

ROBERT A. SIEGEL AUCTION GALLERIES, INC.



MONDAY OCTOBER 19

MONDAY, OCTOBER	R 19
Session 1—lots 2001-2136—c	ıt 10:30 a.m.
Essays, Proofs and Specimens	lots 2001-2058
Provisionals thru 1847 Issue	2059-2136
Session 2—lots 2137-2417—	at 1:30 p.m.
1851-56 Issue	2137-2222
1857-60 Issue and Reprint	2223-2304
1861-68 Issues and Re-Issue	2305-2417

TUESDAY, OCTOBER 20

Session 3-lots 2418-2600-at 10:30 a.m.

The Drs. Joanne and Edward Dauer Collection				
of Civil War Encased Postage	2418-2488			
U.S. Gold Coins-Paperless Catal	og (see online listings)			

Session 4—lots 2601-2880—at 1:30 p.m.

1869 Pictorial Issue and Re-Issue	2601-2698
Fancy Cancellations	2699-2740
1870-88 Bank Note Issues	2741-2871
1890-93 Issue	2872-2880

WEDNESDAY, OCTOBER 21

Session 3—lots 2001-3003—at 10:3	ou a.m.
Columbian Issue	2881-295

Columbian Issue	2881-2952
1894-98 Bureau Issue	2953-3003

Session 6—lots 3004-3278—at 1:30 p.m.

The Dr. Bernard S. Yudowitz Collection	3004-3172
Trans-Mississippi, Pan-American Issues	3173-3212
1902-08 thru Jamestown Issues	3213-3278

THURSDAY, OCTOBER 22

Session 7—lots 3279-3411—at 10:30 a.m.

1908-12 Issues	3279-3370
Panama-Pacific thru 1912-14 Issues	3371-3411

Session 8—lots 3412-3672—at 1:30 p.m.

1913-20 Issues	3412-3524
1922 and Later Issues	3525-3579
Air Post	3580-3614
Special Delivery thru Postage Due	3615-3672

FRIDAY, OCTOBER 23

Session 9—lots 3673-3818—at 10:30 a.m.

Offices in China, Officials	3673-3733
Newspapers & Periodicals	3734-3809
Parcel Post thru Postal Stationery	3810-3818

Session 10-lots 3819-4104-at 1:30 p.m.

Revenues	3819-3882
Revenue Group Lots	3883-3915
Hunting Permits, War Savings	3916-3925
Confederate States	3926-3937
U.S. Possessions	3938-3995
Group Lots by Issue	3996-4033
Collections and Accumulations	4034-4087
Literature-see online listings	4088-4104

Outstanding United States Stamps

Sale 1227 — Monday-Friday, October 19-23, 2020

Public attendance by prior approval, subject to COVID-19 rules Live bidding will be facilitated by telephone or internet





Featuring

The Richard Dahlen Collection of Important U.S. Stamps
The Drs. Joanne and Edward Dauer Collection of
Civil War Encased Postage

The Dr. Bernard S. Yudowitz Collection of Plate Blocks, sold for the benefit of the Michael J. Fox Foundation

The Daniel J. Ryterband Collection of Classic U.S. Stamps

The Wesley Collection of United States Stamps

The "World Traveler" Collection of U.S. Revenue Stamps

The Henry & Harold Herman Collection of Classic U.S. Stamps

Most lots offered without reserves

Lots will be available for viewing at our offices by appointment Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding





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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelinternational.com



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Information for Bidders

Biddina

The following means are available for placing bids:

- 1) LIMITED PUBLIC ATTENDANCE AT AUCTION: Due to COVID-19 restrictions, attendance will be limited and by prior approval. Live bidding will be facilitated mail, email, phone or internet.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment Only

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more that half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gun		
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, t rarity and normal gum condition of the issue at other variables affecting quality. For example, stam issued in tropical climates are expected to have sor gum disturbance due to humidity, and such conditi is not considered a negative factor in pricing.		of disturbance, the n of the issue and or example, stamps octed to have some and such condition

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

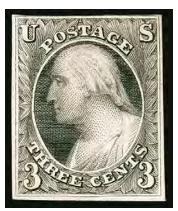


SESSION ONE (LOTS 2001-2136) MONDAY, OCTOBER 19, 2020, AT 1030 A.M.

UNITED STATES STAMPS

ESSAYS, PROOFS AND SPECIMENS

2001 E	with full die sinkage, fresh and Very Fine
2002 E	5c Brown, Frame Only, 1895 Hybrid Die Essay on India (1-E3). Stamp size and on 40 x 55mm India paper, India with albino cross-hatching as typically seen on die proofs of the issue, few thins and small hole at right inside frame, otherwise Fine and rare posthumous essay
2003 TC	5c Blue, Large Die Trial Color Proof on India (1TC1af). 51 x 62mm showing full die sinkage area, with cross-hatching, rich color, tiny pinhole at top well away from design Very Fine
2004 TC	5c Black, Large Die Trial Color Proof on India (1TC1ao). 50 x 63mm showing full die sinkage, with cross-hatching, small fault at bottom left corner well away from design Very Fine appearance, especially scarce in Black
2005 TC	10c Violet, Large Die Trial Color Proof on India (2TC1ae). 50 x 62mm, with cross-hatching, rich color, Very Fine
2006 TC	10c Rose Lake, Large Die Trial Color Proof on India (2TC1an). 52 x 67mm showing full die sinkage, with cross-hatching, brilliant color, Very Fine
2007 TC	5c, 10c Black Brown, Large Die Trial Color Proofs on Glazed Card (1TC1d-2TC1d) . Each 44 x 54mm, crisp impressions, each with small thin spot, Very Fine and attractive set of this color
2008 TC	10c Deep Blue, Large Die Trial Color Proof on Thin Glazed Card (2TC1de). 44 x 55mm, brilliant color, slight thinning at top well away from design, Very Fine appearance 850.00



2009

2009 E Henry C. Benner, 3c Black, Die Essay on India (11-E2a). Mounted on card, cut close with full margins on three sides and clear to touched at top

VERY FINE. A RARE EXAMPLE OF THIS ESSAY FOR THE 1851 ISSUE, RECENTLY ATTRIBUTED TO THE FIRM OF HENRY C. BENNER IN WASHINGTON, D.C.

This essay was originally attributed to Rawdon, Wright, Hatch and Edson, printers of the 1847 Issue. In 2007 Roy Weber demonstrated that this was actually created by the small Washington firm of Henry C. Benner. The arguments in its favor are also available at the U.S. Philatelic Classics Society website.



- 2010 E **3c 1851 Issue Essays (11-E4e, 11-E14Ac, 11-E16b).** First in Dull Red and 56 x 90mm, second in Scarlet, last in blue, first with few small faults, Very Fine group, the first was produced by Gavit & Co., the others by Bald, Cousland & Co.........(**Photo Ex**) 1,000.00

2014 TC

5c 1856 Issue, Trial Color Plate Proof on Wove (12TC5). Six, including Pale Brown, Olive Bister, Olive Green, Rose Brown, Dark Rose Brown, one other which is slightly faded but shows left sheet margin, few small faults, still Very Fine and attractive group, Pale Brown with 1983 P.F. certificate......(Photo Ex) 1,800.00



2014EX

- 2018 P **2c Black, Die I, Large Die Proof on India (73P1 var).** Cut to shape and mounted on 125 x 202mm card, card and India some toned spots, otherwise Very Fine, scarce, ex Finkelburg, Scott value as die sunk on card \$10,000.00 E. 1,000-1,500

- 2021 TC

 1c 1861-66 Issue, Atlanta Trial Color Plate Proofs on Card (102TC). Complete set of the five listed colors, large to full margins throughout, radiant colors, Very Fine, the Scarlet and Black Extremely Fine, also includes three 1c trial color plate proofs on different papers, Scott value for only the Atlanta proofs......(Photo Ex/Website PDF) 460.00
- 2022 TC **90c 1861 Issue, Atlanta Trial Color Plate Proofs on Card (111TC4).** Complete set of five colors, brilliant colors, large to full margins with only one side of the Scarlet close, Very Fine-Extremely Fine(Photo Ex) 460.00





See lot 2658 for 1869 Pictorial Issue Invert proof set

2023 2024 P 1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-117P3, 119P3-122P3). All except 15c on card, all with security hole punch which normally denotes that these were used as specimens, the cards with gum residue on back, faults, otherwise Fine-Very Fine, an unusual group which may have originated in an archive......(Photo Ex/Website PDF) E. 300-400 1c-12c 1869 Pictorial Issue, Plate Proofs on India (112P3-117P3). Blocks of four, each still 2025 P⊞ on its original card backing and thus free from the usual defects that can plague this fragile paper, brilliant colors, full to large margins, Extremely Fine set of the single-color 1869 Pictorial plate proofs in blocks of four, these are from the Lilly sheets that were broken apart over the years (see Sale 1224, lot 70, for the history), as such they are remarkably fresh.......(Photo Ex/Website PDF) 1,085.00 2026 P 1c Buff, Large Die Proof on India (112P1). Die sunk on 153 x 249mm card with full die sinkage, National Bank Note Co. imprint at bottom of India paper, Very Fine and desirable in 2027 E National Bank Note Co., 2c Scarlet, Unadopted Design, Large Die Essay on White Glazed Paper (146-E7b). 65 x 77mm, bright color, some slight oxidation of the glazed paper around edges, still Very Fine.................(Photo Ex) 1,000.00 2028 P 1c-90c 1870-88 Bank Note Issues, Plate Proofs on India (145P3-155P3, 210P3-218P3). Complete sets, gorgeous colors, large margins throughout, fresh and Extremely Fine..... 2029 P⊞ 1873-83 Bank Note Issues, Card Proof Blocks. Choice group of blocks of four and larger, including Nos. 160P4 (block of six), 165P4, 207P4, 209P4 (block of six), 211P4 (two blocks of four), 214P4 (block of eight) and 215P4 (block of eight), vivid colors, Very Fine-Extremely Fine(Photo Ex/Website PDF) 1,170.00 2030 P 3c-12c Continental Bank Note Co., Plate Proofs on India (158P3, 160P3, 162P3, 163P3). 1c Black, Trial Color Plate Proof on India (156TC3). Top imprint and plate no. 26 block of 2031 TC sixteen, mounted on card and so free of the defects which often plague this fragile paper, Very Fine and choice, a lovely large-size plate block, unpriced in Scott..... E. 300-400 30c Full Black, Plate Proof on India (190P3). Top "American Bank Note Company" Imprint 2032 P⊞ and plate no. 405 block of ten, on original card backing and so free of the India paper defects often seen, large margins, Very Fine, very rare with only four plate blocks recorded by essayproof specialist James E. Lee, the only way to identify this as an India plate proof from the American Bank Note Co. printing is if it is part of a plate block, this India paper proof is listed in Scott as a single and a block of four but is unpriced, the plate blocks are unlisted (though the equally rare 190P4 is priced at \$4,500.00 as a plate block of twelve) E. 500-750 2033 P 1c-90c 1883-88 Bank Note Issues, Small Die Proofs on Wove (210P2-218P2). Complete set on original card backing from a Roosevelt presentation album, brilliant colors, Very Fine, only approximately 85 albums were produced(Photo Ex/Website PDF) 1,740.00 1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2). Complete set of 2034 P eleven, on original gray card backing, 90c some slight toning and corner of gray card clipped, otherwise Very Fine set from a Roosevelt presentation album, only approximately 85 were produced, Scott Catalogue lists the 219D shade but it is not present on intact pages we have sold so may be an error in listing(Photo Ex/Website PDF) 2,090.00 2035 P 1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4). Large margins, fresh colors throughout, Very Fine set(Photo Ex/Website PDF) 2,110.00



2036

2036 P 1c-\$5.00 1894-98 Bureau Issue, Small Die Proofs on Wove (246P2/284P2). Complete page from a Roosevelt presentation album comprising 17 proofs artfully arranged and with "1894" label beneath, brilliant colors

VERY FINE. A RARE COMPLETE PAGE OF THE 1894 BUREAU ISSUE FROM A ROOSEVELT PRESENTATION ALBUM.







2037

2038

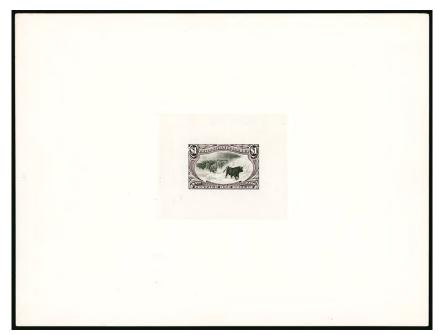
- 2037 PH
 1c Blue, Plate Proof on Card (247P4). Bottom imprint and plate no. 2 block of six, large margins, rich color, bottom edge of sheet margin with some very slight toning, still Very Fine and rare, one sheet of 400 card proofs was printed for the 1c 1894 Bureau Issue from Plate 2, therefore only two bottoms and eight total plate blocks can exist... 2,250.00







2040 2041 2042



2043EX

2043°E

1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285-E8a to 293-E7a).

On approximately 203 x 153mm cards with full die sinkage, none are hybrids and all with brilliant colors

EXTREMELY FINE. A BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR LARGE DIE ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. Complete sets with all non-hybrid proofs are very desirable...............................(Photo Ex) 6,550.00



2044EX

2044 P **1c-10c Pan-American, Small Die Proofs**on Wove (294P2-299P2). Each on wide
original gray card backing from a
Roosevelt presentation album, rich
colors

VERY FINE AND CHOICE SET OF PAN-AMERICAN SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

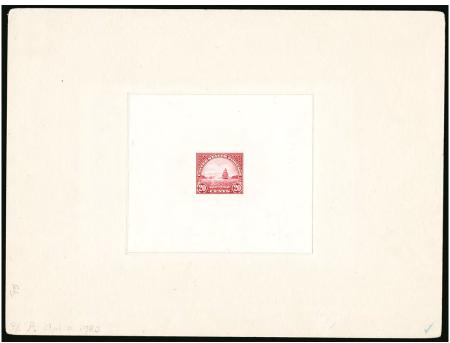
2045 P **1c-10c Pan-American, Small Die Proofs on Wove** (294P2-299P2). Each on original gray card backing from a Roosevelt album, rich colors

FRESH AND VERY FINE SET OF PAN-AMERICAN SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only approximately 85 albums were produced..... (Photo Ex/Website PDF) 3,450.00



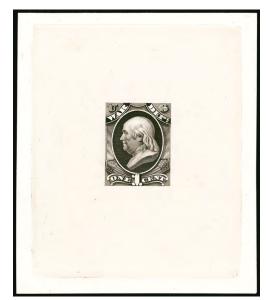
2045EX



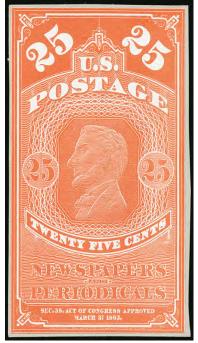
2046

2047 P 1c-90c War, Large Die Proofs on India (O83P1-O93P1, O83TC1a).

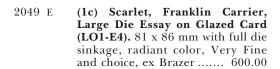
Complete set of 11 die proofs plus 1c trial color proof in Black (O83TC1a), on approximately 100 x 128mm cards with full die sinkage, the trial color proof 73 x 85mm, rich colors, Very Fine set easily displayable on album pages(Photo Ex) 1,380.00



2047EX



2048EX





2049



2050 E 1c Orange Red on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-C). With stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", blue crossed ruled lines on back, brilliant color

FRESH AND VERY FINE EXAMPLE OF THE HYMAN L. LIPMAN FORERUNNER DESIGN. ONE OF THE MOST STRIKING POSTAL CARD ESSAYS.

Ex Toppan, Worthington and "Georgian" (realized \$5,250 in Sale 1080)..... E. 1,500-2,000



2051

2051 E **1c Ultramarine on White Wove, Hyman L. Lipman, Philadelphia, Forerunner Postal Card Essay (UX1E-C).** With stylized design surrounding Franklin portrait and "U.S. Post Card, One Cent", two-line overprint including "Submitted as a Specimen Postal Card", blue crossed ruled lines on back, pretty pastel color

VERY FINE AND BEAUTIFUL EXAMPLE OF THE HYMAN L. LIPMAN FORERUNNER DESIGN. ONE OF THE MOST STRIKING POSTAL CARD ESSAYS.

Ex Toppan, Worthington and "Georgian" (realized \$5,500 in Sale 1080)...... E. 1,500-2,000

SIEGEL AUCTION GALLERIES



Forerunner Postal Card Essay (UX1E-Ba). Affixed with 1c Ultramarine (145), with Thomas Carson & Co. "hosiery, notions and fancy woolens" advertisement on back, addressed to Espy Penn., stamp with faults and doubtful it originates, still a Very Fine essay, Understander value \$1,500.00 as unused card..... E. 750-1,000 (Unstated Value) Dark Green on Buff, American Post Card Co., New York, Forerunner 2053 E Postal Card Essay (UX1E-Ea). With well-centered uncancelled 2c Brown (146), preprinted address to H. Werninck & Co., London, fresh and Very Fine, a fascinating essay which attempted to combine an envelope and a letter sheet with flaps, the gummed flaps were designed to seal a message card underneath the facing paper, ex "Georgian" E. 150-200 2054 P⊞ 30c Orange & Black, Third Issue, Plate Proof on Card (R140P4). Bottom orange imprint and orange and black plate nos. 30 block of ten, brilliant colors, large margins, fresh and Extremely Fine, unpriced in Scott E. 500-750 \$5.00 Vermilion & Black, Third Issue, Plate Proof on Card (R148P4). Left red imprint 2055 P⊞ and red and black plate nos. 8 block of four, brilliant colors, large margins to clear, tiny toned speck in margin, fresh and Very Fine, unpriced in Scott, which prices an ordinary block of four at \$240.00 E. 300-400 1c-2c 1871-74 Proprietary Issue, Plate Proofs on Card (RB1P4-RB2P4). Left imprint 2056 P⊞ and plate no. blocks of ten, 1c plate no. 1B and 2c plate no. 3A, gorgeous rich colors, large margins, both with small toned spots in margin only, Very Fine and scarce, unpriced in Scott...............(Photo Ex) E. 400-500 **\$1.00 Trans-Mississippi, "Specimen" Ovpt. Ty. E (292S-E).** Clear purple "Specimen" overprint applied diagonally at top left, original gum, h.r., natural diagonal gum wrinkle, 2057 S few small thins, Very Fine appearance, scarce, with 2001 P.S.E. certificate 800.00



2058°S 1c-\$5.00 1902-03 Issue, "SPECIMEN" Diagonal Ovpt. in Capital Letters (300S-var-313S var). Complete set of 14, each with large capital letter "SPECIMEN" overprint reading down diagonally, slightly disturbed original gum, six with natural s.e. on one side, a few trivial flaws

FINE-VERY FINE AND RARE COMPLETE SET OF THE 1902 ISSUE WITH "SPECIMEN" OVER-PRINT APPLIED BY BRITISH POSTAL AUTHORITIES.

Similar to the "Ultramar" overprints, these were applied to U.S. stamps provided to postal authorities as examples of what would appear on mail coming from the United States. While individual values of these Specimen overprints are sometimes found, a complete set is extremely rare.

Ex Ainsworth and Brody.....(Photo Ex) E. 1,500-2,000

POSTMASTERS' PROVISIONALS









2059 (*) New York N.Y., 5c Black, "ACM" Initials (9X1). Unused (no gum), large margins to ample at top, detailed impression, tiny thin spots, Very Fine appearance, with 1987 P.F. certificate... 1,500.00

New York N.Y., 5c Black, "ACM" Initials, Sperati Reproduction (Sperati 9X1). Type B, large even margins, blue manuscript cancel, Extremely Fine, Sperati backstamp with manuscript no. 182, with 2005 P.F. certificate E. 300-400



2063



2064

2064 ★ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Large part original gum, few small h.r., large margins, rich color, light corner creases, trivial soiling at right not mentioned on accompanying certificate, otherwise Very Fine, scarce sheet, with 2004



2065EX



2066

- Providence R.I., 5c Gray Black (10X1). Two, large to huge margins, one with top sheet 2065 (★) margin, other with bottom sheet margin, unused (no gum), crisp, impressions, latter with small thins, still Extremely Fine, each with 2019 P.F. certificate (first graded XF 90)......(Photo Ex) 450.00
- 2066 ★ Providence R.I., 10c Gray Black (10X2). Slightly disturbed original gum, large even



2067

2067 (*) St. Louis Mo., 5c Black on Greenish (11X1). Types I/II, Positions 1/3, uncancelled vertical pair, large margins all around, bright shade, both stamps thinned, top stamp sealed tear at right, bottom stamp nick at left just into frameline

VERY FINE APPEARANCE. AN EXTREMELY RARE UNCANCELLED PAIR OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER. ONLY FOUR UNCANCELLED MULTIPLES ARE RECORDED.

Ex Faiman. Scott value \$100,000.00 as two unused singles..... E. 7,500-10,000



2068



2069

1847 ISSUE



2070 ★ 5c Red Brown (1). Original gum, h.r., full to large margins, bright reddish-orange shade and worn-plate impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE. SCARCE IN SOUND ORIGINAL-GUM CONDITION AND WITH FOUR MARGINS.

2070

2071 ★ 5c Red Brown (1). Original gum, small h.r., large margins to ample at bottom, intermediate impression and bright shade, two horizontal and one diagonal crease

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE.

Ex Curtis. With 2004 P.F. certificate 6,000.00



2071



2072

2072 (*) 5c Red Brown (1). Unused (no gum), large margins all around, deep shade and intermediate impression, small corner crease at bottom left, appears Extremely Fine, ex Wingate, with 1997 P.F. certificate .. 2,100.00



2073

2073 ★ 5c Dark Brown (1a). Positions 67-68L, horizontal pair, original gum, right stamp Dot in "S" and with three dots to left of trifoliate ornament at left (the only such guide dot variety on the plate), large margins all around including trace of adjoining stamp at bottom right, early impression and dark shade

EXTREMELY FINE. A BEAUTIFUL SOUND ORIGINAL-GUM PAIR OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.

5c 1847 multiples with original gum are rare, especially in this choice condition and from an early state of the plate. This pair has a strong impression that shows the Dot in "S" and the "three dots" variety, neither of which are noted on certificate.



2074

2074 ★ 5c Red Brown (1). Horizontal pair, original gum, with right sheet margin, margins on other sides are large to just touched, light shade and worn-plate impression, right stamp with diagonal crease which slightly breaks the paper at upper left, left stamp light diagonal creases and tiny edge tear at top

FINE APPEARANCE. A RARE SHEET-MARGIN PAIR OF THE 5-CENT 1847 ISSUE WITH ORIGINAL GUM.

Unused 5c 1847 multiples with sheet margins are rare, and only a few have original gum. With 1994 P.S.E. certificate (for a strip of three) stating "genuine, o.g., with minor faults." Scott value \$15,000.00...... E. 2,000-3,000



2075 (★)⊞ **5c Red Brown (1).** Positions 1-2/11-12R, block of four, unused (no gum), three large margins including **top left corner sheet margins,** clear to just in at bottom, few creases, certificate notes discolored and stained which is a bit harsh in our opinion

FINE APPEARANCE. A RARE UNUSED 5-CENT 1847 BLOCK OF FOUR WITH CORNER SHEET MARGINS.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of five or ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors.

We have identified 17 unused blocks of the 5c 1847 Issue. Excluded from this tally is what might be an unused block in the Webster Knight collection at Brown University and a block of 30 which has been rumored to exist for years (if it does exist, then it becomes the largest recorded multiple).

With 1967 P.F. certificate as a block of six E. 5,000-7,500



5c Red Brown (1). Block of four, large margins to clear, deep shade and strong intermediate impression, each with neat manuscript "X" cancel, bottom left stamp slight erosion from the cancel, top left stamp small ink mark at top right not mentioned on certificate

VERY FINE APPEARANCE. A SCARCE AND DESIRABLE USED BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE.

With 2001 P.F. certificate as a block of six. Scott value \$27,500.00 E. 5,000-7,500

5-CENT EARLY IMPRESSIONS







2077 2078 2079

5c Orange Brown (1). Rich color and beautiful detailed early impression, large margins to full at top with trace of adjoining stamp at bottom, cancelled by bold strike of red "PAID" in arc hand-stamp of New York City, Very Fine and choice, the ubiquitous "Paid" arc of the pre-1847 era is actually quite scarce on the 1847 Issue, this example on an early printing Orange Brown is very desirable, with 1982 and 2006 P.F. certificates E. 750-1,000

5c Deep Red Brown (1). Large margins to clear, early impression in the 1847 Orange Brown shade, orange-red "5" in circle handstamp cancel, Very Fine, with 1987 P.F. certificate ... 450.00







5c Dark Brown (1a). Deep rich color from an early impression, large margins to ample at top left, clear strike of blue "PAID" handstamp, Very Fine and choice, with contrasting P.F. certificates, 1989 states Dark Brown shade but claims it is not an early impression (it is), 2006 does not comment on the impression but calls the shade Brown, in any case a beautiful stamp, ex Saadi 450.00



2085	cancel, Very Fine and choice, with 1988 P.F. certificate
2084	5c Red Brown (1). Huge margins at sides including trace of adjoining stamp at left and right sheet margin , large to clear at bottom and top, deep rich color and early impression, clear strike of blue "PAID" in oval cancel of Philadelphia, Very Fine and attractive, with 2002 P.F. certificate.
2085	5c Red Brown (1).Full margins, dark shade and early impression, light strike of red grid cancel,Very Fine, with 2000 P.S.E. certificate
2086	5c Dark Brown (1a). Full to ample margins, dark shade and early impression, light but identifiable strike of red " PHILADA. RAILROAD " straightline handstamp, Very Fine, with 2006 P.F. certificate
2087	5c Red Brown (1). Large margins to clear at top left, trace of adjoining stamp at bottom, detailed early impression, rich color, bright red circular datestamp cancel, Very Fine, with 2002 P.F. certificate
2088	5c Red Brown (1). Deep rich color and clear early impression, large margins to full, red criss-crossed grid cancel of Brunswick, Maine (Skinner-Eno SD-G 81), Very Fine, with 2005 P.F. certificate, Scott value as normal red cancel
2089	5c Dark Brown (1a). Deep dark shade and early impression, sheet margin at left, large margin at right and ample top and bottom, light strike of red grid cancel, small diagonal crease in far left corner of sheet margin a full 3mm from the design, Very Fine, with 2004 P.S.E. certificate (VF 80; SMQ \$750.00 without premium for the sheet margin)
2090	5c Dark Brown, Dot in "S" (1a var). Large margins to clear, intense shade from an early impression, light strike of blue "FREE" in oval cancel, a strong Fine, with 2003 P.F. certificate, Scott assigns a \$400.00 premium for the "Free" cancel
2091	5c Dark Brown (1a). Large margins, unusually dark shade, unobtrusive red grid cancel, faint pressed-out diagonal crease at bottom right, Very Fine appearance, with 1995 P.F. certificate
2092	5c Dark Brown (1a). Full even margins, dark shade and early impression, cancel removed, light vertical crease at left, Very Fine appearance, an attractive stamp, with 2020 P.F. certificate 400.00
2093	5c Red Brown (1). Horizontal pair showing the distinctive misalignment of entries, full to large margins, dark shade and early impression, bold blue "PAID" in oval cancel from Philadelphia, right stamp with couple tiny purple ink stains, Very Fine appearing pair, with 2004 P.F. certificate

5-CENT INTERMEDIATE, WORN AND CLEANED-PLATE IMPRESSIONS



2094

5c Red Brown (1). Large margins to full at bottom right, cancelled by sharp strike of red "Housatonic Railroad 5" route agent's handstamp

EXTREMELY FINE AND RARE EXAMPLE OF THE 5-CENT 1847 ISSUE WITH THE HOUSATONIC RAILROAD ROUTE AGENT'S CANCELLATION.

The USPCS 1847 Cover Census lists only five 5c Housatonic Railroad covers with the stamp cancelled by the route agent's handstamp (plus one 10c cover). Even fewer off-cover examples are known cancelled in this manner. Among that small population this is easily one of the finest.

Ex Rust, Grunin and Wall. With 1989 and 2000 P.F. certificates..... E. 1,500-2,000









5c Red Brown (1). Large even margins, pale shade and worn-

2099 **5c Brown (1).** Large margins, bright shade and intermediate impression, red grid cancel, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$1,400.00) 350.00





2100	5c Red Brown (1). Two, both with full margins all around, clear strikes of blue "5" and "10" in oval cancels of Baltimore Md., Very Fine, a lovely matched pair of 5c stamps with numeral cancels showing both 1847 rates, first with 2002 P.F. certificate, second with 1995 and 2006 P.F. certificates
2101	5c Red Brown (1). Seven used singles, two with manuscript cancels in unusual shades, one with blue "6" in octagon handstamp of Philadelphia, one with red "5" in circle handstamp, last two with red grid cancels, six have four margins, few small faults, Fine-Very Fine group(Photo Ex/Website PDF) 1,720.00
2102	5c Deep Red Brown, Dark Brown (1, 1a). Both with dramatic pre-printing paper folds, first in a deep shade from an early impression, full margins to barely touched in one spot at right, red grid cancel, second from an intermediate impression with a blue grid cancel, full margins to clear, Very Fine matched pair with different color cancels, latter with 1978 P.F. certificate
2103	5c Brown (1). Horizontal pair, large margins to full, dark shade, cancelled by cross-hatched pen, Very Fine, with 1980 (as Dark Brown) and 2005 P.F. certificates, Scott value as handstamp-cancelled pair
2104	5c Brown, Double Transfer Ty. A (1-A). Position 80R1, huge margins to clear including right sheet margin, rich color, red New York square grid cancel, Very Fine 550.00
2105	5c Brown, Double Transfer Ty. A (1-A). Position 80R1, large margins to full, intense shade, blue grid cancel, Very Fine example of this major double transfer, with 1991 P.F. certificate
2106	5c Grayish Brown (1a). Large margins to ample, distinctive shade complemented by blue grid cancel, Very Fine and choice, with 1981 P.F. certificate
2107	5c Grayish Brown (1a). Large margins to ample including part of adjoining stamp at bottom, pretty shade, red grid cancel, small corner crease at bottom right, Very Fine appearance
2108	5c Orange Brown (1b). Large to huge margins with portion of adjoining stamp at left, worn-plate impression, light diagonal crease at center, appears Extremely Fine, with 2001 P.F. certificate



5c Red Orange (1c). Radiant color with just a bit of oxidation at top left, with a characteristic worn-plate impression, full margins to ample at top left, bright red square grid cancel, light diagonal crease at top left

VERY FINE APPEARING EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE RED ORANGE SHADE.

According to Wade Saadi, the Red Orange shade was produced exclusively during the last printing, stamps from which were part of the Fifth Delivery (December 7, 1850).

With 2005 P.F. certificate 9,000.00

2109

2110

5c Orange Brown (1b). Large margins to clear, rich color and cleaned-plate impression, **black small Boston** "**PAID**" **grid** cancel, Very Fine and attractive demonetized use, with 2005 P.F. certificate E. 400-500



2110

CANADIAN CANCELS ON 5-CENT 1847 ISSUE



2111

5c Red Brown (1). Large margins to just in at left, bright shade with almost enough orange to be called Orange Brown, **black Canadian target** cancel overstruck by blue grid, small thin spots, small corner crease at top left, Fine appearance, scarce Canadian origin, Scott value \$3,465.00...... E. 750-1,000

2111

2112

5c Red Brown (1). Large margins to clear, pale shade and worn-plate impression, two red town cancels including **one from Windsor, Ontario,** Very Fine, scarce with the Canadian cancel, with 1975 P.F. certificate, Scott value \$3,350.00 E. 750-1,000



CANADIAN CANCELS ON 10-CENT 1847 ISSUE



2113

2113 **10c Black (2).** Full to large margins, bold strike of **Canadian 7-ring target** cancel indicating use of the stamp on mail from Canada

VERY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE 7-RING CANADIAN TARGET CANCEL.

Ex Grunin. With 1975 and 1992 P.F. certificates. Scott value \$4,025.00 ... E. 2,000-3,000



2114

2114 **10c Black (2).** Four full margins, detailed impression, **black New Brunswick oval grid** cancel

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE USED FROM NEW BRUNSWICK, BRITISH NORTH AMERICA.



2115 *** 10c Black (2).** Original gum across the entire back of stamp described on accompanying certificate as part original gum, full to large margins, intense shade and impression, trivial toned spots on face and at top right

VERY FINE APPEARANCE. A RARE FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE.

2115

2116 (*) **10c Black (2).** Unused (no gum), large margins to ample at bottom right, light crease along frameline at bottom left and gently cleaned to remove some toning at bottom left

VERY FINE APPEARANCE. A RARE AND ATTRACTIVE UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.



2116



2117

2117 ★ 10c Black (2). Original gum, tight but even margins, faulty with creases and sealed tears

A PRESENTABLE AND AFFORDABLE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1847 ISSUE. A STAMP MISSING FROM MOST ADVANCED UNUSED COLLECTIONS.

With 1991 P.F. certificate. Scott value \$35,000.00...... E. 2,000-3,000



2118



2119



2120



2121



2122



2123



2124

2124 **10c Black, Short Transfer at Top (2 var).** Large to full margins, red grid cancel, interesting plate flaw in the right margin, Very Fine, with 1986 P.F. certificate on cover, not mentioning the short transfer 1,000.00

2125 **10c Black, Short Transfer at Top (2 var).** Full margins all around, red grid cancel, Very Fine and choice, with 2006 P.F. certificate, Scott value as the variety ... 1,000.00









2126	10c Black (2). Large margins to full, socked-on-the-nose strike of red circular grid and also black circular datestamp cancel, fresh and Very Fine, with 1991 and 2004 P.F. certificates, Scott value with black cancel
2127	10c Black (2). Large even margins all around, essentially face-free strike of blue circular datestamp cancel, tiny vertical scissors-cut in the margin at bottom right corner and small corner crease at top right corner, appears Extremely Fine, with 2013 P.S.E. certificate 825.00
2128	10c Black (2). Large margins to full, intense shade, blue "10" numeral cancel described on certificate as a grid, small corner crease at lower left, stain at top of head, otherwise Very Fine, with 2001 P.S.E. certificate



2129

2130

10c Black, Double Transfer Ty. B (2-B). Position 31R1, large margins to ample at bottom right, clearly showing the dramatic double transfer of the lettering at top, vivid "paint red" grid cancel

VERY FINE. A BEAUTIFUL 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE B AND A "PAINT RED" GRID CANCEL.

With 2002 P.S.E. and 2005 P.F. certificates 4,000.00

2129

10c Black, Double Transfer Ty. C (2-C). Position 2R1, large to huge margins all around including part of top sheet margin, detailed impression, clear strike of red New York square grid cancel

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE C.

With 2004 P.F. certificate 3,250.00





2131

1875 REPRODUCTION OF 1847 ISSUE



END OF SESSION ONE

SESSION TWO (LOTS 2137-2417) MONDAY, OCTOBER 19, 2020, AT 1:30 P.M.

1851-56 ISSUE

2137 ★ 1c Blue, Ty. Ib (5A). Position 6R1E, original gum, large margins to just in at bottom including top sheet margin, bright color, faults including creases and part of design painted in at bottom right

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE IB IMPERFORATE ISSUE. THIS IS WITH-OUT QUESTION ONE OF THE RAREST OF ALL UNITED STATES CLASSICS TO OBTAIN IN UNUSED CONDITION.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

Apart from seven examples contained in multiples, there are perhaps a half-dozen unused singles.

With 2011 P.S.A.G. certificate. Scott value \$45,000.00 E. 5,000-7,500

2138



2137

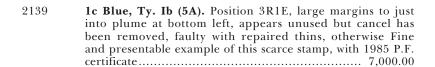


2138

1c Blue, Ty. Ib (5A). Position 4R1E, large margins to barely touched at upper left, nicely showing the complete design characteristics at top and bottom, bright Plate 1 Early shade, blue circular datestamp cancel, small internal crease at top right visible only when drying

VERY FINE APPEARING EXAMPLE OF THE RARE ONE-CENT TYPE ID FROM PLATE ONE EARLY.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them.





2139



2140 **1c Blue, Ty. Ib (5A).** Positions 4-5R1E, horizontal pair, margins to touched but all design elements are evident, blue grid and circular datestamp cancels, repairs which the P.F. certificate calls "rebacked covering thins and creases", a rare and presentable pair of the 1c 1851 Type Ib, with 2020 P.F. certificate, Scott value \$16,000.00 E. 1,500-2,000

2141 **1c Blue, Ty. Ia (6).** Position 92L4, large margins to clear, showing the complete design characteristics at bottom, intense color, neat manuscript cancel

VERY FINE AND CHOICE EXAMPLE OF THE RARE 1851 ONE-CENT TYPE Ia IMPERFORATE.

The rare Type Ia, showing the full design at bottom, was furnished by only 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 2010 P.S.E. certificate for a strip of three, this the middle stamp. Scott value for pen cancel. 4,500.00



2141

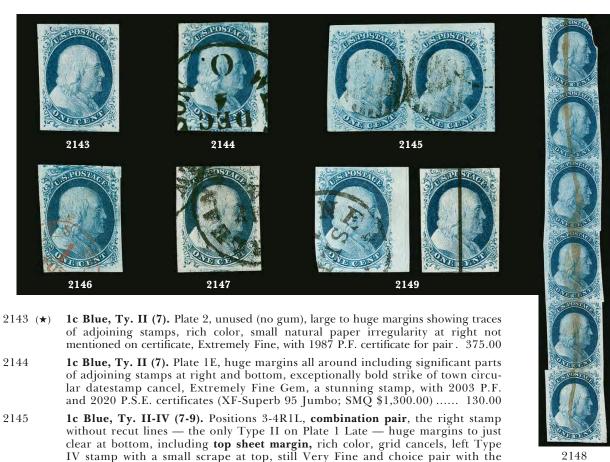


2142

2142 **1c Blue, Ty. Ic (6b).** Position 96R4 with stitch watermark, large margins to barely touching the plume at upper left, bottom margin is particularly large which nicely shows the type characteristics, cork cancel

VERY FINE. A RARE ONE-CENT 1851 TYPE Ic FROM THE BOTTOM ROW OF PLATE 4 — ONLY TWO POSITIONS IN THE BOTTOM ROW FURNISHED THE MORE DISTINCT EXAMPLES OF TYPE Ic.

Positions 91R and 96R on Plate 4 come from the bottom row and have the full plume at bottom left and partly complete plume at right (a sub-type of Type Ia). These two are the most desirable examples of Type Ic. Other Type Ic positions on the plate are interior positions and are less distinct.



2146 1c Blue, Ty. II (7). Plate 2, huge margins to clear at lower left, with large portion of adjoining stamp at top, deep rich color complemented by face-free strike of red New York City carrier date-

scarce non-recut Type II from Plate 1 Late, with 2004 P.F. certificate.... 650.00

- 2147 1c Blue, Ty. II, Major Plate Crack (7 var). Position 23L2, huge margins to clear at top with portion of adjoining stamp at bottom, bold circular datestamp cancels but the crack is clearly visi-
- 2148 1c Blue, Ty. II (7). Positions 38/48/58/68/78/88R3, vertical strip of six from Plate 3, large margins to in at top right where piece out, vertical manuscript cancel, partly scissors-separated between bottom stamps where sensibly reinforced with hinge, additional scissors-cuts at right, few small faults to be expected such as light creases, Very Fine appearance, an extremely rare multiple from Plate 3, this is the largest reported vertical strip, Scott lists but does not price a strip of three,
- 2149 1c Blue, Ty. II, IV (7, 9). First Position 50L1E, huge to ample margins including right interpane margin with centerline, neat New York circular datestamp, Extremely Fine, second Plate 1L, recut once at top and bottom, large margins to just clear including part of adjoining stamp at bottom, single vertical pen line which might be a precancel, tiny corner crease at top right, Very Fine appearance, an excellent opportunity for additional research, illustrated in Ashbrook 1c book (Vol. 2, p. 93) with other precancels, the most recent certificate declines opinion as to whether it is a precancel so offered on its own merits, with 2004 P.S.E. and 2017 P.F. certificates E. 300-400
- 2150 1c Blue, Ty. II, Chicago Perf 12½ (7 var). Plate 2, deep shade, cancelled by Chicago circular datestamp, faults

A PRESENTABLE AND RARE EXAMPLE OF THIS MAJOR CLASSIC RARITY - APPROXIMATELY 20 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

Ex "Lake Shore". With 1992 P.F. certificate.................. 8,000.00





2151 * 1c Blue, Ty. III (8). Plate 4, unused with part original gum which covers a bit more than half of the back, large margins to touched at left, showing clear breaks at top and bottom, intense shade, light horizontal crease and tiny toned spot near top of Franklin's head

FINE APPEARING AND RARE UNUSED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE III, WITH CLEAR AND DISTINCT BREAKS IN OUTER LINES AT TOP AND BOTTOM — THE DEFINING CHARACTERISTICS OF THE TYPE.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line.

2152 **1c Blue, Ty. III (8).** Plate 4, huge margins to just touching plume at top right, deep rich color, **blue** circular datestamp cancel, Very Fine and choice, a fresh example of the 1c Type III cancelled in blue, with 1980 and 2002 P.F. certificates.............. 1,675.00



2152



2153

2153 **1c Blue, Ty. III (8).** Position 36L4, large margins, rich color, neat parallel lines manuscript cancel, Extremely Fine, with 2004 and 2005 P.F. certificates, the latter declining opinion on whether the manuscript cancel is a precancel, Scott value as manuscript cancel ... 800.00

2154 **1c Blue, Ty. III (8).** Plate 4, rich color, full margins, strongly-struck circular datestamp cancel, small corner crease at bottom left ends in a miniscule margin nick, appears Extremely Fine, with 2008 P.S.E. certificate ... 1,600.00



2155 1c Blue, Tv. III, Position 99R2 (8). Full top and bottom margins clearly showing the wide breaks and double transfer that distinguish the position, rich color, light strike of town circular datestamp, small faint crease along right edge

> FINE APPEARING AND COLLECTIBLE EXAMPLE OF THE RARE 1851 IMPERFORATE ONE-CENT BLUE TYPE III FROM POSITION 99R2.

> Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) has small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

> With 2000 P.F. certificate...... 5,750.00



2155



2156

1c Blue, Ty. III, Position 99R2 (8). Large bottom margin showing the distinctive double transfer and wide break, other sides full to touched at upper left, circular datestamp cancel, small sealed tear at top left and tiny corner crease at bottom right, appears Fine, a rare 1c 1851 Issue stamp in any condition, with 1993 P.S.E. certificate 5,750.00

2156

2157

1c Blue, Tv. III, Position 99R2 (8). Large to huge margins at top and bottom, just in at sides, light cancel allows the design and characteristic double transfer to be seen unobstructed, creases and small sealed tear at bottom right, otherwise Fine example of this rare stamp...... 5,750.00



2157

2158 (*)

1c Blue, Ty. IIIa (8A). Plate 4, unused (no gum), three large margins, just in at bottom, deep rich color, Fine,



1c Blue, Ty. IIIa (8A). Position 72L4, large and well-proportioned margins, rich color, face-free circular datestamp cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE IIIa. PARTICULARLY DESIRABLE FROM PLATE 4.

2159





2161



2162



2163

2160 **1c Blue, Ty. IIIa (8A).** Plate 1E, huge margins top and bottom with portions of adjoining stamps, ample to full at sides, bright color complemented by **blue** circular datestamp cancel, small thin spot and tiny corner crease, appears Very Fine, with 2011 Weiss certificate mentioning only the tiny corner crease. 850.00

2164 **1c Blue, Ty. IV (9).** Position 80L1L with double transfer, recut once at top and bottom, large to huge margins, light strike of **ultramarine** cancel, Extremely Fine, with 2003 P.F. certificate.... 245.00





2167

2168

2169







2169

> 1c Blue, Ty. IV (9). Large margins to just in at right, clear strike of red "New Haven Ct. Dec. 6, 1860" circular datestamp, Fine, a very late use for the 1c 1851 Imperforate, more than three years after perforated stamps were introduced, ex Grunin and Cipolla, illustrated in Ashbrook 1c book (Vol. 2, p. 102), with 2005 P.F. certificate 130.00

1c Blue, Ty. IV (9). Recut once at top and bottom, large margins to clear, bold strikes of 1884 duplex datestamp, just a hint of a faint diagonal crease when drying not mentioned on accompanying certificate, Very Fine appearance and a rare demonetized use of this stamp — more than 30 years after it was first issued, with 2003 P.F. certificate confirming "Bank Note era cancel"..... E. 300-400



2170



2171 ★ 3c Orange Brown, Ty. II (10A). Original gum, large margins to ample, intense shade and impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1851 TYPE II ORANGE BROWN.

2171



2172 3c Orange Brown, Ty. II (10A). Huge margins to clear including part of adjoining stamp at left, 3c Orange Brown, Ty. II (10A). Full margins to clear, cancelled by socked-on-the-nose strike of 2173 grid of diamonds in circle fancy cancel, Very Fine and choice, with 2006 P.F. certificate. 145.00 2174 3c Orange Brown, Ty. II (10A). Full margins to ample, rich color nicely complemented by blue reversed "PAID" in grid cancel of Norwich Conn., Very Fine and choice, unusual cancel, with 1988 P.F. certificate E. 200-300 3c Orange Brown, Ty. II (10A). Large margins to clear, intense shade and impression, perfect 2175 strike of geometric fancy cancel of Woodville Mass., few light creases, Very Fine appearance, a stamp with fantastic visual appeal, with 2006 P.F. certificate..... E. 200-300 2176 3c Pale Orange Brown, Ty. II, Very Thin Paper (10A var). Full margins to just in at right, bold strike of small Boston "Paid" grid cancel, tiny tear at top, tiny corner crease at bottom left, Fine appearance, scarce shade and paper variety, with 2011 P.F. certificate E. 300-400 3c Brownish Carmine, Ty. I (11). Original gum, large margins all around, rich Brownish Carmine 2177 ★ color, sharp impression, Extremely Fine Gem, ex "Clipper City", with 1985 P.F. and 2008 P.S.E. 3c Dull Red, Ty. II (11A). Original gum, huge margins to full including part of adjoining stamp 2178 ★



2179 ★⊞	h.r., rich color in what may appear to be Orange Brown at a glance but plates to a No. 11A, (confirmed by Richard Cellar), margins from large at top to touched or barely in at bottom left, center column with light vertical crease, Fine-Very Fine, Scott Retail as block of four and pair
2180	3c Dull Red, Ty. II (11A). Large even margins with portions of adjoining stamps, neat New York circular datestamp cancel, Extremely Fine Gem, with 2004 P.F. and 2020 P.S.E. certificates (XF-Superb 95; SMQ \$250.00)
2181	3c Experimental Orange Brown, Ty. II (11A var). Plate 1L, large to huge margins including traces of five adjoining stamps, brilliant color, circular datestamp cancel, tiny corner creases, Extremely Fine appearance
2182	3c Dull Red, Ty. II (11A). Position 91L3, huge margins to full including bottom left corner sheet margins, radiant color and detailed impression, neat manuscript "#" cancel, Extremely Fine and striking corner-margin stamp
2183	3c Claret, Ty. II, Major Plate Crack (11A). Four stamps showing dramatic Plate 5 cracks, including three from Pos. 94L5L and one from 96L5L, one pen cancelled, others handstamp cancels, margins full to close but none are cut in, Fine-Very Fine 560.00
2184	3c Dull Red, Ty. II (11A). Horizontal pair, full margins to just in at upper right, cancelled by perfectly struck "STEAM/SHIP" two-line handstamp, Extremely Fine strike on an attractive pair, with 2005 P.S.E. and P.F. certificates E. 300-400
2185 ⊞	3c Dull Red, Ty. II (11A). Horizontal block of six, huge margins to just in at bottom, including portions of adjoining stamps at top, also large at sides, bright color, grid cancels and part of French transit at bottom, horizontal creases thru top row and between rows, the top stamps are Extremely Fine appearance, overall an attractive multiple, with 2011 P.S.E. certificate, Scott value as a block and a pair without premium for the foreign cancel









2189

2189 (*) 5c Red Brown (12). Traces of original gum, huge margins all around including bottom sheet margin, rich color, few faults including vertical crease and soiling

EXTREMELY FINE APPEARANCE. A RARE BOTTOM SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE IN UNUSED CONDITION.

This issue is extremely difficult to obtain in unused condition with four margins. This is the only unused sheet margin example we have encountered. Accompanied by typed note to which this was once affixed reading "This 5c stamp has been kept by Martin V. Ewbanks, a private in Co. "H" 21st Reg't, Ind. Vol. Inft'y ever since he was discarges July 31st 1864". With 2001 A.P.S. certificate. Scott value with gum \$30,000.00, as without gum 11.000.00







2192 (*) 10c Green, Ty. I (13). Position 91R1, unused (no gum), large to huge margins including left sheet margin with centerline, rich color, small corner crease at top right, lightly cleaned to remove soiling

EXTREMELY FINE APPEARANCE. A RARE UNUSED CENTERLINE MARGIN EXAMPLE OF THE IMPERFORATE 1855 10-CENT TYPE I.

Ex Geisler. With 1987 P.F. certificate.. 8,500.00

2193 ★ 10c Green, Ty. I (13). Unused (no gum), huge margins to barely touched at upper right, rich color, natural inclusion and tiny thin spot at top right

FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE $1855\ 10\text{-CENT}$ IMPERFORATE TYPE I.

Type I stamps come only from the bottom 20 positions of the plate. They are the only stamps to show the design complete at bottom. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of examples that show the full type-defining shells.

With 2020 P.F. certificate...... 8,500.00







2195



2196 ★ 10c Green, Ty. II (14). Part original gum, h.r., three huge margins, clear to large at left, rich color, tiny tear and corner crease at lower left outside of design, Very Fine appearance, with 2003 P.S.E. certificate................. 5,000.00







2197

2198



2199 10c Green, Ty. II, III (14-15). No. 14 Position 31L1 with double transfer, circular datestamp cancel, Very Fine and choice, with 2002 P.F. and 2020 P.S.E. certificates (VF 80; double transfers unpriced in SMQ), No. 15 with huge margins including right sheet margin with centerline, tiny tear at bottom left far from the stamp design could be trimmed leaving a large margin, but its presence affected the grade, Extremely Fine, with clear 1993 and 2000 P.F. certificates, with 2020 P.S.E. certificate mentioning the margin tear (VF 80 Jumbo).....(Photo Ex) 360.00 2200 10c Green, Ty. II/III (14-15). Positions 17/27R1, vertical pair with top stamp Type II and bottom stamp Type III, large to huge margins, intense color, "New Orleans La. Sep. 24, 1857" circular datestamp cancel, Extremely Fine, scarce in this choice quality, ex Dr. LeBow, with 1982 and 2004 P.F. certificates, Scott value of \$310.00 for a combination pair does not convey the value of this 2201 (★) 10c Green, Ty. III (15). Unused (no gum), large to huge margins including significant portion of adjoining stamp at left, bright shade, tiny toned spots and tiny discolored spots at top left have been expertly removed after certificate was issued, otherwise Extremely Fine, with 2002 P.F. 2202 10c Green, Ty. III (15). Large to huge margins all around, rich color, bold strike of large Boston "Paid" in grid cancel, Extremely Fine Gem, a lovely stamp, with 1992, 2001 P.F. and 2020 P.S.E. 2203 10c Green, Ty. III (15). Enormous margins including part of adjoining stamp at left and trace at bottom, red grid cancel, Extremely Fine Gem, with 2003 P.F. and 2020 P.S.E. certificate (XF-2204 10c Green, Ty. III (15). Rich color beautifully complemented by "paint red" circular datestamp cancel, also trace of black cancel at lower left, large and well-proportioned margins, Extremely Fine and striking with this vivid cancel, with 2004 P.F. and 2020 P.S.E. certificates (VF-XF 85; SMO \$200.00 for black cancel)

10c Green, Ty. III (15). Large margins all around, rich color, beautifully clear and bold strike of New York Ocean Mail datestamp, Extremely Fine, with 1991 and 2004 P.F. certificates.... 140.00

10c Green, Ty. III (15). Horizontal strip of three, huge top margin showing traces of adjoining stamps, large at right and ample other sides, deep rich color, light strikes of New Orleans circular datestamp cancel, Very Fine and choice, with 2003 P.S.E. and 2005 P.F. certificates........ 600.00

2205



2207

2207 (*) **10c Green, Ty. IV (16).** Position 76L1, recut at bottom, unused (no gum), full even margins all around, completely sound

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE $1855\ 10$ -CENT TYPE IV. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS IN UNUSED CONDITION.

10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV.



2208

2208 (*) **10c Green, Ty. IV (16).** Position 76L1, recut at bottom, unused (no gum), huge margins all around including significant portion of adjoining stamp at bottom, small margin thin at upper right, small thin spot at top center not mentioned on certificate

EXTREMELY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 10-CENT TYPE IV 1855 ISSUE.

10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV. Most surviving unused example tend to have margins either close or into the design. The example offered here, with four huge margins, is a great rarity

10c Green, Ty. IV (**16**). Position 86L1, recut at top, huge margins to large with portion of adjoining stamp at left, rich color complemented by **red** circular datestamp cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE $1855\ 10\text{-CENT}$ TYPE IV IMPERFORATE, CANCELLED IN RED.



2209



2210

10c Green, Ty. IV (16). Position 74L1, recut at top, large to huge margins, unobtrusive strike of circular datestamp cancel

EXTREMELY FINE LARGE-MARGINED EXAMPLE OF THE $10\text{-}\text{CENT}\ 1855\ \text{TYPE}\ \text{IV}$

2210

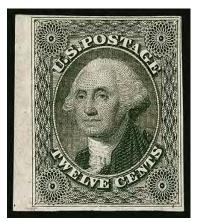
2211



2211



2212

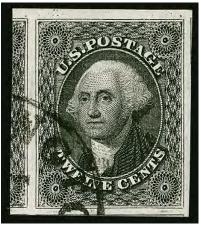


2213 ★ 12c Black (17). Original gum, h.r., huge margins to clear including left sheet margin, intense shade and impression, faint vertical crease, Very Fine appearance, an attractive sheet-margin example with original gum, ex Chapin, with 1979 P.F. certificate... 6,250.00

2213



2214



2215

2215 **12c Black (17).** Huge margins with portions or traces of four surrounding stamps, deep shade, face-free circular datestamp cancel

EXTREMELY FINE GEM. A GORGEOUS LARGE-MARGINED USED EXAMPLE OF THE 12-CENT 1851 ISSUE, GRADED SUPERB 98 BY P.S.E.





2217	12c Black (17). Large margins with framelines of adjoining stamps at top and bottom, grid cancel and part of red foreign transit , Extremely Fine, with 1985 and 2004 P.F. certificates
2218	12c Black (17). Large margins to full at lower right with portion of adjoining stamp at bottom, blue circular datestamp cancel, fresh, Very Fine and choice, with 1991 and 2004 P.F. certificates
2219	12c Black (17). Large margins to full at left with frameline of adjoining stamp at top, red grid cancel and trace of orange cancel in bottom left corner, Very Fine and choice, with 2005 P.F. certificate calling the trace cancel "orange red"
2220	12c Black (17). Two horizontal pairs, tied by grid cancels on piece, right pair clear to large margins (Fine), left pair ample to huge margins, Very Fine-Extremely Fine, Scott value as two pairs \$1,150.00 E. 300-400
2221	12c Black (17). Positions 81-83L1, horizontal strip of three, large margins to just in at left, circular datestamp and grid cancels, also small trace of manuscript at bottom and red cancels at right, faintest hint of what may be a light pressed vertical crease when drying after dipping, still Fine-Very Fine, multiples larger than a pair are scarce, Scott value as a pair and single \$825.00
2222 ⊞	12c Black (17). Block of four, large left margin to in at top, cancelled by grids with red circular datestamp at right, expertly sealed tear at lower left and some faint staining at bottom really only visible on the back, appears Fine, a scarce used block, Scott value \$5,500.00 E. 500-750

1857-60 ISSUE



2223 ★ 1c Blue, Ty. I (18). Plate 12, slightly disturbed original gum, small h.r., intense color, Very Fine, with 1999 P.F. certificate as original gum 2,100.00

2223

2224 (*) 1c Blue, Ty. Ia (19). Position 97L4 with curl on shoulder, unused (no gum), deep rich color, centered to bottom

VERY GOOD. A RARE SOUND UNUSED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottomrow positions on Plate 4. There are only a handful of unused examples known in sound condition.

With 1979 P.F. and 2012 P.S.E. certificates (NG; G-30). Scott value \$20,000.00 E. 3,000-4,000



2224



2225 **1c Blue, Ty. Ia (19).** Position 94L4, brilliant color on crisp paper, centered slightly to bottom right, light strike of circular datestamp cancel

FRESH AND FINE SOUND EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4.

Ex Wagshal as a pair. 9,000.00

2225

2226







2227

2227 (★)⊞ 1c Blue, Ty. II, Major Plate Crack (20 var). Block of 17 containing Positions 3-5/12-15/21-25/31-35L2, plus Position 2L2 hinged in place at top left (original gum), block is unused (no gum), with part imprint selvage at left, showing all positions of the plate crack, rich color, detailed impression which clearly shows the plate flaw, few perf separations sensibly reinforced, couple faults including one stamp at right with perf flaws, Position 21 surface scrape, light crease at top right and tiny thin specks, Position 2L2 lightly toned

FINE APPEARANCE. THE ONLY RECORDED UNUSED BLOCK OF THE 1857 PERFORATED ONE-CENT SHOWING THE "BIG CRACK" IN PLATE 2. ONE OF THE MOST IMPORTANT PERFORATED ONE-CENT MULTIPLES IN EXISTENCE. A MAGNIFICENT SHOWPIECE.

The fracture on Plate 2 began above Position 2 on the left pane and continued downward in a "lightning bolt" jagged line across Positions 12-13L, 23L and at a later stage just into 33L (as seen in this block). It was probably caused by an inherent flaw created during the manufacture of the steel plate.

Regarding this block, Ashbrook wrote (personal letter to Neinken): "It is not only very rare but so far as I am aware it is unique... In all my years with the One-Cent I never even heard of a block of four which included any of the Plate 2 crack positions." It is also described and illustrated by Morris Fortgang in his article "The One Cent Stamp of 1857: Types–Varieties– Rarities" (1957 *Congress Book*, p. 126) and by Neinken in his book (p. 196).

Ex Neinken and Wagshal. Position 2L2 with 1978 P.F. certificate E. 10,000-15,000



2228°★ 1c Blue, Ty. II (20). Plate 12, original gum, rich color, unusually choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1857 TYPE II, GRADED XF-90.

2228



2229



2230 **1c**

2230

2231 (*) 1c Blue, Ty. III (21). Position 46L4, unused (no gum), intense Plate 4 shade, three margins to just into ornaments at right

FINE AND SCARCE UNUSED EXAMPLE OF THE ONE-CENT $1857\ \mathrm{TYPE}$ III PERFORATED ISSUE.

Ex Wingate. Plated and signed by Ashbrook... 6,000.00



2232 (*)

1c Blue, Ty. III (21). Position 11R4 with selvage at left, unused (no gum), intense color, tiny thin spot in selvage only at bottom not mentioned on accompanying certificates

FINE. A SCARCE UNUSED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III. ESPECIALLY DESIRABLE WITH THE SELVAGE.

Ex Geisler. With 1966 and 2000 P.F. certificates 6,000.00



2232



2233

2233

2234

1c Blue, Ty. III (21). Plate 4, deep rich color, neat strike of circular datestamp, showing clear breaks at top and bottom, most recent certificate notes third perf down at upper left has been enhanced, still Extremely Fine, with 1987 and 2020 P.F. certificates 1,600.00



2234



2235

2235 ★ 1c Blue, Ty. IIIa (22). Plate 12, original gum, h.r., pretty shade, wide margins, two vertical creases, Very Fine appearance, with 2004 P.F. certificate... 2,200.00



2236 1c Blue, Ty. IIIa (22). Plate 11, B Relief, rich color,

outstanding centering with wide and balanced margins, clear strike of "PAID" in oval cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE IIIa, GRADED XF-SUPERB 95 BY P.S.E.

With 2005 P.S.E. certificate (XF-Superb 95; SMQ \$5,550.00). Only two grade higher (both 95])...... 475.00

2236

2237 (★) 1c Blue, Ty. IV (23). Recut once at top, unused (no gum), radiant color, small natural inclusion on Franklin's head, Fine, with 1980 P.F. certificate...... 4,250.00



2237



1c Blue, Ty. IV (23). Recut once at top, unused (no gum), 2238 (★) bright color and well-centered for this tightly spaced issue, a couple of tiny thin specks and a short perf, still appears Very Fine, signed in pencil by Sloane in 1928.....

4,250.00

2239 1c Blue, Ty. IV (23). Recut twice at bottom (only 11 such recuts on the plate), choice centering and margins showing the complete design characteristics, blue 1859 circular datestamp cancel, Extremely Fine, a beautiful stamp, with

2240



2239



2240

SIEGEL AUCTION GALLERIES

1c Blue, Ty. IV, Triple Transfer, One Inverted (23 var). Position 91L1L, recut once at top, rich color, light circular datestamp cancel, fresh and Fine, this variety is a great rarity as a perforated stamp, we have not offered another example since our 2011 sale of the Wagshal collection which had two - both inferior to the example offered







2243

2243 ★⊞ 1c Blue, Ty. V (24). Bottom sheet margin block of 28, original gum, deep rich color, centered to top right, Position 18 of the block and selvage at bottom right small thin spots

FINE APPEARANCE. AN ATTRACTIVE AND SCARCE LARGE MULTIPLE OF THE 1857 ONE-CENT TYPE V.



- 2244 1c Blue, Ty. V (24). Rich color, choice centering, circular datestamp cancel, Extremely 1c Blue, Ty. Va (24). Position 33R5, well-centered with balanced margins, deep rich 2245 color, blue cancel, Extremely Fine, with 2005 P.F. and P.S.E. certificates which agree on Plate 5 Ty. Va identification, but differ as to position (XF 90; unpriced in SMQ). 315.00 2246 ⊞ 1c Blue, Ty. V (24). Block of four, Positions 29-30/39-40L8 noted on back, rich color, bold New Orleans Jan. 1861 circular datestamp cancels with year inverted, fresh and Fine used block which might be a Confederate State use of U.S. postage (Louisiana 2247 ★ 3c Rose, Ty. I (25). Original gum, h.r., brilliant color, vertical crease at right, short perf at upper left not mentioned on certificate, otherwise Very Fine, with 2000 P.F. certificate 2,750.00

2248 ★



2250

2250 ★ 5c Brick Red (27). Large part original gum, small h.r., radiant color in the true Brick Red color, certificate notes a few slightly toned perforations at right which have been carefully cleaned up, small natural fiber inclusion at bottom left

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE.

Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new six-relief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

After surveying dozens of classic United States sale catalogues, we found approximately twenty stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

Ex Frelinghuysen. With 2011 P.F. certificate. 80,000.00



5c Brick Red (27). Vertical strip of three, perfs scissors-separated but intact at top and right including part of adjoining stamps, straight edge at left and bottom but with margins clear on bottom two stamps, bright color, tied by neat "New Orleans La. Mar. 30, 1859" circular datestamps on small blue piece, bottom stamp few perf flaws at right, Fine, a scarce

strip 6,000.00

2251



2252 ★ 5c Red Brown (28). Disturbed original gum described on accompanying certificate as "unused o.g.", lovely color, detailed impression, tiny corner margin crease at bottom right, small stained spot on Jefferson's chin

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT RED BROWN.

The perforated 5c Type I stamps in any shade of Red Brown are very rare in unused or original-gum condition. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$160,000.00, respectively.

5c Brown (29). Unused (no gum), bright color, fresh and Very Fine, ex Geisler, with 1986 P.F. certificate.....



2253



2254°★ 5c Deep Orange Brown, Ty. II (30). Original gum, lightly hinged, gorgeous color, well-centered and fresh, Extremely Fine, with 2020 P.S.E. certificate (OGph, VF-XF 85; SMQ \$2,000.00) 1,250.00

2255 5c Orange Brown, Brown, Ty. II (30, 30A). One used single of each, better centering than often seen, bold circular datestamp cancels, few faults, Very Fine appearance, each with 2020 P.F. certificate......(Photo Ex/Website PDF) 1,580.00



2255EX



2256

2256 ★ 5c Brown, Ty. II (30A). Original gum, h.r., deep rich color, well-balanced margins, Extremely Fine, ex Chapin, with 1977 P.F. certificate 2,200.00



2257

2257 ★⊞ 5c Brown, Ty. II (30A). Block of four with narrow left selvage, original gum, lightly hinged, fresh color, well-centered for this rare block

FINE-VERY FINE ORIGINAL-GUM BLOCK OF THE 1860 5-CENT TYPE II BROWN. THE BOTTOM LEFT STAMP HAS UNUSUALLY WIDE MARGINS.

The 5c Brown Type II is far rarer in unused multiples than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. Prior to the discovery of the block of 20 in the Frelinghuysen collection (also ex Gross, Sale 1200, lot 44), the largest recorded multiple was a block of nine. Approximately a half-dozen blocks of four are known.



2258

2258 ★ 10c Green, Ty. I (31). Slightly disturbed original gum described on accompanying certificate as "unused o.g.", rich color, especially wide margins at top and bottom which clearly show the type characteristics, few slight creases

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE $1857\ 10$ -CENT TYPE I. PARTICULARLY RARE WITH FOUR MARGINS.

The scarcer types of the perforated 10c 1857 are rarely found with original gum, and many have perfs cutting into the design on at least one side. The example offered here, clearly showing the characteristics of the type, is quite desirable.







X TENOENTS

2260° **10c Green, Ty. III/I (33/31).** Vertical pair, bottom stamp Type I, top stamp Type III, rich color on bright paper, choice centering, lightly-struck circular datestamp cancel, Very Fine-Extremely Fine, a lovely and scarce combination pair of the 1857 10c Types I and III, Type I only comes from the bottom row of the sheet, with 2016 P.S.E. certificate (VF-XF 85; unpriced in SMQ as a combination pair) 1,500.00

2260

2263

10c Green, Ty. II/III (32-33). Block of four, top stamps Type II, bottom stamps Type III, incredibly deep rich color, choice centering, neat strikes of "San Francisco Cal. Mar. 1859" circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL TYPE II-III COMBINATION BLOCK OF THE PERFORATED 10-CENT 1857 ISSUE. VERY RARELY FOUND IN SOUND CONDITION WITH GOOD CENTERING, RICH COLOR AND A NEAT CANCEL.

A Power Search review found only one other sound block of this combination, irregardless of centering. That block, in a lighter shade, was the partner to this block in the Twigg-Smith collection and is also ex Hansen (Sale 963, lot 381).





2264 ★ 10c Green, Ty. III (33). Original gum, barest trace of hinging, brilliant color, wide margins, full perforations all around, tiny thin spot at top right

VERY FINE APPEARANCE. A SCARCE LIGHTLY-HINGED EXAMPLE OF THE 1857 10-CENT TYPE III.

The first perforated 10c stamps produced by Toppan Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.



2265



2266

2266 (*) 10c Green, Ty. IV (34). Position 64L1, recut at top and bottom, the scarcest and most desirable of the recut positions, small part disturbed gum variously described as "original" on older P.F. certificate, as "traces" on newer P.F. certificate and as "of unknown origin" on P.S.E. certificate, rich color, unpunched perf at bottom and slightly short perf at left mentioned only on P.S.E. certificate

FINE APPEARANCE. THE 1857 10-CENT TYPE IV IS ONE OF THE RAREST CLASSIC UNITED STATES ISSUES IN UNUSED CONDITION.

The 1857 10c Type IV stamps come from only eight positions scattered throughout Plate 1, that have the top, bottom, or in the case of Position 64L (the stamp offered here), both lines recut. 64L1 is the only position to show both lines recut and as such it is the best example of the type. Only 4% of all 10c Plate 1 stamps produced were Type IV's, and an even smaller percentage were issued with perforations. We have only offered three others with any gum whatsoever in the past 20 years, and none of these were Position 64L1.





2268 10c Green, Ty. IV (34). Position 76L1, recut at bottom, deep rich color, attractive centering and margins, circular datestamp cancel and trace of red cancel at bottom left, accompanying certificate mentions a tiny crease at upper right which is all but invisible, Very Fine appearance, with 1989 2269 10c Green, Ty. V (35). Choice centering with Jumbo margins, rich color nicely complemented by 2270 10c Green, Ty. V (35). Horizontal pair, deep rich color, essentially perfect centering with wide margins, bold "San Francisco Cal. Oct. 11 1860" circular datestamp cancel and trace of red transit mark at bottom, Extremely Fine Gem pair, outstanding quality, with 2009 P.F. certificate. 120.00 2271 12c Black, Plate 1 (36). Horizontal pair, tied by grid and part of red 19c credit circular datestamp 12c Black, Plate 3 (36B). Unused (no gum), intense shade, with straddle pane margin at right 2272 (*) showing centerline and part of stamp in adjoining pane, Very Fine, with 1985 A.P.S. certificate... 325.00

12c Black, Plate 3 (36B). Block of four with bottom 2273 ★⊞ selvage, original gum, bottom right stamp Mint N.H., bottom left stamp lightly hinged, top pair h.r., intense dark shade, top pair horizontal crease, overall Fine-Very Fine, a desirable block containing one stamp with three huge margins and Mint N.H. gum, Scott value as hinged block...... 5,000.00





2274

2274 ★⊞ 12c Black, Plate 3 (36B). Block of 24 in 8 x 3 format, original gum, intense shade and impression, most with tiny hinge slivers sensibly reinforcing perfs, small inked-in scrape in third stamp from right at bottom

VERY FINE. AN IMPRESSIVE MULTIPLE OF THE 12-CENT 1857 ISSUE FROM PLATE 3- THE THIRD LARGEST BLOCK AVAILABLE TO COLLECTORS, AND THE LARGEST AVAILABLE WITH ORIGINAL GUM.

A pane of 100 is contained in the Jefferys collection, formerly in the Franklin Institute and now displayed at the Smithsonian National Postal Museum. A half-pane of 50 and a block of 25 are also known (both offered in our Sale 1000), but neither has gum.







2277

2277 **24c Gray Lilac (37).** Used with **5c Brown, Ty. II (30A),** tied by "San Francisco Cal. Jun. 21, 1861" circular datestamp on small piece, Fine, Scott value as singles 355.00



2278 ★ **30c Orange (38).** Original gum, lightly hinged, brilliant color on bright paper, beautifully centered

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1860 ISSUE.





2280

2280 ★ 90c Blue (39). Original gum, h.r. at top, exceptional centering and margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE. THIS ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN ORIGINAL-GUM CONDITION AND WITH SUCH PRECISE CENTERING.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. Most unused examples come from supplies recovered from Southern post offices. The vast majority have no gum or poor centering — this is an extraordinary exception to the rule. This stamp's centering and margin width are virtually unimprovable, and we consider the XF-Superb 95 grade to be one level too low — if this is not a Superb 98, then what is?





2282

- 2281 (*) 90c Blue (39). Unused (no gum), deep rich color, wide margins, Very Fine, with 1997 P.F. certifi-
- 2282 (*) 90c Blue (39). Unused (no gum), rich color, fresh and Fine, with 1981 P.F. certificate... 1,300.00
- 2283 90c Blue (39). Centered slightly to right and bottom, vivid red grid cancel, completely sound

FINE. FAR SUPERIOR TO THE TYPICAL CONDITION OF A GENUINELY USED 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare. Approximately 180 used examples have been certified by The Philatelic Foundation, of which only one-quarter are sound. This sound stamp with a vivid red cancel is very desirable.



2283

1875 REPRINT OF 1857-60 ISSUE





- 1c Bright Blue, Reprint (40). Without gum as issued, radiant color on bright paper, wide margins, 2284 *
- 1c Bright Blue, Reprint (40). Without gum as issued, bright color, well-centered on fresh paper, 2285 ★



2286°★ 3c Scarlet, Reprint (41). Without gum as issued, phenomenal centering with balanced margins well clear of framelines on all sides, vivid color and proof-like impression

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 3-CENT 1857 REPRINT, GRADED XF-SUPERB 95 BY P.S.E. — EASILY ONE OF THE FINEST EXTANT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions). 479 of the 3c were sold, and the remaining 9,521 were destroyed on July 23, 1884, by order of the Postmaster General.

A survey of P.S.E. graded reprints of the 1857-60 Issue reveals a fact that will come as no surprise to serious students of these stamps. Sound, well-centered examples above the 1c are extremely rare. This is one of only two 3c graded 95, with only one higher at 95J. Among all the 1857-60 Reprints above the 1c (which was printed in much larger quantities) only five other stamps have graded 95 (two 5c, one 10c and two 90c).







2287 ★	3c Scarlet, Reprint (41). Without gum as issued, vibrant color, typically tight margins but much better centered than most
	VERY FINE EXAMPLE OF THE 3-CENT 1857 RE-ISSUE.
	With 2012 P.F. certificate
2288 ★	3c Scarlet, Reprint (41). Without gum as issued, vibrant color, natural inclusion at left
	VERY FINE EXAMPLE OF THE 3-CENT 1857 RE-ISSUE.
	With 1981 P.F. certificate
2289 *	3c Scarlet, Reprint (41). Without gum as issued, vivid color in the distinctive Re-Issue shade, faintest hint of soiling and reperfed at right, appears Fine



2290 *





5c Orange Brown, Reprint (42). Without gum as issued,





2294 ★ 12c Greenish Black, Reprint (44). Without gum as issued, beautifully centered with framelines complete on all sides, fine impression on bright paper

EXTREMELY FINE GEM. ONE OF THE FINEST 12-CENT 1857 REPRINTS EXTANT

The narrow spaces between stamps on the 12c 1857 Reprint plate allowed almost no room for large 12-gauge perforations, and the Reprints were generally perforated into parts of the design. Only 489 were sold, and examples such as this, with the framelines complete on all four sides, are extremely rare.

Ex Hall and Wingate. With 2001 P.F. certificate 2,750.00

2294

2295 ★ 12c Greenish Black, Reprint (44). Without gum as issued, detailed impression on bright paper

VERY FINE EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.

The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed on July 23, 1884, by order of the Postmaster General.



2295



2296

2296 P **12c Greenish Black, Imperforate (44P5).** Horizontal pair, privately applied gum, three large margins, clear to barely in at top left of each stamp, right stamp faint diagonal bend at top right, Fine-Very Fine, a rare pair which was made from a new plate with the outer frameline complete, with 2020 P.F. certificate E. 300-400





2298



2299 *** 30c Yellow Orange, Reprint (46).** Without gum as issued, fiery color, fresh and Fine, only 480 sold 3,000.00

2300 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vivid color, small natural inclusion at bottom left, small thin spot, Very Fine appearance, only 480 sold, with clear 2004 P.S.E. certificate 3,000.00



2300



2301 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color on bright paper, choice centering, single short perf at right not noted on certificates

VERY FINE AND CHOICE. A FRESH AND UNUSUALLY BEAUTIFUL EXAMPLE OF THE 90-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884, by order of the Postmaster General.

With 1992 and 2001 P.F. certificates 3,500.00



2302 ★ 90c Deep Blue, Reprint (47). Without gum as issued, wide margins, deep rich color, tiny margin tear at lower left, appears Very Fine, only 454 sold.................................. 3,500.00



2303



1861-66 ISSUE





2306

2306°★ 12c Intense Black, First Design (59). Original gum called "large part" on accompanying certificate but covers nearly the entire back, outstanding centering with balanced margins all around, deep dark shade and intense impression, tiny thin spot at top

EXTREMELY FINE APPEARANCE. ONE OF THE BEST CENTERED EXAMPLES OF THE RARE 12-CENT 1861 FIRST DESIGN WITH ORIGINAL GUM.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection at The New York Public Library. Our census of the 12c 1861 First Design is available at https://www.siegelauctions.com/census/US/Scott/59.



2307

2307 (*)

30c Red Orange, First Color (61). Part original gum called "small part" on most recent certificate, vibrant color, centered to right with perfs just touching, light diagonal crease at top right (a typical characteristic of the 30c First Color)

FINE EXAMPLE OF THE RARE 30-CENT 1861 FIRST COLOR.

Our census of Scott 61, available at https://siegelauctions.com/census/us/scott/61, contains a total of 33 examples, including one in the Miller collection at The New York Public Library. Virtually all are centered to one side, and many are centered to two sides. A characteristic common to most examples of the 30c 1861 First Color is creasing, which in some cases is very severe and in others barely visible. Only six stamps with original gum are free of faults, and among those a few have a nibbed perf or two.



2308

2308 ★ 90c Blue, First Design (62). Original gum, choice centering with well-balanced margins, deep shade and proof-like impression, slightly rounded corner at top left not mentioned on either accompanying certificate, tiny thin spot at top center

EXTREMELY FINE APPEARANCE. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS. ONLY EIGHT EXAMPLES OF THE 90-CENT FIRST DESIGN WITH ORIGINAL GUM ARE RECORDED. A BEAUTIFUL AND EXTREMELY RARE CLASSIC STAMP.

Our census of Scott 62, available at https://siegelauctions.com/census/us/scott/62, contains 22 examples, including one copy in the Miller Collection at the New York Public Library and another copy certified as a privately-perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel. Excluding the NYPL copy and the ex-Green stamp just noted, only eight examples of the 90c First Design are available with original gum. Of these eight, only three are sound. The example offered here, with a tiny thin spot, has one of the least noticeable faults of the remaining five original-gum stamps.



2309



2310



2311

2311 ★ 3c Pink (64). Original gum, radiant color in the true Pink shade, vertical crease at center VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861 66 Jesue to

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. The example offered here retains that vibrancy of color.



- 2312 3c Rose Pink (64b). Wide margins and fresh color, neat blue circular datestamp cancel, 2313 ⊞ 3c Rose (65). Block of four, attractive centering and margins, "Buffalo N.Y. Aug. 23" circular datestamps and bold strikes of patent cancel on top pair, Very Fine and choice, an attractive block with unusually clear strikes, ex Ishikawa, with 1996 P.F. certificate 2314 (★) 3c Rose, Imperforate (65c). Horizontal pair, unused (no gum), full margins, right stamp small thin spot at top, Very Fine appearance, with 2001 P.F. certificate 1,000.00 3c Lake (66). Unused (no gum), deep rich color in the distinctive Lake, Fine, Scott value 2315 (★) 2316 5c Buff (67). Rich color nicely complemented by red grid cancel, reperfed at right, Very
- liant color, small corner crease at top right, short perf at top left not mentioned on certificate

 VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1861 5-CENT IN THE BROWN YELLOW SHADE.

 With 2007 P.F. certificate as Scott 67 (Buff), stating "large part o.g. and a small corner crease at top left". We have described the brighter yellowish shades as 67a and the darker brownish shades as 67, regardless of certification, and lots may not be returned because of a

5c Brown Yellow (67a). Large part original gum, bril-

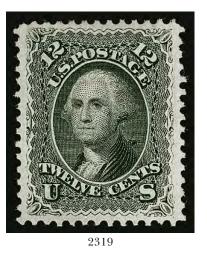
difference of opinion as to shade...... 30,000.00



2317

2317 ★







3,000.00



2322 ★ 24c Brown Lilac (70a). Slightly disturbed original gum, pretty shade and detailed impression, Fine and attractive example, the color of which is a soft brownish shade, which is quite distinctive and much different than the Red Lilac (1862) or later Lilac (1863-66) printings, with 2015 P.S.E. certificate.......... 3,250.00



2323 ★ 24c Steel Blue (70b). Original gum, lightly hinged, well-centered, a single perf at lower left is mostly detached but is described on most recent certificate as "repaired" (we disagree)

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

The Steel Blue is the most distinctive of all the 24c shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity, probably numbering no more than a dozen (with or without faults).

With clear 2001 P.F. certificate. With 2020 P.S.E. certificate describing the perf as repaired 16,500.00



2323



2324 (*) **24c Steel Blue (70b).** Unused (traces of original gum), rich true Steel Blue color, intact perfs at bottom, small corner crease at top right

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1861 24-CENT IN THE STEEL BLUE SHADE.

The Steel Blue is the most distinctive of all the 24c shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors.









2326 ★ **30c Orange (71).** Original gum, vivid color, fresh and Fine, with 1999 P.F. certificate..... 2,600.00



90c Blue (72). Choice centering with wide margins, magnificent deep shade and proof-like impression, neat Boston "Paid" grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1861 ISSUE.

With 1995, 1999 and 2017 P.F. certificates...... 625.00



2330

2330 ★⊞ 2c Black (73). Block of 20, original gum, five stamps lightly hinged, seven stamps Mint N.H., crisp impression, several stamps are exceedingly well-centered, top left stamp thin spot, light diagonal crease affects three stamps at lower left, some perf separations at top right

FINE TO EXTREMELY FINE. A RARE BLOCK OF 20 OF THE 2-CENT BLACK JACK WITH WELL-CENTERED STAMPS.

From our 1982 Rarities sale. With 1995 P.F. certificate not mentioning thin spot or perf separations. Scott value as four blocks of four and two pairs is \$12,400.00...... E. 2,000-3,000



2c Black (73). Block of four, original gum, unusually well-centered for a Black Jack 2331 ★⊞ block, some perf separations including reinforced in bottom pair with additional gum which causes a couple faint stains, top left stamp tiny thin spot, otherwise Very Fine 2,750.00 2c Black (73). Block of four, original gum, centered to top and left, Fine, also includes 2332 ★⊞ used singles of Nos. 73 and 93 with wide margins, the last with 1987 P.F. certificate...... (Photo Ex/Website PDF) 2,860.00 2c "Black Jack" Issue Balance. 26 items, including vertical half of No. 73 used with full 2333 stamp on defective cover, 73 single on cover with "DUE 2" handstamp, grill used with 1c 1869 Pictorial on cover, range of single frankings, few off cover such as No. 73 used graded 90 (corner crease), few illegal revenue uses, some faults, some Fine-Very Fine..... (Photo Ex/Website PDF) E. 400-500 2334 5c Red Brown (75). Deep rich color, well-centered, segmented cork cancel, fresh and 5c Red Brown (75). Radiant color complemented by blue Baltimore circular datestamp, 2335





2337

2338 **3c Scarlet (74).** Four neat pen strokes, vivid color, faint horizontal crease at bottom

FINE APPEARING EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING FROM THE ROTHFUCHS GROUP.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. The Rothfuchs lot is not from the same supply acquired by John W. Scott in the late 1870's, from which stamps exist uncancelled and cancelled with a New York City Station D oval.

2339



2338



2339

2340 **24c Lilac (78).** Wide margins including huge **straddle pane margin** at right with centerline, dark shade, circular grid and trace of red cancels, Extremely Fine, a striking stamp, with 2020 P.F. certificate...... 440.00



1867-68 GRILLED ISSUE



2341



2342

2343 ★ 3c Rose, C. Grill (83). Original gum, lightly hinged, clearly-defined grill, brilliant color on bright paper, well-centered with well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE $1867\ 3\text{-}\text{CENT}$ C GRILL.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down. The few high-grade original-gum examples owe their existence to the division of blocks of four.



2343



2344



2345 ★ 2c Black, D. Grill (84). With bottom sheet margin, original gum, clear and sharp grill points with second impression of grill in selvage, centered to right

VERY GOOD. A RARE AND PRESENTABLE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT D GRILL.

As a thorough search of past auction catalogues shows, the 2c D Grill in original-gum condition is conspicuously absent from most important collections. The finest examples are contained in the intact block of four, ex Caspary, Lilly and Klein. We have offered perhaps four or five sound copies with centering we would consider Very Fine. The example offered here, with selvage containing an additional imprint of the grill, is highly desirable.

Ex Hoffman. With 1993 and 2000 P.F. certificates........... 16,000.00



2345

2346 ★ 2c Black, D. Grill (84). Slightly disturbed original gum, h.r., intense shade, centered to top right, small inclusion in Jackson's forehead, Very Good, a scarce stamp with original gum, Scott value \$16,000.00 E. 750-1,000

 2347°



2347

2348

2c Black, D. Grill (84). Choice centering for this difficult issue with wide and balanced margins, intense shade and impression, brownish-black handstamp cancels

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 2-CENT D GRILL. THIS IS AN EXTREMELY DIFFICULT ISSUE TO OBTAIN IN SOUND AND CENTERED CONDITION.

The 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), followed in order of scarcity by the 3c Z Grill, the 3c D Grill and the 12c Z Grill. It is our theory that two grilling machines were used simultaneously, and that one of the machines was converted from the D to E Grill in early 1868, after a small number of 2c sheets were run through the D-equipped machine. This was the first time the Black Jack received a grill.



2348







2355 (★) 2c Black, Z. Grill (85B). Unused (no gum), intense shade, centered to bottom right, single slightly short perf at bottom not mentioned on certificate, Fine and scarce unused 2356 2c Black, Z. Grill (85B). Almost perfectly centered, deep color and sharp impression, light strike of target cancel, Extremely Fine, ex Hilmer, with 1993 P.F. certificate 1,100.00 2357 2c Black, Z. Grill (85B). Clearly-defined grill, unobtrusive cancel, Fine, ex "Gannymede" 2c Black, Z. Grill (85B). Intense shade, Small Star in Circle fancy cancel, tiny corner 2358 crease at bottom left not mentioned on accompanying certificate, still about Fine, scarce 2c Black, Z. Grill (85B). Intense shade, neat strike of circle of wedges cancel frames 2359 Jackson's face, single pulled perf at upper right and short perf at bottom right, appears 2360 2c Black, Z. Grill (85B). Clearly-defined grill, crisp impression, red New York Foreign Mail geometric cancel, tear at right, reperfed at left, Fine appearance, with 2016 P.S.E. certificate 1,100.00



2361

2361 ★ 3c Rose, Z. Grill (85C). Original gum, clear grill points, deep rich color, horizontal crease at bottom

FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL.

Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the second rarest of the regularly-produced grilled issues. Examples of the 3c Z Grill are usually far off-center and frequently faulty.

Ex Hoffman. With 2000 P.S.E. certificate ... 25,000.00



2362



2363 ★ 12c Black, Z. Grill (85E). Original gum, attractively centered, intense color, short perf at left, covered thin spot at top left, some toned perfs at top

VERY FINE APPEARANCE. THE 1868 12-CENT Z GRILL IS VERY DIFFICULT TO FIND IN UNUSED ORIGINAL-GUM CONDITION.

2363

2364

12c Black, Z. Grill (85E). Intense shade characteristic of the Z Grill, proof-like impression and clearly-defined grill, well-centered, faintly cancelled

VERY FINE AND LIGHTLY CANCELLED USED EXAMPLE OF THE 1868 12-CENT Z GRILL.

With 1991 P.F. certificate...... 2,400.00



2364



2365



- 2367 ★⊞ 1c Blue, E. Grill (86). Block of four, original gum, top pair lightly hinged, bottom pair Mint N.H., though bottom left stamp has old Scott number and pencil price notation, bright color, centered to top right, top left stamp tiny toned spot, Very Good, a rare original-gum block, Scott value \$20,000.00 E. 750-1,000



2371 ★⊞ **3c Rose, E. Grill (88).** Block of four, original gum, h.r., choice centering, brilliant color, clearly-defined grills

VERY FINE ORIGINAL-GUM BLOCK OF THE 1868 3-CENT E GRILL.

Very few well-centered blocks of the 3c E Grill have survived the mass extinction of multiples, as dealers broke them up to feed the market for choice singles. This is one of the last high-quality blocks left intact.



2372





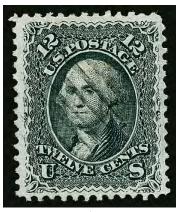
2374



2375 ★ 12c Black, E. Grill (90). Original gum, small h.r., well-defined grill, crisp impression showing the great detail of the engraving

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.

Ex Geisler. With 1975 P.F. certificate for pair....... 5,000.00



2376 12c Black, E. Grill (90). Well-centered with unusually wide margins, sharp impression, light grid cancel, Very Fine and choice, with 1995 P.F. certificate...... 375.00

2377 ★ 15c Black, E. Grill (91). Original gum, intense shade and impression, clear grill

> FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT E GRILL.



2377



2378



2379



2380

- 15c Black, E. Grill (91). Unused (no gum), crisp 2378 (★) impression, wide margins, reperfed at right and bottom, Very Fine appearing unused example of the 15c E Grill, ex Drews, with 1980 P.F. certificate as regummed (gum since removed) but not noting reperf-
- 1c Blue, F. Grill (92). Unused (no gum), brilliant color, 2379 (★) tiny tear at right, Very Fine appearance......... 925.00
- 1c Blue, F. Grill (92). Radiant color, clear grill points, 2380 face-free cancel, Very Fine and choice, with 2003 P.F. and 2008 P.S.E. certificates (VF 80; SMQ \$475.00)......
- 2c Black, F. Grill (93). Original gum, attractive center-2381 ★ ing and margins, Very Fine, with 2018 P.S.A.G. certifi-



2382 ★⊞ 2c Black, F. Grill (93).

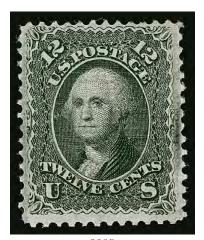
Irregular block of 26 with part imprint and "Plate." at bottom, natural straight edge at right, original gum, few h.r., scattered toned spots and some expected perf separations, few other small flaws, Very Good-Fine appearing block ranking among the largest known multiples, also very rare with the part imprint and "Plate.", Scott value \$15,850.00 as five blocks of four and three pairs without premium for the position E. 2,000-3,000







- 2383 ★ 5c Brown, F. Grill (95). Original gum, lightly hinged, described on P.F. certificate as "previously hinged" and on P.S.E. certificate as "never hinged, with slight offset adherences on the gum and evidence that other offset has been removed", pretty shade, clearly-defined grill, fresh and Fine, with 2000 P.F. and 2004 P.S.E. certificates 3,250.00



2385 ★ 12c Black, F. Grill (97). Original gum, detailed impression, attractive centering and margins

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE $1868\ 12$ -CENT F GRILL.

With 1984 and 2004 P.F. certificates...... 2,800.00



2386° **12c Black, F. Grill (97).** Unusually choice centering with wide margins, crisp impression, long and full perforations, unobtrusive cancel, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$2,300.00), only five grade higher 250.00



2386



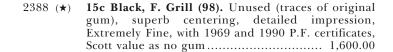
2387

2387 ★ 15c Black, F. Grill (98). Original gum, lightly hinged, well-centered, sharp proof-like impression, clear grill points

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

A review using Power Search and a perusal of classic named-sale auctions revealed very few sound original-gum examples of the 15c F Grill with Very Fine or better centering.

Ex Wingate. With 2000 P.F. certificate...... 4,250.00







15c Black, F. Grill (98). Choice centering, crisp shade, unobtrusive cork and blue cancels, Extremely Fine, with 1992 P.F.

2389

2390 ★ 24c Gray Lilac, F. Grill (99). Redistributed part original gum, rich color, clear grill

> VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

> The high-value F Grill stamps are scarce in original-gum condition and rarely seen with the centering of this superb example.

> With 1996 P.F. certificate 8,500.00



2390



2391 ★ 30c Orange, F. Grill (100). Disturbed original gum described on accompanying certificate as "original gum", vibrant color

> VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 30-CENT F GRILL.

2391





2393



2394

30c Orange, F. Grill (100). Clearly-defined grill, rich color, bold strike of quartered cork cancel, single short perf at upper right not mentioned on accompanying certificate, Very Fine, with 1996 P.F. certificate 950.00

30c Orange, F. Grill (100). Bright color, "Hiogo, Japan" double-circle handstamp, Fine, scarce

30c Orange, F. Grill (100). Radiant color, clearly-defined grill, well-struck Anchor in Diamond of Dots French Maritime cancel, certificate notes a tiny thin spot that we fail to detect, Fine and scarce, with 1988 P.F. certificate, Scott lists this cancel on No. 100 but does not assign a price (this

2392

2393





1875 RE-ISSUE OF 1861-66 ISSUE

2398



2397



2398

1c Blue, Re-Issue (102). Choice centering, bright color, New York oval cancel

EXTREMELY FINE USED EXAMPLE OF THE ONE-CENT 1861 RF-ISSUE

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions) and 3,195 were sold. Like the other 1861 Re-Issues, Scott 102 is much rarer in used condition than unused. Our census of Scott 102 used, available at our website at https://siegel-auctions.com/census/us/scott/102, contains 56 examples with genuine contemporary cancels.

2399 ★ 2c Black, Re-Issue (103). Brownish original gum as sometimes seen on the 1875 Re-Issue, crisp impression, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE.

Only 979 sold. With 2003 P.F. certificate. 3,500.00



2399



2401 ★ 3c Brown Red, Re-Issue (104). Original gum, deep rich color and proof-like impression on bright paper VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF

THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

With 1988 and 2006 P.F. certificates (VF-XF 85)...... 3,750.00



2401



2402

SIEGEL AUCTION GALLERIES

2402 (*) 3c Brown Red, Re-Issue (104). Unused (regummed) over small thin spots, rich color, sealed tear at top right, otherwise Very Fine, only 465 sold, with 1984 P.F. certificate not noting sealed tear.......... 1,700.00



2403 (★) 5c Brown, Re-Issue (105). Unused (no gum), deep rich color on bright paper, wide margins, Very Fine, only 672 sold, with 1991 P.F. certificate

2404 (★) 5c Brown, Re-Issue (105). Unused (no gum), detailed impression, Very Fine, only 672 sold, with 2017



2404



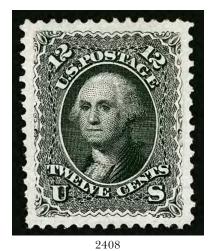
2405 ★ 10c Green, Re-Issue (106). Slightly disturbed original gum, intense shade, wide margins, Very Fine, only 451 sold, with 2001 P.F. certificate as "original

2406 ★ 10c Green, Re-Issue (106). Slightly disturbed brownish original gum, three wide margins, thin spot at top right, certificate notes traces of gum stain which we cannot detect, Very Fine appearance, only 451 sold,





2407



2409 ★ 15c Black, Re-Issue (108). Original gum, deep shade, intense shade on bright fresh paper.

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1875 15-CENT 1866 RE-ISSUE.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

With 1998 P.F. and 2005 P.S.E. certificates . 4,500.00



2409



2410

SIEGEL AUCTION GALLERIES



2411

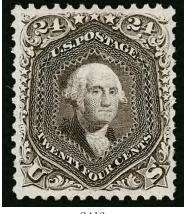
2412 ★ 24c Deep Violet, Re-Issue (109). Original gum, deep rich color, well-balanced margins, perfs scissors-separated top and bottom but intact

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

Only 346 sold. With 1987 P.F. certificate 6,000.00



2412



2413

2413 (★) 24c Deep Violet, Re-Issue (109). Unused (traces of original gum), deep rich color, well-balanced margins, Very Fine, only 346 sold, with 1989 P.S.E. certificate noting "part o.g.", Scott value as no gum.... 2,750.00

2414 (★) **30c Brownish Orange, Re-Issue (110).** Unused (no gum), intense color on bright paper, unusually wide margins

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE $30\text{-}\text{CENT}\ 1861\ \text{RE-}\text{ISSUE}.$

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare.

Ex Wingate. With 1986 P.F. certificate...... 2,800.00



2414

2415 ★ 30c Brownish Orange, Re-Issue (110). Part brown original gum, intense shade

VERY FINE EXAMPLE OF THE 30-CENT 1861 RE-ISSUE WITH PART ORIGINAL GUM.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.



2415



2416



2417

END OF SESSION TWO

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION THREE (LOTS 2418-2488) TUESDAY, OCTOBER 20, 2020, AT 10:30 A.M.



INTRODUCTION

THE FIRST YEAR OF THE AMERICAN L Civil War was marked by a surprising show of force by the Confederate military and severe disruptions of trade, which had an unsettling effect on the financial markets. The U.S. Treasury suspended all specie payments in December 1861, creating even greater anxiety and causing speculators and the public to hoard silver coins. The devaluation of paper currency against gold and silver added fuel to the fire, and by mid-1862 a vast quantity of silver and even copper-nickel coinage was removed from circulation. The 1862 coin shortage led to private stop-gap measures in the form of copper tokens and scrip. Postage stamps, which had a fixed value in denominations of less than one dollar, were also used as an exchange medium, but they physical shortcomings. obvious Continuous handling of a small piece of gummed paper quickly rendered a stamp useless, and the Post Office refused to exchange new stamps for damaged ones.

To remedy the coin shortage, Secretary of the Treasury Salmon P. Chase proposed the idea of postage stamp currency. President Lincoln signed the congressional Postage Currency Act on July 17, 1862. The act was drafted and passed without consulting postal officials, and its wording seemed to authorize the use of postage stamps as currency, rather than authorizing a special issue of postage currency. In response to the published reports of the new Postage Currency Act in July 1862, the public demand for postage stamps exploded.

John Gault, a small-time inventor and purveyor of munitions, was in New York City in July 1862 and prepared to launch his patented "New Metallic Currency." Gault's concept was simple: insert a postage stamp into a sealed metal case with a mica window, through which the stamp could be seen. Gault's encased postage stamps were produced at the Scovill Manufacturing Company, a button and token maker in Waterbury, Connecticut.

Gault's encasements were promoted as something more than a practical coin substitute. Businesses could have advertisements die-stamped into the metal backing, which made them an effective marketing tool. Hotels, patent medicine manufacturers, dry goods merchants, hatters, a jeweler, liquor and wine merchants, and an insurance company were among Gault's 31 customers.

One of the earliest collectors was a wellknown philatelist named Charles Gregory. Among the other prominent pioneer collectors of encased postage are Hiram E. Deats, C. S. Wilcox and William S. Appleton. Just prior to and after World War II the field was dominated by Colonel Green, T. James Clarke, F. C. C. Boyd, Josiah K. Lilly Jr., J. T. Temple and Arnold Perl. The successor to these collectors was John J. Ford Jr., whose outstanding collection was sold by Stack's in 2004. In the wake of the Ford sale, collectors such as Frederick R. Mayer, Dana Linett, "Summit" (Siegel Sale 955), Donald Kagin, Dr. William A. Litle, and, of course, Drs. Joanne and Edward Dauer, emerged to the foreground.



Drs. Joanne and Edward Dauer
Passionate about improving people's lives and collecting great things

R. JOANNE C. DAUER WAS BORN IN Pennsylvania and attended Penn State University where she earned undergraduate and graduate degrees in nursing. After working as a surgical nurse in Miami she received her training as a critical care nurse at Mt. Sinai Medical Center on Miami Beach. She was certified by the American Association of Critical Care Nurses and worked as a surgical intensive care nurse in the post-operative cardiovascular intensive care unit. Joanne was associate administrator of Florida Medical Center and currently serves as executive director of Florida Medical Services. She earned her Doctorate of Nurse Practice degree at the University of Miami in December 2013. Joanne is currently a faculty member at the University of Miami School of Nursing and Health Studies and teaches nursing students in the clinical simulation laboratory.

DR. EDWARD DAUER ATTENDED THE University of Miami and earned an undergraduate degree in electrical engineering, a graduate degree in biomedical engineering, and an M.D. degree from the School of Medicine. He is board certified in diagnostic radiology and has served as director of radiology at Florida Medical Center since 1979. In 1988 he was appointed a member of the Florida State Board of Medicine by the governor and confirmed by the Senate. During his eleven years on the board, he

served two terms as chairman. He has been a member of the University of Miami Board of Trustees since 1996 and is also a full-time faculty member with the title of Clinical Biomedical Professor of Engineering, Radiology, and Family Medicine. He is the director of the scanning electron microscope laboratory and specializes in tissue engineering and artificial internal organs. He teaches and is a researcher in electron microscopy, radiation biology, radiation physics, and physiology. He recently served as one of the fifteen scientists on a committee from the National Academies of Science, Engineering, and Medicine studying the safety of millimeter wave scanners currently in use by the TSA at over 150 airports in the United States and coauthored the findings which were published in January 2018.

Drs. Joanne and Edward Dauer have spent a lifetime as collectors. Their interests include stamps, paper money, historical documents, and many other areas. They started collecting encased postage in 2007 and strived to obtain the finest and rarest specimens with attention to quality. They thank their close friend, Sonny Hagendorf, for his guidance and assistance in the acquisition of many great items over the years. As a collector once told them, "We are only custodians of these historical items during our lifetime; it is time to pass them on to another generation of collectors".

SESSION THREE (LOTS 2418-2488) TUESDAY, OCTOBER 20, 2020, AT 10:30 A.M.

THE AERATED BREAD COMPANY, NEW YORK, N.Y.

The Aerated Bread Co., operated by Stephen F. Ambler, was located on the corner of Lafayette Place and 4th Street in New York City. The bakery made "aerated" bread, which was proclaimed to have health benefits, but the firm closed in less than two years. A notice published in *The New York Times*, November 8, 1863, reads:

PURE AERATED GRAHAM BREAD. — We have been shown specimens of this new and excellent article of food, manufactured by the Aerated Bread Company, corner of Lafayette-place and Fourth-street. It far surpasses anything of the kind yet introduced. With their increased facilities for making bread, the Aerated Bread Company hope soon to introduce to the trade all the varieties necessary for household consumption.

Gault produced two denominations of encased postage with the firm's advertising legend. Approximately 11-15 are known of the 1c value.



Aerated Bread Co., New York, 1c Blue (EP1). Stamp with fresh color, slight mica wrinkling and lamination at left

VERY FINE. AN EXCEPTIONAL EXAMPLE OF THE VERY RARE AERATED BREAD COMPANY ONE-CENT ENCASED POSTAGE.

The Aerated Bread Co. was located on the corner of Lafayette Place and 4th Street in New York City. The firm was based on the novel "aerated" bread process, but it folded after two years. Aerated Bread Co. produced only two denominations of encased postage — 1c and 5c — but the 5c is believed to be unique; therefore, the only practical way to represent this firm is with one of the 11-15 examples of the 1c value.

AERATED BREAD.—THE ADVAN-

tages of this Bread are:

1. CLEANLINESS. No band touches the dough.
2. PURITY. It is free from all deleterious ingredients.
3. SWEETNESS. It never sours; no change of climate affects it.

Orders left at the BAKERY, corner of LAFAYETTE PLACE and FOURTH STREET, will be promptly attended to.

J. C. AYER & COMPANY LOWELL, MASSACHUSETTS

James C. Ayer (1818-1878) founded his own apothecary and patent medicine firm in Lowell, Massachusetts, in 1841. By the 1850's it was the largest manufacturer of patent medicines. Ayer & Co. skillfully marketed popular medicinal remedies, such as Cherry Pectoral, Cathartic Pills, Sarsaparilla, Ague Cure and Hair Vigor. During the Civil War, Ayer & Co. was Gault's biggest customer for encased postage, ordering more than 200,000 pieces (Reed, p. 97). Three different advertising legends were produced: "Ayer's Cathartic Pills," "Take Ayer's Pills" and "Ayer's Sarsaparilla."







2419

Ayer's Cathartic Pills, Lowell Mass., 10c Green, Long Arrows (EP5). Stamp nicely positioned with denomination label fully visible, typical mica flaws mainly along bottom, Very Fine, ex Mayer and "Summit"............ 1,000.00

2420 Ayer's Cathartic Pills, Lowell Mass., 12c
Black, Long Arrows (EP6). Stamp well-positioned, some mica faults and small dent in rim
nick about eleven o'clock on reverse

VERY FINE. A CHOICE EXAMPLE OF THIS RARE AYER'S 12-CENT "LONG ARROWS" VARIETY

Fewer than ten examples of the Ayer's Cathartic Pill's 12c are reported. The Ford sale catalogue (Stack's 6/23/2004, lot 346) reported as few as two or three of the Long Arrows variety. Ex "Summit" 2,500.00









Ayer's Cathartic Pills, Lowell Mass., 30c Orange, Long Arrows (Unlisted). Stamp with radiant color, case a nice golden brown, minor crazing at left edge near Franklin's face but otherwise in pristine condition

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE 30-CENT AYER'S CATHARTIC PILLS. ONE OF THE GREATEST RARITIES OF ENCASED POSTAGE COLLECTING.

This is listed in the Reed book as unique, with only one auction appearance in his 104-year study. It was missing from the Ford collection.

Ex Mayer.... E. 3,000-4,000













Take Ayer's Pills, 12c Black (EP12). Stamp with intense shade and impression, fresh case with some silvering on back which is a lovely golden brown shade, mica remarkably intact with just a few tiny flaws at edge

VERY FINE. AN EXCELLENT EXAMPLE OF THE RARE 12-CENT "TAKE AYER'S PILLS" ENCASEMENT.

This 12c has a rarity rating of R-8 (5-10 known) in the Reed census. Ex Mayer... 2,500.00





















2429 Ayer's Sarsaparilla, 12c Black, Medium "Ayer's" (EP18). Fairly well-centered, mica cracked in two places

A FINE AND COLLECTIBLE EXAMPLE OF THE 12-CENT AYER'S SARSAPARILLA WITH MEDIUM "AYER'S" INSCRIPTION, OF WHICH FIVE TO TEN ARE REPORTED IN THE REED CENSUS

BAILEY & CO., JEWELLERS, PHILADELPHIA



2431









Bailey & Co., Philadelphia, 10c Green (EP24). Stamp well-centered with value fully visible, only a couple tiny mica flaws

VERY FINE. A DESIRABLE EXAMPLE OF THE RARE 10-CENT BAILEY AND COMPANY ENCASED POSTAGE STAMP.

J. Bailey & Company was one of the largest jewelry firms in the United States (it still operates under the name Bailey, Banks and Biddle). The firm's engravers also freelanced for the U.S. Mint.



JOSEPH L. BATES, FANCY GOODS, BOSTON

Joseph L. Bates was a Boston merchant who sold "fancy goods" such as "Rich Dress Combs, Paper Mache and Ornamental Goods, Parian Ware (Statues), Fancy Boxes, Writing Desks, Money Cases, Fans, Toys, Perfumery, Cases, Umbrellas." Bates also sold stereoscopes and views, one of which depicts his 129 Washington Street storefront.





2433

2434

Joseph L. Bates, Boston, 5c Red Brown, One Word, Ribbed Frame (EP28b). Stamp with lovely warm color, case a golden brown color, some mica lamination at top and one or two small edge flaws

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 5-CENT JOSEPH L. BATES WITH RIBBED FRAME. ONLY TWO ARE REPORTED IN REED.

Ex Ford and Mayer 2,750.00



JOHN I. BROWN & SON, BOSTON

John I. Brown & Son was a Boston-based patent medicine manufacturer and marketer. Brown's Bronchial Troches was advertised as a tonic for the throat and breathing passages with endorsements from singers, teachers, ministers and others. They also sold Brown's Vermifuge Comfits or Worm Lozenges and other preparations. The firm was later associated with the sale of the notorious "Mrs. Winslow's Soothing Syrup," a morphine and alcohol-based concoction that caused the deaths of hundreds of children through overdoses.





2436

2435 Brown's Bronchial Troches, 1c Blue (EP31). Stamp centered, rich color, couple very trivial mica flaws, beautiful deep golden brown case, tiny dent in rim at bottom of obverse

EXTREMELY FINE. A RARE ENCASED POSTAGE STAMP, WITH THE REED CENSUS REPORTING ONLY FIVE TO TEN KNOWN. THIS IS CERTAINLY ONE OF THE FINEST.









Brown's Bronchial Troches, 12c Black (EP35). Mica faults and stamp slightly soiled, but the "Twelve Cents" value is clearly visible

FINE. THE 12-CENT BROWN'S BRONCHIAL TROCHES ENCASED POSTAGE IS EXTREMELY RARE, WITH APPROXIMATELY TWO TO FOUR KNOWN.



F. BUHL & COMPANY, HATS AND FURS, DETROIT

Frederick Buhl (1806-1890) was born in Butler County, Pennsylvania, the second of eleven children. He went to Pittsburgh at the age of 16 to learn to be a jeweller, but health problems forced him to change plans, and in 1833 he moved to Detroit. There, he formed a partnership with his brother, Christian, a trained hatter. The Buhls began selling hats, but soon branched out into furs, establishing a large and successful company under the name of the F. & C. H. Buhl Co. Frederick was elected as Detroit's mayor in 1848. He and his brother remained in business together for 20 years, after which Christian retired from the trade and Frederick continued in business independently under the name F. Buhl and Company. In 1887, Buhl sold the company to his son Walter; the business was eventually sold to Edwin S. George in 1898.

2438 F. Buhl & Co., Detroit, 1c Blue (EP38).
Stamp has light wrinkling and some faint soiling, mica has a slight flaw at upper left, case is bright with a couple flecks of original silvering

VERY FINE. THE ONE-CENT BUHL AND COMPANY ENCASED POSTAGE IS VERY RARE, WITH APPROXIMATELY FIVE TO TEN KNOWN.

Ex Ford, Mayer and "Summit".. 2,750.00



COMPANY.



2439 F. Buhl & Co., Detroit, 10c Green (EP41). Stamp well-centered with wonderful deep rich color, mica essentially fault free, shows only the slightest lamination in cross-lighting

EXTREMELY FINE. A RARE ENCASED PSOTAGE STAMP WHICH IS SUPERIOR IN QUALITY TO THE FORD EXAMPLE OFFERED IN 2004. ONLY FIVE TO TEN ARE REPORTED IN THE REED CENSUS.

Although the 10c denomination is the most available of the Buhl & Company encasements, it is still extremely rare. The example offered here is certainly among the finest of the few known.

F. Buhl & Co., Detroit, 24c Red Lilac (EP43).
Stamp well-positioned in the encasement, unusually fresh color in a rich Red Lilac shade, some wrinkles and mica faults including an arc-

shaped shallow crack, the case is in excellent condition with only a few minute rim dents

VERY FINE. AN ENORMOUSLY RARE 24-CENT

ENCASED POSTAGE STAMP FROM BUHL AND

The Ford collection lacked a 24c Buhl, and the introductory note to the Buhl entries in the sale catalogue (Stack's 6/23/2004) alluded to a sole 24c with stamp substitution. The Reed census reports seven known, but this figure seems far too high. This example, which has been certified genuine by both ANACS and The Philatelic Foundation, is one of the great rarities of



encased postage.

JOSEPH BURNETT & COMPANY, BOSTON

Joseph Burnett (1820-1894) was born in Southborough, Massachusetts, and was graduated in 1837 from the Worcester College of Pharmacy. He immediately went to work for Theodore Metcalf Co., an apothecary located on Tremont Row in Boston. In 1845 he became a partner, and the firm adopted the name Burnett & Metcalf Chemical Co. (it was dissolved in 1855). During this time Dr. Burnett supplied the anesthetic used by Dr. William T. Morton to perform the first public painless surgical operation in the United States, at Massachusetts General Hospital. In 1847 Dr. Burnett started his own business selling personal and home products, and in 1858 he moved his offices to Boston. Burnett's "Cocoaine" hair tonic, "Kalliston" skin cream, toilet sets and extract flavorings were advertised on the firm's encasements. The "Cocoaine" products did not contain any cocaine narcotic, as did many other patent medicines, but Dr. Burnett might have created the term for marketing purposes.











- Burnett's Cocoaine Kalliston, 3c Rose (EP45). Rich stamp color with some minor wrinkling, large part of original silvering on reverse, Extremely Fine, ex "Summit".. 750.00





Burnett's Cocoaine Kalliston, 5c Red Brown (EP46). Stamp nicely positioned and the color is a remarkably bright Red Brown, mica is clear and nearly perfect, only the slightest laminations visible in cross-lighting, the reverse shows virtually complete silvering as well as traces on the obverse tabs, Extremely Fine (About Uncirculated), this is most likely the finest obtainable condition for this encased postage stamp, ex "Summit" 650.00



Burnett's Cocoaine Kalliston, 12c Black (EP48). Stamp fairly well-centered and mica essentially intact, case lightly polished

VERY FINE. THE 12-CENT BURNETT'S IS AN EXCEEDINGLY RARE ENCASEMENT, WITH ONLY FIVE TO TEN REPORTED.

Despite the Reed estimate of 5-10 known, other reports vary from "fewer than three" to "two known" (see Stack's 6/23/2004 Ford sale catalogue, lot 435).



Burnett's Cocoaine Kalliston, 30c Orange (EP50). Stamp with rich color, case an attractive dark color, mice with some cracking and crazing

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 30-CENT BURNETT'S COCOAINE KALLISTON ISSUE. ONLY 2-3 ARE KNOWN. A PHENOMENAL RARITY.

The Reed book notes this is R-9, with 2-3 known. The Ford sale catalogue description (Stack's 6/23/2004, lot 436) states that the cataloguer cannot confirm a specimen in any major institution and that none seems to have been sold in decades.





Burnett's Standard Cooking Extracts, 3c Rose (EP53). Excellent stamp color and placement, mica intact with only a tiny flaw at bottom, Extremely Fine, ex "Summit" .. 500.00









Burnett's Standard Cooking Extracts, 30c Orange (EP58). Stamp with deep rich color and proof-like impression, small mica crack at top, the case has taken on a lovely patina EXTREMELY FINE. THIS IS AN IMPORTANT ENCASED POSTAGE RARITY WITH AN ESTIMATED TWO TO FOUR EXTANT.

The Ford sale catalogue (Stack's 6/23/2004, lot 448) described the 30c Burnett's as "Possibly just three known" and "may only be as few as two."



Burnett's Standard Cooking Extracts, 90c Blue (EP58A). Stamp with deep rich color and small spot on forehead, case a wonderful golden color, mica with some slight lamination VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 90-CENT BURNETT'S COOKING EXTRACTS. A PHENOMENAL HIGH DENOMINATION AND ONE OF THE HIGHLIGHTS OF THE DAUER COLLECTION.

Only two examples are recorded. The other, ex Ford, is in similar condition.

Ex Mayer. Undervalued in Scott at \$6,000.00 (and only recently listed). This example realized \$12,000 hammer in the Mayer sale E. 7,500-10,000

JOHN A. DOUGAN, HATTER, NEW YORK, N.Y.

John A. Dougan sold his hats from a store located at 102 Nassau Street in New York City. The advertising legend on Dougan's encasements depicts a men's top hat, making them among the most distinctive and desirable of encased postage stamps. Dougan's store and \$5,000 worth of goods were destroyed in a fire on December 12, 1878 (*New York Times* archive).



Dougan, Hatter, New York, 5c Red Brown (EP68). Stamp shows full "Five Cents" value label and has rich color, mica has small cracks and minor faults, case is intact and in excellent condition

FINE. AN ATTRACTIVE EXAMPLE OF THE RARE 5-CENT DOUGAN THE HATTER ENCASEMENT, OF WHICH FEWER THAN FIVE ARE REPORTED KNOWN.

The Ford sale catalogue (Stack's 6/23/2004, lot 459) reports "fewer than five known" of this elusive Dougan the Hatter 5c encased postage stamp. Ex "Summit"............ 3,750.00



Dougan, Hatter, New York, 10c Green (EP69). The stamp has some very minor wrinkling, some mica lamination and slight crazing, the case is a beautiful golden brown shade.

VERY FINE. A PARTICULARLY CHOICE EXAMPLE OF THE VERY RARE 10-CENT DOUGAN THE HATTER ENCASED POSTAGE STAMP. IT IS BELIEVED THAT THERE ARE NO MORE THAN TWO TO FOUR SURVIVING EXAMPLES.



DRAKE'S PLANTATION BITTERS, NEW YORK, N.Y.

Col. Patrick H. Drake and Demas Barnes formed a partnership sometime around 1862 to manufacture and market Drake's Plantation Bitters. Their partnership ended in 1867, and Plantation Bitters was sold thereafter by P. H. Drake & Co. The digestive aid — made with 38% alcohol — was sold in a distinctive log cabin-shaped bottle. This bottle design was patented in 1862, and Plantation Bitters was one of more than 40 cabin-shaped bitters bottles produced by various makers.





2455

2456 **Drake's Plantation Bitters, 12c Black** (EP74). Stamp with crisp impression, denomination clearly visible, case with lovely color, intact mica with just a few natural marks at edges

VERY FINE. A LOVELY EXAMPLE OF THE VERY RARE 12-CENT DRAKE'S PLANTATION BITTERS, OF WHICH FEWER THAN TEN ARE REPORTED.

Ex Mayer..... 2,000.00







2457

Drake's Plantation Bitters, 24c Red Lilac (EP75). Stamp with rich color (almost a Violet shade), positioned downward with part of "Twenty-Four Cents" label obscured but showing "24" numerals at top, slight mica laminations, the case is in excellent condition

VERY FINE AND CHOICE. AN EXTREMELY RARE 24-CENT DRAKE'S PLANTATION BITTERS ENCASEMENT. THE REED CENSUS REPORTS ONLY TWO TO FOUR SURVIVING EXAMPLES.

Both the Reed census and the Ford catalogue describer report no more than five examples known of this high-value encasement.



Drake's Plantation Bitters, 90c Blue (EP77). Stamp with deep rich color, case a pretty golden brown, mica with light crazing in a few spots

VERY FINE. A CHOICE EXAMPLE OF THE 90-CENT DRAKE'S PLANTATION BITTERS ENCASED POSTAGE STAMP, OF WHICH ONLY FIVE ARE REPORTED, INCLUDING TWO IN INSTITUTIONS. THIS LEAVES ONLY THREE AVAILABLE TO COLLECTORS.

The Ford sale catalogue description (Stack's 6/23/2004, lot 478) reported that the cataloguer knew of four 90c Drake's encasements, including two held by institutions, and that perhaps one additional example was extant. The Ford collection contained two, so the example offered here is the fifth known to specialists. The 2007 Mayer description also noted they were aware of five pieces.

Ex Mayer 9,500.00

ELLIS, McALPIN & COMPANY, DRY GOODS, CINCINNATI

The famed McAlpin's department store in Cincinnati was founded in 1852 by George Washington McAlpin and John Washington Ellis. Both were employed by a dry goods merchant named John Taylor when they bought his business and, by 1852, had re-established it under the name John W. Ellis & Co., which was later changed to Ellis, McAlpin & Co., the name that appears on the encased postage. One of the partners in the new business was listed as "M.V. Barkalow" of Cincinnati. "M.V." is probably a transcribing error for William V. Barkalow. Numismatic historian Fred L. Reed III uncovered the fact that Barkalow was a business associate of John Gault's before Gault formed his partnership with Kirkpatrick in 1862. Barkalow is probably the person responsible for introducing Gault to Kirkpatrick and for ordering the encased postage from Gault on behalf of Ellis, McAlpin & Co. and other Cincinnati-based issuers.



Ellis, McAlpin & Co., Cincinnati, 12c Black (EP82). Stamp well-positioned, couple trivial mica cracks, the case is in excellent condition with attractive dark brown patina

VERY FINE. A VERY RARE 12-CENT ELLIS McALPIN & COMPANY ENCASED POSTAGE STAMP, WITH ONLY FOUR TO FIVE REPORTED EXAMPLES.

The Ford sale catalogue (Stack's 6/23/2004, lot 484) reported four to five known after a revised census count.

Ex Mayer and "Summit" 3,500.00



Ellis, McAlpin & Co., Cincinnati, 24c Red Lilac (EP83). Stamp with beautiful intense color (nearly Violet shade), positioned to the right but value tablet visible, mica intact with only tiny imperfections, the case is in excellent condition (possibly lacquered at one point)

VERY FINE. A RARE HIGH-VALUE ENCASEMENT, WITH FEWER THAN TEN REPORTED EXAMPLES.

The Ford sale catalogue (Stack's 6/23/2004, lot 486) notes "although a higher denomination than the 12 Cents, the 24 Cents issue is less difficult to find and we estimate there are about 10 to a dozen surviving."



GAGE, BROTHER & DRAKE TREMONT HOUSE, CHICAGO

In 1853 the Gage brothers—David A. and George W.—took control of the Tremont House, one of Chicago's most famous hotels. Two years later they sold a quarter-interest in the hotel to John B. Drake and named the new partnership "Gage, Brother & Drake" (as it appears on the encased postage). The Tremont House was frequently visited by Abraham Lincoln before he was elected President, and the hotel became Lincoln's campaign headquarters during the Republican convention in 1860. In 1863 David Gage withdrew from the Tremont House partnership and became a partner in the Sherman House, a rival hotel opened in 1861.





JOHN GAULT, BOSTON AND NEW YORK, N.Y.

Hopes for a quick resolution of the Civil War were dashed by a series of Union defeats during the first year of war. The increasing likelihood of a protracted conflict created fear in the financial markets, and the exchange value of currency notes for specie began to drastically decline. In response to speculation and hoarding, all forms of coins — silver, gold and even copper-nickel — disappeared from circulation, making transactions of one or two dollars difficult. Postage stamps, with a face value good for a government service, filled the void. On July 17, 1862, Congress authorized the Secretary of the Treasury to furnish postage stamps for use as currency in transactions of less than five dollars (postage currency). The vague language of this emergency act led to an explosion in public demand for stamps. Fearing a shortage of stamps for mail, Postmaster General Blair ordered post offices to restrict sales to "normal levels."

The use of stamps as currency was impractical, because the paper and gum made handling difficult. Postage envelopes were printed to hold stamps, but these paper envelopes were also problematic. John Gault, seeing opportunity, filed his patent for a "Postage Stamp Case" on July 24, 1862. A few weeks later, on August 12, he was granted patent No. 1627. Gault's "New Metallic Currency" was promoted through Horace Greeley's *Tribune* and other newspapers, and they soon became not only a form of currency, but an advertising medium for merchants, hotels and other businesses.

Gault's Boston office was located at 5 Water Street. By the summer of 1862 he had already rented an office in New York City at 1 Park Place, an address familiar to stamp collectors as the location of Boyd's local post. Gault formed a partnership with Joseph Kirkpatrick, an express operator and business associate of William V. Barkalow, who was Gault's partner in the munitions business early in the war.

The encasements were made at the Scovill Manufacturing Company, a button and token manufacturer located in Waterbury, Connecticut. Gault's own encasements were the first he manufactured, and some examples still retain the silvering that was applied to his early products.





- 2464 **J. Gault, 10c Green (EP97).** Rich stamp color, lovely frame color, fresh and Very Fine..... 750.00



J. Gault, 24c Violet (EP99). Stamp with detailed impression, case with pretty golden brown color, mica is remarkably intact

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 24-CENT GAULT ENCASED POSTAGE STAMP.



J. Gault, 90c Blue (EP101). Stamp well-positioned with lovely bright color, trivial mica crazing of no consequence, the case is in excellent condition with even golden brown toning

EXTREMELY FINE. THE TOP VALUE 90-CENT GAULT IS VERY RARE, AND THE EXAMPLE OFFERED HERE IS ONE OF THE FINEST AMONG THE REPORTED SURVIVING EXAMPLES.

The Ford sale catalogue (Stack's 6/23/2004, lot 514) reports "probably fewer than 10 known." This example compares favorably to the About Uncirculated example offered in the Ford sale, which realized more than \$10,000.

L. C. HOPKINS & COMPANY CLOTHING AND DRY GOODS, CINCINNATI

Lewis C. Hopkins took over his father-in-law's Cincinnati-based clothing and dry goods store, and made a fortune supplying uniforms to the Union army. The war that brought him wealth ended in 1865, and three years later he sold out his interest in the business to his partners, B.F. Turner and George R. Littster, who continued to operate the store under the Hopkins name. L.C. Hopkins ventured into the art and real estate businesses. In 1881, he moved to New York City to become president of an insurance company.





2467 L. C. Hopkins & Co., Cincinnati, 3c Rose (EP103). Stamp has rich color and positioned to show the complete denomination at bottom, slight mica crazing and lamination of little consequence, the case shows nearly half of its original silvering

EXTREMELY FINE. A VERY RARE ENCASED POSTAGE STAMP, OF WHICH FEWER THAN FIVE EXAMPLES ARE REPORTED.

Ex Ford where reported as "probably fewer than five known" and "Summit".... 5,500.00

HUNT & NASH, IRVING HOUSE, NEW YORK, N.Y.

The Irving House was the only New York City hotel to order Gault's encased postage. The "new" Irving House hotel, located on the corner of Broadway and 12th Street, advertised its "European Plan," which allowed guests to pay a flat rate for the room, with additional charges for meals and other services. George W. Hunt took over as proprietor in 1862, and he brought in restaurateur Charles W. Nash to manage the food and catering services. Nash left in 1863 to open his own restaurant. The Irving House encasements have "Hunt & Nash" as the proprietors. Examples are known with ribbing and non-standard postage, indicating they were made very early in Gault's production.







Hunt & Nash, Irving House, New York, 12c Black (EP110). Stamp with detailed impression, case a nice tan and brown color, mica is remarkably fresh with slight lamination at top

VERY FINE. A BEAUTIFUL EXAMPLE OF THE EXCEEDINGLY RARE 12-CENT HUNT & NASH ENCASED POSTAGE. FEWER THAN FIVE EXAMPLES ARE REPORTED.

KIRKPATRICK & GAULT, NEW YORK, N.Y.

Joseph Kirkpatrick was a small-time munitions importer and president of the United States Dispatch Company in New York City. He became John Gault's partner in the summer of 1862. According to research by Fred L. Reed III, Gault and Kirkpatrick probably met through a mutual business associate, William V. Barkalow. The Kirkpatrick & Gault encasements solicited "Applications for Advertising on this Currency" and gave the 1 Park Place address.



Kirkpatrick & Gault, New York, 30c Orange (EP119). Stamp with incredibly deep rich shade suggestive of the Deep Orange seen on the 30c First Color (Scott 61), superb positioning with labels at top and bottom fully visible (this encasement is usually not well-centered) small tear at top, some mica flaws, one noticeable at left near edge, intact case with a brightly colored reverse

VERY FINE APPEARANCE. THIS KIRKPATRICK & GAULT ISSUE IS ONE OF THE FEW 30-CENT ENCASEMENTS WHICH EXIST IN ANY SORT OF COLLECTIBLE QUANTITY.

LORD & TAYLOR, DRY GOODS, NEW YORK, N.Y.

Lord & Taylor was founded in 1826 by Samuel Lord, an immigrant from England, who started with capital borrowed from his wife's uncle. Lord was soon joined by his wife's cousin, George Washington Taylor, and they created the "department store" that remains one of the leading retailers of fashionable apparel. In 1862 there were three different stores in Manhattan, all of which are listed on their encased postage.

2471 Lord & Taylor, New York, 24c Violet (EP126). Stamp with rich color, case a beautiful golden brown color, mica is fresh with some slight crazing

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT LORD & TAYLOR ENCASED POSTAGE STAMP.

The Reed census reports 5-10 known, and the Ford sale catalogue (Stack's 6/23/2004, lot 551) comments "probably closer to six."

Ex Mayer 2,750.00





2472 Lord & Taylor, New York, 30c Orange (EP127). Stamp with rich color and a small toned spot, case a pretty golden brown color, mica intact with few small surface marks from circulation

VERY FINE. THE 30-CENT LORD AND TAYLOR IS ONE OF THE RAREST OF ALL ENCASED POSTAGE ISSUES. A MARVELOUS EXAMPLE OF THIS HIGH-DENOMINATION ENCASEMENT. ONLY TWO OR THREE ARE KNOWN.

The Ford sale catalogue (Stack's 6/23/2004, lot 552) comments "we believe there are only two of these known and have not seen an auction sale of one since 1988." The Reed census rates it R-9 (2-4 known). Two are offered in this sale.



SIEGEL AUCTION GALLERIES

Lord & Taylor, New York, 30c Orange (EP127). Stamp with brilliant color, case a lovely color, mica fresh but with some cracks and lamination and small break above right tab exposing the stamp

VERY FINE APPEARANCE. THE 30-CENT LORD AND TAYLOR IS ONE OF THE RAREST OF ALL ENCASED POSTAGE ISSUES. ONLY TWO OR THREE ARE KNOWN.

The Ford sale catalogue (Stack's 6/23/2004, lot 552) comments "we believe there are only two of these known and have not seen an auction sale of one since 1988." The Reed census rates it R-9 (2-4 known). Two are offered in this sale.

Ex Mayer 3,750.00

G. E. MENDUM'S FAMILY WINE EMPORIUM, NEW YORK, N.Y.

George Mendum was a wine merchant and retailer of other goods, such as cigars, pickles and luxury food items. His "family emporium," located at Broadway and Cedar Street, was primarily a drinking establishment, but Mendum cleverly offered other products to justify its "family" appeal.

WINES AND LIQUORS.

FOR MEDICINAL PURPOSES.—OSBORN'S
F Pure Juice Fort Wine, Symington's do, bottled in
Oporto, Guinness' Dublin Porter, Allsopp's and Base'
India Pale Alea, Osborn's Old Cognac, Pale Henness
Brandy, vintage 1810 and 1820. Also, superior old Bourbon, For sale by G. E. MENDUM, Broadyay, oor, CedarCUINESS'S PORTER—SUPERIOR QUALITY,
Mimported and sold by
Agent of A. Guiness, Son & Co. No. 137 Poarl-st.







Mendum's Family Wine Emporium, New York, 10c Green, Ribbed Frame (EP132a). Stamp with rich color and detailed impression, case a wonderful deep mahogany with a few small signs of silvering, mica is remarkably fresh with a few spots of crazing at right near tabs

VERY FINE AND CHOICE. ONLY TWO EXAMPLES OF THE 10-CENT MENDUM'S WINE EMPORIUM WITH RIBBED FRAME ARE RECORDED. A PHENOMENAL RARITY.

Only two examples of this issue with ribbed frame are recorded. Both were offered in the Mayer sale. The example offered here is by far the finer of the two.



2477 **Mendum's Family Wine Emporium, New York, 12c Black (EP133).** Stamp beautifully positioned in frame showing complete top and bottom labels, trifling mica flaw at bottom left, nice olive brown reverse

VERY FINE. A CHOICE EXAMPLE OF THE RARE 12-CENT MENDUM'S FAMILY WINE EMPORIUM ENCASED POSTAGE STAMP — THE HIGHEST VALUE OF THIS PRODUCER.

B.F. MILES, DRUGGIST, PEORIA, ILLINOIS

Benjamin Fullerton Miles served as a ship's doctor and then practiced medicine in Camden, New Jersey. Around 1853 he came to Peoria, where he was in the druggist business, first with partners and then on his own. He created his own products, such as "Premium Baking Powder." He was a great conversationalist and his drugstore became a gathering place. He later sold insurance before moving to Chicago. It is believed he ordered his encased postage from Carlos Crook, a cousin of J. C. Ayer who sold the former's goods to druggists, and would have stopped at the store on his rounds.



B.F. Miles, Peoria Ill., 5c Red Brown (EP135). Deep rich stamp color, intact mica, the reverse of the case with small dents along the upper rim from a long-ago attempt to remove the stamp

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 5-CENT ENCASEMENT FROM BENJAMIN F. MILES, OF PEORIA, ILLINOIS.

This is the first example of either of the B.F. Miles encasements (1c or 5c) we have offered at auction since keeping computerized records and in our Rarities sales dating back to 1964. Only two of the 1c and fewer than ten of the 5c are known.

JOHN W. NORRIS, NEWS, BOOKS AND STATIONERY, CHICAGO

John W. Norris was employed in the newspaper and book selling business in Chicago as early as 1856. In 1858 Norris and his partner, Amos M. Hyde, opened their own newspaper, book and stationery store. In 1860 Norris & Hyde moved to 102 Madison Street, the address that appears on Norris' encased postage, but by the time he ordered the encasements from Gault in 1862, Hyde had already left the business, probably to join the Union army.



John W. Norris, Chicago, 3c Rose (EP137). Stamp slightly soiled, mica has small cracks and crazing at top and bottom, the case is essentially sound but has some wear marks

FINE. AN EXCEEDINGLY RARE 3-CENT ENCASEMENT ISSUED BY JOHN W. NORRIS.

This specimen was described in the Ford sale catalogue (Stack's 6/23/2004, lot 565) as "Choice Extremely Fine" and "Certainly one of the nicest known." We suppose this is true, considering there are fewer than five reported examples.

NORTH AMERICA LIFE INSURANCE COMPANY, NEW YORK, N.Y.

The North America Life Insurance Company, founded in 1862 by Nathan D. Morgan, was located in Manhattan's insurance district at 63 William Street. The firm thrived during the Civil War, but risky real estate investments and the Panic of 1873 brought the company down.





PEARCE, TOLLE & HOLTON DRY GOODS, CINCINNATI

This Cincinnati-based dry goods firm was founded in 1862 by William Pearce, W.B. Tolle (of New York City) and Alexander M. Holton. They were later joined by Thomas J. Porter Jr., whose name does not appear on the encasements. During the Antebellum period the Pearce family ran a successful cotton goods factory, which gave them a large customer base in the South. The "new" firm started in 1862 expanded the dry goods business. Tolle is considered to be the partner directly responsible for ordering Gault's "New Metallic Currency," since he was the firm's New York City representative. The Pearce, Tolle & Holton encasements are among the rarest of all Gault encased stamps. The advertising legend shows a correction in the spelling of "Tolle". It was first punched as "Toole" with two O's, then corrected to "Tolle."



Pearce, Tolle & Holton, Cincinnati, 3c Rose (EP146). Stamp with light wrinkles and just a hint of soiling, mica clear with only tiny imperfections at left, the case is sound with a lovely olive gold tone on the reverse

EXTREMELY FINE. A VERY RESPECTABLE EXAMPLE OF THE RARE 3-CENT PEARCE, TOLLE & HOLTON ENCASED POSTAGE STAMP.



Pearce, Tolle & Holton, Cincinnati, 5c Red Brown (EP147). Stamp with beautiful rich color and essentially perfect positioning, trivial mica lamination and tiny flaw at six o'clock, the case is sound with a lovely olive gold tone on the reverse

VERY FINE. POSSIBLY AS FINE AS THIS RARE ENCASEMENT EXISTS. ONLY FIVE TO TEN EXAMPLES OF THE 5-CENT PEARCE, TOLLE & HOLTON ARE REPORTED.

The Reed census reports 5-10 known.

Ex Ford and "Summit" 3,000.00

SCHAPKER & BUSSING, DRY GOODS, CARPETS AND MILLINERY EVANSVILLE, INDIANA

Schapker & Bussing was one of two firms in Evansville, Indiana, that ordered encased postage from Gault. The partnership between Bernard Schapker and John W. Bussing, both German immigrants and employees of Samuel Embich & Co., was started in 1860. Their business was located on Main Street near the Ohio River. The firm prospered until the Panic of 1873 caused its failure.



Schapker & Bussing, Evansville Ind., 12c Black (EP159). Stamp with intense shade and some slight soiling, case a uniform golden brown, mica remarkably intact with a few tiny flaws at edges

VERY FINE. THIS 12-CENT SCHAPKER & BUSSING ENCASED POSTAGE MAY WELL BE UNIQUE. ONE OF THE GREAT RARITIES OF ENCASED POSTAGE COLLECTING.

Schapker & Bussing was one of two firms in Evansville, Indiana, that ordered encased postage from Gault. The partnership between Bernard Schapker and John W. Bussing, both German immigrants and employees of Samuel Embich & Co., was started in 1860. Their business was located on Main Street near the Ohio River. The firm prospered until the Panic of 1873 caused its failure.

The Ford sale catalogue (Stack's 6/23/2004, lot 598) described this as "Possibly unique". The Stack's describer thought that this piece and the Dunham piece were the same, which would, to everyone's best knowledge, make this unique.

JOHN SHILLITO & COMPANY, DRY GOODS, CINCINNATI

John Shillito & Co. (better known as Shillito's) was Cincinnati's first department store. It was founded by John Shillito and William McLaughlin in 1830 as McLaughlin & Shillito, but their partnership soon broke up. By 1837 Shillito's dry goods store was reputed to be the largest west of the Delaware River. Over the next 20 years Shillito's business prospered, boosted by demand from new settlers in Ohio and Indiana. In 1857 Shillito built a store on East Fourth Street, designed by James W. McLaughlin. This is the location advertised on his encasements.



John Shillito & Co., Cincinnati, 1c Blue (EP160). Stamp has bright fresh color, positioned slightly to the right and down but value label still visible, couple mica flaws at bottom, sound case with a nice dark olive gold tone on reverse

VERY FINE. A RARE AND DIFFICULT ENCASED POSTAGE STAMP, WITH AN ESTIMATED POPULATION OF FIVE TO TEN.

The 1c Shillito & Co. has a rarity rating of R-8+ in Reed census. The Ford sale catalogue (Stack's 6/23/2004, lot 599) reports "fewer than 10 known" (with the actual number being somewhat lower).

Ex "Summit". With 2004 P.F. certificate with no mention of the mica flaws 3,000.00



N. & G. TAYLOR & COMPANY, METALS AND HARDWARE, PHILADELPHIA

N. &. G. Taylor & Company was one of the three Philadelphia firms to order Gault's "New Metallic Currency." The business was founded in 1810 by Nathan and George Taylor. Nathan died in 1861, and younger family members took over management under the name that appears on the encasements. The company was a huge importer and manufacturer of tin plate roofing material and other forms of metal goods.



N. G. Taylor & Co., Philadelphia, 12c Black (EP173). Stamp with detailed impression, case was polished by a previous owner who sold this in the 1950s, mica is intact except for small crack at bottom right

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 12-CENT N. G. TAYLOR & CO. ENCASED POSTAGE ISSUE. ONE OF THE GREAT RARITIES OF THIS COLLECTING AREA.



WEIR & LARMINIE, BANKERS AND SPECIE BROKERS MONTREAL, CANADA

The firm of Weir & Larminie was a private banking and specie broker in Montreal, Canada. William Weir (shown at left), a Scottish immigrant, is a prominent figure in Canadian financial history. During the Civil War, Weir was the government official in charge of the U.S. silver coins brought into Canada to take advantage of the difference in the two country's specie exchange rates. According to numismatic historians, Weir's junior partner, G. H. Larminie, ordered the encased stamps during a trip to New York City. Since there was no need for coin substitutes in Canada, which was awash in silver U.S. coins, the order was apparently intended for promotional purposes. Surviving examples are extremely rare. Years after the war, Weir was involved in a banking scandal that resulted in his conviction.

2487 Weir & Larminie, Montreal, 10c Green (EP177).
Stamp has rich color and perfect positioning, mica nearly fault free, sound case with brownish tone and about one-third of the original silvering

EXTREMELY FINE. THIS EXAMPLE RIVALS THE TWO IN THE FORD COLLECTION AND AESTHETICALLY IS MORE PLEASING WITH REGARD TO THE POSITIONING OF THE STAMP. EACH OF THE FORD EXAMPLES WAS DESCRIBED AS "ONE OF THE NICEST 10 CENTS KNOWN".

Ex "Summit". With 1987 P.F. certificate. 2,500.00





GEORGE W. WHITE, HATTER NEW YORK, N.Y.

George W. White started in business before 1850, making hats, muffs and other fur clothing products. He moved to 216 Broadway in 1855, his store being located on the ground floor of the building that housed P.T. Barnum's American Museum (the building burned down in 1865, as depicted in the woodcut at left). White's encasements give the address as "Under Barnum's Museum" (the address shows a correction from "261" to "216"). All are exceedingly rare, since White apparently preferred circulating Civil War tokens without stamps.





White, The Hatter, New York, 3c Rose (EP179). Stamp light bend, some mica flaws, sound case with nearly complete original silvering on reverse and even traces on the obverse tabs

VERY FINE. THE 3-CENT WHITE THE HATTER IS RARE, WITH AN ESTIMATED POPULATION OF BETWEEN FIVE TO TEN SPECIMENS.

END OF SESSION THREE

U.S. Gold Coins to be offered immediately following lot 2488 (see online listings)

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SESSION FOUR (LOTS 2601-2880) TUESDAY, OCTOBER 20, 2020, AT 1:30 P.M.

1869 PICTORIAL ISSUE







- 2602 ★ 1c Buff (112). Original gum, radiant color, Very Fine, with 1985 P.F. certificate . 575.00



2604 ★⊞ 1c Buff (112). Block of twelve, mount-glazed original gum, rich color, Very Good-Fine centering

A RARE ORIGINAL-GUM LARGE MULTIPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE. Ex Kuphal. Scott value as two blocks of four and two pairs is \$13,400.00. E. 2,000-3,000







2605 2606 2608

2605 **1c Buff (112).** Bright shade nicely complemented by boldly struck **blue Solid Star fancy cancel** (possibly Freeport Ill.), Very Fine strike on a sound stamp, with 2006 P.F. certificate...................... E. 300-400

2607 ⊞ 1c Buff (112). Block of four, bright color, wide margins and well-centered, each stamp struck by neat circle of V's cork cancel, right vertical pair with light vertical scoring line not readily visible, overall Very Fine-Extremely Fine appearance, the bottom left stamp is a Gem, used 1c 1869 blocks are very rare, with 1998 P.F. certificate.. 2,250.00

2608 ★ 2c Brown (113). Large part original gum, rich color, Extremely Fine, with 2015 P.F. certificate... 500.00



2607

2609 ★⊞ 2c Brown (113). Block of 25, original gum, many stamps Mint N.H. including the middle block of nine, hinging generally on the outer stamps, bright color, few minor toned spots, top center stamp tiny thin spot

FINE APPEARANCE. AN ATTRACTIVE LARGE MULTIPLE OF THE 2-CENT 1869 PICTORIAL ISSUE.

Any multiple of eight or more of the 2c 1869 Pictorial is scarce to rare. This block of 25 is the largest we have offered in recent years (a block of 70 was offered in our 2011 Rarities sale and was subsequently broken up).

Ex Clippert. With 1989 P.F. certificate. Scott value as all hinged is \$19,900.00......

..... E. 4,000-5,000







2610 ★⊞ 3c Ultramarine (114). Horizontal block of 18, most are Mint N.H., bright and fresh color, overall well-centered, slight corner crease in top right stamp

> VERY FINE. AN EXCEPTIONALLY FRESH AND ATTRACTIVE LARGE BLOCK OF THE 3-CENT 1869 PICTORIAL ISSUE.

2611 3c Ultramarine (114). Rich color wonderfully complemented by clear strike of green cancel from a duplex device, Very Fine, scarce with a green cancel and especially so this well-struck,



2612°★ 6c Ultramarine (115). Original gum, barely hinged, deep rich color on bright paper, exceptional centering with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING LIGHTLY-HINGED EXAMPLE OF THE 6-CENT 1869 PICTO-RIAL ISSUE, GRADED XF-SUPERB 95 BY BOTH P.S.E AND THE PHILATELIC FOUNDATION.

This stamp was recently uncovered in an old-time collection of classics in beautiful post-office fresh condition. This is its first appearance at auction.

With 2018 P.F. (XF-Superb 95) and 2018 P.S.E. certificates (XF-Superb 95; SMQ \$13,750.00). This is one of only five examples to achieve this grade from P.S.E. — the highest awarded....



2613 ★	6c Ultramarine (115). Original gum, rich color, Very Fine, with 1995 P.F. certificate 2,500.00
2614 (*)	6c Ultramarine (115). Unused (no gum), brilliant color, Very Fine, with 1991 P.S.E. certificate
2615 ⊞	6c Ultramarine (115). Block of four, presentable centering for this extremely rare block, smudgy cork cancel, bottom left stamp small sealed tear at bottom, hinge reinforcements along edges, Fine appearance and extremely rare, probably fewer than five used blocks of the 6c 1869 Pictorial are recorded and all have faults (the Rose book states only two or three known), Power Search lists only one other sold in our auctions (with faults), Scott Value \$9,000.00
2616 ★	10c Yellow (116). Disturbed original gum, intense color, Fine
2617 (*)	10c Yellow (116). Unused (no gum), bright color, Very Fine, with 2001 P.F. certificate 725.00
2618 ★⊞	1c Buff, 10c Yellow (112, 116). Blocks of four, 1c original gum, 10c unused (no gum), 10c small natural paper translucency at top of right stamp, Fine, 1c with 1991 P.F. certificate, 10c with 1983 P.F. certificate, Scott value \$8,400.00 with 10c counted as singles

















2623° 12c Green (117). Jumbo margins and choice centering, clear strike of "Cherokee Ioa Mar. 4" circular datestamp cancel, fresh in every respect EXTREMELY FINE GEM. A HUGE AND SUPERB USED EXAMPLE OF THE 12-CENT 1869 PICTO-RIAL ISSUE AND RARE WITH THE IOWA TOWN DATESTAMP. 2624 12c Green (117). Wide margins, brilliant color complemented by bold strike of red leaf cancel, Extremely Fine, a lovely 12c 1869 with a premium cancel, with 2004 P.S.E. and 2005 P.F. certificates 280.00 2625 12c Green (117). Wide margins, bright color, bold strike of red "Clothespins" cancel, Very Fine and choice, ex "Golden Oak", with 2003 P.S.E. and 2014 P.F. certificates — the 2626 12c Green (117). Well-centered with wide margins, cancelled by unusual grid of dots with portion of red postmark at left, fresh and Extremely Fine, with 2014 P.F. certificate......



2627 ★ 15c Brown & Blue, Ty. I (118). Part original gum, bright colors, three wide margins, perfs well clear of design at right

VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

With 1996 P.F. certificate 9,000.00



2628 (★) 15c Brown & Blue, Ty. I (118). Unused (no gum), three wide and balanced margins but reperfed at top, small closed tear at bottom left, otherwise Very Fine, with 1999 P.F. certificate 3,250.00 2629 15c Brown & Blue, Ty. I (118). Bright colors, unobtrusive cork cancel, wide and 2630 15c Brown & Blue, Ty. I (118). Wide and well-balanced margins, rich colors, quartered 2631 15c Brown & Blue, Ty. I (118). Bright colors, circle of wedges and red circular datestamp cancel, well-balanced margins, Very Fine and choice, with 1995 and 2004 P.F. certificates 935.00 2632 15c Brown & Blue, Ty. I (118). Warm colors, cork cancel, Very Fine, magenta 2633 ★ 15c Brown & Blue, Ty. II (119). Original gum, nearly perfect centering with wide margins all around, deep shades of Brown and Blue, fresh and bright

EXTREMELY FINE GEM. ONE OF THE FEW 15-CENT TYPE II 1869 PICTORIAL STAMPS IN EXISTENCE WITH ORIGINAL GUM, SUPERB CENTERING AND FRESHNESS

Even though the supply of Type II stamps (Scott 119) is more plentiful than its Type I counterpart (Scott 118), we have found that it is at least as difficult, if not more so, to find in such superb condition. This Type II is both centered and lightly hinged, and the vignette is nicely aligned to the frame, something that perfectionists will appreciate.

Ex Wingate. With 1999 P.F. certificate... 2,750.00



2633







2636 ★⊞ 15c Brown & Blue, Ty. II (119). Block of four, original gum, lightly hinged, rich colors, centered to bottom

FINE AND RARE ORIGINAL-GUM BLOCK OF THE 1869 PICTORIAL 15-CENT TYPE II. With 2000 P.S.E. certificate. Scott value

\$16,500.00 E. 3,000-4,000



2637

2637 ★⊞ 15c Brown & Blue, Ty. II (119). Block of 20 with right sheet margin and color registration markers, Positions 46-50/56-60/66-70/76-80, marvelous rich colors and impression, slightly disturbed original gum, h.r., centered to bottom right, perf separations sensibly reinforced, creases affect center two rows

ONE OF THE LARGEST 15-CENT TYPE II 1869 PICTORIAL BLOCKS IN EXISTENCE. THIS BLOCK ORIGINALLY COMES FROM THE UNUSED BLOCK OF FIFTY, WHICH WAS LAST SEEN INTACT IN THE 1920s AND WAS BROKEN INTO SMALLER UNITS SOME TIME AGO.

The 1869 Pictorial Issue was a transformative set of stamps created during a period of historic transition. With their novel shapes and imagery, they reflected the choice of President Johnson's postmaster general, Alexander Randall, but they were inherited by Grant's new postmaster general, John A. J. Creswell. In the midst of Reconstruction's political controversies, the 1869s were spurned by the public and quickly replaced with the 1870 Issue, bearing traditional portraits of statesmen, war heroes and Founding Fathers.

The four 1869 high values were printed in two colors. The 15c vignette is an engraving by Smillie, based on Balch's engraving from an 1839 oil painting entitled Landing of Columbus by John Vanderlyn.

We record four intact unused blocks of 20, as follows:

- 1) With left selvage, ex Wingate (Sale 1180, lot 174)
- 2) Bottom right corner selvage with blue imprint and plate no. 23, ex previous Rarities sales (including 1977), Walske and Dr. Heimburger (Sale 1054, lot 441)
- 3) Bottom right corner selvage with blue imprint and plate no. 23, originally a block of 33, reduced to the block of 20 sometime after our 1966 Stern sale (Sale 309, lot 144), ex Gross (Sale 1200, lot 102)
- 4) Right selvage with plate marker, centered to bottom right, from the block of 50 shown in Rose book (fig. 159, p. 122), ex Walske, 1999 Rarities sale (Sale 811, lot 120), the block offered here

Scott value as four blocks of four and two pairs is \$78,000.00..... E. 7,500-10,000







2640

2638	15c Brown & Blue, Ty. II (119). Deep rich colors, bold strike of unusual geometric target cancel, Very Fine and choice, with 1997 P.F. certificate
2639	15c Brown & Blue, Ty. II (119). Deep rich colors and proof-like impressions on bright paper, wide margins, light strike of quartered cork cancel, Very Fine and choice, with 1989 P.F. certificate
2640	15c Brown & Blue, Ty. II (119). Wide and well-proportioned margins, wonderful depth of frame color complemented by strikes of blue circular datestamp, Very Fine and choice, with 2005 P.F. certificate
2641	15c Brown & Blue, Ty. II (119). Wide margins, beautifully bold strike of blue Star in Circle fancy cancel, tiny margin tear at top, Extremely Fine strike and rare on the 15c 1869 Pictorial, ex Haas (Siegel Sale 418) and Rose, with 1997 P.F. certificate E. 400-500



2641



2642 (\star) **24c Green & Violet (120).** Unused (no gum), deep rich colors, wide margins

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

With 2000 P.F. certificate 2,600.00

2642

2643 (*) **24c Green & Violet (120).** Unused (no gum), deep rich colors and proof-like impressions, wide margins

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

Scarce with such wide margins 2,600.00



2643



2644



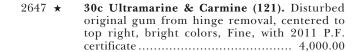
2645



2646 ★ **30c Ultramarine & Carmine (121).** Original gum, bright colors

VERY FINE ORIGINAL-GUM EXAMPLE OF THE $30\text{-}\text{CENT}\ 1869\ \text{PICTORIAL}\ \text{ISSUE}.$

With 2000 P.F. certificate...... 4,000.00













2651



2652



2653

2654 **90c Carmine & Black (122).** Wide margins and well-centered, bright colors, cork cancel

VERY FINE AND CHOICE SOUND AND CENTERED USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

With 1975 and 2004 P.F. certificates 1,800.00



2654



2655

2655 **90c Carmine & Black (122).** Wide margins and well-centered, rich Carmine frame color, light strike of **red** cancel

VERY FINE AND CHOICE. A FRESH 90-CENT 1869 PICTORIAL CANCELLED IN RED.



2657

1869 PICTORIAL INVERTS



2658°P 15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4). Huge margins all around including bottom sheet margins (30c is the bottom if viewed with the Eagle and Shield inverted), bright colors and detailed impressions

EXTREMELY FINE. A PHENOMENAL SHEET-MARGIN SET OF THE 1869 PICTORIAL INVERT PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.



2659 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Deep rich colors, neat strike of cork cancel, reperfed at top and right

VERY FINE APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT.

Our census of Scott 119b, available at our website at https://siegelauctions.com/census/us/scott/119b, records three unused and 102 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at the British Library and the Miller Collection at The New York Public Library.



2660 **24c Green & Violet, Center Inverted (120b).** Rich colors, unobtrusive cork cancel leaves the invert clearly visible, tiny tear, few clipped perfs at bottom, reperfed at top

FINE APPEARING USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL INVERT.

Our census of 24c 1869 Inverts, available at our website at https://siegelauctions.com/census/us/scott/120b, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert.

Census no. 120b-CAN-49. With 1985 P.F. and 2017 P.S.E. certificates........... 37,500.00



30-CENT 1869 PICTORIAL WITH INVERTED FLAGS

30c Ultramarine & Carmine, Flags Inverted (121b). Deep rich colors and detailed impressions, three wide margins, neat strike of New York circle of eight wedges cancel, single nibbed perforation at lower left which is very minor and noted as "slightly short" on certificate

VERY FINE. A RARE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE INVERT WITH WONDERFULLY RICH COLORS.

Our census of 30c 1869 Inverts, available at https://siegelauctions.com/census/us/scott/121b, contains a total of 47 stamps, including 7 unused and 40 used (one in the Miller Collection at The New York Public Library and one used in the Tapling Collection at the British Library). Perhaps ten used examples are confirmed as sound. Several have significant faults. The example offered here, with just a single slightly short perf, is essentially sound.



1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

2662

2663 (**) 2c Brown, Re-Issue (124). Unused (no gum), deep rich color and proof-like impression, mathematically perfect centering with unusually wide margins, long and full perforations all around

EXTREMELY FINE GEM. THIS STUNNING STAMP IS GRADED GEM 100 BY P.S.E. — IT IS BY FAR THE HIGHEST GRADE AWARDED.



2663



2664



2665



2666

2666 ★⊞ 2c Brown, Re-Issue (124). Block of four, original gum, lightly hinged, rich color and crisp impression

VERY FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR

OF THE 2-CENT 1869 PICTORIAL RE-ISSUE.

We estimate no more than seven or eight blocks of the 2c 1869 Re-Issue exist.

From our 1973 Rarities of the World sale. 7,000.00







2667 2668 2669

2667 2c Brown, Re-Issue (124). Deep rich color, neat cork cancel, well-proportioned margins, fresh and Extremely Fine, with 1993, 2015 and 2016 P.F. certificates (VF-XF 85)...... 750.00 2668 2c Brown, Re-Issue (124). Choice centering and margins, registry oval cancel, fresh and Extremely Fine, with 1991 P.F. and 2019 P.S.E. certificates..... 2c Brown, Re-Issue (124). Deep rich color on bright 2669 paper, attractive centering and margins, bold "6" oval grid duplex cancel, Very Fine, with 1967 and 2008 P.F. certificates 750.00 2670 2c Brown, Re-Issue (124). Crisp impression on bright paper, neat cork cancel, Very Fine and attractive, with 1997 P.F. certificate 750.00



2670



2671 ★ 3c Blue, Re-Issue (125). Original gum, deep rich color and detailed impression

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869s were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to most of the surviving examples

With 1998 P.F. certificate 5,000.00









2675

- 2673 (★) 3c Blue, Re-Issue (125). Unused (regummed), filled thin spot, appears Very Fine, small
- 2674 ★ 6c Blue, Re-Issue (126). Original gum, h.r., bright color and paper, unusually wide
- 2675 ★ 6c Blue, Re-Issue (126). Part original gum, rich color, well-balanced margins, Very Fine,
- 2676 ★ 10c Yellow, Re-Issue (127). Original gum, h.r., vibrant color, wide margins, Very Fine, with 2003 P.F. certificate



2676



2677

10c Yellow, Re-Issue (127). Unused (no gum), well-2677 (★) centered, just a hint of oxidation, still Very Fine, with 1986 P.F. certificate 700.00

10c Yellow, Re-Issue (127). Virtually perfect center-2678 ing with wide margins, vivid color, New York City registry oval cancel, very fresh

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

> SMQ estimates that approximately 30 used examples are known. We estimate that between 30 and 50 are known used. However, it is surprisingly difficult to obtain in such choice condition.

> Ex Zoellner. With 1987 and 2002 P.F. certificates.....



2679 **10c Yellow, Re-Issue (127).** Vibrant color, unusually wide and balanced margins, well-struck Washington D.C. registry oval cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 30 used examples are known. We estimate that between 30 and 50 are known used. However, it is surprisingly difficult to obtain in such choice condition.



2679



2680

2681 ★ 15c Brown & Blue, Re-Issue (129). Part original gum covering the bottom third of the stamp, rich colors, tiny thin spot not mentioned on certificate, Very Fine appearance, with 1994 P.F. certificate, Scott value as original gum.. 1,300.00



2681



2682

SIEGEL AUCTION GALLERIES

2683 * 15c Brown & Blue, Re-Issue (129).

Horizontal pair, original gum, h.r., deep rich colors and detailed impressions, on the left stamp the vignette is shifted to the right, on the right stamp the vignette is shifted to the left, which indicates the transfers were misaligned when the plate was made

VERY FINE. AN EXTREMELY RARE ORIGINAL-GUM PAIR OF THE 15-CENT TYPE III 1869 PICTORIAL RE-ISSUE.

The largest recorded multiple is a block of four with two known (one has no gum). This is the only original-gum pair of which we are aware.



2683

2684



2684



2685

2685 ★ 24c Green & Violet, Re-Issue (130). Original gum, beautiful rich colors, Very Fine and choice, with 2000 and 2006 P.F. certificates, the latter mentions a "tiny inking flaw above the head of the second standing figure from the left", we cannot fathom why the P.F. felt compelled to make such a statement........ 2,000.00



2686



2687



2688

2689 **30c Blue & Carmine, Re-Issue (131).** Choice centering with wide margins, deep rich colors, segmented cork cancel struck so that the eagle and shield designs are fully visible

EXTREMELY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 examples of the 30c Re-Issue are known used. Our experience has been that many are either off-center or have small faults.

2690



2689



2690



30c Ultramarine & Carmine, Re-Issue (131). Choice centering with wide margins, deep rich colors, bold strike of New York registry oval cancel, tiny scuff at top left, Extremely Fine appearance, scarce with such choice centering, SMQ estimates that approximately 40 examples of the 30c 1875 Re-Issue are known used, with 1996 P.S.E. and 2020 P.F. certificates... 2,750.00

2691



2692



2693 ★





2695



2696 **90c Carmine & Black, Re-Issue (132).** Deep rich colors on bright paper, wide and beautifully balanced margins, bold

quartered cork cancel

EXTREMELY FINE. A BEAUTIFUL AND RARE WIDE-MARGINED USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 used copies exist and our own experience confirms this estimate. Most are either off-center or have small faults.

With 1978 and 2004 P.F. certificates...... 6,000.00



2698



2697

1c Buff, 1880 Re-Issue (133). Rich color, bold strike of San Francisco circular datestamp, tiny toned spot around a dot of cancelling ink at bottom left not mentioned on accompanying certificate, Very Fine, with clear 2002 P.F. certificate 550.00

FANCY CANCELLATIONS





2699 **1c Buff (112).** Radiant color, detailed impression, well-proportioned margins, clear strike of **Shield fancy cancel**, Extremely Fine, a beautiful stamp and cancellation, ex Eubanks, with 1989 and 2011 P.F. certificates E. 750-1,000

2700 2c Brown (113). Brilliant color on bright paper, wide margins, neat strike of Star fancy cancel of New York City, Very Fine and choice, a pretty stamp and cancellation, ex Eubanks, with 2011 P.F. certificate E. 300-400



2701

3c Ultramarine (114). Rich color and proof-like impression, tied by perfect strike of 12-segment Rosette fancy cancel of Waterbury Conn. (Rohloff P-30) and "Waterbury Ct. Jun. 17" (1870) circular datestamp on buff cover to West Chester Conn., Extremely Fine strike of this desirable fancy cancel, ex Eubanks, with 2000 and 2011 P.F. certificates

E. 1,000-1,500



3c Ultramarine (114). Deep rich color and sharp proof-like impression, canceled by perfect bold strike of "P" fancy cancel, clear strike of "Paris Ill. Jul. 28" circular date- $2702 \bowtie$ stamp on cover to New York City, Extremely Fine strike of this fancy cancel, ex Eubanks, with 2002 and 2011 P.F. certificates...... E. 1,000-1,500



2703

 $2703 \bowtie$ 10c Yellow (116). Vivid color, tied by remarkably bold Leaf fancy cancel, red "New York Paid All Direct Sep. 23" (1869) circular datestamp on orange-buff cover to Speyer, Germany, red Bremen boxed transit also ties stamp, Speyer arrival backstamp, Extremely Fine strike of this fancy cancel and very desirable on an overseas cover, with 2009 P.F. certificate E. 750-1,000

SIEGEL AUCTION GALLERIES



2704	Fine strike, with 2007 P.F. certificate calling it an "insect" (well, yes, but looks clearly like a bee to us)
2705	15c Bright Orange (152). Vivid color on bright white paper, bold strike of Maltese Cross fancy cancel, Very Fine, a striking stamp, with 1979 and 2014 P.F. certificates E. 200-300
2706 ⊠	1c Ultramarine (156). Horizontal strip of three, tied to each other and to cover at right by exceptionally bold purple 5-Point Star fancy cancel, matching "Newtonville Mass. Dec. 9, 1878" circular datestamp on cover to former Massachusetts governor and Congressman William Claflin in Washington D.C., right stamp light corner crease at top right not mentioned on accompanying certificate, Extremely Fine strikes of this star fancy cancel in an exceptionally deep shade of purple, with 2011 P.F. certificate E. 400-500
2707	3c Green (158). Four choice stamps with better cancels, each beautifully struck including blue solid star in circle, New York Foreign Mail, Negative "A" and double-struck New York Steamship circular datestamp, Extremely Fine strikes on Very Fine-Extremely Fine stamps, a high quality group, each with P.F. or P.S.E. certificate (Photo Ex/Website PDF) E. 200-300
2708	3c Green (184). Two singles with massive Jumbo margins, choice centering, both with Maltese Cross fancy cancels, fresh and Extremely Fine Gems, first is ex Kirke and with 2002 P.F. and 2005 P.S.E. certificates (XF-Superb 95 Jumbo), other with 2009 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo), total SMQ \$400.00 for normal cancel E. 400-500
2709 ⊠	3c Green (184). Wide margins, tied by perfect strike of purple Skull & Crossbones fancy cancel with "Coleville, McKean Co. Pa. Jul. 11, 1881" duplex double-circle datestamp, on cover addressed to Meriden Kansas, Extremely Fine strike of this fancy cancel, ex Risvold, with 2010 P.F. certificate
2710	6c Pink (186). Two, both with wide margins and attractive centering, exceptionally bold strikes of Star fancy cancels, first 5-point negative star inside 5-point star in circle, second 5-point star in circle, Extremely Fine strikes, with 2011 and 2012 P.F. certificates respectively E. 300-400



cate (XF-Superb 95; SMQ \$150.00 for normal cancel) E. 200-300
2c Red Brown (210). Clear strike of "U.S. Mail" fancy cancel (Cole Ty. E-144), bright color, nice margins and centering, Very Fine stamp and strike, with 2003 P.F. certificate
2c Red Brown (210). Two singles, both with attractive centering and margins, beautiful bold strikes of two different Skull and Crossbones fancy cancels of Stoneham Mass., Extremely Fine strikes and an outstanding duo, with 2012 and 2009 P.F. certificates respectively E. 750-1,000
2c Red Brown (210). Tied by bold strike of Skull and Crossbones fancy cancel, matching "Stoneham Mass. Oct. 1" circular datestamp on cover to Worcester Mass., purple "2" in circle handstamp, receiving backstamp, Very Fine strike, ex Newbury and Senchuk, with 2010 P.F. certificate E. 1,000-1,500
1c Ultramarine, 2c Vermilion (156, 183). Both stamps on piece with Glen Allen Star precancel, 1c in red with printed "Glen Allen Virginia April 6, 1877" datestamp, 2c in black with Mar. 5, 1884 printed datestamp, 1c stamp with some slight perf toning at right, still Very Fine and colorful pair of Glen Allen Va. Star precancels, the red is much more elusive than the black
1c Dull Blue (206 var). Bold Glen Allen Star precancel, also tied by "Glen Allen Virginia Aug. 3, 1886" printed datestamp on buff corner card cover to Racerville N.Y., Very Fine and rare, with 2015 P.F. certificate E. 750-1,000
Fancy Cancels Balance. Three, including No. 65 tied on piece by negative "Lincoln" and Stars in Circle fancy cancel, "Albany N.Y. Oct. 17" circular datestamp; No. 65 with Horse's Head fancy cancel of Knoxville Tenn. (Skinner-Eno PA-H 1), last is No. 88 with Eagle and Shield fancy cancel of Corry Pa., few faults, overall Very Fine strikes

NEW YORK FOREIGN MAIL CANCELLATIONS



2718

2718 ⋈ 6c Carmine (148). Bright color, tied by New York Foreign Mail Shield cancel (Weiss RE-E2), blurry strike of red New York Jul. 6 (1871) exchange office circular datestamp on cover to London, England, red London datestamps front and back, blue merchant's handstamp, Very Fine strike and cover, with 2009 P.F. certificate E. 500-750



2719



2722



margins, vibrant color, New York Foreign Mail Star cancel, Extremely Fine, with 1965 P.F. certificate, Scott value for normal cancel \$500.00..... E. 500-750 2720



2721

2722

6c Carmine (148). Outstanding centering and margins, bright color, perfect socked-on-the-nose strike of New York Foreign Mail Star cancel (Weiss ST-8P11), also trace of red cancel at bottom, Extremely Fine Gem, a beautiful stamp which a numerical grade cannot fully capture, with 2006 P.F. certificate (XF 90)..... E. 300-400

7c Vermilion, H. Grill (138). Choice centering with balanced

7c Vermilion (149). Brilliant color, balanced margins, New York Foreign Mail "Clothespins" cancel (Weiss TR-C7), Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$200.00 as normal cancel)..... E. 200-300

10c Brown (150). Horizontal pair, choice centering and rich color, cancelled by well-struck New York Foreign Mail Star cancel (Weiss ST-8P10), trivial perf separation at top, Extremely Fine, ex Newbury and Senchuk, with 2009 P.F. certificate..... E. 400-500

SIEGEL AUCTION GALLERIES



	2723	Foreign Mail Star cancel, Very Fine, with 1999 P.F. certificate, Scott value as normal cancel 235.00
	2724	24c Purple (153). Fresh color nicely contrasted by well-struck red New York Foreign Mail Geometric cancel, Very Fine and choice, remarkably attractive, with 2002 P.F. certificate E. 300-400
	2725	24c Purple (153). Bright color, cancelled by perfect strike of red New York Foreign Mail Star cancel (Weiss ST-8P1), Extremely Fine, a beautiful stamp and cancel, ex Newbury and Senchuk, with 1988 and 2009 P.F. certificates
	2726	24c Purple (153). Brilliant color, attractive margins and centering, red New York Foreign Mail Star cancel , Very Fine and choice, with 2006 P.F. certificate E. 300-400
	2727	24c Purple (153). Wonderful depth of color, clear strike of red New York Foreign Mail Geometric cancel (Weiss GE-C7), Extremely Fine, a lovely stamp and cancel, with 2005 P.F. certificate
:	2728	30c Black (154). Wide margins and choice centering, intense shade beautifully contrasted by bold strike of red New York Foreign Mail Star cancel (Weiss ST-MP3), Extremely Fine Gem, a beautiful stamp in every respect, with 1995, 2004 P.F. and 2009 P.S.E. certificates (XF 90; SMQ \$650.00 for normal cancel)
	2729	6c Dull Pink (159). Outstanding centering, rich color, bold strike of New York Foreign Mail Star cancel (Weiss ST-8P5), also trace of red cancel at bottom, Extremely Fine Gem, ex Senchuk, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$325.00 for normal cancel) E. 400-500
	2730	6c Dull Pink (159). Jumbo margins, pastel color, exceptionally bold strikes of New York Foreign Mail Star cancel (Weiss ST-8P3), Extremely Fine, rarely seen with the NYFM cancel struck this bold and clear, with 2008 P.F. certificate E. 300-400
	2731	6c Brown Rose (159). Extra wide margins and choice centering, rich color, wonderfully bold strike of New York Foreign Mail Star cancel (Weiss ST-MP1), Extremely Fine Gem, rarely seen with the NYFM cancel struck this bold and clear, with 2009 P.F. certificate E. 300-400
	2732	6c Brown Rose (159). Precise centering, rich color, exceptionally bold strike of New York Foreign Mail Star within Star cancel (Weiss ST-MP3), Extremely Fine Gem, rarely seen with the NYFM cancel struck this bold and clear and with almost perfect centering, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$325.00 as normal cancel) E. 400-500
	2733	6c Brown Rose (159). Wide margins, rich color, bold and dark strike of New York Foreign Mail Star within Star cancel (Weiss ST-MP3), Extremely Fine strike on a Very Fine and choice stamp, with 2010 P.F. certificate



2734

6c Dull Pink (159). Horizontal pair and single, the left stamp in the pair with huge Jumbo margins, tied by two clear strikes of New York Foreign Mail Geometric cancel (Weiss GE-EP3) and by red "New York Paid Oct. 21 Sup" Type E Supplementary Mail circular datestamp on orange-buff cover to Richemont, France, French transit datestamp, Paris and receiving backstamps, Extremely Fine, a lovely combination of stamps, cancels and cover, with 2012 P.F. certificate................................ E. 750-1,000



2735



2736

7c Orange Vermilion (160). Choice centering with unusually wide margins, bright color, cancelled by well-struck New York Foreign Mail Star cancel (Weiss ST-8P5), Extremely Fine Gem, a gorgeous stamp of tremendous visual appeal, ex "Mercedes" and "Tahoe", with 1985 and 2007 P.F. certificates... E. 750-1,000









2737 2738 2739

2737 7c Orange Vermilion (160). Almost perfectly centered with balanced margins, radiant color on fresh paper, perfectly struck New York Foreign Mail Circle of Hearts cancel (Weiss TR-W5), Extremely Fine Gem, a superb stamp, with 2002 and 2015 P.F. certificates (XF-Superb 95)..... E. 750-1.000 2738 7c Orange Vermilion (160). Nicely balanced margins, vivid color, cancelled by well-struck New York Foreign Mail Star cancel (Weiss ST-MP1), Extremely Fine, a lovely stamp, with 2007 P.S.E. certificate (XF 90; SMQ \$175.00 for normal cancel)..... E. 200-300 2739 10c Brown (161). Two singles, both with wide margins and well-centered, each with a bold strike of New York Foreign Mail Star cancel (Weiss ST-8P4 and ST-MP3), Extremely Fine strikes and stamps, with 2007 and 2004 P.F. certificates E. 300-400 2740 12c Blackish Violet (162). Choice balanced margins, rich color, red New York Foreign Mail cancel, fresh and Extremely Fine, with 2007 P.F. certificate (XF 90).....



2740

1870-71 NATIONAL BANK NOTE COMPANY GRILLED ISSUE

..... E. 300-400







2743 ★ 6c Carmine, H. Grill (137). Original gum, incredibly deep rich color, faint diagonal bend not mentioned on certificate

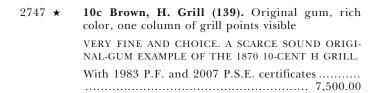
VERY FINE. AN EXCEEDINGLY RARE WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT GRILLED NATIONAL BANK NOTE ISSUE.

With 1999 P.F. certificate 5,000.00















2748 10c Brown, H. Grill (139). Wide margins, clear grill points, rich color complemented by red target cancel, Very Fine and choice, unusually attractive 10c Grill cancelled in red, with 2008 P.F. certificate 900.00

2749 10c Brown, H. Grill (139). Rich color, many noticeable grill points, neat strike of New York Steamship circular datestamp, Very Fine, with 1993 P.F. certificate 850.00



2751

2750 (★) 15c Orange, H. Grill (141). Unused (no gum), vibrant color, several rows of clear grill points, Very Fine and attractive, with 1984 P.F. certificate

15c Orange, H. Grill (141). Vivid color as fresh as the day it was printed, the entire grill is clearly defined, wide and beautifully balanced margins, essentially face-free target cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. AN EXTREMELY DIFFI-CULT STAMP TO FIND IN SUCH OUTSTANDING CONDITION.

Ex Mayer and "Natalee Grace". With 1977, 2002 and 2012 P.F. certificates (XF-Superb 95) 1,500.00





2752 (*) **30c Black, H. Grill (143).** Unused (traces of original gum), intense shade, several clear vertical rows of grill points

FINE AND RARE UNUSED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE. ESPECIALLY SCARCE IN SOUND CONDITION.

The 30c National Grilled issue is one of the couple most difficult denominations to obtain in sound and unused condition. The centering on the example here typifies how this issue is normally found, but a review of our computerized records found that only a small potion of those we have offered were sound.



2754

2755





2753 **30c Black, H. Grill (143).** Clear grill, intense shade, cork cancel, light creases, Fine appearance. 3,750.00



2757 (★) 90c Carmine, H. Grill (144). Unused (no gum), several noticeable grill points on Perry's forehead

> FINE AND ATTRACTIVE SOUND UNUSED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY H GRILL.

> With 1991 P.F. certificate 10,000.00



2757



90c Carmine, H. Grill (144). Unused, certificate 2758 (★) states "part o.g." but we believe either regummed or very disturbed large part original gum, clearlydefined grill, vivid color, perfs trimmed at left

> FINE AND RARE UNUSED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE GRILLED ISSUE.

> With 1975 P.F. certificate. Scott value for original gum is \$25,000.00. Scott value without gum

2759 ★ 90c Carmine, H. Grill (144). Original gum, lightly hinged, clearly-defined grill, intense shade, reperfed at left and most recent certificate notes "tiny gum spots opposite Perry's eye" (they are indeed tiny)

> FINE APPEARING AND RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE GRILLED

> Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.

With 1994 P.S.E. and 2018 P.F. certificates 25,000.00



2759



2760

SIEGEL AUCTION GALLERIES

2760 ★ 1c Ultramarine, I. Grill (134A). Original gum, strong grill, brilliant color, fresh and Very Fine, with 1986 P.F. certificate not specifying the grill type. 2,750.00



2761 (*) 2c Red Brown, I. Grill (135A). Unused (no gum), clearlydefined grill, fresh and Fine, with 2015 Weiss certificate, Scott

2761

2762 10c Brown, I. Grill (139A). Early state I Grill points, wide balanced margins, rich color, light strike of cork cancel, most recent certificate notes reperfed at right

> EXTREMELY FINE APPEARANCE. THE 10-CENT I GRILL IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY TWELVE USED AND THREE UNUSED EXAMPLES HAVE BEEN IDENTIFIED.

> Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills were elevated to major catalogue number status. Collectors will now have to acquire these I Grills if they desire completeness.

> Ronald A. Burns, the foremost authority on the Bank Note grills, records ten used and three unused examples of the 10c I Grill, plus an additional two used on the same cover.

> Ex Merlin. With 2008 P.S.E. certificate (XF 90; SMQ) \$15,000.00) and 2020 P.F. certificate 8,500.00



2762

1870-71 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE





- 2763 12c Dull Violet, 30c Black, 90c Carmine (151, 154, 155). Each with single penstroke, each centered to top left, 12c and 30c few short perfs, Fine and unusual, each with 1991 P.F. certificate describing each as unused (no gum) and a "presentation copy"..... E. 300-400
- 12c Dull Violet (151). Slightly disturbed original gum from hinge removal, rich color, 2764 ★

2765 ★ 24c Purple (153). Original gum, lightly hinged, remarkably well-centered with wide and wellbalanced margins

> EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE UNGRILLED 24-CENT NATIONAL BANK NOTE ISSUE.

> Ex Wingate. With 1998 P.F. certificate 1,700.00



2765



2766

24c Purple (153). Choice centering with wide margins, rich color on bright paper, cork and red cancels, Extremely Fine, with 1997 P.F. certificate..

2767 (★) 30c Black (154). Unused (no gum), crisp impression, wide margins, Very Fine, with 1997 P.F.



2767



2768

2768 30c Black (154). Intense shade on bright paper, choice centering with balanced margins, bold strike of blue segmented cork cancel

> EXTREMELY FINE GEM USED EXAMPLE OF THE 1870 30-CENT UNGRILLED NATIONAL BANK NOTE ISSUE, WITH A BOLD BLUE CANCEL.

> Ex Kirke. With 1996, 2004 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$2,000.00 for normal cancel). We have offered about two-thirds of the fifteen recorded Scott 154s with P.S.E. grades of 95 or above — and only one other has a









- 2770 (★) 90c Carmine (155). Unused (no gum), rich color, small corner crease at top left not mentioned on certificate, Very Fine appearance, with 1998 P.S.E. certificate 1,800.00









1873 CONTINENTAL BANK NOTE COMPANY ISSUE

2777°★★ 10c Brown (161). Mint N.H. with right selvage, deep rich color, wide and well-proportioned margins, fresh in every respect

VERY FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1873 10-CENT CONTINENTAL BANK NOTE ISSUE.

We have offered only approximately half a dozen single Scott 161 stamps in Mint N.H. condition since keeping computerized records (plus a block of four).

With 2019 P.F. certificate (VF 80). Scott value as hinged 800.00



2777



2778

2780



2779



2780

SIEGEL AUCTION GALLERIES



2781	15c Yellow Orange (163). Vibrant color, well-proportioned margins, well-struck circle of wedges cancel, additional red cancel at top left, Extremely Fine, an attractive stamp, with 2011 P.S.E. certificate (VF-XF 85; SMQ \$300.00)
2782 ★	30c Gray Black (165). Original gum, soft charcoal gray shade, sharp impression, beautifully centered, top right corner perf crease strengthened, Very Fine appearance, the 30c 1873 Continental is very elusive with original gum
2783 (★)	30c Gray Black (165). Unused (no gum), crisp impression on bright paper, wide margins, Very Fine and choice, with 1983 P.F. certificate
2784	30c Gray Black (165). Near perfect centering with Jumbo margins, bright shade and fine impression, bold quartered cork cancel, Extremely Fine Gem, rare with such huge margins, with 1999 P.F. certificate
2785	30c Gray Black (165). Outstanding centering, light face-free cancel, bright and fresh, Extremely Fine Gem, ex Kirke, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$825.00), only four grade higher in any condition
2786	30c Gray Black (165). Wide and well-balanced margins, intense shade, exceptionally bold strike of unusual geometric cancel which we feel gives the stamp a "zebra-like" appearance, Extremely Fine Gem, a striking stamp, ex Kirke, with 1991 (incorrectly calling it a New York Foreign Mail cancel) and 2001 (geometric cancel) P.F. certificates, with 2005 P.S.E. certificate (XF 90; SMQ \$275.00 for normal cancel)
2787 ⊞	30c Gray Black (165). Block of four, crisp impression, two strikes of purple "S.S. (?) P.M.S.S. Co." Pacific Mail Steamship Co. double-circle datestamp, upper pair well-centered, perfs in at bottom, Fine-Very Fine, a rare used block of the 30c Continental, especially with this private ship-mail cancellation, ex Twigg-Smith, Scott Retail with no premium for the cancel
2788 ★	90c Rose Carmine (166). Original gum, radiant color, fresh and Very Fine, with 2000 P.F. certificate



2789 $\star \boxplus$ 90c Rose Carmine (166). Block of four, disturbed original gum, brilliant color

FINE-VERY FINE ORIGINAL-GUM BLOCK OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

2790 **90c Rose Carmine (166).** Brilliant color as fresh as the day it was printed, gorgeous centering with wide and balanced margins, light strike of circular datestamp leaves the Perry vignette unobscured

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

The higher-denomination Bank Note issues were normally heavily cancelled, to prevent re-use. This makes it difficult for collectors looking for high-quality stamps to find a suitable copy. Some criteria (centering, color or cancel) is usually sacrificed when pursuing this issue. The stamp offered here, with unusually wide and balanced margins, bright color and a light cancel, is a true condition rarity.



2790







1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



2794

2794 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, beautifully centered, bright shade with slight dry print or surface disturbance in vignette, scissors-separated but perfs virtually complete, small thin spot

EXTREMELY FINE APPEARANCE. AN OUTSTANDING EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census records for Scott 167 contain 46 certified examples. Of these, fewer than ten have perforations all around.

2795 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, deep color and proof-like impression, perfs scissors-separated as almost always leaving straight edges at top and right and full perfs on other sides

VERY FINE EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 168 contains 60 copies certified as genuine. Many have perfs scissors-trimmed on at least one side and many have perforations into the design. The example offered here is very presentable.



2795



2796

2796 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, deep rich color, scissors-separated with intact perforations on all sides

VERY FINE EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 168 contains 60 copies certified as genuine. Many have perfs scissors-trimmed on at least one side and many have perforations into the design.



2797

2797 ★ 3c Blue Green, Special Printing (169). Without gum as issued, wide margins, perfs scissors-separated as usual but showing full perfs at top and some perfs on other sides

VERY FINE EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 169 contains 36 examples that have been certified as genuine by The Philatelic Foundation (including one on cover). Of these, only three have perforations all around and are confirmed as sound.



2798

2798 ★ 3c Blue Green, Special Printing (169). Without gum as issued, rich color, perfs scissors-separated as usual but intact on three sides and showing some perfs at left, faint horizontal crease not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 169 contains 36 examples that have been certified as genuine by The Philatelic Foundation (including one on cover). Of these, only three have perforations all around and are confirmed as sound.



2799 *** 6c Dull Rose, Special Printing (170).** Without gum as issued, exceptionally wide margins and superb centering, bright color, couple short perfs and reperfed at right

EXTREMELY FINE APPEARING EXAMPLE OF THE 6-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 170 contains 35 certified examples.

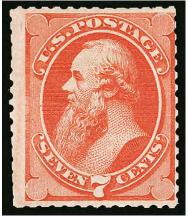
2800 *** 7c Reddish Vermilion, Special Printing (171).** Without gum as issued, brilliant color, perfs scissors-separated but intact on all sides

FRESH AND VERY FINE EXAMPLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 73 certified examples plus one uncertified copy. Most stamps were scissors-separated, affecting the perforations on at least one side.



2800



2801

2801 *** 7c Reddish Vermilion, Special Printing (171).** Without gum as issued, radiant color, perfs scissors-separated as usual but mostly intact, light horizontal crease

FINE APPEARING EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 73 certified examples plus one uncertified copy. Most stamps were scissors-separated, affecting the perforations on at least one side.

2802 *** 10c Pale Brown, Special Printing (172).** Without gum as issued, bright color, perfs scissors-separated as usual but intact at top and bottom and showing perfs at both sides, choice centering

VERY FINE AND ATTRACTIVE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 172 contains 38 examples. Most are scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered, limiting their desirability. The example offered here, in sound condition and with perfs showing on all sides is very desirable.



2802

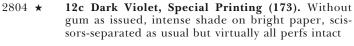


2803

2803 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, rich color, perfs scissors-separated as usual but virtually intact on three sides, unpunched perfs at left

FINE AND RARE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONLY 38 ARE RECORDED IN OUR CENSUS. THIS IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN PRESENTABLE CONDITION.

Our census of Scott 172 contains 38 examples. Most are scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered, limiting their desirability. The example offered here, with intact perforations on three sides and in sound condition is very desirable.



VERY FINE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census records for Scott 173 contain 71 certified examples.

Census no. 171-UNC-48. With 1972 and 2010 P.F. certificates...... 5,500.00



2804



2805

2805 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, brilliant color on bright paper, scissors-separated as usual but leaving intact perforations on all sides, choice centering

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST EXTANT.

Our census records for Scott 174 contain 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty. This sound and centered example, with intact perforations is a true condition rarity and one of the finest extant.

Census no. 174-UNC-15. Ex T. Charlton Henry. With 1975 and 2005 P.F. certificates.. 15,500.00



2806 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color and sharp proof-like impression on bright white paper, choice centering, usual scissors-separated perforations intact on two sides and blunted at bottom

VERY FINE. AN EXCEPTIONALLY WELL-CENTERED EXAMPLE OF THE 15-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our census records for Scott 174 contain 39 certified examples. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty.



2807

2807 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, complete perfs all around without the usual scissors-separation, rich color on bright paper

VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING, WITH COMPLETE PERFORATIONS ON ALL FOUR SIDES.

Our census of Scott 175 contains approximately 110 examples. Few show complete perfs as seen on the stamp offered here.



2808

2808 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, complete perfs all around without the usual scissors-separation, beautiful color and sharp impression

VERY FINE AND ATTRACTIVE EXAMPLE OF THE $1875\ 24$ -CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 175 contains approximately 110 examples. Many are scissors-separated with large portions of perfs missing from one or more sides.



2809

2809 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, scissors-separated as almost always leaving virtually full perforations on three sides

EXTREMELY FINE. A MARVELOUS EXAMPLE OF 30-CENT 1875 CONTINENTAL SPECIAL PRINTING — ONE OF THE MOST DIFFICULT OF THE HARD PAPER SPECIAL PRINTINGS TO OBTAIN IN CHOICE CONDITION.

Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. A review of our records and those of The Philatelic Foundation found 52 certified copies. Of these, only three or four have perforations on all four sides. The stamp offered here, with full perforations on three sides and a balanced margin at bottom, is a condition rarity.



2810

2810 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, perfs scissors-separated and intact on two sides, blunted at bottom, wide margins, lovely shade and impression

VERY FINE EXAMPLE OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Many examples of the Continental Bank Note special printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. Our census records for Scott 176 contain 52 copies. Of these, only three or four have perforations on all four sides.

Census no. 176-UNC-06. Ex Hetherington. With 1957 and 2016 P.F. certificates... 12,000.00



2811

2811 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, well-centered with mostly complete perfs all around, beautiful deep color and crisp impression

VERY FINE AND CHOICE EXAMPLE OF THE RARE 1875 90-CENT CONTINENTAL BANK NOTE SPECIAL PRINTING. SCARCE IN SUCH CHOICE CONDITION.

Our census records for Scott 177 contain 46 copies. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Census no. 177-UNC-28. Ex Caspary and Curtis. With 1957 and 1984 P.F. certificates...... 18,000.00



2812

2812 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, radiant color, perfs scissors-separated as usual but mostly intact, small repaired tear at right

VERY FINE APPEARING EXAMPLE OF THE RARE $1875\ 90\text{-CENT}$ CONTINENTAL BANK NOTE SPECIAL PRINTING.

Our records for Scott 177 contain 46 copies. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound.



1879-88 AMERICAN BANK NOTE COMPANY ISSUES

2c Vermilion (183). Original gum, lightly hinged, vivid color, Jumbo margins and precise center-2814 ★ ing, exceptionally fresh, Extremely Fine Gem, with 2019 P.S.E. certificate (OGph, XF-Superb 95 2815 2c Vermilion (183). Enormous Jumbo margins and precise centering, bright color, perfect strike of "11" in four-concentric-circles cancel with part of circular datestamp cancel at left edge, Extremely Fine Gem, a stunning stamp, with 2008 and 2017 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$350.00), only six grade higher, we have offered three of those and none are 2816 ★⊞ 5c Blue (185). Block of four, original gum, h.r., intense shade and choice centering, fresh and 2817 5c Blue (185). Huge Jumbo margins and choice centering, rich color, bold open-bars cancel, Extremely Fine Gem, an enormous stamp, with 2009 P.S.E. certificate (XF-Superb 95 Jumbo; 2818 * 6c Pink (186). Original gum, small paper adherence on gum, attractive pastel color and choice 2819 6c Pink (186). Two, both with choice centering and first with huge Jumbo margins, cancelled by bold strikes of "5" and "10" in three concentric circles respectively, Extremely Fine and striking matched pair, with 2012 P.F. and 2008 P.S.E. certificates respectively, the latter graded XF 90 2820 10c Brown, With & Without Secret Mark (187-188). Horizontal pair, right stamp without secret mark, oval registry cancels, right stamp with a few slightly blunted perfs at bottom, still Extremely 10c Brown, With & Without Secret Mark (187-188). Horizontal strip of three, left stamp without 2821 secret mark, right stamps with secret mark, rich color, New York duplex cancels, Fine and scarce



on fresh paper, well-centered, Very Fine-Extremely Fine, a fresh and lovely block, the 2823 15c Red Orange (189). Jumbo margins and exceptionally well-centered, glowing color, duplex cancel, Extremely Fine Gem, with 2009 and 2017 P.S.E. certificates (XF-Superb 2824 15c Red Orange (189). Jumbo margins and precise centering, vivid color, bold circle of wedges cancel, Extremely Fine Gem, ex Kirke, with 1995, 2004 P.F. and 2005 P.S.E. 30c Full Black (190). Original gum, detailed impression, Very Fine, with 2002 P.F. 2825 ★ 30c Full Black (190). Original gum, intense shade, Very Fine, with 2015 P.F. certificate 2826 ★ 30c Full Black (190). Original gum, h.r., well-centered with nicely balanced margins, 2827 ★ 2828 30c Full Black (190). Horizontal strip of three, well-centered throughout with wide margins, cancelled by multiple strikes of Philadelphia Pa. oval registry cancel, right stamp also with red crayon at bottom from transit or rating, Very Fine-Extremely Fine and attractive multiple, with 2013 P.F. certificate, Scott value as pair and single 335.00



2829 ★	90c Carmine (191). Original gum, rich color, Very Fine, with copy of 1984 P.F. certificate for a block (stating Carmine Rose shade) and 2005 P.S.E. certificate
2830 ★	90c Carmine (191). Original gum, radiant color, wide margins, faint vertical crease at top not mentioned on certificate, Very Fine appearance, with 1993 P.F. certificate 2,000.00
2831	90c Carmine (191).Wide margins and choice centering, bright color, unobtrusive cancel,Extremely Fine, with 2002 P.F. certificate350.00
2832	90c Carmine (191). Wide margins and well centered, intense deep color contrasted by exceptionally bold and clear strike of "New York U.S.A. 12-26 1883" double-oval datestamp, Extremely Fine, a striking stamp, with 1999 and 2008 P.F. certificates
2833	90c Carmine (191). Horizontal strip of three, all stamps with wide margins and choice centering, bold strikes of large Boston Mass. oval cancels, Extremely Fine and striking multiple, with 2009 P.F. certificate, Scott value as pair and single
2834 ⊞	90c Carmine (191). Block of four, attractive centering, bold New York registry oval cancels, bottom stamps light diagonal crease, appears Very Fine



2835 * 90c Carmine, Imperforate (191b).
Horizontal pair, original gum, huge margins all around including top sheet margin, rich color

EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN PAIR OF THE IMPERFORATE 90-CENT 1879 AMERICAN BANK NOTE ISSUE.

With 2004 P.F. certificate.. 2,250.00

1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



2836

2836 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper, tiny natural inclusion at top left

FINE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at https://siegelauctions.com/census/us/scott/192, contains 26 examples. Of these, only eleven are reported to be sound.

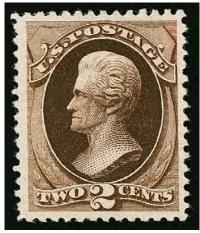


2837

2837 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper, choice centering for this difficult issue, few thins and small creases

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE RECORDED IN OUR CENSUS. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at https://siegelauctions.com/census/us/scott/192, contains 26 examples. Of these, only eleven are sound and most are off center.

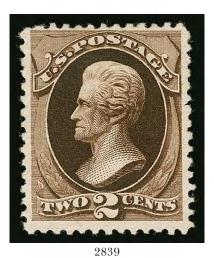


2838

2838 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression, exceptional centering with wide margins, couple tiny thins at top EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 48 examples, of which almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side. The example offered here, with well-proportioned margins, is very desirable.

Census no. 193-UNC-18. Ex Peyton ("Isleham") and Curtis. With 1986 P.F. certificate.... 16,000,00



2839 ★ 2c Black Brown, Special Printing (193). Without gum as issued, intense shade, three wide margins, central thin spot not mentioned on older certificate

VERY FINE APPEARING EXAMPLE OF THE RARE 2-CENT BLACK BROWN 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 48 examples, of which almost half have faults.



2840 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, pretty shade, wide margins, single short perf at top center not mentioned on older certificate

VERY FINE. A RARE EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 27 ARE CONTAINED IN OUR CENSUS.

Our census of Scott 195 contains 27 examples, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. Although most examples of this rarity are sound (or potentially sound), many are off center.

Census no. 195-UNC-16. With 1992 P.F. and 2019 P.S.E. certificates 67,500.00



2841 ★ 7c Scarlet Vermilion, Special Printing (196).
Without gum as issued, vibrant color

FRESH AND VERY FINE EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196 contains approximately 85 examples. This is one of the finest.

2842 **To Scarlet Vermilion, Special Printing (196).** Without gum as issued, radiant color, short perf at upper right, few thin spots

FINE APPEARING EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196 contains approximately 85 examples. The centering of this stamp is above par.



2842



2843

2843 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued though traces of "gum" are present, thinned and reperfed at right and bottom, otherwise Fine, an affordable example of this Special Printing, our census of Scott 196 contains approximately 85 examples, census no. 196-UNC-25, with 1977 P.F. certificate stating only reperfed at bottom 6,750.00



2844

2844 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, deep rich color on bright paper, choice centering with wide margins

VERY FINE AND CHOICE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 33 ARE RECORDED IN OUR CENSUS.

Our census of Scott 197 contains 33 examples. Of these, ten have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Several of these have poor centering.



2845

2845 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, rich color on bright paper, choice centering

> VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

> Our census of Scott 198 contains 64 examples. Of these, at least one-third have flaws. Many have poor centering. By virtue of its sound condition and nice centering, this is a particularly choice example.

> Census no. 198-UNC-33. Ex Max L. Simon (Siegel Sale 292, Oct. 1965). With 1959 P.F. certificate 9,500.00



2846

2846 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, intense shade and impression

> A FINE AND SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

> Our census of Scott 198 contains 64 examples. Of these, at least one-third have flaws. Many have poor centering.

> Census no. 198-UNC-55. With 1972 and 1992 P.F. certificates. Two backstamps including

SIEGEL AUCTION GALLERIES



2847

2847 ★ 15c Orange, Special Printing (199). Without gum as issued, rich color, detailed impression

VERY FINE EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199 contains 38 examples. Of these, only 12 are confirmed as sound, 12 have faults and 14 need to be reexamined according to current methods and standards.



2848

2848 * 15c Orange, Special Printing (199). Without gum as issued, vibrant color, light pressed-out vertical crease at left, tiny tear at upper right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 38 ARE RECORDED IN OUR CENSUS.

Our census of Scott 199 contains 38 examples. Of these, only 12 are confirmed as sound, 12 have faults and 14 need to be reexamined according to current methods and standards.

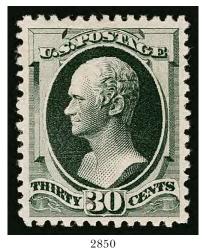


2849

2849 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, intense shade and impression, tiny thin spot

VERY FINE APPEARING EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 200 contains approximately 67 examples.



2850 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, deep shade and sharp proof-like impression, beautiful centering with wide margins

> EXTREMELY FINE. A SUPERB EXAMPLE OF THE RARE 30-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. WITHOUT QUESTION ONE OF THE FINEST EXTANT.

> Our census of Scott 201 contains 45 examples. Only ten are confirmed as sound and only seven of those are well-centered. Another 17 need to be reexamined for condition, but only a handful of these have better than Fine centering. This stamp is one of the finest sound examples extant.

> Census no. 201-UNC-01. Ex Klein and Drucker. With 1975, 1988 and 2002 P.F. certifi-



2851

2851 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, intense shade and impression, two pulled perfs at right

VERY FINE CENTERING AND ATTRACTIVE EXAMPLE OF THE RARE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 201 contains 45 examples. Only ten are confirmed as sound and only seven of those have decent centering. Another 17 need to be reexamined for condition, but only a handful of these have good centering.



2852

2852 * 90c Dull Carmine, Special Printing (202). Without gum as issued, radiant color, pulled perf at lower right, small fault at upper left

VERY FINE APPEARING EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 202 contains 41 examples. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.



2853 ★⊞	6c Rose (208). Block of four, original gum with some tiny blue adherences, rich color, top left stamp single gum soaked perf, appears Fine, a rare original-gum block, the subshade Brown Red (208a) is much more common in block form
2854 ★★	10c Brown (209).Mint N.H., intense shade and impression, well-balanced margins, VeryFine, with 1992 and 2018 P.F. certificates.475.00
2855 ★	10c Brown (209). Top imprint and plate no. 550 strip of five, center stamp Mint N.H., others h.r., wide margins and beautiful centering, Extremely Fine
2856 ★	4c Blue Green (211). Original gum, lightly hinged, choice centering with wide margins at sides, strong color, Extremely Fine, with 2008 P.S.E. certificate (OGph, XF 90; SMQ \$625.00)
2857 ★★	2c Pale Red Brown, Special Printing (211B). Mint N.H., radiant color, fresh and Fine, with 1999 P.F. certificate
2858 ★★	2c Pale Red Brown, Special Printing (211B). Mint N.H., pretty shade, Very Fine, pencil signature on gum 900.00



2859

2859 **

2c Pale Red Brown, Special Printing, Horizontal Pair, Imperforate Between (211Bc).

Block of sixteen with complete "STEAMER — AMERICAN BANK NOTE CO." imprint in top selvage and two imperforate-between pairs at center, original gum, the two imperforate-between pairs are lightly hinged, bottom error small hinge slivers sensibly reinforce a few perf separations, three other stamps with slightly disturbed gum, deep rich color, attractive centering, trivial internal perf separations, light creases including one very light that affects error pairs — these imperfections are inconsequential given the unique nature of this block

VERY FINE APPEARANCE. THIS IS THE ONLY SURVIVING BLOCK OF THE 2-CENT SPECIAL PRINTING WITH THE FULL "STEAMER — AMERICAN BANK NOTE CO." IMPRINT. AN EXCEPTIONAL RARITY OF THE BANK NOTE COMPANY PERIOD.

In 1885 the American Bank Note Co. experimented with a Hoe & Co. steam-powered, chain-driven printing press to increase the rate of production. New plates of 200 subjects were created for use on the steam press, including one with the distinctive "STEAMER — AMERICAN BANK NOTE CO." imprint at the top center of the plate. Five sheets of 200 stamps were printed from this "Steamer" plate and sent to the Post Office Department. Since the full sheets were intended to be divided into panes of 100, the vertical gutter between the two panes was left imperforate. These sheets were later sold into the philatelic market and divided into smaller units.

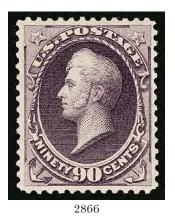
We can account for all five top imprint pieces from the "Steamer" sheets. This unique block of sixteen, which was in the Siegel 1974 Rarities sale (lot 113), probably comes from the sheet once owned by Representative Ernest R. Ackerman. The strip of six offered in our 2009 sale of the Alan B. Whitman Collection is the second largest multiple. **These two are the only recorded multiples with the complete imprint.** The three remaining imperforate-between multiples from the tops of the sheets are a block of four (offered in Siegel Sale 1224, lot 155) and two pairs, each with the "American Ban" portion of the imprint but lacking the word "Steamer."

Ex Ackerman and from our 1974 Rarities sale. Scott value for the ex-Whitman top margin horizontal strip of six is \$35,000.00. This complete block of sixteen is unlisted in Scott. E. 10,000-15,000



- 2860 **1c Ultramarine (212).** Beautiful centering with Jumbo margins all around, rich color, New York oval registry cancel, Extremely Fine Gem, a phenomenal stamp of massive proportions, ex "Natalee Grace", with 1999 P.F. and 2009 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$225.00), only one grades higher and two others share this grade . 2.50
- 2861 ** 2c-4c 1887 Issue (213-215). Mint N.H. rich colors, fresh and Very Fine group, each with P.F. certificate from 1994-2000(Photo Ex) 825.00
- 2863 ★ 5c Indigo (216). Original gum, lightly hinged, well-centered, strong color on fresh paper, Extremely Fine, with 2010 P.S.E. certificate (OGph, XF 90; SMQ \$525.00) 200.00
- 2864

 30c Orange Brown (217). Block of four with bottom selvage and showing mostly complete double row of perfs, handsomely centered with rich color, New York duplex cancel with top pair essentially face-free, Extremely Fine, with 2019 P.S.E. certificate......
 650.00





2867

2868 ★★⊞ 90c Purple (218). Mint N.H. block of four, deep rich color, Fine, a rare Mint N.H. block — almost every well-centered N.H. block has been broken for singles, so this is as good as it gets — Scott value \$10,000.00 as singles E. 1,000-1,500



2868



2869





2871

2870 90c Bright Purple (218 var). Radiant color in the Bright Purple sub-shade, face-free strike of circular datestamp, unusually wide and balanced margins, most recent certificate notes reperfed at right, Extremely Fine appearance, a beautiful stamp in this sub-shade,

90c Purple (218). Block of four, rich color, outstanding centering throughout with wide $2871 \, \boxplus$ margins, bold strikes of oval registry cancel, bottom right stamp single unpunched perf at right, Extremely Fine block, scarce in this quality, with 1987 P.F. certificate 1,400.00

1890-93 ISSUE



2c Lake (219D). Top imprint, plate no. 31 and letter "F" block of twelve, most of the top row Mint N.H., hinged on bottom row, deep rich color, some minor perf separations including where strengthened between positions 2-3, ink offset on gum from sheet below, fresh and Fine-Very Fine, a scarce plate block, Scott value as plate block of ten plus two singles 3,820.00







2875° ★ ★	8c Lilac (225). Mint N.H., deep rich color, outstanding centering with Jumbo margins, Extremely Fine Gem, with 2020 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$2,000.00), only three grade higher (all at 98J) and five others share this desirable grade 135.00
2876 Р	8c Lilac, Plate Proof on Stamp Paper (225P5, formerly 225a). Block of four with bottom left corner sheet margins, original gum, lightly hinged, fresh color, Very Fine, Scott value as two pairs
2877	30c Black (228). Beautifully balanced margins, intense shade, oval cancels, Extremely Fine Gem, with 2004 P.F. certificate
2878 ★⊞	90c Orange (229). Block of four, original gum, multiple h.r., bright color, well-centered, top left stamp small thin spot, bottom left minor bend, appears Fine-Very Fine 2,000.00
2879	90c Orange (229). Vibrant color, bold strike of New York registry oval cancel, Extremely Fine, with 2012 P.S.E. certificate (XF 90; SMQ \$350.00)
2880 ⊞	90c Orange (229). Block of four, outstanding centering throughout, vivid color, New York registry oval cancels, Extremely Fine, scarce with such choice centering, with 2003 P.F. certificate

END OF SESSION FOUR

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION FIVE (LOTS 2881-3003) WEDNESDAY, OCTOBER 21, 2020, AT 10:30 A.M.

COLUMBIAN ISSUE



2881



2882°**★**★

2c Columbian (231). Mint N.H., deep rich color and proof-like impression, extraordinary Jumbo margins and perfect centering, Extremely Fine Gem, a superb one-in-ten-million stamp, with 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,900.00), only three grade higher, but frankly this stamp is superior to the 100 and 100J stamps we could find, which begs the question, "if this isn't a 100J, then what is?"... 31.00

2883°** 3c Columbian (232). Mint N.H., wonderful depth of color and detailed impression, wide margins and essentially perfect centering, Extremely Fine Gem, with 2019 P.S.E. certificate

(Superb 98; SMQ \$1,875.00) 97.50





2884

2884 ★⊞ 3c Columbian (232). Bottom imprint, plate no. 57 and letter "L" at left block of eight, original gum, lightly hinged, crisp impression, Fine-Very Fine.............................. 1,175.00

2885 ★★⊞ 3c-4c Columbian (232-233). Mint N.H. blocks of four, rich colors, Fine-Very Fine, Scott value as singles(Photo Ex) 950.00



2885EX



2886





2888

- 2889 ★★ 4c Columbian (233). Mint N.H., deep rich color and on crisp paper, essentially perfect centering with wide margins

 EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 4-CENT

COLUMBIAN ISSUE.

With 2008 P.F. (Superb 98) and 2014 P.S.E. certificates (Superb 98; SMQ \$2,150.00). Only three grade higher...... 140.00



2889



2890

2890°★★ 4c Columbian, Error of Color (233a). Mint N.H., deep rich color on bright paper, margins clear of design all around

FRESH AND FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

2891 ** 5c Columbian (234). Mint N.H., intense shade and impression, well-balanced margins, fresh and Extremely Fine, with 2002 and 2013 P.F. certificates (XF 90).



2891





2893

2893 ★★⊞ 5¢ Columbian (234), Mint N.H. top imprint, plate no. 6 and letter "B" at right block of eight, choice centering and margins, deep rich color on post-office fresh paper, shallow thin spot in ungummed selvage at right

EXTREMELY FINE MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF EIGHT OF THE 5-CENT COLUMBIAN ISSUE.

Ex Floyd and Gross. 4,250.00





2895



2896 ★⊞ **5c Columbian (234).** Top imprint, plate no. 8 and letter "B" at left block of eight, original gum, h.r. where perf separations are reinforced at left, rich color, Fine...... 2,500.00



2897



2898



2899





2901



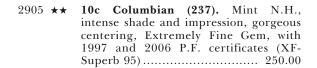


2903 ★⊞ 8c Columbian (236). Bottom imprint and plate no. 131 block of eight, original gum,



2904

8c Columbian (236). Bottom imprint and plate no. 130 block of six, rich color, choice centering, a few perf separations and tiny selvage tear at bottom, still Very Fine 1,025.00



SIEGEL AUCTION GALLERIES





2906 ★★⊞ 10¢ Columbian (237), Mint N.H. top imprint and plate no. 100 block of six, choice centering and margins, intense shade

FINE-VERY FINE AND FRESH MINT NEVER HINGED TOP POSITION PLATE BLOCK OF SIX OF THE 10-CENT COLUMBIAN.



2907



2908



2909



2910





2912 ★⊞ 30c Columbian (239). Top imprint and plate no. 59 block of six, original gum, single h.r. at right reinforcing a few perf separations, rich color, right pair with light diagonal crease

FINE-VERY FINE APPEARANCE. A SCARCE TOP IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 30-CENT COLUMBIAN ISSUE.



2913

2913 ★⊞ **30c Columbian (239).** Top imprint and plate no. 59 block of six, original gum, slightly disturbed on top right stamp, bright color, minor wrinkling in plate no. selvage

FINE. A SCARCE AND ATTRACTIVE TOP IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 30-CENT COLUMBIAN ISSUE.



2914





2916

- 2916 ★⊞ **50c Columbian (240).** Bottom margin block of four with **full imprint**, tropicalized original gum, small h.r. at top left, deep shade and sharp impression, bottom right stamp with tiny thin speck, appears Fine-Very Fine, Scott value without premium for the imprint ... 1,750.00



2917

2917 ★⊞ **50c Columbian (240).** Bottom imprint and plate no. 77 block of six, original gum, lightly hinged, deep rich color, reinforced perf separations including all perfs between positions 2-3, diagonal crease thru right pair

FINE APPEARING PLATE BLOCK OF THE 50-CENT COLUMBIAN.



2918 ⊞

50c Columbian (240). Block of four, well-centered, intense shade and proof-like impression, light strikes of circular datestamp cancel, fresh and Very Fine block, choice quality, ex Twigg-Smith, with 2001 P.F. certificate..... 2,000.00

2918

\$1.00 Columbian (241). Original gum, 2919°★ barest trace of hinging, rich color, gorgeous centering with well-balanced margins

> EXTREMELY FINE GEM. A SUPERB LIGHTLY HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.

> The \$1.00 is difficult to obtain in such superb condition; the margins are usually small. With 2020 P.F. certificate (XF-Superb 95). 1,000.00



2919



2920 ★

\$1.00 Columbian (241). Original gum, lightly hinged, brilliant color, well-proportioned margins, Very Fine and choice, with 1991 P.F. certificate stating "it is genuine"

2920

2921 ★ \$1.00 Columbian (241). Original gum, lightly hinged, brilliant color, Very Fine and choice, with 1983 P.F. certificate for a block of four (this the bottom left stamp)



2921



2922

2922°★★⊞ \$1.00 Columbian (241). Mint N.H. block of four, brilliant color and crisp impression

> FINE AND SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE \$1.00 COLUMBIAN ISSUE.

> Accompanied by part of imprint selvage. With 2020 P.S.A.G. certificate. Scott value



2923







2926

\$2.00 COLUMBIAN GRADED MINT NEVER-HINGED XF-SUPERB 95



2927

2927°★★ \$2.00 Columbian (242). Mint N.H., deep rich color and proof-like impression, perfectly centered

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN ISSUE, GRADED XF-SUPERB 95 BY P.S.E. — THE DOLLAR-VALUE COLUMBIAN ISSUES ARE EXTREMELY RARE IN SUCH HIGH GRADES IN MINT NEVER-HINGED CONDITION.

Typically, when a collector assembles an Extremely Fine, Mint Never-Hinged set of Columbians, the \$2.00 space remains empty to the very end due to the low supply and high demand. It is simply one of the rarest stamps of the set in this condition. The Scott value of \$4,000.00 for a Mint N.H. stamp (in Very Fine grade) does not begin to reflect the true rarity of such examples.





- 2928°★ \$2.00 Columbian (242). Original gum, lightly hinged, wide margins and choice centering, deep rich color, Extremely Fine, with 2020 P.F. certificate (XF 90)..
- 2929 ★ \$2.00 Columbian (242). Original gum, lightly hinged, attractive margins and well-centered, wonderful deep rich color, Very Fine, with 2007 P.S.E. certificate (OGph, VF 80; SMQ
- 2930 ★ \$2.00 Columbian (242). Original gum, lightly hinged, pretty color, natural gum crease, natural inclusion at bottom left, Fine, with copy of 1991 P.F. certificate for block only noting previously hinged.



2930



2931 ★⊞ \$2.00 Columbian (242). Block of four, original gum, single h.r. at top, rich color, some



2932°★★ \$3.00 Columbian (243). Mint N.H., deep rich color and proof-like impression, well-centered with wide margins

VERY FINE. A FRESH AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN.

2933 ★★ \$3.00 Columbian (243). Mint N.H., brilliant shade on bright paper

FRESH AND VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2002 P.F. certificate...... 4,250.00



2933



2934

2934 ★ \$3.00 Columbian (243). Original gum, rich color on bright paper, choice centering with wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2013 P.S.E. certificate (OGph, XF 90; SMQ \$2,500.00) 1,350.00

2935 ★ \$3.00 Columbian (243). Original gum, wide margins and well-centered, pastel color, fresh and Extremely Fine 1,350.00



2935



2936 ★ \$3.00 Olive Green, Columbian (243a). Original gum, pretty shade, tiny pickedout inclusion at right not mentioned on certificate, appears Very Fine, with 1993

2937 ★ \$3.00 Columbian (243). Disturbed original gum, rich color, intense impression, outstanding centering with wide and balanced margins, Extremely Fine, with 2019 P.S.E. certificate (DOG, XF-Superb 95; SMQ \$4,800.00)...... 1,500.00



2937



\$3.00 Olive Green, Columbian (243a). Unused (regummed), outstanding centering and margins, fresh color, Extremely Fine, with 2019 P.S.E. certificate (RG, XF-Superb 95; SMQ

2938 (★)



2939 ★ \$3.00 Columbian (243). Bottom imprint, plate no. 106 and letters "B B" at right strip of four, original gum, lightly hinged, bright color, few minor natural paper wrinkles in selvage

VERY GOOD. A SCARCE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$3.00 COLUMBIAN.

The \$3.00 Columbian is extremely difficult to find in any form of plate number multiple. Only three plate blocks are known (they are blocks of six). We have offered only three other imprint and plate number strips of four since 1993.



2940 ★⊞ \$3.00 Columbian (243). Block of four, lower left stamp Mint N.H., others lightly hinged, deep rich color, few sensibly reinforced perf separations

FINE BLOCK OF THE \$3.00 COLUMBIAN, CONTAINING A MINT NEVER-HINGED STAMP AT BOTTOM LEFT.

Scott value as hinged block of four 8,250.00





\$3.00 Columbian (243). Wide margins, fresh color, New York oval registry cancel, small crease at top visible only in fluid, short perf at bottom, Very Fine appearance..... 750.00



2943

2943°★★ \$4.00 Columbian (244). Mint N.H., brilliant color on bright paper, outstanding centering with balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE, GRADED XF 90 XQ BY THE PHILATELIC FOUNDATION — THIS STAMP EXHIBITS A REMARKABLE DEGREE OF FRESHNESS RARELY SEEN ON COLUMBIAN DOLLAR-VALUE STAMPS.

The \$4.00 Columbian depicts the two central figures in the story of Columbus — Queen Isabella and Columbus himself. The portrait of Isabella is said to be based on a painting in Madrid, but its origins have been lost to history. The portrait of Columbus is based on a painting by the artist Lorenzo Lotto (c. 1480-1556). This portrait of Columbus was painted in 1512 as a commission from Domenico Malpiero, a Venetian senator and historian, and was executed shortly after the death of Columbus in 1504. It is one of the earliest portraits of Columbus (none is known to have been painted in his lifetime). This image was also used for several stamps of Chile.



2944 ★ \$4.00 Columbian (244). Original gum, lightly hinged, pretty shade, wide margins, Very Fine, with copy of 2002 P.F. certificate for block 2,000.00

2944



2945



2946

2946 ★⊞ \$4.00 Pale Aniline Rose, Columbian (244a). Block of four, original gum, h.r. at top, vibrant color, small thin spot straddles bottom stamps at bottom, top pair with horizontal crease

FINE APPEARING ORIGINAL-GUM BLOCK OF THE \$4.00 COLUMBIAN ISSUE.



2947

2947 ★⊞ \$4.00 Columbian (244). Block of four, slightly disturbed original gum, rich color, few minor perf separations

FINE ORIGINAL-GUM BLOCK OF THE \$4.00 COLUMBIAN ISSUE.





2949







1894-98 BUREAU ISSUE



2953°★★⊞ **2c Carmine Lake, Ty. I (249).** Mint N.H. wide top imprint and plate no. 80 block of six, vibrant color, slightly short gumming at top of top row

FINE. AN EXTREMELY RARE MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 2-CENT CARMINE LAKE 1894 UNWATERMARKED BUREAU ISSUE.

A Power Search review reveals the rarity of this issue in the wide top plate block format. Since our Sale 814 in 1999 we have offered only two other Mint N.H. top plate blocks of Scott 249 and only one of those was a wide top.



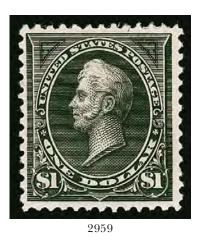
- 2955 ★★ 4c Dark Brown (254). Mint N.H. right imprint and plate no. 51 strip of three, deep rich color and wide margins, tiny natural gum wrinkle in middle stamp, Very Fine and choice................. 1,950.00

- 2958°★★ \$1.00 Black, Ty. II (261A). Mint N.H. with right part arrow selvage, intense shade and impression on bright paper, choice centering with wide and balanced margins EXTREMELY FINE PART ARROW MINT NEVER-HINGED EXAMPLE OF THE 1894 \$1.00 UNWATERMARKED TYPE II BUREAU ISSUE.

Collectors of this issue know that it is extremely difficult to find the First Bureau issue in centered, Mint Never-Hinged condition, particularly the higher denominations. This is mostly due to production problems as the Bureau of Engraving and Printing assumed responsibility for stamp production after the American Bank Note Co. contract expired. Examples with selvage are particularly desirable as the lack of watermark is far more obvious. We have not offered another Mint N.H. example graded 90 or higher since 2009.

With 2020 P.S.E. certificate (XF 90; SMQ \$14,500.00). Only two Mint N.H. examples grade higher (at 95 and 95J) and only two others share this grade — a statistic which has not changed since at least 2009...... 6,500.00



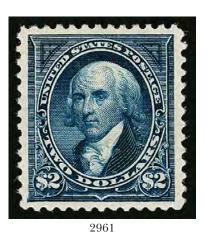




2959 ★ \$1.00 Black, Ty. II (261A). Original gum, small h.r., intense shade and impression, fresh

2960 ★ \$1.00 Black, Ty. II (261A). Original gum, intense shade and proof-like impression, natural gum crease not mentioned on certificate, Very Fine, with 1981 P.F. certificate 2,100.00

2961 ★ \$2.00 Bright Blue (262). Original gum, rich color on bright paper, wide and balanced margins EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.





2962

\$5.00 Dark Green (263). Mint N.H., deep rich color, 2962 ★★ attractive centering and margins with perfs clear of design at left and bottom, tiny coal speck inclusion is visible only on the back and not mentioned on accompanying certificate

FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1894 UNWATERMARKED BUREAU ISSUE.

Without question, the \$5.00 is the rarest of the 1894 Unwatermarked Bureau Issue in sound, Mint Never-Hinged condition. It is unlikely that more than three or four Extremely Fine Mint N.H. examples exist.

2963 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, deep rich color, unusually wide margins, light vertical gum bend not mentioned on any certificates

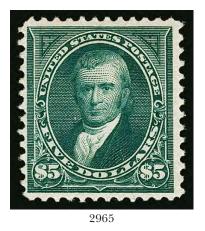
VERY FINE AND CHOICE. A BEAUTIFUL WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

With 1976, 1984 and 2000 P.F. certificates .. 4,000.00



2963









2967 ★⊞ \$5.00 Dark Green (263). Original gum with multiple h.r. reinforcements of perf separations, rich color, few small thin spots

FINE APPEARING AND RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1894 \$5.00 UNWATERMARKED BUREAU ISSUE.

Scott value \$20,000.00...... E. 3,000-4,000



2968 ★★ 2c Carmine, Ty. I (265). Mint N.H., essentially perfect centering, vivid color on post-office fresh paper

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1895 TYPE I WATERMARKED BUREAU ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2019 P.S.E. certificate (Superb 98; SMQ \$3,000.00). Only one grades higher (at 100J, offered in our 2019 Gems sale) and only two others share this lofty grade....... 105.00







2971

2971 ★★ 6c Dull Brown (271). Mint N.H. with wide top selvage, gorgeous rich color and proof-like impression, outstanding centering with Jumbo margins

EXTREMELY FINE GEM. THIS SUPERB SHEET MARGIN MINT NEVER-HINGED EXAMPLE OF THE 6-CENT 1895 WATERMARKED BUREAU ISSUE IS GRADED XF-SUPERB 95 JUMBO BY P.S.E. — THE HIGHEST AWARDED.



post-office fresh in every respect, Extremely Fine Gem, with 1988 P.F. and 2014 P.S.E. 2973 8c Violet Brown, USIR Watermark (272a). Showing bold "R" of watermark, deep rich color, choice centering, face-free cancel struck in corner, Very Fine and choice, a beautiful example, the "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps, there are approximately 75 known of the 8c, but many are either off-center or have flaws, collectors prefer examples showing the "R" watermark, as 2974 ★★ 15c Dark Blue (274). Mint N.H. top imprint and plate no. 264 strip of three, wonderful depth of color, fresh and Very Fine, with 2019 P.S.E. certificate (VF 80)......... 2,200.00 2975 ★ 50c Orange (275). Original gum, lightly hinged, vibrant color, well-balanced margins, \$1.00 Black, Ty. I (276). Original gum, lightly hinged, deep shade and strong impres-2976 ★

\$1.00 Black, Ty. I (276). Original gum, lightly hinged, Fine, with 2011 P.F. certificate ...



2977 ★





\$1.00 Black, Ty. I-II (276-276A). Type I with bold cancel, well-balanced margins, Very Fine, with 2002 P.F. certificate, Type II with three balanced margins and closer at top, essentially face-free cancel, a strong Fine, with 1984 P.F. certificate(Photo Ex) 295.00



2981 ★★ \$1.00 Black, Ty. I-II (276-276A). Mint N.H. wide top imprint and plate no. 76 strip of three, left stamp Ty. I, middle and right stamps Ty. II, intense shade, choice margins and centering, fresh in every respect

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$1.00 WATERMARKED BUREAU ISSUE, COMBINING TYPES I AND II.

The \$1.00 1894-1895 Bureau Issue was printed in plates of 200 subjects. The plate consisted of fifteen vertical rows of Type I and five vertical rows of Type II, which accounts for the scarcity of Type II compared with Type I. There are only ten positions on the plate which yield combination pairs, and only two which yield imprint and plate number multiples. This Mint N.H. strip is an exceptional rarity and the first we have offered in at least 25 years. This strip was held for generations after being purchased from the post office in the 1890s.

With 2019 P.S.E. certificate for a strip of ten. Unpriced in Scott as Mint N.H. Scott value for three Mint N.H. singles, which does not convey the rarity of this piece...... 9,300.00





2984 (*) \$1.00 Black, Ty. II (276A). Unused (regummed), intense shade and impression, Very Fine, with 2001 P.F. certificate as original gum, which it clearly is not, Scott value as no gum............................... 500.00





2985 ★⊞ \$1.00 Black, Ty. II (276A). Block of four, original gum, lightly hinged, fresh and Fine, a scarce original-gum block of the 1895 \$1.00 Type II Watermarked issue 5,500.00

2986 ★⊞ \$1.00 Black, Ty. II (276A). Block of four,

original gum, multiple h.r., decent centering and margins, top stamps small faults including wrinkle and thin spots, bottom right stamp added perf tip, overall Fine-Very Fine appearance, a scarce block............ 5,000.00



2986



impress York ov rations

 $2987 \oplus$

2988 ** \$2.00 Bright Blue (277). Mint N.H. with wide top selvage, deep rich color and detailed impression, well-centered

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE WITH WIDE TOP SELVAGE. A BEAUTIFUL STAMP.



2988



2989 ★★ \$2.00 Bright Blue (277). Mint N.H. wide top imprint and plate no. 84 strip of three, gorgeous color, attractive centering and margins, center and left stamps with very slight gum scratch at bottom not mentioned on accompanying certificate

VERY FINE AND INCREDIBLY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE.

This issue was printed from only one printing plate — Plate 84. This is only the second Mint N.H. imprint and plate number strip we have offered in more than 25 years. This strip was held for generations after being purchased from the post office in the 1890s. Lewis Kaufman records only five full plate blocks of this issue and all are hinged (the last we offered realized \$160,000 hammer in our 2009 sale of the "MLG" collection). This is a rare opportunity to combine the desirable attributes of a scarce wide top position piece with Mint N.H. gum.



2990 ★ \$2.00 Bright Blue (277). Wide top imprint and plate no. 84 strip of three, original gum, stamps are not hinged but have some slight gum glazing, bright color and well-centered VERY FINE AND CHOICE ORIGINAL-GUM WIDE TOP IMPRINT AND PLATE NUMBER STRIP OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE.





2992 ★ \$2.00 Bright Blue (277). Original gum, pretty pastel shade, wide margins, Very Fine, 2993 \$2.00 Bright Blue, \$5.00 Dark Green (277-278). Rich colors, choice centering, \$2.00 with wavy-line machine cancel, \$5.00 with New York registry oval cancel, Very Fine-Extremely Fine, \$2.00 with 1996 P.F. certificate, \$5.00 with 2014 P.S.E. certificate 1,000.00 2994 ★ \$5.00 Dark Green (278). Original gum with bottom part imprint selvage, lightly hinged, 2995 ★ \$5.00 Dark Green (278). Original gum, lightly hinged, rich color, fresh and Very Fine, 2996 ★ \$5.00 Dark Green (278). Disturbed original gum, rich color, reperfed at bottom, Very



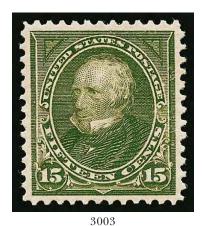
\$5.00 Dark Green (278). Mint N.H. bottom imprint and plate no. 85 strip of three, deep rich color and sharp proof-like impression, right stamp small corner crease at top right VERY FINE APPEARANCE. AN INCREDIBLY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE.

A Power Search review failed to find another completely Mint N.H. imprint and plate number strip of Scott 278. This is also an excellent alternative to a plate block, of which only one exists (and catalogues \$200,000.00). This strip was held for generations after

being purchased from the post office in the 1890s.



2998	\$5.00 Dark Green (278). Wide margins and well-centered, rich color, face-free grid cancel, Very Fine and choice, with 1980 P.F. certificate, small collector backstamp
2999	\$5.00 Dark Green (278). Rich color on bright paper, wide margins, unobtrusive registry oval cancel, Very Fine and choice
3000 ⊞	\$5.00 Dark Green (278). Block of four, rich color, detailed impression, bold strikes of oval registry cancels, few faint wrinkles and minor perf separations visible in fluid, appears Extremely Fine, a scarce and choice used block of the 1895 \$5.00 Bureau issue, ex Twigg-Smith
3001 ★★	2c Red, Ty. IV, Booklet Pane of Six, Horizontal Wmk. (279Bj). Mint N.H., brilliantcolor, Very Fine and choice1,000.00
3002 ★⊞	5c Dark Blue (281). Bottom imprint and plate no. 1220 block of six, top center stamp hinged, others either Mint N.H. or faintest trace of hinging, deep rich color, Fine-Very Fine, ex Byers



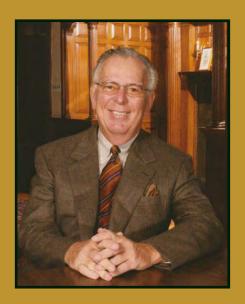
3003°★★ 15c Olive Green (284). Mint N.H., beautiful rich color, precise centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1898 15-CENT OLIVE GREEN, GRADED XF-SUPERB 95 BY P.S.E.

END OF SESSION FIVE

SESSION SIX (LOTS 3004-3278) WEDNESDAY, OCTOBER 21, 2020, AT 1:30 P.M.

THE DR. BERNARD S. YUDOWITZ COLLECTION OF UNITED STATES PLATE BLOCKS



We are honored to present the plate block collection formed by the late Dr. Bernard S. Yudowitz, a forensic psychiatrist, philanthropist, lifelong philatelist and longtime client of the Siegel firm.

Dr. Yudowitz, a resident of Weston, Massachusetts, was a board-certified psychiatrist and founder of Wild Acre Inns, a network of residential psychiatric treatment facilities in Massachusetts. He was a dedicated philanthropist and benefactor of numerous organizations and social causes with impacts of local and global significance.

The collection is being sold to benefit the Michael J. Fox Foundation. All funds will go towards research programs to help speed a cure for Parkinson's disease.





THE DR. BERNARD S. YUDOWITZ COLLECTION OF UNITED STATES PLATE BLOCKS



3004



3006



3005

3007 ★⊞ 5c Brown, Ty. II (30A). Right selvage block of nine with most of imprint and plate no. 2, original gum, center stamp Mint N.H., others h.r. with few adherences, bright color, few perf separations sensibly reinforced, few faults mostly confined to bottom stamps

FINE-VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM BLOCK OF NINE OF THE 1860 5-CENT BROWN TYPE II. UNTIL THE APPEARANCE OF THE FRELINGHUYSEN BLOCK OF 20 IN 2012, THIS WAS THE LARGEST RECORDED MULTIPLE. THIS IS ALSO ONE OF ONLY THREE RECORDED PLATE BLOCKS OF THIS ISSUE.

The 5c Brown Type II is far rarer in multiples than the Orange Brown. Unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861. Prior to the emergence of the block of 20 in the long-hidden Frelinghuysen collection, the largest recorded multiple was a block of nine (two known, one ex Klein and Gross with a portion of the imprint and plate number, the other offered here). A block of six with imprint and part plate number is also known.

Ex Worthington, Silsby and Curtis. Scott value \$37,250.00 as block of four, strip of three and pair with no premium for the Mint N.H. stamp or the imprint and plate number position.... E. 5,000-7,500



3007



3008

3008 ★⊞ 3c Orange Red, First Design (56 var). Bottom imprint and plate no. 2 block of twelve, original gum, h.r., radiant color which is distinctly different than the primary Brown Rose color, few perf separations sensibly reinforced

VERY FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE 1861 3-CENT FIRST DESIGN IN THE ORANGE RED TRIAL COLOR.

The Chapin census lists one plate block of twelve, which is the largest recorded plate number multiple. We assume that the Chapin census was limited to the Brown Rose 3c First Design, Scott 56. Plate number blocks of any 3c First Design shade are exceedingly rare.



3009

3009 ★⊞ 3c Rose (65). Bottom imprint and plate no. 13 block of eight, original gum, two at bottom lightly hinged, others Mint N.H., rich color and detailed impression, choice centering throughout

EXTREMELY FINE. A BEAUTIFUL PLATE BLOCK OF THE 3-CENT ROSE 1861 ISSUE.



3010 ★⊞ 3c Rose (65). Block of four with imprint and "No. 34 Plate" selvage at bottom, original gum, bottom right stamp small h.r., few may be Mint N.H., radiant color on bright paper, Fine-Very Fine, Scott value with no premium for the imprint and plate number 700.00



3011

3011 ★⊞ 3c Ultramarine (114). Top right corner margin block of 20 comprising the top two rows of the sheet, natural s.e. at left with almost full arrow, imprint and plate no. 26 at top, disturbed original gum, fresh color but some overall toning from gum, top left stamp small tear in selvage only

FINE. AN ATTRACTIVE IMPRINT AND PLATE NUMBER BLOCK OF 20 OF THE 3-CENT 1869 PICTORIAL ISSUE.

Scott value \$10,525.00 as a plate block, two blocks of four and a pair..... E. 1,500-2,000





3013 ★⊞ 3c Green (158). Bottom imprint and plate no. 292 block of 20, comprising the two bottom rows of the pane with selvage at left and half-arrow at right, original gum, lightly hinged, deep rich color on bright paper, choice centering, reinforced perf separations including throughout the horizontal row between the stamps

VERY FINE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 1873~3-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.

The Chapin census records only seven plate blocks of Scott 158.

Ex Ackerman, Barden and Curtis. Scott value as plate block, block of four and pair....... 5,780.00



3014

3014 ★⊞ 6c Dull Pink (159). Top imprint, plate no. 18 and part arrow block of fourteen, disturbed original gum, h.r., brilliant color, sealed tear affects plate number selvage and top two stamps at right

FINE-VERY FINE APPEARANCE. A RARE TOP POSITION IMPRINT AND PLATE NUMBER BLOCK OF FOURTEEN OF THE $1873\ 6$ -CENT CONTINENTAL BANK NOTE CO. ISSUE.



3015 (★)⊞ **10c Brown (161).** Bottom imprint and plate no. 25 block of 12, unused (no gum), deep rich color, attractive centering and margins, position 9 with small surface scuffs

FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 1873 10-CENT CONTINENTAL BANK NOTE COMPANY ISSUE. THIS IS ONE OF ONLY THREE RECORDED.

There are three recorded plate blocks of the 10c Continental Issue. Two are bottom position plate blocks. One is a top position, recently offered in our William H. Gross auction. The other bottom and the unique top plate block come from the pane of 100 from the Col. Green collection, which was last offered intact in our 1974 Rarities of the World sale.

Chapin census no. 424. Ex Col. Green, Wampler and Curtis. Scott value \$21,500.00 as original gum..... E. 4,000-5,000



3016

3016 ★⊞ 2c Vermilion (178). Bottom imprint and plate no. 162 block of fourteen, mount glazed original gum, brilliant color, selvage has minor bend and wrinkles, few minor perf separations

FINE-VERY FINE. ONE OF FOUR RECORDED PLATE BLOCKS OF THE 1875 2-CENT VERMILION CONTINENTAL BANK NOTE COMPANY ISSUE.

The Chapin census records three intact plate blocks of the 1875 2c Vermilion, excluding this block of fourteen. Only one larger multiple is known — the only recorded top position plate block (of 20) recently offered in our William H. Gross auction........... 7,250.00



3017 ★⊞ 1c Dark Ultramarine (182). Top imprint and plate no. 336 block of twelve, original gum, eight stamps Mint N.H., others barely hinged, radiant color, choice centering, position 4 tiny scuff

VERY FINE AND CHOICE. A SCARCE AND BEAUTIFUL PLATE BLOCK OF THE ONE-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITH MANY STAMPS MINT NEVER-HINGED.





3019 ★⊞ 15c Red Orange (189). Bottom left corner imprint and plate no. 31 block of 20 with half arrow at right, more than half the stamps Mint N.H., h.r. in selvage reinforcing a few perf separations, vibrant color, some light toning mostly confined to selvage

FINE-VERY FINE. A RARE IMPRINT AND PLATE NUMBER LARGE MULTIPLE OF THE 15-CENT 1879 AMERICAN BANK NOTE PRINTING — COMPRISING THE BOTTOM TWO ROWS OF THE LEFT PANE.

This is the largest plate number multiple we have offered since our 1984 Rarities of the World sale. Scott value as hinged plate block, block of four and two pairs....... 6,850.00



3020









3024

3024 (★)⊞ **4c Blue Green (211).** Top imprint, plate no. 542 and letter "L" block of 10, unused (regummed), deep rich color, selvage slightly reduced at top

FINE-VERY FINE. AN EXTREMELY RARE PLATE BLOCK OF THE 4-CENT 1883 AMERICAN BANK NOTE COMPANY ISSUE.

Incredibly, this is the **only plate block** of Scott 211 in any size or gum condition we have offered since at least 1993 and in our Rarities sales since 1964.

Ex Byers. Scott value as original-gum plate block \$6,500.00 E. 4,000-5,000



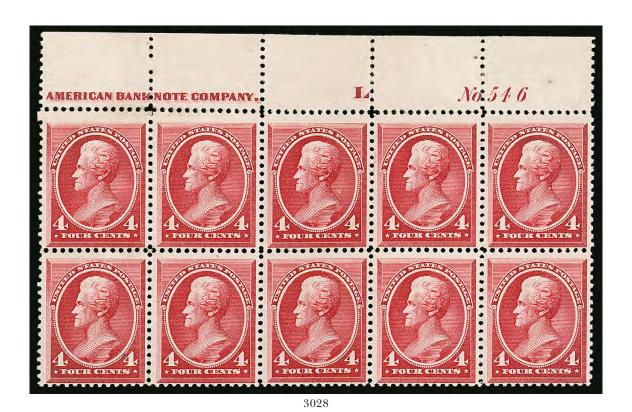


3026 ★★⊞ 2c Green (213). Mint N.H. top imprint, plate no. 663 and letter "I I" block of ten, intact perfs at right, bright color

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED TOP PLATE BLOCK OF THE 2-CENT GREEN 1887 AMERICAN BANK NOTE COMPANY ISSUE.



3027 ★⊞ 3c Vermilion (214). Top imprint and plate no. 421 block of fourtee with part arrow at left, 12 stamps Mint N.H., evidence of perf strengthening between positions 12 and 13 would likely result in a previously hinged call for those two stamps, vivid color, Fine-Very Fine, Scott value as hinged plate block of 10 and four Mint N.H. singles............ 2,020.00





3029 ★⊞ 5c Indigo (216). Top imprint, plate no. 539 and letter "K" block of fourteen, part arrow at left, mount glazed original gum, rich color and proof-like impression, thin spot in sheet margin at top left, perf separations (essentially split between stamps), Extremely Fine centering, a scarce top position plate block, Scott value as intact plate block \$9,150.00...... E. 1,000-1,500







3032

3032 ★★⊞ 2c Lake (219D). Mint N.H. top imprint, plate no. 9 and letter "B" block of ten, deep rich color in the true Lake shade

FRESH AND FINE. AN EXTREMELY RARE MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF THE 2-CENT LAKE 1890 ISSUE.







3035





6c Brown Red (224). Top imprint and plate no. 23 block of twelve, original gum with some mount glazing, deep rich color, few sensibly reinforced perf separations at top in selvage, Very Fine and attractive plate block, Scott value as plate block of ten and singles

2 850 00



3038



3039 ★★⊞ 15c Indigo (227). Mint N.H. bottom imprint and plate no. 22 block of ten, incredibly deep color and detailed impression

FRESH AND FINE-VERY FINE. THE 15-CENT 1890 ISSUE IS EXTREMELY DIFFICULT TO OBTAIN AS A MINT NEVER-HINGED PLATE BLOCK. WE HAVE OFFERED ONLY ONE OTHER SINCE AT LEAST 1993.

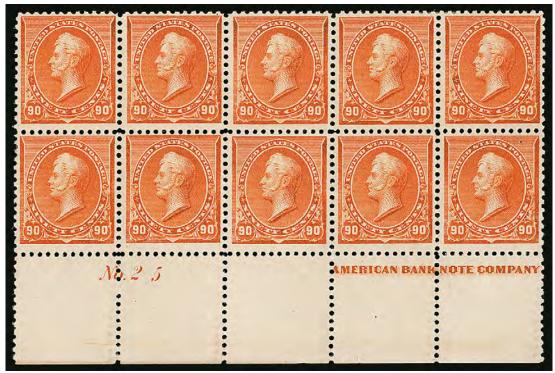
This was the only Mint N.H. example of this plate block contained in Power Search until we sold the incomparable Dr. Johnson specialized collection of these issues in 2019.



3040

3040 ★⊞ 15c Indigo, Imperforate (227a). Bottom imprint and plate no. 22 block of twelve, large margins to clear, rich color, Mint N.H. except where minor repair at right with part of design painted in on top right stamp

VERY FINE APPEARANCE. ONE OF TWO KNOWN PLATE BLOCKS OF THE $1890\ 15\text{-CENT}$ INDIGO IMPERFORATE.



3041 ★⊞ 90c Orange (229). Bottom imprint and plate no. 25 block of ten, original gum, lightly hinged with couple tiny hinge slivers at edges to prevent separation, vibrant color, choice margins and centering, bottom left stamp small thin at left



3042 ★⊞ 1c-5c Columbian (230-231, 233-234). Imprint, plate no. and letter blocks of eight, the 4c a block of ten, 1c traces of gum, others mount glazed original gum, rich colors, choice centering, 5c few perf separations including top left stamp separated, otherwise Very Fine group of plate blocks................(Photo Ex/Website PDF) 5,800.00





3044 ★★⊞ 6c Columbian (235). Mint N.H. bottom imprint, plate no. 104 and letter "Z" at left block of eight, rich color on bright paper, Very Fine and choice plate block 3,100.00



3045

3045 ★★⊞ 8c Columbian (236). Mint N.H. bottom right corner imprint, plate no. 130 and letter "I I" at right block of ten, deep rich color and proof-like impression, small hinge sliver reinforcements at bottom of ungummed selvage (easily removed so we count this as Mint N.H.), Very Fine and choice, Scott value as plate block of eight and two singles 2,880.00



3046



3047

3047 ★★⊞ 15c Columbian (238). Mint N.H. bottom imprint, plate no. 58 and letter "M" at right block of eight, intense proof-like shade and impression, bright paper

VERY FINE AND CHOICE. A SCARCE AND BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 15-CENT COLUMBIAN ISSUE.



3048

3048 ★⊞ 30c Columbian (239). Top imprint, plate no. 59 and letter "N" at right block of eight, original gum with some mount glazing throughout, deep rich color and proof-like impression, choice centering, some perf separations at left

EXTREMELY FINE APPEARANCE. A RARE PLATE BLOCK OF EIGHT OF THE 30-CENT COLUMBIAN ISSUE.

A Power Search review (which includes all of our Rarities sales) indicates that we have only sold approximately 14 plate blocks (of six or eight) plus a block of 18 containing two imprint and plate number multiples, which has probably been broken. Of these, several had thin spots or small tears. Most are not as well centered as the block offered here.



3049

3049 ★⊞ **50c Columbian (240).** Bottom left corner imprint, plate no. 77 and letter "S" at left block of ten, original gum which shows very slight signs of mount disturbance, deep rich color, extraordinarily choice centering and margins

EXTREMELY FINE GEM. A SUPERBLY-CENTERED PLATE BLOCK OF THE 50-CENT COLUMBIAN ISSUE, AND AN IMPRESSIVE LARGE MULTIPLE.

The 50c Columbian is the first value of the series that was printed in much more limited quantities, with 243,750 copies versus more than 617,000 of the 30c and millions of each of the 1c-15c (or more than a billion in the case of the 2c). It is scarce as a plate block, and it exists only from the bottom position due to the way the sheets from the 100-subject plates were cut and perforated (the \$4.00 also exists only as a bottom plate block — all the other Columbian values have top and bottom plate blocks).



3050

3050 ★⊞ \$1.00 Columbian (241). Bottom imprint, plate no. 93 and letter "W" at right block of eight, slightly disturbed original gum from mount, deep rich color, perf separations expertly reinforced

FINE-VERY FINE APPEARANCE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE \$1.00 COLUMBIAN.

According to Brookman, only 55,050 copies of the \$1.00 Columbian were issued. It was sold out before all of the other dollar values, probably because it was the most affordable of the dollar-value stamps. Speculation soon drove the price to \$5.00 but it soon fell again, to about \$1.50.

The theme of the stamp, Isabella pledging her jewels to finance Columbus's voyage, is known to most fifth-grade students who study the voyage of Columbus. However, the offer was never accepted, as financing was found elsewhere. Perhaps a dozen plate blocks of eight exist for the \$1.00 Columbian.

Scott value \$75,000.00 E. 15,000-20,000



- 3055 ★⊞ 2c Carmine, Ty. III (252). Bottom imprint and plate no. 151 block of six, original gum, lightly hinged, radiant color, few perf separations, Fine-Very Fine, we have offered only three others since at least 1993, only one other has better centering, ex Hall... 2,100.00



3056 ★⊞ 3c Purple, Imperforate (253a). Bottom imprint and plate no. 47 block of six, large margins, brilliant color, disturbed original gum, h.r., left pair vertical crease, small thin spot between pos. 2 and 3

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 3-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed.

Ex "Whitpain". With 2009 P.F. certificate as original gum. Scott value \$7,500.00 .. E. 2,000-3,000





- 3057 ★⊞ 4c Dark Brown (254). Bottom imprint and plate no. 94 block of six, mount glazed original gum, crisp impression, Very Fine and choice, surprisingly difficult to find with decent centering 2,300.00
- 3058 ★⊞ 6c Dull Brown (256). Bottom imprint and plate no. 28 block of six, mount glazed original gum, h.r. at top and in selvage where couple sensibly rejoined perf separations, left stamps with unusual extraneous diagonal ink marks, otherwise Fine-Very Fine ... 3,250.00





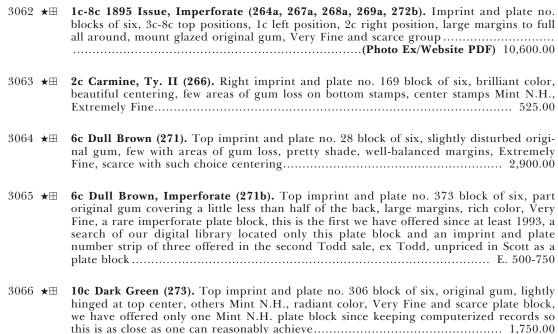


3061 ★⊞ 50c Orange (260). Bottom imprint and plate no. 75 block of six, original gum, positions 3-6 Mint N.H., bright color

FINE. AN EXTREMELY RARE PLATE BLOCK OF THE $1894\ 50$ -CENT UNWATERMARKED BUREAU ISSUE.

Lewis Kaufman records fewer than ten plate blocks of this issue. We have offered only one other example since at least 1993, which was stained and not nearly as choice as this plate block. None was offered in the Gross Multiples or Treasures sales.







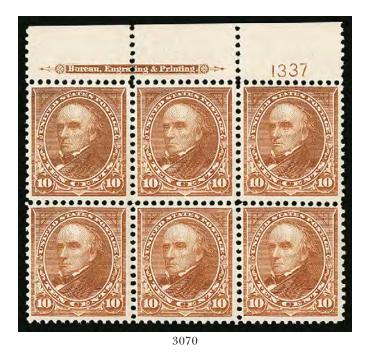


3068

3068 ★⊞ **50c Orange (275).** Bottom imprint and plate no. 75 block of six, original gum which is mount glazed, vibrant color, choice centering, top left and bottom center stamps small thin spots

VERY FINE APPEARANCE. A RARE PLATE BLOCK OF THE $1895\ 50\text{-CENT}$ WATERMARKED BUREAU ISSUE.







3071EX



3072



3073 ★⊞ **50c Trans-Mississippi (291).** Wide top imprint and plate no. 603 block of four, original gum, barest trace of hinging, radiant color

FINE. A SCARCE LIGHTLY-HINGED TOP IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.



3074

3074 ★⊞ 50c Trans-Mississippi (291). Bottom imprint and plate no. 603 block of four with wide selvage, original gum with some mount glazing, deep rich color, crisp impression, faint natural gum bends, perf separations expertly reinforced

FINE. AN ATTRACTIVE IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.



3075 ★⊞ \$1.00 Trans-Mississippi (292). Bottom imprint and plate no. 606 block of four, bottom left stamp barely hinged, bottom right stamp lightly hinged, others original gum, h.r. at top, intense shade and impression, top left stamp small thin spot, expertly reinforced perf separations between stamps

VERY FINE APPEARANCE. A RARE AND DESIRABLE PLATE BLOCK OF THE \$1.00 TRANSMISSISSIPPI ISSUE.

The \$1.00 stamp issued for the Trans-Mississippi Exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to by Lord Blysworth to The Royal Philatelic Society London, where it resides today..........

35,000.00



3076 ★⊞ 5c Pan-American (297).

Bottom imprint and plate no.
1140 block of six, traces of original gum, pressman's fingerprint on selvage on back, rich colors, choice centering, Extremely Fine, Scott value as original gum............ 2,100.00



3077



3078

3079 ★★⊞ 1c Blue Green (300). Mint N.H. top imprint and plate no. 1546 block of six with wide selvage, deep rich color on bright paper, Very Fine and choice................................ 350.00









3082 ★★⊞ 4c Brown (303). Mint N.H. top imprint and plate no. 1479 block of six with wide selvage, intense shade and impression, well-balanced margins, Very Fine and choice, this is the only Mint N.H. top position plate block we have offered since at least 1993 and we have offered only three from other positions (two bottom, one side).................................1,500.00

3082





3084



3085 ★⊞ 10c Pale Red Brown (307). Top imprint and plate no. 2291 block of six, lightly hinged with some slight mount glazing, fresh and bright color, Very Fine. 1,000.00





3087 ★★⊞ 15c Olive Green (309). Mint N.H. right imprint and plate no. 3202 block of six, intense shade, perfectly centered throughout, strong and completely intact perforations

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT 1902 ISSUE IN THE FINEST CONDITION ATTAINABLE.



3088

3088 ★⊞ 50c Orange (310). Bottom imprint and plate no. 1602 block of six, lightly hinged with few small glazing specks, bright color

FRESH AND FINE-VERY FINE. AN EXCEEDINGLY SCARCE PLATE BLOCK AND RARELY FOUND IN THIS CHOICE CONDITION.



3089 ★⊞ 5c Blue, Imperforate (315). Left imprint and plate no. 2952 block of six, large margins, rich colors, few gum skips, center left stamp small natural inclusion, Very Fine.. 3,000.00





3091







- 3092 ★⊞ 1c-13c 1908-09 Issue (331-336, 338-339, 343-347). Imprint and plate no. blocks of six except No. 334 block of four with plate no., No. 332 with star, Nos. 336, 338 and 339 and few imperfs with mount glazed original gum, others part original gum, bright colors, few minor perf separations, 6c oxidized, otherwise Fine-Very Fine, Scott value as original gum.......................(Photo Ex/Website PDF) 4,205.00



3095

3095 ★⊞ 50c Violet (341). Bottom imprint and plate no. 4956 block of six with full selvage, bottom right stamp Mint N.H., pretty shade on bright paper, choice centering

EXTREMELY FINE. A PHENOMENAL PLATE BLOCK OF THE 50-CENT 1909 DOUBLE-LINE WATERMARKED WASHINGTON ISSUE.

Scott 341 was produced from only one plate, number 4956, which had plate number blocks at top and bottom. Lewis Kaufman records only six full top and four bottom plate blocks available to collectors. There is another top position in the Miller collection owned by The New York Public Library. This has the widest selvage of any of the bottom plate blocks we have encountered.



3096EX



3097 ★⊞ 6c Red Orange, Bluish (362). Left imprint and plate no. 4937 block of six with wide selvage, vibrant color on deeply blued paper, center stamps barely hinged

FRESH AND FINE. A RARE PLATE BLOCK OF THE 6-CENT ON BLUISH PAPER.

3097

3098 ★⊞ 15c Pale Ultramarine, Bluish (366). Block of four with part imprint and plate no. 4949 selvage at right, top left stamp Mint N.H., bottom pair also Mint N.H. but both with tiny disturbance (as stated on accompanying certificate), top right stamp hinged, beautiful color on deeply blued paper, well-centered throughout

VERY FINE AND CHOICE BLOCK OF FOUR OF THE 15-CENT ON BLUISH PAPER WITH PLATE NUMBER AND PART IMPRINT.



3098







3100EX 3101

3100 ★⊞ 1c-10c 1910-11 Issue (374-375, 377-381, 383-384). Imprint and plate no. blocks of six, the 1c, 2c, 4c, 5c and 10c with star, two imperf 1c including one with "A"and one with star, imperf 2c with star, most with disturbed or part original gum, 8c faulty, 6c some oxidation, 10c with adherence from 8c, overall Fine-Very Fine, Scott value with original gum.................(Photo Ex/Website PDF) 4,035.00

3101 ★★⊞ 3c Deep Violet (376). Mint N.H. top imprint, plate no. 5424 and hollow star block of six with wide selvage, rich color, Very Fine and choice, with 2011 P.S.E. certificate .. 450.00









3104EX

- 3104 ★⊞ 1c-5c Panama-Pacific Issue (397-399, 401-403). Plate no. blocks of six, Nos. 397 and 401-403 mount glazed gum, 398 and 399 with some gum disturbances, rich colors, No. 403 split vertically, few others with perf separations or small faults, Fine-Very Fine appearance, a scarce group, Scott value as intact plate blocks.............(Photo Ex/Website PDF) 8,000.00
- 3105 ★⊞ 10c Orange Yellow, Panama-Pacific (400). Right plate no. 6135 block of six, part original gum, vibrant color, choice centering, Extremely Fine, a pretty plate block................ 2,250.00
- 3106 ★⊞ 10c Panama-Pacific, Perf 10 (404).

 Right plate no. 6135 block of six with wide selvage, original gum with some mount glazing, intense shade and impression on bright paper, remarkably fresh and intact

EXTREMELY FINE PLATE BLOCK OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE. SCARCE WITH SUCH CHOICE CENTERING.



3106



3107 ★⊞

10c Panama-Pacific, Perf 10 (404). Left plate no. 6139 block of six with wide selvage, slightly disturbed original gum, deep rich color, top right stamp tiny natural perf disc indentation

VERY FINE-EXTREMELY FINE PLATE BLOCK OF SIX OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

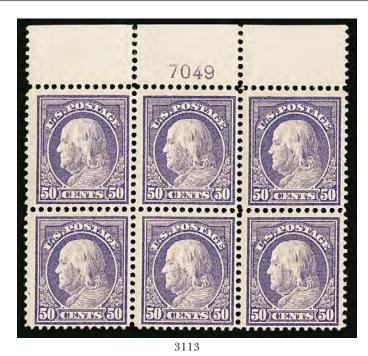




3110 ★⊞ **10c Orange Yellow (416).** Top "A" and plate no. 5847 block of six, h.r., brilliant color, three stamps gum skips, choice centering, Extremely Fine................................. 550.00







3113 ★⊞ 50c Violet (421). Top plate no. 7049 block of six with slightly reduced selvage, most stamps Mint N.H., lightly hinged in gummed part of selvage, radiant color, few minor perf separations at right

FINE-VERY FINE PLATE BLOCK OF THE 50-CENT FRANKLIN ISSUE, SCOTT 421.





3115 ★⊞ \$1.00 Violet Brown (423). Wide top imprint, plate no. 5782 and letter "A" block of six, lightly hinged, deep rich color, fresh and intact

EXTREMELY FINE. A SPECTACULAR TOP IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE $\$1.00\,1912$ DOUBLE-LINE WATERMARKED FRANKLIN ISSUE. EASILY ONE OF THE FINEST IN EXISTENCE.

Scott 423 was printed from a single plate, which had plate numbers at top and bottom. This is one of the rarest of the Washington-Franklin Issue plate blocks. Lewis Kaufman records nine top and two bottom plate blocks. This is the first we have offered since 2015.



3110



3117



3118 ★⊞ 20c Ultramarine (438). Wide top plate no. 6909 block of six, radiant color, four stamps with bit heavy gum skips, Very Fine-Extremely Fine, a scarce plate block with such choice centering and from the top position... 3,250.00



3119 ★⊞ 50c Violet (440). Top plate no. 7057 block of six with wide selvage, barely hinged with few Mint N.H., intense shade and proof-like impression

FINE-VERY FINE. A RARE WIDE TOP PLATE BLOCK OF THE $1915\ 50$ -CENT PERF $10\ WITH\ SINGLE-LINE\ WATERMARK.$



3120

3120 ★⊞ \$1.00 Violet Black (460). Top imprint, plate no. 5782 and letter "A" block of six, mount glazed original gum, deep rich color and intense impression, natural staple hole in selvage at top left

FINE. A RARE PLATE BLOCK OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN, SCOTT 460.



3121 ★⊞ 2c Pale Carmine Red, Ty. I (461). Full top plate no. 7265 block of six, mount glazed original gum, beautifully centered, brilliant color and sharp impression, Extremely Fine, ex "Southern Cross"....... 1,500.00





(Website PDF) 8,380.00





3125 ★★⊞ 8c Olive Green (470). Mint N.H. wide right imprint and plate no. 5724 and letter "A" block of six, vivid color, fresh and bright, natural diagonal flat plate bend, Very Fine and choice, a scarce Perf 10 Unwatermarked plate block, ex Curtis, with 2005 P.F. certificate....... 900.00





3127 ★⊞ 11c Dark Green (473). Left plate no. 7504 block of six, deep rich color, some gum skips, Very





3130

3130 ★⊞ \$1.00 Violet Black (478). Top imprint, plate no. 5782 and letter "A" block of six with full selvage, mount glazed original gum, deep dark color and sharp proof-like impression

VERY FINE. A RARE FULL TOP PLATE BLOCK OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE, SCOTT 478.



3131 ★⊞ \$2.00 Dark Blue (479). Wide top plate no. 8015 block of six, mount glazed original gum, deep rich color, Very Fine centering, an attractive top position plate block 4,000.00



3132

3132 ★⊞ \$5.00 Light Green (480). Wide top plate no. 8016 block of six, mount glazed original gum, beautifully centered throughout, fresh color on bright paper

EXTREMELY FINE AND ATTRACTIVE WIDE TOP POSITION PLATE BLOCK OF THE \$5.00 MARSHALL 1917 ISSUE.





3134 ★⊞ **2c Deep Rose, Ty. Ia (500).** Top plate no. 10209 and letter "F" block of six, vibrant color, some adherences on gum, sensibly reinforced perf separations, Very Fine appearance....... 2,000.00



3136

3136 ★★⊞ 50c Red Violet (517). Mint N.H. wide bottom plate no. 13653 block of six, superb centering throughout, brilliant color and remarkably fresh

EXTREMELY FINE GEM. A TRULY OUTSTANDING WIDE-MARGIN PLATE NUMBER BLOCK OF THE 50-CENT 1917 PERF 11 FRANKLIN ISSUE.



3137 ★⊞ \$2.00 Orange Red & Black (523). Top plate nos. 8179/8177 and arrow block of eight, lightly hinged, rich colors, vignettes shifted noticeably to the left, two natural staple holes in selvage as usual

FINE-VERY FINE. A RARE SOUND PLATE BLOCK OF THE 1918 \$2.00 ORANGE RED & BLACK. ONLY A HANDFUL OF PLATE BLOCKS EXIST.

The \$2.00 and \$5.00 1918 Issue are the first bicolored dollar-denominated postage stamps issued by the United States. Both were released just three months after the famous 1918 24c Inverted Jenny, but the early printings were issued in small quantities, since stocks of the earlier \$2.00 and \$5.00 issues were still on hand.











3142 ★⊞ 2c Carmine, Ty. VII, Imperforate (534B). Block of four with plate no. 12778 at bottom, huge margins, most recent certificate states "slightly disturbed original gum", which is unduly harsh, especially considering the prior certificate states the bottom stamps are Mint N.H., also nitpicks "faint toning"

EXTREMELY FINE APPEARANCE. A RARE BLOCK OF THE 2-CENT TYPE VII IMPERFORATE OFFSET ISSUE, SCOTT 534B.

According to Armstrong, the imperforates were issued to satisfy the needs of the last remaining private coil manufacturer. The Mail-O-Meter Company merged with the Schermack Company and so these issues are also known with the Schermack Type III perforations seen on Scott 314A and 482A. However, a small supply of the imperforate 2c Type VII stamps without Schermack perfs did reach the public.

3143 ★⊞ 3c Deep Red Violet (537a). Left plate no. 9413 block of six, intense color in the true Deep Red Violet shade, mount glazed original gum

> FINE-VERY FINE. A BEAUTIFUL AND INCRED-IBLY RARE PLATE BLOCK OF THE 3-CENT VICTORY ISSUE IN THE SCARCE DEEP RED VIOLET SHADE.

> This is the only plate block of this shade we have offered since at least 1993. Ex Drucker. With 1961 P.F. certificate.....



3143



3144



12466 5 30

- 3144 ★★⊞ 1c Green, Rotary Perf 11 x 10 (538). Mint N.H. top plate no. 9451 and "S30" block of
- 3145 ★⊞ 1c Green, Rotary (545). Top plate no. 13931 and star block of four, natural s.e. at left, mount glazed original gum, deep rich color, unusually choice centering for this difficult
- 2c Carmine Rose, Ty. III, Rotary (546). Top plate no. 12466 and "S30" block of four, 3146 ★⊞







- 3148 ★⊞ **50c Lilac (570).** Bottom plate no. 14044 block of six, small h.r. at center, brilliant color, gorgeous centering, few small gum skips, Extremely Fine plate block 550.00



3150



3151





3159 ★⊞ 2c Lake, Sullivan Expedition (657a). Right plate no. 19784 block of six, deep rich color, few with areas of gum loss and thins, Extremely Fine appearance, we have offered only two other plate blocks of this shade since 2003.... 2,500.00



3159







3160 ★★⊞ \$1.00 Bright Magenta & Black (832g). Mint N.H. top plate nos. 25025 and 25027 block of four, choice centering, Extremely Fine plate block of this scarcer shade variety, with

3161 ★★⊞ \$2.00 Presidential (833). Ten Mint N.H. plate blocks of four, three with arrow, several different combinations of plate numbers, few usual light gum skips and bends, one with few perf separations, Very Fine group......(Photo Ex) 850.00



3163

3163 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Top arrow, double plate nos. 8493/8492 and double "TOP" block of twelve, stamps barely hinged (mostly a few gum skips), h.r. in





- 3164 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Mint N.H. left plate no. 14824 block of six, brilliant color and crisp impression, phenomenal centering, few tiny natural gum skips, Extremely Fine Gem, a stunning plate block...... 330.00
- 3165 ★⊞ 16c Dark Blue, 1923 Air Post (C5). Top plate no. F14828 block of six, lightly hinged, two right stamps Mint N.H., rich color on bright paper, Very Fine............. 1,300.00
- 3166 ★⊞ 24c Carmine, 1923 Air Post (C6). Top plate no. 14840 block of six, five stamps Mint N.H., bottom center stamp single hinge mark, bottom left stamp natural inclu-



3166



3167

3167 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. side plate no. blocks of six, brilliant colors, unusually choice centering throughout, the \$1.30 and \$2.60 free from the usual natural gum skips and bends and the 65c with negligible few skips

EXTREMELY FINE GEMS. A REMARKABLY PRISTINE MINT NEVER-HINGED SET OF PLATE BLOCKS OF THE 1930 GRAF ZEPPELIN ISSUE.

BALANCE LOTS FROM THE DR. BERNARD S. YUDOWITZ COLLECTION

- \$\pmu\$ \$
- 3171 ★⊞ Air Post Plate Blocks Collection, 1918-72. Minkus album pages of plate blocks, including Nos. C1, C2, C7-C9, C10-C12, C17, C18, C20-C85 (except for coils, of course), many Mint N.H., C1 and C2 with natural gum creases, C18 usual natural gum skips and bends, Fine-Very Fine, Scott value approximately \$2,900.00....................... E. 500-750

TRANS-MISSISSIPPI ISSUE



- 3173 ★⊞ 1c-10c Trans-Mississippi (285-290). Blocks of four except 1c three singles, original gum, two 10c Mint N.H., 5c disturbed original gum, few small faults including few thin spots, otherwise Fine lot.......................(Photo Ex/Website PDF) 2,827.50
 3174 ★⊞ 2c Trans-Mississippi (286). Top right corner imprint and plate no. 728 block of ten, two stamps at top (imprint and plate no. stamps) lightly hinged, others Mint N.H., bright
- 3175 ★⊞ **4c-5c Trans-Mississippi (287-288).** Top imprint and plate no. blocks of four, 4c h.r., 5c lightly hinged, rich colors, Fine-Very Fine......(**Photo Ex**) 1,650.00



3177

3177 ★★⊞ 8c Trans-Mississippi (289). Mint N.H. top right corner imprint and plate no. 609 block of eight, containing the plate block of six and an additional pair, wonderful depth of color and crisp impression

FINE AND RARE MINT NEVER-HINGED TOP PLATE BLOCK OF EIGHT OF THE 8-CENT TRANS-MISSISSIPPI ISSUE.



3178

3178°★★ **50c Trans-Mississippi (291).** Mint N.H. bottom imprint and plate no. 603 strip of five with corner sheet selvage and half arrow at right, brilliant color and detailed impression

VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER PIECE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

This was held for generations after being purchased at the post office in the 1890s. A plate strip is an excellent alternative to a Mint N.H. plate block of this issue, which catalogues \$70,000.00. We have not offered another imprint and plate number strip in any condition in more than 25 years.









3182

- 3181 ★ \$1.00 Trans-Mississippi (292). Original gum, crisp impression, Fine, with 1992 P.F.





3184

3184 ★⊞ \$1.00 Trans-Mississippi (292). Block of four, original gum, lightly hinged, intense shade and proof-like impression, bottom pair light gum wrinkle visible when drying

FRESH AND FINE-VERY FINE LIGHTLY HINGED BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE



3185

3185 ★★ \$2.00 Trans-Mississippi (293). Mint N.H., beautiful deep color and proof-like impression on bright paper





3187



\$2.00 Trans-Mississippi (293). Bottom imprint and plate no. 613 pair with wide selvage, original gum, h.r. reinforcing perf separations, small backstamp in selvage, Fine and

scarce, an excellent alternative to the plate block of four, which catalogues \$100,000.00......9,000.00



3188 ★

PAN-AMERICAN INVERTS



3190

3190 (*) 1c Pan-American, Center Inverted (294a). Unused, regummed over crease, rich colors, reperfed at top

VERY FINE APPEARING AND AFFORDABLE EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

3191 ★ 2c Pan-American, Center Inverted (295a). Original gum, small h.r., brilliant colors, small thin spot, small internal flaw not mentioned on accompanying certificate

FINE APPEARING EXAMPLE OF THE 2-CENT PANAMERICAN INVERT.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults.

3192 (★)



3191



3192

4c Pan-American, Center Inverted (296a). Unused (no gum), rich colors, centered to bottom but other three sides nicely balanced framing the design, tiny corner thin spot at bottom right

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because 97 of the stamps were removed from an album page, they are generally thinned or have seriously disturbed or no gum.





- 3194 **No Lot.**
- 3195 ★⊞ 1c Pan-American (294). Top left corner margin block of four, dramatic foldover resulted in a significant misperf including the corner of the top left stamp without perfs, the foldover portion was cut and mended during production with craft paper, also h.r. reinforcement in selvage, couple short perfs at right irrelevant in this piece, Very Fine appearing and interesting production variety....... E. 400-500



3196EX

- 3197 ★⊞ 1c-10c Pan-American (294-299). Blocks of four, a few of the 1c and 2c stamps Mint N.H., others a mix of hinged, h.r. and one 4c disturbed gum, bright colors, a few perf separations, overall Fine-Very Fine......(Photo Ex) 1,680.00









3198EX

3199

- 3200 ★★ 2c Pan-American, "Slow Train" (295). Mint N.H., vignette shifted significantly into the Carmine frame at bottom and left a "low and slow train", Very Fine and a nice variety..... E. 750-1,000





3202













3208

3208 ★★⊞ 8c Pan-American (298). Mint N.H. top imprint and plate no. 1150 block of six, deep rich colors, well-proportioned margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED TOP POSITION PLATE BLOCK OF THE 8-CENT PAN-AMERICAN ISSUE.





- 8c Pan-American (298). Intense colors and impressions, unobtrusive cancel leaves entire design clearly visible, most recent certificate notes small corner crease at top left, still Extremely Fine, with 2007 P.F. certificate (XF-Superb 95) and 2020 P.S.E. certificate...... 50.00





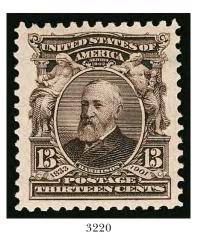
3212 ★⊞ 10c Pan-American (299). Top imprint and plate no. 1151 block of six, string of plate printers' initials, lightly hinged on center stamps, bright colors, fresh and Fine, a desir-

1902-08 ISSUE



- 3215 **Ic Blue Green, Booklet Pane of Six (300b).** Position E without top tab, bold Chicago registry oval cancels, corner crease at bottom left of bottom left stamp, toning at top left of top left stamp, otherwise Fine-Very Fine, extremely rare, our census of used Scott 300b is available at https://siegelauctions.com/census/us/scott/300b and includes only four intact panes with tabs plus four others without tab (including the example offered here and one on cover), census no. 300b-CAN-08, with 2009 P.S.E. certificate, Scott value \$11,500.00 (we assume for a pane with tab) E. 400-500







and impression, Jumbo margins, Extremely Fine Gem, with 2000 P.F. and 1999 and 2005 P.S.E. certificates (XF 90 Jumbo; SMQ \$475.00) 100.00

3223 ★★



3222



impression and deep shade, choice centering
EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1902 ISSUE.

\$1.00 Black (311). Mint N.H., remarkably detailed









3225 ★ \$1.00 Black (311). Choice centering with

3226 ★ \$1.00 Black (311). Lightly hinged, crisp impression, wide margins, Very Fine and choice, with 2011 P.S.E. certificate .. 600.00

3228 ★⊞ \$1.00 Black (311). Block of four reconstructed from top and bottom rejoined pairs, slightly disturbed original gum and h.r., one with tiny thin and faint toning between right stamps, otherwise Fine-Very Fine, Scott value as intact block.... 2,750.00



3228



3229 ★★ \$2.00 Dark Blue (312). Mint N.H., deep rich color and proof-like impression on post-office fresh paper, well-balanced margins

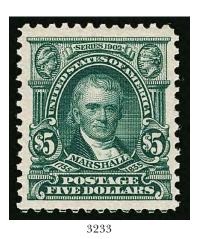
VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE $\$2.00\,1902$ ISSUE.





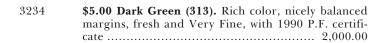


- 3230 ★ \$2.00 Dark Blue (312). Rich color, thin spot, stain at right, otherwise Fine 800.00
- 3231 ★⊞ \$2.00 Dark Blue (312). Block of four, two small h.r., beautiful bright color, few minor perf separations, fresh and Fine, an attractive sound original-gum block 3,500.00



3233 ★ \$5.00 Dark Green (313). Wide margins, wonderfully fresh with magnificent color

VERY FINE. THE $\$5.00\ 1902$ ISSUE IS RARELY FOUND WITH SUCH WIDE MARGINS.







- 3239 ★★⊞ 1c Blue Green, 2c Carmine, Imperforate (314, 320). Mint N.H. top imprint and plate no. blocks of six and eight respectively, large margins, bright colors, Very Fine and choice.................................(Photo Ex) 690.00



3240



3242 ★★ 5c Blue, Imperforate (315). Mint N.H. horizontal pair, large even margins, Extremely Fine, with 5c Blue, Imperforate (315). Mint N.H. horizontal pair, large to huge margins, deep rich color, left 3243 ★★ stamp natural gum crease at left noted on most recent certificate, Extremely Fine, with 2003 P.F. 3244 ★ 5c Blue, Imperforate (315). Horizontal pair, lightly hinged, large margins, rich color, Very Fine 3245 ★ 5c Blue, Imperforate (315). Horizontal pair, rich color, Very Fine, with 2004 P.F. certificate 3246 ★⊞ 5c Blue, Imperforate (315). Block of four with huge right sheet margin, bottom pair Mint N.H., top pair lightly hinged, wonderful depth of color, Extremely Fine, Scott value as two pairs....... 5c Blue, Imperforate (315). Right imprint and plate no. 4075 block of six, h.r., full margins, rich 3247 ★⊞ 3248 5c Blue, Imperforate (315). Huge margins to full at top, bars cancel, small crease and a small stain at top left, Very Fine appearing example of this imperforate, which is scarce in genuinely used



3249 ★ 5c Blue, Coil (317). Pair, certificate notes bottom stamp Mint N.H. but with pencil markings on gum, deep rich color, bottom stamp corner crease at lower right

VERY FINE APPEARING PAIR OF THE 5-CENT BLUE VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were then hand pasted together to form rolls. As such, they are almost always strongly centered to one side.

With 2014 P.S.E. certificate. Scott value as hinged pair... 15,000.00

3249

3250 ★ 5c Blue, Coil (317). Deep rich color, proof-like impression, choice centering for this difficult coil issue

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317.



3250



3251

3251 ★ 1c Blue Green, Coil (318). Pair, rich color, few perf separations expertly reinforced

VERY FINE. AN ATTRACTIVE PAIR OF THE RARE ONE-CENT 1908 HORIZON-TAL COIL, SCOTT 318.

Blue backstamps. With clear 1963 and 1991 P.F. certificates 11,000.00

3252 ★ 1c Blue Green, Coil (318). Lightly hinged, deep rich color, well-balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318.



3253 ★ 1c Blue Green, Coil (318). Deep rich color, choice centering for this difficult coil issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.















portions of all adjoining stamps, brilliant color, Extremely Fine Gem, with 2015 P.S.E. 2c Scarlet, Ty. I, Imperforate (320b). Mint N.H., Jumbo margins all around with 3260 ★★ portions of all adjoining stamps, brilliant color, Extremely Fine Gem, with 2015 P.S.E. 3261 ★★ 2c Scarlet, Ty. I, Imperforate (320b). Mint N.H., enormous margins all around, brilliant color, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; SMQ \$750.00 2c Lake, Ty. II, Imperforate (320A; formerly 320a). Mint N.H., enormous margins all 3262 ★★ around including portions of five adjoining stamps and part imprint at left, wonderful depth of color in the Lake shade, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 2c Carmine, Ty. II, Imperforate (320Ad; formerly 320d). Mint N.H. horizontal strip of 3263 ★★ three, full Schermack Type III perforations including intact at right with portion of



3264 *** 2c Carmine, Coil (322).** Pair, brilliant color, choice centering for this difficult coil issue, few perf separations sensibly reinforced, right stamp small mark below left "2"

VERY FINE PAIR OF THE 2-CENT

VERY FINE PAIR OF THE 2-CENT 1908 HORIZONTAL COIL.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

Signed Sloane. With 1972 P.F. certificate 17,500.00

3265 ★ 2c Carmine, Coil (322). Pair, h.r. and small notation on gum, radiant color, left stamp small thin spot, right stamp small margin tear at top

FINE APPEARING AND RARE PAIR OF THE 1908 2-CENT SHIELD HORIZONTAL COIL.

Ex Dr. Heimburger. With 1990 P.F. certificate....... 17,500.00



3265



3266 ★ 2c Carmine, Coil (322). Brilliant color, wide margins, corner crease at top left

VERY FINE APPEARING EXAMPLE OF THE 1908 2-CENT HORIZONTAL COIL, SCOTT 322.

3266

LOUISIANA PURCHASE



3267



3268





3274 ★⊞ 5c Louisiana Purchase (326). Top left corner imprint and plate no. 2100 block of ten with part arrow at right, plate printer's initials at top left in selvage, top stamps Mint N.H., bottom stamps and selvage h.r. where few perf separations sensibly reinforced,



3275 ★⊞ 10c Louisiana Purchase (327). Bottom imprint and plate no. 2108 block of six, top left stamp lightly hinged, others Mint N.H., radiant color, Fine-Very Fine, Scott value as



JAMESTOWN ISSUE

3276

SIEGEL AUCTION GALLERIES





END OF SESSION SIX

SESSION SEVEN (LOTS 3279-3411) THURSDAY, OCTOBER 22, 2020, AT 10:30 A.M.

1908-12 ISSUES







9EX 3280 3281

- 3279

 1c-\$1.00 1908-09 Issue (331-342). Blocks of four, each with clear handstamp cancels, centering ranges from Fine to some Extremely Fine stamps, fresh colors, a few small flaws or perf separations to be expected, overall an attractive and seldom offered complete set of used blocks..............................(Photo Ex/Website PDF) 1,206.50



3282

3282 ★⊞ **50c Violet (341).** Bottom imprint and plate no. 4956 block of six, bottom stamps Mint N.H., lovely rich color, attractive margins and centering

FINE-VERY FINE PLATE BLOCK OF THE 50-CENT 1909 DOUBLE-LINE WATERMARKED WASHINGTON ISSUE, SCOTT 341.



50c Violet (341). Top imprint and plate no. 4956 block of fourteen, containing a plate block of six plus extra blocks of four on each side, deep rich color, eight strikes of "Lincoln Nebr." double oval cancel, remarkably intact for such a used block with mostly minor perf separations except in selvage between imprint and plate no. where all perfs are reinforced, light corner crease top left stamp, fingerprint in selvage from printer and erased pencil notation above imprint, Fine, a remarkable used plate block, Power Search located only one other used plate block of Scott 341, also from the top position and with Lincoln Nebraska cancels (1998 Rarities sale, lot 358), listed but unpriced in Scott E. 1,000-1,500







- 3287 ★⊞ \$1.00 Violet Brown (342). Block of four, bottom pair lightly hinged, intense shade, Fine-Very Fine. 2,000.00





- 3288 ★⊞ 1c-5c 1908-09 Issue, Imperforate (343-347). Imprint and plate no. blocks of six, 1c with star, all except 2c and 4c Mint N.H., 2c with gum skips, large margins, Very Fine set(Photo Ex) 1,152.50
- 3290 ** 4c Orange Brown, Imperforate (346). Mint N.H., enormous margins with portions of all adjoining stamps, rich color, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100 Jumbo; SMQ \$275.00 as 100, unpriced in 100 J grade), only four others share this highest of grades...... 25.00



3294 ★★ 1c Green, Coil (348). Mint N.H. guide line pair, rich color, Fine-Very Fine, with 1979 A.P.S. certificate 650.00 3295 ★★ 1c Green, Coil (348). Mint N.H. pair, bright color, outstanding centering and margins, Extremely Fine Gem, ex Depew, with 2011 P.S.E. certificate (Superb 98; SMQ \$1,150.00), 3296 ★★ 2c Carmine, Coil (349). Mint N.H. guide line pair, brilliant color, fresh and Fine, with 3297 ★ 4c Orange Brown, Coil (350). Guide line pair, bright shade, Very Fine, with 1999 P.F. 4c Orange Brown, Coil (350). Guide line pair, rich color, centered to left, machine 3298 cancel, lightly folded along center perfs, top stamp with tiny margin flaw at lower right and a few minor perf separations, otherwise Fine and rare genuinely used line pair of this issue, our census of used guide line pairs records only nine, plus one contained in a strip of four, five or six were used in Benton Harbor Mich., the home town of Alvin 3299 ★ 5c Blue, Coil (351). Guide line pair, bottom stamp Mint N.H., top stamp lightly hinged, 3300 ★★ 5c Blue, Coil (351). Mint N.H., deep rich color on post-office fresh paper, choice centering, Extremely Fine Gem, ex "Golden Oak", with 2010 P.S.E. certificate (XF-Superb 95;



- 2c Carmine, Coil (353). Guide line pair, lightly hinged, brilliant color, natural vertical 3302 ★ gum crease at left not mentioned on certificate, Very Fine, with 2000 P.F. certificate 750.00 3303 ★ 2c Carmine, Coil (353). Pair with 2mm spacing, fresh color, Very Fine, with 2001 P.F. 4c Orange Brown, Coil (354). Guide line pair, rich color, wide and balanced margins, 3304 ★ Very Fine and choice, with 2007 P.S.E. certificate (OGph, VF-XF 85; SMQ \$1,800.00).... 4c Orange Brown, Coil (354). Guide line pair, well-centered with wide margins, deep 3305 ★ rich color, pencil notations on back, Very Fine and choice, with 1991 P.F. certificate 1,400.00 4c Orange Brown, Coil (354). Single hinge mark, rich color, choice centering, Extremely
- 3307 ★ 5c Blue, Coil (355). Guide line pair, slightly disturbed original gum, rich color, Fine,

3306 ★



3309 ★ 10c Yellow, Coil (356). Pair, brilliant color, wide top margin creating a "tall" coil

FRESH AND FINE-VERY FINE PAIR OF THE RARE 10-CENT PERF 12 COIL, SCOTT 356.



3309



3310

3310 ★ 10c Yellow, Coil (356). Pair, vibrant color, few natural vertical gum creases as often found on this issue, few expertly reinforced perf separations

VERY FINE APPEARING ORIGINAL-GUM PAIR OF THE 10-CENT HORI-ZONTAL COIL, SCOTT 356.

With clear 1989 P.F. certificate...... 7,000.00

3311 ★ 10c Yellow, Coil (356). Paste-up pair, right stamp was where the paste-up occurred, vivid color

FINE AND SCARCE PASTE-UP PAIR OF THE 10-CENT PERF 12 HORIZONTAL COIL, SCOTT 356.



3312 ★ 10c Yellow, Coil (356). Single hinge mark, radiant color, Very Fine, with 1997 P.F. certificate.. 3,250.00



3312



3313



3314



3315

BLUISH PAPER





3317

3316 ★★⊞ 1c Green, Bluish (357). Mint N.H. top imprint and plate no. 4894 block of six, rich color on deeply blued paper, top left stamp natural gum bend, Fine-Very Fine 1,850.00







3321 ★ 3c Deep Violet, Bluish (359). Rich color on deeply blued paper, trivial natural inclusion in top right margin, reperfed at top and left, Very Fine appearance, with 2001 P.F. certificate.. 1,800.00



3322 ★⊞ 3c Deep Violet, Bluish (359). Block of four, multiple h.r., deep rich color

FINE AND SCARCE BLOCK OF THE 3-CENT 1909 BLUISH PAPER ISSUE.



3322



3323 ★ 4c Orange Brown, Bluish (360). Rich color on deeply blued paper, typical centering for this difficult issue

FINE ORIGINAL-GUM EXAMPLE OF THE 4-CENT ON BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 1964 P.F. certificate 27,500.00

3324 ★ 4c Orange Brown, Bluish (360). Rich color on deeply blued paper, typical centering for this difficult issue with three wide margins and fully clear at left, reperfed at bottom

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 4-CENT ON BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 2020 P.F. certificate 27,500.00



3324



3325 ★ 5c Blue, Bluish (361). Rich color on deeply blued paper, with characteristic intense watermark

> FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

> Apart from the 4c and 8c values, which were only distributed through official channels and not through the post office, the 5c is the rarest of the Bluish Paper stamps.

> Ex Wingate. With 1979 P.F. certificate...... 5,750.00

3325

3326 ★ 5c Blue, Bluish (361). Single hinge mark, intense shade on deeply blued pape

> FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

> Apart from the 4c and 8c values, which were only distributed through official channels and not through the post office, the 5c is the rarest of the Bluish Paper stamps.

> With 1984 P.F. certificate...... 5,750.00



3326



3327 ★ 5c Blue, Bluish (361). Small h.r., rich color, reperfed at bottom, Very Fine appearance, with copy of 1999 P.F. certificate..... 5,750.00

3328 ★ 6c Red Orange, Bluish (362). Lightly hinged, vibrant color on nicely blued paper, Very Fine,



3329 ★ 6c Red Orange, Bluish (362). Lightly hinged, bright color except where some slight oxidation at outer framelines, reperfed at bottom, Fine appearance, with 2007 P.S.E. certificate noting only reperfing 1,250.00



3329



6c Red Orange, Bluish (362). H.r., vivid color, reperfed at right, otherwise Fine, blue Stanley 3330 ★



3331

3331 ★ 6c Red Orange, Bluish (362). Vivid color on blued paper, reperfed at right, otherwise Fine .. 1,250.00



3332 ★ 6c Red Orange, Bluish (362). Lightly hinged, vivid shade, reperfed, Extremely Fine appearance.....

3332

SIEGEL AUCTION GALLERIES



3333 ★ 8c Olive Green, Bluish (363). Lightly hinged, rich color on nicely blued paper, wide margins

VERY FINE. A FRESH AND SOUND ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).



3334



3335

3336 ★⊞ 10c Yellow, Bluish (364). Block of four, bottom pair slightly disturbed original gum,





3337 ★⊞ 10c Yellow, Bluish (364). Block of four, vibrant color, nicely centered, reperfed at top, otherwise Fine-Very Fine, a scarce block

13c Bluish Green, Bluish (365). Deep rich color and proof-like impression on nicely blued paper, Very 3338 ★ Fine, with 1978 P.F. certificate...... 2,600.00











3339 ★ 13c Bluish Green, Bluish (365). Rich color, reperfed at right, otherwise Very Fine, with 2008 P.S.E. certificate

... 2.600.00

3340 ★ 15c Pale Ultramarine, Bluish (366). Lightly hinged, brilliant color on deeply blued paper, well-balanced margins, Very Fine and choice, with 1986 P.F. certificate ... 1,250.00

3342 ★ 15c Pale Ultramarine, Bluish (366). Fresh color on blued paper, Very Fine, with 2004 P.F. certificate 1,250.00



3343





3345

3346 **No Lot**.



3348°**★**★ 4c Brown (377). Mint N.H., exceptionally deep color, near perfect centering with Jumbo margins, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,600.00), this is the highest grade awarded and only six others share it........... 65.00 3349 ★★⊞ 4c Brown (377). Mint N.H. wide top plate no. 6004 block of six, rich color on bright 3350 8c Olive Green (380). Jumbo margins and precise centering, rich color, small face-free cancel, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ 10c Yellow (381). Right imprint, plate no. 5200 and star block of six, lightly hinged, vivid 3351 ★⊞ 3352 ★⊞ 15c Pale Ultramarine (382). Top imprint and plate no. 4952 block of six, one h.r. straddling two stamps and h.r. in selvage, bright color, Fine-Very Fine and scarce top plate 3353 ★ 1c Green, Coil (385). Guide line pair, bottom stamp Mint N.H., top stamp lightly hinged, 3354 ★ 1c Green, Coil (387). Guide line pair, lightly hinged, intense shade and impression, Very



3355 ★ 2c Carmine, Coil (388). Guide line pair, brilliant color

FINE AND RARE GUIDE LINE PAIR OF THE 1910 2-CENT PERF 12 COIL WITH SINGLE-LINE WATER-MARK, SCOTT 388.

The 2c single-line watermark horizontal coil, Scott 388, was in production for only a short period of time before being superseded by the Perf 8½ issue, Scott 393. In addition, due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, many were used and few preserved.

With 1990 P.F. certificate for strip of four 9,000.00

3356 ★ 2c Carmine, Coil (388). Pair with 2mm spacing, barest trace of hinging, radiant color

VERY FINE EXAMPLE OF THE 2-CENT HORIZONTAL COIL, SCOTT 388.

With 1985 and 2000 P.F. certificates as Mint N.H., we see a trace of hinging at top. Scott value as hinged 3,500.00



3356



3357

SIEGEL AUCTION GALLERIES

3357 ★ 2c Carmine, Coil (388). Pair with 3mm spacing, brilliant color

FINE PAIR OF THE 2-CENT CARMINE COIL, SCOTT 388.

With 1975 P.F. certificate..... 3,750.00





3359



3360 ★★







1c Green, Coil (390). Mint N.H. guide line pair and pair, both with choice margins and

3363 ★ 2c Carmine, Coil (391). Guide line pair, bottom stamp Mint N.H., radiant color, wide and balanced margins, Extremely Fine, with 1999 P.F. certificate................................ 260.00



3364	1c Green, Coil (392). Guide line pair, rich color, wide margins, light strike of circular datestamp cancel, fresh and Very Fine, ex Twigg-Smith, with 1992 P.F. certificate
3365 ★	3c Deep Violet, Coil (394). Guide line pair, deep rich color, Very Fine and choice, with 1991 P.F. certificate
3366 ★	4c Brown, Coil (395).Guide line pair, barely hinged, near perfect centering with rich color, Extremely Fine Gem, with 1999 P.F. certificate475.00
3367	4c Brown, Coil (395). Guide line pair, bright color, intact perfs at sides as shown, Des Moines duplex cancel, Very Fine and choice, with 1999 P.F. certificate 650.00
3368	4c Brown, Coil (395). Guide line pair, neat registry cancels, left stamp with minor crease and faint thin in bottom margin, Very Fine appearance, with 2017 P.F. certificate
3369	4c Brown, Coil (395). Intense shade, wide and balanced margins, face-free machine cancel, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$350.00), only one grades higher (at 98)
3370 ★	5c Blue, Coil (396). Guide line pair, deep shade on bright paper, few minor perf separations, Very Fine, with clear 1999 P.F. certificate

SIEGEL AUCTION GALLERIES

PANAMA-PACIFIC ISSUE





3371EX 3372

- 3371 ★⊞ 1c, 2c Panama-Pacific (398, 401). 2c Perf 12 Mint N.H. left plate no. 6307 block of six, brilliant color, Very Fine, with 2010 P.S.E. certificate, 1c Perf 10 hinged top plate no. 6944 block of six, several stamps with very choice centering, Very Fine-Extremely Fine(Photo Ex) 1,050.00
- 3373 ★★ 10c Orange Yellow, Panama-Pacific (400). Mint N.H., vibrant color, well-proportioned margins, Extremely Fine, with 2006 P.F. certificate (VF-XF 85) 250.00



3373

3374 ★⊞ 10c Orange Yellow, Panama-Pacific (400). Wide top plate no. 6135 block of six, stamps Mint N.H., hinged in selvage only which has a light diagonal wrinkle, brilliant color, fresh and Fine-Very Fine........... 2,250.00











3378 ★⊞ 2c Panama-Pacific, Perf 10 (402). Top plate number 7034 block of six, stamps Mint N.H., lightly hinged in selvage only, radiant color, fresh and Fine, ex "Saddleback" and Gross 1,200.00





3380







1912-14 ISSUE







3386

- 3386 **1c Green, Coil (412).** Guide line pair, detailed impression, Panama-Pacific Exposition machine cancel, Extremely Fine, with 1990 P.F. certificate for strip of four......... 250.00

3387°★★ **2c Carmine, Coil (413).** Mint N.H. guide line pair, brilliant color on bright white paper, perfect centering with wide and balanced margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED GUIDE LINE PAIR OF THE 1912 2-CENT HORIZONTAL COIL, SCOTT 413, GRADED SUPERB 98 BY P.S.E.



3387



3388









3392°★ 1c Green, Perf 12 x 10 (423A). Single hinge mark at top, deep rich color, centered to top as are nearly all the unused examples recorded

FRESH AND VERY GOOD. ONE OF ONLY 21 RECORDED UNUSED EXAMPLES OF THIS PERF 12×10 RARITY.

Our census of Scott 423A, available at https://siegelauctions.com/census/us/scott/423A, contains nine unused singles, two vertical pairs and two unused blocks of four, for a total of 21 unused copies.





3394

- 3395 ★⊞ 8c Pale Olive Green (431). Top plate no. 5725 block of six with narrow selvage, very lightly hinged, pretty color, outstanding centering, Very Fine-Extremely Fine, ex Byers...... 450.00

- 3399 ★⊞ 15c Gray (437). Bottom plate no. 6819 block of six, bright color, Fine-Very Fine ... 1,125.00



3400

3400 ★★ 50c Violet (440). Mint N.H., radiant color, essentially perfect centering on post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE SINGLE-LINE WATERMARK 50-CENT PERF 10 FRANKLIN ISSUE, SCOTT 440. THIS STAMP IS GRADED SUPERB 98 BY P.S.E.



P.F. certificate
1c Green, Coil (443). Guide line strip of four, tied on piece by "Washington D.C. Feb. 19, 1915" duplex cancels, choice centering, Extremely Fine, with 2017 P.S.A.G. certificate, Scott value as guide line pair and two singles
2c Carmine, Coil (444). Mint N.H. guide line pair, brilliant color, Very Fine, with 1998P.F. certificate
3c Violet, Coil (445). Guide line pair, rich color on bright paper, choice centering, Extremely Fine, with 2000 P.F. certificate
3c Violet, Coil (445). Choice centering, beautiful rich color on pristine white paper, Extremely Fine, with 2002 P.F. certificate
3c Violet, Coil (445). Guide line pair, rich color, light double oval cancel, fresh and Fine, a rare used line pair of this issue, the 3c stamps were employed primarily for special mailings such as samples and pamphlets and so relatively few used examples were saved — particularly line pairs, with 1991 P.F. and 2019 P.S.E. certificates (F 70; SMQ \$1,450.00), only three line pairs grade higher (at 75, 80 and 90)



3407	3c Violet, Coil (445). Pair, choice centering, deep rich color, smudge cancel, Very Fine and choice, with 1994 P.F. and 2013 P.S.E. certificates (VF-XF 85; SMQ \$1,000.00)
3408	3c Violet, Coil (445).Pair, intense shade, bold duplex cancel, Very Fine, with 1999 P.F.certificate
3409 ★	4c Brown, Coil (446).Guide line pair, single hinge mark, pretty shade, Fine, with 1990P.F. certificate700.00
3410 ★★	5c Blue, Coil (447). Mint N.H. pair, deep rich color, Fine
3411	5c Blue, Coil (447). Guide line pair, intense shade, bold N.Y. double oval cancel, Very Fine despite inexplicable grade from P.S.E., an elusive line pair in used condition, with 1997 P.F. and 2019 P.S.E. certificates (F 70; SMQ \$475.00)

END OF SESSION SEVEN

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Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION EIGHT (LOTS 3412-3672) THURSDAY, OCTOBER 22, 2020, AT 1:30 P.M.

1915-18 ISSUES



3412

3412 ** 2c Red, Ty. I, Coil (449). Mint N.H. joint line pair, brilliant color and detailed impression.

FINE-VERY FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT

FINE-VERY FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL. AN OUTSTANDING RARITY.

Type I rotary press stamps were produced using the same master dies as had been used for flat plate printings. However, due to the curve of the plate to fit the rotary press, the impressions lacked some of the details of the flat plate printings. New dies were made with strengthened lines, resulting in the Type II stamps. After plate wear was noticed, further strengthening was necessary, resulting in the Type III stamps. Scott 449 was not produced until almost a year and a half after the Type I horizontal coil, Scott 453. Due to the unpopularity of vertical coils, this Type I stamp was in production for only a short period of time before being discontinued.



3413 ★	2c Red, Ty. I, Coil (449). Lightly hinged, showing joint line at top, brilliant color, Very Fine, with 2002 P.F. certificate for pair
3414 (★)	2c Red, Ty. I, Coil (449). Unused (no gum), radiant color, Very Fine, with 1995 P.F. certificate, Scott value as with gum
3415	2c Red, Ty. I, Coil (449). Bright color in the distinctive shade of the Type I coil, light machine cancel, fresh and Very Fine, with 2001 P.F. certificate 600.00
3416	2c Red, Ty. I, Coil (449).Well-centered, bold wavy-line machine cancel, Very Fine, with2008 P.F. certificate600.00
3417	2c Red, Ty. I, Coil (449). Rich color, well-centered, wavy-line machine cancel, slightly nibbed perf at bottom right and margin is slightly cut at upper left which is not very noticeable, otherwise Very Fine, with 2017 P.S.E. certificate mentioning only the margin
3418 ★★	1c Green, Coil (452). Mint N.H. pair, mathematically perfect centering, rich color on post-office fresh paper, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100; SMQ \$1,000.00), one of three pairs at this perfect grade with none higher (one joint line pair grades 100)
3419 ★	2c Carmine Rose, Ty. I, Coil (453). Joint line pair, lightly hinged, radiant color, choice centering, Extremely Fine, with 1995 P.F. certificate
3420 ★	2c Carmine Rose, Ty. I, Coil (453). Joint line pair, single hinge mark and pencil notation on gum of left stamp, vivid color, Very Fine and choice, with 1989 P.F. certificate
3421 ★★	2c Red, Ty. II, Coil (454). Mint N.H. joint line pair, brilliant color, Very Fine and choice



2c Red, Ty. II, Coil (454). Joint line pair, radiant color, bold 1916 duplex cancels, light 3423 diagonal creasing at top center, Very Fine appearance, with 2000 P.F. certificate 600.00 3c Violet, Coil (456). Pair, lightly hinged, excellent centering, rich color, Extremely Fine 3424 ★ Gem, with 2007 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$1,150.00)........ 550.00 3c Violet, Coil (456). Joint line pair, lightly hinged, bright color and crisp impression, 3425 ★ 3426 ★★ 3c Violet, Coil (456). Mint N.H., rich color on bright paper, well-balanced margins, Extremely Fine. 500.00 3427 3c Violet, Coil (456). Pair, well-centered with balanced margins, pastel color, unobtrusive machine cancel, Very Fine and choice, with 2006 P.F. certificate (VF-XF 85)...... 650.00 3c Violet, Coil (456). Pair, bright shade, crisp impression, neat strike of duplex cancel, 3428 4c Brown, Coil (457). Mint N.H. pair, deep rich color and proof-like impression, near 3429 ★★ perfect centering with wide margins, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$925.00), this is the highest grade awarded to any pair of this issue



3430	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, rich color, Extremely Fine pair, with 2000 P.F. certificate
3431	**	2c Carmine, Ty. I, Imperforate Coil (459).Mint N.H. pair, rich color, Very Fine650.00
3432	**	2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., vivid color, Very Fine and choice, with 1991 P.F. certificate for pair
3433	*	\$1.00 Violet Black (460). Single hinge mark, deep shade and detailed impression, well-balanced margins, Extremely Fine and attractive
3434	*	\$1.00 Violet Black (460). Small h.r., intense shade, Fine, with 1982 P.F. certificate
3435	★⊞	\$1.00 Violet Black (460). Block of four, top stamps h.r., deep rich color, choice centering, Very Fine-Extremely Fine, bottom stamps pencil notations on gum 2,400.00



3436°**

2c Pale Carmine Red, Ty. I

(461). Mint N.H. with left selvage, desirable as this much more easily shows the single-line watermark that defines this Perf 11 issue, radiant color on bright paper, outstanding centering, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$2,000.00), only three grade higher (one at 95J and two at 98) 325.00



3437



3438 ★★⊞ 2c Pale Carmine Red, Ty. I (461). Mint N.H. right plate no. 7261 block of six, brilliant color, well-balanced margins post-office fresh

EXTREMELY FINE GEM. A GORGEOUS PLATE BLOCK OF THE RARE 2-CENT PALE CARMINE RED.

Ex "Silver Lake". With 2004 P.F. certificate 2,600.00

3439 ★★⊞ 2c Pale Carmine Red, Ty. I (461). Mint N.H. wide top plate no. 7265 block of six, rich color with some slight oxidation, Fine, scarce Mint N.H. wide top position plate block 2,600.00



3439



3440°★★⊞ 5c Carmine, Error (467). Mint N.H. double error in block of twelve, brilliant color on bright paper, choice centering

VERY FINE-EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED DOUBLE ERROR BLOCK OF THE 5-CENT ERROR, SCOTT 467.

With 2015 P.S.A.G. certificate 2,900.00



3441 ★★ 5c Carmine, Error (467). Mint N.H. double error in a block of twelve, brilliant color, well-centered including on the errors

VERY FINE AND CHOICE MINT NEVER-HINGED DOUBLE ERROR BLOCK OF THE PERF 10 5-CENT CARMINE ERROR.





3443 ⊞

5c Carmine, Error (467). Double error in block of twelve, natural s.e. at bottom, deep rich color, neat strikes of oval cancels

3442

FINE. A RARE USED DOUBLE ERROR BLOCK OF THE PERF 10 5-CENT CARMINE ERROR.





3444 ★★ 5c Carmine, Error (467). In pair with normal, Mint N.H., brilliant color, fresh and Fine



3447 ★★ 20c Light Ultramarine (476). Mint N.H., bright and fresh color, near perfect centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVERHINGED EXAMPLE OF THE 20-CENT UNWATERMARKED PERF 10 FRANKLIN ISSUE, SCOTT 476.

Ex Wingate. With 1992 P.F. and 2018 P.S.E. certificates (Superb 98; SMQ \$8,000.00). One of seven at this desirable grade with only one higher (at 98J)... 475.00





3448 ★★⊞ 20c Light Ultramarine (476). Mint N.H. left plate no. 6908 block of six, radiant color on bright paper, lightly folded along horizontal perfs between second and third rows

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED PLATE BLOCK OF THE 1916 20-CENT PERF 10 ISSUE, SCOTT 476.

With 2006 P.F. certificate...... 5,750.00

3449 ** 30c Orange Red, Perf 10 (476A). Position 31 from plate no. 6911, Mint N.H., natural straight edge, brilliant color on bright paper

EXTREMELY FINE EXAMPLE OF THE RARE 30-CENT PERF 10 FRANKLIN ON UNWATERMARKED PAPER.

With 1984 and 2008 P.F. certificates...... 4,250.00







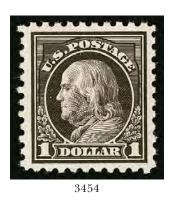
- 3451 ★ 50c Light Violet (477). Lightly hinged, well-centered, Very Fine and choice 850.00



3452 ★★⊞ 50c Light Violet (477). Block of four with right plate no. 7040 selvage, stamps Mint N.H., small h.r. in top selvage, bright color

> FRESH AND FINE BLOCK OF FOUR WITH PLATE NUMBER OF THE 1917 50-CENT PERF 10, SCOTT 477, WITH FOUR MINT NEVER-HINGED STAMPS.







- 3453 ⊞ 50c Light Violet (477). Block of four, rich color, New York Grand Central Station oval
- 3454 ★ \$1.00 Violet Black (478). Lightly hinged, deep rich color and proof-like impression, well-
- 3455 ★★⊞ \$1.00 Violet Black (478). Block of four with top plate no. 5782 and "A" selvage, stamps



3456
\$\pm\$ \$1.00 Violet Black (478). Horizontal block of eight, intense shade, bold strikes of "Washington D.C. Jun. 6 1918?" duplex datestamp, right pair with vertical crease, still a Very Fine and unusual large used multiple, Scott value as two blocks of four...... 400.00



3457EX





3459

3459 ★★⊞ 5c Carmine, Imperforate, Error (485). Mint N.H. single error in a block of nine, huge margins with portions of all 16 adjoining stamps, brilliant color, pristine gum

EXTREMELY FINE GEM. A SUPERB MINT NEVER HINGED EXAMPLE OF THE 5-CENT IMPERFORATE ERROR IN A BLOCK OF NINE, GRADED GEM $100\,$ JUMBO BY P.S.E.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public in Perf 10, Imperforate and Perf 11 formats (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.





3460EX

- 3460 ★★ 1c Green, 2c Carmine, Ty. II, III, Coils (486-488). Mint N.H. joint line pairs, fresh colors, Extremely Fine, with 2005 or 2006 P.S.E. certificates (1c graded 98, both 2c graded 90; SMQ \$1,010.00)......(Photo Ex/Website PDF) 374.50
- 3461 ** 1c-10c 1916-22 Coils (490, 493, 495, 497). Mint N.H. joint line pairs, rich colors, Extremely Fine, each with certificate (1c graded 95)(Photo Ex/Website PDF) 457.00
- 3462 ★ 2c Carmine, Ty. II, Coil (491). Joint line pair, brilliant color, choice centering for this difficult issue

VERY FINE. A BEAUTIFUL ORIGINAL-GUM JOINT LINE PAIR OF THE 2-CENT ROTARY TYPE II HORIZONTAL COIL, SCOTT 491.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.



3462



3463 ★ 2c Carmine, Ty. II, Coil (491). Pair, lightly hinged, radiant color

FINE AND SCARCE PAIR OF THE 2-CENT ROTARY PRESS HORIZONTAL COIL, SCOTT 491.

With 1968 P.F. certificate..... 5,750.00



3464 ★	2c Carmine, Ty. II, Coil (491).Pair, lightly hinged, brilliant color, s.e. at left, Very Fine5,750.00
3465 (★)	2c Carmine, Ty. II, Coil (491). Pair, unused (no gum), bright color, small tears at bottom, light vertical crease at right, otherwise Fine, Scott value as with gum 5,750.00
3466 ★	2c Carmine, Ty. II, Coil (491). Lightly hinged, brilliant color, fresh and Very Fine, with copy of 1980 P.F. certificate for pair and 2004 P.S.E. certificates
3467	2c Carmine, Ty. II, Coil (491). Pair, deep rich color, bold duplex cancels, light creases visible when drying, Very Fine appearance, with 2007 P.F. certificate for a strip of three
3468	2c Carmine, Ty. II, Coil (491). Strong color, wavy-line machine cancel, Very Fine, with1986 P.F. certificate800.00
3469	2c Carmine, Ty. II, Coil (491). Brilliant color, attractive centering and margins, New York duplex cancel, fresh and Very Fine example of this scarce coil, with 2017 P.S.E. certificate (VF 80; SMQ \$800.00)
3470 ★★	3c Violet, Ty. I, Coil (493). Mint N.H. pair, essentially perfect centering, rich color, Extremely Fine Gem, with 2003 P.F. and 2009 P.S.E. certificates (Superb 98; SMQ \$550.00), only one pair grades higher
3471 ★★	4c Orange Brown, Coil (495). Mint N.H. joint line pair, choice centering and margins, fresh color, Extremely Fine, with 2019 P.S.E. certificate (XF 90; SMQ \$350.00) 160.00

1917-20 ISSUES



3472	**	1c Green, Horizontal Pair, Imperforate Between (498b). Mint N.H., rich color, Very Fine, with copy of 2019 P.S.E. certificate for a block of 18 (containing three error pairs)
3473	**	1c Green, Horizontal Pair, Imperforate Between (498b). Mint N.H., rich color, Fine, with 1990 A.P.S. certificate
3474	**	2c Deep Rose, Ty. Ia (500). Mint N.H., brilliant color, Very Fine and choice, with 2001P.F. certificate550.00
3475	*	2c Deep Rose, Ty. Ia (500). Lightly hinged, brilliant color, essentially perfect centering with wide margins, Extremely Fine Gem, with 1980 P.F. certificate
3476	*	2c Deep Rose, Ty. Ia (500). Lightly hinged, deep shade, Extremely Fine, with copy of 1988 P.F. certificate for block of four
3477	**	5c Rose, Error (505). Mint N.H. double error in block of twelve, brilliant color, Very Fine and choice, with 2002 P.S.E. certificate
3478	★⊞	5c Rose, Error (505). Double error in a block of twelve with ten normal 2c stamp, both errors Mint N.H., several of the 2c stamps hinged, attractive centering and margins, Very Fine, Scott value as two singles



3479	**	5c Rose, Error (505). Mint N.H., brilliant color, Very Fine
3480	*	5c Rose, Error (505). Lightly hinged, bright color, beautiful centering, Extremely Fine 325.00
3481	田	5c Rose, Error (505). Horizontal block of six, top center stamp the error, clear "Cincinnati, Ohio Stockyards Sta. Jun. 8 22" duplex cancel, Fine, considerably scarcer in genuine used condition than unused, with 2006 P.F. certificate, Scott value as a used single without premium for the adjoining 2c stamps
3482	**	15c Gray (514). Mint N.H., bright color, wide margins and essentially perfect centering, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$1,250.00), only four grade higher
3483	**	15c Gray (514). Mint N.H. with bottom selvage, perfectly centered with wide margins, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$1,250.00), only four grade higher
3484	**	20c Light Ultramarine (515). Mint N.H., rich color on bright paper, phenomenal centering with Jumbo margins, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,750.00), only three grade higher (two at 100, one at 100J) and six others share this desirable grade
3485	**	20c Light Ultramarine (515). Mint N.H., choice wide margins and near perfect centering, pretty pastel color, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$1,300.00)
3486	**	20c Light Ultramarine (515). Mint N.H., bright color and paper, gorgeous centering, Extremely Fine Gem, with 2013 P.S.E. certificate (XF-Superb 95; SMQ \$510.00) 85.00
3487	★★ ⊞	20c Light Ultramarine (515). Mint N.H. top plate no. 10138 block of six, brilliant color, Very Fine



3488 ** 30c Orange Red (516). Mint N.H., mathematically perfect centering with exceptional Jumbo margins, vibrant color on post-office fresh paper

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF SCOTT 516, GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE.





3490 ★⊞ 50c Red Violet (517). Top plate no. 13653 block of six, lightly hinged, rich color on bright paper, some expertly reinforced perf separations, Very Fine appearance................. 1,600.00



3491







- 3497 ★ 2c Carmine, Ty. IV (526). 2006 P.F. certificate states Mint N.H. and 2008 P.S.E. certificate notes previously hinged at top right, beautiful wide balanced margins, bright color on fresh paper, Extremely Fine Gem, with 2006 P.F. certificate (NH, XF-Superb 95) and 2008 P.S.E. certificate (OGph, Superb 98; SMQ \$ SMQ \$125.00), Scott value as hinged
- 3498 ★★⊞ 2c Carmine, Ty. IV-VII (526/528B). Five Mint N.H. plate blocks, including No. 526 bottom bottom plate no. 10843 (Durland "scarce"), two of No. 527 top and bottom, Nos. 528 and 528B bottom, bright colors, a few minor gum bends or gum creases as often found on offset issues, Fine-Very Fine.......(Photo Ex/Website PDF) 1,700.00





3505 ★★ 2c Carmine, Ty. VII, Imperforate (534B).

Mint N.H. horizontal pair, large margins, brilliant color, left stamp natural gum crease

EXTREMELY FINE MINT NEVER-HINGED PAIR OF THE 2-CENT TYPE VII IMPERFORATE, SCOTT 534B.

Most Type VII stamps were used by private vending and affixing machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps reached the public. Mint N.H. multiples of this issue are very rare.

3506°★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H. pair, large margins, brilliant color

VERY FINE AND CHOICE PAIR OF THE 2-CENT TYPE VII IMPERFORATE, SCOTT 534B.



3506



3507

3507 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H., large margins to full, brilliant color, natural gum wrinkle, Very Fine, with 2006 P.F. certificate 3,750.00





3509 ** 1c Gray Green (536). Mint N.H., bright shade, outstanding centering with Jumbo margins, Extremely Fine Gem, P.S.E. Encapsulated (Superb 98 Jumbo; SMQ \$1,600.00), only two have graded higher (one at 100, one at 100J) and only three others share this



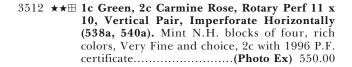
3510EX

3510 ★★⊞ 1c Gray Green (536). Two Mint N.H. plate no. blocks of six, including top no. 9993 and right no. 9985, fresh and Fine-Very Fine(Photo Ex) 800.00



3511

3511 ★⊞ 3c Deep Violet (537a). Block of four, bottom stamps Mint N.H., intense Deep Violet shade, bottom stamps natural horizontal crease, Fine, scarce multiple, one plate block is the only multiple contained in Power Search, with 1980 and 1991 P.F. certificates, Scott value as singles .. 7,100.00





3512EX



3513



3514



3516 ★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Lightly hinged, rich color, typical centering for this difficult issue, fresh and Fine, with 1971 P.F. certificate............... 2,700.00



3516



SIEGEL AUCTION GALLERIES



3518 ★★⊞ 2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Vertical Pair, Imperforate Horizontally (540a). Mint N.H. top plate no. 13740 block of 90, perfectly centered, post-office fresh and intact

EXTREMELY FINE. AN INCREDIBLE PLATE BLOCK OF 90 OF SCOTT NO. 540a IMPERFORATE HORIZONTALLY IN PERFECT CONDITION.





1c Green, Rotary Perf 11 (544). Bright color, wavy-line machine cancel, fresh and Fine used example of this scarce issue, with 1964 and 1999 P.F. certificates............ 3,500.00



 $3521 \, \boxplus$ 1c Green, Rotary (545). Block of four, rich color, wavyline machine cancel, Fine, a scarce used block. 1,050.00

 $3522 \, \boxplus$ 2c Carmine Rose, Ty. III, Rotary (546). Block of four, deep rich color, centrally-struck oval cancel, Fine-Very Fine and scarce used block, with 1992 P.F. certificate....

3523 ★⊞ **\$2.00 Carmine & Black (547).** Top plate nos. 8179/8177





3522





3524 ★★⊞ 5c Pilgrim Tercentenary (550). Mint N.H. top plate no. 12426 block of six, rich color,

1922 AND LATER ISSUES

3525 ★⊞ 2c Carmine (554). Right imprint and large 5-point star block of six, lightly hinged, brilliant color, Fine-Very Fine 1,000.00



3525



 3526°

4c Yellow Brown, Perf 10 at Top (556b). Rich color, "Jacksonville Fla" precancel, couple creases and single short perf at bottom right

FINE APPEARANCE. THIS IS A NEW DISCOVERY OF THE EXTREMELY RARE 4-CENT MARTHA WASHINGTON PERFORATED 10 AT TOP. ONLY TEN ARE RECORDED IN THE SIEGEL CENSUS.

Our census of Scott 556b, available at our website at https://siegelauctions.com/census/us/scott/556b, contains three unused (one in a block of six with five normal stamps) and seven used examples. Two of the other used examples are contained in a vertical strip of four with the same Jacksonville Florida precancel. The centering on those stamps also matches this example and it is apparent that they are from the same portion of the sheet. It is the existence of that strip of four that encouraged the consignor of this stamp to review his extensive Jacksonville precancel collection, where he found this rarity.

Census no. 556b-CAN-05. With 2020 P.F. certificate

3527 (★) 10c Orange, Imperforate Pair (562b). Positions 39-40, horizontal pair, unused (no gum) as are all known examples, vivid color, ample to large margins including guideline at right, left stamp small spots which may be a trace of the blue crayon found on many examples of this issue or may be natural inclusions, Very Fine and choice, ex Liberman, Ward backstamp, with 1987 and 1989 P.F. certificates 5,750.00













- \$5.00 Carmine & Blue (573). Top arrow and double plate nos. 14326/14327 block of eight, rich colors, neat strikes of blind oval cancel, few perf separations sensibly reinforced at top right, small scrape in selvage above position 2, Very Fine and scarce used late block, listed but unpriced in Scott E. 300-400



3538 ⊞	1c Green, Rotary (578). Block of four, well-centered, light cancel, Very Fine and rare used block, with 1995 P.F. certificate
3539 ⊞	1c Green, Rotary (578). Horizontal block of six, well-centered, light strikes of Boston Mass duplex cancel, Very Fine-Extremely Fine, an unusually choice used block which is scarce in any condition, with 2009 P.F. certificate, Scott value as block of four and two singles
3540 ⊞	2c Carmine, Rotary (579). Block of four, brilliant color, nicely balanced margins, four strikes of oval grid cancel, Extremely Fine, wonderfully choice quality for this scarce used block, we have offered only a handful of others since keeping computerized records, with 2006 P.F. certificate
3541 ★★	3c Violet, Perf 10 (584). Mint N.H., intense shade and impression on bright paper, well-balanced margins, Extremely Fine Gem, with 2018 P.S.E. certificate (XF-Superb 95; SMQ \$475.00)
3542 ★⊞	7c Black, Perf 10 (588). Pane of 100 with plate no. 18180 at lower right, perhaps 8-10 h.r., others Mint N.H., crisp impression, several with toned spots on back, Fine-Very Fine



3543°★★ 2c Carmine, Rotary, Perf 11 (595). Mint N.H., brilliant color on post-office fresh paper, Jumbo margins and outstanding centering

EXTREMELY FINE GEM EXAMPLE OF THE 1923 2-CENT CARMINE PERF 11 ROTARY WASTE ISSUE WITH JUMBO MARGINS. THIS STAMP IS RARELY SEEN WITH THIS MARGIN WIDTH AND CENTERING.



3544 ★★	2c Carmine, Rotary, Perf 11 (595). Mint N.H., bright shade, Very Fine, with 2002 P.F.certificate
3545 ⊞	2c Carmine, Rotary, Perf 11 (595). Block of four, brilliant color, duplex cancels, fresh and Very Fine-Extremely Fine, a very scarce used block with a genuine cancel, with 1996 P.F. certificate
3546 ⊞	2c Carmine, Rotary, Perf 11 (595). Block of four with top selvage, rich color, unobtrusive oval cancels, top left stamp faint diagonal crease, still Fine, a very scarce used block, with 1974 A.P.S. and 2000 P.F. certificates
3547 ★★	1½c Brown, 2c Carmine, Ty. I, Coils (598-599). Mint N.H., brilliant colors, perfectly centered, Extremely Fine Gems, each with 2020 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98, SMQ \$315.00 as 98 which is not very relevant), each is the highest grade awarded and the only example to achieve this grade
3548 ★★	2c Carmine, Ty. II, Coil (599A). Mint N.H. joint line pair, bright shade, showing trace of plate number at top, Fine, with 1988 P.F. certificate
3549 ★★	2c Carmine, Ty. II, Coil (599A). Three joint line strips of four, one joint line pair, eight pairs and one single, rich colors, Fine with a few bordering on Very Fine, three with 1991 P.F. certificates(Photo Ex/Website PDF) 9,400.00
3550 ★★	1c Yellow Green, Coil (604). Mint N.H., mathematically perfect centering, rich color, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$500.00), this is one of only five examples at this perfect grade, with none higher



- 3551 ★★ 2c Harding, Perf 11 (610). Mint N.H. with top selvage, Jumbo margins and near perfect centering, Extremely Fine Gem, with 2020 P.S.E. certificate (Superb 98 Jumbo; SMQ \$325.00)...... 1.00
- 3553 ★★⊞ 2c, 5c Norse-American (620-621). Mint N.H. top arrow and double plate no. blocks of eight, rich colors, Fine-Very Fine.......(Photo Ex) 975.00



- 3562 ★⊞ 1c-10c Kans. Overprints (658/668). Plate no. blocks of four, missing 7c, 8c and 9c, with extra 1½c, most are Mint N.H. including 1c, 2c, 3c, 4c, 5c (edge thin and frayed perfs on one stamp) and 10c, a few with traces of black paper offset on gum, Fine-Very Fine.(Photo Ex/Website PDF) 2,185.00
- 3563 ★⊞ 1c-2c Nebr. Overprint (669-671). Panes of 100, including two each of 1c and 1½c, 1c from plate 19339 (UR and LR) with each containing the No Period After "Nebr" variety (Scott 669b), Mint N.H., one 1c small hole in one stamp, Fine-Very Fine, Scott value approximately....Not illustrated 3,623.00

- 3566 ★⊞ 1c-10c Nebr. Overprint (669-679). Complete set of plate no. blocks of four, most are Mint N.H. including 1c, 1½c, 4c, 5c, 6c, 8c and 9c, attractive centering with about half in the Very Fine category, 6c slight oxidation, overall Fine-Very Fine(Website PDF) 4,495.00
- 3568 ★★⊞ 2c Red Cross (702). Mint N.H. right red and black arrow block of four, red cross shifted significantly upward on all four stamps, red arrow of course also showing the upward shift, gum skips, Very Fine and unusual item...... E. 750-1,000



3571





- 3572 ★★⊞ 1c, 3c, 16c Farley Souvenir Sheets (766-771). Without gum as issued, uncut sheets of nine, 20 or 25 panes each, includes the 16c Air Post sheet of 200, sheets are rolled in a tube and have some of the typical edge wrinkling and faults for items of this size, overall Very Fine appearance, Scott value in excess of \$2,500.00.........Not illustrated E. 400-500
- 3574 ★★⊞ \$1.00 Presidential (832). Mint N.H. block of four with bottom corner selvage, vignettes strongly shifted to top, with Wilson's head above the "United States Postage" tablet and clear into the perforations at top of each stamp, Very Fine and rare dramatic vignette shift E. 1,000-1,500
- \$1.00 Presidential, USIR Wmk. (832b). Block of four, each stamp with clear watermark, bold "Camp Pendleton Calif. Aug. 1, 1951" circular datestamp with oval grid duplex, bottom right stamp faint wrinkling not apparent except when drying, Very Fine and attractive used block, unlisted in Scott as a used block, Scott value for singles 260.00



3576

3576°★★⊞ \$5.00 Red Brown & Black (834a). Mint N.H. top double plate nos. 22166/22169 and arrow block of four, deep rich colors in this very distinctive error shade, essentially perfect centering

EXTREMELY FINE GEM. A SUPERB AND VERY RARE MINT NEVER-HINGED PLATE BLOCK OF THE \$5.00 PRESIDENTIAL ISSUE IN THE RED BROWN AND BLACK COLOR, WITH PERFECT CENTERING. THIS IS ONLY THE SECOND IN MINT NEVER-HINGED CONDITION WE HAVE OFFERED IN DECADES.

Roland E. Rustad states in his book *The Prexies* that only twelve plate blocks of this distinctive color error are recorded (p. 329). We have no reason to doubt that count but we have not seen anywhere close to that many. Before this Mint N.H. plate block, we have offered a Mint N.H. plate block in our 2020 Rarities of the World sale and a nogum plate block (four separate times) since 1989.

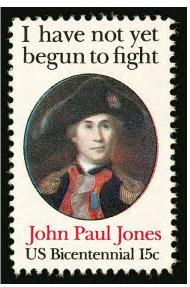
With 2011 P.F. and 2017 P.S.E. certificates (XF-Superb 95; blocks unpriced in SMQ)...... 15,000.00



3578 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H., fresh colors

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.



3578



3579 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H., deep rich colors

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

With copy of 2002 A.P.S. certificate 3,000.00

AIR POST



- 6c-24c 1918-23 Air Post (C1-C5). Plate number blocks of six, C3 top double plate no. and 3580 ★⊞ double "Top" block of twelve, Nos. C1 and C5 Mint N.H., bright colors, Fine-Very Fine.
- 6c Orange, 1918 Air Post (C1). Top arrow and plate no. 9155 block of six, five stamps 3581 ★⊞
- 3582 ★★ 16c Green, 1918 Air Post (C2). Mint N.H., brilliant color and proof-like impression, precise centering with wide margins, Extremely Fine Gem, with 2019 P.S.E. certificate
- 3583 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., wide and exceptionally wellbalanced margins, fresh and bright color, Extremely Fine Gem, with 2019 P.S.E. certifi-
- 24c Carmine Rose & Blue, 1918 Air Post (C3). Top arrow, double plate nos. 8493/8492 3584 ⊞ and two "TOP" block of twelve, multiple strikes of "New York A" oval cancel, rich colors, light creases thru positions 4/10 and position 8, still Fine-Very Fine and most attractive, C3 used plate blocks are scarce, unpriced as used in Scott E. 750-1,000
- 3585°**★**★ 16c Dark Blue, 1923 Air Post (C5). Mint N.H., mathematically perfect centering with wide margins, deep rich color and proof-like impression on post-office fresh paper

SIEGEL AUCTION GALLERIES

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT C5 HAS ACHIEVED THE PERFECT P.S.E. GRADE OF GEM 100 — THE HIGHEST AWARDED.

With 2020 P.S.E. certificate (Gem 100; SMQ \$3,900.00). This is the highest grade awarded and it is shared by only one other. Despite the other example realizing \$8,500 hammer in our Sale 1166, the SMQ value then and now is the





3586



3587



3588



3589



3590



3591

3591 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, Very Fine and choice set..... 1,640.00



3592



3593



3594



3595

3595 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. plate no. blocks of six, 65c and \$1.30 top position, \$2.60 bottom position, deep rich colors and proof-like impressions

VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED SET OF PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE.



3596

3596 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. top plate no. blocks of six, rich colors and well-centered, particularly the 65c and \$2.60 which have choice centering, 65c with several gum skips, \$1.30 with more minor gum skips and \$2.60 with pristine gum without skips, all three appear to have the selvage very slightly reduced and top two values with tiny selvage edge tear not easily noticeable

VERY FINE. A BEAUTIFUL AND SCARCE SET OF MINT NEVER-HINGED PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE FROM THE PREMIUM TOP POSITIONS.













3598







3599



3600



3601



65c Graf Zeppelin (C13). Block of four, rich color, each stamp well-centered, two strikes of "New York N.Y. Varick St. Sta. Apr. 30, 1930" duplex cancel, faint creases visible when drying, Extremely Fine appearance
65c, \$1.30 Graf Zeppelin (C13-C14). Mint N.H., rich colors, \$1.30 few small natural gum skips, Very Fine
\$1.30 Graf Zeppelin (C14). Mint N.H., with selvage at right, bright color, Very Fine and choice, with 2008 P.S.E. certificate (VF 80; SMQ \$650.00)
\$1.30 Graf Zeppelin (C14). Mint N.H., beautiful centering and margins, rich color, Very Fine and choice, with 1989 P.F. certificate
\$1.30 Graf Zeppelin (C14). Mint N.H., tiny gum skip, bright color, Very Fine 550.00
\$1.30 Graf Zeppelin (C14). Lightly hinged, essentially perfect centering with extra wide margins, Extremely Fine Gem, with 2008 P.S.E. certificate (OGph, Superb 98; SMQ \$625.00)



3608 ★⊞ \$1.30 Graf Zeppelin (C14). Top plate no. 20088 block of six, lightly hinged, bright color, natural paper wrinkles affect left stamps, Fine-Very Fine................................ 3,600.00



3609

 $3609 \star$ \$2.60 Graf Zeppelin (C15). Barely hinged, mathematically perfect centering with wide and balanced margins, deep rich color

EXTREMELY FINE GEM. THIS GORGEOUS STAMP IS GRADED GEM 100 BY P.S.E. — A TRULY BEAUTIFUL STAMP.

P.S.E. has graded more than 1,200 original gum Scott C15's. Out of all of these stamps only three grade Gem 100 (one other hinged and one Mint N.H.), and only one grades Gem 100 Jumbo (Mint N.H.). For a collector who values centering above all else this stamp should not be overlooked.







3611



3612

3613

3610 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., faint natural gum bend, fresh color, Very Fine ... 825.00

3611 ★ \$2.60 Graf Zeppelin (C15). Choice centering and margins, rich color, Extremely Fine ... 525.00

3612 ★ \$2.60 Graf Zeppelin (C15). Lightly hinged, detailed impression, choice centering, Extremely Fine ... 525.00

3613 ★★ 50c Trans-Pacific (C22). Mint N.H., mathematically perfect centering, bright color, Extremely Fine Gem, a superb stamp, with 2017 P.S.E. certificate (Gem 100; SMQ \$750.00), only five others have achieved this perfect grade with none higher 10.00



BUFFALO BALLOON

3614 (*) 5c Deep Blue, Buffalo Balloon, Tête-Bêche Pair (CL1a). Schoendorf Types I and II, unused (no gum), large margins, 7mm spacing between stamps, horizontal crease between stamps, stamps with small scuffs, small nick in margin well away from design

VERY FINE. A RARE TÊTE-BÊCHE PAIR OF THE $BUFFALO\ BALLOON$ STAMP WITH TYPES I AND II.

The *Buffalo Balloon* stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tenn. The stamps were intended for use on a balloon flight from Nashville to Gallatin Tenn., which took place on June 18, 1877. Of the 300 that were printed, only 23 were used.

Approximately one dozen tête-bêche pairs have been certified as genuine by The Philatelic Foundation. The Schoendorf pamphlet lists nine, which are mostly a combination of Types II and III. Type I is the earliest state, with no discernible printing flaws. 22,500.00

SPECIAL DELIVERY



3615

3615 ★★⊞ 10c Blue, Special Delivery (E1). Mint N.H. wide top right corner imprint and plate no.
495 block of ten, brilliant color on fresh paper, attractive centering and margins, position
6 slightly rounded corner, tear at top of position 7 affects plate block, perf separations at left with the left two stamps separated, but both are intact with the stamps to their right (and selvage above)

VERY FINE APPEARANCE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE 1885 FIRST SPECIAL DELIVERY ISSUE. THIS IS THE ONLY MINT NEVER-HINGED EXAMPLE WE HAVE ENCOUNTERED.

All of the first four Special Delivery Issues (E1-E4) are extremely rare in plate block form. We believe the 1885 Issue, E1, is the rarest of the group with perhaps 5-7 known (including one pane). This is one of only four we have offered since keeping computerized records, and it is also the only Mint N.H. example we have offered. This was held for generations since being purchased at the post office in the 1890s. As a result, the gum is untouched by hinging or reinforcement.

3616 ★ 10c Blue, Special Delivery (E1).

Original gum, single hinge mark at top, gorgeous deep color on bright paper, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE FIRST SPECIAL DELIVERY STAMP, GRADED SUPERB 98 JUMBO BY P.S.E.

Ex Merlin. With 2019 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$3,350.00). This is one of only two examples to achieve this lofty grade, which is the highest awarded to any unused E1................. 550.00



3616



- 3620 **10c Blue, Special Delivery (E4).** Wide margins and outstanding centering, wonderful depth of color, duplex cancel, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98; SMQ \$1,000.00), only two grade higher and three share this lofty grade 110.00
- 3622 ★ 10c Ultramarine, Special Delivery (E6). Original gum, lightly hinged, deep rich color, well-balanced margins, Extremely Fine, with 2018 P.F. certificate (XF-Superb 95) .. 225.00



3624 ★★⊞ 10c Green, Special Delivery (E7). Mint N.H. wide left imprint and plate no. 4920 block of six, 3625 ★★ 10c Ultramarine, Special Delivery (E8). Mint N.H., rich color on bright paper, well-balanced margins, fresh and Extremely Fine, with 2008 P.S.E. certificate (XF 90; ŠMQ \$510.00)..... 240.00 10c Violet Blue, Special Delivery (E8b). Mint N.H., intense shade and impression, Very Fine and 3626 ★★ choice example of this sub-shade, with copy of 2011 P.S.E. certificate (VF-XF 85; SMQ \$475.00)... 10c Ultramarine, Special Delivery (E9). Right plate no. 6049 block of six, pretty shade on bright 3627 ★⊞ paper, right stamps natural vertical gum crease, tear in selvage only near staple hole, still Very 3628 ★★ 10c Ultramarine, Special Delivery (E11). Mint N.H., Jumbo margins and precise centering, pretty pastel color on fresh paper, Extremely Fine Gem, a huge and stunning stamp, with 1992 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo; SMQ \$975.00), only one stamp grades higher (at Gem 3629 ★★ 10c Gray Violet, Special Delivery (E11b). Mint N.H., wide margins and perfect centering, deep rich color on bright paper, most recent certificate notes natural gum wrinkle, Extremely Fine Gem, a superb stamp in every respect, with 2016 P.S.A.G. certificate (100 ogNH), with 2020 P.S.E. 3630 ★★⊞ 10c Ultramarine, Registration (F1). Mint N.H. bottom imprint, plate no. 5723 and letter "A" block of six, Fine 2,750.00

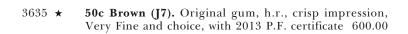
POSTAGE DUE













SPECIAL PRINTING

3636°★★ 1c Deep Brown, Special Printing (J8). Mint N.H., radiant color and detailed impression with the distinctive deep cameo seen on the back of the Special Printings

FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

With 1995 P.F. and 2018 P.S.E. certificates. Listed but unpriced as Mint N.H. Scott value as hinged... 16,000.00



3636



3637 (*) 1c Deep Brown, Special Printing (J8). Unused (no gum), deep rich color and proof-like impression

FINE EXAMPLE OF THE RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

Ex "Laila". With 1990 and 2005 P.F. certificates.... 6,500.00

3638 ★ 2c Deep Brown, Special Printing (J9). Original gum, lightly hinged, detailed impression, three wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures.



3638



3639 (★) 2c Deep Brown, Special Printing (J9). Unused (no gum), deep rich color and proof-like impression, small thin spot at upper right

> VERY FINE APPEARING EXAMPLE OF THE 2-CENT POSTAGE DUE SPECIAL PRINTING.

> The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in Chronicle 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures.

> With 2019 P.F. certificate 6,000.00

3639

3640 (★) 3c Deep Brown, Special Printing (J10). Unused (no gum), bright color and detailed impression, choice centering for this difficult issue

> EXTREMELY FINE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS, AND IS EXTREMELY ELUSIVE IN SOUND AND CENTERED CONDITION.

> Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp.

> Ex Hoffman and "Laila". With 1950, 1995 and 2008 P.F.



3640



5c Deep Brown, Special Printing (J11). Disturbed original 3641 ★ gum, rich color, couple small to tiny thin spots

> FINE APPEARING EXAMPLE OF THE SCARCE 1879 5-CENT POSTAGE DUE SPECIAL PRINTING.

> It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.

> With 1994 and 2017 P.F. certificates. Small backstamp......

3641

3642 ★ 10c Deep Brown, Special Printing (J12). Original gum, rich color and detailed impression

> FRESH AND FINE EXAMPLE OF THE 10-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 174 examples of the 10c Postage Due Special Printing reached the public.





3643



3644 (*) 30c Deep Brown, Special Printing (J13). Unused (no gum), rich color, minor faults including a tiny closed tear, Very Fine appearance, it has been estimated that no more than 179 examples reached the public, with 2006 P.S.E. certificate..... 3,000.00

3645 ★ 50c Deep Brown, Special Printing (J14). Original gum, lightly hinged, essentially perfect centering, deep shade and sharp impression on bright white paper

EXTREMELY FINE GEM. WONDERFULLY CHOICE CONDITION FOR THE RARE 50-CENT POSTAGE DUE SPECIAL PRIINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.



3645



3646

SIEGEL AUCTION GALLERIES

3646 (*) 50c Deep Brown, Special Printing (J14). Unused (no gum), classic dark Special Printing color, Very Fine, an uncommonly attractive example of the 50c Postage Due Special Printing, with 1957, 1992, and 2009 P.F. certificates...................... 3,000.00



3647 ★	3c Red Brown (J17).Original gum, brilliant color, three wide margins, Very Fine, with 2002P.F. certificate
3648	3c Red Brown (J17). Jumbo margins and choice centering, deep rich color, New York double oval cancel, Extremely Fine Gem, rare used in this exceptional condition, with 2006 and 2008 P.S.E. certificates (XF 90 Jumbo; SMQ \$725.00), the highest grade awarded and shared by no others (the highest unused grade is also 90J)
3649 ★	5c Red Brown (J18). Original gum, lightly hinged, deep shade, well-proportioned margins, Very Fine and choice, with 2002 P.S.E. certificate
3650 ★★	10c Red Brown (J19). Mint N.H., deep rich color and proof-like impression, Very Fine, with2003 P.S.E. certificate1,300.00
3651	1884-91 Postage Due Issues, Choice Used Balance (J20/J28, F1), Six used stamps, each with beautifully balanced margins, rich colors and neat cancels, including Nos. J20, J21, J26 (P.S.E. XF 90), J27 and J28, also includes F1 (P.F. XF-Superb 95), Extremely Fine group, each of the undgraded stamps with P.F. certificate(Photo Ex/Website PDF) 814.00
3651 3652 ★	beautifully balanced margins, rich colors and neat cancels, including Nos. J20, J21, J26 (P.S.E. XF 90), J27 and J28, also includes F1 (P.F. XF-Superb 95), Extremely Fine group, each of the
	beautifully balanced margins, rich colors and neat cancels, including Nos. J20, J21, J26 (P.S.E. XF 90), J27 and J28, also includes F1 (P.F. XF-Superb 95), Extremely Fine group, each of the undgraded stamps with P.F. certificate(Photo Ex/Website PDF) 814.00 50c Red Brown (J21). Original gum, lightly hinged, detailed impression, Jumbo margins, triv-

SIEGEL AUCTION GALLERIES



3655 ★ 30c Bright Claret (J27). Original gum, radiant color, Very Fine and choice, with 1992 P.F. certifi-575.00 3656 ★ 50c Bright Claret (J28). Original gum, bright shade, well-balanced margins, small natural gum 1c Vermilion (J29). Original gum, certificate notes paper hinge remnant which has since been 3657 ★ 1c Vermilion (J29). Slightly disturbed original gum, brilliant color, accompanying certificate states 3658 ★ reperfed at left but we have our doubts, Very Fine appearance, with 2016 P.S.A.G. certificate stat-2c Vermilion ([30). Original gum, lightly hinged, intense shade on bright paper, Extremely Fine, 3659 ★ 2c Vermilion (J30). Original gum, rich color, fresh and Fine, with 2000 P.F. certificate 775.00 3660 ★





3662°★⊞

10c Deep Claret (J35). Bottom imprint and plate no. 72 block of six, four stamps Mint N.H., the top left and right stamps lightly hinged, deep rich color, beautiful centering with wide margins

EXTREMELY FINE. A WONDERFULLY CHOICE AND RARE PLATE BLOCK OF THE 10-CENT 1894 UNWATERMARKED BUREAU POSTAGE DUE.

The first Bureau printings in 1894 were on unwatermarked paper, which was soon replaced with USPS-watermarked stock. Many denominations on unwatermarked paper were issued in extremely small quantities. Also, the popular collecting of imprint and plate number strips of three drastically reduced the number of plate blocks of six.

With 2019 P.S.E. certificate. Scott Retail as singles. The catalogue value as a hinged plate block is \$4,000.00.............. 4,700.00



- 3664 ★ 50c Deep Claret (37). Original gum, bright paper, three wide margins, Fine... 1,800.00
- 3665 ★ 5c Deep Claret (J48). Original gum, lightly hinged, deep rich color on bright paper, well-proportioned margins, Extremely Fine Gem, with 2001 P.F. certificate....................... 120.00

3668 ★ 50c Carmine Lake (J58). Original gum, single hinge mark at top, rich color on bright paper

VERY FINE. THE 1914 50-CENT POSTAGE DUE IS THE RAREST OF THE REGULARLY ISSUED POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. This stamp is the key to any meaningful collection of the Postage Due issues.

With 1979, 1995 and 2005 P.F. certificates.......... 11,500.00



3668



3669

3670 ★ 1c Rose (J59). Original gum, lightly hinged, with top part imprint selvage, brilliant color, beautiful centering

EXTREMELY FINE EXAMPLE OF THE 1916 ONE-CENT PERF 10 UNWATERMARKED POSTAGE DUE ISSUE.

The Perf 10 Postage Due stamps were printed on unwatermarked paper for a brief time. Well-centered original-gum examples are exceedingly rare.



3670



3672 ★★ 2c Rose (J60). Mint N.H., vibrant color, wide margins, Very Fine and choice, with 2002 P.S.E. certificate.. 625.00



END OF SESSION EIGHT

Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).

To bid, you must be registered and approved by both SAN and Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with SAN and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

I've bid through SAN before, but this is the first time I've bid in a Siegel sale

Then you just need to be approved by Siegel. Go to stampauctionnetwork.com/siegel and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

I've never bid with Siegel, nor registered with SAN

Go to stampauctionnetwork.com/siegel and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.

Log on to the auction at stampauctionnetwork.com

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.



SESSION NINE (LOTS 3673-3818) FRIDAY, OCTOBER 23, 2020, AT 10:30 A.M.

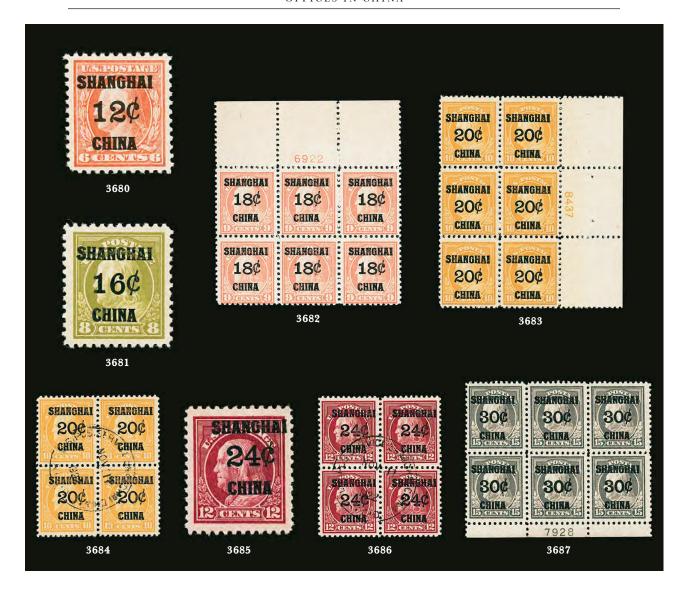
OFFICES IN CHINA



- 3673 ★ 2c-\$2.00 Offices in China (K1-K18). Complete set, bright colors, Fine-Very Fine.................(Photo Ex/Website PDF) 2,110.00
- 3674 ★ 4c-60c Offices in China (K2, K3, K5, K6, K10, K14). Lightly hinged, well-centered (several exceptionally so), brilliant colors throughout, Very Fine to mostly Extremely Fine, No. K5 with 2007 P.S.E. certificate (XF-Superb 95)...............(Photo Ex/Website PDF) 272.50

- 3678 **6c on 3c, 60c on 30c Offices in China (K3, K14).** Both with U.S. Postal Service (or Agency), Shanghai circular datestamp cancels, bright colors, Very Fine and desirable with the Agency cancels, both with 2010 P.F. certificate, Scott value without premium for the identifiable cancels..................(Photo Ex) 415.00

SIEGEL AUCTION GALLERIES



3680	**	12c on 6c Offices in China (K6). Mint N.H., bright color, well-centered with balanced margins, Extremely Fine, with 2019 P.S.A.G. certificate
3681	**	16c on 8c Olive Green, Offices in China (K8a). Mint N.H., excellent centering, wide margins, brilliant color, Extremely Fine, with 2015 P.F. certificate (XF 90 Jumbo)
3682	**=	18c on 9c Offices in China (K9). Mint N.H. wide top plate no. 6922 block of six, bright color, small natural gum skip at top, Fine, ex Hall
3683	★⊞	20c on 10c Offices in China (K10). Right plate no. 8437 block of six, lightly hinged, vivid color, Very Fine, ex Hall
3684	⊞	20c on 10c Offices in China (K10). Brilliant color, well-centered, clear strike of "U.S. Pos. Service, Shanghai, China, Rec'd, Nov. 17, 1922" circular datestamp, Very Fine and scarce value as a used block, especially with the Agency cancel, with 1999 P.F. certificate
3685	*	24c on 12c Offices in China (K11). Lightly hinged, uncommonly wide margins, beautifully centered, rich color, Extremely Fine Gem, with 2011 P.S.A.G. certificate (XF-Superb 95 Jumbo)
3686	⊞	24c on 12c Offices in China (K11). Deep rich color, wide margins and choice centering, clear strike of "U.S. Pos. Service, Shanghai, China, Rec'd, Nov. 11, 1922" circular datestamp, Very Fine-Extremely Fine, a scarce value as a used block, especially with the Agency cancel, with 1999 P.F. certificate
3687	★⊞	30c on 15c Offices in China (K12). Bottom plate no. 7928 block of six, pretty color, well-centered with wide margins, Very Fine, ex Hall



3688	**	40c on 20c Offices in China (K13). Mint N.H., wide and well-proportioned margins,pastel color, Extremely Fine, with 2005 and 2019 P.S.E. certificates (XF 90; SMQ \$775.00)
3689	**	40c on 20c Offices in China (K13). Mint N.H., well-centered, bright color, Very Fine and choice, with 2007 P.F. certificate (VF-XF 85)
3690	**	40c on 20c Offices in China (K13). Wide margins, fresh color, Very Fine and choice, with 2009 P.F. certificate
3691	★⊞	40c on 20c Offices in China (K13). Right plate no. 7033 block of six, five stamps Mint N.H., bottom right lightly hinged, fresh and Fine, ex Hall
3692	*	\$1.00 on 50c Offices in China (K15). Brilliant color, well-balanced margins, Extremely Fine, with 2017 P.F. certificate (XF 90)
3693	*	\$1.00 on 50c Offices in China (K15). Fresh color on bright paper, Very Fine, 2006 P.S.E. certificate (no. 1036782) no longer accompanies
3694	*	\$1.00 on 50c Offices in China (K15). Deep rich color, Very Fine, with 1979 P.F. certificate
3695	**	\$2.00 on \$1.00 Offices in China (K16). Mint N.H., crisp impression, choice centering with well-balanced margins, natural wrinkle at right, fresh and Extremely Fine, a beautiful stamp, with 2005 P.F. and 2020 P.S.E. certificates (VF 80; SMQ \$1,000.00), the centering is far better than its numerical grade
3696	*	\$2.00 on \$1.00 Offices in China (K16). Single hinge mark, rich color on bright paper, Very Fine and choice
3697	*	\$2.00 on \$1.00 Offices in China (K16). Slightly disturbed original gum from hinge removal, excellent centering, wide margins, rich color, Extremely Fine

SIEGEL AUCTION GALLERIES



3698°★★ 2c on 1c Offices in China (K17). Mint N.H., deep rich color and proof-like impression, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1922 OFFICES IN CHINA ISSUE IN THE FINEST CONDITION ATTAINABLE.







3700

3701EX

- U.S. Postal Agency Shanghai. Small group of stamps and pieces, including No. 215 on piece tied by "U.S. Postal Agency Shanghai Sep. 9 '92" duplex, Nos. 498 and 501 plus F1 tied to piece by "U.S. Postal Agency Shanghai China" double ovals, two No. Q2 tied to piece by Agency duplex, No. K2 with Agency cancel, another piece with 2c and "4th Regt. U.S.M.C. Shanghai, China" boxed handstamp, also two cut squares with Agency cancels, Fine-Very Fine group........................(Photo Ex/Website PDF) E. 150-200

OFFICIALS









3704 ★ 90c Justice (O34). Original gum, bright shade, Fine, with 2004 P.F. certificate . 1,900.00









\$2.00-\$20.00 State (O68-O71). Complete set of the dollar values, \$2.00 adherence on gum, \$5.00 no gum, \$10.00 part original gum, \$20.00 original gum, flaws to be found including \$5.00 color slightly altered and \$20.00 reperfed, otherwise Fine set seldom offered together........................(Photo Ex) 14,750.00

\$2.00, \$20.00 State (O68, O71). Three of the \$2.00 and one \$20.00, two of the \$2.00 are unused, one is regummed and the other has disturbed gum or regummed (counted as the latter), one \$2.00 used, the \$20.00 unused (no gum), a few small flaws including a tear on one of the \$2.00, Fine appearing group, Scott value approximately \$7,000.00.....

(Photo Ex/Website PDF) E. 750-1,000









3713



3714

3714 ★ \$20.00 State (O71). With part imprint bottom selvage, magenta horizontal lines "cancel" (a form of Specimen overprint) and retaining its full original gum, horizontal crease and selvage partially detached, gum soaks in perfs at bottom right, still Fine appearance and a rare part imprint single, normally the selvage was removed when the sheets were separated, Scott value as unused (which is nearly the same as used).................... 5,000.00



3715



3716 ★ 1c War (O83). Original gum, h.r., brilliant color, well-balanced margins, Extremely Fine, with 2019 P.S.E. certificate (OGh, XF 90; SMQ \$550.00)............ 240.00



3717



THE ONLY REPORTED IMPRINT BLOCK OF THE AMERICAN BANK NOTE COMPANY ONE-CENT AGRICULTURE ISSUE, SCOTT O94



3719

3719° ★⊞ 1c Agriculture, Soft Paper (O94). Without gum as issued, block of four with top imprint selvage, radiant color as fresh as the day it was printed, choice centering throughout

> EXTREMELY FINE. THIS IS THE ONLY REPORTED IMPRINT BLOCK OF THE 1879 ONE-CENT AGRICULTURE AMERICAN BANK NOTE COMPANY PRINTING ON SOFT PAPER. A BLOCK OF FOUR IS ALSO THE LARGEST RECORDED MULTIPLE. ONE OF THE GREATEST RARITIES OF THE ISSUE.

> In an effort by the Grant administration to stem the tide of postal abuse, stamps were issued in 1873 for the nine departments of the Executive branch. Stamps were issued to the various departments by the Post Office as needed, and an accounting was kept for budgeting purposes and for reimbursement of the Post Office Department.

> The Agriculture Officials were printed from sheets of 100 consisting of one pane. In December 1878 Continental merged with American Bank Note Company, which assumed production for United States stamps early in 1879, including the Officials. As with the regular Bank Note issues, the Officials printed by American can be distinguished by the use of soft, porous paper. Philip Ward recorded only four blocks of four. This is the only one with selvage we were able to locate. A pair with plate number is also known.

> Ex Weill and illustrated on the front cover of the December 14, 1989 Christie's catalogue. With 1989 P.F. certificate. Scott value as a block of four without premium for the imprint



3720









3724







3725 (*) **24c Interior, Soft Paper (O103).** Unused (no gum), bright color, few small spots not mentioned on certificate, otherwise Very Fine, with 1981 P.F. certificate.......... 2,100.00



3728

3728 ★ 90c Treasury, Soft Paper (O113). Original gum, rich color with some unusual mottling at bottom left, reperfed at bottom, Very Fine appearance, with 2001 P.F. certificate...... 10,000.00

3729 ★★⊞ 1c War, Soft Paper (O114). Complete sheet of 100, with imprint and plate no. 48 at top and bottom, Mint N.H. except top right stamp with slight gum disturbance, some perf separation affecting the top plate block, gum pooling affecting Positions 2 and 3, Fine-Very Fine, Scott value as 76 singles and two plate blocks of twelveNot illustrated 1,572.50

OFFICIAL SPECIAL PRINTINGS

3730 S **7c Navy, Specimen Ovpt. (O39S).** Without gum as issued, deep rich color and well-centered, Extremely Fine, with 2020 P.S.A.G. certificate (85 ungai) 550.00



3731 ★ 3c State, "Sepcimen" Error (O59Sa). Without gum as issued, bright color, centered to top right with perfs just touching at top, completely sound

> FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE 3-CENT STATE DEPARTMENT "SEPCIMEN" ERROR. WE RECORD ONLY EIGHT EXAMPLES AND IT IS POSSIBLE NO ADDITIONAL COPIES EXIST.

> Only 793 copies of the 3c State Special Printing were sold, but it is not known how the stamps were taken from the sheets or if full sheets were exhausted before breaking a subsequent sheet. If full sheets were used, then only eight can possibly exist. Only five were recorded by Markovits (2004 Bennett sale). We are aware of eight, including one in the Miller collection (on extended loan by The New York Public Library to the Smithsonian National Postal Museum); five privately-owned examples (the Lewenthal, Combs, Sheriff, Markovits and Golden copies); plus this stamp and the example offered in lot 3732. Both of these latter two examples are newly certified. Among the eight we record, at least half have a small fault.





3732 S 3c State, "Sepcimen" Error (O59Sa). Without gum as issued, bright color, attractive margins and centering, single pulled perf at upper

> VERY FINE APPEARING AND VERY RARE EXAMPLE OF THE 3-CENT STATE DEPARTMENT "SEPCIMEN" ERROR. WE RECORD ONLY EIGHT EXAMPLES AND IT IS POSSIBLE NO ADDITIONAL COPIES EXIST.

> Only 793 copies of the 3c State Special Printing were sold, but it is not known how the stamps were taken from the sheets or if full sheets were exhausted before breaking a subsequent sheet. If full sheets were used, then only eight can possibly exist. Only five were recorded by Markovits (2004 Bennett sale). We are aware of eight, including one in the Miller collection (on extended loan by The New York Public Library to the Smithsonian National Postal Museum); five privatelyowned examples (the Lewenthal, Combs, Sheriff, Markovits and Golden copies); plus this stamp and the example offered in lot 3731. Both of these latter two examples are newly certified.

\$2.00 State, Specimen Ovpt. (O68S). Without gum as issued, 3733 S bright color, tiny thin speck at bottom left

> FINE APPEARANCE. AN EXCEEDINGLY RARE EXAMPLE OF THE \$2.00 STATE DEPARTMENT SPECIAL PRINTING.

> In March 1875 the Post Office Department initiated a program to make reproductions, reprints, re-issues and special printings of all past and present issues available for purchase at face value through the office of the Third Assistant Postmaster General in Washington, D.C. The official announcement stated in part "The official stamps cannot be used except for the official business of the particular Department for which provided... All of the specimens will be ungummed; and the official stamps will have printed across the face the word 'Specimen,' in small type."

> Of the 32 sold, Markovits estimated that approximately 20 are known (Bennett sale). Ex Lietzow, Sheriff, Lewenthal and Price. Illustrated in Combs. With 2018 P.F. certificate...... 19,000.00





NEWSPAPERS AND PERIODICALS

3734



3735

3735 ★ 5c-25c Newspaper, 1875 Special Printing, Imperforate (PR5 var- PR7 var). Without gum as issued, each with top right corner sheet margins, brilliant colors

EXTREMELY FINE SET OF THE 1875 CONTINENTAL BANK NOTE COMPANY IMPERFORATE SPECIAL PRINTING OF THE FIRST NEWSPAPER ISSUE. VERY RARE IN THIS CHOICE CONDITION.

According to the Scott Catalogue, Continental Bank Note Co. made a second special printing from new plates, which did not have the colored border. They exist both perforated and imperforate, and were not regularly issued.





3737









3/38

3739

- 3740 ★ \$3.00 Vermilion, 1875 Issue (PR25). Original gum, vibrant color, Fine, with 2003 P.F.



3742



3743







3746

SHAPERS TWENT TO UR 1974

3748 (*) \$24.00 Dark Gray Violet, 1875 Issue (PR29).

Unused (no gum), deep rich color, fresh and Very Fine, with 1972 and 2020 P.F. certificates...

1,850.00



3748



3749



3750 ★ \$36.00 Brown Rose, 1875 Issue (PR30). Original gum, h.r., Very Good, with 2008 P.S.E. certificate 5,000.00





3751



SIEGEL AUCTION GALLERIES



3753





















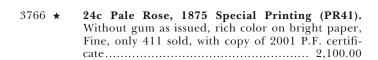
3763

3764 ★ 12c Pale Rose, 1875 Special Printing (PR40).
Without gum as issued, vibrant color, Fine, only
1,313 sold, with 2000 P.F. certificate...... 1,500.00



3764









3767



3769 ★ 60c Pale Rose, 1875 Special Printing (PR44).

Without gum as issued, radiant color, choice centering for this difficult issue

VERY FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE 60-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.



3769



3770

3770 ★ 72c Pale Rose, 1875 Special Printing (PR45).
Without gum as issued, radiant color, choice centering with balanced margins

EXTREMELY FINE EXAMPLE OF THE 72-CENT 1875 CONTINENTAL SPECIAL PRINTING.



3771 ★ 72c Pale Rose, 1875 Special Printing (PR45).
Without gum as issued, brilliant color, attractive margins and centering for this difficult issue

VERY FINE SOUND EXAMPLE OF THE 72-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Only 174 sold. Most tend to be significantly off center on two sides. With 1992 and 2003 P.F. certificates 4,500.00

3771

3772 ★ 84c Pale Rose, 1875 Special Printing (PR46).
Without gum as issued, brilliant color, choice centering with wide and balanced margins, short perf at lower right not mentioned on certificate

EXTREMELY FINE EXAMPLE OF THE 84-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.



3772



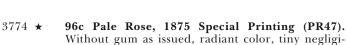
SIEGEL AUCTION GALLERIES

3773 ★ 84c Pale Rose, 1875 Special Printing (PR46).
Without gum as issued, rich color, three wide margins to clear of design at right, single short perf at top

FINE EXAMPLE OF THE 84-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

Only 164 sold. With 1976 P.F. certificate 5,250.00

3773



ble thin speck not mentioned on certificate

FINE APPEARING EXAMPLE OF THE 96-CENT 1875
CONTINENTAL NEWSPAPER SPECIAL PRINTING.



























3783 ★	\$24.00 Dark Violet, 1879 Issue (PR76). Original gum, h.r., rich color on crisp paper, Very Fine and choice, with 2002 P.F. certificate
3784 ★	\$36.00 Indian Red, 1879 Issue (PR77). Original gum, rich color, Extremely Fine
3785 ★	\$36.00 Indian Red, 1879 Issue (PR77). Original gum, lightly hinged, radiant color, Very Fine, with 2001 P.F. certificate
3786 ★	\$60.00 Purple, 1879 Issue (PR79). Original gum, crisp impression, fresh and Fine, with











3791





3793



3794

3794 ★★ 6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). Mint N.H., deep shade and proof-like impression, choice centering for this difficult issue

VERY FINE AND CHOICE. A RARE SOUND MINT NEVER-HINGED EXAMPLE OF THE 6-CENT 1894 FIRST BUREAU NEWSPAPER STAMP.







- 3795 ★ 6c Intense Black, 1894 Unwatermarked Bureau Issue (PR93). Original gum, intense shade, wide margins, large thin spot at top from hinge removal, appears Very Fine, an
- 3796 ★ 10c Intense Black, 1894 Unwatermarked Bureau Issue (PR94). Original gum, barest trace of hinging, sharp proof-like impression, small natural gum crease at bottom left not noted on certificate, Very Fine, a stamp of great visual appeal, ex Geisler, with 2004 P.F.
- 12c Pink, 1894 Unwatermarked Bureau Issue (PR95). Original gum, pastel shade, fresh 3797 ★ and a strong Fine, especially for the unwatermarked Bureau issue, with 2002 and 2008
- 3798 ★ 12c Pink, 1894 Unwatermarked Bureau Issue (PR95). Original gum, h.r., radiant color, Fine, with 1998 A.P.S. certificate 2,400.00



3798



3799

SIEGEL AUCTION GALLERIES

3799 ★ 24c Pink, 1894 Unwatermarked Bureau Issue (PR96). Original gum, h.r., pretty shade, vertical crease, otherwise Fine, with 2001 P.F. certifi3800°★★⊞ 24c Pink, 1894 Unwatermarked Bureau Issue (PR96).

Mint N.H. block of four with bottom imprint selvage,
h.r. on perfs in selvage only (reinforcing a few minor
separations at bottom), brilliant color, outstanding
centering with perfs clear of design on all stamps,
bottom left stamp small natural gum crease

VERY FINE AND CHOICE. AN EXTREMELY RARE IMPRINT BLOCK OF FOUR OF THE 1894 24-CENT UNWATERMARKED BUREAU NEWSPAPER ISSUE, CONTAINING ALL MINT NEVER-HINGED STAMPS.

As this marvelous position multiple shows, the 1894 Bureau printing was made from the old plates of the American and Continental Bank Note Companies. The plates were re-entered, and there are also other differences in the printings, including the paper and gum. This issue was not in service for very long before the new plates were ready for the Bureau-produced issue of 1895.

A Power Search review reveals the rarity of this stamp as an imprint block. We have sold two others since keeping computerized records. One block had all hinged stamps. The second block was Mint N.H. but had Fine centering. The combination of Mint N.H. stamps and Very Fine centering on this block makes it a true condition rarity.



3800









3801 ★ 10c Black, 1895 Issue (PR105). Original gum, h.r., deep shade, well-balanced margins, Extremely Fine, with 2006 P.S.E. certificate (OGh, XF 90; SMQ \$1,050.00)........ 600.00



- 3806 ★ \$10.00 Green, 1895 Issue (PR110). Original gum, lightly hinged, deep shade on bright paper, natural diagonal gum crease at top left, Very Fine, with 2006 P.F. certificate 2,500.00

PARCEL POST

- 3810 ★⊞ 1c-\$1.00 Parcel Post (Q1-Q12). Blocks of four, top stamps h.r., few bottom stamps Mint N.H. including both 50c and \$1.00, 3c unusually dark shade, 20c with top plate no. 6193 selvage (folded along selvage), Fine-Very Fine, scarce set of blocks, Scott value as blocks with no premium for the Mint N.H. stamps(Photo Ex/Website PDF) 3,947.00
- 3811 ★⊞ 5c Parcel Post (Q5). Bottom plate no. 6219 block of six, bottom side stamps Mint N.H., bottom center stamp small dealer backstamp, rich color, Fine-Very Fine, ex Diamond 950.00



3812

5812 ★⊞ 50c Parcel Post (Q10). Right plate no. 6428 and "FIFTY" block of six, left stamps Mint N.H., right stamps few small hinge slivers where few minor perf separations sensibly reinforced, bright color

FINE AND RARE PLATE NUMBER AND "FIFTY" BLOCK OF SIX OF THE $50\text{-}\mathrm{CENT}$ PARCEL POST ISSUE.





- 3813 ★⊞ 50c Parcel Post (Q10). Bottom plate no. 6424 and "FIFTY" block of four, three stamps Mint N.H., top left stamp lightly hinged, brilliant color, well-balanced margins, fresh and Very Fine, with 1985 P.F. and 1991 P.S.E. certificates, Scott value as hinged plate block



3815

\$1.00 Parcel Post (Q12). Massive Jumbo margins and mathematically perfect centering, brilliant color on bright paper, "Chicago Ill." double oval cancel

EXTREMELY FINE GEM. AN ASTONISHING USED EXAMPLE OF THE \$1.00 PARCEL POST ISSUE, WITH THE ULTIMATE P.S.E. GRADE OF GEM 100 JUMBO.

CARRIERS AND LOCALS

3816 ★★⊞ 1c Blue, Eagle Carrier (LO2). Top right corner block of four with large sheet margins, stamps Mint N.H., hinged in sheet margin only well above stamps, large margins other sides with complete framelines, Extremely Fine Gem block, with 2019 P.S.E. certificate (Gem 100) 300.00

3817



3816



3817

Wells, Fargo & Co. Pony Express, \$1.00 Red, Broken Leg (143L3 var). Position 9R, three clear margins, just in at right, neat strike of blue Running Pony handstamp, also part of black circular datestamp, crease at bottom left

FINE APPEARANCE. A RARE USED EXAMPLE OF THE \$1.00 RED PONY EXPRESS STAMP WITH THE "BROKEN LEG" FLAW.

Very few examples of this remarkable variety are known. The October 19 date in the San Francisco Running Pony oval datestamp is the penultimate eastbound trip............................... 6,000.00

POSTAL STATIONERY



3818

END OF SESSION NINE

SESSION TEN (LOTS 3819-4104) FRIDAY, OCTOBER 23, 2020, AT 1:30 P.M.

REVENUES — FIRST ISSUE



3013	Fine and choice
3820	2c Proprietary, Blue, Imperforate (R13a).Large margins to just clear, manuscript "X" cancel,Fine1,350.00
3821	4c Playing Cards, Perforated (R21c). Rich color, neat handstamp cancel, tiny stain spot at top right and light soiling at bottom left, appears Very Fine
3822	6c Proprietary, Perforated (R31c). Rich color, light strike of blue 1871 datestamp, faults as always for this issue including several creases, otherwise Fine, Scott Catalogue notes "Nearly all examples of No. R31 are faulty and poorly centered. The catalogue value is for a fine centered stamp with minor faults which do not detract from its appearance."
3823	\$5.00 Probate of Will, Imperforate (R92a). With top sheet margin , other sides large to full, pastel color, light manuscript cancel, Very Fine and choice
3824	\$5.00 Probate of Will, Imperforate (R92a). Large margins, bright shade, neat 1863 manuscript cancel, Extremely Fine
3825	\$5.00 Probate of Will, Imperforate (R92a). Horizontal strip of four, large margins to just touched at bottom left, bright color, neat Sept. 28, 1863 manuscript cancels, Very Fine, scarce large multiple, only three larger are recorded, ex Joyce, Scott value as two pairs
3826	\$10.00 Charter Party, Imperforate (R93a). Large to ample margins, deep rich color, light manuscript cancel, fresh, Very Fine and choice, a pretty stamp, ex Hall



3827 **\$10.00 Probate of Will, Imperforate (R96a).** Large margins, deep rich color, neat 1864 manuscript cancel

EXTREMELY FINE. A CHOICE EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE.

3827

3828



3828



\$15.00 Mortgage, Imperforate (R97a). Large margins to clear at top, deep rich color, neat manuscript cancel

VERY FINE EXAMPLE OF THE SCARCE \$15.00 MORTGAGE IMPERFORATE.

3829

\$20.00 Probate of Will, Perforated (R99c). Bright color, 1863 manuscript cancel, pressed out crease, small thins











3834

\$200.00 U.S.I.R., Perforated (R102c). Used with two horizontal pairs and single of \$50.00 U.S.I.R., Perforated (R101c), cancelled by clear strikes of blue "W. A. Leech, Register of Wills, Jun. 1, 1869" double-oval datestamps on part of document, Very Fine and attractive . E. 500-750

3835
\$\mathrm{\text{\$\frac{\text{\$\frac{\text{\$\general}{200.00}}{\text{\$\text{\$\general}{\sed}}\text{\$\general}{\text{\$\general}{\sed}}\text{\$\general}{\sed}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}}

VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF EIGHT OF THE \$200.00 FIRST REVENUE ISSUE.

Seven sheets are recorded in the Curtis census. We have offered only one other since keeping computerized

Ex Cunliffe. Scott value as two blocks of four 9,000.00



SECOND ISSUE



2c Blue & Black, Second Issue, Center Inverted 3836 (R104a). Unused, purple manuscript on back shows thru so appears used, rich colors, Fine..... 5,000.00

3837 2c Blue & Black, Second Issue, Center Inverted (R104a). Rich colors, neat "2/3/72" manuscript cancel, faint diagonal crease, Fine appearance, with 1979 P.F. certificate 5,000.00



3837



3838 5c Blue & Black, Second Issue, Center Inverted (R107a). Deep rich colors and proof-like impressions, Jan. 15, 1872 manuscript cancel, few thin spots, Fine appearance 4,000.00

3839 5c Blue & Black, Second Issue, Center Inverted (R107a). Rich colors, unusual rectangle of puncture holes cancel, Fine, Scott value as cut cancel ...







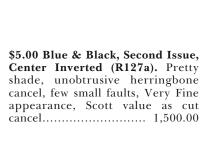




3840 10c Blue & Black, Second Issue, Center Inverted (R109a). Deep rich colors, bold 3841 50c Blue & Black, Second Issue, Center Inverted (R115a, formerly R115b). Rich colors, herringbone cancel, few creases, Fine appearance, Scott value as cut cancel 650.00 3842 50c Blue & Black, Second Issue, Center Inverted (R115a, formerly R115b). Rich color, neat Sep. 4, 1871 manuscript cancel, also small filled-in punch cancel at bottom, Fine appearance, with 2019 P.F. certificate, in the 2018 edition of the Scott Specialized Catalogue the editors changed this (unhelpfully in our opinion) from R115b to R115a.... 275.00 3843 70c Blue & Black, Second Issue, Center Inverted (R117a). Bright shade, unobtrusive cancel at upper right, thinned at top, Very Fine appearance, approximately 27 are



\$5.00 Blue & Black, Second Issue, Center Inverted (R127a). Crisp impressions, neat manuscript cancel, fresh and Fine, scarce in sound condition 3,000.00





3845



\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Bright colors, unobtrusive Feb. 1, 1872 manuscript cancel, two light vertical creases and small edge crease

FINE AND DESIRABLE EXAMPLE OF THE COLORFUL AND SCARCE "SMALL PERSIAN RUG".

Both the Small and Large "Persian Rug" stamps were printed one to a sheet......

3846

3847 \$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Rich colors, manuscript cancel with additional manuscript cancel on top (possibly reused), defective at





3848



3849

\$500.00 Red Orange, Green & Black, Second Issue, "Large Persian Rug" (R133). Choice centering, rich colors, "The Cayuga Lake Railroad Company Sept. 15, 1871" manuscript cancel and "X", few light creases

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE CELEBRATED \$500.00 "LARGE PERSIAN RUG", WHICH IS ONE OF THE MOST BEAUTIFUL STAMPS IN ALL OF PHILATELY.

Only 210 were issued, and it is safe to say that most examples are faulty to some degree. A document exists from July 24, 1874, detailing the purchaser of each. The Kingsley census records 76 copies, and our expanded census, available at our website at https://siegelauctions.com/census/us/scott/R133, contains 87.

Kingsley Census no. 24-1. Ex Cunliffe and Dr. Schauss 16,500.00

THIRD ISSUE



3850	2c Orange & Black, Third Issue, Center Inverted (R135b).1872 manuscript cancel, attractive color, Very Fine425.00
3851	30c Orange & Black, Third Issue, Center Inverted (R140a). Bright colors, blue handstamp and herringbone cancels, Very Fine and choice, Scott value as cut cancel
3852 P⊞	\$2.50 Claret & Black, Third Issue, Plate Proof on Card (R146P4). Complete sheet of 72, huge margins, imprint and plate no. at bottom, imprint at top reads "Wilcox's Chameleon Paper, Patented May 16th 1871, George T. Jones Patent, March 22nd 1870", two cutouts in sheet margin at sides, slight edgewear, Very Fine, a wonderful proof, ex Joyce and Curtis, Scott value as blocks of four with no premium for the plate block, which is listed but unpriced
3853	\$20.00 Orange & Black, Third Issue (R150). Bright colors, extra rows of perforations, July 2, 1872 manuscript cancel, Very Fine
3854	2c Orange & Black on Green Paper, Third Issue, Center Inverted (R151a).1874 manuscriptcancel, fresh color, a strong Fine800.00



3855



3856EX

PROPRIETARY

3857°(★)



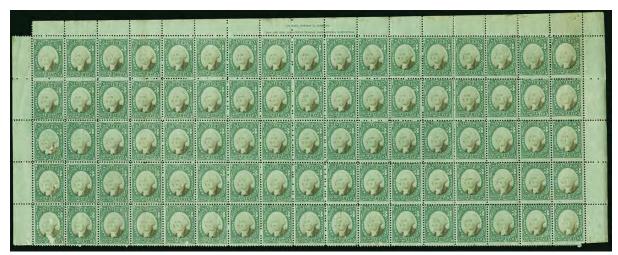
3857

2c Green & Black on Green Paper, Proprietary, Center Inverted (RB2d; formerly RB2bc). Unused (no gum), rich color on deep green paper, vignette shows clearly, three wide margins and perfs clear at right, completely sound

VERY FINE FOR THIS GREAT INVERT RARITY. ONE OF THE TWO FINEST EXAMPLES OF THE 2-CENT PROPRIETARY INVERT ON GREEN PAPER — EITHER USED OR UNUSED.

In his privately published census, Larry Lyons records 13 copies of the 2c Proprietary Invert on green paper. One additional example has come to light since his census. Of the total recorded, nine appear to be unused, and all but a small handful have at least one fault. This is one of finest of that small sound population. The unused example offered in our Sale 1121 (lot 2047) has similar centering and is sound. The unused example offered in our Sale 1037 (lot 2407) is a bit closer at right and is also sound.

With 2020 P.F. certificate 8,000.00







3860

3859 (*) 50c Green & Black on Violet Paper, Proprietary (RB8a). Unused (no gum), fresh color, tiny thin speck and faint toned spot at bottom, Fine appearance, Scott value as used 1,000.00

3861 (*) \$1.00 Green & Black on Violet Paper, Proprietary (RB9a). Unused (no gum), rich color, a few small toned spots visible mostly on reverse, miniscule thin speck, Fine appearance, Scott value as used ... 3,500.00



3861







3864

WINE STAMPS





3866



\$9.60 Yellow Green & Black, Wine (RE204).

Deep rich color, Monterey Wine Company handstamp cancel, few faults including vertical crease and filled thins, still Very Fine and very rare, Wine stamps were discontinued on Dec. 31, 1954, this was the highest denomination of



3868

PRIVATE DIE PROPRIETARY



3869







3872



3873

3873 ★ West India Manufacturing Co., 4c Black, Die II, Watermarked (RS264Ad). Original gum, uncommonly well-centered, small thin spot, Extremely Fine appearance..... 675.00

3874



3874



FIREARMS TRANSFER

3870 ★	\$1.00 Green, Firearms Transfer (RYT). Without gum as issued, rich color, very Fine,
	with 2001 P.S.E. certificate (VF 80; unpriced in SMQ)
2077	\$1.00 Cross Fireness Transfer (DVI) Without sum as issued wish salar Fire 600.00

- 3877 ★ \$1.00 Green, Firearms Transfer (RY1). Without gum as issued, rich color, Fine. 600.00

SAVINGS

- 3880 ★ \$5.00 Deep Green, War Savings, Rouletted 7 (WS3). Original gum, lightly hinged, detailed impression, few natural gum bends, Very Fine, with clear 1979 P.F. certificate... 1,200.00



3882

REVENUE GROUP LOTS

REVENUE GROUT EGTS
First Issue Revenues Collection. Mounted on album and stock pages, decent range of imperforates including many with handstamp cancels, several slightly better Scott nos. plus some that are not genuine (and not counted in our estimate), just a few part perforated, the perforated are well filled including R2c, R79c, R80c, R97c, R100c, mixed condition, overall Fine with some Very Fine, the corpus of this collection was an auction lot of revenues with only handstamp cancels — though there are manuscript cancels here as well
First Issue Revenues Dealer's Stock. On many hundreds of sales pages, catalogue values to \$825.00 (No. R4a, P.F. certificate), many \$50.00-\$300.00 catalogue value stamps, some low-value stamps in choice quality or with a circular datestamp cancel, two rare stamps with P.F. certificates declining opinion (R77a, R87a; catalogue \$21,000.00 if genuine), a few multiples and some varieties, mixed condition, some with recent P.F. certificates, see the PDF of the entire lot on our website
Second Issue Revenues Balance. Complete from 1c to \$10.00 (less 5c), plus a \$25.00 and ten duplicates, all with manuscript cancels (no cut cancels), mixed condition, some small faults, Fine-Very Fine appearance, Scott value approximately(Website PDF) 5,600.00
Third Issue Revenues Collection. Complete from 1c to \$20.00, with a few duplicates including two each \$10.00 and \$20.00, also includes inverted center No. R135b unused, all the used with manuscript cancels, no cut cancels except 60c with two faint staple holes (so catalogued as cut cancel), mixed condition, Fine-Very Fine appearance, Scott value approximately
Revenues Collection. Scott album pages of unused and used stamps, including first issue Nos. R1a, R19a, R33a, R43a, R61a, R63a, R64a, R81a, R82a, R85a, R86a, R90a, R91a (PSE cert), R98a, some part perfs, perfs include R79c, R80c with freak perfs, R97c, R101c, second and third issue include R113, R122, R149, some later Documentary, few Future Delivery, Stock Transfer, also R11-R113, Narcotics is an area of strength including RJA68a, RJA70a pair, RJA98b, RJA99b, RJA100b, RJA105 pair, also few other areas represented such as RY6, some faults but overall looks like a decent collection E. 2,000-3,000
Revenues Collection. Consisting of First Issue (imperforate, part-perforate, and perforated), Second and Third Issue, Documentary including "Reds", Proprietary, and Stock Transfer including "Greens", fairly well-filled though lacking the high values, somewhat mixed quality, generally Fine-Very Fine appearance(Website PDF) E. 3,000-4,000
19th Century Revenues. On dozens of sales pages, with Second and Third issues, as well as Proprietary stamps, catalogue values to \$750.00 (No. R119 with manuscript cancel), several others in the \$50.00-\$500.00 range, some lower value stamps in choice quality, a few multiples or varieties, mixed condition, many Fine-Very Fine or appearing so, the total catalogue value will be many multiples of our estimate(Website PDF) E. 2,000-3,000
Revenues Dealer's Stock. A few hundred on retail pages, retail values range from a dollar or so to several hundred dollars each, most of the better stamps are 19th Century, particularly First Issue, which includes \$20.00 Probate of Will and two copies of the \$200.00, some imperforate and part-perforate that are questionable and not counted in our estimate (see PDF scan for examples), also Second Issue \$1.30 and \$50.00, plus a 50c Proprietary, some useful stamps from other areas, a few multiples and some Telegraph stamps, mixed quality, Fine-Very Fine appearance(Website Highlights PDF) E. 1,500-2,000

1898-1940 Documentary Revenues Balance. Nos. R153/R286, high degree of completion, 3891 generally lacking only the rarities, several present both unused and used, the Battleship series contains a complete run unused in both roulette sizes, several high values, such as Nos. R180 and R286 (both with cut cancels), the Gray surcharges complete used and lacking only the \$50.00 unused, and several of the Liberty issues unused, used with manuscript cancels, a handful of cut cancels (catalogued appropriately), most of the unused with original gum, slightly mixed condition, Fine-Very Fine appearance and a valuable balance, Scott value approximately.....(Website PDF) 10,400.00 3892 Revenues Balance. Mostly Documentary stamps, one inverted center (No. R151a), others mainly 1898-1902 Issues including some unused, also 22 values of the 1950 Distilled Spirits (all but the \$50,000.00 value with non-punched cancels), and a complete set of the Rectification Stamps (all with non-punched cancels), slightly mixed condition, many Fine-Very Fine.....(Website PDF) E. 400-500 3893 1940-58 "Red" Documentary Stamp Balance. Lower values mostly unused (and with original gum), middle value unused (some no gum) or used, the larger format high values mainly used, very well-filled, generally lacking only the higher cataloging stamps for completion, catalogue values to \$400.00, catalogued conservatively, with a mix of handstamp, manuscript, cut, and perf initial cancels, as even a single staple hole was counted as perf initials, included but not counted in the catalogue value is an unused (no gum) No. 305A with natural straight-edge, a few small faults, but overall a very attractive and desirable collection 14,400.00 3894 Documentary "Reds" and Stock Transfer "Greens". A few dozen on sales sheets, includes No. R309 with reattached corner (P.F. certificate), other catalogue values to \$600.00 (No. RD284 with cut cancel), several in the \$100.00-\$300.00 range, a few multiples, slightly mixed condition, many Fine-Very Fine, the Scott value is probably over 3895 Balance of a Dealer's Revenues Stock. Consisting of Documentary (after the Third Issue), Proprietary (20th Century), Stock Transfer, Narcotic, and some others, all on sales pages, we note catalogue values to \$900.00, many in the \$50.00-\$250.00 range, with useful duplication, some varieties and multiples, several with plate numbers (singles, strips and blocks), slightly mixed condition, many Fine-Very Fine, the total catalogue and 3896 Stock Transfer Revenues Balance, 1918-1952. With representation from all issues and a particularly comprehensive showing of the "Green" stamps, lower values generally unused (and with original gum), middle values unused and used, the higher values mostly used, with handstamp, manuscript, cut, or perf initials cancels, catalogue values to \$750.00 (RD157; RD310 with cut cancel), many others from \$100.00-\$500.00, catalogued conservatively, as even a single staple hole was counted as perf initial, slightly mixed condition, much is Fine-Very Fine, a very strong basis on which to expand, Scott value approximately(Website PDF) 19,600.00 Wine Stamp Collection. Scott album pages of unused and used stamps, including unused 3897 Nos. RE19, RE31, RE56-RE59, RE83, ŘE156, RE159A, RE161, RE163-RE165A, RE166, RE167, RE167A, RE167B, RE171, RE179A, RE180A, RE182A, RE183A, RE184A, RE189, RE194, RE197, RE202, used includes RE79, few faults to be expected, overall Fine-Very Fine, Scott value approximately \$7,000.00(Website PDF) E. 2,000-3,000 3898 Wine Stamp Collection. Many hundreds in an album, wide range of issues, with duplication (dozens of some stamps), with a variety of cancellations, individual catalogue values to \$500.00 (No. RE107F), mixed quality as would be expected on such a large holding, most with Fine-Very Fine appearance, the total Scott value is probably around \$17,000.00(Website PDF) E. 2,000-3,000 3899 Beer Stamp Dealer's Stock. Over 180 on sales sheets, mainly cataloguing in the \$25.00-\$150.00 range (some higher), a few varieties and a couple scarce multiples, some duplication, typical mixed condition, many with Fine-Very Fine appearance, Scott value approaches (and may exceed) \$8,000.00.....(Website PDF) E. 1,500-2,000 3900 Beer Stamp Collection. About 130 Beer stamps from the 1914 to 1934 issues, some duplication, catalogue values to \$225 (three examples of No. REA99), typical mixed quality, also includes a useful run of Distilled Spirits and Rectification stamps 3901 Private Die Proprietary Dealer's Stock. Over 280 items on sales pages, while the majority of stamps have catalogue values less than \$200.00, there are several that catalogue hundreds of dollars each, with values to \$2,000.00 (No. RS165a), slight duplication and a few multiples, a small number of unlisted items including a couple reference pieces, mixed condition as always on a lot of Match & Medicine of this size, the higher values usually with faults, but the overall condition is much better than what is usually found, an excellent group for either resale or as a basis to start collecting this interesting and popular area, Scott value exceeds \$20,000.00.....(Website PDF) E. 4,000-5,000 3902 Private Die Proprietary Old-Time Collection. In a 1905 Carter album (numbered 2 of 100 printed) with slipcase, a few hundred stamps, some duplication (usually mild), some better mixed in with the lower and medium priced stamps, usual mixed quality, the album itself is sough after by collectors and this one is in unusually nice condition, the total Scott value likely exceeds \$20,000.00(Website PDF) E. 3,000-4,000 3903 Private Die Proprietary Old-Time Collection. In a 1905 Carter album (spine missing), with hundreds of lower and medium priced stamps, with some duplication, typical mixed quality for a collection of this vintage, the total Scott value likely exceeds \$7,500.00 and 3904 Private Die Proprietary Balance. Five items offered as individual lots in our Sale 1212, including RO11a, RO61b, RO168c, RS14d imprint strip of four and RS68c, each with 2019 or 2020 P.F. certificate noting a fault (usually a crease or a thin spot), Very Fine 3905 Private Die Proprietary Balance. Stock page and few stock cards containing a range of issues, including RO60a, RS174bj, several others, mixed condition, few Fine-Very Fine... E. 300-400 3906 Substantial Balance of a Private Die Proprietary Collection. Hundreds of stamps in individual mounts on stock pages, each meticulously catalogued by the owner on a spreadsheet which accompanies and is linked by a PDF on our website, full range of issues with catalogue values from a few dollars to more than a hundred, also some multiples, proofs and a few advertising items, overall Fine-Very Fine balance from an advanced and knowledgeable collector — though we did not verify his identifications or values so offered as is, owner's catalogue value approximately \$12,000.00(Website PDF) E. 3,000-4,000 3907 Firearms Transfer Tax Stamps. Five items, unused incl. Nos. RY3 (2), RY5 and RY6, plus No. RY6 on complete license, Fine-Very Fine.....(Website PDF) 655.00 3908 ★ Marihuana Tax Stamps. Eleven items, including RIM1-RIM8, also imperforate pairs of RJM1-RJM3, overall fresh and Fine-Very Fine, an excellent opportunity to pick up all issues at once..................(Website PDF) 7,525.00 3909 Narcotic Stamps. Collection in an album, hundreds of items, with duplication and some multiples, the most interesting part are the myriad of handstamp overprints, with a wide array of styles and colors, some cancel interest, also twenty licenses or order forms, mixed condition, most with Fine-Very Fine appearance, should prove to be useful to the specialist(Website PDF) E. 2,000-3,000 3910 ★ Motor Vehicle Use Stamps. Complete collection of unused stamps on Scott album pages, also includes the two Boating stamps, overall fresh and Very Fine, rarely offered as a 3911 ★ Savings Stamps. Scott album pages of unused stamps, including Nos. PS7-PS16, PS11c, WS2 and WS4, overall fresh and Fine-Very Fine E. 300-400 3912 Revenues Balance. Various revenue areas on album pages in five binders, best are Consular, Motor Vehicles, and Playing Cards, useful selections of other areas, about 80 on documents or photographs, some duplication, mixed quality though many are Fine-Very Fine, total Scott value exceeds \$20,000.00 E. 3,000-4,000 3913 Revenue Tax Paid Collection. Hundreds of Cigarette, Cigar, Snuff, Tobacco, Alcohol, and other tax paid stamps, good range with some duplication, mixed quality, see website 3914 Revenues, State Liquor, Wine and Beer Stamp Collection. Offered intact as received, on Bonem album pages, 18 binders, with a space for liquor, wine, and beer stamp from each state, nearly 2,000 different items, value spread across a wide range of states and issues, good value in Florida, Michigan, Ohio, and Wisconsin, and better Beer stamps from Idaho, also Utah Beer stamps and labels, the owner catalogued the collection using the Revenue State Catalog, however several items in the collection are not listed in that catalogue (including a few proofs and essays), so the owner used his cost on those unlisted items, the total value (catalogue value if listed, cost if not) comes to about \$24,000.00, condition is slightly mixed, but overall quality is much better than usually seen, an excellent basis on which to continue collecting this challenging field of revenue stampst...... E. 5,000-7,500 3915 S Telegraph Stamp Specimens. 12 items, including 3T1-3T4 top left corner selvage blocks of six, six Western Union from 1887 (2), 1893, 1911 (2) and 1912 in blocks of six or larger showing imperforate gutters between panes, Western Union 1916 booklet with hole-punched panes and blue "Specimen" overprint, Westcott Express Co. block of eleven, most with large red "SPECIMEN" overprint, few faults, overall Fine-Very Fine, a very unusual group......(Website PDF) E. 300-400

HUNTING PERMITS



3916

3916 ★★⊞ \$1.00 1934 Hunting Permit (RW1). Mint N.H. block of six with top plate no. F129201 selvage, bright color

FRESH AND VERY FINE MINT NEVER-HINGED BLOCK OF SIX WITH PLATE NUMBER OF THE FIRST FEDERAL HUNTING PERMIT ISSUE.



3917

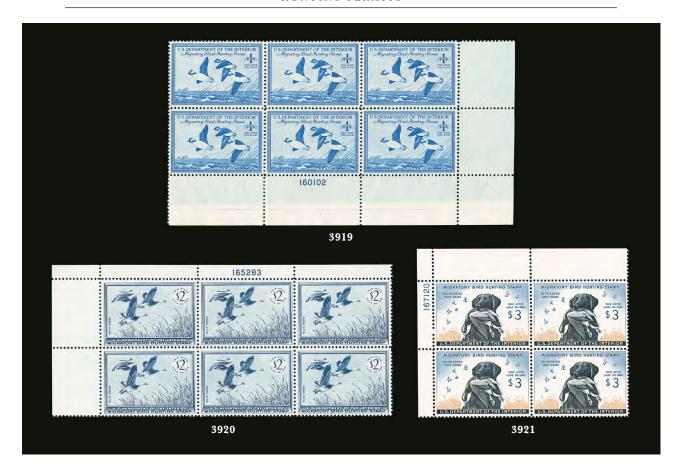
3917 ★★⊞ \$1.00 1935 Hunting Permit (RW2). Mint N.H. block of six with top plate no. F 131980 selvage, brilliant color, choice centering, few trivial natural gum skips at top right

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED BLOCK OF SIX OF THE SECOND FEDERAL HUNTING PERMIT ISSUE.



3918

SIEGEL AUCTION GALLERIES



six, exceptionally choice centering throughout, bright color and fresh, right stamps with 3920 ★★⊞ \$2.00 1955 Hunting Permit (RW22). Mint N.H. top left plate no. 165283 block of six, 3921 ★★⊞ \$3.00 1959 Hunting Permit (RW26). Mint N.H. top left plate no. 167120 block of four, 3922 ★★ \$1.00-\$15.00 1934-2003 Hunting Permits (RW1-RW70). Complete set, RW1 unused (no gum), others Mint N.H., Nos. RW2 and RW3 with top plate no. selvage, Fine-Very Fine group, RW2 with 2001 P.S.E. certificate.....(Website PDF) 6,137.50 3923 ★ Hunting Permit Stamp Unused Collection, 1934-2012. On album pages, appears to be lacking only No. RW37 for completion, recent issues both normal and die cut, early issues most lightly hinged, a few (including Nos. RW3 and RW4) no gum, recent issues Mint N.H., a few duplications and a small number of State Duck and Junior Duck stamps, a minor flaw here and there, but vast majority Fine-Very Fine..... E. 500-750 3924 ★ Hunting Permit Collection, 1934-2001. Missing only a few minor stamps for completion of the period, all with original gum, some early stamps with gum disturbance or other imperfections, No. RW2 with small facial scuffs and RW3 with thin, starting with No. RW9 it appears all Mint N.H. except No. RW12 with small gum disturbance, Fine-Very

3919 ★★⊞ \$1.00 1948 Hunting Permit (RW15). Mint N.H. bottom right plate no. 160102 block of

3925 ★

SIEGEL AUCTION GALLERIES

\$1.00 1934-41 Hunting Permits. Six stamps, including RW1 lightly hinged, Mint N.H.

RW2-RW4 and two of RW8, Very Fine(Website PDF) 2,125.00

CONFEDERATE STATES



3926	10c Blue, Paterson (2a). Huge margins all around including bottom left corner margins, lovely pastel color, "Richmond Va. Nov. 5, 1863" circular datestamp, Extremely Fine Gem, Confederate Lithograph issues are rarely found in this superb Jumbo condition, with 2019 P.F. certificate (XF-Superb 95 Jumbo)
3927 ★	2c Green (3). Original gum, large margins, fresh color, two light vertical creases, Extremely Fine appearance
3928	Confederate States General Issues (4a, 7, 11c). Single of 5c Dark Blue Lithograph, block of four of 5c Blue Typograph and vertical block of eight of the 10c Greenish Blue Engraved, each with margins all around and the large block with huge margins, though with a pressed horizontal crease at center and a tiny corner crease, 5c also has a small thin spot, Very Fine-Extremely Fine or appear so, first and last items with P.F. certificates(Photo Ex) 1,225.00
3929 ★★	5c Light Blue, De La Rue (6). Mint N.H., Jumbo margins including parts of all adjoining stamps, bright color, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; SMQ \$270.00 as 100, unpriced as 100J), Scott value as hinged
3930 ★★	2c Brown Red (8). Mint N.H., Jumbo margins showing parts of all adjoining stamps, deep rich color on fresh paper, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$1,250.00 as 100, unpriced as 100J), the highest grade possible, Scott value as hinged
3931 (★)	10c Blue, "TEN" (9). Unused (no gum), large to huge margins, fresh color, Extremely Fine, ex Diamond, with 1991 P.F. certificate







3932 3933 3934

- 3932 ★★ 10c Greenish Blue, Die A (11c). Mint N.H., Jumbo margins showing parts of all adjoining stamps, Extremely Fine Gem, with 2014 P.S.E. certificate (Gem 100 Jumbo; SMQ \$375.00 as No. 11 in grade of 100, unpriced as 100], Scott value as hinged........ 30.00
- 3933 ★★ 10c Blue, Die B (12). Mint N.H., Jumbo margins including parts of all adjoining stamps, deep rich color on bright paper, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; SMQ \$475.00 as 100, unpriced as 100J), Scott value as hinged.............. 22.00







- 3935 ★★ 20c Green (13). Mint N.H., huge Jumbo margins including portions of all adjoining stamps, rich color, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100 Jumbo; SMQ \$750.00 as 100, unpriced as 100J), this is the highest grade possible, Scott value as

UNITED STATES POSSESSIONS CANAL ZONE

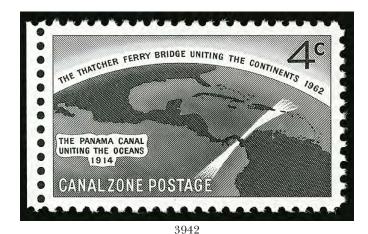




- 3938 ★⊞ 1904, 5c Blue, Colon Between Right "Panama" and Bar (2 var). Block of four, bottom left stamp the variety, tropicalized original gum with some disturbance on bottom stamps, bright colors, Fine, scarce variety as only 156 were produced, Scott value as singles.......







3942 ★ 1962, 4c Thatcher Ferry Bridge, Silver (Bridge) Omitted (157a). Position 31 with left selvage, single hinge mark, well-balanced margins

EXTREMELY FINE EXAMPLE OF THE THATCHER FERRY BRIDGE ERROR. ONLY ONE PANE OF 50 WAS EVER ISSUED.







HAWAIIAN POSTAL STATIONERY ARRANGED BY ENTIRE 1884 ISSUE



- 3946 ⋈ 1884, 1c Light Green entire (U1). Cancelled by "Honolulu Aug. 16, 1893" duplex datestamp and addressed to Rotterdam, Netherlands, inside flap with "Received N.Y. Without Contents 2-F" handstamp, San Francisco and New York transit and Rotterdam arrival backstamps, Very Fine, scarce open printed matter rate addressed overseas E. 200-300
- 3947 ⋈ 1891, 2c Dull Violet (52). Two singles, both with small tears, tied by "Honolulu H.I. Aug. 26 1892" duplex cancels on 1884, 1c Light Green entire (U1) to Auckland, New Zealand, "T 25 Centimes" deficiency handstamp and blue crayon "2" indicating double rate, back with part of a yellow printed label, no indication of postage due collected in New Zealand, minor cover edgewear, otherwise Fine and scarce destination................................ E. 200-300
- 3949 ⋈ 1893, 2c Dull Violet, Red Ovpt. (57). Tied by purple "Kahuku Oahu Apr. 24, 1894" circular datestamp on 1884, 2c Carmine entire (U2) to Gieboldehausen, Germany, forwarded to Dingelstadt, Honolulu, San Francisco and New York transit datestamps, Gieboldenhausen and Dingelstadt arrival datestamps, cover with various manuscript docketing, Very Fine... E. 300-400



3950

3950 ⋈ 1875, 12c Black (36). Horizontal pair, tied by target cancel on registered 1884, 4c Red entire (U3) to Budapest, Hungary, red "Honolulu Hawaii May 18, 1891" double-circle datestamp and matching "R", San Francisco and New York backstamps, New York registry label pasted partly over pair, Fine and very scarce, ex Honolulu Advertiser and "Angel" E. 1,000-1,500



3951

3951

■ 1893, 1c Green, 5c Ultramarine, 10c Black, Red Ovpt. (55, 59, 61). Tied by target cancels with "Honolulu Oct. 31, 1893" double-circle datestamp on registered 1884, 4c Red entire (U3) to Moscow, Russia, red "R" and "A.R." handstamps, San Francisco and New York registry transit datestamps, New York registry label, Moscow arrival, couple cover creases not affecting stamps

VERY FINE. A RARE AND ATTRACTIVE FOUR-COLOR FRANKING TO MOSCOW, RUSSIA.



entire to Tulare Cal. and forwarded to Prescott, Arizona Territory, back of cover with "Forwarded by/ J. M. Oat, Jr. & Co./Stationers & News Dealers/Honolulu, H.I." purple forwarder's marking, San Francisco, Tulare and Prescott backstamps, cover with corner edge stain and minor edgewear, Fine appearance, scarce forwarder marking. E. 300-400 $3953 \bowtie$ 1866, 5c Blue (32). Tied by blue "Lahaina Maui May 7, 1889" double-circle datestamp on 1884, 5c Blue entire (U4) and addressed to Meran, Austria, forwarded to Steinbruck, Germany, Honolulu and San Francisco transit and Meran and Steinbruck arrival datestamps, Very Fine and interesting use..... E. 400-500 1883-86, 2c Rose, 10c Red Brown (43-44). 2c horizontal pair, used with 1c Blue (37) on $3954 \bowtie$ 1884, 5c Blue entire (U4), tied by target cancels with matching "Honolulu Hawaii Jul. 1" (1886) circular datestamp, addressed to Berlin, Germany, clearly struck Castle & Cooke handstamp at bottom left, New York transit backstamp, minor edgewear, Very Fine and $3955 \bowtie$ 1894, 1c Yellow, 2c Brown, 10c Yellow Green (74, 75, 77). Two 2c, tied by red "Honolulu Hawaii Jul 24, 1889" double-circle datestamps on registered 1884, 5c Blue entire (U4) to Berne, Switzerland, blue crayon also ties two stamps, Very Fine and colorful double-rate registered use E. 200-300

1884, 5c Blue entire (U4). Clear "Honolulu H.I. May 1" (1885) circular datestamp on

3952 ⋈

SIEGEL AUCTION GALLERIES



23, 1889" double-circle datestamp and used to Holmestrand, Norway, Honolulu and San Francisco transit datestamps, Very Fine and scarce destination E. 300-400
1884, 10c Black entire (U5). Clear "Honolulu H.I. Oct. 1" (1884) circular datestamp, addressed to Funchal, Madeira Islands, arrival backstamp, Very Fine and rare destination E. 300-400
1884, 10c Black entire (U5). Cancelled by target with matching "Honolulu Aug. 4, 1888" circular datestamp and used to London, England, then forwarded to Paris, France, violet Castle & Cooke datestamp, San Francisco transit, London and Paris backstamps, Very Fine
1875, 2c Brown (35). Used with 1c Green (42) on 1884, 10c Black entire (U5), tied by target cancels with "Honolulu H.I. Dec. 18, 1888" circular datestamp and addressed to Nantes, France, San Francisco and Paris transit backstamps, minor edgewear, Very Fine E. 200-300
Wells, Fargo & Co. Hawaii-U.S. Express. Printed frank in brown on legal-sized Hawaii 1884, 10c Black entire (U5) to Bremen, Germany, clear "Honolulu H.I. Aug 1, 1887" circular datestamp and target, San Francisco and Bremen backstamps, minor file fold, Very Fine, this probably entered the mails without Wells, Fargo & Co.'s involvement, nonetheless a desirable use

1884 BLUE INSIDE



3961EX

3961

1884, 2c-10c entires, Blue Inside (U6-U9). Unused, Very Fine and scarce complete set of the Blue Inside entires......(Photo Ex) 1,950.00



3962

3962 ⋈ **1884, 2c Rose entire, Blue Inside (U6).** Cancelled by "Kahului Post Office Maui 17 Apr. 1885" double-circle datestamp and used **to London, England,** unusual **fancy "T" handstamp** with blue crayon "10" to indicate short payment and postage due, London arrival datestamp, wear and small nicks/tears along edges, small hole in backflap

FINE APPEARING AND VERY RARE USED EXAMPLE OF THE 2-CENT ROSE ENTIRE WITH BLUE INSIDE. ESPECIALLY DESIRABLE USED TO ENGLAND.



3963

3963

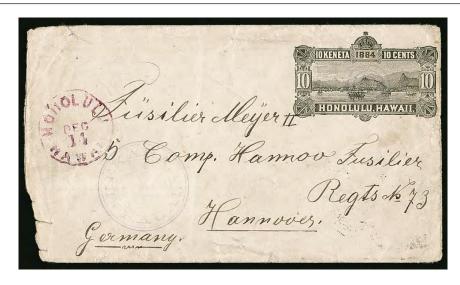
■ 1884, 5c Blue entire, Blue Inside (U8). Unused with "Wells Fargo & Co's. Express" paid printed frank in brown, exceptionally fresh and Extremely Fine, scarce with less than a half-dozen examples thought to exist E. 1,000-1,500



3964

■ 1884, 5c Blue entire, Blue Inside (U8). With "Wells Fargo & Co's. Express" paid printed frank in brown, both cancelled by purple "Wells, Fargo & Co.'s Express, Honolulu H.I., Jun. 1, 1886" oval handstamps, unaddressed and used as paste-up with commensurate condition on back from paste-up removal, front with some staining from notation removal and small internal split, Fine and rare properly used paste-up entire using the 5c Blue with Blue Inside, ex Plass, with 1966 and 2016 P.F. certificatest........

E. 1,000-1,500



3965

3965 ⋈ **1884, 10c Black entire, Blue Inside (U9).** Cancelled by violet target and matching "Kekaha, Kauai Dec. 13, 1884" circular datestamp, used **to Hanover, Germany,** Honolulu and New York transit datestamps, Hanover arrival backstamp, piece missing at left, few edge tears and wrinkling

FINE APPEARANCE. AN EXTREMELY RARE COMMERICIALLY USED 1884 10-CENT BLACK WITH BLUE INSIDE ENTIRE. THIS IS THE EARLIEST KNOWN USE OF THE THREE OR FOUR RECORDED.

Attesting to its true rarity, a used example of this 10c Blue Inside Entire was missing from some of the most advanced collections of Hawaii formed including those of the Honolulu Advertiser, Pietsch, Aall, Twigg-Smith, Golden and others. The Gregory *Post Office in Paradise* website records the previously known EDU as September 1, 1886 — this example predates that cover by almost two years. A census kept by Michael Beck records three confirmed examples plus an example dated September 1, 1886, but it is not known if it is an entire or a cut square.

With 2016 P.F. certificate. Listed but unpriced in Scott..... E. 3,000-4,000





3966

3966 ⋈ 1893, 6c Green, Red Ovpt. (60). Used with 1871 6c Yellow Green, 1891 2c Dull Violet and 1893 2c Rose, Red Ovpt. (33, 66, 52), tied by red four-ring target cancels, matching "Honolulu Hawaii Sep. 30, 1895" double-circle datestamp on 1893 2c Carmine, Provisional Govt. entire, Black Ovpt. (U11) to Bombay, India, red "R" registry handstamp and New York registry label over 6c, blue crayon correspondence number, corners clipped for fumigation during cholera outbreak, San Francisco and New York registry

transits, "Sea Post Office" and Bombay arrival backstamps, slight cover toning, Fine and very scarce use, with 1990 P.F. certificate...... E. 1,000-1,500



1893, 2c Rose, 15c Red Brown, Black Ovpt. (66, 70). Used with 2c Brown, Red Ovpt. (56) on $3967 \boxtimes$ registered 1893, 1c Light Green, Provisional Govt. entire, Red Ovpt. (U10) to Arlington Heights O., tied by magenta targets with matching "Honolulu Hawaii Jan. 24, 1895" double-circle datestamp, appropriate registry markings, San Francisco registry backstamp, large "C.V. Sturdevant" backstamp, "Received in Bad Condition at San Francisco, Cal. E. Williams" three-line handstamp with "in Bad Condition" crossed out and replaced with manuscript "without contents", two stamps with minor gum soaked perfs at top, Very Fine and lovely registered cover with the altered San Francisco "Bad Condition" marking E. 300-400 1871, 18c Dull Rose (34). Used with 1c Blue (37) on 1893, 2c Carmine, Provisional Govt. entire, 3968 ⋈ Black Ovpt. (U11), tied by violet "Spreckelsville, Maui Jun 13, 1900" double-circle datestamps, sent to San Francisco, Very Fine, June 13, 1900 was the last day the Hawaiian stamps were valid for postage (on June 14 Hawaii officially became a territory)...... E. 400-500 3969 ⋈ 1893, 1c-10c Provisional Govt. Overprints (53, 57-58). Used on 1893, 2c Carmine, Provisional Govt. entire, Black Ovpt. (U11) and with 10c Green (77), cancelled or tied by red "Honolulu Hawaii Jan. 14, 1898" double-circle datestamp on registered use to Montreal, Canada, appropriate registry markings, Vancouver and receiving backstamps, fresh and Very Fine, scarce use, with 3970 ⋈ 1893, 5c Blue entire, Red Ovpt. (U12). Cancelled by "Honolulu Jun. 10, 1895" duplex datestamp and addressed to Golden Gate Cal., forwarded to San Leandro and Oakland, clear strike of violet "Too Late" straightline handstamp, San Francisco, Golden Gate, San Leandro and Oakland backstamps, cover with minor toning and slight file fold thru indicia, otherwise Fine and rare "Too Late" strike, only four recorded on the Gregory Post Office in Paradise website E. 400-500 3971 ⋈ 1894, 12c Blue (78). With part imprint selvage at bottom, used on registered 1893, 5c Blue, Provisional Govt. entire, Red Ovpt. (U12), tied by violet 1893 Waimea, Kauai double-circle datestamps and addressed to Derby Line Vt., red Honolulu and San Francisco transit datestamps, Very Fine and handsome use E. 200-300 $3972 \bowtie$ 1893, \$1.00 Rose Red, Black Ovpt. (73). Top right corner sheet margins, color oxidized, tied by red "Honolulu Hawaii Feb. 24, 1896" double-circle datestamp on 1893, 5c Blue, Provisional Goví. entire, Red Ovpt. (U12) to Ulm, Germany, red "R" registry handstamp, transit and receiving backstamps, Extremely Fine appearance, ex Bilden, signed Ashbrook, with 1997 P.F. certificate ...



3973

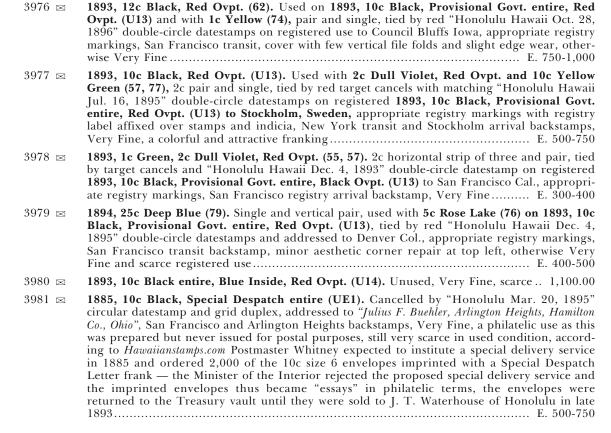
3973 ⋈ 1893, 5c Blue entire, Double Red Ovpt. (U12a). Clear second overprint as well as offset of double overprint on back, cancelled by "Honolulu, H.I. Nov. 4, 1895" duplex, used to Oakland Cal. and forwarded to Berkeley, San Francisco transit and Oakland receiving backstamps, forwarded with "Oakland Nov. 14 '95" duplex, Berkeley receiving backstamp, couple edge tears and wrinkle, light toning

FINE APPEARANCE. AN EXTREMELY RARE COMMERCIALLY USED 1893 5-CENT PROVISIONAL GOVERNMENT ENTIRE WITH DOUBLE RED OVERPRINT.



- 3974 ⋈ **1893, 10c Black entire, Red Ovpt. (U13).** Addressed **to Medan, Sumatra, Netherlands Indies,** cancelled upon arrival with multiple strikes of "Medan 18/9 1897" boxed datestamps, Very Fine and rarely seen destination from Hawaii...... E. 500-750
- 3975 ⋈ 1893, 10c Black entire, Red Ovpt. (U13). Clearly struck "Hamakua Mill Co." violet straightline handstamp, addressed to New York, light strike of "Honolulu H.I. Mar. 3, 1898" circular datestamp, San Francisco machine cancel on reverse, Very Fine, a choice strike of this rare marking, while it appears to have been used as a postmark on this entire, no post office by this name is recorded....... E. 750-1,000







3982 ⋈ 1893, 6c Green, Red Ovpt. (60). Horizontal strip of three, used with 1c Green, Red Ovpt. (55), horizontal pair, tied by violet target cancels with matching "Honolulu Hawaii Jul. 10, 1894" double-circle datestamp on Elite Ice Cream Parlors & Candy Factory registered cover to Locarno, Switzerland, "Aloha! From Honolulu Hawaiian Islands" printed at top, appropriate registry markings and registry label affixed over 1c stamps, large blue label affixed on reverse, New York transit and Locarno arrival backstamps, minor edge wear

FINE AND SCARCE ICE CREAM AND CANDY ADVERTISING COVER FROM HAWAII TO SWITZERLAND. A rare design with the complete label affixed to the reverse of the cover...... E. 1,500-2,000

3983 ⋈ **1896, 2c Green (O1).** Tied by dateless square handstamp on ca. 1898 **"On Hawaiian Government Service. Department of Foreign Affairs."** official imprint wrapper to England, stamp with wrinkling from soft nature of the wrapper paper, still Very Fine, scarce and attractive use, ex Golden

F. 500-750

HAWAII BALANCES

- Hawaii Balance. Stockbooks with over 500 unused or used stamps (mostly the ABNCo issues), a used collection including Postal Stationery and Revenues, a few blocks and covers, some Numeral forgeries, and more, mixed condition................................(Website PDF) E. 750-1,000

PHILIPPINES



3989

3989

■ 1943, 2c Blue, Free Philippines Guerrilla Postal Service (Unlisted). Two, tied by purple oval "Posted in the Free Philippines Mindanao Guerilla Area, M.D. No. 10, 16 MAY 1945" datestamp to Mr. George Mauser in Los Angeles, matching "Tenth Military Dist., Free Philippines, Censored" oval handstamp with small manuscript "w" for for Wendell Fertig

VERY FINE. A RARE USE OF TWO EXAMPLES OF THE 2-CENTAVO GUERRILLA POSTAL SERVICE ISSUE ON COVER.

During World War II, this stamp was issued for use on the island of Mindanao. Only 500 stamps were printed. 36 covers are known, but many are unaddressed. Accompanied by copy of 1982 *American Philatelist* article. With 2006 P.F. certificate....... E. 1,500-2,000





3992 ★ 1944, 12c Ultramarine, "Victory" Ovpt. (475). Adhering to interleaving, small surface scrapes at top right and bottom, light overall toning, otherwise Fine, only 221 printed, with 2003 P.F. certificate



3992



3993 ★ 1944, 16c Dark Blue, "Victory" Ovpt. (478). Adhering to interleaving, natural s.e. at top, defective, otherwise Fine, only 122 were produced but far fewer are believed to exist, the census compiled by Geoffrey Brewster and published in Possessions records only 23 unused examples — 15 singles and two blocks of four, with 1957 P.F. certificate

3993

3994 ★ 1944, 20c Light Olive Green, Official, "Victory" Ovpt. (O43). Adhering to interleaving, s.e. at bottom, some toning, otherwise Very Fine, with copy of 1991 P.F.



3994



3995

3995 ★ PUERTO RICO, Ponce Provisional, 1898, 5c Violet on Yellowish (200). Original gum, h.r., violet control mark as with all "genuine" unused examples, large margins to ample, vertical crease, the rare Ponce Provisional has historically been one of the great rarities of U.S. Possessions, but in recent years the entire issue has been discredited by a few specialists, which forces us to offer this "as is", with 1978 Friedl certificate E. 1,000-1,500

GROUP LOTS BY ISSUE

3996 1847-57 Issues, Certified Balance. 28 used stamps, nearly all accompanied by a P.F. or P.S.E. certificate, including No. 1 with blue "10" handstamp cancels, Nos. 7 (two), 9 (two), 10, 10A, 11 (two from Position 92L2L, triple transfer), five other Nos. 11 or 11A, 17, 20 (two, one double transfer), 22 (double transfer), eight No. 24 including red carrier cancel, red star, red town, other cancels, No. 35 with blue Wells, Fargo cancel, mix of centering and a few with a small flaws, overall an attractive and Fine-Very Fine balance, Scott value exceeds \$3,000.00..... 3997 Small 3c 1851 Balance (11A). Two stamps, first No. 11A in a shade that approaches Plum but called Claret on P.F. certificate, from Positon10L2L with interpane margin and centerline at right, other margins full, "New Orleans La. Mar. 26, 1857" circular datestamp, vertical crease at left, Very Fine appearance, with 2020 P.F. certificate, second No. 11A in a Deep Claret, accompanied by signed card from Dr. Amonette stating Position 24L1L "Orange Brown" but offered as is, Very 3998 1851-56 Issue Balance. Five items, including 43P5 single, 44P1 hybrid, No. 7 from Position 94R1E, No. 10A from Position 49L0, No. 11A from Position 11L3, last and best is 44P1 hybrid as always, margins to in on the singles, Fine-Very Fine......(Website PDF) E. 300-400 1c-90c 1861-66 Issue (62B, 63-65, 67-73, 75-77). 15 items, including two 90c (different shades), 3999 variety of cancels, No. 64 manuscript, 24c is No. 70a, No. 76 is a horizontal pair with s.e. at left, typical mixed condition, Very Good-Fine appearance......(Website PDF) 5,813.00 4000 1c-30c 1869 Pictorial Issue (112-117, 121, 123). Choice group of eight used singles, seven are 1869 Issue plus 1c Re-Issue, each with four margins including some quite wide, fresh colors, neat cancels including targets, "N. York Steamship" on 10c, trace of red transit on 6c, each stamp is sound and at least Very Fine if not Extremely Fine, a high-quality group, each with P.F. or P.S.E. certificate including 12c graded VF-XF 85......(Website PDF) 1,541.00 4001 1870-88 Bank Note Issues, High Quality Used Collection. Choice collection of 45 used stamps mounted on album pages, nearly every stamp certified and all selected for eye appeal with balanced margins, bright colors and neat cancels, including National Grilled Issue Nos. 134 and 136, National Ungrilled Nos. 149, 151, 152 (two, one with red NYFM cancel), 153 and 155, 1873 Continental Issue complete less the 24c and 90c, with extra Nos. 160 and 165, range of American Bank Note issues to the 90c and Small Bank Notes including 90c, many better cancels present including a few colored, fancy and some NYFM, nearly all stamps are certified and many are graded XF 90 with a couple higher or lower, fresh and Extremely Fine group, far better than the usual Bank Note balance, 49 P.F. or P.S.E. certificates accompany, see our website PDF for complete scans of both the stamps and certificates......(Website PDF) E. 4,000-5,000 4002 ★ 50c-\$5.00 Columbian (240-245). Original gum, rich colors, few faults including \$1.00 thins, \$4.00 creases and \$5.00 thin, appear Fine-Very Fine, \$1.00 with 1984 P.F. certificate(Website PDF) 8,125.00 4003 ★ 50c-\$2.00 1894-1902 Issues (260-261, 262, 275-277, 312). Original gum, few h.r., rich colors, few faults, appear Fine-Very Fine, four with Weiss certificates(Website PDF) 8,015.00 4004 50c-\$2.00 Trans-Mississippi (291-293). Group of 14 used stamps, including four 50c, eight \$1.00 and one \$2.00, mostly registry oval or duplex cancels, centering varies with several quite attractive, few small flaws to be expected, overall a Fine appearing group and very useful with the large 4005 ★ 1894-1902 Bureau Issues, Multiples Balance (247/319). Group of six plate blocks of six, one block of four and approximately 18 imprint and plate no. strips of three, original gum, plate blocks of six include Nos. 247, 272, 301 (one stamp separated but included), 302, 308 and 319, block of four of No. 274, plate strips represent a range of unwatermarked, watermarked and new colors issues, better include Nos. 254, 271 and 273, some disturbed gum or h.r. present and perhaps a few small flaws, overall Fine-Very Fine, Scott value more than \$7,000.00 E. 1,000-1,500 Washington-Franklin Issues, High Quality Collection. Attractive collection of original-gum 4006 ★ stamps mounted on deluxe custom album pages, high degree of completion including Perf 12 coil singles plus No. 350 pair (P.S.E. certificate), good coverage of the other coils including some pairs and line pairs, Bluish Paper including 1c-2c and 10c (reperfed, P.F. certificate), sheet stamps are nearly complete, missing only a few plus the rarities, some gum issues to be found and a few small faults, there is also a decent amount of Mint N.H., overall the collection appears fresh and Fine-Very Fine, 16 certificates accompany, see website PDF for a complete scan...... (Website PDF) E. 5,000-7,500 Washington-Franklin Issues, Plate Block Balance (337/543). 17 plate blocks, mostly hinged but a 4007 ★⊞ few are Mint N.H., better include Nos. 337, 376, 407 (disturbed gum), 432, 506 and 536, plus

others up to \$250.00 in catalogue value, a few with h.r. and perhaps a small flaw to be found, overall Fine with some Very Fine, Scott value more than \$4,200.00...(Website PDF) E. 750-1,000

- 4009 ★⊞ ½c-\$1.00 1922-25 issue (551-553, 555-571). Plate no. blocks of six, the 12c with large star at side, the 1c, 3c, 4c, 7c, 8c, 11c, 20c, 25c and 50c Mint N.H., others mostly lightly hinged, fresh and Fine-Very Fine group, the 50c is especially nice(Website PDF) 5,915.00
- 4010 ★★ 1917-22 Issues, High Quality Mint Group (518/569). Six choice Mint N.H. stamps, including Nos. 518, 541, 558 (slight oxidation at edges), 560, 568 and 569, each with wide margins and choice centering, Extremely Fine Gems, all of these were bought before numerical grading began and several would grade at high numbers, first two with P.F. certificates(Website PDF) 420.00
- 4011 ★⊞ 1917-1922 Issues, Plate Blocks Balance. 10 very choice mostly Mint N.H. plate blocks of six, picked from a larger accumulation for centering, including Nos. 483, 503, 526, 534A (hinged), 555, 559 (hinged only in ungummed selvage), 562 (lightly hinged), 567 (lightly hinged), 689, fresh and Very Fine-Extremely Fine group.................................(Website PDF) 2,420.00
- 4013 ★ 1920s Issues Balance. Original gum stamps mounted on deluxe custom album pages, large amount of Mint N.H., essentially complete from 1922 Issue through 1926 less the rarities, fresh and Very Fine with some Extremely Fine......(Website PDF) E. 400-500
- 4015 ★★ Air Post Collection, 1918-2007. Safe album pages of mostly Mint N.H. stamps, including Nos. C1-C6 (C2 hinged), appears complete for major numbers except for C13-C15, Fine-Very Fine, an excellent opportunity to acquire a substantially complete collection.....(Website PDF) E. 400-500

- 4021 ★ Officials Collection Balance (O1/O126). Unused stamps mounted on deluxe custom album pages, very high degree of completion (the rarities and high catalogue value stamps removed and offered in this sale), mix of original gum, no gum, regummed and the normal condition issues for an Officials collection certainly apply, overall very fresh and Fine appearance with some Very Fine, seven certificates accompany, see website PDF for a complete scan..(Website PDF) E. 3,000-4,000

- 4025 ★ Newspapers & Periodicals Collection Balance. Scott album pages of unused stamps, including Nos. PR1-PR3, PR5-PR8, PR9-PR22, PR35-PR36, PR57-PR66, PR71, PR73-PR75, PR78, PR81-PR87, PR90, PR92, PR102, PR103-PR105, PR114-PR125, some unused (no gum), regummed or disturbed original gum, few faults, overall Fine with some Very Fine, 18 with certificates, Scott value taking gum into consideration approximately \$20,000.00, see website PDF for a complete scan....(Website PDF) E. 4,000-5,000

- 4029 ★ Back-of-Book Collection Balance. Original-gum stamps mounted on deluxe custom album pages, Air Post including C1-C6 and largely complete thereafter (excluding C13-C15), Special Delivery including E2-E5, E7-E10 and later, Offices in China complete, Parcel Post complete with Parcel Post Postage Due and Special Handling, some stamps Mint N.H., overall a fresh and Very Fine balance......(Website PDF) E. 1,000-1,500

- 4032 **Back-of-Book Collection Balance.** Safe album pages of unused and used stamps, including used Nos. E1-E2, E4, unused Nos. E3, E6, E7, some Postage Dues, Q1-Q6, few faults, overall Fine-Very Fine.......................(Website PDF) E. 300-400
- 4033 S Christmas Seal Specimens. Two items, first is WX3g intact booklet of three panes, each stamp with small hole punch and red "SPECIMEN" overprint, the cover with larger red "SPECIMEN" overprint and serial no. 26451, second item is pane of 24 of 1913 with selvage all around, plate no. L6745 at top crossed out and manuscript "L6747", each stamp with hole punch and large red "SPECIMEN", Very Fine group, the booklet pane of WX3 without the specimen catalogues \$600.00 per pane(Website PDF) E. 200-300

COLLECTIONS AND ACCUMULATIONS

- Fantastic and Enormously Valuable 19th & 20th Century Collection Offered Intact—1845-1981 Issues. Scott National album of unused stamps (only obvious used is a No. 1), including Nos. 10X1, 10X2, 3, 4, 7, 9, 11 with part imprint at right, 17, 20, 22, 23, 30, 30A, 36, 37, 38, 39, 40, 44, 46-47, 56, 62B (1972 PFC), 64 (1948 PFC), 68, 70, 71, 72, 75, 76, 85, 102, 112-120, 122, 123-130, nice selection of Bank Notes with values to 90c, 211B with bottom left corner selvage, 219-229, 230-245, 246-261, 262-263, 264-276, 277-278, 279-284, 285-293, 294-299, 300-315, 323-330, 331-342, 362, 369, 397-404, 414-420, 422, 424-440, 460, 461, 462-480, 498-518, 519, 523-524, 551-573, 630, 658-679, nice range of coils, few earlier issues may be cleaned but the collection is in far better shape than most we have seen, no doubt there are some reference items in the coils, some faults but overall the collection appears nice and fresh, Fine-Very Fine, a fantastic assemblage worth close inspection, 16 with older certificates E. 30,000-40,000
- Wonderful 19th & 20th Century Unused Collection 1845-1934 Issues. Extensive and valuable collection of unused stamps mounted in a Scott hingeless album, begins with 4035 ★ Postmasters' Provisionals No. 9X1e and 5c and 10c Providence reprints, 1847 Issue with 5c Orange Brown No. 1b (disturbed original gum) and 5c Reproduction, 1851 Issue with Nos. 7, 9 and 14-15, 1857 Issue including Nos. 18, 20, 22, 28 (with gum which at first glance appears original but we detect cleaned cancels), 29, 30, 31, 32, 36B, 37, 38 and 39, 1861 Issue largely complete less No. 67 (which is present as a used stamp), 1867-68 E and F grills complete less No. 95, 1869 Pictorial complete less No. 122, plus two 1c Re-Issues, 1870-88 Bank Notes largely complete including 1c-6c grills, 1890 Small Bank Notes complete, Columbians complete to the \$5.00 which has original gum, the other dollar values regummed or disturbed gum, 1894-98 Bureau Issues complete including original gum No. 263, Trans-Mississippi Issue complete with original gum \$1.00 and \$2.00, 1902-03 Bureaus complete to the \$5.00, Washington-Franklins are largely complete less a few high values, the rare coils and the Bluish papers above 2c, does include a number of pairs and line pairs and the 5c error in a block of nine (No. 505), Panama-Pacific Issue complete, 1922 and some later issues complete less the rarities, the condition is very mixed with faults to be expected throughout the 19th Century stamps, which also include the typical no gum or regummed, but even in the 19th Century there are plenty with original gum (or disturbed gum), probably a few cleaned stamps present as well so viewing is advised, overall an extensive and valuable collection with a huge Scott Catalogue value, see our website PDF for a complete scan(Website PDF) E. 20,000-30,000

- Valuable Dealer's Stock. On retail pages, the main stock is housed in 24 binders, but there are another eleven binders that have not yet been integrated into the main stock (a fair bit a value lies in these), unused and used stamps from the earliest issues to the 1940s, and a little bit of modern (which is mostly used high values), decent Back-of-Book and a some Possessions, the retail prices range from a few dollars to many hundreds of dollars each, but the bulk of the value is in stamps retailing in the \$50.00-\$500.00 range, minimal duplication, condition is a little mixed, though there are many Fine-Very Fine stamps present, careful inspection is strongly encouraged to find the true value, as the retail prices add up to many multiples of our estimate E. 15,000-20,000

- 4039 ★ 19th Century Balance. Scott album pages of unused stamps, including Nos. 10X1, 9, 20, 30, 35, 36, 37, 38, 40, 68, 69, 76, 78, 94, 96, 102, 112-114, 116-117, 119, 123-124, 133, 135, 136, 145, 146, 148-150, 153, 159, 160, 163, 179, 182-189, 205-208, 212-217, 219-229, 230-241, 247, 251, 252, 254-261, 279-284, 285-291, 294-299, some unused (no gum) or regummed, few Mint N.H., few faults to be expected, centering tends to improve in later issues, Fine-Very Fine, a wonderful collection, 36 with certificates, Scott value taking gum into consideration approximately \$40,000.00.......................(Website PDF) E. 7,500-10,000
- Old-Time Collection in Liberty Album 1847-1970s Issues. Harris Liberty stamp album of unused and used stamps, including Nos. 1 (3), 2 (3), 8 (with PFC), 12, 13, 17 (3), 18, 28, 29, 20, 20A, 38, 67, 71, 72, 75, 95, 112-122, nice group of Bank Notes, Columbians with most used to \$5.00, Trans-Mississippi with most used to \$1.00 and an unused \$2.00, 20th Century also mostly used except No. 312 and a few others unused, also Air Post including used C1-C6 and C13-C15, mixed condition, some Fine, an attractive old-time collection

 E. 7,500-10,000
- Used 19th & Early 20th Century Collection 1847-1908 Issues. Used stamps in a single Scott National album, strong range of classics with many better Scott numbers including 1847 Issue Nos. 1-2, 1851-57 Issues Nos. 7, 12, 16, 17, 20, 23, 27, 28, 29, 30, 30A, 31, 32, 33, 34 and 38, 1861 Issue with Nos. 62B, 64, 67, 68a, 69, 70, 71, 72, 75, 77, 78 and 78a, 1867-68 Grilled Issue Nos. 83, 84, 85, 90, 95 and 97, 1869 Pictorial Issue with Nos. 115, 116, 118, 119, 120, 121 and 122, range of Bank Notes including four 90c, rest of 19th Century is sparse but picks up again with 1902 Issue including Nos. 311-313, 315 (suspect and not counted), plus a number of later including sparse Washington-Franklins, mixed condition with flaws to be expected, overall Fine appearance and quite useful for filling lots of better 19th Century spaces, Scott value in excess of \$32,000.00 E. 5,000-7,500
- Used Collection, 1870-1945. Dual collections of stamps and revenues in two Scott Platinum albums, earliest are Bank Notes including grills to 10c (No. 137 with PFC), other Bank Note issues through 1890 mostly complete less the Special Printings of course, Columbians to 50c and \$5.00 with PFC as fake cancel, early Bureaus including three \$1.00, Trans-Mississippi to 50c plus a beautiful appearing \$1.00 but with a fake cancel, 1902 including three \$1.00, good range of Washington-Franklins including No. 524 block of four, also a 1919 cover to Russia which was returned "in consequence of circumstances of war", 1920's issues including Nos. 578-579 with PFCs, range of Back-of-Book including Graf Zeppelin Nos. C13-C14, the revenues album is useful with a broad showing of First Issue, many imperforates though some are questionable, includes \$200.00 No. R102c, Second and Third Issues including some higher values such as R150 without cut cancel, a number of stamps with Scott values in the low \$100s, slightly mixed condition but overall Fine or Very Fine appearance, lot also includes a small wooden box with a very eclectic mix of stamps, covers and some foreign, a few items with retail prices in the low \$100s..... E. 2,000-3,000
- 4044 ★ Unused Collection. Basically runs from 1879 to 1982, in a Scott Hingeless album, plus some that are not mounted and are still on auction or retail cards (this section contains some of the better stamps), Regular Issues and Commemoratives, generally lacking the high values and rarities, otherwise fairly well-filled, with many medium-priced stamps, Back-of-Book includes Air Post (lacking only No. C15), Special Delivery and Postage Dues, also Booklet Panes, a small number are regummed or have small faults, many Mint N.H., much of the 20th Century is Fine-Very Fine.......................... E. 4,000-5,000

- 4046 Exceptionally Comprehensive 19th & 20th Century Collection Balance — 1847-1961 Issues. Collection balance in one Liberty album and on miscellaneous lot and stock cards, 19th Century is nearly all used and 20th Century picks up with the unused, lots of better Scott numbers including Nos. 1-2 (10c with red straightline handstamp), No. 1 on cover, Nos. 12, 14-15, 17, 18, 30A, 37-38, 70-71, 77, 101 (PFC), Encased Postage No. EP3, 1869 Pictorial Nos. 112-122 complete plus an unused 24c (PFC), several high catalogue value Bank Note Grills with older certificates including Nos. 135A (P.S.E. cert calls it 135c), 138 on cover front, 139 (PFC), 140 (PFC), 141 (PFC), 142 (APS cert but questionable), 144 (no cert), other Bank Notes including No. 153 with fancy star in circle cancel, Columbians including mostly complete unused set with \$2.00, \$3.00 and \$5.00, also used \$3.00 and \$5.00, early Bureaus including Nos. 277 used and 312 unused, Trans-Mississippi \$2.00 with original gum plus a defective used \$2.00, sparse Washington-Franklins but does include Bluish Paper Nos. 362 (original gum, oxidized, PFC) and 365 used (PFC, Scott value \$4,000.00), two of No. 505 error including one Mint N.H. in a block of six, later 20th Century including Mint N.H. White Plains sheet, No. 1033a Silkote Paper, others, some Back-of-Book including complete Parcel Post and a smattering of early Duck stamps, the condition is quite mixed with faults to be expected on nearly all the better stamps, overall a useful balance with many better stamps, Scott value in excess of \$38,000.00 E. 4,000-5,000
- 19th Century Collection Balance. Safe hingeless album pages of unused and used stamps, including used Nos. 1 (with "Way 5" cancel), 12, 17, 20, 30A, 32, 33, 37, 72, 77, 96-98, 119-0121, 137, 145-153, 165-166, 191, 218 (2), 241, 244, 292-292, 143L1, unused including Nos. 88, 113, 160, 189, 190, 206, 213-215, 217, 228, 284, 230-239, 285-290, 294-299, some faults with condition getting better towards the later issues, Fine-Very Fine E. 4,000-5,000

- 4050 ★ Outstanding 20th Century Collection Balance. Scott National pages of unused stamps, including Nos. 300-310, 315 single, 323-330, 369, 331-342, 357, 358, 397-404, 414-422, 461, 462-476 including 476, 480, 499-518 including 505 in pair with normal, 523, 524, 545, 546, 547, 551-573, 595, 658-679, nice range of coils including singles of Nos. 350, 352, 353, 354, 387, 393, 394, 445, 446 and 599A, line pairs of Nos. 392, 393, 411, 412, 413, 442, 443, 457, 458, 489, 492-497, some Mint N.H., also appears to be fairly complete from 1977-1997 including recalled Legends of the West souvenir sheet, few small faults (our usual disclaimer) but overall a very clean and attractive collection, several with P.F. certificates(Website Highlights PDF) E. 7,500-10,000
- High Catalogue Value Group. Over 50 items, mostly singles, but a few are multiples, on retail pages, cataloging hundreds to thousands of dollars each, early used including five No.1 (three singles and a pair), some classic unused, \$2.00, \$4.00 and \$5.00 (two) Columbians, better 20th Century singles and blocks, all three of the Graf Zeppelin values, other Back-of-Book, mixed condition and a couple that are noted as unused may not be, mixed condition that includes Fine-Very Fine stamps, eleven with certificates........................(Website PDF) E. 5,000-7,500

- Martha Washington Topical Collection. Exhibit pages and three-ring binder of unused and used stamps and covers, a wealth of material, including No. 306 in different shades, 556 top plate block, 585 plate block, 636 plate block, two plate blocks of 4c Kans. and two of Nebr., nice group of coils including Presidential with precancel and leader, some printing varieties such as underinked, misperf and pre-printing paperfold, wide range of precancels, also range of covers such as No. 805 to China, few advertising covers, Possessions include Canal Zone Nos. 4-8 on cover, overall Fine-Very Fine, a diverse collection of the first American woman to be depicted on a stamp (Queen Isabella on the \$4.00 Columbian was not American) E. 2,000-3,000

- Plate Block Accumulation. Neatly arranged in eight stockbooks, mainly Commemoratives where the previous owner tried to get as many different plate numbers as possible, a few Trans-Mississippi plate number pairs, dozens of 1c and 2c Pan-American imprint and plate number strips of four, a few Washington-Franklin offset issues, strong in 1920s Commemoratives, with hundreds of 2c Reds, Farleys including other positional pieces, Air Post including several Nos. C8-C9, as mentioned there is substantial duplication of Scott numbers, with the desire to try to get as many different plate numbers within each stamp (there is duplication of plate numbers), condition a little mixed, a large portion is Fine-Very Fine E. 3,000-4,000
- 4059 ★⊞ Plate Block Group. Several dozen mostly on retail pages, a few early plate strips of three including Nos. 270 and 271, some Washington-Franklins, with Nos. 338, 339, 416, 434 and 534 (latter in a matched set of four), later issues including four \$5.00 Hamilton, also Air Posts, No. K6, and some Hunting Permits, many Mint N.H., largely Fine-Very Fine(Website PDF) E. 2,000-3,000

- 4067 **Accumulation.** Group of mostly unused stamps, including Nos. 230-233, 235, 236, 238, 240 (2), 290, 299 (2), 325, 400A, 407, 418, 595, K12, also 262P4 and 253P4, Canal Zone No. 1, few used such as Nos. 11A, 73 and 85, some faults, overall Fine-Very Fine....(**Website PDF**) E. 1,500-2,000
- 4068 ★ Accumulation. Group of over 150 unused stamps, including plate blocks of Nos. C18, PS11, PS12, PS13, RVB1 and RVB2 (last two with adherences on gum), singles include 207, 210, 211, 213, 468, 472, 571, some plate blocks from 1920s and 1930s, overall Fine-Very Fine...... E. 750-1,000

- High-Grade Certified Singles Not Your Usual Balance Lot. Choice balance of unused and used stamps purchased individually over many years from two prominent dealers, these are the attractive, mostly sound and often Extremely Fine stamps that did not make individual lots in this sale but still hold good value, some are graded but most were certified before grading many would grade highly if submitted today, earliest are Bank Notes and continues with a range of issues through Washington-Franklins and 1920s, also some used Officials, Very Fine-Extremely Fine, a cursory tally of Scott value came to more than \$7,500.00 and this does not take into account the actual (or potential grades) of any items, more than 50 P.F. or P.S.E. certificates accompany, see website PDF for a complete scan(Website PDF) E. 5,000-7,500

- 4074 ★ Balance. 99 mostly unused stamps, including Mint N.H. Nos. 551-573, 566 (14), C13 (gum skip, pencil on gum), unused Nos. 478, 595, 658-679 (2 sets), C18 (7), overall Fine-Very Fine, Scott value approximately.................(Website PDF) 5,348.00

- Miscellaneous Balance. Eclectic mix of leftovers from a long ago auctioned collection, mostly single used and unused stamps but also some covers, a number of slightly better items such as Nos. 7, 8A, 56 (original gum), 75, 162, 217 (original gum), 248-249 (latter Mint N.H.), 395 line pair, Mint N.H. blocks of Nos. 667-668, No. 117 on corner card cover to England and No. 150 on cover to Italy, some used Confederate States including three of No. 1 and No. 4, Hawaii No. 73b (original gum), lots of others not mentioned, also a collection of 3c Green Bank Note covers with original contents in a binder, mixed condition with some Fine....... E. 750-1,000
- Small Balance of a Collection. Miscellaneous group of items on stock cards, mostly stamps but also a few covers, used including Nos. 24, 63 strip of three on piece, 64b, unused including Nos. 286 (Mint N.H., P.S.E. XF 90, SMQ \$250.00), 320 Mint N.H. plate block, mix of Washington-Franklins and some 1920's Issues, covers include No. 159 to London, No. 65 on Yale Fraternity corner card cover, a very choice No. 11, overall Fine-Very Fine E. 500-750
- 4077 **High-Quality Balance.** 16 unused and 23 used stamps on stock pages, each selected by the owner for superior centering and overall condition, most of the unused are Mint N.H., a few suspect coils not counted, Very Fine-Extremely Fine, Scott value approximately.....(**Website PDF**) 700.00
- 4078 Collection Balance. Eclectic mix of more than 50 stamps on stock cards, earliest are Nos. 17, 20, 35 (unused), 38, 73, 89 (unused), 91, 98, 119, 120, 144, 188 (unused), Bank Notes including original gum blocks of Nos. 206 and 214, original gum Nos. 234, 238, 311, several other 20th Century, Back-of-Book including a few Officials and Confederates, some faults to be expected but overall Fine-Very Fine, five certificates accompany.................(Website PDF) E. 1,000-1,500
- Miscellaneous Balance of a Collection. In a single banker's box, mostly used stamps including many 3c 1851-61, some Bank Notes with low value duplication, Columbians to 50c, some unused Panama-Pacific, 16 copies of No. 573 plus blocks of four and six (one single unused), Mint N.H. block of four of No. 1053, Officials to 90c, a few Special Handling plate blocks, lots of Revenue stamps covering numerous issues, also a box with eleven pounds of mostly 1940's First Day Covers (and some foreign flight covers), the stamps very mixed condition, patience may yield some value... E. 300-400

- 4083A ★★⊞ Mint Sheet Lot. Earliest is 2c Aeronautics (No. 649), some from the 1930s, including Nos. 733, 745 (two), and 796 (four), several 3c Commemoratives, some later such as six sheets of the 13c State Flags, a few recent consisting of 180 37c stamps and 40 Forever stamps, plus some loose postage, a couple early sheets with trivial imperfections, otherwise Mint N.H. and Fine-Very Fine E. 200-300
- 4084 ★★ Modern Postage Accumulation. In albums, sheet files, and loose, from 3c Commemoratives right up to recent Forever stamps, contains plate blocks and strips, booklet panes, part sheets, and scrap, Mint N.H., Fine-Very Fine, the face value adds up, and may very well exceed \$3,000.00....

 E. 1.000-1.500

See website for Philatelic Literature lots 4088-4104

END OF SALE — THANK YOU

Grading Index to Sale 1227 Bold text means highest grade awarded

Grade Scott Lot Year/Service/Grade 100J 320 3256 2019 PSE 100J NH 100J 320A 3262 2019 PSE 100J NH 100J 320A 3262 2010 PSE 100J NH 100J 320b 3258 2015 PSE 100J NH 100J 320b 3260 2015 PSE 100J NH 100J 320b 3261 2015 PSE 100J NH 100J 346 3290 2020 PSE 100J NH 100J 346 3290 2020 PSE 100J NH 100J 371 3344 2019 PSE 100J NH 100J 371 3345 2019 PSE 100J NH 100J 371 3345 2019 PSE 100J NH 100J 516 3488 2020 PSE 100J NH 100J 532 3499 2016 PF 100J NH 100J 532 3500 2005 PSE 100J NH 100J 532 3500 2005 PSE 100J NH 100J 532 3500 2005 PSE 100J NH 100J CSA 6 3929 2016 PSE 100J NH 100J CSA 6 3929 2016 PSE 100J NH 100J CSA 112 3933 2013 PSE 100J NH 100J CSA 12 3934 2013 PSE 100J NH 100J CSA 12 3934 2013 PSE 100J NH 100J CSA 12 3934 2019 PSE 100J NH 100J CSA 12 3934 2019 PSE 100J NH 100J CSA 13 3935 2019 PSE 100J NH 100J CSA 14 3936 2015 PSE 100J NH 100J CSA 15 3525 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 648 3561 2019 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 CSA 3588 2008 PSE 100 NH 100 CSA 3588 2008 PSE 100 NH 100 CSA 3588 2017 PSE 100 NH 100 CSA 3589 2016 PSE 100 NH 100 CSA 3589 2016 PSE 100 NH 100 CSA 3589 2016 PSE 300 NH 100 CSA 3589 2019 PSE 300 NH 100 CSA 3589 2019 PSE 300 NH 100 CSA 3589	Crada	Coott	Lot	Voor/Convine/Crede
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100J CSA 8 3930 2013 PSE 100J NH 100J CSA 11c 3932 2014 PSE 100J NH 100J CSA 12 3933 2013 PSE 100J NH 100J CSA 12 3934 2013 PSE 100J NH 100J CSA 13 3935 2019 PSE 100J NH 100J CSA 14 3936 2015 PSE 100J NH 100J CSA 14 3936 2015 PSE 100J NH 100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100	100J	Q12	3815	2020 PSE 100J NH
100J CSA 11c 3932 2014 PSE 100J NH 100J CSA 12 3933 2013 PSE 100J NH 100J CSA 12 3934 2013 PSE 100J NH 100J CSA 13 3935 2019 PSE 100J NH 100J CSA 14 3936 2015 PSE 100J NH 100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 100 NH 100 CS 3585 2017 PSE 100 PSE 1	100J	CSA 6	3929	2016 PSE 100J NH
100J CSA 12 3933 2013 PSE 100J NH 100J CSA 12 3934 2013 PSE 100J NH 100J CSA 13 3935 2019 PSE 100J NH 100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 643 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 68 3588 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8	100J	CSA 8	3930	2013 PSE 100J NH
100J CSA 12 3934 2013 PSE 100J NH 100J CSA 13 3935 2019 PSE 100J NH 100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 63 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 <t< td=""><td>100J</td><td>CSA 11c</td><td>3932</td><td>2014 PSE 100J NH</td></t<>	100J	CSA 11c	3932	2014 PSE 100J NH
100J CSA 13 3935 2019 PSE 100J NH 100J CSA 14 3936 2015 PSE 100J NH 100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 <t< td=""><td>100J</td><td>CSA 12</td><td>3933</td><td>2013 PSE 100J NH</td></t<>	100J	CSA 12	3933	2013 PSE 100J NH
100J CSA 14 3936 2015 PSE 100 NG 100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 NH 100 C22 3613	100J	CSA 12	3934	2013 PSE 100J NH
100 124 2663 Enc. PSE 100 NG 100 320 3255 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C22 3613 2017 PSE 100 NH 100 C22 3613 2017 PSE 98J USED 98J 231 2882 </td <td>100J</td> <td>CSA 13</td> <td>3935</td> <td>2019 PSE 100J NH</td>	100J	CSA 13	3935	2019 PSE 100J NH
100 320 3255 2019 PSE 100 NH 100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 NH 100 C22 3613 2017 PSE 100 NH 100 C35 3585 2017 PSE 100 NH 100 C48 3589 2016 PSE 100 NH 100 C59 3585 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C92 3613 2017 PSE 98J NH 100 C92 3613 2019 PSE 98J NH 100 C92 3613 2008 PSE 98J USED 100 C92 200 PSE 98J USED 100 C92 200 PSE 98 USED 10	100J	CSA 14	3936	2015 PSE 100J NH
100 347 3291 2019 PSE 100 NH 100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C2 3613 2017 PSE 100 NH 100 C3 3552 2019 PSE 98J USED 100 C3 3553 2019 PSE 98J NH 1010 C4 3550 2019 PSE 98J NH 102 C5 3585 2019 PSE 98J NH 103 C5 3585 2019 PSE 98J NH 104 2019 PSE 98J NH 105 2019 PSE 98J NH 106 2019 PSE 98J NH 107 2019 PSE 98J NH 108 2019 PSE 98J NH 108 2019 PSE 98J NH 109 2010 3551 2020 PSE 98J NH 109 2010 3551 2020 PSE 98J NH 109 2010 3564 2019 PSE 98J NH 109 2010 3590 2020 PSE 98J NH 100 2010 3590 2020 PSE 98J USED 100 2010 3590 2020 PSE 98J USED 100 2010 3590 2020 PSE 98 USED 100 3590 2020 PSE 98 USED	100	124	2663	Enc. PSE 100 NG
100 452 3418 2019 PSE 100 NH 100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 648 3561 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2017 PSE 100 NH 100 C8 3589 2017 PSE 100 NH 100 C22 3613 2017 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 348	100	320	3255	2019 PSE 100 NH
100 533 3502 2019 PSE 100 NH 100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484	100	347	3291	2019 PSE 100 NH
100 564 3528 2020 PSE 100 NH 100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 662 3564 <td>100</td> <td>452</td> <td>3418</td> <td>2019 PSE 100 NH</td>	100	452	3418	2019 PSE 100 NH
100 598-599 3547 2020 PSE 100 NH 100 604 3550 2008 PSE 100 NH 100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 315 3484 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 561 3564 2019 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 61 3590 <td>100</td> <td>533</td> <td>3502</td> <td>2019 PSE 100 NH</td>	100	533	3502	2019 PSE 100 NH
100 604 3550 2008 PSE 100 NH 100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 315 3484 2019 PSE 98J NH 98J 356 3509 Enc. PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J 61 3590 2020 PSE 98J NH 98J 61 3616	100	564	3528	2020 PSE 100 NH
100 620 3552 2008 PSE 100 NH 100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 61 3590 2020 PSE 98J NH 98J 61 3616	100	598-599	3547	2020 PSE 100 NH
100 643 3558 2008 PSE 100 NH 100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628	100	604	3550	2008 PSE 100 NH
100 648 3560 2009 PSE 100 NH 100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J 513 3632	100	620	3552	2008 PSE 100 NH
100 648 3561 2012 PSE 100 NH 100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J J3 3632	100	643	3558	2008 PSE 100 NH
100 C5 3585 2017 PSE 100 NH 100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J E1 362 2006 PF 98J USED 98 BA 2159	100	648	3560	2009 PSE 100 NH
100 C8 3588 2017 PSE 100 NH 100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98 BA 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 <	100	648	3561	2012 PSE 100 NH
100 C8 3589 2016 PSE 100 NH 100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J BA 2159 2003 PSE 98 USED 98 8A 2159 2003 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 17 2215		C5	3585	2017 PSE 100 NH
100 C15 3609 2013 PSE 100 DOG 100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J E1 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH		C8	3588	2017 PSE 100 NH
100 C22 3613 2017 PSE 100 NH 98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J E11 3628 2008 PSE 98J NH 98 8A 2159 2003 PSE 98 USED 98 8A 2159 2003 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	100	C8	3589	2016 PSE 100 NH
98J 9 2161 2020 PSE 98J USED 98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J E1 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	100	C15	3609	2013 PSE 100 DOG
98J 231 2882 2019 PSE 98J NH 98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J NH 98J E1 3628 2008 PSE 98J NH 98J B1 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	100	C22	3613	2017 PSE 100 NH
98J 377 3348 2019 PSE 98J NH 98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E1 3628 2008 PSE 98J NH 98J E1 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH			2161	
98J 515 3484 2019 PSE 98J NH 98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH		231	2882	2019 PSE 98J NH
98J 536 3509 Enc. PSE 98J NH 98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH		377	3348	2019 PSE 98J NH
98J 610 3551 2020 PSE 98J NH 98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH		515	3484	
98J 662 3564 2019 PSE 98J NH 98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J	536	3509	
98J 664 3565 2019 PSE 98J NH 98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J	610	3551	2020 PSE 98J NH
98J C10 3590 2020 PSE 98J NH 98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J	662	3564	
98J E1 3616 2019 PSE 98J OGph 98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J		3565	
98J E11 3628 2008 PSE 98J NH 98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH			3590	
98J J3 3632 2006 PF 98J USED 98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J	E1	3616	<u>'</u>
98 8A 2159 2003 PSE 98 USED 98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J	E11	3628	2008 PSE 98J NH
98 9 2162 2020 PSE 98 USED 98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98J	J3	3632	
98 17 2215 2020 PSE 98 USED 98 232 2883 2019 PSE 98 NH	98	8A	2159	2003 PSE 98 USED
98 232 2883 2019 PSE 98 NH		9	2162	
	QQ		2215	2020 DCE 00 LICED
98 233 2889 2008 PF 98 NH	90		2210	
				2019 PSE 98 NH

	Scott	Lot	Year/Service/Grade
98	233	2889	2014 PSE 98 NH
98	265	2968	2019 PSE 98 NH
98	294	3193	2019 PSE 98 OGph
98	300	3213	2020 PSE 98 NH
98	328	3276	2020 PSE 98 NH
98	348	3295	2011 PSE 98 NH
98	413	3387	2019 PSE 98 NH
98	429	3394	2018 PSE 98 NH
98	440	3400	2013 PSE 98 NH
98	457	3429	2013 PSE 98 NH
98	476	3447	2018 PSE 98 NH
98	493	3470	2009 PSE 98 NH
98	514	3482	2007 PSE 98 NH
98	514	3483	2009 PSE 98 NH
98	515	3485	2007 PSE 98 NH
95	526	3497	2006 PF 95 NH
98	526	3497	2008 PSE 98 OGph
98	569	3530	2019 PSE 98 NH
98	C2	3582	2019 PSE 98 NH
98	C3	3583	2019 PSE 98 NH
98	C6	3586	2019 PSE 98 NH
98	C14	3607	2008 PSE 98 OGph
98	E4	3620	2019 PSE 98 USED
98	K17	3698	2016 PSE 98 NH
95J	2a	3926	2019 PF 95J USED
95J	7	2144	2020 PSE 95J USED
95J	117	2623	2008 PSE 95J USED
95J	133a	2698	2020 PSE 95J NGAI
95J	160	2735	2016 PSE 95J USED
95J	183	2814	2019 PSE 95J OGph
95J	183	2815	2008 PSE 95J USED
95J	185	2817	2009 PSE 95J USED
95J	189	2823	2009 PSE 95J USED
95J	189	2824	2005 PSE 95J USED
95J	212		2009 PSE 95J USED
		2860	
95J	225	2875	2020 PSE 95J NH 2019 PSE 95J NH
95J	271	2971	
95J	380	3350	2008 PSE 95J USED
95J	404	3381	2008 PSE 95J OGph
95J	595	3543	2019 PSE 95J NH
95J	J32	3661	2019 PSE 95J NH
95J	K4	3679	2011 PF 95J OGph
95	1	2099	2019 PSE 95 USED
95	3	2132	Enc. PSE 95 NGAI
95	9	2163	2002 PSE 95 USED
95	11	2177	2008 PSE 95 OGh
95	11A	2180	2020 PSE 95 USED
95	15	2202	2020 PSE 95 USED
95	15	2203	2020 PSE 95 USED
OF	22	2236	2005 PSE 95 USED
95	39	2280	2017 PSE 95 OGh
95			2017 PSE 95 NGAI
95 95	41	2286	
95 95 95	41 97	2386	2010 PSE 95 USED
95 95 95 95	41 97 115	2386 2612	2010 PSE 95 USED 2018 PF 95 OGph
95 95 95 95 95	41 97	2386	2010 PSE 95 USED 2018 PF 95 OGph 2018 PSE 95 OGph
95 95 95 95	41 97 115	2386 2612	2010 PSE 95 USED 2018 PF 95 OGph

Grade	Scott	Lot	Year/Service/Grade
95	159	2729	2009 PSE 95 USED
95	159	2732	2008 PSE 95 USED
95	165	2785	2005 PSE 95 USED
95	166	2790	2012 PF 95 USED
95	178	2813	2007 PSE 95 USED
95	210	2711	2008 PSE 95 USED
95	237	2905	2006 PF 95 NH
95	239	2911	2006 PSE 95 NH
95	241	2919	2020 PF 95 OG
95	242	2927	2020 PSE 95 NH
95	243	2937	2019 PSE 95 DOG
95	243a	2938	2019 PSE 95 RG
95	272	2972	2014 PSE 95 NH
95	284	3003	2020 PSE 95 NH
95	298	3209	2007 PF 95 USED
95	323	3267	2019 PSE 95 NH
95	351	3300	2010 PSE 95 NH
z 95	395	3369	2010 PSE 95 USED
95	456	3424	2007 PSE 95 OGph
95	461	3436	2019 PSE 95 NH
95	475	3446	2008 PSE 95 NH
95	515	3486	2013 PSE 95 NH
95	534B	3142	2015 PSE 95 DOG
95	584	3541	2018 PSE 95 NH
95	834A	3576	2017 PSE 95 NH
95	E6	3622	2018 PF 95 OGph
95	E11b	3629	2020 PSE 95 NGAI
95	J5	3633	2014 PF 95 USED
95	K2	3677	2004 PSE 95 NH
95	K13	3689	2007 PF 95 NH
95	024	3703	2007 PSE 95 USED
90J	166	2792	2013 PF 90J USED
90J	305	3216	2005 PSE 90J NH
90J	308	3220	2005 PSE 90J NH
90J	J17	3648	2006 PF 90J USED
90J	K8a	3681	2015 PF 90J NH
90	1	2096	2006 PF 90 USED
90	2	2118	2020 PSE 90 USED
90	2	2119	2020 PSE 90 USED
90	2	2120	2020 PSE 90 USED
90	14	2197	2020 PSE 90 USED
90	20	2228	2017 PSE 90 OGh
90	20	2230	2005 PSE 90 USED
90	24	2244	2006 PSE 90 USED
90	24	2245	2005 PSE 90 USED
90	38	2278	2002 PSE 90 OG
90	70	2321	2009 PSE 90 USED
90	116	2619	2006 PF 90 USED
90	121	2649	2007 PF 90 USED
90	139A	2762	2008 PSE 90 USED
90	148	2720	2005 PF 90 USED
90	149	2721	2008 PSE 90 USED
90	154	2728	2009 PSE 90 USED
90	155	2772	2005 PSE 90 USED
90	160	2738	2007 PSE 90 USED
90	162	2740	2007 PF 90 USED
90	165	2786	2005 PSE 90 USED
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Grading Index to Sale 1227 Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
90	211	2856	2008 PSE 90 OGph
90	216	2863	2010 PSE 90 OGph
90	229	2879	2012 PSE 90 USED
90	234	2891	2002 PF 90 NH
90	242	2928	2020 PF 90 OG
90	243	2934	2013 PSE 90 OGph
90	244	2943	2020 PF 90 NH
90	261A	2958	2020 PSE 90 NH
90	292	3179	2020 PF 90 OG
90	311	3223	2008 PSE 90 NH
90	495	3471	2019 PSE 90 NH
90	E8	3625	2008 PSE 90 NH
90	J24	3654	2018 PF 90 NH
90	K13	3688	2019 PSE 90 NH
90	K15	3692	2017 PF 90 OGph
90	O83	3716	2019 PSE 90 OGh
90	0112	3727	2008 PSE 90 USED
90	PR105	3801	2006 PSE 90 OGh
85J	77	2337	2008 PSE 85J USED
85	1	2070	2009 PSE 85 OGh
85	2	2121	2020 PSE 865 USED
85	15	2204	2020 PSE 85 USED

Grade	Scott	Lot	Year/Service/Grade
85	30	2254	2013 PSE 85 OGph
85	31	2260	2016 PSE 85 USED
85	38	2279	2010 PF 85 USED
85	63b	2310	2008 PSE 85 USED
85	69	2319	2011 PSE 85 NG
85	83	2343	2004 PSE 85 OGph
85	84	2347	2020 PSE 85 USED
85	102	2398	2012 PSE 85 USED
85	104	2401	2006 PF 85 OG
85	124	2667	2016 PF 85 USED
85	129	2684	2010 PSE 85 USED
85	163	2781	2011 PSE 85 USED
85	243	2941	2010 PSE 85 USED
85	309	3221	2006 PSE 85 NH
85	310	3222	2008 PSE 85 NH
85	354	3304	2007 PSE 85 OGph
85	400	3373	2006 PF 85 NH
85	445	3407	2013 PSE 85 USED
85	456	3427	2006 PF 85 USED
85	534B	3506	2011 PSE 85 NH
85	E8b	3626	2011 PSE 85 NH
80J	78	2339	2020 PSE 80J USED

Grade	Scott	Lot	Year/Service/Grade
80	1a	2089	2004 PSE 80 USED
80	16	2207	2019 PSE 80 RG
80	92	2380	2008 PSE 80 USED
80	110	2415	2004 PSE 80 POG
80	132	2692	2019 PSE 80 OGh
80	161	2777	2019 PF 80 NH
80	242	2929	2007 PSE 80 OGph
80	243	2932	2020 PSE 80 NH
80	491	3469	2017 PSE 80 USED
80	C14	3604	2008 PSE 80 NH
80	K16	3695	2020 PSE 80 NH
80	PR33	3754	2018 PF 80 NGAI
80	RY1	3876	2001 PSE 80 NGAI
75	102	2397	2014 PSE 75 OGh
75	245	2948	2020 PSE 75 OGph
75	PR39	3761	2008 PF 75 NGAI
70	263	2964	2015 PSE 70 OGph
70	445	3406	2019 PSE 70 USED
70	447	3411	2019 PSE 70 USED
30	19	2224	2012 PSE 30 NG

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or

		Juic 122/	
	nis form to submit absentee bids confirm telephone bids	October 19-23, 2020	
1	Please provide the following information:		
	NAME		
	ADDRESS		

	CITY/STATE/ZIP	
	PHONE MOB	ILE
	EMAIL	
7	Have you purchased from us in the past 5 year	rs? Yes (please go to Section 3) No (references required below)
	STAMP FIRMPHC	ONE
	STAMP FIRMPHC	ONE
	Please submit references at least 2 business day will not be executed if satisfactory references ar	

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the 18% Buyer's Premium, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot#	Bid \$	Lot #	Bid \$	Lot#	Bid \$

Limit Bids: Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED	DATE	

Additional Bids

Sale 1227

PADDLE#

October 19-23, 2020

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

Bid	Increment	Bid Increment
Up to \$200	\$10	\$7,000-20,000 \$500
\$200-500	\$25	\$20,000-30,000 \$1,000
\$500-1,000	\$50	\$30,000-70,000 \$2,500
\$1,000-3,000	\$100	\$70,000-140,000 \$5,000
\$3,000-7,000	\$250	\$140,000-300,000 \$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.