



# UNITED STATES 1847 FIRST ISSUE

The William H. Gross Collection

Charles F. Shreve and Tracy L. Carey  
In association with

*Robert A. Siegel*  
AUCTION GALLERIES, INC.

SALE 1228 • TUESDAY-THURSDAY, OCTOBER 27-29, 2020

UNITED STATES 1847  
FIRST ISSUE  
The William H. Gross Collection

Offered by  
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SALE 1228

## SALE DATES AND LOCATION

Session One (lots 1-208)—Tuesday, October 27, 2020, at 1:30 p.m.  
Session Two (lots 209-359)—Wednesday, October 28, 2020, at 1:30 p.m.  
Session Three (lots 360-563)—Thursday, October 29, 2020, at 1:30 p.m.

Sale to be held at  
6 West 48th Street, 9th Floor, New York City

Attendance at public auction strictly by prior request and approval,  
subject to COVID-19 restrictions

Please call 212-753-6421 to apply for seats in the saleroom

Lots will be available for viewing at our offices by appointment only

All lots sold subject to an 18% buyer's premium and  
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Offered by  
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*Robert A. Siegel*  
AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, NEW YORK 10036  
PHONE 212-753-6421 FAX 212-753-6429 EMAIL: STAMPS@SIEGELAUCTIONS.COM

[siegelauctions.com](http://siegelauctions.com)





*Robert A. Siegel*

AUCTION GALLERIES, INC.

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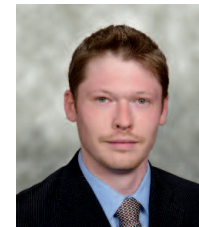
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## Special Information for Bidders in the Gross Sale

### Bidding

The following means are available for placing bids:

- 1) **New Bidders:** All bidders must register. **New bidders must provide references at least FIVE business days in advance of the sale in order to bid in this sale.**
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. **Requests for phone bidding are subject to approval—please contact our office at least 72 hours before the sale. A signed Bidder Registration is required for phone bidding.**
- 4) **Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. **Absentee Bids sent by phone, fax or email should arrive no later than 9:30 a.m. on each sale day.** Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### Pre-Sale Viewing

**Lots in the Gross sale may be viewed at our offices by appointment only. Please call 212-753-6421 to make an appointment.**

### Expert Certification

**Lots with a PF or PSE certificate dated on or after January 1, 2015, are sold subject to the opinion on the certificate and all such sales will be considered final.** Lots with certificates dated prior to January 1, 2015, may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

**Any fault in an item is noted either in the body of the description or in the Condition Notes section.**

### Shipping and Insurance

Buyers who request shipment of lots will be responsible for Siegel's insurance costs and all costs of shipping necessary to satisfy all security requirements.

### Sales Tax and Customs Duty

**Buyers are responsible for any applicable state sales tax, compensating use tax or customs duty assessed at any time.**

# Live Internet Bidding at Siegel Auctions

REGISTERED BIDDERS MAY BID IN THIS SALE USING LIVE INTERNET BIDDING

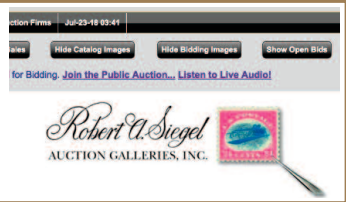
This step-by-step guide will instruct you how to register, set your browser and use the bidding interface.

Start by following the simple steps to become a registered Live Internet Bidder.

Once you have been approved for bidding, you can listen to the auction and place bids with the click of a mouse.

### Registering with STAMP AUCTION NETWORK & SIEGEL AUCTION GALLERIES

Live Internet Bidding is managed by Stamp Auction Network (SAN).  
To bid, you must be registered and approved by both SAN and Siegel.  
To decide what you need to do, choose the description below that best fits you.



**I've already registered with SAN and have been approved by Siegel for internet bidding**

**I'm a Siegel client, but I'm not registered with SAN**  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form, indicating you are a Siegel client. Once registered at SAN, you're ready for internet bidding.

**I've bid through SAN before, but this is the first time I've bid in a Siegel sale**  
Then you just need to be approved by Siegel. Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Update Registration" at the top. Your SAN account information will be sent to us for approval (you might be asked for other trade references). Once approved by Siegel for bidding, you're ready for internet bidding.

**I've never bid with Siegel, nor registered with SAN**  
Go to [stampauctionnetwork.com/siegel](http://stampauctionnetwork.com/siegel) and click on "Register" at the top. Check the box for Robert A. Siegel Auction Galleries (under "R") and submit the form with your trade references (please, no family members or credit card companies as references). Once registered at SAN and approved by Siegel for bidding, you're ready for internet bidding.

Live Internet Bidding works by allowing registered bidders to observe and place bids.

Live Internet Bidding will work with any browser on both PC and Mac operating systems.

Before bidding by internet for the first time, we recommend finding a sale in progress and listening to the public broadcast or logging in as a registered bidder. This will help you develop a feel for the sale tempo and bidding interface.


### Log on to the auction at [stampauctionnetwork.com](http://stampauctionnetwork.com)

When you're logged on as a Live Internet Bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is usually not acceptable, so please bid carefully.
- If you bid and then decide to stop, the "Pass" button will tell the auctioneer you are no longer bidding.
- You can send messages to the auctioneer (for example, a request for extension).
- You can track prior realizations from the bidding screen.

**Robert A. Siegel Auction Galleries, Inc.'s Sale 1185**  
Closing on June 27, 2018. [Listen to the Auction.](#)  
Contact us by Phone at (212) 753-6421. [Contact us Via eMAIL.](#)

F11 (if using Internet Explorer) toggles full

Lot and Description	Bidding
 United States Inverted Jenny Postage Positions 15 and 6 <b>Lot 91. 24c Carmine Rose &amp; Blue, Center Inverted (C3a).</b> Position 15, the fifth stamp from the left in the second row of the sheet, original gum, deep rich colors, tiny thin spot just below the plane, faint traces of purple ink above the bottom left "2" (Image) \$ 450,000.00 Sold for \$ 270,000.00 Your Bid \$ 0.00	<input type="button" value="Bid 280000"/> <input type="button" value="Bid 290000"/> <input type="button" value="Bid 300000"/> <input type="button" value="Bid 310000"/> <input type="button" value="Bid 320000"/> <input type="button" value="Bid 330000"/> <a href="#">Send a Message to the Auc</a>

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



# Conditions of Sale for the Gross Collection

## PLEASE READ CAREFULLY

**THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF WILLIAM H. GROSS. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

**4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer,

and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts with a date on or after January 1, 2015, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated prior to January 1, 2015), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for all costs to ship lots by the most secure method. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.

12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 10/2020 Gross*

# Grades and Abbreviations Used in Descriptions

## Grades and Centering

Our descriptions contain detailed information and observations about each item’s condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

## Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL GUM (O.G.)			NO GUM
						
	<b>Mint Never Hinged</b> <i>Free from any disturbance</i>	<b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	<b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	<b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	<b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	<b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum dis-		
1935 TO DATE	Scott Value for “Unused”					

## Covers

Covers have survived as significant artifacts of postal history and should be collected on the basis of their overall appearance. While faults have been noted, virtually all covers—folded letters or address sheets, envelopes or wrappers—have minor faults that might not be specifically mentioned, such as file folds, flap tears or other faults on the back, minor reduction, edge flaws, light soiling or stain spots, wrinkles or small flaws in stamps, etc. **These flaws are characteristic of covers and not always described in detail. They are not grounds for return.**

## Catalogue Values and Estimates

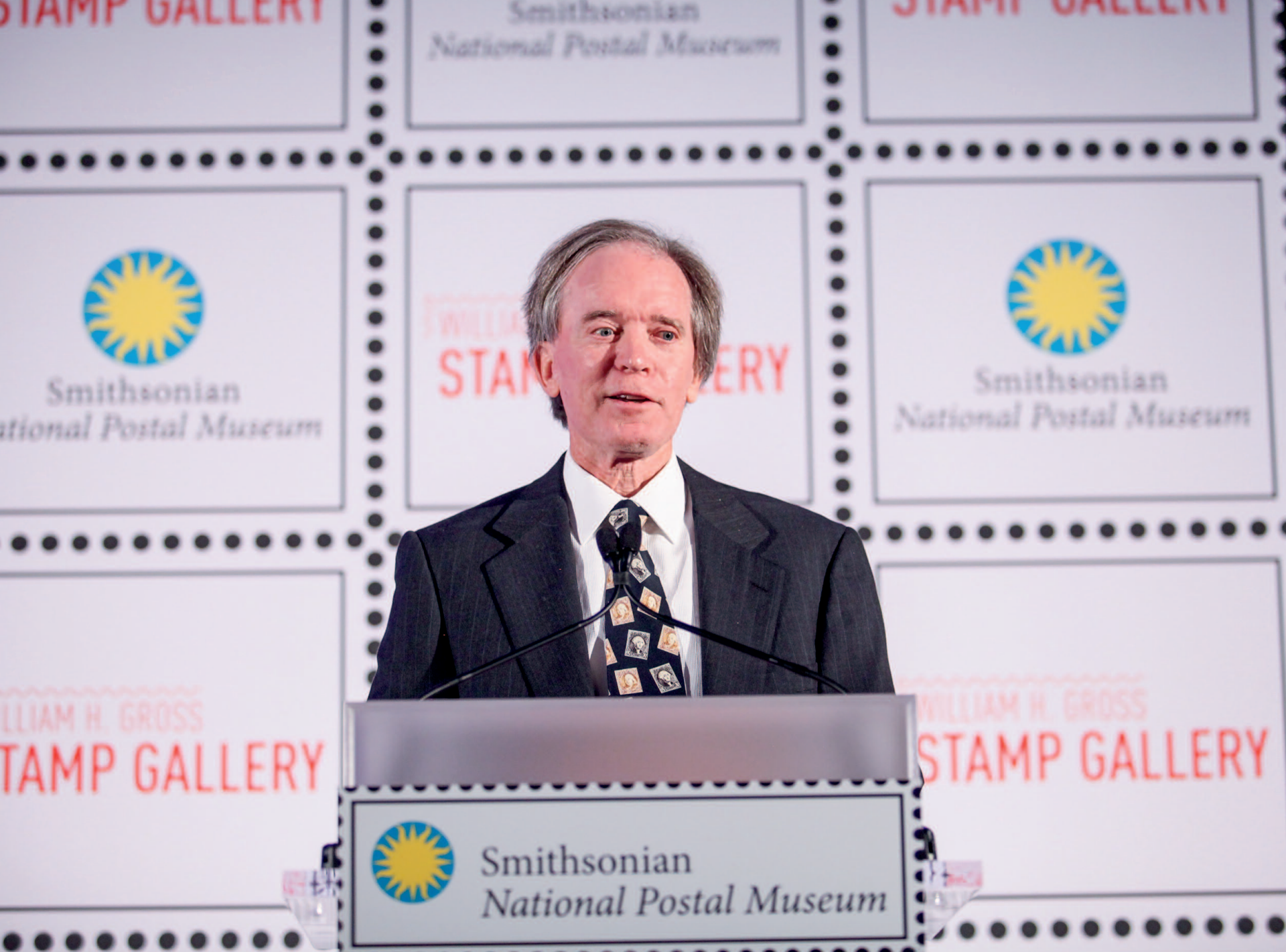
Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

## Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript





### William H. Gross

William H. Gross co-founded the investment giant PIMCO in 1971 and served as managing director and chief investment officer until 2014. During his time at PIMCO he received numerous awards, including Morningstar Fixed Income Manager of the Decade for 2000 to 2009 and Fixed Income Manager of the Year for 1998, 2000 and 2007. Mr. Gross became the first portfolio manager inducted to the Fixed Income Analysts Society's Hall of Fame in 1996 and received the Bond Market Association's Distinguished Service Award in 2000. In 2011 *Institutional Investor* magazine awarded him the Money Management Lifetime Achievement

Award. In 2014 Mr. Gross joined Janus Henderson Investors as the Portfolio Manager of the Global Unconstrained Bond and Total Return strategies and as a member of the global macro fixed income leadership team. He is also author of the books *Everything You've Heard About Investing is Wrong* and *Bill Gross on Investing*.

Last year, Mr. Gross announced his retirement and began to focus on the William, Jeff and Jennifer Gross Family Foundation, a \$400 million charity that provides financial support to those in need through contributions in three primary areas: Humanitarian Efforts, Education and Healthcare.

As with previous auctions of stamps from Mr. Gross's magnificent collections, the proceeds of his October 27-29 "First Issue" auction will benefit charitable organizations, through the William, Jeff and Jennifer Gross Family Foundation.

# The William H. Gross Collection

Two disparate events in time, yet inextricably linked.

As United States stamp collectors know, July 1, 1847, is one of the most important dates in U.S. philately—the day the first two general issue postage stamps, the 5¢ Franklin and 10¢ Washington, were placed on sale. For most of their nearly 175-year existence, these classically designed stamps have fascinated people, from the public who used them to mail letters to the collectors who sought them for albums.

The 1847 Issue presents collectors with a cavernous mountain of material: proofs from the dies and plates; distinctive impressions and colors produced from five different printings of the 5¢ stamp; plate varieties, such as double transfers so striking they look like double impressions; unusual cancels, including markings carried over from the stampless period, as well the new “killers,” as they were called by postal officials, because they rendered a stamp dead for reuse; and, a wide range of covers that show the evolving modes of transportation and postal reforms of the era.

When one mentions virtually any one of the past titans of United States philately—Emerson, Ackerman, Gibson, Caspary, Newbury, Rust, Grunin, Kapiloff and Ishikawa—the names are synonymous with important collections of the 1847 Issue. One might say that the true greatness of a classic U.S. collection may be measured just by looking at the 1847s.

In totality, the William H. Gross collection of the 1847 Issue is, by any measure, the most comprehensive, and certainly the most

valuable, ever formed. It is doubtful that anyone will be able to recreate the 1847 collection amassed by Mr. Gross.

Almost from the beginning of his entry into the stamp hobby, Mr. Gross was drawn to and fascinated by important 1847 items. So, he began his quest to build not only a major 1847 collection, but also to create exhibit presentations that garnered some of the highest awards in philately.

With this sale, the Gross 1847 collection will now be fully dispersed into the hands of the future titans of philately—some who are well on their way, and some who have just started on their quest towards greatness.

Returning to the two inextricably linked dates, one is July 1, 1847, and the other is October 14, 1992—a random date to be sure, but one that forever changed our personal lives. It was a week before our Ivy, Shreve & Mader 1992 Autumn sale, when Bill first introduced himself to us and participated as a bidder in his first important stamp auction. At that moment, we began a relationship that has lasted 28 years.

Much more than just a client, Bill became a friend who placed so much trust in us that it left us speechless. His trust and support opened doors and presented opportunities that we could never have experienced without him. We are forever grateful, and we want others to know that Bill Gross is not only one of the greatest philatelists of all time, but a remarkable friend as well.

CHARLES F. SHREVE  
TRACY L. CAREY



# The power of the postage stamp

The post office was the only entity with the organizational capability to circulate the information of public significance that was essential to sustain America's bold experiment with democracy.

RICHARD R. JOHN

With debates raging over the role of mail-in ballots in the 2020 election, the postage stamp has suddenly stepped forward from its place in the dark recesses of the digital age. Will stamps be required on ballot envelopes, and does that disenfranchise a part of the populace with what is effectively a poll tax? Will one stamp suffice, or will additional stamps be necessary if weighty proof of identity is enclosed? Will the USPS deliver a ballot if the envelope has insufficient postage or none at all?

Adams, Jefferson and Madison would have embraced this debate. They believed that the broad dissemination of information to the fledgling nation's citizens was an essential role of government. Hamilton probably would have weighed in with concerns about the cost to the treasury. Franklin, the duty-bound postmaster general, would have insisted on making sure the ballots were expedited through the mails, with or without the right number of postage stamps—and Franklin certainly would have enjoyed seeing his face on a stamp.

In times of crisis, our democratic institutions have offered solid oak support to withstand malevolent maelstroms that threaten to undermine the system our Founding Fathers created, our representatives nurtured through legislation, our citizens commanded through votes, and our soldiers protected with their blood and lives.

The *power of the stamp* might sound hyperbolic, but as a tool for democracy, it has been the equal of the pen and the sword. Make it easy for people to communicate, or vote, and they will. The stamp's original purpose—to pay postage simply, cheaply and conveniently—has not changed.

When Congress passed legislation to reform the postal system in 1845, they forgot to include postage stamps. That oversight was corrected with the the Act of March 3, 1847, which authorized the Postmaster General to issue stamps that “when attached to any letter or packet, shall be evidence of the payment of the postage chargeable on such letter.”

The first general issue stamps, the 5¢ Franklin and 10¢ Washington 1847 Issue, demonstrated the public's acceptance of adhesive stamps on a national scale. They also helped to encourage the prepayment of postage, a practice that brought greater efficiency and economy to the postal system. Even now, 173 years after the 1847 Issue was placed on sale, affixing a stamp to an envelope is the most convenient and practical way to send a letter by mail. Whether it will be necessary to use one, two, or any, to mail a 2020 election ballot remains to be seen.

The 1847 Issue's role in U.S. philately has always been a dominant one, much the same as the Penny Black and Two-Pence Blue are British collectors' great first love. Forming a collection of 1847s invites a stamp collector to become a *philatelist*. Going beyond the technicalities of engraving and manufacture, to focus on the covers that demonstrate how the 1847s were used, a philatelist can become a *postal historian*.

The opportunity to study the Gross 1847 collection has inspired me to develop an even greater appreciation of these stamps and the period of postal history in which they helped America become more *American*.

This catalogue, devoted exclusively to the layered and nuanced fabric of the Gross 1847s, contains a number of conceptual innovations (see pages 58-59) and revelations (see page 27). It features some of the greatest 1847 items in existence, notably the Rush cover to France, one of the top icons of United States philately and postal history. For those with something less than a six-figure per item spending allowance, there are hundreds of lots that will bring limitless collecting joy for the price of a new cellphone.

As for our democracy, I have no doubt that the stamp will play the role of superhero, once again.

SCOTT R. TREPEL

PRESIDENT

ROBERT A. SIEGEL AUCTION GALLERIES



Session One—Lots 1-208  
Tuesday, October 27, 2020, at 1:30 p.m.

Sale to be held at  
Siegel Auction Galleries  
6 West 48th Street (off Fifth Avenue)

Attendance at public auction strictly by prior request and approval,  
subject to COVID-19 restrictions—please call 212-753-6421



# UNITED STATES 1847 FIRST ISSUE

## Die Proofs



1

LOT 1° P

### An extremely rare set of full-size 1847 Issue die proofs with cross-hatching

**5¢ Red Brown, 10¢ Black, Large Die Proofs on India (1P1, 2P1)**, both die sunk on 150 x 225mm cards, showing full die sinkage and the complete cross-hatching, the cards lightly toned, Very Fine, one of only two sets of full-size die proofs of the 1847 Issue we have encountered—the 1847 die proofs with the cross-hatching are known in the issued colors as well as in several trial colors (on

India paper, bond, wove and glazed card); nearly all such examples are cut down to at least the border of the cross-hatching, if not even further; this is one of only two sets we have encountered that is die sunk on full-size cards—the other was offered in our sale of the Falk Finkelburg collection in 1999—Scott value as normal cut-down proofs is \$1,600.00

ESTIMATE \$2,000-3,000

LOT 2° P

**5¢ Red Brown, 10¢ Black, Large Die Proofs on India (1P1, 2P1)**, 5¢ 41 x 50mm, 10¢ 36 x 49mm, both with full cross-hatching, intense shades, fresh and Very Fine set of die proofs, Scott value \$1,600.00

ESTIMATE \$750-1,000



2





3

LOT 3° P

**5c Red Brown, 10c Black, Large Die Proofs on Glazed Salmon Paper (1P1i, 2P1i),** 5c 39 x 50mm, 10c 35 x 43mm, both with cross-hatching, intense shades, the 10c with printing on reverse identifying the paper as “(Crane’s) Glazed Sa(lmon)...Thickne(ss)...”, Very Fine and rare, a choice matched pair on this striking and unusual colored paper, Power Search located only one other example on Salmon paper (a 10c), according to Brazer the American Bank Note Co. used paper from sample books of Crane & Co. and L. L. Brown Co. around 1895 to print 1847 Issue proofs, Scott value \$2,000.00

ESTIMATE \$1,500-2,000



4

LOT 4° P

**5c Red Brown, Large Die Proof on India (1P1),** 40 x 51mm with full cross-hatching, brilliant color on bright paper, fresh and Very Fine, ex “Chesapeake”, Scott value \$800.00

ESTIMATE \$500-750



5

LOT 5° P

**5c Red Brown, Large Die Proof on White Bond (1P1a),** 42 x 46mm with full cross-hatching, rich color, Very Fine, ex “Chesapeake”, Scott value \$800.00

ESTIMATE \$500-750



6

LOT 6° P

**5c Red Brown, Large Die Proof on Pink Bond (1P1b),** 41 x 49mm with full cross-hatching, rich proof color on distinctive Pink paper, Very Fine, ex “Chesapeake”, Scott value \$1,250.00

ESTIMATE \$750-1,000



7

LOT 7° P

**5c Red Brown, Large Die Proof on Pink Bond, Watermarked (1P1b var),** 33 x 43mm with cross-hatching (partly trimmed away at left), bold watermark at left, rich color on Pink paper, Fine, ex “Chesapeake”, Scott value \$1,250.00

ESTIMATE \$400-500



# UNITED STATES 1847 FIRST ISSUE

## LOT 8° P

**5¢ Red Brown, Large Die Proof on White Laid Paper (1P1c)**, 41 x 53mm with full cross-hatching, portion of **printed paper identification** on back, including "All Linen", "L. L. Br(own Co)" and fancy symbol, rich color, Very Fine, ex "Chesapeake", with 1980 P.F. certificate, Scott value \$1,000.00

ESTIMATE \$750-1,000



8



9

## LOT 9° P

**5¢ Red Brown, Large Die Proof on White Laid Paper (1P1c)**, 37 x 45mm with full cross-hatching, portion of **printed paper identification** on front, including "L. L. Bro(wn Co)", rich color, Very Fine, with 1991 P.F. certificate, Scott value \$1,000.00

ESTIMATE \$750-1,000

## LOT 10° P

**5¢ Red Brown, Large Die Proof on Bluish Laid Paper (1P1d)**, 36 x 51mm with full cross-hatching, rich proof color on distinctive Bluish paper, Very Fine, ex "Chesapeake", Scott value \$800.00

ESTIMATE \$500-750



10



11

## LOT 11° TC

**5¢ Scarlet Vermilion, Large Die Trial Color Proof on India (1TC1al)**, 45 x 50mm with cross-hatching, fiery color on bright white paper, Very Fine, Scott value \$1,000.00

ESTIMATE \$500-750

## LOT 12° TC

**5¢ Violet, Large Die Trial Color Proof on India (1TC1ae)**, 35 x 43mm with cross-hatching, brilliant color, Very Fine, Scott value \$1,000.00

ESTIMATE \$500-750



12



13

## LOT 13° TC

**5¢ Dull Blue Green, Large Die Trial Color Proof on Pink Bond, Watermarked (1TC1bf)**, 38 x 45mm with cross-hatching, clear "1895" watermark at left, deep rich color, Very Fine and scarce, according to Brazer the American Bank Note Co. used paper from sample books of Crane & Co. and L. L. Brown Co. around 1895 to print 1847 Issue proofs, portions of these pages were watermarked, however Brazer believed that the printings on these papers were only in the normal Red Brown and Black colors, ex "Chesapeake", Scott value as normal bond paper \$800.00

ESTIMATE \$750-1,000





14

LOT 14° TC

**5¢ Scarlet Vermilion, Large Die Trial Color Proof on Pink Bond (1TC1bi)**, 39 x 45mm with cross-hatching, brilliant complementary proof and paper colors, Very Fine, ex "Chesapeake", Scott value \$800.00

ESTIMATE \$500-750



15

LOT 15° TC

**5¢, 10¢ 1847 Issue, Large Die Trial Color Proofs on Bond (1TC1b-2TC1b)**, two of the 5¢ and three of the 10¢, 5¢ colors include Dull Blue Green and Scarlet Vermilion, 10¢ colors include Dull Blue Green, Deep Blue and Scarlet Vermilion, sizes range from 31 x 43mm to 30 x 36mm and each shows cross-hatching (slightly impinged around borders), fresh and Fine-Very Fine, a lovely group, Scott value \$4,000.00

ESTIMATE \$1,500-2,000



# UNITED STATES 1847 FIRST ISSUE

## LOT 16° P

**10¢ Black, Large Die Proof on India (2P1),** 47 x 61mm with full cross-hatching, wonderfully detailed impression and unusually large size showing the edges of the die, Extremely Fine, ex "Chesapeake", Scott value \$800.00

ESTIMATE \$500-750

## LOT 17° P

**10¢ Black, Large Die Proof on India (2P1),** 41 x 52mm and affixed to original card backing, full cross-hatching, detailed impression, tiny scrape in cross-hatching at top, still Very Fine, ex "Chesapeake", Scott value \$800.00

ESTIMATE \$500-750



16



17

## LOT 18° P

**10¢ Black, Large Die Proof on White Bond (2P1a),** 41 x 52mm with full cross-hatching, intense shade, Very Fine, with 1980 P.F. certificate, Scott value \$800.00

ESTIMATE \$500-750



18



19

## LOT 19° P

**10¢ Black, Large Die Proof on White Bond, Watermarked (2P1a var),** 39 x 44mm with nearly complete cross-hatching, clear "(1)895" watermark at left, intense shade, Very Fine and scarce, according to Brazer the American Bank Note Co. used paper from sample books of Crane & Co. and L. L. Brown Co. around 1895 to print 1847 Issue proofs, portions of these pages were watermarked, with 1991 P.F. certificate, Scott value as normal bond paper \$800.00

ESTIMATE \$500-750

## LOT 20° TC

**10¢ Dull Yellow, Large Die Trial Color Proof on India (2TC1a var),** 43 x 49mm with full cross-hatching, brilliant color, Very Fine, unlisted in Scott on India paper in this color, listed on white wove but we believe this has the tell-tale characteristics of India, Scott value as listed color on India \$1,000.00

ESTIMATE \$750-1,000

## LOT 21° TC

**10¢ Orange Vermilion, Large Die Trial Color Proof on India (2TC1aj),** 43 x 55mm with full cross-hatching, fiery color, fresh and Very Fine, ex "Chesapeake", Scott value \$1,000.00

ESTIMATE \$500-750



20



21

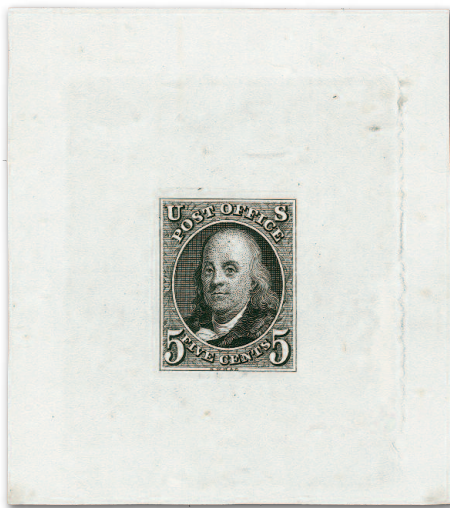


22

LOT 22° TC

**10¢ Rose Lake, Large Die Trial Color Proof on Pink Bond (2TC1b var)**, 37 x 43mm with full cross-hatching, lovely complementary proof and paper color, Very Fine, unlisted in Scott in this color, ex "Chesapeake", Scott value as listed color \$800.00

ESTIMATE \$500-750



24

LOT 24° TC

**5¢ Black, Hybrid Large Die Trial Color Proof on India, Without Cross-Hatching (1TC1ao)**, 61 x 68mm with die sinkage, clearly visible albino lines of cross-hatching indicating this was either printed through a mat (as is the conventional wisdom) or, in our opinion, the surrounding India paper was cut away, Very Fine and scarce, the issued color die proofs are sometimes found without the cross-hatching, but the trial color proofs are rarely found so, Scott value \$1,000.00

ESTIMATE \$500-750

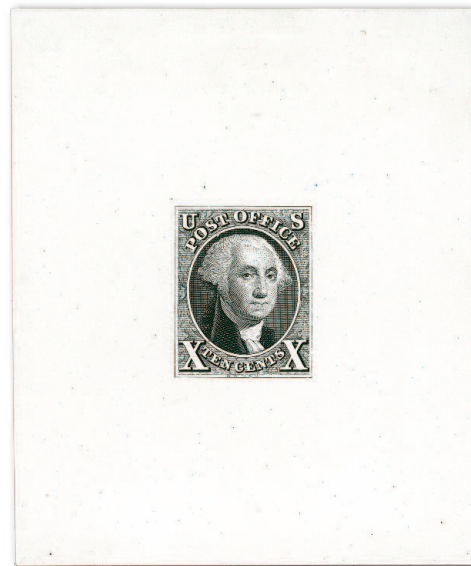


23

LOT 23° TC

**10¢ Dull Blue Green, Large Die Trial Color Proof on White Bond (2TC1bg)**, 32 x 42mm with cross-hatching (slightly trimmed), rich color, Fine, Scott value \$800.00

ESTIMATE \$400-500



25

LOT 25° P

**10¢ Black, Hybrid Large Die Proof on Glazed Paper (2P1i)**, India paper cut to stamp size and mounted on 64 x 76mm glazed paper, Very Fine, scarce in this size, Scott value \$1,000.00

ESTIMATE \$500-750



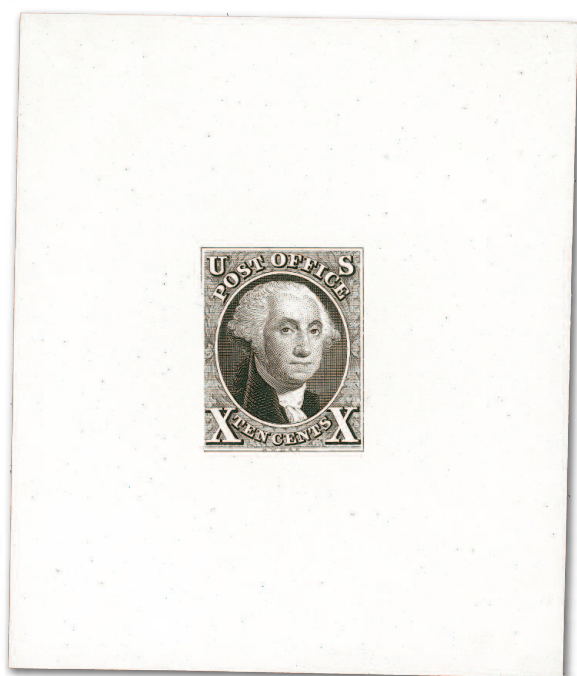
LOT 26° P

**10¢ Black, Hybrid Large Die Proof on India (2P1)**, India paper cut to stamp size, mounted on larger India paper and die sunk on 77 x 95mm card, Very Fine, with 1995 P.F. certificate stating “printed through a mat”, which implies that this is a cross-hatch large die proof, but it is clearly a hybrid and there is no evidence whatsoever of albino cross-hatching, Scott value \$800.00

ESTIMATE \$400-500



26



27

LOT 27° TC

**10¢ Black Brown, Hybrid Large Die Trial Color Proof on Thin Glazed Card (2TC1dj)**, India paper cut to stamp size and mounted on 65 x 76mm thin glazed card (therefore without cross-hatching), Very Fine and rarely seen in this larger size, ex “Chesapeake”, Scott value \$675.00

ESTIMATE \$400-500

## Plate Proofs



28

LOT 28° TC田

**The largest recorded multiple of the 5¢ Black trial color plate proof on India**

**5¢ Black, Trial Color Plate Proof on India, “Specimen” Overprint (ITC3bS)**, block of 30, Positions 35-40L through 75-80L from the upper right of left pane with Dot in “S” variety in 5th vertical row (9th column on plate), dark red “SPECIMEN” overprint in all caps, large margins to just clear in a few places, India paper flaws as to be expected for a multiple such as this, including tiny edge tears and reinforced crease/tear through second row

Fine-Very Fine appearance and extremely rare. This is the largest recorded block of the 5¢ Black trial color plate proof with “Specimen” overprint.

The 1847 trial color plate proofs—with or without the “Specimen” overprint—are very scarce. Only one sheet was printed of the 5¢ in Black, with all of the stamps in the right pane and some of the stamps in the left pane receiving the “Specimen” overprint. This block of 30 from the left pane is by far the largest recorded multiple. The unique proof pane of 100 with “Specimen” overprint from our 2013 Rarities sale is in the issued color.

Ex Judge Robert S. Emerson, Karl Burroughs, Robert P. Hackett, Edward A. Ring, Philip G. Rust (Siegel Sale 681) and Guido Craveri. Scott value for 30 singles of No. 1TC3b without “Specimen” is \$18,000.00 (footnote indicates overprinted proofs are worth slightly less).

**ESTIMATE \$5,000-7,500**





29

LOT 29° TC田

**The largest recorded multiple of the 5¢ Black trial color plate proof on India without “Specimen” overprint**

**5¢ Black, Trial Color Plate Proof on India (1TC3b)**, Positions 13-16/ 23-26L, horizontal block of eight on original card backing, full margins all around, intense shade, small scrape between Positions 15/25 resulting in break in India paper, also larger scrape on Position 24, both are typical and acceptable for a fragile India paper multiple, Very Fine appearance and extremely rare—only one other 5¢ Black plate proof block is known to us without the “Specimen” overprint; this block of eight is the largest recorded multiple—according to specialists, one sheet of the 5¢ was printed in Black; the entire right pane of 100 was overprinted “Specimen”; the left pane was divided prior to overprinting; a block of 50 from

the fourth through eighth horizontal rows was overprinted “Specimen”—this exists today as the block of 30 offered in lot 28—some singles and an irregular block of twelve are also known with the “Specimen” overprint; the top three rows and bottom two rows of the pane escaped the “Specimen” overprint; only one copy from the bottom two rows has been identified—for the top three rows, a strip of four, the block of eight offered here, a single and the block of six offered in our Mirsky sale are known; in total approximately 20 are known without the “Specimen” overprint—ex Burroughs, Hackett and Rust (Siegel Sale 681), Scott value as singles \$4,800.00

ESTIMATE \$3,000-4,000

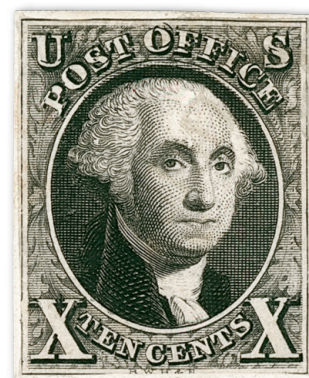


Detail of double transfer in “POST OFFICE”

LOT 30° P

**10¢ Black, Plate Proof on India, Double Transfer Type B (2P3 var)**, Position 31R with dramatic double transfer of “Post Office, “U” and “S”, India paper mounted on card, red “Specimen” overprint has been lightened, couple tiny India paper faults as often encountered, Very Fine appearance, this is the Scott listing example and probably unique, ex Earl of Crawford, with 1994 P.F. certificate stating “faint red Specimen Ovpt.”, signed Weill, listed but unpriced in Scott

ESTIMATE \$1,000-1,500



30

## 1875 Reproduction Proofs



31

LOT 31° TC

**An extremely rare 5¢ and 10¢ 1847 Issue design composite trial color proof, struck from a special 1875 Reprint die**

**5¢ and 10¢ Green 1847 Reproductions, Composite Large Die Trial Color Proof on India (3-4TC1)**, side-by-side designs on 72 x 58mm India paper, mirror "2088" die number at bottom right, deep rich color, slight die corrosion causing extra green ink to print outside the borders of the proofs, faint vertical crease between proofs

Very Fine and exceedingly rare composite proof of the 5¢ and 10¢ 1847 Issue designs from a special 1875 Reprint die. Only one other in Green is recorded.

The June 30, 1875, report of the Bureau of Engraving and Printing states "Engraved two dies for the Post Office Department, Special Agent Commission, die No. 2088, with one 5 cent and one 10 cent stamp on the same die." One other example in Green is recorded, which was offered in the 2006 Bennett sale of the "Chesapeake" collection. On that example is a notation written and signed by master engraver Charles Skinner, stating "This die sent to the Continental Bank Note Co. from the Bureau of Eng. & Pt'g. Washington D.C. August 1877 and cleaned and restored by me/ Chas, Skinner." The Skinner notation explains why the other example does not show the die corrosion as seen here. Additional notes on the reverse of the "Chesapeake" example read "A. B. Slater thinks this is the original die—both stamps on the same die" and "only 1 other known with 5¢ & 10¢ on 1 piece." In addition to the two Green examples there is a composite trial color die proof in Black, offered in our 1987 Rarities sale.

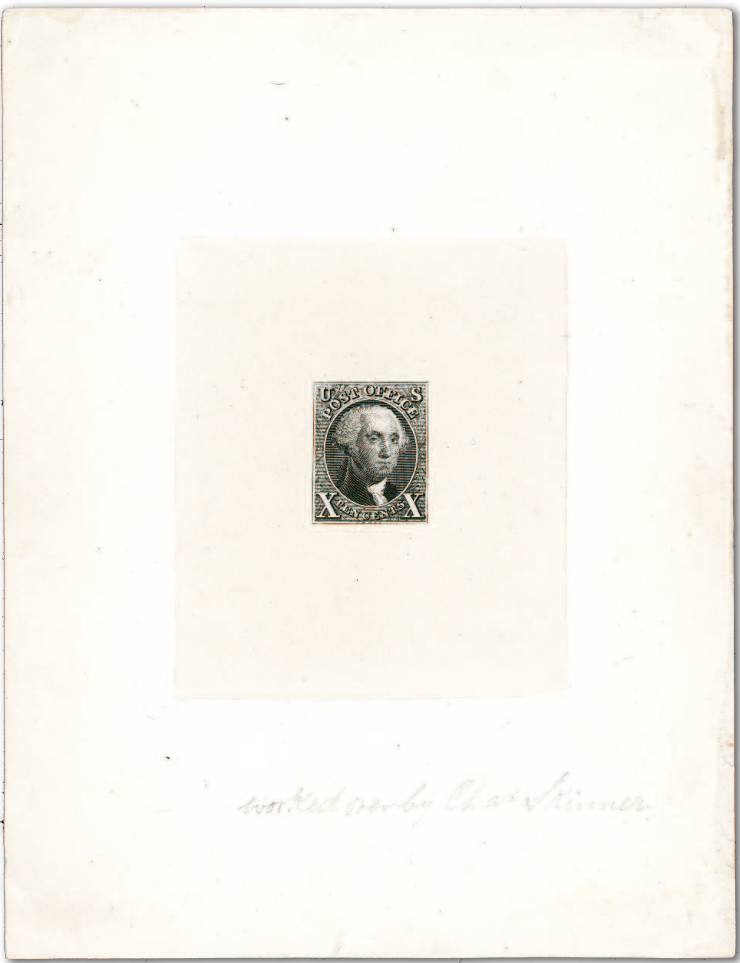
ESTIMATE \$7,500-10,000



LOT 32° P

**10¢ Black, Reproduction, Hybrid Large Die Proof on India (4P1)**, India paper cut to shape, mounted on larger India paper and die sunk on 118 x 152mm card, pencil *“worked over by Chas Skinner”* in the master engraver’s hand, minor wear at right far from the die sinkage area, Very Fine and rare, ex Earl of Crawford, Brazer and Garrett, with 1985 P.F. certificate, Scott value \$900.00

ESTIMATE \$750-1,000



32

LOT 33° TC

**5¢ and 10¢ 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4)**, 10 proofs total, both denominations in all five colors, full to ample margins throughout, fresh colors, Very Fine, the Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta, only one sheet of 50 in each color was made available after 1881, they were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles, few have been kept together as intact sets, Scott value \$3,000.00

ESTIMATE \$2,000-3,000



33



34

LOT 34° TC田

### One of only two sets of 1847 Reproduction Atlanta trial color proof blocks of four

**5¢ and 10¢ 1847 Reproductions, Atlanta Trial Color Proofs on Card (3TC4, 4TC4)**, both denominations in all five colors in **blocks of four**, vivid colors, each with ample to full margins—these were carefully cut from the sheets without any margins touching the designs

Very Fine. A beautiful and rare set of blocks of four of the Atlanta Trial Color Proofs for the 5¢ and 10¢ 1847 Reproductions.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition (along with the 1869 invert card proof sheets). Petrie claimed that he rescued the proofs just before they were to be burned. They were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles. The set of blocks of eight was offered in our Sale 1040 in 2013 and realized \$27,000 hammer. The other set of blocks of four, ex Middendorf, was offered in our Sale 1209 and realized \$17,000 hammer. Both realizations for the other existing blocks exceeded Scott Catalogue value.

Ex Duane B. Garrett ("Elite"). Scott value \$12,000.00 as singles.

**ESTIMATE \$7,500-10,000**

LOT 35° P

**Balance of the William H. Gross 1847 Issue Proof Collection**, 13 items mounted on annotated exhibit pages, most are large die or large die trial color proofs cut down to stamps size, range of colors, also a 5¢ Large Die Proof on Orange Bond with full cross-hatching but oxidized, a 5¢ Roosevelt Album Small Die Proof and a couple plate proofs, Very Fine and attractive group, seven P.F. certificates accompany

Please see website listing for PDF of contents.

**ESTIMATE \$1,000-1,500**



Examples with Original Gum

LOT 36° ★田

**A remarkable 5¢ 1847 original-gum block of four—the only known block with the recut left frameline variety**

**5¢ Red Brown (1)**, block of four, original gum, mostly full to large margins, clear at top right, dark shade and sharp early impression, **top right stamp with recut left frameline**, small repair at top left causing some light staining, light horizontal creases

Very Fine appearance. A rare original-gum block of four of the 5¢ 1847 Issue and an important plate variety.

As this block shows, the left frameline was weakly transferred in a number of entries (level with Franklin's eyes) and, as the plate wore, a break formed in the line. One or more subjects on the plate—in this case, the stamp at upper right—were recut along the left frameline. This recut position stands in contrast with the upper left stamp, which has a broken line, and the two stamps at bottom, which have well-defined lines.

Ex Jerome S. Wagshal. With 1989 and 2010 P.F. certificates. Scott value \$50,000.00 as a normal block with original gum.

ESTIMATE \$10,000-15,000



36



37

LOT 37° ★

**A beautiful and rare large-margined 10¢ 1847 Issue with original gum**

**10¢ Black (2)**, typically of Rawdon, Wright, Hatch and Edson the gum is thinly applied, but it covers nearly the entire surface (described on accompanying certificate as "part original gum"), large and beautifully proportioned margins, intense shade, couple tiny fiber inclusions and small spot of extraneous printer's ink at top left

Extremely Fine. The 10c 1847 Issue is very rare in original-gum condition and especially desirable with large margins.

With 2020 P.F. certificate. Scott value \$35,000.00.

ESTIMATE \$20,000-30,000



38

LOT 38° ★

**An extraordinary 10¢ 1847 with original gum and the prominent Type A Double Transfer**

**10¢ Black, Double Transfer Type A (2-A)**, Position 1R, original gum, typically of Rawdon, Wright, Hatch and Edson the gum is thinly applied, but it covers the entire surface (described on accompanying certificate as “part original gum”), full to large margins, intense shade and impression clearly showing the double transfer lines in top and bottom portions of design to a much greater degree of clarity than usual—particularly in the right “X” and lettering at top, unusually fresh and completely sound

Extremely Fine. One of the few sound examples of the 10¢ 1847 with any amount of original gum. This is one of two recorded unused examples of the 10¢ 1847 Issue with the prominent Type A double transfer. Without question, one of the most important and outstanding single stamps of the First United States General Issue.

This extraordinary stamp was described in the 1956 sale of the Alfred H. Caspary collection (Sale 2, lot 124) as “showing more details of the doubling and all clear and sharp.” In concordance with our observation, the eminent expert Herbert J. Bloch also described the gum as “Full o.g.” (and he mentioned a few toned specks present on the gum, which do not affect the paper). The Scott value for a 10¢ 1847 in 1956 was \$250.00 (without premium for the double transfer variety), and this stamp sold for twice the Scott value at \$500 hammer. The current Scott value of \$50,000.00 reflects the significant premium for the Type A Double transfer versus a regular unused copy with original gum (priced at \$35,000.00).

Ex Alfred H. Caspary. With 2002 P.F. certificate.

**ESTIMATE \$40,000-50,000**



## Double Transfers

### LOT 39°

**5¢ Deep Red Brown, Double Transfer Type A (1-A)**, Position 80R, large to full margins including at top showing the clear double transfer in top frameline, wonderful deep shade and proof-like impression from the First Printing, bold red square grid cancel, Very Fine and choice, ex Saadi, with 1991 P.F. certificate, Scott value \$550.00

ESTIMATE \$500-750



39

### LOT 40°

**5¢ Red Brown, Double Transfer Type A (1-A)**, Position 80R with **right sheet margin**, other sides full to clear at bottom center, showing clear double transfer of the top frameline, lightened manuscript cancellation, otherwise Very Fine, ex Saadi, with 1987 P.F. certificate, Scott value \$550.00

ESTIMATE \$200-300



40

Detail



### LOT 41° ☒

**5¢ Grayish Brown, Double Transfer Type A (1a-A)**, Position 80R, large to huge margins including part of **right sheet margin**, showing clear double transfer of the top frameline, deep shade and early impression, tied by light strike of **blue grid of dots** cancel with matching "Amherst Mass. Mar. 10" circular datestamp on folded cover to Bernardston, Massachusetts, stamp and cover with some very minor small bleaching spots not mentioned on accompanying certificate, still an Extremely Fine stamp, ex Saadi, with 1995 P.F. certificate, Scott value for No. 1a on cover without premium for the double transfer is \$900.00

ESTIMATE \$500-750



41



42

### LOT 42°

**5¢ Red Brown, Double Transfer Type B (1-B)**, Position 90R, large margins to full at bottom right, showing the clear double transfer of top and bottom framelines, dark shade and early impression, light strike of red grid cancel, small owner's handstamp on back just shows through at bottom right but is not particularly noticeable as it blends into the cancel, Extremely Fine, with 1989 P.F. certificate calling the color Brown, Scott value \$550.00

ESTIMATE \$300-400



43

LOT 43°

### A superb example of the rare 5¢ 1847 Double Transfer Type C—Position 84 in the left pane

**5¢ Brown Orange, Double Transfer Type C (1d-C)**, Positions 83-84L, horizontal pair, the right stamp showing the prominent Type C double transfer, evident in the framelines at bottom and lower left, and in the right frameline at top and “5” and “Five Cents”, brilliant shade which the P.F. incorrectly identifies as “Red Brown”—the Type C double transfer is always found in the 5th Delivery Brown Orange (or Orange Brown) shade—large margins that are beautifully even on the double transfer stamp, shows parts of surrounding stamps’ framelines, left stamp with tiny corner defects at left but this is immaterial as it is a normal stamp

Extremely Fine and very rare large-margined example of the 5¢ 1847 Issue with Type C double transfer.

In Jerome S. Wagshal’s August 1995 *Chronicle* article, he summarized previous articles on the rare Type C double transfer. It was first discovered by Dan Hammatt around 1920. Mr. Wagshal recorded a total of 13 copies plus a half-stamp in the left sheet-margin strip from the Newbury collection; two of the double transfer stamps are contained in pairs. He also echoed Ashbrook’s theory that the Type C and D double transfers were created when the plate was reworked in late 1850 and were only part of the 5th Delivery from RWH&E in December 1850. This would account for their greater scarcity compared to the Type A and B double transfers, and it seems to be confirmed by the two examples known on cover, which were described by Ashbrook as 1851 uses. The distinctive shades also point to the 5th Delivery.

The parts of framelines of adjoining stamps in this pair are instrumental in identifying the Type C double transfer’s plate position. Specialists have known for some time that it must come from the fourth column, based on the Newbury strip. As this pair reveals, it cannot be a top or bottom row position, since there are framelines of adjoining stamps in this pair’s top and bottom margins. We successfully ruled out the right pane through a Photoshop overlay using the complete pane of plate proofs with “Specimen” overprint (Siegel Sale 1047, lot 103). We also ruled out Positions 14L, 24L and 34L in the left pane by overlaying the pair on the plate proof block offered in this sale as lot 29. Therefore, we narrowed the possibilities down to Positions 44L, 54L, 64L, 74L or 84L.

The final piece of evidence establishing the Type C double transfer’s position is the stamp on the cover offered in this sale as lot 490. Its top margin shows the bottom frameline of the Type C double transfer, and the bottom margin, although cut at an angle, is too wide at the left to be anything other than a bottom sheet margin. Therefore, the Type C double transfer is Position 84 Left, and the stamp on the cover in lot 490 is Position 94 Left.

No. 12 in the Wagshal *Chronicle* article census. Ex Weill Brothers, Van Koppersmith and Wade E. Saadi. With 1969 (copy), 1990 and 1991 P.F. certificates calling the color Red Brown—scholarship supports our classification of the color as Brown Orange. Scott value \$10,500.00.

ESTIMATE \$7,500-10,000



Type C double transfer  
in adjoining position

Bottom margin is too wide to be anything  
other than the bottom sheet margin



LOT 44°

**A rare original-gum block containing the elusive Double Transfer Type D—the only recorded unused example of this plate variety**

**5¢ Red Brown, Double Transfer Type D (1-D)**, block of four, top left stamp the double transfer, crackly original gum, ample margins to in, late impression from the cleaned plate, the original color was probably closer to Orange Brown but has since changed to a Red Brown, few small faults, Fine appearance, a rare original-gum block of four of the 5¢ 1847 Issue, with the top left stamp showing the Type D double transfer position—in an article in the 1942 *Stamp Specialist*, Stanley B. Ashbrook describes the four double transfers that were known at the time; the Type D was discovered by Ashbrook in 1921 in the collection of noted philatelist Judge Robert S. Emerson; after publishing his discovery, serious philatelists of the day looked for

confirming copies but were unable to find any; finally, more than 20 years later, Lambert Gerber found one—the top left stamp in this block of four—it is believed that this and the Type C double transfer were created when the plate was reworked in December 1850 and were only part of the 5th Delivery from RWH&E in January 1851; this would account for their greater scarcity compared to the Type A and B double transfers—today perhaps a half-dozen are known—ex Dr. J. M. Coopersmith (1946 Colby sale), Hart, Gerber and Saadi, with 1990 P.F. certificate, Scott value \$50,000.00 as a normal block with original gum; the double transfer catalogues \$11,000.00 as used and is unlisted as unused



44

ESTIMATE \$7,500-10,000

**The “Mower Shift”—Double Transfer Type E**

This shift is named after its discoverer, the San Francisco dealer, R. H. Mower. In an article discussing this rare position in the November 1976 *Chronicle*, Duane Garrett quotes a letter from Stanley B. Ashbrook, which states “this ‘E’ variety is quite scarce, much more than either the ‘A’ or ‘B’”, probably due to the fact that the extra lines were not cut very deep on the plate and soon wore away. I believe that we can only find the ‘E’ among the very earliest prints from the plate.”

LOT 45°

**5¢ Red Brown, Double Transfer Type E (1-E)**, large margins all around including trace of adjoining stamp at top, rich color and early impression, cancelled by Baltimore **blue numeral “5”** in oval handstamp on small piece, Extremely Fine, a beautiful example of the “Mower Shift” Type E double transfer, ex Saadi, with 1989 and 1990 P.F. certificates, the latter specifically stating it is the “Mower Shift”, Scott value \$1,750.00

ESTIMATE \$1,000-1,500



45

LOT 46°

**5¢ Brown, Double Transfer Type E (1-E)**, large to full margins all around, early impression, cancelled by light strike of red circular datestamp, Extremely Fine, a choice example of the “Mower Shift” Type E double transfer, ex Ishikawa and Saadi, with 1991 P.F. certificate specifically stating it is the “Mower Shift”, Scott value \$1,750.00

ESTIMATE \$1,000-1,500



46

LOT 47°

**5¢ Red Brown, Double Transfer Type E (1-E)**, large margins to full at bottom right, bright shade and intermediate impression, light strike of **orange-red crosshatch** cancel (called “Orange” on accompanying certificate), Very Fine and choice example of the “Mower Shift” Type E double transfer, ex Saadi, with 1989 P.F. certificate specifically stating it is the “Mower Shift”, Scott value \$1,750.00

ESTIMATE \$750-1,000



47



48

LOT 48°

### An extremely rare example of the “Wagshal Shift”

**5¢ Brown, Triple Transfer Type F (1-F)**, clear secondary transfer of top frameline, upper part of side frameline, “U” and “Post Office”, the so-called “Wagshal Shift”, large to ample margins, bright shade, neat strike of red New York square grid cancel, Very Fine and choice example of the extremely rare “Wagshal Shift”, which is stated to be a triple transfer; only a half-dozen copies are known—discovery of the “Wagshal Shift” was first published in The Philatelic Foundation’s *Opinions V* book in 1988; the sole discovery copy (offered in our Sale 993, lot 134) was confirmed

by a photograph of one in a pair in the P.F.’s records and another in a pair in Ashbrook’s notes; the stamp offered here was discovered by Mr. Wagshal in the “Elite” sale in 1989, and gave confirmation that this is indeed a triple transfer and not just a double transfer; Mr. Wagshal also confirmed that the stamp offered here was originally part of the pair in Ashbrook’s notes—ex Garrett (“Elite”), Wagshal and Saadi, with 2010 P.F. certificate specifically stating it is the “Wagshal Shift,” Scott value \$14,000.00

ESTIMATE \$5,000-7,500



49



50

LOT 49°

**10¢ Black, Double Transfer Type A (2-A)**, Position 1R, large margins to just clear at left, intense shade and detailed impression clearly showing the double transfer in the “X” at lower right, **blue** cancel, Fine, ex Saadi, with 1995 P.F. certificate, Scott value \$1,500.00

ESTIMATE \$400-500

LOT 50° ☒

**10¢ Black, Double Transfer Type B (2-B)**, Position 31R, showing dramatic double transfer in “Post Office”, “U.S.” and top right frameline, strong impression allowing the doubling to be seen without the aid of magnification, large margins to ample at top left, socked-on-the-nose strike of red 7-bar circular grid cancel

Very Fine and beautiful example of the 10¢ 1847 Type B double transfer.

Ex Saadi. With 1989 P.F. certificate calling this a “genuine early impression”. Scott value \$4,000.00.

ESTIMATE \$2,000-3,000



51

Detail



LOT 51° ☒

**10¢ Black, Double Transfer Type B (2-B)**, Positions 31-32R, left stamp with dramatic double transfer in “Post Office”, “U.S.” and top right frameline, large margins to full, tied by multiple strikes of red grid cancels, matching “U.S. Express Mail Boston Mass. Oct. 13” route agent’s circular datestamp on blue folded cover to Philadelphia, Very Fine, a remarkable use of a pair of the 10¢ 1847 with the “Post Office” double transfer; this beautiful cover comes from the Ludlow Beebe correspondence, small Ward backstamp, signed Ashbrook, ex Boker

ESTIMATE \$1,000-1,500



LOT 52°

**10¢ Black, Double Transfer Type C (2-C)**, Position 2R, large margins to clear at top right, detailed impression showing the distinctive doubling, particularly in the bottom right “X”, lightly struck red grid in circle cancel, Fine, ex Saadi, with 1976 and 1989 P.F. certificates, Scott value \$3,250.00

ESTIMATE \$750-1,000



52



53

LOT 53°

**An outstanding sheet-margin copy of the 10¢ 1847 with Double Transfer Type D and the “paint red” grid cancel of Mobile, Alabama**

**10¢ Black, Double Transfer Type D (2-D)**, Position 41R, detailed impression showing dramatic double transfer of bottom and left framelines, large margins including **left sheet margin**, cancelled by “paint red” grid of Mobile, Alabama

Extremely Fine. Possibly the finest known example of the 10¢ 1847 Type D double transfer.

Ex Moody, Hall, and Dr. Hinrichs. With 2000 P.F. certificate. Scott value \$2,150.00.

ESTIMATE \$3,000-4,000

Plate Varieties

LOT 54°

**5¢ Dark Brown, Dot in “S” (1a var)**, large margins, detailed early impression and dark rich color complemented by double-struck red square grid cancel, Extremely Fine, a beautiful stamp and very choice quality example of the Dot in “S” variety, ex Dr. Hinrichs, with 1979 and 1996 P.F. certificates, Scott value \$400.00

ESTIMATE \$500-750



54



Detail

LOT 55° ✉

**5¢ Red Brown, Dot in “S” (1 var)**, Position 69L, showing three dots to left of trifoliate ornament at left, huge margins to ample at bottom with portions of three adjoining stamps at top and left, bright shade and worn-plate impression, tied by red grid cancel with matching “Richmond Va. Mar. 1” (1851) circular datestamp on folded cover to Lynchburg, Virginia, year-date docketing inside, Very Fine, ex Saadi

ESTIMATE \$400-500



55



#### LOT 56°

**5¢ Orange Brown, Dot in “S” (1 var)**, Position 69L, showing three dots to left of trifoliate ornament at left, full to ample margins, bright shade and distinct impression from cleaned plate, red grid cancel, Very Fine, ex Saadi, with 1994 P.F. certificate, Scott value \$725.00

ESTIMATE \$400-500

#### LOT 57°

**5¢ Dark Brown (1a)**, deep dark shade and proof-like early impression showing **plate bruises** in right margin, large margins to full, corner strike of **blue** circular datestamp (Philadelphia), Extremely Fine, ex Saadi, Scott value \$525.00

ESTIMATE \$500-750

#### LOT 58°

**5¢ Orange Brown (1b)**, beautiful bright color with strong orange hue and distinctive impression from cleaned plate—we are classifying this as an Orange Brown, despite the 1992 P.F.C. as Dark Brown, Scott 1a, which it most definitely is not—showing **vertical plate scratch** in lower left margin, large margins to a bit close at right, tied on small piece by two strikes of red numeral “5” in **cogged oval cancel of Chicago**, Very Fine, a lovely combination of stamp color, plate variety and a better cancel, ex Saadi, with 1992 P.F. certificate as Dark Brown (1a), Scott value as No. 1b with numeral cancel is \$825.00—offered as such and subject to certification

ESTIMATE \$400-500

#### LOT 59°

**5¢ Brown (1)**, light shade and intermediate impression showing **curved vertical line to right of frameline at upper left**, large margins to ample at bottom left, **red “PAID”** cancel, Very Fine and choice, ex Koppersmith and Saadi, with 1978 P.F. certificate, Scott value \$400.00

ESTIMATE \$300-400

#### LOT 60°

**5¢ Orange Brown (1b)**, beautiful bright color with strong orange hue and distinctive impression from cleaned plate—we are classifying this as an Orange Brown, despite the 1987 P.F.C. as Red Brown, Scott 1—showing **vertical line through top left of “U”**, large margins to full, double-struck **blue** circular datestamp cancel, Extremely Fine, ex Saadi, with 1987 P.F. certificate as Red Brown (1), Scott value as No. 1b with blue town cancel is \$850.00—offered as such and subject to certification

ESTIMATE \$400-500

#### LOT 61° ✉

**5¢ Brown (1)**, Position 100R with **bottom sheet margin** and large margins other sides including portion of stamp above, with **small horizontal line below bottom right frameline**, top margin shows part of adjoining Position 90R with double transfer in bottom frameline visible, pen-cancelled and tied by blue Philadelphia circular datestamp on March 1849 folded letter to New Hope, Pennsylvania, Extremely Fine stamp and an interesting plate variety, ex Saadi, with 1995 P.F. certificate

ESTIMATE \$400-500



LOT 62°

**5¢ Red Brown (1)**, with **wide break in left frameline**, visible without magnification, large margins to huge at left with frameline of adjacent position, bright shade that we would classify as an Orange Brown from worn plate and submitted as such to the P.F., but they opined “Reddish Brown, as sold in the Newbury sale” (unusual wording for a certificate), red **numeral “5”** cancel (Baltimore), Extremely Fine, a beautiful stamp with a scarce plate variety, ex Newbury and Saadi, with 1990 P.F. certificate, Scott value as Red Brown with numeral cancel is \$450.00

ESTIMATE \$500-750

LOT 63°

**5¢ 1847 Issue, Plate Varieties (1, shades)**, nine singles and two horizontal pairs mounted on annotated exhibit pages, wonderful range of varieties including several frameline anomalies, plate bruise, scratched plate, Curl under “C”, extra lines, Dot in “S”, Curl in “5”, Dot in “O”, others, several stamps with sheet margin, range of shades and cancels, a couple tiny flaws are present but these are mostly sound stamps with clear certificates, Very Fine and desirable balance from the Saadi exhibit, accompanied by eight P.F. certificates, Scott value as basic Red Brown with no cancel premiums is \$4,750.00 **Photo Ex**

ESTIMATE \$2,000-3,000

LOT 64°

**5¢ Brown, Crack in “T” Variety (1 var)**, Position 69R, plate crack in “T” of “Post” to top of design clearly visible, light grayish shade and intermediate impression, large margins, red circular grid cancel, Extremely Fine, an outstanding example of this significant variety, ex Saadi, with 1997 P.F. certificate identifying the variety, Scott value \$3,000.00

ESTIMATE \$1,000-1,500

LOT 65°

**5¢ Brown, Crack in “T” Variety (1 var)**, Position 69R, plate crack in “T” of “Post” to top of design clearly visible, large to full margins, intermediate impression and light grayish shade, tied on small piece by **blue numeral “5”** handstamp, Very Fine and choice, a beautiful example of this significant variety, ex Saadi, with 1983 P.F. certificate not noting the variety (issued before it was known), Scott value with numeral cancel \$3,100.00

ESTIMATE \$750-1,000

LOT 66°

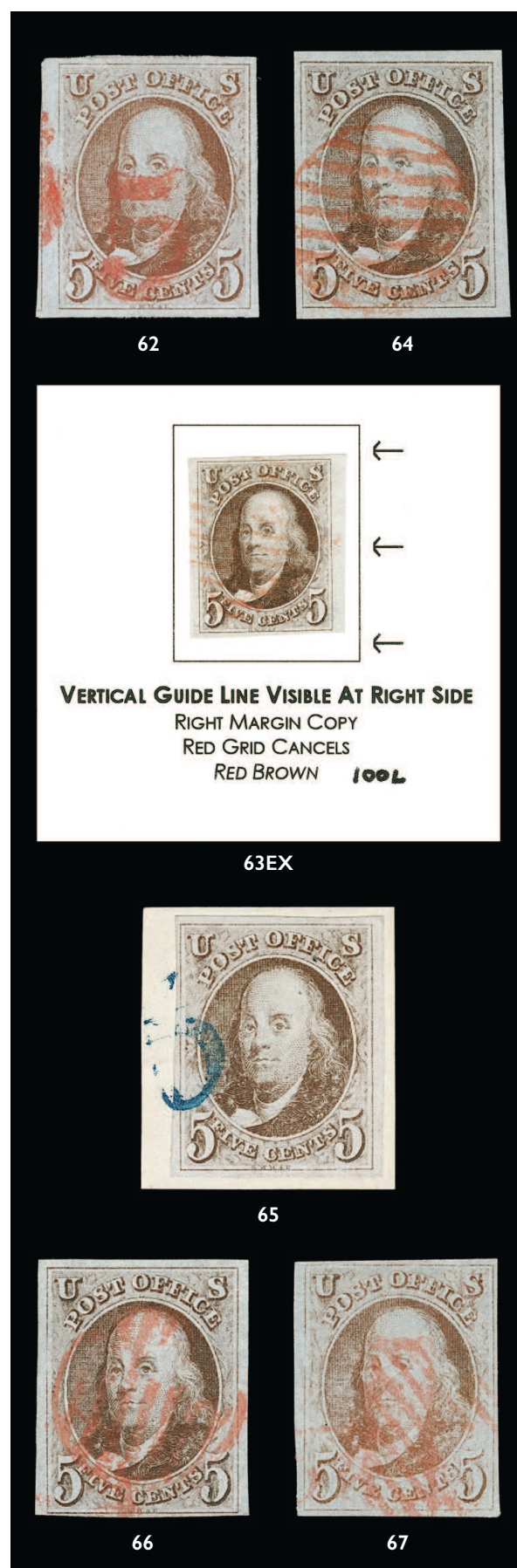
**5¢ Brown, Crack in “T” Variety (1 var)**, Position 69R, plate crack in “T” of “Post” to top of design clearly visible, large margins to clear at bottom left, red circular grid cancel, Very Fine, ex Saadi, with 1993 P.F. certificate not noting the variety (issued before it was known), Scott value \$3,000.00

ESTIMATE \$500-750

LOT 67°

**5¢ Red Brown (1)**, identified by Wade E. Saadi as Position 69R with Crack in “T” and “missing tick mark at left”, but we cannot see any trace of the crack—if it is there, it has been affected by plate wear to the vanishing point—red grid cancel, pale shade and worn-plate impression, full to large margins, Very Fine, pencil note on back, ex Saadi, Scott value \$350.00 as normal stamp (\$3,000.00 as Crack in “T”), offered on its own merits

ESTIMATE \$150-200





68 Cover and Detail



69



70



71

#### LOT 68° ☒

**5¢ Brown, Crack in "T" Variety (1 var)**, Position 69R, plate crack in "T" of "Post" to top of design clearly visible, also lacks the "tick" mark in the upper part of the left frameline that is present on nearly all of the other recorded "T" Crack examples (due to plate wear), large margins all around, grayish shade and worn-plate impression, tied by red circular grid cancel with matching "Eastport Me. May 10" (1849) circular datestamp on folded letter to Machias, Maine, Extremely Fine stamp and a choice on-cover use of this significant variety, ex Saadi, Scott value as used off cover \$3,000.00

ESTIMATE \$1,000-1,500

#### LOT 69°

**10¢ Black, Short Transfer at Top (2 var)**, Position 31L, large margins to full, showing clear **short transfer at top**, tied by **blue** grid cancels with matching "Louisville Ky. Mar. 3" circular datestamp on blue piece, Very Fine, ex Saadi, with 1984 and 1990 P.F. certificates, the latter mentioning the variety, Scott value \$1,000.00

ESTIMATE \$500-750

#### LOT 70°

**10¢ Black, "Harelip" Variety (2 var)**, Position 57L, full to ample margins, fine impression showing the variety well, red grid cancel, minute nick in bottom left margin outside the frameline of the stamp, Very Fine appearing example of this prominent plate variety, ex Koppersmith and Saadi, with 1986 and 1992 P.F. certificates mentioning the variety, Scott value \$3,500.00

ESTIMATE \$500-750

#### LOT 71°

**1847 5¢ pair and 10¢ "Harelip" variety used together on a piece of a cover**

**5¢ Red Brown (1), 10¢ Black, "Harelip" Variety (2 var)**, 10¢ Position 57L with clear "Harelip" plate variety, large margins to touched at bottom frameline, 5¢ horizontal pair, washed-out color and very worn impression, large margins to touched at top right, tied by three strikes of red grid with matching "Charleston S.C. May 11" (1850) circular datestamp on piece of blue cover to Ludlow Beebe in Philadelphia

Very Fine. An outstanding 1847 Issue combination use including the 10¢ "Harelip" variety.

This combination use paid double the over-300 miles rate from Charleston to the Northeast. The vast majority of such 20c rate covers were prepaid with a pair of 10c stamps—this is a rare exception.

Ex Sweet and Meroni. Scott value for No. 2 with "Harelip" variety is \$3,500.00, value for Scott No. 1 pair is \$800.00.

ESTIMATE \$2,000-3,000



LOT 72° ☒

**10¢ Black, “Harelip” Variety (2 var)**, Position 57L, large margins to ample at bottom right corner, showing the distinctive plate flaw above Washington’s lip, tied by red square grid cancel with matching “New-York Feb. 14” Valentine’s Day circular datestamp on 1851 docketed buff envelope to Lebanon, Ohio, some minor edgewear, Very Fine and scarce on-cover example of this prominent 10c 1847 plate flaw, ex Boker, Scott value off cover is \$3,500.00

ESTIMATE \$750-1,000

LOT 73°

**10¢ Black, “Stick Pin” in Tie Variety (2 var)**, Position 52L, large margins to ample at right, intense shade and impression shows the variety beautifully, light red grid cancel, Very Fine, a lovely example of this scarce plate variety, we have not offered another since 2009, ex Saadi, with 1985 (for cover) and 1989 P.F. certificates, Scott value \$3,000.00

ESTIMATE \$1,000-1,500

LOT 74°

**10¢ Black, Vertical Line through Second “F” of “Office” (2)**, Position 68R, large to full margins at top, red grid cancel, Extremely Fine, a scarce plate variety, only one is known on cover (offered in our Mirsky sale), ex Saadi, with 1989 P.F. certificate, Scott value \$1,700.00

ESTIMATE \$1,000-1,500

LOT 75°

**10¢ Black (2)**, Position 79L, showing prominent **plate scratch**, causing diagonal downward line outside of frameline at upper right, large margins to clear, particularly large at right which nicely shows the variety, Fine, ex Saadi, with 1989 P.F. certificate, Scott value \$775.00 as ordinary position

ESTIMATE \$400-500

LOT 76°

**10¢ Black (2)**, Position 22R, showing **broken lower right frameline and extra lines outside lower right frameline**, large and well-proportioned margins, bold **blue “PAID” in oval** cancel of Philadelphia, Very Fine and choice, Scott value \$925.00 as ordinary position

ESTIMATE \$500-750



72 Cover and Detail

73

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78



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82EX

LOT 77°

**10c Black (2)**, Position 94L, showing **recut left frameline with extra line** at lower left, large margins, intense shade, light strike of red grid cancel, Extremely Fine example of this rather imprecise recut, ex Saadi, Scott value \$775.00 as ordinary position

ESTIMATE \$750-1,000

LOT 78°

**10c Black (2)**, Position 54L, showing **vertical dash outside frameline at top right**, huge even margins, sharp impression, double-struck red circular grid cancel, Extremely Fine Gem, a superb stamp, ex Saadi, with 1989 P.F. certificate, Scott value \$775.00 as ordinary position

ESTIMATE \$1,000-1,500

LOT 79°

**10c Black (2)**, Position 44R, showing significant **plate scratches** at right, essentially filling up much of the right margin, large to full margins, red grid cancel, Very Fine and choice, ex Wall and Saadi, with 1978 and 1991 P.F. certificates, Scott value \$775.00 as ordinary position

ESTIMATE \$500-750

LOT 80°

**10c Black (2)**, Position 45R, showing significant **plate scratches** at left, essentially filling up much of the left margin, also **doubled frameline** at upper right, huge left margin to large on other sides, bold **blue** grid cancel, Extremely Fine, ex Hart and Saadi, with 1991 P.F. certificate, Scott value \$825.00 as ordinary position

ESTIMATE \$750-1,000

LOT 81°

**10c Black (2)**, Position 45R, showing significant **plate scratches** at left, essentially filling up much of the left margin, also **doubled frameline** at upper right, large margins to full, **red** "PAID" cancel, Very Fine, ex Saadi, with 1991 P.F. certificate, Scott value \$800.00 as ordinary position

ESTIMATE \$500-750

LOT 82°

**10c Black, Plate Varieties (2)**, four stamps on cut-outs from annotated exhibit pages, each a plate variety including short transfer, plate scratch, frameline doubled and fine guidelines across face, two have pen cancel including the short transfer, one with a bold **blue** grid cancel, large margins to barely touched, overall Very Fine, ex Saadi, each with 1980s-90s P.F. certificate, Scott value \$3,075.00 (counting the short transfer as handstamped) **Photo Ex**

ESTIMATE \$1,000-1,500



## Printing and Paper Varieties

### LOT 83°

**5¢ Deep Red Brown (1)**, large margins to barely touched at upper left, apparent areas of doubling of the design caused by a “Slip Print”, including most of the letters, rich and nearly Orange Brown shade, color and impression could be early but shows some plate wear at top, tied by “#” pen cancel with red “Baltimore Railrd Apr. 10” route agent’s circular datestamp on blue folded cover to New York City, stamp with light wrinkle at top right, still Very Fine and attractive variety, ex Picher, Ward backstamp

ESTIMATE \$500-750



83 Cover and Detail

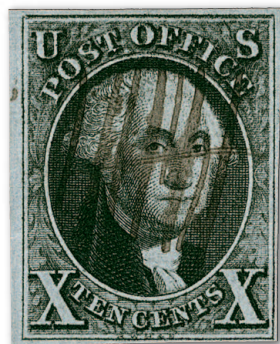
### LOT 84°

**5¢ 1847 Issue, Impressions and Varieties Balance (1)**, ten used stamps, one used pair and three covers mounted on annotated exhibit pages, each showing some kind of variety, including over-inked, tail and dots printing artifacts, ink blots, smears, dry printings and incomplete impressions, pre-printing paper fold (pair), the covers include a dot in collar, shading lines missing and slip printing, handstamp cancels with only one pen cancel, a few small flaws to be found but overall a Very Fine and attractive group from the Saadi exhibit, eight P.F. certificates accompany, Scott value more than \$5,000.00 **Photo Ex**

ESTIMATE \$1,500-2,000



84EX



85EX

### LOT 85°

**10¢ 1847 Issue, Varieties Balance (1)**, three used stamps and one cover mounted on an annotated exhibit page, each showing a variety, including slip prints, pre-printing paper fold and heavily blued paper, one stamp pen-cancelled and the others handstamp cancels, one stamp with a light crease and the on-cover stamp with small faults, appear Very Fine, ex Saadi, two P.F. certificates accompany, Scott value \$3,075.00 **Photo Ex**

ESTIMATE \$1,000-1,500





86 All

LOT 86°

**5¢ 1847 Issue, Pre-Printing Paper Folds (1, 1a)**, Four stamps, each with a **dramatic pre-printing paper fold**, two in Red Brown and two in Dark Brown, three have handstamp cancels, one Dark Brown with lightened pen cancel, Very Fine and striking group, each with 1980s-90s P.F. certificate, Scott value more than \$3,000.00 counting No. 1a as handstamp cancel

ESTIMATE \$750-1,000



87



88



89



90

LOT 87°

**10¢ Black (2)**, with dramatic **pre-printing paper fold**, large margins to ample at lower right, **red "PAID"** straightline cancel, Very Fine and choice, an extraordinary stamp, ex Saadi, with 1991 P.F. certificate, Scott value \$875.00

ESTIMATE \$750-1,000

LOT 88°

**10¢ Black, "Harelip" Variety (2 var)**, Position 57L, clearly showing the "Harelip" variety and also with a dramatic **pre-print paper fold**, full margins to clear at top, light parallel lines manuscript cancel, Fine, a remarkable and very rare double variety 10¢ 1847, ex Saadi, Scott value \$3,500.00 with handstamp cancel

ESTIMATE \$1,000-1,500

LOT 89°

**5¢ Red Brown, Dot in "S" (1 var)**, bright shade, impression shows some plate wear but probably comes from cleaned plate, **thick bluish paper**, complemented by **blue grid cancel**, large to full margins, fresh and Very Fine, ex Garrett ("Elite") and Saadi, with 1989 P.F. certificate stating "Thick Bluish Paper"

ESTIMATE \$500-750

LOT 90°

**10¢ Black (2)**, printed on a **very thin bluish paper**, full and well-proportioned margins, **black handstamp cancel**, Very Fine and choice and a fascinating contrast to the 5¢ on thick bluish paper offered in lot 89, with 1991 P.F. certificate specifically describing the "Very Thin Paper Variety"

ESTIMATE \$500-750





Lot 91

## Used Blocks and Multiples

LOT 91° 田

The magnificent Caspary block—the finest recorded used block of the 5¢ 1847 Issue

ESTIMATE \$20,000-30,000

### DESCRIPTION

**5¢ Dark Brown (1a), block of four**, full margins to clear, dark shade and sharp early impression, each stamp cancelled by neat strike of red grid cancel, completely sound

### PROVENANCE

Alfred H. Caspary, H. R. Harmer sale, 1/16-18/1956, lot 86

Edward A. Ring, H. R. Harmer sale, 12/3/1968, lot 2101

Wade E. Saadi (sold privately to William H. Gross)

### CERTIFICATION

The Philatelic Foundation (1991)

### CONDITION NOTES

Very Fine and completely sound

### SCOTT CATALOGUE VALUE (2020)

The regular Red Brown shade is listed as a used block at \$27,500.00. The Dark Brown (1a) is unpriced. The Scott value basis for a used block is probably based on the sales of blocks with faults.

### HISTORY AND COMMENTARY

#### The Finest Used 5¢ 1847 Block in Dark Brown Shade

One day before James K. Polk's inauguration as the nation's eleventh President, Congress passed the Post Office Reform Act of March 3, 1845, which greatly simplified and reduced postal rates, effective July 1, 1845. The Act was signed by President John Tyler on his last day in office, which left the task of implementing the reform measures in the hands of Polk's new postmaster general, Cave Johnson (1793-1866). Johnson, a Democratic congressman from Tennessee since 1829, had been among the opponents of the Cheap Postage movement, arguing that such a drastic reduction in postage rates would financially cripple the postal system and increase the risk of privatization. Now, as postmaster general in President Polk's cabinet, Johnson was responsible for making sure the nation's postal system provided the same level of service, despite the reduction of rates and the significant curtailment of franking privileges and transportation subsidies.

The profound changes in the nation's postal system effected by the 1845 Post Office Reform Act set the stage for the introduction of adhesive stamps to prepay postage. The concept had been successfully implemented by Great Britain in 1840 and proposed in Congress by Senator Daniel Webster in the same year, but authorization to issue stamps was withheld by Congress until March 3, 1847.

The 1847 Issue—the first stamps authorized by Congress for general use—demonstrated the public's acceptance of adhesive stamps on a national scale. They also helped to encourage the prepayment of postage, a practice that brought greater efficiency and economy to the postal system.

This superb block, once part of the renowned collection formed by Alfred H. Caspary, is by far the finest used block of the 5¢ 1847 in any shade. A review of 5¢ 1847 blocks in the Dark Brown shade using Power Search and the records of The Philatelic Foundation located an unused block of eight, three used blocks of four (one repaired with part of design added) and a reconstructed used block of ten made up of five pairs (offered as lot 96 in this sale). ■



Alfred H. Caspary



UNITED STATES 1847  
FIRST ISSUE



Lot 92



Detail

LOT 92° 田

The only recorded use of an 1847 Issue block to Canada

ESTIMATE \$40,000-50,000

#### DESCRIPTION

**5¢ Red Brown (1), block of four**, large margins to just clear except just touched at bottom right, beautiful strong impression with softness of background lines indicative of cleaned plate—although offered as a Red Brown, we think this shade is Orange Brown from the cleaned plate (it was described as such in the 1977 Rohloff sale)—tied by red square grid cancels, matching “New-York Oct. 27” circular datestamp on blue rebacked cover front **to Montreal, Canada**, manuscript “9” pence due marking for Canadian double-rate postage for distance under 60 miles

#### PROVENANCE

Sir Nicholas Waterhouse, Puttick & Simpson sale, 11/18-21/1924, lot 177

Judge Robert S. Emerson, Daniel F. Kelleher sale, 10/19/1937, lot 20

William West, Ward sale, 4/26-30/1943, lot 261

Jack Dick, Siegel Auction Galleries, Sale 204, 10/31/1957, lot 160

Paul C. Rohloff, Siegel Auction Galleries, 5/18-19/1977, lot 138, as Orange Brown, Scott 1b

Dr. Leonard Kapiloff, Siegel Auction Galleries, 6/9/1992, lot 143, to Zoellner

Robert Zoellner, Siegel Auction Galleries, 10/8-10/1998, lot 14, to Dr. Robertson

Dr. John L. Robertson, Bennett sale, 4/23/2004, lot 10, to Joseph Hackmey

Joseph Hackmey (collection sold privately to William H. Gross, 2010)

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 7748

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Hugh J. and J. David Baker, *Bakers' U.S. Classics*, p. 140

Featured in Richard B. Graham's “Great Stamps Make Greater Covers” series in *The American Philatelist* (Oct. 1977)

#### CONDITION NOTES

Very Fine; left pair slightly affected by vertical file fold, small margin nick at left, scissors-cut in margin at left between stamps

#### HISTORY AND COMMENTARY

##### One of Three Known 5¢ 1847 Blocks on Cover or Front

Only three blocks of the 5¢ 1847 are recorded on covers or a front. They are: a block of five Dark Brown (1a) on cover to England (Gross Postal History sale, Sale 1211, lot 152); a block of four Brown Orange (1d) on a domestic cover (Gross Postal History sale, Sale 1211, lot 34); and this block of four on a front address panel (without flaps) to Montreal, Canada. This is the only use to Canada. The 5¢ block prepaid 20¢ for the double U.S. 10¢ over-300 miles rate from New York City to the Canadian border. It was rated 9 pence due from the addressee, the Canadian double 4½p rate for under 60 miles from the cross-border exchange point to Montreal.

The 5¢ was printed over four years in a range of shades, including the scarcer Orange Brown and Brown Orange. The printing impression of this block indicates that it was probably made in 1850 from the cleaned plate, a process used by Rawdon, Wright, Hatch & Edson to improve the quality of prints made from the well-worn plate after years of use. The block's color has a strong orange hue. In our opinion, it is the Orange Brown (Scott 1b), but we offer it as the Red Brown (Scott 1), since there is unlikely to be a consensus opinion among certificate issuers and the color is secondary to its importance as a block used to Canada.



Robert S. Emerson

This First Issue rarity was first sold at public auction in the 1924 sale of the Sir Nicholas Waterhouse collection. It subsequently was featured prominently in the collections formed by Judge Robert S. Emerson, William West, Jack Dick, Paul C. Rohloff, Dr. Leonard Kapiloff, Robert Zoellner, Dr. John L. Robertson and Joseph Hackmey. It was acquired by William H. Gross when he bought the entire Hackmey collection in 2010. ■





Lot 93

LOT 93° 田

**One of two recorded used blocks of the 10¢ 1847 in private hands—one of the most important items of the issue and of classic United States philately in general**

**ESTIMATE \$15,000-20,000**

#### DESCRIPTION

**10¢ Black (2)**, Positions 56-57/66-67L, **used block of four** with pen cancel expertly removed, Position 57L at top right is **“Harelip”** plate variety, large margins to just in at bottom including trace of adjoining stamps at top

#### PROVENANCE

Louis Grunin, H. R. Harmer sale, 12/14-15/1976, lot 2081

Duane B. Garrett (“Elite” collection), Robert G. Kaufmann sale, 10/11/1989, lot 126

Wade E. Saadi (sold privately to William H. Gross)

#### CONDITION NOTES

Repaired along vertical crease and tears in right pair, some other minor faults and a scissors-cut at bottom

#### SCOTT CATALOGUEVALUE (2020)

\$75,000.00 for this block with manuscript cancel (per footnote)

#### HISTORY AND COMMENTARY

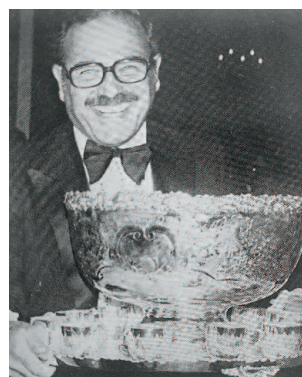
##### The Rarity of Used 10¢ 1847 Blocks

The block offered here is one of two used blocks of the 10¢ 1847 Issue in private hands.

There are five recorded used 10¢ 1847 blocks:

- 1 Block of 14, Positions 1-10/11-14L, pen “X” cancels, from the Bandholtz find (along with a strip of ten that was on the same cover), **unavailable to collectors**, ex Hirzel, currently in the Swiss Museum of Communications
- 2 Block of 4, red cancels (reduced from block of 6 with ink added to disguise identity), **unavailable to collectors**, ex Miller, now in The New York Public Library collection (at the National Postal Museum)
- 3 Block of 4, violet/red pen cancel, **unavailable to collectors**, ex Knight, now in the John Hay Library, Brown University
- 4 Block of 4, Positions 13-14/23-24R, blue grid cancels, ex Worthington, Eagle, Emerson, “Sierra Madre”, Saadi and Gross (Siegel Sale 1200, lot 6, realized \$35,000 hammer)
- 5 Block of 4, Positions 56-57/66-67L, lightened pen cancels, ex Grunin, Garrett and Saadi, the block **offered in this sale**

This block, with a pen cancellation expertly removed, has unused appearance. It was featured prominently in Louis Grunin’s 1847-1869 exhibit, which won the Grand Prix National at INTERPHIL in 1976. Following the sale of Grunin’s 1847-1869 off-cover material in 1976, the block was acquired by Duane B. Garrett and later offered in the 1989 sale of the “Elite” collection. It then sold to Wade E. Saadi, whose entire 1847 collection was acquired intact by William H. Gross. ■



Louis Grunin accepting the Grand Prix National award at INTERPHIL 1976



LOT 94° 田

**5¢ Red Brown (1)**, block of four, ample to full margins except bottom left corner is missing and repaired with another stamp hinged behind it, attractive bright color and strong intermediate impression, light strikes of **blue** grid cancel, Very Fine overall appearance, a block with great visual appeal, ex Saadi, Scott value \$27,500.00

ESTIMATE \$3,000-4,000



94



95

LOT 95°

**5¢ Orange Brown (1b)**, reconstructed block of four consisting of two horizontal pairs reattached with hinge, brilliant color, impression is strong for an Orange Brown from the plate before it was cleaned, large margins to just in at bottom including part of adjoining stamps at top, red grid cancels, manuscript docketing from recipient indicates these came from the same correspondence, top pair received January 5, 1850, bottom pair received January 1, 1850—these predate the 4th Delivery printing, which specialists believe was made from the cleaned plate—top pair faint corner crease at top left, Very Fine appearance, an excellent alternative to a block, ex Stollnitz and Saadi, Scott value as pairs \$4,000.00 compares favorably to the block price in the Red Brown shade of \$27,500.00

ESTIMATE \$1,500-2,000



96

LOT 96°

**The largest reconstructed multiple of the 5¢ 1847 in the Dark Brown shade**

**5¢ Dark Brown (1a)**, block of ten reconstructed from five horizontal pairs originating from the right pane of the sheet, generally clear to large margins except in on two stamps at bottom and at top left, intense shade and proof-like early impression, neat **black grid** cancels, stamps rejoined with hinges, few stamps towards bottom with small indentations

One of the largest known reconstructions of the 5¢ 1847 Issue.

Apparently each pair in this reconstruction came from a separate cover from the same correspondence mailed through the New Orleans post office, which used black ink for its datestamp and cancels during the 1847 period. It is the largest reconstruction of the Dark Brown shade. Another pair with right sheet margin is from the same group, but is not contiguous with this reconstruction.

Ex Saadi, who acquired this in a 1993 Christie's sale. Scott value as pairs \$10,750.00.

**ESTIMATE \$4,000-5,000**



LOT 97°

**5¢ Dark Brown (1a)**, block of three, top left stamp **Dot in "S"** variety from the ninth column on the plate, dark grayish shade and sharp early impression, large margins to full including part of **right sheet margin**, bold strikes of red grid cancel, showing **trace of plate layout line at right**, showing the impressions on the plate are slightly rotated in relation to the layout line, top right stamp small corner crease at top right, bottom stamp light horizontal crease, Very Fine appearance, very unusual showing the plate layout line, ex Stollnitz and Saadi

ESTIMATE \$1,000-1,500



97



98

LOT 98°

**5¢ Red Brown, Crack in "T" Variety (1 var)**, Positions 68-70R, horizontal strip of three, center stamp (69R) the variety with plate crack in "T" of "Post" to top of design, deep shade and intermediate impression show the crack clearly, large margins on three sides including **right sheet margin**, just in at top, tied by red grid cancels and by red "COLONIES/&c. ART. 13" Anglo-French accountancy handstamp on blue piece, red Boulogne Oct. 25, 1848 arrival datestamp also ties stamps, Zurich double-circle datestamp at top, right two stamps pre-printing paperfold, faint horizontal crease at top, Very Fine appearance, a rare example of the Crack in "T" variety, which was first reported by Wade E. Saadi in the May 1994 *Chronicle*, where he identifies eleven copies (this is an addition to his census—see lots 64-68), especially desirable in a strip of three with sheet margin which helps identify the position, it's a shame this is no longer a full cover as only three with the 1847 Issue are known to Switzerland, ex Ring, Stollnitz and Saadi, Scott value for the Crack in "T" as a single is \$3,000.00 (a normal strip of three valued at \$1,750.00)

ESTIMATE \$1,500-2,000



99

LOT 99°

**A magnificent and rare horizontal strip of four and single with Mobile “paint red” grid**

**10c Black (2)**, horizontal strip of four and single at right, the strip Positions 57-60R, single is Position 15L, **Position 59R with dot in top margin over “O” of “Office”**, strip with large margins except where just touched at top left and including **9mm right sheet margin**, single with large margins to clear, each with clear strike of “**paint red**” grid of Mobile, Alabama, the strip and single used together on cover as shown, light vertical crease in second stamp of strip, small gum soak in right margin of single not mentioned on certificate

Very Fine-Extremely Fine. Any multiple of the 10c 1847 larger than a pair is a great rarity—this strip of four, together with a sheet-margin single from the same original cover—is one of the most outstanding off-cover multiples of the issue.

J. C. Morgenthau & Co. sale, 12/10-11/1912, lot 25. Ex Henry C. Gibson, Sr. (exhibited at The Collectors Club of New York 2/24/1926), Judge Robert S. Emerson and Wade E. Saadi.

With 1989 P.F. certificate. The Scott Catalogue does not price a strip of four, but a block of four is valued at \$75,000.00.

**ESTIMATE \$7,500-10,000**





100

LOT 100°

**An extremely rare strip of three 10¢ 1847s with vivid red grid cancels and short transfer plate variety**

**10¢ Black (2)**, horizontal strip of three, large margins to clear including **left sheet margin**, the left stamp with especially large margins all around, bright shade, **right two stamps short transfer at top**, light strikes of vivid red grid cancel (possibly Mobile, Alabama)

Left-hand stamp Extremely Fine; others Fine—a beautiful sheet-margin strip with two stamps showing short transfer at top.

Ex Rust (Siegel Sale 681), Stollnitz and Saadi. With 1987 P.F. certificate. Scott value \$10,000.00 without premium for the short transfers.

ESTIMATE \$4,000-5,000

LOT 101°

**A superb and stunning 10¢ 1847 pair with Mobile “paint red” grid cancels**

**10¢ Black (2)**, Positions 93-94R, horizontal pair, large to huge margins including significant portion of adjoining stamp at right, incredibly intense shade and impression on deeply blued paper, vivid “**paint red**” grid cancels of Mobile

Extremely Fine Gem. One of the most beautiful pairs of the 10¢ 1847 Issue.

This pair is not only a superb condition rarity with a premium cancel, it is also a striking example of the unevenly spaced plate layout, with the right subject markedly lower than the left. The right frameline on the right stamp also shows a continuation far into the top margin.

Ex Haas and Wall. With 2000 P.F. certificate.

ESTIMATE \$4,000-5,000



101





102

LOT 102°

An exceptionally choice 10¢ 1847 pair from the bottom left corner of the sheet with Mobile “paint red” grid cancels

**10¢ Black (2)**, Positions 91-92R, horizontal pair, large to huge margins including part of **sheet margin at left**, remarkably intense shade and impression on crisp bright paper, vivid “**paint red**” grid cancels of Mobile, Alabama

Extremely Fine Gem pair from the bottom left corner of the right pane. One of the finest 10¢ 1847 multiples extant.

Ex Wall. With 2000 P.F. certificate.

ESTIMATE \$4,000-5,000

LOT 103°

A beautiful 10¢ 1847 sheet-margin pair

**10¢ Black (2)**, Positions 69-70R, horizontal pair with **sheet margin at right**, other margins large to full, beautiful impression, well-struck New York red square grid cancels

Extremely Fine. A spectacular sheet-margin pair of the 10¢ 1847 Issue.

Ex Caspary, Garrett and Wall. With 1975 P.F. certificate identifying the cancel as Charleston, South Carolina.

ESTIMATE \$3,000-4,000



103



104

LOT 104°

**10¢ Black (2)**, Positions 91-92R, horizontal pair, large margins to ample at bottom left including trace of adjoining stamp at top left, intense shade, lightly struck red grid cancels, Very Fine, a beautiful pair, ex Saadi, with 1989 and 1990 P.F. certificates

ESTIMATE \$2,000-3,000



105

LOT 105°

**10¢ Black (2)**, Positions 85-86L, horizontal pair, left stamp **short transfer at top**, large margins all around, light red grid cancels, bright and fresh, Very Fine, a premium quality pair with a short transfer

ESTIMATE \$2,000-3,000



LOT 106°

**A rare and choice vertical pair of the 10¢ 1847 Issue**

**10¢ Black (2)**, vertical pair, large margins to full, intense shade and proof-like impression, neat strikes of New York red square grid cancel

Very Fine and choice. Vertical pairs of the 10¢ 1847 Issue are much rarer than horizontal pairs—especially in this superb condition.

Ex Garrett and Wall. With 1976 P.F. certificate.

ESTIMATE \$2,000-3,000



106



107

LOT 107°

**A rare vertical pair of the 10¢ 1847 with bottom stamp showing vertical line through “F” of “Office”**

**10¢ Black (2)**, Positions 58/68R, vertical pair, bottom stamp showing **vertical line through second “F” of “Office”**, large margins including part of adjoining stamp at top, light strikes of red grid cancels, faint and very slight diagonal crease at top right of top stamp

Extremely Fine appearance. A 10¢ 1847 multiple of great beauty—vertical pairs are far more elusive than horizontal pairs.

Philip T. Wall recorded only eleven examples of the line through second “F” of “Office” variety, including four contained in multiples (strip of 3, strip of 4 and two vertical pairs).

Ex Rust, Koppersmith and Wall. With 2000 P.F. certificate.

ESTIMATE \$2,000-3,000



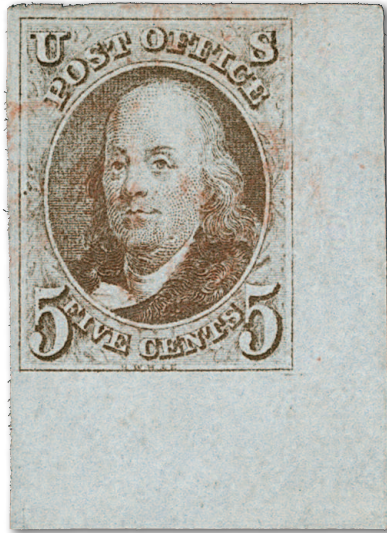
108

LOT 108°

**10¢ Black (2)**, Positions 4/14R, vertical pair, huge margins to touching frameline at top, red circular grid cancels, bottom stamp has a faint horizontal crease and we also detect a removed pen cancel, neither of which are mentioned on accompanying certificate, still a superb appearing stamp in an attractive pair, ex Saadi, with clear 1990 P.F. certificate

ESTIMATE \$500-750

Corner and Sheet-Margin Examples



109

LOT 109°

**The incomparable “Newbury” Position 100R corner-margin used copy of the 5¢ 1847 Issue**

**5¢ Red Brown (1)**, Position 100R with **enormous bottom right corner sheet margins**, 6mm at right and 10.5mm at bottom, large margins other sides, grayish shade and sharp intermediate impression, light strike of red grid cancel, tiny corner crease at far edge of sheet margin at top right is barely evident while drying and inconsequential

Extremely Fine Gem. This is the famed Saul Newbury corner sheet-margin copy of the 5c 1847 Issue. Easily one of the finest corner-margin examples in existence.

Ex Newbury and Grunin. Pictured in Stanley B. Ashbrook’s “Thru the Newbury Deluxe Collection of Nineteenth Century U.S.” (*American Philatelic Miscellany*, p. 235).

ESTIMATE \$5,000-7,500

LOT 110°

**The incomparable “Newbury” Position 91L corner-margin used copy of the 10¢ 1847 Issue**

**10¢ Black (2)**, Position 91L with **huge bottom left corner sheet margins**, approximately 12mm at bottom and 5mm at left, other two margins are also large to huge, sharp proof-like impression, red New York square grid cancel, very faint vertical crease and trivial corner crease at far bottom left of sheet margin, utterly inconsequential

Extremely Fine Gem. This stamp has the largest margins of all known used corner-margin copies of the 10¢ 1847 Issue. A stamp of remarkable beauty.

In Philip T. Wall’s census of the 10¢ 1847, which encompasses both the Levi records and decades of searching through auction catalogues, he recorded fourteen used stamps, one unused stamp and one on cover with self-evident corner sheet margins. Another four to six stamps or covers can be added to this count, which became known after Wall completed his census. Other stamps can be plated to the position but do not show significant sheet margins. This example has the widest sheet margins of all.

Ex Newbury. Pictured in Stanley B. Ashbrook’s “Thru the Newbury Deluxe Collection of Nineteenth Century U.S.” (*American Philatelic Miscellany*, p. 235).

ESTIMATE \$7,500-10,000



110



LOT 111°

**A superb corner-margin used copy of the 5¢ 1847 Issue, from the top right position of the left pane**

**5¢ Red Brown (1)**, Position 10L with **enormous top right corner sheet margins**, 3.5mm at top and 5.5mm at right, other two margins are large and even, deep rich color and sharp early impression, plating dots in sheet margin (characteristic of the position), light strike of red grid cancel and short faint pencil line in right margin

Extremely Fine Gem corner sheet-margin example of the 5¢ 1847 Issue.

Ex Emerson, Lehman, Haas (Siegel Sale 418, where it was illustrated on the front cover) and Wall. With 2000 P.F. certificate.

ESTIMATE \$3,000-4,000



111



112

LOT 112°

**A huge and exceptional bottom right corner-margin used copy of the 5¢ 1847 Issue**

**5¢ Red Brown (1)**, Position 100R with **enormous bottom right corner sheet margins**, 8.5mm at right and 7mm at bottom, other two margins are large and even, bright shade with strong orange cast, cleaned-plate impression—this is closer to an Orange Brown than Red Brown (see lot 114 for identical shade)—light strike of **blue** cancel, slight wrinkle and crease, faint manuscript ink offset on back

Extremely Fine Gem appearing corner sheet-margin example of the 5¢ 1847 Issue. One of the finest corner-margin examples extant.

Ex Boker.

ESTIMATE \$2,000-3,000

LOT 113°

**An enormous bottom left corner-margin 5¢ 1847 with blue cancel**

**5¢ Red Brown (1)**, Position 91R with **enormous bottom left corner sheet margins**, 10.5mm at bottom and 3mm at left, large right margin and just in at top, showing vertical line outside lower left frameline, rich color and intermediate impression, double-struck **blue** grid cancel, light horizontal crease in bottom sheet margin far from design and not mentioned on accompanying certificate

Very Fine and choice corner sheet-margin 5¢ 1847 stamp, with an interesting plate variety.

Ex Saadi. With 1995 P.F. certificate.

ESTIMATE \$1,500-2,000



113

LOT 114°

**A beautiful bottom left corner-margin 5¢ 1847 in the Orange Brown shade, cancelled with a blue “5” numeral handstamp**

**5¢ Orange Brown (1b)**, Position 91R with **large bottom left corner sheet margins**, each 4mm, other sides large to ample at lower right, fresh and bright color, distinctive soft impression from cleaned plate (this position shows a vertical line outside bottom left frameline), light strike of **blue numeral “5”** cancel, small faint toned spot at right center

Extremely Fine. A rare corner-margin 5¢ 1847 in the Orange Brown shade.

Ex Haas, Rohloff and Wall. With 2000 P.F. certificate.

ESTIMATE \$3,000-4,000



114



115 Cover and Detail

LOT 115° ✉

**5¢ Dark Brown (1a)**, full to huge margins including **bottom right corner sheet margins** and frameline of adjoining stamp at left, sheet margins measure 13mm at bottom and 6.5mm at right, beautiful Dark Brown shade and early impression, tied by strongly struck red square grid cancel (indents the paper) with matching “New-York Jan. 10” circular datestamp on folded cover to the Comptroller’s Office in Albany, New York, sender’s manuscript “Paid” at top, 1849 receipt docketing, stamp with some stray printer’s ink bottom right corner, Extremely Fine, ex Sampson and Boker

ESTIMATE \$1,000-1,500

LOT 116°

**5¢ Red Brown (1)**, Position 91L with **bottom left corner sheet margins**, 3mm at left, 2.5mm at bottom and showing portion of adjoining stamp at top, showing vertical line outside lower left frameline, bright color closer to Orange Brown than Red Brown, soft impression from cleaned plate, fresh and Extremely Fine Gem, Alcuri’s small red backstamp (with his 1993 certificate), ex Boker

ESTIMATE \$1,000-1,500



116





117

LOT 117°

**5¢ Brown (1)**, enormous margins all around including **right sheet margin** and significant portions of adjoining stamps at left and bottom, light shade and worn-plate impression, unobtrusive **blue** cancel, Extremely Fine Gem, a huge 5¢ 1847 stamp, ex Boker, with 1991 P.F. certificate

ESTIMATE \$750-1,000

LOT 118°

**5¢ Red Brown (1)**, with large 4.75mm **left sheet margin**, full to ample margins other sides, tied by vivid red “Burlington Vt. 17 Feb. 5” integral-rate circular datestamp on small piece, very bright shade and classic worn-plate impression on beautifully contrasting blue paper—we think this is an Orange Brown, and it was submitted to P.F. as Red Orange (1c), but the P.F. opined Red Brown—Extremely Fine and striking piece, ex Consul Klep and Dr. Morris, with 1996 P.F. certificate

ESTIMATE \$750-1,000



118



119

LOT 119°

**5¢ Red Brown (1)**, with 5.5mm **left sheet margin**, huge bottom margin and other sides full, “**Slip Print**” variety with dramatic doubling of the numeral “5”s and lettering at bottom, bright color with strong orange hue that accompanying certificate calls “Yellowish Brown” — in our opinion this is an Orange Brown from the worn plate, and it could be a corner-margin position, too — **blue** grid cancel, light horizontal crease, appears Extremely Fine, a lovely sheet (or corner) margin stamp with unusual “Slip Print”, ex Garrett (“Elite”) and Saadi, with 1996 P.F. certificate

ESTIMATE \$300-400

LOT 120°

**5¢ Dark Brown (1a)**, Position 30R, with 7mm **right sheet margin**, other margins large to full, showing **scratch in right frameline** variety, dark shade and early impression, **blue** Troy N.Y. circular datestamp cancel, light creases, appears Extremely Fine, ex Stollnitz and Saadi

ESTIMATE \$300-400



120

LOT 121°

**10¢ 1847 with massive bottom sheet margin**

**10¢ Black (2)**, Position 98L, with 16mm **bottom sheet margin**, other sides large and even, light strike of red square grid cancel, horizontal line of ink on back of sheet margin that is most definitely not a crease (probably related to printing)

Extremely Fine. A fabulous and stunning bottom sheet-margin copy of the 10¢ 1847 Issue.

Ex Emerson, Boker and from our 1992 Rarities sale. With 1992 P. F. certificate.

**ESTIMATE \$2,000-3,000**



121



122 Cover and Detail



LOT 122° ✉

**A bottom sheet-margin example of the 10¢ 1847 on cover to Charleston, South Carolina**

**10¢ Black (2)**, three ample to large margins and 12mm **sheet margin** at bottom, tied by bold red square grid cancels with matching "New-York Apr. 27" circular datestamp on small envelope to Charleston, South Carolina, addressed to Professor Lewis R. Gibbs (taught mathematics, astronomy, and physics at the College of Charleston and created an early version of the Periodic Table in 1867), small circular handstamp at very bottom corner of sheet margin probably from an old owner (C. E. Chapman?), light corner crease in sheet margin only, overall bright and fresh, Extremely Fine cover with 10¢ stamp paying the over-300 miles rate, ex Dick (Siegel Sale 204) and Boker

**ESTIMATE \$1,500-2,000**





123

LOT 123°

**10¢ Black (2)**, Position 71R, huge margins including traces of adjoining stamps at top and bottom and 3.5mm **left sheet margin**, beautiful dark shade and detailed impression, **blue** grid cancel, Extremely Fine sheet-margin example of the 10¢ 1847 Issue, ex Haas and Wall, with 2000 P.F. certificate

ESTIMATE \$1,500-2,000

LOT 124°

**10¢ Black (2)**, Position 60L with large 4.5mm **right sheet margin**, large to full margins other sides, deep shade and complementary bold strike of New York red square grid cancel, Very Fine and choice sheet-margin 10¢ 1847, ex Sweet, Haas and Wall, with 2000 P.F. certificate

ESTIMATE \$1,000-1,500



124



125

LOT 125°

**10¢ Black (2)**, Position 10R with **top right corner sheet margins**, large at left and full at bottom, intense shade, light strike of **blue** circular datestamp cancel, Extremely Fine, a magnificent corner-margin example

ESTIMATE \$1,000-1,500

LOT 126°

**10¢ Black (2)**, Position 81L with huge 6mm **left sheet margin**, other margins full to ample at top right, showing extra engraved line to right of right frameline, intense shade, lightly struck red grid cancel, tiny scuff at top right, otherwise Very Fine, a pretty sheet-margin 10¢ 1847, ex Stollnitz and Saadi

ESTIMATE \$1,000-1,500



126

LOT 127°

**10¢ Black (2)**, Position 60R with huge 8mm **right sheet margin**, other sides large to full, showing scratches outside lower right frameline, two faint strikes of **red “PAID”** straightline handstamp cancel, Very Fine and choice

ESTIMATE \$1,000-1,500



127



128

LOT 128°

**10¢ Black (2)**, with large 4.5mm **left sheet margin**, other margins large to ample at bottom, neat strike of **blue grid** cancel, Very Fine and choice, a lovely sheet-margin 10¢ 1847, ex Moody and Saadi, with 1971 R.P.S., 1978 and 1990 P.F. certificates

ESTIMATE \$1,000-1,500



129

LOT 129°

**10¢ Black (2)**, with large 4.5mm **right sheet margin**, other sides large to full, clipped at top right corner but well clear of design, cancelled by clear strike of **blue “PAID”** in oval handstamp of Philadelphia, tiny thins at top entirely in the margin, Very Fine and choice, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$400-500



130

LOT 130°

**10¢ Black (2)**, full to large margins including 4mm **right sheet margin**, two clear strikes of **blue “PAID”** straightline cancel, small corner crease at top right entirely in the sheet margin, still Extremely Fine and most attractive sheet-margin copy with blue “PAID” cancels, ex Saadi, with 1991 and 2013 P.F. certificates

ESTIMATE \$750-1,000

LOT 131°

**10¢ Black (2)**, Position 91R, with large 3.5mm **left sheet margin**, other margins also large including sheet margin at bottom right (really could be called a corner-margin position), pen cancel, Extremely Fine Gem, with 1988 and 1991 P.F. certificates, the latter describes cancel as “faded black manuscript,” which must have been a response to submission as a “red” manuscript cancel—both the “red” and “faded” adjectives are wrong, because it is simply a manuscript cancel in standard brownish-black writing ink (we guarantee it will receive a simple “manuscript cancel” certificate this time)—ex West and Saadi

ESTIMATE \$750-1,000



131



# UNITED STATES 1847 FIRST ISSUE

The chart shows plate proofs (at top) and the basic impression categories—Early, Intermediate, Worn-Plate, Cleaned-Plate—across the range of Scott-listed colors (catalogue numbers in parentheses)



The plate was reworked at the time of the 5th Printing. The Type C and D double transfers resulted from reentries during this process. Examples of these rare double transfer varieties are indisputably 5th Printing products, and they show the condition of the plate and shades specific to this printing.



▲ Ty. D Double Transfer  
Red Brown



▲ Ty. C Double Transfer  
Orange Brown



▲ Ty. C Double Transfer  
Brown Orange



## 5¢ 1847 Shades and Impressions

### The 5¢ 1847 Colors—Does Anyone Know What is What?

The myriad 5¢ 1847 colors and printing impressions have challenged philatelists as far back as the earliest pioneers in the study of classic United States stamps. Dr. Carroll Chase made an attempt to bring order to chaos in his series of articles published in 1916-17 in *The Philatelic Gazette*. Others followed, led by Stanley B. Ashbrook, Elliott Perry, Creighton C. Hart and collectors who held large quantities of stamps for study. Every so often, someone would publish an article to present their ideas about the 5¢ colors, then be forgotten.

For a brief time in the 1970s and 80s, it seemed that fresh analysis might achieve a system that would bring consistency and logic to the 5¢ 1847 colors, and higher fidelity color printing promised accurate representations of the colors for comparison purposes. Roy White published his color book. Calvet Hahn published an article in the *Collectors Club Philatelist*, using color transparencies he had made in Christie's photography studio with stamps he gathered from Henry Stollnitz and Steve Karbo. Dr. Wilbur Amonette began writing notes and letters to collectors, identifying stamp shades according to his legendary reference collection. Wade Saadi built an exhibit collection with his stamps sorted by printing/delivery and color, and also published articles in the *Chronicle*, documenting what he believed to be the correct classification system. In recent years, machines that identify the ink components have been used to bring science to the rescue.

In this writer's opinion, at this point in time, it has all turned to something brown, in a manner of speaking.

The fundamental problem is inconsistency. One person's Dark Brown is another's Red Brown. Is a very dark brown still Dark Brown, or does it become Blackish Brown, Walnut or the elusive Fuscous Brown? (By the way, Fuscous Brown may also be called Donkey Brown). Why do three stamps with certificates as Orange Brown look so different? And why does a Red Orange stamp that catalogues \$9,000 look less orange than one certified as Brown Orange, which catalogues \$1,000? Why do the certificate issuers describe a Dark Brown as Red Brown, then change it to Brown, and then back to Dark Brown?

Adding to the confusion is the tendency of certain colors to degrade over time. This is evident in 5¢ 1847s that appear faded or unnaturally grayish black or two-toned with black in parts of the design. There is no doubt that some stamps we see today looked completely different 100 years ago, or even 10 years ago under certain circumstances. The Red Orange that came out of a 19th century stamp album and was consigned to our firm in 2016 (Sale 1140, lot 295) has vibrancy, color saturation and hue that are far greater than certified Red Orange stamps degraded by exposure to light or to materials that are incompatible with color preservation.

If collectors are to have confidence in the identification of 5¢ 1847 colors by certificate issuers, dealers and auctioneers, then a new system must be devised that simplifies everything to a point where there is at least 90% consistent classification among philatelists. That means 90% or more of philatelists will score 90% or better on a test involving the identification of 100 stamps based on a standard basis for comparison. It also means that one philatelist will identify at least 90% of the same stamps the same way in tests on two separate occasions. Anything less is useless.

The sale of the Gross collection presents an opportunity to propose a new classification system. This is a work in progress, which started years ago and will continue to be refined. If it fails, then one more set of bones will pave the road to a workable system of 5¢ 1847 color classification.

### Impression as the Primary Factor

The most important factor in classifying a 5¢ 1847, and the factor that should have the greatest influence on desirability and value, is the stamp's impression. Impression is at the heart of the classification chart opposite. Only the upper part of the design is shown, because that is where changes in the engraving detail from wear can be seen most clearly. Impression should be easier to consistently classify than color, because it is based on less subjective criteria—the presence or absence of lines in the engraved design. Although impression is influenced by printing variables—ink mixture and paper dampness having the greatest effect—the vast majority of 5¢ 1847s reveal the state of the plate within defined parameters. The key to simplifying classification is accepting that there will be variation within each category. The most worn Early impression will come close to the least worn Intermediate impression, and so on.

For the purpose of the 5¢ 1847, we propose four basic impression categories: **Early, Intermediate, Worn-Plate and Cleaned-Plate**. The photo chart shows how each category compares to the plate proofs, which are the most complete and “earliest” of all impressions. All Early impressions come from the 1st Printing, or 1st Delivery. *Printing* refers to the process in which the printers had possession of the plate and used it to fill an order received from the Post Office. *Delivery* refers to the date on which the entire print order was ready at the printers. The print order and delivery dates are documented in official records and are listed in the table here for convenience.

Print Number	Date of Order to RWH&E	Receipt of Order by RWH&E	Stamps Ready at RWH&E
1st	June 1, 1847	June 3, 1847	June 26, 1847
2nd	March 13, 1848	March 15, 1848	April 10, 1848*
3rd	March 19, 1849	March 20, 1849	April 19, 1849
4th	February 4, 1850	February 5, 1850	March 18, 1850*
5th	December 7, 1850	December 9, 1850	January 24, 1851

\* Estimated date based on official correspondence

Any stamp on a cover dated prior to April 10, 1848, the date of the 2nd Delivery, must be an Early impression from the supply delivered June 26, 1847. The lines of the design are very complete, and in the earliest impressions, they replicate the proof. The impressions from the 2nd and 3rd Printings show progressive plate wear. Intermediate impressions still retain the horizontal background lines, but they have more breaks and are thinner, and other details in the design begin to fade. By the Worn-Plate impressions, the horizontal lines are quite faint, which makes the “Post Office” label stand out. At the time of the 4th Printing, the plate was cleaned with an acid etching process, which improved the impression, but created a softer appearance, most evident in the background lines—these are Cleaned-Plate impressions. At the time of the 5th (and last) printing, the plate was reworked by reentering an unknown number of subjects, and the Type C and Type D double transfers occurred. Examples of these two double transfers are significant, because they reveal the state of the plate in December 1850.

We have made no attempt to differentiate between the multitude of 5¢ shade names in this classification. For our purposes, the basic colors are sufficient: Dark Brown (1a), Red Brown (1b), Orange Brown (1b), Red Orange (1c) and Brown Orange (1d). These basic colors are aligned with impressions, so the difference between an Early impression Orange Brown and a Worn-Plate Orange Brown can be easily observed. ■



### Early Impressions—Deep Red Brown and Orange Brown

These stamps display proof-like impressions and a richness of color that distinguish them from all other stamps in the Red Brown or Orange Brown shades.

#### LOT 132°

**5¢ Deep Red Brown (1)**, large to full margins including part of adjoining stamp at top, proof-like early impression in deep rich shade approaching First Printing Orange Brown, neat strike of red New York square grid cancel, Extremely Fine, ex Saadi, Scott value \$350.00

ESTIMATE \$400-500



132

#### LOT 133°

**5¢ Deep Orange Brown (1b)**, the true 1847 First Printing Orange Brown with intense color and impression—submitted to P.F. in 1991 as Orange Brown, but they opined “Scott 1, Deep Red Brown shade” due to a lack of understanding of what the 1847 Orange Brown actually is—full margins to clear, neat strike of red New York square grid cancel, Very Fine and choice, ex Saadi, with 1991 P.F. certificate as No. 1—we guarantee this as a No. 1b Orange Brown—Scott value \$725.00

ESTIMATE \$300-400



133

#### LOT 134°

**5¢ Orange Brown (1b)**, 1847 First Printing Orange Brown with intense color and impression, full margins all around, tiny nick at top left entirely in margin, **blue “PAID” in oval** cancel of Philadelphia, Very Fine and choice, ex Koppersmith and Saadi, with 1987 P.F. certificate, Scott value \$775.00

ESTIMATE \$300-400



134



135 Cover and Detail



#### LOT 135° ✉

**5¢ Orange Brown (1b)**, First Printing Orange Brown with intense color and impression, large margins to just in at top, tied by **blue** grid cancels and matching “**PAID**” in oval handstamp, “Philada. Pa. 5cts. Sep. 4” (1847) integral-rate circular datestamp on blue folded

letter to Hagerstown, Maryland, Very Fine, ex Stollnitz and Saadi, this stamp on a cover dated in September 1847 should serve as the reference example of the 1847 Orange Brown, ex Stollnitz, with 1996 P.F. certificate, Scott value \$825.00

ESTIMATE \$300-400



136

LOT 136°

**Arguably the finest known pair of the 5¢ 1847 First Printing Orange Brown shade**

**5¢ Orange Brown (1b)**, horizontal pair, huge margins all around including part of adjoining stamp at right, brilliant color and proof-like First Printing impression with every fine detail of the engraving, the Orange Brown color blends nicely with two perfectly-struck red grid cancellations of Savannah, Georgia

Extremely Fine Gem pair. In our opinion, this pair is the finest known multiple of the 1847 Orange Brown from the First Printing.

This pair presents an interesting contrast to the 1850 Orange Brown shade and cleaned-plate impression of the pair offered in this sale as lot 189. Although both are listed under Scott 1b, they are very different looking colors. We can envision a striking side-by-side mounting of these two superb pairs, showing the difference between the Orange Brown from two different printings.

Ex Philip T. Wall and John C. Chapin. With 1996 P.F. certificate. Scott value \$2,000.00.

**ESTIMATE \$5,000-7,500**



# UNITED STATES 1847 FIRST ISSUE

## Early Impressions—Dark Brown Shades

A majority of early impressions from the First Printing/Delivery are in various shades of Dark Brown. They can be distinguished from later printings in dark shades by the proof-like impressions.

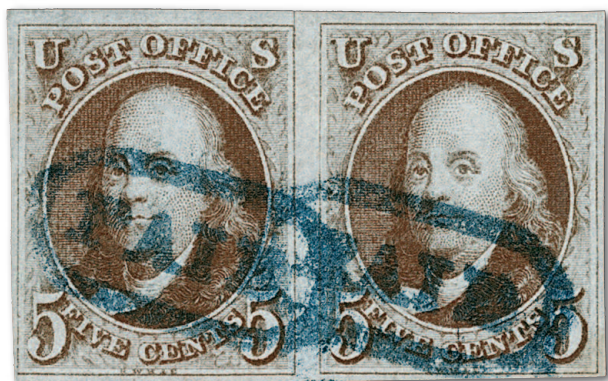


I37 Cover and Detail

### LOT I37° ✉

**5¢ Dark Brown (1a)**, large margins to ample including part of adjoining stamp at top, rich color on deeply blued paper, proof-like impression from First Printing, tied by blue "Philada. Pa. 5cts. Mar. 4" (ca. 1848) circular datestamp on folded cover to Reading, Pennsylvania, stamp with small toned spot at bottom right, Very Fine, ex Haas and Saadi, with 1992 P.F. certificate identifying shade as "Scott 1a, Deep Brown"

ESTIMATE \$400-500



I38

### LOT I38°

**5¢ Dark Brown (1a)**, horizontal pair, large margins, deep dark shade and early impression from First Printing, nicely contrasted by two perfect strikes of Philadelphia blue "PAID" in oval cancel, tiny scissors-cut at top of left stamp just into frameline, tiny faint toned spot at bottom right, otherwise Extremely Fine and attractive pair, ex Grunin and Wall, with 2000 P.F. certificate

ESTIMATE \$750-1,000



139



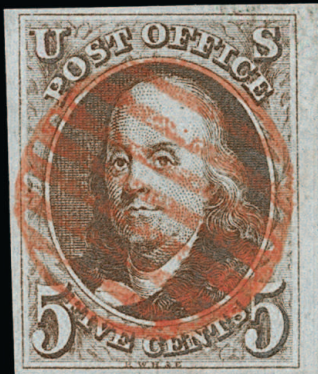
140



141



142



143

LOT 139°

**5¢ Dark Brown (1a)**, huge margins to full including part of adjoining stamp at bottom and **top sheet margin**, intense dark shade and proof-like impression from First Printing, neat manuscript "X" cancel, Extremely Fine, ex Saadi, with 1992 P.F. certificate describing the shade as "Scott 1a, Dark Brown, Ridgway's Chestnut Brown, 11'm"

ESTIMATE \$300-400

LOT 140°

**5¢ Dark Brown (1a)**, large to full margins, early impression and beautiful dark shade described by Mr. Saadi in his exhibit as "Dark Pecan Brown", bold **blue "PAID" in oval** cancel of Philadelphia, Extremely Fine, ex Saadi, with 1984 and 1990 P.F. certificates as Dark Brown, Scott value \$450.00

ESTIMATE \$400-500

LOT 141°

**5¢ Dark Brown (1a)**, large margins, intense shade and early impression, nicely complemented by **blue "PAID" in oval** cancel and part of matching Philadelphia datestamp at right, Extremely Fine, ex Saadi, with 1981 and 1991 P.F. certificates, Scott value \$450.00

ESTIMATE \$400-500

LOT 142°

**5¢ Dark Brown (1a)**, large margins, dark shade and early impression, red New York square grid cancel, Extremely Fine, ex Beals and Saadi, with 1968 and 1988 P.F. certificates, Scott value \$400.00

ESTIMATE \$400-500

LOT 143°

**5¢ Brown (1)**, large to huge margins, early impression and distinctive dark shade described by Mr. Saadi in his exhibit as "Russet Brown", perfect strike of red grid cancel, Extremely Fine Gem, a beautiful stamp, ex Dale-Lichtenstein and Saadi, with 1990 P.F. certificate as Brown, Scott 1, Scott value \$350.00

ESTIMATE \$400-500





LOT 144° ☒

**5¢ Dark Brown (1a)**, full margins to clear, sharp First Printing impression and intense dark shade described on certificate as "Scott 1a, Dark Brown, Ridgway's Chestnut Brown (XIV-II'-m)", tied by **blue** grid cancel, matching "Philada. Pa. 5cts. Sep. 8" integral-rate circular datestamp on buff envelope to Middletown, Connecticut, cover with some edgewear including tear at top right, Very Fine example of this beautiful early shade, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$300-400

LOT 145°

**5¢ Dark Brown (1a)**, ample to large margins, sharp early impression, dark shade described on both certificates as Chestnut Brown, bold strikes of **black grid** cancel, Very Fine and choice example of this scarce early shade of Dark Brown, ex Saadi, with two 1991 P.F. certificates (one as part of two rejoined pairs, other as single), Scott value \$525.00

ESTIMATE \$300-400

LOT 146°

**5¢ Dark Brown (1a)**, vertical pair, sharp early impression and extremely dark shade which accompanying certificate states is "in the family of Ridgway's Chestnut Brown", full margins to ample at right, **black grid** cancels, Very Fine and choice, a lovely pair in this distinctive shade, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$750-1,000

LOT 147°

**5¢ Dark Brown (1a)**, extraordinarily sharp First Printing impression, intense shade of Dark Brown described on certificate as "Scott 1, Dark Reddish Brown, in the family of Ridgway's Rood Brown, XXVIII-II'I", full margins to clear, **black grid** cancel, Very Fine and scarce, ex Saadi, with 1991 P.F. certificate, despite P.F. classification as Scott 1, it is obviously Scott 1a in an extremely intense shade of Dark Brown

ESTIMATE \$500-750



#### LOT 148°

**5¢ Dark Brown (1a)**, large to huge margins including part of adjoining stamp at right, early impression, intense color described on most recent certificate as “of the family of Ridgway’s Bister (XXIX-M-15), and not Chocolate Brown”, well-struck **blue** grid cancel, fresh and Extremely Fine, ex Saadi, with 1989 and 1991 P.F. certificates, Scott value \$400.00

ESTIMATE \$400-500

#### LOT 149°

**5¢ Dark Brown (1a)**, full to large margins, early impression and rich color described on accompanying certificate as “Scott 1a variety, the family of Seal Brown as per Ridgway nomenclature”, light strikes of red grid cancel, Very Fine and choice, ex Saadi, with 1990 P.F. certificate, Scott value \$400.00

ESTIMATE \$200-300

#### LOT 150°

**5¢ Dark Brown (1a)**, large to full margins, described on 1991 certificate as early impression (which it is) in “Dark Red Brown shade” (it is Dark Brown), light strike of **blue** Philadelphia circular datestamp cancel, Very Fine and choice, ex Saadi, with 1988 (for stamp on cover) and 1990 P.F. certificates, Scott value \$525.00

ESTIMATE \$200-300

#### LOT 151° ✉

**5¢ Dark Brown (1a)**, large margins to clear at top right, early impression, dark shade described on certificate as “Scott 1a, Dark Brown, in the family of Ridgway’s Sepia (XXIX 17”-m)”, tied by two strikes of **blue** “5” in circle handstamp, additional strike at right, and by matching “Philadelphia Pa. Oct. 4” (1848) circular datestamp on blue folded letter to South Lee, Massachusetts, some bleached stains along vertical file fold well away from stamp, Very Fine example of this scarce shade, ex Saadi, with 1993 P.F. certificate

ESTIMATE \$400-500



# UNITED STATES 1847 FIRST ISSUE



152 Cover and Detail



## LOT 152°

**5¢ Dark Brown (1a)**, large margins, early/intermediate impression and dark shade, tied by blue "Philada. Pa. 5cts. May 19" (1848) integral-rate circular datestamp struck several times on part-

printed folded letter to Albany, New York, Extremely Fine and attractive, ex Saadi, with 1993 P.F. certificate

ESTIMATE \$300-400



153

## LOT 153°

**5¢ Dark Brown (1a)**, large margins to full, intense color in the distinctive Walnut Brown shade with certificate confirming "Walnut Brown shade by Ridgway color standards", bold strike of **black circular datestamp** cancel, Very Fine and choice example of this shade, which is one of the rarest, according to an article by Calvet M. Hahn in the May-June 1986 *Collector's Club Philatelist* (p. 209), this shade comes from the First Printing, it appears to be a more intense variation of the Dark Brown shade, and he notes it is "quite distinctive", ex Grunin, Garrett ("Elite") and Saadi, with copy of 1977 and 1989 P.F. certificates

ESTIMATE \$1,000-1,500

## LOT 154°

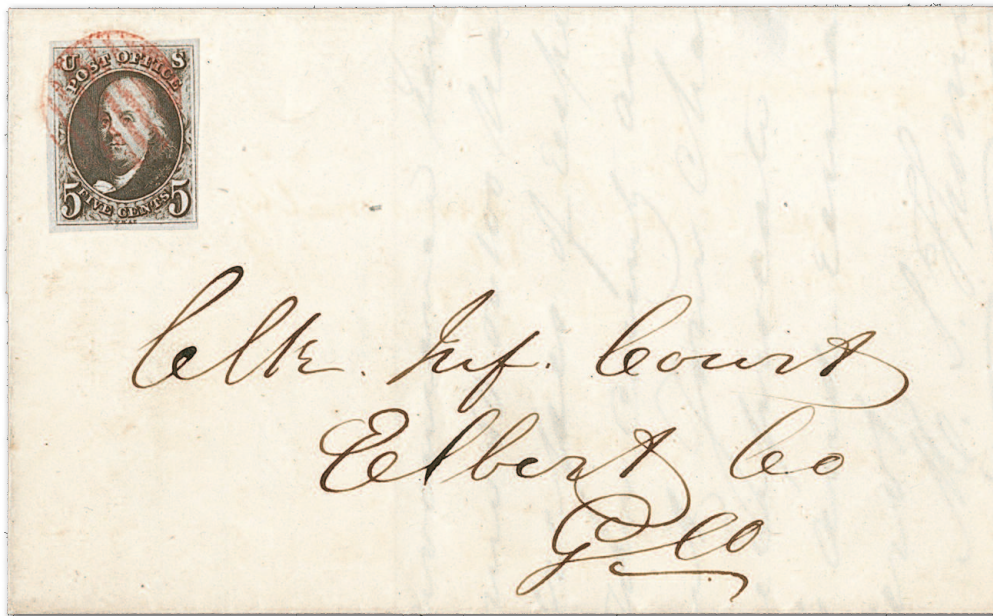
**5¢ Blackish Brown (1a)**, large even margins, early impression, unusually intense dark shade, red square grid cancel, Extremely Fine example of the Scott-listed Blackish Brown shade, ex Saadi, with 1989 P.F. certificate, Scott value \$1,500.00

ESTIMATE \$500-750



154





155 Cover and Detail

LOT 155° ☒

**5¢ Blackish Brown (1a)**, large margins to a bit close at lower right, proof-like impression from First Printing, intense shade identified on accompanying certificate as “Blackish Brown variety, in the family of Ridgway’s Fuscous Black (XLVI-13””-m)”, tied by red

grid cancel on folded letter datelined “Macon 18th Dec. 1847” to the clerk of the court in Elbert County, Georgia, Very Fine and rare 1847 First Printing shade, ex Krug and Saadi, signed Ashbrook, with 1994 P.F. certificate, Scott value off cover is \$1,500.00

ESTIMATE \$750-1,000



156 Cover and Detail

LOT 156° ☒

**5¢ Blackish Brown (1a)**, full to large margins, wonderful proof-like First Printing impression and dark shade, cancelled by bold strike of red grid cancel, matching “St. Louis Mo. 5 Sep. 16” (1847) integral-rate circular datestamp on large part of folded letter to

Illinois, Very Fine example of this scarce Scott-listed shade, ex Saadi, with 1995 P.F. certificate as “Blackish Brown”, Scott value off cover is \$1,500.00

ESTIMATE \$400-500





LOT 157°

**5¢ Grayish Brown (1a)**, Position 92R, large margins all around including **bottom sheet margin**, beautiful early impression and crisp shade, red New York square grid cancel, Extremely Fine, ex Saadi, with 1987 and 1990 P.F. certificates, Scott value \$950.00

ESTIMATE \$500-750

LOT 158°

**5¢ Dark Brown (1a)**, huge margins to ample including **right sheet margin**, early impression and crisp Grayish Brown shade, neat strike of **blue** grid cancel, Very Fine and choice, ex Koppersmith and Saadi, who described the shade as "Grayish Brown with a red tint", with 1987 P.F. certificate as Dark Brown, Scott value \$450.00 as regular Dark Brown shade

ESTIMATE \$300-400

LOT 159°

**5¢ Grayish Brown (1a)**, large margins all around including part of adjoining stamp at right, distinctive Grayish Brown shade identified by Mr. Saadi and on certificate as "Deep Grayish Brown", early impression, unusual **black grid of tiny dots** cancel, tiny corner crease at bottom left not mentioned on accompanying certificates, still Extremely Fine, ex Koppersmith and Saadi, with 1985 and 1991 P.F. certificates, Scott value \$1,025.00

ESTIMATE \$500-750

LOT 160°

**5¢ Grayish Brown (1a)**, large even margins all around, early/intermediate impression but paper was not sufficiently dampened, thus white "dry" spots in areas, neat strike of **blue** grid cancel, Extremely Fine, a beautiful stamp, ex Saadi, with 1989 P.F. certificate describing shade as "Grayish Brown with a reddish tint", Scott Value \$950.00

ESTIMATE \$400-500

LOT 161°

**5¢ Dark Brown (1a)**, large to ample margins, early/intermediate impression, shade described by Mr. Saadi as "Gray Brown with a strong red tint", neat strike of **blue** grid cancel, Very Fine example of this very unusual shade, ex Saadi, with 1978 P.F. certificate describing shade as "Dark Brown", Scott value as ordinary Dark Brown \$400.00

ESTIMATE \$300-400

LOT 162°

**5¢ Grayish Brown (1a)**, large margins all around including part of adjoining stamp at bottom, early impression, dark shade described on certificate as "Dark Grayish Brown", neat strike of **blue** grid cancel, Extremely Fine, a stamp with great visual appeal, ex Saadi, with 1992 P.F. certificate, Scott value \$990.00

ESTIMATE \$400-500

LOT 163°

**5¢ Dark Brown (1a)**, large margins to clear at bottom, early impression and intense shade with a grayish tinge, large margins to clear, tied by **blue** grid cancel on blue piece with matching "Philada. Pa. 10cts Feb. 26" integral-rate circular datestamp and part of red "**COLONIES &c ART. 13**" handstamp, Very Fine, ex Garrett ("Elite") and Saadi, with 1981 and 1989 P.F. certificates describing shade as "Dark Brown"

ESTIMATE \$400-500

LOT 164°

**5¢ Red Brown (1)**, horizontal pair, large to huge margins all around, beautiful dark shade bordering on Grayish Brown, early impression with background lines showing clearly, each stamp with lightly struck red grid cancel, Extremely Fine and beautiful pair, with 1988 and 2000 P.F. certificates

ESTIMATE \$750-1,000

## Intermediate Impressions—Various Shades



## LOT 165°

**5¢ Red Brown (1)**, large to full margins, attractive shade and intermediate impression, well-struck **blue** “PAID” straightline handstamp, Very Fine and choice, ex Saadi, with 1989 and 1991 P.F. certificates, Scott value \$400.00

ESTIMATE \$200-300

## LOT 166°

**5¢ Red Brown (1)**, ample margins, dark shade and intermediate impression, well-struck **black grid** cancel, Very Fine and attractive, ex Saadi, with 1990 P.F. certificate, Scott value \$425.00

ESTIMATE \$200-300

## LOT 167°

**5¢ Red Brown (1)**, large to huge margins including significant portion of the stamp below, bright shade (submitted to P.F. in 1991 as Orange Brown, but it is not quite there), intermediate impression, neat strike of red New York square grid cancel, Extremely Fine, ex Saadi, with 1981 and 1991 P.F. certificates, Scott value \$350.00

ESTIMATE \$300-400

## LOT 168°

**5¢ Brown (1)**, huge margins including significant portion of adjoining stamp at left and **sheet margin at right**, dark shade and intermediate impression, neat strike of red grid cancel, Extremely Fine Gem, ex Saadi who identified the shade as Dark Brown, with 1989 P.F. certificate as Brown shade, Scott value \$350.00

ESTIMATE \$750-1,000

## LOT 169°

**5¢ Dark Brown (1a)**, large margins all around including part of adjoining stamp at top, sharp early/intermediate impression and unusually dark shade described on two certificates as Blackish Brown, but we do not think the impression and color qualify (offered on its own merits), **blue** grid cancel, Extremely Fine Gem, a superb stamp, ex Saadi, with 1984 and 1989 P.F. certificates as Blackish Brown (Scott value \$1,540.00 for this shade)

ESTIMATE \$500-750

## LOT 170°

**5¢ Dark Brown (1a)**, large margins to full, faint vertical pre-printing paperfold, rich color and strong intermediate impression, red grid cancel, Extremely Fine, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$400-500

## LOT 171°

**5¢ Blackish Brown, Dot in “S” (1a var)**, intense shade and intermediate impression, large margins to ample, light strike of **blue** Philadelphia integral-rate circular datestamp, light diagonal creases at top left and bottom left, Very Fine appearance, ex Ishikawa (where color described as Chocolate Brown) and Saadi, with 1993 P.F. certificate stating Blackish Brown shade, Scott value \$1,625.00

ESTIMATE \$400-500

## LOT 172°

**5¢ Dark Brown (1a)**, an exceptionally dark shade described by Mr. Saadi as “Deep Olive Brown”, but certified by P.F. as Dark Brown, intermediate impression, ample to full margins, neat strike of **blue** grid cancel, Very Fine, a stamp with great visual appeal, ex Saadi, with 1992 P.F. certificate, Scott value \$450.00

ESTIMATE \$300-400



## Worn-Plate Impressions

### LOT 173°

**5¢ Red Brown (1)**, huge margins including part of four adjoining stamps, light shade and distinct worn-plate impression, neat strike of red grid cancel, Extremely Fine, ex Saadi

ESTIMATE \$300-400

### LOT 174°

**5¢ Red Brown (1)**, huge margins to just clear at bottom right including **top sheet margin**, worn-plate impression, shade close to Orange Brown but not quite enough orange, tied on blue piece by perfect strike of **blue** "Troy N.Y. Feb. 3" circular datestamp, Very Fine and attractive, ex Jennings and Saadi, with 1991 P.F. certificate noting color as "Pale Brown", Scott value \$475.00

ESTIMATE \$300-400

### LOT 175°

**5¢ Brown (1)**, full to large margins, worn-plate impression, unusual dull shade described by Mr. Saadi as "Olive Brown... very uncommon shade, appears to have a slight green pigment present", **blue** circular datestamp cancel, Very Fine, ex Saadi, with 1979 and 1989 P.F. certificates, the former as Brown shade and the latter stating "Olive Brown shade by Ridgway color standards"

ESTIMATE \$300-400



173



174



175

## Orange Brown and Brown Orange Shades



176

### LOT 176°

**5¢ Brown Orange (1d)**, two singles that originally formed a horizontal pair with **blue** grid cancels, described by Mr. Saadi in his exhibit as Deep Brown Orange—the color is a rich Brown Orange from the worn plate or possibly a late printing from cleaned plate, on deeply blue paper—left stamp has mostly large margins, Extremely Fine, right stamp large margins to ample at left, tiny tear at top, which is why it was separated, Very Fine appearance, ex Saadi, with 1991 P.F. certificate as pair (Brown Orange) and same year for left single, with 1995 P.F. certificate for right stamp, both certificates use the old Scott 1b number for Brown Orange, which has since been changed to Scott 1d, Scott value \$2,080.00

ESTIMATE \$750-1,000

### LOT 177°

**5¢ Brown Orange (1d)**, horizontal pair, large margins, bright shade and worn-plate impression, described by Mr. Saadi in his exhibit as Pale Brown Orange—in our opinion, this might be more accurately described as an Orange Brown, Scott 1b—two strikes of **blue** grid cancel, certificate notes tiny tear in top margin of left stamp which is difficult to detect, Very Fine and a beautiful pair, ex Newbury, Koppersmith and Saadi, with 1988 P.F. certificate (as Brown Orange, which was then listed under Scott 1b), Scott value \$2,080.00 as Scott 1d singles

ESTIMATE \$750-1,000



177



178

LOT 178°

**5¢ Brown Orange (1d)**, large to huge margins including part of adjoining stamp at right, bright shade and worn-plate impression—whether Brown Orange or Orange Brown (as we believe), this vibrant shade is extremely desirable and comes close to a Red Orange—neat strike of red circular datestamp cancel, Extremely Fine, ex Dale-Lichtenstein and Saadi, with 1989 P.F. certificate (as Brown Orange, under the old Scott 1b listing), Scott value \$1,150.00

ESTIMATE \$750-1,000

LOT 179°

**5¢ Orange Brown (1b)**, full to large margins, bright shade described by Mr. Saadi as Light Brown Orange, but in our opinion it is a worn-plate impression in Orange Brown, red “5” in circle cancel, few faults including expert repair at bottom left, Very Fine appearance, ex Saadi, Scott value \$825.00

ESTIMATE \$200-300



179



180 Cover and Detail

LOT 180° ☒

**5¢ Orange Brown (1b)**, large even margins, bright shade which Dr. Chase described on the back as the “True Orange”—this is a worn-plate impression and the shade is Orange Brown—tied by one of two strikes of blue “Troy N.Y. Apr. 2” circular datestamp on blue folded cover to Great Barrington, Massachusetts, no yeardate, stamp with light horizontal bend from file fold, Extremely Fine, ex Judd and Boker

ESTIMATE \$400-500



# UNITED STATES 1847 FIRST ISSUE

## LOT 181° ☒

**5¢ Orange Brown (1b)**, full to huge margins including **right sheet margin**, beautiful rich color described as Orange Brown on certificate—the impression is either from the worn plate or possibly a late impression from cleaned plate, and we think the color is Brown Orange—cancelled by **greenish-blue** grid with matching “Kennebunk Me. Mar. 13” (1851) circular datestamp on blue folded letter to South Berwick, Maine, stamp has light horizontal crease at top, still Very Fine and attractive use, the USPCS census lists only two 1847 covers from Kennebunk (both 5¢), which received no stamps of either denomination, ex Eno and Boker, with 2013 P.F. certificate

ESTIMATE \$400-500



181 Cover and Detail



182 Cover and Detail

## LOT 182° ☒

**5¢ Orange Brown (1b)**, horizontal pair, distinctive pale shade and worn-plate impression, huge margins to ample including **top sheet margin**, tied by red grid cancels, matching “Portsmouth N.H. Jun. 9” circular datestamp and “PAID” handstamp on buff envelope to Columbia, Kentucky, slight cover wear does not affect stamps, Extremely Fine, a stunning top sheet-margin pair of the 5¢ 1847 Issue used from New Hampshire to Kentucky, ex Brigham, Matthies and Boker

ESTIMATE \$500-750

## LOT 183°

**5¢ Orange Brown (1b)**, huge margins to ample including **top left corner sheet margins**, dry impression from worn plate—1992 certificate describes shade as Brown Orange and 1994 certificate describes shade as Orange (Scott 1c var), but we believe at this point in the stamp’s life it is neither of these shades and is therefore offered as Orange Brown—small sealed tear at bottom right, Extremely Fine appearance, ex West, Gore and Saadi, with 1992 and 1994 P.F. certificates, Scott value as 1b \$725.00

ESTIMATE \$400-500



183



Cleaned-Plate Impressions—Orange Brown Shades



184



185



186



187



188

LOT 184°

**5¢ Orange Brown (1b)**, remarkably bright shade and distinctive impression from the cleaned plate, showing “soft” background lines and restored detail in vignette, large margins all around including part of adjoining stamp at bottom, neat strike of **blue** Troy N.Y. circular datestamp, Extremely Fine, a beautiful example of the 1850 Orange Brown shade from the cleaned plate, which is unlike the 1847 Orange Brown or impressions from worn plate, ex Koppersmith and Saadi, with 1986 and 1991 P.F. certificates, Scott value \$850.00

ESTIMATE \$500-750

LOT 185°

**5¢ Orange Brown (1b)**, large to full margins, two strikes of **red “5” numeral** cancel, remarkably bright shade and distinctive impression from the cleaned plate, showing “soft” background lines and restored detail in vignette—the 1850 Orange Brown shade from the cleaned plate is unlike the 1847 Orange Brown or impressions from worn plate—Very Fine and choice, ex Saadi, with 1989 P.F. certificate, Scott value \$825.00

ESTIMATE \$400-500

LOT 186°

**5¢ Orange Brown (1b)**, large margins to full at bottom, vibrant shade and distinctive cleaned-plate impression, light strikes of **blue** circular datestamp and red cancel, Very Fine and choice, ex Saadi, with 1983 P.F. certificate as Red Brown, but we guarantee this is Orange Brown, Scott value \$850.00

ESTIMATE \$500-750

LOT 187°

**5¢ Orange Brown (1b)**, large margins to clear, rich color, strong impression from cleaned plate, deep shade that possibly qualifies as Brown Orange, **blue** grid cancel, small thin spot at top, Fine appearance, ex Stollnitz and Saadi, Scott value \$850.00

ESTIMATE \$300-400

LOT 188°

**5¢ Red Brown (1)**, large margins to ample, sharp impression from cleaned plate—the shade is described on certificate as “Pale Red Brown”, but we think it is probably an Orange Brown that has lost a bit of its orange hue (see lots 184-185 for comparable shades)—two strikes of red grid cancel, Very Fine and choice, ex Saadi, with 1988 P.F. certificate

ESTIMATE \$200-300





189

LOT 189°

**One of the finest condition 5¢ Orange Brown pairs in existence**

**5¢ Orange Brown (1b)**, horizontal pair with **right sheet margin**, large margins other sides, left stamp **Dot in "S"** variety, brilliant color and strong impression from the cleaned plate on blued paper, two neat strikes of red **"PAID"** straightline handstamp

Extremely Fine Gem sheet-margin pair of the 5¢ 1847 Issue in the Orange Brown shade. A true condition rarity of the 1847 Issue.

This pair presents an interesting contrast to the 1847 First Printing Orange Brown shade and impression of the pair offered in this sale as lot 136. Although both are listed under Scott 1b, they are very different looking colors. We can envision a striking side-by-side mounting of these two superb pairs, showing the difference between the Orange Brown from two different printings.

Ex "Connoisseur", Dr. Vernon R. Morris, Jr., Frederick R. Mayer and from our 1969 Rarities sale. With clear 1974, 1994 (copy) and 2005 P.F. certificates.

**ESTIMATE \$5,000-7,500**



190

LOT 190°

**5¢ Orange Brown (1b)**, horizontal pair, large margins to full all around, rich color and strong impression—shows the softness of background lines indicative of clean plate, but the impression is exceptionally sharp—nicely complemented by double-struck **blue** circular grid cancel, fresh and Extremely Fine, ex Saadi, with 1983 and 1991 P.F. certificates—the former as Red Brown and the latter as Orange Brown

ESTIMATE \$1,000-1,500



191 Cover and Detail

LOT 191° ☒

**5¢ Red Brown (1)**, exceptionally rich color and strong impression—shows the softness of background lines indicative of cleaned plate, but the impression is exceptionally sharp, the shade is certified as belonging to Ridgway's "Cinnamon Brown" family—large even margins, faint red grid cancel with matching "Fredonia N.Y. Sep. 22" circular datestamp on buff envelope to Erie, Pennsylvania, inconsequential small sealing wax stain on front not mentioned on accompanying certificate, Extremely Fine stamp in an elusive and beautiful color, ex Saadi, with 1994 P.F. certificate stating "Cinnamon Brown" (Ridgway XV-15'-k), it was submitted as a shade variety of Scott 1b, so we place it after the other Orange Brown shades

ESTIMATE \$400-500



Cleaned-Plate Impressions—Brown Orange Shades



LOT 192°

**5c Brown Orange (1d)**, large margins, rich color identified on certificate as Orange Brown, but we think this is a “classic” Brown Orange from the cleaned plate, **black “(Michigan Cen)tral R.(R.)” route agent’s** circular datestamp also points to an appropriate late use, Extremely Fine, a beautiful stamp, ex Saadi, with 1992 P.F. certificate, Scott value \$1,350.00 as No. 1d

ESTIMATE \$1,000-1,500

LOT 193°

**5c Brown Orange (1d)**, large even margins all around, unusually deep shade and strong impression from cleaned plate, red grid cancel, Extremely Fine, ex Saadi, with 1991 P.F. certificate as Orange Brown, but we guarantee this is Brown Orange (1d) with Scott value of \$1,000.00

ESTIMATE \$400-500

LOT 194°

**5c Brown Orange (1d)**, huge margins to clear including **left sheet margin**, intense shade and impression from cleaned plate with characteristic softness of background lines, **blue** grid cancel, Very Fine and choice, ex Dale-Lichtenstein and Saadi, with 1989 P.F. certificate as Deep Brown Orange, Scott value \$1,040.00

ESTIMATE \$750-1,000

LOT 195°

**5c Brown Orange (1d)**, Position 91R with huge margins including **bottom left corner sheet margins**, intense shade and impression from cleaned plate, **blue** cancels, small thin spot at top, few minor bleached spots, otherwise Extremely Fine, a huge stamp and rare in this desirable shade, ex Saadi, Scott value \$1,040.00

ESTIMATE \$750-1,000

LOT 196°

**5c Brown Orange (1d)**, intense shade and impression from cleaned plate described on accompanying certificate as Red Orange, Scott 1c, but in our opinion this is not even close to Orange—it is a beautiful Brown Orange and offered as such (see lot 197 for another in this shade)—tight but ample even margins, neat strike of **black grid** cancel, Fine, a beautiful stamp, ex Saadi, with 1991 P.F. certificate as Red Orange, which catalogues \$9,075.00 with a black cancel, Scott value as Brown Orange (Scott 1d) is \$1,075.00

ESTIMATE \$750-1,000

LOT 197°

**5c Brown Orange (1d)**, intense shade described on certificate as “Deep Brownish Orange, Ridgway’s Hazel (XIV-II’-k)”, full margins to ample, bold strike of **black grid** cancel, Very Fine and choice example of this shade, ex Saadi, with 1994 P.F. certificate, Scott value \$1,075.00

ESTIMATE \$500-750

LOT 198°

**5c Brown Orange (1d)**, horizontal pair, large margins to ample, vivid shade on deeply blued paper, characteristic impression from cleaned plate, neat strikes of **blue** grid cancel, few faults including vertical creases and small filled thin on right stamp, otherwise Very Fine, a rare pair of the 5c Brown Orange shade, ex Saadi

ESTIMATE \$750-1,000

Red Orange Shades (Cleaned Plate and Worn Plate)



199

LOT 199°

**5¢ Red Orange (1c)**, three full margins, clear to just touched at right, strong impression from cleaned plate and excellent color that retains much more of its original vibrancy than most of the Red Orange stamps we have seen, neat strike of red grid cancel, Very Fine, a rare sound example of this desirable shade, ex Ackerman, Emerson, Garrett ("Elite") and Saadi, with 1976 and 1989 P.F. certificates, Scott value \$9,000.00

ESTIMATE \$3,000-4,000

LOT 200°

**5¢ Red Orange (1c)**, ample margins all around, bright color, impression shows considerable plate wear, red square grid cancel, small tear at bottom, small indentations noted on certificate as coming from the cancel, to us it looks like it was more likely caused by use of a wax seal to affix the stamp, which still has part of the cover adhering to back, Very Fine appearance, ex Ishikawa and Saadi, with 1974 and 1993 P.F. certificates, Scott value \$9,000.00

ESTIMATE \$3,000-4,000



200



201

LOT 201°

**5¢ Red Orange (1c)**, three large margins, in at bottom, radiant color—the impression comes from cleaned plate, but has a bit of weakness at top due to paper not being fully dampened—light strike of **black small Boston "PAID" grid** cancel, small fault not noted on certificate (could be a light crease), Fine appearance, a phenomenal **demonetized use** of the 5¢ Red Orange, ex Saadi, with 1996 P.F. certificate

ESTIMATE \$1,000-1,500





202

LOT 202°

**One of six recorded pairs of the rare 5¢ 1847 Issue in the Red Orange shade, of which only three are sound**

**5¢ Red Orange (1c)**, horizontal pair, full margins to ample, vivid shade, impression shows considerable plate wear, red New York square grid cancels leaves design clearly visible

Very Fine. One of only six recorded pairs of this shade, of which only three are sound.

A review of our records and those of The Philatelic Foundation found only six pairs, all horizontal, as follows:

- 1 Four large margins, red grid cancels, ex "Tahoe" (Siegel Sale 951, lot 4)
- 2 Four margins, red square grid cancels, ex Saadi, **the pair offered here**
- 3 Four margins, red New York square grid cancels, ex Mirsky
- 4 Four margins, close at bottom, red numeral "5" cancels, left stamp with tiny pinhole
- 5 Three margins, in at bottom, small repaired tear at top left, signed Ashbrook
- 6 Three plus margins with sheet margin at bottom, tiny nicks at top, offered in this sale as lot 203

Featured on the front cover of Kelleher's 3/5/1991 sale catalogue. Ex Wade E. Saadi. With 1988 P.F. certificate. Scott value \$30,000.00.

**ESTIMATE \$10,000-15,000**



203

LOT 203°

**One of six recorded pairs of the rare 5¢ 1847 Issue in the Red Orange shade and the only sheet-margin pair**

**5¢ Red Orange (1c)**, horizontal pair, **sheet margin at bottom**, other sides large to touched at top left and into corner at top right, worn-plate impression, radiant color in the true Red Orange shade, which exactly matches the reference copy at The Philatelic Foundation (which also has the same Baltimore cancels), corner strike of blue Baltimore, Maryland circular datestamp and blurry central red cancel (probably numeral "5"), few tiny nicks in top margin and light horizontal crease in sheet margin

Fine appearance. One of only six recorded pairs of this shade and the only example with a sheet margin.

With 2020 P.F. certificate. Scott value \$30,000.00.

**ESTIMATE \$7,500-10,000**



204 Cover and Detail

LOT 204° ✉

**A rare and choice on-cover example of the spectacular and elusive Red Orange shade**

**5¢ Red Orange (1c)**, Radiant color in a true Red Orange shade (for many years referred to as Orange by such philatelic luminaries as Dr. Carroll Chase and Stanley Ashbrook), with a characteristic worn-plate impression, large margins to full including portion of adjoining stamp at bottom, tied by red grid cancel with matching "New-York Jun. 16" (1851) circular datestamp on buff envelope to Sand Lake, New York, stamp with small and faint creases at bottom right and in top margin not mentioned on accompanying certificate

Extremely Fine appearance. The Red Orange is the rarest of all 5¢ 1847 shades and is extremely difficult to find on cover. A highly important 1847 cover in choice condition.

Ex Hart. With clear 1997 P.F. certificate. Scott value \$10,500.00.

**ESTIMATE \$3,000-4,000**



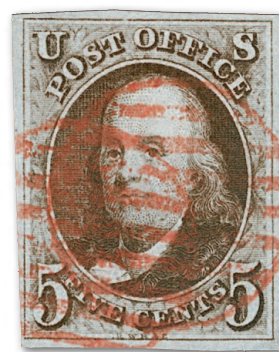
# UNITED STATES 1847 FIRST ISSUE

## Balance of Off-Cover Stamps and Forgeries

### LOT 205°

**5¢ 1847 Issue, Off-Cover Balance (1)**, eight stamps mounted on pages from the Wade E. Saadi exhibit, nice range of shades and impressions including from the worn plate, all but one with a red or blue handstamp cancel, several with four margins, a couple touched on one side, one with pre-printing paper fold, Fine to mostly Very Fine, six P.F. certificates accompany **Photo Ex**

ESTIMATE \$1,000-1,500



205EX



206

### LOT 206°

#### The famous “Knapp Shift” forgery

**10¢ Black (2)**, Position 23L, striking and enigmatic doubling of design at top and in parts of bottom, accomplished by expertly painting in the double transfer, red grid cancel, small thin spot, the famous (or infamous) “Knapp Shift”, which roiled experts for decades before being definitively determined a fake, numerous *Chronicle* articles have been written on this over the years and we will not attempt to recreate all the arguments here, the most recent and best are Wade E. Saadi’s and Philip Wall’s articles in *Chronicle* No. 176, ex Saadi, 1996 P.F. certificate no longer accompanies

ESTIMATE \$1,000-1,500

### LOT 207°

**10¢ Black, Sperati Reproductions (Sperati 2P1, 2)**, Three items, first two are 50 x 64mm die proofs on white and gray papers, first with Sperati’s yellow “sol” seal and blue straightline “REPRODUCTION INTERDITE” (not to be reproduced), second with backstamp and pen no. 240, both signed by Sperati, also a “stamp” with red circular grid cancel, backstamped and pen no. 251, signed Sperati, Very Fine and fascinating group, the die proofs are particularly scarce

ESTIMATE \$1,000-1,500



207



208EX

### LOT 208°

**10¢ Black, Sperati Reproductions (Sperati 2)**, Three, one uncanceled and the other two “cancelled” with blue grid and red circular datestamp, the second with Sperati’s pencil signature but none with the backstamps, Very Fine and collectible group, ex Saadi, unused and blue cancelled examples with 1990 P.F. certificates **Photo Ex**

ESTIMATE \$750-1,000

End of Session One





Session Two—Lots 209-359  
Wednesday, October 28, 2020, at 1:30 p.m.

Sale to be held at  
Siegel Auction Galleries  
6 West 48th Street (off Fifth Avenue)

Attendance at public auction strictly by prior request and approval,  
subject to COVID-19 restrictions—please call 212-753-6421



Unusual Grid Cancellations



LOT 209°

**5¢ Red Brown (1)**, large margins to ample at top including **right sheet margin**, dark shade and early impression, neat strike of **red 10-bar rectangular grid cancel of Housatonic Railroad route agent**, Very Fine and choice, ex Hall (Siegel Sale 824), Dr. Hinrichs and Saadi, with 2000 P.F. certificate

ESTIMATE \$750-1,000

LOT 210°

**5¢ Brown (1)**, huge margins to just touched at bottom right, grayish shade and worn-plate impression, **red 6-bar square grid** cancel, small natural inclusion at top, Very Fine, ex Saadi

ESTIMATE \$200-300

LOT 211°

**5¢ Brown (1)**, full to large margins, grayish shade and intermediate impression, neat strike of **red 4-bar rectangular grid** cancel, Very Fine and choice, ex Saadi, with 1994 P.F. certificate

ESTIMATE \$300-400

LOT 212°

**5¢ Orange Brown (1b)**, full margins, cleaned-plate impression and light shade, central strike of **blue 4-bar diamond-shaped grid** cancel, small tear at top left, Very Fine appearance, ex Stollnitz and Saadi, with 1996 and 2013 P.F. certificates

ESTIMATE \$200-300

LOT 213°

**5¢ Brown Orange (1d)**, full to large margins, vibrant shade and worn-plate impression, **black 13-bar square grid** cancel, vertical crease at center, small corner crease at top right, Very Fine appearance, scarce cancel, ex Saadi, with 1995 P.F. certificate

ESTIMATE \$300-400

LOT 214°

**5¢ Red Brown (1)**, three full to large margins, just in at bottom, dark shade and early impression, tied on small piece by **red 11-bar open grid** cancel of Brunswick, Maine, struck twice, as usual, in criss-cross fashion, Fine and pretty, ex Stollnitz and Saadi

ESTIMATE \$200-300

LOT 215°

**5¢ Red Brown (1)**, large margins all around including part of adjoining stamp at left, rich color and intermediate impression, lightly struck **red thin 10-bar grid** cancel, Very Fine and choice, ex Saadi, with 1996 P.F. certificate

ESTIMATE \$300-400

LOT 216°

**5¢ Red Brown (1)**, large margins, light shade and intermediate impression, beautiful sharp strike of **red Hudson River Mail 17-bar grid in circle** cancel, small natural pre-printing paperfold at bottom left, Extremely Fine, ex Caspary, Haas, Grunin, Garrett ("Elite") and Saadi, with 1991 P.F. certificate

ESTIMATE \$500-750



#### LOT 217°

**5¢ Red Brown (1)**, large margins, grayish shade and intermediate or cleaned-plate impression, cancelled by perfect strike of **red Hudson River Mail 17-bar grid in circle** cancel, Very Fine, a choice strike of this scarce cancel, ex Caspary, Wall and Saadi, with 1985 P.F. certificate

ESTIMATE \$500-750

#### LOT 218°

**5¢ Red Brown (1)**, horizontal pair, three large margins, just in at bottom, deep shade and early impression, tied by perfect strikes of **red Hudson River Mail 17-bar grid in circle** cancel on small piece, left stamp tiny corner crease at bottom left not mentioned on accompanying certificate, Very Fine strikes, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$500-750

#### LOT 219°

**5¢ Red Brown, 10¢ Black (1, 2)**, each with clear strike of **red 13-bar grid in circle cancel of Brattleboro, Vermont**, 5¢ large margins to just touched at top right, rich color and cleaned-plate impression, pressed-out vertical crease and small thin spot, 10¢ large margins to clear, Very Fine and rare examples of the 5¢ and 10¢ 1847 Issue used from Brattleboro, 5¢ with 1992 P.F. certificate, 10¢ with 1991 P.F. certificate

ESTIMATE \$1,000-1,500

#### LOT 220°

**5¢ Red Brown (1)**, large margins, rich color and early impression, neat strike of **red 13-bar grid in circle cancel of Brattleboro, Vermont**, thin spot at bottom right, Very Fine appearance, ex Saadi

ESTIMATE \$300-400

#### LOT 221°

**10¢ Black (2)**, Position 11L, **short transfer at top**, large margins all around, neat strike of **red 12-bar grid in circle cancel of Cheraw, South Carolina**, Very Fine and choice, ex Saadi, with two 1992 P.F. certificates (one on cover)

ESTIMATE \$750-1,000

#### LOT 222°

**10¢ Black (2)**, large margins to full, intense shade and impression, **stitch watermark** at top not noted on accompanying certificate, bold strike of **black 11-bar grid in circle** cancel struck twice, diagonal crease at bottom right, Very Fine appearance, rare cancel, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$750-1,000

#### LOT 223°

**5¢ Red Brown (1)**, full to large margins, light shade and worn-plate impression, two strikes of unusual **red 6-bar small rimless grid** cancel, gently cleaned to remove toned spots, otherwise Very Fine, ex Newbury, Pope, Stollnitz and Saadi, with 1996 and 2013 P.F. certificates

ESTIMATE \$300-400



# UNITED STATES 1847 FIRST ISSUE

## LOT 224°

**5¢ Dark Brown (1a)**, large margins to ample, dark shade and intermediate impression, well-struck **red 4-bar grid in circle of the Norwich & Worcester Railroad**, Very Fine and choice, ex Saadi, with 1988 and 1991 P.F. certificates

ESTIMATE \$300-400

## LOT 225°

**5¢ Orange Brown (1b)**, full margins to clear, bright shade and cleaned-plate impression nicely complemented by **blue 4-bar grid in circle** cancel, thin spot at top right, Very Fine appearance, a stamp with great visual appeal, ex Ishikawa and Saadi, with 1995 P.F. certificate

ESTIMATE \$500-750

## LOT 226°

**5¢ Brown (1)**, large margins to clear, rich color described on accompanying certificates as Dark Brown—we consider it to be a Brown and intermediate or worn-plate impression—well-struck **blue 4-bar grid cancel of Norwich and Worcester Railroad**, Very Fine and choice, ex Koppersmith and Saadi, with 1989 and 1991 P.F. certificates

ESTIMATE \$300-400

## LOT 227°

**5¢ Red Brown (1)**, ample margins to clear, tied by **red criss-crossed grid in circle** cancel on small piece, worn-plate impression, color slightly oxidized, Very Fine and attractive, ex Saadi

ESTIMATE \$300-400

## LOT 228°

**5¢ Red Brown, 10¢ Black (1, 2)**, with matching strikes of **blue criss-crossed grid in circle** cancel of **Ottawa, Illinois**, 5¢ large margins to barely touched at bottom right, deep shade and intermediate impression, black ink on back, 10¢ Position 38L, three large margins, just in at bottom, Very Fine and attractive, Ottawa received a supply of 600 5¢ and 200 10¢ stamps on January 18, 1851, 5¢ ex Ring, Stollnitz and Saadi, with 1996 P.F. certificate, 10¢ ex Sweet and Saadi, with 1985 and 1991 P.F. certificates

ESTIMATE \$1,000-1,500

## LOT 229°

**5¢ Red Brown (1)**, 19 singles and one pair, each with **grid cancel**, including New York red square grid, Dot in "S" variety with magenta grid, several identified on certificates such as orange 6-bar grid of Waukegan, Illinois, seven struck in blue including 7-bar grid and 16-bar open grid, all have four margins including one with left sheet margin and red-orange grid, pair with black grid, few with trivial faults, selected by the owner for overall appeal, Fine-Very Fine and desirable group, ex Saadi, eight with P.F. certificates mostly from late 1980s to early 1990s **Photo Ex**

ESTIMATE \$4,000-5,000



# Wheeling, Virginia, Red Grid Precancellation



230

LOT 230°

5¢ Red Brown (1), three large margins, just in at top, small scissors-cut in margin at top right, dark shade and intermediate impression, **red 7-bar grid precancel of Wheeling, Virginia** at bottom left corner, **blue grid cancel**, Very Fine strike of this rare precancel, ex Pope and Saadi, with 1985 P.F. certificate, Scott assigns a \$6,000.00 cancel premium

ESTIMATE \$1,000-1,500

LOT 231°

5¢ Red Brown (1), full to large margins, dark shade and intermediate impression, **red 7-bar grid precancel of Wheeling, Virginia** at top left corner, **blue grid and manuscript cancels**, Very Fine and rare example of this precancel, ex Garrett ("Elite") and Saadi, with 1988 and 1989 P.F. certificates as Dark Brown, Scott assigns a \$6,000.00 cancel premium

ESTIMATE \$1,000-1,500



231



232

LOT 232°

10¢ Black (2), large margins to clear, intense shade and impression, **red 7-bar grid precancel of Wheeling, Virginia** at top left, **blue grid cancel**, Very Fine, one of the finest off-cover examples of the Wheeling control grid precancel, ex Grunin, Garrett ("Elite") and Saadi, with 1989 P.F. certificate, Scott assigns a \$6,000.00 cancel premium

ESTIMATE \$2,000-3,000

## HISTORY AND COMMENTARY

### The Wheeling Red Grid Precancellation

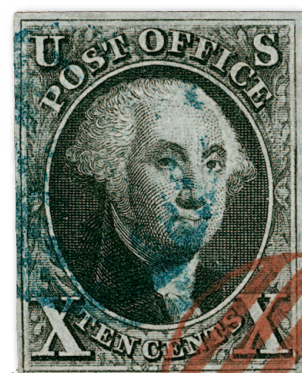
The post office in Wheeling, Virginia (later West Virginia), received its first supply of 1847 stamps on August 8, 1847—1,200 5¢ and 400 10¢—and soon after applied a red 7-bar grid to the center of blocks of four before or at the time the stamps were sold. We do not



Digital recreation of  
Wheeling grid on a block

know if the red grids were struck on all 25 blocks in a pane of 100 stamps, or if they were applied to smaller units, but all of the known examples have the red grid in one corner of the stamp (see image at left).

Since most of the recorded examples with the red grid are additionally cancelled, some experts have been reluctant to define them as precancellations, which are usually not cancelled again. However, one of the seven recorded covers has a precancelled stamp without any other cancel, and a piece with a 5¢ has the stamp tied by the Wheeling November 6 (1847) circular datestamp, without any other cancel (Siegel Sale 203, lot 123). Whether the grid was applied as a control mark, as some have suggested, or for reasons that qualify it as a precancel, is a technical point for specialists to debate. Everyone agrees that the Wheeling grid is unique in the manner in which it was applied to the 1847 Issue. ■



233

LOT 233°

10¢ Black (2), large margins to ample, detailed impression, **red 7-bar grid precancel of Wheeling, Virginia** at lower right corner, **blue grid cancel** at left, small thin spots, Very Fine appearance, a scarce and desirable example of this precancel, ex Hart and Boker, Scott assigns a \$6,000.00 cancel premium

ESTIMATE \$2,000-3,000



## Dotted Grids

### LOT 234°

**5¢ Red Brown (1)**, vertical pair, large margins to clear, small scissors-cut at right between stamps, bright shade and cleaned-plate impression—closer to Orange Brown than Red Brown—neat strike of **red circular grid of tiny dots** cancel, stamps with few creases, Very Fine appearance, ex Caspary and Saadi

ESTIMATE \$400-500

### LOT 235°

**10¢ Black (2)**, Position 84L, full margins to clear, intense shade, **red circular grid of tiny dots** cancel, fresh and Fine, ex Saadi, with 1996 P.F. certificate

ESTIMATE \$400-500

### LOT 236°

**5¢ Red Brown (1)**, large margins to full, rich color and intermediate impression, **red circular grid of large dots** cancel (possibly Belfast, Maine), Very Fine, ex Emerson, Hart and Saadi, with 1988 and 1991 P.F. certificates

ESTIMATE \$200-300

### LOT 237°

**5¢ Red Brown (1)**, large margins to ample except just in at top left, worn-plate impression, tied on small piece by **blue circular grid of tiny squares** cancel of **Mad River and Lake Erie Railroad**, Very Fine, a very unusual cancel, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$300-400

### LOT 238°

**5¢ Red Brown (1)**, large margins to full, rich color and cleaned-plate impression, well-struck **blue circular grid of tiny diamonds**, probably from Middletown, Connecticut, faint pressed-out diagonal crease, small toned spots not mentioned on certificate, Very Fine appearance, ex Matthies and Saadi, with 1992 P.F. certificate

ESTIMATE \$300-400

### LOT 239°

**5¢ Red Brown (1)**, five, each with **grid of tiny dots or diamonds** cancel, three struck in blue, two in red including one from Cayuga and Susquehanna Railroad agent (ex Matthies and Stollnitz and with 1996 P.F. certificate), two have four margins, others with three margins, few small faults, Very Fine strikes, ex Saadi

ESTIMATE \$1,000-1,500



Fancy Cancellations



240

LOT 240°

**5¢ Red Brown (1)**, large to full margins, perfect complete strike of **black rectangular grid of 25 squares of Wilkes Barre, Pennsylvania**, deep shade and intermediate impression (Wilkes Barre received its first 1847 stamps in July 1849), Very Fine and choice, a phenomenal stamp and cancel, ex Keightley and Saadi, with 1991 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 241°

**5¢ Red Brown (1)**, ample margins all around, worn-plate impression and muddled color, few faults, clear strike of **red Herringbone fancy cancel of Binghamton, New York**, Very Fine appearing example of this scarce and distinctive fancy cancel, ex Garrett ("Elite") and Saadi, with 1985 P.F. certificate

ESTIMATE \$400-500



241



242

LOT 242°

**5¢ Dark Brown (1a)**, large even margins all around, dark shade and early impression, neat strike of **blue Herringbone fancy cancel of Binghamton, New York**, Extremely Fine stamp and cancel, ex Koppersmith and Saadi, with 1989 and 1991 P.F. certificates

ESTIMATE \$750-1,000

LOT 243°

**5¢ Red Brown (1)**, full margins to just in at top left, dark shade and worn-plate impression, **black Herringbone fancy cancel of Binghamton, New York**, Fine and rare struck in black, probably less than a half dozen are known, ex Saadi, with 1995 P.F. certificate

ESTIMATE \$400-500



243





LOT 244°

**5¢ Red Brown (1)**, three large margins, clear to touched at left, dark shade and early impression, **greenish black Herringbone fancy cancel of Binghamton, New York**, additional red cancel at bottom, Fine, clear strike of this fancy cancel, ex Koppersmith and Saadi, with 1995 P.F. certificate

ESTIMATE \$400-500

LOT 245°

**5¢ Red Brown, Crack in "T" Variety (1 var)**, dark shade and sharp early impression shows the crack in the "T" of "Post", large margins to ample, clear strike of **red small circle of wedges fancy cancel of Paris, Kentucky**, Very Fine and choice, although the circle of wedges pattern became common in the 1850s, it is extremely rare in the 1847 Issue period, ex Grunin, Garrett ("Elite") and Saadi, Scott value \$3,000.00 without premium for fancy cancel

ESTIMATE \$2,000-3,000

LOT 246°

**5¢ Red Brown (1)**, large margins to clear, bright shade from cleaned plate, slight dry print, well-struck **Little Miami Railroad red Sunburst cancel**, Very Fine and choice, this cancel is extremely rare, one cover is recorded (Gross Postal History sale, Sale 1211, lot 74), ex Saadi, with 1997 P.F. certificate

ESTIMATE \$500-750

LOT 247°

**5¢ Brown, Double Transfer Type B (1-B)**, Position 90R, full margins to just clear, deep shade and early impression, neat strike of **red Scarab fancy cancel of St. Johnsbury, Vermont**, small thin spot at bottom center not mentioned on accompanying certificate, Very Fine strike of this rare cancel, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 248°

**5¢ Red Brown (1)**, large margins, dark shade and early impression, light strike of **blue "5" in Star fancy cancel of Huntsville, Alabama**, Very Fine and choice, ex Saadi, with 1995 P.F. certificate

ESTIMATE \$500-750

LOT 249°

**5¢ Red Brown (1)**, ample margins, bright shade and cleaned-plate impression, light strike of **red 5-point Star fancy cancel**, repaired at bottom adding bottom frameline and portions of the design, looks Very Fine, ex Saadi, with 1997 P.F. certificate

ESTIMATE \$200-300

LOT 250°

**5¢ Red Brown (1)**, large margins all around, bright color and cleaned-plate impression, neat strike of **red 4-ring target cancel** (possibly Greenwich N.Y.), expert repair, two tiny tears at right, Very Fine appearance, rare cancel, although target cancels were standard in the 1850s, they were not widely used during the 1847 Issue era, ex Ishikawa and Saadi, with 1977 P.F. certificate

ESTIMATE \$200-300

## Unusual Colored Cancellations



251

## LOT 251°

**5¢ Red Brown (1)**, ample margins at top and right, just in at left and bottom, cleaned-plate impression and rich color that comes close to Brown Orange, well-struck **green boxed "5" handstamp of Princeton, New Jersey**, small closed tear at top left, Extremely Fine strike of this unusual cancel struck in green, ex Saadi, with 1997 P.F. certificate, Scott assigns a \$1,250.00 premium for a green cancel

ESTIMATE \$1,000-1,500

## LOT 252°

**5¢ Red Brown (1)**, large margins to ample, dark shade and intermediate impression, clear strike of **green Herringbone fancy cancel of Binghamton, New York**, pressed-out vertical crease, small repair at top right, Very Fine strike of this rare fancy cancel, ex Saadi, with 1994 P.F. certificate

ESTIMATE \$1,000-1,500



252

## LOT 253°

**5¢ Dark Brown (1a)**, large margins to clear, beautiful dark shade and strong intermediate impression, small pre-printing paperfold at bottom, bold strike of **green 6-bar rimless grid cancel struck twice**, Very Fine and choice, ex Saadi, with 1991 P.F. certificate, Scott assigns a \$1,250.00 premium for the green cancel

ESTIMATE \$750-1,000



253

## LOT 254°

**5¢ Brown (1)**, huge margins to just clear including **right sheet margin**, light shade and worn-plate impression, bold strike of **green Bridgeport, Connecticut, circular datestamp**, small repaired tear in right margin, Very Fine appearance, an extremely rare example of the 1847 Issue cancelled solely by a green circular datestamp, ex Stollnitz and Saadi, with 1988 and 1996 P.F. certificates, Scott assigns a \$1,250.00 premium for a green cancel but does not differentiate between a grid and a town datestamp, the latter is significantly scarcer

ESTIMATE \$750-1,000



254





255

LOT 255°

**10¢ Black (2)**, Position 62L, huge margins all around, detailed impression, **green 6-bar grid in circle** cancel, lightened manuscript cancel incorrectly described on accompanying certificate as removed, Extremely Fine appearance, ex Stollnitz and Saadi, with 1988 P.F. certificate, Scott assigns a \$3,500.00 premium for a green cancel on the 10¢ 1847 Issue

ESTIMATE \$1,000-1,500

LOT 256°

**10¢ Black (2)**, Position 47L, large margins to clear, **deep green cork** cancel with additional red cancel at bottom, small corner creases at bottom left, tiny thin spot at right center, Very Fine appearance, rare with a green cancel, ex Stollnitz and Saadi, small Brun backstamp, with 1996 P.F. certificate, Scott assigns a \$3,500.00 premium for a green cancel on the 10¢ 1847 Issue

ESTIMATE \$750-1,000



256



257

LOT 257°

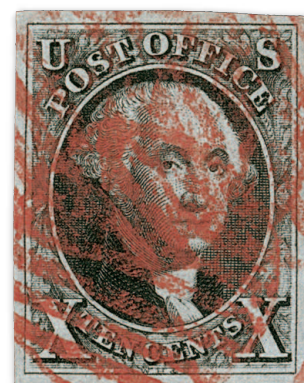
**10¢ Black (2)**, Position 63R, huge margins showing frameline of adjoining stamp at bottom, red grid cancel, Extremely Fine, ex Rust (Siegel Sale 681) and Boker, with 1991 P.F. certificate

ESTIMATE \$750-1,000

LOT 258°

**10¢ Black (2)**, large margins all around, detailed impression, multiple strikes of **"paint red" grid** cancel, Extremely Fine, a beautiful stamp, ex Saadi, with 1989 and 1991 P.F. certificates

ESTIMATE \$750-1,000



258



259

LOT 259°

**10¢ Black (2)**, large margins to ample at bottom, crisp impression nicely complemented by “**paint red**” **grid** cancel, Very Fine, ex Saadi, small backstamp, with 1991 P.F. certificate

ESTIMATE \$500-750



260

LOT 260°

**10¢ Black (2)**, full to large margins, deep shade, bold strike of **magenta grid** cancel described on accompanying certificates as “blood red”, Very Fine and choice, a stamp with great eye appeal, ex Saadi, with 1988 and 1990 P.F. certificates

ESTIMATE \$500-750

Unusual Manuscript Cancellations



261

LOT 261°

**5¢ Red Brown (1)**, large margins to clear, deep shade and worn-plate impression, **elaborate pen cancel**, Very Fine and choice, a very unusual cancel, the local postmaster evidently spent some time on this design as there are more than 30 separate pen strokes, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$500-750

LOT 262°

**10¢ Black (2)**, Horizontal pair and three singles, each with manuscript cancel, the pair with “W” initials, large margins to clear, singles include brown “+” in circle (Position 30R, with 1996 P.F. certificate), horizontal brushstroke and “July 2 ‘49”, all except last have four margins, last with three margins and just in at top, few small faults of little consequence, Very Fine and diverse group, ex Saadi

Photo Ex

ESTIMATE \$2,000-3,000



262EX



“Paid” Cancellations



LOT 263°

**5¢ Red Brown (1)**, large margins all around, proof-like early impression and brilliant color that we classify as First Printing Orange Brown, well-struck **red “PAID” handstamp** cancel, Extremely Fine, ex Saadi, with 1991 P.F. certificate as No. 1

ESTIMATE \$300-400

LOT 264°

**5¢ Red Brown (1)**, huge margins to ample including part of adjoining stamp at right and **bottom sheet margin**, bright shade and intermediate impression, three strikes of **orange-red “PAID” handstamp** cancel, Very Fine and choice, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$300-400

LOT 265°

**5¢ Red Brown (1)**, large margins, rich color and cleaned-plate impression, cancelled by **red boxed “PAID” handstamp** and tied by matching “Greenwich Ct. Oct. 26” circular datestamp on small piece of lady’s cover, Very Fine and choice, ex Brown and Saadi, with 1989 P.S.E. and 1992 P.F. certificates

ESTIMATE \$500-750

LOT 266°

**5¢ Red Brown (1)**, three full margins, clear to just in at bottom, dark shade and early impression, neat strike of **large red “PAID” handstamp** cancel, small diagonal crease at top left, light toned spot in top margin, Fine appearance, a very unusual cancel, ex Saadi, with 1997 P.F. certificate

ESTIMATE \$200-300

LOT 267°

**5¢ Red Brown (1)**, large margins all around, deep rich color and detailed early impression, neat strike of **blue “PAID” handstamp** cancel, fresh and Extremely Fine, ex Saadi, purple “W.H.P.” backstamp, with 1991 P.F. certificate

ESTIMATE \$500-750

LOT 268°

**5¢ Brown (1)**, large margins to clear, light shade and worn-plate impression, well-struck **blue “PAID” handstamp** cancel of Chilicothe, Ohio, additional lightened manuscript cancel is not very evident, Very Fine, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$200-300

LOT 269°

**5¢ Dark Brown (1a)**, large margins to clear, intense shade and sharp intermediate impression, well-struck **blue “PAID” handstamp** cancel, Very Fine, a beautiful stamp, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$300-400

LOT 270°

**5¢ Dark Brown (1a)**, large margins to clear, rich color and sharp early impression, **blue “PAID” in oval** cancel of Philadelphia, fresh and Very Fine, ex Saadi, with 1984 and 1991 P.F. certificates

ESTIMATE \$300-400



271

LOT 271°

**10¢ Black (2)**, Position 31L, large to huge margins including part of adjoining stamp at top and **left sheet margin**, detailed early impression, bold strike of **blue "PAID" in oval** cancel of Philadelphia, Extremely Fine, ex Wall, with 1989 P.F. certificate

ESTIMATE \$1,000-1,500

**Numeral Cancellations—"5" and "10" Rates**

LOT 272°

**5¢ Orange Brown (1b)**, large margins to ample, radiant color, cleaned-plate impression, **vivid red "5" numeral in serrated oval** cancel of Chicago, Extremely Fine stamp and a rare beautifully struck example of the cogwheel cancel, ex Newbury, Haas, Wall, Garrett ("Elite") and Saadi, with 1980 and 1990 P.F. certificates

ESTIMATE \$1,000-1,500



272



273

LOT 273°

**5¢ Dark Brown (1a)**, large to huge margins including part of adjoining stamp at left and **top sheet margin**, intense dark shade described on accompanying certificate as "in the seal-brown family according to Ridgway", sharp early impression, **blue "5" numeral in circle** cancel of Philadelphia, Extremely Fine example of this scarce and unusual shade, ex Rohloff and Saadi, with 1991 P.F. certificate

ESTIMATE \$750-1,000

LOT 274°

**5¢ Red Brown (1)**, large margins including part of adjoining stamp at left, gorgeous deep shade and strong cleaned-plate impression, well-struck **blue "5" numeral in circle** cancel of Philadelphia, Extremely Fine, ex Saadi, with 1996 B.P.A. and 1994 P.F. certificates, the latter as Orange Brown

ESTIMATE \$500-750



274





LOT 275°

**5¢ Dark Brown (1a)**, large margins to ample, dark shade and intermediate impression, two strikes of **red "5" numeral handstamp** cancel (probably Baltimore), Extremely Fine, a beautiful stamp, ex Garrett ("Elite") and Saadi, with 1976 and 1990 P.F. certificates

ESTIMATE \$400-500

LOT 276°

**5¢ Red Brown (1)**, large margins to ample, bright shade, worn-plate impression, clear strike of **red "5" numeral handstamp** cancel, **blue** Baltimore circular datestamp at bottom, Very Fine, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$300-400

LOT 277°

**5¢ Red Brown (1)**, full even margins, beautiful rich color and early impression, neat strike of **red small "5" numeral handstamp** of Hartford, Connecticut, small thin spot at right center, Very Fine appearance, ex Saadi

ESTIMATE \$300-400

LOT 278°

**5¢ Dark Brown (1a)**, large margins to ample, dark shade and sharp early impression, **red "5" numeral handstamp** cancel, Very Fine, small manuscript "2" on back just shows through, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$300-400

LOT 279°

**5¢ Brown (1)**, ample margins, bright shade and cleaned-plate impression, bold **black "5" numeral handstamp** cancel, rim of matching circular datestamp struck twice, Very Fine and attractive, scarce with a black numeral cancel, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$300-400

LOT 280°

**5¢ Red Brown (1)**, huge margins to clear including part of adjoining stamp at right, bright shade described on accompanying certificate as Brown, cleaned-plate impression, **blue "5" numeral in oval** cancel of Baltimore, Very Fine, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$300-400

LOT 281°

**5¢ Brown (1)**, ample margins, deep shade and intermediate impression, **blue "5" numeral in oval** cancel of Baltimore, slightly oxidized, otherwise Very Fine, ex Saadi, with 1990 P.F. certificate

ESTIMATE \$200-300

LOT 282°

**5¢ Brown, Double Transfer Type A (1-A)**, Position 80R, full even margins, bright shade and intermediate impression, well-struck **blue "5" numeral** cancel, small toned spot at top left not mentioned on certificate, still Very Fine, scarce numeral cancel on the double transfer, ex Saadi, with 1990 P.F. certificate

ESTIMATE \$300-400



#### LOT 283°

**5¢ Brown (1)**, large margins to clear, dull shade and worn impression, two clear strikes of **blue “5” numeral** handstamp, matching N.Y. and Philadelphia Railroad circular datestamp at left, Fine, ex Coopersmith and Saadi, with 1988 and 1991 P.F. certificates (latter as Grayish Brown, which it is not)

ESTIMATE \$300-400

#### LOT 284°

**5¢ Orange Brown (1b)**, large margins to clear, cleaned-plate impression, brilliant color nicely complemented by **blue “5” numeral** handstamp and circular datestamp cancels, slight creases, Very Fine appearance, ex Saadi, with 1986 P.F. certificate

ESTIMATE \$200-300

#### LOT 285°

**5¢ Brown Orange (1d)**, large margins to clear, cleaned-plate impression and beautiful deep Brown Orange shade, **blue “5” numeral cancel struck over “10” in circle**, tiny sealed tear at bottom left, Very Fine appearance, unusual cancels, ex Stollnitz and Saadi

ESTIMATE \$300-400

#### LOT 286°

**5¢ Red Brown (1)**, huge margins to clear including **left sheet margin**, rich color and worn-plate impression, tied on small piece by **blue “5” numeral in circle cancel of Baltimore & Ohio Railroad**, Very Fine, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$400-500

#### LOT 287°

**5¢ Brown, Dot in “S” (1)**, large margins to full, bright shade and sharp cleaned-plate impression, clear strike of **blue “10” numeral** cancel, Extremely Fine, ex Saadi, with 1973 and 1992 P.F. certificates

ESTIMATE \$400-500

#### LOT 288°

**5¢ Red Brown (1)**, four, each with **numeral handstamp cancel**, including blue “10” in circle, red “10” in circle on piece, black “10” in circle and black “21” with additional blue grid, few faults including third with small repair, each with a Very Fine strike, ex Saadi, third with 1996 P.F. certificate **Photo Ex**

ESTIMATE \$750-1,000

#### LOT 289°

**5¢ Red Brown (1)**, large margins to ample including **left sheet margin**, rich deep shade and early impression, red St. Louis integral-rate circular datestamp for 10¢ rate, slight manuscript offset on back, Extremely Fine and attractive with the sheet margin, ex Saadi

ESTIMATE \$500-750

#### LOT 290°

**5¢ Red Brown (1)**, huge margins to full including portion of adjoining stamp at bottom, **stitch watermark** at top, rich color and intermediate impression, **blue Philadelphia 10¢ integral-rate circular datestamp**, Extremely Fine, ex Saadi, with 1987 and 1991 P.F. certificates

ESTIMATE \$300-400





291

LOT 291°

**10¢ Black (2)**, Position 78L, large even margins, deep shade, two clear strikes of **vivid red "10" numeral in serrated oval cancel of Chicago**, some slight overall toning, still Extremely Fine, a beautiful example of the 10¢ 1847 Issue with the cogwheel cancel struck twice, ex Sweet, Wall and Saadi, with 1980 and 1990 P.F. certificates

ESTIMATE \$1,000-1,500

LOT 292°

**10¢ Black (2)**, large to huge margins, crisp shade and detailed impression, neat strike of **red "10" numeral in circle cancel**, Extremely Fine, a beautiful stamp, ex Saadi, with 1991 P.S.E. certificate

ESTIMATE \$1,000-1,500



292



293

LOT 293°

**10¢ Black (2)**, large to enormous margins all around including part of adjoining stamp at left and significant part of adjoining stamp at top, incredibly intense shade and sharp impression on deeply blued paper, two strikes of **red "10" numeral cancellation** (probably of Baltimore), Extremely Fine and beautiful, ex Haas and Wall, with 2000 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 294°

**10¢ Black (2)**, large margins, bright shade and crisp impression, **blue "10" numeral handstamp cancel**, trivial toned spot at bottom left, Extremely Fine appearance, ex Ishikawa and Saadi, with 1993 P.F. certificate

ESTIMATE \$750-1,000



294

LOT 295°

**10¢ Black (2)**, large margins to ample, small irregularity in top margin entirely outside of frameline, detailed impression, neat **black “10” numeral in circle** cancel, Very Fine and choice, ex Ishikawa and Saadi, with 1993 P.F. certificate  
ESTIMATE \$750-1,000



295



296

LOT 296°

**10¢ Black (2)**, large margins to just clear at bottom left, crisp shade on deeply blued paper, neat strike of **red “10” numeral** handstamp cancel (probably Baltimore), Fine, ex Saadi, with 1990 P.F. certificate noting “deep blue paper”  
ESTIMATE \$500-750



297

LOT 297°

**5¢ Brown, 10¢ Black (1, 2)**, large margins to clear, each with clear strike of **red “X” Roman numeral cancel of Lafayette, Indiana**, 5¢ faint vertical crease at right, 10¢ two small flaws at bottom, Very Fine appearance, a very unusual cancel, 5¢ ex Caspary, both ex Stollnitz and Saadi  
ESTIMATE \$1,000-1,500





298



299

#### LOT 298°

**5c Dark Brown (1a)**, large margins to ample, deep shade and early impression, accompanying certificate notes "Dark Brown, in the family of Ridgway's Chestnut Brown, XIV-II-m", two strikes of **blue "V" Roman numeral cancel of Utica, New York**, Very Fine and attractive, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$300-400

#### LOT 299°

**5c Red Brown (1)**, full margins to clear, rich color, intermediate impression, clear strike of **black "X" crossroads (or Roman numeral) cancel on piece**, attributed by some to Colchester, Connecticut, but accompanying certificate declines opinion as to origin, Very Fine and very unusual cancel, ex Ring, Stollnitz and Saadi, with 1996 P.F. certificate

ESTIMATE \$300-400



All 3 stamps  
Lot 300

#### LOT 300°

**5c Red Brown (1)**, three, each with **"X" Roman numeral cancel**, first in blue, Position 10L with **top right sheet margin**, other margins ample to just in at bottom right, second in red with four margins, third struck in black with four margins, few small faults, Fine and attractive group, ex Saadi, first with 1996 P.F. certificate and also ex Matthies and Stollnitz

ESTIMATE \$750-1,000

#### Numeral Cancellations—Other Rates

#### LOT 301°

**5c Red Brown (1)**, three large margins, just touched to just in at top, rich color and early impression, tied by two clear strikes of **blue "2" numeral in circle handstamp**, matching "Louisa C.H. Va. Aug. 24" (ca. 1847) circular datestamp at left on buff piece of cover, destination is Cedar Fork, Virginia, Fine and attractive use of this unusual cancel, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$400-500



301



#### LOT 302°

**5¢ Dark Brown (1a)**, ample margins to clear, grayish shade and intermediate impression, well-struck **orange-red “6” numeral in circle** cancel of New York City, also with manuscript cancel at right, Very Fine and unusual, the 6¢ could have been from an incoming ship or from a railroad or waterway use, ex Saadi, with 1987 and 1990 P.F. certificates

ESTIMATE \$300-400

#### LOT 303°

**5¢ Red Brown (1)**, huge margins to clear including **right sheet margin**, grayish shade and worn-plate impression, clear strike of **orange-red “6” numeral in circle** cancel of New York City, Very Fine and choice, the 6¢ could have been from an incoming ship or from a railroad or waterway use, ex Dr. Amonette and Saadi

ESTIMATE \$500-750

#### LOT 304°

**5¢ Dark Brown (1a)**, large margins, deep rich color and proof-like early impression, **blue “12” numeral in circle** cancel of Philadelphia, trace of matching circular datestamp at bottom left, Extremely Fine, extremely rare with a 12¢ rate handstamp, ex Grunin, Koppersmith, Klein and Saadi, with 1988 and 1991 P.F. certificates

ESTIMATE \$500-750

#### LOT 305°

**5¢ Red Brown (1)**, large even margins, light shade and worn-plate impression, bold strike of **large red “19” numeral credit handstamp of Boston**, light creases, small thin spot at top, Very Fine appearance, ex Stollnitz and Saadi

ESTIMATE \$400-500

#### LOT 306°

**5¢ Red Brown (1)**, large margins to barely touched at top left, dark shade and early impression, well-struck **large red “29” numeral credit handstamp of Boston**, tiny thin speck at top left corner, Very Fine, rare rate on any 1847 Issue stamp, ex Stollnitz and Saadi

ESTIMATE \$300-400

#### LOT 307°

**5¢ Orange Brown (1b)**, large margins to barely touched at bottom right, bright shade and worn-plate impression, tied by **blue “34” numeral handstamp** struck twice on small blue piece, Fine and very rare marking on the 1847 Issue; though the city of use is not definitively known, this would have represented 24¢ packet and 10¢ U.S. inland postage, ex Stollnitz and Saadi, with 1996 P.F. certificate noting Philadelphia as city of origin

ESTIMATE \$500-750

#### LOT 308°

**5¢ Red Brown (1)**, large margins to just clear, bright shade and worn-plate impression, bold strike of **dark blue “40” numeral handstamp**, additional red grid cancel at bottom left, few light creases, Fine and rare, the 40¢ represents the transcontinental rate, ex Stollnitz and Saadi, with 1996 P.F. certificate

ESTIMATE \$400-500

#### LOT 309°

**5¢ Brown (1)**, full margins to just in, dull shade and worn-plate impression, **black “40” numeral in circle handstamp** cancel, some toning, creases at bottom left not mentioned on accompanying certificate, Fine appearance and a scarce use of this rate handstamp which was used for the 40¢ transcontinental rate, ex Saadi, with 1980 P.F. certificate

ESTIMATE \$300-400





310

LOT 310°

**10¢ Black (2)**, Position 94R, full margins to ample, detailed impression, **red “19” numeral credit handstamp of New York City**, tiny natural inclusion in top margin, tiny thin spot at bottom left, Very Fine appearance, ex Stollnitz, Dr. Morris and Saadi, with 1996 P.F. certificate

ESTIMATE \$750-1,000

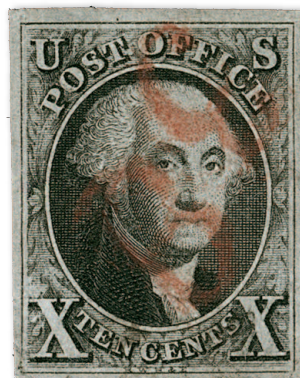
LOT 311°

**10¢ Black (2)**, Position 71R, full margins all around, deep shade, well-struck **red “20” numeral in circle handstamp** cancel, light vertical crease at right, Very Fine appearance, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$750-1,000



311



312

LOT 312°

**10¢ Black (2)**, large margins to full, crisp impression, full clear strike of **red “38” numeral credit handstamp of New York City**, small corner crease, tiny closed tear, Very Fine appearance, a rare credit marking struck on the 1847 Issue, ex Stollnitz, Dr. Morris and Saadi, with 1996 P.F. certificate

ESTIMATE \$750-1,000

LOT 313°

**10¢ Black, Double Transfer Type D (2-D)**, Position 41R, large margins to ample including part of adjoining stamp at top, bright shade, detailed impression, perfect strike of **red “40” numeral handstamp** cancel, tiny manuscript notation on back, Very Fine and choice, a phenomenal example of the scarce Double Transfer Type D cancelled solely by a red “40” rate handstamp, likely representing the transcontinental rate, ex Ishikawa and Saadi, with 1993 P.F. certificate

ESTIMATE \$2,000-3,000



313

“Steam” and Waterway Markings



314



316



315



317



318

LOT 314°

**5c Red Brown (1)**, large margins, crisp shade and intermediate impression, cancelled solely by **red “(S)TEAM” handstamp**, small thin spot at top mostly in margin and not mentioned on accompanying certificate, Extremely Fine appearance, ex Saadi, with 1988 and 1991 P.F. certificates

ESTIMATE \$400-500

LOT 315°

**5c Red Brown (1)**, horizontal pair, ample margins to just in at left, bright shade and cleaned-plate impression, clear strike of **blue “STEAM 10” handstamp of Vicksburg, Mississippi**, Fine and scarce cancel, ex Stollnitz and Saadi, with 1977 and 1996 P.F. certificates

ESTIMATE \$500-750

LOT 316°

**5c Red Brown, Dot in “S” (1)**, full to large margins, deep shade and strong intermediate impression, **red “STEAMER 5” in oval handstamp** cancel applied on Long Island Sound steamer, Very Fine and choice, ex Koppersmith and Saadi, with 1988 and 1991 P.F. certificates

ESTIMATE \$400-500

LOT 317°

**5c Red Brown (1)**, large margins including part of adjoining stamp at top, light shade and worn-plate impression, multiple strikes of **blue “STEAMBOAT 5” in circle handstamps** tying stamp to small blue piece, Extremely Fine, ex Saadi

ESTIMATE \$500-750

LOT 318°

**5c Red Brown (1)**, large margins all around, bright shade and worn-plate impression, tied by **blue “STEAM” in circle handstamp** and matching grid on small piece, Extremely Fine, a beautiful stamp, with 1984 P.F. certificate

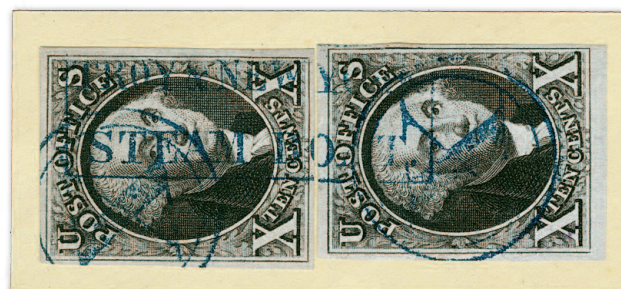
ESTIMATE \$500-750



# UNITED STATES 1847 FIRST ISSUE

## LOT 319°

**10¢ Black (2)**, two singles, large margins to full, originally used together on cover and cancelled with a nearly complete strike of blue “TROY & NEW YORK/STEAM BOAT” framed handstamp and “X” in double-circle handstamps, hinged together on a piece of yellow paper, top stamp small crease at top left, Very Fine, stamp at left (as shown) ex Brown, both ex Saadi, each with P.F. certificate (1990/1991)  
ESTIMATE \$2,000-3,000



319



320

## LOT 320°

**10¢ Black (2)**, Position 56L, ample margins, detailed impression, red “(S)TEAM B(OAT)” handstamp cancel, small corner crease at top right, Very Fine appearance, ex Saadi, with 1993 P.F. certificate  
ESTIMATE \$750-1,000



321

## LOT 321°

**10¢ Black (2)**, large margins to just in at bottom left including part of adjoining stamp at right, tied by red grid cancel, matching “Boston 10cts 26 May” integral-rate circular datestamp with “STEAM” handstamp at left on blue piece, stamp with small purple stain at bottom left (barely noticeable), Fine appearance, ex Saadi, with 1991 P.F. certificate  
ESTIMATE \$500-750



322

## LOT 322°

**10¢ Black (2)**, large margins to ample, tied by unusual pen cancel on blue piece with red “LOUISVILLE & CINCINNATI/MAIL LINE” two-line boxed handstamp with manuscript “Apr. 5” date, slight wrinkling at top left from cover not noted on accompanying certificate, Very Fine, ex Saadi, with 1991 P.F. certificate  
ESTIMATE \$750-1,000

# Railroad Route Agent Markings



324



323



325



326



327

## LOT 323°

**5c Dark Brown (1a)**, huge margins to clear including **wide right sheet margin**, intense shade and sharp early impression, well-struck **blue "Wilmington & Raleigh Railroad Aug. 18"** route agent's circular datestamp, some small age spots expertly removed, Extremely Fine, a phenomenal stamp, ex Saadi, with 1990 P.F. certificate (for cover front with this stamp)

ESTIMATE \$750-1,000

## LOT 324°

**5c Red Brown (1)**, ample margins, unusual bright shade and cleaned-plate impression, tied by **blue "Baltimore Rail Road Aug. 28"** route agent's circular datestamp on blue piece, stamp with some slight overall toning not mentioned on accompanying certificate, Very Fine, ex Caspary and Saadi, with 1992 P.F. certificate—despite provenance and certificate, we have our doubts about all of these pieces with this datestamp, sold "as is"

ESTIMATE \$400-500

## LOT 325°

**5c Red Brown (1)**, large margins to ample, rich color, intermediate impression, **black grid cancel and matching Baltimore & Ohio Railroad route agent's** circular datestamp, Very Fine and choice, a great rarity especially struck in black, ex Saadi, with 1981 and 1992 P.F. certificates

ESTIMATE \$500-750

## LOT 326°

**5c Red Brown (1)**, horizontal pair, large margins to ample, dark grayish shade and early impression, tied by **blue "Alby. & Buffalo R.R. (?) 3"** route agent's circular datestamps on blue piece, right stamp affected by vertical file fold, Very Fine appearance, ex Stollnitz and Saadi, with 1996 P.F. certificate

ESTIMATE \$500-750

## LOT 327°

**10c Black (2)**, Position 71R, huge margins to full including part of adjoining stamp at top and **left sheet margin**, neat strike of **blue "Alby. & Buffalo R.R."** route agent's circular datestamp, Extremely Fine, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$1,000-1,500



**“Way” Markings**

**LOT 328°**

**5¢ Orange Brown (1b)**, three large margins, just in at bottom, bright Orange Brown shade and worn-plate impression, tied by boldly struck **blue “WAY 6” in double-circle with fleurons waterway handstamp of Mobile, Alabama**, on small blue piece, Extremely Fine strike of this rare waterway marking, ex Knapp, Dr. Amonette and Saadi, with 1997 P.F. certificate

ESTIMATE \$1,500-2,000



328



329

**LOT 329°**

**5¢ Red Brown (1)**, large margins to clear, worn-plate impression, piece added at left, bold strike of **blue “WAY 6” in double-circle with fleurons waterway handstamp of Mobile, Alabama**, Very Fine strike of this rare cancel, ex Stollnitz, with 1996 P.F. certificate

ESTIMATE \$400-500



330



331



332



333

**LOT 330°**

**5¢ Orange Brown (1b)**, large margins to ample, bright shade and worn-plate impression, clear strike of **red “WAY 5” handstamp** cancel, small fault at top right, thin spot at top left, still a Very Fine strike of this waterway marking, ex Saadi

ESTIMATE \$300-400

**LOT 331°**

**5¢ Brown (1)**, large margins to clear, deep shade and worn-plate impression, beautiful strike of **blue “WAY 5” handstamp** cancel, lightened manuscript cancel, pressed-out creases, still Very Fine and attractive, ex Saadi, with 1993 P.F. certificate

ESTIMATE \$300-400

**LOT 332°**

**5¢ Red Brown (1)**, full margins to clear, bright shade and cleaned-plate impression, **blue “WAY 5” handstamp** cancel, lightened manuscript cancel, thin spot at top, otherwise Very Fine, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$300-400

**LOT 333°**

**5¢ Red Brown (1)**, large margins, bright shade and worn-plate impression, neat strike of **red “WAY” handstamp** cancel, Very Fine and choice, ex Saadi, with 1981 P.F. certificate

ESTIMATE \$400-500



334

LOT 334°

**10¢ Black (2)**, Position 76R, full margins all around, neat **orange-red “WAY 5” handstamp** cancel, part of matching circular datestamp at left, Very Fine and choice, a beautiful stamp with a scarce waterway marking cancel, ex Saadi, with 1990 P.F. certificate describing the cancel color as red

ESTIMATE \$1,000-1,500

“Free” Markings

LOT 335°

**5¢ Red Brown (1)**, full margins to just clear, dark shade and early impression, two strikes of **red “FREE” handstamp** cancel, struck in criss-crossed fashion, Very Fine, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$300-400



335



336

LOT 336°

**5¢ Red Brown (1)**, full margins, rich color and cleaned-plate impression, cancelled by **red “FREE” handstamp** and tied by blue “Baltimore Md. Mar. 19” (1850) circular datestamp on blue piece, London backstamp, small age spot barely affects stamp at top right and is not mentioned on certificate, Very Fine and desirable use of the “FREE” handstamp on a piece to Europe, ex Saadi, with 1991 P.F. certificate

ESTIMATE \$400-500



## Town Markings

### LOT 337°

**5¢ Red Brown (1)**, large margins to clear, dark shade and worn-plate impression, bold strikes of **black “Alexandria Post-Office-USA” negative circle handstamp and matching grid cancel**, tiny crease at top center not mentioned on accompanying certificate, Very Fine strike, the only recorded example of this pre-stamp era marking used to cancel a stamp, ex Saadi, with 1997 P.F. certificate

ESTIMATE \$750-1,000

### LOT 338°

**5¢ Red Brown (1)**, mostly large margins including **right sheet margin**, bright shade and intermediate impression, tied by red “Lancaster N.H. Aug. 7” circular datestamp on small blue piece, Extremely Fine and attractive sheet-margin example, ex Saadi, with 1989 P.F. certificate

ESTIMATE \$400-500

### LOT 339°

**5¢ Red Brown (1)**, large margins to clear, dark shade and intermediate impression, tied by red “Burlington Vt. Sep. 29” circular datestamp on blue piece, Very Fine and choice, a pretty stamp, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$300-400

### LOT 340°

**10¢ Black (2)**, Position 18L, full margins to clear, tied by **brownish-black grid, matching “San Antonio Tx. Jun. 14” circular datestamp** on green piece, Very Fine, a rare example of the 1847 Issue used from San Antonio, Texas, the USPS census lists one 5¢ and two 10¢ covers used from San Antonio (this piece is also listed in the census), ex Ackerman and Saadi, with 1992 P.F. certificate

ESTIMATE \$1,000-1,500

### LOT 341°

**10¢ Black (2)**, six, range of cancels including red “PAID”, blue “PAID”, black circular datestamps on two including Alton, Illinois and St. Albans, Vermont, one tied on piece by Montreal circular datestamp, last tied on piece by reddish-orange grid and Mobile circular datestamp, some faults, overall Fine with attractive cancels, four ex Stollnitz, all ex Saadi, five with P.F. certificates issued between 1990 and 1996 **Photo Ex**

ESTIMATE \$3,000-4,000

### LOT 342°

**5¢ Red Brown (1)**, eight used stamps, range of cancels including blue town circular datestamps (3), red grid on piece with December 25 New York circular datestamp, blue “FREE” handstamp, three with pen cancels including on piece tied by red Swarts’ oval handstamp, range of shades, some faults, overall appear Fine, ex Saadi, four with P.F. certificates issued between 1988 and 1993 **Photo Ex**

ESTIMATE \$1,500-2,000



# Canadian Post Office Cancellations



## LOT 343°

**5¢ Red Brown (1)**, ample margins to just in, strong reddish color and worn-plate impression, clear strike of **black Canadian 7-ring target cancellation**, tiny tear at bottom right, Fine appearance, ex Ring, Stollnitz and Saadi, with 1996 P.F. certificate, Scott assigns a \$3,000.00 Canadian cancel premium

ESTIMATE \$500-750

## LOT 344°

**10¢ Black, Double Transfer Type D (2-D)**, Position 41R, three huge margins including part of adjoining stamp at right, full margin at top, sharp proof-like impression, well-struck **black Canadian 7-ring target cancellation**, double transfer at bottom clearly visible, Extremely Fine, a beautiful and exceedingly rare example of the 10¢ 1847 Issue cancelled by the Canadian target, believed to be unique in conjunction with a major double transfer, ex Rohloff and Wall, with 1980 P.F. certificate, Scott value \$5,150.00

ESTIMATE \$2,000-3,000

## LOT 345°

**5¢ Dark Brown (1a)**, ample margins all around, rich color, early impression, blue manuscript cancel, also with **red Canadian “butterfly” grid cancel**, Very Fine example of this rare cancel, ex Garrett (“Elite”) and Saadi, with 1989 P.F. and 1990 P.S.E. certificates, the former declining opinion as to the cancel’s Canadian origin, they had no such hesitation when expertizing the following lot in 1996, Scott assigns a \$3,000.00 Canadian cancel premium

ESTIMATE \$750-1,000

## LOT 346°

**10¢ Black (2)**, Position 16L, large margins to full, bright shade, clear strike of red brown **Canadian “butterfly” grid cancel**, Extremely Fine, a phenomenal stamp with an extremely rare cancel, ex Emerson, Stollnitz and Saadi, with 1996 P.F. certificate, Scott assigns a \$3,000.00 Canadian cancel premium

ESTIMATE \$2,000-3,000

## LOT 347°

**5¢ Red Brown (1)**, three large margins, just in at bottom, **stitch watermark**, bright shade and worn-plate impression, perfect strike of **Nova Scotia 13-bar oval grid cancel**, second strike at right, Very Fine, a phenomenal cancel on the 1847 Issue and possibly unique, ex Rust, Stollnitz and Saadi, with 1996 P.F. certificate, Scott assigns a \$3,000.00 premium for a Canadian cancel, which is more commonly seen

ESTIMATE \$1,000-1,500

## LOT 348°

**10¢ Black (2)**, horizontal pair, large margins to clear except just in at top left, bright shade, light strikes of **reddish-brown New Brunswick oval grid cancel**, part of a “PAID” cancel at bottom left, left stamp slight creases, Fine-Very Fine appearance, a remarkable pair which is probably unique with this cancel, ex Garrett (“Elite”) and Saadi, with 1984 and 1990 P.F. certificates, the latter stating “no opinion as to whether these stamps served postal duty after demonetization when cancelled”—demonetized use of 1847 Issue from Canada is well-established, so who knows what they were thinking when they wrote this opinion—Scott value \$8,300.00 as a pair with Canadian cancels

ESTIMATE \$2,000-3,000



## European Transit Markings

### LOT 349°

**5¢ Orange Brown (1b)**, large margins to ample, bright shade and worn-plate impression, red grid cancel and **orange-red Calais (France) arrival datestamp** at lower left, Very Fine and choice, ex Saadi

ESTIMATE \$400-500

### LOT 350°

**5¢ Red Brown (1)**, large margins to clear, deep shade and intermediate impression, **cancelled solely by black Calais (France) arrival datestamp** at bottom, Very Fine and choice, a remarkable stamp which escaped cancelling in the U.S., ex Stollnitz and Saadi, with 1996 P.F. certificate

ESTIMATE \$400-500

### LOT 351°

**10¢ Black (2)**, Position 20L, full margins to clear, intense shade and impression, red cork and **French roller grill cancellation**, thin spot and tear, Fine appearance, a rare, if not unique, cancel on the 1847 Issue, ex Gibson, Stollnitz and Saadi, with 1996 P.F. certificate

ESTIMATE \$400-500

### LOT 352°

**5¢ Red Brown (1)**, horizontal pair, large margins, dark grayish shade and early impression, red grid cancels, red **"COLONIES/&c ART.13" Anglo-French accountancy handstamp** at top left, right stamp light diagonal crease not mentioned on accompanying certificate, Extremely Fine appearance, scarce cancel, ex Garrett ("Elite") and Saadi, with 1990 P.F. certificate

ESTIMATE \$750-1,000

### LOT 353°

**5¢ Red Brown (1)**, horizontal pair, large margins to full including part of adjoining stamp at bottom left, bright shade and intermediate impression, red grid cancels, tied by red **"COLONIES/&c ART.13" Anglo-French accountancy handstamp** on piece, black French transit postmark at lower left of piece, right stamp small corner crease at top right, still Very Fine, ex Caspary and Saadi, with 1991 P.F. certificate

ESTIMATE \$750-1,000

### LOT 354°

**5¢ Red Brown (1)**, large margins to clear, bright shade, cleaned-plate impression, cancelled by **black "PAID" handstamp** and tied by **red rectangular "DEBOURS ETRANGERS / TAXE REDUITE / PORT BELGE" accountancy handstamp** (with rates in blue ink) on blue piece, red **"U.S. Express Mail, N. York Oct. 8"** circular datestamp at left, Very Fine, the use of the black handstamp in connection with an Express Mail postmark is highly unusual, we can only marvel at what this full cover looked like, ex Stollnitz and Saadi, with 1979 P.F. certificate

ESTIMATE \$500-750



Use of Demonetized Stamps after June 30, 1851



355

LOT 355°

**A remarkable 5¢ 1847 stamp with a New York Foreign Mail Geometric Rosette cancellation used nearly a quarter-century after demonetization**

**5¢ Red Brown (1)**, three clear margins, just in at bottom, cleaned-plate impression and strong reddish color, bold strike of **black New York Foreign Mail Geometric Rosette cancel** (Weiss GE-EP3), small thin spot at bottom left, small horizontal crease

Fine appearance—obviously a very late use of the demonetized 1847 Issue and the only example of an 1847 stamp with a New York Foreign Mail cancel of this style.

According to Nick Kirke's study of New York Foreign Mail cancellations, the earliest reported use of this cancel is on September 22, 1875, nearly 25 years after demonetization. An example of this exact cancel on a cover dated May 1, 1876, is shown below, along with an overlay of the 5¢ stamp (the cover is in the Kirke collection and not part of this lot).

Ex Creighton C. Hart and Wade E. Saadi. With 1990 P.S.E. and 1992 P.F. certificates.

ESTIMATE \$2,000-3,000



Left: New York Foreign Mail Geometric Rosette cancel on cover dated May 1, 1876  
Above: Overlay of 5¢ 1847 on cancel





356

LOT 356°

**5c Brown Orange (1d)**, full margins to just touched at bottom right, deep reddish color, distinct impression from a well-worn plate, bold strikes of **black** “New-York Feb. 3” **circular datestamp** and “STEAM/SHIP” **handstamp**, fresh and Fine, very rare—these markings have been thought to indicate demonetized use, but they could be a pre-July 1851 use on mail to California—ex Stollnitz and Saadi, with 1996 P.F. certificate as Orange Brown (Scott 1b)

ESTIMATE \$750-1,000

LOT 357°

**5c Brown (1)**, large margins to ample, light shade from cleaned plate, **black** “New-York Feb. 18” **circular datestamp** cancel, tiny corner crease at bottom left, thin spot at bottom not mentioned on accompanying certificate, Very Fine appearance—this datestamp in black has been thought to indicate demonetized use, but it could be a pre-July 1851 use on mail to California—ex Hart and Saadi, with 1963 and 1992 P.F. certificates

ESTIMATE \$400-500



357



358

LOT 358°

**5c Brown (1)**, three full margins, clear at bottom, dark shade and cleaned-plate impression, well-struck **black small Boston “PAID” grid** cancel, Fine and attractive demonetized use, this cancel was only used after June 30, 1851, ex Hart and Saadi, with 1991 P.F. certificate

ESTIMATE \$300-400

LOT 359°

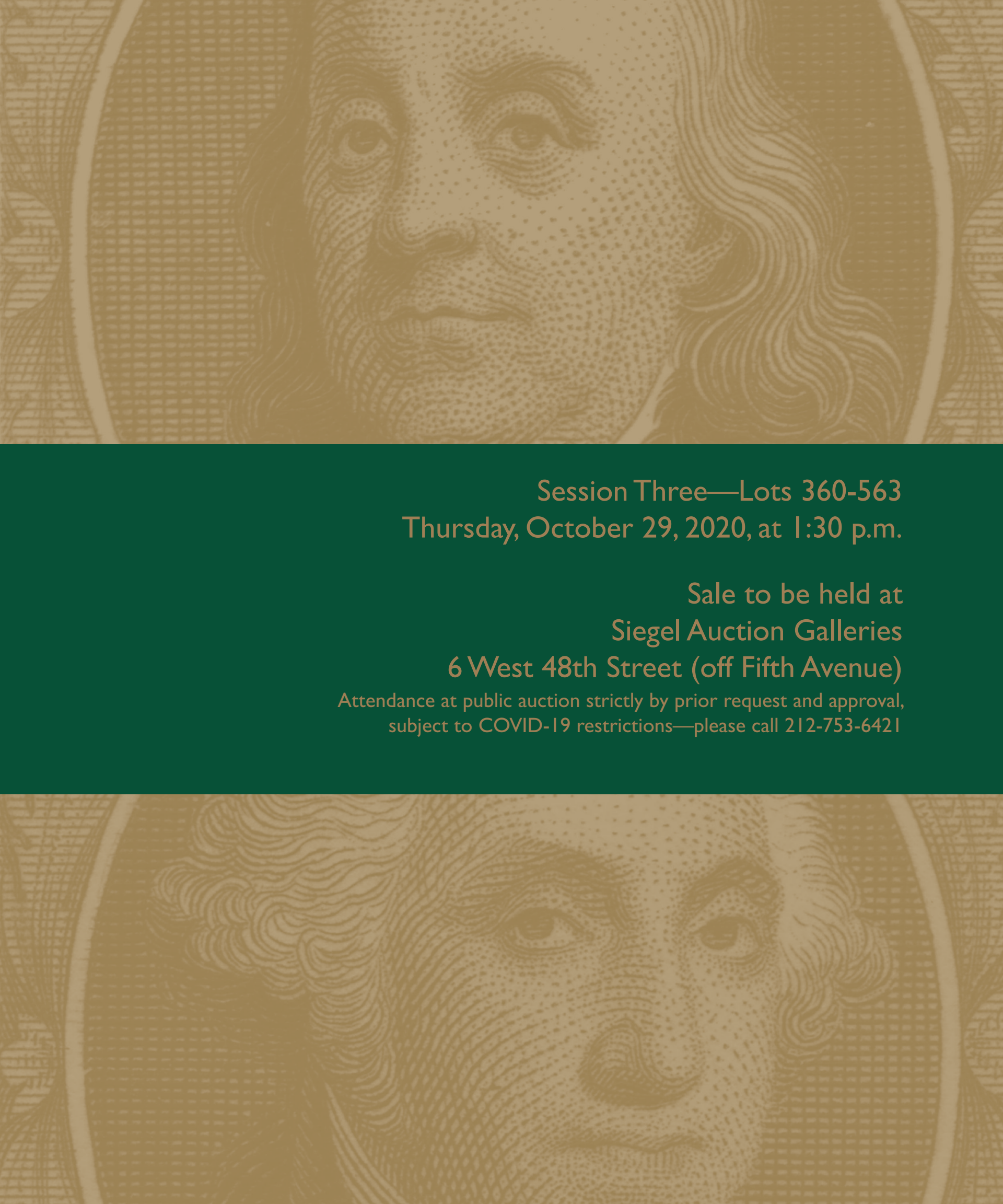
**5c Brown Orange (1d)**, huge margins to full including part of adjoining stamp at top, reddish shade and cleaned-plate impression, well-struck **large Boston “PAID” grid** cancel, Extremely Fine demonetized use, the large Boston “PAID” grid cancel is far scarcer than the small version as it was not used before January of 1852, ex Ishikawa and Saadi, two backstamps, with 1993 P.F. certificate as Brown Orange with old Scott 1b number

ESTIMATE \$750-1,000



359

End of Session Two



Session Three—Lots 360-563  
Thursday, October 29, 2020, at 1:30 p.m.

Sale to be held at  
Siegel Auction Galleries  
6 West 48th Street (off Fifth Avenue)

Attendance at public auction strictly by prior request and approval,  
subject to COVID-19 restrictions—please call 212-753-6421



## 5¢ Early Impressions

LOT 360° ☒

### Early impression 5¢ Dark Brown with Dot in “S” variety on cover marked “Paid by Stamp”

**5¢ Dark Brown, Dot in “S” (1a)**, Position 69L, showing three dots to left of trifoliate ornament at left (the only position with three dots), three large margins, clear at top, intense shade and sharp impression, tied by red grid cancel with matching “Boston 5cts. 30 Aug.” (1848) integral-rate circular datestamp on year-dated folded cover to West Millbury, Massachusetts, sender’s manuscript “*Paid by stamp*” is a comment on the novelty of prepaying postage with adhesive stamps at this time in 1848, fresh and Very Fine, ex Krug and Saadi, signed Ashbrook

ESTIMATE \$500-750

LOT 361° ☒

### 5¢ 1847 early impression on a cover with a blue company handstamp

**5¢ Red Brown (1)**, deep rich shade and proof-like early impression, large margins to full, tied by red square grid cancel, matching “New-York Jun. 7” (1848) circular datestamp on folded letter with blue “Cyrus W. Field & Co., New York” company handstamp to South Lee, Massachusetts, Extremely Fine, Cyrus Field was a paper merchant who in 1858 led a group that financed the first telegraphic cable across the Atlantic, ex Boker

ESTIMATE \$400-500

LOT 362° ☒

### 5¢ Dark Brown early impression on envelope with Buffalo fleuron oval datestamp

**5¢ Dark Brown (1)**, huge margins to ample at bottom with portion of adjoining stamp at top, intense shade and early impression, light pre-use crease at left and scissors-cuts at upper right, cancelled by blue grid with matching beautifully bold strike of “Buffalo N.Y. Oct. 27” (1847) oval datestamp with fleurons on buff envelope to Pittsburgh, Pennsylvania, Very Fine appearance and a very choice strike of this fancy datestamp, ex Boker

ESTIMATE \$200-300

LOT 363° ☒

### 5¢ Dark Brown early impression on envelope with Buffalo fleuron oval datestamp

**5¢ Dark Brown (1a)**, full to large margins, dark shade and proof-like impression, tied by blue grid cancel with matching clear strike of “Buffalo N.Y. Nov. 13” (1847) oval datestamp with fleurons on buff envelope to Pittsburgh, Pennsylvania, fresh and Very Fine, choice quality 5c cover with this fancy datestamp, ex Boker, with 1984 P.F. certificate

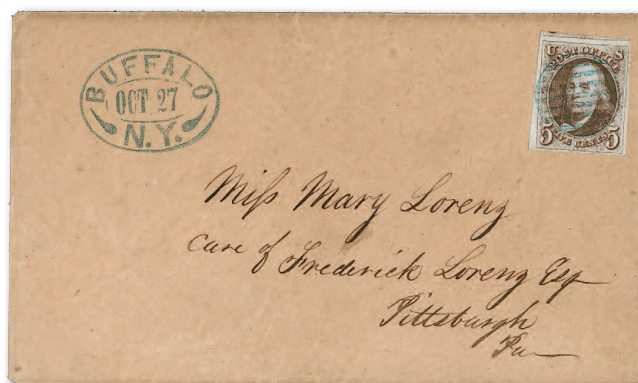
ESTIMATE \$300-400



360



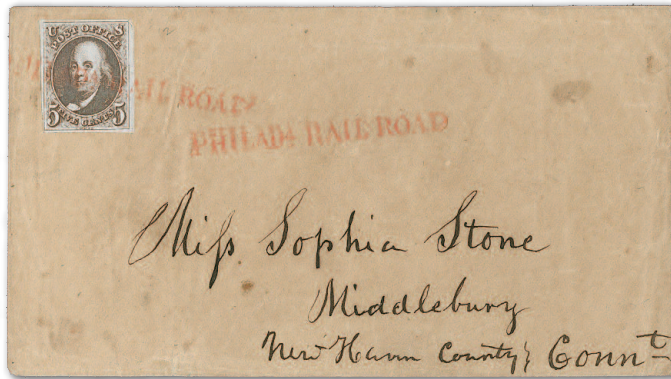
361



362



363



364

LOT 364°

**5¢ Dark Brown tied on envelope by clear strike of red Philadelphia Railroad straightline**

**5¢ Dark Brown (1 var)**, large margins to well clear at lower left, small scissors-cut in upper right margin far from design, deep rich shade and First Printing impression, tied by one of two strikes of red “**PHILADA. RAIL ROAD**” straightline handstamp on buff envelope to Middlebury, Connecticut, Very Fine and attractive railroad cover, ex Saadi, with 1991 P.F. certificate describing shade as “Scott 1, Dark Reddish Brown”

ESTIMATE \$400-500



365

LOT 365°

**A beautiful 5¢ early impression with unusual thin-bar grid cancel**

**5¢ Red Brown (1)**, large margins to full, grayish shade and sharp early impression, cancelled by red **rimless 12-bar grid**, matching “Keene N.H. Sep. 21” (1847) circular datestamp on folded letter to Sterling, Massachusetts, small manuscript “pd” alongside stamp, Very Fine and choice, Keene did not receive a supply of the 1847 stamps, ex Judd and Boker

ESTIMATE \$750-1,000



366

LOT 366°

**A superb 5¢ Dark Brown with early impression on cover**

**5¢ Dark Brown (1a)**, large margins all around, intense shade and strong early impression, tied by **blue** grid cancel, matching “Cumberland Md. Jul. 6” (1848) circular datestamp on blue folded letter to Baltimore, Extremely Fine, ex Garrett (“Elite”) and Boker

ESTIMATE \$500-750



367

LOT 367°

**Two 5¢ First Printing stamps on cover from Cincinnati, paying the over-300 miles rate**

**5¢ Red Brown (1)**, two singles affixed slightly overlapping, right stamp large to full margins, left stamp large margins to clear at top, beautiful grayish shade and sharp early impression, tied by red grid cancels and matching “Cincinnati O. 10 Sep. 26” (1847) integral-rate circular datestamp on folded letter to New York, Very Fine use paying the over-300 miles rate, Cincinnati received its first supply of 1847 stamps on Aug. 3, there are very few 5c covers recorded before this Sep. 26 date, ex Rust (Siegel Sale 681) and Boker

ESTIMATE \$500-750



## Town Markings

LOT 368° ☒

**A choice 5¢ 1847 on cover with Wilkes Barre black grid and datestamp**

**5¢ Red Brown (1)**, full margins all around, light shade with a slight orange hue, worn-plate impression (possibly a weaker impression from cleaned plate), tied by bold strike of **black grid** cancel with equally bold “Wilkes Barre Pa. Sep. 24” (1850) circular datestamp on folded letter to Carbondale, Pennsylvania, Extremely Fine stamp and cover, an immaculate 1847 use rarely found in this choice condition, ex Matthies and Boker

ESTIMATE \$400-500



368

LOT 369° ☒

**A choice 5¢ 1847 on cover with Wilkes Barre black grid and datestamp**

**5¢ Red Brown (1)**, mostly large margins to ample at top, lovely impression from cleaned plate with almost enough orange in color to be called Brown Orange, tied by **black grid** cancel, matching “Wilkes Barre Pa. Mar. 27” (1850) circular datestamp on folded letter to Tunkhannock, Pennsylvania, Very Fine and attractive, ex Boker

ESTIMATE \$400-500



369

LOT 370° ☒

**A choice 5¢ 1847 tied by a dark greenish blue grid cancel from Wilmington, Delaware**

**5¢ Red Brown (1)**, large margins including **right sheet margin**, bright shade and sharp intermediate impression, tied by **dark greenish blue** grid cancel with matching “Wilmington Del. Oct. 3” (1849) circular datestamp on folded letter to Baltimore, slightly toned file fold far from stamp and postal markings, Extremely Fine stamp with this distinctive dark greenish blue cancel used in Wilmington, ex Emerson (where offered as a true green postmark), Klein and Boker

ESTIMATE \$500-750



370

LOT 371° ☒

**5¢ 1847 with bluish green cancel and datestamp from Lockport to Buffalo**

**5¢ Red Brown (1)**, large even margins, dark shade and early impression, evidence of manuscript cancel removed, tied by two strikes of what appear to be green grid cancels but called bluish green on accompanying certificate, matching “Lockport N.Y. May 24” (1848) circular datestamp on blue folded letter to Buffalo, New York, Extremely Fine appearance, ex Waterhouse and Rose, with 2014 P.F. certificate

ESTIMATE \$500-750



371



372

LOT 372°

**5¢ 1847 in dark shade used from Providence, Rhode Island**

**5¢ Red Brown (1)**, large even margins, dark grayish shade and intermediate impression, tied by red grid cancel, matching "Providence R.I. Oct. 7" circular datestamp and "5" handstamp on blue folded cover to New Bedford, Massachusetts, 1848 docketing on back, Very Fine and attractive, ex Wunderlich and Boker

ESTIMATE \$300-400



373

LOT 373°

**5¢ 1847 on cover with boldly struck dark red handstamps of Burlington, Vermont**

**5¢ Brown (1)**, large to full margins, dark shade and worn-plate impression, bold strike of red grid cancel—an over-inked strike with the spaces between bars mostly filled in—matching "Burlington Vt. Aug. 8" double-circle datestamp also boldly struck on blue folded cover to Nashua, New Hampshire, small tear in cover at top right does not affect stamp which is Extremely Fine, a striking cover, ex Saadi

ESTIMATE \$500-750



374

LOT 374°

**5¢ Red Brown with large margins on cover from Providence, Rhode Island**

**5¢ Red Brown (1)**, large even margins, bright shade from cleaned plate—we are inclined to call this Orange Brown, but P.F. will probably go with Red Brown—tied by red grid cancel with matching "Providence R.I. Jul. 20" (1850) circular datestamp on folded letter to Woonsocket, Rhode Island, Extremely Fine stamp on a fresh cover, ex Boker

ESTIMATE \$400-500



375

LOT 375°

**5¢ 1847 on cover hand-carried to Baltimore where it entered the mails as a drop letter**

**5¢ Red Brown (1)**, large margins to clear, light shade and intermediate impression, tied by blue "Baltimore Md. Aug. 24" circular datestamp and brown manuscript on blue folded letter datelined "Wrightsville Aug. 24/49" (Pennsylvania) and addressed to Baltimore, stamp with small sealed tear at top, Very Fine, unusual use, this was hand-carried from Wrightsville to Baltimore and mailed at the post office as a drop-rate letter, Creighton Hart recorded ten drop-rate covers in his 1972 *Chronicle* article (this cover is not among those listed), the Alexander census does not specify how many drop-rate covers are known, ex Mirsky

ESTIMATE \$500-750



# UNITED STATES 1847 FIRST ISSUE

LOT 376° ☒

**A huge top sheet-margin pair of the 5¢ 1847 Issue used on the only recorded cover sent from Salem Crossroads, Pennsylvania**

**5¢ Red Brown (1)**, horizontal pair, huge margins to full including **wide top sheet margin** which is almost 10mm, worn-plate impression, tied by distinct strike of large blue "Salem Crossroads Pa. June 12" circular datestamp, second strike at left on blue folded cover to Philadelphia, stamps with slight vertical creases, large ink stain on back, Very Fine, a phenomenal top sheet-margin pair of the 5¢ 1847 Issue, and the only recorded use of the 1847 Issue from Salem Crossroads, Pennsylvania, ex Waterhouse, Dick (Siegel Sale 204), Hindes, Haas and Boker, with 1982 P.F. certificate

ESTIMATE \$1,500-2,000



376

LOT 377° ☒

**A lovely 5¢ 1847 sheet-margin pair on a small envelope from New Hampshire**

**5¢ Red Brown (1)**, horizontal pair, full to huge margins including **bottom sheet margin**, worn-plate impression and nearly enough orange in shade to be called Orange Brown, deeply blued paper, cancelled by red grids and tied by ink smear from same device with matching "PAID" and "Portsmouth N.H. May 20" circular datestamp on small envelope to Terre Haute, Indiana, Extremely Fine, ex Sampson, Hart and Boker, signed Hart

ESTIMATE \$750-1,000



377

LOT 378° ☒

**A choice pair of the 5¢ 1847 Issue cancelled solely by the blue circular datestamp of Montgomery, Alabama**

**5¢ Red Brown (1)**, horizontal pair, full to large margins all around, light shade and cleaned-plate impression, tied solely by blue "Montgomery Ala. Apr. 9" (1850) circular datestamp on folded letter to New York City, central file fold shows just a hint of age bleaching, still Extremely Fine pair and very attractive cancelled solely by the blue town datestamp, ex Boker

ESTIMATE \$750-1,000



378

LOT 379° ☒

**5¢ Brown pair with black grids and datestamp from Penn Yan, New York**

**5¢ Brown (1)**, horizontal pair, large margins to ample, dark grayish shade and worn-plate impression, cancelled by **black grids**, matching "Penn Yan N.Y. Dec. 13" circular datestamp on buff envelope to New York City, manuscript "10" next to stamps, pair with faint pre-use horizontal crease, Very Fine appearance, one of five 5¢ 1847 Issue covers used from Penn Yan (no 10¢ are known) and the only multiple franking, ex Gibson, Sampson and Boker

ESTIMATE \$300-400



379



380

LOT 380°

**A huge-margined 10¢ 1847 Issue tied by a black grid cancel**

**10¢ Black (2)**, Position 79L showing slip of recutting tool at top right, large margins all around, tied by **black grid** cancel, red "Boston 10cts. 24 Dec." integral-rate circular datestamp on blue folded cover to Baltimore, 1850 docketing on back, Extremely Fine stamp on an attractive cover, especially desirable tied by the black grid cancel, ex Boker

ESTIMATE \$750-1,000



381

LOT 381°

**The only recorded 10¢ 1847 Issue cover from Gouverneur, New York**

**10¢ Black (2)**, large to full margins all around, intense shade, tied by red grid cancel with matching "Gouverneur N.Y. 25 Jan." (ca. 1850) circular datestamp on envelope to Salisbury Centre, Connecticut, "Au Revoir" etiquette label on flap, inconsequential corner nicks in cover, Extremely Fine stamp and a very rare use, Gouverneur received 700 5¢ 1847 stamps and only 150 10¢, this is the only 10¢ cover recorded in the USPS census and there is also only one 5¢ cover recorded (Dec. 25, 1849), ex Boker

ESTIMATE \$1,000-1,500



382

LOT 382°

**A rare sheet-margin example of the 10¢ 1847 Issue used from Calais, Maine**

**10¢ Black (2)**, huge margins to clear including **right sheet margin**, tied by red grid cancel, matching "Calais Me. Mar. 29" (1849) circular datestamp on blue folded letter to Slaterville, Rhode Island, Very Fine and rare use from Calais, Maine, which did not receive a supply of 10¢ stamps, ex Makepeace, Haas, Garrett ("Elite") and Boker

ESTIMATE \$750-1,000



383

LOT 383°

**A choice 10¢ 1847 with blue Lockport datestamp and grid cancel**

**10¢ Black (2)**, large even margins, intense shade, tied by **blue** grid cancel with matching bold strike of "Lockport N.Y. May 27" (1851) circular datestamp on blue folded letter from Exchange Bank to New York City street address, slight bleed-through in address panel from contents far from stamp, Extremely Fine stamp, markings and cover, ex Haas and Boker

ESTIMATE \$750-1,000





LOT 384° ☒

**A beautiful 10¢ 1847 Issue on cover from New York to Pontiac, Michigan**

**10¢ Black (2)**, large to huge margins including part of adjoining stamps at top and right, tied by red grid square cancel, matching “New-York Nov. 19” (1848) folded letter to Pontiac, Michigan,

manuscript “Paid 10” at upper left, Extremely Fine, a beautiful stamp and cover, ex Boker

ESTIMATE \$750-1,000

LOT 385° ☒

**A choice 10¢ 1847 on cover from New York to Michigan**

**10¢ Black (2)**, large margins all around, intense shade, tied by red square grid cancel with matching “New-York Jul. 3” (1849) circular datestamp on folded letter to Pontiac, Michigan, fresh and

Extremely Fine, wonderful quality, ex Boker and from our 1987 Rarities sale

ESTIMATE \$750-1,000

LOT 386° ☒

**A beautiful example of the 10¢ 1847 Issue on cover from New York to Michigan**

**10¢ Black (2)**, large margins all around, bright shade and crisp impression, tied by red square grid cancel, matching “New-York Sep. 15” (1848) circular datestamp on blue folded letter to Detroit,

Michigan, fresh and Very Fine, ex Caspary, Garrett (“Elite”) and Boker, with 1980 Friedl certificate

ESTIMATE \$750-1,000

LOT 387° ☒

**10¢ 1847 from Washington, Pennsylvania, with bold red markings**

**10¢ Black (2)**, large margins to full at bottom, intense shade beautifully contrasted by tying “blood red” grid cancel, matching “Washington Pa. Sep. 19” circular datestamp on folded cover to

New York City, wonderfully fresh and Extremely Fine, Washington received only 200 10¢ stamps, ex Stark and Boker, signed by Ashbrook who notes “Superb stamp”

ESTIMATE \$750-1,000





LOT 388° ☒

**A pretty 10¢ 1847 on cover from Nashville, Tennessee**

**10¢ Black (2)**, large margins, detailed impression, tied by **blue** grid cancel, matching “Nashville Te. Mar. 10” circular datestamp on folded cover to Philadelphia, manuscript “Pd”, 1848 docketing on

back, scotch tape across back has been removed but leaves a mark, Very Fine, ex Matthies and Boker

ESTIMATE \$750-1,000

LOT 389° ☒

**A lovely 10¢ 1847 with blue Nashville, Tennessee, markings**

**10¢ Black (2)**, large to full margins, intense shade complemented by tying **blue** grid with matching “Nashville Ten. May 29” (1851) circular datestamp on “Exchange and Banking House of Wesley

Wheless, Nashville” printed letterhead to New York, Extremely Fine, wonderful quality, ex Haas and Boker

ESTIMATE \$750-1,000

LOT 390° ☒

**10¢ 1847 cancelled in black with blue Natchez, Mississippi, datestamp**

**10¢ Black (2)**, Position 92L, showing large dot under left “X”, large margins to full, just tied by **black grid** cancel with blue “Natchez Mi. Jul. 26” circular datestamp on folded cover to New York City,

Very Fine and choice stamp on a neat cover paying the over-300 miles rate, ex Wolcott and Boker, signed Ashbrook

ESTIMATE \$750-1,000





LOT 391° ☒

**A choice 10¢ 1847 from Pittsburgh with beautiful red cancels**

**10¢ Black (2)**, Large even margins, intense shade, tied by double-struck red grid cancel as well as matching “Pittsburgh Pa. Feb. 23”

(1850) circular datestamp on blue folded cover to Burlington, New Jersey, Extremely Fine, ex Mason and Boker, signed Ashbrook

ESTIMATE \$750-1,000

LOT 392° ☒

**A bold strike of the Mobile “paint red” grid on a 10¢ 1847 Issue cover**

**10¢ Black (2)**, large to huge margins all around, tied by bold “paint red” grid cancel with matching “Mobile Ala. Aug. 21” circular datestamp on blue folded letter (first page missing) to

Canandaigua, New York, Extremely Fine Gem stamp and beautiful cover, ex Haas and from our 1995 Rarities sale, with 1983 P.F. certificate

ESTIMATE \$750-1,000

LOT 393° ☒

**The only recorded use of the 10¢ 1847 Issue from Granville, New York**

**10¢ Black (2)**, Positions 56R and 58R, two, large margins to just clear at top right of right stamp, intense shade and impression, tied by two strikes of blue “Granville N.Y. May 29” circular datestamp with bar in date on buff envelope to Louisville,

Kentucky, docketed at right, minor edgewear, Very Fine and scarce, Granville is not far from Lake George, only this 10¢ cover and a single 5¢ are known used from this small town, ex Brooks, Dick (Siegel Sale 204), Wunderlich and Boker

ESTIMATE \$1,000-1,500



## Midwestern Post Offices



## LOT 394°

## A superb 10¢ 1847 tied by blue grid of Ottawa, Illinois

**10¢ Black (2)**, large to huge margins, tied by light strike of blue grid cancel with matching “Ottawa Ill. Apr. 5” (1851) circular datestamp on blue folded cover to Beebe & Co. in New York,

Extremely Fine Gem stamp on a fresh cover, Ottawa received only 200 10¢ 1847 Issue stamps, on Jan. 18, 1851, the USPCS census lists only three covers from Ottawa (one 5¢, two 10¢), ex Boker

ESTIMATE \$750-1,000

## LOT 395°

## An extremely rare 10¢ 1847 cover with the Evansville, Indiana, blue “X” rate handstamp

**10¢ Black (2)**, large margins to full, cancelled by heavily struck blue “X” 10¢ rate handstamp (well-tied through the paper) with matching “Evansville Ia. Sep. 4” (1847) circular datestamp on blue folded cover to Philadelphia, date docketing on flap, light bleaching spots around cover but not affecting stamp, still Very

Fine with all markings and address boldly applied, extremely rare, the USPCS census lists only one other cover from Evansville with this “X” rate handstamp—a 5¢ pair that is defective from attempted removal of the handstamp, ex J. David Baker, Dr. Kapiloff and Saadi, with 1992 P.F. certificate

ESTIMATE \$1,000-1,500

## LOT 396°

## A large-margined 10¢ 1847 on cover from Evansville, Indiana

**10¢ Black (2)**, large to enormous margins, remarkable proof-like impression, neat manuscript “X” cancel, used on greenish folded letter addressed in blue to Philadelphia with marvelous bold blue

“Evansville Ia. Dec. 7” circular datestamp, 1847 docketing on flap confirms use of very early 1847 printing, Extremely Fine Gem, from our 1995 Rarities sale, with 1979 P.F. certificate

ESTIMATE \$750-1,000





LOT 397° ☒

**Four-margin 5¢ 1847 with early impression on cover from Detroit, Michigan**

**5¢ Red Brown (1)**, full to ample margins, dark shade and sharp early impression, tiny margin tear at top right, tied by red grid cancel with matching “Detroit Mich. Feb. 15” (1848) circular

datestamp on docketed folded cover to Howell, Michigan, appears Extremely Fine, ex Dr. Chase (with his notes on back indicating he thought this was Dark Brown), H. J. Baker and Boker

ESTIMATE \$300-400

LOT 398° ☒

**Choice 5¢ Dark Brown on cover from Detroit, Michigan**

**5¢ Dark Brown (1a)**, large margins to full, light vertical crease in right margin, intermediate impression and dark shade complemented by tying strike of red grid cancel with matching

“Detroit Mich. Jun. 5” (1849) circular datestamp on blue folded letter to Pontiac, Michigan, slightly soiled central file fold, appears Extremely Fine, ex Haas and Boker

ESTIMATE \$300-400

LOT 399° ☒

**A rare use of the 10¢ 1847 from Monroe, Michigan**

**10¢ Black (2)**, full to ample margins all around, tied by **blue** grid cancel with matching boldly struck “Monroe Mich. Nov. 23” (1850) circular datestamp on folded letter to Columbus, Ohio, Very Fine,

only four 10c 1847 covers are from Monroe, Michigan—the USPCS census lists three, and a fourth unrecorded cover is offered in lot 400—ex Dick (Siegel Sale 204) and Boker

ESTIMATE \$750-1,000

LOT 400° ☒

**A 10¢ 1847 cover from Monroe, Michigan**

**10¢ Black (2)**, large to huge margins all around, intense shade complemented by multiple tying strikes of red grid cancel, matching “Monroe Mich. May 1” circular datestamp on folded cover to Belleville, New York, Extremely Fine Gem stamp on a

fresh cover, ex Sampson and Boker, only four 10c 1847 covers are from Monroe, Michigan—the USPCS census lists three (including lot 399), but this is an unlisted fourth cover

ESTIMATE \$750-1,000



LOT 401° ✉

**A beautiful example of the 10¢ 1847 from Cincinnati**

**10¢ Black (2)**, large even margins, tied by red grid cancel, matching “Cincinnati O. 10 Dec. 24” integral-rate circular datestamp on folded cover to Pittsburgh, Pennsylvania, Extremely

Fine, a beautiful stamp and cover, ex Caspary, Garrett, Haas and Boker

ESTIMATE \$750-1,000

LOT 402° ✉

**The only recorded 10¢ 1847 from Jefferson, Ohio**

**10¢ Black (2)**, full margins to clear, tied by unusual **6-bar red-orange grid** cancel, matching “Jefferson O. Jan. 10” circular datestamp on buff envelope to South Hadley, Massachusetts, fresh

and Fine, this is one of only two recorded uses of the 1847 Issue from Jefferson (the other bears a single 5¢), ex Hart and Boker

ESTIMATE \$500-750

LOT 403° ✉

**Two 5¢ 1847 stamps artfully applied overlapping on a Turner correspondence cover from St. Louis**

**5¢ Red Brown (1)**, two singles, both with large to ample margins all around, rich color and intermediate impression, tied overlapping by single line of manuscript and by red “St. Louis Mo. 10 Sep. 25” (1849) integral-rate circular datestamp on envelope to Boston, the

Turner correspondence, known for overlapping stamps, was discussed in a Nov. 2009 *Chronicle* article by Gordon Eubanks, who records 15 such overlapping pairs, ex Saadi, with 1993 P.F. certificate

ESTIMATE \$750-1,000

LOT 404° ✉

**A choice 10¢ 1847 on a Turner correspondence cover from St. Louis**

**10¢ Black (2)**, large even margins, intense shade and impression, tied by bold red grid cancel with matching “St. Louis Mo. 10 Dec. 10” (1850) integral-rate circular datestamp on envelope to Boston,

Massachusetts, tiny black and gold etiquette seal on flap reads “Music hath charms”, Extremely Fine and charming stamp and cover, ex Knapp and Boker

ESTIMATE \$750-1,000





LOT 405° ☒

**Top sheet-margin example of the 10¢ 1847 used from Saint Louis**

**10¢ Black (2)**, huge margins to clear including **top sheet margin**, tied by red “St. Louis Mo. 10 Aug. 18” integral-rate circular

datestamp on folded cover to New York, 1849 docketing on back, Very Fine and attractive, ex Boker

ESTIMATE \$750-1,000

LOT 406° ☒

**A scarce pair of the 5¢ Orange Brown used from Milwaukee**

**5¢ Orange Brown (1b)**, Horizontal pair, beautiful vibrant shade and strong cleaned-plate impression on deeply blued paper, large margins, tied by two strike of blue “Milwaukee Wis. Mar. 5” (1851) circular datestamp on blue folded letter to New York City,

matching “10” handstamp overstruck by grid cancel, vertical file fold slightly affects right stamp, Very Fine appearance, only six covers with the 5¢ are recorded used from Milwaukee (only one or two others are the Orange Brown shade), ex Boker

ESTIMATE \$1,000-1,500

LOT 407° ☒

**Large-margined 10¢ 1847 on cover from Milwaukee, Wisconsin**

**10¢ Black (2)**, large to huge margins including portion of adjoining stamp at right, tiny margin tear at top, tied by **blue** grid cancels with matching “Milwaukee Wis. Mar. 30” (1851) circular

datestamp on blue folded cover to New York City, docketing inside, Extremely Fine appearing stamp on a fresh cover, ex Boker

ESTIMATE \$500-750



## Bisected Stamps



408

LOT 408°

### The only recorded 1847 bisect cover from Portsmouth, New Hampshire

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, bottom left diagonal half, large margins to clear, crisp impression, tied across the cut by red grid cancel, matching "Portsmouth N.H. Oct. 7" circular datestamp and "PAID" handstamp on blue folded cover to Messrs. Little & Brown in Boston, small manuscript "5" just above the "PAID" handstamp, light vertical file fold affects bisect, Very Fine appearance, a rare and desirable bisect use of the 10¢ 1847 Issue,

the USPCS census records this cover plus a small piece with the right half of a 10¢ used as a bisect (Siegel Sale 1191, lot 2116)—Portsmouth received a total of 4,300 5¢ and 500 10¢ stamps—noted in census of 1847 bisects in *Chronicle* No. 54, p. 6, small "W.H.C." (Colson) handstamp at bottom right, ex Moody, Ishikawa and Boker

ESTIMATE \$10,000-15,000



Both 409

LOT 409°

### 10¢ 1847 bottom left diagonal bisect on a small envelope from the Stilphin correspondence

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, bottom left diagonal half, large margins to ample, tied across the cut by blue grid cancel, matching "5" handstamp just to left of stamp and "Concord N.H. Oct. 22" (1850) circular datestamp on envelope to Miss Mary Stilphin in Manchester, New Hampshire, gently cleaned with some cosmetic edge improvements, Very Fine appearance, a beautiful bisected use of the 10¢ 1847 Issue from the Stilphin

correspondence—the fascinating history of the discovery of the Stilphin correspondence is detailed in an article by Susan M. McDonald (*Chronicle* 115)—accompanied by stampless cover from the same correspondence with blue "PAID" and "5" handstamps, the latter identical to the marking on the bisect cover, ex Garrett ("Elite") and Boker, with clear 1982 P.F. certificate

ESTIMATE \$5,000-7,500





410

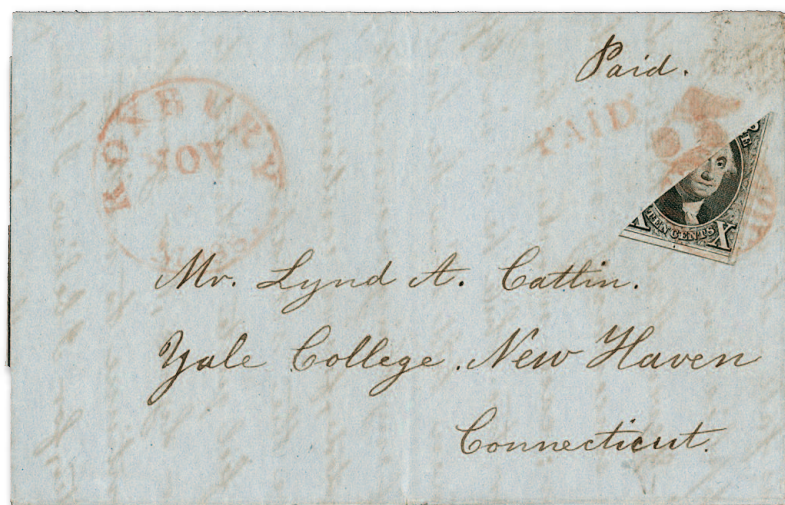
LOT 410° ☒

**A choice 10¢ 1847 top right diagonal bisect on an envelope from the famous Evans correspondence**

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, top right diagonal half, large margins to clear, crisp impression shows short transfer at top, tied by **orange-red grid** cancel, light strike of matching “Gardiner Me. Apr. 28” circular datestamp on buff envelope to Mrs. George Evans in Brattleboro, Vermont, from the famous Evans correspondence, stamp with surface scuff at upper right caused by rim of the cancel is utterly inconsequential, Very Fine, an

outstanding diagonal bisect of the 10¢ 1847 Issue—working with the USPCS census, we have verified 12 Gardiner, Maine, 10¢ bisect covers; four have bisects that cannot be matched, which includes the cover offered here; eight covers have bisects from four stamps; they were all used between April 26 and May 26 of 1851—ex Sampson, A. E. Guenther and Boker, with 1949 A.P.S., 1964 and 2013 P.F. certificates

ESTIMATE \$7,500-10,000



411

LOT 411° ☒

**An extraordinary 10¢ 1847 bisect tied by both a grid cancel and “5” numeral rate handstamp**

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, bottom right diagonal half, large margins, tied across the bisect cut by red grid cancel and also by matching **“5” handstamp**, neat matching “PAID” handstamp and “Roxbury Mass. Nov. (1)” (1849) circular datestamp on blue folded letter to Yale College in New Haven, Connecticut,

manuscript “Paid” at upper right, treated to remove dampstain at top right corner, not affecting bisect, otherwise Extremely Fine, this is without question one of the finest bisects of the 10¢ 1847 Issue in existence, by virtue of margin size and tying cancellations, ex Caspary, Rust, Boker and Craveri, with 1988 P.F. certificate

ESTIMATE \$7,500-10,000



412

LOT 412°

**10¢ 1847 bottom right diagonal bisect used one week before demonetization**

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, bottom right diagonal half, large margins to barely touched at one spot at bottom, tied across the cut by red square grid cancels, matching “New-York Jun. 23” (1851) circular datestamp on blue folded letter to Troy, New York, some age spotting mostly on cover, Very Fine, the USPCS

census lists only 14 genuine bisects used from New York City, where there was an abundant supply of 5¢ stamps—this was probably bisected to use up the sender’s supply before July 1, 1851—ex Brown, Kelly and Boker, with 1974 P.F. certificate

ESTIMATE \$7,500-10,000



413

LOT 413°

**A rare 1847 bisect cover from New York City to Edwin D. Morgan, New York governor and Civil War general**

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, top left diagonal half, large margins to clear, small sealed tear at top right, faint crease at bottom left, tied across the cut by red square grid cancel, matching “New-York Feb. 12” circular datestamp on blue folded cover to Hon. E. D. Morgan in the Senate at Albany, New York, manuscript “paid” and “5” next to stamp, Very Fine appearance, the USPCS

census lists only 14 genuine bisects used from New York City, where 5¢ stamp were readily available—Edwin D. Morgan was New York governor 1859-62, U.S. Senator 1863-69, was the first and longest serving chairman of the Republican National Committee and was a Union Army general during the Civil War—ex Worthington and Boker, with clear 1946 P.F. certificate

ESTIMATE \$7,500-10,000





414

LOT 414° ☒

**A rare 10¢ 1847 bisect, possibly sent on an overpaid drop letter**

**10¢ Black, Diagonal Half Used as 5¢ (2a)**, top left diagonal half, full margins, tied across the cut by **blue** grid cancel on blue folded letter datelined "*Concord Feb. 13, 1851*" to Warner, New Hampshire, missing part of contents, some splitting along folds

sensibly reinforced, gently cleaned, Extremely Fine and beautiful bisect, unusual without a town origination datestamp, Concord used this standard grid in 1851, ex Caspary and Boker, with 1977 P.F. certificate

ESTIMATE \$3,000-4,000



415

LOT 415° ☒

**A spectacular right-half vertical bisect from New Haven, Connecticut**

**10¢ Black, Vertical Half Used as 5¢ (2b)**, right half, large margins to clear including part of adjoining stamp at top, tied by two strikes of red grid cancel, matching light strike of "*New Haven Ct. 7 Jun.*" circular datestamp on blue folded cover to New Bedford, Massachusetts, manuscript "*paid 5*" at lower left, docketing shows incomplete yeardate but this has been attributed by Alexander to

1851, some splitting along folds, sealed tear from bottom to center of cover, otherwise Very Fine, the USPCS census lists ten bisects used from New Haven, ex Seybold, Hawkins, Brown, H. Lehman, H. Schuyler Cole, Hindes, Wyer and Boker, signed Ashbrook, with 1968 P.F. certificate

ESTIMATE \$7,500-10,000



416

LOT 416°

**The only genuine horizontal bisect in private hands**

**10¢ Black, Horizontal Half Used as 5¢ (2c)**, top horizontal half with Washington's portrait visible, but without any denomination, large margins, tied across the cut by red "Franklin La. May 29" circular datestamp and small pencil mark on piece, faint vertical filing crease affects stamp

Very Fine appearance—this is the only genuine horizontal bisect of the 10¢ 1847 Issue in private hands.

The Miller collection at The New York Public Library contains what could be a genuine bottom half on a Baltimore Railroad cover, but all others listed in the USPCS census are fake or non-existent.

Vertical and diagonal bisects are more common than horizontal bisects, because the denomination is visible on both parts of the stamp in those configurations, whereas it only appears on the bottom half of a horizontal bisect. This top-half horizontal bisect has no indication of the denomination. It was used from a small post office in Franklin, Louisiana, which received a supply of 400 5¢ stamps and 100 10¢ stamps; one 5¢ cover is known (to France), and this is the only reported use of the 10¢ from that post office.

Ex Mirsky. Signed "S.A." (Spencer Anderson). With 2006 P.F. certificate. Listed but unpriced in Scott as a horizontal bisect.

**ESTIMATE \$5,000-7,500**



417

LOT 417°

**5¢ 1847 "faux bisect" on large piece of cover**

**5¢ Red Brown (1)**, one complete stamp with full margins except nicked at bottom left corner, used with **bottom half of another 5¢**, dark shade, worn-plate impression, both well-tied by red grid cancels on large blue piece of cover to Smith & Boynton, the "bisect" is tied across cut as well as to the complete stamp, backflap with May 27, 1850 docketing, Very Fine and most unusual, the accompanying P.F. certificate describes the half-stamp as genuinely used on the piece but torn after affixing and before cancelling, and serving no postal duty (therefore not a true bisect), ex Stollnitz and Saadi, with 1994 P.F. certificate

**ESTIMATE \$750-1,000**



Multiples and Multiple-Rate Frankings



418



Detail

LOT 418° ☒

**An extremely rare and beautiful strip of four of the 5¢ paying double the 10¢ rate for distances greater than 300 miles**

**5¢ Red Brown (1)**, horizontal strip of four, ample to large margins all around except just barely into frame line at bottom of right stamp, beautiful deep shade and proof-like impression—we classify this as Dark Reddish Brown early impression—scissors-cut between first and second stamps, tied by red grid cancels on light green legal-size folded letter to Mount Vernon, Ohio, matching “New-York Aug. 11” circular date stamp, 1848 dateline and docketing at right, slightly reduced at top right, Very Fine, an extremely rare and beautiful strip of four of the 5¢ paying double the 10¢ rate for distances greater than 300 miles, Mount Vernon is approximately 533 miles from New York, ex Knapp, Moody and Craveri (“Como”), with 1980 P.F. certificate

ESTIMATE \$5,000-7,500





419



Detail

LOT 419° ✉

**The only recorded corner-margin strip of the 5¢ 1847 Issue used on cover**

**5¢ Brown (1)**, Positions 97-100R, bottom right corner-margin strip of four, **huge sheet margins at bottom and right**, margins narrow toward the left where just in at top left and left, worn-plate impression and grayish shade, tied by strikes of red circular grid with matching **“U.S. Express Mail N. York N.Y. Jul. 21”** route agent’s circular datestamp on legal-size buff envelope to Edward D. Pearce in Providence, Rhode Island, red “PAID” handstamp and manuscript *“Paid”*, red crayon “20” cents for quadruple rate, second stamp from right with light crease, few light stains and some cover edgewear, a striking and extremely rare corner-margin strip of the 5¢ 1847 Issue used on a U.S. Express Mail cover, the USPCS census lists eight strips of four of the 5¢ 1847 Issue on cover, but this is the only one with corner margins—the cover is not year-dated, but depending on when it was sent the strip either paid the rate for a letter weighing between 1.5 and 2 ounces (prior to March 3, 1849) or between 1 and 2 ounces (after the Act of March 3, 1849, which eliminated the triple-rate)—illustrated in *The Stamp Lover* (November 1940), ex Boker

**ESTIMATE \$2,000-3,000**





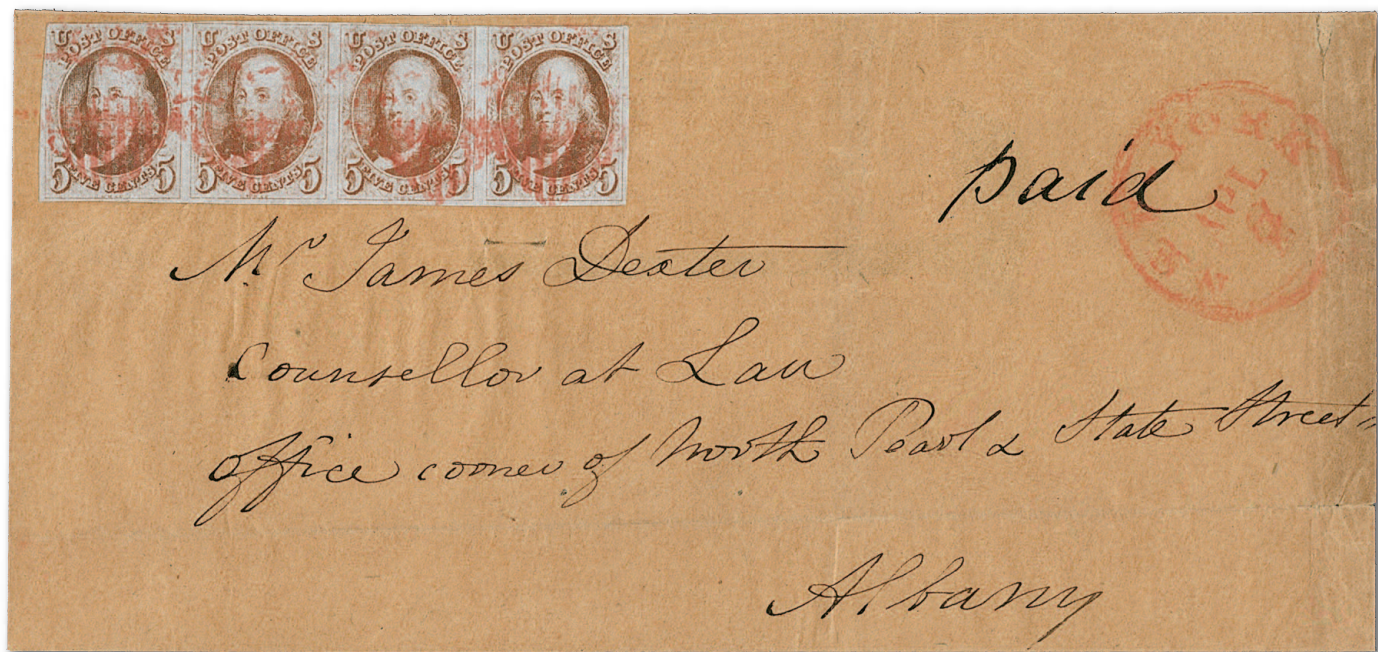
420

LOT 420° ☒

**A remarkable cover with four 5¢ 1847 stamps in two distinctly different shades**

**5¢ Dark Brown, Orange Brown (1a, 1b)**, two of each in distinctively different shades, applied alternating between Orange Brown and Dark Brown, all early impressions (the First Printing Orange Brown is especially sharp), three slightly overlapping, margins full to clear where can be determined except one just in at bottom, left stamp with **right sheet margin**, tied by red grid cancels, matching "Boston 10cts. 2 Oct." integral-rate circular datestamp on folded cover to Baltimore, Maryland, 1848 docketing, three left stamps small faults from placement at edge of cover, Very Fine, a remarkable cover with four examples of the 5¢ 1847 Issue arranged artistically with two distinctly different shades alternating, ex Seybold, Hessel, Garrett ("Elite") and Boker, with 1980 P.F. certificate

**ESTIMATE \$2,000-3,000**



421



Detail

LOT 421° ☒

**A phenomenal strip of four of the 5¢ Brown Orange on cover**

**5¢ Brown Orange (1d)**, horizontal strip of four, large margins to barely in, bright color and worn-plate impression—we think this very bright orange shade is more accurately described as Orange Brown, but the P.F. certificate states Brown Orange, Scott 1d—tied by red square grid cancels, matching “New-York Apl. 8” (ca. 1850) circular datestamp at right, on legal-size brown envelope to an attorney in Albany, New York, cover refolded all around to a more exhibitable size, third stamp small internal crease

Very Fine appearance. An extremely rare use of a strip of four of the 5¢ 1847 Issue in the Brown Orange (or Orange Brown) shade, paying the quadruple 5¢ under-300 miles rate from New York City to Albany.

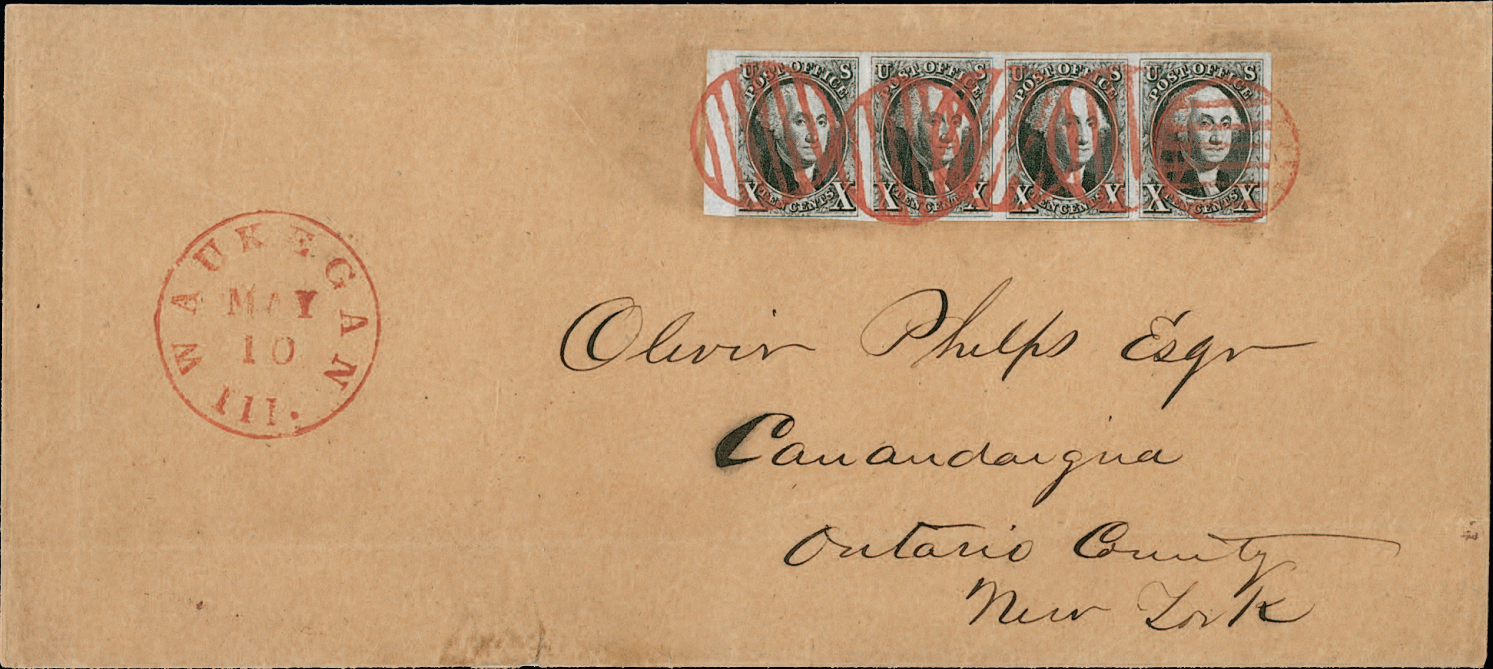
The USPCS census records eight covers with a 5¢ 1847 strip of four, of which two or three are the Brown Orange or Orange Brown shade (Scott 1b or 1d). In addition, there are two covers with blocks of four in shades of Orange Brown or Brown Orange: one is ex Gross (Sale 1211, lot 34, as Brown Orange), and the other is offered in lot 92, which is classified as Red Brown for certification purposes, but which we think is Orange Brown.

Among the covers with four or more 5¢ 1847 stamps in the USPCS census, only one other is a quadruple under-300 miles rate. Considering the volume of mail originating at the New York City post office, this is a remarkably small survival number.

Ex Guido Craveri and Joseph Hackmey, and from our 1996 Rarities sale. With 2005 P.F. certificate

**ESTIMATE \$7,500-10,000**





Lot 422



Detail

LOT 422° ✉

The “Waukegan” cover, widely regarded as the finest quality 10¢ 1847 multiple known on cover—a stunning combination of beauty and rarity

ESTIMATE \$100,000-150,000

**10¢ Black (2)**, Positions 11-14L, horizontal strip of four, left stamp **short transfer at top**, large to huge margins including **4mm sheet margin at left**, shows the uneven entry of subjects on the 10¢ plate, tied by five perfect strikes of **red wide-spaced 6-bar grid in circle** cancel, equally clear strike of matching “Waukegan Ill. May 10” (ca. 1850) circular datestamp on buff legal-size envelope to Oliver Phelps Esq., Canandaigua, Ontario County, New York, the strip pays the four-times over-300 miles rate

#### PROVENANCE

Edward S. Knapp, Parke-Bernet Galleries, 5/5-10/1941, lot 2308 (Knapp’s source note on back “1934 Dr. Wyer of Albany”)

Alfred H. Caspary, H.R. Harmer, 1/16-18/1956, lot 170, to Dick

Jack Dick, Siegel Auction Galleries, Sale 204, 10/31/1957, lot 232

Raymond H. Weill Co. (private sale to Ishikawa)

Ryohei Ishikawa, Christie’s Robson Lowe sale, 9/28-29/1993, lot 76, to William H. Gross

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 1335

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

John N. Luff, *The Postage Stamps of the United States*, p. 45

Lester G. Brookman, *The 1847 Issue of United States Stamps*, p. 48, fig. 65

— *The United States Postage Stamps of the 19th Century*, Volume I, 1966, fig. 77, p. 60

Jonathan W. Rose, *Classic United States Imperforate Stamps*, p. 21

#### CONDITION NOTES

Extremely Fine

## A REPORTER AT LARGE

### THE WONDERFUL HORIZONTAL STRIP OF FOUR



Edward S. Knapp

The Waukegan cover was owned by Knapp until his death in 1940. At the 1941 Parke-Bernet sale of the Knapp collection, the Waukegan cover brought the highest price, \$2,175, selling to Ezra D. Cole as agent for Alfred H. Caspary. The sale was reported in *The New Yorker* with the Waukegan cover making the headline, “The Wonderful Horizontal Strip of Four.”

#### HISTORY AND COMMENTARY

##### The “Wonderful Horizontal Strip of Four”

In 1941 the Edward S. Knapp collection was offered at auction by a consortium that purchased the entire collection privately and engaged Y. Souren to market it through Parke-Bernet Galleries, later part of Sotheby Parke Bernet and known to all as Sotheby’s. The Knapp auction was so significant, a reporter covered the event for *The New Yorker* (June 14, 1941), and the Waukegan cover inspired the story’s headline: “A Reporter at Large—The Wonderful Horizontal Strip of Four.”

The rarity of a 10¢ 1847 strip of four, on or off cover, is well established. The USPCS census lists five covers and one front, each with a 10¢ strip of four. Beyond that there are six covers with multiple-rate frankings that include 10¢ strips of five or six, including the covers offered in this sale as lots 423, 424 and 522.

Quality is what sets the Waukegan cover apart from all others, and earned the adjective “wonderful” in *The New Yorker* headline. The strip on this cover is flawless and superb, with margins all around and a generous portion of the sheet margin at left. The Waukegan post office used a distinctive grid cancel and brilliant red ink that appears to “float” on top of the dark black stamps.

The addressee, Oliver Phelps, was an attorney in Canandaigua, New York, and member of a prominent family, well-known in the 18th and 19th century as land developers in the frontier region of western New York and the Great Lakes area. They named Canandaigua after the Iroquois word *Kanandarque*, meaning chosen spot. Today, the Oliver Phelps house, built in 1813 and expanded in 1830, is a historic inn called The Oliver Phelps Bed and Breakfast. (We suggest the buyer of this cover take it there for a cozy overnight stay).

Knapp acquired the cover in 1934 from a Dr. Wyer of Albany. In the 1941 Knapp sale, the Waukegan cover was bought by Ezra D. Cole for Alfred H. Caspary. When the Caspary 1847 collection was sold in 1956, the Waukegan cover sold to “J.D.”, the initials of Jack R. Dick, a financial wunderkind who ran into trouble in the 1950s, which forced the sale of his stamps. Dick bounced back to amass a fortune, but not without controversy. He also built a world-class collection of English furniture and sporting paintings, which he housed in Dunnellen Hall, his Greenwich, Connecticut, mansion that later became Harry and Leona Helmsley’s home—the one that was the cause of her conviction and prison sentence for tax evasion, and where she infamously told her housekeeper, “We don’t pay taxes. Only the little people pay taxes.”

The Weills acquired the Waukegan cover and sold it to Ryohei Ishikawa in the 1970s. It became a cornerstone of his award-winning 1847-1869 exhibit. At the 1993 Ishikawa sale, William H. Gross fought off fierce competition to secure the cover for his collection. ■





423



Detail

LOT 423° ☒

**The only recorded 1847 Issue cover with a strip of five 10¢ stamps paying the five-times over-300 miles rate—the fourth largest multiple franking**

**10¢ Black (2)**, Positions 16-20L, horizontal strip of five, three left stamps with huge margins all around including parts of three adjoining stamps at top, right two stamps large margins to in including **right interpane margin**, tied by red-orange grid cancels (with bars mostly filled in), matching "Mobile Ala. Nov. 4" (ca. 1847-48) circular datestamp on buff legal-size envelope to Joseph H. Bradley, an attorney in Washington D.C., missing part of top flap

Fine-Very Fine strip on an attractive cover—a spectacular 1847 Issue multiple on cover.

In order of size, the largest 10¢ frankings on cover are as follows: **9 stamps** on cover to Tepic, Mexico, via Panama (two strips of three, two singles and part of a third single); **8 stamps** on cover to San Francisco (horizontal strips of five and three); **6 stamps** each on three different covers—strip of five and single (lot 424 in this sale), strip of six from Mobile to N.Y., strip of six on the Rush cover to France (lot 552 in this sale)—and **5 stamps** on one cover, **the strip offered here**. This cover is specifically described in an article by Gordon Eubanks on covers with three or more 1847 stamps (*Chronicle* 254). He notes that the addressee, Joseph H. Bradley, was the attorney who successfully defended John Surratt against charges he was a conspirator in Lincoln's assassination. John Surratt fled to Canada, and his mother Mary was hanged for her part in the plot.

USPCS census no. 165. Ex C. F. Rothfuchs, Rep. Ernest R. Ackerman, Ryohei Ishikawa and Joseph Hackmey (collection sold privately to William H. Gross, 2010). Source note on back "\$1,250.00 Perry, May 20, 1929." Signed by Stanley B. Ashbrook. With 1993 P.F. certificate.

**ESTIMATE \$30,000-40,000**





424



Detail

LOT 424° ☒

**Left sheet-margin strip of five and single of 10¢ 1847 with Little Miami Railroad route agent's markings on a six-times over-300 miles rate cover—one of the most spectacular 1847 Issue railroad covers extant**

**10¢ Black (2)**, Positions 41-45L, horizontal strip of five, huge margins on three sides including **left sheet margin**, in at bottom, used with single, large margins to just in, tied by light strikes of red cancels, matching "**Little Miami R.R. Jun. 1**" (1851) **route agent's** circular datestamp on buff legal-size envelope to George Krebs, Attorney, in Baltimore, Maryland, 1851 receipt docketing at left, some cover faults, opening tear through second stamp in strip has been expertly repaired

Fine appearance—an absolutely breathtaking 10¢ 1847 multiple franking on a railroad cover, paying the six-times over-300 miles rate from a station on the Little Miami Railroad to Baltimore.

In order of size, the largest 10¢ frankings on cover are as follows: **9 stamps** on cover to Tepic, Mexico, via Panama (two strips of three, two singles and part of a third single); **8 stamps** on cover to San Francisco (horizontal strips of five and three); **6 stamps** each on three different covers—the **strip of five and single on the cover offered here**, strip of six from Mobile to N.Y., the Rush cover to France (lot 552 in this sale), and **5 stamps** in a strip (lot 423 in this sale).

USPCS census no. 12482. Illustrated in Gordon Eubanks, Jr., "Covers with Three or More 1847 Stamps," *Chronicle* 254. "R.H.W. Co." (Weill) handstamp on back. From our 1966 and 1995 Rarities of the World sales. Ex Rep. Ernest R. Ackerman (with Perry's red provenance label on back), William Wyer and Frank Joseph.

ESTIMATE \$20,000-30,000



5¢ and 10¢ Combination Frankings



425

LOT 425° ✉

**5¢ and 10¢ 1847 Issue combination with Greenwich, New York, target fancy cancels and "V" 5¢ rate handstamp on a multiple-rate cover**

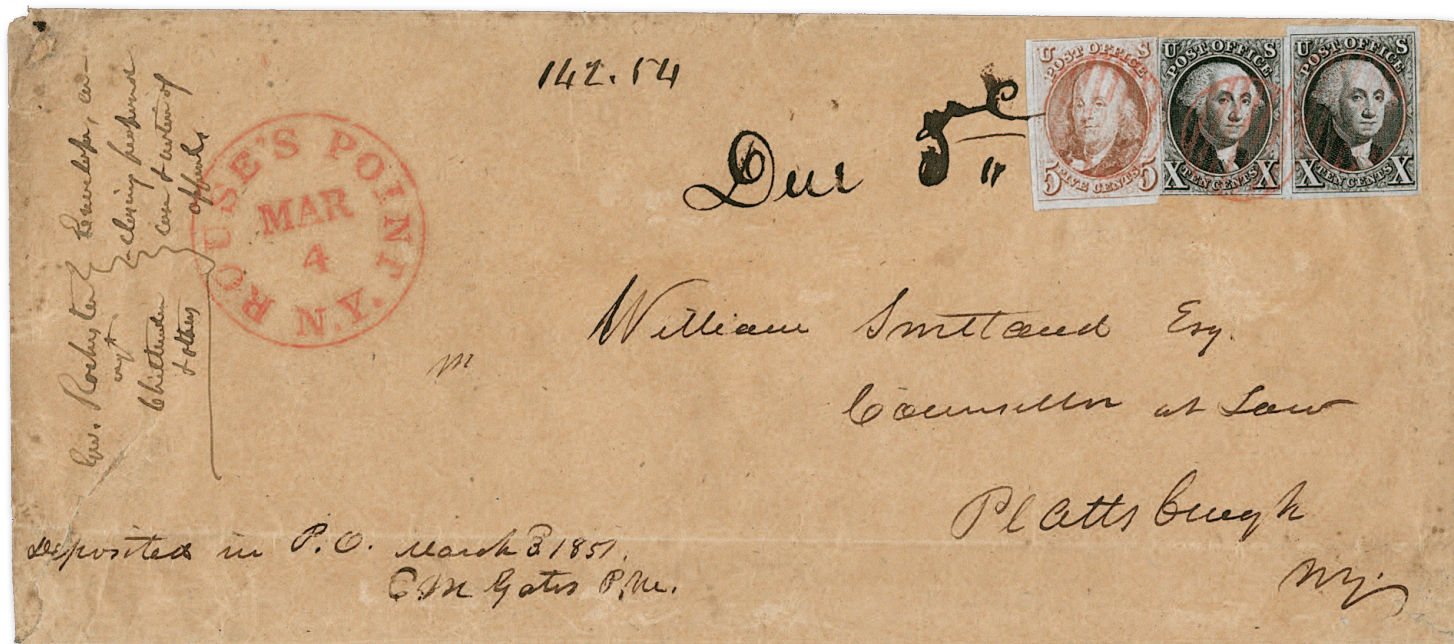
**5¢ Red Brown, 10¢ Black (1, 2)**, 5¢ three large margins and in at left, worn-plate impression and very pale shade, affixed slightly over 10¢ which appears to have clear to full margins, cancelled by **red 4-ring target** cancels, matching "Greenwich N.Y. Feb. 8" (1851) circular datestamp and **"V" 5¢ rate Roman numeral rate** handstamp on long folded letter to North Adams, Massachusetts, 5¢ small corner crease at bottom left, 10¢ pressed-out vertical crease at left, some splitting along folds is expertly reinforced

Fine and scarce combination of stamps with unusual target cancel of Greenwich, New York.

The two stamps were intended to pay the triple 5¢ under-300 miles for 1.5 ounces, but the half-ounce rate increments were eliminated in March 1849, so this was handstamped with the "V" 5¢ rate marking, either to indicate additional postage paid or (more likely) due from addressee.

With 1989 P.F. certificate.

**ESTIMATE \$7,500-10,000**



426

LOT 426° ☒

**1847 Issue 5¢ and 10¢ franking, paying the obsolete five-times rate and rated due 5¢**

**5¢ Red Brown, 10¢ Black (1, 2)**, including two 10¢, right 10¢ ample to large margins, others large margins to slightly in, 5c light shade and late impression from cleaned plate, tied by red grid cancels, matching "Rouse's Point N.Y. Mar. 4" (1851) circular datestamp on legal-size buff envelope to Plattsburgh, New York, manuscript "Due 5c" also ties 5¢ stamp, sender's notation "Deposited in P.O. March 3, 1851 C. M. Gates P.M.", left 10¢ pre-use horizontal crease, some overall wear

Very Fine—a remarkable combination cover of the 5¢ and 10¢ 1847 Issue, franked to pay the obsolete five-times rate.

The 25¢ in postage was intended to pay the five-times 5¢ under-300 miles for 2.5 ounces, but the half-ounce rate increments were eliminated in March 1849, so this was re-rated as a six-times rate letter with 5¢ due.

Ex Emmerson C. Krug and Ryohei Ishikawa. Illustrated and described in an article by Duane B. Garrett in *Chronicle* 108 (p. 233).

**ESTIMATE \$5,000-7,500**



**Numeral Cancellations—"5" and "10" Rates**

LOT 427° 

**5¢ 1847 cancelled by blue "5" handstamp of Elmira, New York**

**5¢ Red Brown (1)**, large margins all around, rich color, intermediate impression, cancelled by two clear strikes of blue **"5" numeral handstamp**, matching "Elmira N.Y. May 15" (1849) circular datestamp on folded letter to Bath, New York, Very Fine, ex Dick (Siegel Sale 204), Matthies and Boker

ESTIMATE \$400-500



427

LOT 428° 

**5¢ 1847 tied by Detroit "5" in oval handstamp**

**5¢ Red Brown (1)**, full margins, dark shade, intermediate impression, tied by two strikes of red **"5" numeral in oval handstamp** with matching "Detroit Mich. Dec. 23" (1848) circular datestamp on folded letter to Auditor General at Lansing, Michigan, tiny bit of writing ink at top left of stamp, Very Fine, ex Dick (Siegel Sale 204) and Saadi, with 1994 P.F. certificate

ESTIMATE \$400-500



428

LOT 429° 

**5¢ 1847 tied by a clear strike of the blue Burlington, Vermont, integral-rate datestamp**

**5¢ Brown (1)**, full to ample margins, light shade, worn-plate impression, tied by clear strike of **blue** "Burlington Vt. 5 29 May" 5¢ integral-rate circular datestamp on small envelope to New York City street address, fresh and Very Fine, ex Saadi, with 1994 P.F. certificate

ESTIMATE \$300-400



429

LOT 430° 

**5¢ Dark Brown cancelled with a Philadelphia 2¢ rate handstamp**

**5¢ Dark Brown (1a)**, full margins to touching frameline at bottom, intense dark shade, intermediate impression, cancelled by **blue "2" in circle handstamp** with matching "Philada Pa. 5 Jan. 31" (1849) integral-rate circular datestamp on folded letter to Seth Low & Co. in New York City, Very Fine and unusual use of this handstamp to cancel a stamp that paid the normal under-300 miles rate, ex Saadi, with 1994 P.F. certificate

ESTIMATE \$400-500



430



431

LOT 431° ☒

**5¢ Dark Brown tied by bold strikes of “5” in rectangular frame handstamp of Alexandria, Virginia**

**5¢ Dark Brown (1a)**, large margins to full at top, intense “Chocolate” shade and early impression, tiny scissors-cut at top left, tied by two clear strikes of **black “5” in rectangular frame handstamp**, matching “Alexandria D.C. Mar. 25” (1848) circular datestamp on oatmeal folded cover to Charlottesville, Virginia, overall toning, Very Fine appearing and rare cover with an illustrious ownership history, this rate handstamp is associated with the Alexandria Postmaster’s Provisional and is seldom found on the 1847 Issue, ex Worthington, Gibson, Rust, Sampson, Dr. Kapiloff and Boker, with 2013 P.F. certificate

ESTIMATE \$750-1,000



432

LOT 432° ☒

**A beautiful 5¢ 1847 cover with three strikes of the Baltimore blue “5” numeral in oval cancel**

**5¢ Red Brown (1)**, full margins to barely touched at top, rich color and intermediate impression, tied by two strikes of bold **blue “5” numeral in oval cancel**, third strike at right, matching equally bold

“Baltimore Md. Oct. 13” circular datestamp on blue folded cover to Philadelphia, Very Fine and handsome cover, ex Dick (Siegel Sale 204), Rust and Boker

ESTIMATE \$300-400

LOT 433° ☒

**5¢ 1847 pair tied by blue Baltimore “10” in oval handstamp**

**5¢ Brown (1)**, horizontal pair, full margins to just clear, left stamp tiny hole on frameline at top, light shade and cleaned-plate impression, tied by **blue “10” numeral in oval handstamps** with matching “Baltimore Md. Nov. 29” (ca. 1850) circular datestamp

on buff envelope to Rockford, Illinois, Very Fine appearance and a most attractive use paying the over-300 miles rate, ex Dr. Kapiloff and Saadi, with 1992 P.F. certificate

ESTIMATE \$500-750



433

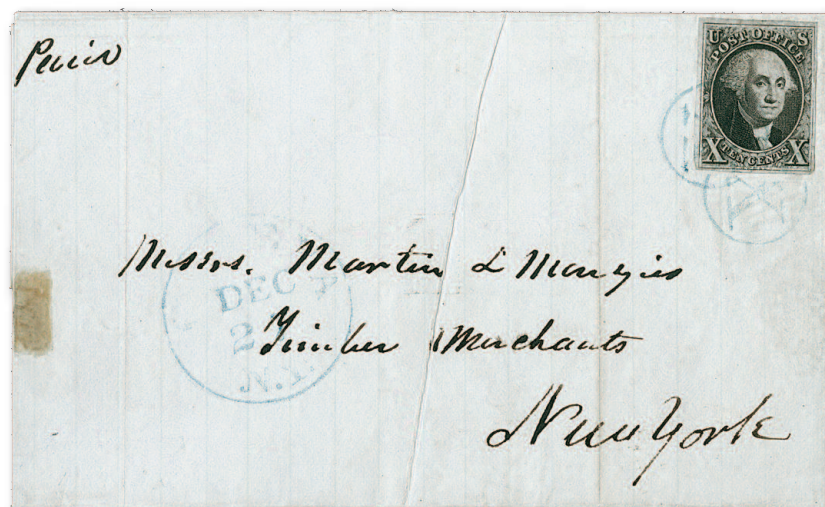


LOT 434° ✉

**10¢ 1847 tied by double-struck Geneva, New York, "X" in circle rate handstamp**

**10¢ Black (2)**, full to ample margins, tied by two strikes of **blue "X" Roman numeral in circle handstamp** with light strike of matching "Geneva N.Y. Dec. 27" (1847) circular datestamp on blue ruled-line folded letter to New York City, small tape stain at left edge of cover, stamp with just a hint of gum soiling, still Very Fine and rare, ex Hart and Boker

ESTIMATE \$500-750



434

### "Paid" Cancellations



435

LOT 435° ✉

**5¢ 1847 tied by a rare yellow-orange "PAID" straightline of Leroy, New York**

**5¢ Red Brown (1)**, large even margins—we classify this as an Orange Brown from cleaned plate, despite certificate as Red Brown—tied by criss-crossed **orange-yellow "PAID" handstamp** with matching "Leroy N.Y. Aug. 7" (1850) circular datestamp on greenish folded cover to Albany, New York, Extremely Fine, the use of true yellow-orange ink to cancel the 1847 Issue is very rare—Leroy received no 1847 stamps of either denomination, the USPCS census lists only three 5¢ covers and no 10¢ covers—ex Sampson, Meroni, Meyersburg and Saadi, with 1991 P.F. certificate and accompanied by a letter from Roy White confirming the yellow-orange markings

ESTIMATE \$1,000-1,500



LOT 436° ☒

**5¢ Dark Brown with magenta Hartford “PAID” Pointing Hand**

**5¢ Dark Brown (1a)**, large margins to full at bottom, intense shade and early impression, tied by **magenta** “Hartford Ct. 5 9 Jun.” (1849) integral-rate circular datestamp with matching **“PAID” Pointing Hand** handstamp on blue folded letter to Birmingham,

Connecticut, the “9” of datestamp has left an indentation in stamp, Extremely Fine, ex Caspary, Haas, Garrett (“Elite”) and Boker, with 1983 P.F. certificate as Brown, Scott 1

ESTIMATE \$750-1,000

LOT 437° ☒

**5¢ 1847 with magenta Hartford “PAID” Pointing Hand**

**5¢ Red Brown (1)**, large margins to barely touching frameline at upper left, bright shade and impression from cleaned plate, tied by **magenta** “Hartford Ct. 5 11 Sep.” (ca. 1850) integral-rate circular

datestamp with matching **“PAID” Pointing Hand** handstamp on buff envelope to Norfolk, Connecticut, minor oily spot at center from sealing wax, Very Fine, ex Saadi, with 1992 P.F. certificate

ESTIMATE \$750-1,000

LOT 438° ☒

**Pair of 5¢ 1847 with magenta Hartford “PAID” Pointing Hand**

**5¢ Red Brown (1)**, horizontal pair, full even margins including **left sheet margin**, bright shade and cleaned-plate impression, cancelled by two strikes of **magenta grid** with matching “Hartford Ct. Jun. 25” (ca. 1850) circular datestamp, **“PAID” Pointing Hand** handstamp and large red “10” numeral rate handstamp on buff

envelope to Avon Springs, New York, left stamp with natural diagonal paper crease at lower left, Extremely Fine appearing pair with the distinctive pre-stamp era magenta postal markings of Hartford, ex Boker, with 2013 P.F. certificate

ESTIMATE \$1,000-1,500





LOT 439° ☒

**A superb 10¢ 1847 tied by a Philadelphia “PAID” in oval cancel on cover**

**10¢ Black (2)**, large to huge margins all around, intense shade, tied by **blue “PAID” in oval** cancel with matching “Philada. Pa. 10cts. Sep. 29” integral-rate circular datestamp on buff envelope to

Cadiz, Ohio, Extremely Fine stamp on a fresh cover, wonderful quality, ex Boker

ESTIMATE \$750-1,000

LOT 440° ☒

**A choice 10¢ 1847 tied by a Philadelphia “PAID” in oval cancel on cover**

**10¢ Black (2)**, full even margins, tied by **blue “PAID” in oval** cancel with matching “Philada. Pa. 10cts. Jan. 30” (1848) integral-rate

circular datestamp on blue folded letter to Warsaw, Illinois, Extremely Fine stamp on a fresh cover, ex Boker

ESTIMATE \$750-1,000

LOT 441° ☒

**A stunning example of the 10¢ 1847 Issue tied by a Philadelphia “PAID” in oval cancel on cover**

**10¢ Black (2)**, large margins, intense shade and detailed impression, tied by two strikes of **blue “PAID” in oval** cancel, matching “Philadelphia Pa. Aug. 26” circular datestamp on buff

envelope to Cadiz, Ohio, manuscript “Paid” at upper left, Extremely Fine, a phenomenal stamp and cover, ex Brigham, Haas and Boker

ESTIMATE \$750-1,000

LOT 442° ☒

**5¢ 1847 cancelled by “FREE” handstamp on a turned envelope from Poughkeepsie, New York**

**5¢ Dark Brown (1a)**, large margins to ample at upper left, dark shade and early impression, tied by two strikes of **blue “FREE” handstamp** with matching “Poughkeepsie N.Y. Aug. 15” (1848) circular datestamp on legal-size buff envelope to New York City, **turned use** and mailed back stampless to Poughkeepsie with red

“New York 5cts. 17 Aug.” integral-rate circular datestamp, wonderfully fresh, Extremely Fine combination of stamp, cover and turned use, ex Garrett (“Elite”) and Boker, with copy of 1976 P.F. certificate

ESTIMATE \$750-1,000

## Unusual and Fancy Cancellations



LOT 443° ☒

**5¢ 1847 tied on cover by Norwich, Connecticut, 5-bar blue grid**

**5¢ Red Brown (1)**, large margins to full, light shade and characteristics of cleaned-plate impression, tied by **blue 5-bar grid in circle** cancel with matching “Norwich Ct. Apr. 13” (1850)

circular datestamp on blue folded invoice from Quinebaug Bank to New London, Connecticut, bank seal on back, fresh and Very Fine, ex Garrett, Haas and Boker

ESTIMATE \$400-500

LOT 444° ☒

**5¢ 1847 tied by blue fancy criss-crossed rimless 8-bar grid from Taunton, Massachusetts**

**5¢ Red Brown (1)**, large to full margins all around including portion of adjoining stamp above, light shade and impression from a very worn plate, light horizontal crease in top margin, tied by **blue fancy rimless 8-bar grid struck in criss-crossed fashion** and

by matching “Taunton Ms. 5cts. 8 May” (1851) integral-rate circular datestamp on blue folded letter to Providence R.I., Very Fine, a lovely 5¢ 1847 cover tied by both the Taunton fancy grid and datestamp, ex Matthies and Saadi, with 1991 P.F. certificate

ESTIMATE \$750-1,000

LOT 445° ☒

**One of three recorded 1847 covers from St. Albans, Vermont**

**5¢ Red Brown (1)**, horizontal pair, full even margins, worn-plate impression and a shade that is very close to Orange Brown, cancelled by **blue criss-crossed grids**, matching “St. Albans Vt. Oct. 2” (ca. 1849) circular datestamp on blue folded cover to Janesville, Wisconsin, Very Fine, only three 1847 covers are recorded from St. Albans, Vermont, all with 5¢ stamps (this is the

only multiple franking)—St. Albans received its first supply of 5¢ stamps on 4/25/1849 and additional shipments on 1/30/1850, 5/15/1850, 10/28/1850 and 2/11/1851, based on the worn-plate impression and color, we believe this pair comes from the first shipment and is probably an 1849 use—ex Bingham and Boker

ESTIMATE \$500-750

LOT 446° ☒

**One of two recorded pairs of the 5¢ 1847 Issue used from Trenton, New Jersey**

**5¢ Red Brown (1)**, horizontal pair, large margins, worn-plate impression and a shade that comes very close to Brown Orange, tied by **blue rimless 7-bar grid cancels**, matching “Trenton N.J. Nov. 9” circular datestamp on buff envelope to Lancaster, Pennsylvania,

slightly reduced at right, reduced at left, refolded at bottom, Extremely Fine pair, no 5¢ stamps were distributed to Trenton and this is one of only two pairs recorded used from there, ex Dr. Chase, Dick (Siegel Sale 204), H. Lehman, Matthies and Boker

ESTIMATE \$1,000-1,500





LOT 447° ☒

**5¢ Dark Brown early impression with unusual 12-bar grid cancel of Keene, New Hampshire**

**5¢ Dark Brown (1a)**, large margins to full, dark shade and early impression, tied by **red rimless thin 12-bar grid** cancel, matching “Keene N.H. Oct. 4” (1847) circular datestamp on folded letter to

Dover, New Hampshire, Very Fine, Keene did not receive a supply of the 1847 stamps, ex Gibson, Dick (Siegel Sale 204), Sampson and Boker

ESTIMATE \$750-1,000

LOT 448° ☒

**5¢ Dark Brown tied by large circle of tiny blue diamonds cancel on a lady's embossed envelope**

**5¢ Dark Brown (1a)**, three full margins, close at bottom, intense shade and early impression, manuscript “X” cancel and tied by **large circle of tiny blue diamonds** cancel, part strike of matching “Amherst Mass. Feb. 25” circular datestamp and bold “PAID”

handstamp on lady's embossed envelope to Wilbraham, Massachusetts, “Enquire Within” etiquette label on flap, lightly cleaned, Very Fine, ex Craveri and Hackmey, very rare fancy cancel on the 1847 Issue, with 2001 P.F. certificate

ESTIMATE \$750-1,000

LOT 449° ☒

**Rare use of the 5¢ 1847 from Rome, New York, with fancy cancellation**

**5¢ Red Brown (1)**, large margins to touched at top, deep shade and early impression, tied by **blue circular grid of tiny diamonds** cancel with matching “Rome N.Y. Dec. 4” (1847) circular datestamp on folded letter to Rochester, New York, writing shows

through, Very Fine and rare, Rome did not receive any 1847 Issue stamps, the USPCS census lists only six covers from Rome, ex Boker

ESTIMATE \$500-750

LOT 450° ☒

**5¢ Brown Orange with double transfer and tied by Waterford, New York, circle of tiny diamonds fancy cancel**

**5¢ Brown Orange, Double Transfer Type B (1d-B)**, Position 90R, large margin at left to in at right, top and bottom show the distinctive double transfer of the framelines, rich color and cleaned-plate impression, tied by double-struck **blue circle of tiny diamonds fancy cancel** with matching “Waterford N.Y. Apr. 11”

(ca. 1851) circular datestamp on buff legal-size envelope to Ballston Spa, New York, some waterstaining along edges of cover and some wear, Fine and striking appearance, a rare cancel on the 1847 Issue, Waterford did not receive any 1847 stamps, ex Saadi

ESTIMATE \$750-1,000



451



452

LOT 451° ☒

**One of the most desirable examples of the Binghamton, New York, Herringbone fancy cancel**

**5¢ Red Brown (1)**, large margins to clear, rich color, intermediate impression, tied by well-struck **red Herringbone fancy cancel** and matching "Binghamton N.Y. Apr. 28" circular datestamp on envelope to Sarah Roseboom in Cherry Valley, New York, additional **outline "V" handstamp** overstruck by Herringbone,

stamp affixed with wax wafer and with faint pre-use crease, Very Fine, an outstanding example of this distinctive 1847 period fancy cancel used to obliterate the stamp and to strike out the rate marking, ex Sampson, Meroni, Ishikawa, Craveri and Hackmey, with 1993 P.F. certificate

ESTIMATE \$3,000-4,000

LOT 452° ☒

**A beautiful strike of the Binghamton, New York, Herringbone fancy cancel**

**5¢ Red Brown (1)**, large margins all around, bright shade and worn-plate impression, tied by well-struck **red Herringbone fancy cancel**, matching "Binghamton N.Y. Feb. 12" circular datestamp on envelope to Sarah Roseboom in Cherry Valley, New York, "We

Bloom Today, Tomorrow Die" etiquette label on flap, cover with sealed tear at upper left not affecting stamp, Very Fine, an unusually clear strike of this distinctive fancy cancel, ex Pope and Boker

ESTIMATE \$2,000-3,000





453

LOT 453° ✉

**10¢ 1847 Issue tied by Scarab fancy cancel of St. Johnsbury, Vermont**

**10¢ Black (2)**, large even margins, crisp impression, tied by **red Scarab fancy cancel**, matching "St. Johnsbury Vt. May 30" (1849) circular datestamp on blue folded letter to Buffalo, New York, Very Fine and choice example of the famous St. Johnsbury Scarab fancy cancel, the USPCS census lists only six 10¢ covers with this fancy cancel, ex Haas, Garrett ("Elite") and Boker, with 1981 P.F. certificate

**ESTIMATE \$2,000-3,000**

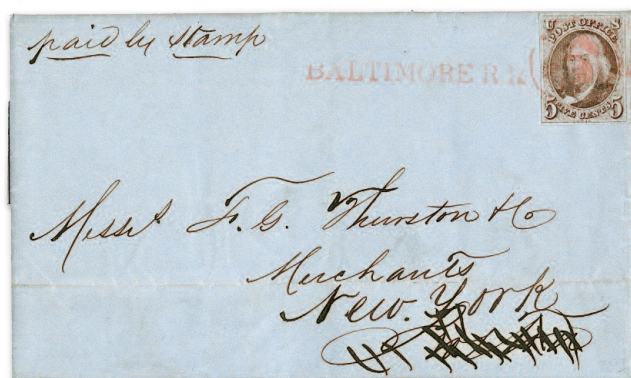
## Railroad Route Agent Markings



454



455



456



457

LOT 454°

**Albany & Buffalo Railroad route agent's datestamp**

**5¢ Red Brown (1)**, large margins, bright color, intermediate impression, tied by red "Alby. & Buffalo R.R. Nov. 11" route agent's circular datestamp, second strike at left on envelope to Utica, New York, fresh and Very Fine, ex Boker

ESTIMATE \$500-750

LOT 455°

**A railroad use to Millard Fillmore, sent approximately three weeks before he assumed the office of the Vice President**

**5¢ Red Brown (1)**, large even margins, bright shade and intermediate impression, tied by neat strike of blue "Alby. & Buffalo R.R. Feb. 15" route agent's circular datestamp on blue folded letter datelined "Attica Feby. 15, 1849" to Millard Fillmore in Washington, D.C., stamp also tied by manuscript "Due 5", stamp slightly affected by pressed-out vertical file fold, Very Fine, ex Garrett ("Elite") and Boker, with 1981 P.F. certificate

ESTIMATE \$500-750

LOT 456°

**"BALTIMORE R.R." straightline and numeral rate handstamp on 5¢ 1847 cover to New York City**

**5¢ Red Brown (1)**, large margins to just touched at lower left, bright shade, intermediate impression, tied by red "5" numeral in circle handstamp, matching "BALTIMORE R.R." straightline handstamp on blue folded letter datelined "Baltimore Oct. 16, 1849" to a merchant in New York, recipient also had an office in Boston as noted in address, the "Boston" of address crossed out, sender's notation "paid by stamp", stamp with slight buckling and indentation from handstamp, Very Fine, ex Boker

ESTIMATE \$500-750

LOT 457°

**"BALTIMORE R.R." straightline handstamp on 10¢ 1847 cover to Boston**

**10¢ Black (2)**, large margins, tied by red square grid cancel, matching "New-York Aug. 31" circular datestamp on buff envelope to Boston, red "BALTIMORE R. R." straightline handstamp applied at the New York post office, stamp with tiny corner crease at bottom left not mentioned on accompanying certificate, cover with small piece out at bottom right corner, Very Fine and scarce use, ex Stollnitz, Craveri and Hackmey, with 1989 P.F. certificate

ESTIMATE \$750-1,000



LOT 458° ☒

**A pristine 5¢ 1847 cover with Boston & Albany Railroad route agent's markings**

**5¢ Red Brown (1)**, two, large margins, light shade and intermediate impression, slightly overlapping and tied by red grid cancels, matching clear strike of "**Boston & Albany R.R. Feb. 27**" (1850) **route agent's** circular datestamp on blue folded letter to South Lee, Massachusetts, Very Fine and choice railroad use, ex Brown and Boker

ESTIMATE \$400-500



458

LOT 459° ☒

**The only recorded 1847 Issue cover with Cayuga & Susquehanna Railroad route agent's marking**

**5¢ Red Brown (1)**, large margins to clear including part of adjoining stamp at bottom, rich color on blued paper, appears to be a late cleaned-plate impression and close to Orange Brown, tied by **red circular grid of tiny diamonds** cancel, matching "**Cayuga & Susqu. R.R. 22 Jan.**" **route agent's** circular datestamp on **lady's small envelope with scalloped dark edge flaps** to Springport, New York, Very Fine, this is the only recorded example of this railroad postmark contained in the USPCS 1847 Issue census, ex Dr. Kapiloff and Boker, with 1977 P.F. certificate as Brown, Scott 1

ESTIMATE \$500-750



459

LOT 460° ☒

**One of six recorded 1847 covers with the Concord & Montreal Railroad route agent's marking**

**5¢ Red Brown (1)**, large margins all around, worn-plate impression, tied by **blue grid cancel**, matching "**Concord & Montreal R.R. Apr. 8**" **route agent's** circular datestamp on blue folded letter datelined "**Northfield N.H. April 8, 1850**" to Franklin, New Hampshire, Very Fine, scarce railroad use, only six are recorded with this marking in the USPCS census (all with single 5¢ stamp), ex Dick (Siegel Sale 204) and Boker

ESTIMATE \$500-750



460

LOT 461° ☒

**5¢ 1847 on cover with bold strikes of Eastern Railroad route agent's markings**

**5¢ Red Brown (1)**, large margins to barely touched at bottom right corner, gorgeous deep shade, intermediate impression, cancelled by **bold blue criss-cross grid in circle** cancel with matching "**Eastern R.R. 25 Jan.**" (1849) **route agent's** circular datestamp on blue folded letter from Portsmouth, New Hampshire to Gardiner, Maine, red pencil "5" at top left, we mentioned a light crease in the stamp when we last offered this in 1993 but it is all but invisible and not mentioned on accompanying certificate, some slight toning at bottom of cover (also not noted on certificate), still Very Fine railroad use with beautifully clear markings, ex Stollnitz and Saadi, with 1994 P.F. certificate

ESTIMATE \$500-750



461



462



463

# LOT 462° ☒

**A choice 5¢ 1847 cover with clear strikes of the Michigan Central Railroad datestamp and hand-carved grid cancellation**

**5¢ Red Brown (1)**, full margins to touching frameline at bottom, deep rich color and proof-like early impression, tied by **greenish-blue 6-bar hand-carved grid** cancel, matching “**Mic. Central R.R. Mic. Jul. 6**” **Michigan Central Railroad route agent’s** circular datestamp on folded cover to Detroit, no yeardate (circa 1850), back panel with some tears and small portion missing, Very Fine, a

choice quality 5¢ 1847 cover with the Michigan Central Railroad datestamp—the USPCS census records 14 covers (all with 5¢ stamps); the datestamp is sometimes used to cancel the stamp, but in this case it was used with the hand-carved 6-bar grid; ex Matthies and Saadi, signed Ashbrook who notes “Green Marking”

ESTIMATE \$2,000-3,000

# LOT 463° ☒

**5¢ 1847 tied by perfect strike of the Michigan Central Railroad route agent’s datestamp**

**5¢ Red Brown (1)**, full margins to just into frameline at bottom, rich color on deeply blue paper (very close to Brown Orange), cleaned-plate impression, tied by bold strike of “**Mic. Central R.R. Mic. May 17**” (1851) **Michigan Central Railroad route agent’s** circular datestamp on envelope to Jackson, Michigan, cover has

been cleaned to remove staining, two sealed opening tears at top corners clear of stamp, Extremely Fine strike of this route agent’s circular datestamp on an attractive cover, ex Hicks, Shiersen, Dr. Kapiloff and Saadi, with 1992 P.F. certificate

ESTIMATE \$1,000-1,500





464



465



466

LOT 464° ☒

**Gem 5¢ 1847 on New Haven & Springfield Railroad cover**

**5¢ Red Brown (1)**, large margins, light shade and intermediate impression, cancelled by criss-crossed strikes of red **"PAID"** handstamp with matching **"N. Haven & Springfield R.R. Dec. 22"** route agent's circular datestamp on blue folded letter

datelined *"New Haven Dec. 22nd 1849"* to Hartford, Connecticut, Very Fine and attractive, ex Grunin and Boker, with 1981 P.F. certificate describing shade as Brown

ESTIMATE \$500-750

LOT 465° ☒

**The only recorded 10¢ 1847 cover with New Haven & Springfield Railroad route agent's marking**

**10¢ Black (2)**, large to huge margins, tied by three strikes of deep red grid cancel, matching **"N. Haven & Springfield R.R. Jul. 15"** route agent's circular datestamp on blue folded letter datelined *"W. Locks July 15, 1848"* to Ware Village, Massachusetts, stamp with

overall toning, otherwise Very Fine double-rate use, this is the only recorded use of the 10¢ stamp with this railroad marking, ex Dick (Siegel Sale 204) and Boker

ESTIMATE \$750-1,000

LOT 466° ☒

**The only recorded 1847 cover with New York & Harlem Railroad route agent's marking**

**5¢ Red Brown (1)**, large margins to clear, worn-plate impression, tied by red grid cancel, matching **"N. York & Harlem R.R. Oct. 22"** route agent's circular datestamp on envelope to Albany, New York,

stamp has small toned spot at left, Very Fine, the only recorded use of the 1847 Issue on the New York & Harlem Railroad, ex Dick (Siegel Sale 204) and Boker

ESTIMATE \$500-750



#### LOT 467° ☒

##### An attractive 10¢ 1847 cover with New York & Philadelphia Railroad datestamp and “PAID” cancels

**10¢ Black (2)**, large margins to huge, tied by three strikes of blue “PAID” handstamp with matching “N. York & Phila. R.R. Apr. 21” route agent’s circular datestamp on small envelope to Auburn, New York, repaired corner at bottom left, otherwise Very Fine, one

of six recorded 10¢ 1847 covers with the New York & Philadelphia Railroad datestamp, “W.H.C.” (Colson) handstamp at bottom right, ex Caspary and Boker

ESTIMATE \$750-1,000

#### LOT 468° ☒

##### A superb example of the 5¢ 1847 Issue with Northern Railroad route agent’s marking

**5¢ Red Brown (1)**, large to huge margins including entire frameline of adjoining stamp at right, bright shade on deeply blued paper—very close to Brown Orange—appears to be a cleaned-plate impression, tied by blue grid cancel, matching

“Northern R.R. Mar. 11” route agent’s circular datestamp on small envelope to Hanover, New Hampshire, fresh and Extremely Fine, a beautiful cover, ex Caspary, Dick (Siegel Sale 204), Haas, Garrett (“Elite”) and Boker

ESTIMATE \$300-400

#### LOT 469° ☒

##### 5¢ 1847 with “PHILADA. RAIL ROAD” straightline

**5¢ Dark Brown (1a)**, full even margins, dark shade and early impression, tied by red “PHILADA RAIL ROAD” straightline handstamp on blue folded cover to Colonel Henry Stanton as Assistant Quartermaster General in New York, endorsed “Official

Business”, no date but probably an 1847 use of First Printing stamp, Very Fine, ex Brigham, Dick (Siegel Sale 204), Craveri and Hackney, with 1990 P.F. certificate as Red Brown, Scott 1

ESTIMATE \$750-1,000

#### LOT 470° ☒

##### 10¢ 1847 with “PHILADA. RAIL ROAD” straightline

**10¢ Black (2)**, large margins all around, tied by red grid cancels, matching “PHILADA. RAIL ROAD” straightline handstamp and

“New-York May 17” circular datestamp on blue folded cover to Boston, trivial overall soiling, Very Fine, ex Hicks and Boker

ESTIMATE \$500-750



LOT 471° ☒

**5¢ Dark Brown with Providence & Worcester  
Railroad route agent's marking**

**5¢ Dark Brown (1a)**, large margins to clear at top, intense shade and strong impression (has some characteristics of cleaned-plate impression, but could be early), tied by **blue** grid cancel, matching "**Prov. & Wor. R.R. Apr. 29**" route agent's circular datestamp on buff envelope to Chicopee, Massachusetts, diagonal cover fold ending in small tear clear of stamp and markings, Very Fine and scarce, ex Dr. Kapiloff and Boker

ESTIMATE \$750-1,000



471

LOT 472° ☒

**One of eight recorded 1847 covers with Troy &  
Whitehall Railroad route agent's marking**

**5¢ Dark Brown (1a)**, huge margins to ample including entire frameline of adjoining stamp at bottom, dark shade, worn-plate impression, tied by blue "**Troy & Whitehall R.R. Jan. 9**" route agent's circular datestamp on **lady's embossed envelope** to Albany, New York, few cover edge tears and soiling well away from stamp, Very Fine, scarce railroad use, only eight are recorded used on this railroad, ex Dick (Siegel Sale 204), Rohloff, Haas and Boker

ESTIMATE \$750-1,000



472

LOT 473° ☒

**Four-margin 5¢ Orange Brown on a cover with  
Washington Railroad route agent's marking**

**5¢ Orange Brown (1b)**, large margins all around, vivid color and distinctive worn-plate impression—we have seen certified Red Orange Scott 1c stamps that have less orange in them than this—"tied" by red grid cancel, matching "**5**" handstamp and "**Washington Rail Rd. Mar. 29**" route agent's circular datestamp on folded cover to Philadelphia, the 1848 docketing if correct means that this stamp did not originate, since this shade and impression could not occur in March 1848, Very Fine stamp worth our estimate off cover, ex Matthies and Boker

ESTIMATE \$300-400



473

LOT 474° ☒

**Choice 5¢ 1847 pair with Washington Railroad route  
agent's marking**

**5¢ Red Brown (1)**, horizontal pair, large margins to full, deep shade and strong impression from cleaned plate, left stamp **Dot** in "**S**" variety, tied by **blue** "**Washington Rail Rd. Feb. 1**" route agent's circular datestamp with additional strike at left on blue folded letter datelined "**Washington D.C. Jany. 31, 1851**" to Wheeling, Virginia, light stationery bend through pair but not affecting it, Very Fine double-rate use, only ten covers with the 1847 Issue are known used with this railroad marking, only three of which are double 5¢ frankings, ex Weill Brothers and Boker

ESTIMATE \$400-500



474





475

LOT 475°

**10¢ 1847 tied by “10” numeral handstamp with perfect strike of Wilmington & Raleigh Railroad route agent’s datestamp**

**10¢ Black (2)**, large margins to full, plate scratches at upper right, tied by well-struck **blue “10” numeral handstamp with matching “Wilmington & Raleigh Rail Road Jan. 10” route agent’s circular datestamp** on blue folded letter (no dateline) to Parma Center, New York, stamp with lightened manuscript cancel and a bit toned, otherwise Very Fine, a cover with great visual appeal, ex Matthies and Boker, with 1996 P.F. certificate

ESTIMATE \$750-1,000



476

LOT 476°

**5¢ 1847 pair on U.S. Express Mail cover from Boston**

**5¢ Red Brown (1)**, horizontal pair, large margins to full including part of adjoining stamp at top right, bright shade and cleaned-plate impression on deeply blued paper, light wrinkles from affixing, tied by three neat strikes of red grid cancel, matching **“U.S. Express Mail Boston Mass. Oct. 24” route agent’s circular datestamp** and **“10” handstamp** on small envelope to Philadelphia, Very Fine, ex Emerson, Newbury and Boker

ESTIMATE \$1,000-1,500



477

LOT 477°

**10¢ 1847 on U.S. Express Mail cover from Boston to Cincinnati**

**10¢ Black (2)**, full even margins, tied by red grid cancel, matching **“U.S. Express Mail Boston Mass. Mar. 15” (1848) route agent’s circular datestamp** and **“10” handstamp** on blue folded letter to Cincinnati, lightly toned vertical file fold, red grid causing slightly yellowish oily bleed in stamp, Very Fine, ex Boker

ESTIMATE \$750-1,000



478EX

LOT 478°

**Balance of route agent and railroad markings on 1847 covers from the William H. Gross Collection**

**5¢ Red Brown, 10¢ Black (1-2)**, 26 covers plus one piece, most mounted on exhibit pages, all but one is a 5¢, outstanding range of markings including U.S. Express Mail (three), many railroads including Augusta & Atlantic, Baltimore & Susquehanna, Baltimore (on a piece), Boston & Albany, Boston & Fitchburg (two), Boston & Maine, Eastern, Little Miami, Naugatuck (two), New Haven & Greenfield, New York & Erie, New York & New Haven, New York & Philadelphia, Northern R.R., Philadelphia straightline (two, one on a 10¢ cover), several other Philadelphia, Providence & Worcester, Richmond, Western & Atlantic (pair), stamps are well-tied largely four-margin copies and show a range of shades, a couple covers are ladies’ embossed envelopes, some stamp and cover flaws to be expected, overall Fine and rarely seen assemblage of these better 1847 uses, see our website PDF for a complete scan **Photo Ex**

ESTIMATE \$5,000-7,500



Steamboat and Waterway Route Markings

LOT 479° ✉

**Beautiful 5¢ 1847 Hudson River Mail cover**

**5¢ Red Brown (1)**, ample margins to just in at bottom right, bright shade and early/intermediate impression, tied by **Hudson River Mail red 17-bar grid in circle** cancel, matching partly clear strike of **"Hudson Riv. Mail N.Y. Sep. 24"** route agent's circular datestamp on blue folded letter datelined **"New York Sept. 24, 1849"** to Albany, New York, certificate notes stamp has small internal paper break, but we have difficulty detecting it, Very Fine and attractive use, ex Rohloff, Bailar, Craveri and Hackmey, with 2000 P.F. certificate

ESTIMATE \$2,000-3,000



479



480

LOT 480° ✉

**5¢ 1847 bottom sheet-margin copy tied by 17-bar grid on Hudson River Mail cover**

**5¢ Red Brown (1)**, large margins to in at left including **sheet margin at bottom**, rich color and intermediate impression, tied by perfectly struck **red 17-bar grid in circle cancel with matching "Hudson Riv. Mail N.Y., Jun. 16"** route agent's circular datestamp, red **"5"** handstamp next to manuscript **"due"** on blue folded letter datelined **"N. York June 15, 1849"** to Saratoga Springs,

New York, Very Fine, a beautiful cover with the distinctive 17-bar grid and Hudson River Mail route agent's datestamp, the "Due" 5 was applied because the letter weighed over the half-ounce limit (the distance was well under the 300-mile rate limit), ex Garrett ("Elite") and Goldberg

ESTIMATE \$1,000-1,500





LOT 481° ☒

**5¢ Type A double transfer with sheet margin on a cover with New York “STEAM BOAT” straightline**

**5¢ Red Brown, Double Transfer Type A (1-A)**, Position 80R, huge margins to clear including **right sheet margin**, bright shade, worn-plate impression, tied by two strikes of red “5” **numeral in circle** handstamp, matching “New-York Dec. 13” circular datestamp and

“STEAM BOAT” straightline handstamp on envelope to Newark, New Jersey, stamp with small sealed tear at bottom right, Very Fine appearance, ex Emerson, Dick (Siegel Sale 204), Matthies, Rohloff, Dr. Peyton and Boker, with clear 1977 P.F. certificate

ESTIMATE \$1,000-1,500

LOT 482° ☒

**5¢ 1847 cover with New York “STEAM BOAT” straightline**

**5¢ Red Brown (1)**, ample margins all around, rich color with strong orange hue, intermediate impression, tied by red square grid cancel, matching “New-York 5cts. 12 Aug.” integral-rate circular datestamp and “STEAM BOAT” straightline handstamp on

folded cover to Philadelphia, lightened stains at right, otherwise Very Fine, carried by non-contract steamboat to New York where it was forwarded to Philadelphia by rail, illustrated in *Chronicle* 118, p. 102, ex Sampson, Dick (Siegel Sale 204), Rust, Hart and Boker

ESTIMATE \$750-1,000

LOT 483° ☒

**The only genuine 5¢ 1847 cover with the oval “STEAMER 10” handstamp**

**5¢ Red Brown (1)**, two singles, large margins to clear except right stamp just touched at top, slightly different shades and early impressions (one at left grayish), tied by red “STEAMER 10” in oval handstamp and matching grid cancel, additional strike of oval at left on folded cover to New York, docketing indicates Boston August 20, 1847 origin, missing most of bottom flap, sealed cover tear at bottom, some soiling, still Very Fine and very rare, one of

two genuine examples of 1847 Issue tied by the red “Steamer 10” oval and the only one with 5c stamps, carried on a Long Island Sound steamer, illustrated in Ashbrook’s *Special Service* (photo no. 186) and in an article by Creighton C. Hart (*Chronicle* 100, pp. 252-253), ex Knapp, John F. Rust (1942 Harmer, Rooke sale), Dick (Siegel Sale 204), Neinken, Garrett (“Elite”) and Boker

ESTIMATE \$2,000-3,000



484



485

LOT 484° ☒

**5¢ Dark Brown on cover with the New York Ship circular datestamp struck in error**

**5¢ Dark Brown (1a)**, large margins to just touched at bottom left, dark shade and intermediate impression, tied by red square grid cancel, matching “New-York Ship Feb. 27” (1849) circular

datestamp on folded letter to Litchfield, Connecticut, Very Fine, a rare use of the New York Ship circular datestamp struck in error, ex Hart and Boker

ESTIMATE \$500-750

LOT 485° ☒

**The only reported use of the “PAID/SHIP” marking on an 1847 Issue cover**

**5¢ Red Brown (1)**, large margins to clear including part of adjoining stamp at bottom, bright shade and intermediate impression, tied by bold strike of “PAID/SHIP” handstamp, matching “New-York Aug. 24” (1849) circular datestamp on blue folded letter from New York City, addressed to Hiram Deats in Quakertown, New Jersey, vertical file fold well away from stamp and markings, Very Fine, a rare use of the “PAID/SHIP” handstamp

on a domestic cover, this is the only reported use of this marking on an 1847 Issue cover, this was also sent to the father of a famous early collector, with analysis by Calvet M. Hahn who notes that the Cunarder *Canada* arrived at around the same time this was sent and the New York office must have used the wrong device on this piece of domestic mail, ex Newbury, Rohloff and Boker, with 1997 P.F. certificate

ESTIMATE \$500-750



LOT 486° ☒

#### 5¢ 1847 steamboat use on the Ohio River

**5¢ Red Brown (1)**, large margins to ample, dark shade and worn-plate impression, tied by two strikes of red “Cincinnati O. 5cts. Oct. 2” integral-rate circular datestamp, matching “STEAM” straightline handstamp on folded letter datelined “Maysville (Kentucky) Oct. 1,

1849” to Cincinnati, Ohio, fresh and Very Fine steamboat use carried on the Ohio River, illustrated in Ashbrook’s *Special Service*, ex Worthington, Gibson and Boker

ESTIMATE \$750-1,000

LOT 487° ☒

#### 10¢ 1847 steamboat use on the Ohio River

**10¢ Black (2)**, large margins to ample, crisp impression, cancelled by red grid and tied by matching “Cincinnati O. 10 Nov. 15” integral-rate circular datestamp with matching “STEAM”

straightline handstamp on folded cover to New York, stamp with light diagonal crease, cover with faint toning, otherwise Very Fine, scarce Ohio River mail use, ex Brown, Shierson and Boker

ESTIMATE \$750-1,000

LOT 488° ☒

#### 5¢ 1847 on folded letter with “STEAM” handstamp, carried on the Mississippi River

**5¢ Red Brown, Dot in “S” (1)**, three large margins, clear to just in at top, light shade and intermediate impression, tied by two strikes of **black grid** cancel, matching “STEAM” handstamp on folded letter datelined “Rodney (Miss.) March 14th 1850” to Natchez, Mississippi, sender’s routing instructions “**Genl. Worth**” at lower left, Very Fine, rare Mississippi River packet use, illustrated and

described in *Chronicle* 60, p. 123, noting “Rodney a river town important enough before the Civil War to receive a supply of 1847 stamps but now too small to be shown on a Rand McNally road map. This cover was carried by a Mississippi River packet boat, the *General Worth*”, ex Hart and Boker

ESTIMATE \$750-1,000





489

LOT 489° ☒

**5¢ 1847 pair on cover with red Mississippi River “Steamer Hecla” name-of-boat oval handstamp**

**5¢ Brown (1)**, huge margins to full, somewhat faded color and worn-plate impression, tied by red grid cancels and “New Orleans La. May 2” circular datestamp, red “STEAMER HECLA” in oval name-of-boat oval handstamp, “STEAM” straightline struck at top on buff envelope to Stratford, Connecticut, Very Fine strike of this

rare handstamp, which is usually found weakly struck, very few 1847 Issue covers exist with name-of-boat packetboat markings, the *Hecla* was built in 1847 and ran from New Orleans on the Mississippi and Red Rivers, ex Emerson, Gibson, West, Haas, Garrett (“Elite”) and Boker, with 1966 P.F. certificate

ESTIMATE \$1,000-1,500



490 and Detail



Type C double transfer in adjoining position

Bottom margin is too wide to be anything other than the bottom sheet margin

LOT 490° ☒

**5¢ Orange Brown tied by “WAY 5” handstamp, showing part of the Type C Double Transfer in the top margin**

**5¢ Orange Brown (1b)**, Position 94L, three huge to ample margins including part of adjoining stamp at top that shows the **Type C Double Transfer, Position 84L**—the doubled frameline at right and plate burr in left margin are clearly visible and precisely match the Type C double transfer (see lot 43)—other margins full to in at bottom right, but the bottom left is too large to be anything but a bottom sheet margin, which proves the Type C double transfer is

Position 84L, bright color and cleaned-plate impression, tied by four strikes of red “WAY 5” handstamp, on blue folded letter datelined “New York May 1st 1851” to Baltimore, stamp with pre-use creases, otherwise Very Fine, a rare use of this auxiliary marking and a key item in the plating of the Type C Double Transfer, illustrated in *Pat Paragraphs*, ex Sampson, Krug, Garrett (“Elite”) and Boker

ESTIMATE \$750-1,000

# Auxiliary Markings



491

492

LOT 491° ☒

## 10¢ 1847 cover with Buffalo “Due 10” handstamp

**10¢ Black (2)**, Position 39R with line through “P” and gash crossing left border opposite “P”, huge margins to ample including part of adjoining stamp at right, tied by **blue** grid cancel, matching “Buffalo N.Y. 10 Oct. 2” integral-rate circular datestamp on blue folded cover to Albany, New York, matching **fancy “Due**

**10” handstamp** struck at left, Very Fine double-rate use, Albany is approximately 300 miles from Buffalo and all known uses are sent at the 10¢ rate, this is the only example bearing a 10¢ stamp (seven are known with two 5¢ stamps), this must have been charged an additional 10¢ due for weight, signed Ashbrook, ex Boker

ESTIMATE \$1,000-1,500

LOT 492° ☒

## Left sheet-margin 5¢ 1847 Issue on cover from Augusta, Maine, with inadvertent use of the “Adv.” handstamp

**5¢ Dark Brown (1a)**, three large margins including **left sheet margin**, clear at bottom, deep rich color, worn impression, tied by two strikes of **blue** grid cancel, matching “Augusta Me. Apr. 4” (1849) circular datestamp on folded letter to Calais, Maine, matching **“Adv” and “5c” handstamps** applied in Augusta, both overstruck with a grid, gently cleaned, Very Fine, 1847 Issue

covers with Advertised markings are rare, one possible explanation of the markings is the postmaster felt this was overweight and applied the “5” marking for additional rate, then weighed it and determined it was not overweight, striking it with the “Adv” marking by mistake, then correcting the error with a final strike of the grid, ex Garrett (“Elite”) and Boker

ESTIMATE \$750-1,000





LOT 493° ☒

**5¢ Dark Brown on cover to New York City, but missent to Norfolk, Virginia**

**5¢ Dark Brown (1a)**, margins close to cutting, dark shade and early impression, tied by blue partly criss-crossing grid cancels, matching "Cambridge Ms. Sep. 7" (1850) circular datestamp on blue folded letter to New York City, sent in error to Norfolk, Virginia, where vivid orange-red "Norfolk Va. 11 Sep." circular datestamp applied, manuscript "Missent" at top, Very Fine, a remarkable use, ex "Sevenoaks", Craveri and Hackmey

ESTIMATE \$750-1,000

493

LOT 494° ☒

**The only recorded 1847 cover to a foreign destination with the "MISSENT" marking**

**10¢ Black (2)**, large margins all around including trace of adjoining stamp at top, tied by red square grid cancel, matching "New-York Aug. 26" (1850) circular datestamp on cover to Port Hope, Canada West, sender's routing instructions "Via Rochester", "Rochester N.Y. Aug. 28" circular datestamp with matching clear strike of "MISSENT" handstamp, stamp also tied by "Queenston U.C. Aug. 29, 1850" circular datestamp, manuscript "9" due marking, receiving backstamp, stamp with light pre-use creases, some overall soiling, Very Fine, rare use of Missent" marking on an 1847 cover and the only recorded example to a foreign destination, ex Sampson and Boker

ESTIMATE \$1,500-2,000



494



495

LOT 495° ☒

**5¢ Dark Brown First Printing with United States Hotel and Boston & Albany Railroad markings**

**5¢ Dark Brown (1a)**, large margins to full, intense shade and proof-like early impression, tied by red "PAID" handstamp, matching "Boston & Albany R.R. Mar. 4" (ca. 1848) route agent's circular datestamp on black-bordered mourning envelope to New Haven, Connecticut, clear strike of "From United States Hotel, Boston" oval handstamp, cover with slight wear and small edge tears, missing part of left flap, Very Fine, handed over to the route agent on board the southbound train to New Haven, hotel forwarder uses of the 1847 Issue are scarce, especially desirable with the railroad cancel, ex Picher, Dr. Chase and Boker

ESTIMATE \$750-1,000



Printed Envelopes



496

LOT 496° ✉

**5¢ 1847 Issue used on a green oval corner card cover**

**5¢ Red Brown (1)**, large margins to just in at upper right, strong shade and impression is either from worn or cleaned plate—in our opinion, this is a Brown Orange shade—tied by **black grid** cancel, red “Boston 5cts. 12 Nov.” integral-rate circular datestamp on buff envelope with **green** “H. W. Swett, Cochituate Hall, Boston Mass.” **oval corner card** at lower left, to Plymouth, Massachusetts, with

original 1850-dated enclosure with illustrated “Grand Division, Sons of Temperance, June 12, 1844”, slightly reduced at right, faint horizontal file fold at top does not affect stamp, Very Fine, scarce use of the 1847 Issue on a corner card cover, ex Boker, with 1977 P.F. certificate as Red Brown (1)

ESTIMATE \$750-1,000



497

LOT 497° ✉

**5¢ 1847 Issue on a cover with printed address**

**5¢ Red Brown (1)**, large margins to clear—bright shade and late impression from cleaned plate, which Dr. Chase notes on back is a “Typical 1851 color & impression, Pale Brownish Orange,” but we think is probably closer to Orange Brown—tied by red square grid

cancel, matching “New-York Feb. 1” circular datestamp (ca. 1851) on buff envelope with printed address to Cooperstown, New York, Fine and attractive, ex Dr. Chase and Boker

ESTIMATE \$400-500





498

LOT 498° ☒

**10¢ 1847 on Shoe and Bonnet House corner card envelope**

**10¢ Black (2)**, huge margins to full including top frameline of bottom stamp, **short transfer at top**, tied by blue “Philada. Pa. 10 Dec. 14” integral-rate circular datestamp, second strike at right, on buff envelope to Fayette, Missouri, with blue “**Addicks, Van Dusen & Smith, Shoe & Bonnet House, Philadelphia**” three-line

company imprint at lower left, with original part-printed enclosure with firm’s name, lightly cleaned and some trivial cosmetic edge improvements, Very Fine, ex Gibson, Haas, Garrett (“Elite”) and Boker

ESTIMATE \$1,500-2,000



499

LOT 499° ☒

**A superb 10¢ 1847 on a turned cover from Philadelphia to Paris, Kentucky**

**10¢ Black (2)**, large even margins all around, intense shade, tied by one of two strikes of blue “Philadelphia Pa. ? 28” (1850) circular datestamp on blue folded cover to Paris, Kentucky, **turned use** with inside stampless and bearing a blue “Louisville Ky. 5 May 9”

integral-rate circular datestamp, also addressed to Paris, Extremely Fine stamp on an unusual turned cover, ex Hart, with 1993 P.S.E. certificate

ESTIMATE \$750-1,000

Carrier and Local Post Service



500

LOT 500° ☒

**5¢ 1847 on cover with the Boston Carrier Department stamp tied by datestamp**

**5¢ Red Brown (1)**, large margins to clear, grayish shade and intermediate impression, used with **Boston, Massachusetts, 1¢ Blue on Pelure (3LB1)**, large margins, both stamps tied by red "Boston 5cts. 5 Sep." (1849) integral-rate circular datestamp on

folded letter to Deposit, New York, 5¢ with crease and tiny tear at top, carrier with usual gum toning and tear at left, otherwise Very Fine and attractive combination, ex Craveri and Hackmey

ESTIMATE \$750-1,000



501

LOT 501° ☒

**Rare combination of 5¢ 1847 and Philadelphia Carrier Department stamp, Scott 7LB11**

**5¢ Red Brown (1)**, huge margins to ample including entire right frameline of adjoining stamp at left, late worn-plate impression, tied by **blue** grid cancel and matching "Philada. Pa. 5cts. Jun. 9" (1851) integral-rate circular datestamp on folded cover to Pikesville, Maryland, used with **U.S.P.O., Philadelphia Pa., 1¢**

**Gold on Black Glazed (7LB11)**, not cancelled or tied, but used in the correct three-month period when the 7LB11 stamp was first available and the 1847 was still valid (March to June 1851), approximately ten such combinations known (Lyons census in *Penny Post*), Very Fine, ex Gibson and Boker

ESTIMATE \$1,000-1,500





LOT 502° ☒

**Rare combination of 1847 Issue and Blood's "For the Post Office" Blue & Black stamp, Scott 15L10**

**5¢ Red Brown (1)**, three large margins, just in to clear at left, deep shade and intermediate impression, tied by blue "Philada Pa. 5cts. Sep. 27" integral-rate circular datestamp and used with **Blood's City Despatch, Philadelphia Pa., (unstated value) Black & Blue (15L10)**, large margins to just in at right, uncanceled as usual, to

Mount Holly, New Jersey, 5¢ light creases, missing top flap, cover with faint soiling, Very Fine and rare combination, only seven 1847 and 15L10 combinations are recorded (two are tied, Dr. Morris census), ex Hart and Boker

ESTIMATE \$1,000-1,500

LOT 503° ☒

**5¢ 1847 with Blood's City Despatch Post 15L13 and "PHILADA. RAIL ROAD" straightline**

**5¢ Red Brown (1)**, full margins to clear, bright shade and intermediate impression, tied by red square grid cancel, matching "New-York Aug. 17" circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1¢ Bronze on Black Glazed (15L13)**, large margins to just in, acid tied, on buff envelope to Rehobeth,

Massachusetts, red "PHILADA. RAIL ROAD" straightline handstamp applied at New York, sender's endorsement "Haste" at lower left, Very Fine, scarce use with the railroad marking, carried by rail to New York, then cancelled and postmarked at New York City office, ex Matthies and Boker

ESTIMATE \$1,000-1,500

LOT 504° ☒

**5¢ 1847 with Blood's City Despatch Post 15L13 and "PHILADA. RAIL ROAD" straightline**

**5¢ Red Brown (1)**, full margins all around, bright shade and worn-plate impression, tied by vivid red New York square grid cancel on brown envelope to Providence, Rhode Island, originating in Philadelphia, red "PHILADA. RAIL ROAD" straightline handstamp,

red "New-York Jan. 12" circular datestamp ties **D.O. Blood & Co., Philadelphia, 1¢ Bronze on Black (15L13)**, also acid tied, Very Fine, carried by rail to New York, then cancelled and postmarked at New York City office, ex Hackmey, with 1985 P.F. certificate

ESTIMATE \$1,000-1,500



LOT 505° ☒

**5¢ Double Transfer Type B used with Blood's City Despatch 15L13**

**5¢ Red Brown, Double Transfer Type B (1-B).** Position 90R, ample margins to barely in at upper left, light shade and worn-plate impression, small faults, used with **Blood's City Despatch, Philadelphia Pa., 1¢ Bronze on Black Glazed (15L13)**, large margins to slightly in, acid cancel, faint crease, both stamps

originating on Oct. 21, 1850 folded letter from Philadelphia to New York City street address, **5¢ stamp tied by New York red "5" in circle** handstamp, Very Fine, cancelled on arrival at New York, ex Hart and Boker, with 2013 P.F. certificate

ESTIMATE \$750-1,000

LOT 506° ☒

**5¢ 1847 pair used with Blood's 15L13**

**5¢ Red Brown (1)**, horizontal pair, large and even margins, dark shade and early impression, tied by two strikes of blue "Philada. Pa. 5cts. ? 20" integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1¢ Bronze on Black Glazed (15L13)**, acid tied, diagonal crease ending in small tear at left, on

blue folded cover to Pittsburgh, Pennsylvania, refolded at bottom and interior reinforced, Very Fine appearance and attractive, ex Boker, with 1988 and 1997 P.F. certificates (latter simply states "genuine usage")

ESTIMATE \$750-1,000

LOT 507° ☒

**One of two recorded covers with the 10¢ 1847 and Blood's 15L13 used from Baltimore**

**10¢ Black (2)**, large margins to full, slightly toned, tied by two strikes of blue "10" numeral in oval cancels, matching "Baltimore Md. Mar. 6" circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1¢ Bronze on Black Glazed (15L13)**, ample margins to clear, acid tied, on envelope to Morgantown, Kentucky,

cover cleaned to remove staining which affects postal markings and address, otherwise Very Fine, rare combination used from Baltimore, only three 5¢ and two 10¢ covers are recorded with Blood's local post stamps used from Baltimore, ex Boker, with 1982 and 1997 P.F. certificates

ESTIMATE \$1,000-1,500





508

LOT 508° ☒

**One of two recorded covers with the 10¢ 1847 Issue and Boyd's 20L4**

**10¢ Black (2)**, large margins to full, bright shade, tied by red square grid cancel, "New-York Sep. 22" circular datestamp, used with **Boyd's City Express, New York N.Y., 2¢ Black on Green (20L4)**, large margins to just in, tied by black cancel on blue folded cover to Detroit, Michigan, manuscript "Paid 10 Cents" in a different hand than address—possibly annotated by Boyd's

postman and then stamp was affixed by Boyd's office—1847 docketing, slight soiling along vertical file fold, Very Fine, a rare combination, the USPCS census lists a total of 23 covers used in combination with the 20L4 local, but only two are used with 10¢ stamps, ex Knapp, Dick, Hart and Boker

ESTIMATE \$3,000-4,000



509

LOT 509° ☒

**5¢ Dark Brown on cover with Swarts' Chatham Square Post Office oval handstamp**

**5¢ Dark Brown (1a)**, huge margins to clear including part of adjoining stamps at top and left, dark shade and early impression, tied by red square grid cancel, matching "New-York Mar. 2" (1848) circular datestamp on blue folded cover to Poughkeepsie, New

York, red "Swarts' B Post Office, Chatham Square N.Y." oval handstamp, 1848 docketing on back, Very Fine use with the Swarts' handstamp, ex Boker

ESTIMATE \$500-750

## Use of Demonetized Stamps after June 30, 1851



LOT 510°

## Rare demonetized use of the 5¢ 1847 Issue from Boston

5¢ Red Brown (1), mostly full margins, touched at upper right, dull shade and worn-plate impression, pre-use horizontal crease along bottom frameline with two tiny margin tears resulting, tied by red "Boston 6 Sep. 3cts" (1851) integral rate circular datestamp and small black "PAID" in grid cancel on blue folded letter to

Great Falls, New Hampshire, used in September 1851 after demonetization, Very Fine cover and extremely rare use of the new 3-cent rate marking and small "Paid" in grid on this stamp, both of which were put into use only after the 1847 Issue was demonetized, ex Blake, "Sevenoaks", Craveri and Hackmey

ESTIMATE \$3,000-4,000

LOT 511°

## Demonetized use of the 1847 Issue on a North Carolina hotel cover

5¢ Red Brown (1), horizontal pair, large margins to full, grayish shade and intermediate impression, tied by red grid cancels, matching "New Bern N.C. Jul. 29" (1851) circular datestamp on buff envelope to Greenfield, Massachusetts, top flap with "New Bern Hotel N. Carolina" hotel forwarder's handstamp, original

enclosure with "51" yeardate, stamps with indents from edge of cancel, faint corner crease at bottom left, cover lightly soiled, Very Fine, rare demonetized use overpaying double the new 3¢ rate, this is also reported to be the only North Carolina hotel cover, ex Boker

ESTIMATE \$1,500-2,000





Lot 512

LOT 512°

One of two recorded covers with a combination of the 1847 and 1851 Issues

ESTIMATE \$30,000-40,000

**5¢ Red Brown (1)**, margins to in, deep shade and intermediate impression, trace of red circular datestamp from first use, re-used with **two 1¢ Blue, Ty. IV (9) and 3¢ Dull Red, Ty. II (11A)**, margins to in except 3¢ four margins, cancelled by penstrokes, one 1¢ tied by red "Exeter N.Y. Jan. 1" (ca. 1856) circular datestamp on small **black-bordered mourning envelope** to Augustin W. Hale in San Francisco, California, receipt docketing at top left, accompanied by a cover from the same correspondence with 1¢ Blue, Type IV (9) and a strip of three 3¢ 1851 stamps

#### PROVENANCE

Daniel F. Kelleher sale, 1/6/1922, lot 21  
Henry C. Gibson, Sr., Philip H. Ward, Jr sale, 6/14/1944, lot 21  
Creighton C. Hart, Robert G. Kaufmann sale, 4/30/1990, lot 349  
Guido Craveri, Bennett sale, 9/20/2003, lot 1165, to Hackmey  
Joseph Hackmey (collection sold privately to William H. Gross, 2010)

#### CENSUS, LITERATURE AND EXHIBITION REFERENCES

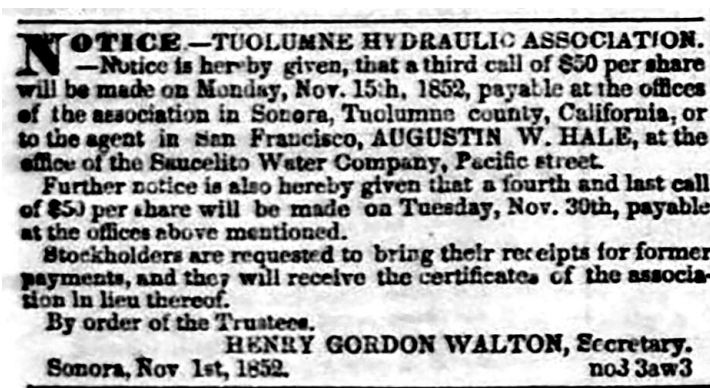
USPCS census no. 5706  
<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>  
Hugh J. and J. David Baker, *Bakers' U.S. Classics*, p. 181  
Jesse L. Coburn, *Letters of Gold*, p. 42

#### CERTIFICATION

The Philatelic Foundation (1990)

#### CONDITION NOTES

Very Fine; 5¢ stamp small nick at bottom center



Advertisement for Tuolumne Hydraulic Association stock offer, naming Augustin W. Hale as the San Francisco agent, *Daily Alta California* 11/25/1852

#### HISTORY AND COMMENTARY

##### Illegal Re-use of 1847 Stamp in 1856

This black-bordered mourning envelope is an extraordinarily late use of the demonetized 1847 Issue. The 5¢ stamp is combined with 1¢ and 3¢ 1851 Issue stamps to make up the 10¢ rate to the West Coast. Since that rate went into effect on April 1, 1855, this was probably mailed in January 1856 from Exeter, New York, to San Francisco. Another cover from the same correspondence is similarly dated and has a strip of 3¢ and single 1¢—it is included with the cover offered here.

Upon close examination, the 5¢ stamp shows evidence of re-use. Traces of a red circular datestamp are visible at the bottom, indicating that the lightly cancelled stamp was removed from another cover and affixed by the sender. Re-use of stamps was illegal, and surviving examples are rare. The re-use of a stamp that was demonetized at least five years earlier was especially audacious. Perhaps the mourning envelope evoked the Exeter postmaster's sympathy, or perhaps he was half-blind.

Biographical information about the addressee is available at the Online Archives of California (OAC). The following is excerpted from the website entry:

Augustin Ward Hale (1814-1902), a resident of New Jersey and New York, sailed for California in January 1849 on the brig *Pacific*. He was a member of a joint venture called the New England Mining and Trading Company (Mark Hopkins was also a member of the company, which was disbanded shortly after its arrival in California). The ship reached San Francisco in August. Hale traveled to Sacramento City and then to the mining camp Mormon Island. Along with mining, Hale spent the 1850s investing in various business ventures, most of which failed. In 1851 Augustin created the Saucelito Water Company, one of his more successful businesses. By 1855, Hale was back in the mines, including Michigan Bluff and Big Bar, but this time he also worked as an engineer constructing flumes, waterwheels and pumps. In 1857 Hale returned east to visit his family. He returned to California and tried his hand at bee keeping. Between 1860 and 1862, Hale was in Silver City and Gold Hill, Nevada, where he was participating in the opening of the Comstock Lode as an engineer.

Including this cover, there are only three or four 1847 covers used in the post-April 1855 period when the 10¢ transcontinental rate was in effect. This cover was first sold at auction in 1922 in a Daniel F. Kelleher sale. It became part of Henry C. Gibson, Sr.'s 1847 collection and later was owned in succession by Creighton C. Hart, Guido Craveri and Joseph Hackmey. The entire Hackmey collection was acquired by William H. Gross in a private transaction in 2010. ■





All 514EX





513

LOT 513°

#### 1853 attempted use of the demonetized 1847 Issue

**5¢ Red Brown (1)**, large margins to clear, bright shade and sharp impression from cleaned plate, affixed with red wax seal, black "Alexandria Va. Mar. 25" circular datestamp on folded letter datelined "*Carmon near Alexandria Va., 24th March 1853*", matching "5" handstamp for postage due from recipient, docketed "*French Forrest notice of Emily his daughters death 24 March 1853*", stamp with creases partly caused by wax seal, Very Fine appearance, an extremely late attempted use of the 1847 Issue, illustrated in *Chronicle* 1973 Silver Anniversary issue (p. 32), discovered by John Birkinbine II in the Forrest estate, ex Hart and Boker

ESTIMATE \$750-1,000

LOT 514°

#### The balance of the William H. Gross collection of the 1847 Issue domestic covers

**5¢ Red Brown, 10¢ Black (1-2)**, 30 covers mostly mounted on exhibit pages, the vast majority are 5¢ covers but several 10¢ are present as well, wide range of markings, towns and uses, including name-of-boat "Mayflower" on 10¢ cover, two different red "STEAM", Hudson River Mail, two Blood's local conjunctive uses (one with Blood's adhesive), red, blue and black postmarks including incredibly bold black Westfield N.Y. markings, some stamp variety including pairs of 5¢ and 10¢, three 5¢ with sheet margins (one quite large), another on an envelope with embossed cameo design on flap, many others too numerous to mention, some faults to be expected or more of these would have been individual lots, overall Fine with many desirable covers, very rarely seen in this quantity in one lot, mostly ex Boker or Saadi, six P.F. certificates accompany, see our website PDF for a complete scan **Photo Ex on opposite page**

ESTIMATE \$7,500-10,000





Lot 515



Lot 516

## Used in Panama

### 1847 Issue covers with stamps applied by the U.S. mail agent in Panama

LOT 515° ✉

#### The earliest recorded 1847 Issue cover from Panama

**10¢ Black (2)**, Positions 21-23R, horizontal strip of three with large **left sheet margin**, huge top and right margins on all stamps, full at bottom left to barely in along bottom right, fine impression on deeply blued paper; each stamp cancelled by red grid, matching “PANAMA” straightline handstamp clearly struck on folded letter datelined “*Panama, Sept. 14th, 1850*” from a California Gold Rush Forty-Niner to his wife and family in Lockport, Illinois, routed via New York City where the “STEAM/SHIP” two-line handstamp was boldly struck

Very Fine—the earliest 1847 Issue cover from Panama with a 10¢ strip of three and perfect strike of the red “PANAMA” straightline.

USPCS census no. 10217.

Ex Colonel James T. DeVoss, Duane B. Garrett, Dr. Leonard Kapiloff, Guido Craveri (“Como”) and Joseph Hackmey.

With 1979 P.F. certificate.

ESTIMATE \$30,000-40,000

LOT 516° ✉

#### 10¢ 1847 strip used on cover from Peru to Mexico after demonetization

**10¢ Black (2)**, Positions 77-79R, horizontal strip of three, mostly large margins, clear to touching at upper right, red grid cancels, matching “**Pan. & San Fran. S.S. Dec. 4**” (1851) **route agent’s** circular datestamp on blue folded cover originating in Lima, Peru, and addressed to **Tepic, Mexico**, Barron Forbes & Co. correspondence, clearly struck “**E. & T. Serruys & Ca. Panama**” double-line oval forwarder’s handstamp, this cover and its companion (same addressee and December 4 datestamp) were sent from Peru in November 1851, making this a **post-demonetization use of the 1847 Issue**

Very Fine overall appearance; right stamp small closed tear at right, strip lifted and reaffixed in its original position, cover with internal archival silking and small faults.

A very rare and noteworthy 1847 Issue cover, showing use of the 10¢ in Panama after the issue was demonetized on the mainland.

USPCS census no. 14302. Illustrated in Creighton C. Hart, “1847 Covers from Panama,” *Chronicle* 58; Jesse L. Coburn, *Letters of Gold*, p. 97; Theron Wierenga, *The Gold Rush Mail Agents in California and Their Postal Markings 1849-1852*, pp. 101-107.

Ex Rep. Ernest R. Ackerman, J. Waldo Sampson, Charles A. Shierson, Creighton C. Hart and John R. Boker, Jr.

With 2013 P.F. certificate.

ESTIMATE \$20,000-30,000

## HISTORY AND COMMENTARY

### The 1847 Issue in Panama

Amos B. Corwine served as the U.S. commissioner in Panama. His responsibilities included arranging for mail to be carried across the Isthmus and to receive mail for transport on the Pacific Mail Steam Ship Co. line. Official records of 1847 stamps distributed to post offices indicate that 25 sheets of 10¢ 1847s (2,500 stamps) were sent to Corwine on 6/22/1850 (received 7/16). Another 25 sheets (2,500 stamps) were sent on 1/17/1851 (received 3/21). The basic rate was 30¢ per half-ounce, so 10¢ was the required denomination. The USPCS census lists ten 1847 covers originating in Panama.

### Lot 515—“PANAMA” Straightline

This cover is the earliest of the ten recorded 1847 covers with stamps used in Panama. The strip comes from the first supply received. The red grid cancels and matching “PANAMA” straightline were applied by Corwine in Panama.

The 7-page letter contains references to cholera, the rising price of passage across the isthmus, the writer’s friendship with “*The U.S. Mail agent Mr. Whitney*” (William Whitney, appointed 8/22/1850, resigned 4/26/1852), disgust over Sabbath Day sins (drinking, cock fights, bull fights) and mention of a doctor’s wife committing adultery with the ship captain, as well as heartfelt homesickness, pledges of fidelity and pleas to his children to behave.

### Lot 516—“Pan. & San Fran. S.S.” Route Agent’s Datestamp

The “Pan. & San Fran. S.S.” circular datestamp was used between November 1850 and June 1852 on mail handled by route agents aboard PMSS Co. ships. The Wierenga census records 25 examples of this rare marking, two of which have 1847 stamps. The two 1847 covers originated in Peru (one in Lima, the other in Paita) and are addressed to Barron, Forbes & Co. in Tepic, Mexico. The other is dated November 11, 1851, at Paita. They were both datestamped on December 4, 1851. Since the two covers traveled together, the following explanation applies to both.

This cover was sent from Lima in early November 1851, and carried outside the mails or inside another cover to the care of E. & T. Serruys Co., the Panama forwarding agents. It was stamped there with the 10¢ strip obtained from Corwine—it did not matter that the stamps were no longer valid on the mainland.

The mail was given to Gouverneur A. Ferris, the route agent on board the PMSS Co. *California*, which departed Panama on November 13. On its northbound run, the *California* evidently did not off-load the mail to Mexico at the ports of Acapulco, San Blas or Mazatlan, but carried it all the way to San Francisco, where the *California* arrived on December 2, carrying 179 bags of mail. The 1847 covers to Mexico were postmarked by Ferris on December 4, one day before he departed on the PMSS Co. *Golden Gate*. On the southbound trip, the two covers were off-loaded at San Blas and then carried to Tepic. ■





517

LOT 517° ✉

**Left sheet-margin strip of three of the 10¢ 1847 Issue used on cover from Panama to San Blas on the west coast of Mexico**

**10¢ Black (2)**, Positions 31-33R, horizontal strip of three, **left stamp Type B double transfer**, three large to huge margins including **left sheet margin**, right two stamps ample margins at bottom, left stamp just touched to just in at bottom, cancelled by light strikes of red grid on folded cover **from Panama to G. W. P. Bissell in San Blas, Mexico**, docketed at right "1850 Panama Nov. 21—Perry Gmo and Bissell acknowledging receipt of silver last reunited in the steamer to Panama"

Very Fine despite some minor wrinkles and creases in strip—an outstanding example of the 1847 Issue used entirely outside the United States, from Panama to Mexico.

This cover originated in Panama and was stamped by the U.S. mail agent and consul, Amos B. Corwine, before it was carried on a Pacific Mail Steamship Co. steamer on the coastal route to San Francisco. Among the stops made on this route was the Mexican port city of San Blas.

Official records of 1847 stamp distribution indicate that 25 sheets of the 10¢ (2,500 stamps) were sent on June 22, 1850, to Corwine in Panama, and received on July 16. Another 25 sheets were sent on January 17, 1851, and received March 21. The stamps on this cover come from the first supply.

The USPCS 1847 census lists ten covers originating in Panama. This is one of three addressed to a destination outside of the United States, including one to Mazatlan and two to San Blas/Tepic. It is written on paper watermarked "J WHATMAN / 1850".

USPCS census no. 10219. Illustrated in Creighton C. Hart, "1847 Covers from Panama," *Chronicle* 58. Ex Judge Robert S. Emerson, Karl Burroughs, Capt. Barrett G. Hindes, Duane B. Garrett, Ryohei Ishikawa and Joseph Hackmey. Signed by Stanley B. Ashbrook.

**ESTIMATE \$15,000-20,000**

## Used from Canada



## LOT 518°

## A choice example of the 5¢ 1847 used from Montreal, Canada

**5¢ Dark Brown (1a)**, full margins to close at lower right, dark shade and sharp early impression, bold manuscript "X" cancel, used on folded cover **from Montreal, Canada, to Boston**, clear strike of red "Montreal Canada Paid SP 16, 1848" tombstone datestamp, red manuscript "4½" Canadian rate, neatly docketed on flap, interesting notation on inside indicates that this was the transmittal cover for a letter to be posted by steamer from Boston, requesting addressee to "pay the United States Postage", Very Fine, an

unusually choice example of the 5¢ 1847 Issue used from Canada, at this stage of U.S.-Canadian postal relations, it was possible to prepay U.S. postage on mail from Canada to the U.S. with stamps supplied to Canadian post offices, in this case the sender in Montreal correctly prepaid the 5¢ under-300 miles rate from the border to Boston, the sender's note inside indicates that he was forwarding a letter to be sent by a Cunarder on Sep. 20, 1848, ex Matthies and Hackmey, with 1988 P.F. certificate as Red Brown (1)

ESTIMATE \$2,000-3,000

## LOT 519°

## 5¢ 1847 Issue used from Canada, paying 10¢ over-300 miles rate from border to New York City

**5¢ Red Brown (1)**, two, left stamp **Dot in "S"** variety, left stamp full margins to in at top, right stamp large margins to clear, rich color, intermediate impression, tied by red grid cancels, matching "Lewiston N.Y. Nov. 29" circular datestamp on folded cover **originating in Canada** and sent to New York City, light strike of "Chippawa U.C. NO 29, 1849" rimless circular datestamp with

date changed to 28, matching "PAID" handstamp crossed out in transit, manuscript "4½" for Canadian rate paid in cash, fresh and Fine use of two 5¢ 1847 stamps from Canada, ex Dr. Kapiloff, Craveri ("Como") and Hackmey, with 1981 A.P.S. and 1992 P.F. certificates

ESTIMATE \$1,500-2,000

## LOT 520°

## 1853 demonetized use of the 5¢ 1847 on a cover from Canada

**5¢ Red Brown (1)**, two singles on folded cover **from Quebec, Canada to New York City**, right stamp (worn-plate impression) tied by multiple strikes of bold red "PAID" handstamp struck in Canada, left stamp (early impression) is a replacement for a missing stamp and bears the same "PAID" cancel, originated with partly clear strike of "**Quebec L.C. Ap 6 1853**" **demonetized-period** circular datestamp, Montreal Apr. 8 transit backstamp and red "Canada" in arc handstamp, the stamps were used were almost two years post-

demonetization and were not recognized in Canada (they were left uncanceled), handstamp "6" pence struck for Canadian postage due, in New York the stamps were accepted as prepayment and the "PAID" handstamp was applied there, right stamp with couple light creases, Very Fine appearance, the replacement stamp is quite convincing and recreates well how the cover likely appeared when mailed, ex Hart and Boker, illustrated in *Chronicle* 52 before the replacement stamp was added

ESTIMATE \$1,000-1,500





521

LOT 521° ✉

**An exceptionally beautiful 10¢ 1847 cover from Montreal, Canada, with the stamp cancelled by the United States post office**

**10¢ Black (2)**, large margins to just touched at top right where corner a bit rounded, tied by multiple strikes of red grid cancel probably struck at exchange office in U.S. or on arrival in New York City, on folded cover **originating in Montreal, Canada**, to New York City street address, manuscript “4½” pence Canadian rate, orange-red “Montreal, Canada DE 29, 1849” tombstone-style datestamp overstruck by “10” in circle handstamp in red that matches grid cancel, sender’s instructions “Paid to the lines” with military endorsement, minor cover edge splits

Very Fine—a very rare and unusually attractive cover, exemplifying use of the 1847 Issue from Canada, with vivid red grid cancellations tying the 10¢ stamp.

Illustrated in Brookman Volume I (p. 23) and his pamphlet *The 1847 Issue of United States Stamps* (p. 20).

Ex Rep. Ernest R. Ackerman, Philip H. Ward, Jr. and Ryohei Ishikawa.

**ESTIMATE \$5,000-7,500**



522

523



# LOT 522° ☒

## 10¢ 1847 Issue on cover from Toronto, Canada, to New York City

**10¢ Black (2)**, large margins to clear, crisp impression on bright paper, tied by manuscript squiggle, "**Toronto U.C. MR 20, 1849**" origination circular datestamp on folded letter to New York City, Kennedy correspondence, black "**PAID**" handstamp crossed out in same ink used to cancel the stamp and with manuscript "*Paid to the Lines No. 20*" at lower left, manuscript "*4½*" Canadian rate, red

"Lewiston N.Y. Mar. 23" exchange office circular datestamp, stamp with small indents at top right and left center, Very Fine and unusual use, the Canadian fee was paid in cash and U.S. stamp was affixed in Toronto, ex Craveri ("Como"), with 1971 R.P.S. certificate

ESTIMATE \$2,000-3,000

# LOT 523° ☒

## The only recorded use of the 10¢ 1847 Issue to or from Canada using both U.S. and Canadian currency to pay the new combined rate of April 6, 1851

**10¢ Black (2)**, two, large margins to in, each with pen "X" cancel, left stamp tied by vertical file fold which breaks the paper, on blue folded letter **datelined** "*Commercial Bank Midland District, Kingston, 17th May 1851*" to New York City, red "Kingston C.C. MY 17, 1851" circular datestamp, red "**CANADA**" in arc exchange handstamp and matching "**PAID**" handstamp, red manuscript "*1/-*"

shilling marking indicates Canadian postage was paid in cash, "20" indicates fee for U.S. postage was collected in cash and then stamps were affixed, Fine and rare, this is the only recorded treaty rate cover with the fees paid in cash in two currencies and U.S. 10¢ stamps affixed, ex Dr. Robertson and Hackmey, with 1992 P.F. certificate

ESTIMATE \$4,000-5,000



Used to Canada and Maritime Provinces

LOT 524° ☒

**Attractive single franking of the 5¢ to Montreal, Canada**

**5¢ Red Brown (1)**, large margins to ample, worn-plate impression in a shade closer to Brown Orange than Red Brown, on deeply blued paper, tied by well-struck blue "Troy N.Y. Jan. 25" circular datestamp on buff envelope **to Montreal, Canada East**, manuscript "4½" pence due marking, receiving backstamp (yeardate obscured, but probably 1850), scarce single franking of the 5¢ to Canada, ex Boker

ESTIMATE \$750-1,000



524

LOT 525° ☒

**A beautiful pair of the 5¢ 1847 early impression on a cover to Rockville, Canada**

**5¢ Red Brown (1)**, horizontal pair, large margins to ample, dark shade and sharp early impression, tied by red square grid cancels, matching "New-York Jun. 20" (1848) circular datestamp on blue folded letter **to Rockville, Canada West**, manuscript "9" rate for Canadian postage due from recipient, light strike of receiving backstamp, lightly cleaned along pressed-out vertical file fold at left, Very Fine, ex Boker

ESTIMATE \$1,000-1,500



525

LOT 526° ☒

**Pair of 5¢ 1847s on cover from New York to London, Canada West**

**5¢ Red Brown (1)**, horizontal pair, large margins except just clear at lower right, bright shade and intermediate impression, tied by red circular grid cancels, matching "New-York Jan. 24" (1850) circular datestamp on blue folded cover **to London, Canada West**, neat "Queenston U.C. Jan. 26, 1850" transit datestamp, manuscript "9" pence due marking, Hamilton and receiving backstamps, Very Fine and attractive, ex Boker

ESTIMATE \$1,000-1,500



526

LOT 527° ☒

**5¢ Grayish Brown pair used on a folded cover to Toronto, Canada**

**5¢ Grayish Brown (1a)**, horizontal pair, distinctive shade and sharp early impression, mostly full margins, just touched at lower right, tied by red square grid cancels, matching "New-York Jun. 24" (1848) circular datestamp on folded cover **to Toronto, Canada**, red "Queenston U.C. Jun. 26, 1848" datestamp, manuscript "4½" Canadian rate, Toronto receiving backstamp, Very Fine, a beautiful cross-border cover with one of the more elusive 1847 shades, ex Matthies, Hillmer, "Sevenoaks" and Hackmey

ESTIMATE \$1,000-1,500



527





528

LOT 528°

### 5¢ 1847 vertical pair used to Canada

**5¢ Red Brown (1)**, vertical pair, large margins to ample, dark shade, intermediate impression, tied by multiple strikes of blue "Philada. Pa. 10cts. Jun. 26" integral-rate circular datestamp, additional strike at right on blue folded cover **to Bytown, Upper**

**Canada**, pair also tied by red "Montreal L.C. AU 30, 1848" rimless circular datestamp, manuscript "9" pence due marking, receiving backstamp, some age spots, Very Fine use from Philadelphia to what is now Ottawa, ex Rust and Boker

ESTIMATE \$1,000-1,500



529

LOT 529°

### A remarkable double-rate use from New York to Canada

**5¢ Red Brown (1)**, two horizontal pairs affixed at opposite sides of a cover, top pair margins large to clear, bottom pair large margins to just in, intermediate impression, tied by red grid cancels and by matching "New-York May 31" (1849) circular datestamp on folded cover **to St. Catharines, Canada West**, sender's endorsement "Paid

*to the lines*", manuscript "9" pence due marking for distance under 60 miles, tiny cover tear at top, Very Fine, an attractive and scarce double-rate use to Canada paid to the lines, illustrated in Brookman pamphlet *The 1847 Issue of United States Stamps* (p. 42), ex Knapp, Dr. Robertson and Hackmey

ESTIMATE \$3,000-4,000





530

LOT 530° ✉

**Two strips of three of the 5¢ 1847 Issue, originally forming a block of six and containing Types A and B double transfers, on a folded cover to St. Catharine's, Canada West**

**5¢ Red Brown (1)**, two strips of three, originally a block of six, Positions 78-80R and 88-90R with **Double Transfers Types A and B**, margins to slightly in, worn-plate impression, tied by red "New-York Jan. 17" circular datestamp and black "Queenston U.C. Jan. 20 1850" exchange circular datestamp on folded cover to **St. Catharines, Canada West**, manuscript "1/6" rate and endorsed "*Paid to the Lines*" at top, stamps additionally cancelled with red circular grids, both strips with creases including heavy file crease in left stamp of right strip, expertly restored

Fine appearance—a rare multiple franking to Canada and especially noteworthy with the two major double transfers.

The sender franked this with two strips of three of 5¢ stamps, intending to pay 30¢ U.S. postage for the triple rate. However, in March 1849 the half-ounce rate increments were eliminated, so this should have been charged 40¢. The U.S. post office either assumed the weight was under one ounce, or overlooked the additional 10¢ postage that should have been assessed. The Canadian post office determined it weighed over one ounce and charged a quadruple rate.

Ex Henry Stollnitz, Dr. John L. Robertson and Joseph Hackmey.

**ESTIMATE \$5,000-7,500**



Both 531

LOT 531° ☒

**Pair of covers with 5¢ and 10¢ frankings to the same addressee in St. Catharines, Canada**

**5¢ Red Brown, 10¢ Black (1, 2)**, two blue folded covers from the same correspondence to Thomas R. Merritt in **St. Catharines, Canada West**, first with horizontal pair of 5¢, large margins to clear, intermediate impression, tied by red square grid cancels, matching "New-York Jun. 25" (1849) circular datestamp, second with 10¢ similarly tied with "New-York Oct. 7" (1850) circular datestamp, each with Queenston transit circular datestamp, each endorsed "paid to the lines" with manuscript "4½" pence due marking, Very Fine covers to Canada to the same recipient but with different frankings, this would make an excellent exhibit page, ex Boker, 5c with 1990 P.F. certificate describing it as a "shade of brown"

**ESTIMATE \$2,000-3,000**





532

LOT 532° ☒

**A stunning example of the 10¢ “Harelip” plate variety used on a cover to Canada**

**10¢ Black (2)**, Position 57L with “**Harelip**” plate variety, huge margins all around, tied by red square grid cancels, matching “New-York Dec. 7” (1848) circular datestamp on folded letter to **Toronto, Canada**, sender’s routing instructions “*via Lewiston N.Y.*”,

red Queenston Dec. 9 circular datestamp, manuscript “ $4\frac{1}{2}$ ” rate, Extremely Fine Gem example of this distinctive plate flaw used on a cover to Canada, ex Hackmey, with 1999 P.F. certificate

ESTIMATE \$3,000-4,000



533

LOT 533° ☒

**Top sheet-margin example of the 10¢ 1847 Issue used to Montreal, Canada, with “STEAM/BOAT” handstamp**

**10¢ Black (2)**, huge margins to clear including **wide top sheet margin**, tied by red grid cancels, matching “**STEAM/BOAT**” handstamp on folded letter datelined “*New York 17 Aug. 1850*” to

**Montreal, Canada**, manuscript “ $4\frac{1}{2}$ ” pence due marking, creases not affecting stamp, overall toning, still Very Fine and attractive, ex Weill Brothers and Boker, with 1989 P.F. certificate

ESTIMATE \$1,000-1,500



534

LOT 534° ☒

**A beautiful 10¢ 1847 cover to Canada with Hudson River Mail route agent's markings**

**10¢ Black (2)**, large margins, crisp impression, tied by **red 17-bar grid in circle** cancel, matching light strike of "**Hudson Riv. Mail Sep. 10**" (1849) **route agent's** circular datestamp on blue folded cover to **Montreal, Canada**, sender's endorsement "*paid to the lines*"

and with " $4\frac{1}{2}$ " pence due marking, receiving backstamp, missing left side flap, Very Fine use to Montreal, ex Gibson, Dick and Boker, signed Ashbrook, with 1992 P.F. certificate

ESTIMATE \$2,000-3,000



535

LOT 535° ☒

**Left sheet-margin example of the 10¢ 1847 with unusual "slip print" on cover to Canada**

**10¢ Black (2)**, huge margins to clear including **left sheet margin**, unusual slip print creating an even more intense shade, tied by red square grid cancel, matching "New-York Oct. 22" circular datestamp on blue folded cover to **Belleville, Canada West**,

sender's routing directive "*Via Oswego*", manuscript "*4*" pence due, light strike of receiving backstamp, 1850 docketing on back, Very Fine, a striking cover, ex Moody, Baker, Grunin, Ishikawa, Garrett ("Elite") and Boker

ESTIMATE \$1,000-1,500





LOT 536°

**Superb 10¢ 1847 on cover to Brockville, Canada West, which was not charged for Canadian postage**

**10¢ Black (2)**, large and even margins, detailed impression on bright paper, tied by red square grid cancel, matching “New-York Sep. 23” circular datestamp on folded letter **to Brockville, Canada West**, the dateline is a clear 1849 but docketing notes 1848, sender’s routing instructions “Via Morristown N. York” at lower left,

lacking any Canadian transit or rate markings, Very Fine and unusual, an attractive use to Canada, Brockville is just across the St. Lawrence River from Morristown and so Canadian postage was not charged, ex Hart and Boker, with 1969 P.F. certificate

ESTIMATE \$750-1,000

LOT 537°

**Choice 10¢ 1847 tied by “10” in circle handstamps on ferriage rate cover to Canada**

**10¢ Black (2)**, large margins to ample, crisp impression, tied by two strikes of red “10” in circle handstamps, matching “New-York Aug. 27” (1850) circular datestamp on blue folded cover **to Kingston, Canada West**, pencil “3” for **ferriage rate**, red Kingston receiving backstamp (Aug. 30), Very Fine and choice, scarce ferriage rate use to Kingston, the 3p ferriage rate applied to mail

crossing between Cape Vincent and Kingston, which required two ferries and a land crossing—the ferriage rate applied until the new U.S.-Canadian postal treaty took effect on April 6, 1851—very few are known with the 1847 Issue, this is especially desirable with the stamp tied by a “10” in circle handstamp, ex Boker

ESTIMATE \$2,000-3,000

LOT 538°

**10¢ 1847 cover to Kingston, Canada, charged the 3p ferriage rate**

**10¢ Black (2)**, large margins to in, tied by red square grid cancel, matching “New-York Jun. 5” (1848) circular datestamp on folded cover **to Kingston, Canada West**, sender’s instructions “Pd to the lines”, manuscript “3” pence due for **ferriage rate** applied in Canada (Cape Vincent, N.Y., to Kingston), red Kingston backstamp (June 8), lightly toned mostly along file folds well away from

stamp, Fine, the 3p ferriage rate applied to mail crossing between Cape Vincent and Kingston, which required two ferries and a land crossing—the ferriage rate applied until the new U.S.-Canadian postal treaty took effect on April 6, 1851—very few are known with the 1847 Issue, ex Hart and Boker

ESTIMATE \$1,000-1,500





539

LOT 539°

### Vertical pair of 5c 1847 Issue used to pay the U.S.-Canada treaty rate

**5c Brown (1)**, vertical pair, full margins to ample at top, worn-plate impression, tied by **black grid** cancels and red "PAID" straightline handstamp, matching "Boston 30 May 5cts" (1851) circular datestamp on blue folded letter **to Sherbrooke, Canada East**, sender's routing directive "Via Derby, Vermont" with red "U. STATES"

in framed arc handstamp, red receiving backstamp, Very Fine, very scarce use of 5c 1847 on cover to Canada from the brief treaty rate period, ex Sampson, Meroni, "Sevenoaks" and Craveri ("Como"), with 2005 P.F. certificate

ESTIMATE \$1,500-2,000



540

LOT 540°

### A superb 10c 1847 paying the U.S.-Canada treaty rate

**10c Black (2)**, large even margins, tied by red square grid cancel, matching "New-York Jun. 12" (1851) circular datestamp on blue folded cover **to Port Hope, Canada**, red "U. STATES" in fancy scroll handstamp, Coburg (June 16) and Port Hope (June 17) backstamps, Very Fine and attractive use of the 1847 Issue to pay

the new U.S.-Canada 10c treaty rate (effective Apr. 6, 1851), which provided for payment of either 10c or 6 pence for mail to and from Canada, the 1847 Issue was demonetized on July 1, 1851, leaving a brief period in which 1847 stamps could be used to prepay the treaty rate, ex Boker

ESTIMATE \$1,000-1,500





541

LOT 541° ☒

**The only recorded 1847 cover to British North America with the New York & Philadelphia Railroad route agent's datestamp**

**10¢ Black (2)**, large margins to clear, tied by red "New York & Phila. R.R. May 1" (1848) route agent's circular datestamp, second strike at right on blue folded letter to **Halifax, Nova Scotia**, sender's directive "*pr Steamer 'Acadia' via Boston*" was not followed, this was carried over the land route via New Brunswick, backstamped St. John (May 6) and Halifax (May 12), manuscript "*1/ 1 1/2*" for 1sh 1 1/2p due at right for Canadian postage, missing side flaps, Very Fine, a desirable and rare railroad use to Nova Scotia—this is the only recorded 1847 cover to British North America with this route agent marking and one of only two to foreign destinations (the other, to England, is listed in the USPCS census without a photo)—about half of the 23 10¢ 1847 covers to Nova Scotia recorded by David D'Alessandris traveled by land route; the other half by Cunard steamer (see *Chronicle* 238), ex Boker

ESTIMATE \$2,000-3,000



542

LOT 542° ☒

### The only recorded 1847 cover addressed to Lower Horton, Nova Scotia

**10¢ Black (2)**, large margins to clear intense shade and impression, tied by red square grid cancel, matching "New-York Feb. 2" (1848) circular datestamp on buff envelope **to Lower Horton, Nova Scotia**, manuscript "Paid" next to stamp with "9" pence due marking at right for amount due from recipient for distance between 60 and 100 miles, four backstamps including St. John

(Feb. 9), St. Andrews (Feb. 9), Annapolis (Feb. 13) and Wolfville (Feb. 15), stamp with small margin tear, cover with light vertical file fold at center noted on certificate, slight edgewear, Very Fine, scarce use to Nova Scotia, this is the only example addressed to Lower Horton, ex Craveri ("Como") and Hackmey, with 2006 P.F. certificate

ESTIMATE \$1,500-2,000



543

LOT 543° ☒

### 10¢ 1847 on cover to Nova Scotia via land route

**10¢ Black (2)**, large margins to just in at right, tied by red circular grid cancel with matching "New-York Nov. 8" (1849) circular datestamp on blue folded letter **to Yarmouth, Nova Scotia**, manuscript endorsement "prepd to the lines 10cts" manuscript "1/

1½" for 1sh 1½p Canadian postage due, backstamped St. Andrews, St. John, Digby and Yarmouth, stamp with tiny crease from placement at top edge, Fine and attractive use to Nova Scotia, ex Stollnitz and Saadi

ESTIMATE \$1,000-1,500



Used to and from Great Britain and Europe

544



LOT 544°

Top sheet-margin example of the 5¢ Dark Brown on cover to Warrington, England

**5¢ Dark Brown (1a)**, large margins all around including narrow **top sheet margin**, intense shade and First Printing impression in Dark Brown (despite P.F. certificate as "Brown"), tied by multiple strikes of red grid cancel on blue folded letter datelined "*New York Sept. 30th 1847*" to **Warrington, England**, endorsed "*pr Britannia*", carried on that Cunarder which departed Boston on September 19, 1847, to scout New York facilities for a Cunard terminus,

arriving in New York on September 22, then departing New York September 27 and arriving back in Boston September 30 before departing October 1 on her regularly scheduled trip, arriving in Liverpool October 16, bold "1/-" shilling due handstamp, "America Liverpool OC 16, 1847" and Warrington (Oct. 16) backstamps, fresh and Extremely Fine, ex Ackerman, Grunin, Garrett ("Elite") and Boker, with 1981 P.F. certificate

ESTIMATE \$1,500-2,000

545



LOT 545°

5¢ 1847 on tiny envelope to London, England

**5¢ Red Brown (1)**, large margins to barely in at bottom right, worn-plate impression, diagonal crease at left and slightly affected at top from placement near edge of cover, tied by **black grid** cancel, red "Boston Mass. Nov. 19" (1850) circular datestamp on small envelope to **London, England**, sender's routing instructions "*pr Steamer for N.Y.*" and carried on the Ocean Line steamer

*Washington*, departing New York on November 20, 1850, and arriving at Southampton December 5, bold "21" credit to the United States, manuscript "1/-" charged on arrival for sea postage and inland delivery, receiving backstamp (Dec. 6), Very Fine, ex Craveri ("Como") and Hackmey, with 1999 P.F. certificate

ESTIMATE \$1,500-2,000



546

547

# LOT 546°

## 10¢ 1847 on private ship letter to England during the Retaliatory Rate period

**10¢ Black (2)**, large margins to ample, tied by **black grid** cancel, matching "New Orleans La. Jul. 8" (1848) circular datestamp on blue reduced cover front with top flap **to Blackburn, England**, sender's route directive "*pr Steamer via New York July 19th*" at top, bold "8 AU 1848 Liverpool Ship" and Blackburn (Aug. 9) backstamps, clearly struck "8" pence due handstamp, red manuscript "1/4" for 8p plus another 8p, missing side flaps and reduced at bottom, Very Fine and unusual—franked to pay the

over-300 miles rate, but sent early in the Retaliatory rate period (June 27, 1848, through January 3, 1849) when payment of the 24¢ packet postage was required; this was carried as a private ship letter to Liverpool and charged 8 pence due (the red "1/4" probably represents an additional 8p charge); there are six recorded 1847 Issue covers carried by private ship to England during the Retaliatory Rate period—ex Boker

ESTIMATE \$2,000-3,000

# LOT 547°

## Pair of 5¢ Dark Brown on cover from Charleston to England with the Wilmington & Raleigh Railroad route agent's datestamp

**5¢ Dark Brown (1a)**, horizontal pair, ample margins except right frameline just shaved, unusual dark grayish shade and sharp early impression, used on folded letter datelined "*Charleston 25 Jany. 1848*" and addressed **to Greenock, Scotland**, very faint red **Wilmington & Raleigh Railroad route agent's** circular datestamp at left, stamps apparently uncanceled but tied by "1/-" shilling due handstamp in England, sender's very specific routing instructions

"*p steamer Cambria from New York 29 Jany. 1848 for Liverpool*" and carried on that Cunarder, departing New York January 29, 1848, arriving Liverpool February 13, Liverpool (Feb. 13) and Greenock (Feb. 14) backstamps, some faint bleached spots, Very Fine, handsome transatlantic usage with 10¢ over-300 miles pre-treaty rate and railroad marking, ex Waterhouse, Krug, Matthies, "Sevenoaks" and Saadi, signed Ashbrook, with 1998 P.F. certificate

ESTIMATE \$2,000-3,000



LOT 548° ☒

**Late use of 5¢ Brown Orange on a letter carried outside of the mails from England to Boston**

**5¢ Brown Orange (1d)**, large margins to full including part of adjoining stamp at bottom, deep shade and impression from cleaned plate on deeply blued paper, cancelled by **black grid**, red "Boston 5cts. 21 Jun." circular datestamp and "PAID" handstamp on folded letter **datelined** "*Liverpool 7 June 1851*" to Springfield, Massachusetts, **blue** "FORWARDED BY/WM LAILEY LANG/COMMISSION MERCHANT/BOSTON" four-line backstamp, Extremely Fine, scarce late use originating in Liverpool, England, carried outside of the mails to Boston, the Cunarder *Niagara* departed Liverpool June 7, 1851, and arrived in New York on June 20, this was likely in a pouch delivered to Boston the following day where the commission merchant affixed the stamp and placed it into the mails, an excellent companion to the following lot, illustrated in *Chronicle* 106, ex Hart and Boker

ESTIMATE \$1,000-1,500



548

LOT 549° ☒

**Late use of 5¢ Brown Orange on a letter carried outside of the mails from England to Boston**

**5¢ Brown Orange (1d)**, large margins to ample, deep shade and distinct impression from cleaned plate on deeply blued paper, tied by **black grid** cancel, red "Boston 5cts. 21 Jun." circular datestamp with "PAID" handstamp on blue folded letter **datelined** "*Liverpool 7 June 1851*" and addressed to New York, sender's routing instructions "*pr Niagara*", **blue** "FORWARDED BY/WM LAILEY LANG/COMMISSION MERCHANT/BOSTON" four-line backstamp, Extremely Fine, scarce late use originating in Liverpool, England, carried outside of the mails to Boston, the Cunarder *Niagara* departed Liverpool June 7, 1851, and arrived in New York on June 20, this was likely in a pouch delivered to Boston the following day where the commission merchant affixed the stamp and placed it into the mails, an excellent companion to the preceding lot, ex Boker

ESTIMATE \$1,000-1,500



549





550

LOT 550°

**5¢ Dark Brown** on letter carried outside of the mails from London to New York

**5¢ Dark Brown (1a)**, ample margins to clear, early impression in dark shade, tied by red square grid cancel, matching "New-York Jan. 1" (1848) circular datestamp on folded letter **datelined**

"London 15 December 1848" to Boston, Very Fine and attractive use carried outside of the mails from England to New York and then by mail to Boston, ex Matthies and Boker

ESTIMATE \$500-750



551

LOT 551°

**10¢ 1847** paying domestic postage on a letter written on board the USS St. Lawrence in the northern Atlantic and carried outside the mails via England during the Retaliatory Rate period

**10¢ Black (2)**, large margins to clear, tied by red square grid cancel, matching "New-York Oct. 27" circular datestamp on blue folded letter **datelined** "U.S. Ship St. Lawrence, At Sea, September 25th, 1848, Latitude 49 North, Long 25 West" and addressed to Annapolis, Maryland, sender's route directive "Via Southampton, England", contents reads in part "the gale blows fresh and is kindly and swiftly wafting us to the shore of 'Old England', that land we were once

forced to call our mother country", other contents indicates sender has not forgiven England for the Revolutionary War, slight wear, Very Fine and very rare use, latitude and longitude place the sender in the northern Atlantic, this was carried privately from England and placed in the mails in New York, it was sent during the Retaliatory Rate time period so carrying this outside of the mails no doubt saved the sender a significant sum, ex Boker

ESTIMATE \$750-1,000





Lot 552

LOT 552° ☒

The incomparable “Rush” cover, described by Philip H. Ward, Jr. as  
“the most important cover known to American philately”

ESTIMATE \$400,000-500,000

## DESCRIPTION

**10¢ Black (2)**, Positions 55-60L, **horizontal strip of six with inter-pane sheet margin at right**, Position 57L (third stamp from left) is the “**Harelip**” **plate variety**, mostly full to large margins except at bottom center where just barely into framelines, tied by multiple strikes of **red “5” numeral in circle cancel with matching “PHILADA. RAILROAD” straightline** handstamp applied at the New York City post office on an envelope **to Paris, France**, from Benjamin Rush in Philadelphia to his father, Richard Rush, the American minister to France, sender’s directive “*Via New York, British Mail Steamer of the 27th Septem. ‘Europa’*”, carried on the RMS *Europa*, departing September 27, 1848, arriving in Liverpool October 9, red “10 OC 10 48”(October 10, 1848) London receiving datestamp and matching “**COLONIES/&C. ART. 13**” Anglo-French accountancy handstamp, carried by rail to Dover, across the channel to Boulogne, and then by rail to Paris where “**ANGL./ 3/ BOULOGNE-S-MER/ 3/ 11 OCT 48**” arrival datestamp was applied (also tying strip), manuscript “15” (grams) weight notation at upper left partly on stamp, manuscript “33” (decimes) due marking, additional notations on back possibly applied at Paris post office, docketed upon receipt “*B.R. [Benjamin Rush] Sep. 26 and copies inside of same date.*”

## PROVENANCE

John F. Seybold, J. C. Morgenthau, Sale 29, 3/15-16/1910, lot 42, to Gibson (Seybold’s handstamp on back)

Henry C. Gibson, Sr., Philip H. Ward, Jr. sale, 6/14-15/1944, lot 34, to Rust

Philip G. Rust, H. R. Harmer sale, 5/5-6/1971, lot 128, to Dr. Kapiloff  
Siegel Auction Galleries, Sale 912, 5/13/2006, lot 501, to Mr. Gross

## CENSUS, LITERATURE AND EXHIBITION REFERENCES

USPCS census no. 8100

<https://www.uspcs.org/resource-center/censuses/1847-cover-census/>

Illustrated in Gordon Eubanks, Jr., “Covers with Three or More 1847 Stamps,” *Chronicle* 254

Scott R. Trepel, “United States Classic Covers” (special color feature for Ameripex 1986), *Chronicle* 130, May 1986

New York International Philatelic Exhibition 1926 (Gibson)

Collectors Club of New York 2/24/1926 (Gibson; Elliott Perry talk)

ARIPEX 1984 (Dr. Kapiloff, Grand Award)

ISRAPHIL 1985 (Dr. Kapiloff, Grand Prix International)

Collectors Club of New York “Aristocrats of United States Philately” exhibit, December 2000 (Gross)

World Stamp Show 2016 Court of Honor (Gross)

## CERTIFICATION

The Philatelic Foundation (1975 and 2006)

## CONDITION NOTES

Very Fine; small nicks in corners at top right and bottom left mended with paper and archival tape; the strip appears sound, but there are pre-use creases affecting all stamps

## HISTORY AND COMMENTARY

## The Remarkable Rush Cover

The Rush cover, as philatelists have named it, is one of two known covers with a 10¢ 1847 strip of six, the largest recorded multiple on cover. It is one of ten 1847 covers showing the Retaliatory Rate, two of which are addressed to France. For many, the Rush cover is held in the highest esteem—or, as Philip Ward wrote in 1944, it is “the most important cover known to American philately.”

This small envelope took two weeks to reach Richard Rush at *soixante-trois* Rue de Lille in Paris. The envelope had been mailed by Rush’s son, Benjamin, from Philadelphia on Tuesday, September 26, 1848, reaching the New York post office just in time to be placed on board the Cunard steamer *Europa*, set to sail on Wednesday from the docks at Jersey City.

After a transatlantic journey of twelve days and another two days from Liverpool to London and across the channel to France, the envelope was carefully slit open around the wax seal. Rush had just celebrated his 68th birthday, four thousand miles away from his home in Philadelphia. The arrival of a letter from his son must have cheered the old man.

Since 1847, Rush had been living in Paris, serving as the American minister to France. This was a time of great social unrest in the wake of several bad harvests and the Irish Potato Famine. In 1848 Karl Marx published his *Communist Manifesto*, and in Europe there was widespread revolt against aristocratic governments. The turbulent events of 1848 culminated in another French revolution and election of Louis Napoleon Bonaparte as president.

Richard Rush’s political mind must have been acutely aware of the circumstances in which his son’s letter was transported. As an advocate of protectionist tariffs during his tenure as Secretary of Treasury in the John Quincy Adams administration, Rush must have looked upon the envelope with a certain degree of irony. Here was a piece of mail clearly marked for the next British steamer from New York, stamped with six 10¢ Washington stamps for no other reason than to retaliate against Great Britain over its protectionist treatment of the transatlantic mails.

The six stamps overpaid the 58¢ U.S. postage by two cents. The 33 decimes collected from Rush on delivery was roughly equivalent to 66¢. The total postage charged on this letter was approximately \$1.24, a significant sum in 1848. The dispute between the United States and Great Britain over mail subsidies had just arrived on Rush’s doorstep.



Richard Rush

continued on next page



Lot 552 continued

## The Rush Cover's Journey to France

Although it is addressed to France, not Great Britain, this remarkable 1847 Issue cover reflects the political and economic dispute between the American and British governments, because it had to be carried to Liverpool for further transit to Paris. The story of protective postal tariffs and retaliation is a lesson for modern times.

As noted by Richard Rush on the envelope itself, the letters enclosed were dated September 26 (1848). Presumably the notation "*copies inside of same date*" refers to copies of letters sent by other ships, a common practice during this period. Benjamin evidently enclosed duplicates of other letters in this envelope, which explains its weight (one-half ounce, or 15 grams).

The impending departure of the 1,834-ton Cunarder *Europa* was known to Benjamin, who wrote explicit directions at the lower left to send the letter "*Via New York, British Mail Steamer of the 27th Septem. 'Europa'.*" Scheduled packet sailings were advertised in newspapers. In this instance, he was cutting it close, because the Cunard advertisement in the September 26 *New York Commercial Advertiser* stated that the *Europa* would "sail from her dock, Jersey City, on Wednesday (27th) at 12 o'clock precisely." Benjamin's letter had to make the northbound train trip to New York City for processing at the post office, then the bags of mail had to be carried by a small harbor vessel across the Hudson River to Cunard's docks at Jersey City.

Cunard's  
RMS *Europa*



One indication that time was short is the presence of the "PHILADA RAILROAD" straightline and "5" in circle. These markings were applied to the envelope and stamps on arrival at the New York post office after the mail bags were removed from the train and opened by postal clerks. In this case, the Philadelphia post office did not waste time cancelling the stamps and postmarking the envelope. They hurriedly tossed it into the mail bags to be handed over to the route agent on the northbound train.

There was no "Philadelphia Railroad" or "New York and Philadelphia Railroad" by name. Mail was carried along routes of the New Jersey Railroad and Transportation Company, the Camden and Amboy Branch, and the Philadelphia and Trenton Railroad. Cunard's advertisements specifically state that mail for their Liverpool sailings had to go through the New York post office first. Therefore, the train bringing mail from Philadelphia would have carried it past Jersey City to New York City.

For this first leg of the journey, Benjamin Rush had to pay the domestic postage of 5¢ per half-ounce for a distance up to 300 miles. The letter was judged to weigh just over the half-ounce limit and thus required 10¢ domestic postage.

Under normal circumstances, before the 1848 Retaliatory Rate Period and before the treaty with Great Britain was signed, the one-shilling (24¢) per half-ounce British packet postage could never be prepaid. It was always collected from the addressee, or the letter traveled by a non-contract ship and was charged the basic ship-letter rate.

When the Ocean Line started carrying mail in June 1847, the packet postage had to be prepaid. Immediately, however, the British discriminatory charge on letters arriving by American packets effectively doubled the rate. Once the 1848 treaty established a system for exchanging credits, the sender of a letter to Great Britain could prepay the total postage.

In the case of Benjamin Rush's letter to his father in Paris, the situation was different, because it was mailed during the Retaliatory Rate period. Regardless of the shipping line used, British or American, Benjamin was required to prepay the packet postage, which in this case was the double rate due to weight. He must have known that the 48¢ prepayment was nothing less than a penalty aimed at the British, but paid by him.

With its mail from the New York post office on board, the *Europa* departed from the Cunard docks on Wednesday, September 27, 1848, as scheduled. The voyage included a stop at Halifax, Nova Scotia. On October 9 the *Europa* reached Liverpool. The mail was brought by train to London, and the back of the envelope was postmarked with the London office's red "10 OC 10 48" (October 10, 1848) receiving datestamp.

The trip from London to Paris via the English Channel took about 14½ hours. The port of departure was Dover, which was connected to London by rail. The French receiving datestamp indicates that the letter entered France at the port of Boulogne, rather than Calais. Boulogne was used as an entry point for only thirteen months, beginning in January 1848 after the railway was nearly complete. The datestamp on the Rush cover reads "ANGL./3/BOULOGNE-S-MER/3/11 OCT 48" ("Angl." is an abbreviation for Angleterre, or England).

Once the letter reached the Paris post office, it was weighed and rated for postage charges to be collected from the addressee. When the clerk in Paris weighed the letter, he wrote "15" by hand in the upper left corner, partly over the U.S. stamps, indicating the weight in grams. However, there are additional notations on the back, including a "16", which might indicate that the letter was weighed again at 16 grams. The "33" in large numerals on the front of the envelope represents 33 decimes due from the addressee, roughly equivalent to 66¢.

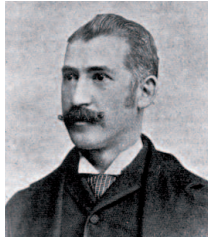
Mail between England and France was weighed in bulk, and whichever country incurred sea postage and transit costs was compensated by the country that collected postage. The "Colonies/&c. Art. 13" marking refers to Article 13 of the letter bill that accompanied the mail, identifying the letter as unpaid mail arriving from overseas. Under this arrangement, Great Britain received 10 decimes (20¢) per 7.5 grams. In the case of the double-rate Rush letter, the amount received was 20 decimes (40¢). That leaves 13 decimes for France, which corresponds to the rate for a letter weighing between 15 and 20 grams, and traveling 205 kilometers from Paris to Boulogne.

In the final analysis, of the \$1.26 paid by two members of the Rush family, the U.S. received 60¢ (including the overpayment), the British received 40¢, and the French received 26¢. Had the letter been mailed just a few months later, after the U.S.-British postal treaty took effect, the postage would have been half of the amount paid by the Rushes.

To pay the punitive Retaliatory Rate postage, Benjamin Rush used a strip of six 10¢ stamps cut from the end of the sixth row of the left pane of 100—Positions 55-60L. Benjamin could never have imagined that the strip of six would survive to become the largest recorded multiple of the 10¢ 1847 on cover (only one other strip of six is known on cover, used from Mobile to New York). He must have also been oblivious to the small plate flaw on the third stamp from the left (Position 57L), appearing as a short diagonal line across Washington's upper lip, which philatelists unkindly label the "Harelip" variety.

### Into the Hands of Covetous Collectors

The first collector known to have owned the Rush cover is John F. Seybold, the son of German immigrants who settled in Syracuse, New York. At age 23, Seybold started a department store, the success of which provided the funds to pursue his childhood interest in stamp collecting. Seybold patronized dealers from around the world during the 1880s and 90s, acquiring approximately 90,000 stamps off cover and what was regarded at the time as the world's most important collection of stamps on covers. Some of his best covers were pictured in a series of articles published in *The Perforator* from 1902 to 1905.



John F. Seybold

In 1909 there was a tragic turn in Seybold's life. According to contemporary reports, he became emotionally distraught and withdrawn. On August 12, 1909, the 51-year old Seybold committed suicide with a bullet to his right temple.

The Seybold collection was bought from the estate by a New York banker named John T. Coit and the prominent New York dealer, Julius Caesar Morgenthau. The sale price was \$26,000, considerably less than the value placed on the collection by the court appraisers. When Morgenthau put the Seybold collection into three auctions between March and April 1910, he specifically stated that nothing had been sold privately. However, some items known to have been in the collection did not appear in the auction catalogues. Whether Morgenthau actually sold items privately or some material was "held out" from the estate sale will never be known.

The first Seybold auction on March 15-16, 1910, at The Collectors Club of New York, contained an extraordinary array of postal history rarities. Unfortunately, none of the U.S. could be illustrated in the catalogue, because anti-counterfeiting laws prohibited photographic reproduction. Seybold owned both covers with 10¢ 1847 strips of six (the Rush cover and the other from Mobile). The Rush cover was listed as lot 42 with a five-line description. It was sold for \$110 to Henry C. Gibson.

Henry C. Gibson, Sr., the scion of a wealthy Philadelphia family and an accomplished banking professional and businessman in his own right, started collecting stamps and covers around the time of the first Seybold sale. Gibson's interest in the 1847 Issue and classic multiples developed early, and his acquisition of the Rush cover in 1910 was followed soon after by the purchase of the famous 10¢ 1847 "Bible Block." Remarkably, Gibson was only 27 when he owned both of the greatest 10¢ 1847 items.



Henry C. Gibson, Sr.

On June 14, 1944, The Collectors Club of New York was again the venue for offering the Rush 1847 cover. The sale of the Henry C. Gibson collection of "United States Postage Stamps on Original Covers 1845-1940" was conducted by Philip H. Ward, Jr., the Philadelphia dealer and auctioneer who had helped Gibson buy and sell important items and collections.

Four lots in the small black-and-white Gibson sale catalogue stand out. On page 12 is the 5¢/10¢ 1847 cover to Heidelberg, which realized \$850. Page 14 features the U.S.-Canada mixed franking with a strip of the 5¢ 1847, which realized \$6,000. On page 15 is the 5¢/10¢ 1847 Retaliatory Rate cover to Belgium, which brought just \$700. Finally, the Rush cover appears on page 16. It sold for \$4,000.

Following the Gibson sale, the Rush cover did not appear at auction for another 27 years. In the H. R. Harmer sale of May 5-6, 1971, a large group of outstanding classic U.S. covers was offered. The title page lists three owners of collections contained in the catalogue, including the unattributed owner of the Rush cover, Philip G. Rust.

Rust owned a farm in Georgia, but he was hardly your average struggling farmer. A chemical engineer by training and former employee of the DuPont company, Phil Rust met, fell in love with and married Eleanor Francis du Pont, a fifth generation heiress to the family fortune. Rebuffed in his desire to take a senior position with the company, Rust moved his family to the rural community of Thomasville, Georgia. In between chores on the farm, Rust quietly formed a spectacular collection of classic U.S. covers, buying in sales throughout the 1950s and 60s. The quantity of 1847 Issue covers owned by Philip Rust over decades is truly staggering. Viewed as a whole, it is one of the greatest collections of 1847 covers ever formed.



Philip G. Rust

The next collector to own the Rush 1847 cover was another gentleman who kept a low profile for many years. His name was Dr. Leonard Kapiloff, and he had been a close personal friend of Robert A. Siegel since the 1930s.



Dr. Kapiloff (left) and Bob Siegel

"Doc" Kapiloff was a dentist by training, but earned his livelihood and fortune from real estate. The only dentistry he practiced was volunteering at a free clinic. With his financial success, Dr. Kapiloff was able to enjoy philately by acquiring items that appealed to him. He developed a deep interest in classic U.S. covers, particularly the 1847 Issue. When the

Garrett 1847 collection was offered privately in the early 1980s, Dr. Kapiloff stepped up and bought it intact. That transaction has been called the last great land grab in philately.

Dr. Kapiloff already owned many outstanding 1847 covers, including the Rush cover. Combined with the Garrett collection, he was able to form a spectacular exhibit for public display. He made his debut at ARIPEX in 1984 and took the Grand Award. The Kapiloff 1847 collection went on to win the Grand Prix International at ISRAPIL in 1985. In 1992 he asked the Siegel firm to sell it, along with his 1851-57 collection. Held back from the sale were a few of his favorites, including the Rush cover.

The Rush cover entered the market through the Siegel firm on May 13, 2006, described in a single-item hardcover catalogue that fully explored its history and ownership. With the major international philatelic exhibition in Washington, D.C. just two weeks away, Mr. Gross authorized Charles Shreve to bid on his behalf. When the gavel was brought down, Mr. Gross was on his way to eventually becoming the only collector to own all four iconic 1847 covers since Henry Gibson in 1944. The Rush cover was placed on an exhibit page, like the Koh-i-Nor in the State Crown, and it surely helped Mr. Gross capture the Grand Prix National in 2006. ■





553

LOT 553° ☒

**One of seven recorded covers to France with a multiple of the 5¢ 1847 Issue**

**5¢ Dark Brown (1a)**, horizontal pair, large margins to just in at bottom, beautiful First Printing shade and impression, vertical crease between stamps, tied by **blue** grid cancels, matching "Philada. Pa. 10cts. Sep. 29" (1847) integral-rate circular datestamp on blue folded accounting ledger **to Paris, France**, sender's endorsement "*per Boston Steamer*", carried on the Cunard line's *Britannia* which departed Boston October 1, 1847 and arrived Liverpool October 16, Liverpool (Oct. 16) and London (Oct. 16) backstamps, "1/-" shilling due handstamp applied in error, red "**COLONIES & ART. 13**" Anglo-French accountancy handstamp, red Boulogne circular datestamp (Oct. 20), "15" decimes due handstamp of which 10 decimes was paid to Britain, Very Fine and rare—Steven C. Walske, collector and noted authority on U.S.-French mails, published a comprehensive article on 1847 Issue covers to France in *Chronicle* 234, in which he states that only six covers to France have multiples of the 5¢ 1847 Issue (one has since been added to the USPCS census); the reason for this is that the under-and-over-300 miles domestic rates applied only for a brief time before the uniform 5¢ British Open Mail rate was applied to British Packet mail to France; only one 10¢ multiple franking to France is known, the famous "Rush" cover (lot 552 in this sale)—ex Craveri ("Como"), with 2005 P.F. certificate

ESTIMATE \$1,500-2,000



554

LOT 554° ✉

**A Blood's local post and 1847 combination franking to France, which missed its intended sailing and was struck with the "TOO LATE" marking**

**5¢ Red Brown (1)**, full margins all around, bright shade and worn-plate impression, light crease, tied by **blue** cork cancel, matching "Philada. Pa. 5cts. Jun. 18" (1850) integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, faults but also tied by the circular datestamp on blue folded cover **to Montauban, France**, sender's routing instructions "*pr Steamer America*" but missed the June 19 sailing, "**TOO LATE**" handstamp also cancels stamp, carried on the Cunarder *Canada*, departing Boston June 26, 1850, arriving Liverpool July 7, red London backstamp (July 8), red "**COLONIES/&c ART. 13**" Anglo-French accountancy handstamp, light strike of "15" decimes due handstamp, Montauban (July 11) receiving backstamp, some age spotting, Very Fine, a scarce use of the Blood's local on a cover to France, ex J. David Baker, Garrett ("Elite") and Boker

ESTIMATE \$2,000-3,000





555

LOT 555° ☒

**5¢ 1847 on printed Prices Current report from New Orleans to France**

**5¢ Brown (1)**, large margins to clear, dark grayish shade color and early impression (late use of an early printing), tied by red grid cancel, matching "New Orleans La. Mar. 1" (1851) circular datestamp and "PAID" handstamp on blue folded printed Prices Current **to Nantes, France**, carried on the Cunarder *America*, departing Boston March 6, 1851, arriving Liverpool March 20, red London backstamp (Mar. 24?), red "COLONIES/&c ART. 13" Anglo-French accountancy handstamp, vivid red Calais arrival datestamp (Mar. 25), neat "15" decimes due handstamp, Very Fine, ex Krug and Boker, signed Ashbrook

ESTIMATE \$1,500-2,000



556

557

LOT 556° ☒

### 5¢ 1847 on printed Prices Current from Savannah to France

**5¢ Brown (1)**, large margins to just touched at upper left, worn-plate impression and light shade, tied by red grid cancel, matching "Savannah Geo. Feb. 15" (1850) circular datestamp and "5" in double-line circle handstamp on printed "The Savannah Republican Prices Current" to **Nantes, France**, red "COLONIES/ART. 13" Anglo-French accountancy handstamp, carried on the

Cunarder *Europa*, departing New York February 20, 1850, arriving Liverpool March 4, red London backstamp (Mar. 4), stamp also tied by Calais arrival datestamp (Mar. 5), "15" decimes due handstamp, Very Fine, scarce use from Georgia to France on a printed circular, ex Dick (Siegel Sale 204), Rust and Boker, signed Ashbrook

ESTIMATE \$1,500-2,000

LOT 557° ☒

### Sheet-margin 5¢ 1847 used from Cleveland to France

**5¢ Red Brown (1)**, huge margins to clear including **right sheet margin**, bright shade (approaching Orange Brown) on blued paper, either a light impression from cleaned plate or possibly worn plate, cancelled by red grid, matching "Cleveland O. Nov. 19" (1850) circular datestamp on folded letter to **Paris, France**, carried on the Cunarder *Cambria*, departing Boston November 27, 1850, arriving Liverpool December 11, red London backstamp (Dec. 12), red "COLONIES/ART. 13" Anglo-French

accountancy handstamp, red Calais arrival datestamp (Dec. 13), neat "15" decimes due handstamp, Very Fine and choice sheet-margin example of the 5¢ 1847 Issue on a cover to France, the distance between Cleveland and New York or Boston is over 300 miles but the 5¢ British Open Mail treaty rate applied to the domestic portion of postage, ex Dick (Siegel Sale 204), Rust, Haas, Garrett ("Elite") and Boker, signed Ashbrook

ESTIMATE \$1,500-2,000





558

LOT 558°

**An early and colorful 1847 Issue cover to Germany with a 5¢ pair in the early Red Brown shade and brilliant red Mobile, Alabama, markings**

**5¢ Red Brown (1)**, horizontal pair, large margins to clear, sharp early impression and Deep Red Brown shade, tied by vivid red grid cancels, matching “Mobile Ala. Feb. 1” (1848) circular datestamp on green folded letter datelined “New Orleans 31 January 1848” to **Bremen, Germany**, sender’s directive “pr Boston Steamer” at upper left, carried on the Cunarder *Acadia*, departing Boston February 12, 1848, and arriving Liverpool February 26, red London backstamp (Feb. 26), manuscript “1/8” British due, red crayon “48” grote due from recipient, cover with trivial erosion spot at bottom center

Very Fine and a remarkably beautiful cover—carried outside the mails from New Orleans to Mobile, then by the U.S. Post Office to Boston, and from there to England by British steamer for further transport to Bremen via Belgium.

There are 38 covers (or fronts only) to the German States with 1847 Issue stamps reported by Burkhard Krumm in *Chronicle* 267, two of which have not been confirmed with sufficient information. The cover offered here is the third earliest. The two earlier covers have a single 10¢ (September 13, 1847) and single 5¢ (September 28, 1847). Mr. Krumm illustrated and described this cover in his first article on the subject in *Chronicle* 256:

A horizontal pair of 5¢ stamps paid the over-300-mile rate to Boston, where the cover was likely put on board the Cunard *Acadia*, which sailed February 12 and arrived in Liverpool on February 26. There is a London transit marking on the back. This letter was sent under the 1846 Anglo-Prussian convention route via Belgium. A London clerk penned a 1/8 debit to Prussia indicating a letter weighing less than ¼ ounce. This represented 1 shilling transatlantic packet, 6 pence British, and 2 pence Belgian transit. This added up to 40 Bremen grote, to which 8 grote was added for German internal postage. The total due of 48 grote was written in red crayon at the bottom center. This is the earliest of nine 1847 covers going to Bremen [still correct], one of the two dominating destinations of the covers in this article. Along with Hamburg, Bremen at this time was one of the two most important trading ports within the German States.”

Ex Joseph Hackmey. With 2004 P.F. certificate.

ESTIMATE \$4,000-5,000



559

LOT 559°

**5¢ 1847 on folded letter to Germany, carried by Ohio River steamboat to Cincinnati—the only recorded 1847 cover to Germany with a “Steam” marking**

**5¢ Red Brown (1)**, huge margins all around, bright shade approaching Orange Brown, worn-plate impression, deeply blued paper—we consider this a Scott 1b—**pre-printing paper folds** at top, cancelled by red grid, matching “Cincinnati O. 5cts. Jan. 2” (1851) circular datestamp on blue folded letter **originating in Louisville, Kentucky, and sent to Bremen, Germany**, bold red **“STEAM”** handstamp, sender’s routing instructions “*Pr first Steamer via Liverpool and Ostende*”, carried on the Cunarder *Niagara*, departing Boston January 15, 1851, arriving Liverpool January 27, red London backstamp (Jan. 28), manuscript “1/4” for British postage and red crayon “40” grote due from recipient, light file fold clear of stamp, the stamp with very slight negligible creasing (may all be pre-printing paperfolds)

Very Fine and spectacular 1847 Issue cover to Bremen, Germany, with the Cincinnati “STEAM” handstamp—the only recorded 1847 cover to Germany with a “Steam” marking.

This striking cover to Bremen, Germany, originated in Louisville and was carried by steamboat up the Ohio River to Cincinnati, where it entered the mails. The Cincinnati post office applied the “STEAM” handstamp to indicate it had been received from a steamboat captain. The cover went by mail to Boston and was carried to Liverpool for further transport to Bremen via Belgium.

There are 38 covers (or fronts only) to the German States with 1847 Issue stamps reported by Burkhard Krumm in *Chonicle* 267, two of which have not been confirmed with sufficient information. This is the only recorded 1847 cover to Germany with a “Steam” handstamp.

Ex John D. Pope III, Dr. Leonard Kapiloff, Jonathan W. Rose, Guido Craveri and Joseph Hackmey. With 1985 P.F. certificate.

**ESTIMATE \$4,000-5,000**





560

LOT 560° ✉

**The only recorded transatlantic use of the 1847 Issue from New Jersey and one of only two 1847 covers to the German State of Wurttemberg**

**5¢ Red Brown (1)**, horizontal pair, ample to immense margins including **top sheet margin**, light shade and worn-plate impression, just touched at lower right, tied by neat **blue rimless grid** cancels, matching bold **“Trenton N.J. Apr. 29” (1851)** circular datestamp on buff legal-size cover **to Ahldorf, Wurttemberg, Germany**, sender’s routing instructions **“Pr Havre Packet”** and **“Via Havre”**, carried on the Havre Line’s *Humbolt*, departing New York May 6, 1851, arriving Havre May 19, red **“Outre Mer Le Havre 22 Mai 51”** arrival datestamp, German rate markings, missing part of top flap, slightly reduced at right, some slight cover soiling, stamps with few faults

Very Fine appearance—this is the only recorded transatlantic use of the 1847 Issue originating in New Jersey, and it is one of only two 1847 covers addressed to the German State of Wurttemberg.

There are 38 covers (or fronts only) to the German States with 1847 Issue stamps reported by Burkhard Krumm in *Chonicle* 267, two of which have not been confirmed with sufficient information. As noted, only this cover originated in New Jersey and only two are to Wurttemberg, but it also appears that this cover is the only one with intact stamps that was carried on the Havre Line (another with a fragment of the 5¢ is recorded).

Ex Ryohei Ishikawa, Brad Arch, Guido Craveri and Joseph Hackmey.

**ESTIMATE \$4,000-5,000**



561

LOT 561° ☒

**Pair of 5¢ 1847 First Printing Orange Brown on cover to Austria via England**

**5¢ Orange Brown (1b)**, horizontal pair, remarkably beautiful rich color and detailed proof-like impression from First Printing, large margins to clear, negligible tiny tear at bottom left and pre-use crease at right, tied by red square grid cancels, matching "New-York Sep. 15" (1847) circular datestamp on folded letter **to Trieste, Austria, via London**, to the firm of Lang Freeland & Co., sender's directive "*p 'Caledonia' via Boston*" and carried on that Cunarder, departing Boston September 16, 1847, arriving Liverpool September 29, red and black British backstamps (Sep. 29 and 30), red Trieste backstamp (Oct. 9), various manuscript rates including "2/-" shilling marking crossed out, final charge of 3/6 due from recipient

Very Fine—a wonderful and early double-rate 1847 cover to England, which was redirected to Trieste, which at the time was part of Austria.

The Lang Freeland & Company correspondence is well-known to philatelists, because of the recorded existence of 16 covers with New York Postmaster Provisional stamps, all addressed to the firm in London, most of which were redirected to Trieste. By the time the 1847 Issue was available, the correspondence evidently tapered off, because only one cover to Trieste is known with 1847 stamps—the cover offered here—with a beautiful pair of 5¢ stamps in the distinctive First Printing Orange Brown shade.

Ex Creighton C. Hart and Dr. Leonard Kapiloff.

ESTIMATE \$4,000-5,000





562

LOT 562° ✉

**5¢ 1847 used from Philadelphia to Amsterdam, Holland**

**5¢ Red Brown (1)**, large even margins, bright shade, intermediate impression, tied by light strike of blue "Philada. Pa. 5cts. Dec. 22" (1849) integral-rate circular datestamp on light green folded letter **to Amsterdam, Holland**, sender's route directive "Steamer from N. York to Liverpool", carried on the Cunarder *Hibernia*, departing New York December 26, 1849, arriving Liverpool January 9, London backstamp (Jan. 9), manuscript "1/4" British due, "100" Dutch cents due marking, red "ENGELAND/OVER OSTENDE" oval backstamp, Amsterdam receiving backstamp (Jan. 11), some slight edgewear, Very Fine and attractive use from Philadelphia to Amsterdam, ex Garrett ("Elite") and Boker

ESTIMATE \$2,000-3,000



563

LOT 563°

**A rare 5¢ 1847 cover from Charleston to Amsterdam, with the Wilmington and Raleigh Railroad route agent's marking**

**5¢ Red Brown (1)**, two, one has ample to large margins, other has large margins to just in, dark shade, intermediate impression, tied by blue handstamped cancels, matching **“Wilmington & Raleigh Railroad May 12” (1849) route agent’s** circular datestamp on folded letter **to Amsterdam, Holland**, letter is datelined **“Charleston S.C. 11th May 1849”**, sender’s route directive **“pr ‘America’ at New York”**, carried on the Cunarder *America*, departing New York May 16, 1849, arriving Liverpool May 28, red London backstamp (May 28), red **“England Ober Rotterdam”** two-line backstamp, manuscript **“110”** Dutch cents due, minor wear, Very Fine, a rare use of the 1847 Issue with a railroad route agent marking on cover to Holland, the USPCS census records a total of 25 covers to Holland, of which 21 originate in Philadelphia, ex Dick (Siegel Sale 204), “Sevenoaks”, Craveri and Hackmey, with 1989 P.F. certificate

**ESTIMATE \$3,000-4,000**

**End of Sale**



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