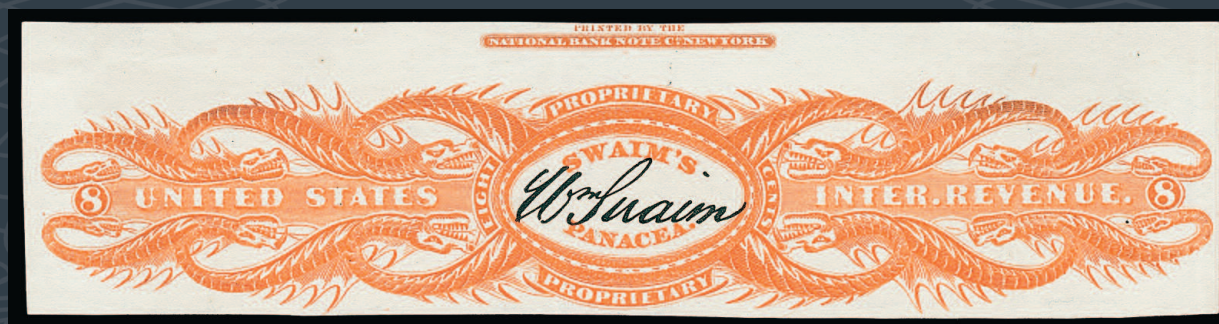


THE WORLD TRAVELER *Collection*

United States Revenue Stamps



Sale 1222

Robert A. Siegel
AUCTION GALLERIES, INC.

May 29, 2020

THE WORLD TRAVELER *Collection*

United States Revenues

Sale 1222 — Friday, May 29, 2020
at 10:30 a.m. — lots 2001-2096
and 1:30 p.m. — lots 2097-2285

Live auction to be held by Siegel Auction Galleries without public attendance
(all live bidding will be by telephone or internet). There is no presale viewing.

Lots are sold subject to an 18% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding



Robert A. Siegel
AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
President
strepel
@siegelauctions.com



John P. Zuckerman
Senior Vice President
jzuckerman
@siegelauctions.com



Corey Long
Senior Vice President
clong
@siegelauctions.com

Siegel International
Dallas (214) 754-5991



Charles F. Shreve
Director, Siegel International
charles
@siegelauctions.com



Daphne Aitken
VP, Financial
daphne
@siegelauctions.com



Helen Stewart
VP, Operations
helen
@siegelauctions.com



Gina Cashia
Operations
gina
@siegelauctions.com



Andrew Titley
VP, Siegel International
andrew
@siegelauctions.com



Chris Anderson
International Specialist
chris
@siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **NO PUBLIC ATTENDANCE AT AUCTION :** Due to current state restrictions, there will not be a floor auction open to bidders. All live bidding will be via mail, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

No Pre-Sale Viewing for this Auction

Due to current state restrictions, there will not be any presale viewing in person or by mail. All lots are described and most are photographed in the catalogue. PDFs of group lots can be downloaded from the Siegel website. If you have questions regarding specific lots, please contact us at (212) 753-6421 or by email, and we will be pleased to examine the item(s) and provide additional information.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States
Inverted Jenny Positions 15 and 6
Lot 91, 24c Carmine Rose & Blue,
Center Inverted (C3a). Position 15, the fifth stamp
from the left in the second row of the sheet, original
gum, deep rich colors, tiny thin spot just below the
plane, faint traces of purple ink above the bottom left
corner (image)

\$ 450,000.00

Sold for \$ 270,000.00
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

Bid 360000

Bid 370000

Bid 380000

Bid 390000

Bid 400000

Bid 410000

Bid 420000

Bid 430000

Bid 440000

Bid 450000

Bid 460000

Bid 470000

Bid 480000

Bid 490000

Bid 500000

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	Pre-1890 stamps in these categories trade at a premium over Scott value			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

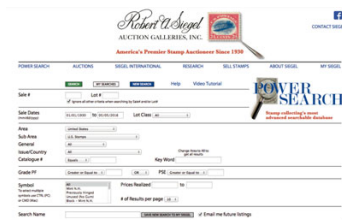
Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Resources @ siegelauctions.com

CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogues go back to our first sale in 1931.

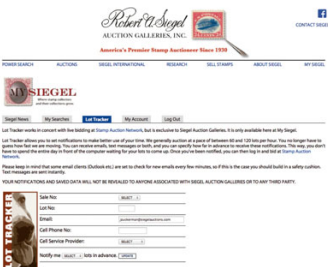


POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.

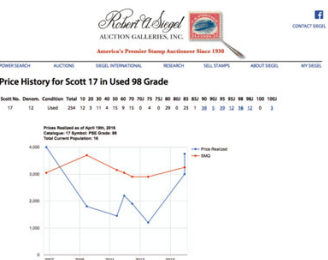


LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

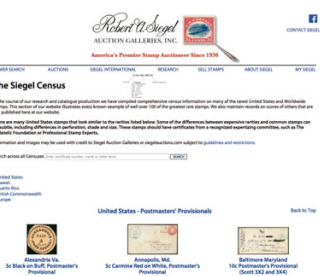
CENSUS DATA FOR RARITIES

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.



GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.



We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

MORNING SESSSION (LOTS 2001-2096)

FRIDAY, MAY 29, 2020 AT 10:30 A.M.

THE "WORLD TRAVELER" COLLECTION
OF UNITED STATES REVENUES

FIRST ISSUE

- 2001 (★) **1c Express, Imperforate (R1a).** Vertical pair, **unused (no gum)**, unusually large margins all around, attractive color, tiny scissors-cut between stamps at left, appears Extremely Fine, with 2019 P.F. certificate, Scott as used..... 250.00



2001



2002

- 2002 **1c Playing Cards, Part Perforated (R2b).** Blue printed "S.H. & Co." and manuscript "X" cancels, crisp impression, trivial short perf at bottom left, Fine, this is the only example of this stamp we have encountered with a printed cancel, with 2019 P.F. certificate..... 2,250.00

- 2003 **1c Playing Cards, Part Perforated (R2b).** Cancel removed slightly affecting the color, well-centered, small faults at top, Very Fine appearance, despite the condition issues this is a reasonably attractive example of a stamp that is very difficult to find certified as a genuine single, with 2019 P.F. certificate . 2,250.00



2003

3-CENT PLAYING CARDS IMPERFORATE
IN UNUSED CONDITION



2004

2004 (★) **3c Playing Cards, Imperforate (R17a). Unused (no gum)**, full and balanced margins all around, outstanding color that is uncommonly deep and rich, highly detailed impression, just the faintest suggestion of a thin spot

VERY FINE APPEARANCE. A HIGHLY DESIRABLE UNUSED EXAMPLE OF THE RARE 3-CENT IMPERFORATE PLAYING CARDS ISSUE.

A review using Power Search reveals that this is only the second unused example of this stamp we have offered in our sales going back to 1993 and in our Rarities sales since 1966. We are aware of one other, offered in the Cunliffe collection in 2008. It seems inevitable that the Scott Catalogue will begin to price First to Third Issue unused Revenues. In that event, the catalogue value for an unused 3c Playing Cards Imperforate stamp will be far greater than that of a used example.

With 1954 letter from Philip Ward, Jr. and with 2016 P.F. certificate..... 40,000.00



2005

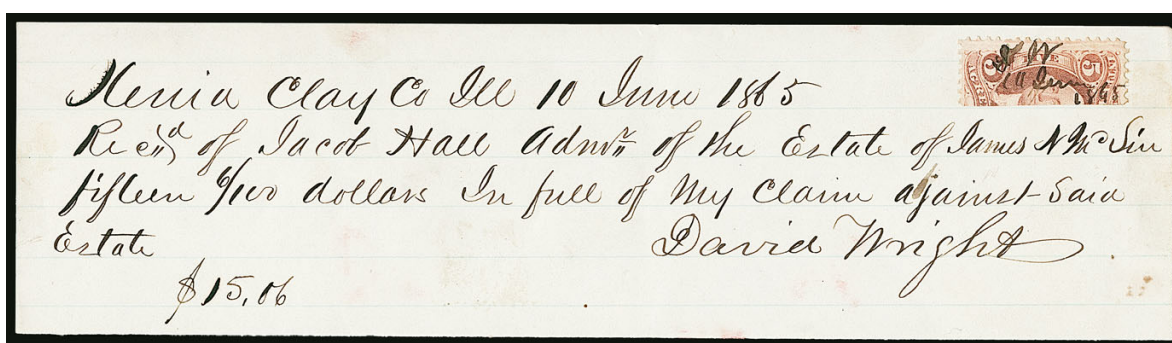


2006



2007

- 2005 **4c Playing Cards, Perforated (R21c).** Light manuscript cancel, rich color, certificate mentions a few shorter perfs, still a Fine example of this challenging issue, with 2019 P.F. certificate..... 750.00
- 2006 (★) **4c Proprietary, Part Perforated (R22b). Unused (no gum),** wide margins, fresh color, a couple short perfs at right, Very Fine, a difficult stamp and the first unused single we have offered since keeping computerized records, with 2019 P.F. certificate, Scott as used 650.00
- 2007 **4c Proprietary, Perforated, Silk Paper (R22d).** Choice centering, neat 1871 manuscript cancel, small thin spot, Extremely Fine appearance, by far the finest centered example we have ever offered, with 2019 P.F. certificate 250.00



2008

- 2008 **5c Agreement, Perforated, Half Used as 2c (R23e).** Left vertical half used on Illinois June 10, 1865 receipt, cancelled by manuscript in the same hand as the writer of the document
- FINE. ONLY THE SECOND RECORDED EXAMPLE OF THE 5-CENT AGREEMENT BISECTED AND USED AS A 2-CENT STAMP.
- The other example was in the Robert Cunliffe collection. It became the listing copy in Scott when it was sold in 2008.
- With 2019 P.F. certificate..... 2,500.00



2009



2010



2011

- 2009 (★) **6c Inland Exchange, Silk Paper (R30d).** Unused (no gum), gorgeous color that is especially deep and intense, Very Fine, an elusive stamp, especially unused, with 2019 P.F. certificate, Scott as used 290.00
- 2010 **6c Proprietary, Perforated (R31c).** Lightened manuscript cancel, added perf at bottom right and tiny corner crease at top right, these flaws are far less serious than usually found, Fine appearance, with 2016 P.F. certificate, the Scott Catalogue notes "Nearly all examples of No. R31 are faulty and poorly centered. The catalogue value is for a fine centered stamp with minor faults which do not detract from its appearance." ... 1,600.00
- 2011 **10c Certificate, Part Perforated (R33b).** Manuscript cancel, wide margins including a significant portion of the adjoining stamp at bottom, intense color and proof-like impression, a few short perfs at right, appears Extremely Fine, this is a difficult stamp to get certified as genuine, with 2019 P.F. certificate 850.00



2012



2013



2014

- 2012 **10c Inland Exchange, Imperforate (R36a).** Horizontal pair, large margins all around, lovely fresh color, light 1863 manuscript cancel, vertical plate burnishing marks between stamps and in left margin, Extremely Fine, very scarce in this select quality, with 2019 P.F. certificate 1,750.00
- 2013 **15c Inland Exchange, Imperforate (R40a).** Vertical pair, huge margins all around, neat 1864 manuscript cancel, tiny paper break from the manuscript cancel, bottom stamp with light horizontal crease, Extremely Fine appearance, despite the minor flaws this is a highly desirable pair with great eye appeal, with 2019 P.F. certificate 250.00
- 2014 **25 Bond, Imperforate (R43a).** Large margins all around including a huge **sheet margin** at bottom, light 1864 manuscript cancel, fresh color, Extremely Fine Gem, with 2019 P.F. certificate 300.00



- 2015 **25c Life Insurance, Part Perforated (R47b).** Choice centering, wonderfully fresh color, 1863 manuscript cancel, small thin at bottom right, Extremely Fine appearance, a rare stamp, a review of Power Search shows we have sold only five singles and three pairs, with 2019 P.F. certificate 1,250.00
- 2016 **30c Foreign Exchange, Imperforate (R51a).** Large to full margins, beautiful **socked-on-the-nose Mar. 13, 1863 circular datestamp**, rich color and sharp impression, Extremely Fine and desirable with the datestamp cancel, not easy to find with all of these eye-appealing qualities, with 2019 P.F. certificate..... 200.00
- 2017 **50c Surety Bond, Imperforate (R63a).** Large margins to close but fully clear at right, gorgeous color in a very dark shade, detailed impression, manuscript cancel, Very Fine, with 2019 P.F. certificate 400.00
- 2018 **70c Foreign Exchange, Imperforate (R65a).** Large margins to close at bottom right, marvelously rich color and deeply etched impression, neat 1864 **handstamp** cancel, Very Fine, with 2019 P.F. certificate 650.00
- 2019 **70c Foreign Exchange, Part Perforated (R65b).** Wonderfully bright and fresh, light 1863 **handstamp** cancel, Very Fine, a scarce stamp, particularly sound and certified, with 2019 P.F. certificate 200.00
- 2020 **\$1.00 Lease, Perforated, Half Used as 50c (R70e).** Left half used on 1867 Illinois summons, light manuscript cancel in the same hand as the document, file fold thru stamp, Very Fine appearance, only the fourth example we have offered since keeping computerized records, the other three were all horizontal (top or bottom bisects), with 2019 P.F. certificate 500.00
- 2021 **\$1.00 Mortgage, Perforated (R73c).** Perfectly struck **socked-on-the-nose "B.B. & B. Jr Jun 10 1864" circular datestamp**, fresh color, certificate mentions two short perfs at left, still Very Fine and handsome, with 2019 P.F. certificate..... 300.00



2022



2023



2025

- 2022 **\$1.00 Passage Ticket, Imperforate (R74a).** Large to full margins, rich color, 1863 manuscript cancel, Very Fine, with 2019 P.F. certificate..... 350.00
- 2023 **\$1.60 Foreign Exchange, Imperforate (R79a).** Large to full margins, gorgeous rich color and detailed impression on fresh paper, neat 1865 manuscript cancel, Very Fine and choice, with 2019 P.F. certificate..... 1,400.00



2024

- 2024 **\$1.90 Foreign Exchange, Imperforate (R80a).** Large to full margins except for a nick in the right margin, **socked-on-the-nose "B.B. & Co. May 20, 1863" circular datestamp** cancel, the nick at right causes a small thin

VERY FINE APPEARING EXAMPLE OF THE RARE \$1.90 IMPERFORATE FOREIGN EXCHANGE FIRST ISSUE REVENUE, WITH AN OUTSTANDING HANDSTAMPED CANCEL.

It is believed that of the 9,000 examples originally issued imperforate, 312 were returned for perforating. It is not known how many were used. A review using Power Search found a dozen or so unduplicated copies. No multiples are known. This is an early use — they were first delivered to the Department on April 17, 1863.

With 1974 Friedl and 2019 P.F. certificates.. 12,500.00

- 2025 **\$2.00 Probate of Will, Imperforate (R83a).** Three large margins, just in at lower left, strong color and impression, light manuscript cancel, sound and about Fine, with 2019 P.F. certificate 7,000.00



2026



2027



2028

- 2026 **\$5.00 Charter Party, Imperforate (R88a).** Large and even margins all around, strong color, 1863 manuscript cancel, Extremely Fine Gem, with 2019 P.F. certificate (XF 90) ... 300.00
- 2027 **\$5.00 Probate of Will, Imperforate (R92a).** Large to full margins, manuscript cancel, trivial corner crease at bottom left, appears Very Fine, with 2019 P.F. certificate 700.00
- 2028 **\$10.00 Charter Party, Imperforate (R93a).** Full margins to just clear at bottom, intense rich color, light blue **handstamp** cancel, two creases, nearly Very Fine appearance, with 2019 P.F. certificate 900.00



2029



2030



2031

- 2029 **\$10.00 Mortgage, Imperforate (R95a).** Large margins to in at bottom, deep color, 1863 manuscript cancel, Fine, with 2019 P.F. certificate..... 825.00
- 2030 **\$15.00 Mortgage, Imperforate (R97a).** Large margins to close but clear at lower right, rich color in a dark shade, 1863 manuscript cancel, a couple trivial flaws (certificate mentions only a thin spot), Very Fine and handsome appearance, with 2019 P.F. certificate 4,500.00
- 2031 **\$15.00 Ultramarine, Perforated (R97e).** Uncharacteristically well-centered, lovely fresh color in this distinctive shade, 1869 manuscript cancel, Very Fine and choice, with 2019 P.F. certificate 500.00



2032

2032 **\$20.00 Probate of Will, Imperforate (R99a).** Large to ample margins, bright color, 1863 manuscript cancel, small faults, Very Fine appearance, with 2019 P.F. certificate 3,500.00



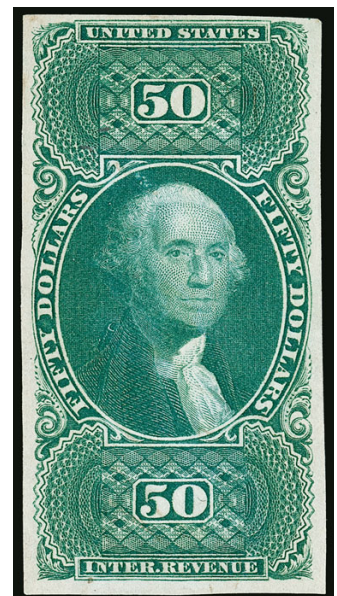
2033

2033 **\$20.00 Probate of Will, Perforated (R99c).** Strong color and impression, light 1863 manuscript cancel, small tear at bottom left, otherwise Fine, with 2019 P.F. certificate 3,000.00



2034

2034 **\$25.00 Mortgage, Imperforate (R100a).** Three huge margins, close but clear at top, deep color, manuscript cancel, a few light creases (certificate mentions just one crease), Very Fine appearance, with 2019 P.F. certificate 3,250.00



2035

2035 **\$50.00 U.S.I.R., Imperforate (R101a).** Three large margins, close at top, rich color and sharp impression, faint trace of manuscript cancel (appears unused at first glance), Very Fine, with 2019 P.F. certificate 325.00



2036



2037

- 2036 **\$200.00 U.S.I.R., Imperforate (R102a).** Ample balanced margins all around, gorgeous rich colors, multiple strikes of light **blue handstamp** cancel (vast majority have manuscript cancels), tiny thin spot and light diagonal crease, Very Fine appearance, with 2019 P.F. certificate..... 2,500.00
- 2037 **\$200.00 U.S.I.R., Perforated (R102c).** Bright colors, blue 1868 Reading R.R. handstamp and small manuscript cancels, tiny thin speck and small natural paper crease at right, Fine appearance, with 2019 P.F. certificate..... 850.00
- 2038 **First Issue Handstamped Cancellation Collection.** A visually attractive collection of 109 different First Issue revenues, each cancelled by a desirable handstamp rather than the typical manuscript cancellation, several with perfectly struck socked-on-the-nose markings, some colored handstamps such as blue and red, most are more modestly catalogued stamps in the \$1.00 to \$100.00 range, with a couple higher, but the catalogue values do not take into account the premiums associated with handstamp cancels, some faults (typically of a minor nature), overall Fine, the wonderful attributes of this lot can be seen on the PDF scan found on our website, Scott Catalogue value (as the typical manuscript cancel) is in excess of \$3,500.00.....**(Website PDF)** E. 1,000-1,500

SECOND ISSUE



2039

- 2039 ★ **1c Blue & Black, Second Issue, Center Inverted (R103a).** Disturbed **original gum**, remarkably well-centered, rich color, miniscule thin speck of no consequence
EXTREMELY FINE. A VERY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT SECOND ISSUE WITH INVERTED CENTER.
This is the first original-gum example we have offered since keeping computerized records. We have offered two other unused, both without gum. This is also the finest centered copy we have offered, used or unused, so despite the almost imperceptible thin speck, this has to rank as one of the finest examples extant.
With 2019 P.F. certificate. Unpriced as unused in the Scott Catalogue. Value as used 1,600.00



2040 (★) **5c Blue & Black, Second Issue, Center Inverted (R107a). Unused (no gum),** fresh color, faint thin spot

FINE. A RARE UNUSED EXAMPLE OF THE 5-CENT SECOND ISSUE WITH INVERTED CENTER.

This is only the second unused example we have offered since keeping computerized records. The 5-cent invert is notorious for being off-center and having multiple faults. The "World Traveler" copy is in far better condition than most.

With 2019 P.F. certificate. Unpriced as unused in the Scott Catalogue. Value as used..... 4,000.00

2040

2041 (★) **10c Blue & Black, Second Issue, Center Inverted (R109a). Unused (no gum),** rich color, crisp impression

A FINE AND RARE UNUSED EXAMPLE OF THE 10-CENT SECOND ISSUE WITH INVERTED CENTER.

We have offered only three other unused examples since keeping computerized records. This is also one of the few completely sound and certified copies available.

With 2019 P.F. certificate. Unpriced as unused in the Scott Catalogue. Value as used..... 2,000.00



2041



2042

50c Blue & Black, Second Issue, Center Inverted (R115a; formerly R115b). Light manuscript and handstamp cancels, small triangular punch cancel has been neatly filled in, Fine, with 2019 P.F. certificate..... 275.00

2042



2043

70c Blue & Black, Second Issue, Center Inverted (R117a). Blue 1871 herringbone cut cancels, fresh color, minor thin spot and two tiny pinholes, otherwise Fine, only 27 are recorded, with 2019 P.F. certificate..... 1,250.00

2043



- 2044 **\$1.00 Blue & Black, Second Issue, Center Inverted (R118a).** Nicely centered, manuscript cancel and unobtrusive triangular punch cancel at bottom neatly sealed, Very Fine, a review using Power Search shows most examples of this invert are off center and/or have faults, with 2019 P.F. certificate..... 1,000.00
- 2045 **\$1.30 Blue & Black, Second Issue (R119).** Bright color, 1872 manuscript cancel, fresh and Fine 750.00
- 2046 **\$5.00 Blue & Black, Second Issue, Center Inverted (R127a).** 1872 manuscript cancel, diagonal crease, facial scrapes at top left have been painted in, otherwise Fine, an affordable and reasonably attractive example of this rare invert, with 2019 P.F. certificate 3,000.00
- 2047 **\$20.00 Blue & Black, Second Issue (R129).** Beautiful color in a particularly rich shade, neat 1872 manuscript cancel, uncommonly fresh and Very Fine, a challenging stamp to find completely sound and without a cut cancel, with 2019 P.F. certificate..... 900.00
- 2048 **\$25.00 Blue & Black, Second Issue (R130).** Light 1872 manuscript and faintly embossed cancel, strong color, light horizontal crease, Fine appearance, with 2019 P.F. certificate 850.00
- 2049 **\$50.00 Blue & Black, Second Issue (R131).** Bright color, cancelled solely by a light manuscript and without a cut cancel that is normally found, sound and Fine, with 2019 P.F. certificate 1,050.00



2050

2050

\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Well-centered, gorgeous rich colors, 1872 manuscript cancel, light horizontal crease

VERY FINE APPEARING EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG". ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

Both the Small and Large "Persian Rug" stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, most examples have faults to varying degrees. This is one of the more desirable examples of the 446 issued.

With 2019 P.F. certificate..... 8,500.00

2051

\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Well-centered, rich colors, light 1872 manuscript and four unobtrusive punch cancels that have been neatly filled or covered

VERY FINE APPEARING EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG". ONE OF THE MOST VISUALLY STUNNING AND ELABORATELY ENGRAVED STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and our expanded census, available at our website at <https://siegel-auctions.com/census/us/scott/R133>, contains 87.

With 2019 P.F. certificate..... 16,500.00



2051

THIRD ISSUE



- 2052 (★) **2c Orange & Black, Third Issue, Center Inverted (R135b). Unused (no gum),** tiny pinhole at left, otherwise sound and Very Fine, with 2019 P.F. certificate, the Scott Catalogue does not price this unused, value for used..... 425.00
- 2053 **2c Orange & Black, Third Issue, Center Inverted (R135b).** 1872 manuscript cancel, certificate notes faint thins, Very Fine appearance, with 2020 P.F. certificate..... 425.00
- 2054 **30c Orange & Black, Third Issue, Center Inverted (R140a).** Blue handstamp and faint cut cancels, vibrant color, Fine, an attractive example of this very scarce invert, with 2020 P.F. certificate 1,750.00
- 2055 **\$10.00 Green & Black, Third Issue (R149).** Gorgeous rich color, sharp impression, 1872 manuscript cancel, Very Fine..... 400.00
- 2056 **\$20.00 Orange & Black, Third Issue (R150).** 1872 manuscript cancel, light crease at bottom left, Very Fine appearance..... 900.00

"I. R." PROVISIONAL OVERPRINTS

To meet the increased demands for revenue during the Spanish-American War, on June 13, 1898 Congress approved the War Revenue Law of 1898. The law was to become effective on July 1, 1898, leaving only seventeen days before the new stamps were needed. The Bureau of Engraving and Printing had already started work on the dies, rolls and plates in anticipation of its passage, but they were still unable to issue stamps when the law went into effect.

A large quantity of 1c and 2c stamps were printed with an "I.R." overprint (Scott R153, R154, R155 and R155A). Additionally, a handstamped overprint was applied to small quantities of 8c, 10c and 15c denominations. These issues mark the first time that the United States had to resort to surcharging. According to Sloane's Column (Jul. 31, 1948), the Michigan Mutual Life Insurance Co. hand-stamped copies of the 8c, 10c and 15c regular issues over a period of five days in July 1898. Sloane states these provisional revenues were brought to the philatelic market by J. E. Scott, a collector and employee of the company. J. E. Scott reported that the company used 41 copies of the 8c, 66 of the 10c and 28 of the 15c. The Scott Retail values support this relative mix of supply.



2057

2057

8c Violet Brown, "I.R." Overprint (R156). Clear overprint, "M.M. L.I.C. 7/12/98" manuscript cancellation of the Michigan Mutual Life Insurance Co., deep color

FINE AND COMPLETELY SOUND EXAMPLE OF THE 8-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

With 2020 P.F. certificate 5,250.00

2058

10c Dark Green, "I.R." Overprint (R157). Clear overprint, "M.M. L.I.C. 7/12/98" manuscript cancellation of the Michigan Mutual Life Insurance Co., fresh color in a deep shade

FINE AND COMPLETELY SOUND EXAMPLE OF THE 10-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

With 2020 P.F. certificate 4,000.00



2058



2059

2059

15c Dark Blue, "I.R." Overprint (R158). Clear overprint, light manuscript cancel of the Michigan Mutual Life Insurance Co., deep proof-like color and impression, tiny thin speck at top left of little consequence

FINE APPEARING EXAMPLE OF THE RARE 15-CENT "I.R." EMERGENCY PROVISIONAL OVERPRINT.

With 2020 P.F. certificate 6,250.00



2060

2060 **1c Dark Yellow Green, Chapman Overprint (R158A).** Intense color and impression, Jul. 22 1898 straightline cancel with date corrected in manuscript to "24", two small thin spots and two trivial creases

FRESH AND FINE APPEARING EXAMPLE OF THE RARE ONE-CENT CHAPMAN OVERPRINT. ONLY TWENTY COPIES ARE RECORDED IN TOTAL.

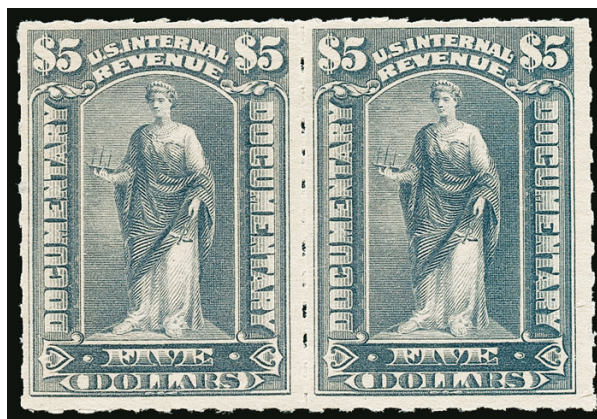
According to Scott Catalogue, the 1c Trans-Mississippi was overprinted by the Purvis Printing Company with federal government approval. They were ordered by L. H. Chapman of the Chapman Steamboat Line, which operated freight-carrying steamboats along the Erie Canal. Only 250 stamps were produced; additionally, 250 were printed reading "I.R./P.I.D. & Son", for P.I. Daprix & Son, which served different ports along the same waterway.

In his privately published census, Larry Lyons records fourteen used and one unused copies of Scott R158A. Our records contain three additional used and two additional unused, for a total of 20.

With 2008 P.S.E. certificate 12,500.00



2061



2062



2063

2061 **\$50.00 Gray, Open Numeral Surcharge (R189).** Light blue oval handstamp cancel, Fine, a difficult stamp to find sound and uncut, with 2020 P.F. certificate..... 575.00

2062 (★) **\$5.00 Green, Ornamental Numeral Surcharge Omitted (R192a).** Horizontal pair, unused (no gum), strong color, left stamp with trivial thin spot, appears Fine-Very Fine, with 2020 P.F. certificate 600.00

2063 **\$50.00 Violet, Series of 1914 (R223).** Cancelled by two strikes of a light violet handstamp, Fine, with 2020 P.F. certificate 1,000.00



2064

\$500.00 Blue, Series of 1914 (R226). Serial no. 962, deeply rich color, purple 1916 three-line cancel, certificate mentions a short perf at left, still Very Fine, scarce and desirable with only a colored handstamp cancel and without manuscript cancel, with 2020 P.F. certificate 650.00

2064

2065

\$60.00 Brown, "Series 1940" Handstamped Ovpt. (R283). Serial no. 198428, rich color, red handstamp, blue manuscript and three-hole punch cancels (latter has been filled in), Fine and scarce, with 2020 P.F. certificate 1,000.00



2065



2066

2066

\$100.00 Green, "Series 1940" Handstamped Ovpt. (R284). Serial no. 498833, choice centering, wonderfully rich color on fresh paper, red 1940 handstamp and cut cancels, Extremely Fine, a handsome example of this scarce revenue stamp, with 2020 P.F. certificate 2,200.00



2067

2067

\$1,000.00 Orange, "Series 1940" Handstamped Ovpt. (R286). Serial no. 111030, bright color, neat violet 1940 handstamp and faint cut cancels, Very Fine and attractive, with 2020 P.F. certificate 500.00



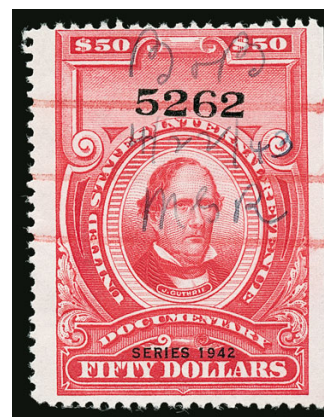
2068



2069



2070



2071

- 2068 \$20.00 Carmine, "Series 1940" Ovpt. (R305A). Deep color, handstamp and small manuscript cancels, reperfed at top, Fine appearance, with 2020 P.F. certificate 1,100.00
- 2069 \$20.00 Carmine, "Series 1941" Ovpt. (R329). Fresh color, cancelled solely by 1942 manuscript (scarce without a cut cancel), Very Fine..... 400.00
- 2070 \$500.00 Carmine, "Series 1941" Ovpt. (R334). Serial no. 2987, violet handstamp and blue manuscript cancels, Very Fine..... 375.00
- 2071 \$50.00 Carmine, "Series 1942" Ovpt. (R356). Serial no. 5262, bright color, red and blue manuscript cancels, light horizontal crease, appears Fine, scarce without a cut cancel, with 2020 P.F. certificate 1,400.00



2072



2073

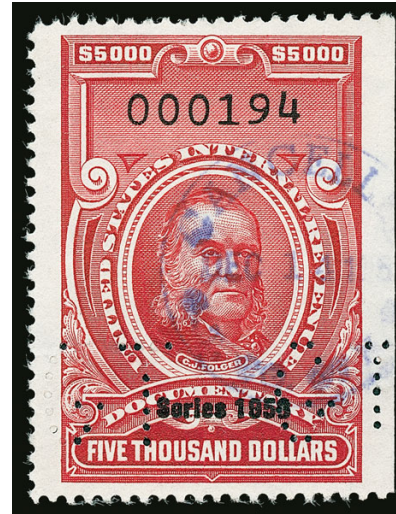


2074

- 2072 \$50.00 Carmine, "Series 1942" Ovpt. (R356). Serial no. 4487, strong color, 1942 handstamp and circular cut cancels, Very Fine, with 2020 P.F. certificate..... 375.00
- 2073 \$500.00 Carmine, "Series 1943" Ovpt. (R384). Serial no. 9617, bright color, blue handstamp and manuscript initials cancels, Very Fine, this was taken from the same document as the ex "Scarsdale" copy (which is serial no. 9618)..... 325.00
- 2074 \$500.00 Carmine, "Series 1944" Ovpt. (R409). Serial no. 10715, neat blue handstamp, small manuscript and cut cancels, fresh color, Very Fine, an attractive example of this scarce revenue, with 2020 P.F. certificate..... 1,750.00



2075



2076

- 2075 **\$2,500.00 Carmine, "Series 1953" Ovpt. (R651).** Serial no. 37, 1954 purple handstamp cancels, well-centered, bright color, Very Fine and choice 1,750.00
- 2076 **\$5,000.00 Carmine, "Series 1953" Ovpt. (R652).** Serial no. 194, violet circular handstamp and perf initials cancels, outstanding centering, wide margins, deep intense color and sharp impression, Extremely Fine, a select quality example of one of the key rarities of the "Red" Documentary stamps, which almost always comes with cut or perf initials cancels..... 2,000.00



2077

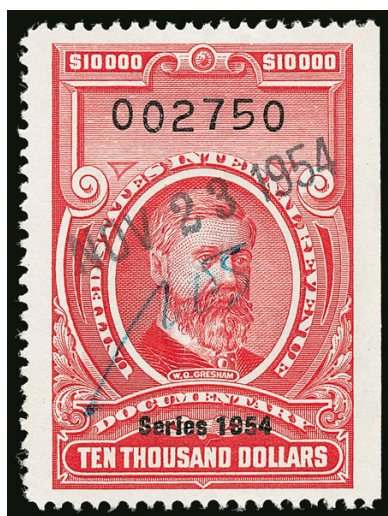


2078



2079

- 2077 **\$10,000.00 Carmine, "Series 1953" Ovpt. (R653).** Serial no. 532, 1953 handstamp, small manuscript and cut cancels, vibrant color, light horizontal crease at top, appears Very Fine, with 2020 P.F. certificate 1,250.00
- 2078 **\$2,500.00 Carmine, "Series 1954" Ovpt. (R685).** Serial no. 499, violet straightline handstamp cancel, fresh color, Very Fine 350.00
- 2079 **\$5,000.00 Carmine, "Series 1954" Ovpt. (R686).** Serial no. 344, handstamp cancel, strong color, some excess glue in the margins (not mentioned on the accompanying clean certificate), Very Fine, scarce cancelled only with a handstamp, with 2020 P.F. certificate 1,500.00



2080



2081



2082

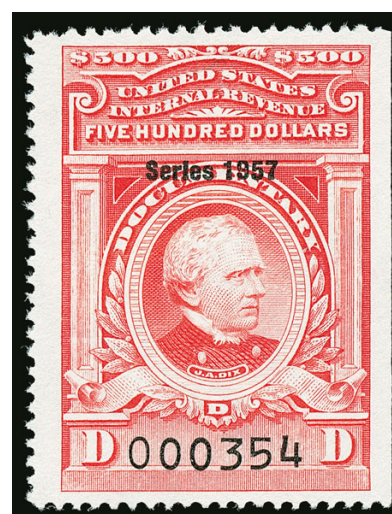
- 2080 **\$10,000.00 Carmine, “Series 1954” Ovpt. (R687).** Serial no. 2750, 1954 handstamp, small blue manuscript and cut cancels, wide margins, bright color on fresh paper, Very Fine and choice, with 2020 P.F. certificate 1,000.00
- 2081 **\$10,000.00 Carmine, “Series 1955” Ovpt. (R696).** Serial no. 2811, purple handstamp cancel, marvelously well-centered, gorgeous rich color on pristine white paper, Extremely Fine Gem, an outstanding stamp that is particularly desirable with only a handstamp cancel, with 2020 P.F. certificate 1,250.00
- 2082 **\$2,500.00 Carmine, “Series 1956” Ovpt. (R703).** Serial no. 933, purple handstamp cancel, bright color, Very Fine and desirable with only a handstamp cancel 750.00



2083



2084



2085

- 2083 **\$10,000.00 Carmine, “Series 1956” Ovpt. (R705).** Serial no. 2171, cancelled solely by a purple handstamp (quite desirable thus), bright and fresh, Fine 750.00
- 2084 **\$60.00 Carmine, “Series 1957” Ovpt. (R708).** Serial no. 3448, faint handstamp cancel, well-centered, brilliantly fresh, Very Fine and choice 400.00
- 2085 (★) **\$500.00 Carmine, “Series 1957” Ovpt. (R710).** Serial no. 354, unused (no gum), excellent centering, bright color on fresh paper, Extremely Fine, unused examples are quite scarce 900.00



2086

2086 (★) **\$1,000.00 Carmine, “Series 1957” Ovpt. (R711).** Serial no. 3364, unused (no gum), remarkably bright and fresh

FINE. A RARE UNUSED EXAMPLE OF THE \$1,000 SERIES 1957 “RED” DOCUMENTARY STAMP. THIS IS THE FIRST WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

With 2020 P.F. certificate 1,750.00

2087 **\$2,500.00 Carmine, “Series 1958” Ovpt. (R721).** Serial no. 510, blue 1958 manuscript cancel, rich color, Very Fine, several examples of No. R721 have the same manuscript cancel as this, including the ex “Scarsdale” (serial no. 505) and ex Inman (serial no. 509) copies, with 2020 P.F. certificate..... 1,500.00



2087



2088

2088 **\$10,000.00 Carmine, “Series 1958” Ovpt. (R723).** Serial no. 679, 1958 handstamp, blue manuscript initials and cut cancels, vibrant color on fresh paper, Very Fine, a rare stamp, we have offered just eight since keeping computerized records, with 1994 P.F. certificate..... 1,900.00



2089



2090



2091EX

- 2089 ★ **4 $\frac{3}{8}$ c Black, 1914 Issue, Proprietary (RB42).** Part disturbed original gum, typical centering for this difficult value, small thin spot, Fine appearance..... 3,000.00

STOCK TRANSFER

- 2090 ★ **\$20.00 Olive Bister, "Series 1940" Ovpt., Stock Transfer (RD60).** Light h.r., bright color, typical centering, slightly short perfs at right, Fine..... 500.00
- 2091 **\$30.00-\$100.00 "Series 1940" Handstamped Ovpt., Stock Transfer (RD61-RD64).** \$60.00 with perf initials cancels, others with punch-hole, staple-hole and manuscript cancels, fresh colors, Fine-Very Fine, Scott value as perf initials cancels..... (Photo Ex/Website PDF) 1,410.00



2092



2093

- 2092 **\$500.00 Bright Green, "Series 1947" Ovpt., Stock Transfer (RD256).** Serial no. 6785, purple handstamp cancel and tiny trace of a cut cancel (catalogued as such), bright color, Very Fine..... 400.00
- 2093 **\$2,500.00 Bright Green, "Series 1947" Ovpt., Stock Transfer (RD258).** Serial no. 1641, 1948 handstamp and cut cancels, wide margins, Very Fine, Scott prices this only with cut or perf initials cancel..... 400.00



2094

- 2094 **\$500.00 Bright Green, "Series 1951" Ovpt., Stock Transfer (RD360).** Serial no. 130, light purple handstamp, quite fresh, faint trace of a paper bend at right, Fine, scarce and desirable with only the handstamp cancel 550.00

- 2095 **\$10,000.00 Bright Green, "Series 1951" Ovpt., Stock Transfer (RD364).** Vertical strip of four, serial nos. 9-12, handstamp and cut cancels, third stamp with horizontal crease, still Fine-Very Fine, not easy to find in a complete strip of four, Scott value as four singles 600.00



2096

- 2096 ★ **\$4.00 Bright Green, "Series 1952" Ovpt., Stock Transfer (RD370).** Lightly hinged, brilliantly fresh, Very Fine example of this key Stock Transfer issue..... 1,500.00



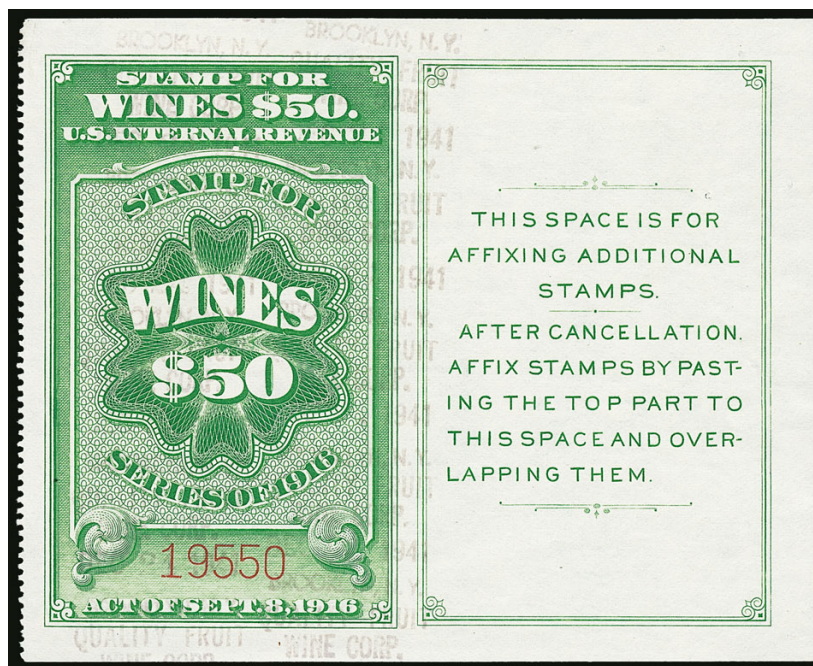
2095

END OF MORNING SESSION

AFTERNOON ESSSION (LOTS 2097-2285)

FRIDAY, MAY 29, 2020, AT 1:30 P.M.

WINE STAMPS



2097

2097

\$50.00 Yellow Green, Wine, Perf 12½ at Left (RE107E). Serial no. 19550, precise centering with wide margins, light 1941 handstamp of the Quality Fruit Wine Corp. of Brooklyn, N.Y., a few tiny staple holes in the right portion that are practically invisible (the other three we have offered had staple holes repaired or filled in)

EXTREMELY FINE. A SUPERB EXAMPLE OF THE VERY RARE 1934 \$50.00 WINE STAMP.

The definitive article on these issues was written by Ron Leshner and published in the August 1983 *American Philatelist*. The high-denomination wine stamps came into use when the law was changed in 1916. The change stipulated that taxes would be collected when the wine left the customs house, winery or other bonded storage facility, rather than at the point of retail sale. This allowed revenue stamps to be affixed to the case, cask or even railroad car rather than each individual bottle. They were issued in booklet form, perforated only at left, in booklets of \$400.00 (twenty \$20.00 stamps, ten \$40.00 stamps, etc.). The first series (Scott RE56-RE59) was used prior to Prohibition and on religious and medicinal wine during Prohibition. They were reprinted starting in 1933 after Prohibition (Scott RE107A-RE107D). The \$20.00 and \$40.00 were only reprinted in 1933 and have the same perf gauge as the earlier pre-prohibition issue. The \$50.00 and \$100.00 were reprinted in 1933 and also in later years, in two different perf gauges. These were recognized as separate listings in the 2017 Scott U.S. Specialized (RE107E and RE107F).

With 2020 P.F. certificate..... 5,000.00



- 2098 **\$100.00 Yellow Green, Wine, Perf 12½ at Left (RE107F).** Serial no. 113410, neat purple 1942 handstamp cancel, choice centering, light vertical crease between stamp and tablet (similar to all the others we have handled), a few light paper bends, still Extremely Fine, the Scott Catalogue listings for the \$50.00 and \$100.00 were expanded in 2017 to account for differences in perforation, creating Scott RE107E-RE107F 500.00
- 2099★ **½c Green & Black, Wine, Horizontal Pair, Imperforate Vertically (RE110a).** Strip of four (two error pairs) rouletted all around and imperforate vertically, without gum as issued, bright and fresh, Very Fine, Scott as two pairs 400.00
- 2100 ★ **80c Green & Black, 1942 Issue, Wine (RE142).** Without gum as issued, strong rich color, Very Fine 400.00
- 2101 ★ **6-7/10-\$800.00, 1942-54 Unissued Wine Stamps (RE159A, RE165A, RE167A, RE167B, RE179A, RE180A, RE182A-RE182E, RE183A, R184A).** Without gum as issued, bright and fresh, Very Fine group(Photo Ex) 1,950.00
- 2102 **\$900.00 Yellow Green & Black, Wine (RE168).** Handstamp cancels in “X” formation and manuscript cancel, faults including adhesion on face and some scrapes from attempt to remove it, a reasonable space-filler of this key Wine Stamp rarity, we have offered just three used examples since keeping computerized records (two of those had perf initials cancels), Scott \$4,000.00 E. 400-500



2103

2103

\$2,000.00 Yellow Green & Black, Wine (RE170). Purple “Aug. 12, 1946 Cella Vineyards” datestamp cancel, uncommonly fresh, some staple holes, Very Fine appearance, all three of the used examples in Power Search have staple holes or repairs, with 2020 P.F. certificate 3,000.00



- 2104 **\$2,000.00 Yellow Green & Black, Wine (RE170).** Light purple handstamp cancels, repaired faults, otherwise Fine, a reasonable space-filler, Scott \$3,000.00 E. 300-400
- 2105 ★田 **\$80.00 Yellow Green & Black, 1949 Issue (RE182D).** Block of four, without gum as issued, fresh and Very Fine, Scott value as singles..... 600.00
- 2106 **Wine Stamp Balance.** 13 different Scott numbers, including Nos. RE177 and RE179, others cataloguing up to \$250.00 each, usual flaws associated with these issues, though some (such as RE57 and RE58) are quite attractive(Website PDF) 2,745.00

BEER STAMPS

- 2107 **1870, 16 $\frac{2}{3}$ c, 25c, 50c Beer Stamps, With Watermark (REA15, REA16, REA17 vars).** 16 $\frac{2}{3}$ c used, other two unused, former with sheet margin at left but cut in at right, other two with mostly large margins, mostly small faults, Fine-Very Fine appearance, Scott does not list watermark varieties, catalogued as normal (25c counted as used since it is unpriced unused).....(Photo Ex/Website PDF) 875.00
- 2108 **1870, 16 $\frac{2}{3}$ c Yellow Orange, Yellow Security Lines, $\frac{1}{2}$ bbl., Beer (REA15a).** Large margins except close at bottom center, light manuscript cancel at top, usual creases and faults including a few areas neatly repaired (all known copies have faults), Very Fine appearance, only 22 recorded in the Priester census and only the fourth we have offered since keeping computerized records..... 1,000.00
- 2109 **1875, 16 $\frac{2}{3}$ c Red Brown, $\frac{1}{2}$ bbl., Beer (REA31).** Three large margins, just in at right, with **National Bank Note Co. imprint in both top and bottom margins**, rich color, faint trace of a vertical crease, appears Fine, this is the first example of any Beer stamp we have offered that has imprints at both top and bottom, Scott value without any premium for imprints 150.00



- 2110 (★) **1878, \$1.00 Red on Blue, 1bbl., Beer, No Plate/Position Number or Letter (REA42e).** Unused, large to full margins, including an extra-large sheet margin at bottom with **full plate no. 3767 and partial guide arrow**, fresh color, small corner crease at top left, Very Fine, Scott does not price this unused and this plate number is unlisted in Durland E. 300-400
- 2111 **1878, \$2.00 Brown on Green Silk, 1hhd., Beer (REA43b).** Three large margins, in at right, **purple circular handstamp** of Koehler, Brewer New York dated Apr. 26, 1878, usual faults including some light rust stains, Fine appearance, 24 recorded in the Priester census, we have sold only three others, just one of which had a handstamp cancel..... 500.00
- 2112 (★) **1918, (75c) Ty. A Surcharge on (37½c) Red Brown on Blue, ½bbl., No. REA118, Beer (REA132; Priester 175A).** Priester Type 103 and 160 surcharges, unused (no gum), large to huge margins including **bottom sheet margin**, faint crease at top left, Extremely Fine appearance, only eleven are recorded in the Priester census (including a block of four and pair) 900.00
- 2113 **Comprehensive Beer Stamp Collection.** Neatly housed on well-annotated sales sheets, over 80 all different Scott numbers represented, wide range of issues from REA1 thru REA186, largely used but several unused are present, even some plate number singles, a number of scarcer stamps included cataloguing several hundred dollars each, mixed condition as usual for Beer Stamps, overall a Fine appearing collection perfect for expansion, Scott values total more than \$8,500.00.....(Website PDF) E. 1,500-2,000

PLAYING CARDS

- 2114 ★★田 **2c Lake, 2c Ultramarine, Playing Cards (RF1-RF2).** Matched pair of top selvage blocks of fifteen with partial imprint, the key RF2 is all Mint N.H., RF1 has hinge reinforcements affecting six stamps and selvage, otherwise Mint N.H., fresh colors, Fine-Very Fine, Scott value as hinged singles(Photo Ex) 472.50



2115



2116



2117

- 2115 **7c on 2c Blue, Playing Cards (RF5).** Certificate states used though we believe it to be unused (and with original gum), we see no evidence of a handstamp apart from the New York surcharge, rich color, Fine, signed Sloane and with 2020 P.F. certificate, Scott value as used (unused is \$50.00 more)..... 700.00
- 2116 **7c on 2c Blue, Playing Cards, Inverted Surcharge (RF7a).** "S.P.C.Co., (Standard Playing Card Co.) 7 Cancelled" three-line surcharge, fresh color, usual centering, light horizontal crease (also typical of this stamp), Fine appearance 550.00
- 2117 **7c on 2c Blue, Playing Cards (RF8).** Deep red "10-4-'17 7 CTS. R.P.C.Co." (Russell Playing Card Co.) three-line surcharge, strong color, well-centered, mild horizontal bend ending in tiny tear (not mentioned on the clear certificate), Very Fine appearance, with 2020 P.F. certificate..... 1,750.00



2118



2120



2121

- 2118 **8c on 2c Blue, Playing Cards, Inverted Surcharge (RF15).** Deep red "8c R.P.C.Co. 4-1-'19" (Russell Playing Card Co.) three-line surcharge, bright color, light horizontal crease from use, Very Fine appearance, signed Sloane and with 2020 P.F. certificate..... 650.00
- 2119 **Playing Cards, Interesting Balance.** Eighteen mostly different items, largely singles with a few multiples, some better stamps, condition ranges from faulty to Very Fine..... (Website PDF) 1,750.00

SILVER TAX

- 2120 **\$500.00 Blue, Silver Tax, Major Double Transfer (RG22 var).** Serial no. 32896, showing clear double transfer at top, most prominently in the denominations and lettering, exceptionally well-centered, handstamp and lightened manuscript cancels, a few small surface scuffs and tiny staples holes, Extremely Fine appearance, the double transfer is not listed in Scott and is the first we have offered, with 2020 P.F. certificate specifically noting the double transfer, Scott value as normal stamp is \$400.00..... E. 300-400
- 2121 ★ **\$2.00 Rose, "Series 1940" Ovpt., Silver Tax (RG50).** Lightly hinged, radiant color on crisp paper, Very Fine 500.00



2122



2123



2124

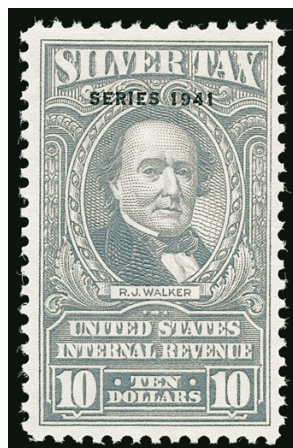


2125

- 2122 ★ **\$3.00 Violet, “Series 1940” Ovpt., Silver Tax (RG51).** Lightly hinged, strong color, fresh and Very Fine 600.00
- 2123 ★ **\$4.00 Yellow Brown, “Series 1940” Ovpt., Silver Tax (RG52).** Lightly hinged and with natural vertical gum skip at left, bright and fresh, Very Fine, with 2020 P.F. certificate... .. 900.00
- 2124 ★★ **\$2.00 Gray, “Series 1941” Ovpt., Silver Tax (RG71).** Mint N.H., fresh color, natural gum bend not mentioned on the clear certificate, Very Fine, with 1993 P.F. certificate.... .. 350.00
- 2125 ★ **\$3.00 Gray, “Series 1941” Ovpt., Silver Tax (RG72).** Lightly hinged, well-centered, rich color on fresh paper, Very Fine 375.00



2126



2127



2128

- 2126 ★ **\$4.00 Gray, “Series 1941” Ovpt., Silver Tax (RG73).** Lightly hinged, rich color, Very Fine 425.00
- 2127 ★★ **\$10.00 Gray, “Series 1941” Ovpt., Silver Tax (RG75).** Mint N.H., well-centered, strong color, fresh, Very Fine and choice, the first Mint Never-Hinged example we have offered, with 1994 P.F. certificate 750.00
- 2128 ★★ **\$20.00 Gray, “Series 1941” Ovpt., Silver Tax (RG76).** Mint N.H., rich color, Very Fine, this is only the second Mint Never-Hinged example we have offered, ex Ballman, with 2002 P.F. certificate..... 1,250.00



- 2129 **\$30.00 Gray, "Series 1941" Ovpt., Silver Tax (RG77).** Serial no. 228, excellent centering, light purple handstamp cancels, vertical crease, Extremely Fine appearance..... 750.00
- 2130 **\$60.00 Gray, "Series 1941" Ovpt., Silver Tax (RG79).** Serial no. 108, excellent centering, wide margins, rich color, neat handstamp cancel, trivial light wrinkles, Extremely Fine 750.00
- 2131 **\$100.00 Gray, "Series 1941" Ovpt., Silver Tax (RG80).** Serial no. 98, neat manuscript cancel, choice centering, certificate mentions a faint crease which is very trivial, still Extremely Fine example of this issue which is virtually only available used (just one unused copy is recorded), with 2020 P.F. certificate 700.00
- 2132 ★ **\$2.00 Gray, "Series 5942" Error, Silver Tax (RG95a).** Horizontal pair, left stamp the error, original gum, bright color, Fine and rare, we have offered only two others, one in a block (ex Tolman) and they have similar centering to this pair, with 2020 P.F. certificate 1,510.00
- 2133 ★ **\$3.00 Gray, "Series 1942" Ovpt., Silver Tax (RG97).** Lightly hinged, wide and well-proportioned margins, bright and fresh, Extremely Fine Gem 300.00
- 2134 ★ **\$4.00 Gray, "Series 1942" Ovpt., Silver Tax (RG98).** Lightly hinged, bright and fresh, Very Fine 350.00
- 2135 ★ **\$10.00 Gray, "Series 1942" Ovpt., Silver Tax (RG100).** Lightly hinged, exceedingly well-centered, fresh color, Extremely Fine, with 1994 P.F. certificate 725.00
- 2136 **\$100.00 Gray, "Series 1942" Ovpt., Silver Tax (RG105).** Serial no. 762, rich color, purple handstamp, manuscript and staple holes cancels (catalogued as cut cancels), Very Fine, fewer than 20 are recorded and over half are either faulty or have staple holes..... 950.00



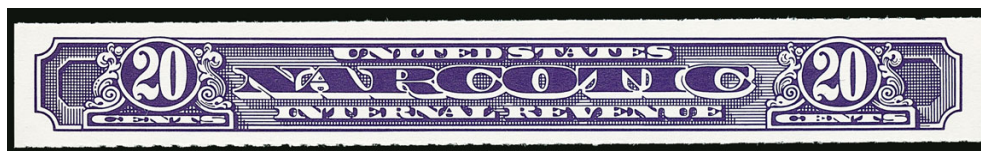
2137



2138

- 2137 **\$20.00 Gray, Silver Tax (RG126).** Purple 1954 handstamp and light manuscript cancels, attractive color, Very Fine, with 2020 P.F. certificate 550.00
- 2138 **\$60.00 Gray, Silver Tax (RG129).** Serial no. 1575, light purple handstamp cancel, fresh and Very Fine 575.00
- 2139 **Silver Tax Accumulation.** A few hundred stamps mounted on pages, nice range of issues with duplication, both unused and used, several better stamps noted with catalogue values up to several hundred dollars each, mixed condition though many saleable stamps will be found, largey Fine, Scott Catalogue value exceeds \$12,000.00 (Website PDF) E. 2,000-3,000

NARCOTIC TAX



2140EX

- 2140 ★★ **20c Violet, Rouletted 7, 18c Violet, Rouletted, Narcotic Tax (RJA58b, RJA89b).** Mint N.H., bright and fresh, Very Fine, both with 2020 P.F. certificate (Photo Ex) 575.00

PRIVATE DIE MATCH STAMPS



2141

- 2141 ★ **Allen & Powers, 1c Blue, Pink Paper (RO6c).** Part original gum, choice centering, remarkably wide margins, deep color, Extremely Fine Gem 35.00



2142

- 2142 **American Match Co., 3c Black, Experimental Silk Paper (RO11ae).** A couple clear red fibers, beautifully centered, fresh shade and crisp impression, two small closed tears, Extremely Fine appearance, an extraordinarily rare stamp, in fact Power Search reveals this is the first example we have offered since keeping computerized records ... 2,000.00



2143



2144



2145

- 2143 **B. Bendel & Co., 1c Brown, USIR Watermark (RO24d).** Well-centered, light purple cancel, small filled thin at top, Very Fine appearance, Aldrich records 28 examples (none of those qualify as Very Fine), this is the finest centered of the four we have offered in the last 20 years, with 2001 P.F. certificate 650.00
- 2144 **B. Bendel & Co., 12c Brown, Silk Paper (RO25b).** Rich color and sharp impression, tiny hinge thin, appears Fine 500.00
- 2145 **Bent & Lea, 1c Black, Experimental Silk Paper, Double Transfer (RO29e var).** Clear doubling in many areas, well-centered, strong shade and impression, just a faint trace of soiling at bottom right, still Very Fine and the finest we have offered since keeping computerized records..... 600.00



2146

- 2146 **Wm. Bond & Co., 4c Black, Silk Paper (RO32b).** Exceedingly well-centered, intense shade and impression, Extremely Fine, among the finest of the 47 listed in the Aldrich census 275.00



2147

- 2147 **Bousfield & Poole, 3c Lilac (RO36a).** Slightly faded color, repaired vertical crease and a few thins, these faults are no worse than found on the majority of this difficult issue, Fine appearance, 20 recorded in the Aldrich census, every example we have seen has faults ... 3,000.00



2148

- 2148 **Bousfield & Poole, 3c Black, Silk Paper (RO37b).** Outstanding centering, deep proof-like color and impression, without any of the creases or other faults that plague these long-format stamps, Extremely Fine Gem, the finest quality example we have offered 150.00

- 2149 **L. W. Buck & Co., 1c Black, Old Paper (RO45a).** Excellent centering, strong impression, small tear at bottom right, certificate mentions light staining which is quite faint

EXTREMELY FINE APPEARANCE. A HANDSOME EXAMPLE OF THE L. W. BUCK & COMPANY'S ONE-CENT STAMP ON OLD PAPER. THE FINEST OF THE FIVE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The Buck plant was destroyed by fire circa 1870 and was never rebuilt, leaving a brief period when the stamps would have been used. The Aldrich book records only sixteen examples. We have offered four others, all with faults to varying degrees. This is by far the finest centered.

With 2001 P.F. certificate 3,000.00



2149

2150 **L. W. Buck & Co., 1c Black, Experimental Silk Paper (RO45e).** Highly detailed impression on fresh white paper, better centered than most

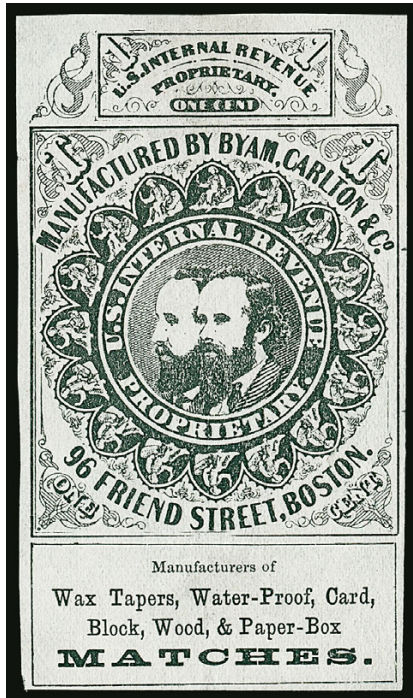
VERY FINE. THE FINEST QUALITY AND ONLY SOUND EXAMPLE WE HAVE OFFERED OF THE L.W. BUCK & CO. ONE-CENT BLACK ON EXPERIMENTAL SILK PAPER.

We have offered only six others, all of which have faults to some degree. In terms of centering, only one of those six can compare to the "World Traveler" example.

With 2020 P.F. certificate..... 2,000.00



2150



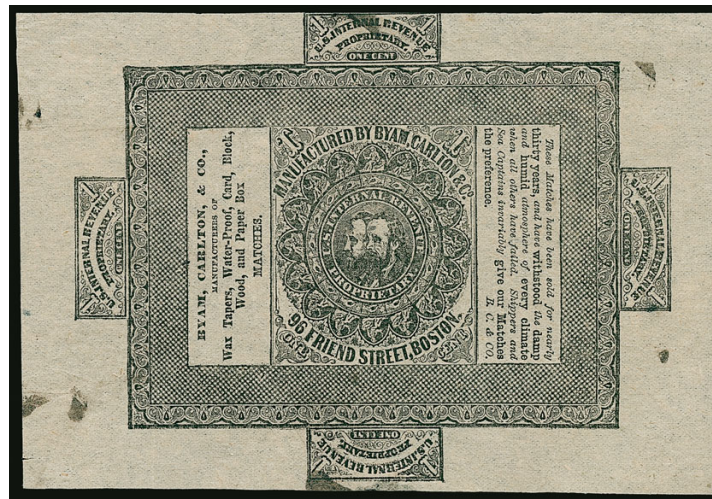
2151

2151 **Byam, Carlton & Co., 1c Black, Old Paper (RO48a).** Large margins all around, sharp impression on fresh paper, without any faults than are inevitably found on this large and fragile stamp

VERY FINE AND CHOICE. THE FINEST QUALITY EXAMPLE AMONG ONLY FIVE DIFFERENT COPIES WE HAVE OFFERED OF THIS MATCH STAMP RARITY.

We have offered four others, three of which have faults and the right margin into the design. We have sold one other sound example three times (ex Tolman, "Scarsdale" and Inman). It has slightly smaller margins than the "World Traveler" copy. The Aldrich census contains fourteen.

Ex Fleischman Family. With 2020 P.F. certificate 6,500.00



2152

2152 **Byam, Carlton & Co., 1c Black Wrapper, 131 x 99mm (RO50a).** Three large margins, just touching at top as always, typical small black adhesive stains, small edge tear and small hole at right, Very Fine appearance, this is in better condition than most (nearly all examples have multiple faults due to the large size and fragile paper), Aldrich records eighteen, we have sold only four others since keeping computerized records 2,000.00



2153

2153

James L. Clark, 1c Green, Rouletted, USIR Watermark (RO63d). Intense proof-like color and impression, well-centered, Very Fine, this is the only fault-free example we have offered since keeping computerized records, the Aldrich census contains 30, at least half of which have faults, but if all of those were re-examined today, some would not be genuine and many would have faults that were not previously described..... 1,400.00



2154

2155

2156

2158

2157

- 2154 ★ **W. D. Curtis Matches, 1c Green, Experimental Silk Paper (RO68e).** Original gum, couple silk fibers clearly visible, deep color, thin spot, Fine appearance 1,000.00
- 2155 **Eichele & Co., 1c Blue, Rouletted (RO79d).** Bright and fresh, small thin and light horizontal crease, Very Fine appearance 500.00
- 2156 **Gardner, Beer & Co., 1c Black, Pink Paper (RO86c).** Exceptionally well-centered, rich shade on bright paper, Extremely Fine and highly desirable 300.00
- 2157 **Wm. Gates, 6c Black, Old Paper (RO90a).** Fresh shade, Very Fine, one of the few available sound examples of this long-format stamp 200.00
- 2158 **T. Gorman & Bro., 1c Black, Old paper (RO97a).** Rich shade, typical centering, a few short perfs at bottom, otherwise sound and Fine, 21 of the 29 in the Aldrich census have the perfs cutting into the design, we have not offered a better centered copy 900.00



- 2159 **L. G. Hunt, 1c Black, Old Paper (RO113a).** Deep shade, a couple thin spots and tiny repair at top right, otherwise Very Fine 850.00
- 2160 **L. G. Hunt, 1c Black, Experimental Silk Paper (RO113e).** Deep shade on fresh paper, faint diagonal crease, Fine appearing example of this elusive stamp 750.00
- 2161 **P. T. Ives, 1c Blue, Rouletted, USIR Watermark (RO117d).** Bright color, small thin and light horizontal crease, Fine appearance, 37 recorded in the Aldrich census and at least 24 (very likely more) have faults 650.00
- 2162 **P. T. Ives, 8c Blue, Experimental Silk Paper (RO118e).** Rich color, faults and repaired at bottom left, otherwise Fine, the first example of this rare Match stamp we have offered since keeping computerized records 2,500.00
- 2163 **N.Y. Match Co., 1c Blue, Old Paper (RO136a).** Attractive color, lightened manuscript cancel, certificate notes "creased, repaired and thinned", otherwise Fine, 34 are recorded in the Aldrich book and no more than eight (very likely fewer) are sound, with 1997 P.F. certificate 1,000.00
- 2164 **New York Match Co., 5c Blue, Silk Paper (RO139b).** Well-centered, bright color, usual small faults including a horizontal crease ending in a small tear, Very Fine appearance, all eight of the examples we have offered since 1993 have faults to some degree, only one or two of those have centering equal to this example, Aldrich records 22 and 15 of those with faults, but it is almost certain than some (probably most) of the remaining seven also have faults if carefully scrutinized today 1,000.00



2165

2165

V. R. Powell, 1c Black on Buff, Cut to Shape (RO150a). Full margins to just touching the frame-line in a few places, **completely sound**, rich shade and sharp impression

THE ONLY SOUND EXAMPLE OF THIS FRAIL STAMP WE HAVE EVER ENCOUNTERED.

Of the seven we have previously offered, all have faults or repairs to some degree. Only one (ex Tolman, "Scarsdale" and Inman) has full margins all around. The Aldrich census contains 21 examples, 15 of which are noted with faults. It is very probable that most (if not all) of the remaining six actually do have some sort of fault.

With 2001 P.F. certificate..... 2,750.00

2166

V. R. Powell, 1c Black, White Wrapper, Cut to Shape (RO151a). Large margins all around, attractive shade, certificate states "small faults" which do not detract from the stamp's outstanding visual attributes

EXTREMELY FINE APPEARANCE. THE LARGEST MARGINED EXAMPLE OF THIS VERY RARE STAMP WE HAVE EVER ENCOUNTERED.

Only thirteen are recorded, and all but one of those have faults to varying degrees (several are quite defective). None of those have margins all around comparable to this stamp. We believe this is the most desirable of all the known copies.

With 2020 P.F. certificate..... 4,500.00



2166



- 2167 **San Francisco Match Co., 12c Blue, Silk Paper (RO165b).** Deep rich color, faint trace of a crease at bottom, Fine appearing example of this striking and popular Match design 550.00

- 2168 **Zisemann, Griesheim & Co., 1c Green (RO185a).** Rich color, small stain at bottom, appears Fine, despite the minor stain this is superior to most of the approximately 20 recorded, many are faded, have heavy stains, and/or faults, we have sold only two sound copies, ex Miller, with 2001 P.F. certificate 3,000.00



2168

PRIVATE DIE CANNED FRUIT STAMP

- 2169 **T. Kensett & Co., 1c Green, Old Paper (RP1a).** Rich color, typical faults including light staining, Fine appearance, a very scarce example of the only Private Die Canned Fruit stamp, 27 are recorded in the Aldrich census and virtually all are faulty to some degree, with many showing rust stains from the fruit cans..... 2,500.00

PRIVATE DIE MEDICINE STAMPS

- 2170 **J. C. Ayer & Co., 1c Black, Ty. II, Old Paper (RS4f).** Top right **corner sheet margins**, other two margins also large, exceptionally fresh, a couple light vertical creases, Extremely Fine appearance and a spectacular copy of this stamp 225.00
- 2171 **J. C. Ayer & Co., 1c Black, Ty. 2, Pink Paper (RS4h; formerly RS4c).** Large to full margins, sharp impression, a few light creases, one ending in a small tear, Very Fine appearance, 22 are recorded in the Aldrich census, the majority have creases or other faults, with 1995 P.F. certificate as the old No. RS4c, before the Scott Catalogue began listing the Type 2 stamps under separate numbers..... 2,250.00
- 2172 **J. C. Ayer & Co., 4c Blue, Old Paper (RS10a).** Large to full margins, rich color, a few creases, one of which ends in a small tear at bottom, Very Fine appearance, we have offered only one sound example since keeping computerized records 450.00



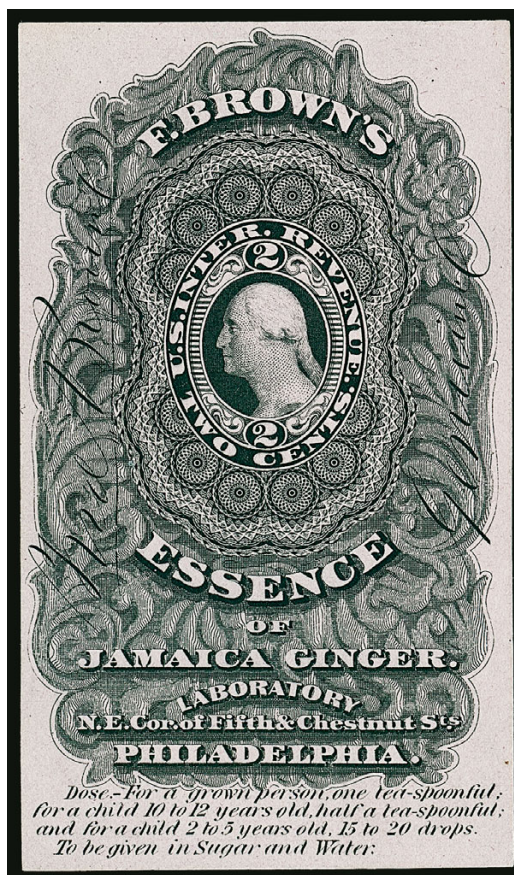
- 2173 **J. C. Ayer & Co., 4c Blue, Imperforate, Silk Paper (RS10b).** Large to ample margins, fresh color, a couple mild creases, Very Fine appearance, with 1994 P.F. certificate..... 450.00
- 2174 **J. C. Ayer & Co., 4c Blue, USIR Watermark (RS10d).** Large margins to close but clear at top, lovely rich color, Very Fine, 62 recorded in the Aldrich census, many of them with faults, with 1997 P.F. certificate..... 350.00
- 2175 **D. S. Barnes, 1c Vermilion, Old Paper (RS15a).** Vibrant color, nicely centered, two small repairs at right and two small pinholes, otherwise Very Fine, we have yet to offer a fault-free example 750.00
- 2176 **D. S. Barnes, 2c Vermilion, Old Paper (RS16a).** Intense color, pulled perf at left and small filled thin spot, otherwise Fine, every example we have offered in the last 25 years has faults to some degree 675.00
- 2177 **D. S. Barnes, 4c Vermilion, Old Paper (RS17a).** Strong color and impression, a few creases, one of which ends in a small repaired tear at bottom, Fine appearance, Aldrich records 24, nearly all of which have faults, we have yet to offer a fault-free example..... 1,400.00
- 2178 **Demas Barnes & Co., 1c Black, Silk Paper (RS24b).** Strong impression, couple small thin spots and a few vertical creases, Fine appearance, Aldrich records nineteen, at least thirteen of which are faulty (probably more), every copy we have sold in the last 25 years has had some sort of fault 675.00
- 2179 **Demas Barnes & Co., 2c Black, Silk Paper (RS25b).** Typical centering, attractive shade, few small thins, Fine appearance, 27 recorded in the Aldrich book, of which at least 19 are faulty, with 1997 P.F. certificate 500.00
- 2180 **W. T. Blow, 1c Green, Pink Paper (RS31c).** Attractive color, the only imperfection is a small toned spot at right, Fine, 43 recorded in Aldrich census, no more (and quite likely far less) than 17 are sound, with 1995 P.F. certificate 450.00

- 2181 **Fred Brown Co., 2c Black on Pink Paper, Die I (RS37c).** Large even margins all around, rich color and highly detailed impression, small thin spot

EXTREMELY FINE APPEARANCE. A BEAUTIFUL LARGE-MARGINED EXAMPLE OF THE RARE 2-CENT FRED BROWN & CO. ISSUE ON PINK PAPER.

Only 16 are recorded in the Aldrich book. We have offered only six since keeping computerized records.

With 2020 P.F. certificate. . 3,750.00



2182



2183

- 2182 **John I. Brown & Son, 4c Brown, Old Paper (RS41a).** Rich color in a particularly dark shade, Fine, 40 are recorded in the Aldrich book, of which no more than twelve are sound, we have sold only one other fault-free example (ex Inman) 550.00
- 2183 **John I. Brown & Son, 4c Brown, USIR Watermark (RS41d).** Intense color and sharp detailed impression, nicely centered, tiny thin spot at bottom, still Very Fine, Aldrich records just sixteen, despite the tiny thin this must be included among the finest available, ex "Donaldson", with 2000 P.F. certificate 2,000.00



- 2184 **Dr. John Bull, 1c Black, Pink Paper (RS42c).** Highly detailed impression, two small thin spots and horizontal crease at top, Very Fine appearance, in better condition than the majority, only 28 are recorded in the Aldrich census, ex Rosenberg, with 1995 P.F. certificate..... 825.00
- 2185 **Dr. John Bull, 4c Blue, Pink Paper (RS43c).** Rich color, well-centered, a few creases, Very Fine appearance, 34 recorded in the Aldrich census, this is the finest of the three we have offered since keeping computerized records, ex Rosenberg, with 1995 P.F. certificate..... 600.00
- 2186 **Joseph Burnett & Co., 4c Black, Pink Paper (RS46c).** Crisp impression, well centered, Very Fine, we have sold only one other sound example since keeping computerized records, Aldrich records 36..... 550.00
- 2187 **J. W. Campion & Co., 4c Black, Silk Paper (RS47b).** Large to full margins, deeply etched impression, few small thin spots at top, Very Fine appearance, 36 recorded in the Aldrich book 550.00
- 2188 **Collins Bros., 1c Black, Silk Paper (RS59b).** Crisp impression, central thin spot, Fine appearance, a surprisingly difficult stamp to find, we have sold only three different examples since keeping computerized records 1,000.00
- 2189 **Oliver Crook & Co., 4c Black, Old Paper (RS65a).** Crisp impression, few light creases and shallow thin spot, Fine appearance, a very elusive stamp, we have offered only two (both with faults) since keeping computerized records (none were mentioned in group lots either), the stamp was intended to be broken when the bottle was opened 750.00



2190



2191



2192

- 2190 **Jeremiah Curtis & Son, 2c Black, Pink Paper (RS68c).** Outstanding centering, sharp impression, minor creases, Extremely Fine appearance, "Mrs. Winslow's Soothing Syrup" is infamous in the history of 19th Century patent medicine as the "baby killer", it was marketed by Jeremiah Curtis, the son-in-law of pediatric nurse Charlotte N. Winslow and contained a level of morphine which was lethal to infants and even larger children, it has been estimated that thousands of children died or suffered withdrawal after being administered the syrup 175.00
- 2191 **Jeremiah Curtis & Son, 2c Black, USIR Watermark (RS68d).** Well-centered, deep shade, faint trace of a crease, appears Very Fine 400.00
- 2192 ★ **Curtis Brown Mfg. Co., 2c Black, Silk Paper (RS72b).** Original gum, attractive shade, small surface scrape at top right, Fine appearance, this is the closest to a sound copy among the six we have offered, the Aldrich census contains just sixteen, ex Rosenberg, with 1995 P.F. certificate 2,450.00



2193

- 2193 **Curtis & Brown Mfg. Co., 2c Black, USIR Watermark (RS72d).** Excellent centering, light toned spot and some short perfs at bottom left
EXTREMELY FINE APPEARANCE. AN UNCHARACTERISTICALLY WELL-CENTERED EXAMPLE OF THIS RARE STAMP.
Of the six we have previously offered, all have faults to some degree and only one compares to the centering of this stamp. The Aldrich census contains just 24 examples. With 2020 P.F. certificate 1,750.00



2194

- 2194 **P. H. Drake & Co., 2c Black, Old Paper (RS82a).** Deep shade and impression, certificate states reperfed at top and bottom (we are not sure about the top - we have sold two others with double row of perfs), Very Fine appearance, only twelve are recorded in the Aldrich census, with 2020 P.F. certificate 4,500.00



2195

- 2195 ★ **A. H. Flanders, M.D., 1c Green, Part Perf, Pink Paper (RS87c).** Original gum, flawlessly centered, strong color, Extremely Fine Gem 45.00



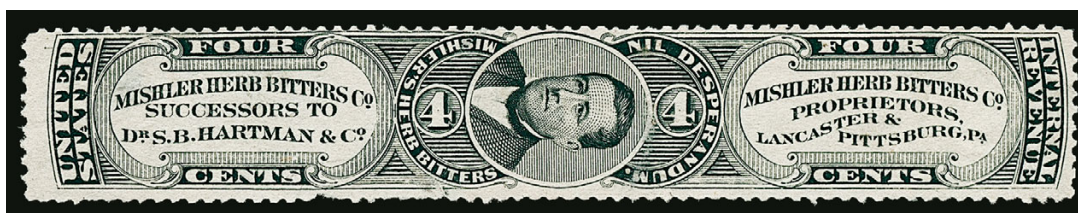
2196

- 2196 **Fleming Bros. Liver Pills, 1c Black, Old Paper (RS89a).** Large margins to clear, bright shade, tiny thin spot at top left
 VERY FINE. A RARE EXAMPLE OF THE ONE-CENT BLACK FLEMING BROS. LIVER PILLS ISSUE.
 Only thirteen are recorded in the Aldrich Book. Of these, ten are faulty with the general quality described as being "poor". This is one of the finest extant.
 Ex Tolman and Inman. With 2007 P.F. certificate 7,000.00



2197

- 2197 **S. B. Hartman & Co., 4c Black, Old Paper (RS99a).** Scissors-separated, thin and light vertical crease, Fine appearance, only 26 recorded in the Aldrich census, most of which are off-center and faulty 2,500.00



2198



2199



2200

- 2198 **Dr. S. B. Hartman & Co., 4c Black, USIR Watermark (RS99d).** Sharp impression, small faults including a pulled perf at bottom, Fine appearance, we have offered only three others, all with faults, the Aldrich census records 31 1,750.00
- 2199 **S. B. Hartman & Co., 6c Black, Old Paper (RS100a).** Intense color and impression, well-centered, few minor wrinkles, appears Very Fine and in far better condition than the six others found using Power Search, Aldrich records 33..... 1,000.00
- 2200 ★ **S. B. Hartman & Co., 6c Black, Silk Paper (RS100b).** Original gum, h.r., well-centered, Very Fine and choice, certainly among the finest quality available..... 400.00



2201

- 2201 **E. T. Hazeltine, 4c Black, Experimental Silk Paper (RS103e).** A few silk paper fibers clearly visible, intense shade, minor facial scrapes and small repair at bottom
FINE APPEARANCE. ONE OF THE RAREST OF ALL PRIVATE DIE PROPRIETARY STAMPS. ONLY FIVE ARE RECORDED IN THE ALDRICH CENSUS.
This is one of the rarest of all Match & Medicine stamps printed on experimental silk paper. Of the five recorded in the Aldrich book, four are listed as faulty and three are listed with centering worse than Fine. 3,750.00



- 2202 ★ **A. L. Helmbold's, 2c Blue, Pink Paper (RS110c).** Original gum, exceptionally fresh, Fine 500.00
- 2203 **John F. Henry, 2c Violet, Old Paper (RS112a).** Small thin spots and small repairs, otherwise Fine, many we have sold have faults equal to or worse than the stamp offered here, with 1995 P.F. certificate 900.00
- 2204 **John F. Henry, 4c Bister, Old Paper (RS113a).** Uncommonly well-centered, wide margins, small thin spots and minor tear, Very Fine appearance, all we have sold in past auctions have faults to some degree, this is actually one of the finest quality examples we have offered, the Aldrich census records only twenty, with 2001 P.F. certificate 2,100.00
- 2205 ★ **J. E. Hetherington, 2c Black, USIR Watermark (RS120d).** Original gum, crisp impression, shallow thinning, Fine appearance 725.00
- 2206 **Hiscox & Co., 4c Black, Pink Paper (RS123c).** Sharp impression, small stain on back just shows thru to the front (typical of this stamp), otherwise Very Fine, 38 are recorded in the Aldrich book 525.00
- 2207 **Hiscox & Co., 4c Black, USIR Watermark (RS123d).** Well-centered, small stains at left (from the bottle cork) and a couple light creases, Very Fine appearance, all six of the examples we have sold during the last 25 years have faults to some degree, only 15 recorded in the Aldrich census and it is likely no more than two or three are sound 1,750.00
- 2208 **Holloway's Pills, 1c Blue, Old Paper, Imperforate (RS125a).** Ample margins to close but clear at right, deep color, a few minor wrinkles, Very Fine appearance, 43 are recorded in the Aldrich census and most have faults 750.00



2209

- 2209 **The Home Bitters Co., 4c Green, USIR Watermark (RS130d).** Rich color in a dark shade, light vertical crease at left, still Very Fine, 37 are recorded by Aldrich, the vast majority of which have creases or other faults, ex Rosenberg, with 1994 P.F. certificate 400.00



2210

- 2210 **T. J. Husband, 2c Violet, Old Paper, Imperforate (RS139a).** Full margins to barely touching the frameline at top right, strong color for this (not faded like many), small thin spot at top left, Very Fine appearance, this is one of the choicest examples we have offered, as most are cut in and/or have multiple faults, the Aldrich census contains just 25 examples, with 2020 P.F. certificate..... 2,500.00



2211

- 2211 **J. A. Jackson & Co., 4c Green, Old Paper (RS143a).** Well-centered, deep rich color, a few thins and creases, one crease ends in a closed tear at top, otherwise Very Fine, this ranks favorably to the others we have offered, Power Search contains four different and all have faults to some degree, this stamp's centering and rich color make it a highly desirable example, only 20 are recorded in the Aldrich book 2,250.00



2212

- 2212 ★ **James A. Jackson & Co., 4c Green, Silk Paper (RS143b).** Original gum, well-centered and fresh, a couple trivial thin specks (no creasing or other faults that are usually found on this stamp), Very Fine appearance, we have sold only one sound example in the last 25 years, 51 are recorded in the Aldrich census 400.00



2213

- 2213 **D. Jayne & Son, 1c Blue, Silk Paper, Imperforate (RS144b).** Margins ranging from full to huge at bottom, containing the **complete National Bank Note Co. imprint**, wonderfully rich color and a highly detailed impression, certificate notes a pressed out horizontal crease and small thin spot, both of which are very minor

EXTREMELY FINE. A SPECTACULAR EXAMPLE OF THE D. JAYNE & SON ONE-CENT BLUE IMPERFORATE ISSUE ON SILK PAPER - CONTAINING THE FULL IMPRINT IN THE BOTTOM MARGIN.

The Aldrich census records just seventeen examples. We are aware of no other copy with margins this large and this is likely the sole example with an imprint.

With 1994 P.F. certificate..... 3,500.00



2214

- 2214 **D. Jayne & Son, 1c Blue, USIR Watermark, Imperforate (RS144d).** Very large to full margins including a sheet margin at left, strong color in a dark shade, tiny thin spot and faint vertical crease at left, Very Fine appearance, 40 are recorded in the Aldrich book and the majority have faults..... 600.00



2215

- 2215 **Dr. D. Jayne & Son, 2c Black, USIR Watermark (RS145d).** Large to ample margins, rich shade, tiny inconsequential thin spot, Very Fine, only seventeen are recorded in the Aldrich book, with only eight potentially sound, ex Joyce and Rosenberg, with 1995 P.F. certificate ... 1,400.00



2216

- 2216 **D. Jayne & Son, 4c Green, Silk Paper, Imperforate (RS146b).** Margins ranging from clear at bottom to a huge sheet margin at right, bright color, small thin and a couple light creases, Very Fine appearance, we have offered only four others since keeping computerized records, Aldrich census records sixteen, ex Rosenberg, with 1995 P.F. certificate 2,250.00



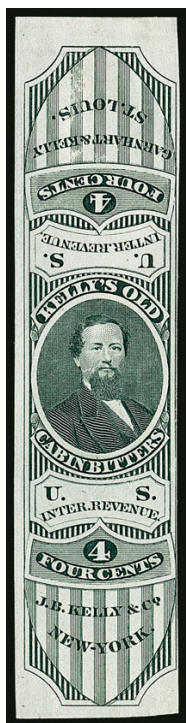
2217

- 2217 **D. Jayne & Son, 4c Green, Pink Paper, Imperforate (RS146c).** Full margins to clear at top and left, strong color on fresh Pink paper, minute trace of a thin speck (not mentioned on accompanying certificate), Very Fine, only 28 recorded in the Aldrich book, with 1995 P.F. certificate 1,500.00



2218

- 2218 **D. Jayne & Son, 4c Green, USIR Watermark, Imperforate (RS146d).** Large to full margins all around, fresh color, light horizontal crease, still Very Fine, 52 recorded in the Aldrich census and most have varying degrees of faults 650.00



2219

- 2219 **J. B. Kelly & Co., 4c Black, Experimental Silk Paper (RS153e).** Margins ranging from very large at top to close but clear at right, fresh shade, couple small thins and a few creases which are very typical of this rare stamp

VERY FINE APPEARING EXAMPLE OF THE SCARCE J. B. KELLY & CO. ISSUE ON EXPERIMENTAL SILK PAPER. ONLY FIFTEEN ARE RECORDED IN THE ALDRICH BOOK.

All four of the examples listed in Power Search have creases and/or thins. None have margins as large as this..... 2,500.00



2220



2221



2222

- 2220 **Dr. Jas. C. Kerr, 6c Black, Old Paper (RS160a).** Strong impression, usual faults (thins, tears and creases), otherwise Fine, 31 recorded in the Aldrich book, we have sold only one sound example 1,000.00
- 2221 **Jacob Lippman & Bros., 4c Blue, Old Paper (RS163a).** Attractive color, faults and repaired at left with a piece from another stamp, otherwise Fine, only 22 recorded in the Aldrich census 2,000.00
- 2222 **Jacob Lippman & Bros., 4c Blue, Silk Paper (RS163b).** Rich color in a dark shade, completely intact perforations, two tiny tears and two faint creases, fresh and Fine appearance, since we have yet to encounter a well-centered or fault-free example, this stamp may be considered among the finest available, as the faults are very minor and the appearance is far better than normally encountered, the Aldrich census contains just sixteen, with 2020 P.F. certificate..... 2,500.00



2223



2224



2225

- 2223 **Alvah Littlefield, 4c Green, Old Paper (RS165a).** Far better centering than usually found (we are aware of no examples with Very Fine centering), deep color, reperfed at left and bottom, small closed tear, Fine appearance, every copy we have offered of this rarity has faults to some degree, some quite severe, the Aldrich census contains just 21 examples, ex Rosenberg, with 1995 P.F. certificate..... 2,000.00
- 2224 **S. Mansfield & Co., 1c Blue, Pink Paper, Block of Four, Imperforate Between (RS174cj).** Strong color, typical centering (they are all centered to the right), thin at top, Fine-Very Fine appearance, 25 recorded in the Aldrich book, every example we have offered has a thin 1,000.00
- 2225 **T. W. Marsden, 4c Black, Old Paper (RS176a).** Selvage at left, deep shade, sharp impression, trivial wrinkles and a few short perfs (these imperfections are far less severe than most), still Very Fine, 40 recorded in the Aldrich book 525.00



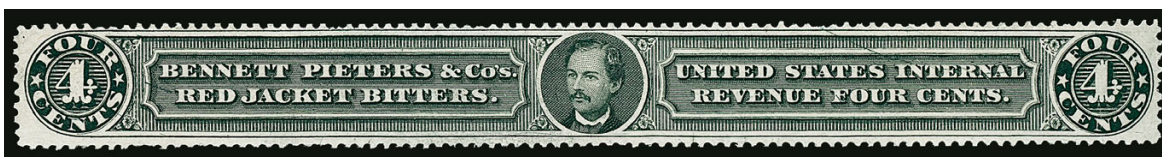
2226

- 2226 **Morehead's Neurodyne, 4c Black, Old Paper (RS186a).** Inevitable small faults (certificate states "creases, tears and surface scrapes"), but actually in better condition than the majority that exist (several are stained or heavily repaired), Fine appearance, only 17 are recorded in the Aldrich census and nearly all are faulty, with 1997 P.F. certificate..... 4,500.00



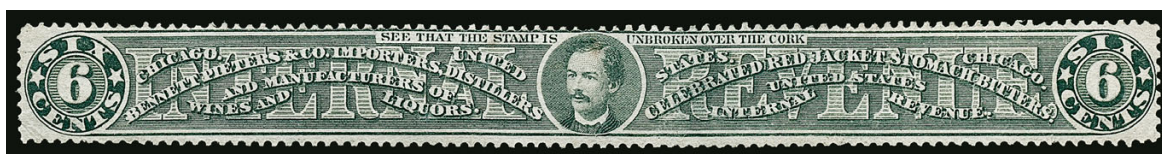
2227

- 2227 **Dr. M. Perl & Co., 6c Black, Old Paper (RS188a).** Tight margins as always but outer frame-lines mostly intact, usual faults and repairs (every example we have sold is faulty), Very Fine appearance, only 23 recorded in the Aldrich census 1,650.00



2228

- 2228 **Bennett Pieters & Co., 4c Black, Silk Paper (RS191b).** Choice centering for this difficult issue, crisp impression, tiny margin thins at top right and bottom left
VERY FINE APPEARANCE. A RARE EXAMPLE OF THE BENNETT PIETERS & COMPANY 4-CENT ON SILK PAPER.
The Aldrich census records a total of ten examples of this rarity, of which at least 7 are faulty.
Ex Joyce and "Scarsdale". With 2007 P.F. certificate 4,000.00



2229

- 2229 **Pieters, Bennett & Co., 6c Black, Old Paper (RS192a).** Fresh shade, mostly small thins, very faint toned spot, Fine appearance, this is actually in better condition than most, every copy we have sold has multiple faults, only twenty recorded in the Aldrich census (probably all have faults to some degree), with 2004 P.F. certificate 1,600.00



2230

- 2230 **Ring's Vegetable Ambrosia, 2c Blue, Silk Paper, Imperforate (RS199b).** Full margins to just clear at top, deep color and razor-sharp impression, the only imperfection is a tiny pinhole
VERY FINE. A RARE EXAMPLE OF THE 2-CENT RING'S VEGETABLE AMBROSIA ON SILK PAPER.
Only twenty are recorded in the Aldrich census. With 2008 P.F. certificate..... 3,750.00

- 2231 **Ring's Vegetable Ambrosia, 4c Black, Perforated, Silk Paper (RS203b).** Attractive shade, completely sound, Very Fine, a most impressive example of this rare stamp, of which only 24 are recorded in the Aldrich census (several of those faulty), with 2020 P.F. certificate 2,000.00



2231



2232

- 2232 **Ring's Vegetable Ambrosia, 4c Black, USIR Watermark, Perforated (RS203b).** Crisp impression, small thin spot at top, Fine appearance, very rare with only thirteen recorded in the Aldrich book and only a small portion sound, overall a desirable example, with 2020 P.F. certificate..... 3,250.00



2233

- 2233 **Scheetz's Bitter Cordial, 4c Black, Silk Paper, Perforated (RS210b).** Fresh shade, central thin spot, certificate also notes short perfs at bottom which is harsh considering the condition of the perfs on most copies, Fine appearance, 39 recorded in the Aldrich census and majority with faults, with 2020 P.F. certificate..... 1,000.00



2234

2234 **J. E. Schwartz & Co., 1c Lake, Pink Paper (RS215c).** Large to huge margins all around, rich color and highly detailed impression

EXTREMELY FINE GEM. QUITE LIKELY THE FINEST KNOWN EXAMPLE OF THIS SCARCE STAMP.

We have sold four since keeping computerized records. None have margins even close to the size of those on the stamp offered here. The Aldrich census records 26.

Ex Rosenberg. With 1995 P.F. certificate 1,000.00



2235

2235 **Seabury & Johnson, 1c Lake, USIR Watermark, Perforated (RS218d).** With usual penstroke crossing out "Porous" at right, remarkably well-centered, several thins (a few are covered)

EXTREMELY FINE APPEARANCE. BY FAR THE BEST CENTERED EXAMPLE OF THE RARE ONE-CENT LAKE SEABURY & JOHNSON ISSUE WE HAVE ENCOUNTERED.

Every copy we have sold has the perfs at least touching the design and often well into the design. We are not aware of any equal to this stamp's striking appearance. Seventeen are recorded in the Aldrich census.

With 2020 P.F. certificate..... 3,250.00



2236

2236 **Jas. Swain, 8c Orange, Old Paper, Die Cut (RS233a).** Large to full margins all around, bright color, usual creases/wrinkles, one of which ends in a small tear, Very Fine appearance, this stamp is all but impossible to find without faults, 38 recorded in the Aldrich census 400.00



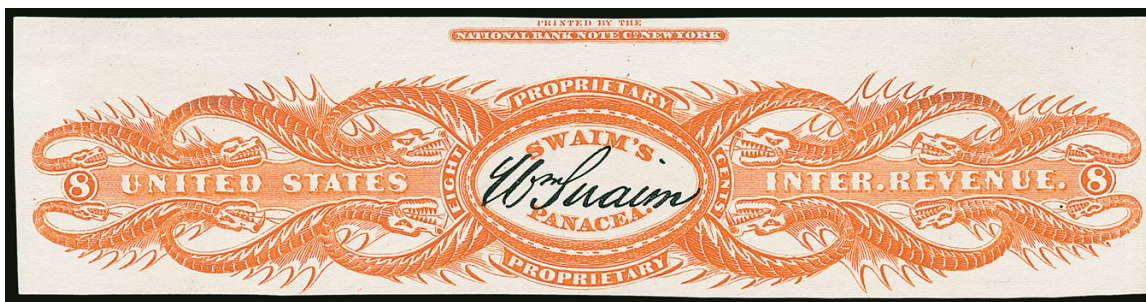
2237

2237 **William Swaim, 8c Orange, Silk Paper, Imperforate (RS234b).** Margins range from just touching at right to huge at left, vibrant color, small faults as usual

VERY FINE APPEARING EXAMPLE OF THE RARE 8-CENT WILLIAM SWAIM ISSUE ON SILK PAPER.

The Aldrich book notes only nine examples of this issue on silk paper, including a rejoined pair from the Joyce sale. Virtually all have faults. The example offered here, with its choice appearance, compares favorably to the other known copies.

With 1999 P.F. certificate..... 6,000.00



2238

2238 **William Swaim, 8c Orange, USIR Watermark, Die Cut (RS234d).** Large margins including huge sheet margin at top showing complete National Bank Note Co. imprint, striking vibrant color, the only flaws are two light vertical creases

EXTREMELY FINE. A STUNNING EXAMPLE OF THE SCARCE WILLIAM SWAIM 8-CENT ORANGE WATERMARKED IMPERFORATE ISSUE.

The only copy we can locate that can be considered comparable to this stamp is the example we offered in Sale 1212 — a sound example with large margins — though it could be argued this “World Traveler” copy is more desirable, due to the imprint.

Ex “Donaldson”. With 2000 P.F. certificate 2,600.00



2239

2239 **William Swaim, 8c Orange, Old Paper, Die Cut (RS235a).** Bright color, typical small faults, Fine appearance, only 17 recorded in the Aldrich book, all known examples have faults to some degree 2,500.00



2240

- 2240 **Dr. G. W. Swett, 4c Green, Silk Paper, Perforated (RS237b).** Choice centering, uncommonly fresh, trivial thin spot, Extremely Fine appearance 250.00



2241

- 2241 **Dr. G. W. Swett, 4c Green, USIR Watermark, Perforated (RS237d).** Beautiful rich color, tiny thin spot and mild vertical crease, fresh and Fine appearance, at least 14 of the 19 copies in the Aldrich census are faulty, ex "Donaldson", with 2000 P.F. certificate. 2,750.00



2242

- 2242 **Dr. G. W. Swett, 4c Green, Silk Paper, Perf and Die Cut (RS238b).** Rich color, shallow thin spot of little consequence, appears Fine, Aldrich records 34, the majority of which are faulty 450.00



2243

- 2243 **Dr. G. W. Swett, 4c Green, USIR Watermark, Perf and Die Cut (RS238d).** Well-balanced margins, rich color in a dark shade, a few small thin spots at top
 VERY FINE APPEARANCE. A RARE AND HANDSOME EXAMPLE OF THE DR. G. W. SWETT 4-CENT PERF AND DIE CUT ISSUE ON WATERMARKED PAPER.
 The Aldrich book records only nine copies, at least six of which are faulty. With 2020 P.F. certificate 3,250.00

GEORGE TALCOTT
NEW YORK, N.Y.

The *Commissioners of Patents' Journal* (June 15, 1875) lists George Talcott "of Brooklyn, N.Y." filing patent numbers 2503 and 2504 on April 29, 1875, for "Magic Cure" and "Magic Pills." The Holcombe book quotes Talcott's personal recollections of his Magic Cure and Little Red Book, which include a reference to the rare stamp on Pink paper: "Then they sent me some printed on pink paper. I used a few because I was short, but most of them were sent right back — I didn't like them."



2244

2244 **George Talcott, 4c Black, Pink Paper (RS240c).** Choice centering with huge margins, intense impression on deep Pink paper, small thin spot at top left not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE GEORGE TALCOTT 4-CENT ON PINK PAPER. ONLY SIX ARE RECORDED.

At least four of the six copies recorded in the Aldrich book are faulty. This is the only example we have offered since keeping computerized records, and has far better centering than the two others we were able to locate in our digital records. This is an important Private Die Proprietary Stamp from the "World Traveler" Collection.

Ex Tolman, "Scarsdale" and Inman. Small "D. & Co." backstamp. With 2012 P.F. certificate as sound (VF 80) 12,000.00



- 2245 **United States Proprietary Medicine Co., 6c Black, Old Paper (RS244a).** Attractive shade, repaired adding portions of the design, still a reasonable appearing example of this very scarce stamp, with 2001 P.F. certificate..... 2,500.00
- 2246 **United States Proprietary Medicine Co., 1c Black on Orange, Wrapper (RS247a).** Huge margins on three sides, faults including some light staining (quite typical of this stamp), otherwise Very Fine, all four examples listed in Power Search have faults 1,500.00
- 2247 **West India Manufacturing Co., 4c Black, Die I, Silk Paper (RS264b).** Outstanding centering with wide margins, remarkably fresh, light vertical crease, still Extremely Fine, this is the finest centered example we have offered, and we are aware of only one completely sound copy (ex "Scarsdale")..... 300.00
- 2248 **West India Manufacturing Co., 4c Black, Die I, Pink Paper (RS264c).** Wide margins, sharp impression on fresh Pink paper, small thin spot and faint vertical crease, Extremely Fine appearance, 46 recorded in the Aldrich book, most are vastly inferior to the example offered here..... 400.00
- 2249 **West India Manufacturing Co., 4c Black, Die II, USIR Watermark (RS264Ad).** Unusually fresh and well-centered, couple trivial vertical creases, appears Very Fine, in far superior condition than the vast majority, nearly all have faults to some degree 600.00
- 2250 **Edward Wilder, 1c Green, Silk Paper, Imperforate (RS265b).** Large to full margins, lovely rich color, faint trace of a thin, still Very Fine, 61 recorded in the Aldrich census..... 325.00
- 2251 **Edward Wilder, 1c Green, Imperforate, USIR Watermark (RS265d).** Large to full margins, rich color in a dark shade, small thin and light horizontal crease, Very Fine appearance, only 35 are recorded in the Aldrich book and less than half are reported to be sound, however we question that as we have never offered a sound copy since keeping computerized records, ex Rosenberg ... 325.00



2252



2254



2255



2256

- 2252 **Edward Wilder, 4c Lake, Silk Paper, Imperforate (RS268b).** Large margins all around, attractive color, crisp impression, Extremely Fine, a particularly handsome example 275.00

- 2253 ★ **Edward Wilder, 4c Lake, USIR Watermark, Imperforate (RS268d).** Original gum, h.r., large margins all around, deeply rich color and a well-incised impression

EXTREMELY FINE. BY FAR THE FINEST EXAMPLE OF THE WILDER 4-CENT ON WATERMARKED PAPER WE HAVE EVER OFFERED.

We have sold only three different examples of this rare stamp since keeping computerized records. All three have thin spots. The Aldrich census records just thirteen. This "World Traveler" copy ranks as one of the very finest (if not the finest) of the tiny number available. 2,250.00



2253

- 2254 **E. A. Wilson, 12c Blue, USIR Watermark (RS270d).** Deep color, manuscript cancel as always, fresh and Fine, we have sold only five since keeping computerized records, 35 are recorded in the Aldrich census and less than half are sound (probably a lot less than half) 550.00
- 2255 **J. H. Zetlin & Co., 2c Red, Silk Paper, Perforated (RS275b).** Strong color, some blunted/nibbed perfs, otherwise Fine example of this elusive stamp, only 22 recorded in the Aldrich book, this is only the fourth different copy we have offered since keeping computerized records 1,100.00
- 2256 **J. H. Zeilin & Co., 2c Green, Old Paper, Imperforate (RS277a).** Large margins all around, rich color, Extremely Fine, this the first we have offered as a single since keeping computerized records 300.00

PRIVATE DIE PERFUMERY STAMPS



2257

- 2257 **X. Bazin, 2c Blue, Old Paper, Die Cut (RT1a).** Mostly large to full margins, rich color on fresh paper, faint trace of a vertical crease, still Very Fine, only 29 recorded in the Aldrich census, which notes that this was never issued 1,400.00

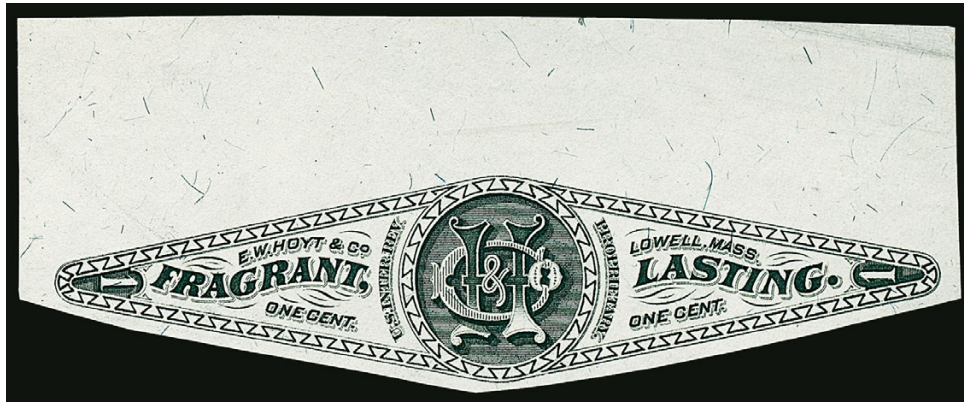


2258



2259

- 2258 **Corning & Tappan, 1c Black, USIR Watermark, Imperforate (RT2d).** Large even margins all around, sharp impression, a few light corner creases, certificate also mentions a tear at right center which is almost undetectable, Extremely Fine appearance, this is the largest margined example we have offered (all others have at least one small margin), the Aldrich census records just sixteen, more than half of which have faults, with 2001 P.F. certificate 2,250.00
- 2259 **Corning & Tappan, 1c Black, USIR Watermark, Perforated (RT3d).** Rich shade, the only imperfection is a tiny pinhole, appears Very Fine, 31 recorded in the Aldrich book 800.00



2260

- 2260 **E. W. Hoyt & Co., 1c Black, Silk Paper, Imperforate (RT6b).** Large margins including huge **sheet margin at top**, beautiful fresh shade and deeply etched impression, faint vertical crease and tiny thin in the far top of sheet margin, both of these flaws are inconsequential

EXTREMELY FINE. A SUPERB AND EYE-CATCHING EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON SILK PAPER. ONLY EIGHT ARE RECORDED IN THE ALDRICH CENSUS.

We have sold only one sound example. Nearly every copy extant has a crease or other faults.

With 2020 P.F. certificate 4,000.00



2261

- 2261 **E. W. Hoyt & Co., 1c Black, Pink Paper, Imperforate (RT6c).** Large even margins all around, sharp impression on deep Pink paper, two faint creases which are barely noticeable
EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE ONE-CENT BLACK ISSUE ON PINK PAPER. ONE OF THE FINEST AVAILABLE. ONLY EIGHT ARE RECORDED IN THE ALDRICH CENSUS.
The Aldrich book records only 8 examples, which we assume includes the block of four offered in the Joyce sale. That would leave only four singles available to collectors.
With 2020 P.F. certificate. 3,500.00



2262

- 2262 **E. W. Hoyt & Co., 2c Black, USIR Watermark, Imperforate (RT8d).** Large even margins including part of **imprint** at right, crisp impression on fresh paper, mild vertical crease, appears Extremely Fine, highly desirable, 32 are recorded in the Aldrich book, we are aware of two blocks of four and a pair, so that would leave only 22 singles available, of those many have truncated side margins 900.00



2263

- 2263 **E. W. Hoyt & Co., 4c Black, Silk Paper, Imperforate (RT10b).** Large even margins all around, well-incised impression on bright paper, faint vertical crease
EXTREMELY FINE APPEARANCE. AN OUTSTANDING EXAMPLE OF THE RARE E. W. HOYT & CO. IMPERFORATE 4-CENT ISSUE ON SILK PAPER. THE FINEST WE HAVE OFFERED.
The imperforate on silk paper is the rarest of the 4c Hoyt issues, with only nine recorded in the Aldrich book. Two-thirds of those recorded have faults. The Joyce sale contained a block of four, so perhaps only five singles are available to collectors. We have offered only two others since keeping computerized records. Both had light creases and neither were as well-margined as this example.
With 1997 P.F. certificate 2,250.00



2264

- 2264 **E. W. Hoyt & Co., 4c Black, USIR Watermark, Imperforate (RT10d).** Large margins all around, sharp impression, two creases that the accompanying certificate notes are “small and light”

EXTREMELY FINE. AN ESPECIALLY DESIRABLE EXAMPLE OF THE E. W. HOYT & CO. 4-CENT IMPERFORATE ISSUE ON WATERMARKED PAPER. ONE OF THE FINEST AVAILABLE.

This is the finest example we have offered at auction. Every previously offered copy also has creases — usually more severe than on this example. This stamp possesses the largest and most balanced margins of any we have sold. The Aldrich census records 18 and notes 11 with faults (though the number of faulty is almost certainly higher).

With 2020 P.F. certificate..... 1,750.00



2265



2266

- 2265 **George W. Laird, 3c Black, Silk Paper, Imperforate (RT14b).** Large margins including huge **sheet margin** at right, highly detailed impression, certificate notes a tiny tear at top which is barely perceptible, still Extremely Fine, a lovely sheet-margin example of this beautifully designed stamp, Aldrich records 44, with 1997 P.F. certificate 800.00

- 2266 **George W. Laird, 3c Black, Pink Paper, Imperforate (RT14c).** Large to full margins including **sheet margin** at bottom with **part imprint**, sharp impression, Very Fine and choice, a lovely sheet-margin example of this eye-catching stamp, 40 recorded in the Aldrich census, with 1997 P.F. certificate 1,000.00

- 2267 **George W. Laird, 3c Black, USIR Watermark, Imperforate (RT14d).** Large even margins all around, capturing a small portion of the **imprint** at top, crisp impression on fresh paper, three light horizontal creases, Extremely Fine appearance, 42 recorded in the Aldrich census, with 2020 P.F. certificate 800.00



2268

- 2268 **George W. Laird, 3c Black, USIR Watermark, Imperforate (RT14d).** Large margins all around, deeply etched impression on bright paper, certificate notes "horizontal crease, small thins and small repairs", none of which detract from the stamp's Very Fine and choice appearance, 42 in the Aldrich census, with 1997 P.F. certificate 800.00



2267

- 2269 **George W. Laird, 3c Black, Old Paper, Die Cut, (RT15a).** Large margins to just touching the frameline at bottom left, rich shade on fresh paper, small thin spot, small internal tear and light creases

VERY FINE APPEARING EXAMPLE OF THE RARE GEORGE W. LAIRD 3-CENT DIE CUT ON OLD PAPER. ONLY TEN ARE RECORDED IN THE ALDRICH CENSUS.

This is one of the most appealing of the seven we have offered since keeping computerized records. Every example has multiple faults, but most also have margins that cut into the design, and/or have faults visible on the face. With 2004 P.F. certificate 3,000.00



2270

- 2270 **George W. Laird, 3c Black, Pink Paper, Die Cut (RT15c).** Large to full margins, strong impression on bright Pink paper, completely sound

VERY FINE AND CHOICE. AMONG THE FINEST AVAILABLE EXAMPLES OF THE RARE GEORGE W. LAIRD 3-CENT DIE CUT ISSUE ON PINK PAPER. JUST NINE ARE RECORDED IN THE ALDRICH CENSUS.

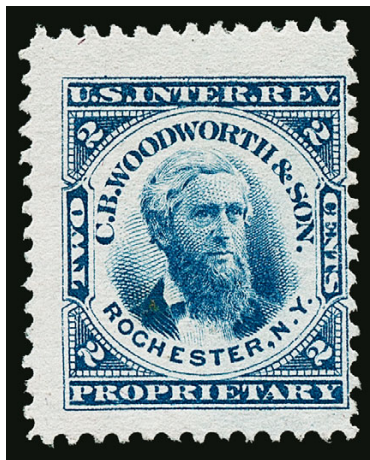
We have sold only one other sound full-margined copy. With 1999 P.F. certificate 3,250.00



2269



- 2271 **Lanman & Kemp, 1c Black, Pink Paper (RT16c).** Deep intense shade and impression on bright Pink paper, uncommonly fresh and Fine 950.00



- 2272 **C. B. Woodworth & Son, 2c Blue, Pink Paper (RT21c).** Beautiful rich color and proof-like impression on bright paper, centered to the right, but better centering than most

FINE. A HIGHLY DESIRABLE SOUND EXAMPLE OF THE RARE WOODWORTH & SON 2-CENT ON PINK PAPER. THIS IS THE ONLY FAULT-FREE COPY WE HAVE OFFERED.

The Aldrich book lists only nine, over half of which have faults. Power Search shows four others, all with faults. One is well-centered (but thinned and with several short perfs), the other three have the perfs cutting into the design at bottom. 4,000.00

- 2273 ★ **R. & G. A. Wright, 2c Black, USIR Watermark (RT23d).** Original gum, h.r., strong impression, tiny perf fault at top, Fine appearing example of this difficult stamp. 600.00
- 2274 **R. & G. A. Wright, 3c Lake, USIR Watermark (RT24d).** Portion of "W" cancel, uncharacteristically well-centered, strong color, faint trace of a crease and a few short perfs, Very Fine appearance, a difficult stamp to find in any condition..... 525.00
- 2275 **R. & G. A. Wright, 4c Green, Silk Paper (RT24d).** Portion of "W" cancel, well-centered, deep intense color, Very Fine, a challenging stamp to find in this choice quality.. 160.00
- 2276 ★ **R. & G. A. Wright, 4c Green, USIR Watermark (RT25d).** Part original gum, nicely centered, strong rich color, two small thin spots, Very Fine appearance, in better condition than usually seen 750.00
- 2277 **Young, Ladd & Coffin, 2c Blue, Silk and Pink Papers, Imperforate (RT28b, RT28c).** Former with light purple penstroke cancel, mostly large to full margins, rich color, Very Fine, former with 2000 P.F. certificate, latter with 1997 P.F. certificate..... 280.00



2278EX

2278

The Extraordinary Balance of the "World Traveler" Private Die Proprietary Stamp Collection. Housed on individual sales sheets, each meticulously identified by paper type, representing nearly 790 different Scott listings of Match, Medicine, Perfumery and Playing Cards issues, with very few duplicates, largely complete for items cataloguing just a few dollars to a couple hundred (a few even higher), generally lacking the multi-hundred and thousand dollar Scott Retail stamps, as these are offered individually in this auction

EASILY THE MOST COMPREHENSIVE COLLECTION OF ITS KIND WE HAVE EVER OFFERED. AN IDEAL FOUNDATION FOR A SERIOUS COLLECTION OF THESE FASCINATING STAMPS.

While (mostly small) faults are expected on many stamps, as is characteristic of these issues, the overall condition is much better than typically encountered.

Scott Retail in excess of \$50,000.00.....(Photo Ex/Website PDF) E. 15,000-20,000



- 2279 **\$3.00 Blue, Boating Stamp (RVB2).** Tied to license by Scottsdale, Pa. Apr. 1, 1960 purple first day cancel, small faults at the bottom of the license slightly affecting the stamp, Very Fine appearance 550.00
- 2280 **\$40,000.00 Yellow Green & Black, 1950 Distilled Spirits Excise Tax (RX24).** Handstamp and manuscript cancels, bright color, the staple holes that all used examples possess are far less obtrusive than usually found, tiny internal wrinkle, still Very Fine and a handsome used example of the key stamp of the series 900.00
- 2281 ★ **\$1.00 Green, Firearms Transfer (RY1).** Without gum as issued, rich color, Fine 600.00
- 2282 ★ **\$200.00 Dull Blue & Red, Ty. II, Firearms Transfer (RY4).** Serial no. 2320, without gum as issued, wonderfully fresh, Very Fine 750.00

COLLECTION BALANCES

- 2283 **Revenue Balance.** A few hundred items mounted on Scott pages, consisting largely of the First, Second and Third Issues, as well as a nice representation of Documentary and Stock Transfer stamps, including a solid run of the popular “Reds” and “Greens”, all different, we note catalogue values to \$850.00, condition mixed, but a number of Fine and collectible quality stamps throughout, Scott Catalogue value exceeds \$35,000.00(Website PDF) E. 5,000-7,500
- 2284 **State Revenue Collection/Accumulation.** An impressive assemblage of thousands of items neatly mounted in two albums, arranged alphabetically by state, quite a number of different items for various state revenue purposes (with duplication), some still on their original document, all carefully identified and catalogued by “*The Revenue State Catalog*” by Dave Wrisley and published in 2013, the total catalogue value (whose values are stated to be retail prices) exceeds \$16,000.00, we highly recommend a review of the accompanying PDF of all the pages from these two albums, mixed condition but overall Fine.....(Website PDF) E. 2,000-3,000
- 2285 **State Hunting and Fishing Permit Stamps.** Hundreds of items mounted on pages, including singles, multiples and a number of booklet panes and complete booklets (the latter contains some scarcer items), plus a few still on their original licenses, vast majority unused, strongest value found in stamps from New Jersey, South Dakota and Utah, an occasional fault but most are Fine-Very Fine, catalogues in excess of \$14,000.00 per retail prices found on the ducks2k.com website(Website PDF) E. 1,500-2,000

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1222

May 29, 2020

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 2651 N. Harwood St., Suite 255, Dallas, TX 75201
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1222

May 29, 2020

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000