSE 95 USED
95	165	378	2007 PSE 95 USED
95	166	380	2008 PSE 95 USED
95	190	390	2011 PSE 95 USED
95	191	391	2008 PSE 95 USED
95	208	395	2009 PSE 95 USED
95	214	402	2008 PSE 95 USED
95	216	404	2008 PSE 95 USED
95	217	405	2005 PSE 95 USED
95	218	406	2016 PSE 95 USED
95	220	409	2008 PSE 95 NH
95	221	412	2008 PSE 95 NH
95	224	415	2005 PF 95 NH
95	230	421	2013 PSE 95 NH
95	232	423	2007 PSE 95 NH
95	233	425	2006 PSE 95 NH
95	234	426	2007 PSE 95 NH
95	235	427	2009 PSE 95 NH
95	237	430	2010 PSE 95 NH
95	238	431	2016 PSE 95 NH
95	239	432	2014 PSE 95 NH
95	241	434	2016 PSE 95 OGph
95	241	435	2019 PSE 95 USED
95	242	437	2009 PSE 95 USED
95	244	440	2011 PSE 95 USED
95	245	441	2006 PSE 95 OGph
95	245	442	2015 PSE 95 USED
95	249	444	2011 PSE 95 NH
95	254	449	2007 PSE 95 OGph
95	255	450	2007 PSE 95 OGph
95	256	451	2007 PSE 95 OGph
95	259	453	2009 PSE 95 OGph
95	265	459	2010 PSE 95 NH
95	266	460	2004 PSE 95 NH
95	269	462	2016 PSE 95 NH

Grading Index to Sale 1219 Bold text means highest grade awarded

Grade 95	Scott 270	Lot 463	Year/Service/Grade 2006 PSE 95 NH
95	272	464	2014 PF 95 NH
95	273	465	2013 PSE 95 OGph
95	274	466	2009 PSE 95 OGph
95	277a	470	2005 PSE 95 OGph
95	280b	473	2006 PSE 95 NH
95	281	474	2004 PSE 95 NH
95	282	475	2010 PSE 95 NH
95	282C	476	2006 PSE 95 NH
95	284	478	2014 PSE 95 NH
95	287	486	2011 PSE 95 USED
95	288	487	2015 PSE 95 NH
95	288	488	2012 PSE 95 USED
95	289	489	2011 PSE 95 NH
95	290	491	2007 PSE 95 NH
95	291	493	2016 PSE 95 NH
95	292	495	2009 PSE 95 NH
95	293	497	2006 PF 95 OGph
95	293	498	2018 PF 95 USED
95	293	498	2015 PSE 95 USED
95	294	503	2009 PSE 95 USED
95	296	506	2008 PSE 95 USED
95	297	507	2008 PSE 95 NH
95	297	508	2009 PSE 95 USED
95	298	509	2013 PSE 95 NH
95	298	510	2009 PSE 95 USED
95	299	511	2006 PSE 95 NH
95	E1	550	2005 PSE 95 OGph
95	E2	551	2005 PSE 95 OGph
95	E3	552	2006 PSE 95 OGph
95	E4	553	2011 PSE 95 NH
95	E6	555	2008 PSE 95 OGph
95	JQ1-JQ3	607	2009 PSE 95 NH
95	JQ4	608	2007 PSE 95 NH
95	K2	564	2006 PSE 95 NH
95	K3	566	2011 PF 95 NH
95	K4	567	2015 PF 95 NH
95	K5	568	2009 PSE 95 NH
95	K5	569	2008 PSE 95 USED
95	K6	570	2005 PSE 95 NH
95	K7	572	2003 PSE 95 NH
95	K10	579	2009 PSE 95 NH
95	K10	580	2006 PF 95 USED
95	K13	584	2009 PSE 95 NH
95	K15	587	2012 PSE 95 NH
95	K16	589	2017 PSE 95 NH
95	K16	590	2008 PF 95 USED

Grade 95	Scott K17	Lot 591	Year/Service/Grade 2005 PSE 95 NH
95	K18	593	2013 PSE 95 NH
95	Q1, Q3	596	2006 PSE 95 NH
95	Q4	598	2009 PSE 95 NH
95	Q5	599	2009 PSE 95 NH
95	Q6	600	2010 PSE 95 NH
95	Q8	602	2009 PSE 95 NH
95	Q9	603	2010 PSE 95 NH
95	Q12	606	2010 PSE 95 NH
95	JQ4	608	2007 PSE 95 NH
95	RW2	612	2008 PSE 95 NH
95	RW3	613	2009 PF 95 NH
95	RW5	615	2005 PSE 95 NH
90J	5	49	2007 PSE 90J USED
90J	76a	219	2007 PSE 90J USED
90J	107	263	2005 PSE 90J OGph
90J	115	291	2012 PSE 90J USED
90J	165	379	2016 PF 90J USED
90J	222	413	2007 PSE 90J OGh
90J	K14	586	2016 PSE 90J USED
90	1	11	2016 PF 90 USED
90	1	19	2017 PSE 90 USED
90	1	23	2014 PSE 90 USED
90	5A	50	2009 PSE 90 USED
90	5A 6	50 51	2009 PSE 90 USED 2009 PSE 90 USED
90	6	51	2009 PSE 90 USED
90	6	51 60	2009 PSE 90 USED 2018 PF 90 USED
90 90 90	6 9 19	51 60 87	2009 PSE 90 USED 2018 PF 90 USED 2009 PSE 90 USED
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Grade 90	Scott 104	Lot 260	Year/Service/Grade 2017 PF 90 OG
90	105	261	2008 PSE 90 OGph
90	106	262	2006 PSE 90 OGph
90	109	265	2004 PSE 90 OGph
90	112	273	2007 PF 90 USED
90	115	292	2015 PF 90 USED
90	115	292	2015 PSE 90 USED
90	116	298	2016 PF 90 USED
90	122	318	2013 PSE 90 USED
90	124	321	2006 PF 90 USED
90	124	321	2007 PSE 90 USED
90	133	330	2014 PF 90 USED
90	135	346	2006 PF 90 USED
90	135	346	2004 PSE 90 USED
90	139A	350	2008 PSE 90 USED
90	140	339	2016 PSE 90 USED
90	148	357	2015 PF 90 USED
90	153	364	2016 PF 90 USED
90	219	407	2006 PSE 90 NH
90	219D	408	2006 PF 90 OGph
90		410	2008 PSE 90 OGh
	220a		
90	220c	411	2007 PF 90 OGph
90	226	417	2006 PF 90 OGph
90	229	420	2006 PSE 90 OGph
90	258	452	2006 PSE 90 NH
90	262	457	2010 PF 90 OG
90	278	471	2010 PSE 90 OGph
90	K8	574	2015 PF 90 USED
85	1b	30	2016 PF 85 USED
85	20	88	2006 PF 85 USED
85	20	88	2005 PSE 85 USED
85	41	140	2009 PSE 85 NGAI
85	70d	197	2014 PF 85 USED
85	108	264	1974 PF 85 OG
85	111	267	2016 PF 85 OG
85	113	280	2014 PSE 85 USED
85	126	323	2005 PSE 85 USED
85	142	341	2005 PSE 85 USED
85	251	446	2011 PSE 85 NH
85	252	447	2011 PSE 85 NH
85	260	454	2004 PSE 85 NH
85	293	500	2017 PF 85 OG
85	294a	501	2011 PSE 85 OGph
85	K15	588	2015 PSE 85 USED
80	42	141	2011 PF 80 NGAI
80	78a	226	2016 PF 80 USED
75	71	199	2020 PSE 75 USED

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Sale 1219

April 8-9, 2020

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Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

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Bid	Increment	Bid In	crement
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.