

WORLDWIDE STAMPS & POSTAL HISTORY

I N T E R N A T I O N A L

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

Sale 1226

September 29 - October 1, 2020



TUESDAY, SEPTEMBER 29

Session One (lots 1001-1323) at 1:30 p.m.

British Commonwealth

Great Britain	lots 1001-1065
Antigua thru Bechuanaland	1066-1091
Bermuda thru British Honduras	1092-1114
Brunei thru Canada and Provinces	1115-1171
Cape of Good Hope thru Gibraltar	1172-1207
Gilbert & Ellice Islands thru India	1208-1240
Jordan thru Natal	1241-1265
Nevis thru Sierra Leone	1266-1305
Solomon Islands thru Zululand	1306-1323

WEDNESDAY, SEPTEMBER 30

Session Two (lots 1324-1414) at 10:30 a.m.

The Gordon N. John Collection of Colombia and Uruguay

Colombia 1859 First Issue	lots 1324-1349
Uruguay 1859-60 Thin & Thick Numerals	1350-1414

Session Three (lots 1415-1659) at 1:30 p.m.

Worldwide

Algeria thru China	lots 1415-1469
Colombia thru Egypt	1470-1503
Far Eastern Republic thru France	1504-1583
French Colonies thru Israel	1584-1607
Italian States thru Korea	1608-1629
Manchukuo thru Vatican City	1630-1649
Worldwide Flight Covers in alpha order	1650-1659

THURSDAY, OCTOBER 1

Session Two (lots 1660-1834) at 10:30 a.m.

Collections and Large Lots

Collection Lots by Country/Area	1660-1794
Worldwide Balances and Accumulations	1795-1825
Worldwide Cover Balances	1826-1834



WORLDWIDE STAMPS & POSTAL HISTORY



Sale 1226 — Tuesday, Wednesday & Thursday, September 29, 30 & October 1, 2020

To be held by SIEGEL INTERNATIONAL—SHREVE without public attendance (all live bidding will be by telephone or internet)

Featuring

The Gordon N. John Collection of Colombia and Uruguay
British Commonwealth from the Estate of Robert C. Leberman
Great Britain with many High-Value Rarities

Exceptional Quality Worldwide Classic Stamps from an old-time European Collection

Outstanding France in Superb Condition

Numerous Valuable Worldwide Collections and Large Lots, including the extensive stock of a long-time show dealer (many with PDFs of contents or with video highlights)

Most lots offered without reserves

Lots will be available for viewing at our New York offices by appointment only

Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

I N T E R N A T I O N A L

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

6 West 48th Street, 9th Floor, New York, NY 10036

Phone (212) 753-6421 Fax (212) 753-6429

Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelinternational.com

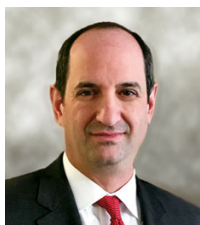


INTERNATIONAL
Robert A. Siegel
 IN ASSOCIATION WITH CHARLES F. SHREVE

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
 Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
 President
 strepel
 @siegelauctions.com



John P. Zuckerman
 Senior Vice President
 jzuckerman
 @siegelauctions.com



Corey Long
 Senior Vice President
 clong
 @siegelauctions.com

Siegel International
 Dallas (214) 754-5991



Charles F. Shreve
 Director, Siegel International
 charles
 @siegelauctions.com



Samantha Aragon
 Financial
 samantha
 @siegelauctions.com



Helen Stewart
 VP, Operations
 helen
 @siegelauctions.com



Gina Cashia
 Operations
 gina
 @siegelauctions.com



Andrew Tittle
 VP, Siegel International
 andrew
 @siegelauctions.com



Chris Anderson
 International Specialist
 chris
 @siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) NO PUBLIC ATTENDANCE AT AUCTION :** Due to current state restrictions, there will not be a floor auction open to bidders. All live bidding will be via mail, phone or internet.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale

Viewing by Appointment Only

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

Robert A. Siegel Auction Galleries, Inc.'s Sale 1185

Closing on June 27, 2018. [Listen to the Auction.](#)
Contact us by Phone at (212) 753-6421, [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description

Bidding



United States
Inverted Jenny Positions 15 and 6
Lot 91. 24c Carmine Rose & Blue, Center Inverted (C3a). Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (image)

\$ 450,000.00

Sold for \$ 270,000.00
Your Bid \$ 0.00

Bid 280000

Bid 290000

Bid 300000

Bid 310000

Bid 320000

Bid 330000

Bid 340000

Bid 350000

Bid 360000

Bid 370000

Bid 380000

Bid 390000

Bid 400000

Bid 410000

Bid 420000

Bid 430000

Bid 440000

Bid 450000

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**

(5A) **EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs

80 Lafayette Street, New York, N.Y. 10013

Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

For our International auctions, the number range in the right-hand column (e.g. E. 1,000-1,500) is our valuation in U.S. dollars. Our estimates tend to be conservative, as the vast majority of lots sell in the estimate range or above. These are not start prices, and if there is a reserve on a lot the reserve will never exceed the low end of the estimate range. We have quoted the Scott Catalogue value (if applicable) at the end of the description, along with any other appropriate catalogue values such as Stanley Gibbons (SG), Michel, Yvert, Unitrade, etc.).

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Our Fall 2020 International Sale

Welcome to Siegel International's Fall 2020 sale, which contains a highly diverse and interesting offering of stamps and postal history from around the world.

Highlights of the auction include:

- The Gordon N. John Collection of Colombia and Uruguay
- British Commonwealth from the Estate of Robert C. Leberman
- Great Britain with many high-value rarities
- Exceptional quality classic stamps from an old-time European collection
- Outstanding France in superb condition

In addition to the many better singles, sets and covers found in the auction, you will find an entire auction session (Thursday morning, October 1) devoted to our highly popular Worldwide Collections and Large Lots, which is easily one of our most comprehensive offerings in quite some time. Those who regularly bid on and buy our collections and large lots already know that they are unlike those offered in most philatelic auctions. These are not stripped down balances consigned by dealers, devoid of scarce and desirable stamps or covers. These are fresh-to-the-market intact collections, accumulations and specialized offerings from estates and real collectors. And they are enticingly and conservatively estimated to encourage spirited bidding – and all sold without reserves.

While we continue to conduct our public auctions sales without live floor attendance (in accordance with the State of New York Covid guidelines), everyone can participate in the auction via mail, telephone and live internet bidding. And to help seasoned collection and large lot bidders, as well as encourage new bidders to participate, we will have all collections and large lots available for viewing at our New York offices by appointment only, beginning September 21 through September 28. Can't make it to our New York offices to view? That is no problem, as many of the large lots have scanned PDFs of their contents found on our website.

And, to assist potential bidders on large lots that are just too voluminous to scan, we will have available videos of the remaining lots to give bidders a feel for what is found in the various lots. If you find a lot that is especially interesting to you, please contact Andrew Titley (andrew@siegelauctions.com) and he can provide you a link to the video for your lot of interest.

In short, we will be happy to accommodate any reasonable requests for viewing options, so that you can see for yourself, these are not like any other collections and large lots offered by others.

Stay safe and good luck in the auction.

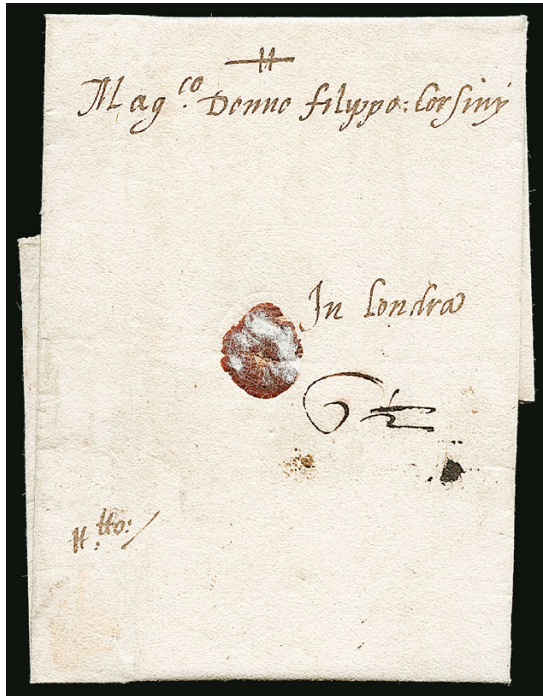
CHARLES F. SHREVE
Director, Siegel International

SESSION ONE (LOTS 1001-1323)

TUESDAY, SEPTEMBER 29, 2020, AT 1:30 P.M.

WORLDWIDE STAMPS AND POSTAL HISTORY

GREAT BRITAIN AND BRITISH COMMONWEALTH



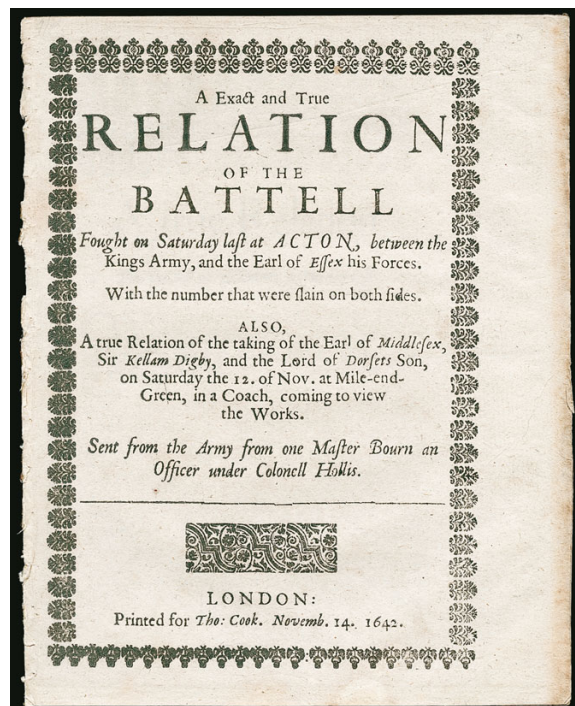
1001

1001 ☒

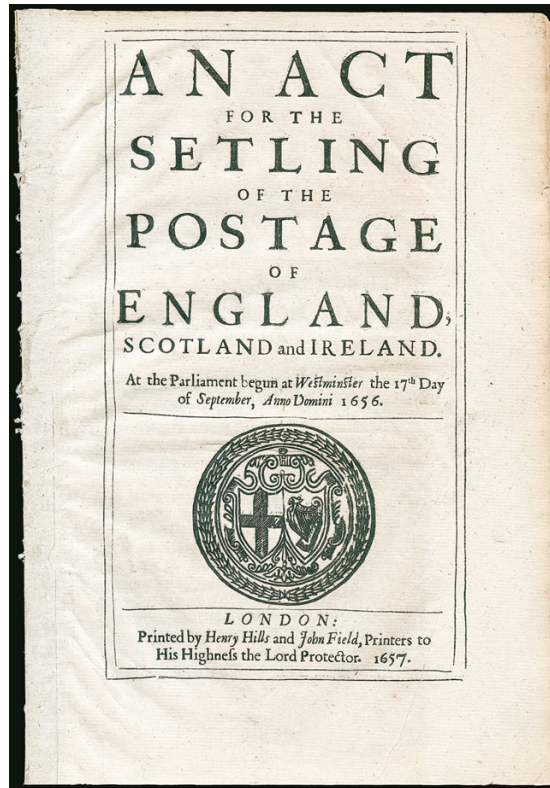
1580 Corsini Correspondence Folded Letter from Rouen (France) to London. Dated 1580 and addressed to Filippo Corsini in London, letter written by Pierre Goudot, rated ½d for Stranger Post for local delivery, Very Fine, the Corsini family is a famous Florentine family with Filippo known for his well organized private postal service in Europe E. 400-500

1002

1642 "A Exact and True Relation of the Battell Fought on Saturday last at Acton" Booklet. Original eight page news booklet dated Nov. 14, 1642 regarding the Battle of Acton (known as Battle of Turnham Green) that took place on Nov. 13, 1642, written by "Master Bourn an Officer under Colonell Hollis" (Denzil Holles, 1599-1680) who was a member of the Parliamentarians during the First English Civil War (1642-1646), removed from original covering, page edges with slightest trace of toning as to be expected with a document of this age, Very Fine, a remarkable first hand account of an early battle during the First English Civil War E. 1,000-1,500



1002



1003

1003

1657 "An Act for the Settling of the Postage of England, Scotland and Ireland". Original eight page document of the Act from Sept. 17, 1656 and printed in London by "Henry Hills and John Field, Printers to His Highness the Lord Protector", light overall soiling as would be expected but in far better condition than normally encountered

VERY FINE. A RARE ORIGINAL PRINTED ACT BY PARLIAMENT FROM 1657 SETTING UP THE GENERAL POST OFFICE IN GREAT BRITAIN AND IRELAND. AN IMPORTANT PRE-PHILATELIC DOCUMENT FOR ANY POSTAL HISTORY COLLECTION.

This is the first act of Parliament that created the "Settling of one General Post Office, for the speedy Conveying, Carrying, and Re-carrying of Letters by Post, to, and from all Places within England, Scotland, and Ireland". The act also set out postage rates both within Great Britain and to major trading ports in Europe and even Constantinople. ... E. 2,000-3,000

UNUSED PENNY BLACKS BY PLATE

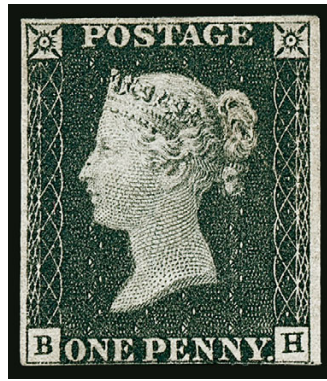


1004

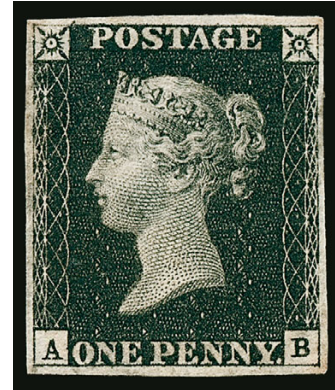
1004 ★ **1840, 1p Black (1; SG 2).** Plate 1b, lettered Q-B, original gum, large h.r., four large to full margins, certificate states soiled, which is very minor, Very Fine appearance, with 1974 R.P.S. certificate, Scott \$12,500.00, SG £12,500..... E. 1,000-1,500



1005

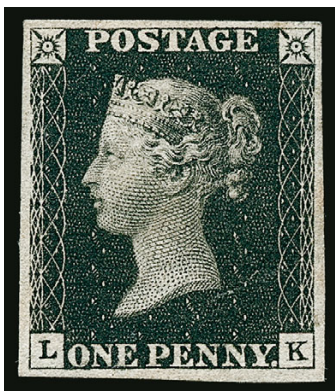


1006



1007

- 1005 ★ **1840, 1p Black (1; SG 2).** Plate 1b, lettered A-K, part original gum, deep shade, three full to ample margins, just touches the frameline at bottom, light horizontal crease, Fine appearance, Scott \$12,500.00, SG £12,500 E. 500-750
- 1006 (★) **1840, 1p Black (1; SG 2).** Plate 2, lettered B-H, unused (no gum), three full margins, barely touching the frameline at bottom, rich shade, Fine, catalogued as original gum, Scott \$12,500.00, SG £12,500 E. 500-750
- 1007 ★ **1840, 1p Black (1; SG 2).** Plate 4, lettered A-B, part disturbed original gum, ample margins all around, strong color, slight toning, Fine and affordable example of an original-gum Penny Black, Scott \$12,750.00, SG £13,000 E. 500-750



1008



1009



1010

- 1008 (★) **1840, 1p Black (1; SG 2).** Plate 5, lettered L-K, unused (regummed), large to full margins, deep intense shade, fresh and Very Fine, a scarce and attractive unused Penny Black, catalogued as original gum, Scott \$12,500.00, SG £12,500 E. 750-1,000
- 1009 (★) **1840, 1p Black (1; SG 2).** Plate 7, lettered A-H, unused (regummed), large to full margins, bold color on fresh paper, Very Fine and handsome unused example, catalogued as original gum, Scott \$13,500.00, SG £13,500 E. 750-1,000
- 1010 (★) **1840, 1p Black (1; SG 2).** Plate 8, lettered D-I, unused (no gum), large to ample margins all around, intense shade, Very Fine, a scarce plate in unused condition, catalogued as original gum, Scott \$16,250.00, SG £16,500 E. 1,000-1,500

USED PENNY BLACKS BY PLATE



- 1011 **1840, 1p Black (1; SG 2).** Plate 1b, lettered G-E, huge balanced margins including trace of adjoining stamp at left, red Maltese Cross cancel, intense impression, Extremely Fine Gem, signed Roumet, Scott \$375.00, SG £375 E. 300-400
- 1012 **1840, 1p Black (1; SG 2).** Plate 2, lettered B-K, four full to ample margins, cancelled by "12" in center of Maltese Cross, stamp with small faults, Very Fine appearance, among the rarest cancellations found on a Penny Black, Scott \$17,500.00, SG £15,000 E. 1,500-2,000
- 1013 **1840, 1p Black (1; SG 2; SG Specialised AS15uf).** Plate 2, lettered Q-G, large to ample margins, near perfect strike of red Stonehaven Maltese Cross showing the distinctive double-lines, cancel ever so slightly repainted, Extremely Fine appearance, ex Beresford, with 2020 R.P.S. certificate, SG Specialised £4,500..... E. 300-400
- 1014 **1840, 1p Black (1; SG 2).** Plate 3, lettered H-I, large balanced margins all around, sharp impression, Extremely Fine, signed Roumet and A. Brun, Scott \$500.00, SG £500..... E. 200-300
- 1015 ✉ **1840, 1p Black (1; SG 2).** Plate 6, lettered D-G, four full margins, tied by Manchester Maltese Cross (SG Specialised AS41ub) on large part of 1841 cover to Preston, Manchester backstamp, slightly reduced at left and part of backflap missing, Very Fine and a scarce cancel, with 1989 B.P.A. certificate, SG £4,500 on cover and £1,400 off cover E. 500-750
- 1016 **1840, 1p Black (1; SG 2).** Plate 7, lettered L-F, balanced margins all around, lightly struck Maltese Cross cancel, Very Fine, Scott \$375.00, SG £375 E. 150-200
- 1017 **Penny Black Group.** 30 used singles, pair (with R.P.S. certificate) and horizontal strip of four, each with either Red or Black Maltese Cross cancels, mixed condition overall, several with large to full margins, others touching on one or more sides, mostly Fine or better, Scott \$14,700.00 (counting strip as strip of three and single).....(Website PDF) E. 2,000-3,000

- 1018 **1840, 2p Blue (2; SG 5).** Horizontal strip of three, lettered C-E to C-G, mostly large to full margins all around, deep rich shade, right stamp with the barest trace of a light bend, otherwise Extremely Fine strip, Scott \$3,250.00, SG value as singles £2,925 E. 400-500



1018



1019

- 1019 **1840, 2p Blue (2; SG Specialised DS9).** Block of four, Plate 2, lettered P-G to Q-H, large even margins on three sides, fourth margin at right clearing but close, deep rich color, very light and unobtrusive black Maltese Cross cancels, faint bend between top and bottom pair

VERY FINE. A RARE USED BLOCK OF FOUR OF THE 1840 2-PENCE BLUE. IN FAR BETTER QUALITY THAN NORMALLY FOUND.

Ex Cooley and Gross. Scott \$37,500.00. SG £32,000 E. 5,000-7,500



1020



1021



1023

- 1020 ★ **1841, 2p Blue (4; SG 14).** Plate 3, lettered O-K, partial Ivory Head, part original gum, large to close margins, strong color in a dark shade, just the tiniest suggestion of a corner crease at top right, still a Fine example of this scarce original-gum stamp, Scott \$6,250.00, SG £5,000 E. 400-500
- 1021 **1841, 2p Blue (4; SG 14).** Plate 4, lettered P-D, four large to full margins, blue 1844 type postmark (SG Specialised ES14wb) and a bit of a red cancel at bottom, Very Fine, with 2019 R.P.S. certificate, SG £850..... E. 300-400
- 1022 **1841, 2p Blue, Specialized Collection (4; SG 14-15).** Hundreds of used stamps, actually starts off with a couple 1840 2p Blue, then the 1841 Issue, with shades, plate varieties, cancels, and multiples, including a strip of ten, also a partial check-letter reconstruction (195 of the 240 positions), condition is somewhat mixed as expected, but there are attractive four-margin examples to be found, an ideal lot on which to expand.....(Website PDF) E. 2,000-3,000
- 1023 ★ **1848, 10p Red Brown (6; SG 57).** Die II, full original gum, four margins ranging from large to ample, rich color and sharp embossing, thin at right and small closed tear at bottom right, Very Fine appearance, examples of this stamp with original gum and four margins are few and far between, Scott \$11,500.00, SG £11,500 E. 750-1,000



1024



1025



1026

- 1024 ★ **1854, 6p Mauve, Embossed (7c; SG 58).** Original gum that shows no trace of a hinge mark, huge sheet margin at left, close but clearing at top, in at bottom and right, sharp embossing, a presentable example of this rare original-gum stamp, Scott \$18,500.00, SG £19,500 E. 500-750
- 1025 **1854, 1p Yellow Brown, Perf 16, Die I (8a; SG 18).** Plate R6, cancelled by **green** Dublin spoon duplex, certificate also notes this is a **broken pin variety** (Simpson and Sargent variety 10 - state 2), Fine, with 2019 R.P.S. certificate, a lovely stamp for the specialist, SG for just the green cancel £550 E. 200-300
- 1026 ★ **1857, 4p Rose, Wmk. Large Garter (26; SG 66a).** Large part original gum, attractive color, faint corner crease at bottom left, Fine appearance, Scott \$1,750.00, SG £1,750..... E. 200-300



1027



1029



1030

- 1027 ★ **1860, 1 1/2p Lilac Rose, Bluish Paper (31, SG 53a).** Plate 1, lettered O-H, original gum, typical pastel color, natural gum crease, Fine appearing example of this rare stamp that was prepared for use, but never issued, Scott \$8,750.00, SG £7,000 E. 1,000-1,500
- 1028 **1864, 1p Rose Red, Specialized Collection (33; SG 44).** In four binders, many hundreds of stamps and dozens of covers, some unused stamps and multiples, including an imprint block, used with better cancels, including British Offices Abroad, plate varieties, covers include foreign destinations, auxiliary markings, etc., a collection of every plate number (including 225), a complete check-letter reconstruction, one volume is uses in Scotland, with a few hundred stamps and a dozen covers, within this volume is another complete set of plate numbers (including 225) with "31" cancel of Edinburgh (that alone would be an arduous task to complete), and one binder is uses in Ireland, with a few hundred stamps and thirteen covers, also some imperforate Penny Reds from the Archer plates and a few stampless covers, overall a desirable collection for the specialist*Not illustrated* E. 2,000-3,000
- 1029 ★ **1862, 4p Vermilion, Hair Lines (34b; SG 82).** Plate 4, lettered L-I, original gum, adherence on reverse, bright color, Fine, Scott \$2,150.00, SG £2,100..... E. 200-300
- 1030 ★ **1867, 10p Deep Red Brown (53a; SG 114).** Plate 1, lettered N-C, original gum, h.r. which causes small gum crease, rich color in this distinctive and scarce shade, Fine, Scott \$5,000.00, SG £5,000 E. 400-500

- 1031 ★ **1880, 2sh Pale Brown (56; SG 121).** Plate 1, lettered B-E, wing margin at left, original gum, lightly hinged with minute adhesion on reverse, fresh shade, some light staining at bottom right (mostly on reverse)

FINE APPEARING EXAMPLE OF THE 1880 2-SHILLING BROWN. A NOTORIOUSLY DIFFICULT ORIGINAL-GUM STAMP TO ACQUIRE.

In 1879 the Universal Postal Union recommended establishing an international color standard for stamps in the basic UPU rates. This required changing the 2½p to Blue, but that conflicted with the then-current 2sh color. Brown was selected as the replacement color, and De La Rue printed a new batch of stamps which were released in Feb. 1880. The stamps were withdrawn on July 16, 1880, creating a period of about six months when these stamps were on sale. The short-lived sale period of the 2sh Brown explains its rarity, particularly in unused condition.

With 1984 R.P.S. certificate. Scott \$27,500.00. SG £30,000..... E. 3,000-4,000



1031



1032

- 1032 (★) **1867, 5sh Rose (57; SG 126).** Plate 1, lettered D-H, unused (regummed), strong rich color, certificate notes some surface disturbances where staining has been removed, but that is very faint and almost undetectable, Fine appearance, with 2019 R.P.S. certificate, Scott \$11,000.00, SG £9,500 E. 500-750

- 1033 (★) **1867, 5sh Pale Rose (57a; SG 127).** Plate 2, lettered H-J, unused (regummed), attractive color, minor corner crease at bottom right, Fine appearance, Scott \$17,500.00, SG £15,000..... E. 750-1,000



1033



1034



1035



1036

- 1034 ★ **1870, ½p Rose (58; SG 49).** Plate 9, lettered A-S, original gum, lightly hinged, natural gum wrinkles, Fine, plate 9 is by far the rarest plate of the half-penny stamp, and is especially challenging to find with original gum, Scott \$6,000.00, SG £5,000 .. E. 1,500-2,000
- 1035 ★田 **1870, ½p Rose (58; SG 49).** Plate 5, block of eight with large part of **imprint** in top selvage, some h.r. affecting three stamps in the top row, the other five stamps Mint N.H., natural gum crease affects position 3, Fine, catalogue values as two blocks of four, Scott \$1,150.00, SG £1,100 E. 200-300
- 1036 **1878, £1 Brown Lilac (75; SG 129).** Plate 1, lettered D-I, 1882 circular datestamp, rich color, faint trace of a crease, Very Fine appearance, Scott \$4,500.00, SG £4,500 E. 500-750



1037

- 1037 ★ **1882, 5sh Rose on White Paper (90a; SG 134).** Plate 4, lettered C-D, original gum, small h.r., well-centered, exceptionally fresh color on bright paper, certificate notes "tiny perf defect at left and light internal wrinkles", the former is so trivial and difficult to see even under high-magnification and wrinkles truly minor
- EXTREMELY FINE APPEARANCE. A HANDSOME AND RARE ORIGINAL-GUM EXAMPLE OF THE 1882 5-SHILLING ROSE ON WHITE PAPER.
- Signed A. Brun. With 2020 B.P.A. certificate. Scott \$32,500.00. SG £28,000 E. 5,000-7,500

- 1038 (★) **1882, 5sh Rose on Bluish Paper (90; SG 130).** Plate 4, lettered F-B, unused (no gum), well-centered, pressed vertical crease, slight rubbing and barely faded, Very Fine appearance, an affordable example of this rare unused stamp, with 2007 Brandon certificate, Scott \$35,000.00, SG £35,000 E. 1,500-2,000



1038



1039

1039

- 1882, 5sh Rose on White Paper (90a; SG 134).** Plate 4, lettered D-G, perfect centering, wonderful rich shade, excellent strike of "Paddington, London JA 18 84" circular datestamp

EXTREMELY FINE GEM. A LOVELY USED EXAMPLE OF THE 1882 5-SHILLING ROSE ON WHITE PAPER. RARE IN THIS CHOICE CONDITION.

Finding examples with perfect centering, crisp cancel and fault-free are seldom encountered. Easily one of the finest examples in existence.

Signed A. Brun. With 2020 B.P.A. certificate. Scott \$5,000.00. SG £3,800..... E. 1,500-2,000

- 1040 **1882-83, £1 Brown Lilac on White Paper (92a; SG 136).** Plate 1, lettered G-H, neat "Royal Exchange, E.C. AP 9 84" circular datestamps, fresh color, reperforated at right, Very Fine appearance, signed A. Brun, with 2020 B.P.A. certificate, Scott \$9,250.00, SG £7,000 E. 1,000-1,500



1040



1041

- 1041 S **1882, £5 Pale Dull Orange on Bluish, "Specimen" Type 9 (93aS; SG 133s; SG Specialised J128s).** Plate 1, lettered C-F, original gum, h.r., fresh color, Fine, SG £3,500 E. 750-1,000



1042



1043

1042 S 1882, £5 Bright Orange on Bluish, "Specimen" Type 9 (93aS; SG 133s; SG Specialised J128s). Plate 1, lettered D-C, regummed, bright color, Very Fine, SG £3,500.. E. 500-750

1043 S 1882, £5 Bright Orange on Bluish, "Specimen" Type 9 (93aS; SG 133s; SG Specialised J128s). Plate 1, lettered C-C, regummed, bright color, Very Fine, SG £3,500 E. 500-750

1044 ★ 1882, £5 Orange (93; SG 137). Plate 1, lettered D-G, original gum, lightly hinged, fresh color and paper, small gum crease at bottom right

VERY FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 1882 5-POUND ORANGE.

With 2018 P.T.S. certificate. Scott \$14,000.00. SG £14,500..... E. 3,000-4,000



1044



1045

1045 1882, £5 Orange (93; SG 137). Plate 1, lettered B-D, wide margins with choice centering, bright shade, perfectly struck "Account Branch, P.O. Glasgow, 21 OC 91" oval datestamp

EXTREMELY FINE. A BEAUTIFUL USED 1882 5-POUND ORANGE IN CHOICE CONDITION.

While a desirable stamp, examples are not particularly rare. Those free of any faults, however minor, are condition rarities such as the example offered here.

Signed A. Brun. Scott \$5,000.00. SG £3,500..... E. 1,500-2,000



1046



1047

- 1046 **1882, £5 Orange (93; SG 137).** Plate 1, lettered A-N, excellent centering, bright color, light 1899 Lothbury circular datestamp, very faint crease and shallow thin spot, Extremely Fine appearance, with clear 2005 A.P.S. certificate, Scott \$5,000.00, SG £3,500..... E. 750-1,000
- 1047 ★ **1883, 2sh6p Lilac (96; SG 178).** Lettered N-E, full original gum, just the faintest trace of hinging (if any), choice centering, fresh color, Extremely Fine, Scott \$625.00, SG £600..... E. 200-300



1048



1049

- 1048 ★ **1884, 5sh Deep Crimson (108b; SG 181).** Lettered C-D, full original gum, single light hinge mark, outstanding centering, intense color on fresh paper, Extremely Fine, a select quality example, Scott \$1,000.00, SG £975 E. 300-400
- 1049 ★ **1884, 5sh Deep Crimson (108b; SG 181).** Lettered F-B, original gum, small h.r., natural gum bend, deep intense color and proof-like impression on bright paper, Very Fine, Scott \$1,000.00, SG £975 E. 200-300



1050

- 1050 S **1888, £1 Brown Violet, "Specimen" Overprint (110S; SG 185s; SG Specialised K15t).** Lettered T-B, "Specimen" Ty. 9, original gum, rich shade, Fine and scarce, an affordable alternative to the issued stamp which catalogues \$32,500.00 (SG £28,000), SG Specialised £2,800..... E. 500-750

1051



- 1051 ★ **1884, £1 Brown Violet (110; SG 185).** Lettered A-B, original gum, lightly hinged, excellent centering, rich color, accompanying certificate harshly notes “small pinhole at top of head” which we fail to see, “abrasion at lower left” which is very trivial and “overall soiled” which leaves us thoroughly confused as this is quite fresh appearing

VERY FINE APPEARANCE. A RARE AND DESIRABLE ORIGINAL-GUM EXAMPLE OF THE 1884 ONE-POUND WITH WATERMARK CROWNS.

With 2019 R.P.S. certificate. Scott \$32,500.00. SG £28,000 E. 3,000-4,000



- 1052 **1884, £1 Brown Violet, Frame Broken (110a; SG 185a).** Lettered J-C, heavily cancelled but leaving identifiable corner frame breaks easily visible, couple minor wrinkles, Fine and scarce, Scott \$5,250.00, SG £5,000 E. 500-750
- 1053 ★★ **1887-92, ½p-10p Jubilee Issue (111-121; SG 197/210b).** Mint N.H., 10sh with top selvage, fresh colors throughout, Very Fine, unpriced never-hinged in Scott, SG £627 (Photo Ex/Website PDF) E. 200-300
- 1054 **1891, £1 Brown Violet (123; SG 186).** Lettered J-D, neat Belfast Jan. 6, 1890 circular datestamp, uncommonly well-centered, Extremely Fine, in far better condition than typically found for this “long” high-value stamp, signed Miro, Scott \$4,400.00, SG £4,500 E. 750-1,000
- 1055 **1888, £1 Brown Violet, Frame Broken (123a; SG 186a).** Lettered J-C, well-centered, heavily cancelled though leaving identifiable corner frame breaks easily visible, Very Fine and quite scarce, Scott \$9,250.00, SG £7,500 E. 750-1,000
- 1056 ★ **1902-11, 5sh Carmine Rose (140; SG 263).** Selvage a left, faintly hinged, radiant color on bright paper, exceedingly well-centered, Extremely Fine, Scott \$400.00, SG £450 E. 200-300



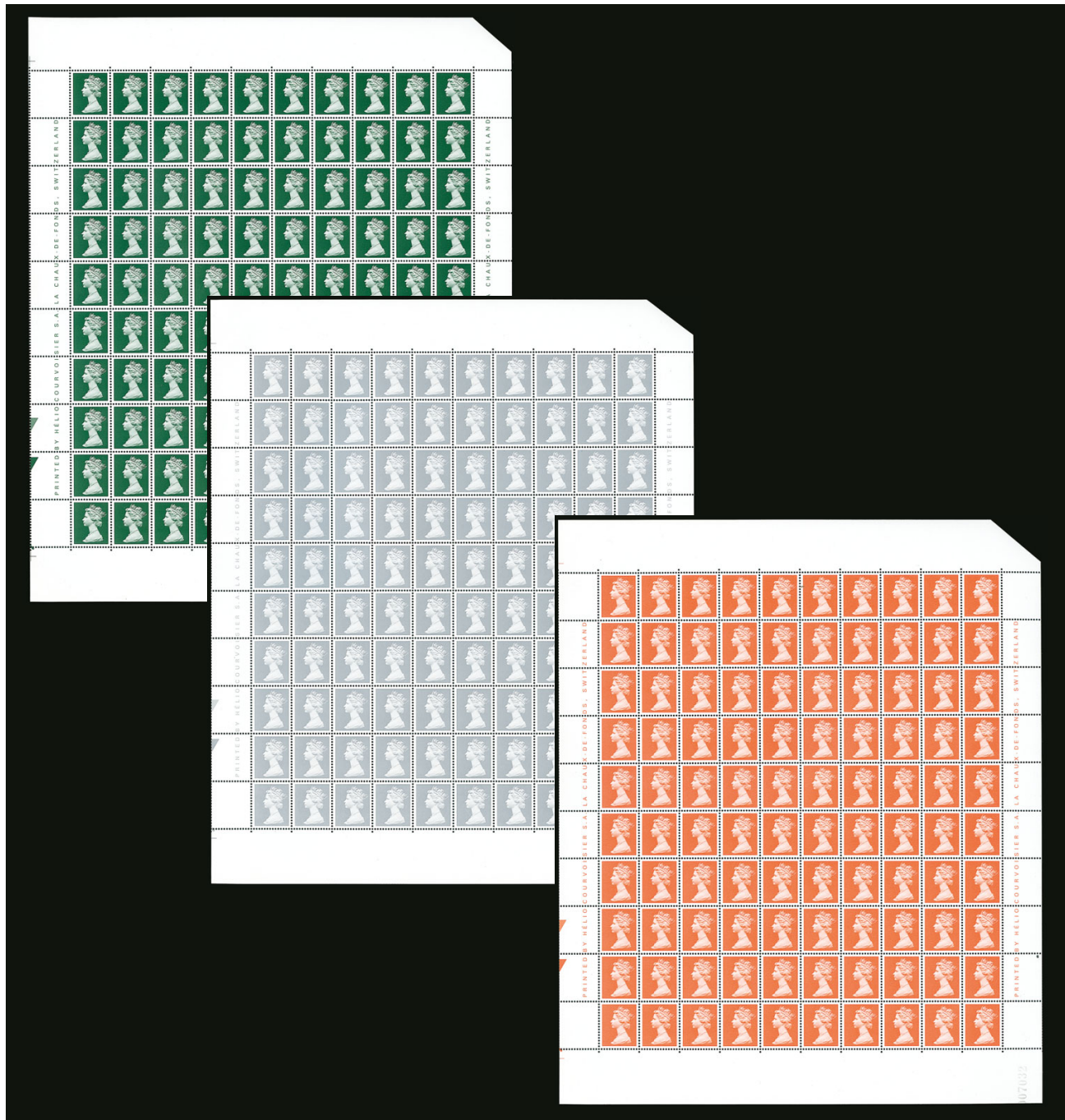
- 1057 ★ **1902, 10sh Ultramarine (141; SG 265).** Tiny h.r., excellent centering, fresh color and paper, Extremely Fine, Scott \$875.00, SG £1,000 E. 300-400
- 1058 ★ **1902, £1 Blue Green (142; SG 266).** Very lightly hinged, rich color, light gum bends (much less pronounced than usually found), Very Fine, Scott \$2,000.00, SG £2,000 ... E. 500-750
- 1059 **1902, £1 Blue Green (142; SG 266).** Vertical pair, fresh color, neat Guernsey Aug. 1911 circular datestamps, mild corner crease at top right, Very Fine appearance, catalogue values as singles, Scott \$1,650.00, SG £1,650..... E. 400-500
- 1060 **1911, £1 Deep Green (142a; SG 320).** Vertical pair, light registry oval datestamps, fresh color, Very Fine, catalogued as singles, Scott \$1,600.00, SG £1,500 E. 400-500
- 1061 ★ **1913, £1 Green, Seahorse (176; SG 403).** H.r., flawless centering with wide margins, bold color with sharp impression on fresh paper, full perforations all around, Extremely Fine, a Gem example of this sought-after high value, signed A. Brun, Scott \$3,000.00, SG £2,800 E. 1,000-1,500

- 1062 **1913, £1 Dull Blue Green, Seahorse (176a; SG 404).** Light and complete circular date-stamp, beautifully centered, rich color and highly detailed impression, Extremely Fine Gem, a difficult stamp to find in this superb used condition, with 2006 R.P.S. certificate, Scott \$1,800.00, SG £1,600..... E. 750-1,000



1062

- 1063 ★★ **1929, £1 Black, Postal Congress (209; SG 438).** Mint N.H. with selvage at right, well-centered, detailed impression, Extremely Fine, an exceptional quality example of this, Scott \$1,100.00, SG £750 as hinged E. 500-750
- 1064 ★★ **1929, £1 Black, Postal Congress (209; SG 438).** Mint N.H. (slight hint of gum toning), selvage at right, rich shade and sharp impression, exceptional centering, Extremely Fine, Scott \$1,000.00, SG £1,100 E. 300-400



1065

1065 ★★田 **1997, Undenominated Machin Head Panes.** Three Mint N.H. panes of 100, first in Deep Green (used for 2p) with printing no. 002924, second in Light Gray (used for 29p) with printing no. 011480 and last in Flame Red (used for 1st class rate) with printing no. 007032, each with top right corner of sheet clipped

VERY FINE AND SCARCE COMPLETE PANES OF THESE UNDENOMINATED MACHIN HEADS STAMPS. A RARE OPPORTUNITY TO ACQUIRE THESE PANES.

The Machin definitives were originally printed by way of lithography for the Royal Mail. It was eventually decided that these definitives should be printed by gravure. The House of Questa in London did not have the capability of printing in gravure. Therefore, these were printed by Courvoisier based in Switzerland and bear the company name in the side selvage. While it is not known how many sheets were printed or ultimately released, there is likely only a small handful available..... E. 3,000-4,000

BRITISH COMMONWEALTH



- 1066 ㊦ **ANTIGUA, 1862, 6p Black, Plate Proof on Stamp Paper (1P; SG 1P).** Block of four with sheet margin at left, other margins large to full, bottom pair with horizontal crease (which is often the case on this proof), Very Fine appearance and a rare proof block..... E. 300-400
- 1067 ★ **ASCENSION, 1949, 1½p Black & Carmine, Perf 13½, Davit Flaw (SG 40a).** Pos. R. 5/1, barely hinged (if at all), bright shade, Very Fine, SG £400..... E. 150-200
- 1068 ★ **ASCENSION, 1938, 2sh6p Black & Deep Carmine, Perf 13½, Davit Flaw (SG 45b).** Pos. R. 5/1, lightly hinged, well-centered, Very Fine and scarce variety on this high value, SG £1,600 E. 500-750

AUSTRALIAN STATES

- 1069° **NEW SOUTH WALES, 1850-51, 2p Sydney Views Small Group (3/7; SG 16b/34).** Five singles, each hinged to small card indicating key information incl. plate, position and key characteristics likely done decades ago by a knowledgeable collector, stamps are generally with large margins and fresh color, incl. Plate I (SG 16b), Plate II (SG 23, 25) and Plate IV (SG 32, 34), Very Fine and choice, SG £1,310(Photo Ex) E. 500-750
- 1070° ★ **QUEENSLAND, 1868, 1p Orange, Imperforate Pair (38a; SG 83a).** Horizontal pair, original gum, h.r., large margins, bright shade, mild horizontal bend, otherwise Very Fine and scarce, Scott \$825.00, SG £800 E. 400-500
- 1071° ★ **SOUTH AUSTRALIA, 1855, 2p Dull Carmine (2; SG 2).** Horizontal pair with sheet margin at left, large part original gum (from hinge removal), large margins all around, rich shade, strong impression on fresh paper, Extremely Fine pair, catalogued as singles, Scott \$1,650.00, SG £1,600 E. 1,000-1,500



1071



- 1072° **SOUTH AUSTRALIA, 1855, 6p Deep Blue (3; SG 3).** Horizontal pair, mostly large margins to full including small portions of adjoining stamps at sides and bottom, deep rich color, small scissors cut between stamps at top, Very Fine and choice pair of this First Issue, catalogued as singles, Scott \$400.00, SG £340..... E. 300-400
- 1073 ★ **SOUTH AUSTRALIA, 1858, 6p Slate Blue, Rouletted (12; SG 17).** Large part original gum, h.r., several roulettes on all four sides, rich color, small natural gum bend (as typical), Fine, an elusive stamp with original gum, Scott \$850.00, SG £1,100..... E. 300-400
- 1074° ★ **SOUTH AUSTRALIA, 1869, 10p on 9p Yellow, Black Surcharge (50; SG 79).** Horizontal pair, original gum, h.r., vibrant color, well-centered, Very Fine, a scarce multiple, catalogued as singles, Scott \$900.00, SG £950..... E. 500-750
- 1075° **TASMANIA, 1853, 4p Bright Brownish Orange, Plate I, First State (2 var; SG 6).** Pos. 15, large balanced margins all around, fresh color with a strong detailed impression, neat barred "59" cancel of Launceston, Very Fine and choice, with 2002 Brandon certificate, SG £1,300 E. 750-1,000
- 1076° **TASMANIA, 1853, 4p Red Orange, Plate I, Second State (2 var; SG 7).** Large to full margins, tied on small blue piece by light barred oval cancel, Very Fine, signed Cividini, SG £475 E. 300-400
- 1077 **TASMANIA, 1853, 4p Orange, Plate I, Second State (2 var; SG 8).** Huge margins, perfectly struck barred "11" cancel, Extremely Fine, SG £450..... E. 200-300



1078

- 1078° ★ **TASMANIA, 1853, 4p Dull Orange, Plate II (2 var; SG 11).** Original gum which is just slightly browned and showing thru to front, margins large to ample, bold color
- VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 4-PENCE DULL ORANGE FROM PLATE II.
- Ex Boucher. SG £7,000 E. 3,000-4,000



1079

1080

1081

1079 ★★ AUSTRALIA, 1913, 5sh Yellow & Gray, First Watermark (12; SG 13; BW 42). Mint N.H. with top selvage, bright color, Very Fine, Scott \$1,100.00, BW A\$5,000.00 E. 300-400

1080 ★★ AUSTRALIA, 1917, 10sh Pale Aniline Pink & Gray, Third Watermark (55; SG 43b; BW 48). Mint N.H. with top selvage, radiant color, faint natural gum bend, tiny natural inclusion, Very Fine, Scott \$1,350.00, BW A\$3,250.00 E. 300-400

1081 ★ AUSTRALIA, 1924, £1 Gray, Third Watermark (57; SG 75; BW 53). Lightly hinged, wide margins, fresh and Very Fine, Scott \$800.00, SG £650, BW A\$1,000.00 E. 300-400

1082 ★★田 BAHAMAS, 1898, 1sh Blue Green (23; SG 44a). Mint N.H. bottom left corner selvage block of twelve (3x4), fresh color, Very Fine, catalogued as hinged singles, Scott \$540.00, SG £456 E. 200-300



1082

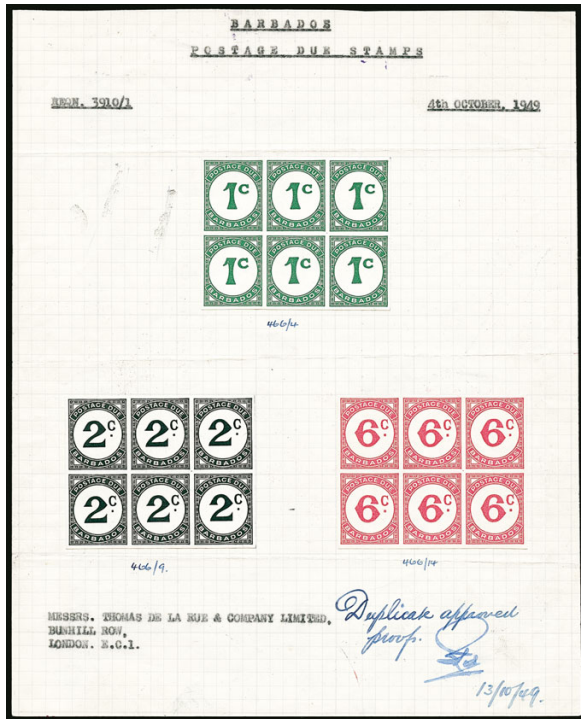


1083EX

1083°P BARBADOS, 1920, ¼p-3sh Victory Issue, Imperforate Plate Proofs (140P-150P; SG 201P-211P). Complete set of eleven values on gummed paper and printed in the issued colors, h.r., mostly large margins all around, vibrant colors

VERY FINE AND EXCEEDINGLY RARE SET OF IMPERFORATE PLATE PROOFS OF THE 1920 VICTORY ISSUE. ONLY TWO SETS OF PAIRS AND THIS SET OF SINGLES ARE AVAILABLE TO COLLECTORS. A KEY ITEM FOR ANY BARBADOS COLLECTION.

Bayley states "only two sets of these plate proofs in pairs and a set in singles have been recorded"(Photo Ex) E. 3,000-4,000



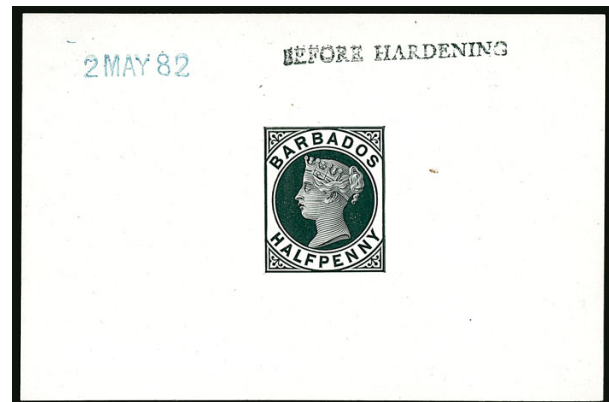
1084EX

1084° P田 **BARBADOS, 1950-68, 1c-6c Postage Due, De la Rue Second and Third Issue Proofs.** 1950 Issue with imperforate blocks of six of each value affixed to original De la Rue ledger page with "Duplicate approved proofs, 13/10/49" and signed at bottom right, 1965 Issue with bottom corner selvage blocks of six (1c bottom left, 2c and 6c bottom right), each with manuscript notes, signed and dated, the 6c dated "27-3-68" indicating Carmine Red shade

VERY FINE AND IMPORTANT ORIGINAL PROOF MATERIAL OF THE SECOND AND THIRD POSTAGE DUE ISSUES OF BARBADOS.

An important addition to any Barbados or Postage Due collection. (Photo Ex/Website PDF)..... E. 2,500-3,500

1085 P **BARBADOS, 1882 ½p Postal Stationery Black Die Proof.** 91 x 60mm on glazed card, hand-stamped "Before Hardening" and blue "2 May 82", Very Fine and scarce, ex Blossom, this design was used for the half-penny postal card and wrapper..... E. 300-400



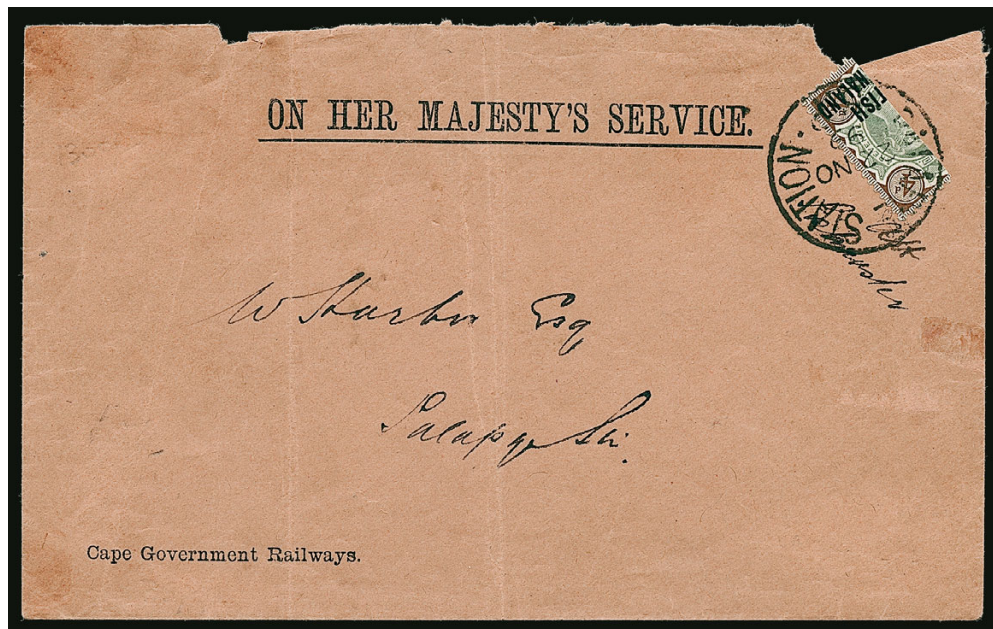
1085

BECHUANALAND



1086

1086 ★ **1887, £1 Lilac (21; SG 20).** Original gum, lightly hinged, rich shade and strong impression, faint horizontal bend, Very Fine, Scott \$1,100.00, SG £900..... E. 400-500



1087

- 1087° ☒ **1891, 4p Brown & Green, Half Used as 2p on Cover (35a; SG 35a).** Right vertical half, tied across the cut by "Palapye Station 22 NO 99" circular datestamp on "On Her Majesty's Service" printed cover of the "Cape Government Railways" addressed locally, manuscript "RW Postmaster" below bisect, cover with rough opening at top and missing part of backflap, couple vertical file folds clear of bisect

FINE. AN INCREDIBLY RARE BISECT USE OF THE 4-PENCE JUBILEE OVERPRINT. THIS WAS ONLY KNOWN USED AT PALAPYE STATION AND DURING THE FIRST MONTH OF USE.

With 1932 R.P.S. certificate. Scott \$3,000.00. SG £2,500..... E. 1,500-2,000



1088



1089



1090



1091

- 1088° ★ **1890, ½p Vermilion, Double Overprint (51a; SG 55a).** With small sheet selvage at left, original gum, h.r., overprint slightly shifted to left onto selvage with clear second overprint below, exceptionally fresh color, well-centered, Very Fine and choice, a rare error, with 1924 R.P.S. certificate, Scott \$1,800.00, SG £1,600..... E. 1,000-1,500
- 1089° **1890, ½p Vermilion, Double Inverted "Protectorate" Overprint (53c; SG 54c).** Fresh color, strong doubling of second overprint, light circular datestamp, Fine and scarce, Scott \$850.00, SG £850..... E. 500-750
- 1090 ★ **1888, 5sh Green (57; SG 49).** Original gum, lightly hinged, excellent centering, fresh and Very Fine, a choice example of this high value, Scott \$1,400.00, SG £1,500..... E. 500-750
- 1091° ★ **1904, 2½p Ultramarine, Period after "P" of "Protectorate" (78a; SG 69a).** Horizontal set-tenant pair, pos. R. 5/8-9 of the lower pane, h.r., right stamp the variety, wonderfully fresh color, Fine and quite rare, this is the first example we have offered since keeping computerized records, with 1978 R.P.S. certificate, Scott \$1,100.00, SG £1,000..... E. 750-1,000



1092

1092

BERMUDA, 1932, 2sh6p Black & Bright Orange Vermilion on Deep Blue, Break in Lines Below Left Scroll (SG 89ke). Beautifully struck "Hamilton, Bermuda 2 JUN 36" circular datestamp leaving variety clear, deep intense colors of this distinctive shade, exceptional centering

EXTREMELY FINE. A REMARKABLE USED EXAMPLE OF THE RAREST KING GEORGE V KEY PLATE SHADE, EVEN MORE SO WITH THE BREAK IN LINES BELOW LEFT SCROLL VARIETY.

The Bermuda Key Plate varieties in used condition with clear cancels are themselves very rare. To find one on this sought-after 2sh6p shade is extraordinary.

With 2017 B.P.A. certificate. Unpriced in SG as used. SG £6,000 as unused. SG often gives used varieties, where listed, a 20-30% increase over the unused value..... E. 3,000-4,000

1093 ★★ **BERMUDA, 1944, 12sh6p Gray & Pale Orange, Ordinary Paper, Broken Lower Right Scroll (SG 120ce).** Mint N.H. bottom right corner selva single (hinged in selva only), wonderfully bright and fresh colors, well-centered, Extremely Fine, a beautiful example of this scarce variety in pristine condition, with 2005 Brandon certificate, SG £2,250 E. 1,000-1,500



1093



1094

1094°★

BRITISH CENTRAL AFRICA, 1891, £5 Yellow Green, Comma for Stop Variety (16 var; SG 16 var). Original gum, h.r., bold color

FINE EXAMPLE OF THE 1891 5-POUND YELLOW GREEN SHOWING THE COMMA FOR STOP VARIETY. THIS IS THE ONLY EXAMPLE OF THIS VARIETY WE ARE AWARE OF ON THIS ALREADY SCARCE STAMP.

A variety recorded as far back as Henry C. Dann. Quite possibly the only example in existence as we are unaware of any other example, either unused or used.

With 1983 B.P.A. certificate. Catalogued as normal. Scott \$2,250.00. SG £2,000 E. 1,500-2,000

BRITISH EAST AFRICA



- 1095° ★ 1890, ½a on 1p to 4a on 5p First Issue Surcharges (1-3; SG 1-3). Set of three, original gum, h.r., fresh colors, Very Fine, Scott \$1,525.00, SG £1,375 (Photo Ex/Website PDF) E. 1,000-1,500
- 1096° 1890, ½a on 1p to 4a on 5p First Issue Surcharges (1-3; SG 1-3). Set of three, each with neat Mombasa circular datestamps, Very Fine, Scott \$965.00, SG £875 (Photo Ex/Website PDF) E. 500-750
- 1097° ★ 1890, 4a on 5p Lilac & Blue, “B” over “S” of “East” (3 var; SG 3 Footnote). Original gum, minor h.r., fresh color, Fine and scarce, this variety only occurs on the second stamp of each horizontal row and mentioned as a footnote in Stanley Gibbons, with 1989 R.P.S. certificate E. 400-500

- 1098° ★ 1890, ½a Bister Brown, Imperforate (14a; SG 4a). Block of four with sheet margin at top, pos. 3-4/13-14, original gum, minor h.r., fresh color
- VERY FINE BLOCK OF FOUR OF THE 1890 HALF-ANNA IMPERFORATE, ESPECIALLY RARE AS A MULTIPLE.
- The Scott catalogue mistakenly switches the values of the Bister Brown and Deep Brown. Catalogued as two pairs. Scott \$3,400.00 (as Deep Brown value). SG £3,000 E. 2,000-3,000



1098

- 1099° 1890, ½a Bister Brown, Imperforate (14a; SG 4a). Block of four, pos. 5-6/15-16, large margins all around, each stamp with Mombasa Feb. 12, 1894 circular datestamp, fresh and Very Fine, quite scarce as a block, the Scott catalogue mistakenly switches the values of the Bister Brown and Deep Brown, catalogued as two pairs, Scott \$1,450.00 (as Deep Brown value), SG £1,400 E. 1,000-1,500
- 1100° 1891, ½a on 2a Vermilion, Manuscript “A.D.” (31; SG 20). Top left corner margin single, Mombasa Feb. 2, 1891 circular datestamp, fresh color, minor bend at bottom left corner entirely in margin, otherwise Very Fine and scarce, signed A. Diena, Scott \$1,100.00, SG £1,100 E. 750-1,000
- 1101° 1891, ½a on 2a Vermilion, Manuscript “A.D.” (31; SG 20). Lightly struck circular datestamp, fresh color, Very Fine and quite scarce, Scott \$1,100.00, SG £1,100 ... E. 500-750



- 1102° **1891, ½a on 2a Vermilion, Manuscript “A.B.” (33; SG 23).** Well-centered, lightly struck Mombasa circular datestamp, fresh color, Very Fine, a very elusive stamp and the first example we have offered in over 20 years, signed Thier, with 1979 B.P.A. certificate, Scott \$1,100.00, SG £1,100 E. 500-750
- 1103 ★ **1897, 4r Carmine, Watermark Inverted & Reversed (SG 95y).** Original gum, h.r., deep rich shade on fresh paper, perfect centering. Extremely Fine, a superb example of this rare watermark variety, SG £1,800 E. 750-1,000
- 1104 S **1898, 50r Lilac, “Specimen” Overprint (109S; SG 99s).** Original gum, h.r., well-centered, Very Fine, Scott \$300.00, SG £400 E. 150-200
- 1105 **BRITISH GUIANA, 1852, 6p Black on Magenta (6; SG 9).** Margins to just in the frame-line, neat Demerara circular datestamp, thin at bottom, certificate notes “colours faded” which is quite harsh, Fine appearance, an affordable and presentable example of this scarce stamp, signed Richter, with 1986 E. Diena and 2019 R.P.S. certificates, Scott \$7,000.00, SG £5,500 E. 500-750
- 1106 P **BRITISH GUIANA, c. 1905, \$9.60 Revenue Proof.** Boxed value tablet similar in design to the 1905 \$2.40 Ship, with “Revenue” at top and ms. “British Guiana” in the middle, 18 x 25mm, on glazed card, affixed to 58 x 65mm die sunk card, Very Fine and unusual.... E. 300-400

BRITISH HONDURAS

- 1107 ✉ **1767 Folded Letter From Belize.** Folded letter datelined “Bay Honduras March 8, 1767”, sent to Newport, Rhode Island, with “New/York 13 AP” handstamp on reverse, ms. “Sh. 7.8” rating, trivial edgewear, letter concerns logging operations, Very Fine and scarce double-rate usage, ex Clark E. 300-400
- 1108 P **1872, 1p-1sh Plate Proofs on Stamp Paper (4P-7P; SG 5P-10P).** Set of four in issued colors on watermarked paper, full to close margins, fresh colors, 1sh with thin, Very Fine appearance, a scarce set of proofs (Photo Ex/Website PDF) E. 400-500



- 1109 P **1879, 4p Black Die Proof (10P; SG 14P).** 92 x 61mm on glazed card, stamped "Before Hardening" and "May 31, 1879", fresh and Very Fine, a desirable die proof, ex Dale-Lichtenstein E. 400-500

- 1110 **1888, 3c on 3d Brown, Perf 12½ (19; SG 24).** Better centering than typically encountered, oval grid cancel, small crease at top right

FINE APPEARING EXAMPLE OF THE KEY RARITY OF BRITISH HONDURAS. ONLY ONE SHEET OF SIXTY STAMPS WAS PRINTED.

This rarity was created when one sheet of the 3p perf 12½ was inadvertently included among perf 14 sheets for surcharging. Far fewer than the sixty printed survive today and all used examples we have sold have had faults to some degree.

With clear 1955 B.P.A. certificate. Scott \$6,000.00. SG £6,000 E. 1,500-2,000



1110

- 1111 ★ **1888, 2c on 1p Rose, Double Surcharge (22b; SG 27b).** Two distinct surcharges, minor h.r., bright color, Fine, a very scarce error, signed Bloch, Scott \$1,100.00, SG £900..... E. 400-500
- 1112 ☒ **1891, 6c (Black) on 10c on 4p Violet, "6" and Bar Inverted (33a, SG 44a).** Tied with normal stamp (33; SG 44) by barred oval handstamp on locally used printed cover, indistinct Belize datestamp, fresh and Very Fine, a rare error on cover, ex Schneider and Hart, catalogue values as a used error stamp, Scott \$1,200.00, SG £1,100 E. 500-750
- 1113 ★ **1891, 6c (Red) on 10c on 4p Violet, "6" and Bar Inverted (34a; SG 43a).** Original gum, lightly hinged, rich color, Fine, ex Israelow, signed Bloch and with 1976 P.F. certificate, Scott \$725.00, SG £600..... E. 300-400



- 1114 ☒ **1891, 6c (Red) on 10c on 4p Violet, “6” and Bar Inverted (34a; SG 43a).** Tied by octagonal registered datestamp on registered cover to Scotland, Belize De 29 93 circular datestamp, a second stamp has been removed from the cover, stamp with deep color, Fine, with 1992 R.P.S. certificate, catalogued as a used stamp, Scott \$725.00, SG £600 E. 300-400
- 1115° **BRUNEI, 1906, 1c Violet & Black, Black Overprint (1a; SG 11a).** Excellent centering, bold colors, neat violet Sept. 10, 1907 circular datestamp, Very Fine and rare error, only 100 examples were printed, many of which are unused, with 1966 B.P.A. certificate, Scott \$3,000.00, SG £3,000 E. 1,000-1,500

CANADIAN PROVINCES

NEWFOUNDLAND

- 1116 **1857, 2p Scarlet Vermilion (2; SG 2).** Mostly ample margins, touching outer frameline at top left but clear of design, strong color and impression, neat grid cancel, horizontal crease at bottom, Very Fine appearance, Scott \$7,000.00, SG £6,500. Unitrade C\$12,000.00 E. 750-1,000
- 1117 (★) **1860, 4p Orange (12; SG 12).** Unused (no gum), full to ample margins all around, gorgeous bright color and crisp impression on fresh paper, Very Fine, a most attractive example of this scarce unused stamp, with 2017 Greene Foundation certificate, Scott \$5,500.00, SG £4,500, Unitrade C\$4,000.00 E. 1,500-2,000



- 1118 ★ **1860, 6p Orange (13; SG 14).** Large part original gum, four large to full margins, vibrant color and detailed impression
- VERY FINE AND CHOICE. A RARE FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 1860 6-PENCE ORANGE.
- We have not offered an original-gum copy of this caliber since keeping computerized records.
- With 1987 and 2015 Greene Foundation certificates. Scott \$5,250.00. SG £5,000. Unitrade C\$10,000.00 E. 3,000-4,000

1118



- 1119 P 1897, 1c-60c Anniversary of Cabot's Discovery, Plate Proofs on India (Unitrade 61P-74P). Blocks of four mounted on card, large margins all around including each with a sheet margin on one or two sides, Extremely Fine set of proof blocks, Unitrade value as singles C\$3,100.00(Photo Ex/Website PDF) E. 500-750
- 1120 P 1897-1901, ½c-5c Royal Family and Map of Newfoundland, Plate Proofs on Card (Unitrade 78P-86P). Blocks of four of the six issued values of the Royal Family set, and the 2c Map of Newfoundland, each with large margins all around, vibrant colors, Very Fine and choice set of proof blocks, Unitrade value as singles C\$2,200.00(Photo Ex/Website PDF) E. 400-500
- 1121 ★ 1933, 5c-75c Air Post, Imperforate (C13a-C17a). Horizontal pairs with sheet margin at left or right, lightly hinged or minor h.r., large margins, bright colors, 5c and 10c with light bend along edge of stamp and sheet margin, Very Fine and handsome set of these scarce imperforates, each signed Kessler and Sanabria, Scott \$2,530.00, Unitrade C\$3,000.00(Photo Ex/Website PDF) E. 750-1,000
- 1122 ★★ 1932, 40c Booklet of Five Panes (Unitrade BK2a; SG SB2). Unexploded booklet containing one pane of 1c, three panes of 2c and one pane of 3c, fresh and Very Fine, a scarce booklet, Unitrade C\$1,200.00, SG £500 E. 300-400

CANADA

- 1123 1851, 3p Orange Vermilion, Laid Paper (1a; SG 1a). Four large margins including the adjoining stamp's frameline at right, radiant color, unobtrusive target cancel, faint vertical crease at right, Extremely Fine appearance, with 2013 Greene Foundation certificate, Scott \$1,000.00, SG £1,100, Unitrade C\$1,600.00 E. 300-400
- 1124 1851, 6p Slate Violet, Laid Paper (2; SG 2). Four large margins including a portion of the adjoining stamp at bottom, wonderfully rich color and crisp impression, Extremely Fine, Scott \$1,650.00, SG £1,300, Unitrade C\$2,000.00 E. 750-1,000
- 1125 1851, 6p Grayish Purple, Laid Paper (2b; SG 3). Large margins all around, strong color and impression, just the faintest trace of a crease at right (visible only in fluid), Extremely Fine appearance, Scott \$1,650.00, SG £1,400.00, Unitrade C\$2,500.00 E. 300-400



1126



1127



1128

- 1126 P **1851, 12p Black, Plate Proof on India, "Specimen" Overprint (3Pi).** Carmine "Specimen" overprint (vertical reading up), large margins including sheet margin at left, Extremely Fine, Unitrade \$2,500.00 E. 750-1,000
- 1127 **1852, 3p Orange Red, Wove Paper (4; SG 5; Unitrade 4ii).** Vertical pair, ample margins all around, rich color, target cancels, Very Fine, catalogued as singles, Scott as normal shade \$450.00, Unitrade C\$700.00 E. 200-300
- 1128 **1857, 3p Red, Ribbed Paper (4c; SG 22).** Full margins all around, bright color, light four-ring "19" cancel of New London (rated as "very scarce" in Unitrade), miniscule corner bend at top right, Very Fine, Scott \$525.00, SG £450, Unitrade C\$800.00 E. 200-300



1129



1130



1131

- 1129 **1852-55, 3p Orange Red, Thin Paper (4d var; SG 7; Unitrade 4ii).** Horizontal pair, large to huge margins all around, incl. portions of three adjoining stamps' framelines, gorgeous rich color in the Orange Red shade and detailed impression, target cancels, Extremely Fine, with 2005 Greene Foundation certificate, Unitrade C\$700.00 E. 300-400
- 1130 **1852-55, 3p Red, Hard Wove Ribbed Paper (Unitrade 4iii).** Full to ample margins, deep intense color and impression, lightly cancelled, Very Fine, and elusive paper variety, with 1982 Greene Foundation (as the old 4c designation) and 1991 P.S.E. certificates, Unitrade C\$850.00 E. 200-300
- 1131 **1852, 3p Red, Major Re-entry (SG 8b; Unitrade 4vii).** Position 47, Pane A, full to large margins incl. a portion of the adjoining stamp at bottom, rich color, neat "21" in four-ring cancel, trivial paper wrinkle at right, otherwise a Very Fine example of this scarce and desirable re-entry, Scott \$850.00, SG £950, Unitrade \$1,350.00 E. 300-400



- 1132 **1855, 6p Slate Gray, Wove Paper (5; SG 9).** Large to ample margins all around, fresh color, sharp impression, Very Fine, ex Jephcott, with 1977 W.E. Lea guarantee, Scott \$1,200.00, SG £1,100.00, Unitrade C\$1,600.00 E. 300-400
- 1133 **1855, 6p Slate Gray, Wove Paper (5; SG 9).** Three large margins, close but easily clears at bottom, right margin captures a large part of the **imprint**, four-ring “2” cancel, Very Fine, Scott \$1,200.00, SG £1,100, Unitrade C\$1,600.00 E. 300-400
- 1134 **1855, 6p Greenish Gray, Wove Paper (5b; SG 10).** Huge to full margins all around, rich color, crisp impression, Very Fine, Scott \$1,200.00, SG £1,200, Unitrade C\$1,600.00 E. 500-750
- 1135 **1855, 10p Blue (7; SG 15).** Full to large margins around, rich color, fairly light cancel, faint corner crease, Very Fine appearance, Scott \$1,650.00, SG £1,800, Unitrade C\$2,400.00 E. 300-400
- 1136 **1855, 10p Blue (7; SG 15).** Clear to large margins, tied by bold target cancel on small piece, showing minor **re-entry**, stamp slightly creased, Very Fine appearance, with 1966 B.P.A. certificate, Scott \$1,650.00, SG £1,800, Unitrade C\$2,400.00..... E. 300-400
- 1137 **1855, 10p Blue, Thick Wove Paper (7a; SG 20).** Large to full margins all around, gorgeous color in a particularly deep shade, highly detailed impression, Very Fine, with 1996 Greene Foundation certificate, Scott \$2,250.00, SG £2,250, Unitrade C\$3,000.00 E. 400-500
- 1138 **1857, 1/2p Rose (8; SG 17).** Large to ample margins all around, deep rich shade, Very Fine, with 2006 Gratton certificate, Scott \$700.00, SG £500, Unitrade C\$1,000.00 E. 200-300
- 1139 **1857, 1/2p Rose, Horizontally Ribbed Paper (8a; SG 21).** Large even margins, light four-ring cancel, tiny trace of thin specks, Very Fine appearance, Scott \$2,500.00, SG £2,250, Unitrade C\$3,500.00 E. 300-400



- 1140 **1857, 7½p Green (9; SG 12).** Large to ample margins all around, deeply rich color and a well-incised impression, Very Fine, Scott \$3,500.00, SG £2,500, Unitrade C\$5,000.00 . E. 500-750
- 1141 **1859, 10c Deep Red Purple, Second Printing (17e; SG 33b).** Tied by light cancel on cover to Boston, Montreal Nov. 3, 1859 datestamp, stamp with fresh color, Fine, Scott \$1,250.00, Unitrade C\$1,250.00 E. 300-400

- 1142 ★ **1859, 12½c Yellow Green (18; SG 40).** Original gum, lovely shade, precise centering for this stamp often found off-centered, Extremely Fine Gem, rarely encountered in this choice condition, signed A. Brun, Scott \$900.00, SG £1,200, Unitrade C\$3,125.00 E. 750-1,000



1142



1143

- 1143 ★ **1859, 17c Blue, Perf 12 x 11¼ (19; SG 42).** Original gum, lightly hinged, bold color on bright paper, impressive centering for this notoriously tightly spaced and narrow stamp, Extremely Fine, signed A. Brun, Scott \$1,250.00, SG £1,600, Unitrade C\$4,500.00 E. 750-1,000

- 1144 **1859, 17c Blue, Perf 12 x 11¼ (19; SG 42).** Near perfect centering with wide margins, rich color, neat target cancel, Extremely Fine Gem, a truly superb used example, signed A. Brun, Scott \$200.00, SG £95, Unitrade C\$300.00 E. 200-300



1145



1146



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1148

- 1145 (★) **1868, 1c Brown Red, Thin Paper (22b; SG 47).** Unused (no gum), well-centered, deeply rich color, Very Fine, with 1990 A.P.S. certificate, Scott \$625.00, SG £750, Unitrade C\$1,200.00 E. 300-400
- 1146 ★ **1868, 2c Deep Green, Thin Paper (24b; SG 48).** Part original gum, wide margins, lovely fresh color, Very Fine, Scott \$950.00, SG £850, Unitrade C\$1,400.00 E. 300-400
- 1147 (★) **1868, 3c Red (25; SG 58).** Unused (regummed), wonderfully fresh color, excellent centering, Very Fine, with 2019 Greene Foundation certificate, Scott \$1,900.00, SG £1,300, Unitrade C\$2,500.00 E. 400-500
- 1148 **1868, 15c Deep Violet on Very Thick Paper (30c; SG 67).** Lightly cancelled, wide margins, rich color, a Very Fine example of this difficult stamp, Scott \$1,600.00, SG £700, Unitrade C\$2,000.00 E. 500-750



1149



1150



1151

- 1149 **1868, 1c Brown Red, Laid Paper (31; SG 55a).** Clear laid lines, “17” in rings cancel, repaired tears bottom and right, Fine appearance, with 2011 A.P.S. certificate, Scott \$8,000.00, SG £4,000, Unitrade C\$4,000.00 E. 500-750
- 1150 (★) **1891, 3c Bright Vermilion, Imperforate Pair (41b; SG 105b).** Horizontal pair, unused (no gum), large margins all around, Extremely Fine, with 1991 A.P.S. certificate, Scott \$450.00, SG £550, Unitrade C\$600.00 E. 200-300
- 1151 ★ **1895, 8c Gray, Imperforate (44d; SG 117a).** Horizontal pair, original gum, large to full margins, tiny bits of flaked gum that may cause minute thin specks, Very Fine appearance, Scott \$800.00, SG £950, Unitrade C\$1,000.00 E. 200-300



1152EX

- 1152 P **1897, ½c-\$5.00 Jubilee, Plate Proofs on Card (50P-65P).** Each with very large margins all around, gorgeous bright colors throughout
 EXTREMELY FINE. A SUPERB SET OF PLATE PROOFS OF THE 1897 JUBILEE ISSUE. AMONG THE FINEST SETS AVAILABLE.
 Unitrade value C\$7,000.00(Photo Ex/Website PDF) E. 2,000-3,000



1153



1154



1155

- 1153 ★ **1897, \$1.00 Jubilee (61).** Original gum, lightly hinged, bright color, Very Fine, Scott \$1,000.00, Unitrade C\$1,000.00 E. 200-300
- 1154 ★ **1897, \$2.00 Jubilee (62).** Original gum, large hinge removed, deeply rich color, wide margins, tiny gum bend, Very Fine, Scott \$1,400.00, Unitrade C\$2,000.00.... E. 300-400
- 1155 **1897, \$4.00 Jubilee (64).** Exceptionally well-centered, light magenta Winnipeg circular datestamps at top corners, wonderfully fresh color on bright paper, Extremely Fine and attractive, Scott \$1,100.00, Unitrade C\$1,600.00 E. 500-750

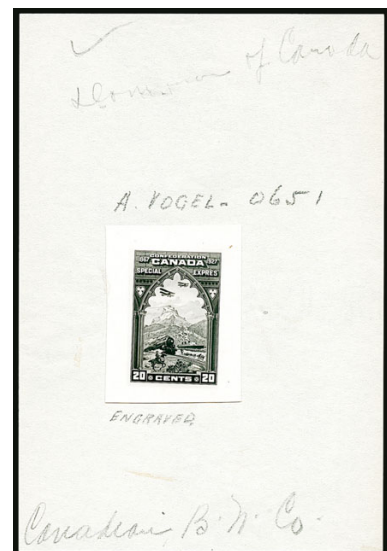


- 1156 田 **1897, \$4.00 Jubilee (64).** Top right corner selvage block of four, light magenta Winnipeg circular datestamps, deep color, faint bends (originally caused by natural gum bends), Fine-Very Fine, Scott value as singles \$4,400.00 E. 750-1,000
- 1157 ★★ **1898, 10c Brown Violet Maple Leaf (73).** Mint N.H., uncharacteristically wide margins, exceptionally well-centered, deep intense color and impression, Extremely Fine, with 2016 Greene Foundation certificate, Scott \$1,500.00, Unitrade C\$2,400.00. E. 750-1,000
- 1158 ★★ **1898, 10c Brown Violet (83).** Mint N.H., extraordinarily well-centered, wide margins, beautiful rich color on fresh white paper, Extremely Fine Gem, with 2010 Greene Foundation and 2017 P.F. certificates (XF-Superb 95), Scott \$850.00, Unitrade C\$2,200.00 E. 1,000-1,500
- 1159 ★田 **1898, 2c Black, Gray & Carmine, Imperforate (85a; Unitrade 85iii).** Block of four with **full imprint** in bottom sheet margin, other margins large, without gum as issued, bright and fresh, Extremely Fine, a handsome and desirable imperforate block, catalogue values as two pairs, Scott \$1,000.00, Unitrade C\$1,400.00 E. 500-750

- 1160 P **1927, 20c Orange, Special Delivery, Photographic Design Approval Proof (E3P).** Photographic copy printed on thick glossy paper measuring 34 x 45mm and affixed to larger piece measuring 94 x 139mm, manuscript "Dominion of Canada" along top and "A. Vogel - 0651", "Engraved" and "Canadian B.N. Co." along bottom

VERY FINE AND WITHOUT QUESTION A UNIQUE ARCHIVAL PROOF OF THE 1927 SPECIAL DELIVERY ISSUE. AN IMPORTANT ITEM FOR THE CANADA OR SPECIAL DELIVERY COLLECTOR.

Ex Bringham E. 1,500-2,000



1160



- 1161 ★★田 1927, 20c Orange, Special Delivery, Imperforate, Horizontal and Vertical Pairs, Imperforate Between (E3a-E3c). Trio of Mint N.H. blocks of four, No. E3b with selvage at bottom, exceptionally fresh colors, precise centering, Extremely Fine, a choice set of error blocks of the three variations known, only 250 pairs of each printed, catalogued as two pairs of each, Scott \$1,760.00, Unitrade C\$3,000.00.....(Photo Ex/Website PDF) E. 500-750
- 1162 ★ 1875, 5c Dark Green, Registration, Imperforate (F2c). Vertical pair with partial imprint in the top margin, original gum, h.r. in the selvage, large margins, rich color in a deep shade, small thin in the far top selvage (could easily be trimmed and still have a very wide margin), Extremely Fine and handsome, Scott \$1,100.00, Unitrade C\$1,500.00..... E. 400-500
- 1163 ★田 1949, 50c Lumbering, "O.H.M.S." Overprint, No Period After "S" (O9a). Bottom left plate no. 1 block of four, bottom right stamp (position 47 on the sheet), lightly hinged in the bottom selvage, **stamps all Mint N.H.**, outstanding centering, Extremely Fine, catalogue value as singles, Scott \$2,000.00, Unitrade C\$2,340.00 E. 500-750
- 1164 ★★田 1930, 50c-\$10.00 Electricity & Gas Inspection (van Dam FEG1-FEG11). Mint N.H. top selvage **imprint and plate No. A-1** blocks of eight, bright and fresh, Fine-Very Fine, accompanied by 1930 \$2.00-\$10.00 Weights & Measures (van Dam FWM69-FWM71) in similar Mint N.H. plate blocks, van Dam C\$832.00 as singles(Photo Ex/Website PDF) E. 300-400
- 1165 (★) 1915, 10c Supreme Court, Perforated (van Dam FSC13). Serial no. 0036340, unused (no gum), strong color and impression, tiny paper bend at top, still Fine, only a handful of unused examples are known, van Dam C\$3,500.00 E. 750-1,000
- 1166 1915, 10c Supreme Court, Perforated (van Dam FSC13). Serial no. 0044928, exceptionally well-centered, rich color, usual punch cancel, faint diagonal crease at bottom left, Extremely Fine appearance, a scarce revenue stamp, van Dam C\$1,000.00 E. 200-300
- 1167 1935, \$30.00 on \$1.00 Supreme Court, Horizontal Bars (van Dam FSC19). Serial no. 388415, beautifully centered, bright and fresh, usual punch cancel, faint trace of a crease, Extremely Fine appearance, very scarce, van Dam C\$2,000.00..... E. 400-500



1168



1170



1171

- 1168 ★★ 1935, \$30.00 on \$1.00 Supreme Court, Blue Surcharge (van Dam FSC20). Serial no. 477742, Mint N.H., excellent centering, brilliantly fresh, Extremely Fine, a choice quality example, Unitrade C\$625.00 E. 200-300

- 1169 ★ 1916, 50c Supreme Court, Red “In Prize” Handstamp (van Dam FSC28). Serial no. 10112, original gum, rich color, clear handstamp overprint

FINE ORIGINAL-GUM EXAMPLE OF THE RARE 1916 50-CENT QUEEN VICTORIA SUPREME COURT REVENUE WITH “IN PRIZE” OVERPRINT. ONLY A HANDFUL BELIEVED TO EXIST.

We have offered only one other, in our 1988 Rarities of the World sale.

Ex Wilmer C. Rockett. Unitrade C\$12,000.00.....
..... E. 3,000-4,000



1169

- 1170 ★ 1916, 10c Supreme Court, Red “In Prize” Handstamp (van Dam FSC29). Serial no. 051662, original gum, h.r., deep color on fresh paper, well-centered, Very Fine and choice, Unitrade C\$950.00..... E. 300-400
- 1171 ★★ 1916, 25c Supreme Court, Red “In Prize” Handstamp (van Dam FSC31). Serial no. 001588, Mint N.H., intense color and impression, Very Fine and scarce, Unitrade value C\$2,500.00 E. 500-750



1172



1173



1174



1175



1176

- 1172 田 **CAPE OF GOOD HOPE, 1853, 1p Brick Red on Bluish Paper (1; SG 3).** Block of four comprising two square pairs, mostly large to ample margins, just touched on one side, light triangular cancels, fresh color on lightly blued paper, Very Fine, Scott \$1,950.00, SG as singles £1,400..... E. 500-750
- 1173 ★ **CAPE OF GOOD HOPE, 1855, 1p Dull Red (3a; SG 5a).** Part original gum, large even margins, strong color and impression, Very Fine, Scott \$1,100.00, SG £850 .. E. 300-400
- 1174 匣 **CAPE OF GOOD HOPE, 1871-81, ½p Black, 1p Rose (23-24; SG 28-29).** Used with 1880 3p on 4p Lilac Rose (30; SG 35), horizontal pair, tied by barred "1" oval cancel with matching "Cape Town, Cape Colony AP 4 81" circular datestamp on reverse of cover to **Cairo, Egypt**, forwarded to Paris, France, red "2½d" accountancy handstamp, Cairo, Alexandria and London transit and Paris arrival backstamps, Very Fine and scarce destination E. 300-400
- 1175 **CAPE OF GOOD HOPE, 1884, 6p Reddish Purple, Watermark Inverted (49c; SG 52w).** Horizontal pair, Port Elizabeth boxed datestamp, fresh color, right stamp with minute paper bend, still Very Fine, scarce multiple of this watermark variety, catalogued as singles, Scott \$1,100.00, SG £1,000 E. 300-400
- 1176° ★ **CEYLON, 1857, 2p Deep Green (4; SG 3).** Horizontal pair, original gum, h.r., large to ample margins all around, deep shade and intense impression, Very Fine, signed A. Diena, catalogued as singles, Scott \$420.00, SG £400 E. 200-300



1177



1178



1179

- 1177° **CEYLON, 1859, 9p Lilac Brown (9; SG 8).** Large margins to clear at sides, light barred cancel, Very Fine, ex Sir Thomas Roberts, with 1970 R.P.S. certificate, Scott \$1,050.00, SG £900 E. 500-750
- 1178°(★) **CEYLON, 1861, 9p Olive Brown, Rough Perf 14 to 15½ (31; SG 33b).** Unused (no gum), s.e. at top, balanced margins, excellent color and sharp impression, Very Fine, a scarce and distinctive shade, ex Caspary, Scott \$875.00, SG £850..... E. 500-750
- 1179 ★田 **CEYLON, 1892, 3c on 28c Slate, Double Surcharge (157a; SG 243a).** Block of four, original gum, top pair minor h.r., bottom pair lightly hinged, each stamp with double surcharge showing clearest on the top left example, bold color, well-centered, Very Fine and scarce multiple, catalogued as singles, Scott \$720.00, SG £680 E. 400-500

CYPRUS



1180

- 1180°★田 **1880, 1p Red (2; SG 2).** Block of four, **plate 193**, lettered G-B to H-C, barest trace of hinging (if at all), remarkably fresh color, well-centered
- VERY FINE AND CHOICE. A RARE BLOCK OF FOUR OF THE ONE-PENNY RED FROM PLATE 193. RARE IN THIS CHOICE CONDITION.
- The sheets from Plate 193 and 196 were found with a high degree of discoloration and stained. Due to this, choice examples such as this are rare, especially as a multiple.
- Catalogued as singles. Scott \$3,360.00. SG £3,200 E. 2,000-3,000



1181

- 1181°★田 1880, 4p Light Olive Green (4; SG 4). Block of four, plate 16, lettered E-B to F-C, original gum, three stamps h.r., bottom left **Mint N.H.**, bright shade on fresh paper, Very Fine and scarce multiple, catalogued as singles, Scott \$600.00, SG £560..... E. 500-750

- 1182°★田 1880, 6p Olive Gray (5; SG 5). Block of four with wing margin at right, plate 16, lettered R-C to S-D, original gum, top pair h.r., bottom pair lightly hinged, bold color, well-centered

VERY FINE AND SCARCE MULTIPLE OF THE 1880 6-PENCE OLIVE GRAY.

Catalogued as singles. Scott \$2,300.00. SG £2,000..... E. 1,500-2,000



1182



1183

- 1183°★★田 1881, ½ on 1p Red, 18mm Long Surcharge (8; SG 7). **Mint N.H.** block of four, plate 181, lettered E-D to F-E, bold color, some perf separations at top and bottom, Fine and scarce multiple, catalogued as hinged singles, Scott \$900.00, SG £900..... E. 750-1,000

- 1184°★ 1881, ½p on 1p Red, 13mm Long Surcharge, Double Surcharge (10c; SG 9aa). Plate 205, lettered P-A, original gum, minor h.r., clear doubling of surcharge, bold color and strong impression, Fine and scarce, with 1979 B.P.A. certificate, Scott \$875.00, SG £800... E. 500-750



1184

- 1185° **1886, ½pi on ½pi Emerald Green, 8mm Spacing, Small “1” at Right (SG 28b).** Well-struck Nicosia Jul. 24, 1886 boxed circular datestamp, fresh color
- VERY FINE. A RARE SMALL “1” VARIETY ON THE SCARCE 1886 HALF-PIASTRE SURCHARGE WITH WATERMARK CROWN CC.
- With 1963 B.P.A. certificate. SG £2,250 E. 1,500-2,000



1185

EAST AFRICA AND UGANDA PROTECTORATES



1186



1187



1189



1188

- 1186 ★ **1903, 20r Olive Gray & Black (15; SG 15).** Original gum, small h.r., wonderfully well-centered, fresh and Very Fine, signed Oliva, Scott \$825.00, SG £850..... E. 300-400
- 1187 ★ **1912, 2r Red & Black on Blue, Watermark Inverted (SG 54x).** H.r., bright and fresh colors, Very Fine and scarce, SG £500..... E. 200-300
- 1188 ★★ **1912, 10r Green & Red on Green (54; SG 58).** Mint N.H. top right **control no. 1** and **running no. 050** selvage single, bold colors, couple minor toned spots mostly confined to selvage though barely affecting stamp, Very Fine, Scott \$260.00, SG £300 E. 150-200
- 1189 ★ **1912, 20r Violet & Black on Red (55; SG 59).** Minor h.r., unusually well-centered, vibrant colors, Extremely Fine, Scott \$500.00, SG £475..... E. 200-300



1190

- 1190 ★ **1912, 100r Black & Violet on Red (58; SG 62).** Original gum, h.r., excellent centering, intense color and impression

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THIS RARE HIGH-DENOMINATION OF EAST AFRICA & UGANDA PROTECTORATES.

Scott \$9,750.00. SG £9,500 E. 4,000-5,000



1191



1192



1193

- 1191 ★ **1912, 500r Red & Green on Green, “Specimen” Overprint (59S; SG 63s).** Lightly hinged, rich colors, Very Fine, an affordable alternative to the issued stamp which catalogues \$40,000.00, Scott \$1,400.00, SG £1,500 E. 500-750
- 1192 ★ **FALKLAND ISLANDS, 1933, 5sh Yellow & Black, Centenary (74; SG 136).** Mild h.r., well-centered, fresh color, Very Fine, Scott \$950.00, SG £950 E. 300-400
- 1193 ★ **FALKLAND ISLANDS, 1933, 10sh Light Brown and Black, Centenary (75; SG 137).** Trivial h.r., rich color, Very Fine, Scott \$850.00, SG £850 E. 300-400



- 1194 ★ **FIJI, 1871, 3p Black, Pink Laid Batonne Paper (7; SG 6).** Original gum, h.r., showing roulettes on three sides, sharp impression, small thin, Very Fine appearance, signed Champion, Scott \$1,900.00, SG £1,800 E. 400-500
- 1195 ★ **FIJI, 1903, 1/2p-£1 King Edward VII (59-69; SG 104-114).** Mostly lightly hinged including £1 value, fresh colors, Fine-Very Fine, Scott \$552.65, SG £450. (Photo Ex/Website PDF) E. 150-200
- 1196° ★ **GAMBIA, 1869, 4p Brown (1a; SG 1).** Huge top left corner sheet margin, other margins large, original gum, h.r. (mostly in margin), deep rich shade, minor bend in margin of no consequence, Extremely Fine Gem, a superb example, Scott \$675.00, SG £600..... E. 500-750
- 1197° ★ **GAMBIA, 1874, 6p Deep Blue (4a; SG 7).** Horizontal pair, original gum, h.r., mostly large to ample margins, deep rich color on bright paper, Very Fine and choice, catalogued as singles, Scott \$900.00, SG £700..... E. 500-750
- 1198 **GAMBIA, 1902-05, 1/2p-3sh and 1904-06, 1/2p-2sh King Edward VII (28-39, 41/64; SG 45-68).** Two used sets, first with Crown CA watermark, second Multiple Crown CA and set complete per Stanley Gibbons (Scott incl. 1909 changed colors), Fine-Very Fine and challenging to find used in sets, Scott \$902.20, SG £775..... (Photo Ex/Website PDF) E. 300-400
- 1199 ★ **GERMAN EAST AFRICA, 1917, 50r Gray Green & Red (N122; SG 62).** Lightly hinged, wonderfully bright and fresh, Very Fine, Scott \$750.00, SG £750..... E. 200-300

GIBRALTAR

- 1200 ★ **1886, 2 1/2p Blue, Watermark Inverted (SG 11w).** Original gum, large h.r., Fine and scarce, SG £400..... E. 150-200
- 1201 ★ **1908, £1 Violet & Black on Red (64; SG 64).** Lightly hinged, precise centering, rich colors, Very Fine and choice, Scott \$650.00, SG £650..... E. 200-300



1202EX



1203

- 1202 S 1921-27, ½p-8sh King George V, "Specimen" Overprint (SG 89s-101s). Lightly hinged or h.r., bright and fresh, Fine-Very Fine, SG £600...(Photo Ex/Website PDF) E. 200-300
- 1203 ★ 1925-32, £5 Dull Violet and Black (93; SG 108). Lightly hinged, deep rich colors on fresh paper, Very Fine example of this key stamp, with 2013 Halberstam guarantee, Scott \$1,750.00, SG £1,600..... E. 750-1,000



1204

- 1204 1921-32, £5 Dull Violet and Black (93; SG 108). Lightly struck Feb. 1926 oval registry datestamp, intense colors
- VERY FINE. A CHOICE AND RARE USED EXAMPLE OF THE 1925 5-POUND KING GEORGE V HIGH-VALUE IN SOUND CONIDITION.
- With 2005 B.P.A. certificate. Scott \$6,000.00. SG £6,000..... E. 2,000-3,000

- 1205 ★ 1921-27 King George V Specialized Group. Neatly mounted on homemade pages, incl. singles, plate no. blocks and shades as listed in Stanley Gibbons, incl. four 4sh and three 8sh examples, mostly Very Fine, total SG value exceeds £1,600(Website PDF) E. 500-750



- 1206 ★ 1942, 2sh Black & Brown, Perf 13, Bird on Memorial (SG 128bb). Minor h.r., well-centered, fresh colors, Very Fine and scarce variety, SG £750..... E. 200-300
- 1207 **Group of Better Unused Sets.** With 1889 Issue complete incl. "Specimen" overprints, 1927-27 King George V set to 8sh, King George VI on hingeless Palo Album pages incl. each of the different perf varieties plus an additional group on a cut down page, mostly Fine-Very Fine(Website PDF) E. 500-750
- 1208 ★ GILBERT & ELLICE ISLANDS, 1924, £1 Violet & Black on Red (26; SG 24). Faintly hinged, deep colors, Very Fine, Scott \$600.00, SG £550..... E. 200-300
- 1209 ★ GRENADA, 1892, 1p on 6p Red Lilac, Postage Due, Tete-Bêche Pair (J6a; D4a). Mint N.H. vertical pair, just slightly toned original gum as are all other examples we are aware of, strong color, Very Fine and rare, the vast majority of these local surcharges were used (as single stamps), **only three unused pairs** are recorded making it a major Postage Due rarity, Scott \$3,500.00, SG £4,000 E. 1,000-1,500

HONG KONG

- 1210 1865-91, 2c-48c Queen Victoria (8/64 var). Nine used stamps, including 4c Slate Perf 12½ (25; SG 9f), others are varieties or with better cancels (see website scan), mostly Fine-Very Fine.....(Photo Ex/Website PDF) E. 300-400
- 1211°(★) 1879, 10c on 12c Blue (33a; SG 25a). Unused (no gum), bright shade on fresh paper, Fine and scarce, Scott \$1,450.00, SG £1,700 E. 1,000-1,500



1212

- 1212° ★ **1891, 14c on 30c Violet, “GKON” in Tablet Damaged at Bottom (65 var; SG 44b).**
Original gum, lightly hinged, rich color

FINE. AN ORIGINAL-GUM EXAMPLE OF THE 1891 14-CENTS ON 30-CENTS SURCHARGE WITH THE RARE DAMAGED TABLET AT BOTTOM, STANLEY GIBBONS NO. 44b.

This variety occurred on position R. 9/5 on the bottom right pane of plate 1. Very few unused examples are known.

With 2020 B.P.A. certificate. SG £6,000..... E. 2,000-3,000



1213



1214



1215

- 1213° ★ **1891, 2c Jubilee, Broken “1” (66f; SG 51c).** Position R. 2/1, original gum, minor h.r., rich color, Very Fine and scarce, Scott \$1,000.00, SG £950..... E. 500-750
- 1214 ★ **1903, \$10.00 Orange & Black (85; SG 76).** Bottom left corner single with interpanneau selvage at left, barest trace of hinging (if at all), bright and fresh colors, Extremely Fine, a choice example of this popular high value, Scott \$1,100.00, SG £1,400 E. 400-500
- 1215 ★ **1914, \$5.00 Red & Green on Green (127; SG 115a).** Trivial h.r., excellent centering, bright colors, Very Fine and choice, Scott \$525.00, SG £600..... E. 200-300



- 1216 ☒ **Used in Canton, 1882, 5c Ultramarine (LCA30; SG Z162).** Horizontal pair, tied by “Canton JU 12 95” circular datestamps on cover to Dortmund, Germany, with German Consulate in Canton seal on reverse, Hong Kong transit and Dortmund arrival backstamps, Very Fine..... E. 400-500
- 1217° **Used in Canton, 1891, 2c Jubilee (LCA49; SG Z175).** Bold strike of “Canton JA 27 91” circular datestamp, bold color, Very Fine, a surprisingly scarce cancel to find on the 1891 Jubilee stamp, Scott \$1,100.00, SG £1,100..... E. 750-1,000

INDIA



- 1218 ☒ **1843 First Afghan War Cover to Saint Helier (Jersey) and Saint Malo.** Folded letter datelined “Camp Sikhmah, 2 marches from Lodhgameh, 15th Jany 1843” and addressed to Saint Helier, Jersey, then forwarded to Saint Malo, France, red boxed “Loodiana Paid Jan. 17th” datestamp on reverse, red “India” in oval handstamp, manuscript “via Falmouth” directive, rated “1/-” and a further “9” for forwarding, London and Jersey backstamps, letter with fascinating historical content regarding the embarrassing British defeat and retreat to Kabul during the First Afghan War, Very Fine, written by Eldrid Pottinger (1811-1843), previously named “Hero of Herat”, to his mother, where he describes the court inquiry held regarding the British retreat from Kabul, he was named envoy to Afghan court after the murder of Sir William Macnaghten and was one of the hostages handed over to Akbar Khan, released months later in 1843 where he returned to India and ultimately passed away less than year after writing this letter, ex “Sapphire”..... E. 1,500-2,000
- 1219 **1852, ½a White, “Scinde Dawk” (SG S1; Scott A1).** Two, one cut to shape and other with large margins and irregular cut at bottom right, the latter with edge tears and pinhole, light soiling, Fine appearance, Scott \$5,200.00, SG £5,000..... E. 500-750



1220

1220° ☒ **1854, 4a Red & Blue (6; SG 23).** 4th Printing, Head Die III, Frame Die II, large balanced margins all around, tied by diamond of dots cancel with red “Bellary 1857 NO 11” despatch circular datestamp on reverse of blue cover to Margate, England, manuscript “*via Bombay & Southampton*” directive, red boxed and crescent moon “India Paid” handstamps, red London Paid transit datestamp also ties stamp, arrival backstamp VERY FINE. AN ATTRACTIVE 1854 4-ANNA CUT SQUARE SINGLE USE ON COVER TO ENGLAND.

This paid the foreign letter rate to Great Britain from Feb. 1, 1856 for under ½ ounce. ...
..... E. 2,000-3,000

Positions 1 – 4	
	<p>Position 1</p> <p>Length of overprint - From top of 'P' to top of 'E' - From base of 'P' to base of 'E' -</p> <p>Characteristics:</p> <ul style="list-style-type: none"> - Even spacing between 'POSTAG' but 'GE' closely spaced. - 'G' leaning slightly towards 'E'
	<p>Position 2</p> <p>Length of overprint - From top of 'P' to top of 'E' - From base of 'P' to base of 'E' -</p> <p>Characteristics:</p> <ul style="list-style-type: none"> - 'PO' closely spaced - 'O' leaning slightly towards 'P' - 'A' is almost upright and parallel to 'T'
	<p>Position 3</p> <p>Length of overprint - From top of 'P' to top of 'E' - From base of 'P' to base of 'E' -</p> <p>Characteristics:</p> <ul style="list-style-type: none"> - Even spacing between 'POST' but 'AGE' closely spaced - 'A' leaning towards 'G' - 'E' drifting further away from 'G' and to the South
	<p>Position 4</p> <p>Length of overprint - From top of 'P' to top of 'E' - From base of 'P' to base of 'E' -</p> <p>Characteristics:</p> <ul style="list-style-type: none"> - 'PO' closely spaced with 'O' leaning towards 'P' - 'S' is slightly raised Northwards - 'T' leaning to right - 'AG' closely spaced

1221EX

1221

1866, 6a Violet, Type I (29; SG 66). 20 used examples creating a **complete reconstruction** of the overprint setting, each position neatly mounted on home-made pages describing the key characteristics for that position, slightly mixed condition as to be expected though mostly Fine-Very Fine appearing, an exceptional group and challenging to complete, this fascinating issue was placed into use due to the delayed arrival of new 6a stamps by taking existing “Foreign Bill” revenue stamps and trimming the tops and bottoms, Scott \$3,500.00, SG £3,000
.(Photo Ex/Website PDF) E. 1,000-1,500



- 1222 ★ 1882-87, $\frac{1}{2}$ a Green, Double Impression (36a; SG 85a). Original gum, lightly hinged, strong doubling and shifting of impression, light crease ending in small thin at top, Very Fine appearance, with clear 1956 B.P.A. certificate, Scott \$1,750.00, SG £1,700..... E. 400-500
- 1223 ★ 1882, 9p Aniline Carmine, Watermark Inverted (SG 87w). Original gum, h.r., bold color, Fine and scarce watermark variety, SG £700..... E. 200-300
- 1224 ★ 1898, $\frac{1}{4}$ a on $\frac{1}{2}$ a Green, Double Surcharge (53a; SG 110a). Original gum, lightly hinged, rich color, Fine, with 2017 B.P.A. certificate, Scott \$600.00, SG £750..... E. 300-400
- 1225 ★ 1898, $\frac{1}{4}$ a on $\frac{1}{2}$ a Green, Double Impression of Stamp (53b; SG 110b). With selvage at left, original gum, h.r., deep rich color, Very Fine and striking error, with 2017 B.P.A. certificate, Scott \$600.00, SG £750..... E. 300-400
- 1226 ★★ 1923, 2a Bright Reddish Violet, 1926, 2a Bright Purple, Stop Under “S” in Right Value Tablet (SG 169a, 205a). Two Mint N.H. examples, No. 169a bottom right corner selvage vertical pair, No. 205a bottom right corner selvage block of four (hinged on top stamps and selvage), bottom stamp of each the variety from pos. R. 4/16, fresh colors, Very Fine and quite scarce, SG as hinged £975(Photo Ex/Website PDF) E. 400-500
- 1227 ★ 1921, 9p on 1a Rose, Error Surcharges (104a-104c; SG 192a-193c). Two items, first a Mint N.H. vertical strip of four with interpanneau gutter and selvage at right containing the “PIES PIES” and “NINE NINE” errors, single of double surcharge, lightly hinged with offset on reverse, Very Fine, catalogued as singles, Scott \$390.00, SG £560..... E. 200-300
- 1228 ★★ 1928, 25r Blue & Ocher (125; SG 219). Mint N.H. with selvage at left (hinged in selvage only), bold colors, Very Fine, catalogued as hinged, Scott \$300.00, SG £325 E. 150-200
- 1229 ★★ 1928, 25r Blue & Ocher (125; SG 219). Mint N.H. top right corner selvage single with interpanneau margin at top (hinged in selvage only), wonderfully fresh colors, some splitting in selvage, Fine, catalogued as hinged, Scott \$300.00, SG £325 E. 150-200



1230



1231



1232



1233



1235EX



1236EX



1234



1237EX



1238EX



1239EX



1241



1242EX

- 1230 ★ **1929, 3a Blue, Air Post, “Q” for “O” in “Postage” (SG 221a).** Pos. R. 11/4, minor h.r., deep rich shade, Fine, an elusive variety, SG £650 E. 200-300
- 1231 **1929, 3a Blue, Air Post, “Q” for “O” in “Postage” (SG 221a).** Pos. R. 11/4, cancelled at top leaving error clearly visible, Fine and scarce, SG £425 E. 150-200
- 1232 ★ **1929, 8a Red Violet, Air Post, Missing Tree Top (SG 224a).** Vertical pair with normal, top stamp the variety which is lightly hinged, bottom stamp Mint N.H., Fine and scarce, SG £375 E. 150-200
- 1233 **1929, 8a Red Violet, Air Post, Reversed Serif of “I” in “India” (SG 224b).** Two, one original gum with h.r., one used with minor wrinkling in corner, otherwise Fine and scarce duo, SG £1,425..... E. 500-750
- 1234 ★★田 **1935, 3½a Blue & Black, “Bird Flaw” (SG 245a).** Block of four, top left stamp the variety (position R. 9/3), top right stamp (normal) lightly hinged, others incl. variety **Mint N.H.**, bold colors, Very Fine, SG as hinged £375 E. 150-200

CONVENTION STATES

- 1235 ★ **Chamba, 1938, 3p-25r King George VI (70-87; SG 82-99).** Lightly hinged, bright colors, high values well-centered, 3a6p with gum bend, Very Fine, Scott \$1,110.00, SG £1,200 (Photo Ex/Website PDF) E. 400-500
- 1236 ★★ **Chamba, 1943, 1r-25r King George VI (101-106; SG 102-107).** Mint N.H., strong colors, well-centered, Very Fine, Scott \$850.00, SG £528 (Photo Ex/Website PDF) E. 300-400
- 1237 ★★ **Chamba, 1940-41, 1r-10r King George VI, Officials (O51A-O54; SG O68-O71).** Mint N.H., 1r with top selvage, fresh colors, Very Fine, Scott \$625.00, SG £312 (Photo Ex/Website PDF) E. 150-200
- 1238 ★ **Faridkot, 1886-96, ½a-1r, Postage and Officials (4-14, O1-O9; SG 1/16, O1/O15).** State complete (per Scott) less the inexpensive 2a, but includes both shades of the 8a, original gum, some h.r., others lightly hinged, Fine-Very Fine, Scott \$544.90, SG £531 (Photo Ex/Website PDF) E. 200-300
- 1239 ★ **Gwalior, 1885-1935, ½a-5r Queen Victoria and King Edward VII Definitives, King George V Officials (13-23, 35-48, O30-O39; SG 16/33, 46/63, O61/O72).** Three complete sets (per Scott), original gum except Nos. 15-16 no gum (catalogues \$6.50), some h.r., high value King Edward VII and the King George V set lightly hinged, Fine-Very Fine, Scott \$573.00, SG approximately £630 (Photo Ex/Website PDF) E. 200-300
- 1240 ★ **Jind Complete Unused Collection.** Neatly mounted on hingeless Scott pages and complete from 1885-1943, incl. better earlier issues and key high value King George V and George VI, we notice the occasional small fault or slightly toned gum but in far better condition than usually seen, mostly Fine-Very Fine, catalogue value exceeds \$7,400.00..... (Website PDF) E. 1,500-2,000
- 1241 ★ **JORDAN, 1922, 20pi Gray, Perf 14, Violet Overprint (62; SG 53a).** Lightly hinged, choice centering, bold color, Very Fine and choice, only 57 were overprinted in red purple or violet, signed Bloch, Scott \$1,200.00, SG £1,100 E. 400-500

KENYA AND UGANDA

- 1242 ★ **1922-27, 1c-£1 King George V (18-37; SG 76-95).** 1c-75c blocks of four, 1sh-£1 singles, mostly h.r., few blocks **Mint N.H.**, incl. additional shade of 3sh in Jet-Black (SG 90a), fresh colors, 1c with light vertical bend, 10c two stamp with short perfs, otherwise Very Fine, catalogued as hinged singles, Scott \$821.00, SG £823 (Photo Ex/Website PDF) E. 300-400

- 1243 ★ **1925, £2 Brown Violet & Green (38; SG 96).** Barely hinged, exceptionally well-centered, rich colors, Extremely Fine, Scott \$1,150.00, SG £1,200 E. 500-750



1243



1244

- 1244 S **1922, £75 Gray & Purple, “Specimen” Overprint (41E-S; SG 104s).** Original gum, minor h.r., bright colors

VERY FINE EXAMPLE OF THE £75 GRAY & PURPLE KING GEORGE V ISSUE WITH “SPECIMEN” OVERPRINT.

A practical and handsome alternative to the issued stamp which catalogues \$140,000.00 (£150,000). Scott \$3,500.00. SG £4,500 E. 2,000-3,000

- 1245 S **1922, £100 Black & Red, “Specimen” Overprint (41F-S; SG 105s).** Original gum, h.r., outstanding centering, beautiful vibrant colors on bright white paper

EXTREMELY FINE AND HIGHLY DESIRABLE EXAMPLE OF THE 1922 £100 KING GEORGE V WITH “SPECIMEN” OVERPRINT.

A suitable alternative to the issued stamp which catalogues \$150,000.00. Scott \$4,000.00. SG £5,000 E. 2,000-3,000



1245



1246

- 1246 ★田 **KENYA, UGANDA & TANGANYIKA, 1938, 50c Gray Black & Red Violet, Rope not Joined to Sail (79b; SG 144a).** Block of four with selvage at top, bottom right stamp the variety, three stamps including variety Mint N.H., barest trace of gum toning as often seen, Very Fine, catalogued as singles, Scott \$357.00, SG £425 E. 150-200



1247

- 1247 ★ **KENYA, UGANDA & TANGANYIKA, 1938, 1sh Black & Brown, Mountain Retouch (SG 145ac).** Horizontal strip of five with selvage at right, h.r., second stamp pos. R. 6/7 of pane showing retouch, fourth stamp additionally showing sky retouch below numeral, Very Fine and scarce, SG £1,400 E. 500-750



1248



1249



1250

- 1248° ★ **LABUAN, 1885, 2c on 16c Blue, "2" Inserted (SG 25b).** Original gum, h.r. with small adhesion on gum (not mentioned on accompany certificate), deep rich shade, Very Fine and scarce variety which was done by a separate handstamp to correct an indistinct impression of the other "2" applied by the surcharge, with 1998 R.P.S. certificate, SG £1,800 E. 1,000-1,500
- 1249° **LABUAN, 1897-1900, 2c Blue & Black, Vertical Pair, Imperforate Between (73a; SG 90a).** Bold colors, remarkably well-centered, light C.T.O. cancel as always, Extremely Fine, a rare error, Scott \$1,125.00, SG £1,100 E. 750-1,000
- 1250° **LABUAN, 1901, 4c Carmine & Black, Postage Due, Double Overprint (J3a; SG D3a).** Well-centered, clear doubling of overprint, light C.T.O. cancel as always, barest trace of toning at bottom right, otherwise Very Fine and scarce, with 2005 B.P.A. certificate, Scott \$875.00, SG £850 E. 500-750



- 1251 ★ **LAGOS, 1886, 10sh Brown Violet (37; SG 29).** Original gum, fresh color, recent certificate mentions a vertical gum crease which is quite minor and unworthy of mention, overall a Fine example of this scarce and often faked stamp, with 1988 Diena and 2014 B.P.A. certificates, Scott \$2,750.00, SG £1,600 E. 750-1,000
- 1252 ★ **MALAYA, Federated States, 1910, \$25.00 Green & Orange (37; SG 51).** Lightly hinged though with barest trace of toning, bold colors, Very Fine and scarce high-value, Scott \$2,200.00, SG £2,250 E. 500-750
- 1253 ★ **MALAYA, Federated States, 1928, \$25.00 Green & Orange (76; SG 82).** Barely hinged (if at all), bold colors on fresh paper, Very Fine and scarce in this choice condition, Scott \$2,250.00, SG £2,250 E. 750-1,000
- 1254 **MALAYA, Trengganu, 1917, 4c+2c Red Cross Overprint, “SS” of “CROSS” Inverted (SG 20b).** Lightly cancelled, slightly toned and color a bit faded, Fine appearance, a rare error, with 2020 B.P.A. certificate, SG £1,600 E. 300-400



- 1255 ★ **MALAYA, Trengganu, 1917, 4c+2c Green & Orange Brown, Pair, One Without Surcharge (B4a; SG 21a).** Vertical pair, bottom stamp without surcharge, lightly hinged, excellent colors, well-centered

VERY FINE AND RARE ERROR PAIR WITH ONE SURCHARGE OMITTED OF THE 1917 “RED CROSS” ISSUE. A MAJOR MALAY STATE RARITY.

This is the first example we have offered since keeping computerized records. With 2020 B.P.A. certificate. Scott \$5,000.00. SG £4,750 E. 1,500-2,000

1255

- 1256 ★ **MALTA, 1870, 1/2p Dull Orange, Watermark Reversed (SG 7x).** Original gum, h.r., attractive color, small natural gum bend causes a miniscule tear at bottom, Fine appearance, an elusive variety that is especially difficult to obtain with original gum, SG £2,000 E. 400-500

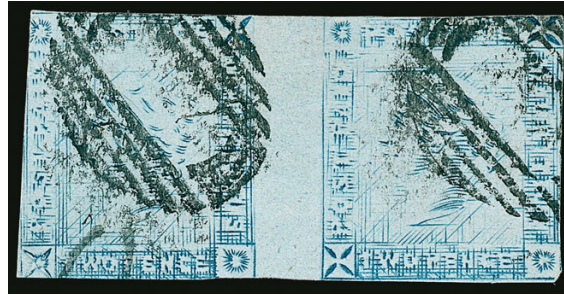
- 1257 ★ **MALTA, 1919, 10sh Black (65; SG 96).** H.r., well-centered, deep shade

VERY FINE AND DESIRABLE EXAMPLE OF THE KEY 10-SHILLING STAMP OF MALTA DEPICTING ST. PAUL AFTER HIS SHIPWRECK.

Scott \$3,500.00. SG £3,250 E. 1,500-2,000



1257



1258



1259

- 1258 **MAURITIUS, 1859, 2p Blue on Bluish Paper, Lapirot Issue, Worn Impression (14Bd; SG 39).** Horizontal pair, margins mostly touching to clear, neat barred oval cancels, left stamp with light crease, Fine and scarce multiple, catalogued as singles, Scott \$1,700.00, SG £1,800 E. 200-300

NATAL

- 1259 ★ **1878, 5sh Rose (57a; SG 72).** Horizontal strip of three with selvage at right, original gum, right two stamps h.r., left stamp **Mint N.H.** with slight gum bend, wonderfully fresh color, Very Fine and scarce multiple, catalogued as singles, Scott \$450.00, SG £450 E. 150-200



1260

- 1260 ★ **1902-03, £1 10sh Violet & Blue Green (97; SG 143).** Lightly hinged, bold colors, Fine, Scott \$600.00, SG £600 E. 200-300



1261

- 1261 ★ **1902, £5 Black & Violet (98; SG 144).** Large part original gum (caused by hinge removal), rich colors

FINE AND SCARCE EXAMPLE OF THE 1902 5-POUND KING EDWARD VII.

Scott \$5,500.00. SG £5,500 .. E. 1,500-2,000



1262



1263

- 1262 S **1902, £10 Orange & Green, £20 Green & Carmine, "Specimen" Overprint (99S-100S; SG 145as-145bs).** £10 minor h.r., £20 lightly hinged with light vertical bend, well-centered, fresh colors, Very Fine duo, Scott \$1,000.00, SG £1,100..... E. 300-400

- 1263 ★ **1908, £1 10sh Violet & Orange Brown on Chalky Paper (109; SG 162).** Small h.r., gum slightly brownish, bold colors, Very Fine and scarce, signed Bloch, Scott \$1,900.00, SG £1,800..... E. 500-750

- 1264° ★ **1898, £10 Green & Blue, Revenue (Barefoot 97).** Original gum, minor h.r., exceptionally bright and fresh colors

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1898 10-POUND REVENUE HIGH VALUE. SELDOM ENCOUNTERED IN THIS CHOICE CONDITION.

Original gum examples are very rarely encountered, as it is usually found used. When used (after soaking off the document), the colors run and become heavily faded..... E. 3,000-4,000



1264

- 1265°★ **1898, £20 Green & Black, Revenue (Barefoot 98).** Original gum, lightly hinged, wonderfully bright and fresh

FINE ORIGINAL-GUM EXAMPLE OF THE RARE 1898 10-POUND REVENUE HIGH VALUE OF NATAL. FEW EXAMPLES ARE THOUGHT TO EXIST, ESPECIALLY IN THIS PRISTINE CONDITION.

Original gum examples are very rarely encountered, as it is usually found used. When used (after soaking off the document), the colors run and become heavily faded.

With 1994 B.P.A. certificate..... E. 5,000-7,500



1265



1266

- 1266°★ **NEVIS, 1867, 1sh Yellow Green, Perf 15 (11; SG 14).** Bottom left corner selvage single, original gum, minor h.r., lovely fresh shade on bright paper, Fine and scarce, Scott \$925.00, SG £850 E. 750-1,000

- 1267°(★) **NEVIS, 1876, 1sh Yellow Green, Crossed Lines on Hill (SG 14b).** Unused (no gum), fresh color, Fine, a surprisingly rare variety that occurs on position 9 in the sheet, SG £3,500..... E. 1,500-2,000



1267

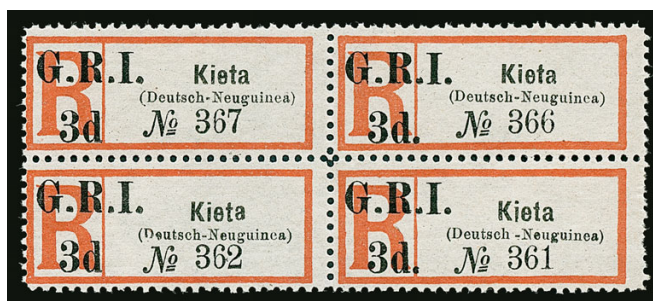


1268

- 1268 ★ **NEW BRITAIN, 1914, 3p on 30pf Orange & Black on Salmon, Double Surcharge (23a; SG 23g).** Setting 6, pos. 3, h.r., remarkably well-centered with wide margins, bold colors on fresh paper, clear doubling and shift of second surcharge

VERY FINE AND RARE EXAMPLE OF THE 3-PENCE DOUBLE SURCHARGE FROM THE SECOND SETTING. GIBBS RECORDS JUST TWENTY, OF WHICH SOME ARE USED.

With 2017 B.P.A. certificate. Scott \$4,000.00. SG £4,000 E. 1,500-2,000



1269

- 1269 (★)田 NEW BRITAIN, 1914, 3p Black & Red, “Kieta” Registry Label, Without Period After “3d” (47, 47c; SG 38, 38b). Se-tenant block of four, unused (no gum), left vertical pair each with the variety, bottom right example additionally showing additional space after “Deutsch”, bright and fresh, Fine-Very Fine, a particularly scarce block and the only recorded example with the additional space after “Deutsch”, each stamp signed Calves, catalogued only as singles, Scott \$2,850.00, SG £2,600 E. 1,000-1,500



1270

- 1270°★ NEW HEBRIDES, 1921, 1p on 5p Olive Green, Inverted Surcharge (26a; SG 30a). Row 5, pos. 1, with selvage at left, small h.r., bold colors, excellent centering
 VERY FINE EXAMPLE OF THE 1921 ONE-PENNY ON 5-PENCE WITH SURCHARGE INVERTED. A MAJOR NEW HEBRIDES RARITY WITH ONLY 20 SURCHARGED.
 This is the first example we have offered since keeping computerized records. Signed J.F. Brun. With 2000 B.P.A. certificate. Scott \$4,500.00. SG £4,500 E. 3,500-4,500



1271

- 1271°★ NEW HEBRIDES, 1924, 5p on 2½p Ultramarine, Inverted Surcharge (39a; SG 42a). Lightly hinged, excellent centering, bright shade
 VERY FINE AND CHOICE. A RARE EXAMPLE OF THE INVERTED 5-PENCE SURCHARGE. ONE OF THE KEY RARITIES OF NEW HEBRIDES WITH ONLY 30 THOUGHT TO HAVE BEEN PRINTED.
 Of the 30 printed, only around 20 are believed to still exist. A rare stamp missing from even the most advanced collections.
 Signed A. Brun. With 1975 B.P.A. certificate. Scott \$3,500.00. SG £3,500 E. 2,000-3,000

NEW REPUBLIC



1272



1273



1274

- 1272° ★ **NEW REPUBLIC, 1886, 3p Violet on Gray, Tete-Beche Pair (21a; SG 28a).** Vertical tete-beche pair, original gum, minor h.r., dated "13 OCT 86", well-centered, Very Fine, Scott \$375.00, SG £350 E. 200-300
- 1273° ★ **NEW REPUBLIC, 1886, 1sh6p Violet on Gray, Tete-Beche Pair (26a; SG 33a).** Vertical tete-beche pair, original gum, h.r., dated "6 SEP 86", Very Fine and scarce, Scott \$750.00, SG £650 E. 400-500
- 1274° ★ **NEW REPUBLIC, 1886, 10sh Violet on Gray, Tete-Beche Pair (32a; SG 42a).** Vertical tete-beche pair, original gum, h.r., dated "2 JUL 86", fresh and Very Fine, Scott \$525.00, SG £475 E. 300-400



1275



1276



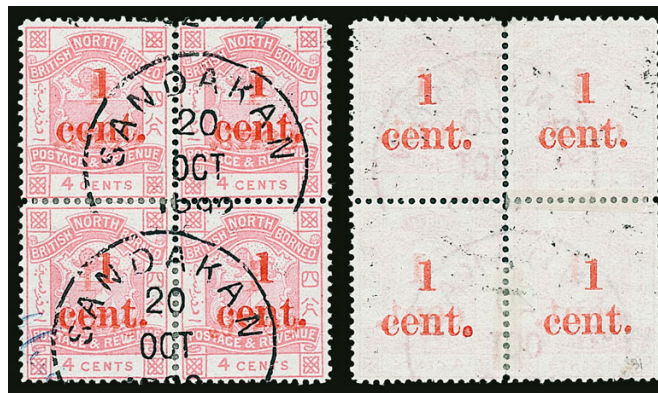
1277

- 1275° ★ **NEW REPUBLIC, 1887, 3p Violet on Yellow, Tete-Beche Pair (43b; SG 79b).** Vertical tete-beche pair, original gum, h.r., well-centered, fresh and Very Fine, Scott \$375.00, SG £350..... E. 200-300
- 1276° ★ **NEW REPUBLIC, 1887, £1 Violet on Yellow, Tete-Beche Pair (57b; SG 94a).** Vertical tete-beche pair, original gum, h.r., minor corner crease, otherwise Very Fine, Scott \$650.00, SG £500 E. 300-400
- 1277° ★ **NEW REPUBLIC, 1887, 1p Violet on Gray, Tete-Beche Pair (59d; SG 72b).** Vertical tete-beche pair, original gum, lightly hinged, couple insignificant toned spots on gum, otherwise Very Fine and scarce, Scott \$650.00, SG £550 E. 300-400



1278

- 1278° ★ **NORTH BORNEO, 1886, ½c Magenta (14; SG 14).** Horizontal strip of four with selvage at top, original gum, right stamp barely hinged (if at all), other three **Mint N.H.**, excellent color on fresh paper, Very Fine, a scarce multiple, catalogued as singles, Scott \$900.00, SG £1,000... E. 500-750



1279

- 1279 田 **NORTH BORNEO, 1892, 1c on 4c Rose, Surcharged on Face & Back (56b; SG 63b).** Block of four, two well-struck "Sandakan 20 Oct. 1892" circular date stamps, bright color, few sensibly reinforced perfs

VERY FINE. A REMARKABLE USED BLOCK OF THE ONE-CENT SURCHARGE ON BOTH FRONT AND BACK. LIKELY A UNIQUE MULTIPLE FROM THE ONE PANE OF 50 PRINTED.

Ex Strutt. Catalogued as singles. Scott \$2,700.00. SG £2,400 E. 1,500-2,000



1280EX

- 1280° ★ **NORTH BORNEO, 1922, 1c-50c Malaya-Borneo Exhibition Overprints, Stop After "Exhibition" (SG 253c-275a).** Complete set less the secondary shades listed, original gum, h.r., strong colors

VERY FINE SET OF THE 1922 MALAYA-BORNEO EXHIBITION OVERPRINT SET WITH THE STOP AFTER "EXHIBITION". ESPECIALLY DIFFICULT TO ACQUIRE AN ENTIRE SET AT ONE TIME.

SG £2,062 (Photo Ex) E. 1,500-2,000

ST. HELENA



- 1281 ★ 1922-37, “Broken Mainmast” Varieties (SG 92a, 97a-105a, 107a, 110a). Eleven stamps, lightly hinged or h.r., 1p with toned gum, 5sh with few toned perfs (mostly seen on reverse), otherwise Fine-Very Fine group, SG £2,835(Photo Ex/Website PDF) E. 750-1,000
- 1282 ★ 1922-37, “Torn Flag” Varieties (SG 92b, 97b, 99b, 101b, 105b). Five stamps, lightly hinged or h.r., 3p with minute thin spot, otherwise Very Fine group, SG £980(Photo Ex/Website PDF) E. 300-400
- 1283 ★ 1922-37, “Cleft Rock” Varieties (SG 92c, 97c-103c, 97hc, 105c-106c, 109c). Eleven stamps, lightly hinged or h.r., 1½p, 2p and 4p corner selvage singles, 2sh6p corner plate no. selvage pair, ½p and 1p with slightly brownish gum, 1sh with couple toned perfs (seen on reverse), otherwise Fine-Very Fine group, SG £2,260(Photo Ex/Website PDF) E. 750-1,000
- 1284 ★ 1922, 2sh6p Gray & Red on Yellow, Torn Flag (SG 94b). Minor h.r., bright and fresh, Very Fine, SG £650 E. 200-300
- 1285 ★ 1937, 1½p Deep Carmine Red, Broken Mainmast (SG 99fa). Horizontal pair with selvage at left, toned original gum, h.r., intense shade, couple pulled perfs at bottom, Very Fine appearance, with clear 1975 R.P.S. certificate, SG £1,600 E. 200-300
- 1286 ★★ 1922, 7sh6p Gray Brown & Yellow Orange, Torn Flag (SG 111b). Mint N.H. vertical pair with selvage at bottom, top stamp the variety, wonderfully well-centered, rich colors, Extremely Fine, scarce variety on this high denomination, SG value as hinged £1,300 E. 500-750
- 1287 ★★ 1961, 2½p + 3p Brown Red & Black, Tristan Relief (B1; SG 172). Mint N.H. top left corner selvage single (hinged in selvage only), bright colors, Very Fine and choice, with 1993 B.P.A. certificate, Scott \$1,500.00, SG £1,500 E. 500-750



1288

- 1288° ★ **ST. LUCIA, 1892, ½p on 3p Lilac & Green, Triple Surcharge, One on Back (40d; SG 56c).** Original gum, small h.r., showing two surcharges on front (one lightly struck) and another complete surcharge on reverse, fresh colors, Fine, an unusual and rarely encountered error, with 1977 B.P.A. certificate, Scott \$1,350.00, SG £1,100..... E. 750-1,000

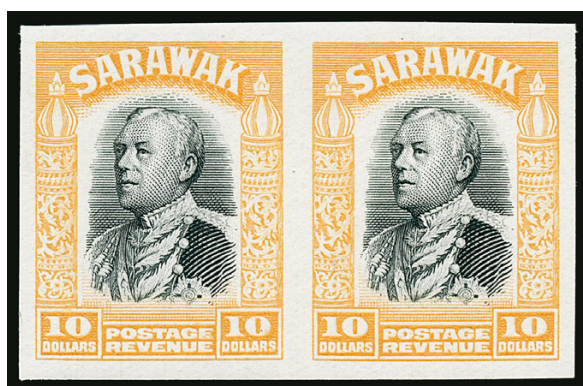


1289



1290

- 1289° ★ **SARAWAK, 1899, 2c on 12c Red on Rose, Inverted Surcharge (33a; SG 33a).** Without gum as issued, wide margins, well-centered, bold color, Very Fine and scarce error, with 1983 R.P.S. certificate, Scott \$1,000.00, SG £900..... E. 500-750
- 1290° ★ **SARAWAK, 1899, 2c on 12c Red on Rose, Inverted Surcharge (33a; SG 33a).** Without gum as issued, exceptionally wide margins, fresh color, Very Fine, a scarce error which is challenging to find this well-centered, with 1980 B.P.A. certificate, Scott \$1,000.00, SG £900..... E. 500-750



1291EX



1292

- 1291 ★★ **SARAWAK, 1934, 1c-\$10.00 Brooke, Imperforate (109 var - 134 var; SG 106 var - 125 var).** Complete set of the 20 stamps that come imperforate in Mint N.H. horizontal pairs, large margins and bright colors throughout, Very Fine, SG £1,300(Photo Ex/Website PDF) E. 500-750
- 1292 **SEYCHELLES, 1901, 3c on 36c Brown & Rose, Double Surcharge (31b; SG 39a).** Neat Seychelles Jul. 20, 1901 circular datestamp, well-centered, strong colors, Very Fine and scarce error, signed Oliva, Scott \$1,100.00, SG £850..... E. 300-400



1293

1293° ★ 田 **SEYCHELLES, 1935, 12c Jubilee, Extra Flagstaff (SG 129a).** Bottom left selvage block of four, top pair h.r., bottom pair Mint N.H., top left stamp the variety from pos. R. 9/1, wonderfully fresh colors

VERY FINE. THIS IS THE RAREST OF THE "EXTRA FLAGSTAFF" VARIETIES ON THE 1935 SILVER JUBILEE ISSUE. ONLY 51 ARE POSSIBLE, MANY OF WHICH ARE CLIMATICALLY TONED.

A major Silver Jubilee rarity and the first example of this variety we have offered since keeping computerized records. With 1984 B.P.A. certificate. SG £3,500 ... E. 2,500-3,000

SIERRA LEONE



1294



1295

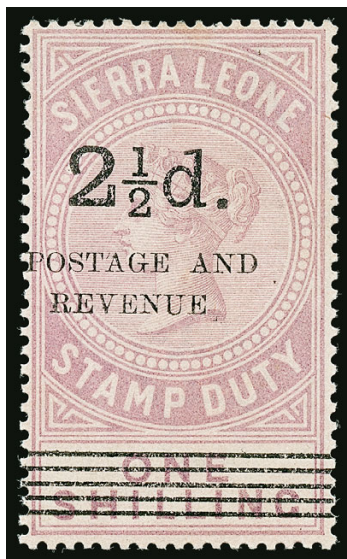


1296

- 1294 (★) **1897, 2½p on 1sh Lilac (58, 59, 56; SG 66, 64, 63).** Horizontal se-tenant strip of three with selvage at right, unused (no gum), Ty. C, E, A (SG Ty. 11, 9, 8), Very Fine, a scarce se-tenant strip, especially with No. 59, signed Holcombe, catalogued as singles, Scott \$2,410.00, SG £2,460 E. 500-750
- 1295 ★ **1897, 2½p on 1sh Lilac (58; SG 66).** Original gum, fresh unwashed color, Fine, this surcharge type occurred four times on a pane of 30 which includes once with italic "N", Scott \$550.00, SG £550..... E. 200-300
- 1296 ★ **1897, 2½p on 1sh Lilac, Italic "N" in "Revenue" (58a; SG 66a).** Part original gum, couple toned perfs mostly seen on reverse and mild bend, still a Fine appearing example of this rare stamp, only 35½ sheets were surcharged and this variety occurred once in a setting, **only 71 are possible**, Scott \$1,750.00, SG £1,800 E. 300-400



1297



1298



1299

- 1297 (★) **1897, 2½p on 1sh Lilac (59; SG 64).** Unused (regummed), well-centered, slightly washed color, otherwise Very Fine and scarce, as only 35½ sheets were surcharged and this variety occurred once in a setting, only 71 are possible, Scott \$1,750.00, SG £1,800 E. 300-400
- 1298 (★) **1897, 2½p on 1sh Lilac (59A; SG 66b).** Unused (no gum), well-centered, washed color as usual with unused examples, Very Fine and rare, only 35½ sheets were surcharged and this type occurred once in a setting, **only 71 are possible**, Scott \$1,800.00, SG £1,800 E. 400-500
- 1299 ★ **1897, 2½p on 2sh Lilac (60; SG 67).** Original gum, h.r., uncommonly rich color, Very Fine, an exceptionally fresh example of this scarce stamp, only four sheets of the 2sh were overprinted creating 176 of this type, many of which are water stained, with 1996 B.P.A. certificate, Scott \$2,250.00, SG £2,000 E. 1,000-1,500



1300EX



1301

- 1300 ★ **1904-05, ½p-£1 and 1907-10, ½p-£1 King Edward VII (77-102; SG 86-111).** Two complete sets, lightly hinged or h.r., fresh and Fine-Very Fine, Scott \$988.60, SG £850 .. (Photo Ex/Website PDF) E. 300-400
- 1301 ★ **1912, £2 Violet & Ultramarine (120; SG 129).** Lightly hinged, fresh unrubbed colors, Very Fine, Scott \$950.00, SG £950 E. 300-400

- 1302 ★ 1912, £5 Gray Green & Orange (121; SG 130). Original gum free from the toning which often plagues this stamp, wide margins, bold colors

VERY FINE EXAMPLE OF THE 1912 5-POUND GRAY GREEN & ORANGE.

Scott \$3,500.00. SG £4,500 E. 1,500-2,000



1302



- 1303 ★ 1927, £2 Violet & Ultramarine (138; SG 147). Lightly hinged, fresh unrudded shade, Very Fine, Scott \$900.00, SG £900 E. 300-400
- 1304 ★ 1933, ½p-£1 Wilberforce (153-165; SG 168-180). Lightly hinged or h.r., bright colors, £1 with barest trace of gum toning, Fine-Very Fine set, Scott \$1,209.00, SG £1,100 (Photo Ex/Website PDF) E. 400-500
- 1305°★★田 1965, 2c on 1c Margai & Churchill, Horizontal Pair, One with “2c” Omitted (SG 366a). Mint N.H. irregular block of sixteen with selvage at right, containing **two error pairs** in the top left block of four, other stamps with severely misplaced “2c” surcharge (should be at top right), Very Fine and interesting error, caused by a severe misregistering of the “2c” surcharge, few non-error stamps also showing partial doubling of surcharge due to the drastic shift E. 400-500
- 1306 ★ SOLOMON ISLANDS, 1935, 1sh Jubilee, Frame Printed Double, One Albino (SG 56a). Lightly hinged, deep intense colors, razor sharp impression showing the subtle doubling of the frame, Very Fine, an extraordinarily scarce stamp and the first example we have offered since keeping computerized records, with 2019 B.P.A. certificate, SG £1,800 E. 500-750
- 1307°★ SOMALILAND PROTECTORATE, 1903, 3r Green & Brown, Double Inverted Overprint, One Albino (18a; SG 23a). Lightly hinged, rich colors, well-centered, Very Fine and extremely scarce, Scott \$1,000.00, SG £950 E. 500-750



- 1308°★ **SOMALILAND PROTECTORATE, 1903, 3r Green & Brown, Double Inverted Overprint, One Albino, "SOMALILAND" Overprint (18a var; SG 23a var).** Lightly hinged, overprint clearly showing "SOMALILAND" variety and approaching the listed "SOMAL.LAND" variety (which is not recorded on this Double Overprint variety), fresh colors, Very Fine and **unique**, this is likely the "SOMAL.LAND" variety but in an earlier state, with 1971 B.P.A. certificate E. 1,500-2,000
- 1309°★★田 **SOUTHERN NIGERIA, 1906, 2sh1p Booklet of Four Panes of 1p, Chalky Paper (SG SB2a).** Complete booklet containing four Mint N.H. 1p panes of six with glassine interleaving, panes with barest trace of toning as to be expected, cover with minor oily marks and bends, otherwise Fine, a seldom encountered unexploded booklet, SG £1,800..... E. 1,000-1,500
- 1310°★★田 **SOUTHERN NIGERIA, 1912, 2sh Booklet of Two Panes of ½p and Three Panes of 1p (SG SB5).** Complete booklet containing two Mint N.H. ½p panes of six and three Mint N.H. 1p panes of six, with glassine interleaving, front cover with insignificant corner bend, otherwise Very Fine, a rare booklet of which only a small handful are thought to exist, SG £2,000 E. 1,000-1,500
- 1311°★★田 **STELLALAND, 1884, 1p Red (1; SG 1).** Mint N.H. block of four with selvage at bottom, bright shade, well-centered, Very Fine and choice, catalogued as hinged singles, Scott \$900.00, SG £900 E. 500-750
- 1312°★田 **STELLALAND, 1884, 1p Red (1; SG 1).** Block of four, original gum, top pair h.r., bottom pair lightly hinged, deep rich shade, Very Fine, catalogued as singles, Scott \$900.00, SG £900..... E. 500-750



1313

SUDAN

- 1313°★田 **1906, 1m Carmine Rose & Brown, Army Official, Overprints 14mm Apart (MO5a; SG A5).** Block of four with selvage at bottom, top pair minor h.r., bottom pair lightly hinged, fresh colors, bottom left stamp with trace of gum bend
- VERY FINE AND SCARCE MULTIPLE OF THE 1906 ONE-MILLIEME ARMY SERVICE WITH 14mm OVERPRINT.
- Catalogued as singles. Scott \$2,200.00. SG £2,800..... E. 1,500-2,000



1315

1314

1906-11, 1m Carmine Rose & Brown, Army Official, Double Overprint, One Diagonal (MO5d; SG A6a). Neatly cancelled, clearly showing additional diagonal overprint, bold colors, mild horizontal bend, Very Fine appearance, a scarce error and the first example we have offered since keeping computerized records, Scott \$1,750.00, SG £1,600 E. 300-400



1314

1315°★

1906, 2m Brown & Green, Pair, One Without Overprint (MO6a; SG A7a). Complete vertical column of five with selvage at top and bottom, bottom pair the variety, lightly hinged, fresh colors

VERY FINE VERTICAL COLUMN OF THE 2-MILLIEMES WITH "ARMY SERVICE" OVERPRINT MISSING ON BOTTOM STAMP. AN EXCEPTIONALLY RARE ERROR IN SUPERB CONDITION.

This error was caused by an upwards shift of the overprint, the bottom portion of "Service" which can be seen printed in the top selvage. Only a handful of these errors are thought to exist.

Ex Frazer. With 2011 B.P.A. certificate. Scott \$4,000.00. SG £5,000 E. 3,000-4,000

1316°★田

1906, 5m Black & Rose Red, Army Official, Double Overprint, One Diagonal (MO8b; SG A9ab). Bottom right corner plate no. 2 block of four, top pair lightly hinged, bottom pair Mint N.H., each stamp showing the doubled overprint diagonally, intense dark colors, each stamp with light pencil pos. number on reverse, Very Fine and choice, a rare multiple, especially with the plate number, catalogued as hinged singles, Scott \$1,300.00, SG £1,600 E. 1,000-1,500



1316



- 1317°★★田 1908, 5p Green & Orange Brown (MO11; SG A12). Mint N.H. block of four with **plate no. 2** selvage at top, wonderfully bright colors, well-centered, Very Fine and choice, a scarce block in Mint N.H. condition, catalogued as hinged singles, Scott \$700.00, SG £800 E. 500-750
- 1318°★田 1906, 10pi Deep Violet & Black (MO15; SG A16). Block of four with selvage at top, minor h.r., deep rich colors on bright paper, Very Fine, an attractive multiple of this high value, catalogued as singles, Scott \$700.00, SG £640..... E. 400-500
- 1319 TC **TURKS & CAICOS ISLANDS, 1928, ½p-5sh King George V, Trial Color Proofs in Blue (60TC/69TC; SG 176TC/185TC).** Six values on thick bond paper, large margins, fresh and Very Fine(Photo Ex/Website PDF) E. 300-400
- 1320 S **TURKS & CAICOS, Specimen Collection. 1900-46 (SG 101s/207s),** just about complete for the period including the three War Tax stamps, a few Mint N.H., Fine-Very Fine, SG £2,165(Website PDF) E. 500-750
- 1321 ★ **ZULULAND, 1892, 5sh Rose (11; SG 11).** Original gum, h.r., bold color on bright paper, exceptional centering, Extremely Fine, Scott \$725.00, SG £700..... E. 300-400
- 1322 ★ **ZULULAND, 1888, ½p Green, Double Overprint (12b; SG 12a).** With selvage at right, original gum, h.r., clear doubling of overprint, single toned perf at top (not mentioned on accompany certificate), otherwise Very Fine, with 2016 R.P.S. certificate, Scott \$1,450.00, SG £1,100 E. 400-500
- 1323 ★★田 **ZULULAND, 1894, ½p Lilac & Green (15; SG 20).** Mint N.H. **complete sheet of 120** comprising two panes of 60, few minor flaws as to be expected incl. a few split perfs at top and the stray toned spot on gum, still Fine and exceptionally scarce as a complete pane, catalogued as hinged singles, Scott \$960.00, SG £1,020..(Website PDF) E. 300-400

END OF SESSION ONE

SESSION TWO (LOTS 1324-1414)
WEDNESDAY, SEPTEMBER 30, 2020, AT 10:30 A.M.

THE GORDON N. JOHN COLLECTION OF COLOMBIA AND URUGUAY

We are pleased to present another offering from the Gordon N. John collection, comprising the 1859 first issue of Colombia and the Uruguay 1859 Thin Numerals and 1860 Thick Numerals issues. These issues are represented mainly by what G.N.J. refers to as “mint multiples,” a facet of philately he has held in high regard for many years. The Colombia section contains noteworthy se-tenant and tête-bêche errors in pairs and blocks, and the Uruguay is replete with scarce shades and varieties. For the serious philatelist, this offering is of monumental importance.

COLOMBIA 1859 FIRST ISSUE



1324

1324 (★) 1859, 2½c Yellow Green (1a). Positions 7-11 thru 51-55, block of 25 from the right side of the sheet, large margins including sheet margins, unused (no gum), bright shade, faint creases, small tear in right sheet margin, couple thin spots

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 1859 2½-CENTAVOS, OF WHICH VERY FEW UNUSED BLOCKS ARE KNOWN. A SPECTACULAR EXHIBITION ITEM AND IMPORTANT ARTIFACT OF CLASSIC COLOMBIAN PHILATELY.

The Bortfeldt handbook (page 18) mentions the existence of unused blocks “up to 25 stamps,” referring to this block, which is the only one known of its size.

Ex Newbury and “Islander” E. 3,000-4,000

5-CENTAVOS



1325

- 1325 (★) **1859, 5c Blue Violet and Light Olive Green, Stone A (3, shades).** Three stamps from Stone A, two in similar Blue Violet shades, one with original gum, vertical crease, other unused (no gum), both with large margins, third in an unusual Light Olive Green shade, original gum, full margins to touched at left, thin spot, Fine-Very Fine appearance, an attractive group of scarcer shades from Stone A, ex Dr. Goeggel (Corinphila, Part 3, lot 4047) E. 200-300



1326

- 1326 ★田 **1859, 5c Light Blue (2).** Stone B, Positions 18-22/29-33, horizontal block of ten, original gum, h.r., large margins including part of right sheet margin, beautiful fresh color and paper, couple small faint thin specks, usual gum creasing
EXTREMELY FINE. A HANDSOME AND SCARCE ORIGINAL-GUM BLOCK OF THE 5-CENTAVOS 1859 FIRST ISSUE FROM STONE B.
Ex Londoño and "Islander" E. 1,500-2,000

5-CENTAVOS TÊTE-BÊCHE

- 1327 ★ **1859, 5c Blue Violet, Tête-Bêche Pair (2a).** Stone B, Positions 42-43, horizontal pair, right stamp is inverted transfer and also shows the blurred bottom numeral "5", original gum, large margins to clear, couple vertical gum creases and two tiny thin specks in margin

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE 5-CENTAVOS TÊTE-BÊCHE ERROR.

The shade of this tête-bêche pair is distinctly more violet than the typical Blue. There is no tête-bêche multiple in the Reddish Violet shade, which only comes from Stone A (the inverted transfers were on Stone B).

Ex Caspary and "Islander". Scott value \$4,500.00
..... E. 2,000-3,000



1327



1328

- 1328 ★ **1859, 5c Light Blue, Tête-Bêche Pair (2a).** Stone B, Positions 42-43, horizontal pair, right stamp is inverted transfer and also shows the blurred bottom numeral "5", original gum, h.r., full to large margins, pastel shade, vertical gum crease at left, negligible faint thin spot, otherwise Very Fine, an unusually attractive original-gum example of this major error, "W.H.C." (Warren H. Colson) backstamps, ex Newbury and "Juan Santa Maria", Scott value \$4,500.00 E. 1,000-1,500

- 1329 ★ **1859, 5c Blue, Tête-Bêche Pair (2a).** Stone B, Positions 40-41, horizontal pair, right stamp is inverted transfer, original gum, h.r., full to large margins, beautiful color and very fresh, vertical crease at right and sealed tear at top mostly between stamps, otherwise Extremely Fine, exceptionally choice appearance, light backstamp, Scott value \$4,500.00 E. 1,000-1,500



1329



1330

- 1330 (★) **1859, 5c Greenish Blue, Tête-Bêche Pair (2a).** Stone B, Positions 40-41, horizontal pair, right stamp is inverted transfer, unused (no gum), large margins to ample at sides, pastel shade, slight hinge thin, Very Fine appearance, an attractive and scarce example of this classic transfer error, Scott value \$4,500.00 E. 750-1,000



1331

- 1331 ★田 **1859, 5c Blue, Tête-Bêche Pair (2a).** Stone B, Positions 9-11/20-22, **top right corner sheet-margin block of six with two inverted transfers**, top right with blurred "5", original gum, h.r., large margins all around, pastel shade, vertical crease at left and slight gum creasing at right, faint purplish stain at right

EXTREMELY FINE APPEARANCE. A STUNNING CORNER-MARGIN TÊTE-BÊCHE BLOCK OF THE COLOMBIA 1859 5-CENTAVOS FROM STONE B, CONTAINING TWO INVERTED TRANSFER POSITIONS.

Ex Crocker. Scott value for two tête-bêche pairs is \$9,000.00..... E. 4,000-5,000



1332

- 1332 ★田 1859, 5c Blue, Tête-Bêche (2, 2a). The spectacular reunited **corner sheet-margin block of 20 from Stone B with tête-bêche variety**, comprising top left corner sheet-margin block of four, Positions 1-2/12-13 (Position 13 inverted), huge margins all around, and block of 16, Positions 3-4/14-15/23-26/34-37/45-48, sheet margins at left and top, slightly in at right, original gum, couple creases and usual gum creasing, thin spots including one that breaks paper in one stamp at right, a few other tiny imperfections, the block of four is very slightly toned compared with the larger block (they were separated and kept under different conditions for years)

VERY FINE. THIS IS THE SECOND LARGEST RECORDED BLOCK OF THE 5-CENTAVOS FIRST ISSUE. A REAMARKABLE LARGE MULTIPLE CONTAINING THE TÊTE-BÊCHE VARIETY.

This block was intact when it was part of the Larsen collection. After the collection was sold by Corinphila in 1960, the block of four at upper left, containing the inverted transfer Position 13, was cut out to be sold separately. In recent years, G.N.J. successfully reunited the two blocks. There is one larger multiple of the 1859 5c First Issue, also in Blue from Stone B: a block of 40 with the inverted transfer Position 13 and hole-punched Position 38 "50" error, ex Dr. Hugo Goeggel (Part 1, Corinphila sale, Feb. 27, 2013, lot 4312) and illustrated in the Bortfeldt book (page 25).

Ex Larsen (as a block of 20), ex Londoño and "Islander" (with block of four removed)
..... E. 4,000-5,000

“50” CENTAVOS TRANSFER ERROR



1333

1333 **1859, 5c Blue, “50” centavos instead of “5” Transfer Error (2b).** Stone B, Position 38, large margins at top and left, clear at right and barely in at bottom, bright color, **red** “Buenaventura/Franca” oval handstamp, tiny hole at bottom left in one letter of handstamp

FINE. ONE OF THE FINEST OF THE FIVE RECORDED USED EXAMPLES OF THE COLOMBIA 1859 ISSUE “50” FOR “5” CENTAVOS ERROR AND THE ONLY ONE CANCELLED IN RED. ONE OF THE RAREST AND MOST FASCINATING ERRORS IN CLASSIC SOUTH AMERICAN PHILATELY.

When the 5c Stone B was created, Position 38 was incorrectly transferred using the 20c value. It is possible that some stamps were printed from the stone before the 20c error was noticed and corrected, but no examples have been found (all of the 5c/20c se-tenant multiples come from the 20c stone with the 5c error transfer). The printer attempted to correct the error by retouching Position 38; however, instead of making a well-defined “5” denomination, the retouching created a stamp that appears to be a “50” centavos value. Some sheets were issued with the “50” error, as evidenced by five known used examples. The two recorded unused examples both have the central vignette cut out, which was the means used by Colombian postal authorities to invalidate the “50” centavos stamps (one of the cut-out stamps is offered in lot 1334).

The stamp offered here is from the Dr. Hugo Goeggel collection (Part 2, Corinphila sale, Sep. 18-19, 2013, lot 3055). In that sale it was incorrectly assigned Scott number 3b (Violet), but it is obviously Blue and from Stone B, so it is correctly classified as Scott 2b. All seven recorded examples of the “50” error come from Stone B, and they are in shades of blue, so the Scott Catalogue listing for a Violet stamp with the “50” error should be deleted (this number should really only apply to Stone A stamps). The catalogue values 3b at \$15,000.00 and 2b at \$7,500.00.

Ex Larsen, “Isleham” (Peyton) and Dr. Goeggel. Illustrated in Bortfeldt book (page 29).
 E. 7,500-10,000

“50” CENTAVOS TRANSFER ERROR



1334

- 1334 ★ 1859, 5c Blue, “50” centavos instead of “5” Transfer Error, Se-Tenant with Normal 5c (2b). Stone B, Positions 38-39, horizontal pair, the left stamp is the “50” retouching error with the central vignette cut out by postal authorities, right stamp normal 5c, original gum, full margins to clear at bottom, excellent color and freshness

VERY FINE. ONLY TWO OF THE SEVEN RECORDED EXAMPLES OF THE COLOMBIA 1859 ISSUE “50” FOR “5” CENTAVOS ERROR ARE UNUSED, AND BOTH HAVE THE CENTRAL VIGNETTE CUT OUT BY POSTAL AUTHORITIES. ONE OF THE RAREST AND MOST FASCINATING ERRORS IN CLASSIC SOUTH AMERICAN PHILATELY.

When the 5c Stone B was created, Position 38 was incorrectly transferred using the 20c value. It is possible that some stamps were printed from the stone before the 20c error was noticed and corrected, but no examples have been found (all of the 5c/20c se-tenant multiples come from the 20c stone with the 5c error transfer). The printer attempted to correct the error by retouching Position 38; however, instead of making a well-defined “5” denomination, the retouching created a stamp that appears to be a “50” centavos value. Some sheets were issued with the “50” error, as evidenced by five known used examples, one of which is offered in lot 1333. The two recorded unused examples both have the central vignette cut out, which was the means used by Colombian postal authorities to invalidate the “50” centavos stamps. The other unused example is a cut-out “50” error in the block of 40, ex Dr. Hugo Goeggel (Part 1, Corinphila sale, Feb. 27, 2013, lot 4312) and illustrated in the Bortfeldt book (page 25). All known examples of the “50” error come from Stone B and are in shades of blue, and therefore should be classified as Scott number 2b. The Scott listing for this error in Violet (3b) is incorrect and should be deleted (Scott 3b should really be defined by stone — Stone A)..... E. 5,000-7,500

10-CENTAVOS



1335

1335 ★田 **1859, 10c Orange Yellow (4c).** Stone A, Positions 7-11 thru 50-55, block of 29 from the right side with enormous sheet margins, original gum, large margin at left, bright color, slight natural gum creasing, sharp vertical crease at center, some translucencies caused by gum

VERY FINE APPEARANCE. THIS IS THE SECOND LARGEST RECORDED MULTIPLE OF THE 10-CENTAVOS 1859 FIRST ISSUE FROM STONE A, SHOWING THE CORRECTLY ALIGNED TRANSFER AT UPPER RIGHT.

Ex Newbury and "Islander" E. 3,000-4,000



1336

1336 (★) 田 **1859, 10c Orange Yellow (4c).** Stone A, Positions 8-11/19-22/30-33, block of twelve from top right corner with sheet margins and large margins all around, unused (no gum), beautiful golden shade, negligible slight creasing

EXTREMELY FINE. A MAGNIFICENT UNUSED BLOCK OF THE 10-CENTAVOS 1859 FIRST ISSUE, SHOWING THE CORRECTLY ALIGNED TRANSFER AT UPPER RIGHT.

This block is from positions that adjoin the block of four offered in lot 1337. They could be part of a multiple or sheet that was cut apart. Illustrated in the Bortfeldt handbook on page 32. Ex Londoño and "Islander" E. 1,500-2,000



1337

1337 (★) 田 **1859, 10c Orange Yellow (4c).** Stone A, Positions 43-44/54-55, block of four from bottom right corner with part sheet margins and large margins all around, unused (no gum), beautiful golden shade, negligible slight creasing and thins, Extremely Fine appearance, this block is from positions that adjoin the block of 12 offered in lot 1336, they could be part of a multiple or sheet that was cut apart..... E. 300-400



5-CENTAVOS AND 20-CENTAVOS SE-TENANT

ONE OF TWO SE-TENANT BLOCKS KNOWN

1338 ★田 **1859, 5c and 20c Blue, Se-Tenant (6b).** Stone A, Positions 24-26/35-37/46-48, block of nine containing **5c transfer error (Position 35) on plate of 20c, forming a se-tenant multiple with adjoining stamps**, Position 25 is the **retouched transfer**, original gum, large margins, beautiful rich color and fresh paper, couple usual slight gum creases

EXTREMELY FINE. A SPECTACULAR BLOCK FROM THE 20-CENTAVOS LITHOGRAPHIC STONE, CONTAINING THE 5-CENTAVOS TRANSFER ERROR. THIS IS THE SMALLER OF ONLY TWO SE-TENANT BLOCKS KNOWN. ONE OF THE FAMOUS ARISTOCRATS OF SOUTH AMERICAN PHILATELY.

The 20c lithographic stone that specialists label "A" contained two significant transfer errors and one noteworthy retouched transfer variety. The first error is an inverted 20c transfer in Position 13, the second stamp in the second row. The other error is found in the fourth row, also the second stamp, Position 35, which is a 5c denomination transferred to the 20c stone by mistake. The prominent retouched variety is Position 25, the third stamp in the third row, which has been extensively redrawn on the stone to correct a poor transfer.

There are only four examples of the 20c tête-bêche (three unused and one used pair), which are listed in the description of lot 1341. The 5c-20c se-tenant is represented by four multiples, all unused (no used examples are known). These four se-tenant multiples are as follows:

- 1) Positions 34-35, 20c-5c horizontal pair, original gum, left sheet margin, small thin, ex Ferrary, Caspary, Lilly and "Isleham" (Peyton), offered in this sale as lot 1339
- 2) Positions 35-36, 5c-20c horizontal pair, light Blue shade, original gum, small thin, offered in this sale as lot 1340
- 3) Positions 24-26/35-37/46-47, block of nine, ex T. W. Hall, Crocker, Newbury, Neuburger and "Islander", acquired by G.N.J. in a Cherrystone sale, **the block offered here**
- 4) Positions 1-10 through 45-54, block of 50, ex Ehrenbach, Newbury, Neuburger and Dr. Goeggel.

It is remarkable that three of the four 5c-20c se-tenant multiples are offered in this sale of the Gordon N. John collection.

Ex Thomas William Hall, Crocker, Newbury, Neuburger and "Islander" (Siegel Sale 957, lot 187). Acquired by Gordon N. John in a subsequent Cherrystone sale
 E. 30,000-40,000

See page 86 for a photo reconstruction of Stone A multiples (lots 1338, 1341-1343)

ONE OF FOUR RECORDED 5- AND 20-CENTAVOS
SE-TENANT MULTIPLES



1339

- 1339 ★ **1859, 5c and 20c Blue, Se-Tenant Pair (6b).** Stone A, Positions 34-35, horizontal pair, the 5c error transfer at right, original gum, large margins all around including left sheet margin, rich color, fresh, small natural inclusion, tiny thin spots of no consequence

EXTREMELY FINE APPEARANCE. ONE OF FOUR RECORDED COLOMBIA 1859 ISSUE 5- AND 20-CENTAVOS SE-TENANT MULTIPLES. TRULY ONE OF THE GREAT RARITIES OF CLASSIC WORLDWIDE PHILATELY.

The 20c lithographic stone that specialists label "A" contained two significant transfer errors and one noteworthy retouched transfer variety. The first error is an inverted 20c transfer in Position 13, the second stamp in the second row. The other error is found in the fourth row, also the second stamp, Position 35, which is a 5c denomination transferred to the 20c stone by mistake. The prominent retouched variety is Position 25, the third stamp in the third row, which has been extensively redrawn on the stone to correct a poor transfer.

There are only four examples of the 20c tête-bêche (three unused and one used pair), which are listed in the description of lot 1341. The 5c-20c se-tenant is represented by four multiples, all unused (no used examples are known). These four se-tenant multiples are as follows: 1) Positions 34-35, 20c-5c horizontal pair, original gum, left sheet margin, small thin, ex Ferrary, Caspary, Lilly and "Isleham" (Peyton), **the pair offered here**; 2) Positions 35-36, 5c-20c horizontal pair, light Blue shade, original gum, small thin, offered in this sale as lot 1340; 3) Positions 24-26/35-37/46-47, block of nine, ex T. W. Hall, Crocker, Newbury, Neuburger and "Islander", acquired by G.N.J. in a Cherrystone sale, offered in this sale as lot 1338; and 4) Positions 1-10 through 45-54, block of 50, ex Ehrenbach, Newbury, Neuburger and Dr. Goeggel.

It is remarkable that three of the four 5c-20c se-tenant multiples are offered in this sale of the Gordon N. John collection.

Illustrated in Bortfeldt book (page 41). Ex Ferrary, Caspary, Lilly and "Isleham" (Peyton) — sold in our 1990 Rarities of the World sale (Sale 724, lot 445) for \$28,000 hammer.
..... E. 15,000-20,000

ONE OF FOUR RECORDED 5- AND 20-CENTAVOS
SE-TENANT MULTIPLES



1340

- 1340 ★ **1859, 5c and 20c Blue, Se-Tenant Pair (6b).** Stone A, Positions 35-36, horizontal pair, the 5c error transfer at left, original gum, h.r., full to large margins all around, bright color, fresh, trivial small thin at top of left stamp

VERY FINE APPEARANCE. ONE OF FOUR RECORDED COLOMBIA 1859 ISSUE 5- AND 20-CENTAVOS SE-TENANT MULTIPLES. AN OUTSTANDING CLASSIC PHILATELIC RARITY.

The 20c lithographic stone that specialists label "A" contained two significant transfer errors and one noteworthy retouched transfer variety. The first error is an inverted 20c transfer in Position 13, the second stamp in the second row. The other error is found in the fourth row, also the second stamp, Position 35, which is a 5c denomination transferred to the 20c stone by mistake. The prominent retouched variety is Position 25, the third stamp in the third row, which has been extensively redrawn on the stone to correct a poor transfer.

There are only four examples of the 20c tête-bêche (three unused and one used pair), which are listed in the description of lot 1341. The 5c-20c se-tenant is represented by four multiples, all unused (no used examples are known). These four se-tenant multiples are as follows: 1) Positions 34-35, 20c-5c horizontal pair, original gum, left sheet margin, small thin, ex Ferrary, Caspary, Lilly and "Isleham" (Peyton), offered in this sale as lot 1339; 2) Positions 35-36, 5c-20c horizontal pair, light Blue shade, original gum, small thin, **the pair offered here**; 3) Positions 24-26/35-37/46-47, block of nine, ex T. W. Hall, Crocker, Newbury, Neuburger and "Islander", acquired by G.N.J. in a Cherrystone sale, offered in this sale as lot 1338; and 4) Positions 1-10 through 45-54, block of 50, ex Ehrenbach, Newbury, Neuburger and Dr. Goeggel.

It is remarkable that three of the four 5c-20c se-tenant multiples are offered in this sale of the Gordon N. John collection..... E. 15,000-20,000



20-CENTAVOS TÊTE-BÊCHE ERROR

ONE OF TWO RECORDED BLOCKS WITH THE INVERTED TRANSFER

1341 ★田 **1859, 20c Blue, Tête-Bêche (6c).** Stone A, Positions 1-4, 12-15, block of eight with top left corner sheet margins, containing **the inverted transfer, Position 13, forming a tête-bêche multiple with adjoining stamps**, original gum, large margins all around, bright fresh color and paper, couple typical slight gum creases

EXTREMELY FINE. ONE OF FOUR RECORDED TÊTE-BÊCHE MULTIPLES OF THE 20-CENTAVOS AND THE SMALLER OF TWO BLOCKS CONTAINING THE INVERTED TRANSFER. TRULY ONE OF THE ARISTOCRATS OF SOUTH AMERICAN PHILATELY.

The 20c lithographic stone that specialists label "A" contained two significant transfer errors and one noteworthy retouched transfer variety. The first error is an inverted 20c transfer in Position 13, the second stamp in the second row. The other error is found in the fourth row, also the second stamp, Position 35, which is a 5c denomination transferred to the 20c stone by mistake. The prominent retouched variety is Position 25, the third stamp in the third row, which has been extensively redrawn on the stone to correct a poor transfer.

The 5c-20c se-tenant is represented by four multiples, all unused (no used examples are known) — they are listed in the descriptions of lots 1338-1340. There are only four examples of the 20c tête-bêche (three unused and one used pair), as follows:

- 1) Positions 13-14, horizontal pair, unused (no gum), bend and thin spot, ex Dr. Goeggel
- 2) Positions 12-13, horizontal pair, used with "Cartagena/Franca" oval, ex Ferrary, Caspary, Nueberger and Dr. Goeggel
- 3) Positions 1-4/12-15, top left corner sheet margin block of 8, original gum, ex Crocker, Newbury, Neuburger, Londoño and "Islander", **the block offered here**
- 4) Positions 1-10 through 45-54, block of 50, ex Ehrenbach, Newbury, Neuburger and Dr. Goeggel.

Illustrated on Bortfeldt book (page 39). Ex Crocker, Newbury, Neuburger, Londoño and "Islander" (Siegel Sale 957, lot 188) E. 30,000-40,000

See page 86 for a photo reconstruction of Stone A multiples (lots 1338, 1341-1343)

RECONSTRUCTION OF THE 20-CENTAVOS STONE A FROM FOUR BLOCKS IN THE GORDON N. JOHN COLLECTION



Colombia's 1859 Issue is of profound philatelic interest, owing to the existence of the 5c and 20c se-tenant and tête-bêche multiples. Examples of these errors have been regarded as extremely desirable philatelic items as far back as the 19th century, when the early titans of philately were forming their monumental collections.

The se-tenant and tête-bêche multiples resulted from errors in transferring subjects to the lithographic printing stones. The two-denomination se-tenant multiples were created when the 5c value was transferred to the 20c stone. The tête-bêche multiples were created when a transfer was inverted in relation to its adjoining transfers.

The first 20c lithographic printing stone, which specialists call Stone A, produced the 5c/20c se-tenant and the 20c tête-bêche errors. It was one of several stones used by the Martinez Brothers to print stamps for the Colombian government, starting shortly after the first printing order was placed on July 24, 1859.

On Stone A (and only on this stone), one of the 20c transfers was inverted—Position 13, the second stamp in the second row. The 5c design was transferred to one position instead of the correct 20c value—Position 35, the second stamp in the fourth row. In addition to these two errors, one of the 20c positions was so poorly transferred, it required retouching—Position 25, the third stamp in the third row.

As the reconstruction above shows, there were 55 subjects on the 20c Stone A. Confusion over the sheet size was caused by the existence of a block of 50, comprising the ten vertical rows starting from the left,

which was believed by early specialists to be a full sheet. The block of 50 is illustrated in the *Edition d'Or* book on Dr. Hugo Goeggel's Colombia collection (it was not offered in the Corinthia sales of Dr. Goeggel's collection). It was acquired in the 19th century by Robert Ehrenbach, a prominent collector and Fellow of The Royal Philatelic Society London.

In the February 1899 *London Philatelist*, T. W. Hall described the Ehrenbach block as a "sheet," despite the fact that sheets of the 20c from Stone B were known to be arranged in a five-by-eleven format for a total of 55 stamps. This misinformation, originating with T. W. Hall, continued to confuse collectors for much of the next century.

Remarkably, the 5c/20c se-tenant block of nine and 20c tête-bêche block of eight offered in this sale (lots 1338 and 1341), together with the block of 15 and block of four shown on the opposite page (lots 1342 and 1343), originated from the same sheet. The digital reconstruction above shows these four blocks in their places in the sheet.

The key element is the top right corner-margin block of four, which provides absolute proof that the size of the Stone A sheet was 55 stamps, arranged in five rows of eleven stamps, just like Stone B (see lots 1344 and 1345).

This is the first time a collector has brought together all four multiples. Not only is this offering of these rare blocks from Stone A an opportunity for collectors, it is philatelically significant, since their reunion proves beyond doubt the correct configuration of the remarkable 20c Stone A.



1342

- 1342 ★田 **1859, 20c Blue (6).** Stone A, Positions 5-9/16-20/27-31, block of 15 with **top sheet margin**, Positions 6 and 17 with white transfer flaw, original gum, deep shade, ample to large margins, vertical crease thru fourth vertical row, toned spot on gum of second stamp in bottom row does not show thru, fresh and Very Fine, an outstanding original-gum block from Stone A, which is part of the original sheet containing the tête-bêche and se-tenant blocks offered in lots 1338 and 1341, as well as the top right corner margin block offered in lot 1343 — together, these prove the size and layout of Stone A — ex “Esmeralda” (Investphila sale, Mar. 21-22, 2009, lot 1433)..... E. 1,500-2,000

- 1343 ★田 **1859, 20c Blue (6).** Stone A, Positions 10/11/21-22, block of four with **top right corner sheet margins**, original gum, deep shade, full to large margins, slight gum crease, fresh and Extremely Fine, a superb corner-margin original-gum block from Stone A, which is part of the original sheet containing the tête-bêche and se-tenant blocks offered in lots 1338 and 1341, as well as the top sheet-margin block offered in lot 1342 — together, these prove the size and layout of Stone A — ex “Esmeralda” (Investphila sale, Mar. 21-22, 2009, lot 1431)..... E. 750-1,000



1343

20-CENTAVOS STONE B



1344

1344 ★田 **1859, 20c Blue (6).** Complete sheet from Stone B, original gum, sheet margins all around, intense shade, some typical creasing caused by gum and folds

VERY FINE. ONE OF FOUR KNOWN COMPLETE SHEETS OF THE 20-CENTAVOS 1859 FIRST ISSUE FROM STONE B. THESE ARE THE ONLY COMPLETE SHEETS OF THE ENTIRE FIRST ISSUE. AN IMPORTANT CLASSIC COLOMBIAN RARITY.

Ex Newbury and "Islander" E. 3,000-4,000

20-CENTAVOS STONE B



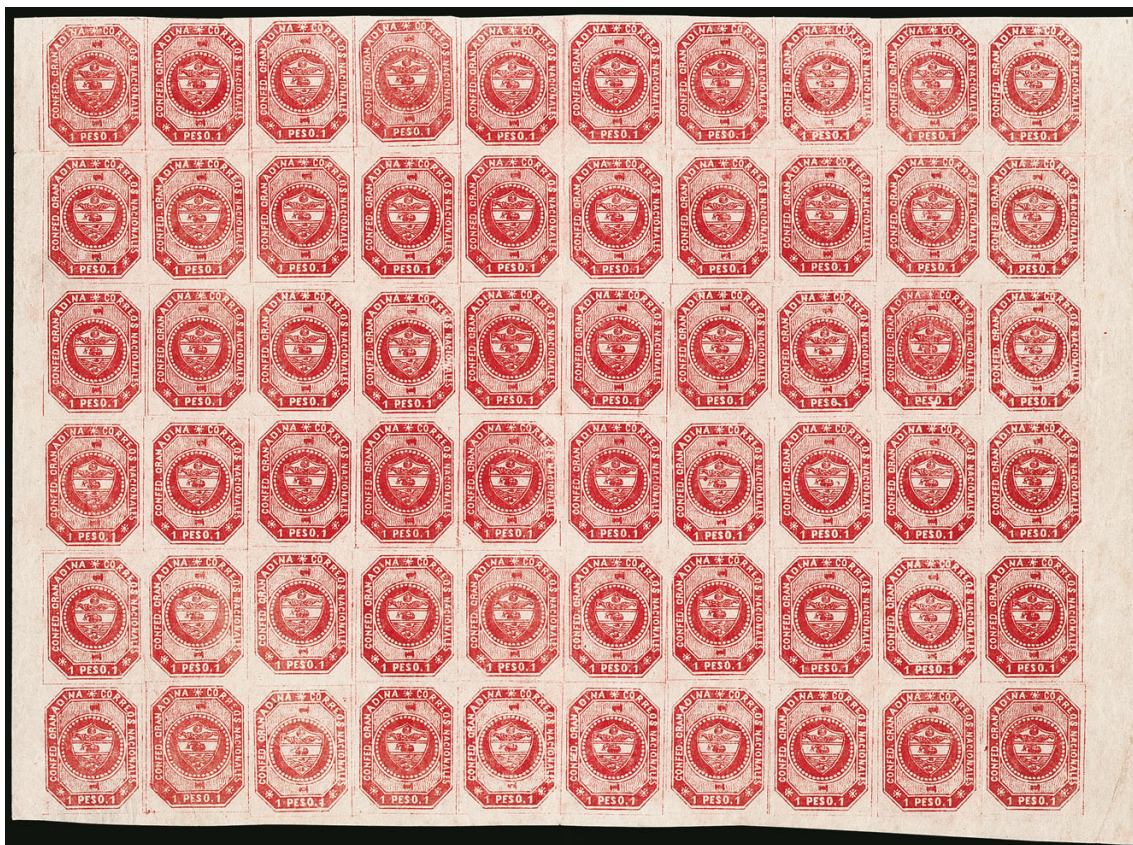
1345

1345 ★田 **1859, 20c Blue (6).** Complete sheet from Stone B, original gum, sheet margins all around, intense shade, preprinting crease thru third row, some typical creasing caused by gum and folds, toned spots at center

VERY FINE. ONE OF FOUR KNOWN COMPLETE SHEETS OF THE 20-CENTAVOS 1859 FIRST ISSUE FROM STONE B. THESE ARE THE ONLY COMPLETE SHEETS OF THE ENTIRE FIRST ISSUE. AN IMPORTANT CLASSIC COLOMBIAN RARITY.

Ex "Esmeralda" (Investphila sale, Mar. 21-22, 2009, lot 1441) E. 3,000-4,000

ONE-PESO



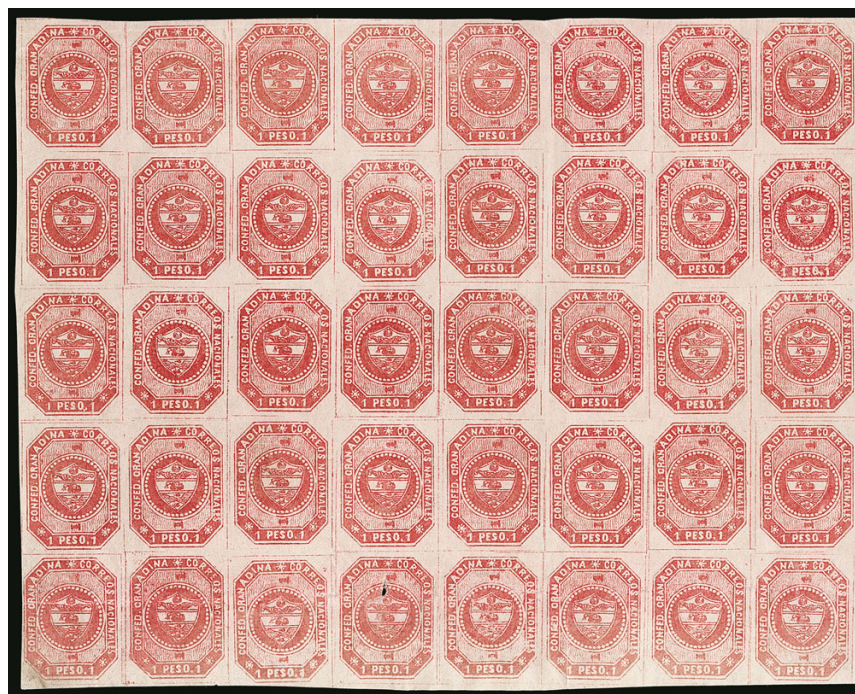
1346

1346 (★)田 1859, 1p Carmine (7). Positions 41 thru 100, block of 60 comprising the bottom six rows from the sheet of 100, unused (no gum), intense shade and bright fresh paper, large margins with sheet margins on three sides, a few folds mostly between the stamps

EXTREMELY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE ONE-PESO 1859 FIRST ISSUE OF COLOMBIA. ONE OF THE MOST SPECTACULAR AND IMPORTANT ITEMS OF CLASSIC SOUTH AMERICAN PHILATELY.

This remarkable block of 60 of the 1859 One-Peso was never part of the major Colombia collections formed by Newbury, Larsen, Burrus or Neuburger. It was offered at auction in the 2009 Investphila sale of the "Juan Santa Maria" collection and was acquired by Gordon N. John. The next largest size block of this issue is the block of 40 offered as lot 1347 in this sale.

Ex "Juan Santa Maria"..... E. 10,000-15,000



1347

1347 (★)田 **1859, 1p Carmine (7)**. Positions 51-58 thru 91-98, block of 40, unused (no gum), large margins all around, rich color, bright and fresh, top and bottom rows creased, small hole in one stamp at bottom

VERY FINE. A SPECTACULAR AND IMPORTANT LARGE BLOCK OF THE ONE-PESO 1859 FIRST ISSUE.

This is the second largest block of the 1859 One-Peso — the largest is the block of 60 offered in this sale as lot 1346.

Ex Newbury, Wickersham and "Islander" E. 4,000-5,000



SEPTEMBER 29-OCTOBER 1, 2020

- Ex Newbury, Londoño and "Islander" E. 3,000-4,000



- Ex "Esmeralda"..... E. 2,000-3,000

URUGUAY

1859 THIN NUMERALS ISSUE



1352



1350



1351

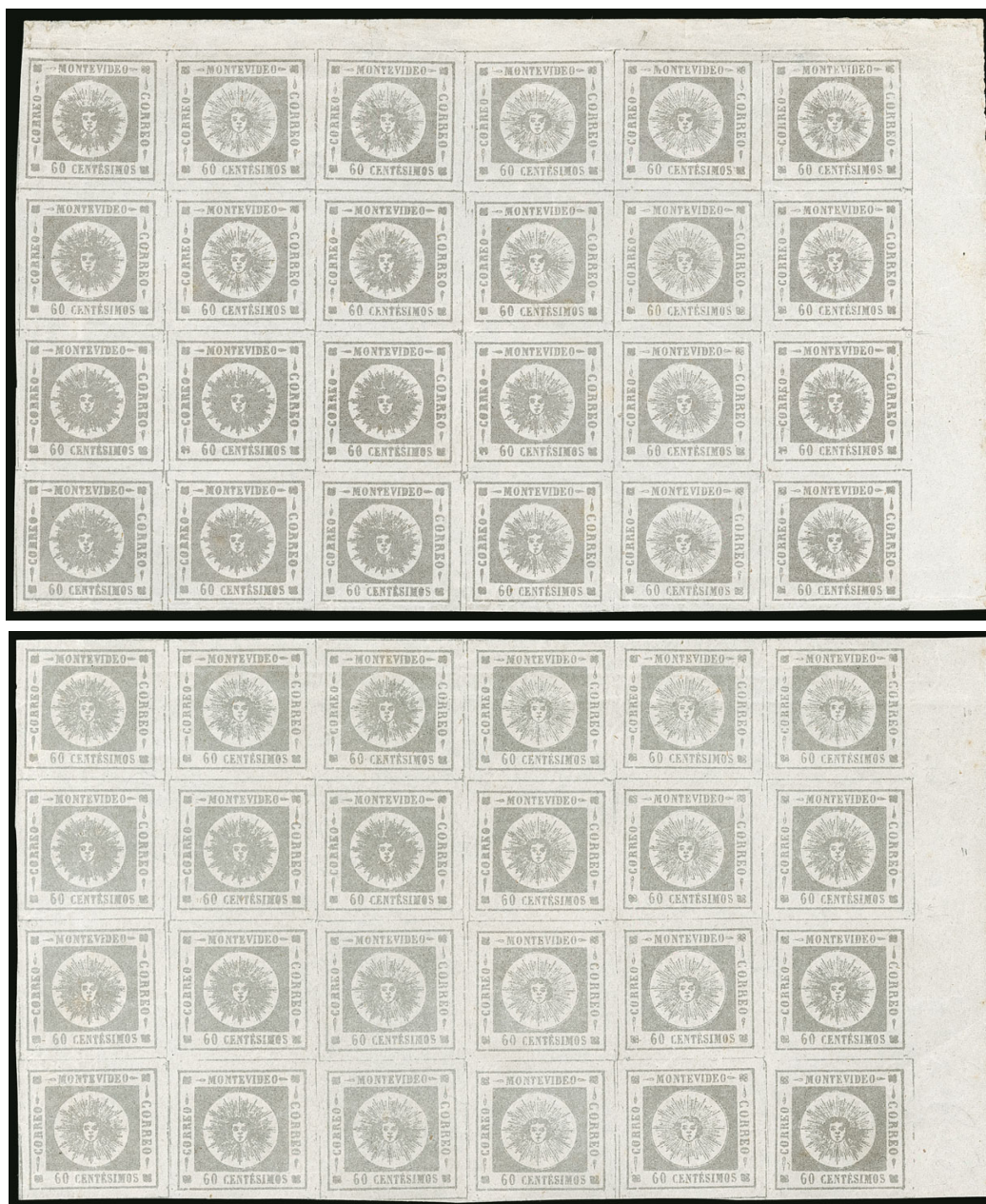


1353



1354

- 1350 (★) **1859, 60c “Chocolate”, Fine Impression, Thin Numerals (7 var).** Unused (no gum), full to large margins, sharp early impression (the sun rays are clearly defined) and distinctive brownish lilac shade classified by G.N.J. as “Chocolate” (who notes he has not seen another example), small thin spot at upper left and tiny corner crease at bottom right, Very Fine appearance, a scarce variety which is of great interest to Uruguay specialists, unlisted in Scott E. 100-150
- 1351 ★ **1859, 60c Lilac, Thin Numerals (7).** Horizontal pair, original gum, h.r., large even margins, beautiful deep shade and strong impression, fresh and Extremely Fine, a gem pair of the 60c Thin Numerals, multiples with original gum are quite scarce. E. 200-300
- 1352 ★田 **1859, 60c Lilac, Thin Numerals (7).** Block of four, Types 7-8/9-10, original gum, ample margins at left, others sides large, deep shade and strong impression, horizontal bends with slight crease in one spot, couple toned spots, still Very Fine, scarce block of the 60c Thin Numerals with original gum..... E. 300-400
- 1353 (★)田 **1859, 60c Gray Lilac, Thin Numerals (7a).** Block of four, unused (no gum), large margins all around, crisp shade and strong impression, couple light bends in bottom pair, corner crease at bottom right, couple faint toned specks, still Extremely Fine, a scarce multiple of the 60c Thin Numerals..... E. 300-400
- 1354 ★田 **1859, 60c Gray Lilac, Thin Numerals (7a).** Vertical block of six, Types 11-12/13-14/15-16, original gum, large h.r., mostly full margins, crisp shade and impression, diagonal crease through lower right stamp, pencil writing on back including a heavily impressed line, still Very Fine, scarce original-gum block of the 60c Thin Numerals, each stamp with red Soto Hermanos handstamp, ex Lee, illustrated as part of type reconstruction in Lee book (figure 36, plate 1)..... E. 400-500



1355 top

1356 bottom

- 1355 ★田 1859, 60c Gray Lilac, Thin Numerals (7a). A spectacular block of 24 with original gum, from the top right corner of the sheet, comprising Positions 7-12/19-24/31-36/43-48 — this block and the block offered in lot 1356 were originally joined together — with **corner sheet margins** and full margins on other sides, h.r.'s along top, bright shade, clear impression, very fresh, trivial imperfections including small thin spot at top right and creases affecting half the stamps but barely visible on face, otherwise Extremely Fine, an important multiple of the 60c Thin Numerals issue, ex Diaz/Mercedes..... E. 750-1,000
- 1356 ★田 1859, 60c Gray Lilac, Thin Numerals (7a). Another spectacular block of 24 with original gum, from the right of the sheet, comprising Positions 55-60/67-72/79-84/91-96 — this block and the block offered in lot 1355 were originally joined together — with **right sheet margin** and full margins on other sides, clear impression, very fresh, nine stamps affected by faint crease or bend, pencil number on back, otherwise Extremely Fine, an important multiple of the 60c Thin Numerals issue, signed Holcombe, Soto Hermanos backstamps in margin and on one stamp, ex Diaz/Mercedes..... E. 750-1,000



1357



1358EX



1359

- 1357 (★) **1859, 80c Orange, Thin Numerals (8).** Unused (no gum), the scarce true Orange shade, very deep with strong impression, full to large margins, fresh and Very Fine, red Thier backstamp, Scott value \$450.00 E. 200-300
- 1358 (★) **1859, 80c Orange, Thin Numerals (8).** Two, unused (no gum), both the scarce true Orange shade (one a bit brighter than other), one with full even margins, other ample to slightly in at bottom, each has small tear and slight crease, otherwise Fine-Very Fine, exhibit-worthy examples of the Orange shade, Scott value \$900.00.....(Photo Ex) E. 100-150
- 1359 (★) **1859, 80c Orange, Thin Numerals (8).** Horizontal pair, Types 8-7, unused (no gum), large to huge margins, beautiful golden Orange shade, tear at top left, lightly soiled vertical crease at right and slight horizontal crease thru both, otherwise Extremely Fine, GNJ states that this is the only unused pair (two blocks are recorded), a major rarity of the Thin Numerals issue, small "EJL" (Lee) backstamps and ex Lee (lot 320).. E. 300-400



1360

- 1360 (★)田 **1859, 80c Orange, Thin Numerals (8).** Block of four, Positions 184-185/196-197 (Types 12-11/14-13), large margins all around, beautiful true Orange shade, manuscript "15" on back of bottom right stamp bleeds thru slightly, slight creases and faint toned spots, none seriously detracting from beautiful appearance

EXTREMELY FINE OVERALL APPEARANCE. AN IMPORTANT AND EXTREMELY RARE MULTIPLE OF THE URUGUAY 1859 80-CENTAVOS THIN NUMERALS ISSUE. ONLY ONE OTHER BLOCK IS RECORDED.

There are two recorded blocks of the 1859 80c Thin Numerals issue, both unused; the only other unused multiple is a pair, and the largest used multiple is a strip of three. The block offered here is the Lichtenstein-Dale-Hoffmann block. It was exhibited by Alfred F. Lichtenstein in his display of Uruguay at the May 1940 Collectors Club Centenary Exhibition. After Alfred's death in 1947, his daughter, Louise Boyd Dale, sold a number of major Uruguay rarities to Robert Hoffmann, whose exhibit captured the Grand Award at the 1956 FIPEX exhibition in New York City. The presence of this block in both exhibitions is confirmed by photographs of the exhibit pages.

The other recorded block, also an unused block of four (Positions 21-22/33-34), is ex Sciarra and was offered in the Spink-Investphila sale of the "Tito" collection (Part 1, Mar. 16, 2012, lot 1057). The description states "orange-yellow" and the shade in the catalogue photo appears to be a bit more yellow than the color of the block offered here. We do not know if the two blocks are actually in different shades.

Signed Soto Hermanos and Diaz. Ex Lichtenstein, Dale (by inheritance) and Hoffmann (purchased privately from Dale). E. 4,000-5,000



- 1361 ★ **1859, 100c Brown Lake, Thin Numerals (9).** Original gum, huge margins including **left sheet margin**, intense shade and impression on bright fresh paper, Extremely Fine Gem, a superb original-gum example of the 100c Thin Numerals issue, Scott value \$100.00 E. 150-200
- 1362 ★ **1859, 100c Brown Lake, Thin Numerals (9).** Original gum, huge margins including **top left corner sheet margins**, intense shade on bright fresh paper, shallow thins mainly in sheet margin, Extremely Fine appearance, Scott value \$100.00 E. 100-150
- 1363 ★ **1859, 100c Brown Lake, Thin Numerals (9).** Original gum, huge margins including **left sheet margin**, intense shade and impression on bright fresh paper, faint horizontal crease mainly in sheet margin, still Extremely Fine, Scott value \$100.00 E. 100-150
- 1364 (★) **1859, 100c Brown Lake, Thin Numerals (9).** Vertical pair, unused (no gum), full to large margins, bright shade, horizontal creases thru top stamp, otherwise Very Fine, ex Lee with "EJL" backstamps (lot 336 in Lee sale) E. 200-300
- 1365 ★ **1859, 100c Brown Rose, Thin Numerals (9a).** Original gum, large margins, sharp impression and attractive pastel shade, Extremely Fine, small backstamp "FACIO", Scott value \$120.00 E. 100-150
- 1366 (★) **1859, 100c Brown Rose, Thin Numerals (9a).** Unused (no gum), large even margins, deep shade, faint traces of toning, still Extremely Fine, Soto Hermanos backstamp, Scott value \$120.00 E. 100-150
- 1367 ★ **1859, 100c Brown Rose, Thin Numerals (9a).** Horizontal pair, Types 3-4, stamp at left with **prominent White Circle lithographic flaw to the left of sunface**, original gum, h.r., large margins, vertical crease thru right stamp, otherwise Extremely Fine, very rare plate flaw (we could not find another example in the catalogues we searched), pencil notes on back E. 300-400
- 1368 (★) **1859, 100c Brown Rose, Thin Numerals (9a).** Horizontal pair, unused (no gum), huge margins all around, bright color, negligible small shallow thin spot and tiny toned speck in left stamp, Extremely Fine appearance, ex Lee ("EJL" backstamps) E. 200-300
- 1369 (★) **1859, 100c Brown Rose, Thin Numerals (9a).** Vertical pair, unused (no gum), full to large margins, bright shade, small shallow thin in top stamp, Very Fine appearance, ex Lee with "EJL" and Soto Hermanos backstamps E. 200-300



- 1370 (★) 田 1859, 100c Brown Rose, Thin Numerals (9a). Block of four, unused (no gum), full to large margins, although the deep shade of this block was described as Brown Lake in the Corinthia Hoffmann sale catalogue, in our opinion it is a deep Brown Rose, horizontal crease in top pair, otherwise Very Fine, signed Diaz, faint "FACIO" backstamp, ex Hoffmann E. 500-750
- 1371 (★) 田 1859, 100c Brown Rose, Thin Numerals (9a). Horizontal block of six, unused (no gum), full to large margins, bright shade, pressed vertical and horizontal creases, Very Fine appearance, a rare multiple, the "Tito" Part 1 sale catalogue description of another unused block of six stated that only three "such multiples" are recorded, but we are not sure what constitutes "such" — we believe there are three blocks of six and two larger blocks, all unused — ex Diaz/Mercedes..... E. 500-750
- 1371A ★ 1859, 120c Blue, Thin Numerals (10). Position 1, Type 1, original gum, huge margins including top left corner sheet margins, deep shade on fresh paper, Extremely Fine Gem, a superb corner-margin example of this classic issue, this Position 1 on printing stone shows an interesting part transfer of left frameline which is complete on other Type 1 transfers on the stone, Scott value \$55.00..... E. 75-100
- 1371B (★) 1859, 120c Slate Blue on Pelure, Thin Numerals (10a var). Unused (no gum), large even margins, deep shade on very thin semi-opaque paper, faint toned spots at top, otherwise Very Fine, G.N.J. describes this as "the only example of pelure paper seen for any value" — a rare paper variety for the specialist, ex Lee ("EJL" backstamp, lot 370 in Lee sale)..... E. 100-150
- 1372 (★) 1859, 120c Slate Blue, Thin Numerals (10a). Block of four, Types 17-18/19-20 (normal transfer arrangement), unused (no gum), full to large margins, deep shade, horizontal crease in top pair, otherwise Very Fine, scarce block of the 120c Thin Numerals, signed Diaz E. 500-750
- 1373 (★) 田 1859, 120c Blue, Thin Numerals (10). Vertical block of six with left sheet margin, Types 15-16/17-18/19-20, unused (no gum), bright shade on fresh paper, few faint horizontal creases and lightened toned spots, otherwise Very Fine, a rare and impressive 1859 120c Thin Numerals multiple, ex Lee (illustrated in Lee book, figure 40, plate J), Hoffmann, de Bustamante and "Tito" (Part 1, lot 1067, where described as one of five blocks of six extant)..... E. 400-500



1374

1374 ★田 **1859, 120c Blue, Thin Numerals (10).** Block of four with **substituted transfers**, Types 20-13/2-15 — Type 13 is where 19 would normally be, and Type 15 where 1 would normally be — original gum, h.r., full to large margins, bright shade on fresh paper, small shallow thin

VERY FINE APPEARANCE. ONE OF SIX RECORDED 1859 120-CENTAVOS THIN NUMERALS BLOCKS WITH SUBSTITUTED LITHOGRAPHIC TRANSFER TYPES.

This is an extremely rare block from the area of the lithographic stone with transfers in positions that do not correspond with the normal 20-transfer arrangement. We know of only six 120c blocks with substituted transfers: 1) top sheet-margin block of 50, largest known, ex Hoffmann, Dr. Hubbard, "Concordia" and "Tito"; 2) top sheet-margin block of 9, ex Caspary, Lilly and "Concordia"; 3) left sheet-margin block of 6, ex Lee, Hoffmann and "Tito"; 4) block of four, ex Lee, **the block offered here**; 5) block of four, offered in this sale as lot 1375; and 6) block of four, illustrated in Lee book, figure 50, plate K.

Ex Lee (illustrated in Lee book, figure 51, plate K)
..... E. 1,500-2,000



1375

1375 (★)田 **1859, 120c Slate Blue, Thin Numerals (10a).** Block of four with **substituted transfers**, Types 2-5/4-7 — Type 5 is where 1 would normally be, and Type 7 where 3 would normally be — unused (no gum), full to large margins, deep shade on fresh paper, vertical and horizontal creases, faint toned spots

VERY FINE APPEARANCE. ONE OF SIX RECORDED 1859 120-CENTAVOS THIN NUMERALS BLOCKS WITH SUBSTITUTED LITHOGRAPHIC TRANSFER TYPES.

This is an extremely rare block from the area of the lithographic stone with transfers in positions that do not correspond with the normal 20-transfer arrangement. We know of only six 120c blocks with substituted transfers: 1) top sheet-margin block of 50, largest known, ex Hoffmann, Dr. Hubbard, "Concordia" and "Tito"; 2) top sheet-margin block of 9, ex Caspary, Lilly and "Concordia"; 3) left sheet-margin block of 6, ex Lee, Hoffmann and "Tito"; 4) block of four, ex Lee, offered in this sale as lot 1374; 5) block of four, **the lot offered here**; and 6) block of four, illustrated in Lee book, figure 50, plate K.

Signed Diaz. E. 1,000-1,500



1376



1377



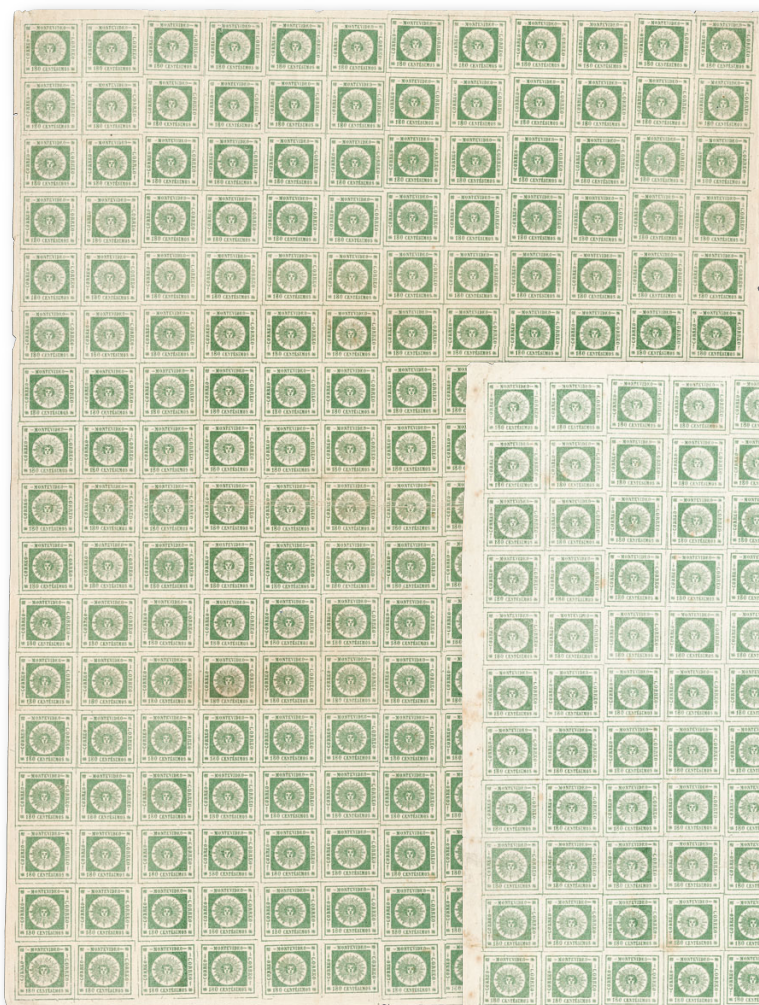
1378

- 1376 P **1859, 180c Green, Thin Numerals, Plate Proof on Blued Paper (11P).** Position 74 (dot to the left of frameline aligned with upper ornament), Type 14, large even margins, deep shade on strongly blued paper, trace of faint horizontal crease, still Extremely Fine, ex "Tito" (Part 2, lot 144), with 2008 Hernandez Rocha certificate ("no more than ten known")..... E. 300-400
- 1377 ★田 **1859, 180c Dark Green, Thin Numerals (11).** Block of four with **left sheet margin**, Positions 73-74/85-86, Types 13-14/15-16, original gum, h.r., beautiful dark shade, crease in sheet margin, possible thin spot under a hinge remnant, small bit of black adherence on gum and faint toned spots, still Extremely Fine, ex "Concordia", for no apparent reason, Scott lists the Dark Green for 180c Thick Numerals, but not Thin Numerals issue E. 100-150
- 1378 (★)田 **1859, 180c Green, Thin Numerals (11).** Block of four, Types 6-5/8-7, unused (no gum), large to huge margins, deep shade, vertical crease at right, faint soiling, otherwise Extremely Fine..... E. 100-150

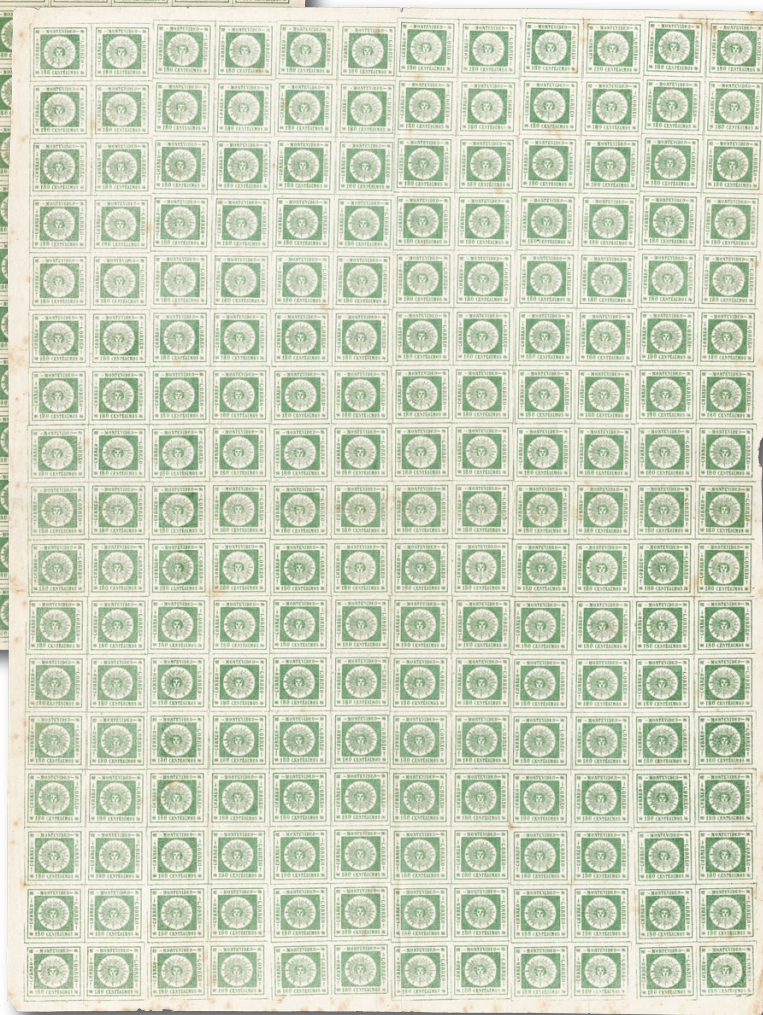
- 1379 ★田 **1859, 180c Green, Thin Numerals (11).** Block of 32 with **bottom right corner sheet margins**, Positions 117-120 thru 201-204, top row Types 19-20-19-20, remaining rows follow 1-2-1-2/3-4-3-4 progression thru Types 13-14-13-14, lots of interesting lithographic transfer marks etc., original gum, h.r., huge margins all around, rich color, creases and small tears mainly confined to margins, a few thins (one breaks paper in third row from top), some toned spots, still a Very Fine appearing and impressive multiple of the 180c Thin Numerals issue, ex Lee and Hoffmann, signed Diaz E. 400-500



1379



1380



1381

- 1380 ★田 **1859, 180c Green, Thin Numerals (11).** Complete sheet of 204 with full sheet margins all around, original gum, prominent preprinting paper crease thru 9th row, several folds, climatic toned spots throughout, some creasing and small edge faults, still Fine, an important philatelic artifact showing the layout of the printing stone, there are perhaps three intact sheets of the 180c Thin Numerals issue, curiously they all have the preprinting crease thru the 9th row E. 750-1,000
- 1381 ★田 **1859, 180c Green, Thin Numerals (11).** Complete sheet of 204 with full sheet margins all around, original gum, prominent preprinting paper crease thru 9th row, several folds, climatic toned spots throughout, some creasing and small edge faults, still Fine, an important philatelic artifact showing the layout of the printing stone, there are perhaps three intact sheets of the 180c Thin Numerals issue, curiously they all have the preprinting crease thru the 9th row E. 750-1,000



1382



1383

- 1382 (★) **1859, 240c Vermilion, Thin Numerals (12).** Type 12A with **large circular “O” in “Montevideo” plate variety**, unused (no gum), full to large margins, bright shade, Very Fine, this is the most prominent plate variety of the 240c Thin Numerals issue, all four examples of this variety known to us come from Type 12 in the transfer group (probably just one position on the printing stone) — in addition to the stamp offered here and in the following lot, the Lee collection had two examples, one unused and one used (lots 404 and 405 in the 1942 Lee sale catalogue) — ex “Concordia” E. 400-500
- 1383 (★) **1859, 240c Vermilion, Thin Numerals (12).** Type 12A with **large circular “O” in “Montevideo” plate variety**, unused (no gum), full even margins, deep shade, large thin, Very Fine appearance, this is the most prominent plate variety of the 240c Thin Numerals issue, all four examples of this variety known to us come from Type 12 in the transfer group (probably just one position on the printing stone) — in addition to the stamp offered here and in the preceding lot, the Lee collection had two examples, one unused and one used (lots 404 and 405 in the 1942 Lee sale catalogue) — Soto Hermanos backstamp E. 150-200



1384



1385



1386

- 1384 ★ **1859, 240c Vermilion, Thin Numerals (12).** Horizontal pair, Types 17-18, original gum, h.r., large margins, beautiful rich color and strong impression, fresh and Extremely Fine, small “EJL” and Soto Hermanos backstamps .. E. 100-150
- 1385 ★ **1859, 240c Vermilion, Thin Numerals (12).** Horizontal pair, Types 1-2, original gum, h.r., huge margins, rich color, horizontal crease at bottom touches frameline, otherwise Extremely Fine, interesting spacing with dividing line at right very close to frameline, ex Lee (“EJL” backstamps) E. 150-200
- 1386 ★田 **1859, 240c Vermilion, Thin Numerals (12).** Block of four with **top left corner sheet margins**, Positions 1-2/13-14, Types 1½-4, original gum, h.r., huge margins all around, bright color, Extremely Fine, a superb and significant multiple that proves the lithographic printing stone starts with Types 1-2 (3-4 below), signed Diaz, illustrated in Lee book (figure 41, plate J), ex Lee (backstamped “EJL”) and Hoffmann E. 400-500



1387



1388



1389

- 1387 ★ **1859, 240c Vermilion, Thin Numerals (12).** Original gum, h.r., bright shade described by G.N.J. as Orange, full to large margins, Very Fine, ex Lee ("EJL" backstamp, Scott value \$90.00 E. 75-100
- 1388 ★ **1859, 240c Vermilion, Thin Numerals (12).** Original gum, shade described by G.N.J. as Orange, ample to full margins, Very Fine, Scott value \$90.00 E. 75-100
- 1389 (★)田 **1859, 240c Vermilion, Thin Numerals (12).** Block of four, Types 7-8/9-10, unused (no gum), distinctive shade described by G.N.J. as Orange and also noted as the only known block in this shade, large margins, tiny scuff in top left stamp, faint crease thru top pair, bottom margin slightly irregular and backed with paper to make it appear even, otherwise Very Fine, signed Diaz E. 300-400



1390

- 1390 ★田 **1859, 240c Vermilion on Thick Paper, Thin Numerals (12 var).** Block of four, Types 1-2/3-4, original gum, small h.r., large even margins, rich color and sharp impression on distinctly stout paper, tiny toned inclusion in gum

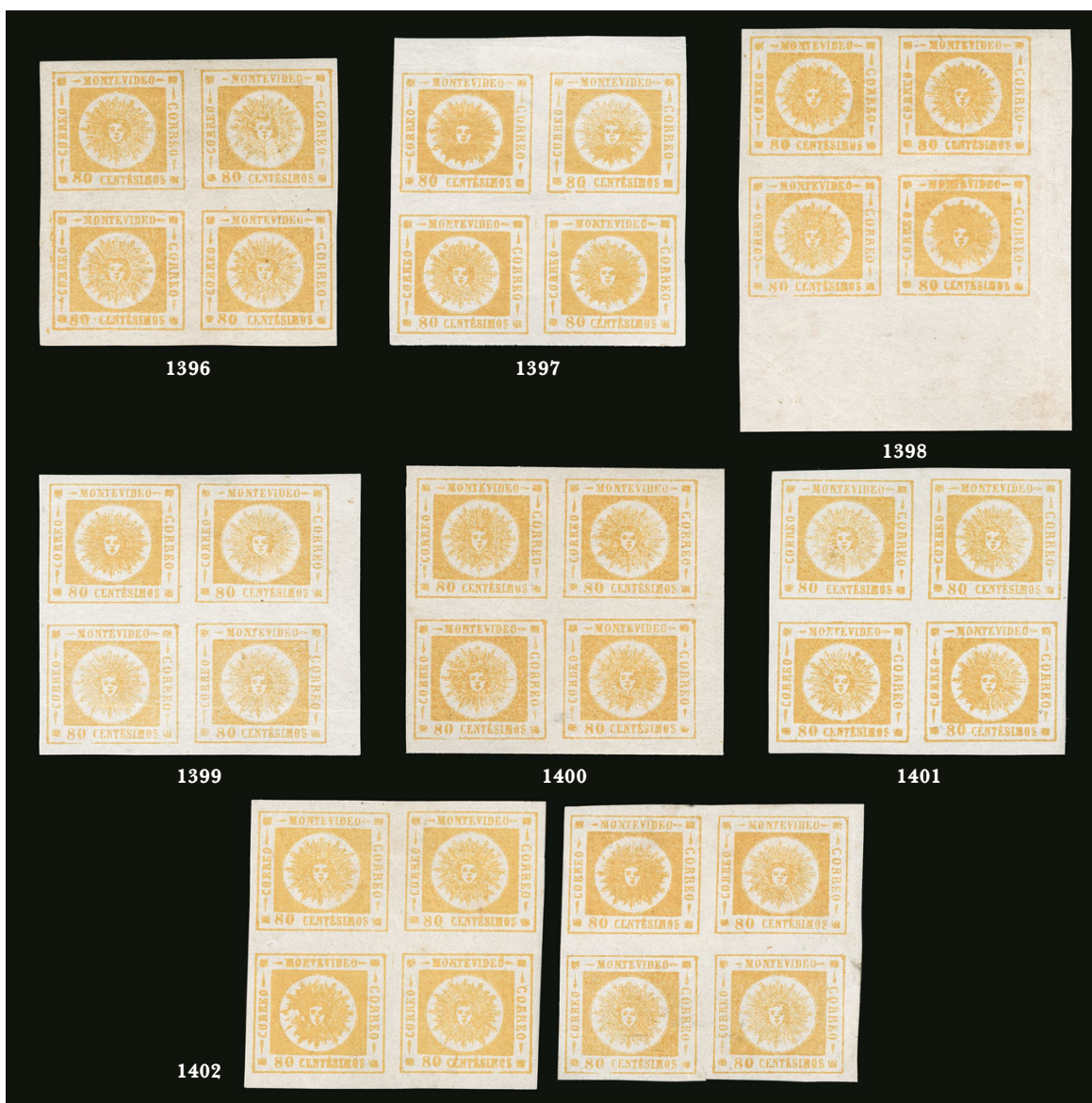
EXTREMELY FINE. A SUPERB BLOCK OF THE 1859 240-CENTAVOS THIN NUMERALS ISSUE, AND THE ONLY BLOCK KNOWN ON THICK PAPER, WHICH WAS DESCRIBED BY EMANUEL J. LEE AND ROBERT HOFFMAN AS UNIQUE.

To the best of our knowledge, this is the only recorded block of the 240c Thin Numerals on thick paper. It was described as such in Lee's monumental book on Uruguay (page 62, "on hard paper — unique) and in Robert Hoffmann's 1956 Grand Award exhibit ("[Item] 70. Another unique piece from the Lee collection: a block of 4 of the 240 c. Thin Figures 1859 on very thick paper, not to be confused with the medium thick paper"). A photograph of the Hoffmann exhibit confirms the provenance of the block offered here. Curiously, in the 1982 Corinphila sale of the Hoffmann collection, this block was not described as printed on thick paper (lot 7715). The Scott Catalogue does not list this paper variety, but it is obviously of longstanding philatelic significance and great rarity..... E. 1,000-1,500

1860 THICK NUMERALS ISSUE



- 1391 **1860, 60c Dull Lilac, Thick Numerals (13 shades).** Reconstruction of 24 types, 7 unused including two pairs, others used including two pairs, oval handstamps in black, red and one in green, different shades including two Chocolate Brown, margins vary and all assumed to have a fault, mostly Fine-Very Fine appearance, a scarce group .. E. 200-300
- 1392 ★田 **1860, 60c Brown Lilac, Thick Numerals (13b).** Block of four, original gum, huge even margins, rich color, small thin in top right stamp and slight corner crease at bottom right, Extremely Fine appearance..... E. 100-150
- 1393 ★田 **1860, 60c Brown Lilac, Thick Numerals (13b).** Block of four with **prominent preprinting paper fold**, original gum, h.r., large margins, creasing, thin spot and small toned spots, overall Extremely Fine appearance, signed Diaz, ex Lee ("EJL" backstamps)... E. 100-150
- 1394 (★) **1860, 60c Gray Lilac, Fine Impression, Thick Numerals (13d).** Horizontal pair, unused (no gum), mostly full to large margins except clear at top left, fine impression in a light shade of Lilac, horizontal crease, pinhole in left stamp, still Fine, G.N.J. notes that 1st Printing unused multiples are extremely rare, which our survey of auction catalogues confirms (the largest is an L-shaped strip of three), signed Holcombe..... E. 200-300
- 1395 (★) **1860, 60c Chocolate Brown, Thick Numerals (13e).** Unused (no gum), fine impression and dark shade, full even margins, soft paper shows some slight thin specks, Very Fine appearance, despite the nominal \$75.00 value assigned by Scott to this shade in unused condition, G.N.J. notes this is the only unused example he has encountered, and our survey of auction catalogues failed to locate another in unused condition (and only a few used)..... E. 200-300



- 1396 ★田 **1860, 80c Yellow, Thick Numerals (14).** Block of four, original gum, h.r., large margins, brilliant color, Extremely Fine, magnificent quality, backstamps and A. Diena pencil initials, ex "Tito" (Part 2, as part of a reconstruction) E. 200-300
- 1397 ★田 **1860, 80c Yellow, Thick Numerals (14).** Block of four with **top sheet margin** and full to large margins on other sides, part original gum, vivid shade, Extremely Fine, signed A. Diena E. 150-200
- 1398 ★田 **1860, 80c Yellow, Thick Numerals (14).** Block of four with huge margins including **bottom right corner sheet margins**, original gum, small h.r., creases caused by gum, some scattered gum toned spots barely show on face, still Extremely Fine E. 150-200
- 1399 ★田 **1860, 80c Yellow, Thick Numerals (14).** Block of four with **right sheet margin** and large margins all around, original gum causing crease in bottom stamps, vivid shade, fresh and Extremely Fine, signed Holcombe E. 150-200
- 1400 ★田 **1860, 80c Yellow, Thick Numerals (14).** Block of four with **right sheet margin** and large margins on other sides, original gum, h.r., vivid color, deep thin at bottom shows thru face, otherwise Extremely Fine, ex Lee ("EJL" backstamps)..... E. 150-200
- 1401 (★)田 **1860, 80c Yellow, Thick Numerals (14).** Block of four, unused (no gum), large margins, brilliant color, creases and thin spot, otherwise Extremely Fine, ex "Tito" (Part 2, as part of a reconstruction) E. 75-100
- 1402 ★田 **1860, 80c Yellow, Thick Numerals (14).** Two blocks of four, one in a vivid bright shade with original gum, large margins, faint toned spots, other in a deeper shade with part original gum, crease and thin spots, Very Fine appearance..... E. 150-200



- 1403 (★)田 **1860, 80c Yellow, Thick Numerals (14).** Block of four in an extraordinary shade described by G.N.J. as Lemon Yellow — it has truly day-glo brilliance — unused (no gum), large margins, creases, fresh and Extremely Fine appearance, G.N.J. notes only three blocks in the Lemon shade are known to him..... E. 300-400
- 1404 ★田 **1860, 80c Yellow, Thick Numerals (14).** Block of four in brilliant shade described by G.N.J. as Lemon Yellow, slightly paler than previous lot, original gum, h.r., large margins, gum creasing, thin spot in top left stamp, fresh and Extremely Fine appearance, G.N.J. notes only three blocks in the Lemon shade are known to him..... E. 300-400
- 1405 (★)田 **1860, 80c Yellow, Thick Numerals (14).** Block of four in distinctive shade described by G.N.J. as Olive Yellow — it resembles French's mustard —unused (no gum), large margins including **bottom right corner sheet margins**, creases and a deep thin at top that breaks paper, nonetheless Very Fine appearance, G.N.J. notes this is the only block of the Olive Green shade he has seen..... E. 150-200
- 1406 ★ **1860, 80c Yellow, Thick Numerals (14).** Intense Olive Yellow shade as described by G.N.J. and noted in pencil on back by the late Peter Holcombe (also signed), original gum causing creasing, h.r., large margins, toned spot at left, otherwise Extremely Fine E. 75-100
- 1407 ★ **1860, 80c Yellow, Thick Numerals (14).** Intense Olive Yellow shade as described by G.N.J. and noted in pencil on back by the late Peter Holcombe (also signed), original gum causing creasing, h.r., large margins including **right sheet margin**, toned spot at bottom, thin spot, otherwise Very Fine E. 75-100
- 1408 ★田 **1860, 100c Rose, Thick Numerals (15).** Block of four, original gum, h.r., large margins, distinctive pastel shade and fine impression on medium thick paper, Very Fine, G.N.J. notes that only two blocks of the Rose shade are known to him, signed Holcombe E. 300-400



- 1409 (★) 田 1860, 100c Rose, Thick Numerals (15). Block of four in very pale shade of Rose described by G.N.J. as “red brown” but probably the Dull Rose recognized by specialists, unused (no gum), large margins to clear at right, faults including creases and deep thin spots that break paper, otherwise Fine, a rare block that would serve the specialist well E. 100-150
- 1410 (★) 田 1860, 100c Carmine, Thick Numerals (15a). Block of four, unused (no gum), full to large margins including **top sheet margin**, intense shade and impression, trivial thin, Very Fine appearance, ex Lee (“EJL” backstamps)..... E. 200-300
- 1411 (★) 田 1860, 100c Carmine, Thick Numerals (15a). Block of four with **three stamps showing the “Diagonal Slash” lithographic plate flaw**, starts at upper left and crosses both bottom stamps, unused (no gum), intense shade and impression, large even margins, vertical crease in right pair, otherwise Extremely Fine, a spectacular multiple with this major plate flaw..... E. 200-300
- 1412 ★ 田 1860, 100c Carmine, Thick Numerals (15a). Horizontal block of six, Types 4-5A-6B/10-12, original gum, huge margins including **top right corner sheet margins**, bright shade, negligible tiny thin spot and toned speck, still Extremely Fine, a magnificent block of the 1860 100c Thick Numerals issue, ex Burrus and “Tito” (Part 2, lot 167), Soto Hermanos backstamp, with copy of 2008 Hernandez Rocha certificate E. 750-1,000
- 1413 (★) 1860, 180c Yellow Green, Thick Numerals (17). Unused (no gum), large even margins, brilliant color, Extremely Fine, a superb unused example of the 1860 180c Thick Numerals, Soto Hermanos backstamp, Scott value \$425.00 E. 300-400
- 1414 (★) 1860, 180c Deep Green, Thick Numerals (17a). Unused (no gum), dark shade, large margins, Extremely Fine, Scott value \$425.00 E. 200-300

END OF SESSION TWO

SESSION THREE (LOTS 1415-1659)
 WEDNESDAY, SEPTEMBER 30, 2020, AT 1:30 P.M.
 WORLDWIDE STAMPS AND POSTAL HISTORY



1415



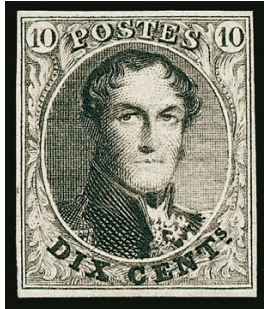
1416



1418EX

- 1415 ★★ **ALGERIA, 1938, 90c Red, Unissued with Advertising (67 Footnote; Yvert 137Aa).** Mint N.H. (hinged in selva only) **with advertising selva** at top reading “Petrole Hahn”, excellent centering, bright and fresh, Very Fine and scarce, signed on reverse, Yvert €1,800 E. 400-500
- 1416 ★★ **ALGERIA, 1938, 90c Red, Unissued with Advertising (67 Footnote; Yvert 137Aa).** Mint N.H. (hinged in selva only) **with advertising selva** at top reading “Byrrh Somptueux I”, bold color, Very Fine and scarce, Yvert €1,800 E. 400-500
- 1417 (★)田 **ARGENTINE CONFEDERATION, 1858-61, 10c Green, 15c Blue (2, 3, 4A, 4B).** Group of 10 complete sheets and one mostly complete sheet, unused (no gum), includes four 1858 10c sheets of 108 (three Setting A, one Setting B), three 1858 15c sheets of 108 (Setting A), two 1861 (unissued) 10c sheets of 96, one complete sheet of 1861 (unissued) 15c and a block of 88 (sheet minus top row), a few are mounted on old album pages with write-ups describing varieties, creases and faults along margins to be expected, still a Fine and valuable study collection of this classic South American issue, total Scott value as singles is \$13,776.00 — our estimate is conservative, and buyers who expect this oversize lot to be shipped should factor in at least \$100.00 for domestic Fedex charges *Not illustrated* E. 750-1,000
- 1418 **ARGENTINA–Corrientes Specialized Collection.** Many dozens of items, singles (including varieties and reconstructed panes), blocks (from 4 to 16) and covers, the collector purchased balance lots and better individual items from a variety of sources, with the thought of organizing it into an exhibit collection, thirteen covers, with a range of denominations, some purchased for hundreds of dollars each, also tête-bêche pane of sixteen of the 2c and pane of eight of the 3c (these are very scarce), other useful multiples, somewhat mixed quality as expected, many with Very Fine appearance, overall a worthwhile collection that could be a basis for a gold-medal exhibit collection (Photo Ex/Website PDF) E. 3,000-4,000

BELGIUM



1419



1420

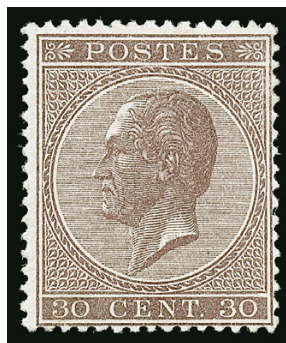


1421

- 1419 (★) **1850, 10c Brown (1; COB 1).** Unused (no gum), even margins all around, deep color and sharp impression, Very Fine, a scarce unused stamp, signed A. Brun, Scott \$2,000.00, COB €2,650 E. 400-500
- 1420 (★) **1861, 40c Vermilion (12; COB 12).** Unused (no gum), full to ample margins all around, bright shade, Very Fine and scarce unused example, Scott \$2,100.00, COB €2,700 E. 500-750
- 1421 ★田 **1865, 40c Carmine Rose, Perf 14½ (16; COB 16B).** Block of four, original gum, top pair lightly hinged, bottom pair Mint N.H., exceptionally fresh color on bright paper, razor-sharp impression, Extremely Fine and scarce multiple in pristine condition, bottom stamps signed Miro and Roumet, catalogued as singles, Scott \$2,850.00, COB €2,600 E. 1,000-1,500



1422



1423



1424



1425

- 1422 ★ **1865, 1fr Pale Violet, Perf 14 (17; COB 21B).** Original gum, small h.r., excellent centering with wide margins, bold color, just the trace of some offset on gum, Very Fine and scarce, Scott \$1,750.00, COB €2,520 E. 400-500
- 1423 ★ **1867, 30c Brown, Perf 15 (20; COB 19A).** Original gum, h.r., rich color, Fine, Scott \$625.00, COB €1,000 E. 200-300
- 1424 ★ **1875, 5fr Deep Brown Red (39; COB 37).** Original gum, h.r., remarkably well-centered, intense shade and crisp impression, couple toned perfs (on reverse only), otherwise Very Fine, challenging to find this well-centered, signed A. Brun, Scott \$1,700.00, COB €2,100 E. 400-500
- 1425 **1875, 5fr Deep Brown Red (39; COB 37).** Well-centered, neat roller cancel, Very Fine, Scott \$700.00, COB €1,800 E. 200-300



- 1426 ★ 1878, 5fr Pale Brown (39a; COB 37A). Original gum, large paper h.r., fresh color in this distinctive shade, Fine and quite scarce in this original-gum condition, signed A. Brun, Scott \$3,750.00, COB €4,700 E. 750-1,000
- 1427 ★★田 BOLIVIA, 1930, 1b Red Brown & Black Zeppelin (C18). Block of four with part imprint in the bottom selvage, Mint N.H. (usual gum skips - hinged in selvage), right vertical pair with light vertical crease, rich color, Very Fine, blocks are scarce, with 2020 P.F. certificate, Scott \$1,400.00 (as hinged singles) E. 300-400
- 1428 BRAZIL, 1843, 60r Black, Fine and Intermediate Impressions (2, 2a). Both with large balanced margins, Fine impression tied on small piece by double-circle datestamp, Intermediate impression with barest trace of cancel, Extremely Fine pair, Intermediate signed Miro and A. Brun, Scott \$550.00 E. 200-300
- 1429 BRAZIL, 1843, 90r Black, Fine Impression (3). Large even margins, intense shade and impression, neat double-circle datestamp, Extremely Fine, Scott \$1,300.00.... E. 500-750
- 1430°✉ CHILE, 1854, 10c Deep Blue, Diagonal Half Used as 5c (5d). Top right diagonal bisect in pair with normal stamp, which has large to clear margins, cancelled by grid with matching "Chanarcillo" straightline handstamp alongside on 1856 folded cover to Valparaiso, internal docketing dated Mar. 4, 1856, Very Fine, with 2008 Scheller certificate..... E. 200-300

CHINA

See also lots 1650 and 1651 for China Flight Covers



1431

1431 ★★田 1878, 5c Orange Yellow, Thin Paper (3; Chan 3). Block of four with selvage at right (setting I, positions 4-5/9-10), fresh original gum, **Mint Never-Hinged**, exceedingly well-centered, brilliant color, top left stamp with trivial black spot

EXTREMELY FINE. A REMARKABLE PRISTINE MINT NEVER-HINGED BLOCK OF FOUR OF THE 1878 5-CANDEREEN LARGE DRAGON.

Scott Catalogue value of \$5,800.00 as four hinged singles does not adequately represent the value of a never-hinged block in such superb quality E. 3,000-4,000



- 1432 1883, 5c Yellow, Rough Perf 12½ (9; Chan 12). Partial red **Wenchow Customs Mail Matter** rimless oval and a portion of a boxed foreign transit cancels, trivial corner crease at top left and a few short perfs as typical, Very Fine appearance, the customs mail matter postmark is rare to find cancelling a stamp, Scott \$650.00..... E. 300-400
- 1433 ★ 1888, 1c-5c **Small Dragons** (13-15; Chan 19-21). Original gum, 1c with paper h.r., fresh colors, 1c with short perfs, otherwise a Very Fine set, Scott \$760.00..... (Photo Ex/Website PDF) E. 200-300
- 1434° 1895 Cover from Sweden to **Sven Hedin** on his **First Expedition into Central Asia**. Sweden 1886-91, 1kr Bister & Dark Blue (49) tied by indistinct Stockholm circular date-stamp on registered cover to **Sven Hedin**, care of **Petrovsky**, the **Russian Consul at Kashgar**, written by his father, Apr. 13, 1895 backstamp, red manuscript "94" relating to his correspondence received, minor edgewear, Very Fine, Hedin's first expedition occurred from 1893-1897 and took him thru the Pamir Mountains into Northern Tibet, he ultimately proceeded thru Central Asia and China ending up in Beijing in 1897 before returning to Sweden..... E. 750-1,000
- 1435 ★ 1897, 8c on 6c **Dark Brown, Large Dowager Surcharge, Narrow Spacing** (61; Chan 70). Original gum, fresh and Fine, Scott \$1,600.00 E. 500-750
- 1436 ★ 1897, 4c on 3c **Red Revenue, Large Format** (82; Chan 89). Original gum, minor h.r., bright color, just the faintest suggestion of a thin speck, Fine, Scott \$1,650.00..... E. 300-400



1437

- 1437 ★田 1897, \$2.00 Orange & Yellow (96; Chan 102). Block of four with **interpanneau margin at right**, a full 3mm wider than the left stamps, large part dried original gum, brilliant color, top left stamp also shows a misplaced corner perforation

FINE-VERY FINE. A VERY SCARCE BLOCK OF THE 1897 TWO-DOLLAR IMPERIAL CHINESE POST - MADE EVEN MORE RARE BY THE PRESENCE OF AN INTERPANNEAU MARGIN AT RIGHT.

With 2019 Frumkin certificate in which he notes this is the only such interpanneau example he has seen on the \$2.00 stamp. Scott \$12,000.00 as four normal singles.....
..... E. 7,500-10,000



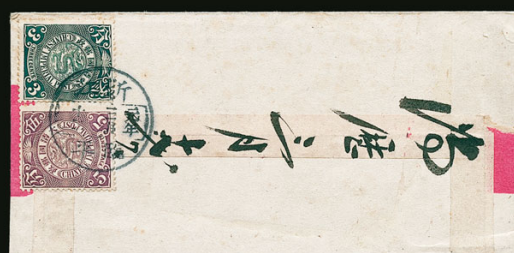
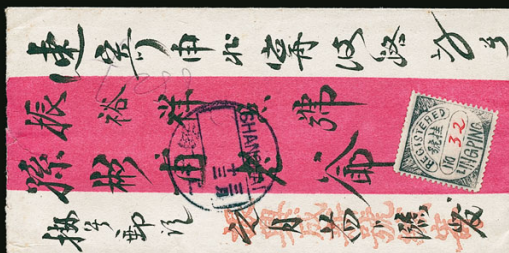
1438EX

- 1438 ☒ 1898 **Correspondence of Incoming Covers and Letters to Tientsin.** Correspondence of eight covers from May to July 1898, each written to Willis C. Noble in Tientsin, China and addressed from New Haven Conn. using U.S. 5c Grant stamps (one No. 270, five No. 281) and two 5c Grant entires, each with **original enclosures**, with correspondence numbers and various backstamps incl. **Shanghai and/or Tientsin large dollar chops**, few small faults, mostly slightly rough opening, Fine-Very Fine, a scarce correspondence.....
.....(Photo Ex/Website PDF) E. 1,000-1,500

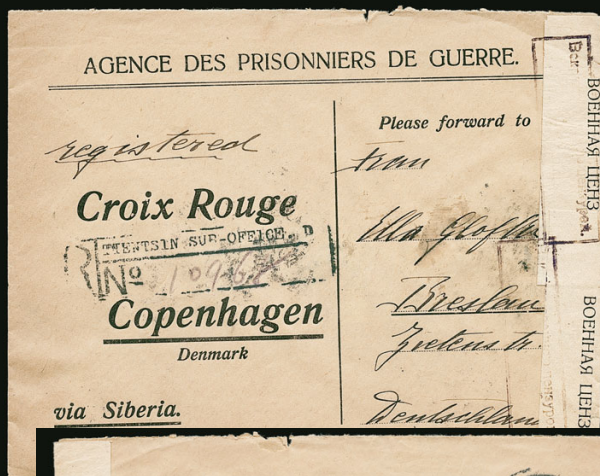


- 1439° ☒ **1900, 1c Ocher, 2c Scarlet (111-112).** Tied by circular datestamp on 1907 uprated 1c postal card and addressed to Karlsruhe, Germany, attractive **hand-colored design** on message side, well-struck "Shanghai Br. P.O. DE 9 07" circular datestamp in transit thru British Post Office, arrival datestamp, small part of addressed rubbed out, Very Fine and scarce uprated postal card..... E. 1,500-2,000
- 1440 ☒ **1900-06, 1c Ocher, 2c Scarlet, 4c Orange Brown, 10c Green Coiling Dragons (111-113, 116).** Singles, tied by Tsingtau circular datestamps on 1905 registered cover to Wernigerode, Germany, also used with Kiauchau 5pf Green, 10pf Carmine and 25pf Orange & Black on Yellow (11-12, 14), tied by Tsingtau circular datestamp and traveled through the German posts, arrival backstamp, Very Fine, a rare cover E. 500-750
- 1441 ☒ **1908, 2c Green (124).** Used with 1900, 1c Ocher (111) on uprated 1c Green postal card, tied by 1911 Lu An, Shanxi Province circular datestamps and addressed to Oslo, Norway and forwarded to Dale, Peking transit and exchanged with French Post Office dated Jul. 4, light arrival backstamp, Very Fine and scarce destination..... E. 300-400
- 1442 **1912-15, Postal Forgeries.** Four items, 1912 4c Waterlow (No. 150) with faked roller cancel as well, 1915 10c Blue Junk (No. 211) unused, 1915 Green (No. 235) both perforated and imperforate pair unused, 50c Perf with minor scuff, otherwise a Fine lot of scarce postal forgeries...(Photo Ex/Website PDF) E. 300-400
- 1443 ☒ **1912, 3c Green (149).** Used on uprated 1c Green postal card, tied by 1912 Fancheng circular datestamps and addressed to Ulvsby, Sweden, Peking transit datestamp and exchanged with French Post Office, Very Fine and scarce destination E. 300-400

1444 front and back



1445 front and back



1447 front and back



1448



1451



1449

1452



1450

- 1444 ☒ **c. 1912 Lingping Registration Label.** Black registration label with red ms. "32" on registered cover from Chekiang Province to Shanghai, reverse with 2c and 5c Waterlow (125, 127) tied by Linping Republic Year One postmark, Shanghai arrival, Waterlow stamps with tears from placement over envelope's fold, Fine, a rare local forerunner of registrations labels, which were not introduced in the Chinese postal service until 1924, accompanied by another off-cover registration label (ms. "172") and some related articles including a 1976 letter from Peter Padget (president of the Chinese Philatelic Society of London) commenting on this cover(Photo/Website PDF) E. 300-400
- 1445° ☒ **1916 WWI POW Cover to Red Cross in Denmark.** China 10c Junk pair, tied by Tientsin circular datestamp on reverse of printed registered "Agence des Prisonniers de Guerre" Red Cross cover to Copenhagen, Denmark, forwarded to Breslau, Germany, with "Bureau Ambulant No. 1, Peking-Muukden" transit backstamp, Russian censor tape at right, Very Fine and scarce cover . E. 750-1,000



1446

- 1446° ☒ **1922 4c Postal Reply Card to/from Russia.** Up rated with 2c Junk Issue, uncanceled, and addressed to Vasilursk, Russia, then registered returned to Harbin, Manchuria, with Russia 1922, 7500r on 250r (201), horizontal strip of four with sheet margin at top, tied by Vasilursk circular datestamps, small piece of registry receipt still affixed, Russia 7500r strip with small tear on right stamp and mild horizontal crease where stamps lifted to view card underneath
- FINE AND RARE RETURNED CHINA POSTAL REPLY CARD TO RUSSIA USING BOTH CHINESE AND RUSSIAN STAMPS.
- At this time, Harbin, Manchuria had a sizeable Russian population. After the Russian Revolution in 1917, over 100,000 Russian White Guards and refugees retreated to Harbin. Communication and relations between Russia and China at this period was quite tense, hence an explanation why the Chinese postage was left uncanceled, and possibly not accepted. E. 2,000-3,000
- 1447° ☒ **1940, 50c Dark Blue (386).** Block of four and four pairs, tied on reverse of 1942 registered cover by Chungking circular datestamps and addressed to Harrisburg Penn., routed via Tihwa (Urumsit) and Sinkiang, violet transit circular datestamp, U.S. censor tape and trace of another at right, cover with overall staining and faults to 50c block, Fine, a very rare routing via Tihwa and Sinkiang E. 1,000-1,500
- 1448 P **1942, 30c Pale Orange Yellow Trial Color Proof Imperforate (496P; Chan 552P).** Horizontal pair with sheet margin at left, other margins large and even, bright color, Extremely Fine and rare, signed S.C. Yeen, accompanied by the issued stamp in the two major shades.....(Photo/Website PDF) E. 400-500
- 1449 ★ **1943, \$10.00 Red Brown, Perf 16, Imperforate Vertically (518 var; Chan 621e).** Horizontal strip of four, imperforate between stamps and selvage, without gum as issued, well-centered, fresh color, Very Fine, only ten such strips were produced..... E. 300-400
- 1450 ★田 **1943, 50c on 16c Arabic Numerals, Kwangtung Surcharge (530j; Chan 649).** Bottom right imprint block of ten, without gum as issued, the bottom right stamp with thin "16" at right (Chan 649a), well-centered, Very Fine..... E. 300-400
- 1451 ★ **1943, 50c on 16c Arabic Numerals, Kweichow Surcharge, Perf 10½ (530o var; Chan 651 var).** Without gum as issued, wide margins, fresh and Very Fine, a recently discovered rarity, while some of the other surcharges are known perf 10½ instead of the usual perf 13 (and carry substantial premiums), the Kweichow surcharge is not listed in any catalogue, to our knowledge this is the only recorded example E. 750-1,000
- 1452 ☒ **1949, Civil War Blocked Mail Route Inbound Cover.** Great Britain 2½p King George VI tied by Mar. 31, 1949 Birmingham duplex on cover to Siking, Shensi Province, undeliverable due to ongoing fighting between the Nationalist and Communist forces, Shanghai violet instructional boxed cachet indicating Blocked Mail Route/Return to Sender, with bilingual "Unclaimed" boxed handstamp, Shanghai and Birmingham (Aug. 2) backstamps, Very Fine, at the time of posting, both Siking and Shanghai were in Nationalist's hands, but while the cover was in China, Siking (May 20) and Shanghai (May 27) fell to the Communists, the cover likely languished in the Shanghai post office for months before being returned..... E. 300-400



1453



1454



1455

- 1453 E **Taiwan, 1950 15c Koxinga Plate Essay in Yellow on Striated White Paper (1014E).** Rouletted as the issued stamp, there are several slight differences in the design from the issued stamp, which are difficult to detect due to the coarse printing on blinding yellow color (which was never used for any Taiwan stamp), trivial natural inclusion at left, Very Fine, a rare (if not unique) trial color essay of the first stamp series produced by Dah Tung in Taiwan..... E. 300-400
- 1454 ★★田 **1934 \$1.00 Booklet (Chan BK16; SG SB8).** Unexploded booklet of seven panes of four, one 1c Martyr, two 2c Sun Yat-sen, and four 5c Sun Yat-sen, blue covers, complete booklet with original glassine interleaving and staple (the staple causes minimal rust spot on inside cover as usual), unusually fresh and crisp, for strict accuracy we note just the faintest bit of cover creasing, Very Fine and in far better condition than this scarce booklet is usually found, Chan \$3,000.00, SG £4,750..... E. 1,000-1,500
- 1455 ★★田 **1934 31.00 Booklet (Chan BK17; SG SB9).** Unexploded booklet of eight panes of six, one 1c Martyr, two 2c Sun Yat-sen, and four 5c Sun Yat-sen, and one 25c Sun Yat-sen, red covers, complete booklet with original glassine interleaving and staple (the staple causes minimal rust spot on inside cover as usual), there is a small erased pencil notation on the front cover, otherwise in an uncommonly fresh state of preservation, for strict accuracy we note just the barest trace of cover creasing and a trivial hinge on the inside of the back cover, Very Fine and seldom offered, Chan \$3,000.00, SG £5,500 ... E. 1,000-1,500



1456 front and back

- 1456 ☒ **Japanese Occupation, Kwangtung, 1942, 8c Olive Green, Die I (1N26).** Ten copies, along with 27 other stamps all tied by Hanlanhu circular postmarks on Nov. 24, 1944 cover to Meih sien, most of the franking on the reverse of cover, Nationalist censor's tape and handstamp (which itself is rare), roughly opened in one corner affecting three stamps, No. 1N26 is a very scarce stamp used, priced only as unused in Scott (at \$300.00 each, for a total of \$3,000.00), also unusual is that is a an "across-the-lines" cover, from Japanese-occupied Kanlanhu (Kwangtung Province) to Nationalist-occupied Meih sien, correctly franked with \$2.00 (counted at three times) to meet the \$6.00 letter rate, ex Mizuhara E. 750-1,000



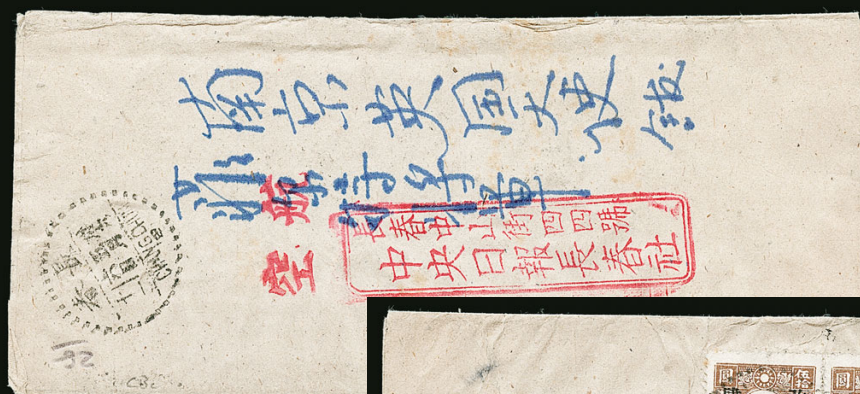
1457EX



1459



1460



1458 front and back



- 1457 P **Japanese Occupation of North China, 1945, \$50.00 Sun Yat-sen Trial Color Plate Proofs (8N118P; Chan JN710P).** Twelve different colors and shades, imperforate and without gum as produced, Very Fine(Photo Ex/Website PDF) E. 300-400
- 1458 ☒ **Northeastern Provinces, 1946, \$4.00 on \$50.00 Brown, \$1.00 Blue (5, 17).** Horizontal pairs of each, tied on reverse of airmail wrapper by Changchun postmarks, sent to to the British Embassy in Nanking, some minor cover soiling, Fine, correctly pays the \$12.00 printed matter airmail rate, very few such covers with Northeastern Provinces stamps have survived E. 200-300

SHANGHAI

- 1459 ★ **4ca Yellow, Pelure Paper, Printing 20 (6).** Without gum as issued, four mostly large margins, attractive color, Very Fine, Scott \$825.00 E. 300-400
- 1460 ★ **1865-66, 8ca Olive Green, Printing 32 (14).** Without gum as issued, large balanced margins, fresh and Very Fine, Scott \$700.00 E. 300-400



1461

- 1461 ★ **1865-66, 12ca Chocolate, Printing 47 (18).** Without gum as issued, huge even margins all around, rich color, Extremely Fine, Scott \$600.00 E. 300-400

- 1462 ★ **1866, 3ca-16ca (20, 21, 24, 25).** Printings 50, 58, 60, and 62, No. 20 gummed as is often the case on this stamp, others without gum as issued, Nos. 24 and 25 with large margins, other two touching or in at places, No. 24 with trivial corner crease completely in the margin, No. 25 with just a tiny suggestion of a thin, Fine-Extremely Fine appearance, also includes a forgery of the 1ca value, Scott \$1,500.00.....
.....(Photo Ex/Website PDF) E. 300-400



1462EX



1463

- 1463 ★ **1865, 6ca Vermilion, Printing 46 (17).** Without gum as issued, large margins all around, unusually bright and fresh, Extremely Fine, Scott \$500.00
..... E. 200-300

- 1464 ★ **1865-66, 12ca Orange Brown, Printing 61 (24).** Without gum as issued, huge margins all around, warm rich shade, Extremely Fine, Scott \$325.00..... E. 200-300



1464

PEOPLE'S REPUBLIC OF CHINA



1465

- 1465 ☒ **1951, \$20,000.00, \$50,000.00, \$100,000.00, \$200,000.00 Fifth Issue (96, 98-100).** Two singles of \$20,000.00, used with \$100.00, \$800.00 (2), \$1,000.00, \$2,000.00 and tied by Shanghai circular datestamps on reverse of oversized registered cloth bag to **Amsterdam, Netherlands**, stamps with the slightest trace of wrinkling as to be expected

VERY FINE. A REMARKABLE COMMERCIAL USE OF THE 1951 FIFTH ISSUE INCLUDING THE KEY \$200,000.00 BLUE HIGH-VALUE. RARELY OFFERED ON COMPLETE COVER.

The first example of the \$200,000.00 Blue on original cover that we have offered since keeping computerized records. E. 3,000-4,000



1466

- 1466 ☒ **1950s Registered Cover to Czech Republic.** Nine stamps incl. Nos. 82 (pair), 86, 105, 121, 123, 126, 128 and C4, all tied by circular datestamps on registered cover to **Breclav, Czech Republic**, Czech censor tape at right, Very Fine and colorful use E. 200-300



1467

- 1467 ★★ 1962, \$3.00 Mei Lan-fang, Souvenir Sheet (628; Yang C94M). Mint N.H., small faults including light creases/wrinkles, a few small toned spots on gum, and light surface rubbing

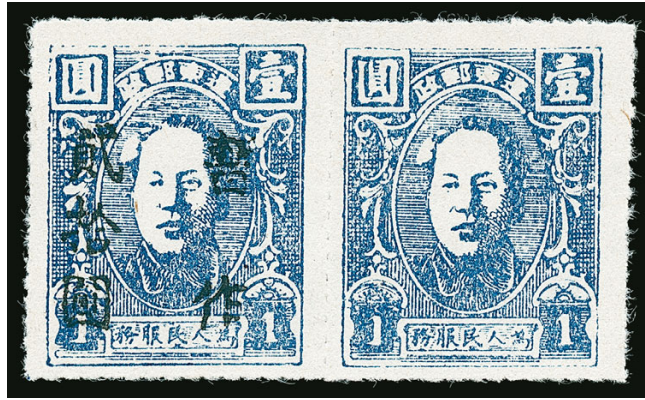
VERY FINE APPEARING EXAMPLE OF THE 1962 MEI LAN-FANG SOUVENIR SHEET.

The Scott catalogue notes this souvenir sheet "almost always has some faults". Scott Retail as faulty \$10,000.00 E. 4,000-5,000



1468

- 1468 ★★ 1978, \$5.00 Galloping Horses, Souvenir Sheet (1399; Yang T28M). Mint N.H., Very Fine, Scott \$560.00 E. 200-300



1469

- 1469 ★ **Northeast China, 1947, East Liaoning \$20.00 on \$1.00 Blue, Pair, One with Surcharge Omitted (Yang NE261a).** Horizontal pair, right stamp with surcharge omitted, without gum as issued, fresh color and paper

VERY FINE. AN EXTREMELY RARE ERROR OF NORTHEAST CHINA THAT IS MISSING FROM EVEN THE MOST ADVANCED COLLECTIONS.

The normal surcharged stamp (Yang NE261) itself is very scarce. Catalogued at only \$250.00 in Yang (1996 - the most recent edition), it regularly brings multiples of that when offered at auction. The error pair is almost never offered, as even some of the most comprehensive collections of the Liberated Areas ever formed, such as Mizuhara and Furusho, did not have an example.

With 2006 R.P.S. certificate. Yang (1996) \$10,000.00 E. 5,000-7,500



1471

1470

- 1470 ☒ **COLOMBIA, 1902, 20c Violet (202).** Two singles, tied by purple "Barranquilla May 23, 1903" circular datestamps as forwarding postage on cover **originating in the United States** with 2c Carmine (301) tied by grid with "Grandview Tenn. May 7, 1903" circular datestamp, to a passenger bound for the May 9th sailing of the S.S. *Atlas* from New York, instructions in address say if too late the letter should be forwarded **to Barranquilla, Colombia**, the letter did in fact arrive too late and was struck with May 10 backstamp and "NY T" circular handstamp to indicate forwarding postage due from recipient, 2c stamp with faulty top right corner, right Colombian stamp with margin flaws from placement at edge of cover, some small adhesive stains, still appears Very Fine, a rare U.S.-Colombian mixed franking..... E. 200-300
- 1471 ☒ **CUBA, 1856, ½r Yellow Green (9).** Two horizontal pairs tied by oval grids on 1864 folded letter to Santander, Spain, Havana, 18 Mar 64 circular datestamp, partial Santander backstamp, stamps with mostly large margins around, left stamp slightly affected by corner mount, Very Fine and a scarce use that paid the 4r quadruple rate.... E. 200-300



1472



1473



1474



1475



1476



1477EX



1480



1482



1479



1484



1481

1483

- 1472 ☒ **CUBA, 1866, 10c Blue (24).** Horizontal strip of four tied by oval grids on 1866 cover to Bilbao, Spain (11.12.66 backstamp), cover with light horizontal file fold not affecting stamps or markings, Very Fine..... E. 200-300
- 1473 ★ **CUBA, 1910, 1c Green & Violet, 2c Carmine & Green, Centers Inverted (239a, 240a).** 1c with h.r., 2c regummed, attractive colors, 2c with slightly shorter perfs at bottom, Fine, Scott \$925.00 E. 200-300
- 1474 ★ **CUBA, 1910, 2c Carmine & Green, Center Inverted (240a).** Slightly disturbed original gum, bright colors, Fine, with 2017 A.P.S. certificate, Scott \$575.00 E. 200-300
- 1475 ★ **CUBA, 1910, 10c Brown & Blue, Center Inverted (244a).** Minor h.r., exceptionally well-centered, brilliantly fresh, Extremely Fine, a choice quality example of this scarce inverted center, Scott \$925.00..... E. 400-500
- 1476 ★ **CUBA, 1910, 10c Orange & Blue, Special Delivery, Center Inverted (E4a).** Insignificant h.r., bright colors, fresh and Very Fine, with 2017 A.P.S. certificate, Scott \$1,250.00 E. 500-750
- 1477 ★ **DANISH WEST INDIES, 1866-73, 3c-4c Group.** Five items, No. 2 left sheet-margin single with dented frame, No. 2 **Mint Never-Hinged** corner margin block of four, No. 3 block of four, No. 4 single (Pollack certificate), and No. 4a imperforate pair (tiny toned spots at top, clear Moller certificate), overall a Very Fine a desirable group.....(Photo Ex/Website PDF) E. 500-750

EGYPT



1478

- 1478 ☒ **Paid at Alexandria (A1; CC1).** Red "Paid at Alexandria" crowned circle handstamp on cover to **Cork, Ireland**, blue "Alexandria MR 24, 1856" rimless datestamp, London transit, receiving backstamp, sender's routing instructions "Via Marseilles", red crayon rating, missing part of top flap, some soiling and edgewear, still Very Fine strike of this scarce marking, Scott value \$3,500.00, SG £3,250 E. 1,000-1,500
- 1479 **Great Britain, 1917-21, £10 Claret & Green, £50 Claret & Vermilion, Consular Service (Barefoot 148, 150).** Probate document with a whopping 57 £50 and one £10 example adding up to a total of £2,860, cancelled by "British Consulate General Cairo 21 FEB 36" circular datestamps, a couple £50 stamps with torn corner and some light file folds thru stamps to be expected, otherwise Very Fine, a massive amount of money in 1936 to pay the probate fee, Barefoot value as singles £2,015 E. 500-750
- 1480 **Great Britain, 1917-21, £50 Claret & Vermilion, Consular Service (Barefoot 150a).** Two half panes of thirty with full margins all around on each side of a ledger page, cancelled-to-order by "British Consulate Alexandria 14 APR 36" circular datestamp, manuscript notation at bottom and rust stain from staple just touching selvage on one sheet, Very Fine, Barefoot value as singles £1,200 E. 300-400
- 1481 ☒ **1923, 100m Violet, Color Trial (Nile Post D101ct).** Imperforate and printed in the issued color, large margins, tied by "Cairo 10 DE 23" bilingual circular datestamp with additional strike at left on unaddressed cover, some minor stray adhesion marks around stamp, Very Fine and rare, an attractive philatelic cover with the 100m color trial, "used" only five days prior to the release of the normal stamp (Dec. 15, 1923) E. 500-750
- 1482 ★ **1924, £1 Ultramarine & Dark Violet, Imperforate (103a; Nile Post D102c).** Horizontal pair, lightly hinged, large balanced margins, bright color, Very Fine and rare, **only 50 stamps printed**, Scott \$1,750.00, Nile Post as singles \$1,600.00 E. 750-1,000
- 1483 ☒ **1923, £1 Blue & Deep Reddish Violet, Color Trial (Nile Post D102ctb).** Imperforate with large sheet margin at left, other margins large, tied by "Cairo 10 DE 23" bilingual circular datestamp with additional strike at left on unaddressed cover, Very Fine and rare, a fantastic philatelic use of a color trial and interesting to note this was "used" about a month prior to the release of this £1 stamp (Jan. 5, 1924)..... E. 750-1,000
- 1484 ★★田 **1927, 1m Orange, Ty. II, Royal Oblique Perfs (Nile Post D106f).** Mint N.H. **complete pane of 100** with plate no. A/34 (A/32 crossed out), vibrant color, Very Fine and especially rare as a complete pane, only eighteen panes printed with most likely separated to feed collector demand, we doubt more than a few complete panes still exist, Nile Post as singles \$1,000.00 E. 400-500



1485EX



1486EX

- 1485 ★★ 1934, 1m-£1 Universal Postal Union Congress, Royal Oblique Perfs (Nile Post C47b-C60b). Mint N.H. set of fourteen values, bold colors, Very Fine and fresh set, 200 examples of 1m-200m printed and only 100 printed of the 50pi and £1, Nile Post \$1,520.00 ..
(Photo Ex/Website PDF) E. 500-750
- 1486 P 1934, 1m-200m Universal Postal Union Congress, Imperforate Royal Printing (Nile Post C47a-C58a). With "Cancelled" printed on back, large margins, Very Fine, only 100 of each value printed, Nile Post \$960.00(Photo Ex/Website PDF) E. 300-400



1487EX

- 1487 ★★田 1934, 1m-£1 Universal Postal Union Congress (177-190; Nile Post C47-C60). Mint N.H. blocks of four, each with selvage on one side (couple hinged in selvage only), exceptionally fresh colors on bright paper, 100m with corner crease affecting one stamp of little consequence
- VERY FINE. A CHOICE SET OF NEVER-HINGED BLOCKS OF THE 1934 U.P.U. CONGRESS SET.
 Scott as hinged singles \$2,950.40(Photo Ex) E. 3,000-4,000



- 1488 P 1936, 1m-20m King Fouad "Postes", Imperforate Royal Printing (Nile Post D129a-D135a). Each with large sheet margin at top and "Cancelled" printed on back, affixed to "Palace Collections of Egypt" card, Very Fine, Nile Post \$370.00 E. 150-200
- 1489 ★★ 1936, 5m-20m Agricultural & Industrial Exhibition, Royal Oblique Perfs (Nile Post C61b-C65b). Mint N.H., bright and fresh, Very Fine, Nile Post \$425.00.....(Photo Ex/Website PDF) E. 150-200
- 1490 ★★田 1937, 1m-£1 Young King Farouk, Control Block Collection (206-216, 234-240; Nile Post D136-D154). Collection of over 160 control blocks of four or six, with large degree of completion for lower values, one example of each of 50pi (A/44 with five crossed out) and £1 (A/45), few duplicates, Very Fine and useful group of these collectible control blocks, a strong foundation from which to build upon(Photo Ex/Website PDF) E. 300-400
- 1491 ★★田 1944, 10m Deep Violet, Imperforate (Nile Post D160b). Mint N.H. block of 60 comprising the bottom six rows of pane with bilingual plate no. A/51 (A/50 crossed out), second and third row with interesting printing scratch thru row, bold color, Very Fine and rare multiple, considering only 250 were printed, this block comprises nearly a quarter of printed examples, Nile Post as control block and singles \$2,210.00 E. 750-1,000
- 1492 ★★ 1956, 10m + 10m to 35m + 15m Arab Scout Jamboree, Imperforate (Nile Post C161a-C163a). Mint N.H. horizontal pairs, 20m with sheet margin at bottom and 35m with sheet margin at right, fresh colors, Very Fine and scarce, only 50 pairs printed, Nile Post \$1,800.00 (Photo Ex/Website PDF) E. 750-1,000



1493EX



1494EX



1496EX



1495

- 1493 ★★ 1957, 5m-10m Afro-Asian Conference, Imperforate (Nile Post C191b-C193b). Mint N.H. vertical pairs, fresh and Very Fine, only 100 examples printed, Nile Post as singles \$450.00(Photo Ex/Website PDF) E. 150-200
- 1494 ★★ 1959, 10m Anniversary of the Revolution, Imperforate (Nile Post C221a-C226a). Mint N.H., large margins, Very Fine, only 100 examples printed, Nile Post \$450.00..... (Photo Ex/Website PDF) E. 150-200
- 1495 ★★田 1941, 5m Brown Lake, Air Post, Watermark Inverted (Nile Post A24a). Mint N.H. complete pane of 50 with plate no. A/45 (A/40 crossed out), fresh color, Very Fine and scarce complete pane, unlikely many other panes still exist, Nile Post as control block and singles \$510.00 E. 200-300
- 1496 ★★ 1959, 5m-90m Air Post Definitives, Imperforate (Nile Post A75a-A78a). Mint N.H., each with sheet margin at either left or right, fresh and Very Fine, only 100 examples printed, Nile Post \$400.00.....(Photo Ex/Website PDF) E. 150-200



- 1497 TC **1952, 2m-30m Postage Due, Color Trial Overprints (Nile Post PD42-PD48 vars).** Complete set of the known color trials (no 8m inverted as it was in issued color) on exhibit pages, Mint N.H., each with Koubbeh Palace backstamp, Very Fine and scarce set, only 100 printed of each, ex Peter Smith, Nile Post \$1,000.00(Photo Ex/Website PDF) E. 300-400
- 1498 ★★田 **Occupation of Palestine, 1953, 4m Green, Overprint "a cheval" Horizontally (Nile Post P23b).** Mint N.H. block of four, deep rich color, Very Fine and scarce multiple, Nile Post value as singles \$200.00..... E. 100-150
- 1499 ★ **Occupation of Palestine, 1955, 50m Dull Purple, "Palestine" Only and Overprint Transposed (Nile Post P52c-P52d).** Vertical pair with selvage at bottom, top stamp Mint N.H. with transposed overprint, bottom stamp lightly hinged with "Palestine" only, Very Fine and scarce, only one pane was discovered, due to a severe overprint shift upwards, the bottom row has the Arabic missing, **only 10 pairs are possible**, Nile Post as singles \$200.00..... E. 100-150
- 1500 ☒ **Egypt Military and Prisoner of War Cover Collection.** Over 55 covers mounted on neatly annotated pages from 1890s-1940s, with British Army Post post offices, Army Post stamps on cover, Civilian Internee mail, and various prisoner of war covers, most censored, some with censor tape, some slightly mixed condition as to be expected but mostly Fine or better, ex Danice Clarke.....(Website PDF) E. 500-750
- 1501 **British Forces Military Stamp Collection.** Neatly mounted on pages, incl. 1932 1pi imperforate proof pair, 1932 3m mint block of four, single and used single (M2), 1933 1pi with Blob on "I" variety (Nile Post BF3b), 1934 3m mint block (M6), 1935 3m complete pane of 20 (M10), 1936 10m "Cancelled" back (Nile Post AP2a) and 1936-39 3m-10m with Royal Oblique perfs (Nile Post AP1b-AP4b), mostly Fine-Very Fine(Website PDF) E. 300-400
- 1502 ☒ **Egypt Postal History Group.** 75 covers on pages from 1860s-1940s, interesting array of covers incl. 1pi First Issue, 1884 1pi with boxed "AR" on registered cover, various cancels and better destinations such as Hungary, Russia and Japan, some post cards, mostly Fine-Very Fine.....(Website PDF) E. 300-400
- 1503 ☒ **Egypt Cover Collection.** Over 90 covers and entires from 1890s-1950s, wide range of uses noticed incl. Air Posts, Military related, cancels, various European destinations and more, mostly Fine-Very Fine(Website PDF) E. 300-400
- 1504 ★ **FAR EASTERN REPUBLIC, 1923 Air Post Surcharges (Michel 45A, 49A, 53A, 55A, 58).** Five stamps, Nos. 45A and 49A lightly hinged, other three **Mint N.H.**, wonderfully fresh colors, Very Fine group of these rare Air Post stamps, only between 25-100 of each were surcharged, each stamp signed Bloch (and others), with 2020 Buchsabayew certificate, Michel €6,600 E. 1,000-1,500

FRANCE



1505

- 1505 (★) **1850, 10c Bister on Yellowish (1; Yvert 1).** Unused (regummed), large balanced margins all around, rich color and crisp impression, Very Fine and choice, signed A. Brun, with 2020 Roumet certificate, Scott \$800.00, Yvert €900..... E. 300-400



1506

- 1506 ★ **1849, 15c Green on Greenish (2; Yvert 2).** Original gum, minor h.r., large balanced margins all around, exceptionally fresh color and a sharp detailed impression
EXTREMELY FINE GEM. A REMARKBLE AND BRILLIANT ORIGINAL-GUM EXAMPLE OF THE RARE 1850 15-CENTIMES CERES ISSUE OF FRANCE.
Arguably among the finest examples extant, possessing a “trifecta” of exceptional qualities, incredible overall freshness, full original gum, and large margins.
Signed Bernichon. With 2020 Roumet certificate stating “*Superbe*”. Scott \$21,500.00. Yvert €27,000 E. 10,000-15,000

- 1507 (★) **1849, 15c Green on Greenish (2; Yvert 2).** Unused (no gum), large to full margins, bold color and clean impression on fresh paper

VERY FINE. A CHOICE UNUSED EXAMPLE OF THE RARE 1849 15-CENTIMES CERES ISSUE.

With 2020 Roumet certificate. Scott \$10,500.00. Yvert €10,000 E. 2,000-3,000



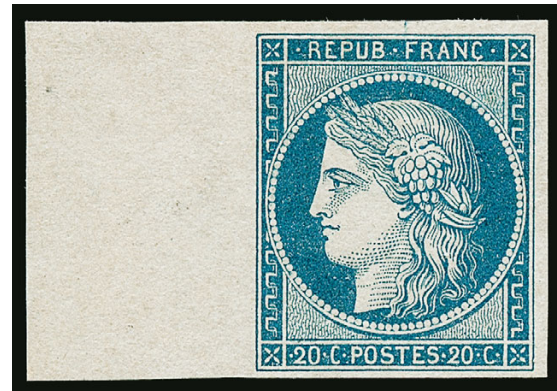
1507



1508

- 1508 (★) 田 **1849, 20c Black (3a; Yvert 3a).** Block of four, unused (no gum), large to full margins, clean impression on bright paper, Very Fine, a handsome unused block, with 2020 Roumet certificate, Scott \$740.00 as unused singles (\$2,000.00 as original gum block), Yvert value as No. 3 singles €800..... E. 300-400

- 1509 ★ **1849, 20c Blue on Yellowish, Unissued (4b; Yvert 8).** Without gum as issued, with huge sheet margin at left, other sides large, bold color with a sharp impression on fresh paper, Extremely Fine Gem, this was intended to replace the 20c Black though was never issued due to a change in rates making this value unnecessary, despite the error in Scott, this stamp never has gum despite its counterpart on Bluish paper and in Dark Blue (Scott 4-4a; Yvert 8a-8b) which is known with and without gum, signed A. Brun, with 2020 Roumet certificate, undervalued in Scott at \$2,750.00, Yvert €5,250 E. 1,000-1,500



1509



1510

- 1510 ★ **1849, 25c Blue on Yellowish (6b; Yvert 4a).** Original gum, lightly hinged, large to full margins all around, intense shade on fresh paper

VERY FINE AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 25-CENTIMES IN THE DARK BLUE SHADE.

Signed A. Brun. With 2020 Roumet certificate. Scott \$6,250.00. Yvert €9,000..... E. 2,000-3,000



1511

- 1511 ★ **1850, 40c Dark Orange with Brownish Gum (7 var; Yvert 5A).** Horizontal pair, original gum with the distinctive horizontal dark brown band, small h.r., large balanced margins all around, vibrant color in a distinctive dark shade

EXTREMELY FINE. A RARE ORIGINAL-GUM PAIR OF THE 40-CENTIMES DARK ORANGE WITH THE DARK BROWNISH GUM TRIAL CREATED TO PREVENT REUSE.

At first glance, the gum appears to be severely disturbed and toned. Although, the dark brown band was an intentional trial for the gum to prevent reuse of the stamp. The intention was that the dark band would adhere to paper with far more strength and would damage the stamp upon removal. Due to disappointing tests, this form of gumming was abandoned and the stamps issued as normal.

Signed Thier and A. Brun. With 2020 Roumet certificate. Catalogued as singles. Scott \$4,300.00. Yvert €7,600..... E. 1,500-2,000



1512



1513EX



1514

- 1512 (★) **1849, 1fr Brown Carmine (9b; Yvert 6B).** Unused (no gum), wonderfully large margins all around, intense shade and strong impression, minute indentation under Ceres' eye just splitting paper, Extremely Fine appearance, a rare unused example, especially this choice appearing, signed A. Brun, with 2020 Roumet certificate, Scott \$5,000.00, Yvert €5,000..... E. 750-1,000
- 1513 ★ **1862, 10c-1fr Re-Issues (1g-9d; Yvert 1f-8f).** Complete set of the re-issues with the exception of the rare 40c Orange Ty. II, each with original gum, mostly lightly hinged, with large margins all around, Very Fine and choice set of these re-issues, seldom offered as a set without any faults, Scott \$3,285.00, Yvert €5,100.....
.....(Photo Ex/Website PDF) E. 1,000-1,500
- 1514 ★ **1862, 15c Yellow Green Re-Issue (2d; Yvert 2e).** Original gum, h.r., large margins, mild trace of a gum bend, Very Fine, Scott \$560.00, Yvert €850..... E. 200-300



- 1515 **1852, 10c Dark Bister on Yellowish (10a; Yvert 9a).** Horizontal pair, large to full margins, gorgeous rich color, neat strike of “369” in dotted diamond cancel, Extremely Fine, with 2020 Roumet certificate, catalogued as singles, Scott \$1,050.00, Yvert €1,900 E. 300-400
- 1516 ★ **1862, 10c Pale Bister, 25c Blue, Re-Issues (10b-11a; Yvert 9e-10c).** Original gum, 10c h.r., 25c Mint N.H. with large sheet margin at top, wonderfully fresh colors, Very Fine and choice, 25c signed E. Diena, Scott \$875.00, Yvert €1,350 **(Photo Ex)** E. 300-400
- 1516A★ **1854, 5c Green on Greenish (13; Yvert 12).** Original gum, large to full margins, bright color, Very Fine, with 1995 Calves certificate, Scott \$630.00, Yvert €1,400 ... E. 300-400
- 1517 ★★ **1860, 10c Bister on Yellowish, Ty. II (14c; Yvert 13B).** Mint N.H., large and balanced margins, rich color on fresh paper, Extremely Fine, exceptionally rare in Mint Never-Hinged condition, signed A. Brun, catalogued as hinged, Scott \$450.00, Yvert €1,100.... E. 200-300
- 1518 ★ **1853, 25c Blue on Bluish (17; Yvert 15).** Original gum, lightly hinged, large balanced margins all around, fresh color and strong impression, Extremely Fine, a choice example of this scarce original-gum stamp, signed A. Brun, with 2020 Roumet certificate, Scott \$2,050.00, Yvert €3,600 E. 750-1,000
- 1519 ★ **1862, 25c Blue Re-Issue (17c; Yvert 15c).** Original gum, h.r., large margins all around, rich color, Very Fine, Scott \$450.00, Yvert €600 E. 150-200
- 1520 ★ **1853, 40c Orange on Yellowish (18; Yvert 16).** Original gum, small h.r., enormous balanced margins all around, bold color on fresh paper
EXTREMELY FINE GEM. EASILY ONE OF THE FINEST EXISTING ORIGINAL-GUM EXAMPLES OF THE 40-CENTIMES NAPOLEON.
Signed A. Brun. With 2020 Roumet certificate stating “tres grandes marges”. Scott \$2,000.00. Yvert €3,900 ... E. 1,500-2,000



1520



1521



1522



1523

- 1521 (★) **1853, 40c Bright Orange (18d; Yvert 16a).** Unused (no gum), large margins, remarkably vibrant color, Very Fine and choice, signed A. Brun, with 2020 Roumet certificate, Scott \$1,375.00, Yvert €4,500 as original gum E. 400-500
- 1522 ★ **1854, 80c Carmine Rose (19; Maury 17Aa).** Original gum, minor h.r., large balanced margins, wonderfully fresh color and sharp impression, Very Fine and choice, a handsome original-gum example of this scarce stamp, signed A. Brun, with 2020 Roumet certificate, Scott \$2,900.00, Maury €2,900 E. 500-750
- 1523 (★) **1854, 80c Carmine Rose (19; Maury 17Aa).** Unused (no gum), huge to large margins all around, rich color and strong impression, Very Fine and choice, signed A. Brun, with 2020 Roumet certificate, Scott \$1,400.00, Maury €1,450 E. 300-400

- 1524 ★ **1860, 80c Rose on Pinkish (20; Yvert 17B).** Original gum, barely hinged, uncommonly large margins all around, exceptional color with a vivid impression on fresh paper, Extremely Fine Gem, one of the finest examples we have encountered and very difficult to find in this superb condition, signed A. Brun, with 2020 Roumet certificate, Scott \$1,875.00, Yvert €3,800 E. 1,000-1,500



1524



1525

- 1525 (★) **1853, 1f Velvet Carmine (21 var; Yvert 18g).** Unused (no gum), exceedingly large balanced margins, wonderfully rich color in this distinctive shade

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 1853 ONE-FRANC IN THE "CARMIN VELOURS" SHADE.

Signed A. Brun. With 2020 Roumet certificate. Yvert €12,500 as original gum. In keeping the same ratio as the normal Yvert value for No. 18 for original gum and unused, this would catalogue €6,250 E. 2,000-3,000



1526



1527



1528

- 1526 **1853, 1fr Lake on Yellowish (21; Yvert 18).** Large margins, strong color, neat grid of dots cancel, Very Fine and choice, with 2020 Roumet certificate, Scott \$2,475.00, Yvert €3,500 E. 500-750
- 1527 **1853, 1fr Lake on Yellowish (21; Yvert 18).** Large margins all around, rich color, neat roller grid cancel, Very Fine and scarce, signed Miro, with 2020 Roumet certificate, Scott \$2,475.00, Yvert €3,800 E. 500-750
- 1528 ★ **1862, 1fr Lake, Reissue (21c; Yvert 18d).** Original gum, small h.r., very large and balanced margins, strong color, Extremely Fine, with 2020 Roumet certificate, Scott \$1,500.00, Yvert €2,400 E. 500-750



1529



1530

- 1529 (★) **1871, 5c Green on Pale Blue (24; Yvert 35).** Unused (no gum), exceptional centering for this tightly spaced stamp, with design clear of perfs, wonderful color on fresh paper, Extremely Fine Gem, signed A. Brun, Scott \$500.00, Yvert €800 E. 200-300
- 1530 ★ **1862, 10c Bister on Yellowish (25; Yvert 21).** Slightly redistributed original gum, well-centered for this tightly spaced issue, rich color, Very Fine, signed Roig, with 2020 Roumet certificate, Scott \$1,350.00, Yvert €2,250 E. 300-400



1531

- 1531 ★田 **1862, 40c Pale Orange on Yellowish (27; Yvert 23).** Block of four, original gum, top pair h.r., bottom pair **Mint N.H.**, precise centering rarely encountered on this issue, vibrant color on fresh paper, bottom right stamp with mild gum bend (not mentioned on accompanying certificate)

EXTREMELY FINE. A REMARKABLE ORIGINAL-GUM BLOCK OF FOUR OF THE 1862 40-CENTIMES NAPOLEON.

Well-centered examples of this issue are rare and blocks are nearly impossible to obtain. Signed Miro. With 2020 Roumet certificate. Catalogued as hinged block. Scott \$5,250.00. Yvert €13,500 E. 3,000-4,000



1532

- 1532 ★田 **1862, 80c Rose (28; Yvert 24).** Block of four, original gum, h.r. (mostly sensible hinge reinforcement), brilliant shade on bright paper, couple normal minor gum bends mentioned for strict accuracy (and not mentioned on accompanying certificate)

VERY FINE AND FRESH ORIGINAL-GUM BLOCK OF THE 1862 80-CENTIMES NAPOLEON ISSUE. RARELY ENCOUNTERED IN BLOCKS.

With 2020 Roumet certificate. Scott \$5,000.00. Yvert €10,000 E. 2,000-3,000



1533



1534



1535

- 1533 ★ **1867, 30c Pale Brown (34b; Yvert 30a).** Original gum, h.r., well-centered, fresh color, Very Fine, signed A. Brun, Scott \$650.00, Yvert €1,200 E. 200-300
- 1534 ★ **1863, 40c Bright Orange (35b; Yvert 31b).** Slightly cracked original gum, vibrant shade on fresh paper, Very Fine, signed A. Brun, Scott \$1,050.00, Yvert €2,500 E. 300-400
- 1535 ★ **1868, 80c Pale Rose (36b; Yvert 32d).** Original gum, lightly hinged, wonderful centering, warm shade, Extremely Fine, a scarce stamp in this superb condition, signed A. Brun, Scott \$825.00, Yvert €2,100 E. 300-400



1536

- 1536 ★ **1869, 5fr Gray Lilac on Lavender (37; Yvert 33).** With large sheet selvage at bottom, original gum, h.r., lovely shade and a well defined impression, well-centered, tiny natural inclusion speck

VERY FINE AND CHOICE. A PARTICULARLY HANDSOME ORIGINAL-GUM EXAMPLE OF THE DESIRABLE 1869 5-FRANC NAPOLEON. A CHALLENGING STAMP TO FIND IN THIS CHOICE CONDITION.

Signed Roumet. With 1952 Miro and 2020 Roumet certificates, latter stating "tres belle gomme". Scott \$6,000.00. Yvert €9,000 E. 2,000-3,000

- 1537 ★ **1863-1870, 1c-80c "Rothschild" Imperforate Re-Issues (29b-36b; Yvert 25c-32b).** Complete set of eight values, each with original gum, either lightly hinged or small h.r., mostly large margins except 20c and 40c close on one side, 30c sheet margin at right, all except 4c, 10c and 30c with minor toned spots, otherwise Very Fine appearance, these stamps were made exclusively for the famous banker and financier for use on his correspondence, Scott \$2,660.00, Yvert €5,240 (Photo Ex/Website PDF) E. 400-500



1537EX



- 1538 ★ **1870, 2c Chocolate (39c; Yvert 40A).** Original gum, huge to large margins all around, warm shade on fresh paper, Extremely Fine, signed A. Brun, Scott \$750.00, Yvert €1,750.. E. 300-400
- 1539 ★ **1870, 10c Bister on Yellowish, Die I (42; Yvert 43A).** Original gum, h.r., large margins all around, rich color, Extremely Fine, signed A. Brun, Scott \$825.00, Yvert €1,250 E. 300-400
- 1540 ★ **1870, 20c Blue on Bluish, Type II, Report I (44; Yvert 45A).** Original gum, h.r., large margins, bold color, Extremely Fine, a choice example of this scarce stamp, Scott \$950.00, Yvert €2,200 E. 400-500
- 1541 ★ **1870, 20c Blue on Bluish, Type II, Report I (44; Yvert 45A).** Original gum, lightly hinged, large even margins, rich color, Very Fine and choice, Scott \$950.00, Yvert €2,200 . E. 300-400
- 1542 ★ **1871, 20c Blue on Bluish, Die III, Report 2 (45; Yvert 46B).** Original gum, h.r., large to full margins, deep shade on fresh paper, Very Fine, Scott \$825.00, Yvert €1,950 E. 300-400
- 1543 ★★ **1870, 30c Brown on Yellowish (46; Yvert 47).** Mint N.H. vertical pair, exceptionally large margins all around, bold color and intense impression, Extremely Fine, a choice pair and especially challenging in Mint Never-Hinged condition, signed A. Brun, catalogued as hinged singles, Scott \$650.00, Yvert €1,000..... E. 300-400
- 1544 ★ **1870, 40c Orange (47; Yvert 48).** Original gum, mild h.r., impressively large margins all around, vivid color, Extremely Fine, signed A. Brun, Scott \$425.00, Yvert €750.. E. 200-300
- 1545 ★ **1870, 80c Rose on Pinkish (48; Yvert 49).** Original gum, minor h.r., large margins all around, radiant color and well-etched impression, Very Fine and choice, signed A. Brun, Scott \$600.00, Yvert €725..... E. 200-300
- 1546 ★ **1871, 10c on 10c Bister (49; Yvert 34).** Original gum, h.r., well-centered, rich color, Very Fine, signed A. Brun, Scott \$1,400.00, Yvert €3,000 E. 400-500



1547

- 1547 ★ **1870, 10c Bister on Yellowish, Tête-Bêche Pair (54a; Yvert 36b).** Nearly full original gum, well-centered, bold color

VERY FINE. A HANDSOME TÊTE-BÊCHE PAIR OF THE 1870 10-CENTIMES CERES ISSUE, ESPECIALLY SCARCE IN SOUND CONDITION.

Signed A. Brun. With 2020 Roumet certificate. Scott \$5,500.00. Yvert €9,250 E. 2,000-3,000



1548



1550



1549



1551

- 1548 ★★ **1870, 40c Orange on Yellowish, Type I (59; Yvert 38).** Mint N.H. horizontal pair, impressively well-centered, intense shade on bright paper, Extremely Fine, a beautiful pair and scarce in Mint Never-Hinged condition, signed A. Brun, catalogued as hinged singles, Scott \$950.00, Yvert €1,450 E. 400-500
- 1549 ★★ **1875, 10c Bister on Rose (60; Yvert 54).** Mint N.H. horizontal pair with sheet selvage at right (hinged in selvage only), exceptionally fresh color, right stamp with mild gum bend, Very Fine, catalogued as hinged singles, Scott \$650.00, Yvert €1,500 E. 300-400
- 1550 ★ **1872, 30c Brown on Yellowish (62; Yvert 56).** Original gum, small h.r., uncommonly well-centered with wide margins, fresh color, Extremely Fine, signed A. Brun, Scott \$550.00, Yvert €1,100 E. 200-300
- 1551 ★ **1872, 80c Rose on Pinkish Paper (63; Yvert 57).** Original gum, lightly hinged, exceptional centering, magnificent color on fresh paper, Extremely Fine Gem, a remarkable example, signed A. Brun, Scott \$640.00, Yvert €1,200 E. 300-400



1552



1553



1554



1555



1556



1557



1558

- 1552 ✉ **1872, 80c Rose on Pinkish Paper (63; Yvert 57).** Horizontal strip of five, tied by Paris 19 Mar 71 circular datestamp and matching star cancels on folded cover to **Veracruz, Mexico**, blue directional straightline handstamps on front and back, sent via St. Thomas and Havana, "5" (real) due handstamp, cover with faint file fold affecting one stamp, otherwise Very Fine(Photo/Website PDF) E. 200-300
- 1553 ★ **1876, 2c Green on Greenish Paper, Type I (65; Yvert 62).** Original gum, lightly hinged, bold color, Very Fine, signed A. Brun, Scott \$1,425.00, Yvert €1,800..... E. 400-500
- 1554 ★ **1876, 10c Green on Greenish, Type I (68; Yvert 65).** Original gum, lightly hinged, fresh and Fine, Scott \$800.00, Yvert €1,200 E. 200-300
- 1555 ★ **1876, 15c Gray Lilac on Grayish Paper, Type I (69; Yvert 66).** Barely hinged (if at all), precise centering, fresh color, Extremely Fine, a superb example of this scarce stamp, signed A. Brun, Scott \$675.00, Yvert €1,400 E. 200-300
- 1556 ★ **1876, 75c Carmine on Rose, Type I (75; Yvert 71).** Original gum, lightly hinged, fresh color, well-centered, Very Fine and choice, signed A. Brun, Scott \$950.00, Yvert €1,400 E. 200-300
- 1557 ★ **1876, 1fr Bronze Green on Straw, Type I (76; Yvert 72).** Original gum, lightly hinged, lovely rich color on fresh paper, Very Fine and choice example of this scarce high value, signed A. Brun, Scott \$925.00, Yvert €1,400 E. 300-400
- 1558 ★ **1876, 10c Green on Greenish, Type II (79; Yvert 76).** Original gum, lightly hinged, exceptional centering with wide margins, bold color and razor-sharp impression, Extremely Fine Gem, signed A. Brun, Scott \$1,100.00, Yvert €1,400..... E. 400-500



1559

- 1559 ★田 **1876, 10c Green on Greenish, Type II (79; Yvert 76).** Block of four, original gum, top pair h.r., bottom pair **Mint N.H.**, deep color and strong impression, well-centered

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1876 10-CENTIMES GREEN SAGE ISSUE.

While single examples are scarce but obtainable, multiples are surprisingly rare. Yvert gives a 50% premium for blocks of four over the value of four singles.

With 2020 Roumet certificate. Scott \$5,400.00 as singles. Yvert €8,400 as hinged block E. 1,500-2,000



1560



1561



1562

- 1560 ★ **1876, 15c Gray Lilac on Grayish, Type II (80; Yvert 77).** Bottom right corner selvaige single, original gum, lightly hinged, wonderfully bright and fresh, Very Fine, signed A. Brun, Scott \$675.00, Yvert €1,200 E. 200-300

- 1561 ★ **1876, 25c Ultramarine on Bluish, Blue on Bluish, Type II (81, 81a; Yvert 78, 78e).** Two in clearly differing shades, original gum, lightly hinged, bold colors, well-centered, Very Fine and choice, each signed A. Brun, Scott \$900.00, Yvert €1,350..... E. 300-400

- 1562 ★ **1877, 75c Carmine on Rose, Type II (83; Yvert 81).** Original gum, lightly hinged, deep color, well-centered, Very Fine, signed A. Brun, Scott \$1,775.00, Yvert €2,850 E. 400-500



1563

1563

1880, 1c Black on Prussian Blue, Ty. II (87; Yvert 84). Neat circular datestamps, exceptionally well-centered for this notoriously off-centered issue with design completely clear of perfs, fresh color

EXTREMELY FINE. A REMARKABLY WELL-CENTERED EXAMPLE OF THIS DESIRABLE ONE-CENT SAGE ISSUE ON PRUSSIAN BLUE. EASILY ONE OF THE FINEST USED EXAMPLES IN EXISTENCE.

Collectors of France and the Sage Issue are well aware of the challenge to acquire this stamp both sound and well-centered. This is, by far, the finest example in either unused or used condition that we have offered since keeping computerized records.

Signed A. Brun. With 2020 Roumet certificate (noting "bon centrage"). Scott \$4,350.00 (specifically noting "values...for examples with the perfs touching the design"). Yvert €6,000 E. 2,000-3,000



1564



1565



1566



1567

- 1564 ★田 **1898-1900, 10c Black on Lavender, Se-tenant Types I-II (Yvert 89f).** Interpanneau block of four, original gum, stamps Mint N.H. (hinged in selvage only), top stamps Type II, bottom stamps Type I, fresh colors, Very Fine and scarce multiple, catalogued as two hinged pairs, Yvert €650..... E. 200-300
- 1565 ★★ **1878, 25c Black on Deep Red, Type II (93; Yvert 91a).** Mint N.H., interesting **pre-printing paperfold** at top left, exceptional centering, rich color on Deep Red paper, Extremely Fine, a rare stamp with an interesting pre-printing paperfold, signed A. Brun, Scott \$1,675.00, Yvert €2,550 E. 500-750
- 1566 ★★田 **1900, 2Fr Brown on Azure (108; Yvert 105).** Mint N.H. block of four, wonderfully well-centered, bold color, Very Fine and choice, a scarce multiple in this choice condition, signed Roumet, Scott \$660.00 as singles, Yvert €1,425 E. 300-400
- 1567 ★田 **1929, 20fr Red Brown, Die I (253; Yvert 262A).** Block of four, top pair h.r., bottom pair Mint N.H., excellent centering, bold and fresh color, Very Fine and choice block, catalogued as singles, Scott \$1,550.00, Yvert €1,850 E. 400-500

FRANCE AIR POST



1568

- 1568 ★ 1927, 2fr-5fr Air Post (C1-C2; Yvert PA1-PA2). H.r., each with outstanding centering, bold colors on bright white paper, Very Fine and choice, surprisingly challenging to find so well-centered, so much so that Yvert gives a 100% premium for well-centered examples (not added here), each signed A. Brun, Scott \$400.00, Yvert €500 E. 150-200



1569

- 1569 ★ 1928, 10fr on 90c Ile de France, Air Post (C3; Yvert PA3). Barely hinged, precise centering with wide margins, vibrant color, with Aug. 23, 1928 datestamp on reverse as seen on the flown catapult covers, Very Fine and choice, signed A. Brun, with 2020 Roumet certificate, Scott \$2,400.00, Yvert €3,500 E. 750-1,000

- 1570 ★ 1928, 10fr on 90c Ile de France, Air Post (C3; Yvert PA3). Small h.r., well-centered, bold color, Very Fine, with 2020 Roumet certificate, Scott \$2,400.00, Yvert €3,500 E. 750-1,000



1570



1571

- 1571 ★★ 1928, 10fr on 1.50fr, "Ile de France" Air Post (C4; Yvert PA4). Mint N.H., excellent color on bright white paper

VERY FINE AND EXCEEDINGLY RARE MINT NEVER-HINGED EXAMPLE OF THE 10-FRANC ON 1.50-FRANC ILE DE FRANCE AIR POST ISSUE. THE FIRST NEVER-HINGED EXAMPLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

Signed A. Brun. With 2020 Roumet certificate. Scott \$14,000.00. Yvert €17,500 E. 5,000-7,500



- 1572 ★★ **1936, 50fr Plane Over Paris (C14; Yvert PA14).** Mint N.H. top left corner selvage single with "09623" control number (hinged in selvage only), remarkable centering, Oct. 9, 1937 circular datestamp in selvage, Extremely Fine, catalogued as Mint N.H., Scott \$1,450.00, Yvert €2,000 E. 400-500
- 1573 ★★ **1936, 50fr Banknote, Air Post (C15; Yvert PA15).** Mint N.H. bottom right corner selvage showing "15 Juin 1936" coin date, well-centered, small adhesion in selvage, Extremely Fine, Scott \$1,700.00, Yvert €1,500 E. 400-500

FRANCE POSTAGE DUE

- 1574 ★★ **1871, 60c Yellow, Postage Due (J9; Yvert TT8).** Mint N.H., large balanced margins, rich color on bright paper, Extremely Fine, signed A. Brun, catalogued as hinged, Scott \$475.00, Yvert €800 E. 200-300
- 1575 ★田 **1882, 30c Black, Postage Due (J19; Yvert TT18).** Block of four, original gum, top pair h.r., bottom pair Mint N.H., precise centering, Very Fine and choice, Scott \$840.00 as hinged singles, Yvert €1,750 as hinged block..... E. 400-500
- 1576 ★ **1892, 50c Black, Postage Due (J21; Yvert TT20).** Original gum, lightly hinged, excellent centering, fresh and Very Fine, signed A. Brun, Scott \$600.00, Yvert €950... E. 200-300



1577



1578



1579

- 1577 ★ **1884, 60c Black, Postage Due (J22; Yvert TT21).** Original gum, h.r., well-centered, Very Fine, Scott \$600.00, Yvert €1,000 E. 200-300
- 1578 ★ **1884, 2fr Black, Postage Due (J24; Yvert TT23).** Original gum, lightly hinged, rich shade, well-centered, Very Fine and choice, a difficult stamp to find in this choice condition, signed A. Brun, Scott \$1,400.00, Yvert €2,000..... E. 500-750
- 1579 ★ **1884, 5fr Black, Postage Due (J25; Yvert TT24).** Original gum, h.r., uncharacteristically well-centered for this, fresh shade and clean impression, Very Fine and choice, rarely encountered in this choice condition, with 2020 Roumet certificate, Scott \$3,000.00, Yvert €4,000 E. 1,000-1,500



1580



1581



1582

- 1580 ★ **1914, 10c Vermilion, War Stamp (Yvert TG1).** Lightly hinged, strong color and impression, well-centered, Very Fine and choice, a scarce stamp issued in Valenciennes on September 3, 1914 during the German Occupation and was only in use until October 30, signed A. Brun, Yvert €550 E. 150-200
- 1581 ★ **1868, 50c Green, Telegraph (Yvert TT2).** Original gum, lightly hinged, large balanced margins, excellent color, Very Fine, signed Miro, Yvert €750 E. 200-300
- 1582 (★) **1868, 2f Violet, Telegraph (Yvert TT4).** Unused (no gum), large margins all around, deep rich shade on fresh paper, Very Fine and choice, signed A. Brun, Yvert €1,350..... E. 300-400
- 1583 ★ **1944-45 Liberation Issues Specialized Collection.** Over 1,500 stamps, in singles and multiples up to a full sheet of 100, these were produced as each town was liberated, either with "R.F." or another form of obliteration, many complete sets, arranged by town, each with number and price from the 2015 Mayer catalogue, the most definitive work on these issues (a copy of the catalogue is included in the lot), several varieties, some of which are not listed in Mayer, a large number Mint N.H., some used and a couple covers, many of the better items are signed by experts in the field, the total Mayer catalogue value approaches €100,000, and that does not include the ten "R.F." overprints on U.S. Air Post stamps, nor anything not listed, Fine-Very Fine, collections of these scarce and difficult stamps are rarely seen in such depth....(Website PDF) E. 10,000-15,000



1584



1585



1586

- 1584 ★ **FRENCH COLONIES, 1872, 5c Yellow Green on Greenish (8; Yvert 8).** Original gum, small h.r., mostly large margins all around, bright and fresh, Very Fine and scarce, signed A. Brun, with 2020 Roumet certificate, Scott \$1,000.00, Yvert €1,100..... E. 300-400
- 1585 ★ **FRENCH COLONIES, 1871, 20c Blue on Bluish Paper (11; Yvert 12).** Original gum, h.r., large to full margins all around, rich color and crisp impression, Very Fine and scarce, signed Miro, Scott \$750.00, Yvert €600 E. 200-300
- 1586 ★ **FRENCH COLONIES, 1871-72, 80c Rose on Pinkish (15; Yvert 10).** Original gum, small h.r., large balanced margins, rich color on fresh paper, Extremely Fine, quite scarce, signed Miro, with 2020 Roumet certificate, Scott \$1,100.00, Yvert €1,200..... E. 300-400



1587



1588

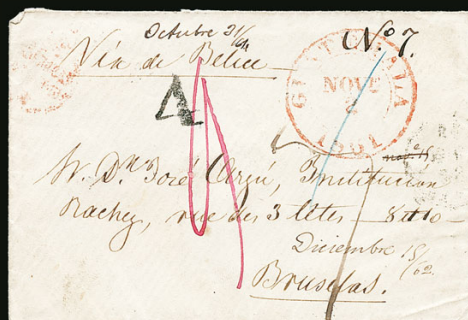


1589

- 1587 ★★ **FRENCH COLONIES, 1880, 25c Yellow on Straw (45; Yvert 44).** Mint N.H. with sheet margin at top, wonderfully fresh color, Extremely Fine, a choice example of this scarce stamp, signed A. Brun, Scott \$725.00, catalogued as hinged, Scott \$725.00, Yvert €800 E. 300-400
- 1588 ★ **OFFICES IN CHINA, Hoi Hao, 1901, 5fr Red Lilac on Lavender (15; Yvert 15).** H.r., bold colors, well-centered, Very Fine and choice, signed A. Brun, Scott \$800.00, Yvert €1,000 E. 200-300
- 1589 ★★ **GEORGIA, 1921, 4pi on 10k Blue, Inverted 4pi Error Surcharge (1 var).** Mint N.H. set-tenant horizontal pair with selvage at top, left stamp with inverted surcharge, the 4pi surcharge in error itself as it should read 1pi, Very Fine and rare showing the double error — 1pi instead of 4pi and inverted, only a few are thought to exist, ex Serebrakian E. 200-300



- 1590 **GERMANY, Gottfried Klein Flag Propaganda Postcards.** Complete set of 21 cards with various flags and military motifs, nineteen mint, two used, strong colors, a few with small pencil notation or light blemish on the address side only, one of the used has a light corner crease, otherwise Very Fine, a difficult set to assemble.....(Photo Ex/Website PDF) E. 400-500
- 1591 **GERMANY, c. 1939 Medal Propaganda Postcards.** Complete set of twelve showing a different medal on a red background, all mint, picture sides are fresh, some with small pencil notation or owner's handstamp on address side, Very Fine.....(Photo Ex/Website PDF) E. 200-300
- 1592 **Germany Third Reich Propaganda Postcards.** About 200 mostly different, the collector went for cards with striking designs, so nearly all have the full design on the picture side (rather than the postal card with only a small design), wide range of propaganda themes that the Third Reich displayed, excellent variety with only minimal duplication, includes both mint and used, majority Fine-Very Fine, if purchased on an individual basis, these would cost many multiples of our estimate(Website PDF) E. 750-1,000
- 1593 (★) **GERMAN NEW GUINEA, 1913, 2pf and 1m Unissued New Guinea Expedition Zeppelins (Sieger I-II).** Unused (regummed), 2pf with selvage at right, exceedingly fresh, Very Fine, this set was never put into use due to the cancellation of the planned German-English expedition of New Guinea, Sieger €2,500 E. 500-750
- 1594 ★★ **GERMAN OFFICES IN CHINA, Foochow, 1900, 5pf on 10pf Carmine (16; Michel 711).** Mint N.H., outstanding centering, fresh color, Extremely Fine, a pristine example of this scarce stamp, signed Kohler and with 2006 Jaschke-Lantelme certificate, Scott \$1,100.00, Michel €1,400 E. 400-500



1595EX



1596EX



1597



1598

- 1595 ☒ **GUATEMALA, 1861-64, Stampless Covers to Belgium.** Two covers from the same correspondence, each with Guatemala double-circle datestamp, Nov. 2, 1861 in **red**, Feb. 3, 1864 in **blue**, both sent through **Belize**, with datestamp on reverse, London transits and Brussels receiving backstamps, various rating marks, very slight edgewear, Fine, a scarce and attractive matched pair of covers(Photo Ex/Website PDF) E. 400-500
- 1596 ★★田 **HUNGARY, 1931, 1p and 2p Zeppelins, Imperforate (C24-C25 var; Michel 478U-479U).** Mint N.H. blocks of four (2p with faint hinge mark in top margin only, not touching design), large margins, rich colors, Very Fine and choice, each with 2020 P.F. certificate, Scott \$1,500.00 (as hinged singles), Michel €2,800 (as Mint N.H. singles)(Photo Ex/Website PDF) E. 500-750
- 1597 ★★ **ICELAND, 5a Green, "I Gildi" Overprint, Perf 12%, Se-Tenant Pair with Red and Black Overprints (45/52; Facit 51v4).** Mint N.H. vertical pair with selvage at left, top stamp red overprint, bottom stamp black overprint, well-centered and fresh, Very Fine, a scarce and striking variety, with 1975 Gronland and 1981 Kaiser certificates, Facit SK 7,000 (only priced as hinged), the never-hinged stamps in this series are about double the hinged price in Facit E. 400-500
- 1598 ★★田 **ICELAND, 1931, 1k Deep Blue & Dark Brown, Zeppelin Air Post (C10; Facit 163).** Mint N.H. block of 50 comprising the top five rows of the pane incl. plate no. 402Y at top corners, bold colors, three stamps at bottom left with the slightest trace of gum disturbance mentioned for strict accuracy, Very Fine and scarce multiple, catalogued as singles, Scott \$1,200.00, Facit SK 9,000 E. 400-500



1599

- 1599° **IRAN, 1878, 1k Red on Yellow, Tête-Bêche Pair (34a).** Vertical tête-beche pair, large margins all around, strong color, relatively strong impression for this, clear Tabriz circular datestamp
- VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE TÊTE-BÊCHE PAIR OF THE 1878 ONE-KRAN RED ON YELLOW. ONE OF THE KEY LION ISSUE ERRORS OF IRAN.
- With 1977 R.P.S. certificate. Scott \$10,000.00 E. 4,000-5,000

ISRAEL



- 1600 ★★田 1948, 3m-1,000m Doar Ivri (1-9; Bale 1-9). Top right corner plate blocks of four, Mint N.H. except 50c with bit of gum disturbance and 500m with gum adherence in selvage, fresh colors, Fine-Very Fine, Bale (as all never-hinged) \$3,200.00 (Photo Ex/Website PDF) E. 500-750
- 1601 ☒ 1948, 3m-1,000m Doar Ivri (1-9; Bale 1-9). Five first day covers, Nos. 1-9 singles, 1-6 tabs, 1-6 singles (two), and the rouletted set (1a-3b) in singles, latter addressed and back-stamped, others unaddressed, fresh and Very Fine, Bale \$410.00 (Photo Ex/Website PDF) E. 150-200
- 1602 ★ 1948, 250m-1,000m Doar Ivri (7-9; Bale 7-9). Tab singles, first two hinged, 1,000m Mint N.H. but couple minor light fingerprints marks, Fine-Very Fine, catalogue values a Mint N.H., Scott \$5,250.00, Bale \$6,600.00 (Photo Ex/Website PDF) E. 750-1,000
- 1603 ★★ 1949, 5p-35p New Year (28-30; Bale 18-20). Mint N.H. set of tabs, bright colors, Fine-Very Fine, Scott \$575.00, Bale \$460.00 (Photo Ex/Website PDF) E. 200-300
- 1604 ★★ 1950, 20p-40p Independence Day (33-34; Bale 29-30). Mint N.H. set of tabs, 40m corner tab, Very Fine, Scott \$500.00, Bale \$450.00 (Photo Ex/Website PDF) E. 200-300
- 1605 ★★ 1948, 3m-50m First Postage Dues (J1-J5; Bale PD1-PD5). Mint N.H. set of tabs, the tabs slightly reduced, bright colors, Fine-Very Fine, Scott \$2,750.00, Bale \$3,200.00 (Photo Ex/Website PDF) E. 400-500



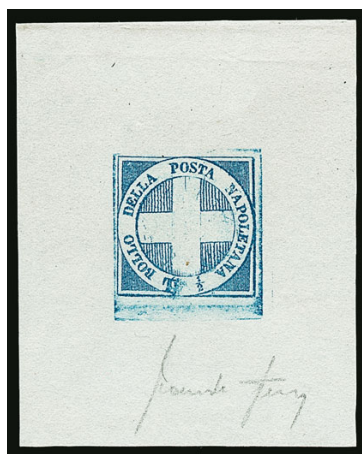
1606EX



1607EX

- 1606 ★★田 1948, 3m-50m First Postage Dues (J1-J5; Bale PD1-PD5). Mint N.H. top right corner plate number blocks of six, rich colors on fresh paper, Very Fine set of plate blocks, Bale \$850.00(Photo Ex/Website PDF) E. 300-400
- 1607 ★★田 1952, 5p-5,000p Revenues (Bale Rev.19/Rev.33). Eleven values from the set, lacking the 25p, 30p, and 80p, in bottom left corner tab control blocks of nine, Mint N.H., fresh and Very Fine, Bale value with each as three tabs and six singles \$940.00, and they assign a 50% premium for a control block of six(Photo Ex) E. 300-400

ITALIAN STATES



1608



1609



1610

- 1608 Naples, 1860, ½t Blue, Large Die Proof, Sperati Forgery (8 Sperati; Sassone 16 Sperati). 48 x 61mm, signed by Sperati in pencil at bottom, Very Fine E. 200-300
- 1609 ★ Sardinia, 1854, 20c Indigo (8b; Sassone 11). Full original gum, lightly hinged, large margins, deep color, sharp embossing, Extremely Fine, with 2019 Avi certificate, Scott \$700.00, Sassone €1,200..... E. 200-300
- 1610 ★ Sicily, 1859, ½g Orange, Palermo Printing (10g; Sassone 1). Plate 1, pos. 77, original gum, minor h.r., large balanced margins, bright shade, razor-sharp impression on fresh paper, Extremely Fine, signed A. Brun, with 2020 Avi certificate, Scott \$700.00, Sassone €1,200 E. 200-300



1611



1612



1613

- 1611 ★ **Sicily, 1859, 1g Olive Green (12; Sassone 5a).** Plate 3, pos. 63, original gum, large balanced margins, bold shade and intense impression, Extremely Fine, a difficult stamp to acquire in this choice condition, signed A. Brun, with 2020 Avi certificate, Scott \$2,950.00, Sassone €10,000 E. 1,000-1,500
- 1612 ★ **Sicily, 1859, 5g Bright Vermilion (15b; Sassone 11a).** Plate 2, pos. 16, original gum, h.r., large to full margins, exceptionally bright color on fresh paper, intense impression, Very Fine and choice, signed A. Brun, with 2020 Avi certificate, Scott \$725.00, Sassone €1,250 E. 200-300
- 1613 ★ **Sicily, 1859, 10g Dark Blue (16; Sassone 12).** Original gum, minor h.r., large margins all around, exceptionally deep shade on bright paper, Very Fine and choice, scarce in this choice condition, signed A. Brun, with 2020 Avi certificate, Scott \$975.00, Sassone €1,800 E. 300-400



1614



1615



1616

- 1614 ★ **Sicily, 1859, 20g Dark Gray Violet (17; Sassone 13).** Pos. 50, original gum, lightly hinged, large margins including **sheet margin at right**, bold color with razor-sharp impression on fresh paper, Extremely Fine, signed A. Brun, with 2020 Avi certificate, Scott \$975.00, Sassone €975 E. 300-400
- 1615 ★ **Sicily, 1859, 50g Dark Red Brown (18; Sassone 14).** Pos. 15, original gum, h.r., large margins, intense shade and crisp impression, Very Fine and choice, signed A. Brun, with 2020 Avi certificate, Scott \$975.00, Sassone €1,800 E. 300-400
- 1616 ★ **Sicily, 1859, 50g Dark Purplish Brown (18 var; Sassone 14b).** Pos. 84, original gum, h.r., large margins all around, exceptionally rich color in this distinctive shade, bold impression, Extremely Fine, a rare shade unlisted in Scott in superb condition, signed A. Brun, with 2020 Avi certificate, Sassone €5,500 E. 1,000-1,500



- 1617 ★★ **ITALY, 1934, 10L Blue & Black, “Servizio Di Stato” (CO2; Sassone SA2).** Mint N.H., exceptionally bright and fresh, a Very Fine example of this scarce Air Post Official, with 2020 Avi certificate, Scott \$1,750.00, Sassone €2,200 E. 400-500

JAPAN

- 1618 ★ **1871, 48m Brown, Plate 1 on Laid Paper (1).** Without gum as issued, large margins all around, rich color, strong impression, Very Fine and choice, Scott \$225.00 .. E. 150-200
- 1619 **Classic Group.** Six unused stamps, incl. 1871 48m and 100m, 1872 1/2s (2), No. 11 and 36 (Syllabic 17), mixed condition with faults, accompanied by four Eichhorn befund certificates, Fine (Website PDF) E. 150-200
- 1620 ★ **1914, 5y Green, 10y Violet Empress Jingo (146-147).** Each with light h.r., bright colors, Fine-Very Fine, Scott \$1,000.00..... E. 400-500
- 1621 ★ **1924, 5y Green, 10y Dull Violet Empress Jingo (188-189).** 5y trivial h.r., 10y lightly hinged, rich colors, Fine-Very Fine, Scott \$725.00..... E. 300-400
- 1622 ☒ **Offices in China, 1914, 3s Rose (37).** Tied by Shanghai IJPO 22.11.20 circular datestamp on stampless cover originally within Shanghai, with “Local Postage Paid” octagonal Oct. 1920 datestamp, sent to Mr. Johnstone at Pacific Mail Steamship Co., and forwarded to Yokohama, cover with trivial edgewear, Fine, an unusual combination of markings, the Postage Paid marking is three years earlier than listed by Chang E. 300-400
- 1623 **KIAUCHAU, 1900, 5pfg on 10pf Carmine, 56 Degree Overprint, Blue Horizontal Bar Omitted (1 var; Michel 111F).** Rich color, Mar. 12, 1900 Tsingtau circular datestamp, Very Fine, signed Hoffman-Giesecke, Michel €1,500 E. 400-500

KOREA



1624 front and back

- 1624 ☒ **1895, 5p Green, 10p Blue (6, 7).** Horizontal pair of each value, the 10p placed on back-flap, 5p tied by Wonsan Feb. 1, 1899 circular datestamps on cover to James Frederick Oiesen in Seoul, manuscript "Overland" directive at top, 10p tied by "Insufficient" marking upon arrival, "T" in circle handstamp and red "Royal Corean Customs, Yuensan" wax seal on reverse

VERY FINE. A RARE KOREAN UNDERPAID DOMESTIC COVER USING PAIRS OF THE 1895 5-POON AND 10-POON STAMPS.

Oiesen was a well-known Danish Ambassador who was even appointed British Consul in Korea. He was based in Korea from 1899-1900. He spent over 40 years holding various positions in Chinese Customs and even as Danish Ambassador to Beijing. He was awarded Korean nobility in 1891, recognized by Emperor of China in 1904 and held a few Danish titles.

With 2017 Eichhorn certificate E. 3,000-4,000

1625



- 1625 ☒ **1897, 10p Deep Blue, Red Overprint (11).** Vertical pair with selvage at left, used with 1903, 6ch Lilac and 20ch Violet Brown on Straw (45, 48), all tied by "Chemulpo, Coree 30 Dec. 03" double-circle datestamps with additional strike on registered cover to Boston Mass., boxed registered handstamp, violet Boston registry arrival backstamps, Very Fine and scarce E. 750-1,000



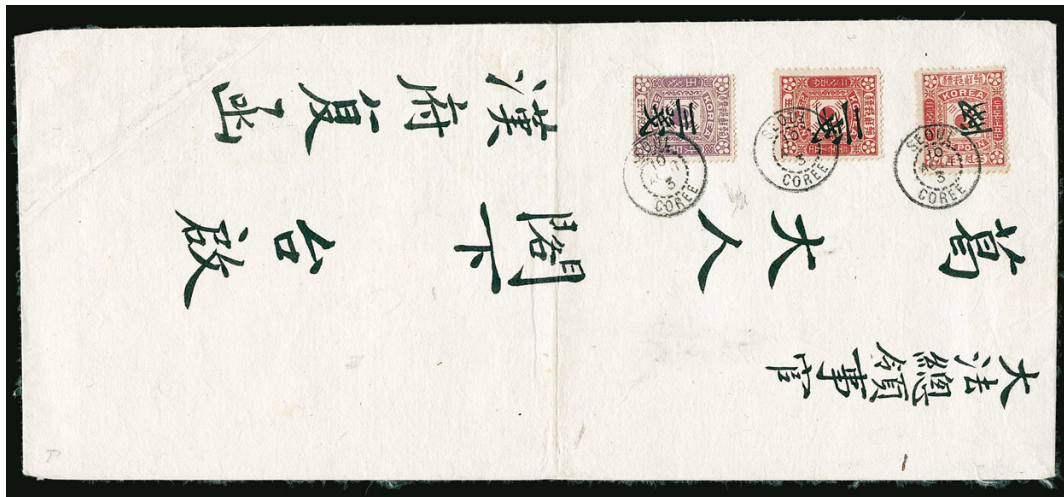
1626 front and back

- 1626 ☒ **1900, 1p on 5p Green and Pale Yellow Green (16A, 16Ab).** Block of ten with selvage at left of Green (16A) on reverse, block of nine and single of Pale Yellow Green (16Ab) on front, all but single (cancelled) tied by "Seoul, Corée 31 Mars 00" double-circle datestamp on "Empire de Corée, Ministère de l'Agriculture, du Commerce et des Travaux Publics, Direction Générale des Postes" corner card cover addressed locally, stamps issued but not authorized for use

VERY FINE. AN EXCEPTIONAL FRANKING OF THE 1900 ONE-POON ON 5-POON STAMP IN BOTH LISTED SHADES — GREEN AND PALE YELLOW GREEN WHICH WAS ISSUED BUT NOT AUTHORIZED FOR USE.

Without question, while a philatelic use, this is a remarkable cover. Scott only prices No. 16A used at \$550.00 for a used single. No. 16Ab is only priced mint at \$1,050.00 (compared to \$975.00 for No. 16A). The Scott value for used singles (using just the No. 16A value) is \$11,000.00.

With 2017 P.F. certificate..... E. 4,000-5,000



1627

- 1627 ☒ **1902, 1ch on 25p Maroon, Inverted Surcharge (35 var).** Used with 1902, 2ch on 25p Maroon and 3ch on 50p Purple (36, 37), each tied by "Seoul, Corée 10 Aout 3" double-circle datestamps on large 1903 legal-sized cover to "His Excellency, the French Consul at Seoul," cover with vertical file fold well-clear of stamps

VERY FINE. A REMARKABLE COVER WITH THE 1902 ONE-CHEUN ON 25-POON WITH INVERTED SURCHARGE. VERY FEW EXAMPLES, ESPECIALLY ON A COMPLETE COVER, ARE THOUGHT TO EXIST.

This cover correctly pays the 6ch double domestic letter rate to Seoul. With 1992 Holcombe and 1996 Eichhorn certificates..... E. 2,000-3,000



- 1628 ☒ **1902, 3ch on 50p Purple (37).** Used with **1900, 4ch Carmine (22)** horizontal pair, tied by "Seoul, Coree 21 Avril 1903" double-circle datestamps on large cover **to Moulins, France**, backflap missing, Very Fine and scarce use to France E. 150-200
- 1629 ☒ **1903, 3ch Orange (42).** Used on uprated **1ch Green** postal card and tied by "Chemulpho, Coree 22 Janv. 06" double-circle datestamps, addressed **to Stroud, England**, routed through French Post Office in Shanghai with double-circle datestamp, letter on reverse datelined "*H.M.S. Amphitrite, Chemulpho, 21/1/06*", Very Fine and interesting use from the British Warship docked in Chemulpho thru the French Post Office to England..... E. 400-500
- 1630 ☒ **MANCHUKUO, 1941, Legation in Rome Cover.** Italy 1.25l Blue (214) and 2.50l Express (E15) tied by Roma datestamps on cover to Switzerland, with **Legazione Di Manciuquo Roma** corner card, on reverse is **Manchoukuo Legation Rome** circular label and official violet handstamps, censor tape at right with ms. Notations, Swiss backstamps, Very Fine, a rare cover with the historically important Manchukuo Legation in Italy imprint and label, Italy was the first (and one of the few) Western nations to recognize Manchukuo as a legitimate state..... E. 300-400

- 1631 ★ **MEXICO, 1898, 10c Lilac Rose (284).** Original gum, lightly hinged, well-centered, fresh and Very Fine, with 2013 MEPSI certificate, Scott \$550.00.....
.....E. 150-200



1631

MONACO



1632EX

- 1632 ★★ **1885-1921, Regular and Semi-Postal Issues (1-29; B2-B18; Yvert 1-25, 27-47).** Purchased by the consignor as Mint N.H., though Nos. 7, 17, B5, B6, and B18 may have a faint trace of hinging, Nos. 9 and 10 with mild gum bend, bright colors throughout, No. B18 with faint mark at bottom right

FINE-VERY FINE. A FRESH GROUP OF EARLY MONACO IN MINT NEVER-HINGED CONDITION.

No. 9 signed A. Brun. No. 28 signed J-F Brun. Scott as all N.H. \$22,973.00. If the above five stamps are counted as hinged it would be \$19,537.50. (Photo Ex/Website PDF) E. 2,000-3,000



1633

- 1633 ★ **1885, 1fr Black on Yellow (9; Yvert 9).** Original gum, h.r., flawless centering for this difficult issue, bold color on bright paper, Very Fine and choice, a challenging stamp to find this well-centered, signed A. Brun, with 2020 Roumet certificate, Scott \$1,750.00, Yvert €2,750 E. 500-750



1634



1635



1636EX



1635A

- 1634 ★ **1885, 5fr Rose on Green (10; Yvert 10).** Large part original gum due to hinge removal, uncommonly well-centered, bold color, Very Fine and choice, signed A. Brun, with 2020 Roumet certificate, Scott \$3,000.00, Yvert €4,500 E. 750-1,000
- 1635 ★ **1920, 5fr+5fr Red, Semi-Postal (B18; Yvert 43).** H.r., lovely rich color on fresh paper, surprisingly well-centered for this difficult issue, Very Fine and choice example of this rare Semi-Postal stamp, signed Champion, with 2020 Roumet certificate, Scott \$5,800.00, Yvert €8,330 E. 1,000-1,500
- 1635A P **1948, 6fr + 4fr Stamp Day, Large, Hand-painted Large Die Proof (B95P).** Die sunk on 125 x 166mm card, with several different watercolors, signed by the artist, Very Fine E. 150-200
- 1636° ★ **NYASSA, 1901, 2½r-300r Giraffe & Camel Issue, Inverted Centers (26-38 vars).** Complete set of thirteen values, mostly lightly hinged, couple small h.r., bold colors, well-centered, Very Fine, scarce to find as complete set, Scott \$1,040.00 (Photo Ex/Website PDF) E. 750-1,000



- 1637 田 **PERU, 1858, 1p Rose Red (4).** Block of four, Types 6-9/7-3, huge margins, cancelled by two bold strikes of "PIURA" straightline, small tear in bottom left margin, small thin and tiny pinhole, Extremely Fine appearance, one of the finest of the four recorded used blocks and no unused blocks are known, ex Schatzkes and "Islander" E. 1,000-1,500



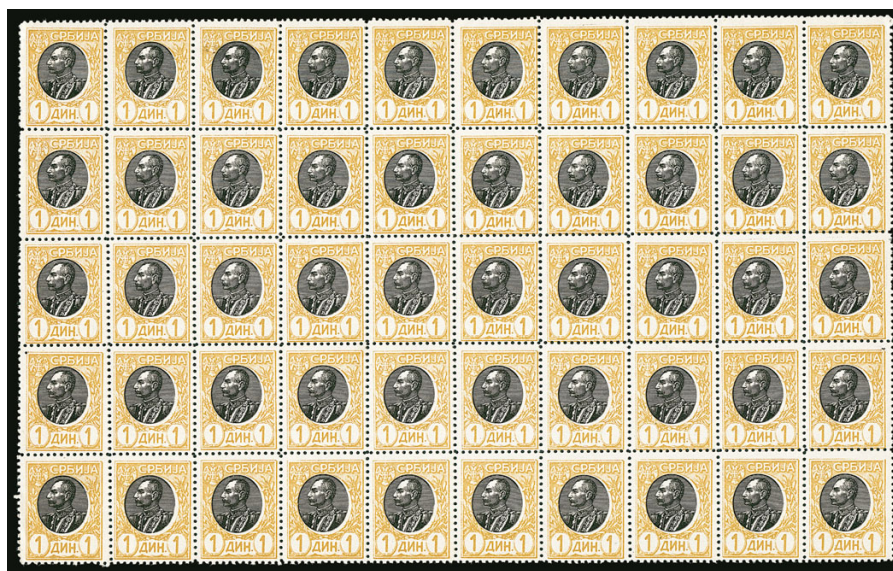
1638

- 1638 ☒ **PERU, 1858, ½p Buff (6).** Type A, huge even margins, bright shade, tied by “Admon. Pral de Correos de Tacna 05 Marzo 59” circular datestamp on blue folded letter to Arequipa, Extremely Fine Gem stamp on a beautiful cover, signed Holcombe, ex Schatzkes and “Islander” E. 1,000-1,500



1639

- 1639 ★ **PERU, 1921, 1c Olive Brown & Red Brown, Center Inverted (222a).** Flawless centering, rich colors, faint trace of a perf thin, Extremely Fine appearance, with clear 2008 Scheller certificate, Scott \$600.00..... E. 200-300



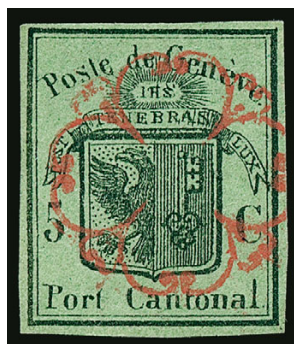
1640EX

- 1640 ★★田 **SERBIA, 1905, 1p-5d King Peter I Karageorgevich (87-97).** Mint N.H. blocks of 50, typical slightly uneven gum as applied, fresh colors, Fine-Very Fine, Scott as hinged singles \$3,985.00 (Photo Ex) E. 500-750

SWITZERLAND



1641



1642



1643

- 1641 **Geneva, 1847, 5c Black on Yellow Green, Large Eagle (2L3; Zumstein 6).** Large to full margins all around, fresh color, Geneva red rosette cancel, Very Fine, signed A. Brun, with 2020 Marchand certificate, Scott \$2,000.00, Zumstein SF 2,200..... E. 500-750
- 1642 **Geneva, 1848, 5c Black on Dark Green, Large Eagle (2L4; Zumstein 7).** Large to full margins, neat strike of Geneva red rosette cancel, Very Fine, a handsome example in sound condition, signed A. Brun and Roumet, with 2020 Marchand certificate, Scott \$3,000.00, Zumstein SF 3,200..... E. 750-1,000
- 1643 **Geneva, 1851, 5c Black on Red (2L7; Zumstein 11).** Large to full margins, rich colors, black grid cancel, Very Fine, a difficult stamp to find in sound condition, signed A. Brun, with 2020 Marchand certificate, Scott \$4,150.00, Zumstein SF 4,800..... E. 1,000-1,500



1644



1645



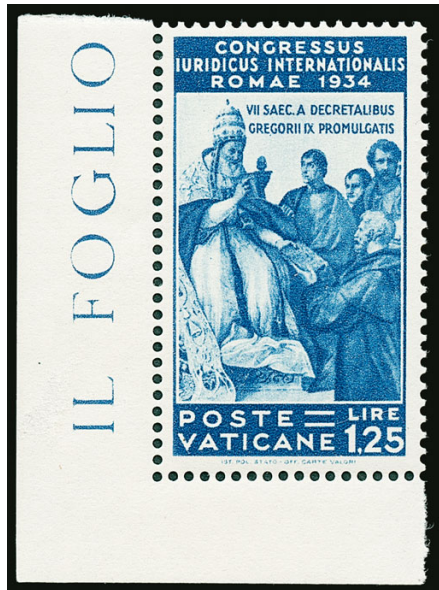
1646

- 1644 **1850, 2½r Black & Red, Orts-Post, Frame Around Cross (1; Zumstein 13I).** Pos. 7, large margins all around, fresh color, blue "PD" cancel of 3rd postal region, Very Fine and choice, signed A. Brun, with 2020 Marchand certificate, Scott \$1,500.00, Zumstein SF 1,800..... E. 500-750
- 1645 **1850, 2½r Poste Locale, Frame Around Cross (2; Zumstein 14I).** Pos. 21, large balanced margins, part of black "PP" cancel, Very Fine and scarce, signed A. Brun, with 2020 Marchand certificate, Scott \$1,600.00, Zumstein SF 1,750..... E. 500-750
- 1646 **1850, 5r Black & Red on Dark Blue, Rayon I, Frame Around Cross (5; Zumstein 15I).** Pos. 26, large balanced margins all around, fresh color and intense impression, well-struck and complete "PD" cancel of the 2nd region, Very Fine, signed A. Brun, with 2020 Marchand certificate, Scott \$1,375.00, Zumstein SF 1,500..... E. 400-500



1647EX

- 1647 ★★ VATICAN CITY, 1934, 40c on 80c-3.701 on 101 Overprints (35-40; Sassone A35-A40). First printing, Mint N.H., each with selvage including five with corner selvage, brilliant colors, Very Fine and attractive set, with 2020 Avi set certificate, Scott \$3,750.00, Sassone €4,000(Photo Ex/Website PDF) E. 750-1,000



1648EX

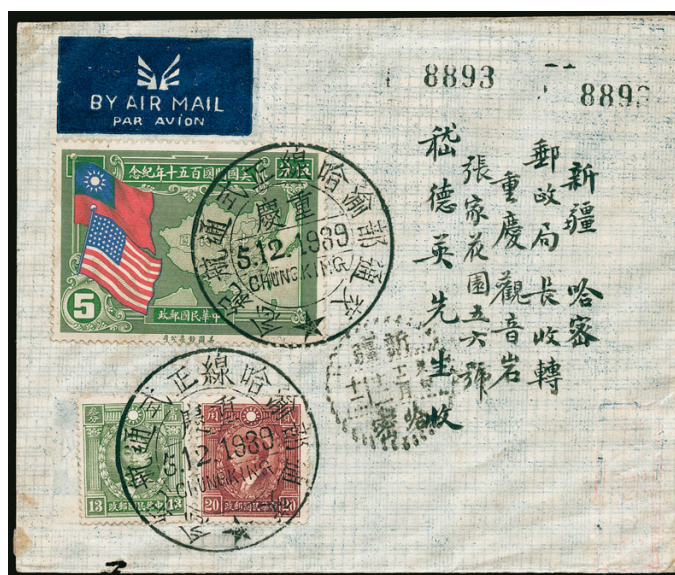
- 1648 ★★ VATICAN CITY, 1935-36, 5c-51, Juridical Congress, Catholic Press (41-54; Sassone 41-54). Mint N.H., first set bottom left corner selvage singles, second set bottom right corner selvage singles, exceptionally fresh, Extremely Fine, beautiful well-matched sets, each set with 1986 or 1987 Vespermann certificate, Scott \$1,360.00, Sassone €1,650(Photo Ex/Website PDF) E. 300-400

- 1649 ★★田 VATICAN CITY, 1931, 10c Dark Green & Light Green, Postage Due, Frame Overprint Shifted to Bottom Left (J2 var; Sassone S2bb). Mint N.H. bottom selvage block of nine, positions 4 and 9 with re-entry of the frame at top right, rich color, Very Fine, accompanied by five other postage dues (J1, J2, J4 (two) and J6) also showing a re-entry of the frame in one corner, these re-entries are well-known and desirable by specialists (though unlisted in Sassone), all with 2020 Avi certificates, Sassone just for the block of nine €2,700(Photo Ex/Website PDF) E. 300-400



1649EX

WORLDWIDE FLIGHT COVERS (IN COUNTRY ORDER)



1650

- 1650°✉ **CHINA, 1939, Dec. 5 Inaugural Alma Ata-Hami Flight.** China 5c Flag and 13c and 20c stamps tied by Chungking Dec. 5, 1939 commemorative double-circle datestamp on cover, violet Hami backstamp

VERY FINE. A RARE EXAMPLE OF THE INAUGURAL DEC. 6, 1939 ALMA ATA-HAMI FLIGHT COVER WHICH WAS SUSPENDED IMMEDIATELY AFTER THIS FLIGHT.

Postal service was suspended directly after this flight while negotiations occurred between the Soviet Postal Administration and the Hamiata Company over services between China and Germany via Russia. Service resumed beginning in April 1940. E. 2,000-3,000



1651 front and back

- 1651°✉ **CHINA, 1941, Chengtu to Germany via Hami-Alma/Ata-Moscow Route.** China 10c, 40c (pair), \$1.00 ("L" block of three), all tied by 1941 Chengtu circular datestamps on reverse of registered cover to Dessau, Germany, printed "Avion! Hami-Alma/Ata-Moskau-Berlin" directive along top, German censor tape and Dessau Jun. 12, 1941 arrival backstamp, cover with minor repaired hole at top left of no significance

VERY FINE. A RARE EXAMPLE OF THE SHORT-LIVED HAMI-ALMA/ATA-MOSCOW FLIGHT.

As World War II began to break out and the Japanese invading, this flight was meant to speed up communication between China and Germany being routed through Russia. This flight lasted from April 1940 until July 1941 after the German Army began their invasion of Russia. E. 2,000-3,000



- 1652 ✉ **EGYPT, 1928, November 27, Major J.E. Carberry Flight in Fokker Monoplane (AAMC 16).** Egypt 5m tied by "Cairo 6 XII 28" circular datestamp with additional strike below on cover addressed to Kenya, Kenya & Uganda 20c tied upon arrival by "Nairobi, Kenya 11 DE 28" circular datestamp, Very Fine and quite rare with **only 20 flown on this leg**, of the 40 covers flown from Amsterdam half were destined for Egypt, the other half for Nairobi..... E. 400-500
- 1653 ✉ **GERMANY, 1929 Barcelona Drop (Sieger 26b).** 4m Zeppelin stamp tied by bold "Luftschiff Graf Zeppelin 16.5. 1929" circular datestamp on cover to Zurich, proper cachets, "Barcelona 16 May 29" backstamp, Very Fine, **only 19 pieces were dropped**, Sieger €2,000..... E. 500-750
- 1654 ✉ **ITALY, 1933, 5.251 + 44.751 Balbo Air Post Triptych (C49; Sassone A52P).** Pilot Rovii, tied by "Roma Centro 16 33 19" circular datestamps on flown registered cover to Winnetka, Ill., flight cachet, Rome backstamps including "Crociera Aerea Del Decennale Roma Ferrovia 26 33 XI 22" circular datestamp, Chicago (Jul 17) and Winnetka (Jul 18) registry backstamps, some excess glue around the registry label, otherwise Very Fine, Scott \$2,000.00, Sassone €4,000 E. 400-500
- 1655 ✉ **NEWFOUNDLAND, 1932, May 20, Transatlantic DOX Flight (AAMC 31a).** Newfoundland \$1.50 on \$1.00 Air Post (C12) tied by "Holyrood C.B., Newf'd, MY 20 32" circular datestamp on legal-sized cover, printed notice stating the cover was returned to St. John's from Germany "under special cover" and countersigned by Postmaster, manuscript "via DO-X & Germany" directive, Very Fine and rare, according to Bert Warr, Jr. in *The Dornier DO-X Flight of 1932* (Newfie Newsletter, No. 17, May/June 1988), "Between 20 and 40 cards and covers...were posted at Holyrood...", likely less in existence today, ex Cole E. 750-1,000



- 1656 ✉ **NEWFOUNDLAND, 1933, July 26, Balbo Return Flight to Rome (AAMC 1184h).** Newfoundland \$4.50 on 75c Air Post stamp (C18) tied by "St. Johns, Newf'd 26 JUL 33" circular datestamp on flown cover to Rome, Italy, Shoal Harbour Jul. 27 and Torino backstamp, blue flight cachet, Very Fine and scarce E. 500-750
- 1657 ✉ **STRAITS SETTLEMENTS, 1926, August 23, Experimental Flight, Singapore-Kuala Lumpur-Port Swettenham (AAMC 1).** Straits Settlements 2c King George V pair tied by "Singapore 23 AU 1926" double-circle datestamp on cover to Port Swettenham, "By Air Mail" straightline flight cachet, Port Swettenham arrival backstamp, Very Fine, little publicity was given to this flight, resulting in **only five covers carried** E. 400-500
- 1658 ✉ **1926 Five-Country Airmail Cover.** United States 2c Red and 4c Green Air Post (C4) tied by Chicago Jan. 18, 1926 duplex, a second No. C4 tied on reverse by same cancel, sent to London, with 1½p stamps tied by 11 Feb datestamp, unclaimed and then forwarded to Copenhagen, Stockholm, Oslo, and Helsinki from February to April, with appropriate stamps tied, finally returned to the U.S., with May 1, 1926 N.Y. & Chi. R.P.O. backstamp, numerous backstamps and unclaimed markings (see our website for reverse of cover), some cover wear (mostly around the edges) as expected on such a large and well-travelled cover, Fine, a most unusual cover with lots of character(Photo/Website PDF) E. 200-300
- 1659 ✉ **Worldwide Zeppelin and Flight Covers.** About 50 covers or cards, mainly Zeppelin flights, majority from Germany, a large number using the Zeppelin stamps, including two covers each with three Suidamerica stamps, other countries, a few catapult, various flight covers, and a couple Byrd expeditions, most Fine-Very Fine(Website PDF) E. 1,500-2,000

END OF SESSION THREE

SESSION FOUR (LOTS 1660-1834)

THURSDAY, OCTOBER 1, 2020, AT 10:30 A.M.

COLLECTION LOTS BY COUNTRY OR AREA

To aid in the valuing and viewing of our collections and large lots, the lots indicated below have either been scanned as a PDF, or a video has been made. Links to the PDF or video can be found on our website at the end of the lot description. If you are interested in more information for those lots without a PDF or video, please contact Andrew Titley (andrew@siegelauctions.com) and he can provide you with a link to the video of your requested lot(s).

- 1660 **Australian States Collection.** On Scott pages, plus a few still on sales sheets that had not yet been mounted, the collector seemed to be getting started with this area by buying better items, mostly unused from the later period, though there is value in the earlier issues, such as Tasmania 1857-58 6p and 1sh with original gum, some multiples (primarily New South Wales), Victoria "Reprint" overprints and a few varieties, many of the better stamps are Fine-Very Fine, also includes a stockbook with a focus on cancels(Website PDF) E. 1,000-1,500
- 1661 **Australia Collection.** To 1940s on Scott pages and a few better items on sales cards, unused and used, value in Kangaroos, with the First Watermark three high values with Specimen overprint, CA watermark to £2 used, all of the King George definitives unused, 5sh Sydney Harbor Bridge, Postage Dues including 1921 £1, Military Occupation set, and Officials, majority Fine-Very Fine.....(Website PDF) E. 1,500-2,000
- 1662 ★田 **Australia Group of Blocks and Multiples.** 21 items, mostly unused blocks of four, some Kangaroos such as 2p with inverted Third Watermark block of four, various King George V, some showing plate varieties, later issues include 2sh and 5sh B.C.O.F. overprints, most stamps Mint N.H., Fine-Very Fine(Website PDF) E. 500-750
- 1663 ★ **Australia Imprint Blocks and Pairs.** 39 items, mostly blocks of four with Ash or Authority imprint, includes imprint pairs of Crown & A watermark 6p, 9p, 1sh, and 5sh (5sh irregularly separated at top middle - see PDF scan), several King George V, including three with "WA" puncture, various King George VI to 10sh, Kangaroo issues mostly lightly hinged, King George V mix of hinged and never-hinged, later issues nearly all never-hinged, Fine-Very Fine, not counting the 5sh pair (A\$3,000.00) and the three "WA" punctures (A\$900.00 as normal), the Brusden-White catalogue value is about A\$4,300.00 (Website PDF) E. 750-1,000
- 1664 **Belgium Collection.** 1849-1967, in a Scott album, the Postage and Semi-Postal stamps are very near completion, including souvenir sheets, earliest stamps mainly used, from 1893 onward mostly unused, includes the key 20th Century sets such as 1932 Mercier and 1933 Orval Abbey, also other Back-of-Book including Parcel Post & Railway stamps, and a few Colonies, some Mint N.H., early stamps in mixed condition, 20th Century Fine-Very Fine(Website Highlights PDF) E. 1,500-2,000
- 1665 ★ **Belgium Back-of-Book Unused Collection.** In a Lighthouse hingeless album, with Postage Dues, Official, Newspaper stamps, and Occupation issues, but the best section is the Parcel Post & Railway stamps, some early (the first series is used), 1920-21 Issues (Scott Q82-Q131), post-war Mint N.H. sets such as Q341-Q342 and Q343-Q361B, also includes postage issues from 1980-1997, a few small faults, but the majority Fine-Very Fine E. 750-1,000
- 1666 **Bermuda Group.** 39 items on stockcards and then placed in glassines with write up and retail price, with singles, sets, small groups and a few blocks, early unused and used stamps including four "One Penny" surcharges, 20th Century mainly unused, with early sets and several King George VI keyplates, slightly mixed condition, much is Fine-Very Fine, the retail prices add up to about \$6,000.00(Website PDF) E. 1,000-1,500
- 1667 **British Commonwealth Dealer's Stock.** On hundreds on dealer's sales sheets in 54 counter books, while much is lower or medium priced items (many Mint N.H. sets), there are some higher value singles and sets, such as Bermuda King George V and King George VI keyplates to £1, Cape of Good Hope triangles, India Gandhi set (Mint N.H.) and Ireland Seahorse overprints, early issues in mixed condition, a large portion is Fine-Very Fine, our estimate is a very small fraction of the total retail value E. 4,000-5,000
- 1668 **British Commonwealth Desirable Collection Balance.** Predominately British Africa housed on stock pages, album pages and loose, incl. British East Africa 1896-1901 Victoria set to 5r, 1897 Surcharges (unused, no gum) and 1898 1r-20r, 40 Cape of Good Hope triangles incl. two square pairs, East Africa & Uganda King George V to 20r, Gambia with many "Specimen" overprints, German East Africa (Tanganyika) with 2r-20r "G.E.A." overprints, Zululand with values to £1, plus better varieties such as Ascension SG 38a, Gambia SG 38a, Zululand SG 20w, plus other Commonwealth such as Canada 20c Admiral block, Ceylon SG 11, Falkland Islands Shilling values, Straits Settlements \$25.00 "Specimen", even an album of War Tax Surcharges, some slightly mixed condition but much is Fine-Very Fine, worthy of close inspection(Website PDF) E. 3,000-4,000

- 1669 **British Commonwealth Holding.** Several dozen items on auction lot cards or stockcards, singles, sets and small groups, many purchased individually at auction, mostly unused, but there is some better used and a few Specimen sets, a large portion is from the first half of the 20th Century, many items cataloguing hundreds of pounds each in Stanley Gibbons, condition is just slightly mixed, majority Fine-Very Fine, the scans on our website will show just how desirable and saleable this lot is.....(Website PDF) E. 3,000-4,000
- 1670 **British South-East Asia Group.** Better items on seventeen stockcards, with Malayan States, Straits Settlements, and North Borneo, 19th Century surcharges of Johore, Selangor, and Sungei Ujong, early 20th Century including some Specimen sets, several varieties, including overprint errors and inverted watermarks, a small number with minor faults, overall Fine-Very Fine and a desirable lot of this popular area(Website PDF) E. 2,000-3,000
- 1671 **British Commonwealth Miscellaneous Balance.** On album pages, stockpages and stockcards, mainly items that were purchased as individual country balances at auction, varied lot including Hong Kong, Palestine, Falkland Islands, Gibraltar, Lagos, Fiji Times stamps (quite mixed quality on these), some varieties or specialized groups, large majority Fine-Very Fine(Website PDF) E. 1,500-2,000
- 1672 ★ **British Commonwealth 20th Century Unused Collection.** In four Palo albums, mostly 1930s-1950s issues, includes complete sets, short sets, and broken sets including many high values, sets catalogue to about £250 in Stanley Gibbons, individual stamps to about £100, contains some of the key low and middle value of King George VI definitive sets, most are lightly hinged, a few small faults, majority Fine-Very Fine, SG value is probably over £6,000..... E. 1,000-1,500
- 1673 **British Commonwealth Balance.** Mostly 20th Century, with a balance of a King George VI collection, omnibus sets including a complete 1935 Silver Jubilee in a special album, various in stockbooks and stockpages, some better unused sets, a few covers, and more, much Fine-Very Fine..... E. 750-1,000
- 1674 **British Commonwealth Balance.** Mostly unused on Scott pages, comprises various “P” to “V” colonies of British America and Oceania, best is Papua, many unused or used sets, classic used stamps of South Australia and Tasmania, slightly mixed quality E. 750-1,000
- 1675 **British Commonwealth Balance.** Stockcards of British Africa including Orange River Colony, a small album of Australian States, a modest British Europe collection, and more, including a few non-Commonwealth items, mixed condition E. 500-750
- 1676 ★ **British Commonwealth King George VI Unused Collection.** In six Stanley Gibbons hingeless albums with slipcases, many complete sets with a broad range of colonies, a couple cataloguing over £1,000 each (Aden Dhow and Hong Kong Definitive set of 23), others to about £375, includes Indian States, Malayan States and other popular areas, a few short sets and stray values that were not counted in the catalogue value (this uncounted group includes better stamps such as Patiala SG 100), majority lightly hinged, though our spot check did reveal a few Mint N.H., Fine-Very Fine, Stanley Gibbons catalogue value (counting only complete sets) is just over £17,000 E. 3,000-4,000
- 1677 **British Commonwealth SG Listed Varieties.** Fourteen stamps, both mint and used, each with a small fault, incl. a few 1935 Silver Jubilees, with Bahamas SG 143g and Bermuda SG 94m and 96m, plus other better items such as Antigua SG 22b, Ascension SG 13a, Bermuda SG 52ba, KUT SG 111b, and others, Fine-Very Fine appearance, SG £4,310....(Website PDF) E. 500-750
- 1678 **British America Collection.** To the 1970s in four Scott albums, representation from all colonies except Canada & Provinces, the British Honduras is a little weak, as the collector had a separate specialized collection, strongest are Bermuda (including SG No. 14 used with Brandon certificate) and Falkland Islands (including the 2½p Provisional with Friedl certificate), useful unused and used, with many complete sets, a few extras such as Specimens, proofs and a couple varieties, some unmounted new issues from the late 1970s, early issues in slightly mixed quality, otherwise Fine-Very Fine..... E. 4,000-5,000
- 1679 ☒ **British America Covers.** Over 70, range of colonies including Falkland Islands, mostly commercial uses, pre-stamp to 1940s, some purchased individually at auction, several registered, unusual usages and destinations, better stamps such a Barbados 1860 1p Blue pin-perf 14, and more, largely Fine-Very Fine(Website PDF) E. 1,500-2,000
- 1680 **British Asia Collection.** “A” to “F” countries in a Scott album, various unused and used stamps and sets, value in Ceylon and Burma, also Aden, Bahrain and Trucial States, much Fine-Very Fine E. 300-400
- 1681 **British Guiana Collection.** 1860-1980, on album pages, unused and used (many stamps present both ways), not only a good representation of the issues of the period, but also several varieties (both listed and unlisted), mixed condition, on our website is a PDF scan of the issues through 1905 only, though the later issues have useful sets and some varieties.....(Website Highlights PDF) E. 1,000-1,500

- 1682 **British Honduras Balance of a Specialized Collection.** On album pages and a stockbook, not only a run of unused or used stamps, but nicely augmented with proofs, specimens, errors, varieties, blocks, postal stationery, etc., many items purchased individually at auction, rather than list highlights, we have provided a PDF scan of the entire lot on our website, so we encourage potential bidders to carefully scroll through, condition is slightly mixed, though there are a large number of Fine-Very Fine, particularly in the 20th Century(Website PDF) E. 3,000-4,000
- 1683 ☒ **British Honduras Covers.** Over 90 covers or cards, pre-stamp to 1940s, earliest is a 1790 ship letter, 19th Century stampless from, to or through Belize, Queen Victoria includes bisect uses and surcharged stamps, various 20th Century commercial uses including a few inbound, used postal stationery and postcards, and more, a varied lot with several better covers(Website PDF) E. 2,000-3,000
- 1684 **British South East Asia Collection.** Through the 1980s in a Scott album, much of the value in Hong Kong, with used Queen Victoria issues including duplication, mid-range unused 20th Century, and unused set of the QEII reign, a few better items on auction lot cards, also a solid run of Singapore, some Burma and Malaysia, majority Fine-Very Fine... E. 500-750
- 1685 **Canada Old-Time 19th Century Collection.** Offered intact as received, 1852-1868, in an album, with proofs (including the 1851 12p without Specimen, unused and used stamps, varieties, shades, cancels, etc., several scarce unused stamps cataloguing up to a few thousand dollars each, such as 1857 7½p, higher cataloguing used stamps, including Nos. 16, 31 (two) and 33, useful duplication such as eight examples of No. 9, better varieties, with major re-entries on the early stamps and watermarked paper on the Large Queens, cancels includes town markings and ringed numerals, many of which carry high rarity ratings, and there are numerous shade and paper varieties, particularly on the Large Queens, even a corner-margin block of four of the 15c Large Queen Imperforate, mixed condition as expected on such an old-time specialized collection, a PDF scan of the entire collection is on our website, so you can see just how extensive and valuable this collection is(Website PDF) E. 20,000-30,000
- 1686 **Canada and Provinces Collection.** To the 1970s in a Scott album, early issues used including No. 1 and 2, other high-cataloguing stamps, some varieties on the Large Queens, starting with the Small Queens there is some unused, Jubilees complete (unused to \$1.00, others used), the later issues unused and just about complete, some varieties including imperforate pairs, solid Back-of-Book, Revenues including some Tax Paid, New Brunswick to 1sh, nice run of 20th Century Newfoundland including Air Post (again with some imperforate varieties), 19th Century in mixed quality, majority of 20th Century Fine-Very Fine including some Mint N.H. E. 5,000-7,500
- 1687 **Canada Collection.** To 1952 in a Scott album, plus several items on sales cards that had not yet been mounted in the album (a fair amount of the value lies in this group), high cataloguing early used stamps, including a four-margined No. 2, some unused starting in 1859, the Jubilees are complete unused, with and additional partial set including the \$2.00, useful unused 20th Century, Back-of-Book, Newfoundland and other Provinces, and more, slightly mixed quality on the early issues, much of the later is Fine-Very Fine.....(Website PDF) E. 5,000-7,500
- 1688 **Canada and Provinces Collection.** To the 1950s on album pages, 19th Century mostly used, with some early high-cataloguing stamps and a complete set of the 1897 Jubilee Issue, solid 20th Century that is mainly unused, a good portion of the value is in Provinces, including the 1sh value of New Brunswick and Nova Scotia (both with certificates), and a good run of 20th Century Newfoundland, also some unused blocks of Nova Scotia 1860-63 Issue and a few on auction lot cards, early stamps in somewhat mixed quality, Fine-Very Fine appearance(Website Highlights PDF) E. 4,000-5,000
- 1689 **Canada and Provinces Collection.** To 1968 on Scott pages, Canada with some high cataloguing used stamps, such as Nos. 5, 7, 9, and 12, various Large and Small Queens including some unused, complete Jubilee set unused, 20th Century mainly unused and with a high degree of completion including Back-of-Book, nine different stamps from British Columbia, New Brunswick and Nova Scotia each with a One Shilling value, Newfoundland including some early used and unused, and a solid run of 20th Century, also a little Prince Edward Island, condition is somewhat mixed, many Fine-Very Fine, inspection would be useful(Website Highlights PDF) E. 4,000-5,000
- 1690 **Canada Mostly Used Collection.** To 1951 in a Lindner hingeless album, vast majority of the value in 19th Century, including No. 1 in both shades, varieties of the 3p Beaver, Nos. 5, 7 (unused, part original gum, repaired), 8, 9, 10, 12, a few proofs, Large Queen paper and shade varieties, including unused (regummed) 2c on watermarked paper, Small Queens including No. 37d and some duplication, Jubilees complete including a choice appearing original-gum \$5.00 with corner crease, 20th Century well-filled, Back-of-Book, Officials with some duplication of perf initial sets of 1938 Pictorials and 1942-43 War, early stamps mostly with four margins, some small faults, but a large number with Very Fine appearance, accompanied by another album of modern stamps, a few first day covers, and a modest Newfoundland collection.....(Website Highlights PDF) E. 3,000-4,000

- 1691 **Canada and Provinces Collection.** To the 1970s in a Scott album, mostly used, starting in the mid-20th Century there is more unused, not only straightforward stamps, but also several covers (including pre-stamp), a specialized group of the 1859 5c Beaver, a few proofs, varieties and multiples, some early high-cataloguing stamps, starting with the Small Queens it is nearly complete (appears to be lacking only the Port Hood provisionals), Back-of-Book including a few Revenue stamps, Provinces features a solid run of mostly unused 20th Century Newfoundland including Air Post issues, somewhat mixed quality, most with Fine-Very Fine appearance..... E. 3,000-4,000
- 1692 **Canada Collection.** To 1989 in a Scott hingeless album, early stamps mostly used, with higher cataloguing items such as No. 2, 10, 31, and 33 (three), Jubilees complete, including original gum \$4.00 and \$5.00, later issues mainly unused, various Back-of-Book, a few still on auction lot cards, mixed condition, majority Fine-Very Fine appearance.. E. 3,000-4,000
- 1693 **Canada Lot.** Hundreds of items on dealer's sales sheets, some early classics, value in turn-of-the-century unused stamps including a \$5.00 Jubilee, dollar values of the 20th Century, with some duplication, Back-of-Book includes several elusive O.H.M.S. perfin officials, useful Provinces, some modern including mint sheets, mixed condition, much is Fine-Very Fine, the total catalogue (and retail) value is quite high. **(Website Highlights PDF)** E. 3,000-4,000
- 1694 **Canada Used Accumulation.** Housed in an album to 1940s, value in duplication which incl. better stamps and issues such as 1903-08 King Edward VII with 28 20c and sixteen 50c examples, Admiral Issue, few precancels and multiples incl. blocks and strips, some slightly mixed condition but the catalogue value should prove to be high, mostly Fine or better **(Website PDF)** E. 500-750
- 1695 ★ **Canada Mostly Unused Collection.** To 1968 in a Davo hingeless album, very little before 1897, includes \$1.00 and \$3.00 Jubilee, and value in early 20th Century sets, including Back-of-Book, some Mint N.H., a few small faults, mainly Fine-Very Fine **(Website Highlights PDF)** E. 400-500
- 1696 ★ **Canada Balance.** Various stamps individually identified in glassines, group of Booklets that catalogues over C\$600.00 in Unitrade, plate blocks, revenues, and more, much Fine-Very Fine E. 300-400
- 1697 ★★ **Canada Unused Collection.** Three Davo albums with slipcovers plus loose stamps in stock book and envelope, some modern sheets such as 1978 CAPEX, some souvenir sheets, Fine-Very Fine, the albums are like new and worth our estimate E. 100-150
- 1698 **Canada Revenue Group.** On dealer pages and album pages, the dealer pages contain some higher cataloguing singles such as van Dam Nos. FSC12, FSC23, and FSC30, the album pages contain many tax-paid stamps that are not listed in van Dam, typical mixed quality, Fine-Very Fine appearance..... **(Website Highlights PDF)** E. 500-750
- 1699 **China 19th Century Used Group.** 22 Imperial China stamps, two Large Dragons, four Small Dragons, thirteen Dowager including eleven surcharged, and three from the 1897, several better cancels such as two Small Dragons used in Korea, 5ca Dowager with "Customs Hankow" datestamp, 5c Surcharged Dowager with "Customs Shanghai dated January 2 (first day of issue), 10c on 12ca with partial Canton postmark, 1c on 1ca 1½mm spacing with May 28 Customs Shanghai datestamp (early use of this stamp), and more, a few small flaws, most Fine-Very Fine **(Website PDF)** E. 400-500
- 1700 **China, Forgery Collection of Imperial China.** 1878-1897, over 325 stamps of mostly Large and Small Dragons, Dowagers, and I.C.P. Lithographed issues, on album pages and stock-cards, a few are altered genuine stamps, mixed condition..... **(Website PDF)** E. 400-500
- 1701 **China Dealer's Stock.** A couple hundred items on sales sheets in eight binders, from early to modern including Taiwan and P.R.C., retail prices range from a dollar to a few hundred dollars, many in the \$20.00-80.00 range, better early stamps include a used 2c Red Revenue, P.R.C. unused and used sets to a couple hundred dollars each, also a stockbook of loose material, large majority Fine-Very Fine, the retail values add up to many multiples of our estimate E. 1,000-1,500
- 1702 **China Balance of Consignment.** Odd grouping, earliest is 1897 1c Lithographed block of four with "Customs Lappa" postmark, 1939-42 unused multiples including imprint blocks, Taiwan Nos. 1085 and 1094 complete sheets of 100 with full gutter and imprints (Scott \$8,700.00), other Taiwan imprint blocks, Revenues including over 100 with the Great Wall design and several from Taiwan, various post-war covers including inbound, much Fine-Very Fine E. 750-1,000
- 1703 **China Accumulation.** Hundreds of items in glassines, stockpages and sales sheets, we note an unused 1c Red Revenue, large quantity of 1898-1912 Waterlow issues (mainly used), 1942 Sinkiang Airmails, some modern issues, and more, certainly worth taking a look at E. 500-750
- 1704 **China 20th Century Accumulation.** Pile of stamps from Republic, Taiwan, P.R.C., and a little Hong Kong, while much appears to be lower-end or modern, we did notice a pocket of better items such as Taiwan No. 1037-40 both perf and imperf, largely Fine-Very Fine E. 500-750

- 1705 **China Accumulation.** Mostly 20th Century though includes some late 19th Century, from all areas, with some used Waterlow Dragons, P.R.C. includes the 1951 Picasso Dove reprint set in complete tete-beche sheets of 24, and more, somewhat mixed condition, needs inspection E. 400-500
- 1706 **China Accumulation.** Various odds & ends in a few stockbooks, glassines, and loose, some early Waterlow Dragons, a few Anti-Bandit chops and perfin, modern P.R.C. sheets and souvenir sheets, some other Asia including Japan and a modest collection of Laos, mixed condition, much is Fine-Very Fine E. 300-400
- 1707 ☒ **China Covers.** Over 100 mostly 20th Century, many better pre-war items, including German Offices in China and Airmails, some interesting commercial mail including a few Hong Kong, early Taiwan with Flying Geese issues, in addition there are some modern first day covers in albums, slightly mixed condition, overall Fine-Very Fine with many useful covers. E. 500-750
- 1708 ☒ **China 20th Century Cover Group.** Over 50 items, the more interesting includes 1947 cover to U.S. with "Headquarters of the Generalissimo" with original letter from Chiang Kai-shek's secretary turning down a request for Chiang's autograph, 1947 Northeastern Provinces airmail cover from Fushun to the U.S., 1917-30 Junk postal cards, a few Hong Kong, two from the U.S. postal agency in Shanghai, various Taiwan, three with Tsingtau Province 1c on \$100.00 (No. 1) on unposted first day covers, and more, largely Fine-Very Fine (note the first fourteen scans on our website are the front and back of seven covers).....(Website PDF) E. 300-400
- 1709 ☒ **China Mostly 20th Century Covers.** 21, several WWII censored to the U.S., including three franked with different 50c on 16c provincial surcharges, two Hong Kong "Postage Paid" (1945 and 1946), various commercial usages, a few philatelic, mixed condition (on the PDF scan the first twelve scans are fronts and backs of six different covers).....(Website PDF) E. 300-400
- 1710 ★ **China - Japanese Occupation Unused Collection.** 1941-45, in mounts on album pages, comprehensive range of all areas, including Nos. 1N57-58, 2N75-75, 3N8a, 3N10, 3N28a, 4N5a, 4N21, 5N2a, 5N28a, 5N42, 6N28-29, 7N26, 8N13, 9N71a, and more, also includes over a dozen Japanese Occupation of Brunei stamps, original gum, some Mint N.H., Fine-Very Fine(Website PDF) E. 750-1,000
- 1711 **China - Shanghai Local Post Reference Collection, 1865-66.** Old-time reference collection of the Shanghai Large Dragons, over 675 stamps on annotated pages, some in large multiples, most are forgeries, with a diverse range from crude to deceptive, does include two genuine examples of the 2ca Black printing 78 (Scott 34b) and over 25 examples of the 1872 Official Re-issues, mixed condition(Website PDF) E. 500-750
- 1712 ★ **China - People's Republic Collection.** To 1999 in an album, largely unused, some used (c.t.o.) scattered throughout, early issues mostly reprints, some better sets from the 1950-1966 period, a few from the Cultural Revolution, from the late 1970s onward it is very well filled with Mint N.H. sets, no souvenir sheets, but a few booklets present, Fine-Very Fine..... E. 750-1,000
- 1713 ★ **China (People's Republic) Miscellaneous Balance.** Several dozen items in glassines and stock-cards, early issues to about 1971, better early include 1L151-1L153 (carefully checked as original), some reprints such as seven sets of #141-50 in se-tenant blocks, Cultural Revolution include eight copies of No. 997, and more, appears to be Mint N.H. or without gum as issued, Fine-Very Fine E. 500-750
- 1714 **Colombia Accumulation.** Two stockbooks, one is neatly arranged with issues from 1859 to 1908 (Scott 1-330) including shade varieties, the other is more haphazardly arranged, but nonetheless contains desirable material from a wide range of issues, including Great Britain 5-shilling with "C35" cancel, classic issues including bisects on piece, cancels, and multiples, useful 20th Century such as 1935 Olympics used to 10-peso, Air Post including Scadta, Colombian States, throughout are varieties, errors, proofs, reprints, forgeries, etc., slightly mixed condition, much is Fine-Very Fine, well worth taking a look(Website PDF) E. 2,000-3,000
- 1715 **Colombia Manuscript Town Cancellation Collection.** Over 2,000 mostly 19th Century stamps from about 300 different towns, with readable manuscript town cancels, neatly arranged by town in two stockbooks, excellent variety including some of the rarest such as Arauca (two), Ataco, Barbosa (three), Barranco, Beyania, Bitumia, and many more, in fact there are over 200 rated 80 or 90 (the two highest ratings) in the Colombia Philatelic Society's listing, plus there are some where no rarity is listed and some that are not on the listing, there is duplication, variety of stamps from Colombia and the individual States, typical mixed quality
A COMPREHENSIVE COLLECTION OF COLOMBIAN MANUSCRIPT TOWN CANCELS. ONE OF THE LARGEST OF ITS KIND EVER OFFERED.
The majority of post offices in Colombia did not have handstamps, so they were pen-cancelled with the name of the town in manuscript. In many cases there is not enough of the cancel on the stamp to determine the town or the writing is illegible. When the town name is decipherable (such as the examples in this collection) they are highly sought-after by specialists. This is the largest collection of these we have seen and likely one of the finest ever offered.(Website PDF) E. 3,000-4,000

- 1716 **Colombia Cubiertas Collection and Accumulation.** About 300 Colombia Insured Letter stamps (Scott G1-G41), about 80 Official Insured Letter stamps (Scott GO1-GO36) and about 80 from Tolima (Scott G1-G27), unused and used, plus a few on (the back of) cover, most of the Scott numbers represented, with duplication up to about twenty, some varieties (both Scott listed and unlisted), includes colors Scott does not list at all and some that Scott lists but does not price, many were bought individually and some of those have accompanying write-ups, one group of early issues has their positions identified, forgeries have been carefully segregated, typical mixed condition, an usually large grouping of these colorful and interesting stamps, an excellent basis on which to expand for either a specialized collection or exhibit(Website PDF) E. 2,000-3,000
- 1717 ☒ **Colombia Postal Stationery Collection.** Arranged in a stockbook, mostly 19th Century postal cards (including a few reply cards), but some envelope entires and a few Air Post items, unused and used, some duplication, usually no more than five of any one item, majority Fine-Very Fine.....(Website PDF) E. 300-400
- 1718 ☒ **Colombia Covers.** Interesting lot of about 100 covers, pre-stamp to early 20th Century, excellent range, the best portion is the registration covers, usually related to Panama, a few of which were purchased in the 2014 Charles Meroni, Jr. sale, some better towns, Wells, Fargo cover with "Isthmus Agency" postmark, a few bisect usages, better auxiliary markings, overseas destinations, Air Post including Scadta, majority Fine-Very, overall a highly desirable group of covers, many of which were purchased individually at auction or retail.....(Website PDF) E. 2,000-3,000
- 1719 ★ **Colombia - Tolima, Specialized Group of the 1886 Issue.** Focusing on the tete-beche pairs of the 20c Lemon and 2p Violet (Scott 49a, 53a), with two of the 20c (one in a block) and eight of the 2p, with two in reconstructed sheets of 20, three in blocks of four, one unused and one used pair, and one in a block that is imperforate vertically, plus a few other items, most with original gum, some toning or small faults, Fine appearance, Scott value for just the tete-beche pairs (as normal unused) is \$4,100.00(Website PDF) E. 1,000-1,500
- 1720 **Cuba 19th Century Exhibition Collection.** 1823-1872, neatly mounted on well-annotated (in Danish) exhibition pages, the exhibit is divided into two sections, the first is the issued stamps from 1855 to 1872, with unused, used, multiples and covers, several shade and other varieties, includes ten of the "Y ¼" surcharges, the second half is postal history, with several pre-stamp covers, earliest is 1823 (Havana straightline to Barcelona), some are to or through Cuba, most are local uses or to Spain, but there are also some to France, England, or the United States, also some loose covers, including 1817 folded letter from Havana to New York, slightly mixed condition, a large number Fine-Very Fine, the ideal basis on which to build into a high level medal exhibit collection.....(Website PDF) E. 3,000-4,000
- 1721 **Denmark Collection.** To 1985 in a Ka-Be hingeless album, earliest stamps mainly used, including a 2rbs Blue (three margins), from 1870 onwards it is mostly unused and with original gum, 20th Century fairly well-filled, with most of the better sets and high values present, Postage Dues, Officials, and Newspaper stamps, also Danish West Indies, Faroe Islands (including No. 1 tied on piece) and other related areas, a couple with certificates, some loose items on lot cards, such as a second set of the 1925-29 Air Post and a used pair of Greenland 15o Violet "Bear" Parcel Post, majority Fine-Very Fine E. 1,000-1,500
- 1722 ★ **Falkland Islands Unused Collection.** To 1951 on Scott pages, higher cataloguing Queen Victoria stamps including the ½d Surcharge on bisected 1p (R.P.S. certificate), good value in King George V issues, with several complete sets, and the two King George VI definitive sets, original gum, a few small faults on the early issues, largely Fine-Very Fine(Website PDF) E. 1,500-2,000
- 1723 **France Impressive Balance from an Old-Time Collection.** Neatly reorganized on stock pages in chronological order from 1849 First Issue thru Sage Issues, numerous better items cataloguing upwards of a few hundred dollars each, much of the value in original gum examples though incl. useful used, with Back-of-Book Postage Dues, Telegraphs and Franco-Prussian War Occupation stamps, what sets this balance apart is the overall condition which is far superior to what is expected of a balance collection with each example selected for their large margins, centering and overall freshness, only a few items with the barest trace of a toned spot, most of the better items **signed by A. Brun** or others, mostly Very Fine(Website PDF) E. 4,000-5,000
- 1724 **France Collection.** On Scott pages, the collector focused on the classic period, so most of the value is in unused and used stamps from the 1849-63 period, values up to the 5fr, plus some multiples, also 1871 10c on 10c Provisional, unused sets from the 1930s and 1940s, many of which are Mint N.H., the better early stamps were purchased individually, so condition is above the norm, many Fine-Very Fine.....(Website Highlights PDF) E. 1,000-1,500

- 1725 **French Colonies (General) and Monaco Balance.** Neatly organized on stock page, French Colonies with better original-gum examples such as Nos. 1-6, 9-10, 12-14, 17, 18 (used), 20, 23, 44 (unused and used), and others, Monaco with Nos. 1-8 and B8, even Algeria Yvert 197A, quality is far superior than normally found with examples selected for their margins, centering and overall freshness, better items mostly **signed A. Brun**, mostly Very Fine(Website PDF) E. 1,000-1,500
- 1726 ★★ **Germany Largely Mint Never-Hinged Collection.** To 1990 in ten albums (nine Ka-Be and one Safe), plus two stockbooks for coil strips and other large items, one album has 19th Century, which is mostly used, and Colonies, which are a mixed of never-hinged, hinged and used, one other album has some stockpages of German States and other areas, but the vast majority of the value is in 20th Century, where the collector focused nearly exclusively on Mint Never-Hinged stamps (the tiny number of hinged stamps in this period are turned upside-down), with postage issues, Semi-Postals (including key items such as the Nothilfe souvenir sheet), Air Post, including Zeppelin sets, and more, also extensive booklet pane se-tenant pairs, strips and blocks (Zusammendrucke), the Post-War era is just about complete, including American, British and Russian Zones, Berlin, and DDR, the 19th Century is in slightly mixed condition, but the heart of the collection (20th Century) is overwhelmingly Fine-Very Fine, a previous owner catalogued the collection (by Michel) at well over €100,000 E. 10,000-15,000
- 1727 **Germany Mainly Mint Never-Hinged Accumulation.** In eight stockbooks, mostly 1920s-1960s, but some earlier, much is lower and medium priced items, but some higher value also present, value in Third Reich and early Post-war, including Berlin and DDR, one stockbook is used post-war issue, includes Saar, Danzig, and other areas of the German Empire, some of the better items are mixed in with the more common, so careful examination is suggested (for instance the last few pages of the DDR stock contains plate flaws of earlier Germany), it appears the owner accumulated only Mint Never-Hinged examples, as our spot check shows every one to be never-hinged, Fine-Very Fine, a previous owner catalogued the lot (by Michel) at over €80,000 E. 5,000-7,500
- 1728 **Germany Group.** Three different Lighthouse hingeless albums, one 1872-1940, with value in 20th Century unused sets, a second with unused sets of the Third Reich and early post-war era, the third contains Russian Zone issues of 1945, some Mint N.H., the better items are generally Fine-Very Fine E. 1,000-1,500
- 1729 **Germany Collection.** In three Scott albums, two are Germany proper that go to 2006, 20th Century well-filled, with the more modern issues Mint N.H., third album is DDR which is nearly complete, a large portion is Fine-Very Fine E. 750-1,000
- 1730 ★ **Germany Mostly Unused Collection.** 1930s and 1940s, in a Safe hingeless album, best is 1933 Hindenburg definitive set with Network watermark in Mint Never-Hinged condition, some souvenir sheets, a few loose items, Fine-Very Fine E. 400-500
- 1731 **Germany Accumulation.** Probably a few thousand stamps in stockbooks, album pages, glassines, loose, from all periods, we noticed some better items in amongst a lot of lower-end stamps so viewing is recommended E. 400-500
- 1732 ☒ **Germany Covers.** Mostly from the beginning of the 20th Century thru World War II, about 1,000 covers, mostly commercial uses, but there are some philatelic covers, large selection of inflation period, with a myriad of different usages including many registered and several Official, various Third Reich, and over 70 World War II occupation covers, also a few postcards and 19th Century covers, mainly Fine-Very Fine E. 2,000-3,000
- 1733 ☒ **Germany 20th Century Covers.** Many hundreds (possibly over 1,000), several are first day covers of Federal Republic, Berlin, and DDR, but there is a useful selection of commercial mail, particularly in the 1933-49 era, including A.M.G. issues, Fine-Very Fine E. 400-500
- 1734 ☒ **Germany Covers.** A few dozen 20th Century covers or cards, best is 1912 30pf Air Post Semi-Official (three on one cover), commercial covers from 1920s-1950s including WWII uses, some inbound (several Yugoslavia) and a few from other countries, most Fine-Very Fine(Website Highlights PDF) E. 200-300
- 1735 ★★ **Germany - DDR Collection.** In five Davo hingeless albums, high degree of completion, including most of the early sets, such as 1951 Mao Tse-tung, 1953 Definitive set, and all four Karl Marx souvenir sheets, spot check of the better items shows all Mint N.H., Fine-Very Fine E. 400-500
- 1736 ★ **German Colonies and Offices Unused Postal Stationery Collection.** In two albums, nearly a complete run of the major Michel numbers, with catalogue values to €750 (German South West Africa No. P7), others to a few hundred dollars each, the unused group catalogues close to €7,000 in Michel, but not counted are some used, postcards, and German East Africa private issues (Michel PU1/PU3 - unpriced), see PDF scan for the uncounted items, a very few with minor toned spots, otherwise Fine-Very Fine(Website Highlights PDF) E. 1,000-1,500

- 1737 **Gibraltar Queen Elizabeth II Collection.** In five hingeless albums from 1960s to mid-2000s, three albums of unused singles and the occasional set of pairs or booklets, some with corresponding used stamps hinged behind, other two albums of first day covers, mostly Very Fine E. 300-400
- 1738 ★ **Gold Coast Unused Collection.** From 1875-1953 and mounted on hingeless Palo Album pages, with high degree of completion, only missing a few items including major rarities, complete Victoria through King George VI definitive sets incl. 1938 Issue in Mint N.H. blocks of four, overall condition better than typically seen with only small flaws or a few unused (no gum) examples with earlier issues, mostly Fine-Very Fine, catalogue value exceeds \$7,300.00(Website PDF) E. 1,500-2,000
- 1739 **Great Britain Substantial Collection Balance.** In a Stanley Gibbons album and a stockbook, the album goes to 1967, over 35 Penny Blacks including two that appear unused, two pairs, and nine covers, some varieties, such as an inverted watermark and one with a scarce Plymouth Maltese Cross cancel, other Line-Engraved similarly collected, with unused, used, multiples, such as original-gum strip of four of 18412p Blue (cut in at top), cancels (including 1844-type cancel on 1840 2p Blue) and varieties, the Surface Printing issues are strong, with many unused stamps cataloguing hundreds or thousands of pounds each, plus used Shilling and Pound high values (two copies of the 1882-82 £1 value), later Queen Victoria high values, King Edward VII complete unused including both shades of the £1, and a useful array of later issues, also Postage Dues and Officials (a couple with certificates), the stockbook also contains better items, including several multiples and duplicated issues, particularly used high values of the late Queen Victoria issues and King Edward VII, early issues in mixed quality as one would expect, though many were bought at auction or retail individually and are in better quality than often found, the total catalogue value must be enormous, and the resale potential is also quite high(Website Highlights PDF) E. 20,000-30,000
- 1740 ★ **Great Britain Unused Collection.** To 2001 in three Scott albums with slipcases, collected by Stanley Gibbons numbers, some Line Engraved stamps, a good portion of the value is in Surface Printing, which was collected by different plate numbers, in this section there are many stamps cataloguing hundred of pounds each, with several over £1,000, King Edward VII and King George V collected by all the different shades, and a solid run of QEII stamps, also Postage Dues and Officials, some varieties, early stamps in mixed condition and generally Fine or better appearance, later stamps mainly Fine-Very Fine, most of the modern Mint N.H., 41 certificates accompany E. 5,000-7,500
- 1741 **Great Britain Collection.** To 1951 in a Scott album, some of the collector's recent purchases had not yet been mounted in the album and are still on sales cards, contains not only straightforward unused and used stamps, but also multiples and varieties, includes three Penny Blacks (one on cover), other useful Line-Engraved such as 1841 2p block of four, two unused Mulreadys, plus a 1p Envelope used on May 7, 1840 (SG £2,600), Surface Printed contains some better unused, and used high values including an 10sh Gray-Green, late Queen Victoria and King Edward VII unused high values, excellent run of the Seahorse stamps unused, £1 P.U.C. both unused and used, some Officials, early issues in typical mixed quality, the condition improves in the later years, overall a worthwhile collection with high catalogue and resale value(Website PDF) E. 5,000-7,500
- 1742 **Great Britain Collection.** To 1966 in a Lindner hingeless album, 19th Century mostly used, with useful selections of Line Engraved, Embossed, and Surface Printed stamps, with particular value in the 1878-83 shilling and pound values, including three 10sh, £1 on Bluish Paper, and the £5 Orange, while some have small faults, they were purchased individually at auction and are in better condition than often found, starting in 1883 there is some unused, including a set of the 1883-84 Issue with fresh colors, all of the Queen Victoria "long" stamps used, King Edward VII to £1 unused, and just about complete thereafter, extra careful inspection is needed, as there is often an additional example hinged under the stamp in plastic, sometimes on better stamps such as the £1 King Edward VII, where a used example is hinged under the unused, mixed condition, through the quality improves as the collection goes along, QEII issues mostly Mint N.H., Fine-Very Fine appearance, as noted meticulous viewing is required to find all of the value E. 5,000-7,500
- 1743 **Great Britain Useful Accumulation.** On homemade album and stock pages, with numerous better items such as two No. 2 strips of three, 58 from large variety of plates in singles and pairs, early classics (some unused), better Shilling and Pound values incl. Nos. 74, 75, 90, 142 and others, plus 10sh (Maltese Cross) and £1 Green with "Specimen" overprint (both regummed) and more, mixed condition, mostly Fine or better, worthy of close inspection, the catalogue value will prove to be substantial E. 3,000-4,000

- 1744 **Great Britain Accumulation.** In albums, stockbooks, folders, stockcards, sales sheets, etc., much is 19th Century, with a large number used Line Engraved and Surface Printed, lower and middle values in large quantities, some higher values, collection balances from early to modern, a group of Officials, and more, mixed condition, examination is recommended, as we estimated it at only a miniscule fraction of the sizable catalogue value E. 2,000-3,000
- 1745 **Great Britain Lot.** On retail sales pages, includes eight Penny Blacks, many stamps cataloguing hundreds of dollars each, high values such as used Nos. 110 and 124, and unused £1 P.U.C., mixed condition, though much of the 20th Century is Fine-Very Fine, high total catalogue value.....(Website Highlights PDF) E. 2,000-3,000
- 1746 ★ **Great Britain Mostly 19th Century Unused Group.** Twelve items on auction lot cards, much centers around the 1883-84 Issue, several stamps (including two 1sh) with fresh colors and in much nicer condition than usually found, also a used block of four of the 1847 1sh Green Embossed, 1880 2sh Brown (S.G. 121) offered in a British auction as unused but we believe it is used, and some Officials, condition is somewhat mixed but as previously mentioned many are in better quality than normally encountered(Website PDF) E. 1,500-2,000
- 1747 **Great Britain Post-War Accumulation.** King George VI and QEII issues in various albums and stockbooks, unused and used, with value in the unused, particularly King George VI, some booklets, Fine-Very Fine..... E. 500-750
- 1748 ☒ **Great Britain Covers.** Many dozens, mostly 19th Century, two with Penny Blacks, a large number to overseas destinations, including Mauritius, Russia, and Norway, specialized collection of Brunswick Star cancels (on and off cover), First Aerial Post cards, a few F.P.O.s, WWII correspondence to Belgium, and more, mixed condition, many Fine-Very Fine(Website PDF) E. 500-750
- 1749 **Great Britain Offices Abroad Collection.** On Scott pages, with Offices in Morocco, Turkey, and the Middle East Forces, unused and used, with many complete sets, vast majority Fine-Very Fine, Scott a little over \$2,000.00(Website PDF) E. 300-400
- 1750 **Hong Kong Collection.** To 1996 in a Lighthouse hingeless album, unused and used, well-filled throughout, the Queen Victoria issues lacking only a small number, mainly used but does include some unused stamps, several Postal-Fiscals, 20th Century lacking only a few King Edward VII and King George V high values, largely unused, with some Mint N.H. including the 1948 Silver Wedding set, a few G.B. Offices in China and other Back-of-Book, slightly mixed condition, 20th Century largely Fine-Very Fine(Website PDF) E. 2,000-3,000
- 1751 ★ **Hong Kong Unused Balance.** Three 1882 2c wmk. Crown CA, 1851 50c on 48c (two, one with double overprint), 1903 \$3.00 King Edward VII, 1954, 1962, 1989, 1990, and 1991 QEII definitive sets, original gum, the QEII issues are Mint N.H., Fine-Very Fine(Website PDF) E. 300-400
- 1752 **Hungary Collection.** In two albums, first goes to about 1950, second is mostly 1960s, early stamps mostly used, including the first two issues, extensive Crown of St. Stephen issues, including four examples of the scarce 1888 20k Gray wmk. "kr" in oval and perf 11½ (Scott 30i; Michel 35A), several varieties, 20th Century contains unused and used (some stamps both ways), Back-of-Book including Occupation issues, some unlisted material, such as varieties and revenues, the second album has some first day covers, vast majority Fine-Very Fine E. 1,000-1,500
- 1753 ★ **Iceland Mostly Unused Collection.** To 1989 in a Lighthouse hingeless album, high degree of completion, with only a few spaces empty, 19th Century with the Numeral stamps and all three "prir" overprints, several "I Gildi" overprints, and just about complete after that, including surcharges, "Hopflug" Air Post set, and Officials, a few with certificates, condition is just slightly mixed, majority Fine-Very Fine, modern mainly Mint N.H..... E. 2,000-3,000
- 1754 ★ **India Impressive Unused Collection.** Mounted on homemade hingeless pages from 1854-1946, high degree of completion with the exception of a few items and King Edward VII, incl. 1854 Lithographs with 4a which appears unused, 1856 and 1860 Issues with shade varieties incl. 1860 8a (no gum), King George V and George VI with high values and various color shades, plus others, typical mixed condition or no gum with earlier issues though much is Fine or better, worthy of close inspection and we expect the catalogue value alone to be quite substantive(Website PDF) E. 10,000-15,000
- 1755 **India Classic Balance of Better Items.** Housed on album and stock pages, better classic unused incl. 1855 2a Orange (2), 2a Dull Pink, 4a Black and 1865 4a Green, few varieties incl. SG Nos. 226a (toned gum), 154a and 186 with vignette shift, King George VI with 2r and 5r panes of 20, 15r Mint N.H. pair and example on cover and 25r Mint N.H., plus a collection of King George V on album pages and large multiples of 1941-43 King George VI incl. 12a (with slightly brownish gum), some faults with earlier issues but mostly Fine-Very Fine(Website PDF) E. 1,500-2,000

- 1756 **India Collection.** To 1978 in a Scott album, mostly used to about 1950 and largely unused thereafter, nothing scarce but fairly well-filled including Back-of-Book, a few covers and revenues, and a smattering of Convention and Feudatory States, mixed condition, much Fine-Very Fine..... E. 500-750
- 1757 **India - Feudatory States Collection.** Actually two collections of mainly used, one has straightforward stamps, the other has some varieties, no rarities, but many of these are scarcer than their modest catalogue values would indicate, most Fine-Very Fine.....(Website PDF) E. 400-500
- 1758 **Iran Collection.** To 1979 on various album pages, a little from the early period (mostly used), picks up from 1880 on, with early 20th Century overprints (some undoubtedly reprints or forgeries), better unused definitive sets from the 1950s, such as Nos. 1023-36 and 1138-51, Air Post and other Back-of-Book, some post-war issues Mint N.H., throughout there are loose stamps and some in glassines or sales cards, these are often duplicates (sometimes on better stamps), so the presentation is a bit messy, but overall a useful collection..... E. 400-500
- 1759 ★★ **Israel Nearly Complete Mint Never-Hinged Tab Collection.** To 1988 in two Lighthouse hingeless albums, lacking only a few inexpensive sets for completion, contains all of the important sets such as Nos. 1-9 and J1-J5, Mint N.H., largely Fine-Very Fine, also includes some Interim Period and J.N.F. labels(Website Highlights PDF) E. 2,000-3,000
- 1760 **Israel Collection.** 1948-1960, in an album, some Interim Period including covers, while the early tab singles have been removed, there are still better items, the best is 1948 New Year set in cross gutter blocks of six, also early plate blocks, spot check shows stamps Mint N.H., Fine-Very Fine.....(Website Highlights PDF) E. 750-1,000
- 1761 ★★ **Israel Collection, 1948-84.** Substantially complete collection in seven albums or binders and one sheet file, main collection is housed in four red Lighthouse albums with slipcovers, better early tab singles incl. Nos. 1-6, 10-14 (also horizontal pairs with gutters between), 25, 27, 48-50, 55, C1-C6, C16, few varieties as 15m First Coin plate block of four paper variety (Bale no. 4e), also lots of later blocks of four, Postal Stationery, First Day covers, some complete sheets, vast majority of the unused is Mint N.H., Fine-Very Fine collection..... E. 400-500
- 1762 **Italy Collection.** 1862-1949, in a Lighthouse hingeless album, well-filled throughout including Back-of-Book, some early issues used, including 1879 30c Brown with A.P.S. certificate, 20th Century mainly unused, some Mint N.H., many complete sets and high values, large percentage Fine-Very Fine, some of the better stamps have been signed or have certificates, but some have not been expertized, so careful inspection is strongly suggested E. 4,000-5,000
- 1763 **Italy Collection.** To 1981 in a Scott album, some States, early unused and used Italy, 20th Century unused and used sets, useful Back-of-Book, some Colonies and Trieste, early issues in typical mixed quality, 20th Century mainly Fine-Very Fine.. E. 750-1,000
- 1764 **Japan Collection.** To 1982 in an album, 19th Century mostly used, strength in 20th Century, particularly the souvenir sheets, which include the 1935 1½ Mt. Fuji sheetlet of twenty, the 1929 Air Post souvenir sheet, and all of the National Parks souvenir sheets, a little Ryukyu Islands and other related areas, some Mint N.H., somewhat mixed condition, many Fine-Very Fine..... E. 1,500-2,000
- 1765 ★ **Japan Mostly Unused Collection.** To 1972 in two White Ace albums, some 19th Century which is mostly used, value in 20th Century, which is well-filled and contains many souvenir sheets, including all of the National Parks (most with folders), lightly hinged or Mint N.H., Fine-Very Fine..... E. 500-750
- 1766 **Japan Mostly Used Group.** Some genuine early used stamps with faults, including four from the first two issues and some varieties on the Koban issue, a sheet of No. 109 with first day postmarks (stuck to interleaving), later issues in various quantities, mixed condition..... E. 200-300
- 1767 ★ **Kenya, Uganda & Tanganyika Unused Small Group.** With 1935 King George V set and 1938-54 King George VI with the various perf varieties incl. £1 with perf 11½x13, mostly Fine-Very Fine(Website PDF) E. 300-400
- 1768 ★ **Korea Collection.** To 1990 in an album (some are loose), a few early stamps, but the vast majority of the value after WWII, which is well-filled with unused sets and souvenir sheets, including 1951-52 Flags set of 21 (one Italy) in both singles and souvenir sheets), 1956 Rhee Monument souvenir sheet, and 1958 Tenth Anniversary souvenir sheet (No. 285a), most Mint N.H., Fine-Very Fine..... E. 750-1,000
- 1769 ★ **Lagos Unused Collection.** Neatly mounted on hingeless Palo Album pages, complete with the exception of No. 28 (catalogues \$5.75) and the rare 10sh, better condition than normally encountered, couple earlier Queen Victoria stamps unused (no gum), Fine-Very Fine, total catalogue \$5,900.00(Website PDF) E. 1,000-1,500

- 1770 **Luxembourg Comprehensive Collection.** To 1998 in a Scott album, early issues (including Officials) are a mix of unused and used, from 1880 onward it is mostly unused, very high degree of completion, in fact the only empty spaces are a handful of Officials, includes 1923 Princess Elisabeth and other souvenir sheets, usually lightly hinged up in to the 1950s, mainly Mint N.H. thereafter, early issue in typical mixed quality, but the vast majority is Fine-Very Fine..... E. 1,000-1,500
- 1771 **Malayan States Collection.** To 1960s on Scott pages, includes Strait Settlements and Singapore, filled with lower and medium priced unused and used stamps, including unused sets, also a small group of town cancels, plus some Nepal, slightly mixed condition, largely Fine-Very Fine E. 500-750
- 1772 **Malta Collection.** The collector started with a basic collection in an album, and then bought various collections lots and better individual items, but never integrated it all, most of the value is in unused stamps in a stockbook and on lot cards, with early Queen Victoria stamps and later sets, a few varieties and some used, much Fine-Very Fine E. 1,000-1,500
- 1773 **Manchukuo Accumulation.** Hundreds of mainly unused stamps, most are neatly laid out in a stockbook, but also some in glassines, and a few sales sheets with better items, lacking the scarce stamps, but overall a useful group with many Mint N.H. and Fine-Very Fine.. E. 400-500
- 1774 **Monaco Collection Balance.** To 1987 in a Davo album, lacking the best stamps, early issues mainly used, with some duplication including shades, from the 1930s onward it is mostly unused, from the mid-1950s to 1980s it is quite well-filled, with many Mint N.H. sets, Back-of-Book and some souvenir sheets, slightly mixed quality on the early issues, otherwise Fine-Very Fine..... E. 500-750
- 1775 **Natal Collection Balance.** Interesting group of both used and unused, incl. better unused Victoria singles on stock pages, King Edward VII unused sets on Palo Album pages with values to £1 10sh, few pages of various town cancellations and stock book pages with used Victoria and King Edward VII examples with some better items noticed, the used collection slightly mixed though the unused stamps are mostly Fine-Very Fine, worth close inspection as we expect the total catalogue value to be quite large(Website PDF) E. 2,000-3,000
- 1776 ★ **Nigeria, Northern Nigeria and Southern Nigeria Unused Collection.** Nigeria and Northern Nigeria mounted on hingeless Palo Album pages, former complete to 1949 with the obvious exception of the £25, latter complete, Southern Nigeria incl. 1903-04, 1904-09 and 1912 Issues, better condition than often encountered and with only the occasional minor flaw, mostly Fine-Very Fine, the total catalogue exceeds \$4,100.00(Website PDF) E. 1,000-1,500
- 1777 **Russia Collection.** To 1977 in two Scott albums, earliest issues mostly used, including No. 1 and 3 and several laid paper varieties, some unused 19th Century such as the 1884 3.50r and 7r, 20th Century is nearly all unused to the 1960s and has a high degree of completion (including souvenir sheets), generally lacking only the rarities, some better varieties such as the 1939 15k Dark Blue Foundry-man imperforate, solid run of Semi-Postals and strong Air Post, including 1930 40k and 80k imperforate (Nos. C12b-C13b), varieties sprinkled throughout, the 1960s and 1970s are largely complete but generally c.t.o, most are lightly hinged on the album pages, there are a small number in mounts that are Mint N.H., overwhelmingly Fine-Very Fine, a comprehensive collection that should have a high catalogue and resale value E. 5,000-7,500
- 1778 **Russia Area Assortment.** Much is former Republics, Baltic States, Offices Abroad, Mongolia, etc., including a collection on Scott pages, which has good Offices in China, some Russia proper, with varieties and unlisted material, most Fine-Very Fine E. 1,000-1,500
- 1779 ★ **Russia Souvenir Sheet Collection.** 1937-1982, in a Schaubek album, mostly unused, a small percentage c.t.o., some come both ways (there is some duplication), catalogue values to \$500.00 (No. 1327a), a few with minor imperfections, most Mint N.H. and Fine-Very Fine, Scott value over \$4,000.00..... E. 750-1,000
- 1780 **Saar Used Collection.** 1947-59 in a Lindner album, nearly every space filled, including the two souvenir sheets (there is a second Mint N.H. example of the Air Post souvenir sheet), none have been expertized, so careful examination is needed (a PDF scan of the entire lot is on our website), the souvenir sheet four has ink mark on reverse, Fine-Very Fine(Photo/Website PDF) E. 400-500
- 1781 ★ **San Marino Unused Collection.** To 1978 in a Lindner hingeless album, early stamps include duplication, but generally lacking the high values, much of the value in 1940s-1960s, particularly souvenir sheets, several of which catalogue hundreds of dollars each, mainly Fine-Very Fine..... E. 500-750

- 1782 ★ **Saudi Arabia Extensive Collection.** To 1990 in a Filatco album, mostly unused, good representation of Hejaz and Nejd issues, with duplication including varieties, solid run of Kingdom issues, with nearly all of the commemorative sets and souvenir sheets, plus the Wadi Hanifa Dam and Gas-Oil Plant definitives, such as the 1965-70 Redrawn (Scott Nos. 286-313), Air Post and other Back-of-Book similarly collected, most are in mounts, with much of the Kingdom issues Mint N.H., largely Fine-Very Fine, collections of Saudi Arabia this in-depth are seldom offered.....(Website PDF) E. 3,000-4,000
- 1783 ★ **Sierra Leone Unused Collection.** From 1859-1944 and mounted on hingeless Palo Album pages, better quality than typically encountered with the occasional small fault in the earlier issues as typically seen, 1897 Surcharges with unwashed colors, also incl. a few better Stanley Gibbons listed items such as 1884 5sh Surcharge (No. 26 Footnote), Nos. 27w, 31w and 91w, mostly Fine-Very Fine, total catalogue exceeds \$6,800.00 (plus an additional £765 for SG listed items)(Website PDF) E. 1,500-2,000
- 1784 ★ **Solomon Islands Unused Collection.** Neatly mounted on Minkus pages, starts from 1913-24 King George V issue and appearing complete thru 1967, completed unused with the exception of No. 41 (lightly cancelled), mostly Fine-Very Fine(Website PDF) E. 300-400
- 1785 ★ **Somaliland Protectorate Unused Collection.** Near complete collection from 1903-51 mounted on hingeless Palo Album pages, missing two inexpensive stamps for completion (Nos. 49 and 110), uncommonly fresh overall, Fine-Very Fine, catalogue value over \$1,600.00(Website PDF) E. 500-750
- 1786 **Spain Collection.** To 1979 in a Scott album, contains some high-cataloguing unused and used classic stamps, such as unused 1850 5r Red and 1851 12c Lilac, also used 1865 12c Blue & Rose with inverted frame, some later 19th Century high values, 20th Century filled with unused sets and some souvenir sheets, a few varieties such as 1938 U.S. Constitution souvenir sheet imperforate with "Muestra" perfin, Air Post and other Back-of-Book, including Civil War issues which contain a few covers, early issues in mixed quality though many with four margins, later material largely Fine-Very Fine..... E. 2,000-3,000
- 1787 ★ **Spain Mostly Unused Collection.** To 1966 in two Lighthouse hingeless albums, a few early used stamps, value really starts in the late 19th Century, with sets and better values, the 20th Century is quite well-filled, with complete sets and souvenir sheets, including Semi-Postals and Air Posts, the later period is often Mint N.H., majority Fine-Very Fine E. 2,000-3,000
- 1788 **Sweden Collection.** To 1948 in a Lindner hingeless album, early issues a mix of unused and used, from 1880 onward it is mostly unused, in several cases there is an additional stamp hinged under the stamp in the plastic mounts, so extra careful scrutiny is needed, well-filled throughout including Back-of-Book, some Mint N.H., slightly mixed condition, much is Fine-Very Fine E. 2,000-3,000
- 1789 ★★ **Vatican City Mint Never-Hinged Collection.** To 1992 in two Borek hingeless albums, essentially complete, lacking only a few inexpensive sets from the 1980s, includes the 1934 Provisionals and all of the other key sets, also various printings on the 1946 Postage Dues, one key feature is the large number of certificates accompanying the key sets, either Vespermann from the 1980s or recent Avi certificates (see our website for a PDF scan of all of the certificates in the collection), Mint Never-Hinged, majority Very Fine E. 1,500-2,000
- 1790 ★ **Vatican City Accumulation.** Neatly laid out in two large stockbooks, mostly unused but does contain some better used stamps, value in the earlier sets of the 1930s, also Air Post issues such as a Mint N.H. set of the 1948 issue, 1950s-1990s issues in various quantities (1990s includes some used, most in manageable amounts of ten or less, but does contain 77 copies of the 1972 Unesco souvenir sheet, early issues mainly hinged, later nearly all Mint N.H., Fine-Very Fine, also a selection of Papal States (mixed condition), the total catalogue value should add up, stated by the owner to be in excess of \$12,000.00 (not counting the Papal States) E. 750-1,000
- 1791 ★★ **Vatican City Unused Collection.** To 1973 in a Lighthouse hingeless album, lacking only the 1934 Provisional set for completion, a few varieties, Mint N.H. except the 1936 Catholic Press set (Nos. 47-54) is lightly hinged, No. C19 with just a hint of gum toning, otherwise fresh, Mint N.H. and Fine-Very Fine, a few signed Vespermann or with certificates..... E. 500-750
- 1792 **Vatican City Collection.** Two collections, one is predominately used, the other has both unused and used, both collections contain an unused set of the 1934 Provisionals (one set signed E. Diena, the other has a few stamps with a small thin), later issues include the better Air Post sets, minor duplication within each album, largely Fine-Very Fine..... E. 500-750

- 1793 **Vatican City Used Collection.** To 1999 in a stockbook, appears to be complete, with all of the key sets present, including the 1934 Provisionals (each signed A. Brun and with 1962 A. Diena set certificate), Fine-Very Fine.....([Website Highlights PDF](#)) E. 500-750
- 1794 ☒ **Vatican City Covers.** Several hundred, from 1929 to the mid-1950s, many commercial uses, with a number of high-value registered airmail frankings to the U.S., mail to various European countries, and more few exotic destinations such as India, China, Java, Korea, etc., a few with the 1934 Provisional stamps, WWII censored, some earlier first day covers or other philatelic covers, commercial mail in typical mixed quality, much Fine-Very Fine, an unusually large and varied group of covers from Vatican City E. 1,500-2,000

WORLDWIDE BALANCES AND ACCUMULATIONS

- 1795 **Worldwide Collection.** To 1980 in ten Scott International albums, plus separate albums for Israel and Ryukyu Islands, it appears a small number of countries were separated for sale (those pages are included in the lot but represent a miniscule fraction of the value), but the rest is all intact and as we go through it we see almost no empty spaces, in fact we feel very confident in stating over 99% of the spaces are filled, and there are extra stamps in the margins of the pages or on extra pages inserted by the collector, with value from all time periods, the strongest area is **China**, particularly People's Republic, which contains a nice run, many of the early sets are reprints and some of the later are cancelled-to-order, does include some of the better sets of the Cultural Revolution and souvenir sheets, also early Taiwan souvenir sheets, other better Asian countries such as Japan and Korea, early issues in mixed quality, later usually Fine-Very Fine..... E. 10,000-15,000
- 1796 ★ **Worldwide Mostly Unused Collection.** Offered intact as received, in 31 albums, better countries are in individual albums, and the lesser collected countries are packed into Scott or Minkus albums, better countries include France (with strong Back-of-Book and some Offices Abroad), Belgium, Mexico, Russia, and Canada, plus strength in unexpected areas such as Portuguese Colonies, Spanish Colonies, and Turkey, some British Commonwealth, particularly British Europe, and a nice run of omnibus issues, value is in 20th Century sets, though there are some earlier issues, overall a useful collection, with a large percentage Fine-Very Fine E. 10,000-15,000
- 1797 **Worldwide Dealer's Stock.** On retail sheets housed in 145 counter books, this is the non-British Commonwealth portion, so it includes Europe & Colonies, Latin America, and Independent Asia, Middle East and Africa, while there are a fair number of modern Mint N.H. sets priced at less than \$10.00, much of the actual value lies in items from all periods priced in the \$20.00-\$80.00 range, and there are several sets and singles sprinkled throughout that are priced over \$100.00 (including a number priced at many hundreds of dollars), there are some early stamps with faults (with the retail prices reduced accordingly), but a large portion is in Fine-Very Fine never-hinged, hinged, and used singles and sets, very little duplication, the perfect lot for someone wanting a wide-ranging stock that is already identified, priced and ready for sale, our estimate is a tiny fraction of the total retail value E. 7,500-10,000
- 1798 **Worldwide Lot on Tarifold Display Pages.** Over 200 stockpages housed in tarifold pages, early to modern, used and unused, with a large number of complete sets, from all part of the world including United States, retail prices range from a few dollars to several hundred each, and a few marked "P.O.R.", too much material to go into any detail, a fresh lot from a working show dealer, the entire lot is scanned on our website and will give interested bidders and excellent sense of just how saleable it is([Website PDF](#)) E. 5,000-7,500
- 1799 **Worldwide Accumulation.** Mostly in stockbooks, with stamps from all parts of the world, though the collector was most fond of Asia, particularly **China**, which includes Empire, Republic, Taiwan, and P.R.C. issues, the stockbooks are somewhat haphazardly arranged, as careful viewing will reveal several better items in amongst lesser valued stamps, also a Taiwan collection in two Scott albums, some retired A.P.S. approval books, and more, slightly mixed quality, though a large portion is Fine-Very Fine with many Mint N.H. sets, as mentioned above diligent examination is essential to find the true value, our estimate is conservative and takes into account the time required to sort through and prepare for resale..... E. 4,000-5,000
- 1800 **Worldwide Portion of an Estate** Many dozens of items on auction lot cards and on stockpages, much is British Commonwealth, but also some Europe and other areas, strongest are Great Britain and Canada & Provinces, some high-cataloguing classics such as Mauritius "PENOE" variety on the intermediate impression, complete sets such as the Canada 1897 Jubilee, many popular sets of the 20th Century, some better varieties and a few proofs, slightly mixed condition, 20th Century largely Fine-Very Fine, despite the mixed nature of the lot, there is plenty of value here to justify our estimate, which will likely prove too conservative..... E. 4,000-5,000

- 1801 **Worldwide Collection.** 1840-1940 in three Scott International albums (Part I), exceptionally well-filled throughout (including United States), and often contains the higher values of which there is no space for (these are mounted in the margins of the albums or underneath the lower values), early stamps mostly used, later period is mix of unused and used, with numerous complete sets, should be carefully inspected as we just happen to notice in Ascension there is the 1922 2p "blot on scroll" variety and 1924 1p with "torn flag" variety, slightly mixed quality, later stamps largely Fine-Very Fine .. E. 4,000-5,000
- 1802 **Worldwide Accumulation.** 21 springback albums, mostly unused 20th Century, strongest areas are France (including the 1917-19 Orphans Semi-Postal set and both 50fr Air Post stamps) and Italy (with a good run of Air Post stamps), also Switzerland, British Commonwealth (with complete and short sets), and a little United States, also some loose material, some are in mounts and Mint N.H., much is Fine-Very Fine and quite saleable E. 4,000-5,000
- 1803 **Worldwide Air Post Accumulation.** Arranged in glassines, earliest air post issues to the 1950s, unused and used, wide range of countries, many complete sets cataloguing up to a few hundred dollars each, and some higher, several key items such as the Mexico 1934 University set and a Mint N.H. example of the 1939 Sarabia, various German Zeppelin sets, France 1936 Plane over Paris (two unused and one used sets), some errors and varieties, Iran "Specimen" sets including Nos. C1-C16 and C34-C50, non-Scott listed sets such as Italy 1942 War Propaganda set of three, lightly duplication (including four unused sets of China Nos. C1-C5), and more, there may be some light gum disturbance on a small number, vast majority Fine-Very Fine, overall a highly saleable lot of this popular collecting area..... E. 4,000-5,000
- 1804 **Worldwide Accumulation.** Offered intact as received, In albums, stockbooks and glassines, filling four boxes, best item we noticed is two album pages of early China (see website scan), other noteworthy areas are Italy and Switzerland, but there is representation from all parts of the world including United States, mixed condition though a large portion is Fine-Very Fine(Website Highlights PDF) E. 3,000-4,000
- 1805 ★ **Worldwide Unused Collection.** 1840-1940 in four Scott International albums (Part I), well-filled throughout (including United States), particularly in the late 19th Century and 20th Century, quite fresh, vast majority Fine-Very Fine E. 3,000-4,000
- 1806 **Worldwide Desirable Balance of Better Items.** From an old-time European collection, most of the value centered around Austria, Belgium and Great Britain, Austria with 1910 Jubilee set and Dollfuss, Belgium with early Classics and higher value singles such as Nos. 48, 54, 72-74, 135 (unused and used), plus others, Great Britain with better unused and Shilling values, plus some Germany, Switzerland and more, other than the occasional small fault, the condition is better than typically encountered with many signed A. Brun, mostly Fine-Very Fine(Website PDF) E. 2,000-3,000
- 1807 **Worldwide Collection.** 1840-1949 in four Scott International albums (Parts I and II), well-filled from all parts of the world including United States, Part I contains early used and 20th Century unused or used, including complete sets, Part II has unused and unused, with a nearly complete run of the 1949 Silver Wedding set unused, mixed condition among the early issues, generally Fine-Very Fine on the later stamps E. 2,000-3,000
- 1808 **Worldwide Balance of a Collection.** Housed in a stockbook and some loose, most of the value in British Commonwealth including Great Britain with better high-values, Australia and Falkland Islands, plus some Germany including Offices in China, slightly mixed condition though much is Fine-Very Fine(Website PDF) E. 1,500-2,000
- 1809 ★ **Worldwide Unused Assortment.** Most are in a small stockbook, but there are some better items on auction lot cards, heavy in Europe, with Sweden (including both 1924 U.P.U. sets of fifteen), France, Netherlands, a few souvenir sheets including the Berlin Bear sheet, Luxembourg 1935 Intellectual set, some non-European material, mainly better Mexico Air Post including the 1934 University set and the 1932 50c Unwatermarked Air Post Official, there may be a few imperfections, but the vast majority is Fine-Very Fine with some Mint N.H.....(Website PDF) E. 1,500-2,000
- 1810 **Worldwide Collection.** Offered intact as received, focus is on British America in Scott albums, with particular emphasis on Jamaica (including flight covers) and Leeward Islands, also a Haiti collection and various other stamps and covers, plus a few books on Jamaica E. 1,500-2,000
- 1811 **Worldwide Collection.** 1840-1940 in two Scott International albums (Part I), with all parts of the world including United States, fairly well-filled throughout with unused and used, including some complete sets, also a small stockbook with various stamps, large portion Fine-Very Fine E. 1,000-1,500

- 1812 **Worldwide Accumulation.** Much is Scott-unlisted material, including an extensive collection of Lundy Island, also revenues and reprints, some classic stamps in mixed quality, modern mint sets including P.R.C. from the late 1980s and 1990s, some parts are disorganized, so careful viewing is recommended E. 1,000-1,500
- 1813 **Worldwide Used Collection.** 1840-1940 in three Scott International albums (Part I), fairly well-filled throughout, with an array of 19th and 20th Century, including some complete sets, somewhat mixed condition E. 1,000-1,500
- 1814 **Worldwide Balance.** Several dozen items, Great Britain includes pair of 1840 2p Blue and unused sets of King George VI, some better British Commonwealth, including four Madagascar Consular stamps, various unused sets such as three India 1948 Gandhi sets, other areas include Italy 1934 10l Air Post Official, Israel 1949 New Year set in Mint N.H. tabs, Germany and more, better items on auction lot cards, also a small stockbook with British Commonwealth from the late 1940s and 1950s, most Fine-Very Fine and quite saleable(Website Highlights PDF) E. 1,500-2,000
- 1815 ★ **Worldwide Balance.** Mostly Mint N.H. sets of Western Europe from 1930s-1950s, with Austria, France, Luxembourg, Monaco, etc., also used Germany and some other areas, many medium-priced sets, some higher such as Austria 1933 Ski Federation, Fine-Very Fine E. 1,000-1,500
- 1816 **Worldwide Balance of an Estate.** Three boxes of stamps and covers in various stockbooks, includes some United States, we note better items mixed in with less expensive material, so careful viewing is strongly recommended E. 1,000-1,500
- 1817 **Worldwide Balance of an Estate.** Various albums, stockbooks and sheet files in two boxes, best is a Norway collection in a Scott album, also a stockbooks of Qatar Mint N.H. sets, and more, mixed condition E. 750-1,000
- 1818 **Worldwide Eclectic Mixture.** Useful mix of over 20 covers, some which are French related incl. France used in Algeria, flight, etc., plus a few China covers with Junk covers and German Feldpost use on China 1c postal card, plus over 50 Korea souvenir sheets from the 1960s, Bulgaria No. 1029 sheet of 50, France No. C14 (page adhesions on gum), China 1c First Issue, Finland 1856 10k, Canada No. 4 and early Switzerland, mixed condition, much is Fine or better, worthy of close inspection ..(Website PDF) E. 500-750
- 1819 **Worldwide Balance.** Mostly Europe, with single-country albums of Italy, Finland, Netherlands, and more, some loose, with a few better items on sales sheets, mixed condition E. 500-750
- 1820 **Worldwide Assortment including United States.** Dozens of items, much of the value in United States, with 19th Century mostly used and some better 20th Century blocks such as the 65c Graf Zeppelin (disturbed gum), also Japan, San Marino 1933 Zeppelin set, and some modern including sheets, mixed condition E. 500-750
- 1821 **Worldwide Balance.** Most of the value is on auction or sales cards, from Jamaica (including SG 130a lightly hinged) and South America, plus collection balances on albums pages and some modern sets and souvenir sheets, includes covers and a few proofs, mixed condition though the better items are usually Fine-Very Fine E. 500-750
- 1822 ☒ **Worldwide Final Balance of a Large Estate.** With Great Britain 1883-84 10-shilling with 1968 R.P.S. certificate as the rare Cobalt unused, but recent B.P.A. states color affected by being treated to reduce staining and declines opinion as to color or whether unused, three Turkey in Asia covers, Berlin Black 5m overprint on cover, but with Schlegel note that the cancel cannot be confirmed with certainty, Peru 1858 ½p Buff (No. 6) tied to piece by "Admon. Pral de Correos de Tacna 03 Mayo 58" circular datestamp, and Norway No. 1 with cleaned cancel, Fine-Very Fine(Website PDF) E. 400-500
- 1823 ★★ **Worldwide Topical Dealer's Stock.** Hundreds of mostly Mint N.H. sets or souvenir sheets, neatly arranged in binders by topic, including Cats & Dogs, Horses, Mushrooms, Trains, Disney, and more, all with Scott numbers (if applicable), priced and ready for sale, majority under \$20.00, but there are several higher, very little duplication, Fine-Very Fine, our estimate is a small fraction of the total retail prices listed E. 400-500
- 1824 **Worldwide Accumulation.** Mostly British Commonwealth on album pages, stockpages, stockcards, glassines, etc., much is lower-end, but there are some medium-priced items to be found, we note a specialized group of Leeward Islands, a few covers, mixed condition E. 300-400
- 1825 **Worldwide Flower Topical Collection.** In three albums, mostly post-war unused sets, some accompanied by first day covers, and a few deluxe proofs, quite a bit of Asia, particularly Manchukuo (which contains some sets not related to flowers), much Mint N.H., Fine-Very Fine E. 300-400

WORLDWIDE COVER BALANCES

- 1826 ☒ **Worldwide Covers.** Over 180, mostly commercial covers from the first half of the 20th Century, wide range of areas including several Asia, some WWII usages, a number of the better covers with detailed descriptions, majority Fine-Very Fine
.....(Website PDF) E. 500-750
- 1827 **Worldwide Gun-Related Covers and Stamps.** Value is in early illustrated covers with guns or ammunition (see the PDF scan on our website), plus there are seven binders of mostly modern stamps and philatelic covers, and some loose material, many sports-related including several Olympic Games, where only one value of a set is related to guns, the entire set is often present, a few better sets noted such as P.R.C. 1959 National Sports Meeting (467-482), stamps largely Mint N.H., Fine-Very Fine
.....(Website Highlights PDF) E. 500-750
- 1828 ☒ **Worldwide Covers.** Several hundred, early to modern though much is 20th Century, large number of South Africa and Brazil commercial mail, also Denmark and Netherlands, some Asia, also noted is Belgian Congo postal stationery, a little U.S., mainly Fine or better E. 400-500
- 1829 ☒ **Worldwide Postal History Small Balance.** 20 covers, nearly all to or from France, incl. French stampless, 20c Napoleon or Ceres single frankings, even No. 43 (Ty. I) (catalogue \$900.00), plus some better U.S. uses incl. 1861 3c (2) and 12c (2) on cover, 1c and 4c Trans-Mississippi on Spanish-American War patriotic, 5c Louisiana Purchase with "Paquebot" cancels **from Belgium**, and more, mostly Fine-Very Fine.....
.....(Website PDF) E. 300-400
- 1830 ☒ **Worldwide Covers.** Well over 100, range of commercial and a few philatelic covers, including some stampless United States, value in commercial post-war Germany (including Berlin) airmail covers to the United States, many Fine-Very Fine
.....(Website Highlights PDF) E. 300-400
- 1831 ☒ **Worldwide Covers.** About 80, much is France commercial airmail covers to overseas destinations, also twelve from St. Pierre including six from the 1920s, commercial Iceland from the first half of the 20th Century, and a few others, majority Fine-Very Fine
.....(Website Highlights PDF) E. 300-400
- 1832 ☒ **Worldwide Covers.** Over 60, much is Palestine, including several to overseas destinations, also some Asia, British WWII Field Post, a few U.S. stampless, and more, mainly Fine-Very Fine.....(Website PDF) E. 300-400
- 1833 ☒ **Worldwide World War II Censored Covers.** Over 200 from a wide range of countries, typical mixed condition, but a large number are Fine-Very Fine E. 200-300
- 1834 ☒ **Worldwide Covers.** About 75 mostly 20th Century, several commercial from Sweden, including a couple 19th Century postal cards and a correspondence of mostly registered mail to the U.S. in the 1930s and early 1940s, a few censored or with U.S. postage dues added on arrival, some U.S. including a group of F.D.R. related, and more, largely Fine-Very Fine.....(Website PDF) E. 150-200

END OF SALE — THANK YOU

BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1226

September 29-October 1, 2020

PADDLE #

1 Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2 Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

- 3**
- Enter the lot number and your corresponding maximum bid in the space below
 - Use whole dollar amounts and bid according to the increments (see back of form)
 - Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
 - Absentee bids will advance at one increment over the next highest competing bid
 - "Plus", "Break Tie" or "Buy" bids will not be executed
 - Indicate any "Or" bids between lot number/bid entries and bracket your choices
 - If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4 By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th Street, 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1226

September 29-October 1, 2020

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000