

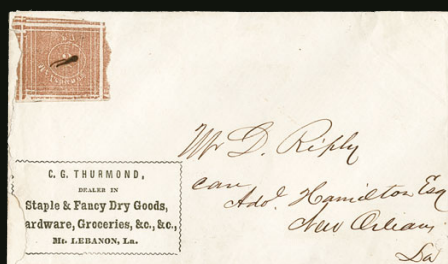
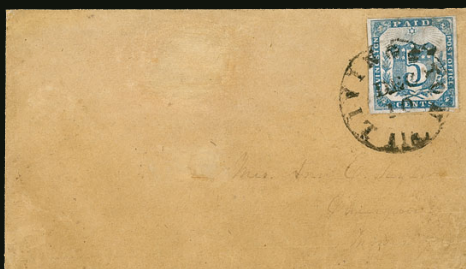
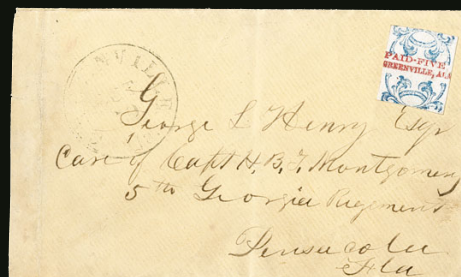
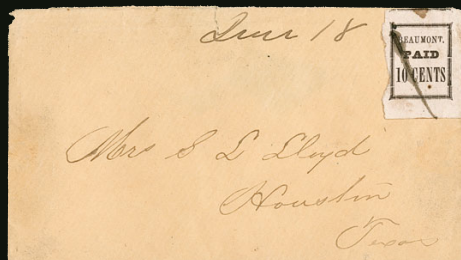
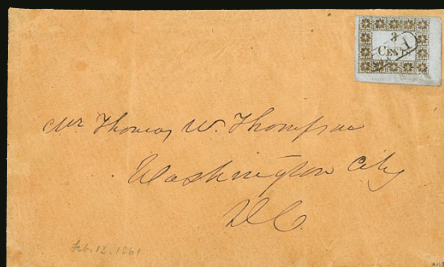
CIVIL WAR POSTAL HISTORY

FEATURING THE 'AMBASSADOR' COLLECTION



SALE 1225 • WEDNESDAY, SEPTEMBER 9, 2020

Robert A. Siegel
AUCTION GALLERIES, INC.



CIVIL WAR POSTAL HISTORY

FEATURING THE
'AMBASSADOR'
COLLECTION

SALE 1225

WEDNESDAY, SEPTEMBER 9, 2020

10:30 A.M.—LOTS 1-141

1:30 P.M.—LOTS 142-326

LIVE AUCTION TO BE HELD BY
SIEGEL AUCTION GALLERIES
WITHOUT PUBLIC ATTENDANCE

ALL LIVE BIDDING WILL BE BY
TELEPHONE OR INTERNET

PRESALE VIEWING BY
APPOINTMENT ONLY

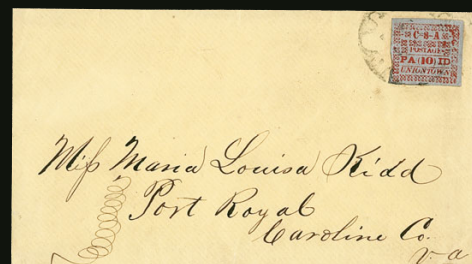
LOTS ARE SOLD SUBJECT TO AN
18% BUYER'S PREMIUM AND
ANY APPLICABLE SALES TAX
OR CUSTOMS DUTY

PLEASE CAREFULLY READ
THE CONDITIONS OF SALE
BEFORE BIDDING



Robert A. Siegel
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CATALOGUES, INTERNET BIDDING, RESOURCES,
ARCHIVES AND THE SIEGEL ENCYCLOPEDIA AT
SIEGELAUCTIONS.COM





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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **NO PUBLIC ATTENDANCE AT AUCTION** : Due to current state restrictions, there will not be a floor auction open to bidders. All live bidding will be via mail, email, phone or internet.
- 2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids**. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment Only

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

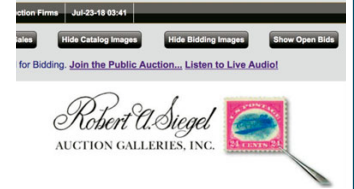
Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Positions 15 and 6 Lot 91 - 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
<div>\$ 450,000.00</div> <div>Sold for \$ 270,000.00</div> <div>Your Bid \$ 0.00</div>	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

CIVIL WAR POSTAL HISTORY

FEATURING THE 'AMBASSADOR' COLLECTION

ARRANGEMENT OF SALE
WEDNESDAY, SEPTEMBER 9, 2020

MORNING SESSION AT 10:30 A.M.

LOTS 1-141

U.S. NAVAL FORCES IN THE CIVIL WAR	LOTS 1-30
INDEPENDENT & CSA USE OF US STAMPS	31-36
SUSPENSION OF MAILS, ADAMS EXPRESS	37-40
AUTOGRAPHS AND EPHEMERA	41-43
HANDSTAMPED PAID AND DUE MARKINGS	44-53
POSTMASTERS' PROVISIONALS	54-141

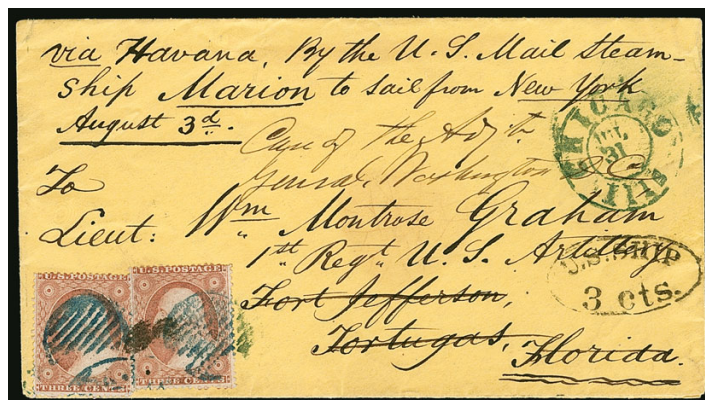
AFTERNOON SESSION AT 1:30 P.M.

LOTS 142-326

CONFEDERATE PATRIOTIC COVERS	LOTS 142-173
GENERAL ISSUE ESSAYS	174-177
LITHOGRAPHED ISSUES (SCOTT 1-5)	178-241
TYPOGRAPHED ISSUES (SCOTT 6-7, 14)	242-248
ENGRAVED ISSUES (SCOTT 8-13)	249-306
TRANS-MISSISSIPPI EXPRESS	307-309
TRANS-RIO GRANDE & BLOCKADE-RUN	310-311
SEMI-OFFICIAL IMPRINTS	312-313
FLAG-OF-TRUCE MAIL	314-321
GROUP LOTS	322-326

CIVIL WAR POSTAL HISTORY

U.S. NAVAL FORCES IN THE CIVIL WAR



1

- 1 ☒ **U.S. Mail Steamer Marion.** 3c Dull Red, Ty. III (26), two, tied by blue grid cancels, matching "Chicago Ills. Jul. 31" (1861) circular datestamp on bright buff cover to Lieut. William Montrose Graham, 1st Regt. U.S. Artillery, at **Fort Jefferson, Tortugas, Florida**, sender's route and ship-name directive "*via Havana. By the U.S. Mail Steam-ship Marion to sail from New York August 3d*", redirected to the care of the Adjutant General, Washington D.C., "**U.S. Ship 3 cts.**" oval handstamp applied by route agent, "Washington D.C. Dec. 7, 1861" circular datestamp on back, Very Fine, scarce use from the start of the Civil War, Fort Jefferson was occupied by federal forces on Jan. 18, 1861, but the post office was not opened until October, ex "Sevenoaks" E. 500-750



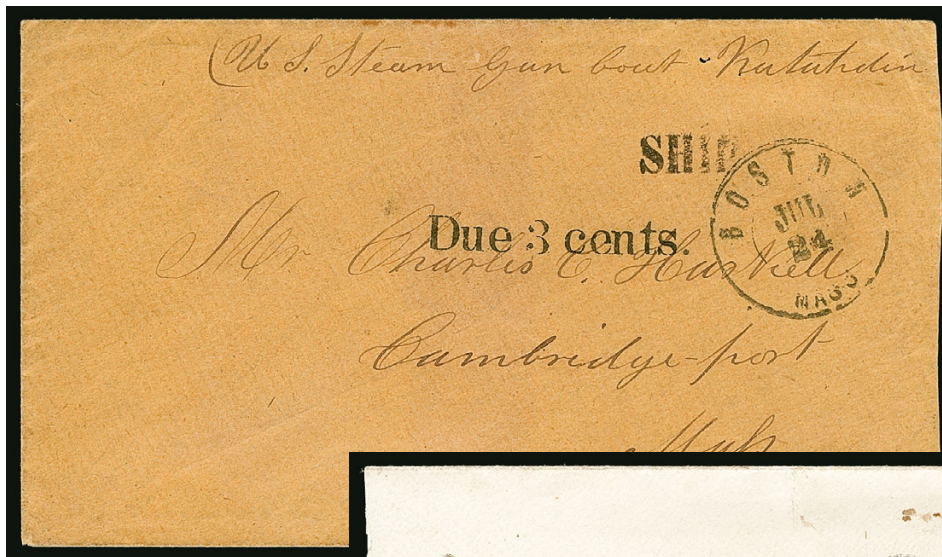
3

2

- 2 ☒ **U.S. Yard Boat Adolph Hugel.** 3c Rose (65) tied by grid cancel, "Castine Me. Apr. 24" circular datestamp (date in manuscript) on red and blue **Washington and Union Flag Patriotic** cover to a sailor "*on board the U.S. yard boat Adolph Hugel, Alexandria Va.*", part of side flap trimmed and repaired corner fault, still Fine and presentable, the schooner *Adolph Hugel* was commissioned in 1862 and served in the Mortar Flotilla during the bombardment of New Orleans and further action against Mobile. E. 200-300
- 3 ☒ "**U.S. Brig 'Bainbridge' New York**". Sender's manuscript endorsement on **colorless embossed General McClellan and Flag Patriotic** cover to Newton Mass., 3c Rose (65) tied by grid cancel, "Brooklyn N.Y. Jul. 2, 1862" double-circle datestamp, red and blue trim on flaps, stamp with small piece out at left from separation by sender, otherwise Very Fine, built in 1842 the *Bainbridge* was commissioned at the start of the war to protect Union shipping through Panama and in 1862 joined the Gulf Blockading Squadron..... E. 200-300



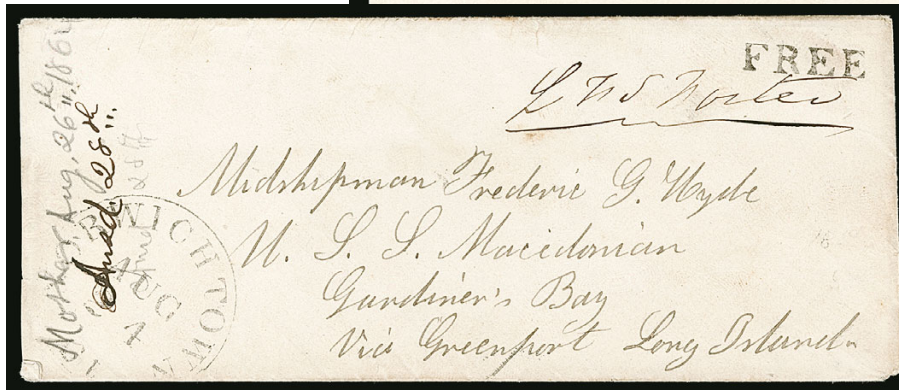
- 4 ☒ **"From U.S. Barque Eathan Allen".** Sender's manuscript endorsement on cover to Charlestown Mass., clearly struck "U.S. Ship 3 cts." in circle handstamp, red "Charlestown Mass." straight-line handstamp, Very Fine incoming naval ship letter, the bark *Ethan Allen I* patrolled the Gulf of Mexico from 1861 to 1863, cruised along the New England coast June-October 1863 and then joined the South Atlantic Blockading Squadron in November 1863..... E. 200-300
- 5 ☒ **USS *Housatonic*.** Three covers from the Congdon correspondence to Williamsburgh N.Y., each with a pair of 3c Rose (65), all related to the U.S.S. *Housatonic*, first tied by target cancel and "New-York 7 Oct." double-circle datestamp with **printed** "U.S.S. *Housatonic*" ship endorsement, some slight wear and toning; second tied by segmented cork cancel, "Old Point Comfort Va. Feb. 17" (1864) double-circle datestamp with manuscript "U.S.S. *Housatonic*" endorsement, **used the day the ship was sunk**; last with manuscript "U.S.S. *Canandaigua*" endorsement, "Phila Pa. Sep. 17, 1864" duplex datestamp with "U.S. SHIP" handstamp, Very Fine and extraordinary group, the last in the series was mailed by a survivor of the *Housatonic* sinking, who was picked up by the *Canandaigua*(Photo Ex/Website PDF) E. 200-300
- 6 ☒ **Naval Letter Endorsements.** Two covers with very scarce **properly executed naval letter endorsements**, different ships and officers' signatures, each with "U.S. Ship 3 cts." in circle handstamp, the first with pencil docketing date "Dec. 24, 1862" to New York City, sender's endorsement "from U.S.S. *Huntsville*" and "Naval Letter, Thos. R. Harris (?), 1st Lieut." officer's endorsement, second to Elizabeth N.J., sender's endorsement "From the U.S. Gunboat 'Kittatinny'" and "Naval Letter, H. Jackson, Ex. Officer" officer's endorsement, blue Pension Office Jun. 1, 1863 oval filing datestamp, red wax seal with profile figure wearing helmet adorned with dragon (intact and very unusual), small stain spots, Very Fine pair of covers from Union blockading squadron vessels and especially desirable with the officers' endorsements (accompanied by Naval History and Heritage Command histories of each ship)..... E. 400-500



7



8

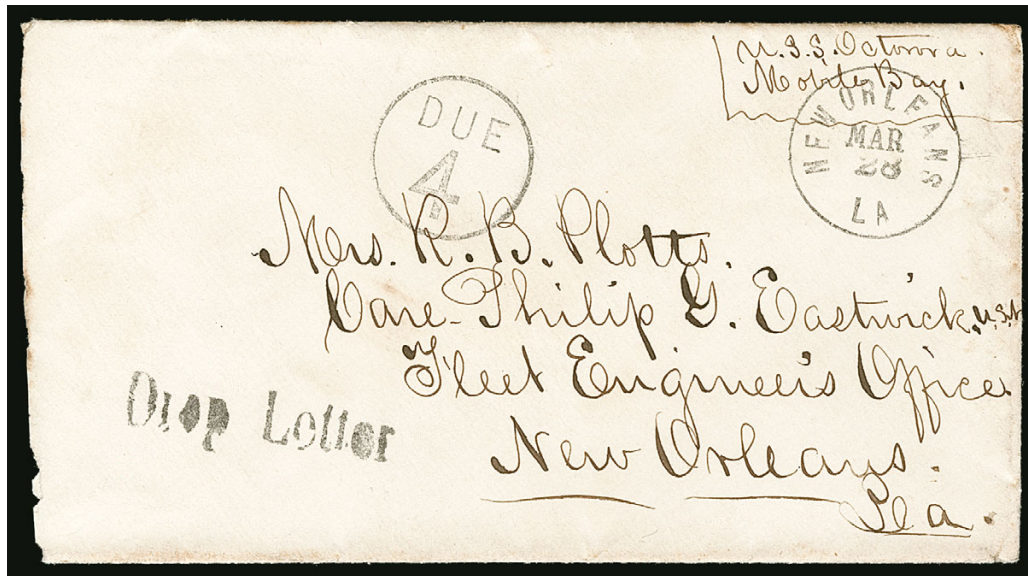


9

- 7 ☒ **"U.S. Steam Gun boat Katahdin".** Sender's manuscript endorsement on buff cover to Cambridgeport Mass., clear strikes of "Boston Mass. Jul. 24" double-circle datestamp, "SHIP" and "Due 3 cents." straightline handstamps, the Unadilla class ("90-day gunboat") *Katahdin* I served in Farragut's fleet during the assault on New Orleans, she then operated on the Mississippi River and in 1863 joined the blockade of the Texas coast, the Boston "Ship" marking is scarce on naval mail..... E. 150-200
- 8 ☒ **"FLAG SHIP, So. Atl. Bl. Squadron".** Two-line imprint from the US Flagship *Lehigh* on cover with beautiful printed address to Mary L. Forrest in Baltimore from her husband, Lt. Moreau Forrest, 3c Rose (65) tied by target cancel with "Port Royal S.C. Apr. 13, '64" double-circle datestamp, with original letter datelined "*Lehigh*, April 8, 1864", stamp torn at left from separation, slightly reduced at left, otherwise Very Fine cover, the *Lehigh* was a single-turret monitor which participated in major campaigns during the war, Moreau's biography and other letters may be seen at <https://moreauforrest.wordpress.com> E. 150-200
- 9 ☒ **USS *Macedonian*.** Small cover addressed to a midshipman on board the USS *Macedonian* at Gardiner's Bay, "via Greenport, Long Island", "Norwichtown Ct. Aug. 24" (1864?) circular datestamp and "FREE" handstamp, franked "*L F S Foster*", neat receipt docketing at left, Very Fine, from the beginning of 1864 the frigate USS *Macedonia* was stationed at Gardiner's Bay for naval practice and patrol along the Long Island Sound ... E. 150-200



- 10 ☒ **“U.S. Gunboat Marmora, Mississippi Squadron”**. Two-line imprint on cover to Waterboro Me. with 3c Rose (65), straight edge at right, tied by target cancel and “Cairo Ill. Mar. 1 ‘64” circular datestamp, few small stained spots, Very Fine, the *Marmora* was a stern wheel steamer in the Mississippi Squadron, notably she participated in operations against the Confederate stronghold at Vicksburg and in the attack on Fort Hindman, Arkansas — this is a very rare naval imprint E. 200-300
- 11 ☒ **“From the USS Gun Boat Miami”**. Sender’s endorsement on small cover to Philadelphia, blue “Baltimore Md. Feb. 26” (1862) circular datestamp and matching “Due 3” in circle handstamp, large blue crayon “3” due rate, pencil docketing on back with Feb. 26, 1862 date, slight wear at upper right, Very Fine, at this date the *Miami* I was on her way to join the Mortar Flotilla in Admiral Farragut’s impending attack on New Orleans, this is a scarce naval endorsement and also a scarce entry into the mails at Baltimore E. 200-300
- 12 ☒ **“from the US flag ship Minnesota hampton Roads Va”**. Sender’s manuscript endorsement on light green overall lithographed cover to Red Hook N.Y., 3c Rose (65), rich color, pulled perf, tied by blue “Baltimore Md. Apr. 5” (1862) circular datestamp, original letter on red and blue Patriotic letterhead with Eagle and “Union & Liberty” scroll, datelined Hampton Roads Apr. 3, 1862, one month after the famous naval battle between the *Monitor* and *Merrimack*, cover has edge faults mostly along right edge, but Fine and attractive, scarce naval endorsement and entry into mails at Baltimore E. 150-200
- 13 ☒ **“US Navy Letter, Steamer Montauk”**. Sender’s manuscript endorsement on yellow cover to Cohasset Mass., 3c Rose (65) tied by 4-Point Rosette in Circle fancy cancel with “New-York Jun. 10, 1864” double-circle datestamp, stamp has tiny tear at top, still Extremely Fine, an attractive cover and very rare naval ship use, the *Montauk* I was a single-turret monitor built by John Ericsson that participated in the naval attack on Charleston in 1863, she is most famous for serving as the floating mortuary for John Wilkes Booth’s autopsy and temporary prison for his six accomplices in 1865 E. 200-300



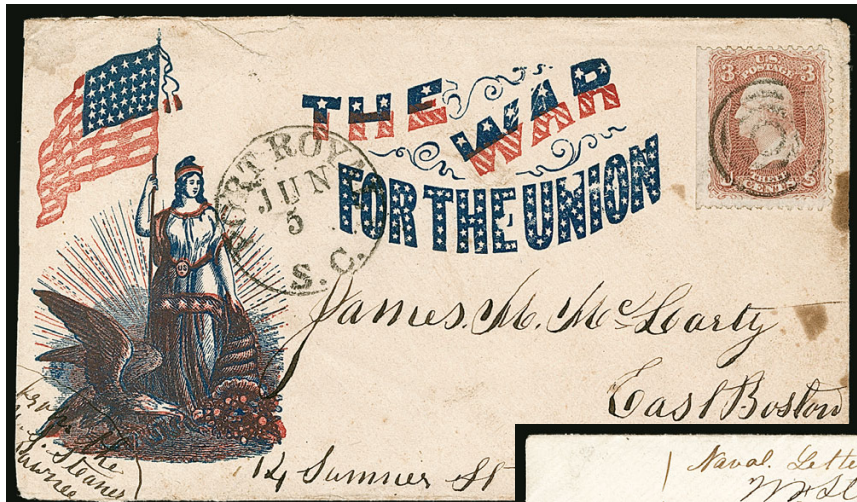
14

- 14 ☒ **"U.S.S. Octorara, Mobile Bay"**. Sender's manuscript endorsement on cover addressed to the Fleet Engineer's Office in New Orleans, entered post office there with "New Orleans La. Mar. 28" (1865) circular datestamp, "Due 4" in circle and **"Drop Letter"** straightline handstamps, pencil year date on back, slightly reduced at left, Extremely Fine, very rare "Drop Letter" marking and an even rarer naval endorsement from a vessel that participated in the Battle of Mobile Bay in 1864 E. 500-750



15

- 15 ☒ **"United states schooner Orvetta"**. Sender's manuscript endorsement on red and blue **Eagle and Shield Patriotic cover to Elberfeld, Prussia, Germany**, sender's notation **"ships lettres"**, clear strike of **"U.S. Ship 3 cts."** in circle handstamp, "New-York Br. Pkt. 23 Oct. 27" 23c debit datestamp, blue manuscript Prussian due marking, red Aachen receiving backstamp (Nov. 12), with original letter datelined **"Pensicola den 19 October"** in German from Louis Klapp, writer's address instructions **"United states schooner Orvetta, Bomb Flotilla, Commandar D. D. Porter by am Brooklyn Navy Yard, New York"**, overall toning but still attractive and Fine, the **Orvetta I** was a naval schooner fitted out with mortars for the bomb flotilla organized by David D. Porter in support of Admiral Farragut's assault on New Orleans, this letter was written from Pensacola (circa 1862-63) — very rare use E. 500-750



16

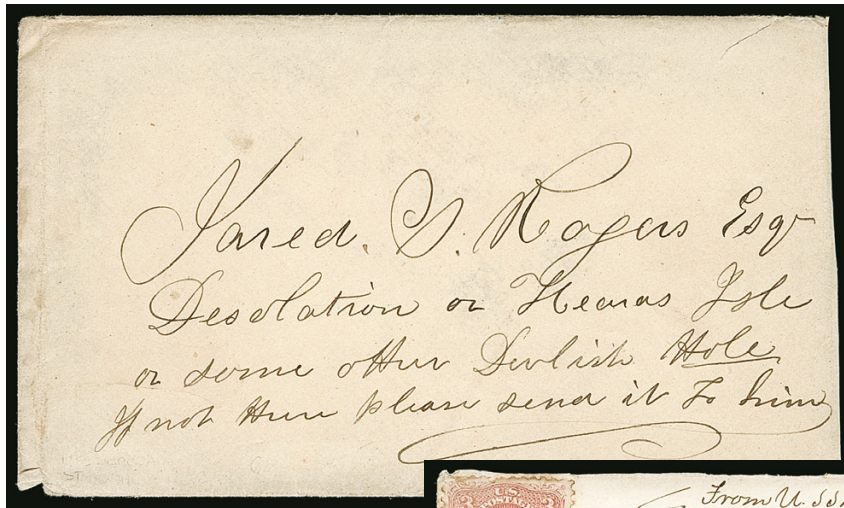


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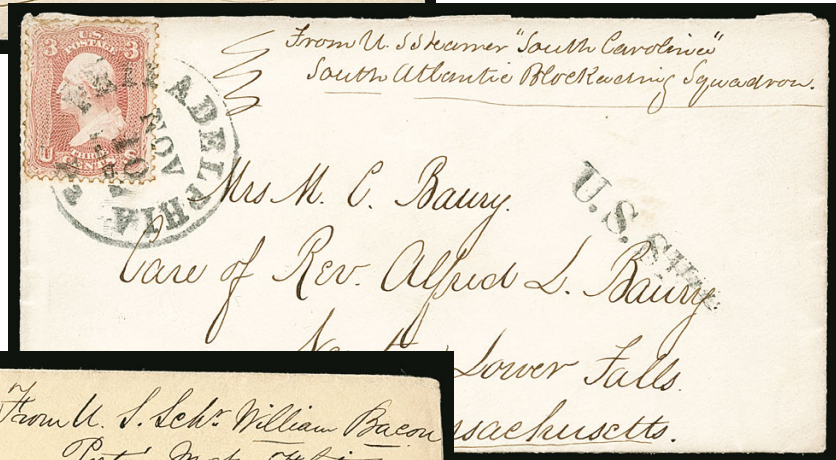


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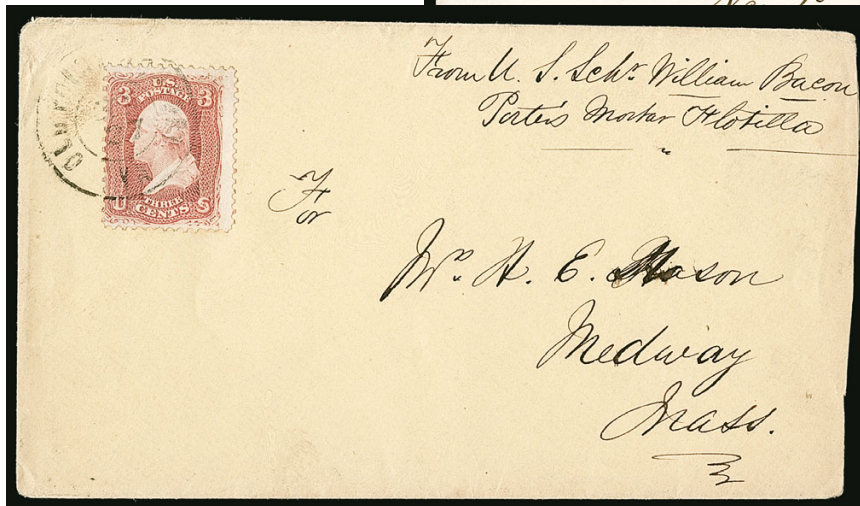
- 16 ☒ “from the U.S. Steamer Pawnee”. Sender’s manuscript endorsement at lower left corner of red and blue **Liberty, Flag and “The War for the Union” Patriotic** cover to Boston Mass., 3c Rose (65), straight edge, tied by target cancel, “Port Royal S.C. Jun. 5” circular datestamp, receiving backstamp, with original letter datelined “US Gunboat Pawnee Sept. 8th 1862” from a sailor recently transferred to the *Pawnee* and about to embark on blockading patrol, interesting description of armaments, slightly reduced at left, stain spots at right, otherwise Fine, scarce patriotic use from a navy vessel with a storied Civil War career..... E. 200-300
- 17 ☒ “Naval Letter W. F. Stewart, 1st Lieut. USS St. Louis”. Scarce properly endorsed naval cover to Clyde N.Y., beautiful bold strikes of red “Boston Mass. Mar. 15” (ca. 1862) double-circle datestamp, “SHIP” and “Due 6 cts.” straightline handstamps, Extremely Fine, at the time of mailing the *St. Louis* patrolled the Atlantic, the African coast and areas around the Canary Islands and Azores in search of Confederate commerce raiders..... E. 200-300
- 18 ☒ “U.S.S. ‘Satellite’, Potomac Flotilla”. Sender’s endorsement on red and blue **Eagle and Shield Patriotic** cover to East Haven Conn., two 3c Rose (65) tied by “Washington D.C. (Apr?) 23” (ca 1862) circular datestamp, stamps have toning and small faults, cover slightly worn and soiled, small tear at right, still Fine, rare patriotic use with naval endorsement from the *Satellite* I on active duty in the Potomac Flotilla..... E. 150-200



19



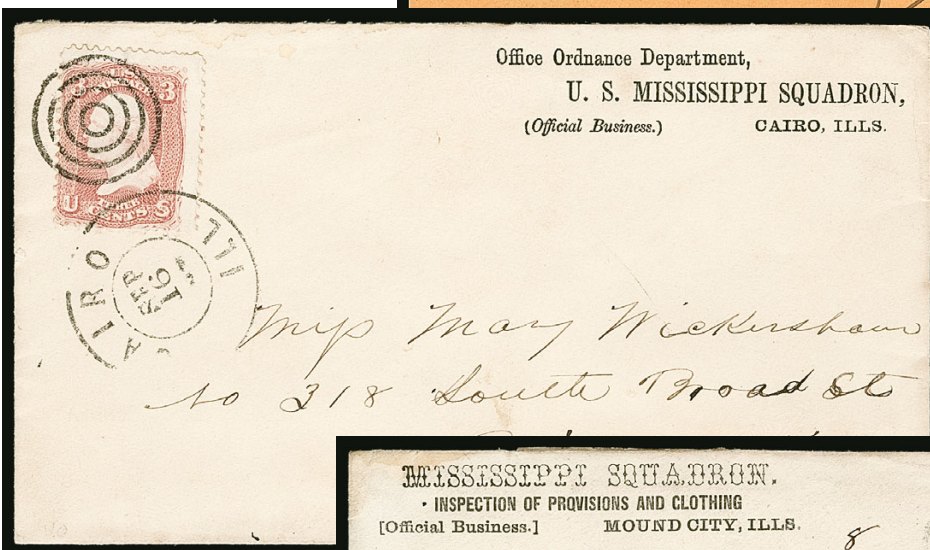
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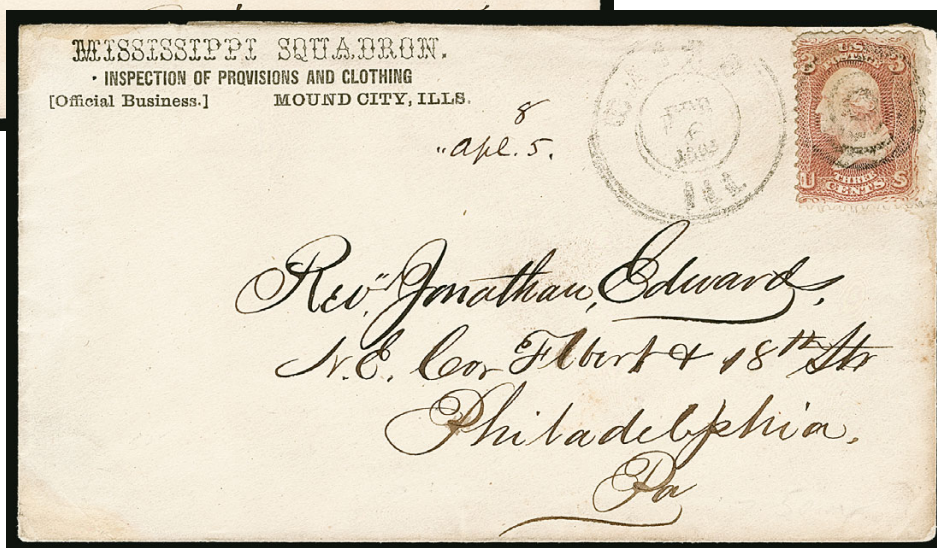
21

- 19 ☒ **USS Seneca.** Letter datelined "U.S.S. Seneca, Stono Inlet S.C. Dec. 2d 1862" from James H. Rogers to his brother Jared with cover addressed to "Desolation or [?] Isle or down some other Devilish Hole", no postal markings, the writer's bawdy letter mentions Lincoln's Emancipation Proclamation, McClellan and Burnside, the sorry state of the country and a reference to prepubescent female anatomy, slightly reduced, unusual naval use that probably originated off the coast of North Carolina or Florida E. 100-150
- 20 ☒ **"From U.S. Steamer 'South Carolina', South Atlantic Blockading Squadron".** Neatly written sender's endorsement on cover to Newton Mass., 3c Rose (65), perf flaws and toning, tied by bold "Philadelphia Pa. Nov. 10, 1862" circular datestamp, "U.S. SHIP" straightline handstamp, docketed on back, Very Fine, at this time the *South Carolina* was on blockading duty off Charleston S.C. E. 200-300
- 21 ☒ **"From U.S. Schr. William Bacon, Porter's Mortar Flotilla".** Neatly written sender's endorsement on yellow cover to Medway Mass., 3c Rose (65) tied by "Old Point Comfort Va." double-circle datestamp (date unclear), slightly reduced at right, Very Fine, the schooner *William Bacon* was assigned in 1862 to the mortar flotilla attached to Flag Officer David G. Farragut's West Gulf Blockading Squadron, this is a very scarce naval endorsement E. 200-300

22

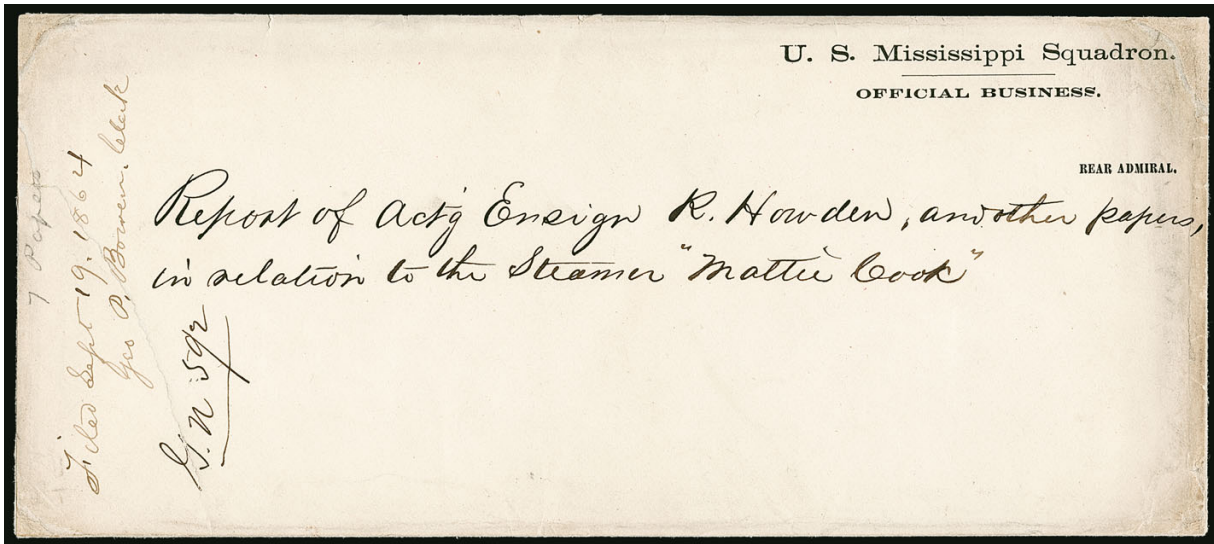


23



24

- 22 ☒ **“Gulf Squadron, U.S. Flag-Ship — Official Business”**. Three-line imprint with name of ship left blank, 3c Rose (65) affixed over part of imprint and tied by quartered cork cancel, “Warrington Fla. May 15” circular datestamp on buff cover to Mrs. George H. Rice, presumably from her husband in the U.S. naval forces, reduced half-inch at left, otherwise Fine, scarce imprint..... E. 150-200
- 23 ☒ **“Office Ordnance Department, U.S. Mississippi Squadron, Cairo, Ills. (Official Business)”**. Three-line imprint on cover to Philadelphia, 3c Rose (65) tied by target and “Cairo Ill. Sep. 16 ‘64” double-circle datestamp, immaculate and Extremely Fine, scarce Mississippi Squadron imprint..... E. 200-300
- 24 ☒ **“Mississippi Squadron, Inspection of Provisions and Clothing, Mound City Ills. (Official Business)”**. Three-line imprint on cover to Philadelphia, 3c Rose (65) with target cancel, “Cairo Ill.” double-circle datestamp, stamp toned and with pulled perfs, cover slight toned at edges, still Fine, very scarce Mississippi Squadron imprint..... E. 150-200



25EX

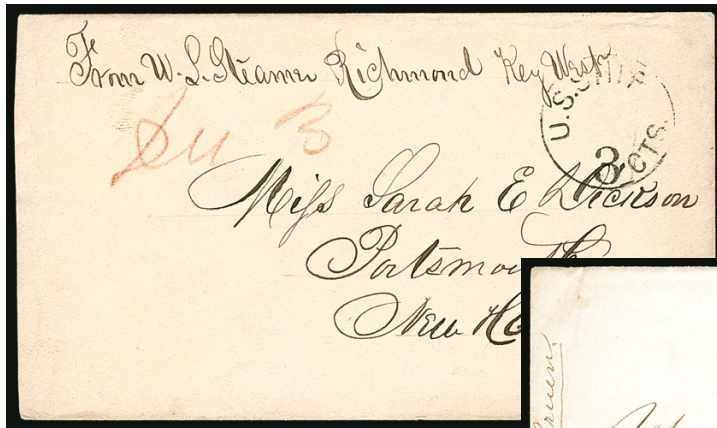
- 25 ☒ **Mississippi Squadron Prize Court Papers.** Four legal-size covers, all related to the capture of the steamer *Mattie Cook* by the USS *Neosho*, the first cover has "U.S. Mississippi Squadron, Official Business" two-line imprint, addressed to Hon. S. H. Treat, U.S. District Judge, Springfield Ill., with original letter on "Mississippi Squadron, Flag Ship Black Hawk" letterhead, datelined Mound City Ill., Aug. 16, 1864, signed by Capt. Alexander M. Pennock (later Rear Admiral), refers to the reports contained in three other covers, two with Mississippi Squadron Rear Admiral imprints (no contents), one with manuscript endorsement (letter content), Aug. 23 and Sep. 19, 1864 filing notations, Very Fine group(Photo Ex) E. 150-200



26EX

27 with signed card

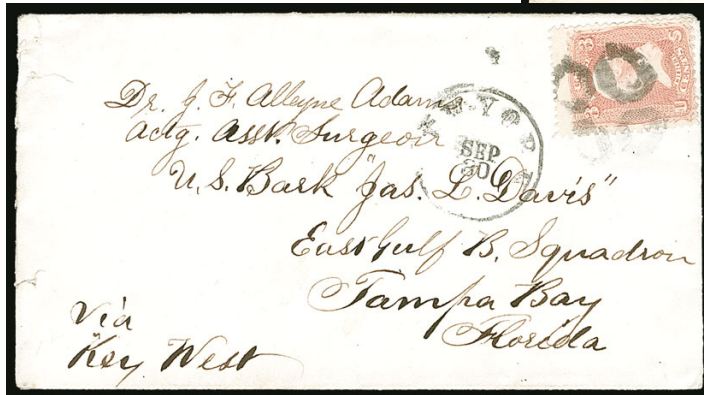
- 26 ☒ **USS Minnesota and Rear Admiral S. P. Lee.** Interesting pair of covers addressed to Samuel Phillips Lee, a cousin of Robert E. Lee who remained loyal to the Union and famously said "When I find the word Virginia in my commission I will join the Confederacy", each cover addressed to Lee on board the USS *Minnesota* at Old Point Comfort (Fortress Monroe), with 1c Blue (63) and 3c Rose (65) combination paying postage and carrier fee, tied by "Philadelphia Pa." 1862 year-dated circular datestamps, the first dated Sep. 5 and addressed to "Capt." Lee, the second dated Sep. 13 and addressed to "Acting R. Admiral" Lee, reflecting Lee's new command of the North Atlantic Blockading Squadron, faint wax seal stain, otherwise Very Fine(Photo Ex/Website PDF) E. 300-400
- 27 ☒ **3c Brown Red (65).** Deep shade, tied by grid cancel with clear strike of "U.S. Ship" double-circle with fleuron handstamp on small cover to Monson Mass., docketing on back "S. F. DuPont, Commodore" and "March 31st 1862", accompanied by small calling card with autograph "S. F. DuPont, U.S. Navy", tiny tear in top of cover, Very Fine, the ship marking with fleuron ornament is very scarce, desirable with the autograph of this famed naval commander E. 200-300



28EX



29EX



30EX

- 28 ☒ **Civil War Naval Ship Endorsements on Stampless Covers.** Group of 10 stampless covers, includes eight with manuscript ship-name endorsements (*Richmond, Hartford, John Griffith, St. Lawrence, Wissahickon, Clifton, Jackson, Cyane*) — four of these have “U.S. Ship 3 cts.” in circle handstamp, two with New Orleans datestamps and “Ship” plus “5” (one re-rated over “3”), one with “Due 6” in circle and Old Point Comfort datestamp, last with “New-York Ship Letter 5” 5c due datestamp — other two covers with “U.S. Ship 3 cts.” in circle handstamp, one with “R. R. Cuyler” endorsement (president of Central Georgia Railroad), other with “Soldier’s Letter 24th Regt. Mass. Vol. N.E.G.” in circle handstamp and “Due 3” in circle, some minor reductions and small faults, but overall Fine-Very Fine condition, a very desirable and scarce group, each of these covers probably has a retail value of \$100 or more(Photo Ex/Website PDF) E. 500-750
- 29 ☒ **Civil War Naval Ship Covers with 3c 1861 Stamps.** 15 covers, all with 3c Rose (65), includes nine with ship-name endorsements (*Sarah Bruen, Powhattan, Nantucket, Baron de Kalb, Galena, Brooklyn, Adirondack, Penguin, Rodolph*) — two have letters, entry markings include Philadelphia with “U.S. SHIP” straightline — other six covers are from naval personnel without endorsements, five of which have original letters, one with scarce “U.S. Ship” with fleuron double-circle, another with “U.S. SHIP” straightline, minor faults, overall Fine-Very fine, extremely scarce group with average value of \$100 each, the scarcer markings are worth \$150 or more each.....(Photo Ex/Website PDF) E. 750-1,000
- 30 ☒ **Civil War Period Covers to Naval Addresses.** 11 covers plus one letter without a cover, interesting and noteworthy addresses including US Bark *Jas. L. Davis* at Tampa Bay, Fla., a few different blockading squadron ships, Mississippi Squadron gun boats, one to the “U.S. Govt. Insane Asylum”, a couple with imprints, one pre-war to Hiram Paulding with 3c 1851 and Blood’s local stamp, one post-war to Admiral Shubrick, the letter without cover is from Admiral Paulding’s son in Libby Prison who says he is “fat as a seal on ‘hog & hominy”, minor faults, overall Fine-Very Fine, a desirable specialized group that could become the foundation of a one-frame exhibit.....(Photo Ex/Website PDF) E. 300-400

INDEPENDENT AND CONFEDERATE STATE USE OF U.S. STAMPS

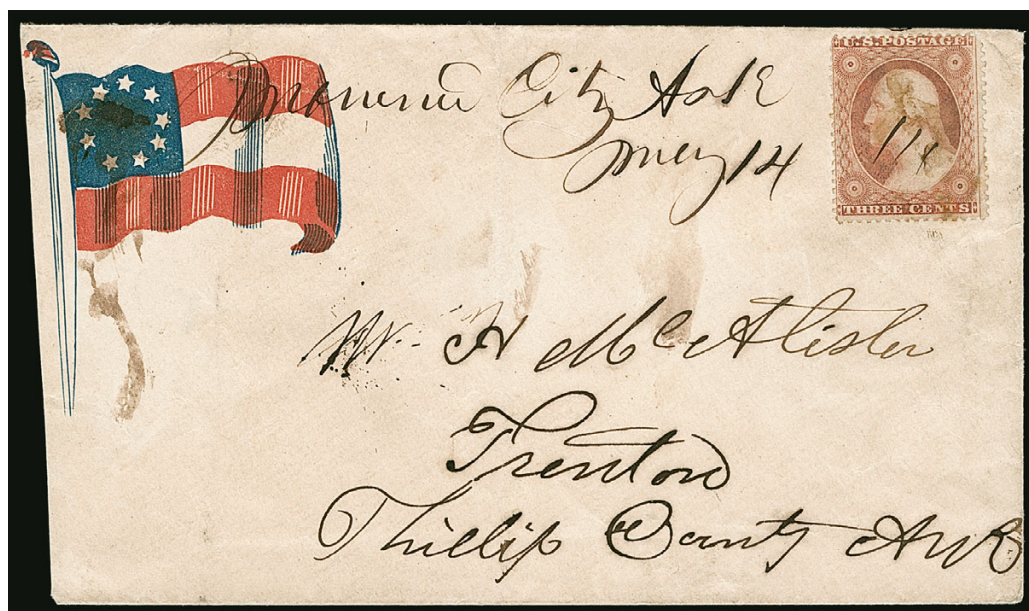


- 31 ☒ **Charleston S.C. Dec. 29, 1860.** Clear strike of circular datestamp, grid cancel ties **3c Dull Red, Ty. III (26)** on cover to Marion C.H. S.C. with **Charleston House overall lithographed** design, W. Eaves N.Y. imprint, Very Fine, a scarce and desirable hotel advertising cover with Independent State use of U.S. postage, sent nine days after South Carolina seceded, ex Duckworth, MacBride and Kilbourne E. 400-500
- 32 ☒ **Charleston S.C. Paid Jan. 20, 1861.** Bold strike of circular datestamp and grid cancel on **3c Red on Buff Star Die entire (U27)** to Greenville C.H. S.C., fresh and Very Fine Independent State use, scarce with the integral "Paid" in the datestamp, ex Calhoun E. 150-200
- 33 ☒ **Vaiden Miss. Jan. 28 (1861).** Dark blue circular datestamp ties **3c Dull Red, Ty. III (26)** on orange-buff cover to Carroll Hoy & Co. in New Orleans La., with **"MISSISSIPPI." and Solid 5-Point Star Patriotic** corner card (FM-3) at top left, small piece of edge above design reattached, usual small filing holes for this correspondence, appears Very Fine, a desirable and rare example of this Patriotic design on a cover with Independent Mississippi use of U.S. postage, ex Kimmel, Ballard and Kilbourne, with 1976 C.S.A. certificate..... E. 500-750
- 34 ☒ **Charleston S.C. Mar. 30, 1861.** Double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-21) to Hempstead N.Y., **3c Dull Red, Ty. III (26)**, straddle-pane margin at left, affixed to bottom flap and cancelled by grid, bottom flap opened for display, slightly reduced at top and missing small part of top flap, gently cleaned, Very Fine appearance, an attractive and scarce Confederate State use of U.S. postage on a Patriotic cover to Long Island, the C.S.A. Catalog states that F7-21 is a "poorly printed blurred design", but that must have been based on their listing example as this one is clearly printed, ex Calhoun and Kilbourne E. 500-750



35

- 35 ☒ **Mobile Ala. Apr. 27, 1861.** Bold strike of double-circle datestamp ties 24c Gray Lilac (37) on blue folded letter to **Liverpool, England**, red "3" credit handstamp, red London May 17 transit datestamp, Liverpool receiving backstamp of May 18, lightly toned horizontal file fold well away from stamp, Very Fine, a rare Confederate State use of the 24c 1860 on a transatlantic cover, ex Kilbourne E. 1,000-1,500



36

- 36 ☒ **"Mound City Ark. May 14" (1861).** Manuscript postmark with penstrokes cancelling 3c Dull Red, Ty. III (26) on red and blue 9-Star Confederate Flag Patriotic cover (F9-1) to Trenton Ark., stamp with some soiling, overall cover wear

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF ONE OF THE MOST ELUSIVE OF THE 9-STAR FLAG PATRIOTIC DESIGNS. THE ARKANSAS ORIGIN ADDS TO ITS RARITY AND DESIRABILITY.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare and are normally found with the F9-2 design. This flag (F9-1) is on a similar order of rarity to the other listed 9-Star design (F9-3). This is also a very rare Arkansas Independent State use of U.S. postage. Arkansas seceded on May 6 and was admitted to the Confederacy on May 18, so this use was possible for only 12 days.

Ex Kilbourne E. 2,000-3,000

SUSPENSION OF MAIL SERVICE



37



38

- 37 ☒ **Dead Letter Office P.O. Dept. Jul. 21, 1861.** Clear strike of double-oval datestamp on blue folded letter **from Mexico to Lanman & Kemp in New York**, "Vera Cruz 31 Mayo 1861" oval datestamp struck on flap, entered New York with bold "Steamship 10" due handstamp, it is unclear why this was sent to the Dead Letter Office, but it may have been due to suspected Confederate origination of the letter, two faintly toned file folds, Very Fine E. 200-300
- 38 ☒ **Dead Letter Office P.O. Dept. July 29, 1861.** Clear strike of large oval datestamp on flap of folded printed cotton trader circular **from London, England to Richmond Va.**, letter dated May 25, 1861, sender's directive "*pr Australasian via Cork*", Liverpool circular datestamp also on flap, entered New York with bold strike of "N. York Br. Pkt 24 Jun. 6" 24c debit datestamp and "19 Cents" handstamp, due to the order of the postmaster general this was undeliverable to Confederate Richmond and so was sent to the Dead Letter Office, upon release struck with the DLO oval and blue "Baltimore Md. Jul. 30" circular datestamp on flap with matching "Due 3" in circle for domestic postage due, Very Fine, a rare cover showing how mail was affected by suspension of postal service between the North and South E. 1,000-1,500



39



- 39 ☒ **Dead Letter Office P.O. Dept. Jul. 8, 1861.** Double-oval datestamp struck on back of yellow cover **from Philadelphia Pa. to Chulafinnee Ala.,** taken to the mails by Blood's with their double-circle datestamp and struck with "Philadelphia Pa. Jun. 4" octagonal datestamp, **3c Dull Red, Ty. III (26),** defective and tied by grid cancel, due to the order of the postmaster general this was undeliverable to Confederate Alabama and so was sent to the Dead Letter Office, bold "Due 3 cts." straightline and DLO oval both struck upon release, Fine appearance, a scarce cover demonstrating the suspension of the mails E. 750-1,000

ADAMS EXPRESS COMPANY THROUGH-THE LINES MAIL



40

- 40 ☒ **Adams Ex. Co. Philadelphia Pa. Aug. 3 (1861).** Red circular datestamp well struck on 3c Pink on Buff entire (U35) to Charleston S.C., blue "Nashville Ten. Aug. 24, 1861" circular datestamp and matching "PAID" and "10" handstamps for C.S.A. rate, sealed tear at top and some light staining at top with tiny spot on embossed stamp
FINE. A RARE EXAMPLE OF THE ADAMS PHILADELPHIA OFFICE DATESTAMP, OF WHICH SEVEN EXAMPLES ARE RECORDED. THIS IS THE LATEST RECORDED USE.
Special Routes census no. S-AD-72. Ex Walske. With 2011 P.F. certificate..... E. 1,500-2,000

ROBERT E. LEE



41

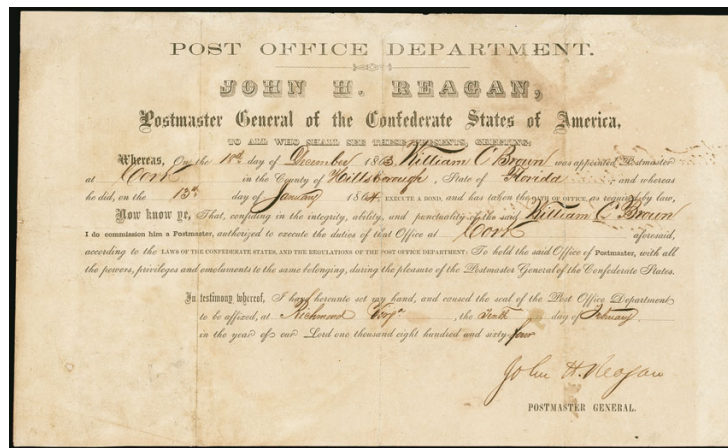
- 41 ☒ **Robert E. Lee.** Bold signature “*R E Lee*” on folded cover headed “*War Department*” to Captain William A. Eliason, Corps of Engineers at Old Point Comfort Va., manuscript “*Engineer Department*” in a different hand at top and another military endorsement from a Capt. Harris, red “Washington D.C. Apr. 16” (1837) circular datestamp with matching “FREE” straightline, docketing on back dated April 15, 1837, states that the letter was from “*Lieut. R. E. Lee*” and was an acknowledgement of his receipt of powers of attorney for the first quarter of 1837, slightly toned file folds are inconsequential

VERY FINE ROBERT E. LEE FREE FRANK AS A LIEUTENANT IN THE UNITED STATES ARMY, SENT EARLY IN HIS CAREER.

This cover was franked early in Robert E. Lee’s career as a U.S. Army officer. After graduating from West Point in 1829, Lee served in various engineering assignments before he was posted to the chief engineer’s office in Washington D.C., from 1834-37. This letter was written near the end of that assignment. Shortly afterward he was assigned to supervise the engineering works for the St. Louis harbor and the upper Mississippi and Missouri rivers.

Ex Creighton C. Hart..... E. 2,000-3,000

JOHN H. REAGAN

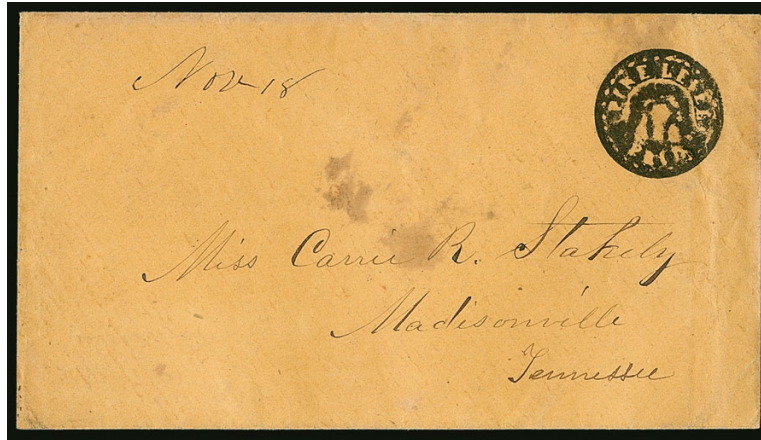


42

- 42 **John H. Reagan.** Postmaster General of the Confederate States, clear signature at Richmond on January 13, 1864 postmaster appointment (13.75 x 8.3 in.) for William C. Brown at Cork, Florida, some expert restoration along edges, reinforced folds, Very Fine appearance, this is the only recorded example of a Florida Confederate postmaster’s commission, the Briggs census records only one cover with a Confederate Cork Fla. postmark (manuscript), and it is held in an institutional collection, ex Dr. Briggs..... E. 1,000-1,500

- 43 **Confederate Postmaster Manuals.** Two printed pamphlets, first is “Confederate States of America Post Office Department. Instructions to Post Masters,” dated 1861 in Richmond, second is “Instructions to the Special Agents of the Post Office Department of the Confederate States of America”, with purple “Rebel Archives” handstamp, some minor waterstaining on first, Fine and scarce pair of post office manuals, the first is reported to be the Richmond Va. postmaster’s personal copy (unverified by us).....(Website PDF) E. 400-500

HANDSTAMPED PAID AND DUE MARKINGS



44

- 44 ☒ **Pine Level Ala. Paid 5.** Negative letters in circular ornamental brass handstamp, complete and bold strike — the “5” and “ALA” at center showing little detail, but “PINE LEVEL” and “PAID” are clearly defined — on buff cover to Madisonville Tenn., manuscript “Nov 18” (1861) date, small faint stain spots

VERY FINE EXAMPLE OF THIS EXTREMELY RARE HANDSTAMPED “PAID”, WHICH IS ONE OF THE FEW NEGATIVE TOWN MARKINGS USED IN THE CONFEDERACY.

The extreme rarity of the Pine Level handstamp — only three are believed to exist — makes it impossible to draw any definite conclusions regarding its status; however, it is possible that the marking was applied to envelopes in advance of sale and, if so, they could be classified as a postmaster’s provisional.

Ex Simon and MacBride E. 2,000-3,000



45

- 45 ☒ **Pine Bluff Ark. Jul. 29, 1862.** Double-circle datestamp with “10” and “Due” handstamps on folded cover to **Colonel Peter P. Pitchlynn at Eagletown, Choctaw Nation**, from Lt. J. L. Morgan of Arnold’s Battalion, Chavers Camp, no contents, piece missing from back

VERY FINE AND RARE CONFEDERATE MILITARY COVER TO CHOCTAW NATION, INDIAN TERRITORY.

Colonel Peter P. Pitchlynn was the Principal Chief of the Choctaw Nation and a prominent representative of the Five Civilized Tribes located in Indian Territory. When the Civil War broke out, Col. Pitchlynn was in Washington D.C. attending a meeting with President Lincoln. Although pro-Union, Col. Pitchlynn honored the wishes of his people to join the Confederate cause. He commanded the Choctaw forces with headquarters at Fort Towson in Doakesville. Col. Pitchlynn and his contemporary, Stand Watie — the only American Indian to attain the rank of General in the Confederate Army — are reported to have been the last Confederates to surrender to Federal forces, on June 23, 1865. (Reference: reprint of Judge Harry J. Lemley *Confederate Philatelist* articles, John W. Kaufmann sale, Oct. 22, 1977).

Ex Dr. Brandon E. 1,500-2,000



- 46 ☒ **Cheneyville La., Mar. 17 (1863).** Circular datestamp struck in **red** with manuscript “Due 10” on **adversity use of a folded circular to James H. Starr in Nacogdoches Tex. from his son at Bayou Bluff La.**, letter endorsed by the junior Starr as a member of the 4th Texas Regiment, dated Mar. 16, 1863, fascinating war contents including mention of Trans-Mississippi Department head Gen. E. K. Smith taking 10,000 Arkansas soldiers to Louisiana, camp life and activities, receipt docketing on back where signed by Starr, Very Fine war content from the Starr correspondence, the senior Starr was appointed the Agent for the Trans-Mississippi Department in Feb. 1864 and has been the subject of extensive new archival research by Vince King..... E. 400-500
- 47 ☒ **Opelousas La. Dec. 31 (1861).** Readable strike of circular datestamp with matching “Paid” and “5” handstamps on **ornate lady’s envelope** to Livingston Ala., flaps opened for display and some slight and inconsequential wear, Very Fine, a beautiful and rare Confederate cover, this type of stationery was normally used during the Antebellum period and is rarely encountered as a Confederate cover, from our 2008 Rarities sale, with clear 2008 C.S.A. certificate..... E. 750-1,000
- 48 ☒ **Shreveport La., Oct. 1, 1863.** Circular datestamp and straightline “DUE 10” on blue folded letter **to James H. Starr in Tyler Tex. from his son at Shreveport La.**, letter endorsed by the junior Starr as a “Cadet, C.S.A.”, dated Sep. 30, 1863, fascinating and lengthy war content including discussion of paroled prisoners from Vicksburg (fell July 4) and Port Hudson (fell July 9), General Magruder, speculation of enemy invasions at Sabine Pass, others, receipt docketing on back, Very Fine and outstanding war content from the Starr correspondence, the senior Starr was appointed the Agent for the Trans-Mississippi Department in Feb. 1864 and has been the subject of extensive new archival research by Vince King E. 400-500
- 49 ☒ **Louisiana Handstamped “Paid”.** Balance of six covers, five from Louisiana and one from Norfolk Va., each with a different style “Paid 5” or “Paid 10”, originations include Tangipaho, Minden, St. Francisville and two Natchitoches (5c and 10c rates) including one on an **obsolete U.S. 3c Star Die entire**, some minor edgewear and soiling on the Minden cover, Very Fine group.....(Photo Ex/Website PDF) E. 400-500



- 50 ☒ **High Point N.C. May 30 (1862).** Circular datestamp and “Paid” straightline inside **turned cover** with “Intemperance is the Curse of the World” illustrated **propaganda design**, addressed to Kittrells Springs N.C. with manuscript notation at bottom, couple small sealed edge tears and some wear, Very Fine appearance and most unusual, the inside was apparently the “adversity” first use, it was then turned and re-used but was either never mailed or carried privately..... E. 300-400
- 51 ☒ **Charleston S.C. Nov. 4, 1861.** Circular datestamp with “Paid 2” in circle” handstamp on legal-size cover with “**Confederate States, Head Quarters, Department of So. Ca., Ga. and Fla., Official Business**” imprint and used locally, vertical file folds where folded for display, some minor wear, Very Fine, an exceedingly rare drop-rate official imprint cover E. 400-500
- 52 ☒ **Charleston S.C., Handstamped Paid.** Three covers, first “Jul. 24, 1861” circular datestamp with “Paid 10” in circle handstamp on blue folded letter to New Orleans, vertical file folds at sides, Very Fine, scarce use of the “Paid 10” handstamped Paid on a cover sent over 500 miles, second “Charleston S.C. Jul. 29, 1861” circular datestamp with matching “Paid 10” in circle handstamp on yellow cover to Trenton Tenn., missing top flap where barely reduced, small tear at top affects handstamp but is barely noticeable, Very Fine, scarce handstamped Paid for double 5c rate, third “Charleston S.C. Oct. 15, 1861” double-circle datestamp with “Paid 5” in circle handstamp on orange cover to Maysville S.C., faint vertical file fold clear of markings, Very Fine, all ex Calhoun (Photo Ex/Website PDF) E. 200-300
- 53 ☒ **San Antonio Tex. Oct. 13.** Circular datestamp on cover from member of **Sibley’s Brigade** to Rusk Tex., blue pencil “Due 5”, original 1861 enclosure from William Jones at Camp Sibley, advising his brother that “we are going Arizna”, referring to Sibley’s ill-fated expedition into New Mexico, small edge flaws with bottom flap added, minor toning, still Fine, scarce and important use..... E. 500-750

POSTMASTERS' PROVISIONALS

U.S. 3-CENT RATE

JACKSON, MISSISSIPPI



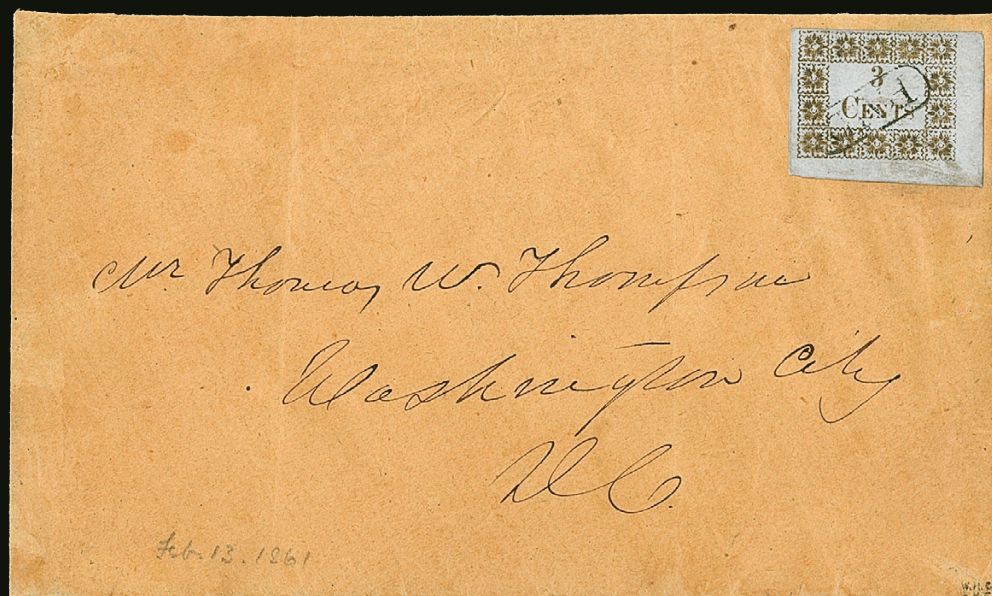
54

- 54 ☒ **Jackson Miss., 3c Black entire (2AXU1).** Mostly clear strike of U.S. rate “Paid 3 Cts.” in circle handstamp with “Jackson Miss. Apr. 27” circular datestamp on **Mississippi Secession Date Patriotic** yellowish cover (FM-1) to Marion Miss., elaborate illustration in banner depicting riverboat and industry, titled “Mississippi Jan. 9, 1861”, Hammond imprint, tear into cover at top right from opening but markings and design are unaffected

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE CONFEDERATE MISSISSIPPI SECESSION PATRIOTIC COVER WITH THE JACKSON, MISSISSIPPI, U.S. 3-CENT RATE POSTMASTER'S PROVISIONAL MARKING.

This patriotic design commemorates the date Mississippi seceded from the Union. This is the only recorded example with the Jackson 3c provisional handstamp—see lot 96 for the same design with the Jackson 5c C.S.A. rate provisional.

Ex Wishnietsky (illustrated in his *Confederate Patriotic Covers and Their Usages* on p. 91) and Kilbourne. The Jackson 3c provisional was recently listed as 2AXU1 in the Scott Catalogue, valued at \$3,500.00 on an ordinary cover..... E. 2,000-3,000



55



Detail

MADISON COURT HOUSE, FLORIDA

THE ONLY RECORDED EXAMPLE ON COVER

- 55 ✉ **Madison Court House Fla., 3c Gold on Bluish (3AX1).** Bottom right corner sheet margins, large left margin and ample at top, cancelled by "PAID" in oval, on buff cover to Thomas W. Thompson, Washington D.C., with dateline in same hand on clipped piece reading "*Madison, Florida, Feb. 13, 1861*", refolded around edges to improve appearance and stamp moved slightly from original position

EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THE MADISON COURT HOUSE, FLORIDA, POSTMASTER'S 3-CENT PROVISIONAL STAMP USED ON COVER. AN EXTRAORDINARY 1861 PROVISIONAL WITH UNITED STATES RATE, USED FROM THE CONFEDERATE STATE OF FLORIDA TO THE DISTRICT OF COLUMBIA. THIS IS THE EARLIEST DATE OF ANY PROVISIONAL USED IN THE CONFEDERACY.

The Madison Court House Provisional has been the subject of three definitive articles by Patricia A. Kaufmann. The first appeared in the *American Philatelist* and the *Confederate Philatelist*. It can be found, with updates, at <http://www.trishkaufmann.com/madison.php>. Her most recent article, exhaustively tracing provenance of all known examples, is in the *Confederate Philatelist* No. 404, pp. 12-29. We commend both articles to bidders' attention.

Samuel J. Perry (1810-1898) was the pre-war U.S. Postmaster and Civil War Confederate Postmaster at Madison, Florida. His many years of military and public service included service in the Seminole Indian War, a judgeship of the county court of Madison, tax collector, election clerk and surveyor. At the age of 75, he was elected superintendent of education. Among his five children was eldest son William, who printed the Madison Postmaster's Provisionals as the editor and publisher of *The Southern Messenger*. Another son, Captain Thomas A. Perry, was a doctor who fought in the Civil War and was killed during the Battle of Seven Pines.

The Madison Provisional is one of seven issues that the Scott Catalogue now lists separately as "3c 1861 Postmasters' Provisionals". They are distinct from the 5c and 10c Confederate Provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the Department (and were avoiding ordering new U.S. stamps in anticipation of a final change in administrative control of their offices). The 1861 Provisionals are all 3c adhesives or handstamps, reflecting the then-current U.S. letter rate. One of the recorded Madison Court House examples bears a manuscript "*(P)aid in (Money)*" in the handwriting of Postmaster Samuel J. Perry.

Only six examples of Scott 3AX1 are recorded, including four with the normal "CENTS" spelling (one is known only from an old photocopy at The Philatelic Foundation), the unique "CNETS" error offered in the following lot, and the only recorded on-cover example, offered here. There is also the unique Madison 5c Provisional press-printed entire, listed in the regular C.S.A. Provisional section (137XU1, see Sale 1153, lot 2095). This unique cover with the Madison 3c provisional, and its dated contents — February 13, 1861 — place it within nine days of the formation of the seven original Confederate States, which included Florida. It is the earliest of all Postmasters' Provisionals used in the Confederate States.

Ex Dr. Gaius M. Brumbaugh (who discovered the cover), Avery, Duveen, Hind, Caspary, Kaufmann, Gross and Dr. Briggs. Small "W.H.C." mark of Warren H. Colson at lower right. With 1996 C.S.A. certificate..... 120,000.00

THE ONLY RECORDED MADISON COURT HOUSE “CNETS” ERROR



56

56 **Madison Court House Fla., 3c Gold on Bluish, “CNETS” Error (3AX1a).** Margins touching border ornaments, cancelled by “Madison C.H. Flo.” circular datestamp

SOUND AND FINE. THIS IS THE FIRST MADISON COURT HOUSE, FLORIDA, POSTMASTER’S PROVISIONAL FOUND AND IT REMAINS THE ONLY RECORDED EXAMPLE WITH THE “CNETS” SPELLING ERROR — ARGUABLY ONE OF THE MOST SIGNIFICANT PHILATELIC VARIETIES IN CONFEDERATE PHILATELY.

The Madison Court House Provisional has been the subject of three definitive articles by Patricia A. Kaufmann. The first appeared in the *American Philatelist* and the *Confederate Philatelist*. It can be found, with updates, at <http://www.trishkaufmann.com/madison.php>. Her most recent article, exhaustively tracing provenance of all known examples, is in the *Confederate Philatelist* No. 404, pp. 12-29. We commend both articles to bidders’ attention.

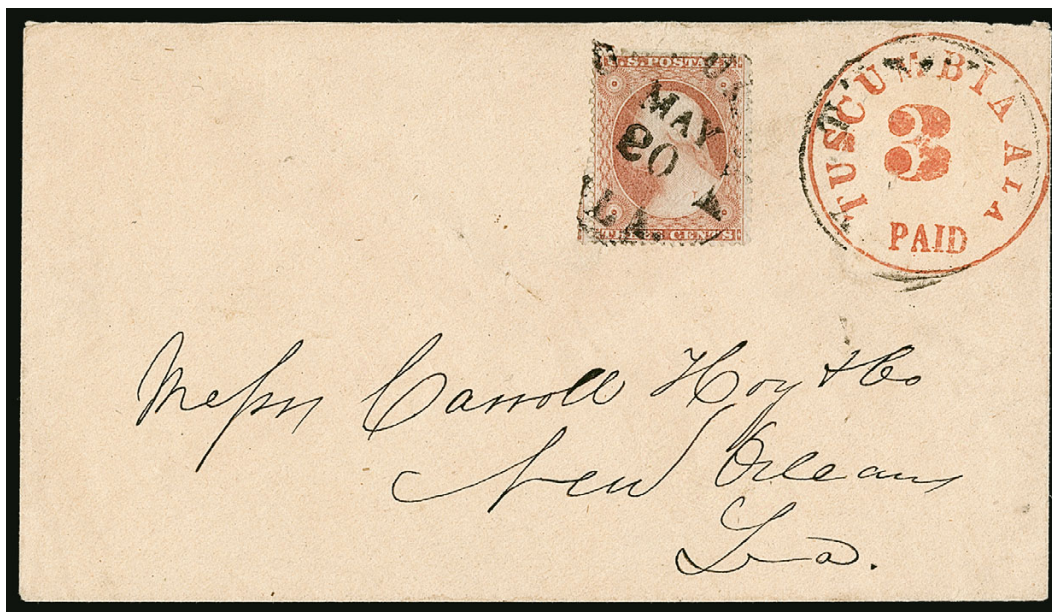
Samuel J. Perry (1810-1898) was the pre-war U.S. Postmaster and Civil War Confederate Postmaster at Madison, Florida. His many years of military and public service included service in the Seminole Indian War, a judgeship of the county court of Madison, tax collector, election clerk and surveyor. At the age of 75, he was elected superintendent of education. Among his five children was eldest son William, who printed the Madison Postmaster’s Provisionals as the editor and publisher of *The Southern Messenger*. Another son, Captain Thomas A. Perry, was a doctor who fought in the Civil War and was killed during the Battle of Seven Pines.

The Madison Provisional is one of seven issues that the Scott Catalogue now lists separately as “3c 1861 Postmasters’ Provisionals”. They are distinct from the 5c and 10c Confederate Provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the Department (and were avoiding ordering new U.S. stamps in anticipation of a final change in administrative control of their offices). The 1861 Provisionals are all 3c adhesives or handstamps, reflecting the then-current U.S. letter rate. One of the recorded Madison Court House examples bears a manuscript “(P)aid in (Money)” in the handwriting of Postmaster Samuel J. Perry.

Only six examples of Scott 3AX1 are recorded, including four off-cover stamps with the normal “CENTS” spelling (one is known only from an old photocopy at The Philatelic Foundation), the unique “CNETS” error offered here, and the only recorded on-cover example, offered in the previous lot. There is also the unique Madison 5c Provisional press-printed entire, listed in the regular C.S.A. Provisional section (137XU1, see Sale 1153, lot 2095).

Ex John Walter Scott, James W. Paul, Judge Philbrick, Ferrary, Moody, Lapham, Kaufmann and Dr. Briggs. Small “W.H.C.” mark of Warren H. Colson on back. With 1996 C.S.A. certificate..... 22,500.00

TUSCUMBIA, ALABAMA



57

- 57 ☒ **Tuscumbia Ala., United States 3c Rate, Red on Manila entire (6AXU1; formerly 12XU1).** Handstamped provisional in upper right corner of manila entire to Carroll Hoy & Co. in New Orleans, prepared by the Tuscumbia postmaster as a provisional but used while United States 3c 1857 Issue stamps were still valid and available, **3c Dull Red, Ty. III (26)** originally tied over provisional by "Tuscumbia Ala. May 20" (1861) circular date-stamp, lifted and moved to the left, stamp with minor creases

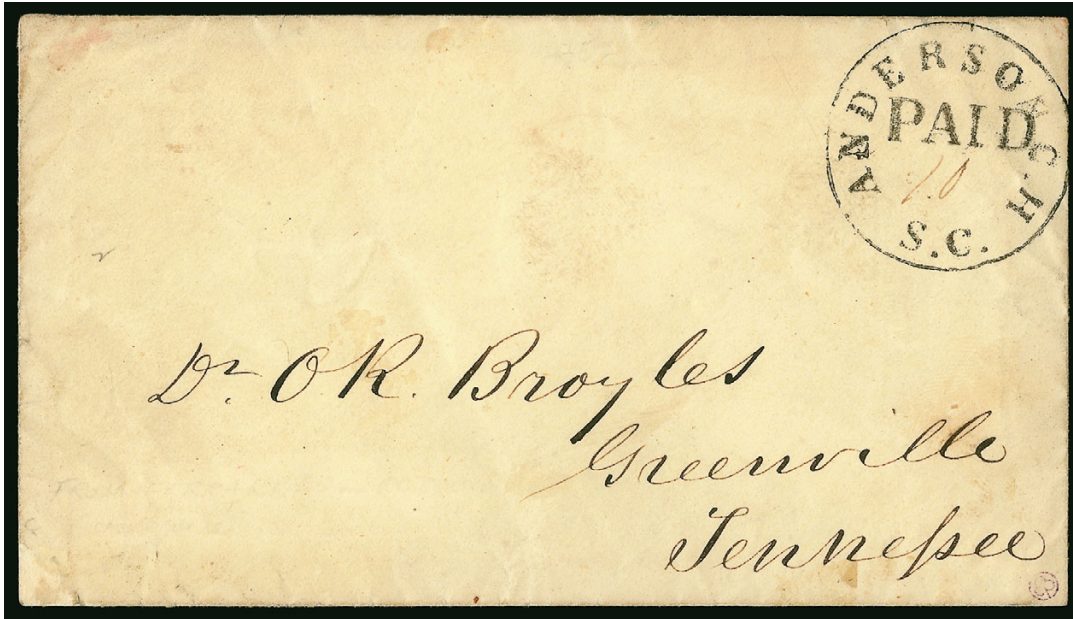
EXTREMELY FINE. ONE OF THE FINEST OF FEWER THAN TEN RECORDED EXAMPLES OF THE TUSCUMBIA 3-CENT PROVISIONAL, ISSUED PRIOR TO ADOPTION OF NEW CONFEDERATE RATES. A WONDERFUL POSTAL HISTORY RARITY FROM THE TIME OF TRANSITION FROM U.S. TO CONFEDERATE CONTROL OF SOUTHERN POST OFFICES.

The Tuscumbia Postmaster's Provisional is one of seven adhesive stamps or entires the Scott Catalogue now lists separately as "3c 1861 Postmasters' Provisionals." They are distinct from the 5c and 10c Confederate provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the federal government. In some cases, postmasters avoided ordering new U.S. stamps in anticipation of a final change in administrative control of their offices. The 1861 provisionals are all 3c adhesives or handstamped entires, reflecting the then-current U.S. letter rate. The Tuscumbia entires were handstamped as 3c provisionals, but the postmaster evidently received (or had) a supply of U.S. stamps, as most of the few known examples bear the 3c 1857 Issue.

Ex Col. Green, Caspary, Weill and Kilbourne. With 1989 P.F. certificate as 12XU1, when the Tuscumbia 3c provisional was listed with other U.S. 1845 postmasters' provisionals. The certificate states "Genuine but not a provisional usage" (which is true for every known example of the Tuscumbia 3c). Scott value \$17,000.00..... E. 7,500-10,000

CONFEDERATE 5-CENT AND 10-CENT RATE PROVISIONALS

ANDERSON COURT HOUSE, SOUTH CAROLINA



58

- 58 ☒ **Anderson Court House S.C., 10c (manuscript) Black entire (4XU2).** Clear strike of provisional handstamp with manuscript "10" rate, addressed to Greenville Tenn., Very Fine and extremely rare, only two 4XU2 entires are recorded in Crown, but our Levi records show five, ex Ferrary, Walcott, Knapp, Brooks, Kimmel and Dr. Brandon, with 2014 P.F. certificate..... 2,750.00

ATHENS, GEORGIA



59

- 59 ☒ **Athens Ga., 5c Purple (5X1).** Horizontal pair, left stamp Type I, right stamp Type II, full even margins, tiny tear and slight crease at top of left stamp, tied by grid cancels on cover addressed to "Col. Howell Cobb, President of the Congress" at Richmond Va., light strike of "Athens Ga. Paid Nov. 21" (1861) circular datestamp, opened a bit roughly with small piece out at top and few edge tears expertly restored

FINE APPEARING AND SCARCE DOUBLE-RATE FRANKING WITH A PAIR OF THE ATHENS PROVISIONAL.

Ex Powell. With 2015 P.F. certificate 7,000.00

- 60 **Athens Ga., 5c Red (5X2).** Type I, large margin at right, clear at top and bottom, touched at left, bright color, neat grid cancel

FINE. ONE OF ONLY TWELVE RECORDED EXAMPLES OF THE ATHENS 5-CENT RED PROVISIONAL.

Our census contains one half-cover and seven genuine covers with the 5c Red. This count accords with the Crown census. All genuine examples are dated in March or April 1862. In addition, we record three used off-cover examples and the original-gum example from the Sharrer collection (Siegel Sale 1035, lot 6).

Ex Ferrary and with his trefoil backstamp, ex Felton and from our 1995 Rarities sale. With 1989 C.S.A. certificate 5,750.00



60



61

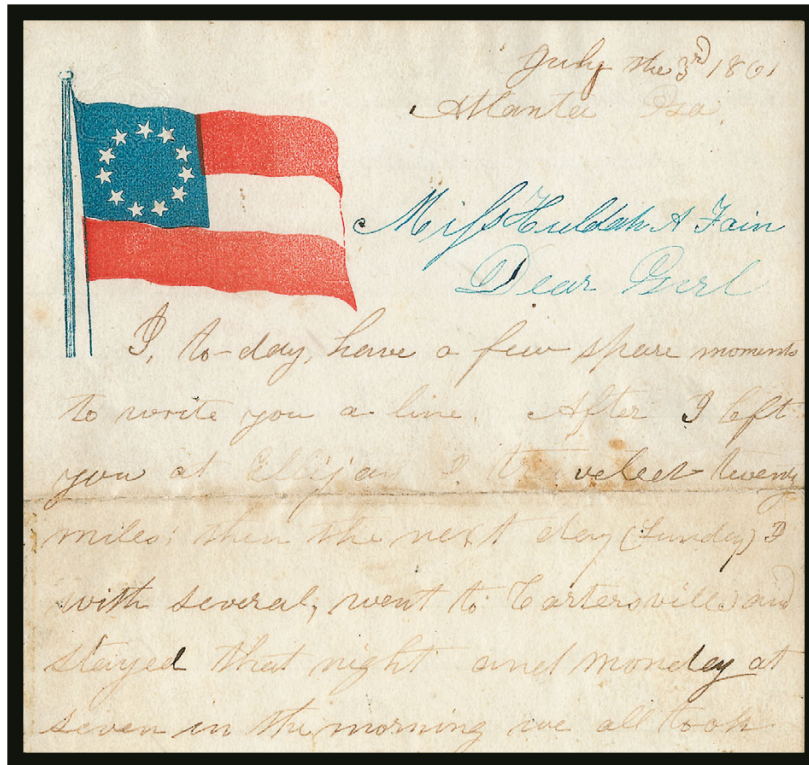
- 61 ☒ **Athens Ga., 5c Red (5X2).** Type II recut, enormous margins all around, bright color and fine impression, tied by grid cancel, partly clear strike of "Athens Ga. Paid Apr. 1?" (1862) circular datestamp on **University of Georgia blue embossed cameo corner card** cover to Sharon Ga., minor soiling, stamp with tiny tear entirely in margin at bottom left

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE SEVEN RECORDED COVERS BEARING THE RARE ATHENS 5-CENT RED PROVISIONAL STAMP AND THE ONLY EXAMPLE ON AN INTACT UNIVERSITY OF GEORGIA CORNER CARD COVER.

Our census contains one half-cover and seven genuine covers with the 5c Red, which accords with the Crown census. All genuine examples are dated in March or April 1862. Based on margins, overall condition and the University of Georgia corner card, this cover ranks among the two finest in our opinion. In addition, we record three used off-cover examples and an original-gum example of the 5c Red.

Ex Caspary, where it was the most prominently featured 5X2 cover among the four examples he owned (three full covers and one half cover) and ex Dr. Graves and Wishnietsky. From our 1982 Rarities sale. Weill backstamp. Scott value as a normal cover without premium for the corner card 17,500.00

ATLANTA, GEORGIA



62

- 62 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strikes of provisional handstamp and “Atlanta Ga. Jul. 4, 1861” circular datestamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-1) to Gilmer Ga., with matching design on letterhead datelined Atlanta July 3 from a soldier to his sweetheart back home, some commentary about soldiers marching and much about missing home and especially his friends, small piece of flap missing and tiny opening nick at top, the small cover and matching letterhead go perfectly together on an exhibit page

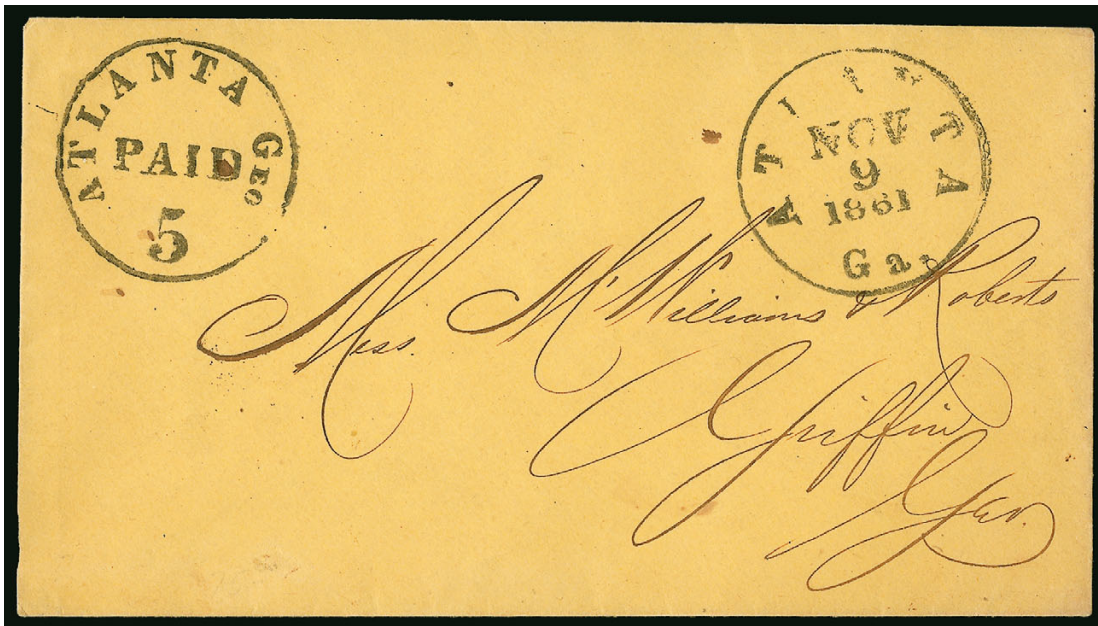
VERY FINE. FEWER THAN A DOZEN PATRIOTIC COVERS ARE KNOWN WITH THE ATLANTA PROVISIONAL HANDSTAMP. THE COVER OFFERED HERE — DATED ON JULY 4 WITH A MATCHING LETTERHEAD AND SOLDIER’S LETTER — IS AN OUTSTANDING EXAMPLE.

Ex MacBride (with his pencil note on back) and Dr. Brandon..... E. 2,000-3,000



63

- 63 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Clear strikes of provisional handstamp and "Atlanta Ga. Jul. 4, 1861" circular datestamp on red and blue **11-Star Confederate Flag Patriotic** cover (F11-1) to Dawson County Ga., T. S. Reynolds Atlanta imprint at left, manuscript "in hast" at bottom, couple small tears at top and missing most of backflap, Fine and rare, fewer than a dozen Patriotic covers are known with the Atlanta Postmaster's Provisional handstamp and most we have seen have the hand-held flag design (F11-9), we have encountered only one other with this design (offered in this sale as lot 62), this cover ex Dr. Warren and Kilbourne..... E. 750-1,000



64

- 64 ☒ **Atlanta Ga., 5c Black entire (6XU2).** Perfect strike of "Atlanta Geo. Paid 5" provisional handstamp and "Atlanta Ga. Nov. 9, 1861" circular datestamp on orange-buff cover to McWilliams & Roberts in Griffin Ga., small shallow scuff in envelope at bottom (utterly insignificant), Extremely Fine, ex Wishnietsky..... 1,000.00

AUTAUGAVILLE, ALABAMA



65

- 65 ☒ **Autaugaville Ala., 5c Black entire (10XU2).** Full clear strike of unusual provisional handstamp with "A W McNEEL PM" in circle with "PAID 5" in star at center, "Autaugaville Ala. Oct. 8" (1861) circular datestamp on cover to Lowndesboro Ala.

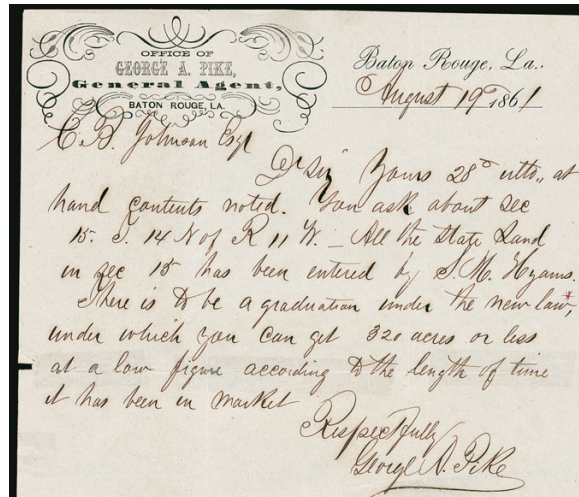
VERY FINE AND CHOICE COVER. THIS IS THE ONLY RECORDED EXAMPLE OF THE DISTINCTIVE POSTMASTER'S PROVISIONAL STAR-IN-CIRCLE HANDSTAMP OF AUTAUGAVILLE, ALABAMA. ONE OF THE GREAT RARITIES OF CONFEDERATE PROVISIONALS.

Autaugaville, situated on the Alabama River about 25 miles west of Montgomery, had a Civil War population of less than 1,500. Its postmaster, Albert William McNeel, seized all U.S. Post Office Dept. property and turned it over to the Confederacy. During the provisional period, Postmaster McNeel used two different handstamps to make provisional envelopes and both are among the great rarities of Confederate philately. The earlier type is this fancy Star in Circle handstamp and this cover is the only recorded example. The second type is a brass handstamp with negative design similar to the appearance of the Athens adhesive provisional, of which only four examples are recorded (Scott 10XU1, see our Dr. Brandon Sale 1073, lot 211).

Ex Walcott, Caspary, Lilly, Gallagher and Dr. Agre. Scott value for both Nos. 10XU1 and 10XU2 is \$20,000.00, despite the unique nature of 10XU2..... E. 7,500-10,000

BATON ROUGE, LOUISIANA

Cover shown at 75%
and letter at 40%



66

- 66 ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 1 (Calhoun Type A), full margins to just touched at bottom, tied by "Baton Rouge La. Aug. 20, 1861" circular datestamp on cover to Bayou La Chute P.O. La. with **printed return card of George A. Pike, in green and carmine colors and in a style that mimics the stamp**, addressee name is written on gray paper and pasted onto cover, original letter enclosure dated Aug. 19, 1861 on **George A. Pike fancy letterhead and signed by him**, some light soiling

VERY FINE APPEARANCE. ONE OF ONLY SIX RECORDED BATON ROUGE PROVISIONAL COVERS WITH THE PRINTED RETURN CARD OF GEORGE A. PIKE, BELIEVED TO BE THE PRINTER OF THE STAMPS. THIS IS THE ONLY ONE OF THE SIX PRINTED IN STAMP-MATCHING GREEN AND CARMINE COLORS AND IN A STYLE THAT MIMICS THE STAMP — AS WELL AS THE ONLY PIKE STATIONERY PROVISIONAL COVER ACCOMPANIED BY A SIGNED PIKE LETTER. AN OUTSTANDING ARTIFACT OF CIVIL WAR POSTAL HISTORY.

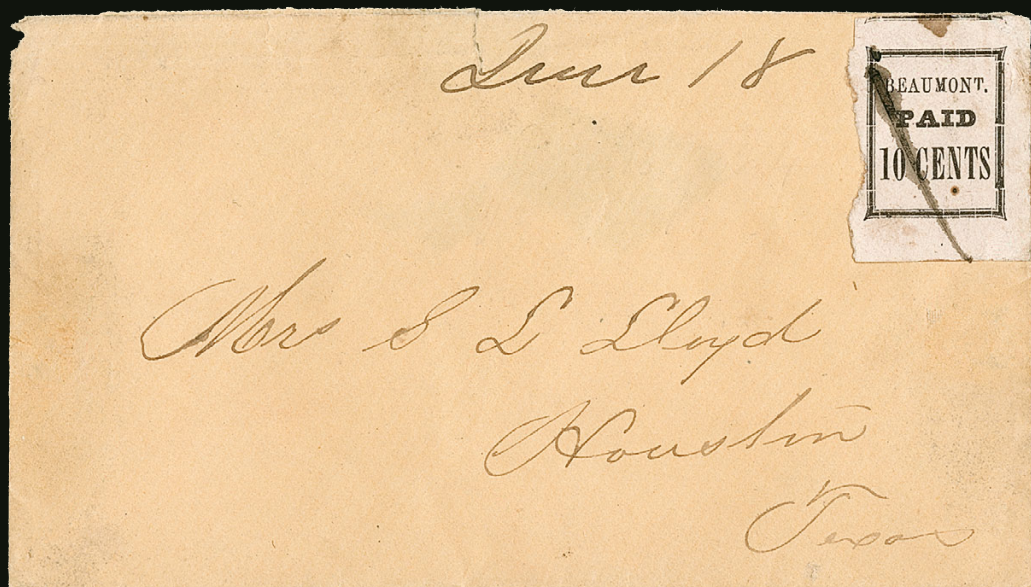
George A. Pike was the publisher of the local Baton Rouge newspaper *Daily Gazette and Comet*. He was also a job printer and is believed to have printed the Baton Rouge provisionals. A biography of Pike is available at the Library of Congress "Chronicling America" website (<http://chroniclingamerica.loc.gov/lccn/sn88083120>).

There are six recorded Baton Rouge Provisional covers with the George A. Pike printed return card. Each of the others is printed in blue and in a style that more closely resembles the enclosed letter with this cover. This return card is printed in stamp-matching green and carmine and also has a machine-turned design similar in style to the design in the stamps. This is the only recorded Pike return card Baton Rouge Provisional with this stamp-mimicking design, and is especially desirable with the Pike signed letter.

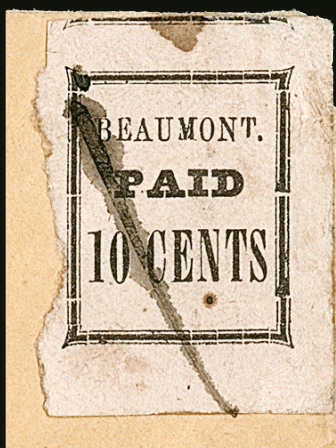
..... E. 7,500-10,000



- 67 ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 1 (Calhoun Type A), large even margins all around, gorgeous fresh colors, tied by “Baton Rouge La. Nov. 11, 1861” circular datestamp on small cover to Miss Jeanie Mort, Vernon Miss., half of backflap removed, file fold at far left of cover is inconsequential but mentioned on certificate
EXTREMELY FINE EXAMPLE OF THE 5-CENT BATON ROUGE PROVISIONAL WITH MALTESE CROSS BORDER. ONE OF THE FINEST ON-COVER EXAMPLES WE HAVE ENCOUNTERED.
Ex Emerson, Caspary, Freeland, Dr. Graves and “DK” collection. With 2012 P.F. certificate..... 5,000.00
- 68 ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 5 (Calhoun Type C), ample to large margins including **top sheet margin**, tied by “Baton Rouge La. Aug. 13, 1861” circular datestamp on buff cover to Capt. H. M. Favrot, Delta Rifles, Ship Island Miss., missing part of backflap but overall pristine
EXTREMELY FINE. A PARTICULARLY CHOICE EXAMPLE OF THE BATON ROUGE 5-CENT PROVISIONAL WITH MALTESE CROSS BORDER ON A FRESH COVER.
Position 5 — the top right position from the sheet of ten — yields the only Type C border alignment position on the Baton Rouge 5c plate.
From our 1987 Rarities sale. With 2007 C.S.A. certificate..... 5,000.00
- 69 ☒ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 6 (Calhoun Type B), full to large margins all around, tied by “Baton Rouge La. Sep. 16, 1861” circular datestamp, second strike to right on oatmeal cover to Capt. H. M. Favrot, Delta Rifles, Ocean Springs Miss., some edgewear and sealed backflap tear, the stamp is very fresh
VERY FINE. AN ATTRACTIVE COVER WITH A FOUR-MARGIN EXAMPLE OF THE BATON ROUGE 5-CENT PROVISIONAL WITH MALTESE CROSS BORDER.
Ex Dr. Brandon..... 5,000.00



70



Detail

BEAUMONT, TEXAS

ONE OF FOUR TIED EXAMPLES OF ANY BEAUMONT PROVISIONAL

70 ☒ **Beaumont Tex., 10c Black on Pink (12X2).** Position 4, from the bottom right corner with “Beaumont” showing broken “T”, light pink paper, enormous margins including part of frameline of adjoining stamp above, cleanly-cut margins at bottom and right and rough separation at left, **tied by pen stroke** with matching “June 18” (1864) manuscript date on buff cover to Mrs. S. L. Lloyd, Houston Tex., small piece of backflap torn away, tiny edge tear at top, stamp has light wrinkling in right margin but is sound and very choice

EXTREMELY FINE. ONE OF THE TWO OR THREE FINEST OF THE TWELVE RECORDED BEAUMONT 10-CENT PINK PROVISIONAL COVERS — AND ONE OF ONLY FOUR TIED EXAMPLES OF ANY BEAUMONT PROVISIONAL.

According to Jim Wheat’s *Postmasters & Post Offices of Texas, 1846-1930*, the following men served as postmaster of Beaumont, Texas, from 1860 to 1866: John J. Herring, appointed Aug. 17, 1860 (resigned); Wilson A. Junker, Aug 5., 1861 (CSA) (resigned); P. H. Glaze, Nov. 12, 1861 (CSA); Rev. Alexander Hinkle, Dec. 5, 1863 (CSA); Thomas Snow, Feb. 22, 1865 (CSA); John J. Herring, Apr. 6, 1866; and George L. Ewing, Jul. 19, 1866.

Since all recorded examples of the Beaumont provisional stamps are dated in 1864, they were probably issued by Reverend Alexander Hinkle, a Methodist pastor who settled in Beaumont around this time and was appointed postmaster on December 5, 1863.

The stamps were typeset and printed from three different settings: one printed on Pink paper (Scott 12X2), and two on Yellow paper (12X1 and 12X3). A setting of four subjects (two by two) has been reconstructed from the Pink singles (there are no recorded multiples). Each subject has a different arrangement of long and short frame pieces. The printings on Yellow paper were made from two entirely different settings: one slightly smaller than the Pink stamps, and the other much taller with the words “Texas” and “Postage” added to the design.

Only 21 of any kind are recorded, including the unique Large 10c on Yellow (on cover), five of the Small 10c on Yellow (each on cover), and 15 of the Small 10c on Pink (12 covers, 3 off cover). Most of the recorded covers are faulty, and only four have postmarks of any kind tying the stamps.

Of the Pink paper stamps on cover, perhaps two others may be considered on a par with this cover — the July 16 use with a corner-margin stamp, cover restored around edges, ex Hill (2005 Rarities Sale 896, lot 738) and the October 25 cover bearing a stamp with smaller margins and not tied but fresh and sound condition, ex “Camina” (Sale 757, lot 610). By virtue of this stamp’s margins, the tying cancel and sound condition, this cover is easily one of the finest extant. The condition of the other nine 10c Pink covers is generally quite poor, with stamps repaired or torn into the design, and several with stamps cut out and reattached to the envelope.

Ex Hind, Caspary, Hill, Kilbourne and Gross 27,500.00

CHARLESTON, SOUTH CAROLINA



71

- 71 E **Charleston S.C., 2c Brown, 10c Green, Postmaster's Provisional Designs (Dietz E-11 and E-12).** Each with large margins and so possibly die proofs, rich colors, on watermarked wove paper, 2c similar to design used for the entires and issued stamp, 10c also similar but with Palmetto tree at center as on the 1862 10c provisional entire, small thin spots, 2c small toned spot at bottom center
VERY FINE. A RARE PAIR OF THE 2-CENT AND 10-CENT CHARLESTON S.C. PROVISIONAL DESIGNS.

Little is known about these designs, except that they are printed on the same paper as the issued 5c stamps. The Calhoun book notes it seems likely the postmaster originally considered the idea of 2c, 5c and 10c stamps and that the 2c and 10c were likely discarded due to the cost of printing. Other experts have classified these as fantasy products created years after the 1861 provisionals.

Ex Caspary and Calhoun. Illustrated in the Calhoun book on p. 125. E. 1,500-2,000



72

- 72 ★ **Charleston S.C., 5c Blue (16X1).** 15 unused stamps, **complete reconstruction of the 15-subject lithographic transfer group**, two with original gum, one with traces of original gum, others unused (no gum), range of shades, mostly full margins to in, few faults to be expected but virtually all are far better quality than normally seen in reconstructions

FINE-VERY FINE. A RARE AND DESIRABLE RECONSTRUCTION OF THE FIFTEEN DIFFERENT TRANSFER TYPES IN THE ARRANGEMENT USED TO MAKE THE LITHOGRAPHIC PRINTING STONE FOR THE CHARLESTON POSTMASTER'S PROVISIONAL. ESPECIALLY DESIRABLE IN UNUSED CONDITION, CLEARLY SHOWING ALL OF THE TYPE CHARACTERISTICS.

Sheets of the Charleston provisional stamp were printed from a lithographic printing stone of 90 subjects, built up from six repetitions of a 15-subject transfer group. Due to a lack of multiples, the 90 subjects cannot be definitively identified by position. Only the arrangement of the transfer group is known.

Ex Calhoun and illustrated in his Charleston book on p. 66. Three with certificates. Scott value \$21,000.00 E. 4,000-5,000



73

- 73 ★田 **Charleston S.C., 5c Blue (16X1).** Irregular block of fifteen, Types G-H-J-K/M-N-P-R/B-C-D-E/F-G-H, toned original gum, expertly and sensibly reinforced with archival paper along creases, large margins to just in with part of lower left stamp missing, some faults including creases and toning

THE CELEBRATED AND UNIQUE BLOCK OF FIFTEEN OF THE 5-CENT CHARLESTON POSTMASTER'S PROVISIONAL ISSUE. DISCOVERED IN A SOUTHERN ESTATE IN 1979, THIS IS BY FAR THE LARGEST RECORDED MULTIPLE OF THIS PROVISIONAL, AND ITS EXISTENCE CONFIRMS THE RELATIVE POSITIONS OF THE TRANSFER TYPES. A PHENOMENAL SHOWPIECE — THE NEXT LARGEST MULTIPLE IS A PAIR. ONE OF THE MOST IMPORTANT PHILATELIC ITEMS IN CONFEDERATE STATES.

Rick Calhoun and others started plating this issue in 1976, and fifteen distinct types were identified. Plating was difficult due to the lack of multiples — only one unused pair (previously the only recorded unused multiple, see Sale 1065, lot 542) and two used pairs were available to the students for their plating study.

The students determined the lithographic printing plate was made from a transfer group of fifteen types, five across and three high, repeated several times. However, the arrangement of the types in the transfer group could not be firmly established until this remarkable multiple was found in a Southern estate in 1979.

Based on copies examined by Rick Calhoun and taking into consideration the spacing between adjacent stamps, his theory is that the printing stone comprised 90 positions (six repetitions of the 15-subject transfer group). As this multiple clearly demonstrates, the spacing between positions varies widely, even within the transfer unit.

Ex Calhoun and illustrated and described in his Charleston book on pp. 63-65.
..... E. 10,000-15,000



74

- 74 **Charleston S.C., 5c Blue (16X1).** Large margins, deep rich color, neat strike of "Charleston S.C. Jan. 3, 1862" double-circle datestamp, fresh and Extremely Fine, with 2019 P.F. certificate (XF 90)..... 800.00



75

- 75 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins showing **complete outer framelines all around**, tied by "Charleston S.C. Oct. 23, 1861" double-circle datestamp on **folded part-printed bill of sale from Railroad Depository with illustration of train**, Evans & Cogswell imprint (the printers of the Charleston provisional), to Marion C.H. S.C., Very Fine, a rare use of the Charleston provisional on a folded printed form, the illustration on the printed form was engraved by Evans and Cogswell, the firm that printed the Charleston provisional, ex Calhoun and illustrated in his Charleston book on p. 111, with 2003 C.S.A. certificate, Scott value \$2,250.00 as normal use on cover E. 1,000-1,500



76

- 76 ☒ **Charleston S.C., 5c Blue (16X1).** Mostly large margins showing outer framelines at sides, just touched at bottom right, tied by well-struck "Charleston S.C. Oct. 1, 1861" double-circle datestamp on buff **Hayne & Yates wholesale grocer's corner card** cover to Camden S.C., horizontal file crease does not affect stamp, barely reduced at top, Very Fine example of the Charleston provisional on an advertising cover, the Calhoun census lists approximately fourteen examples on corner card covers, but many are embossed and do not clearly show the design, ex Calhoun and illustrated in his Charleston book on p. 75, Scott value \$2,250.00 as normal cover E. 1,000-1,500

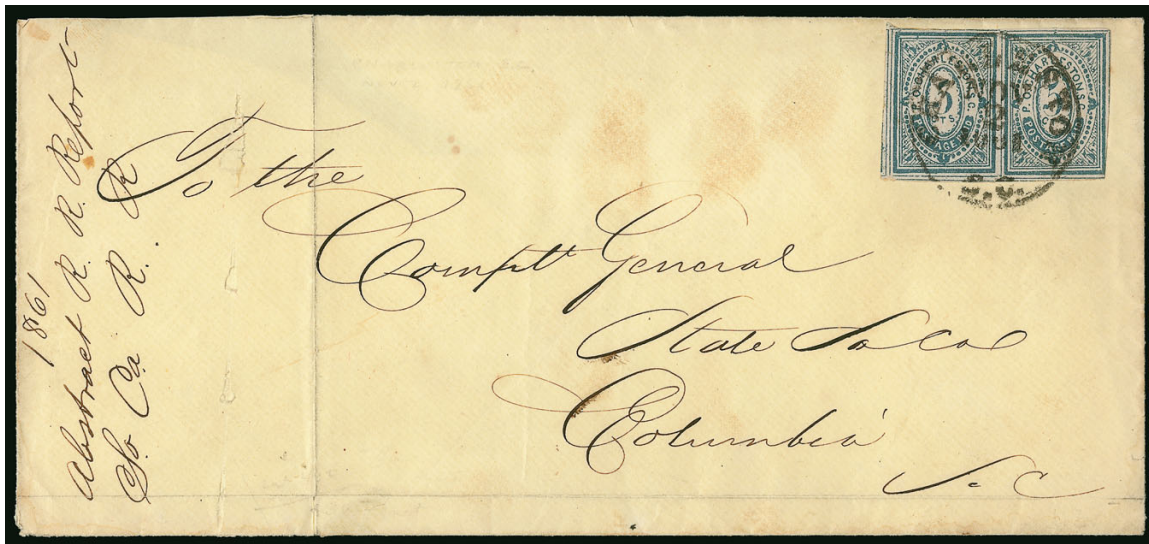


77

- 77 ☒ **Charleston S.C., 5c Blue (16X1).** Enormous margins showing **complete outer framelines and huge sheet margin at right**, tied by neat strike of "Charleston S.C. Nov. 8, 1861" double-circle datestamp on cover to Sumterville S.C., expertly cleaned with minor cosmetic improvements, Extremely Fine appearance, an impressive sheet-margin stamp on an attractive cover, ex Emerson, Hill and Calhoun..... 2,250.00



- 78 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins with practically complete outer frame-lines and top sheet margin and part of adjoining stamp at bottom, tied by neat "Charleston S.C. Nov. 2, 1861" double-circle datestamp on orange-buff cover to Black Oak S.C., red crayon "Due 5" at center for additional weight, faint crease in top sheet margin, barely reduced at right, minor reinforcing along pressed-out file folds (not affecting stamp), Very Fine, a rare underpaid use of the Charleston postmaster's provisional, ex Calhoun and illustrated in his Charleston book on p. 63 2,250.00
- 79 ☒ **Charleston S.C., 5c Blue (16X1).** Huge margins showing three complete outer framelines and significant portion of adjoining stamp at bottom, just touched at lower left, deep rich color, tied by "Charleston S.C. Nov. 19, 1861" circular datestamp on orange-buff cover to Greenville S.C., missing top flap, Very Fine, a pretty cover, ex Calhoun, with 2000 P.S.E. certificate..... 2,250.00
- 80 ☒ **Charleston S.C., 5c Blue (16X1).** Large margins with three outer framelines and right sheet margin, tied by "Charleston S.C. Nov. 12, 1861" circular datestamp on buff cover to the Palmetto Guards at Coosawhatchie S.C., expert repair at top of cover, Very Fine appearance, a scarce sheet-margin example on cover, ex Calhoun 2,250.00
- 81 ☒ **Charleston S.C., 5c Blue (16X1).** Nearly three and one-half complete frame lines, ever so slightly in at right, boldly tied by "Charleston S. C. Sep 12 1861" circular datestamp on yellow cover to Laurens C.H. S.C., without flap and small cover mend top center, otherwise Fine..... 2,250.00



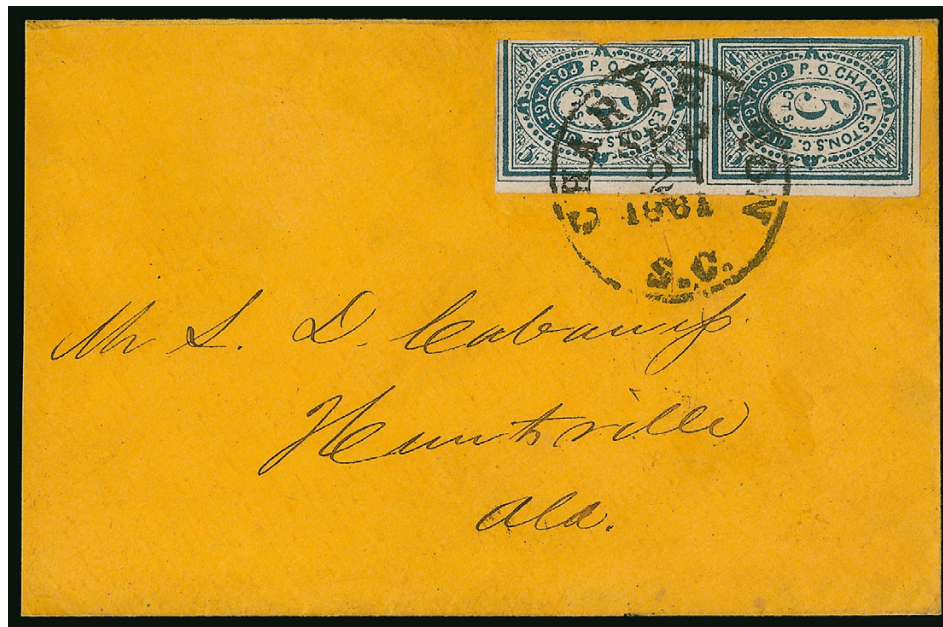
82

- 82 ☒ **Charleston S.C., 5c Blue (16X1).** Horizontal pair, large margins showing largely complete outer framelines and part of adjoining stamp at left, tied by "Charleston S.C. Nov. 2, 1861" circular datestamp on legal-size cover to Columbia S.C., docketed at far left, missing part of top flap, few cover tears at left next to vertical file fold

VERY FINE. A RARE PAIR OF THE CHARLESTON POSTMASTER'S PROVISIONAL ON COVER. ONLY FOUR PAIRS ON COVER ARE RECORDED IN THE CALHOUN CENSUS.

The census of Charleston provisional covers includes one vertical and three horizontal pairs. Three covers are also known with two singles.

Ex Calhoun and illustrated in his Charleston book on p. 106..... 5,000.00



83

- 83 ☒ **Charleston S.C., 5c Blue (16X1).** Vertical pair from upper right corner of the sheet (Types E and K), three large margins with complete framelines, just in along left, rich color, tied by neat strike of "Charleston S.C. Sep. 21, 1861" circular datestamp on orange-buff cover to Huntsville Ala., reduced at left

VERY FINE. THIS IS THE EARLIEST REPORTED USE OF A MULTIPLE OF THE 5-CENT ADHESIVE CHARLESTON POSTMASTER'S PROVISIONAL, AND THIS IS THE ONLY RECORDED VERTICAL PAIR.

The Calhoun census contains one vertical pair (offered here) and three horizontal pairs. Three covers are also known bearing two singles to make up the 10c rate.

Ex Calhoun..... 5,000.00



84



85

- 84 ☒ **Charleston S.C., 5c Blue on Buff entire (16XU4).** Woodcut press-printed provisional at upper right corner of light buff envelope, "Charleston S.C. Nov. 12, 1861" double-circle datestamp and used to Darlington S.C., few small opening tears at top and missing part of top flap

VERY FINE. THIS IS THE LATEST REPORTED USE OF THE 5-CENT TYPOGRAPHED PROVISIONAL ENVELOPES.

The earliest reported use of the 5c provisional envelopes is August 16, 1861; an estimated 5,000 were prepared. By November 1861 the supply was exhausted. No more were printed because the government-issued stamps were expected shortly and the adhesive provisionals were still available. This is the latest reported use.

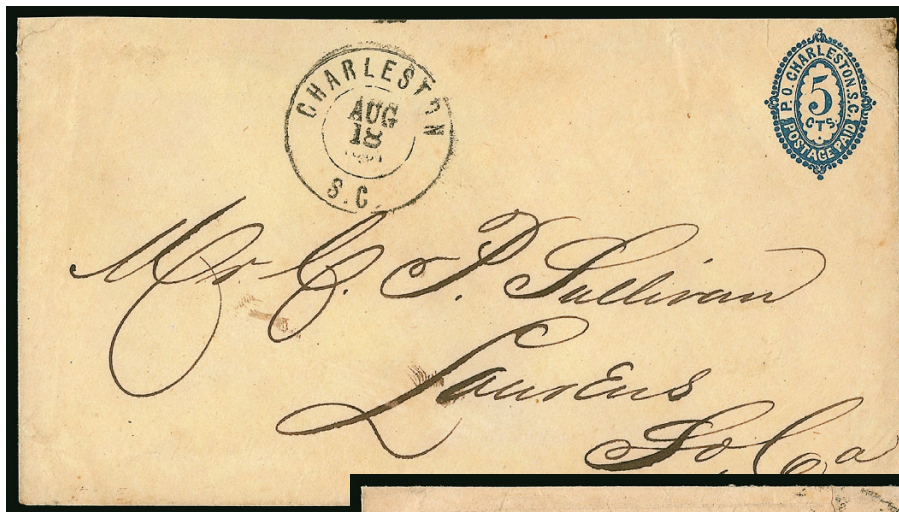
Ex Calhoun and illustrated in his Charleston book on p. 48..... E. 1,500-2,000

- 85 ☒ **Charleston S.C., 5c Blue on Buff entire plus "Paid 5" Handstamp for 10c Rate (16XU4 var).** Woodcut press-printed provisional at upper right corner of light buff envelope (closer to manila), "Charleston S.C. Aug. 26, 1861" double-circle datestamp, addressed to Savannah Ga. (partly scratched out), bold strike of "Paid 5" in circle handstamp used to make a 10c entire, slightly reduced at left

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT CHARLESTON POSTMASTER'S PROVISIONAL WITH A "PAID 5" MARKING USED TO CREATE A 10-CENT ENTIRE. THIS IS THE FINER OF THE TWO RECORDED EXAMPLES.

The 10c Palmetto Tree Charleston Provisional (Scott 16XU6) is unique, and was used in July 1862 during a shortage of General Issues. The press-printed typographic provisional envelopes were issued in the summer of 1861, probably close to the earliest known date of August 16 (Calhoun census). The lithographed adhesive provisional stamp followed in early September 1861. During the period when this was used there were no adhesive stamps available to make up the 10c double rate, so the "Paid 5" handstamp was used. The other recorded example is seriously defective. None of the regular 5c entires or adhesive provisional covers have the "Paid 5" in circle; therefore, it is certain that it was used on this entire as a means of uprating the postage.

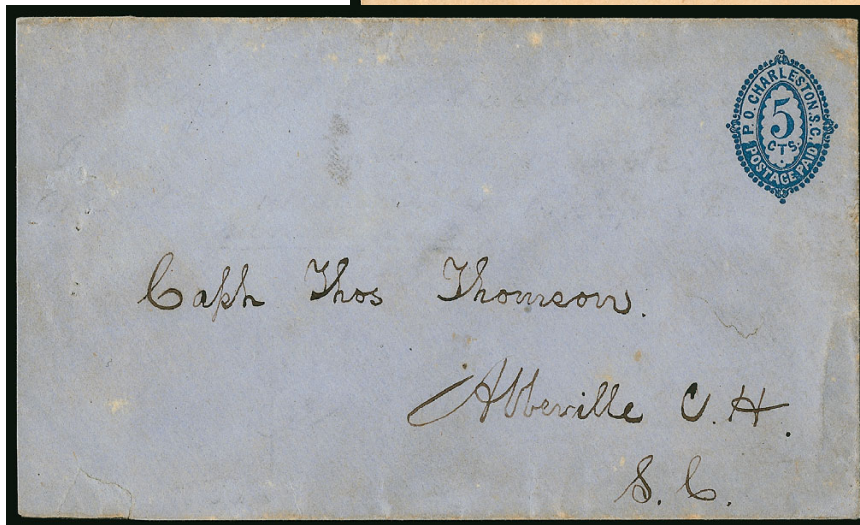
Ex Calhoun and illustrated in his Charleston book on p. 121..... E. 1,500-2,000



86

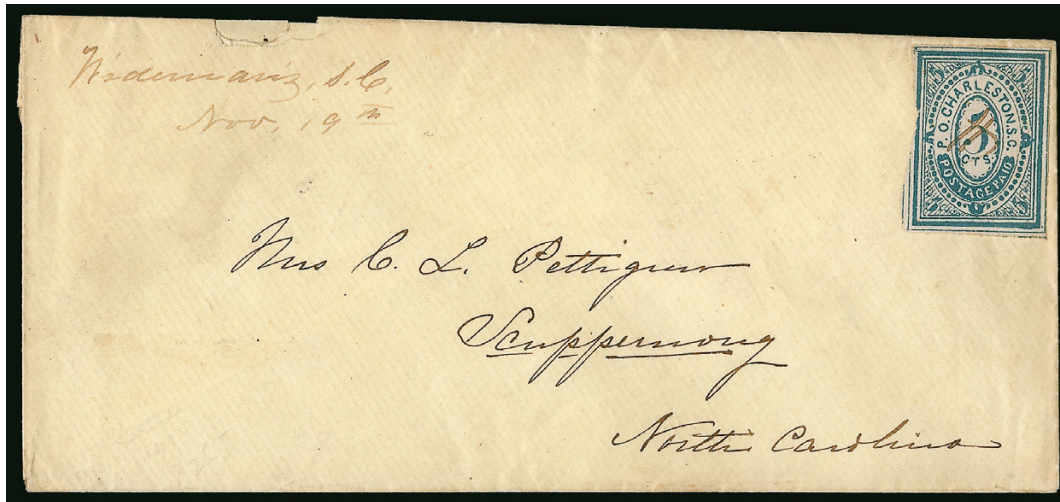


87



88

- 86 ☒ **Charleston S.C., 5c Blue on Buff entire (16XU4).** Woodcut press-printed provisional at upper right corner of bright yellowish buff envelope, bold strike of "Charleston S.C. Aug. 18, 1861" double-circle datestamp, addressed to Laurens S.C., small nick at upper right, few expertly mended edge flaws, Very Fine appearance and a very early use (EDU is August 16), ex Matz and Calhoun 1,500.00
- 87 ☒ **Charleston S.C., 5c Blue on Buff entire (16XU4).** Woodcut press-printed provisional at upper right corner of envelope, cancelled by "Charleston S.C. Aug. 30, 1861" circular datestamp and used to Anderson S.C., some edgewear including repaired tear at top, still Very Fine early use, the earliest reported use is August 16, ex Calhoun 1,500.00
- 88 ☒ **Charleston S.C., 5c Blue on Blue entire (16XU5).** Uncancelled, addressed to Abbeville C.H. S.C., slightly reduced at left and minor edgewear, Very Fine, apparently this was carried outside of the mails, only two such uses are reported (the other offered in Sale 1065, lot 671), ex Lilly and Calhoun 1,250.00



89

- 89 ☒ **Charleston S.C., 5c Blue (16X1).** Mostly large margins showing outer framelines, just in at left, cancelled by manuscript "#", matching "**Wideman's S.C. Nov. 19th**" manuscript postmark on cover to Scuppernon N.C., some edge flaws at top and with cover refolded along top edge, Fine, a scarce use of the 5c Charleston provisional at a post office other than Charleston, this was accepted as fully paid, perhaps eight or nine such uses are known, Wideman's is approximately 170 miles from Charleston, ex Calhoun and illustrated in his Charleston book on p. 81, Scott value as normal use..... 2,250.00



90

- 90 ☒ **Charleston S.C., 5c Blue on White entire (16XU1).** Woodcut press-printed provisional at upper right corner of envelope, cancelled by "**Walterborough S.C. Sep. 19**" circular date-stamp with matching "Paid" and "5" handstamps and addressed to Charleston S.C., barely reduced at right where small nick, trivial edgewear

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE CHARLESTON POSTMASTER'S PROVISIONAL ENTIRE ORIGINATING OUTSIDE OF CHARLESTON, AND THE ONLY EXAMPLE ADDRESSED TO CHARLESTON.

The Postmasters' Provisionals were intended for use at the issuing post office. The "Paid 5" marking on this entire can be interpreted either as indicating the Walterborough postmaster accepted the prepaid envelope, or that he did not recognize it and collected postage at the time of mailing. Only two such stationery uses are recorded — the example offered here and one used from Adams Run S.C. to Aiken S.C. (offered in Sale 1065, lot 669). The recipient, Dr. Maynard E. Carrere, was a volunteer at the Confederate hospital in Charleston.

Ex Calhoun and illustrated in his Charleston book on p. 49. E. 1,500-2,000



91

- 91 ☒ **Chattanooga Tenn., 5c Black entire (17XU2).** Clear strike of provisional handstamp with “Chattanooga Ten. Jul. 15, 1861” circular datestamp on buff cover to Kingston Tenn., minor edgewear, Very Fine, only five are recorded in the Crown survey, ex Boshwit and Powell, with 2015 P.F. certificate 1,750.00



92

- 92 ☒ **Columbia S.C., 5c Blue entire, Seal on Front (18XU11).** Clear strike of oval provisional seal at upper right corner of buff cover, provisional overstruck by “5” numeral handstamp and “Paid” in circle, “Columbia S.C. 5 cts. 10 Aug. 28” pre-war integral-rate circular datestamp, all markings in blue, addressed to “Mr. Robert Beaty, Santuc, Sou. R.Rd., S.C.,” missing backflap and slightly reduced at top, Very Fine and rare, McDowell records eight Columbia provisional entires with the oval seal struck on front and not on the flaps, all dated in August and September 1861 with the pre-war integral-rate datestamp, ex Hessel and Dr. Brandon..... 2,500.00



Mrs. Betty Dimond.

Attn
Ala

COURTLAND, ALABAMA

THE ONLY RECORDED EXAMPLE

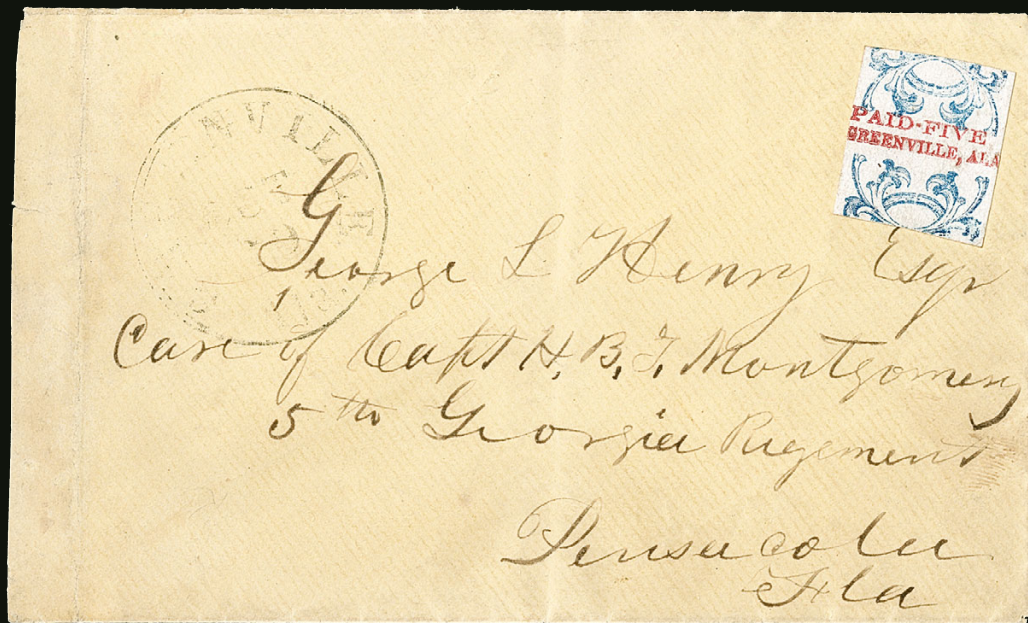
- 93 ✉ **Courtland Ala., 5c Red entire (103XU1).** Beautifully struck fancy woodcut provisional handstamp with central “5”, “Paid” and circle of stars on cover addressed to Mrs. Bettie Dimind in Athens Ala., no date, some minor erosion in cover at top far from handstamp and not mentioned on accompanying certificate

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE FANCY COURTLAND, ALABAMA, POSTMASTER'S PROVISIONAL. ONE OF THE GREAT RARITIES OF CONFEDERATE PHILATELY.

The postmaster of Courtland, Alabama, from 1851 through the Civil War was Alfred D. Simmons. Little is known about his unique handstamped provisional, and in previous years the catalogue listings for it were duplicative and incorrect. An early mention of it appeared in the June 1930 issue of the *New Southern Philatelist* (p. 405). “Among the remarkable covers that make up Judge Robert S. Emerson’s collection of Confederate ‘Paid’s’ there is one in particular that attracted my attention on account of its striking design. I have never before seen this Provisional from Courtland Alabama. It is a crude woodcut, mortised for the insertion of a type figure ‘5’ and impressed on the left (sic) upper corner of the cover in red-brown... It is addressed to Mrs. Bettie Dimind, Athens Ala.”

The Courtland provisional has appeared at auction only a few times since that 1930 article. It was most likely privately sold from the Emerson collection. It appeared in a Siegel sale in 1958, (Sale 213, lot 1025) and then in a Fox sale in 1961 (Dec. 15, lot 66). In 1975 it was sold as part of the famous Kimmel collection (Siegel Sale 492, lot 579). The 1945 Dietz Catalog first listed the Courtland provisional in black and the 1959 edition added red. This confusion at one time extended to the Scott Catalogue, which listed it in both colors. However, both the new C.S.A. Catalog and Scott now correctly list the color as only red, and state that this is the unique example.

Ex Emerson, Dr. Hertz, Kimmel and Dr. Brandon. With 2014 P.F. certificate
 37,500.00



94



Detail

GREENVILLE, ALABAMA

ONE OF TWO RECORDED EXAMPLES ON COVER

- 94 ☒ **Greenville Ala., 5c Red & Blue on Pinkish Glazed (33X1).** Typical margins with borders and type almost complete, strong impressions and rich colors on bright fresh paper, uncanceled as always, "Greenville Ala. Oct. 19" (1861) circular datestamp on yellow cover addressed to "*George L. Henry Esqr., Care of Capt. H. B. T. Montgomery, 5th Georgia Regiment, Pensacola, Fla.*", light vertical folds in cover far from stamp, slight wear

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 5-CENT GREENVILLE PROVISIONAL STAMP — FOUR OTHER EXAMPLES ARE KNOWN OFF COVER. THE STAMP ON THIS COVER IS COMPLETELY SOUND AND HAS RICH COLORS. A MAGNIFICENT COVER BEARING ONE OF THE FIRST BICOLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE. AN OUTSTANDING RARITY OF CLASSIC AMERICAN PHILATELY.

The Greenville provisionals were issued by Judge Benjamin F. Porter (1808-1868). His papers are located at Auburn University Libraries and a biography of Porter from the library website provides details of his life (<http://www.lib.auburn.edu/archive/find-aid/155.htm>): "Benjamin Faneuil Porter was born in Charleston, South Carolina in 1808. His father died while he was very young, which left his family financially troubled. His educational background was limited, having left school at an early age to support his mother and sister. He initially worked as a druggist in Charleston and attempted to study medicine. Porter however changed his mind and began to study law. In 1826 was admitted to the South Carolina Bar and soon afterwards began to practice law in Charleston. Three years later, in 1829, Porter and his new wife relocated to Claiborne, Alabama. He was granted a license to practice law in Alabama in 1830. In 1832 he was elected to the State Legislature from Monroe County. Two years later he was elected as County Judge. He and his family moved to Tuscaloosa, Alabama in 1835. Returning to politics he was re-elected to the State Legislature in 1837 and elected Circuit Court Judge in 1839. He was the first chair of the University of Alabama School of Law in 1845 but resigned within the year. Prior to the American Civil War he edited a newspaper; served as Reporter to the Alabama State Supreme Court; was the Superintendent of Education; was the President of Will's Valley Railroad; and ran for State Senate but was defeated. At the outbreak of the war, he offered his services to Jefferson Davis and was appointed to command a camp of instruction at Greenville, Alabama. Following the war, Porter joined the Republican Party and accepted the Judgeship of the 12th Judicial Circuit. He died on June 4, 1868 in Greenville, Butler County, Alabama."

Postmaster Porter's typeset provisional issue is not only very rare, it is remarkable as one of three postmaster issues printed in two colors — the others were issued at Baton Rouge and Lenoir. These are the first government-issued, bicolored adhesive postage stamps to appear anywhere in the Western Hemisphere.

After a thorough search of relevant records (auction sales, Levi clippings, Philatelic Foundation and Confederate Stamp Alliance certificates) we have located only eight examples of either Greenville denomination, including four off-cover 5c stamps, two 5c covers, and two 10c covers. None of the Greenville stamps is cancelled.

This cover was included in the Ferrary sale as part of a mixed lot of doubtful items, which included a few Greenville provisionals (Gilbert Sale 4, lot 4). The lot was purchased by Edward Stern of the Economist Stamp Co., and two of the 5c Greenville stamps were pronounced genuine: one off cover and the stamp on the cover offered here, which was sold to Alfred H. Caspary.

Ex Ferrary, Caspary, Dr. Graves, Birkinbine and "D.K." collection..... 47,500.00

DANVILLE, VIRGINIA



95

- 95 ☒ **Danville Va., 5c Black on Yellow entire (21XU1 var).** Press-printed illustrated design on right side of envelope with **Flippen, Redd & Co. Tobacco Manufacturers, Danville Va. corner card**, addressed to Mrs. Jno. H. Redd in Talcott, (West) Virginia, docketing at left erased but “1861” still visible, no other postmarks, backflap tears from opening

VERY FINE. A RARE EXAMPLE OF THE DANVILLE TYPOGRAPHED POSTMASTER'S PROVISIONAL ON YELLOW ENTIRE.

The Danville post office issued provisional adhesive and press-printed envelopes in close proximity. William D. Coleman, editor of the *Democratic Appeal* newspaper, had been Danville's postmaster from September 14, 1860, to March 12, 1861. William B. Payne was appointed by the U.S. Post Office on March 12, 1861, but he served a very short term (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*). Coleman enlisted in the army, but served only a few months before he was asked to replace Payne as Danville's Confederate postmaster. Coleman was officially appointed on August 2, 1861, but his recollection was that he took over in October 1861 (Crown book, pages 85-87).

The press-printed provisional envelopes bear Payne's name, and the adhesive bears Coleman's name. Coleman stated that his stamps were printed at the offices of the *Democratic Appeal*. The press-printed envelopes are among the most unusual of all Postmasters' Provisionals. A stock typographic engraving was used with loose type set inside the blank oval. The illustration depicts a shoe fitting for an Antebellum lady. She is seated, while another woman kneels before her with shoe in hand, and a gentleman stands over her, also holding a shoe. It is reported that this engraving was used in advertisements for ladies' shoes and boots. Another unusual feature of this provisional is the use of the slogan “Southern Confederacy” in addition to the post office and postmaster names, and the denomination.

The Calhoun census lists 24 envelopes, but nearly half are not proper provisional uses (either lacking a Danville postmark or used with adhesive postage). While this cover lacks the postmark, the docketing clearly indicates an 1861 use and there is no indication that a General Issue stamp has been removed. We classify this envelope color as Yellow (21XU1 var).

Ex Dr. Brandon. With 2014 P.F. certificate 7,000.00



- 96 ✉ **Jackson Miss., 5c Black entire (43XU1).** Clear strike of C.S.A. rate “Paid 5 Cents” provisional handstamp with “Jackson Miss. Jun. 21” (1861) circular datestamp on buff cover to Scooba Miss. with **Mississippi Secession Date Patriotic** design (FM-1), elaborate illustration in banner depicting riverboat and industry, titled “Mississippi Jan. 9, 1861”, Hammond imprint

EXTREMELY FINE. AN OUTSTANDING AND EXTREMELY RARE JACKSON, MISSISSIPPI, POSTMASTER'S PROVISIONAL ENTIRE WITH THE MISSISSIPPI SECESSION PATRIOTIC DESIGN.

This patriotic design commemorates the date Mississippi seceded from the Union. This is the only recorded example with the Jackson 5c provisional handstamp—see lot 54 for the same design with the Jackson 3c U.S. rate provisional.

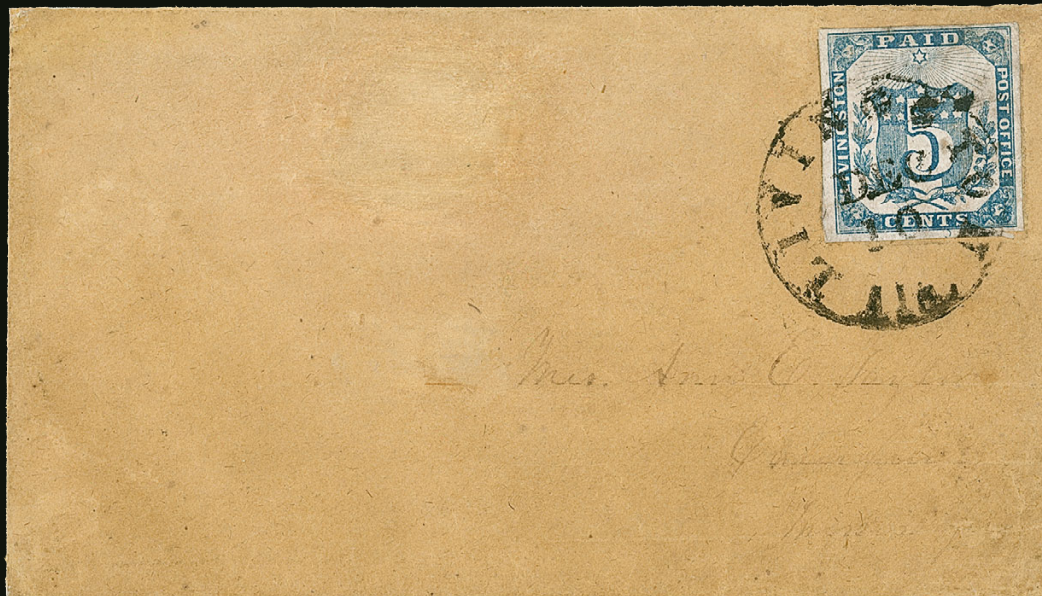
Ex Emerson, Brooks and Kilbourne. Dietz backstamp E. 2,000-3,000

- 97 ✉ **Jackson Miss., 5c Black entire (43XU1).** Clear strike of “Paid 5 Cents” provisional handstamp, no Jackson circular datestamp, on buff cover to Utica Miss. with brown **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic** design (JD-1A), slightly reduced at right, Very Fine and rare use of the Jackson provisional handstamp on a Jefferson Davis Medallion cover, ex Brooks and Kilbourne, Scott value \$3,000.00 E. 1,000-1,500

- 98 **Knoxville Tenn., 5c Carmine on Grayish Laid (47X2).** Large margins, deep rich color, neat pen “X” cancel, Extremely Fine, with 1975 and 2016 P.F. certificates (XF 90), Scott value as pen-cancelled 1,100.00



98



99



Detail

LIVINGSTON, ALABAMA

ONE OF SEVEN RECORDED COVERS

- 99 ☒ **Livingston Ala., 5c Blue (51X1).** Large margins, beautiful rich color and fine impression, neatly tied by "Livingston Ala. Dec. 10" (1861) circular datestamp on buff cover to Mrs. Ann E. Taylor, Enterprise Miss., stamp has tiny tear at bottom right, stain removed from top center of cover and a few other minor cosmetic improvements

EXTREMELY FINE APPEARANCE. ONE OF ONLY SEVEN RECORDED COVERS BEARING THE LIVINGSTON, ALABAMA, POSTMASTER'S PROVISIONAL. A STRIKING PICTORIAL STAMP THAT DEPICTS THE SOUTHERN SHIELD AND ALLEGORICAL FIGURES.

Livingston is the county seat of Sumter County, Alabama, lying on the Selma and Meriden Railroad line about 130 miles north of Mobile, near the state's western border. Official records name Stephen W. Murley as the Livingston postmaster in 1861. Although other sources attribute the stamp to another postmaster, Robert F. Houston, it seems almost certain that Murley was solely responsible for the Livingston provisional. According to research by Van Koppersmith, "Houston served as postmaster at Livingston on at least three different occasions for a total of about twenty years beginning in the late 1830s. He was also a member of the state legislature in 1839 and again in 1857-1858, about the time he began and ended his terms as postmaster. Stephen W. Murley had taken over as postmaster at Livingston well before secession and remained to become the first Confederate postmaster, serving at least until the end of 1861. A thorough search of state, county and city history books yielded very little information on either postmaster. It is interesting to note that an S. W. Murley served as the postmaster in Selma, Dallas County, for a few years around 1840. However, further research showed that his first name was Samuel." The Livingston provisional is known used in November-December 1861 and again in March 1862, coincidental with Murley's term as postmaster.

The Livingston stamps were printed from a lithographic stone. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile). Every transfer on the stone has a small partly-complete circle (or curl) extending into the margin below the "T" of "Cents" at bottom. The allegorical design depicting images of the South is very unusual. Only two Confederate post offices, Livingston and Mobile, issued stamps with a figurative design specifically created for stamps (the Danville postmaster used a stock image for his provisional envelopes). It is almost certain that the same printer was responsible for both the Livingston and Mobile stamps, whose imprint "W. R. Robertson Mobile" appears on the Mobile lithographic stones. The size and layout of the Livingston stone has yet to be determined, and probably never will, due to the small number of surviving copies.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10 offered here; 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps — the two discovery copies, originally used together on a cover and offered in lot 100, and the example offered in lot 101. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged when someone attempted to remove ballpoint pen ink with an eraser.

This cover was first offered at auction in 1892 as part of the Kleine collection, where it realized \$780. Also ex Sellers, Duveen, Emerson, Brooks, Weatherly, Peyton ("Isleham"), Hill and "D.K." collection. With 2004 P.F. certificate..... 75,000.00



100



101

- 100 **Livingston Ala., 5c Blue (51X1).** Two stamps originally tied together on a cover, left stamp ample even margins all around, lightly struck "Livingston Ala. Nov. 23" circular datestamp, upon careful examination of the thin wove paper we find a tiny sealed tear at top, a few minute scrapes and a slight crease, none of which significantly affect the appearance, right stamp with ample margins to slightly in at bottom right corner, light strike of the right portion of the Livingston Ala. Nov. 23 circular datestamp, tiny internal sealed tear

VERY FINE AND FINE APPEARING SINGLES OF THE LIVINGSTON, ALABAMA, POSTMASTER'S PROVISIONAL. THESE STAMPS, TWO OF ONLY ELEVEN RECORDED EXAMPLES IN TOTAL, ON OR OFF COVER, ARE THE ORIGINAL DISCOVERY COPIES OF THE LIVINGSTON PROVISIONAL AND WERE USED ON A COVER TOGETHER. THIS IS THE FIRST TIME SINCE 1872 THAT THEY ARE REUNITED IN ONE COLLECTION. A FABULOUS RARITY OF THE CIVIL WAR AND OF CLASSIC PHILATELY.

Our records contain a total of 11 stamps, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10 (offered in lot 99); 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps — the two offered here and the single in lot 101. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged when someone attempted to remove ballpoint pen ink with an eraser.

These two stamps were found in 1869 by a Southern railroad employee. Used together on one cover, they are the first Livingston provisionals discovered by philatelists and were reported in *The American Stamp Mercury* on page 110 of volume 3 (1869). News of the discovery was later reported by J. W. Scott in the June and July 1869 editions of *The American Journal of Philately*. The left stamp was sold to Dr. Petrie and is ex Ferrary, Walcott, Hall and D.K. collection (Siegel Sale 1022, lot 1034). The right stamp was sold to Francis C. Foster. In the May 1872 edition of *Stamp Collector's Monthly* (p. 95) Foster gave an account of his acquisition of the stamp. "I chanced to secure the only two Livingston, Ala. provisional stamps that I ever saw or heard of, one for myself and the other for a fellow collector, both being on one envelope, duly postmarked, dated & c: but had I not received them from a young man well known to me, who discovered them in file of old letters, I should have doubted their genuineness."

Since these two discovery stamps were separately dispersed in 1872, they have, until now, remained in different iconic collections. The current consignor reunited them after purchasing them in separate Siegel sales. This is the first time they have appeared together since they were soaked off their cover almost 150 years ago.

Left stamp is ex Petrie, Ferrary, Walcott, Hall and "D.K." collection. With 2002 P.F. certificate. Right stamp is ex Foster, Caspary, Kirkman, Siegel 1965 Rarities sale and Dr. Brandon. Raymond H. Weill backstamp and with 2014 P.F. certificate. Scott value as two singles..... 30,000.00

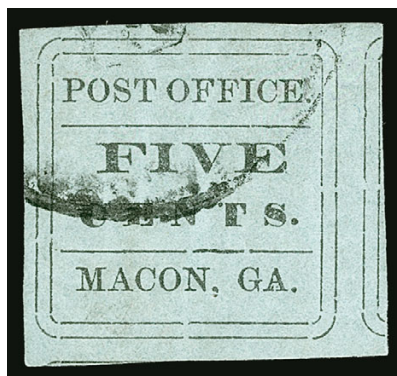
- 101 **Livingston Ala., 5c Blue (51X1).** Ample even margins except at lower right where just slightly in, lightly struck circular datestamp, affixed to thin card, upon careful examination of the thin wove paper we find a couple small sealed tears and a few minute scrapes, none of which significantly affect the appearance

VERY FINE APPEARANCE. THIS STAMP IS ONE OF ELEVEN RECORDED EXAMPLES OF THE LIVINGSTON, ALABAMA, POSTMASTER'S PROVISIONAL, ON OR OFF COVER. A RARE OPPORTUNITY TO OWN ONE OF THE MOST FAMOUS AND DESIRABLE OF ALL CONFEDERATE POSTMASTERS' PROVISIONALS.

Our records contain a total of 11 examples of the Livingston Postmaster's Provisional, including the famous and unique pair on cover (Nov. 12, 1861), 6 singles on separate covers (1861—Nov. 15, Nov. 15, Nov. 25, Dec. 10 (offered in lot 99); 1862—Mar. 17 and Mar. 21), and 3 off-cover stamps — the two discovery copies, originally used together on a cover and offered in lot 100 and the example offered here. One of the single frankings, a corner-margin stamp (Nov. 25 date, ex Caspary, Antrim and Cole), was severely damaged when someone attempted to remove ballpoint pen ink with an eraser.

Ex Ferrary, Hind, Tyler and Freeland. With 1982 and 2008 P.F. certificates... 15,000.00

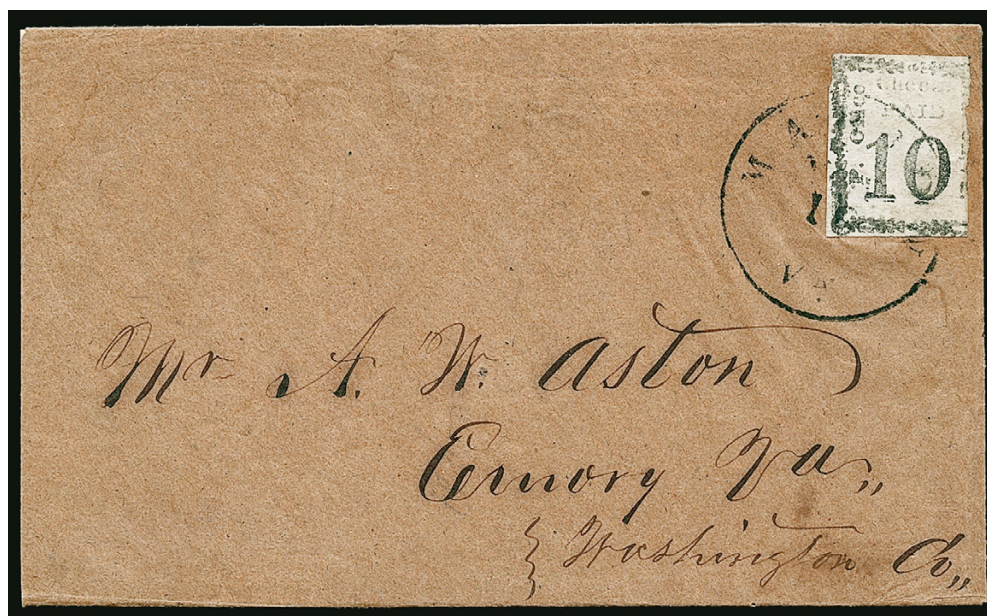
MACON, GEORGIA



102

- 102 **Macon Ga., 5c Black on Light Blue Green Laid (53X8).** Large to huge margins including part of two adjoining stamps, showing clear laid lines, unobtrusive strike of circular datestamp cancel, light vertical crease, Extremely Fine appearance, the laid paper stamp is far rarer than the wove, with 2018 P.S.E. certificate..... 2,250.00

MARION, VIRGINIA



103

- 103 ☒ **Marion Va., 10c Black (55X2).** Margins on three sides, frame and part of post office name cut away at right, tied by "Marion Va. Nov. 16" (1861) circular datestamp on oatmeal cover to Emory Va.

FINE AND ATTRACTIVE. ONE OF SIX AVAILABLE COVERS BEARING THE MARION POSTMASTER'S 10-CENT PROVISIONAL STAMP.

Our records now contain seven covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. The most recent discovery of a Marion provisional occurred in March 2000 when a nearly complete cover surfaced in an auction of the R. G. Hunter estate in Virginia (sold in our 2000 Rarities sale, Sale 824, lot 443). In addition to the seven stamps on covers, there are two unused singles and perhaps one or two off-cover singles. Of the seven known covers, one is part of the Tapling collection at the British Library (a sound example dated Oct. 15, 1861).

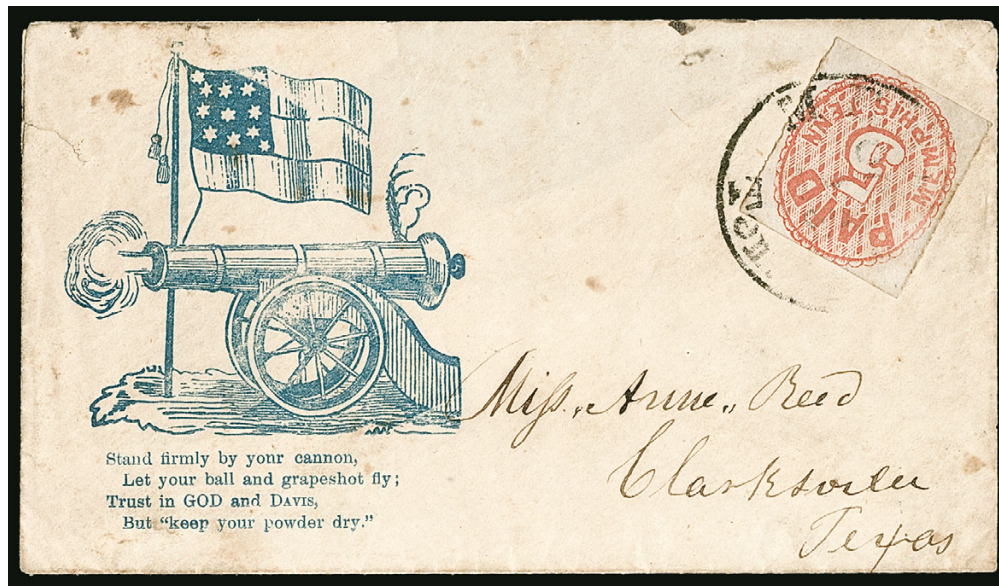
Signed Ashbrook. Ex Emerson, Brooks, Weatherly, Kilbourne and Gross..... 35,000.00

MEMPHIS, TENNESSEE



104

- 104 **Memphis Tenn., 5c Red (56X2).** Huge margins including part of adjoining stamps on all four sides, rich color, neat strike of "Memphis Ten. Oct. 15, 1861" circular datestamp, Extremely Fine Gem, with 2018 P.F. certificate (Gem 100) 250.00



105

- 105 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins three sides, touching at top, tied by "Memphis Ten." (date unclear) circular datestamp on cover to Clarksville Tex. (approximately 300 miles distance) with blue **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-1C, Verse 39), most of top flap missing and tear at left edge, scattered toned spots

VERY FINE. A COLORFUL AND RARE USE OF THE MEMPHIS POSTMASTER'S PROVISIONAL ON A FLAG-AND-CANNON PATRIOTIC COVER.

Ex Felton and Kilbourne. With 1989 P.F. certificate E. 2,000-3,000



106

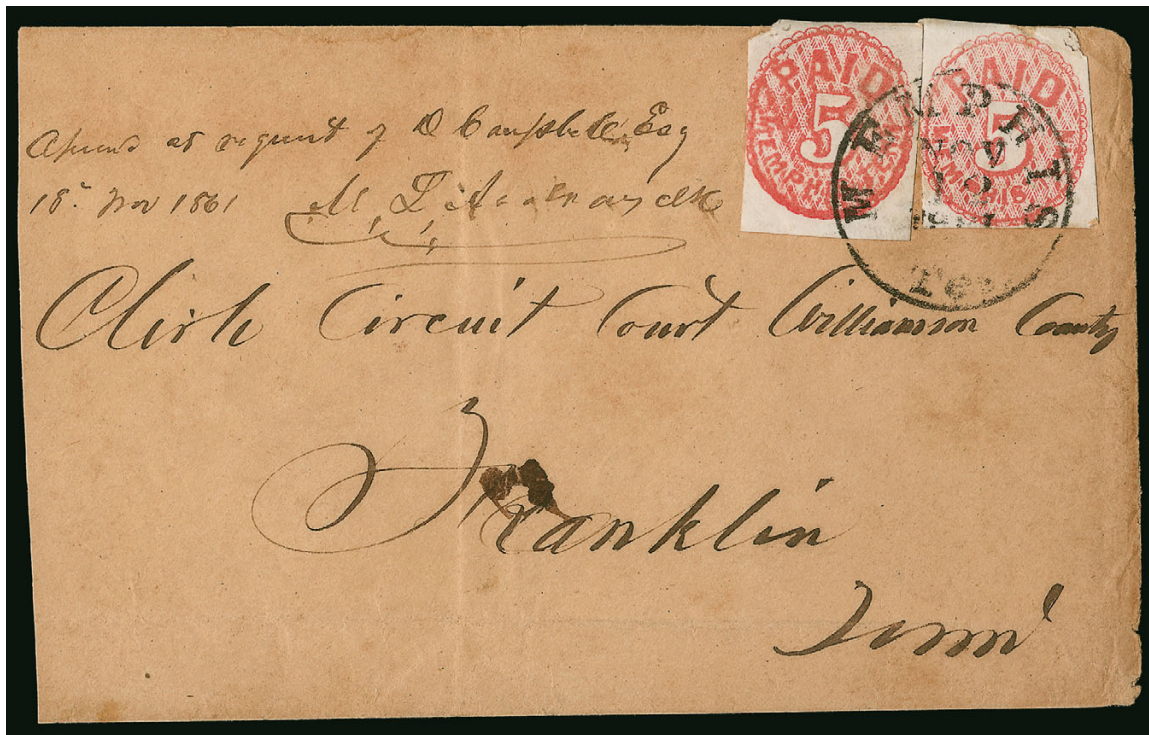
- 106 ☒ **Memphis Tenn., 5c Red on 5c Red on Orange entire (56X2, 56XU3).** Adhesive affixed next to press-printed stamp, both tied by "Memphis Ten. Jun. 20" (1861) circular date-stamp on orange cover to Havana Ala., **forwarded** to Nicholson's Store, Choctaw Co. Ala. with blue "Havana Ala. Jul. 5" circular datestamp and matching "Paid" and "5" hand-stamps, manuscript "*Via Mobile & Ohio R.R.*" matches the forwarding address, slightly reduced at right with tiny paper repair just to edge of but not touching the press-printed stamp

VERY FINE. A SPECTACULAR COVER COMBINING MULTIPLE DESIRABLE ELEMENTS. MEMPHIS IS THE ONLY POST OFFICE REPRESENTED BY COVERS COMBINING THE POSTMASTER'S PROVISIONAL ADHESIVE AND PRINTED ENTIRE. THIS IS ALSO THE EARLIEST KNOWN USE FOR BOTH THE 5-CENT ADHESIVE AND THE PRESS-PRINTED ENTIRE, AND A FORWARDED USE WITH THE FIRST POSTAGE PAID BY STAMPS AND THE SECOND POSTAGE PAID BY CASH.

Three Confederate post offices issued provisional adhesive stamps and printed entires concurrently: Charleston S.C., Lynchburg Va. and Memphis Tenn. Of the three, only a few Memphis entires are known with an additional 5c provisional stamp for the 10c rate. In this case, the distance between Memphis and Havana is approximately 250 miles, well under the 500-mile limit for 5c. Therefore, the weight must have exceeded one-half ounce. The forwarding postage was paid in cash as a single rate.

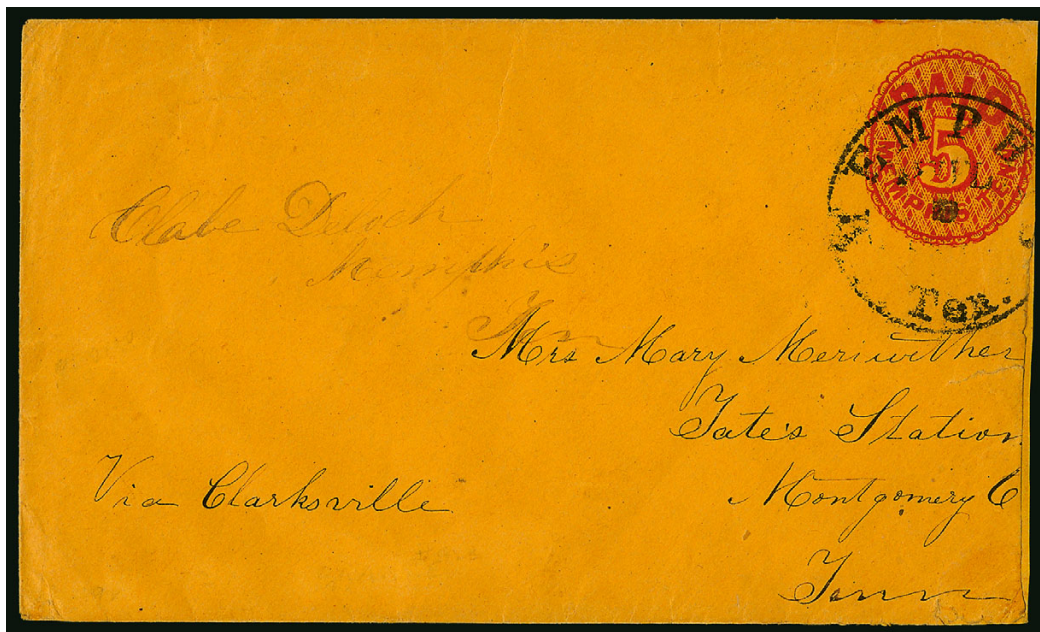
The C.S.A. Catalog lists this cover as the earliest known use of both provisionals — by a wide margin. July 8 for 56X2 and July 4 for 56XU1-56XU4 are the next earliest recorded dates of use. It is believed that the Memphis provisionals were printed on June 19, 1861, making it unlikely that this earliest known use will be eclipsed by another.

Ex Emerson, Weatherly, Matz and Dr. Brandon. Accompanied by a 1975 letter from Billy Matz to Ralph Brandon attesting to the authenticity of the cover and expressing his strong desire to purchase it back. Dr. Brandon purchased it as lot 1479 in Siegel Sale 472, which contained the extensive Matz collection of Memphis Provisionals. With 2014 P.F. certificate E. 5,000-7,500



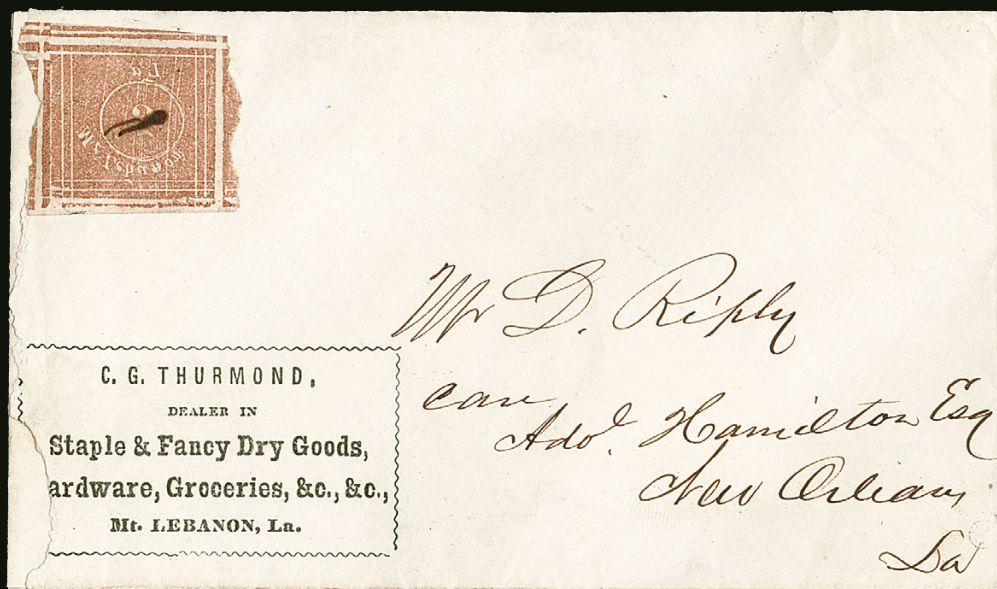
107

- 107 ☒ **Memphis Tenn., 5c Red (56X2).** Two singles, faults from being affixed slightly over top of cover, tied by "Memphis Ten. Nov. 12, 1861" circular datestamp on oatmeal cover to Circuit Court of Franklin Tenn., edgewear and reduced at left, otherwise Fine, ex Pegram, with 2004 P.S.E. certificate, Scott value as single on cover \$2,000.00.....
..... E. 750-1,000



108

- 108 ☒ **Memphis Tenn., 5c Red on Orange entire (56XU3).** Cancelled by "Memphis Ten. Jul. ?, 1861" circular datestamp and addressed to Tate's Station Tenn., sender's directive "Via Clarksville" at left, slightly reduced at right and with some edge flaws at right
FINE AND SCARCE EXAMPLE OF THE 5-CENT MEMPHIS PROVISIONAL ON ORANGE ENTIRE.
Ex Seybold, Dukeshire, Golden, Myerson and Pegram 2,500.00



109



Detail (upright)

THE FAMOUS AND UNIQUE POSTMASTER'S PROVISIONAL OF MOUNT LEBANON, LOUISIANA

109 ☒ **Mount Lebanon La., 5c Red Brown (60X1).** Fine impression that shows all of the lettering and reveals the wood grain of the printing block, neatly cancelled with small pen stroke, affixed upside down on bright white cover to “*Mr. D. Ripley, care Adol. Hamilton Esq., New Orleans, La.*” with printed corner card for “C. G. Thurmond, Dealer in Staples & Fancy Dry Goods, Hardware, Groceries, &c., &c., Mt. Lebanon, La.”, stamp has huge margins cleanly cut at top and bottom and roughly separated at sides (causing a tiny tear), cover opened roughly at left, which effectively ties the stamp, a piece of backing paper affixed behind left edge of cover purely for cosmetic purposes

VERY FINE. THE FAMOUS AND UNIQUE POSTMASTER'S PROVISIONAL OF MOUNT LEBANON, LOUISIANA. THIS REMARKABLE STAMP IS A MIRROR IMAGE OF THE INTENDED DESIGN, WHICH WAS CREATED BY HAMMERING PRINTER'S TYPE INTO A WOOD BLOCK. THE MOUNT LEBANON HAS BEEN DISPLAYED AMONG THE “ARISTOCRATS OF PHILATELY” AT INTERPHIL '76, AMERIPEX '86, ANPHILEX '96 AND STAMP SHOW-NY 2016. IT IS WIDELY REGARDED AS THE MOST VALUABLE STAMP IN CONFEDERATE PHILATELY.

Mount Lebanon was settled in 1847 by immigrants from South Carolina. The village is located in Bienville Parish, which was established in 1848 and named for Jean Baptiste Sieur de Bienville, colonizer of Louisiana and founder of the city of New Orleans. It lies in northern Louisiana, approximately 400 miles distance from New Orleans. Mount Lebanon was the site of the first Baptist church in North Louisiana, and the Baptist Convention founded Mount Lebanon University in 1855. During the Civil War, the school was closed and turned into a hospital — it moved to Pineville after the war and was re-named Louisiana College.

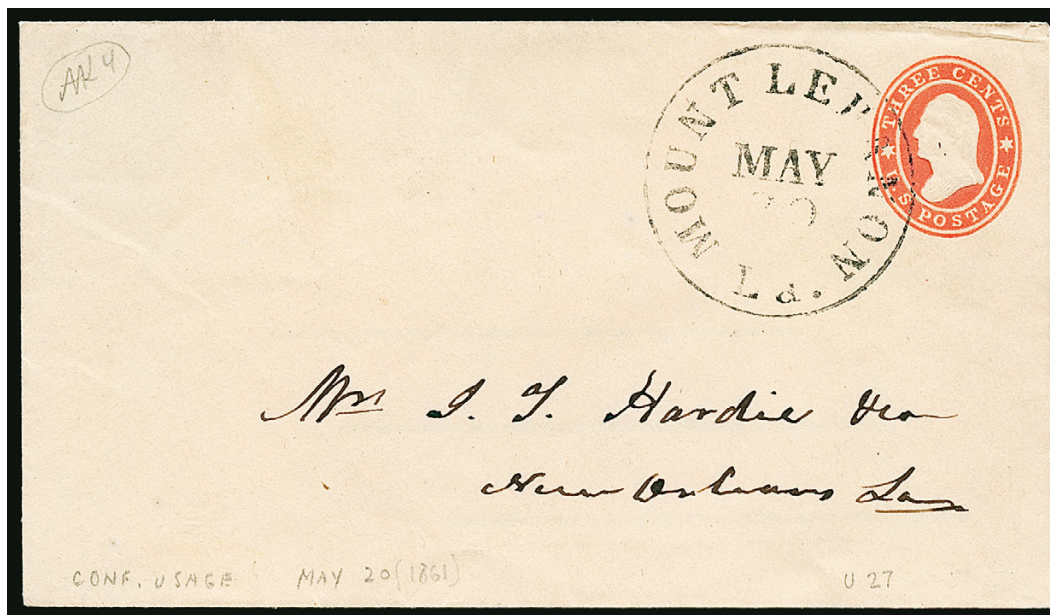
According to an account by L. B. Dabney, published in the *Southern Philatelist* (May 1929) and reprinted in the Crown book (p. 238), the Mount Lebanon postmaster during the war (1859-1865) was W. F. Wells, who was publisher of the *Louisiana Baptist* newspaper. According to citizens of Mount Lebanon who were interviewed by Dabney for his 1929 article, the provisional stamps were printed by Wells and used briefly in June 1861. Mount Lebanon had a wartime population of less than 1,000, and it is unlikely that the stamp saw widespread use.

Apart from its extreme rarity, the Mount Lebanon provisional stamp is believed to be the sole example of a mirror-image stamp in all of philately. The stamp was printed from a piece of wood with a relatively smooth surface. Lines were incised into the wood and strips were removed to create the borders surrounding each stamp. Horizontal and vertical ruled lines were added within the borders of each subject, and a circle was cut into the center. At this point the “engraver” took printer’s type and hammered the letters spelling “Mt. Lebanon La.” around the circle, and the numeral “5” was impressed into the center. The enlarged photo shown here in upright position clearly shows the effect of this process — the printed stamp is a mirror image of the right-reading wood engraving. As anyone familiar with printing knows, the plate used to print an image must mirror the intended design. This principle of typography was missed or ignored by the creator of the Mount Lebanon provisional.

The single known example shows parts of three adjoining subjects at left, at the extreme bottom-left corner, and at bottom. There is additional printing to the right of the primary impression, which we think is a second impression. Judging from the size, shape and line breaks of this second impression, this might be the bottom of the woodblock, turned 90 degrees. Such work-and-turn printing is found on other provisionals (Memphis 5c, for example). All of this is purely hypothetical, and we encourage others to develop a better explanation.

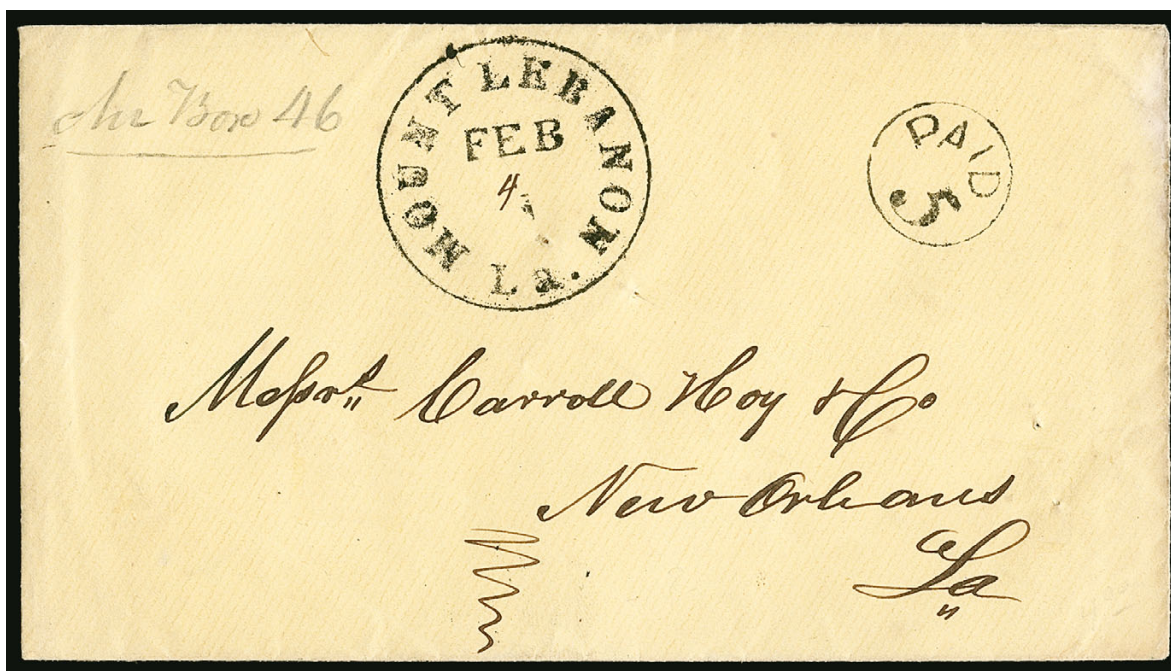
The Mount Lebanon cover was part of the Ferrary collection sold at auction in Paris in 1925-1927. It next appeared in the Alfred H. Caspary sale held by H. R. Harmer in 1956, where A. Earl Weatherly acquired it for his collection. At the invitation of Weatherly in 1963, Charles and Lucy Kilbourne acquired a number of important provisional rarities by private sale, including the Mount Lebanon. Most of the Kilbourne Confederate Postmasters’ Provisionals collection was sold by Siegel in 1999 (Sale 815, the Mount Lebanon was lot 93 and appeared on the front cover). The successful bidder in the Kilbourne sale was William H. Gross, who paid \$385,000 — a world record price for any Confederate philatelic item. The Gross Confederate collection was sold by Charles F. Shreve in 2009 (Spink-Shreves sale, Nov. 19, 2009, the Mount Lebanon was lot 31 and appeared on the front cover). At the Gross sale the successful bidder was the Hon. J. William Middendorf II. It has been shown in the Aristocrats of Philately display, alongside major philatelic rarities of the world, at INTERPHIL 1976, AMERIPEX 1986, ANPHILEX 1996 and World Stamp Show-NY 2016.

Ex Ferrary, Caspary, Weatherly, Kilbourne and Gross..... 255,000.00



110

- 110 ☒ **Mount Lebanon La. May 20 (1861).** Circular datestamp struck over indicia of **U.S. 3c Red on Buff, Star Die entire (U27)** to New Orleans La., Very Fine Confederate use of U.S. postage and a nice tie-in with the unique Postmaster's Provisional offered in lot 109, ex Kimmel..... E. 300-400



111

- 111 ☒ **Mount Lebanon La. Feb. 4 (1862).** Bold strike of circular datestamp with date in manuscript, clear strike of "Paid 5" in circle handstamp (modified "3") on yellow cover to New Orleans, Carroll Hoy & Co. correspondence with the usual small staple holes, charge box notation at top, Extremely Fine, ex Weatherly, Freeland, Weill Brothers' Stock and Kilbourne, an excellent companion to the unique Mount Lebanon Postmaster's Provisional offered in lot 109..... E. 400-500

MOBILE, ALABAMA



112EX

- 112 ☒ **Mobile Ala., 5c Blue (58X2).** Vertical pair, ample margins to just touched at upper right, tied by Mobile Ala. double-circle datestamp with indistinct date on black-bordered **mourning** cover to Clarksville Ga., top stamp with some minor wrinkles and cover with couple edge tears, still Very Fine, a scarce use of a pair on a mourning cover, accompanied by a second No. 58X2 on about half a cover with pre-printed address to Okolona Miss., stamp with small faults, otherwise Fine, Scott value for the pair on cover is \$2,000.00.....(Photo Ex/Website PDF) E. 500-750

NASHVILLE, TENNESSEE



113



114

- 113 **Nashville Tenn., 5c Deep Carmine (61X2).** Beautiful dark shade, large margins three sides including traces of adjoining stamps at bottom and left, clear to touched at right, tied by blue "Nashville Ten. Oct. 27, 1861" circular datestamp on **United States 3c Red Nesbitt** cut square, Very Fine, a striking combination, ex Pegram, with 2007 C.S.A. certificate as Carmine, Scott value as used off-cover..... 650.00
- 114 **Nashville Tenn., 5c Brick Red (61X3).** Huge margins to touching bottom frameline, lovely shade, bold strike of blue "Nashville Ten. Aug. 7, 1861" circular datestamp with year inverted, fresh and Fine, ex Dr. Brandon, with 2014 P.F. certificate..... 700.00



115

- 115 ★田 **Nashville Tenn., 5c Violet Brown, Tête-Bêche Block (61X5a).** Block of twelve containing **three vertical tête-bêche pairs** and six normal stamps at top and bottom, consisting of two full stereotype groups of six units, both Positions 1-3 and 4-6, the work and turn printing method resulting in foot-to-foot tête-bêche pairs — Positions 4 over 6, 5 over 5 and 6 over 4 — original gum, full margins to touched, right vertical row with reinforced creases, three positions with small tears and creases — none of these minor flaws detract from the choice appearance of this block

THE FINER OF ONLY TWO RECORDED TÊTE-BÊCHE BLOCKS OF 12 OF THE NASHVILLE 5-CENT VIOLET BROWN PROVISIONAL. A SPECTACULAR CONFEDERATE STATES RARITY AND THE LARGEST KNOWN MULTIPLE OF ANY NASHVILLE PROVISIONAL.

Peter Powell's study of the 5c Nashville ("Plating the Nashville Provisional", *Confederate Philatelist*, January-March 2008) sought to correct the long-held belief that the Nashville Provisionals were printed from plates of ten. Powell concluded that stereotype groups of six units, three wide by two tall, were used to build up the Nashville printing plates. Based on plate flaws unique to specific positions, Powell also concluded that the plate size was no less than 18 subjects, made from at least three six-unit stereotype groups, and that more than one plate was made. The tête-bêche arrangement in printed sheets occurred when one impression of six was made, then the sheet was turned 180 degrees ("work and turn"), and a second impression was made.

This block of twelve of the Nashville 5c Violet Brown Provisional, which is the finer of only two recorded, contains two stereotype groups of six printed foot-to-foot, yielding three tête-bêche pairs. The legendary Caspary collection contained both of the recorded blocks of twelve (lots 313-314). The other block is described as being defective and with a corner repair.

Ex Caspary, Boker and Haub. With 2016 P.F. certificate. Scott value as three tête-bêche pairs and six singles 22,500.00



116

- 116 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Large margins to just touched at top, wonderful rich color, tied by blue “Nashville Ten. Dec. 25, 1861” circular datestamp used on Christmas day on cover to Shelbyville Tenn., addressee’s name crossed out, Very Fine, signed “Dietz” on reverse..... 4,250.00



117

- 117 **Nashville Tenn., 10c Green (61X6).** Ample margins to just touching, deep shade, cancelled by blue “The Southern Express Co. Nashville” oval datestamp, deep rich color, tiny tear at top right not mentioned on accompanying certificates

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED 10-CENT NASHVILLE PROVISIONAL CANCELLED BY THE “SOUTHERN EXPRESS CO. NASHVILLE” OVAL DATESTAMP. A GREAT RARITY.

Only approximately 25 are known with any cancel, most of which are faulty. While the strike of the handstamp is fairly light, the letters “SOUT” are clearly visible below the rim of the cancel. The recently discovered 5c Carmine (61X2) on cover with “The Southern Express Co. Nashville” oval, which was sold in 2010 by Schuyler Rumsey Auctions, is proof that this marking existed and was used on Nashville adhesive provisionals.

Ex Dr. Graves (“Argentum”). With 2004 P.F. certificate declining opinion on the cancellation (issued prior to the discovery of the full cancel on the 61X2 cover). With 2010 C.S.A. certificate confirming the Southern Express Co. marking. Scott value with no premium for the cancel 7,500.00



118

- 118 **Nashville Tenn., 10c Green (61X6).** Three ample to full margins, just into frameline at bottom, rich color, cancelled by **Adams Express Company blue oval datestamp**, couple tiny margin thins at top

FINE APPEARING EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL WITH AN EXPRESS COMPANY CANCEL.

Only approximately 25 are known with any cancel, most of which are faulty. This stamp paid the Confederate postage on a cover carried across the lines by Adams Express Company. Only three full express covers are recorded with the Nashville 10c adhesive provisional, all dated at Nashville on August 1.

Ex Wishnietsky. Scott value as the most typical cancel..... 7,500.00



119

- 119 **Nashville Tenn., 10c Green (61X6).** Huge margins at top and right, just in at sections of bottom and left, beautiful intense color, cancelled on bottom right corner by blue Nashville datestamp

FINE. A RARE SOUND AND LIGHTLY CANCELLED EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL.

Only approximately 25 examples of the 10c Nashville are known, most of which are faulty. This sound example is very much the exception to that rule.

Ex Fekete. With 1986 P.F. certificate..... 7,500.00

NEW ORLEANS, LOUISIANA

- 120 ★ **New Orleans La., 2c Blue (62X1).** Positions 27/35, vertical pair, large margins with traces of adjoining stamps at left and **part three-line imprint at bottom**, just clear at top right, original gum, tiny h.r., horizontal creases thru top stamp, between stamps and in margin where it ends in small paper breaks

VERY FINE APPEARANCE. ONE OF ONLY TWO EXAMPLES OF THE 2-CENT BLUE NEW ORLEANS PROVISIONAL WITH BOTTOM IMPRINT AND THE ONLY PAIR.

This and an unused single are the only two recorded examples of the 2c Blue with bottom imprint.

Ex Caspary, Dr. Skinner, "D.K." collection, Pegram and Felton. With 2001 P.F. certificate..... E. 2,000-3,000



120



121

- 121 **New Orleans La., 5c Brown, British Papermaker's Embossed Coat of Arms (62X3 var).** Full even margins, cancelled by "PAID" and part of New Orleans circular datestamp

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF A NEW ORLEANS PROVISIONAL WITH THE BRITISH PAPERMAKER'S EMBOSSED SEAL.

Ex Knapp, Brown, "D.K." collection and Pegram..... E. 1,500-2,000



122



123

- 122 **New Orleans La., 5c Brown on White (62X3).** Large margins, detailed impression, neat strike of "PAID" handstamp cancel, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; unpriced in SMQ) 200.00
- 123 **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins all around, lovely color on deeply blued paper, neat strike of "PAID" handstamp cancel, Extremely Fine Gem, with 1997 P.F. and 2015 P.S.E. certificates (XF-Superb 95; unpriced in SMQ) 200.00



124

- 124 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Horizontal pair, large margins to just in at bottom of right stamp, neat "PAID" cancels, tied by "New Orleans La. 22 Sep." (1861) circular datestamp on cover with gray-black **"The South", Soldier, Flag and Tents with 11 Stars Patriotic Medallion** (TF-6), addressed to Col. Henry Marshall at Columbia S.C., expertly repaired opening tears along top thru design and sealed slit below stamps at right

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF "THE SOUTH" MEDALLION PATRIOTIC DESIGN — USED WITH A PAIR OF NEW ORLEANS POSTMASTER'S PROVISIONALS, IT IS A TRULY REMARKABLE COVER.

Ex Richey, Grant, Dukeshire, Everett and Kilbourne. Illustrated in Wishnietsky book on p. 118. With 1990 P.F. certificate E. 4,000-5,000



125

- 125 ☒ **Steamer Empire Parish 5cts. Paid.** Bold strike of oval name-of-boat handstamp with rate in manuscript over place where U.S. half-dime was affixed and removed by steamboat operator, clear “PD 5 CTS/N.O.P.O.” two-line provisional handstamp with “New Orleans La. 19 Nov.” (1861) circular datestamp on buff cover to Kirkwood Miss., few inconsequential edge tears at bottom

VERY FINE. A RARE AND OUTSTANDING COMBINATION OF THE EMPIRE PARISH MISSISSIPPI RIVER PACKET BOAT HANDSTAMP AND THE NEW ORLEANS PROVISIONAL HANDSTAMP.

This cover was posted on the Steamer *Empire Parish* with a U.S. half-dime attached with a red wax seal. The boat captain or purser removed the coin and struck the “STEAMER EMPIRE PARISH” oval and wrote “5 cts. paid” over the spot where the coin had been attached. On arrival at New Orleans it was handstamped with the “PD 5 CTS/N.O.P.O.” marking over the same spot.

Accompanied by 1860 half-dime to represent what may have been included with the cover to pay postage in New Orleans. Ex Dr. Brandon. With 2014 P.F. certificate E. 3,000-4,000

PETERSBURG, VIRGINIA



- 126 ☒ **Petersburg Va., 5c Red (65X1).** Position 1 with “PETERSBURC” spelling error, early state with “e” of “Office” still present, top sheet margin, large at right and bottom, just touching at left, rich color, tied by blue “Petersburg Va. 5 cts. Dec. 8” circular datestamp on orange-buff cover to Hillsboro N.C., accompanying certificate gratuitously calls a small paper fold in the stamp at right, still Extremely Fine, although unlisted in Scott, this “C” for “G” spelling variety is very scarce and desirable, ex Judd and Dr. Green, with 2000 P.F. certificate..... 2,250.00
- 127 ☒ **Petersburg Va., 5c Red (65X1).** Position 5 with huge right straddle-pane margin capturing a trace of a stamp from the adjoining pane, clear margins other sides, tied by blue “Petersburg Va. Jan. 9” (1862) circular datestamp on green cover to Norfolk Va., some cover wear and missing half of backflap, appears Very Fine, ex Pegram..... 2,250.00



PETERSBURG, VIRGINIA, POSTMASTER'S PROVISIONAL
USED WITH 5-CENT GREEN GENERAL ISSUE

- 128 ☒ **Petersburg Va., 5c Red (65X1).** Position 10, bottom right corner sheet margins and large margins all around, **used with General Issue 5c Green, Stone 1-2 (1)**, ample margins to slightly in at bottom right, tied together by single bold strike of blue "Petersburg Va. Feb. 7" (1862) circular datestamp on buff cover to F. P. Leavenworth, Van Buren Ark.

EXTREMELY FINE. ONE OF NINE RECORDED COVERS SHOWING CONJUNCTIVE USE OF A CONFEDERATE POSTMASTER'S PROVISIONAL AND A GENERAL ISSUE. ONLY FOUR OF THESE COVERS HAVE ADHESIVE PROVISIONALS, AND ONLY TWO ARE KNOWN WITH THE PETERSBURG STAMP. WE CONSIDER THIS TO BE ONE OF THE MOST OUTSTANDING CONFEDERATE COVERS EXTANT.

We record a total of nine covers with a combination of a Confederate provisional (either adhesive, press-printed or handstamped) and a General Issue stamp to prepay postage — we have excluded from this count a few covers on which the provisional served no postal duty. In our opinion, these combination frankings are significant and quite undervalued — imagine what price would be paid for a Baltimore provisional handstamped entire with a U.S. 5c 1847 stamp, or a St. Louis "Bear" and 1847 combination.

The following is a list of the nine mixed-franking covers:

- 1) Columbia S.C. (18XU1) and 5c Green (1), Jan. 4, 1862, Siegel Sale 810, lot 1862
- 2) Columbia S.C. (18XU1) and 5c Green (1), Jan. 1, 1862, Crown book, p. 80, ex Dr. Brandon, Siegel Sale 1196, lot 991 (C.S.A. certificate states not a conjunctive use)
- 3) Columbia S.C. (18XU1) and 5c Blue, Local (7), Sep. 1, 1862, Siegel Sale 846, lot 2458
- 4) Charleston S.C. (16X1, repaired) and 5c Blue, London (6), Aug. 5, 1862
- 5) Lexington Miss. 5c Black entire (50XU1) and 5c Light Blue, London (6), Oct. 1862, ex Dr. Brandon, Siegel Sale 1073, lot 277
- 6) Memphis Tenn. 5c Red entire (56XU2) and 5c Green (1), Nov. 20, 1861, ex Dr. Brandon, Siegel Sale 1073, lot 299
- 7) New Orleans La. 5c Brown on Blue (62X4) and 5c Green (1), Jan. 11, 1862, Siegel 1983 Rarities sale, ex Dr. Skinner, Siegel Sale 958, lot 794
- 8) Petersburg Va. 5c Red (65X1) and 5c Green (1), Jan. 5, 1862, ex Muzzy
- 9) Petersburg Va. 5c Red (65X1) and 5c Green (1), Feb. 7, 1862, ex Brown, Brooks, Weatherly, Kilbourne and Kramer, **the cover offered here**

Illustrated in *Stamp Specialist* (Emerald Book, 1946, p. 39). Signed Ashbrook. Ex Brown, Brooks, Weatherly, Kilbourne and Kramer. With 1999 P.F. certificate.....
..... E. 20,000-30,000



129



Detail

PITTSYLVANIA COURT HOUSE, VIRGINIA

ONE OF THREE RECORDED RECTANGULAR-CUT EXAMPLES

- 129 ☒ **Pittsylvania Court House Va., 5c Dull Red on Wove (66X1).** Full rectangular margins just touching tips of ornaments, tied by lightly struck "Pittsylvania C.H. Va. Sep. 25" (1861) circular datestamp on small yellow cover to Miss Julia Green in Danville Va., back-flap removed and very slight reduction at top, stamp with small corner crease ending in tiny tear at bottom left, light toning

EXTREMELY FINE. ONE OF THREE COVERS IN PRIVATE HANDS BEARING A RECTANGULAR-CUT EXAMPLE OF THE PITTSYLVANIA COURT HOUSE POSTMASTER'S PROVISIONAL ON WOVE PAPER. ONLY TEN COPIES IN TOTAL ARE RECORDED, INCLUDING SEVEN COVERS. THIS IS ALSO THE EARLIEST KNOWN USE.

James P. Johnson was appointed U.S. postmaster of Pittsylvania Court House (known as Chatham today) by President James Buchanan on January 20, 1859. He was appointed C.S.A. postmaster on July 29, 1861 (Richard L. Calhoun, *The Confederate Postmaster Provisionals of Virginia*). During his term as postmaster Johnson issued a 5c Red provisional adhesive stamp bearing his name. The typeset design is nearly identical to the Danville typeset provisional, and Danville's postmaster, William D. Coleman, stated that his stamps were printed at the offices of the *Democratic Appeal*. For this reason philatelists assume that the same printer produced both postmasters' stamps, substituting one name for the other. The Pittsylvania Court House stamps were printed on wove and laid papers. Dangerous counterfeits on wove paper were made from type and borders that closely resemble the originals, and these are often counted in census work. The count of genuine examples currently (and correctly) stands at 10 on Wove (66X1) and 3 on Laid (66X2).

Our records of the Pittsylvania Court House 66X1 provisional include the following:

CR = cut rectangular; **CS** = cut to octagonal shape; **Ty. I** = No space between "T" and "S" of "Cents" **Ty. II** = Gap between "T" and "S" of "Cents"

- 1) CR Ty. I, previously uncanceled on a Nov. 11 cover to Mrs. Ruth Hairston, Cascade Va., steamed from cover with original gum intact on stamp, ex Deats (as a cover; photo in P.F. files), Caspary, Lilly
- 2) CS Ty. II, tied on piece, Nov. 22 circular datestamp, ex Caspary, Siegel Sale 1104, lot 2270
- 3) CR Ty. I, cover to Miss Julia Green, Sep. 25, ex Sanford, Duveen, Hind, Clapp, Moody, Hall and D.K. collection, **the cover offered here**
- 4) CR Ty. I, cover to Abram Fackler, Nov. 5, ex Caspary, Boker and Haub
- 5) CR Ty. I, cover to Lt. R. W. Martin, Sep. 27, ex Kilbourne (Siegel Sale 815, lot 135) and Gross
- 6) CS Ty. I, cover to John Payne, ex Hessel and Dr. Brandon (Siegel Sale 1073 lot 326)
- 7) CS Ty. I, cover to Sue Henry, Jan. 20 (1862), ex Ferrary
- 8) CS Ty. I, cover to Wm. Hunt, Nov. 4, ex Brooks, Klep
- 9) CR Ty. I, cover to Clark & Holt, British Library, Tapling collection
- 10) CS Ty. II, tied on piece, Nov. 6, Siegel 1985 Rarities sale and Sale 1132, lot 3197

Ex Sanford (mentioned in a Feb. 5, 1893, *New York Times* article about the sale), Duveen, Hind, Clapp, Moody, Hall and "D.K." collection. With 2002 P.F. certificate 40,000.00

SPARTANBURG, SOUTH CAROLINA

Spartanburg S.C. takes its name from the “Spartan Rifles,” a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War. John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the “Wartime Postmaster” (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the “5” numeral rate marking inside the “Spartanburg S.C.” double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of “5” markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the C.S.A. and Scott catalogues.



- 130 ✉ **Spartanburg S.C., 5c Black (78X1).** Cut to shape, margins clear or just touching outer circle, tied by “PAID” straightline with “Spartanburg S.C.” double-circle datestamp with manuscript “June 22” (1861) date on orange-buff cover to Rev. A. Nettles, Summerville S.C.

EXTREMELY FINE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER’S PROVISIONAL.

Ex Ferrary, Hind, Hall and Gross..... 20,000.00

- 131 ✉ **Spartanburg S.C., 5c Black (78X1).** Cut to shape well clear of outer rim of design, tied by “PAID” straightline handstamp, “Spartanburg S.C. June 27” (1861) double-circle datestamp with manuscript date on buff cover to “Corp. Edw. J. Dean, ‘Spartan Rifles’, 5th Regt. South Carolina Volunteers, Col. Jenkins, Commanding, Richmond Va., care of Capt. Jos. Walker”, sender’s instructions at top “P.M. at Richmond will please forward to Col. Jenkins Head Quarters”, stamp with diagonal crease at top right, cover with few edge flaws and missing bottom flap

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER’S PROVISIONAL.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*. Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Hessel. Signed E. Stern. With 2016 P.F. certificate..... 20,000.00



132

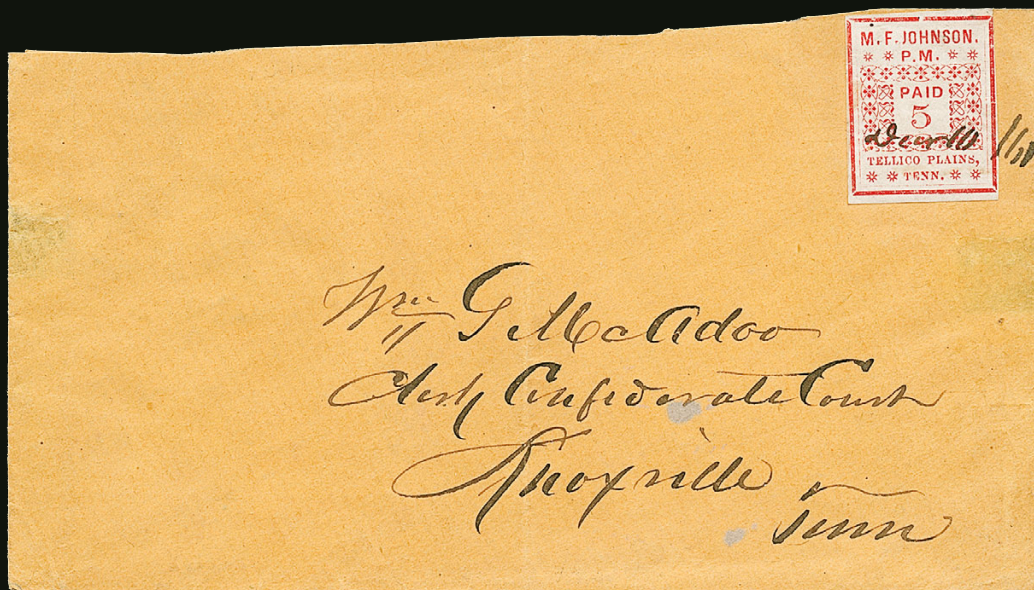
- 132 ☒ **Spartanburg S.C., 5c Black on Bluish (78X2).** Cut to shape, part of stamp missing (most likely prior to use), tied by "PAID" straightline handstamp, "Spartanburg S.C. Sep. 2, 1861" double-circle datestamp on cover to "Corpl. Edward J. Dean, Company K, Spartan Rifles, 5th Palmetto Regt. So. Sar. Volunteers, Col. M. Jenkins Commander, Tudor Hall Near Manassas Junction Virginia", missing top flap

THIS IS THE ONLY RECORDED EXAMPLE OF THE 5-CENT SPARTANBURG PROVISIONAL ON BLUISH PAPER, ON OR OFF COVER.

This 5c Spartanburg provisional (Type C as listed in C.S.A. Catalog) has a smaller and thicker "5" handstamped inside the undated town double-circle postmark. It is known on blue paper with horizontal ruled lines (offered here) and on brown wove paper. Our records contain only one example of each, both ex Caspary.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*. Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Emerson and Caspary. 12,500.00



133



Detail

TELLICO PLAINS, TENNESSEE

THE ONLY RECORDED COVER

- 133 ✉ **Tellico Plains Tenn., 5c Red (81X1).** Clear to large margins except at upper right where just touching frameline, tied by customary “*Decr 10/61*” manuscript postmark on orange-buff cover addressed to William G. McAdoo, Clerk of Confederate Court, Knoxville Tenn., flap partly removed and trimmed along top edge of cover, couple inconsequential bleached specks and light vertical fold, very fresh and attractive

VERY FINE STAMP AND THE ONLY RECORDED COVER WITH THE TELLICO PLAINS POSTMASTER'S PROVISIONAL. AN OUTSTANDING WORLD-CLASS RARITY.

The Rheatown and Tellico Plains provisionals were printed by the same printer, using a typeset form of three subjects. For the Tellico Plains provisional, which probably followed the Rheatown, the post office and postmaster's names were changed, and the third subject at right was reset with a 10c denomination. Only two used examples are recorded, both December 1861 dates — the unique cover offered here and an off-cover 5c, illustrated in the Crown book (p. 337). It, too, bears a manuscript cancel, dated December 12th. In our opinion the cancel and address are from the same hand and pen; the court address indicates possible official usage of the adhesive.

Ex Ferrary, Hind, Emerson, Brooks, Everett, Kilbourne and Gross 40,000.00



UNIONTOWN, ALABAMA

COMPLETE PANE OF THE 2-CENT DARK BLUE ON WHITE PAPER

THE ONLY RECORDED EXAMPLES OF SCOTT 86X2 (WHITE PAPER)

AND

THE ONLY RECORDED UNUSED MULTIPLE OF

ANY UNIONTOWN PROVISIONAL

134 (★)田 **Uniontown Ala., 2c Dark Blue on White (86X2).** Pane of four, unused (no gum), huge margins all around, creases with slight soiling and tiny pinpoint breaks in paper

THE CELEBRATED AND UNIQUE PANE OF THE UNIONTOWN 2-CENT POSTMASTER'S PROVISIONAL, DISCOVERED BY THE WEILLS OF NEW ORLEANS IN 1938. NO OTHER EXAMPLES OF THIS PRINTING ON WHITE PAPER ARE KNOWN, AND ONLY TWO OTHER UNIONTOWN 2-CENT STAMPS ARE RECORDED (EACH ON COVER). AN EXTRAORDINARY SURVIVAL OF ONE OF THE RAREST STAMPS IN THE WORLD.

A history of the Uniontown Postmaster's Provisionals is provided in lot 137. The Uniontown 2c provisional is one of six 2c provisional stamps issued by Confederate post offices — Baton Rouge, Macon, Memphis, Mobile and New Orleans are the others. The Uniontown and Macon provisionals are the rarest of this group. Of the Macon 2c, just four stamps are known, including three on covers. The Uniontown 2c is represented by this sheet on white paper (the only examples recorded on this paper) and two covers with the 2c on Gray Blue paper, both drop-rate uses, one with a Position 1 top left corner copy (ex Ferrary, Caspary, Lilly, Boker and Haub) and the other with a Position 2 top right corner copy (ex Hessel and Haub). We know of no other examples, nor does the Crown book on the Uniontown Provisionals list any others.

In an account by telephone, Raymond H. Weill recollected that in 1938 the 2c sheet was brought to the Weills in New Orleans by a woman who had family correspondence from Uniontown. Enclosed with one of the letters inside a cover was the 2c sheet, and the letter commented that these stamps were being used in Uniontown. Regrettably, the letter has long since vanished. The Weills sent the sheet to Alfred H. Caspary, asking for his opinion of genuineness (because the 2c stamp was not listed on white paper), and offering him the sheet. Caspary declared it genuine, but declined the offer, explaining that he was concentrating on covers.

Later in 1938, John Klemann of Nassau Stamp Company visited the Weills and bought the sheet, presumably hoping to sell it to Caspary and unaware that the offer had already been made. The sheet remained in Nassau's inventory until the stock was sold in a 1953 H. R. Harmer auction, at which sale the sheet was bought by a Birmingham Ala. collector named J. Hubert Scruggs. It was subsequently donated to Father Flanagan's Boys Town and sold for their benefit in 1991 at an auction by Superior in Los Angeles. Charles Kilbourne acquired the sheet at the Boys Town auction. When the Siegel firm sold the majority of the Kilbourne Confederate Provisionals in 1999, William H. Gross was the winning bidder for the 2c Uniontown sheet (Sale 815, lot 152). Charles F. Shreve sold the Gross Confederate collection in 2009 (Spink-Shreves sale, Nov. 19, 2009, lot 41) and at that sale the sheet was acquired by the Hon. J. William Middendorf II.

This 2c sheet perfectly illustrates the relative positions of the four different subjects, which are distinctive in the style and arrangement of the corner ornaments and hyphens after the letters "CSA". The solid oval-shaped ornaments (Losenge) are found in the four corners of Positions 1, 3 and 4. Only Position 2 (upper right) has the Lobe corner ornaments at the top and the Loop ornaments at the bottom corners, as well as the Loops beneath "Paid", making it easily distinguishable from the other positions. Only Position 3 (lower left) has the Losenge corner ornaments at right turned in the wrong direction and the Lobe ornament used instead of the Loop at top (third from the left). Positions 1 and 4 are configured similarly to each other, with Losenge ornaments in the same directions in all four corners; they differ in the "CSA" type arrangement — Position 1 has no hyphen after "A", while Position 4 has a hyphen.

Illustrated on front cover of Francis J. Crown's *Uniontown, Alabama, Postmaster's Provisionals*. Ex Scruggs, Father Flanagan's Boys Town, Kilbourne and Gross. With 1987 A.P.S. certificate 40,000.00

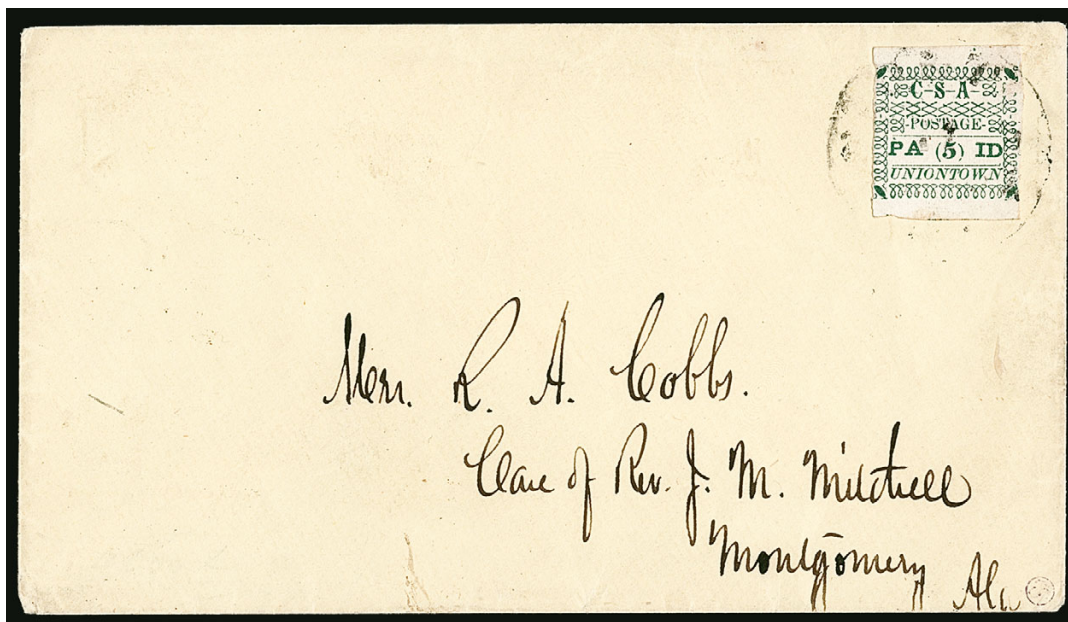


135

- 135 ☒ **Uniontown Ala., 5c Green on Gray Blue (86X3).** Position 3, large margins all around, tied by usual lightly-struck "Uniontown Ala. ? Nov." circular datestamp on reduced yellow cover to Mrs. C. O. Shivers in Marion Ala.

EXTREMELY FINE STAMP ON AN ATTRACTIVE COVER. ONLY 13 COVERS WITH THE UNIONTOWN 5-CENT ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.

Ex Caspary. With Raymond H. Weill backstamp. Scott value \$15,000.00 .. E. 7,500-10,000



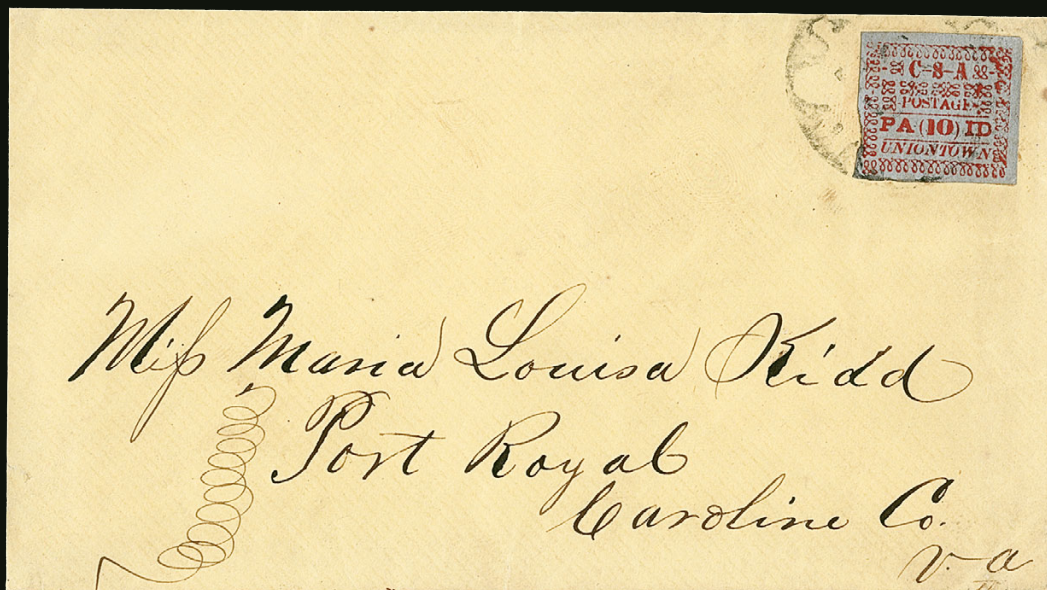
136

- 136 ☒ **Uniontown Ala., 5c Green (86X4).** Position 4, large margins at top and bottom, clear to barely touched at sides, tied by usual faint "Uniontown Ala." circular datestamp on yellow cover to Montgomery Ala., from the Cobbs correspondence, close examination reveals a tiny scuff in the stamp at right which is not mentioned on accompanying certificate

VERY FINE APPEARANCE. ONLY THIRTEEN COVERS BEARING THE UNIONTOWN 5-CENT ON WHITE PAPER ARE RECORDED IN THE CROWN CENSUS.

The Cobb correspondence was found by R. S. Nelson of Birmingham, Alabama. According to reports at the time of the discovery, Mrs. Cobb had been ill in a Montgomery hospital, and her husband wrote to her from Uniontown "daily, and sometimes twice a day, for some three weeks" (Crown book, page 344).

Ex Caspary, Antrim and Gross. With clear 1997 C.S.A. certificate. Scott value \$15,000.00
 E. 7,500-10,000



137



Detail

UNIONTOWN, ALABAMA, 10-CENT RED

ONE OF EIGHT RECORDED EXAMPLES

- 137 ☒ **Uniontown Ala., 10c Red on Gray Blue (86X5).** Position 2, large margins except at lower left where clear, intense shade on deeply blued paper, well-tied by usual blurry “Uniontown Ala.” (1861) circular datestamp on yellow cover to Maria Louisa Kidd, Port Royal Va., slightly reduced at top and tiny mended nick at upper right clear of stamp

VERY FINE STAMP AND A FRESH ATTRACTIVE COVER. ONLY EIGHT EXAMPLES OF THE UNIONTOWN POSTMASTER'S 10-CENT PROVISIONAL ARE RECORDED, OF WHICH FIVE ARE SOUND STAMPS ON COVER.

Uniontown's postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

Postmaster Booker issued three denominations of adhesive provisionals: 2c, 5c and 10c. They were probably typeset and printed at the offices of the local newspaper, the *Weekly Herald*. The same typeset form of four subjects was used to print all three values (although the spacing between subjects changed between two 5c printings). The numeral in parentheses between the “PA” and “ID” of “PAID” was changed for each value, and different color inks were used: Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on Gray Blue paper, and the 2c and 5c are also known on White paper, which was probably used for subsequent printings. The 10c has not been found on White paper.

Eight examples of the Uniontown 10c Red are recorded by us. These are (in order of plate position):

- 1) Pos. 1 with stationer's embossed crest, on cover to Maria L. Kidd, Port Royal Va., ex Kimmel, Haas, Birkinbine, D.K. collection and Dr. Brandon (Siegel Sale 1073, lot 347)
- 2) Pos. 1 on cover to John D. Pitts, near Richmond Va., ex Ferrary, Caspary, Peyton (“Isleham”), Hill and Sharrer (Siegel Sale 1035, lot 91)
- 3) Pos. 2 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Dr. Simon, D.K. collection (Siegel Sale 1022, lot 1120)
- 4) Pos. 2 on cover to Maria Louisa Kidd, Port Royal Va., ex Brooks, Meroni, Kilbourne and Gross, **the cover offered here**
- 5) Pos. 2 repaired stamp on repaired cover to Mrs. John B. Carey, ex Weill Stock
- 6) Pos. 3, corner creases, tiny tear, on lady's embossed cover to Mr. Richmond Christian, Richmond Va., ex Hind, **offered in this sale as lot 138**
- 7) Pos. 4 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Sweet, Muzzy, Boker
- 8) Pos. 4 uncanceled on large piece dated Sep. 27 (1861) with part of addressee's name “S. Price”, Virginia destination, ex Caspary

Very few post offices east of the Mississippi River issued and used 10c adhesive (A) or press-printed (E) provisionals. This small group is as follows: Baton Rouge La. (A—three known); Charleston S.C. (E—unique); Danville Va. (E—probably not used); Fincastle Va. (E—unique); Fredericksburg Va. (A—never used); Greenville Ala. (A—two known); Greenwood Depot Va. (A—six known); Knoxville Tenn. (A—unique; and E—rare used); Marion Va. (A—seven known on cover); Nashville Tenn. (A—six known on cover); Tellico Plains Tenn. (A—never used); and Uniontown Ala. (A—eight known, seven on covers). All other 10c provisionals were used in Texas or were issued as handstamped entires.

Illustrated in Ashbrook's article on the Brooks collection (*Stamp Specialist*, Black Book, 1945) and in Francis J. Crown's *Uniontown, Alabama, Postmaster's Provisionals* on p. 44. Ex Brooks (who discovered both Kidd covers in 1938), Meroni, Kilbourne and Gross. 40,000.00



138

138°✉ **Uniontown Ala., 10c Red on Gray Blue (86X5).** Position 3, ample margins showing complete design all around, rich color on deeply blued paper, tied by "Uniontown Ala. 27 Sep." (1861) circular datestamp on border embossed lady's cover to Mr. Richmond S. Christian at Richmond Va., stamp with tiny nick at top and light corner creases at left, some minor staining next to stamp and at left has been expertly removed, small sealed tear at top left of cover which is missing backflap

VERY FINE APPEARANCE. ONLY EIGHT EXAMPLES OF THE UNIONTOWN POSTMASTER'S 10-CENT PROVISIONAL ARE RECORDED, OF WHICH SEVEN ARE ON COVERS.

Uniontown's postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

Postmaster Booker issued three denominations of adhesive provisionals: 2c, 5c and 10c. They were probably typeset and printed at the offices of the local newspaper, the *Weekly Herald*. The same typeset form of four subjects was used to print all three values (although the spacing between subjects changed between two 5c printings). The numeral in parentheses between the "PA" and "ID" of "PAID" was changed for each value, and different color inks were used: Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on Gray Blue paper, and the 2c and 5c are also known on White paper, which was probably used for subsequent printings. The 10c has not been found on White paper. Only eight examples of the Uniontown 10c Red are recorded by us — see the previous lot for a listing.

Ex Hind. Signed Stanley B. Ashbrook. With 1986 C.S.A. certificate..... 40,000.00

VICTORIA, TEXAS



139

- 139 (★) **Victoria Tex., 5c Red Brown on Green (88X1).** Unused (no gum), huge margins at bottom and right — presumably from the corner of the sheet — clear to touching at top and left, bright color, some light chipping of the surface coating and small natural paper bubble at right, neither of which are mentioned on the accompanying certificate

VERY FINE EXAMPLE OF THE RARE VICTORIA 5-CENT POSTMASTER'S PROVISIONAL. WE RECORD ONLY FIVE EXAMPLES, ALL UNUSED.

The five recorded examples of the 5c Victoria provisional are all unused and off cover, as follows:

- 1) Sound with original gum, top right corner margins, ex Ferrary, Hind, Hall, D.K. collection and Sharrer (Siegel Sale 1035, lot 92)
- 2) Part original gum, top left corner margins, small thins and light crease, ex Hessel and Dr. Brandon (Siegel Sale 1073, lot 350)
- 3) Described as having “some original gum”, top right corner margins, vertical crease, ex Caspary, Lilly and Kilbourne
- 4) Uncancelled, left sheet margin, torn into design at bottom, Albert Steves photo
- 5) Unused, no gum, bottom right corner margins, light chipping and natural paper bubble, ex Felton, **the stamp offered here**

Illustrated in *Linn's Stamp News* article in 2008 when this was found. Ex Felton. With 2007 C.S.A. certificate stating “Genuine” 20,000.00



140

- 140 ☒ **Tuscumbia Ala., 5c Black entire (84XU1).** Neat provisional marking with matching "Tuscumbia Ala. Feb. 23" (1862) circular datestamp on blue folded letter to New Orleans, light vertical file fold at center, minor edgewear, Very Fine, only eight are recorded in the Crown survey, Scott value \$4,000.00 E. 1,000-1,500



141

- 141 ☒ **Winnsborough S.C., 10c Black entire (97XU2).** Faint control marking on back, "Winnsborough S.C. 13 Jan." circular datestamp with "PAID" and "10" handstamps on defective cover to Charleston S.C., otherwise Fine and rare, only two are known used and five are known in total: 1) unused, ex Kohn and Powell, Siegel Sale 1132, lot 3225; 2) used with 10c Blue, Die A (12) affixed over provisional (the provisional not used as postage); 3) one with a 20c bisect but not used as a provisional, ex Caspary and Siegel sale 1043, lot 2585; 4) dated 7 Dec. and used as a provisional, ex Dr. Agre; and 5) the example offered here, ex Powell and Frajola sale 52, lot 378, with 1991 C.S.A. certificate 3,000.00

END OF SESSION ONE

SESSION TWO (LOTS 142-326)
WEDNESDAY, SEPTEMBER 9, 2020, AT 1:30 P.M.

CONFEDERATE PATRIOTIC COVERS

JEFFERSON DAVIS MEDALLION



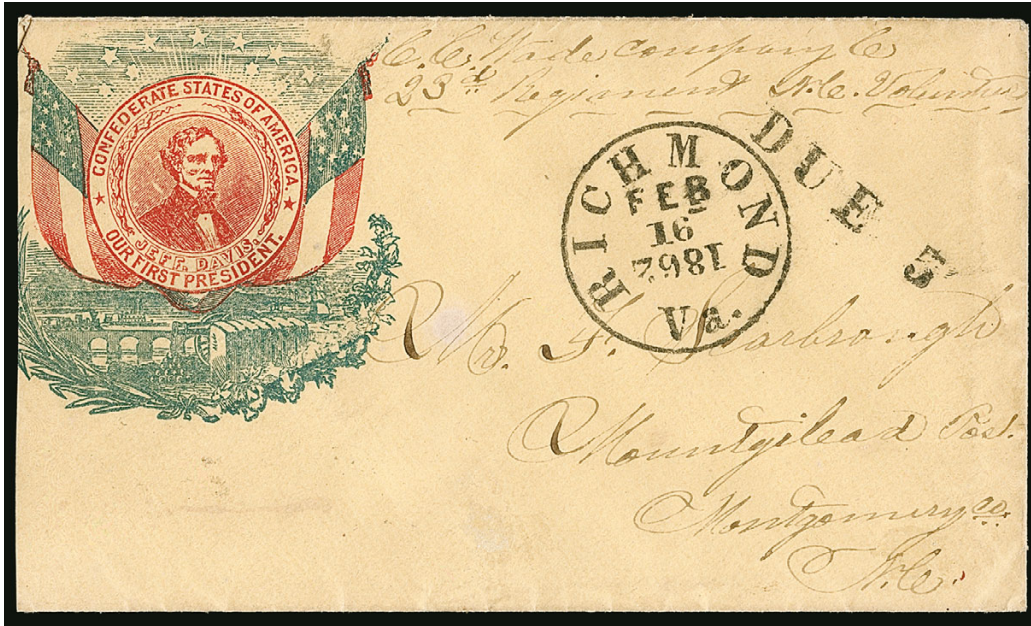
142

- 142 ☒ **5c Green, Stone 1-2 (1).** Full margins to touched at left, completely sound, tied by partly clear strike of Tudor Hall Va. circular datestamp on red and blue on yellow **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** cover (JD-2) to Talladega Ala., slightly reduced at left but design is complete, small repair at top not affecting stamp or design

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITHOUT THE ALLEGORICAL BACKGROUND SCENE, AND FRANKED WITH THE 5-CENT GREEN JEFFERSON DAVIS GENERAL ISSUE.

This design is one of the rarest of the Jefferson Davis Medallion Patriotics. It has 11 stars in both the flags and the sunburst above "Confederate States of America." It omits the bridge, cannon, train, steamboat and cotton bale allegorical scene below the medallion, which is found on most of the other Davis designs. The combination of the Davis Patriotic design with the Davis First General Issue stamp is quite striking.

Ex Dr. Brandon and Kilbourne. With 2018 P.F. certificate..... E. 2,000-3,000



143

- 143 ☒ **Richmond Va. Feb. 16, 1862.** Bold strike of circular datestamp with year inverted, matching “Due 5” straightline on red and blue on yellow **Jefferson Davis Medallion and 11 Stars Patriotic** cover (JD-1C) to Mount Gilead N.C., solder’s endorsement at top from 23rd Regiment N.C. Volunteers, reduced at left barely into design, still Very Fine, ex Dr. Brandon..... E. 1,500-2,000



144

- 144 ☒ **Richmond Va. Jul. 21, 1861.** Circular datestamp and “PAID/5cts” handstamp on cover to Ridgeway S.C. with **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic design in blue and violet** (JD-1C), barely reduced at left, water stain has been expertly removed

VERY FINE. THIS BLUE AND VIOLET BICOLORED PRINTING IS AN EXTREMELY RARE AND POSSIBLY UNIQUE COLOR VARIATION OF THE JEFFERSON DAVIS MEDALLION DESIGN.

Ex MacBride and Kilbourne E. 2,000-3,000



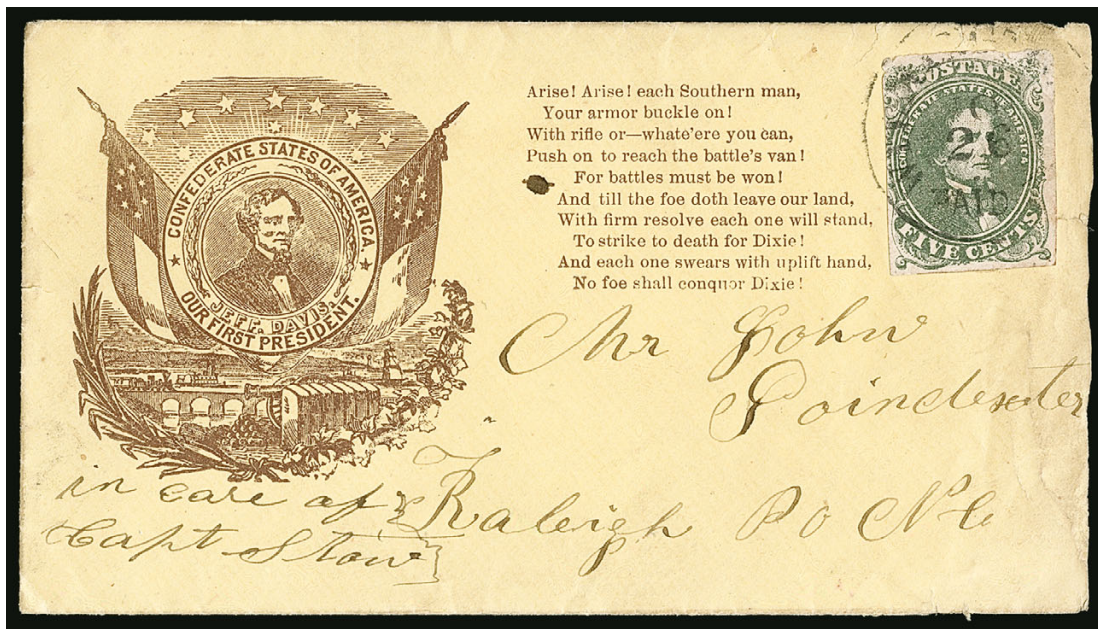
145

- 145 ☒ **5c Green, Stone 1 (1).** Horizontal pair, ample margins to just touched, rich color, tied by blue “Norfolk Va.” double-circle datestamp with unclear date on cover to Lauderdale Station Miss. with bright purple **Jefferson Davis Medallion, 7-Star Flags and Sunburst Patriotic design** (JD-1A), cover skillfully cleaned, mended flap tears

EXTREMELY FINE APPEARING JEFFERSON DAVIS MEDALLION PATRIOTIC COVER FRANKED WITH THE DAVIS FIRST GENERAL ISSUE.

Confederate No. 1 is rarely found on Davis Medallion covers, which were used primarily before release of the General Issue.

Ex Hill and Kilbourne. With 1999 C.S.A. certificate..... E. 2,000-3,000



146

- 146 ☒ **5c Green, Stone 2 (1).** Ample margins on three sides, just in at left, small faults including corner crease, tied by partly readable strike of “Wilmington N.C. ? 26 Paid” circular datestamp on yellow cover to Raleigh N.C. with brown **Jefferson Davis Medallion, 7-Star Flags, 10-Star Sunburst and Verse Patriotic design** (JD-1B, Verse 4), couple short edge tears, otherwise Very Fine, scarce combination of the Jefferson Davis Patriotic design and the Davis First Issue stamp, ex Everett and Kilbourne..... E. 750-1,000

147



- 147 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large to huge margins including **top sheet margin**, rich color, small internal flaw near top, tied by "Gordonsville Va. Dec. 9" (1861) circular datestamp on cover to Patrick C.H. Va. with red **Jefferson Davis Medallion**, **11-Star Flags, Sunburst and Verse Patriotic** design (JD-1C, Verse 38), small cover tear at top and expertly silked inside to preserve quality, backflap partly intact

EXTREMELY FINE APPEARING AND RARE EXAMPLE OF THE 10-CENT BLUE LITHOGRAPH ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

The 10c Blue Lithograph is very rare on a Davis Medallion cover. There are probably fewer than five in existence.

Ex Kilbourne E. 3,000-4,000

148



- 148 ☒ **5c Green, Stone 2 (1).** Positions 11/21 from the transfer stone of 50, huge margins including **sheet margin** at left and portions of adjoining stamps at right, two tiny inconsequential brown spots not mentioned on accompanying certificate, tied by **blue Bowling Green Ky.** circular datestamp with unclear date on **7-Star Confederate Flag** with "**Our President (J)eff. Davis, Our Vice President (A)lex H. Stephens**" Slogan Patriotic cover (F7-24) to Chief of Appointment Bureau, Post Office Department in Richmond, from the Fayette Hewitt correspondence, slightly reduced at left cutting off a single letter in each of the names, small tear at left into flag

EXTREMELY FINE GEM SHEET MARGIN PAIR OF THE 5-CENT GREEN DAVIS LITHOGRAPH ON A UNIQUE 7-STAR FLAG AND "JEFF DAVIS" PATRIOTIC COVER. THIS IS THE ONLY RECORDED EXAMPLE OF THIS DESIGN.

Ex Caspary and Kilbourne. With 2018 P.F. certificate E. 4,000-5,000

“OUR HOMES” PICTORIAL DESIGN



149

- 149 ☒ **“Our Homes” Confederate Patriotic Design.** Unused cover with red, blue and black “Our Homes” and “Protection” Pictorial Confederate Patriotic design (MS-3), remarkable detailed allegorical scene of Confederate soldier defending family and country at top with 11-Star Flag and full horn of plenty, and Northerner at bottom with broken bust of Abraham Lincoln, “taxation” and slave with U.S. flag and empty horn of plenty, fresh with only very minor small toned specks at right

VERY FINE. ONE OF ONLY A HANDFUL OF EXAMPLES — EITHER USED OR UNUSED — OF THIS FASCINATING AND ELABORATELY DESIGNED PICTORIAL PATRIOTIC COVER.

Among Confederate Patriotic cover designs, the two which stand out most prominently, due to their exceptional imagery and messages, are the “Hanging Lincoln” design and this “Our Homes” design. There are only two recorded used examples of this design, which are ex Dr. Brandon (Sale 1087, lot 109) and ex Kilbourne (Sale 1186, lot 557). This is one of probably fewer than five unused examples. At least two of the other unused covers show more significant toning.

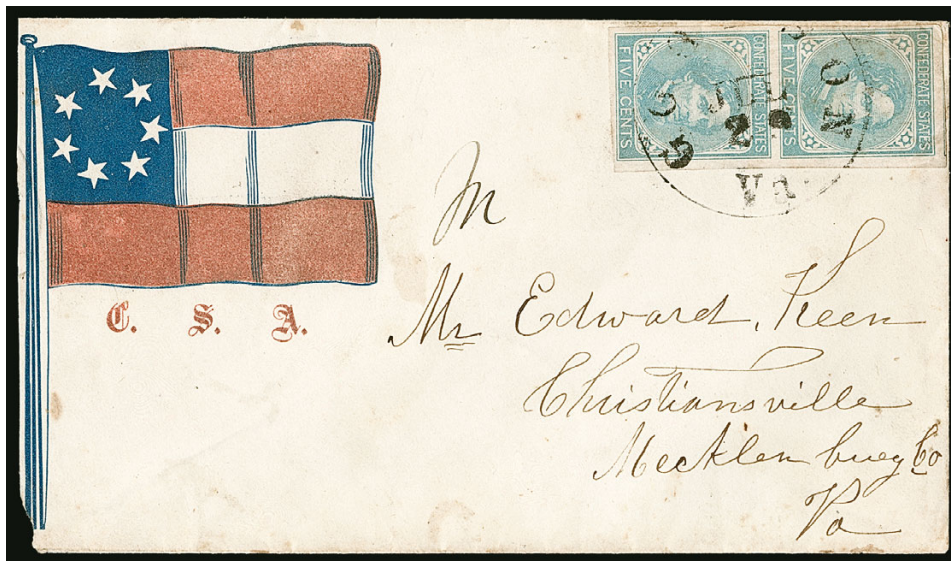
Ex Malpass E. 3,000-4,000

7-STAR FLAG



150

- 150 ☒ **5c Bright Green, Stone 2 (1).** Horizontal pair, large margins to just touched, beautiful bright color, tied by single clear strike of blue “Norfolk Va. Jan. 1, 1862” double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-12A) to Milledgeville Ga., slightly reduced at right, opening tear at top goes under stamps but did not affect them, Very Fine appearance, an attractive Confederate patriotic cover from Norfolk before it fell to Union forces, ex Dr. Brandon and Kilbourne, with 2018 P.F. certificate..... E. 750-1,000



151

- 151 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, large margins, couple small creases, tied by “Goodson Va. Jul. 29” (ca. 1862) circular datestamp on red and blue **7-Star Confederate Flag** and “C.S.A.” in **Old English Patriotic** cover (F7-20) to Edward Keen in Christiansville Va., slightly reduced at left where barely touching the bottom of the flagstaff

VERY FINE. THIS VERSION OF THE BASIC CONFEDERATE 7-STAR FLAG DESIGN WITH “C.S.A.” IS CONSIDERABLY RARER THAN OTHER VARIETIES.

The few examples of this rare “C.S.A.” flag design we were able to locate were used from Virginia post offices. The last we offered was a handstamped “Paid” use from the same correspondence as the cover offered here (ex Dr. Brandon).

Ex Weatherly and Kilbourne..... E. 1,500-2,000

9-STAR FLAG



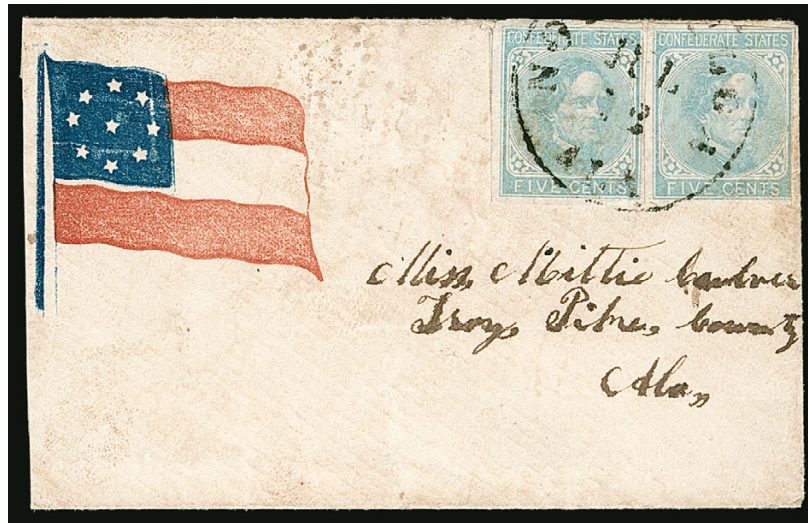
152

- 152 ☒ **5c Blue, Local (7).** Horizontal pair, ample margins, tied by "Savannah Ga. Paid Apr. 21" (1863) circular datestamp on red and blue **9-Star Confederate Flag** and "**Head Quarters, Chatham Artillery**" Patriotic cover (F9-2A) to Robertville S.C., accompanied by **9-Star Confederate Flag** lettersheet with the same unit designation (F9-2B, with larger stars) and manuscript "*Camp Ashby*", the lettersheet is dated Oct. 5, 1862 so comes from a different cover (but same correspondence)

FRESH AND EXTREMELY FINE. A BEAUTIFUL 9-STAR CONFEDERATE FLAG COVER AND LETTERSHEET MATCHED PAIR — SHOWING BOTH STYLES OF THE F9-2 STAR SIZES.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag designs (7 thru 13 stars). Surviving examples are rare, and we believe the lettersheets are even rarer than the covers.

Ex Kilbourne E. 4,000-5,000



153

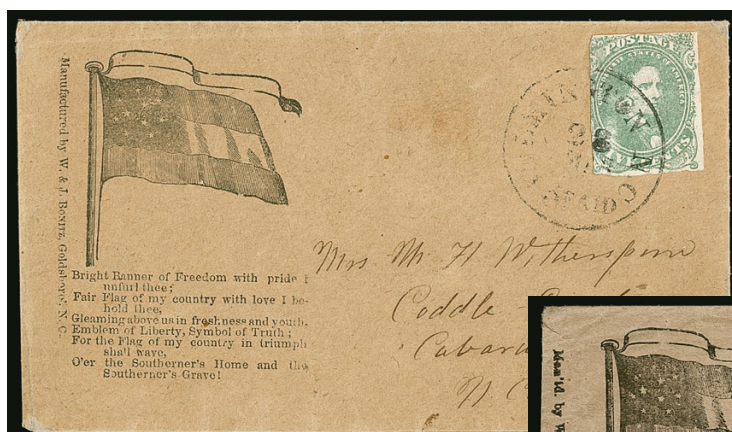
- 153 ✉ **5c Light Blue, De La Rue (6).** Two, each has ample margins to slightly in, bright shade, minor wrinkling caused by drying gum, tied by "Notasulga Ala. Jul. 12" (1862) circular datestamp on small cover to Troy Ala. with red and blue **9-Star Confederate Flag Patriotic** design (F9-2B), reduced at left, slight wear

FINE EXAMPLE OF THIS RARE CONFEDERATE 9-STAR FLAG, FRANKED WITH THE 5-CENT DE LA RUE TYPOGRAPH ISSUE.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Very few examples of the 9-Star Confederate Flag Patriotic designs are known, some of which have handstamped "Paid" markings and no stamps. This small, choice cover with the 5c De La Rue franking is one of the finest we have encountered.

Ex Kilbourne E. 2,000-3,000

10-STAR FLAG



154



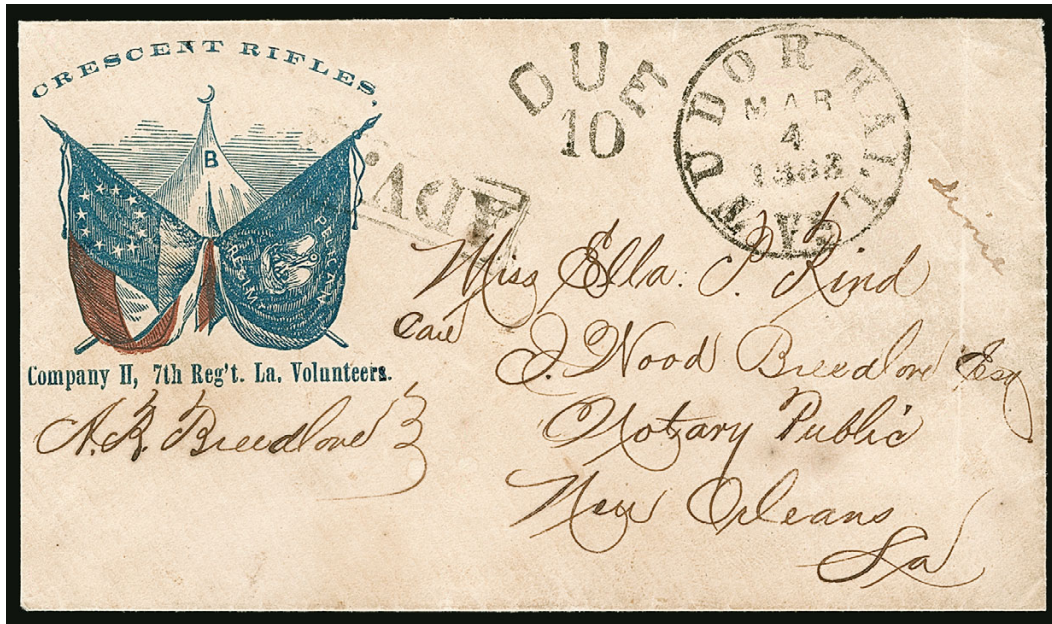
155



156

- 154 ☒ **5c Green, Stone 1-2 (1).** Margins to just in, tied by "Wilmington N.C. 5 Paid 28 ?" circular datestamp on **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** oatmeal cover (F10-11, Verse 5) to Coddle Creek N.C., Bonitz Goldsboro N.C. imprint, expertly restored, appears Very Fine, scarce 10-Star design used in 1861 or early 1862 E. 500-750
- 155 ☒ **10c Light Milky Blue, Stone Y (2e).** Large to huge margins, pretty pastel color which glows on the dark background, tied by "Greenville N.C. ? 20" circular datestamp on oatmeal cover to Tarboro N.C. with **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** design (F10-11, Verse 37), W. & J. Bonitz imprint, stamp has sealed tears at bottom, cover with sealed tears at top
 VERY FINE APPEARANCE. A BEAUTIFUL AND SCARCE 10-STAR FLAG PATRIOTIC COVER WITH THE 10-CENT LITHOGRAPH FROM STONE Y.
 Ex Matthies (Siegel Sale 337, lot 893) E. 1,500-2,000
- 156 ☒ **5c Dark Blue, Stone 3 (4a).** Vertical pair, deep rich color and clear impression, clipped top right corner, tied by two strikes of "Wilmington N.C. 5 Paid Aug. 6" (1862) modified integral-rate circular datestamp on oatmeal cover to Hoover Hill N.C. with **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** design (F10-11, Verse 5), Bonitz imprint, small scissors-cut between stamps, Very Fine, an attractive and scarce Patriotic use with a pair of the 5c Dark Blue from Stone 3, ex Felton with 1983 P.F. certificate..... E. 1,000-1,500

CRESCENT RIFLES



157

- 157 ✉ **Tudor Hall Va. Mar. 4, 1862.** Circular datestamp and “Due 10” in arc handstamp on red and blue 11-Star Confederate Flag and “Pelican Regimt.” Flag, Tent and “Crescent Rifles, Company H, 7th Reg’t. La. Volunteers” Regimental Patriotic cover (TF-5) to Ella P. Rind in New Orleans, boxed “ADV.1” handstamp for 1c advertising fee, endorsed “A.R. Breedlove”, slightly reduced at left not affecting the design, light file fold at right, faint soiling

VERY FINE. AN OUTSTANDING AND RARE REGIMENTAL PATRIOTIC DESIGN, PRODUCED EARLY IN THE WAR.

Our survey of decades of Confederate sale catalogues and reference books located only seven examples of this distinctive Crescent Rifles patriotic, including the two covers offered in Kilbourne Part One (Siegel Sale 1186) and the example offered here. Five are used from Tudor Hall, including:

- 1) Tudor Hall Oct. 23, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., ex Kimmel (Siegel Sale 492, lot 934)
- 2) Tudor Hall Oct. ?, 1861 and “10”, to M. Harris, New Orleans, Siegel Sale 1182, lot 466
- 3) Tudor Hall Nov. 9, 1861 datestamp and “Due 10”, to Mrs. Harry T. Hays, Dover Miss., Kilbourne Part One, Siegel Sale 1186, lot 588
- 4) Tudor Hall Dec. ?, 1861 datestamp, with 10c Dark Blue, Hoyer & Ludwig, to Mrs. Harry T. Hays, Dover Miss., Siegel Sale 1167, lot 2482
- 5) Tudor Hall Mar. 4, 1862 datestamp, to Ella P. Rind, New Orleans, “Adv.1” handstamp, illustrated in Wishnietsky book on p. 117, ex Kilbourne, the cover offered here

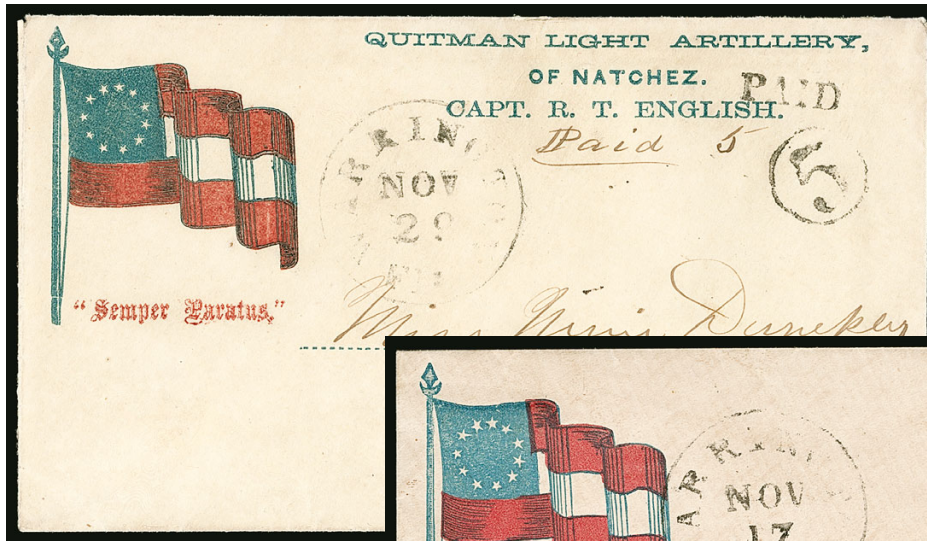
In addition to these five Tudor Hall covers, which are genuine uses from members of the 7th Regiment, Louisiana Volunteers, there are two others:

- 6) Federal usage of the envelope with a 3c 1861 tied by Washington D.C. Mar. 13, 1862 datestamp and marked “Found at Manassas”, Kilbourne Part One, Siegel Sale 1186, lot 589
- 7) Cover with 10c Die B barely tied by town datestamp, possibly not originating, ex Kohn (Siegel Sale 382, lot 1470)

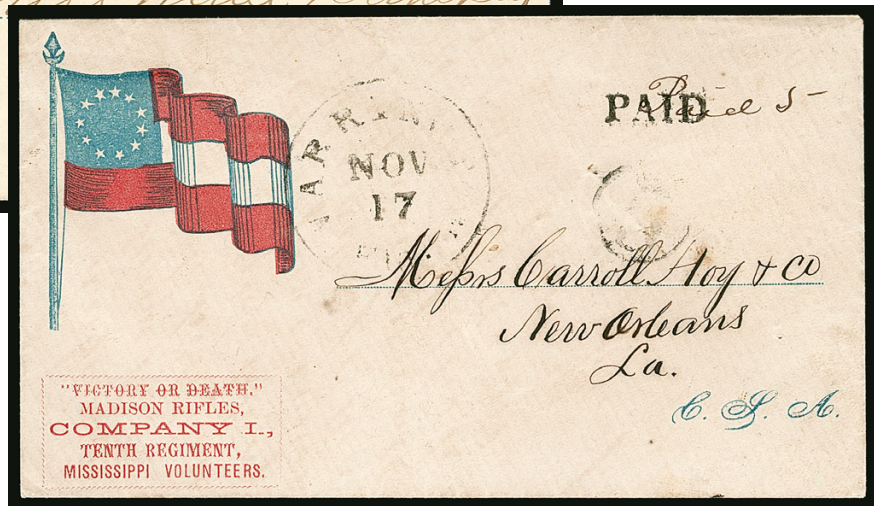
As a Colonel, Harry T. Hays was the original commander of the 7th Louisiana Volunteers, which was called the Pelican Regiment. Although composed of farmers, laborers and clerks, the Louisiana 7th Regiment was described as a “crack regiment” by Gen. Richard Taylor. Hays went on to become a General. [Source: www.panix.com].

Ex Antrim and Kilbourne. Illustrated in 1959 Dietz Catalog on p. 203 and in Wishnietsky’s *Confederate Patriotic Covers and Their Usages* on p. 117..... E. 3,000-4,000

11-STAR FLAG



158



159

- 158 ☒ **Warrington Fla. Nov. 29 (1861).** Circular datestamp with "PAID" straightline and "5" in circle handstamp, also manuscript "Paid 5" on cover to Woodville Miss. with red and blue 11-Star Confederate Flag, "Semper Paratus" and "Quitman Light Artillery, of Natchez. Capt. R.T. English." Patriotic design (F11-5, Slogan 67), expertly mended backflap tear which just extends to front

EXTREMELY FINE APPEARANCE. A CHOICE COMBINATION OF THIS 11-STAR FLAG DESIGN AND THE "SEMPER PARATUS" MOTTO OF THE QUITMAN LIGHT ARTILLERY, USED ON A COVER FROM FLORIDA.

Semper Paratus is a Latin phrase meaning "Always Ready." It is currently used as the motto of the U.S. Coast Guard. The Quitman Light Artillery was an independent battery mustered into service on April 9, 1861, made up of men from Adams County, Mississippi. R. T. English was at first listed as 3rd lieutenant of the battery, but by November 1861 he had evidently risen to captain.

Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 63. Ex Bogg and Kilbourne. With 1984 P.F. certificate..... E. 2,000-3,000

- 159 ☒ **Warrington Fla. Nov. 17 (1861).** Circular datestamp with "PAID" straightline struck over manuscript "Paid 5", "5" in circle handstamp on cover to Carroll Hoy & Co. in New Orleans featuring blue printed "C.S.A." in address, with red and blue 11-Star Confederate Flag and "Victory or Death, Madison Rifles, Company I., Tenth Regiment, Mississippi Volunteers" Patriotic design (F11-5, Slogan 72), trivial filing pinholes as usual for this correspondence

EXTREMELY FINE. AN OUTSTANDING COMBINATION OF THIS 11-STAR FLAG DESIGN AND THE "VICTORY OR DEATH" MADISON RIFLES SLOGAN, USED ON A COVER FROM FLORIDA.

This is one of the most attractive Warrington Florida Patriotic covers we have encountered. The original or "Old" 10th Mississippi Infantry, including Company I (Madison County Rifles), was organized in March 1861 and fought in several campaigns and battles in the Western Theater during the Civil War.

Ex Gibson (with his backstamp) and Kilbourne E. 2,000-3,000



160

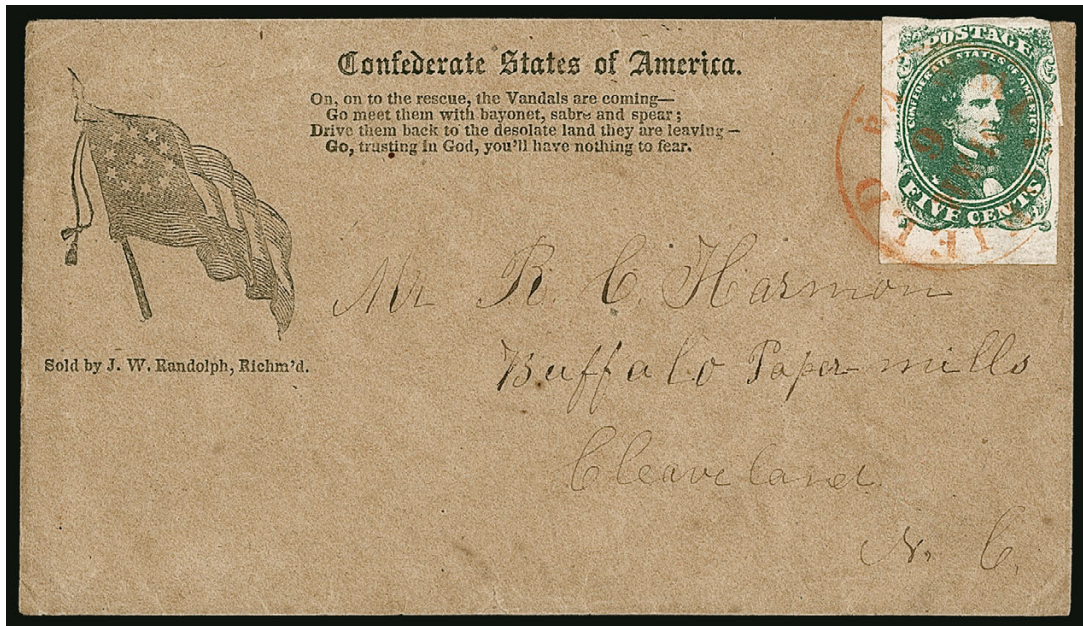


161



162

- 160 ☒ **5c Green, Stone 1-2 (1).** Mostly ample to large margins, trivial flaws, tied by “**Warrington Fla, Jan. 3**” circular datestamp on small pink cover to Thomaston Miss. with red and blue **11-Star Confederate Flag with Liberty Cap and Tassels Patriotic** design (F11-3), some minor corner soiling, otherwise Very Fine, rare example of this 11-Star design used from Florida, ex Kimmel and Kilbourne E. 500-750
- 161 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, large margins to touched at right, tied by Yorktown Va. circular datestamp on cover to Woodstock Ga. with red and blue **Hand-Held 11-Star Confederate Flag** and “**Fast Colors...warranted not to run**” **Patriotic** design (F11-9, Slogan 33), minor toned spots on cover and along edges of stamps, couple tiny edge tears at lower left not affecting design, Very Fine appearance E. 750-1,000
- 162 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, large margins to cut in at bottom, slightly irregular at left nicking bottom stamp, small bit of soiling bottom stamp, tied by bold “**Richmond Va. Aug. 19, 1862**” circular datestamp on cover to McKinley Ala. with red and blue **Hand-Held 11-Star Confederate Flag** and “**Fast Colors... warranted not to run**” **Patriotic** design (F11-9, Slogan 33), reduced $\frac{3}{4}$ in. at right, part of backflap removed, otherwise Fine, scarce design used only three days after the issuance of the 5c De La Rue, ex Dr. Brandon E. 750-1,000



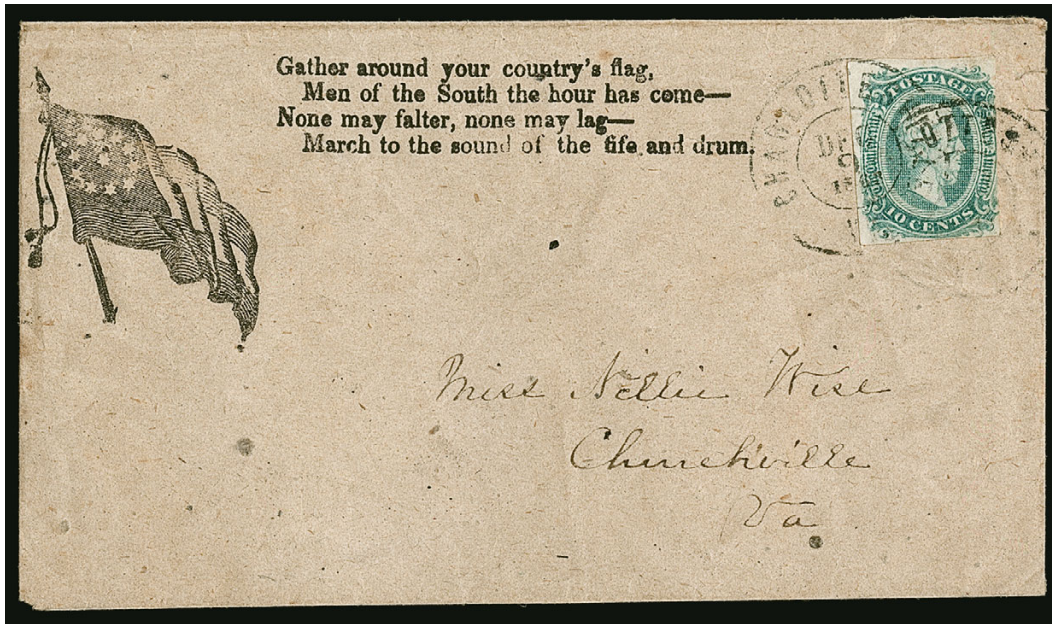
163

- 163 ☒ **5c Dark Green, Stone 1 (1b).** Exceptionally deep rich color, large **bottom left corner sheet margins**, other sides large to just in at upper right, tied by **orange-red** “Smithfield Va. Mar. 6” circular datestamp on oatmeal cover to Cleveland N.C. with **11-Star Confederate Flag, Slogan and Verse Patriotic** design (F11-16, Verse 30), J. W. Randolph Richmond imprint, fresh and Very Fine, a very choice Patriotic cover, ex Brown and Gross E. 1,000-1,500



164

- 164 ☒ **10c Blue, Paterson (2).** Huge margins all around, rich color, tied by “Richmond Va. Nov. 16, 1862” circular datestamp on yellow cover to Petersburg Va. with **11-Star Confederate Flag and Verse Patriotic** design (F11-17, Verse 5), “For Sale by Alpheus Bolling, Cobb's Legion” imprint, horizontal file fold and small tear top right corner, Extremely Fine Gem stamp on an attractive 11-Star Confederate Flag cover, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 76, ex Duckworth and Kilbourne E. 1,000-1,500



165

- 165 ☒ **10c Blue, Die A (11).** Ample margins to in, tied by two strikes of "Charlottesville Va. Dec. 9, 1863" double-circle datestamp on oatmeal cover to Churchville Va. with **11-Star Confederate Flag and Verse Patriotic** design (F11-16, Verse 13), Very Fine.. E. 400-500

FLAG AND CANNON



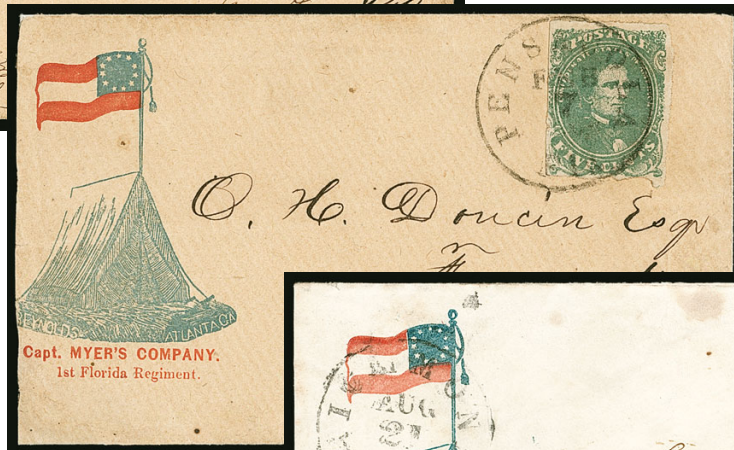
166

- 166 ☒ **Columbus Ky. 2 Oct.** Circular datestamp with manuscript "Due/10" on buff cover to Pt. Coupee La. with red and blue **11-Star Confederate Flag and Cannon Patriotic** design (CN-2), "J. K. Sutterley, bookseller under St. Charles Hotel N.O." imprint, soldier's endorsement at left, slightly reduced at right where missing small part of side flap, Very Fine and scarce Confederate Patriotic used from occupied Kentucky, of the various Flag and Cannon Patriotic designs, the 11-Star CN-2 is one of the rarest, ex Matthies and Kilbourne..... E. 1,000-1,500

11-STAR FLAG AND TENT



167



168



169

- 167 ☒ **Pensacola Fla. Aug. 19 (1861).** Perfect bold circular datestamp with manuscript “10” due on red and blue **11-Star Confederate Flag, Tent and “Capt. Gaston’s Company, 7th Reg. Alabama Vol.” Imprint Patriotic** cover (TF-1, Slogan 13a) to Fayetteville Tenn., T. S. Reynolds Atlanta Ga. imprint, soldier’s endorsement below, 1861 docketing on back, slight edgewear but overall quite fresh, Very Fine, a scarce and desirable Confederate Patriotic from Florida, despite the large soldier population at Pensacola, only four soldier’s due covers are recorded out of a census of more than 250 Pensacola covers, this is the only recorded 10c due example, illustrated in *Florida Postal History During the Civil War* on p. 201, ex Dr. Briggs and Kilbourne..... E. 1,000-1,500
- 168 ☒ **5c Green, Stone 1-2 (1).** Full margins to irregular and just in at bottom, tied by “Pensacola Fla. Feb. 7” (1862) circular datestamp on cover to Fernandina Fla. with red and blue **11-Star Confederate Flag, Tent and “Capt. Myer’s Company, 1st Florida Regiment” Imprint Patriotic** design (TF-1, Slogan 16), T. S. Reynolds Atlanta Ga. imprint, reduced at left barely into tent design
- VERY FINE AND HIGHLY EXHIBITABLE EARLY REGIMENTAL PATRIOTIC COVER FROM PENSACOLA, SENT WITHIN FLORIDA USING THE FIRST GENERAL ISSUE STAMP. AN OUTSTANDING CONFEDERATE PATRIOTIC USE.
- Illustrated in *Florida Postal History During the Civil War* on p. 213. Ex Dr. Briggs and Kilbourne E. 1,500-2,000
- 169 ☒ **Richmond Va. Aug. 21, 1861.** Circular datestamp with “Paid 10” in circle handstamp on small cover to Hoganville Ga. with red and blue **11-Star Confederate Flag and Tent Patriotic** design (TF-1), T. S. Reynolds Atlanta Ga. imprint, gently cleaned and some cosmetic improvements along edges, slightly reduced at left, small inconsequential toned spot at top, appears Very Fine, ex Kilbourne..... E. 300-400

GENERAL BEAUREGARD



170

- 170 ☒ **5c Blue, Stone 2 (4).** Ample margins to just touching, lightly struck grid cancel, matching "Spartanburg S.C. May 10, 1862" double-circle datestamp on small cover to Glenn Springs S.C. with **blue General P. G. T. Beauregard Three-Quarter Portrait in Oval** design (MS-1), from the McArthur correspondence

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT BLUE LITHOGRAPH USED TO PAY THE PRE-JULY 1, 1862 RATE ON A SMALL GENERAL BEAUREGARD PATRIOTIC COVER — A LOVELY "BLUE ON BLUE" COMBINATION AND ONE OF ONLY TWO RECORDED EXAMPLES IN BLUE.

The C.S.A. Catalog states that only one example of the Beauregard design is known in blue. There is one other which is a stampless cover with postage due, offered in lot 171.

Signed Brian Green. Ex Murphy, Freeman and Kilbourne E. 2,000-3,000

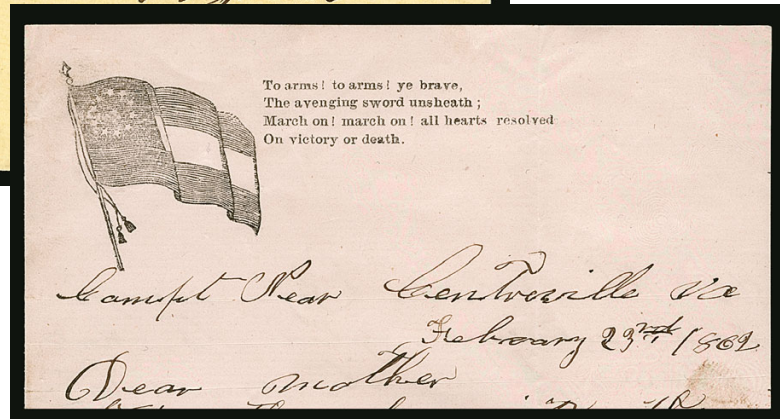


171

- 171 ☒ **Orange C.H. Va. Nov. 30 (1862).** Partly clear strike of circular datestamp with manuscript "Due 10" on small yellow soldier's endorsed cover to Germantown N.C. with **blue General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), tiny tear at top and nick at right, Very Fine and extremely rare, one of only two recorded examples of this General Beauregard Patriotic design in blue (the other offered in lot 170) — the MS-1 Beauregard Patriotics, normally found in red or brown, are the only designs that state his name, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 126, ex Thayer and Kilbourne E. 750-1,000

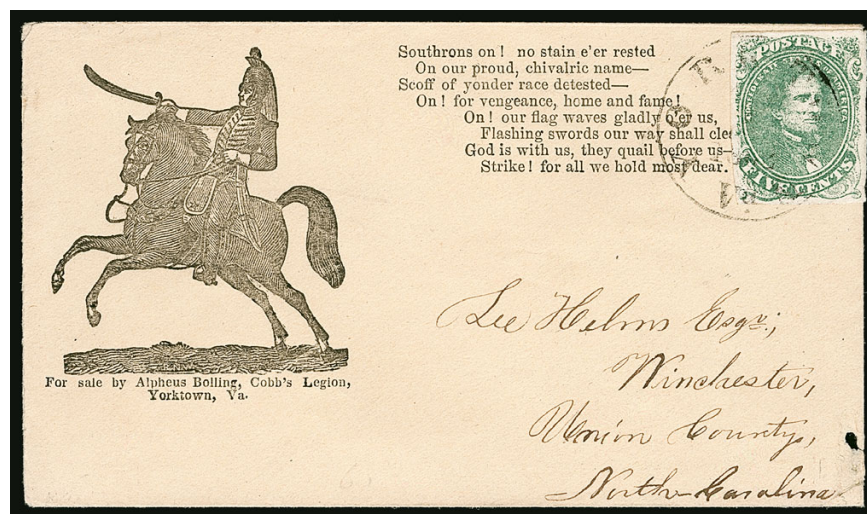


172
with enclosure



- 172 ☒ **Tudor Hall Va. Feb. 27, 1862.** Circular datestamp with “Due 10” handstamp on yellow cover to Haynesville Ga. with red **General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), soldier’s endorsement at top from 11th Regt. Ga. Volunteers, accompanied by pink lettersheet with **11-Star Confederate Flag and Verse** design (F11-17, Verse 46), datelined “*Camped Near Centerville Va. February 23rd 1862*”, letter is from a soldier to his mother with war content, cover missing backflap and with small nick at top, Very Fine and colorful combination of different Patriotic designs, ex Kilbourne..... E. 750-1,000

MOUNTED DRAGOON



173

- 173 ☒ **5c Green, Stone 1-2 (1).** Full margins, tied by Yorktown Va. circular datestamp with unclear date on buff cover to Winchester N.C. with **Mounted Dragoon, Sword and Verse Patriotic** design (SM-1, Verse 36), Alpheus Bolling Yorktown Va. imprint below, tiny hole at lower right of cover, fresh and Extremely Fine, ex Shenfield and Kilbourne..... E. 1,000-1,500

GENERAL ISSUE ESSAYS

An article by the late Calvet M. Hahn in the March-April 2000 *Confederate Philatelist* discusses the early Confederate essays. Several northern firms submitted proposals to print the new Confederate stamps in March 1861, prior to Lincoln's April 18th proclamation forbidding trading with the enemy. Hahn attributes the essays in lots 174 and 175 to the New Jersey firm of Jabez W. Hayes, whose proposal described stamps printed in two colors. Hayes held a patent for a printing machine that operated like a coin press. The essays were found in a book assembled by H. St. George Offutt, who was chief of the Contract Bureau.



174

174 E **1861, 5c Green & Black, Washington's Portrait, Model Mounted on Card (E-1).** Attributed to the American Bank Note Company or more recently to Jabez W. Hayes of Newark N.J., deep rich color, some minor toning and small tear at right which are inconsequential since this is unique

THE UNIQUE WASHINGTON BICOLORED MODEL, DESIGNED BY A NORTHERN FIRM TO PRINT CONFEDERATE STAMPS PRIOR TO LINCOLN'S PROHIBITION AGAINST TRADING WITH THE ENEMY. FROM THE OFFUTT ARCHIVE.

Ex Dietz, Weatherly, Freeland, Murphy and Dr. Brandon. With 2015 C.S.A. certificate E. 4,000-5,000



175

175 E **1861, 5c Red & Green, Cotton Plant, Model Mounted on Card (E-2).** Attributed to the American Bank Note Company or more recently to Jabez W. Hayes of Newark N.J., brilliant color

THE UNIQUE BICOLOR COTTON PLANT MODEL DESIGNED BY A NORTHERN FIRM TO PRINT CONFEDERATE STAMPS PRIOR TO LINCOLN'S PROHIBITION AGAINST TRADING WITH THE ENEMY. FROM THE OFFUTT ARCHIVE.

Ex Dietz, Weatherly, Freeland, Murphy and Dr. Brandon. With 2015 C.S.A. certificate E. 4,000-5,000



176

- 176 E **1861, 2c Cotton Planting Scene, 10c River Scene and Steamboat, Wash Drawing Pictorial Essays in Black on Card (E-5-6).** Attributed to Manouvrier of New Orleans, manuscript "New Orleans La. Design", some adherence on back

AN ICONIC CONFEDERATE STATES GENERAL ISSUE ESSAY, WITH BOTH OF THE UNIQUE MANOUVRIER WASH DRAWINGS — FROM THE OFFUTT ARCHIVE.

These wash drawings, reportedly produced by Jules Manouvrier of New Orleans, depict idyllic scenes of the South. Manouvrier printed bank notes for Farmer's Bank of Alabama, which are similar to the wash drawings depicted here. Farmer's Bank was founded by a Confederate official. The dual Pictorial essays were found in a book assembled by H. St. George Offutt, who was chief of the Contract Bureau.

Ex Dietz, Weatherly, Freeland, Murphy and Dr. Brandon. This was the sole front cover feature of our Sale 795. Illustrated in *Confederate Philatelist* March-April 2000, p. 64.....
 E. 10,000-15,000



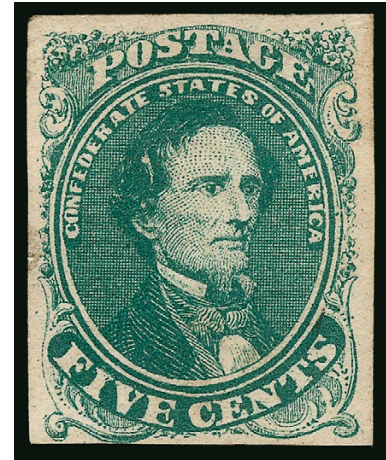
177

- 177 E **1861, 10c Blue, Hoyer & Ludwig Lithographed Essay (E-11).** Block of six, large margins including sheet margin at top, rich color, some light creases and small hole in pos. 6, Very Fine-Extremely Fine appearance, a rare multiple of this 7-Star Flag essay, ex Fekete, C.S.A. Catalog value for singles 2,700.00

LITHOGRAPHED ISSUES

5-CENT GREEN

- 178 P **5c Green, Hoyer & Ludwig, Plate Proof on Wove (1P5).** Large margins to barely touched at bottom left, bright shade, tiny corner crease at top left and small faint stained spot at left, Very Fine appearance, an extremely rare proof, this only the third example we have offered since 1997 and fewer than 10 are believed to exist, these originate from a book kept by H. St. George Offutt, Chief of the Post Office Department's Contract Bureau, ex Hastings, with 1989 P.F. certificate 1,750.00



178



179

- 179 (★)田 **5c Green, Stone 2 (1).** Positions 2-7/12-17/22-27, block of 18 in 6 x 3 format, unused (no gum), huge margins two sides including **top sheet margin**, portions of three adjoining stamps at left, ample to full margins at bottom and right, rich color, flaws including small piece out at bottom, creases and thins, unsurprising for a multiple of this size

VERY FINE APPEARANCE. AN EXTREMELY RARE LARGE MULTIPLE OF THE CONFEDERATE STATES "NUMBER ONE" FROM STONE 2. THIS BLOCK OF 18 IS THE LARGEST RECORDED MULTIPLE FROM STONE 2.

A Power Search review reveals the rarity of large multiples of the first Confederate States Issue, particularly from Stone 2. The unique full pane of 100, as well as the two half-panes of 50, all from the Ackerman sheet of 200, are from Stone 1. Apart from this block of 18, the largest multiple we have offered from Stone 2 since 1993 and in all our Rarity sales is a block of four. Noted lithograph collector Leonard Hartmann believes that this is the largest known multiple, with the next largest a block of 10.

Ex Hastings. E. 3,000-4,000



180

180 (★) 5c Green, Stone 1 (1). Top left corner margin block of 28, **crossing two transfers of the stone**, Positions 1-5/41-45 of the upper transfer unit and 1-2/11 of the lower transfer unit, margins to clear other sides, unused (traces of gum), typical flaws for a Confederate multiple of this size including creases and a few small thins

VERY FINE APPEARANCE. A RARE LARGE BLOCK OF THE CONFEDERATE STATES "NUMBER ONE", CROSSING TWO TRANSFERS OF THE 50-SUBJECT STONE.

The Confederate Lithograph Issues (Scott 1-5) were produced from printing stones of 200 subjects, arranged in side-by-side panes of 100, with a vertical gutter between. Each of the left and right panes of 100 consisted of two transfers of the 50-subject transfer stone. Multiples that cross two different transfers are very desirable. We have encountered a number of such multiples of the 5c Blue Scott No. 4, but multiples of First Issue No. 1 are considerably rarer.

Ex Freeman. Scott value as original-gum blocks, pairs and singles without premium for the positions..... 11,000.00



181EX



182

- 181 ★田 **5c Green, Light Green, Stone 1 (1).** Two blocks of four, first original gum, margins to in, some faults including thins, tears and creases, bottom left stamp small hole, bottom right stamp small scuff, otherwise Fine and scarce block of the Light Green shade, second original gum, h.r. at top reinforcing crease ending in small tear, few small thin spots, other faults, otherwise Fine, ex Dr. Brandon.....(Photo Ex) 3,500.00
- 182 **5c Green, Stone 2 (1 var).** Position 21, **spur on upper left scroll**, huge margins all around including significant portion of adjoining stamp at right, neat strike of circular datestamp cancel leaves the variety clearly visible, Extremely Fine Gem, with 2015 P.F. certificate (XF 90 XQ), the "XQ" stands for Extraordinary Quality..... 275.00



183

- 183 ☒ **5c Olive Green, Stone A-B (1c).** Huge margins all around including **bottom left corner sheet margins**, tied by "Richmond Va. Jan. 15, 1862" circular datestamp on cover to Salem Va., stamp with few flaws in sheet margins, cover expertly restored, Extremely Fine appearance, a massive stamp, ex Dr. Brandon E. 500-750



- 184 ☒ **5c Olive Green, Stone A-B, 5c Green, Stone 1-2 (1c, 1).** Two adversity covers, first stamp with large margins, rich color, tied by Va. circular datestamp on **pink-lined** stationery cover to Richmond Va., opened for display, few minor repaired edge tears, appears Extremely Fine, second three large margins, just in at bottom, tied by "Milledgeville Ga." circular datestamp on **green-lined** stationery cover to Americus Ga., opened for display, Very Fine.....(Photo Ex/Website PDF) E. 400-500
- 185 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, large margins to full, tied by "Richmond Va. Dec. 24" circular datestamp on cover to Nashville Tenn. with "**Confederate States of America, Treasury Department**" imprint (TD-09), some slight toning also affects stamps, otherwise Very Fine..... E. 300-400
- 186 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, margins showing full design all around, tied by "New Orleans La. 7 Mar. (1862)" circular datestamp on yellow cover to Athens Ga., some glue residue on back, Very Fine and scarce late use of a Confederate General Issue from New Orleans (the city fell to Federal forces the next month), ex Fekete, with 1990 Holcombe certificate E. 200-300
- 187 ☒ **5c Green, Stone 1-2 (1).** Pen cancel, "Fair Play S.C. Jun. 11" manuscript postmark on **turned cover** addressed to Pickens C.H. S.C., first use franked with **5c Light Blue, De La Rue (6)**, tied by "Manchester Va. May 23, 1862" circular datestamp to Fair Play, edgewear and light staining on back, opened for display, otherwise Fine, a scarce turned cover with the Lithographed stamp used after the Typographed stamp, both paying the 5c rate, ex Fekete E. 200-300



188

- 188 ☒ **5c Green, Stone 1-2 (1).** Large margins to just in, tied by light strike of "Macon Ga." double-circle datestamp on cover to Atlanta with "By First Train, No Delay, W. A. Huff, Wholesale Dealer in Bacon, Hay, Corn, Oats, Peas, Flour, Rye, Articles Good-Price Moderate-Time Fast" green illustrated cameo advertising design depicting a train, horse and wagon, worker unloading goods, W. Eaves imprint, 1862 docketing at right
- VERY FINE. A PHENOMENAL ILLUSTRATED CAMEO ADVERTISING COVER FOR A WHOLESALE GOODS DEALER. THIS IS ONE OF THE MOST VISUALLY APPEALING ADVERTISING COVERS WITH THE FIRST CONFEDERATE GENERAL ISSUE WE HAVE EVER ENCOUNTERED.
- Ex Judd and Dr. Brandon. With 2014 P.F. certificate E. 7,500-10,000



189

- 189 ☒ **5c Green, Stone 1-2 (1).** Large margins to clear, grid cancel and tied by filing crease, Fayetteville N.C. double-circle datestamp on “**A. McKethan, Carriage Maker, Fayetteville N.C.**” embossed cameo corner card with illustration of a carriage, addressed to Marion C.H. S.C. and forwarded to Mars Bluff, manuscript “*due 5*” for forwarding postage, opening slit above the corner card, some minor wear and envelope creases, missing backflap, otherwise Fine and rare carriage maker advertising design, ex Dr. Warren ... E. 400-500



190

- 190 ☒ **5c Green, Stone 1-2 (1).** Large to full margins all around, rich color, tied by bold strike of “Augusta Ga. Feb. 5” (1862) double-circle datestamp on cover to Blountville Ten. with “**J. A. Ansley & Co. Commission Merchants Augusta, Ga.**” blue embossed cameo corner card, docketing at left with interesting notation “\$8915”, missing backflap, Extremely Fine, a particularly choice corner card advertising cover E. 500-750

10-CENT BLUE HOYER & LUDWIG

- 191 P **10c Blue, Hoyer & Ludwig, Plate Proof on Wove (2P5).** Full even margins, deep rich color on bright paper, detailed impression, Very Fine and beautiful example of this rare proof, these originate from a book kept by H. St. George Offutt, Chief of the Post Office Department's Contract Bureau, fewer than ten are known, with 2013 P.F. certificate

1,750.00



191



192

- 192 ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Positions 34-37/44-47 from the transfer stone of 50, block of eight with bottom sheet margin and full "Lith. of Hoyer & Ludwig, Richmond, Va." imprint, original gum, ample to large margins other sides, rich color, two vertical creases and a couple of small thin spots which just break the paper

VERY FINE APPEARANCE. A RARE BLOCK OF EIGHT OF THE FIRST CONFEDERATE 10-CENT STAMP WITH FULL HOYER & LUDWIG IMPRINT.

We have offered only three other multiples of eight or larger with the full imprint — the right pane of 100 (1985 Rarities sale), a block of 50 (ex Hall) and a block of eight (ex Dr. Brandon, offered in this sale as lot 193).

Ex Kilbourne. Unpriced in Scott or the C.S.A. Catalog as an imprint block. Scott value as two blocks of four with no premium for the imprint 5,500.00



193

- 193 ★田 **10c Dark Blue, Hoyer & Ludwig (2b).** Positions 34-37/44-47 from the transfer stone of 50, block of eight with bottom sheet margin and full “**Lith. of Hoyer & Ludwig, Richmond, Va.**” imprint, original gum, large margins other sides, bright color, few faults including creases, small edge tears, thin spots, few toned spots and small hole in selvage
VERY FINE APPEARANCE. A RARE BLOCK OF EIGHT OF THE FIRST CONFEDERATE 10-CENT STAMP WITH FULL HOYER & LUDWIG IMPRINT.

We have offered only three other multiples of eight or larger with the full imprint — the right pane of 100 (1985 Rarities sale), a block of 50 (ex Hall) and a block of eight (ex Kilbourne, offered in this sale as lot 192).

Ex Dr. Brandon. Unpriced in Scott or the C.S.A. Catalog as an imprint block. Scott value as two blocks of four with no premium for the imprint 5,500.00



194

- 194 **10c Dark Blue, Hoyer & Ludwig (2b).** Large to full margins all around, deep rich color on bright paper, neat strike of circular datestamp cancel, Extremely Fine, with 2017 P.F. certificate (XF 90)..... 275.00



197

195

196

- 195 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins all around, absolutely incredible color and impression — as close to a proof as possible — tied by lightly struck “Tudor Hall Va.” circular datestamp on immaculate cover to Mobile Ala., Extremely Fine Gem stamp and a pristine cover, ex Middendorf and Kilbourne, with 1998 P.F. certificate E. 1,000-1,500
- 196 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins all around, gorgeous color, tied by blue “Danville Va. May 6” (1861) circular datestamp on cover to Scottsburg Va., blue embossed Danville Insurance Co. oval on backflap, mended backflap tears extend to small piece of front far from stamp, Extremely Fine Gem stamp and a beautiful cover, ex Haas and Kilbourne..... E. 1,000-1,500
- 197 ☒ **10c Dark Blue, Hoyer & Ludwig (2b var).** Exceptional intense shade which is about as close to the rare Indigo as can be found on a Hoyer & Ludwig printing, huge margins all around, faintest trace of a vertical crease, tied by “Mobile Ala. Jul. 7, 1862” double-circle datestamp on buff cover to Livingston Ala., cover with small corner nick at top left, Extremely Fine appearance, the stamp has absolutely beautiful color and impression, ex Caspary and Kilbourne E. 750-1,000



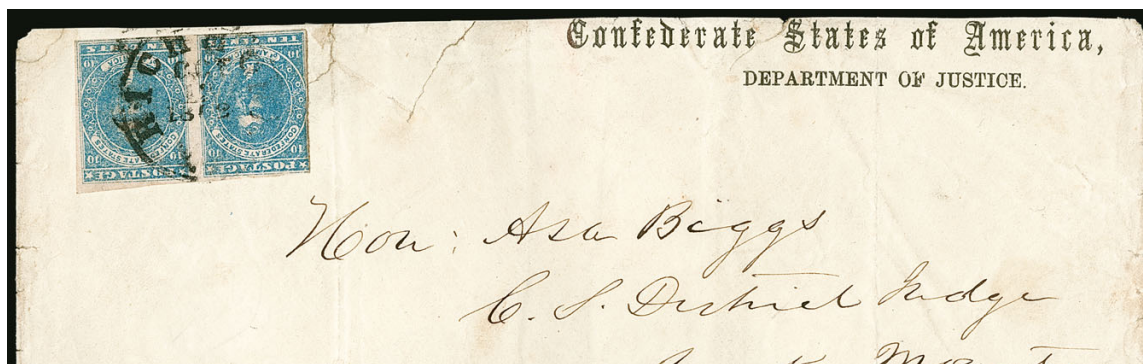
198

- 198 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Strip of three, massive Jumbo margins all around, deep rich color and detailed impression, cancelled by three strikes of **red** grid with matching "Sparta Ga. Feb. 25" (1862) circular datestamp on orange-buff cover to Vice President Alexander Stephens in Richmond Va., receipt docketing on back, left stamp with diagonal tear at upper left which is not at all obvious and takes close examination to detect, bottom backflap replaced (Stephens covers are normally missing a flap) and some cosmetic improvements at top of cover not affecting the strip

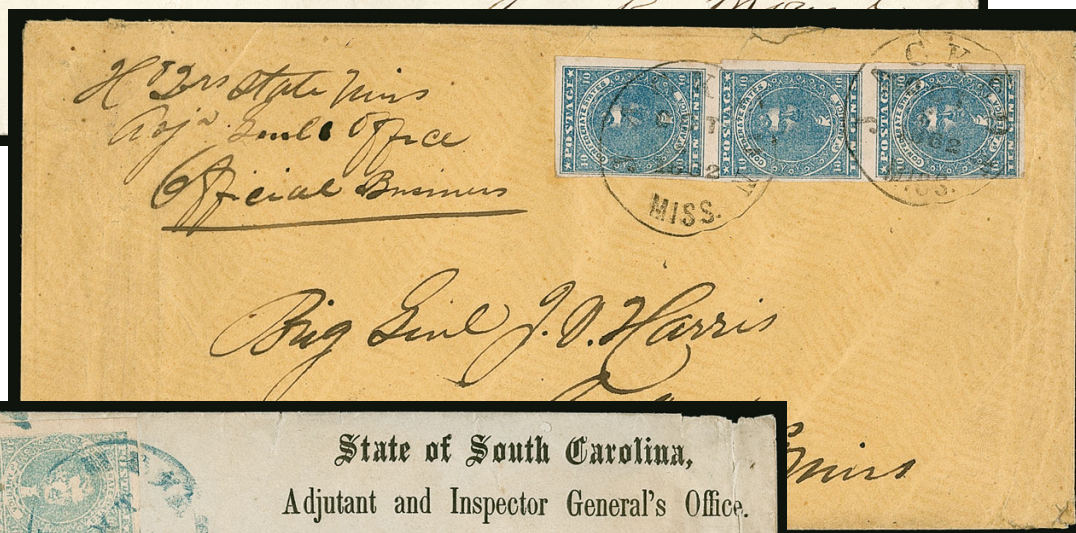
EXTREMELY FINE GEM APPEARANCE. ON-COVER MULTIPLES OF THE 10-CENT BLUE LITHOGRAPH LARGER THAN A PAIR ARE RARE. THIS SPECTACULAR STRIP, WITH MASSIVE MARGINS ALL AROUND AND CANCELLED IN RED, ON A SMALL NEAT COVER TO C.S.A. VICE PRESIDENT STEPHENS, MAKES THIS ONE OF THE MOST BEAUTIFUL GENERAL ISSUE COVERS IN EXISTENCE.

Ex Shenfield and Finney. With 2014 P.F. certificate..... E. 7,500-10,000

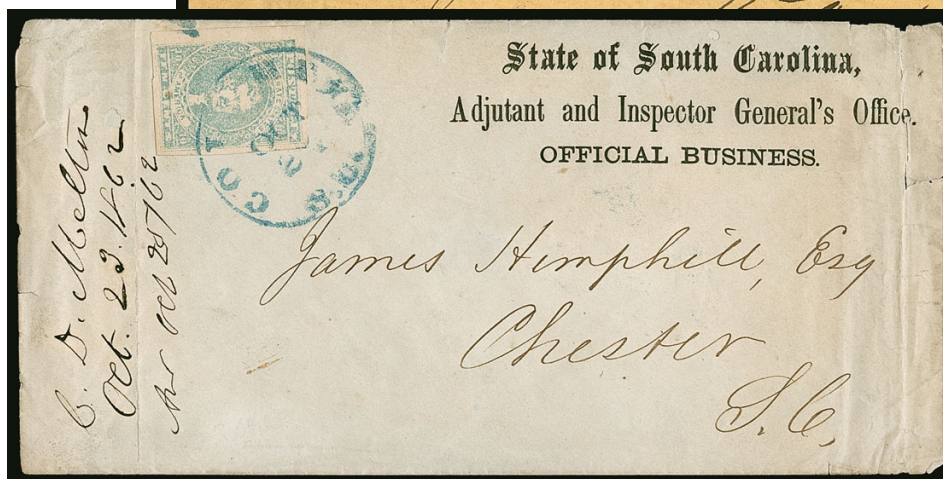
10-CENT BLUE J. T. PATERSON & CO.



199



200



201

- 199 ☒ **10c Blue, Paterson (2).** Horizontal pair, full margins to barely touched, tied by "Richmond Va. Oct. 11, 1862" circular datestamp on legal-size cover to Rocky Mount N.C. with "Confederate States of America, Department of Justice" imprint (JD-01) slightly reduced at top and missing part of top flap, some edge tears and other wear, otherwise Fine and scarce, ex Dr. Brandon..... E. 300-400
- 200 ☒ **10c Blue, Paterson (2).** Vertical strip of three, large margins to clear at lower left, tied by "Jackson Miss. Oct. 6, 1862" circular datestamp on buff cover to Brigadier General Jephtha Vining Harris in Columbus Miss., endorsed at top left "Hqrs State Miss, Adg. Genls Office Official Business", small edge tear at top not affecting strip, part of side flap missing, Very Fine, a rare triple-rate use of the 10c Paterson printing on cover, illustrated in Brian Green's Philatelic Foundation booklet (p. 5) and in 1986 Dietz catalog (p. 129), ex Kilbourne E. 500-750
- 201 ☒ **10c Light Milky Blue, Stone Y (2e).** Large margins, tied by blue "Columbia S.C. Oct. 2?" circular datestamp on cover to Chester S.C. with "State of South Carolina, Adjutant and Inspector General's Office, Official Business" imprint (S-SC-10), 1862 docketing at left, vertical file folds do not affect stamp, some edge tears with one at right just affecting imprint, otherwise Very Fine E. 200-300

2-CENT GREEN HOYER & LUDWIG



202

202 ★田 **2c Green (3).** Block of 24 in 6 x 4 format, original gum which is slightly unevenly applied as often seen, h.r. in corners and at center, a **few stamps Mint N.H.**, ample to full margins, just a couple very minor flaws including top right and bottom left stamps tiny thin spots, second stamp from right in top row small scuff

THIS IS THE LARGEST RECORDED MULTIPLE OF THE RARE 2-CENT GREEN LITHOGRAPH. IT IS THE FINER OF TWO KNOWN BLOCKS OF 24.

Noted Confederate Lithograph specialist Leonard Hartmann records the block of 24 from the Hall collection (Siegel Sale 840, lot 180) as the largest known multiple. It is also Extremely Fine appearing, with small faults. This block, which is the finer of the two blocks of 24, was off the market for more than 50 years before it was sold in Siegel's 2018 Kilbourne auction (Sale 1186, lot 661).

Ex Kilbourne. Scott value as six blocks of four..... 36,000.00

- 203 田 **2c Green (3)**. Positions 21-22/31-32, block of four, bottom left stamp **Left Top Knot** variety, large margins to barely in at upper right, two light strikes of "Richmond Va. Jan. 24, 1863" circular datestamp, small thin spot at bottom left, few creases affect top stamps

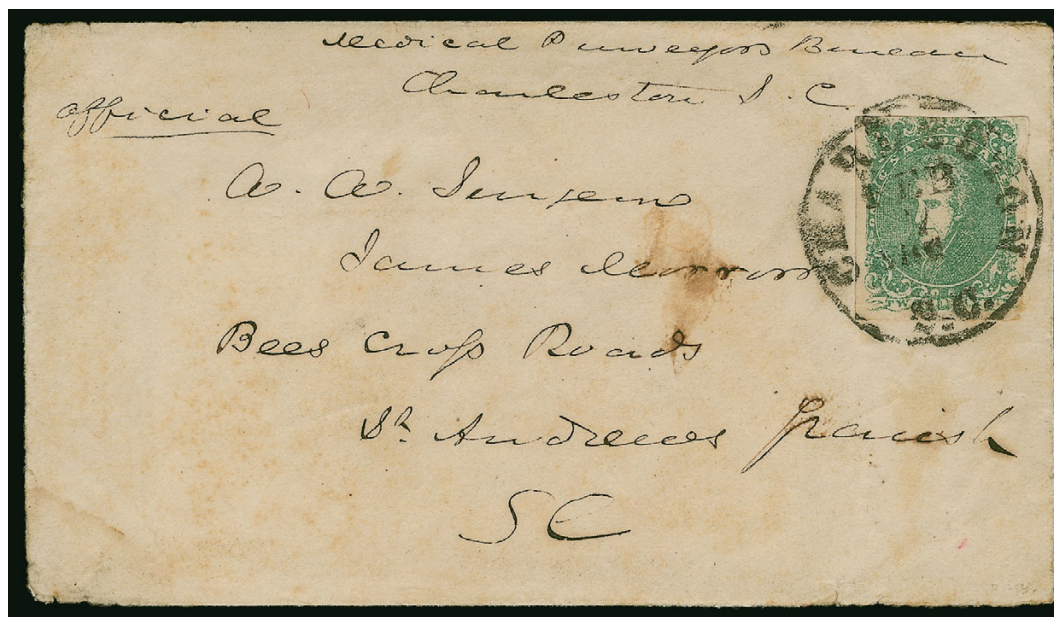
VERY FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 2-CENT LITHOGRAPH AND UNDOUBTEDLY UNIQUE SHOWING THE TOP KNOT VARIETY. CERTAINLY AMONG THE FINEST OF THE FEW USED BLOCKS KNOWN.

We have offered no other used blocks of this issue since 1997. A Power Search review found only one other used block, ex Nunnolley (Sale 795, lot 684 and 1981 Rarities sale).

From our 1987 Rarities sale and ex Hastings. Signed by George B. Sloane 5,000.00

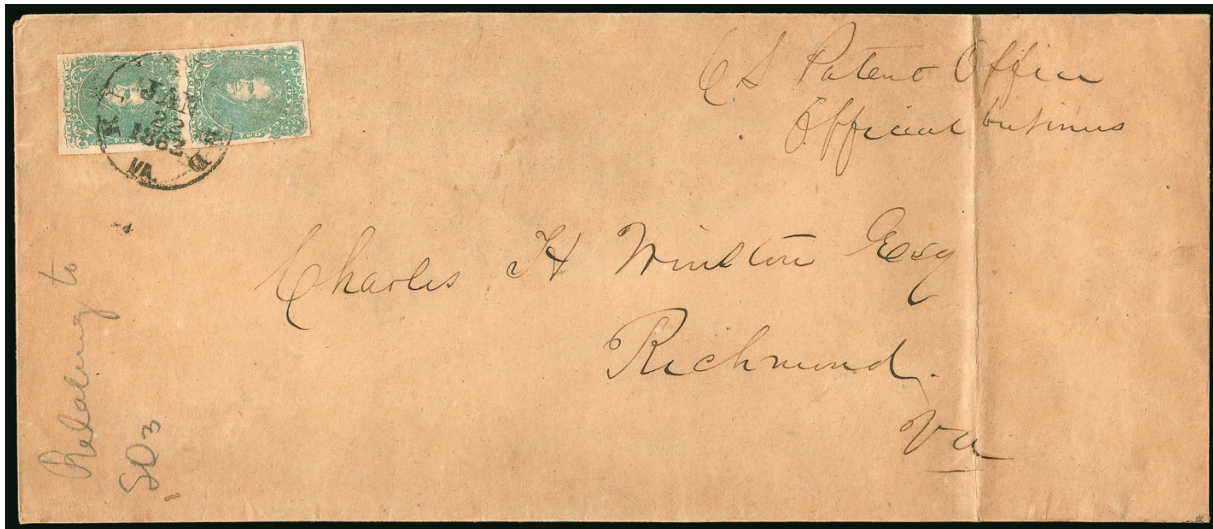


203



204

- 204 田 **2c Green (3)**. Three large margins, touched at top, tied by bold "Charleston S.C. Feb. 7, 186-" circular datestamp on **semi-official** cover with manuscript endorsement "Medical Purveyors Bureau, Charleston S.C. Official", to Bee's Cross Roads S.C., with original 1863 enclosure from Francis Lee to Asst. Surgeon James Morrow, some slight edgewear and minor toning spots, Very Fine, a scarce and interesting semi-official use of the 2c Lithograph — the envelope is unsealed, but the letter (referring to enclosed invoices) should not have qualified for circular rate, Warren census no. SC-009 and illustrated in his 2011 *Congress Book* article, ex Keeling, with 2005 P.F. certificate E. 2,000-3,000



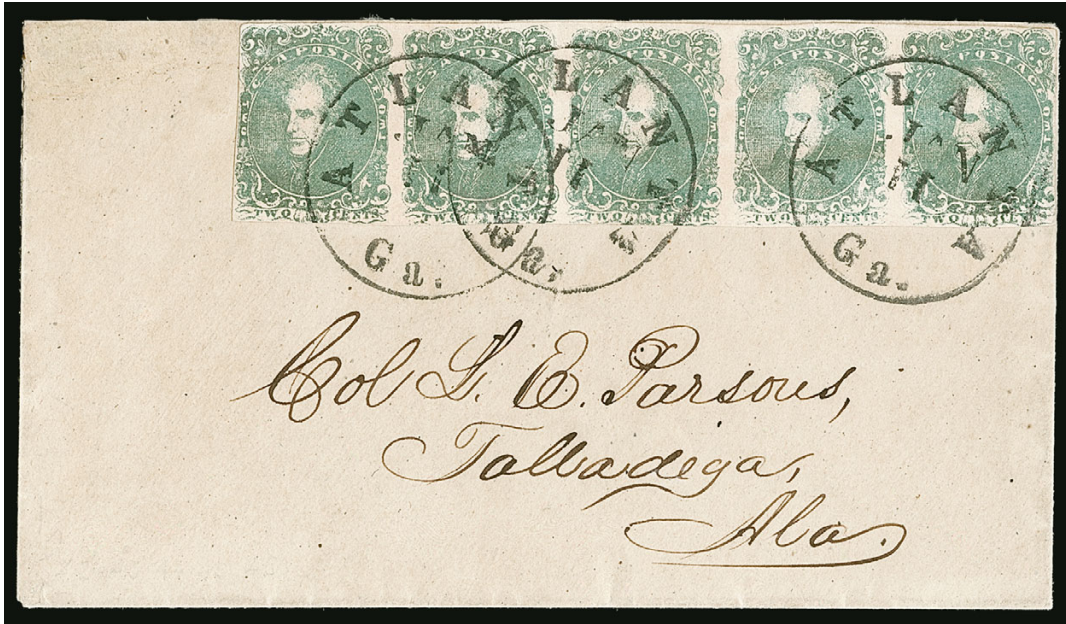
205

- 205 ☒ **2c Green (3).** Vertical pair, tied by "Richmond Va. Jan. 22, 1863" circular datestamp on manila legal-size cover with manuscript "*C.S. Patent Office, Official Business*" at upper right and used within Richmond, vertical file fold at right, Very Fine, an extremely rare double drop-rate use, Warren census no. VA-051, ex Dr. Brandon, signed Dietz, Scott value for a pair on cover is \$5,000.00 E. 1,000-1,500



206

- 206 ☒ **2c Green (3).** Horizontal pair, huge margins to just in at bottom, portions of adjoining stamps at top, tied by two strikes of blue "Raleigh N.C." double-circle datestamp on oversized **newspaper wrapper** to Haywood N.C., the wrapper is unsurprisingly creased and wrinkled, right stamp with vertical crease, edgewear, refolded at one edge (fits on an album page), otherwise Fine, a rare use of the 2c Lithograph pair on a newspaper wrapper, these were rarely saved, Warren census no. NC-19, ex Handy, Scott value for a pair on cover is \$5,000.00 E. 500-750



207

- 207 ☒ **2c Green (3).** Horizontal strip of five, Positions 42-46, large margins to just touched, tied by three neat strikes of "Atlanta Ga. Jan. 11" circular datestamps on cover to Talladega Ala., cover barely reduced at top with top flap replaced, small cover repair at top also slightly affects left stamp and is not mentioned on accompanying certificates

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE STRIP OF FIVE OF THE 2-CENT GREEN ON COVER.

The addressee, "Col." Lewis E. Parsons was not a military colonel — the title was honorary. After the war he was appointed provisional governor of Alabama and served as the state's 19th governor until December 1865. While in office he tried to purchase Florida's panhandle. After his service as governor he was elected by the legislature to the U.S. Senate, but was refused his seat.

Ex Hessel, Beals and Felton. Warren census no. GEO-013. Pictured in 2011 *Congress Book* on p. 36. With 1976 P.F. and 1999 C.S.A. certificates 13,500.00

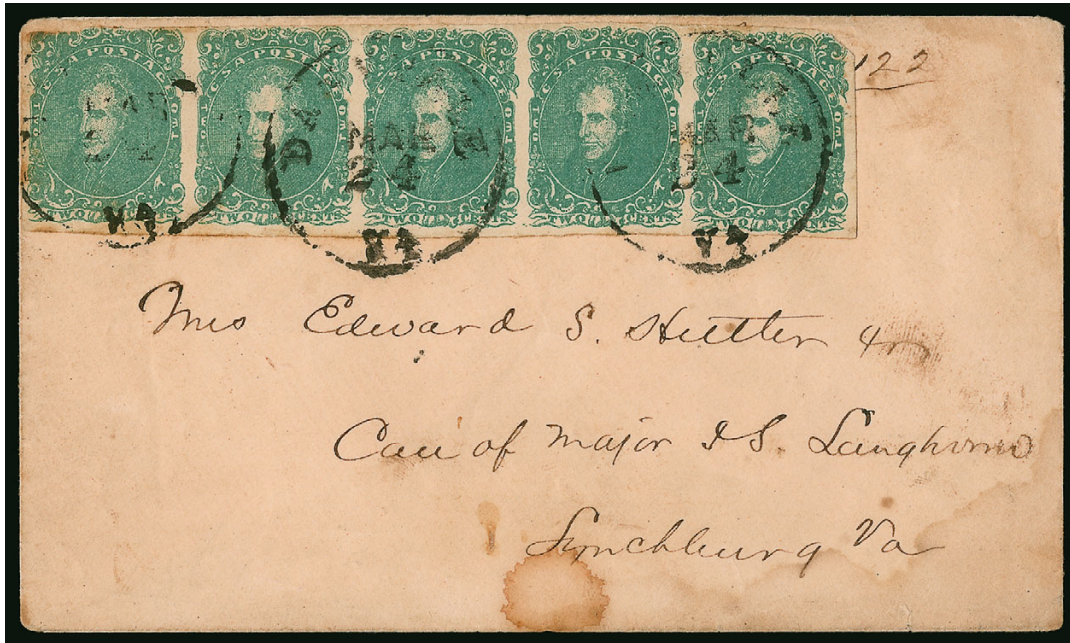


208

- 208 ☒ **2c Green (3).** Horizontal strip of five, ample to large margins all around, rich color, tied by three strikes of "Fayetteville N.C. Apr. 11, 1863" circular datestamp on cover to Good Springs N.C., position 1 in strip small corner margin thin, position 4 faint diagonal wrinkle, cover toning spots mostly confined to back

VERY FINE. A SCARCE AND BEAUTIFUL STRIP OF FIVE OF THE 2-CENT GREEN LITHOGRAPH, PAYING THE 10-CENT RATE.

The Warren census records five 2c Green covers from Fayetteville, but only one with a strip of five (no. NC-007). Ex Wishnietsky. With 2014 P.F. certificate..... 13,500.00



209

209 ☒ **2c Dark Green (3 var).** Horizontal strip of five, gorgeous deep rich color which we believe is Emerald Green, but called Dark Green on accompanying certificate, large margins to just in at top right corner, tied by "Danville Va. Mar. 24" circular date stamps on manila cover to Lynchburg Va., some waterstaining, few toned spots affect strip (mostly from gum)

VERY FINE. A SCARCE AND BEAUTIFUL STRIP OF THE 2-CENT GREEN LITHOGRAPH IN AN UNUSUAL DEEP SHADE PAYING THE 10-CENT RATE.

This is the only cover from Danville in the Warren 2c Green census (no. VA-010). Ex Dr. Brandon 13,500.00



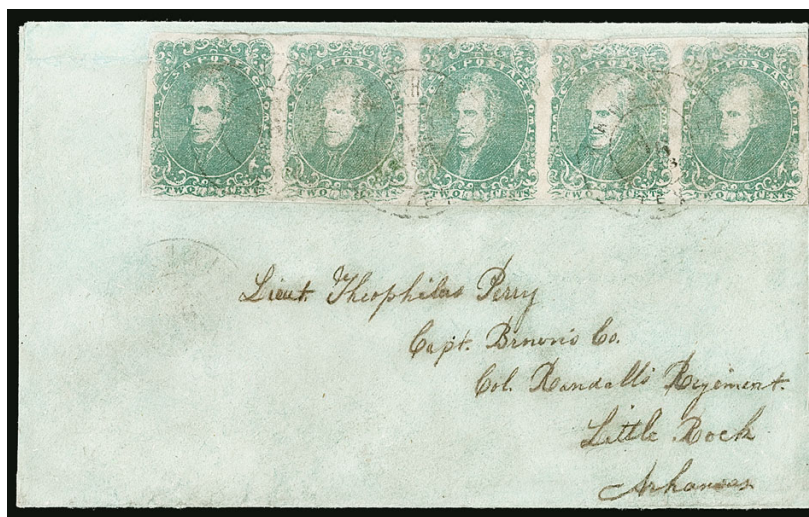
210

- 210 ☒ **2c Green (3).** Block of five, large margins to just in, affixed to back of **adversity cover made from printed form** and cancelled by “**Anderson Tex. May 28**” circular datestamp, used to Galveston Tex., second strike of circular datestamp on front of cover addressed to John N. Scott with soldier’s endorsement from member of Capt. Stevenson’s Co. I, Col. Elmore’s Regiment, some edgewear and soiling also affects stamps, horizontal crease affects two stamps (end in tear)

A FINE APPEARING AND SPECTACULAR COVER, COMBINING AN EXTREMELY RARE BLOCK OF THE 2-CENT GREEN LITHOGRAPH AND ADVERSITY USE WITHIN TEXAS. ONLY FOUR COVERS ARE RECORDED WITH A BLOCK OF ANY SIZE, AND THIS IS ONE OF THREE FROM TEXAS.

The census of 2c Green Lithograph covers by Dr. Daniel C. Warren, published in the 2011 *Congress Book*, lists 11 covers from Texas, including one with a block of five (not this cover) and another with a block of ten folded around the edge. This cover is not listed in the census. Adding it to the Warren tally, it becomes cover number 12 from Texas (including three with blocks), and one of four 2c Green blocks of any size known on cover.

Ex Dr. Brandon. Scott value as off-cover block of five \$5,500.00 E. 3,000-4,000



211

- 211 **2c Green (3).** Horizontal strip of five, large margins, tied by “**Marshall Tex. Jun. 15, 1863**” double-circle datestamp on rebacked cover front to Little Rock Ark., addressed to Lieutenant in Capt. Binon’s Co., Col. Randall’s Regiment, strip and cover expertly restored and cleaned

FINE APPEARANCE. A VERY RARE USE OF A STRIP OF FIVE OF THE 2-CENT GREEN LITHOGRAPH FROM TEXAS TO ARKANSAS.

The census of 2c Green Lithograph covers by Dr. Daniel C. Warren, published in the 2011 *Congress Book*, lists 11 covers from Texas, to which one additional cover (offered in lot 210) must be added.

Ex Everett, Hill and Freeman. With 1977 and 2010 C.S.A. certificates. With 2014 P.F. certificate. Scott value as full cover \$13,500.00 E. 3,000-4,000

5-CENT BLUE HOYER & LUDWIG



212

- 212 ★田 **5c Blue, Stone 2 (4).** Pane of 200 (less three stamps) with vertical gutter between, Positions 3-5 removed from left pane, **over 160 stamps Mint N.H.**, original gum applied by brush, heavy brown gum toning on left pane, thins in top left corner block of four, two stamps with small holes, two vertical creases thru one row in each pane, many stamps with small stains

FINE-VERY FINE. THIS REMARKABLE SHEET IS THE LARGEST KNOWN MULTIPLE OF THE 1862 5-CENT BLUE LITHOGRAPH AND, IN FACT, STANDS AS THE LARGEST SURVIVING MULTIPLE OF ANY CONFEDERATE LITHOGRAPHED GENERAL ISSUE.

The Confederate Lithograph Issues (Scott 1-5) were produced from printing stones of 200 subjects, arranged in side-by-side panes of 100, with a vertical gutter between. Each of the left and right panes of 100 consisted of two transfers of the 50-subject transfer stone. Multiples crossing the vertical gutter that separated the left and right transfer units are rare, as the sheet of 200 was typically separated into panes of 100 before individual stamps or blocks were cut out. This unique artifact of Confederate philately wonderfully demonstrates the layout of the printing stone. This sheet was purchased by John R. Hill Jr. from Raymond and Roger Weill in 1987. The Weill's had purchased it from Philip Ward in 1963. It is also ex Walcott (lot 321).

Scott value as gutter pairs, blocks of four, pairs and one single 69,675.00

- 213 ★田 **5c Blue, Stone 2 (4).** Block of 40 crossing two transfers of the transfer stone, top five rows are Positions 1-5/41-45, sequence repeated for bottom three rows, recognized plate varieties are Pos. 1 smeared "E" of "Postage", Pos. 5 scarred "E" of "Postage", Pos. 13 closed curl lower right, Pos. 21 spur upper left and Pos. 25 Goose Neck, deep rich color, large margins, original gum, usual brown gum toning and slight creasing caused by gum — considered to be normal condition for large General Issue blocks and not even noted on accompanying certificate

A VERY FINE AND IMPRESSIVE MULTIPLE. ONE OF THE LARGEST KNOWN BLOCKS OF THE 5-CENT BLUE LITHOGRAPH.

Only two or three larger blocks have been recorded. With 1992 C.S.A. certificate. Scott value for blocks of four and pairs (without premium for plate varieties)..... 12,900.00



213



214

- 214 (★)田 **5c Dark Blue, Stone 2 (4a).** Left margin block of four, unused (no gum), ample margins other sides, deep rich color, top left stamp light vertical crease, overall appears Very Fine, bottom left stamp is Extremely Fine, with 2014 P.F. certificate, Scott value as four singles with original gum 1,100.00



215



216



217

- 215 ☒ **5c Blue, Stone 2 (4).** Large margins to clear, rich color, tied by "Glennville Ala. Jun. 26" circular datestamp on cover to Eufaula Ala. with "Ragland & Birch Wholesale & Retail Grocers & Commission Merchants" etc. red embossed cameo corner card, address crossed out and re-addressed to Glennville so the postage overpaid the drop letter fee, flap tears extend just into front at top of corner card, slight soiling, still Very Fine and attractive, ex Walcott and Hughes E. 400-500
- 216 ☒ **5c Blue, Stone 2 (4).** Large margins to clear, tied by neat "Charleston S.C. Jun. 25" (1862) circular datestamp on overpaid drop rate cover addressed to "Charleston P Office S.C. At the Charleston Hotel", some slight wear, Very Fine E. 200-300
- 217 ☒ **5c Blue, Light Milky Blue, Stone 3 (4, 4b).** Two very different shades, each with large margins to slightly in on one side, tied by two strikes of blue "Charlottesville Va. Jul. 2, 1862" double-circle datestamp on cover to Mary Spalding care of Col. Toney in Eufaula Ala., Milky Blue stamp has pre-use crease, minor edgewear, Fine and attractive use on the second day of the new 10c rate for all distances, ex Knapp and Hall..... E. 300-400



218

- 218 ☒ **5c Blue, Stone 2 (4).** Vertical pair, large margins to just in at left including **bottom right corner sheet margins**, tied by "Savannah Geo. May 12" circular datestamp on **Screven House gray overall illustrated hotel advertising** cover to Okolona Miss., Eaves N.Y. imprint, sender's route directive "Via Mobile Ala.", slightly reduced at left, some edge tears, pair with minor toning and small tear at upper right in sheet margin only

VERY FINE. A SCARCE CORNER SHEET-MARGIN PAIR OF THE 5-CENT BLUE LITHOGRAPH ON AN OVERALL HOTEL ADVERTISING COVER.

Ex Dr. Brandon E. 2,000-3,000



220



219

- 219 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, sheet margin at right, full at bottom and slightly in at top, affixed upside down and cancelled by light strike of New Orleans double-circle datestamp on 1862 **gray and light violet wallpaper** cover to Opelousas La., stamp with some edge toning and "surface scrapes" described on accompanying certificate, still Very Fine, a most unusual and desirable adversity cover with the wallpaper design on the outside rather than the inside of the envelope, ex Felton, with 1995 P.F. certificate E. 1,000-1,500

- 220 ☒ **5c Blue, Stone 2 (4).** Horizontal pair, stunning deep rich color, huge margins to touched with portions of adjoining stamps at bottom, tied by double-struck "Mobile Ala. Jun. 5, 1862" double-circle datestamp on buff cover to Dr. George W. Bagby in Richmond Va., fresh, Very Fine and choice, Dr. Bagby was a prominent Virginia physician, lecturer, humorist and essayist, writing under the name "Mozis Addums", ex Gross E. 500-750



221



222



223

- 221 ☒ **5c Blue, Stone 2 (4).** Used with **5c Light Blue, De La Rue (6)**, both with large margins to barely in at top, tied by bold "Charleston S.C. Aug. 23 186(?)" circular datestamp on "Dunham, Taft & Co. Manufacturers & Wholesale Dealers in Boots & Shoes, Charleston S.C." colorless embossed corner card cover to Columbia S.C., pinhole in cover not affecting stamps, Very Fine, a beautiful and very scarce combination of issues on an embossed corner card cover, ex Karrer and Gimelson, with 2015 P.F. certificate ... E. 750-1,000
- 222 ☒ **5c Light Milky Blue, Stone 2 (4b).** Large margins to clear, bright shade, used with **5c Blue, De La Rue (6)**, tied by "Mobile Ala. Mar. 17, 1863" double-circle datestamp on oatmeal cover to Osyka Miss. and **forwarded** to Summit Miss., manuscript "Forwd. Due 10" at upper left, "Osyka Miss. Mar. 20" circular datestamp, stamps with light creases, Very Fine and scarce combination franking to pay the 10c rate, ex Dr. Brandon E. 750-1,000
- 223 ☒ **5c Light Milky Blue, Stone 2 (4b).** Horizontal pair, large margins to just in at left, tied by "Louisburgh C.H. N.C. Aug. 22" (1862) circular datestamp and **used as forwarding postage** on yellow cover to Petersburg Va., first used with **5c Blue, De La Rue (6)**, tied by "Mobile Ala. Apr. 14" double-circle datestamp, bold "5" in circle handstamp crossed out, to Louisburgh N.C., missing top flap, few edge tears, left stamp tear at top right, still Very Fine and attractive use, ex Dr. Brandon E. 500-750

10-CENT ROSE HOYER & LUDWIG



224

- 224 ★ **10c Rose (5).** Positions 45-47, horizontal strip of three with complete “LITH. OF HOYER & LUDWIG RICHMOND VA.” **Type 1 imprint** at bottom, original gum, few h.r. and few adherences, radiant color, few flaws including thin spots, creases and small edge tears

VERY FINE APPEARANCE AND AN IMPORTANT CONFEDERATE STATES RARITY. THIS IS ONE OF ONLY APPROXIMATELY FIVE RECORDED MULTIPLES OF THE 10-CENT ROSE LITHOGRAPH SHOWING THE COMPLETE IMPRINT. ESPECIALLY DESIRABLE WITH ORIGINAL GUM.

There are at least two unused pairs of the 10c Rose showing the imprint with a portion of “Richmond” missing — one lacks the “M” and “N”, while the other lacks most of the lettering after “RI” and is also partially severed and rejoined (ex Walcott, Caspary and Murphy, Sale 795, lot 745). A vertical strip of three is also known without gum, but it only shows part of the imprint (Sale 1182, lot 310). A strip of four without gum is the largest imprint multiple we record (ex Hastings and Kilbourne, Sale 1186, lot 677).

Ex Dr. Brandon..... E. 3,000-4,000



225

- 225 **10c Carmine Rose, “Cammann” Imprint (5 var).** Position 41 with **top of “C”** of “Cammann” in **left sheet margin** (listed in C.S.A. Catalogue as i3 imprint variety), beautiful rich color which we feel is the Carmine shade (5a), but accompanying certificate states Carmine Rose, large to huge margins, manuscript cancel, tiny coal speck inclusion with nearly microscopic pinhole in it, faint short internal creases shows in fluid

VERY FINE APPEARANCE. ONE OF FIVE RECORDED EXAMPLES OF THE “CAMMANN” IMPRINT ON THE 10-CENT ROSE OR CARMINE LITHOGRAPH. A FASCINATING GENERAL ISSUE VARIETY.

Research by Everett Cooper (published in the *Confederate Philatelist*, Jan.-Feb. 1985) established that Cammann was indeed a lithographic worker, but Cooper connected the “Cammann” imprint to work performed for J. T. Paterson (two Confederate banknotes printed by J. T. Paterson and bearing the Cammann imprint were offered in Sale 1071, lot 4518). It is known that the Paterson firm acquired some of Hoyer & Ludwig’s equipment and employed a number of lithographers who had previously worked for Hoyer & Ludwig. The 5c Blue and 10c Rose lithographed stamps, which have always been attributed exclusively to Hoyer & Ludwig, could well have been printed by both Hoyer & Ludwig and J. T. Paterson, with the Hoyer & Ludwig imprint on the 10c stone left unchanged during the later Paterson printings. The addition of the “Cammann” imprint on 5c Blue and 10c Rose stamps tends to support Cooper’s theory that a portion of the printing took place at the Paterson firm.

This stamp is the basis of the illustration in the 1929 Dietz book (p. 119). Ex Knapp, Hall and Freeman. With 2014 P.F. certificate as “Carmine Rose”..... E. 4,000-5,000



226

- 226 ★ **10c Deep Rose (5 var).** Horizontal pair, original gum, enormous margins all around including **sheet margin at bottom**, radiant color, left stamp trivial natural inclusion not mentioned on either accompanying certificate

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM PAIR OF THE 10-CENT LITHOGRAPH ISSUE IN THE DEEP ROSE COLOR..

Ex Birkinbine, "Scarsdale" and Kilbourne. With 1982 and 1999 P.F. certificates..... 4,900.00



227

- 227 ★ **10c Rose, "Big Shift" Replaced Transfer (5 var).** Positions 14-15, horizontal pair, left stamp (Position 14) shows re-entry with significant doubling of large part of design, original gum, large margins, fresh and bright color, small thin visible beneath hinge remnant

EXTREMELY FINE APPEARANCE. A SUPERB EXAMPLE OF THIS REMARKABLE VARIETY — ALSO THE ONLY RECORDED MULTIPLE OF THE 10-CENT ROSE WITH A SHIFTED TRANSFER.

The C.S.A. Catalog discusses the 10c Rose Replaced or Shifted Transfers (p. 332) and states that there is only one multiple recorded containing a shift. They are constant varieties (not transient), and are rare with between one and six recorded from seven positions on the printing stone. Opinions differ on how and why they were created. The lack of large multiples and general scarcity of the 10c Rose has hampered their study.

Ex Knapp, Hall and Kilbourne..... E. 2,000-3,000



228

- 228 (★)田 **10c Rose (5)**. Block of four, unused (no gum), large margins to barely in at top left, bright color, few tiny thin spots, three are Fine-Very Fine appearance, the bottom right stamp appears Extremely Fine, ex Freeman, Scott value as original-gum block \$12,000.00 E. 2,000-3,000

- 229 **10c Rose (5)**. Huge even margins all around, vivid color, light cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT ROSE, GRADED SUPERB 98 BY P.S.E.

This is the highest graded example we have offered of the 10c Rose, which many regard as the most beautiful Confederate States General Issue.

With 1999 P.F., 1990 and 2019 P.S.E. certificates (Superb 98; SMQ \$3,000.00). We are unsure why SMQ is so low, since this stamp brought \$4,500 hammer in our 2019 Rarities sale..... 400.00



229



230

- 230 **10c Rose (5)**. Positions 36-38, horizontal strip of three, three large margins, clear to just in at left, bright color, neat "Houston Miss. Jun. 26" circular datestamps, left stamp light horizontal crease at top which is inconsequential as this stamp has the smallest margins of the three, Fine-Very Fine appearing and scarce used strip of three, ex Powell and Fekete, with 2014 P.F. certificate 3,000.00



231

- 231 ✉ **10c Rose (5).** A phenomenal stamp with **full corner sheet margins** and huge margins all around, small sealed margin tear, faint pre-use crease and minor gum soaks, paying new 10c rate and tied by "Salisbury N.C. Jul. 10, 1861 [sic]" circular datestamp — used in 1862, but the old year date left in place — on small **prisoner's cover** to Elias Dill in Gray, Maine, endorsed "*From a prisoner of war*", manuscript "*ExNK*" and "*W B Haslett*" examiners' marks, manuscript "*Due 3*" for unpaid U.S. postage

EXTREMELY FINE APPEARING AND SPECTACULAR STAMP. ONE OF THREE RECORDED PRISONER-OF-WAR COVERS WITH THE 10-CENT ROSE LITHOGRAPH. ONE OF THE OTHERS, KNOWN TO ANTRIM AND PICTURED IN HIS BOOK, WAS DESCRIBED AS "PERHAPS THE MOST DESIRABLE OF ALL THE CONFEDERATE PRISONER-OF-WAR COVERS", AN OPINION THAT CERTAINLY APPLIES TO THIS COVER.

This cover is offered with original letter enclosure, datelined "*Salisbury N.C. June 20, '62*", written by Major Daniel M. Dill to his father. Military service records sourced from the internet report: Major Dill entered service as private; promoted to Corporal, Dec. 26, 1861; taken prisoner at Fair Oaks Va., May 31, 1862; confined in Libby Prison, Salisbury, N.C. and Belle Isle in the James River opposite Richmond; exchanged Sep. 15, 1862. He was promoted to Captain in the 6th Regiment, U. S. Volunteers, Sep. 1, 1863; to Major of U. S. Volunteers by brevet, Mar. 13, 1865; mustered out at Wilmington, N. C, Sep. 20, 1865.

Major Dill's letter notes that living conditions in Salisbury prison were acceptable. At this point Salisbury held no more than 600 prisoners, who were well-fed and housed in decent quarters. Two years later, 10,000 prisoners arrived and turned Salisbury into the "Most loathsome dunguns in Rebeldom". Major Dill informs his father to leave envelopes unsealed for censoring by U.S. authorities.

We record only three 10c Rose lithographs on prisoner-of-war covers (not counting civilian flag-of-truce covers or a single turned cover re-mailed with a 10c Rose). Each of the three was sent from Salisbury Prison (see Sales 1208, lot 296 and 1087, lot 581). Ex Freeman E. 7,500-10,000



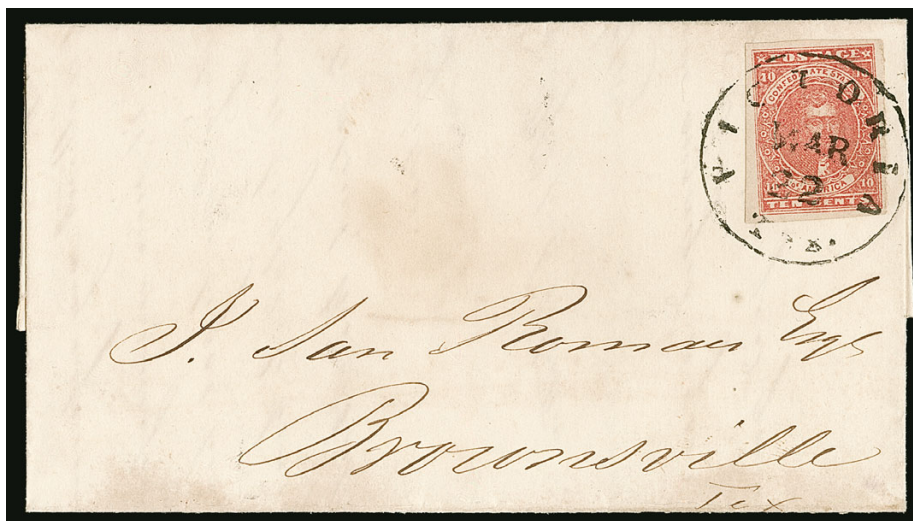
232

- 232 ☒ **10c Rose (5).** Enormous margins all around, just the bottom right corner slightly cut in, small margin scuff at bottom left, tied by blue "Greenwood Miss. Dec. 10" circular datestamp with date in manuscript on **Jefferson Davis Medallion and 7 Stars Patriotic** cover (JD-1A) to Fort Gibson Miss., cover with couple small holes and minor edge flaws

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 10-CENT ROSE LITHOGRAPH ON A JEFFERSON DAVIS MEDALLION PATRIOTIC COVER.

Patriotic covers bearing the 10c Rose are rare and desirable, and they are extremely rare used on Jefferson Davis Medallion Patriotics. A Power Search review failed to find another example.

Ex Dr. Brandon. With 2014 P.F. certificate..... E. 4,000-5,000



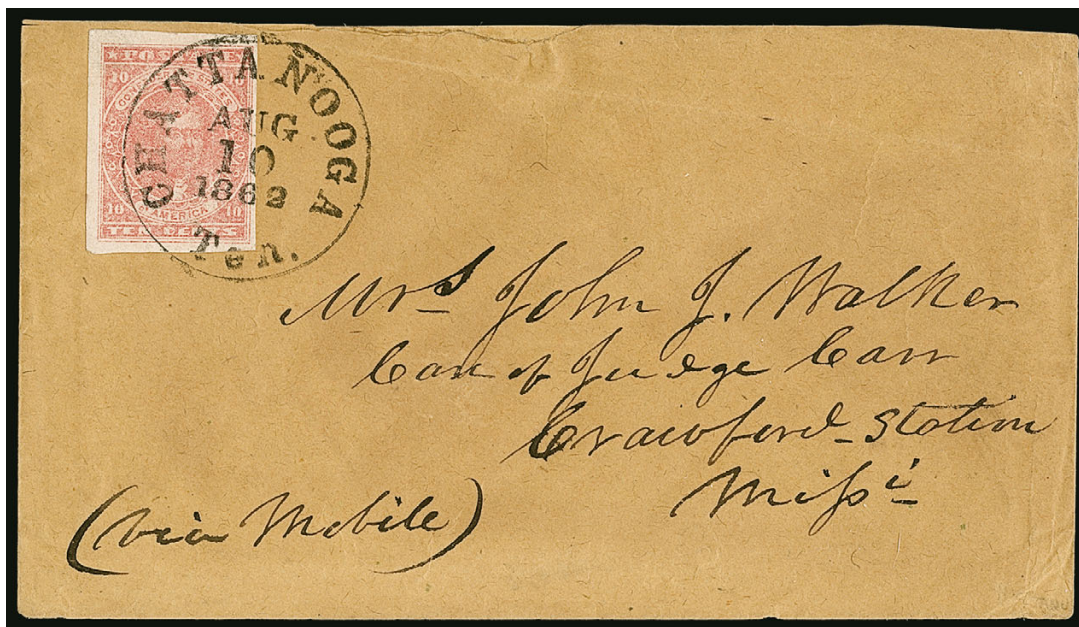
233

- 233 ☒ **10c Deep Rose (5 var).** Large margins all around, brilliant color, tied by "Victoria Tex. Mar. 22" (1863) circular datestamp on folded letter from cotton exporters in Victoria to Jose San Roman in Brownsville Texas, letter discusses cotton shipment, faint dampstains

EXTREMELY FINE. ONE OF THE FINEST 10-CENT ROSE LITHOGRAPH COVERS ORIGINATING IN TEXAS, OF WHICH FEWER THAN A HALF-DOZEN ARE KNOWN.

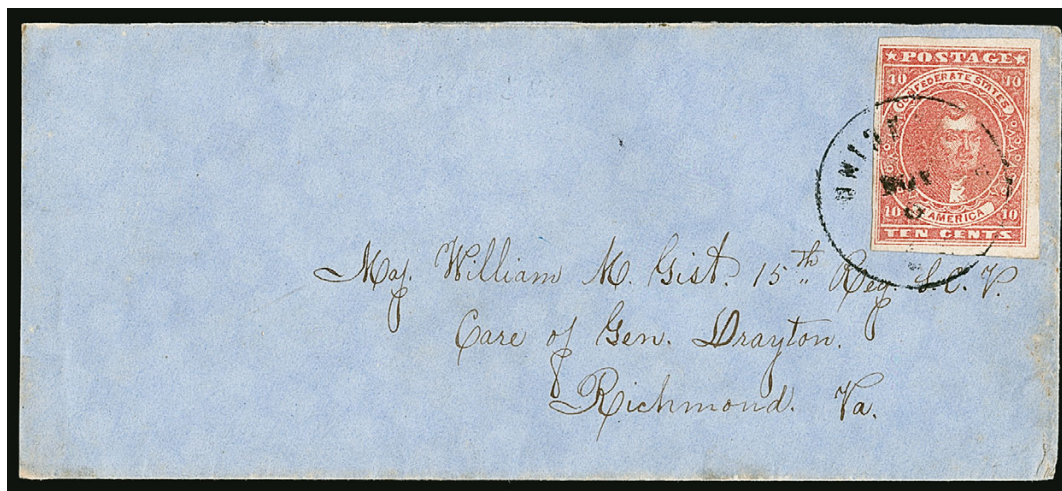
Our Levi records contain five 10c Rose (any shade) covers from Texas, of which only one is in condition anywhere near comparable to the cover offered here. This cover to Jose San Roman, a well-known blockade-runner and supplier to the Confederate government, was postmarked at Victoria on March 22, 1863, just eight days before one of the two known Victoria postmaster's provisional covers was mailed, to Jose San Roman (ex Kilbourne and "D.K." collections, last offered in Siegel Sale 1022, lot 1123). Ex Kilbourne

..... E. 3,000-4,000



234

- 234 ☒ **10c Rose (5).** Large margins to full, brilliant color, tied by neat "Chattanooga Ten. Aug. 10, 1862" circular datestamp on orange-buff cover to Crawford Station Miss., sender's directive "Via Mobile", opening tear at top barely extends to front, Very Fine and choice stamp on a beautiful cover, with an illustrious chain of owners, ex Emerson, Knapp, Dukeshire, Myerson, Boshwit and Sharrer, with 2007 P.F. certificate..... E. 1,500-2,000



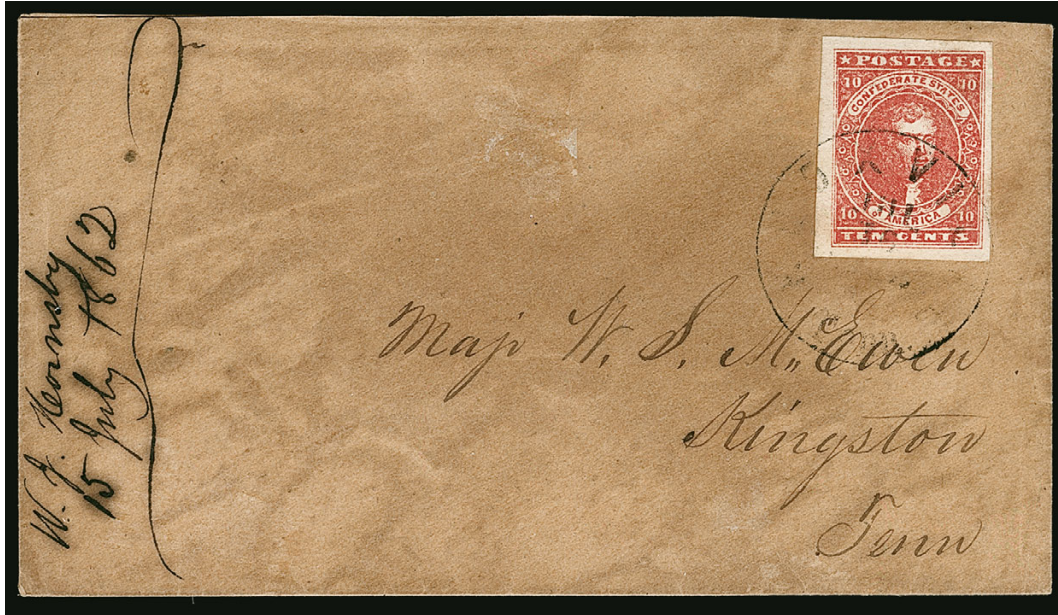
235

- 235 ☒ **10c Deep Rose (5).** Spectacular color which we feel is close to, if not Carmine, huge margins to full at left, tied by partly clear strike of "Unionville S.C. May 6" circular datestamp on narrow blue cover to military address in Richmond Va., Extremely Fine, a pretty cover, with 2000 C.S.A. and P.S.E. certificates, the latter as Dark Rose, with 2013 P.F. certificate as Deep Rose, whatever the correct shade identification (Dark Rose, Deep Rose or Carmine) this is a vivid and wonderful color..... E. 1,000-1,500



- 236 ☒ **10c Rose (5).** Large to ample margins, tied by bold strike of “**Richmond Va. Jul. 1, 1862**” **First Day of Universal 10c Rate** circular datestamp on buff cover to Laurens C.H. S.C., endorsed at top “*Private J.F. Denton, Chat Georgia*”, slightly reduced at left and faint waterstain at right, small nick at bottom, still Very Fine and rare First Day of 10c rate use of the 10c Rose Lithograph, the only other listed in Power Search is the Southern Express cover dated Jul. 1, 1862, ex Fisher E. 500-750
- 237 ☒ **10c Rose (5).** Large margins to in, tied by “**Mobile Ala. Jul. 22**” double-circle datestamp and **used as forwarding postage** on yellow cover to Louisburg N.C., first used with horizontal pair of **5c Green, Stone 2 (1)**, large margins to just in, tied by Montgomery Ala. circular datestamp, to Mobile, red “**Central Bank of Alabama**” return card on flap, some edge tears, otherwise Fine, scarce and attractive use, ex Dr. Brandon..... E. 1,500-2,000
- 238 ☒ **10c Rose (5).** Vertical strip of three, tied by two strikes of “**Atlanta Ga. Aug. 22, 1862**” circular datestamp on courthouse cover “*To the Clerk of the Superior Court of Green County, Greensboro, Geo.*”, with manuscript “*Rec'd this package from John Collison, one of the Commissioners to be forwarded by mail this 22nd August 1862 T.C. Howard P.M. Per R.M. Wall Ast P.M.*”, reverse signed across the seal and with manuscript at top “*Recd on usual Oath of the Post Master clear to open Sept. 9th, 1862 Isaac R. Hall, Clerk*”, reduced at sides and repaired at right, top stamp with piece out and bottom stamp with small diagonal crease, Fine appearing and very rare strip on cover, ex Dr. Brandon, with 2005 P.F. certificate.. E. 750-1,000

CARMINE SHADES



239

- 239 ☒ **10c Deep Carmine (5a var).** Huge to large margins all around, intense color in the deep end of the Carmine shade spectrum, tied by light strike of "Knoxville Ten. Jul. 16" circular datestamp on oatmeal cover to Kingston Tenn., 1862 docketing at left, barely reduced at top where opened

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 10-CENT CARMINE ON COVER. A MAGNIFICENT CONDITION RARITY.

The spectrum of Carmine shades, ranging from bright to deep, ends with this intense shade. Its existence has caused the current generation of certificate issuers to fumble the correct classification of Carmine versus Rose shades.

Ex Antrim, Weatherly, our 1983 and 1984 Rarities sales and Kilbourne. With note on back which reads "*Carmine, Deepest color I ever saw, Finest copy known - 1951*" and initialed "L.L.S." (Shenfield)..... E. 4,000-5,000

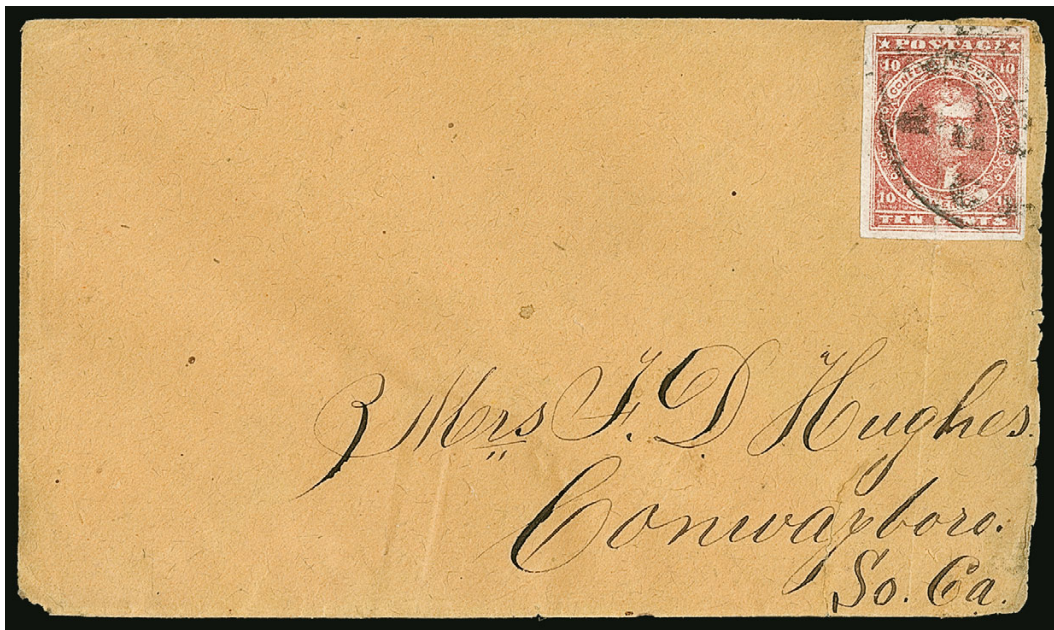


240

- 240 ☒ **10c Carmine (5a).** Huge margins including right sheet margin, intense shade and impression, tied by **blue** "Lynchburg Va. Aug. 1" (1862) circular datestamp on brown cover to Mocksville Va.

EXTREMELY FINE GEM 10-CENT LITHOGRAPH IN THE RARE CARMINE SHADE, TIED BY A BEAUTIFUL CONTRASTING BLUE TOWN DATESTAMP.

Ex Birkinbine and Kilbourne. With 2001 C.S.A. certificate as "Deep Rose", which the late Jack Molesworth crossed out and changed to "Carmine" — we agree with his expert judgment that the color is Carmine..... E. 1,500-2,000



241

- 241 ☒ **10c Carmine (5a).** Ample to large margins, tied by indistinct town cancel on orange cover to Conwayboro S.C., vertical file fold affects stamp which has small repair including painting in of portions of design at top left and bottom right, missing side flap at right, appears Very Fine, a scarce shade on cover, ex Murphy and Hastings, with 1998 P.F. certificate, Scott value \$5,000.00..... E. 500-750

TYPOGRAPHED ISSUES



242EX

- 242 P **5c Light Blue, De La Rue, Plate Proof on Wove, 1c Light Yellow Brown, Trial Color Plate Proof on Wove (6P5, 14TC5a).** Single of each, large margins, bright colors, fresh and Very Fine, first with 2019 P.F. certificate graded VF 80, second with 2018 P.F. certificate..... 650.00



243

- 243 P **1c Orange, De La Rue, Large Die Proof on Glazed Card (14P1b).** 75 x 55mm, bright color, Very Fine and rare, ex Felton 2,750.00



244

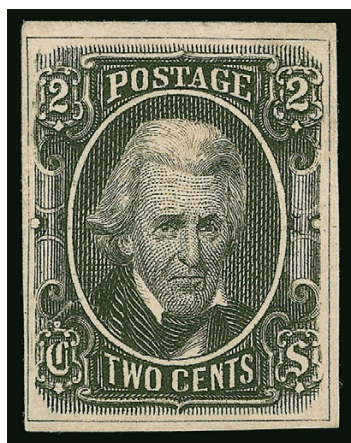
- 244 ☒ **5c Blue, Local (7).** Vertical pair, large margins to full, tied by neat strike of “Mobile Ala. Aug. 4” double-circle datestamp on overall green **lithographed Independent Packet James Battle steamboat advertising** cover, beautiful sidewheeler illustration, below which is the captain’s name and sailing times between Mobile and Montgomery, to Macon Ga., routed “*Care of Macon Arsenal*” at lower left, possibly carried by packet from Mobile to Montgomery on the Alabama River, and from there by train on the Montgomery & West Point R.R. to Macon—weeks later Federal forces would take complete control of the Southern waterways—slightly reduced at left, professionally cleaned to remove waterstain
- VERY FINE APPEARANCE. A COLORFUL AND RARE CONFEDERATE STEAMBOAT COVER.
- The Confederate packet *James Battle* advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863 and put into service for the North..... E. 4,000-5,000



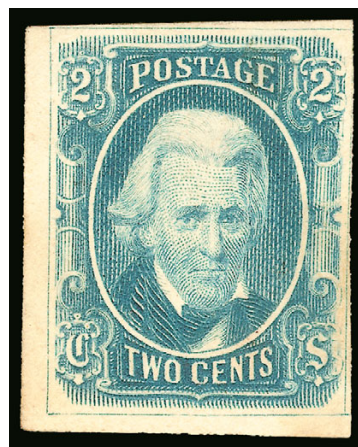
- 245 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to just in with **sheet margin** at left, tied by grid cancels and "Salem N.C. Aug. 26" circular datestamp on **red overall lithographed Salem Mutual Insurance** advertising cover to military address at General Cook's Brigade in Richmond Va., pair with couple small faults and some cosmetic improvements made to cover including cleaned and flaps reattached, still Fine and attractive use..... E. 300-400
- 246 ☒ **5c Blue, Local (7).** Horizontal pair, tied by "Raleigh N.C. Feb. ?" (1863) double-circle datestamp on "**State of North Carolina, Executive Department**" imprint cover (S-NC-01) addressed in the hand of Gov. Zebulon B. Vance to Forks of Pigeon N.C., stamp with small stain, still Very Fine, ex Weatherly..... E. 200-300
- 247 ☒ **5c Blue, Local (7).** Two vertical pairs, one with **white tie flaw**, first pair with the flaw tied by "Montgomery Ala. Apr. 2, 186?" circular datestamp on yellow cover to Mobile Ala., **forwarded** to Wetumpka Ala. with second pair tied by "Mobile Ala. Apr. 4" double-circle datestamp, light bend affects stamps, Very Fine appearance, a choice forwarded cover with two pairs of the 5c Blue Richmond printing including the white tie flaw, ex Pegram..... E. 750-1,000
- 248 ☒ **5c Blue, Local (7).** Block of four, tied by three strikes of "Charlottesville Va. Dec. 22, 1864?" double-circle datestamp on homemade oatmeal cover to Fleetwood Academy Va., left edge of block slight bend from placement near edge of cover but this does not cause a fault and the cover is remarkably fresh, Very Fine and scarce use of a block of four..... E. 300-400

ENGRAVED ISSUES
2-CENT ARCHER & DALY
TRIAL COLOR PROOFS

The various catalogue listings for the 2c Archer & Daly trial color proofs with framelines are somewhat confusing and not altogether complete. All of the known examples of the 2c Engraved essay/proof have framelines, unlike the issued stamp. For this reason they could technically be classified as essays. However, the Scott, Dietz and C.S.A. catalogues list them as trial color proofs, and we have maintained that tradition here to avoid adding to the confusion.



249



250

- 249 TC **2c Black, With Framelines, Archer & Daly, Trial Color Die Proof on Wove (8TC1).** Large margins showing **four full framelines** around the design, intense shade and impression, small thin spots

EXTREMELY FINE APPEARANCE. A RARE ARCHER & DALY 2-CENT JACKSON TRIAL COLOR PROOF AND ESPECIALLY DESIRABLE WITH LARGE MARGINS SHOWING THE FRAMELINES.

The Black proof offered here is now listed in the Scott Catalogue, which also lists the Blue (offered in lot 250) and mentions the framelines (at our suggestion). The 1986 Dietz Catalog listed this frameline proof in Black, but not Blue. The 2012 C.S.A. Catalog expanded the listings to include the Blue trial color proof with framelines, but it erroneously eliminated this Black proof with framelines and describes the Black proof as "cut close no outer framelines showing."

Ex Dr. Burrows, Liberman and Pegram (featured along with the Blue offered in lot 250 on the front cover of Sale 1043). C.S.A. Catalog value for an example with "no outer framelines showing" is \$4,000.00. Scott value 3,000.00

- 250 TC **2c Blue, With Framelines, Archer & Daly, Trial Color Die Proof on Wove (8TC1).** Two large margins, others ample to clear, showing **framelines on all four sides**, rich color, slight thin at center

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE ARCHER & DALY 2-CENT JACKSON TRIAL COLOR PROOF IN BLUE WITH FRAMELINES.

The Scott Catalogue now lists the proofs in Blue and Black (offered in lot 249) and mentions the framelines (at our suggestion). The 1986 Dietz Catalog listed the frameline proof in Black, but not Blue. The 2012 C.S.A. Catalog expanded the listings to include the Blue trial color proof with framelines.

Ex Hall (acquired by the family from the New England Stamp Co. in 1934) and Hastings (featured along with the Black offered in lot 249 on the front cover of Sale 1043). Pictured in C.S.A. Catalog on page 357. With 2002 P.F. certificate. C.S.A. Catalog value \$5,000.00. Scott value 3,750.00



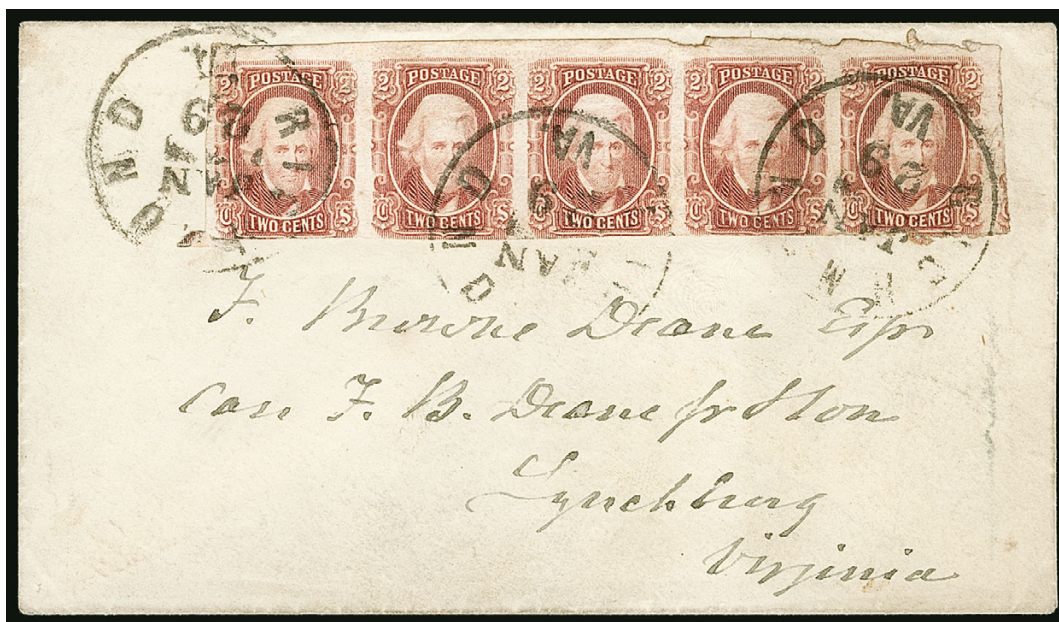
251 front and back

- 251 ☒ **2c Brown Red (8).** Block of four and pair, block with large margins to touched at top right, with portions of adjoining stamps at bottom, top left stamp with unusual printer's thumbprint (from handling the wet sheet), pair with ample margins to touched, small scissors-cut in bottom stamp, tied by **dark blue** "Charlottesville Va. May 25, 1863" double-circle datestamps on back of small overpaid cover to Forest Depot Va.

EXTREMELY FINE. PROBABLY THE FINEST OF THE FEW KNOWN COVERS BEARING A BLOCK OF THE 2-CENT "RED JACK" ISSUE.

Ex Pratt, Brooks and Kilbourne. Accompanied by a 1949 letter from Stanley B. Ashbrook stating that Brooks paid \$700 for the cover in the 1920s. Illustrated in 1986 Dietz catalog (p. 136) E. 3,000-4,000

252



- 252 ☒ **2c Brown Red (8).** Horizontal strip of five, large margins at right and at top where roughly separated far from design, just in at bottom right, tied by three strikes of "Richmond Va. Jan. 29" circular datestamp on cover to Lynchburg Va., backflap tear barely extends to front but does not affect strip

VERY FINE COVER FROM RICHMOND WITH A STRIP OF FIVE OF THE 2-CENT ENGRAVED "RED JACK", PAYING THE 10-CENT RATE.

Ex Gimelson. With 2003 C.S.A. certificate. Scott value for strip of five on cover \$4,500.00
..... E. 1,500-2,000

253



- 253 ☒ **2c Brown Red (8).** Horizontal strip of five, slightly irregular margins, mostly large except in at bottom of lefthand pair and touched at top, rich color, tied by "Pittsylvania C.H. Nov. 17" circular datestamp on cover to George Wise in Charleston N.C., **turned** use with inside bearing defective **10c Blue, Die A (11)** tied by "Richmond Va., Nov. 1?" circular datestamp, some minor wear

AN UNUSUAL TURNED COVER WITH AN EXTREMELY RARE COMBINATION FRANKING.

Ex Keeling and from our 2005 and 2013 Rarities sales. Scott value for the strip of five on cover \$4,500.00 E. 2,000-3,000



254

255

- 254 ☒ **2c Brown Red (8).** Block of four and single, block with large margins to clear at bottom, single with large margins to just in at right, tied by "Charlottesville Va. Mar. 8, 1864" double-circle date stamps on brown legal-size cover neatly addressed to the Secretary of the Staunton Lodge in Staunton Va., charge box notation at left, block with slight climatic toning at bottom

EXTREMELY FINE. ONE OF THE FINEST OF THE FEW KNOWN COVERS BEARING A BLOCK OF THE 2-CENT "RED JACK" ISSUE.

We have offered only five covers bearing a block of the 2c "Red Jack" since keeping computerized records..... E. 1,500-2,000

- 255 ☒ **2c Brown Red (8).** Horizontal strip of five, mostly large margins to in at left, tied by five strikes of **Army of Northern Virginia 10-Bar Open Grid** cancel on back of oatmeal cover to Pittsylvania C.H. Va., opened for display, strip with toning between positions 3-4

FINE APPEARANCE. A RARE USE OF THE 2-CENT 1863 "RED JACK" GENERAL ISSUE FOR THE 10-CENT RATE AND TIED BY THE ARMY OF NORTHERN VIRGINIA GRID.

Ex Corwin and Walske. With 2009 P.F. certificate. Scott value for the strip of five on cover \$4,500.00 E. 1,500-2,000

256



257

- 256 ☒ **2c Brown Red (8).** Strip of five, full margins to just in including at right, tied by three strikes of "Atlanta Ga. May 26" circular datestamp on **adversity cover** made from printed form to Anthony Shoals Ga., cover repair at right and slightly reduced, right stamp with small thin spot and light crease, Fine appearance, a rare use of a strip of five on an adversity cover, with 2008 C.S.A. certificate, Scott value for strip of five on cover \$4,500.00..... E. 1,000-1,500
- 257 ☒ **2c Brown Red (8).** Large even margins, small nick and tear at bottom, tied by manuscript "X" cancel on **complete Mar. 21, 1864 edition of Daily Chronicle & Sentinel**, Augusta Ga., addressed in pencil to Savannah, overall toning, still in excellent condition, a remarkable newspaper use from the last year of the war, the newspaper itself contains several interesting articles, including commentary on Lincoln's forthcoming presidential campaign, reports of "negro" troops and Federal army movements, ex Keeling and Dr. Brandon E. 750-1,000

1863 ARCHER & DALY COPPER PLATE ENGRAVINGS

10-CENT "TEN"



258

258 TC **10c Black, "TEN", Archer & Daly, Trial Color Die Proof on Wove (9TC1e).** 53 x 50 mm, intense shade, light creases and slight toning

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 10-CENT "TEN" DIE PROOF IN BLACK. AN IMPORTANT CONFEDERATE PROOF RARITY.

Ex Hall (acquired by the family prior to World War II) and Hastings. This unique proof is illustrated in the C.S.A. Catalog on p. 357 with a value of \$6,000.00. The Scott U.S. Specialized Catalogue lists this as 9TC1e (Black) with an inexplicable \$1,500.00 value — this proof realized \$2,600 hammer in 2001 (Sale 840, lot 139) and \$3,250 hammer in 2013 (Sale 1043, lot 2321), but Scott never changed the value to reflect either of those realizations. E. 3,000-4,000



259

259 ★田 **10c Blue, "TEN" (9).** Horizontal block of ten, **major double transfer** in top left position (evident in denomination label), original gum, two small h.r., one or two stamps at bottom possibly Mint N.H., huge margins to just barely in at upper left, brilliant color and fresh paper

VERY FINE-EXTREMELY FINE. A PHENOMENAL LARGE MULTIPLE OF THE CONFEDERATE STATES 1863 "TEN" ISSUE. THIS IS THE FINEST BLOCK IN EXISTENCE.

The 1863 "TEN" design with the denomination spelled out was the first Archer & Daly 10c issue. Both the "Ten" and Frameline (Scott 10) were printed from copper plates. In manufacturing the "TEN" plate, Archer & Daly's siderographer attempted to enter the 200 subjects from a single-relief transfer roll, but utterly failed to achieve uniform spacing and alignment, probably because there were no transfer guide dots. This plate is truly fascinating from a philatelist's perspective, with grossly misaligned subjects, short transfers, double transfers and plate flaws that rival the pre-war 1c 1851-57 plates. To remedy the alignment problem, the subsequent copper plate was etched with lines to facilitate transfer alignment. The so-called Frameline issue was followed by production from the steel plates used to print 10c stamps from Dies A and B (Scott 11 and 12), which do not have framelines and are much more uniformly aligned.

Large blocks of the "TEN" issue are rare, and almost all of the known blocks have faults. This sound block of ten with original gum, large margins, brilliant color and fresh paper, is without question the finest extant. We are confident in our opinion after compiling a census of multiples for the ultimate purpose of plating the "Ten" issue, which is a work in progress.

Ex Dr. Brandon. Scott value \$12,500.00 as two blocks of four and a pair does not accurately speak to the high quality of this multiple E. 15,000-20,000



260

- 260 ★田 **10c Blue, "TEN" (9).** Vertical block of 22 from the left pane with huge left sheet margin, original gum, creases (a bit heavy between left two vertical rows), scattered toned spots, bottom stamp at right clipped corner, couple pinholes, manuscript "*Confederate Stamps*" in margin probably written during or after the war when the stamps were found

FINE-VERY FINE APPEARANCE. ONE OF THE LARGEST KNOWN MULTIPLES OF THE CONFEDERATE STATES "TEN" ISSUE. A MARVELOUS ARTIFACT OF THE EARLY 10-CENT ENGRAVED PRINTING FROM THE FIRST DIE AND COPPER PLATE.

This is the largest multiple we have offered in one of our auctions since the 1990s and in all our Rarities sales since 1964. An unused block of 30 with the plate bruise showing is illustrated in the original Dietz catalogue, but we cannot trace its history since 1929, and it is possible that it was cut into smaller blocks. The Haub collection contains a block of 24 with a chunk out of the bottom.

Ex Kilbourne. Scott value \$25,650.00 as blocks of four, pairs and singles
..... E. 10,000-15,000



261

- 261 ★田 **10c Blue, "TEN" (9).** Block of four, original gum, h.r. along left edge, large margins to just touched at top right, slightly oxidized, few faint toned spots

VERY FINE AND RARE BLOCK OF THE "TEN" STAMP.

Blocks of this issue in any condition are rare, and this choice block is particularly desirable. Ex Kilbourne. Scott value \$5,250.00..... E. 2,000-3,000



262

- 262 (★)田 **10c Deep Blue, "TEN" (9).** Block of four, unused (no gum), huge bottom margin, full at sides to clear at top, beautiful vibrant color, top pair with light horizontal crease and thin in position 1, tiny thin speck at extreme edge of margin at upper right of position 4

AN ATTRACTIVE AND SCARCE BLOCK OF FOUR OF THE "TEN" ISSUE. THE BOTTOM PAIR IS EXTREMELY FINE.

Ex Birkinbine and Hastings. With 2013 P.F. certificate. Scott value as original-gum block \$5,250.00..... E. 1,500-2,000



263

- 263 ★田 **10c Blue, "TEN" (9).** Block of four, original gum, shows dramatically misaligned entries, large margins to just in at bottom left due to the misalignment of transfer subjects, classic "TEN" Milky Blue shade, top left stamp two toned spots, one over a small repaired hole, vertical creases right stamps, Fine-Very Fine appearance and a scarce original-gum block, ex Fekete, Scott value \$5,250.00..... E. 1,500-2,000



264

- 264 **10c Milky Blue, "TEN" (9a).** Huge margins to full, wonderful color, face-free strike of circular datestamp cancel, Extremely Fine, with 2018 P.F. certificate (VF-XF 85). 550.00



265



Detail

“TEN” HORIZONTAL STRIP OF SEVEN

THE LARGEST RECORDED USED MULTIPLE ON OR OFF COVER

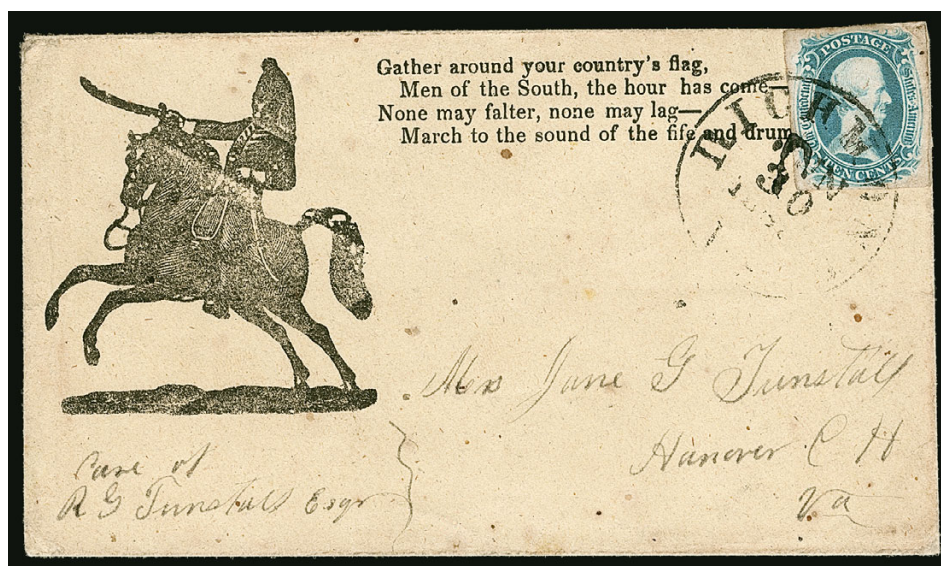
- 265 ☒ **10c Blue, “TEN” (9).** Horizontal strip of seven, large margins all around, tied by five strikes of “Darlington C.H. S.C. Jun. 2” (ca. 1863) circular datestamp on large blue courthouse cover to Marianna Fla., court docketing at left also ties end stamp in strip, light bend thru center stamp, couple tiny scrapes in margins, cover has typical edgewear and faint stains, but this artifact is in its original condition as discovered

EXTREMELY FINE. THIS IS THE LARGEST USED MULTIPLE OF THE RARE 10-CENT “TEN” ISSUE ON OR OFF COVER — NO OTHER COMES CLOSE TO THIS STRIP’S SIZE OR QUALITY. IN OUR OPINION, THIS COVER IS ONE OF THE MOST OUTSTANDING ITEMS IN CONFEDERATE PHILATELY.

A photograph of this extraordinary cover appears in the 1929 Dietz book (page 275), and its existence is noted among the listings for the 10c “TEN” issue. However, the cover was previously owned by Edward S. Knapp and was sold to John H. Hall after Knapp’s Confederate collection was dispersed privately — where it remained for more than 50 years until sold by Siegel in 2000 to Lincoln Kilbourne (Sale 823, lot 501).

The strip shows the erratic alignment of the entries on the “TEN” plate, with the center stamp significantly higher than the others in the row. The difficulty Archer & Daly experienced laying out the “TEN” plate is probably due to the absence of transfer guide dots. The subsequent Frameline plate was etched with lines to facilitate uniform spacing and alignment.

Ex Knapp, Hall and Kilbourne E. 15,000-20,000

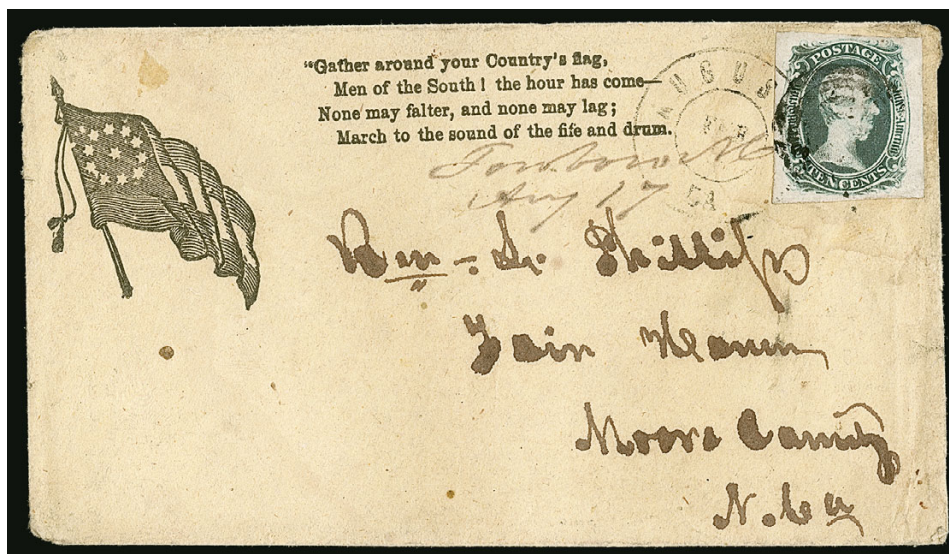


266

- 266 ☒ **10c Blue, "TEN" (9).** Full margins, lightly creased and slight edge toning, tied by "Richmond Va. Jun. 30" (1863) circular datestamp on yellow cover to Hanover C.H. Va. with **Mounted Dragoon and Verse Patriotic** design (SM-1, Verse 13), few toning specks
VERY FINE APPEARANCE. AN EXTREMELY RARE "TEN" USE ON A PATRIOTIC COVER.

The 10c "Ten" Issue is very rare on Patriotic covers. The few examples in Power Search are on the common 11-Star Flag design (F11-16). This use on the Mounted Dragoon design is much more desirable.

Ex Plass and Kilbourne. With 1966 P.F. certificate. Scott value \$3,500.00 E. 2,000-3,000



267

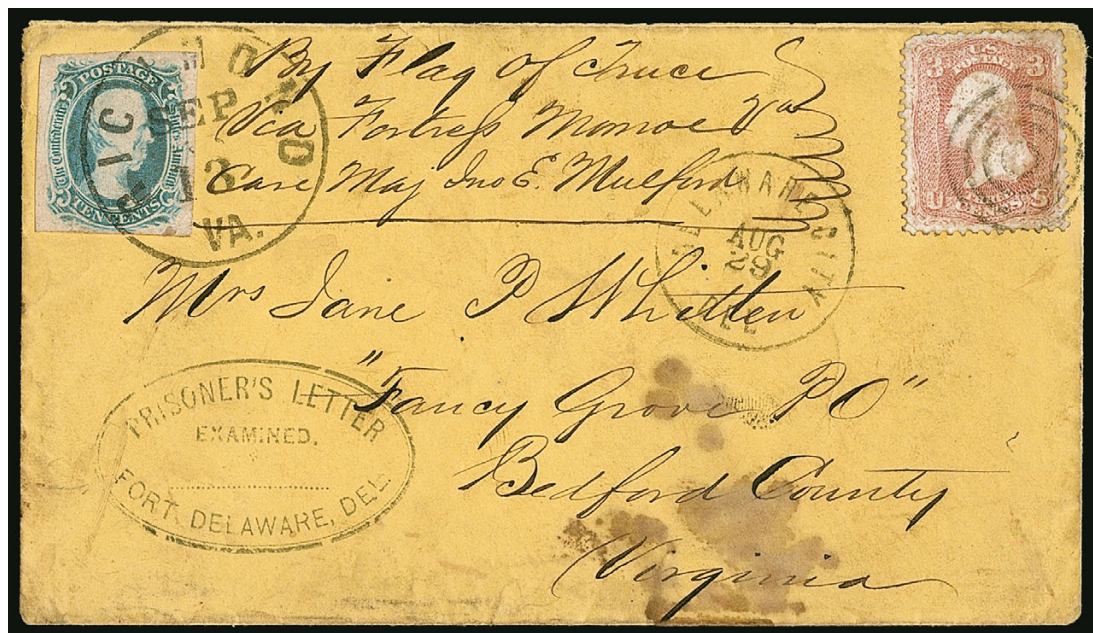
- 267 ☒ **10c Blue, "TEN" (9).** Large margins to clear at top right, slight oxidation, tied by 4-ring target cancel and "Augusta Ga. Feb. (?)" double-circle datestamp on yellow cover with **11-Star Confederate Flag and Verse Patriotic** design (F11-16, Verse 13), to Zain Manor N.C., the presence of an additional "Tawboro N.C. Aug. 17" manuscript postmark and waterstains indicating an earlier stamp was removed suggest that the cover was re-used in correspondence between the same parties (such forms of adversity usage are known)

VERY FINE. AN OUTSTANDING AND RARE "TEN" PATRIOTIC USE.

Ex Everett and Kilbourne. Signed Ashbrook. With 1977 C.S.A. and 2002 P.F. certificates. Scott value \$3,500.00 E. 1,500-2,000



- 268 ☒ **10c Milky Blue, "TEN" (9a).** Ample to large margins, tied by "Charleston S.C. Feb. 28, 1864" circular datestamp on oatmeal cover to Vances Ferry S.C., missing part of backflap, Very Fine, ex Hessel and Gimelson..... 1,500.00
- 269 ☒ **10c Blue, "TEN" (9).** Huge margins including **sheet margin** at right, tied by "Culpeper C.H. Va Oct.?" circular datestamp on light yellow cover to Charlottesville Va., some minor edgewear and small hole on back, stamp oxidized, lightly toned spot upper left margin and small tear, otherwise Extremely Fine, ex DuPuy, with 2011 P.F. certificate ... 1,500.00
- 270 ☒ **10c Gray Blue, "TEN" (9b).** Large margins to touched at right, dark shade, tied by Chattanooga Ten. circular datestamp with indistinct date on oatmeal cover to Griffin Ga., slightly reduced at right, Fine 1,500.00
- 271 ☒ **10c Blue, "TEN" (9).** Ample margins, tied by "Winchester Va. Jul. 11" circular datestamp on buff cover to Talladega Ala., part of letter enclosure accompanies, some slight cover wear and small hole at top, stamp has a small scrape at bottom, appears Very Fine 1,500.00



272

- 272 ☒ **10c Blue, "TEN" (9).** Large margins, light pre-use vertical crease, tied by "Richmond Va. Sep. 13" circular datestamp on **prisoner-of-war** buff cover to Fancy Grove Va. endorsed "By Flag of Truce via Fortress Monroe, care Maj. Jno. E. Mulford", clear strike of "**Prisoner's Letter Examined. Fort Delaware Del.**" (Ty. I) oval handstamp, U.S. postage paid by **3c Rose (65)**, couple tiny edge flaws, tied by target cancel, "Delaware City Del. Aug. 29" circular datestamp, some staining near bottom and slight overall soiling

VERY FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 10-CENT "TEN" GENERAL ISSUE STAMP ON A MIXED-FRANKING PRISONER-OF-WAR COVER. THIS IS THE FINEST OF ONLY THREE FULL COVER USES KNOWN TO US.

We record only three "TEN" general issue stamps on prisoner-of-war covers plus a front only (used from Point Lookout). Of the other full covers, one is faulty with tears, stains, and a replaced backflap (used from Johnson's Island). The other has a "TEN" stamp that has been trimmed to shape (used from Fort Delaware). This cover, with only slight cosmetic issues, is the finest of the three.

Ex Dr. Brandon E. 2,000-3,000



273

- 273 ☒ **10c Blue, "TEN" (9).** Horizontal pair, full to huge margins, tied by "Adams Run S.C. Sep. 14" (1863) circular datestamp on cover to Spartanburg C.H. S.C., cover repair at top and stain removed

VERY FINE AND CHOICE. A RARE PAIR OF THE 10-CENT "TEN" ISSUE ON COVER.

Ex Gibson, Gallagher and Hastings. With 2013 P.F. certificate 3,000.00



1863 ARCHER & DALY COPPER PLATE ENGRAVINGS

10-CENT FRAMELINE

HORIZONTAL STRIP OF SEVEN—THE LARGEST RECORDED MULTIPLE

- 274 ★ **10c Blue, Frameline (10).** Positions 53-59, horizontal strip of seven, showing full frame-lines at top and left, original gum, wonderful richness of color and depth of impression — a classic early copper plate printing — Positions 54-55 and 58 with vertical creases, Position 56 small thin spot and tiny tear

VERY FINE APPEARANCE. THIS IS THE FAMOUS LILLY STRIP OF SEVEN OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE — THE LARGEST RECORDED MULTIPLE.

The 10c Frameline (Scott 10) is the rarest Confederate States General Issue design type in unused condition, particularly with original gum. Singles with original gum are very elusive, and multiples are of another order of rarity. There are perhaps four or five strips of four known, with or without gum. This strip of seven is the largest recorded unused multiple. We offered a different strip of seven in our 1980 Rarities sale, which had black marks on four stamps (ex Ferrary, pictured in Dietz). There also exists a single block of four without gum (ex Kilbourne, Siegel Sale 1190, lot 1389). The strip offered here was acquired by the Kilbournes in the April 1967 sale of the Josiah K. Lilly collection, where it realized \$3,400 hammer.

Ex Lilly and Kilbourne. Scott value \$47,500.00..... E. 30,000-40,000



275

- 275 (★) **10c Blue, Frameline (10).** Positions 43-46, horizontal strip of four, large margins showing portions or traces of framelines on all sides, unused (no gum), left stamp with small piece added to bottom left corner far from design and small thin spot, couple light creases and faint toning

FINE-VERY FINE APPEARANCE. A RARE STRIP OF FOUR OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE — ONE OF THE FEW REMAINING UNUSED MULTIPLES OF FOUR.

Scott 10 is the rarest Confederate States General Issue stamp in unused condition. There are perhaps four or five strips of four known, as well as the strip of seven offered in this sale as lot 274 (ex Lilly and Kilbourne), plus another strip of seven (with black marks) from our 1980 Rarities sale and the block of four (without gum) offered in the Kilbourne collection (Sale 1190, lot 1389).

From our 1983 Rarities Sale and ex Everett, Bush and Kilbourne. Scott value \$30,000.00 as original-gum strip of four E. 7,500-10,000



276

276 **10c Blue, Frameline (10).** Horizontal strip of six, two large margins at left and bottom with framelines complete, clear at right and slightly in at top, cancelled by four strikes of “Mobile Ala. Jun. 18, 1863” double-circle datestamp, a few negligible short creases around the perimeter

FINE-VERY FINE. THIS IS THE FINER OF ONLY TWO RECORDED USED STRIPS OF SIX OF THE 10-CENT FRAMELINE ISSUE — THE LARGEST RECORDED USED MULTIPLES.

Multiples of the 10c Frameline Issue larger than a pair are very rare in either used or unused condition. In unused condition there are perhaps four or five strips of four known, as well as two strips of seven and the unique block of four. Used multiples are also extremely rare. There are two recorded strips of six — the strip offered here and one on piece with an additional single, which is ex Knapp and Hall. The strip on piece is Extremely Fine but has razor cuts between each stamp about three-quarters up from bottom, along with other small faults (see Sale 823, lot 457). Apart from the two strips of seven, there are a handful of strips of four or three. 21,500.00



277

277 **10c Blue, Frameline (10).** Horizontal pair, large to full margins showing bits of three surrounding framelines, “Mobile Ala. Jun. 9” double-circle datestamp cancels, inconsequential thin speck in left margin mentioned for accuracy

VERY FINE AND CHOICE USED PAIR OF THE 10-CENT FRAMELINE.

Ex Moody, Nunnelley and Hastings. With 2013 P.F. certificate 6,250.00



278

278 **10c Blue, Frameline (10).** Large to huge margins with **three complete framelines** and almost half of frameline at top, showing **top curved line recut**, light strike of town circular datestamp cancel leaves entire design clearly visible, a few minor scattered toned spots have been carefully removed and is not noted on accompanying certificate

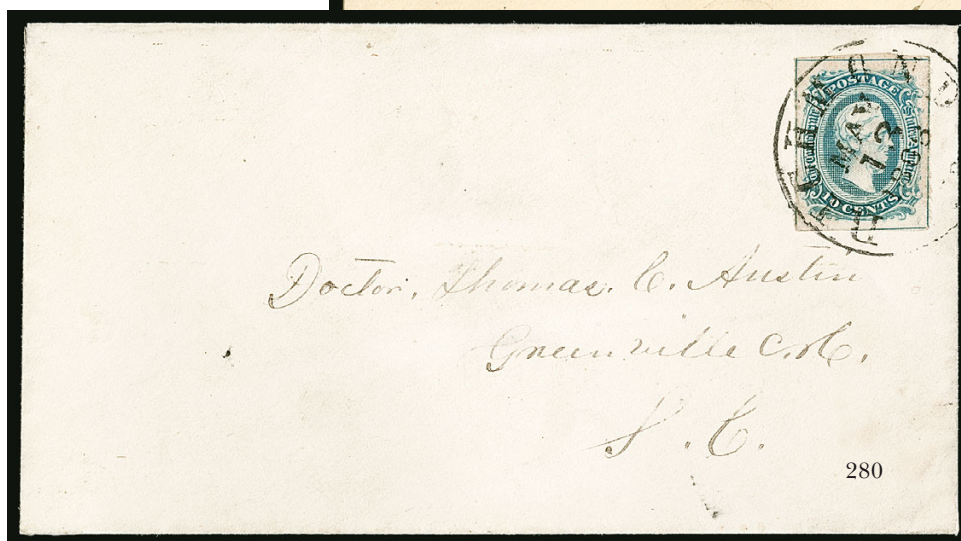
EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE CONFEDERATE STATES 10-CENT FRAMELINE ISSUE.

The framelines between the stamps define Scott 10. The lines were engraved on the copper plate and served as a guide for the siderographer when aligning the transfers to make the plate. Each stamp shares framelines with the adjoining positions, so four-frame-line copies are exceedingly rare.

With 2014 P.F. certificate (XF-Superb 95). This was offered in our Sale 1064 described with “scattered toned spots”, which were carefully removed prior to the certificate being issued 2,100.00



279 detail



280 detail

- 279 ☒ **10c Blue, Frameline (10).** Complete framelines at sides, all but 1mm complete at bottom and part frameline at top, beautiful bright color, tied by "Richmond Va. Apr. 23, 1863" circular datestamp on cover to Brownsburgh Va., barely reduced at left

EXTREMELY FINE. A GORGEOUS 10-CENT FRAMELINE ON COVER. RARELY FOUND WITH SUCH A LARGE PORTION OF THE FRAMELINES.

The most important characteristic of Scott 10 is the frameline around each stamp. The lines were engraved on the plate and served as a guide for the siderographer when aligning the transfer roll to make the plate. Each stamp shares framelines with the adjoining positions, which means most stamps show only a portion of the four framelines. A stamp that captures most or all of the framelines does so at the expense of its neighboring positions, and is very rare.

For many years this April 23 cover was the earliest known use of the 10c Frameline. The EDU is now April 19.

Ex Brown, Shenfield and Kilbourne. With 1981 P.F. certificate. C.S.A. Catalog value for April 1863 date on cover is \$10,500.00 E. 2,000-3,000

- 280 ☒ **10c Blue, Frameline (10).** Showing full framelines at top and right, nearly complete at left and bottom, tied by "Richmond Va. May 13, 1863" circular datestamp on cover to a Dr. Austin at Greenville C.H. S.C., minor cosmetic enhancements and flap reattached

EXTREMELY FINE 10-CENT FRAMELINE STAMP ON A BEAUTIFUL COVER.

The most important characteristic of Scott 10 is the frameline around each stamp. The lines were engraved on the plate and served as a guide for the siderographer when aligning the transfer roll to make the plate. Each stamp shares framelines with the adjoining positions, which means most stamps show only a portion of the four framelines. A stamp that captures most or all of the framelines does so at the expense of its neighboring positions, and is very rare.

Ex Dietz and Kilbourne and from our 1995 Rarities sale..... E. 2,000-3,000



281

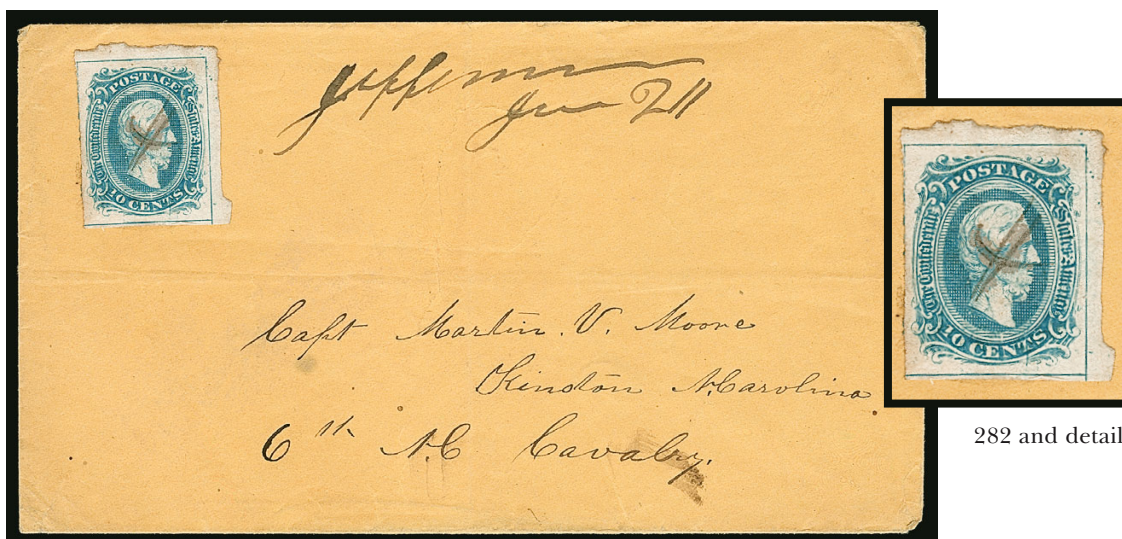
- 281 ☒ **10c Blue, Frameline (10).** Position 47 noted on back, complete or large portions of all four framelines, full margins all around, tied by "Mobile Ala. Jun. ?9" (1863) double-circle datestamp on red and blue **8-Star Confederate Flag Patriotic** cover (F8-4) to Greensboro Ala., couple trivial tiny nicks at top of cover not mentioned on accompanying certificate, outstanding condition

EXTREMELY FINE AND SPECTACULAR COVER. THE FRAMELINE STAMP IS EXTREMELY RARE ON A PATRIOTIC COVER OF ANY DESIGN — THIS 8-STAR DESIGN IS A RARITY IN ITS OWN RIGHT. ARGUABLY THE MOST OUTSTANDING FRAMELINE PATRIOTIC COVER KNOWN.

Ex Brooks, Duckworth and Kilbourne (acquired by the Kilbournes privately in 1965 — for the princely sum of \$1,275). With 2018 P.F. certificate. Scott value \$10,000.00.....
..... E. 7,500-10,000



Detail

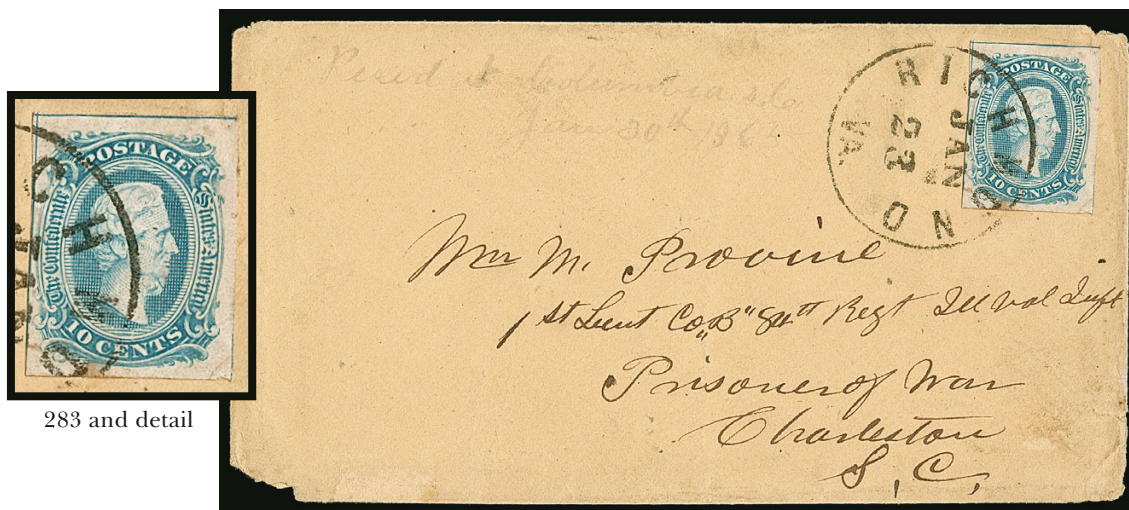


282 and detail

- 282 ☒ **10c Blue, Frameline (10).** Position 10, three complete framelines including intersection of lines at bottom right and top right sheet margins, partial frameline at left, cancelled with manuscript "Jefferson (N.C.) Jun. 21" postmark on buff cover to military address at Kinston N.C., light file folds do not affect stamp

EXTREMELY FINE EXAMPLE OF THE 10-CENT FROM A CORNER POSITION WITH REMARKABLY COMPLETE FRAMELINES.

Ex Kilbourne. With 2018 P.F. certificate E. 1,500-2,000



283 and detail

- 283 ☒ **10c Blue, Frameline (10).** Complete framelines at top and left, portion at bottom, tied by "Richmond Va. Jan. 23" (1865) circular datestamp on inner unsealed **flag-of-truce cover sent from the North to a Union prisoner in the South**, addressed to 1st Lieut. Provine of the 84th Illinois Voluntary Infantry Regiment at Charleston S.C., but docketing at top indicates receipt in Columbia S.C. (Jan. 20), stamp with small inconsequential toned spot, bottom left corner of cover nicked

VERY FINE. A RARE USE OF THE 10-CENT FRAMELINE ON A FLAG-OF-TRUCE COVER TO A UNION PRISONER IN THE SOUTH. VERY FEW FLAG-OF-TRUCE COVERS ARE KNOWN WITH THE FRAMELINE ISSUE.

The outer cover with U.S. postage and the datestamp of the originating town was discarded at the exchange point. During this period, northern prisoners were often shifted from place to place depending on the whereabouts of Union troops, which explains the address to Charleston and the receipt at Columbia. According to Brian Green, this is the latest known use of a Frameline stamp on cover.

Discussed in the *Confederate Philatelist* (Jan.-Feb. 1978, pp. 6-7, article accompanies).....
..... E. 2,000-3,000



284 and detail



284 ☒ **10c Blue, Frameline (10).** Virtually complete framelines on three sides, slightly cut in at right, tied by **blue** "Glade Spring Va. May 20" circular datestamp on brown homemade cover to Wytheville Va., Fine, with 2013 P.F. certificate..... 3,250.00



285 and detail



285 ☒ **10c Blue, Frameline (10).** Position 90, dramatic **pre-print paper fold** near top, portions of framelines on three sides, small repair at top right of recent vintage (adds paper to an irregular corner and could be removed), tied by neat strike of "Milledgeville Ga. Jun. 13" circular datestamp on cover to Atlanta, pencil "Due 10" at top, reduced at left and refolded, Fine appearance, ex Wiseman and Pegram, signed and plated by Ashbrook 3,250.00



286

286 ☒ **10c Blue, Frameline (10).** Positions 15-16, horizontal pair, full margins to clear, tied by "Mobile Ala. Sept? 21, 1863" double-circle datestamp on blue folded letter to Demopolis Ala., small indentation in left stamp is inconsequential

FRESH AND VERY FINE. A SCARCE PAIR OF THE 10-CENT FRAMELINE ISSUE, PAYING THE DOUBLE RATE ON A FRESH COVER.

Ex Matz. Signed Ashbrook and with his plate position notes 7,250.00



Detail

10-CENT DIE A AND B
ARCHER & DALY AND KEATINGE & BALL



287

287 E **10c Blue, Die B, Archer & Daly Die Essay on Wove (12E5).** 25 x 31mm, trivial natural inclusion

VERY FINE. AN EXTREMELY RARE DIE ESSAY FOR THE 10-CENT ARCHER & DALY DIE B ISSUE.

This is one of two known die essays for this issue. Ex Murphy. With 2009 P.F. certificate
..... E. 2,000-3,000



288EX

288 ★ **10c Blue, Dies A, B, Shade Study (11-12).** More than 165 stamps neatly laid out on stock cards with owner's pencil notes identifying shades, wonderful range and variety with many Keatinge & Ball printings, much original gum, generally large margins, a few faults no doubt can be found but overall a most attractive group which would not be easy to duplicate, Scott value more than \$3,300.00, see our website PDF for a complete scan.....
.....(Photo Ex/Website PDF) E. 750-1,000



289

289 ★田 **10c Blue, Die A, Perforated (11e).** Block of 35 in 7 x 5 format, original gum, h.r., bright color, separations and typical gum creases, one stamp in second to bottom row with some stray printer's ink

VERY FINE. AN EXTREMELY RARE LARGE MULTIPLE OF THE CONFEDERATE STATES 10-CENT DIE A PERFORATED ISSUE. THIS IS MOST LIKELY THE SECOND LARGEST BLOCK EXTANT.

A small quantity of Confederate 10c Engraved stamps (11-12) was perforated using a British De La Rue & Co. perforating machine brought through the blockade, sometime between early 1862 and the spring of 1863. The experiment was quickly abandoned, likely because the time it took to perforate the stamps rendered the idea impractical. The experimental perforated stamps were then distributed to various post offices and used. The largest multiple we record is an irregular block of 40 offered in our Sale 1104 (originally a block of 98).

Ex Robert S. Nelson and Kilbourne. Illustrated in the 1929 Dietz book on p. 263 (as an irregular block of 45, the 10 outer stamps removed). Scott value \$13,300.00 as blocks of four and singles..... E. 4,000-5,000



290

- 290 ✉ **10c Blue, Die A (11).** Large margins to touched at left, bright color, some minor toning specks in margins not mentioned on accompanying certificate, tied by "Pittsboro N.C. Sep. 30" (1863) circular datestamp on **blue and brown (with a bit of green) wallpaper** cover to Chapel Hill N.C., receipt docketing at top, Very Fine, a lovely and fresh wallpaper cover, ex Kilbourne, with 2018 P.F. certificate E. 1,500-2,000



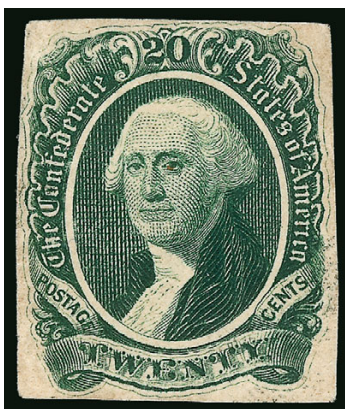
291

- 291 ✉ **10c Blue, Die A (11).** Large margins to clear, tied by "**Washington Ark. Feb. 19**" circular datestamp on **red and aquamarine wallpaper** cover to San Antonio Tex., some wrinkling and light crease, edgewear, Very Fine appearance, scarce wallpaper use from Arkansas, ex Matz and Dr. Brandon E. 750-1,000



- 292 ☒ **10c Blue, Dies A, B (11-12).** Two **wallpaper** adversity covers, one each with Nos. 11 and 12, No. 11 tied by indistinct circular datestamp with brown and tan wallpaper pattern to Richmond Va., Very Fine, No. 12 tied by "Pocotaligo S.C. Sep. 14" circular datestamp with blue and white floral wallpaper pattern to Bennettsville S.C., stamp with some edge toning, otherwise Very Fine(Photo Ex/Website PDF) E. 300-400
- 293 ☒ **10c Milky Blue, Die B (12a).** Incredible depth of color in a brilliant shade of Milky Blue, huge to full margins including portion of adjoining stamp at bottom, tied by **blue** "Petersburg Va. Jul. 30" circular datestamp on green homemade cover to Chesterfield Co. Va., small gum soak in left margin of stamp, still Extremely Fine and a wonderful combination of cover, cancel and stamp colors E. 200-300
- 294 ☒ **10c Blue, Die B (12).** Margins to just in at bottom, tied by "Wilmington N.C. Dec. 16" circular datestamp on **adversity cover made from a shipping form with illustration of three-masted ship**, addressed to Wanesboro Ga., opened for display, Very Fine, a beautiful illustrated adversity use E. 300-400
- 295 ☒ **10c Blue, Die B (12).** Large to huge margins, tied by **blue** "Columbia S.C. Oct. 31" circular datestamp on cover to Greenville S.C. with **"Headquarters Conscript Department, Columbia S.C. Official Business"** imprint (WD-CN-12), forwarded to Williamston S.C. with "Greenville S.C. Nov. 2" circular datestamp, manuscript *"forwd 10"*, Very Fine, a lovely forwarded example of this scarce semi-official imprint, ex Finney, Rosenberg and Powell E. 400-500

20-CENT ARCHER & DALY



296

- 296 P **20c Deep Green, Archer & Daly Die Proof on Wove (13P5a).** Stamp size, deep dark color similar to the issued No. 13b, shows clear diagonal crosshatching throughout background and complete outer line, these features are only partially evident or more often not at all evident on the issued stamps, small area of soiling and light corner crease

VERY FINE APPEARANCE. AN EXTREMELY RARE DIE PROOF OF THE CONFEDERATE STATES 20-CENT GENERAL ISSUE.

We have offered only one other example of a 20c die proof, in our Sale 795. Ex Hastings and from our 1986 Rarities sale. With 1982 P.F. Certificate as "13P1a, Genuine Essay Die Proof". C.S.A. Catalog calls this a progressive die proof, with a price of \$4,500.00. Scott value 4,000.00



297

- 297 ★★ **20c Green, "20 Kiss Print" (13 var.).** Mint N.H. horizontal strip of three, Positions 8R-10R, Positions 9 and 10 the varieties, normal Position 8 cut in at left and with small surface scrape (not counted in our estimate), otherwise large to huge margins including top right sheet corner, lovely color, with 1981 P.F. certificate which incorrectly identifies Positions 9 and 10 as double transfer double "20", with 2013 P.F. certificate which correctly identifies the variety as a "Kiss Print", both certificates also mention salvage faults which can be easily trimmed, along with the essentially worthless Position 8, leaving a magnificent Extremely Fine pair of Kiss Print 20s E. 750-1,000

298

20c Green (13). Huge even margins all around with traces of adjoining stamps at sides, deep rich color, neat strike of **red** Petersburg Va. circular datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE CONFEDERATE STATES 20-CENT GREEN CANCELED IN RED. THIS EXCEPTIONAL STAMP IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.

Used examples of this issue are considerably more difficult to obtain in such superb condition. Multiples of the unused stamp from remainders exist and can be cut down. Used examples are scarce, and were often hurriedly cut apart. To find one with this size margins and canceled in red is truly remarkable.

With 2002 and 2009 P.F. certificates. With 2013 P.S.E. certificate (Superb 98; SMQ \$2,500.00). P.S.E. does not publish Population Reports for Confederate States but they inform us that this is the only stamp graded 98, with the next highest a single example at 95. We are unsure why the SMQ value is so low, since this brought \$4,250 hammer in our 2017 Rarities sale 600.00



298



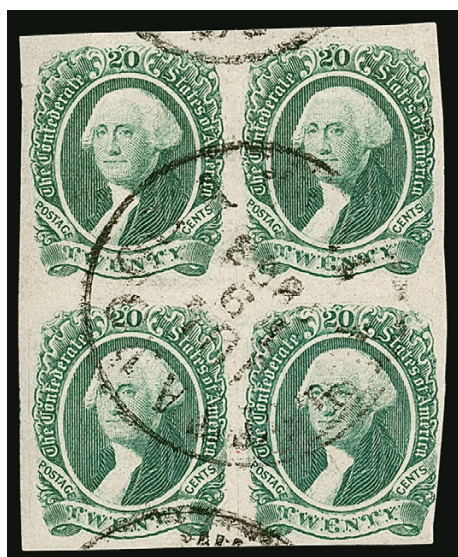
299

299

20c Green (13). Horizontal strip of five, large margins all around, tied by three strikes of "Richmond Va. Sep. 23" (1864) circular datestamp on piece, left stamp small scuff at upper left, vertical crease in second stamp from left, insignificant tiny tear in right stamp

EXTREMELY FINE APPEARANCE. AN EXCEEDINGLY RARE USED STRIP OF FIVE OF THE 20-CENT GENERAL ISSUE.

This is the largest used multiple of the 20c Green listed in Power Search. Ex Hall and Dr. Brandon. With 2014 P.F. certificate E. 2,000-3,000



300 田

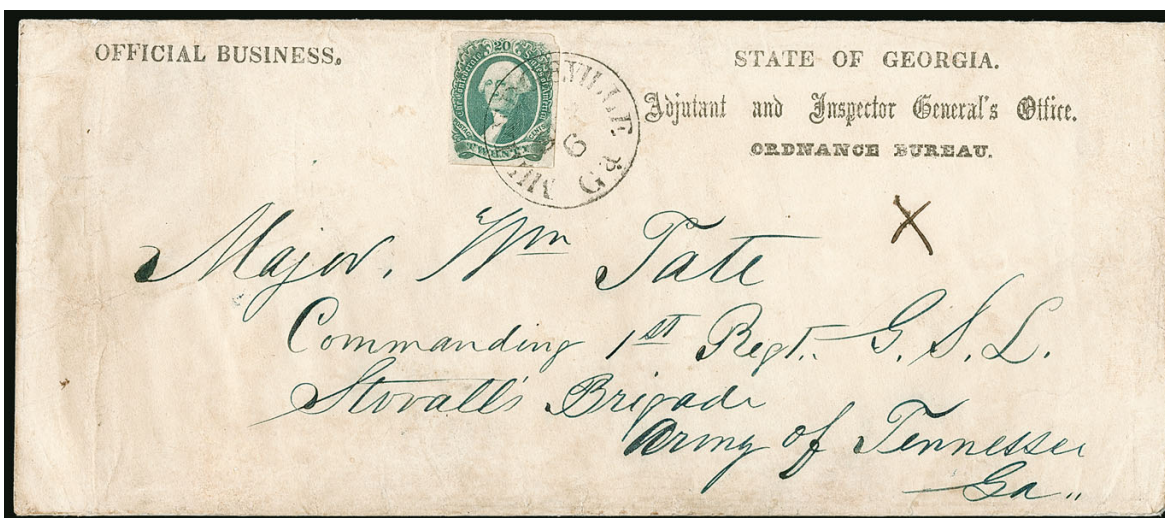
20c Green (13). Block of four, huge margins to clear at lower right, bright shade, cancelled by central strike of "Chattanooga Ten. Jul. 19, 1863" circular datestamp, top stamps couple small thin spots, light horizontal crease between stamps

VERY FINE-EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE USED BLOCK OF THE 20-CENT GREEN.

A review using Power Search produced only one other used block of the 20c General Issue in our sales since 1992 and all our Rarities sales since 1964 (on a large piece of wrapper, ex Dr. Brandon, Sale 1087, lot 391).

Ex Boshwit and from our 1983 Rarities sale 3,500.00

300



301

- 301 ☒ **20c Green (13).** Ample to large margins, tied by "Milledgeville Ga. Sep. 6" circular date-stamp on legal-size "Official Business. State of Georgia. Adjutant and Inspector General's Office. Ordnance Bureau" imprint cover (unlisted in C.S.A. Catalog) to Major Tate of Stovall's Brigade, Army of Tennessee, some slight wear and overall light toning, still Very Fine, a scarce use of the 20c Engraved on a state imprint cover, ex Hastings....
..... E. 500-750



302

- 302 ☒ **20c Green (13).** Large margins to touched at left, tied by bold "Richmond Va. Jul. 29" circular datestamp on **turned cover** to Mechum's River Va., second use inside with fresh large-margined **10c Blue, Die A (11)** tied by "Mechum's River Va. Aug. 4" circular date-stamp and addressed back to Richmond, cover opened to show 10c stamp
VERY FINE. AN ATTRACTIVE AND SCARCE TURNED COVER BEARING 20-CENT AND 10-CENT ENGRAVED ISSUE STAMPS.
Apparently the first use of this cover exceeded the half-ounce weight limit, while the second use did not.
Ex Muzzey and Hastings. E. 1,500-2,000



303

304 and detail (left)

- 303 ☒ **20c Green (13).** Horizontal pair, large even margins, deep shade, faint diagonal crease in left stamp, thin diagonal scrape in right stamp, lightly cancelled by double-struck "Charlotte" (N.C.?) dateless circular handstamp (only the letters "CHARLOT" are discernible) on **red and blue on yellow Standing Liberty and Flag Captured Union Patriotic** cover with soldier's endorsement "From J. F. Holt, Co. D, 6th Tex. Smith's Brigade, Cleburn's Division, Army Tenn." and addressed to "Miss Nellie Wilkinson, Matagorda Co., Caney P.O., Texas" with route directive "Via Meridian & Brandon Miss.", **40c Trans-Mississippi Express Rate**, either missent to Matagorda or possibly brought there first en route to the small town of Caney about 40 miles northeast, "Matagorda Tx. Apr. 6" (1864) circular datestamp ("6" in manuscript), backflap removed, small edge tears and a few erosion spots of little significance

VERY FINE. A REMARKABLE CONFEDERATE TRANS-MISSISSIPPI EXPRESS COVER SENT BY AN OFFICER IN THE ARMY OF TENNESSEE, USING A CAPTURED UNION PATRIOTIC ENVELOPE.

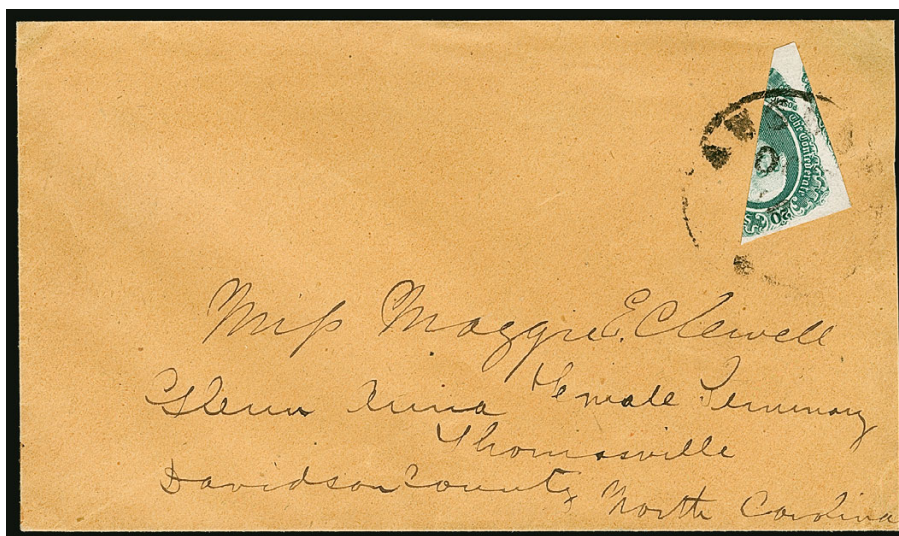
The 6th Texas Infantry, known as the "Matagorda Coast Guards," was mustered into service in 1861 and served throughout the entire war. In January 1863 the 6th Texas fought in the battle of Arkansas Post (or Fort Hindman), where a large number of its members were captured, including Lieut. Holt (he was exchanged six months later). The 6th Texas was reorganized in July 1863 and transferred to the Army of Tennessee.

Another cover from Lieut. Holt — an identical Liberty and Flag captured envelope, prepaid 40c for Trans-Mississippi Express service — was mailed by him at the time of the Battle of Chickamauga, in November 1863, to his mother in Matagorda (ex Everett, Siegel Sale 754, lot 450). After the battle most of the troops involved retreated to the area around Dalton, Georgia, and spent the winter there. This cover was sent from Georgia by Lieut. Holt in early March 1864. The pair of 20c stamps is the only indication of postage on the cover, but because the datestamp does not tie the stamps and appears to be a Charlotte N.C. marking, we must offer this "as is". Nevertheless, the Philatelic Foundation opinion states that the pair's use on this cover is "Genuine", while declining opinion as to the identity of the originating postmark.

Krieger census no. E21. Ex Weatherly, Antrim and Dr. Brandon. With 2015 P.F. certificate ... E. 3,000-4,000

- 304 ☒ **20c Green, Oxford N.C. "Coil" Roulette (13 var).** Large margins showing complete Oxford N.C. roulettes at sides — extra large margin at top left leads us to believe that this was part-perforate in vertical strips, the C.S.A. Catalog agrees and specifically mentions this — well-tied by "Oxford N.C. Apr. 11" circular datestamp on legal-size cover to court clerk at Louisburg N.C., significantly reduced at left to fit on album page, nicked at top, flap tears and slight creasing, the stamp is Extremely Fine and the cover is attractive, a rare unofficial perforation and the only perforation applied to the 20c General Issue, ex Keeling and Murphy ... E. 500-750

305



- 305 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Top left diagonal half, large margins other sides including portion of adjoining stamp at left, deep rich color, tied across the cut by "Augusta Ga. Oct. ?" (1864) circular datestamp on orange-buff cover to Female Seminary at Thomasville N.C., slightly reduced at right, fresh and Extremely Fine, a beautiful 20c bisect cover, ex MacBride and Kilbourne, Scott value \$2,000.00..... E. 1,000-1,500

306



- 306 **20c Green, Diagonal Half (13d).** Four halves — bisected from two 20c stamps (two at left from one, and two at right from the other) — paying **40c Trans-Mississippi Express Rate** on piece with manuscript route directive "Express via Shreveport La." at upper right, each pair of bisects tied by clear strike of "Tyler Tex. May 9" (1864) circular datestamp, "JUN/30" handstamp (probably applied on arrival east of the Mississippi River based on the date), affixed to a 3c Red Nesbitt entire that closely matches the laid lines and shade of piece, an address has been added to recreate cover

VERY FINE PIECE. AN EXTRAORDINARY CONFEDERATE FRANKING WITH FOUR HALVES OF TWO BISECTED 20-CENT GENERAL ISSUE STAMPS, PAYING THE 40-CENT TRANS-MISSISSIPPI EXPRESS RATE.

The writing of the sender's route directive very closely matches the writing on a cover from the Dr. Starr correspondence, which was sent from Tyler, Texas (Siegel Sale 1016, lot 579). The logical explanation for this cover is that the sender prepared bisects for the prevailing 10c rate, but used four of them to pay the 40c Trans-Mississippi Express rate on this piece of mail.

Ex Haas and Dr. Brandon. With 1980 and 2014 P.F. certificates..... E. 4,000-5,000

TRANS-MISSISSIPPI EXPRESS MAIL



307

- 307 ☒ **10c Blue, Die A (11).** Horizontal strip of four, fresh color, full margins to touched at sides, tied by two of three bold strikes of "Jackson Miss. Aug." (1864) circular datestamp on **East-to-West 40c Trans-Mississippi Express Rate** cover to Waco Texas, manuscript "**Via Jackson Miss— By Express**" and "*South Bosque*" (near Waco), stamps had some previous toned spots expertly removed, minor cover repairs to corners and small sealed tears EXTREMELY FINE APPEARANCE. A BEAUTIFUL EAST-TO-WEST TRANS-MISSISSIPPI EXPRESS COVER.

While this cover has no letter content, it most likely originated from somewhere other than Jackson, given the route directive. Jackson was occupied by Union troops during the Vicksburg Campaign in May-July 1863, but was not permanently held. It became a station on the Trans-Mississippi route in 1864, though very few 40c covers are recorded postmarked in Jackson.

Krieger census no. E30. Ex Brooks, Hill and Hastings. With 2013 P.F. certificate
 E. 2,000-3,000



308

- 308 ☒ **10c Greenish Blue, Die B (12c).** Horizontal strip of three and single, large margins, tied by faint "Lumpkin Ga." circular datestamp on **East-to-West 40c Trans-Mississippi Express Rate** cover to Natchitoches La. with sender's routing "Via Meridian Miss.", with **original enclosure** dated Dec. 22, 1863, regarding legal matters but comments "No war news of any interest since the defeat of Bragg at Missionary Ridge", letter reinforced with tape (stained), the cover is missing part of backflap and has slight wear along edges, small lightened stained spot in strip

FINE APPEARING AND VERY RARE TRANS-MISSISSIPPI EXPRESS COVER — REPUTED TO BE THE ONLY ONE WITH ITS ORIGINAL LETTER.

According to a notation by A. Earl Weatherly, this is the only 40c Trans-Mississippi Express cover with its original letter, but we cannot verify this claim.

Ex Walske. Illustrated in Shenfield book and listed in Krieger as E11 (page 41). With 2007 P.F. certificate E. 2,000-3,000



309

- 309 ☒ **10c Blue, Die A (11).** Horizontal strip of four, large margin at bottom, other sides clear to in, tied by two light strikes of "Marshall Tex." double-circle datestamp on **West-to-East 40c Trans-Mississippi Express Rate** cover addressed to "Co. E 4th Texas regt. Vol. inf., Gregg's Brigade, Longstreet's Corps, Richmond Va.," manuscript "Express Via Shreveport La." at top left, cover repaired and backflap added, sealed tears at top of second stamp, crease affects strip

FINE APPEARING WEST-TO-EAST TRANS-MISSISSIPPI EXPRESS COVER. EASTBOUND COVERS ARE SCARCER THAN WESTBOUND COVERS.

Ex Telep, Felton and Hastings. With 1998 C.S.A. certificate. E. 1,500-2,000

TRANS-RIO GRANDE AND BLOCKADE-RUN MAIL



311

310

- 310 ☒ **London to New Orleans via Tampico, Matamoros and Brownsville.** Blue legal-size cover with embossed seal on backflap of **St. Katharine Dock Company in London, England**, to George Gibson, in care of Spotts, Harvey & Company, grocers and commission merchants in Richmond Va., "A. Uhde & Co. Matamoros" forwarder's greenish-blue oval handstamp struck twice, horizontal pair of **10c Dark Blue, Hoyer & Ludwig (2b)**, full to clear margins, tied by "**Brownsville Tex.**" rimless circular datestamp which is so caked with ink it is unreadable, upper half of backflap removed but the embossing is intact, folded in at left to fit exhibit page, repaired at top with paper added but stamps not touched

A FINE APPEARING AND EXTREMELY RARE EXAMPLE OF TRANSATLANTIC MAIL CARRIED FROM LONDON TO NEW ORLEANS VIA TAMPICO AND BROWNSVILLE DURING THE PERIOD WHEN COSTA'S EXPRESS WAS IN OPERATION.

On October 15, 1861, Antonio Costa announced a post office-endorsed foreign-mail private express service out of New Orleans. In his circular, he stated, "The undersigned, now suffering in common with others, the inconvenience of blockade and non-intercourse with foreign countries; has, by the advice and approval of J. L. Riddell, Post Master at New Orleans, taken all needful measures to establish at his own expense, a monthly mail between New Orleans and the Mexican port of Tampico, to connect with the regular British Mail steamers touching at that port." J. L. Riddell also added a postscript stating that, "Letters intended for this Mail, may be enclosed along with the money required per tariff above, and the outer envelope addressed to Costa's Foreign Mail, care of Postmaster, New Orleans." The tariff indicated was \$1.00 to Europe, including C.S.A. postage.

Ex Everett and Freeman. With 1994 C.S.A. certificate E. 4,000-5,000

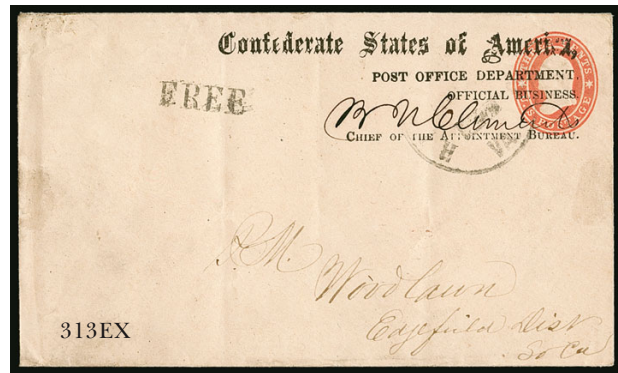
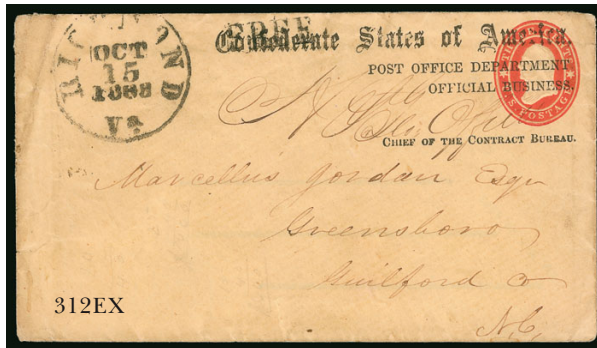
- 311 ☒ **"Per 'Wild Pigeon'".** Sender's ship-name endorsement on cover to Mrs. Caroline Carson, in care of C. E. Detmold at New York City street address, "5" in circle handstamp, pencil docketing "*Feb. 1st 1863*" gives origin date, slight toning and minor edge faults

FINE. AN EXTREMELY RARE EXAMPLE OF A SHIP-NAME ENDORSEMENT ON OUTBOUND BLOCKADE-RUNNING MAIL.

This cover had to have arrived after Apr. 1, 1863, based on the use of the "5" in circle due marking for British Packet mail. Ship-name endorsements on outgoing mail are very rare. The *Wild Pigeon* is not recorded anywhere as a blockade-running steamer. There was a schooner *Wild Pigeon* that was rammed and sunk on a blockade-running trip between Havana and Florida on Mar. 21, 1864, by the USS *Hendrick Hudson* (formerly the famed Confederate blockade-runner *Florida*).

Illustrated in *Confederate Philatelist* (Jul-Aug. 1989, No. 250). Ex Everett, Myerson and Walske.....
..... E. 1,500-2,000

SEMI-OFFICIAL IMPRINTS



- 312 ☒ **Post Office Department, Official Business, Chiefs of the Appointment and Contract Bureaus.** Three covers with official four-line imprints on U.S. 3c Red Star Die entires, from Richmond Va., each with the appropriate signatures, "B. N. Clements" for the two Appointment Bureau covers (in different hands) and "H. St. Geo. Offutt" for cover from the Contract Bureau, "Free" straight-line handstamps, some minor wear and backflap tears on two, otherwise Very Fine, C.S.A. Catalog value \$500.00 each(Photo Ex/Website PDF) E. 400-500
- 313 ☒ **Post Office Department, Official Business, Chiefs of the Appointment and Contract Bureaus.** Two covers, first B. N. Clements signature on 3c Red Star Die entire to the postmaster of Woodlawn S.C., light strike of Richmond circular datestamp, "Free" handstamp, few light file folds, Very Fine, second with Offutt signature on 3c Red Star Die entire to the postmaster of Leavenworth S.C., "Richmond Va. Dec. 5, 1862" circular datestamp and "Free" handstamp, few soiled specks, otherwise Very Fine, a nice pair of Official Business covers, C.S.A. Catalog value \$500.00 each.....(Photo Ex/Website PDF) E. 400-500

FLAG-OF-TRUCE MAIL

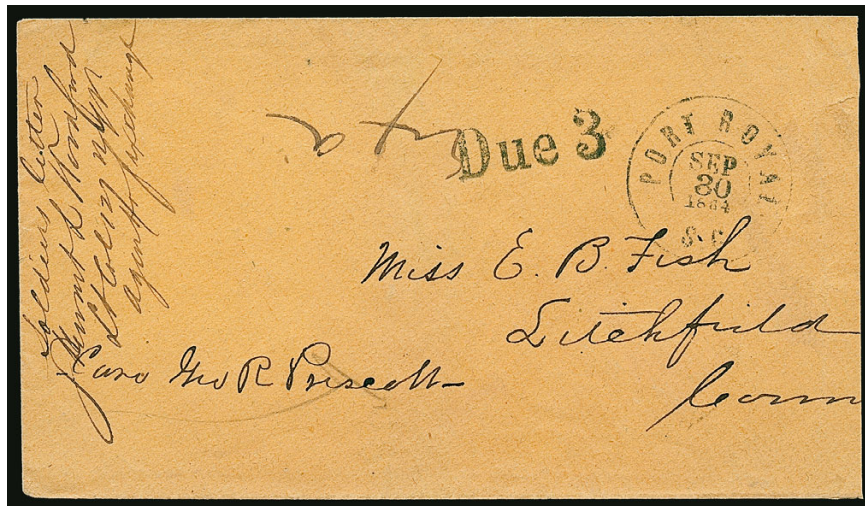


- 314 ☒ **Rickersville Hospital, Charleston S.C. Buff prisoner-of-war inner cover** endorsed "JS Hammell Lt. Col. 66th Regt. NY Vol. Prisoner of War Charleston S.C.", addressed to Hammell's regiment "via Washington", magenta manuscript "Soldiers Letter WT Bennett Lt. Col. & Agt. Exd" and magenta "Ex & Appd. TVK Jr." examiner's marking at right, entered U.S. mails with "Port Royal S.C. Nov. 15, 1864" double-circle datestamp and "Due 3" handstamp, answer docketing of Nov. 26, original letter enclosure datelined "1st S.C. Hospital Oct. 13, 1864" confirming that this is from Rickersville (where the 1st S.C. Hospital was located), interesting health and war-related content, minor edgewear

VERY FINE. A RAR PRISONER-OF-WAR COVER FROM RICKERSVILLE HOSPITAL S.C., SENT BY FLAG-OF-TRUCE VIA THE POCOTALIGO AND PORT ROYAL EXCHANGE ROUTE. ONLY FIVE COVERS ARE KNOWN FROM THIS HOSPITAL.

The four Rickersville Hospital covers listed in the Harrison book are all from Lt. Oliver R. McNary, a member of Co. E of the 12th Pa. Volunteers (see Siegel Sale 988, lot 212). This is a fifth cover which is tied to Rickersville by the dateline in the letter.

Ex Dr. Agre. Accompanied by prisoner's biography. With 1995 C.S.A. certificate..... E. 1,000-1,500



315

- 315 ☒ **Charleston S.C.** Buff **prisoner-of-war** inner cover to Litchfield Conn., most likely originated in a Charleston S.C. prison (similar known from Roper Hospital), manuscript "Exd" censor's mark and endorsed "Soldiers letter, Stewart L. Woodford Lt. Col. 127 NYR, agent of exchange" (at Hilton Head S.C.), entered U.S. mails with "Port Royal S.C. Sep. 30, 1864" double-circle date-stamp and "Due 3" handstamp, slightly reduced at right, fresh and Very Fine, a very scarce flag-of-truce cover sent via Pocotaligo and Port Royal — from July 1864 until February 1865, Union P.O.W. mail from Charleston, Savannah and Florence prisons was carried from Pocotaligo S.C. (on the Charleston & Savannah R.R. line) to Union-held Port Royal, the route was closed by the Federal capture of Pocotaligo on January 14, 1865 — flag-of-truce mail via South Carolina is considerably rarer than flag-of-truce mail via Virginia, the "agent of exchange" Lt. Col. Woodford who signed this was the subject of an interesting article by Frank Crown in the Jan-Feb. 1978 *Confederate Philatelist*, he apparently had no authority to act as an agent of exchange..... E. 500-750



316

- 316 ☒ **Camp Sorghum, Columbia S.C.** Oatmeal **prisoner-of-war** inner cover endorsed by Lt. C.W. Carr of the 4th Vt. Volunteers with "By Flag of Truce via Hilton Head", addressed to Washington D.C., back with bold manuscript censor marking "Lt ES Williams" (32nd Georgia Infantry), entered U.S. mails with "Old Point Comfort Va. Dec. 14" double-circle datestamp, original letter datelined "Camp Federal Prisoners, Columbia S.C. Oct. 20, 1864" and also noted by flag-of-truce via Hilton Head, some minor wrinkling, still Very Fine, Camp Sorghum was established in October 1864, but its entire prison population was moved to nearby Camp Asylum on December 12, 1864 for security reasons — after this cover was sent but before it entered the mails at Old Point Comfort — the Richland Jail and the College Hospital in Columbia were also used to hold P.O.W.s until the fall of Columbia on February 17, 1865, only approximately 20 covers are recorded from Camp Sorghum..... E. 500-750



- 317 ✉ **Florence Prison, Florence S.C.** Small folded letter from **prisoner-of-war** to his wife in Philadelphia Pa., datelined "Florence Prison S. Carolina Oct 12 1864", endorsed "From James Moody, Co K 7th Regt Prisoner of War Camp Florence SC", bold manuscript "Examined", mixed franking with C.S.A. postage paid by **10c Blue, Die B (12)** and U.S. postage paid by **3c Rose (65)**, both tied by "Port Royal Nov (?) '64" double-circle datestamp, letter states "I have been a prisoner since the 5th of May...We are all in a very destitute condition. I have been very sick for some time but I am something better at present.", edges restored from prior adhesive stains, stamps with couple minor faults

VERY FINE APPEARING AND EXTREMELY RARE PRISONER-OF-WAR COVER FROM FLORENCE PRISON, SENT BY FLAG-OF-TRUCE VIA POCOTALIGO AND PORT ROYAL. FEWER THAN TEN ARE KNOWN.

According to Wikipedia: "The Florence Stockade was built and became operational in September 1864, and was in use during the final fall and winter of the war. During its time of operation, anywhere from 15,000 to 18,000 captives were held there. The need for additional prisons became imperative after General Sherman captured Atlanta on September 1, 1864. Andersonville prison in south Georgia was thought to be in the path of Sherman and the Confederate prison authorities determined to relocate the approximately 30,000 Union prisoners then at Andersonville. Because Florence had three railroads, and was thought to be secure, it was chosen as a site for a newly constructed prison. To keep the Union soldiers in order during relocation, they were told that they were to be paroled. Many of those who were unable to walk or not stable enough to travel were left behind in Andersonville. Of the total number of prisoners that passed through the Florence Stockade, 2,802 Union soldiers died there and most were buried in unmarked trenches in what would become the Florence National Cemetery after the war."

Ex Walske. Illustrated in *Special Routes* (p. 242)..... E. 1,500-2,000

- 318 ✉ **Dead Letter Office P.O. Dept.** Dateless double oval handstamp struck on flap of 1863 cover from **Richmond Va. to Litiz Pa.**, an **attempted flag-of-truce use** with manuscript directive as such but sent during the September 1862 — July 1863 period when flag-of-truce mail was suspended (see Walske-Trepel *Special Routes* book, Chapter 5), a **10c Frameline (10)** was affixed to pay the Confederate postage, tied by Richmond circular datestamp (appears to be March), the stamp peeled off at the exchange point, the sender also attempted to pay the U.S. postage by affixing a half-dime at the top left, the imprint of which is clearly visible (a replacement coin accompanies), none of this was effective for the sender as the cover was sent to the Dead Letter Office, "Washington D.C. Apr. ?" double-circle datestamp struck upon release along with bold "DUE 6cts" for unpaid postage, some minor soiling and edge nick, still Fine and fascinating attempted through-the-lines use, this must have been an incredible appearing cover when it was mailed E. 750-1,000



- 319 ☒ **Dead Letter Office P.O. Dept. Received Oct. 10, 1862.** Clear strike of oval datestamp ties **3c Rose (65)** on embossed corner card cover from **Harrisburg Pa. to Libby Prison in Richmond Va.**, an attempted **flag-of-truce** use but mailed during the September 1862 — July 1863 period when flag-of-truce mail was suspended (see Walske-Trepel *Special Routes* book, Chapter 5), entered mails with “Harrisburg Pa. Sep. 18, 1862” double-circle datestamp, some minor edgewear, still Very Fine and scarce E. 500-750
- 320 ☒ **Dead Letter Office P.O. Dept.** Bold strike of oval datestamp with “DUE 6 cts.” straightline on diminutive cover **from Robertville S.C. to Hamilton N.Y.**, an attempted **flag-of-truce** use, though not accepted as such and sent to the Dead Letter Office, original letter enclosure dated from Robertville on Mar. 27, 1863, receipt docketing of June 17, no attempt at paying either Confederate or U.S. postage is apparent so this might have been an inner letter sent under cover with other letters, Very Fine and unusual..... E. 400-500
- 321 ☒ **U.S.D.L.O Jun. 26, 1865.** Double-circle datestamp struck on narrow cover with original letter from Plano Ill. to care of U.S. Provost Marshal in Vicksburg Miss., 3c Rose (65) tied by blue “Plano Ill. Apr. 17” circular datestamp with second strike below, blue manuscript “\$3” which may have been enclosed, interesting contents including discussion of the “*calamity of the death of Mr. Lincoln*”, recipient not found and struck with “ADVISED” straightline, “Vicksburg Ms. May 8, 1865” double-circle datestamp and sent back north to Dead Letter Office with Vicksburg June 8 backstamp, “C” handstamp with manuscript file number, small envelope slits at bottom from opening, stamp with couple minor perf faults, otherwise Fine and interesting series of markings for a north-to-south letter sent just after Lee’s surrender, with content related to the assassination of President Lincoln E. 400-500

GROUP LOTS

- 322 ★ **Memphis Tenn., 5c Red, New Orleans La., 2c Red, 5c Brown (56X2, 62X2, 62X3).** First unused (no gum), both New Orleans original gum, 62X3 with paper hinge remnants, large margins to full, fresh colors, Very Fine-Extremely Fine, with 2018 or 2019 P.F. certificates, the 62X2 graded VF-XF 85(Website PDF) 640.00
- 323 **Confederate Provisionals Balance.** Six genuine stamps, includes unused Nos. 62X1, 62X2 (two) and 62X5 (two), used No. 62X4, plus four counterfeits (Livingston, New Orleans and Pleasant Shade), few small faults, appear Fine.....(Website PDF) E. 500-750
- 324 **General Issues Balance.** Twelve items plus group of obvious forgeries, including unused Nos. 1 (three), 2 (pair and single, latter Stone Y), 3 (single and pair), 4 (strip of three), 5 and 14, used including pairs of Nos. 2 and 8, few faults but overall Fine-Very Fine and attractive group(Website PDF) E. 1,000-1,500
- 325 ★田 **General Issues, Unused Multiples Balance (7/12).** Four choice original gum multiples, including No. 7 right margin block of four with **brass ruled lines** showing in margin (unlisted in Scott), right pair is also the “filled-in lines” variety, No. 8 Mint N.H. horizontal block of eight, minor gum bends, No. 12 Mint N.H. cross-gutter pair and vertical block of 12, in very different shades, block with some light creasing, overall Very Fine group(Website PDF) 1,293.00
- 326 **5c and 10c General Issues (6, 7, 11, 11c, 12, 12).** Six used stamps, each is a Gem with large to huge margins, including No. 6 with right sheet margin, one No. 12 with bottom left corner margin and a red circular datestamp cancel, two certs mention trivial toning spot, Extremely Fine Gems, each with a certificate including four with grades — No. 6 graded 95J, No. 7 graded 95, No. 11 graded 95, No. 11c graded 95,(Website PDF) E. 300-400

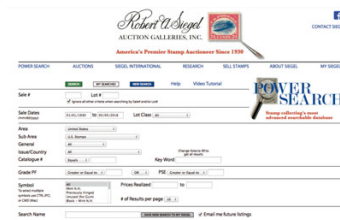
END OF SALE — THANK YOU



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CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogues go back to our first sale in 1931.

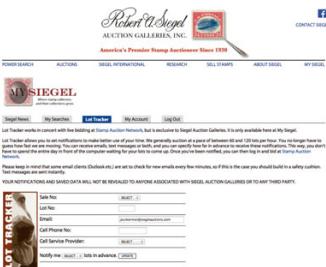


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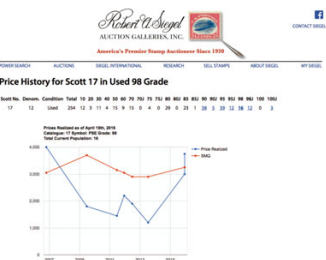


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CENSUS DATA FOR RARITIES

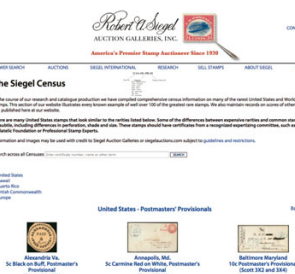
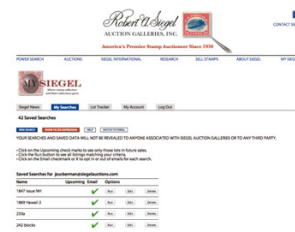
The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.



GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

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REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage 15 and 6 Lot 91 - 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)	<div>Bid 280000</div> <div>Bid 290000</div> <div>Bid 300000</div> <div>Bid 310000</div> <div>Bid 320000</div> <div>Bid 330000</div> <div>Send a Message to the Auctioneer</div>
\$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1225

September 9, 2020

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th Street, 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1225

September 9, 2020

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000