

UNITED STATES
POSTAL HISTORY
AND THE CARSON CITY
COLLECTION OF
U.S. GOLD COINS



ROBERT A. SIEGEL AUCTION GALLERIES, INC.
SALE 1223 • JUNE 4-5, 2020

Robert A. Siegel Auction Galleries, Inc.

6 WEST 48th STREET, 9th FLOOR, NEW YORK, NEW YORK 10036

Phone (212) 753-6421 Email: stamps@siegelauctions.com

siegelauctions.com

Sale 1223 — Thursday and Friday, June 4-5, 2020

United States Postal History and The Carson City Collection of U.S. Gold Coins

Live auction to be held by Siegel Auction Galleries without public attendance (all live bidding will be by telephone or internet). There is no presale viewing.

**Lots are sold subject to an 18% buyer's premium and
any applicable sales tax or customs duty**

Please read the Conditions of Sale before bidding

THURSDAY, JUNE 4

10:30 a.m.—Session One—Lots 8001-8119

| | |
|---|-----------|
| Free Franks and Autographs | 8001-8012 |
| Colonial & Early Stampless | 8013-8022 |
| Transatlantic Stampless, Ship Mail..... | 8023-8032 |
| Stampless Markings by State | 8033-8046 |
| Telegraph Markings..... | 8047-8050 |
| China and Far Eastern Mails | 8051-8066 |
| Hawaii and Pacific Islands | 8067-8119 |

1:30 p.m.—Session Two—Lots 8120-8478

| | |
|-------------------------------------|-----------|
| N.Y. Postmaster's Provisional | 8120-8123 |
| 1847 Issue..... | 8124-8131 |
| 1851-56 Issue | 8132-8151 |
| 1857-60 Issue | 8152-8172 |
| 1861-68 Issues | 8173-8218 |
| 1869 Pictorial Issue | 8219-8232 |
| 1870-88 Bank Note Issues..... | 8233-8286 |
| 1890-93 thru Bureaus | 8287-8305 |
| Carriers and Locals | 8306-8411 |
| California and Western Mails | 8412-8478 |

FRIDAY, JUNE 5

10:30 a.m.—Session Three—Lots 8479-8593

| | |
|--|-----------|
| Civil War | 8479-8501 |
| Postal Card Advertisements | 8502-8520 |
| Guns and Ammunition Advertising | 8521-8565 |
| 20th Century and Air Post Covers | 8566-8578 |
| Officials | 8579-8580 |
| Group Lots | 8581-8593 |

1:30 a.m.—Session Four—Lots 9001-9199

The Carson City Collection of United States Gold Coins

| | |
|------------------------|-----------|
| Carson City Mint | 9001-9030 |
| \$1.00 to \$20.00..... | 9031-9199 |



Lot 8117



Lot 9030

Robert A. Siegel

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **NO PUBLIC ATTENDANCE AT AUCTION :** Due to current state restrictions, there will not be a floor auction open to bidders. All live bidding will be via mail, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

No Pre-Sale Viewing for this Auction

Due to current state restrictions, there will not be any presale viewing in person or by mail. All lots are described and most are photographed in the catalogue. PDFs of group lots can be downloaded from the Siegel website. If you have questions regarding specific lots, please contact us at (212) 753-6421 or by email, and we will be pleased to examine the item(s) and provide additional information.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMail.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States
Inverted Jenny Positions 15 and 6
Lot 91, 24c Carmine Rose & Blue,
Center Inverted (C3a). Position 15, the fifth stamp
from the left in the second row of the sheet, original
gum, deep rich colors, tiny thin spot just below the
plane, faint traces of purple ink above the bottom left
corner (image)

\$ 450,000.00

Sold for \$ 270,000.00
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

Bid 360000

Bid 370000

Bid 380000

Bid 390000

Bid 400000

Bid 410000

Bid 420000

Bid 430000

Bid 440000

Bid 450000

[Send a Message to the Auctioneer](#)

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|---|--|---|--|--|--|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for "O.G." | | Scott "No Gum" Values thru No. 218 |
| 1890-1935 ISSUES | Scott "Never Hinged" Values for Nos. 219-771 | Scott Value for "O.G." (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | | |
| 1935 TO DATE | Scott Value for "Unused" | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

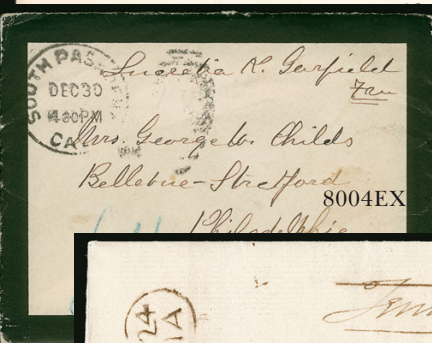
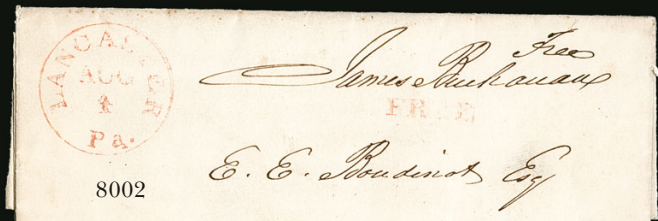
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | |
|-----------------|----------------------|------------------------|----------------------------|
| ⊞ Block | E Essay | pmk. Postmark | No. Scott Catalogue Number |
| ⊞ Cover | P Proof | cds Circular Datestamp | hs Handstamp |
| FC Fancy Cancel | TC Trial Color Proof | var. Variety | ms. Manuscript |



of the most indefensible things of which our government has ever been guilty. Such an utterance as that of the Springfield Republican is a pitiable example of the length to which a blind partizanship will carry a newspaper which ought by its traditions to be incapable of sustaining such a cruel act as the delivery of those students.

8008

With many thanks for your letter, believe me,

Very truly yours, *H. C. Rogers*

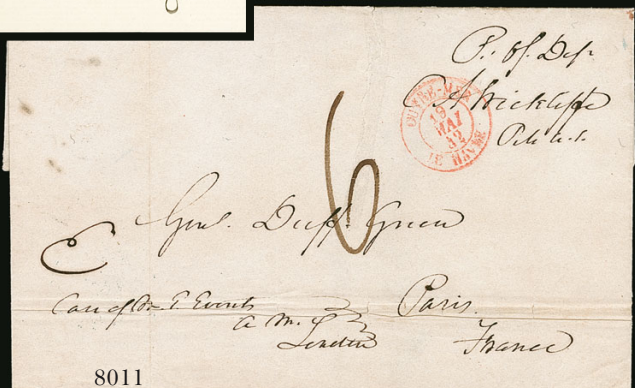
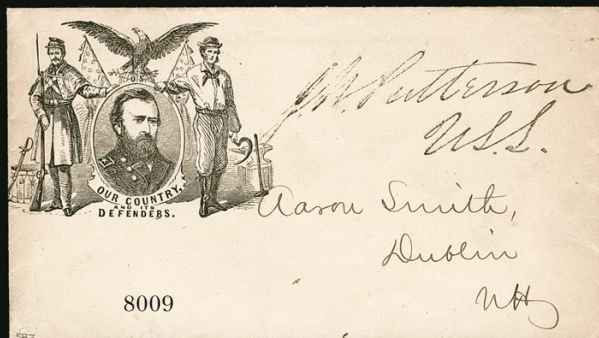
Marcus H. Rogers, Esq.

the Constitution by two-thirds of both houses of Congress and the resolution of the House of Representatives relative thereto, has been received and said act will be preserved on file in this

ident servant,

Mrs. W. Sewall

8010



SESSION ONE (LOTS 8001-8119)

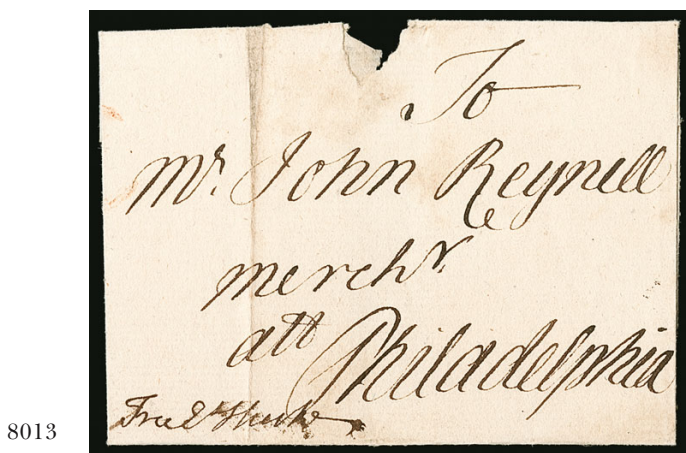
THURSDAY, JUNE 4, 2020, AT 10:30 A.M.

UNITED STATES POSTAL HISTORY

FREE FRANKS AND AUTOGRAPHS

- 8001 ☒ **Martin Van Buren.** Autograph free frank "*Free M. Van Buren*" as ex-president on cover addressed in his hand to Albany N.Y., neat "Kinderhook N.Y. Dec. 18" circular datestamp with "FREE" handstamp, few small toned spots, Very Fine, Van Buren bought a 36-room mansion at Kinderhook while president but did not move there until after his defeat in 1841 by William Henry Harrison, he died there in 1862 E. 200-300
- 8002 ☒ **James Buchanan.** Free frank "*Free James Buchanan*" on folded cover to Newark N.J., red "Lancaster Pa. Aug. 4" circular datestamp with matching "Free" handstamp, Very Fine, most likely sent when Buchanan was serving as a United States Senator, ex Dr. Robertson, with 2015 P.F. certificate..... E. 300-400
- 8003 ☒ **Abraham Lincoln.** Folded letter addressed to Lincoln as President datelined "*Amsterdam August 30, 1861*", written by Francis William Nix who details his 27 years of military service in Europe and asks for the opportunity to volunteer in the war against slavery, red Amsterdam and London transits, New York 21c debit marking, "Franco" framed handstamp and manuscript "*Paid*", slightly worn file folds, still Very Fine, interesting letter, ex Vogel..... E. 300-400
- 8004 **Presidential Widows' Free Franks.** Three items, Edith Bolling Wilson free frank on mourning envelope, with matching printed enclosure acknowledging sympathy for the death of President Wilson (d. Feb. 3), Very Fine, her franking privilege took effect on Mar. 4 and this was used only eight days later, Mary Lord Harrison free frank on cover with her imprint on back to Indianapolis Ind., Lucretia K. Garfield free frank on mourning cover to Philadelphia, Very Fine group (Photo Ex) E. 150-200
- 8005 ☒ **Tenche Cox.** Member of Continental Congress (1787-88), Assistant Secretary of the Treasury (1789-92), free frank "*Tenche Cox*" as first commissioner of Internal Revenue on folded cover to John Henry in Baltimore, brown "FREE" and bishop's mark, Jan. 22, 1794 docketing on back, light file folds, Very Fine..... E. 100-150
- 8006 ☒ **Joseph Habersham.** Postmaster General during the Washington, Adams and Jefferson administrations, free frank "*Free Jos. Habersham*" on folded cover to Smithfield N.C., red "FREE" handstamp, Philadelphia postmark, some wear, still Very Fine..... E. 50-75
- 8007 **Simon Lake.** Mechanical engineer and naval architect, incl. 1p ALS on Lake Torpedo Boat Co. letterhead dated Sep. 12, 1901 writing to a Mr. G. B. Wheeler, applying for the position of bookkeeper, also 1915 signed check, another signed check from 1934 with his manuscript "The Lake Submarine Salvage Co." above signature, also with Lake Torpedo Boat Co. stock certificate from 1920, last item is postcard with view of one of his submarines, Very Fine, an excellent holding from one of the fathers of the modern submarine (Website PDF) E. 100-150
- 8008 ☒ **Henry Cabot Lodge.** Senator from Massachusetts, signature at bottom of TLS on U.S. Senate stationery, dated March 29, 1895, marked "*Personal*", contents strongly condemn government action against two Japanese students who were tortured, cover with 5c Chocolate (255) tied by machine cancel and sent to England where forwarded to Naples, Italy, Very Fine E. 100-150
- 8009 ☒ **John Patterson.** Nicknamed "Honest John", U.S. Senator from South Carolina and businessman, joined Union forces at start of the war, free frank "*John Patterson U.S.S.*" on "**Our Country and its Defenders**" Patriotic cover to Dublin N.H., minor soiling, Very Fine E. 75-100
- 8010 **William Seward.** 1pp ALS on Department of State stationery dated July 18, 1866, contents concerning Act of July 1866 establishing Bureau of Refugees, Freedmen and Abandoned Lands, with Department of State cover with "W. C. Hunter C.C." handstamp, Very Fine..... E. 100-150
- 8011 ☒ **Charles A. Wickliffe.** U.S. Representative from Kentucky, Speaker of the Kentucky House of Representatives, 14th Governor of Kentucky, Postmaster General under President Tyler, free frank "*P. of Dept. C. A. Wickliffe P.M. U.S.*" on 1842 folded cover to Paris, France, "6" decimes due handstamp, red French transit, Very Fine..... E. 100-150
- 8012 ☒ **Free Frank Collection.** Covering several areas, few from Executive and State Dept, incl. secretarial letter on Executive Mansion stationery (with cover, no frank), Census Office, Patent Office, Treasury Dept. group of three incl. one franked by Tench Coxe (First Comm. of Internal Revenue), A. J. Dallas and Oliver Wolcott; Post Office Dept group of two; Legislative group of eleven, incl. A. Tatom and E. Everett, territorial delegates Chaffee (Col. Terr.), Cass (Michigan Terr. unsigned) and R. K. Call (Florida Terr.), several other Senatorial and Congressional; couple free franks to Europe; finally an inspection report from Fort Brown Tex. related to items needed due to the abolishment of free franking privilege, minor faults, overall Fine and interesting collection, all ex Dr. Robertson (Website PDF) E. 200-300

COLONIAL AND EARLY STAMPLESS PERIOD



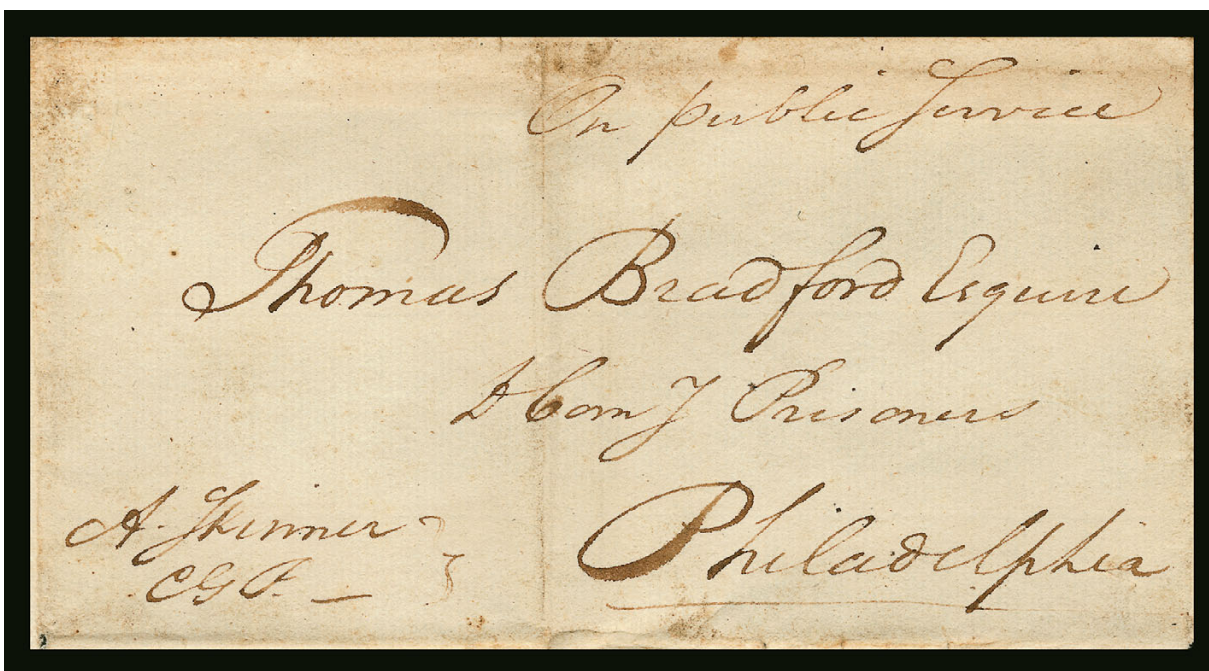
8013

- 8013 ☒ (Portsmouth/Boston to Philadelphia, Dec. 1747) "Free E Huske". Manuscript free frank of Ellis Huske, Postmaster of Boston, on folded cover to John Reynell in Philadelphia, receipt docketing "From John Sherburne, recd 28th Decr 1747 p Post", slightly soiled file fold, small piece out of top clear of frank and address, otherwise Fine, a rare Colonial postmaster's free frank, Ellis Huske was the publisher of the *Boston Post-Boy*, a naval officer at Portsmouth, Chief Justice of the Province (1749-54) and postmaster of Boston (1734-55), ex Historical Society of Pennsylvania (deaccession)..... E. 750-1,000



8014 front and back

- 8014 ☒ (Boston, Aug. 15, 1777) "BOSTON". Bold smaller 27.5 x 4.5mm style straightline handstamp struck in red on back of August 15, 1777 folded letter to Portsmouth N.H., matching "21/AV" (Aug. 21) Franklin mark, manuscript "2" dwt rate, written by John Williams to John Langdon about paying for repairs to a ship, docketed on back with clear yeardate 8/15/77. VERY FINE AND EXTREMELY RARE EXAMPLE OF THE "BOSTON" STRAIGHTLINE MARKING, STRUCK IN 1777 FOLLOWING THE BRITISH EVACUATION OF THE CITY. Until the discovery of archival examples of the Boston straightline, no postal markings were known from Boston in 1776 and 1777, during the period following the British evacuation. The earliest reported use of a Confederation-period straightline is not until 1782. E. 3,000-4,000



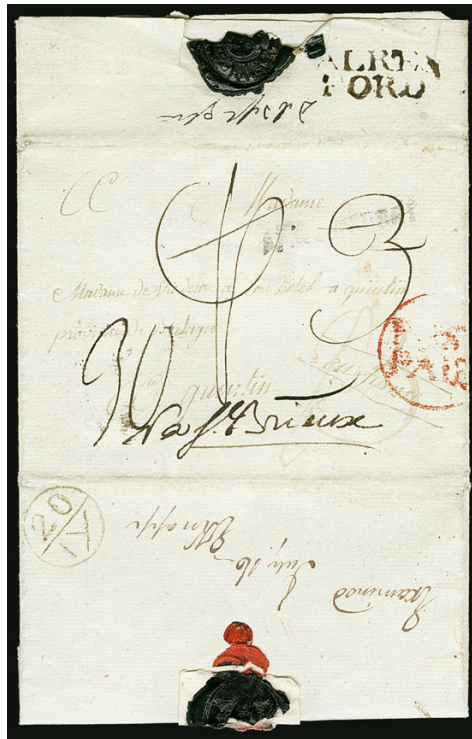
8015

- 8015 ☒ **Abraham Skinner.** “A. Skinner CGP” and “On public service” endorsements on folded cover addressed in his hand to “Thomas Bradford Esquire, D. Comy. Prisoners, Philadelphia”, no date, with paper affixed to bottom panel and reinforced along folds, minor soiling, Fine, Abraham Skinner succeeded John Beatty as Commissary General of Prisoners in March 1780, covers with this endorsement are extremely rare E. 200-300



8016

- 8016 ☒ **(New York-Falmouth Packet, 1771) “NEW/YORK”.** Two-line handstamp on folded cover from Ireland to Samuel and Robert Purviance of Baltimore, well-struck “LARNIE” straightline handstamp, docketing indicates sender was Samuel Montgomery and letter date was Dec. 13, 1771, side flap with “15/1A” (Jan. 15, 1772) and “23/1A” (Jan. 23) Bishop’s marks, “24/AP” Franklin mark indicating arrival date in New York, several rate markings incl. “4” crossed out, “In all 1N10” and “10.16”, slight toning along vertical file fold, still Very Fine, a rare Colonial transatlantic cover from Ireland..... E. 200-300



8017

- 8017 ☒ (Alresford, England, to St. Quentin, France, 1778) **French Prisoner-of-War Letter.** Folded letter datelined Alresford, England, Jul. 14, 1778, from a French prisoner-of-war to St. Quentin, France, "**Examined July 16, E Knapp**" censor marking on flap — which was sealed with red wax, opened and overlaid with paper, then re-sealed with black wax — entered mails with "ALRES/FORD" two-line handstamp on other flap, manuscript "p3" pence prepaid to London, red "Post Paid" circular handstamp and "20/1Y" (Jul. 20) Bishop's mark, light strike of "ANGLETERRE" straightline and "30" sols due in France, re-addressed to St. Brieux, flap with manuscript "*Deb de St Qui*" (Debourse de St. Quentin), Very Fine, from a French naval officer whose ship was captured by the H.M.S. *Hector* during the American War of Independence, he was taken to Alresford where he was on parole when the letter was mailed, ex Walske..... E. 750-1,000



8018

- 8018 ☒ (New York to Northumberland, England, via Falmouth-New York Packet, 1781) **American Blockade Run Letter.** Folded letter datelined "New York 16th of Aug. 1781" and addressed to Newcastle Upon Tyne, Northumberland, England, clear "26/SE" (Sep. 26) Bishop's receiving mark, manuscript "IN" packet rate crossed out and re-rated "IN4" with inland postage added, letter to owner of the ship *Providence* from Capt. John Ritchie, slight wear, Fine, written just two months before Burgoyne's surrender at Yorktown, also accompanied by second letter dated May 27, 1782.....(Photo/Website PDF) E. 300-400



8019

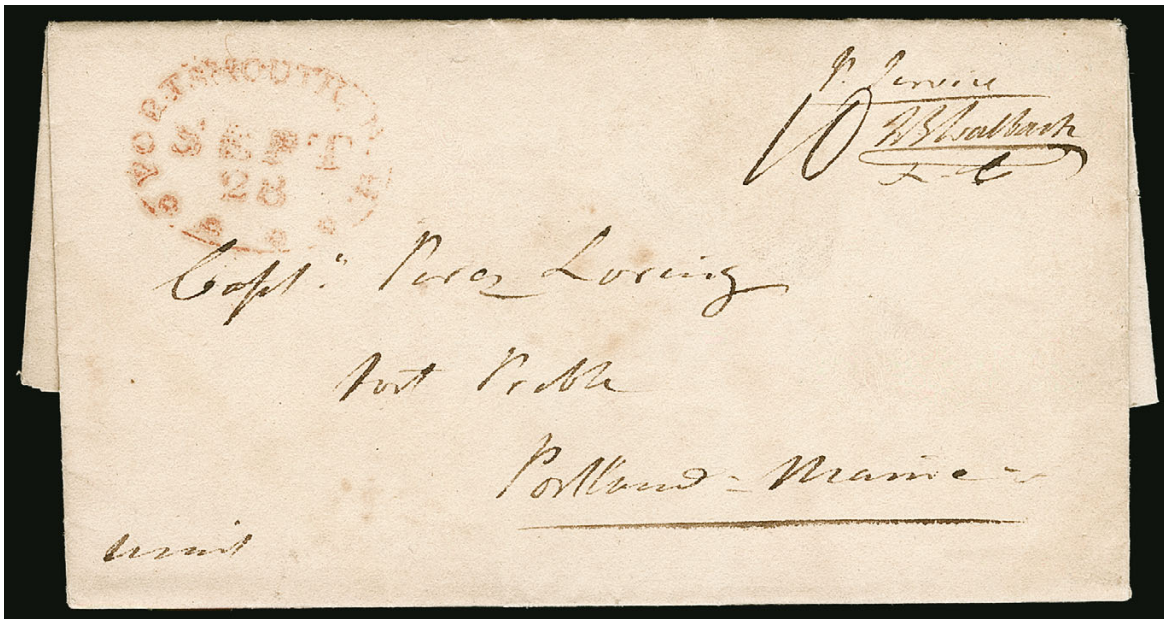
- 8019 ☒ **(Charleston S.C. to Glasgow, Scotland, via Dover, 1782) American Blockade Run Letter.** Folded letter datelined in Charleston on June 17, 1782, endorsed "Pr the Fame Capt. Morgan" and carried by the 8-gun British Letter of Marque *Fame* on June 17, arriving in convoy at Deal with clear strike of "DEAL/SHIP LRE" two-line handstamp, re-rated 6p due for 1p ship plus 5p inland, "5/AV" (Aug. 5) London Bishop's mark, red "AU/9" (Aug. 9) Bishop's receiving mark on back, Very Fine cover from Charleston carried through the reverse American blockade by a merchant ship with a letter of marque, such ships were allowed to capture enemy prizes while on voyage, ex Walske..... E. 500-750



8020

- 8020 ☒ **(Elizabethtown N.J. to Inverary, Scotland, 1791) "N-YORK Oct.5".** Clear strike of red straightline (no asterisk appears between "York" and date as normally found) on folded letter datelined "Elizabeth Town 6th Oct. 1791" and addressed to Inverary, Scotland, manuscript forwarder's endorsement on back "Forwarded by Yr. humble serfot, New York Oct. 5, 1791, Richd. Yates", manuscript "2/-" rate crossed out, re-rated "4/-", London receiving backstamp, excellent 6-page letter with details of location between Elizabethtown in relation to New York and Philadelphia, mentions "four publick carriages pass my gate every day" and describes differences between life in England and America, Very Fine, ex Hahn E. 200-300

WAR OF 1812



8021EX

- 8021 ☒ **War of 1812 Correspondence.** Six folded covers or letters with **three War Rates and one Restored Rate**, each endorsed "Public Service" (but rated anyway) and addressed to Capt. Perez Loring, all from Portsmouth N.H. with various datestamps including red oval, black, red circular, most to Boston, 1814 use with fascinating content, rates include 10c, 20c, 30c War Rate, 37½c War Rate and 45c War Rate, last datelined "Fort Constitution 24 Sept. 1816" with 10c Restored Rate, Fine-Very Fine group(Photo Ex) E. 300-400



8022

- 8022 ☒ **(Cadiz, Spain to New London Conn. via New Bedford Mass., 1814) Routed Around the Blockade.** Folded letter datelined at Cadiz on Jan. 22, 1814, carried by Swedish brig *Fortuna*, departing Jan. 22, around the New York blockade to New Bedford Mass., arrived Mar. 21 and posted two days later with bold strike of red "New Bedford Ms. Mar. 23" circular datestamp, "SHIP" straightline and "14½c" cents due in New London (12½c plus 2c ship fee), Very Fine cover sent via non-blockaded New Bedford (one month before blockade initiated there) to blockaded New London, ex Walske..... E. 200-300

TRANSATLANTIC STAMPLESS



- 8023 ☒ **(Birmingham, England, to New York) "Packet Ship [above oval] James Munroe/Liverpool/Watkinson/Sailed Mar. 1, 1819"**. Red oval handstamp ("Munroe" misspelling) on front and back of folded letter to New York datelined "Birmingham Feby. 15th, 1819", arrived Apr. 9 with manuscript "6" cents due, Fine, a rare Black Ball Line vessel-named handstamp used only on this Mar. 1, 1819, voyage of the *James Monroe* E. 100-150
- 8024 ☒ **(Drummondville, Canada, to Edinburgh, Scotland, 1839) Freight Money Letter**. Red "Drummondville U.C. 21 October 1839" double-circle datestamp with date in manuscript, matching "Paid" straightline with manuscript rates "4½/ 25 Cents/ Packet 12½" for Canadian and U.S. postage plus **sailing ship freight money fee**, on folded letter to Edinburgh, red "New-York Oct. 26" circular datestamp, "Liverpool Ship Letter" and receiving backstamp, manuscript "1/7" due rate, light "½" handstamp for Scotland toll road fee, Very Fine, only two freight money covers from Drummondville are recorded E. 100-150
- 8025 ☒ **(Goderich, Canada, to London, England, 1840) Freight Money Letter**. Red "London U.C. Dec. 2, 1840" circular datestamp on folded letter carried by favor from Goderich to London, Canada, red "Paid" straightline struck twice next to "A.p. 50 (+) Steam 50 (+) Br. 1/6 (=) 6/6" for prepaid double rates including double **25c freight money charge**, backstamped with "Liverpool Ship Letter" straightline and Jan. 12, 1841 red transit, "1/4" collect, Very Fine, this is the second latest recorded freight money cover from Canada, this fee could be collected in Canada on Canadian mail to the U.K. for only two years before the Postmaster General in London ordered a cease to its collection, which was implemented on December 4, 1840 — two days before this cover was posted at London, Upper Canada E. 100-150



8026



8027



8028

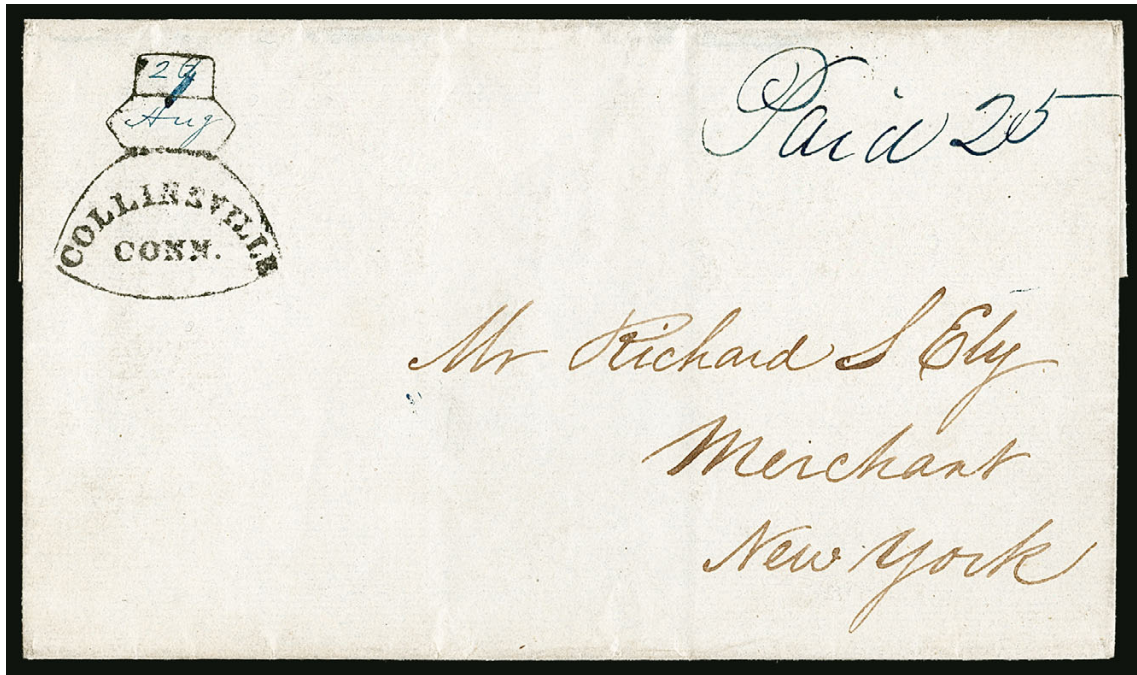
- 8026 ☒ **(Guelph, Canada, to England, 1839) Freight Money Letter.** Manuscript "Guelph 12 April 1839" postmark with matching "Single" and red "Paid 25 Cents/ Packet 12½/ 7d" for U.S. and Canadian postage and **sailing ship freight money fee**, on folded letter to Nottingham, England, red "New-York Apl. 18" circular datestamp, carried by Dramatic Line steamer, "Liverpool Ship Letter" straightline on back, manuscript due "2/10" for double rate, Very Fine, one of only three recorded freight money covers from Guelph, ex Winter..... E. 100-150
- 8027 ☒ **(Hamilton, Canada, to Hampton, England, 1840) Freight Money Letter.** "Hamilton U.C. Jun. 25" circular datestamp with matching "Paid" straightline, manuscript "25/ 4½" rates for U.S. and Canadian postage and "Great Western paid 25" for **steamship freight money fee**, on folded letter to "Hampton, near Exeter, Devon", red "New-York Jun. 30" circular datestamp, carried by the Great Western on its 14th voyage, clear strike of red "Bristol Ship Letter", "8" due rate, minor splits along couple folds, Very Fine E. 100-150
- 8028 ☒ **(Sherbrooke, Canada, to London, 1840) Freight Money Letter, "SHIP PAID" Straightline Handstamp.** Red "Lennoxville L-C" rimless handstamp with manuscript "Mar. 12, 1840" on folded cover from Sherbrooke to London, manuscript "Pd to Liverpool" and "Paid 4½" in the same hand (applied at Lennoxville), red "PAID" and "SHIP PAID" straightline handstamps with "18¾ [+] 12½ **freight money fee** [=] 3/1½" rate computation, red "Derby Line Vt." oval handstamp with manuscript "March 13, 1840" date, "LiverpoolShip Letter" backstamp and "8" ship rate, red receiving backstamp (Apr. 23), Very Fine, a beautiful and scarce freight money cover from Canada with an extremely rare strike of the "SHIP PAID" straightline, ex Hahn E. 200-300

SHIP MAIL



- 8029 ☒ **(Havana, Cuba, to New York via Charleston S.C., 1837) Express Mail Rate.** Clear strike of red "Charleston S.C. Mar. 28" circular datestamp, matching "SHIP" handstamp on folded letter from Cuba to New York, boldly endorsed "**Express Mail**" across top, manuscript "77" rate including 2c ship captain's fee and triple 25c postage for express, letter datelined Havana, Mar. 20, 1837, with duplicate of letter dated Mar. 18, tear from flap extends about halfway down address panel (but not very noticeable), otherwise Very Fine, extremely rare example of an inbound ship letter sent by 1836-39 Express from the port of arrival E. 200-300
- 8030 ☒ **BRAZOS/NOV 29.** Two-line datestamp with "10" due handstamp on brown 1847 cover to Richmond Va., sender's directive "*Via New Orleans*" at lower left and "*From the Army*" at top, trivial edgewear, Very Fine Mexican War use E. 100-150
- 8031 ☒ **(Liberia to Philadelphia, 1860) Remarkable Abolitionist Letter.** Blue cover addressed to Benjamin Coates in Philadelphia, neat "Baltimore Md. Mar. 5" circular datestamp with matching "SHIP" and "5" handstamps, with original enclosure datelined "**Government House, Monrovia, Jan. 23rd, 1860**", letter written by Stephen A. Benson, the President of Liberia, to a prominent abolitionist, the letter refers to **the raid at Harper's Ferry by John Brown** and also expresses the wish that **Frederick Douglas will come and settle in Liberia**, the letter split along fold, still Very Fine and unusual, the sender was born in Maryland in 1816 and taken to Liberia with his parents in 1822 E. 500-750
- 8032 ☒ **STEAM PANAMA.** Fully struck oval handstamp over blue "**Correos Guatemala Oct. 31, 1866**" double-circle datestamp, red "FRANCO" framed handstamp and black numeral "1" (real) backstamp on bright buff cover to San Francisco, bold "San Francisco Cal. 10 Dec. 13" due datestamp, pencil "1077" box number, Very Fine, carried on PMSS *Constitution* from Panama to San Francisco (dep. Dec. 1, arr. Dec. 13), the origin in Guatemala is exceedingly unusual, ex Mayer and Walske E. 200-300

STAMPLESS MARKINGS BY STATE



8033

- 8033 ☒ **COLLINSVILLE CONN.** Choice strike of **axe-framed** handstamp with "29 Aug." date in manuscript and matching "Paid 25" on folded cover to New York, Extremely Fine strike of this scarce marking, Collinsville Axe Company, which was the largest integrated axe manufacturer in the world during the mid to late 1800's, was headquartered here, with 2004 P.F. certificate..... E. 750-1,000



8034



8035

- 8034 ☒ **WILMINGTON * D.** Clear strike of straightline handstamp with manuscript "Jany 28" date and "6" rate on 1794 folded letter to Philadelphia, Very Fine strike on a fresh cover E. 150-200
- 8035 ☒ **WILMINGTON * D.** Clear strike of straightline handstamp with manuscript "Sept. 3" date and "6" rate on 1794 folded letter to Philadelphia, slightly toned file fold and some ink smearing from address at left, Very Fine strike..... E. 100-150



- 8036 ☒ **Wilmington Del. Stampless Covers.** Eleven stampless covers and a few later stamped covers, all from or relating to Wilmington Del., best are 1794 and 1796 straightlines, others include circular datestamps, a couple railroad related items, etc., overall Fine group, see our website PDF for a complete scan(Photo Ex/Website PDF) E. 200-300
- 8037 ☒ **Delaware Civil War Related Covers.** 13 covers with typed detailed write-ups, at least eight are demonstrably **prisoner-of-war** covers, including five bearing "Prisoner's Letter Examined Fort Delaware Del." oval handstamp, a couple with manuscript examiner markings, a Provost Marshal Official Business corner card cover to Wilmington, others, most franked with a single 3c Rose (65), mixed condition with some small faults to be found and a couple of the Fort Delaware strikes are less than bold, overall a Fine and interesting collection, see our website PDF for a complete scan(Photo Ex/Website PDF) E. 750-1,000
- 8038 ☒ **"BALTIMORE FEB. 3" (1788).** Bold straightline datestamp with manuscript "2.16" dwt rate and "1/4" due in local currency on 1788 folded letter to Philadelphia, light vertical file fold, minor soiling, Very Fine, Maryland became a state on April 28, 1788, so this is a late Confederation Post use, ex Dr. Johnson. E. 100-150
- 8039 ☒ **Haddonfield N.J. Jan. 14 (1842).** Perfect bold strike of negative postmark with date in manuscript, matching "12½" rate on folded letter to Baltimore Md., Extremely Fine strike and a beautiful cover, with 2018 P.F. certificate E. 400-500
- 8040 ☒ **"Cleveland, O. July 25" (1833).** Beautiful strike of double-line framed datestamp in red, manuscript "25" cents rate on cover to Wallingford Conn., Extremely Fine strike of this attractive stampless period town datestamp, with 2015 P.F. certificate E. 200-300



- 8041 ☒ **Allentown Pa. Nov. 3, 1864.** Clear strike of double-circle datestamp with “Due” in oval and manuscript “15cts” rate on buff cover with “C. G. Hirner, Zoological & Anatomical Chemist, Allentown Pa.” illustrated design to Wurttemberg, Germany, “N. York Brem. Pkt. 3 Nov. 5” 3c debit datestamp, blue “AMERICA/UBER BREMEN” two-line handstamp, blue crayon rate, transit and receiving backstamps, trivial edgewear, Very Fine, a phenomenal design, C. G. Hirner marketed the Lehigh Cattle Powder, famous in its day as a blood purifier, as well as Farmer’s Union Cattle Powder which was marketed as a compound to increase quantity and quality of milk and butter, and several other cure-alls for cattle, he was awarded gold medals at World’s Fairs in Paris, Vienna, Philadelphia and Hamburg E. 300-400
- 8042 ☒ **Philadelphia Pa. Jul. 2 (1847).** Clear strike of blue circular datestamp with matching “5” in circle handstamp on 1847 folded letter to Springfield Mass., Very Fine, used the day after the 1847 Issue was authorized for use, the postal agent did not arrive with the supply of stamps for Philadelphia until July 7..... E. 75-100
- 8043 ☒ **New Orleans La. Jul. 3.** Circular datestamp with matching large “10” rate handstamp on 1846 folded letter to Philadelphia, inside with elaborate engraved “View of New Orleans First Municipality” depicting named buildings, waterfront and ships, partly clear strike of Philadelphia blue “R” (recorded) handstamp, contents of letter refer to a draft for \$473, light file folds, Very Fine, a beautiful design and scarce registered use. E. 100-150
- 8044 ☒ **(Philadelphia to Baltimore, 1792) “13/AU”.** Clear Franklin mark and manuscript “12 1/2” rate on folded letter datelined “Philada. Augt. 13 1792” to James Perkins in Baltimore, light horizontal file fold, Very Fine..... E. 100-150
- 8045 ☒ **(Newport R.I., 1785) “N*P”.** Bold strike of brown handstamp with manuscript “18” rate on folded letter datelined “Newport 18 July 1785” to Captain Dudley Saltonstall in New London Conn., manuscript “Newport July 19th” next to postmark, Very Fine strike of this rare Newport marking, ASCC value \$1,750.00 E. 500-750



8046

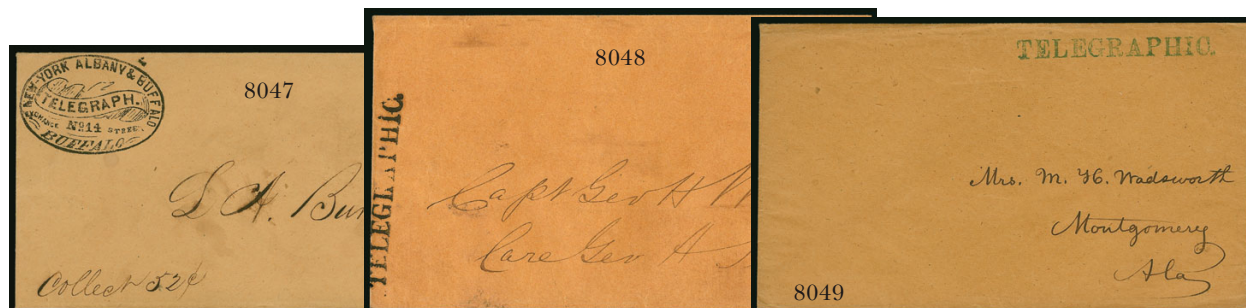
- 8046 ☒ **(Victoria, Republic of Texas, to Gananoque, Canada, via New Orleans)** “*Victoria March 27, 1845*”. Dateline on folded letter from Republic of Texas to Gananoque, Canada, carried privately to New Orleans where received as a ship letter, blue “New Orleans Apr. 18” circular datestamp, “SHIP” straightline and manuscript “27” rate for 2c ship plus 25c over-400 miles rate, exchanged via Ogdensburg N.Y. and Prescott, Canada, with red “Prescott U.C. Apr. 29, 1845” circular datestamp and manuscript rate “U.S.P. 1/ 4½ (+) 4½ (=) 1/9”, red “TOO LATE” straightline, Gananoque Apr. 20 receiving backstamp

VERY FINE. A RARE LETTER FROM THE REPUBLIC OF TEXAS TO CANADA VIA NEW ORLEANS.

This lengthy letter is from Daniel McDonald, a Canadian serving as sheriff in Texas, to his brother in Gananoque. McDonald was part of the Mier Expedition, an unsuccessful military operation launched in November 1842 by a Texas militia against Mexican border settlements. He was liberated from Perote Prison and his letter contains interesting content related to criminal and other matters and includes the statement “*we have no doubts about annexation now*”.

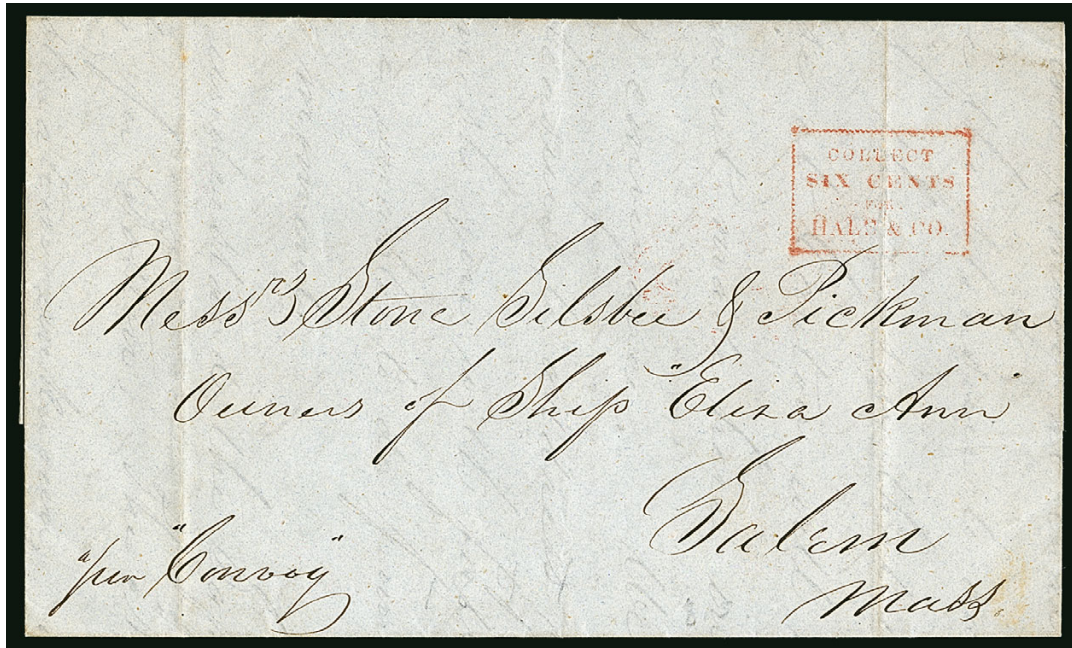
Ex Steinhart and Dr. Robertson..... E. 1,500-2,000

TELEGRAPH MARKINGS



- 8047 ☒ **New-York Albany & Buffalo Telegraph/ Buffalo.** Bold strike of oval handstamp with ribbon and “No.14 Exchange Street”, on buff cover to local addressee, manuscript “*Collect 52c*”, slight ink smudging in name, otherwise Very Fine and extremely rare, the listing example and illustrated in 1993 ASCC, No. 148, Rarity 9, ex Jarrett and Hahn..... E. 150-200
- 8048 ☒ **TELEGRAPHIC (Washington & New Orleans Telegraph Co., Montgomery Ala., Charleston S.C.).** Two covers, first vertical strike of straightline handstamp in black, slightly off cover at left, on Nov. 1851 cover with original telegram from Charleston office, dated Nov. 24, 1851, unlisted in ASCC in black or from Charleston, second with clear blue strike at top right, Sep. 27, 1851 telegram with company masthead from Montgomery Ala., Very Fine pair of covers, ASCC No. 90 var. and 90, rarity 7, ex Born E. 100-150
- 8049 ☒ **TELEGRAPHIC (Washington & New Orleans Telegraph Co., Montgomery Ala.).** Bold strike of blue straightline on Oct., 1851 cover to Montgomery Ala., original telegram sheet with company masthead dated “*Mobile Oct 9th, 1851*”, Extremely Fine, very scarce early Southern use, ASCC No. 90, rarity 7, ex Jarrett, Hahn and Born E. 150-200
- 8050 ☒ **Maine Telegraphs.** Collection of 25 covers, many with original telegrams, nice Maine Telegraph Co. embossed design with No. 11A from Boston, several others from this company with letterhead designs incl. one in red sent through the mails from Bangor with red due 5 handstamp, Kennebec Telegraph Hallowell Co. printed design, six other Kennebec handstamped covers, also Bangor & Castine Telegraph and Bangor, Bucksport and Castine Telegraph printed designs, several of the covers offered here are illustrated in 1993 ASCC, typical flaws, overall Very Fine(Website PDF) E. 200-300

CHINA AND FAR EASTERN MAILS



8051

- 8051 ☒ **Collect/Six Cents/for/Hale & Co.** Red framed handstamp on folded letter **from Macao to Salem, Mass.**, datelined "Macao, 19th July 1844" with sender's ship directive "per 'Convoy'", addressed to the owners of the *Eliza Ann*, red "Wetmore & Cryder New-York" oval forwarder's handstamp on back, file folds, Very Fine, carried from Macao to New York outside the mails, given to Wetmore & Cryder, who in turn gave it to Hale & Co. for its northbound mail to Salem Mass., an extremely rare inbound cover from China carried by Hale & Co., Gutman records only two from Macau and two from Canton, ex Hahn..... E. 500-750



8052

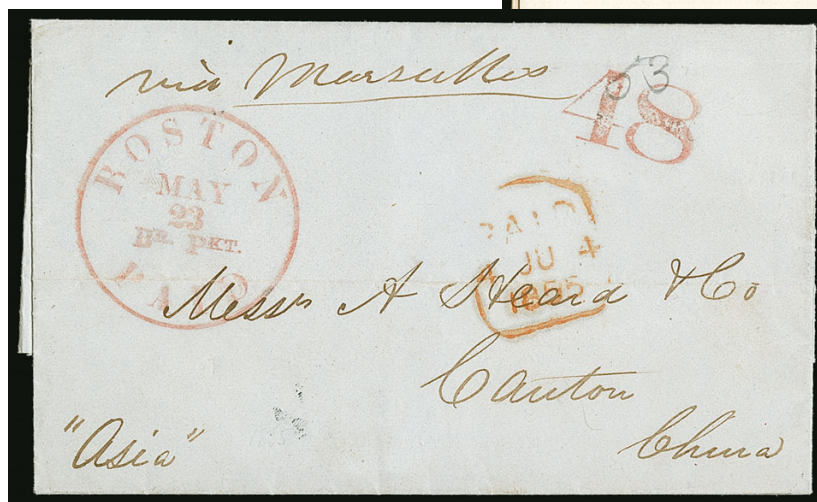
- 8052 ☒ **Collect/Six Cents/for/Hale & Co.** Red framed handstamp on folded letter **from Macao to New York**, datelined "Macao, Dec. 6, 1844" with sender's ship directive "per 'Haugua'", Very Fine, carried from Macao to New York outside the mails, a similar cover to this one but addressed to Salem Mass. (see lot 8051) was given to forwarder Wetmore & Cryder, who in turn gave it to Hale & Co. for its northbound mail, this is an extremely rare inbound cover from China carried by Hale & Co., Gutman records only two from Macau and two from Canton, ex Hahn.... E. 500-750



8053



8054



8055

- 8053 ☒ **London to Canton, China, Forwarded to Boston, 1846.** Folded letter from Baring Bros. in London dated Feb. 19, 1846 showing balance of account for Dr. Horace Gray Jr. of Boston, addressed to Dr. Gray care of Russell & Co. in Canton, China where forwarded to Boston, manuscript "via Southampton & Ceylon" and "Douglas", manuscript "2/-" rate, Hong Kong backstamp (Apr. 18), several circular datestamps struck over one another including what looks like a Boston marking from Aug. 23, second 2 shilling rate marking, light vertical file folds, Very Fine and very unusual use..... E. 300-400
- 8054 ☒ **Hong Kong to Newport R.I., 1862.** Folded cover with "Hong Kong Nov. 30, 1862" backstamp, additional red Hong Kong circular datestamp of same date on front, red London transit and red "32 Cents" handstamp, red crayon "4/1" shilling rates, bold "10" due handstamp, neat "Boston Am. Pkt. Feb. 2" backstamp, Very Fine triple-rate cover sent via Marseilles, scarce carried by American Packet on that leg of the journey, ex Starnes..... E. 500-750
- 8055 ☒ **New York to Canton, China, 1855.** Folded letter datelined "New York May 22nd 1855" to Augustine Heard & Co. in **Canton, China**, large red "Boston Paid Br. Pkt. May 23" circular datestamp and "48" credit handstamp, pencil "53" for total paid by sender, London transit, Hong Kong backstamps (26 Jul.), light horizontal file fold, fresh and Very Fine, ex Starnes..... E. 400-500



- 8056 ☒ **10c Green, Ty. I (31)**. Horizontal pair and single, used with **3c Dull Red, Ty. III (26)**, cancelled by **red** grids, matching "Hartford Ct. Sep. 14" (1858) circular datestamp on cover **to Shanghai, China**, sender's routing instructions "Overland Mail via Southampton England" and "Paid Africa", red London transit, magenta "28" credit and "1d" colonial rate handstamp, Hong Kong (24 Nov.) backstamp, 3c perfs trimmed at left prior to use and crease at top right, 10c stamps barely affected from placement near edge of cover, still Fine, an extremely rare use of the 10c Type I stamps on a cover to China, this is the first we have offered since keeping computerized records, the pair and single alone off cover catalogue \$3,500.00 E. 750-1,000
- 8057 ☒ **10c Yellow Green (68)**. Cancelled by **brown** target, matching "Stratham N.H. Aug. 6" (1868) circular datestamp on cover **to Swatow, China**, sender's routing instructions "Via California", red "New York paid All Aug. 8" circular datestamp, blurred strike of Shanghai circular datestamp, Hong Kong (Oct. 6) and Swatow (Oct. 11) backstamps, barely reduced at right, Very Fine and rare use sent by American Packet via San Francisco and Yokohama to Shanghai E. 400-500
- 8058 ☒ **10c Yellow Green (68)**. Deep rich color, tied by circle of V's cancel on cover with printed address **to Hong Kong, China**, red "San Francisco Paid All Apr. 5" (1869) circular datestamp, May 9 receiving backstamp, fresh and Very Fine, scarce use paying the 10c direct rate E. 300-400
- 8059 ☒ **24c Grayish Lilac (78a)**. Horizontal pair, s.e. at left, used with **5c Brown (76)**, cancelled or tied by segmented cork, red "N. York Br. Pkt. Paid Oct. 25" (1864) circular datestamp on folded letter **to Shanghai, China**, sender's ship-name and route directive "p Europa via Marseilles", magenta "48" credit handstamp, red "1d" British colonial credit handstamp, London transit, blue Hong Kong (Dec. 24) backstamp, light horizontal file fold well away from stamp, Very Fine and attractive use from the Augustine Heard correspondence E. 500-750



- 8060 ☒ **2c Red, Ty. IV (279B).** Cancelled by target and "Mil. P. Sta. No. 1, Pekin, China, Nov. 24, 1900" circular datestamp on legal-size **silk brocade envelope** to Plattsburgh N.Y., sender's address at "Hospital Corps, U.S. Army, Pekin, China", receiving backstamp, Very Fine, beautiful and unusual Boxer Rebellion use, ex Drucker and "Whitpain" E. 300-400
- 8061 ☒ **2c Carmine, Ty. VII (528B).** Tied by "U.S. Pos. Service, Shanghai, China, Jan. 4 10AM 1922" duplex datestamp with "1" oval grid on illustrated cover to Brooklyn, original letter matches the flower illustration on the cover, Very Fine, a very late use of the "1" duplex, recorded from August 1918 to December 1921 E. 150-200
- 8062 ☒ **2c Carmine Rose, Ty. III, Rotary (546).** Tied by "U.S. Pos. Service Shanghai China Dec. 30 1922" duplex datestamp and oval grid on cover to Brooklyn N.Y., "Box 713, American P.O. Shanghai China" printed return address on backflap, stamp with tiny pre-use wrinkle, cover with small edge flaws, still Fine, **possibly a unique use of No. 546 from Shanghai**, it is doubtful any supplies of this rotary waste stamp were sent to Shanghai, most likely the stamp was brought over privately, we have offered only three No. 546 on cover from any origin since keeping computerized records E. 300-400



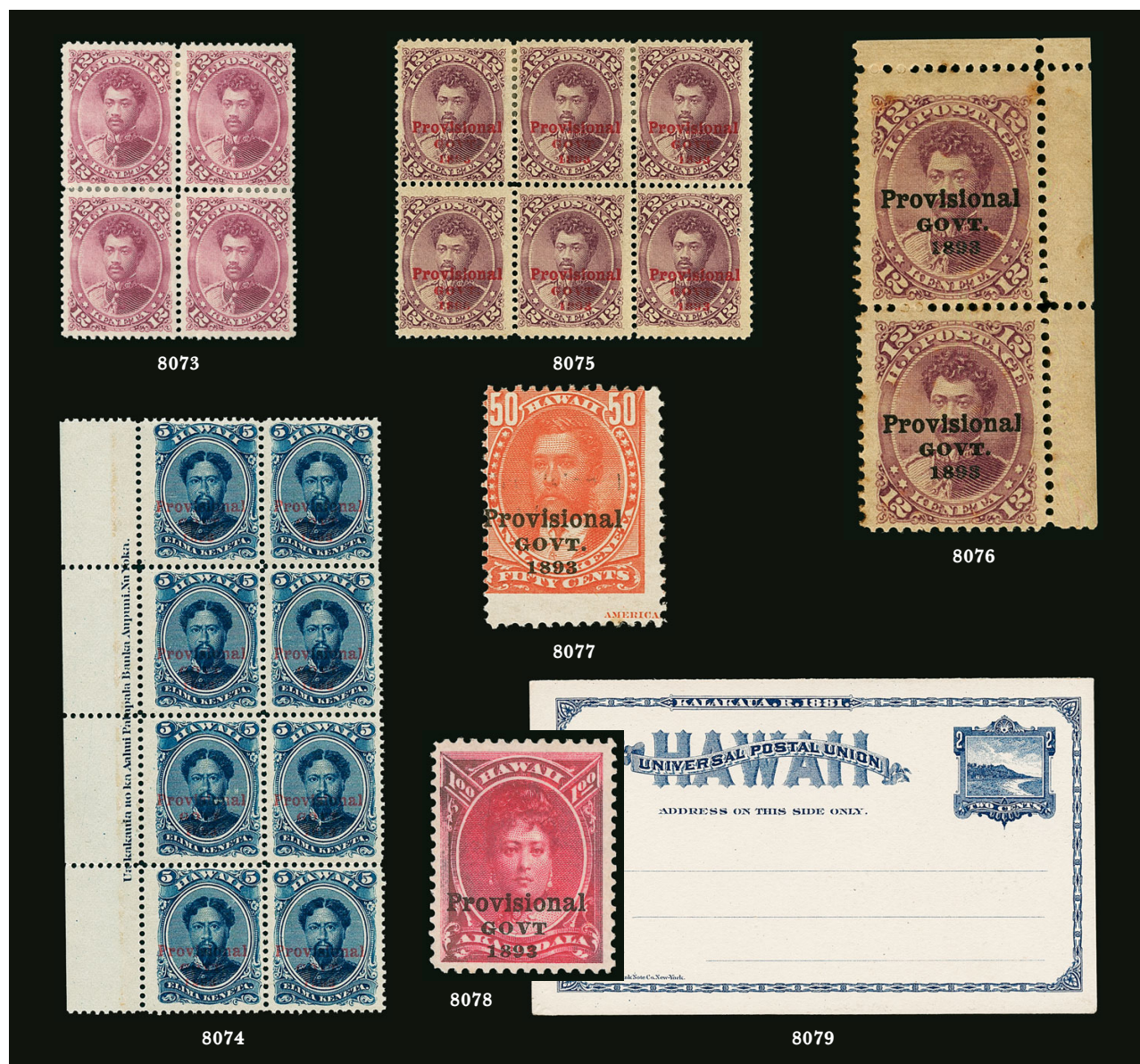
8063

- 8063 ☒ **10c Map, Air Post (C7).** Used with **China, 1923, 10c Blue, Junk (258)**, tied together by Chinese circular datestamp on “**Dollar Steamship Line, Orient and Round the World**” corner card cover to Bronxville N.Y., backflap with red and black flag design and “On Board S. S. *President Pierce*”, manuscript “*President Pierce*” in sender’s hand below corner card, backstamped with “**Chicago, Ill. Air Mail, Jul. 8 4PM 1927**” duplex datestamp, New York receiving datestamp (July 9), minor soiling, Very Fine and an extraordinary use, both stamps were affixed and cancelled with the China datestamp when this was brought from Shanghai to the U.S. on board the S.S. *President Pierce*, it entered the U.S. post office and was postmarked at Chicago before being carried by airmail service to New York, the 10c Junk stamp paid Chinese postage and the 10c Map stamp paid the airmail postage — a legitimate combination of stamps on a piece of mail carried by ship, train and plane..... E. 750-1,000
- 8064 ☒ **U.S. Marines In China — Butler’s Expedition Correspondence.** Over 70 covers from U.S.M.C. Sgt. A. J. Stokes to his wife in Guam and the U.S. in 1927, franked with 2c U.S. stamps (mostly from ships) or China stamps, one from the Philippines and a couple with unfranked envelopes that were apparently never put into the mail, most with original handwritten letters documenting conditions throughout Stokes’s deployment, typical mixed condition, a unique archive of this obscure bit of U.S. and China military history(Website PDF) E. 300-400
- 8065 ☒ **U.S. Offices in China Correspondence.** 35 covers sent by YWCA official Ruth Louise Parker to family members in Brooklyn or Colorado Springs, 1922-26, two franked with 2c on 4c Overprinted stamps, otherwise with 1c or 2c unoverprinted Washington-Franklins, most with original letters in English, typical mixed condition for International mail of this period.....(Website PDF) E. 300-400
- 8066 ☒ **Vietnam War-Related.** Small group of covers and research material, including Dec. 18, 1965 Patriotic cover showing soldier crawling with “The Infantry, Who travels the last hundred yards to victory?” and signed by Roger Donlon (Medal of Honor winner), few cuts or covers signed by other medal winners, Very Fine group..... E. 75-100

HAWAII STAMPS



- 8067 ★ **1853, 13c Dark Red, Thick White Wove (6).** Part original gum, ample even margins, faint soiling at top, appears Very Fine, pencil notations on back, with 1997 A.P.S. certificate..... 875.00
- 8068 **1857, 5c Blue, Thin White Wove (8).** Margins to slightly in, bright shade, used with **United States 1851 12c Black (17)**, Position 88L1, affixed slightly overlapping, large margins to just touched at bottom, tied together by light strike of San Francisco circular datestamp on small piece of cover, Very Fine and attractive, with 1981 P.F. certificate, a full cover with this combination catalogues \$9,000.00..... E. 500-750
- 8069 ★ **1868, 5c Blue, Re-Issue, Line Through "Honolulu" (10).** Position 2 in top left sheet corner margin strip of three with two normal stamps, clear margins other two sides, original gum, lightly hinged, Very Fine, Scott value as a pair..... 350.00
- 8070 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type IV (Westerberg Position 4), unused (no gum), large margins, dark shade, Extremely Fine, small red backstamp, with 2002 P.F. certificate..... 350.00
- 8071 **1865, 1c Dark Blue (25).** Plate 11-A, Type IV (Westerberg Position 8), full to large margins, large manuscript "X" which appears to be a contemporary cancellation, but cannot be guaranteed, Very Fine, ex Honolulu Advertiser and Steiner, with 2017 P.F. certificate stating "decline opinion with respect to whether the manuscript "X" cancel is contemporary", unlisted in Scott as used E. 150-200
- 8072 **1871, 6c Yellow Green (33).** Rich color, tied by target and used with **U.S. 5c Blue (185)** on small piece, 5c tied by quartered cork cancel, Very Fine, scarce combination (on cover catalogues \$1,250.00) E. 100-150



- 8073 ★田 1883, 12c Red Lilac (46). Block of four, original gum, h.r., pretty shade, choice centering throughout, Extremely Fine..... 435.00
- 8074 ★田 1893, 5c Deep Indigo, Red Ovpt. (58). Block of eight with **full imprint left selvage**, slightly tropicalized original gum, deep rich color, fresh, Very Fine and choice E. 200-300
- 8075 ★田 1893, 12c Red Lilac, Red Ovpt. (63). Block of six, bottom left and bottom center stamps Mint N.H., top stamps h.r., warm shade, Fine-Very Fine, ex Atherton, Scott value as singles 1,500.00
- 8076 ★ 1893, 12c Red Lilac, Black Ovpt. (69). Top right corner selvage vertical pair, tropicalized original gum, h.r., slightly toned, otherwise Very Fine, ex Atherton, Scott value as singles..... 700.00
- 8077 ★ 1893, 50c Red, Category III Double Black Ovpt. (72f). Original gum, h.r., faint but clear second overprint at center, centered strongly to top left resulting in **captured part imprint "America(n)" at bottom right**, Very Good, a desirable stamp with the double overprint and part imprint, this is only known with a Category III second overprint, ex Golden 1,000.00
- 8078 ★ 1893, \$1.00 Rose Red, Black Ovpt., No Period After "Govt" (73b). Original gum, rich color, slightly oxidized, Very Fine, small purple backstamp 525.00
- 8079 1883, 2c + 2c Dark Blue Paid Reply Postal Card (UY2). Unused unsevered card, exceptionally fresh with sharp corners, Extremely Fine..... 450.00

EARLY HAWAII STAMPLESS AND AUTOGRAPHS



- 8080 ✉ **"Rev. Lowell Smith or Rev. Dwight Baldwin, Sandwich Islands"**. Address on inner folio of folded letter, docketed "Miss S. Oliphant, July 28/48", minor age spotting, Very Fine.... E. 200-300
- 8081 ✉ **"Rev. D. Baldwin, Lahaina"**. Address on blue folded letter datelined "Honolulu Nov. 11, 1850" and written by S. N. Castle, contents mostly concern passage to Hawaii, light vertical file folds, Very Fine inter-island use carried outside of the mails..... E. 200-300
- 8082 ✉ **Honolulu U.S. Postage Paid Mar. 16**. Neat strike of red circular datestamp on blue 1859 folded letter from Charles Harris to Albert R. Hatch in Portsmouth N.H., red "San Francisco Cal. Paid Apr. 20, 1859" circular datestamp, manuscript box charge number, light vertical file fold well away from markings, Very Fine, carried on the *Yankee*, which departed March 28 and arrived San Francisco April 18..... E. 300-400
- 8083 **Daily Bulletin**. Three manuscript pages headlined "The Daily Bulletin", dated September 15, 16 and 20, 1873, each contains little snippets of news such as "We hear it reported that the trustees of the Hilo boarding school are about to have made an offer of that institution to the Board of Education...", first ends with "We shall await rather anxiously further news from Honolulu as regards the 'revolt' of the Army", toned, soiled and otherwise a bit beaten up but mostly legible, a fascinating first hand account of daily life **written by Henry M. Whitney**, Whitney was forced to sell the *Pacific Commercial Advertiser* newspaper, forerunner of the *Honolulu Advertiser*, and soon after he started a hand-written, single-sheet daily news bulletin, the first printed edition launched Feb. 1, 1882, and existed in various names until 2010 when it was merged with the *Honolulu Advertiser* in a new paper called the *Honolulu Star-Advertiser*..... E. 150-200
- 8084 **Queen Liliuokalani**. 2-page autograph letter signed, datelined "Washington Place June 28th 1905", contents discusses "considering the ways and means of liquidating my obligations in the city of Washington", signed on back, Very Fine..... E. 300-400

HAWAII STAMPS ON COVERS



8085

- 8085 ☒ **1857, 5c Blue, Thin White Wove (8).** Three large margins, in at bottom, uncanceled, used on buff cover to M. J. Brockelbank in San Francisco, red "Honolulu Hawaiian-Islands Dec. 5" circular datestamp, neat "Ship 6" clamshell handstamp, "San Francisco Cal. Dec. 24, 1859" circular datestamp, minor wear, Fine, carried on the *Yankee*, which departed Honolulu Dec. 6 and arrived San Francisco Dec. 24, with 1977 and 2014 P.F. certificates E. 1,000-1,500



8086

8087

- 8086 **1860, 2c Black, Grayish (16).** Plate 3-E, Type VIII (Westerberg Position 8), huge margins to ample at top, pen cancel, red "Honolulu Hawaiian-Islands Apr. 22" circular datestamp on blue cover front only to Waimea, Hawaii, Very Fine and scarce, ex Goldberg, with 1978 H.P.C. and 1985 P.F. certificates, Scott value as a full cover \$5,000.00 E. 750-1,000
- 8087 ☒ **1863, 2c Black, Grayish (16).** Plate 3-G, Type IV (Westerberg Position 4), large margins, cancelled by penstroke and used on cover to Rev. Titus Coan in Honolulu, stamp with a vertical tear and creases, otherwise Fine, ex Seybold and with his backstamps, with 2014 P.F. certificate, Scott value \$5,000.00 E. 750-1,000



- 8089 ☒ **12c Black, Plate 1 (36)**. Crisp shade, tied by "San Francisco Cal. Sep. 13, 1863(?)" circular datestamp on cover to Beloit Wis., endorsed "Via Overland" at lower left, lacking Hawaiian postmark but rate is correct for origination from Hawaii — which Stanley B. Ashbrook believed to be the case (we concur), gently cleaned, Very Fine appearance, ex Newbury, Krug and Golden, illustrated and discussed in Ashbrook's survey of the Newbury collection (see *U.S. Philatelic Miscellany*) as well as the 1941 *Stamp Specialist Blue Book* E. 200-300
- 8090 ☒ **1864, 2c Rose Vermilion (31)**. Tied by light 3-ring target and square grid cancels on small cover from the Reverend Titus Coan to his daughter Harriet, at Oahu College, bold "Hilo.P.O. Hawaiian-Islands Sep. 22" circular datestamp also ties stamp, clear "Honolulu Hawaiian-Islands Sep. 24" circular datestamp at left, slightly reduced at left, just clear of address, Very Fine, ex Honolulu Advertiser and Goldberg E. 150-200
- 8091 ☒ **1864, 2c Rose Vermilion (31)**. Tied by two bold strikes of 4-ring target cancel, "Honolulu Hawaiian-Islands Mar. 25" circular datestamp on cover to Rev. Bishop at Lahainaluna, Maui, stamp with some gum soaked perfs, still Very Fine, ex Goldberg E. 100-150
- 8092 ☒ **1871, 6c Yellow Green (33)**. Cancelled by bold strike of negative "HI" cancel, red "G.P.O. Honolulu Paid All Jan. 20" double-circle datestamp on cover to Providence R.I., magenta "San Francisco Paid All Feb. 5" circular datestamp, back of cover with "Lahaina P.O. Hawaiian-Islands Jan. 12" circular datestamp, some overall wear, cover with tear at upper left, stamp with trivial toned specks, Fine E. 75-100
- 8093 ☒ **1871, 6c Yellow Green (33)**. Two, tied by large 3-ring target cancels, red "G.P.O. Honolulu Paid All Dec. 6" double-circle datestamp on buff cover to New Haven Conn., magenta San Francisco transit, barely reduced at right, Very Fine double-rate use E. 100-150
- 8094 ☒ **1871, 6c Yellow Green (33)**. Three, tied by 3-ring target with 3-hole punch cancels, red "G.P.O. Haw'n. Islds. Paid All 6-14-76" circular datestamp on buff cover to New Haven Conn., red San Francisco transit, barely reduced at right where edge tear extending to marking, some minor edgewear, still Very Fine triple-rate use E. 100-150

8095



8096

- 8095 ☒ **6c Dull Pink (159).** Wide margins, bright color, used with **Hawaii 1871 6c Yellow Green (33)**, equally choice centering and margins, both stamps tied by 3-ring target with center pin (Ty. 119), red "Honolulu H.I. Paid All Jan. 22, 1878" rimless datestamp on cover to Union City Mich., magenta "San Francisco Paid All Jan. 30" transit datestamp, U.S. stamp cancelled by San Francisco crossroads cancel which also ties Hawaiian stamp, slightly reduced and small mended nick at lower right not noted on certificate

VERY FINE. AN EXTREMELY UNUSUAL MIXED UNITED STATES AND HAWAIIAN FRANKING DURING THE CONVENTION PERIOD, WHEN THE 6-CENT RATE COULD BE PREPAID WITH THE STAMP OF THE COUNTRY OF ORIGIN.

The 6c U.S.-Hawaii treaty rate (Jul. 1, 1870, to Dec. 31, 1881) required the sender in Hawaii to affix only a Hawaiian stamp on a letter addressed to a place within the United States. The addressee, Clara Moseley, was the daughter of Hiram Bingham Moseley, a descendent of Rev. Hiram Bingham, one of the Pioneer Company of Missionaries. The sender's decision to affix U.S. and Hawaiian 6c stamps could have been a misinterpretation of the rate requirements, although this seems unlikely eight years into the Convention period. It is also possible that the letter was over the half-ounce weight limit, and the U.S. stamp was added to pay the additional rate.

Ex Braus, Risvold and "Andromeda". With 2010 P.F. certificate..... E. 1,500-2,000

- 8096 ☒ **3c Green, 6c Carmine (147, 148).** Rich colors, tied by bold strikes of **San Francisco Foreign Mail** crossroads cancel on 3c Green entire to **Hilo, Hawaii**, magenta "San Francisco Cal. Sep. 13 Paid" circular datestamp applied at the foreign-mail office, addressed to Hattie F. Coan, Extremely Fine, a beautiful Bank Note Issue franking and scarce double 6c treaty rate cover from San Francisco to Hawaii, the Coan family produced a vast quantity of correspondence, this might have been sent by Samuel Latimer Coan, who was living in San Francisco in the late 1860s and the 1870s, ex Hollowbush, Ainsworth and "Andromeda"..... E. 500-750



- 8097 ☒ **1871, 18c Dull Rose (34).** Two, tied by “Honolulu H.I. Dec. 17 10AM 1897” duplex datestamp on registered cover **to London, England**, receiving backstamp, stamps affected from gum toning, otherwise Very Fine, ex Honolulu Advertiser..... E. 100-150
- 8098 ☒ **1875, 2c Brown (35).** Horizontal pair and single, tied by segmented 3-ring target cancels, red “G.P.O. Hawaii Islds. Paid All 1-29-77” circular datestamp on cover to Beloit Wis., magenta San Francisco transit, slightly reduced at left, minor edgewear, Very Fine E. 100-150
- 8099 ☒ **1875, 2c Brown (35).** Horizontal strip of three, choice centering, tied by segmented 3-ring target cancels, **purple** “Honolulu H.I. Paid All Dec. 23, 1879” circular datestamp on cover to Union City Mich., San Francisco and receiving backstamp, fresh and Extremely Fine, magnificent quality E. 150-200
- 8100 ☒ **1875, 12c Black, 15c Red Brown, 25c Dark Violet (36 two, 41, 47).** Tied by target cancels, “Honolulu Jul. 14 12M 1890” circular datestamp on legal-size cover **to Hannover, Germany**, San Francisco, New York and receiving backstamps, some slight edgewear, vertical file fold at far left well away from stamps where folded for display, Very Fine and colorful use E. 200-300
- 8101 ☒ **1882, 2c Lilac Rose (38).** Massive Jumbo margins and near perfect centering, tied by “Honolulu H.I. Sep. 5, 1889” duplex datestamps on 1c Red on Buff Postal Card (UX1) addressed to Detroit Mich., San Francisco Sep. 25 transit datestamp, Detroit receiving datestamp, Extremely Fine Gem stamp on a fresh postal card, very unusual in this choice quality..... E. 200-300



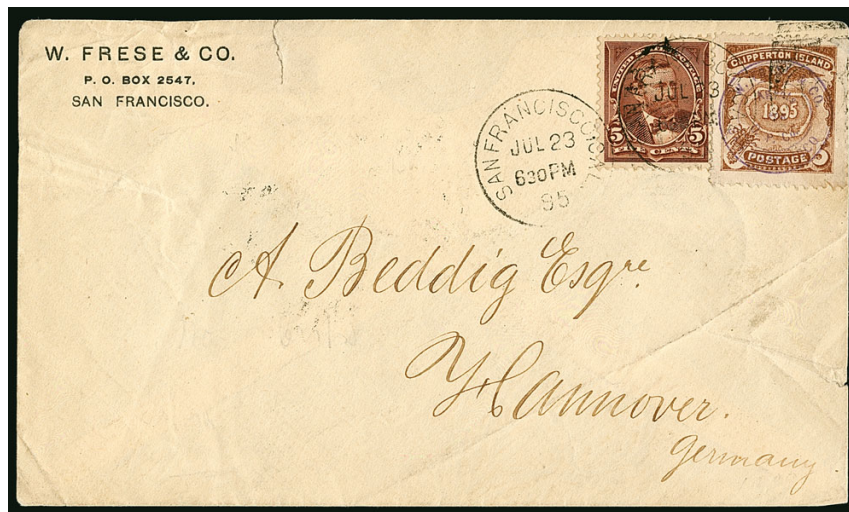
- 8102 ☒ **1882, 5c Ultramarine (39).** Horizontal strip of three, rich color, tied by "Honolulu H.I. Dec. 15 2PM 1892" duplex datestamps on cover to New York, San Francisco and receiving backstamps, minor edgewear, Very Fine, attractive use..... E. 100-150
- 8103 ☒ **1882, 10c Black (40).** Tied by target cancel (lifted and replaced), "Waianae, Oahu, Oct. 7, 1887" double-circle datestamp and red "Honolulu Hawaii Jan. 14" circular datestamp on yellow cover to **Praue, Germany**, New York and Praue backstamps, vertical fold, otherwise Fine, ex Twigg-Smith E. 75-100
- 8104 ☒ **1883, 2c Rose (43).** Pale shade, tied by 3-ring target with 3-hole punch cancel, "Honolulu H.I. Aug. 1" circular datestamp with date reversed on local cover, barely reduced at right, some slight overall soiling, Fine..... E. 75-100
- 8105 ☒ **1884, 10c Red Brown (44).** Horizontal pair, deep rich color, cancelled by targets, red "Honolulu Hawaii Sep. 24, 1890" double-circle datestamp on registered cover to San Francisco, appropriate registry markings, receiving backstamp, pulled perf at upper right corner, cover tear at upper left, otherwise Very Fine, scarce E. 75-100
- 8106 ☒ **1893, 2c Dull Violet, Red Ovpt. (57).** Cancelled by target on **wrapper to Funchal, Madeira**, Lisbon Dec. 13, 1896 transit backstamp, few slightly toned perfs, Very Fine use of a wrapper to a scarce destination E. 100-150
- 8107 ☒ **1893, 5c Ultramarine, Red Ovpt. (59).** Horizontal pair, used with two **10c Red Brown, Black Ovpt. (68)**, tied by red "Honolulu Hawaii ?, 1895" double-circle datestamps on registered cover to **Madeira**, endorsed "Via England", Lisbon and Funchal backstamps, markings affected by moisture, slight edgewear, Fine appearance, scarce use. E. 100-150

HAWAII POSTAL STATIONERY AND DEAD LETTER OFFICE



- 8108 ☒ **Dead Letter Office, Honolulu, H.I., Oct. 28, 1896.** Clear double-circle datestamp, struck upon release of locally addressed 1c Red on Buff Postal Card (UX5), originated with "Honolulu H.I. Jun. 15, 1896 9AM" duplex datestamp, went unclaimed and struck with "Honolulu * Advertised * Jul. 31, 1896" circular datestamp and "Pas Reclame/Unclaimed" two-line handstamp, back of card with Japanese printing, Very Fine and scarce Honolulu Dead Letter Office markings from the Hawaiian Republic period, illustrated in and accompanied by a 1993 article from *The Texas Philatelist* discussing these covers.....(Photo Ex) E. 200-300
- 8109 ☒ **Dead Letter Office, Honolulu, H.I., Nov. 2, 1897.** Clear frameless rectangular datestamp, struck upon release of locally addressed 1c Red on Buff Postal Card (UX5), originated with "Honolulu H.I. Jun. 18, 1897 9AM" duplex datestamp, went unclaimed and struck with "Honolulu * Advertised * Jul. 31, 1897" circular datestamp, "Unclaimed/Non reclame" two-line handstamp and "Return to Writer" pointing hand, back of card with printing in Hawaiian, Very Fine and scarce Honolulu Dead Letter Office markings from the Hawaiian Republic period, this card went unclaimed exactly one year after the card offered in the previous lot and nicely shows the transition of DLO markings from 1896-97, illustrated in and accompanied by a 1993 article from *The Texas Philatelist* discussing these covers..... E. 200-300
- 8110 ☒ **Dead Letter Office, Honolulu, H.I., Apr. 6, 1896.** Clear double-circle datestamp, struck upon release of locally addressed 1c Red on Buff Postal Card (UX5), originated with "Honolulu H.I. Dec. 16, 1895" duplex datestamp, went unclaimed and struck with "Honolulu * Advertised * Jan. 31, 1896" circular datestamp, "Unclaimed/Non reclame" two-line handstamp and "Return to Writer" pointing hand, Very Fine and scarce Honolulu Dead Letter Office markings from the Hawaiian Republic period E. 150-200
- 8111 ☒ **Dead Letter Office, Honolulu H.I.** Two-line corner card imprint with "Bureau of General Post Office, Hawaii." imprint at bottom, "Honolulu H.I. May 1, 1899 10 AM" duplex datestamp struck on locally addressed cover, fresh and Very Fine, scarce Honolulu Dead Letter Office imprint cover sent after Hawaiian annexation by the United States, illustrated in and accompanied by a 1993 article from *The Texas Philatelist* discussing these covers E. 300-400
- 8112 ☒ **Sent to the D.L.O. from Honolulu, Hawaii, May 10, 1908.** Magenta boxed handstamp struck on back of 2c entire from Boston to Honolulu, also backstamped with light strike of "Dead Letter Bureau" three-line handstamp dated May 19, four strikes of magenta Hawaiian handstamps on front for special delivery, advertised and unclaimed, also with Official Seal applied due to rough opening at right, Fine appearing example of Honolulu Dead Letter Office mail E. 200-300
- 8113 ☒ **The Republic of Hawaii Consulate At Gibraltar.** Bold strike of blue consular seal handstamp on Gibraltar 1p Postal Card to Vienna, Austria, cancelled by "Gibraltar JU 24 99" duplex, additional indistinct seal struck at upper left, Very Fine, scarce E. 150-200
- 8114 **Hawaii Balance.** Mix of material in a small box, stamps include used No. 9 with target cancel, a handful of Numerals including Nos. 22, 24 and 26 unused (two with A.P.S. certificates), used No. 21, few used and unused Bank Note issues, also covers and lots of postal cards, including stampless with red Honolulu Hawaiian Islands circular datestamp, two separate covers with single examples of Nos. 31a and 35, variety of postal cards both used and unused and a few other items, Fine-Very Fine balance, see our website PDF.....(Website PDF) E. 750-1,000

CLIPPERTON ISLAND



8115

- 8115 ☒ **Clipperton Island-San Francisco, (unstated value) Violet Brown (Unlisted in Scott).** Well-centered, purple W. Frese & Co. double-circle cancel, used with 5c Chocolate (270) tied by "San Francisco, Cal. Jul. 23, 6:30 PM 95" circular datestamp on cover to **Hannover, Germany**, W. Frese & Co. San Francisco corner card, cover with a couple of creases and edge tears

VERY FINE AND EXTREMELY RARE COVER FRANKED WITH THE CLIPPERTON ISLAND PRIVATE FRANKING STAMP.

Clipperton Island lies 670 miles southwest of Mexico in the eastern Pacific Ocean. It was an important source of guano fertilizer and home to 150-200 miners at the time the Clipperton Island stamp was issued for use on mail carried from the island to San Francisco. This cover to Germany entered the mails at San Francisco and is additionally franked with the proper 5c U.S. postage for the U.P.U. rate. Very few other Clipperton Island covers are known. With 2016 P.F. certificate..... E. 1,000-1,500

SAMOA



8116

- 8116 ☒ **5c Indigo (216).** Used with **Samoa, 1890, 1p Yellow Green, 2p Orange Brown, Perf 12 x 11½ (11b, 13b)**, all stamps tied by three strikes of large dotted grid cancel on 1888 cover to Washington D.C., magenta "San Francisco Paid All Aug. 4" and receiving backstamps, 5c small flaw at top of vignette oval

VERY FINE. A RARE MIXED-FRANKING COVER FROM SAMOA TO THE UNITED STATES.

The Odenweller book notes that the grids tying the Samoa and U.S. stamps are different, but we think they are identical and were likely applied to all three stamps on arrival in San Francisco.

Ex Hollowbush, Vogel and "Andromeda"..... E. 1,000-1,500



8117

- 8117 ✉ **15c Orange (189)**. Tied by segmented cork cancel, used with **Samoa, 1886**, $\frac{1}{2}$ p **Brown Violet**, 1p **Yellow Green**, 4p **Blue**, **Perf 12 x 11½ (9, 11, 16)**, four horizontal pairs of $\frac{1}{2}$ p, vertical strip of three and two horizontal pairs of 1p, single 4p, tied by blue "Apia, Samoa, Feb. 1" double-circle datestamps on registered cover to **Leipzig, Germany**, red "Registered, Feb. 16, 1889, San Francisco Cal." four-line datestamp, New York registry label, New York and receiving backstamps, minor edgewear

VERY FINE. A COLORFUL AND RARE FRANKING ON A REGISTERED COVER FROM SAMOA TO GERMANY, PAYING FIVE-TIMES 3-PENCE RATE PLUS REGISTRY FEE.

The Odenweller census lists only one other with a similar franking, mailed on the exact same day but to a different recipient in Leipzig.

Ex Vogel and "Andromeda"..... E. 1,500-2,000



8118



8118A



8119

- 8118 ☒ **SAMOA, 1892, 2½p Rose (14).** Brilliant color, tied by "Apia, Samoa, Nov. 8" double-circle datestamp, used with **U.S. 5c Chocolate (223)** tied by dotted grid cancel on cover to **Lyon, France**, "San Francisco Cal. Nov. 23, 1893" and New York backstamps, fresh and Very Fine, ex Vogel..... E. 500-750
- 8118A ☒ **SAMOA, 1892, 2½p Rose (14a).** Tied by "Apia Samoa Feb. 2" double-circle datestamp, used with **U.S. 5c Chocolate (223)**, large dotted grid cancel ties both stamps on 1893 cover addressed in purple to **Stockholm, Sweden**, San Francisco and Stockholm backstamps
EXTREMELY FINE. A RARE USAGE FROM SAMOA TO STOCKHOLM, SWEDEN.
Ex Rohloff and Vogel..... E. 500-750
- 8119 ☒ **2c Carmine, Ty. III (267).** Block of four, brilliant color, tied by "San Francisco Cal." registry ovals and used with **three different denominations of Samoan stamps** on registered tissue paper cover to Camden N.J., Samoa stamps tied by "Apia, Samoa Mar. 24, 1897" double-circle datestamps, San Francisco and receiving markings, block affixed over top edge of cover which has been refolded, Very Fine appearance, the 8c registry fee was paid by the U.S. postage as required, reported to be one of only three examples of the 2c used in combination with Samoan postage, ex "Whitpain" E. 400-500

END OF SESSION ONE

SESSION TWO (LOTS 8120-8478)
THURSDAY, JUNE 4, 2020, AT 1:30 P.M.

NEW YORK POSTMASTER'S PROVISIONAL



8120

- 8120 ☒ **New York N.Y., 5c Black, "A C M." Initials (9X1b var).** Position 3, letters not connected and with period after "M" only, huge margins to clear including **wide top sheet margin**, tied by blue manuscript "X" and red "New-York 5cts. 29 Aug." (1845) integral-rate circular datestamp on folded cover to Philadelphia, red "PAID" arc handstamp at left, sheet margin a bit uneven, small wrinkle at top right, Very Fine and unusual initials variety, with 1991 P.F. certificate E. 300-400




8121

- 8121 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Large even margins, cancelled by three blue penstrokes on 1845 printed questionnaire (probably from insurance company) asking about health-related issues, to Suckasunny Plains N.J., red "New-York 5cts. 25 Aug." integral-rate circular datestamp, matching "PAID" arc handstamp, light file folds, none of which affect stamp, Extremely Fine use of the scarce A.C.M. initials with periods, Scott value \$825.00 E. \$500-750



8122

- 8122  **New York N.Y., 5c Black, “A.C.M.” Initials (9X1b).** Positions 33-34, horizontal pair, ample margins to full, cancelled by blue penstrokes, red “New-York 10cts. 11 Sep.” (1845) integral-rate circular datestamp on folded letter to Ann Arbor Mich., red “PAID” arc handstamp, fresh and Very Fine, ex Farrington, with 1992 P.F. certificate, Scott value \$3,250.00 E. 750-1,000



8123

- 8123 ☒ **New York N.Y., 5c Black, “A.C.M.” Initials (9X1b).** Full margins to clear, tied by light strike of red “New-York 5 Paid Sep. 30” (1845) integral-rate circular datestamp, second clear strike at left, on folded letter **to Marseille, France**, sender’s ship-name directive “*Str. Britannia*”, red “COLONIES/&c. ART. 12” Anglo-French accountancy handstamp, appropriate transit and due markings, part of address crossed out in non-contemporary ink, still Fine and scarce use of this A.C.M. with Periods initials variety on a transatlantic cover, Scott value \$2,750.00..... E. 500-750

1847 ISSUE



- 8124 ☒ **5c Red Brown, Crack in "T" Variety (1 var).** Position 69R1, large margins to clear, tied by **blue** grid cancel with two strikes of matching Utica N.Y. oval datestamp, Nov. 1 and 2, on folded letter to Cooperstown N.Y., stamp with diagonal creases at left and small horizontal crease at right, Very Fine appearance, the Crack in "T" plate flaw was first reported by Wade Saadi in the May 1994 *Chronicle*, with 2018 P.F. certificate E. 400-500
- 8125 ☒ **5c Pale Brown (1 var).** Large margins to full, bright color, tied by red grid cancel, matching "New Haven Ct. 30 Jan." circular datestamp on blue 1851 folded letter to New London Conn., vertical file fold well away from stamp, Very Fine example of the Pale Brown shade on cover..... E. 200-300
- 8126 ☒ **5c Red Brown, Double Transfer Ty. B (1-B).** Position 90R, showing clear double transfer, large margins to ample, cancelled by red grid, matching "Boston 5cts. 14 Dec." integral-rate circular datestamp on blue 1850 folded letter to Stetson Me., manuscript "Steuben Me. Dec. 18" postmark where likely missent and forwarded, vertical file fold well clear of stamp, a few toned spots barely touch stamp, still Very Fine..... E. 200-300
- 8127 ☒ **5c Red Brown (1).** Deep rich color, ample margins to large at right, tied by red square grid with matching "New-York Dec. 20" (1850) circular datestamp on blue folded letter to New Haven Conn., Very Fine..... E. 200-300
- 8128 **5c Red Brown (1).** Large margins to full at lower left, gorgeous color and impression, tied by **black** cork cancel on large irregular piece of cover **to England**, May 16-17, 1848 Liverpool and Sheffield backstamps, probably New Orleans origin, stamp with small part of cancel removed and scotch tape stain shows thru the piece, still Very Fine stamp, ex Stollnitz, with 1980 (clear) and 2019 P.F. certificates..... E. 150-200



8129



8130



8131

- 8129 ☒ **10c Black (2).** Large margins to clear, tied by red square grid cancel, matching "New-York Feb. 18" (1848) circular datestamp on gray folded cover **to Coburg, Canada West**, red "Queenston Feb. 21, 1848" transit datestamp, cover with few small edge tears, stamp with vertical crease at right, still Fine and scarce use, with 2020 P.F. certificate E. 400-500
- 8130 ☒ **10c Black (2).** Full to ample margins, tied by lightly struck blue grid cancel with matching "Louisville Ky. May 11 5" (1851) integral-rate circular datestamp on blue folded cover to New York, file fold barely affects stamp with a small crease at bottom left, receipt docketing inside, appears Very Fine E. 300-400
- 8131 ☒ **10c Black, Double Transfer Ty. C (2-C).** Position 2R1, three full margins, just in at left but clearly showing the double transfer in the left and right "X" and bottom frameline, tied by red grid cancel, matching "New-York Nov. 8" circular datestamp on 1850 folded letter **to Montreal, Canada**, manuscript "4½" due marking, red Montreal Nov. 10 receiving backstamp, central file fold, Fine and nice combination of this prominent double transfer and Canadian destination E. 400-500

1851-56 ISSUE



- 8132 ☒ **1c Blue, Ty. II (7).** Two covers bearing strips of three, first vertical strip tied by red grid cancels with "Portland Me. Aug. 9" (1857) circular datestamp on folded letter to Brunswick Me., light file fold affects top stamp, appears Very Fine, second with horizontal strip tied by indistinct circular datestamp on buff cover to Sterling Mass., strip with some puckering from application and cover with corner nicks, otherwise Fine (Photo Ex) E. 200-300
- 8133 ☒ **3c Dull Red, Ty. II (11A).** Three full margins, slightly in at bottom, bright shade, tied by green "Lancaster Pa. Sep. 28" circular datestamp on buff cover to Philadelphia with **Geo. M. Steinman hardware dealer's cameo corner card** with illustration of stove and anvil, Extremely Fine, a lovely combination of corner card and green cancel, ex Senchuk E. 200-300
- 8134 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in at right and bottom with part of adjoining stamp at top, tied by "New-York Jun. 6" circular datestamp on buff **blue Mackerel and Dry Fish Dealer's illustrated cameo** cover to Deansville N.Y., stamp with internal tear at left center of no consequence, Very Fine, a very unusual design especially with the embossing, with 2010 P.F. certificate E. 300-400
- 8135 ☒ **3c Orange Brown, Ty. II (10A).** Two, plating notations 17R0 and 7R0, cancelled by small "Paid" in grid and right stamp tied by red "Boston 8 Jan. 6cts." integral-rate circular datestamp, on buff cover with **Bain's Eastern Telegraph** with 76 State Street (Boston) address, to San Francisco, some mended tears not affecting stamps, Very Fine appearance, an outstanding and rare combination of 3c 1851 Orange Brown stamps on a transcontinental telegraph cover, paying the 6c over-3,000 miles rate, ASCC No. 73, ex Born E. 200-300



- 8136 ☒ **3c Dull Red, Ty. II (11A).** Large margin at left to clear to just in other sides, tied by well-struck "RINGVILLE MASS." straightline datestamp on cover to Manchester N.H., Very Fine strike of this straightline town marking on a 3c 1851 E. 200-300
- 8137 ☒ **3c Dull Red, Ty. II (11A).** Light pre-use creases, tied by "Minneapolis M.T. Jun. 16" territorial circular datestamp on buff cover with **Morse's American Telegraph, N. York, & Western Line (New York, Albany and Buffalo Telegraph Company)** imprint to New York City, slight soiling, Fine and attractive telegraph cover used from Minnesota Territory, which existed only from 1849 to 1858, ASCC No. 155 var., ex Born E. 150-200
- 8138 ☒ **3c Dull Red, Ty. I (11).** Full margins to in, tied by "Manchester N.H. May 20, 1857" circular datestamp on **patent envelope with 14 holes on back** to Tunbridge Vt., very unusual, accompanied by *Chronicle* article from the Cover Corner section showing another similar with hypothesis as to their meaning E. 200-300
- 8139 ☒ **3c Brownish Carmine, Ty. II (11A).** Margins to barely in, tied by choice strike of **blue Outlined "3" and "Paid" in circle** handstamp, matching "Clappville Mass. Oct. 23" circular datestamp on buff cover to Worcester Mass., Very Fine and rare, ex Dr. Amonette E. 300-400
- 8140 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just touched at bottom left, tied by well-struck **Geometric fancy cancel** and "PAID" handstamp on buff cover to Greenland N.H., red "Salem Ms. 3cts. 5 Apr." integral-rate circular datestamp, minor edgewear, Very Fine, attractive cover with an unusual cancel E. 300-400
- 8141 ☒ **3c Brownish Carmine, Ty. I (11).** Margins clear to just touching, indistinct cancel, bold strike of "Adamsville Mich. June 13" **semi-circular handstamp** with day in manuscript, on cover to Ashton Wis., Very Fine and extremely rare, the listing example in Simpson-Alexander and illustrated on p. 27 (Rarity 10), ex Wagshal, with 1992 P.F. certificate as "Red Brown" E. 300-400



8143

8142

- 8142 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, tied by **red Waving Flag in Circle fancy cancel**, matching "Newark Valley N.Y. Oct. 7" circular datestamp on cover to Waverly N.Y., some slight overall soiling, Very Fine strike of this exceedingly rare fancy cancel, ex Senchuk E. 750-1,000
- 8143 ☒ **3c Claret, Ty. I (11).** Two full margins, other sides touched to slightly in, tied by **red Flag in Circle fancy cancel**, matching "Newark Valley N.Y. Feb. 26" circular datestamp on brown cover to Killaway N.Y., 1857 enclosure, very minor wear, otherwise Very Fine, rare example of the 1851 Issue with a pictorial fancy cancel, ex Sheriff and Dr. Martin E. 400-500



8144

8145

- 8144 ☒ **3c Dull Red, Ty. II (11A).** Large margins to in, tied by well-struck **Cross fancy cancel** on buff cover to Buchanan Carroll & Co. in New Orleans, neat "Canton Mi. Jan. 16" circular datestamp, usual small filing holes, Extremely Fine strike of this desirable fancy cancel, with 2003 P.F. certificate E. 300-400
- 8145 ☒ **3c Brownish Carmine, Ty. II (11A).** Large margins to slightly in, tied by fantastic strike of **large Negative Star fancy cancel** on orange buff cover to Groton Centre Mass., neat "Worcester Mass. May 31" circular datestamp, Extremely Fine strike of this scarce fancy cancel, ex Dr. Amonette.... E. 300-400

8146



8147



8148

- 8146 ☒ **5c Red Brown (12).** Large margins to just touched, used with **1c Blue, Ty. V (24)** and **12c Black (36)**, all three stamps slightly overlapping and tied by **magenta** grids, bold black "Hartford Ct. Mar. 26, 1859" circular datestamp on large part of 1859 printed "Election Returns, 1859" cover to Bethlem Conn., somewhat reduced at left, piece out at bottom right of cover and some other edge wear, Very Fine, an exceedingly rare and late use of the 5c 1856 imperforate issue, our extensive census records of the 5c 1856 Issue contain more than 350 covers, of these, ten originate in the state of Connecticut, a total of four of these ten were used on election returns in 1859, each in combination with the perforated issue, with 2001 P.F. certificate..... E. 400-500
- 8147 ☒ **5c Red Brown (12).** Large to huge margins showing traces of two adjoining stamps, used with **10c Green, Ty. II (14)** and **3c Dull Red, Ty. III (26)**, 5c small repaired nick in left margin, 10c small repaired nick in bottom margin, tied by "Mineral Point Wis. Sep. 4" circular datestamp on legal-size cover to Philadelphia Pa., sender's notation "3 Deeds", backflaps reattached, Very Fine appearance, domestic uses of the 5c 1856 are uncommon, and only a few covers are known with multiple-stamp combinations such as this, ex Caspary and Mayer E. 750-1,000
- 8148 ☒ **5c Red Brown (12).** Vertical pair and single, irregular margins including part of four adjoining stamps but cut in on other sides, tied by "New Orleans La. Jun. 7" circular datestamps on cover to **Navarrenx, France**, red "Boston Paid 12 Jun. 17" credit datestamp, 1857 French transit, "8" decimes due marking, some slight wear, about Fine, ex "Patrick Henry" and "Lake Shore" E. 500-750



8149

8150

8151

- 8149 ☒ **10c Green, Ty. II (14).** Large margins to full, A relief position which shows the complete oval at top left, but a broken oval at top right (Ty. II and Ty. III characteristics), tied by "New Orleans La. Feb. ?" (1857) circular datestamp, red "New York Br. Pkt. Feb. 18" exchange office datestamp on blue folded letter to **Paris, France**, sender's directive "Africa" and carried by that Cunarder, arriving Liverpool Mar. 2, "GB/1F60C" Anglo-French accountancy handstamp, French entry double-circle datestamp and "16" decimes due, Very Fine double-rate **"Three Months" period** use with all markings beautifully struck, with 1978 and 2016 P.F. certificates..... E. 750-1,000
- 8150 ☒ **10c Green, Ty. III (15).** Ample to large margins, tied by grid cancels, red "Charlestown Mass. Paid Nov. 10" (1857) circular datestamp on cover to **Demerara, British Guiana**, manuscript "4" rate, St. Thomas (Dec. 16) and Demerara (Dec. 23) backstamps, minor edgewear, Very Fine, rare destination for the 10c 1855 Issue..... E. 750-1,000
- 8151 ☒ **12c Black (17).** Large margins to barely touched at lower right, used with **3c Dull Red, Ty. I (11)**, both tied by "New Orleans La. Apr. 8" circular datestamp on 1857 folded cover to **Paris, France**, red "New York Paid 6 Apr. 18" credit datestamp, large red boxed "P.D." handstamp, French arrival datestamp, Paris receiving backstamp, fresh and Very Fine, a lovely 15c treaty-rate cover sent by American Packet, carried on the Ocean Line steamer *Washington*, departed New York Apr. 18 and arrived Southampton May 3, this was the third-to-last Ocean Line sailing, ex Walske..... E. 400-500

1857-60 ISSUE

8152



8153



8154

- 8152 ☒ **1c Blue, Ty. V (24).** Horizontal pair, scissors trimmed at bottom and light horizontal crease, tied by blurry strikes of “New Orleans La. Nov. 11” circular datestamps on 1860 circular **to Lyon, France, where turned and used again** to Bourgoins, with **France, 1854, 20c Blue (15)**, four margins, tied by dotted diamond cancel, folded to show both frankings, Fine, unusual and rare use, ex Kapiloff and Bailar, with 1992 P.F. certificate E. 400-500
- 8153 ☒ **1c Blue, Ty. V (24).** Rich color, tied by “Cardiff AU 10 59” duplex datestamp and “162” barred oval cancel on yellow cover **from England** to Lincolnville Me., “19 Cents” British debit handstamp, “Br. Pkt. Boston 24 Aug. 27” circular datestamp with 24c integral due rate, manuscript “Due 24 cents”, slightly reduced at left, cover with natural paper wrinkle and some minor edgewear, Fine, extremely rare use of the 1c stamp in England, which was cancelled but not accepted as part payment, ex “Patrick Henry”, Kapiloff and Bailar, with copy of 1992 P.F. certificate..... E. 400-500
- 8154 ☒ **1c Blue, Ty. V (24).** Horizontal pair, tied by “Charleston S.C. Jul. 28, 1860” circular datestamp on folded printed circular **to Palma de Mallorca, Spain**, red “BRITISH/FOREIGN” handstamp at lower left showing the rate breakdown, various manuscript rates, London and receiving backstamps, Very Fine and very unusual use E. 400-500



- 8155 ☒ **3c Dull Red, Ty. II (26).** Tied by “DUE 3” handstamp with matching “SHIP” handstamp on cover to Custom House, Key West Fla., sender’s endorsement “*Steamer Isabel*”, fresh and Extremely Fine, a rare ship-letter usage into Key West aboard the *Isabel*, which later served as the Confederate blockade-runner *Ella Warley*..... E. 300-400
- 8156 ☒ **3c Dull Red, Ty. III (26).** Tied by well-struck blue “*Stony Creek Conn. ? 16*” fancy town marking with negative letters in ribbons with day in manuscript on cover to New Haven Conn., stamp with few short perfs at upper left, Very Fine strike of this fancy town marking E. 200-300
- 8157 ☒ **3c Dull Red, Ty. III (26).** Tied by perfectly struck “Stoneham Mass. May 19 1859” circular datestamp with “*Stoneham*” in fancy scroll with ornamentation below, on cover to Townsend Centre Mass., Extremely Fine strike of this scarce cancel, with 2012 P.F. certificate..... E. 150-200
- 8158 ☒ **3c Dull Red, Ty. III (26).** Tied by well-struck Elaborate Star fancy cancel (S-E ST-E 34), “Madison Ct. Nov. 20” (1860) circular datestamp on cover to New York, with original enclosure, Very Fine strike of this attractive fancy cancel E. 200-300
- 8159 ☒ **3c Dull Red, Ty. III (26).** Horizontal strip of three, applied upside down and tied by strikes of Lyre fancy cancel with “Canton Miss. Oct. 30” circular datestamp on gray cover to Carroll Hoy in New Orleans, usual small filing holes, slightly reduced at left, stamps with few flaws, still Fine and scarce triple-rate cover with this distinctive fancy cancel E. 300-400
- 8160 ☒ **3c Dull Red, Ty. III (26).** Tied by two strikes of “US” woodcut handstamp, “Haverhill O. April ?” manuscript townmark on 3c Red on Buff Nesbitt Entire (U10) to Hudson Summit O., cover with mended faults and backflap reattached, still Fine strikes of this exceedingly rare cancel, this cover apparently was the first to provide the origin of this cancel, Simpson-Alexander shows a tracing but lists it as unidentified, referenced in *Chronicle* 120, pp. 252-253, ex Wagshal, with 1984 and 2010 P.F. certificates..... E. 400-500



8161

- 8161 ☒ **5c Brick Red (27)**. Two, each well-centered with full perfs all around, tied together by bold "Ravenna O. May 31, 1859" circular datestamp on buff cover **to St. Catharines, Canada West**, manuscript "Via Buffalo N.Y." at lower left, flap tear, Very Fine, handsome and rare, uses of the Brick Red on mail bound to locations other than France are extremely scarce, ex Gibson and Newbury, with 1995 P.F. certificate E. 750-1,000



8162

- 8162 ☒ **5c Indian Red (28A)**. Rich color in a deep shade, well-centered with full perfs all around, tied by "New Orleans La. Dec. 30, 1858" circular datestamp on blue folded tissue cover **to Barcelona, Spain**, red New York exchange circular datestamp also ties stamp, London and Barcelona backstamps, "4" (reales) due handstamp, Very Fine, a rare single use of the 5c Indian Red on cover to Spain, ex Grunin, signed Ashbrook who notes "Singles of This Stamp on Cover are Very Rare", with 1988 P.F. certificate, Scott value on cover \$5,000.00 E. 750-1,000



8164



8163

- 8163 ☒ **10c Green, Ty. II (32).** Stamp defective, cancelled by penstrokes on cover **originating in Canada** and sent to Vt., Montreal rimless handstamp with "17 Oct. 1857" date in manuscript, "6" due marking, top flap reattached and expertly repaired along edges, still appears Fine, scarce use, with 1983 P.F. certificate E. 200-300
- 8164 ☒ **10c Green, Ty. II (32).** Uncancelled but "tied" by some toning around perfs on 3c Red Nesbitt entire **to France**, red "New York Paid 6 Feb. 13" credit datestamp, 1858 French transit, manuscript "Due 2c", cover with central toned spot, appears Very Fine, unusual use as most short-paid covers were treated as completely unpaid E. 200-300



8165

- 8165 ☒ **10c Green, Ty. II, III (32, 33).** Each with matching "PAID" handstamp, Type III with selvage at right and tied, neat "St. Louis Cal. Aug. 15" (1858) circular datestamp on **10c Green on Buff Nesbitt entire (U16) to France**, red "New York 24 Sep. 15" credit datestamp, faint but readable San Francisco circular datestamp in red with integral 30c rate, Very Fine, rare and very attractive postal stationery and adhesive combination to France, ex Hugh Baker..... E. 500-750

8166



8167



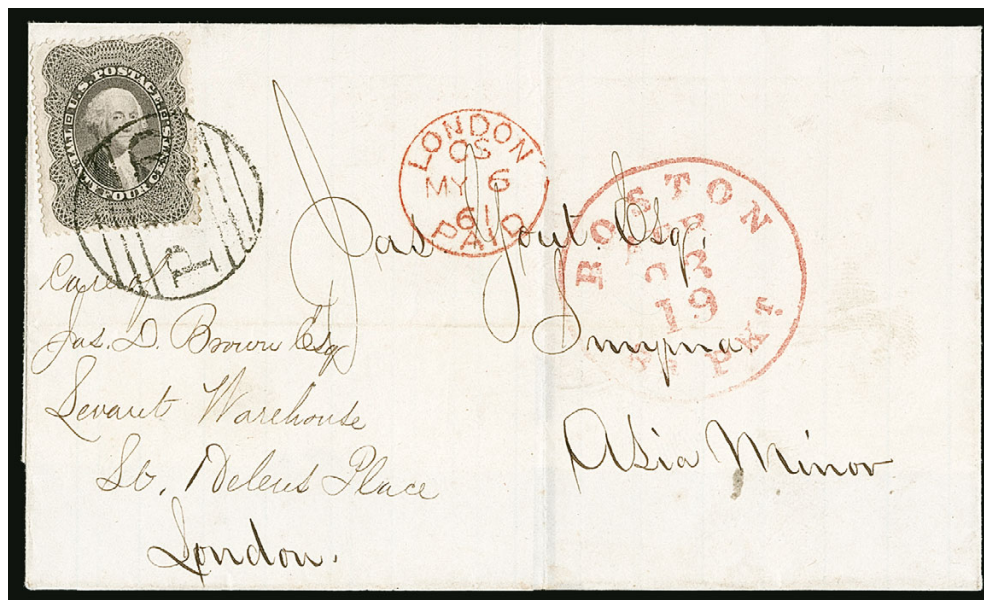
8168

- 8166 ☒ **10c Green, Ty. II (32).** Tied by large "PAID" grid, small red "Boston Sept. 18" circular datestamp on blue 1860 cover to San Francisco, endorsed "*Per Mail Steamer & Isthmus Rail Road*" at lower left, some slight toning, Very Fine, east to west directives are unusual, by Dec. 17, 1859 the "Via Panama" route was replaced by the Butterfield route as the default sending unless other instructions were given as in the case here..... E. 200-300
- 8167 ☒ **10c Green, Ty. V (35).** Rich color, tied by bold strike of red "New-York Oct. 25" (1860) circular datestamp on blue folded letter to **Havana, Cuba**, bold "NAI" due marking, some slight erosion in address, Very Fine..... E. 150-200
- 8168 ☒ **10c Green, Ty. V (35).** Horizontal pair, choice centering, used with **1c Blue, Ty. V (24)**, tied by "New Orleans La. Aug. 23, 1859" circular datestamp on blue folded printed circular to **Shopfheim, Switzerland**, red New York 18c credit datestamp, boxed "P.D." handstamp, transit and receiving backstamps, Very Fine, very unusual circular prepaid at the full 21c rate via French Mail instead of the circular rate..... E. 300-400



8169

- 8169 ☒ **12c Black, Plate 1 (36).** Horizontal strip of three with **selvage at right**, used with **1c Blue, Ty. V (24)**, Position 13L5, cancelled by **red grids**, "Hartford Ct. Jul. 12, 1858" circular datestamp on cover **to St. Petersburg, Russia**, red boxed "Aachen Franco" datestamp, appropriate credits, receiving backstamp, missing part of top flap, Very Fine and attractive..... E. 750-1,000



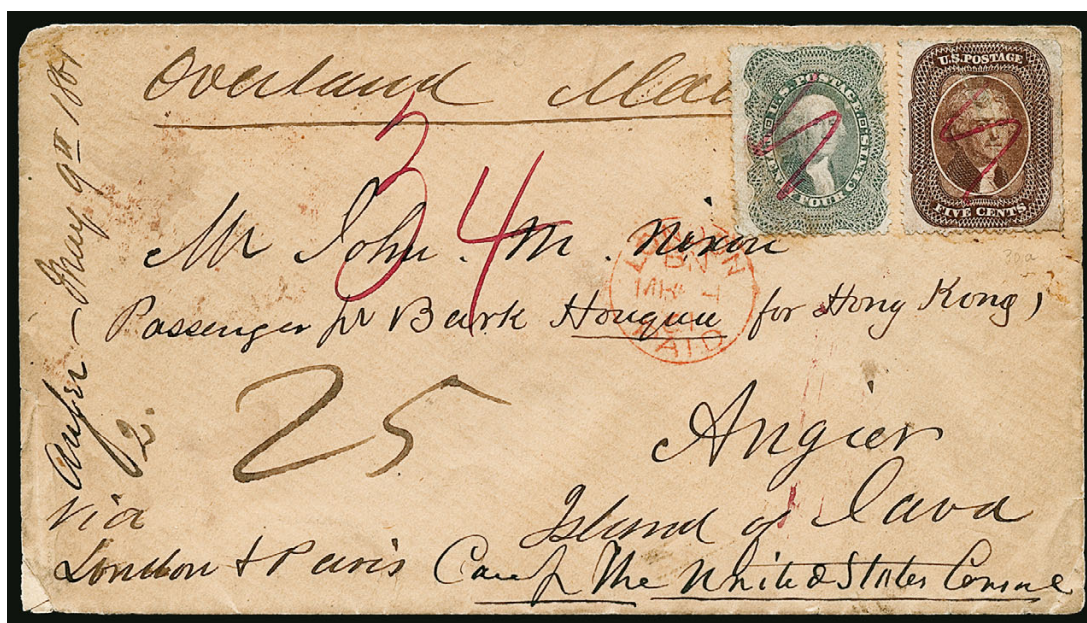
8170

- 8170 ☒ **24c Gray Lilac (37).** Beautiful color and centering, tied by neat large "PAID" grid on folded cover **to Smyrna, Asia Minor (Turkey)**, red "Boston Br. Pkt. 19 Apr. 23" (1861) exchange circular datestamp, bold London transit datestamp, manuscript forwarding instructions at left: "Care of Jas. D. Brown Esq. Levant Warehouse St. Delans Place London", bottom flap missing, still Very Fine use to a rare destination, ex Gallagher ... E. 500-750



8171


- 8171 ✉ **24c Gray Lilac (37)**. Unusually wide left margin, used with **3c Dull Red, Ty. III (26)**, s.e. at left, tied by **ultramarine** grid cancels, matching "Winchendon Mass. Sep. 28" (1861) circular datestamp on red and blue **Waving Flag with Cap Patriotic** cover to **Florence, Italy**, sender's instructions "French Mail", red "Boston Paid 24 Oct. 2" exchange date stamp, boxed "P.D." handstamp, French transit ties 3c stamp, transit and receiving backstamps, fresh and Very Fine E. 500-750



8172

- 8172 ✉ **24c Gray Lilac (37)**. Used with **5c Brown (30A)**, each with magenta pen stroke, used on 1861 cover to **Angier, Java**, endorsed "Overland Mail" and "Via London and Paris", manuscript "34" credit, red "New York Br. Pkt. Apr. 19" circular datestamp on back, red London Paid transit, red Singapore backstamp, stamps lifted and replaced and also have some flaws, some edge wear, Fine appearing cover to an extremely rare destination, this cover would have required an additional 10c to pay the 39c British rate via Marseilles, which probably paid in cash as there is no evidence of a missing stamp, ex Ishikawa, Gallagher and Myers, with 2019 P.F. certificate..... E. 1,500-2,000



8173  **10c Dark Green, First Design (62B).** Deep rich color, used with **10c Green (68)** and **1c Blue (63)**, tied by red grid cancels, red “New York Am. Pkt. Nov. 2” (1861) circular date-stamp on folded letter to **Amsterdam, Netherlands**, sender’s route directive “*Via Liverpool*” at lower left, red London (Nov. 19) and receiving (Nov. 21) backstamps, manuscript rates, part of address scratched out and expertly restored

Ex Knapp..... E. 2,000-3,000



8174 ☒ **1c Blue (63).** Uncancelled, faulty at upper right, used on cover to **Liverpool, England and forwarded to Paris, France**, neat strike of “N. York Am. Pkt. 21 Mar 8” debit datestamp, 1sh postage due paid by Brown Shipley & Co., who added forwarding postage paid by wing-margin horizontal pair of **Great Britain 4p Victoria stamps** tied by “Liverpool 22 MR 62” circular datestamp and “466” ovals, forwarder’s oval handstamp, French transits, cover slightly reduced at right, still Very Fine and rare use, the 1c stamp was probably intended to pay the carrier fee to the N.Y. post office, ex Bailar E. 300-400



- 8175 ☒ **1c Blue (63).** Brilliant color, tied by "Worcester Mass. Oct. 28" circular datestamp on locally addressed cover with **overall gray lithographed Probate Court illustrated design**, the corner card depicts blind Lady Justice, pristine and Extremely Fine E. 300-400
- 8176 ☒ **1c Blue (63).** Centered to bottom, tied by small quartered cork cancel with "Yonkers N.Y. ? 28" circular datestamp on **"The Statesman" newspaper overall advertising cover** addressed locally, fresh and Very Fine E. 200-300
- 8177 ☒ **1c Blue, 3c Rose, Cover Balance (63, 65).** 16 covers, each bearing either a single No. 63, a combination with No. 65 and one with a single No. 65, nice range of uses including an overall illustrated "Union" and Liberty Patriotic design, one with 10c total postage from California, New York & New Haven Railroad, mourning, circulars, a few 1c used on 1c entires, others, a few small flaws may be found but overall Fine-Very Fine and attractive group (Photo Ex/Website PDF) E. 750-1,000
- 8178 ☒ **3c Pink (64).** Tied by "Saint Louis Mo. Oct. 17" circular datestamp on buff cover with **Barnum's Saint Louis Hotel blue cameo corner card** to Chicago, fresh and Very Fine, with 1975 and 2015 P.F. certificates, Scott value on cover with no premium for the advertising \$775.00..... E. 150-200
- 8179 ☒ **3c Pigeon Blood Pink (64a).** Color that appears to us to be bright, and with the bluish cast seen on this shade, but called "slightly faded" on most recent certificate, tied by "New-York Sep. 25, 1861" circular datestamp on cover with printed return address to Dubuque Iowa, Very Fine appearance, with clear 1995 P.F. certificate, with 2020 P.F. certificate confirming the stamp is Pigeon Blood Pink but with the comment on the color fading, Scott value on cover \$5,000.00 E. 500-750



- 8180 ☒ **3c Rose (65)**. Tied by fancy **4-point Star in Circle** cancel and "New-York Nov. 23, 1862" double-circle datestamp on buff cover to Boston with **Western Hotel green embossed cameo corner card**, stamp with tiny tear and pulled perf at top, Very Fine appearance..... E. 100-150
- 8181 ☒ **3c Rose (65)**. Four singles, tied by four heavy strikes of "**U.S.**" in **circle fancy cancel**, "Augusta Ga. Sep. 18" circular datestamp on **Sherman, Jessup & Co. Saddlery and Leather Goods red illustrated cameo corner card** cover to Newark N.J., backstamp from same company as corner card, minor edge and corner wear, otherwise Fine, ex Kramer..... E. 100-150
- 8182 ☒ **3c Rose (65)**. Bright color, tied by large segmented cork cancel, "New-York Jun. 13, 1863" circular datestamp on **American Agriculturist illustrated advertising** cover to Poquetannock Conn., with original enclosure which is also illustrated, few corner flaws, still Very Fine, a beautiful design..... E. 150-200
- 8183 ☒ **3c Rose (65)**. Two, tied by target cancel and "New-York 24 Mar." double-circle datestamp on buff cover to Newport R.I., with light purple **bible scene all-over design** depicting family and child reading with sheep in setting overlooking water, inside front also with long printed verse titled "Respectable Witnesses to/The Value of the Bible", barely reduced at top, Very Fine, biblical-theme illustrated covers are rare, ex Jarrett E. 150-200
- 8184 ☒ **3c Rose (65)**. Tied by perfect strike of "Harrisburgh Pa. Apr. 19" circular datestamp with **fancy square ornament** on cover to Philadelphia, cover with small repaired corner at top left not affecting stamp or any markings, Very Fine strike of this rare and unusual postmark, with 2010 P.F. certificate E. 300-400
- 8185 ☒ **3c Rose (65)**. Two covers, each with single 3c Rose tied by bold strike of **large "W" fancy cancel** (Rohloff K-17) and Waterbury double-circle datestamp, June 30 and July 12, 1866 respectively, both addressed to Canaan Conn., fresh and Very Fine, a lovely pair of Waterbury fancy cancels on covers mailed to the same recipient 12 days apart, with 2014 P.F. certificates..... E. 500-750



8186

- 8186 ☒ **3c Rose (65).** Socked-on-the-nose cogwheel cancel, matching "San Francisco Cal. Jan. 28, 1864" double-circle datestamp on cover to Virden Ill. **originating in mining camp in British Columbia with British Columbia & Vancouver Island, 1860, 2½p Dull Rose (2)** tied by "Paid" oval handstamp, struck again to the left, pencil note indicates letter was dated Dec. 6, 1863 (no longer present), red crayon "10" representing U.S. postage paid at origin but overpaid since the rate was lowered to 3c in July 1863 (U.S. 3c stamp applied by GPO in British Columbia correctly prepays rate), "General Post Office, British Columbia, 20 Jan. 1864" double-circle datestamp on back, certificate notes 2½p has small toned spot and small vertical crease at bottom, as well as light cover soiling, Very Fine, extremely rare mixed franking, ex Wilkinson, Walske and "New Helvetia", with 2004 P.F. certificate E. 750-1,000



8187

8188



- 8187 ☒ **12c Black (69).** Two, used with **3c Rose (65)**, tied by target cancels, "Fulton Ill. Jul. 16" (1867) circular datestamp on buff cover to **Westernland, Holland**, light strike of New York Am. Packet circular datestamp and crayon "5" cents credit, red London Paid transit datestamp, Dutch receiving backstamp, stamps with some margin flaws from placement at edge of cover, Fine appearing and scarce use to Holland paying the 27c rate for British Mail via England, ex Gliedman E. 300-400
- 8188 ☒ **12c Black (69).** Used with **1c Blue and 15c Black (63, 69)**, tied by target cancels and "Newport R.I. Jan. 8, 1866" double-circle datestamp on cover to **Leipzig, Saxony, Germany**, sender's directive "Via Prussian Closed Mail", red "New York Paid All Br. Transit Jan. 8" datestamp also tying stamps, blue "Verviers Coeln" and receiving backstamps, slightly reduced at left and some minor edgewear, Fine and colorful franking, the Prussian Closed Mail route was closed as of Jan. 1, 1868, so this was sent by North German Union Closed Mail and thus overpaid by 13c, ex Vogel and Gliedman E. 150-200



- 8189 ☒ **12c Black (69)**. Tied by **blue negative "T" in circle** and matching "Toledo O. Nov. 16" (1868) circular datestamp on small cover **to U.S.S. Swatara in care of B. F. Stevens in London, England**, red "New York Paid All Nov. 1?" transit datestamp, red London receiving datestamp, red "United States Despatch Agent, B.F. Stevens, London Nov. 30" oval datestamp, minor corner wear, Very Fine, a wonderful combination of the fancy Toledo Negative "T" on a cover forwarded by the U.S. Despatch Agent in London, ex Gliedman E. 200-300
- 8190 ☒ **12c Black (69)**. Two singles, tied by light strike of Illinois circular datestamp on buff 1865 cover **to Livorno, Italy**, magenta manuscript "18" credit, transit and receiving backstamps, red boxed "PD" handstamp, right stamp light corner crease at top right, some slight wear, still Very Fine use overpaying the 21c French Mail rate, ex Vogel E. 150-200
- 8191 ☒ **24c Red Lilac (70)**. Rich color, well-balanced margins, tied by partly clear strike of "Andes N.Y. Jun. 2" (1865) circular datestamp, manuscript "21" in the device probably to correct date error, on buff **First National Bank of Andes corner card cover to London, England**, red "New York Am. Pkt. 3 Jun. 24" credit datestamp, London receiving datestamp front and back (July 5), fresh and Extremely Fine, a choice stamp on a pristine bank corner card cover to England E. 500-750
- 8192 ☒ **30c Orange (71)**. Cancelled by clearly struck blue "Baltimore Md. Jul. 21 '65" double-circle datestamp **before use on this cover**, tied by red "New York Paid 18 Dec. ?" (1866) credit datestamp and **reused on small cover to Switzerland**, French transit also ties stamp, red boxed "P.D." handstamp, receiving backstamp, missing backflap and stamp with small tear at top right, Very Fine appearance, a remarkable use which "overpays" the 21c rate by French mail, the foreign mail office in New York must have been fooled into thinking this originated in Baltimore and was correctly prepaid, we have always thought the operations of cancelling stamps and marking letters for foreign credits etc. were done in two separate steps by two different clerks — this supports that theory E. 200-300
- 8193 ☒ **30c Orange (71)**. Used with **5c Brown (76)**, tied together by target cancels and 5c by "Portland Me. ? Sep." (1865) double-circle datestamp on small cover **to St. Petersburg, Russia**, red "Boston Br. Pkt. 14 Paid 13 Sep." credit datestamp, blue boxed "Aachen Franco" transit handstamp ties 5c, blue crayon "f" Prussian Mail rate notation, receipt and answer docketing, both stamps are affixed close to or slightly over edge but the affect on the perfs is minimal, Very Fine cover paying the 35c rate via Prussian Closed Mail E. 400-500



8194



8195

- 8194 ☒ **3c Rose (65)**. Affixed to piece and inserted into **Leeds Patent envelope** which has been assembled in reverse, cancelled by cork, "Old Point Comfort Va. Sep. 16" double-circle datestamp to Vernon N.Y., Leeds patent window completely intact, some toning, otherwise Very Fine, probably unique used in this manner, ex Weiland and "Lake Shore" E. 500-750
- 8195 ☒ **2c Black (73)**. Cancelled by grid of dots, "Courtland Station Ill. Mar. 1" circular datestamp on unsealed buff **Leeds Patent Envelope** to Kaskasia Ill., stamp affixed to left of latticework which is intact, stamp s.e. at right and with small flaws at left, still Fine, a very rare circular rate use of this patent envelope E. 500-750



8196

8197

- 8196 ☒ **2c Black (73)**. Cancelled by manuscript "X" on unsealed "T. H. Dinsmore, Skowhegan, Me." **illustrated cover** depicting an eagle over shield and flags and a piano, to Marshfield Me., stamp with small corner crease at top left not mentioned on accompanying certificate, Very Fine, with 1988 P.F. certificate E. 300-400
- 8197 ☒ **2c Black (73)**. Centered to top left, tied by well-struck **blue Begonia Leaf fancy cancel** on unsealed oatmeal cover to New Market Md., Very Fine strike of this fancy cancel, with 1981 P.F. certificate E. 200-300



8198

- 8198 ☒ **2c Black (73).** Used with horizontal pair of **10c Yellow Green (68)**, tied by "New Orleans La. Aug. 16" (1866) circular datestamp and quartered cork cancels on blue folded cover to **Igalada, Spain**, red New York 18c credit datestamp, French transits and red boxed "P.D." handstamp, red "4R" due handstamp, few perfs affected from placement near edge of cover, Very Fine, ex Dr. Burrows..... E. 750-1,000



8199

- 8199 ☒ **5c Red Brown (75).** Vivid color, used with **10c Green and 30c Orange (68, 71)**, tied by segmented cork cancels and red "1d" British Colonial credit handstamp, red "Boston Br. Pkt. 40 Sep. 16" (1863) credit datestamp on blue folded letter to **Port Elizabeth, Cape of Good Hope**, sender's route directive "*via England p. Africa*" and carried on that Cunarder which departed New York Sep. 16 and arrived Queenstown Sep. 25, red London transit, Nov. 10 and 14 transit and receiving backstamps, 30c with two small vertical tears at top, Very Fine, a beautiful 1861 Issue three-color franking from the Howland correspondence, with 2017 P.F. certificate..... E. 750-1,000



- 8200 ☒ **5c Red Brown (75)**. Deep rich color, used with **1c Blue (63)** in a pale shade, tied by "PAID" in frame handstamps and 1c by red "Boston Mass. Apr. 21" double-circle datestamp on embossed corner card cover to New York City, a few very minor small toned spots, Very Fine E. 200-300
- 8201 ☒ **5c Brown (76)**. **Block of five** and one single, cancelled and tied between perfs by circle of wedges, New Orleans (June) circular datestamp struck off edge of cover to **La Rochelle, France**, red "New York Paid 24 Jun. 12" (1867) credit datestamp, Calais entry datestamp ties single stamp, Nantes, Paris and La Rochelle backstamps, positions 1 and 4 in the block light toning, position 5 with few clipped perfs, cover slightly reduced at right, Very Fine appearance, an extremely rare block of the 5c 1861-63 Issue on cover, ex Waterhouse, with 1955 R.P.S. and 2017 P.F. certificates E. 500-750
- 8202 ☒ **15c Black (77)**. Wide margins, tied by **Shield fancy cancel**, "Cambridge Mass. Feb. 26" circular datestamp on tissue-paper cover to **Paris, France**, red "Boston Paid 12 Feb. 27" credit datestamp, few sealed cover tears, still Very Fine, the 15c Lincoln is rarely found with fancy cancels, ex Vogel E. 300-400
- 8203 ☒ **15c Black (77)**. Intense shade, tied by **Star fancy cancel**, red "New York Paid 12 Dec. 29" credit datestamp on blue 1866 folded letter to **Monthureux-sur-Saone, Vosges, France**, red "Etats-Unis Paq. Fr. H No. 4 29 Dec. 66" octagonal French packet datestamp applied on the ship in New York harbor, red boxed "PD" handstamp, faint vertical file fold well away from stamp, Very Fine, scarce with the fancy cancel, ex Vogel E. 200-300
- 8204 ☒ **24c Lilac (78)**. Rich color, tied by circle of V's cancel, red "New York Paid All Mar. 10" circular datestamp on blue 1869 folded cover to **Cadiz, Spain**, Gomez correspondence, sender's directive "Java", red "London Paid" transit datestamp, red "PD" in oval handstamp, "2d" credit handstamp **overstruck by "A" handstamp** with matching Cadiz oval receiving datestamp, minor edgewear and small tear at top, some slight toning around perfs from gum, otherwise Very Fine, a scarce franking overpaying by 2c the 22c rate by British Mail via France, the "A" handstamp is very unusual E. 300-400

3-CENT POSTAL STATIONERY



- 8205 ☒ **3c Pink on Buff, entire (U59).** Clear strike of "Bridgeport Conn. Jan. 25" circular datestamp and **geometric fancy cancel** (Skinner-Eno FE-R 47), addressed to Winsted Conn., 1866 docketing at left, Very Fine E. 100-150
- 8206 ☒ **3c Pink on Buff, entire (U59).** Two entires with elaborate state designs, including New Hampshire Executive Department Official Business cover depicting a sailing ship, used from Manchester N.H., also Vermont Treasurer's Office design with a tree and deer, used from Rutland Vt., second cover with tiny nick at top, Very Fine and most attractive pair E. 100-150
- 8207 ☒ **Fancy Cancels on 3c Entires.** Substantial collection of approximately 60 3c entires (U58 or U59) with fancy cancels, essentially all 1860s uses, extensive range with some better, including Putnam Conn. Anchor and Star, Stonington Conn. Flag, many Shields, elaborate letters, stars, leaves, Maltese Cross, a couple that appear to be faces, others, many are identified by Skinner-Eno number, some flaws to be expected but overall Fine-Very Fine with many clear strikes, an attractive collection, see our website PDF for a complete scan ..(**Photo Ex/Website PDF**) E. 1,000-1,500
- 8208 ☒ **Letters Cancels on 3c Entires.** 24 1860s 3c entires (U58 or U59) and each with a letter cancel, some in duplex devices and some solo, good range including both positive and negative letters, examples include Charleston "C", Charlottesville "CV", Woonsocket Falls R.I. "XIN", nice blue South Deerfield Mass. outline "P", two Watertown N.Y. "W", Utica N.Y. negative "PO", Athens Ga. "US", also "S", "H", "X", "V", "R", "N", "L", "I", a few others, some small cover flaws to be expected but an attractive group with many clear strikes, see our website PDF for a complete scan(**Photo Ex/Website PDF**) E. 200-300
- 8209 ☒ **Advertising on 3c Entires.** Approximately 43 3c entires (U58 or U59) with an advertising design, the majority illustrated with a number of beautifully elaborate designs, including a grape vine design (for the wine connoisseur), threshing machines, other agricultural implements such as rakes, reapers & mowers, iron works, saw blades, anvil and other tools, boot black, opera house, life insurance with Continental soldier, many others, a few flaws to be expected but overall a wonderful assemblage of 1860s advertising designs, see our website PDF for a complete scan(**Website PDF**) E. 750-1,000
- 8210 ☒ **Steamboat and Waterway Uses of 3c Entires.** 38 3c entires (U58 or U59), each with a feature related to steamboats, packets and inland waterways, many with name-of-boat handstamps showing a nice range, including fancy St. Nicholas blue shield, two Stonewall Jackson, News Boy New Orleans, Regular Ouachita River Packet, Wade Hampton, R.E. Lee, Weekly Packet Frolic, Red River Bartable, Packet Rapides, Gov. Allen, Idahoe, some with manuscript name-of-boat markings and others including one Chicago to Davenport railroad circular datestamp, some covers have edge flaws but overall the condition is quite acceptable with many clear strikes, Fine-Very Fine and worthwhile group, see our website PDF for a complete scan.....(**Website PDF**) E. 1,000-1,500
- 8211 ☒ **Auxiliary Markings on 3c Entires.** Group of eight 1860s 3c entires (U58 or U59) with auxiliary markings, including registered cover with pair of 1861 10c (No. 68), "Cannot be Found" straight-line, "Advertised" in a couple different styles, "Forwarded", "Missent", "Unclaimed" and "Return to Writer", a few with flaws, overall Fine group(**Website PDF**) E. 200-300
- 8212 ☒ **New York City 3c Entires.** Approximately 67 1860s 3c entires (U58 or U59), each with New York City duplex datestamp and cancel, wide range of devices with some fancy including leaves, stars, grids, wedges, various geometrics, many with embossed corner cards, some identified by Skinner-Eno number, a few with flaws but overall Very Fine group, see our website PDF for a complete scan(**Website PDF**) E. 400-500
- 8213 ☒ **3c Pink on White and Buff entires, Collection Balance (U58, U59).** Balance of 1860s 3c entire collection offered in this sale in several smaller specialized groups, approximately 180 covers, many are quite ordinary but still some interesting items present with fancy cancels including a few in color, stars, geometrics, 3c and 10c 1861 combinations, 3c 1869 combination, corner cards, many others, mixed condition, overall Fine with some Very Fine(**Website PDF**) E. 400-500

1867-68 GRILLED ISSUE



- 8214 ✉ **12c Black, E. Grill (90).** Tied by **magenta** quartered cork cancel, matching “Hartford Ct. Apr. 28” (1868) circular datestamp on cover with **American Emigrant Co.’s illustrated corner card** and printed address to **Liverpool, England**, red New York and Liverpool transits, sender’s directive “For George H. Warner” at bottom (Secretary and Treasurer of the American Emigrant Co.), carried on the Cunarder *Scotia*, which departed New York Apr. 29 and arrived Queenstown May 8, stamp has a few short perfs, still Very Fine, a beautiful illustrated design..... E. 200-300
- 8215 ✉ **1c Blue, F. Grill (92).** Used with **2c Black (73)**, tied by **8-Segment Rosette fancy cancel** of Waterbury Conn. (Rohloff P-16), neat “Waterbury Ct. Mar. 8” circular datestamp on yellow cover with Adams House of Waterbury corner card to New York, barely reduced at left, 1c few creases which probably occurred prior to placement on cover, Very Fine strikes of this Waterbury cancel on a hotel corner card cover with scarce combination of stamps, ex Dr. Jackson..... E. 750-1,000
- 8216 ✉ **12c Black, F. Grill (97).** S.e. at right, tied by cork cancel, red “New York Paid All Jun. 19” circular datestamp on **Grant & Colfax “The Nation’s Choice” Presidential Campaign cover to Dublin, Ireland**, 1869 receiving datestamp of July 1, some edgewear, few cover scuffs, still Very Fine, attractive and very rare use of a campaign cover to a foreign destination, carried on the Inman Line’s *City of London*, arriving Liverpool Jun. 30, ex Vogel and Gliedman..... E. 500-750
- 8217 ✉ **12c Black, F. Grill (97).** Intense shade, clear grill, tied by rosette, red “New York Paid All Mar. 3” circular datestamp on cover with illustrated dove and ribbon to **London, England**, sender’s instructions to be sent by steamer ‘Westphalia’ via Southampton changed to steamer ‘Siberia’ via Liverpool, 1869 receiving backstamp, slight wear, stamp with few toned spots, otherwise Fine..... E. 150-200
- 8218 ✉ **15c Black, F. Grill (98).** Tied by **blue Star fancy cancel with purple “Philadelphia Paid 12 Apr. 30” credit datestamp** on small 1869 cover to **Paris, France**, stamp also tied by red boxed “PD” handstamp, Very Fine, scarce cover from Philadelphia and handled by that city’s exchange office, ex Vogel..... E. 400-500

1869 PICTORIAL ISSUE



- 8219 ☒ **1c Buff (112).** Tied by **Top Hat fancy cancel** and "Bridgeport Ct. Jan. 7" circular datestamp on small cover addressed locally, some soiling from gum not mentioned on accompanying certificate, Very Fine strike of this rare and unusual fancy cancel, we have offered only one other since keeping computerized records, in our 2011 Gordon Eubanks sale, with 1981 P.F. certificate..... E. 500-750
- 8220 ☒ **1c Buff (112).** A few slightly blunted perfs from affixing at edge of cover, used with **pair 3c Ultramarine (114)**, tied by blue "Cincinnati O. Jun. 2" (1870) circular datestamps and pair by target on buff cover **to Creusburg, Germany**, red "New York Paid All Direct Jun. 4" transit datestamp, framed Bremen transit ties 3c pair, clear Creusburg arrival backstamps, left 3c stamp with horizontal tear and missing another stamp at left, otherwise Very Fine, ex Klein and "Lafayette", with 2016 P.F. certificate which states "Genuine Usage" and does not mention the missing stamp (certificate does mention the tear)..... E. 300-400
- 8221 ☒ **3c Ultramarine (114).** Cancelled by **Circle of Hearts fancy cancel**, "Davenport Ioa Aug. 9" circular datestamp on **illustrated advertising cover for Newcomb House Hotel** to New York City, s.e. at right, Very Fine and attractive cover with fancy cancels and an advertising design.. E. 200-300
- 8222 ☒ **6c Ultramarine (115).** Horizontal pair, s.e. at right, used with **3c Ultramarine (114)**, faults, tied by unusual geometric, "Brooklyn Ct. Jul. 18" circular datestamp on legal-size cover to Putnam Conn., cover folded at left for easier display, barely reduced at right, Fine appearance paying five-times the 3c rate..... E. 200-300
- 8223 ☒ **10c Yellow (116).** Rich color, tied by **Negative "P" fancy cancel** and "Pittsburgh Pa. Dec. 18" circular datestamp on buff cover **to Germany**, red New York credit datestamp, receiving backstamps, some slight soiling, Very Fine..... E. 50-75

- SIEGEL AUCTION GALLERIES



8229

- 8229 ☒ **15c Brown & Blue, Ty. II (119).** Deep rich colors, tied by blue "Paris Ky. Jul. 4" (1870) circular datestamp and duplex cork cancel on **Phantom Rate cover to Paris, France**, indistinct red "New York Paid All Br. Transit" backstamp and matching "6" credit handstamp on front, red London (Jul. 19) transit and "PD" oval, Calais transit and Paris receiving backstamp, reduced approx. ⅔ in. at left

FINE AND COLORFUL EXAMPLE OF THE PHANTOM RATE TO FRANCE SHOWING A VERY EARLY APPLICATION OF THE 6-CENT CREDIT TO ENGLAND.

Effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c). The 15c stamp is a typical overpayment of the 10c Phantom Rate. The cover was carried on the Cunarder *Aleppo* on its first voyage, departing New York on July 7, 1870.

Ex Hubbard, Coulter, Eubanks and Gilbert. With 2006 P.F. certificate..... E. 1,500-2,000



8230

- 8230 ☒ **15c Brown & Blue, Ty. II (119).** Rich colors, tied by cork cancel, purple "Philadelphia 12 Paid Dec. 10" (1869) credit datestamp on small cover **to Paris, France and forwarded to Alexandria, Egypt**, addressed in care of Drexel, Harjes & Co. in Paris, blue "Forwarded by Drexel Harjes & Co., Paris" oval handstamp, blue Cherbourg transit also ties stamp, red boxed "PD" handstamp, red manuscript "Alexandria" at upper left, some slight edgewear, Very Fine and scarce use of the 15c on a cover forwarded to Egypt, the 1869 PRA census lists only two covers with denominations higher than 12c to Egypt, the other is also a 15c Type II, ex Coulter (Siegel Sale 911, lot 222) and from the same correspondence, ex Dr. Heimbürger..... E. 1,000-1,500

8231



8230A

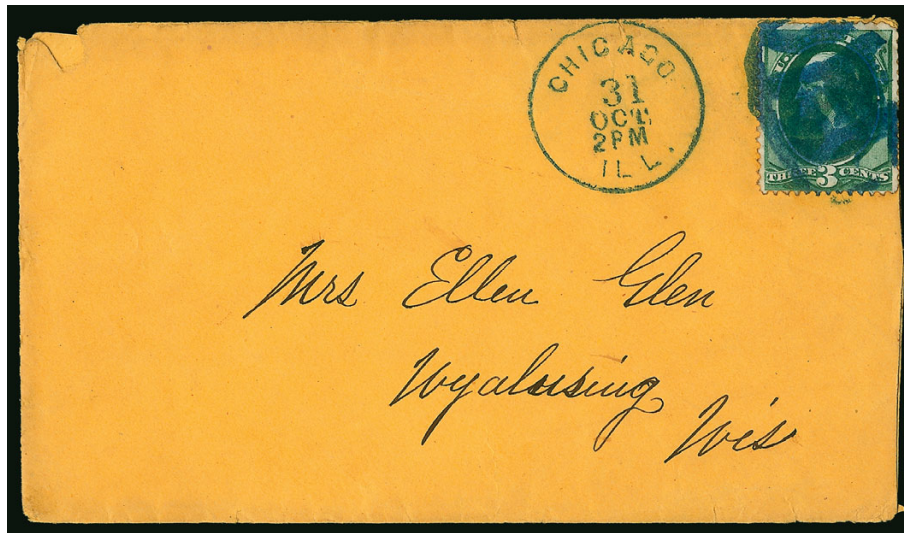
- 8230A ☒ **15c Brown & Blue, Ty. II (119).** Gorgeous centering, tied by circle of Vs, "Oakland Cal. Jul. 14" (1869) circular datestamp on **mourning cover to Villeneuve, France**, bold "New York Jul. 30 18" debit circular datestamp, blue Calais transit, "8" decimes due handstamp, Paris and receiving backstamps, fresh and Extremely Fine, the earliest recorded use of the 15c Type II from California on an immaculate mourning cover E. 300-400
- 8231 ☒ **15c Brown & Blue, Ty. II (119).** Dark colors, tied by quartered cork cancel, indistinct red "New York Paid All Direct" circular datestamp on blue folded cover **to Zurich, Switzerland**, Oct. 1869 Basel and Zurich backstamps, faint horizontal file fold, Very Fine, ex Hillmer E. 300-400



8232

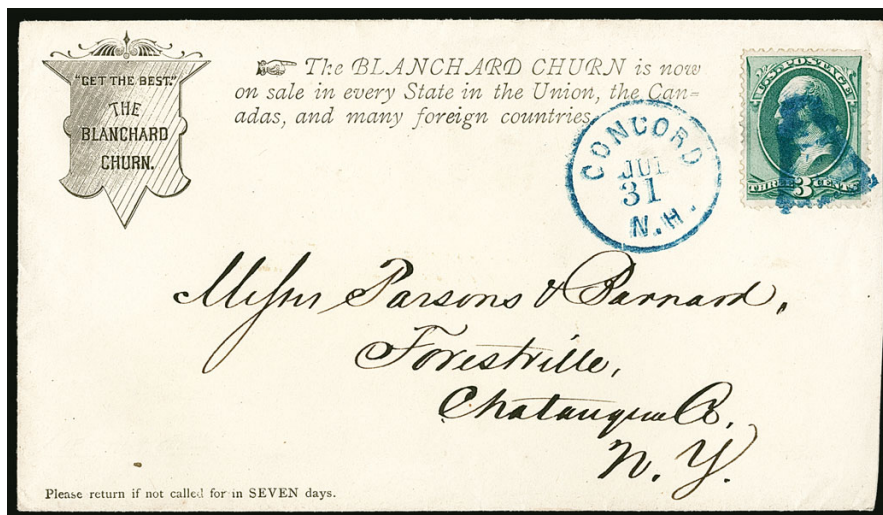
- 8232 ☒ **1c Buff, 1880 Re-Issue (133).** Horizontal pair, perfectly centered, right stamp faulty at right from placement over edge of cover, tied by "Washington D.C. Mar. 6 11 AM 1891" machine cancel on small cover to C. F. Rothfuchs (stamp dealer) in New York City, receiving backstamp, Extremely Fine apart from minor stamp flaw, very rare, ex Juhring, Sheriff and Dr. Martin..... E. 750-1,000

1870-88 BANK NOTE ISSUES

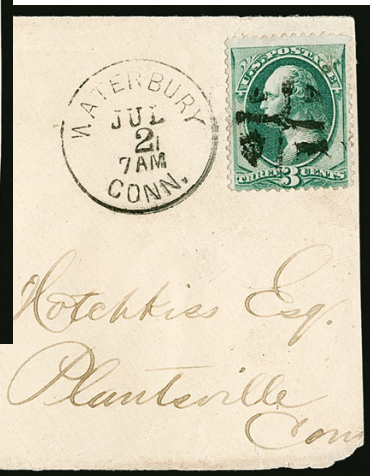


8233

- 8233 ✉ **3c Green (158).** Tied by bold strike of blue “GIN” Barrel fancy cancel with matching “Chicago Ill. 31 Oct. 2PM” circular datestamp on buff cover to Wyalusing Wis., small nick at top left of cover, stamp has minor corner crease, Very Fine, an extremely rare cancel on cover — the Chicago “Gin” Barrel is one of the best known and most distinctive of fancy cancellations used during the Bank Note era; while barrel designs are known from other post offices, including the Oil Barrel of Titusville Pa. and Barrel of Waterbury Conn., the Chicago design is the only known fancy cancel representing a distilled spirit — ex Dr. Martin and “Andromeda”..... E. 750-1,000



8235



8234

- 8234 ✉ **3c Green (158).** Cancelled by clear strike of Bats, Baseball and Diamonds fancy cancel of Waterbury Conn. (Rohloff O-3), “Waterbury Conn. Jul. 2 7AM” circular datestamp on cover to Plantsville Conn., slightly reduced at right, Very Fine strike of this rare baseball motif fancy cancel, ex Houser, with 1990 P.F. certificate E. 500-750
- 8235 ✉ **3c Green (158).** Rich color, tiny tear at right, tied by blue “76” Centennial Liberty Bell fancy cancel, matching “Concord N.H. Jul. 31” circular datestamp on “The Blanchard Churn” advertising cover to Forestville N.Y., barely reduced at right, Very Fine strike of this rare fancy cancel, created in 1876 to celebrate the Independence Centennial..... E. 400-500



- 8236 ☒ **3c Green (158)**. Cancelled by penstrokes, “**Potter Brook Pa. Dec. 15**” fancy cancel with doves, wreaths and hearts pierced by an arrow, to White’s Corner Pa., Justice of the Peace return address, slightly reduced at left, Fine example of this rare postmark, with 1981 P.F. certificate..... E. 200-300
- 8237 ☒ **3c Green (158)**. Tied by **Stovepipe fancy cancel**, “**Leominster Ms. Jun. 5**” circular datestamp on yellow cover to Sharon Vt., with **Leominster Provisional Postage Due Label** with manuscript “Due” and “3” handstamp, some overall soiling, slightly reduced at right, otherwise Very Fine and scarce E. 300-400
- 8238 ☒ **2c Brown, 3c Green (157, 158)**. 2c block of four, tied by segmented cork cancels, “**San Francisco Cal. Registered Aug. 26**” circular datestamp on registered yellow cover to Philadelphia, slightly reduced and small tear at left, still Very Fine, scarce block on cover for 8c registry fee, ex “Mercedes” and “Andromeda” E. 200-300
- 8239 ☒ **7c Bank Note Issues, Domestic Covers (149, 160)**. Six covers, one is Scott No. 149, five are Scott No. 160, each used in a combination with other Bank Note stamps or on an entire, five show a three-stamp combination, mostly registered uses, a few small flaws to be expected but overall a Very Fine and colorful group(Photo Ex/Website PDF) E. 300-400
- 8240 ☒ **6c Carmine, 15c Bright Orange (148, 152)**. Bright colors, 6c faint crease, tied by bold circle of wedges cancels, “**San Francisco Cal. Registered Dec. 23**” circular datestamp on blue legal-size cover to Downieville Cal., Very Fine appearance, scarce double-rate registered cover, signed Ashbrook, ex “Andromeda” E. 150-200
- 8241 ☒ **15c Yellow Orange (163)**. Used with **7c Orange Vermilion (160)**, cancelled by quartered corks with “**Eagle Pass Tex. Dec. 17**” (1875) circular datestamp on buff registered court house cover to St. Louis Mo., district court serrated oval handstamps front and back, various docketing, slightly reduced at right and edge wear and soiling, still Fine and most unusual use from Eagle Pass Texas E. 100-150
- 8242 ☒ **1c Dark Ultramarine (182)**. Horizontal strip of three, tied by **purple** North Elba N.Y. circular datestamp on cover with Stevens House return address to Washington D.C., with original illustrated enclosure depicting a moose, right stamp one short perf at right, otherwise the strip is Extremely Fine..... E. 50-75



8243

- 8243 ☒ **1c Gray Blue (206).** Perfect centering, tied by bold segmented cork cancel on front cover of a 32-page booklet, “**The Postal Service Book**”, produced in 1885 by the Meriden Conn. postmaster, E. D. Hall, cover in blue and red on blue paper, content reads “The Handy Book of the Postal Service has made many friends throughout the country... The object of this book is to place before every one the rules and regulations of the post in daily use... The diffusion of knowledge of this kind insures greater promptness and certainty of mail delivery.” — content includes information on office hours, domestic and international postage rates, carriers, money orders, and a list of UPU participating countries, along with a healthy dose of ads — small thumbtack hole at top left, Extremely Fine and rare, we have never seen another example of this truly spectacular booklet, ex Bailar E. 750-1,000

FOREIGN MAILS



- 8244 ☒ **2c Red Brown, 3c Green, H. Grill (135, 136).** Two 2c, two strips of three 3c (one with s.e., both well-centered), tied by five strikes of **New York Foreign Mail Star** cancel (Weiss ST-8P11) on 1873 cover with printed address **to Lima, Peru**, red "New York 12 May 10" credit datestamp, Lima receiving backstamp (May 31), Extremely Fine, an outstanding Bank Note Grilled Issue franking for the 22c rate to Peru, ex Moody, Albert and "Andromeda" E. 400-500
- 8245 ☒ **7c Vermilion, 15c Orange (149, 152).** Tied by two strikes of quartered cork cancel, "Portchester N.Y. Jul. 13" circular datestamp on cover **to Lima, Peru**, from the Davis correspondence, red "New York 12 Jul. 15" credit datestamp, receiving backstamp, cover with small edge tears at bottom, 7c with tiny edge tear, Very Fine appearance, a colorful and scarce franking for the 22c rate to Peru E. 200-300
- 8246 ☒ **24c Purple (153).** Cancelled by bold quartered cork, "Brooklyn N.Y. Jun. 28" (1873) circular datestamp on cover **to Buenos Ayres, Argentina**, red New York 8c credit circular datestamp, with original contents, slight edgewear, Very Fine..... E. 200-300
- 8247 ☒ **10c Brown (161).** Vertical strip of three, deep rich color, tied by three strikes of "New-York May 31" (1877) duplex datestamp and oval on cover with part-printed address **to Para, Brazil**, red "New York Jun. 2" backstamp, red crayon "80" centimes credit (16c), red London "Paid" datestamp, Pernambuco backstamp, Extremely Fine, overpaid for 21c rate (5c GPU-based credit to G.B.) in effect from January to June 30, 1877, ex "Andromeda" E. 150-200



- 8248 ☒ **3c Green, H. Grill (136).** Vertical pair, clear grill points, tied by corks, "New York Jul. 25" (1873) circular datestamp on cover **to London, England**, addressed to J. V. Painter, discoverer of the 4c Blue Columbian Error, minor edgewear, Fine..... E. 75-100
- 8249 ☒ **6c Carmine (148).** Tied by segmented cork cancel, "Great Falls N.H. Mar. 4" (1872) circular datestamp on cover with printed address to navy personnel aboard the U.S.S. *Plymouth* in care of B. F. Stevens in **London, England**, red New York and London transit datestamps, red "United States Despatch Agent, B.F. Stevens, London, Mar. 18, 1872" oval datestamp, Very Fine, ex "Andromeda"..... E. 75-100
- 8250 ☒ **3c Green (158).** Horizontal pair, beautifully centered, tied by light quartered cork cancels, "Indianapolis Ind. Jun. 22" (1876) circular datestamp on fresh buff cover **to London, England**, with "If you don't catch him" running chicken design for exterminators, red New York and London "Paid" and transits, Extremely Fine, printed corner cards such as this inspired Waterbury postmaster John W. Hill to carve his famous Running Chicken fancy cancel, ex Hubbard and "Andromeda"..... E. 100-150
- 8251 ☒ **3c Green (158).** Horizontal pair, tied by purple segmented cork cancels, "Zanesville O. Jul. 20" (1878) circular datestamp on cover **to Liverpool, England**, red receiving datestamp, Very Fine E. 40-50



- 8252 ☒ **1c Ultramarine (145).** Four, tied or cancelled by segmented cork with duplex "New Orleans La. Nov. 4" (1870) circular datestamp on folded cover **to Troyes, France**, sender's route directive "Via Belgium", red "New York Nov. 9" transit datestamp, red London backstamp (Nov. 21), "GB/40c" Anglo-French accountancy handstamp but without the "5" decimes due marking normally applied to British Open Mail covers, some stamp faults and possibly repairs, Fine appearance, an intriguing cover, ex "Andromeda" E. 200-300
- 8253 ☒ **1c Ultramarine (156).** Horizontal strip of four, perfs in, bright shade, tied by quartered cork cancels, "Castine Me. Jul. 14" (1874) circular datestamp on unsealed buff cover **to Paris, France**, red "New York Paid to England Jul. 15" transit datestamp, red London backstamp (Jul. 27), Calais transit datestamp (Jul. 28), partly clear strike of "GB/1F" Anglo-French accountancy handstamp for printer matter struck below strip, "5" decimes due handstamp, Paris backstamps, manuscript "Refused" on back and other notations indicate this was sent back to the D.P.O. in Boston, Very Fine, rare use of this Anglo-French accountancy handstamp, an article by Jeffrey C. Bohn (*Chronicle* 143, Aug. 1989, p. 112) states "In theory, printed matter sent from the U.S. to France in the British open mails during this period should also have received the "GB/1FPK" accountancy marking previously employed during the first three months of 1857 (Period V above). However, no examples have been reported", this unsealed envelope which must have contained printed matter is such an example, ex "Andromeda" E. 200-300
- 8254 ☒ **1c Ultramarine, 3c Green (145, 147).** Tied by New York Foreign Mail Grid cancel on 1871 folded letter **to Lyons, France**, red "New York Jan. 11" circular datestamp, red London backstamp (Jan. 23), Brest receiving datestamp (Jan. 25), "GB/40c" Anglo-French accountancy handstamp, Lyons receiving backstamp, horizontal file fold clear of stamps, 1c tiny perf tear at right, Fine, scarce franking for 4c British Open Mail rate to France, used before the 10c British Mail rate was announced in October 1871, ex "Mercedes" and "Andromeda" E. 150-200
- 8255 ☒ **7c Vermilion, H. Grill (138).** Three singles, vivid color and strong grill impressions, used with 3c Green (158), tied by "New Orleans La. Jan. 21 4PM" (1874) duplex datestamp and quartered cork cancels on blue folded letter **to Mont-Saint-Leger, France**, red "New York P.D. 6 Feb. 4" credit datestamp, red London "Paid" transit datestamp (Feb. 14) and "PD" oval, Calais transit datestamp, French transit and receiving backstamps, a few gum toned perf tips, Very Fine, the 6c credit indicates 10c British Mail rate applied, the 24c prepayment does not fit with the correct progression (16c, 20c, 26c, 36c), one of the few covers extant with a multiple franking of the 7c 1870 Grilled Issue, ex "Andromeda", signed Ashbrook, with clear 2014 P.S.E. certificate E. 400-500



- 8256 ☒ **7c Orange Vermilion (160).** Used with **2c Brown (157)**, tied by blurry strike of **New York Foreign Mail Geometric** cancel, red "New York Paid All Aug. 4" (1875) circular datestamp on blue folded letter to **St. Adresse, France**, carried on Cunarder *Russia*, arriving Queenstown Aug. 13, boxed "PD" handstamp, Le Havre arrival datestamp, Very Fine 9c treaty rate cover, ex Walske..... E. 100-150
- 8257 ☒ **2c Red Brown, 6c Dull Pink (146, 159).** 2c pair, tied by light cork cancels, "Phila. Pa. Jun. 23" and red "Philad. Paid All Jun. 23" (1874) datestamps on back of **plant grower's green and black illustrated corner card cover to Montpellier, France**, additional advertising text on back, red crayon "6" credit, red "P.D." in circle in matching orange-red ink of Philadelphia backstamp, red London "Paid" Jul. 6" datestamp and "PD" in circle, Calais transit datestamp, receiving backstamp, small piece of backflap missing and slightly reduced at top, Very Fine, colorful British Mail rate cover to France, ex "Andromeda"..... E. 200-300
- 8258 ☒ **6c Carmine, 10c Brown (148, 150).** Tied by diamond-shaped cork cancels, "Atlantic City N.J. Jul. 24" (1873) circular datestamp on cover with printed address to **Paris, France**, red "Philad. Paid All Jul. 25" and London "Paid" (Aug. 6) transit datestamps, red crayon "12" credit, Drexel Harjes & Co. blue oval forwarding handstamp and Philadelphia street address written at lower left, apparently sent back to Philadelphia outside the mails, stamps have slight creasing along top perfs from placement near edge of cover, still Very Fine, colorful example of 16c rate to France via England (progression was 10c, 16c, 20c, 26c, etc.), ex "Mercedes" and "Andromeda"..... E. 100-150
- 8259 ☒ **2c Red Brown, 3c Green (146, 147).** Two of each, tied by quartered cork cancel, red "New York Paid 6 Apr. 4" (1871) credit datestamp on yellow cover to **Nevers, France**, partly visible red London "Paid" datestamp (Apr. 14) and "PD" oval, Calais transit datestamp and receiving backstamp, small piece of backflap missing, 3c couple small flaws, otherwise Fine, scarce use of 10c British Mail rate to France prior to October 1871 publication of this rate — a "Phantom" Rate cover, ex "Andromeda"..... E. 100-150



- 8260 ☒ **10c Brown (150)**. Cancelled by red 5-bar grid, matching "Baltimore Md. Sep. 20 9PM" circular datestamp on buff cover to **Paris, France**, with illustrated **Barnum's City Hotel advertisement on back** red "New York Paid 6 Sep. 21" credit datestamp, red London "Paid" transit datestamp (Oct. 2) and "PD" oval, Calais transit datestamp, receiving backstamp, receipt docketing, slight edgewear, stamp has tiny perf flaws from placement at edge of cover, still Very Fine, red ink was used at the Baltimore foreign-mail desk, ex "Andromeda" E. 100-150
- 8261 ☒ **10c Brown (150)**. Rich color, tied by cork cancel and partly readable Cambridge Mass. circular datestamp on 1872 cover to **Paris, France**, red "Boston Paid Feb. 2" circular datestamp also ties stamp, red "6" crayon credit, red "**Paid Liverpool Ship FE 16 1872**" tombstone datestamp and red "**Ship-Letter London Paid FE 17 72**" datestamp and "PD" in circle, receiving backstamp, missing top flap, stamp with small corner crease at bottom right, appears Very Fine, unusual use of the Liverpool ship-letter marking, ex "Mercedes" and "Andromeda" E. 100-150
- 8262 ☒ **2c Brown, 3c Green (157, 158)**. Two of each overlapping, tied by two bold strikes of **New York Foreign Mail Geometric** cancel (Weiss GE-EN5) on blue folded cover to **Marseille, France**, sender's blue oval datestamp and ship-name directive "*Pr. S. S. Ville de Paris*", red "New York Paid Mar. 20" (1875) circular datestamp and boxed "PD", blue Brest transit datestamp (Apr. 2), Paris and Marseille backstamps, toned along file fold, otherwise Fine, carried on the French Line, overpaid 1c for 9c rate, ex "Andromeda", with 1987 Alcuri certificate E. 75-100
- 8263 ☒ **10c Brown (161)**. Deep rich color, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-MP3), red "New York P.D. 6 Mar. 28" (1874) credit datestamp on blue folded cover to **La Rochelle, France**, red London "Paid" (Apr. 8) and Calais transit datestamps, stamp also tied by red oval "PD" handstamp, small piece out of cover beneath and just below stamp, not very noticeable and otherwise Very Fine, ex "Mercedes" and "Andromeda" E. 100-150
- 8264 ☒ **10c Brown (161)**. Bright color, tied by clear strike of **New York Foreign Mail Star** cancel (Weiss ST-8P4) and red "New York Paid Jan. 16" (1875) circular datestamp on blue folded cover to **Rochelle, France**, sender's ship directive, red "P.D." boxed handstamp, Calais transit datestamp, Very Fine, overpaid 1c for 9c rate, ex "Mercedes" and "Andromeda" E. 100-150



- 8265 ✉ **1c Ultramarine (145).** Used with horizontal pair of **3c Green (147)**, tied by unusual geometric corks, "Jackson Mich. Apr. 14" (1873) circular datestamp on cover **to Leipzig, Germany**, various transits, Very Fine use paying 7c closed mail rate E. 75-100
- 8266 ✉ **10c Brown, H. Grill (139).** Few points clearly visible, tied by quartered cork cancel on 3c Pink entire (U34), cancelled by "Cape Girardeau Mo. Aug. 20" (1870 or 1871) circular datestamp **to Cologne, Germany**, endorsed "via England", red "New York Paid All Br. Transit Aug. 24" transit datestamp, receiving backstamp, Very Fine, ex "Andromeda", with 1985 P.F. certificate E. 100-150
- 8267 ✉ **2c Red Brown (146).** Horizontal strip of three cancelled by target and tied by "Hurley N.Y. Jan. 9" (1871) circular datestamp on **Seymour and Blair illustrated overall campaign cover to Wurttemberg, Germany**, underpaid 1c for the 7c NGU Direct rate (this service was suspended due to the Franco-Prussian War and revived in late 1870), "INSUFFICIENTLY PAID" straightline and "New York Jan. 11" backstamp, blue crayon "5½" (sgr), "6" (sgr) and "20" (kr) rates, transit and receiving backstamps, most of backflap removed, a bit toned, nonetheless Fine and quite an unusual use to Germany, ex "Andromeda" E. 300-400
- 8268 ✉ **7c Vermilion (149).** Brilliant color, tied by well-struck **New York Foreign Mail Star** cancel (Weiss ST-8P) and red "New York Jun. 7" (1873) circular datestamp on cover **to Berlin, Germany**, sender's blue oval datestamp, receiving backstamp, fresh and Very Fine, sent by closed mail via England, carried aboard the NGL Line's *Deutschland*, ex "Andromeda" E. 200-300
- 8269 ✉ **7c Vermilion (149).** Well-centered, tied by bold **large letter "C"** and "Chicago Ill. Sep. 26" duplex datestamp on pink cover **to Marburg, Germany**, red Chicago exchange office circular datestamp, red Bremen boxed handstamp, receiving backstamp, some slight aging along edges, still Very Fine and attractive, with 1988 P.F. certificate.... E. 100-150
- 8270 ✉ **7c Vermilion (149).** Tied by **New York Foreign Mail Geometric cancel (Weiss TR-G36)** on watches and jewelry lithographed ad cover **to Regensburg, Germany**, some small cover edge tears, Fine and attractive use, with 2003 P.F. certificate E. 100-150



8271

8272



8273

- 8271 ☒ **7c Orange Vermilion (160).** Two horizontal pairs, tied by **New York Foreign Mail Geometric** cancels, red "New York Paid Jun. 19" (1875) circular datestamp on "European Agents" corner card cover **to Schlesien, Germany**, stamps slightly affected from placement near edge, still Very Fine, this envelope does not appear to be large enough to require 4 times the 7c rate — the datestamp does not have the "SUP" slug for Supplementary Mail E. 400-500
- 8272 ☒ **7c Orange Vermilion (160).** Used with **2c Brown** and **6c Dull Pink (157, 159)**, tied by segmented cork cancels and 6c by "San Francisco Registered Dec. 5" circular datestamp on registered cover **to Oldenburg, Germany**, range of transit handstamps and registration markings including New York and Bremen, 7c couple small perf flaws, cover with small corner repairs at bottom, still Fine and colorful registered use to Germany, 7c rate plus 8c registry fee E. 200-300
- 8273 ☒ **2c Red Brown, 3c Green, 7c Vermilion (146, 147, 149).** 2c vertical pair, 3c s.e., cancelled by small circle of narrow wedges and tied by three strikes of unusual "Valley O" hand-carved town datestamp (one with manuscript date) on cover **to Lenk, Switzerland**, red "New York Paid All Via Eng. & Ostd. Nov. 27" (1872) transit datestamp ties 3c, transit and receiving backstamps, Very Fine, a colorful and very unusual franking, the Swiss Closed Mail rate was 10c, so the additional 2c pair was wasted, ex "Andromeda" E. 500-750



8274



8275

- 8274 ☒ **2c Red Brown, 3c Green (146, 147).** Horizontal pair of 3c, used with 2c Black, E. Grill (87), cancelled by circular cork, "St. Louis Mo. Dec. 8" (1870) circular datestamp on buff cover to **Vienna Austria**, red "New York Paid All Br. Transit" datestamp, receiving backstamp, slight edgewear and few perf faults on Black Jack, otherwise Very Fine and extremely scarce combination for 10c NGU Closed Mail rate, ex "Mercedes" and "Andromeda"..... E. 300-400
- 8275 ☒ **3c Green (158).** Vertical pair, tied by two strikes of **New York Foreign Mail Geometric** cancel (Weiss GE-EN3) and rim of red New York circular datestamp on 1874 folded cover to **Trieste, Austria**, sender's Dec. 4, 1874 backstamp, Trieste receiving backstamps, horizontal file fold, Very Fine, 6c NGU Direct rate to Austria, ex "Andromeda"..... E. 200-300

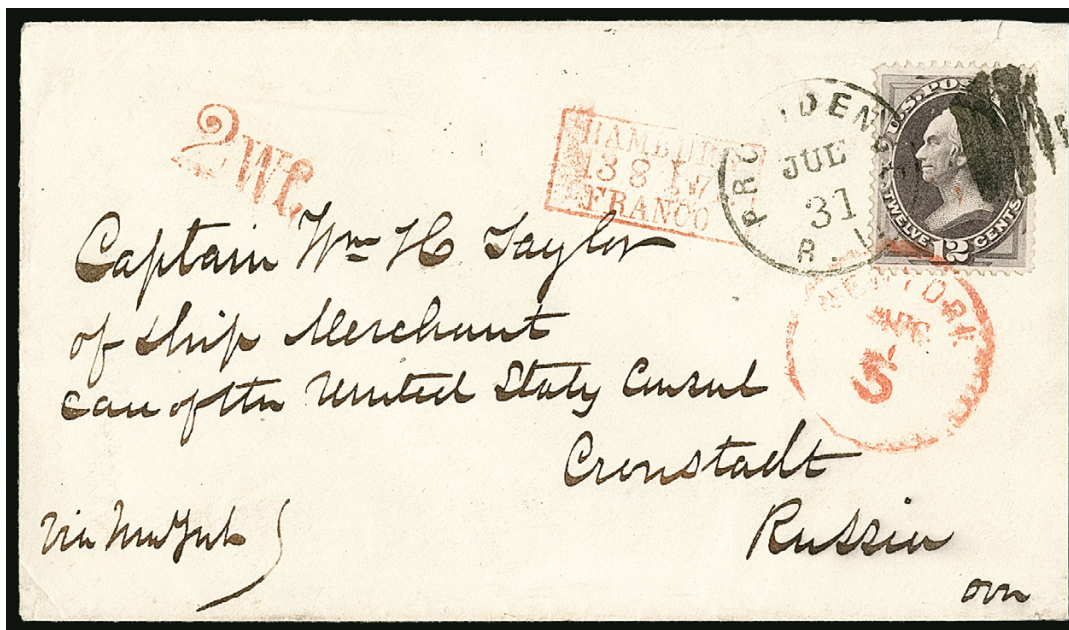


8277



8276

- 8276 ☒ **2c Red Brown, 12c Dull Violet (146, 151).** Rich colors, cancelled by circular corks with "Council Bluffs Ioa. Jun. 9." (1871) circular datestamp on cover addressed in violet to **Lund, Sweden**, red "New York 4 Jun. 13" credit datestamp, red "Wfr. 1½" German credit handstamp (re-stated in silbergroschen), receiving backstamp, small pieces of backflap missing and tiny nick at top left, still Very Fine, an attractive example of the 14c NGU rate to Sweden, ex "Andromeda".... E. 200-300
- 8277 ☒ **2c Red Brown, 12c Dull Violet (146, 151).** 12c vertical pair, deep shade, used with single 2c, cancelled by circular corks with "Council Bluffs Ioa. 10 Jan." (1871) circular datestamp on buff cover to **Lund, Sweden**, red "New York Paid All" transit datestamp, red crayon "8" credit, blue crayon "f3" German credit (re-stated in silbergroschen), receiving backstamp, cover and 2c stamp have small tears at top, otherwise Very Fine and scarce cover to Sweden, accepted as a double 14c NGU rate (as evidenced by "8" and "3" credits) despite 2c underpayment (there are no stamps missing), ex "Andromeda", with 2005 P.F. certificate..... E. 300-400



8278

- 8278 ☒ **12c Dull Violet (151).** Rich color, tied by grid and "Providence R.I. Jul. 31" circular datestamp on cover to **Cronstadt, Russia**, red New York transit also ties stamp, red "Hamburg Franco" boxed datestamp, 1871 receiving backstamps, fresh and Very Fine use paying the 12c NGU direct rate, with 1991 P.F. certificate..... E. 300-400



8279

- 8279 ☒ **15c Yellow Orange (163).** Tied by circular cork cancel, dark red "New York Registered Jul. 22" (1875) circular datestamp on **registered cover to Constantinople, Turkey**, J. E. Arapagian corner card, addressed in violet to Ohannes Effendi Hissarley at Bureau of Controls, manuscript registry numbers, red "Eingeschrieben" framed German registry handstamp, "Kaiserlich Deutsches Postamt 9 8 No. 1" backstamp, small piece of backflap missing, Very Fine, very scarce registered cover sent to Turkey during the first month of the new GPU/UPU, prepaid 5c plus 10c registry fee, ex "Andromeda"..... E. 400-500



8280

- 8280 ☒ **1c Ultramarine, 3c Green (156, 158).** 3c pair with traces of plate number captured at top, small faults, 1c overlapping edge, tied by lightly struck cancels, partly visible "Walla Walla Wash." **Washington Territory** circular datestamp on 3c Green entire to **Lieut. Col. James Bassel, Egyptian Army, Cairo, Egypt**, red "New York * Paid All * Mar. 5" transit datestamp, red crayon "10" credit to North German Union, re-stated "fr 4" credit, "P.D." handstamp ties one 3c, Trieste oval backstamp (Mar. 21), "Poste Egiziane" Alexandria and Cairo backstamps (Apr. 2, 1874), reduced at left, still Fine, addressed to one of 50 or so American military officers who went to Egypt in the 1870's to train and direct the army of the Khedive Ismail, Lieutenant-Colonel James Bassel served in Egypt for about one year before leaving for the Far East, this was correctly prepaid for the 16c North German Union Direct rate to Egypt via Brindisi, there was a HAPAG departure on Mar. 5 (*Hammonia II*) and an NGL departure on Mar. 7 (*Rhein*), ex Stever and "Andromeda" E. 300-400



8281

- 8281 ☒ **7c Orange Vermilion (160).** Used with horizontal pair of **10c Brown (161)**, cancelled or tied by targets, "Kingwood W. Va. Sep. 7" circular datestamp on cover to **Moradabad, India**, sender's directive "Via Brindisi", red "New York Sep. 9" circular datestamp, Sea Post Office and receiving backstamps, 1876 docketing, left 10c light crease at top right, still Very Fine, a beautiful and scarce combination paying the 27c rate via Brindisi..... E. 500-750



- 8282 ☒ **1c Gray Blue (206).** Two, tied by "Fort Scott Kan. Sep. 27" circular datestamp on 3c entire **to Hong Kong, China, forwarded to Calcutta and then forwarded again to Bombay, India**, "T" postage due mark, plethora of backstamps including "Missent to Calcutta", Very Fine and unusual use..... E. 50-75
- 8283 ☒ **7c Orange Vermilion, 10c Brown (160, 161).** 10c pair and 7c single tied by target cancels and "New Haven Conn. May 2" circular datestamp on cover **to Wellington, Cape of Good Hope**, red "New Haven Conn./ May 2 5PM" datestamp at lower right, red "New York 1.10 May 3" credit datestamp (22c credit in centimes per GPU/UPU regulations), red London "Paid" datestamp, red crayon "1" British Colonial credit, Cape Town and Wellington receiving datestamps, slightly reduced at left, typical Landfear correspondence thin-paper envelope has slight creasing and small tears, still Very Fine, a colorful Bank Note cover with the 7c making up the 27c rate to Cape of Good Hope, ex Walter Hubbard, "Andromeda" and "Golden Oak" E. 400-500
- 8284 ☒ **3c Green (184).** Two horizontal pairs and single, tied by bold strikes of **negative "11"** cork cancels, "Boston Mass. Nov. 3" (1881) circular datestamps on cover **to Natal, South Africa**, various transits, slightly reduced at right, Very Fine and attractive, 15c non-UPU rate to Natal E. 150-200
- 8285 ☒ **5c Blue (185).** Tied by "New York Jan. 13 1881" duplex datestamp on cover **to Yokohama, Japan**, routing instructions "Via San Francisco", with original enclosure, Very Fine..... E. 50-75
- 8286 ☒ **7c Bank Note Issues, Covers to Europe (149, 160).** Seven covers **to Europe**, six are Scott No. 149, one Scott No. 160, all but one used in combination with another Bank Note stamp or on an entire, destinations include Belgium, Switzerland, Germany, Austria, France and England, three are corner card covers, nice variety of rates and transit markings, a few small flaws to be expected but overall a Very Fine and most colorful group.....(Photo Ex/Website PDF) E. 750-1,000

1890-93 ISSUE



- 8287 ☒ **1c Dull Blue (219)**. Tied by bold **Heart within Heart** fancy cancel, "Canistee, N.Y. Nov. 17, 1893" circular datestamp on illustrated corner card drop cover with design in blue for the Knights of the Maccabees, a 19th Century fraternal organization, Extremely Fine and rare E. 200-300
- 8288 ☒ **2c Carmine, Cap on Left "2" (220a)**. Used with **10c Blue, Special Delivery (E2)**, tied by "Minneapolis, Minn. Sep 9 92" duplex datestamp on legal-size cover to Duluth Minn., docketed at left, fresh and Very Fine, this is **the earliest documented use of the cap on left "2" variety**, ex Berkun, with 2003 A.P.S. certificate E. 100-150
- 8289 **90c Orange (229)**. Used with **15c Indigo (227)**, tied by New York registry ovals, "New York N.Y. Reg'y. Div. 8-13 1892" double-oval datestamp on approximately half of an oversize cover to **Germany**, some slight edgewear, Fine and scarce, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items — this is one of the two substantial size pieces with a postmark date and large part of address E. 300-400
- 8290 **90c Orange (229)**. Two, one straight edge at left, used with **horizontal pair and single of 2c Carmine (220)**, **horizontal strip of four of 10c Green (226)** and **30c Black (228)**, tied by cork cancels on piece of wrapper with part of 1892 San Francisco datestamp at top, pencil registry number, few vertical file folds affect stamps, still Fine and attractive, an impressive franking with \$2.56 of postage, since this does not have an address, it is not included in our census of 90c 1890 covers, but it is nonetheless an impressive piece E. 300-400
- 8290A **90c Orange (229)**. Bright shade, used with **3c, 5c and 10c Washington**, 3c and 5c with "BSC" perfin, tied by registry ovals, "Lawrence Kans. May 10 2:30PM 1911" circular datestamp with yeardate inverted on tag from Barteldes Seed Co. of Lawrence Kans. to **Hanover, Germany**, card with light crease well away from stamps, Very Fine, late use of the 90c 1890 Issue, the issue remained on sale in some post offices well past its issue date, our census of 90c 1890 uses includes 7 envelopes, 5 wrappers, 4 tags and 2 qualifying pieces, for a total of 18 items E. 200-300

COLUMBIAN ISSUE



8291

- 8291 ✉ **\$1.00 Columbian (241)**. Tied by "New York K Jan. 3 10 PM 94" duplex datestamp on cover addressed locally to C. Witt, Very Fine, Scott value \$1,800.00 E. 200-300

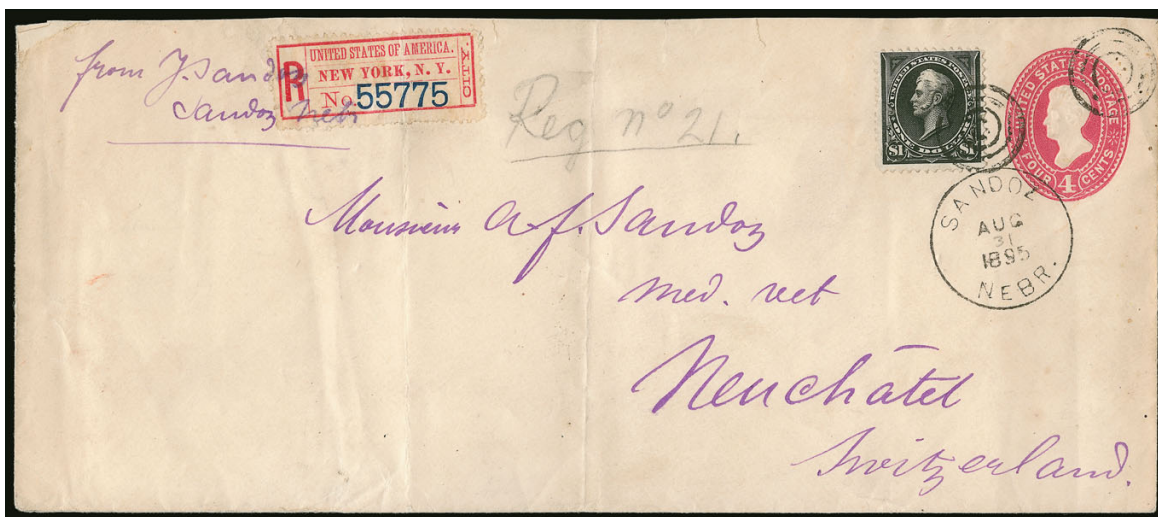
1894-98 BUREAU ISSUE



8292

8293

- 8292 ✉ **15c Dark Blue (259)**. Used with 5c Chocolate (255), affixed over **Treasury Department** imprint and tied by corks, "Albuq. & El Paso R.P.O. May 3, 1895" circular datestamp with day slug inverted, on cover to **Bulawayo, Matabeleland, South Africa**, New York backstamp, barely reduced at left, Very Fine, rare use of high-value unwatermarked Bureau Issue with a Railroad P.O. cancel to such an exotic destination, ex "Whitpain" E. 150-200
- 8293 **50c Orange (260)**. S.e. at right, used with 2c Carmine, Ty. I (250), two 6c Dull Brown (256) and 15c Dark Blue (259), tied by target cancels, 1895 circular datestamp on registered cover front only to New York, Very Fine E. 100-150



8294

- 8294 ☒ **\$1.00 Black, Ty. I (261).** Tied by target cancel on legal-size 4c Red entire, similarly cancelled, "Sandoz Nebr. Aug. 31, 1895" circular datestamp, to **Neuchâtel, Switzerland**, pencil registry information and New York registry label, vertical file fold well clear of stamp, stamp with tiny scuff at top right, Very Fine appearance, very rare \$1.00 unwatermarked Bureau cover, ex "Whitpain", Scott value \$2,750.00..... E. 500-750



8295



8296

- 8295 ☒ **3c Purple (268).** Rich color, used with 2c Red, Ty. IV (279B), tied by "Chicago Ill. Oct. 3, 1902" duplex datestamp on multicolored **Grand Army of the Republic** illustrated cover to **Hanover, Germany**, receiving backstamp, Very Fine and colorful E. 100-150
- 8296 ☒ **10c Dark Green (273).** Horizontal pair, used with 3c Purple (268), tied by registry ovals, purple "Registered Philadelphia Dec. 31, 1896" double-circle datestamp on purple **Bogert & Durbin Co.** stamp dealer's illustrated cover to **London, England**, New York registry label affixed partly over 3c stamp, Very Fine and colorful use from this early stamp dealer E. 100-150

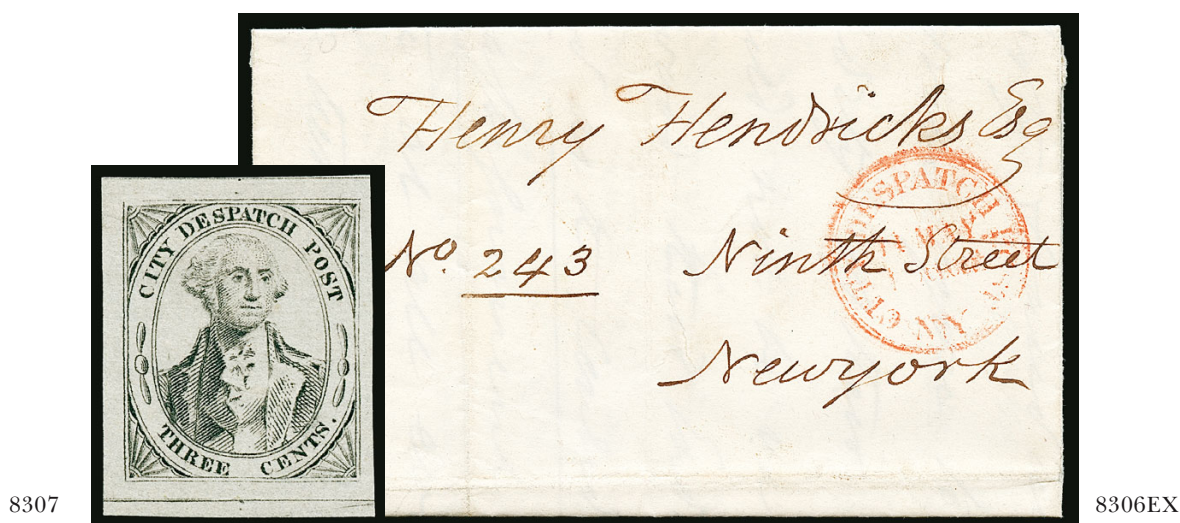


- 8297 ☒ **2c Carmine, Ty. II-III (266-267).** Horizontal pair, radiant color, tied by "Pittsburgh Pa. Feb. 6, 8-AM 1896" machine cancel on locally addressed cover, fresh and Very Fine, this is the **earliest documented use of the combination pair**, ex "Whitpain"..... E. 150-200
- 8298 ☒ **2c Red, Ty. IV (279B).** Tied by "7-98 Philadelphia Pa. 10AM" **oval emergency duplex datestamp device** on small locally used cover, Very Fine — this is an extremely rare example of the emergency hand-cancellers supplied by the Post Office Dept. and used briefly in early 1898, which were necessary due to overwhelming demand to replace worn-out devices and to supply new offices and military camps during the Spanish-American War — an accompanying article by K. F. Olson identifies the oval as Type I..... E. 100-150
- 8299 ☒ **15c Dark Blue (274).** Intense shade and well-centered, tied by numeral "2" grid and "Mar 10-98 New York 630PM" **oval emergency duplex datestamp device** on cover to **Germany**, receiving backstamps, small piece of backflap removed, Extremely Fine — this is an extremely rare example of the emergency hand-cancellers supplied by the Post Office Dept. and used briefly in early 1898, which were necessary due to overwhelming demand to replace worn-out devices and to supply new offices and military camps during the Spanish-American War — an accompanying article by K. F. Olson identifies the oval as Type I..... E. 100-150
- 8300 ☒ **15c Dark Blue (274).** Used with **3c Purple (268)**, tied by Washington D.C. registry oval on 1895 cover with Rothfuchs return address to **Berlin, Germany**, fresh and Very Fine..... E. 50-75
- 8301 ☒ **15c Dark Blue (274).** Used with **8c Violet Brown (272)**, tied by cork cancels on 1895 registered cover from Patterson N.J. to **London, England** and forwarded to **Rotterdam, Holland**, Very Fine and attractive..... E. 75-100



- 8302 ☒ **2c Red, Ty. IV (279B).** Two, used with 1c Deep Green (279) and tied by "Duluth Minn. Nov. 19, 1901" machine cancel and blue crayon on cover **to prisoner of war in Ceylon**, back of cover with New York, Colombo and Ragama circular datestamp as well as large purple "Ragama Camp Passed Censor" oval handstamp, Very Fine, scarce Boer War prisoner's cover, ex "Whitpain"..... E. 100-150
- 8303 ☒ **5c Dark Blue (281).** Two, used with 1c Green (279) and 2c Red, Ty. IV (279B), tied by corks, "San Juan, Porto Rico Mar. 10, 1902" double-circle datestamp on registered cover **to Cannes, France where returned to dead letter office in Puerto Rico**, tremendous range of markings including "Second Notice", dead letter bureau, boxed D.L.O. handstamps, amazing range of backstamps (we counted 14) including "Unclaimed", "Forwarded" registry branch D.L.O. ovals, Very Fine and colorful use..... E. 100-150
- 8304 ☒ **6c Lake (282).** Block of four, tied by "Northampton Mass. Jun. 14, 1899" waving flag machine cancel on 4c legal-size entire **to Germany**, transit and receiving backstamps, folded at left for easy display, Very Fine, a scarce block used to a foreign destination, Scott value \$50.00 for off-cover used block, but have fun trying to find one..... E. 75-100
- 8305 ☒ **10c Brown, Ty. I (282C).** Tied by purple "Salem, Oregon May 2, 1899" double-circle datestamp on registered **"Office of Secretary of State, Salem, OR."** illustrated cover to New York, fresh and Very Fine, a pretty cover..... E. 50-75

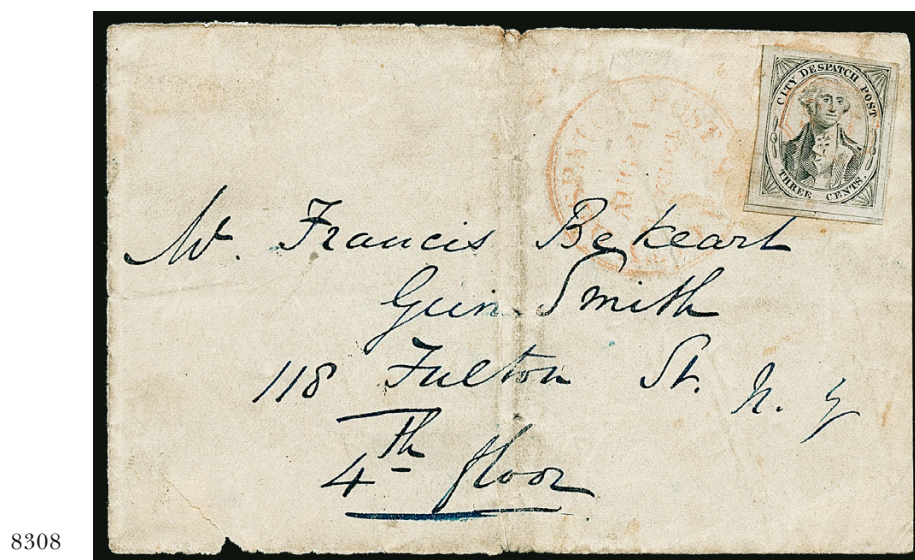
CITY DESPATCH POST, NEW YORK, N.Y.



8307

8306EX

- 8306 ☒ **City Despatch Post, New York N.Y.** 22 stampless covers, most on exhibit pages, mix of Types I and II circular datestamps, 1842-1846 uses including two with "Free" in frame handstamp, drop use with manuscript "2" rate, straightline "Forwarded" to Albany, another from Boston addressed to Seth Low, who was a prominent pharmaceutical merchant and the grandfather of Brooklyn and New York City Mayor and Columbia University President Seth Low (letter asks Low if "he is still in the drug business", "drug" then crossed out and changed to "brokerage"), many others, an interesting and Very Fine group, ex Hahn.....(Photo Ex/Website PDF) E. 500-750
- 8307 ★ **(Greig's) City Despatch Post, New York N.Y., 3c Black on Grayish (40L1).** Original gum called "large part" on accompanying certificate but it covers essentially the entire back with small h.r., large to huge margins, Extremely Fine, with 2017 P.F. certificate 375.00

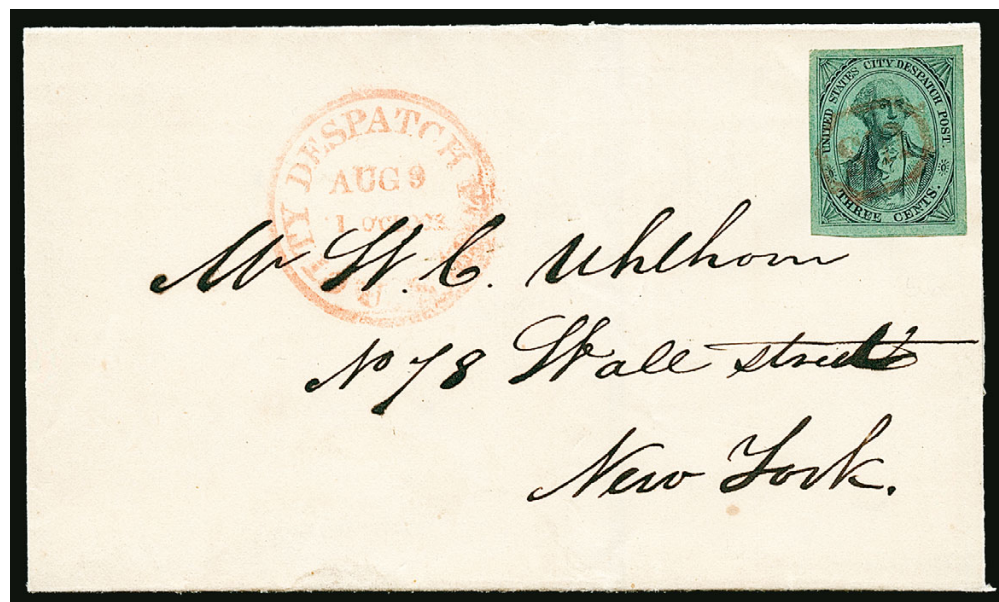


8308

- 8308 **U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1).** Large margins, lightly struck orange-red "U.S." in frame, matching "U.S. City Despatch Post Aug. 24, 1 O'Clock" Type I double-line circular datestamp on cover front only to local street address, light stains and creases, Fine appearance and rare, the carrier stamp, 6LB1, can be distinguished from No. 40L1 only when cancelled with the "U.S."-designated cancel or postmark, only nineteen covers are contained in the Lyons census, as well as ten off-cover stamps, of the 6LB1 covers recorded by Lyons only 15 are confirmed as genuine full covers, ex "Gordon N. John" and Geisler, with 1991 P.F. certificate, Scott value for a full cover is \$10,000.00, for an off-cover stamp \$2,000.00 E. 400-500



- 8309 ☒ **U.S. City Despatch Post, Sep. 30 - O'Clock.** Mostly clear red circular datestamp and matching "Free" in frame on blue folded cover to local street address, lightly cleaned, Very Fine, extremely rare use of "Free" handstamp on carrier mail, ex Kapiloff and Hahn... E. 150-200
- 8310 ☒ **U.S. City Despatch Post, Feb. 15 - O'Clock.** Red circular datestamp struck on **Valentine with fancy embossed flap** to local street address, sealed with a blue label reading "Unity is Strength", adhesive at top left where a stamp may have been removed, accompanied by a beautiful pink lace-bordered enclosure with a Valentine message, dated Feb. 14, 1845, Very Fine E. 150-200
- 8311 ☒ **U.S. City Despatch Post, Feb. 14 - O'Clock.** Red circular datestamp struck overlapping with red "New-York 2cts. Feb. 14" (1846) integral drop-rate circular datestamp on folded letter to city address, with original letter enclosure, Very Fine E. 75-100
- 8312 **U.S. City Despatch Post, New York N.Y., 3c Black, Unglazed and Glazed Papers (6LB3, 6LB5).** Balance of five stamps, Nos. 6LB3, 6LB5 or 6LB5b, also No. 6LB3 affixed to a cover (does not originate and counted as an off-cover stamp), a couple with large margins including the one added to the cover, typical faults, Fine-Very Fine appearance (Photo Ex/Website PDF) E. 400-500



8313

- 8313 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Large to huge margins, distinctive Moss Green shade, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Aug. 9, 1 O'Clock" (1843) Type I double-line circular datestamp on folded letter to local street address, stamp has tiny crack in enamel which is normal for this, fresh and Extremely Fine, a scarce use of the Green glazed paper stamp and absolutely wonderful quality, ex Kuphal E. 500-750



8314

- 8314 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Huge margins all around, small flaw in top margin, cancelled by red "U.S." in frame and tied by matching "New-York Oct. 5" (1843) circular datestamp on folded letter to Hudson N.Y., magenta manuscript "12½" cents rate for 81-150 miles, Very Fine appearance, scarce use of this issue to the post office for outbound mail E. 200-300



- 8315 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Position 6R, large margins, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Dec. 21, 1 O'Clock" Type II circular datestamp on 1844 folded letter to local address, slightly soiled vertical file fold well clear of stamp, Very Fine E. 100-150
- 8316 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d).** Dark Moss Green shade, crease cracks enamel as often seen, tied by red "U.S. City Despatch Post, Feb. 16, O'Clock" Type I double-line circular datestamp on folded cover to city address, 1843 docketing confirms early Glazed paper use in Green shade — this variation is rare — also unusual for datestamp to be used as canceling device at this stage, vertical fold with slight toning, otherwise Fine and scarce, ex "Gordon N. John" E. 100-150
- 8317 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Ample to large margins, cancelled by red "U.S." in frame, which ties by impression thru paper, matching "U.S. City Despatch Post Jun. 27, 1 O'Clock" Type I double-line circular datestamp on ca. 1843 diminutive folded letter to local street address, Very Fine, ex Caspary and Hall E. 150-200
- 8318 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Interesting pair of covers showing different treatment of mail to newspaper publishers — both addressed to James Gordon Bennett, publisher of the *Herald* — one stampless with red circular datestamp and "Free" handstamp, other with No. 6LB5 cancelled "U.S.", matching circular datestamp, also includes a cover with overall New York Herald lithographed design and 3c Bank Note, with printed enclosure (slightly toned), still Very Fine, an ideal exhibition page (Photo Ex/Website PDF) E. 200-300
- 8319 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5).** Large margins all around and free of the enamel cracking so often seen, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 22, O'Clock" circular datestamp small cover to city address, some slight wear at bottom of file fold, Very Fine stamp on an attractive cover E. 100-150
- 8320 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green and Blue Glazed (6LB5, 6LB5b).** Two covers, both stamps cancelled by red "U.S." in frame, matching U.S. City Despatch Post circular datestamps, first with Aug. 14 date and second with unclear date, on covers addressed locally, couple very minor stamp flaws, first appears Fine, second is Very Fine (Photo Ex) E. 100-150



- 8321 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Huge to large margins, tied by red "U.S." in frame, matching "U.S. City Despatch Post, Nov. 5, 8 O'Clock" circular datestamp on cover to city address, Very Fine E. 150-200
- 8322 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, cancelled by red "U.S." in frame, matching faint strike of Type II circular datestamp on cover to local address, manuscript "3", vertical file fold has slight toning (well away from stamp), Very Fine E. 100-150
- 8323 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins to full, cancelled by red "U.S." in frame, matching "U.S. City Despatch Post, Apr. 11, 4 O'Clock" circular datestamp on Nov. 17, 1844 folded letter to city address, stamp with some minor cracks in enamel as is typical, Very Fine, ex Schwartz E. 100-150
- 8324 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large even margins, deep shade, red "U.S." in frame cancel strongly impressed (ties thru lettersheet), red "New-York May 18" circular datestamp and blue manuscript "25" cents rate for over-400 miles also ties stamp, on ca. 1845-46 folded cover to **Charleston S.C.**, stamp has a few scratches in enamel as often seen, appears Extremely Fine, a choice and rare use of the Blue carrier stamp on mail to South Carolina from the Mitchell correspondence, ex "Gordon N. John" E. 200-300
- 8325 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, cancelled by red "U.S." in frame, partly clear strike of matching "U.S. City Despatch Post, May ?, O'Clock" (1844) circular datestamp on folded letter to Broadway street address, fresh and Very Fine E. 100-150
- 8326 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Large margins, tied by red "U.S." in frame, matching "U.S. City Despatch Post, Oct. 7, 9 O'Clock" circular datestamp on light green folded letter addressed to "Collector of the Post" in New York, some minor soiling along edges, still Very Fine, ex Gliedman E. 100-150
- 8327 ☒ **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Glazed (6LB5b).** Two covers, first with large margins to full at top, tied by red "U.S." in frame, matching "U.S. City Despatch Post Feb. 17, 6 O'Clock" (1845) circular datestamp on folded letter to Wall Street address, stamp with some typical minor creasing and small tears, letter with splits, appears Very Fine, with 2002 P.F. certificate, second cover bears a stamp with huge margins to ample at top, tied by multiple strikes of red "U.S." in frame, matching "U.S. City Despatch Post Feb. 11, O'Clock" circular datestamp on folded cover, stamp with minor creasing and small edge tear, appears Very Fine...(Photo Ex) E. 200-300



- 8328 ☒ **(Mead's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Huge margins to just touched at bottom, red "Free" in frame handstamp cancel, impression ties thru paper, matching "City Despatch Post P.O. Dec. 28, 1 O'Clock" circular datestamp on ca. 1846 folded cover to local street address, Very Fine, ex Hall, with 2001 P.F. certificate E. 150-200
- 8329 ☒ **(Mead's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Huge margins to barely touched at upper right, red "Free" in frame handstamp cancel with matching "City Despatch Post P.O. Jan. 7, 1 O'Clock" circular datestamp on diminutive cover to Pearl Street address, back of cover with a hole but the stamp is fresh and Very Fine..... E. 150-200
- 8330 ☒ **(Mead's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed (40L2).** Huge margins all around, uncanceled on Jan. 29, 1847 folded letter to Chautauqua Corners N.Y., red "New-York Feb. 1" circular datestamp with matching "10" in circle handstamp, manuscript "Chg" notation, stamp with just a bit of rubbing in the top left margin, slightly toned file folds not affecting the stamp or markings, Very Fine, used during the brief period of Mead's ownership (the post was taken over by Cummings & Wright in March 1847) E. 200-300
- 8331 **(Mead's and Cole's) City Despatch Post, New York N.Y., 2c Black, with and without "CC" (40L2, 40L4, 40L5).** Group of six off-cover stamps, including three No. 40L2, two 40L4 and one 40L5, two of the 40L2 with large margins, red "Paid" in frame and pen cancels, one 40L4 with large margins, the other separated roughly with large margins to in, No. 40L5 also with large margins, black "Paid" cancel, the usual small faults to be expected including scuffs on the glazed papers, Very Fine appearing and scarce group, several are ex Schwartz, Scott value \$1,750.00 **(Photo Ex/Website PDF)** E. 150-200
- 8332 ☒ **City Despatch Post P.O. — 9, — 0'Clock.** Revived circular datestamp (month replaced by a slug and blank time) in typical brownish-red color on Oct. 8, 1849 blue folded letter from Newark N.J. to New York City street address, no rate indicated, manuscript docketing, Very Fine, see page 23 of *The City Despatch Post 1842-1852 Issues* for other examples of this revived datestamp usage, all are dated in late 1849 and early 1850, ex Hahn E. 100-150



- 8333 ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Ample to large margins, small closed tear and small scrape, cancelled by "Paid" (not tied) on cover addressed simply to "New York", red "New-York Oct. 31 2cts" integral drop-rate circular datestamp, the sender's signature at lower left and U.S. country designation in address indicate British origin, probably bootlegged into New York City and given to Cole's, without a street address Cole's had to bring it to the post office, small ink erosion hole at left of cover, Fine appearance and unusual, ex Golden, with 2001 P.F. certificate E. 200-300
- 8334 ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Large margins to touched at upper left, crease and some typical enamel scraping, cancelled by bold "Paid" handstamp on small folded cover to city address, red "New-York May 21 2cts" integral drop-rate circular datestamp, Very Fine appearance.... E. 150-200
- 8335 ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4). Balance of two covers, both stamps with small faults, to-the-mails uses with first on cover to Connecticut, second on Feb. 23, 1850 docketed cover to Maryland, red New York 5c integral-rate circular datestamps, latter cover with edge wear, Fine appearance.....(Photo Ex) E. 100-150
- 8336 (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Tight margins, grid cancel, sound and Fine 400-00
- 8337 ☒ (Cole's) Post Office City Despatch, New York N.Y., 2c Black on Vermilion Glazed, "CC" at Sides (40L6). Position 32, large margins, oxidized as usual, slightly creased, cancelled by four-bar rectangular grid, red "New-York 5 cts. 18 Nov." (1848) integral-rate circular datestamp on folded letter to Boston, Very Fine appearance, the Vermilion "CC" stamp is very scarce on cover and even rarer on "to the mails" covers, ex Kapiloff E. 400-500

GENERAL CARRIER AND CITY CARRIER ISSUES



- 8338 ★★ **1c Blue, Eagle Carrier (LO2).** Mint N.H., Jumbo margins with framelines or design portions of all eight surrounding stamps, bright and fresh, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; Carriers & Locals unpriced in SMQ), this is the highest grade possible on the grading chart and it is shared by only 11 others, Scott value as hinged..... 50.00
- 8339 ☒ **1c Blue, Eagle Carrier (LO2).** Two covers, first LO2 with huge margins to touched, used with 3c Dull Red, Ty. II (11A), carrier cancelled by **red star** and stamp tied by blue "Philadelphia Pa. Dec. 24" circular datestamp on buff cover to Williamsburg Va., minor edge wear, still Very Fine, second cover a small blue envelope also used from Philadelphia with 3c No. 11A, some toning spots, appears Fine(Photo Ex) E. 200-300
- 8340 ☒ **Baltimore Md. Feb. 28.** Blue circular datestamp with matching "Paid 2" Carrier Department arc handstamp on oversize cover to Baltimore street address with elaborate lace border design, tiny blue manuscript "Paid", also pencil "2" written over the "Paid 2" handstamp, similar to other examples seen, small erosion hole at lower right is inconsequential, Very Fine, accompanied by a *Collectors Club Philatelist* article discussing the handstamp E. 200-300
- 8341 ☒ **Baltimore Md., 1c Red on Bluish, 1c Blue (1LB1, 1LB3).** Two covers, first with carrier stamp cancelled by small manuscript "X" on diminutive buff cover addressed locally, Very Fine, second also with pen cancel, used with 3c Dull Red, Ty. II (11A) which is tied by rimless "Baltimore Md. Nov. 3" circular datestamp on blue cover to Eatonton Ga., Very Fine.....(Photo Ex) E. 300-400
- 8342 ☒ **Baltimore Md., 1c Red, 1c Black (1LB7, 1LB8).** Three covers, first two bearing No. 1LB7, one tied alongside 3c Dull Red, Ty. III (26) by blue Baltimore circular datestamp, second used on 3c Nesbitt entire, second with toning affecting carrier stamp, finally No. 1LB8 tied alongside 3c Dull Red, Ty. III (26) by blue "Baltimore Md. Apr. 8, 1861" circular datestamp on small cover with original enclosure, each with small faults, Fine-Very Fine appearance.....(Photo Ex) E. 300-400
- 8343 ☒ **Baltimore Md., 1c Black, Short Rays (1LB8b).** Position 2, ample to large margins, used with 3c Dull Red, Ty. III (26), each stamp tied by blue "Baltimore Md." circular datestamp on small cover to New York City, 3c slightly oxidized, Very Fine, ex Kuphal 600.00



- 8344 ☒ **Baltimore Md., 1c Red (1LB9).** Position 2 with **short rays**, also with unusual "eighth moon" at right, huge margins to just in at top right including **sheet margin** at right, uncanceled and used with 3c Dull Red, Ty. III (26), tied by blue "Baltimore Md. Sep. 25" circular datestamp on narrow cover to Bremo Bluff P.O. Va., Very Fine, choice quality, ex Knapp, Souren and Wall E. 200-300
- 8345 ☒ **Boston Mass., 1c Blue on Pelure, 1c Blue (3LB1, 3LB2).** Two covers, each with pen cancelled stamp used alone on covers addressed locally, both stamps with large to full margins and fresh appearance, Very Fine(Photo Ex) E. 200-300
- 8346 ☒ **Boston Mass., 1c Blue (3LB2).** Large margins to touched at left, red crayon cancel, used with **3c Orange Brown, Ty. II (10A)**, light corner crease, tied by small "Paid" grid cancel, faint strike of red "Boston 3 cts. 8 Oct." integral-rate circular datestamp on buff cover to Salmon Falls N.H., minor cover edgewear, appears Very Fine, a scarce combination, with 1989 P.F. certificate E. 200-300
- 8347 ☒ **Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8).** Large margins to touched at left, faint stain or cancel, used with 3c Dull Red, Ty. II (11A), large margins to touching, tied by blue "Charleston S.C. Paid Jul. 3" circular datestamp on cover to Philadelphia Pa., Very Fine and attractive, ex Kuphal..... E. 200-300



8348

8348

U.S. Mail, New York N.Y., 1c Black on Buff Glazed, Pair, One Stamp Sideways (6LB11 var). Single with unusually large margins showing portion of adjoining stamp at bottom with design sideways, also showing part of another adjoining stamp, tied on small piece by red circular datestamp, pencil "1" at center, the sideways portion with light diagonal crease at right, Very Fine appearance and very rare, only one unused complete pair is recorded (last offered in our sale of the "D.K." Collection), unpriced in Scott as unused, with 2010 P.F. certificate E. 300-400



- 8349 ☒ **U.S. Mail, New York N.Y., 1c Black (6LB9-6LB11).** Balance of four covers on exhibit pages, Nos. 6LB9, 6LB10 (two) and 6LB11, each a solo use, pen cancelled except for one 6LB10 tied by red New York circular datestamp, minor flaws including slight oxidation on the two 6LB10's, overall Fine-Very Fine appearance.....(Photo Ex) E. 200-300
- 8350 ☒ **U.S.P.O. Philadelphia Pa., 1c Gold on Black Glazed, Blue (7LB11, 7LB12).** First on buff cover to Elizabethtown Pa., minor faults, appears Fine, second with large margins to touched at top, bold red star cancel (not tied), used on folded cover to local street address, some bleed-thru from writing inside, Very Fine, ex Kuphal, with 1990 P.F. certificate(Photo Ex) E. 200-300
- 8351 ☒ **1c Blue (63).** Almost perfectly centered, neatly tied by "U.S. Penny Mail, Phila. Pa. Jul. 7" octagonal datestamp on immaculate cover locally addressed, slightly reduced at right, Extremely Fine, with 1989 P.F. certificate..... E. 100-150

1844-45 INDEPENDENT MAILS



- 8352 ☒ **American Letter Mail Co., 5c Black (5L1).** Large even margins, light red cork cancel on March 1844 folded letter to Boston Mass., fresh and Very Fine E. 200-300
- 8353 ☒ **American Letter Mail Co., 5c Black (5L1).** Horizontal pair, large margins to in at bottom, tied by red brush strokes on double-rate folded cover to Philadelphia Pa., Feb. 16, 1844 docketing on flap as well as more of the red ink used to cancel the stamp, vertical file fold creases the right stamp, appears Fine, a very rare use of a pair of the American Letter Mail Co. Small Eagle, our records contain just six Small Eagle pairs used on five covers and one front E. 400-500

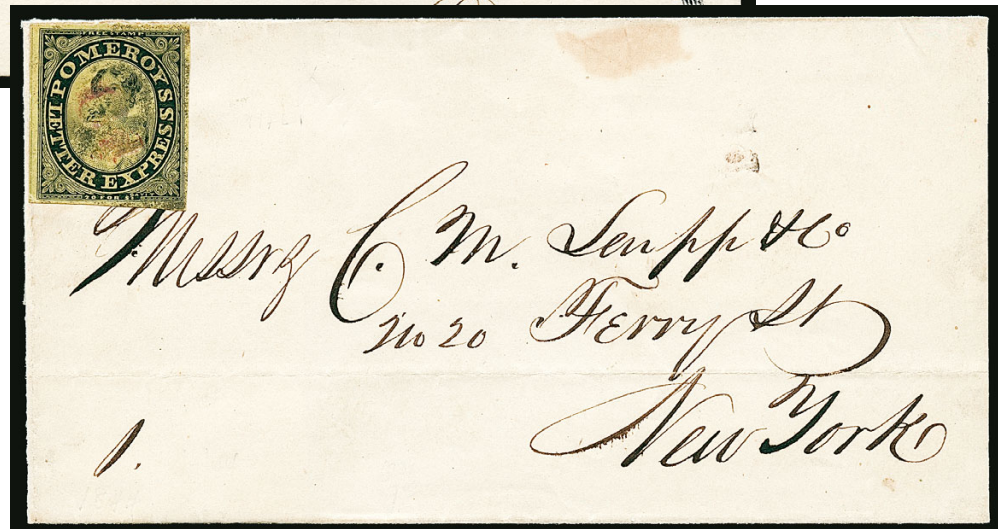


- 8354 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Large margins to full, cancelled by manuscript "X" on Dec. 11, 1844 folded letter from Philadelphia to Boston, red "American Letter Mail Company, Office, No. 12 State Street, Boston" oval datestamp, stamp with small tear at right, appears Very Fine..... E. 200-300
- 8355 ☒ **American Letter Mail Co., (5c) Black on Gray (5L2).** Horizontal pair, margins to just in, left stamp with pre-printing paperfolds, tied by bold penstroke on folded cover to Philadelphia, trivial edgewear, Very Fine, a rare pair of the Large Eagle on cover, the only used multiple larger than a pair is a strip of three, ex Dr. Morris, with 1998 P.F. certificate..... E. 400-500
- 8356 ☒ **Hale & Co., (5c) Light Blue (75L1).** Cut to shape, tied by red "12" rate handstamp, red Hale & Co. New York office oval handstamp on 1844 folded letter to Boston, Very Fine, very rare tied by the 12c rate handstamp..... E. 100-150
- 8357 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Cut to shape, tiny tear at bottom, manuscript "T" initial and "X" cancel, slightly blurry strike of red "Forwarded by Hale & Co. from Northampton" oval handstamp on Feb. 8, 1845 folded letter to Boston, toned file folds (one thru stamp), otherwise Fine, very scarce, ex Golden, with 2000 P.F. certificate..... E. 200-300
- 8358 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins which are large to just clear, beautiful bright shade, tied by one of two strikes of red "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp on blue folded cover to Providence R.I., Very Fine E. 200-300
- 8359 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins which are full to clear, tied by red red Collect Box handstamp with red "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp on greenish Apr. 22, 1845 folded letter to Philadelphia, file fold creases one corner of stamp, appears Very Fine..... E. 200-300

8360



8361



8362

- 8360 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Huge margins to large at top, slight oxidation as always, cancelled by manuscript "X" with additional ink smearing which ties the stamp to an Oct. 10, 1844 folded letter to Buffalo N.Y., slight toning along right edge not affecting the stamp, Extremely Fine stamp on an attractive cover, with 1949 A.P.S. and 2005 P.F. certificates, Scott value \$1,000.00 E. 300-400
- 8361 ☒ **Letter Express (Wells), 5c Black on Pink Glazed (96L1).** Vertical pair, huge margins, slight oxidation as always, tied by smear from manuscript "X" cancels on folded cover to Detroit, probably originated in Cleveland, top stamp tiny tear in extreme top left corner, sealed tear at right and file fold at bottom, appears Very Fine, a scarce use between two Midwestern cities, ex "Gordon N. John" and Stimmell, with 2011 P.F. certificate, Scott value \$2,000.00 E. 400-500
- 8362 ☒ **Pomeroy's Letter Express, 5c Black on Yellow (117L1).** Large even margins, slight oxidation as usual, cancelled by strongly impressed red "Cd." cancel (ties thru paper) on folded cover to New York City, Aug. 7, 1844 docketing, one panel removed from lettersheet, Very Fine, ex Kuphal, with 1982 P.F. certificate E. 200-300

LOCAL POSTS

8363



8364



8365



8366

- 8363 ✉ **Bayonne City Dispatch, Bayonne City N.J., 1c Black (9L1).** Large margins to just clear at upper left, tied by bold strike of purple target cancel, matching "Bayonne City Dispatch Paid, May 13, 1883" three-line handstamp on bright yellow cover to local recipient, fresh and Very Fine, choice quality, with 1995 P.F. certificate, Scott value \$750.00..... E. 300-400
- 8364 ✉ **D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5).** Large to ample margins, uncanceled and used on cover to Providence R.I., blue "Philada. Pa. 5cts. May 7" integral-rate circular datestamp, Very Fine, ex Hyzen and Kuphal, Scott value \$800.00..... E. 200-300
- 8365 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L7).** Margins just clear, pre-use horizontal crease at bottom, uncanceled and affixed to blue folded letter to Ohio, address faded, "Philadelphia Pa. Oct. 20" (1846) circular datestamp with matching "10" rate handstamp, appears Very Fine, with 1995 A.P.S. certificate, Scott value \$750.00..... E. 200-300
- 8366 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Full margins to just in, cancelled by pen, blue "Philadelphia Pa. Jan. 19" circular datestamp on undated folded letter to West Chester Pa., adhesive with some staining (from gum), otherwise Fine, with 1990 P.F. certificate, Scott value \$500.00 as uncanceled on cover..... E. 200-300



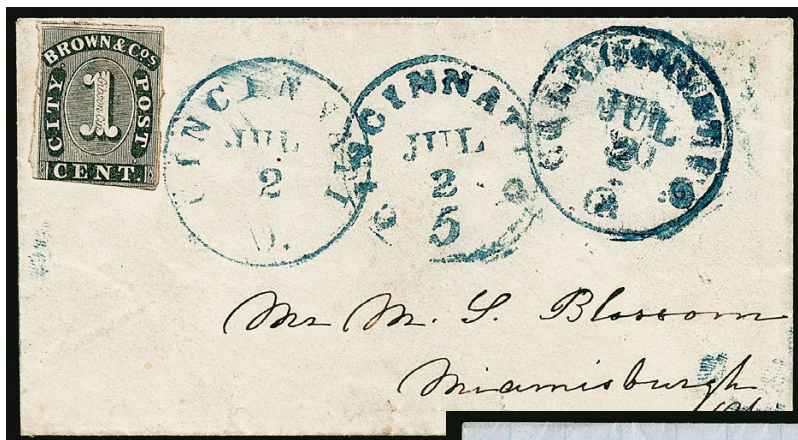
- 8367 ✉ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L9).** Large margins to clear at bottom, diagonal pre-use crease, uncanceled as often, "Philada. Pa. 10cts. Mar. 22" (1848) integral-rate circular datestamp on blue folded invoice for fancy goods to Boston Mass., Very Fine, Scott value \$500.00..... E. 200-300
- 8368 ✉ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10).** Large margins to just in, uncanceled and affixed to folded letter to Sandy Spring P.O. Md., blue "Philada. Pa. 5cts. Aug. 4" integral-rate circular datestamp, cover with some trivial overall toning, also missing one leaf of letter but back is intact, Fine, this bicolored stamp is very scarce on cover, ex Kuphal, Scott value \$1,750.00..... E. 300-400
- 8369 ✉ **Blood's City Despatch, Philadelphia Pa., (unstated value) Black on Pale Green (15L11).** Large margins, 5-bar grid cancel, used on blue folded cover addressed in blue to local street address, stamp has sealed tear at bottom left, appears Very Fine, a scarce example of the oval Bird & Letter stamp on cover, Scott value \$1,500.00 E. 300-400
- 8370 ✉ **5c Red Brown (1).** Pale shade, full margins to just touched, faults including edge tears and a heavy crease from a file fold, tied by blue "Philada. Pa. 5 cts. Nov. 20" (1849) integral-rate circular datestamp, second strike at right, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, ample margins to slightly in, acid cancel, on folded cover addressed to "Secretary of the Baltimore & Susquehanna Rail Road Company" in Baltimore Md., otherwise Fine and scarce combination, Scott value \$2,000.00..... E. 400-500



- 8371 ☒ **Blood's Penny Post, Philadelphia Pa. (15L13-15L18).** Group of nine covers, seven show the full range of the Blood's small format stamps and five of these are used with a 3c 1851 issue, two are placed next to the 3c stamp and are therefore tied by the Philadelphia post office circular date-stamp, also two of the Henry Clay design (15L18), including one used with 3c 1857 issue, a few small stamp or cover faults but overall a Fine group, see our website PDF.....(Photo Ex/Website PDF) E. 500-750
- 8372 ☒ **Blood's Penny Post, Philadelphia Pa., entires (15LU4/15LU9).** Group of five covers, showing the range of the Blood's stationery entires, one with the indicia cancelled by a Blood's circular date-stamp, three addressed and used but uncanceled and one with printed address and uncanceled, fresh and choice condition, Very Fine group, see our website PDF(Photo Ex/Website PDF) E. 300-400
- 8373 ☒ **Boyd's City Express, New York N.Y., 2c Black (20L2, 20L3, 20L4).** Three covers, two cancelled by red "Paid", one with "Free" — the impression of which ties thru paper and each with red "Boyd's City Express Post" oval datestamp on folded letters, two addressed locally and one to Washington N.Y., one stamp with margins cut in, other two with full margins to clear, overall Fine and attractive trio.....(Photo Ex/Website PDF) E. 200-300
- 8374 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Large to huge margins, intense shade and impression, couple minor wrinkles, red "Free" cancel and matching "Boyd's City Express Post Feb. 17 O'C" oval datestamp clearly struck on small folded letter addressed locally, inside is a poignant **Valentine love letter**, some minor soiling, Very Fine, the scarce Third Issue 20L3 is infrequently found on cover in this choice condition..... E. 200-300
- 8375 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green, Bisect (20L3 var).** Bottom half, large margins other sides, cancelled by red "Paid" handstamp, matching "Collect/Six Cents/for/Hale & Co." boxed handstamp on folded cover to Philadelphia, some slight wear, adhesive with creases not mentioned on accompanying certificate, appears Very Fine, a scarce bisected use, ex Kuphal, with 1995 P.F. certificate..... E. 200-300

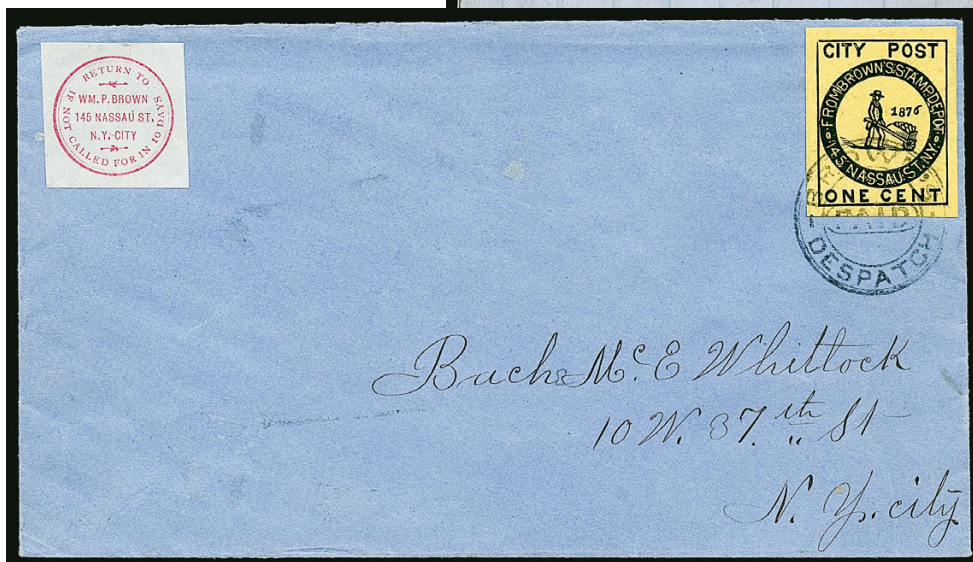


- 8376 ☒ **Boyd's City Express, New York N.Y., 2c Gold on Cream (20L5).** Cut to shape with margins to in at bottom, cancelled by manuscript "C" on lady's cover with embossed border to local street address, fresh and Very Fine, the Boyd's 2c "social" stamp is very scarce on cover, we have offered only two others since keeping computerized records, ex Geisler, Scott value \$1,750.00..... E. 300-400
- 8377 ☒ **Boyd's City Express, New York N.Y., 2c Black on Red (20L23).** Enormous margins all around, slightly oxidized around edges as normal and not mentioned on accompanying certificate, tied by "Boyd's Dispatch 41 Fulton St." double-circle datestamp with "Paid" in circle on cover to city address, printed return box office address at bottom, cover with couple tiny edge tears at bottom, Extremely Fine Gem stamp on an attractive cover, with clear 2015 P.F. certificate..... E. 200-300
- 8378 ☒ **Boyd's City Express, New York N.Y., Cover Collection (20L4/20L35).** 19 covers franked with Boyd's stamps between Scott Nos. 20L4 and 20L35, each mounted on an exhibit page with detailed description and write-up, nice range of designs, papers, colors and handstamps, including four also franked with 3c 1851-61 Issue stamps, some of the typical flaws to be expected but many four-margin stamps are included, overall Fine-Very Fine or appear so, an attractive collection of this local post, two P.F. certificates accompany, see our website PDF for a full scan.....(Photo Ex/Website PDF) E. 1,000-1,500
- 8379 ☒ **Boyd's City Express, New York N.Y., Mercury Series, Cover Collection (20L47/20L56).** Seven covers franked with Boyd's Mercury Series stamps between Scott Nos. 20L47 and 20L56, each mounted on an exhibit page with detailed description and write-up, most are corner card covers and one is an overall illustrated cover for the *Evening Post*, some of the typical flaws to be expected but a number of four-margin stamps are included, overall Fine-Very Fine or appear so, two P.F. certificates accompany, see our website PDF for a full scan.....(Photo Ex/Website PDF) E. 400-500
- 8380 ☒ **Boyd's City Express, New York N.Y., Entires Collection (20LU4/20LU44).** Eight entires and one Importers' & Traders' National Bank notice (20LUX7), each mounted on an exhibit page with detailed description and write-up, five of the entires are used and three are unused, range of issues between Scott Nos. 20LU4 and 20LU44, covering three different designs used by the company, a few minor cover flaws but overall Very Fine, an attractive group, see our website PDF for a full scan.....(Photo Ex/Website PDF) E. 400-500



8381

8382



8383

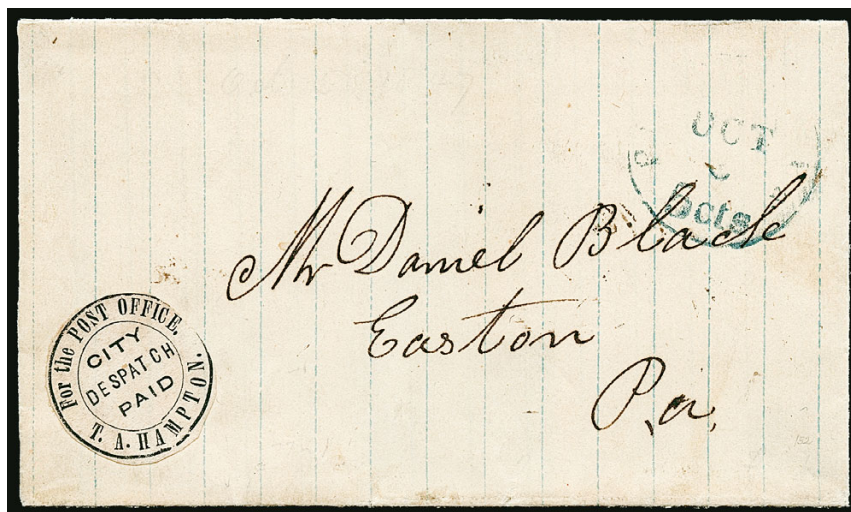
- 8381 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Full margins to slightly in at bottom left, three bold strikes of blue "Cincinnati O. 5 Jul. 2" integral-rate circular datestamp with additional strike on back, stamp is not obviously tied but traces of blue ink matching the postmark are present, on small cover to Miamisburg O., Very Fine and attractive cover, unusual with the post office datestamp struck repeatedly, with 2011 P.F. certificate, Scott value \$1,000.00 as tied E. 300-400
- 8382 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 2c Black (29L2).** Cut into design, tied by blue "Cincinnati O. Jul. 4" (1854) circular datestamp on blue-lined folded letter to Philadelphia Pa., almost Fine, very scarce tied on cover, Scott value \$5,750.00..... E. 400-500
- 8383 ☒ **Brown's City Post, New York N.Y., 1c Black on Glazed Yellow (31L2).** Large even margins, tied by neat "Brown's Despatch Paid" circle handstamp on blue envelope with red on white paste-on label of William Brown, addressed locally, fresh and pristine, Extremely Fine, ex Kuphal, signed Costales, with 1995 P.F. certificate, Scott value \$1,000.00..... E. 500-750



- 8384 ☒ **G. Carter's Despatch, Philadelphia Pa., 2c Black, 2c Black on Ribbed (36L1, 36L1a).** Both on cover, cancelled by red wash, large margins to slightly in, the ribbed paper stamp with top sheet margin which nicely shows the paper variety, also with additional blue pen cancel, some ink erosion in the address of 36L1a cover, Very Fine pair of covers, latter illustrated in *Penny Post* (Nov. 1992).....(Photo Ex) E. 200-300
- 8385 ☒ **City Dispatch, Philadelphia Pa., 1c Black (41L1).** Full margins to touched at bottom, tied by handstamp and used with **3c Dull Red, Ty. III (26)**, tied by "Philadelphia Pa. May 21, 1860" octagonal datestamp on small cover to the wife of Howell Cobb in Washington D.C., fresh and Fine, scarce combination use..... E. 300-400
- 8386 ☒ **Cummings' City Post, New York N.Y.** Halves of two different covers, one with red "Cummings City Post" Eagle and Stars framed handstamp, other with red "Cummings Express Post" oval, although these are only pieces the strikes are Very Fine and rare and fit together nicely on a page, ex Hahn E. 100-150
- 8387 ☒ **Douglas' City Despatch, New York N.Y., 1c Slate Blue (59L6).** Tied by light strike of magenta cork cancel on locally addressed cover, missing backflap and small cover repairs at top, Very Fine appearance and very scarce, ex Geisler, with 1998 P.F. certificate, unlisted in Scott on cover (Blue 59L5 valued at \$300.00 on cover) E. 200-300
- 8388 ☒ **Dupuy & Schenck, New York N.Y., (1c) Black on Gray (60L2).** Large margins to just in at upper left, cancelled by manuscript check on blue March 27, 1847 folded letter to the Collector of the Port of New York, red "Dupuy & Schenck/Penny Post" two-line handstamp, slightly toned vertical file fold well away from stamp, still Very Fine, ex Geisler ... E. 300-400



- 8389 ✉ **Eagle City Post, Philadelphia Pa., (2c) Black (61L2).** Large margins to just touched, manuscript cancel, used on oatmeal cover to local street address, horizontal creases, one thru stamp, appears Fine, ex Kuphal, Scott value \$1,000.00 E. 200-300
- 8390 ✉ **Eagle City Post, Philadelphia Pa., (1c) Blue on Bluish (61L4).** Large margins to cut in, manuscript cancel, affixed to printed meeting notice to local street address, clear strike of red "Stait's Despatch Post at Adams' Exp'ss, Paid, 48 S. 3d St." circular handstamp, faults under stamp but ink stain seems to tie it to this cover, Fine and offered "as is", ex Kuphal E. 150-200
- 8391 ✉ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins to clear, tied by blue "Floyd's Chicago Penny Post" oval handstamp on locally addressed cover, missing most of top flap, just a hint of soiling on a couple spots and in margin of stamp, still Very Fine, Scott value \$1,000.00 E. 300-400
- 8392 ✉ **Gordon's City Express, New York N.Y., 2c Black on Green Glazed (72L3).** Large margins to clear at upper right, uncanceled on blue folded invoice to Wilmington Del., red "New York 5cts. 12 Nov." (1848) integral-rate circular datestamp, faint file fold lightly creases the stamp at far left, still fresh and Very Fine stamp and cover, with 1988 P.F. certificate, lot also includes a second cover with No. 72L2, heavily creased from file fold, otherwise Fine (Photo Ex) E. 200-300



8393

- 8393 ☒ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frameline almost complete, uncanceled, used on folded letter on blue-line paper to Easton Pa., blue "Philada. Pa. 5 cts. Oct. 5" integral-rate circular datestamp

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP, OF WHICH ALL BUT ONE HAVE UNCANCELLED STAMPS. ONE OF THE GREAT LOCAL POST RARITIES.

This cover is the third of seven 77L1 covers recorded (see Siegel Sale 1025, lot 270 for a listing). One other off-cover stamp is also known.

Ex Gibson, Boker, Golden and Kuphal. With 1999 P.F. certificate. Scott value for uncanceled stamp on cover (with a P.F. certificate) is \$5,000.00..... E. 1,500-2,000



- 8394 ☒ **Hanford's Pony Express, New York N.Y., 2c Black on Orange Yellow (78L1).** Irregular margins just into frameline at top of oval, small inking flaw at top right of oval, uncanceled on folded letter to Amesbury Mass., red "New-York 5cts. 26 Jul." (1847) integral-rate circular datestamp, cover edge wear and internal splits, otherwise Fine, Scott value \$1,250.00 E. 200-300
- 8395 ☒ **Hussey's Post, New York N.Y., Cover Collection (87L9/87L74).** 14 covers franked with Hussey's Post stamps and one with a handstamp (87LUP3), each mounted on an exhibit page with detailed description and write-up, range of designs and colors, better include tied No. 87L10 (stamp with tear), 87L22 with Adams Express embossed corner card, 87L41 tied by handstamp, 87L51 tied by handstamp, 87L73-87L74 both tied by handstamps, others also bearing the Adams Express embossed corner card or various printed corner cards, some of the typical flaws to be expected but many attractive covers are included, overall Fine-Very Fine or appear so, two P.F. certificates accompany, see our website PDF for a full scan(Photo Ex/Website PDF) E. 1,000-1,500
- 8396 ☒ **Metropolitan Errand and Carrier Express Co., New York N.Y., 1c Red Orange (107L1).** Large margins to clear, tied by "Paid" in oval and also by oval company handstamp on cover to local street address, stamp with light pre-use creases, still Very Fine, an attractive use which is unusual tied by both handstamps, ex Kuphal, Scott value \$600.00 E. 300-400



8397

- 8397 ☒ **One Cent Despatch (Wiley), Washington D.C., 1c Violet (112L1).** Large margins to just in at right, slight scuffing in top right corner, tied by "City Despatch July 24 9 P.M. 1856" circular datestamp with second strike to right, used with **3c Dull Red, Ty. II (11A)**, margins to just in, tied by "Washington D.C. July ? 1856" circular datestamp on blue cover to Milford Del., razor cut in cover just to right of local stamp, Very Fine appearance and scarce, with 2006 P.F. certificate, Scott value \$1,500.00 E. 500-750



8398

- 8398 ☒ **Priest's Despatch, Philadelphia Pa., (2c) Black on Rose Wove (121L4).** Margins to just in, intense shade, tied by penstroke and used with **3c Dull Red, Ty. II (11A)**, large margins to in, tied by blue "Philadelphia Pa. Nov. 2" circular datestamp on cover to East Boston Mass., Very Fine, one of only nine on cover and especially desirable with the stamp tied, Steven M. Roth's census lists eight covers with 121L4, and we have added one additional cover, ex Kuphal, Scott value as on-cover, uncanceled and with certificate is \$2,000.00 E. 750-1,000



- 8399 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Ample margins except in at upper right, small tear and slight toning at bottom, manuscript cancel, used with 3c Dull Red, Ty. III (26) tied by "Saint Louis Mo. Jul. 28, 1859" circular datestamp on buff cover to Steubenville O., original letter enclosure datelined July 27 from St. Louis, small cover tear to right of 3c stamp does not affect it, Very Fine appearance, the imperforate stamp used during Squier & Co.'s ownership is rare on cover, we estimate 8-10 covers extant, ex Stimmell, with 2011 P.F. certificate E. 300-400
- 8400 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Light Red on Wove (136L4).** Large margins to full at right, bright color, cancelled by blurry strike of what appears to be a "Paid" handstamp, red "Post Office Swarts Chatham Square" oval handstamp on border embossed lady's cover to New York City address, fresh and Very Fine E. 200-300
- 8401 ☒ **Swarts' City Dispatch Post, New York N.Y., 1c Pink (136L10).** Full to large margins, tied by clear strike of "Swarts B. Post Office N.Y. Chatham Square" oval with matching "Paid" handstamp on small blue cover to Broadway Post Office, fresh and Extremely Fine, wonderful quality, ex Emerson and Ryterband, with 2006 P.F. certificate E. 400-500
- 8402 ☒ **Swarts' City Dispatch Post, New York N.Y. (136L6/136L14).** Three covers, including Nos. 136L6, 136L9 and 136L14, latter two used with 3c 1851 Issue, the 136L6 stamp with huge margins and used on a small cover, the 136L14 with manuscript star cancel and used with 3c 1851, the 136L9 is on a soiled cover with a defective 3c stamp, few other small flaws, first and third appear Fine-Very Fine (Photo Ex) E. 200-300
- 8403 ☒ **Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1).** Uncancelled, used with 3c Dull Red, Ty. II (11A), small faults, tied by "Philadelphia Pa. Mar. 16" circular datestamp on cover to Country Line N.C., some edgewear and scattered small stained spots, appears Fine, ex Gibson and Dr. Morris, with clear 1997 P.F. certificate E. 300-400
- 8404 ☒ **Union Square Post Office, New York N.Y., 1c Black on Dark Green, Light Apple Green (141L1-141L2).** Two covers, No. 141L1 with square margins that just touch one one side, used on 3c Nesbitt entire to Milford Mass., cover with large tear not affecting stamp, appears Very Fine, second bearing No. 141L2 cut to shape and tied by New York circular datestamp alongside 3c Dull Red, Ty. II (11A), on oatmeal cover to Grand Rapids Mich., cover with some minor scuffs, still Very Fine, with 2006 P.F. certificate E. 400-500

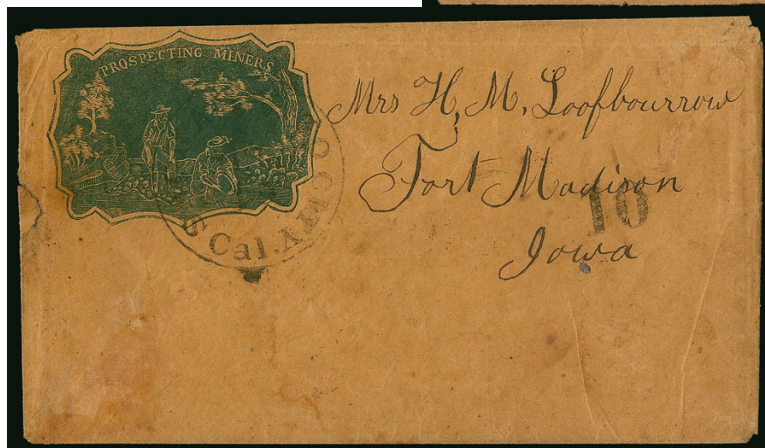


- 8405 ☒ **Westtown School, Westtown Pa., (2c) Gold (145L1-145L2).** Three covers, two with local stamp used on front (untied as usual) with 3c 1857 or 3c 1861 stamp, third with local on back of cover bearing 3c Bank Note, a few flaws including one cover torn at top, overall Fine(Photo Ex) E. 150-200
- 8406 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, margins all around, uncanceled as usual, neatly affixed just below 3c Green (158) which is tied by cork, "Barnesville O. May 12" circular datestamp on cover to Quaker City O., 3c stamp with tiny tear at bottom, still Very Fine, these locals are normally affixed to the back of the cover, the placement next to the 3c stamp is desirable E. 200-300
- 8407 **Union Despatch, Chicago Ill., 5c Brownish Red, Rough Perf 12½—15 (170L1).** Margins showing complete perfs all around, lightly cancelled, faults including thin spots, Fine appearance and rare, for background on this local see our Golden sale, lot 1553 (Siegel Sale 817) and Gordon Stimmell's article in the *Penny Post* (July, 1995), this was unlisted in Scott until after 2015, now listed but unpriced E. 300-400
- 8408 **Union Despatch, Chicago Ill., 5c Brownish Red, Rough Perf 12½—15 (170L1).** Margins to in but showing complete perfs all around, manuscript cancel, faults including thin spots, Fine appearance and rare, for background on this local see our Golden sale, lot 1553 (Siegel Sale 817) and Gordon Stimmell's article in the *Penny Post* (July, 1995), this was unlisted in Scott until after 2015, now listed but unpriced E. 300-400
- 8409 ☒ **Local Posts, Stampless Covers.** Small group of four handstamped covers on exhibit pages, including red U.S. City Despatch Post, red Hale & Co., red Swarts and blue Adams & Co. San Francisco double oval, generally with file folds, Very Fine group(Photo Ex/Website PDF) E. 200-300
- 8410 **Local Posts, Small Better Stamp Balance.** Three items, best is Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1), Position 9, manuscript "South" overprint, margins cutting in, Fine, ex Golden, second is Letter Express (Wells), 5c Black on Green Glazed (96L2), large margins, vertical crease at right, cancelled by manuscript "X", Very Fine appearance and scarce, finally Eagle City Post, Philadelphia Pa., (2c) Black (61L2), large margins, horizontal crease, tied by large red Stait's Despatch Post circular datestamp on piece of cover, appears Extremely Fine, total Scott value \$2,750.00(Photo Ex/Website PDF) E. 400-500
- 8411 **Carriers & Locals, Small Balance.** Small group, including Franklin and Eagle Carrier plate proofs on card, Very Fine, Allen's City Dispatch, Chicago three-stamp cover from 1915 C.P.S. Banquet (3L2, 3L3, 3L3a), Bicycle Mail Route Fresno defaced die on commemorative cover, finally Messenkope's Union Square Post Office on cover, Very Fine(Photo Ex) E. 100-150

CALIFORNIA AND WESTERN MAILS
ILLUSTRATED MINERS' ENVELOPES



8412



8413

8414

- 8412 ☒ **“Moons Ranch Cal. Feb. 8th 1855”.** Manuscript postmark with matching “Paid 6” on cover to Springfield Ill. with **“Rocking the Cradle” illustrated miner’s design** depicting miners working with “Long Toms”, Hutchings imprint at left, “Anthony & Baker SC” engraver’s imprint at bottom of design, blue manuscript docketing, slightly reduced at right, some edgewear, Very Fine and rare design which, according to Kutz, was first used by miners from Georgia, ex Knapp..... E. 500-750
- 8413 ☒ **Murphy’s Cal. Aug. 28.** Bold strike of circular datestamp with “Paid 6” in oval handstamp on buff cover to Wilmurt N.Y., with **“Mining Scene” illustration of miner panning for gold**, Hutchings imprint, some wear and soiling, still Very Fine and attractive design E. 500-750
- 8414 ☒ **Sacramento City Cal. Jul. 15.** Neat strike of circular datestamp with “10” rate handstamp on buff cover to Fort Madison Iowa with **“Prospecting Miners” illustrated blue cameo corner card**, no imprint but probably produced by Eaves of New York City, some wear including sealed tear at left not affecting design, Fine, a very rare design, ex Dr. H. K. Thompson (Paige auction of Dec. 6, 1957) and our 1980 auction Sale 556 E. 500-750

VIA NICARAGUA



8415

- 8415 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, huge margins to in at top and left, tied by "New-York Ship Jul. 12" circular datestamp on buff cover from San Francisco to Brunswick, Me., well-struck blue "Forwarded via Nicaragua From Noisy Carriers Publishing Hall, San Francisco" framed handstamp, Very Fine, attractive and scarce use, a remarkably clear strike of the large framed Noisy Carriers marking E. 750-1,000



8416

- 8416 ☒ **Via Nicaragua Line, In Advance of the Mail.** Perfectly struck oval handstamp applied in New York City on brown cover to San Francisco, sender's directive "Nicaragua route" and tiny manuscript "Paid March 4" in another hand, small sealed tear at top, still Extremely Fine, a choice strike of this rare Via Nicaragua handstamp, examples of westbound mail carried by the Accessory Transit Co. are much scarcer than eastbound, ex Lyons..... E. 500-750

OVERLAND MAIL



8417



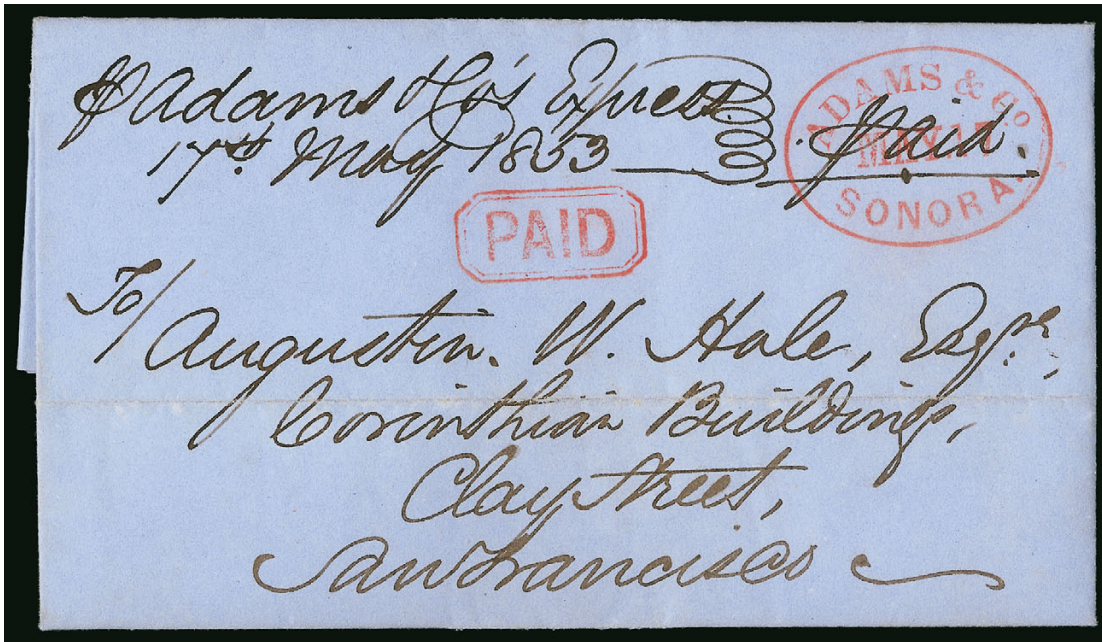
8418



Both 8419

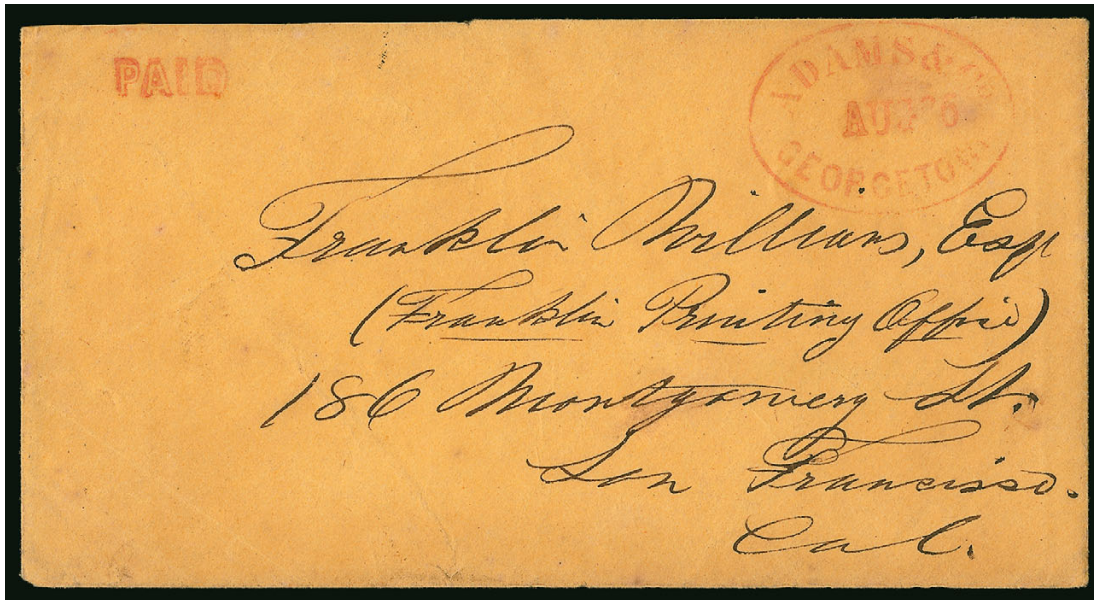
- 8417 ☒ **10c Green, Ty. V (35).** Straight edge at left, tied by "Sacramento City Cal. Feb. 3" circular datestamp on light red "**Putt's Overland Envelope**" with small illustrations of stagecoaches to Brooklyn N.Y., barely reduced at left, recipient and address crossed out, Fine and scarce use, the different "Putt's Overland Envelopes" were published to promote the cause of building a railroad to replace the stagecoach mail route, all of the text on front and back is a sarcastic celebration of "Uncle Sam's Great Mule Railroad.", ex William West..... E. 300-400
- 8418 ☒ **1c Blue, Ty. V (24).** Horizontal strip of three, tied by "Napa City Cal. Feb. 13" date-stamps on blue "**Overland Mail via Los Angeles**" illustrated 4-horse stagecoach cover to San Francisco, 1861 docketing on back, route crossed out in pen which has been lightened, slightly reduced at left, otherwise Very Fine, extremely rare design and an even rarer use with 1c stamps, ex Bailar, illustrated in Brookman on p. 197..... E. 300-400
- 8419 ☒ **1861 Issue from San Francisco to France.** Two covers, first with 30c Orange (71), 12c Black (69) and 3c Rose (65) tied by cogwheels, "San Francisco Cal. Jul. 25, 1862" circular datestamp on blue folded cover to **Potensac, France**, sender's endorsement "*pr Overland Mail*", appropriate transits, 3c small perf faults, second with 10c Green (68), pair of 1c Blue (63) and 3c Rose (65) tied by cogwheels, "San Francisco Mar. 23, 1863" double-circle datestamp on blue folded letter to **Bordeaux, France**, sender's endorsement "*pr. Steamer Constitution*", bottom 1c affected by horizontal file fold and some age bleach spots, Very Fine and colorful pair of covers, the overland cover took 25 days to get to N.Y., the one sent via Panama took 22 days, ex Risvold E. 400-500

WESTERN EXPRESSES



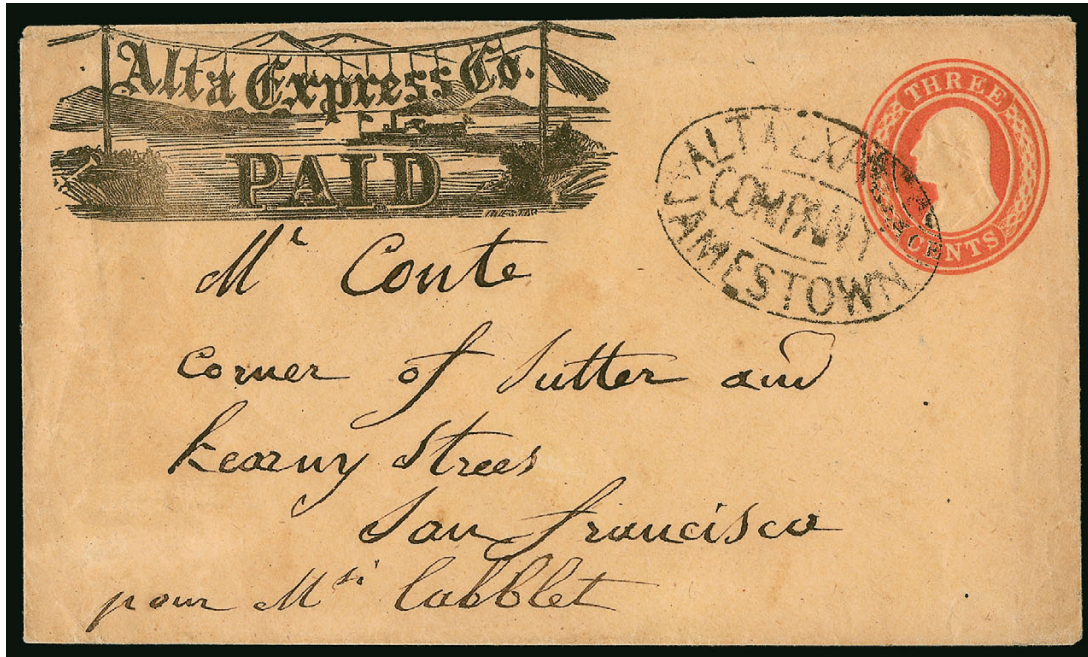
8420EX

- 8420 ☒ **"P. Adams & Co's Express", Sonora.** Three matching 1853 folded letters with manuscript express designations at top left, Mar. 30 with bold blue "Adams & Co's Express Sonora" double-line oval datestamp (Thomas ADA-101) and "Paid" in octagon, May 17 with bold red "Adams & Co. Sonora May 17" oval and "Paid" in octagon, Sep. 14 with greenish-blue "Adams & Co. Sonora Sep. 14" oval with "Paid" in octagon, each addressed to Augustin W. Hale in San Francisco, horizontal file folds, fresh and Extremely Fine trio, perfect for exhibition, ex Lyons.....(Photo Ex) E. 400-500



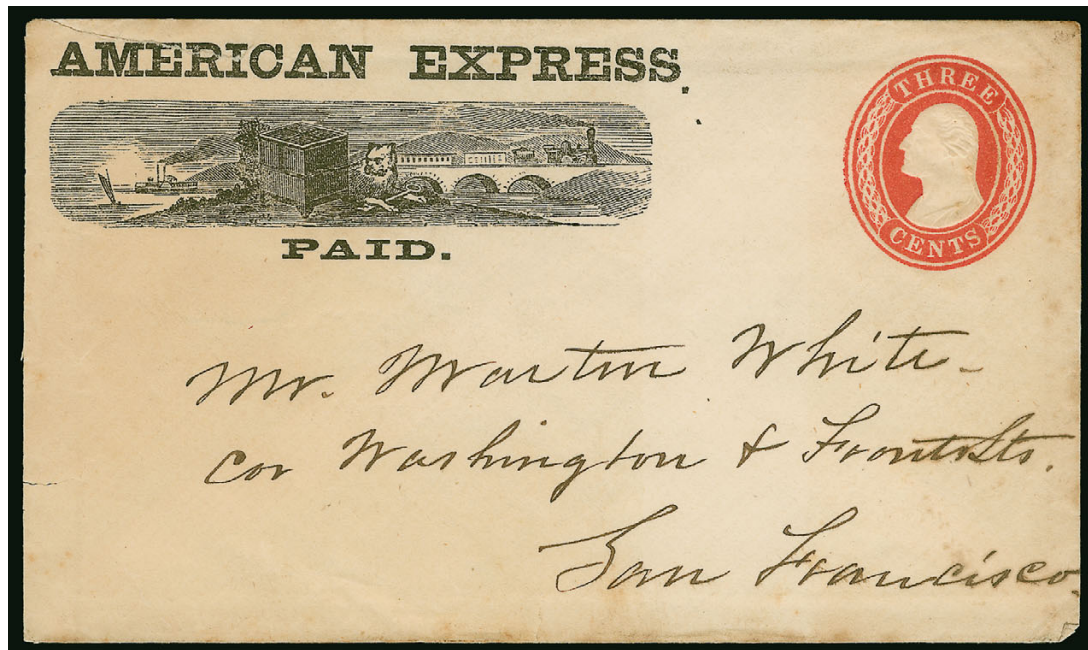
8421

- 8421 ☒ **Adams & Co. Georgetown, Aug. 26.** Light but readable strike of red oval datestamp (Thomas ADA-101d) with matching "Paid" straightline on ca. 1854 buff cover to San Francisco, missing half of backflap, Very Fine and rare, this is the *only* example recorded by Lyons and in Thomas with this datestamp and straightline, ex Clifford and Lyons E. 200-300



8422

- 8422 ☒ **Alta Express Co. Jamestown.** Oval handstamp on 3c Red on Buff Nesbitt entire (U10) with printed "Alta Express Co. Paid" high mountain and steamboat frank (Thomas ALT-001), addressed to San Francisco, Extremely Fine, a choice cover and very scarce with the Jamestown handstamp, Lyons records only this single example, with 2009 P.F. certificate E. 300-400



8423

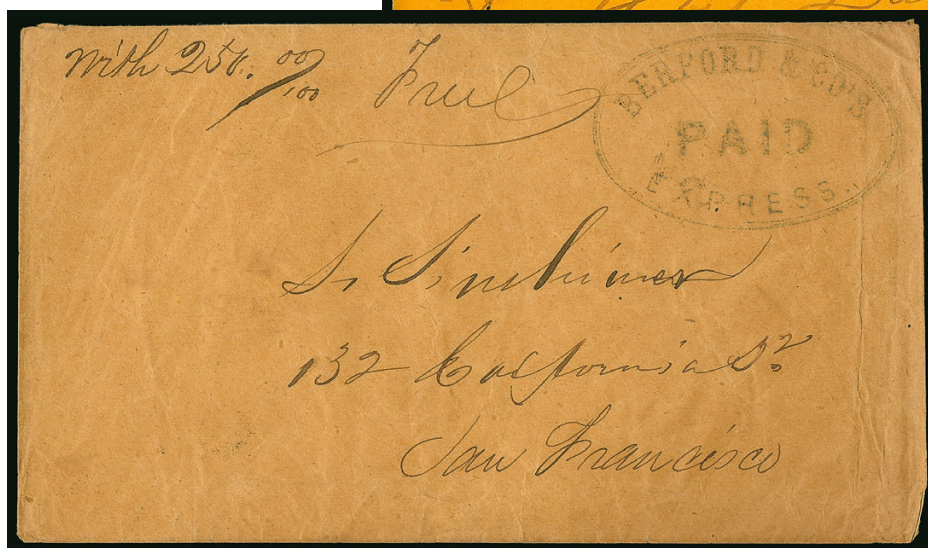
- 8423 ☒ **American Express. Paid.** Printed frank (Thomas AME-004, with periods after "Express" and "Paid") on 3c Red on White Nesbitt entire (U9) to San Francisco, no other express markings (none of the recorded covers have handstamps), couple inconsequential edge tears, Very Fine, a choice example of this scarce and appealing frank depicting a dog guarding a safe, sailing schooner, steam vessel and railroad train, American Express consolidated with Nichols Express in late 1858 or 1859, this distinctive frank was used by both companies, ex Dale-Lichtenstein and Lyons E. 300-400



8424

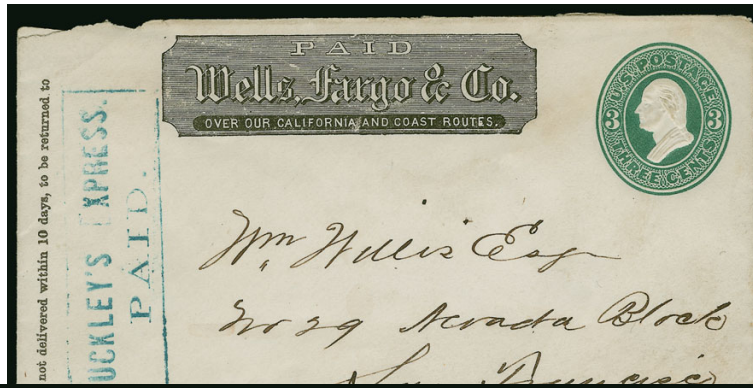


8425

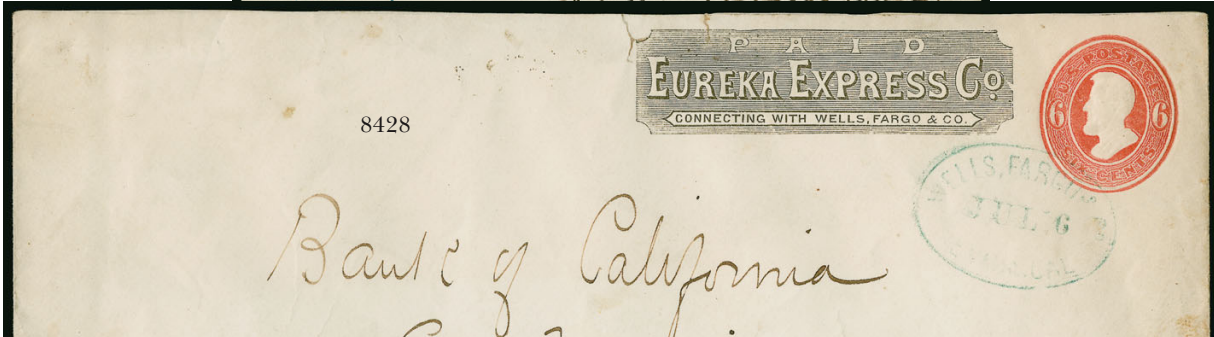


8426

- 8424 ☒ **J. Bamber & Cos. Express, Bacon & Hardy, Oakland Office.** Printed frank (Thomas BAM-005) on 3c Pink on White entire (U34), paste-up use to San Francisco (address on other side), two strikes of blue “J. Bamber & Cos. Express S.F. Mar. 22” receiving date-stamp, franked entire faintly toned along edges and small hole, other cover a bit roughly opened, still Very Fine, a scarce frank with the Oakland agents’ names, ex Dale-Lichtenstein and Lyons E. 200-300
- 8425 ☒ **Bamber & Co.’s Express S.F.** Two strikes of blue double-circle datestamp (Thomas BAM-102) dated the 17th but month unclear (ca. 1858?), on buff cover without any postage (contravening regulations), addressed to San Francisco, McKay correspondence, small edge tear at top left, Very Fine, an early Bamber cover before the widely known printed franks, ex Lyons E. 100-150
- 8426 ☒ **Berford & Cos. Express Paid.** Double-line oval handstamp (Thomas BER-103a) with manuscript “With 250.00 Free” endorsement on brown cover to San Francisco, minor wrinkling, Very Fine, ex Dale-Lichtenstein and Lyons..... E. 150-200



8427

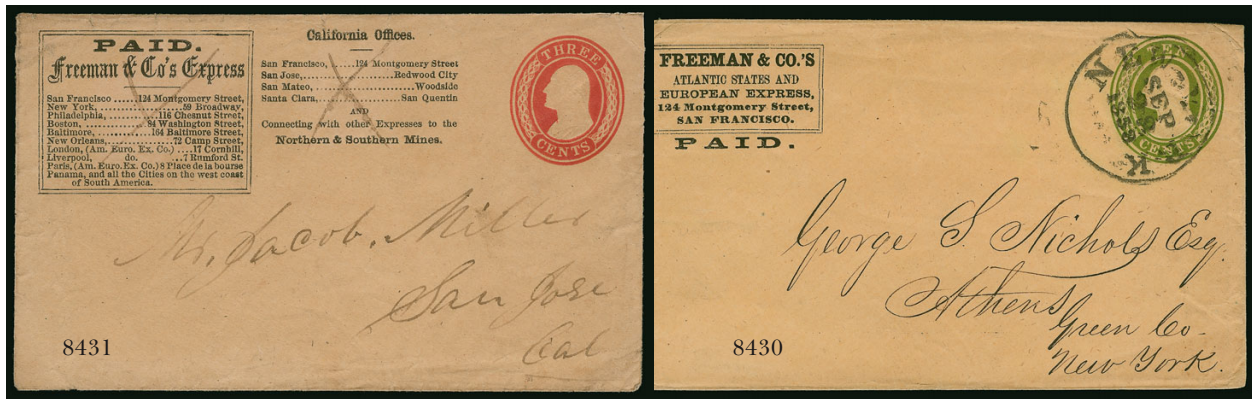


8428



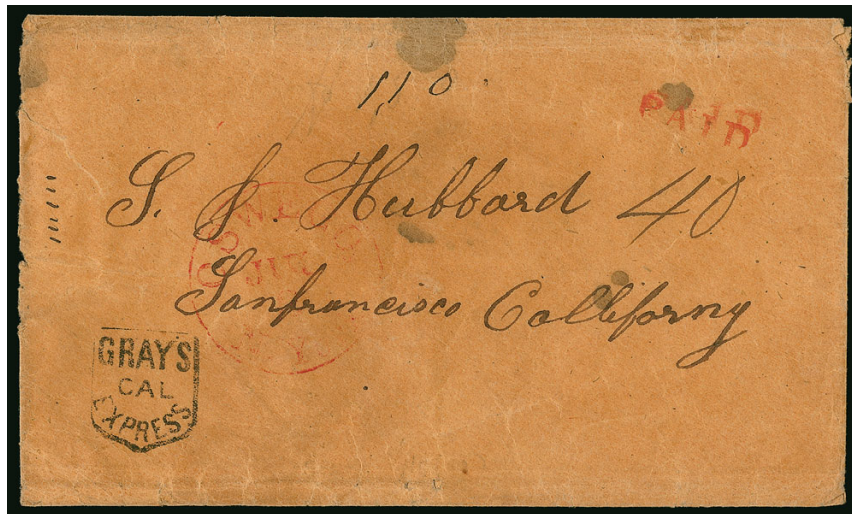
8429
front and back

- 8427 ☒ **Buckley's Express Paid.** Blue framed handstamped frank (Thomas BUK-100) on 3c Green entire (U82), usual conjunctive use with black printed Wells, Fargo & Co. frank to San Francisco, minor opening fault at top left and missing part of backflap, otherwise Very Fine, scarce frank from this small express that ran between Bakersfield and Kernsville Cal. (connecting with Wells Fargo), only approximately ten are recorded, nearly all from the William Willis correspondence, another example in the same hand as the cover offered here originated in Darwin Cal., ex Lyons E. 200-300
- 8428 ☒ **Eureka Express Co.** Printed frank (Thomas EUR-002) on legal-size 6c Red on White entire (U181) to San Francisco, usual conjunctive use with blue "Wells, Fargo & Co. Nevada, Cal. Jul. 6" oval datestamp, small opening tears at top, still Very Fine, this frank is extremely rare on the 6c entire, especially in used condition (Lyons records only two examples) E. 100-150
- 8429 ☒ **Everts, Davis & Co. Daily Express Paid.** Printed frank (Thomas EVD-001) on 3c Red on Buff Nesbitt entire (U10) addressed to San Francisco, paste-up conjunctive use, cover pasted to other side handstamped with blue "Pacific Express Co. Marysville Jun. 12" oval datestamp, to San Francisco, couple edge flaws on paste-up, some overall wrinkling and soiling, otherwise Fine, ex Lyons, Frank Darwin Everts was involved in a string of partnerships over his long career as an expressman, from May 1855 until sometime in 1856 he operated as Everts, Davis & Co., they connected with Pacific Express at Marysville, examples of this frank are scarce and particularly desirable showing the Pacific conjunctive use..... E. 300-400

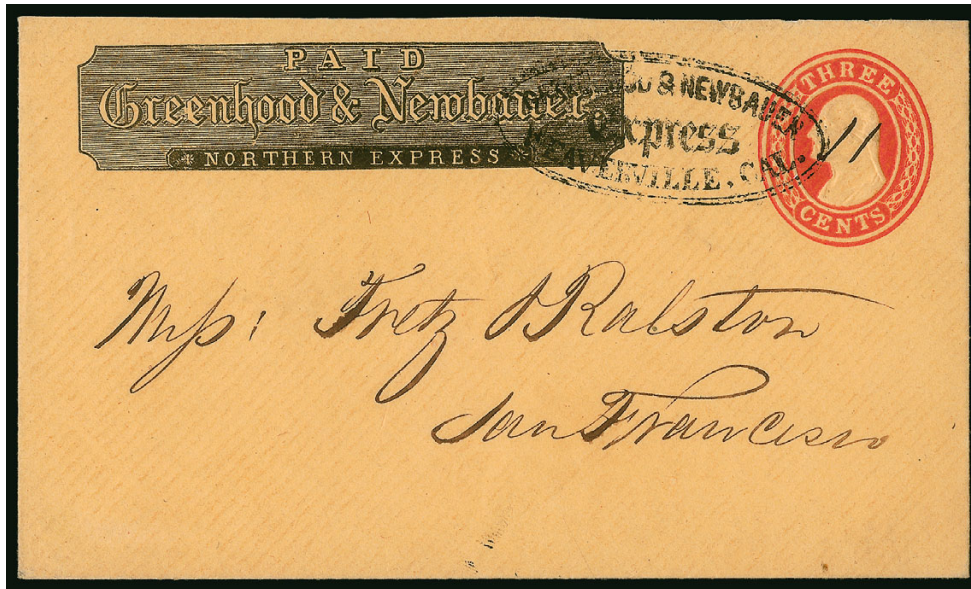


- 8430 ☒ **Freeman & Co's Atlantic States and European Express.** Printed frank (Thomas FRM-007) with "124 Montgomery Street" address on 10c Green on Buff Nesbitt entire (U16) to Athens N.Y., entered the government mails with "New-York Sep. 28, 1858" circular datestamp, small mended nick at top left corner clear of frank, backflap tears, otherwise Very Fine, after the failure of Adams & Co. in 1855, John M. Freeman (an agent for Adams) continued his long career as an expressman by opening his own Freeman & Co.'s Express with routes between the coasts, despite his success as a competitor with Wells, Fargo & Co., Freeman's Atlantic & European Express frank is very rare, Barkhausen had another from this correspondence, but it was carried by overland mail, a couple others with Boyd's ovals delivered locally in New York City are known, the Thomas book records only five in total of this frank, ex Poland, Kramer and Lyons E. 300-400
- 8431 ☒ **Freeman & Co's Express.** Two-part printed frank with list of national, international and California offices (Thomas FRM-008) on 3c Red on Buff Nesbitt entire (U10) to San Jose Cal., two manuscript X's thru frank but no postal markings or cancel on embossed stamp, therefore express use is likely but uncertain, in any case extremely rare, the Thomas book CD illustrates only three examples (both of the others with 1856 docketing), one is without an embossed stamp, the other is on a 3c entire with pen cancel and an edge tear, ex Lyons, with 2011 P.F. certificate as "genuine use" E. 200-300

8432

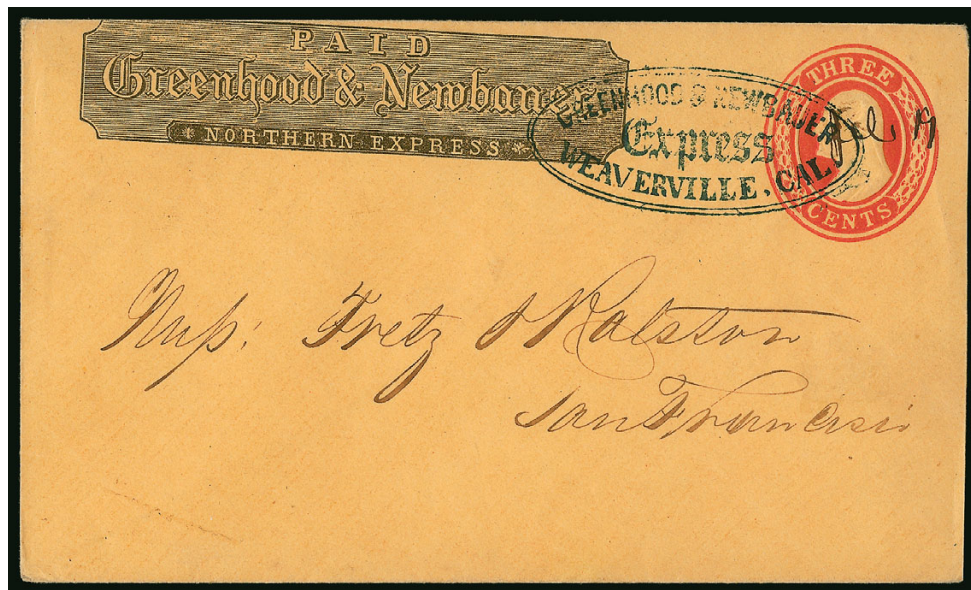


- 8432 ☒ **Gray's Cal Express.** Superb strike of shield handstamp and manuscript "1.10" express fee on buff cover to "San Francisco California", red "Oswego N.Y. Jul. 2" (1850) circular datestamp, matching "Paid" and manuscript "40" rate, couple small ink spots, slight wrinkling and edgewear
- VERY FINE. ONE OF FIVE REPORTED EXAMPLES OF THE SHORT-LIVED GRAY'S CALIFORNIA EXPRESS, WHICH OPERATED BETWEEN SACRAMENTO AND SAN FRANCISCO.
- This cover was carried from New York to Chagres on the USMSC *Georgia* (depart July 13, arrive July 25), then by the PMSS *California* from Panama to San Francisco (depart August 3, arrive August 23). Gray's California Express carried mail between Sacramento and San Francisco. The few known examples are dated from 1850 through mid-1851, and the firm's offices were closed by May 1852. This cover was delivered by Gray's Express to the Sacramento mining camps.
- Ex Vogel, Walske and "New Helvetia" E. 750-1,000



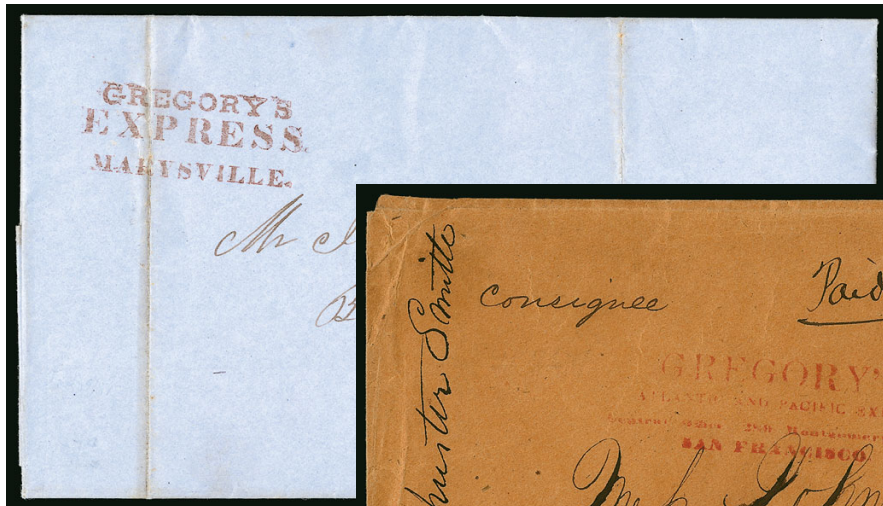
8433

- 8433 ☒ **Greenhood & Newbauer. Northern Express.** Printed frank (Thomas GRH-001) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, black "Greenhood & Newbauer's Express, Weaverville, Cal." double-line oval handstamp with manuscript cancel over embossed stamp, fresh and Extremely Fine, ex Lyons, Herman Greenhood and Joseph Newbauer started their express in 1856 from Weatherville Cal., consolidation and acquisitions gave them control over the express business in Trinity County and support from Wells, Fargo & Co., a separate banking operation at Weatherville failed in 1867, taking the express with it, the operation between Shasta and Marysville was taken over by Grant I. Taggart's stage, with the blessing of Wells, Fargo & Co. (Thomas p. 357) .. E. 200-300

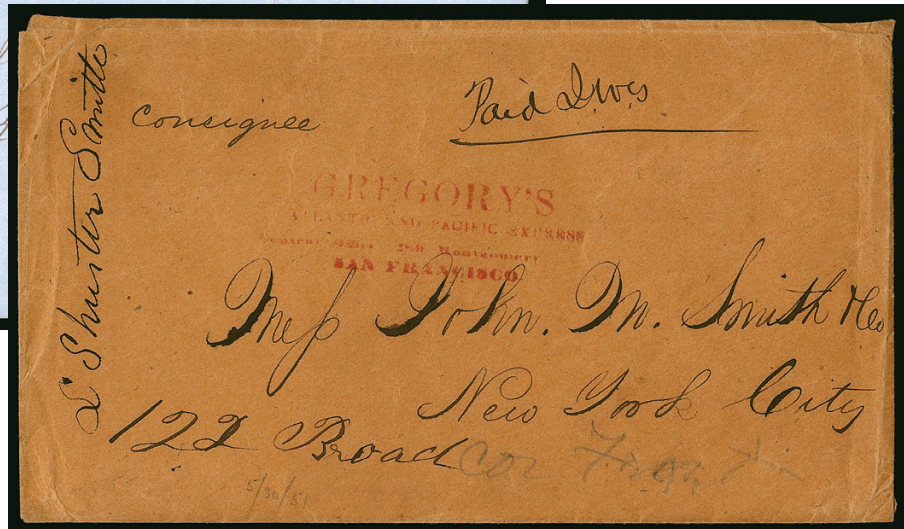


8434

- 8434 ☒ **Greenhood & Newbauer. Northern Express.** Printed frank with "baner" error (Thomas GRH-002) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, clear strike of blue "Greenhood & Newbauer's Express, Weaverville, Cal." double-line oval handstamp with manuscript "Feb. 19" date, fresh and Extremely Fine and scarcer with the spelling error, ex Lyons, Herman Greenhood and Joseph Newbauer started their express in 1856 from Weatherville Cal., consolidation and acquisitions gave them control over the express business in Trinity County and support from Wells, Fargo & Co., a separate banking operation at Weatherville failed in 1867, taking the express with it, the operation between Shasta and Marysville was taken over by Grant I. Taggart's stage, with the blessing of Wells, Fargo & Co. (Thomas p. 357) E. 200-300

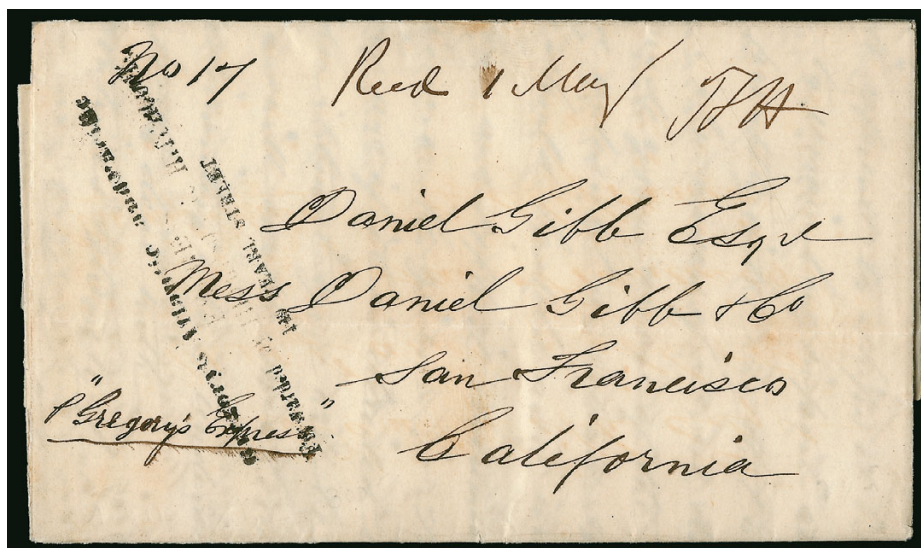


8435



8436

- 8435 ☒ **Gregory's Express Marysville.** Bold three-line handstamp (Thomas GRE-116a) on blue Jan. 7, 1852 folded letter from Marysville to San Francisco, sending \$100.00 to be placed on credit, receipt docketing (1851 in error), filed folds including one thru handstamp, Very Fine and scarce, ex Lyons, only approximately five of this style handstamp are recorded..... E. 200-300
- 8436 ☒ **Gregory's Atlantic and Pacific Express. General Office, 280 Montgomery Street, San Francisco.** Four-line handstamp in red (Thomas GRE-119) on brown cover to New York City street address, manuscript "S. Shuster Smith" ship designation and "Paid", backflap tear and some minor corner wear, Very Fine appearance, ex Lyons E. 150-200



8437

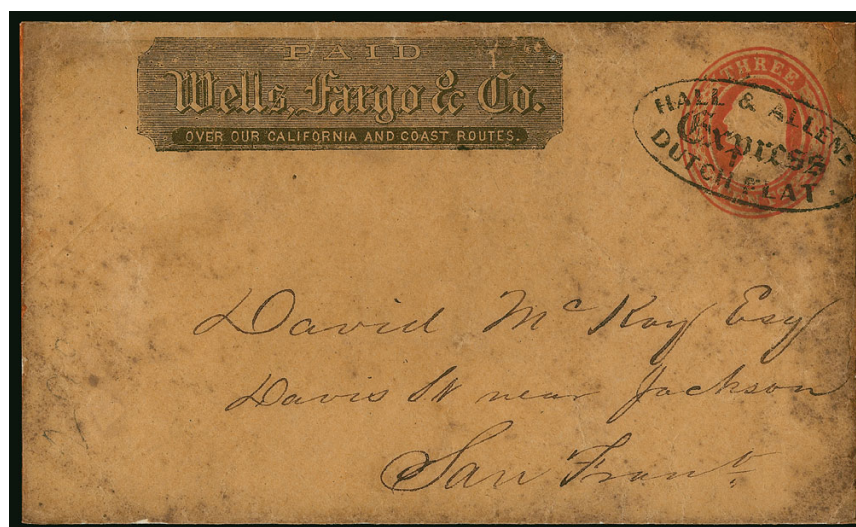
- 8437 ☒ **Gregory's Atlantic and Pacific Express, Forwarded by Thompson & Hitchcock, 149 Pearl St., N.Y.** Mostly clear strike of four-line handstamp without "N.Y." (Thomas GRE-122) on folded letter to San Francisco from Scotland, Gibbs correspondence, datelined "Glasgow 16 April 1852", manuscript receipt in New York of May 1 and "No. 17 P. Gregory's Express", additional receipt docketing in San Francisco below dateline "Rec'd pr. Gregory's Express, pr Pacific June 27/52", Very Fine, ex Lyons E. 200-300



8438

8439 front and back

- 8438 ☒ **Gregory's Atlantic & Pacific Express, Central Office, Cor. Montgomery & Mercer Sts., San Francisco, California.** Clear strike of five-line handstamp with "NOT PAID" in oval on buff cover to Carson's Creek Cal., manuscript "150" (\$1.50) due marking, some slight wear, Very Fine, routed by steamboat to Stockton, probably on an Aspinwall boat running Route 5062, then overland along the Calaveras Valley to Angel Camp and south to Carson's Creek, ex Feldman..... E. 200-300
- 8439 ☒ **Gregory's Atlantic and Pacific Express, Forwarded by Thompson & Hitchcock, 149 Pearl St., N.Y.** Full clear strike of four-line handstamp (Thomas GRE-124) on back of folded letter to San Francisco **from Scotland**, Gibbs correspondence, datelined "Glasgow 12 September 1851", manuscript receipt "from Glasgow, rec'd pr Africa, 24 Sept" and "Orig. No. 78 pr. Gregory's Express", additional receipt docketing in San Francisco below dateline "Rec'd Gregory's Express, pr Panama, November 5/51", Very Fine, an outstanding strike of this Gregory's New York office handstamp, ex Dale-Lichtenstein and Lyons.. E. 200-300



8440

- 8440 ☒ **Hall & Allen's Express Dutch Flat.** Clear strike of oval datestamp (Thomas HAL-100) on 3c Red on Buff Nesbitt entire (U10) with **Wells, Fargo & Co.** frank, addressed to San Francisco, overall dampstaining, repaired and silked, otherwise Fine, ex Lyons, a very rare handstamp with only approximately five recorded, Hall & Allen were bankers and gold assayers at Dutch Flat, their express lasted only a short period of time in 1864, they worked closely with or were agents for Wells, Fargo & Co..... E. 200-300



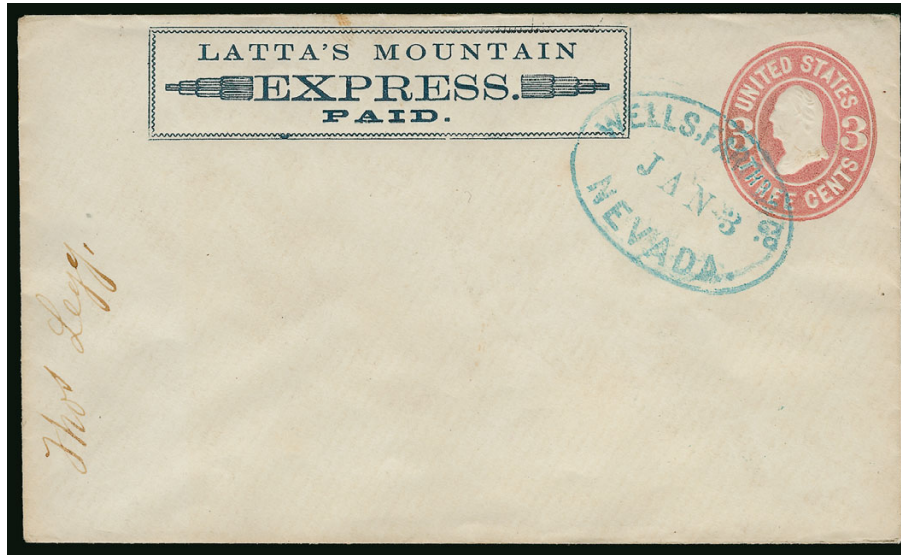
8441

- 8441 ☒ **The Holladay Overland Mail and Express Company.** Spectacular printed frank (Thomas HLY-001) with “Wells, Fargo & Co. Salt Lake City U.T. Mar. 31” Utah Territory (ca. 1867) oval datestamp on 3c Pink on White entire (U58) to San Francisco, small sealed tear at upper right, still Very Fine, the only frank with “Stagecoach King” Ben Holladay’s name, used after he sold his entire business to Wells, Fargo & Co. in November 1866, examples of this frank are scarce (and typically used after Nov. 1866), but covers originating at Salt Lake City in Utah Territory are rare, this is the only example recorded by Lyons E. 300-400



8442

- 8442 ☒ **Langton's Pioneer Express Paid.** Ornate printed frank (Thomas LAN-008) on 3c Red on Buff Nesbitt entire (U10) to San Francisco, blue Langton's “Moore's Flat” oval handstamp, conjunctive use with blue “Wells, Fargo & Co. Express Nevada.” oval and “May 17, 1853” straightline, manuscript “1853” at top, Very Fine, a rare conjunctive cover combining several better markings, ex Lyons, with 1983 P.F. certificate E. 150-200

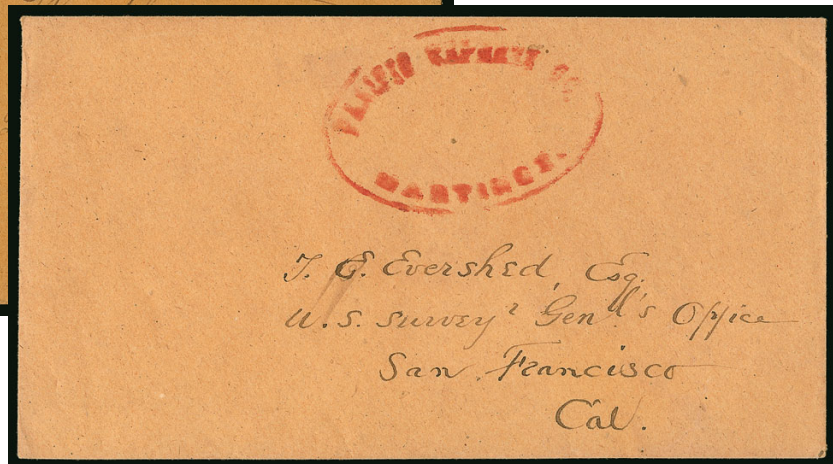


8443

- 8443 ☒ **Latta's Mountain Express Paid.** Printed frank in blue with ornaments at sides (Thomas LAT-002) on 3c Pink on White entire (U58), paste-up conjunctive use with blue “Wells, Fargo & Co. Nevada Jan. 3” oval datestamp and docketing “Thos. Legg”, paste-up remnants on back, pristine and Extremely Fine, a very scarce frank from this express that operated along English's old route from Nevada City to Eureka and through Aloha, Omega and Washington Cal., connecting with Wells, Fargo & Co., only six of Latta's franks (combining this style and the style with stagecoaches at sides) are recorded in Thomas, ex Dale-Lichtenstein and Lyons..... E. 400-500



8444



8445

- 8444 ☒ **Pacific Express Co. Martinez.** Mostly clear strike of large red oval handstamp with blank middle (Thomas PAC-103i) on oatmeal cover to San Francisco, enclosure no longer accompanies but noted an origination in Angels Camp, Dec. 30, 1856, Very Fine and rare, the Thomas book records only two examples (this is a third example), ex Lyons, with 2011 P.F. certificate E. 150-200
- 8445 ☒ **Pacific Express Co. Watsonville.** Oval handstamp with blank middle (Thomas PAC-103a) on buff cover to San Francisco street address, “Oct. 20” (ca. 1855) manuscript date inside handstamp with matching “Paid” at top, Very Fine, a scarce Pacific Express Watsonville handstamp with only a handful known, ex Lyons, with 2011 P.F. certificate .. E. 150-200



- 8446 ☒ **Pacific Express Co. Nevada, Jan. 15.** Blue oval handstamp on 3c on Buff entire (U10) with illustrated Pacific Express Co. imprint to San Francisco, slightly reduced at left, some slight edgewear, otherwise Very Fine, ex Twigg-Smith and LeBow..... E. 200-300
- 8447 ☒ **Pacific Union Express Co.** Three 1869 covers, each with red ribbon-style printed frank (Thomas PAU-001) on 3c Pink on White entire (U58) to San Francisco, two with Pacific Union Express Co. double-circle datestamps, one Santa Clara and the other Gilroy, third with manuscript Apr. 1869 from Napa, one with small corner repair, another with slight toning spots and small edge tear, overall Very Fine appearing group, ex Lyons(Photo Ex) E. 100-150
- 8448 ☒ **W. E. Singer & Co's Feather River Express.** Double-line oval handstamp (Thomas SIN-101a) with "Free" in circle on cover to San Francisco, conjunctive use with blue "Wells, Fargo & Co. Express Marysville" oval handstamp, Very Fine, this Singer handstamp is much scarcer than the one that contains "Connecting with Wells, Fargo" (only four examples recorded in Thomas book), ex Knapp, Dale-Lichtenstein and Lyons..... E. 200-300
- 8449 ☒ **Thomes & Skadden's Express.** Printed/embossed frank with "Susanville & Reno, Connecting with Wells, Fargo & Co." and "Skaden" spelling (Thomas TAG-009) on 3c Green entire (U82) to San Francisco, partly visible strike of "Thomes & Skaddens Express Susanville Cal." large double-circle datestamp, conjunctive use with blue "Wells, Fargo & Co. Reno Sep. 8" oval datestamp, pencil docketing Sep. 7, 1871, slightly reduced at right, Very Fine and scarce frank, from 1870 to 1874 Thomes & Skadden operated their express between Susanville (whose first residents thought they were in Utah, then Nevada) and Reno, connecting with Wells, Fargo & Co., ex Kramer and Lyons E. 300-400



8450

- 8450 ☒ **Thompson & Co.'s & Wells, Fargo & Co.'s California Routes.** Printed frank (Thomas THM-001) on 3c Red on Buff Nesbitt entire (U10) to David McKay in San Francisco, blurry "Thompson & Cos. Express Healdsburg" oval handstamp (in Wells, Fargo & Co. style), red pencil street address, some flap faults (possibly a paste-up)

VERY FINE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE THOMPSON & COMPANY FRANK.

As the frank clearly states, Thompson & Co. operated in close conjunction with Wells, Fargo & Company (circa 1857). Four franked entires are recorded in the Thomas book (p. 747) and illustrated in the CD, with one other reported from the Wiltsee collection, but without any additional information. All but one are addressed to David McKay in San Francisco. Three have Thompson Santa Rosa ovals — two of these also with a Wells, Fargo Petaluma oval. The cover offered here has only the Thompson Healdsburg oval.

Illustrated in *Letters of Gold*. Ex Pearce, Haas, Edwards and Lyons. With 2011 P.F. certificate
..... E. 750-1,000



8451

- 8451 ☒ **Tinnin & Owen's Weaverville & Shasta Express.** Printed frank (Thomas TIN-001) on 3c Pink on Buff entire (U59) to San Francisco street address, clear strike of blue "Tinnin & Owens Weaverville Feb. 29" (Leap Year 1868) double-circle datestamp, slightly reduced at right, lightly soiled and minor wear

VERY FINE APPEARANCE. ARGUABLY THE FINEST OF THE THREE RECORDED USED EXAMPLES OF TINNIN & OWEN'S EXPRESS FRANK. A GREAT RARITY.

W. J. Tinnin and John W. Owens began an express service through their general merchandise store in Weaverville Cal. at the end of 1867 or early 1868. The express did not last long, and a notice of discontinuance was published on May 1, 1868. Only three used covers are recorded, dated Feb. 29 (the example offered here), March 24 and April 16, 1868 — along with an undated and uncanceled addressed cover (Thomas p. 753).

Illustrated in Nathan. Ex Hertz, Edwards and Lyons. E. 1,000-1,500



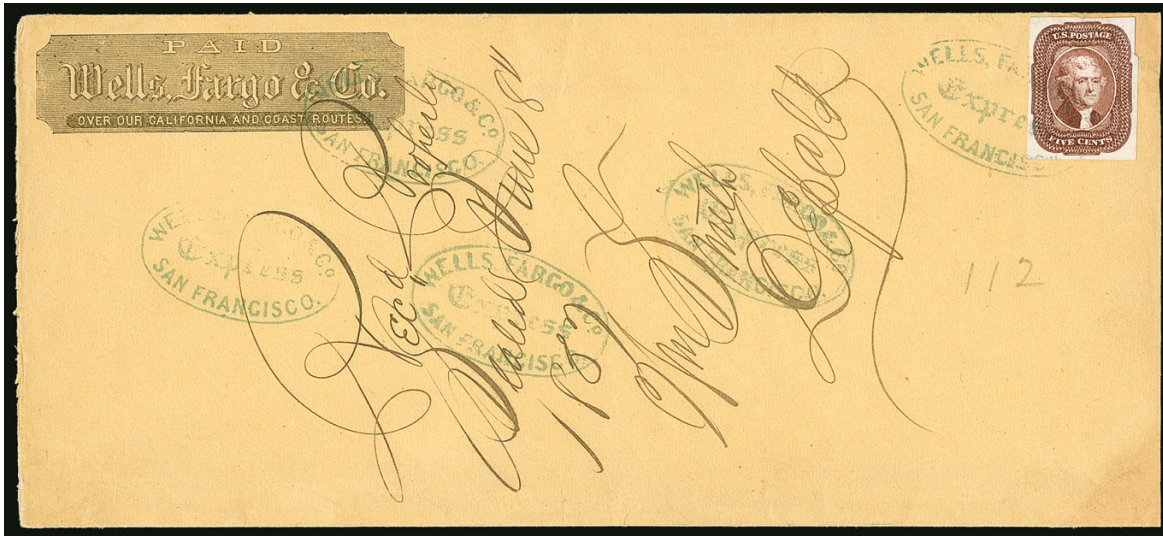
8452

- 8452 ☒ **1c Blue, Ty. IV (9).** Horizontal strip of three, large margins to in, stamps with flaws, tied by blue “Wells, Fargo & Co. Express, Sonora” oval handstamp, second strike at right, on buff cover to San Francisco, missing flaps, soiling, otherwise Fine, unusual use of 1c 1851, carried entirely outside of the mails by Wells Fargo, but postal regulations required postage regardless, 3c embossed envelopes were used far more often than stamps, and 1c stamps are much rarer than 3c stamps, ex Neinken, Wagshal and “Golden Oak” E. 300-400



8453

- 8453 ☒ **3c Dull Red, Ty. II (11A).** Bottom left corner sheet margins, full to ample other sides, cancelled by double-struck blue “Free” handstamps, matching “Wells Fargo Express Sacramento” oval on **illustrated Winfield Scott campaign** corner card cover to San Francisco, design depicts a raccoon fighting with a chicken on its back, minor corner wear not mentioned on accompanying certificate, Very Fine, we did not dig extensively to determine the meaning of this design, but Scott was known as “Old Fuss and Feathers”, with 2020 P.F. certificate E. 750-1,000



8454

- 8454 ☒ **5c Red Brown (12).** Rich color, top right corner cut off and repaired, tied by blue “Wells, Fargo & Co. Express San Francisco” oval handstamp, struck four additional times on legal-size buff cover with Wells, Fargo & Co. black printed frank, used as a paste-up and docketed “*Recd Properly Sealed June 8 1857 Wm. Smith DepClk*”, corners clipped and restored, presentable, one of two recorded Wells Fargo & Co. uses of the 5c 1856 Issue, ex Mayer..... E. 750-1,000



8456

8455

- 8455 ☒ **10c Yellow Green (68).** Tied by large blue “Wells, Fargo & Cos. Express, SFrco. 11 Jan.” double-circle datestamp on cover to New York, red Wells, Fargo & Co. printed frank, 1862 docketing on back, stamp with tear at top, minor wear, Very Fine and unusual, most printed franks were on entires, however the Star Dies had run out of stock on the West Coast and Wells Fargo needed additional red franked transcontinental envelopes, the postal convention stated that expresses had to print their franks on entires, this is a case where the rules were broken and they were printed on plain envelopes which then had 10c stamps affixed and were sold as if they were entires, making these “provisionals”, only seven are recorded E. 200-300
- 8456 ☒ **10c Yellow Green (68).** Intense shade and impression, tied by blue “Wells, Fargo & Co., S. Frco. ? Dec.” double-circle datestamp, matching “Paid” oval on cover to Boston, endorsed “*Via Panama*”, “Boston Mass. Dec. 29” receiving double-circle datestamp, reduced at right, Very Fine, carried from San Francisco to Boston outside the mails by Wells, Fargo & Co., posted there as a drop letter but correctly prepaid 10c .. E. 150-200



- 8457 ☒ **“Union Pacific R.R. Dec. 17”.** Two strikes of circular datestamp with black printed Wells Fargo frank on 3c Pink entire (U59) to **Stratford, Canada**, blue “Paid” in oval handstamp applied by Wells, Fargo & Co., target cancel, 1869 docketing on back, minor wear along top edge and embossed design oxidized, otherwise Very Fine, ex Dr. Robertson..... E. 100-150
- 8458 ☒ **Wells, Fargo & Co. “Paid 25 Cts.” Surcharge Frank.** Black printed frank with separately printed surcharge rate (Thomas WFE-211a) on 3c Pink on White entire (U34) to S. Sinsheimer in San Francisco, blue “Wells, Fargo & Co. Express Mariposa” oval datestamp, “Novbr 28/63” pencil docketing at lower left, parts of blue oval strengthened, otherwise Very Fine, Gamett and Thomas record approximately 20 of these “Paid 25 Cts.” surcharged entires from Nevada Territory, this is the *only* recorded example from Mariposa, ex Lyons E. 200-300
- 8459 ☒ **Wells, Fargo & Co. San Francisco Oct. 12.** Blue oval datestamp on 3c Pink on White entire (U58) with Wells Fargo & Co. printed frank to Metropolitan Hotel in New York, “Boyd’s City Post, 39 Fulton St., Nov. 23 1864” circular datestamp applied by Boyd’s for local delivery, corner nick at top right, still Very Fine, scarce conjunctive use carried entirely outside the mails, Boyd’s had a business arrangement with Wells Fargo to deliver letters in New York, ex Lyons..... E. 150-200
- 8460 ☒ **Wells, Fargo & Co. “Mexican Coast and California Express.—\$1.40”** Printed surcharge frank (Haller WF-M6b) on legal-size 12c Plum entire (U93) to Chillicothe Ohio, unsealed and no markings but apparently used, Extremely Fine, this \$1.40 Mexican Coast frank is extremely rare E. 100-150

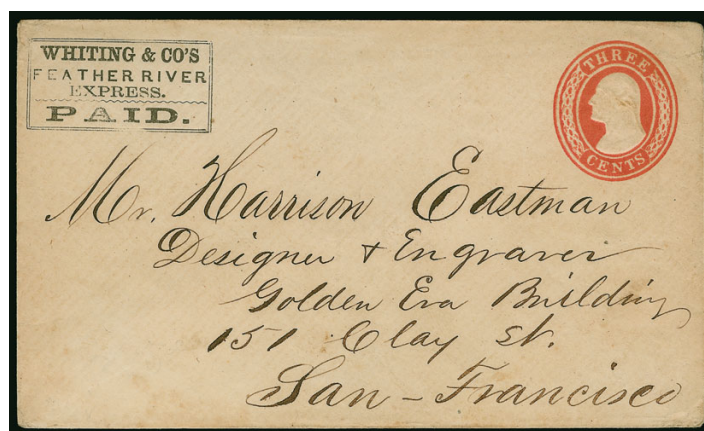


8462



8461

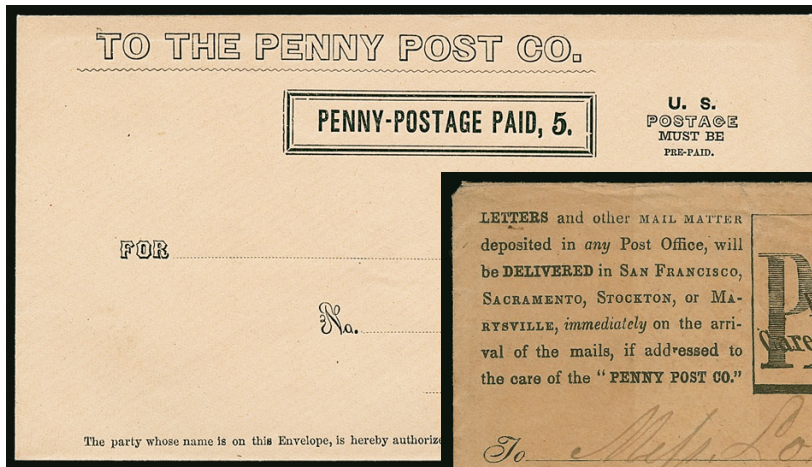
- 8461 ☒ **5c Yellow Brown (205).** Block of 20, natural s.e. at left and few perf separations, rich color, tied by cork cancels, "Benson Ariz. Feb. 6, 1887" circular datestamp on legal-size **20c Mexico entire with printed Wells Fargo & Co. Mexico green frank**, uprated entire with 35 centavos handstamp and 25c rate crossed out, used as a paste-up (the addressed cover is no longer present but was probably addressed to the Compagnie du Boleo in Paris), purple oval "Express Wells, Fargo y Ca., Guaymas, Mexico Feb. 4 1887" datestamp, New York duplex datestamp, Very Fine, impressive and rare franking, without question one of the most outstanding 5c Garfield covers extant, ex "Andromeda" E. 300-400
- 8462 ☒ **5c Yellow Brown (205).** Blocks of four and six, rich color, cancelled or tied by cork cancels on legal-size **20c Mexico entire with Wells, Fargo & Co. Mexico green frank**, purple "Express Wells, Fargo v Ca., Guaymas, Mexico Nov. 20, 1888" oval datestamp, New York transit duplex and blue Paris receiving datestamp, tied by small string to oversized envelope with "**Benson Ariz. Nov. ??, 1888**" circular datestamp at left and printed address **to Paris, France**, larger envelope a bit toned and creased, one stamp with small faults, still Fine, an impressive and rare franking used from Mexico to France via Benson Arizona (while still a Territory) and New York City, addressed to the Compagnie du Boleo in France, the largest producer of copper in Mexico, ex "Andromeda" E. 200-300



8463

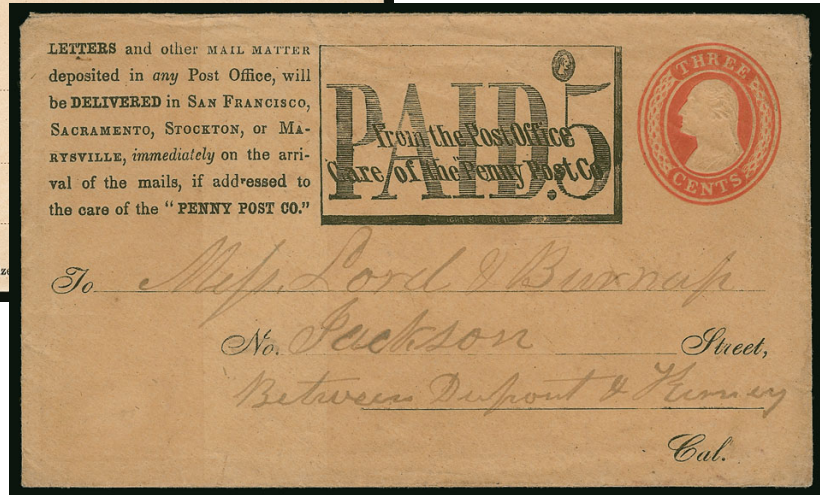
- 8463 ☒ **Whiting & Co.'s Feather River Express.** Printed frank (Thomas WHI-002) on 3c Red on White Nesbitt entire (U9) to **Harrison Eastman** "Designer & Engraver" at San Francisco street address (Golden Era Building), Extremely Fine, according to the UC Berkeley Library website "Harrison Eastman ranks as one of the important artists of gold rush California. He arrived in San Francisco by ship in February of 1849 and secured a position as a clerk in the post office. During 1849 he painted a portrait of James Marshall. He also worked with William Keith and the Nahl brothers. The sketchbook is open to a drawing entitled, 'Steamer Day, Calif. Post Office.'" — ex Dale-Lichtenstein and Lyons E. 400-500
- 8464 ☒ **Western Express Entires.** Group of nine 3c entires (U58 or U59) with Western Express company banners, including Wells, Fargo & Co. (four), Pacific Union, Greenhood & Newbauer, Truman & Co's. **to Mexico**, Truman & Co's illustrated train, Bamber & Co., appropriate postal markings as well as some company handstamps, a few small flaws but overall a fresh and Very Fine group, see our website PDF for a complete scan(Website PDF) E. 400-500

CALIFORNIA PENNY POST CO.

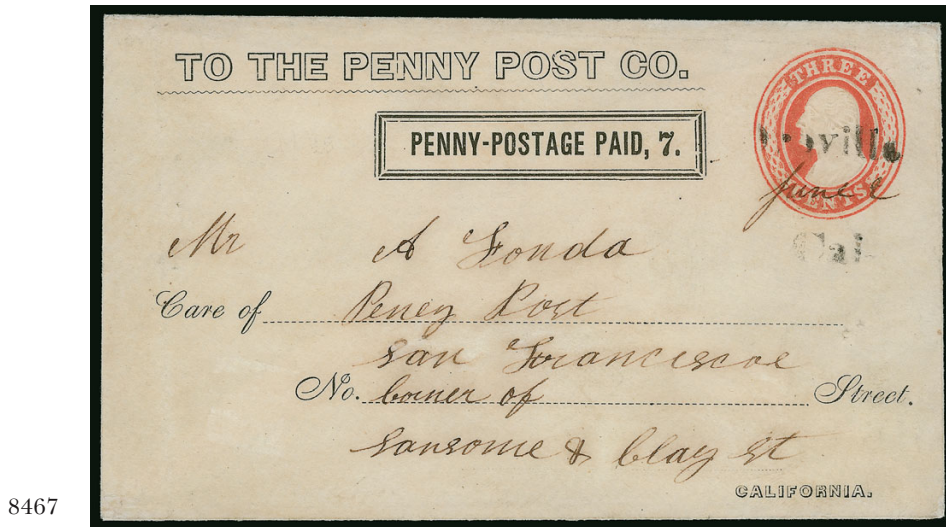


8465

8466



- 8465 ☒ **California Penny Post Co., San Francisco, 5c Black on Buff Entire (34LU9).** Unused, bright and fresh, hinge mounting remnants on back corners, Extremely Fine, Scott value \$150.00 E. 75-100
- 8466 ☒ **California Penny Post Co., San Francisco, 5c Black on 3c Red on Buff Entire (34LU3a).** To local San Francisco street address, without any express or postal markings, original enclosure datelined "Sacramento July 25 1855" regarding an order for wagons, faint toning, Very Fine, this style of entire was used early in the Penny Post's operation, ex Ackerman and Hall, with 2001 P.S.E. certificate E. 400-500



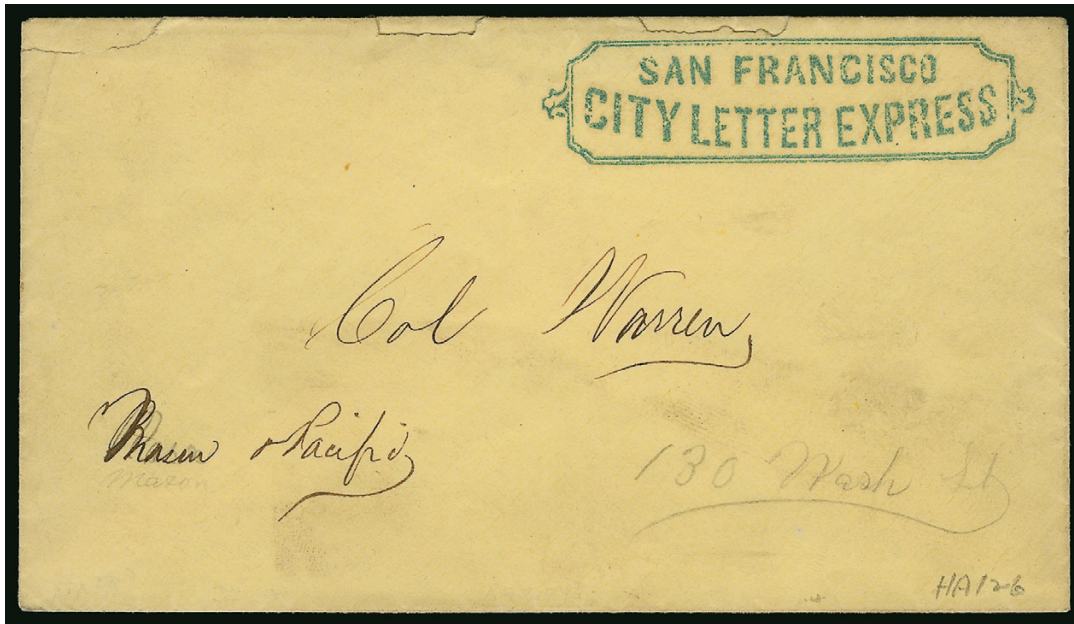
8467

- 8467 ☒ **California Penny Post Co., San Francisco, 7c Black on 3c Red on White entire (34LU10a; Frajola Type 3D).** Mostly clear strike of "Oroville/Cal." two-line handstamp with manuscript "June 2" (1856) date, addressed to "Peney Post" with San Francisco street address, expertly cleaned and some minor cosmetic improvements, Very Fine appearance, late use of this scarce entire, the California Penny Post was started on June 25, 1855, and lasted approximately one year — this is the only example of any Penny Post Co. entire in the Frajola census with the Oroville straightline, ex Lyons, with 2002 P.S.E. certificate stating "cleaned and restored" but there are no paper additions or sealed tears except on the backflap E. 750-1,000

SAN FRANCISCO CITY LETTER EXPRESS

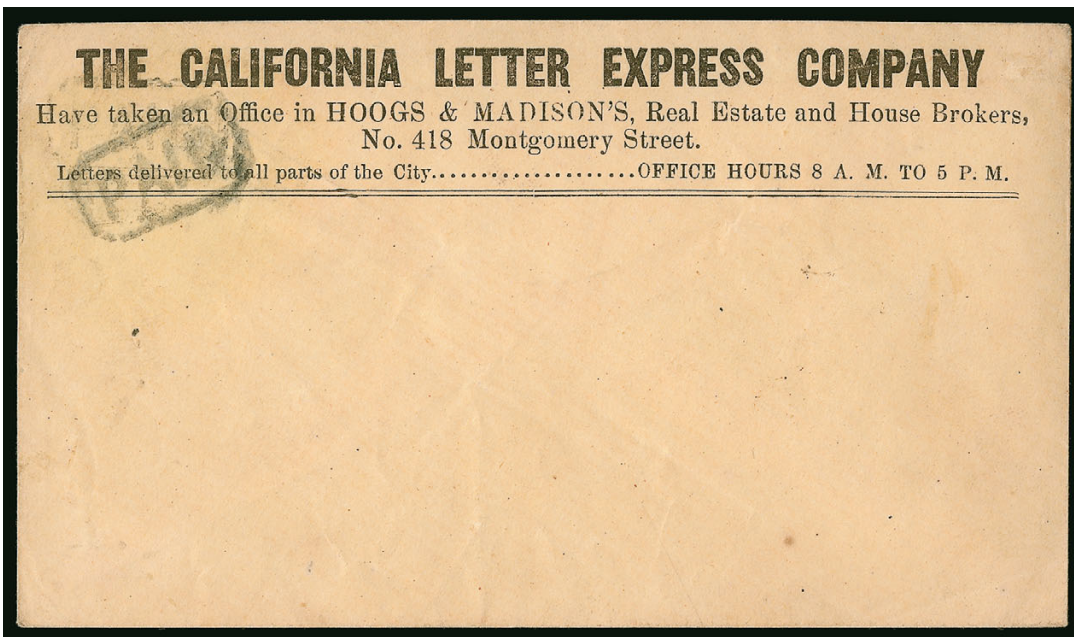


JUNE 4-5, 2020



8470

- 8470 ☒ **San Francisco City Letter Express.** Ornately framed rectangular handstamp struck in blue on yellow cover addressed in ink to “Col., Warren, Mason & Pacific” and with pencil street address, extensive docketing on back, small tears at top from opening, Very Fine strike of this scarce San Francisco local, ex Haas, with 2006 P.F. certificate ... E. 500-750



8471

- 8471 ☒ **California Letter Express Co. (Hoogs & Madison), San Francisco, Black Printed Frank.** Four-line inscription and “PAID” handstamp, unaddressed, Very Fine, this is the only recorded example of this style printed frank — a small number of private posts operated in San Francisco during the 1862 to 1867 period, including Frey’s Valentine Express, Appleton’s Valentine Express, Hoogs & Madison, Robinson & Co., George A. Carnes, William E. Loomis, Gahagan & Howe and the San Francisco City Letter Express (under different owners); stamps and franked envelopes were issued by these local posts — the distinctive horse-and-rider design is the better known of the California Letter Express Co. franked envelopes with only four recorded by Lyons; this is the only recorded example of this style without the horse-and-rider design — ex Lyons E. 750-1,000

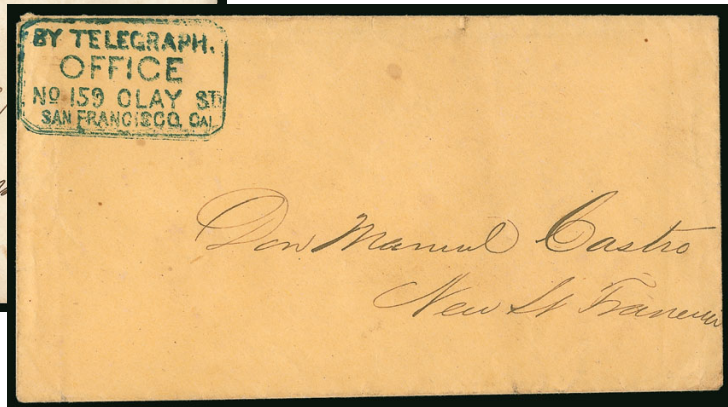


8472

- 8472 ☒ **Private Post Office, San Francisco, 15c Blue on 3c White entire (123LU2a on U58).** Elaborately framed frank with letter mailing instructions on 3c Pink entire, blue "Private Post Office No. 5 Kearny St. S.F. June 3" double-circle datestamp cancels embossed stamp, second strike on back, to local address, some staining on front, Very Fine appearance, this is the only recorded used example of the San Francisco Private Post Office local printed frank printed on white — according to research by John Bowman and Gordon Stimmell (see *Penny Post* Oct. 2005, pp. 24-25 and *Chronicle* No. 208, p. 271), the Private Post Office changed its name to the Public Letter Office — or the other way around depending on one's interpretation of the dates and the evidence connecting the two from the back of a corner cut for the Private Post Office in Stimmell's collection — before it was believed that the two operations were separate and this is the reason for the separate Scott Catalogue listings (123LU and 125LU) — ex Dale-Lichtenstein and Lyons, Scott value \$4,750.00..... E. 750-1,000



8473



8474

- 8473 ☒ **Gahagan & Howe's City Express, San Francisco.** Clearly struck grayish-blue double-line oval "City G. & H. Express/423 Washn St. S.E. Cor/Sansome St." on cover to local address, "F. Boilleau San Francisco" sender's red double oval handstamp, Very Fine, a scarce San Francisco local post handstamp, Dennis Gahagan and C.E.B. Howe bought Robinson's & Co. San Francisco Letter Express from John C. Robinson in 1864 and sold out to Loomis in early 1865, the office at 423 Washington was only two blocks from the Wells, Fargo office, ex Lyons, with 2011 P.F. certificate E. 300-400
- 8474 ☒ **By Telegraph. Office (California State Telegraph Company).** Bold blue four-line notched corner rectangular handstamp continuing "No. 159 Clay St. San Francisco. Cal." on ca. 1854 buff cover to local addressee, Very Fine and scarce, ex Lyons, with 2012 P.F. certificate, 1993 ASCC No. 266, Rarity 7 E. 150-200

FRESNO AND SAN FRANCISCO BICYCLE MAIL ROUTE

8475



- 8475 ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU1).** On 2c Green entire (U311) to Fresno Cal., Overman Wheel Co. handstamp, "Fresno Cal. Jul. 15 4:30PM 1894" datestamp and duplex oval grid cancel, backstamped with purple Jul. 15, 1894 "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, accompanying certificate notes light toning and a light central file fold, both of which are utterly inconsequential, Extremely Fine and very rare, neither of the two Bicycle Mail Route entires are frequently seen, a review using Power Search located only one other example of both Scott 12LU1 and 12LU2 (on amber entire) outside of this sale, ex Geisler, with 2009 P.F. certificate, Scott value \$1,750.00..... E. 750-1,000

8476



- 8476 ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU2).** On 2c Green on Amber entire (U312) to San Francisco, Overman Wheel Co. handstamp, "Gilroy Cal. Jul 14 1894" circular datestamp and cork cancel over indicia, backstamped with purple Jul. 11, 1894 "Victor Bicycle Messenger Service" Fresno office datestamp with bicycle illustration, cover with tear at bottom right corner tear, still Very Fine and extremely rare, neither of the two Bicycle Mail Route entires are frequently seen, a review using Power Search located only one other example of both Scott 12LU1 and 12LU2 (on amber entire) outside of this sale, Scott Retail \$1,750.00..... E. 750-1,000



8477

- 8477 ☒ **Bicycle Mail Route, Cal., 25c Brown Entire (12LU2).** On 2c Green on Amber entire (U312), cancelled by parallel bars, 2c embossed stamp cancelled by grid, "Fresno Cal. Jul. 20 8:30 AM 1894" circular datestamp to local address, purple "Victor Bicycle Messenger Service" illustrated backstamp, fresh and Very Fine, scarce, Scott value \$1,750.00 E. 750-1,000



8478EX

- 8478 ★ **Bicycle Mail Route, Cal., 25c Brown Entires (12LU1, 12LU2).** One of each unused, on 2c Green entire (U311) and 2c Green on Amber entire (U312), fronts are pristine, narrow mounting tape remnants on backs, Very Fine.....(Photo Ex) 400.00

END OF SESSION TWO

SESSION THREE (LOTS 8479-8593)
FRIDAY, JUNE 5, 2020, AT 10:30 A.M.
CIVIL WAR POSTAL HISTORY
PATRIOTIC COVERS



8479

- 8479 ☒ **1c Blue, Ty. V (24).** Tied by "Providence R.I. May 31, 1861" circular datestamp on "**J.D. His Marque**" **Pirate Flag Union Patriotic** cover addressed locally, faint vertical file fold at center well away from stamp and design, Very Fine example of this scarce design, ex Matthies E. 400-500



8480

- 8480 ☒ **3c Dull Red, Ty. III (26).** Bright color, tied by "New-York May 16" duplex datestamp and grid cancel on "**J. D. His Marque**" **Pirate Flag Union Patriotic** cover to Kingston Mass., Extremely Fine, an outstanding design in choice condition, ex Chase, with 1999 P.F. certificate E. 500-750



8481

- 8481 ☒ **J.D., (his Crest.)** Imprint in blue with red and blue Union Patriotic Shield design depicting Jefferson Davis as the Devil, on 3c Pink on Buff entire (U59) cancelled by "Nashua N.H. Mar. ?" circular datestamp with grid duplex, addressed to Worcester Mass., the design is a wonderful caricature with a winged "Devil" Davis sitting on a bale of cotton with seven stars above, Eayrs & Co. return address in margin, slightly reduced at right, Very Fine and scarce Patriotic design, accompanied by a similar design on an unused cover..... E. 500-750



8482
front and back



- 8482 ☒ **3c Rose (65).** Tied by "Washington D.C. Aug. 25, 1862" double-circle datestamp on back of multicolored Lincoln and McClellan "Review of the Army" Magnus Patriotic cover to Burdett N.Y., pencil notations have been erased but leave faint trace, Very Fine, scarce use, with 1997 P.F. certificate..... E. 400-500



8483

- 8483 ☒ **3c Rose (65).** Tied by target cancel, red "Pawtucket R.I. Aug. 8, 1862" double-circle date stamp on multicolored Magnus "Camp Scene from Photograph" Patriotic cover to military address in Washington D.C., stamp defective, cover cleaned and repaired, appears Very Fine, scarce and colorful design, with 1997 P.F. certificate..... E. 300-400

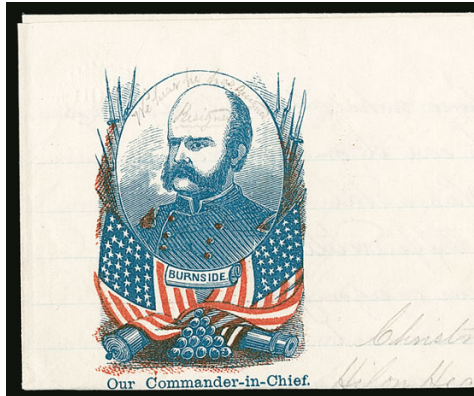


8484
with enclosure

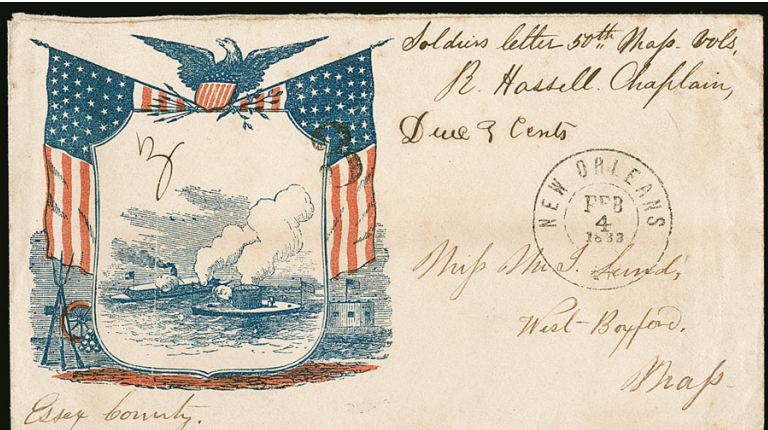
- 8484 ☒ **3c Rose (65).** Tied by "Philadelphia Pa. Mar. 11, 1862" circular datestamp on red and blue "Maj. Gen. Geo. B. McClellan" Patriotic cover with portrait surrounded by flags to East Windsor Conn., bold "SHIP" handstamp, with original 6-page enclosure with similar portrait in rose, datelined at Camp Buckingham, Hatteras Inlet N.C., cover slightly reduced at left, Very Fine..... E. 300-400



- 8485 ☒ **3c Rose (65).** Tied by "New Bern N.C. Jun. 5, 1863" double-circle datestamp on red and blue overall **"The Union Must & Shall Be Preserved"** Patriotic cover to Belchertown Mass., barely reduced at left, Very Fine, attractive design used from Union-occupied New Bern E. 100-150
- 8486 ☒ **3c Rose (65).** Tied by indistinct strike of Jan. 8 circular datestamp on red and blue **Flag, Shield and Stars with "Union"** Patriotic cover to Philadelphia, Ridenburgh of N.Y. imprint on back, barely reduced at right, stamp with trivial flaws, Very Fine and colorful, ex Walcott E. 200-300
- 8487 ☒ **3c Rose (65).** Tied by "Washington D.C. Oct. 17, 1862" double-circle datestamp on red and blue **Eagle, Shield and "Love One Another"** ribbon Patriotic with **Border of State Stars** design to Ossian N.Y., with original enclosure datelined "Fairfax Courthouse Oct. 14th 1862", contents from soldier marching to Fairfax and the poor conditions, cover with toned spot, Very Fine and attractive design E. 200-300
- 8488 ☒ **3c Rose (65).** Tied by segmented cork cancel, "Saint Louis Mo. Mar. 12, 186?" circular datestamp on red **James Gates "The House that Uncle Sam Built"** Patriotic cover to White Hall Ill., James Gates of Cincinnati imprint on back, some edgewear, still Fine and rare multi-panel design E. 100-150
- 8489 ☒ **Fort Jefferson O. Apr. 12.** Clear strike of circular datestamp on cover with red and blue **Multiple Stars and Shield** Patriotic design to the 3rd asst. PMG in Washington D.C., endorsed "Official Business", fresh and Very Fine E. 100-150



8490 with enclosure



8491



8492

- 8490 ☒ **New Orleans La. Feb. 4, 1863.** Neat strike of double-circle datestamp on red and blue **Monitor and Merrimac Patriotic** cover with frame of flags and eagle, to West Boxford Mass., soldier's letter endorsement at upper right, manuscript "Due 5 Cents", with original enclosure with red and blue **illustration of General Burnside**, Very Fine and attractive design E. 400-500
- 8491 ☒ **Col. Elmer E. Ellsworth — The Casualty of War that Made Lincoln Weep.** Red and blue Union patriotic design with flags, star and sword on cover to **Munich, Germany**, red "New York Am. Pkt. 7 Paid Jun. 19" (1861) credit datestamp, red boxed "Aachen Franco" handstamp, receiving backstamp, slight soiling, Very Fine, rare use of Ellsworth patriotic cover to Germany — Colonel Ellsworth was the first officer to die in the Civil War, he was one of President Lincoln's favorites and it is said that Lincoln wept when he heard the news of Ellsworth's death from a gunshot fired by a Confederate sympathizer in Alexandria, Virginia — with 2004 P.F. certificate opining that the cover probably originated in New York E. 300-400
- 8492 ☒ **U.S. Patriotic Cover from Belgium.** Red and blue Waving Flag Patriotic bearing **Belgium, 1858-61, 20c Blue and 40c Vermilion (11, 12)**, latter vertical strip of three, margins to in, tied by "4" in grid, matching "Anvers 8-11 61" circular datestamp to New York, neat "Br. Packet" and "Etats-Unis par Ostende 8-11 61" backstamps, red "N. York Br. Pkt. Paid Nov. 22" circular datestamp, boxed "PD" handstamp, docketed at right, stamps defective, some cover wear, still Fine, a rare use of a U.S. Patriotic cover from an American ship captain in Belgium..... E. 750-1,000

SANITARY FAIRS



8493

- 8493 ☒ **Army Relief Bazaar, Albany, 10c Rose (WV1).** Setting B, Position 10, large margins except torn across bottom left corner, uncanceled and affixed at lower left corner of cover to Brooklyn N.Y., 3c Rose (65) tied by "Albany N.Y. Feb. 26 '64" double-circle datestamp and segmented cork cancel, **proper use during fair from Feb. 22 to Mar. 30, 1864**, a cover in the Albany Historical and Art Society is also franked with the uncanceled 10c stamp at lower left, only two covers recorded in private hands, ex Kantor E. 400-500



8494

- 8494 ★ **Brooklyn and Long Island Sanitary Fair, (15c) Green (WV4).** Positions 4-5, horizontal pair with part of right sheet margin, original gum, large margins all around
FRESH AND EXTREMELY FINE. ONE OF FOUR RECORDED MULTIPLES OF THE GREEN BROOKLYN SANITARY FAIR STAMP.
The largest recorded multiple is a block of six, followed by a block of four and a strip of three. This pair was probably cut from the same sheet as the block of six and single offered in our 1996 Kantor sale.
Ex Kantor. Scott value \$2,000.00 as singles does not adequately convey its rarity
..... E. 1,500-2,000

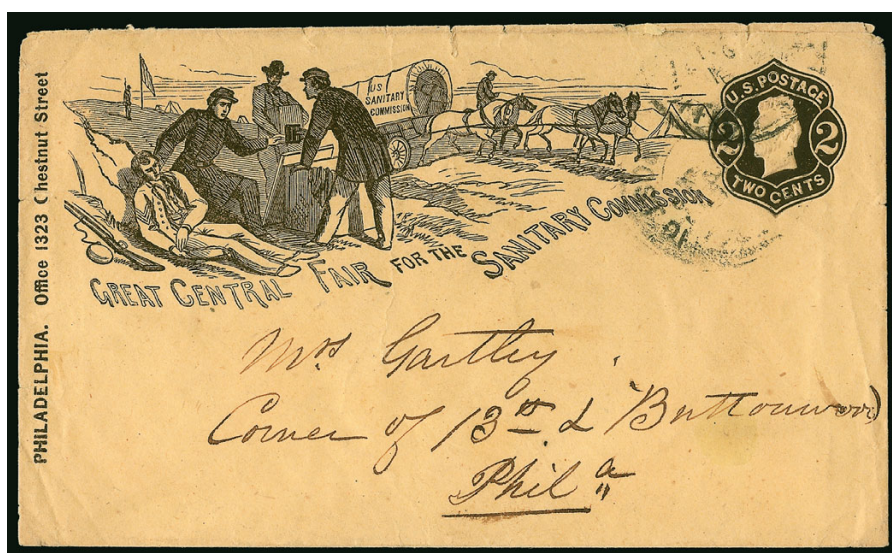


8496

- 8497 2c **Black (73)**. Tied by "Philada. Pa. Post Office Sep. 7 4th '63" double-circle datestamp with **Cooper Shop Volunteer Refreshment Saloon** black overall illustration with two panels showing view of building and interior, on back of blue illustrated corner card of **Wm. M. Cooper & Co., Coopers & Guagers**, from whom the "Cooper Shop" designation was made, intra-city usage, opened to display both sides, piece clipped from top edge and mended, otherwise Fine and an extraordinary exhibition item, the only example of this double Cooper Shop design known to us, ex Kantor E. 750-1,000



8497



8498

- 8498 ☒ **Great Central Fair.** Illustrated battlefield scene with fallen soldier in black, return address imprint at side, on 2c **Black Jack on Buff entire (U46)**, addressed locally, blurry strikes of Philadelphia circular datestamps at top right, cover faults incl. nicks along top edge and small tear at right, Very Fine appearance, a rare Sanitary Fair design on a Black Jack entire E. 500-750



- 8499 ☒ **Great Central Fair, Philadelphia, 30c Black (WV13).** Well-centered, small piece of corner missing, tied by "Great Central Fair. June 28, 1864" circular datestamp, **the last day of fair**, second strike on legal-size cover to "Major Yerkes, Central Fair", adhesive remnants on face of cover suggest that this might have been attached to a publication delivered by the fair post office, folds and wear including edge tears at left, could be restored and reduced to an exhibitable size, Fine and very rare, ex Kantor... E. 500-750
- 8500 ☒ **Soldier's Fair, Springfield Mass., 10c Lilac (WV14).** Close margins at in at bottom right, affixed with slight brown gum on cover with proper dark blue "Soldier's Fair, Springfield, Dec. 20, 1864" circular datestamp, Very Fine appearance, ex Kantor, these covers were probably prepared in advance and sold to patrons, this unaddressed example is what may be termed an unused entire, Scott value \$750.00 E. 150-200
- 8501 ☒ **U.S. Sanitary and Christian Commissions, 3c Rose, Cover Collection (65).** 28 covers, nearly all franked with 3c Rose, each with corner card for U.S. Sanitary Commission or U.S. Christian Commission, approximately 10 with illustrated designs incl. shield, eagle & flag or dove, several others with scrolls, range of originations and destinations, a couple show Commission handstamps, some enclosures incl. a beautiful J. R. Hawley illustrated letter depicting "the girl I left behind", mixed condition with stamp or cover faults to be expected nearly throughout, Fine appearing and fascinating group of these Civil War relief covers.....(Website PDF) E. 400-500

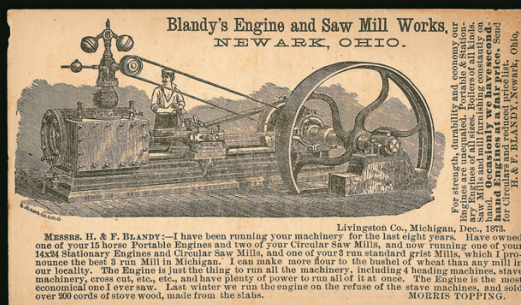
POSTAL CARD ADVERTISEMENTS



- 8502 ☒ **B. F. Sturtevant's Patent Improved Exhaust Fan.** Beautiful illustrated chromolithographic advertisement depicting the fan and describing its many uses, on 1c Postal Card from Boston to Sutton N.H., slight edgewear, Very Fine, multicolored advertising on postal cards is rare..... E. 300-400
- 8503 ☒ **B. F. Sturtevant's Patent Exhaust Fan.** Beautiful illustrated chromolithographic advertisement depicting two different views of the device, on 1c Postal Card from Boston to Warren N.Y., some spotting on address side, still Very Fine, rare multicolored advertising card..... E. 300-400
- 8504 ☒ **Dr. S. B. Collins' Painless Opium Antidote.** Illustration of building and advertisement for curing opium habit, S.E. Taylor & Co. Steam Job Printers imprint, on 1c Postal Card from LaPorte Ind. to Saratoga Springs N.Y., trivial edgewear and some slight overall soiling, Very Fine and attractive design E. 100-150
- 8505 ☒ **Dr. Flint's Quaker Bitters.** Wonderful illustration of man with flask of bitters on Dec. 1873 1c Postal Card to New York City, fresh and Very Fine, scarce design.... E. 100-150
- 8506 ☒ **People's Candidate for State Senator, John B. Hall.** Campaign design pointing out that election is on Wednesday Sept. 1, 1875, on unused 1c Postal Card, Very Fine, rare campaign design..... E. 100-150
- 8507 ☒ **Goold's Patent Landau Sleigh.** Illustrated advertisement for sleigh manufacturer on 1c Postal Card used from Albany N.Y. to South Bay City Mich., minor toning and slight edgewear, still Very Fine, unusual advertisement E. 100-150



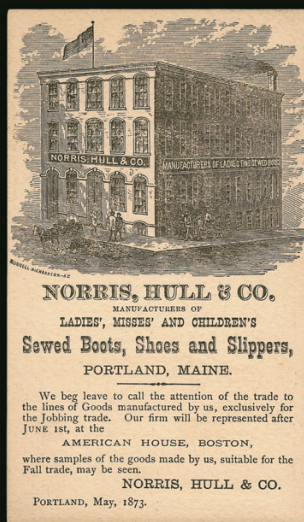
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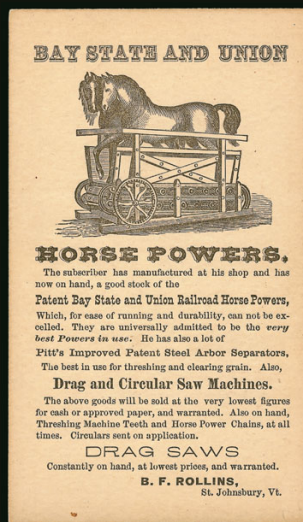
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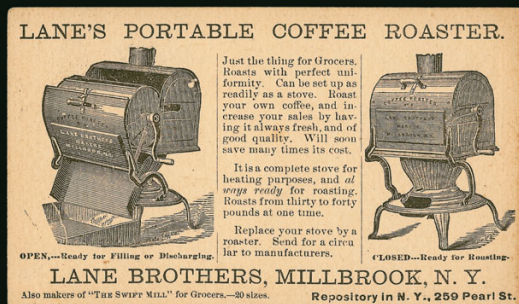
8510



8511




8513



8512

- 8508 ☒ **Norris, Hull & Co., Manufacturers of Ladies Fine Sewed Boots.** 1873 illustrated advertisement from Portland, Russell Richardson imprint, depicting building on unused 1c Postal Card, slight edgewear, Very Fine E. 100-150
- 8509 ☒ **Blandy's Engine and Saw Mill Works, Newark Ohio.** Dec. 1873 illustration depicting saw mill machine on 1c Postal Card to Coatesville Pa., cancelled by blue handstamp with matching circular datestamp, small nicks at edges and light bends, some slight soiling, still Very Fine and attractive design E. 100-150
- 8510 ☒ **Temperance Hotel, Syracuse N.Y.** Illustration depicting the hotel and exhorting "no extra charge for warm room", on unused 1c Postal Card, Very Fine E. 100-150
- 8511 ☒ **Norris, Hull & Co., Manufacturers of Ladies', Misses' and Children's Sewed Boots, Shoes and Slippers.** May 1873 illustration depicting their building, with Russell Richardson imprint, on unused 1c Postal Card, Very Fine E. 100-150
- 8512 ☒ **Lane's Portable Coffee Roaster, Lane Brothers, Millbrook N.Y.** Illustration with two views of the roaster on 1c Postal Card to Jaffrey N.H., minor edge toning, Very Fine E. 100-150
- 8513 ☒ **Bay State and Union Horse Powers.** Illustrated card depicting treadmill machine for horses to power saws on unused 1c Postal Card from St. Johnsbury Vt., Very Fine, very unusual theme E. 100-150

Blatchley's Horizontal ICE CREAM FREEZER.
(Tingley's Patent)



Simple, Durable, Economical, Efficient. Family Sizes, 3-4-6-8 etc.

A PERFECT SUCCESS!

With the aid of this freezer, a most delicious dessert of Ice Cream, Water Ice, or Frozen Fruits, Custards, &c., may be frozen in from 5 to 8 or 10 minutes, at the will of the operator, with almost no trouble and but trifling expense. It is acknowledged the "BEST ICE CREAM FREEZER IN THE WORLD," and a luxury no family should be without.

If you want the BEST, go to your Hardware or Home Furnishing store and inquire for **BLATCHLEY'S HORIZONTAL ICE CREAM FREEZER.** If they do not keep them and will not get them for you, send direct to the factory.

Catalogue and Price List mailed upon application to
CHARLES G. BLATCHLEY, Manufacturer, 506 Commerce St., Philad'a.

8514



Cumberland Mills,
Established 1851.

OSWEGO, N. Y., Aug. 31, 1874.

Herewith we hand you Price List of Flour and Feed as we are selling to-day:

| | |
|---------------|-----------------|
| DOUBLE EXTRA, | \$7.75 Per bbl. |
| MONTGOMERY, | 7.25 " |
| HAMILTON, | 7.00 " |
| CUMBERLAND, | 6.75 " |
| ADRIATIC, | 5.00 " |
| GRAHAM, | 7.00 " |

25 cents per barrel extra for Flour in Half Barrels.
25 cents per barrel discount for Flour in Paper Sacks.
25 cents per barrel extra for Flour in Grain Bags.
In Cotton Sacks price same as in barrels.

| | |
|--------------|------------------|
| SHORTS, | \$19.00 Per ton. |
| SHIP STUFFS, | 22.00 " |
| MIDDLINGS, | 28.00 " |

Yours respectfully,
Mollison & Hastings.

8515

THE ORIGINAL

CONCORD AXLES



Will Run Easier, carry a Larger Load, and Wear Longer than any other Axle in the market.

HALE PATENT AXLES, IRON HUB AXLES, THOROUGHBRACE IRONS, TIRE BENDERS, &c.

All genuine Concord Axles are stamped with above trade mark. Manufactured only by
D. ARTHUR BROWN & CO., FISHERVILLE (Concord), N. H.
Send for Illustrated Circular and Price List.

8516

PUTNAM'S Improv'd Spring Bed,
6 Beach Street, Boston.



Next to our Washington St. MATTRESS AND BEDDING WAREHOUSES.

Please send along another Car Load right away. Putnam

8518

GLASS LID and SCREW CLAMP IN ONE PIECE.

WE CHALLENGE NAMING A SINGLE DEFECT IN OUR NEW COHANSEY FRUIT JARS.



Elastic Pressure by Spring Clamps on Shoulder Joint. The Screw Clamp turns freely on Cover and Inclines, and tightens the Jar quickly.

The Clamp can be turned back after fruit is cool, and Prove the Air-tight Joint Perfect.

Every Jar being Inspected, there is no trouble in using. Inquire of nearest wholesale dealer, or write for samples and prices.

Our PROTECTOR JARS, with Anti-rust Lined Metal Tops, long and favorably known, have the same principles and advantages, and are cheaper in price.

COHANSEY GLASS MANUFACTURING CO.,
N. W. Cor. THIRD and ARCH STS., Philadelphia.

8519

I am the only manufacturer of the **EAGLE BRAND** Dairy Salt, acknowledged by the trade to be the best selling Salt in this market, and also, and to be the wisest, purest, and strongest Salt, far superior to any other. I daily cling to my previous position as all foreign matter leaving the Salt pure and unadulterated, especially adapted for the Dairy and Table.

The price is the same as that charged by other dealers for an inferior article, although the cost of manufacture is nearly double. If by one lot and I am confident you will use no other.

Price List November 1, 1873.

| | | |
|-------------------|------------------------------|--------|
| 5 lb. Boxes, 10c. | 25 lb. Bags, per Bbl. of 50, | \$5.00 |
| 10 " " 16c. | 10 " " 25, | 4.00 |
| 20 " " 25c. | Bbls. of 250 lbs. in bulk, | 3.25 |
| 20 " Bags, 25c. | Cases Pembroke, 3 doz. | 3.50 |

5 per cent. off on 25 Dollars worth.

Respectfully,
BENJAMIN F. GIFFORD,
218 STATE ST., BOSTON.

8517EX

PHENIX INSURANCE COMPANY.

Hartford, Conn., *Dec 17* 187 *3*

Dear Sir:

We are in receipt of your Account Current, for the month of *November*, with remittance as stated.

Respectfully yours,
D. W. C. SKILTON, Sec'y.

- 8514 ☒ **Blatchley's Horizontal Ice Cream Freezer.** Illustration depicting two different views of the machine, manufacturer in Philadelphia, on 1c Postal Card to Holidaysburg Pa., minor overall soiling, Very Fine E. 100-150
- 8515 ☒ **Cumberland Mills, Oswego N.Y., Aug. 31, 1874.** Illustration depicting building and prices for flour and feed on 1c Postal Card to New Hartford N.Y., Very Fine E. 100-150
- 8516 ☒ **The Original Concord Axles, Fisherville (Concord) N.H.** Illustration depicting axles on 1c Postal Card cancelled by blue cork, matching Fisherville circular datestamp to New Marlboro Mass., some toning mostly on front, few creases, otherwise Very Fine E. 100-150
- 8517 ☒ **Salt, Measuring Faucet.** Two, first for Eagle Brand Dairy Salt with red illustration of patriotic theme on 1c Postal Card from Boston to South Carver Mass.; second depicts hand-crank measuring faucet attached to barrel of molasses on 1c Postal Card from Mechanicsburgh Pa. to New Holland Pa., latter with some soiling, Very Fine (Photo Ex) E. 100-150
- 8518 ☒ **Putnam's Improv'd Spring Bed, Boston.** Illustration depicting a bed on 1c Postal Card to Roley's Corner N.H., note from Putnam "Please send along another car load right away, Putnam, Boston April 9, 1874", minor overall soiling, Very Fine E. 75-100
- 8519 ☒ **New Cohansey Fruit Jars.** Illustration depicting the jar and stating its benefits, on 1c Postal Card from Philadelphia to Tunbridge Vt., minor overall soiling, some edgewear, Very Fine E. 100-150
- 8520 ☒ **Advertising Postal Cards.** 13 used 1c Postal Cards, themes include Furniture Manufacturer, Ice Cream Freezer, School Desks and Seats, Carriage, Sphinx Registering Machine, Cloth, Saw Works, Sled, few others, few flaws, overall Fine-Very Fine, a nice diverse group (Photo Ex) E. 300-400

GUNS AND AMMUNITION ADVERTISING



- 8521 ☒ **American Powder Mills, "Dead Shot" Falling Duck in Marsh.** Multicolored illustrated design with "American Powder Mills" imprint at bottom, 2c Carmine (375) tied by Louisville Ky. 1910 machine cancel, to Lewisport Ky., Very Fine and scarce design E. 200-300
- 8522 ☒ **Atlas Powder, Globe and Man Holding Up Exploding Box.** Multicolored illustrated design with "Repauno Chemical Co." imprint at bottom, overall advertising on reverse (minor adhesion), 1c Blue Green (300) tied by Auburn Me. 1905 machine cancel on cover to Augusta Me., with original advertisement enclosure, trivial edge wear, Very Fine E. 300-400
- 8523 ☒ **DuPont Shoot Powders, Moose and Hunter with Canoe.** Multicolored illustrated design, bearing 3c Purple, Ty. IV (530) tied by Wadesboro N.C. 1918 duplex cancel to Syracuse N.Y., Very Fine and choice, a rare DuPont design E. 300-400
- 8524 ☒ **DuPont Shoot Powders, Shooting Contest.** Multicolored illustrated design with Quail in Wheatfield design on backflap, **Canada 2c Carmine (106) and 1c Green War Tax (MR1)** tied by Tillsonburg Ont. duplex cancels, to Fitchburg Mass., Very Fine and rarely seen used from Canada E. 300-400
- 8525 ☒ **DuPont Shoot Powders, Shooting Contest.** Multicolored illustrated design with Quail in Wheatfield on backflap, 2c Carmine (406) tied by Sunbury Pa. 1915 machine cancel to Carlisle Pa., Very Fine E. 300-400
- 8526 ☒ **DuPont Smokeless Powder, Quail on Fence in Field.** Multicolored illustrated design with blue and red advertising text on reverse, 2c Carmine (301) tied by Atlanta Ga. 1903 machine cancel, to Syracuse N.Y., Very Fine E. 300-400
- 8527 ☒ **DuPont Dominion Shot Shells, Canadian Geese in Flight.** Multicolored illustrated design with shotgun shell design on reverse, bearing **Canada 1c Dark Green (104)** tied by Peterboro Ont. 1912 machine cancel, addressed locally, Very Fine E. 200-300



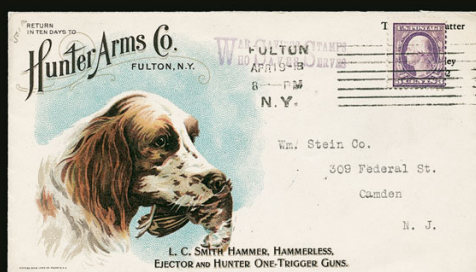
8528EX



8529EX



8531



8532



8533



8534



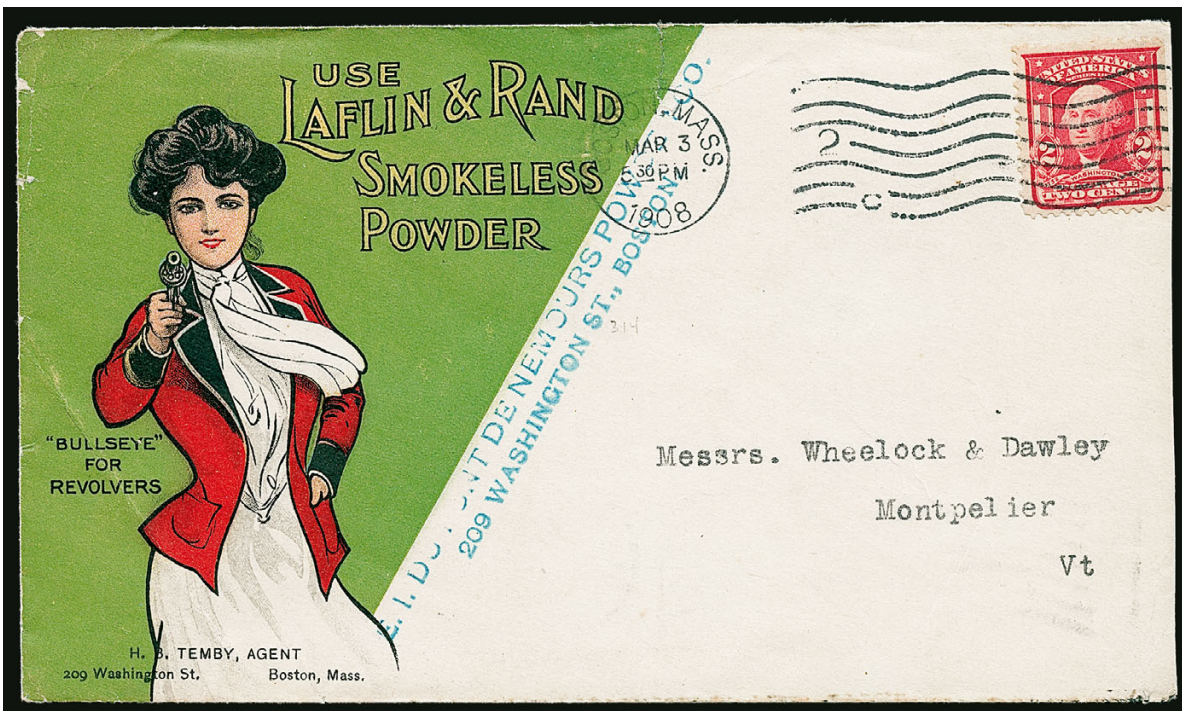
8535

- 8528 ☒ **DuPont Shoot Powders, Champion Hunting Dogs.** Complete group of thirteen different unused postcards with multicolored designs of different champion show dogs, Very Fine and scarce group(Photo Ex) E. 300-400
- 8529 ☒ **DuPont Shoot Powders, Sporting Game.** Complete group of twelve different unused postcards with multicolored designs of different hunting game including geese, squirrels, rabbit, quail, duck, etc., Very Fine and rarely encountered complete set.....(Photo Ex) E. 300-400
- 8530 ☒ **DuPont Gun Advertising Balance.** 24 covers or postcards, most are multicolored with illustrations of various scenes, hunting dogs or birds, including one Canada use, quite a few scarce designs noted though some with small condition issues, much is Fine or better(Website PDF) E. 750-1,000
- 8531 ☒ **Giant Powder, Roman Wrestling Lion.** Multicolored illustrated design with "Atlantic Dynamite Co." imprint at bottom, fancy overall multicolored text on reverse, bearing 2c Carmine, Ty. I (319) tied by Birmingham Ala. 1905 machine cancel, to Greenville S.C., Extremely Fine and rarely offered design..... E. 400-500
- 8532 ☒ **Hunter Arms Co., Retriever with Bird in Mouth.** Multicolored illustrated design with loaded shotgun on reverse, 3c Violet, Ty. III (529) tied by Fulton N.Y. 1918 machine cancel to Camden N.J., Very Fine E. 300-400
- 8533 ☒ **Iver Johnson, Sporting Goods and Activities.** Overall illustrated design on reverse showing various sporting activities, front with multicolored pile of sporting gear, 2c Carmine, Ty. I (319) tied by Boston Mass. 1905 machine cancel, to Derry N.H., Very Fine E. 200-300
- 8534 ☒ **Iver Johnson, Hammerless Safety Automatic Revolver.** Overall illustrated design on reverse showing two images of a revolver, front with Foley & Williams Mfg. Co. building, 2c Carmine, Ty. III (267) tied by Cincinnati O. 1899 duplex cancel, addressed to New York, small nick at right and stamp with slight corner fault from placement on cover, still Very Fine design..... E. 200-300
- 8535 ☒ **J. Stevens Arms & Tool Co., Stevens Fine Rifles and Pistols.** Multicolored illustrated design with red border, 2c Pan-American (295) tied by Chicopee Falls Mass. 1901 duplex cancel, to Detroit Mich., Very Fine and rare design..... E. 300-400



8536

- 8536 ☒ **J. Stevens Arms & Tool Co., Father & Son Hunting.** Multicolored illustrated design with overall red and black text on reverse, 2c Carmine, Ty. II (319Fi) tied by Chicopee Falls Mass. 1906 duplex cancel, to Canaan N.H., Very Fine and exceptionally rare design E. 750-1,000



8537

- 8537 ☒ **Laflin & Rand Smokeless Powder, Lady Pointing Revolver.** Multicolored illustrated design extending onto reverse, 2c Carmine, Ty. I (319) tied by Boston Mass. 1908 machine cancel, to Montpelier Vt., trivial edgewear, Very Fine and one of the rarest Laflin & Rand designs E. 500-750



- 8538 ☒ **Laflin & Rand Smokeless Powder, Duck Hunters in Blind with Dog.** Multicolored illustrated design, 2c Carmine, Ty. III (267) tied by Dubuque Iowa 1899 machine cancel to Southington Conn., Very Fine E. 400-500
- 8539 ☒ **Laflin & Rand Smokeless Powder, Soldier Holding Rifle.** Multicolored illustrated design, 2c Carmine, Ty. III (267) tied by Greensboro N.C. duplex cancel to Kemp's Mills N.C., Very Fine..... E. 300-400
- 8540 ☒ **The Parker Gun, Parker Gun and Bird.** Multicolored illustrated design, 3c Violet, Ty. III (529) tied by Meriden Conn. 1918 machine cancel to Camden N.J., cover slightly reduced at right and minor edgewear, otherwise Fine and scarce design E. 200-300
- 8541 ☒ **Peters Cartridges, Quail, Shotgun Shell and Cartridge.** Multicolored illustrated design, 2c Carmine, Ty. III (267) tied by Youngstown O. 1899 machine cancel to Southington Conn., Very Fine and handsome example of this design E. 200-300
- 8542 ☒ **Peters Cartridges, Peters Rifle Cartridge.** Illustrated design depicting rifle cartridge with additional design on reverse, 2c Pink, Ty. III (267a) tied by Cincinnati O. 1898 machine cancel to Washington O., Extremely Fine E. 100-150
- 8543 ☒ **Peters Shells and Cartridges, Balance.** 27 covers or postal cards, wide range of designs with few duplicates, more than half are multicolored, some quite rare and seldom encountered, slightly mixed condition though much is Fine or better (Website PDF) E. 750-1,000
- 8544 ☒ **Pitt's City Bazaar, Revolver and Rochester Lamp.** Illustrated design on orange-red cover, 2c Columbian (231) tied by light Kingston 1893 duplex cancel, to Meriden Conn., Very Fine and attractive design E. 200-300



- 8545 ☒ **Remington Autoloading, Hunter with Rifle and Grizzly Bear.** Multicolored illustrated design with overall illustrated advertising on reverse including gun and bullet, 2c Carmine (375) tied by Bangor Me. 1911 machine cancel, to East Eddington Me., Very Fine E. 300-400
- 8546 ☒ **Remington UMC, Hunter Posing with his Dog and two Shotguns.** Multicolored illustrated design, 2c Carmine, Ty. Va (528) tied by Peterboro N.H. 1921 machine cancel to Boston Mass., Very Fine E. 300-400
- 8547 ☒ **Remington UMC, Hunter Aiming at Bird in Flight.** Multicolored illustrated design, 2c Rose, Ty. I (499) tied by Wausau Wis. 1920 machine cancel to Chicago Ill., Very Fine and choice, a surprisingly difficult design to find E. 300-400
- 8548 ☒ **Remington UMC, Duck Hunting and Dog.** Multicolored illustrated design, 2c Rose, Ty. I (499) tied by Asbury Park N.J. 1920 machine cancel to Red Bank N.J., Extremely Fine E. 300-400
- 8549 ☒ **Remington UMC, Eagle Attacking Geese and Shotgun Shells.** Multicolored illustrated design, 3c Purple (720) tied by Savannah Ga. 1935 machine cancel, to Buffalo N.Y. with "West Point Cadets Class of 1936 Arrive Savannah Georgia" three-line handstamp and violet War Department seal, Extremely Fine, a rare and beautiful design E. 300-400
- 8550 ☒ **Remington UMC, Herd of Moose and Two Shotguns.** Multicolored illustrated design, 2c Carmine, Ty. Va (528) tied by San Jose Cal. 1920 machine cancel to New Haven Conn., Extremely Fine E. 200-300
- 8551 ☒ **Remington UMC, Remington Bears Repairing Shotgun.** Red and black illustrated design with red Remington logo on reverse, 2c Carmine (375) tied by Bangor Me. 1913 machine cancel to East Eddington Me., Extremely Fine and attractive design E. 200-300



- 8552 ☒ **Remington Autoloading, Shotgun.** Black and red illustrated design with text advertising on reverse, 2c Carmine, Ty. I (319) tied by Cleveland O. 1906 machine cancel to Bucyrus O., Very Fine E. 200-300
- 8553 **Remington UMC, Trade Card Booklet.** Multicolored trade card booklet cut in the shape of a shotgun shell box, designs of different types of game including various ducks and birds, rabbit and squirrel, Very Fine and scarce ephemera item E. 300-400
- 8554 ☒ **Remington Gun Advertising, Cover Group.** More than 45 covers or postal cards, with numerous multicolored designs of various scenes, few with Remington Bears, we notice quite a few rare designs with small faults, overall slightly mixed condition though much is Fine or better (Website PDF) E. 750-1,000
- 8555 ☒ **Robin Hood Ammunition Co., Robin Hood with Bow & Arrow.** Illustrated design with "Robin Hood Smokeless Powder" at top, 1c Green (405) tied by Swanton Vt. 1913 cancel, addressed locally, cover with light overall soiling and small piece of backflap missing, couple minor edge nicks, otherwise Fine and rare design E. 150-200
- 8556 ☒ **Savage Hammerless Rifles & Ammunition, Indian Chief & Rifle.** Multicolored illustrated design with overall red illustrated advertising on reverse, 2c Carmine, Ty. I (319) tied by Louisville Ky. 1904 machine cancel, to Red Boiling Springs Tenn., cover with minor edgewear, slightly reduced at right and pen notation mostly at bottom middle and right, appears Very Fine, one of the rarest and most desirable gun covers E. 400-500
- 8557 ☒ **Spencer Repeating Shot Gun, Shotgun and Awarded Medals.** Illustrated design with overall print advertising on reverse, 1c Dull Blue (219) vertical pair tied by New York 1893 duplex cancel, to Columbus O., Very Fine and scarce E. 200-300



- 8558 ☒ **US Ammunition, Hunter & Dogs with Shotgun Shells.** Multicolored illustrated design, 2c Carmine, Ty. IV (526) tied by Baltimore Md. 1920 machine cancel to New Haven Conn., Very Fine, a rare and elusive design E. 400-500
- 8559 ☒ **US Ammunition, Hunter & Dog by the Campfire.** Multicolored illustrated design with shotgun shell design on reverse, 2c Carmine (406) tied by Eminence N.Y. 1914 machine cancel to Fitchburg Mass., Very Fine E. 300-400
- 8560 ☒ **US Ammunition, Hunters Around Campfire Scene.** Multicolored illustrated design with overall printed advertising on reverse, 2c Carmine (301) tied by Clarksville Tenn. 1908 machine cancel to Charlotte Tenn., with original enclosure, repaired at sides, Very Fine appearance, a scarce design E. 200-300
- 8561 ☒ **Winchester, Woman on Horse Holding Rifle.** Multicolored illustrated design with printed advertising on reverse, bearing Brazil 300r Rose Red (320) and 1,000r on 20r Air Post (C8) strip of three (one stamp faulty), tied by Belem 1930 double-circle datestamps and typed address to Toledo O., cover with minor tear at top, still Very Fine and exceptionally scarce Brazil origin on this rare design..... E. 500-750
- 8562 ☒ **Winchester, Winchester Repeating Rifles.** Red illustrated design with overall printed advertising on reverse depicting two rifles, 2c Columbian (231) tied by St. Louis Mo. 1894 duplex cancel on locally addressed cover, Very Fine E. 200-300
- 8563 ☒ **Winchester Gun Advertising, Collection Balance.** More than 60 covers or postal cards, mostly illustrated, quite a few multicolored designs with various scenes, minor duplication, few scarce worldwide uses with illustrated covers including Afghanistan, Cuba, India and Norway, most of these bought many years ago and quite a few with retail values over \$100 each, slightly mixed condition though much is Fine or better(Website PDF) E. 1,500-2,000
- 8564 ☒ **Guns, Hunting and Shells, Expansive Collection Balance.** More than 250 covers or postal cards, a few unused but predominately used, some on original sales and auction lot cards, wide range of companies noted including Duplex Telescope Sight, DuPont, Hazard Powder, Hunter & Arms Co., Iver Johnson, J. Stevens, Laflin & Rand, US Ammunition and many others, mostly illustrated and many multicolored, collection was built over a period of many years with retail values exceeding \$100 each, some slightly mixed condition but much is Fine or better, an impressive collection balance worthy of close inspection, see our website PDF(Website PDF) E. 3,000-4,000
- 8565 ☒ **Phonography, Stenography (Short Hand) and Typewriter Advertising Cover Group.** 18 covers, nearly all 19th century, few slightly later, mostly different though a couple duplicates, including one France cover, Fine-Very Fine.....(Website PDF) E. 500-750

20TH CENTURY AND AIR POST COVERS



- 8566 ✉ **2c Hudson-Fulton (372).** Tied by "Lancaster Pa. Sep. 25 09 12:30 AM" **First Day** machine cancel on beautiful "Fulton Souvenir" postcard depicting Robert Fulton and steamboat, addressed to Columbia Pa., Very Fine first day use, Scott value \$1,500.00 E. 400-500
- 8567 ✉ **2c White Plains Souvenir Sheet (630).** Cancelled and tied by multiple strikes of "New York Philatelic Station Oct. 1926" circular datestamp on buff registered cover to Los Angeles Cal., multiple New York backstamps dated Oct. 23 and Oct. 26, cover with a couple small edge tears but the sheet itself is attractive and sound, Very Fine E. 400-500
- 8568 ✉ **10c Lindbergh, Booklet Pane (C10a).** Two covers, each with **First Day** cancel from Cleveland, one Position H with blue cachet, other Position C with purple cachet, Very Fine, latter ex Gibson and Goodwin 1,600.00
- 8569 ✉ **1928, Return to America Graf Zeppelin Flight (Sieger 22A).** Specially prepared Roessler card with 1c, 3c, 30c and 30c stamps, the **1c with "Graf Zeppelin" overprint**, tied by "Lakehurst, N.J., Oct. 28, 1928" duplex datestamp and addressed to Switzerland, appropriate cachet, Friedrichschafen and receiving backstamps, card with light bend, still Very Fine, the stamp with overprint was created by Roessler, who was upset that the U.S. had not appropriately commemorated the Graf Zeppelin's flight to the U.S., he almost went to jail for fraudulently issuing a stamp, ex Fishbain and Bailar E. 100-150

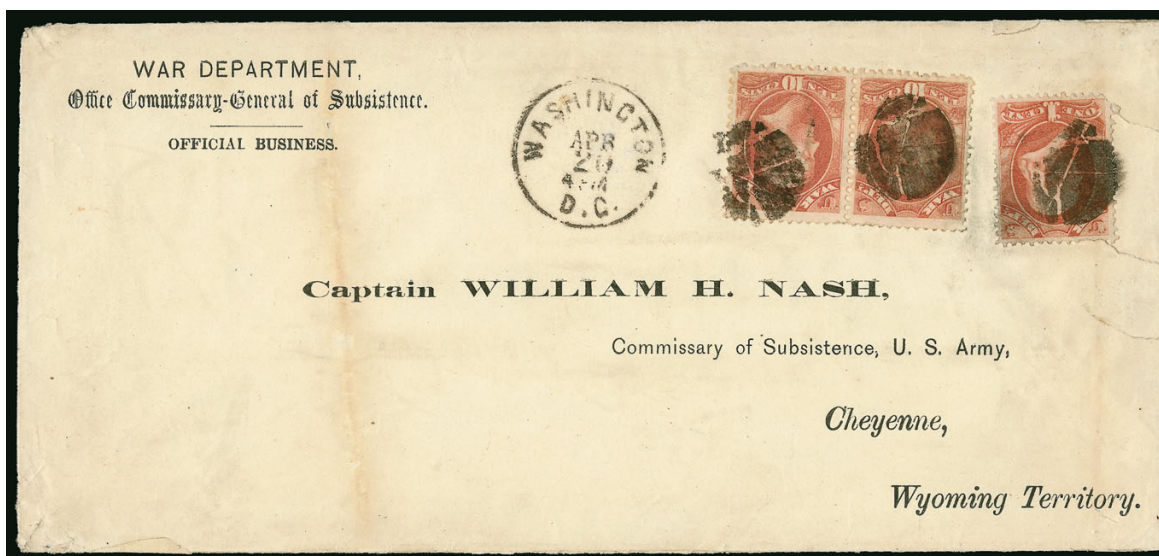


- 8570 ✉ **65c, \$1.30 Graf Zeppelin (C13-C14).** Two covers, first with horizontal pair of 65c tied by "Lakehurst N.J. May 30 12PM 1930" waving flag machine cancel on cover **to Berlin, Germany**, usual cachets, Friedrichshafen and Berlin backstamps, second with single \$1.30 tied by same cancel on same day **to Friedrichshafen, Germany**, usual cachets, receiving backstamp, Very Fine pair of covers..... E. 400-500
- 8571 ✉ **65c Graf Zeppelin (C13).** Block of four, tied by "New York N.Y. Apr. 21 4PM 1930" duplex datestamp on Air M ail cover, block also tied by purple cachet, Lakehurst backstamp (May 31), Very Fine and attractive flown cover..... E. 400-500
- 8572 ✉ **\$1.30 Graf Zeppelin (C14).** Tied by "Varick St. Sta. N.Y. May 7 8-PM 1930" machine cancel on cacheted cover with illustration of Dr. Hugo Eckener to East Orange N.J., Seville, Spain backstamps (May 19), New York backstamp (June 23), Very Fine and attractive Roessler cover..... E. 300-400
- 8573 ✉ **\$1.30 Graf Zeppelin (C14).** Tied by "Lakehurst N.J. Jun. 1 10AM 1930" duplex datestamp on cacheted cover depicting a graf zeppelin and also the statue of liberty, **to Seville, Spain**, Seville (June 30) and New York (June 23) backstamps, Very Fine and very unusual use, Roessler backstamp..... E. 300-400



- 8574 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** One of each, tied by "New York, N.Y. Varick St. Sta. May 7 8:30PM 1930" duplex datestamp on cacheted cover depicting a graf zeppelin flying over the statue of liberty, to East Orange N.J., usual cachets, Friedrichshafen backstamp, Very Fine and attractive Roessler cover, Scott value as off-cover stamps \$900.00 E. 400-500
- 8575 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** Tied by "New York, N.Y. Grand Central Sta. Apr. 28 2PM 1930" duplex datestamp on cacheted cover to Muskogee Okla., typed routing instructions at top, Friedrichshafen and receiving backstamps, Very Fine and attractive use E. 400-500
- 8576 ☒ **\$1.30-\$2.60 Graf Zeppelin (C14-C15).** On separate covers, \$1.30 on Zeppelin post card and \$2.60 on Air Mail entire, both flown with appropriate cachets, from New York to Chicago, \$1.30 with a slight internal cut, appears Very Fine, \$2.60 Very Fine(Photo Ex/Website PDF) 950.00
- 8577 ☒ **Air Post Cover Balance.** Six items, including C18 on First Day cover with special cachet, C18 on cacheted cover from Miami and flown to Chicago, C10a without top tab on cacheted cover, Very Fine group(Website PDF) E. 200-300
- 8578 ☒ **1932, July 5, Mattern and Griffin Round the World Flight (AAMC 1167).** U.S., German and Russian franking appropriately tied on flown cover to New York City, signed by Mattern and Griffin, light toning bands which are found on all covers on this flight, Fine, only ten covers are believed to have been carried on this flight, AAMC value \$1,500.00 E. 400-500

OFFICIALS



8579

- 8579 ☒ **1c and 10c War (O83, O88).** 10c horizontal pair, wide margins, used with single 1c (few pulled perfs at top), all tied by segmented circular cork cancels, "Washington D.C. Apr. 20 4PM" circular datestamp on legal-size cover with "War Department, Office Commissary-General of Subsistence, Official Business" imprint and printed address to "Captain William H. Nash, Commissary of Subsistence, U.S. Army, Cheyenne, Wyoming Territory", slightly reduced and couple small tears at right, light toning band at left, Very Fine, scarce, the supply depot in Cheyenne, Wyoming Territory, was one of the country's largest until the removal of Native Americans from surrounding areas eliminated the need for many of the territorial forts, ex Starnes and Curtis..... E. 500-750



8580

- 8580 ☒ **2c, 7c War (O84, O87).** Both with full margins and small edge flaws, tied by Washington D.C." duplex cancel on Adjutant General's Office imprint cover to Camp Douglas, Utah, edge tears and wear, still Fine and very presentable cover and an extremely rare use of the 7c War Dept. stamp, **one of only three known** (one of the other uses has a defective stamp), the 7c value was issued in 1873 to pay the single letter rate for Prussian Closed Mail and for mail to Denmark, the stamp was made obsolete for those purposes by the 1875 5c G.P.U. rate yet the Department continued to requisition the 7c value, no foreign uses are known, this and the two ex Lobdell covers offered in our Sale 1003 (lots 5508 and 5514) are the only known domestic uses E. 300-400

GROUP LOTS

- 8581 ☒ **1851-56 Issue Covers.** 14, including strip of three of 11A used with 9 and cancelled by crude "PAID" handstamps from Dixfield Me. to Cal., Nos. 9 and 11A on 6c entire used from Grass Valley Cal. to Vt., 11A cancelled by Star fancy cancel from Academia Pa., pair of 11A tied by blue "Paid 3" in circle, "Paper Mill Village N.H. May 16" circular datestamp to Cal., 11A tied by blue Troy N.Y. circular datestamp on plow illustrated cover, 11A on Farmer's Union Insurance Co. illustrated cover depicting farmer plowing a field, 11A tied by small "Paid" grid of Boston, few other interesting, margins to in, selected by the owner for attractive appearance and diversity of markings.....(Website PDF) E. 750-1,000
- 8582 ☒ **1857-60 Issue Covers.** 15 covers and one piece, two with No. 24 including one on yellow cover with piano-fortes illustrated advertisement and one with pair on back of wrapper, with No. 26 including tied by Dedham Mass. circular grid (S-E PM-PE5), one tied by Shabonna Grove Ill. shield (with Ashbrook letter), one tied by unusual Star in Shield fancy cancel from Portland Conn. (opened roughly at left well away from stamp), one with small red and blue Shield patriotic design from Saratoga Springs N.Y., one tied by Wenona Ill. straightline datestamp, another by Hingham Wis. straightline handstamp, few other interesting such as one with skull and crossbones at upper left (not a postal marking), few small faults, overall a fresh and Fine-Very Fine group, selected by the owner for the range and attractiveness of cancels.....(Website PDF) E. 750-1,000
- 8583 ☒ **1861-66 Issue Covers.** 19, with either 1c or 3c stamps, including block of four of No. 65 used from Dayton O., 65 on blue "Gen. Burnside, The Hero of Roanoke" Patriotic cover, 65 on XXII Regiment N.Y. Patriotic cover used from Baltimore (with PFC), 63 cancelled by Shield fancy cancel of Logansport Ind., cover with three 63 used from Cambridgeport Mass. with unusual pinwheel cancels, 65 tied by patent cancel of Rochester N.Y. (with PFC), strip of three of 63 with oval advertised handstamp, 63 tied by red N.Y. carrier circular datestamp on red and blue Board of Education illustrated cover, few other interesting, few faults but selected by the owner for variety and overall Fine-Very Fine appearance.....(Website PDF) E. 750-1,000
- 8584 ☒ **Covers to Foreign Destinations.** 16, mostly to Europe including Nos. 65, 68 and 73 to France, pair of No. 68 with 63 to Amsterdam, three covers with Nos. 65 and 69 to France, No. 70 to Scotland, strip of three of No. 65 from San Francisco to Peru (probably missing stamps but a very rare use), Nos. 85B and 89 on nautical instruments corner card cover to England, Nos. 87-89 to Italy (PFC), No. 91 to France, five are Bank Note or slightly later, some faults, overall a Fine-Very Fine and attractive group.....(Website PDF) E. 1,500-2,000
- 8585 ☒ **2c Black Jack Covers.** 57 items, including one on folded printed circular to Germany, few with fancy cancels such as blue Shield of Memphis Tenn., "U.S." in Circle of Augusta Ga. (with PFC), several unusual geometrics, 2c entire (W57) with printed address for Mercantile Library, one used as a Revenue on part of check, few advertising covers such as one for Italian and Egyptian bees with illustration, few other illustrated ads, one for dental warehouse, few with red cancels, few with grills, few faults, overall Fine-Very Fine and interesting group E. 400-500
- 8586 ☒ **Bank Note Covers Mostly with Fancy Cancels.** Approximately 85 items, 32 are with No. 210 including several with unusual fancy cancels such as ladies shoe of West Berkley Cal., Wheel of Fortune of Mt. Washington Md., several different Stars, large hollow "S" of Waverly Iowa, Shields, among the other Bank Notes are a nice range of 3c covers with unusual geometrics, letters, Stars, "OK" in circle and other interesting such as Heart, some faults, many Fine-Very Fine, the strikes are almost all Very Fine-Extremely Fine....(Website PDF) E. 500-750
- 8587 ☒ **Kicking Mule Fancy Cancels.** Six covers, including 8c Columbian on 2c entire to Canada, 10c Pan-American on 2c entire (with PFC), 4c and 8c Pan-American on registered 2c entire (with PSE cert), 8c Columbian on 2c entire to Vladivostok, Siberia, 1c entire from Port Townsend to Hong Kong (1883 use), last is 1951 use, overall Fine-Very Fine.....(Website PDF) E. 300-400

- 8588 ☒ **Classic Cover Balance.** Group of approximately 30 covers, a couple stampless including from Natchez, Mississippi Territory in 1817, two 5c 1847 Issue (1), other 1850's including two 10c covers, 1860's with No. 90 on cover to England and others, a few Confederate 10c engraved covers (11-12), Patriotic covers including two Black Jacks (73) on cover with 7th N.Y. Artillery illustrated canon design on back, also red and Blue Gen. McClellan design with 3c No. 65, "Jeff Davis on a Scouting Expedition" Patriotic design depicting the Confederate President as a wolf carrying off Tennessee and Virginia, franked with 3c No. 65, illustrated "Constitution Forever" design with 3c No. 26, others including a few advertising covers, faults to be expected especially on the more desirable covers, overall Fine or appear so, see our website PDF.....(Website PDF) E. 750-1,000
- 8589 ☒ **Exposition Issue Covers.** 15, including Nos. 403 and 404 on registered cover to Rotterdam, Nos. 399 and 400 to Germany, 1c and 4c Trans-Mississippi to China, Pilgrim Tercentenary set (2c and 5c pairs) on censored cover to Hungary, 2c Trans-Mississippi on card to San Francisco where forwarded several times including thru Yokohama, 4c Trans-Mississippi used with No. 279 to Sumatra, few faults, overall Fine-Very Fine and interesting group(Website PDF) E. 300-400
- 8590 ☒ **1902 Issue Cover Balance.** Three covers offered as individual lots in the Brody sale, first No. 319 used with 10c Louisiana Purchase (327), New York registry label on "*Samples of Mdse*" package front to **Argentina**, some light staining and creases including thru the 10c, Fine appearance, second with No. 319F on unsevered German return postal card to **Konitz, Germany**, first side to Ellenora with stamps from Germany, France, Togo and Kamerun, Very Fine, third with No. 300 tied by "U.S. Postal Sta. Shanghai, China, Jan. 13" duplex datestamp on nautical illustrated postcard to **Sonoro, Mexico**, Seattle transit backstamp, Very Fine use from China to Mexico via the U.S. mainland E. 400-500
- 8591 ☒ **Pan-American Issue Covers.** 26, including Nos. 294-296 and 298 used to Austria, 10c used with 1c Trans-Mississippi and another stamp on 2c entire to Togo, 10c to South Africa with censor's handstamp, 5c and 8c to Australia, 8c on 2c entire to Chile, 1c, 2c and 10c to Hungary, pair of 1c to Oporto, Portugal, block of four of 10c used with 8c on registered cover to England, 5c on exposition illustrated cover to Germany, 2c bottom imprint and double plate no. strip of four used with 2c Shield on registered cover to Chicago, 2c and 5c used with 6c Columbian to Turkey, 1c and 10c on 2c entire used May 2, 1901 (second day of issue) to Hungary, several other better, few faults but overall Fine-Very Fine and fascinating group(Website PDF) E. 750-1,000
- 8592 ☒ **Cover Assortment.** Interesting group of over 40 covers, a few 19th Century, but much of the more unusual items are in the 20th Century, some with write-ups, including Airmail, Paquetbot, 1904 Official Business envelope from Pondera, Montana (Conrad postmark), 22c Presidential on 3c Entire to a seaman aboard the S.S. Martin Behrman during the Korean War (with letter), and more, mixed condition typical of commercial mail.....(Website PDF) E. 400-500
- 8593 ☒ **Cover Balance.** Small carton of various covers, a diverse group including Cameron Tex. stampless, nice section of 20th century fancy cancels, some British Commonwealth covers with postage dues, Spanish-American War cover, some Air Post covers with 1939 use to Tanganyika, overall Fine-Very Fine E. 400-500

END OF POSTAL HISTORY PORTION OF THE SALE

AUCTION CONTINUES AT 1:30 P.M. WITH
THE CARSON CITY" COLLECTION OF UNITED STATES GOLD COINS

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- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
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| Lot and Description | Bidding |
|---|---|
|  United States Inverted Jenny Postage Positions 15 and 6 Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image) | <div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div> |
| \$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00 | |

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Sale 1223

June 4-5, 2020

PADDLE #

1

Please provide the following information:

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ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
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☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 2651 N. Harwood St., Suite 255, Dallas, TX 75201
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1223

June 4-5, 2020

PADDLE #

| Lot # | Bid \$ | Lot # | Bid \$ | Lot # | Bid \$ |
|-------|--------|-------|--------|-------|--------|
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Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

| Weight Class | Shipping Method | Charge |
|--------------|-------------------------|----------------|
| Up to 2 lbs. | Fedex Envelope | \$20 |
| Over 2 lbs. | Fedex Box | \$35 - \$50* |
| Outside US | Fedex | \$50 - \$100** |
| Bulky Lots | Fedex Ground or Express | By weight |

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

| Bid | Increment | Bid | Increment |
|---------------|-----------|-------------------|-----------|
| Up to \$200 | \$10 | \$7,000-20,000 | \$500 |
| \$200-500 | \$25 | \$20,000-30,000 | \$1,000 |
| \$500-1,000 | \$50 | \$30,000-70,000 | \$2,500 |
| \$1,000-3,000 | \$100 | \$70,000-140,000 | \$5,000 |
| \$3,000-7,000 | \$250 | \$140,000-300,000 | \$10,000 |

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