

# Worldwide Stamps & Postal History



INTERNATIONAL  
*Robert A. Siegel*  
IN ASSOCIATION WITH CHARLES F. SHREVE

Sale 1220 — Thursday, May 21, 2020

## Worldwide Stamps and Postal History



### THURSDAY, MAY 21

#### Session One (lots 1-133) at 10:30 a.m.

##### British Commonwealth:

Great Britain .....	lots 1-12
Antigua thru Australian States .....	13-33
Australia thru Bushire .....	34-50
Canada and Provinces .....	51-57
Cape of Good Hope thru India .....	58-77
Kenya & Uganda thru Malta .....	78-93
Mauritius thru Sudan .....	94-122
Tonga thru Turks Islands .....	123-133

#### Session Two (lots 134-223) at 1:30 p.m.

##### British Commonwealth (continued):

Long Island .....	lots 134-223
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#### Session Three (lots 224-451) at 3:00 p.m.

##### Worldwide:

Aegean Islands thru Brazil .....	lots 224-235
China .....	236-263
Colombia incl. Panama Registry Uses .....	264-282
Egypt thru French Areas .....	283-294
German Areas thru Hungary .....	295-331
Italian States .....	332-353
Japan thru San Marino .....	354-377
Vatican City including Flight Covers .....	378-430
Worldwide Zeppelin Flight Covers .....	431-451

### Featuring

Worldwide Stamps and Postal History from  
the Estate of Rev. Edward J. Mallowney, SSJ

Select British Commonwealth Sets and Singles

A Specialized Collection of Long Island stamps  
formed by a knowledgeable philatelist

Important China Rarities

Specialized Roman States & Vatican City  
Stamps and Covers from the Mallowney Estate

Zeppelin Stamps and Flown Covers

Numerous Valuable Collections and Large Lots  
arranged alphabetically by country and topic  
throughout the sale (all with PDFs)

Most lots offered without reserves

**To be held by SIEGEL INTERNATIONAL—SHREVE  
without public attendance (all live bidding will be by  
telephone or internet). There is no presale viewing.**

Lots are sold subject to an 18% buyer's premium and  
any applicable sales tax or customs duty

Please carefully read the Conditions of Sale  
before bidding

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*Robert A. Siegel*  
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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelinternational.com](http://siegelinternational.com)

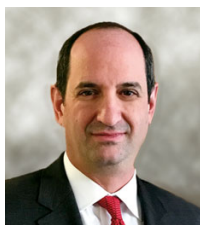


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## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **NO PUBLIC ATTENDANCE AT AUCTION** : Due to current state restrictions, there will not be a floor auction open to bidders. All live bidding will be via mail, phone or internet.
- 2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids**. All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### No Pre-Sale Viewing for this Auction

Due to current state restrictions, there will not be any presale viewing in person or by mail. All lots are described and most are photographed in the catalogue. PDFs of group lots can be downloaded from the Siegel website. If you have questions regarding specific lots, please contact Siegel International at (214) 754-5991 or by email, and we will be pleased to examine the item(s) and provide additional information.

### Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

# Live Internet Bidding at Siegel Auctions

## REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**

Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**

Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

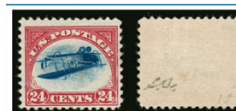
**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**

Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421, [Contact us Via eMail.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States  
Inverted Jenny Positions 15 and 6  
**Lot 91.** 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)

\$ 450,000.00

Sold for \$ 270,000.00  
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

Bid 360000

Bid 370000

Bid 380000

Bid 390000

Bid 400000

Bid 410000

Bid 420000

Bid 430000

Bid 440000

Bid 450000

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**

## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**

(5A) **EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs

80 Lafayette Street, New York, N.Y. 10013

Telephone (212) 577-0111

*Revised 5/2018*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

## An Introduction to Change

*“Sometimes good things fall apart so better things can come together.”*

A rather appropriate quote for these challenging times, don't you think? Can you guess the famous person to whom it is attributed?

If you guessed Marilyn Monroe, you would be right. This iconic Hollywood movie star and blonde bombshell was known more for her physical attributes than deep philosophical insights. Yet, when I read this quote recently, I found it not only relevant to the changes in our lives, but encouraging for what will follow.

We are all adapting to what we must do to survive, stay healthy and ensure that everyone is able to weather the storm. This includes our wonderful hobby and the changes we at Siegel Auction Galleries are making to face these great challenges.

Siegel has been in business continuously since 1930, because its principals have embraced change, not feared it. With this catalogue for our next Siegel International Worldwide Stamps & Postal History auction, you will notice some changes we think you'll agree are “better things” for our clients.

First, during March and April we conducted two successful auctions with our “virtual saleroom.” This sale on May 21 will be held in the same way, without any physical auction floor. Using the internet, everyone will be able to participate in the sale. As usual, we will accept “book” bids by mail, telephone and email before the auction. During the sale, registered bidders can bid live through Stamp Auction Network. We will accommodate phone bidders (with advance reservations), and the auction agents will also have phone connections. Everyone will be able to listen to the auction on SAN, just as if we were in the same room together.

The second change might seem minor, but we expect it will have a major positive benefit for bidders. You will notice that all of our auction listings now include a pre-sale estimate range (for example, “E. \$1,500–2,000”), including every individual stamp or multiple, not just covers and collection lots. Our descriptions will include the catalogue values for reference. This policy for Siegel International sales is a response to the feedback from bidders outside the U.S., some of whom interpreted the previously quoted catalogue value at the right of each description as a starting bid or reserve. Now, bidders will see estimates for all lots, and there is no possibility of confusing them with reserves or “start prices.” Bidders may bid whatever they think each lot is worth. However, our estimates are intended to be conservative, and most lots should bring the high end of the range, or more.

Finally, not all auction firms' offerings of collections and large lots are created equal. At Siegel, we offer *real* collection lots, not stripped-down collections of common material, or “dealer-made” collections filled with problem stamps. Our offerings are highly desirable and keenly sought-after. Previously, clients had to visit our New York City gallery to view the group lots. Starting with this sale, all large lots have been scanned (where practical), and we have provided PDFs for online viewing. Each lot is placed in its individual alphabetical country or topic listing. We think you'll discover that these lots are quite special.

So, let's all embrace change, look forward to the future, and enjoy the greatest hobby in the world.

CHARLES F. SHREVE  
Director, Siegel International

SESSION ONE (LOTS 1-133)  
THURSDAY, MAY 21, 2020, AT 10:30 A.M.

WORLDWIDE STAMPS AND POSTAL HISTORY

GREAT BRITAIN



1

1°✉ **1840, 1p Black (1; SG 2).** Two slightly overlapping singles, plate 1b, lettered P-F and H-I, full margins to just touching at bottom left of P-F, tied by three heavily struck Maltese Cross cancels on 1840 folded letter **to Chestham, Upper Canada**, "Perth OC 19, 1840" boxed despatch on reverse, red Oct. 20 London transit, manuscript rated "2/8" and "Paid", cover with internal splitting, minor edge faults and slightly refolded at top for aesthetic purposes

FINE AND EXCEPTIONALLY RARE PENNY BLACK COVER TO AN OVERSEAS DESTINATION. ONLY THREE OR FOUR COVERS TO BRITISH NORTH AMERICA ARE THOUGHT TO EXIST, WITH THIS AS THE ONLY DOUBLE RATE COVER KNOWN.

The Penny Black singles paid the double rate domestic charge. The 2sh8p paid the double Cunard Transatlantic rate to Canada..... E. 5,000-7,500



- 2 ☒ **1847, 1sh Pale Green, Embossed (5; SG 54).** Horizontal pair with large **sheet margin** at left, other sides large to barely touching on bottom of left stamp, used with two singles of **1p Red Brown (16; SG 29)**, all tied by barred "134" cancels and "Bristol FE 7 1856" circular datestamps on printed folded religious notice **to Rome, Italy**, red "PD" handstamp, Calais transit and Rome arrival datestamps, manuscript "X" also ties pair and one 1p, Very Fine and pretty cover ..... E. 500-750
- 3 **1864, 1p Rose Red, Plate 225 (33; SG 44).** One from each of the twenty rows of the sheet (lettered A thru T), range of cancels, slightly mixed condition, most with Fine appearance, plate 225 is by far the rarest of the issued plates, it would take a lot of time and patience to assemble one from each of the twenty letters, Scott \$16,500.00, SG £14,000 .. ..... E. 2,000-3,000
- 4 TC **1878, £1 Slate Gray, Imperforate Color Trial, "Specimen" Overprint.** Ty. 9, plate 1, lettered C-C, original gum, large to ample margins, rich shade, Very Fine and scarce high-value color trial, SG Specialised from £2,700 ..... E. 500-750
- 5 **1878, £1 Brown Lilac (75; SG 129).** Plate 1, lettered F-F, excellent color and impression, well-struck Glasgow May 15, 1882 circular datestamp, Very Fine and handsome example of this high-value, Scott \$4,500.00, SG £4,500..... E. 1,000-1,500

- 6 (★) **1882, 5sh Rose on Bluish Paper (90; SG 130).** Plate 4, lettered F-B, unused (no gum), well-centered, pressed vertical crease, slight rubbing and barely faded, Very Fine appearance, an affordable example of this rare unused stamp, with 2007 Brandon certificate, Scott \$35,000.00, SG £35,000 ..... E. 1,500-2,000



6



- 7 **1882, £5 Orange (93; SG 137).** Plate 1, lettered D-A, bold color, registered oval cancel, faint trace of a horizontal crease only seen in fluid, Very Fine appearance of this popular high-value, Scott \$5,000.00, SG £3,500 ..... E. 750-1,000
- 8 S **1882, £5 Bright Orange on Bluish Paper, "Specimen" Overprint (93aS; SG 137s; SG Specialised J128t).** Plate 1, lettered A-J, "Specimen" Ty. 9, original gum, small h.r., fresh color on deeply blued paper, Fine and scarce, with 2013 Sismondo certificate, SG £3,000 ..... E. 750-1,000
- 9 **1884, £1 Brown Violet (110; SG 185).** Lettered N-A, neat "Weston, Herts DE 4 91" circular datestamps and "C.H.B. G.P.O." boxed handstamp, light crayon marks, Very Fine, Scott \$3,000.00, SG £3,000 ..... E. 400-500
- 10 **1888, £1 Brown Violet (123; SG 186).** Rich color, choice centering, couple faults incl. creases, appears Very Fine, Scott \$4,400.00, SG £4,500 ..... E. 500-750



11

- 11 ★田 **1902, 1sh Carmine Rose & Green Govt. Parcels Official (O43; SG O78).** Block of four with selvage at bottom, slightly toned original gum, top pair lightly hinged, bottom pair Mint N.H., rich colors, Very Fine and scarce multiple, with 2019 B.P.A. certificate, catalogued as singles, Scott \$5,400.00, SG £5,400..... E. 1,000-1,500

- 12 ★ **Great Britain Offices Abroad Unused Collection.** In mounts in an album, includes Offices in Morocco, Turkey (Levant), and the WWII Offices in the Middle East, high degree of completion for the major Scott numbers, including Offices in Turkey 1906 Beyrout provisional (Brandon certificate "toned and thinned" - though thinning is almost imperceptible), several varieties, mostly from the Morocco Agencies, with inverted "V" for "A", broad top to "M", hyphen between "nc", and others, a few positional blocks and one cover, majority Fine-Very Fine .....(Website PDF) E. 1,000-1,500

## BRITISH COMMONWEALTH

- 13 ★ **ANTIGUA, Unused Collection.** To 1949 on album pages, very high degree of completion, appears to be lacking only two Queen Victoria stamps for completion, also includes the 1922 Barbuda set, nearly all with original gum, vast majority Fine-Very Fine .....(Website PDF) E. 500-750

AUSTRALIAN STATES  
NEW SOUTH WALES

- 14° **1850, 1p Reddish Rose (1; SG 3).** Horizontal pair, pos. 7-8, large balanced margins all around, rich shade and sharp impression on fresh paper, neat barred "66" oval cancels of Singleton, Extremely Fine and handsome pair, catalogued as singles, Scott \$1,450.00, SG £1,000..... E. 1,000-1,500



14



15EX

- 15° **1850, 1p Sydney Views, Re-engraved, Plate 2 Group (2; SG 7/14).** Seven four-margin examples, most with large to huge margins, with different shades, three on Laid Paper, few plated, mostly unobtrusive cancels, Very Fine and attractive group of this collectible issue, one ex Caspary, one ex Dale-Lichtenstein, catalogued as cheapest shade varieties, Scott \$4,425.00, SG £3,700 .....(Photo Ex/Website PDF) E. 1,500-2,000



16

- 16° ☒ **1850, 1p Brownish Red on Bluish Wove Paper (2c; SG 12).** Vertical pair, huge to large margins all around, deep rich color and intense impression, tied by barred "51" oval cancels with corresponding "Deniliquin, New S. Wales OC 6 1851" despatch datestamp on reverse of folded cover to Melbourne, Maiden's Point transit and Melbourne arrival backstamps, cover missing sideflaps

EXTREMELY FINE. AN IMPRESSIVE PAIR OF THE ONE-PENNY FROM PLATE 2 TIED ON COVER PAYING THE 2-PENCE RATE AFTER THE SEPARATION OF THE COLONIES.

A rare cover to find this choice. .... E. 3,000-4,000



17EX

- 17° **1850, 2p Sydney Views, Plates I-V Group (3/8; SG 17/37).** Nine premium examples, each with huge to large margins all around, range of shades and different barred town cancels, few plated, incl. four from Plate I (SG 16c, 17), two from Plate III (SG 29, 30a), two from Plate IV (SG 33-34) and one from Plate V (SG 37), Extremely Fine Gem group, four ex Tom Allen, SG £2,300 .....(Photo Ex/Website PDF) E. 2,000-3,000



18EX

- 18° **1850, 2p Sydney Views, Plates I-V Group (3/8; SG 17/36).** Eight exceptional examples, each with huge to large margins all around, wide range of shades from different plates incl. two Plate I (SG 17-18), one Plate II (SG 21), two Plate III (SG 29), two Plate IV (SG 32) and one Plate V (SG 36), all but one with clear barred numeral cancel from different towns, Extremely Fine Gem group of this popular issue, SG £1,825 .....(Photo Ex/Website PDF) E. 1,500-2,000

1850 TWO PENNY BRIGHT BLUE, NO WHIP VARIETY, STRIP OF THREE  
TIED TO A STUNNING COVER BY EXTREMELY RARE  
“DIAMOND OF DOTS” CANCELLATION  
ONE OF ONLY FOUR SUCH COVERS RECORDED



19

- 19° 1850, 2p Bright Blue, No Whip Variety (5h, 5hl; SG 24, 24e). Horizontal strip of three, plate II, pos. 6-8, large margins showing a majority of outer framelines, pos. 8 showing the “No Whip” variety, tied by **Diamond of Dots** cancels with corresponding red Sydney Jun. 19, 1850 oval crown datestamp on folded letter to **Anstruther Wester, Scotland**, rated “1/4”, London transit and Anstruther arrival backstamps, accompanied by original contents which is a Power of Attorney sent by Robert Taylor to his mother

EXTREMELY FINE. THIS IS ONE OF ONLY FOUR COVERS RECORDED WITH THE DIAMOND OF DOTS CANCEL AND THE ONLY COVER WITH A MULTIPLE PAYING THE POSTAGE. A REMARKABLE AND ICONIC NEW SOUTH WALES COVER RARITY. A KEY ITEM FOR ANY NEW SOUTH WALES EXHIBIT OR COLLECTION.

The Diamond of Dots cancel is thought to have originated in Sydney. To date, only four covers have been recorded. Ex Dr. Wiggins..... E. 35,000-45,000



20

- 20° ★ **1852-55, 2p Dark Blue, Plate I (14; SG 54).** Top right sheet-margin corner single, other margins large, **original gum**, lightly hinged, bold color, intense impression on fresh paper, mild gum bend mostly in margin

EXTREMELY FINE. A REMARKABLE ORIGINAL-GUM EXAMPLE OF THE 2-PENCE DARK BLUE FROM PLATE I. EASILY ONE OF THE FINEST EXAMPLES EXTANT.

Examples are rarely found with original gum, even more so in this choice condition. Catalogue prices are as unused (no gum). Scott \$1,350.00. SG £1,800 ..... E. 1,500-2,000



21

23

24

22

- 21° **1852-55, 2p Ultramarine, Plate I (14a; SG 56).** Bottom right corner sheet-margin horizontal pair, other margins large, pos. 49-50, light barred oval cancels, couple natural pre-printing paperfolds mostly in margin though one just affecting right stamp, Extremely Fine Gem, a scarce marginal pair in this condition ..... E. 500-750
- 22° ✉ **1854-55, 1p Orange (23; SG 82).** Two singles, pos. 23-24, ample to clear margins, bright shade, tied by "N.S.W." oval cancels with "Sydney, New South Wales JU 10, 1856" circular datestamp on reverse of legal-sized folded cover to Brisbane Water, Gosford transit backstamp, cover missing side and bottom flaps, Fine and scarce cover ..... E. 400-500
- 23° ★ **1854-55, 2p Prussian Blue, Plate III (24b; SG 85).** Top right corner margin horizontal pair, other margins large, pos. 9-10, original gum, h.r. in top margin, deep rich color, intense impression, Extremely Fine, a remarkable corner sheet-margin pair, catalogued as singles, Scott \$800.00, SG £1,000 ..... E. 1,000-1,500
- 24° ★ **1854-55, 2p Prussian Blue, Plate III (24b; SG 85).** Horizontal pair with sheet margin at right, other margins large to full, pos. 39-40, original gum, h.r., excellent color and a sharp impression, Extremely Fine and choice multiple, catalogued as singles, Scott \$800.00, SG £1,000 ..... E. 750-1,000

- 25° ★ 1860-63, 6p Violet (40; SG 164). Block of six (2x3), original gum, lightly hinged, middle horizontal pair appear Mint N.H., incredibly deep color and sharp impression, bottom pair with mild bend and couple toned spots on gum, still Very Fine and impressive, multiples of this issue are scarce in unused condition, ex Hind, catalogued as singles, Scott \$660.00, SG £1,500..... E. 1,000-1,500



25



26

- 26° ★ 1860-63, 6p Violet, Perf 12 (40e; SG 148). Horizontal strip of three, slightly brownish original gum, h.r., bold color, showing irregular spacing often found on this issue, middle stamp with mild gum wrinkle, Very Fine and scarce multiple, catalogued as singles, Scott \$1,875.00, SG £2,250..... E. 1,000-1,500



27EX

- 27° ★ 1871, 1p-8sh Telegraph Issue (SG T1-T8). Original gum, h.r., wonderfully fresh colors FINE-VERY FINE. A REMARKABLE COMPLETE SET OF THE 1871 TELEGRAPH ISSUE IN PRISTINE CONDITION. LESS THAN TEN COMPLETE SETS ARE THOUGHT TO EXIST.
- While 1,000 of the 6sh and 8sh were printed, many of these were overprinted with "Specimen". Complete sets are rarely encountered with this as the first set we have offered since keeping computerized records.
- SG £5,930 .....(Photo Ex) E. 3,000-4,000

WESTERN AUSTRALIA



- 28°(★) **1854, 4p Blue (3; SG 3a).** With sheet margin at top, other sides full, unused (no gum as usual), rich color and sharp impression, showing papermaker's watermark at top, Extremely Fine Gem example, Scott \$450.00, SG £450..... E. 400-500
- 29° **1854, Deep Dull Blue (3 var; SG 3b).** Large to full margins, distinctive deep shade, vivid impression, neat barred oval cancel, Very Fine and choice example of this surprisingly difficult shade, SG £850 ..... E. 750-1,000
- 30°☒ **1902-05, 2p Yellow (77; SG 118).** Well-centered, tied by "Perth SEP 26, 1900" machine cancel **on Peppermint Grove picture cover to Germany**, arrival backstamp, missing small piece of backflap, Very Fine and attractive cover..... E. 300-400
- 31°★田 **1902-05, 9p Orange, Perf 11 (82b; SG 133).** Block of eight with selvage at top, two stamps lightly hinged, other six Mint N.H., intense shade on bright paper, Fine and impressive multiple, rare in a block this size, catalogued as hinged singles, Scott \$1,400.00, SG £1,440 ..... E. 1,000-1,500
- 32°★ **1902-05, 10sh Violet and Bright Purple (87-87a; SG 127-127a).** Lightly hinged, excellent centering with wide margins, distinctly showing the difference in shades, Extremely Fine pair, Scott \$1,025.00, SG £1,130 ..... E. 750-1,000
- 33°★ **1905-12, 1p Rose, Perf 11x12½ (90f; SG 161).** Small h.r., wonderfully well-centered with wide margins, bright shade on fresh paper, Very Fine and choice, a surprisingly rare stamp, with 2001 Royal Philatelic Society of Victoria certificate, Scott \$1,100.00, SG £1,200 ..... E. 750-1,000



- 34 **AUSTRALIA, 1934, £2 Dull Rose & Black, C of A Watermark (129; SG 138).** Bold colors, fresh and Very Fine, Scott \$800.00, SG £600..... E. 200-300
- 35 ★ **BAHAMAS, 1916, 5p Special Delivery, Inverted Overprint (E1b; SG S1c).** Lightly hinged, additionally showing **Double Tree Trunk** variety on the underlying stamp, brilliant color, Very Fine, it is believed only 30 were printed leaving only **two possible** with the Double Tree Trunk variety and the inverted overprint, with 1979 B.P.A. certificate, Scott \$1,750.00, SG £1,300... E. 400-500
- 36 **BARBADOS, 1878, 1p on Half of 5sh, Straight Serif, Unsevered Pair (58a; SG 87a).** S.e. at bottom as always, neat bootheel cancel leaving Britannia clear, fresh color, Fine and exceptionally rare unsevered pair, the first example which we have offered since keeping computerized records, with 1987 B.P.A. certificate, Scott \$4,750.00, SG £4,250 ..... E. 1,000-1,500
- 37 ★ **BECHUANALAND, 1885, ½p Black, Double Overprint, Lake & Black (4b; SG 1b).** Slightly disturbed original gum, centered to the bottom as all examples are found, clear doubling, Fine and scarce, signed Bloch and with 1975 P.F. certificate, Scott \$900.00, SG £750..... E. 300-400
- 38 ★ **BERMUDA, 1874, 3p on 1sh Green, "P" With Top Like "R" (12a; SG 13b).** Original gum, h.r., rich color, Very Fine and quite scarce, with 1969 R.P.S. certificate, Scott \$2,300.00, SG £2,000 .... E. 750-1,000
- 39 ★田 **BERMUDA, 1951, £1 Black & Violet on Red (128; SG 121).** Block of four, lightly hinged, fresh colors, certificate notes bottom pair with "small surface defects" though we can only detect a small scrape on bottom left stamp only, Very Fine appearance, with 2008 Brandon certificate, SG £1,100 ..... E. 300-400
- 40 **BRITISH GUIANA, 1852, 1c Black on Magenta (6; SG 9).** Neat Demerara cancel, complete margins on three sides, small faults incl. small thins and facial scrape at bottom right, Fine, signed Drahn, an affordable example of this scarce stamp, Scott \$7,000.00, SG £5,500 ..... E. 750-1,000
- 41 **BRITISH GUIANA, 1853, 1c Red, Type III (9b; SG 16).** Mostly large margins, neat "A06" barred cancel, certificate notes "slightly faded" which we feel is unnecessarily harsh, otherwise Very Fine and scarce, with clear 1989 A.P.S. and 2017 R.P.S. certificates, Scott \$2,750.00, SG £2,750..... E. 500-750



42

- 42 **BRITISH GUIANA, 1878, (1c) on 4c Ultramarine, Type b Overprint (85a; SG 147).**  
Well-centered, central cork cancel

VERY FINE. A RARE USED EXAMPLE OF THE 1878 ONE-CENT ON 4-CENT OVERPRINT ISSUE.  
THE RAREST STAMP OF THE OVERPRINTED ISSUE.

This is the first example we have offered since keeping computerized records and missing  
from even the most advanced British Commonwealth collections. With 1965 B.P.A.  
certificate. Scott \$6,000.00. SG £5,500..... E. 2,000-3,000



43

- 43 ★ **BRITISH GUIANA, 1877, 8c Rose, Official (O10; SG O10).** Original gum, lightly hinged, fresh color, Fine and quite scarce in unused condition, the first example we have offered in over 20 years, signed Bloch, Scott \$2,400.00, SG £2,000..... E. 750-1,000

- 44 **BRITISH HONDURAS, Collection.** To 1966 on album pages, value in 19th Century, which contains unused and used, duplication including shade, inverted watermarks and other varieties, two (S.G. 9a unused and 15w used) with R.P.S. certificates, somewhat mixed condition among the early issues, many Fine-Very Fine, catalogue value should be quite high .....(Website PDF) E. 1,000-1,500

- 45 **BRUNEI, 1906, 1c Violet & Black, Black Overprint (1a; SG 11a).** Bold colors, light blue cancel, well-centered, Very Fine, a rare error, especially in used condition, with photocopy of 1998 Brandon certificate, Scott \$3,000.00, SG £3,000..... E. 1,000-1,500



45



47EX

- 46 ★ **Brunei Unused Collection.** On stock cards, with better sets incl. 1895 Issue, 1906 Overprints, 1907-10 Issue incl. \$25.00 with some duplicates (some values with typical tropicalization), 1922 Exhibition Issue, 1947-51 Value Changes incl. 2c with Redrawn Clouds and \$10.00 block of four, and 1952 Issue, mostly Fine-Very Fine ..... (Website PDF) E. 750-1,000
- 47 ★ **BURMA, 1937, 3p-25r King George V (1-18; SG 1-18).** Mostly lightly hinged, bright and fresh, Very Fine, Scott \$1,457.00, SG £2,750..... (Photo Ex) E. 500-750

- 48 ★ **Burma Officials.** Complete run of all 53 stamps from 1937 to 1947 (Scott O1-O55; SG O1-O53), most stamps **Mint N.H.**, a few of the high values are very lightly hinged, bright colors, Fine-Very Fine, Scott about \$1,480.00, SG £1,500 ..... (Website PDF) E. 400-500

- 49 **BUSHIRE, 1915, 5c Brown & Carmine (N4; SG 4).** Setting IIa, pos. 8, well-centered, bold colors on bright paper, Very Fine, especially scarce in used condition, with 2020 Sadri certificate, Scott \$1,400.00, SG £850 ..... E. 500-750



49



50

- 50 **BUSHIRE, 1915, 5k Red & Ultramarine (N13; SG 13).** Setting I, pos. 3, well-centered, bright colors, neat 1915 double-circle datestamp, Very Fine, with 2020 Sadri certificate, Scott \$650.00, SG £325 ..... E. 300-400

## CANADA AND PROVINCES

- 51 **NEWFOUNDLAND, 1927, \$2.00 Red, Transportation Tax (van Dam NFT2).** Purple handstamp cancel, pulled perf at top, otherwise a Fine example of this rare Revenue stamp, van Dam C\$3,500.00..... E. 400-500



51



52

- 52 (★) **NOVA SCOTIA, 1853, 1p Red Brown (1; SG 1).** Unused (no gum), large balanced margins all around, excellent color on deeply blued paper, Very Fine and choice, with 1997 B.P.A. certificate, Scott \$2,500.00, SG £3,000, Unitrade C\$3,000.00 ..... E. 500-750

- 53 ★田 **PRINCE EDWARD ISLAND, 1862-68, 2p Rose, 3p Blue, 4p Black (5, 6, 9; SG 13, 14, 16).** 2p two different panes of 60 with selvage on all four sides, 3p and 4p panes of 30 with selvage on all four sides, vast majority of stamps Mint N.H., 4p is all Mint N.H. but with offset on gum, 3p has several hinge remnants in selvage, one causing a small thin, some plate varieties, one 2p pane contains the Scott-listed "TWC" variety, quite fresh, Fine-Very Fine, not easy to find in full panes .....(Website PDF) E. 500-750

1857 7½-PENCE IMPERFORATE AND 1858 3-PENCE PERFORATED  
USED TOGETHER ON A LOVELY COVER TO ENGLAND

A RARE AND HIGHLY DESIRABLE COMBINATION USAGE,  
WITH AN IMPRESSIVE PROVENANCE



54

54° ☒ **CANADA, 1857, 7½p Green (9; SG 12).** Large margins to clear, used **with 1858 3p Red (12; SG 26)**, excellent centering, stamps aesthetically overlapping, tied by light grid cancels on petite 1859 cover **to Eccleshall, England**, neat Toronto May 2 despatch circular datestamp, red Liverpool transit and Eccleshall arrival backstamp

EXTREMELY FINE AND EXCEPTIONALLY RARE IMPERFORATE AND PERFORATED COMBINATION COVER GOING TO AN OVERSEAS DESTINATION. ONLY FIVE COVERS WITH PERFORATED STAMPS ARE RECORDED TO A FOREIGN DESTINATION.

This cover was carried by the Cunarder *Arabia* via Boston which is overpaid by ½p. Ex Brouse, Dale-Lichtenstein, W.E. Lea, Carrington and Wilkinson. Illustrated in Boggs (p. 163). With 2002 Greene Foundation certificate. .... E. 10,000-12,000

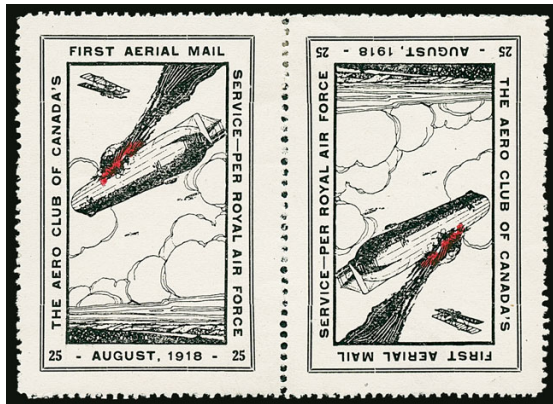


55EX

- 55 ★ **CANADA, 1923, 5c-5p Scadta Air Post with "C.A." Overprints (Colombia CLA1-CLCA11, CFLCA1; Unitrade 1-12).** Complete set of all twelve values including the Registration stamp, five stamps (15c, 30c, 50c 3P and 20c Registration) Mint N.H., others lightly hinged, rich colors

VERY FINE. COMPLETE SETS OF THE CANADA SCADTA OVERPRINTS ARE RARELY OFFERED. NO MORE THAN 50 CAN EXIST.

Ex "Trillium". Scott \$6,850.00. Unitrade C\$8,825.00.....(**Photo Ex**) E. 3,000-4,000



56



58

- 56 ★ **CANADA, 1918, 25c Black and Red, Aero Club of Canada, Tête-Bêche Pane of Two (Unitrade CLP2a).** H.r., excellent centering, Very Fine, Scott \$1,200.00, Unitrade C\$1,750.00 ..... E. 400-500
- 57 **Canada Revenue Collection.** In four van Dam albums, unused and used, much of the value in Federal issues, particularly Weights & Measures, with straightforward stamps cataloguing up to \$200.00, some varieties, including No. FPS6a, useful Provincial issues, and a few Telegraph stamps, also Tax Paid and other unlisted stamps, and some on document (these were not counted in the catalogue value), slight duplication, majority Fine-Very Fine, would make a good start to collecting Canada Revenue stamps, van Dam catalogue value is about C\$11,000.00.....(**Website PDF**) E. 1,500-2,000
- 58 **CAPE OF GOOD HOPE, 1853, 1p Brick Red on Bluish Paper (1; SG 1).** Block of four comprising of two square pairs, large to ample margins incl. sheet margin at right, neat triangular cancels, one central stamp with thin spot, Very Fine appearance, ex Hudson, Scott \$1,950.00, SG value as singles £1,400..... E. 300-400



- 59 **CAPE OF GOOD HOPE, 1861, 4p Dark Blue “Woodblock” (9c; SG 14c).** Large to full margins, bold color and intense impression, barely detectable diagonal bend, couple minor nicks in bottom margin, Very Fine appearance, a rare stamp, with 2015 B.P.A. certificate, Scott \$5,750.00, SG £5,500 ..... E. 750-1,000
- 60 ★ **CAYMAN ISLANDS, 1907-08, ½p on 5sh Georgetown Provisional (18; SG 18).** Block of four, top pair lightly hinged, bottom pair Mint N.H., bright color, couple mild gum bends, Very Fine and scarce multiple, with 1968 R.P.S. certificate, catalogued as hinged singles, Scott \$1,300.00, SG £1,200 ..... E. 500-750
- 61 ★ **CAYMAN ISLANDS, 1908, 2½p on 4p Brown & Blue, Provisional Surcharge (20; SG 35).** Lightly hinged, rich colors, well-centered, Very Fine example of the key stamp of the colony, signed Champion and with 1985 Brandon certificate, Scott \$2,000.00, SG £1,800 ..... E. 750-1,000
- 62 ★ **CAYMAN ISLANDS, 1908, 5sh Green & Red on Yellow, Damaged Frame & Crown (SG 32a).** H.r., nicely centered, bold colors, Very Fine, a scarce example of this newly listed variety, SG £750 ..... E. 200-300
- 63 ★ **CAYMAN ISLANDS, 1917, 1½p on 2½p Ultramarine, War Tax (MR3; SG 55).** Lightly hinged, bold color, Very Fine, Scott \$850.00, SG £750 ..... E. 300-400
- 64 ★ **Cayman Islands Unused Collection.** To 1964 on stock pages, virtually complete and incl. straight-forward sets, 1907-08 Surcharges (2½p with B.P.A. certificate), and War Tax with No. MR3 (SG 55), some Mint N.H., bright and fresh throughout, mainly Very Fine ..... (Website PDF) E. 1,000-1,500
- 65 ★ **DOMINICA, Mostly Unused Collection.** To 1957 on Minkus pages, very high degree of completion (every space is filled), includes some used Postal-Fiscals, nearly all original gum and largely Fine-Very Fine ..... (Website PDF) E. 400-500
- 66 ★ **EAST AFRICA AND UGANDA PROTECTORATES, 1903, 50r Orange Brown & Black (16; SG 16).** Lightly hinged, bright colors, certificate notes “gum creasing” which is barely detectable, Very Fine, signed Senf and with 2018 B.P.A. certificate, Scott \$2,600.00, SG £2,500 ..... E. 750-1,000



- 67 **FIJI, 1870, 3p Black on Pink Thin Quadrille Paper (2; SG 2).** Full margins to just touching at top left outer frameline, manuscript pen cancel, sharp impression, Fine, one of the rarest Fiji Times stamps to acquire, especially in used condition, with 1973 R.P.S. certificate, Scott \$5,000.00, SG £5,000 ..... E. 750-1,000
- 68 ★ **GIBRALTAR, 1903, £1 Violet & Black on Red (48; SG 55).** Lightly hinged, bright color, Very Fine, Scott \$650.00, SG £650..... E. 200-300
- 69 ★ **GIBRALTAR, 1921-32, £5 Dull Violet and Black (93; SG 108).** Lightly hinged, deep rich colors on fresh paper, Fine example of this key stamp, Scott \$1,750.00, SG £1,600 ..... E. 750-1,000
- 70 S **HONG KONG, 1891, 20c on 30c to \$1.00 on 96c Overprints, "Specimen" Overprint (61S-63S; SG 48s-50s).** Original gum, h.r., fresh colors, Very Fine, unlisted in SG with the Chinese characters, SG value £850 without the characters .....(Photo Ex) E. 300-400
- 71 ★ **HONG KONG, 1891, 2c Jubilee, Broken "1" (66f; SG 51c).** Position R. 2/1, original gum, lightly hinged, bold color, excellent centering, Very Fine and scarce, Scott \$1,000.00, SG £950 ..... E. 300-400
- 72 **HONG KONG, 1891, 2c Rose, Jubilee Overprint, Large Portion of "9" Omitted (66 var; SG 51 var).** Second printing, position 4, virtually complete Jan. 22, 1891 circular date-stamp, vibrant color, Very Fine, the most dramatic of such partial surcharge omitted varieties that exist on this popular stamp, with normal stamp from the same position included for comparison..... E. 500-750
- 73 ★ **HONG KONG, 1912-14, 1c-\$10.00 King George V (109-124, 123a, 128; SG 100-116, 115b).** Including the 25c Redrawn design (Ty. II), \$5.00 on Olive Back, and extra examples of \$2.00 and \$3.00, lightly hinged or h.r., bright colors, Fine-Very Fine, Scott \$3,267.00, SG £3,450 .....(Photo Ex) E. 750-1,000

- 74 (★) **INDIA, 1866, 6a Violet, Type II (SG 68; Scott 30).** Unused (no gum), wonderfully rich color, faintest trace of a pressed paper bend, otherwise Fine, a surprisingly scarce unused example, signed Bloch, with 2020 B.P.A. certificate, Scott \$3,500.00, SG £4,750..... E. 1,000-1,500



74



75EX

- 75 ★★田 **INDIA, Chamba, 1940-41, 1r-10r King George VI, Official (O51A-O54; SG O68-O71).** Mint N.H. interpanneau gutter blocks of four, fresh and Very Fine, catalogued as singles, Scott \$2,500.00, SG £1,248 ..... (Photo Ex) E. 500-750

- 76 ★★田 **INDIA, Chamba, 1944, 1r-10r King George VI, Official (O66-O69; SG O83-O86).** Mint N.H. interpanneau gutter blocks of four, bright and fresh, Very Fine and attractive set of blocks, catalogued as singles, Scott \$1,180.00, SG £820 ..... (Photo Ex) E. 300-400



77

77

- INDIA, Jind, 1942, 10r Rose Carmine & Dark Violet (O75; SG O72).** Well-centered, rich colors, part Sangrur double-circle datestamp, Very Fine, a rare used example of this high value, with 2018 B.P.A. certificate, Scott \$1,500.00, SG £2,250..... E. 500-750



76EX



78

- 78 ★ **KENYA AND UGANDA, 1922-27, £5 Blue and Black (41; SG 99).** Barely hinged, radiant colors on bright paper

VERY FINE. A HANDSOME EXAMPLE OF THE 5-POUND KING GEORGE V ISSUE.

With 1981 Holcombe certificate. Scott \$5,500.00. SG £3,250 ..... E. 1,500-2,000



79

- 79 **KUWAIT, 1923, 15r Olive Green & Ultramarine, Official (O14; SG O14).** Light 1926 double-circle telegraph cancel, well-centered, Very Fine, Scott \$675.00, SG £700..... E. 150-200



80

- 80 **1880, 6c on 16c Blue, Additionally Surcharged (11, SG 12).** Red circle of dots cancel, strong color and impression, Fine, a scarce stamp, with 1995 Holcombe certificate, Scott \$1,325.00, SG £1,300 ..... E. 400-500

## LABUAN

- 81 ★ **1883, \$1.00 Manuscript Surcharge on 15c Blue (15; SG 22).** Large part original gum, deep color and sharp impression  
VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE ONE-DOLLAR MANUSCRIPT SURCHARGE STAMP.

This provisional was produced by Postmaster A.S. Hamilton at the request of the local coal mine managers for franking parcels. It was never sold over the Post Office counter.

Signed Bloch and with 1968 P.F. certificate. Scott \$4,800.00. SG £4,500 ..... E. 2,000-3,000



81



- 82 ★★田 1891, 6c on 8c Violet, Double Surcharge (29b; SG 35h). Complete sheet of ten, stamps Mint N.H. (previously hinged in selva only), pos. 4 with **Double Surcharge** (29b; SG 35h) and pos. 10 with **No Dot** (SG 35i), bold color, thin in selva at right, Very Fine and scarce complete sheet, ex Gilbert, with 2001 B.P.A. certificate, catalogued as hinged singles, Scott \$538.50, SG £516 ..... E. 300-400
- 83 ★ 1891, 6c on 16c Blue (31; SG 37). Original gum, lightly hinged, unusually fresh, with strong color on pristine white paper, Very Fine, a highly desirable example of this very scarce stamp, signed A. Diena and with 1958 B.P.A. certificate, Scott \$2,800.00, SG £2,750..... E. 1,000-1,500
- 84 ★ 1896, 1c Jubilee, Double Overprint (66e; SG 83ea). Two strong overprints spaced 3mm apart, original gum, h.r., Very Fine, ex "World Traveler", with 2001 P.F. certificate, Scott \$450.00, SG £375 ..... E. 200-300

- 85 1905, \$2.00 Gray Green (121; SG 140). Light postal cancel, rich color on fresh paper, minute closed tear at top  
VERY FINE APPEARANCE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 1905 \$2.00 GRAY GREEN.  
Used are decidedly rare than unused. This is the first used example we have offered since keeping computerized records.  
Scott \$4,000.00. SG £3,750 ..... E. 1,500-2,000



- 86 1905, \$5.00 Red Violet (122, SG 141). Deep color, well-centered, c.t.o. cancel, light crease at bottom and small stain on reverse just barely shows thru at bottom right, Very Fine appearance, Scott \$1,850.00, SG £1,800 ..... E. 300-400



88EX



89EX



90



91

- 87 **Labuan Collection.** On album pages, includes unused, postally used, c.t.o., and two covers, fairly well-filled, better early stamps include No. 1 unused, 3 used, 12 used, 25 used (Brandon certificate, small scrape), a few varieties such as No. 41a, a few duplicates on sales cards, slightly mixed condition, 20th Century largely Fine-Very Fine .....(Website PDF) E. 1,000-1,500
- 88 ★ **MALAYA, Perak, 1938-41, 1c-\$5.00 Sultan Iskandar (84-98; SG 103-121).** Lightly hinged, bright and fresh, Very Fine, Scott \$514.55, SG £1,100 .....(Photo Ex) E. 300-400
- 89 S **MALAYA, Selangor, 1895-99, 3c-\$25.00 Tiger & Elephant, "Specimen" Overprint (29S-41S; SG 54s-66s).** Original gum, 3c-\$5.00 h.r., key values \$10.00 and \$25.00 Mint N.H., bold colors, Fine-Very Fine, Scott \$950.00, SG £1,080 .....(Photo Ex) E. 300-400
- 90 ★ **MALAYA, Sungei Ujong, 1885-90, 2c Rose, Antique "G" in "Ujong" (SG 45b).** Position R. 8/3, original gum, h.r., rich color, Fine and scarce, with 2004 B.P.A. certificate, SG £900..... E. 300-400
- 91 ★ **MALAYA, Trengganu, 1938, \$5.00 Red & Green on Yellow (38; SG 44).** Lightly hinged, wonderfully bright and fresh, Very Fine, Scott \$500.00, SG £550 ..... E. 200-300



92

- 92 ★ **MALTA, 1919, 10sh Black (65; SG 96).** Small h.r., excellent centering, deep shade  
EXTREMELY FINE. A DESIRABLE EXAMPLE OF THE KEY 10-SHILLING STAMP OF MALTA DEPICTING ST. PAUL AFTER HIS SHIPWRECK.  
Scott \$3,500.00. SG £3,250 .... E. 1,500-2,000

- 93 ★ **Malta 1860-82 ½p Unused Group.** 73 incl. singles and blocks, two unwatermarked, few better shades incl. Golden Yellow (with P.F. certificate), multiples incl. four blocks of four (incl. one cross-gutter with imprint), block of eight and two blocks of twelve incl. one with top right imprint selva, few faults to be expected, mostly Fine-Very Fine .....(Website PDF) E. 1,000-1,500

MAURITIUS 1848 TWO PENNY BLUE, EARLY IMPRESSION  
A GEM USED EXAMPLE OF THIS CLASSIC



94

- 94 **MAURITIUS, 1848, 2p Blue, Early Impression (6; SG 8).** Position 5, huge balanced margins, tied to piece by light concentric circles, bold color and intense Impression  
EXTREMELY FINE. A SPECTACULAR USED EXAMPLE OF THE 2-PENCE EARLY IMPRESSION  
"POST PAID" TIED TO SMALL PIECE.

With 1996 Richter certificate. Scott \$8,500.00. SG £9,000..... E. 3,000-4,000

- 95 ★ **Mauritius Unused Collection.** 1858-1935, on stockpages, with better values from the 1860-77 Issues, several cataloguing a few hundred pounds each in Stanley Gibbons, also "Cancelled" overprints, later surcharges including varieties, early 20th Century definitives, and a little Back-of-Book, most with original gum, majority Fine-Very Fine .....  
.....(Website PDF) E. 500-750

- 96 ★ **MONTSERRAT, Unused Collection.** On stock cards from King Edward VI thru early QEII, with better sets incl. Shilling values, few "Specimen" overprint sets, overall fresh and Very Fine .....(Website PDF) E. 400-500

- 97 **NEW ZEALAND, 20th Century Collection.** 1915-1935, on album pages, with King George V definitives, including shade and other varieties, Commemorative sets, extensive Air Post with duplication, and Officials, some multiples, separated by perf and paper types, vast majority Fine-Very Fine .....(Website PDF) E. 500-750



98

- 98 ★ **NIGER COAST PROTECTORATE, 1893, 10sh on 5sh Lilac & Blue, Red Surcharge** (33; SG 41). Small h.r., fresh colors

FINE. AN EXCEEDINGLY SCARCE EXAMPLE OF THE 10-SHILLING ON 5-SHILLING NIGER COAST PROTECTORATE SURCHARGE.

Signed Champion. With 2020 B.P.A. certificate. Scott \$7,250.00. SG £6,500 .....  
..... E. 2,000-3,000



- 99 **NORTH BORNEO, 1891, 6c on 8c Green, “c” of “cents” Inverted** (52a; SG 55b). Position R. 5/4, well-centered, rich color, light cancel clear of error, Very Fine and scarce, Scott \$750.00, SG £750..... E. 200-300
- 100 **NORTH BORNEO, 1891, 6c on 8c Green, “cetns” Variety** (52b; SG 55c). Lightly cancelled showing error clearly, well-centered, fresh and Very Fine, a choice example of this scarce variety, with 1988 Holcombe certificate, Scott \$750.00, SG £750... E. 300-400
- 101 **NORTH BORNEO, 1892, 1c on 4c Rose, Surcharged on Face & Back** (56b; SG 63b). Neat Sandakan Oct. 20 circular datestamp, well-centered, bright color, Very Fine, signed Holcombe, Scott \$675.00, SG £600 ..... E. 200-300
- 102 ★★ **PITCAIRN ISLANDS, 1969, 1c-40c Island History, Imperforate** (97-109 vars; SG 94-106 vars). Mint N.H. horizontal or vertical pairs, fresh colors, 2c with minor bend and 10c with slight offset, otherwise Very Fine, a scarce complete set of imperforate pairs, only one sheet is reported to have been released with a fair number of sets damaged through mishandling, unlisted in either Scott or Stanley Gibbons .(Photo Ex) E. 300-400



103

- 103 ★ **RHODESIA, 1910, £1 Bluish Slate & Carmine, Perf 15 (118c; SG 179).** Lightly hinged, deep rich colors on fresh paper

VERY FINE. AN EXCEPTIONALLY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-POUND DOUBLE-HEAD PERFORATED 15. A MAJOR RHODESIA RARITY AND ONE OF THE KEY STAMPS OF THE COLONY.

Ex Pilkington. With 1958 R.P.S. certificate. Scott \$19,000.00. SG £18,000 .. E. 5,000-7,500

- 104 ★ **ST. CHRISTOPHER AND ST. KITTS-NEVIS, Unused Collections.** Housed on stock cards, appears predominately complete to 1970s with exception of the obvious major rarities though with 1923 £1 Caravel, quite fresh overall, Fine-Very Fine .....(Website PDF) E. 750-1,000



105EX

- 105 田 **ST. HELENA, 1922-27, ½p-15sh Badge of the Colony, "Specimen" Overprint (79S-94S; SG 97s-113s).** Complete set in rejoined blocks of four, most either two pairs or pair and two singles, 2p rejoined pairs with **Broken Mainmast** and **Cleft Rock** varieties, fresh colors, Very Fine, catalogued as singles, Scott \$5,800.00, SG £6,400 .....(Photo Ex) E. 1,500-2,000



- 106 **St. Helena 19th Century Collection.** On homemade album pages, hundreds of singles or multiples of the First Type, unused and used, starts off with the 1856 6p Blue, with two original gum singles, an original gum pair, and ten used singles with an excellent range of cancels, later issues similarly collected, with unused and used singles and multiples (some larger multiples in the surcharged issues), also inverted watermarks, shades, and other varieties, some Specimen overprints, condition mixed as expected, but overall above average with many Fine-Very Fine stamps, should prove worthwhile to the specialist .....(Website PDF) E. 1,500-2,000
- 107 ★ **ST. LUCIA, 1892, 1/2p on Half of 6p Lilac & Blue, Double Surcharge (41f; SG 54c).** Block of four, the lower pair showing clear doubling of surcharge, slightly toned original gum, error pair **Mint N.H.**, Very Fine and scarce error multiple, catalogued as singles, Scott \$1,515.00, SG £1,370..... E. 300-400
- 108 ★ **St. Lucia Unused Collection.** Housed on stock cards to 1980s, with better early types and surcharges incl. unissued 1885 6p Slate Blue (with B.P.A. certificate), better quality than typically seen, fresh and Fine-Very Fine group.....(Website PDF) E. 1,000-1,500
- 109 **St. Lucia Collection.** To 1960s on Minkus pages, largely unused, a small number of early stamps are used, high degree of completion, the 20th Century is complete, also includes some used postal-fiscals, mainly Fine-Very Fine .....(Website PDF) E. 500-750
- 110 ★ **ST. VINCENT, 1880, 5sh Rose (29; SG 32).** Original gum, lightly hinged, strong color, well-centered, Very Fine, with 1986 R.P.S. certificate, Scott \$1,275.00, SG £1,100 ..... E. 300-400
- 111 ★ **SAMOA, 1914, 3sh on 3m Black Violet (112; SG 113).** H.r., wonderfully well-centered, small thin spot, Very Fine appearance, signed Champion and with 1968 R.P.S. certificate, Scott \$1,600.00, SG £1,400 ..... E. 400-500
- 112 ★ **SIERRA LEONE, 1912, £2 Violet & Ultramarine (120; SG 129).** Lightly hinged, deep unrubbed colors, wonderfully well-centered, Very Fine, Scott \$950.00, SG £950 ..... E. 300-400
- 113 S **SIERRA LEONE, 1921-27, 1/2p-£5 King George V, Multiple Script CA Wmk. (122S-139S; SG 131s-148s).** Original gum, some with h.r., bright and fresh throughout, 2p and 3p **broken "M" variety**, Fine-Very Fine, SG £925.....(Photo Ex) E. 300-400
- 114 ★ **SOMALILAND PROTECTORATE, 1906, 2a9p International Reply Coupon.** Unused block of four, large margins, fresh and Very Fine, a scarce multiple..... E. 300-400
- 115 ★ **SOUTH AFRICA, 1916, £1 Red & Deep Green (16; SG 17).** Lightly hinged, bright colors, fresh and Very Fine, Scott \$800.00, SG £650..... E. 200-300
- 116 ★ **SOUTH WEST AFRICA, South Africa, 1920, 1 1/2p Brown Orange, Tete-Beche Pair (4a; SG 5a).** Block of 24 (6x4) with selva at left, third and fourth columns tete-beche, tied on piece by **"Luderitz S.W. Africa 18 Sep 22"** circular datestamps, light vertical bend between third and fourth rows, Fine, a very scarce South West Africa forerunner.....(Photo, p. 33) E. 300-400

- 117 ★田 **SOUTH WEST AFRICA, 1923, £1 Red & Green, Pair, Setting II, Without Period after "Afrika"** (15c; SG 15a). Block of four with gutter selvage at left, error occurring on the left stamp in the top pair (Position R 6/1), top pair with h.r. and some sensible hinge reinforcement, bottom normal pair is **Mint N.H.**, fresh colors

VERY FINE. AN INCREDIBLY RARE ERROR ON THE 1923 ONE-POUND VALUE ONLY FOUND IN SETTING II. FEW EXAMPLES STILL REMAIN AS PAIRS.

It is believed that no more than 40 examples of this error exist. We suspect that far fewer still remain as pairs and even less so as blocks such as this.

With 1961 BPA certificate. Catalogue values are as hinged pairs. Scott \$7,100.00. SG £5,500 ..... E. 2,000-3,000



117



- 118 **STRAITS SETTLEMENTS, 1884, 8c on 12c Violet Brown, "s" of "Cents" Low** (SG 75b). Position R. 5/1, bold color, neat Singapore double-circle datestamp, couple toned perfs at top left, otherwise Very Fine and scarce error, unlisted in Scott, SG £1,800 ..... E. 300-400
- 119 ★ **STRAITS SETTLEMENTS, 1907, 4c on 16c Orange Brown & Green, Double Overprint, One in Red** (138a; SG 145a). Lightly hinged, clear doubling of overprint, Fine and scarce, with 2008 Brandon certificate, Scott \$700.00, SG £650 ..... E. 200-300
- 120 **SUDAN, 1905, 1m Brown & Carmine, Army Official, "Army" Reading Down, "I" for "I"** (SG A3a). Tied to small piece by light cancel, well-centered, bold colors, Very Fine and scarce error stamp, with 1963 R.P.S. certificate, SG £1,500 ..... E. 400-500
- 121 **SUDAN, 1906-11, 1m Carmine Rose & Brown, Army Official, Double Overprint, One Diagonal** (MO5d; SG A6a). Neatly cancelled, clearly showing additional diagonal overprint, bold colors, Very Fine, a scarce error and the first example we have offered since keeping computerized records, Scott \$1,750.00, SG £1,600 ..... E. 400-500
- 122 **SUDAN, 1951, 20p Black & Blue Green, Official, Overprint Inverted** (O59a; SG O82a). Lightly cancelled, excellent centering, fresh colors, Very Fine, a major error variety which is only recorded in used condition, with a small handful thought to exist, with 1961 B.P.A. certificate, Scott \$3,500.00, SG £3,500 ..... E. 1,000-1,500

## 1950 ONE-PENCE TO 1/- QUEEN SALOTE 50TH BIRTHDAY

A UNIQUE SET OF IMPERFORATE PROOF BLOCKS OF FOUR  
PRESENTED TO THE PRINCE OF TONGA FOR HIS APPROVAL



123

123° P田 **TONGA, 1950, 1p-1sh Queen Salote 50th Birthday, Imperforate Proofs (91P-93P; SG 92-94).** Mint N.H. blocks of four, with additional 5p block in slightly different shade, accompanied by three original cards from Waterlow & Sons and signed by the designer James Berry

EXTREMELY FINE AND UNIQUE SET OF BLOCKS OF THE 1950 50TH BIRTHDAY OF QUEEN SALOTE ISSUE WHICH WAS SENT TO THE PRINCE OF TONGA FOR HIS APPROVAL BEFORE PRINTING.

A key set of imperforate proof blocks ..... E. 8,000-10,000



124



126



128

- 124 ★田 **TRINIDAD, 1861, 6p Green, Rough Perf 14 to 16½ (36; SG 56).** Block of four, original gum, h.r., excellent centering overall, bold color, Very Fine, Scott \$1,900.00, SG £1,300 ..... E. 300-400
- 125 ★ **TRINIDAD & TOBAGO, Mostly Unused Collection.** Includes the independent issues of both Trinidad and Tobago, as well as the Trinidad & Tobago issues to 1938, Trinidad with some higher cataloguing classic stamps (mostly used) and a later run of mainly unused, Tobago with a high degree of completion unused, though the 1879 £1 likely has a cleaned cancel, unused sets of the Trinidad & Tobago issues, early issues in mixed condition, some no gum, later issues with original gum and largely Fine-Very Fine ..... (Website PDF) E. 500-750
- 126 **TOBAGO, 1879, 5sh Slate (5; SG 5).** Excellent color, neat "Registered" cancel, Very Fine and scarce, Scott \$825.00, SG £800 ..... E. 200-300

- 127 ★ **TOBAGO, 1879, £1 Violet (6; SG 6).** Large part original gum, uncharacteristically well-centered for this issue which is often touching perforations on at least one side, deep rich shade
- EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1879 ONE-POUND VIOLET, ESPECIALLY RARE THIS WELL-CENTERED.
- Scott \$4,500.00. SG £4,500 ..... E. 1,500-2,000



127

- 128 **TOBAGO, 1886-92, ½p on 6p Orange Brown, 3mm (Wide) Spacing (28a; SG 28a).** Horizontal pair, affixed to piece and cancelled by barred "A14" oval, fresh color, Very Fine and scarce pair, with 2017 R.P.S. certificate, catalogued as singles, Scott \$900.00, SG £900 ..... E. 200-300
- 129 ★ **TOGO, Unused Collection.** Housed on stock cards, with few British Wide Setting overprints, French 1914 Overprints incl. 40pf and 80pf (latter unused with Brandon certificate), also with King George V overprints to 20sh and incl. marginal pairs with Small "F" in "French" varieties, quite fresh overall, Fine-Very Fine ..... (Website PDF) E. 750-1,000



130

- 130 ★ **TONGA, 1897, 7½p Green & Black, Inverted Center (47a; SG 48a).** Slightly disturbed original gum, h.r., rich colors

VERY FINE AND RARE EXAMPLE OF THE 1897 7½-PENCE KING GEORGE II WITH INVERTED CENTER. ONLY ONE PANE OF SIXTY WAS PRINTED.

Scott \$6,500.00. SG £9,000 ... E. 3,000-4,000



131



132



133

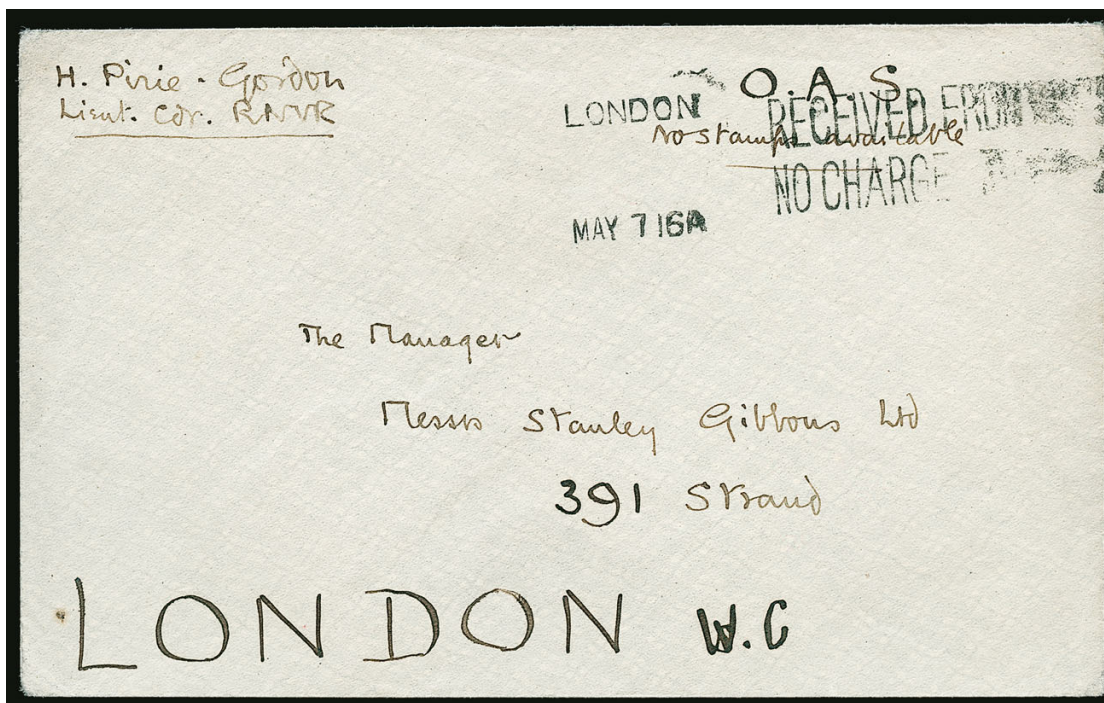
- 131 ★ **TURKS ISLANDS, 1873, 1sh Violet (6; SG 6).** Part original gum, with paper adherence on reverse, fresh color, a Fine example of this very scarce unused stamp, with 2009 P.F. certificate, Scott \$5,750.00, SG £5,000..... E. 1,000-1,500
- 132 (★) **TURKS ISLANDS, 1881, 2½p on 1sh Slate Blue (26; SG 38).** Unused (no gum), impressively wide and balanced margins, lovely rich color, Extremely Fine, a desirable unused example of this scarce stamp, signed Bloch, Scott \$1,500.00, SG £1,100..... E. 400-500
- 133 ★田 **TURKS ISLANDS, 1889, 1p on 2½p Red Brown, Surcharge Dramatically Shifted (55 var; SG 61 var).** Block of six with interpanneau selvage at right, original gum, three lightly hinged, three Mint N.H. (bottom right stamp with pencil note), block showing severe shift of surcharge which nears the rare error of "One" omitted (55c; SG 61a), bottom right stamp showing barest trace of "e" in left margin disqualifying it as error, Very Fine and striking multiple, with 2010 Brandon certificate..... E. 500-750

END OF SESSION ONE

SESSION TWO (LOTS 134-223)  
THURSDAY, MAY 21, 2020, AT 1:30 P.M.

LONG ISLAND

A wonderful specialized offering of these fascinating issues,  
formed by a knowledgeable philatelist



134

- 134 ☒ **1916 “No Stamps Available” Cover.** Manuscript endorsed “O.A.S., No stamps available” at top right with “H. Pirie Gordon, Lieut. Cdr. RNVR” at top left on cover to Stanley Gibbons in London, “London MAY 7 16, Received from H.M. Ship, No Charge to be Raised” arrival cancel, Very Fine, an attractive forerunner to the issued stamps interestingly arriving the day Long Island stamps were released, cover likely contained information about the release of stamps, ex “Mountrobeck” ..... E. 300-400



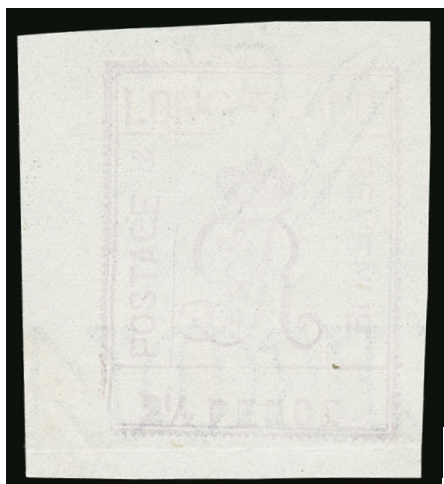
135

- 135 E **1916, Blank Value Tablet Violet Essay.** Printed on thin wove paper, large balanced margins, without gum as produced, showing clear **doubling** of design, Very Fine and only example we have encountered with the double impression, ex "Mountrobeck", with 1978 B.P.A. certificate..... E. 400-500



136

- 136 E **1916, 1p Red & Violet Essay.** Value in red and printed on thin wove paper, large to full margins, without gum as produced, showing part of papermaker's watermark, Very Fine and scarce, ex "Mountrobeck", with 1979 B.P.A. certificate ..... E. 400-500



137

- 137 E **1916, 2½p Violet Essay.** Printed on thin wove paper, huge to large margins all around, without gum as produced, showing part of papermaker's watermark, horizontal crease in bottom margin clear of design, Very Fine, with 1979 B.P.A. certificate ..... E. 400-500



138

- 138 E **1916, 2½p Violet Essay, Value Tablet Inverted.** Printed on thin wove paper, huge to large margins all around, without gum as produced, minor corner bend confined to margin only, still Very Fine and striking essay, interesting to note that there appears to be an "A" deleted under the "E" of "PENCE", ex "Mountrobeck", with 1978 B.P.A. certificate ..... E. 400-500



139

- 139 ★ **1916, ½p on 20pa Green & Buff (SG 1).** Lightly hinged, wonderfully rich colors on fresh paper, excellent centering

EXTREMELY FINE. A PRISTINE UNUSED EXAMPLE OF THE RARE 1916 HALF-PENNY GREEN & BUFF, SG NO. 1. ONLY TWELVE UNUSED EXAMPLES ARE RECORDED.

Only 25 were printed. Gibbs records just twelve unused and four used (including two on cover). Several of the unused have faults, making the example offered here one of the finest examples in existence.

SG £8,000..... E. 3,000-4,000



140

- 140 ★ **1916, 2½p on 1pi Violet & Buff (SG 3).** Minor h.r., deep rich colors on fresh paper

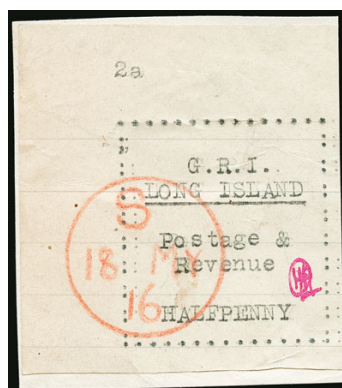
VERY FINE AND RARE EXAMPLE OF THE 1916 2½-PENCE OVERPRINT, SG NO. 3. ONLY 25 WERE PRINTED WITH ONLY THIRTEEN UNUSED RECORDED.

Of the 25 were printed, Gibbs records just thirteen unused and five used (including four on cover or cover back). Completely sound examples are surprisingly difficult to acquire.

SG £8,000..... E. 3,000-4,000



141

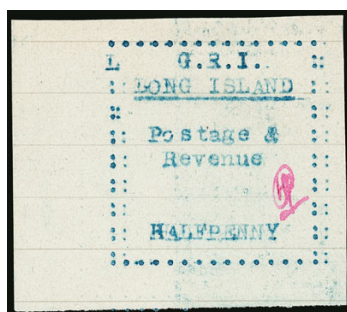


142

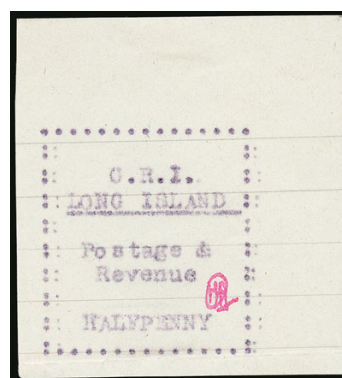


143

- 141 ★ **1916, ½p Black on Pale Green Horizontal Lined Paper (SG 4).** Without gum as issued, large margins all around, fresh and Very Fine, only 40 examples were printed on this lined paper, although it is believed a large quantity of this issue was lost due to the German bombing on London during World War II where a large holding was stored, Gibbs records **only five unused examples**, signed Stanley Gibbons, SG £3,500 ..... E. 1,000-1,500
- 142 **1916, ½p Black on Pale Green Horizontal Lined Paper (SG 4).** Top left corner **plate no. 2a** sheet margin single, pos. 1, affixed to piece and with red crayon manuscript "S 18 MY 16" circular datestamp of Nikola, showing semicolon variety at top left, stamp with minor wrinkling and minute edge tear in margin at top left, still Very Fine and **unique with plate no. 2a**, only 40 examples were printed (two sheets of sixteen from plate 2, one sheet of twelve from plate 2a), Gibbs records **only four used examples** (incl. one cover), ex "Mountrobeck", SG quotes a higher value for unused examples despite having five recorded, SG £2,500 with no premium for plate number ..... E. 1,000-1,500
- 143 **1916, ½p Black on Pale Green Horizontal Lined Paper (SG 4).** Plate 2a, pos. 9, ample margins to just touching outer colons at bottom left, showing "L" instead of colon at top left, neat red crayon manuscript "S 21 MY 16" circular datestamp of Nikola, small thin and minor creasing at bottom left, otherwise Fine and unique with the "L" variety, only 40 examples total was printed on this lined paper, although it is believed a large quantity of this issue was lost due to the German bombing on London during World War II where a large holding was stored, Gibbs records **only four used examples** (incl. one cover), ex "Mountrobeck", SG quotes a higher value for unused examples despite having five recorded, SG £2,500 ..... E. 750-1,000



144



145

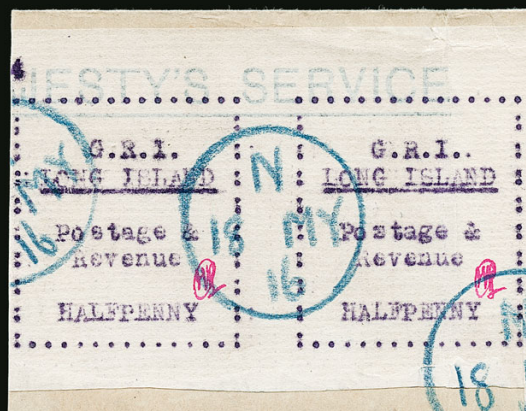
- 144 ★ **1916, ½p Blue on Pale Green Horizontal Lined Paper (SG 5).** Plate 2a, pos. 9, without gum as issued, large margins incl. bottom left sheet margin, showing "L" instead of colon at top left, Extremely Fine and unique with the "L" variety as only one sheet of plate no. 2a was printed, a total of 40 examples were printed and Gibbs records **only fourteen unused examples** (with one block of four recorded), ex "Mountrobeck", SG £2,500 ..... E. 1,000-1,500
- 145 ★ **1916, ½p Mauve on Pale Green Horizontal Lined Paper (SG 6).** Without gum as issued, top right corner sheet margin, fresh color, horizontal crease along bottom margin just barely touching dotted frame, still Extremely Fine, only 60 examples were printed on this lined paper, although it is believed a large quantity of this issue was lost due to the German bombing on London during World War II where a large holding was stored, Gibbs records **only 24 unused examples**, ex Marquess of Bute and "Mountrobeck", SG £1,000 ..... E. 400-500



- 146     **1916, ½p Mauve on Pale Green Horizontal Lined Paper (SG 6).** Large margins, with blue crayon manuscript "N 20 MY 16" circular datestamp of Northend, thinned and creased, Very Fine appearance, particularly scarce in used condition, of the 60 printed, **only ten used examples** are recorded, it is believed a large quantity of this issue was lost due to the German bombing on London during World War II where a large holding was stored, SG £1,200..... E. 300-400
- 147 ★     **1916, ½p Black on Thin Horizontally Laid Paper (SG 7).** Plate 5, pos. 19, without gum as issued, huge margins including sheet margin at bottom, showing the underlined ampersand variety, Extremely Fine and attractive unused example, Gibbs records **only nineteen unused examples** with only one other underlined ampersand thought to exist (ex "Mountrobeck"), SG £1,200 ..... E. 400-500
- 148 ★     **1916, ½p Black on Thin Horizontally Laid Paper (SG 7).** Without gum as issued, large margins all around, small part of dotted frame missing at top right, Very Fine, Gibbs records **only nineteen unused examples**, signed Stanley Gibbons which just shows thru, SG £1,200..... E. 400-500
- 149 ★     **1916, ½p Black on Thin Horizontally Laid Paper (SG 7).** Plate 4, pos. 17, without gum as issued, large balanced margins, "Long" and "Po" of "Postage" shifted slightly left, few minor bends, otherwise Very Fine, Gibbs records **only nineteen unused examples** and this the only one with the shifted type, SG £1,200 ..... E. 400-500
- 150     **1916, ½p Black on Thin Horizontally Laid Paper (SG 7).** Large margins, affixed to piece and with partial blue crayon circular datestamp of Northend, Very Fine and exceptionally rare, Gibbs records **only two used examples**, severely undercatalogued in Stanley Gibbons considering the large difference between the number of used and unused examples known, ex "Mountrobeck", SG £1,500..... E. 750-1,000
- 151 ★     **1916, ½p Blue on Thin Horizontally Laid Paper (SG 8).** Top left corner **plate no. 3** sheet margin single, pos. 1, without gum as issued, fresh color, Extremely Fine, only 60 examples were printed, of those **only ten unused examples** are recorded by Gibbs, this is the **unique plate no.** example as only one sheet was produced of plate 3, signed Stanley Gibbons, SG £1,700 with no premium for plate no..... E. 750-1,000



153



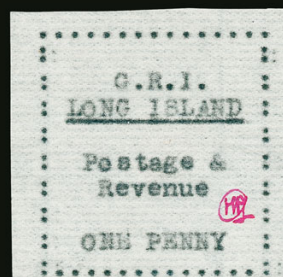
154



152



155



156



157

- 152 ★ **1916, 1/2p Blue on Thin Horizontally Laid Paper (SG 8).** Without gum as issued, large margins, showing slight doubling of ampersand, fresh color, Very Fine, **only ten unused examples** are recorded by Gibbs of the total 60 printed, SG £1,700..... E. 500-750
- 153 ★ **1916, 1/2p Mauve on Thin Horizontally Laid Paper (SG 9).** Horizontal pair with sheet margin at left, plate 3, pos. 9-10, without gum as issued, few minor creases, Very Fine appearance, only 160 examples printed with 43 remainders destroyed, Gibbs records 65 unused examples, SG as two singles £1,200..... E. 300-400
- 154 **1916, 1/2p Mauve on Thin Horizontally Laid Paper (SG 9).** Top left corner **plate no. 4** horizontal pair, pos. 1-2, tied to small piece by manuscript blue crayon "N 18 MY 16" circular datestamps of Northend, trivial crease mostly in top right margin, still Very Fine and exceptionally rare, the only used multiple of No. SG 9 and **one of only three used pairs of any Long Island stamp** (the others are SG No. 8 and 13), only three plate numbers are possible in any condition and Gibbs records **only fifteen used examples**, ex "Mountrobeck", SG value as two singles £1,400 ..... E. 750-1,000
- 155 ★ **1916, 1p Black on Thin Horizontally Laid Paper (SG 10).** Plate 9, pos. 18, without gum as issued, large to full margins, showing additional dotted frame above and below normal frame, Very Fine and quite scarce, only 300 examples were printed with 55 remainders and 12 soiled stamps ultimately destroyed, Gibbs records 70 unused examples with only two others showing two additional dotted frames, ex "Mountrobeck", SG £450..... E. 200-300
- 156 ★ **1916, 1p Black on Thin Horizontally Laid Paper (SG 10).** Without gum as issued, large to ample margins, Very Fine, only 300 examples were printed with 55 remainders and 12 soiled stamps ultimately destroyed, Gibbs records 70 unused examples, signed Stanley Gibbons, SG £450 ..... E. 150-200
- 157 **1916, 1p Black on Thin Horizontally Laid Paper (SG 10).** Plate 9, pos. 19, ample margins all around, manuscript blue crayon "N 25 MY 16" circular datestamp of Northend, Very Fine and rare, of the 300 originally printed, **only five used examples** are recorded which incl. one cover, ex "Mountrobeck", undervalued in SG as such, SG £700 ..... E. 400-500

- 158 ★ **1916, 1p Black on Thin Horizontally Laid Paper, "7" for "&" Error (SG 10a).** Plate 9, pos. 6, without gum as issued, large to full margins, additionally showing slight shift of "One Penny" to left

VERY FINE. ONE OF ONLY THREE EXAMPLES POSSIBLE OF THE ONE-PENNY BLACK ON LAID PAPER WITH "7" FOR "&" ERROR.

All three examples are recorded: 1) single (ex Marquess of Bute), 2) single, the example offered here and 3) block of twelve containing the error (ex "Mountrobeck" and Vestey). It is believed that Plate 6, pos. 11 also contained this error (without "One Penny" shift) but no examples are recorded.

SG £3,750 ..... E. 1,500-2,000



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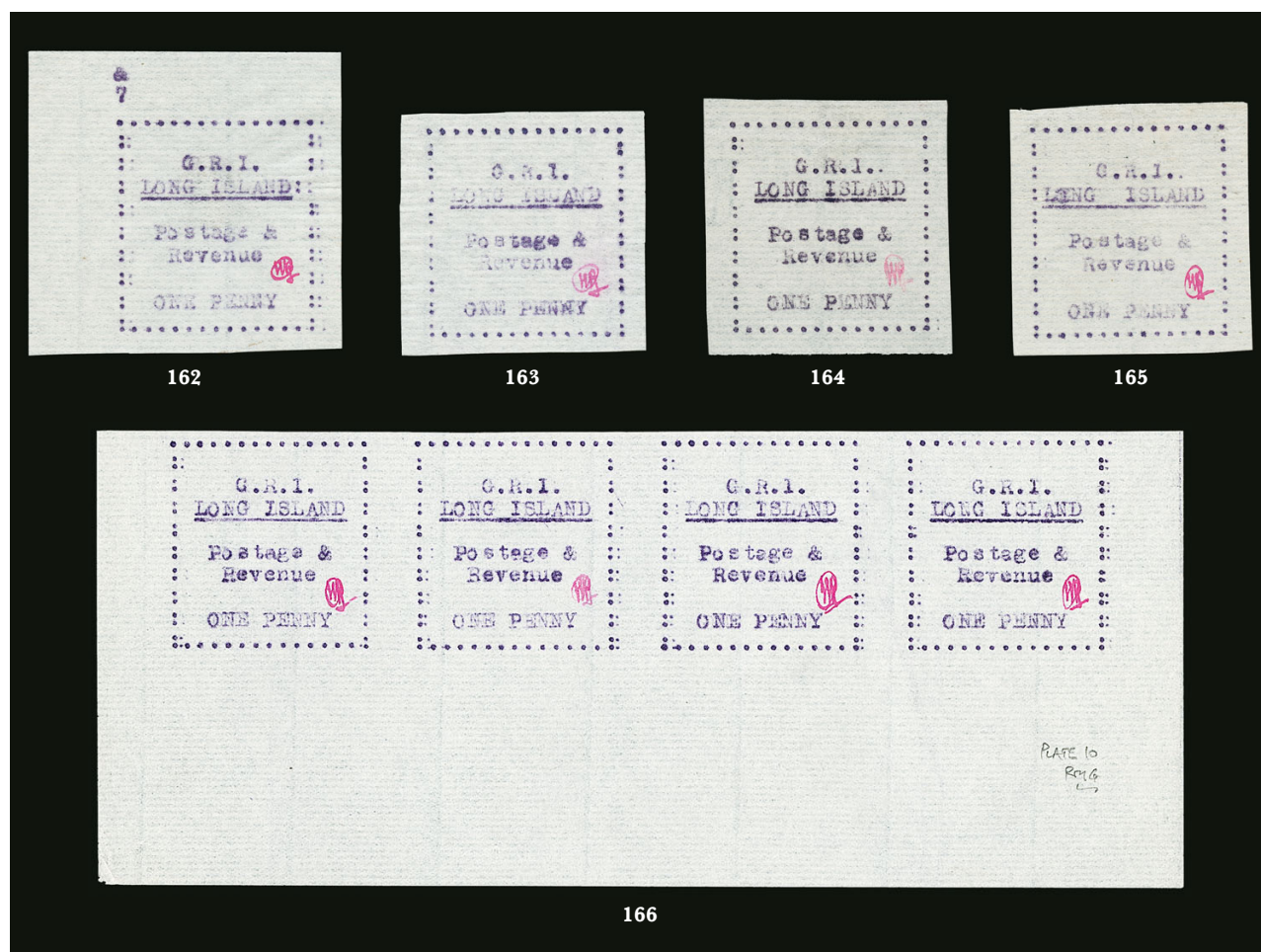


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- 159 ★ **1916, 1p Blue on Thin Horizontally Laid Paper (SG 11).** With sheet margin at top, without gum as issued, huge to large margins, showing additional dots at top left, Extremely Fine, only 120 examples were printed with 35 unused examples recorded by Gibbs, SG £600 ..... E. 200-300
- 160 ★ **1916, 1p Blue on Thin Horizontally Laid Paper (SG 11).** Without gum as issued, large balanced margins, showing shift of "One Penny" to right and part of papermaker's watermark, Very Fine and choice, only 120 examples were printed with 35 unused examples recorded by Gibbs, SG £600 ..... E. 200-300
- 161 **1916, 1p Blue on Thin Horizontally Laid Paper (SG 11).** Pos. 1, with top left corner sheet margin, tied to small piece by partial manuscript blue crayon "N 18 MY 16" circular datestamp of Northend, Very Fine, only 120 examples were printed with **only four used examples** recorded by Gibbs, two of which are covers, ex "Mountrobeck", undervalued in Stanley Gibbons as such, SG £900 ..... E. 400-500



- 162 ★ **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Top left corner **plate no. 7** (and “&”) single, pos. 1, without gum as issued, showing extra dotted frames at left and right, minor paper wrinkles at right, still Very Fine and rare, Gibbs notes he believes only two sheets of each plate were produced resulting in **only two plate no. 7 examples** possible, ex “Mountrobeck”, SG £325 with no premium for plate number..... E. 300-400
- 163 ★ **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Without gum as issued, large balanced margins, Extremely Fine, only 440 examples were printed with 129 remainders ultimately destroyed, Gibbs records 148 unused examples, signed Stanley Gibbons, SG £325..... E. 150-200
- 164 ★ **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Plate 8, pos. 11, without gum as issued, large balanced margins, showing small part of papermaker’s watermark, Extremely Fine, only 440 examples were printed with 129 remainders ultimately destroyed, Gibbs records 148 unused examples, SG £325 ..... E. 150-200
- 165 ★ **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Unknown plate, pos. 17, without gum as issued, large balanced margins, showing doubled “L” of “Long” which is also shifted to the left, couple minor wrinkles, one ending in minute pinhole, crease in top margin, Very Fine appearance, only 440 examples were printed with 129 remainders ultimately destroyed, it is thought that only two examples of this variety was printed with this as the **only recorded example**, illustrated in *The London Philatelist* (Vol. 25, p. 147, July 1916), ex “Mountrobeck”, SG £325 with no premium for variety..... E. 200-300
- 166 ★ **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Horizontal strip of four from bottom row of sheet, plate 10, pos. 16-20, without gum as issued, Very Fine multiple, only 440 examples were printed with 129 remainders ultimately destroyed, Gibbs records 148 unused examples incl. three strips of four, signed Gibbs, SG value as singles £1,300 ..... E. 500-750



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- 167 ★田 **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Block of eight containing top two rows of sheet, plate 2, pos. 1-4/5-8, without gum as issued, showing "G.R.I." raised (pos. 5) and additional colon outside of frame (pos. 4), Very Fine and scarce multiple, only 440 examples were printed with 129 remainders ultimately destroyed, Gibbs records only two blocks of eight though we feel one of the known sheets were possibly broken, only four examples of the raised "G.R.I." are recorded, signed Gibbs, ex "Mountrobeck", SG value as singles £2,600..... E. 750-1,000
- 168 **1916, 1p Mauve on Thin Horizontally Laid Paper (SG 12).** Margins mostly touching outer frame, manuscript red crayon "S 28 MY 16" of Nikola, corner crease, Fine appearance, 440 examples were printed with 129 remainders ultimately destroyed, Gibbs records eighteen used examples, this as a particularly late use, SG £550 ..... E. 100-150
- 169 **1916, 1p Mauve on Thin Horizontally Laid Paper, "ONR" for "ONE" Error (SG 12f).** Plate 2, pos. 17, clear to full margins except just touched at bottom, manuscript blue crayon "N 22 MY 16" circular datestamp of Northend, light paper wrinkling, Fine, this is the **only recorded used example** of this error, only twelve were produced from two positions and seven are recorded by Gibbs, the other examples in unused condition, ex "Mountrobeck", SG £3,000 ..... E. 1,000-1,500
- 170 ★ **1916, 1p Red on Thin Horizontally Laid Paper (SG 13).** With sheet margin at left, plate 8, pos. 9, without gum as issued, showing part of papermaker's watermark, Extremely Fine, only 220 examples were printed with 3 remainders ultimately destroyed, only 60 unused recorded by Gibbs, SG £425 ..... E. 200-300
- 171 ★田 **1916, 1p Red on Thin Horizontally Laid Paper (SG 13).** Top left corner margin block of four, plate 2, pos. 1-2/5-6, without gum as issued, pos. 5 showing raised "G.R.I." variety, light wrinkling affecting bottom pair, still Very Fine and striking block with variety, a total of 220 examples were printed with 3 remainders destroyed, Gibbs records 60 unused examples and **one of only two examples** recorded with the raised "G.R.I." (three possible, other recorded ex "Mountrobeck"), SG value as singles £1,700 with no premium for variety ..... E. 750-1,000

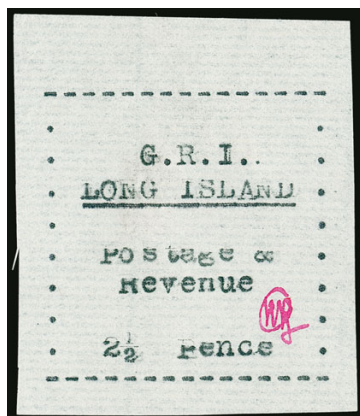


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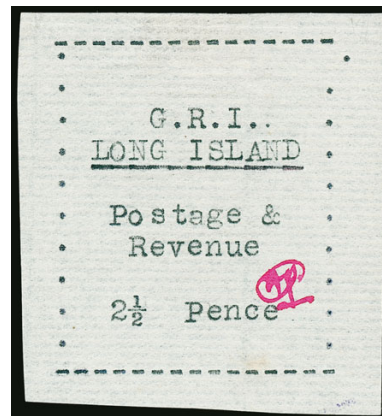
- 172 **1916, 1p Red on Thin Horizontally Laid Paper (SG 13).** Large to full margins, tied on small piece by manuscript blue crayon "N 20 MY 16" circular datestamps of Northend, minor wrinkle, Very Fine and rare, only 220 examples were printed with 3 remainders ultimately destroyed, Gibbs records **only eleven used examples**, ex "Mountrobeck", undervalued in Stanley Gibbons based on quantity recorded, SG £750..... E. 300-400
- 173 **1916, 1p Red on Thin Horizontally Laid Paper (SG 13).** Full balanced margins, showing "L" in frame at bottom left, neat manuscript blue crayon "N 20 MY 16" circular datestamps of Northend, small sealed tear at top left just touching outer frame, Very Fine appearance, only 220 examples were printed with 3 remainders ultimately destroyed, Gibbs records **only eleven used examples** with this as the only one showing the "L" variety, ex "Mountrobeck", undervalued in Stanley Gibbons, SG £750..... E. 300-400



174



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- 174 ★ **1916, 2½p Black on Thin Horizontally Laid Paper (SG 14).** Plate 1, without gum as issued, huge to large margins, light horizontal bend, otherwise Very Fine and rare, only one plate of twenty was produced, Gibbs records **only nine unused examples** (one in Royal Collection), ex "Mountrobeck", SG £3,750 ..... E. 1,000-1,500
- 175 ★ **1916, 2½p Black on Thin Horizontally Laid Paper (SG 14).** Plate 1, pos. 17, without gum as issued, huge to large margins, showing eight stops at left and nine stops at right, faint horizontal bend, otherwise Very Fine, only one plate of twenty was produced, Gibbs records **only nine unused examples** (one in Royal Collection), this as the **only example** with eight stops at left and nine at right, ex "Mountrobeck", SG £3,750... E. 1,000-1,500
- 176 ★ **1916, 2½p Black on Thin Horizontally Laid Paper (SG 14).** Plate 1, pos. 20, without gum as issued, large margins, showing ten stops at left and right, faint diagonal bend, otherwise Very Fine, only one plate of twenty was produced, Gibbs records **only nine unused examples** (one in Royal Collection), this as the **only example** with ten stops on each side, ex "Mountrobeck", signed Stanley Gibbons, SG £3,750 ..... E. 1,000-1,500

- 177 ★ **1916, 2½p Blue on Thin Horizontally Laid Paper (SG 15).** Plate 1, pos. 17, without gum as issued, mostly large margins, showing eight stops at left and nine stops at right, corner crease completely in margin only, Very Fine, only one plate of twenty was produced, Gibbs records **only nine unused examples** (one in Royal Collection), this as the **only example** with eight stops at left and nine at right, ex "Mountrobeck", SG £3,750 ..... E. 1,000-1,500



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- 178 ★ **1916, 2½p Blue on Thin Horizontally Laid Paper (SG 15).** Plate 1, pos. 20, without gum as issued, huge to full margins, showing ten stops at left and right, couple faint diagonal bends, otherwise Very Fine, only one plate of twenty was produced, Gibbs records **only nine unused examples** (one in Royal Collection), this as the **only example** with ten stops on each side, ex Marquess of Bute and "Mountrobeck", SG £3,750 ..... E. 1,000-1,500

- 179 ★ **1916, 6p Black on Thin Horizontally Laid Paper (SG 17).** Plate 1, without gum as issued, large balanced margins

VERY FINE EXAMPLE OF THE RARE 6-PENCE BLACK ON LAID PAPER. ONLY EIGHT UNUSED EXAMPLES ARE RECORDED OF THE 20 PRINTED.

Only one sheet of 20 was printed plus an additional example from an unknown plate (without signature, see lot 180). Gibbs records eight unused examples, four of which make a block (ex "Mountrobeck"). SG £3,750 ..... E. 1,500-2,000



179



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**1916, 6p Black on Thin Horizontally Laid Paper, Without Red Ink Initials (SG 17b).** Top left corner sheet margin single, unnumbered plate, pos. 1, tied on piece by manuscript red crayon "S 16 MY 16" circular datestamp of Nikola, some soiling mostly in margin

FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 6-PENCE BLACK ON LAID PAPER WITHOUT RED INK INITIAL. A MAJOR LONG ISLAND RARITY AND KEY ERROR TO ACQUIRE.

This is the only example in private hands from the unnumbered plate and the only example without the red ink initial. A carbon copy of this example, also without red initials, is part of a block of four in the Royal Collection. Only one sheet of 20 was printed of the 6p Black plus this example here. Records show thirteen examples were destroyed. It is unknown whether that includes the 6p Mauve or other examples from this unnumbered plate.

Ex "Mountrobeck". SG £6,500 .....  
..... E. 2,000-3,000

- 181 ★ **1916, 6p Mauve on Thin Horizontally Laid Paper (SG 19).** Plate 1, pos. 9, without gum as issued, large margins including sheet margin at left, part of papermaker's watermark, two minor corner creases, Extremely Fine appearance, while a total of 60 were printed, **only sixteen unused examples** are recorded by Gibbs, SG £1,600..... E. 500-750



181



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**1916, 6p Mauve on Thin Horizontally Laid Paper (SG 19).** Top left corner plate no. 1 sheet margin single, pos. 1, affixed to small piece and with manuscript red crayon "S 16 MY 16" circular datestamp of Nikola, minor soiling

FINE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THE 6-PENCE MAUVE ON LAID PAPER, SG NO. 19. ONLY 60 EXAMPLES TOTAL PRINTED. AN IMPORTANT LONG ISLAND RARITY.

A total of 60 examples was printed with no remainders destroyed. Gibbs records sixteen unused and this used example. In our opinion, the Stanley Gibbons price is severely undervalued compared to the unused price (£1,600).

Ex "Mountrobeck". SG £2,500 ..... E. 1,500-2,000



183



184

- 183 ★ **1916, 1sh Black on Thin Horizontally Laid Paper (SG 20).** Top left corner **plate no. 3** sheet margin single from the **top impression**, without gum as issued, minor creasing confined to margin only, Extremely Fine and **unique as top impression from plate 3**, the top impressions are quite scarce with only 96 printed versus 168 carbon copies, Gibbs records 32 unused examples (sixteen of which comprise a sheet from Plate 5, see lot 185), ex "Mountrobeck", SG £325 without premium for plate number or top impression (SG doesn't distinguish between the two types)..... E. 300-400
- 184 ★ **1916, 1sh Black on Thin Horizontally Laid Paper (SG 20).** **Top impression**, plate 3, pos. 13, without gum as issued, showing semi-colons at sides instead of colons, minor corner bend confined to margin, still Very Fine, the top impressions are quite scarce with only 96 printed versus 168 carbon copies, Gibbs records 32 unused examples (sixteen of which comprise a sheet from Plate 5, see lot 185), ex "Mountrobeck", SG £325 which doesn't distinguish between the two impression types..... E. 150-200

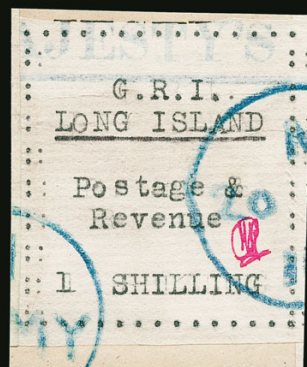


185



185 detail

- 185 ★田 **1916, 1sh Black on Thin Horizontally Laid Paper, "Postge" for "Postage" (SG 20b).** Complete **sheet of 20** with plate no. 5 at top left from the **top impression**, without gum as issued, pos. 3 showing the "Postge" error (SG 20b) and pos. 15 with the "L" of "Long" doubled, third row showing the papermaker's watermark, couple small faults incl. minor creasing along second and fourth row and small paperclip stain on pos. 1
- VERY FINE APPEARANCE. AN EXCEPTIONAL COMPLETE SHEET OF THE ONE-SHILLING ON LAID PAPER FROM THE TOP IMPRESSION CONTAINING THE UNIQUE "POSTGE" ERROR. THIS SHEET COMPRISES HALF OF THE KNOWN TOP IMPRESSION UNUSED EXAMPLES.
- Top impressions are quite scarce with only 96 printed versus 168 carbon copies. Gibbs records 32 unused examples (which incl. these sixteen examples). The rare "Postge" error is also known on carbon copies in which Gibbs records all three examples presumably printed.
- Ex "Mountrobeck". SG £7,875 as singles and doesn't distinguish between the two impression types ..... E. 3,000-4,000



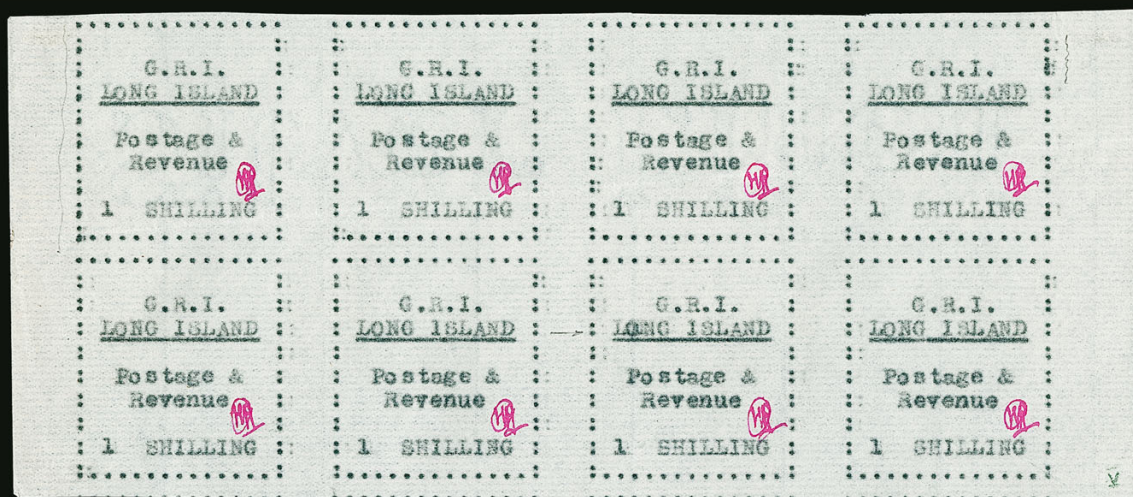
186



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- 186 **1916, 1sh Black on Thin Horizontally Laid Paper (SG 20).** Top impression, full margins all around, tied on small piece by manuscript blue crayon "N 20 MY 16" circular date-stamp of Northend, small piece of another stamp at left, Very Fine and rare, the top impressions are quite scarce with only 96 printed versus 168 carbon copies, Gibbs records **only six used examples** which incl. a cover in the National Postal Museum, ex "Mountrobeck", SG £750 which doesn't distinguish between the two impression types..... E. 300-400
- 187 ★ **1916, 1sh Black on Thin Horizontally Laid Paper (SG 20).** Carbon copy, with sheet margin at right, without gum as issued, Very Fine and choice, only 168 carbon copies printed with 62 remainders destroyed (some may have been top impressions), 80 unused examples recorded by Gibbs, signed Holcombe, SG £325 ..... E. 150-200
- 188 ★ **1916, 1sh Black on Thin Horizontally Laid Paper (SG 20).** Carbon copy, plate 3, pos. 15, without gum as issued, large balanced margins, showing extra colon at right, Very Fine and choice, only 168 carbon copies printed with 62 remainders destroyed (some may have been top impressions), 80 unused examples recorded by Gibbs, SG £325..... E. 150-200
- 189 ★田 **1916, 1sh Black on Thin Horizontally Laid Paper (SG 20).** Carbon copy, **block of eight** comprising the bottom two rows of plate 5, pos. 9-12/13-16, without gum as issued, large to full balanced margins, pos. 15 with the "L" of "Long" doubled, light horizontal bend along top row, otherwise Very Fine, only 168 carbon copies printed with 62 remainders destroyed (some may have been top impressions), 80 unused examples recorded by Gibbs, only one larger multiple is recorded (plate 3 sheet of sixteen) and one other block of eight known, SG value as singles £2,600..... E. 750-1,000

- 190 ★ **1916, 1sh Blue on Thin Horizontally Laid Paper (SG 21).** Plate 1, pos. 5, without gum as issued, large balanced margins, fresh color

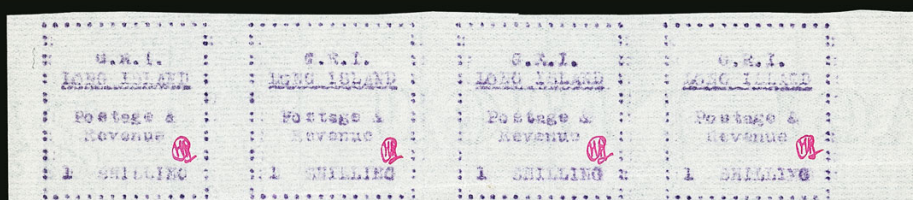
VERY FINE AND CHOICE. A REMARKABLY RARE UNUSED EXAMPLE OF THE ONE-SHILLING BLUE ON LAID PAPER. OF THE 40 ORIGINALLY PRINTED, GIBBS RECORDS ONLY FIVE EXAMPLES IN PRIVATE HANDS.

Only 40 examples were printed and no remainders destroyed. Of those, Gibbs records only six unused examples with one institutionalized in the Royal Collection. There are no used examples recorded. A great Long Island rarity and first example we have offered since keeping computerized records.

Signed Stanley Gibbons. SG £3,500.. E. 1,500-2,000



191



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- 191 ★ **1916, 1sh Mauve on Thin Horizontally Laid Paper (SG 22).** Without gum as issued, large margins all around, part of papermaker's watermark, Very Fine and choice, only 228 printed and 87 remainders destroyed with around 100 unused examples recorded by Gibbs, SG £325..... E. 150-200
- 192 ★ **1916, 1sh Mauve on Thin Horizontally Laid Paper (SG 22).** Horizontal strip of four, without gum as issued, full margins, papermaker's watermark thru entire row, light horizontal bend, otherwise Very Fine, only 228 printed and 87 remainders destroyed with around 100 unused examples recorded by Gibbs, SG value as singles £1,300.. E. 400-500
- 193 ★田 **1916, 1sh Mauve on Thin Horizontally Laid Paper (SG 22).** Block of eight from bottom two rows of sheet with **plate no. 1** at bottom right, pos. 13-16/17-20, without gum as issued, pos. 16 showing extra colon inside left frame, interestingly showing eight albino impressions of frame, light horizontal bend affecting bottom row as often seen, otherwise Very Fine and choice, only one larger multiple is known (sheet of sixteen from plate 5) and two other blocks of eight recorded, in total only 228 printed and 87 remainders destroyed with around 100 unused examples recorded by Gibbs, ex "Mountrobeck", SG value as singles without premium for plate number £2,600 ..... E. 1,000-1,500



- 194 ★ **1916, ½p Black on Thin Wove Paper, Ten Frame Colons at Sides (SG 23 var).** Carbon copy, plate 6, pos. 24, without gum as issued, mostly large margins all around, showing **ten colons** at sides causing a noticeably “taller” stamp, small thin spot, Very Fine appearance, only 72 carbon examples were printed (plus 24 top impressions) and 30 remainders destroyed (some may have been top impressions), Gibbs records **only thirteen unused examples**, four of which are from the bottom row with the ten frame colons (other three are a strip, ex “Mountrobeck”) which was caused by a paper slippage resulting in the stamps measuring around 42-43mm rather than the normal 38-39mm, SG £700 as normal..... E. 400-500
- 195 ★ **1916, ½p Black on Thin Wove Paper (SG 23).** Carbon copy, horizontal pair, plate 6, pos. 18-19, without gum as issued, large to full margins, left stamp with minor vertical crease, otherwise Very Fine and rare, only 72 carbon examples were printed (plus 24 top impressions) and 30 remainders destroyed (some may have been top impressions), Gibbs records **only thirteen unused examples**, one of only two multiples recorded (the other a strip of three, ex “Mountrobeck”), SG value as singles £1,400 ..... E. 500-750
- 196 **1916, ½p Black on Thin Wove Paper (SG 23).** Plate 6, ample to clear margins, neat manuscript blue crayon “N 26 MY 16” circular date stamp of Northend, small corner crease, otherwise Fine and rare, only 72 carbon examples were printed (plus 24 top impressions) and 30 remainders destroyed (some may have been top impressions), Gibbs records **only three used examples**, one of which is uncanceled on cover, ex “Mountrobeck”, undervalued in Stanley Gibbons based on the quantity recorded, SG £1,100 ..... E. 500-750
- 197 ★ **1916, ½p Mauve on Thin Wove Paper, Ten Frame Colons at Sides (SG 25 var).** Plate 6, pos. 24, without gum as issued, mostly large margins all around, showing **ten colons** at sides causing a noticeably “taller” stamp, mild horizontal bend, Very Fine appearance, only 24 carbon examples were printed and no remainders destroyed, Gibbs records only sixteen unused examples, **only three examples** of which are from the bottom row with the ten frame colons (other two are contained in a block of four, ex “Mountrobeck”) which was caused by a paper slippage resulting in the stamps measuring around 42-43mm rather than the normal 38-39mm, SG £1,900 as normal..... E. 750-1,000
- 198 ★ **1916, 1p Black on Thin Wove Paper (SG 26).** Bottom margin **plate no. 12** single, pos. 22, without gum as issued, large margins, light paper wrinkles and right and horizontal crease in bottom margin, Very Fine appearance, only 72 examples were printed with 24 remainders destroyed, Gibbs records **only sixteen unused examples**, all three plate nos. are recorded as pairs (ex “Mountrobeck” and ex Siegel Sale 1194, Lot 2383), SG £1,200 without any premium for plate no. .... E. 400-500
- 199 ★ **1916, 1p Black on Thin Wove Paper (SG 26).** Plate 12, without gum as issued, large to full margins, Very Fine, only 72 examples were printed with 24 remainders destroyed, Gibbs records **only sixteen unused examples**, most of which are tied up in multiples, SG £1,200..... E. 400-500



200



202

- 200 **1916, 1p Red on Thin Wove Paper (SG 27).** Plate 12, pos. 17, large margins, tied on small piece by two partial manuscript blue crayon "N 18 MY 16" circular datestamps of Northend, showing the "L" of "Long" doubled, vertical creasing at right, Very Fine appearance, only 24 examples were printed with no remainders destroyed, Gibbs records **only ten used examples**, this as the **unique** example with the Double "L", ex "Mountrobeck", SG £2,500 with no premium for variety..... E. 750-1,000



201

- 201 ★田 **1916, 2p Black on Thin Wove Paper (SG 30).** Carbon copy, block of sixteen with **plate no. 1** at top left comprising the top four rows of a sheet, pos. 1-4/5-8/9-12/13-16, without gum as issued, pos. 10 showing short "T" in "Two", couple small faults incl. horizontal crease thru bottom row, pos. 3 with two pinholes and some toning from improper housing mainly affecting left margin and first column plus pos. 7 and 11

FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 2-PENCE ON WOVE PAPER IN PRIVATE HANDS. THIS MULTIPLE COMPRISES ABOUT A THIRD OF THE CARBON EXAMPLES AVAILABLE.

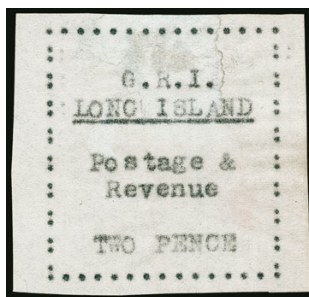
A total of 120 carbon examples were printed (plus 48 top impressions) with 31 remainders destroyed (likely a mixture of impressions). Gibbs records about 70 unused examples which incl. a sheet of 24 from plate 2 in the National Postal Museum. Therefore, this is the largest multiple in private hands of either impression, the next largest a block of eight (ex "Mountrobeck").

Ex "Mountrobeck". SG value as singles £8,800..... E. 2,000-3,000

- 202 **1916, 2p Black on Thin Wove Paper (SG 30).** Carbon copy, margins to in at top right, neat manuscript blue crayon "N 22 MY 16" circular datestamp of Northend, missing piece at top right and two small pinholes, Fine appearance, despite the faults, this is the **only recorded used carbon copy example** recorded by Gibbs, only one top impression example has been recorded (on cover, ex "Mountrobeck"), a major rarity and undervalued in Stanley Gibbons as such, ex "Mountrobeck", SG £1,100 ..... E. 500-750



203



204



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- 203 ★ **1916, 2p Black on Thin Wove Paper, Initialed in Red Ink (SG 30c).** Plate 1, pos. 4, without gum as issued, large margins, thin spot at top mostly in margin but just touching dotted frame, Very Fine appearance, **only one sheet of 24** were initialed in red and unknown whether any remainders were destroyed, **only nine unused examples** recorded by Gibbs (one in Royal Collection), due to the red ink bleed caused by the paper, the rest of the printing was done in black crayon, SG £2,750..... E. 750-1,000
- 204 ★ **1916, 2p Black on Thin Wove Paper, Initialed in Red Ink (SG 30c).** Plate 1, without gum as issued, balanced margins, slight water staining at top and affecting red ink, light bend mostly in margin at top right, Fine appearance, **only one sheet of 24** were initialed in red and unknown whether any remainders were destroyed, **only nine unused examples** recorded by Gibbs (one in Royal Collection), due to the red ink bleed caused by the paper, the rest of the printing was done in black crayon, SG £2,750..... E. 500-750
- 205 ★ **1916, 2p Mauve on Thin Wove Paper (SG 31).** Top left **plate no. 1** corner margin single, pos. 1, without gum as issued, minute hinge thin, horizontal crease confined to top margin only, Very Fine appearance, only 96 were printed with eight remainders destroyed, Gibbs records about 30 unused examples and **one of only two plate nos. possible**, ex "Mountrobeck", SG £550 without premium for plate no..... E. 300-400

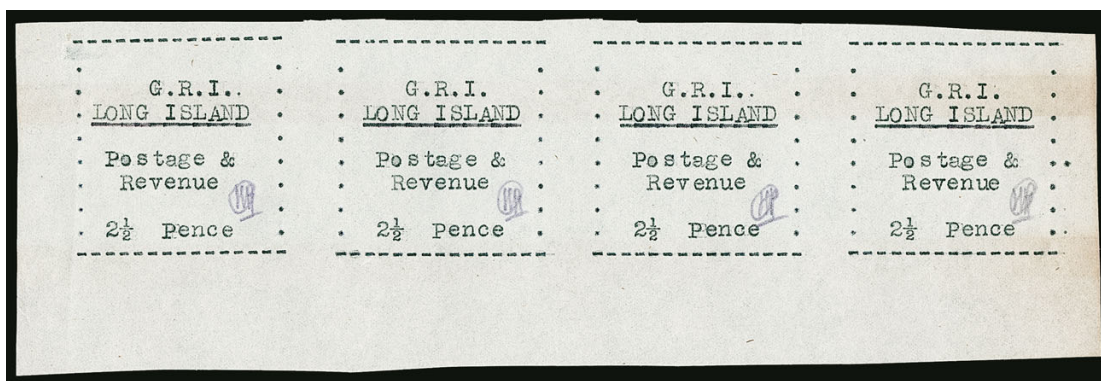


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207

- 206 ★ **1916, 2p Mauve on Thin Wove Paper (SG 31).** Horizontal strip of four, plate 1, pos. 17-20, without gum as issued, pos. 17 showing "G.R.I." shifted to left and pos. 18 showing the "L" of "Long" doubled, minor bends as often seen, otherwise Very Fine and rare multiple, only 96 were printed with eight remainders destroyed, Gibbs records about 30 unused examples with this as the **largest recorded multiple** (one other strip is recorded), two of each variety was printed and the former is the only example recorded, ex "Mountrobeck", SG value as singles £2,200 ..... E. 750-1,000
- 207 **1916, 2p Mauve on Thin Wove Paper (SG 31).** Full margins, clear manuscript blue crayon "N 22 MY 16" circular datestamp of Northend, couple minute pinholes, small central stain and mild corner crease, Very Fine appearance, only 96 were printed with eight remainders destroyed, Gibbs records **only six used examples**, undervalued in Stanley Gibbons based on quantity of those recorded, SG £750 ..... E. 400-500



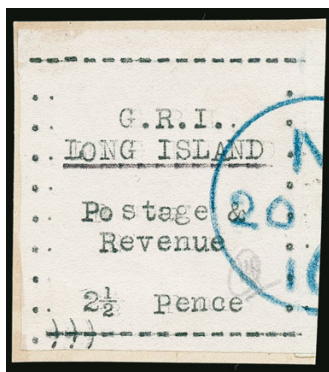
208

- 208 ★ **1916, 2½p Black on Thin Wove Paper (SG 32).** Top impression, horizontal strip of four from the bottom row of plate 2, pos. 21-24, without gum as issued, pos. 21 showing "Long Island" shifted to left, pos. 24 with extra stop outside right frame, pos. 21 with light thin, pos. 24 with minor bend, light horizontal band of toning from improper housing

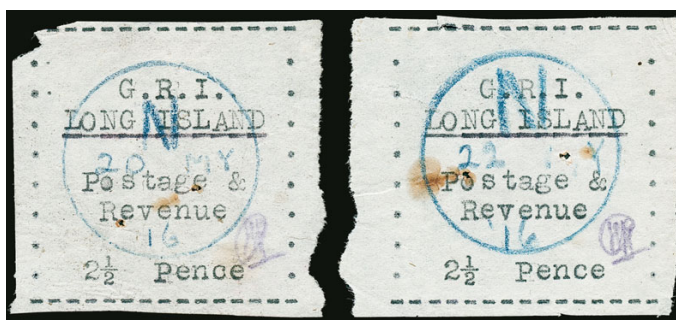
VERY FINE APPEARANCE. A REMARKABLE MULTIPLE WHICH CONTAINS FOUR OF THE SIX UNUSED EXAMPLES IN PRIVATE HANDS OF THE 2½-PENCE ON WOVE PAPER FROM THE TOP IMPRESSION.

Only one sheet of 24 was printed of the top impression. It is unknown if any of the remainders destroyed were from the top impression. Gibbs records only seven unused examples with one of those in the Royal Collection. This is the only recorded multiple.

Ex "Mountrobeck". SG value as singles £4,400 with no premium as top impression (SG doesn't distinguish between the two types) ..... E. 1,500-2,000



209



210

- 209 **1916, 2½p Black on Thin Wove Paper (SG 32).** Top impression, plate 2, pos. 1, cancelled on small piece by manuscript blue crayon "N 20 MY 16" circular datestamp of Northend, showing variety three brackets in frame at bottom, piece of stamp overlapping at right, Very Fine and rare, a total of 96 examples were printed with 29 remainders destroyed (unknown if any included top impressions), only one top impression sheet of 24 was printed, Gibbs records **only five used** examples (which incl. a cover in the National Postal Museum) with this as the **unique example** with the three brackets variety in Black, ex "Mountrobeck", SG £1,300 with no premium as top impression (SG doesn't distinguish between the two types) or variety ..... E. 500-750

- 210 **1916, 2½p Black on Thin Wove Paper (SG 32).** Top impression, two singles once comprising a pair from plate 2, pos. 13-14, each with manuscript blue crayon circular datestamp of Northend, pos. 13 dated May 20, pos. 14 dated May 22, each with faults incl. pinholes and toned spots, Very Fine appearance, a total of 96 examples were printed with 29 remainders destroyed (unknown if any included top impressions), only one top impression sheet of 24 was printed, Gibbs records **only five used** examples (which incl. a cover in the National Postal Museum), SG £2,600 as singles with no premium as top impression (SG doesn't distinguish between the two types)... E. 500-750



211



213



214



215

- 211 ★ **1916, 2½p Black on Thin Wove Paper (SG 32).** Carbon copy, plate 2, without gum as issued, large margins, Very Fine, only 72 carbon copy examples were printed (plus an additional 24 top impressions) with 29 remainders destroyed, Gibbs records **only fifteen unused** examples, signed Stanley Gibbons, SG £1,100 ..... E. 400-500



212

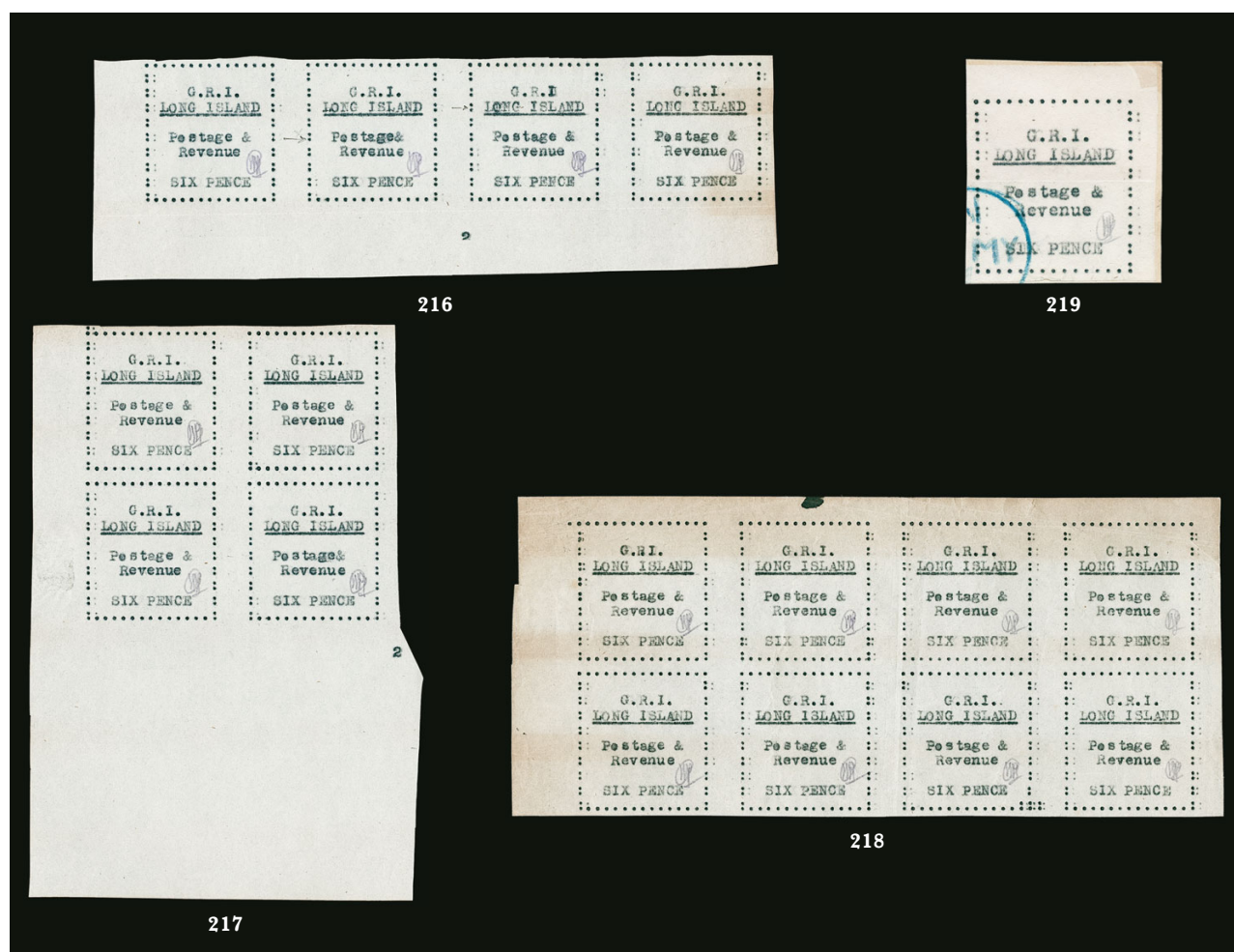
- 212 ★ **1916, 2½p Blue on Thin Wove Paper (SG 33).** Plate 2, pos. 24, without gum as issued, mostly large margins incl. sheet margin at right, showing additional dot outside frame at right

VERY FINE AND RARE UNUSED EXAMPLE OF THE 2½-PENCE BLUE ON WOVE PAPER. ONLY TEN EXAMPLES IN ANY CONDITION ARE AVAILABLE IN PRIVATE HANDS.

Only one sheet of 24 was printed with no remainders destroyed. All examples are recorded though fourteen are institutionalized with a block of twelve in the National Postal Museum and pair in the Royal Collection. Of the ten in private hands, four are contained in a block (ex "Mountrobeck"). This is the unique example showing the extra dot outside frame.

Ex "Mountrobeck". SG £3,500 ..... E. 1,500-2,000

- 213 ★ **1916, 2½p Mauve on Thin Wove Paper (SG 34).** Plate 2, without gum as issued, large balanced margins, showing extended frame at top left, barest trace of toned band, otherwise Very Fine, only one sheet of 24 was printed with no remainders destroyed, **six unused examples** recorded by Gibbs with one in the Royal Collection, SG £3,500 ..... E. 1,000-1,500
- 214 ★ **1916, 6p Black on Thin Wove Paper (SG 35).** Top impression, plate 2, pos. 23, without gum as issued, large margins, showing doubled "L" of "Long", slightly doubling of "I" in "G.R.I." and without period, Very Fine, top impressions are rare with only 48 printed versus 144 carbon copies, it is unknown if any remainders were destroyed, Gibbs records **only ten unused examples** from the top impression with this as the **only example** with this variety, with 1990 Holcombe certificate, SG £550 with no premium for top impression (SG doesn't distinguish between the two impression types) or variety ..... E. 300-400
- 215 ★ **1916, 6p Black on Thin Wove Paper (SG 35).** Top impression, plate 2, pos. 11, without gum as issued, large to full margins, showing question mark in bottom right margin, Very Fine, top impressions are rare with only 48 printed versus 144 carbon copies, it is unknown if any remainders were destroyed, Gibbs records **only ten unused examples** from the top impression, SG £550 with no premium for top impression (SG doesn't distinguish between the two impression types) ..... E. 200-300



- 216 ★ **1916, 6p Black on Thin Wove Paper (SG 35).** Carbon copy, bottom margin **plate no. 2** horizontal strip of four, pos. 21-24, without gum as issued, pos. 22 showing no gap between "Postage" and "&" and pos. 23 showing doubled "L" of "Long", slight doubling of "I" in "G.R.I." and without period, horizontal crease in bottom margin and faintest trace of toned band from improper storage, otherwise Very Fine and rare multiple, 144 carbon copy examples printed (plus 48 top impressions) with 40 remainders destroyed, Gibbs records 66 unused examples with only **three plate no. examples possible**, SG value as singles £2,200 with no premium for plate number ..... E. 1,000-1,500
- 217 ★田 **1916, 6p Black on Thin Wove Paper (SG 35).** Carbon copy, bottom left **plate no. 2** corner margin block of four with extra large sheet margin at bottom, pos. 17-18/21-22, without gum as issued, pos. 22 showing no gap between "Postage" and "&", bottom pair with mild horizontal bend, otherwise Very Fine and rare multiple, 144 carbon copy examples printed (plus 48 top impressions) with 40 remainders destroyed, Gibbs records 66 unused examples with only **three plate no. examples possible**, ex "Mountrobeck", SG value as singles £2,200 with no premium for plate number ..... E. 750-1,000
- 218 ★田 **1916, 6p Black on Thin Wove Paper (SG 35).** Carbon copy, block of eight consisting of the first two rows of sheet, plate 2, pos. 1-4/5-8, without gum as issued, pos. 1 showing no space between "R" and "I" and semicolon in left frame, pos. 7 with extra colon in right frame, creasing mostly in top margin, small ink stain in top margin and light toning band from improper storage, Fine appearance, a total of 144 carbon copy examples were printed (plus 48 top impressions) with 40 remainders destroyed, Gibbs records 66 unused examples with this as **the largest recorded multiple**, one other block of eight is record (see lot 221), ex "Mountrobeck", SG value as singles £4,400 ..... E. 1,000-1,500
- 219 **1916, 6p Black on Thin Wove Paper (SG 35).** Carbon copy, mostly large margins, tied to small piece by manuscript blue crayon "N ? MY 16" circular date stamp of Northend, overlapping part of another stamp, Very Fine and very rare, 144 carbon copy examples printed (plus 48 top impressions) with 40 remainders destroyed, Gibbs records **only five used examples** which incl. a strip of three (ex "Mountrobeck") of either impression type, undervalued in Stanely Gibbons as such, ex "Mountrobeck", SG £1,100 ..... E. 500-750



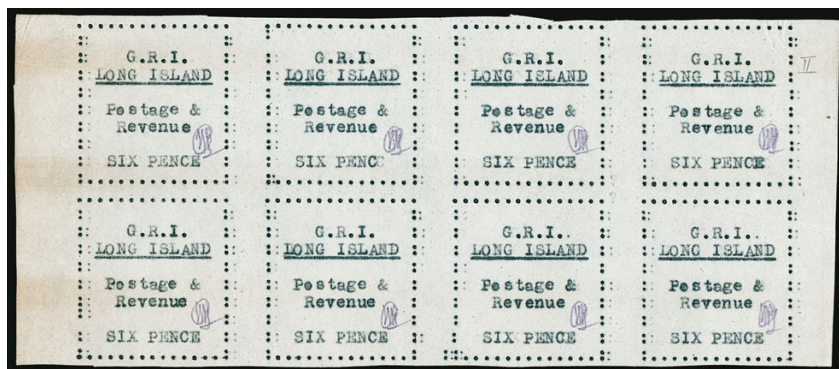
220

- 220 ★ **1916, 6p Black on Thin Wove Paper, “Rvenne &” for “Revenue” Error (SG 35a).** Carbon copy, plate 3, pos. 13, without gum as issued, balanced margins, minor creasing

VERY FINE APPEARING EXAMPLE OF THE 6-PENCE BLACK ON WOVE WITH THE “RVENNE &” FOR “REVENUE” ERROR. OF THE THREE PRINTED, ONLY TWO EXAMPLES ARE RECORDED.

This occurred on pos. 13 from plate 3 and only three sheets were printed. Of the three possible, just two examples are recorded. The other example is contained in a block of four (ex “Mountrobeck”) and is also affected by creasing.

Ex Marquess of Bute. SG £6,000.. E. 2,000-3,000



221



222

- 221 ★田 **1916, 6p Black on Thin Wove Paper, “PENCC” Error (SG 35c).** Carbon copy, block of eight consisting of third and fourth row of sheet, plate 2, pos. 9-12/13-16, without gum as issued, pos. 10 showing “PENCC” error, pos. 11 and 15 with question marks at bottom right and top left corner respectively, light bend thru four stamps incl. error and toned band at left affecting first vertical pair

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 6-PENCE ON WOVE AND ONE OF ONLY TWO EXAMPLES OF THE “PENCC” VARIETY RECORDED.

A total of 144 carbon copy examples were printed (plus 48 top impressions) with 40 remainders destroyed. Gibbs records 66 unused examples with this as one of two blocks of eight recorded (the other example is lot 218). Of the three possible “PENCC” errors printed, two are recorded (the other in a block of four).

Ex “Mountrobeck”. SG value as singles £8,850..... E. 3,000-4,000

- 222 ★ **1916, 6p Blue on Thin Wove Paper (SG 36).** Bottom plate no. 2 sheet margin single, pos. 22, without gum as issued, large margins, additionally showing no gap between “Postage” and “&”, horizontal bend in bottom margin and couple shallow thins, Very Fine appearance and **unique** from plate 2, only two sheets of 24 were printed (48 total) with an unknown amount of remainders destroyed, leaving the possibility of **only two plate number examples** from each plate used, the plate 3 was offered in our Sale 1194, Lot 2396, Gibbs records a total of 37 unused examples known, SG £2,500 with no premium for plate number ..... E. 1,000-1,500

- 223 **Long Island Forgery Reference Collection.** 44 items, most of which are neatly mounted on handwritten exhibit pages and posing no issue with differentiation between these and genuine examples, also incl. three loose forgeries which are slightly more dangerous in nature but on different paper and cancels than those of the issued stamps, Fine and interesting ephemera for the specialist.....(Website PDF) E. 200-300

## END OF SESSION TWO

SESSION THREE (LOTS 224-451)  
THURSDAY, MAY 21, 2020, AT 3:00 P.M.

WORLDWIDE STAMPS AND POSTAL HISTORY



224EX

- 224 ★★田 **AEGEAN ISLANDS, 1933, 31-201 Zeppelins (C20-C25; Sassone PA22-PA27).** Mint N.H. blocks of four (four blocks have selva on one side), bright and fresh, 15l with slight gum foxing, otherwise Fine-Very Fine, each signed Bolaffi, with his certificate for the 3l, Scott \$4,300.00 (as singles), Sassone €12,500 (as blocks).....(Photo Ex) E. 750-1,000



225EX



226EX

- 225 ★ **ARGENTINA, 1930, 50c and 1p Zeppelins, Inverted Overprints (C21a, C22a).** 50c Mint N.H. with light gum bend, 1p lightly hinged, strong colors, 50c with a couple unpunched perfs as is usually the case, Very Fine, only 100 of 50c and 50 of 1p were printed, 1p signed Bloch and Calves, Scott (as hinged) \$1,125.00 .....(Photo Ex) E. 300-400
- 226 ★★田 **ARGENTINA, 1930, 3.60p Zeppelin (C24).** Mint N.H. block of six and strip of three (originally a block of nine) with selva at left, well-centered and fresh, Very Fine, with 2005 P.F. certificate, Scott \$1,800.00 (as hinged singles) .....(Photo Ex) E. 500-750



- 227 ★★田 **ARGENTINA, 1930, 1.80p Zeppelin, Green Overprint (C29).** Mint N.H. block of four with selvage at right, well-centered, bright colors, right pair with faint gum bend, Very Fine, blocks of this stamp are scarce, particularly in Mint Never-Hinged condition, Scott \$2,800.00 (as hinged singles) ..... E. 750-1,000

## BOLIVIA

- 228 ★ **1930, 5c on 10c to 50c Zeppelins, Double Overprints (C11b-C16b).** Complete set of five from the series that come with double overprint, strong colors, Fine-Very Fine, Sanabria states only 25-50 each were printed with the inverted overprint, each with handstamp on reverse (5c on 10c, 15c and key 25c Kessler), Scott \$1,200.00 .....(Photo Ex) E. 400-500
- 229 ★ **1930, 10c Vermilion & Black, Brown Overprint (C13).** Large part original gum, strong colors, Very Fine, a rare overprint of Bolivia's Zeppelin issue, only 50 were produced, signed Sanabria, Scott \$2,500.00 ..... E. 500-750
- 230 ★田 **1930, 15c and 25c Zeppelins, Inverted Overprints (C14a-C15a).** Blocks of four with selvage at bottom, top stamps lightly hinged, bottom stamps Mint N.H., well-centered, fresh colors, Very Fine and choice, blocks are rare, as only 250 15c and 100 25c were printed, each with light pencil signature, Scott \$1,000.00 (as hinged singles) .....(Photo Ex) E. 300-400
- 231 ★ **1930, 50c Orange & Black, Red Overprint (C17).** Original gum, attractive color, Very Fine, only 50 printed, Scott \$1,000.00 ..... E. 300-400



- 232 ★★田 1930, 1b Red Brown & Black Zeppelin (C18). Block of four with part imprint in the bottom selvage, Mint N.H. (usual gum skips - hinged in selvage), rich color, Very Fine, blocks are scarce, Scott \$1,400.00 (as hinged singles) ..... E. 300-400
- 233 ★ 1930, 5c on 10c to 1b with Bronze Ink, Inverted Overprints (C19a-C23a). Complete set of the five values with inverted overprints, a couple h.r., fresh colors, Fine-Very Fine, only 25 of the 1b and 50 of the others were printed, each with 1973 P.F. certificate, Scott \$2,025.00 .....(Photo Ex) E. 500-750
- 234 ★ 1930, 1p Red Brown & Black, Gold (Bronze Ink) Overprint (C23). Lightly hinged, rich color, Very Fine and scarce, signed Bloch, Scott \$700.00..... E. 200-300
- 235 ★★田 BRAZIL, 1930, 5,000r-20,000r Graf Zeppelins (4CL1-4CL3). Mint N.H. blocks of four with selvage (10,000r corner selvage), well-centered and exceedingly fresh, Very Fine, 5,000r and 20,000r with tiny owner's handstamp on gum, Scott as singles \$2,380.00.....(Photo Ex) E. 500-750

## CHINA

- 236 ★ 1894, 1ca-24ca Dowagers (16-24; Chan 22-30). Original gum, lightly hinged or h.r., 24c with selvage at right, well-centered overall, barest trace of paper toning, otherwise Very Fine, Scott \$2,733.00 .....(Photo Ex) E. 500-750



236EX

1897 9-CANDAREEN YELLOW GREEN, MOLLENDORF PRINTING  
 VERTICAL PAIR, IMPERFORATE BETWEEN  
 AN ENORMOUSLY RARE BLOCK OF FOUR  
 CONTAINING TWO ERROR PAIRS  
 ONE OF ONLY TWO BLOCKS RECORDED



237

237 ★田 1897, 9ca Yellow Green Mollendorf Printing, Vertical Pair, Imperforate Between (22 var; Chan 22Ma). Block of four containing two error pairs with selvage at right (also imperforate), full original gum (a little streaky as always on the Mollendorf printing), right pair lightly hinged, left pair appears Mint Never-Hinged, fresh color in the typical pastel shade, a couple trivial gum wrinkles that are consistent with this issue, for strict accuracy we will note two tiny perf thins on the bottom left stamp (truly insignificant)

VERY FINE. AN IMPORTANT RARITY OF THE CHINESE EMPIRE THAT HAS NOT APPEARED ON THE MARKET IN DECADES.

The 9-candareen and higher values of the Mollendorf issue were printed in panes of 25. It appears that only ten imperf-between pairs were printed. We are aware of only one other block of four—ex M.F. Huang. When that block was last offered in a 2015 Zurich Asia auction, it was described as the only known block (and realized HK\$437,000). That description also noted there are only four examples recorded in total. This block was obviously unknown to them, which is understandable since it has been residing in a family collection for many decades.

The 2010 Chan catalogue prices an imperforate-between pair at \$25,000.00 each (\$50,000.00 for the two pairs)..... E. 30,000-40,000

1897 SMALL "4" CENT RED REVENUE  
AN OUTSTANDING USED EXAMPLE OF THIS RARITY  
DISPLAYING A DISTINCTIVE AND  
PREVIOUSLY UNRECORDED BROKEN "N" VARIETY



238



238 detail

238 **1897, 4c on 3c Red Revenue, Small Format (81; Chan 85).** Position 13 in the setting of 25, showing **broken "n" in "cents."**, well-centered, beautiful rich color

VERY FINE. AN OUTSTANDING USED EXAMPLE OF THE VERY RARE 1897 SMALL "4" CENT RED REVENUE. MADE EVEN MORE DESIRABLE BY HAVING THE UNRECORDED BROKEN "N" VARIETY.

China specialists have determined that the "Small 4" Red Revenue was the first of the "cents" surcharges on the 3c Red Revenue produced in Shanghai by the Inspectorate General of Customs Statistical Department. A total of 200 "Small 4" stamps were prepared, the 25-subject surcharge form applied four times each to two sheets of 100. Twenty-five of these stamps exist with double surcharge, one in black and one in faint violet. It is believed that violet was the intended color of the surcharge, but due to the poor impression, these 25 and the others were surcharged in black. It was still thought the small Arabic "4" was difficult to see, so the production was halted and a larger and thicker sans-serif "4" was substituted. All of the other characters of the overprint remained the same.

Several blocks of 25 (the complete setting) of the "Large 4" Red Revenue exist. Due to the many constant varieties of the many Chinese characters, the position can be determined. The stamp offered here is from position 13.

This stamp possesses a variety unlike any other, with the "n" in "cents" having a large gap in the right leg, with the lower part of the left leaning "in" toward the left. Close examination reveal this is not merely an inking variety, but a definite break in the piece of type. We compared it three other "Small 4" position 13 stamps, all unused, illustrated in *"The Revenue Surcharges China 1897 (Vol. 1)"*. Of these three (one was a double surcharge), one had a broken "n" identical to this stamp, while the other two did not. Our research also located several examples of the "Large 4" from position 13, and none of them had the broken "n". This suggests that the break took place during the short production of the "Small 4", and the broken "n" was replaced by a new piece of type at that time.

This variety is not listed in any catalogue, though it is just as prominent (but far rarer) as the 2c surcharge with broken "n" in "cents, which is listed in Chan (No. 84a).

The vast majority of surviving "Small 4" surcharges are unused. Approximately 30 used are recorded. There are four known on cover, all used in 1900.

Scott \$75,000.00 (with no premium for the variety)..... E. 20,000-30,000



239EX

- 239 ★ 1897, ½c-\$5.00 Imperial Post (86-97; Chan 92-103). Original gum except \$2.00 and \$5.00 unused (\$2.00 no gum, \$5.00 regummed), couple lower values with dried gum, fresh colors, 10c and \$2.00 with light bend, otherwise Fine-Very Fine, Scott \$5,534.00 .....(Photo Ex) E. 1,000-1,500



240

- 240 ★★田 1897, 50c Black Green Imperial Chinese Post, Error of Color (94a; Chan 100a). Block of four with interpanneau gutter at left, original gum, top pair with light h.r., bottom pair lightly hinged, remarkably fresh, with deep color in the unmistakable Black Green shade

VERY FINE. A BEAUTIFUL AND RARE BLOCK OF FOUR OF THE 1897 50-CENTS BLACK GREEN. ONE OF THE FINEST OF THE FEW KNOWN BLOCKS.

Dr. Ma believes this is a color error using ink that was intended for the 10c value. According to M.D. Chow, there were only three sheets (240 stamps) of the Black Green stamp sold. Just a handful of blocks exist today.

Scott catalogue value of \$7,000.00 (as four singles) does not accurately reflect the rarity of this block. .... E. 5,000-7,500



241EX



242EX

- 241 ★ 1898, ½c-\$5.00 C.I.P., Watermarked (98-109; Chan 104-115). Original gum, mostly h.r., except \$5.00 unused (no gum), well-centered overall, fresh colors, Very Fine, Scott \$2,222.00.....(Photo Ex) E. 750-1,000
- 242 ★ 1900-06, ½c-\$5.00 Imperial Post, Unwatermarked (110-122; Chan 116-128). Unused (no gum), a few low values with disturbed original gum, attractive colors, 2c, 5c, and 10c with small toned spots on reverse, Fine, Scott \$1,876.00 .....(Photo Ex) E. 300-400



243

- 243 ★ 1912, \$2.00 Brown Red & Yellow, Foochow Issue (136; Chan 142). Paper h.r., well-centered, brilliant colors
- VERY FINE EXAMPLE OF THE RARE 1912 2-DOLLAR "PROVISIONAL NEUTRALITY". ONLY 96 STAMPS WERE OVERPRINTED FOR USE IN FOOCHOW.
- Scott \$5,000.00 ..... E. 2,000-3,000

- 244 ★ 1912, 50c Yellow Green, Nanking Issue (142; Chan 148). H.r., much better centering than usually found, strong color
- VERY FINE. A CHOICE EXAMPLE OF THE 1912 50-CENTS "REPUBLIC OF CHINA PROVISIONAL NEUTRALITY". ONLY 87 WERE SOLD FOR USE IN HANKOW, NANKING AND CHANGSHA.
- Scott \$3,750.00..... E. 1,500-2,000



244



245

- 245 ★ **1912, \$1.00 Red & Pale Rose, Nanking Issue (143; Chan 149).** Minor h.r., strong rich colors

FINE EXAMPLE OF THE RARE 1912 ONE DOLLAR "REPUBLIC OF CHINA PROVISIONAL NEUTRALITY". ONLY 87 WERE SOLD FOR USE IN HANKOW, NANKING AND CHANGSHA.

Scott \$6,500.00 ..... E. 2,000-3,000



- 246 ★ **1912, ½c-\$5.00 Statistical Department Overprints (146-160; Chan 152-166).** Lightly hinged or h.r., ½c-1c, 3c-5c and 10c with extra example showing different shades, lovely colors, Fine-Very Fine, a choice set, Scott \$1,827.00 .....(Photo Ex) E. 750-1,000
- 247 ★ **1912, ½c-\$5.00 Republic Overprints, Waterlow & Sons (163-177; Chan 169-183).** Lightly hinged or h.r., wonderfully fresh colors, Fine-Very Fine, a challenging set to acquire in this condition, Scott \$2,095.00 .....(Photo Ex) E. 1,000-1,500
- 248 ★ **1912, 1c-\$5.00 Sun Yat-sen (178-189; Chan 184-195).** Some values with just slightly toned gum, some with h.r., fresh colors, a few small flaws, \$5.00 creased, Fine-Very Fine appearance, Scott \$1,984.00 .....(Photo Ex) E. 300-400
- 249 ★ **1912, 1c-\$5.00 Yuan Shih-kai (190-201; Chan 196-207).** Lightly hinged, some values Mint N.H., six values with selvage on at least one side incl. a few partial imprints, bold colors, Fine-Very Fine, an attractive set of his popular issue, Scott \$1,183.00 .....(Photo Ex) E. 500-750
- 250 ★ **1913, ½c-\$10.00 Hall of Classics, London Printing (202-220; Chan 208-226).** Mostly lightly hinged, couple h.r., bold colors, wonderfully fresh and Very Fine, an uncommonly choice set of these desirable stamps, Scott \$4,283.00.....(Photo Ex) E. 1,000-1,500

1915 TWO-DOLLAR HALL OF CLASSICS, CENTER INVERTED  
 A SELECT ORIGINAL GUM EXAMPLE OF THIS WORLD-CLASS RARITY  
 ONE OF THE “FOUR TREASURES OF THE REPUBLIC”



251

- 251 ★ **1915, \$2.00 Blue & Black Hall of Classics, Center Inverted (237a; Chan 245a).** Guide line at left, original gum, mild h.r., well-centered for this, strong rich color and highly detailed impression, two insignificant vertical gum bends

VERY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE RARE AND POPULAR 1915 2-DOLLAR HALL OF CLASSICS WITH CENTER INVERTED. ONE OF THE “FOUR TREASURES OF THE REPUBLIC”.

It is now believed two sheets of 50 stamps were issued with the center inverted. However, only a small fraction of those survive today. Though we are unaware of any published census, estimates in the literature of the number known are usually between 30 and 40.

Scott \$175,000.00 ..... E. 75,000-100,000



- 252 ★ 1915, \$5.00 Scarlet & Black, First Peking Printing (238; Chan 246). Lightly hinged, intense colors, Very Fine, Scott \$800.00 ..... E. 200-300
- 253 ★★ 1915, \$10.00 Yellow Green & Black, First Peking Printing (239; Chan 247). Mint N.H., well-centered, deep colors, Very Fine, small handstamp on reverse, Scott \$1,100.00 ... E. 400-500
- 254 ★ 1942, 50c Gray Green, Perf 11 x 13 (498 var; Chan 576a). Without gum as issued, horizontal pair, choice centering, fresh and Very Fine, a scarce perf variety that is seldom seen in multiples, 2010 Chan \$600.00 (as two singles) ..... E. 200-300
- 255 ★ Taiwan, 1952, 10c-\$5.00 Chiang Kai-shek, Perforate and Imperforate (1064-1069). Without gum as issued, mostly all Mint N.H. incl. both \$20.00, couple lower values lightly hinged or slightly dried gum, fresh colors, Very Fine, rare sets of these stamps which were prepared but never issued.....(Photo Ex) E. 300-400
- 256 ★ Japanese Occupation of Hunan, 1941, 25c Blue, London Print, Wide Type with Large Type II Overprint (3N5 var). Faintly toned original gum, minor h.r., well-centered, Very Fine, ex Mizuhara, a very rare stamp that is unlisted in the catalogues, probably only one sheet of 50 was printed and less than five recorded..... E. 200-300
- 257 ★★ Japanese Occupation of North China, 1941, ½c-\$20.00 Hopei and Shantung Unissued Overprints (Chan JNU18-JNU34, JNU35-JNU50). Complete sets of seventeen and sixteen respectively, mostly all Mint N.H. incl. both \$20.00, couple lower values lightly hinged or slightly dried gum, fresh colors, Very Fine, rare sets of these stamps which were prepared but never issued.....(Photo Ex) E. 1,000-1,500
- 258 ★ Japanese Occupation of Shanghai and Nanking, 1945, \$200.00 on \$20.00 Violet & Blue, Perf 12½ (9N68 var; CSS SN96). Typical dull original gum, deep colors, Fine, this stamp usually comes perf 14, though the perf 12½ variety has been known for at least 25 years, with only seven unused, one used and one on cover have been recorded, it is listed in the recent China Stamp Society catalogue, with a value of \$3,000.00..... E. 500-750



259



260



261

- 259 ★ **Yunnan Province, 1933 25c Blue, London Printing (41 var; Chan Y39).** Minor h.r., deep color, Fine, while used examples of the 25c London printing are offered with some frequency, unused copies are very scarce, 2010 Chan \$1,200.00..... E. 400-500
- 260 ★ **SHANGHAI, 1865-66, 4ca Yellow on Wove Paper, Printing 57 (2).** Without gum as issued, large margins all around, fresh color, Very Fine and choice, Scott \$1,000.00 ..... E. 300-400
- 261 **SHANGHAI, 1877, 1ca on 9ca Blue (81).** Fresh color, cancelled by a light red small garter datestamp, Fine and attractive, Scott \$550.00 ..... E. 200-300
- 262 ☒ **China 20th Century Covers.** Group of 20 mostly better covers or cards, nearly all with detailed descriptions, wide range of domestic and international usages, with better rates, better frankings, Japanese Occupation, Airmail, P.R.C., etc., largely Fine-Very Fine.....(Website PDF) E. 500-750
- 263 ☒ **China Cover Correspondence.** 1922-26, 38 covers sent by YWCA official Ruth Louise Parker to family members in Brooklyn or Colorado Springs, franked with Junk issues including several London printings (from the little-known 1920 Re-issue), tied by a range of postmarks, a couple illustrated, one with U.S. postage dues added on arrival, most with lengthy handwritten letters describing conditions Parker observed during her travels to different cities, typical mixed condition.....(Website PDF) E. 200-300

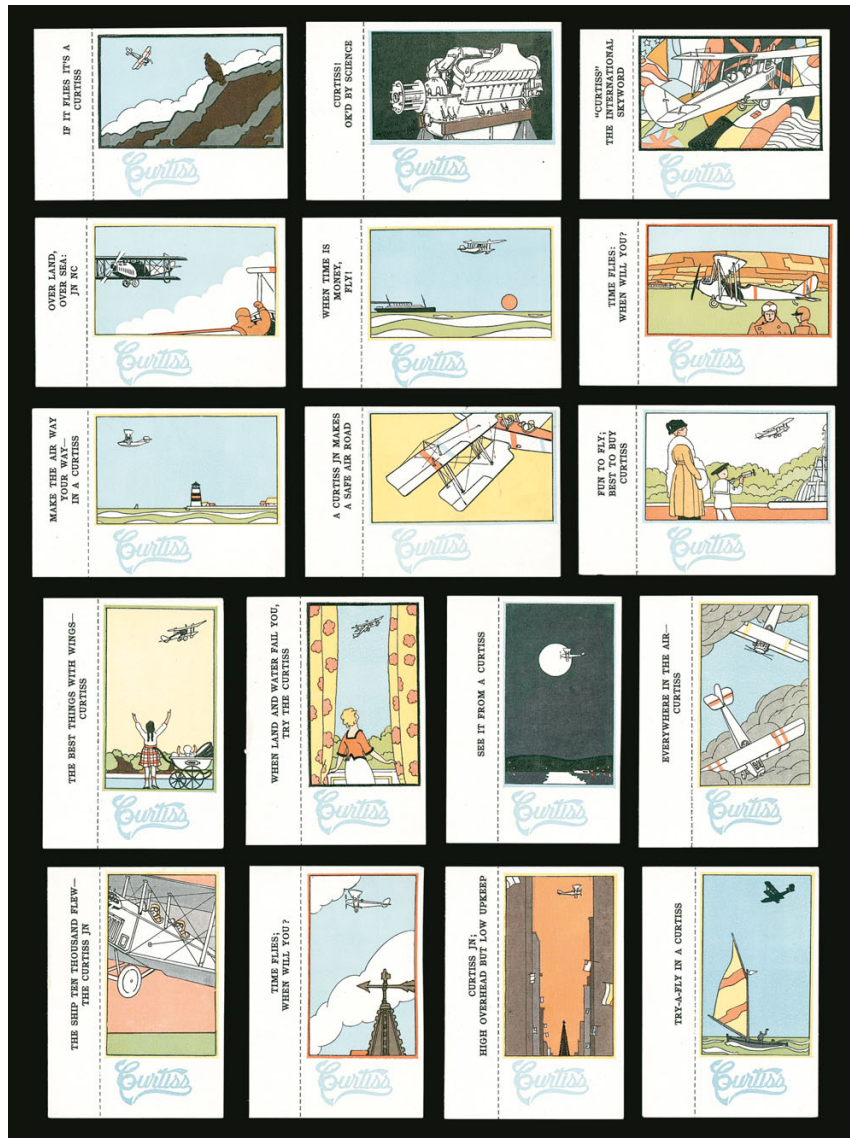
## COLOMBIA

- 264 ★★ **1935, 2c-10p Olympics (421-436).** Mint N.H., well-centered and exceptionally fresh throughout, Very Fine, not an easy set to find in Mint Never-Hinged condition, Scott \$1,225.00 as hinged.....(Photo Ex) E. 500-750



264EX

**CURTISS AEROPLANE COMPANY PROMOTIONAL LABELS**  
**A RARE COMPLETE SET OF NINETEEN DIFFERENT LABELS**



265

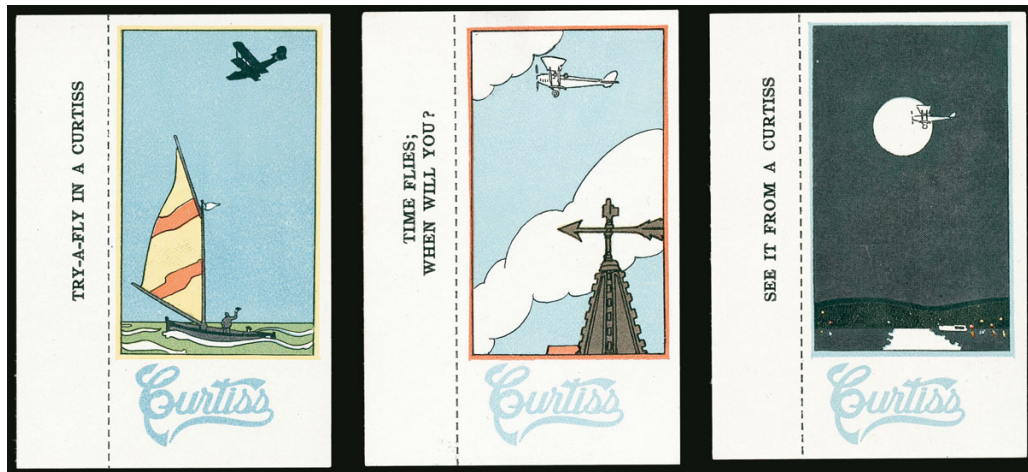
265

**Curtiss Aeroplane Co., Promotional Labels.** Set of nineteen labels, each with selvage at left showing various air post slogans and italic blue "Curtiss" at bottom, these include the nine designs selected for overprinting by SCADTA to produce Colombia Nos. C2-C10, bright and fresh colors throughout, missing the design for No. C3 as usual since only one or two examples are believed to exist

EXTREMELY FINE. A BEAUTIFUL AND RARE SET OF THE CURTISS AEROPLANE CO. PROMOTIONAL LABELS WITHOUT OVERPRINT - SUBSEQUENTLY NINE WERE OVERPRINTED TO CREATE NOS. C2-C10. A KEY SET AND FORERUNNER TO ANY COLOMBIA AIR POST COLLECTION.

The labels were produced for advertising for use in cigarette packs for the Curtiss Aeroplane Co. and feature the iconic Curtiss JN ("Jenny") in various scenes. The artist is unknown. Nine of the labels, without selvage, were overprinted by the Compania Colombiana de Navegacion Aerea (SCADTA) under contract with the Colombian Government, for use as Air Post stamps. The others were deemed inconvenient to arrange for the overprint or not appropriate for use. It is believed that 100 sets were purchased, though not proven, and only one or two of the Jenny in clouds design used for C3 were not overprinted.

With two 1995 Rendon certificates (one for the set eventually used for overprinting and the other for the unused set) ..... E. 5,000-7,500



266EX

266

**Curtiss Aeroplane Co., Promotional Labels.** Set of eleven labels, each with selvage at left showing various air post slogans and italic blue "Curtiss" at bottom, this set comprising of the labels which were not ultimately chosen for overprinting by SCADTA to produce Colombia Nos. C2-C10, bold colors, two with minor hinge marks in selvage and one missing bottom selvage

VERY FINE SET OF THE CURTISS PROMOTIONAL LABELS WHICH WERE NOT ULTIMATELY USED FOR OVERPRINTING BY SCADTA FOR USE AS AIR POST STAMPS.

The labels were produced for advertising for use in cigarette packs for the Curtiss Aeroplane Co. and feature the iconic Curtiss JN ("Jenny") in various scenes. These were deemed inconvenient to arrange for the overprint or not appropriate for use. It is believed that 100 sets were purchased, though not proven. ....(Photo Ex/Website PDF) E. 1,500-2,000

## COLOMBIA AND PANAMA REGISTRY USES COLOMBIA



267

267 ☒ **1889-95, 10c Red on Yellowish, Registration (F10).** Blue registry number 7108, used with **Panama 1887 20c Black on Lilac (12)** and **1892 10c Orange (18)**, on 1892 cover to Germany, Panama stamps tied by blue 14 Nov. duplex, French transit postmark, partial backstamp, backflap missing, cover repaired at top not affecting stamps or markings, a few other small faults, Fine appearance, very few covers exist with mixed issue 1887 and 1892 frankings ..... E. 300-400



268



270



269

- 268 ☒ **1895, 10c Deep Brown on Rose Buff, Registration (F11).** Handstamp registry no. 1030 (double), used with **Panama 1888 50c Brown (13)** and **1895 20c Violet (19)**, tied by **Colon 4 May 1895 circular datestamps on registered cover to Hamburg, Germany**, New York registry label, New York and Hamburg backstamps, slight excess gum at top right, otherwise Very Fine, a rare high-value franking, paying the seven-times rate, ex Meroni ..... E. 500-750
- 269 ☒ **1892, 10c Brown on Light Buff, Registration Stamp (F12).** Blue registry number 8009, used with **1895 5c A.R. (H2)** and **Panama 1896 50c Bister Brown (20)**, tied by **Panama 1 Oct 1900 duplexes on cover to Belgium**, ms. "per Via New York", New York registry exchange label and registry backstamp, red London registry oval, Anvers backstamps, Panama stamp with minor flaws from edge placement, cover with a few minor edge tears, Fine, a rare use prepaying the five-times rate to Belgium, ex Meroni..... E. 500-750
- 270 ☒ **1892, 10c Yellow on Light Buff, Registration Stamp (F12).** Manuscript registry number 180, used with **Panama 1892 10c Orange (18)**, both stamps tied by "Agencia Subalterna de Correos/David" circular handstamp on cover to Stockton, California, ms. "Via New York", Panama transit and New York registry backstamps, Panama stamps with fault at top right from edge placement, trivial soiling, otherwise Very Fine, **the earliest registration cover from David**, and one of only three used pre-independence ..... E. 1,000-1,500



- 271 ☒ **1892, 10c Yellow Brown on Light Buff, Registration (F12).** Vertical pair with ms. registration no. 1985, used with **Panama 1892 20c violet pair**, tied by Colon 20 May 1902 circular datestamp on registered cover to Brighton, England, New York registry exchange table and 6-27 backstamp, red London registry receiver, central stain from was seal and some excess gum from Panama stamps, otherwise Fine, the custom of putting two registered stamps on a double-rate cover was used for only a short period of time in 1902..... E. 200-300
- 272 ☒ **1900, 10c Orange, Handstamped "R", Provisional Registration Stamp.** Blue registry number 2212, used with **Panama 1892 2c Rose (16)**, tied by Panama 16 Mar 1900 duplex, registration stamp tied by 17 March circular datestamp, used locally, cover is unusually fresh, Very Fine, the Provisional registration handstamp was used only in March 1900, only a handful have been recorded on cover..... E. 400-500
- 273 ☒ **1902, 20c Red Brown on Blue, Registration (F13).** Ms. registration no. 2576, used with 1899 1c Yellow (162), 1902 2c Black on Rose (266, two) and 1902 10c Black on Pink (269), on 5c Red entire, tied by Bogota 7 Sep 1902 circular datestamp and blue crayon registry number on cover to Nashville, Tenn. and forwarded to Beaumont, Texas, Colon transit, "Forwarded" straightline also tied the registry stamp, registry backstamps of Bogota, New York, Nashville, and Beaumont, cover with a few minor edge flaws, otherwise Fine..... E. 200-300
- 274 ☒ **1903, 20c Blue on Blue, Registration (F17).** Ms. registration no. 9402, used along with 1902 2c Black on Rose (266) and pair of 1903 4c Blue on Green (284) on 10c Entire to **Dar es Salam, German East Africa**, then forwarded first to Zanzibar and then to Mombassa, stamps tied by Bogota 24 Nov (1903) duplex, backstamps includes Bogota and Zanzibar, Mombasa foreign registration dept. circular datestamp, cover opened for display and a few minor edge flaws, Fine, a rare destination made even more interesting by the forwarding to two different colonies..... E. 300-400

## PANAMA REGISTRY USES



- 275 ☒ **1887, Pink Official Registration Envelope.** Printed envelope with ms. registry number 739, used to Paris, Calais-Paris railway 11 Jun 87 transit datestamp, Paris receiving backstamp, Very Fine, **the only recorded example of this official registry envelope**, ex Meroni ..... E. 500-750
- 276 ☒ **1888, Black on Gray Registration Stamp (F1).** Blue registry number 6817, used along with 1887 10c Black on Yellow (11), tied by Panama 2 Jul 1888 duplex on telegraph imprint cover to Venezuela, "Certificado" handstamp, opened at left causing small piece missing on reverse, slight cover wear, Fine, **the earliest document use of the 1887 Registration stamp to a foreign destination**, ex Meroni ..... E. 500-750
- 277 ☒ **1898, 10c Orange, Registration Stamp (F2).** Ms. registry number 3574 to left of stamps, used with 1892 10c Orange (18), tied by Colon 3 Nov 1899 circular datestamp on 1899 cover to St. Lucia, West Indies, St. Lucia receiving datestamp and Castries backstamp, small part of backflap missing, cover with some faint aging, Fine, a most unusual destination, ex Meroni ..... E. 300-400
- 278 ☒ **1900, 10c Black on Light Blue, Registration Stamp (F3).** Blue registry number 6215, used with 1895 20c Violet (19) and Colombia 1894 5c A.R. stamp, all tied by Panama 16 Jul 1900 circular datestamps, on cover to Germany, New York registry backstamp, some gum staining around edges of stamps, Fine, a rare combination of the Panama registration stamps and Colombian A.R. stamp, ex Meroni ..... E. 400-500



- 279 ☒ **1901, 1904, 10c Red Brown, Registry Stamp (F4).** Blue registry number 1899, used with **1892 5c Blue (17)**, tied by Panama 4 Mar 1902 duplex on local cover, also with sender's original receipt with matching registry number, Very Fine and **believed to be the only known matching sender's receipt and registered cover**, ex Meroni..... E. 300-400
- 280 ☒ **1902, 20c on 10c Brown Red, Registration (F5).** Ms. registration no. 4066, used with (on reverse) 10c Orange (two) and 20c Violet, which are tied by Colon 9 Dic 1902 violet circular datestamps, pair of **Colombia 1894 5c A.R. stamp (H2)** tied by light Colon handstamp, sent to San Francisco, Chinese docketing, New York and San Francisco backstamps, opened for display, reduced a little at left, a couple faint wax seal spots, Very Fine ..... E. 300-400
- 281 ☒ **1902, 20c on 10c Registry Stamp, Bocas del Toro Serif Local Surcharge.** Ms. registry number 386 crossed out, used with block of four of **1895 20c Violet (19)**, tied by violet Bocas del Toro 11 Abr 1903 circular datestamps on cover to San Francisco, ms. "Via Mobile, U.S.A.", Mobile registry label (No. FX-MO1), Mobile and San Francisco backstamps, some excess gum around stamps, top stamps faulty from edge placement, Fine, **the only recorded use of the Bocas del Toro Serif local surcharge registry stamp**, ex Meroni..... E. 1,000-1,500
- 282 ☒ **1902, 20c on 10c Registry Stamp, Bocas del Toro Sans-Serif Local Surcharge.** Ms. registry number 523 crossed out, used with two **1895 20c violet (19)**, tied by violet Bocas del Toro 17 July 1902 circular datestamp on cover to San Francisco, Mobile registry label (No. FX-MO1), Mobile and San Francisco backstamps, Chinese docketing and large violet indistinct circular handstamp, cover with small nick at top and much of the backflap missing, Fine, **one of only two recorded examples of the Boca del Toro Sans-Serif surcharge**, both were sent on the same day..... E. 750-1,000

## EGYPT



- 283 ★★ 1937-44, 120m, 210m and 180m Young King Farouk Booklets (Nile Post SB13-SB15). Set of the three issued booklets, each stitched at left, 120m (with plate nos.) and 210m with Arabic interleaving, 180m with glassine interleaving, Mint N.H., Very Fine trio, Nile Post \$725.00 .....(Photo Ex) E. 300-400
- 284 ★ 1938, £1 King Farouk (224; Nile Post C82). Bottom left control no. A/34 block of four, top pair small h.r. and lightly hinged in selva, bottom pair Mint N.H., lightly folded between vertical perfs, Very Fine, Scott \$800.00 as singles..... E. 400-500
- 285 ★★ 1956, Arab Scout Jamboree Souvenir Sheet of Three, Perforated and Imperforate (B13-B15 var; SG MS513-MS514; Nile Post MS9-MS10). Mint N.H., perforated example with minor gum bend, Very Fine, each signed Sorani and with 1993 Sorani certificates, Scott \$3,500.00.....(Photo Ex) E. 750-1,000
- 286 **Egypt Collection.** In two albums to 1950s, with better mint and used straightforward stamps incl. First Issue, 1926 Port Fouad and 1938 £1 King Farouk and others, various specialized material incl. proofs and essays such as Penasson Essays (Nile Post E50 in both colors and E52a) and E223, plus 1924 200m imperforate pair, cancelled backs and 1952 Color Trial overprints, and more, mostly Fine-Very Fine ..(Website PDF) E. 2,000-3,000
- 287 ☒ **Egypt Postal History Collection.** Over a few hundred covers and cards housed in five cover stockbooks, mostly 1910s-50s, wide range of uses noticed incl. censored, first flights, even a few first day covers, with over 60 Military Stamp covers incl. two 1932 3m Black on Green (M2) and two 1935 1pi Jubilee (M9, single and pair), mostly Fine-Very Fine .....(Website PDF) E. 500-750

A REMARKABLE ASSEMBLAGE OF 1923 AIR POST STAMPS  
AMONG THE RAREST AIR POST STAMPS OF THE WORLD



288EX

- 288 ★ **FAR EASTERN REPUBLIC, 1923 Air Post Surcharges (Michel 45A-45B, 48A-53A, 52B, 55A-56A, 56A var, 58).** Fourteen stamps, mostly lightly hinged, few Mint N.H., Michel No. 52A both unused and used, includes 20k on 50k with inverted overprint (25 surcharged), wonderfully fresh colors

VERY FINE. A REMARKABLE ASSEMBLAGE OF FAR EASTERN REPUBLIC 1923 AIR POST STAMPS. THESE ARE SOME OF THE RAREST WORLDWIDE AIR POST STAMPS SURCHARGED WITH BETWEEN 25-100 PRINTED.

Owing to their great rarity, single examples are seldom encountered. Only between 25-100 of each were surcharged. Groups such as the lot offered here are rarely ever available.

Each stamp signed at least once. All but the two 20k on 50k stamps signed Bloch. Michel value €20,000 (Michel No. 56A with inverted surcharge as normal despite greater rarity)  
.....(Photo Ex) E. 5,000-7,500

- 289 ★★ **FINLAND, 1930, 10m Gray Lilac, Zeppelin Air Post, "1830" for "1930" Error (C1a; Facit 165v).** Mint N.H. in horizontal pair with normal (the normal stamp is lightly hinged), well-centered and fresh, trivial light gum bend, a Very Fine example of this rare Air Post error, only 200 printed, signed Bloch and another owner's handstamp, Scott \$3,250.00, Facit SK 25,000. E. 1,000-1,500



289



291



292



293EX



294

- 290 **Finland Mostly Used Collection.** 1860-1966, on album pages, high degree of completion, including Back-of-Book, Aunus, Kareila, one feature are the **covers**, including five with rouletted stamps, including Scott Nos. 4, 6, and 8, condition above the norm, the rouletted stamps having intact or nearly intact teeth all around (including the covers), many Fine-Very Fine .....(Website PDF) E. 1,500-2,000

## FRENCH AREAS

- 291 **FRENCH MOROCCO, 1893, 5c Black, 10c Black (9-10; Yvert 9-10).** Tied together on one piece by Tanger circular datestamps, fresh shade, Very Fine, a scarce piece, signed A. Brun and with 2004 Roumet certificate, Scott \$2,000.00, Yvert €2,200 ..... E. 500-750
- 292 **FRENCH MOROCCO, 1903, 10c on 10c Chocolate (25; Yvert 19).** On part of cover with proper Tanger 10 Oct 03 circular datestamp, fresh color, Fine, a very scarce stamp, used examples were never cancelled on the stamp, so they are best collected on piece with the proper cancel of Oct. 10, 1903, signed Calves, Scott \$2,600.00, Yvert €2,200 E. 500-750
- 293 ★★田 **FRENCH MOROCCO, 1952, 6f+5f to 11f+30f Unissued Air Post (Yvert PA89-PA92).** Matching Mint N.H. top right corner selvage blocks of four, exceptionally fresh colors, Very Fine and choice set of blocks of this series which was prepared but not officially issued, Yvert value as singles €4,416.....(Photo Ex) E. 750-1,000
- 294 **GABON, 1886, 75c on 15c Blue (5; Yvert 5).** Circular datestamp cancel, rich color, Fine, a rare stamp, particularly in used condition, in fact this is the first used example we have offered since keeping computerized records, with 2019 Roumet certificate, Scott \$2,300.00, Yvert €2,600 ..... E. 500-750

## GERMAN AREAS



295

- 295 ✉ **GERMAN STATES, PRUSSIA, 1858-60, 1sg Rose, 3sg Orange (11, 13; Michel 10a, 12a).** 1sg with large margins to touching on one side, 3sg horizontal strip of three with large margins all around, used **on 3sg uprated entire** and all tied by bold strikes of "Goerlitz 4/2 \* 6 7" boxed datestamps, addressed to San Francisco Cal., Aachen and Boston transit datestamps, small piece of back missing

VERY FINE. A RARE AND ATTRACTIVE FRANKING ON AN UPRATED ENTIRE FROM PRUSSIA TO CALIFORNIA.

The manuscript "2/11 = 13" notation indicates 2sg Prussian mails, 11sg for onwards mail. Ex Kramer. With 1985 Kastaun certificate. .... E. 2,000-3,000



296

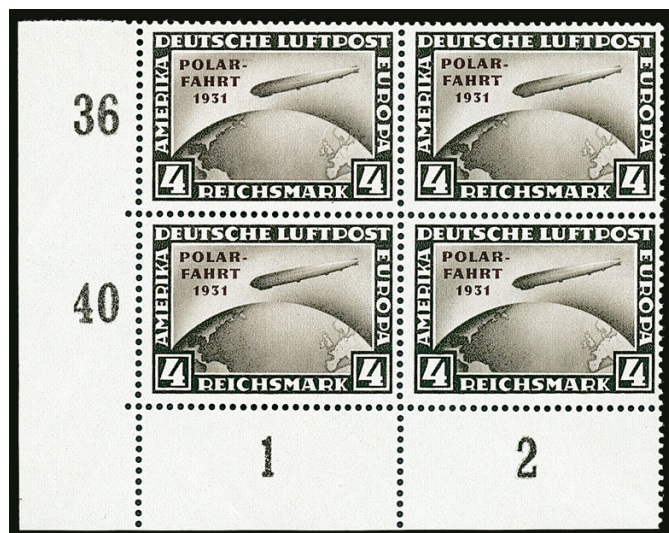
296

- GERMANY, 1923, 800th on 500m Light Green (267; Michel 307).** Welzow 18.10.23 circular datestamp, bright color, Very Fine, a very rare stamp to find certified as postally used within the proper period, one of the key stamps of the inflation issues, with 2000 Oechsner certificate, Scott \$1,500.00, Michel €2,000. .... E. 400-500



297EX

- 297 ★★田 **GERMANY, 1926-27, 5pf-3m Air Post (C27-C34; Michel 378-384).** Matched set of Mint N.H. bottom left corner selva blocks of four, with value numbers in the selva, remarkably fresh, with brilliant colors and pristine gum, Very Fine and choice, an especially desirable set of blocks, catalogue values as singles, Scott \$3,600.00, Michel €4,800 .....(Photo Ex) E. 750-1,000



298EX

- 298 ★★田 **GERMANY, 1931, 1m-4m Polar Flight (C40-C42; Michel 456-458).** Left selvage blocks of four (4m is bottom left corner selvage block), Mint N.H. except one 2m stamp with a faint trace of hinging, bright and fresh,

VERY FINE AND HANDSOME SET OF SELVAGE BLOCKS OF THE 1931 POLAR FLIGHT ZEPPELIN STAMPS.

Catalogue values as singles. Scott \$12,120.00. Michel €16,020 .....  
.....(Photo Ex) E. 3,000-4,000

- 299 **Germany Mostly Used Collection.** 1868-1945, in two Lindner hingeless albums, start off with North German Confederation including 1869 18kr (genuine cancel but repaired per Sismondo certificate), Germany proper is well-filled and generally lacking only the rarities, the inflation period is noteworthy because nearly all of the better stamps are signed Infla-Berlin and two have certificates, all of the souvenir sheets present (first two unused, and with another IPOSTA sheet on cover), Air Post including all of the Zeppelin stamps, also some revenues and a few Occupation stamps, vast majority of stamps are Fine-Very Fine .....(Website PDF) E. 1,500-2,000
- 300 ★ **Germany Comprehensive Booklet Collection.** 1910-1940s, just about complete with one of every major Michel number from HB1 to HB122, a few early with HAN numbers (including no. HB18), a couple better complete booklets, including the rare MH16 (catalogues €9,000, tiny nick at top), many Mint N.H., a few small faults, mostly Fine-Very Fine, Michel value should exceed €40,000 .....(Website PDF) E. 4,000-5,000
- 301 田 **Germany, WWII Feldpost Collection.** Eighteen unused or used singles, Michel No. 6 with small part of cancel (Mogler certificate states genuine stamp but cancel not verifiable), No. 7B (lightly hinged), a few multiples including blocks of four of Michel Nos. 9 (few small toned spots, signed Diena) and 10b1 (signed Mogler), much of the value in covers, with overprinted stamps, including Nos. 7A (signed Bloch, Pickenpack certificate), 8B (two, one with Pickenpack certificate, other an unusual late use with Petry certificate), and several covers with unoverprinted stamps, better items signed or with certificates from BPP experts, many of the unused stamps Mint N.H., majority Fine-Very Fine .....(Website PDF) E. 1,500-2,000

## GERMAN OFFICES IN CHINA



302



303

- 302 **1900, 5pf on 10pf Carmine, 56 Degree Overprint (16; Michel 7II).** Tied on small piece by Foochow Apr. 5, 1901 circular datestamp, rich color, Very Fine, signed Their and Bothe BPP, Scott \$800.00, Michel €1,000 ..... E. 300-400
- 303 ★ **1900, 5pf on 10pf Carmine, 45 Degree Overprint (16a; Michel 7IB).** With selvage at bottom, lightly hinged, bright color, Very Fine, signed Richter, Scott \$650.00, Michel €800.... E. 200-300



304EX

304 S **1901, 3pf-5m Overprints, "Specimen" Overprint (Michel 15SP-26SP, 27IIISP).** Mint N.H. complete set of thirteen values, 5m Ty. III, fresh colors

VERY FINE SET OF THE 1901 ISSUE WITH "SPECIMEN" OVERPRINT, ESPECIALLY DESIRABLE IN MINT NEVER-HINGED CONDITION.

40pf and 1m-5m signed Bothe BPP. Michel €5,600.....(Photo Ex) E. 1,500-2,000



305

305 ★ **1900, 30pf Orange & Black on Salmon, Tientsin Handstamp (21; Michel 12).** Original gum, h.r., wonderfully rich colors, well-centered

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP.

Signed Bothe BPP. With 2020 Jaschke-Lantelme certificate. Scott \$4,750.00. Michel €6,000 ..... E. 1,500-2,000

306 ★ **1900, 50pf Purple & Black on Salmon, Tientsin Handstamp (22; Michel 13).** Slightly redistributed original gum, exceptionally well-centered, bold colors

EXTREMELY FINE UNUSED EXAMPLE OF THE 50-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP. THE RAREST OF THE TIENTSIN PROVISIONAL HANDSTAMPS IN UNUSED CONDITION.

This is the first example we have offered since keeping computerized records. Signed Mohrmann and Bothe. With 2020 Jaschke-Lantelme certificate. Scott \$16,000.00. Michel €20,000..... E. 3,000-4,000



306



307

- 307 ★ **1900, 80pf Lake & Black on Rose, Tientsin Handstamp (23; Michel 14).** Original gum, h.r., bold colors on bright paper, wonderfully well-centered

VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 80-PFENNINGS TIENTSIN PROVISIONAL HANDSTAMP.

Signed Kosack. With 2020 Jaschke-Lantelme certificate. Scott \$4,750.00. Michel €6,000  
 ..... E. 1,500-2,000



308EX

- 308 ★ **1901, 3pf-5m Proof Overprints, Comma Instead of Dot on "i" (Michel VIIa- VIIIn).** Complete set of thirteen values, 3pf-80pf mostly h.r., **1m-5m Mint N.H.**, 2m-5m with selvage at either left or right, wonderfully fresh colors, 2m with barest trace of toned perf at bottom (not mentioned on certificate)

VERY FINE. AN EXCEPTIONALLY RARE SET OF THE 1901 OVERPRINTED SET WITH THE COMMA OVER "I" VARIETY. ONLY 80 EXAMPLES OF THE MARK-VALUES WERE PRINTED.

A total of 400 examples were printed of the pfennig values and only 80 of the Mark values. This is the first set we have offered since keeping computerized records. 1m-5m with 1997 Steuer set certificate. Michel as hinged €9,500, Mint N.H. €17,000 .....  
 .....(Photo Ex) E. 3,000-4,000



- 309 ★ **GERMANY, Offices in Morocco, 1900, 6p25c on 5m Slate & Carmine, Type II (19A; Michel 19II).** H.r., near perfect centering, deep rich colors on fresh paper, Extremely Fine, a choice example of this scarce Ty. II stamp, signed Bothe, Scott \$1,500.00, Michel €2,000..... E. 400-500
- 310 ★★ **GERMANY, Offices in Morocco, 1903, 3c on 3pf to 1p on 80pf Unissued “Thick” Overprints (Michel 7II-15II).** Mint N.H. set of the nine values printed, incl. the 5c on 5pf value which is the only value to be issued (Scott 8D), wonderfully fresh colors, well-centered throughout, Very Fine and quite rare, especially in Mint N.H. condition, with 1994 Pauligk set certificate, Michel €5,250 .....(Photo Ex) E. 1,000-1,500
- 311 ★ **GERMANY, Offices in Turkish Empire, 1902, 1½pi on 25pf to 4pi on 80pf Unissued Overprints (Michel I-V).** Lightly hinged, bright colors on fresh paper, Very Fine and surprisingly scarce stamps which were printed but never issued, with 1964 Bothe and 1987 G.P.S. certificates, Michel €2,000 .....(Photo Ex) E. 400-500
- 312 ★ **GERMAN EAST AFRICA, 1916, 2½h-1r “Wuga” Provisionals (41 Footnote; Michel IIIW2, IIIS, IVW1, V).** Six items, two 2½h se-tenant pairs, one vertical and other horizontal, both lightly toned, two 7½h se-tenant horizontal pairs, lightly toned and one block of four with selvaige at bottom and horizontal se-tenant pairs and 1r with selvaige at left, small tear at top, the latter two items without the usual toning associated with this issue, Very Fine and rare, produced by Evangelical Mission in Wuga by German East African authorities due to low supplies of current stamps, these were buried (to prevent capture by British) and recovered in 1922 with about 5-10% survival rate due to climate conditions, few low values signed, 1r with 1962 Pfenninger certificate, Michel €3,670 .....(Photo Ex) E. 500-750
- 313 ★ **GERMAN NEW GUINEA, 1898, 25pf Orange, Inverted Overprint (5a; Michel 5bK).** Original gum, h.r., well-centered, Very Fine, only one sheet of 100 was printed with the inverted overprint, with 1979 Bothe certificate, Scott \$2,250.00, Michel €2,800 ..... E. 750-1,000
- 314 ★★ **GERMAN NEW GUINEA, 1913, 2pf and 1m Unissued New Guinea Expedition Zeppelins (Sieger I-II).** Mint N.H., 2pf with selvaige at right, exceedingly fresh, Very Fine, this set was never put into use due to the cancellation of the planned German-English expedition of New Guinea, Sieger €2,500 ..... E. 1,000-1,500

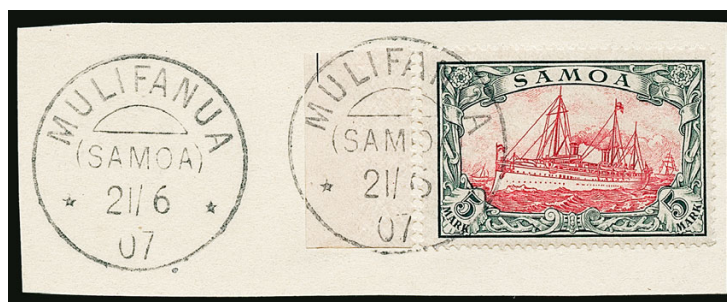


- 315 ★★ **GERMAN NEW GUINEA, 1913, 1m Unissued New Guinea Expedition Zeppelin (Sieger II).** Mint N.H., exceptionally fresh colors, Very Fine, printed but never put into use due to the cancellation of the planned German-English expedition of New Guinea, Sieger €1,000 ..... E. 500-750
- 316 **GERMAN SOUTH WEST AFRICA, 1906, 5pf Green (27; Michel 25).** Tied to piece by **complete Otjundaura 21.2.15** circular datestamp, certificate notes the piece itself is in need of conservation (it was split at top and glued back), the stamp is Very Fine, a rare local cancellation, with 2001 Steuer certificate ..... E. 400-500
- 317 **GERMAN SOUTH WEST AFRICA, 1906, 10pf Light Rose (28; Michel 26).** Tied on piece by portion of **Okatjomboa** circular postmark, bright and fresh, Very Fine, the rarest cancellation of German South West Africa, only a handful have been recorded ..... E. 500-750
- 318 ★ **KIAUCHAU, 1900, 5pf on 10pf Carmine Rose, Type "d" (4; Michel 2, Type 1).** H.r., wonderfully well-centered, rich color, Very Fine and choice, a scarce stamp in this pristine condition, with 2001 Jaschke-Lantelme certificate, Scott \$3,250.00, Michel €4,000 ..... E. 1,000-1,500
- 319 **MARIANA ISLANDS, 1899, 25pf Orange, 48 Degree Overprint (15a; Michel 51).** With "17,50" value in selva at top, tied on small piece by well-struck "Saipan, Marianen 1/4 99" circular datestamp (Sortie I), well-centered, Very Fine and choice, a rare stamp used within the correct time period, signed Lange and Kohler, with 1983 Bothe certificate, Scott \$2,750.00, Michel €3,000 ..... E. 500-750
- 320 ★ **MARIANA ISLANDS, 1899, 25pf Orange, Inverted Overprint (15b; Michel 5bIIK).** Lightly hinged, Fine and scarce, only one sheet of 100 was produced with the inverted overprint, signed Grobe and Dr. Lantelme, Scott \$2,400.00, Michel €2,800 ..... E. 750-1,000
- 321 **MARIANA ISLANDS, 1901, 5m Slate and Carmine (29; Michel 19).** Tied on piece by two strikes of Saipan 20.3.07 circular datestamps, well-centered, wonderfully fresh, Very Fine and choice example of this high value, with 1978 Bothe certificate, Scott \$500.00, Michel €600 ... E. 200-300

- 322 ★ **MARSHALL ISLANDS, 1897, 3pf Light Yellowish Brown, "Jaluit" Printing (1a; Michel 11a).** With interpanneau gutter selvaige at bottom, lightly hinged, excellent color, well-centered, Very Fine, a surprisingly scarce stamp, signed Kohler and Dr. Lantelme, with 1999 Steuer certificate, Scott \$4,250.00, Michel €4,500 ..... E. 1,000-1,500



322



323



324

- 323 **SAMOA, 1900, 5m Slate & Carmine (69; Michel 19).** Selvaige at left, tied on piece by complete Mulifanua 21.6.07 circular datestamp, with a second complete strike along side, brilliant color, Very Fine and choice, with 1999 Jaschke-Lantelme certificate, Scott \$650.00, Michel €600..... E. 200-300
- 324 **SAMOA, 1900, 5m Slate & Carmine (69; Michel 19).** Selvaige at right, tied on piece by two complete strikes of Fagamalo 7.3.14 circular datestamps, rich colors, Very Fine, signed Engel, Scott \$650.00, Michel €600..... E. 200-300
- 325 **German Colonies and Offices Abroad Collection.** Balance of an advanced collection, containing many better singles and sets, such as the Caroline Islands and Mariana Islands 48-degree overprints, Offices Abroad sets to the 5-mark, four "China" handstamps, strong Kiauchau, with several 1900 5pf overprints and the 1905 Kaiser Yacht set, better items usually signed or with certificates, also some booklets and booklet panes, a few minor flaws, overwhelmingly Fine-Very Fine, substantial catalogue value involved with this desirable collection.....(Website PDF) E. 4,000-5,000
- 326 **German Colonies Cancel Collection.** Over 350 stamps on piece and sixteen covers or cards, all Colonies and Offices represented, German East Africa and German South West Africa have the most, majority are the lower values, though there are values to 5-marks, a large number show the entire cancel on the piece, wide range with slight duplication and scarcer cancels will be found, Fine-Very Fine strikes, this would make an excellent basis on which to expand .....(Website PDF) E. 1,500-2,000



- 327 ★ **GERMAN OCCUPATION OF ALSACE, 1940, 6pf Dark Green, Inverted Overprint (France N30a; Michel 4K).** Minor h.r., well-centered and fresh, Very Fine, only 100 issued, with 1996 Krischke certificate, Scott \$1,500.00, Michel €600 ..... E. 300-400
- 328 ★★ **GERMANY, 1943 Indian National Army (Azad Hind) Group.** Consisting of Michel IA-VIA, IB-VIIB (including all three varieties of the 1r+2r), VIIIA-XA, and a top sheet-margin block of four of VIIb (Brunel befund), Mint N.H., Very Fine, Michel €2,428 ..... (Photo Ex/Website PDF) E. 400-500
- 329 ★★ **SAAR, 1924, 4fr Unexploded Booklet of Three Panes (Michel MH1).** Blue and brown covers, Mint N.H., fresh and Very Fine, a rarely offered booklet, the only one produced by Saar, Michel €2,600..... E. 750-1,000
- 330 ★ **Saar Collection.** Mostly Unused on album pages, German issues appear to be complete for major Scott numbers, a few French issue including the two souvenir sheets, many "extras", with over 30 covers, a few blocks, revenue stamps, and plate proof sets of the 1934 Volkshilfe in both blue and brown, mainly Fine-Very Fine.....(Website PDF) E. 1,000-1,500

- 331 ★★田 **HUNGARY, 1931, 1p and 2p Zeppelins, Imperforate (C24-C25 var; Michel 478U-479U).** Mint N.H. blocks of four, large margins, rich colors, Very Fine and choice, Scott \$1,500.00 (as hinged singles), Michel €2,800 (as Mint N.H. singles).....(Photo Ex) E. 400-500



331EX

## ITALIAN STATES

THE SPECIALIZED ROMAN STATES COLLECTION FORMED BY  
THE LATE REV. EDWARD J. MULLOWNEY, SSJ

For Rev. Mullooney's extensive Vatican City collection, see lots 378-430



332

- 332 ☒ **1852, ½b Black on Gray Blue (1a; Sassone 1a).** Vertical strip of six, gutter (Interspazio) between 5th and 6th stamps, cancelled by diamond of lozenges on petite folded cover to Rimini, "Imola" straightline, backstamped "9 Aprile", strip with mostly full margins, just in a few places, fresh color, second stamp from right the noted as "otto filetti"

VERY FINE. AN EXTRAORDINARILY RARE GUTTER STRIP OF SIX OF THE 1852 HALF-BAJOCCHI CORRECTLY PAYING THE 3-BAJOCCHI RATE ON A PETITE COVER. IDEAL FOR EXHIBITION.

The largest strip listed in the Sassone catalogue is a strip of five, which catalogues €32,500 on cover. This strip of six, with the interspazio and otto filleti varieties, is even rarer and more desirable.

Ex Hall. Signed Bloch. With 1993 Sorani certificate..... E. 2,000-3,000



333

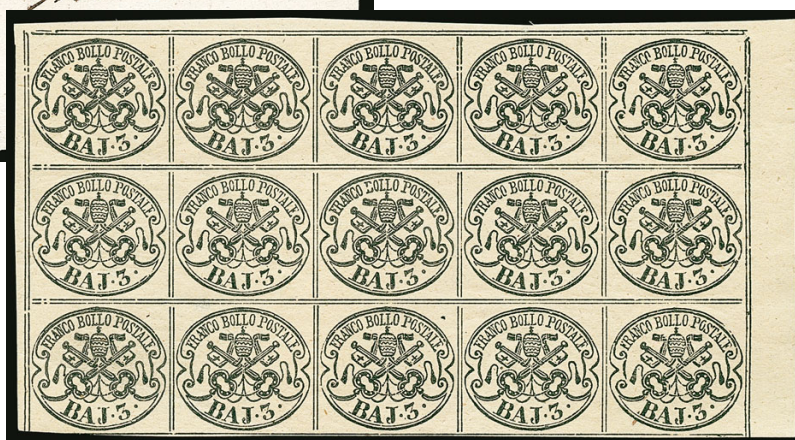
- 333 ☒ **1852, ½b Black on Gray Lilac (1b; Sassone 1Aa).** Two blocks of four tied by Rome circular datestamps on 1866 folded letter to Spoleto, with two pairs of Italy 1863 10c Orange Brown Postage Due (J1; Sassone S1c) applied, one overlapping a block of the ½b, lettersheet folded thru both blocks, Fine appearance, an immensely rare use, with 1993 Raybaudi certificate, just one block of four of the ½b on cover catalogues €21,000 in Sassone..... E. 750-1,000



334



335



336

- 334 ☒ **1852, 1b Black on Gray Green, Half Used as ½b (2b; Sassone 2a).** Two halves of different stamps tied by diamond grid on reverse of 1859 folded circular to Montalto, Ascoli 18 Dec 59 circular datestamp and oval coat-of-arms handstamp, Very Fine, a most unusual bisect use, apparently the sender had on hand 1-Baj. stamps that were already vertically bisected for use on printed matter, this circular required 1-Baj postage, so two of the bisects were used, signed E. Diena and Raybaudi, with 1970 Nussbaum certificate ..... E. 400-500
- 335 ★▣ **1852, 2b Black on Yellow Green (3a; Sassone 3).** Center block of sixteen with wide horizontal and vertical cross gutters, original gum, incredibly fresh color and vivid impression, previously folded along gutters, Extremely Fine, a rare and pristine block, **believed to be the only center gutter block in private hands**, with 1983 E. Diena certificate, catalogued as singles, Scott \$3,840.00, Sassone €14,400..... E. 1,000-1,500
- 336 ★▣ **1852, 3d Black on Chrome Yellow (4d; Sassone 4A).** Right sheet-margin block of fifteen, large margins at top and left, close to just in at bottom, original gum, certificate states **eleven stamps Mint Never-Hinged**, strong impression, gum crease affects left two stamps in the bottom row, otherwise Very Fine, with clear 2003 E. Diena certificate, Sassone €1,600 as two hinged blocks of four and seven hinged singles ..... E. 300-400



- 337 ☒ **3b Black on Brown, One-Third Used as 1b (4e; Sassone 4Aa).** Right vertical third tied by diamond grid on 1859 petite folded cover from Bologna to San Giovanni, Bologna circular datestamp, Very Fine, a scarce and desirable use on a petite cover, signed E. Diena, Raybaudi, and Colla, Scott \$3,250.00, Sassone €7,000 ..... E. 1,000-1,500
- 338 ☒ **3b Black on Brown, One-Third Used as 1b (4e; Sassone 4Aa).** Central horizontal third tied by diamond grid on 1859 printed poster from Bologna to Anzola, Very Fine, a rare use during the Provisional Government period of Romagna, with 1992 E. Diena certificate, Scott \$3,250.00, Sassone €8,000 ..... E. 750-1,000
- 339 ☒ **4b Bright Yellow, 5b Rose Carmine (5, 6; Sassone 5Aa, 6A).** Single 4b and pair of 5b, all with large margins, 4b noted as "otto filetti", tied by diamond grid on 1867 cover to Perugia, Roma 9 Feb. 67 circular datestamp, Foligno and Perugia backstamps, two vertical file folds not affecting stamps or markings, stamps are Very Fine-Extremely Fine, the cover pays the double-rate from the first distance, third radius to the Pontifical border, with 1992 E. Diena certificate..... E. 400-500



340

- 340 ✉ **1852, 4b Black on Pale Yellow, Quarter Used as 1b (5e; Sassone 5Ab).** Bottom right corner tied by pen-strokes on reverse of 1859 folded letter to from Foligno to Trevi, Foligno straightline handstamp, 13-5-59 circular datestamp on reverse, Pontifical coat-of-arms handstamp, ms. rated "1"

VERY FINE. A RARE USAGE OF THE 4-BAJACCHI QUARTERED AND USED AS A 1-BAJACCHIO STAMP.

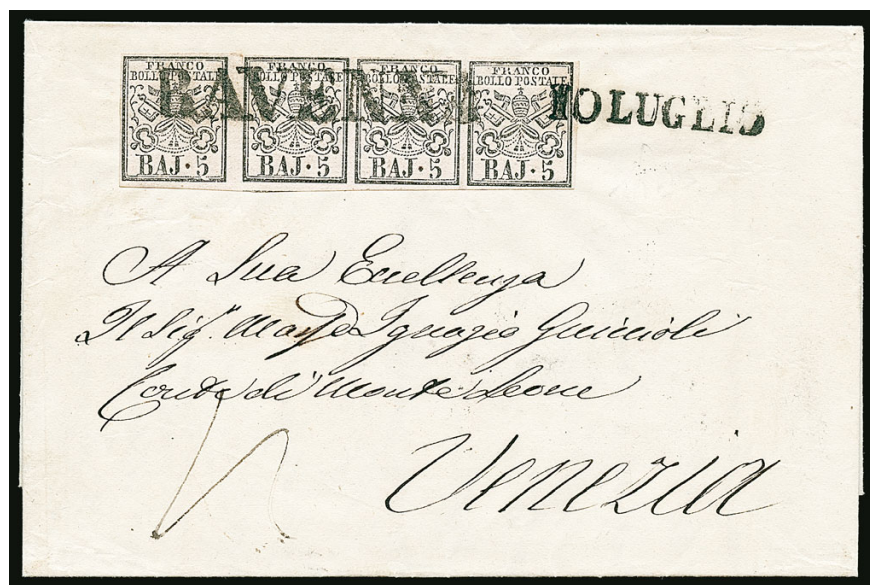
Since Trevi did not have a post office at the time, the pen-cancellation was likely applied by a letter carrier in Foligno after payment by the addressee.

With 1965 A. Diena and 2004 Sismondo certificates. Scott \$20,000.00. Sassone €50,000 ..  
..... E. 4,000-5,000



341

- 341 ✉ **1858, 4b Light Yellow, Half Used as 2b (5i; Sassone 5Ab).** Bottom right diagonal half tied by diamond grid on reverse of a portion of an 1859 patriotic poster, sent from Bologna and addressed to S. Giorgio di Piano, document with a few light age spots, one of which just barely affects the bisect, otherwise Very Fine, with 1992 E. Diena certificate, Scott \$3,750.00, Sassone €6,000 ..  
..... E. 500-750



342



344

- 342 ☒ **1852, 5b Black on Pale Rose (6a; Sassone 6a).** Horizontal strip of four, with **gutter (interspazio) between left two stamps**, cancelled by Ravenna straightline and tied by 10 Luglio straightline on folded letter to Venetia, Ferrara and Venetia backstamps, strip with full to large margins, Very Fine, a particularly pretty cover..... E. 300-400

- 343 ★ 1852, 5b Black on Rose, Albino Printing (6 var; Sassone 6e). Block of four with full original gum, positions 23-24/33-34 from the unique sheet, Very Fine, this is the only stamp in all of the Italian States that comes with an albino printing, only one sheet of 100 stamps was discovered, with 1955 A. Diena, 1976 Bolaffi, and 2005 Sismondo certificates, Sassone as four singles (not priced as a block) €7,000..... E. 750-1,000



343

- 344 ☒ **1852, 6b Black on Grayish Green, Half Used at 3b (7e; Sassone 7).** Top left diagonal half tied by diamond grid on 1860 folded receipt to Viterbo, Roma 1 Dec 60 circular datestamp, Viterbo backstamp of 2 Dec., light age spot on the top left of bisect, otherwise Very Fine and scarce, Scott \$4,250.00, Sassone €8,000..... E. 750-1,000



345

- 345 ☒ **1852, 50b Dull Blue (10; Sassone 10).** Large margins all around, tied by diamond grid on 1861 folded cover to Torino, Roma circular datestamp, Florence and Torino backstamps, ms. "20" charged to the recipient, vertical file fold just barely affects the stamp, cover with small tear at top not affecting stamps or markings

VERY FINE APPEARANCE. AN EXTREMELY RARE SOLO USE OF THE 50-BAJOCCHI STAMP ON COVER. The 50b stamp paid the ten-times rate to the Pontifical border. It then went through Tuscany and on to Torino.

With clear 1972 A. Diena certificate. Scott \$32,500.00. Sassone €75,000 (values are for solo use)  
..... E. 4,000-5,000



346

- 346 ☒ **1864, 50b Deep Blue (Worn Impression) (10a; Sassone 12).** Used along with 6b and pair 8b (Sassone 7Ab, 9), tied by Roma 28 Dec 55 circular datestamps especially rare thus) on cover to Geneva, Switzerland, various transit datestamps and Geneva receiving backstamp of 29 Dec., 50b stamp with three large margins and just in at left, other stamps with four margins

FINE. AN ENORMOUSLY RARE USE OF THE 1864 50-BAJACCHI STAMP ON COVER. ONE OF ONLY 30 RECORDED.

This pays the correct 72-bajocchi rate to Geneva. The Sassone catalogue lists the 30 recorded copies of No. 12 on cover. This is the only one with this combination of stamps and one of two to Switzerland.

With 1985 E. Diena certificate. Scott \$45,000.00 (no cancellation premium). Sassone €145,000 (with circular cancellation vs. €90,000 for the usual grid cancel) ..... E. 5,000-7,500



- 347 **1852, 1sc Rose (11; Sassone 11).** Used with 6b and pair of 7b with gutter (interspazio), tied by diamond grids on 1862 front only to Susa, ms. "28" (for 28-times rate letter) and "18" (to be collected on receipt), 1-scudo stamp with three large margins, in at top, vertical file fold affects the left 7b stamp, a few minor age spots not affecting the stamps, Fine appearance, with 1981 E. Diena certificate, an affordable alternative to the 1-scudo stamp on full cover, which catalogues \$50,000.00 (Scott) and €90,000 (Sassone), perfect for exhibition ..... E. 1,000-1,500
- 348 ☒ **1867, 80c Black on Lilac Rose (18; Sassone 20).** Used with **1868 20c Black on Crimson perforated (23; Sassone 27)**, tied by light diamond grids on 1868 cover to Lyon and forwarded to Vichy, Roma 14 Lug. 68 circular datestamp, several French transit and receiving postmarks, **two France 20c Blue stamps** applied at Vichy and tied by "2145" in diamond, opened for display, causing a small part of the backflap to be missing, Fine, not only a scarce 80c cover, but a rare mixed-issue use, with 1997 Diena certificate..... E. 400-500
- 349 ☒ **1868, 40c Black on Straw Yellow (24; Sassone 29f).** Horizontal strip of three, along with single 20c Lilac Rose (23 var; Sassone 28d), tied by diamond grid on 1870 folded cover to Marseilles, Roma 3 Feb 70 circular datestamp, red transit and Marseilles receiving backstamp, vertical file fold just affects the middle 40c stamp, cover with nick at bottom right not affecting stamps or markings, Fine, signed E. Diena and with 1994 Sorani certificate, just the strip of three on cover catalogues \$5,400.00 in Scott and €10,000 in Sassone ..... E. 500-750
- 350 ☒ **1868, 80c Black on Pale Rose (25a; Sassone 30).** Used with 5c, 10c, and 20c stamps of the series, tied by diamond grids on 1869 cover to New York, Roma 6 Mag 69 circular datestamp, French transit and New York entry postmarks, cover reduced slightly at left, 80c stamp faintly rubbed and with irregular perfs at top from overlapping, Very Fine appearance, a rare and attractive four-color franking..... E. 500-750



- 351 ☒ **1868, 80c Black on Pale Rose (25e; Sassone 30).** Two vertical pairs, used along with the rare **40c Orange Yellow (24b; Sassone 29d)**, tied on refolded 1870 cover from Rome to Perugia, Roma circular datestamp, Perugia backstamp, stamps with some surface rubbing, cover with a couple file folds not affecting stamps, and a few wrinkles, one of which slightly affects two 80c stamps, these imperfections would be expected on such a large cover, Fine appearance, a rare franking correctly paying the 2-lira rate to destination, signed Emilio Diena, and with clear 1985 Enzo Diena certificate ..... E. 500-750
- 352 **Italian States—Roman States Collection.** 1852-1868, on album pages, complete run of the basic stamps in both unused and used condition, including both printings of the 50b, with an original-gum Sassone No. 12 (catalogues €65,000, faults, Raybaudi certificate) and a used 1867 3c (Diena certificate, thinned), plus some multiples, a few varieties, and four Delpierre essays cut to stamp size, mixed condition, the higher values generally with small faults, Fine-Very Fine appearance, six certificates accompany, our estimate is a tiny fraction of the total catalogue value.....(Website PDF) E. 1,500-2000
- 353 ☒ **Italian States—Roman States, Balance of Reverend Muldowney's Postal History Exhibit Collection.** One binder with 93 covers that are the balance of his exhibit, and a second binder of 37 covers that were not included in the exhibit, but nonetheless contains some interesting and scarce usages, laid out by issue and then denomination, the 1852 Issue contains ½-baj to 8-baj stamps, with single use, multiple use and mixed denomination uses, also a 5b postal forgery (Sassone F3), the 1867 Issue contains various denominations, including the 80c, which is represented by a solo use, a strip of three, and as part of a four-color franking, the 1868 Perforated series was similarly collected, and includes scarce items such as Sassone No. 25c strip of four, vast majority to Italian destinations, but there are some to various European countries and a couple to the United States, condition is mixed as one would expect, though the overall quality is above the norm this, nine certificates accompany, please see the scans of the entire lot on our website to see the diverse range of usages present .....(Website PDF) E. 7,500-10,000
- 354 ☒ **JAPAN, Cover Lot.** Over 60 covers or cards, a few from the late 19th Century, some from the early part of the 20th Century, several 1940s, including WWII (a couple censored), some uses of WWII stamps after the war, a few 1945-47 Definitives with private perforations, uprated postal stationery, etc., most Fine or better .....(Website PDF) E. 300-400
- 355 **KOREA, 1900. 50ch, 1wn, 2wn High Values (31-33).** Each with neat circular datestamp, uncharacteristically well-centered, bright and fresh, Extremely Fine, an exceptionally choice set of high values, Scott \$1,115.00 .....(Photo Ex) E. 400-500
- 356 **Korea Group.** 1884-1903, over 70 unused or used stamps on stockpages, with a range of all issues including surcharges, some duplication, most of the unused with original gum, majority Fine-Very Fine .....(Website PDF) E. 200-300
- 357 ★★田 **LIECHTENSTEIN, 1931, 1fr-2fr Zeppelins (C7-C8; Michel 114-115).** Mint N.H. blocks of four with selvage at right or left, well-centered and exceptionally fresh, one 2fr stamp with tiny inclusion, Extremely Fine, catalogue values as singles, Scott \$2,260.00, Michel €2,600.....(Photo Ex) E. 400-500
- 358 ★ **MANCHUKUO, Unused Collection.** 1932-43, high degree of completion, includes the key 1934 15f Rose (No. 30) which is no gum, the rest of the collection has original gum, some with hinge remnants, largely Fine-Very Fine .....(Website PDF) E. 300-400

- 359 ★田 **MEXICO, 1929, 2c-1p Black Air Post Officials (CO3-CO10).** Blocks of four, 2c-40c h.r., key 1p value **Mint N.H.** and with stamp archives seal handstamp on reverse, 5c with selvage at right and 1p with selvage at top

FINE-VERY FINE. A REMARKABLE SET OF BLOCKS OF THE 1929 AIR POST OFFICIAL SET. ONLY TWO OR THREE SETS OF BLOCKS ARE THOUGHT TO EXIST.

Only 128 of the 1p value was printed. 2c-40c signed Bloch and with 1979 MEPSI certificates. 1p with 1978 MEPSI certificate. Scott value as singles \$11,100.00 .....  
 .....(Photo Ex) E. 2,000-3,000



359EX



360EX

- 360 **MEXICO, 1929, 25c Tejeria-Tapachula Bi-colored Air Post (Sanabria 8-16).** Collection of stamps and covers, complete set of unused incl. the rare Brown Carmine & Slate (two), some duplication (a total of thirteen unused stamps, all but one with original gum), two are corner selvage examples, there are six different used stamps, and nine exceptionally desirable covers with these stamps, incl. two with the rare Brown Carmine & Slate (one with Friedl certificate), two of the covers have two different stamps, in addition there is one cover with the key 1928 25c Brown Carmine & Brown (Sanabria 6) tied

LARGELY FINE-VERY FINE. AN AMAZING COLLECTION OF TRULY RARE AIR POSTS STAMPS. THIS COULD FORM THE BASIS OF A GOLD-MEDAL SINGLE FRAME EXHIBIT.

These were actually proofs of the 1928 Issue, but they were sold over the counter at the Post Office. The majority were used on flight covers. Unused examples are actually rarer than used. Only 50 copies of eight of the values were printed. The quantity of Brown Carmine & Slate Green stamps printed is unknown, but almost certainly far less than the others.

Scans of the entire collection can be found on our website.....  
 .....(Photo Ex/Website PDF) E. 4,000-5,000



361



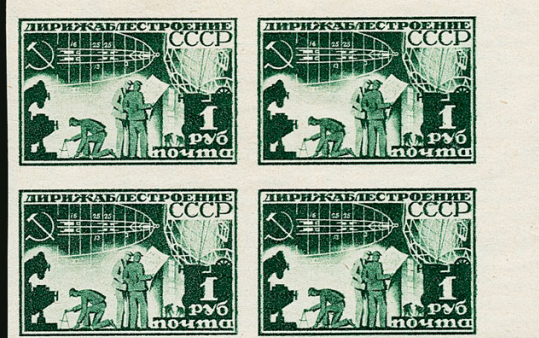
363



362EX



364EX



365EX

- 361 **MONGOLIA, 1943, 60m Green (82).** Light purple cancel, strong color, Very Fine, the key rarity of Mongolia, the first we have offered since keeping computerized records, Scott \$3,000.00 ..... E. 750-1,000
- 362 ★田 **PERU, 1923, 5c-5p Scadta "PE" Overprints (CLPE1-CLPE11, CFLPE1).** Set of twelve values in corner selvage blocks of four, unhinged but with (mostly light) gum disturbance from mount or interleaving, fresh colors, 5p with small crease in selvage only, Very Fine, Scott \$1,754.00 (as singles) ..... (Photo Ex) E. 400-500

## RUSSIA

- 363 ★ **1930, 40k-80k Graf Zeppelin, Imperforate (C12b-C13b; Zagorsky 0256-0257).** 30k Mint N.H., 80k lightly hinged, full to large margins including sheet margin at top and bottom respectively, Very Fine, Soviet Philatelic Society handstamp, 40k with additional owner's handstamp, Scott \$4,500.00, Zagorsky \$6,000.00 ..... E. 1,000-1,500
- 364 ★★田 **1931, 10k-1r Graf Zeppelin, Imperforate (C15-C19; Zagorsky 266-270).** Mint N.H. blocks of four, large margins, strong colors, 15k with a few natural gum bends and small gum blemish on one stamp, 50k with small bend on one stamp, Very Fine, catalogue values as four Mint N.H. sets, Scott \$1,560.00, Zagorsky \$2,200.00 ..... (Photo Ex) E. 500-750
- 365 ★田 **1931, 10k-1r Graf Zeppelin, Imperforate (C15-C19; Zagorsky 266-270).** Corner sheet-margin blocks of four, each block with one small light hinge mark, on two values it affects all four stamps, but on three values it appears to affect only two stamps, large margins, rich colors, Extremely Fine, catalogue values as four hinged sets, Scott \$800.00, Zagorsky \$1,060.00 ..... (Photo Ex) E. 300-400



366

- 366 ★★田 1931, 50k Gray Blue, Error of Color (C23a; Zagorsky 276). Mint N.H. block of four with selvage at left, centered to the top as is often the case, strong color  
FINE. A VERY RARE BLOCK OF THE 1931 50K AIR POST ERROR OF COLOR.  
While singles of this error come up with some regularity, blocks are almost never offered.  
Scott \$3,600.00 (as singles). Zagorsky \$16,000 (as a block)..... E. 2,000-3,000



367

- 367 ☒ 1931, 50k Gray Blue, Error of Color (C23a; Zagorsky 276). Centered to top as often, tied on registered flown cover with 15k Gray Blue by Moscow 15.9.31 circular datestamp, red Berlin flight marking, Berlin receiving backstamps  
FRESH AND VERY FINE. THE 1931 50K ERROR OF COLOR IS RARELY SEEN PROPERLY USED ON COVER.  
Signed Ebel..... E. 2,000-3,000



368EX



369



370

- 368 ★★田 1931, 30k-2r North Pole, Imperforate (C26-C29). Mint N.H. blocks of four, 30k and 35k with sheet margin on one side, 2r corner sheet margin, fresh colors, 30k with natural gum crease on one stamp, a few other light natural gum bends, each block with small pencil note on one stamp, Very Fine, Scott \$868.00 (as singles), Zagorsky \$2,100.00 (as blocks) .....(Photo Ex) E. 300-400
- 369 ★ 1922, 1,200m on 2.25r Consular Air Post (CO7; Zagorsky SI11). Type III, lightly hinged, excellent centering, Extremely Fine, signed Filatelia SSSR and Ebnet BPP, Scott \$1,500.00, Zagorsky \$1,600.00 ..... E. 500-750
- 370 ★ Offices in China, 1904-08, 10k Dark Blue, Vertically Laid Paper (11). Large part original gum, excellent centering, rich color, miniscule tear at right margin, otherwise Very Fine, the key rarity of Russian Offices in China, signed Hofmann BPP, Scott \$1,500.00 .. ..... E. 200-300
- 371 ★ Russia Offices in China Collection. Formed by Lee Hill, longtime editor of the Ma catalogue, 1899-1920, range of mostly unused from all issues, some duplication, includes several forgeries for comparison, Fine-Very Fine .....(Website PDF) E. 400-500
- 372 ☒ Russia Covers. Over 50 covers or cards, 19th or early 20th Century, includes early three-color frankings, wide range of usages, including some overseas destinations, Fine-Very Fine .....(Website PDF) E. 300-400



373

- 373 ★★ RYUKYU ISLANDS, 1½c Bingata Horse, Gold Omitted (139a). Mint N.H., fresh and Very Fine, only 94 exist, Scott \$2,000.00 ..... E. 500-750

- 374 ★★ RYUKYU ISLANDS, 1959, 9c on 5y Blue Green, Air Post, Inverted Surcharge (C14a). Mint N.H., flawless centering, brilliantly fresh, Extremely Fine, light pencil "23" on gum denoting position on sheet, only two sheets of 50 stamps were found with the inverted surcharge, Scott \$800.00..... E. 300-400



374

375

**SAN MARINO, 1933, 31-201 Zeppelin Surcharges (C11-C16; Sassone PA11-PA16).** Each cancelled by the special green Zeppelin postmark, well-centered and fresh, Very Fine, a scarce set to find genuinely used, each signed Bloch, with his 1978 Friedl certificate, Scott \$1,445.00, Sassone €2,000 ..... **(Photo Ex)** E. 400-500



375EX



376EX

376 ★★田 **SAN MARINO, 1933, 31-201 Zeppelin Surcharges (C11-C16; Sassone PA11-PA16).** Mint N.H. blocks of four, all with corner selvage except 51 with selvage at left, wonderfully fresh, Very Fine and choice set of blocks, each signed Bolaffi, and with his 1982 set certificate, Scott \$1,768 (as singles), Sassone €2,600 (as blocks)..... **(Photo Ex)** E. 400-500



377

377 ★★田 **SAN MARINO, 1933, 201 on 31 Carmine Instead of Green, Perforated "Specimen"** (Sassone P16). Mint N.H. corner selvage block of four, light pencil position nos. 44-45/49-50 on reverse, fresh color

VERY FINE CORNER SELVAGE BLOCK OF THE 20-LIRA ON 3-LIRA ZEPPELIN IN CARMINE INSTEAD OF THE ISSUED GREEN.

Only 200 printed. Each signed Raybaudi, Sassone €8,000 (as singles)..... E. 1,500-2,000

## VATICAN CITY

THE AWARD-WINNING SPECIALIZED COLLECTION  
FORMED BY THE LATE REV. EDWARD J. MULLOWNEY, SSJ



378EX

- 378 田 **1934, 40c on 80c-3.701 on 101 Overprints (35-40; Sassone 35-40).** Used blocks of four, 1.301 and 3.051 are corner selvage blocks, 3.701 right selvage block, light readable circular datestamp cancels, most well-centered, bright colors on pristine white paper

VERY FINE AND CHOICE. A HANDSOME AND RARE SET OF USED BLOCKS OF FOUR OF THE 1934 PROVISIONAL ISSUE.

The first set of used blocks we have offered since keeping computerized records.

With 1963 A. Diena certificate. Sassone €10,000.....(Photo Ex) E. 1,500-2,000



379

- 379 ★ **1934, 2.051 on 21 Olive Brown, No Comma Between "2" and "0" (37a; Sassone A37g).** Horizontal pair, right stamp the variety, lightly hinged, fresh and Very Fine, a scarce error that occurs only on positions 25 and 28 from the first printing, catalogue values as singles, signed A. Diena, Scott \$1,240.00, Sassone €1,070..... E. 200-300

- 380 ★ **1940-46, 5c-2.751 Regular Issue Error Collection (72-76, 91-98, 102-109; Sassone 72-76, 91-98, 102-109).** 46 errors, mostly imperforate between of imperforate on one side, several surcharge errors, such as pairs with and without, and one inverted surcharge, Sassone values to €1,800, most listed in Sassone and several listed or footnoted in Scott, but does include a few that are not listed in Sassone, a couple multiples (2.501 bottom selvage block of twenty imperforate at bottom), many Mint N.H., Fine-Very Fine, value for the items listed in Sassone is over €26,000 .....(Website PDF) E. 2,000-3,000



- 381 ★★田 1946, 1.50L on 1L Brown & Black, Double Surcharge (105a; Sassone 105b). Block of four with selva at top, stamps Mint N.H. (hinged in the selva only), two full and distinct surcharges, Very Fine, a rare error block, catalogue values as singles, Scott \$1,800.00, Sassone €2,800 ..... E. 400-500
- 382 ★ 1946, 3L on 1.50L Rose Carmine & Black, Pair, One Without Overprint (106 var; Sassone 102ca). Strip of four with selva at left, right stamp normal, third stamp with partial overprint, and first two stamps with overprint omitted, due to the left stamps folded over before overprinting and applied on reverse, h.r. on second stamps, others Mint N.H., Very Fine, a rare and most unusual error ..... E. 300-400
- 383 ★ 1946 5c-10c Council of Trent, Collection of Errors (110-121; Sassone 110-121). 51 items, mostly imperforate between or imperforate on one side, a few multiples and five on cover (catalogued as the mint stamps), most listed in Sassone and many are footnoted in Scott, Sassone values to €1,200, a few better unlisted such as 75c horizontal pair, imperforate vertically (Raybaudi certificate), many Mint N.H., Fine-Very Fine, value for the items listed in Sassone is over €23,000 ..... (Website PDF) E. 2,000-3,000
- 384 ★★ 1951, 25L Council of Chalcedon, Horizontal Pair, Imperforate Between (150a; Sassone 150c). Mint N.H., rich color on fresh paper, Very Fine and choice, a rarely offered error, Scott \$2,250.00, Sassone €4,000 ..... E. 400-500
- 385 P 1956, 351-1001 Black Madonna, Plate Proofs (216P-218P; Sassone 216P-218P). Matched set of bottom right corner margin singles, Mint N.H., 60L with tiny nick in one margin, otherwise Extremely Fine and very scarce, with 1978 Raybaudi certificate ..... (Photo Ex) E. 300-400
- 386 ★★ 1983. Papacy and Art souvenir sheet of six, Papal Keys and Tiara Missing (718 var; Sassone 5c/5d var). Mint N.H., lacking the entire motif at top left, Very Fine and rare, Sassone lists the Papal Keys omitted (F5c; €1,500) and Tiara omitted (F5d; €5,000), but not the combination of both, with 1985 Raybaudi certificate ..... E. 300-400
- 387 ★★ 1987, 3,500L Olympiex Souvenir Sheet, Red Omitted (792 var; Sassone F9a). Mint N.H., missing the red "Poste Vaticane" on the stamps and statue at right, Very Fine, with 1996 Raybaudi certificate, Sassone €4,000 ..... E. 400-500



388

- 388 ★★ 1987, 3,5001 Olymphilex Souvenir Sheet, Vertically Miscut and Shifted to the Left (792 var; Sassone F9b). Mint N.H., shifted to the right, with the denomination and part of the statue cut off, Very Fine, an enormously rare modern error, the first we have seen, with 1988 E. Diena certificate, Sassone €10,000 ..... E. 1,000-1,500



389

- 389 ★★ 1996, 5001 Travels of Pope John II, Silver Omitted (1023 var; Sassone 1060a). Mint N.H. with selvage at right, position "8" in pencil on gum, lacking the silver in the bottom panel and at top right square, Very Fine, a rare and striking modern error, with 1998 Carraro certificate, Sassone €10,000 ..... E. 1,000-1,500



390

- 390 ★★ 1948, 2501 Air Post, Imperforate at Top (C16 var; Sassone PA16b). Mint N.H. top right corner selvage pair, horizontal row of perforations completely missing at top, Very Fine, a rare and striking error, Sassone as two singles €5,200 ..... E. 750-1,000

- 391 ★ **1931, 10c Dark Green & Light Green, Postage Due, Frame Omitted (J2a; Sassone S2A).** Original gum, strong color and sharp impression

VERY FINE. ONE OF THE KEY RARITIES OF THE EARLY PERIOD OF VATICAN CITY. NO MORE THAN 100 CAN EXIST.

Like the 1.30 on 1.25 1934 Provisional with small "30" (No. 36a; Sassone 36A), this was a proof sheet that was supposed to be destroyed. And like that provisional stamp, one sheet of 100 stamps was inadvertently sent to a post office for sale. Despite the same number of each sent to the post office, the provisional error catalogues considerably more than this postage due error (\$24,000.00 in Scott and €36,000 in Sassone).

Signed A. Diena and others. Scott \$5,250.00. Sassone €7,000..... E. 1,000-1,500



391



392

- 392 ★ **1931, 75c Brown Carmine & Gray, Parcel Post, Inverted Overprint (Q7a; Sassone PP7b).** H.r., deep color, well-centered, Very Fine, a scarce error, with 1988 E. Diena certificate, Scott \$750.00, Sassone €1,500 ..... E. 200-300



393

STATO DELLA CITTÀ DEL VATICANO  
CARTOLINA POSTALE



- 393 **1947, 21 on 50c and 51 on 50c Postal Cards.** Both with Citta del Vaticano 6.2.48 circular datestamp, Very Fine, each with 1990 E. Diena certificate (as Sassone 3 and 4) ..... E. 300-400

- 394 ★ **Vatican City Errors and Varieties Collection.** Many dozens of items on album pages, early to modern, many imperforate, imperforate between, and imperforate on one side, some color-omitted and a few double perforations, Sassone values to €2,800, the total value for items listed in Sassone is over €55,000, but there are several that are not listed, such as three photographic essays of a proposed 1929 design (Diena certificates), proofs and gutter pairs, thirteen with certificates (Raybaudi or Diena), most Mint N.H., Fine-Very Fine, a cost-effective way to obtain many errors and varieties of Vatican City at one time, which would sell for many multiples of our estimate if bought one-at-a-time ..... (Website PDF) E. 4,000-5,000

- 395 ★ **Vatican City Collection.** Unused collection 1929-2013, in nine White Ace albums, appears complete, including the 1934 Provisional set (each signed A. Diena and with Friedl set certificate) and Back-of-Book issues, most lightly hinged, the more modern issues Mint N.H., also contains extras, such as gutter pairs, fiscal stamps, first day and other covers, with early FDCs that catalogue hundreds of euros each in Sassone, and 1948 Air Post set on an airmail cover, largely Fine-Very Fine .....(Website PDF) E. 1,000-1,500
- 396 ★ **Vatican City Unused Collection.** 1929-2013, in three Davo hingeless albums, appears to be complete, including the 1934 Provisional set (each signed A. Diena or E. Diena) and Back-of-Book issues, some of the early sets lightly hinged, later sets (including all of the key Air Post) are Mint N.H., vast majority Fine-Very Fine .....(Website PDF) E. 750-1,000
- 397 **Vatican City Used Collection.** 1929-2014, in eight White Ace albums, appears complete, including the 1934 Provisional set (key values signed A. Diena) and Back-of-Book issues, the collection is nicely complimented by **first day and other complete set covers**, with better sets from the 1930s and Air Post sets, largely Fine-Very Fine, it is much more difficult to assemble a complete run of Vatican City in used condition versus unused.....(Website PDF) E. 750-1,000
- 398 ★★田 **Vatican City Blocks Group.** A few dozen mostly unused complete sets in blocks of four, better Mint N.H. sets include the First Issue set of fifteen, the first postage due and parcel post sets, and the 1948 and 1949 Air Post sets, a few position blocks and a couple used blocks, vast majority Mint N.H. and Fine-Very Fine .....(Website PDF) E. 750-1,000

## VATICAN CITY FLIGHT COVERS



399



400

- 399 ☒ **1932, May 2, Rome-Moscow First Flight (Sassone 289k).** Vatican City 25c on 20c, Italy 25c and 50c Air Post, all tied by Citta del Vaticano 1.5.32 circular datestamps (Italian stamps cancelled in error at the Vatican post office), Rome flight circular datestamp, sent via Berlin, with red air post datestamp, backstamped Berlin and Munich, as well as three Russian backstamps, Very Fine, only nine covers flown from Vatican City to Moscow, Sassone €1,100 ..... E. 300-400
- 400 ☒ **1939, Dec. 21, Rome-Rio de Janiero Flight Cover, Rome-Seville Leg (Sassone 517d).** Vatican City 50c, 11, and 10l Air Post tied to registered cover by Citta del Vaticano 20.12.39 circular datestamp, flight circular datestamp cachet, Seville censor handstamp, Seville backstamp of Dec. 21, Very Fine, one of the scarcest Vatican City flight covers, Sassone €2,000 ..... E. 400-500

- 401 ☒ **Vatican City Flight Covers, 1929-1940.** 30 mostly different on exhibit pages, excellent range of flights, 23 of which are listed in Sassone, most cataloguing in the €275-€650 range, some better non-listed such as the June 10, 1931 Vatican-Malta flight, there is also a second binder with a few duplicates and post-WWII flight covers (these were not counted in the count or catalogue value), several noted as less than 20 covers flown, mostly Very Fine, Sassone catalogue value for the 23 listed covers is €11,050 .....(Website PDF) E. 1,500-2,000

## VATICAN CITY ZEPPELIN FLIGHTS



402



403

- 402 ☒ **1930, Pan-American Flight (Sieger 57I).** Three-country franking on multicolored picture postcard, Vatican 25c Blue tied by Citta del Vaticano 14.5.30 circular datestamp, Italy 11 Violet Air Post tied by Rome 14.5.30 circular datestamp, and Germany 1m Air Post tied by on-board Graf Zeppelin 19.5.30 datestamp, flown on the first leg from Friedrichshafen to Seville, red German flight cachet, Seville receiver, Very Fine, especially desirable to have all stamps and markings on the address side ..... E. 500-750
- 403 ☒ **1930, Pan-American Flight (Sieger 57N).** Vatican City 2.50l Orange tied by Citta del Vaticano 10.5.30 circular datestamp, used in conjunction with Italy 21 Blue Air Post tied by Rome circular datestamp of the same date, two Germany 4m Sudamerica Zeppelin stamps (C39) tied by on-board 19.5.30 datestamp, flown on the Friedrichshafen-Lakehurst flight, red German flight cachet, green Lakehurst backstamp, Very Fine, a very rare Vatican City posting, believed to be the only cover flown (eight cards are known)..... E. 1,000-1,500



404

- 404 ☒ **1931, Egypt-Palestine Flight (Sieger 104a).** Postal card with Vatican 5c-80c stamps tied by Citta del Vaticano 6.4.31 circular datestamps, Germany 15pf block of four, two 10pf and five 4pf stamps on back tied by Friedrichshafen 9.4.31 datestamps, red flight cachet, addressed to Cairo, Egypt and with receiving datestamp.....

VERY FINE AND CHOICE. ONLY SEVEN CARDS WERE POSTED FROM VATICAN CITY ON THIS EGYPT-PALESTINE FLIGHT.

Ex Lippmann and Gruys..... E. 3,000-4,000



405

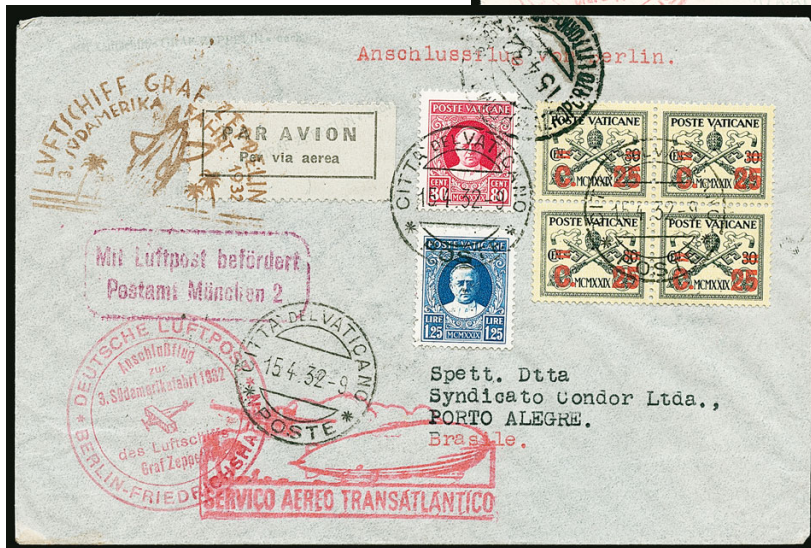
- 405 ☒ **1931, Nuremberg Flight (Sieger 107).** Vatican City 10c, 50c, 75c and 1.25l Definitives tied to postal card by Citta del Vaticano 2-5.31 circular datestamps, Germany 5pf and 15pf block on front and 5pf and 10pf on reverse by Friedrichshafen 10.5.31 datestamps, red flight cachet, Nuremberg circular datestamp, sent to Lugano, Switzerland (back-stamp), Very Fine and scarce Vatican City posting, ex Lippmann ..... E. 750-1,000



406

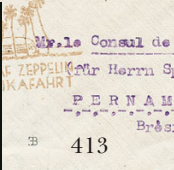


407



408

- 406 ☒ **1931, Third South American Flight (Sieger 133).** Vatican City 25c On 20c Surcharge and Italy 1l Orange Air Post, tied to Zeppelin picture postcard by Citta del Vaticano and Rome circular datestamps of 14.10.31 and 15.10.31 respectively, pair of Germany 1m Polar Flight Zeppelin (C40) tied by on-board 16.10.31 datestamp, Basel transit postmark, green flight cachet, ms. "via Bahia", fresh and Very Fine..... E. 750-1,000
- 407 ☒ **1932, Second South America Flight (Sieger 143B).** Vatican City 10c (two), 25c on 20c, 30c, and 10l Definitives tied to registered cover by Citta del Vaticano 31.3.32 circular datestamps, "Poste Vaticane" with coat of arms handstamp, "598" handstamp tied one stamp, green flight cachet, Berlin connector cachet, went from Rome to Berlin and then to Friedrichshafen, delivered to Buenos Aires (backstamp April 11), also Rome and Munich backstamps, Very Fine, Sieger records only fifteen covers posted through Berlin ..... E. 1,500-2,000
- 408 ☒ **1932 Third South America Flight (Sieger 150B).** Vatican City 5c (on reverse) 25c on 20c block, 80c, and 1.25l Definitives tied on flown cover by Citta del Vaticano 15.4.32 circular datestamps, brown flight cachet, Berlin connecting flight cachet, Brazilian flight cachet, backstamps of Munich and Porto Alegre, Very Fine, very few pieces were carried on the connecting flight ..... E. 750-1,000



- 409 ☒ **1932, Fourth South America Flight (Sieger 157B).** Vatican City 10c block, 25c on 20c block, 75c, and 80c Definitives tied to flown cover by Citta del Vaticano 29.4.32 circular datestamps, orange flight cachet, Berlin connecting flight cachet, sent to Santos, Brazil (two backstamps), Munich backstamp, Very Fine, only 41 covers flown through Berlin.... E. 500-750
- 410 ☒ **1932, Fifth South America Flight (Sieger 171Aa).** Vatican City 25c on 20c block of eight, and 1.25l Definitives tied on flown cover by Citta del Vaticano 26.8.34 circular datestamps, Friedrichshafen 29.8.32 datestamp, violet flight cachet, sent to Caravellas, Brazil (backstamp), Milan backstamp, Very Fine, only fourteen recorded sent to Caravellas..... E. 300-400
- 411 ☒ **1932, Fifth South American Flight (Sieger 171C).** Vatican City 75c and two 1.25l Definitives, tied on flown cover by Citta del Vaticano 26.8.32 circular datestamps, violet flight cachet, **Stuttgart connecting flight cachet**, sent to Asuncion, Paraguay (backstamped), Rome backstamp, Very Fine, only 39 were flown connecting through Stuttgart, and only four of those were flown to Asuncion..... E. 500-750
- 412 ☒ **1932, Sixth South American Flight (Sieger 177Aa).** Vatican City 10l Definitive, tied on registered cover by Citta del Vaticano 25.8.32 circular datestamp, Friedrichshafen 12.9.32 datestamp, green flight cachet, eleven backstamps, including Frankfurt-Basel and Strassburg-Stuttgart railway, Bologna, and Buenos Aires receiver, Very Fine and attractive ..... E. 400-500
- 413 ☒ **1932, Seventh South American Flight (Sieger 183Aa).** Vatican City 20c, 50c, and 1.25l Definitives, tied to flown cover by Citta del Vaticano 23.9.32 circular datestamps, on reverse Italy 2l Blue and 5l Green Air Post stamps tied by Rome 23.9.32 circular datestamps, brown flight cachet, Friedrichshafen 26.9.32 datestamp, sent to Pernambuco, Recife backstamp, Very Fine, this was the first flight under an agreement with Germany that mail from the Vatican would have the Zeppelin fee paid with Italian Air Post stamps, signed A. Diena ..... E. 400-500
- 414 ☒ **1932, Eighth South American Flight (Sieger 189Aa).** Vatican City 75c and 2l Definitives tied to registered cover by Citta del Vaticano 3.10.32 circular datestamp, Italy 2l and 5l Air Post, 2l tied by light Rome datestamp, Friedrichshafen 10.10.32 datestamp, red flight cachet, several backstamps including Buenos Aires, also International Philatelic Federation label on reverse, Very Fine, signed Arthur Falk ..... E. 400-500
- 415 ☒ **1932, Eighth South American Flight (Sieger 189Aa).** Vatican City 2l (two) and 5l Definitives tied to registered picture postcard by Citta del Vaticano 5.(1)0.32 circular datestamp, Friedrichshafen 10.10.32 datestamp, red flight cachet, Buenos Aires receiving circular datestamp on the picture side, Very Fine, signed Roger Koerber ..... E. 400-500
- 416 ☒ **1932, Ninth South American Flight (Sieger 195Aa).** Vatican City 75c and 2l Definitives, tied on registered cover by Citta del Vaticano 15.10.32 circular datestamps, Italy 2l and 5l Air Post tied by tied by Rome circular datestamp of the same day, Friedrichshafen 24.10.32 datestamp, orange red flight cachet, Italian railroad and Pernambuco backstamps, cover with a few minor wrinkles, otherwise Very Fine, signed A. Diena and Gappe ..... E. 400-500
- 417 ☒ **1933, Prepared for Italian Flight (Sieger 208 footnote).** Vatican City 5c (two, one on reverse), 12c, 30c, 2.75l, and 2.50 Special Delivery, tied by Citta de Vaticano 31.5.33 circular datestamps on card, blue flight cachet, Barcelona machine cancels on front and back, special deliver ("espresso") label, Very Fine, this was in a group that was delivered too late for the Italian flight and was taken by plane to Friedrichshafen, where it was put on the Second South American Flight and dropped over Barcelona, on 46 such pieces were flown this way, signed Roger Koerber ..... E. 400-500
- 418 ☒ **1933, Italian Flight (Sieger 208Va).** Vatican City 25c on 20c, 25c+10c (on reverse) and 1.25 stamps, tied on registered picture postcard by Citta del Vaticano 28.5.33 circular datestamp, Italy 3l Air Post tied by 29.V.33 round handstamp, blue flight cachet, **addressed to Barcelona**, Very Fine, only 27 cards were dropped over Barcelona..... E. 500-750
- 419 ☒ **1933, Italian Flight (Sieger 208Va).** Vatican City 25c on 20c and 2l Definitives, tied on registered card by Citta del Vaticano 23.5.33 circular datestamp, Italy 3l Air Post tied by 29.V.33 round handstamp, blue flight cachet, Friedrichshafen receiver, Rome machine cancel backstamp, fresh and Very Fine..... E. 300-400
- 420 ☒ **1933, Italian Flight (Sieger 208Vh).** Vatican City 25c on 20c and 2l Definitives, tied on registered card by Citta del Vaticano 28.5.33 circular datestamp, Italy 3l Air Post tied by 29.V.33 machine cancel, blue flight cachet, Friedrichshafen receiver, Very Fine and desirable with all the markings on the front..... E. 300-400



- 421 ✉ **1933, Italian Flight (Sieger 208Vi).** Vatican City 25c on 20c and 2.50l Definitives, tied on registered cover by Citta del Vaticano 8.5.33 circular datestamp, Italy 51 Air Post tied by 29.V.33 machine cancel, blue flight cachet, another Rome machine cancel on reverse and Friedrichshafen backstamp, Very Fine..... E. 300-400
- 422 ✉ **1933, Italian Flight (Sieger 208Vo).** Vatican City 25c+10c, 50c, and 2l stamps tied on 50c Postal Card by Citta del Vaticano 28.5.33 circular datestamp, Italian flight cachet neatly placed, flown on the return flight, with green Friedrichshafen receiving datestamp, Rome machine cancel backstamp, Very Fine and choice, only 25 pieces (20 cards and 5 covers) were franked solely with Vatican City stamps (others were mixed Vatican/Italian frankings) ..... E. 750-1,000
- 423 ✉ **1933, Italian Flight (Sieger 208Vo).** Vatican City 2.50 Orange tied on 75c Postal Card by Citta del Vaticano 28.5.33 circular datestamp, Italian flight cachet (ink slightly runny), flown on the return flight, with green Friedrichshafen receiving datestamp, Rome machine cancel backstamp, Very Fine, only 25 pieces (20 cards and 5 covers) were franked solely with Vatican City stamps (others were mixed Vatican/Italian frankings) .... E. 500-750
- 424 ✉ **1933, Second South America Flight (Sieger 214B).** Six Vatican City stamps neatly placed and tied to flown cover by Citta del Vaticano 31.5.33 circular datestamps, green flight cachet, red **Berlin connecting flight cachet** also ties two stamps, Rome, Berlin, and Pernambuco backstamps, Very Fine, only 30 pieces were routed through Berlin..... E. 750-1,000



- 425 ☒ **1933, Second South American Flight, Barcelona Drop (Sieger 214C).** Vatican City 25c on 20c and 2.50 Definitives, tied on Airmail registered cover by Citta del Vaticano 3.5.33 circular datestamp, Italy 21 and 51 Air Post tied by Rome 5.5.33 circular datestamp, green flight cachet, Friedrichshafen 3.6.33 circular datestamp, red handstamp indicating to be dropped at Barcelona, Italian railroad, Munich and registry backstamps, Very Fine and scarce combination of Vatican posting and Barcelona drop ..... E. 500-750
- 426 ☒ **1933, Third South American Flight (Sieger 219Aa).** Vatican City 5c, 20c, 21 and 51, tied on flown cover by Citta del Vaticano 1.7.33 circular datestamps, blue flight cachet, Friedrichshafen 1.7.33 datestamp, "Poste Vaticane" handstamp indicates printed matter rate, sent to Brazil, Italian railroad, Munich, and Sao Paulo backstamps, Very Fine..... E. 300-400
- 427 ☒ **1933, Third South American Flight (Sieger 219Aa).** Vatican City 101 Greenish Gray, tied to flown cover by Citta del Vaticano 4.5.33 circular datestamp, additionally franked with **Germany** 25pf Blue and 1m Zeppelin stamp tied by Friedrichshafen 1.7.33 datestamps, blue flight cachet, Pernambuco backstamp, slight excess glue from airmail label, otherwise Very Fine, mixed country frankings on this flight are rare, apparently the German postal authorities mis-read the 10-lira stamp, as that was plenty of postage for the entire trip..... E. 400-500
- 428 ☒ **1933, Chicago Flight (Sieger 238).** Seven Vatican City stamps tied on registered cover by Citta del Vaticano 13.10.33, Italy 21 and 51 Air Post tied on reverse by Rome-Milan railroad circular datestamp of the same day, Friedrichshafen 14.10.33 datestamp, red flight cachet, indistinct Brazil backstamp, Very Fine, only a small number from Vatican City went on the Chicago flight ..... E. 750-1,000



429



430



431

- 429 ☒ **1934 Christmas Flight (Sieger 286).** Vatican City complete set of the 1934 Provisional Surcharges, tied on flown cover by Citta del Vaticano 7.12.34 circular datestamp, on reverse six Italy stamps tied by Rome Airmail 7.12.34 circular datestamps, green flight cachet, "Espresso" handstamp, sent to Brazil, with Recife backstamp, Very Fine, a complete set of the 1934 Provisionals is rare on any cover, let alone a flown Zeppelin cover..... E. 1,500-2,000
- 430 ☒ **1936, First North American Flight of the "Hindenburg" (Sieger 406C).** Vatican City 5c and 20c, tied to flown cover by Citta del Vaticano 4.5.36 circular datestamps, Italy 25c and 50c tied by Rome Airmail 4.5.36 circular datestamp, flight cachet with letter "c", Frankfurt and New York backstamps, fresh and Very Fine..... E. 300-400

## WORLDWIDE ZEPPELIN FLIGHT COVERS

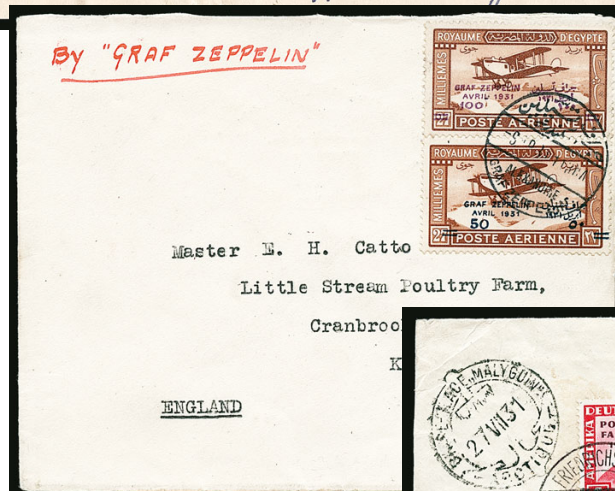
- 431 ☒ **AEGEAN ISLANDS, 1933 Italian Flight with Complete Set (211G).** Set of six Zeppelin stamps (C20-C25) tied on registered cover by Rodi 24.5.33 circular datestamps, 25c, 1.25l (two) Definitives tied on reverse by same postmark, posted on the flight around Rome and then on the Second South America Flight to Brazil, blue green flight cachet, numerous backstamps including Rome, Torino and Pernambuco, Very Fine, only a few covers were produced bearing the entire set, with 1970 A. Diena certificate, Scott \$5,000.00, Sassone €6,000 ..... E. 1,000-1,500



- 432 ☒ **BOLIVIA, 1930 Pan-American Flight with Complete Set (Sieger 60D).** Complete set of three Zeppelin stamps (C24-C26, and six values from the 1930 Series (C11-12, C14-C17, C19), all tied on cover by 14 May 30 special flight circular datestamps, for the flight to Lakehurst (green flight backstamp), proper flight cachets, Very Fine, covers to Lakehurst are considerably scarcer than those to Friedrichshafen ..... E. 750-1,000
- 433 ☒ **BRAZIL, 1930 Pan-American Flight (Sieger 59I).** Special 5,000r on 1,300r Zeppelin stamp (4CL6) tied on picture postcard by large May 28, 1930 Recife circular datestamp, violet flight cachet, green Lakehurst flight postmark, Very Fine, a scarce franking, signed A. Diena and A. Savini, Scott \$1,000.00 ..... E. 300-400
- 434 E **BRAZIL, c. 1930s Zeppelin Essays.** Die essays of proposed designs of 500c and 10,000r Zeppelin stamps, five different colors, Very Fine and seldom seen ..... (Photo Ex/Website PDF) E. 200-300
- 435 ☒ **CANAL ZONE, 1930 Pan-American Flight (Sieger 64III).** Five Canal Zone Air Post stamps tied to card by "Cristobal Canal Zone May 15, 1930" machine cancel, flown to Lakehurst for the return flight to Friedrichshafen, U.S. 65c Zeppelin (No. C13) tied by "New York Varick St. Sta. May 29, 1930 duplex, violet flight cachet also ties the U.S. stamp, Very Fine, an attractive mixed franking card, only 25 cards and 20 covers were flown, and some of those do not have the United States stamp ..... E. 750-1,000



436



437



438

- 436 ☒ **CYRENAICA, 1933, Italian Flight with Complete Set (Sieger 2120).** Complete set of six Zeppelin stamps (C12-C17) tied on registered cover by Tripoli 29.5.33 violet circular datestamps, along with Italian Colonies 2.75l Orange stamp, posted on the flight around Rome and back to Friedrichshafen, blue green flight cachet ties the 12l stamp, Rome, Friedrichshafen, and Paris backstamps, cover with a few minor wrinkles, otherwise Very Fine, covers with Tripoli dispatch are scarce then Bengasi, and very few have the complete set, signed A. Diena and with 1985 Bolaffi certificate ..... E. 1,000-1,500
- 437 ☒ **EGYPT, 1931 Egypt Flight (Sieger 105Ebz).** 50m on 27m and 100m on 27m Zeppelin stamps tied by 9 Apr. 31 Alexandria datestamp on flown cover to England, red ms. "By Graf Zeppelin", Friedrichshafen backstamp, Very Fine, unusual to have both of the Zeppelin stamps on one cover ..... E. 200-300
- 438 ☒ **GERMANY, 1931, Polar Flight (Sieger 119F).** Complete set of three Polar Flight stamps (C40-C42) tied by Friedrichshafen 24.7.31 circular datestamps on cover to the Icebreaker "Malyguin", red flight cachet, Malyguin receiving postmark and violet handstamp on reverse, cover with minor gum stain at top left not affecting stamps and a couple light corner mounting bends, otherwise Very Fine, uncommon to see the complete set on one cover ..... E. 300-400



- 439 ☒ **GERMANY, 1933 Chicago Flight with Complete Set (Sieger 238D).** Complete set of the three Chicago Zeppelin stamps (C43-C45), tied to registered cover by Berlin 13.10.33 circular datestamps, red flight cachets, Chicago and East Orange, N.J. backstamps, Very Fine, not easy to find the complete set on one cover..... E. 400-500
- 440 ☒ **GERMANY, 1933, Chicago Flight (Sieger 238E).** 1m and 2m Chicago Flight stamps (C43-C44), along with 5pf Green Definitive, tied on registered cover to Connecticut, red flight cachets, Chicago and Bridgeport backstamps, opened at bottom, Very Fine, correctly franked to pay the flown registry rate..... E. 300-400
- 441 ☒ **GREECE, 1933 Italian Flight (Sieger 210y).** Complete set of 301-1201 Zeppelin stamps (C5-C7), along with 15l and two 50d stamps, tied by Athens May 27, 1933 circular datestamps on registered cover, flown on the flight around Rome and then on the flight to Rio de Janeiro, blue Italian flight cachet and red Greek connecting flight cachet, backstamped Rome and Rio de Janeiro, cover with light file fold affecting the Italian cachet, otherwise Very Fine..... E. 300-400
- 442 ☒ **ITALY, 1926 Polar Flight of the "Norge" (AAMC Z-487f).** Flown on the leg from Rome to Nome, Alaska, flight vignette with **NORGE** handstamp on the airship, tied along with 1.25l St. Francis by Ciampino, Roma 8.4.26 circular datestamps, violet oval flight cachet, signed by a member of the crew, Very Fine, particularly desirable and scarce with the "NORGE" handstamp ..... E. 400-500



- 443 ★★ **ITALY, 1926 Nobile Trans-Polar Flight Vignettes (Sanabria 3).** A normal single, two vertical pairs, imperforate between (with and without control mark on reverse), two corner-margin imperforate pairs (one with doubling of black), and one block of four - bottom left stamp with inverted frame, most Mint N.H., Very Fine ..... (Photo Ex/Website PDF) E. 400-500
- 444 ☒ **ITALY, 1933 Italian Flight with Complete Set (Sieger 208G).** Complete set of six Zeppelin stamps (C42-C47) tied on registered cover by special Rome 29.5.33 circular datestamps, 20c, 30c (two) and 50c (two) Definitives tied by airmail cancels of the same date, posted on the flight around Rome, blue green flight cachet, three Rome backstamps, one is the Zeppelin machine cancel, light vertical file fold not affecting stamps, otherwise Very Fine and rare with the complete set, Scott \$6,750.00, Sassone €8,750 ..... E. 1,500-2,000
- 445 ☒ **RUSSIA, 1931, Polar Flight with Complete Imperforate Set (Sieger 120Bc).** Complete set of four imperforate Zeppelin stamps (C26-C29) tied on registered cover by Leningrad 25.VII.31 circular datestamps, red German flight cachet and three-line violet cachet, Moscow circular datestamp, Very Fine and scarce with the complete set ..... E. 400-500



446



448

- 446 ☒ **SAN MARINO, 1933 Italian Flight with Complete Set (Sieger 209IG).** Complete set of the six Zeppelin stamps (C11-C16), tied to registered cover by special green May 26, 1933 cancels, along with 2c, 15c, and 60c Definitives, which are tied by San Marino circular datestamps of the same day, posted on the flight around Rome and then on the Second South America Flight to Brazil, blue flight cachet, backstamps of Rome, Friedrichshafen, Rio de Janeiro, New York, and Appleton, Wisc., Friedrichshafen circular datestamp on front, light mounting bends in corners, otherwise Very Fine, a handsome and scarce full set on cover, Scott \$4,500.00, Sassone €6,500 ..... E. 1,000-1,500
- 447 ★★ **SPAIN, 1929-32, Zeppelin Stamps.** The Rev. Edward Mallowney exhibit collection of the proposed stamps for Zeppelin flights that never came to fruition, includes eighteen of the 1929 Zeppelin over Barcelona essays, and then the 1938 Waterlow issue of the 2p Orange stamp (Sieger 1-11) in all of its many permutations, including trial colors, Specimens, imperforate and perforated, surcharges, Colony overprints, two on cover (later usages), also the two 1933 overprints for the flight from Barcelona that never occurred, spot check shows most Mint N.H., Fine-Very Fine, it was anticipated that the Graf Zeppelin would have service in Barcelona and Seville, but the Spanish Civil War precluded it from happening, though there were mail drops to these two cities .....(Website PDF) E. 750-1,000
- 448 ☒ **TRIPOLITANIA, 1933 Italian Flight with Complete Set (Sieger 213G).** Complete set of six Zeppelin stamps (C21-C26) on registered cover along with 20l and 2.55l Definitives, tied by Tripoli 29.5.33 circular datestamps, flown around Rome and then to Friedrichshafen, where it was placed on the **Second South America Flight (Sieger 214a)**, and then on to the United States where it was addressed, blue Italian flight cachet, Friedrichshafen transit circular datestamp, green German flight cachet, backstamped Rome (including the Zeppelin machine cancel), Friedrichshafen, Rio de Janeiro, New York, and Reading, Penn., cover with light file fold at left not affecting stamps, most of the covers flown on the Italian flight that were addressed or directed to South America were automatically placed on the Second South America Flight, only a few were processed at two different flights, with the Friedrichshafen transit datestamp and the German flight cachet, exceedingly rare with the full set, signed Gappe.... E. 1,500-2,000

## WORLDWIDE ZEPPELIN COLLECTION BALANCES

- 449 ☒ **Zeppelin Cover Balance.** Over 170, 84 of which are Germany from 1912 to 1939, better flights and some with the Polar Flight or South American flight stamps used, 49 are South America, with better uses from Argentina, Brazil, and Bolivia, rest are various Treaty States, including fourteen from Russia, the collector was particularly fond of complete sets on one cover, there are several that would retail hundreds of dollars each, a few postcards, largely Fine-Very Fine .....**(Website PDF)** E. 3,000-4,000
- 450 ☒ **Zeppelin Cover Collection.** Over 50 covers or cards, most are Germany, but several United States, a few with the better German Zeppelin stamps, one U.S. with \$1.30 stamp, majority 1933-1936, largely Fine-Very Fine.....**(Website PDF)** E. 400-500
- 451 ★ **Worldwide Zeppelin Stamp Collection.** Many dozens of mostly unused sets of stamps that were issued for Zeppelin flights, much the value in Europe, also South America, Italian Colonies, U.S. Graf Zeppelin set both unused and used, several present both unused and used, and many in additional blocks of four, a few varieties or unlisted material, a small number of non-Zeppelin airmail stamps, many Mint Never-Hinged (particularly the blocks), vast majority Fine-Very Fine, a highly saleable group of these popular stamps.....**(Website PDF)** E. 4,000-5,000

END OF SALE — THANK YOU



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Use this form to submit absentee bids  
or to confirm telephone bids

## Sale 1220

May 21, 2020

PADDLE #

# 1

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## Sale 1220

May 21, 2020

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2/2015

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\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000