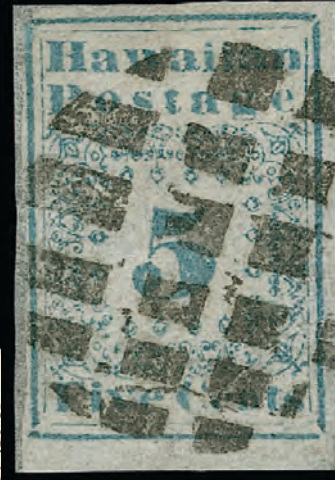


UNITED STATES AND HAWAII STAMPS AND POSTAL HISTORY



SALE 1230 • DECEMBER 15-18, 2020

Robert A. Siegel
AUCTION GALLERIES, INC.



TUESDAY, DECEMBER 15

Session 1—lots 501-638—at 10:30 a.m.

The Gutman Collection of Hale & Co.

Foreign Letter Office 1838-1842	501-505
Boston and Massachusetts	506-638

Session 2—lots 639-954—at 1:30 p.m.

The Gutman Collection of Hale & Co. (continued)

Massachusetts (continued)	639-675
Connecticut	676-708
Maine	709-727
Maryland	728-738
New Hampshire	739-748
New Jersey	749-750
New York City and NY State	751-815
Pennsylvania	816-832
Rhode Island	833-845
Hale and Post Office Combined Handling	846-862
Hale Mail to/from Foreign Countries	863-879
Carriers and Local Posts A-Z	880-954

WEDNESDAY, DECEMBER 16

Session 3—lots 955-1114—at 10:30 a.m.

Autographs and Free Franks	955-967
Colonial and 18th Century	968-984
Stampless Markings by State	985-1013
Ship Letter and Steamboat Mail	1014-1028
Spanish Louisiana, Territorial, Alaska	1029-1036
The Arnold Collection of Texas	1037-1114

Session 4—lots 1115-1470—at 1:30 p.m.

Postmasters' Provisionals, 1847 Issue	1115-1208
1851-56 and 1857-60 Issues	1209-1256
1861-68 and 1869 Pictorial Issues	1257-1294
Fancy Cancellations	1295-1306
Bank Note and Later Issues	1307-1344
Group Lots of Covers	1345-1362
Hawaii	1363-1470

THURSDAY, DECEMBER 17

Session 5—lots 1471-1630—at 10:30 a.m.

Civil War, including Confederate States	1471-1630
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Session 6—lots 1631-1852—at 2:30 p.m.

Essays, Proofs and Specimens	1631-1678
Postmasters' Provisionals, 1847 Issue	1679-1711
1851-56 and 1857-60 Issues	1712-1776
1861-68 and 1869 Pictorial Issues	1777-1852

FRIDAY, DECEMBER 18

Session 7—lots 1853-1988—at 10:30 a.m.

1870-93 Bank Note Issues	1853-1886
Columbian Issue	1887-1920
1894-98 Bureau, Trans-Mississippi Issues	1921-1954
1902-08, 1908-12, Panama-Pacific Issues	1955-1988

Session 8—lots 1989-2287—at 1:30 p.m.

1913-23 Issues	1989-2048
1922 and Later Issues	2049-2113
Air Post and Back-of-Book Issues	2114-2194
U.S. Possessions	2195-2203
Group Lots and Collections	2204-2287

UNITED STATES AND HAWAII STAMPS AND POSTAL HISTORY

Sale 1230 — Tuesday-Friday, December 15-18, 2020

Public attendance by prior approval, subject to COVID-19 rules

Live bidding will be facilitated by telephone or internet



Featuring

The "Atlanta" Collection of Development of the Mails and Origins of U.S. Postage Stamps

The Sanford M. Arnold Collection of Texas Postal History

The Estate of Paul E. Biehl

The William J. Duffney Collection of Connecticut Postal History

The Dr. Hilton Ellison Collection of Hawaii

The Michael S. Gutman Collection of Hale & Co. Independent Mails

The William W. Steele Collection of Carriers and Local Posts

An Estate Collection of Civil War Postal History

Most lots offered without reserves

Lots will be available for viewing at our offices by appointment

Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

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Catalogues, internet bidding, resources, archives
and the Siegel Encyclopedia at siegelinternational.com



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Information for Bidders

Bidding

The following means are available for placing bids:

1) LIMITED PUBLIC ATTENDANCE AT AUCTION : Due to COVID-19 restrictions, attendance will be limited and by prior approval. Live bidding will be facilitated mail, email, phone or internet.

2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.

3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.

4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment Only

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

THE MICHAEL S. GUTMAN COLLECTION OF HALE & COMPANY INDEPENDENT MAIL COVERS

HALE & COMPANY WAS FOUNDED BY JAMES W. HALE (1801-92) IN DECEMBER 1843, immediately after the decision in *United States v. Adams & Company*, which seemed to green-light private competition with the U.S. Post Office on intercity mail routes. Hale, an experienced expressman and steamboat agent, had come to New York City from Boston in 1836 and worked at Hudson's News Room, which he bought and renamed the Tontine Reading Room. Hale had offered a variety of mail-forwarding services before starting his letter express, and he quickly emerged as the leader, with a vast network of offices and agents, and a purported 60% share of the Independent Mails.

The strength of Hale's business lay in its cooperative arrangements with other companies. In later life, Hale claimed to have had 110 offices and 1,100 employees, but most of them were probably independent operators who served as Hale's local agents. These smaller firms collected and delivered letters, and transported them over routes between large cities and smaller towns. Railroads and steamboats were used to carry the mail, either in a handheld valise or in an express rail car.

Through feeder routes and in cooperation with other companies that served the midwest, Hale & Co. was able to extend its reach to more than a thousand miles, and at a fraction of the cost of the government mail service. A total of nearly 150 cities were served by Hale and his agents, according to advertised offices and agents. As Michael Gutman points out in his Hale book and the Independent Mails book, some of the cities listed by Hale might have been used for promotional purposes, but actually carried little, if any, mail.

During Hale & Co.'s Independent Mail period, the firm also offered international service and advertised rates to different countries. The covers from St. John, New Brunswick, offered in this sale (lots 863-865) are rare examples of this service.

Hale & Co. issued adhesive stamps in 1844, predating the first postmasters' provisionals and the 1847 first federal issue. The octagonal Hale design pictures overlapping envelopes, some with pertinent information, such as the company's addresses in New York City and Boston, and the twenty-for-a-dollar discount rate. The stereotype plate of twenty subjects (five across, four high) was built up from a matrix. There are three distinct states of the stereotype plate used to print Hale's stamps. In the First State, the "13 Court St." address is included in the design (Scott 75L1 in Blue and 75L2 in Red). The earliest recorded date of use of the First State/Issue is a 5c Blue on cover dated March 14, 1844 (offered in lot 536). The address line was removed from each position on the plate after Hale closed its 13 Court Street office, which gives us the Second State of the plate (Scott 75L5 in Blue only). This occurred sometime in May 1844, and the earliest recorded date of use of a stamp from the modified plate is May 20, 1844. The Third State of the plate resulted from damage to positions in the left and right vertical columns.

The Hale stamps were separated by cutting stamps with square margins or with octagonal margins. Stamps were also cut with an octagonal-shaped device and are referred to as die cut. Pairs are scarce, and strips of three or larger are very rare.

Some of Hale's agents applied manuscript control marks to sheets before the stamps were sold and used—for example, Amos Bates initialed stamps "AB." Some stamps were precanceled before use, and these are the earliest precancellations in the world. A small number of Hale stamps are found with change-of-address overprints, either in manuscript or handstamped. These are among the rarest stamps in United States philately.

The scope of philatelic and postal history study presented by Hale & Co. is extraordinarily broad, especially for a private enterprise. Michael Gutman has focused on Hale for decades, and his monumental published work, *Hale & Co. Independent Mail Company 1843-1845*, is the definitive research study of this fascinating subject. We have used the Gutman handstamp identification types in this catalogue.

We are honored to present Mr. Gutman's collection, originally housed in 14 volumes and now offered in 380 lots. Collectors who have been intrigued by Independent Mails and private posts will be handsomely rewarded by taking the plunge into Hale with this sale. No offering like it has ever happened, and it is unlikely to happen again.

— SCOTT R. TREPEL

SESSION ONE (LOTS 501-638)

TUESDAY, DECEMBER 15, 2020, AT 10:30 A.M.

THE MICHAEL S. GUTMAN COLLECTION OF
HALE & COMPANY INDEPENDENT MAIL COVERS

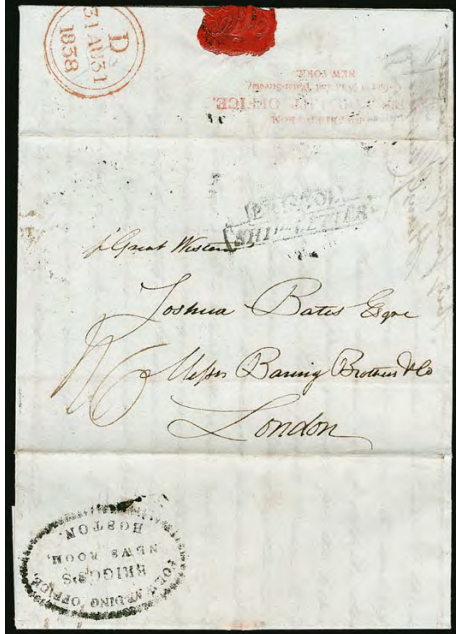
HALE'S FOREIGN LETTER OFFICE 1838-1842



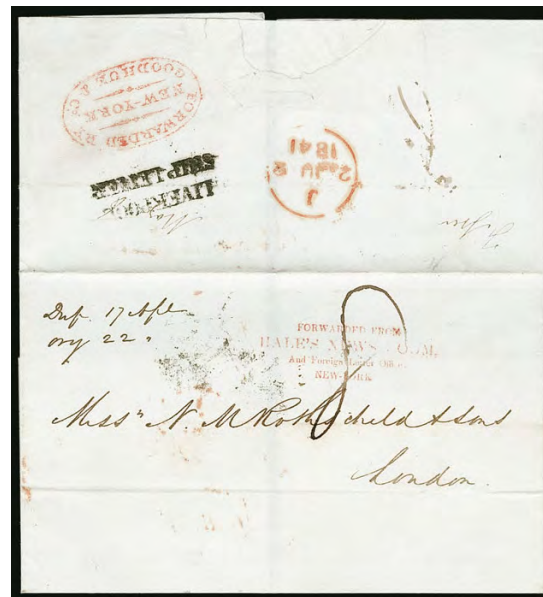
501

- 501 ☒ **Forwarded from/Hale's For. Let. Office,/Corner of Wall and Water Streets, New-York.** Four-line red handstamp (Ty. NY-A) on back of bluish Oct. 2, 1838 folded letter from Boston to London, England, via New York City, "BRISTOL/SHIP-LETTER" framed handstamp, red London Oct. 18 receiving datestamp on back, manuscript "1/5" rate, Extremely Fine, the Hale marking is scarce and this could well be the finest strike extant, Gutman records nine examples..... E. 300-400

- 502 ☒ **Forwarded from/Hale's For. Let. Office,/Corner of Wall and Water Streets, New-York.** Partly clear strike of four-line red handstamp (Ty. NY-A) on back of greenish Aug. 14, 1838 folded letter from Boston to London, England, via New York City, backstamped with "Forwarding Office, Brigg's News Room, Boston" in oval of asterisks, sender's directive "p Great Western", "BRISTOL/SHIP-LETTER" framed handstamp, red London Aug. 31 receiving datestamp on back, manuscript "1/6" rate, Very Fine, one of nine examples of this Hale marking and the earliest Hale Foreign Letter Office cover recorded by Gutman,..... E. 300-400



502



503

- 503 ☒ **Forwarded from/Hale's News Room/And Foreign Letter Office/New-York.** Four-line red handstamp with upper/lower case letters in third line (Ty. NY-B) clearly struck on bluish folded cover from Fesser Picard & Co. to Rothschild & Co. in London, England, via New York City, receipt docketing confirms sender and Apr. 22, 1841 origin date, red "Forwarded by Goodhue & Co. New-York" oval handstamp on back along with "LIVERPOOL/SHIP LETTER" two-line handstamp and red London receiving datestamp (Jun. 2), manuscript "8" due marking, Very Fine, this is the only recorded example of the Ty. NY-B marking recorded by Gutman, the sender was based in Havana and had an affiliated company in Matanzas, therefore this letter originated in Cuba or Mexico E. 300-400

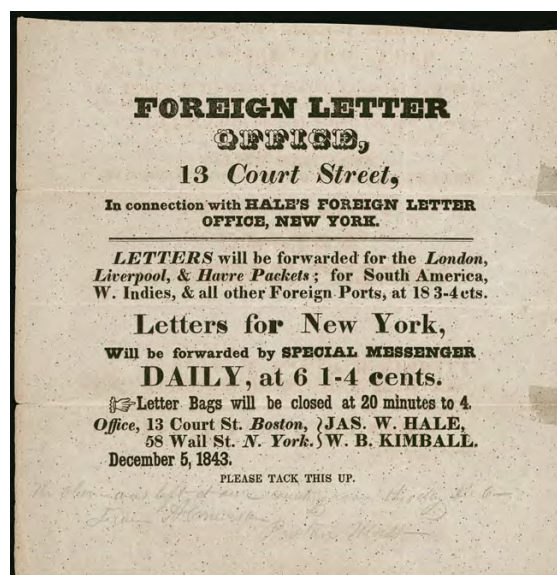


504

- 504 ☒ **Forwarded Through/Hale's/Foreign Letter Office/New-York.** Four-line handstamp in red (Ty. NY-D) and two strikes of matching "Paid" in negative mirrored letters in oval "shield" on Feb. 28, 1842 folded letter to **London, England**, sender's ship-name directive "pr. 'Patr: Henry'", "1842 MR 27/Liverpool/Ship" framed ship-letter datestamp and red London receiving datestamp on back, manuscript "8" pence due, minor tear at top right barely into marking, Very Fine, scarce handstamp, the "Paid" handstamp is the only example recorded by Gutman, ex Hahn and Dr. Puliafito E. 500-750
- 505 ☒ **Hale's Foreign Letter Office.** Ten 1838-42 folded covers or letters to England (nine to London, one to Liverpool), each with red Hale's Foreign Letter Office handstamp (four on the front, six on back), includes Ty. NY-A (4), NY-C (2) and NY-D (4), all passed through New York City, origins include one from Middletown Conn. and five from New Orleans, all but one with British ship-letter handstamps applied on arrival, four with forwarder's notations, as usual the markings are lightly struck and in a few cases partly struck, overall Very Fine, these early Hale markings are very scarce with fewer than ten recorded by Gutman of these types, a desirable group, see website PDF for complete scan(Website PDF) E. 1,000-1,500

BOSTON, MASSACHUSETTS

- 506 **Hale & Co., 13 Court Street, Boston Mass.** Single sheet broadside advertising Hale's "Foreign Letter Office, 13 Court Street, in connection with Hale's Foreign Letter Office, New York. Letters will be forwarded for the *London, Liverpool & Havre Packets*; for South America, W. Indies & all other Foreign Ports, at 18 3-4cts.", continues with instructions on letters for New York at 6¼ cts. with office addresses and "Please tack this up", pencil notation at bottom, "The above was left at our counting room this day, Dec. 6.", couple small tape remnants at right, folds, overall very fresh, an outstanding collateral item of Hale and the Independent Mails, ex Stimmell, illustrated in Gutman's Hale and *Independent Mails* books (pp. 10 and 95 respectively) E. 500-750

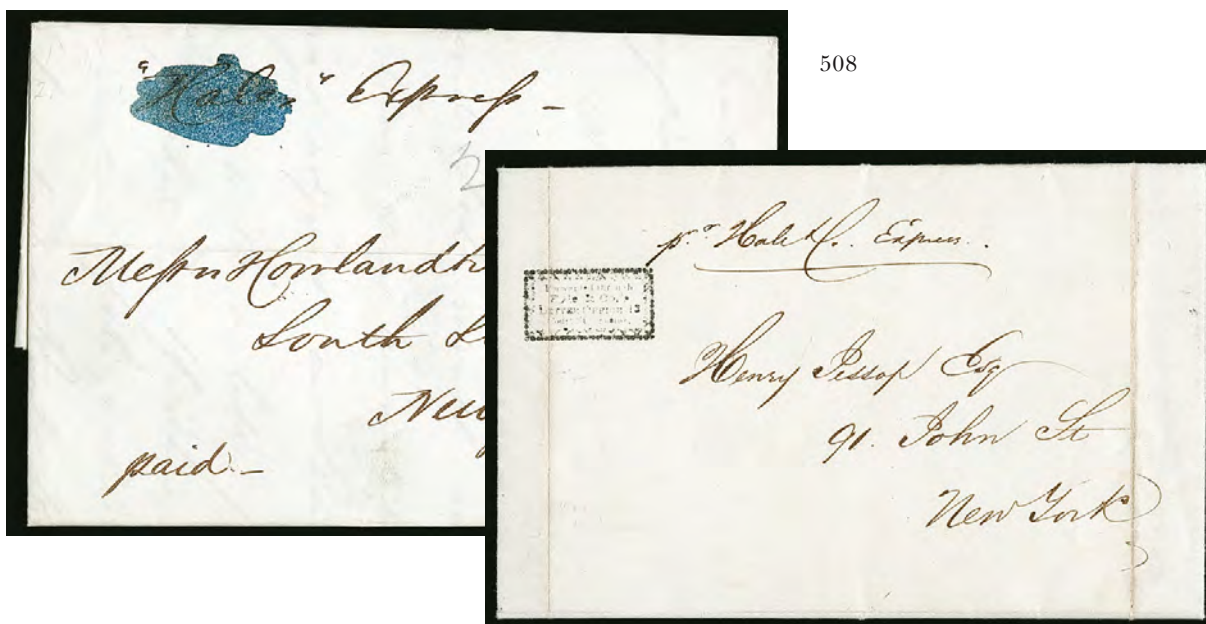


506



507

- 507 ☒ **Forwarded by Hale & Co. from Boston.** Oval handstamp (Ty. F3) and matching Collect box (Ty. C2) on Aug. 26, 1844 folded letter **from James Hale** in New York City to his mother in Newburyport Mass., manuscript "*Per Hales & Co. Express*" and "*Paid*", minor edge toning, Fine cover with interesting content from the Hale & Co. founder to his mother, detailing his travels along the express routes and commenting "*I was great with pleasure with the new way*", which may be interpreted as his endorsement of sending mail between Boston and New York along his route, ex Schwartz..... E. 400-500



509

- 508 ☒ **"Hales" Express.** Manuscript endorsement with "*paid*" and "*2*" (cents) notations on folded letter datelined "**Boston, December 21, 1843**" to Howland & Aspinwall in New York City, blue ink spot over "*Hales*", Very Fine, Gutman records this as the **earliest Hale & Co. Independent Mail cover** E. 500-750
- 509 ☒ **Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston.** Well-struck four-line framed handstamp (Ty. F14) on Dec. 26, 1843 folded letter to New York City, manuscript "*pr Hale & Co. Express*" at top, light file fold thru handstamp, Very Fine, Gutman records this as the earliest handstamped letter from a Hale & Co. office, ex Schwartz, illustrated in Gutman *Independent Mails* book on p. 180 E. 300-400



- 510 ☒ **Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston.** Unusually clear strike of red four-line framed handstamp (Ty. F14) on Jan. 30, 1844 folded letter to New York City, manuscript "pr Hale", slightly toned file fold, Extremely Fine strike E. 150-200
- 511 ☒ **Collect/6 Cents/for/Boston Office.** Superb strike of wavy-line frame handstamp (Ty. C9) on Feb. 6, 1844 bill of lading with beautiful **engraving of a three-masted ship**, addressed to New York City street address, manuscript "single" notation, Extremely Fine strike E. 150-200
- 512 ☒ **Collect/6 Cents/for/Boston Office.** Clear strike of wavy-line frame handstamp (Ty. C9) which has been overwritten with manuscript "12½" double rate on undated folded letter to New York City, second "12½" at center, fresh and Very Fine E. 150-200
- 513 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp (Ty. F3) with Collect box handstamp (Ty. C9) on June 17, 1844 folded letter to New York City, manuscript "18¼" for triple rate and "\$200" indicating contents, Very Fine E. 200-300
- 514 ☒ **Forwarded by Hale & Co. from Boston.** Clear strike of double-line oval handstamp in red (Ty. F16) with matching bold "PAID" straightline (Ty. P4) on Apr. 5, 1845 folded letter to New York City, light file folds thru both markings, Very Fine, this Hale oval is rare with only six recorded by Gutman E. 300-400
- 515 ☒ **Hale & Co., Boston Office, Stampless Covers.** Eight covers, each with unusually clear strikes of different Hale & Co. forwarding or Collect box handstamps, a few markings are scarce including earliest known use of Ty. C9, Ty. F13 (May 19 date, two recorded) and Ty. F16 (six recorded), fresh and Very Fine group, see website PDF for complete scan ... (Photo Ex/Website PDF) E. 400-500

BOSTON—PENNY POST PAID MARKINGS



- 516 ☒ **PENNY POST/PAID.** Red two-line handstamp in caps (Ty. PP2) on Apr. 3, 1845 blue folded letter to New York City, red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4), Very Fine strike and rare, this handstamp, which was used only in Boston, indicated that local delivery was prepaid, Gutman records only seven examples... E. 300-400
- 517 ☒ **PENNY POST/PAID.** Red two-line handstamp in caps (Ty. PP2) on Apr. 12, 1845 docketed folded cover to Philadelphia, red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4) and "PAID" straightline (Ty. P4), manuscript "*Hale's Express*" at bottom, Very Fine strike of the rare "PENNY POST/PAID" handstamp, which was used only in Boston and indicated that local delivery was prepaid, Gutman records only seven examples, ex Steinmetz E. 300-400
- 518 ☒ **PENNY POST/PAID.** Red two-line handstamp in caps (Ty. PP2) on folded letter from Boston to Springfield Mass., May 2, 1845 docketing on flap, red "PAID" straightline (Ty. P4), trifle heavy file fold does not pass through any markings, small tear at top, Very Fine strike of the rare "PENNY POST/PAID" handstamp, which was used only in Boston and indicated that local delivery was prepaid, Gutman records only seven examples E. 200-300
- 519 ☒ **PENNY POST/PAID.** Red two-line handstamp in caps (Ty. PP2) on Mar. 10, 1845 folded letter from Boston to Springfield Mass., manuscript "*Paid*", Very Fine strike and rare, this handstamp, which was used only in Boston, indicated that local delivery was prepaid, Gutman records only seven examples..... E. 200-300
- 520 ☒ **PENNY POST/PAID.** Red two-line handstamp (Ty. PP2) **struck twice** on May 26, 1845 folded letter from Boston to Brunswick Me. with May 31 reply on other side, sender's notation "*single & paid in full*", Very Fine, a rare marking which was used only in Boston and indicated that local delivery was prepaid, Gutman records only seven examples, this is the only one with two strikes, ex Dr. Puliafito..... E. 300-400
- 521 ☒ **PENNY POST/PAID.** Red two-line handstamp in caps (Ty. PP2) clearly struck on May 22, 1845 folded letter from Boston to Albany N.Y., endorsed "*Pr Hale & Co.*" and "***Paid & P.P.P.***" (**Penny Post Paid**), the writer asks for a reply to be sent via Hale & Co., Very Fine strike of the rare "PENNY POST/PAID" handstamp, which was used only in Boston and indicated that local delivery was prepaid, Gutman records only seven examples, ex Knapp and Hall E. 200-300



- 522 ☒ **PENNY POST PAID.** Clear strike of small red straightline handstamp in all-caps (Ty. PP3), matching “Forwarded by Hale & Co. from New Bedford” oval handstamp (Ty. F24) on Mar. 1845 folded letter to Salem Mass., Very Fine strike of this rare straightline on a fresh cover, which was used at New Bedford to indicate local delivery was prepaid, Gutman records only two examples E. 400-500
- 523 ☒ **PENNY POST PAID.** Perfect strike of small red straightline handstamp in all-caps (Ty. PP3), matching “Forwarded by Hale & Co. from New Bedford” oval handstamp (Ty. F24) and “PAID” handstamp (Ty. P7) on Feb. 19, 1845 folded letter to Boston, sender’s bold and frantic instructions “to be Delivered at once, Delivery Immediately tonight” across top, slight soiling including along file folds which pass thru two markings, Extremely Fine strike of this rare straightline, which was used at New Bedford to indicate local delivery was prepaid, Gutman records only two examples, the “immediate delivery” instructions are interesting — one could never tell the post office to do that E. 500-750
- 524 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins all around, uncanceled, clear strike of red “PENNY POSTAGE PAID” straightline handstamp (Ty. PP1) on bluish Feb. 7, 1845 folded letter from Boston to Newburyport Mass., manuscript “Paid delivered” at top, small sealed tear in the cover just affects the “D” of the straightline, Very Fine and extremely rare, one of only two examples of this Hale straightline recorded by Gutman E. 400-500
- 525 ☒ **Hale & Co., 5c Blue on Pelure (75L1a).** Octagonal margins slightly in, dark shade, tied by red box handstamp (Ty. F14) on docketed May 18, 1844 folded cover from Boston to Providence R.I., manuscript “ppp K” and pencil “Penny post free”, file crease thru stamp, otherwise Very Fine, the “K” initial represents W. B. Kimball, who was Hale’s partner in Boston, Gutman records this as the earliest Hale cover to Providence, ex Hall E. 300-400
- 526 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins just barely in, dark shade, with crossed-lines precancel, “Hale & Co.’s Mail, Boston, Office 23 State Street” oval handstamp (Ty. F42) on Oct. 4, 1844 folded letter to New York City, manuscript “Paid” and “PPPaid” (Penny Post Paid) notation for prepaid local delivery, slight wear along file fold clear of stamp, Very Fine, ex Hall. E. 150-200
- 527 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** With crossed-lines precancel, square margins to touching design on two sides, clear strike of “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) on Aug. 24, 1844 folded letter to Springfield Mass., manuscript “Penny post paid” indicating that local delivery in Springfield was prepaid, stamp with diagonal crease and cover and stamp with slight overall toning, appears Very Fine, the earliest precancel in the world E. 200-300
- 528 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Cut to shape, rich color, cancelled by manuscript “B” and by pen, “Hale & Co.’s Mail/Paid at Boston” wavy-line frame handstamp (Ty. P1) on Nov. 8, 1844 docketed folded cover to New York City, manuscript “P.P. Paid” (Penny Post Paid) for prepaid local delivery and “L.B. Jr.” (presumably the clerk’s initials), minor soiling, Very Fine E. 150-200

BOSTON—"MAILED LATE" MARKINGS



- 529 ☒ **MAILED LATE/FOR THE.** Clear strike of red two-line handstamp in caps (Ty. ML1) with pencil "15", matching red Collect box (Ty. C6) and "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4) on Apr. 12, 1845 folded letter to Philadelphia, light pencil "Express", small cover tear barely affects the "R" of the handstamp, Very Fine and rare, Hale used four different handstamps to indicate a letter missed that day's advertised mail closing, two are unique to Boston and this "MAILED LATE/FOR THE" marking is one of only two recorded, the other is offered in lot 530..... E. 300-400
- 530 ☒ **MAILED LATE/FOR THE.** Clear strike of red two-line handstamp in caps (Ty. ML1) struck on flap with pencil "25th", matching red Collect box (Ty. C6) on Apr. 25, 1845 folded letter from Boston to Hartford Conn., pencil "8" for 6c plus 2c local delivery fee, Very Fine and rare, Hale used four different handstamps to indicate a letter missed that day's advertised mail closing, two are unique to Boston and this "MAILED LATE/FOR THE" marking is one of only two recorded (see lot 529 for the other recorded example)..... E. 300-400
- 531 ☒ **MAIL LATE/FOR THE.** Two strikes of red two-line handstamp in caps (Ty. ML4) with pencil "8th", matching red Collect box (Ty. C4) and "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4) on Mar. 8, 1845 folded letter to Springfield Mass., Very Fine and extremely rare, Hale used four different handstamps to indicate a letter missed that day's advertised mail closing, two are unique to Boston and this "MAIL LATE/FOR THE" two-line marking is the **only recorded example** according to Gutman E. 400-500
- 532 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with matching Collect box handstamp (Ty. C3) and "MAILED LATE for the" straightline handstamp (Ty. ML3) with pencil "25th" date on Feb. 25, 1845 docketed folded cover from New York City to Taunton Mass., pencil "8cts" for local delivery, Very Fine, scarce..... E. 150-200
- 533 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with matching Collect box handstamp (Ty. C3) and "MAILED LATE for the" straightline (Ty. ML3) on Mar. 10, 1845 blue folded letter from New York City to Fall River Mass., file folds thru the markings, appears Very Fine, scarce E. 100-150
- 534 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with matching Collect box handstamp (Ty. C3) and "MAILED LATE FOR THE" straightline handstamp (Ty. ML2) with "15" date on May 15, 1845 folded letter from New York City to Fall River Mass., slightly toned file fold, still Very Fine, scarce E. 100-150
- 535 ☒ **MAILED LATE FOR THE.** Straightline handstamp (Ty. ML2) with "23d" date, matching Collect box handstamp (Ty. C3) on Apr. 23, 1845 folded letter from New York City to Fall River Mass., file folds thru the markings, one is slightly toned, appears Very Fine, scarce E. 100-150

BOSTON—FIRST ISSUE WITH ADDRESS

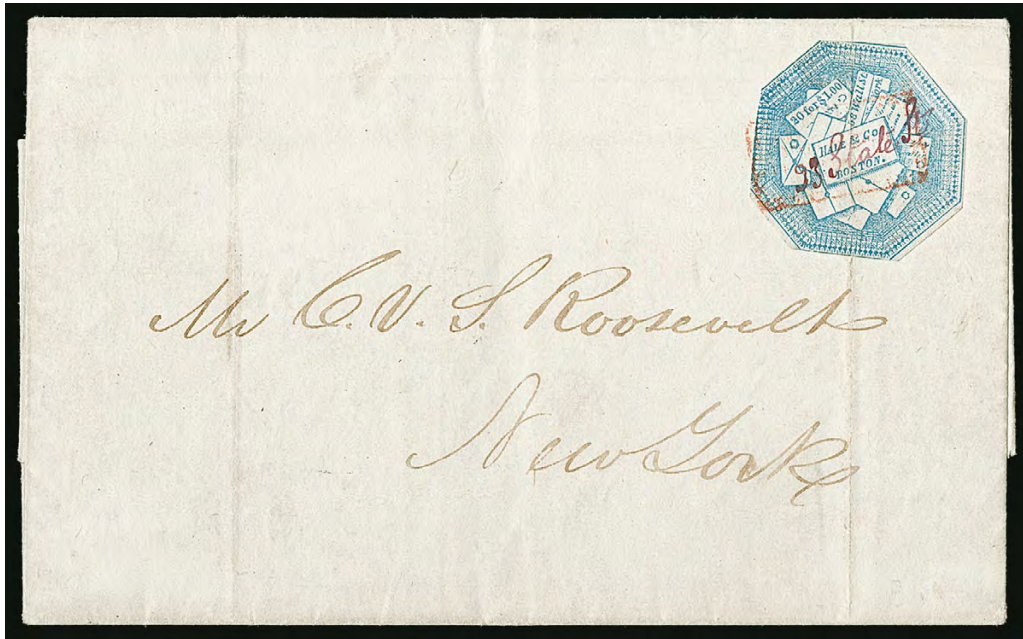


- 536 ☒ **Hale & Co., 5c Deep Blue on Pelure (75L1a).** Full to large square margins, distinctive shade on Pelure paper, faults including tears and creases, manuscript "X" cancel on folded letter datelined "Boston March 14, 1844", to New York City, appears Fine, the **earliest recorded use of a Hale & Co. adhesive stamp**, despite condition this is an important artifact of the Independent Mails..... E. 300-400
- 537 ☒ **Hale & Co., 5c Blue on Pelure (75L1a).** Three, octagonal margins full to in, cancelled by faint strikes of "Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston" four-line framed handstamp (Ty. F14 or F15), center stamp tied by slight gum stain on undated folded cover to New York City, manuscript "Paid H & Co.", "15" and a check mark, Very Fine, a rare triple-rate use and especially desirable with the early printing on Pelure paper..... E. 300-400
- 538 ☒ **Hale & Co., 5c Blue, with Street Address, 5c Blue, Street Address Omitted (75L1, 75L5).** Singles of each die cut and affixed overlapping, tied by multiple light strikes of "Hale & Co.'s Mail/Paid at Boston" wavy-line frame handstamp (Ty. P1) on Nov. 22, 1844 folded letter to New York City, left stamp creased by file fold, still Very Fine and a very rare combination franking, Gutman records only two covers with the 13 Court Street and Without Address stamps combined..... E. 300-400
- 539 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Large square margins, intense shade and impression, cancelled by black Collect box handstamp (Ty. C4), faint red "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp (Ty. F42) on Oct. 15, 1844 folded letter to Portland Me., lightly toned, still Very Fine, a choice 5c Red stamp and unusual with the Collect box cancel..... E. 500-750



- 540 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Position 17 with “Wail” for “Wall” variety, octagonal margins except squared at upper left corner, mostly clear to large, beautiful bright color, tied by lightly struck red boxed handstamp on greenish Dec. 31, 1844 folded letter from Portland Me. to Philadelphia, Very Fine, this plate variety is extremely rare on the 5c Red — in fact, the only other example we could find in our past sales was not described as such (Sale 1101, lot 589) E. 500-750
- 541 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Die cut, deep shade and vibrant color, tied by “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) with second clear strike to right on bluish Nov. 12, 1844 folded letter to Newburyport Mass., manuscript “pppaid” (Penny Post Paid) for prepaid local delivery and “6=3” of unknown meaning, Very Fine E. 400-500
- 542 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins, bright color, tied by faint strike of frame handstamp with clear strike of red “Hale & Co.’s Mail, Boston, Office 23 State Street” oval handstamp (Ty. F42) on Jan. 23, 1845 docketed folded cover to New York City, manuscript “Delivery Paid” indicating prepaid local delivery, fine fold slightly affects oval handstamp, still Very Fine E. 200-300
- 543 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins, bright color, tied by partly clear strike of “Hale & Co.’s Mail/Paid at Boston” wavy-line frame handstamp (Ty. P1) on Jan. 27, 1845 docketed folded cover to New York City, tiny manuscript “P.P. Paid.” (Penny Post Paid) indicating prepaid local delivery, part of address crossed out, fresh and Very Fine, ex Emerson. E. 150-200
- 544 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins, bright color, tied by faint strike of “Hale & Co.’s Mail, Boston, Office 23 State Street” oval handstamp (Ty. F42) with second clearer strike at center on Dec. 20, 1844 folded letter to New York City, Very Fine E. 300-400

MANUSCRIPT "23 STATE ST." OVERPRINT ON 5-CENT BLUE
WITH STREET ADDRESS OMITTED (GUTMAN TYPE A)



545

- 545 ☒ **Hale & Co., 5c Blue, Street Address Omitted, Red "23 State St." Manuscript Overprint (75L5 var—Gutman Type A).** Neatly cut to shape, red manuscript "23 State St." written across center and tied by red "Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston" four-line framed handstamp (Ty. F14) on June 5, 1844 folded letter to New York City, light file fold thru stamp, fresh and Very Fine, Hale moved offices from 13 Court Street to 23 State Street in May 1844, this is an early use of the 75L5 adhesive and very rare with the new office address manuscript overprint, which can be considered a precursor to the unique handstamped overprint No. 75L6 (offered in lot 546), Gutman records only two examples of this manuscript overprint from Boston (this example illustrated on p. 113), for the history of the change-of-address overprints — handstamped and handwritten — including images of the various types, see <http://siegelauctions.com/2016/1124/halecoa.pdf>..... E. 1,000-1,500



Detail

THE ONLY RECORDED EXAMPLE OF THE “OFFICE, 23 STATE ST.”
HANDSTAMPED OVERPRINT (SCOTT 75L6, GUTMAN TYPE G)



546

Detail

546 ☒ **Hale & Co., 5c Blue, Street Address Omitted, Red “Office, 23 State St.” Handstamped Overprint (75L6).** Neatly cut to shape, cancelled by red “Forwarded Through/Hale & Co.’s/Letter Office/Boston” four-line framed handstamp (Ty. F15 with “13 Court Street” removed) on June 22, 1844 folded letter to New York City

VERY FINE. THE UNIQUE EXAMPLE OF HALE & COMPANY’S 5-CENT BLUE SECOND ISSUE WITH THE “OFFICE 23 STATE ST.” CHANGE-OF-ADDRESS OVERPRINT. ONE OF THE FEW STAMPS IN ALL OF PHILATELY OF WHICH JUST ONE EXAMPLE IS KNOWN.

For the history of the change-of-address overprints—handstamped and handwritten—including images of the various types, see <http://siegelauctions.com/2016/1124/halecoa.pdf>.

The change-of-address overprints were implemented after Hale relocated from 13 Court Street to 23 State Street. Both addresses appear in advertisements running from March 11 to May 29, 1844. This fact, together with other evidence, indicates that both offices operated for a period of time, and 13 Court Street was closed sometime in May 1844. The attempts by different offices to delete or change the old address were sporadic and short-lived. There are at least seven major overprint varieties, listed in Gutman’s *Independent Mails* book as Types A to G. The overprint applied here is Type G and appears to be the same as the “City Despatch, Office, 23 State St.” red oval handstamp, with all traces of “City Despatch” removed (see Siegel Hall Sale 830, lot 258 for a complete strike of the handstamp). The Type G overprint on the Second Issue stamp offered here, Scott 75L6, is unique.

Illustrated in Gutman Hale and *Independent Mails* books (pp. 32 and 112, respectively)....
..... E. 7,500-10,000

BOSTON—SECOND ISSUE WITH STREET ADDRESS OMITTED



- 547 ✉ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins to just in, tied by clear strike of “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) with second strike at left on blue Aug. 14, 1844 folded letter to New York City, stamp with small corner crease at bottom right, Very Fine..... E. 150-200
- 548 ✉ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins full to touched, manuscript “X” cancel with matching tiny “2” on Mar. 29, 1845 folded letter from Boston to Portsmouth N.H., back of letter sealed with small **Peace propaganda label** reading “War is full of misery and suffering. It butchers men by the thousands, and buries them like dogs.”, label torn from opening but is fully intact, Very Fine, only a small handful of Hale letters are known to Portsmouth E. 200-300
- 549 ✉ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Position 17 “Wail” instead of “Wall” variety, Second State of plate (undamaged), large octagonal margins, cancelled by light strike of red “Forwarded Through/Hale & Co.’s/Letter Office 13/Court St. Boston” four-line framed handstamp (Ty. F14) on folded letter to Miss Emma Smallwood in New York City, letter is a story entitled “*Aufol Calamity*”, with a wonderful horse-and-rider illustration with banner reading “*The Rover Extra*”, dated July 13 (1844), Very Fine, a fantastic artistic letter, three similar letters to Emma Smallwood are known (see lot 550 for an example with illustration of a family and a dog) E. 500-750
- 550 ✉ **Forwarded by Hale & Co. Boston, May 5.** Clear strike of red oval datestamp (Ty. F10A) on folded letter to Miss Emma Smallwood in New York City, **American Letter Mail Co., 5c Black (5L1)** peeled off and red “PAID” (Ty. P4) struck in its place by Hale, letter is titled “*Moving in Butler Street Brooklyn*”, with a wonderful illustration of a family, horse and dog performing said move, titled “*The Rover*”, inside pages contain writing from different people and an illustration of a small boy titled “*Ragged Robin*”, Very Fine, a fantastic artistic letter, three similar letters to Emma Smallwood are known (see lot 549 for an example with illustrations of a horse and rider)..... E. 500-750



- 551 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Vertical pair, die cut with margins full to barely touching on a couple sides, fresh color, **tied** by two strikes of red "Forwarded Through/Hale & Co.'s/Letter Office/Boston" four-line framed handstamp (Ty. F15 with "13 Court Street" removed) on Jul. 26, 1844 folded letter to New York City, manuscript "*Hale & Co.*" at bottom, Very Fine, multiples are scarce, especially vertical pairs..... E. 150-200
- 552 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, mostly clear octagonal margins, **tied** together and to cover by red "Forwarded Through/Hale & Co.'s/Letter Office/Boston" four-line framed handstamp (Ty. F15 with "13 Court Street" removed) on July 16, 1844 folded letter to New York City, fresh and Very Fine..... E. 150-200
- 553 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Three, octagonal margins, neatly arranged in corners of cover, each **tied** by red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3), manuscript "*Hale & Co. pd*" on undated folded cover to New York City, small tear at top into manuscript, Very Fine and appealing triple-rate cover with all three stamps tied by the Hale oval E. 300-400
- 554 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Horizontal pair and single, the pair with square margins which are large to full, nicked corner a bottom left far from design, single with octagonal margins, all **tied** by multiple strikes of red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4), additional strike at right on blue Mar. 28, 1845 folded letter to New York City, file fold creases the right stamp in the pair, still Very Fine and scarce triple-rate use, only about 15 triple-rate covers are recorded and one-third of those bear the 75L5 stamp..... E. 300-400
- 555 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Three, octagonal margins and affixed slightly overlapping, **tied** or cancelled by red "Forwarded Through/Hale & Co.'s/Letter Office/Boston" four-line frame handstamp (Ty. F15 with "13 Court Street" removed) on undated folded cover to New York City, manuscript "*Hale & Co. paid*", few minor soiling spots not affecting stamps, Very Fine triple-rate use E. 300-400

“PAID BOSTON” AND DATED OVAL HANDSTAMPS



- 556 ☒ **PAID BOSTON.** Clear strike of straightline handstamp (Ty. P9) with “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) on Oct. 31, 1844 folded letter from Roxbury Mass. to Boston, file fold thru oval handstamp, Very Fine, only three Hale covers from Roxbury are recorded by Gutman E. 150-200
- 557 ☒ **PAID BOSTON,** Clear strike of red straightline handstamp (Ty. P9), “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) struck partly off top of Nov. 4, 1844 folded letter from Chelsea Mass. to New Haven Conn., light file fold passes thru straightline, Very Fine, a scarce example of the “PAID BOSTON” straightline, only seven are recorded by Gutman E. 150-200
- 558 ☒ **PAID BOSTON.** Two covers, first bearing 5c Blue, Street Address Omitted (75L5), square margins to just in, **tied by red “PAID BOSTON” straightline handstamp** (Ty. P9), also **tied** by pen stroke on Oct. 29, 1844 docketed folded cover to New York City, second cover with “Hale & Co.’s Mail, Boston, Office 23 State Street” oval handstamp (Ty. F42) and the same **“PAID BOSTON” straightline** in black, addressed to Newburyport Mass., Very Fine pair of covers with this rare Hale straightline, Gutman records only seven examples.....(Photo Ex) E. 200-300
- 559 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, bright shade, **tied** by bold strike of red “PAID” handstamp (Ty. P4) with matching **“Forwarded by Hale & Co. Boston, May 21”** oval datestamp (Ty. F13A) on May 21, 1845 docketed folded cover to New York City, Extremely Fine, a beautiful cover with the rare dated oval, ex Kuphal, with 1992 P.F. certificate ... E. 200-300
- 560 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, octagonal margins, large to slightly in, **tied** by two bold strikes of red “PAID” straightline handstamp (Ty. P4), with matching “Forwarded by Hale & Co. Boston, Apr. 26” oval datestamp (Ty. F5) on Apr. 25, 1845 folded letter to New York City, small nick at top of cover does not affect the stamps, Very Fine..... E. 300-400
- 561 ☒ **Hale & Co., Boston Dated Oval Handstamps.** 11 covers, three bearing 5c Blue stamps (75L1 and 75L5) and the rest stampless, each with red oval “Forwarded by Hale & Co. Boston” datestamp, including Apr. 28 (Ty. F6, two covers), Apr. 29 (Ty. F7), Apr. 30 (Ty. F8), May 1 (Ty. F9*), May 3 (Ty. F10, two covers), May 8 (Ty. F11*), May 9 (Ty. F11A*), May 10 (Ty. F11B*) and May 12 (Ty. F12*), nice condition with just the normal file folds, including two thru stamps, Very Fine, the Hale dated ovals used at Boston are scarce, specific dates above include five of which only one example is recorded by Gutman (marked *).....(Photo Ex/Website PDF) E. 500-750

BOSTON PRECANCELS—THE WORLD'S FIRST PRECANCELLATIONS



- 562 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, large to just in, **with crossed-lines precancel**, red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41) on Aug. 14, 1844 folded letter from Newburyport Mass. to New York City, docketed at left with date and "Hales mail", Very Fine E. 200-300
- 563 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, large on two sides with portions of adjoining stamps, touched on other two sides, **with crossed-lines precancel**, "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Sep. 16, 1844 folded letter from Cambridge Mass. to Albany N.Y., Very Fine Gutman records only six covers from Cambridge E. 150-200
- 564 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two **with crossed-lines precancels**, bottom stamp also with additional manuscript flourish around margins, both with square margins which are large to touching, top stamp **tied** by red "Forwarded by Hale & Co.'s Great Eastern Mail Co." oval handstamp (Ty. F41) on Sep. 10, 1844 folded letter from Boston to Providence R.I., Very Fine, the earliest precancel in the world, this oval handstamp was used almost exclusively for mail sent north of Boston, this is an unusual example on mail sent south E. 200-300
- 565 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two **with crossed-lines precancel**, square margins to touching design on one or two sides, clear strike of "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Aug. 16, 1844 docketed folded cover to New York City, right stamp with tiny tear at bottom, still fresh and Very Fine, a scarce franking with two precancelled stamps, the earliest precancel in the world, ex Boker E. 200-300
- 566 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, both with full margins to in, **with crossed-lines precancel** and left stamp affixed over manuscript "Paid" on July 1, 1844 docketed folded cover from Boston to Philadelphia Pa., both stamps with a tiny internal flaw, minor cover edge wear, still Fine, Gutman records fewer than 30 Boston precancels, which is the earliest precancel in the world, the use of two on one cover is rare E. 200-300



- 567 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Three with crossed-lines precancel, each with square margins touching design on one or two sides, on July 20, 1844 folded letter from Boston to New York City, faint strike of red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3), neatly repaired small faults along top edge, stamps have been lifted and reaffixed in their original positions, Very Fine appearance, a rare multiple franking with precancelled stamps, the earliest precancel in the world, ex "D.K." Collection..... E. 500-750
- 568 ☒ **Hale & Co., Boston Precancel Study Collection.** 31 covers, 28 from Boston and three from New York, each bearing a 5c Blue, Street Address Omitted stamp (75L5, one cover with two stamps), all with square margins and showing the range of precancel types, identified according to the Gutman Types 1-5 described in the *Independent Mails* book, two are in magenta including the Ty. 5 which is the only recorded use, range of destinations, typical flaws including file folds which crease stamps on some, overall a Very Fine and fascinating group which would be very difficult to duplicate, these are the earliest precancels in the world, see website PDF for complete scan (Photo Ex/Website PDF) E. 1,500-2,000

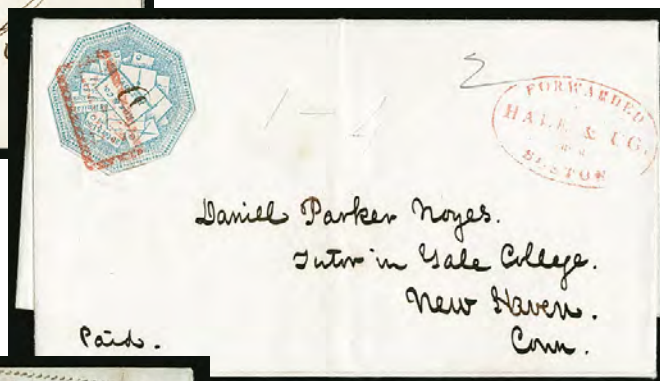
BOSTON—CONTROL MARKINGS



- 569 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins which are huge to barely in at top, just tied by "Forwarded Through/Hale & Co.'s/Letter Office/Boston" four-line framed handstamp (Ty. F15 with "13 Court Street" removed) with manuscript "NY" control mark, "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Aug. 20, 1844 folded letter to New York City, Very Fine..... E. 150-200
- 570 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, square margins with manuscript "NY" control marks, stamps are affixed overlapping with the right stamp covering up part of the control mark on the left stamp — proving that the control marks were applied prior to use (like a precancel), "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp (Ty. F42) on Oct. 10, 1844 dock-eted folded cover to New York City, stamp creased by file fold, appears Very Fine E. 150-200



571EX



572



573EX



574

- 571 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Group of four covers from Boston to New York City with single stamps, each with **manuscript "NY" control mark**, three with square margins and one cut to shape, three with red or black Hale & Co. forwarding oval, Very Fine and scarce group, these represent nearly half the known examples, see website PDF for complete scan.....
.....(Photo Ex/Website PDF) E. 200-300
- 572 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins full to touched, **manuscript "a" control mark**, tied by red "Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston" four-line framed handstamp (Ty. F14) with matching "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Aug. 7, 1844 folded letter **from Andover Mass. to New Haven Conn.**, manuscript notations including "Paid", "2" and "1-4", the latter of unknown meaning (perhaps indicating first letter in a four-letter stack), fresh and Very Fine, one of only three Hale covers from Andover recorded by Gutman E. 200-300
- 573 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, octagonal margins and used on separate folded letters from Portland Me., each stamp with **manuscript "B" control marking**, orientation is to the stamp, not the stamp's position on cover, Nov. 18, 1844 to Boston, stamp tied by manuscript "X" cancel, toned spot, Nov. 25, 1844 to New York City, stamp cancelled by manuscript "X" and creased from slightly toned file fold, "Hale & Co.'s Mail/Paid at Boston" framed handstamp (Ty. P1), Fine pair of covers with the scarce "B" control mark.....(Photo Ex) E. 150-200
- 574 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins large to slightly in, **manuscript "B" control marking**, used on Dec. 7, 1844 folded letter from Portland Me. to Boston, file fold thru stamp, otherwise Very Fine, scarce "B" control mark..... E. 100-150

BOSTON—GROUP LOTS



- 575 ☒ **Hale & Co., Boston to New York City.** Four covers from the Howland & Aspinwall correspondence, Boston to NYC, displaying single and double rates, stamped and stampless, one with single 5c Blue, Street Address Omitted (75L5), one with two 75L5 stamps and two stampless, all stamps cut to shape and tied or cancelled by Hale handstamps (Ty. F3 and Ty. F14-15), the two stampless covers with beautifully clear strikes of red forwarding framed handstamp (Ty. F14) and Collect box (Ty. C9) respectively, Very Fine group(Photo Ex) E. 300-400
- 576 ☒ **Hale & Co., 5c Blue, With and Without Street Address (75L1, 75L5).** Group of six covers with **double frankings**, including 75L1 pair with square margins, 75L1 two singles cut octagonally (and a very deep Blue), two No. 75L5 pairs with ends cut to shape, each on a cover from Boston to New York City, range of tying or canceling handstamp including "PAID" (Ty. P4), forwarding ovals, a couple very tiny stamp flaws, overall Very Fine group, see website PDF for complete scan(Photo Ex/Website PDF) E. 400-500
- 577 ☒ **Hale & Co., 5c Blue, 5c Red on Bluish (75L1, 75L2).** 16 covers from Boston, 14 bearing 75L1 and two with 75L2 (one is a front only), most stamps cut to shape and the 5c Blues showing a nice range of shades with a couple extremely deep, range of Hale & Co. handstamps with a number of stamps tied to the cover, typical file folds thru some stamps and small faults, overall Fine-Very Fine group, see website PDF for complete scan(Photo Ex/Website PDF) E. 1,500-2,000
- 578 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** 22 covers from Boston, two bearing two stamps and the rest with single stamps, mix of square and octagonal margins, nice range of Hale & Co. framed, oval and "PAID" handstamps including some tying the stamps to the covers, typical file folds thru some stamps and other small flaws, overall Fine-Very Fine group(Photo Ex/Website PDF) E. 1,500-2,000
- 579 ☒ **Hale & Co., Boston to New York City and Philadelphia.** Choice group of 38 stampless covers, each sent via the southern route to New York City or Philadelphia, nice range of Hale & Co. forwarding and Collect box handstamps, mostly clear strikes in red and black, typical file folds thru some markings as usual, overall Fine-Very Fine group, see website PDF for complete scan(Website PDF) E. 1,000-1,500
- 580 ☒ **Hale & Co., Boston to New England and Western N.Y. Locations.** Comprehensive group of 35 stampless covers, each sent via the western route to New England destinations or western New York, range of Hale & Co. forwarding, Collect box and "Paid" handstamps, mostly clear strikes in red and black, typical file folds thru some markings as usual and other small faults, overall Fine-Very Fine group, see website PDF for complete scan(Website PDF) E. 1,000-1,500

MASSACHUSETTS



- 581 ☒ **E.F. Brown/Periodical/News Office.** Red boxed handstamp and manuscript "*Free from E.F. Brown*" on Oct. 24, 1844 folded letter from Cabotville Mass. to Hartford Conn., letter is also signed by Brown and he asks "*Please send bills by Hale & Co.*", slight edgewear and toning, otherwise Fine and scarce use from Cabotville, situated on the Connecticut River three miles north of Springfield, Hale did not have his own office in Cabotville, but used Elisha F. Brown's news office as his agent..... E. 200-300
- 582 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, manuscript "*CR*" control mark associated with Hale's Springfield office and possibly standing for Connecticut River, on Oct. 24, 1844 folded letter to Salem Mass., sent through Cabotville Mass., faint strike of red "**E.F. Brown/Periodical/News Office**" boxed handstamp, slight edgewear, stamp with small faint crease, still Fine and rare Hale cover through Cabotville, situated on the Connecticut River three miles north of Springfield, Hale did not have his own office in Cabotville, but used Elisha F. Brown's news office as his agent E. 200-300
- 583 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, small fault along right edge, manuscript "*CR*" control mark associated with Hale's Springfield office and possibly standing for Connecticut River, used on folded letter to Salem Mass., missing one leaf of letter so no date, sent through Cabotville Mass., small edge tears, otherwise Fine and rare Hale cover through Cabotville (E. F. Brown's office) E. 150-200
- 584 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, affixed by both gum and red wax wafer, indistinct strike of red Hale Collect box handstamp on Oct. 8, 1844 folded letter from Cambridge Mass. to Troy N.Y., Very Fine E. 100-150
- 585 ☒ "*Hales Office 6 1/4*". Pencil manuscript notation on Aug. 2, 1844 folded letter from New York City to West Cambridge Mass., small "**COLLECT**" straightline handstamp which is not a Hale & Co. marking, Very Fine, unclear if this was handled by Hale since it lacks any of their markings, if so it is the only recorded letter to West Cambridge E. 100-150



586

- 586 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins clear to touched, tied by light strike of “Forwarded Through/Hale & Co.’s/Letter Office/Boston” four-line framed handstamp (Ty. F15 with “13 Court Street” removed), clear strike of “**Forwarded by Hale & Co. from Danvers**” oval handstamp (Ty. F18) on Aug. 26, 1844 folded letter to Seth Low in New York City, Very Fine and extremely rare, this is the earliest of only four examples of the Danvers oval recorded by Gutman, Low was a prominent Salem merchant who moved to Brooklyn N.Y. to start an importing company, his grandson and namesake was mayor of Brooklyn and then New York City as well as President of Columbia University E. 750-1,000



587

588

589A

- 587 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Large square margins, light diagonal crease, magenta manuscript small “h” control mark of Haverhill Mass., cancelled by manuscript “X”, red “Forwarded by Hale & Co. from Haverhill” oval handstamp (Ty. F20) on Sep. 4, 1844 folded letter to Philadelphia, Extremely Fine appearance E. 150-200
- 588 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, magenta manuscript small “h” control mark of Haverhill Mass., tied by “Forwarded Through/Hale & Co.’s/Letter Office/Boston” four-line framed handstamp (Ty. F15 with “13 Court Street” removed) on undated folded letter to New York City, manuscript “check” mark, overall soiling, appears Fine..... E. 150-200
- 589 ☒ **Hale & Co., Haverhill Mass.** 18 covers originating in Haverhill Mass., most are stampless but two bear Nos. 75L1 or 75L5, some with Boston forwarding ovals but the majority with red “Forwarded by Hale & Co. from Haverhill” oval handstamp (Ty. F20), couple different types of Collect box handstamps on the stampless covers, typical small cover flaws and file folds, overall Fine group which represents the vast majority of Hale covers originating in Haverhill, Gutman records 26 covers in total.....(Website PDF) E. 1,000-1,500
- 589A ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Full square margins to just touched, manuscript “h” cancel or control mark, tied by red “PAID” straightline, matching “**Hale & Co.’s Holliston Mail**” small oval handstamp (Ty. F43A) unlike any of the typical Hale office markings, on folded letter to Andover Mass. datelined at Holliston Mass., Jan. 27, 1845, lots of nasty stain spots but this is the **unique example of the Holliston oval**, it will clean up nicely with some skillful care, a remarkable item E. 400-500

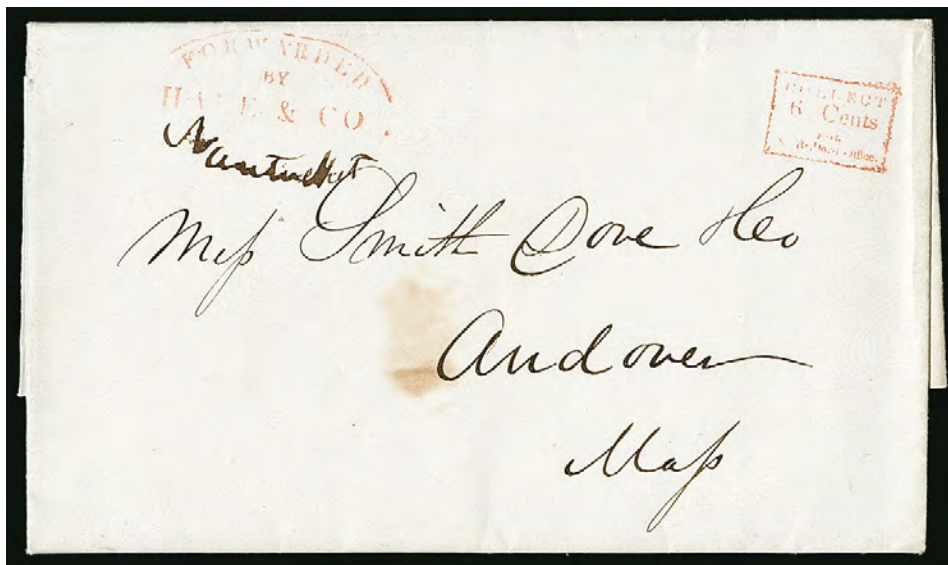


- 590 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, edge tear and creased, manuscript "2" on stamp with red "Forwarded by Hale & Co. from Lowell" oval handstamp (Ty. F21) on Sep. 4, 1844 folded letter to Boston, large manuscript "paid", appears Very Fine, the earliest of eight examples of this Lowell office oval recorded by Gutman E. 200-300
- 591 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, tiny edge nick, manuscript "Marblehead" cancel, red "Hale & Co.'s Mail/Paid at Boston" wavy-line frame handstamp (Ty. P1) on Nov. 8, 1844 folded letter from Marblehead Mass. to New York City, cover with small tear at bottom, appears Very Fine, this is the only Hale letter recorded with the Marblehead manuscript cancel E. 400-500
- 592 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, creases slightly break the paper in one spot, manuscript cancel with "Paid" on Feb. 17, 1845 folded letter from Marblehead Mass. to Boston, appears Fine, no Hale markings but the stamp and the "Paid" indicate carriage by Hale E. 100-150
- 593 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, cancelled by red "PAID" handstamp (Ty. P4) with "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4) on Mar. 28, 1845 folded letter from Marblehead Mass. to New York City, file folds crease the stamp, appears Very Fine, only seven Hale covers from Marblehead are recorded by Gutman E. 200-300
- 594 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp (Ty. F4) with matching Collect box (Ty. C6) on Apr. 1, 1845 folded letter from Marblehead Mass. to New York City, Very Fine, only seven Hale covers from Marblehead are recorded by Gutman E. 150-200
- 595 ☒ **Forwarded by Hale & Co. Boston, May 3.** Clear strike of red oval datestamp (Ty. F10) with matching Collect box (Ty. C6) on May 2, 1845 folded letter from Marblehead Mass. to New York City, small tear at top, Very Fine, only seven Hale covers from Marblehead are recorded by Gutman, this cover with the scarce dated oval is quite desirable E. 150-200
- 596 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, magenta manuscript "NT" control marking, cancelled by red "Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston" four-line framed handstamp (Ty. F14) with matching "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Aug. 11, 1844 folded letter from Nahant Mass. to Philadelphia Pa., Very Fine, Gutman records only two Hale covers from Nahant, which is approximately 15 miles from Boston E. 300-400



597

- 597 ☒ **Forwarded by Hale & Co. Nantucket.** Clear strike of red oval handstamp with town in manuscript (Ty. F23), matching “Collect/6 Cents/for/N. Bedford Office” wavy-line frame handstamp (Ty. C10) on Jan. 27, 1845 folded letter to Andover Mass., Very Fine and rare, one of only four examples of the Hale & Co. Nantucket oval handstamp recorded by Gutman in the *Independent Mails* book (illustrated on p. 224), the only other town in the Hale system with a similar manuscript forwarding oval is Wareham Mass., of which one cover is known (offered in lot 663), both towns were serviced by New Bedford agent Amos Bates, who likely created this handstamp by modifying that office’s oval, removing “New Bedford” E. 750-1,000



598

- 598 ☒ **Forwarded by Hale & Co. Nantucket.** Clear strike of red oval handstamp with town in manuscript (Ty. F23), matching “Collect/6 Cents/for/N. Bedford Office” wavy-line frame handstamp (Ty. C10) on Mar. 3, 1845 folded letter to Andover Mass., Very Fine and rare, one of only four examples of the Hale & Co. Nantucket oval handstamp recorded by Gutman, the only other town in the Hale system with a similar manuscript forwarding oval is Wareham Mass., of which one cover is known (offered in lot 663), both towns were serviced by New Bedford agent Amos Bates E. 750-1,000



599

- 599 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins clear to just in, manuscript “AB” initials of New Bedford agent Amos Bates and manuscript “Nantucket” cancel, red “Forwarded by Hale & Co. from New Bedford” oval handstamp (Ty. F24) on Nov. 26, 1844 folded letter from Nantucket Mass. to Boston, manuscript “Express” and “paid”, fresh and Very Fine, one of only two recorded stamped Hale covers from Nantucket with the manuscript “Nantucket” cancellation, illustrated in *Independent Mails* book (p. 224) E. 1,000-1,500



600

- 600 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins clear to just in, magenta manuscript “Nantucket” cancel, red “Forwarded by Hale & Co. from New Bedford” oval handstamp (Ty. F24) on Nov. 12, 1844 folded letter from Nantucket Mass. to Boston, manuscript “Express — paid” partly underneath stamp, circular cover tear not affecting stamp or marking, Very Fine, Gutman records this as one of only two stamped Hale covers from Nantucket with the manuscript “Nantucket” cancellation E. 500-750



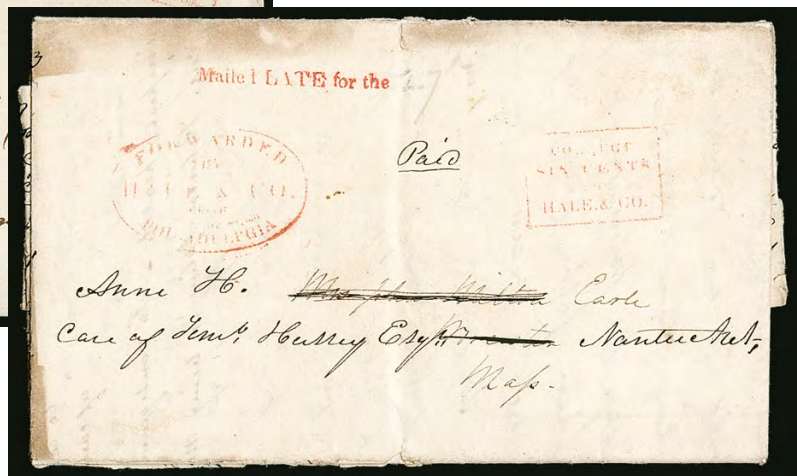
601

- 601 ☒ **Hale & Co., 5c Blue, Street Address Omitted(75L5).** Square margins, **magenta manuscript "NB" cancel**, "Forwarded by Hale & Co. from New Bedford" oval handstamp (Ty. F24) on July 25, 1844 folded letter from Nantucket Mass. to Boston, manuscript "Paid" and "Stove Dealer", sealed tear at bottom of cover, still Very Fine use from Nantucket E. 300-400



602

See lots 522-523 for "Penny Post Paid" handstamps used at New Bedford (Ty. PP3)



603

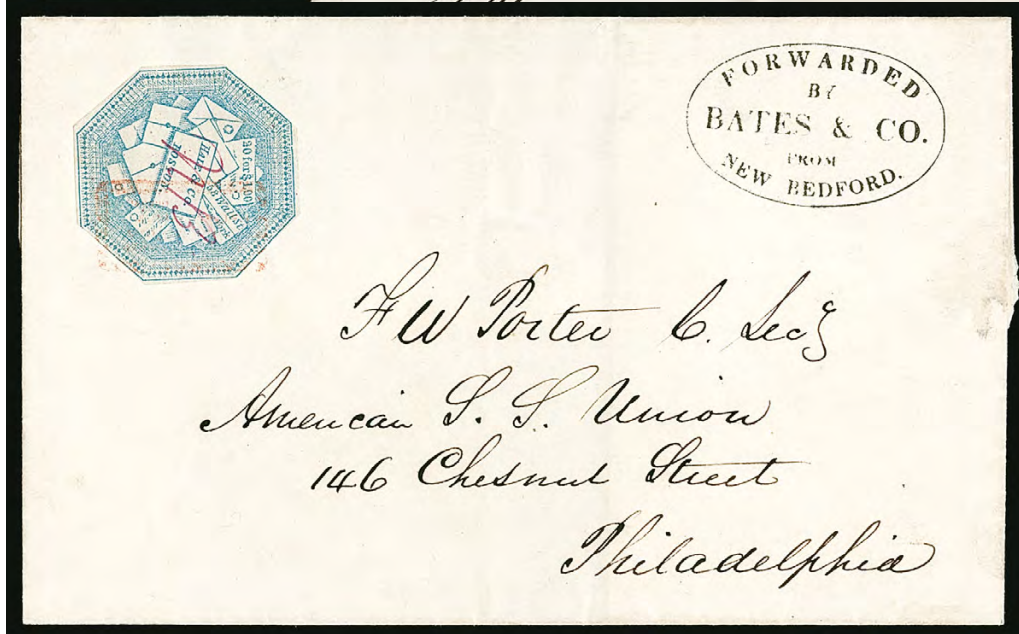
- 602 ☒ **Forwarded by Hale & Co. from New Bedford.** Clear strike of red oval handstamp (Ty. F24) with equally clear Collect box handstamp (Ty. C10) on Oct. 29, 1844 folded letter from Nantucket Mass. to Andover Mass., manuscript "Express" notation at bottom, Very Fine, nine Hale covers from Nantucket are recorded by Gutman E. 200-300
- 603 ☒ **Forwarded by Hale & Co. from 17 S. Third Street, Philadelphia.** Red oval handstamp (Ty. F33) with matching Collect box (Ty. C3) on Jan. 25, 1845 folded letter from Philadelphia to Worcester Mass. and forwarded to Nantucket Mass., red "**Mailed LATE for the**" straightline handstamp (Ty. ML3) with 27th day most likely struck in New York, edge staining and minor wear, appears Fine, the only Hale letter to Nantucket recorded by Gutman E. 200-300



604



605



606

- 604 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Square margins, **manuscript “AB” control marking** of New Bedford agent Amos Bates, orientation to stamp, not stamp’s sideways position, cancelled by pencil “X” and by “PAID” handstamp (Ty. P7), light strike of “Forwarded by Hale & Co. from New Bedford” oval handstamp (Ty. F24) on undated folded letter to Salem Mass., Very Fine..... E. 750-1,000
- 605 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins clear to barely in, **manuscript “AB” initials** of New Bedford agent Amos Bates, red “Forwarded by Hale & Co. from New Bedford” oval datestamp (Ty. F24) on Jan. 9, 1845 folded letter to Springfield Mass., fresh and Very Fine, a lovely use of the 5c Red on a Hale New Bedford cover E. 750-1,000
- 606 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, **magenta manuscript “NB” control marking**, orientation is to the stamp, not the stamp’s sideways position, **tied** by faint strike of “Forwarded Through/Hale & Co.’s/Letter Office 13/Court St. Boston” four-line framed handstamp (Ty. F14), bold strike of “Forwarded by Bates & Co. from New Bedford” oval handstamp on undated folded cover to Philadelphia, fresh and Very Fine, Amos Bates was Hale’s agent in New Bedford on routes north and west, he also ran his own letter express between New Bedford, Boston and New York City in 1844 thru mid-1845..... E. 400-500



- 607 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, **magenta manuscript "NB"** New Bedford control mark, red "Forwarded by Hale & Co. from New Bedford" oval handstamp (Ty. F24) on undated folded letter to Governor Briggs in Pittsfield Mass., pencil "*Penny Post free, AB*", indicating local delivery charge was waived, Very Fine, Hale agents were Amos Bates in New Bedford and E. P. Little in Pittsfield, Bates used a straightline "Penny Post Paid" (Feb.-Mar. 1845), this appears to be a manuscript form of prepayment, ex Hahn and Dr. Puliafito E. 200-300
- 608 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, **magenta manuscript "NB"** control mark, orientation is to the stamp, not the stamp's position, "Forwarded by Hale & Co. from New Bedford" oval handstamp (Ty. F24) on Jul. 12, 1844 folded letter to Boston, file fold creases the stamp which has an additional diagonal wrinkle, otherwise Very Fine E. 150-200
- 609 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, **magenta manuscript "AB"** control mark, tied by red "Forwarded by Hale & Co. from New Bedford" oval handstamp (Ty. F24), second strike at left on Sep. 16, 1844 folded letter to Boston, various manuscript express notations including "*PP free AB*" (New Bedford agent Amos Bates), slight soiling, still Very Fine E. 300-400
- 610 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, cancelled by red "Collect/Six Cents/for/Hale & Co." framed handstamp (Ty. C2) struck in Boston, red "Forwarded by Hale & Co. from New Bedford" oval datestamp (Ty. F24) on Aug. 5, 1844 folded letter to Boston, file fold barely affects the stamp, Very Fine E. 150-200
- 611 ☒ **Hale & Co., New Bedford Mass.** 19 covers originating in New Bedford Mass., most are stampless, three bear 75L5, red "Forwarded by Hale & Co. from New Bedford" oval handstamps (Ty. F24), couple different types of Collect box handstamps on the stampless covers, typical small cover flaws and file folds, overall Fine group, Gutman records 66 covers in total (Photo Ex/Website PDF) E. 1,000-1,500



612



613



614

- 612 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins with right sheet margin and large to clear on other sides, couple faint corner creases at bottom right, manuscript "C" initial applied either as a cancel or possibly a control marking for Crofoot, also cancelled by Collect box (Ty. C9), with "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41), used in conjunction with red "**H. T. Crofoot's Newburyport Letter Office**" oval handstamp on undated folded cover from Newburyport Mass. to New York City, "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3), Very Fine conjunctive use, Crofoot was Hale's agent in Newburyport and operated an express between Newburyport and Boston, where this cover was carried before forwarding to New York..... E. 500-750
- 613 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, small faults, tiny initial ("C") in blank space at center, manuscript "X" cancel and tied by red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41), used in conjunction with bold "**H. T. Crofoot's Newburyport Letter Office**" oval handstamp on Aug. 10, 1844 bill of lading from Newburyport Mass. to New York City, with small illustration of a ship, red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3), internal splits including one affecting cover at top, Very Fine appearing conjunctive use, Crofoot was Hale's agent in Newburyport and operated an express between Newburyport and Boston, where this cover was carried before forwarding to New York..... E. 500-750
- 614 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, clear margins to touched, manuscript "N" or "W" cancel, with "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41), used in conjunction with "**H. T. Crofoot's Newburyport Letter Office**" oval handstamp on Oct. 14, 1844 folded letter from Newburyport Mass. to Boston, small red "PAID" in frame handstamp also struck by Crofoot, file fold creases the stamp, still Very Fine conjunctive use, Crofoot was Hale's agent in Newburyport and operated an express between Newburyport and Boston..... E. 200-300



- 615 ☒ **Forwarded by Hale & Co. from Northampton.** Bold strike of oval handstamp (Ty. F32) with matching Collect box (Ty. C1) and **manuscript "3" 3c rate** on Nov. 5, 1844 folded letter to Springfield Mass., file folds thru markings, Very Fine and rare example of Hale's special 3c rate for letters between Massachusetts towns along the Connecticut River (Northampton, Greenfield, Deerfield and Springfield), only four such letters are recorded in the *Independent Mails* book (this example illustrated on p. 233) E. 200-300
- 616 ☒ **Forwarded by Hale & Co. from Northampton.** Bold strike of red oval handstamp (Ty. F32) with manuscript "3" 3c rate on Oct. 28, 1844 folded letter from Greenfield Mass. to Springfield Mass., Very Fine and scarce, one of only three Hale letters originating in Greenfield Mass., which is approximately 20 miles from Northampton, rare example of Hale's special 3c rate for letters between Massachusetts towns along the Connecticut River (Northampton, Greenfield, Deerfield and Springfield), only four such letters are recorded in the *Independent Mails* book E. 200-300
- 617 ☒ **Forwarded by Hale & Co. from Northampton.** Bold strike of oval handstamp (Ty. F32) with **manuscript "3" 3c rate** on Nov. 15, 1844 folded letter to Springfield Mass., mathematical notations at right, Very Fine and rare example of Hale's special 3c rate for letters between Massachusetts towns along the Connecticut River (Northampton, Greenfield, Deerfield and Springfield), only four such letters are recorded in the *Independent Mails* book E. 200-300
- 618 ☒ **Forwarded by Hale & Co. from Northampton.** Two strikes of oval handstamp (Ty. F32) with **manuscript "3" 3c rate** on Jan. 15, 1845 folded letter to Springfield Mass., Very Fine and rare example of Hale's special 3c rate for letters between Massachusetts towns along the Connecticut River (Northampton, Greenfield, Deerfield and Springfield), only four such letters are recorded by Gutman E. 150-200
- 619 ☒ **Forwarded by Hale & Co. from Northampton.** Perfect strike of red oval handstamp (Ty. F32) with matching "6" collect handstamp (Ty. C12) on Jul. 28, 1844 folded letter to New York City, manuscript acknowledgement notation dated Aug. 2, Extremely Fine strike of this Hale office handstamp E. 100-150
- 620 ☒ **Forwarded by Hale & Co. from Northampton.** Sharp and clear strike of red oval handstamp (Ty. F32) with manuscript "6" and "Collect 7 Way" on Aug. 3, 1844 folded letter to New York City, Very Fine, Northampton is the only town in the Hale & Co. system known to have used a "Way" notation, this is one of three recorded by Gutman E. 200-300



621



622



623

- 621 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Square margins, **manuscript "T" control marking** of agent A. W. Thayer, manuscript "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on folded cover to Boston, forwarded to Philadelphia, **conjunctive use with "Forwarded by American Mail Co. Nov. 19 from No. 101 Chestnut St. Philada."** red circular datestamp which **ties** the Hale stamp, oval handstamp crossed out when forwarding occurred, reduced a bit at right, Very Fine appearance and a very unusual conjunctive use E. 750-1,000
- 622 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Die cut, affixed over manuscript "paid 6%", **manuscript "T" control marking** of agent A. W. Thayer, manuscript "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on Nov. 25, 1844 docketed greenish blue folded cover to New York City, Very Fine..... E. 500-750
- 623 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins mostly ample to clear all around, bright color, **manuscript "T" control marking** of the Northampton agent A. W. Thayer, bold strike of red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) with manuscript "Paid 6" on bluish Dec. 14, 1844 folded letter from Greenfield Mass. to Albany N.Y., file fold slightly wrinkles the stamp which affectively ties it, Very Fine and rare, Gutman records this as one of only three Hale covers originating in Greenfield and the only one bearing a Hale stamp..... E. 300-400



- 624 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, magenta manuscript "T" control marking of agent A. W. Thayer, manuscript "C" cancel, sharp strike of red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on Nov. 16, 1844 folded letter to Boston, stamp with some slight soiling, still Very Fine E. 200-300
- 625 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, magenta manuscript "T" control marking of agent A. W. Thayer, manuscript "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on blue Dec. 18, 1844 folded cover to Boston, fresh and Very Fine..... E. 200-300
- 626 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, magenta manuscript "T" control marking of agent A. W. Thayer, manuscript "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on Nov. 15, 1844 folded letter to Boston, stamp with some slight soiling at left, still Very Fine..... E. 200-300
- 627 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut with clear margins to barely touched, magenta manuscript "T" control marking of agent A. W. Thayer, manuscript "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on Aug. 24, 1844 folded letter to Norwich Conn., minor internal splits cause tiny tears at top and bottom of cover, still Very Fine..... E. 200-300
- 628 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, magenta manuscript "T" control marking of agent A. W. Thayer, manuscript "C" cancel, clear strike of red "Forwarded by Hale & Co. from Northampton" oval (Ty. F32) on Oct. 3, 1844 folded letter from Deerfield Mass. to New York City, Very Fine and scarce, only three covers are recorded from Deerfield Mass., which is 16 miles from Northampton E. 200-300



629

- 629 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Horizontal pair, cut to shape at sides, each with magenta manuscript "T" control marking of agent A. W. Thayer, also cancelled by manuscript "C", perfect strike of red "Forwarded by Hale & Co. from Northampton" oval (Ty. F32) on Aug. 27, 1844 folded letter from Conway Mass. to Hartford Conn., manuscript "2" probably indicates local delivery charge, file fold not affecting stamps, Very Fine and rare cover, this is the only Hale cover from Conway, 15 miles from Northampton..... E. 400-500



632EX

630

631

- 630 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Horizontal pair, cut to shape along outer edges, each with magenta manuscript "T" control marking of agent A. W. Thayer and manuscript "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on Sep. 20, 1844 folded letter to Norwich Conn., cover with overall age spotting but the pair is unaffected and Very Fine E. 200-300
- 631 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut with all but one margin full, magenta manuscript "B" control marking, tied by red Collect box handstamp with perfect matching strike of "Forwarded by Hale & Co. from Northampton" oval handstamp (Ty. F32) on Jul. 29, 1844 folded letter from Plainfield Mass. to Boston, Very Fine, this is the only recorded Hale letter from Plainfield, which did not have a company agent..... E. 150-200
- 632 ☒ **Hale & Co., Northampton Mass.** 14 covers originating in Northampton Mass., ten are stampless, four (one a front) bear No. 75L5 with "T" control marking (initials of agent A. W. Thayer) and "C" cancel, red "Forwarded by Hale & Co. from Northampton" oval handstamps (Ty. F32), couple with Collect box handstamp, typical small cover flaws and file folds, overall Fine group, Gutman records 51 covers in total.....(Photo Ex/Website PDF) E. 750-1,000



- 633 ☒ **Forwarded by Hale & Co., No. 5 Exchange, Pittsfield, Mass.** Red oval handstamp (Ty. F34) faintly struck, red "6" collect handstamp (Ty. C12) on Jul. 29, 1844 folded letter to New York City, Fine and very rare, Gutman records only this stampless cover, the 75L5 cover offered in lot 634 and one other 75L5 cover (ex Dr. Puliafito) with the Hale Pittsfield office oval, this is the earliest, ex Hall and Hahn E. 300-400
- 634 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, cancelled by manuscript "P", mostly clear strike of red "Forwarded by Hale & Co., No. 5 Exchange, Pittsfield, Mass." oval handstamp (Ty. F34) on Jul. 30, 1844 folded letter addressed in blue to Rochester N.Y., another adhesive stamp originally to the left of the remaining stamp is missing, otherwise Fine and very rare, Gutman records only the stampless cover offered in lot 633, this 75L5 cover and one other 75L5 cover (ex Dr. Puliafito) with the Hale Pittsfield office oval — this cover to Rochester does not have any other company markings, so it might have been carried all the way by Hale E. 300-400
- 635 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, manuscript "P" control marking, orientation to the stamp, tied by pencil "X" cancel on Nov. 11, 1844 pink folded letter from Pittsfield Mass. to Springfield, fresh and Very Fine, this is the latest known Hale cover from Pittsfield..... E. 150-200
- 636 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, small manuscript "p" control mark of Pittsfield Mass., on Oct. 30, 1844 folded letter from Lanesboro Mass. to New York City, file fold lightly creases the stamp, Very Fine, Gutman records this as the only Hale cover from Lanesboro, which did not have a Hale agent and is a short distance from Pittsfield E. 150-200
- 637 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, manuscript "P" initial, either a cancel or control marking and likely represents Pittsfield, used on Sep. 8, 1844 folded letter from Williamstown Mass. to New York City, file fold creases the stamp, Very Fine, Gutman records this as the only Hale cover from Williamstown, which is approximately 22 miles from Pittsfield and did not have an office or agent E. 100-150
- 638 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, tied by partly clear strike of Boston office framed forwarding handstamp (Ty. F14 or F15) with "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Aug. 26, 1844 folded letter from Roxbury Mass. to New York City, stamp with small gum stain at bottom, still Very Fine, according to Gutman one of three recorded Hale covers from Roxbury, which did not have a company agent E. 200-300

END OF SESSION ONE

SESSION TWO (LOTS 639-954)

TUESDAY, DECEMBER 15, 2020, AT 1:30 P.M.

THE MICHAEL S. GUTMAN COLLECTION OF
HALE & COMPANY INDEPENDENT MAIL COVERS

MASSACHUSETTS (CONTINUED)



- 639 ☒ **Forwarded by Hale & Co. from Salem.** Exceptionally bold strike of oval handstamp (Ty. F37) with mostly clear strike of "Collect/Six Cents/For/Hale & Co." framed handstamp (Ty. C4) on Mar. 3, 1845 folded letter to Seth Low in New York City, manuscript "*deliver immediately*", Very Fine E. 100-150
- 640 ☒ **Forwarded by Hale & Co. from Salem.** Exceptionally bold strike of oval handstamp (Ty. F37) with unusually clear strike of "Collect/6 Cents/For/Boston Office" framed handstamp (Ty. C9) on Jul. 18, 1844 folded letter to Seth Low in New York City, Extremely Fine strikes, this is the earliest example of the Salem oval recorded by Gutman E. 100-150
- 641 ☒ **Forwarded by Hale & Co. from Salem.** Two strikes of oval handstamp (Ty. F37), one clear and one partial, double-struck Collect box handstamp (Ty. C4) on Oct. 23, 1844 folded letter to New Bedford Mass., manuscript "*P.P. Paid Deliver*" indicating that local delivery was prepaid, Very Fine, the double-struck handstamps may indicate that this was overweight E. 100-150
- 642 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, cancelled by partly clear strike of Boston handstamp (Ty. F15) with "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp (Ty. F42), both struck en route, "Forwarded by Hale & Co. from Salem" oval handstamp (Ty. F37) struck at origin on Sep. 26, 1844 docketed folded cover to New York City, stamp lightly creased from fold, still Very Fine E. 100-150

643



644



645EX



646

- 643 ☒ **Hale & Co., 5c Blue (75L1).** Vertical pair, rectangular-cut margins which are large to just touched at top left, bright shade, cancelled by two strikes of red "PAID" handstamp (Ty. P4) on June 25, 1845 folded letter from Salem Mass. to New York City, the first page of the letter has been removed but the cover is complete and docketing confirms the date, Very Fine, an extremely late use of the first Hale stamp with 13 Court Street address, just five days before the end of the Independent Mail period..... E. 400-500
- 644 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Square margins just in at bottom, affixed with red wax wafer and tied by one of two strikes of red "PAID" handstamp (Ty. P4, likely struck in Boston) on folded letter from Salem Mass. to New York City, the first page of the letter has been removed but the cover is complete and docketing confirms the date, Very Fine E. 400-500
- 645 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Second State Position 5, clear to large square margins, magenta "S" control marking applied at Salem Mass., cancelled by red "Forwarded through/Hale & Co.'s/Letter Office — Boston" framed handstamp with "13 Court St." deleted (Ty. F15), "Forwarded by Hale & Co. from Salem" black oval handstamp (Ty. F37) on Aug. 4, 1844 folded letter to Utica N.Y. street address, carried by Hale & Co. to Albany and handed over to **Pomeroy's Letter Express** for transport to Utica, pencil "Collect 6¼" for Pomeroy's service, Very Fine, an attractive conjunctive service cover, ex Schwartz and Dr. Puliafito(Photo Ex) E. 400-500
- 646 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, cancelled by magenta manuscript "S", "Hale & Co.'s Mail/Paid at Boston" wavy-line frame handstamp (Ty. P1) struck en route on Nov. 8, 1844 bill of lading from Salem Mass. to Seth Low in New York City, inside with a nice engraving of a three-masted ship, stamp with very minor soiling, Very Fine E. 150-200



647



648



649

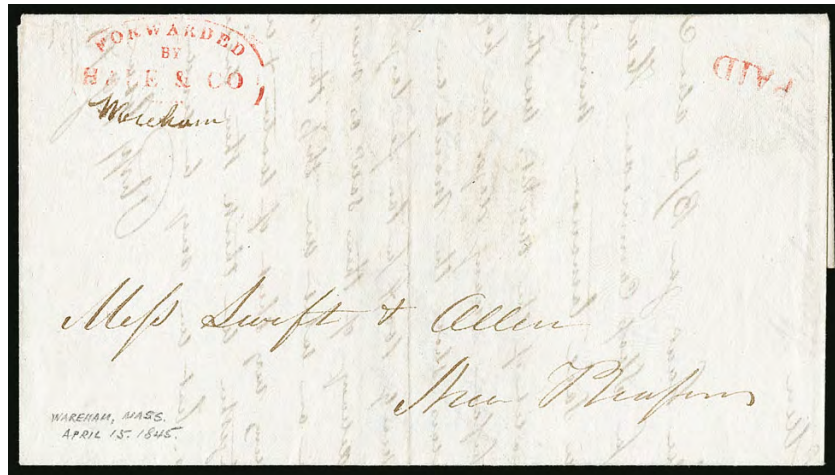
- 647 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, ample to slightly in, manuscript “Salem” control marking and “Forwarded by Hale & Co. from Salem” oval handstamp (Ty. F37) applied at origin, stamp is also tied by red “Forwarded Through/Hale & Co.’s/Letter Office 13/Court St. Boston” four-line framed handstamp (Ty. F14) struck en route, on Sep. 19, 1844 docketed folded cover to New York City, Very Fine..... E. 150-200
- 648 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, each with octagonal margins, both stamps have manuscript “Salem” control marking, “Forwarded by Hale & Co. from Salem” oval handstamp (Ty. F37) applied at origin and stamps tied by “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) applied en route on folded cover to New York City, docketed with Aug. 14, 1844 origin date, Goodhue correspondence with addressee’s last name crossed out in pen causing some ink erosion, stained file fold thru one stamp, still Fine and rare, Gutman records only ten covers with the “Salem” control marking (on both 75L2 and 75L5), ex Schwartz and Dr. Puliafito E. 400-500
- 649 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, different shades and different manuscript “Salem” control markings, left stamp from Position 6 Third State with plate damage at left, right stamp from Position 16 Second State (undamaged plate), each cut to shape and tied by faint strikes of red Collect box handstamp, left stamp also tied by brownish “Hale & Co.’s Mail/Paid at Boston” two-line framed handstamp (Ty. P1) on folded cover to New York City, Goodhue correspondence with name crossed out, docketing indicates Nov. 30, 1844 origin date, file folds, one barely affects left stamp, Fine, a remarkable and very rare cover that dramatically demonstrates the “Salem” marking was applied to sheets before use — in this case, by two different persons to two different sheets from two different printings made from two different states of the plate (!) — Gutman records only ten covers with the “Salem” control marking (on both 75L2 and 75L5), illustrated in Gutman’s Hale book (color Figure 205 and p. 210) and the Independent Mail book (p. 240), ex Hall and Dr. Puliafito, with 2001 P.F. certificate..... E. 500-750



- 650 ☒ **Forwarded by Hale & Co. from Salem.** Oval handstamp (Ty. F37) with Collect box (Ty. C4) on Oct. 1, 1844 folded letter from North Danvers Mass. to New York City, Very Fine, Gutman records this as the only Hale cover from North Danvers, which is approximately six miles from Salem E. 100-150
- 651 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins slightly in, tied by clear strike of "Forwarded by Hale & Co. from Salem" oval handstamp (Ty. F37) on Mar. 21, 1845 folded letter docketed as originating in Danvers Mass. and addressed to Seth Low in New York City, Very Fine, Low was a prominent Salem merchant who moved to Brooklyn N.Y. to start an importing company, his grandson and namesake was mayor of Brooklyn and then New York City as well as President of Columbia University..... E. 400-500
- 652 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two, octagonal margins and affixed overlapping, tied by multiple strikes of red "PAID" straightline handstamp (Ty. P4) struck in Boston on Apr. 12, 1845 folded letter from Danvers Mass. to New York City, transited through Hale's Salem office where **manuscript "S"** was applied to both stamps (Danvers and Salem are six miles apart), manuscript **"PP Paid" (Penny Post Paid)** for local delivery in New York, slight soiling and minor wear, Very Fine appearance, only six Hale covers from Danvers are recorded by Gutman..... E. 300-400
- 653 ☒ **Hale & Co., Salem Mass.** 23 covers originating in Salem Mass., most are stampless, six bear Nos. 75L1, 75L2 (three) or 75L5, the 75L2 covers with "S" initial or "Salem" control markings, many with red "Forwarded by Hale & Co. from Salem" oval handstamps (Ty. F37), couple different types of Collect box handstamps on the stampless covers, typical small cover flaws and file folds, overall Fine group, Gutman records 69 covers in total(Photo Ex/Website PDF) E. 1,500-2,000
- 654 ☒ **Forwarded by Hale & Co. from Springfield.** Exceptionally bold strike of **green** oval handstamp (Ty. F38), matching and unusually clear "Collect/Six Cents/for/Hale & Co." framed handstamp (Ty. C1) on Nov. 26, 1844 folded letter to Seth Low in New York City, Extremely Fine strikes, Springfield was the only Hale office that used green ink, Gutman records only eight examples (this cover illustrated on p. 245) E. 200-300
- 655 ☒ **Forwarded by Hale & Co. from Springfield.** Bold strike of **green** oval handstamp (Ty. F38) with matching "Collect/Six Cents/for/Hale & Co." framed handstamp (Ty. C1) on Dec. 7, 1844 folded letter from Chester Village Mass. to Hartford Conn., Very Fine, green ink was used by Hale & Co. only at the Springfield office, the only Hale cover from Chester Village recorded by Gutman..... E. 200-300

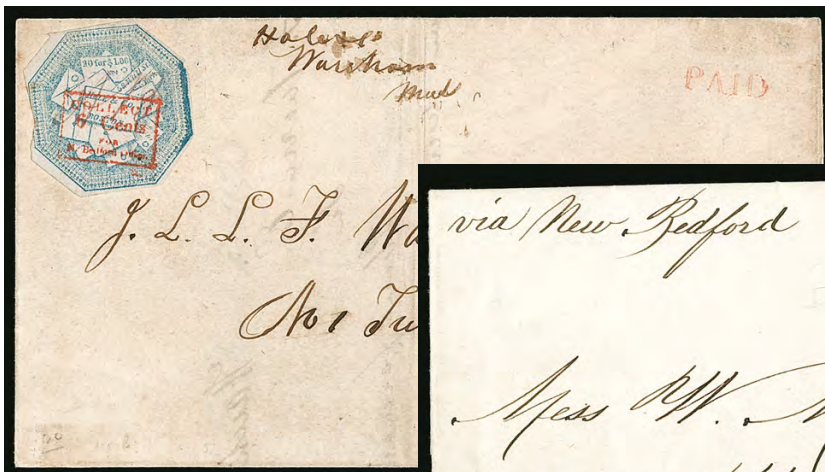


- 656 ☒ **Forwarded by Hale & Co. from Springfield.** Clear strike of **green** oval handstamp (Ty. F38), matching bold "Collect/Six Cents/for/Hale & Co." framed handstamp (Ty. C1) on Dec. 4, 1844 folded letter to Worcester Mass., Very Fine, Springfield was the only Hale office that used green ink, Gutman records only eight examples E. 150-200
- 657 ☒ **Forwarded by Hale & Co. from Springfield.** Clear strike of **green** oval handstamp (Ty. F38), matching "Collect/Six Cents/for/Hale & Co." framed handstamp (Ty. C1) on Jan. 7, 1845 folded letter to New Bedford Mass., minor toning along edges, otherwise Very Fine, Springfield was the only Hale office that used green ink, Gutman records only eight examples..... E. 150-200
- 658 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins, large to touched at bottom, **manuscript "CR" control marking**, orientation to the stamp, not the sideways position, red "Forwarded by Hale & Co. from Springfield" oval handstamp (Ty. F38) on Nov. 6, 1844 folded letter to New York City, file folds including one which creases the stamp, otherwise Fine, the "CR" might mean Connecticut River E. 200-300
- 659 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins cutting in, manuscript "X" cancel, **green** "Forwarded by Hale & Co. from Springfield" oval handstamp (Ty. F38) on Dec. 25, 1844 folded cover to Boston, manuscript "Paid" and "Hale & Co. paid — deliver", internal splits where letter was removed (dateline remains), Fine, Springfield was the only Hale office that used green ink, Gutman records only eight examples — most stampless..... E. 200-300
- 660 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins, creased and nicked at bottom, smudgy manuscript "CR" cancel or control mark, red "Forwarded by Hale & Co. from Springfield" oval handstamp (Ty. F38) on Mar. 30, 1845 folded letter from Longmeadow Mass. to New York City, appears Fine, the only Hale from Longmeadow recorded by Gutman E. 150-200
- 661 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, **manuscript "CR" control marking**, red "Forwarded by Hale & Co. from Springfield" oval handstamp (Ty. F38) on Aug. 10, 1844 folded letter to New York City, Extremely Fine E. 150-200
- 662 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, **manuscript "CR" control marking**, manuscript "X" cancel, red "Forwarded by Hale & Co. from Springfield" oval handstamp (Ty. F38) on undated folded cover to New York City, fresh and Very Fine..... E. 150-200



663

- 663 ☒ **Forwarded by Hale & Co. from Wareham.** Clear strike of red oval handstamp with town in manuscript (Ty. F40), matching "PAID" handstamp (Ty. P7) on Apr. 15, 1845 folded letter to New Bedford Mass., fresh and Very Fine, the **unique example** of the Hale & Co. Wareham Mass. oval, only two Hale letters from Wareham are recorded by Gutman (the other is offered in lot 664 and lacks the town oval), the only other town in the Hale system with a similar manuscript forwarding oval is Nantucket Mass., of which three covers are known (two offered in lots 597 and 598), both towns were serviced by New Bedford agent Amos Bates, who likely created this handstamp by modifying that office's oval, removing "New Bedford", illustrated in *Independent Mails* book (p. 249), ex Chambers E. 1,000-1,500



664



665

- 664 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins and slightly in, cancelled by bold red "Collect/6 Cents/for/N. Bedford Office" wavy-line frame handstamp (Ty. C10) with matching "PAID" (Ty. P7) on Mar. 11, 1845 folded letter from Wareham Mass. to Boston, manuscript "*Hale & Co. Wareham Mass*" at top, minor staining, otherwise Very Fine, only two Hale letters are recorded from Wareham — this cover and the unique Ty. F40 oval and manuscript cover offered in lot 663 E. 200-300
- 665 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, manuscript "X" cancel and tied by red "Collect/Six Cents/for/Hale & Co." framed handstamp (Ty. C3) on May 9, 1845 folded letter from New York City to Wareham Mass., manuscript "*via New Bedford*" at top, slightly toned file fold, still Very Fine, this is the only Hale cover to Wareham recorded by Gutman..... E. 400-500



- 666 ☒ **Collect/Six Cents.** Red framed handstamp (Ty. C6) on May 29, 1845 folded letter from Westfield Mass. to Boston, manuscript "By Hale & Co. Westfield" and "Collect 6", Very Fine, Gutman records only two Hale letters from Westfield, which is approximately ten miles from Springfield and did not have an agent E. 100-150
- 667 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins, manuscript "CB" cancel on Jan. 16, 1845 folded letter from Westfield Mass. to Springfield, Very Fine, Gutman records only two Hale letters from Westfield, which is approximately ten miles from Springfield and did not have an agent E. 150-200
- 668 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Die cut, cancelled by red "PAID" (Ty. P4) with red "Hale & Co.'s Mail Worcester" oval handstamp (Ty. F43) on Dec. 10, 1844 folded letter to Boston, Very Fine E. 400-500
- 669 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Square margins, manuscript "W" control marking or cancel (Worcester) on Sep. 19, 1844 folded letter from Worcester Mass. to Boston, file fold creases that stamp and slightly breaks the paper in a couple tiny spots, otherwise Fine E. 200-300
- 670 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, magenta manuscript "W" control marking, orientation to stamp, not upside-down position, clear strike of red "Hale & Co.'s Mail Worcester" oval handstamp (Ty. F43) on Apr. 4, 1845 folded letter to Boston, Very Fine E. 150-200



- 671 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, **magenta manuscript "W" control marking (Worcester)** on Jul. 4, 1844 folded letter from Worcester Mass. to Buffalo N.Y., slight overall toning, still Very Fine, the earliest Hale letter from Worcester and one of seven to Buffalo according to Gutman..... E. 300-400
- 672 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, top right corner torn off, **magenta manuscript "W" control marking (Worcester)**, orientation to the stamp, not sideways position on Aug. 7, 1844 folded letter from Worcester Mass. to Boston, cover tear at top center, otherwise Fine E. 100-150
- 673 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, **manuscript "W" control marking**, orientation to stamp, not position, red "Hale & Co.'s Mail Worcester" oval handstamp (Ty. F43) on Mar. 25, 1845 folded letter to street address in New York City, manuscript **"Penny Post Paid"** indicating local delivery was prepaid, file fold creases the stamp, otherwise Very Fine E. 150-200
- 674 ☒ **Hale & Co., Worcester Mass.** 23 covers originating in Worcester Mass., most are stampless, six bear **No. 75L2** (two, one a front only) or 75L5, mix of forwarding handstamps including Boston and Albany with the majority showing red "Hale & Co.'s Mail Worcester" oval handstamp (Ty. F43), Collect box handstamps includes one in green, typical small cover flaws and file folds, one 75L5 stamp is faulty, overall Fine group, Gutman records 44 covers in total.....**(Photo Ex/Website PDF)** E. 1,500-2,000
- 675 ☒ **Hale & Co., Massachusetts Offices.** Large and diverse collection balance of more than 90 covers in two binders with brief descriptions, wide range of Massachusetts towns from Amesbury thru Webster, most are stampless but there are stamped covers as well including at least five 75L5 with Boston manuscript precancels, plus a group of about twelve Boston covers franked with 75L5 and one 75L2 from Springfield (cover front only), range of red oval forwarding handstamps, one Newburyport cover with Crofoot conjunctive use, varieties of Collect box handstamps, some cover and stamp faults to be expected, overall Fine and impressive assemblage of Hale & Co. Massachusetts covers, see website PDF for complete scan.....**(Photo Ex/Website PDF)** E. 4,000-5,000

CONNECTICUT



- 676 ☒ **Forwarded by Hale & Co. from Hartford.** Red oval handstamp (Ty. F19) and matching Collect box (Ty. C4) on Sep. 1844 folded cover (outer leaf) addressed in blue to Lowell Mass., red "Forwarded by Hale & Co. 95 Merrimac St. Lowell" oval handstamp (Ty. F21) applied on arrival, Very Fine, Hale's Lowell office had a habit of handstamping arriving mail E. 100-150
- 677 ☒ **Forwarded by Hale & Co. from Hartford.** Clear strike of red oval handstamp (Ty. F19) with "Collect Six Cents for Hale & Co." framed handstamp (Ty. C7, used only in Hartford), on Mar. 12, 1845 folded letter to Lowell Mass., manuscript "single", Very Fine, the earliest of five Hale covers to Lowell recorded by Gutman..... E. 100-150
- 678 ☒ **Forwarded by Hale & Co. from Hartford.** Red oval handstamp (Ty. F19) and manuscript "6" rate on Dec. 28, 1844 folded letter from New York City to Springfield Mass. via Hartford, horizontal file fold, Very Fine, unusual use of Hartford office marking on mail originating in New York City E. 100-150



- 679 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Full to large square margins showing part of adjoining stamp at left, manuscript "X" cancel, "tied" by some bleed-thru of address ink beneath, used on Sep. 3, 1844 folded letter from Hartford Conn. to New York City street address, sender's notation "Hale's mail paid" confirming use of stamp, faint toning and soiling along file folds, otherwise Very Fine, stamped Hale covers from Hartford are extremely rare, and Gutman records this as the only 5c Red from that office — an important cover for the Hale or Hartford specialist E. 500-750



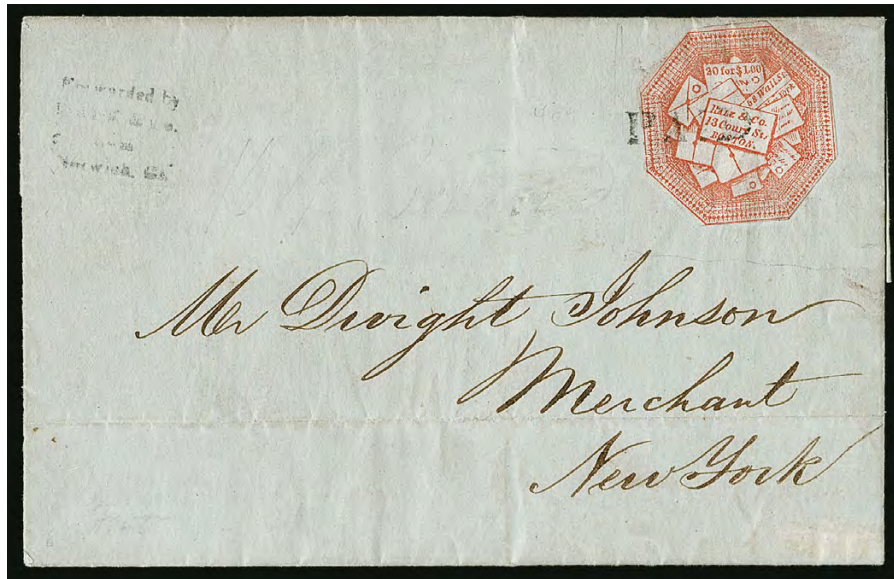
- 680 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, magenta manuscript “H” (Hartford) control mark, used on Aug. 1, 1844 folded letter from Hartford Conn. to New York City, slight soiling along file fold, Very Fine, the Hartford “H” control mark is extremely scarce, despite the many Independent Mail lots we have sold over decades, we could not locate an example using Power Search, which is an indication of the great rarity of this cover E. 200-300
- 681 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Cut to shape, tied by by one of two strikes of red “PAID” handstamp (Ty. P8) on blue Mar. 8, 1845 folded letter from New York City to Hartford Conn. with manuscript “2” cents local delivery fee, Very Fine, Hale had street address delivery service in Hartford, covers showing the fee paid or collected are scarce E. 150-200
- 682 ☒ **Forwarded by Hale & Co. from Middletown.** Orange-red oval handstamp (Ty. F22) struck with much greater clarity and vibrancy than usual for the Middletown marking, black Collect box handstamp (Ty. C4) on green Aug. 23, 1844 folded letter to Boston, pencil street address added and the Collect box probably applied on arrival, Very Fine, scarce in any condition and especially desirable with such a clear strike..... E. 100-150
- 683 ☒ **Forwarded by Hale & Co. from Middletown.** Red oval handstamp (Ty. F22) with matching “PAID/M” in oval handstamp (Ty. P2) on folded cover to New York City street address with receipt docketing indicating Dec. 31, 1844 origin date, lightly inked as usual for the scarce Middletown office but very clear strikes, Gutman records only four covers with this Paid marking. E. 100-150
- 684 ☒ **Forwarded by Hale & Co. from Middletown.** Much clearer strike than usual of red oval handstamp (Ty. F22) with matching “PAID/M” in oval handstamp (Ty. P2) struck twice on June 21, 1845 folded letter to New York City street address, some acid toning in interior letter, but the cover itself is Fine, Gutman records only four covers with this Paid marking, this is the only double strike, which probably indicates double rate, and it is the latest use, just five days before the end of Independent Mail period E. 150-200
- 685 ☒ **Forwarded by Hale & Co. from Middletown.** Red oval handstamp (Ty. F22) with matching “PAID/M” in oval handstamp (Ty. P2) on folded cover to Boston, docketing indicates Middletown Oct. 16, 1844 origin, conjunctive use with American Letter Mail Co., their red “American Letter Mail Company Office, No. 12 State Street, Boston” oval handstamp and matching “PAID”, a few faint stained spots, still Very Fine, an extremely rare Hale and ALM Co. conjunctive use, for the simple reason that both companies operated between Middletown and Boston, so there was no apparent need for a hand-off — Gutman records only four covers with this Paid marking..... E. 300-400



- 686 ☒ **Forwarded by Hale & Co. from New Haven.** Red oval handstamp (Ty. F25), mostly clear strike with red "PAID" straightline (Ty. P8) probably applied in New York City, **manuscript "Paid Plant" endorsement of Hale's agent** on Apr. 21, 1845 folded letter from New Haven to New York City street address, pencil "Paid" and "87" street correction, faint toning, file fold, still Fine and very scarce New Haven marking, the manuscript marking is extremely rare, **Henry B. Plant** was an agent for Hale & Co., he went on to become a significant player in Adams Express and the railroad transportation industry, as well as a Florida real estate developer, Plant was put in charge of the Southern Express Co. during the Civil War, illustrated in Gutman Hale book (page 81), ex Hall and Dr. Puliafito E. 300-400
- 687 ☒ **Forwarded by Hale & Co. from New Haven.** Red oval handstamp (Ty. F25), mostly clear strike with red "PAID" straightline (Ty. P8) probably applied at another office on Apr. 23, 1845 folded letter to Philadelphia, sender's note "Express paid" and pencil "Paid", Extremely Fine, unusually clear strike of the New Haven office handstamp, from the Charnley & Whelen correspondence — as a historical aside, just seven months later this banking firm would start receiving letters from St. Louis with the new "Bears" provisional adhesives, and in 1847 the first Federal Issue stamps would begin appearing on mail..... E. 150-200
- 688 ☒ **Forwarded by Hale & Co. from New Haven.** Red oval handstamp (Ty. F25) visible beneath two strikes of red **American Letter Mail. Co.** oval handstamp on June 3, 1845 folded letter from New Haven to Philadelphia, the presence of the red "Forwarded By American Mail Co. No. 101 Chestnut St. Philada." in circle handstamp indicates this was delivered to Philadelphia by that company, there is a large red blob over the faint Collect box (which appears to be an ALM Co. marking), slightly toned, Fine, an intriguing cover, since Hale carried mail to Philadelphia, it is unclear why this would have been handed off to American Letter Mail Co. — Gutman records this as the latest Hale use from New Haven..... E. 100-150
- 689 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and matching Collect box handstamp (Ty. C3) with "Six" changed to "8" in magenta manuscript ink, matching "Coll 8 cts" (6c plus 2c local delivery fee) on bluish folded cover to New Haven Conn., docketed with Jun. 3, 1845 origin date, pencil notation "Webb & Co Express" referring to Webb and Plant's Express, Hale's agent in New Haven, Very Fine, scarce markings... E. 150-200
- 690 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Large to clear square margins, **magenta "NH" control mark**, cancelled with blue manuscript "Free", used on greenish Sep. 26, 1844 folded letter to Norwich Conn, two light strikes of red "Forwarded by Hale & Co. from New Haven" oval handstamp (Ty. F25), file fold thru stamp, otherwise Fine, the "NH" control mark and "Free" cancel are very unusual and rare, Gutman records this as the earliest use of the Ty. F25 handstamp E. 150-200



- 691 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Third State showing damaged plate, die cut, cancelled by red Collect box handstamp (Ty. C8), matching “Forwarded by Hale & Co. from New London” oval handstamp (Ty. F26) on Dec. 19, 1844 folded letter to Philadelphia, Very Fine, extremely rare New London handstamp and even more so with the adhesive stamp ... E. 200-300
- 692 ☒ **Forwarded by Hale & Co. from New London.** Small red oval handstamp (Ty. F26), under-inked strike with matching Collect box handstamp (Ty. C8) on Nov. 4, 1844 folded letter to Frankfort Me., **conjunctive service with “Jerome & Co.’s Express, No. 8 Court St., Boston”** framed handstamp, Hale carried the letter to Boston and Jerome carried it to Frankfort, Very Fine, extremely rare example of the New London office handstamp and the only recorded conjunctive use from this office, Gutman records this as earliest Hale cover to Frankfort and earliest New London origin, illustrated in Gutman Hale book (page 84), ex Hall and Dr. Puliafito E. 300-400
- 693 ☒ **Forwarded by/Hale & Co./from/Norwich, Ct.** Four-line handstamp (Ty. F27) with “Collect/6¼ Cents/for/Norwich Office” four-line handstamp (Ty. C11) on Aug. 23, 1844 folded letter addressed in blue to Worcester Mass., lightly inked but much clearer strikes than usual, Very Fine, the earliest recorded use of the Collect handstamp E. 300-400
- 694 ☒ **Forwarded by/Hale & Co./from/Norwich, Ct.** Four-line handstamp (Ty. F27) with “Collect/6¼ Cents/for/Norwich Office” four-line handstamp (Ty. C11) on Feb. 12, 1845 folded letter to Springfield Mass., red “Hale & Co.’s Mail Worcester” oval handstamp (Ty. F43) applied in transit, Very Fine, Gutman records this as the only Hale cover from Norwich to Springfield, thus the unusual combination of markings..... E. 300-400
- 695 ☒ **Forwarded by/Hale & Co./from/Norwich, Ct.** Four-line handstamp (Ty. F27) with “Collect/6¼ Cents/for/Norwich Office” four-line handstamp (Ty. C11) on green **June 29, 1845** folded letter to New Haven Conn., pencil “8” for 6c plus 2c local delivery fee, usual light strikes, Fine, Gutman counts this as the latest cover in three categories: latest from Norwich, latest use of both handstamps, and latest to New Haven — the next day marked the end of the Independent Mails E. 200-300
- 696 ☒ **Forwarded by/Hale & Co./from/Norwich, Ct.** Four-line handstamp (Ty. F27) with “Collect/6¼ Cents/for/Norwich Office” four-line handstamp (Ty. C11) on greenish Oct. 7, 1844 folded letter to New York City street address, notation on back in different hand than address “Hale & Co. 58 Wall St, Courier & Enquirer Building”, couple tiny tears at top and bottom, still Very Fine ... E. 200-300



697

- 697 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Die cut, tied by “PAID” cancel (Ty. P10), partly clear strike of “Forwarded by/Hale & Co./from/Norwich, Ct.” four-line handstamp (Ty. F27) on greenish Apr. 10, 1845 folded letter to New York City, pencil street address erased, Very Fine, an extremely rare example of the 5c Red stamp tied on cover, and especially rare and desirable with the distinctive Norwich office handstamp, Gutman records three 75L2 covers from Norwich, Dr. Mallmann backstamp (a 19th century philatelist)..... E. 500-750



698

- 698 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal cut horizontal pair, uncanceled, partly clear strike of “Forwarded by/Hale & Co./from/Norwich, Ct.” four-line handstamp (Ty. F27) on Apr. 16, 1845 folded letter to Providence R.I., manuscript “2c” indicating 2c local delivery fee, one file fold thru right stamp in pair, effectively tying it

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER WITH AN INTACT MULTIPLE OF THE HALE & COMPANY 5-CENT RED ISSUE. AN OUTSTANDING INDEPENDENT MAIL COVER.

Gutman records three 5c Red (75L2) covers from Norwich, including two with singles (one offered as lot 697 in this sale) and this cover with an intact pair. In fact, this is the only recorded cover with a 75L2 pair or multiple of any size..... E. 1,500-2,000



- 699 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, uncanceled, unusually clear strike of “Forwarded by/Hale & Co./from/Norwich, Ct.” four-line handstamp (Ty. F27) on Oct. 29, 1844 folded letter to New London Conn., manuscript “Paid” confirms presence of stamp, Very Fine, scarce use of the distinctive Norwich handstamp with an adhesive E. 200-300
- 700 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Position 1 from Third State showing damaged plate, die cut, uncanceled, partly clear strike of “Forwarded by/Hale & Co./from/Norwich, Ct.” four-line handstamp (Ty. F27) on Oct. 30, 1844 folded letter to New London Conn., manuscript “Paid” confirms presence of stamp, Very Fine, scarce use of the distinctive Norwich handstamp with an adhesive E. 200-300
- 701 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, faults, magenta “N” (Norwich) control mark, orientation to stamp, not sideways position, uncanceled, partly clear strike of “Forwarded by/Hale & Co./from/Norwich, Ct.” four-line handstamp (Ty. F27) on Mar. 5, 1845 folded letter addressed in blue to Boston, attractive Fine cover despite small stamp faults, Gutman records this as the only precancel (control mark) known from Norwich E. 150-200
- 702 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Horizontal pair, cut to shape at ends, slightly in, uncanceled, usual light strike of “Forwarded by/Hale & Co./from/Norwich, Ct.” four-line handstamp (Ty. F27) on Oct. 29, 1844 folded letter to New York City, manuscript “Paid”, also in a different handwriting “Dble” and on back (same hand) *Hale & Co. 58 Wall St, Courier & Enquirer Building*, letter mentions Hale & Co. and reports late arrival of boats, Very Fine, very rare multiple franking from Norwich E. 400-500
- 703 ☒ **“By Hale & Co’s Express”.** Sender’s manuscript directive with “Hale” written over “Adams” on Dec. 13, 1844 folded letter from Stonington to New Haven Conn., manuscript “*Stonington Ct. Dec. 18*” and “*6¼*” rate, the fractional *6¼c* rate indicates Hale service, since the U.S. postal rate was 6c up to 30 miles and 10c from 30 to 80 miles (the distance between Stonington and New Haven is about 60 miles), some faint stains, Very Fine, if indeed carried by Hale, this is the earliest cover from Stonington recorded by Gutman E. 100-150
- 704 ☒ **FORWARDED/BY/HALE & CO/STONINGTON CT.** Framed four-line handstamp (Ty. F39) struck more clearly than usual with manuscript “6” rate on greenish Apr. 16, 1845 folded letter to Norwich Conn., Very Fine, scarce and attractive example of the Stonington handstamp E. 200-300



- 705 ☒ **FORWARDED/BY/HALE & CO/STONINGTON CT.** Framed four-line handstamp (Ty. F39) struck more clearly than usual on Apr. 1, 1845 folded letter from Lyme Conn. to New York City street address, manuscript "6" rate, Very Fine, Gutman records this as the earliest use of the Stonington handstamp, Lyme is about 29 miles from Stonington, it entered the Hale system there and was carried by steamboat across the Long Island Sound to Greenport, and from there by rail to NYC E. 400-500
- 706 ☒ **Collect/Six Cents/For/Hale & Co.** Red Ty. C3 handstamp on Dec. 4, 1844 folded letter from **Waterbury Conn. to Philadelphia** with sender's manuscript "*By Phillips Express*" directive, lightly soiled along one file fold, Very Fine, Gutman records this as the only Hale cover from Waterbury, Frajola shows this in his article on the Hartford Mail Route and notes "Hartford Letter Mail office run by Francis Fuller in his dual role as employee of Phillips New York Express and as agent for Thompson's Express... [this cover is] endorsed to be carried by Phillips Express [and] entered Hale's office in New York as unpaid and collect. It was handled by Phillips Express via New Haven to New York City before receiving the Hale & Co. boxed collect handstamp. This letter tends to confirm the relationship between Hale and Phillips." E. 150-200
- 707 ☒ **Hale & Co., Connecticut Offices, Stampless Covers.** Approximately 52 covers in a binder, wide range of Connecticut towns from Hartford thru Stonington, range of Hale & Co. markings including forwarding ovals, several of the distinct Norwich office four-line handstamp, variety of Collect box handstamps, red "Paid M" oval of Middletown (only a few known), small red "MAILED LATE FOR THE" straightline, scarce Stonington forwarding boxed handstamp (Ty. F39, fewer than ten recorded), possible conjunctive use from New London with American Letter Mail Co. handstamps (manuscript "*Hale & Co.*" and may not have been handled by Hale), some of the typical small flaws and file folds, overall Fine-Very Fine and diverse Connecticut group (Photo Ex/Website PDF) E. 2,000-3,000
- 708 ☒ **Hale & Co., Connecticut Offices, Stamped Covers.** Eight folded letters/covers with 75L5 used from different Hale offices in Connecticut, includes scarce control marks ("H", "NH", "N"), New London Ty. F26 oval (two), Norwich four-line handstamp (two), includes earliest from Hartford (Jul. 25, 1844) and Norwich (Jul. 19, 1844) according to Gutman, one of the covers with "H" control mark has a fake "Paid" cancel added but otherwise genuine, lot also includes one piece with 75L2 cancelled by red "Paid" and tied by black "Paid" with Norwich four-line handstamp, minor faults, generally Fine appearance, Hale covers with markings associated with Connecticut offices are very rare, and this group of adhesive-stamped covers (and the piece) is a significant portion of the known population (Photo Ex/Website PDF) E. 750-1,000

MAINE



- 709 ☒ **Forwarded by Hale & Co. from Salem.** Bold strike of oval handstamp (Ty. F37) applied on arrival on legal-size Sep. 22, 1844 folded letter from Bangor Me. to Salem, sender's manuscript "*Gilmans Express*" indicating conjunctive service, small red **Gilman's Express "PAID" handstamp**, Very Fine, Gilman carried the letter from Bangor to Boston, and Hale from there to Salem, Gutman records this as the second earliest Hale cover from Bangor by one day — more importantly, it is the only recorded Hale cover from Maine with a Gilman's Express marking E. 150-200
- 710 ☒ **Forwarded by Hale & Co. from Cour. & Enq. Building, New York.** Red oval handstamp (Ty. F29) and Collect box (Ty. C3) on Oct. 10, 1844 folded letter from New York City to Bucksport Me., clear strike of "**Jerome & Co.'s/Express/No. 8 Court St./Boston**" framed handstamp, Very Fine, Gutman notes no Hale covers are known from Bucksport, but four are recorded to Bucksport E. 150-200
- 711 ☒ **Forwarded by Hale & Co.'s Great Eastern Mail.** Red oval handstamp (Ty. F41) and Collect box (Ty. C3) on Aug. 29, 1844 folded letter from Boston to Belfast Me., clear strike of "**Jerome & Co.'s/Express/No. 8 Court St./Boston**" framed handstamp, Very Fine, Jerome carried the letter from Boston to Belfast E. 150-200
- 712 ☒ **Forwarded by Hale & Co. from Salem.** Partly clear oval handstamp (Ty. F37) on Oct. 24, 1844 folded letter from Salem Mass. to Orono Me., **conjunctive service with "Jerome & Co.'s/Express/No. 8 Court St./Boston"** framed handstamp, manuscript "*6/4*" at upper left, small ink stains at upper right, Very Fine, Gutman records this as the later of two Hale covers associated with Orono, located on the Penobscot and Stillwater rivers E. 150-200



- 713 ☒ **Forwarded by Hale & Co. from New Bedford.** Red oval handstamp (Ty. F24) with matching Collect box (Ty. C10) on Jan. 1, 1845 folded letter to Frankfort Me., **conjunctive service with "Jerome & Co.'s Express, No. 8 Court St., Boston"** framed handstamp, slight edge soiling, still Very Fine, Hale carried the letter to Boston, and Jerome carried it to Frankfort..... E. 200-300
- 714 ☒ **Forwarded by Hale & Co.'s Great Eastern Mail.** Red oval handstamp (Ty. F41) on Sep. 25, 1844 folded letter from Bangor Me. to Boston, orange-red **"Jerome & Co.'s/Express/No. 8 Court St./Boston"** framed handstamp and matching "Collect/6¼ Cents" handstamp, sender's directive *"Jerome's Express"*, Extremely Fine, Jerome carried the letter from Bangor to Hale's office in Boston, where it was delivered to the addressee..... E. 150-200
- 715 ☒ **Forwarded by Hale & Co. from Salem.** Bold strike of oval handstamp (Ty. F37) applied on arrival on Sep. 22, 1844 folded letter from Bangor Me. to Salem, clear strikes of vivid orange-red **"Jerome & Co.'s/Express/No. 8 Court St./Boston"** framed handstamp and matching "PAID" in wavy-line frame, Extremely Fine, Jerome carried the letter from Bangor to Boston, and Hale from there to Salem, it is interesting how Hale's office made sure to obliterate the Jerome marking with their own, Gutman records this as the second earliest Hale cover from Bangor by one day E. 200-300
- 716 ☒ **Forwarded by Hale & Co.'s Great Eastern Mail.** Red oval handstamp (Ty. F41) and Collect box (Ty. C3) applied on arrival on Sep. 11, 1844 folded letter from Belfast Me. to Boston, clear strike of **"Jerome & Co.'s/Express/No. 8 Court St./Boston"** framed handstamp, large manuscript *"Jerome & Co's Exp"* in different hand than address, one of two "or" addresses crossed out, toned spots along file fold, Very Fine, Jerome carried the letter from Belfast to Hale's Boston office, where they were careful to obliterate Jerome's handstamp with their own, Gutman records this as the earliest Hale cover originating in Belfast..... E. 150-200
- 717 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins which are huge to full, **single-line precancel**, also cancelled by light strike of "Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston" four-line framed handstamp (Ty. F14 or F15), with red "Forwarded by Hale & Co.'s Great Eastern Mail Co." oval handstamp (Ty. F41) on Sep. 21, 1844 folded letter to Bangor Maine, **conjunctive service with Jerome & Company**, clear strike of "Jerome & Co.'s, Express, No. 8 Court St. Boston" in wavy-line frame handstamp in black, Very Fine, Jerome carried Hale's mail between Maine and Boston, conjunctive-use covers with Hale adhesives are very rare, Gutman records only three examples of this type of Boston precancel..... E. 400-500



- 718 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins slightly in, manuscript "X" cancel, tied by red framed handstamp (Ty. F14) on docketed Oct. 3, 1844 folded cover from Hallowell & Harlow in Maine to New York City via Boston, **conjunctive service with orange-red "Jerome & Co.'s/Express/No. 8 Court St./Boston"** framed handstamp, red **"Hale & Co.'s Mail, Boston, Office 23 State Street"** oval handstamp (Ty. F42), slight wear along file fold, cover slightly toned and tiny tear at top, still Fine, a very scarce conjunctive use with Hale adhesive stamp, Gutman records this as one of two Hale covers from Hallowell Me., based on docketing, but the docketing refers to the firm of Hallowell & Harlow, so it is possible this originated in Bangor..... E. 200-300
- 719 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, **manuscript crossed-lines precancel**, used on docketed Oct. 2, 1844 folded cover from Bangor Me. to New York City via Boston, **conjunctive service with "Jerome & Co.'s/Express/No. 8 Court St./Boston"** framed handstamp, manuscript **"Paid 6"**, black **"Forwarded by Hale & Co.'s Great Eastern Mail"** oval handstamp (Ty. F41) and red **"Hale & Co.'s Mail, Boston, Office 23 State Street"** oval handstamp (Ty. F42), file fold thru stamp, which is also a bit toned and has a slight erosion line from precancel, cover slightly toned, still Fine, a very scarce use, the precanceled Hale stamp was probably applied by an agent for Jerome or Hale, the Bangor origin is based on sender's name in docketing..... E. 150-200
- 720 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins clear to touching, tied by red framed handstamp, matching **"Forwarded by Hale & Co.'s Great Eastern Mail"** oval handstamp (Ty. F41) on folded printed bill of lading with ship vignette and Boston Oct. 11, 1844 date-line, addressed to Augusta Me., file fold thru stamp, barely noticeable, Very Fine appearance, Gutman records two Hale covers to Augusta and speculates that this was carried there from Boston by the Kennebec Express..... E. 100-150
- 721 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, manuscript cancel, used on Dec. 7, 1844 folded letter from Boston to Belfast Me., **manuscript "PPPd 1025" (Penny Post Paid)** marking, the meaning of the "1025" is not known but could refer to a Hale box number, split along a toned file fold in need of a restorer's tender care, otherwise Fine, this is a very rare cover that would be estimated 2-3 times higher without the split file fold E. 100-150
- 722 ☒ **P.O. PAID.** Red straightline handstamp (Ty. P6) and red **"Forwarded by Hale & Co.'s Great Eastern Mail"** oval handstamp (Ty. F41) on Oct. 4, 1844 folded letter from Portland Me. to Providence R.I., splits along fragile folds, stained cellophane tape on back and just a bit on front, otherwise Fine, Gutman records this as the only example of the **"P.O. PAID"** handstamp, which he speculates stands for **"Portland Office Paid"** E. 100-150



- 723 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, cancelled in manuscript with “CR” initials, three tiny Xs and a larger X — the initials could belong to Hale’s Portland agent, C. Racklyft (or Radcliffe) — used on greenish Aug. 5, 1844 folded letter from Portland Me. to Boston, toned file folds, one passes thru stamp, otherwise Fine, Gutman records this as the earliest Hale cover from Portland..... E. 100-150
- 724 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Large square margins, **magenta manuscript “P” (Portland) control marking**, cancelled by small manuscript “X” and lightly struck red framed handstamp, matching light strike of red “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) on Sep. 5, 1844 folded letter to New York City, faint stain to right of stamp, otherwise Very Fine, very scarce example of the Portland control mark..... E. 150-200
- 725 ☒ **Hale & Co., 5c Deep Blue on Pelure, 5c Blue, Street Address Omitted (75L1a, 75L5).** Each with octagonal margins and used on separate covers from Portland Me.: 75L1a with **manuscript “N” control marking**, manuscript “X” cancel, “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3) and manuscript “**P.P.Paid 2c**” (**Penny Post Paid**) marking on Sep. 18, 1844 folded letter to New York City, pencil street address noted, horizontal fold passes under stamp but does not affect it, which might mean it is a stationery fold present before stamp was affixed or the stamp did not originate (in our opinion, it did); 75L5 with manuscript “X” cancel, used on Sep. 5, 1844 folded letter to Boston, manuscript “2c” local delivery fee, red “PAID” straightline handstamp that Gutman notes is not a Jerome marking and could possibly be a “new Hale handstamp”, lightly toned file fold, Fine, ex Schwartz and Dr. Puliafito; a very scarce and desirable pair of Hale covers from Portland with 2c local delivery markings..... E. 300-400
- 726 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins clear to slightly in, **tied** by red Collect box handstamp (Ty. C4) on Oct. 31, 1844 folded letter from Boston to Waterville Me., sender’s note “*Hale & Co. Paid*”, neat receipt docketing at right, Very Fine, this is the only Hale cover to or from Waterville recorded by Gutman E. 100-150
- 727 ☒ **Hale & Co., Maine Offices.** Approximately 57 covers in a binder, the vast majority are stampless but there are a few stamped covers as well, range of Maine offices and some Boston and New York office markings, 20 or more conjunctive uses with Jerome & Cos. Express handstamps, including to or from Bangor, Belfast, Camden, Frankfort and other towns, conjunctive use to Frankfort with Boyd’s adhesive (cover faulty), others, mixed condition with faults to be found and a few fronts, overall a Fine-Very Fine appearing balance, see website PDF for complete scan (Photo Ex/Website PDF) E. 2,000-3,000

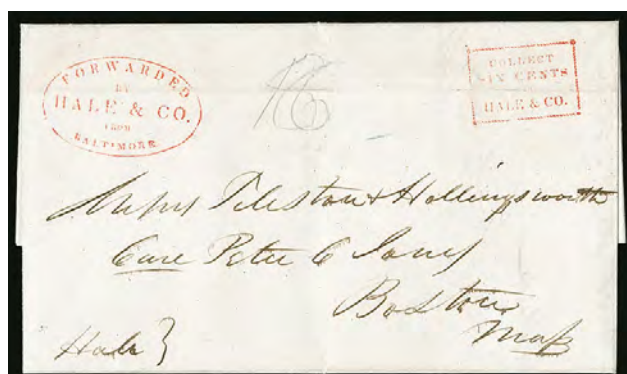
MARYLAND



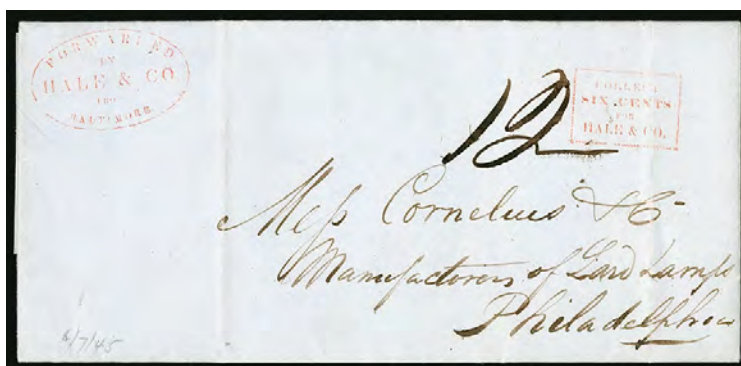
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731

- 728 ☒ **Forwarded by Hale & Co. from Baltimore.** Red oval handstamp (Ty. F2) and matching "PAID." handstamp (Ty. P3) perfectly struck on fresh May 13, 1845 folded letter to New York City street address, Extremely Fine, perfection, which goes hand in hand with its provenance, ex Jarrett..... E. 300-400
- 729 ☒ **Forwarded by Hale & Co. from Baltimore.** Red oval handstamp (Ty. F2) struck on front and back and matching Collect box (Ty. C3) on bluish May 7, 1845 Quaker-dated folded letter to Philadelphia, perfect strikes, Extremely Fine, very scarce Hale Baltimore marking..... E. 200-300
- 730 ☒ **Forwarded by Hale & Co. from Baltimore.** Red oval handstamp (Ty. F2) and matching Collect box (Ty. C3) on June 2, 1845 bluish folded letter to Boston, light fold at top, Very Fine, scarce Hale Baltimore marking E. 150-200
- 731 ☒ **Forwarded by Hale & Co. from Baltimore.** Red oval handstamp (Ty. F2) and matching Collect box (Ty. C3) with bold manuscript "12" re-rating on June 7, 1845 bluish folded letter to Philadelphia, Very Fine, very unusual re-rated Baltimore use..... E. 200-300



- 732 ☒ **Forwarded by Hale & Co. from 37 S. Third St. Philadelphia.** Red oval handstamp (Ty. F33) and matching Collect box handstamp (Ty. C3) on June 11, 1845 folded letter re tea auction to Baltimore, two strikes of red "OFFICE/16 S. Calvert Street" two-line handstamp on front and a third strike on back, file fold and light wrinkles, Very Fine, Gutman records this as the only known example of the two-line marking with Hale's Baltimore office address (see Hale book, page 126, and *Independent Mails* book), ex Malcolm, Hahn and Dr. Puliafito..... E. 750-1,000
- 733 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, tied by manuscript "Scott" cancel, clear strikes of red "Forwarded by Hale & Co. from Baltimore" oval handstamp (Ty. F2) on front and back of folded cover addressed in blue to New York City street address, neatly docketed with Apr. 19, 1845 origin date, lightly soiled file folds, Very Fine, a Baltimore newspaper ad lists Hale's office at "Scott's", 16 South Calvert St., the agent was William Edwards, this is the earliest use of the Baltimore handstamp recorded by Gutman and an extremely rare manuscript cancel E. 500-750



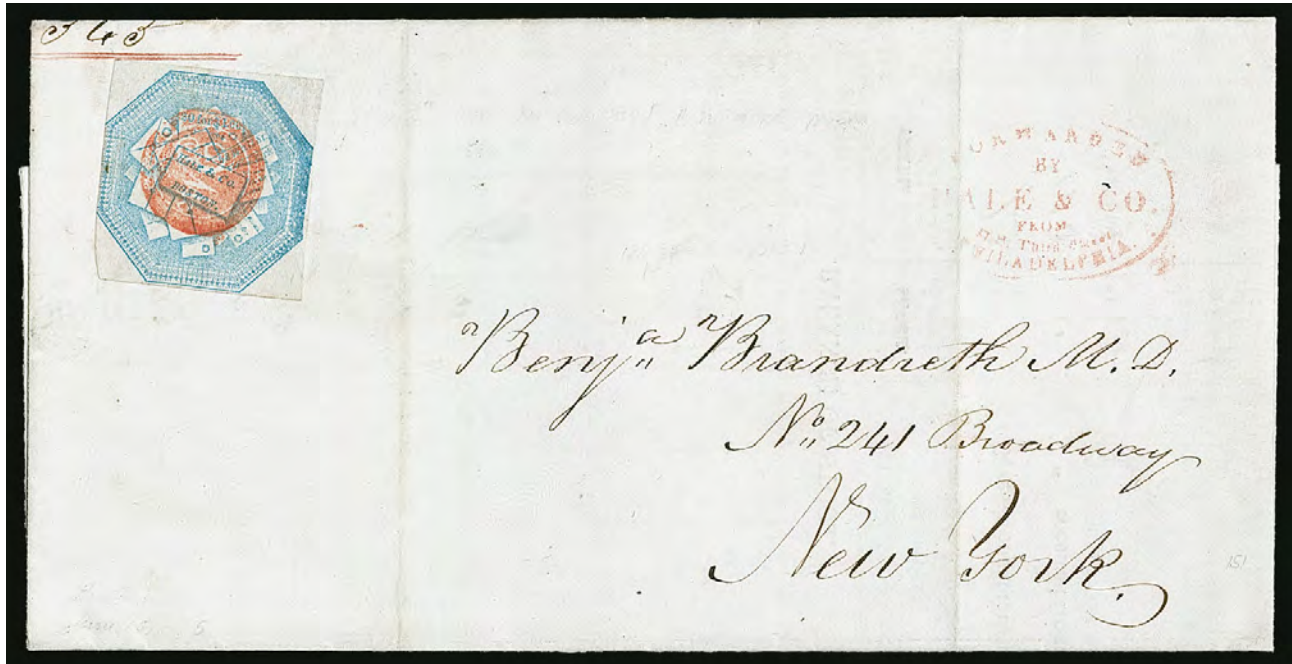
734

734 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Third State, octagonal margins, cancelled by bold red negative “WE” circular seal applied by Baltimore agent William Edwards, matching red “Forwarded by Hale & Co. from Baltimore” oval handstamp (Ty. F2) on June 9, 1845 blue folded letter from Baltimore to New York City street address, horizontal file fold with slight bleached spots, small sealed tear at top

VERY FINE. ONE OF TWO RECORDED COVERS WITH “WE” HANDSTAMP, THE INITIALS OF HALE’S BALTIMORE AGENT, WILLIAM EDWARDS — THIS ONE WITH THE BALTIMORE OFFICE OVAL AND THE OTHER WITH THE PHILADELPHIA OFFICE OVAL.

Hale & Co. commenced service in Baltimore in April 1845, and the whole letter-express operation was closed down on June 30. The *Independent Mails* book records eleven covers from Baltimore with the Hale stamp (all 75L5). There is only one other cover with the “WE” seal; the June (ca. 17) 1845 cover offered in lot 735 (ex Boker, Schwartz and Dr. Puliafito), which has the Philadelphia office oval.

Illustrated in Gutman Hale book (color Figure 105 and page 124). Ex Kelly and illustrated in his CCP series. Ex Golden and Dr. Puliafito. With 2000 P.F. certificate.....
..... E. 2,000-3,000



735

- 735 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Third State Position 5 showing damage to plate at right, mostly full to large square margins, slightly in at left, cancelled by bold red negative “WE” circular seal applied by Baltimore agent William Edwards, matching red “Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia” oval handstamp (Ty. F33) on half of blue part-printed sales and expenses report from Baltimore to New York City street address, from the Dr. Brandreth correspondence, no origin date but sales reported from June 8-15, 1845, thus probably mailed June 17 or shortly after based on other mailing dates from this correspondence, file folds clear of stamp

VERY FINE. ONE OF TWO RECORDED COVERS WITH “WE” HANDSTAMP, THE INITIALS OF HALE’S BALTIMORE AGENT, WILLIAM EDWARDS — THIS ONE WITH THE PHILADELPHIA OFFICE OVAL AND THE OTHER WITH THE BALTIMORE OFFICE OVAL.

Hale & Co. commenced service in Baltimore on April 1845, and the whole letter-express operation was closed down on June 30. The *Independent Mails* book records eleven covers from Baltimore with the Hale stamp (all 75L5). There is only one other cover with the “WE” seal; the June 9, 1845 cover offered in lot 734 (ex Kelly, Golden and Dr. Puliafito), which has the Baltimore office oval.

Ex Boker, Schwartz and Dr. Puliafito..... E. 2,000-3,000



- 736 ☒ **Hale & Co., 5c Light Blue, Street Address Omitted (75L5).** Mostly large octagonal margins, beautiful bright pastel shade, cancelled by red "Paid" straightline with matching strike and "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp (Ty. F29) on folded cover to **Baltimore**, docketed with May 21, 1845 origin date, during the brief period when Hale had a Baltimore office, horizontal file fold, small spindle hole at upper left, fresh and Very Fine, ex Schwartz and Dr. Puliafito E. 200-300
- 737 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Position 1 in Third State showing plate damage, square margins touching or slightly in, deep shade, **blue manuscript "R"** cancel, clear strikes of red "**Forwarded by Hale & Co. from Baltimore**" oval handstamp (Ty. F2) on front and back of June 23, 1845 folded cover to Philadelphia, file fold thru stamp, otherwise Fine, with 1983 P.F. certificate E. 200-300
- 738 ☒ **Hale & Co., Baltimore Md.** Ten folded letters or covers, one 1844, others 1845, includes two to Baltimore (Apr. 18, 1845 with Ty. C3 Collect box is the earliest Hale cover to Baltimore recorded by Gutman; other with New York Ty. F29 oval and P8 "Paid"), other eight from Baltimore including four with Ty. F2 oval handstamp (one with Ty. P3 "Paid", others with Ty. C3 Collect box, one re-rated "184", and June 25, 1845 latest recorded use), others with Philadelphia Ty. F33 oval or New York Ty. F29 oval, Collect box handstamps, mostly Very Fine strikes on attractive covers, the scarcity of Hale Baltimore covers is well-known and makes this group offering a great opportunity to acquire a significant holding at one time, see website PDF for complete scan.....(Photo Ex/Website PDF) E. 1,000-1,500

NEW HAMPSHIRE



739



740

- 739 ☒ **Forwarded by A. Roberts & Co.'s Eastern Letter Express.** Clearly struck double-line oval handstamp with manuscript "Paid 5" and **conjunctive use of red "Hale & Co.'s Mail, Boston, Office 23 State Street"** oval handstamp (Ty. F42) on docketed Sep. 9, 1844 folded cover from Concord N.H. to New York City, sender's notation "Robert's Express", Very Fine, a rare and exceptionally choice example of Roberts and Hale conjunctive service E. 400-500

- 740 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Third State Position 17 "Wail" instead of "Wall" variety, huge square margins showing parts of two adjoining stamps, affixed over "Forwarded by A. Roberts & Co.'s Eastern Letter Express" double-line oval handstamp and tied by "Forwarded through/Hale & Co.'s/Letter Office — Boston" framed handstamp with "13 Court St." deleted (Ty. F15), "Hale & Co.'s Mail, Boston, Office 23 State Street" oval handstamp (Ty. F42), manuscript "Paid 5" on folded letter datelined at Concord N.H., Sep. 22, 1844, addressed to New York City with sender's directive "Roberts' Express", horizontal file fold thru stamp, which has a tiny margin tear, partly lifted to show Roberts handstamp underneath

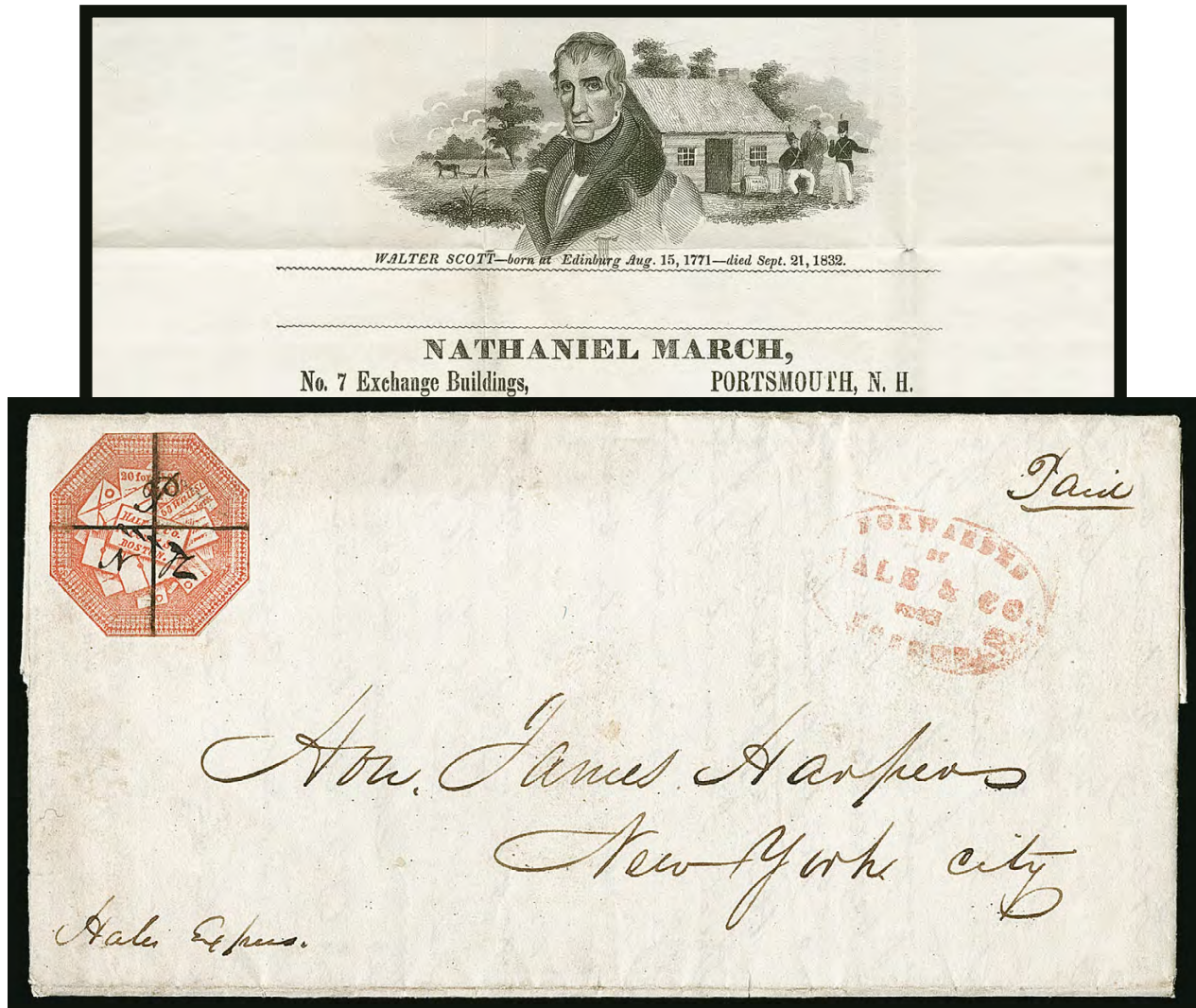
VERY FINE OVERALL CONDITION. THIS IS THE ONLY RECORDED ROBERTS EXPRESS COVER WITH A HALE & COMPANY STAMP. AN OUTSTANDING EXAMPLE OF INDEPENDENT MAIL CONJUNCTIVE SERVICE.

Andrew Roberts began advertising his "Cheap Independent Letter Express" in July 1844, providing service between Boston and points in Massachusetts, New Hampshire, Maine and upstate New York, and charging rates of 4c, 5c, 6c, 7c, 9c, 10c and 11c. Sammis records ten covers with the Roberts oval handstamp, ranging in dates from Aug. 19 to Oct. 25, 1844, all but one of which are stampless. The cover offered here is the only Roberts' Express cover with an adhesive stamp. In this case it appears that the stamp indicated payment for Hale's service from Boston to New York City, and it was probably applied by Roberts' office.

Illustrated in *Independent Mails* book. Ex Schwartz and Dr. Puliafito..... E. 1,500-2,000



- 741 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Cut square margins, large on three sides, other slightly in, **manuscript crossed-lines precancel**, used on bluish Sep. 30, 1844 folded letter from Concord N.H. to New York City street address, manuscript "Paid 6" and a different "6" confirm use of stamp, file fold passes thru one corner, otherwise Fine, carried from Concord to Boston and then by Hale, it is not known which express carried it on the first leg (possibly Roberts), Gutman records four Hale covers originating in Concord E. 150-200
- 742 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins slightly in, **brownish-red manuscript "P/NH" control marking and vertical line precancel**, stamp cancelled by manuscript "3" and "8" (the significance of these numerals is not known), red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41) and Collect box handstamp Ty. C4) on Oct. 18, 1844 folded letter from Portsmouth N.H. to New Haven Conn. street address (care of Yale president Atwater), pencil "2" local delivery fee, sender's "Paid" notation confirms presence of Hale stamp, Very Fine, the "P/NH" control markings are very rare on the 5c Blue (more so than the 5c Red) E. 400-500
- 743 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins slightly in, **brownish-red manuscript "P/NH" control marking and vertical line precancel**, stamp cancelled by red framed handstamp and **tied** by red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41), additional red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4) on Aug. 16, 1844 bluish folded letter from Portsmouth N.H. to Philadelphia, sender's directive "**Hale & Co Independent Mail**", vertical file fold thru stamp, otherwise Very Fine, the "P/NH" control markings are very rare on the 5c Blue (more so than the 5c Red), the contemporary use of the term "Independent Mail" on a cover is also quite unusual E. 200-300
- 744 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins clear or touching, **brownish-red manuscript "P/NH" control marking and vertical line precancel**, used on Nov. 19, 1844 folded letter from Portsmouth N.H. to New London Conn., addressed in blue with sender's "Paid" notation confirming stamp's presence, slightly aged with minor splits and nicks along folds and right edge, otherwise Fine, very scarce control marking E. 200-300



745 and detail of lettersheet

- 745 ☒ **Hale & Co., 5c Red on Bluish, Address Deleted in Manuscript (75L2 var — Gutman Type D overprint).** Pen line thru “13 Court St.” address, manuscript “P” and “NH” control marking of Portsmouth N.H. office, **crossed-lines precancel**, octagonal margins touching or slightly in, used on **Nathaniel March (publisher) printed advertising sheet with beautiful woodcut illustration of Sir Walter Scott** (Scottish historical novelist, poet, playwright, and historian), with letter on other leaf datelined Portsmouth N.H. Mar. 4, 1845, addressed to James Harper (publisher and co-founder of Harper & Row), sender’s notations “Paid” and “Hales Express”, red “Forwarded by Hale & Co. from Boston” oval handstamp (Ty. F3)

VERY FINE. A MAGNIFICENT HALE & COMPANY COVER — ONE OF SEVEN RECORDED FULL COVERS WITH THE 5-CENT RED STAMP WITH TYPE D MANUSCRIPT ADDRESS CHANGE AND A REMARKABLE PUBLISHER’S ILLUSTRATED LETTERSHEET DESIGN.

By our count, there are 11 Red stamps with the Type D manuscript overprint, including 7 on full covers, one cover front, and a single off cover. One cover bears both Types B and D (Portsmouth, Jan. 16, 1845), which was the subject of an article by Dr. Hubert C. Skinner (*Chronicle*, May 1995). All Type D overprints have the initials “P/NH” and were used from Portsmouth N.H. (earliest Dec. 7, 1844; latest Mar. 26, 1845). E. 1,500-2,000



746

- 746 ☒ **Hale & Co., 5c Red on Bluish, Address Deleted in Manuscript (75L2 var — Gutman Type D overprint).** Pen line thru “13 Court St.” address, manuscript “P” and “NH” control marking of Portsmouth N.H. office, **vertical pen-line precancel**, octagonal margins touching or slightly in, used on Dec. 7, 1844 folded letter to Charlestown Mass., sender’s manuscript “Paid” confirms use of stamp

VERY FINE. ONE OF SEVEN RECORDED FULL COVERS AND THE EARLIEST USE OF THE HALE & COMPANY RED STAMP WITH TYPE D MANUSCRIPT ADDRESS CHANGE.

By our count, there are 11 Red stamps with the Type D manuscript overprint, including 7 on full covers, one cover front, and a single off cover. One cover bears both Types B and D (Portsmouth, Jan. 16, 1845), which was the subject of an article by Dr. Hubert C. Skinner (*Chronicle*, May 1995). All Type D overprints have the initials “P/NH” and were used from Portsmouth N.H. (earliest Dec. 7, 1844; latest Mar. 26, 1845). E. 1,000-1,500

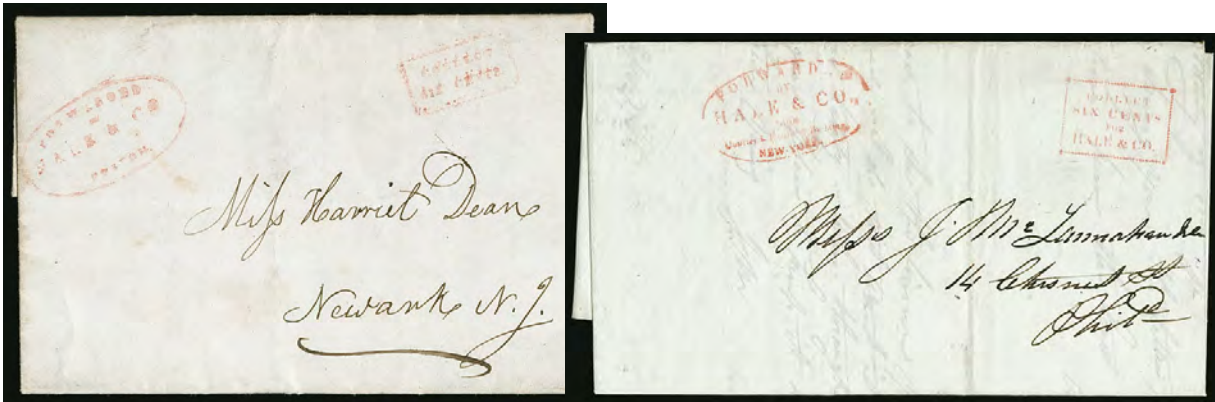


747

- 747 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins clear to slightly in, manuscript “P/NH” control marking and **vertical line precancel**, used on Feb. 18, 1845 folded letter from Portsmouth N.H. to Boston street address, sender’s “Paid” notation confirming stamp’s presence, sharp file fold far from stamp, Very Fine, scarce control marking E. 400-500

- 748 ☒ **Hale & Co., New Hampshire Offices.** 16 covers, 2 fronts and 2 off-cover stamps (one with “P/NH” control mark), three covers with 75L1, 75L1 with lines thru address, 75L5, others stampless, offices include to or from Concord, Dover, Exeter, Manchester (fronts), Nashua, Portsmouth (including latest recorded to Portsmouth), minor faults, mostly Fine, scarce group, see website PDF for complete scan.....(Website PDF) E. 750-1,000

NEW JERSEY



749

750EX

- 749 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp (Ty. F4) with matching Collect box (Ty. C6) on June 8, 1845 folded letter from Raynham Mass. to Newark N.J., minor edge soiling, otherwise Very Fine, according to Gutman this is the only recorded Hale cover from Raynham, which did not have a company agent, and the only Hale cover addressed to Newark N.J. E. 100-150
- 750 ☒ **Hale & Co., New Jersey.** Three covers originating in New Jersey, including two from Newark to Albany N.Y. (only three Newark covers recorded) and one from North Paterson to Philadelphia (the only example recorded), each with red Collect box handstamp struck in New York and two with "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" red oval handstamp (Ty. F29), Very Fine and scarce trio, this group represents three of only four total Hale covers from New Jersey recorded by Gutman(Photo Ex/Website PDF) E. 400-500

NEW YORK CITY—HALE'S LETTER OFFICE MARKINGS



Both 751

- 751 ☒ **Forwarded Through/Hale's/Letter Office, New York.** Two 1844 folded letters addressed in blue from New York City to Silas Peirce & Co., Boston, each with red four-line handstamp (Ty. F30) and matching collect handstamp, Jan. 25 with "6" rate (Ty. C12), Feb. 5 with "12" double rate (Ty. C15, five recorded by Gutman), the former is one of the finest strikes extant, both Very Fine, a beautiful matching pair of covers with this scarce early Hale marking. E. 300-400



- 752 ☒ **Forwarded Through/Hale's/Letter Office,/New York.** Red four-line handstamp (Ty. F30) and "6" collect handstamp (Ty. C12) on greenish Jan. 25, 1844 folded letter from New York City to Boston, sender's notation at lower left "*Hale's*" and another notation in different hand "*paid by LW 8/100*" (8 cents) at upper left, Very Fine, scarce marking used during first month of operation..... E. 200-300
- 753 ☒ **Forwarded Through/Hale's/Letter Office/New York.** Red four-line handstamp (Ty. F31) with first and third lines in bold italics, similar to Type NY-D except without the word "Foreign" in third line, clearly struck on greenish Jan. 10, 1844 folded letter from New York City to Boston, in manuscript "*12½*" double rate, minor oily bleed from red ink, Very Fine, the only example of this marking recorded by Gutman and the earliest Hale cover originating in New York City, ex Hall E. 200-300
- 754 ☒ **Forwarded Through/Hale's/Letter Office,/New York.** Red four-line handstamp (Ty. F30) struck on eight folded letters from New York City to Boston, January-February 1844 datelines, includes collect handstamps "6" (Ty. C12, five) and "12" double rate (Ty. C15, one), also one with manuscript "2" for local delivery charge in Boston and another with "*Too late for 8th*" manuscript marking, strikes have usual missing letters and words, but overall condition is Very Fine, a large group of covers with this scarce early Hale marking, see website PDF for complete scan(Photo Ex/Website PDF) E. 500-750

NEW YORK CITY—RATE HANDSTAMPS

- 755 ☒ **"6¼" and "12½" Rate Handstamps (Ty. C14, C17).** Bold strikes on separate folded letters addressed to Silas Peirce & Co. in Boston, Mar. 6 and Mar. 20, respectively, Extremely Fine, a beautiful matching pair of covers with Hale's single and double rate handstamps with fractions, these were based on the Spanish fractional silver dollars known as "pieces of eight" ... E. 200-300



- 756 ☒ **Red “12½” Collect Handstamp (Ty. C17).** Struck **twice** on greenish Mar. 5, 1844 folded letter addressed in blue from New York City to Boston, noted “*single*” and “*double*” indicating letter was re-rated, Extremely Fine, Gutman records this as the earliest use of the C17 rate handstamp and the only cover with this marking struck twice, ex Hahn E. 150-200
- 757 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and matching Collect box handstamp (Ty. C3) with “Six” crossed out and re-rated with red “12½” handstamp (Ty. C17) on blue Jun. 4, 1845 folded letter from New York City to Philadelphia, large pencil “2” and smaller manuscript “2” indicating local delivery charge in Philadelphia, Very Fine, unusual use of the “12½” handstamp to change the rate from single to double, Gutman also notes there are only two Hale letters known with the Philadelphia local delivery charge indicated E. 150-200
- 758 ☒ **Hale & Co. New York City Rate Handstamps.** 21 folded letters or covers with red handstamps, includes “6” Ty. C12 (7), “6¼” Ty. C14 (8), “12” Ty. C16 (1), C15 (1) and “12½” Ty. C17 (4), destination towns include Boston, Norwich Conn., Philadelphia (with “12½” and Ty. C3 Collect box on same cover), Providence R.I., Springfield Mass., Whitehall N.Y. (redirected from Troy), very minor flaws, generally bold strikes and Very Fine, a fascinating study collection of the Hale rate markings, which were based on circulating Spanish silver dollars (pieces of eight), see website PDF for complete scan (Website PDF) E. 500-750



- 759 ☒ **Forwarded by Hale & Co., Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and Collect box handstamp (Ty. C3) on small **Valentine envelope with green floral border**, addressed in tiny letters to Stonington Conn., Extremely Fine, perfection, a very unusual and rare use of an envelope during the Independent Mail era, since the post office charged an extra rate for envelopes, they did not come into widespread use until after 1845 — Gutman records this as one of four Hale covers to Stonington E. 300-400

NEW YORK CITY—"MAILED LATE" HANDSTAMPS



- 760 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Unusually clear strike of red oval handstamp (Ty. F29) with matching Collect box handstamp (Ty. C3) and **"MAILED LATE FOR THE"** straightline handstamp (Ty. ML2) with pencil "20th" on back of June 18, 1845 folded illustrated **Swiftsure Transportation Line** receipt and letter to Philadelphia, manuscript "Paid 8 Cts." for 6c rate and 2c local delivery fee, minor split along file fold on backflap, folded to show all markings, Very Fine, desirable combination of Hale auxiliary marking, local delivery charge and illustrated enclosure, Gutman records only two covers with Philadelphia local delivery fee indicated, ex Hahn..... E. 150-200
- 761 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with Collect box handstamp (Ty. C3) and **"MAILED LATE for the"** straightline (ML3) with manuscript "19" date on greenish Dec. 19, 1844 folded letter from New York City to Boston, red **"Collect 6½ cts. New York Office"** American Letter Mail Co. handstamp struck over Hale Collect box — apparently this was given to ALM Co. after Hale's mail closed — manuscript "12½" total due, Very Fine and an extremely unusual combination of markings E. 200-300
- 762 ☒ **Collect/Six Cents/For/Hale & Co.** Red collect handstamp (Ty. C3) and **"MAILED LATE for the"** straightline (Ty. ML3) with pencil "14" date on greenish folded printed invoice for barrels delivered to Gansevoort Distillery, dated Feb. 14, 1845, to Naugatuck Conn., in this case Hale carried the letter all the way to Naugatuck, some wear and splits along folds, Very Fine, from the Lewis correspondence, pencil note in Robson Lowe's handwriting at lower left E. 200-300
- 763 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with Collect box handstamp (Ty. C3) and **"MAILED LATE for the"** straightline (ML3) with manuscript "24" date on bluish Dec. 24, 1844 folded letter from New York City to Philadelphia, manuscript "Charged 12thM 27" Quaker-dated notation, Very Fine, choice strike of "MAILED Late" marking E. 150-200
- 764 ☒ **"MAILED LATE for the"**. Red straightline handstamp (Ty. ML3) with manuscript "28" date and Collect box handstamp (Ty. C3) on greenish folded cover to Providence R.I., Mar. 1, 1845 receipt docketing, manuscript "8c" at upper left indicate additional 2c charged for local delivery, Very Fine..... E. 150-200
- 765 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with Collect box handstamp (Ty. C3) and **"MAILED LATE for the"** straightline (ML3) with manuscript "6" date on Dec. 6, 1844 folded letter from New York City to Philadelphia, Very Fine and scarce..... E. 150-200



- 766 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Large margins including **right sheet margin**, cancelled by one of two strikes of red “**Mailed LATE for the**” straightline handstamp (ML3) on Nov. 20, 1844 folded letter from New York City to Providence R.I., the date of the missed mail “20” in manuscript at the end of the strike on cover, vertical file fold through stamp, small bleached spot affects “20”, otherwise Fine, very unusual use of “Mailed Late” marking to cancel stamp E. 200-300
- 767 ☒ **Hale & Co., New York City “Mailed Late” Handstamps.** Ten folded letters or covers from New York City, each with “Mailed Late for the” red straightline handstamp with the day of the missed mail in manuscript, includes seven Ty. ML2 to Boston (2, including one with manuscript “8” for 6c plus 2c local delivery fee), Hartford Conn., Norwich Conn. (2), Providence R.I. (with 75L5), and Springfield Mass., three Ty. ML3 to Boston (with 75L5), Hartford Conn., and Philadelphia (stained), file folds, minor faults, generally clear strikes and Fine covers, these “Mailed Late” markings were applied to letters received after the mail had been closed, they are scarce, and a group as large as this is rarely available, see website PDF for complete scan(Website PDF) E. 750-1,000

NEW YORK CITY—PENNY POST PAID MARKINGS

- 768 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with two clear matching strikes of “**P.P.P.**” (**Penny Post Paid**) handstamp (Ty. PP4) on May 23, 1845 folded letter from New York City to Boston, manuscript “*Paid 8 cts*” (6c plus 2c local delivery fee), Very Fine, very few examples of this New York City “P.P.P.” marking are known, illustrated in his Hale book (p. 277), ex Schwartz and Dr. Puliafito E. 400-500
- 769 ☒ **P.P.P. (Penny Post Paid).** Perfectly struck handstamp (Ty. PP4) in red with matching “**PAID**” handstamp (Ty. P8) on greenish Apr. 5, 1845 folded letter from New York City to Boston, sender’s instructions at top “*Paid through Hale, drop in his Box, at Brokers Room in Exchange,*” Very Fine, only a few examples of the “P.P.P.” marking are recorded by Gutman, and this cover with the reference to Hale’s drop box location is noteworthy E. 200-300
- 770 ☒ **Hale & Co., 5c Light Blue (75L1).** Octagonal margins, manuscript cancel, used on June 4, 1845 folded letter from Portland Me. to New York City, sender’s notation “*Paid deld.*” indicating delivery to addressee was prepaid, red “**Forwarded by Hale & Co. from Boston**” oval handstamp (Ty. F4), slightly worn file fold, otherwise Very Fine, Robson Lowe’s date notation in pencil at lower left, this is the latest Hale cover from Portland according to Gutman E. 100-150
- 771 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and “**PAID**” straightline (Ty. P8) on Nov. 20, 1844 folded letter from New York City to Philadelphia, pencil notations “*2 Cts to be paid*” indicating 2c local delivery charge in Philadelphia, pencil “*10 N. Wharves*” street address above addressee’s name, Very Fine, Gutman notes this is the only example of a Hale cover with notation of local delivery charge in Philadelphia E. 100-150

NEW YORK CITY—CONJUNCTIVE SERVICE WITH BOYD'S LOCAL POST



- 772 ☒ **Forwarded by Hale & Co. from Boston.** Clear strike of red oval handstamp (Ty. F3) with matching Collect box handstamp (Ty. C4) on Sep. 16, 1844 folded letter to New York City, **conjunctive use with red "Boyd's City/Express Post/Sep. 17 3 O'C"** rectangular framed datestamp, manuscript "Single Hale & Co." at top, ink smear in address, Very Fine conjunctive use, turned over to Boyd's in New York for local delivery..... E. 200-300
- 773 ☒ **Collect/Six Cents/for/Hale & Co.** Red framed handstamp (Ty. C3) on greenish Dec. 6, 1844 folded letter from New York City to Middletown Conn., red **"Boyd's City Express Post, Dec. 6 4 O'C"** oval datestamp, sharp file fold, choice strikes, Very Fine and scarce use of Boyd's local post to deliver letter to Hale & Co. for northbound trip to Middletown E. 150-200
- 774 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** With **with crossed-lines precancel**, red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F4) with matching Collect box (Ty. C6) on Apr. 24, 1845 docketed folded cover to New York City street address, probably originated in Boston, **conjunctive use with Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2)** affixed on top of Hale stamps and red "Boyd's City Express Post, Apr. 25 9 O'C" oval handstamp, manuscript "Collect 6½", file fold creases the Hale stamp at left and Boyd's stamp also with crease, still Fine and desirable conjunctive use with stamps of both companies, carried by Hale from Boston and then handed over to Boyd's for local delivery in New York E. 400-500
- 775 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and Collect box handstamp (Ty. C3) tying **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3)**, cut to shape, red "Free" cancel, matching "Boyd's City Express Post Feb. 24 4 O'C" oval datestamp on Feb. 24, 1845 folded letter from New York City to Albany N.Y., Very Fine, scarce Hale and Boyd conjunctive use and very rare with the Hale handstamp tying the local adhesive E. 300-400

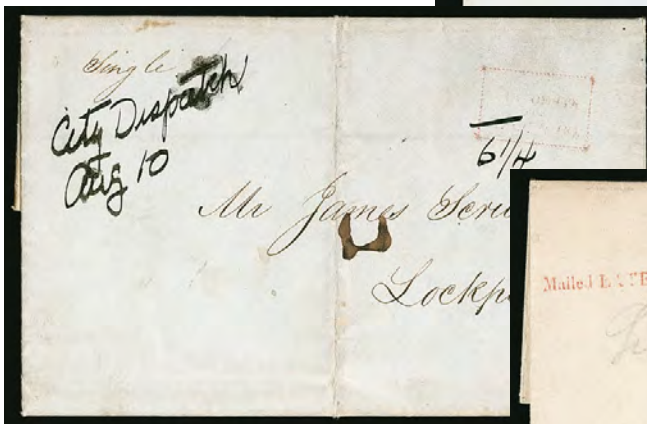


- 776 ☒ **Collect/Six Cents/for/Hale & Co.** Red boxed handstamp (Ty. C3) on greenish folded cover from New York City to Philadelphia with **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3)**, large square margins, few tiny scrapes in enamel, red "Free" cancel, Extremely Fine, an exceptionally choice Hale and Boyd's conjunctive use. E. 200-300
- 777 ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2)**. Large margins, red "Free" cancel, used on Jan. 18, 1845 folded letter from New York City to Frankfort Me., sender's directive "*By Express*", carried by Boyd to Hale's New York City office, red "**Collect/Six Cents/for/Hale & Co.**" boxed handstamp (Ty. C3), brought by Hale to Boston and given to **Jerome & Co.** for delivery to Frankfort — no markings, but Jerome operated this route — Very Fine, a rare triple conjunctive use, Gutman records four covers from this correspondence, all virtually identical..... E. 200-300
- 778 ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2)**. Full to large margins, red "Free" cancel, used on Dec. 12, 1844 folded letter from New York City to Frankfort Me., sender's directive "*By express*", carried by Boyd to Hale's New York City office, red "**Collect/Six Cents/for/Hale & Co.**" boxed handstamp (Ty. C3), brought by Hale to Boston and given to **Jerome & Co.** for delivery to Frankfort — Jerome operated this route and might have applied the manuscript "*Coll 6 cts*" marking — Very Fine, a rare triple conjunctive use, Gutman records four covers from this correspondence, all virtually identical..... E. 200-300
- 779 ☒ **Boyd's City Express, New York N.Y., 2c Black on Yellow Green (20L2)**. Large margins to touched, faint red "Free" cancel, used on Dec. 5, 1844 folded letter from New York City to Frankfort Me., sender's directive "*By Express*", carried by Boyd to Hale's New York City office, red "**Collect/Six Cents/for/Hale & Co.**" boxed handstamp (Ty. C3), brought by Hale to Boston and given to **Jerome & Co.** for delivery to Frankfort — no markings, but Jerome operated this route — minor edge stain at left, otherwise Very Fine, a rare triple conjunctive use, Gutman records four covers from this correspondence, all virtually identical E. 200-300



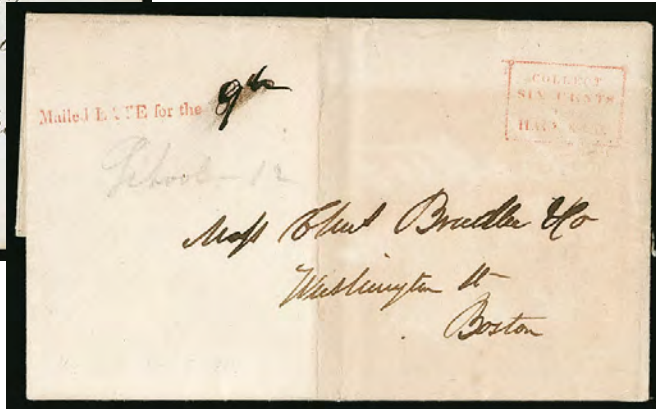
780

781



782

783EX



- 780 ☒ **Collect/Six Cents/for/Hale & Co.** Red boxed handstamp (Ty. C3) on bluish Jun. 25, 1845 folded letter from New York City to New Bedford Mass. with **Boyd's City Express, New York N.Y., 2c Black on Green (20L4)**, two large margins, other sides in, tiny corner crease, red "Free" cancel, pencil notation "at Packards", slightly toned, Fine, scarce Hale and Boyd's conjunctive use and late Hale cover (service ceased five days later) E. 150-200
- 781 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and matching Collect box handstamp (Ty. C3), used with **Boyd's City Express, New York N.Y., 2c Black on Green (20L4)**, die cut, red "Free" cancel, part of top scraped away, on bluish Jun. 8, 1845 folded letter from New York City to Hartford Conn., manuscript "8" (6c plus 2c for local delivery fee), despite stamp fault the cover is Very Fine, unusual Hale usage with local posts involved on both ends E. 100-150
- 782 ☒ **"City Dispatch Aug. 10".** Manuscript local delivery postmark probably applied by Kimball (Hale's agent in Boston) and manuscript "6 1/4" re-rating in the same hand over red Collect box handstamp (Ty. C4) on Aug. 10, 1844 folded letter from Boston to Lockport N.Y., slight wear along file fold, Very Fine, this manuscript marking has an odd non-contemporary look and the usage is perplexing, but it was considered genuine by Calvet M. Hahn (Sale 909, lot 4543) and by Mr. Gutman.... E. 300-400
- 783 ☒ **Hale & Co., New York City, Stampless Covers.** Substantial collection of approximately 117 stampless covers in a thick binder, most with red forwarding ovals (Ty. F28, F29) and Collect box handstamps, some with "PAID" handstamp or manuscript rates, some markings double-struck, highlights include one from England with Newbould forwarder oval, one with red "Mailed LATE for the" straightline, another with red "P.P.P." handstamp (Penny Post Paid), others showing conjunctive use with Boyd's, including one with a Boyd's adhesive (cover front only), also conjunctive with Godfrey's Express (or Bates), many others, nice condition with the usual file folds, Fine-Very Fine and extensive New York office balance, see website PDF for complete scan.....(Photo Ex/Website PDF) E. 3,000-4,000

NEW YORK CITY—FIRST ISSUE WITH ADDRESS



- 784 ☒ **Hale & Co., 5c Light Blue, With and Without Street Address (75L1, 75L5).** Five double-rate covers from New York City, selected for unusual and different attributes, includes Apr. 30, 1845 to Philadelphia with two 75L1 die-cut stamps in light and dark shades and on what is clearly pelure paper, red "Paid" cancels and Ty. F29 oval handstamp; Sep. 10, 1844 to New Bedford Mass. with two 75L1 with **manuscript brush strokes thru old address**, stamps toned and faulty, but very rare; Feb. 22, 1845 to Boston with two 75L5 cut to shape, stained file fold; Jan. 28, 1845 to Providence R.I. with 75L5 vertical pair, cut to shape at each end, tied by red Ty. C3 Collect box handstamps, file fold thru pair; Jan. 31, 1845 to Boston with 75L5 horizontal pair, Third State of plate showing damaged stereotype, square margins, pen cancels, file fold thru one stamp; overall Fine group of attractive covers that would add much to an existing collection, see website PDF for complete scan(Photo Ex/Website PDF) E. 500-750
- 785 ☒ **Hale & Co., 5c Blue, Address Deleted in Manuscript (75L1 var — Gutman Type C overprint).** Octagonal margins slightly in, with address obliterated by pen lines, additional pen stroke cancel, used on May 24, 1844 folded letter from Boston to Providence R.I., sender's "Paid" notation confirms use of stamp, vertical folds clear of stamp, one ending in small tear, Very Fine, scarce use of Address Deleted stamp on an early letter to Providence..... E. 150-200
- 786 ☒ **Hale & Co., 5c Blue, Address Deleted in Manuscript (75L1 var — Gutman Type C overprint).** Pelure paper, square margins, one large with part of adjoining stamp, touching other sides, wrinkles, used on greenish July 31, 1844 folded letter addressed in blue to Philadelphia street address, manuscript "Paid", small rust mark at top, slightly toned, otherwise Fine, Gutman records this as the earliest Hale use from New Haven..... E. 150-200
- 787 ☒ **Hale & Co., 5c Blue, Address Deleted in Manuscript (75L1 var — Gutman Type C overprint).** Two stamps, manuscript lines thru 13 Court St. address (used after move to 23 State St.), cut to shape roughly with margins in on left stamp and small faults, red "Forwarded by Hale & Co. from Cour. & Enq. Building New York" oval handstamp (Ty. F28) on Aug. 14, 1844 folded letter to Norwich Conn., edgewear, appears Fine, very rare with two stamps..... E. 200-300
- 788 ☒ **Hale & Co., 5c Blue, Address Deleted in Manuscript (75L1 var — Gutman Type C overprint).** Eight 1844 year-dated folded letters (one envelope) from New York City with 75L1 stamps showing lines or brush stroke thru old address (four with square margins, including two in Dark Blue, and four die cut or cut to shape), destination cities/towns include Boston, Haverhill, Philadelphia, Providence R.I. and Troy N.Y., one of the square-cut stamps is tied by red Collect box handstamp (Ty. C3), envelope has red Ty. F28 oval, others without markings, two have stamps with file creases thru them, others generally Fine and attractive despite minor toning or flaws, the Blue first issue stamps were changed by striking out the 13 Court St. address after Hale's office moved to 23 State St., the modified plate with address removed was used to print 75L5 stamps — this is a large group of these very scarce Address Deleted stamps, all used on covers, see website PDF for complete scan.....(Website PDF) E. 750-1,000

NEW YORK CITY—SECOND ISSUE WITH STREET ADDRESS OMITTED



- 789 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square-cut margins just barely in, light pastel shade, **magenta manuscript crossed-lines precancel**, used on July 25, 1844 folded letter from Boston to Schenectady N.Y., stamp has minor corner crease, Very Fine, the date of use and absence of any other markings indicates Hale carried this alone to Schenectady during the period he tried to compete with Pomeroy..... E. 150-200
- 790 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Two on separate folded letters, both stamps with square margins, mostly ample to barely in, Aug. 29, 1844 to Boston with **manuscript "A&D" control marking**, other Sep. 17, 1844 with **manuscript "NY" control marking** (stamp toned and creased from file fold), Gutman notes that the "NY" is the only recorded cover originating in New York City with these control initials (or cancel), both covers have red Ty. F28 oval handstamps, Fine, scarce E. 150-200
- 791 ☒ **Hale & Co., 5c Light Blue, Street Address Omitted (75L5).** Positions 17-19, horizontal strip of three, left stamp **"Wail" instead of "Wall" variety**, used with fourth stamp, Position 9, **strip shows mechanical die-cutting but the stamps are unsevered, tied** by multiple strikes of red "Forwarded by Hale & Co. from Courier & Enquirer Building, New York" oval handstamp (Ty. F29) on folded cover to Boston street address with sender's notation **"4 Sheets"** (proof that Hale rated letters per sheet at least some of the time), docketed with Jul. 18, 1844 origin date, vertical file fold thru one stamp, a few small sealed tears in strip at joining points, still Fine, a remarkable quadruple-rate cover, the characteristics of this strip and the manner in which it was created are suggestive of private vending machine coils that were created nearly 70 years later, illustrated in Gutman Hale book (page 281), ex Schwartz and Dr. Puliafito..... E. 400-500
- 792 ☒ **Hale & Co., 5c Light Blue, With and Without Street Address (75L1, 75L5).** 26 folded letters or covers from New York City to various destination cities/towns, includes 9 with 75L1 (3 square-cut, 6 cut to shape or die cut), and 17 with 75L5 (6 square-cut, 11 cut to shape or die cut), all single frankings, 75L1 covers include manuscript **"6"** to Boston with **"2c"** local delivery fee, two with red **"6"** ty. C14 handstamp, one with manuscript **"N"**, two are tied; 75L5 covers include 15 cancelled or tied by red handstamps, one on a printed folded sheet with **"Paid"** and **"One Sheet Only"** printed on address panel, minor faults and file folds thru a few stamps, but this is a select group of Hale stamped covers from New York City, our estimate is quite conservative considering the value of a typical 75L1 or 75L5 cover, see website PDF for complete scan(Website PDF) E. 1,000-1,500

CONJUNCTIVE SERVICE ON NEW YORK ROUTES



793



794

- 793 ☒ **Brainard & Co., New York-Albany-Troy, 5c Black (24L1).** Cut to shape clear of circle, uncanceled, red "Forwarded by Brainard & Co. Albany" oval (Ty. F1), red "6" due handstamp (Ty. C12) and "Collect/Six Cents/for/Hale & Co." box handstamp (Ty. C2) on Sep. 3, 1844 folded cover (portion of letter with dateline intact) from Albany to Philadelphia street address

VERY FINE. ONE OF FOUR RECORDED COVERS SHOWING CONJUNCTIVE USE OF BRAINARD & COMPANY'S BLACK ADHESIVE AND HALE'S SERVICE TO PHILADELPHIA.

We record four Brainard & Co. 5c Black 24L1 covers from Albany to Cornelius & Co. in Philadelphia, each of which involved conjunctive service between Brainard (Albany to New York City) and Hale (New York City to Philadelphia). The dates are July (docketed "Jul/44"), Sep. 3 (the cover offered here), Sep. 9 and Nov. 26 (with two Brainard stamps). In three cases, the Brainard stamp paid half of the postage, and the other half (Hale's share) was represented by a "6" due marking and Hale's Collect box. The Nov. 26 cover (ex Peltz) bears *two* Black 24L1 stamps for both rates involved and *no due marking*, which corroborates the genuine double-rate franking and the three single frankings (half prepaid, half unpaid).

Illustrated in the *Independent Mails* book (p. 275) and Gutman's *Hale & Co.* book (p. 252).

..... E. 1,500-2,000

- 794 ☒ **Brainard & Co., New York-Albany-Troy, 5c Blue (24L2).** Large margins with upper left cut to circular shape, manuscript cancel, used with red "Forwarded by Brainard & Co. from Troy" oval handstamp and "Collect/Six Cents/for/Hale & Co." box handstamp (Ty. C3) on folded cover from Troy to New York City street address, docketed with Mar. 7, 1845 origin date, toned file folds, otherwise Fine, a rare Brainard & Co. adhesive franking (Lyons records about 14 genuine 24L2 covers), the use of the Hale Collect box suggests an additional rate was charged for the Albany to NYC part of the route.....

..... E. 1,000-1,500



- 795 ☒ **Forwarded by Brainard & Co. from Troy.** Red oval handstamp applied in conjunctive use with "Collect/Six Cents/for/Hale & Co." box handstamp (Ty. C3) and red "Boyd's City Express Post, Apr. 24 9 O'C" oval datestamp on blue Apr. 22, 1845 folded letter from Troy to New York City street address, manuscript "Collect 6 1/4" and street address notations applied in New York City, slightly soiled, still Very Fine, Boyd's service is seen on Pomeroy covers, but rarely with Hale and American Letter Mail Co., this is an extremely rare Brainard and Hale conjunctive use with Boyd's local post, ex Jarrett..... E. 400-500
- 796 ☒ **Brainard & Co. and Hale & Co., Troy N.Y.** 12 folded letters or covers, 1844-45, includes Aug. 7, 1844 from NYC to Troy with Hale red oval and Collect box handstamps (Ty. F28 and C2, earliest Hale cover recorded by Gutman to Troy), other 11 from Troy including 9 with "Forwarded by Brainard & Co. from Troy" oval handstamp (8 with Hale Ty. C3 Collect box, one with "6" Ty. C12 handstamp), other two with Hale oval (one with two strikes of Ty. C3 Collect box, other with "Paid" that is not a Hale marking), destinations include Boston (2), Hartford, New Haven (2), New York City, Philadelphia (2) and Springfield Mass. (3, one with double Collect box), as usual for Brainard some of the markings a bit lightly struck, but a few are Very Fine, the group overall is of high quality, scarce and seldom offered in this quantity, see website PDF for complete scan (Website PDF) E. 750-1,000
- 797 ☒ **Forwarded by Hale & Co. from Albany.** Clear strike of red oval handstamp (Ty. F1) on Jun. 19, 1844 bill of lading with illustration of a ship, addressed to Andover Mass., perfect strike of "Collect/6 Cents/for/Boston Office" wavy-line frame handstamp (Ty. C9), pencil "6 paid out by Foster", Very Fine cover which originated in Troy, entered the Hale & Co. system at Albany, was directed through Boston and then handed off to Foster, who ran an express between Boston and Andover E. 300-400
- 798 ☒ **Forwarded by Hale & Co. from Albany.** Red oval handstamp (Ty. F1) and black Collect box handstamp (Ty. C9) on June 29, 1844 folded letter with attached printed bill of lading (nice woodcut design with ship in port and cargo), to Andover Mass., pencil "Foster Ex-" marking to the left of Collect box refers to Foster's Express, who ran an express between Boston and Andover, light toning, otherwise Fine, rare E. 150-200
- 799 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) with Collect box handstamp (Ty. C3) lightly struck on greenish Jan. 27, 1845 folded letter from New York City to Albany N.Y., red "Overton & Co's City Mail, Office, 3 Broad Street" oval handstamp and matching "PAID" straightline handstamp (formerly used by Pomeroy), the Overton markings are thoroughly crossed out and the letter marked "Not Paid" and "Collect", pencil "Ingraham" referring to the sender's name, Fine, very unusual combination of Hale and Overton markings E. 150-200



800

- 800 ☒ **Pomeroy's Letter Express, 5c Black on Yellow Surface-Colored Paper (117L1).** Horizontal pair, ample to large margins, deep impression on brilliant colored paper, each stamp cancelled by lightly inked but strongly impressed Pomeroy "Cd." cancel, impressions tie thru paper, on July 30, 1844 folded letter from Geneva N.Y. to Belleville near Newburyport Mass., written by a student at Geneva College, Benjamin Hale, to his mother, Mrs. Thomas Hale, clear strikes of red "Forwarded by Hale & Co. from Albany" oval and black "H. T. Crofoot's Letter Office Newburyport" oval handstamps

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE TRIPLE CONJUNCTIVE USAGE, INVOLVING POMEROY'S LETTER EXPRESS (WITH ADHESIVE FRANKING), HALE & COMPANY, AND H. T. CROFOOT.

This beautiful cover demonstrates one of the most interesting aspects of the Independent Mail system in 1844-45: the cooperation among different firms to provide service between two distant locations. It was carried by Pomeroy's Letter Express from Geneva to Albany, where it was handed over to Hale & Co. for the eastbound trip to Boston and from there to Newburyport. Hosea T. Crofoot, a bookbinder and expressman, had an agreement with Hale to carry mail between Boston and Newburyport. The pair of Pomeroy's Letter Express stamps included their fee (one stamp) and the fee charged by Hale. Presumably Crofoot was compensated for his services out of the postage Hale received.

Very few covers exist that show three Independent Mail companies' service — so-called triple conjunctive usage — and this cover with the Pomeroy's Letter Express pair is regarded as one of the most beautiful. A similar Pomeroy/Hale/Crofoot cover, except stamped with both Pomeroy and Hale adhesives, was sold for \$23,000 hammer in our sale of the Dr. Carmen A. Puliafito collection (Sale 1214, lot 270).

Ex Stephen A. Brown, Frank A. Hollowbush, Pitt Petri ("Buffalo" collection) and David L. Jarrett. Illustrated in the *Independent Mails* book (pp. 88 and 230)..... E. 4,000-5,000



801

- 801 ☒ **Pomeroy's Letter Express, 5c Black on Yellow Surface-Colored Paper (117L1).** Horizontal pair, large margins, deep impression on intensely colored paper, tiny wrinkle at bottom right, each stamp cancelled by manuscript "X", used on folded letter dated Aug. 15, 1844, but without town origin indicated — based on reference to a Harriett Peckham and New Hartford in letter, we have determined it originated in Oneida County, near Utica N.Y. — carried by Pomeroy to Albany where given to Hale & Co. for delivery to Salem Mass., **"Forwarded by Hale & Co. from Albany"** oval handstamp (Ty. F1), manuscript **"Single"** indicating single-rate letter, Extremely Fine, a rare Pomeroy's Letter Express and Hale conjunctive use, one of the stamps paid the Pomeroy fee and the other paid for Hale's service to Salem E. 750-1,000



802

- 802 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Position 20 with huge **bottom right corner sheet margins**, others large to just touched, **manuscript "CR" control marking**, orientation to the stamp, not the sideways position, manuscript **"X"** cancel, red **"Forwarded by Hale & Co. from Springfield"** oval handstamp (Ty. F38) on 1844 folded letter from Springfield Mass. to Saratoga Springs N.Y., red **"POMEROY'S MAIL"** straightline handstamp (Ty. PLE-HS2) indicating **conjunctive use**, Hale carried the letter from Springfield to Albany, and Pomeroy from Albany north to Saratoga, stamp has tiny tear in margin and slight crease in sheet margin, otherwise Extremely Fine, a very rare conjunctive usage, especially with the Hale adhesive and Pomeroy handstamp, Gutman notes this is the only Hale cover to Saratoga Springs E. 500-750



- 803 ☒ **Forwarded by Hale & Co. from Albany.** Red oval (Ty. F1) and "Forwarded by Hale & Co. from Boston" red oval (Ty. F3) on bluish gray folded letter datelined "*Albany August 5, 1844*" and addressed to Boston street address, red "**POMEROY'S MAIL**" straightline (Ty. PLE-HS2) and "PAID" handstamps applied at origin, handed to Hale's Albany office for transport to Boston, the Hale handstamps struck over the Pomeroy "Paid" marking, which suggests Hale collected something for their effort, Extremely Fine, an unusual cover that proves the two types of Pomeroy markings were applied at the Albany office, ex Dr. Puliafito..... E. 150-200
- 804 ☒ **Forwarded by Hale & Co. from Providence.** Red oval handstamp (Ty. F36) clearly struck on undated folded cover to Albany N.Y., **delivered by Pomeroy's Letter Express** with its Albany office red "**POMEROY'S MAIL**" straightline handstamp (Ty. PLE-HS2) clearly struck, no rates indicated, faint pencil street address added for delivery, Very Fine, an interesting conjunctive usage, Pomeroy evidently delivered mail in Albany for the other Independent Mail companies, illustrated in Gutman Hale book (p. 322), ex Schwartz and Dr. Puliafito..... E. 300-400
- 805 ☒ **Hale & Co., Buffalo N.Y.** Four folded letters to and one from Buffalo, includes July 27, 1844 from Boston with Ty. F3 oval and black Ty. C9 collect handstamp, no conjunctive markings so presumably carried by Hale all the way; July 24, 1844 from NYC with red "6" Ty. C12 handstamp and red Collect box that is not a Hale marking; similar letter dated July 29, 1844 with "6" handstamp and double-struck Collect box that may have been applied by Pomeroy; Aug. 23, 1844 from NYC with Ty. C2 Collect box handstamp and a different box handstamp possibly applied by another company (this is latest of five Hale covers to Buffalo recorded by Gutman); last is Sep. 26, 1844 from Buffalo to Springfield Mass. with Ty. C1 Collect box, which is the only Hale cover from Buffalo recorded by Gutman; overall Fine, a scarce group representing almost all of the Hale covers to or from Buffalo, see website PDF for complete scan.....(Website PDF) E. 500-750

NEW YORK STATE

- 806 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Mostly clear square margins, **magenta manuscript precancel**, used on Jan. 15, 1845 folded cover with dateline intact from Albany to Philadelphia, red Collect box handstamp (Ty. C3), file fold thru stamp, otherwise Fine, it is uncertain why both the collect handstamp and Hale adhesive were necessary, but several Hale covers from Albany to Philadelphia show 12c total paid, Gutman records this cover as the only example of this precancel variety..... E. 100-150
- 807 ☒ **Hale & Co., Albany N.Y.** Nine folded letters/covers and one front, all originating in Albany and addressed to various destinations towns/cities, nine have Ty. F1 red oval handstamp, the front has a Brainard oval, various Collect box or rate handstamps including five with a framed type that Gutman attributes to Brainard or American Letter Mail Co., light or faint strikes as usual for Albany office, still a Fine group of scarce Hale covers, see website PDF for complete scan.....(Website PDF) E. 750-1,000



808

- 808 ☒ **FORWARDED BY/HALE BROOKLYN. N.Y.** Two lines in Eagle with branches and stars oval handstamp in black (Ty. F17) and red Collect box handstamp (Ty. C3) on Dec. 6, 1844 folded letter to Boston street address, the Eagle handstamp is a much clearer strike than usual and there is a blue manuscript notation "*Mailed late for the 7th*" inside the oval

VERY FINE. AN OUTSTANDING STRIKE OF THE HALE & COMPANY BROOKLYN EAGLE OVAL MARKING AND THE ONLY ONE KNOWN WITH THE "MAILED LATE" MARKING.

Illustrated in the *Independent Mails* book (p. 281)..... E. 1,500-2,000



809

- 809 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, tied by two strikes of black Collect box handstamp (Ty. C3), partly clear strike of "FORWARDED BY/HALE BROOKLYN. N.Y." Eagle with branches and stars oval handstamp in black (Ty. F17) on greenish folded cover to Boston street address (no date indicated), small faint toned spot at right, Very Fine, this is the only cover recorded by Gutman originating in Brooklyn with a Hale adhesive stamp, an outstanding Independent Mail cover, illustrated in Gutman's *Hale & Co.* book (p. 261) E. 1,000-1,500



- 810 ☒ **FORWARDED BY/HALE BROOKLYN. N.Y.** Two lines in Eagle with branches and stars oval handstamp in black (Ty. F17) and red Collect box handstamp (Ty. C3) on Dec. 5, 1844 folded letter to Boston street address, dampstained at lower left, otherwise Fine, Gutman records fewer than twelve examples of this handstamp and notes that most are “poorly struck”, the marking was made by inserting type into a stock device used for various purposes..... E. 300-400
- 811 ☒ **Hale & Co., Brooklyn N.Y.** Four folded letters originating in Brooklyn: Aug. 24, 1844 with Boston Ty. F3 oval and evidence of missing Hale stamp, but significant as earliest recorded from Brooklyn; Jan. 7, 1845 to New London Conn. with **Eagle oval handstamp** (Ty. F17) and “PAID” (Ty. P5, two recorded); Mar. 26, 1845 to Providence R.I. with Ty. F29 oval and two C3 collect handstamps, possibly indicating double rate (long tear in address panel); May 29, 1845 to Boston with Ty. F29 oval and Ty. C3 Collect box (uncertain where applied); a very desirable group of Hale covers from Brooklyn, all of which are scarce, see website PDF for complete scan.....(Photo Ex/Website PDF) E. 500-750
- 812 ☒ **FORWARDED BY/HALE BROOKLYN. N.Y.** Two lines in Eagle with branches and stars oval handstamp in black (Ty. F17) and small “PAID” handstamp (Ty. P5, two recorded) on May 23, 1845 folded letter to Boston street address, Very Fine, ex Jarrett, whose fastidious condition requirements were satisfied by this cover, which has one of the clearest strikes of this rare marking, Gutman records fewer than twelve examples of this handstamp and notes that most are “poorly struck”, the marking was made by inserting type into a stock device used for various purposes..... E. 750-1,000
- 813 ☒ **H. T. Crofoot’s Letter Office, Newburyport.** Red oval handstamp and matching “Collect/6¼ cents” box handstamp clearly struck, conjunctive “**Forwarded by Hale & Co. from Boston**” oval handstamp (Ty. F3) on Feb. 4, 1845 folded letter from Newburyport Mass. to Brooklyn N.Y. street address, Extremely Fine, the Independent Mail route operated by Hosea T. Crofoot linked with Hale and American Letter Mail Co. at Boston, this is one of two Hale covers recorded by Gutman with a Brooklyn destination..... E. 300-400
- 814 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Mostly clear strike of red oval handstamp (Ty. F29) and matching “PAID” handstamp (Ty. P8) on June 24, 1845 folded letter from **Flushing, Long Island**, to Albany N.Y., manuscript notations “paid” and “Cash”, the latter referring to \$10 enclosed according to letter, slightly toned along file fold, otherwise Fine, Gutman records this as the only Hale cover from Flushing, latest to Albany and latest use of the Ty. P8 handstamp E. 150-200
- 815 ☒ **Hale & Co., New York Towns.** Seven folded letters or covers, 1844-45, all scarce or rare uses to and/or from New York towns (as indicated in parentheses), includes Rochester (to), Schaghticoke (one to, two from, including one with Brainard oval), Schenectady (to), Utica (earliest to, and one from, which has Hale Albany oval and a Collect box from Brainard or ALM Co.), generally clean covers with Fine strikes of Hale markings, although Hale served upstate and western New York, covers are very uncommon, see website PDF for complete scan.....(Website PDF) E. 300-400

PENNSYLVANIA



- 816 ☒ **Hale & Co., 5c Blue on Pelure (75L1a).** Square margins, light wrinkle, large manuscript "R" cancel with clear strike red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Jun. 28, 1845 folded letter to Providence R.I., Very Fine and a very late use, mailed only two days before the end of the Independent Mails..... E. 300-400
- 817 ☒ **Hale & Co., 5c Blue on Pelure (75L1a).** Square margins touching on three sides, tied by large manuscript "P" cancel, red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Dec. 2, 1844 folded letter to Newport R.I., Very Fine, choice Hale & Co. usage from Philadelphia office to Newport (the earliest to this location recorded by Gutman, interesting contents regarding politics and art, with 2000 P.F. certificate as normal 75L1, but this is definitely Pelure paper E. 300-400
- 818 ☒ **Hale & Co., 5c Dark Blue on Pelure (75L1a).** Square margins, dark shade, cancelled by manuscript "P" with red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Jan. 2, 1845 docketed folded cover to New Haven Conn., stamp with minor gum staining along edges, Very Fine..... E. 100-150
- 819 ☒ **Hale & Co., 5c Blue on Pelure (75L1a).** Octagonal margins, couple small edge tears, tied by one of two large manuscript "R" cancels with red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on undated folded letter to Lexington Mass., slight soiling and edgewear, appears Fine, Gutman records ten Philadelphia covers with the "R" cancel, this is an unusual example tying the stamp, with 2000 P.F. certificate as 75L1 E. 150-200



820

- 820 ☒ **Hale & Co., 5c Deep Blue on Pelure (75L1a).** Positions 5/10/15/20, complete vertical column of four with right sheet margin, light wrinkles, strong file crease and a few small edge flaws, cancelled by bold manuscript "P" initial, red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Dec. 7, 1844 folded letter from Richmond Va. to New York City, carried privately from Richmond to Philadelphia where it entered the Hale system, cut in lettersheet below strip

VERY FINE APPEARANCE. AN EXTREMELY RARE VERTICAL STRIP OF FOUR OF THE HALE & COMPANY 5-CENT BLUE WITH STREET ADDRESS, USED ON COVER. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS STAMP ON COVER, AND ONLY ONE OTHER STRIP OF FOUR — FROM THE PLATE WITHOUT THE ADDRESS (SCOTT 75L5) — IS RECORDED ON COVER.

Illustrated in the *Independent Mails* book (p. 312)..... E. 1,500-2,000



821

- 821 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins slightly in, cancelled by one of two strikes of red "PAID" handstamp (Ty. P8) with matching "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Mar. 28, 1845 folded letter to New York City, some slight cover soiling not affecting stamp, Very Fine, a scarce use of the 5c Red stamp from Philadelphia, Gutman records only two such covers..... E. 400-500



- 822 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, large to full all around, cancelled by red Collect box (Ty. C3) with matching "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Jun. 20, 1845 folded letter to Charles Calistus Burleigh at the "Anti-Slavery Office" in Providence R.I., missing portions of the letter but the cover is intact, interesting content relating to God and justice, Very Fine, Bureligh was the editor of the anti-slavery newspaper *The Unionist*, as well as the *Pennsylvania Freeman* paper of the Eastern Pennsylvania Anti-Slavery Society, he was also active in the temperance, peace and women's rights movements E. 300-400
- 823 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins, just in at top, large manuscript "R" cancel with red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Jun. 16, 1845 illustrated "Baltimore and Philad'a Steamboat Co." folded bill of lading to Baltimore Md., small stain at bottom of stamp, still Very Fine, Gutman records ten Philadelphia covers with the "R" cancel E. 150-200
- 824 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins all around, tied by manuscript "2" cancel indicating local delivery paid, red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Mar. 20, 1845 folded printed notice from the Little Schuylkill Navigation Rail Road and Coal Co. to New Haven Conn., Very Fine, ex Gibson E. 150-200
- 825 ☒ **Hale & Co., 5c Light Blue (75L1).** Octagonal margins, manuscript "R" cancel, red "Forwarded by Hale & Co. from 17 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on bluish May 22, 1845 folded letter from Philadelphia to Leicester Mass., few small bleached spots not affecting the stamp, Fine, the only Hale cover to Leicester recorded by Gutman E. 100-150
- 826 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins just touching, large manuscript "R" cancel with red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Jun. 3, 1845 folded letter to Baltimore Md., manuscript "Mailed late for the 3rd" indicating the letter missed the advertised mail closing for that date, file fold thru oval handstamp, Very Fine, Gutman records ten Philadelphia covers with the "R" cancel... E. 150-200
- 827 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, magenta manuscript "NB" control marking applied by New Bedford office, manuscript "P" cancel written twice, clear strike of red "Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia" oval handstamp (Ty. F33) on Nov. 25, 1844 folded letter from Bellefield Pa. to New Bedford Mass., sender mentions a letter he recently received from his aunt in New Bedford (perhaps she sent him a Hale stamp for the return), Very Fine and rare, Gutman records this as the only Hale cover from Bellefield, which was a part of Pittsburgh E. 300-400



- 828 ☒ **Hale & Co., 5c Light Blue on Pelure (75L1a).** Three singles, octagonal margins, affixed overlapping which together with the ultra-thin pelure paper creates an eye-catching see-thru effect, faint magenta manuscript cancels, red “Forwarded by Hale & Co. from Schuylkill Haven” oval handstamp (Ty. F37A) on Aug. 22, 1844 folded letter from Wilkes-Barre Pa. to Philadelphia, right stamp with small margin wrinkle, totally inconsequential but mentioned for accuracy, Very Fine, the **only recorded example of the Hale & Co. Schuylkill Haven office oval**, also the only known Hale cover from Wilkes-Barre, Schuylkill Haven lies on the Schuylkill River approximately 86 miles from Philadelphia and 57 miles from Wilkes-Barre, an advertisement illustrated in the *Independent Mails* book (p. 307) lists Schuylkill Haven as a Hale office, but the agent’s name is unknown, illustrated in the *Independent Mails* book (p. 316)..... E. 1,000-1,500
- 829 **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Four stamps die cut and affixed overlapping, tied together by red Collect box handstamps (Ty. C3) on cover front only to Schuylkill Haven Pa., manuscript “p Hale” and “R 18?”, likely indicating Philadelphia origin, similar paper affixed to back to appear as a complete cover, Very Fine appearance and a rare quadruple franking E. 400-500
- 830 ☒ **Hale & Co., 5c Blue With and Without Street Address (75L1, 75L5).** Six covers from Philadelphia with manuscript “P” or “R” cancels, each with a single No. 75L1 or 75L5, four are cut to shape and two are cut square, red Philadelphia forwarding ovals (Ty. F33), a few minor flaws but overall Fine-Very Fine group, Gutman records only nine or ten of each type of cancel.....(Photo Ex/Website PDF) E. 1,000-1,500
- 831 ☒ **Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia.** Red oval handstamp (Ty. F33) with matching “PAID” handstamp (Ty. P8) on Jul. 31, 1844 folded letter from Allegheny Pa. to Hartford Conn., interesting contents stating the letter will be hand-carried to Philadelphia and given to “Hale’s Mail”, requests that the recipient reply by U.S. mail to Allegheny, Fine and rare, Gutman records this as the only Hale cover from Allegheny, an area of North Pittsburgh E. 100-150
- 832 ☒ **Hale & Co., Philadelphia Office.** More than 50 covers with short write-ups, most are stampless, plus a couple 75L1 or 75L5 covers, each with red “Forwarded by Hale & Co. from 17 S. Third Street, Philadelphia” oval handstamp (Ty. F33), range of other markings including Collect box, “PAID” and some handstamped and manuscript rates, typical small flaws and file folds, one of the stamps on cover is faulty, overall Fine and desirable Hale collection from Philadelphia, see website PDF for complete scan(Website PDF) E. 3,000-4,000

RHODE ISLAND



- 833 ☒ **Forwarded by Hale & Co. from Providence.** Red oval handstamp (Ty. F36) with **double-struck "12" handstamp and single strike of "25" rate handstamp** (Ty. C16 and C19, respectively) on bluish Jan. 25, 1845 folded letter to Philadelphia, Very Fine, Gutman records only two examples of the 12c Ty. C16 handstamp and **this sole example** of the 25c Ty. C19, and he speculates that these were applied at the New York City office, not Providence..... E. 400-500
- 834 ☒ **Hale & Co., 5c Blue on Pelure (75L1).** Octagonal margins slightly in, deep shade, **manuscript "N" control marking**, used with red "Forwarded by Hale & Co. from Providence" oval handstamp (Ty. F36) on Feb. 10, 1845 folded letter to Philadelphia, neatly docketed, stamp slightly toned and wrinkled as usual for Pelure paper, scarce "N" control marking..... E. 100-150
- 835 ☒ **Hale & Co., 5c Blue on Pelure (75L1).** Octagonal margins mostly clear, deep shade, **manuscript "N" control marking**, used with red "Forwarded by Hale & Co. from Providence" oval handstamp (Ty. F36) on docketed Jan. 13, 1845 Quaker-dated folded cover to Philadelphia, vertical fold thru stamp, otherwise Fine, very scarce "N" control marking..... E. 100-150
- 836 ☒ **Hale & Co., 5c Light Blue (75L1).** Octagonal margins slightly in, **tied** by red handstamped cancel, matching "Forwarded by Hale & Co. from Providence" oval handstamp (Ty. F36) on docketed July 4, 1844 greenish folded cover to Philadelphia, red oval and stamp crossed out in pen, manuscript "12½" rate, evidently carried and rated by another firm, stamp has small hole, otherwise Fine, an unusual use, Gutman records this as the earliest Hale cover from Providence..... E. 100-150



- 837 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Octagonal margins slightly in, manuscript cancel, used with red Collect box handstamp (Ty. C3) with "Six" re-rated to "12½" on docketed Feb. 12, 1845 blue folded cover from Boston to Providence R.I., Very Fine, scarce use of 5c Red..... E. 300-400
- 838 ☒ **Hale & Co., 5c Red on Bluish (75L2).** Square margins clear to full, uncanceled, used on docketed Feb. 15, 1845 folded cover from New England Glass Co. (based in Boston) to Providence R.I., sender's notation "Paid" confirms use of stamp, file crease thru stamp, otherwise Fine..... E. 100-150
- 839 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Octagonal margins slightly in, manuscript "N" control marking, used with red "Forwarded by Hale & Co. from Providence" oval handstamp (Ty. F36) on docketed Sep. 3, 1844 folded cover to Philadelphia, slightly toned, otherwise Very Fine, the "N" control marking is very scarce.... E. 100-150
- 840 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** With crossed-lines precancel, large margins to just in on two sides, partly clear strike of red "Forwarded by Hale & Co. from Boston" oval handstamp (Ty. F3) on Oct. 25, 1844 docketed folded cover to Providence R.I., manuscript "This letter was del'd to Hale & Co. Friday PM 25 Oct. Not del'd in Providence until Monday morning 28 Oct" probably written by Hale office, also separate manuscript receipt docketing, Very Fine..... E. 150-200



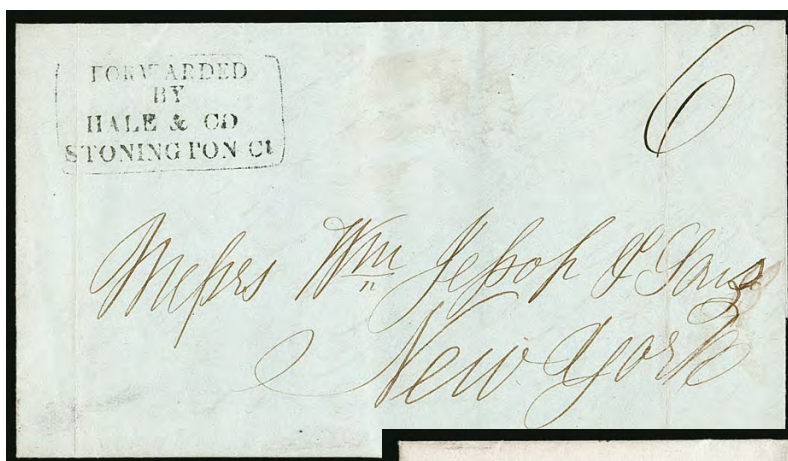
841

- 841 ☒ **Hale & Co., 5c Dark Blue on Pelure (75L1a).** Remarkable deep shade and heavy impression, octagonal margins just touching, **manuscript "N" control marking** applied at Providence R.I., perfect pitch-black strike of **"WARREN R.I."** straightline in diminutive italic type on Sep. 18, 1844 folded letter from Warren to Providence, file folds clear of stamp, stamp has very faint gum toning and slight wrinkle as usual for Pelure paper

EXTREMELY FINE. THIS IS THE ONLY RECORDED GENUINE COVER WITH THE HALE & COMPANY WARREN OFFICE STRAIGHTLINE.

Warren lies between Providence R.I. and New Bedford Mass., approximately ten miles southeast of Providence. The "N" initial is a control marking applied by one of Hale's agents in Providence. The unusual straightline handstamp used on this cover is possibly an independent agent's own creation, as it is unlike the standard markings used by Hale's offices. Only one other example is recorded, the stamp offered in lot 842.

Illustrated and described in Gutman's Hale book (page 325) and in the *Independent Mails* book. Ex Hall and Dr. Puliafito. With 2001 P.F. certificate E. 2,000-3,000



843



842



844



845EX

- 842 **Hale & Co., 5c Light Blue (75L1).** Cut square, manuscript “N” control marking, and two strikes of “WARREN R.I.” straightline handstamp, affixed to piece of brown paper, faults, but a significant “second example” of the Warren straightline..... E. 100-150
- 843 ☒ **FORWARDED/BY/HALE & CO/STONINGTON CT.** Framed four-line handstamp (Ty. F39) struck with exceptional clarity, manuscript “6” rate on bluish Feb. 28, 1845 folded letter from Westerly R.I. to New York City, Very Fine, carried by Hale from Westerly to Stonington and handstamped at that office, this is the earlier of two Hale covers from Westerly recorded by Gutman E. 300-400
- 844 ☒ **FORWARDED/BY/HALE & CO/STONINGTON CT.** Framed four-line handstamp (Ty. F39) more clearly struck than usual, clear strike of “PAID” handstamp which Gutman thinks was applied in New York City but we think is a Stonington marking, blue manuscript “6” rate next to sender’s “Paid” notation on bluish Apr. 23, 1845 folded letter from Westerly R.I. to Hartford Conn. street address, Very Fine, carried by Hale from Westerly to Stonington and handstamped at that office, two Hale covers from Westerly recorded by Gutman — if we are correct that the “PAID” was struck in Stonington, then this is the only recorded example E. 300-400
- 845 ☒ **Hale & Co., Rhode Island Offices.** 34 covers in a binder, all but a few are stampless, range of markings with the majority showing the Providence office red oval (Ty. F36), some handstamped rates, typical file folds and other minor condition issues, overall Fine group, see website PDF for complete scan(Photo Ex/Website PDF) E. 1,000-1,500

HALE AND POST OFFICE COMBINED HANDLING



846



847



848



849

- 846 ✉ **Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia.** Red oval handstamp (Ty. F33) and matching Collect box (Ty. C3) on Dec. 26, 1844 folded letter to Webster Mass., red **"Norwich Ct. Dec. 2?" circular datestamp** and manuscript "10" rate, Very Fine, Webster was not served by Hale, only four incoming letters are recorded by Gutman, three were put into the U.S. mail at Norwich or Worcester, Hale probably lost money on these letters since there was no way to collect upon delivery E. 400-500
- 847 ✉ **Collect/Six Cents/For/Hale & Co.** Red collect handstamp (Ty. C3) on greenish folded printed invoice for barrels delivered to Gansevoort Distillery, dated Jan. 31, 1845, to Naugatuck Conn., Hale did not deliver this to Naugatuck, but instead placed it into the post office where red **"Norwich Ct. Feb. 8" circular datestamp** and second strike dated Feb. 10 were applied, manuscript "12½" rate written over Hale markings, few faint stains spots and tiny tears along edges, still Very Fine, from the Lewis correspondence, a rare example of Hale and U.S. mail service combined in one cover E. 300-400
- 848 ✉ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and matching Collect box handstamp (Ty. C3) on greenish folded printed invoice for barrels delivered to Gansevoort Distillery, dated Feb. 21, 1845, to Naugatuck Conn., Hale did not deliver this to Naugatuck, but instead placed it into the post office where red **"Waterbury Ct. Feb. 26" circular datestamp** was applied, manuscript "6" rate, few faint stains spots and tiny tears along edges, still Very Fine, from the Lewis correspondence, a rare example of Hale and U.S. mail service combined in one cover E. 300-400
- 849 ✉ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and matching Collect box handstamp (Ty. C3) on Apr. 1, 1845 folded letter to New Milford Conn., Hale did not deliver this to New Milford, but instead placed it into the post office where red **"New Haven Ct. Apr. 1" circular datestamp** was applied, magenta manuscript "10" rate, Fine, a rare example of Hale and U.S. mail service combined in one cover, Gutman records this as the only Hale cover to or from New Milford E. 300-400



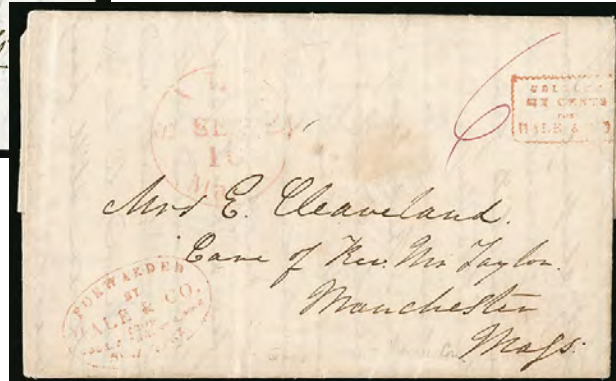
850



851



852



853

- 850 ☒ **Mobile Ala. to Preston City Conn. via Hartford Conn.** Folded letter datelined at Mobile Ala. Apr. 12, 1845, carried by "politeness Mr. Ames" to New York or Boston, given to Hale and handstamped with red Collect box (Ty. C3), Hale was unable to carry it to Preston City, so put into post office where red "Hartford Ct. Apr. 2?" circular datestamp was struck, manuscript "10" rate, slight creasing and small tears at top and bottom, markings a bit faint, still Fine, very unusual use, Preston City is located on the coast closer to Norwich, where Hale had an office, but this was brought by Hale to Hartford for no apparent reason E. 200-300
- 851 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Die cut, magenta "H" (Hartford) control mark, affixed with waffle-iron embossing on greenish folded letter originally datelined and mailed from New Orleans July 15, 1844, to Hartford Conn. and re-mailed to New York City street address using Hale, inside with July 25, 1844 datelined forwarding postscript, stamp affixed over blue New Orleans circular datestamp, blue manuscript "25" rate, small mend at upper left not affecting stamp, otherwise Very Fine, scarce example of U.S. Post Office and Independent Mail combined in one cover, Gutman records this as the earliest Hale cover from Hartford E. 200-300
- 852 ☒ **Forwarded by Hale & Co. from Providence.** Partial strike of red oval handstamp (Ty. F36) and magenta manuscript "6" on Aug. 23, 1844 folded letter from Seekonk Mass. to Concord Mass., entered Hale system in Providence but they had no service to Concord so mailed from Boston with red Boston circular datestamp, manuscript "Hale's Express" and indistinct pencil marking "6 Way?", file fold thru Boston datestamp, Very Fine, the only recorded Hale letter from Seekonk and the only letter to Concord..... E. 150-200
- 853 ☒ **Forwarded by Hale & Co. from Cour. & Enq. Building, New York.** Red oval handstamp (Ty. F28) with matching Collect box (Ty. C4) on Sep. 8, 1844 folded letter from New Haven Conn. to Manchester Mass., routed through Hale's New York and Salem offices, where it entered the U.S. mails with red "Salem Mass. Sep. 10" circular datestamp and manuscript "6" rate, Very Fine, Hale did not have an agent in Manchester so this was put into the post office for final delivery, one of only two recorded Hale covers to Manchester E. 200-300



- 854 ☒ **Forwarded by Hale & Co. from Springfield.** Red oval handstamp (Ty. F38) with matching Collect box (Ty. C1) on small Apr. 15, 1845 folded letter from Palmer Mass. to Springfield, entered U.S. mails with red "Palmer Depot Ms. Apr. 15" circular datestamp, manuscript "6" matches the under-30 miles U.S. rate but could also be an express charge, Very Fine and curious why this was handled by Hale, Gutman calls this a possible "from the mails" letter (which would be rare) and speculates that the recipient may have been away and left instructions for mail to be handed over to Hale E. 200-300
- 855 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Square margins cut in on two sides, with crossed-lines precancel, used as forwarding postage on Aug. 15, 1844 folded letter from Glenarvon Va. to Boston and forwarded by Hale to the Nahant Hotel, originated with red "Richmond Va. Aug. 17" circular datestamp and manuscript "25" rate, the Hale stamp was applied in Boston and they serviced Nahant (P. Drew was agent) so the use is logical..... E. 400-500
- 856 ☒ **Forwarded by Hale & Co.'s Great Eastern Mail.** Red oval handstamp (Ty. F41) and Collect box (Ty. C4) on Aug. 13, 1844 folded letter originating in Chicago and addressed to Boston, then remailed to Bangor Me., red "Chicago Ill. Aug. 13" circular datestamp, magenta manuscript "25" rate crossed out when received by Hale's office, which applied the two red markings and handed the letter over to Jerome & Co. for delivery to Bangor, Boston street address crossed out and new mailing address written with instructions to "Deliver immediately", two strikes of black "Jerome & Co.'s/Express/No. 8 Court St./Boston" framed handstamp on front and back, overall toning and small tear at bottom, Fine, a very rare cover showing combination of U.S. Post Office and Independent Mail handling, with the latter involving conjunctive service between Hale and Jerome, this was the subject of an article by Steven M. Roth in *The Penny Post* (Vol. 4, No. 3, copy accompanies) E. 300-400
- 857 ☒ **Forwarded Through/Hale & Co.'s/Letter Office 13/Court St. Boston.** Partly clear strike of four-line framed handstamp in red (Ty. F14) on Dec. 28, 1843 folded letter to New York City and forwarded to Middletown Conn., entered mails with red "New-York Jan. 1" (1844) circular datestamp and manuscript "12½" rate for 81-150 miles, Very Fine, Gutman records this as the second earliest letter from a Hale & Co. office E. 300-400
- 858 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Blurry strike of red oval handstamp (Ty. F29) and clear strike of Collect box handstamp (C3) on greenish folded cover to Grand Rapids Mich. Hale did not provide service to this destination so brought to post office, red "New-York" circular datestamp (date unclear), blue manuscript "25" rate, slight creasing, Fine, covers showing both Hale and U.S. Post Office markings are rare E. 150-200



859



860



861



862

- 859 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) on Mar. 1844 folded cover to Elizabethport N.J., Hale had no office or agent at the destination so entered U.S. mail with red **"New-York Mar. 25"** circular datestamp and blue manuscript "6" rate for under-30 miles, some slight soiling and tears on back, otherwise Fine and scarce to-the-mails Hale cover and the only one to Elizabethport recorded by Gutman..... E. 200-300
- 860 ☒ **"Per Hales Express".** Manuscript endorsement, red **"U.S. City Despatch Post Jul. 10, 1 O'Clock"** Type II circular datestamp on 1844 folded letter from Boston to New York street address, blue manuscript "J" drop rate, Very Fine, rare Independent Mail and Carrier combination, ex Golden and Dr. Puliafito E. 200-300
- 861 ☒ **Lower Sandusky O. Oct. 30 (1844).** Circular datestamp and manuscript 25" rate on greenish folded letter written and addressed in blue to Albany N.Y., remailed from Albany to a different person at Philadelphia street address using **Brainard and Hale service**, faint red "Forwarded by Brainard & Co. Albany" oval (Ty. F1), red "6" due handstamp (Ty. C12) and Hale's red Collect box (Ty. C3), Very Fine, this is a most remarkable cover, combining U.S. mail service from Ohio to Albany and then Independent Mail service from there to Philadelphia E. 300-400
- 862 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Mostly clear strike of red oval handstamp (Ty. F29) and Collect box handstamp (Ty. C3) on Nov. 22, 1844 folded letter to Chepachet R.I. ("Providence" erased by sender), Hale was only able to carry the letter as far as Providence, where it was put into post office, red **"Providence R.I. Nov. 23"** circular datestamp and manuscript "6" rate, Very Fine, rare combination of Independent Mail and U.S. Post Office handling, Gutman records this as the only Hale letter associated with Chepachet E. 150-200

HALE MAIL TO AND FROM FOREIGN COUNTRIES

ST. JOHN, NEW BRUNSWICK

Joseph G. Gunnison's express operated between Boston, Calais and Eastport Me., and St. John N.B., and he linked with Hale to provide Independent Mail service along a wider area. Hale announced service to Eastport Me., St. John and St. Andrews N.B. in an advertisement in the July 4, 1844, *Morning Courier and New York Enquirer*. Another advertisement dated July 25, 1844, named Thomas Simes as the Hale agent in St. Andrews and J. D. Andrews as the agent in St. John (Gutman Hale book, p. 229). The rate to St. John was advertised as 12½ cents.



863



864



865

- 863 ☒ **St. John, New Brunswick, to New York City via Eastport Me. and Boston.** Folded letter datelined "St. John 4th November 1844" to New York City street address, pencil "Gun Ex 12" Gunnison's Express 12c rate marking used in conjunction with red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41) and Collect box (Ty. C4), carried by Gunnison on the *Herald* from St. John to Eastport and then by the *Portland* from Eastport to Boston, where it was given to Hale for the southbound trip to New York City, ink offset across the address panel, but no real condition issues, Fine, only a few Hale covers to or from the British Maritime provinces are recorded by Gutman, and this is the earliest E. 750-1,000
- 864 ☒ **St. John, New Brunswick, to New York City via Eastport Me. and Boston.** Folded letter datelined "St. John 27th May 1845" to New York City, red "Gunnison's Express, Office, 8 Court St., Boston" oval handstamp, pencil "Exp 6¼" representing Gunnison's share, used in conjunction with red Hale "Collect/Six Cents" box handstamp (Ty. C6) with pencil line thru "Six" and re-rated "12½" total due, carried by Gunnison on the *Herald* from St. John to Eastport and then by the *Portland* from Eastport to Boston, where it was given to Hale for the southbound trip to New York City, slightly dampstained and fragile or split along folds, Very Fine appearance, the only recorded combination of Hale markings and the Gunnison's Express oval, only a few Hale covers to or from the British Maritime provinces are recorded by Gutman, and this is the latest E. 750-1,000
- 865 ☒ **St. John, New Brunswick, to New York City via Eastport Me. and Boston.** Folded letter datelined "St. John 25th November 1844" to New York City street address, red "Forwarded by Hale & Co.'s Great Eastern Mail" oval handstamp (Ty. F41) and Collect box (Ty. C4) struck twice — re-rated with pencil thru "Six" and "2", then blue manuscript "12½" for the Hale rate from St. John — probably carried by Gunnison on the *Herald* from St. John to Eastport and then by the *Portland* from Eastport to Boston, where it was given to Hale for the southbound trip to New York City, Fine and extremely rare, only a few Hale covers to or from the British Maritime provinces are recorded by Gutman E. 750-1,000

CHINA



- 866 ☒ Forwarded by Hale & Co. from Courier & Enquirer Building, New York. Red oval handstamp (Ty. F29) with Collect box handstamp (Ty. C2) on folded letter from Canton, China, to Salem, Mass., datelined "Canton, 17th Jany 1845" with sender's ship directive "Avalanche", red "Wetmore & Cryder New-York" oval forwarder's handstamp on back, Very Fine, carried from Canton to New York outside the mails, given to Wetmore & Cryder, who in turn gave it to Hale & Co. for its north-bound mail to Salem Mass., an extremely rare inbound cover from China carried by Hale & Co., Gutman records only two from Macau and two from Canton E. 750-1,000

866

- 867 ☒ Forwarded by Hale & Co. from Courier & Enquirer Building, New York. Red oval handstamp (Ty. F29) and Collect box handstamp (Ty. C3) on two separate items addressed to David Pingree in Salem Mass., one is Jan. 27, 1845 folded printed form with writing from Canton, China, red "Wetmore & Cryder New-York" oval forwarder's handstamp on back, sender's ship-name directive "Bazaar", — this would be an individual lot worth \$750-1,000 if it were not backed inside to reinforce some dampstaining and faults that are not evident on outside — other is Jan. 25, 1845 folded cover without origin indicated but red "Wetmore & Cryder New-York" oval forwarder's backstamp and docketing (Wetmore & Co.) indicate probably China origin, sender's ship-name directive "Merchant", dampstains and some erosion on inside, Very Fine appearing pair of covers, mail from China carried by Hale is very rare..... E. 200-300



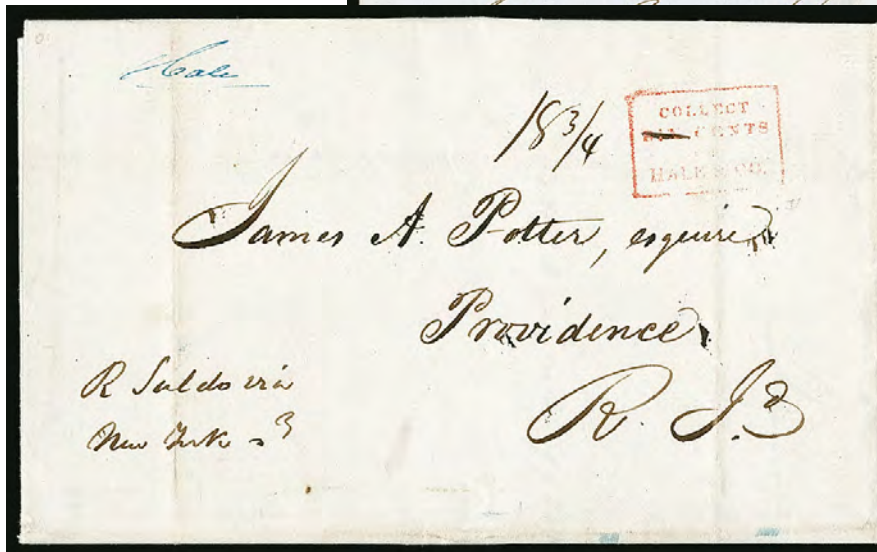
867EX

CUBA



868

870



869

- 868 ☒ **Forwarded by Hale & Co. from Boston.** Clear strike of red oval handstamp (Ty. F3) on folded cover **to Havana, Cuba**, addressed to U.S. Consul via Storey Spalding Co., blue “Empresa N. America 2 Set. 1844” double-circle datestamp with matching “1” reale handstamp for postage due, small pencil “2” for local delivery, sender’s ship-name directive “*pr. Adelaide*” and carried privately to Cuba, Very Fine E. 200-300
- 869 ☒ **Collect/Six Cents/for/Hale & Co.** Red boxed handstamp (Ty. C3) on Feb. 25, 1845 folded letter **from Havana, Cuba**, to Providence R.I., sender’s directive via New York, carried outside the mails and given to Hale’s New York office, small blue manuscript “*Hale*”, 6c rate changed to “18 $\frac{3}{4}$ ”, Very Fine, very rare Cuban origin..... E. 300-400
- 870 ☒ **Collect/Six Cents.** Clear strike of red framed handstamp (Ty. C6) on Apr. 10, 1845 folded printed notice **from Havana, Cuba to Providence R.I.**, notice relates to commodities and has interesting content, slightly toned file fold, Very Fine, carried privately from Cuba to Boston and handed over to Hale for delivery to Providence E. 150-200

FRANCE AND GERMANY



871

- 871 ☒ **Hale & Co.'s Mail/Paid at Boston.** Red wavy-line frame handstamp (Ty. P1) on Feb. 3, 1845 folded letter from Boston to **Paris, France**, sender's directive "*Pr Havre Packet, Duchess d'Orleans, Feb 8 from N York*", red "*Outre-Mer Le Havre 25 Fevr 45*" arrival datestamp, black "6" decimes due handstamp, Paris receiving backstamp, receipt docketing, Fine, very unusual outbound transatlantic cover handled by Hale's Independent Mail, ex Dr. Puliafito..... E. 300-400



872

- 872 ☒ **Forwarded by Hale & Co. from 37 S. Third Street, Philadelphia.** Red oval handstamp (Ty. F33) on Feb. 20, 1845 folded letter to **Dusseldorf, Germany**, manuscript "*via Havre*" with red Le Havre transit datestamp, magenta manuscript "*14*" due, fresh and Very Fine to-the-mails Hale letter to Germany..... E. 400-500

GREAT BRITAIN



- 873 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp (Ty. F4) with matching "Collect/Six Cents" box handstamp (Ty. C6) on folded letter **from London, England to New Bedford Mass.**, datelined at London on May 19, 1845, back corners of cover reduced slightly affecting the contents of the letter, Very Fine, carried by private ship to Boston and handed over to Hale for delivery to New Bedford E. 200-300
- 874 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp (Ty. F3) and matching Collect box handstamp (Ty. C2) with 6c rate changed in pencil to 12½c for double rate on Nov. 4, 1844 blue folded letter **from Manchester, England, to New York City**, sender's ship directive "*p Steamer 'Britannia'*", letter mentions samples of buttons enclosed (thus double rate), Very Fine, scarce transatlantic letter carried outside the mails to Boston and given to Hale & Co. for transport to New York City, the Cunarder *Britannia* left Liverpool Nov. 5, 1844, and arrived at Boston Nov. 22 E. 200-300
- 875 ☒ **Collect/Six Cents/for/Hale & Co.** Red framed handstamp with manuscript rate change to "18¾" on Nov. 5, 1844 bluish folded letter **from Liverpool, England, to Hartford Conn. via New York City**, manuscript "6", sender's directive "*Queen of the West*" on inside letter and "*QWest*" on address panel, file fold, faint toning, Very Fine, extremely rare use of Hale & Co. service to forward transatlantic mail, the 6c and 18¾c rates and absence of postal markings indicate that this was enclosed in another cover or carried into the U.S. outside the regular mails, illustrated in Gutman Hale book (p. 330), ex Hall and Dr. Puliafito E. 200-300
- 876 ☒ **Forwarded by Hale & Co. from Boston.** Red oval handstamp (Ty. F4) with matching "Collect/Six Cents" framed handstamp (Ty. C6) on letter **from Manchester, England to New York City**, datelined at Manchester on Apr. 3, 1845, the "Six" in the Collect box has been crossed out and pencil "18¾" written in for triple rate, Very Fine cover carried by private ship to Boston and then by Hale to New York E. 200-300

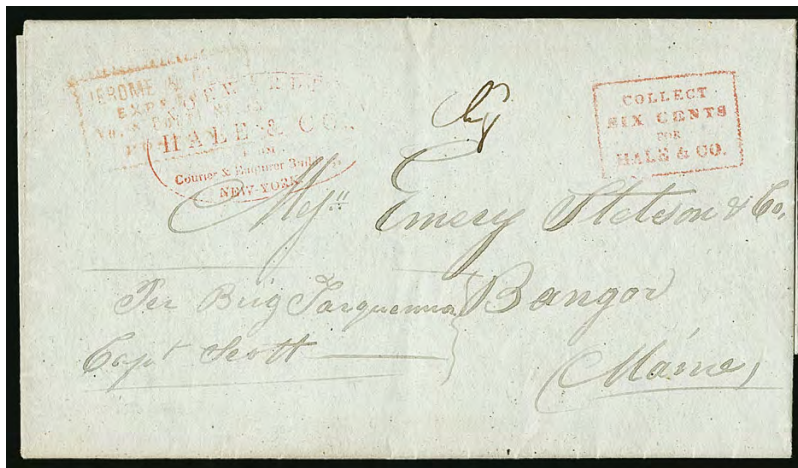
GREECE



877

- 877 ☒ **Collect/Six Cents.** Red framed handstamp (Ty. C6) on folded letter **from Corfu, Greece to Providence R.I.**, datelined at Corfu on Apr. 15, 1845, carried privately to Boston with bold strike of red "Forwarded From The Baptist Miss. Rooms Boston." oval handstamp on flap, handed over to Hale who delivered to Providence, pencil receipt docketing, Very Fine..... E. 300-400

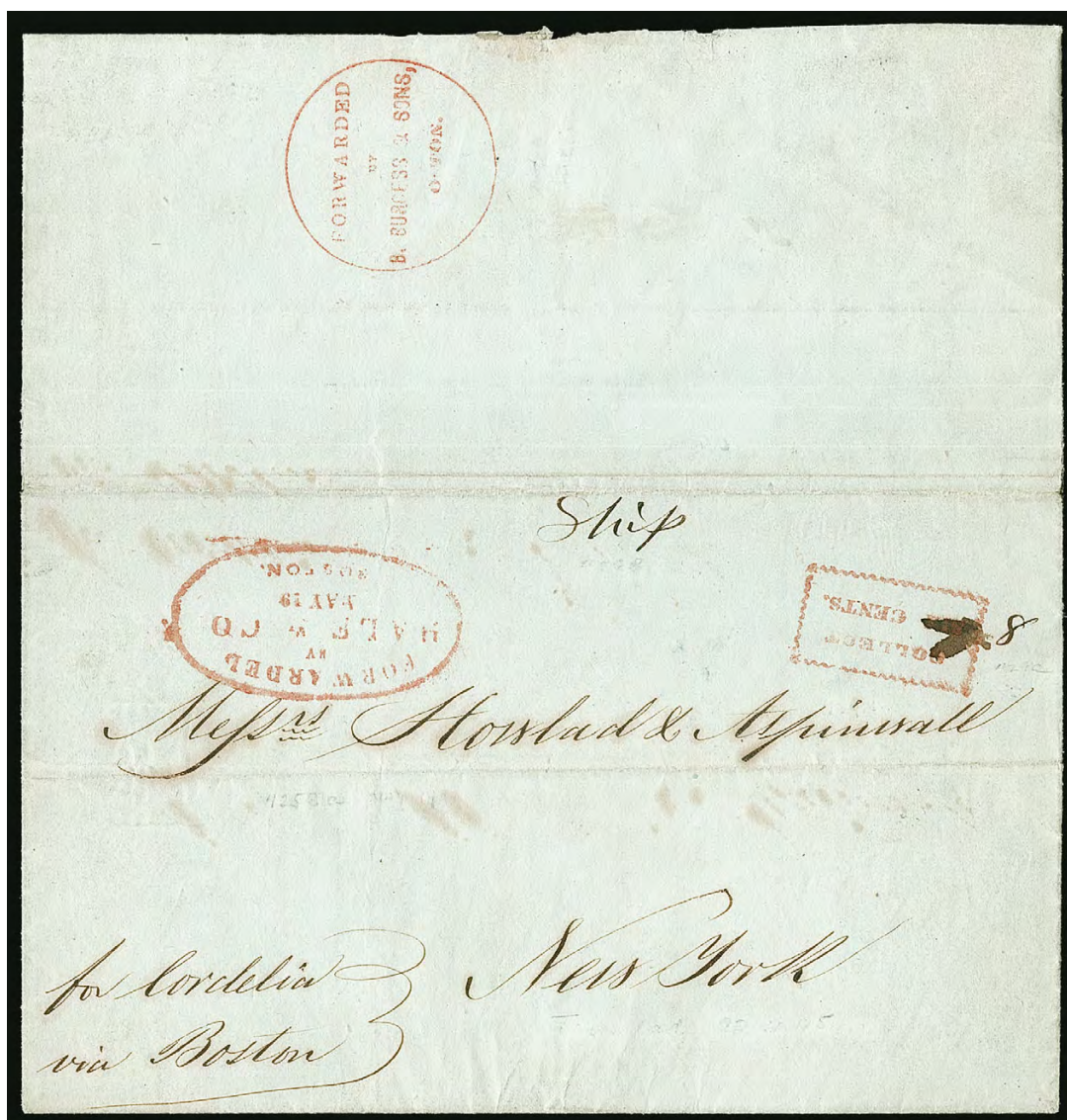
PUERTO RICO



878

- 878 ☒ **Forwarded by Hale & Co. from Courier & Enquirer Building, New York.** Red oval handstamp (Ty. F29) and Collect box (Ty. C3) on Feb. 28, 1845 greenish folded letter **from Mayaguez, Puerto Rico, to Bangor Me.**, sender's directive "*Per Brig Tarquenna, Capt. Scott*", carried by that ship from Puerto Rico to Boston and given to Hale's office, which applied their handstamps and gave the letter to **Jerome & Co.** for delivery to Bangor, partly clear orange-red "**Jerome & Co.'s/Express/No. 8 Court St./Boston**" framed handstamp, manuscript payment notation "*Chgd.*", Very Fine, a remarkable cover from Puerto Rico to Bangor, carried outside the regular mails and handled by two different Independent Mail companies, ex Gallagher..... E. 400-500

TRINIDAD



879

- 879 ☒ **Forwarded by Hale & Co. Boston, May 19.** Clear strike of red oval datestamp (Ty. F13) with matching "Collect/Six Cents" framed handstamp (Ty. C6) on greenish Apr. 22, 1845 folded letter **from Trinidad to New York**, sender's ship-name directive at bottom "*for Cordelia via Boston*", red "**FORWARDED/BY/B. BURGESS & SONS/BOSTON**" in circle forwarder's handstamp on back, "Six" in Collect box is crossed out and re-rated "8" in pen for 6c plus 2c ship captain's fee, manuscript "*Ship*" at top, Very Fine use from the island of Trinidad, carried privately to Boston on the brig *Cordelia* and handed over to Hale for delivery to New York E. 300-400

END OF GUTMAN COLLECTION

NORTHERN LIBERTIES NEWS ROOMS



880

- 880 ☒ **Northern Liberties News Rooms, Sub Post Office.** Type I circular mark, bold and incredibly detailed perfectly impressed at bottom left on folded letter datelined "Philadelphia Oct. 23, 1835" to Reverend Alexander McGill at Carlisle Penn., church business contents, red "Phila 25 Oct." in octagonal frame, matching red "PAID" in octagon handstamp, manuscript "Paid 12½" rate marking crossed out

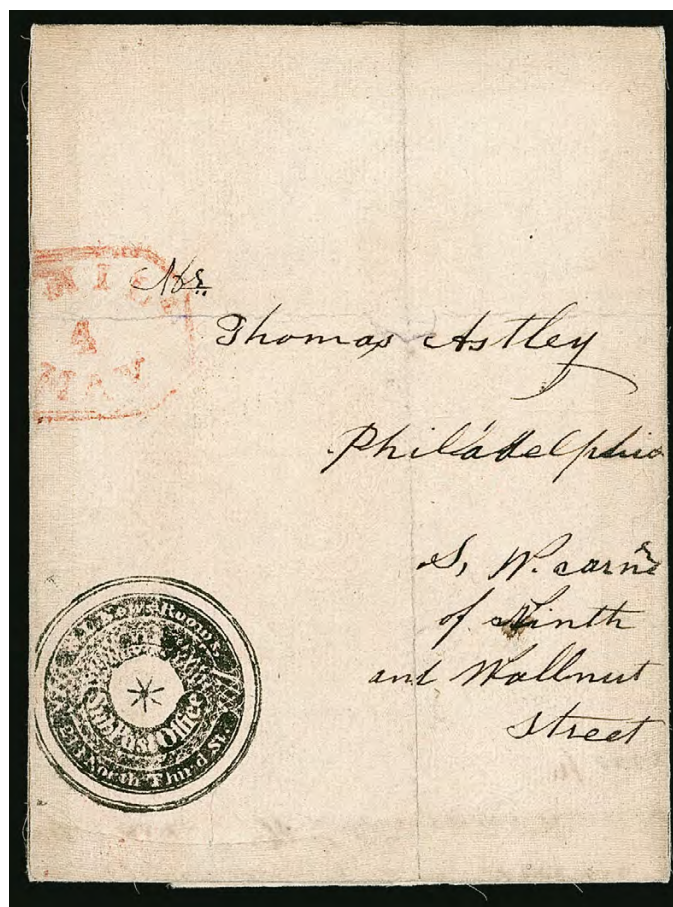
EXTREMELY FINE. BELIEVED TO BE THE EARLIEST RECORDED USE OF THE NORTHERN LIBERTIES NEWS ROOM MARKING, WHICH WAS APPLIED TO MAIL HANDLED BY THE SUB POST OFFICE OPERATED BY ANDREW McMAKIN.

Prior to 1854, the Northern Liberties area (north of Vine Street) was outside Philadelphia's city limits. Carriers were used to transport mail between outlying areas and the main post office in Philadelphia. The term *Sub Post Office* refers to a location where letters could be deposited for delivery to the main post office. The Northern Liberties News Rooms, which advertised its services as early as 1833, established a Sub Post Office in 1835. The proprietor at this time was Andrew McMakin. A news item appearing in the October 10, 1835, edition of the *Philadelphia Saturday Courier* states: "The enterprising, attentive and indefatigable proprietor of that popular establishment, the Northern Liberties Free Admission News Room, has found the business of his Sub Post Office so much on the increase, as to induce him to prepare a new and appropriate stamp, which we perceive is now imprinted upon all letters deposited at his office." (from research by Elliott Perry and J. William Middendorf). Later advertisements link the Sub Post Office in Northern Liberties with the main Philadelphia post office, which reinforces its status as an authorized drop point for mail.

Debate among postal historians (Perry, Hahn et al) has focused on when the distinctive marking (Type I or II) was applied to letters. Some have argued that it is a press-printed impression applied to lettersheets prior to use and is, therefore, a carrier stamp. In support of the press-printed argument is the consistent orientation of the marking at the left side and at the same degree relative to the paper upon which it is impressed; it would be impossible to apply a hand-held striking device so consistently. Arguing against this press-printed theory are those who cite the effects of folds on the markings and impressions thru the paper, physical evidence that proves the marking was applied after the lettersheet had been folded. Our opinion is that the markings were applied *after* the letter was folded and given to the Sub Post Office, but that a mechanical device — similar to a corporate seal — was used to make the impression. Each letter, when inserted into the device along the guides, would receive the impression in the same relative position and orientation, not unlike a three-hole paper-punch device commonly used today.

In summary, historical evidence supports the status of the Northern Liberties News Rooms Sub Post Office as an official carrier drop point for mail to the main Philadelphia post office. However, physical evidence refutes the claim that these lettersheets were sold to patrons as stamped stationery to indicate prepayment of the carrier fee; the marking is better classified as an elaborate and mechanically-applied indication of letter handling.

Calvet M. Hahn recorded between 12 and 14 examples of Type I (some duplication of items is possible). Offered to the market for the first time since 1991. Ex J. William Middendorf II. With 1991 P.F. certificate E. 10,000-15,000



881

- 881 ☒ **Northern Liberties News Rooms, Sub Post Office.** Very clear impression of Type II mark with a vertical line indicating presence of fold paper beneath at the time of application, the Type II shows portions of the design removed at center and around rim, red "Phila. 4 May" octagonal datestamp on Apr. 23, 1836, folded letter from Bethany to Philadelphia street address, no rate indicated, splits along file folds repaired and the entire inside of letter has been silked

VERY FINE APPEARANCE. THE FINEST OF THE FOUR RECORDED EXAMPLES OF THE TYPE II NORTHERN LIBERTIES NEWS ROOMS MARKING.

Although silked to repair splits, the condition of this cover is superior to that of the two other full covers; the earliest of the four recorded is a front only. This letter is also the only known example addressed to Philadelphia, where it received the datestamp, but was not rated.

Ex Middendorf and Golden. With 2000 P.F. certificate E. 4,000-5,000

CARRIER STAMPS



882

883

882 ★ 1c Blue, Eagle Carrier (LO2). Block of eight, original gum, lightly hinged, rich color, Very Fine, with 2002 P.F. certificate, Scott value as two blocks of four 600.00

883 ☒ U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed (6LB5). Large margins, few tiny cracks in enamel, tied by red "U.S." in frame, matching "U.S. City Despatch Post Sep. 9, 9 O'Clock" Type I double-line circular datestamp on 1843 blue folded letter to local street address, addressed in blue, file fold, otherwise Very Fine, ex Caspary and Hall E. 200-300



884

884 U.S. Penny Post, St. Louis Mo., 2c Blue (8LB3). Large margins to just in at bottom, cancelled by bold strike of "1 ct" in frame, faults including creases and hinge-sealed tears

FINE APPEARANCE. ONE OF ONLY TWO OFF-COVER STAMPS AMONG THE SIX RECORDED EXAMPLES OF THE ST. LOUIS 2-CENT BLUE CARRIER (8LB3). A REMARKABLE CARRIER STAMP THAT WAS MODELED UPON THE ONE-CENT 1851 FRANKLIN DESIGN AND THE 3-CENT SILVER "TRIME".

Elliott Perry theorized that the design of this stamp was a cross between the 1851 1c stamp (ornamental border) and the 1852 3c silver coin known as a "fish-scale" or "trime", which had the shield in six-point star design (see *Pat Paragraphs*, reprint, pp. 263-264). The concept was "something between" 1c and 3c. Although previous reports date the stamp and covers to 1857, one of the Valentine covers has an enclosure that appears to have originated with the cover and is clearly dated 1853 (Siegel Sale 920).

Our records contain just six examples of 8LB3:

- 1) "1 ct" cancel, off cover, ex Golden, Kuphal and various Rarities sales
- 2) tied by "1 ct" in frame on cover to Edwin Harrison, ex Middendorf
- 3) used on large Valentine cover to Mrs. Scoot, dated Feb. 13, 1857, manuscript "X" cancel (not tied) and "Paid" straightline, ex Bulger, Siegel Sale 846, lot 2403
- 4) tied by "1 ct" in frame on cover to Miss St. Denis, Siegel Sale 846, lot 2404
- 5) cut to oval shape, tied by "Paid" in arc on large Valentine cover to Mrs. Scoot, Siegel Sale 920, lot 273.
- 6) "1 ct" cancel, boldly struck, off cover, the stamp offered here and unrecorded in our census.

Scott value \$22,500.00 E. 3,000-4,000



885

- 885 (★) **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Large margins to clear at bottom, no apparent cancel, hinge remnant at top covers a tiny thin spot, Fine appearance and nearly Very Fine, a choice example of this rare Carrier issue, which normally comes with faults, only one unused pair and fewer than ten singles are known off cover (or added to covers), just six are recorded genuinely used on cover, unlisted as a single unused, Scott value as used..... 4,000.00

LOCAL POSTS AND INDEPENDENT MAILS

- 886 (★) **Adams & Co.'s Express, Cal., 25c Black on Blue (1L1).** Unused (no gum), full to ample margins with side imprints complete

FINE AND RARE EXAMPLE OF THE ADAMS & COMPANY EXPRESS 25-CENT ON BLUE PAPER.

Ex H. T. Richardson 2,750.00



886



887

- 887 (★) **Adams & Co.'s Express, Cal., 25c Black, "Rate 25c Per 1-2 Oz.", Black Overprint (1L5).** Unused (no gum), "LR" (L. Reed) initials, large margins

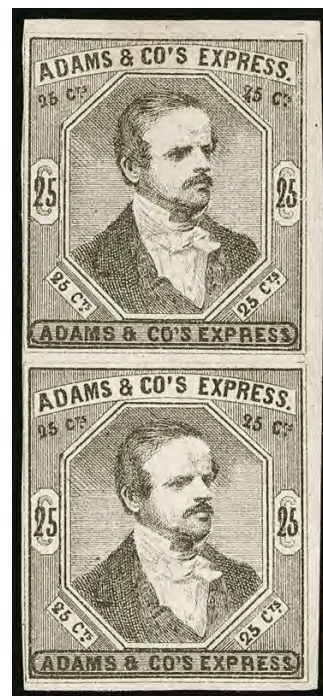
EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE ADAMS & CO.'S EXPRESS STAMP WITH BLACK OVERPRINT.

Ex Boker, Golden and Kuphal 4,000.00

- 888 (★) **Adams & Co.'s Express, Cal., 25c Black (1L6).** Vertical pair, unused (no gum), three huge margins, probably from the upper right corner of sheet, frameline just touched at left

VERY FINE. THE ONLY RECORDED MULTIPLE OF THE ADAMS & CO. 1L6 STAMP.

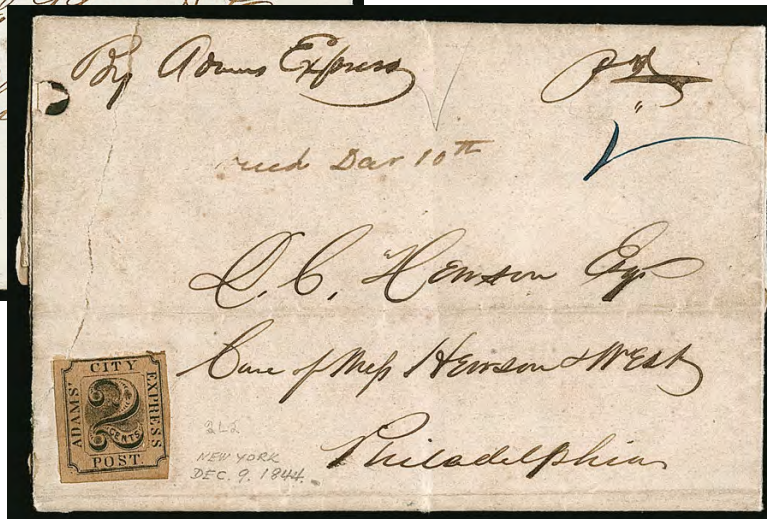
Ex Boker, Golden and Kuphal..... 7,500.00



888



890



889

- 889 ★ **Adams' City Express Post, New York N.Y., 2c Black on Buff (2L2).** Unused, large margins to just touched at top, affixed to 1844 folded letter on which it does not belong, Fine and extremely rare stamp either on or off-cover, a survey of auction catalogues produced no more than a half-dozen examples of this stamp, including four or five covers bearing uncanceled stamps, ex H. T. Richardson, Scott value as unused..... 5,000.00

- 890 ☒ **American Letter Mail Co., 5c Black (5L1).** Horizontal pair, large margins to in at bottom, tied by red brush strokes on double-rate folded cover to Philadelphia Pa., Feb. 16, 1844 docketing on flap as well as more of the red ink used to cancel the stamp, vertical file fold creases the right stamp, appears Fine, a very rare use of a pair of the American Letter Mail Co. Small Eagle, our records contain just six Small Eagle pairs used on five covers and one front E. 300-400

PHILADELPHIA DESPATCH POST



891

- 891 ☒ **Philadelphia Despatch Post, Philadelphia Pa., 3c Black (15L2).** Cut to shape clear of circle all around, every letter of "Phila. Despatch Post" unusually well-defined, black "Paid" handstamp struck twice and "R & Co." manuscript control, affixed with wax seal, cancelled by red "3" handstamp, matching partly struck "Phila. Despatch Post" circular timestamp on folded cover dated "1842" on back (must be December) to the Treasurer of the American Sunday School Union at 146 Chestnut Street

EXTREMELY FINE. ONE OF THE TWO FINEST OF THE SIX RECORDED COVERS BEARING THE PHILADELPHIA DESPATCH POST CIRCULAR BLACK STAMP. BASED ON THE 1842 DOCKETING, THIS IS THE EARLIEST EXAMPLE OF A UNITED STATES ADHESIVE STAMP USED OUTSIDE NEW YORK CITY.

The Philadelphia Despatch Post is documented in an advertisement in the *Philadelphia Public Ledger* (Dec. 8, 1842) and in an expanded version with some differences. In the later ad, the stamps are priced at 3c individually, 31c per dozen and \$2 per hundred. Valuable-letter registration for 6¼c and a 6c rate on letters beyond two miles are quoted (no examples of either special service are known). The firm's address is 93 Chestnut Street, not 83 South Second Street as in the earlier advertisement.

Dr. Vernon R. Morris Jr. has recently published his own comprehensive census, which updates and expands the census previously published by our firm.

Ex Caspary, Hollowbush, Schwartz and "Gordon N. John" E. 15,000-20,000



892

- 892 ✉ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black, Without Shading in Background, Initialed "R & Co." (15L3).** Thick coated paper with impression showing almost no background shading lines, three large margins, slightly in at left, cancelled by red outline "3" handstamp, impression ties stamp thru paper, on folded letter datelined "Philada. Jany. 9th 1844" to New York City, no Philadelphia Despatch Post handstamp or government handstamp, manuscript "12½" rate probably applied in Philadelphia

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THIS STAMP "TO THE MAILS" AND THEREFORE THE EARLIEST RECORDED USE OF A PICTORIAL STAMP OUTSIDE OF THE CITY OF ISSUE.

Ex Ferrary, Hall and Dr. Morris. With 2001 P.F. certificate E. 2,000-3,000



893

- 893 ✉ **Philadelphia Despatch Post, Philadelphia Pa., (3c) Black, Without Shading in Background, Initialed "R & Co." (15L3).** Large margins to slightly in at top, corner crease, cancelled by red outline "3", matching faint "Phila. Despatch Post P.M." circular datestamp on Oct. 13, 1843 folded letter to local street address, minor aging and splits along folds

FINE. THIS IS THE RAREST OF THE STRIDING MESSENGER STAMPS, ISSUED BY THE PHILADELPHIA DESPATCH POST, PREDECESSOR TO D. O. BLOOD. THIS IS A VERY EARLY USE.

The "R & Co." Striding Messenger stamps without any background shading lines are extremely rare. This stamp shows an extremely worn impression with the buildings at left and right almost completely missing. This was used only three days after the earliest documented use (October 10, 1843, offered in D.K. collection, Sale 862, lot 62). Ex Kuphal..... E. 1,500-2,000



894

- 894 ☒ **D. O. Blood & Co., Philadelphia Pa., (1c) Black, "For the Post Office" (15L8).** Square margins which are completely clear all around, tied by two strikes of red "PHILADA. RAIL ROAD" straightline handstamp with matching "New-York 5 cts. 5 Nov." integral-rate circular datestamp on lady's small border-embossed cover to Middletown Conn., Extremely Fine, a beautiful cover in every respect, ex Ayer (Siegel Sale 252)..... E. 1,000-1,500



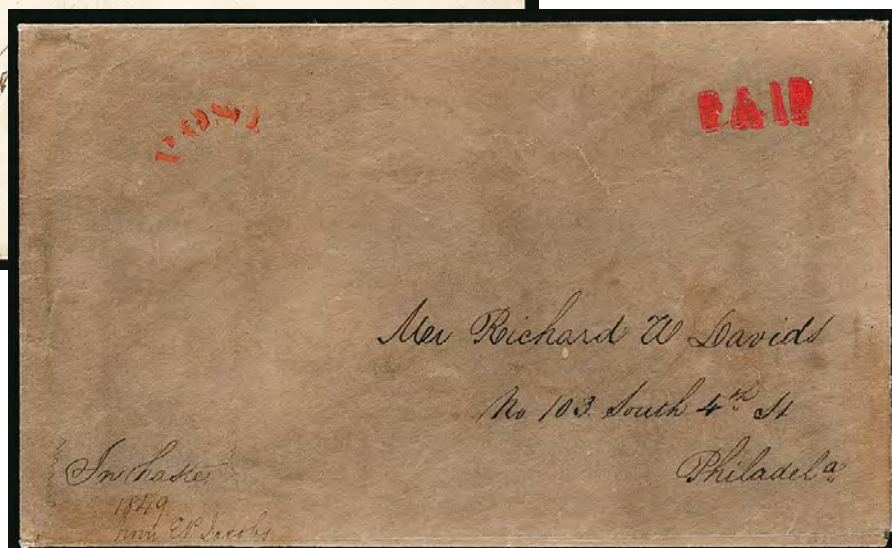
895

- 895 ★田 **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Complete sheet of four panes of 24, unused (no gum), vivid bronze color, horizontal crease thru bottom two panes, top left pane with some typical minor wrinkling and tiny cracking, still Very Fine, a visually striking and extremely rare complete sheet, we are aware of four or five panes of 24 but this is the first sheet of 96 we have ever encountered, Scott value as four panes..... 5,000.00

896



897



898

- 896 ☒ **“POST”**. One word contained in broken circle applied by stencil in red, matching “PAID” straightline on folded **Valentine’s Day poem** dated Feb. 14, 1848, to Miss Cadwalader, 7 Vine Street in Philadelphia, yellow Blood’s advertising label at upper right (slight discoloration), Extremely Fine, Hahn records only two examples of this enigmatic “Post” marking, the advertising label ties it to Blood’s post, but the style of the marking is atypical of Blood’s in this period and the stencil application is more suggestive of Spence & Brown in Baltimore — in any case, an important Local Post rarity and certainly open to further research — ex Hollowbush, Hahn and Dr. Morris, with 2010 P.F. certificate E. 1,000-1,500
- 897 ☒ **B. Post/5**. Large dark blue stencil-applied rate handstamp on cover to William Stewart, a Baltimore attorney, with **hand-colored comic Valentine entitled “A Lawyer”**, the poetic assault reads (in part) “As tough as your parchment, as black as your heart, Made up of lies that would fill an ox cart...To wed with all these, I’m not such a dunce, I’d prefer the old Devil, your daddy, at once”, almost certainly original to cover, Very Fine, the better of only two recorded examples of this enigmatic local-post handstamp, this post is discussed in Kelly’s *CCP* series (Vol. 50, Bo. 4, p. 220), but virtually nothing is known about its operation, ex Hahn and Dr. Morris, with 2010 P.F. certificate E. 1,000-1,500
- 898 ☒ **POST**. Stencil arc and “Paid” straightline both applied in greasy red ink on brown cover to local Philadelphia street address, ms. “1849 from E. P. Jacobs” at lower left, “Compliments of the Season” label on backflap, slight age toning, resealed at sides and flap reattached, otherwise Fine, this rare marking is similar to the “B. POST” stencil, ex Hahn and Dr. Morris, with 2011 P.F. certificate E. 400-500



- 899 ☒ **Boyd's City Express, New York N.Y., 2c Gold on Cream (20L5).** Cut to shape with margins to in at bottom, cancelled by manuscript "C" on lady's cover with embossed border to local street address, fresh and Very Fine, the Boyd's 2c "social" stamp is very scarce on cover, we have offered only two others since keeping computerized records, ex Geisler, Scott value \$1,750.00..... E. 200-300
- 900 ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Laid Entire, Second State (20LU26).** Unused with small printed address label, slightly reduced at left and torn at upper left, Very Fine appearance and rare example of the Boyd's erased-address stamp from the second die state, Scott value \$1,250.00..... E. 500-750
- 901 ★ **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Unused, part original gum called "traces" on accompanying certificate, full margins to just clear, some slight gum soaks, appears Very Fine, with 2004 P.F. certificate 1,000.00
- 902 **Brady & Co., New York N.Y., 1c Red on Yellow (22L1).** Clear to large margins, bold strike of blue Brady & Co. oval cancel, light horizontal crease at top, appears Fine, desirable with the clear company cancel 1,000.00
- 903 (★) **Brainard & Co., (5c) Black (24L1).** Unused (no gum), large margins to ample at right, Very Fine..... 1,000.00
- 904 ★ **Broadway Post Office, New York N.Y., (1c) Black (26L2).** Original gum, hinge remnant, large margins, Very Fine example of this beautiful design, with 2001 P.F. certificate..... 250.00
- 905 (★)田 **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Pink (28L4, 28L4a).** Sheet of 48, includes six tête-bêche pairs in middle, unused (no gum), few edge faults and color a bit faded along one edge, otherwise Very Fine and rare 1,170.00



906

- 906 ★田 **Browne's Easton Despatch, Easton Pa., 2c Black (30L3).** Block of six comprising four stamps at right and the pair at lower left, separate horizontal sheet-margin pair affixed at upper left (slightly overlapping margins), original gum, bright and fresh paper, creases with a few tiny breaks in paper

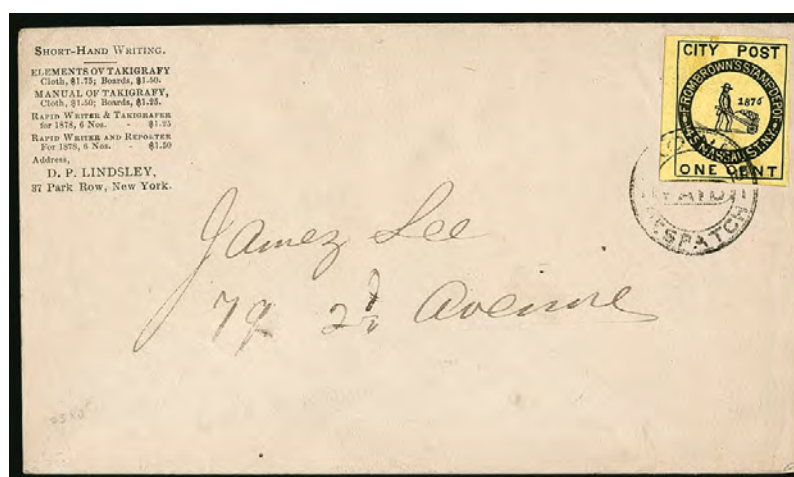
VERY FINE APPEARANCE. THE ONLY RECORDED BLOCK OF THE RARE BROWNE'S EASTON DESPATCH ENGRAVED STAMP.

The engraved stamp with a portrait of Washington, 30L3, was the subject of a study by Larry Lyons (*The Penny Post*, April 2006). In his article, he documents at least 37 examples and reconstructs the original plate layout using the multiple offered here. This block of six and pair, and three or four additional pairs, are the only known multiples. Lyons assigns Positions 2-3, 4-5/7-10 to this block and pair.

Ex Weekes, Souren, Boker, Lilly, Golden and Kuphal. Scott value as block of six and pair. 7,350.00



907EX



908

- 907 ★ **Brown's City Post, New York N.Y., 1c Colored Glazed Paper (31L1-31L5).** Complete set of colors, each with paper adherence and pencil "OK J. W. Scott", Red has a small edge tear, overall Very Fine, this 1876 local post was operated by the stamp dealer William P. Brown for philatelic purposes, ex Kuphal.....(Photo Ex) 1,375.00
- 908 ☒ **Brown's City Post, New York N.Y., 1c Black on Yellow (31L2).** Large margins to full, tied by "Brown's Despatch Paid" circular handstamp on buff cover with "Short-Hand Writing" advertising corner card, addressed locally, Very Fine..... 1,000.00



909



910

- 909 ☒ **Brown's City Post, New York N.Y., 1c Black on Violet (31L4).** Intense shade and impression, tied by "Brown's Despatch Paid" circular handstamp on buff cover to local street address, red on white paste-on label of William Brown at top left, fresh and Very Fine, the Brown's 31L4 stamp is extremely rare on cover (two reported), ex Geisler 2,250.00
- 910 ☒ **Brown's City Post, New York N.Y., 1c Black on Vermilion (31L5).** Large margins, tied by "Brown's Despatch Paid" circular handstamp on cover addressed to Evanston Ill., crossed out and replaced with "NY City", red on white paste-on label of William Brown at top left, Very Fine 500.00



911



912 with detail of stamp (did not originate on this cover)

- 911 (★) **California Penny Post Co., San Francisco, 2c Blue (34L1).** Vertical pair with huge right sheet margin and large margins all around, unused (no gum), faint horizontal crease in top stamp, diagonal crease and thin in sheet margin, bottom stamp is sound, Extremely Fine appearance, we know of one other multiple of this rare stamp — the block of six from the Golden collection and our 2012 Rarities sale, which at one point was joined to this pair — ex Kuphal, signed Sloane 3,000.00
- 912 (★) **California Penny Post Co., San Francisco, 3c Blue (34L1A).** Large even margins, couple tiny toned spots, affixed to 10c Nesbitt entire on which it does not belong, Downieville Cal. to New York with fancy star cancel, the stamp has Very Fine appearance, the rarest stamp of the California Penny Post with only three examples known on cover, plus a small handful of others off-cover (a couple are possibly proofs)..... 850.00



- 913 (★) 田 **California Penny Post Co., San Francisco, 5c Blue (34L2).** Top right corner sheet margin block of six, unused (no gum), large margins all around, rich color, some light surface stains on back only, Extremely Fine appearance, very few blocks known, signed Sloane, Scott value as block of four and two singles 1,250.00
- 914 **G. Carter's Despatch, Philadelphia Pa., (2c) Blue on Buff, Cut Square (36LU1).** Embossed in upper right corner of 75 x 60mm buff piece of envelope, Very Fine, extremely rare as a full entire with only a half-dozen known and also scarce as this large cut square E. 300-400
- 915 (★) **Chicago Penny Post, Chicago Ill., (1c) Orange Brown (38L1).** Large margins, cancelled by "Chicago Ill. Jan. 2, 1863" double-circle datestamp, tiny tear at top, appears Extremely Fine, a choice used example of the Chicago Penny Post "Beehive" stamp and rare with the post office cancel, ex Golden, with 2000 P.S.E. certificate 1,250.00
- 916 (★) **Clark & Co., New York N.Y., 1c Red on Yellow (48L1).** Unused (no gum), bright color, full margins to ample at top left, pencil notation on back, Very Fine 600.00
- 917 ☒ **Clarke's Centennial Express to the Black Hills (Thomas CLA-011).** On 3c Green entire (U221), unused, pristine condition, Very Fine and choice, Henry Tefft Clarke (1834-1913) was a pioneer legislator, builder and freight operator, he ran his Centennial Express from July 1876 to July 1878, carrying mail between the Union Pacific depot in Sidney and Deadwood, Dakota (via Custer City) E. 300-400
- 918 ★ **(Cole's) Post Office City Despatch, New York N.Y., 2c Black on Green Glazed, "CC" at Sides (40L4).** Brownish original gum, large margins to into outer framelines at top right and lower left, couple tiny thin spots and horizontal crease, otherwise Fine and extremely rare, this is one of only two original-gum examples of No. 40L4 we record 1,500.00
- 919 ☒ **East River Post Office, New York N.Y., (1c) Black on Green Glazed (62L3).** Rectangular margins clear of design all around, small stains and surface scrapes, uncanceled but "tied" by gum staining around edges, "East River/Post Office/23 Avenue D" three-line handstamp on buff cover with faded address, manuscript notation at top of indeterminate date, minor edgewear, otherwise Very Fine, an extremely rare example of the East River Post Office "23 Av. D." stamp on cover, with 2006 P.F. certificate, listed but unpriced in Scott E. 500-750



- 920 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large to huge margins, tied by blue "Floyd's Penny Post Chicago" double-oval handstamp on buff cover with **illustrated hotel corner card**, to local street address, most of backflap removed, some erased pencil notes, otherwise Very Fine, ex Mason and Hall E. 500-750
- 920A (★) **Floyd's Penny Post, Chicago Ill., (1c) Green (68L3).** Unused (no gum) on thick paper normally associated with the Blue printing, large margins, lightly soiled and small thin spot at top, appears Extremely Fine, pencil "OK WH" on back (probably Warren Hale), the Brown and Blue stamps were the first Floyd stamps issued, and the Blue continued to be issued from 1860 through 1862, the Green stamps are known used only in October and November 1862, thus they appear to be the last printing, probably by Kimball & Waterman before the post was closed — the Green is by far the rarest, with only two recorded covers, six or seven used stamps off cover, and three or four unused stamps (three with original gum) known to us 4,500.00
- 921 ☒ **Friend's Boarding School, Barnesville O., (1c) Black (151L1).** Type I, margins all around, uncanceled as usual, neatly affixed just below 3c Green (158) which is tied by cork, "Barnesville O. May 12" circular datestamp on cover to Quaker City O., 3c stamp with tiny tear at bottom, still Very Fine, these locals are normally affixed to the back of the cover, the placement next to the 3c stamp is desirable E. 150-200
- 922 ☒ **Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Dark Green, "Gien" for "Glen" (71L1a).** Unused (no gum), ample margins to touched at right, fine clear impression showing the "Gien" error variety, slight gum soaks along edges and a miniscule paper split on back at bottom edge that is not evident on front, Fine appearance, for a detailed discussion of the Glen Haven Daily Mail operation, the typeset stamps and the "Gien" error, see Siegel Sale 1063, lot 1770 — there are two other examples of the "Gien" stamp known to us, one affixed to the back of a cover (ex Golden and "D.K." collection) and one uncanceled on piece (ex Hollowbush and Hall), to the best of our knowledge, these are the only three examples of 71L1a extant — accompanied by a normal Scott 71L1, which is scarce in its own right (Photo Ex) 4,500.00
- 923 ☒ **Guy's City Despatch, Philadelphia Pa., (1c) Pink (74L1).** Tied by clear strike of purple "Guy's City Dispatch 1123 Chestnut St." double-line oval handstamp on cover to local street address, couple small faint stains, Very Fine, scarce, ex Worthington, Golden and Kuphal 800.00
- 924 **Hale & Co., 5c Dark Blue on Pelure (75L1a).** Positions 3/8/13, vertical strip of three, deep color, pen "X" cancels, faults including tears and backed with Japanese paper, appears Fine, a rare Hale & Co. First Issue strip on pelure, accompanied by Elliott Perry card to which this was originally attached E. 200-300



925

- 925 ☒ **T. A. Hampton City Despatch, Philadelphia Pa., (2c) Black (77L1).** Cut to shape as always, frame-line almost complete, uncanceled, used on folded letter on blue-line paper to Easton Pa., blue "Philada. Pa. 5 cts. Oct. 5" integral-rate circular datestamp

VERY FINE. ONE OF SEVEN RECORDED COVERS BEARING THE HAMPTON 77L1 STAMP, OF WHICH ALL BUT ONE HAVE UNCANCELLED STAMPS. ONE OF THE GREAT LOCAL POST RARITIES.

This cover is the third of seven 77L1 covers recorded (see Siegel Sale 1025, lot 270 for a listing). One other off-cover stamp is also known.

Ex Gibson, Boker, Golden and Kuphal. With 1999 P.F. certificate. Scott value for uncanceled stamp on cover (with a P.F. certificate) is \$5,000.00 E. 1,000-1,500



926

- 926 ☒ **Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1).** Position 3, full to large margins all around showing part of adjoining stamp at right, bright color without any oxidation, manuscript "South" precancel, used on Feb. 27, 1845 folded letter from Hartford to New York City street address, Goddard correspondence, sender's note "Hale's Express paid Feb. 27", a few letters of address changed in ink, some paper erosion on back and very slightly worn along file fold, certificate mentions small tear at bottom right of stamp

VERY FINE AND ATTRACTIVE SOUTHBOUND COVER CARRIED BY THE HARTFORD MAIL ROUTE.

The relationship between the Hartford Mail Route and Hale & Co. was extremely close; however, to the best of our knowledge, no one has been able to establish whether Hale had an ownership interest. The sender's notation on this cover demonstrates how the public perceived the Hartford Mail Route.

Ex C. E. Chapman with his handstamp struck over "h" of "Joseph" in address; also ex Ackerman, Hall and Dr. Puliafito. With 2001 P.F. certificate E. 2,000-3,000



927



928

- 927 ★ **A. M. Hinckley's Express Co., New York N.Y., 1c Red on Bluish (82L1).** Original gum, large to ample margins, Very Fine and extremely scarce, with copy of 1976 P.F. certificate for a block of four..... 650.00
- 928 (★) **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Unused (no gum), large margins to clear at lower right, rich color, Fine..... 1,750.00



929



930

- 929 **Hussey's Post, New York N.Y., (1c) Blue (87L1).** Large margins, tied by "FREE" handstamp on front only to local street address, "Notice & Circular Distributing Office, 82 Broadway Upstairs" oval handstamp, docketed May 21, 1856, stain spot and creases not affecting stamp, which is Extremely Fine, exceedingly rare use of Hussey's First Issue (three genuine examples recorded), ex Hollowbush, Golden and Hahn, Scott value \$2,750.00 E. 750-1,000
- 930 ✉ **Hussey's Post, New York N.Y., (1c) Blue (87L1).** Large margins to clear, tied by "PAID" handstamp, used with 3c Dull Red, Ty. I (11), huge margins to in at bottom where separated a bit roughly, tied by bold strike of "New-York Feb. 3" circular datestamp on cover, address partly obliterated, local stamp with small faults, cover with few edge tears at top, still Very Fine, very rare with both stamps used together and tied, with 2001 P.F. certificate, listed but unpriced in Scott E. 500-750



- 931 ☒ **Hussey's Post, New York N.Y., (1c) Black (87L2).** Three large margins, clear at bottom, tied by "FREE" handstamp on June 1857 folded life insurance notice to local street address, file fold and pinholes clear of stamp, Very Fine, extremely rare, signed Sloane, ex Hollowbush, Golden, Kuphal and Geisler, Scott value \$1,850.00..... E. 500-750
- 932 ☒ **Hussey's Post, New York N.Y., (1c) Red (87L3).** Large margins all around, tied by "FREE" handstamp on wrapper to local street address, fresh and Very Fine, Scott value \$750.00 E. 400-500
- 933 ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Large margins to touched or slightly in on sides, tied by extremely bold strike of "Hussey 50 Wm. St. 1ct Paid May 3" circular datestamp on printed circular, equally bold strike of "Direction/Corrected/by G. Hussey/50 Wm. St." four-line handstamp, Very Fine..... E. 400-500
- 934 ☒ **Hussey's Post, New York N.Y., 1c Brown Red (87L4).** Full margins to clear, tied by bold strike of "Hussey 50 Wm. St. 1ct Paid Jan. 21" (1859) circular datestamp on printed insurance circular, Very Fine E. 300-400
- 935 ★田 **Hussey's Post, New York N.Y., (1c) Red (87L8).** Complete sheet of 46 showing sideways arrangement of bottom row, unused (without gum as issued), fresh, pinhole in one stamp, otherwise Extremely Fine, a note from Elliott Perry stating "Complete sheet of 87L8. Believed to be unique" no longer accompanies, Scott value for singles is \$2,760.00 E. 750-1,000



- 936 ☒ **Hussey's Post, New York N.Y., 1c Lake (87L11).** Three large margins, touched at top, tied by "1 Ct. Paid Hussey 50 Wm. St. Oct. 3" circular datestamp on yellow cover to local street address, opening tear at upper left corner, otherwise Very Fine, scarce, ex Golden, with 2000 P.F. certificate E. 300-400
- 937 (★) **Hussey's Post, New York N.Y., 1c Black (87L26 var, Lyons Design Type L180A).** Unused (no gum), large margins to just in at bottom, small extraneous blue ink spots at top right, a Fine and fascinating genuine stamp, this stamp shares nearly the same design as the listed 87L26 issue, but is printed in Black instead of Brown Red, it was the subject of a years-long expertization process at the Philatelic Foundation (first called a fake and then finally genuine in 2010) and was discussed in great detail by William W. Steele in *Penny Post* (No. 59, April 2007, copy accompanies), Mr. Steele maintained, and the P.F. finally agreed, that this is a printing from J. W. Scott in 1875-76 and was available and accepted for postage at Hussey's Post, with 2010 P.F. certificate (issued after *Penny Post* article was published) E. 500-750
- 938 ☒ **Hussey's Post, New York N.Y., 1c Blue, Dated 1863 (87L27).** Three large margins, touched at right, tied by "2 ct. Paid, Hussey 50 Wm. t. Jan. 18" circular datestamp on insurance company corner card cover to local street address, small stain at bottom left, Very Fine, ex Chapman and Schwartz, signed Sloane E. 300-400
- 939 ☒ **Hussey's Post, New York N.Y., 2c Brown, Dated 1863 (87L35).** Two huge margins showing trace of adjoining stamp at right, other sides clear, tied by "2 Ct. Paid Hussey 50 Wm. St. Nov. 29" circular datestamp on insurance co. corner card cover to local street address, 1864 docketing, Very Fine and extremely scarce, signed Sloane, ex Hollowbush, Boker and Golden E. 300-400
- 940 ☒ **Hussey's Post, New York N.Y., (unstated value), Rose (87L58).** Large margins, small corner crease, tied by violet "Hussey's Special Messenger Express Paid, 54 Pine St." double-line oval handstamp on cover to William Street address in New York City, Very Fine, illustrated in *Byways of Philately* (p. 157), with 2004 P.F. certificate E. 200-300
- 941 ☒ **Jordan's White Sulphur Springs, Frederick County, Va.** Rectangular label with fancy border, tied by manuscript "Pd 5" on 3c Red on Buff Nesbitt entire (U10) to Baltimore Md., embossed stamp cancelled by "Stephenson Va. Aug. 19" circular datestamp, label with wrinkles, we are not convinced this is genuine or a local post stamp (pencil note on back indicates it was acquired from Herman Herst if that sheds any light), offered "as is" E. 100-150

- 942 **Kellogg's Penny Post & City Despatch, Cleveland O., (1c) Vermilion (92L1).** Full margins to touched at right, bright color, light manuscript "X" cancel, couple small thin spots and tiny corner crease, Very Fine appearance and rare with fewer than 10 known off-cover (six covers recorded) 1,750.00



942



943

- 943 (★) **Menant & Co. Express Post, New Orleans La., 2c Dark Red (104L1).** Unused (no gum), large margins to ample at top right, nicked at top right and vertical crease, faint soiling
ONE OF FIVE EXAMPLES OF THE MENANT & CO. LOCAL POST STAMP AVAILABLE TO COLLECTORS. A GREAT PHILATELIC RARITY.

According to *The Great Mail*, Menant & Co.'s Express Post commenced operations in 1853 at 21 Conti Street and were still in business as late as 1856, although at a different address, 118 Exchange Place, near the post office.

The six examples of 104L1 in our records (all unused) are: 1) ex Souren and Hall, illustrated in *The Great Mail* (p. 133), 2012 Rarities sale, lot 273; 2) ex Middendorf, faults including hole at top right; 3) ex Caspary, thin and pinhole; 4) ex Kuphal and from our 1999 Rarities sale, vertical crease; 5) the copy in the British Library, Tapling Collection; and 6) the example offered here, which was not previously recorded in our census.

Scott value \$15,000.00 E. 1,000-1,500



944

- 944 ★田 **Pomeroy's Letter Express, 5c Lake on Thin Bond (117L6).** Positions 14-15/18-19, block of four, original gum, large margins to touched at top, exceptional color in the distinctive Lake shade, manuscript "1844" on back

VERY FINE. THIS IS THE UNIQUE UNUSED MULTIPLE OF THE POMEROY'S LETTER EXPRESS 5-CENT LAKE. AN IMPORTANT RARITY OF THE INDEPENDENT MAILS AND CARRIERS AND LOCALS OVERALL.

Despite the abundance of multiples of remaindered Pomeroy stamps in different colors on bond paper or in similar colors on medium fibrous paper, this original printing in Lake on bond paper is extremely scarce. This is the only unused 117L6 multiple we record, and there is only one pair known, used on cover.

Ex Sloane (Fox sale 11/11/59, lot 683) and Chapin. With 1961 P.F. certificate stating "without plate bruise in the margin" E. 2,000-3,000



- 945 ☒ **Pacific Express Co.** Horse and rider frank in blue on 3c Red on Buff Nesbitt entire (U10), light strike of blue "Pacific Express Co., Sacramento(?) Oct. 4" oval datestamp, to Todd's Valley Cal., Very Fine, this frank is scarce struck in blue, less than five are known E. 300-400
- 946 ☒ **Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1).** Clear even margins, brilliant color, cancelled by pen lines, file fold lightly creases the stamp effectively tying it to small Oct. 10, 1850 folded letter to blotted-out address in New York City, handed over to Boyd's and struck with their black "Boyd's City Express Post Oct. 10 4" oval datestamp and "PAID" handstamp, some of the ink blotting at top of cover as well, still Fine and extremely rare, only seven covers are recorded (five used in conjunction with Boyd's), for a detailed description of the Staten Island Express Post, the stamps and the connection to Boyd's, see Siegel Sale 965, lot 1248, with 1973 P.F. certificate, Scott value as untied on cover 3,500.00
- 947 ☒ **Swarts' City Dispatch Post, New York N.Y., (2c) Black on Light Green Glazed (136L1).** Ample to large margins, tied by red "Paid" cancel, matching faint "Post Office, Swarts, Chatham Square" oval handstamp, another different style of "Paid" on folded letter dated May 16 (no year, ca. 1849) to local street address, complaining about a "Nuisance constantly running from your privy into my basement" (use your imagination), file folds, Very Fine, ex German Sale, Brown and Hall E. 300-400
- 948 ☒ **Swarts' City Dispatch Post, New York N.Y., (1c) Pink on Wove (136L10).** Large margins including huge bottom sheet margin, tied by perfect strike of "Swarts' Post Office Chatham Square Dec. 20" oval datestamp, "Paid/Swarts" in frame on lady's embossed cover addressed in blue to Herald Office, Extremely Fine Gem, perfection, ex Brown and Hall E. 400-500
- 949 **Union Despatch, Chicago Ill., 5c Brownish Red, Rough Perf 12½—15 (170L1).** Two, margins showing complete perfs all around, first is lightly cancelled and the other without apparent cancel, faults as always including thin spots, Fine appearance and rare, for background on this local see our Golden sale, lot 1553 (Siegel Sale 817) and Gordon Stimmell's article in *Penny Post* (July, 1995), this was unlisted in Scott until after 2015, now listed but unpriced ..(Photo Ex) E. 400-500



950



951



952

- 950 (★) **Wells, Fargo & Co. Pony Express, \$1.00-\$4.00, 10c-25c Horse & Rider Issues (143L1-143L9).** Complete sets of the Transcontinental and Virginia City Pony Express stamps, including the \$1.00 Garter stamp, unused (no gum), margins full to clear, rich colors, few with small faults (mostly light creases and small thin spots) but in better condition than normally seen, Fine-Very Fine appearing set, Nos. 143L3-143L6 were issued under the terms of a government mail contract; therefore, they have semi-official status(Photo Ex) 2,235.00
- 951 (★) **Wells, Fargo & Co. Pony Express, \$1.00-\$4.00 Horse & Rider Issues (143L1-143L5).** \$2.00 Green original gum, others unused (no gum), mostly ample to large margins, \$2.00 Green just clear at one spot, \$4.00 Black with thin spot and diagonal crease, Fine-Very Fine group.....(Photo Ex) 590.00
- 952 (★) 田 **Wells, Fargo & Co. Pony Express, \$1.00 Red, Broken Leg (143L3 var).** Positions 9-10/19-20R, block of four, top left stamp (9R) the variety, unused (no gum), ample to large margins, couple faint wrinkles in left margin barely touch top left stamp, Very Fine appearance, a rare block with the "broken leg" variety, we record only approximately ten examples of this rare variety, including three used E. 500-750



953

- 953 ☒ **Wells Fargo & Co. Virginia City Pony Express, 25c Blue (143L8).** Large margins to clear, tied by blue "Wells, Fargo & Cos. Express 26 Feb" double-circle datestamp on 3c Pink on Buff entire (U35) with **Bamber & Cos. Express printed frank** to Virginia City N.T., stamp affixed over **red Bamber & Co. circular datestamp**, reduced at left into printed frank
- VERY FINE APPEARANCE. AN EXTREMELY RARE CONJUNCTIVE USE OF BAMBER & COMPANY'S EXPRESS AND WELLS FARGO & COMPANY'S 1862-65 PONY EXPRESS TO NEVADA.
- With 2010 P.F. certificate E. 2,000-3,000



954EX

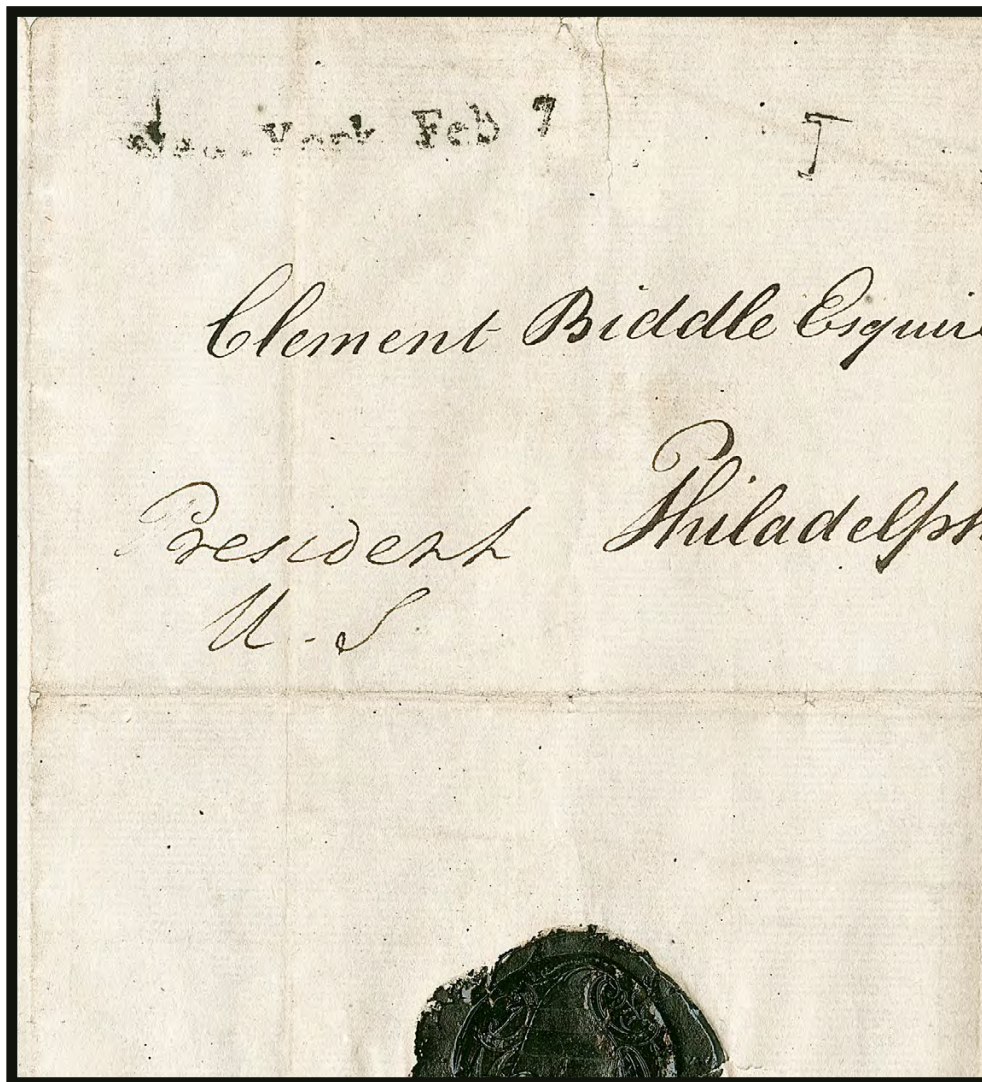
954

Balance of the William W. Steele Collection of Carriers and Locals. Two thick volumes filled with scores of genuine stamps and covers arranged together with counterfeits and fantasy issues (those acquired by Mr. Steele from the Sir Nicholas Waterhouse reference collection), all carefully annotated including the names of counterfeiters (Scott, Taylor, etc.), the genuine items cover a wide range of posts, but there are extensive sections of Blood's, Boyd's and Hussey's Posts with many scarce issues and desirable multiples and covers — the following is a Scott number list of the genuine stamps we surveyed: LO6 (2), 3LB2 cover with 3c 1851, 5LB1 (2), 5LB2, 6LB5, 6LB5d, 1L2 block, 1L3 block, 1L4, 2L3, 5L1, 9L1 cover, 9LU1 unused entire, 12L1-12L2 panes (a few), 15L14 and 15L15 blocks (several), Blood's entires, 20L2 tied on Christmas Day cover (a beauty), numerous Boyd's covers and bocks, 20L13 tied, 20L15 and 20L16 sheets of 100, 20L43A, Boyd's entires, 23L1, 27L1, 30L3, 35L1, 35L2, 40L1 (2 unused and a Sperati), 60L2, 62L4 (2), 66L1, 73L1, 74L2 cover, 74L1-74L2 sheets, 78L1, 87L1 (2), 87L2, Hussey's in great depth including 87L56, 87LUP1-4, Special Delivery covers, 89L1, 91L1, 98L1, 107L1 cover (2, both tied), 108L3, 112L1, 112L2, 121L7, 132L2, 141L3 blocks of 26 and 18, 143L1-5 Pony Express, Pomeroy sheets, 144L1 and 144L9 sheets of 6 — apart from the considerable value in genuine material, there are many hundreds of counterfeits and fantasies that have a market of their own, which we have not factored into our estimated value, there are also two fat albums of more modern "local post" creations (not counted in our estimate), condition is typical for this collecting area, and faults should be expected in the scarcer items, but overall this is a true collector's collection, which would take years to recreate — it offers the philatelist an opportunity to launch into a new specialized area or to augment an existing collection, and for the dealer or eBay reseller, there is great profit potential, even without the criminal mentality of selling the counterfeits and fakes as genuine(Photo Ex) E. 15,000-20,000

END OF SESSION TWO

SESSION THREE (LOTS 955-1114)
WEDNESDAY, DECEMBER 16, 2020, AT 10:30 A.M.

AUTOGRAPHS AND FREE FRANKS



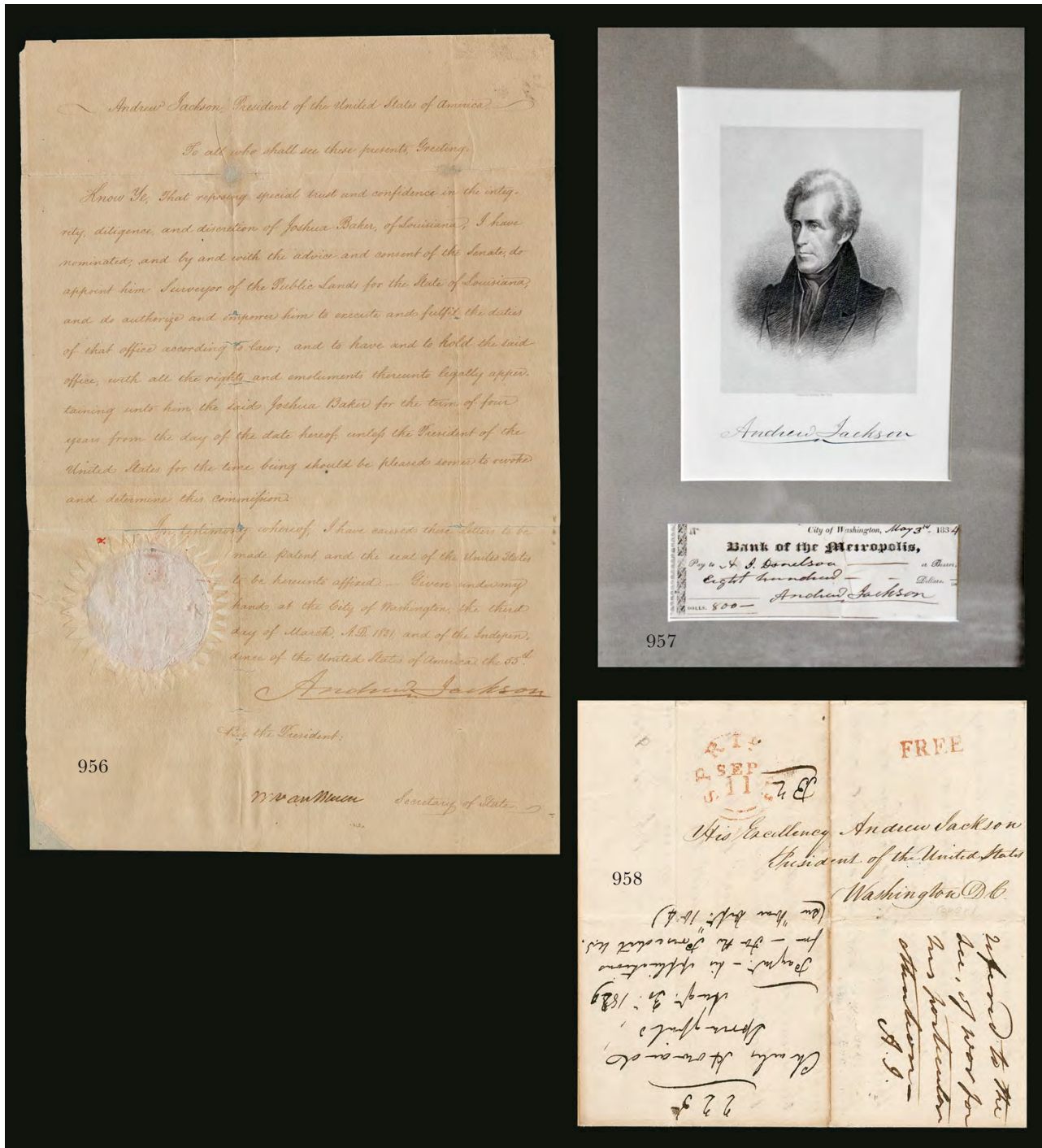
955

- 955 ✉ **George Washington.** Free frank "*President U.S.*" as **President** on folded cover to "*Clement Biddle Esquire, Philadelphia*", light strike of "New-York Feb. 7" straightline and barely struck "Free" handstamp, virtually intact wax seal, no date, repair around opening in backflap and sealed tear at top of address panel, light soiling

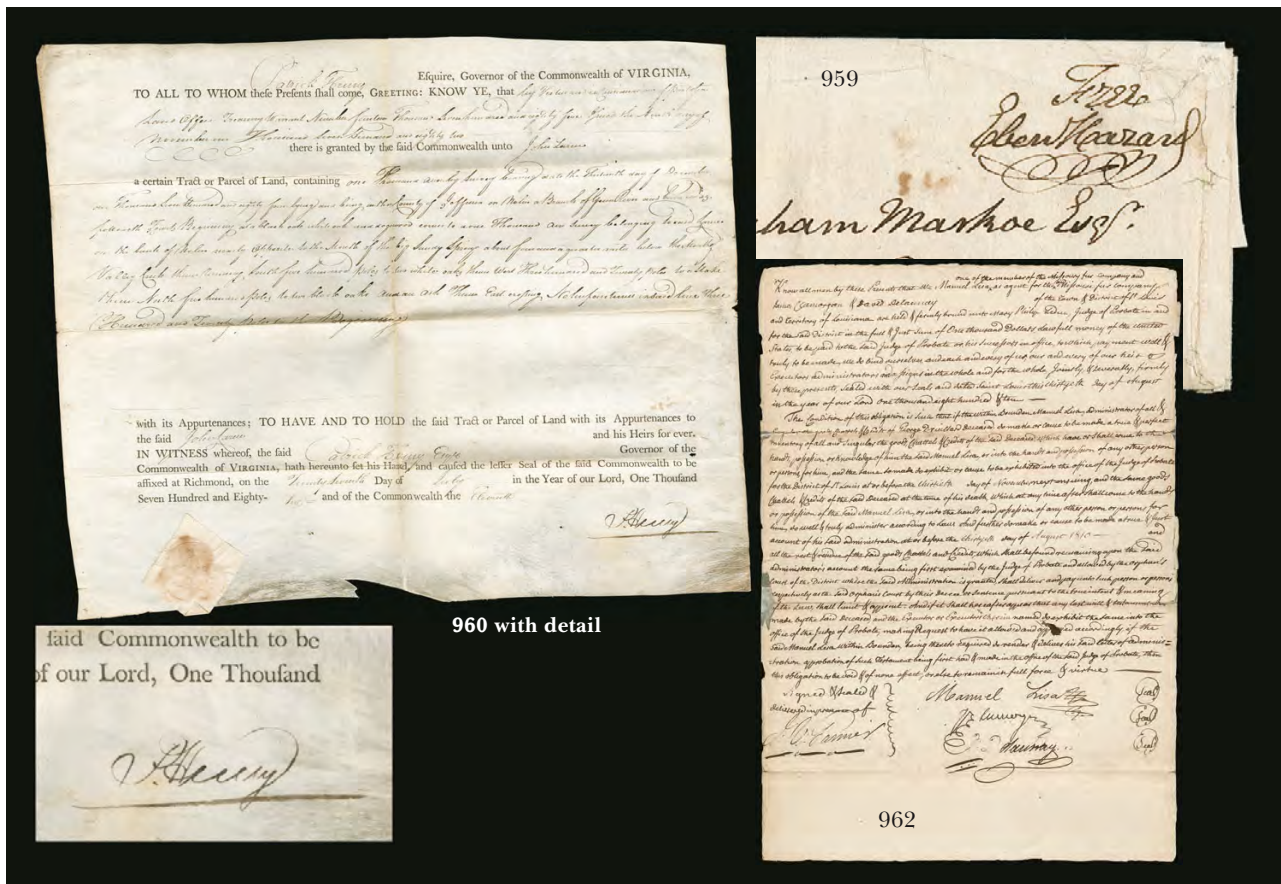
VERY FINE. A SCARCE AND ATTRACTIVE EXAMPLE OF GEORGE WASHINGTON'S "PRESIDENT U.S." FREE FRANK.

After Washington resigned as Commander-in-Chief of the Continental Army, his non-private mail continued to arrive in great volumes. On April 28, 1784, his franking privilege was extended. Technically, he did not receive the right to free frank mail as President until the Act of March 3, 1792 (effective June 1, 1792, and just over three years into his first term), but he began franking in his own particular way as soon as he took office. Washington is the only president to use the "President U.S." form of free frank without a signature.

Ex Historical Society of Pennsylvania E. 4,000-5,000

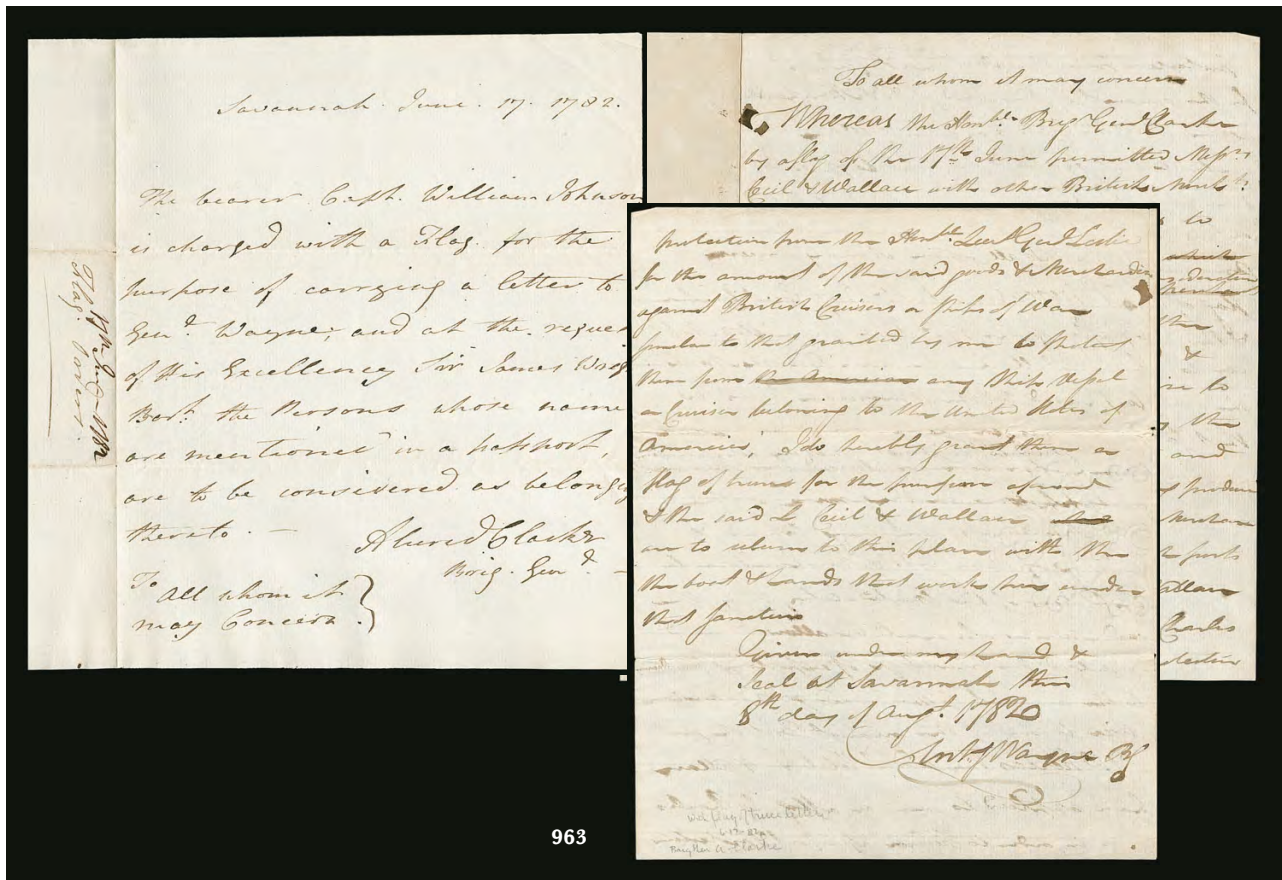


- 956 **Andrew Jackson.** Signature as **President**, with additional signature of Secretary of State **Martin Van Buren**, on appointment of Joshua Baker of Louisiana as surveyor of lands, seal affixed, some small flaws where folded and some edgewear, both signatures are Very Fine E. 1,000-1,500
- 957 **Andrew Jackson.** Bold signature as **President** on a May 3, 1834 check for \$800, drawn on the Bank of the Metropolis in Washington D.C., mounted in a frame with an engraving of Jackson by H. B. Hall, New York, cut cancel on check barely affects signature which is complete and intact, Very Fine E. 750-1,000
- 958 ☒ **Andrew Jackson.** Bold "A.J." signature with his handwritten note, "referred to the Sec. of War for his particular attention", on Aug. 30, 1829 folded letter from Springfield Mass. to "His Excellency, Andrew Jackson, President of the United States, Washington D.C.," red "Springfield Ms. Sep. 11" circular datestamp and matching "FREE" handstamp, fascinating contents demanding the removal of John Chaffee from the office of paymaster of a U.S. armory, slightly toned file fold does not affect anything of importance, Very Fine E. 750-1,000



- 959 ✉ **Ebenezer Hazard.** Postmaster of New York City (appointed in 1775), Surveyor General of the Constitutional Post Office (1776), Postmaster General (Jan. 28, 1782, to Sep. 26, 1789), bold "Free Eben Hazard" free frank with flourishes on Jul. 24, 1787 folded letter to Philadelphia, letter also boldly signed by Hazard, internal slits and tears affect front in couple of places including next to free frank, which is Very Fine E. 200-300
- 960 **Patrick Henry.** Bold signature "P. Henry" as Governor on Commonwealth of Virginia printed land grant, dated July 27, 1785, with paper seal at bottom left, toning on outside of document but the printed inside is in excellent condition, with just some small edge tears, Very Fine, Henry twice served as Governor of Virginia, this document was signed during his second term in office, accompanied by the "Give Me Liberty or Give Me Death" Credo stamp E. 1,000-1,500
- 961 **William Larimer Jr., Founder of Denver Colorado, Document Collection.** Approximately 30 original items, consisting of a range of documents, with commissions, indentures, deeds and letters addressed to William Larimer Jr. or relating to him, including a letter signed by him, an 1855 commission signed by the Governor of Nebraska Territory Mark W. Izard appointing him "Captain of the Platte Guards", two separate 1863 commissions for Larimer signed by Kansas Gov. Thomas Carney and another signed by Kansas Governor Samuel J. Crawford, a number of the documents apparently relate to his son, William, from the 1860s to as late as 1890s, including a copy of an 1883 lease to the Larimer family firm from the Osage Indians, a letter to President Theodore Roosevelt relating to a book given to him about Larimer and the founding of Denver, a letter signed by John Ingalls as President pro tempore of the U.S. Senate from the Vice President's office (which was vacant), others, condition is a bit mixed but overall a fascinating group of documents.....Not illustrated E. 500-750
- 962 **Manuel Lisa.** Bold signature on Aug. 30, 1810 folded letter as agent for the Missouri Fur Company, detailing a land purchase of \$1,000, minor edgewear and reinforced along folds on back with hinge material, the writing is clear and bold, Very Fine and rare, Lisa (1772-1820) was a Spanish and later American citizen, a prominent land owner, fur trader, western explorer and Indian agent, he was among the founders of the Missouri (or St. Louis) Fur Company, after this letter was sent Lisa became an Indian agent and used his standing to forge alliances with Native Americans during the War of 1812, in 1814 he married a Native American woman named Mitane, daughter of Big Elk, who was principal chief of the Omaha tribe, he founded Fort Lisa in Nebraska and helped outfit the Lewis and Clark Expedition..... E. 750-1,000

“MAD” ANTHONY WAYNE



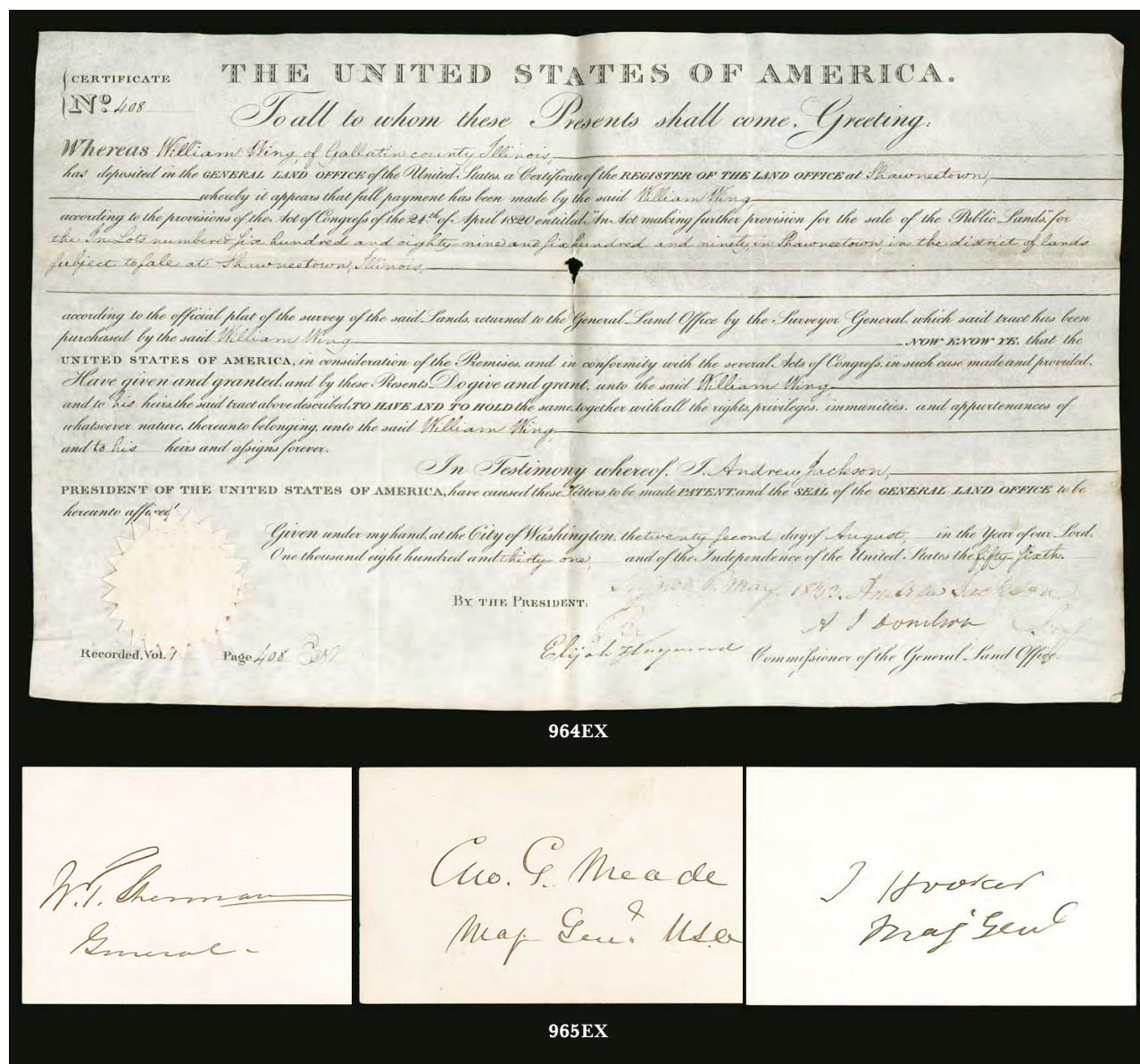
963

- 963 ✉ **“Mad” Anthony Wayne, 1782, Revolutionary War Flag-of-Truce Letters.** Pair of letters, first signed by **British Brigadier General Alured Clarke**, writing as commander of the Crown’s forces in Georgia and datelined at Savannah on June 17, 1782, stating in part that the bearer, Captain William Johnson, is charged with a “Flag for the purpose of conveying a letter to Genl. Wayne”, second letter is **General Wayne’s signed response** to Clarke’s letter, datelined at Savannah on Aug. 8, 1782, referencing Clarke’s letter of June 17 and permitting certain merchants to proceed to the American lines, allowing said merchants to dispose of their goods and merchandise to the citizens of the United States, to export proceeds to the amount of said goods and merchandise to any British port, and granting them protection under a flag-of-truce from any vessels, cruisers or other ships of war of the United States, outstanding condition with both letters fresh and fully legible

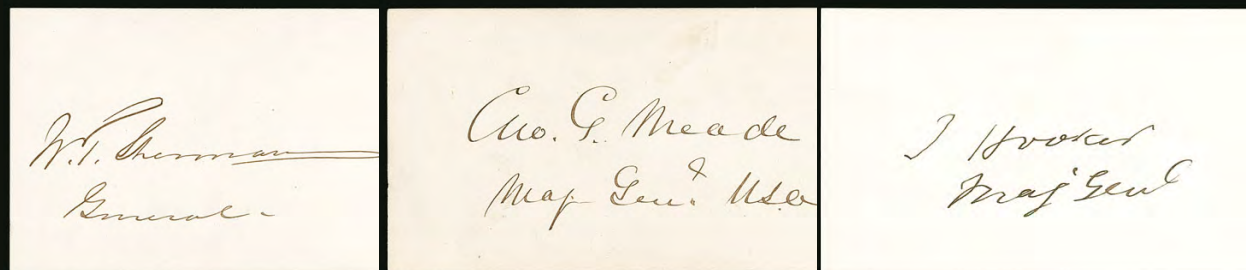
A HISTORIC PAIR OF REVOLUTIONARY WAR FLAG-OF-TRUCE LETTERS, ONE SIGNED BY AMERICAN GENERAL “MAD” ANTHONY WAYNE AND THE OTHER BY HIS GEORGIA COUNTERPART IN THE BRITISH ARMY, GENERAL ALURED CLARKE — WRITTEN JUST BEFORE AND AFTER THE SURRENDER AND EVACUATION OF BRITISH FORCES IN GEORGIA.

While many people think of General Cornwallis’s surrender at Yorktown in October 1781 as the end of the Revolutionary War, in fact British forces continued to occupy Savannah and Charleston S.C. when this first letter was written by General Alured Clarke, on June 17, 1782. On July 1, a delegation of Savannah merchants crossed the American lines to speak to General Wayne under a flag-of-truce similar to what Clarke was requesting in this letter (possibly even based on Clarke’s request here). Clarke’s formal surrender occurred shortly thereafter, on July 11. Wayne’s August 8 response came shortly after the Americans re-established control of Savannah. These historic letters straddle that surrender and describe General Wayne’s grant of a flag-of-truce to Savannah merchants to sell their goods and merchandise free of harassment by American forces.

Anthony Wayne (1745-1796) was one of the most fascinating and colorful generals of the American Revolution. During a military career that began during the Revolution and continued with Indian wars afterward, Wayne was noted for many military exploits and a fiery personality, earning him the sobriquet “Mad” Anthony. For a fine summary of General Wayne’s 1782 Savannah campaign, including reference to the July 1 flag-of-truce visit and General Clarke’s surrender, see the *Journal of the American Revolution* (Oct. 9, 2014, <https://allthingsliberty.com/2014/10/anthony-waynes-1782-savannah-campaign>) E. 5,000-7,500



964EX



965EX

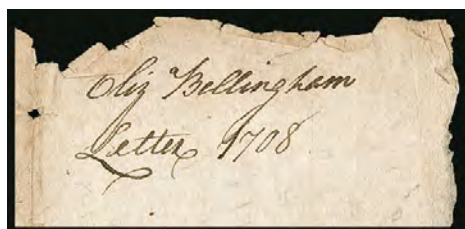
- 964 **Free Franks and Signatures, Balance.** Nine items, best are signatures of two presidents, **Andrew Jackson** on 1833 General Land Office document and **James Monroe** on 1824 Land Office document, also includes free franks from Vice President Richard Mentor Johnson (as a U.S. Senator), John Henry Eaton and Edwin Stanton as Secretaries of War, John Forsyth as Secretary of State (wax stain at center), future C.S.A. Vice President Alexander Stephens (as a U.S. Congressman), couple others, Very Fine and desirable group(Photo Ex/Website PDF) E. 1,000-1,500
- 965 **Union Civil War Generals Signatures.** Six signatures on cut cards, including William Tecumseh Sherman, as well as each of the first four commanders of the Army of the Potomac — George B. McClellan, Ambrose E. Burnside, Joseph Hooker, and George G. Meade, also includes General John A. Dix, "If any one attempts to haul down the American flag, shoot him on the spot", Very Fine and fascinating group(Photo Ex/Website PDF) E. 750-1,000
- 966 **Autographs Balance.** Approximately 20 items, including John Quincy Adams signature "J.Q. Adams" as President on land grant (seal missing), Dewitt Clinton as mayor of N.Y. on pay order, Gerald Ford signature on cover, Warren G. Harding signature as President on post-master appointment for Middletown Md., overall Fine group.....Not illustrated E. 300-400
- 967 **Stock Certificates and Ephemera.** Several hundred, including Revolutionary War letter concerning note and payment, deeds, abstracts, stock certificates from United Artists, Southern Railway & Nevada Power Co., mining co., others, some Fine-Very FineNot illustrated E. 400-500

COLONIAL AND 18TH CENTURY



968

- 968 ☒ **Boston to Rotterdam, Holland, February 11, 1693.** Folded letter datelined "Boston 11 February 1692/3" from merchant John Borland to Mr. Andrew Russell, a prominent merchant in Rotterdam, "These" in address indicates hope of safe delivery, docketing on flap reads "London 13 June 1693 forwarded by your humble servant", manuscript "ff" (prepaid), red crayon "XI" for 11 stuivers due (8 for London to Amsterdam, 3 to Rotterdam), some overall soiling, Very Fine, scarce early Colonial transatlantic letter E. 1,000-1,500



969 with detail of docketing



- 969 ☒ **(London, England to Boston, Aug. 8, 1708) "B Sh 4d".** Manuscript rate (Boston Ship) on incoming folded letter datelined "London Augt. 8th 1708" addressed to Mr. Edward Watts at "Winnisimit near Boston In New England", contents from Elizabeth Bellingham complaining recipient hasn't sent her any money per their agreement and threatening to invoke her power of attorney, letter ends "I am your injured friend", somewhat ragged along right edge of letter slightly affecting contents but not affecting address panel in any way

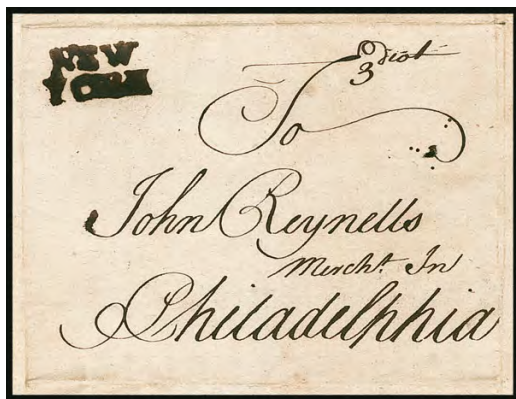
VERY FINE. REPORTED TO BE THE EARLIEST EXAMPLE OF A BOSTON SHIP LETTER MARKING. A PHENOMENAL AND IMPORTANT EARLY COLONIAL ARTIFACT.

Winnissimit, meaning "good spring nearby" in the local language, is today known as Chelsea, Massachusetts. There is a Bellingham Square in Chelsea, and no doubt the sender of this letter was a member of that prominent family. The recipient, Edward Watts, was born in 1667 in Somerset, England and married Rebecca Smith in London in 1690. Based on the contents, he must have arrived in New England not long before this was sent. He passed away in 1714.

Purchased by the consignor in an October 1996 Christie's auction where described as from a new find..... E. 5,000-7,500



- 970 ☒ **“Woodstock (Conn.) Dec. 22, 1729”**. Dateline on small folded letter from John Chandler and Joseph Wright to the Justices of the Inferior Court at Bristol R.I., carried outside the mails so no postal markings or rate, Very Fine and rare early Connecticut Colonial cover, which predates the Connecticut postal system, accompanied by history of the writers and the town..... E. 300-400
- 971 ☒ **(New York N.Y., 1743) “NY Sh: 3dwt: 16gr”**. Manuscript ship-letter postmark and rate (3dwt plus 16gr ship fee) on folded cover from England to John Reynell in Philadelphia, sender's directive “p. the Britania Via New York”, receipt docketing “From Elias Bland, recd. Nov. 9, 1743 Via N. York”, minor toning along folds, otherwise Very Fine, ex Historical Society of Pennsylvania.. E. 400-500
- 972 ☒ **(Boston to Newport R.I., June 16, 1746) “Bo 1/2” Massachusetts Old Tenor**. Manuscript postmark and rate on 1744 folded letter to Newport, R.I., Very Fine, the use of Massachusetts Old Tenor currency beginning in 1690 was due to the scarcity of British shillings and pence, it was initially valued at a 25% discount to British currency but continued to lose value through 1754, during the period this letter was sent (1735-48), British postage was converted using an inflation factor of 3.5x, which in this case equates to 1sh2p in local currency (4p British for up to 60 miles x 3.5 = 14p, or 1sh2p),..... E. 300-400
- 973 ☒ **(Boston to Newport R.I., June 9, 1755) “Bo dwt 4.16”**. Manuscript postmark and 4dwt 16gr rate on small folded letter datelined June 9, 1755 to Newport R.I., Very Fine, shortly after the beginning of the administrations of Benjamin Franklin and William Hunter as Deputy Postmasters General in 1753, they instructed postmasters to rate all letters in pennyweights and grains of coined silver, in an attempt to eliminate confusion from the use of different currencies in different colonies, Franklin also published rates for letters sent from Boston to various towns, this 1755 letter is an early example of the official “currency of account” use of pennyweights and grain ... E. 200-300
- 974 ☒ **(New York N.Y., 1755) “NY 3dwt: 16grs”**. Manuscript postmark and rate (3dwt plus 16gr ship fee) on folded cover to John Reynell in Philadelphia, carried by private ship, “p. favour of Capt. Ball” routing, receipt docketing “Rece'd 1st of 8th mo: 1755 from David Fogo via New York”, light toning along folds, still Very Fine, David Fogo was a fellow merchant and probably sent this letter from Jamaica or Antigua, ex Historical Society of Pennsylvania E. 200-300
- 975 ☒ **(New York N.Y., 1755) “NY 3dwt 16gr”**. Manuscript postmark and rate (3dwt plus 16gr ship fee) on folded cover to John Reynell in Philadelphia, “1/7d” due in local currency (3dwt16gr=11p x 1.67 inflation factor=19p, or 1sh7p without carrier fee), sender's directive “pr favour of Jno. [Scot?]”, receipt docketing “From William Pickering, rece'd 11 mon 15th 1755 Via New York”, Very Fine, exact origin unknown but probably from England, ex Historical Society of Pennsylvania E. 300-400



- 976 ☒ (New York N.Y., 1756) "NEW/YORK". Incredibly bold heavily-inked two-line handstamp and manuscript "3dwt" rate on folded cover to John Reynell in Philadelphia, receipt docketing "From Jane Hoskins, rece'd 20th of 9th mon. 1756 P Post", Extremely Fine, origin not certain but Google search on Jane Hoskins located a citation that she was a Quaker living in New England in 1756, this is a very early use of the "NEW/YORK" two-line handstamp, ex Historical Society of Pennsylvania.. E. 750-1,000

976



977

- 977 ☒ (Falmouth-New York Packet, 1756) "NEW/YORK". Perfect bold strike of brownish-black two-line handstamp, red manuscript "PIN" prepaid 1sh packet rate, manuscript "3dwt" rate (N.Y. to Phila.) on folded cover from England to John Reynell in Philadelphia, "13/MA" (Mar. 13) Bishop's mark on back, sender's directive "Pr The Packet", receipt docketing "From Elias Bland, Rec'd 26 of 6 mo: 1756 Via New York", wear confined to back

EXTREMELY FINE. A PHENOMENAL STRIKE OF THE "NEW YORK" MARKING ON A VERY EARLY FALMOUTH-NEW YORK PACKET COVER.

Falmouth's location as a packet station was advantageous, as Britain was often at war and its remote location in Cornwall helped get mail past enemy naval vessels and privateers. According to Horowicz-Lowe (p. 13): "On 15th November 1755, the British Post Office dispatched the first regular mail packet from Falmouth to New York. From this time there were two packets sailing monthly to and from New York, and this service continued right through to the Revolutionary period with few interruptions." This was likely carried on the fourth sailing from Falmouth, on the *Harriot*, which departed April 29, 1756 and arrived in New York on June 14.

Ex Historical Society of Pennsylvania E. 2,000-3,000

- 978 ☒ (Falmouth-New York Packet, 1756) "NY 3.16dwt". Manuscript postmark with "16" grain ship fee incorrectly applied to this packet letter, crossed out and correctly rated 3dwt (N.Y. to Phila.), red manuscript "PIN" prepaid 1sh packet rate on folded cover from England to John Reynell in Philadelphia, "1/3d" due in local currency (3dwt=9p x 1.67 inflation factor=15p, or 1sh3p without carrier fee), "15/NO" (Nov. 15) Bishop's mark on back, sender's directive "P the Pacquet", receipt docketing "From George & Robert Udny, rece'd, 10th of 2nd mo 1756 Via New York", slightly toned file fold

FINE APPEARANCE. THIS WAS CARRIED ON THE FIRST SAILING OF THE FALMOUTH PACKET TO NEW YORK. A GREAT RARITY.

The first sailing of the Falmouth-New York packet service was the *Earl of Halifax* which departed Falmouth December 13, 1755 and arrived in New York February 3, 1756. The receipt docketing of February 10, 1756 fits with the sailing information.

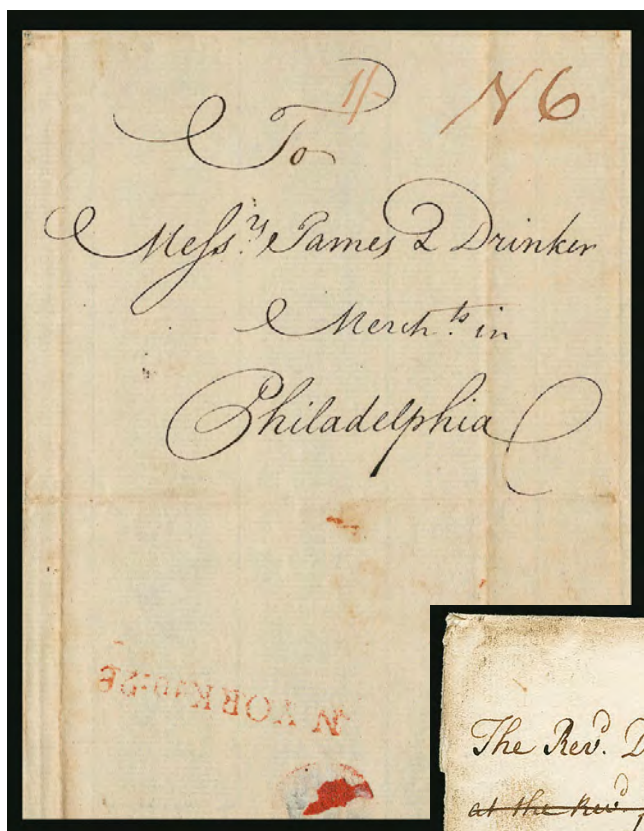
Ex Historical Society of Pennsylvania E. 1,500-2,000



978

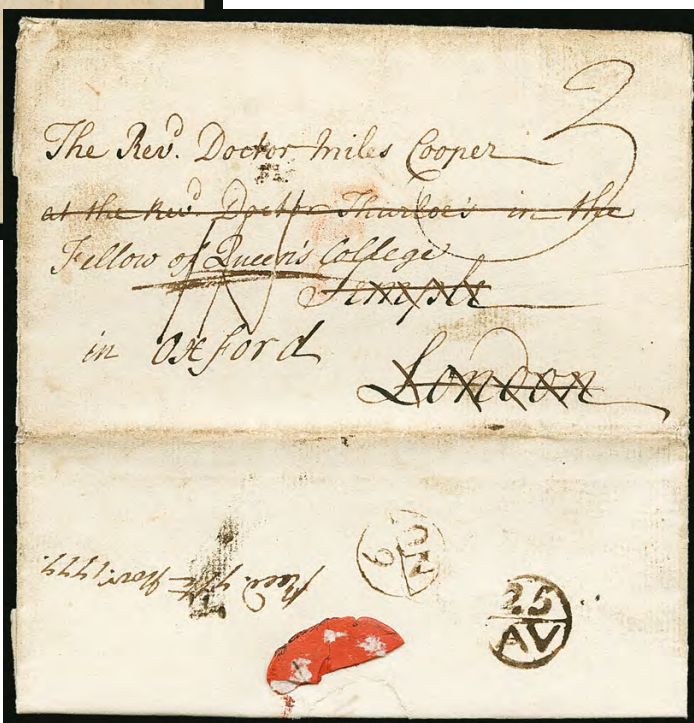


- 979 ☒ (Falmouth-New York Packet, 1757) "NEW/YORK". Red two-line handstamp, red manuscript "PIN" prepaid 1sh packet rate, manuscript "3dwt" rate (N.Y. to Phila.) on folded cover from England to John Reynell in Philadelphia, "1/3d" due in local currency (3dwt=9p x 1.67 inflation factor=15p, or 1sh3p without carrier fee), "11/DE" (Dec. 11) Bishop's mark on back, sender's directive "Pr The Packet", receipt docketing "From Elias Bland, rece'd, 11 of 2nd mon: 1757. P the Packet", small piece out of top flap, slight wear along folds, still Very Fine, ex Historical Society of Pennsylvania E. 300-400
- 980 ☒ (New York N.Y., 1757) "NEW/YORK". Brownish-black two-line handstamp and red manuscript "6 dwt" double rate on folded cover to John Reynell in Philadelphia, "2/6" due in local currency (6dwt=18p x 1.67 inflation factor=30sh, or 2sh6p without carrier fee), receipt docketing "From Henry Tucker reced 4 mon: 21st 1757 from N. York", fresh and Very Fine, ex Historical Society of Pennsylvania..... E. 300-400
- 981 ☒ (New York N.Y., ca. 1771) "NEW/YORK". Two-line handstamp and "22/1Y" (Jul. 22) Franklin mark clearly struck on back of folded cover from England to John Reynell in Philadelphia, carried by private ship, "p. Capt. Davis via New york QDC" routing, red "Sh 4.16" rate (4dwt double rate plus 16gr ship fee), Very Fine, ex Historical Society of Pennsylvania E. 300-400
- 982 ☒ (Baltimore Md., ca. 1774) "BALTIMORE". Straightline handstamp and separate "MAR: 21" datestamp clearly struck on backflap of folded cover to Joseph Pemberton in Philadelphia, manuscript "2.16" rate (2dwt 16gr), "1/4" due in local currency (2dwt16gr=8p x 1.67 inflation factor=14p plus 2p carrier fee, or 1sh4p), no docketing or yeardate (ca. 1774), soiled, still Fine, a very scarce Baltimore straightline associated with Goddard's Constitutional Post (ASCC Vol. 3 value \$1,500), ex Historical Society of Pennsylvania E. 500-750



983

- 983 ☒ (New York N.Y., 1775) "N YORK JU: 6". Red straightline datestamp on back of folded cover to James & Drinker, manuscript "N6" Congressional Post rate and red manuscript "1/-" due in local currency (6p x 1.67 inflation factor=10p plus 2p carrier fee, or 1sh), receipt docketing "New York 28th June 1775 from Benja. Booth", Very Fine, Siskin reported four examples of Congressional rates (per Resolution of July 26, 1775), ex Historical Society of Pennsylvania..... E. 1,500-2,000



984

- 984 ☒ **New York to Oxford, England, via Falmouth-New York Packet, 1777, American Blockade Run.** Folded letter datelined New York Mar. 12, 1777, from **Captain John Montresor** to Reverend Doctor Miles Cooper, Queens College, London, manuscript "1N" packet rate, carried by Falmouth-New York Packet *Earl of Sandwich* on July 17, arriving Falmouth August 21, bold "25/AV" (Aug. 25) Bishop's receiving mark on flap, forwarded to Oxford with manuscript "3" due, "6/NO" (Nov. 6) Bishop's receiving mark

VERY FINE BLOCKADE-RUN LETTER FROM A CAPTAIN IN THE BRITISH OCCUPATION FORCE AT NEW YORK, SENT BY PACKET TO ENGLAND THROUGH THE AMERICAN PRIVATEER BLOCKADE.

Captain Montresor was a British military engineer and cartographer. He served in the 48th Regiment of Foot in North America from 1754 to 1779, including in the French and Indian War. The recipient of his letter, Myles Cooper, served as president of King's College (Columbia University) in New York from 1763-75 and was a fierce loyalist. He was apparently difficult to locate as it took more time for the letter to get from London to Oxford (2.5 months) than it did to cross the Atlantic.

Accompanied by transcript of letter and background information on Montresor and Cooper. Ex Walske..... E. 2,000-3,000

STAMPLESS MARKINGS AND COVERS BY STATE



- 985 ☒ **Bridgeport, (Ct.) Mar. (1808).** Beautifully clear and bold strike of straightline datestamp with day in manuscript, day is ambiguous but based on letter dateline it might be “10”, manuscript “10” rate on folded letter to Norwich Conn., interesting lengthy contents from one doctor to another discussing use of mercury (transcription accompanies), Extremely Fine strike of this early Bridgeport marking E. 300-400
- 986 ☒ **Central Village CT. June 1 (1847).** Perfect strike of diminutive two-line town datestamp, “5” rate handstamp on folded letter to Whitingville Mass., faint file fold thru postmark does not affect it, Extremely Fine strike and rare, noted Connecticut postal history collector and researcher William J. Duffney records only three examples E. 300-400
- 987 ☒ **COLLINSVILLE CONN.** Clear strike of **fancy axe-framed handstamp in red** with “12 Dec.” (1840) date in manuscript and “6” rate on folded letter to the Collins Co. at Hartford Conn., signed by S. W. Collins, one of the founders of the company, Very Fine strike and extremely rare in red, Duffney records fewer than five struck in red (the normal strike is in black), Collinsville Axe Company, which was the largest integrated axe manufacturer in the world during the mid to late 1800’s, was headquartered here, ex Judge Fay E. 200-300
- 988 ☒ **Goshen Ct. Dec. 21 (1815).** Beautifully bold handstamp in black brown (possibly a stencil) on folded letter to Hartford Conn., manuscript “15” **War of 1812 surcharge rate** (10c for 61-100 miles x 50% surcharge = 15c), interesting contents requesting information about individuals who served in the **French and Indian War** in 1759 (likely for evidence to support pension or land pension claims), docketing along sides, Very Fine, the earliest documented use of this postal marking E. 200-300
- 989 ☒ **GREENWICH Ct. July 10 (1834).** Clear strike of diminutive straightline handstamp with date in red manuscript, “6” rate matching the date and “Paid 6” on folded letter to New York, Very Fine, this is the only example of this straightline recorded by noted Connecticut postal history student and researcher William J. Duffney (one other style is known which is also rare) E. 200-300
- 990 ☒ **Hartford Conn.** Four stamplless covers ranging from 1794 to 1814, each bearing the small “Hartford *” rimless circular datestamp used during this period, including three examples containing the month slug (interesting “A*T” for August) and one with month in manuscript only, fresh covers with Very Fine-Extremely Fines strikes(Photo Ex/Website PDF) E. 300-400



- 991 ☒ **Litchfield Conn.** Three stampless folded letters from 1802-03, first two with “Litchfield Oct.” and “Litchfield April” in arc datestamps with manuscript days, first strike is bold and Extremely Fine, second strike is clear and Very Fine, finally an extremely bold strike of “Litchfield Ct. July 14” double-circle datestamp on 1803 folded letter, overall Extremely Fine trio (Photo Ex/Website PDF) E. 300-400
- 992 ☒ **Middlebury Ct. Nov. 21 (1848).** Clear strike of fancy oval wreath handstamp in red with date in manuscript, “5” rate on folded letter to Naugatuck Conn., small nick at top edge of cover is inconsequential, Very Fine and extremely rare, the only example recorded by noted Connecticut postal history collector and researcher William J. Duffney..... E. 400-500
- 993 ☒ **New Haven Ct. Feb. 14.** Circular datestamp struck in red with matching “5” and “Paid” in fancy ribbon handstamp on gold-bordered Valentine envelope to Southington Conn., elaborate design extends to back, Very Fine..... E. 200-300
- 994 ☒ **Southington Ct. Apr. 15.** Well-struck green circular datestamp with matching boxed “3” and “Paid” handstamps on lady’s lace-bordered cover to Bristol Conn., with original 1852-dated enclosure on same stationery, Very Fine, a pretty cover with bright green cancels E. 150-200
- 995 **Watertown Conn., Early Postmark Devices.** Metal tin containing several steel postmarking devices with wooden handles, dating from stampless period to 1860’s, including three town datestamps with changeable date slugs, different sizes including one in a duplex with cork killer, also “Free” and “Paid” handstamps, type for the months and days contained in smaller metal boxes, a fascinating original group, the stampless period device was most likely made by Benjamin Chambers Co. of Virginia, see website PDF for the three town handstamps..... (Website PDF) E. 400-500
- 996 ☒ **WINCHESTER CT. AUG. 29 (1827).** Clear strike of 45 x 3mm straightline datestamp in frame with manuscript day on folded letter to Auburn N.Y., manuscript “Paid 18 1/4” for 151-400 miles, Very Fine and rare, this is the listing (and illustrated) example in the ASCC and the earlier of only two recorded examples of any Winchester straightline recorded by noted Connecticut postal history collector and researcher William J. Duffney..... E. 300-400
- 997 ☒ **Windham Conn.** Three stampless folded letters showing the range of unusual town datestamps used between 1810 and 1828, first is the rare oval from 1810, second is red arc from 1813 and third is black arc from 1828, each with manuscript date, second is a free frank to Revolutionary War veteran and Federalist Congressman Epaphroditus Champion, Very Fine trio (Photo Ex/Website PDF) E. 400-500

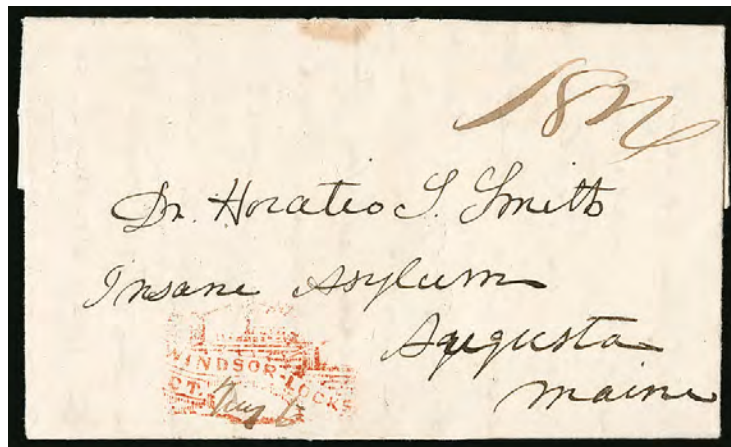


998

- 998 ☒ **WINDSOR LOCKS CT.** Type I with scrolls under “CT” and “KS”, detailed strike of red pictorial handstamp with Oct. 22 date in manuscript on folded letter datelined “*Windsor Locks October 21, 1833*” to New Bedford Mass., “12½” rate in manuscript, contents including interesting comment “*We have a new Post Office lately established within a few rods of my door by the name Windsor Locks Post Office,*” some slight soiling

VERY FINE EXAMPLE OF THE PICTORIAL WINDSOR LOCKS HANDSTAMP AND THE EARLIEST RECORDED IN THE DUFFNEY CENSUS. A WONDERFUL ARTIFACT OF 19TH CENTURY AMERICAN POSTAL ART.

Windsor Locks is named for a set of canal locks that opened in 1829. It is situated just south of the first large falls in the Connecticut River, the Enfield Falls, which is the northernmost point that seagoing vessels can reach on the Connecticut River before transferring to smaller ships. The post office used two different pictorial handstamps showing a steamer in locks. The example offered here is the first type (see Duffney census at http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/W-L2013LR.pdf, this is the earliest example listed). Richard B. Graham wrote that the Windsor Locks “Boat-in-Canal” pictorial postmark is “possibly the most distinctive early handstamp of them all.” E. 1,000-1,500



999

- 999 ☒ **WINDSOR LOCKS CT.** Type II with different font and other design differences, clear strike of red pictorial handstamp with May 6 date in manuscript on folded letter datelined “*Windsor Locks May 5, '44*” to Augusta Maine, “18¾” rate in manuscript, toned spot at top edge is inconsequential
- VERY FINE EXAMPLE OF THE PICTORIAL WINDSOR LOCKS HANDSTAMP.

Windsor Locks is named for a set of canal locks that opened in 1829. It is situated just south of the first large falls in the Connecticut River, the Enfield Falls, which is the northernmost point that seagoing vessels can reach on the Connecticut River before transferring to smaller ships. The post office used two different pictorial handstamps showing a steamer in locks. The example offered here is the second type, which is much scarcer than the first (more than 2:1 ratio, according to Duffney census at http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/W-L2013LR.pdf). E. 1,000-1,500



- 1000 ☒ **The William J. Duffney Collection of Connecticut Straightline Postmarks, 1788-1864.** 44 stampless covers plus one bearing No. 65, each with a Connecticut straightline postmark dating from the late 18th Century to 1840's with one from 1867 (bearing No. 65 with a fancy cancel), wonderful range of towns with many scarce, including towns with a few known examples to as little as one known example, the strikes vary in strength with many clear and bold, a few are in red, condition is very strong with just a few of the usual nicks or small tears, Very Fine, an exceptional assemblage from one of the most highly respected collectors and researchers of Connecticut postal history, see website PDF for complete scan(Photo Ex/Website PDF) E. 4,000-5,000
- 1001 ☒ **The William J. Duffney Collection of Connecticut Stampless Covers, 1803-1850.** More than 220 covers neatly arranged alphabetically in individual sleeves with brief descriptions, earliest is from 1794 and some from the first decade of the 19th Century, continues to about 1850, absolutely wonderful range of town datestamps from throughout the state, including examples in red, blue, green and brown, stencils, fancy arcs, attached rate, auxiliary markings, July 1, 1851 First Day of 3c rate, red Collinsville axe (fewer than five recorded in red), New Haven pictorial "ship" marking, etc., choice condition nearly throughout, Very Fine, a high quality assemblage from one of the most respected collectors and researchers of Connecticut postal history, many of these covers have retail values close to or in some cases well over \$100.00, review recommended(Photo Ex) E. 5,000-7,500
- 1002 ☒ **The William J. Duffney Collection of Connecticut Manuscript Town Postmarks, 1805-1866.** More than 100 nearly all stampless covers, wide range of towns with manuscript postmarks, each cover with brief notes including rankings of scarcity based on reported numbers, somewhat mixed condition but overall Fine-Very Fine, an extensive group from one of the most highly respected collectors and researchers of Connecticut postal history, accompanied by a copy of the *Connecticut Manuscript Postmark Project* (with EKUs from towns throughout the state)Not illustrated E. 1,000-1,500
- 1003 ☒ **The William J. Duffney Collection of Connecticut Postmaster Free Franks, 1800-1869.** More than 60 stampless covers, each with a Connecticut postmaster signature free frank and/or "Free" handstamp, largely 1820's-1840's with a few earlier and later, nice range of towns (including a couple outside of Connecticut such as Cleveland Ohio), many with town handstamps including in red, nice condition with just a few of the typical minor flaws, fresh and Very Fine collection from one of the most highly respected collectors and researchers of Connecticut postal history.....(Photo Ex) E. 1,000-1,500
- 1004 ☒ **The William J. Duffney Collection of Connecticut Stamped Covers, 1860s-1890s.** More than 200 covers neatly arranged alphabetically in individual sleeves with brief descriptions, the vast majority are from the 1860's-1880's with a couple from the 1857 Issue and a handful into the 20th Century, wonderful range of frankings and towns, many fancy cancels present including on 3c 1861-68 Issue and Bank Notes, lots of corner cards, some illustrated, etc., Very Fine collection from one of the most highly respected collectors and researchers of Connecticut postal history, see website PDF for complete scan(Website PDF) E. 5,000-7,500

- SIEGEL AUCTION GALLERIES



- 1009 ✉ **Canandaigua, May 30 (1804).** Bold strike of fancy circular datestamp with floral spray at bottom, day and "Paid 40" rate in manuscript on folded letter from Z. Seymour to Ephraim Root in Hartford Conn., neatly docketed, Very Fine strike of this scarce early fancy town datestamp, ex Hahn, with 2014 P.F. certificate..... E. 300-400
- 1010 ✉ **New York Stampless Better Covers.** Approximately 33 covers from the Daniel J. Ryterband collection, wonderful range of better postmarks including many straightlines, some in color, highlights include straightlines for Ballston Springs (in red), Cincinnatus (in red), Galway, Genoa, LaSalle (in red), Salem (in red), Sloatsburg, Utica (in red), Schuylerville (three, in two different styles), Verona, Tripes Hill, Fairfield (in magenta), other better include stencil from Ritchfield, printed postmark in blue from Croton Mills, also a group of five from Cooperstown with one straightline and a group of seven from Saratoga Springs, plus a few others, condition is very choice with clear strikes and fresh covers, Very Fine-Extremely Fine group — most of which were offered as individual lots previously, eight P.F. certificates accompany, see website PDF for complete scan.....(Photo Ex/Website PDF) E. 3,000-4,000
- 1011 ✉ **Granville Ohio May 25 (1833).** Superb strike of double oval datestamp with manuscript date and postmaster's free frank on folded letter to Nassau Street in New York, Extremely Fine..... E. 150-200
- 1012 ✉ **HECKTOWN/JULY/PENN'A.** Three-line datestamp without day in unusual octagonal frame on 1845 folded letter to Wycoming County Pa., manuscript "5" rate, Very Fine strike and scarce..... E. 300-400
- 1013 ✉ **York Pa. Nov. 12.** Clear strike of town datestamp in red with name in ribbon above seated female allegorical figure and with date below, matching "PAID" with pointing hand and manuscript "12" rate on 1827 folded letter to Harrisburg Pa., Very Fine strike of this scarce and popular fancy stampless marking..... E. 300-400

SHIP LETTER MAIL



- 1014 ☒ **New Haven Conn., Incoming Ship Letter.** Folded letter originating in **Amsterdam, Holland**, datelined Aug. 16, 1805 and addressed to Baltimore Md., endorsed "for the William Capt. R. Moores Newyork" but landed at New Haven with "New Haven Ct. Nov. 15" oval datestamp and manuscript "Sh 19" for 17c inland plus 2c ship letter fee, Very Fine and unusual origin and point of entry.... E. 300-400
- 1015 ☒ **New Haven Conn., Pictorial "Ship" Markings.** Two stampless covers, both with fancy "SHIP" handstamp resembling a boat, one struck in red and one in black, red strike on 1820 folded letter from Havana, Cuba to Portsmouth N.H., black strike on undated green folded cover to Salem Mass., both with different styles of New Haven datestamps, Very Fine pair with this scarce small pictorial marking.....(Photo Ex/Website PDF) E. 500-750
- 1016 ☒ **St. Pierre, Martinique to Kingston Mass. via Stonington Conn.** Folded letter dateline at St. Pierre on Jan. 19, 1825, addressed to Kingston Mass., carried privately via the Long Island sound with manuscript favor notation "per Brig Clarissa Capt. Church", entered mails with "STONINGTON CT./FEB 15" two-line datestamp with date in manuscript, "Sh 17½" rate, Very Fine and unusual combination of origin, port of entry and a rare Connecticut straightline postal marking E. 300-400
- 1017 ☒ **1839 Maiden Voyage of the British Queen.** Printed woodcut illustration of the *British Queen* with caption on a small piece of paper affixed by sender to folded letter datelined "Liverpool July 9, 1839", addressed to New York with ship-name directive "Steamship *British Queen*", large manuscript "6" ship-rate due marking applied at New York ties the illustrated cut-out, proving it was affixed by the sender to decorate the address panel
- VERY FINE. A UNIQUE "ILLUSTRATED COVER" FROM THE 1839 MAIDEN VOYAGE OF THE *BRITISH QUEEN*.
- The *British Queen* was owned by the British and American Steam Navigation Co. This letter was carried on her maiden voyage, which departed Portsmouth on July 12, 1839. This company chartered the *Sirius* for two voyages in 1838, in order to beat the Great Western Steamship Company as the first steamship company to make the transatlantic crossing. The *British Queen* was substantially larger than other transatlantic steamers used at the time, earning the company a profit. They built a second sister ship, the *President*, which was double the size of Cunard's *Britannia*, but both ships were considered underpowered. The *President* was lost in 1841 and caused the collapse of the company. The *British Queen* was sold to the Belgian government.
- Ex Hahn. With 2013 P.F. certificate. E. 1,500-2,000



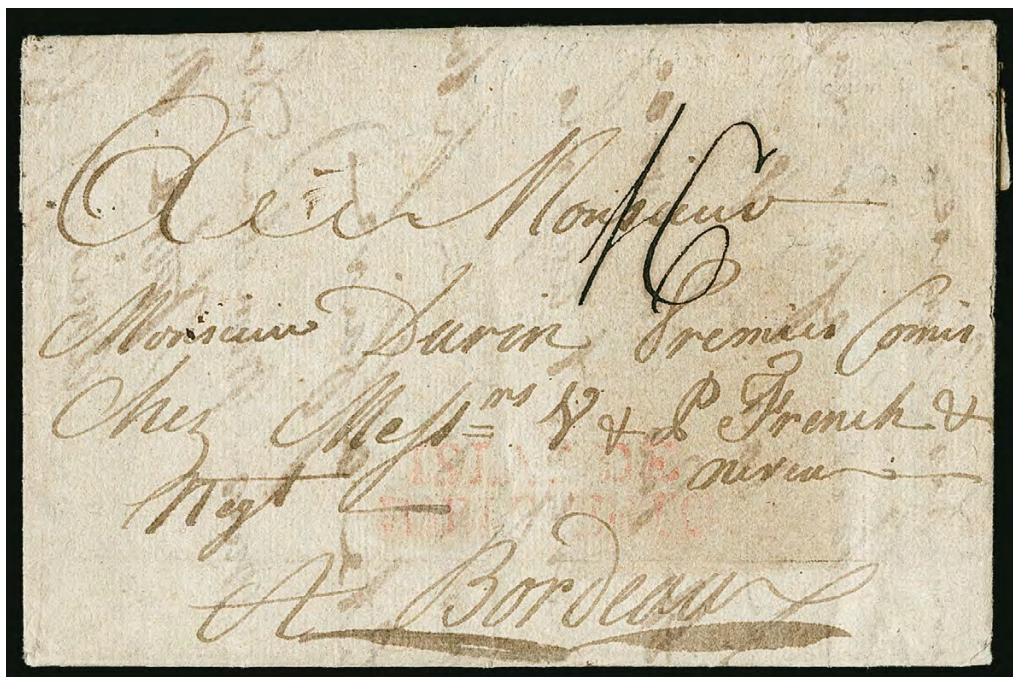
- 1018 ☒ **1842, British Queen, Final Voyage under Belgian Ownership, Southampton to New York.** Folded letter addressed to Roxbury Mass., originated at sea on August 7, 1842 approximately 350 miles from Boston en route to Holland, sender's directive "*pr Deal Pilot, from St. Dover*" and posted at pilot station of Walmer, England near Dover, red "London Paid Ship Letter 9 SP 1842" crown postmark and red crayon "8" pence prepaid ship letter rate, carried on the *British Queen* from Southampton on Sep. 11, arriving New York Sep. 28, red "New York Ship Sep 28" circular datestamp and blue manuscript "20 $\frac{3}{4}$ " (150-400 miles rate plus 2c ship fee), Very Fine, scarce use with the notation of being handled by the pilot and carried on this steamer under Belgian ownership (only three trips were made, this is the latest), ex Winter, illustrated and discussed in recent article by John Barwis on mail handled by pilots (*Chronicle* 260, pp. 314-315)..... E. 500-750
- 1019 ☒ **1840, Augusta Ga. to Greenock, Scotland.** Folded letter datelined "*Augusta 25 August 1840*", red "Charleston S.C. Aug. 27" circular datestamp with matching "PAID" and two strikes of large red "25" handstamp (25c inland postage plus 25c freight money fee), to **Greenock, Scotland**, manuscript "*President*" sender's instructions, red "**TOO LATE**" handstamp applied in New York and sent on the Swallow Tail line's *Roscoe*, red "New-York Sep. 3" circular datestamp, neat "**MISSSENT TO GLASGOW**" boxed handstamp, "LIVERPOOL SHIP LETTER" and Glasgow boxed datestamp on top flap, "8" pence due from recipient, light vertical file fold, Very Fine, this letter and one other mailed the same day are the only two recorded examples of the Charleston "25" marking used to denote payment of freight money fees, the other was also missent to Glasgow, ex Winter..... E. 750-1,000
- 1020 ☒ **1852, New Orleans to Ghent, Belgium.** Blue folded printed market report from A. & M. Heine Co. of July 9, 1852, to **Ghent, Belgium**, red "New Orleans La. Jul. 13" circular datestamp with matching "PAID/4" handstamp, red "2" handstamp applied in New York for credit to G.B., manuscript "1" pence debit to Belgium, red Ostend accountancy handstamp struck but not filled out, fresh and Very Fine, carried on the Collins line's *Atlantic*, under the 1848 treaty newspapers could be sent to the continent via England for 4c, unsealed circulars also were covered under this rate, in April 1853 the rate was reduced to 2c, this is **the only recorded stampless circular sent at this rate to Belgium** (one is also known with a stamp), ex Winter..... E. 1,000-1,500
- 1021 ☒ **1866, Cuba to New York via Bermuda.** Folded letter to Lanman & Kemp in New York with "**U.S. Mail Steamship FAH KEE, Feb. 17, 1866, St. Jago**" shield-style datestamp on top flap, neat "Steamship 10" in circle" handstamp, light vertical file fold does not affect any markings, Very Fine, the *Fah Kee* was built in 1862 and was intended for the Chinese service, it was requisitioned by the U.S. Navy and sold after the war, the new owner contracted with Waydell & Co. to run a regular packet service, she was sold in 1868, ex Feldman, with 2014 P.F. certificate ... E. 400-500
- 1022 ☒ **U.S.-Cuba Mails.** Four covers, including 1802, Havana to Philadelphia via New York, 1803, Havana to Portsmouth N.H. via New York, 1855, Havana to New York and 1866, Cuba to New York via Bermuda, each with clear markings and in choice condition, Extremely Fine group, first three ex Hahn and last ex Feldman, three P.F. certificates accompany.....(Photo Ex/Website PDF) E. 750-1,000
- 1023 ☒ **Stampless Foreign Mails.** 14 covers, nice range including 1839, Liverpool to Salem Mass. with "**2ND DELIVERY**" handstamp, 1860, Philadelphia to Boeblingen, Wurttemberg, Germany, 1848, Liverpool, England to City Point Va., two 1818 covers from New York to Montreal, Canada, showing Canadian Surcharge Rates, finally nine covers showing forwarders' handstamps, 1854-73, each with a clear strike of forwarder's handstamp, transatlantic uses both to and from the United States, range of postal markings and rates, Very Fine group.....(Photo Ex/Website PDF) E. 1,000-1,500

STEAMBOAT MARKINGS



- 1024 ☒ **Ouachita Packet/Princeton.** Bold and detailed strike of this rare Ouachita River name-of-boat handstamp in blue with illustration of a **cotton bale** at center on light blue folded cover to New Orleans, some very faint toning, Very Fine strike of this rare steamboat handstamp, which depicts a cotton bale, the staple of Southern commerce, ex Haas..... E. 1,000-1,500
- 1025 ☒ **Frank Lyon.** Bold and clear strike of this red name-of-boat handstamp depicting a **lion**, on Mar. 6, 1852 datelined folded letter from Warsaw La. to Mobile Ala., concerning a shipment of cotton, Very Fine example of this pictorial handstamp, used on the Alabama and later Mississippi Rivers E. 500-750
- 1026 ☒ **Steamer Isabel.** Beautifully clear strike of blue octagonal handstamp with floral detail on blue folded letter datelined at New Orleans on Dec. 23, 1850, addressed to St. Louis Mo., light horizontal file thru marking at left, Very Fine..... E. 400-500
- 1027 ☒ **Inland Waterways, Substantial Collection.** More than 85 covers from the Sandford M. Arnold collection, mostly on exhibit pages with brief write-ups, lots of 3c entires and also a number with 3c 1851-57 Issue stamps, exceptional range of name-of-boat markings as well as other postal markings, as usual for this material most of the markings are in red, lots of elusive to rare handstamps too numerous to list completely, some highlights include Steamers *Patrick Henry*, *Fanny Sparhawk*, *Golden Era*, *Belle Creole*, *Southern Belle*, *Cora*, *Maria Bent*, *Comet*, *Dollie Webb*, *Monroe*, *Moro*, *Peerless*, *St. Charles*, *A. Fuselier*, *Rockaway*, *Compromise*, *Phillip Pennywit*, *Princess*, *Sydonia*, *B.L. Hodge*, *Duck River*, *Caddo No. 2*, *Fashion*, *Rapides*, *Homer*, *Alice Vivian*, *Rainbow* and many others, some typical flaws to be found but overall collected for clear strikes on attractive covers, Very Fine, a collection rarely offered in this depth, see website PDF for a complete scan (Photo Ex/Website PDF) E. 7,500-10,000
- 1028 ☒ **Steamboat and Waterway Uses of 3c Entires.** 38 3c entires (U58 or U59), each with a feature related to steamboats, packets and inland waterways, many with name-of-boat handstamps showing a nice range, including fancy St. Nicholas blue shield, two Stonewall Jackson, News Boy New Orleans, Regular Ouachita River Packet, Wade Hampton, R.E. Lee, Weekly Packet Frolic, Red River Bartable, Packet Rapides, Gov. Allen, Idahoe, some with manuscript name-of-boat markings and others including one Chicago to Davenport railroad circular datestamp, some covers have edge flaws but overall the condition is quite acceptable with many clear strikes, Fine-Very Fine and worthwhile group, see website PDF for complete scan (Photo Ex/Website PDF) E. 500-750

SPANISH COLONIAL NEW ORLEANS



1029

- 1029 ✉ **ISLAS DE/BARLOVENTO.** Light strike of red two-line handstamp on folded letter **dated** *“In prison Royale De la Nouvelle Orleans Le 28 Janvier 1791”* from Antonio Patrick Walsh and addressed to Monsieur Durin in **Bordeaux, France**, manuscript “16” (sols) due in France

FINE. A RARE EXAMPLE OF THE “ISLAS DE BARLOVENTO” TWO-LINE HANDSTAMP MARKING FROM SPANISH COLONIAL NEW ORLEANS TO FRANCE.

According to Dr. Yamil Kouri, this originated in Spanish New Orleans and was sent via Havana to Cadiz, Spain, where the “ISLAS DE/BARLOVENTO” (Windward Islands) marking was applied. It was then sent overland to France and rated 16 sous for a single-weight letter from Spain. Dr. Kouri records only one other New Orleans cover bearing this marking, rated 24 sols.

The sender, Antonio Patrick Walsh, was a native of Dublin, Ireland. Walsh served in the Spanish military and in the militia of colonial Louisiana under Spanish rule. He later became involved in shipping, serving Spanish commercial interests in the Caribbean and Mexico as third commander of the ship *Louisiana* and as the owner of the ship *La Mexicana*. Following his maritime service, Walsh settled in West Feliciana Parish, Louisiana, where he owned a cotton plantation. (Source: <https://www.lib.lsu.edu/sites/default/files/sc/findaid/0887m.pdf>)..... E. 1,500-2,000

TERRITORIAL



- 1030 ☒ **(Mississippi Territory)** “*Chickasaw Nation June 20th, 1805*”. Manuscript postmark, “25” cents rate and “*Chickasaw Bluffs*” notation on folded letter to the postmaster of Detroit, dated “*Fort Pickering Chickasaw Bluffs June 8? 1805*,” interesting content including “*I am here alone in a dreary wilderness, savage country*”, though he adds that “*the situation of the garrison is pleasant*.”, overall dampstaining, Very Fine appearing and scarce Mississippi Territory use, very few covers are known during this time period....**(Photo/Website PDF)** E. 1,000-1,500
- 1031 ☒ **Territorial Covers.** Balance of five covers, the first four are better Illinois or Indiana Territory folded letters including 1806 with manuscript Cahokia postmark and addressed to Kaskaskia, 1806 and 1817 manuscript Kaskaskia postmarks, 1810 postmaster free frank with Clinton Hill Ill. Territory postmark to Cincinnati O., also 1855 folded letter with “Red Wing M.T.” circular datestamp, Very Fine group, the early territorial uses are each worth \$750 or more at retail.....**(Photo Ex/Website PDF)** E. 1,000-1,500

ALASKA TERRITORY



- 1032 ☒ “*U.S. Stmr. Resaca, Sitka, Alaska Ter'y*”. Manuscript return address at top left of cover to Trenton N.J., with 3c Rose (65) tied by cork, “San Francisco Cal. Nov. 23” (1867) circular datestamp, with original enclosure datelined “*U.S. Stmr Resaca, Sitka, Alaska Terry., October 23rd 1867*”, contents mostly discusses miserable weather and ends with “*Direct till further instructions to San Francisco Cal. As the mail to this place is brought up from there as chance of ?, there being no regular communication*”, barely reduced at right

VERY FINE. THE EARLIEST KNOWN CORRESPONDENCE FROM ALASKA AFTER ITS TRANSFER TO THE UNITED STATES ON OCTOBER 18, 1867.

The treaty purchasing Alaska for \$7.2 million (equivalent to \$117.8 million in today's dollars) was signed May 28 and the territory was formally transferred on October 18, 1867, less than a week before this was sent. The *Resaca* was commissioned by the Navy in 1866 and initially patrolled off the Mexican and Central America coasts to protect U.S. interests. After an outbreak of yellow fever affected the *Jamestown* and *Resaca*, both ships were sent to Alaska to effectively quarantine. It arrived in Alaska in August 1867 and stayed until 1869. E. 2,000-3,000



1033

- 1033 ☒ **3c Ultramarine (114).** Tied by bold strike of target cancel, complete and legible strike of "Sitka Alaska T. Jun. 13" circular datestamp on 1870 cover to Millersport O., barely reduced at right, minor edge soiling

VERY FINE. FEWER THAN A HALF-DOZEN 1869 PICTORIAL COVERS FROM ALASKA TERRITORY ARE BELIEVED TO EXIST. AN IMPORTANT COVER FOR THE ISSUE AND IN THE STUDY OF EARLY TERRITORIAL POSTAL HISTORY.

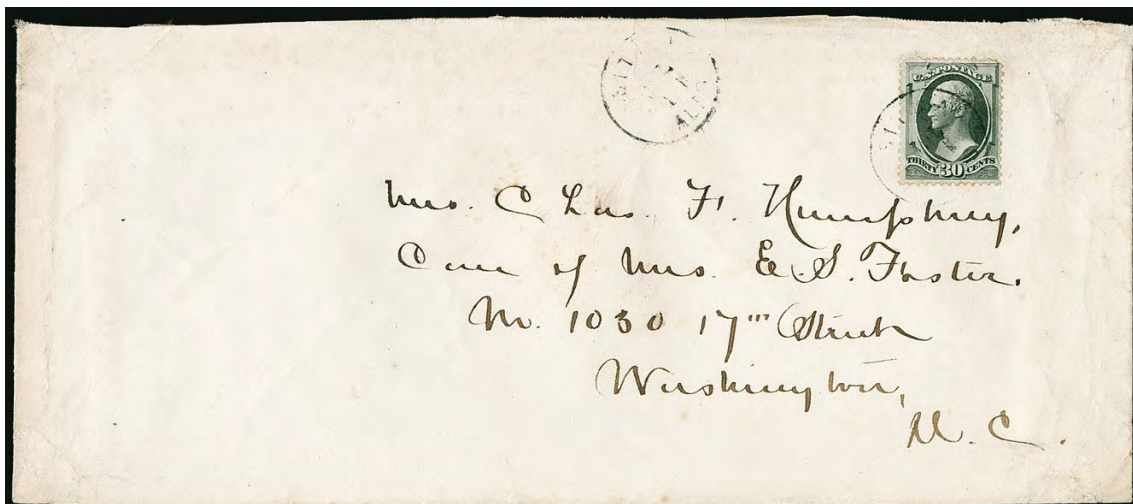
From 1867 until 1884, the region later known as the District of Alaska (1884), Territory of Alaska (1912) and the State of Alaska (1959) was officially known as the Department of Alaska. Until 1877 it was under the jurisdiction of the U.S. Army. The Census of 1870 reported 461 whites living in Alaska (with no effort made to count the Eskimo population). Covers from Alaska pre-dating the 1890s are rare, and the 1869 PRA Census estimated three to six extant.

Ex Gimelson. With 1976 P.F. certificate E. 3,000-4,000



1034

- 1034 ☒ **10c Brown (161).** Used with three **3c Green (158)**, cancelled by targets, blue "Fort Wrangel Alaska Terr. Dec. 9, 1876" circular datestamp on linen-lined legal size cover to Owego N.Y. and forwarded to Washington D.C., Jan. 9 forwarding circular datestamp, some expert restoration along edges, two left 3c stamps slightly affected from placement near edge, possibly missing a stamp, still Very Fine and scarce use from Fort Wrangel which was built by the Russians to stop encroachment by Hudson Bay Company traders, a new fort was built in the same location for U.S. troops, ex Gimelson..... E. 500-750



1035

- 1035 ☒ **30c Gray Black (165).** Tied by light strike of "Sitka Alaska T. Jul. 11" circular date-stamp, second strike at left, on linen-lined legal size cover to Washington D.C., stamp with few faults including expert repair at top left, some expert edge restoration, otherwise Very Fine, a rare high-denomination use from Alaska, ex Gimelson.... E. 750-1,000



1036EX

- 1036 ☒ **Alaska-Related Covers.** Eight covers used from Alaska between 1885 and 1898, including 2c entire with Wells, Fargo printed frank used in 1885 from Juneau to Portland Or., 2c Columbian entire used from Juneau to Cal. in 1894, 2c entire used from Sitka to Milwaukee in 1889, No. 213 used from Sitka to Cal. in 1888, No. 213 used from Douglas to New York in 1890, 2c entire from Sitka to New York used in 1888, 1c Columbian entire used with 1c Columbian to San Francisco in 1894, last is 1c Postal Card from Sitka to New York in 1898, few faults to be expected, overall Fine-Very Fine, scarce group, ex Gimelson(Photo Ex/Website PDF) E. 1,500-2,000

THE SANDFORD M. ARNOLD COLLECTION OF TEXAS POSTAL HISTORY

SPANISH COLONIAL PERIOD



1037

- 1037 ✉ **FRANCA EN BEXAR. (later San Antonio Tex.).** Bold red two-like postmark on folded letter from the military commander of Coahuila y Texas in Bexar to the army commander of the province of Coahuila at Monclova, manuscript endorsement “Real Servicio” (Royal Service) at top, dated May 27, 1809, manuscript “3” reales rate on back

VERY FINE. A RARE LETTER FROM TEXAS DURING THE SPANISH COLONIAL PERIOD WITH THE “FRANCA EN BEXAR” SPANISH COLONIAL PERIOD MARKING. PROBABLY NO MORE THAN FIVE COMPLETE POSTMARKED LETTERS FROM SPANISH COLONIAL TEXAS ARE IN PRIVATE HANDS. THIS IS ALSO THE ONLY EXAMPLE OF THIS MARKING ON A COMPLETE LETTER LIKELY TO BE AVAILABLE TO COLLECTORS.

This letter was marked Royal Service but still appears to have been charged “3” reales postage. Vince King reports that only four complete Spanish Texas letters are in private hands. The cover offered here, unknown to researchers, increases the record to a total of six, which includes one in the J. P. Bryan collection (no. 5), which is likely to remain institutionalized: 1) “BAHIA” and “FRANCA” handstamps, to Cordero in Bexar, Aug. 11, 1807 (King collection); 2) “BEXAR” black handstamp, to Cordero in Monclova, ca. 1801-05 (King collection); 3) “BEXAR” red handstamp, to Cordero in Monclova, 1803 (or 1808-09), offered in our Sale 1071; 4) “BEXAR” red handstamp, to Don Jose Juoquine in Monclova, Apr. 27, 1808, ex Camina (Siegel Sale 757, lot 2); 5) “FRANCA/EN BEXAR” red handstamp, to Cordero in Monclova, May 1, 1810, ex Camina (Siegel Sale 757, lot 3, now in the Bryan collection, likely to be institutionalized); 6) “FRANCA/EN BEXAR” red handstamp, dated May 27, 1809, to Monclova, the cover offered here. In addition to these complete letters there are a few recorded cover fronts, and of course markings used after Mexican independence (1821).

Illustrated on p. 9 of *Texas: The Drama of its Postal Past* by ter Braake. See website PDF for contents.....(Photo/Website PDF) E. 7,500-10,000

MEXICAN PERIOD AND THE TEXAS REVOLUTION



- 1038 ☒ **BAHIA.** Mostly clear strike of brownish-black straightline handstamp from this Texas town (later named Goliad) during **Mexican Administration**, on large part of cover front only to Bexar (now San Antonio), “3” reales due marking, affixed to cover with hinges (easily removed), Very Fine strike of this early marking..... E. 300-400
- 1039 ☒ **“Brazoria de Austin, Dec. 25, 1830”.** Dateline on folded letter from John L. Sleight to his uncle Cornelius in Sag Harbor N.Y., carried from Texas and placed into the New Orleans post office as a ship letter, red “SHIP” handstamp with matching “New-Orl. L. Jan. 1” New Orleans circular datestamp, manuscript “27” rate, ends with instructions to write him care of Capt. Samuel Fuller in New Orleans, fresh and Very Fine E. 400-500
- 1040 ☒ **“Brazoria, June 17, 1832”.** Dateline at end of folded letter from John L. Sleight to his uncle Cornelius in Sag Harbor N.Y., letter states “we are now in a state of open war...our principle to conquer or die”, other interesting content, Very Fine, carried outside of the mails E. 200-300
- 1041 ☒ **“Brazoria Sept. 17, 1835.”** Dateline at end of yellow folded letter from John L. Sleight to his uncle Cornelius in Sag Harbor N.Y., carried from Texas and placed into the New Orleans post office as a ship letter, “New Orleans La. Dec. 5” circular datestamp and “SHIP” handstamp, magenta manuscript “27” rate, fascinating letter about the Texas War of Independence: “We intend to inform the Tyrant if history has not already informed him that Cezar had his Brutus, Charles the First his Cromwell, George the Third his Washington, and he himself may find in some obscure farmer of Texas one that will teach him the rights of Freemen are not trampled upon...Santa Anna has declared himself dictator. We have been divided among ourselves until recently the arrival of Col. Austin from Mexico, and the news he has brought us has united us”, Very Fine cover with great content..... E. 300-400
- 1042 ☒ **“Sayer’s Plantation, January 1, 1836.** Dateline at end of yellow folded letter from John L. Sleight to his uncle Cornelius in Sag Harbor N.Y., carried from Texas and placed into the New Orleans post office as a ship letter, blue “New Orleans La. Jan. 29” circular datestamp with matching “SHIP” handstamp, magenta manuscript “27” rate, historical content regarding the **siege and capture of Bexar (San Antonio) and the death of Col. Benjamin Rush “Ben” Milam**: “At present we are all rejoicing here. Our besieging Army has captured San Antonio and expelled every Mexican from our soil....In our rejoicing we have mourning also. We have lost our noblest and bravest Commander...”, some other interesting commentary, Very Fine E. 500-750
- 1043 ☒ **“Brazoria, Feb. 1st 1836”.** Dateline at end of folded letter from John L. Sleight to his uncle Cornelius in Sag Harbor N.Y., red “New-York Apl. 14” circular datestamp, manuscript “25” rate, interesting letter regarding the Texas War of Independence: “We are still battling with our Tyrant Anna...The Convention will meet on the first of March and declare independence and proclaim it to the world. Santa Anna will probably call in Spring but we will be prepared to give him a warm reception. The United States is assisting us.”, end of letter instructs recipient to write him care of Wm. Bryan in New Orleans, Very Fine, significant content..... E. 300-400

LETTER DESCRIBING THE SIEGE AND BATTLE OF THE ALAMO,
THE GOLIAD MASSACRE, THE "RUNAWAY SCRAPE" AND
THE BATTLE OF SAN JACINTO



1044
Transcript on
page opposite

- 1044 A remarkable letter written during the Texas War of Independence, describing the siege of the Alamo, the Goliad Massacre, the "Runaway Scrape," the Battle of San Jacinto, and the capture and imprisonment of Santa Anna. 2½ page letter on folio, datelined "Quintanna, Mouth of The Brazos, May 15, 1836" from John L. Sleight to his uncle, Cornelius Sleight, in Sag Harbor N.Y., address panel with blue "New Orleans La. May 26" circular datestamp, matching "SHIP" handstamp and magenta manuscript "27" rate (25c plus 2c ship captain's fee), dampstains and small erosion area affecting a small part of the letter

A LETTER OF TREMENDOUS HISTORICAL VALUE, REPORTING IN GREAT DETAIL THE PIVOTAL EVENTS OF THE TEXAS WAR OF INDEPENDENCE — THE SIEGE AND BATTLE OF THE ALAMO, DESCRIBED BY THE WRITER AS THE "THERMOPYLAE OF TEXAS," THE GOLIAD MASSACRE, THE "RUNAWAY SCRAPE" AND THE BATTLE OF SAN JACINTO, IN WHICH SANTA ANNA'S ARMY WAS DEFEATED.

The author of this extraordinary contemporary account of the major events of the Texas War of Independence, John L. Sleight, was about 26 years old in May 1836 when he wrote this letter to his uncle, Cornelius Sleight, a resident of the east end Long Island port town of Sag Harbor, New York, where John was born circa 1810. John Sleight traveled to Texas and established his merchant business in Brazoria in the early 1830s. When the Mexican army under President Antonio Lúpez de Santa Anna launched its campaign to crush the Texian army, Sleight, a member of the Texas Volunteer Militia as early as 1832, was an active participant in the Texas struggle for independence. Although he did not participate directly in all of the events described in this letter, Sleight was well-informed of the details, and he served as one of Santa Anna's prison guards after the Mexican leader's capture at the Battle of San Jacinto.

From the Sandford M. Arnold collection.(Photo/Website PDF) E. 15,000-20,000

TRANSCRIPT OF LOT 1044

Quintanna Mouth of
The Brazos, May 15, 1836

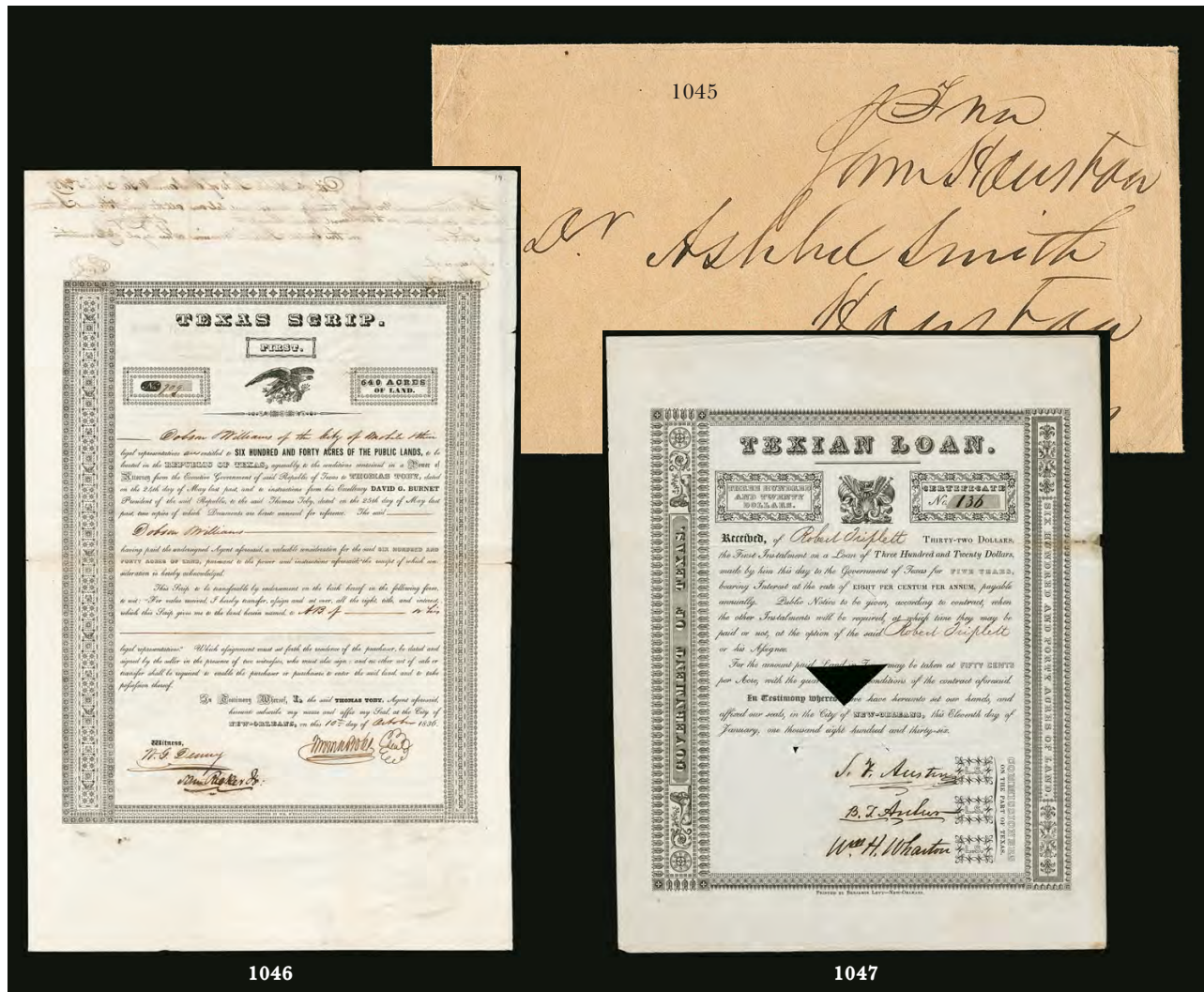
My Dear Uncle

I presume that you have been looking for some time past for letters from me but owing to our disturbances there has been but little communication with any parts of the U.S. An opportunity now offers and a leisure hour and I hasten to embrace it. You of course are acquainted with our affairs generally as I perceive that the New York papers has plenty of Texas news but I will give you a more particular description and a little more accurate. I will commence with the Fate of the Fortress of Bexhar and follow it up to the present date. The Thermopylae of Texas was taken in the latter part of February after a siege of their works by the forces of St. Anna with an army of 6,000 men. History does not record so gallant a resistance and so tragic an end. Not one of the defenders escaped to tell the dreadful tale. A negro man and wife were the sole survivors. 182 men fell gloriously fighting for liberty but they exterminated hundreds of the savage foe. 521 were left on the field and 1000 wounded most of them mortally. After burning the bodies St. Anna marched his forces to La Bahia a strong fortress on the San Antonio River and well manned and commanded by Col. Fanning [sic - Fannin] - he was ordered by General Houston to evacuate the place and retreat to the Colorado to join the Main Army. his force consisted of 487 men. their retreat was cut off and they were surrounded by 2000 of the Enemy who commenced an attack and after a well-fought action of five hours they held off - leaving 1000 men dead on the field and 600 horses. they ordered reinforcements of 900 men and camped on the field that night. he had 7 men killed and 40 wounded and consequently was obliged to remain there that night. in the morning he was completely surrounded by them and not one drop of water. proposals was made to them and articles of treaty entered into and he surrendered as honourable prisoners of war our private property to be respected and we were to be sent to the United States. Our army was marched back to the fort and detained five days when all were ordered out to march for the bay of Copona [sic ñ Copano Bay]. And on the way the principal part was inhumanely massacred. Not more than 20 escaped to tell the horrid tale. It would seem natural to think that St. Anna's vengeance was nearly glutted by this time but he took up the line of march for the Brazos swearing vengeance and a total extermination of men women and children. Our army retreated towards the Trinity. St. Anna following the hot pursuit and the whole country west of the Brazos completely depopulated. On the San Jacinto our army took a stand determined to check him in his mad course. thus the army encamped 12 miles apart. St. Anna commenced fortifying and heaving up entrenchments and making his position as strong as possible. Our army attacked him ["with 1,500 men" crossed out] on the eve of the 21st of April at 4PM with 650 men and in 19 minutes completely routed his whole lines and in one hour and 20 minutes gained one of the most complete victories that was ever fought killing 690 and taking 800 prisoners. With St. Anna at their head and 42 officers many of them of rank. they had 38 officers killed, two of them Generals. Our loss is 7 killed and 15 wounded. St. Anna is very anxious about his fate. he is perfectly willing to acknowledge our independence, cede us territory to the west Bank of the Rio Grande and pay the expense of the war if the congress of Mexico will ratify it. I think he will escape with his head. I belong to the Guards stationed about his prison and have frequent opportunities of seeing him. from his appearance I should not think him a very smart man. he is six feet in height and well made and rather prepossessing but he has caused us an immensity of trouble and made hundreds of poor men. Our crops are all cut off. No cotton will be made this year. the Farmers are returning to their homes and are endeavoring to make bread. Many of the merchants are completely ruined and are Bankrupts [sic] for thousands but we have this consolation we have the finest country on Earth and our lands will soon be valuable. I do not believe there ever was so ["great" crossed out] large a field for speculation as there is in Texas at this time and will be probably for years. Cous. has lost several hundred Dols but I am in hopes that I shall recover it for him. It was done by the orders of Government. I have presented the claim and think it will be allowed. He will not do for this country. he so completely unqualified for business of any kind and so wayward in his disposition that nothing can be done with him according to your request. I have done all that was in my power to and shall continue to do so until he makes up his loss. then I shall advise him to return home [missing] up the country at present once was well [missing] from him.

I remain truly yours,

Jno L. Sleight

REPUBLIC OF TEXAS



- 1045 ☒ **Sam Houston.** American frontier hero, president of the Republic of Texas, U.S. senator, governor of Texas. autograph free frank "**Free Sam Houston**" on buff cover to his namesake Texas town of Houston, missing left flap, Very Fine, undated and unclear to us under what authority Houston used his franking privilege E. 750-1,000
- 1046 **TEXAS SCRIP.** Two part-printed pages entitling Dobson Williams of Mobile Ala. to 640 acres of land in Texas, dated Oct. 10, 1836, signed by Sam Ricker Jr. (Texian agent for the post office in New Orleans) as witness, also signed by Thomas Toby, inside is printed page of articles governing Thomas Toby's commission as scrip agent, this page is signed by William Christy and one other and with embossed seal, inside of first page handwritten transfer information which has been left blank, few cancellation cuts which are barely noticeable, Very Fine, these scrips were used to raise funds for the new Texas Republic, Toby & Brothers Co. were commissioned as agents and sold land, after 18 months they sold approximately 100,000 acres E. 500-750
- 1047 **The Texian Loan.** Certificate No. 136, received of Robert Triplett first installment of \$32.00 of a \$320.00 loan in exchange for land, signed "**S. F. Austin**", "**B. T. Archer**" and "**Wm. H. Wharton**", dated Jan. 11, 1836, triangular piece out at center, slight edgewear, Very Fine and attractive loan document signed by Stephen Austin, Branch Austin and William Wharton, according to Wikipedia, the Consultation subsequently elected Archer, along with Stephen F. Austin and William H. Wharton to serve as Commissioners of Texas in the United States. Their purpose was to raise funds, recruit troops and gain support among Americans for the cause of Texas. The trio sailed from Galveston to New Orleans in late December 1835 and moved up the Mississippi River over the next several weeks making speeches to crowds before moving east to Washington, D.C. While the Commissioners were in Washington, on March 2, 1836, Texas declared its independence from Mexico E. 300-400

INBOUND SHIP MAIL



- 1048 ☒ **"Gaines Ferry April 24" and "Columbia May 14" (1837) Republic of Texas Postmarks.** Manuscript postmarks with corresponding rates of "25" and "12½" for forwarding on folded cover addressed to "Henry Smith Esq., Seat of Government — Texas", 1837 docketing, originated with red "Centreville Miss. April 10" circular datestamp with date in manuscript on top flap and "Paid 25" rate at top, slight waterstaining, Very Fine, Henry Smith was treasurer of the Republic of Texas, the seat of government was moved on April 24 from Columbia to Houston, this cover with two different manuscript postmarks is very unusual E. 400-500
- 1049 ☒ **"Velasco Nov. 9" (1837).** Manuscript postmark on folded cover addressed to "Gov. Henry Smith, Houston (the seat of Government) Texas", manuscript "Ship" and "31¼" rate crossed out and marked "Free" docketing indicates New York origination on Sep. 24, 1837, vertical file fold, Very Fine, Smith was treasurer when this was mailed..... E. 300-400
- 1050 ☒ **"Velasco Jan. 31" (1838).** Manuscript postmark with "Ship 6¼" and "12½" totaled to "18¾": on folded cover to Peach Point Tex., docketing indicates New Orleans origination, sender's directive "**pr S.S. Constitution**", Very Fine, the *Constitution* was a coastal steam vessel that operated between New Orleans and Galveston, in January 1838 it ran aground near Sabine Pass, but managed to get to Galveston for repairs E. 400-500
- 1051 ☒ **"Galveston May 21" (ca. 1838).** Manuscript postmark with "Ship 31¼" (25c plus 6¼c) on folded cover to "Dr. Ashbel Smith, Surgeon General, Texas, Houston Texas", red "**STEAM PACKET/COLUMBIA**" two-line handstamp, Very Fine, unusual, the lack of the Ricker handstamp indicates this was carried privately to or originated in New Orleans, it should have qualified to be sent free as it was addressed to a government official E. 300-400
- 1052 ☒ **GALVESTON * TEXAS *.** Bold strike of double-line oval handstamp with manuscript "Sept. 26" (1838) date on folded cover to General Thomas Jefferson Greene in Velasco Tex., manuscript "Brickland Va. July 12th" origination postmark with matching "paid 25", charged an additional 25c for Texas postage, sender's directive to care of Addison in New Orleans crossed out and changed to S. N. Dobie in Houston, Very Fine, unusual with no ship marking or agent's handstamp, this went from Virginia to New Orleans to Houston and then to Velasco..... E. 500-750



- 1053 ☒ **GALVESTON * TEXAS ***. Bold double-line oval handstamp on 1838 folded letter to James F. Perry at Peach Point Tex., red “Gambier O. Feb. 19” circular datestamp with matching “25” handstamp, manuscript “Mch 20 Ship” and “56¼” for double rate (25c x 2 plus 6¼c ship fee), sender’s directive “Care of James Reed & Co. New Orleans”, bold strike of “STEAM PACKET/COLUMBIA” two-line handstamp, written by Guy Bryan, nephew of Stephen Austin, slight splitting along vertical fold, some overall toning, Very Fine, unusual with no agent’s transit marking E. 300-400
- 1054 ☒ **GALVESTON * TEXAS ***. Double-line oval handstamp with “Sept. 7” (1838) date in manuscript on folded cover to Matagorda Tex., docketing indicates New Orleans origin, manuscript “Ship” and “56¼” due (50c Texas postage plus 6¼c ship fee), light strike of “STEAM PACKET/COLUMBIA” two-line handstamp, Very Fine, letter originating in New Orleans was not handled by Ricker E. 300-400
- 1055 ☒ **STEAM PACKET/COLUMBIA**. Red two-line handstamp on folded cover to Dr. Ashbel Smith at Houston Tex., manuscript “Ship 31¼” (25c plus 6¼c ship fee), crossed out and probably sent free, pencil notation indicates New Orleans origin on Nov. 1, 1838, Very Fine, not handled by Ricker E. 300-400
- 1056 ☒ **“Sabine Town 19 April 1840”**. Manuscript postmark and “free” on top flap of 1840 folded cover to Zavallas Tex., originated with blue “Fort Jesup La. Apr. 17” circular datestamp with day in manuscript, matching “PAID” handstamp and “6” manuscript rate, some soiling, otherwise Fine, Fort Jesup was built by Zachary Taylor in anticipation of trouble with Mexico and was the main artery for private mail, this was carried by coastal steamer to Sabine Town E. 500-750
- 1057 ☒ **GALVESTON TEXAS SEP 12 (1841)**. Red oval datestamp on folded cover to Peach Point Tex., originated with lightly inked strike of “Bardstown Ky. Jun. 12” circular datestamp with matching “PAID” handstamp and manuscript “25” U.S. rate, “SHIP” handstamp applied on arrival in Galveston, manuscript “1.00” due for 50c Texas postage plus ship letter rate of 50c, docketing confirms date, Very Fine, scarce E. 400-500
- 1058 ☒ **GALVESTON TEXAS SEP 12 (1841)**. Clear strike of red oval datestamp with matching “SHIP” handstamp on folded cover to James F. Perry “Near Brazoria, Texas”, manuscript “1.00” due for 50c Texas postage plus ship letter rate of 50c, docketing confirms year date and New Orleans origination, Very Fine E. 400-500



- 1059 ☒ **GALVESTON TEXAS NOV. 8 (1841).** Red oval datestamp with matching "SHIP" handstamp on folded cover to Peach Point Tex., originated with lightly inked strike of "Bardstown Ky. Oct. 18" circular datestamp, blue "25" for U.S. postage and "PAID" handstamp crossed out, manuscript "1.00" due for 50c Texas postage plus ship letter rate of 50c, cover tear at top right, otherwise Very Fine..... E. 400-500
- 1060 ☒ **"Sabine Town Decr. 2" (1841).** Manuscript postmark and "50" due for Texas postage on folded cover to Nacogdoches Tex., docketing indicates New York origin, entered the mails with blue "New Orleans La. Nov. 16" circular datestamp, red "PAID" handstamp and manuscript "25" rate for U.S. postage, Very Fine, entered Republic of Texas mail system at Sabine Town... E. 300-400
- 1061 ☒ **GALVESTON TEXAS JUN. ? (1843).** Red oval datestamp with matching "SHIP" handstamp, manuscript "62½" for 50c Texas postage plus 12½c for ship fee on folded letter to Zavalla Tex., originated with bold "Holly Springs Mi. Jun. 9" circular datestamp with matching "PAID" handstamp, manuscript "25" for U.S. postage, sender's directive "Via McClanahan P.O., Natchitoches parish La. near the Sabine river", some dampstaining, otherwise Fine, unusual route instructions..... E. 200-300
- 1062 ☒ **GALVESTON TEXAS JAN. ? (1846).** Red oval datestamp with red manuscript "25" for Texas postage plus 5c ship rate on folded cover to Dr. James H. Starr at Nacogdoches Tex., originated with red "Marion O. Nov. 28" (1845) circular datestamp and matching "PAID" and "10" handstamps, sender's directive "Via Natchitoches", receipt docketing on back, Very Fine, Texas was annexed and admitted as a state on Dec. 29, 1845, this arrived before the transfer of power from the Republic formally occurred on February 19, 1846..... E. 300-400
- 1063 ☒ **GALVESTON TEXAS JAN. 6 (1846).** Red oval datestamp on folded cover to Nacogdoches Tex., originated with red "New-York 10cts. 7 Sep." (1845) integral-rate circular datestamp, red "SHIP" handstamp, magenta manuscript "25/35" due marking (10c U.S. postage plus 20c Texas postage plus 5c ship fee), Very Fine, Texas was annexed and admitted as a state on Dec. 29, 1845, this arrived before the transfer of power from the Republic formally occurred on February 19, 1846.. E. 300-400

SAMUEL RICKER JR. TEXIAN CONSUL MARKING



1064 front and back

- 1064 ☒ “Galveston April 5/38”. Manuscript postmark with “Ship 56¼” rate (50c plus 6¼c ship letter fee) on back of folded cover to James F. Perry in Peach Point Tex., care of Sam Ricker at New Orleans street address, sender’s directive “Express Mail” at lower left, originated with blue “Philada. Pa. Mar. 31” circular datestamp with matching “PAID” in double-octagon handstamp, manuscript “75” express rate, large “SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE” oval handstamp applied in New Orleans, red “STEAM PACKET/COLUMBIA” two-line handstamp, some slight dampstaining, still Very Fine, an exceptionally attractive Republic of Texas period cover sent by Express Mail from Philadelphia to New Orleans, with Ricker oval and *Columbia* steam packet markings, ex Gibson E. 750-1,000



1065

- 1065 ☒ “Galveston Feby. 18/38”. Manuscript postmark with “Free” on back of folded letter from Memecum Hunt datelined “Washington City 2nd February 1838” and addressed to “His Excellency Genl. Sam Houston (President of the Republic of Texas) New Orleans”, sender’s directive “Care of the Texian Post Office Agent” and “Express, Texian Legation”, originated with red “Washington D.C. Feb. ?” circular datestamp and “PAID” handstamp, manuscript “75” express rate, large “SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE” oval handstamp applied in New Orleans, bold strike of “STEAMER PACKET COLUMBIA” two-line handstamp, letters comments on merging with the United States including “Should the President of the United States fail to acquire Texas, there is, as I have often expressed before, very little hope of his re-election; and his attitude to parties and measures have become such as to make his main dependence upon the Southern States”, Very Fine, a very attractive cover to Sam Houston with historical content, sent by Express Mail from Washington D.C. to New Orleans, with Ricker oval and *Columbia* steam packet markings E. 750-1,000



- 1066 ☒ **"Galveston Mar. 5/38"**. Manuscript postmark with matching "Free" on folded letter datelined "Texian Legation, Washington City, 12th February 1838" from Memecum Hunt to "His Excellency Genl. Sam Houston, President of Texas, care of the Texian Post Office agent, New Orleans", sender's directive "Express Mail", red "Washington D.C. Feb. 13" circular datestamp with "PAID" handstamp and manuscript "75" express rate, large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied in New Orleans, "STEAMER PACKET COLUMBIA" two-line handstamp, letters is a draft of a proposed protocol to be signed by Houston giving Hunt broad powers including "Envoy Extraordinary and Minister Plenipotentiary of the Republic of Texas", minor splitting along folds and some overall toning, Very Fine use to Sam Houston with historical content, sent by Express Mail from Washington D.C. to New Orleans, with Ricker oval and Columbia steam packet markings E. 750-1,000
- 1067 ☒ **1837, London, England, to Houston, Texas, via New York, New Orleans and Galveston**. Folded letter datelined "London England Nov. 25th 1837" and addressed to R. A. Irean, Secretary of State at Houston, sender's directive "care of Brent Clarke New Orleans" at bottom and "Express Mail" at top right, entered the U.S. mails with red "New-York Jan. 8" circular datestamp and "PAID" in arc handstamp, red manuscript "75" express rate (additional "75" written at upper left), large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp, "Galveston Jany. 21/38" manuscript postmark and "Free", sender writes of his efforts to get England and France to recognize the Republic of Texas but notes Parliament is delayed and he is waiting to bring his case, mentions some other details, some splitting along folds and overall toning, otherwise Fine, still attractive and a very rare transatlantic letter into the Republic of Texas via New York, New Orleans and Galveston, sent by Express Mail from New York to New Orleans ... E. 750-1,000
- 1068 ☒ **"Galveston April 5/38"**. Manuscript postmark with "Ship Free" on back of folded letter addressed to "General Sam Houston, Texas, Via New Orleans", sender's directive "Express Mail", originated with "Fifes Va. Mar. 23rd" manuscript postmark and "Paid 75" express rate, large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied in New Orleans, faint strike of red "STEAM PACKET/COLUMBIA" two-line handstamp, letter from Dr. Ashbel Smith on his way back to Texas describes purchases in New York for the War department and of medicines and how the credit of Texas is at a low, also notes dinner with President Van Buren and his family, he notes "Annexation nevertheless is quite out of the question", other interesting comments, some waterstaining on back and at top right, otherwise Fine, a historical letter to Sam Houston, sent by Express Mail from Virginia to New Orleans, with Ricker oval and Columbia steam packet markings E. 500-750
- 1069 ☒ **GALVESTON * TEXAS ***. Bold double-line oval handstamp on 1838 folded letter with printed letterhead from J. G. Wesselhoeft, Bookseller to Mr. N. A., Bonzano in Houston, addressed care of Joseph Schlachtberger in New Orleans, originated with blue "Philada. Pa. Jun. 8" circular datestamp, manuscript "25" for U.S. postage, bold strike of large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied in New Orleans, manuscript "31/4" for 25c Texas postage and 6¼c ship letter rate, contents in German, some slight toning, Very Fine E. 400-500



- 1070 ☒ **Hartford Ct. Jun. 27 (1838).** Red circular datestamp with matching "PAID" pointing hand handstamp and manuscript "25" rate on folded letter to Dr. Ashbel Smith, Surgeon General of the Texan Army in Houston, sender's directive "Care of Smith, Hubbard & Co. New Orleans", large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied in New Orleans, light strike of "STEAM PACKET/COLUMBIA" two-line handstamp, pencil "25" probably for Texian postage, letters discusses investing in land, fresh and Very Fine, no Galveston or Texas port entry marking..... E. 300-400
- 1071 ☒ **SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE.** Large oval handstamp on folded cover addressed to Houston Tex., origin unknown, manuscript notation "Care Mr. Wm. Bryant, New Orleans", red "STEAM" handstamp, magenta manuscript "25" with "31" for "56" due from recipient, neat "RETURNABLE 15TH JANUARY 1839" straightline backstamp indicates Ricker paid for the U.S. portion of postage, 1838 docketing, Very Fine, Ricker normally allowed five or six months for the recipient to repay U.S. postage so this was likely sent around the middle of July 1838, Ricker normally included a date in the oval marking for when they paid U.S. postage, so this is unusual in that the date is missing E. 300-400
- 1072 ☒ **Philada. Pa. Jul. 23 (1839).** Blue circular datestamp and magenta manuscript "25" U.S. postage rate on folded cover to Dr. Ashbel Smith in Houston, care of Samuel Ricker in New Orleans, bold strike of large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp on back applied in New Orleans with manuscript "3 Augt 39" date, also with "Returnable 3 Feby 1840" on back next to oval also applied by Ricker, manuscript "12½" due for Texas postage added to U.S. rate for total of "37½" due, small tear at bottom, Very Fine, unusual with no ship marking and apparently not charged the 6¼ cents ship rate, the agent Ricker paid the U.S. postage on August 3, the Returnable notation, which was usually a handstamp, reminded the recipient to pay Ricker back by February 3 E. 400-500
- 1073 ☒ **SAM RICKER JR., NEW ORLEANS, AGENT FOR THE TEXIAN POST OFFICE.** Large oval handstamp on back of folded cover to Houston Tex. with "1 Oct. 1838" date, matching "RETURNABLE 1st APRIL 1839" handstamp, originated with oily strike of red "Salisbury N.C. Sep. 16" circular datestamp, manuscript "25" rate with additional manuscript "Ship 31/56" (25c plus 31c Texas postage = 56c), Very Fine, Ricker paid the 25c U.S. postage and charged the recipient who had until the first of April to pay Ricker back E. 300-400



- 1074 ☒ **SAM RICKER JR., NEW ORLEANS, AGENT FOR THE TEXIAN POST OFFICE.** Large oval handstamp on back of folded cover to Hon. Thomas J. Rusk, Chief Justice of the Republic of Texas at Houston and **forwarded** to Nacogdoches, originated with "Pontotoc Mi. Jul. 1?" circular datestamp and manuscript "Paid 25" at upper right, hidden by Texas rate markings, including "31" for 25c rate plus 6c ship letter fee, and "50" additional for forwarding, totaling "81" due, pencil July 9, 1839 docketing, some splitting along vertical file fold, otherwise Fine, very unusual from a rate perspective E. 200-300
- 1075 ☒ **SAM RICKER JR., NEW ORLEANS, AGENT FOR THE TEXIAN POST OFFICE.** Large oval handstamp on back of folded cover to Dr. Ashbel Smith in Houston Tex., sender's directive "via New Orleans" at lower left, docketing indicates Thomastown Miss. origin, manuscript "Paid" in serrated circle with "25" rate, the "31" rate crossed out and marked "Free" to Smith, Very Fine E. 300-400
- 1076 ☒ **SAM RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE.** Large oval handstamp on back of folded cover to Dr. Ashbel Smith as Surgeon General of the Texian Army at Houston, "Chocehuma Mis. Jany. 17th 1839" manuscript postmark with "Paid 25" for U.S. postage, manuscript "Ship 31¼" due for 25c Texas postage and 6¼c ship letter rate applied in Galveston, Very Fine E. 200-300



- 1077 ✉ **Albany N.Y. Mar. 29 (ca. 1838).** Red circular datestamp with matching "PAID" handstamp and red manuscript "25" U.S. rate crossed out, on folded cover addressed to Dr. Ashbel Smith in Houston, large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied on back in New Orleans, manuscript "Ship 31" due for 25c Texas postage and 6c ship letter rate, some overall toning, Fine E. 200-300
- 1078 ✉ **New-York Oct. 1 (ca 1839).** Red circular datestamp with matching "PAID" in arc handstamp and manuscript "25" U.S. rate on folded cover addressed to "Ashbel Smith, M.D., Surgeon General, Houston Texas", care of Sam Ricker in New Orleans, large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied on back in New Orleans, the 25c U.S. and "Ship 31" Texas rates are both crossed out, some ink erosion in address, otherwise Very Fine, the 31c Texas postage was waived since this was addressed to Dr. Smith in his official capacity E. 200-300
- 1079 ✉ **GALVESTON TEXAS Jany. 5 (1840).** Oval handstamp with date in manuscript on folded letter to Peach Point Tex., part strike of "Bardstown Ky. Dec. 16" circular datestamp with "PAID" handstamp and "25" rate crossed out, "Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" large oval handstamp on top flap, "SHIP" handstamp applied in Galveston, rated "31¼" for 25c Texas postage plus 6¼c ship letter fee, Very Fine E. 500-750
- 1080 ✉ **Hartford Ct. May 4 (ca. 1840).** Red circular datestamp with matching "PAID" pointing handstamp, manuscript "25" U.S. rate on folded letter (without dateline) to Dr. Ashbel Smith in Houston, red sender's directive "Care of the Texian agent New Orleans", "WM BRYAN, NEW ORLEANS, AGENT FOR THE TEXIAN POST OFFICE" oval backstamp, bold "SHIP" handstamp and "31" rate 25c Texas postage and 6c ship letter rate, Very Fine E. 400-500

WILLIAM P. BRYAN TEXIAN CONSUL MARKINGS



- 1081 ☒ **GALVESTON TEXAS July 18 (1840).** Oval datestamp with date in manuscript with "SHIP" handstamp on folded cover to Columbia Tex., originated with red "New-York Jun. 27" circular datestamp, matching "PAID" arc and manuscript "25" U.S. rate which is crossed out, sender's directive "Care of James Reed Esq. N.O.", "Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval backstamp, manuscript "31 1/4" for 25c Texas postage and 6 1/4c ship letter fee, Very Fine, James Reed was business agent for a group of Texas landowners who also owned some small ships and seldom used the consular service, this cover did use the service..... E. 300-400
- 1082 ☒ **Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE.** Large oval handstamp on back of 1840 folded letter to Dr. Ashbel Smith in Galveston Tex. care of Smith Hubbard & Co. in New Orleans, originated with red "Salisbury N.C. Nov. 20" circular datestamp, matching "PAID" handstamp and manuscript "25" U.S. rate, "SHIP" handstamp, no Texas rate markings (carried free), Very Fine E. 300-400
- 1083 ☒ **Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE.** Large oval handstamp on back of green folded cover to Dr. Ashbel Smith in Houston Tex., originated with "Vicksburg Mi. Dec. 13" circular datestamp, "PAID" handstamp and manuscript "25" U.S. rate, bold "SHIP" handstamp with "31" rate (25c plus 6c), Very Fine..... E. 300-400



- 1084 ☒ **Wm. BRYAN, NEW ORLEANS AGENT OF THE TEXIAN POST OFFICE.** Large oval handstamp struck on top flap of folded cover to Dr. Ashbel Smith at Galveston Tex., originated with red "Salisbury N.C. Oct. 4" circular datestamp, matching "PAID" handstamp and manuscript "25" U.S. rate, bold "SHIP" handstamp, no Texas rate markings (carried free), staining at lower left, otherwise Fine E. 200-300
- 1085 ☒ **Houston to Galveston Tex., Missent to New Orleans.** Folded letter datelined "Houston Nov. 7th 1840" and addressed to Galveston, red manuscript "Missent to N. Orleans 'Look Sharp'", light strike of blue "New Orleans La. Nov. ?" circular datestamp with matching "SHIP" handstamp, "Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" large oval handstamp on back, additional "SHIP" handstamp applied on re-entry into Galveston, Very Fine and unusual use, apparently not charged any postage E. 300-400
- 1086 ☒ **GALVESTON TEXAS Feby. 9 (1841).** Oval datestamp with date in manuscript on folded cover to Brazoria Tex., originated with "Bardstown Ky. Jan. 26" circular datestamp, "PAID" handstamp and manuscript "25" U.S. rate crossed out, "Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" large oval handstamp on top flap, "SHIP" handstamp with "31 1/4" rate (25c plus 6 1/4c), Very Fine E. 300-400
- 1087 ☒ **GALVESTON TEXAS MAR. 19 (1841).** Red oval datestamp with matching "SHIP" handstamp on folded cover to Peach Point Tex., originated with "Bardstown Ky. Feb. 28" circular datestamp, second numeral of date in blue manuscript with matching blue "Paid" and "25" for U.S. postage, "Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" backstamp, U.S. rate markings crossed out and re-rated "1.00" for Texas postage and ship fee, some soiling, Very Fine E. 300-400



- 1088 ☒ **Wm. BRYAN, NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE.** Large oval handstamp on back of folded letter datelined "Springwater March 14th 1841" to Austin Tex., originated with red "Danville N.Y. Mar. 20" circular datestamp with day in manuscript, matching "PAID" handstamp and "25" U.S. rate crossed out, "SHIP" handstamp, rated "1.50" for Texas postage and ship letter fee, stains, otherwise Fine..... E. 150-200
- 1089 ☒ **FORWARDED BY WILLIAM BRYAN NEW=ORLEANS.** Elongated double oval handstamp struck on back of Nov. 1, 1842 folded letter from Bangor Me. to Milford Norton in Montgomery Tex., manuscript "1 oz" and "1.00" for quadruple U.S. rate, red "PAID" handstamp, blue manuscript "Ship" and "1.25" Texas rate, reduced at left (cutting away a postal marking), vertical file fold with some slight splitting at top, still Fine .. E. 200-300
- 1090 ☒ **FORWARDED BY WILLIAM BRYAN NEW=ORLEANS.** Clear strike of elongated double oval struck on top flap of Dec. 5, 1842 folded letter to Matagorda Tex., sender's notation "Paid to New Orleans" at bottom, originated with blue "Mobile Ala. Dec. 7" circular datestamp, matching "PAID" handstamp and manuscript "18 $\frac{3}{4}$ " U.S. rate crossed out, red "SHIP" handstamp, manuscript "25" due for Texas postage, Very Fine.... E. 300-400

OUTBOUND MAIL FROM THE TEXAS REPUBLIC



- 1091 ✉ **SAM RICKER JR., NEW ORLEANS, AGENT FOR THE TEXIAN POST OFFICE.** Large oval handstamp on folded letter datelined "Liberty June 27, 1838" to Kaskaskia Ill., carried privately from Liberty to Galveston where placed directly on the boat, Ricker the Texian agent put this into the mails with red "New Orleans La. Jul. 29" circular datestamp with matching "SHIP" handstamp, rated "27" for U.S. postage plus 2c ship fee, interesting letter first berates recipient for not being a friend of Texas and also "...as soon as Mexico thinks proper to invade us and if they don't do it very soon we shall take the liberty and force her to acknowledge our Independence", other interesting comments such as "The question of withdrawing the proposal of Texas to the U.S. for annexation has been debated at the last session of Congress and lost by one vote...they know as long as the question will be pending no foreign nation will recognize her independence", some toning, expertly silked, otherwise Fine, a fascinating letter written by M. Bellenan Menard, a signer of the Texas Declaration of Independence E. 300-400
- 1092 ✉ **"Houston Jany. 17/38".** Manuscript postmark on folded cover to Dr. Ashbel Smith in New Orleans, manuscript "Free — Public Service" and signed by **J. Wilson Copes**, red "SHIP" handstamp, "STEAM PACKET/COLUMBIA" handstamp, rated "6" due at New Orleans for arriving ship letter rate, back of cover with large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied in New Orleans, minor soiling, Very Fine E. 500-750
- 1093 ✉ **STEAM PACKET/COLUMBIA.** Red two-line packet boat handstamp on folded cover addressed to "Doct. Ashbel Smith, Surgeon Gen'l. of the Texian Army, now at New York", red "SHIP" handstamp and "New Orleans La. Feb. 12" circular datestamp, manuscript "27" rate, large "SAM. RICKER JR., NEW ORLEANS, AGENT OF THE TEXIAN POST OFFICE" oval handstamp applied in New Orleans, docketing indicates this originated with Samuel Whiting in Houston on Jan. 20, 1838, minor splitting along top fold and age toned, Fine E. 200-300



- 1094 ☒ **"San Felipe Decr. 5th" (1841).** Manuscript postmark with matching "Paid 1.50" Texas rate crossed out on folded letter datelined "Center Hill Dec. 2nd 1841" to Cornelius Sleight in Sag Harbor N.Y., blue "New Orleans La. Dec. 20" and "SHIP" handstamps, blue "27" due from recipient, Very Fine, San Felipe was burned by Houston in March 1836 during his retreat to San Jacinto... E. 300-400
- 1095 ☒ **"Centre Hill Sept. 1" (1841).** Manuscript town marking with "Free D. Ayres P.M." postmaster's free frank on folded letter to New Albany Ind., blue "New Orleans La. Sep. 26" circular datestamp with matching "SHIP" handstamp, blue manuscript "27" rate, contents mention "Drunken Sam Houston is sure to be our next president", some splitting along folds, Fine, scarce Austin County small office use during the Republic period, the free frank applied only to Texas postage... E. 200-300
- 1096 ☒ **GALVESTON TEXAS Decr. 1 (1840).** Oval datestamp with date in manuscript on folded cover, docketed "Moses N., Bryan, Quintana, 10th Sept. 1840" indicates origin, sent to Louisville Ky., **forwarded** to New Orleans and eventually sent to Galveston, blue "New Orleans La. Oct. 25" and "Louisville Ky. Nov. 8" circular datestamps, blue and black "SHIP" handstamps, various rates including 27c and 25c for U.S. postage (52c due from recipient) plus 31¼c for Texas postage plus ship fee, some erosion and soiling along vertical file folds, otherwise Fine, very unusual round-trip cover from the Texas Republic E. 300-400
- 1097 ☒ **"Zavalla Texas Aug. 1st 1840".** Manuscript postmark with "Paid 50" Texas rate on folded cover to Memphis Tenn., bold "HOUSTON *** TEXAS *** AUG. 9" double oval datestamp, blue "New Orleans La. Aug. 16" circular datestamp with matching "SHIP" handstamp, magenta "27" rate for U.S. postage plus 2c ship fee, some staining, otherwise Fine, unusual use from Zavalla to Memphis E. 300-400
- 1098 ☒ **"Galveston July 17th 1843".** Dateline on folded letter to Auburn N.Y., carried outside of the mails to New Orleans where blue "New Orleans Jul. 21" circular datestamp and matching "PAID" applied, manuscript "27" due (25c postage plus 2c ship fee), a fascinating letter from John P. Borden touches on several subjects including Santa Anna promotion, a naval battle, expected arrival of prisoners from San Antonio for questioning, briefly mentions Mier expedition and wonders what Santa Anna's disposition of the prisoners will be, other interesting such as summary of a recent trip to Washington Tex., Very Fine cover with historical letter content E. 200-300

REPUBLIC OF TEXAS POST OFFICES



- 1099 ☒ **Austin Texas Sept. 23 (1841).** Bold strike of triple-line circular datestamp on folded cover to Nacogdoches Tex., manuscript "Free Saml. A. Roberts Secty of State" docketing confirms yeardate, Very Fine, Roberts is not listed in available records as Secretary of State, he must have served for a very short period of time E. 200-300
- 1100 ☒ **Austin Texas Oct. 21 (1841).** Bold strike of triple-line circular datestamp with manuscript "1.00" rate on folded letter datelined "President's House, Austin 20th Oct. 1841" to Dr. Ashbel Smith in Galveston, letter discusses politics of the day and character of some of his compatriots, some overall toning, Very Fine E. 200-300
- 1101 ☒ **Austin Texas Nov. 18 (1841).** Clear strike of triple-line circular datestamp on folded letter to Columbia Tex., manuscript "100" \$1.00 rate, written by Anson Jones to his wife Mary (three years later he became president of the Republic of Texas), Very Fine and attractive E. 150-200
- 1102 ☒ **BRAZORIA/JUNE 12; 1839.** Clear strike of two-line datestamp with bracket at right on folded cover to Nacogdoches Tex., rated "Double 1.00", docketing indicates New Orleans April 2 origin, some overall toning, Fine example of this rare marking, ex Corwith Wagner and Edwin Mayer, pencil note on back also states "only known example", we have no way to verify but this is the date shown in ASCC..... E. 500-750



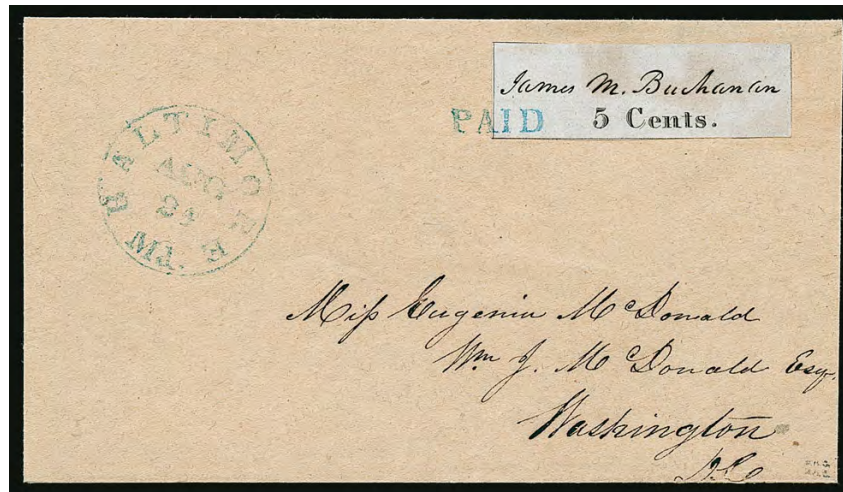
- 1103 ☒ **"Crockett 31 Oct. 1843"**. Manuscript postmark with "50" rate on folded letter to Boston Tex., contents discuss death of George Calmas at sender's house and how the deceased owes him money, somewhat rough condition but presentable, this is the earliest reported use from Crockett, which is just over 50 miles from Nacogdoches E. 100-150
- 1104 ☒ **GALVESTON TEXAS JAN. 13 (1845)**. Clear strike of red oval datestamp on folded cover to Dr. James H. Starr at Nacogdoches, neat "25" rate, 1845 docketing indicates sender was James P. McKinney, Very Fine, a pretty cover sent between two figures involved in the formation of Texas E. 150-200
- 1105 ☒ **HOUSTON *** TEXAS *** May. 31 (1839)**. Large double oval datestamp with "37½" rate corrected to 25c on folded cover to Brazoria Tex., slight soiling along vertical file folds, Very Fine E. 200-300
- 1106 ☒ **HOUSTON *** TEXAS *** May 1 (1839)**. Clear strike of double oval datestamp with "25" rate on folded cover to Peach Point Tex., docketing indicates New Orleans origin, some erosion and waterstaining along vertical file folds, otherwise Fine E. 150-200
- 1107 ☒ **HOUSTON *** TEXAS *** June 28 (1839)**. Large double oval datestamp with "25" rate on folded letter to Brazoria Tex., contents is protest for nonpayment of note, Very Fine E. 150-200
- 1108 ☒ **HOUSTON *** TEXAS *** SEP 17 (1840)**. Double oval datestamp on folded cover to Quintanna Tex., manuscript "37½" rate, some erosion or soiling along file folds, Very Fine E. 150-200



- 1109 ☒ **HOUSTON *** TEXAS *** Oct. 16 (1840).** Double oval datestamp with manuscript "50" rate on folded cover to General T. J. Rusk at Nacogdoches, docketing indicates sender was Major James Riley, part of letter on a flap reads "Love I believe will not run for Chief Justice", some soiling, otherwise Very Fine..... E. 150-200
- 1110 ☒ **HOUSTON *** TEXAS *** June 5 (1840).** Large double oval datestamp on top flap of folded cover to James W. Starr, Secretary of the Treasury in Austin Tex., some slight splitting along vertical file folds, Fine, sent free to a government officer..... E. 150-200
- 1111 ☒ **HOUSTON *** TEXAS *** Sep. 28 (1840).** Double oval datestamp with manuscript "50" rate on folded letter written by Col. James Love, docketing indicates Galveston origination, contents notes shortage of money in Texas and instability of Texas notes, Fine E. 150-200
- 1112 ☒ **HOUSTON *** TEXAS *** June 1 (1840).** Double oval town marking on top flap of folded cover to James H. Starr, Secretary of Treasury in Austin, sender's instructions "Private" and rated "50" cents for distance between 100 and 150 miles, docketing reads in part "about endeavors to discover and punish the person or persons who stole from Musgrove Evans a package of Engraved Texas Notes...one package was stolen from him at Houston containing \$85,000.00", Fine E. 200-300
- 1113 ☒ **"Nacogdoches April 29".** Manuscript postmark with matching "50" rate on 1839 folded letter to San Antonio, vertical file fold, Very Fine double-rate use within Texas..... E. 150-200
- 1114 ☒ **Balance of the Sanford M. Arnold Texas Collection.** Eight items, including letter datelined at Brazoria Dec. 25, 1831 noting "before long you may expect to hear of a general revolution in Texas"; 1844 printed circular in French addressed to Dr. Ashbel Smith in Paris, France (origin unclear but probably originated in France); 1839 folded letter from Salisbury N.C. to Dr. Ashbel Smith at Galveston with Bryan oval handstamp; account of the mails at Texana for first quarter of 1838; green cover with Ricker oval handstamp to Houston with Texas postage marked "Free", overall Fine and diverse group(Website PDF) E. 400-500

END OF SESSION THREE

SESSION FOUR (LOTS 1115-1470)
WEDNESDAY, DECEMBER 16, 2020, AT 1:30 P.M.
POSTMASTERS' PROVISIONALS



1115

- 1115 ☒ **Baltimore, Maryland, 5c Black on Bluish (3X3).** Position 6, margins showing full or parts of framelines on all four sides, **without usual pen cancellation, tied by blue "PAID" handstamp**, matching "Baltimore Md. Aug. 24" (1845) circular datestamp on cover to Miss Eugenia McDonald in Washington D.C., stamp with some slight gum toning, small bit of ink erosion in address at bottom edge, cover edges slightly refolded

VERY FINE. A BEAUTIFUL COVER BEARING THE BALTIMORE, MARYLAND, 5-CENT ON BLuish PAPER. EXAMPLES WITHOUT PEN CANCELLATION AND TIED BY A HANDSTAMP ARE VERY RARE AND THIS IS ONE OF THE FINEST.

The Baltimore provisional stamps were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Examples of the 5c on Bluish (3X3) on cover are rarely tied solely by a handstamp cancellation.

No. 4 in the Hayes census. USPCS Census No. 20137. Ex Klein and Hill. With 1965 and 2008 P.F. certificates. Scott value \$12,500.00 E. 5,000-7,500



1116

- 1116 ☒ **Baltimore, Maryland, 5c Blue on Buff entire (3XU1).** Bold and clear strikes of signature, "PAID" and "5" in oval provisional handstamps, equally bold blue "Baltimore Md. Jan. 20" (ca 1847) circular datestamp on cover to Mrs. William Hamilton in Philadelphia

VERY FINE. A VERY CHOICE BALTIMORE 5-CENT HANDSTAMPED PROVISIONAL ENTIRE.

No. 38 in the Hayes census. USPCS Census No. 20034. Ex Stephen Brown. With 1993 P.F. certificate. Scott value \$5,000.00 E. 2,000-3,000

JULY 15, 1845 — EARLIEST DATE OF USE



1117

- 1117 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Positions 9-10, horizontal pair, large margins to ample, tied by red "PAID" in arc handstamps, third strike at right, matching "New-York 10 Cts. 15 Jul." (1845) integral-rate circular datestamp on large part of folded cover to **Dundee, Scotland**, sender's directive instructions *Acadia* and carried on that Cunarder which departed Boston July 16, 1845 and arrived Liverpool July 29, neat "America Liverpool JY 29, 1845" and July 31 receiving backstamps, "1/-" shilling due marking, right stamp small pre-printing paperfold at right, some expert restoration

VERY FINE APPEARANCE. THE ONLY RECORDED PAIR USED ON JULY 15, 1845, WHICH IS THE EARLIEST DOCUMENTED DATE OF USE. AN IMPORTANT NEW YORK POSTMASTER'S PROVISIONAL.

The earliest recorded use of the New York provisional is July 15, 1845. The USPCS census lists 14 used on that day, all without signature. Four are known used to England, three each are known to Germany and France and three are domestic uses, all bearing a single stamp. The example here is the only to Scotland and the only with more than one stamp. In *Chronicle* 115 (p. 163), Philip Wall records only eight pairs on or off cover of the without signature variety.

Ex "Aristocrat" (2007 Bennett sale) where offered at auction for the first time and where acquired by the current owner. With 1999 A.P.S. certificate. E. 20,000-30,000



1118

- 1118 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 34, large margins to just in at top left, blue pen cancel, red "New-York 5cts. 5 Aug," (1846) integral-rate circular datestamp with matching "Paid" in arc handstamp on folded cover to Providence R.I., Very Fine, with 2002 A.P.S. certificate, Scott value \$600.00 E. 300-400



1119

- 1119 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 4-5, horizontal pair, left stamp **double transfer**, full margins to slightly in, tied by two strikes of red "Paid" in arc, third strike at right, matching "New-York 10 cts. 20 Nov." (1846) integral-rate circular datestamp on small blue folded letter to Detroit Mich., Fine pair on an attractive cover and a scarce use, ex Hessel, Martin and Fekete E. 750-1,000



1121



1120

- 1120 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Horizontal pair, large to full margins all around, tied by blue pen stroke on Oct. 31, 1846 folded letter from New York City to **Trieste, care of Jas. Lang, London, England**, sender's directive "*p. Caledonia*" at lower left and carried on that Cunarder from Boston on Nov. 1, arriving Liverpool Nov. 15, red London receiving backstamp of Nov. 16, manuscript "2/-" shilling due marking, very fresh

EXTREMELY FINE. A BEAUTIFUL AND RARE USE OF A PAIR OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON A COVER TO TRIESTE.

As usual for this correspondence, this cover was sent to James Lang in England and forwarded to Trieste outside the mails. E. 2,000-3,000

- 1121 ☒ **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Position 39, huge margins to just in at bottom, tied by blue pen strokes, red "New-York 5 cts. 26 Jul." integral-rate circular datestamp with matching "Paid" arc handstamp on folded letter datelined "*New Hamburg, Dutchess County, 24. July 1845*" in the hand of **James Lenox**, carried to New York and mailed from there to Boston, signed "*James Lenox*" on backflap

VERY FINE. A RARE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL WITH "RHM" SIGNATURE ON A LETTER FROM JAMES LENOX IN NEW HAMBURGH AND MAILED FROM NEW YORK CITY.

In his article in *Chronicle* 99, Phillip Wall traced the history of the James Lenox "RHM" covers. Lenox was a prominent New York philanthropist and book collector in the mid-1800's. His collection of books and paintings formed the core of the Lenox Library on 5th Avenue, which became part of the New York Public Library in the late 1800's. He was also a founder of Presbyterian Hospital. Lenox spent the summer of 1845 in a manor house in New Hamburg while his Fifth Avenue townhouse was being built. From there he corresponded with associates in New York and Boston. Wall records seven covers sent by Lenox from New Hamburg with "RMH" initialed stamps. This cover is the earliest of the seven and the only one that was mailed from New York.

Illustrated in *Chronicle* 99 (p. 166) and Piller (p. 66). From our 1966 Rarities of the World sale. With 1974 P.F. certificate. E. 2,000-3,000

1847 ISSUE

JULY 1847 FIRST MONTH OF USE



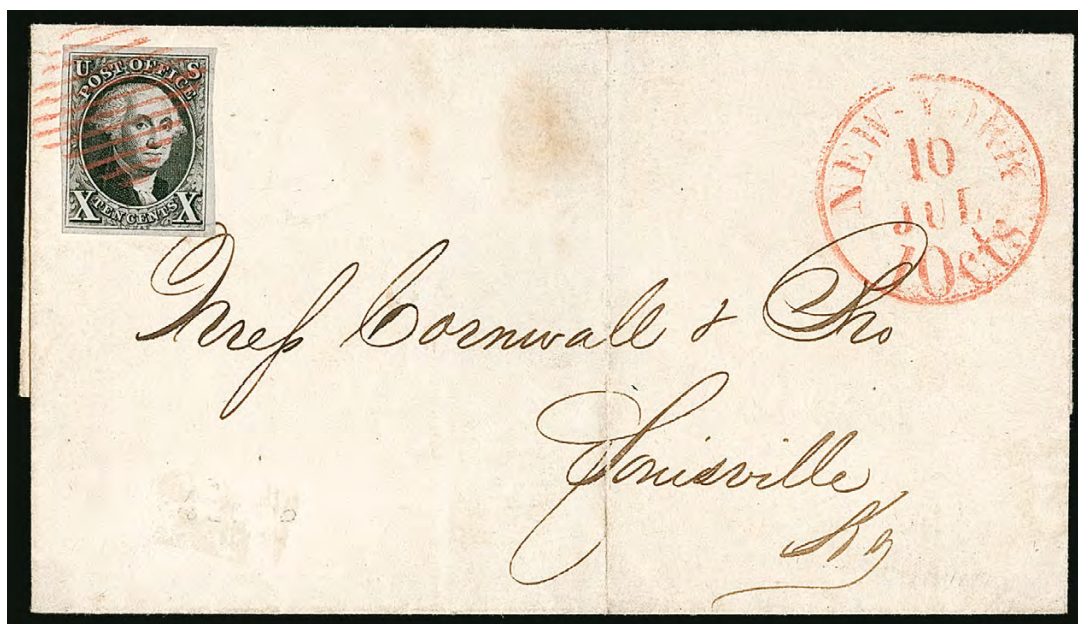
1122

- 1122 ☒ **5c Red Brown (1).** Three full margins, just in at right, wonderfully detailed impression from the First Printing, tied by red square grid, matching “New-York 5cts. Jul. 10” (1847) integral-rate circular datestamp on blue folded cover to Boston, yeardate confirmed by docketing, cover with light age spotting, Fine, a rare early use, the earliest reported uses of the 5c 1847 Issue are July 7 (two known), July 8 (two known), July 9 (two known), July 10 (two known, both offered in this sale) and July 13 .. E. 1,000-1,500



1123

- 1123 ☒ **5c Red Brown (1).** Large margins to full, lovely color and impression from the First Printing, tied by two strikes of red “New-York 5cts. Jul. 10” (1847) integral-rate circular datestamp, third clear strike at right, on folded letter to Philadelphia, yeardate confirmed by dateline, stamp affected by vertical file fold, otherwise Fine, a rare early use, the earliest reported uses of the 5c 1847 Issue are July 7 (two known), July 8 (two known), July 9 (two known), July 10 (two known, both offered in this sale) and July 13 .. E. 1,000-1,500



1124

- 1124 ☒ **10c Black (2).** Full to large margins, deep shade and sharp impression, tied by red square grid cancel, matching “**New-York 10 cts. Jul. 10**” (1847) integral-rate circular datestamp on folded cover to Louisville Ky., yeardate confirmed by docketing, slight soiling

VERY FINE. A RARE EARLY USE OF THE 10-CENT 1847 ISSUE.

The earliest recorded use of the 10c 1847 Issue is the famous July 2 cover, owned by William H. Gross and currently on loan to the Smithsonian National Postal Museum. The next earliest is used from New York to Illinois on July 9, the day before this cover was mailed. One other is also known used on July 10, which was a Saturday.

Ex Rose. E. 4,000-5,000



1125

- 1125 ☒ **10c Black (2).** Full margins to clear, tied by red square grid cancel, matching “**New-York 10cts Jul. 23**” (1847) **First Month** circular datestamp on blue folded letter to Jonesboro Tenn., some docketing, some wear, Fine and scarce July 1847 use E. 500-750

5-CENT 1847 ISSUE USED FROM HOUSTON TO AUSTIN, TEXAS



1126

- 1126 ☒ **5c Red Brown (1).** Sharp early impression, large margins to full, tied by pen cross-hatching, "Houston Txs. Dec. 24" (1847) circular datestamp on blue folded letter datelined "Houston Dec. 23, 1847" to Austin, Texas, addressed to Thomas William Ward, contents an application for a land patent for someone who is deceased, stamp with small toned spots at top, cover with minor edgewear

VERY FINE. THE EARLIEST RECORDED USE OF THE 1847 ISSUE IN TEXAS, AND A REMARKABLE USE ENTIRELY WITHIN TEXAS.

According to official distribution records from the post office, Houston did not receive any supplies of the 1847 Issue until May 1848, and no post offices in Texas received any before January 2, 1848 (Galveston). This stamp must have been carried privately from some place outside of Texas. The next earliest confirmed date of use is November 13, 1849. The yeardate is unknown on five but all are used earlier than July and so cannot be used in 1847. New Orleans received a supply on August 27, 1847, so it is possible this was acquired there. The recipient, Thomas Ward, is a prominent figure in Texas history. After losing an arm and a leg to a cannon misfire during Texas Independence Day in 1840, he was later mayor of Austin on three separate occasions (each lasted less than a year) and served as U.S. Consul to Panama under President Franklin Pierce.

Ex Craveri. With copy of 1990 P.F. certificate E. 7,500-10,000



1127

- 1127 ☒ **5c Dark Brown, Orange Brown (1a, 1b).** Single of each on separate covers, No. 1b beautiful First Printing with full margins to clear, tied by red grid, matching "Annapolis Md. Oct. 27" circular datestamp on blue folded outer lettersheet to Belmont Va., Very Fine, No. 1a with huge margins to just in at bottom left including **right sheet margin**, cancelled by **blue** grids, matching "Annapolis Md. Oct. 5" (1848) circular datestamp on blue folded letter to Baltimore, Very Fine, a rare pair of covers, only three 5c and two 10c 1847 Issue covers are known used from Annapolis, No. 1a cover ex Wenk and Stolnitz, with 2003 P.F. certificates E. 1,000-1,500



1128

1130

1129

- 1128 ☒ **5c Orange Brown (1b).** Large even margins, rich color and detailed early impression, tied by perfect strike of **blue "Paid"** in oval handstamp, matching "Philada. Pa. 5cts. Apr. 3" (ca. 1848) integral-rate circular datestamp on blue folded cover to Reading Pa., stamp slightly affected by pressed-out vertical file fold (almost unnoticeable), Extremely Fine appearance, ex Caspary, Boker, Gross and from our 1982 Rarities sale E. 500-750
- 1129 ☒ **5c Blackish Brown, Dot in "S" (1a var).** Deep rich color and early impression, full margins, scissors-cut in upper right margin well outside stamp design, tied by two strikes of blue "Philada Pa. 5cts. May 5" (1848) integral-rate circular datestamp on folded letter to Providence R.I., Very Fine E. 500-750
- 1130 ☒ **5c Dark Brown (1a).** Large margins, early impression, deep color but we believe slightly oxidized (someone has written "seal brown" on certificate), cancelled by red grid, matching "Boston 5cts 3 Nov." (1848) circular datestamp on blue folded cover to Woodstock Vt., cover gently cleaned, Very Fine, ex Garrett, with clear 1976 P.F. certificate E. 300-400



- 1131 ✉ **5c Dark Brown (1a).** Three full margins, just in at bottom, dark shade and early impression, tied by two strike of blue "PAID" in oval handstamp, matching "Philada. Pa. Oct. 18" (1847) circular datestamp on folded letter to New York City, staining on two corners of cover from old mount, otherwise Fine..... E. 150-200
- 1132 ✉ **5c Red Brown (1).** Large to huge margins, intermediate impression, tied by bold red "Rochester N.Y. 5" circular datestamp on white envelope to Clifton Springs, Extremely Fine, ex Haas and Craveri, with 1983 P.F. certificate..... E. 750-1,000
- 1133 ✉ **5c Grayish Brown (1a var).** Distinctive shade, worn impression, large even margins, cancelled by red grid, matching "New Bedford Ms. Nov. 12" circular datestamp on blue 1849 folded letter to the Whaling Bank of New London Conn., Very Fine, scarce use of the Grayish Brown shade, ex Rust and Wagshal, with 1989 P.F. certificate E. 500-750
- 1134 ✉ **5c Red Brown (1).** Intermediate impression, massive margins at sides with **wide right interpane margin** and part of adjacent stamp at left, bright shade, tied by blue "Philadelphia Pa. Dec. 22" (1849) circular datestamp on printed folded price list from the Delaware Coal Company to Bristol R.I., fresh and Extremely Fine, ex Haas, with 1988 P.F. certificate described as Orange Brown No. 1b E. 200-300
- 1135 ✉ **5c Red Brown (1).** Large margins including part of adjoining stamp at right, worn impression, tied by blue "Litiz Pa. Aug. 19" circular datestamp on folded cover to Bethlehem Penn., Extremely Fine and rare use, only two 1847 Issue covers are recorded used from Litiz (both with 5c stamps), with 2003 P.F. certificate E. 300-400
- 1136 ✉ **5c Red Brown (1).** Crisp shade and impression from the cleaned plate, large margins to full, tied by perfect strike of blue circular grid with matching equally perfect "Troy N.Y. Feb. 28" (ca. 1850) circular datestamp on blue envelope to South Easton N.Y., McKie correspondence, Extremely Fine..... E. 400-500



- 1137 ☒ **5c Red Brown (1)**. Full to large margins, rich color and sharp impression from the cleaned plate, tied by bold grid, sharp "Hudson O. Jun. 14" (ca. 1850) circular datestamp on fresh buff envelope to Spring Arbor Mich., cover with small tear at top left, Extremely Fine, ex Newbury, with 2004 P.F. certificate..... E. 500-750
- 1138 ☒ **5c Red Brown (1)**. Three full to ample margins, just in at bottom, intermediate impression, stamp slightly oxidized, tied by bold manuscript "X" on buff envelope with **illustration on flap showing open book in blue**, reads "Brocket, Fuller & Co. Publishers, Booksellers and Music Dealers, 219 Main St. Hartford", manuscript "Quarryville Ct. May 14" postmark, addressed to Coventry Conn., stamp with faint corner crease and small tear in flap, fresh and Fine appearance, one of only two recorded covers in the USPCS census from this rare post office, also a rare illustrated advertising envelope with the 1847 Issue..... E. 500-750
- 1139 ☒ **5c Red Brown (1)**. Large margins including top sheet margin, touched at bottom left, worn impression, small faults in margin only, tied by blue grid cancel, matching "Philada. Pa. Mar. 15" integral-rate circular datestamp on small **black-bordered mourning envelope** to Culpeper Va., envelope crease does not affect stamp, slight soiling, Fine, ex Gilbert..... E. 200-300
- 1140 ☒ **5c Brown Orange (1d)**. Rich color from the cleaned plate, full to large margins, tied by blue "Philada. Pa. Jul. 11" (1850) circular datestamp on blue folded letter to Chambersburg Pa., slightly heavy filed folds do not affect stamp or postmark, fresh and Very Fine..... E. 200-300
- 1141 ☒ **5c Red Brown (1)**. Large margins to ample, intermediate impression, tied by unusual **blue 16-bar rimless grid** cancel, matching "Hallowell Me. Nov. 7" circular datestamp on bluish envelope to Providence R.I., gently cleaned, Very Fine and attractive, USPCS census no. 2004, ex Sampson ... E. 400-500
- 1142 ☒ **5c Brown (1)**. Full margins, early impression, tied by **blue** square grid cancel, matching "Maysville Ky. Aug. 15" (1848) circular datestamp on blue folded letter to Cincinnati O., vertical file fold barely affects left margin of stamp, cover gently cleaned, Very Fine appearance, only five 5c covers are known used from Maysville..... E. 300-400



- 1143 ☒ **5c Red Brown (1).** Huge margins including parts of adjoining stamps at top and left, from the cleaned plate, cancelled by **black "PAID" handstamp**, matching "Brooklyn Ct. May 5" circular datestamp on buff cover to Tolland Conn., with original 1851-dated enclosure, cover with small toned spot at top, the stamp is Extremely Fine, only two 1847 Issue covers are known used from Brooklyn Conn., which is near the Rhode Island border (both are 5c, the other is pen-cancelled), ex Eubanks, with 1983 Brett certificate E. 300-400
- 1144 ☒ **5c Red Brown (1).** Bright color from the cleaned plate, large and even margins, tied by two strikes of **blue "5" in oval handstamp** on home made envelope to Littleton Pa., "Balto Aug. 27" manuscript postmark, fresh and Extremely Fine, the only recorded manuscript postmark from Baltimore with the 1847 Issue, USPS census no. 2339, ex Norcross, with 2006 P.F. certificate E. 500-750
- 1145 ☒ **5c Red Brown (1).** Early impression, huge margins to ample including **right sheet margin**, from the cleaned plate, cancelled by blue grid, matching "**Mineral Point Wis. T. Aug. 1**" (1850) circular datestamp on blue folded letter to Potosi Wis., stamp with small indentation mostly in margin at upper right, Very Fine use of this territorial marking during the statehood period, USPS census no. 14409, with 1996 P.F. certificate..... E. 400-500
- 1146 ☒ **5c Red Brown (1).** Huge margins at sides, clear to in at top and bottom, tied by neat manuscript cancel, red "**Mineral Point W.T. Jan. 18**" circular datestamp with month in manuscript on 1848 folded letter to Galena Ill., light horizontal file fold well away from stamp, Fine, a rare Wisconsin Territorial use of the 1847 Issue, statehood was granted on May 29, 1848, USPS census no. 14404, ex Wagshal, with 1990 P.F. certificate E. 1,000-1,500
- 1147 ☒ **5c Brown (1).** Large margins to just clear at top, intermediate impression, tiny tear at bottom, cancelled by **manuscript "L A M" initials**, red "Woodstock N.Y. Apr. 26" (1849) circular datestamp on blue folded letter to Dartmouth College at Hanover N.H., Fine, the postal clerk in Woodstock was Lester A. Miller so those may be his initials, though the name of the sender shares the same initials per docketing at top, ex Slawson, with clear 1996 P.F. certificate E. 300-400
- 1148 ☒ **5c Red Brown (1).** Large margins to barely in at top right, worn impression, lightened red cancel from first use, tied by unusual manuscript cancel of parallel lines, matching "Somerville N.Y. May 1st 1851" manuscript postmark on buff cover to Houseville N.Y., Very Fine, likely an **accepted reuse** of the stamp, this is the only recorded example of the 1847 Issue used from Somerville, with 1999 P.F. certificate..... E. 300-400



- 1149 ☒ **5c Red Brown (1).** Large margins to ample including part of adjoining stamp at bottom, from the cleaned plate, small scissors-cut entirely in margin at bottom left, tied by large manuscript "X", blue "Fincastle Va. Jun. 14" circular datestamp with matching fancy large "5" handstamp on buff envelope to Lexington Va., stamp affected by horizontal file fold, also with small diagonal crease at bottom center, still Very Fine, the only recorded use of the 1847 Issue from Fincastle, especially desirable with the pre-stamp "5" handstamp marking, ex Craveri, with 2003 P.F. certificate E. 400-500
- 1150 ☒ **5c Red Brown (1).** Large and even margins, intermediate impression, cancelled by manuscript "X", red "Sing Sing 5cts. Feb. 7" integral-rate circular datestamp on small envelope to New York City, Very Fine, the only recorded 5c 1847 Issue cover from Sing Sing (one 10c is also known), ex Stollnitz, with 1981 and 2003 P.F. certificates E. 300-400
- 1151 ☒ **5c Brown (1).** Detailed early impression, large margins, rich color, cancelled by manuscript criss-crossed lines, matching "W. Lebanon N.H. Oct. 21" (1848) manuscript postmark on blue folded letter to St. Johnsbury Vt., Very Fine, with 2000 P.F. certificate E. 300-400
- 1152 ☒ **5c Dark Brown (1a).** Three large margins, intermediate impression, just in at left, tied by penstrokes, matching "Peninsula O. August 18th" (1848) manuscript postmark on folded letter to Lansing Mich., Fine and rare, this is the only recorded use from Peninsula E. 200-300
- 1153 ☒ **5c Dark Brown (1a).** Deep rich color and early impression, large even margins, cancelled by blue manuscript "X" and tied by red "Hudson River Mail N.Y. May 1" route agent's circular datestamp, matching "5" handstamp on blue folded letter datelined "Albany May 1st 1848" to New York, light vertical file fold affects stamp, Extremely Fine appearance, USPCS census no. 14229, with clear 1978 P.F. certificate E. 300-400
- 1154 ☒ **5c Dark Brown (1a).** Large margins to clear, rich color from early/intermediate impression, tied by blue crayon crossing bars, blue "N. York & Phila. R.R. Jan. 26" (1848) route agent's circular datestamp on folded letter to New York City, some erosion along vertical file fold at right, Very Fine, with 1982 P.F. and 2009 P.S.E. certificates E. 300-400
- 1155 ☒ **5c Dark Brown (1a).** Large margins to just touched including part of adjoining stamp at bottom, intense shade and early impression, cancelled by manuscript "X", matching "Troy & Rutland R.R. Aug. 20" route agent's manuscript postmark on buff envelope to Troy N.Y., Fine and unusual manuscript railroad postmark, according to the USPCS site, this railroad was made up of the Troy & Boston and Western Vermont Railroads, during the 1847 period the Troy & Boston route was under construction so this points to a very late use, with 2000 P.F. certificate E. 300-400



1156

- 1156 ☒ **5c Red Brown (1).** Detailed early impression, large margins, cancelled by blue pen hash-tag, red "New York 2cts Nov. 17" integral-rate circular datestamp with "BALTIMORE R.R." straightline on blue folded letter datelined "Baltimore 16th Nov. 1847" to New York City, Very Fine and very unusual, probably given to a route agent aboard the cars of the Baltimore Railroad (Baltimore to Philadelphia), loose letters given the route agent were put in a through bag at the end of the route in Philadelphia, the New York City 2c marking indicates the route agent expedited delivery by handing it to the drop letter clerk, P.F. certificate 23663 no longer accompanies and declines opinion as to use of the stamp
..... E. 500-750



1157

- 1157 ☒ **5c Brown (1).** Large even margins, deep shade from worn impression, tied by double-struck black grid cancel, "N. Brunswick N.J. Apr. 19" small circular datestamp and large "5" rate handstamp on envelope to 36 South St., New York City, manuscript "X" thru rate handstamp, diminutive "2 Cents" in manuscript just above date, also faint "2c" to the right of stamp

EXTREMELY FINE. A REMARKABLE COVER WITH THE 5-CENT 1847 ISSUE PAYING THE INTER-CITY POSTAGE AND THE "2 CENTS" MANUSCRIPT MARKING INDICATING A POSTAL FEE PAID OR DUE.

The 2c rate on this cover is enigmatic. The New York City postmaster reestablished carrier service in December 1848 with a 1c fee for delivery from the post office to the addressee. The "2 Cents" on this cover was applied either at the originating office (New Brunswick N.J.) or at the New York office, possibly to indicate an advertised fee.

USPCS census no. 5106. Ward backstamp. Ex "Sevenoaks" and Craveri. With 2003 P.F. certificate..... E. 1,500-2,000



- 1158 ☒ **5c Red Brown (1).** Detailed early impression, large margins to clear, cancelled by red grid (not tied), red "Jamaica Plain Ms. May 26" circular datestamp on folded letter to Portsmouth N.H., **unusual postmaster's postage due notation** "Not Paid R Seaver PM, 5cts. Unpaid" in legible manuscript, stamp with natural fiber inclusion at bottom left causing natural "pinhole", Very Fine, the stamp is tied by the notation but not by the grid, which leads us to believe the sender attempted to use a cancelled stamp to pay postage, which was detected and rejected by the Jamaica Plain postmaster, this is the only recorded use (or attempted use) of the 1847 Issue from Jamaica Plain, USPS census no. 4167, with 1984 and 2007 P.F. certificates..... E. 1,000-1,500
- 1159 ☒ **5c Blackish Brown (1a).** Large and even margins, dark color and worn-plate impression, tied by blue "Philada. Pa. 5 Sep. 4" (1849) integral-rate circular datestamps, third clear strike at right with rate crossed out and "10" written in, manuscript "due 5c" and also "over chg 5" in a different hand on blue folded letter to Webster Mass., Very Fine and unusual, it appears the postmaster in Philadelphia initially accepted the distance as under 300 miles but then determined it was over so charged it an additional 5c, the postmaster in Webster must have disagreed and wrote the over charge note so the 5c was adequate payment, with 2000 P.F. certificate..... E. 300-400
- 1160 ☒ **5c Red Brown (1).** Large margins to clear, intermediate impression, cancelled by manuscript and tied by red "5" in circle handstamp, matching "New-York Nov. 10" circular datestamp on buff envelope to Lockport N.Y., manuscript "Due 10", cover with corner faults noted on certificate, Fine, the distance between New York City and Lockport is approximately 375 miles so proper postage would be 10c, the manuscript on the stamp indicates this is an **attempted reuse** that was not accepted, with 1960 and 2008 P.F. certificates..... E. 300-400
- 1161 ☒ **5c Dark Brown (1a).** Huge margins to ample including **left sheet margin**, from the cleaned plate, tiny nick at bottom ending in tear, tied by blue grid cancel, matching "Chillicothe O. Sep. 2" (1850) circular datestamp on blue folded letter to Tradersville O., manuscript "5" near stamp, stamp with light creases, still Very Fine, scarce sheet margin use, USPS census no. 9664, with 1972 P.F. certificate..... E. 300-400
- 1162 ☒ **5c Red Brown (1).** Large margins to barely in at bottom left, late impression from worn plate, cancelled by penstroke squiggle, tied by manuscript "Way" on folded letter datelined "Petersburg Va. 22 Nov. 1851" to Philadelphia, vertical file fold well away from stamp, Very Fine **demonetized use**, with 1986 and 2006 P.F. certificates..... E. 400-500
- 1163 ☒ **5c Red Brown (1).** Three large margins including part of adjoining stamp at bottom, just in at top, intermediate impression, tied by red grid cancel, matching "Albany N.Y. Jan. 19" (1849) circular datestamp on blue folded letter to Amsterdam N.Y., contents requests receipt for taxes and commissions from rental property to settle an estate, **turned use** with recipient enclosing receipt with the letter, red "New Amsterdam N.Y. Jan. 20" circular datestamp and manuscript "5" due marking, opened and refolded for display, Very Fine and unusual turned use, USPS census no. 5184 E. 750-1,000



- 1164 ☒ **5c Red Brown, Double Transfer Ty. A (1-A).** Position 80R, bright color approaching Orange Brown, detailed early impression, large margins to just in at top right, cancelled by blurry red "5", blue "Baltimore Md. Apr. 29" circular datestamp on pale green folded letter to Philadelphia, with blue "R" registered handstamp applied in Philadelphia, manuscript "36" registry number, horizontal file fold affects stamp, Fine appearance, ex Stollnitz, 1996 P.F. certificate (300515) no longer accompanies E. 500-750
- 1165 ☒ **5c Dark Brown (1).** Pre-printing paperfold, large margins to clear, deep dark color, worn-plate impression, tied by red grid cancel, used with **Boston Mass., 1c Blue on Pelure (3LB1)**, matching "Boston 5cts. 14 Mar." integral-rate circular datestamp ties 1c stamp, on blue folded cover to New York, Very Fine, unusual shade and pre-printing paperfold, USPCS census no. 3254, with 1985 P.F. certificate describing shade as Red Brown, with Calvert M Hahn opinion stating the shade of the 5c to be Dark Brown E. 750-1,000
- 1166 ☒ **5c Brown Orange (1d).** Huge margins to just in at top including part of adjoining stamps at bottom and left, from the cleaned plate, tied by blue "Philada. Pa. May 23" circular datestamps, third strike below, on buff envelope to Kennett Square Penn., bold strike of "**Blood's Despatch, Pre-Paid, One-Cent**" handstamp at upper left, stamp with tiny margin tear at bottom and some cover toning, Fine E. 300-400
- 1167 ☒ **5c Red Brown (1).** Large margins to clear, worn impression, tied by strikes of blue "Baltimore Md. Jun. 5" and also June 6 circular datestamp overstruck on blue folded letter to the U.S. Naval School at Annapolis Md., used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, ample margins, acid cancel, red "WAY 5" handstamp at top and also tying stamp, some splitting along folds, stamp with extraneous ink spot at bottom right, cover with small tear at top and some small stains, still Fine and unusual use, Blood's delivered this to the river as a Way letter and it entered the mails in Baltimore, regulations required the date reflect when the letter left the office so it must have been received on the 5th but not sent until the 6th, with 2005 P.F. certificate E. 400-500
- 1168 ☒ **5c Red Brown (1).** Horizontal pair, large margins to clear, worn impression, tied by two strikes of red "**PHILADA RAIL ROAD**" straightline, third strike at left, used with **D. O. Blood and Co., Philadelphia Pa., (1c) Bronze on Black Glazed (15L17)**, on folded letter datelined "Philadelphia Sept. 24th 1849" to Littleton N.H., red "New-York Sep. 25" circular datestamp applied in transit, light horizontal file fold barely affects stamps, Very Fine, scarce, USPCS census no. 6571, ex Gibson E. 400-500
- 1169 ☒ **5c Red Brown (1).** Full margins, early impression, tied by red square grid cancel, matching "New-York Jul. 18" (1848) circular datestamp on blue folded cover to Morristown N.J., clear strike of red "**PAID BOUTON**" two-line handstamp, stamp with faint corner crease at top right and slight oxidation, Very Fine and attractive use, P.F. certificate 485563 no longer accompanies E. 300-400



- 1170 ✉ **5c Red Brown (1).** Two, large margins to barely touched, intermediate impression, tied by red square grid cancels, matching "New-York Nov. 6" circular datestamp on envelope to Chicago, used with **Messenkope's Union Square Post Office, New York, N.Y., (1c) Black on Green (106L1)**, cut to shape and tied by pencil, Very Fine, with 1977 P.F. certificate E. 300-400
- 1171 ✉ **5c Red Brown (1).** Horizontal pair, detailed early impression, large margins to clear, tied by red grid cancel, matching "U.S. Express Mail Boston Mass. Mar. 13" (1848) route agent's circular datestamp on folded letter to Philadelphia, Very Fine, USPS census no. 12828 E. 400-500
- 1172 ✉ **5c Red Brown (1).** Horizontal pair, three large to enormous margins, with part of adjacent stamps at top, just in at bottom, cleaned-plate impression, tied by blue grid cancels, matching fancy "STEAM-BOAT" in Ornate Frame with Fleurons and "Buffalo N.Y. Oct. 20 10" integral rate circular datestamp, on brown cover to Poughkeepsie N.Y., backflap tears just barely affecting top edge on front, slightly reduced at right, stamp with small corner fault, otherwise Very Fine, USPS census no. 5540, ex Meroni, Ring, Sampson and Dr. Kapiloff..... E. 750-1,000
- 1173 ✉ **5c Red Brown (1).** Horizontal pair, large margins to just in at bottom left, cancelled by unusual blue grid of diamonds, matching "Middletown Con. Aug. 31" circular datestamp and "X" in circle on envelope to Carthage N.Y., extensively cleaned and repaired (affecting stamp color), otherwise Fine, USPS census no. 488, P.F. certificate 190290 no longer accompanies E. 400-500
- 1174 ✉ **5c Red Brown (1).** Vertical pair, full margins to clear, intermediate impression, tied by red grid cancels, matching "Saint Louis Mo. 10 Jun. 24" circular datestamp on envelope to South Boston Mass., Very Fine, ex Brooks and Brown E. 300-400
- 1175 ✉ **5c Red Brown (1).** Six covers from St. Louis, two are early impressions, most interesting is a Turner correspondence cover with two stamps applied overlapping, both with margins in at bottom, others bearing single stamps, all tied by red St. Louis Mo. circular datestamp cancels, couple minor condition issues including one stamp possibly oxidized (or may be a Blackish Brown) and another slightly faded (worn-plate impression), overall Fine group..... (Photo Ex/Website PDF) E. 750-1,000

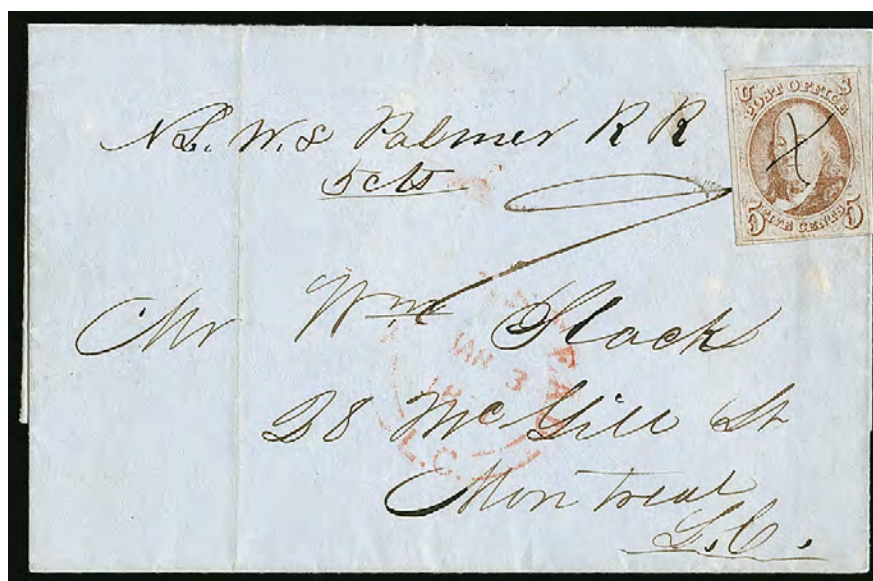


1176

- 1176 ☒ **5c Red Brown (1).** Two horizontal pairs, each with large to huge margins including parts of adjoining stamps, beautiful rich color from the cleaned plate, tied by red square grids, matching "New-York Oct. 4" circular datestamp on brown cover to Lockport N.Y., 1850 receipt docketing, cover has slight wrinkles around edges

EXTREMELY FINE. A MAGNIFICENT DOUBLE 10-CENT RATE COVER WITH TWO PAIRS OF THE 5-CENT 1847 ISSUE.

Ex Knapp (lot label affixed) E. 2,000-3,000



1177

- 1177 ☒ **5c Red Brown (1).** Large margins to clear, pale shade and worn-plate impression, cancelled by manuscript "X", matching "NL, W & Palmer RR 5 cts" route agent's manuscript postmark of the New London, Willamantic & Palmer Railroad on blue folded cover to Montreal, Lower Canada, red "Stanstead L.C. Mar. 3, 1851" transit circular datestamp, St. Johns and receiving backstamps, manuscript "9" pence due marking

VERY FINE. A RARE USE OF THE 1847 ISSUE CARRIED ON THE NEW LONDON, WILLAMANTIC AND PALMER RAILROAD TO MONTREAL AND ROUTED THRU STANSTEAD.

During the winter months, when Lake Champlain was frozen, mail was instead routed via the Stanstead exchange office, which triggered the higher 9p rate for Canadian postage. This is the only such use to Montreal in the USPCS census that we were able to locate.

With 2000 P.F. certificate..... E. 2,000-3,000



- 1178 ☒ **5c Red Brown (1).** Positions 1-2R1, horizontal pair, large margins to clear, cleaned-plate impression, cancelled by blue grids, matching "Buffalo N.Y. 10 May 20" integral-rate circular datestamp on buff cover with "**Phelps House**" blue embossed oval on backflap to **Cayuga, Canada West**, light strike of "Queenston U.C. May 20, 1851" transit datestamp, light strike of red "**U. States**" in ribbon handstamp, Hamilton backstamp, some slight overall wear, right 5c small scissors-cut in margin only, Very Fine, attractive treaty-rate use and rare hotel cover to Canada, prior to the treaty this would have required only a single 5c stamp to pay the rate to the border, USPCS census no. 5517, ex Mirsky E. 500-750
- 1179 ☒ **5c Red Brown (1).** Large margins, worn-plate impression, tied by well-struck red grid cancel, matching "Oswego N. York Apr. 8" (1850) circular datestamp on gray folded letter to **Toronto, Canada West**, Queenston transit and receiving backstamp, manuscript "4½" pence due from recipient for Canadian postage, Very Fine, with 1983 P.F. certificate E. 400-500



- 1180 ☒ **5c Red Brown (1).** Two singles, detailed early impression, large margins to just in at bottom of right stamp, tied by red grid cancels, matching "Boston 10cts. 3 Dec." (1847) integral-rate circular datestamp and "Paid" handstamp on blue folded cover to **St. John, New Brunswick**, manuscript "7" Canadian pence due marking for postage from the border to destination, St. Andrew and receiving backstamps, unusual and attractive manuscript markings at left, vertical file fold does not affect stamps

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE 1847 ISSUE TO NEW BRUNSWICK.

The USPCS census lists ten 5c covers and six 10c covers to New Brunswick; the cover offered here is the earliest known use. The earliest reported use to Canada is September 25.

Ex Mirsky. E. 1,500-2,000



1181

1182



- 1181 ☒ **5c Red Brown (1).** Horizontal pair, margins to in, worn impression, tied by red grid cancel, matching “Potomac Steamboat Sep. 29” (1850) circular datestamp on blue folded cover **to Havana, Cuba**, docketing on back reads “Messrs. Thierman & Pringle will oblige us by forwarding this letter pr. ‘Isabel’ Steamer - under cover addressed to Alex Baskin Esq. Havana. New York 28 Sept. 1850”, additional docketing reads “received too late for the boat trip of the ‘Isabel’”, receipt docketing indicates arrival of Oct. 23, vertical file fold affects right stamp and cover with some wear, Fine appearance, scarce usage, carried outside of the mails to Cuba, one of only four 1847 Issue covers to Cuba E. 1,500-2,000

- 1182 ☒ **5c Red Brown (1).** Deep shade, cleaned-plate impression, three margins, roughly separated into design at right, tied by perfect strike of black “New-York Oct. 2” (1851) circular datestamp on brown envelope to Chillicothe O., backflap with beautiful **Howard Hotel blue cameo design with embossed view of hotel building**, Clark & Bailey imprint, pressed fold in cover clear of stamp, small piece out of flap

VERY FINE COVER. A BEAUTIFUL AND RARE USE OF THE DEMONETIZED 5-CENT 1847 ISSUE ON A HOTEL CAMEO ADVERTISING COVER — THE STAMP WAS ACCEPTED AS PAYMENT FOR THE 3-CENT RATE. THE “NEW-YORK” CIRCULAR DATESTAMP WAS NEVER STRUCK IN BLACK DURING THE PERIOD WHEN THE 1847 ISSUE WAS VALID.

The Alexander census (*Chronicle* 174) lists another cover with the same hotel design and same addressee, dated Sept. 25, 1851 (offered in our William H. Gross Sale 1041, lot 322). It is interesting that the sender knew enough about the new postage rates to use a 5c stamp rather than 10c stamp for the old over-300 miles rate, and successfully used the demonetized 5c stamp to evade paying 3c postage.

Signed Ashbrook. Dr. Chase notes on back. With 2017 P.F. certificate E. 1,500-2,000



- 1183 ☒ **10c Black (2).** Large margins to ample at upper right, tied by red grid cancel with matching "Hopkinsville Ky. Oct. 12" (1849) circular datestamp on folded cover to New Orleans, docketing on back indicating cover came from the Bank of Kentucky, Very Fine..... E. 500-750
- 1184 ☒ **10c Black (2).** Large margins to full, tied by two light strikes of red "St. Louis Mo. 10 Jul. 10" integral-rate circular datestamp with clear third strike to right of 1850 docketed folded cover to Philadelphia Pa., fresh and Very Fine..... E. 500-750
- 1185 ☒ **10c Black (2).** Large margins, tied by multiple strikes (we count at least five) of **blue** grid, matching "Geneva N.Y. May 2" (1848) circular datestamp on blue folded letter to Boston, Very Fine, with 1998 P.S.E. certificate E. 750-1,000
- 1186 ☒ **10c Black (2).** Large margins to full, tied by two strikes of red "Rochester N.Y. 10 Aug. 10" (1850) integral-rate circular datestamp, third clear strike at right, on blue folded letter to New York City, stamp affixed by wax seal, Very Fine, with 2008 P.S.E. certificate..... E. 750-1,000
- 1187 ☒ **10c Black (2).** Large margins all around, tied by two strikes of **blue** grid cancels, matching "Silver Creek N.Y. March 7" (1849) circular datestamp with date in manuscript on blue folded letter to Albany N.Y., matching "PAID" handstamp, Very Fine, the only recorded use of the 1847 Issue from Silver Creek, it is unusual to see towns that did not receive a supply of stamps using a canceling device, Silver Creek is not far from Buffalo, with 1996 P.F. certificate E. 750-1,000



- 1188 ☒ **10c Black (2).** Ample margins to clear, tied by red grid cancel, matching "Charleston S.C. 10 Mar. 2" integral-rate circular datestamp on cover which has been opened and written on, to Salem Mass., "Charleston Hotel" handstamp on top flap, opened for display, Very Fine... E. 750-1,000
- 1189 ☒ **10c Black (2).** Huge margins to clear, intense shade and impression, tied by blue "Philada. Pa. 10 Jan. 21" integral-rate circular datestamp, second strike at left, on blue 1850 folded letter to Washington Penn., Very Fine double-rate use E. 500-750
- 1190 ☒ **10c Black (2).** Large even margins, evidence of a previous pen cancel which stops at the stamp's edges, indicating possible illegal reuse, tied by two strikes of blue grid cancel with matching "Wilmington N.C. Jun. 13" circular datestamp and "10" rate handstamp on folded cover to New York City, internal cover tears affect year docketing (either 1848 or 1849), minor corner nick and small stained spot at bottom, neither affect the stamp which is Extremely Fine..... E. 400-500
- 1191 ☒ **5c Red Brown, 10c Black (1, 2).** Two envelopes with 5c and 10c 1847s used from Apalachicola Fla., first with horizontal pair of 5c, large margins to clear, scissors-cut between stamps at top, cancelled by red grids, matching "Apalachicola Fl. Feb. 26" circular datestamp on buff envelope to New York City, second with 10c, large margins all around, tied by red grid cancel, matching "Apalachicola Fl. Ma? 22" circular datestamp on buff envelope to New York City, each with some soiling, Very Fine and highly exhibitable E. 2,000-3,000
- 1192 ☒ **10c Black (2).** Clear to large margins, toning and creased from file fold, tied by blue "Milwaukee Wis. Jan. 15" (1848) circular datestamp on year-dated 1848 folded letter to New York City, cover toning, still Fine appearing and rare use from Wisconsin Territory, which would become a state on May 29, 1848, only four such uses are recorded, ex Mirsky, with 1997 P.F. certificate..... E. 750-1,000



- 1193 ☒ **10c Black (2).** Large even margins, fine impression, tied by neat manuscript "starburst" cancel, clearly struck "Fort Gaines Ga. Apr. 8" circular datestamp on white envelope to North Fairhaven Mass., from the Swift correspondence, Extremely Fine, the only 1847 cover from Fort Gaines, ex "Sevenoaks", with 1989 P.F. certificate..... E. 750-1,000
- 1194 ☒ **10c Black (2).** Large margins to clear, tied by black grid, "Olive Grove Ga. Mar. 9" manuscript postmark on buff cover to North Fairhaven Mass., 1851 docketing at left, cover with some soiling at center from wax seal, Very Fine use from the Swift correspondence, with 1989 P.F. certificate..... E. 750-1,000
- 1195 ☒ **10c Black (2).** Large margins to full, deep shade, cancelled by manuscript, matching "Lunenburg Ma. Oct. 1" (1849) manuscript postmark on blue folded letter to Philadelphia, stamp with tiny flaws from placement near edge of cover, Very Fine appearance, one of two recorded uses of the 1847 Issue from Lunenburg (both with 10c stamps), with clear 1999 P.F. certificate..... E. 500-750
- 1196 ☒ **10c Black (2).** Large margins to full, intense shade, tied by blue grid, matching "Philada. Pa. 10 Jan. 28" integral-rate circular datestamp on buff cover with green "Bullitt & Fairthorne, Attorneys at Law & Collecting Agents Philada." shield style advertisement on top flap, minor wear, Very Fine and unusual, with 2010 P.F. certificate.. E. 750-1,000
- 1197 ☒ **10c Black (2).** Large margins to barely in at bottom, with left sheet margin, tied by one of two strikes of red "St. Louis Mo. 10 Feb. 6" integral-rate datestamp on folded cover to Stockbridge Mass., stamp with faint crease in margin at top., cover with some minor small age bleaching spots, still Very Fine E. 400-500
- 1198 ☒ **10c Black (2).** Large margins to touched at lower right, tied by vivid red "St. Louis Mo. 10 Jun. 20" integral-rate circular datestamp with second strike to left on blue folded cover to New York City, receipt docketing on flap, Very Fine..... E. 500-750



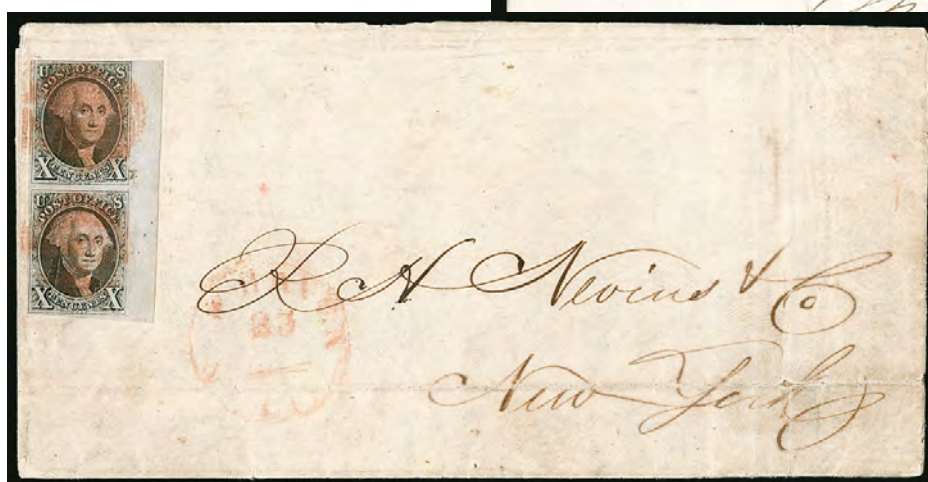
- 1199 ☒ **10c Black (2).** Huge margins to full including **bottom sheet margin**, crisp impression, tied by manuscript cross-hatching, blue **"Balt & Ohio Rail Rd. Aug. 13"** route agent's circular datestamp on buff envelope to Chicago and **forwarded** to Naperville Ill., apparently not charged additional postage for forwarding, some edgewear, the stamp is Extremely Fine, with 1958 P.F. certificate..... E. 500-750
- 1200 ☒ **10c Black (2).** Large margins to just touched at bottom left, cancelled by manuscript "H", red **"Boston & Maine R.R. Nov. 2"** route agent's circular datestamp on folded letter to Washington D.C., contents touch on the impending election, the sender believes Lewis Cass will defeat Zachary Taylor, stamp with small tear at top, Very Fine appearance, ex Craveri, with 1999 P.F. certificate E. 750-1,000
- 1201 ☒ **10c Black, Double Transfer Ty. A (2-A).** Position 1R1, three large to clear margins, just in at left, cancelled by **blue** grid, matching "Philada. Pa. 10 Feb. 2" (1850) circular datestamp on light green folded letter with **red boxed "M. Pope Mitchell, United States Hotel, Philadelphia"** handstamp on top flap to Columbus O., receipt docketing at lower left, Very Fine, with 2010 P.F. certificate E. 750-1,000
- 1202 ☒ **10c Black (2).** Three large margins, ample to just in at bottom, tied by red grids and blue "Baltimore Md. May 7" (1850) circular datestamp on folded letter to Cincinnati O., used with **Blood's City Despatch, Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, large margins to in, acid tied, also with manuscript **"Way"** below local, slight overall soiling, Fine and unusual use, carried by Blood's in Philadelphia where it was sent via river to Baltimore where it then entered the mails, with 1978 P.F. certificate..... E. 1,000-1,500
- 1203 ☒ **10c Black (2).** With **left sheet margin**, others sides to just in, manuscript "X" cancel and tied by blue "Philadelphia Pa. 10 Feb. 8" (1849) integral-rate circular datestamp, used with **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Black Glazed (15L17)**, acid tied on Feb. 7, 1849 datelined folded letter to Albion Ill., Blood's label used to seal the letter is torn, 10c stamp with small scuff at top and Blood's stamp with light crease, otherwise Fine, Scott Value \$5,000.00 E. 750-1,000



1204

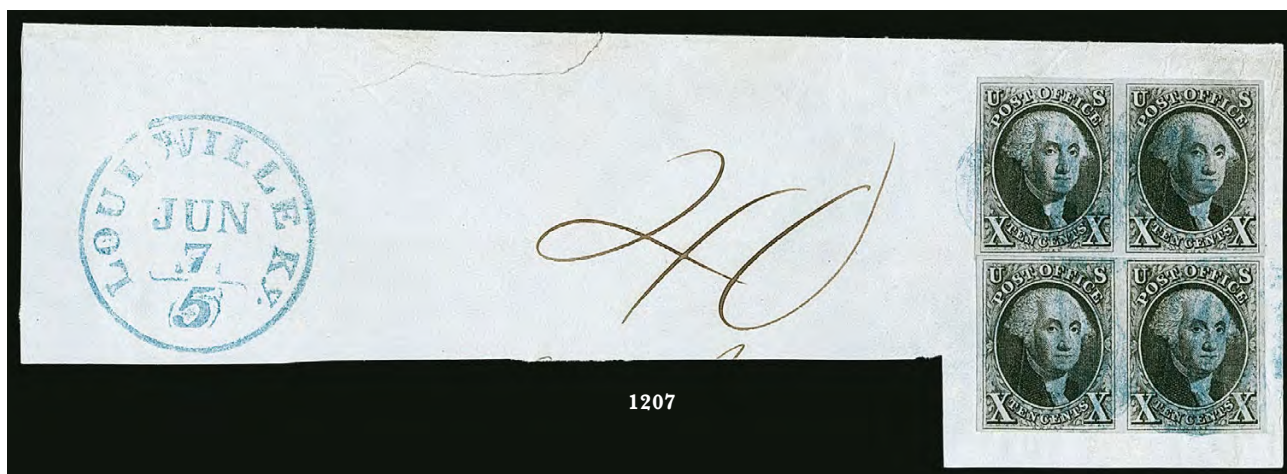


1205



1206

- 1204 ☒ **10c Black (2).** Large margins to just in at top, tied by red square grid cancel, matching "New-York Nov. 21" (1848) circular datestamp on folded cover to **St. Catharine's, Canada West**, Queenston transit, manuscript "4½" pence due, receiving backstamp, Fine E. 500-750
- 1205 ☒ **10c Black (2).** Position 23L, large margins to just in, bright shade, tied by blue "Philada. Pa. 5cts. Apr. ?" integral-rate circular datestamp on folded letter datelined "*Philad. 4th April 1851*" and addressed to **Montreal, Canada**, also with sender's manuscript "*Paid to the lines*" notation at top, minor splitting along vertical file fold which is well away from stamp
 VERY FINE. A WONDERFUL USE OF THE 10-CENT 1847 ISSUE ON A COVER SENT PRIOR TO THE START OF THE APRIL 1851 TREATY BUT ACCEPTED AS A TREATY RATE USE. THIS IS THE EARLIEST REPORTED TREATY RATE COVER.
 Effective April 6, 1851 a new rate was established between the United States and Canada. Mail was no longer prepaid just to the border; a rate of 10c (or 6 pence Canadian) was established to or from any place in Canada (except for the West Coast). The sender of this letter was apparently unaware of the impending rate change and marked it "paid to the lines". However, by the time his letter arrived in Canada the new treaty was in effect, so it was considered fully prepaid to destination.
 Ex Hart and Mirsky. Illustrated and described in an article in *Chronicle* 183..... E. 2,000-3,000
- 1206 ☒ **10c Black (2).** Positions 90/100R, vertical pair, huge margins to just touched including **wide right sheet margin**, tied by red grid cancels, matching "New Haven Ct. Aug. 23" (1849) circular datestamp on folded letter to New York, bottom stamp with tiny scrape and staple hole, cover with some soiling, otherwise Fine, a rare sheet margin pair of the 10c 1847 Issue on cover, illustrated in Brookman on p. 61, ex Dick, Consul Klep and Hillmer, Scott value \$3,500.00 E. 1,000-1,500



- 1207 **10c Black (2).** Two horizontal pairs arranged as a block of four, Positions 85-88L, large margins to full, tied by **blue** grids, matching "Louisville Ky. 5 Jun. 7" integral-rate circular datestamp on part of blue cover, manuscript "40" rate, bottom pair lifted and reaffixed in a slightly different position to create the image of a block, still Very Fine and very scarce use of two pairs of the 10c 1847 Issue, likely for the transcontinental rate, with 1996 P.F. certificate E. 2,000-3,000



- 1208 ☒ **10c Black, Diagonal Half Used as 5c (2a).** Huge margins to clear including **5.5mm right sheet margin**, tied across the cut by **blue** grid, matching "Concord N.H. Aug. 31" circular datestamp on cover to Miss Mary Stilphin in Manchester N.H.

EXTREMELY FINE. A PHENOMENAL SHEET MARGIN BISECT OF THE 10-CENT 1847 ISSUE, FROM THE STILPHIN CORRESPONDENCE. ONE OF THE MOST DRAMATIC BISECTS, BY VIRTUE OF THE SHEET MARGIN AND OVERALL FRESHNESS, THAT WE HAVE EVER ENCOUNTERED.

The fascinating history of the discovery of the Stilphin correspondence is detailed in an article by Susan M. McDonald (*Chronicle* 115). An elderly lady in Syracuse N.Y., the last of her family, decided to destroy her family's correspondence, which was in several trunks in her attic. When all but one trunkful was destroyed, she stopped to rest and noticed an advertisement to buy old stamps in a magazine. She eventually sold the contents of the trunk to a collector, Wallace MacLaren, who had placed the ad. The correspondence included several stampless and 1851 Issue covers, and also seven 5c 1847 covers and five 10c bisects. She almost destroyed the bisects, fearing the torn stamps were valueless. She later discovered another four bisects, and three others have subsequently been found, for a total of twelve from the Stilphin correspondence. Most were sent to Mary Stilphin by her future husband, Rev. John B. Foote.

Ex Dr. Test ("Concord"). With 1990 P.F. certificate. Scott value \$12,500.00 ... E. 5,000-7,500

1851-56 ISSUE

JULY 1, 1851 — FIRST DAY OF ISSUE



1209

1209 ☒ **3c Orange Brown, Ty. II (10A).** Position 95R1E, large margins to just clear all around, vivid color, tied by red 7-bar grid, matching “**Cincinnati Jul. 1 Paid 3 cts.**” integral-rate circular datestamp on 1851 folded letter to “*J. Fletcher Williams*” in Delaware, Ohio, light file fold also ties the stamp, small inconsequential hole on back from removal of wax seal and some mounting adhesive, **letter references the new issue of stamps and the new 3-cent coin**, the first coin introduced to facilitate postal transactions, which was authorized by the same act of Congress that authorized the 1851 stamps, “*I send some postage stamps today — father yesterday sent you a 3-cent piece.*”

VERY FINE APPEARANCE. AN OUTSTANDING AND EXTREMELY RARE FIRST DAY COVER OF THE 1851 3-CENT ORANGE BROWN. THIS IS ONE OF THREE EXAMPLES KNOWN FROM CINCINNATI AND ONE OF ONLY THREE KNOWN WITH CONTENTS REFERENCING THE NEW 1851 ISSUE.

In his census in the 1851 Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, which is the first day they were valid for postage. First day covers of the 1851 Issue rarely appear at auction.

Ex Roser, Hicks and G.B. Smith. Referenced in *Chronicle* Nos. 7, 16, 21. Scott value \$12,500.00..... E. 5,000-7,500

AUGUST 1851 COVER TO HONOLULU, HAWAII
WITH ONE-CENT IMPERFORATE STAMPS FROM PLATE 1 EARLY



1210

- 1210 ☒ **1c Blue, Ty. II (7).** Two horizontal strips of three, left strip Positions 83-85R1E, right strip Positions 86-88R1E, large margins, each with one margin clear to slightly in, right strip small scissors-cut between right stamps, cancelled by penstrokes, **blue** "New Bedford Ms. Aug 23" circular datestamp on blue folded cover to **Honolulu, Hawaii**, addressed to "Capt. Joseph Diaz, Ship 'Pocahontas', care of Messrs. Makee Anthon & Co. Honolulu, Sandwich Islands", sender's directive instructions "Via California"

VERY FINE. A PHENOMENAL USE OF SIX ONE-CENT 1851 ISSUE STAMPS ON A COVER TO HAWAII. BELIEVED TO BE A UNIQUE FRANKING, AND QUITE LIKELY THE EARLIEST RECORDED USE OF A UNITED STATES ADHESIVE STAMP TO OR FROM HAWAII.

The ship *Pocahontas*, a whaling vessel built at Wareham, Massachusetts, in 1821, was lost in 1857. There are several pieces of information we can use to narrow down the year of use of this cover. The United States stamps on this cover paid the 6c rate for distances over 3,000 miles. The rate was in effect from July 1851 thru April 1855. Hawaiian postage would have been paid in cash. Makee Anthon & Co. was a prominent forwarder who would hold mail for arriving ships, but the business was dissolved in 1852. That would narrow the period of use to 1851 or 1852. The New Bedford Whaling Museum is in possession of Captain Diaz's log books, from a voyage to the North Pacific from 1850-1853. According to the Dennis Woods abstracts, an exhaustive collection of voyage abstracts of Yankee whalers compiled from the newspaper *The Whalemens' Shipping List and Merchants' Transcript* (1843-1917), the *Pocahontas* was at Honolulu October 1851, which is positive proof that this August cover was mailed in 1851, within the first two months of the 1851 Issue's release.

Ex Haas and "Tito". With 1973 P.F. certificate E. 10,000-15,000



- 1211 ☒ **1c Blue, Ty. II (7).** Plate 1E, **horizontal strip of six**, full margins to in along bottom at right, tied by red grid cancels and matching “St. Louis Mo. Jul. 18” (1851) circular datestamp with additional clear strike below on folded cover to Nassau Street address in New York City, July 19, 1851 docketing at bottom, fifth stamp with crease from file fold and small fault at top, file fold is slightly toned, Fine appearing and rare first-month use of a strip of six to pay double the 3c rate .. E. 1,000-1,500



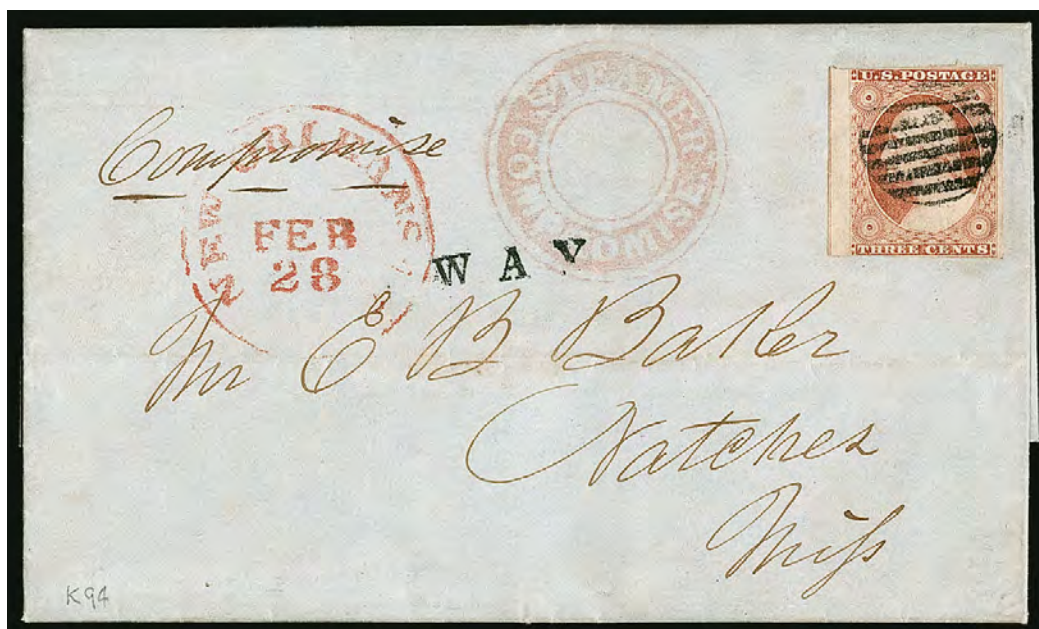
- 1212 ☒ **1c Blue, Type II (7).** Plate 2, horizontal strip of five, large margin at bottom, just in at top on three right stamps, deep rich color, tied by multiple strikes of “New Orleans La. Aug. 19” (1856) circular datestamp on bluish gray lengthy folded letter written in French to **Paris, France**, sender's directive “per Boston Steamer” at top, red “New-York Br. Pkt. Aug. 26” circular datestamp, carried on the Cunarder *Canada*, departing Boston Aug. 27, 1856, arriving Liverpool Sep. 7, red London transit backstamp, “26” decimes due handstamp and Sep. 8 Calais entry datestamp also ties strip, fresh and Very Fine, a scarce strip of five of the 1c 1851 Imperforate issue paying the shore-to-ship rate for British Open Mail to France..... E. 1,500-2,000



- 1213 ☒ **1c Blue, Ty. II (7).** Plate 1E, large margins to just in including part of adjoining stamp at bottom, cancelled by red grid, matching “**Cincinnati O. Jul. 8**” (1851) circular datestamp on folded printed circular dated June 30, 1851 to Hanging Rock O., circular notes dissolution of a partnership and formation of new firm of Moore & Anderson, publishers, booksellers and stationers, end with the missive “The rates of postage, under the new law, renders it desirable that communications by mail should be pre-paid. Please pay all letters to us, and we will reciprocate”, fresh and Very Fine, a desirable early example of the 1c used for its intended purpose of paying the circular rate, ex Cipolla, with 1988 P.F. certificate..... E. 750-1,000
- 1214 ☒ **1c Blue, Ty. IV (9).** Positions 46/56/66R1L, vertical strip of three, huge margins to full including part of several adjoining stamps, small scissors-cut at top left in margin only, tied by “Middletown Ct. 3 Paid Oct. 4” circular datestamp on 3c Red on Buff Nesbitt entire (U10) to Cazenovia N.Y., Extremely Fine strip..... E. 300-400
- 1215 ☒ **1c Blue, Ty. IV (9).** Three singles, large margins to just in, tied by grids, “Mast Yard N.H. Feb. 19” manuscript postmark on oversize **bronze Valentine envelope** to Newburyport Mass., Very Fine and beautiful Valentine, ex Giamporcaro, with 1991 P.F. certificate..... E. 300-400
- 1216 ☒ **1c Blue, Ty. IV, 3c Dull Red, Ty. II (9, 11A).** Horizontal pair of 1c, large margins to just in at top, 3c ample margins to clear, tied by “New Orleans La. Sep. 15” (1856) circular datestamp on blue folded cover to **Intra, Italy**, red “New-York Br. Pkt. Sep. 23” circular datestamp, French transit datestamp, sender’s directive “*p steamer Cambria*” but carried on the Cunarder *Arabia*, departing Boston Sep. 24, 1856, arriving Liverpool Oct. 4, manuscript “17” decimes due marking, various backstamps, Very Fine, attractive use paying the 5c British open mails rate E. 300-400

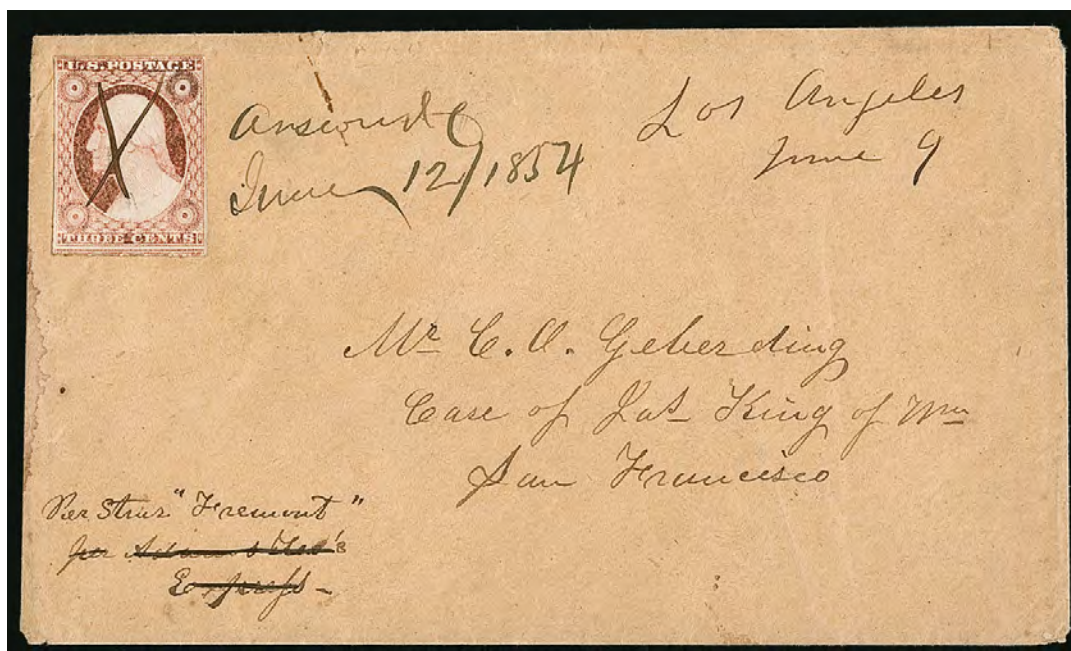


- 1217 ☒ **3c Orange Brown, Ty. II (10A).** Position 84R2E, balanced margins fully clear of design all around, wonderful deep rich color, neat strike of **magenta** grid cancel, matching "Cornwall Ct. Mar 1" circular datestamp on small cover to Boston, Very Fine and choice, a pretty stamp and cover E. 200-300
- 1218 ☒ **3c Orange Brown, Ty. II (10A).** Positions 79-80L5E, horizontal pair, large margins including **right sheet margin**, rich color, beautiful impression, small scissors-cut at upper right, manuscript "#" cancels, tied by **red** "Sacramento City Cal. 30 Sep." (1851) circular datestamp on small cover to South Coventry Conn., carried from San Francisco to Panama on PMSS *Oregon* (dep. Oct. 1, arr. Oct. 20), then from Chagres to New York on USMSC *Ohio* (dep. Oct. 25, arr. Nov. 5), Very Fine, the arrival of the PMSS *Oregon* on Sep. 18 brought the first shipment of 1851 Issue stamps to California, the earliest recorded use of the new issue from California is Sep. 30 (the cover offered here), ex Jessup, Pearce, Walske and "New Helvetia" E. 400-500
- 1219 ☒ **3c Brownish Carmine, Ty. II (11A).** Position 46R2L, beautiful color and impression, tied by **red** "North Brookfield? May 12" circular datestamp on lady's small embossed cover to Winchester Centre Conn. and forwarded to Warsaw N.Y., bold strike of **grayish-green** "Winchester Centre Ct. May 19" octagonal datestamp with the day overwritten in manuscript, "for. 5" for forwarding postage due, Extremely Fine, a beautiful cover with the scarce Winchester Centre octagon, which is usually found in black E. 300-400
- 1220 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear including part of three adjoining stamps, tied by "New York Feb. 25" **Ocean Mail** circular datestamp to New Haven Conn., contents confirming 1854 use no longer accompanies, Very Fine, **the earliest reported use** of this canceling device, ex Pillar E. 200-300
- 1221 ☒ **3c Dull Red, Ty. II (11A).** Brilliant color, large margins to just touched at lower left, small scissors-cut at bottom right, tied by blue "Mad Riv. & Lake Erie R.R. Jul. 8" **route agent's** circular datestamp on blue folded letter datelined "Urbana July 9, 1852" to Sandusky O., Very Fine, unusual with the dateline a day earlier than the circular datestamp E. 200-300



1222

- 1222 ☒ **3c Dull Red, Ty. II (11A).** With left sheet margin and centerline, cancelled by grid with red "New Orleans La. Feb. 28" (1853) circular datestamp on blue folded letter from Shreveport La. to Natchez Miss. clear strike of red negative double-circle "**Steamer Compromise**" handstamp, bold "WAY" handstamp, Very Fine, a lovely cover with this scarce name-of-boat handstamp, the *Compromise* was built in 1851 and ran the New Orleans to Natchitoches route on the lower Mississippi River..... E. 500-750



1223

- 1223 ☒ **3c Dull Red, Ty. II (11A).** Large margins to clear including part of adjoining stamp at bottom, cancelled by manuscript "X", matching "Los Angeles June 9" manuscript postmark on buff cover to San Francisco, 1854 docketing, sender's endorsement "pr Adams & Co. Express" crossed out and with "Via Stmr Fremont" routing instructions written above, minor edgewear, some slight oxidation, Very Fine, a rare intra-west coast use from Los Angeles to San Francisco E. 400-500



- 1224 ☒ **3c Dull Red, Ty. II (11A).** Full margins to just in, some light soiling, tied by “Louisville & St. Louis Mail Route” shield-shaped route agent’s handstamp on buff cover to Danville Ky., top flap with red “Office of the Intelligencer, St. Louis 1851” cameo design, Very Fine and attractive, with 2002 P.F. certificate..... E. 200-300
- 1225 ☒ **3c Dull Red, Ty. II (11A).** Tied by “Philadelphia Pa. Sep. 17” circular datestamp, used with Blood’s City Despatch, Philadelphia Pa., (1c) Gold on Black Glazed (15L12), clear Blood’s Despatch circular datestamp on “John Myers Bath Boiler” blue embossed cameo corner card cover to Easton Pa., 3c stamp with minor edge faults, Very Fine appearance E. 300-400
- 1226 ☒ **3c Dull Red, Ty. II (11A).** Position 100L2L, large bottom right corner sheet margins, tied by “Athens O. ? 27” circular datestamp on attorney embossed corner card cover to Fort Madison Iowa, missent to Fort Des Moines, manuscript “Miss & fowd” with “Fort Des Moines Iowa Jan. 7” circular datestamp, attorney’s name signed under stamp which has some gum soaks confined mostly to margin, Very Fine and interesting use..... E. 400-500
- 1227 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just in, cancelled by parallel penstrokes, red “Florence Ky. Sep. 1” circular datestamp on registered cover to Madison C.H. Va., manuscript “Registered paid 5”, stamp tied by docketing, minor edgewear, Fine and scarce registered use..... E. 200-300
- 1228 ☒ **3c Rose Red (11).** Horizontal pair and ½ of another stamp adjoining, tied by “New-York Sep. 8” circular datestamp and bold “Due 6” handstamp on brown cover to Greenfield Mass., the “6” due rate crossed out in pencil and re-rated “due 5”, manuscript “1854” year date, edge faults mostly confined to corners, otherwise Fine, a number of interpretations of this usage are possible, the most intriguing being that the sender franked it for a double rate plus carrier fee, but the P.O. rated it as a triple rate with the bisect not accepted (5c plus 1c), then decided to accept the bisect, leaving only the unpaid portion due (5c), another possibility, which a P.F. certificate (no longer accompanies) seems to embrace, is that the pair was inadvertently cut ½ into the next stamp, and the “Due 6” was struck in error, then corrected, the “bisect” is 6.5 mm in width, almost exactly ½ of the full design (19.5 mm); to attribute this cut to simple carelessness seems to us to be a greater stretch of imagination than to accept the prepaid carrier fee theory, but the P.F. has opined that it “is not a bisect usage.” Offered on its own merits, ex Piller E. 500-750
- 1229 ☒ **3c Dull Red, Ty. II (11A).** Two, Positions 90 and 100L3, first with huge margins to just in including right interpane margin with full guideline, second with huge margins to clear including bottom right corner interpane margin with full guideline, tied by “Washington City D.C. Dec. 24” circular datestamps on buff cover to Goshen Conn., 1855 docketing, minor edgewear, Very Fine and choice, a remarkable double-rate use with such distinctive-looking stamps. E. 750-1,000

CHICAGO PERFORATION



1230 with enclosure

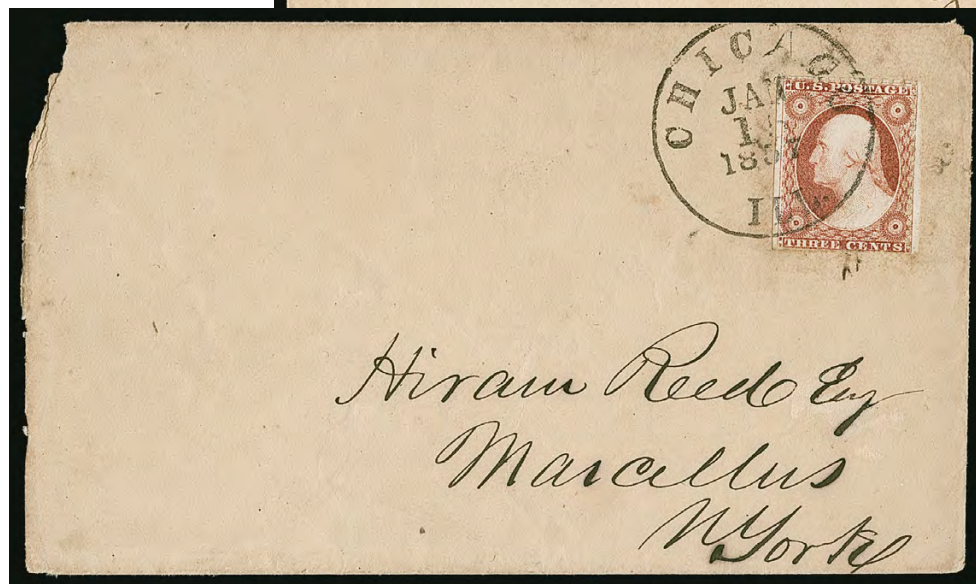
- 1230 ☒ **3c Dull Red, Ty. I, Chicago Perf 12½ (11 var).** Position 78R6, perfs intact on three sides, roughly separated at left, tied by "Chicago Ill. Aug. 4, 1856" circular datestamp on cover to Skaneateles N.Y., manuscript "R. K. Swift Bro & Johnston" return address across top, with original printed enclosure from the Swift Brothers' banking firm

VERY FINE COVER AND AN IMPORTANT POSTAL HISTORY ARTIFACT SHOWING USE OF THE 3-CENT CHICAGO PERF BY R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.

Wilson Hulme speculates in his article in *Chronicle* 175 that R. K. Swift distributed Chicago perf stamps to various businesses as a trial or to strengthen the possibility of selling the perforating machine to the post office. Many of the businesses were in a straight path between Swift's bank and Elijah Hadley's (inventor of the machine) office (p. 167). Hulme recorded two covers with an R. K. Swift printed corner card and this cover with the firm's printed enclosure (there are others with signatures or writing that can be tied to Swift, discussed in lot 1231). This cover and enclosure are illustrated in *Chronicle* 175, page 162, where described as having "the highest degree of desirability".

Ex Hulme. E. 4,000-5,000

1231



1232

- 1231 ☒ **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Perfs intact at sides, scissor separated at top and bottom, tied by "Chicago Ill. Feb. 4, 1857" circular datestamp on cover to Skaneateles N.Y., manuscript "R. K. Swift & Co. Feb. 10 1857" return address across top, sealed tear on back extends just into bottom of front

VERY FINE AND RARE ON-COVER EXAMPLE OF THE 3-CENT CHICAGO PERF, WHICH CAN BE DEFINITELY TIED TO R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.

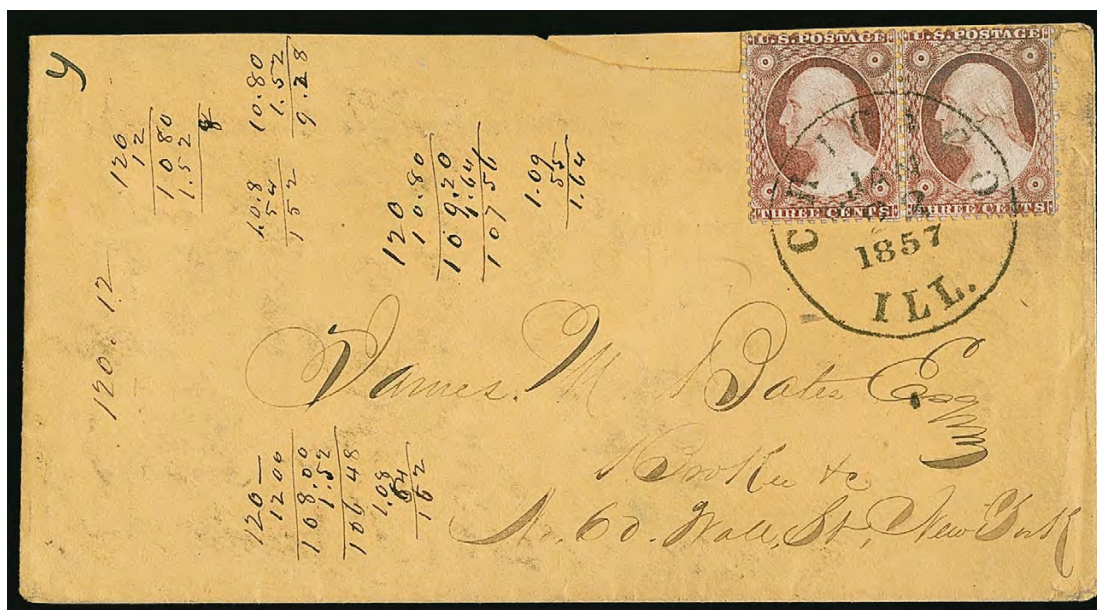
Wilson Hulme recorded two covers with the R. K. Swift corner card, the cover with Swift printed enclosure offered in lot 1230, and two with handwriting at top which included "R.K. Swift & Co.". An additional cover signed R.K. Smith was sold in our Hulme Sale 964 (lot 181) but was not recorded in his census in *Chronicle* 175. There is also one cover addressed to Swift not recorded in the Hulme census (Sale 964, lot 182). There are five additional covers recorded which have handwriting that ties them to Swift & Co., including one with an address written by Swift himself.

Ex Alexander and Wagshal. Illustrated in *Chronicle* 175, p. 166. Scott Retail \$8,000.00....
..... E. 2,000-3,000

- 1232 ☒ **3c Brownish Carmine, Ty. I, Chicago Perf 12½ (11 var).** Well-centered, scissors separated with intact perfs at right, s.e. at left and blunted at bottom, tied by "Chicago Ill. Jan. 15, 1857" circular datestamp on cover to Marcellus N.Y., originated from R.K. Swift & Co. based on handwriting match to other Swift covers, letter enclosure most likely does not originate as it is datelined Aug. 14, 1857, cover opened roughly at left, stamp with some gum soaked perfs at bottom

FINE. A RARE AND DESIRABLE COVER WITH THE 3-CENT CHICAGO PERF THAT CAN BE TIED TO R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.

Ex Wagshal. With 1972 P.F. certificate. Scott value \$8,000.00..... E. 1,500-2,000



1233

- 1233 ☒ **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Positions 86-87L3, **horizontal pair**, choice centering, tied by "Chicago Ill. Jan. 22, 1857" circular datestamp on yellow cover to New York, contemporary math notations on front, repair at top does not affect the stamps, light soiling

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF A 3-CENT CHICAGO PERF MULTIPLE. AN IMPORTANT ARTIFACT OF EARLY PERFORATION OF UNITED STATES STAMPS.

The origin of this experiment was revealed in an article published by Jerome S. Wagshal in *Chronicle* 130 (May 1986). The inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman.

There is one strip of three of the 1c 1851 issue recorded with Chicago perfs. There is also a 3c cover with two singles of the Chicago perf, but only this pair is known as a multiple.

Ex Wagshal. With 1971 P.F. certificate. Signed Ashbrook. Discussed in Wilson Hulme's article in *Chronicle* 175, p. 160..... E. 2,000-3,000



1234

- 1234 ☒ **3c Dull Red, Ty. II, Unofficial Serrated Perfs at Sides (11A var).** Position 67L3, showing clear serrated perfs, tied by "New-York Jun. 8, 1857" circular datestamp on buff cover to Galena Ill., top flap with "Chas. H. Rogers & Co., 80 Wall St. New York" embossed return address, Very Fine, very unusual especially used from New York, the first perforated stamps (Scott 25) were introduced in February 1857, several months before this was used, similar perforations were used in England, with 2013 P.F. certificate..... E. 1,000-1,500



1235

- 1235 ☒ **5c Red Brown (12).** Full margins all around, wonderful depth of color, cancelled by grid with red "New York Br. Pkt. Apr. 2" (1856) circular datestamp on blue folded cover **to Nantes, France**, manuscript "*pr. Persia*" directive and carried on that Cunarder, departing New York Apr. 2 and arriving Liverpool Apr. 12, Calais entry datestamp of Apr. 14 and bold "13" decimes due handstamp, transit and arrival backstamps, docketing indicating origin in New York, fresh and Very Fine..... E. 400-500



1236

- 1236 ☒ **5c Red Brown (12).** Used with **10c Green, Ty. I (13)**, 5c with full margins to clear, 10c with ample margins to just clear of the key design characteristics at bottom, tied by red grid cancels with matching "New York Paid 12 Aug. 11" (1857) credit datestamp on blue folded letter **to Nantes, France**, manuscript "*pr Europa*" and carried on that Cunarder, departing Boston Aug. 12 and arriving Liverpool Aug. 23, French entry datestamp and red boxed "P.D.", Bordeaux and receiving backstamps, Very Fine, a lovely treaty rate cover to France and scarce with the combination of the 5c 1856 and 10c Ty. I 1855 Issues..... E. 1,000-1,500



1237

- 1237 ☒ **5c Red Brown (12).** Used with **10c Green, Ty. III (15)**, 5c with full to ample margins all around, 10c with huge top margin showing portion of adjoining stamp, other sides large to clear at bottom, tied by "New Orleans La. Apr. 27, 1857" circular datestamp on folded letter to **Nantes, France**, red "Boston Paid 12 6 May" credit datestamp and Boston British Packet backstamp, carried on Cunarder *America*, departing Boston May 6 and arriving Liverpool May 17, French entry datestamp and Paris backstamp, also manuscript "13" decimes due applied erroneously by the French postal clerk — nothing was due since the new 15c treaty rate was paid (undoubtedly the clerk was unfamiliar with the new procedures), Very Fine treaty rate use E. 750-1,000



1238

- 1238 ☒ **5c Red Brown (12).** Horizontal strip of three, right two stamps with huge margins, left stamp large margins to full at bottom, deep rich color, tied by grid cancels with red "New York Paid 12 Oct. 14" (1857) credit datestamp on blue folded letter to **Nantes, France**, manuscript "*pr Arabia*", blurry strike of red French entry datestamp, Paris transit and Nantes receiving backstamps

EXTREMELY FINE GEM STRIP OF THREE OF THE 5-CENT 1856 ISSUE, PAYING THE 15-CENT U.S.-FRENCH TREATY RATE ON A BEAUTIFUL COVER TO NANTES, FRANCE.

This was carried on the Cunarder *Arabia*, departing New York Oct. 14 and arriving Liverpool Oct. 25. E. 2,000-3,000



- 1239 ☒ **10c Green, Ty. II (14).** Large margins all around, deep rich color, tied by "Avon N.Y. Jul. 20" circular datestamp on "United States Hotel, Avon Springs, New York, W. Cushing, Proprietor" handstamped corner card cover to Toronto, Canada West, 1857 docketing, light strike of receiving backstamp, some slight wear, Very Fine, with 1987 P.F. certificate E. 300-400
- 1240 ☒ **10c Green, Ty. II (14).** Three ample to large margins, just touched at left, tied by red "United States Paid 6d" handstamp on 1855 lady's small embossed cover to Port Hope, Canada, bold "New Orleans La. Jun 5" circular datestamp, receiving backstamp, slightly reduced at right, stamp with light creases, Fine and very attractive, with 1999 P.F. certificate E. 300-400
- 1241 ☒ **10c Green, Ty. IV-II-II (16-14-14).** Positions 55-57L1, horizontal strip of three, left stamp Type IV recut at bottom, center and right stamps Type II, large top and bottom margins (separated with a rule), tied by light strike of New Orleans circular datestamp with red "New York Br. Pkt 7 Paid Dec. 1" (1858) credit datestamp on cover to Bremen, Germany, manuscript "Pr. Prussian closed mail", red "Aachen 16 12/Franco" boxed handstamp, 1858 docketing on back which also has an embossed oval on flap for a New Orleans company, Very Fine and scarce use of a combination strip of the 10c 1855 Issue with Type IV on a Prussian Closed Mail cover to Germany, likely carried on the Cunarder *Canada*, departing Boston Dec. 1, 1858 and arriving Liverpool Dec. 13 E. 1,500-2,000
- 1242 ☒ **12c Black (17).** Used with horizontal pair and single 3c Dull Red, Ty. II (11A), very different shades, tied by one of two strikes of "Saint Paul Min. Ter. Nov. 23" (1855) territorial circular datestamp with "PAID" straightline, pair also cancelled by magenta "X" on buff cover to France, red "New York Am. Packet Dec. 16" circular datestamp and "19" credit handstamp overstruck with red grid, La Havre entry datestamp and manuscript "6" decimes due, Very Fine cover combining a number of unusual elements, including the territorial origin, the franking with different shades of the 3c, as well as the rates intended and paid, this is overpaid for the 20c American Packet Direct rate to France via New York-Havre Line, the strip was sufficient for and possibly intended to prepay the 21c rate via England; however, the letter reached New York in time for the Havre line sailing of the *Union*, which departed New York on Dec. 17 and arrived at Havre on Jan. 1, 1856 E. 750-1,000
- 1243 ☒ **12c Black (17).** Horizontal pair, large margins to just in, used with two 3c Dull Red, Ty. III (26), both s.e. at right and minor toned spots, tied by large "Paid" grids, red "Boston Paid 12 Jan. 12" (1859) credit datestamp on small cover to Paris, France, French transit also ties pair, missing top flap, some slight wear, Very Fine double-rate use with mixed imperforate and perforated issues... E. 200-300

1857-60 ISSUE

EARLIEST DOCUMENTED USE OF PERFORATED STAMPS



1244

- 1244 ☒ **3c Pale Claret, Ty. I (25).** Position 73R7 plating note on back, almost perfectly centered, small margin nick at bottom from separation, tied by clearly-dated strike of “**New-York Feb. 28**” (1857) circular datestamp on cover to Springfield Mass., backflap with law and collection office’s blue cameo return card with eagle and shield design

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF A PERFORATED STAMP IN THE UNITED STATES. ONLY THREE ARE RECORDED WITH THE FEBRUARY 28, 1857, DATE — TWO FROM NEW YORK AND ONE FROM PHILADELPHIA.

The first experimentally perforated stamps were delivered to the U.S. government on February 24, 1857. Seven cities were chosen for distribution. According to the *North American and United States Gazette* of February 27, “...Ninety thousand were ordered for the cities of Philadelphia and New York, and thirty thousand for New Orleans and other cities of the South and West.” The earliest documented use of a perforated stamp is February 28, 1857, based on two covers from New York and one from Philadelphia. The experimental period continued until June 10, 1857, when the original six-year contract with Toppan, Carpenter expired. It was renewed on April 8, 1857, effective June 10, from which point all stamps were perforated as mandated by the new contract terms.

The cover offered here was certified in 1975 by The Philatelic Foundation for Calvet M. Hahn and offered in the Siegel 1976 Rarities sale as a “First Day Cover,” based on the belief that Saturday, February 28, is the first day that perforated stamps went on sale at New York and Philadelphia. Approximately 75 covers from the experimental perforation period have been recorded by Hulme, and February 28 stands as the earliest documented use.

Ex Hulme. With 1975 and 1994 P.F. certificates..... E. 4,000-5,000



- 1245 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, A Relief, rich color and beautifully centered, tied by "U.S.P.O. Dispatch Phila. Mar. 28 11AM" octagonal carrier's datestamp with second strike at left on cover to local street address, notes on back indicate an enclosure was dated 1861 (no longer present), cover repaired with top flap and portion of top of envelope replaced, small part of top line of left carrier datestamp drawn in, cover appears Very Fine, the stamp is an Extremely Fine Gem, ex Neinken and Wagshal ... E. 300-400
- 1246 ☒ **1c Blue, Ty. V (24).** Vertical strip of four, choice centering and margins, pays 3c rate plus 1c carrier fee, tied by three strikes of large "Paid" in grid cancel with red "Boston Mass. Jul. 12" double-circle datestamp on small cover to New Haven Conn., Extremely Fine, wonderful quality E. 300-400
- 1247 ☒ **1c Blue, Ty. V (24).** Position 61L9 with **part left imprint**, used with **3c Dull Red, Ty. III (26)**, Position 1L27, cancelled or tied by grids, "Philadelphia Pa. Mar. 13, 1863" octagonal datestamp on cover to Baltimore, cover with some toning, reduced at left, Fine and scarce late **demonetized use**, with 2016 P.F. certificate, *Chronicle* No. 48 lists a census of demonetized uses, this is one of two recorded from Philadelphia that was either accepted as prepaid or slipped through (the other, with four 1 stamps, was offered in our Wagshal Sale 1006, lot 1404), illustrated and described in *Chronicle* 256 E. 1,000-1,500
- 1248 ☒ **3c Dull Red, Ty. III (26).** Brilliant color, cancelled by grid, perfectly-struck red "New Haven Conn. Oct. 6, 1860" circular datestamp on buff cover to Hartford Conn. with **religious verses in ornate border design**, fresh and Extremely Fine, a beautiful cover that can certainly be described as "Jarrett quality", ex Alexander and Jarrett E. 500-750



1249



1250

- 1249 (Colorado Territory) **Rocky Mountain News Illustrated Corner Card**. 3c Dull Red, Ty. III (26) tied by target cancel in oily red ink with matching strike of "Boulder C.T." Colorado Territory circular datestamp (possibly Aug. 19, 1860) on cover to Oquawka Ill. with "Rocky Mountain News Printing" corner card with illustration of building and American flag, detailed design depicts several individuals standing in front of the building, foreground and sky, Very Fine, one of only two recorded examples of this beautiful Rocky Mountain news illustrated corner card, the *Rocky Mountain News* was established by William N. Byers in April 1859, when present-day Denver was part of Kansas Territory, the building depicted in this design was reportedly destroyed in 1864, ex Risvold and Haub E. 1,000-1,500
- 1250 ☒ **5c Brick Red (27)**. Used with vertical pair of **1c Blue, Ty. V (24)**, also single **3c Dull Red, Ty. III (26)** and block of four and single **10c Green, Ty. V (35)**, cancelled or tied by "Tolono Ill. Dec. 13" circular datestamp mostly on back of cover to **Duisburg, Prussia, Germany**, red "N. York Am. Pkt. Paid 14 Dec. 17" 14c credit datestamp, red boxed "Aachen Franco" datestamp, flap opened causing tear in 1c, 5c and top right 10c stamps, opened for display
 VERY FINE APPEARANCE. AN IMPRESSIVE FRANKING INCLUDING THE 5-CENT BRICK RED TO PAY THE DOUBLE 30-CENT PRUSSIAN CLOSED MAIL RATE TO PRUSSIA.
 With 2014 P.F. certificate..... E. 1,500-2,000



1251

1252



1253

- 1251 ✉ **5c Brick Red (27)**. Vertical strip of three, bright shade, scissors-separated with complete perfs on sides and straight edges at top and bottom, tied by two strikes of "New Orleans La. Feb. 13, 1859" circular datestamp on blue folded cover **to Gironde, France**, red "Boston Paid 6 Feb. 26" credit datestamp, red boxed "PD" handstamp, French entry datestamp and three separate French transit and arrival backstamps, Fine-Very Fine strip, Scott value as off-cover strip of three \$6,000.00..... E. 750-1,000
- 1252 ✉ **5c Red Brown (28)**. Horizontal strip of three, deep rich color in the 1858 shade, attractive margins and centering, tied by red "New York Paid 3 Aug. 14" (1858) credit datestamp on blue folded letter datelined at Baton Rouge La. on Aug. 5, written in French and addressed **to Bordeaux, France**, French entry datestamp ties strip, small red boxed "PD" handstamp, La Havre and Bordeaux backstamps, the addressee's name has been excised, breaking the paper in that area but the strip is sound and Very Fine, an attractive use to France, Scott value as off-cover strip of three \$3,850.00 E. 500-750
- 1253 ✉ **10c Green, Ty. I (31)**. Horizontal strip of three, choice centering top to bottom showing the type characteristics very clearly, tied by "Newport R.I. Oct. 26, 1858" circular datestamps with red "Paid 30" in circle handstamp on cover with dry goods dealer's embossing on flap **to Leipzig, Germany**, red "N. York Br. Pkt. Paid 7 Oct. 27" credit datestamp, red boxed "Aachen Franco" transit datestamp, receiving backstamp, missing small part of top flap, Very Fine and scarce use, ex Haas, Klein and "Angel" E. 1,000-1,500





30 May / 59,
 Miss Beutner,
 (Care Messrs. Webb, Skinner & Co.,)
 New York.

First steamer

NEW ORLEANS
NOV 31

LA
NOV 20
PARIS SENE BR

PAID

NOV 7
24

Messieurs Dubouche & Co
a La Ferté Macé

Orne France

DECEMBER 15-18, 2020

1861-68 ISSUES



- 1257 ✉ **3c Rose Pink (64b)**. Two singles, cancelled by well-struck large Boston "Paid" grid and tied by red "Boston Mass. Sep. 7" double-circle datestamp on yellow cover to Derry N.H., right stamp with pulled perf at top right, otherwise Very Fine, with 2004 P.F. certificate E. 200-300
- 1258 ✉ **3c Rose (65)**. Tied by bold strike of rosette cancel, "Utica N.Y. Mar. 3" circular datestamp on **Sherwood, Hemmens & Co. Cigar dealer's blue cameo corner card** cover to Cassville N.Y., illustration of Indian maiden, Eaves imprint, slightly reduced at left, Very Fine..... E. 300-400
- 1259 ✉ **3c Rose (65)**. Three items all relating to Leominster Mass., first bears 3c Rose (65) cancelled by bold strike of "3" handstamp on yellow cover to Boston; second with 3c Rose (65) used with **Leominster, Mass. Provisional Postage Due maroon-colored label** with "Forwarded Due 3 Cents" handstamp, the "3" is the same style as on the previous cover, stamp and label tied by "Leominster Ms. Jan. 3" circular datestamp on forwarded cover to Northboro; last bears 3c Rose (65) cancelled by **Skull fancy cancel**, "Cambridge Mass. Jan. 22" circular datestamp on cover to Leominster where forwarded to Worcester and with "**Forwarded Free**" label, last with minor toned spots, Very Fine and desirable group E. 750-1,000



- 1260 ☒ **24c Brown Lilac (70a)**. Rich color, tied by large "Paid" grid cancel, red "Boston Br. Pkt. 19 Paid Jan. 7" (1863) credit datestamp on cover to **London, England**, receiving datestamp, minor edgewear, single short perf at top, still Very Fine, ex Hyzen E. 200-300
- 1261 ☒ **30c Orange (71)**. Vertical pair, brilliant color, tied by grids, "Springfield Mass. Apr. 25, 1865" double-circle datestamp on cover to **Paris, France**, red Boston credit datestamp also ties stamps, neat "Paid" and also red boxed "PD" handstamps, red crayon "48/4" credit, red receiving circular datestamp, Very Fine, scarce quadruple-rate cover E. 300-400
- 1262 ☒ **30c Orange (71)**. Used with **12c Black (69)**, cancelled by cork, 12c tied by "New Orleans La. Oct. 23" (1866) circular datestamp on folded letter to **Milan, Italy**, red "New York Paid 18 Oct. 30" credit datestamp, red French transit, receiving backstamp, light horizontal file fold well away from stamps, Very Fine and attractive use, with 1989 P.F. certificate E. 300-400
- 1263 ☒ **30c Orange (71)**. Used with **12c Black (69)**, tied by bold strike of "Foxboro Mass. Jan. 20" (1863) circular datestamp on cover to **Geneva, Switzerland**, red "Boston Br. Pkt. 19 Paid Jan. 21" credit datestamp, red boxed "Aachen Franco" datestamp, neat "P.D." handstamp, range of backstamps, some slight wear just affects 30c, Very Fine and attractive E. 300-400
- 1264 ☒ **30c Orange, 24c Lilac (71, 78)**. Three singles of 30c, tied by large grid cancels and "Sheffield Ms. Jan. 2" (1865) circular datestamp on tissue-paper cover to **Singapore, East Indies**, sender's directive "Via Marseilles", red "Boston Br. Pkt. Jan. 4" backstamp, red London Paid transit datestamp (Jan. 16), red receiving backstamp, center and right 30c stamps small pieces out at top, left and center 30c stamps small tears, cover with usual faults associated with this fragile paper, otherwise Fine and unusual use, franked to pay double 57c rate, this rate had been replaced in June 1863 by a new 53c rate and so is overpaid by 8c, with 2002 P.F. certificate E. 750-1,000



- 1265 ☒ **2c Black (73).** Tied by bold strike of "Willington Co. May 15? 1865" **octagonal datestamp** on cover to Willimantic Conn., Very Fine and a most unusual Connecticut datestamp on a Black Jack cover E. 200-300
- 1266 **2c Black (73).** Block of ten and pair, the block s.e. at right, tied by grids on part of heavy parcel wrapper to Hartford Conn., manuscript "March 31/66", back with part label affixed at a later date, with **Great Britain 2½p and 5p** stamps tied by circular datestamps, stamps defective, still unusual franking, the largest recorded used multiple of the Black Jack is a block of twelve E. 200-300
- 1267 **2c Black (73).** Manuscript "X" cancel and tied by two different "check" marks, an **illegal revenue use** on a Jan. 31, 1865 New York Customs House expense document, used with **5c Express (R25c)** with manuscript cancel and tied by oval datestamp, interesting document lists mileage and expenses for inspector traveling to and from ship quarantines, 5c stamp with torn corner, Very Fine and nice use of the 2c Black Jack E. 200-300
- 1268 ☒ **2c Black, Diagonal Half Used as 1c (73a).** Bottom right diagonal half, used with entire stamp and cancelled by target on buff cover to Waynesboro Penn., bisect affected from placement over edge of cover, accompanying certificate notes "extensively repaired" which mostly consists of front and back rejoined, Fine appearance, with 1989 P.F. certificate, Scott value \$1,500.00 E. 200-300
- 1269 ☒ **2c Black, Vertical Half Used as 1c (73d).** Left half, used with full stamp and cancelled by penstrokes on buff cover to Woodbury Conn., "Woodville Ct. Jun. 21" manuscript postmark, 1866 docketing, Fine, with 1979 P.F. certificate, Scott value \$2,000.00 E. 300-400



1270

- 1270 ☒ **2c Black (73).** Horizontal pair, used with **24c Lilac (78)**, tied by circle of wedges cancels on bright white cover with part-printed address to S. Friedmann in **Berlin, Germany**, printed "Via LIVERPOOL" route directive with sender's directive "Per Prussian Closed Mail", red "N.York Br. Pkt. 7 Paid Dec. 19" 7c credit datestamp, two clear strikes of blue "AACHEN 3 1 / FRANCO" framed datestamp (Jan. 3), blue receiving backstamp (Jan. 3) — possibly 1865 use and carried on the Cunarder *Asia* from Boston, departing Dec. 20, 1865, arriving Liverpool Dec. 31 — note on back "From S.B. 323 West 23d St. NY" refers to Solomon Beuthner (German Jewish merchant), immaculate condition, Very Fine, the rate and use are not rare, but the condition of this Black Jack cover is outstanding E. 750-1,000



1271

1272

- 1271 ☒ **5c Red Brown (75).** Horizontal pair, tied by cogwheel cancels, "San Francisco Cal. Dec. 10, 1862" double-circle datestamp on cover to Lowville N.Y., endorsed "Overland", pair with small corner fault at bottom left, cover with trivial soiling, appears Very Fine E. 300-400
- 1272 ☒ **3c Rose, C. Grill (83).** Tied by two strikes of **blue Rosette** cancel and matching "Atlanta Ga. Nov. 19" circular datestamp on yellow cover to New York, cover with two insignificant tears at top not affecting stamp or cancels, Very Fine, with 2002 P.F. certificate, Scott value \$1,250.00 .. E. 300-400



1273

- 1273 ☒ **12c Black, Z. Grill (85E).** Tied by Rosette cancel, red “New York Pkt. Paid Feb. 12” (1868) circular datestamp on cover to **London, England**, clear strike of red “London Paid AM FE 24 68” receiving datestamp, cover with small tear at left

FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 1868 12-CENT Z GRILL.

According to our research as published in the Zoellner catalogue and available at our website at <http://siegelauctions.com/enc/zgrill.htm>, the 12c Z Grill probably went into production during the first few days of February 1868. By March, the F Grill replaced the Z Grill on the grilling machine.

Ex Berkun. With 2006 P.F. certificate E. 1,500-2,000



1274

- 1274 ☒ **15c Black, E. Grill (91).** Used with **5c Brown (76)**, natural straight edge at left, tied by segmented corks on cover **from Mexico to Altona, Germany**, light strike of Brownsville Tex. circular datestamp, clear strike of blue “Guillermo Daus S. Louis Potosi May 24 1869” company origination double-circle datestamp, red “New York Paid All Direct Jun. 25” circular datestamp, blue “J. H. Bahnsen Y Ca. Matamoros, Jun. 3, 1869” double-oval backstamp, receiving backstamp, 15c with gum toning, cover with repaired backflap and small sealed edge tears at top, still Very Fine and very unusual use from Mexico to Germany, ex Ainsworth, with 2009 P.F. certificate E. 1,000-1,500



1275

- 1275 ☒ **3c Red, F. Grill (94).** Strip of four, cork cancels, "Elmira N.Y. Dec. 31" circular date-stamp on cover **to Baden, Germany**, part strikes of red New York transit circular date-stamp and "Bremen Franco" boxed handstamp, transit and receiving backstamps, slight soiling and second stamp from left with light pre-use diagonal crease, still Fine and attractive use of a strip of four to Germany E. 150-200



1276

- 1276 ☒ **30c Orange, F. Grill (100).** Brilliant color, clearly-defined grill, tied by circle of wedges on cover **to Paris, France and forwarded to Nice**, red "New York Paid 12 Oct. 23" credit datestamp, various transits, forwarding postage paid by **France, 1867, 20c Blue on Bluish (33)** tied by "3" in star of dots, slight waterstaining at bottom, Very Fine, extremely rare combination usage of the 30c F. Grill and French stamp, ex LeBow E. 1,500-2,000

1869 PICTORIAL ISSUE



- 1277 ☒ **2c Brown (113)**. Wide and balanced margins, tied by blue "Cincinnati O. Mar. 26" circular datestamp and target duplex on orange-buff cover to Leitersburg Md. with **"R.A. Holden & Co. Wholesale Dealers in Feathers, Ginseng and Beeswax"** corner card, tiny cover tear at top not mentioned on certificate, Extremely Fine stamp and cover and unusual beeswax advertisement, with 2011 P.F. certificate E. 300-400
- 1278 **2c Brown (113)**. Straight edge at right, tied by cork, "New Orleans La. Jan. 19" (1870) circular datestamp on blue front only to **Belize, British Honduras**, "Sieg & Krug New Orleans Jan. 18, 1870" forwarder's double-circle datestamp, "Via Havana" crossed out, receiving datestamp of Jan. 25, few file folds do not affect stamp, missing stamp at top right, still Fine, a very scarce use of the 1869 Pictorial Issue to Belize, British Honduras E. 200-300
- 1279 ☒ **3c Ultramarine (114)**. Deep rich color, tied by blue "Cincinnati O. Oct. 10" circular datestamp and target duplex on cover to Fredericksburg Va. with **Burnet House illustrated hotel corner card**, fresh and Extremely Fine, a beautiful design E. 400-500
- 1280 ☒ **3c Ultramarine (114)**. Horizontal strip of four, tied by "New York Jul. 25" (1869) circular datestamp with grid duplex on cover to **Montreal, Canada**, Montreal arrival backstamp of Jul. 16, slightly reduced at right and right stamp with tiny ink spot, otherwise Very Fine, an unusual use of a strip of four of the 3c 1869 Pictorial to Canada E. 300-400
- 1281 ☒ **3c Ultramarine (114)**. Block of four, minor gum toning in perfs and slight bends, tied by cork cancels and perfs of one stamp tied by "Tyrone Pa. Sep. 16" circular datestamp on yellow cover to **London, England**, red New York transit datestamp, Very Fine appearance, an extremely unusual use of a 3c 1869 Issue block to England E. 400-500



- 1282 ✉ **6c Ultramarine (115)**. Tied by target cancel, "Oak Park Ill. Feb. 7" (1871) circular datestamp on cover **to Montreal, Canada**, slightly reduced at right, Very Fine..... E. 40-50
- 1283 ✉ **6c Ultramarine (115)**. Bright color, choice centering, cancelled by perfect strike of segmented cork cancel, "Ravenna O. Feb. 19" circular datestamp on cover **to Bryn Hedydd, England (Wales)**, red "New York Feb. 22" transit datestamp, 1870 receiving backstamp, carried aboard the HAPAG's *Hammonia II*, which departed New York on Feb. 22 and arrived in Plymouth on Mar. 6, Extremely Fine, ex Eubanks, with 2011 P.F. certificate..... E. 500-750
- 1284 ✉ **6c Ultramarine (115)**. Cancelled by rosette, red New York circular datestamp on 1870 cover **to London, England**, stamp tied by receiving datestamp, vertical file fold well away from stamp, Very Fine..... E. 75-100
- 1285 ✉ **6c Ultramarine (115)**. Tied by cork with "New Orleans La. Aug. 4" (1870) circular datestamp struck partly off top of folded letter **to France**, bold red "New York Aug. 10" exchange office circular datestamp, "GB/40c" Anglo-French accountancy handstamp, Calais arrival datestamp and "10" decimes due handstamp, sender's blue oval datestamp, fresh and Extremely Fine cover, there was never a 6c rate to France, so 6c 1869 stamps used alone to France are very scarce, this overpays the 4c rate by British Open Mail, with 2011 P.F. certificate E. 400-500
- 1286 ✉ **6c Ultramarine (115)**. Used with **1c Buff (112)**, both stamps cancelled by light strikes of segmented cork, "Wheeling W. Va. Jan. 28" (1870) circular datestamp on 3c Pink entire (U58) **to Leonberg, Germany**, blurry red New York transit datestamp, red "Hamburg/Franco 9/2/70" boxed datestamp, directed "per Hamburg steamer", printed return address at left, fresh and Very Fine, with 2009 P.F. certificate E. 400-500



- 1287 **10c Yellow (116).** Tied by "New Orleans La. Apr. 21" (1869) circular datestamp and cork on blue front only **to Belize, British Honduras**, blue "Forwarded by Weissenbach & Klumpp, New Orleans" oval handstamp, "Belize AP 27 69" receiving datestamp, blue crayon "4" due from recipient, carried on the S.S. *Tradewind* which ran a monthly service, few file folds and scuffs do not affect stamp, Very Fine, the only recorded use of the 10c 1869 Pictorial to British Honduras, this is also a very early use of the 10c (EDU is April 1) E. 750-1,000
- 1288 ☒ **10c Yellow (116).** Tied by circular cork cancel, "San Buenaventura Cal. Jul. 5" (1870) circular datestamp on **Phantom Rate cover to Aurillac, France**, red "New York Paid All Br. Transit" backstamp, "6" cents credit handstamp, red London transit (Jul. 30) and "PD" in circle, Calais entry datestamp, docketing at left, stamp with a couple minor perf tip creases at right, Very Fine example of the elusive Phantom Rate, effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c) E. 500-750



- 1289 ☒ **10c Yellow (116).** Intense shade and perfectly centered, barely noticeable sealed tear at right, tied by bold circle of V's cancel and red "New York Apr. 5" (1870) circular datestamp with matching "**Too Late**" straightline handstamp on small cover **to Paris, France**, sender's directive "Per Stm. Lafayette via Brest", blue Cherbourg transit (Apr. 17) and "8" decimes due handstamp, receiving backstamp, Extremely Fine appearance, a two-part article in *Chronicle* 88 and 91 discusses the "Too Late" handstamp and records only three examples on 1869 issue covers, it was used to indicate that the letter missed the designated sailing, the *Lafayette* sailed Apr. 2 and this cover was carried on the HAPAG's *Hammonia II*, illustrated in *North Atlantic Mail Sailings 1840-75* (p. 186), ex Haas and Coulter, with 2006 P.F. certificate..... E. 1,000-1,500



- 1290 ☒ **10c Yellow (116)**. Bright color, tied by fancy rosette cancel, red "New York Paid Direct Jan. 22" (1870) circular datestamp on orange-buff cover **to Berlin, Germany**, red boxed "Bremen Franco" handstamp, transit backstamp, Very Fine, with 1986 P.F. certificate..... E. 300-400
- 1291 ☒ **12c Green (117)**. Fresh color, cancelled by grid with second strike below, "Newport R.I. Sep. 3" (1869) circular datestamp on small cover **to Liverpool, England, and forwarded to Ventnor, Isle of Wight**, red "New York Sep. 4" exchange office circular datestamp ties stamp, red Liverpool arrival datestamp, Ventnor arrival datestamp and "1d" due handstamp for forwarding, back-stamped at London and Ventnor, fresh and Extremely Fine, a lovely cover, ex Gibson, Haas, Jordan, Hill and Barwis, with 2008 P.F. certificate E. 500-750
- 1292 ☒ **12c Green (117)**. Rich color, used with **2c Brown (113)**, tied by target cancel and by one of two strikes of "Providence R.I. Jan. 24" (1870) circular datestamp on cover **to Rome, Italy**, red "New York Paid All Direct Jan. 25" and receiving backstamps, red "4" credit handstamp, red boxed "Hamburg Franco" transit datestamp, purple "PD" handstamp and red "1½Wf." German credit handstamps, 2c stamp with a couple short perfs, Very Fine cover paying the 14c rate by NGU Direct Mail, carried on the HAPAG *Holsatia*, which departed New York Jan. 25, 1870, and arrived in Plymouth on Feb. 4..... E. 750-1,000
- 1293 ☒ **15c Brown & Blue, Ty. I (118)**. Cancelled by cork, "New Orleans La. Jun. 22" (1869) circular datestamp on cover **to Rennes, France**, weighed in New York and found to be over the quarter-ounce limit, marked with "New York 18 Jun. 26" debit datestamp and "Insufficiently Paid" straightline handstamp, blue Calais transit, on arrival at the Paris exchange office it was marked "PD" (Paid to Destination) and the "18" and "Insufficiently Paid" were crossed out, transit and receiving backstamps, Very Fine, a fascinating treaty-period use with the scarce 15c Type I..... E. 750-1,000
- 1294 ☒ **15c Brown & Blue, Ty. II (119)**. Two, deep rich colors, vignettes shifted slightly upwards and to the left, cancelled or tied by cork, bold "Greencastle Pa. Dec. 13" (1869) circular datestamp on light yellow cover **to Berlin, Prussia**, endorsed "Via England Closed Mail" at upper left, red "New York Paid All Br. Transit Dec. 14" circular datestamp, red "Verviers A Coeln Franco" transit handstamp, receiving backstamp, slightly reduced at right, Extremely Fine, the two 15c 1869's pay the double 15c rate by North German Union Closed Mail, carried aboard the Cunarder *Cuba*, which departed New York on Dec. 15, ex Grunin, Kuphal and Eubanks, with 1980 and 2011 P.F. certificates..... E. 1,000-1,500

FANCY CANCELLATIONS



1295

- 1295 ☒ **3c Rose (65).** Perfs trimmed at right, tied by beautifully bold strike of **Devil & Pitchfork fancy cancel**, matching “West Meriden Conn. Aug. 22” (1866) circular datestamp on buff cover to Hartford Conn. with **F. Wheeler Photographer fancy corner card**, slightly reduced at right

EXTREMELY FINE STRIKE. ONE OF THE FINEST STRIKES OF THE FAMOUS WEST MERIDEN, CONNECTICUT, DEVIL & PITCHFORK FANCY CANCEL, ON A PHOTOGRAPHER'S ORNATE CORNER CARD COVER.

For a history of this fancy cancel, go to http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf. A fascinating article on this subject by William Duffney also appeared in the 2017 *Congress Book*.

Ex Newbury and from our 1978 Rarities sale E. 4,000-5,000



1296

- 1296 ☒ **3c Rose (65).** Tied by perfect strike of **Fox Running to the Right fancy cancel**, “Hockanum Con. Aug. 3” (circa 1866) circular datestamp on cover to Brooklyn N.Y., top left corner of cover clipped, minor edgewear

VERY FINE STRIKE OF THE RARE HOCKANUM FOX FANCY CANCEL. FROM A NEWLY-DISCOVERED CORRESPONDENCE.

A history of the fascinating Hockanum Running Fox cancel, written by Connecticut postal historian William J. Duffney, can be downloaded as a PDF file at http://ctpostalhistory.com/CtPP/Postal_Markings_files/Dudley%27sFoxStory2015LR.pdf. The Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve an intricate fancy cancel. The author records seven covers and ten off-cover in total with four different border types. This cover is from a recent discovery along with three others, adding four to the census..... E. 3,000-4,000



1297

- 1297 ☒ **3c Rose (65).** Bright color, tied by clear strike of **Uncle Sam Thumbing Nose fancy cancel**, matching "Brattleboro Vt. Oct. 22" circular datestamp on cover to Boston, 1866 docketing, stamp with trivial corner perf crease at lower left

VERY FINE STRIKE OF THE FAMOUS BRATTLEBORO "UNCLE SAM THUMBING NOSE" CIVIL WAR ERA FANCY CANCEL.

There are two, possibly three examples of this extraordinary fancy cancellation known on cover. E. 10,000-15,000



Detail



- 1298 ✉ **3c Rose (65).** Tied by well-struck **Charter Oak fancy cancel** (Skinner-Eno PP-T3), with "Thomaston Conn. Sep. 14" circular datestamp on cover to Boston Mass., cover slightly reduced at right which trims a few perfs at upper right, Very Fine strike of this distinctive and rare fancy cancel, the iconic Connecticut Charter Oak, a symbol of American independence and the supposed hiding place of the Connecticut Royal Charter of 1662, lived from around the 12th or 13th century until falling during a storm in 1856, it was also the symbol of the Hartford Insurance Company, with 2000 P.F. certificate E. 1,000-1,500
- 1299 ✉ **3c Red, F. Grill (94).** Cancelled by **fancy Heart within Circle** (Skinner-Eno PH-H 13), "Rockville Ct. May 24" circular datestamp on buff cover to Charlestown Mass., carrier backstamp, slightly reduced at right, Very Fine strike of this rare Connecticut fancy cancel E. 400-500
- 1300 ✉ **3c Rose (65).** Two covers bearing singles, each stamp tied by **fancy "1867" handstamp cancel**, one is positive (Skinner-Eno ND-Y7) and one is negative (Skinner-Eno unlisted), "Stafford Springs Conn." circular datestamps, negative strike cover with albino embossed hardware dealer corner card (with small nick at bottom of cover), Very Fine strikes and quite rare, as a pair these were believed to be unique by the late Hubert Skinner (with this the only recorded example of the negative strike), whether or not that is true this is a wonderful matched pair, each with 2011 P.F. certificate E. 1,000-1,500
- 1301 ✉ **3c Pink on White entire (U58).** Cancelled by perfect strike of **Negative Cross in Heart fancy cancel** (Skinner-Eno CR-C 18), "Guilford Ct. Jan. 29" circular datestamp on cover to Frederick City Md., missing small part of top flap, Extremely Fine and easily one of the finest strikes known, 2015 P.F. certificate no longer accompanies E. 300-400



- DECEMBER 15-18, 2020

1870-88 BANK NOTE AND LATER ISSUES



- 1307 ☒ **1c Ultramarine, I. Grill (134A).** Vertical pair, bright color, clearly-defined grills, tied by "New-York P.O. May ?" circular datestamps on cover to Jersey City N.J., neat "Due 1" in circle handstamp, barely reduced at right, Very Fine, scarce use of the 1c I Grill, Scott value \$750.00 as two off cover singles E. 300-400
- 1308 ☒ **3c Green (147).** Tied by circle of wedges cancel with "Springfield Mass. Feb. 15" (1873) rimless circular datestamp on **overall gray lithographed illustrated insurance advertising cover**, addressed to New Haven Conn., wonderful poignant design for the Agency of the Guardian Mutual Life Insurance Company, depicting a guardian angel hovering over a grieving mother and daughter and "this policy 5000" draped over a rock, blue agent's oval datestamp, fresh and Extremely Fine, one of the most spectacular insurance advertising designs we have encountered, with 2008 P.F. certificate E. 500-750
- 1309 ☒ **7c Vermilion (149).** Two, rich color, tied by crossroads cancels, "New Orleans La. Dec. 3" (1875) exchange office circular datestamp on blue folded letter to **Marseilles, France**, red "New York Paid Dec. 8" exchange office circular datestamp, various French transits including boxed "P.D." handstamp, Very Fine, apparent overpayment of the 9c rate, with 2008 P.F. certificate E. 200-300
- 1310 ☒ **10c Brown (150).** Well-centered, tied by **red cork** and by matching "Baltimore Md. Aug. 25 9PM" (1871) circular datestamp on cover to **Rome, Italy** and forwarded to **Albano**, red New York exchange office circular datestamp, four backstamps including Albano and three different Rome, Very Fine, with 2010 P.F. certificate E. 200-300
- 1311 ☒ **12c Dull Violet (151).** Used with pair 2c Red Brown and single 6c Carmine (146, 148), tied together by four strikes of **Leaf fancy cancel** with "Bristol R.I. Apr. 28" (1873) circular datestamp on bright buff cover to **Callao, Peru**, red "New York 12 Apr. 30" credit datestamp, fresh and Extremely Fine cover paying the 22c rate to Peru, with 1989 and 2016 P.F. certificates E. 300-400
- 1312 ☒ **3c Green (158).** Two singles, tied by bold boxed cancels, "Boston Mass. May ?" circular datestamp on cover to Erie Pa. with overall light gray advertisement for **Henry Mayo & Co.'s fish cannery with illustration of whale capture**, top stamp small tear at top and cover reduced at left slightly into design, still Very Fine, scarce depiction of a whale, with 2009 P.F. certificate E. 200-300



- 1313 ☒ **10c Brown, Without Secret Mark (187).** Used with **1c Dark Ultramarine, 2c Vermilion and 3c Blue Green (182, 183, 207)**, tied by New York oval registry cancels on 1881 cover to Aiken S.C., bold violet "Registered Branch F New York P.O. No. 1, 1881" boxed handstamp, Extremely Fine, a lovely four-color Bank Note franking, with 2001 P.F. certificate..... E. 200-300
- 1314 ☒ **3c Blue Green (207).** Tied by purple "Paris Ky. Aug. 16" circular datestamp and target on **Handmade Sour Mash and Pure Bourbon Whisky two-part illustrated advertising** cover to Circleville O., matching "Due 3 cts." and **3c Brown, Postage Due (J3)** at bottom right tied by quartered cork handstamp, 1879 docketing at left, missing part of top flap, Very Fine, ex Schwartz E. 200-300
- 1315 ☒ **2c Red Brown (210).** Rich color and well-centered, tied by target cancel with "South Acworth N.H. Oct. 19 1886" circular datestamp on cover to Bristol N.H. with **The Cummings Cocker Spaniel Kennel illustrated design**, wonderfully detailed depiction of duck hunting and two retrieving dogs, lake and rowboat, reverse with extensive advertisement for services and sales offered by the kennel, Extremely Fine, with 2012 P.F. certificate..... E. 300-400
- 1316 ☒ **2c Green (213).** Cancelled by oval grid with "Toledo O Aug. 27, 1888" duplex circular datestamp on **"We Sell Lion Coffee" illustrated advertising cover** to Minneapolis Minn., outstanding design depicting a lion with massive mane, slightly reduced at right not affecting any aspect of the cover, Very Fine, Lion Coffee was established in 1864 and was in business until the 1970s, in 1979 the trademark was purchased and today it operates out of Hawaii E. 200-300
- 1317 ☒ **1c-8c Columbian (230-236).** Each tied by **exposition duplex** machine cancel on cover, 1c and 2c on Columbian entires with illustration of Columbus half dollar coin at left (1c unaddressed), 3c with same half-dollar design on **Mexico, 2 Centavos blue on buff embossed entire** (unaddressed), 4c on cover with **Magnus two-panel illustrated Civil War Patriotic design**, 5c and 8c on Hotel Bismark corner card covers, 6c on "Arms of Connecticut" illustrated cover, also includes two postal cards and a legal-size 4c on 2c entire to Berlin, Germany (significant edge faults), overall Fine-Very Fine and colorful group all with exposition cancels, Scott value just for the cancels on cover, without regard to the illustrated designs or Mexico entire is \$1,625.00, see website PDF for complete scan.....(Photo Ex/Website PDF) E. 750-1,000
- 1318 ☒ **10c Columbian (237).** Tied by "World's Fair Sta. Chicago Ill. Jun. 1, '93 4-PM" exposition duplex cancel on cover to **Dublin, Ireland**, with "On Her Britannic Majesty's Service" imprint at top, flap with blue embossed "Royal Commission Chicago Exhibition" shield and crown seal, Dublin receiving backstamp, Very Fine, Scott value for domestic cover with the exposition duplex is \$550.00..... E. 400-500



- 1319 ☒ **10c Columbian (237).** Tied by partly clear strike of U.S.-German Sea Post Office duplex date-stamp on printed cover to **Stockholm, Sweden**, "VIA ENGLAND." handstamp, 1893 receiving back-stamp, slightly reduced at top, still Very Fine..... E. 200-300
- 1320 ☒ **15c Columbian (238).** Tied by "World's Fair Station Sep. 15, 1893 4-PM" exposition machine cancel on "Hotel Bismarck" corner card cover addressed to World's Fair Post Office in Chicago, Very Fine, Scott value \$700.00 E. 300-400
- 1321 ☒ **30c Columbian (239).** Tied by "World's Fair Station Nov. 23, 1893 2-30P" exposition machine cancel on cover addressed to the World's Columbian Exposition, World's Fair Station Chicago backstamp, fresh and Very Fine, Scott value \$1,250.00 E. 400-500
- 1322 ☒ **50c Columbian (240).** Tied by "World's Fair Station Sep. 15, 1893 4-PM" exposition machine cancel on "Hotel Bismarck" corner card cover addressed to World's Fair Post Office in Chicago, Very Fine, Scott value \$1,750.00 E. 500-750
- 1323 ☒ **1c-5c Columbian, Cover Balance.** Four attractive covers, including 5c to **Frankfurt, Germany** with fancy printed return address, with 2013 P.F. certificate, 2c and 3c also to **Germany**, other two are illustrated domestic uses including 1c on a beautiful dairy advertising cover and 2c on a carriage and wagon corner card cover, fresh and Very Fine group.....(Photo Ex/Website PDF) E. 300-400
- 1324 ☒ **1c-10c Columbian entires (U348-U351).** Each cancelled by **exposition duplex handstamp**, addressed to New York, 5c and 10c with different silver and gold foil medallion stickers at top left, depicting two designs each including Columbus, 2c with gum stain at top left of cover where a label was removed, overall Very Fine, Scott value \$1,035.00...(Photo Ex/Website PDF) E. 400-500



1325

- 1325 ☒ **2c Pan-American (295).** Vignette shifted upward, tied by “Buffalo N.Y. May 1, 1901” Pan-American Exposition First Day machine cancel on magnificent multicolored Exposition cover addressed to Prof. M. Loewy in Hoboken N. J., **three different exposition labels applied to cover** (one tied), neat “Hoboken N. J. May 2, 1901 Rec’d” back-stamp, minor toning and edge flaws

A SPECTACULAR FIRST DAY COVER OF THE 2-CENT PAN-AMERICAN ISSUE, CANCELLED AT THE PAN-AMERICAN EXPOSITION IN BUFFALO AND BEAUTIFULLY ADORNED WITH EXPOSITION LABELS.

Of the approximately 61 recorded First Day covers for this issue, only 13 are on Exposition stationery. Of these, only four have tied Exposition labels. This is certainly one of the finest recorded examples of this issue.

Ex Dr. Martin and Price. With 1981 P.F. certificate E. 2,000-3,000



1327

1326

- 1326 ☒ **2c Pan-American (295).** Tied by “Louisville Ky. May 1 7-PM 1901” machine cancel on First Day cover to local address, receiving backstamp, small piece of top flap missing causing nick at upper left of cover, otherwise Fine, Scott value \$2,500.00 E. 400-500
- 1327 ☒ **2c Pan-American (295).** Horizontal pair, s.e. at top, tied by “Buffalo N.Y. Transit May 1 01” circular datestamp on multicolored **First Day** Exposition cover to Epsom N.H., May 2 receiving backstamp, few small cover flaws also affecting right stamp, Very Fine appearance, scarce illustrated First Day cover with a pair, of the approximately 61 recorded First Day covers for this issue, fewer than 15 are on Exposition covers, with 2001 A.P.S. certificate..... E. 1,000-1,500



1328

- 1328 ✉ **\$2.00 Dark Blue, \$5.00 Dark Green (312-313).** Singles of each, \$5.00 natural s.e. at right, deep rich colors and choice centering, tied by New York registry ovals, New York registry label on manila Oct. 3, 1904 **complete cover to Lucerne, Switzerland**, New York foreign registry double oval confirming date, Lucerne receiving backstamp, both stamps with tiny corner perf flaw, slightly reduced at top

VERY FINE APPEARANCE. AN INCREDIBLY RARE USE OF THE TWO TOP VALUES OF THE 1902 ISSUE ON A COMPLETE COVER TO SWITZERLAND.

There are fewer than ten known uses of each of the \$2.00 and \$5.00 values on covers or large portions of parcel pieces. This combination of the two, used alone on a complete cover to an overseas address, is of the greatest rarity.

Ex "Cheshire" and Brody E. 7,500-10,000



- 1329 ☒ **2c Carmine (301)**. Horizontal pair tied by “Shanghai China Postal Sta. 1904” duplex datestamp (Frajola Ty. 14) on cover to Seattle, San Francisco (Dec. 31) and Seattle (Jan. 2) backstamps, cover with small tear at top not affecting stamp or markings, Fine, believed to be the latest known use of this Shanghai postmark type, previously recorded from February-November 1904, when it was replaced by a similar duplex with the year date expressed by only one numeral (Frajola Ty. 16) .. E. 200-300
- 1330 ☒ **13c Purple Black, 15c Olive Green (308-309)**. Blocks of four, each with one straight edge, tied by “New York N.Y. Sta. R Jan. 8 1909” duplex datestamp and oval grid on Chancery Office corner card registered cover addressed locally, light fold at left clear of stamps, Very Fine and striking, a most unusual use of higher denomination blocks of the 1902 Issue, ex Dr. Martin, with 2005 P.F. certificate E. 500-750
- 1331 ☒ **3c Deep Violet, Imperforate (345)**. Horizontal pair with **part imprint and plate no. 4927 at bottom**, tied by “Milwaukee Wis. Nov. 30 1909” machine cancel on cover to Halle, Germany, Wisconsin 1909 Christmas seal affixed at left, fresh and Extremely Fine, a lovely use.. E. 300-400
- 1332 ☒ **3c Violet, Ty. II, Imperforate (484)**. Horizontal block of eight with centerline, used with 2c White Plains (629) and 1c Parcel Post (Q1), all stamps cancelled or tied by “San Francisco Cal/ Ferry” oval handstamp on 1926 special delivery/registered mail cover to Oakland Cal., purple “**Found in ordinary mail**” straightline, San Francisco and Oakland backstamps (Dec. 13 and 14), Extremely Fine and colorful cover which is actually franked with the correct postage (2c first-class mail plus 10c registration and 15c special delivery) E. 300-400
- 1333 ☒ **1c-10c Kans. Overprints (658-668)**. Complete set, used with 5c Nebraska (674), tied by “Washington D.C. May 1, 1929 12 PM” duplex cancels on **First Day** Air Mail cover addressed to Hon. E.J. Fulton in Washington D.C., 8c with light crease, Very Fine 1,500.00
- 1334 ☒ **10c Booker T. Washington (873)**. Used along with **20c Presidential (825)**, tied by **Washington, D.C. May 27, 1941 duplex** on cover to Vichy-controlled St. Laurent du Maroni, French Guiana, censor tape at left with May 31, 1941 violet handstamp, Cayenne backstamp (June 7) and French censor double-ring handstamp, St. Laurent du Maroni arrival backstamp of June 14, vertical file fold not affecting stamps, Fine, although U.S. maintained airmail service to Cayenne while the colony was controlled by the Vichy government, the only way to get mail from Cayenne to St. Laurent du Maroni was by Dutch steamer based out of Surinam (which was controlled by the Dutch government-in-exile), a rare and striking use of both the 10c Booker T. Washington and 20c Prexie stamps E. 200-300

AIR POST AND BACK-OF-BOOK



- 1335 ☒ **1928, Nov. 29 — Byrd Antarctic Expedition.** Postmaster General's Official Business legal-size cover addressed to himself (Harry S. New), 5c Beacon and 2c Red tied by "S.S. City of New York Nov. 29, 1928" ship cancel, Byrd Antarctic Expedition handstamped cachet, signed "R E Byrd/Byrd Antarctic Expedition En route Antarctic", red oval Dec. 26, 1928 receiving handstamp applied at P.O. Dept., with letter from Postmaster General New to his friend, Fred Chamberlain, explaining that he gave this cover to Commander Byrd to be carried South, Very Fine, this cover dates from the first stage of Byrd's expedition, one year later he made his record flight..... E. 300-400
- 1336 ☒ **1930-31 Admiral Byrd U.S. City Visits, Cacheted Covers.** Approximately 66 covers with cachets commemorating visits by Admiral Byrd to various cities, nice range of cities, designs and stamps, Very Fine.....Not illustrated E. 150-200
- 1337 ☒ **Admiral Byrd Covers.** Group of more than 15 covers, better include scarce Roessler cachet of bust in black, similar in blue, another bust cachet design also in blue, others with a few small flaws, overall Very Fine.....(Photo Ex) E. 150-200
- 1338 ☒ **\$1.30 Graf Zeppelin (C14).** Rich color, tied by Washington D.C. Apr. 19, 1930 **First Day** slogan machine cancel on cacheted flown card, Very Fine and choice..... 900.00
- 1339 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** On separate cacheted flown covers or cards, 65c on postcard with St. Gabriel's church in Pa., small tear and corner creases on card not affecting the stamp, \$1.30 used along with two 65c on cover, \$2.60 solo on cover from the same correspondence as the \$1.30, appropriate flight cachets, Very Fine trio.....(Photo Ex/Website PDF) E. 400-500



- 1340 ☒ **2c on 1c Offices in China (K17).** Block of four, tied by "U.S. Postal Agency Shanghai Oct. 21" duplex datestamp on Nanyang University corner card cover to New York City, fresh and Very Fine, a very scarce use of a block, with 2002 P.F. certificate..... E. 750-1,000
- 1341 ☒ **2c Parcel Post (Q2).** Rich color, tied by "Philadelphia Pa. Sta. C. Jul. 1, 1913 5:30 PM" duplex datestamp on **First Day** cover to Denver Col., cover with printed "Philadelphia Stamp News" corner card, Very Fine and rare First Day use..... 1,750-800
- 1342 ☒ **3c Parcel Post (Q3).** Rich color, wide and balanced margins, used with **2c Carmine (406)**, tied by "Brooklyn N.Y. Sta. S Sep. 25, 1913 8:30PM" machine cancel on cover to **Belize, British Honduras**, receiving datestamp, two labels on back in support of penny postage "half your letter postage is a tax", cover with some staining, Very Fine and unusual use..... E. 150-200
- 1343 ☒ **2c Dark Green, Parcel Post Postage Due (JQ2).** Vertical pair, tied by indistinct strikes of circular datestamp with New York circular datestamp below on 1916 illustrated **Tobacco Fund postcard from a soldier stationed in France** (probably British) to Carmel Cal., pink "Passed Field Censor 684" printed at top right and British Army Post Office datestamp, Very Fine E. 150-200
- 1344 ☒ **1913 Parcel Post Cover Collection.** Over 100 covers or post cards, well over half are 1c-5c denominations, but with twelve 10c, 15c, 25c and \$1.00 on piece, various uses and combinations with other regular stamps, incl. early first month uses, first flight, fancy cancel (Airplane of Oakland Cal.), advertising corner cards, etc., also with 1c and 2c Parcel Post Postage Due covers used in proper period, some flaws noticed but much is Fine-Very Fine, a worthwhile collection with high retail opportunity*Not illustrated* E. 1,000-1,500

COVER GROUP LOTS

- 1345 ☒ **Classic Cover Collection Balance.** 30 items on old-time quadrille pages, including nice four-margin example of 9X1 to Mass., LO2 used with 11A to Ohio, 26 on "Washington via Baltimore" patriotic, large number used to France including strip of three of No. 28 to France (possible re-use, possibly stamps added), 30A and 35 to France, 36 and 26 to France, 68 and 76 to France, 68 single franking to France, 71 to France, two 77 on cover to France, 73 on part wrapper to France, some faults, few are fronts, overall Fine-Very Fine and attractive group(Website PDF) E. 2,000-3,000
- 1346 ☒ **1851 Issue Cover Balance.** Ten, including No. 7 tied by **brown** Wrentham Mass. circular datestamp (1983 PFC), No. 9 tied by U.S.P.O. Dispatch oval datestamp, No. 11 Position 94L5L with **major plate crack** (2006 PFC), 11 tied by "STEAM" handstamp, 11A with corner sheet margin, pair of 11A used to France, few other interesting, few faults, appear Fine-Very Fine, three with certificates(Website PDF) E. 300-400
- 1347 ☒ **1851-56 Issue Covers.** 12, including strip of three of 11A used with 9 and cancelled by crude "PAID" handstamps from Dixfield Me. to Cal., Nos. 9 and 11A on 6c entire used from Grass Valley Cal. to Vt., pair of 11A tied by blue "Paid 3" in circle, "Paper Mill Village N.H. May 16" circular datestamp to Cal., 11A tied by blue Troy N.Y. circular datestamp on plow illustrated cover, 11A on Farmer's Union Insurance Co. illustrated cover depicting farmer plowing a field, few other interesting, margins to in, selected by the owner for attractive appearance and diversity of markings.....(Website PDF) E. 750-1,000
- 1348 ☒ **1851-61 Issues, Advertising Covers.** Choice group of three advertising covers, one each franked with No. 11A, 26 or 65, including two illustrated, one with bell illustration for the Troy N.Y. Bell Foundry and No. 11A, this cover also accompanied by an enclosure with more elaborate bell engravings (and in superb condition), another with a large printing press design for the Boston Journal and No. 65 (2010 PFC), third cover bears a corner card for the New Hampton Institute in Fairfax Vt. with No. 26, fresh and Extremely Fine group, nice quality(Website PDF) E. 400-500
- 1349 ☒ **1857-60 Issue Covers.** 12 covers and one piece, two with No. 24 including one on yellow cover with piano-fortes illustrated advertisement and one with pair on back of wrapper, one tied by unusual Star in Shield fancy cancel from Portland Conn. (opened roughly at left well away from stamp), one with small red and blue Shield patriotic design from Saratoga Springs N.Y., one tied by Wenona Ill. straightline datestamp, another by Hingham Wis. straightline handstamp, few other interesting such as one with skull and crossbones at upper left (not a postal marking), few small faults, overall a fresh and Fine-Very Fine group, selected by the owner for the range and attractiveness of cancels(Website PDF) E. 750-1,000
- 1350 ☒ **1869-70 Issues, Small Cover Balance.** Five covers, including No. 114, No. 150 to Italy, No. 184 and two different covers with No. 210, both with overall advertising designs, also includes three Carrier & Local stamps (1LB9, 70L3 and 87L14), Very Fine, two P.F. certificates accompany(Website PDF) E. 300-400
- 1351 ☒ **House's Printing Telegraph, Pictorial Designs.** Nine covers, each of the designs shown in 1993 ASCC on pp. 22-25 and 95-96 (New York & Washington Printing Telegraph Co. and New York State Printing Telegraph Co.), designs including Zeus with flag in black (illustrated on page 22) and red, House's building in New York and telegraph machines (three types), two covers accompanied by telegraph tape and another with letter, **two sent through the mails** with Utica N.Y. circular datestamps, Very Fine group of these desirable pictorial designs, ex Born.....(Website PDF) E. 500-750
- 1352 ☒ **Valentines Collection.** Album of approximately 35 Valentines, including many embossed designs with various stamps such as Nos. 7, 11A, 65, Bank Notes, some stampless, also some additional enclosures with one containing poem about "the expiring bride", also some other romantic enclosures, many of the enclosures are beautiful multicolor lace-style designs, some faults, some Fine-Very Fine, an attractive group(Website PDF) E. 1,000-1,500
- 1353 ☒ **Pennsylvania Cover Accumulation.** Massive hoard in six stuffed shoebox-sized file boxes, probably thousands of covers, wide range of dates as early as 1805 and with many from 1840's through early 20th Century, every imaginable use from stampless to classic stamps to Washington-Franklins, towns from throughout Pennsylvania, some of the stampless with slightly better town markings and we note lots of 3c 1861 and 3c 1869 covers, starting with the 1870's many illustrated designs are present, mixed condition with faults expected on the early stamped covers, Fine accumulation which will provide years of eBay selling E. 1,000-1,500

- 1354 ☒ **Stampless Covers.** Over 50, includes nice group of Maryland-related, Michigan-related such as nice study of Jackson, a few on old Kaufmann lot cards, overall Very Fine group E. 300-400
- 1355 ☒ **Bisects Collection.** Carton of bisected covers or cards, mostly 20th century, including dozens with A.P.S. certificates and a few P.F. certificates, some saw postal use, many used with additional stamps that paid the rate, at any rate all are colorful and this makes for an interesting collection E. 2,000-3,000
- 1356 ☒ **20th Century Fancy Cancels, Cover Balance.** 39 covers on individual sales/auction cards, issues range from mostly the 1920's and 1930's with many multi-stamp frankings, wonderful range of fancy cancels, including airplanes, anchors, Maltese crosses, mothers, hammers, crows, houses, sailboats, dollar signs, race cars, anchor, bird's feet, arrowheads, cow, Santa Claus, Lincoln and many others, Very Fine-Extremely Fine, an outstanding assemblage of beautiful covers, these will all retail in the \$150-\$200+ range (Website PDF) E. 3,000-4,000
- 1357 ☒ **U.S. and Canal Zone Small Group.** Fourteen covers and one front, U.S. incl. 1841 stampless dateline "*Retreat for the Insane*" and written by Amariah Brigham, No. 611 block of ten on catapult cover to Germany and 2c stationery entire with Albino imprint, Canal Zone consisting of ten covers incl. unused No. U14 (catalogues \$425.00), mostly Fine-Very Fine.....(Website PDF) E. 200-300
- 1358 ☒ **Small Cover Balance.** Three, including red and blue "Loyal to the Union" New Jersey Patriotic with Washington D.C. circular datestamp sent by member of congress to N.J., second is blue two-part design depicting a sailing ship and U.S. Navy Yard also sent free from member of congress to N.J., last is Germania Vineyards of Waterloo N.Y. illustrated advertising cover on 3c entire to Philadelphia, slight edgewear, Very Fine E. 300-400
- 1359 ☒ **Small Cover Balance.** Four covers, first is 1881 "Executive Mansion" corner card cover dated Aug. 17, 1881 (sent between the time President Garfield was shot and before he passed away on Sept. 19), 1903 cover with Philippines No. 235 on forwarded cover to England, 1906 post card with US No. 319 from Pago Pago, Samoa and 1907 cover with No. 304 sent to Turks Islands, slightly mixed condition, Fine .(Website PDF) E. 200-300
- 1360 ☒ **Cover Balance.** Six items, including Gilman Marston free frank on embossed patriotic cover, "Union Forever" multicolored floral design, No. 83 tied by "Paid" handstamp, No. 65 used from Florida, 3c Bank Note on caricature cover, last is Knapp First Day cover with block of four of 3c Roosevelt (932), overall Fine-Very Fine.....(Website PDF) E. 500-750
- 1361 ☒ **19th & 20th Century Cover Balance.** Single stuffed binder with more than 175 covers, eclectic mix of just about everything from classics to more modern, to unused entires and postal cards, including half a dozen Confederate covers with a couple No. 1 covers, mixed condition with faults to be expected on the classic covers, overall Fine with some useful material present..... E. 300-400
- 1362 ☒ **Cover Accumulation.** Over 125, mostly late 19th or early 20th Century commercial uses, some high-value registered, illustrated, coil usages, various auxiliary markings, WWII, and more, generally Fine-Very Fine.....(Website Highlights PDF) E. 400-500

BRIEF INTERMISSION AFTER LOT 1362

HAWAII (LOTS 1362-1470) TO BEGIN AFTER INTERMISSION
AND NO EARLIER THAN 5:30 P.M.

Kamehameha.

No ka Lokomaikai o ke
Akua ke Lii o ke Hawaii nei Pae Aina
Ina mea a pau ke ike i keia
Palapala. Aloha oukou.

No ka mea, ua manao ma-
kou he pono, no ka Launa ana o ke ma-
kou Aupuni a me Surani e koho i Kame-

1363

Kamehameha IV, *Ua ha'lohomaikai' o ke Akua, ke Alii o ke*
Hawaii Pae Aina: Na' Pukui
Aloha' oe:

E ike' auanei' oe, no ke' w' hilinei' nui' ma' kou' ahama'i, kou' ano' he'pono, a'
me' ha' hana' pololei, ua' he'ehe'e' a' he'ehe'e' au' ia' oe, a' ma' heia' palapala' hoi,
ke' he'ehe'e' a' he'ehe'e' aku' nei' au' ia' oe' i' Uunahelu

no ka apaua o Koolau, Hawaii no ka M. H. 1857

e' hana' a' he'ehe'e' me' ha' pololei' i' na' hana' a' pau' i' pili' ia' Oahu, ma'ale' o'
ke' Kamukahanawai, a' me' na' Hanawai' o' ke' w' Aupuni' A' ma' heia' ua'
hauehau' na' hana' a' pau' i' he'ehe'e' i' heia' mana' ou'

A' i' mea' e' heia' i' ua' hana' pu' au' i' ke' w' inoa' me'
ke' w' Kihina' Pui, a' haw' hoi' ke' Pili' Pui' o'
ke' w' Aupuni' i' heia' la'

o' Uunahelu M. H. 1857
i' ha' mahahiki' e' kole' hoi' o'
ke' w' neho' Alii' ana'

Kamehameha IV, *Ua ha'lohomaikai' o ke Akua,*
Hawaii Pae Aina: Na' Manana
Aloha' oe:

E ike' auanei' oe, no ke' w' hilinei' nui' ma' kou' ahama'i, kou' ano' he'pono, a'
me' ha' hana' pololei, ua' he'ehe'e' a' he'ehe'e' au' ia' oe, a' ma' heia' palapala' hoi,
ke' he'ehe'e' a' he'ehe'e' aku' nei' au' ia' oe' i' Uunahelu

no ka apaua o Koolau, Hawaii no ka M. H. 1857

e' hana' a' he'ehe'e' me' ha' pololei' i' na' hana' a' pau' i' pili' ia' Oahu, ma'ale' o'
ke' Kamukahanawai, a' me' na' Hanawai' o' ke' w' Aupuni' A' ma' heia' ua'
hauehau' na' hana' a' pau' i' he'ehe'e' i' heia' mana' ou'

A' i' mea' e' heia' i' ua' hana' pu' au' i' ke' w' inoa' me'
ke' w' Kihina' Pui, a' haw' hoi' ke' Pili' Pui' o'
ke' w' Aupuni' i' heia' la'

o' Uunahelu M. H. 1857
i' ha' mahahiki' e' kole' hoi' o'
ke' w' neho' Alii' ana'

1368

Kamehameha

1367

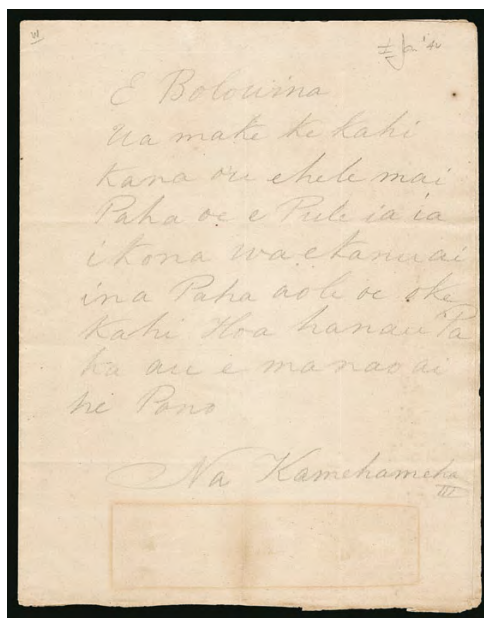
I am trying to
get you more men
your in haste
Kamehameha

1370

LOTS 1363-1470 TO BE OFFERED AFTER INTERMISSION
NO EARLIER THAN 5:30 P.M., WEDNESDAY, DECEMBER 16, 2020

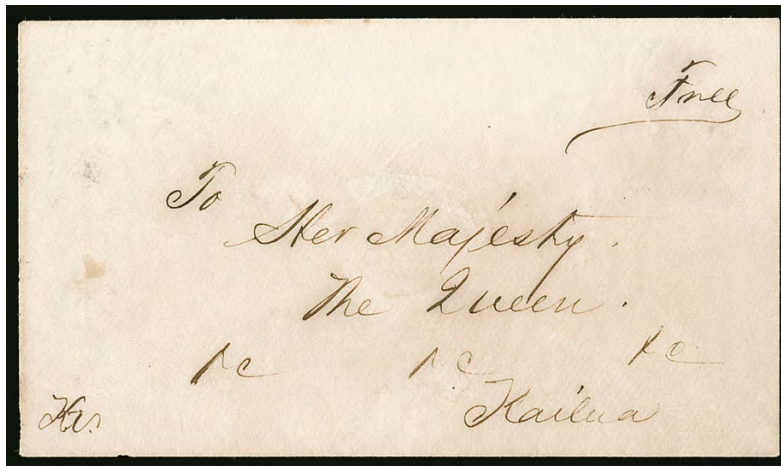
HAWAII

AUTOGRAPHS AND DOCUMENTS

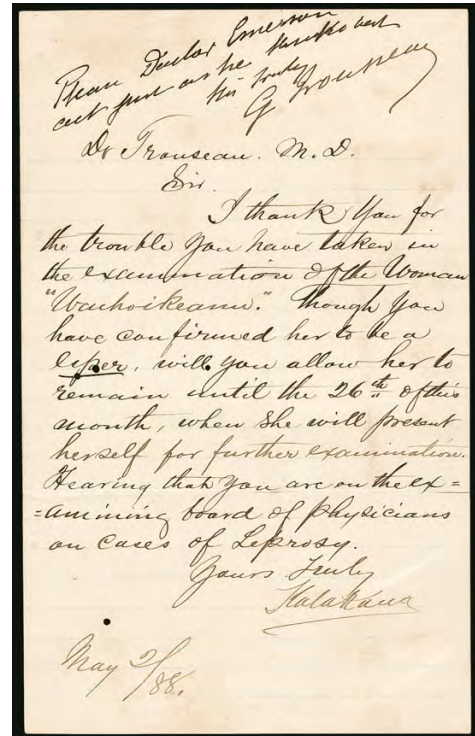


1364

- 1363 **Kamehameha III.** Document in Hawaiian headed with Kamehameha's name (but not signed by him), dated April 24, 1849, signed by John Young and R. L. Wylie (Minister of Interior and Premier), blind embossed seal, Very Fine..... E. 200-300
- 1364 **Kamehameha III.** 1pp ALS "Na Kamehameha III", note written in Hawaiian, some slight toning, Very Fine, scarce..... E. 500-750
- 1365 **Kamehameha.** Four items relating to Kamehameha III and IV (two of each), first is May 14, 1851 mahale land patent to Peter Gulich, signed Kamehameha and Keoni Ana (John Young), red wax seal and black royal stamp, second is similar land patent dated Sept. 1851, third is deed signed by Kamehameha IV and Emma to Philip Antone, last is Royal Patent upon Confirmation of the Land Commission to Kelaeokekoi and heirs, blind embossed seal and black royal stamp with notations by David Kalakaua signed Aug. 17, 1873, some faults, overall a Fine-Very Fine and worthwhile group.....*Not illustrated* E. 2,000-3,000
- 1366 **Kamehameha IV.** 2pp ALS, datelined "Keena 1 September 1857" written in Hawaiian to Paul Kanoa, some toning, Very Fine.....*Not illustrated* E. 500-750
- 1367 **Kamehameha IV.** Signature "Kamehameha" on part-printed document appointing Kanaana to a government post, dated July 1, 1857, with blind embossed seal, some overall toning, Very Fine..... E. 500-750
- 1368 **Kamehameha IV.** Signature "Kamehameha" on part-printed document appointing Puhuila to a government post, dated July 1, 1857, with blind embossed seal, some overall toning, Very Fine..... E. 500-750
- 1369 **Kamehameha IV.** 2pp ALS, datelined "Keena Honolulu 11th October 1857" written in Hawaiian to Paul Kanoa, some toning, Very Fine.....*Not illustrated* E. 500-750
- 1370 **Kamehameha V.** Autograph letter signed "Kamehameha" datelined "Kaunakakai 14 April 1871", contents gives detailed instructions for freeing ship stuck on a reef, split along folds, still Fine and unusual..... E. 500-750

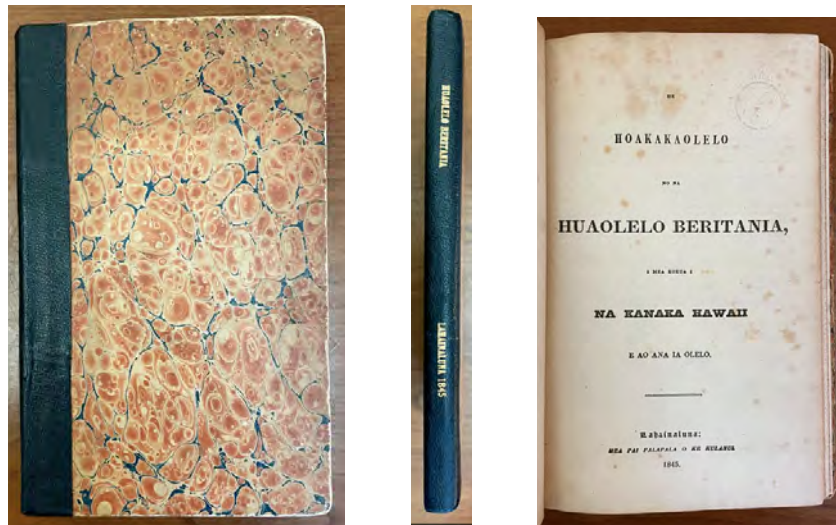


1371



1372EX

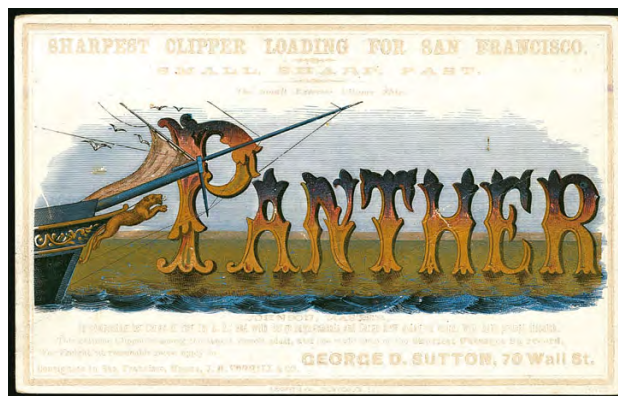
- 1371 ☒ **Kamehameha V.** Free frank "KV" on cover addressed in his hand "To Her Majesty/The Queen./&c &c &c/Kailua" with "Free" at top, Queen Emma was at Hulihee Palace in Kona when this letter (no longer accompanies), dated Honolulu May 14, 1868, was written, throughout the mid-1800s the royal family and other key officials within the Kingdom had the privilege of free franking, cover slightly cleaned, otherwise Fine and very scarce royal frank, ex Van Dyke, Honolulu Advertiser and Golden, with 2011 P.F. certificate E. 1,500-2,000
- 1372 **Kalakaua.** Four items, including Sept. 8, 1879 handwritten and signed note in Hawaiian to Governor Bush, May 2, 1888 note signed Dr. Trousseau asking that a leper's transshipment be delayed, third is June 15, 1890 letter in Hawaiian regarding cabinet appointments, last is Oct. 9, 1877 letter to governor of Kauai with interesting contents such as "The Russians have been repulsed again" plus other better, overall Fine-Very Fine, a scarce group (Photo Ex) E. 1,500-2,000
- 1373 **Liliukalani.** Six items, including Sept. 22, 1879 letter to Gov. Bush in mixed Hawaiian and English and using Liliukalani's nickname "Kushina", Oct. 21, 1879 letter to Gov. Bush and signed "Liliu", Nov. 22, 1900 letter from ex Queen to Carter regarding a land purchase, Jan. 29, 1902 letter from ex Queen to Carter, Oct. 22, 1906 letter from ex Queen to Carter, last is 1869 letter from her husband John Dominis to a ranch keeper, overall Fine-Very Fine Not illustrated E. 2,000-3,000
- 1374 **Royal & Consular Seals.** Comprehensive collection of 75 items, many neatly mounted on annotated album pages, highlights incl. "Poe Luna Hoona" (1851), "Not Liable to Stamp Duty" (M-H 407), Hawaiian Consulates at New York and Detroit, U.S. Consulate in Honolulu, Hilo, few other better, also includes five items showing monograms of King Kamehameha IV and his wife, Kamehameha V and Kalakaua, all appear Fine-Very Fine, a fascinating group (Website PDF) E. 2,000-3,000
- 1375 **Hawaii Government Documents and Signatures.** Approximately 60 items, mostly pertaining to official government business, few Royal items included such as letter from Princess Poomaikelani, letter to Kamehameha from Paul Kanos, royal seal on unused stationery, others are a wide range of items such as tax collector's bonds, letters from Dept. of Finance, Justice, few receipts, other, overall Fine-Very Fine, an interesting group Not illustrated E. 2,000-3,000
- 1376 **Hawaiian Documents.** 15 items, including framed 1841 letter from Levi Chamberlain, Dec. 1848 letter from Levi Chamberlain to Dwight Baldwin, 1842 2pp letter from missionary Mary Ives to Conn., several illustrated Oahu Railway and Land Co. illustrated letters signed by Dillingham, 1884 sugar company indenture with three Hawaiian Revenue stamps, 1886 indenture for Princeville Plantation with six Hawaii Revenue stamps, some faults, overall Fine-Very Fine and diverse group Not illustrated E. 2,000-3,000



1377

1377

First English-Hawaiian Dictionary. Book titled "He Hoakakaolelo No Na Huaolelo Beritania, I Mea Kokua I Na Kanaka Hawaii E Ao Ana Ia Olelo" in Hawaiian, printed by the Lahainaluna Press in 1845, 184 pages with text in two columns, in a remarkable state of preservation with some toning throughout, bound to style with marbled colored boards, embossing on title page from American Congregational Association in Boston, inside front cover indicates donated to them by Reverend A. B. Smith, first paragraph of preface written by Reverend Emerson reads "The design of this work is primarily to aid Hawaiian youth of intelligence in acquiring a knowledge of the English language; and it is intended, in connection with the grammar, to furnish them adequate help, under the direction of the living teacher, until they can use the English Dictionary with English Definitions.", Very Fine, a phenomenal and rare early book from Hawaii, very few example of this first English-Hawaiian dictionaries exist E. 3,000-4,000



1378EX

1378

Clipper Ship Advertising Cards. Five different multicolored cards, includes the following ships: Dispatch Line *Akbar*, Glidden & Williams' Line *Fearless* (Watson's Press imprint), *Panther* (Nesbitt & Co. imprint), Shipper's Line *Sea Serpent* (Nesbitt & Co. imprint), and Coleman's California Line *Volunteer* with Civil War theme (Nesbitt & Co. imprint), a couple with trivial flaws, overall excellent condition

A VALUABLE GROUP OF CLIPPER SHIP CARDS, INCLUDING THE FEARLESS, ONE OF THE MOST STRIKING AND DESIRABLE OF ALL DESIGNS.

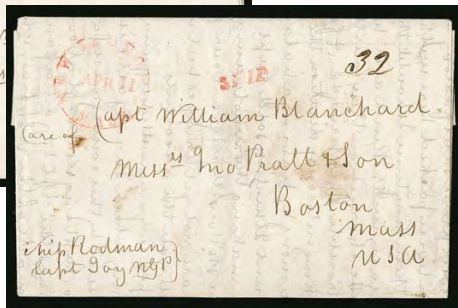
Clipper ship cards were produced during the 1850s and 1860s as an advertising tool used by shipping lines to promote freight service. Competition was keen, and companies used spectacular images and colorful printing to get attention. Speed of delivery and careful handling were of the utmost importance to merchants, thus the text emphasized attributes such as record trips of "107 Days," "A1 Ship," "Fast sailing and good delivery of cargo," and so on. A collection of clipper ship cards was offered in Siegel Sale 725 (PDF of catalogue is available on our website).

Ex Pietsch and Gross.....(Photo Ex/Website PDF) E. 2,000-3,000

MAIL TO AND FROM HAWAII



Both
1379

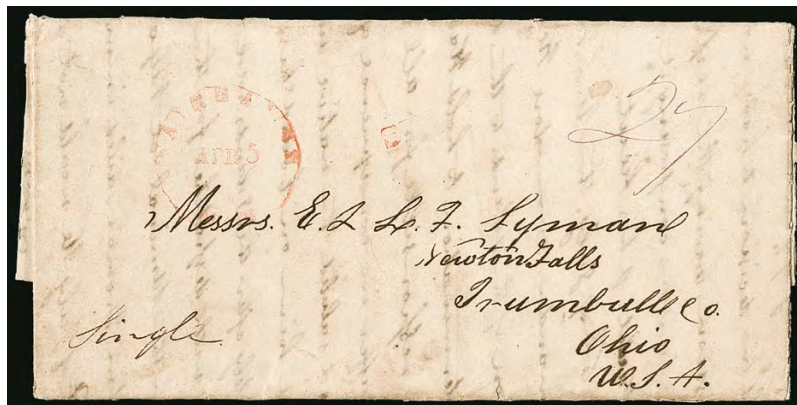


1380



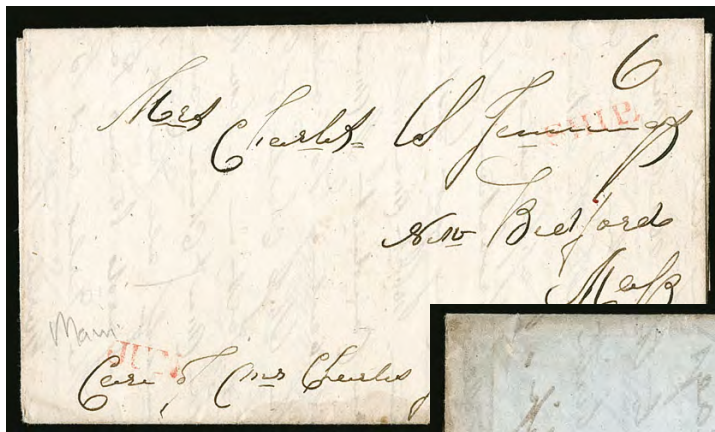
1381

- 1379 ☒ **Hawaii to Boston, 1832.** Two folded letters, first datelined "Oahu 16th November 1832" with business contents, red "New Bedford Mass. Apr. 11" circular datestamp with matching "SHIP" handstamp and manuscript "32" rate, with sender's "Ship Rodman", second with similar dateline of Nov. 17, 1832 from same correspondence and marked as duplicate, red "Edgartown Ms. Apl. 29th" manuscript postmark with "Ship" and "14 1/2" rate and sent on Brig. Griffin, Very Fine pair of covers sent a day apart by different routings and paying different rates E. 300-400
- 1380 ☒ **U.S. to Hawaii, Baldwin Correspondence.** Three folded letters addressed to Reverend Dwight Baldwin, one dated Sept. 27, 1832, one dated Oct. 12, 1839, last dated Nov. 8, 1845, one with no indication of rate so carried entirely outside of the mails, one paying 10c rate in 1845 sent care of board of commissions for foreign missions, one paying 25c rate in 1840 and sent via Boston, Very Fine, two ex Van Dyke E. 200-300
- 1381 ☒ **Montrose Pa. to Waimea, Hawaii.** Green folded letter with well-struck red "Montrose Pa. Jun. 30" (1834) circular datestamp to Rev. Lorenzo Lyons at Waimea, Hawaii, manuscript "Paid 14 1/2" rate, addressed care of an address in New York, slight soiling along vertical file fold, still Very Fine, the 14 1/2c is an enigmatic rate, it appears the post office allowed prepayment of 12 1/2c rate plus 2c ship captain's fee E. 200-300

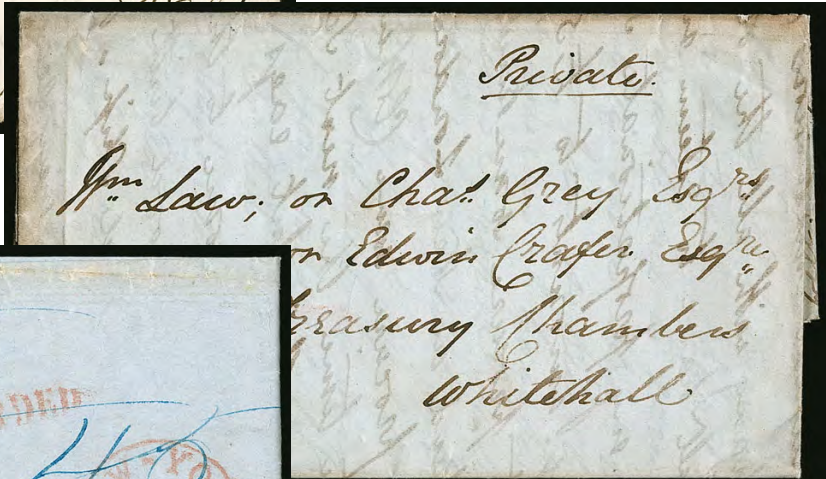


1382

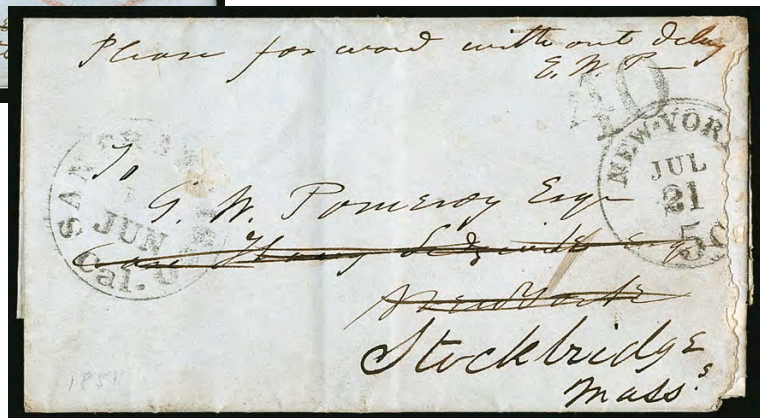
- 1382 **"Hilo, Hawaii, Sept 14, 1843".** Dateline on 3pp folded letter from D. B. Lyman to family in Newton Falls O., light strike of red "Fairhaven, Mass. Apr 5" circular datestamp with "SHIP" handstamp, manuscript "27" rate, this certainly took a long time to find its recipient, fascinating contents reads in part "In July or Aug 1842 commissioners were sent by the Hawaiian government to meet with the governments of the U.S. & of the principle powers of Europe with a view to secure the independence of the Islands. Soon after, the British Consul left secretly for England, leaving his deputy, a sworn enemy to this Govt about the middle of Feby 1843 H.B.M. Ship Carysfort R't Hon. Lord George Paulet arrived & after some strange movements, quite in the style of the British Consul who had left, made such demands & enforced them in such a manner that the King & his executive consul thought it best to surrender all provisionally. The 6th of July, the U.S. Frigate Constellation arrived. The commander Commodore Kearny protested against the cession of the Islands to the British crown, announcing his determination to hold Kamehameha III & Lord George Paulet responsible for all that American interests might suffer in consequence of it. He also raised the Hawaiian flag & saluted the native authorities under it when they visited him on board his ship., splitting along folds, otherwise Very Fine letter with fantastic contents discussing important events in Hawaii during the time when Britain attempted to annex Hawaii..... E. 2,000-3,000



1383



1384

Both
1385

- 1383 ☒ **"Moree Sandwich Islands Oct. 25th 1846"**. Dateline on folded letter to New Bedford Mass., manuscript "6" rate, red "SHIP" handstamp with unusual matching "JUN" at bottom left, Very Fine E. 200-300
- 1384 ☒ **"Barque 'Clement', Honolulu, Oahu, Sandwich Islands, Oct 3rd 1848"**. Dateline on folded letter carried privately to **Whitehall, London, England**, sender is a crew member on a return to New London and notes recipients were named in a local newspaper, endorsed "Sandwich Island Oct. 3, 1848" at lower left, Very Fine E. 400-500
- 1385 ☒ **Honolulu to New York and Forwarded to Stockbridge Mass.** Two folded letters, first datelined "Honolulu Sandwich Islands Apl. 29th 51" with "San Francisco Cal. 1 Jun." circular datestamp with matching "40" handstamp for transcontinental rate on gray folded letter to New York and forwarded to Stockbridge Mass., "New-York 5cts. Jul. 21" integral-rate circular datestamp, some insect nibblings at right, Very Fine and unusual, the July 21 5c forwarding fee was subject to the new rates that came into effect July 1 (just after this left California, charging 3c for prepaid and 5c for unpaid), second folded letter datelined March 24 of 1850 with 40c charged for transcontinental and 5c for forwarding fee for distance under 300 miles, an excellent pair of covers with the 5c forwarding postage paying two different rates E. 200-300



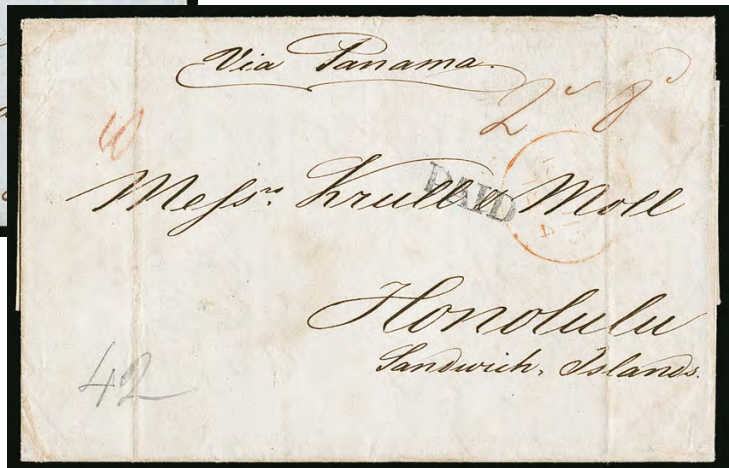
1386



1387



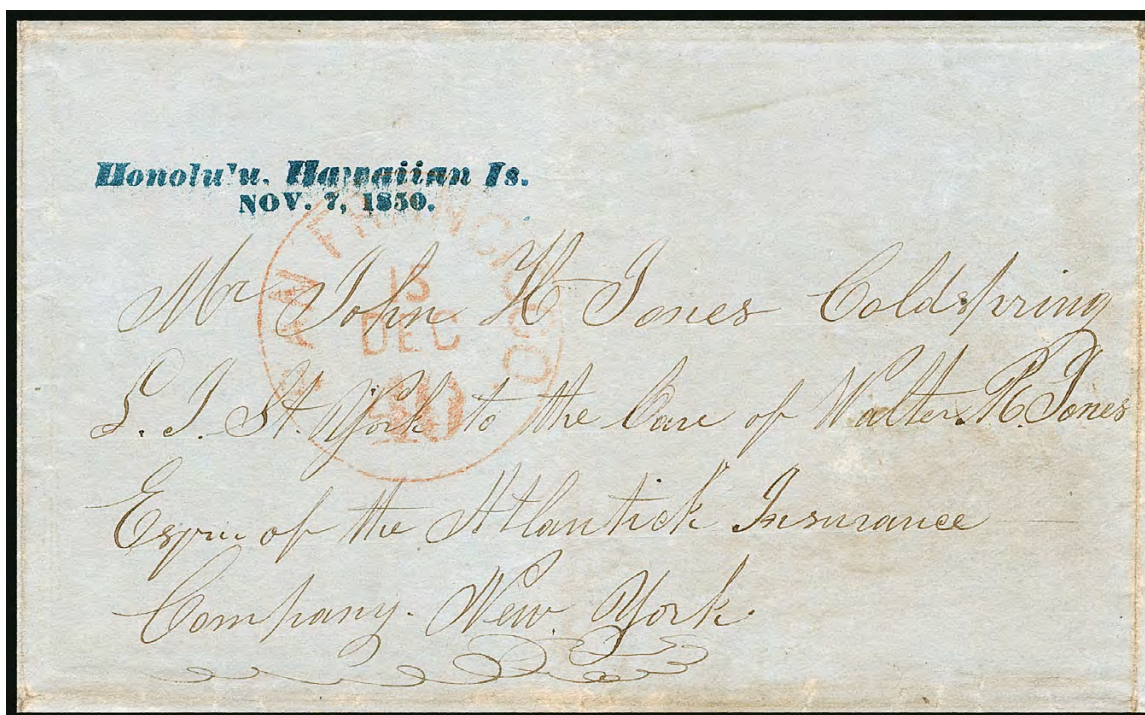
1388



1389

- 1386 ☒ **3c Dull Red, Ty. II (11A).** Two, ample margins to just in, tied by large "Paid" grids, red "Boston 6cts 23 Apr." (1852) integral-rate circular datestamp on blue folded letter datelined "*Boston April 3rd 1852*" to **Honolulu, Hawaii**, addressed to Makee Anthon & Co., red crayon "5" Hawaiian postage due marking at top, horizontal file fold affects one stamp, some slight expert restoration, otherwise Fine, a rare and desirable early use of U.S. stamps to Hawaii, the stamps pay the 6c rate rate to the west coast, recipient paid for Hawaiian postage in cash — this cover and the cover in lot 1387 were sent on the same day by the same sender, one with stamps, the other without..... E. 750-1,000
- 1387 ☒ **Boston to Honolulu, 1852.** Gray folded letter with red "Boston 6cts. 23 Apr." (1852) integral-rate circular datestamp with matching "PAID" handstamp to Makee, Anthon & Co. in Oahu, Hawaii, small red crayon "5" Hawaiian postage due marking, Very Fine — this cover and the cover in lot 1386 were sent on the same day by the same sender, one with stamps, the other without E. 300-400
- 1388 ☒ **3c Dull Red, Ty. II (11A).** Horizontal pair, large margins to in, tied by large "Paid" grid, red "Boston Aug. 19" circular datestamp on blue folded letter datelined "*Boston Aug. 19th 1854*" to **Honolulu, Hawaii**, addressed to James Makee, stamps pay the 6c rate rate to the west coast, recipient paid for Hawaiian postage in cash, contents discuss loss of a ship and insurance, also Makee's mother and her living arrangements, last part notes "*the iron doors &c will go on board the 'Vancouver' next week*", stamps with few faults, some expert restoration, Very Fine appearance E. 400-500
- 1389 ☒ **Hamburg, Germany to Honolulu.** 1854 folded letter from U. Albing of Hamburg to commission merchants Krull & Moll, endorsed "*Via Panama*" and forwarded to England with manuscript "2-8d" for double rate and sent by American packet open mail, light orange red British circular datestamp, black "PAID" handstamp of San Francisco and pencil "42" (double 21c rate) with no town cancel, Fine E. 200-300

ONE OF THE FINEST OF NINE RECORDED COVERS WITH
THE HONOLULU STRAIGHTLINE STRUCK IN BLUE



1390

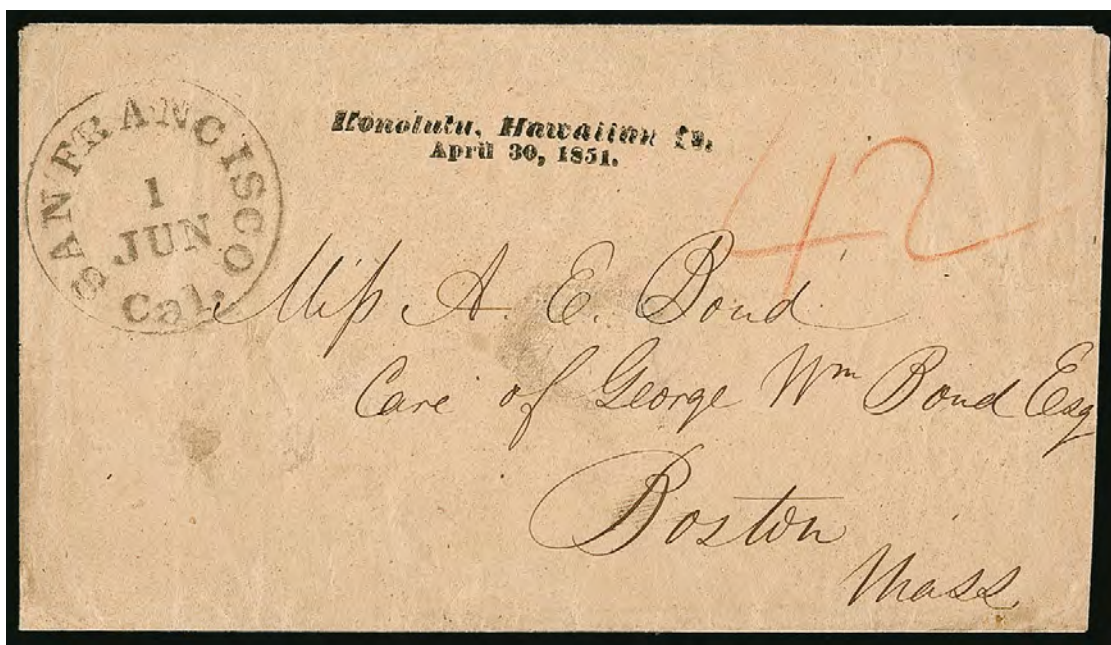
- 1390 ☒ **Honolulu, Hawaiian Is./Nov. 7, 1850.** Bold strike of **blue** two-line handstamp on blue folded letter datelined "*Wahoo October 25th 1850*" and addressed to Mr. John H. Jones in Cold Spring, New York, light strike of orange-red "San Francisco 40 15 Dec." integral-rate circular datestamp, receipt docketing of Jan. 25, 1851, minor edgewear

VERY FINE. ONLY NINE EXAMPLES OF THE HONOLULU STRAIGHTLINE POSTMARK ARE RECORDED STRUCK IN BLUE. A GREAT HAWAIIAN RARITY.

This cover was carried on the bark *Spartacus*, which departed Honolulu November 7, 1850, and arrived in San Francisco on December 10. It was carried to Panama on the *California*, which departed on December 15 and arrived on January 3, 1851. After crossing the Isthmus by mule and riverboat, it left Chagres on the *Falcon*, which departed on January 12 or 13 and arrived in New York on January 24 after a stop at Havana.

Fred Gregory records a total of 35 examples of this straightline marking. Of these, the first nine are struck in blue, including one other with the same markings and sent on the same ships as the example offered here. The change from blue to black seems to have occurred after December 7, 1850. E. 15,000-20,000

A PERFECT STRIKE OF THE HONOLULU STRAIGHTLINE ON
A 42-CENT RATE COVER TO BOSTON



1391

- 1391 ☒ **Honolulu, Hawaiian Is./April 30, 1851.** Well-struck two-line datestamp on buff cover to Miss A. E. Bond in Boston, neat "San Francisco Cal. 1 Jun." (1851) circular datestamp, red crayon "42" rate (40c via Panama rate plus 2c ship fee), barely reduced at right, cover with small scuff at center from wax seal

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE HONOLULU STRAIGHTLINE DATESTAMP ON A 42-CENT RATE COVER TO THE EAST COAST.

This cover was carried to San Francisco on the British clipper ship *John Calvin*, which departed Honolulu on Apr. 30, 1851, and arrived on May 24. It was carried to Panama on the *Constitution*, which departed on Jun. 1 and arrived on Jun. 23. After crossing the isthmus by mulepack and riverboat, it left Chagres on the *Empire City*, which departed on Jun. 26 and arrived in New York on Jul. 6 after stopping at Kingston, Jamaica.

Gregory Census No. 24. Ex Van Dyke, Ishikawa and Golden. With 2011 P.F. certificate
..... E. 7,500-10,000



- 1392 ☒ **Honolulu*U.S. Postage Paid*Oct. 21 (1853).** Red circular datestamp on cover to William N. Armstrong in Blanford Mass. and **forwarded** to Andover Mass., light strike of "San Francisco Cal. 10 Nov." circular datestamp and "PAID/8/SHIP" handstamp, orange-red "Blanford Mass. 15 Dec." circular datestamp and matching "Paid 3" in circle handstamp, minor wear, Very Fine, carried on the *Zoe*, which departed Honolulu Oct. 22 and arrived in San Francisco Nov. 9, ex Adm. Harris and Golden, with 2011 P.F. certificate..... E. 750-1,000
- 1393 ☒ **Honolulu U.S. Postage Paid Jun. 30.** Neat strike of red circular datestamp on cover to Henry Hutchinson in New York, red "San Francisco Cal. 12 Paid Jul. 25, 1859" circular datestamp, docketed at top, Very Fine, carried on the Am.bk. *Frances Palmer* which departed Honolulu June 30 and arrived San Francisco July 24..... E. 300-400
- 1394 ☒ **Honolulu Hawaiian-Islands Jun. 23 (1860).** Red circular datestamp on legal-size cover to James Hunnewell in Boston, "San Francisco Cal. Jul. 16, 1860" circular datestamp, blue crayon "42" quadruple rate (40c collect plus 2c ship fee), docketed "*Cotton Gin's pr Bark 'Arctic', November 1861 Invoice, Bill of Lading &c*", some wear including small repair at upper left, otherwise Fine quadruple-rate use, carried on the bark *Comet*, which departed Honolulu June 23 and arrived in San Francisco Jul. 16 (Monday departure of Butterfield overland stagecoach), ex Golden E. 200-300
- 1395 ☒ **Honolulu, U.S. Postage Paid, Sep 1.** Red circular datestamp on legal size cover to Brooklyn N.Y., endorsed "*Commission and Evidence, Fred L. Hanks, Commissioner*" at top and "*Deposited in the Post Office, Honolulu Sandwich Islands, 31 August, 1861*" on back, bold "San Francisco Cal. Sep. 30, 1861" double-circle datestamp, reduced at sides and top and with some edgewear, U.S. postage affixed over Hawaiian marking has been removed, still Fine and unusual early official use..... E. 300-400
- 1396 ☒ **Honolulu, Hawaiian-Islands, May 20 (1861).** Red circular datestamp on small cover to Rochester N.Y., bold "San Francisco Cal. 12 Jun. 11 1861" circular datestamp, with original enclosure which mentions "*Our intelligence from St. Louis comes though per Pony Express - in a very short time - our latest dates being April 15, less than a month - What an improvement on the old Cape Horn system*", missing part of top flap and opened at sides, still Very Fine E. 300-400
- 1397 ☒ **12c Black (69).** Well-centered, minor gum toning, affixed by Honolulu post office over bold "**Honolulu U.S. Postage Paid Mar. 8**" (1862) circular datestamp, tied by cogwheel cancel with matching bold "San Francisco Cal. Mar. 25, 1862" double-circle datestamp on bluish linen-lined cover to Mrs. Amy T. Brown at Boston street address, Very Fine, carried on the American bark *Comet*, which cleared Honolulu on March 8, 1862, and arrived in San Francisco on March 25, from there it was sent east on the overland stage, ex Pietsch and Gross E. 1,000-1,500

UNITED STATES 1857-60 ISSUE USED ON COVER
FROM HAWAII TO LUBECK, GERMANY



1398

- 1398 ☒ **1c Blue, Ty. V, 30c Orange (24, 38).** Two 1c, one with trivial perf flaws, used with 30c and affixed over red “Honolulu U.S. Postage Paid Jul. 17” (1861) circular datestamp, all stamps affixed at the Honolulu post office and tied by “San Francisco Cal. Aug. 8, 1861” circular datestamp on blue folded cover to **Lubeck, Germany**, Melchers & Co. embossed stationery seal, sender’s endorsement “On Service” and “Lubeck Consulate, Honolulu”, red pencil “32” rate applied at Honolulu stating the total amount of prepaid postage, including 30c for Prussian Closed Mail rate and 2c ship captain’s fee, red “N.Y. Am. Pkt. 7 Paid Aug. 31” credit datestamp, red “Aachen Franco” transit datestamp (Sep. 13) and Lubeck receiving backstamp (Sep. 14), the addressee’s name has been skillfully removed from cover

VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE UNITED STATES 30-CENT 1860 ISSUE FROM HAWAII. AN OUTSTANDING COVER, NOT ONLY FOR ITS SIGNIFICANCE IN HAWAIIAN POSTAL HISTORY, BUT MORE GENERALLY AS A CLASSIC UNITED STATES 1857-60 ISSUE AND TRANSATLANTIC MAIL USAGE.

This cover was carried on the American bark *Yankee*, which cleared Honolulu on July 18, 1861, and arrived in San Francisco on August 7. The following day it was sent to Placerville for the next stagecoach departure on the Central Overland Route to St. Joseph, Missouri. The Central Overland Mail Co. took over the mail contract from Butterfield when the Southern Route was jeopardized by the Civil War. Service began on July 1, 1861 (source: Frajola website).

Once this cover reached New York, it was carried on the Inman steamer *City of Washington*, which departed on August 31, 1861. At Queenstown the mail for Prussia was off-loaded and sent to London, then on to Antwerp, Belgium, and Aachen, where it entered the Prussian mail system on September 13. The next day it was delivered in Lubeck.

Ex Tows, Krug, Rust, Ishikawa, Pietsch and Gross. Signed Ashbrook. Illustrated in Gregory book (II-118) E. 10,000-15,000

1851 5-CENT MISSIONARY
TYPE II



1399

1399 **1851, 5c Blue (2).** Type II (right-hand position in form), large margins, segmented cork cancel leaving numeral “5” clearly visible, skillfully rebacked to preserve pelure paper, tiny flaws, a small part of frameline at top left painted in

EXTREMELY FINE APPEARANCE. A REMARKABLY ATTRACTIVE USED EXAMPLE OF THE RARE HAWAIIAN MISSIONARY 5-CENT BLUE. ONE OF THE FINER EXAMPLES KNOWN OF THIS MAJOR WORLDWIDE PHILATELIC RARITY.

Our census of Hawaii No. 2 is available at our website at <https://siegelauctions.com/census/hawaii/scott/2>. The example offered here, neatly cancelled with wide margins and no major repairs, is one of the finest extant.

Census No. 2-II-CAN-62. With 1974 P.F. certificate. The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired.” 35,000.00

1851 13-CENT MISSIONARY, "HAWAIIAN POSTAGE"
TYPE II



1400

1400 **1851, 13c Blue (3).** Type II, the righthand position in setting of two, large margins except at top where margin repaired and with portions drawn in, bold strike of large grid of squares cancel, small crease, small tear

VERY FINE APPEARING EXAMPLE OF THE 1851 13-CENT "HAWAIIAN POSTAGE" MISSIONARY.

Our census of Hawaii No. 3 is available at our website at <https://siegelauctions.com/census/hawaii/scott/3>. Census No. 3-II-CAN-127. Ex Admiral Harris. With 1989 P.F. certificate. The Scott Catalogue notes that "values are for examples with minor damage that has been skillfully repaired." 29,000.00

1851 13-CENT MISSIONARY, "HI & U.S. POSTAGE"
TYPE II



1401

- 1401 **1852, 13c Blue, "H.I. & U.S. Postage" (4).** Type II, the righthand position in the setting of two, margins full to in, bold strike of 7-bar grid cancel and also with trace of blue circular datestamp at lower right, stamp pasted onto piece of paper to prevent damage, small faults

VERY FINE APPEARING EXAMPLE OF THE 1852 13-CENT "H.I. & U.S. POSTAGE" MISSIONARY.

Our census of Hawaii No. 4 is available at our website at <https://siegelauctions.com/census/hawaii/scott/4>. Census No. 4-II-CAN-172. Ex Ferrary and Golden (Collector "C"). With 1981 Friedl and 1992 P.F. certificates. Scott Catalogue notes that "values are for examples with minor damage that has been skillfully repaired." The example offered here does not have any evident repairs. 35,000.00

1853 5-CENT KAMEHAMEHA III ISSUE—FIRST PRINTING
MIXED FRANKING WITH 10-CENT AND 12-CENT U.S. 1851-55 ISSUES



1402

- 1402 ☒ **1853, 5c Blue, Thick White Wove (5).** Top sheet margin position with clear to large margins on two other sides, slightly in at bottom, beautiful color and impression, tied by vivid red "Honolulu * U.S. Postage Paid * May 1" circular datestamp on buff cover addressed in the hand of the Rev. Titus Coan from Hilo to his son, Titus Munson Coan, in New Bedford, Massachusetts, used with **United States 1855 10c Green, Ty. III (15) and 1851 12c Black (17)**, 12c large margins to clear at bottom left, 10c has two margins, in at right and bottom, each stamp tied by "San Francisco Cal. 21 May" circular datestamp

VERY FINE. A REMARKABLE MIXED FRANKING, PRECISELY PREPAYING THE HAWAIIAN 5-CENT RATE, THE UNITED STATES 20-CENT DOUBLE RATE, AND THE 2-CENT SHIP CAPTAIN'S FEE.

There is evidence on this cover indicating that when it left the post office at Hilo, there was additional Hawaiian postage affixed, which was removed at Honolulu, and, in its place, the two United States stamps were affixed. Beneath the 10c and 12c stamps are scuffs in the envelope, of the size and shape that would result if other stamps were peeled off. The scuffs were not there when the address was written (the letter "n" of "Munson" is affected), but were there before the U.S. stamps were affixed and then cancelled at the San Francisco post office (the datestamps are impressed over the scuffs). The Honolulu "U.S. Postage Paid" marking confirms that the letter was fully prepaid at Hilo, probably with two 13c Kamehameha stamps, which, together with the 5c, would nearly cover the 32c postage (underpaid 1c or charged to sender). The use of 10c and 12c 1851-55 Issues on the same cover from Hawaii is rare — in this case, they precisely paid the 22c U.S. postage (2 x 10c postage plus 2c ship captain's fee).

This cover was carried on the American bark *Yankee*, which cleared Honolulu on May 3, 1856, and arrived in San Francisco on May 20. It was carried by the Pacific Mail Steamship Company's *John L. Stephens*, departing on May 21 and arriving at Panama City on June 4. The mail was carried across the isthmus to Aspinwall, and from there it left on the U.S. Mail Steamship Company's *George Law*, departing June 4, 1853, and arriving in New York on June 13. The *George Law* was renamed *Central America* in 1857, the year that she sank in a hurricane, claiming hundreds of lives and tons of gold.

Ex Atherton, Honolulu Academy of Arts, Honolulu Advertiser and Gross. Illustrated in Gregory book (page II- 81). With 1995 P.F. certificate E. 10,000-15,000

DOUBLE-RATE MIXED FRANKING WITH PAIRS OF
1853 5-CENT KAMEHAMEHA III AND U.S. 12-CENT 1851 ISSUES



1403

- 1403 ☒ **1853, 5c Blue, Thick White Wove (5).** Horizontal pair, close margins clearing framelines in places, tiny scissors-cut at top between stamps, uncanceled at Honolulu, clearly struck red "Honolulu * U.S. Postage Paid * Sept. 4" (1856) circular datestamp, used with **horizontal pair of United States 1851 12c Black (17)**, margins clear to touching framelines, tied by "San Francisco Cal. 6 Oct." circular datestamp on light buff cover to Mrs. Ann B. Archer at Port Gibson, Mississippi, red pencil "32c" crossed out, some minor spots of wear at edges

VERY FINE. THE ONLY RECORDED COVER BEARING A PAIR OR ANY MULTIPLE OF THE 1853 5-CENT KAMEHAMEHA III FIRST PRINTING. AN OUTSTANDING UNITED STATES AND HAWAII MIXED-FRANKING COVER.

This cover comes from the Archer correspondence, which includes the unique Missionary/Kamehameha mixed franking from our Honolulu Advertiser sale (now part of the Smithsonian National Postal Museum collection). The small red pencil "32c", a Hawaiian post office notation, accurately reflects the necessary postage for a double-rate letter (2 x 5c Hawaiian and 2 x 10c U.S. plus the 2c ship captain's fee). The pair of U.S. 12c 1851 stamps involved a 2c overpayment, but overpayments were not unusual.

This cover was carried on the American bark *Yankee*, which cleared Honolulu on September 4, 1856, and arrived in San Francisco on September 21. It was carried by the Pacific Mail Steamship Company's *Golden Gate*, departing on October 6 and arriving at Panama City on October 20. The mail was carried across the isthmus to Aspinwall, and from there it probably caught the October 20 sailing of the U.S. Mail Steamship Company's *George Law*, which arrived in New York on October 30. The *George Law* was renamed *Central America* in 1857, the year that she sank in a hurricane, claiming hundreds of lives and tons of gold.

Ex Gibson, Admiral Harris, Ostheimer, Honolulu Advertiser, "Sevenoaks" and Gross. Weill backstamp. Illustrated and discussed in Meyer-Harris (pages 36-37).....

..... E. 10,000-15,000

PASTE-OVER MIXED FRANKING WITH 1853 13-CENT KAMEHAMEHA III
AND UNITED STATES 3-CENT 1851 ISSUES



1404

- 1404 ☒ **1853, 13c Dark Red, Thick White Wove (6).** Full to large margins, tiny scissors-cut at lower right, uncanceled at Honolulu where **horizontal pair of United States 1851 3c Dull Red, Ty. II (11A)** was affixed over the 13c stamp, left uncanceled in Hawaii, red "Honolulu * U.S. Postage Paid * Jul. 11" (1854) circular datestamp on buff cover to William Moore at Reed's Ferry, Merrimack, New Hampshire, 3c pair has ample margins to slightly in a top, lifted to reveal 13c stamp and hinged in place, edgewear and a few small tears in cover, but the stamps are unaffected and sound

VERY FINE. AN OUTSTANDING AND VERY RARE "PASTE-OVER" MIXED FRANKING WITH THE 13-CENT KAMEHAMEHA III ISSUE PREPAYING POSTAGE AND THE 3-CENT 1851 ISSUE PAIR APPLIED BY THE HONOLULU POST OFFICE TO CREDIT THE UNITED STATES FOR ITS SHARE OF POSTAGE.

This cover was carried on the American schooner *Restless*, which cleared Honolulu on July 13, 1854, and arrived in San Francisco on August 9. From there it was carried by the Pacific Mail Steamship Company's *Oregon*, departing on August 16 and arriving at Panama City on August 31 after a stop at Acapulco. The mail was carried across the isthmus to Aspinwall, and from there it was carried by U.S. Mail Steamship Company's *Empire City*, departing on September 2 and arriving in New York on September 12.

The 13c stamp prepaid the 5c Hawaiian postage, 2c ship captain's fee and 6c transcontinental rate. The short-lived practice of applying United States stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was postmarked in San Francisco without applying a "Ship" or rate mark. The 2c ship captain's fee was paid by the Honolulu post office.

Fred Gregory records eight such paste-over frankings (plus one earlier Missionary cover). There are two other covers from the Moore correspondence, one with a similar paste-up (Honolulu July 29) and the other with a 13c stamp (Honolulu July 12) and "Ship 22" double-rate due marking applied at San Francisco. All three were carried on the same vessels from San Francisco to New York via Panama.

Ex West, Admiral Harris, Rust, Pietsch and Gross. Illustrated in Meyer-Harris book (page 39). With 1988 P.F. certificate..... E. 5,000-7,500

1853 5-CENT AND 13-CENT KAMEHAMEHA III COMBINATION
WITH UNITED STATES 12-CENT 1851 ISSUE PASTE-OVER MIXED FRANKING



1405

- 1405 ☒ **1853, 5c Blue, 13c Dark Red, Thick White Wove (5, 6).** Each with large margins to just barely in, affixed at Hilo and left uncanceled on lady's small embossed cover to Titus Munson Coan at Bridgeport, Connecticut, forwarded to New Haven, red "Honolulu * U.S. Postage Paid * Jul. 26" (1856) circular datestamp, used with **United States 1851 12c Black (17)**, large top right corner sheet margins to slightly in at left, affixed in Honolulu and left uncanceled, 5c and 12c tied by "San Francisco Cal. 5 Sep." circular datestamp, 12c partly lifted to show 13c underneath, tiny lightened stain spot at top edge of cover, beautiful and fresh condition

VERY FINE. A PETITE AND REMARKABLY ATTRACTIVE DECORATIVE COVER WITH THE HAWAIIAN 5-CENT AND 13-CENT 1853 KAMEHAMEHA III FIRST PRINTING AND UNITED STATES 12-CENT 1851 ISSUE, WHICH WAS AFFIXED AT HONOLULU OVER THE 13-CENT HAWAIIAN STAMP.

This cover was carried on the American bark *Fanny Major*, which cleared Honolulu on July 26, 1856, and arrived in San Francisco on August 25. From there it was carried on the Pacific Mail Steamship Company's *Golden Age*, which departed September 5 and arrived in Panama City on September 18. After crossing the isthmus to Aspinwall, it was carried on the U.S. Mail Steamship Company's *Illinois*, which departed on September 19 and arrived in New York on September 27.

Following the United States rate change, effective April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full rate from Hawaii to the U.S. East Coast, which increased from 13c to 17c. In consequence, the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c stamps plus 4c cash, or, in this case, 5c and 13c stamps together, incurring a one-cent overpayment. During the period starting in April 1855, it was already a regular practice to affix U.S. postage stamps to outbound letters on which the U.S. rate had been prepaid.

Ex Krug, Middendorf, Rust, Pietsch and Gross. Illustrated in Gregory book (page II-49). Signed Ashbrook..... E. 10,000-15,000



1406

- 1406 (★) **1853, 13c Dark Red, Thick White Wove (6).** Position 14, unused (no gum), full margins to clear, small thin spot at top right, Fine appearance 875.00

- 1407 ★ **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral with long flag, large part original gum, full margins to clear, radiant color VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE. EASILY ONE OF THE FINEST OF THE FEW KNOWN WITH ORIGINAL GUM.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

Ex Adm. Harris and Golden. Colson backstamp. With 2011 P.F. certificate 7,000.00



1407



1408

- 1408 (★) **1857, 5c on 13c Dark Red (7).** Type I (Clark) numeral, unused (no gum), clear to ample margins, radiant color, light vertical crease at left

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT ON 13-CENT PROVISIONAL SURCHARGE.

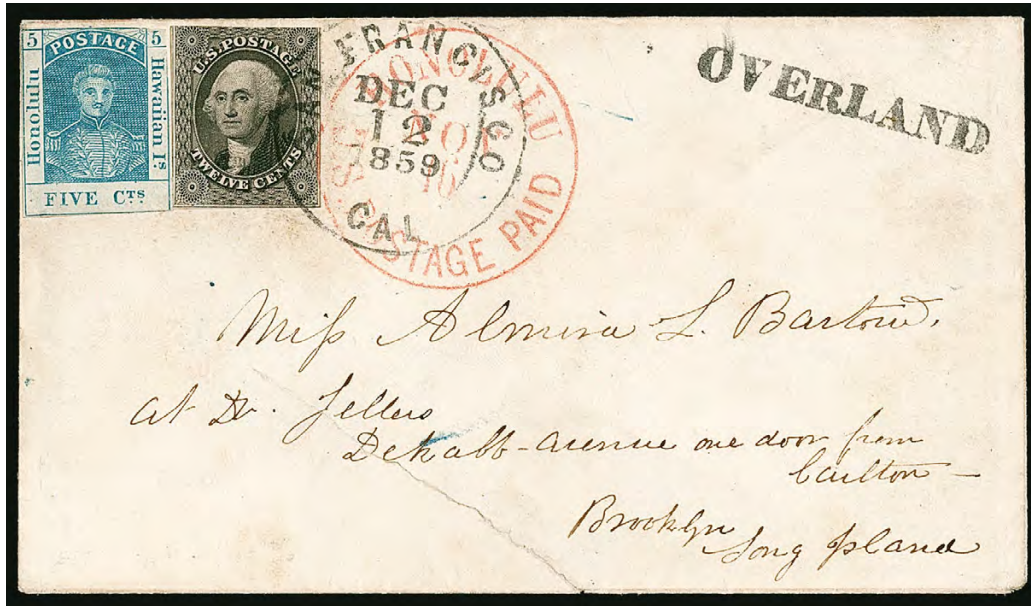
Ex J. C. Chapin, Mandel, Pietsch and Gross. Signed Diena. With 1979 Hawaiian Philatelic Society certificate and 1953 letter of authenticity from Billig & Rich. With 2016 P.F. certificate..... 7,000.00

- 1409 **1857, 5c on 13c Dark Red (7).** Type II (Jackson) numeral, full margins in at bottom and with top right corner clipped, light strike of San Francisco circular datestamp, expertly repaired and rebacked, otherwise Fine example of this scarce issue, the Jackson numeral is scarcer than the Clark style 10,000.00



1409

UNITED STATES AND HAWAIIAN MIXED-FRANKING COVER
WITH "OVERLAND" DIRECTIVE HANDSTAMP



1410

- 1410 ☒ **1857, 5c Blue, Thin White Wove (8).** Ample margins to slightly in, uncanceled, used with **United States 1851 12c Black (17)**, close margins to slightly in, 12c tied by red "Honolulu U.S. Postage Paid Nov. 16" (1859) circular datestamp, also tied by "San Francisco Cal. Dec. 12, 1859" circular datestamp on cover to Miss Almira L. Bartow (the sister of Lahaina postmaster, Cornelius S. Bartow), at Brooklyn N.Y. street address, bold strike of "OVERLAND" straightline handstamp (with small "R") applied at San Francisco, tear at bottom, light staining

FINE APPEARANCE. A RARE MIXED-FRANKING COVER WITH THE 1857 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE. ONLY A FEW ARE KNOWN WITH THE "OVERLAND" HANDSTAMP, WHICH WAS APPLIED IN SAN FRANCISCO TO INDICATE THE TRANSCONTINENTAL ROUTE.

This cover was carried on the American whaler *Architect*, which cleared Honolulu on November 17, 1859, and arrived in San Francisco on December 11. It was then carried by the Butterfield overland stage route to St. Louis (via Los Angeles and El Paso).

As explained by Richard C. Frajola and Michael Perlman in their important article on the California "Overland" mail directive markings (available at <http://www.rfrajola.com/overland/overland.htm>), there were two different, successive meanings of this handstamp. The first, when applied prior to January 23, 1860, was that the letter was received too late for the mail steamer departure from San Francisco, and that it would be sent by the Butterfield overland mail instead. After January 23, when the default for mail transportation was changed to the overland mail route, the "Overland" marking meant that the letter was received too late for the stagecoach departure from San Francisco, and that it would be sent by next overland mail instead. In San Francisco, two different versions of the "Overland" straightline were used. In the case of this cover, dated at San Francisco on December 12, 1859, the meaning of the "Overland" is "received too late for steamer." The Perlman-Frajola census records 14 "Overland" marked covers from Hawaii.

Ex Knapp, Tows, Admiral Harris, Krug, Rust, Pietsch and Gross. Signed Ashbrook. Illustrated in Gregory book (page II-72) E. 2,000-3,000

DOUBLE-RATE MIXED FRANKING WITH COMBINATION OF
UNITED STATES IMPERFORATE AND PERFORATED ISSUES



1411

- 1411 ☒ **1857, 5c Blue, Thin White Wove (8).** Two, each with three clear to large margins, more or less cut into on fourth side, bright and fresh, used with **United States 1851 12c Black (17) and 1857 10c Green, Ty. III (33)**, 12c clear to ample margins, internal tear and slight toning, 10c deep rich color, few toned perfs, red "Honolulu U.S. Postage Paid Jan. 24" (1860) circular datestamp on cover to Mrs. Julia A. Byrne at Robbinston, Maine, two strikes of "San Francisco Cal. Feb. 13, 1860" circular datestamp tying one of the 5c Kamehameha III stamps, vertical fold clear of stamps, some light toning

A FINE APPEARING AND EXTREMELY RARE DOUBLE-RATE MIXED-FRANKING COVER WITH A COMBINATION OF IMPERFORATE 1851 AND PERFORATED 1857 ISSUES.

This cover was carried on the American bark *Comet*, which cleared Honolulu on January 24, 1860, and arrived in San Francisco on February 10. At this point the San Francisco post office began sending all mail by the Butterfield overland stage route to St. Louis (via Los Angeles and El Paso) unless the letter was specifically marked for steamship service via Panama.

The stamps on this cover correctly prepay double-rate postage: 10c Hawaiian, 20c U.S. and 2c ship captain's fee. The Gregory census reports two covers with a Hawaii 5c 1857 pair and U.S. 12c 1851 and 10c 1857 Issues. The other cover was sold in our sale of the Golden collection. This cover is the finer of the two.

We record just five double-rate frankings with the 5c 1857 Second Printing on cover: 1) pair on doublerate cover with U.S. postage unpaid (offered in this sale, lot 33); 2) two 5c singles on double-rate cover to Robbinston Me. with U.S. 12c 1851 and 10c 1857, the cover offered here; 3) pair on double-rate cover to Chicago and forwarded, with U.S. 12c 1851 and 10c 1857 (ex Golden, Siegel Sale 1009, lot 297); 4) pair on double-rate 1861 cover with the 13c Kamehameha III stamp and U.S. postage (ex Golden, Siegel Sale 1009, lot 256); and 5) pair on double-rate 1861 cover with the 13c Kamehameha III stamp and U.S. postage, similar to number 5 on this list (U.S. stamps affixed over 5c pair).

Ex Honolulu Advertiser and Gross. With 1995 P.F. certificate E. 5,000-7,500

UNITED STATES AND HAWAIIAN MIXED-FRANKING COVER
THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING



1412

- 1412 ☒ **1861, 5c Blue, Thin Bluish Wove (9).** Three large margins, close at top, deep rich color and impression, square grid cancel of Hilo, used with **United States 1861-63 2c Black, 3c Rose (65, 73)**, 2c s.e., 3c few clipped perfs, red "Honolulu U.S. Postage Paid Oct. 7" (1865) circular datestamp on buff cover to Terryville, Connecticut, "San Francisco Cal. Oct. 28, 1865" double-circle datestamp, matching cogwheel cancel on 3c and ties 2c, small opening tear and mended corner in cover at bottom left, the 5c has tiny crease and microscopic tear at top from placement near edge (not mentioned on certificate)

VERY FINE APPEARANCE. A RARE MIXED-FRANKING COVER WITH THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING AND UNITED STATES 1861-63 ISSUE, INCLUDING THE 2-CENT BLACK JACK.

This cover was carried on the American bark *D. C. Murray*, which cleared Honolulu on October 7, 1865, and arrived in San Francisco on October 27. From there it was carried on the overland mail route from California.

Ex West, Admiral Harris, Krug, Honolulu Advertiser and Gross. Illustrated in Gregory book (page II-191). Signed Ashbrook. With 1995 P.F. certificate E. 2,000-3,000

THE ONLY RECORDED MIXED-FRANKING COVER WITH A MULTIPLE OF
THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING



1413

- 1413 ✉ **1861, 5c Blue, Thin Bluish Wove (9).** Horizontal pair, three huge margins including part of top sheet margin, in at bottom, square grid cancels, scissors-cut between stamps at bottom and small tear at bottom left, used with **United States 1863 5c Brown (76)**, short perf, on buff cover to Miss C. Murdock at Brooklyn N.Y. street address, red "Honolulu U.S. Postage Paid Jun. 25" (1864) circular datestamp, bold "San Francisco Cal. Jul. 20, 1864" double-circle datestamp, grid cancel ties U.S. stamp over Honolulu datestamp, slightly reduced at left

VERY FINE APPEARANCE. ONE OF THREE RECORDED MULTIPLES OF THE 1861 5-CENT KAMEHAMEHA III THIRD PRINTING ON COVER AND THE ONLY ONE USED WITH UNITED STATES STAMPS.

This cover was carried on the American bark *Young Hector*, which cleared Honolulu on June 26, 1864, and arrived in San Francisco on July 19.

The Gregory census of 1861 5c Third Printing covers lists three with pairs (the largest size multiple known on cover). Of the three, only this cover is a mixed franking with United States stamps. The 5c Kamehameha III pair prepaid the U.S. and Hawaiian postage, and the U.S. stamp was affixed at the Honolulu post office. The practice of applying the U.S. stamp over the Honolulu marking is evidenced by a fair number of covers in this period.

Ex Ostheimer, Honolulu Advertiser and Gross. With 1995 P.F. certificate .. E. 4,000-5,000

1859-65 NUMERAL ISSUES

1859 ONE-CENT BLUE ON BLUISH WHITE
PLATE 2-A

1414

1414 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type IX (Westerberg Position 9), unused (no gum), huge margins, beautiful pastel Light Blue shade, clear impression

EXTREMELY FINE GEM. A SUPERB UNUSED EXAMPLE OF THE 1859 ONE-CENT LIGHT BLUE HAWAIIAN NUMERAL ISSUE.

The pastel shade, clear impression and semi-opaque paper of this stamp are characteristic of a particular group of early Numeral stamps, including the only known blocks of the 2c from Plate 1-A. We believe they originated from the same printing.

This stamp was the lead-off One-Cent Numeral in the Honolulu Advertiser sale, and it still ranks as the finest unused example we have ever encountered. The only one possible runner-up is the stamp in the Drucker collection, which our firm sold in 2003 (Sale 856, lot 755).

Ex Caspary, Ishikawa, Honolulu Advertiser and Gross. With 1995 P.F. certificate
..... 15,000.00



1415

- 1415 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type VIII (Westerberg Position 8), margins to in, pen cancel removed, small diagonal crease at top right, tiny thin spot at lower left, otherwise Fine example of this scarce Numeral, with 2006 P.F. certificate 5,000.00

- 1416 (★) **1862, 2c Black, Greenish Blue (14).** Plate 3-Gx, Type I (Westerberg Position 3), unused (no gum), large to huge margins, bright “Robin’s Egg” Blue paper and crisp impression

EXTREMELY FINE GEM. A STUNNING UNUSED EXAMPLE OF THE 1862 2-CENT NUMERAL ON GREENISH BLUE PAPER. A DIFFICULT ISSUE TO FIND IN SUCH WONDERFUL CONDITION.

Ex Lichtenstein, Karasch, Ishikawa, Pietsch and Gross. With 1967 P.F. certificate 8,000.00



1416



1417

- 1417 (★) **1863, 1c Black, Grayish (15).** Plate 4-A, Type III (Westerberg Position 3), unused (no gum), ample margins, small toned spot at center not mentioned on certificate, Very Fine appearance, with 1978 B.P.S. certificate 850.00

1860 2-CENT BLACK ON GRAYISH — PLATE 3-E
USED ON COVER WITH MELCHERS & COMPANY HANDSTAMP



1418

- 1418 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), ample to huge margins including top sheet margin and 6.5mm of righthand gutter margin, tied by red "Honolulu Hawaiian- Islands Aug. 1" (1860) circular datestamp on gray cover to Mrs. Gustav Reiners, Wailua Falls, Kauai, full clear strike of **"Forwarded by Melchers & Co. Honolulu"** oval handstamp, short sealed tear in cover at right, minor tropical stained spots on cover and stamp

VERY FINE. THIS IS THE ONLY RECORDED NUMERAL ISSUE COVER WITH A HAND-STAMPED FORWARDER'S MARKING AND ONE OF TWO EXAMPLES OF THE MELCHERS & COMPANY OVAL.

According to Gregory, two German immigrants, Gustav C. Melchers and Gustav Reiners, established Melchers & Company in Hawaii in 1852. Melchers returned to Germany in the mid-1850s. Reiners returned to Germany in 1861, leaving the business in the hands of F. A. Schaefer, who bought out the other partners in 1867. Gregory records two examples of the Melchers & Co. oval: one on a newspaper wrapper to Europe and the other on the cover offered here.

Because mail-forwarders were entrusted primarily with letters sent between the islands and other countries, the use of inter-island stamps in conjunction with forwarder markings was extremely limited. We know of just two Numeral covers handled by forwarders, but only this cover received a handstamped forwarder's marking before it was carried by inter-island schooner for Kauai. The other cover has a 2c Blue Numeral and manuscript notation on back indicating that Waterhouse & Co. forwarded the letter (ex Caspary).

Ex Honolulu Advertiser, Pietsch and Gross. With 1979 Friedl certificate.....
..... E. 10,000-15,000



1419

1420

1421

- 1419 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type X (Westerberg Position 10), huge margins all around including bottom right corner sheet margin, neat magenta pen cancel in three strokes, oily blue "Lahaina Hawaiian-Islands Mar. 25" circular datestamp on folded cover to Levi Haalelea at Honolulu, left flap missing, small cover tear at left, vertical file folds including one affecting left margin of the stamp well away from design, small toned spot well away from design

EXTREMELY FINE APPEARANCE. A RARE WIDE-MARGINED EXAMPLE OF THE 1860 2-CENT HAWAIIAN NUMERAL TIED ON COVER.

The recipient, Levi Haalelea was an important figure in Hawaiian history. He was a high chief of the Kingdom of Hawaii. His wife was Princess Kekauonohi, the granddaughter of Kamehameha I.

Ex Ishikawa, Honolulu Advertiser and Gross..... E. 2,000-3,000

- 1420 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-G, Type X (Westerberg Position 10), clear margins all around, tied by penstroke on buff cover to Charlie Wetmore at Honolulu, docketing indicates sent May 27, 1861 and received June 3, small scuff in address

FINE EXAMPLE OF THIS NUMERAL ISSUE ON COVER.

The recipient, Charles Hinckley Wetmore, was a physician who served as a missionary and government physician. With 1996 P.F. certificate not noting scuff E. 1,500-2,000

- 1421 ☒ **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type I (Westerberg Position 3), large margins to clear, sealed horizontal tear at bottom left, tied by bold strike of **blue Lahaina Customs House seal** with full-rigged ship on cover to Rev. S. E. Bishop at Honolulu, June 7, 1860 docketing at left indicates this was mailed by Cornelia Ann Bishop to her husband, cover lightly cleaned with two mended nicks at bottom

FINE APPEARANCE. THIS IS THE LATEST RECORDED USE OF THE LAHAINA CUSTOMS HOUSE SEAL ON COVER. FEWER THAN TEN FULL COVERS WITH THIS CANCEL ARE REPORTED.

This marking was used by Cornelius S. Bartow, the Lahaina postmaster, before he received cancelling devices ordered through the Honolulu post office. In a letter to the postmaster-general, he refers to this provisional cancellation: "Did you order a stamp for the department of this place? It seems to me to be very necessary, as I am now compelled to use the Custom House seal." The marking was usually struck in an oily greenish-blue ink, which left very poor impressions.

The Rev. Sereno Edwards Bishop was the son of the Rev. Artema and Elizabeth Bishop, missionaries of the Second Company. Rev. Bishop was the Seaman's Chaplain at Lahaina from 1853 to 1862, the period in which this cover was mailed, evidently while he was visiting Honolulu.

Ex Admiral Harris, Pietsch and Gross. With 2020 P.F. certificate. Scott value \$5,000.00 on cover. E. 1,500-2,000

- 1422 (★) **1863, 2c Black, Blue Gray (18).** Plate 5-A, Type IX (Westerberg Position 9), unused (no gum), huge balanced margins all around

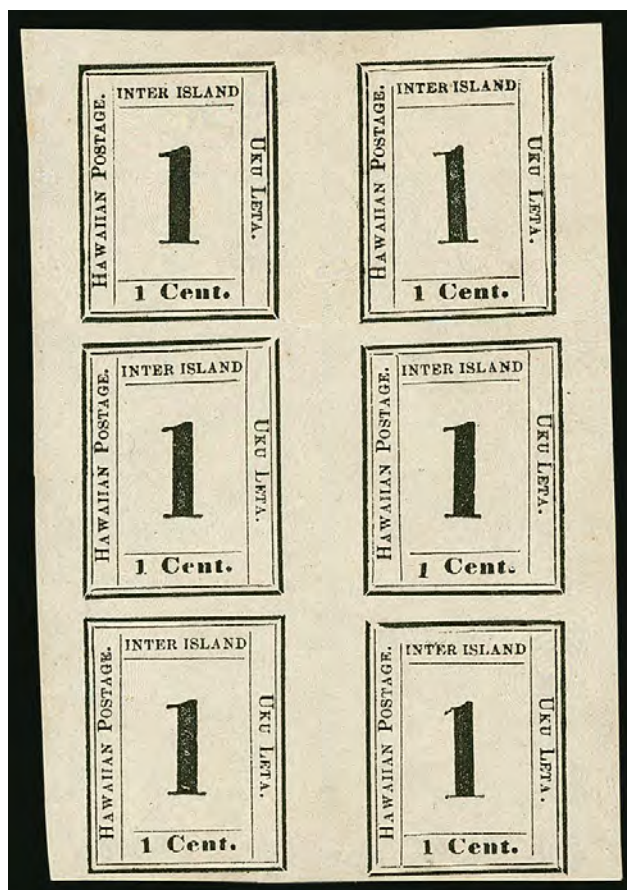
EXTREMELY FINE GEM. THIS IS WIDELY CONSIDERED TO BE THE FINEST UNUSED EXAMPLE OF THE 2-CENT HAWAIIAN NUMERAL ON BLUE GRAY WOVE PAPER. A PHENOMENAL STAMP IN EVERY RESPECT.

A Power Search review of the 142 unused and used singles offered in our past auctions reveals the rarity of this issue with four large margins.

Ex Caspary, Tows, Pietsch and Gross 3,500.00



1422



1423

- 1423 ★田 **1864, 1c Black (19).** Plate 6-A, Types I-VI (Westerberg Positions 1-6), block of six, unused (no gum), huge margins to full, intense shade and impression, crisp paper

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST BLOCKS OF THE 1864 ONE-CENT NUMERAL ISSUE ON MEDIUM WHITE WOVE PAPER IN EXISTENCE.

Most multiples of this issue tend to have smaller margins than the example offered here, or faults such as creases. Power Search did not locate any superior blocks.

Ex Caspary, Lilly, Pietsch and Gross. Scott value as block of four and a pair \$4,300.00
..... E. 2,000-3,000



1424

- 1424 ☒ **1865, 5c Blue on Blue, "Hawaiian Postage" (21).** Plate 9-A, Type X (Westerberg Position 2), large margins, small tear at left, tied by square grid cancel, used with **United States 1863 5c Brown (76)**, perfs in, tied by target cancel, red "Honolulu U.S. Postage Paid Oct. 7" (1865) circular datestamp, bold "San Francisco Cal. Oct. 27, 1865" double-circle datestamp on buff cover to **Salt Lake City, Utah**, forwarded to Huntsville with manuscript 3c due notation, slightly reduced at right and some minor wear

FINE AND EXCEEDINGLY RARE MIXED-FRANKING NUMERAL ISSUE COVER TO SALT LAKE CITY.

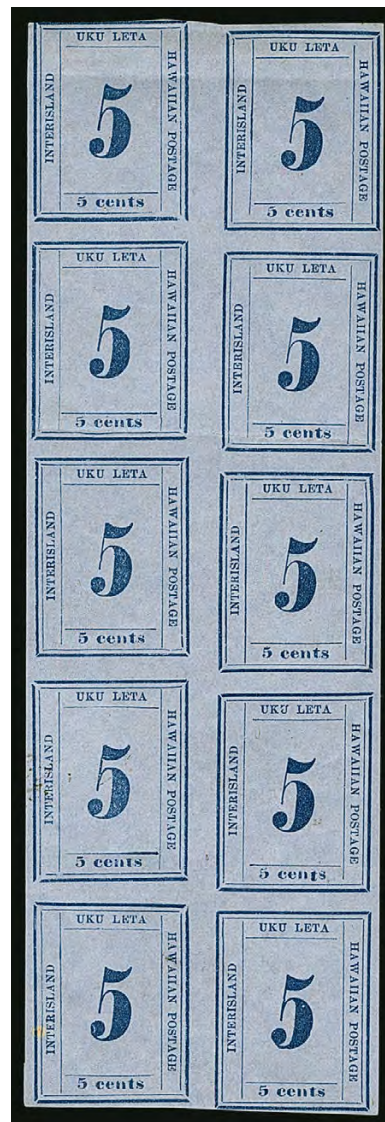
This cover was carried on the American bark *D. C. Murray*, which cleared Honolulu on October 7, 1865, and arrived in San Francisco on October 27. From there it was carried overland to Salt Lake City.

Ex Krug, Honolulu Advertiser and Gross. Illustrated in the Gregory book (page II-194). Signed Ashbrook ..
..... E. 3,000-4,000

- 1425 ★田 **1865, 5c Blue on Blue, "Interisland" (22).** Plate 12-A, Types I-X (Westerberg Positions 2/4/6/8/10 at left and Positions 1/3/5/7/9 at right), **straddle-pane block of ten**, different shades, original gum, h.r. at top, large margins to just touched at top left, horizontal crease affects second row, few other light creases, small bleach age spot at bottom left

VERY FINE AND EXTREMELY RARE STRADDLE-PANE MULTIPLE OF THE 1865 5-CENT "INTERISLAND" NUMERAL ISSUE.

Ex Ferrary and with his purple trefoil backstamp at bottom right, Admiral Harris, Lee, Van Dyke, Honolulu Advertiser and Gross. Scott value for two normal blocks and two singles \$6,350.00 ..
..... E. 3,000-4,000



1425



1426

1426 ★田 **1865, 5c Blue, “Interisland”, Tête-Bêche (22a).** Plate 12-A, Types VI/IV/II/III/I (Westerberg Positions 2/4/6/8/10), the right columns of two plates in a **tête-bêche pane of ten**, original gum, h.r., fresh, the two impressions in distinctly different shades, large margins to clear, horizontal crease between two rows, tiny thin speck in center straddle-pane margin, a few bleach age spots

VERY FINE APPEARANCE. ONE OF THREE RECORDED TÊTE-BÊCHE PANES OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE. ONE OF THE GREAT RARITIES OF HAWAIIAN PHILATELY.

Apart from the Post Office sheet of 25 comprising two complete panes of ten and a tete-beche row, offered in our Honolulu Advertiser sale, we record two tête-bêche panes of ten. The other was lot 633 in the Tows sale. A block of six and a block of four are the only other known multiples larger than a pair.

Ex Ishikawa, Honolulu Advertiser and Gross. The block is unlisted in Scott — each of the five tête-bêche pairs is valued at \$18,000.00, for a total catalogue value of \$90,000.00
 E. 15,000-20,000



1427

1427

1865, 5c Blue on Blue, "Interisland" (22). Plate 12-A, Type IV (Westerberg Position 4), margins in to clear, bold strike of target cancel, thins at upper right, appears Fine, with 2005 P.S.E. certificate..... 900.00

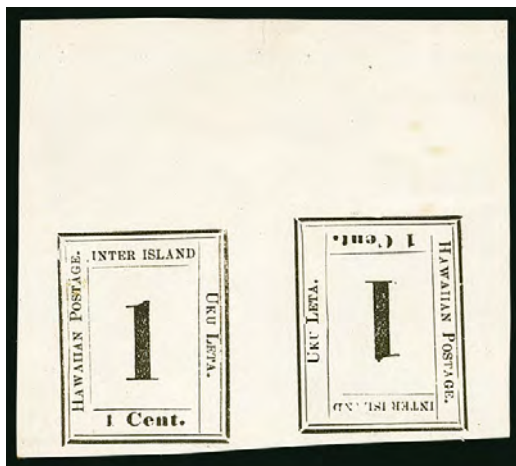


1428

1428 ★ 1865, 5c Blue on Blue, "Interisland", Tête Bêche (22a). Plate 12-A, Types VI and I (Westerberg Positions 10 and 2), large margins all around, large part original gum, some toning from gum shows thru, vertical crease between stamps, another affecting one stamp, small thin spot and corner crease in right stamp

VERY FINE APPEARING ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 5-CENT BLUE "INTERISLAND" NUMERAL ISSUE.

With 2004 P.S.E. certificate 18,000.00



1429

1429 (★) 1865, 1c Black, Tête-Bêche (23b). Plate 8-A, Types I-IXc (Westerberg Positions 2-10), unused (no gum), huge margins to full including wide sheet margin, bright shade, few faint toned spots above the stamps of no consequence

EXTREMELY FINE. A REMARKABLE TÊTE-BÊCHE PAIR OF THE 1865 ONE-CENT HAWAIIAN NUMERAL ON LAID PAPER. THIS IS THE ONLY TÊTE-BÊCHE MULTIPLE CONTAINING THE RESET STATE OF TYPE IX.

The type at left, "Hawaiian Postage", is known in three states on this plate. State A only shows the "Ha" and "e". State B shows only the "Ha", with the rest of the type dropped out. State C shows the type fixed so all letters are visible.

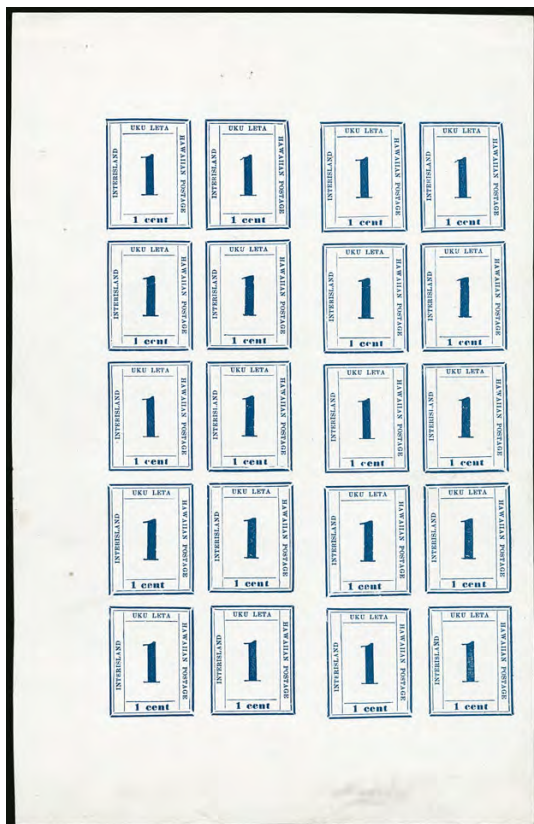
According to the Westerberg book, this was the first plate with the odd numbered types on the right side of the plates. This and other characteristics indicate it was the last plate used before the form was reset for the first 5c Numeral. In the order of printing, it follows the 2c, Scott 24.

Ex Ishikawa, Pietsch and Gross. With 2020 P.F. certificate..... 6,000.00

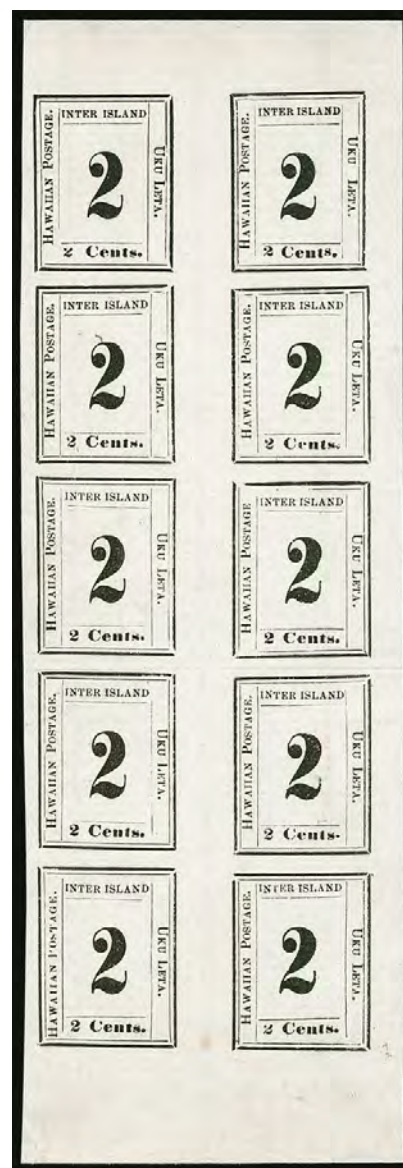
1430 (★) 1864, 2c Black, Laid (24). Plate 7-A, Types I-X (Westerberg Positions 1-10), **complete pane of ten**, early impression with Position 3 showing "I" of "INTER" and Position 9 showing slight wear on "S" of "POSTAGE", unused (no gum), horizontal crease between third and fourth rows, small toned spot at bottom between stamps

VERY FINE APPEARING COMPLETE PANE OF TEN OF THE 1864 2-CENT NUMERAL ISSUE ON LAID PAPER.

With 1977 H.P.S. certificate..... 3,700.00



1431



1430

1431 (★) 1865, 1c Dark Blue (25). Plate 11-A, Types 1-X (Westerberg Positions 1-10), **two complete panes in an unused block of 20**, unused (no gum), large margins, few light creases, minor soiling at bottom well away from stamps

EXTREMELY FINE APPEARANCE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 1865 2-CENT DARK BLUE NUMERAL ON WOVE PAPER. ONLY FIVE ARE KNOWN TO US.

In addition to this and two other blocks of 20 from the Golden collection, we know of two other blocks of the same size (one ex Honolulu Advertiser and the other ex Pietsch).

Ex Golden. Scott value as four blocks of four and four singles..... 7,200.00

1860 KING KAMEHAMEHA IV ISSUE



1432

- 1432 E **1860, 1c Die Essays on Thin Pale Buff Card.** Two, Dull Purple and Ultramarine, margins clear to just in, few shallow thins, Fine appearance E. 300-400



1433

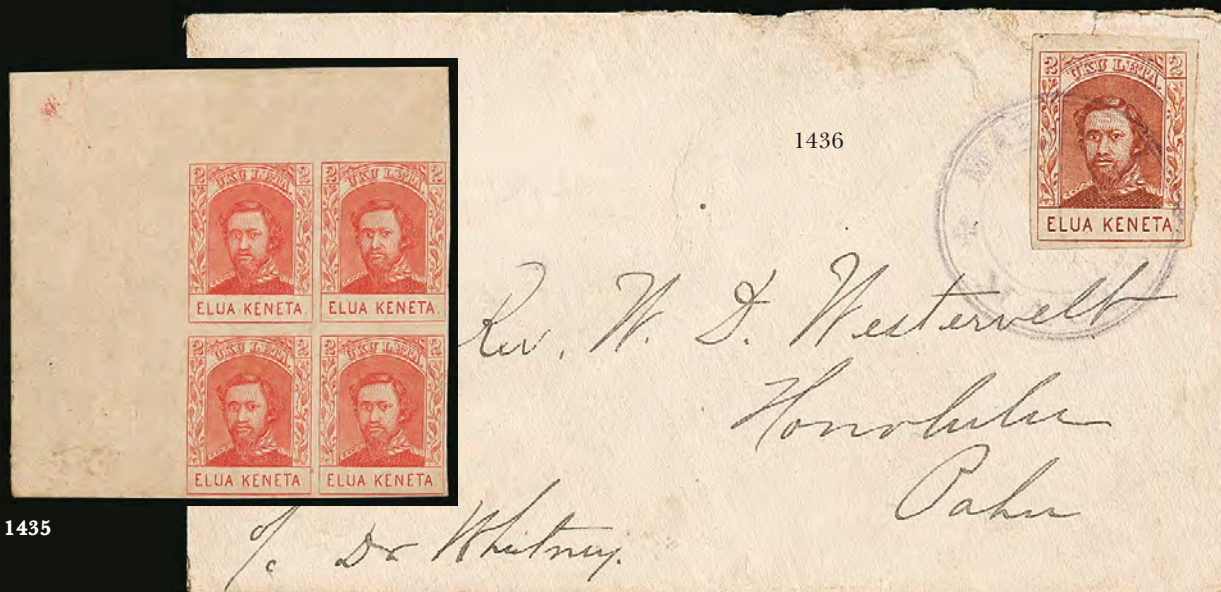
- 1433 ☒ **1861, 2c Pale Rose, Horizontally Laid (27).** Huge margins to just barely in incl. **top right corner sheet margins**, tied by red square grid and bold matching "Honolulu Hawaiian-Islands Mar. 11" circular datestamp on cover to Rev. D. B. Lyman at Hilo, "1860" docketing at lower left

VERY FINE. AN IMPRESSIVE CORNER-MARGIN EXAMPLE OF THE 1861 2-CENT KAMEHAMEHA IV ISSUE ON HORIZONTALLY LAID PAPER.

Ex Haas and Golden. With 1980 P.F. certificate E. 3,000-4,000



1434



1435

- 1434 ★田 **1869, 2c Red, Re-Issue (29).** Complete sheet of 15, original gum, most stamps Mint N.H., rich color, light natural gum wrinkles, Very Fine and attractive..... 795.00
- 1435 ★田 **1886, 2c Orange Vermilion, Reproduction (50).** Block of four, original gum, huge margins to clear including top left corner sheet margin, intense shade, small thin in sheet margin only at top right (easily trimmed), Very Fine 825.00
- 1436 ☒ **1889, 2c Carmine, Reprint (51).** Large margins, rich color (slightly oxidized), tied by purple "Makawao, Maui, (date?) 1891" double-circle datestamp (Ty. 282.012) on cover to Honolulu, clear 1891 backstamp, back of cover with manuscript "This env. and stamp were used by my wife without question in 1901. I was residing in Honolulu. My wife was on the island Maui. W D Westervelt", some slight wear incl. small repair at top edge of cover, appears Very Fine, scarce used on cover, there is a discrepancy in dates between the note and postmark but this still appears to have been genuinely used E. 400-500

ROYAL PORTRAITS ISSUE



- 1437 P **1866, 5c Blue, 1882, 1c Blue, Plate Proofs on India (32P3, 37P3).** First large margins, second large margins to clear and mounted on card, first with small thin spots, Fine-Very Fine 800.00
- 1438 P **1871, 6c Green, Large Die Proof on India (33P1).** On 98 x 113mm card with full die sinkage, few toned spots, otherwise Very Fine..... 900.00
- 1439 P **1882, 10c Black, Large Die Proof on India (40P1).** On 57 x 62mm card, few minor toned spots, otherwise Very Fine..... 900.00
- 1440 S田 **1883, 10c Vermilion, "SPECIMEN" Ovpt. (45S).** Block of four, two strikes of red "SPECIMEN" overprint, radiant color, Fine and very unusual, this may be a U.P.U. overprint as it does not look like normal American Bank Note Co. overprint, with 2007 Weiss certificate for block of ten noting slightly disturbed gum, which we disagree with .. E. 300-400
- 1441 (★)田 **1871, 18c Dull Rose (34).** Complete sheet of 50 with selvage all around, unused (no gum), few small faults including some perf separations and tear in bottom selvage, Fine appearance, Scott value as gummed singles*Not illustrated* 5,000.00

UNITED STATES AND HAWAIIAN MIXED-FRANKING COVER
WITH 1866 5-CENT KAMEHAMEHA V AND 10-CENT 1869 PICTORIAL



1442

- 1442 ☒ **1866, 5c Blue (32).** Rich color, cancelled by **negative “HI”** cancel, used with **United States 1869 10c Yellow (116)**, stamps affixed at opposite corners and tied by San Francisco cork killers on 1869 cover to Samuel Hill at 111 Montgomery Street in San Francisco, bold “Honolulu Hawaiian-Islands Nov. 27” circular datestamp struck below the United States stamp, “San Francisco Cal. Dec. 9” circular datestamp struck next to the Hawaiian stamp, receipt docketing on back “John Neill Dec. 10th 1869”, barely reduced at left, few insignificant toned spots at top

VERY FINE. A BEAUTIFUL AND RARE MIXED-FRANKING COVER WITH THE 1866 5-CENT KAMEHAMEHA V AND UNITED STATES 10-CENT 1869 PICTORIAL ISSUES. THIS IS THE EARLIEST OF THE NINE RECORDED 10-CENT 1869 PICTORIAL ISSUE COVERS FROM HAWAII.

This cover was carried on the American steamer *Idaho*, which cleared Honolulu on November 27, 1869, and arrived in San Francisco on December 9. Most mail was date-stamped on arrival on December 10, but since this was addressed to San Francisco, it must have been processed before mail sent to other destinations by the recently completed Union Pacific railroad line.

Michael Laurence, on page 311 of his outstanding book on the 10c 1869 Issue, records only nine 10c covers from Hawaii. All are used with the Hawaii 5c stamp, No. 32. Only four of these bear single examples of each stamp. Only one other is addressed to San Francisco (ex Golden).

Ex Krug, Rust, Pietsch and Gross. Illustrated in the Gregory book (II-247).....
..... E. 5,000-7,500



1443

- 1443 ☒ **1866, 5c Blue (32).** Deep rich color, cancelled by criss-crossing pen lines, used with **United States 1861 3c Rose (65, pair)** and **1863 2c Black (73, pair)**, perfect strike of red "Honolulu U.S. Postage Paid Nov. 2" (1867) circular datestamp, stamps tied by "San Francisco Cal. Nov. 15" circular datestamps and cork killers on cover to James Hughes at Richmond, Indiana, right 2c small tear at top right

VERY FINE. AN IMPRESSIVE AND UNUSUAL FRANKING USING FOUR UNITED STATES STAMPS TO PAY THE 10-CENT RATE. ESPECIALLY DESIRABLE WITH THE BLACK JACK STAMPS.

This cover was carried on the contract steamship *Idaho*, which cleared Honolulu on November 2, 1867, and arrived in San Francisco on November 15. This was the first return voyage of the *Idaho* under contract with the North Pacific Transportation Company. Starting with this trip, mail received the red oval "Hawaiian Steam Service" handstamp. Only two covers carried on this voyage did not receive this marking.

Ex Pietsch and Gross. Illustrated in the Gregory book (II-228). With 1978 P.F. certificate.
..... E. 3,000-4,000



1444

- 1444 ☒ **1875, 12c Black (36).** Tied by target cancel on buff cover to Riverhead N.Y., with 3pp original enclosure dated variously "At sea D=Sunday Jan. 3rd 1876" and also "Sunday Feb. 13th", first letter notes left Hawaii on Dec. 8 and mentions trading and a stop at the Marquesas Islands, last talks about returning to Hawaii, red "San Francisco Mar 27" circular datestamp, opened a bit roughly at right, U.S. 3c stamp tied by circle of V's may not have served any postal purpose, Fine and unusual..... E. 300-400



- 1445 ☒ **1882, 5c Ultramarine (39).** Two, used with **2c Rose (43)**, tied by purple "Paauilo Mar. 5, 1890" double-circle datestamp on cover to Oahu, red Honolulu receiving double-circle datestamp, slightly reduced at right, Very Fine, scarce cancel..... E. 200-300
- 1446 ☒ **1884, 10c Red Brown (44).** Used with **1c Purple (30)**, **2c Rose Vermilion (31)**, **6c Yellow Green (33)** and **1c Green (42)**, tied by targets, red "Honolulu Hawaii Apr. 12, 1889" double-circle datestamp on registered cover to Portland Oregon, appropriate registry markings, San Francisco and receiving backstamps, barely reduced at left, Very Fine and colorful franking, with 1973 A.P.S. certificate E. 300-400
- 1447 ☒ **1894, 25c Deep Blue (79).** Used with **5c Rose Lake (76)**, tied by purple target cancels, matching "Honolulu Hawaii Jul. 26, 1894" double-circle datestamp on registered cover to **Germany**, also second cover with **5c Rose Lake (76)** and **10c Yellow Green (77)** tied by red "Honolulu Hawaii Aug. 11, 1898" double-circle datestamp on registered cover to **Bradford, England**, fresh and Very Fine covers..... E. 200-300
- 1448 ☒ **Buenos Aires, Argentina to Honolulu.** 5c registered entire bearing **Argentina, 1892-95, ½c Dull Blue, (2), 1c Brown, 2c Green, 3c Orange and 24c Gray Brown**, tied by 1893 oval datestamps to Louis Berndt in Honolulu, Hawaii, red "London 28 JA 94" oval transit datestamps, San Francisco registry label affixed over two stamps, red "Honolulu Hawaii Feb. 24, 1894" double-circle datestamp, some slight wear, still Very Fine, unusual use E. 300-400
- 1449 ☒ **Guam to Hawaii.** U.S. 2c Carmine (2798B) tied by "Agana, Island of Guam, Apr. 29, 1902" circular datestamp on cover to Honolulu, Hawaii, printed return address from Caroline Islands, Manila (May 26) and Honolulu (June 20) backstamps, with original enclosure enclosure datelined "Kusaie Girls' School, Kusaie C.I., April 11th, 1902", slightly reduced at left, some toning, still Very Fine and scarce use E. 200-300
- 1450 ☒ **Unrecognized Use of Mexican Stamp.** Mexico 1r (14) tied by inky thumbprint and "Alameda Cal. Oct. 5 3PM 1894" duplex circular datestamp and oval on attorney's corner card cover to Honolulu, receiving backstamp, Honolulu Dead Letter Office backstamp and unclaimed hs on front, sent to Washington D.C. D.L.O., "25/CTMS/T" deficiency handstamp, D.L.O. pointing hand and 10c due notation, U.S. 10c Deep Claret, Postage Due (J35) tied by cork, Fine, a most unusual usage E. 300-400



1451



1452EX

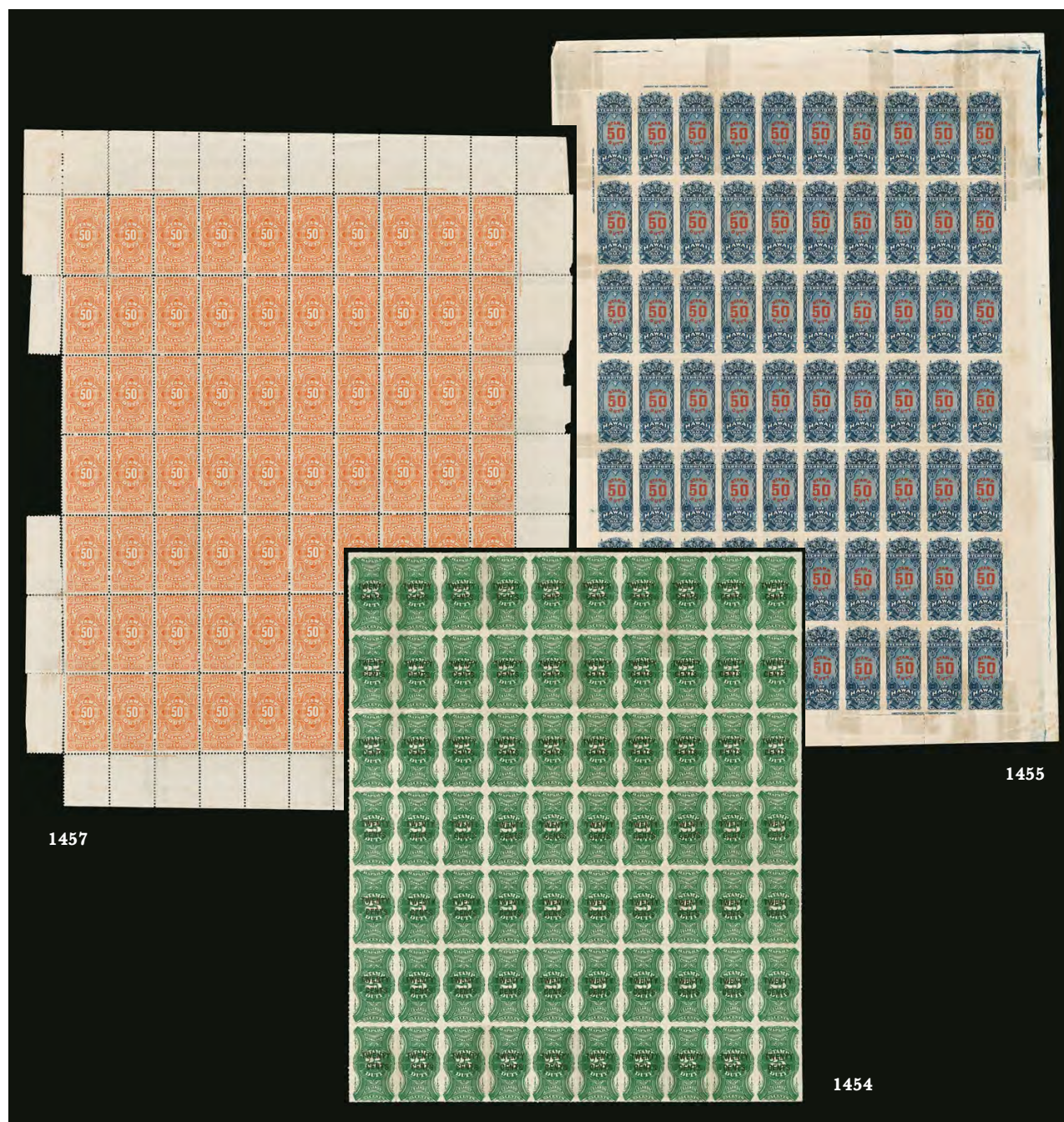
- 1451 **Wells, Fargo & Co. Hawaii-U.S. Express.** Printed frank in brown (Haller WF-HA) on 1884 5c Blue entire (U4), cancelled by "Honolulu H.I. Nov. 22 10AM 1889" duplex and used to San Francisco, receiving circular datestamp at left, company origination back-stamp of G. W. Macfarlane & Co., some minor wear, Very Fine, ex Golden, with 2011 P.F. certificate..... E. 750-1,000
- 1452 P **1896, 2c-25c Officials, Plate Proofs on India (O1P3-O6P3).** Large margins to ample, each mounted on card so free from the faults that can plague this fragile paper, rich colors, Very Fine.....(Photo Ex/Website PDF) 3,000.00

REVENUES

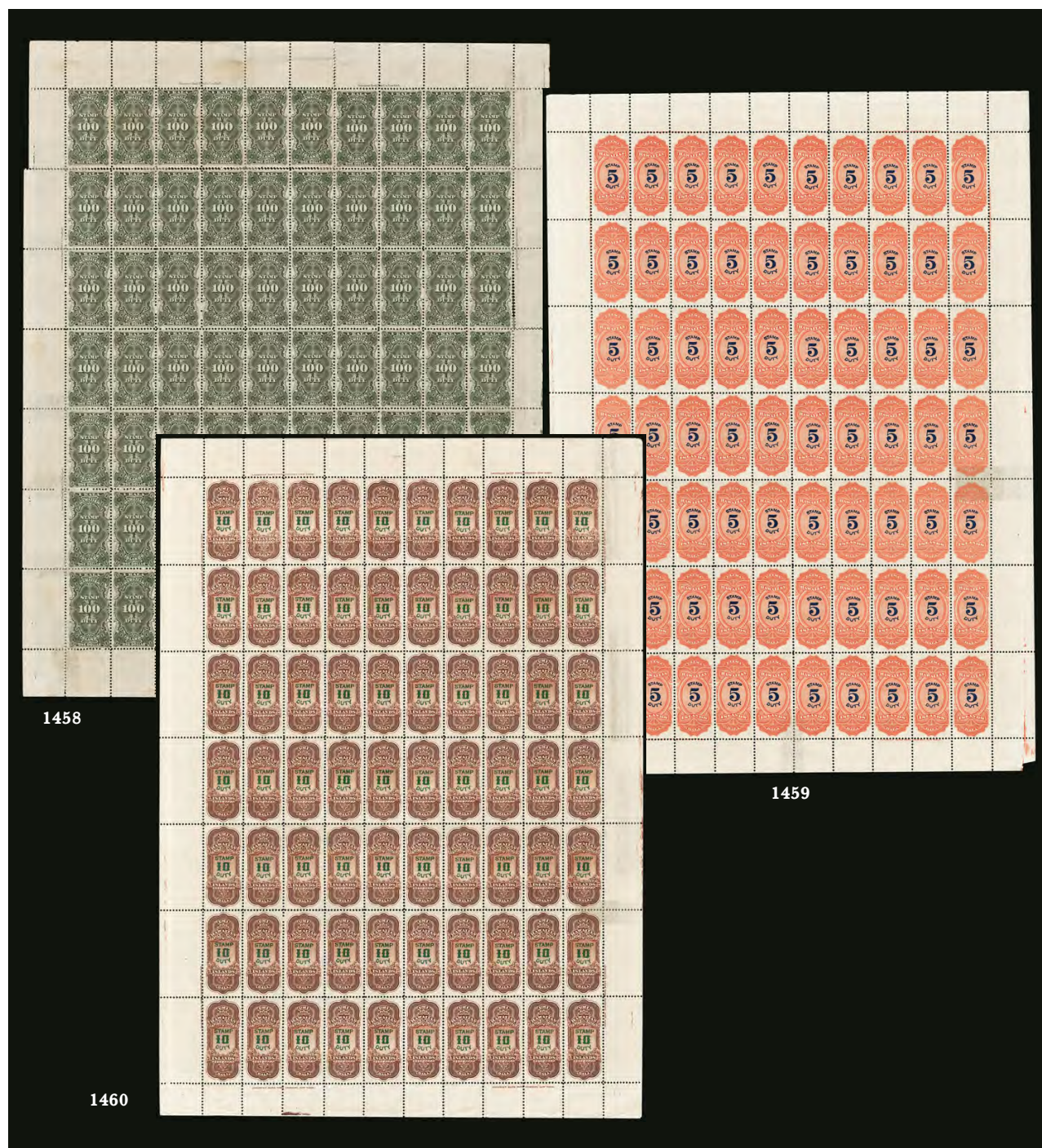


1453

- 1453 **1877, 25c Green (R1).** Sheet of 70, original gum with several Mint N.H., eight imprints, two pieces of selvage out at right, few scotch tape reinforcements, otherwise Fine-Very Fine, Scott value as hinged singles 1,750.00



- 1454 ★田 **1893, 20c on 25c Green (R7).** Sheet of 70, original gum, several Mint N.H., lacking selvage, scotch tape reinforcements, some toned spots, otherwise Fine-Very Fine, Scott value as hinged singles 4,200.00
- 1455 ★田 **1894, 20c Red (R9).** Sheet of 70, original gum with several Mint N.H. at center, few adherences at bottom from another pane, some scotch tape reinforcements, few other small faults, Fine-Very Fine appearance, Scott value as hinged singles 4,900.00
- 1456 ★田 **1897, \$1.00 Dark Blue (R11).** Two sheets of 50, one Mint N.H., one mostly Mint N.H.. rich colors, few toned spots, Fine-Very Fine, Scott value as singles.....(Website PDF) 1,236.00
- 1457 ★田 **1913, 50c Yellow Orange (R13).** Sheet of 70, many at center Mint N.H., scotch tape reinforcements around most edges, missing three pieces of selvage, few faults including some toned spots, otherwise Fine-Very Fine, Scott value as hinged singles..... 1,225.00



- 1458 ★田 **1913, \$1.00 Black (R14).** Sheet of 70, many stamps at center Mint N.H., others with scotch tape reinforcements between perfs most of the way around, crisp impression, few toned spots, Fine-Very Fine appearance, Scott value as hinged singles 1,575.00
- 1459 ★田 **1910, \$5.00 Vermilion & Violet Blue (R15).** Sheet of 70, Mint N.H. except for four where scotch tape reinforcements, with eight imprints, bright colors, tiny piece out of bottom right corner selvage, Fine-Very Fine appearance, Scott value as singles 3,810.00
- 1460 ★田 **1910, \$10.00 Reddish Brown & Green (R16).** Sheet of 70, Mint N.H. except for three at right and some selvage at right where scotch tape applied, with eight imprints, detailed impressions, Very Fine appearance, Scott value as singles 5,220.00
- 1461 **Revenues.** 42 items in two large binders, includes an impressive array of items with some multiple frankings, includes mortgages, deeds, some typed, few written in Hawaiian, few typed in Hawaiian, includes two Royal stamps, some faults to be expected, overall Fine-Very Fine and interesting group for the specialist(Website PDF) E. 2,000-3,000

HAWAII GROUP LOTS

- 1462 ★ **1861-89, 5c Blue, Kamehameha III (9, 10, 10R, 10S).** Four singles, pair and complete sheet, pair of 10a with normal, sheet of 20 of No. 10 (Position 2 with thins, some toning), singles of Nos. 9, 10, 10R and 10S-A, original gum, few h.r., large margins to clear, few with minor faults, Very Fine appearance.....(Website PDF) 1,792.50
- 1463 ★ **1861-89, 13c Kamehameha III, IV Issues (11R/51).** Ten singles plus a complete sheet of 20 of 11S-A, singles include 11R, 11R-SA, 11S-B, 28, 28a (2), 29S, 51S (2), used 51, few faults, overall Fine-Very Fine.....(Website PDF) 2,685.00
- 1464 **Specialized Royal Portraits and 1893 Provisional Issues.** Home made album pages of unused and used singles and multiples, each stamp carefully annotated with information about the cancel or an unusual feature of the stamp being shown such as double transfers, defective letters, great range of items in the 1893 Provisionals with broken letters, missing periods and other unusual, some faults to be expected, overall a Fine-Very Fine and fascinating collection for the specialist.....(Website PDF) E. 1,000-1,500
- 1465 ☒ **Royal Portraits Covers.** Eleven, including four-color franking to N.J., 31a ro Honolulu with additional Chinese addressing, No. 35 used from Kawaihae, few provisional overprints including No. 55 used on 4c entire to Germany, few other better, overall Fine-Very Fine(Website PDF) E. 1,500-2,000
- 1466 ☒ **1894-99, 1c-12c Final Issue (74/82).** Collection of 25 covers and one piece, range of frankings and destinations, incl. three-color franking to Oakland Cal., five of 1c Green (80) to New York, other destinations incl. British Columbia, Germany, New Zealand, also cover to Madeira bearing 5c Rose Lake and 12c Blue (76, 78), few faults, most appear Fine-Very Fine, an interesting group, ex Aall.....(Website PDF) E. 1,500-2,000
- 1467 ☒ **1894-99, Final Issue Covers.** 43, including some multiple frankings such as one with five of No. 75 to San Francisco, few better destinations such as No. 76 to Guatemala (cover fault), 75 on ad cover, pair of No. 79 to Germany, three of No. 81 to Guatemala, strip of four of No. 75 used with 78 to New York, some faults, many Fine-Very Fine, an interesting group(Website PDF) E. 1,000-1,500
- 1468 ☒ **Postal Stationery and Postal Cards.** Approximately 75, including unused Nos. U8 and U9 (2 of each, faults), bulk is used Postal Cards with destinations including Germany, Japan, some faults, some Fine-Very Fine(Website PDF) E. 750-1,000
- 1469 **Collection.** Small handmade pages of unused and used stamps, including used Nos. 21, 48 and 49, nice group of Royal Portraits and 1893 Provisionals, some faults, some Fine-Very Fine.....(Website PDF) E. 300-400
- 1470 **Balance.** Nice group of unused and used stamps and a few covers, including No. 78 blocks of 9 and 12, 54b in block of four, 69, 73, 80 and 81 sheets of 50, 81 **flying goose** **flaw** used, O1, O5-O6, block of four of O2, some Postal Stationery and Postal Cards including UE1 and UX2 to Germany, some faults, many Fine-Very Fine, Scott value approximately \$2,475.00(Website PDF) E. 750-1,000

END OF SESSION FOUR

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**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION

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SESSION FIVE (LOTS 1471-1630)
THURSDAY, DECEMBER 17, 2020, AT 10:30 A.M.

CIVIL WAR POSTAL HISTORY

UNION PATRIOTICS



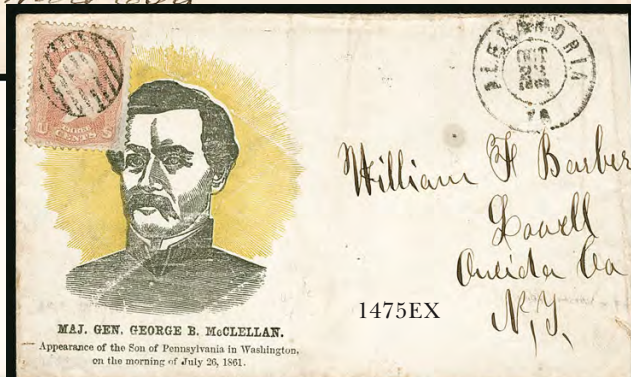
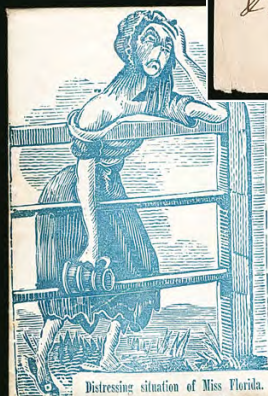
1471

- 1471 ☒ **3c Rose (65).** Cancelled by sharp strike of grid, partly clear “Chillicothe O. Jan. 25, 1862” double-circle datestamp on cover to Nashua N.H. with **bearded Lincoln three-quarter portrait facing right and red and blue waving flag with “ABRAHAM LINCOLN is the Man for the Crisis, his theory is ‘This Rebellion must be put down, and that speedily, cost what it may’” patriotic slogan**, Whittemore imprint, Milgram AL-119 (illustrated on p. 77), barely reduced at right, Very Fine, attractive and rare cover, the portrait of Lincoln is based on a photograph by C. S. German, a beard was added to the engraving after his election, ex Myers and Jarrett..... E. 1,000-1,500



1472

- 1472 ☒ **3c Rose (65).** Tied by grid, “Racine Wis. Dec. 20, 1861” double-circle datestamp on red and blue **Waving Flag and gun battery Patriotic cover with “Presented by the Ladies, Foster’s Battery of La Crosse” two-part design** to Milwaukee Wis., Baker imprint, slightly reduced at left, Very Fine and unusual design..... E. 300-400



- 1473 ☒ **Washington D.C. Dec. 24, 1863.** Circular datestamp boldly struck, free frank of **Senator John Sherman** on red and blue **Union Patriotic** cover to Norwich Conn., overall design depicting eagle and shield, verse and titled "UNION!", toned spots, Fine and attractive, Sherman was a prominent senator from Ohio during the Civil War and later served as Secretary of the Treasury, Secretary of State and was a three-time presidential candidate, he was the brother of William Tecumseh Sherman, with 1973 A.P.S. certificate E. 200-300
- 1474 ☒ **2c Black (73).** Tied by "Philada. Pa. Post Office Mar. 9 3rd '64" circular datestamp on legal-size "**Great Central Fair for the Sanitary Commission**" illustrated corner card cover to local street address, docketing indicates contents was will and power of attorney, barely reduced at left, Very Fine and attractive E. 300-400
- 1475 ☒ **Union Patriotics.** 19 used Patriotics plus a few either unused or addressed but not sent through the mails, range of No. 65 frankings to some stampless, interesting variety of designs including Ellsworth, McClellan, overall "Union" lithograph, Zouave, Continental soldier, Soldier's Dream of Home overall lithograph, Flag and Cannon mimicking a Confederate design, others, lots in color, condition is very rough with faults ranging from minor to truly defective (or more of these would have been individual lots), still some useful covers(Photo Ex/Website PDF) E. 500-750
- 1476 ☒ **Unused Union Patriotics.** 37 unused designs, nice range of illustrations, themes and slogans, including several in blue and red, highlights include caricature of woman with animal face and "Distressing situation of Miss Florida", British Lion, Gen. Lyon, Secession Devil, Davis Rat, Liberty Bell, flags and eagles, many others, some with minor toning, overall Very Fine and fascinating group(Photo Ex/Website PDF) E. 200-300

EXPRESS MAIL



1477

- 1477 ☒ **Adams Ex. Co. * Louisville, Ky. * Aug. 2, 1861.** Circular datestamp on blue folded letter datelined "New Orleans 26 July, 1861" to New York City, **two 3c Dull Red, Ty. III (26)**, tied by blue grid cancels and matching "Louisville, Ky. Aug. 3, 1861" double-circle datestamp, large **Adams Express** label pasted to back which is partly peeled off, letter with internal splits not affecting the front or back panels, Very Fine thru-the-lines cover carried by Adams Express, *Special Routes* Census No. N-AD-45, ex Gibson with blue Ward sale backstamp, with 2001 C.S.A. certificate..... E. 750-1,000



1478

- 1478 ☒ **Adams Ex. Co. * Louisville, Ky. * Jul. 17, 1861.** Partly clear strike of circular datestamp on 3c Red on Buff Star Die entire (U27) originating in the North and addressed to Augusta Ga., blue "**Adams Express Co. Augusta Ga. Jul. 21**" oval datestamp, manuscript "2/-" express charge (two bits or 25c), most of backflap removed, small mended nick at top, Fine and rare use of the Adams Augusta office handstamp, this cover never entered Confederate mails, it was delivered by Adams in Augusta and no Confederate postage was paid, *Special Routes* Census No. S-AD-22, ex Ewing and Wiltsee, with 1987 C.S.A. certificate..... E. 1,000-1,500



1479



1480

- 1479 ☒ **Adams Ex. Co. * Louisville, Ky. * Aug. 11, 1861.** Clearly struck circular datestamp on 3c Red on Buff Nesbitt entire (U10) to Richmond Va., blue “Nashville Ten. Aug. 12, 1861” circular datestamp, matching “PAID” and “10” handstamps, manuscript “2/-” express charge (two bits or 25c), sealed tear at top and small cover corner fault at bottom right, otherwise Very Fine, *Special Routes* Census No. S-AD-59, ex Hall, with 2002 C.S.A. certificate E. 500-750
- 1480 ☒ **Am. Letter Exp. Co. Louisville, Ky. Jul. 10, 1861.** Dark blue circular datestamp on 3c Red on White Star Die entire (U26) to Joseph B. Knowles in Nashville Tenn., originated in Warren R.I., small manuscript “5” for Confederate postage due applied in Nashville, mended backflap tear, Very Fine strike of the American Letter Express Co. datestamp and an unusual North-to-South use to Nashville, this cover shows that the mail was post-marked at the Nashville post office even if delivered locally, *Special Routes* Census No. S-AX-9, only five of the 31 listed covers are addressed to Nashville, of which three have American Letter Express Co. datestamps, with 1999 C.S.A. certificate E. 750-1,000

SOUTHERN LETTER UNPAID



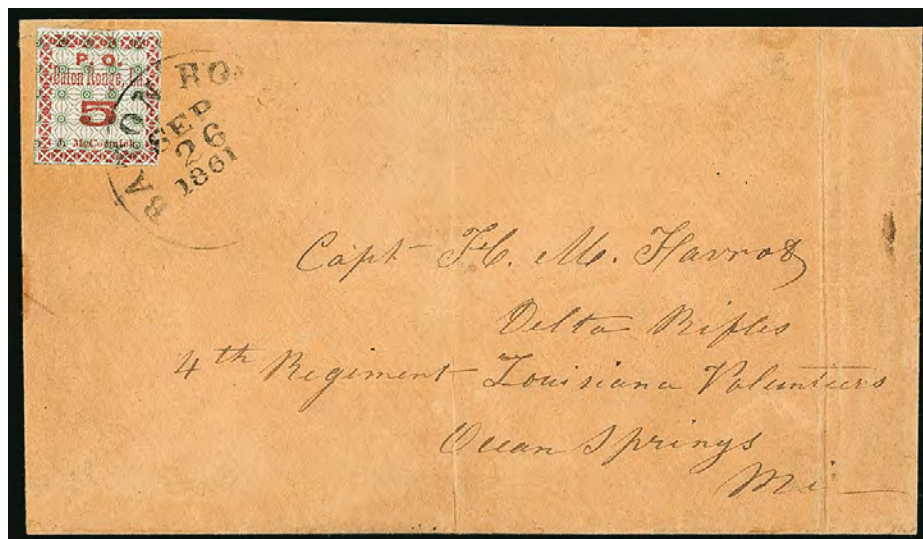
1481

- 1481 **3c Dull Red, Ty. III (26).** Perfs trimmed on three sides, clear strike of blue “(SOUTH)N. LET(TER) (UN)PAID” **two-line handstamp**, Very Fine part strike of this rare and desirable handstamp from Louisville postmaster Dr. John J. Speed, applied to northbound mail for a brief period after suspension of the mails to indicate the U.S. postage was not valid E. 400-500

CONFEDERATE POSTMASTERS' PROVISIONALS



- 1482 ☒ **Albany Ga., 5c Greenish Blue entire (3XU1).** Clear strike of provisional handstamp at top left of cover to Macon Ga., beautifully bold strike of **blue** "Albany Ga. Dec. 29, 1861" circular datestamp, slightly reduced at right and with small mended nick at lower right, the markings are Very Fine-Extremely Fine, approximately 18 are known, with 2001 P.S.E. certificate, Scott value \$1,000.00 E. 500-750
- 1483 ☒ **Athens Ga., 5c Purple (5X1).** Type I, large margins to just in at right, tied by grid cancel with "Athens Ga. Paid Nov. 5" (1861) circular datestamp on small cover to Savannah Ga., slight soiling, Very Fine and desirable tied example (many of the Athens 5c adhesives are not tied to their covers), with 1986 C.S.A. certificate, Scott value \$2,250.00 E. 750-1,000



- 1484 ☒ **Baton Rouge La., 5c Green & Carmine (11X2).** Position 3 (Calhoun Type A), margins all around, tied by "Baton Rouge La. Sep. 26, 1861" circular datestamp on orange-buff cover to Capt. H. M. Favrot, Delta Rifles, Ocean Springs Miss., cover very slightly reduced at top

VERY FINE. AN ATTRACTIVE COVER WITH A FOUR-MARGIN EXAMPLE OF THE BATON ROUGE 5-CENT PROVISIONAL WITH MALTESE CROSS BORDER.

The addressee, Capt. Henry M. Favrot, was born in West Baton Rouge parish in 1826 and died there in 1887. He served as a member of the Louisiana legislature in the 1850's and was opposed to secession. However, with the outbreak of the Civil War he joined the Confederate Army and became captain of the "Delta Rifles," 4th Louisiana Infantry, and served throughout the entire war. Capt. Favrot participated in the Battle of Shiloh, was stricken with typhoid fever at Corinth and later returned to New Orleans. After his recovery he was sent to northern Virginia with rank of colonel to gather all the records of the Army of Northern Virginia. He remained on active duty until the close of the war, when he returned home on mule-back, bringing with him the army records he was sent to compile.

Ex Watt White. With 1996 P.F. certificate. Scott value \$5,000.00 E. 1,500-2,000



- 1485 ☒ **Canton Miss., 5c Black entire (14XU1).** Perfect strike of provisional handstamp on grayish-blue cover to Jackson Miss., "Canton Miss. Sep. 13, 1861" circular datestamp, Extremely Fine, a superb strike of this fancy provisional handstamp, the "P" in center of the star is the initial of Postmaster William Priestly, with 1982 P.F. and 2001 C.S.A. certificates, Scott value \$4,000.00 .. E. 750-1,000
- 1486 ☒ **Charleston S.C., 5c Blue on Orange entire (16XU3).** Boldly-struck "Charleston S.C. Sep. 13, 1861" circular datestamp, addressed to Darlington C.H. S.C., minor erosions spot at bottom left, Extremely Fine, ex Kilbourne, with 2001 C.S.A. certificate as 16XU4 (Buff), this is nothing like the usual light shade of Buff and we feel this is clearly the darker paper listed in Scott as Orange, in either case this is a choice example, Scott value \$2,250.00 E. 1,000-1,500
- 1487 ☒ **Columbia S.C., 5c Blue entire (18XU1).** Remarkably clear strike of provisional handstamp with partly clear blue "Columbia S.C. 5cts. Sep. 20" (1861) pre-war integral-rate circular datestamp on buff cover to Longmires Store S.C., Very Fine, Scott value \$900.00 E. 500-750
- 1488 ☒ **Galveston Tex., 10c Black entire (98XU2).** Clear strike of provisional handstamp on **adversity cover made from a ship's bill of lading** to Anderson Tex., small edge nicks and tears, Very Fine strike, a desirable and unusual adversity use of this scarce provisional, with 1993 C.S.A. certificate, Scott value \$2,000.00 E. 750-1,000
- 1489 ☒ **Galveston Tex., 10c Black entires (98XU2, 98XU3).** One of each style on folded **adversity covers**, the fancy bordered type (98XU1) with blurry but identifiable strike of provisional handstamp with partial Galveston double-circle datestamp on turned printed document to Anderson Tex., the second type (98XU2) partly struck but again identifiable, on bill of lading addressed to Anderson Tex., minor edgewear and staining, still a Fine pair of these scarce Texas provisionals, first with clear 1997 C.S.A. certificate, Scott value \$4,750.00(Photo Ex/Website PDF) E. 1,000-1,500



1490

1491

1492

- 1490 ☒ **Georgetown S.C., 5c Black entire (28XU1).** Light but clear strike with control mark on back, "Georgetown S.C. Nov. 28, 1861" circular datestamp on orange-buff cover to Dunns Rock S.C., Very Fine, only approximately a dozen are known, with 2001 P.S.E. certificate, Scott value \$1,000.00 E. 400-500
- 1491 ☒ **Houston Tex., 10c Red entire (40XU2).** Full and unusually well-struck provisional handstamp, equally clear "Houston Tex. Jul. 28, 1862" circular datestamp on small white cover to Columbia Tex., from the Adriaance correspondence, missing part of backflap, Extremely Fine, an outstanding quality example of the Houston 10c provisional entire, of which fewer than a dozen are known, a Power Search review shows that most of the examples we have offered are in far inferior condition to this example, ex Birkinbine and Myerson, with 2001 P.S.E. certificate, Scott value \$2,000.00 E. 1,500-2,000
- 1492 ☒ **Houston Tex., 5c + 10c Red entire (40XU4).** Clear strikes of provisional handstamps on buff **turned** cover to military address at Galveston Tex., second inside use with Galveston double-circle datestamp and "Paid" and "10" handstamps, addressed to Anderson Tex., light waterstains at edges not affecting markings, Fine and extremely rare, only two examples of this re-valued postmaster's provisional are known to us, the Crown survey lists only one (not this example), it is particularly desirable as a turned cover, with 1997 C.S.A. certificate, Scott value \$2,500.00..... E. 750-1,000



1493

- 1493 ☒ **Macon Ga., 5c Black on Yellow Wove (53X3).** Large margins to clear at left, repaired bottom right corner, tied by light strike of "Macon Geo. Jul. 5" (1861) double-circle datestamp on **light gray lithographed "Greer & Lake, Wholesale and Retail Grocers, Stone Front Store" illustrated overall advertising** cover to A. H. Greer at Oglethorpe Ga., cover with some cosmetic improvements
- VERY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE MACON FLORAL-BORDER PROVISIONAL USED ON AN ILLUSTRATED ADVERTISING COVER.
- Our records contain four Greer & Lake advertising covers with Macon provisionals, including two with 53X4 (line border) stamps and two with 53X3 (floral border) stamps.
- Ex Hughes. Scott value on normal cover \$6,000.00 E. 2,000-3,000



- 1494 ☒ **Milledgeville Ga., 10c Black entire (57XU5).** Type II provisional handstamp with short and fat “10”, boldly struck with “Milledgeville Ga. Nov. 18” circular datestamp on **adversity** cover made from a printed legal form, addressed to Madison Ga., cut and folded over for display, small edge tear at top, still Very Fine, extremely scarce and handsome use, ex Murphy, with 1998 C.S.A. certificate, Scott value \$1,500.00 E. 500-750
- 1495 ☒ **Mobile Ala., 2c Black (58X1).** Large margins to clear, tied by bold “Mobile Ala. Aug. 13, 1861” double-circle datestamp on cover to Demopolis Ala., stamp with small toned spot, cover with few scattered toned spots, small mended corner nick at bottom right and slightly reduced at right, narrow part of edge refolded at left, still Fine and scarce, ex Brooks and Anderson, signed Dietz, with 2002 C.S.A. certificate, Scott value \$6,000.00 E. 1,000-1,500
- 1496 ☒ **Montgomery Ala., 5c Red entire (59XU1).** Clear strike of provisional handstamp with “Montgomery Ala. Jun. 4, 1861” circular datestamp on orange-buff cover to Fort Morgan Ala., fresh and Very Fine, mailed only three days after the start of the Confederate postal system and believed to be the earliest known use of the 5c provisional, ex Anderson, with 2002 C.S.A. certificate, Scott value \$1,100.00 E. 500-750
- 1497 ☒ **Montgomery Ala., 10c Blue entire (59XU4).** Clear strike, we described this in Sale 834 as “few letters strengthened”, on cover to Howell Cobb at Yorktown Va., “Montgomery Ala. Oct. 24, 1861” circular datestamp, reduced at top, appears Very Fine, scarce with perhaps a half-dozen known, Scott value \$1,250.00 E. 400-500



1498

- 1498 ☒ **Nashville Tenn., 5c Grayish Brown (61X5 var).** Large margins to barely in at upper left, tied by blue "Nashville Ten. Oct. 12, 1861" circular datestamp and matching "PAID" handstamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-19), Gow imprint, addressed to Shelbyville Tenn., few small filing holes, minor wear

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 5-CENT NASHVILLE POSTMASTER'S PROVISIONAL ON A PATRIOTIC COVER. A PHENOMENAL EXHIBITION ITEM.

We have used the term "Grayish Brown" to describe the shade of this stamp, based on our experience with expertizing groups. The Gray 61X4 shade is often called "Violet Brown" 61X5 when it has a slight brownish hue. This stamp is not the normal Violet Brown, and it is used in October 1861 when the Gray stamps were generally used, but rather than risk a return over subjective differences of opinion among experts, we will call this stamp "Grayish Brown" and offer it as 61X5.

Ex Rudy and Powell. With 2015 C.S.A. certificate (as Grayish Brown). Scott value on patriotic cover \$35,000.00 E. 10,000-15,000

1499



- 1499 ☒ **Nashville Tenn., 5c Violet Brown (61X5).** Three clear to ample margins, touched at bottom, brownish gum toning, tied by blue "Nashville Ten. Oct. 9, 1861" circular datestamp with matching "PAID" handstamp on small narrow cover to Plaquemine La., Fine, ex Murphy, Dietz backstamp, with 1987 C.S.A. certificate, Scott value \$4,250.00 E. 750-1,000



1500

1500

- Nashville Tenn., 10c Green (61X6).** Three ample to full margins, just into frameline at bottom, rich color, cancelled by **Adams Express Company blue oval datestamp**, couple tiny margin thins at top

FINE APPEARING EXAMPLE OF THE 10-CENT NASHVILLE PROVISIONAL WITH AN EXPRESS COMPANY CANCEL.

Only approximately 25 are known with any cancel, most of which are faulty. This stamp paid the Confederate postage on a cover carried across the lines by Adams Express Company. Only three full express covers are recorded with the Nashville 10c adhesive provisional, all dated at Nashville on August 1.

Ex Wishnietsky. Scott value as the most typical cancel is \$7,500.00 E. 2,000-3,000

1501



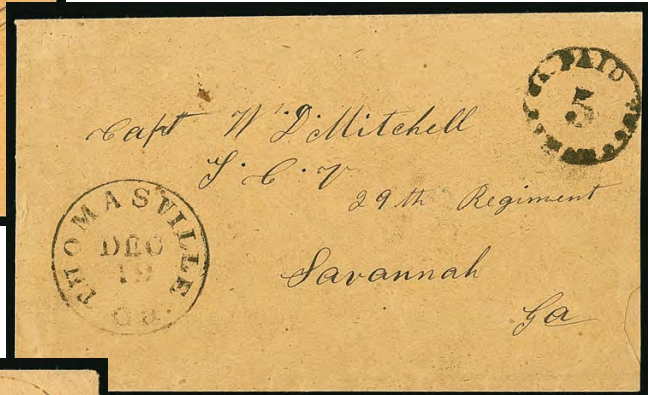
- 1501 ☒ **New Orleans La., 2c Blue (62X1).** Large top margin, others touching to slightly in, rich color, tied by "New Orleans La. 29 Oct." (1861) circular datestamp on corner embossed folded printed notice from Smith & Bro. to Woods Tex., fascinating content which discusses the great difficulty of making collections in the country, and includes an offer to accept Confederate notes and bonds at par for debts, as well as gold and silver for 15% and 10% debt discounts, fresh and Fine, very scarce with only about 30 covers known (including drop and circular uses), ex Howard Green, with 2001 P.S.E. certificate, Scott value \$5,000.00 E. 1,000-1,500



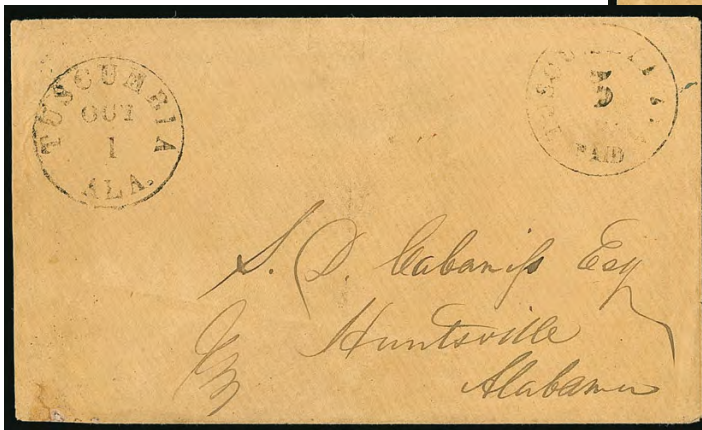
- 1502 ☒ **New Orleans La., 5c Provisional (62X3-62X5).** Balance of four covers, No. 62X3 horizontal pair, others are singles (two of No. 62X4), all with four margins except the pair just touched at top, each tied by "PAID" handstamp or New Orleans circular datestamp on 1861 covers to Louisiana, Mississippi and Tennessee, a couple minor envelope flaws including one missing backflap and another slightly reduced but each of the stamps are sound, Very Fine and attractive group offering three different paper varieties, No. 62X5 with 1999 C.S.A. certificate, Scott value \$2,550.00 ... (Photo Ex/Website PDF) E. 750-1,000
- 1503 ☒ **New Orleans La., 5c Ocher (62X3b).** Horizontal pair, light shade, large to huge margins except just clipped top right corner, vertical tear in margin between stamps, tied by "New Orleans La. 11 Aug." (1861) circular datestamp on buff cover to Vaiden Miss., envelope slightly refolded and with corners at top and bottom right with small repairs, missing backflap, Very Fine appearance, scarce use of a pair of the New Orleans Ocher shade on cover, fewer than ten are recorded, with 2000 C.S.A. certificate mentioning the envelope repairs but not the tear in the pair, Scott value \$3,500.00 E. 500-750
- 1504 ☒ **New Orleans La., 5c Yellow Brown on Off-White (62X5).** Horizontal pair, large margins to just in at bottom, slightly clipped top right corner but clear of design, rich color, tied by "New Orleans 12 Dec." (1861) circular datestamp on **Levy & Dieter Commission Merchants corner card** cover to Providence La., top of envelope restored where it was roughly opened but not affecting stamps, missing backflap, Very Fine appearance and a scarce corner card use of the New Orleans provisional, ex Felton, with 1996 C.S.A. certificate, Scott value \$1,200.00..... E. 400-500
- 1505 ☒ **Petersburg Va., 5c Red (65X1).** Position 3, full margins to just touching ornament balls at right, tiny internal tear, tied by blue "Petersburg Va. Nov. 19" (1861) circular datestamp on **grocer and commission merchant's blue cameo corner card** cover to Nutbush N.C., cover restored at top where it was roughly opened but not affecting stamp, which also has a bit of soiling at bottom, otherwise Fine, with 1998 C.S.A. certificate noting only the cover repair, Scott value without premium for corner card, Scott value \$2,500.00 E. 500-750



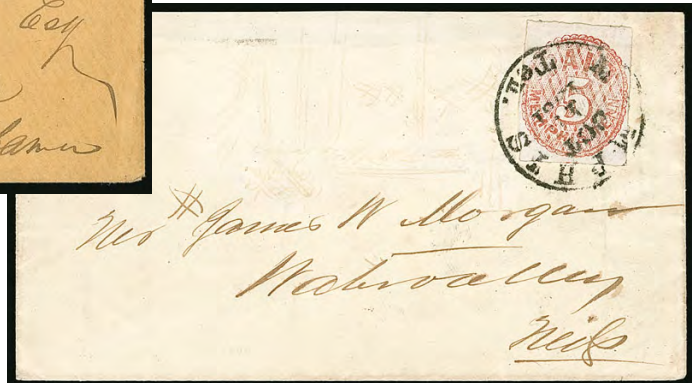
1506



1507



1508



1509EX

- 1506 ☒ **Statesville N.C., 5c Black entire (79XU1).** Bold “Paid 5” provisional handstamp, “Statesville N.C. Oct. 2?” circular datestamp with additional **“Deep Well N.C. Oct. 21” manuscript postmark** on orange-buff cover to Eagle Mills S.C., fresh and Very Fine, a scarce provisional with only 19 recorded in the Crown survey, also very unusual with the cover originating in another town and posted in Statesville — Deep Well (post office ceased to exist in 1866), Statesville and Eagle Mills are all located in close proximity to each other in Iredell County N.C., Scott value \$1,500.00..... E. 750-1,000
- 1507 ☒ **Thomasville Ga., 5c Black entire (82XU2).** Bold strike of provisional handstamp, clear “Thomasville Ga. Dec. 19” circular datestamp on buff cover to Savannah Ga., slightly reduced at right with small mended nick along that edge, still Very Fine, ex Matz, with 1997 C.S.A. certificate, Scott value \$1,000.00 E. 400-500
- 1508 ☒ **Tuscumbia Ala., 5c Black entire (84XU1).** Lightly inked strike of provisional handstamp with “Tuscumbia Ala. Oct. 1” (1861) circular datestamp on orange-buff entire to Huntsville Ala., original letter enclosure shows dampstaining, cover slightly reduced at left and with small mended tear at lower left, Fine and rare, only eight are recorded in the Crown survey, ex MacBride, with 1998 C.S.A. certificate, Scott value \$4,000.00..... E. 500-750
- 1509 ☒ **Postmasters’ Provisionals Cover Balance.** 19 provisional covers, two bearing stamps including 5c Memphis Ten. (56X2) and 5c Mobile Ala. (58X2), others are all stampless, wonderful range of towns, some of the better include Abingdon Va., Atlanta Ga., Columbia S.C. Dalton Ga., Greensboro N.C., Selma Ala., Talbotton Ga. and many others, typical condition for these with some flaws to be found but overall an attractive, diverse and valuable group, Scott value \$19,400.00, see website PDF for a list of covers and complete scan(Photo Ex/Website PDF) E. 4,000-5,000

CONFEDERATE GENERAL ISSUES OFF COVER



1510

1510 (★) 5c Green, Stone 2 (1). Positions 2-7/12-17/22-27, block of 18 in 6 x 3 format, unused (no gum), huge margins two sides including **top sheet margin**, portions of three adjoining stamps at left, ample to full margins at bottom and right, rich color, flaws including small piece out at bottom, creases and thins, unsurprising for a multiple of this size

VERY FINE APPEARANCE. AN EXTREMELY RARE LARGE MULTIPLE OF THE CONFEDERATE STATES "NUMBER ONE" FROM STONE 2. THIS BLOCK OF 18 IS THE LARGEST RECORDED MULTIPLE FROM STONE 2.

A Power Search review reveals the rarity of large multiples of the first Confederate States Issue, particularly from Stone 2. The unique full pane of 100, as well as the two half-panes of 50, all from the Ackerman sheet of 200, are from Stone 1. Apart from this block of 18, the largest multiple we have offered from Stone 2 since 1993 and in all our Rarity sales is a block of four. Noted lithograph collector Leonard Hartmann believes that this is the largest known multiple, with the next largest a block of 10.

Ex Hastings. E. 2,000-3,000



1511



1512



1513

- 1511 **10c Light Milky Blue, Stone Y (2e).** Large to huge margins, bright color, face-free strike of circular datestamp cancel, faint diagonal crease, appears Extremely Fine 325.00
- 1512 **2c Green (3).** Full margins, Virginia 1863 circular datestamp cancel, few tiny toned spots, appears Very Fine, with 1999 P.S.E. certificate 750.00
- 1513 **2c Green (3).** Large margins to clear at lower right, tied to small piece by Greensborough Ala. circular datestamp, Very Fine, with 1998 C.S.A. certificate..... 750.00



1514

- 1514 (★) **10c Rose (5).** Unused (no gum), large and well-proportioned margins, bright color

EXTREMELY FINE UNUSED EXAMPLE OF THE 10-CENT ROSE LITHOGRAPH.

A recent change in the Scott Catalogue listings now prices these Confederate lithographs as without gum ..
..... 2,400.00

- 1515 **10c Rose (5).** Large margins to full at upper right, rich color, "Richmond Va. Jan. 22, 1863" circular date-stamp cancel, just a hint of soiling at bottom, still Extremely Fine 400.00



1515



1516EX

- 1516 ★★田 **5c Light Blue, De La Rue, 5c Blue, Local (6-7).** Complete Mint N.H. panes of 100, Local print on London paper with typical uneven, slightly brownish gum, small gum stain in left margin, Very Fine pair of complete panes of the 5c Typograph issues, Scott value for \$5,000.00 as hinged blocks of four.....(Photo Ex/Website PDF) E. 1,500-2,000



1517



1518



1519EX

- 1517 (★) **10c Blue, Frameline (10).** Unused (no gum), essentially complete framelines at right and bottom, bright color, tiny tear at left and small corner repair at top left, otherwise Fine, a scarce unused 10c Frameline, with 1998 C.S.A. certificate noting only a "small tear"..... 5,500.00
- 1518 **10c Blue, Frameline (10).** Essentially complete framelines at bottom and left, large margins other two sides, deep rich color, bold strike of "Mobile Ala. Jul. 30" double-circle datestamp, just a hint of a faint corner crease at top right, appears Very Fine 2,100.00
- 1519 ★★田 **10c Blue, Dies A, B (11-12).** Group of five imprint and plate no. blocks of 12, both Archer & Daly and Keatinge & Ball imprints on both Scott numbers, the Archer & Daly imprints showing the three different name varieties, original gum with the vast majority of stamps and a couple of complete plate blocks Mint N.H., one with a few scattered toned spots, another with a small thin spot, overall Very Fine and nice condition group(Photo Ex/Website PDF) 2,350.00

- 1520 ★★田 **20c Green (13).** Right pane of 100, brownish original gum, **nearly all Mint N.H.** with a couple hinge remnants reinforcing two sealed tears, which affect Position 17 and Positions 97-99, rich color, couple small toned spots

VERY FINE APPEARING AND SCARCE
COMPLETE PANE OF 100 OF THE 20-CENT
GENERAL ISSUE.

The right pane on this plate did not
have an imprint. Scott value \$5,000.00
as hinged blocks..... E. 1,500-2,000



1520



1521



1522

- 1521 **20c Green (13).** Deep rich color, margins to just touched, cancelled by **red** Greensborough S.C. circular datestamp, Fine, with 1998 P.S.E. certificate..... 600.00
- 1522 ★ **1c Orange (14).** Original gum, not hinged but gum applied unevenly and incompletely (as often from a corner of the sheet), large to huge margins including **bottom right corner sheet margins**, brilliant color, Extremely Fine, Scott value as hinged 110.00



1523

- 1523 ★田 **1c Orange (14).** Pane of 100 with large sheet margins all around, pristine gum with **97 stamps Mint N.H.**, two small areas of hinging in bottom sheet margin, one of which just extends into one stamp, Positions 9-10 also lightly hinged, Position 1 with small backstamp, brilliant color, a few typical gum bends

EXTREMELY FINE. A RARE COMPLETE PANE OF 100 OF THE 1862 ONE-CENT DE LA RUE PRINTING, WITH NEARLY ALL STAMPS MINT NEVER-HINGED.

A review using Power Search demonstrates the rarity of complete panes of 100. Since 1993 we have offered only one other (two separate times). Scott value as hinged blocks of four..... 11,875.00

- 1524 **General Issues Off Cover (1-14).** Choice group of 32 singles plus a block of 30 of No. 6, each stamp represented by both used and unused examples with many numbers including more than one example of each, including Nos. 1, 2, 2b, 3 (used example tied on piece), 4, 6-7, 8, 9, 11-12 plus three Officially Perforated, 13 (unused only) and 14 (unused only), attractive margins with many four-margin stamps, a few small flaws to be found, overall Very Fine or appears so, Scott value more than \$9,000.00, see website PDF for complete scan (Photo Ex/Website PDF) E. 2,000-3,000

CONFEDERATE GENERAL ISSUES ON COVER



- 1525 ☒ **5c Light Green, Stone 1-2 (1a).** Vertical pair, full to large margins, tied by two strikes of "Eufala Ala. Sep. 3" circular datestamp on **Clark & Hart Commission Merchant's corner card** cover to Fort Browder Ala., pressed out vertical file fold barely affects pair in margin between, Very Fine and attractive, with 2001 P.S.E. certificate..... E. 400-500
- 1526 ☒ **5c Green, Stone 1-2 (1).** Large margins to in at left, tied by "Richmond Va. Jan. 16" (1862) circular datestamp on **Spotts & Harvey Grocers & Commission Merchants overall green lithographed advertising** cover to Rural Retreat Va., W. Eaves N.Y. imprint on flap, cover marked "Missent" in manuscript and "Due 5", slightly reduced at right, Fine and attractive "all green" advertising cover..... E. 400-500
- 1527 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, large **top sheet margin**, other sides large to barely in at upper right, rich color, tied by "Darlington S.C. May 3" circular datestamp on buff cover to William Henry Gist at Columbia S.C., docketing at left indicates money was enclosed, missing backflap, Very Fine, Gist was Governor of South Carolina from 1858-60 and was a signer of the Ordinance of Secession on Dec. 20, 1860..... E. 400-500
- 1528 ☒ **5c Green, Stone 1-2, 10c Blue, Paterson (1, 2).** Singles on separate **green overall lithographed Harvey, Armistead & Williams Wholesale Grocers** advertising covers, 5c with full margins to touched, tied by faint Richmond Va. circular datestamp to Lynchburg Va., missing backflap, file fold at left edge, Very Fine, 10c with large even margins all around, tied by clear "Richmond Va. Sep. 7, 1862" circular datestamp and addressed to Charlotte County Va., light cover soiling, slightly reduced at left and small corner repair at bottom right, stamp is sound and an Extremely Fine Gem, a wonderful matched pair of advertising covers with 5c and 10c lithographs..... E. 750-1,000



- 1529 ☒ **10c Light Blue, Paterson (2a).** Large margins to clear, tied by "Augusta Ga. Sep. 28" double-circle datestamp on **Geo. A. Oates Music Dealer's** gray lithographed advertising cover to Athens Ga., long list of instruments available including violins, guitars, accordions, pianos, melodeons and organs, reduced at left and with repaired corner at lower left, still Fine and attractive E. 400-500
- 1530 ☒ **10c Light Blue, Paterson (2a).** Vertical pair, large margins to clear, couple small sealed tears in top stamp, tied by "Richmond Va. Dec. 13, 1862" circular datestamp on oatmeal cover to Warsaw Va., cover with expertly sealed flap tear, slightly reduced at right, appears Very Fine E. 300-400
- 1531 ☒ **10c Blue, Paterson (2).** Horizontal pair, large margins all around, tied by bold strike of "Tullahoma Ten. Apr. 2 1863" circular datestamp on cover to **Baldwin East Florida**, some slight soiling and cover erosion at right not affecting pair, which was folded in middle margin before use and is Extremely Fine E. 400-500
- 1532 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins to full at bottom, rich color, tied by "New Orleans La. 21 Jan." (1862) circular datestamp on yellow cover to Woods Tex. with **Joseph H. & I. N. Marks Wholesale Grocers corner card**, with original enclosure (a printed invoice in the amount of \$1,481.83), slightly reduced at right not affecting stamp, Very Fine and scarce combination of a grocer corner card, Confederate New Orleans origination and destination to Texas E. 400-500



1533

- 1533 ☒ **2c Green (3).** Five singles, each with mostly large to ample margins, tied by three clear strikes of "Montgomery Ala. Jul. 13, 1862" circular datestamp on buff cover to Greenville Ala., cover is expertly repaired at top left where a tear was present, two left stamps only marginally affected (if at all)

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE FRANKING OF FIVE OF THE 2-CENT GREEN LITHOGRAPH TO PAY THE 10-CENT RATE.

Warren census no. ALA-015. Pictured in 2011 *Congress Book* on p. 33. With 1992 C.S.A. certificate not noting any repair. Scott value as a strip of five on cover is \$13,500.00..... E. 2,000-3,000



1534

1535

- 1534 ☒ **2c Green (3).** Three large margins, irregular at left to in, tied by indistinct strike of Savannah Ga, circular datestamp on blue folded **printed Savannah Volunteer Guards Company Orders**, used as a wrapper to Robertville S.C., right margin of stamp creased from placement at edge of cover, stamp with few tears, still a Fine and highly exhibitable adversity wrapper use, with clear 2000 P.S.E. certificate, Scott value \$3,500.00 E. 750-1,000
- 1535 ☒ **2c Green (3).** Position 31R, **Left Top Knot** variety, large margins to just clear at top right, rich color, tied by blurry strike of circular datestamp (presumably Augusta Ga.) on buff cover addressed to Augusta, piece of cover replaced at top where it had been roughly opened, missing backflap, the stamp is sound and a Very Fine example of this desirable variety, with 1999 C.S.A. certificate, Scott value \$3,500.00 as normal..... E. 750-1,000



- 1536 ☒ **2c Green (3).** Three full to large margins, separated irregularly at top where chunk is out, tied by **blue** "Petersburg Va. Aug. 21" (1864) circular datestamp on buff locally addressed drop cover, original letter enclosure is an **adversity use** on Farmer's Mutual Fire Insurance Co. policy, cover is also nearly a turned use — addressed inside but not sent through the mails, stamp with small area of gum staining, Fine and scarce, with clear 1999 C.S.A. certificate, Scott value \$3,500.00 E. 500-750
- 1537 ☒ **2c Green (3).** Irregular margins to slightly into bottom and right, tied by "Savannah Geo. Paid Sep. 20" circular datestamp on folded cover with local military address, one flap missing, stamp with repaired corner at bottom right, small stain at bottom, Fine appearance, ex Keeling, 1984 P.F. certificate no longer accompanies, with 2000 C.S.A. certificate, Scott value \$3,500.00 E. 500-750
- 1538 ☒ **5c Blue, Stone 3 (4).** Positions 48/8, vertical pair with **horizontal gutter, crossing two transfers of the printing stone**, tied by indistinct circular datestamp with manuscript date on small cover to Pine Ridge Miss., top stamp with sealed tear, appears Very Fine, scarce, any lithograph multiple crossing two transfers of the stone is very desirable, particularly from the scarcer 5c Stone 3 E. 300-400



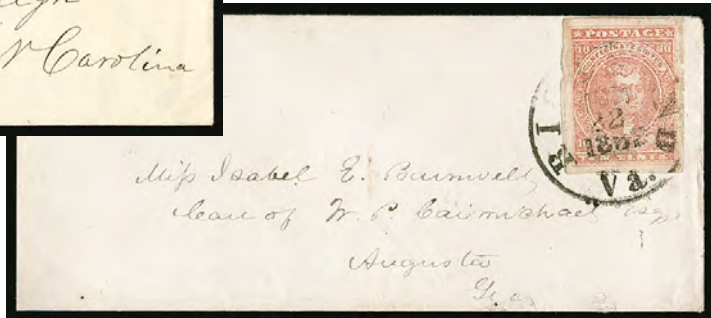
- 1539 ☒ **10c Rose (5).** With large **bottom sheet margin showing "RICHMOND VA." Type 1 part imprint** (from "LITH. OF HOYER & LUDWIG RICHMOND VA"), other sides large to just in at right, tied by bold and clear strike of "Mobile Ala. Aug. 9, 1862" double-circle datestamp on oatmeal cover to Oxford Miss., manuscript "Complements of..." at left dated in 1925 and apparently from a descendent of the addressee, some small spots of waterstaining and stamp with some minor gum toning at top

VERY FINE APPEARANCE. IMPRINT COPIES OF ANY HOYER & LUDWIG STAMP ARE RARE AND SELDOM FOUND ON COVER.

This is a particularly desirable with the large sheet margin and the cancel struck to completely miss the imprint E. 1,500-2,000

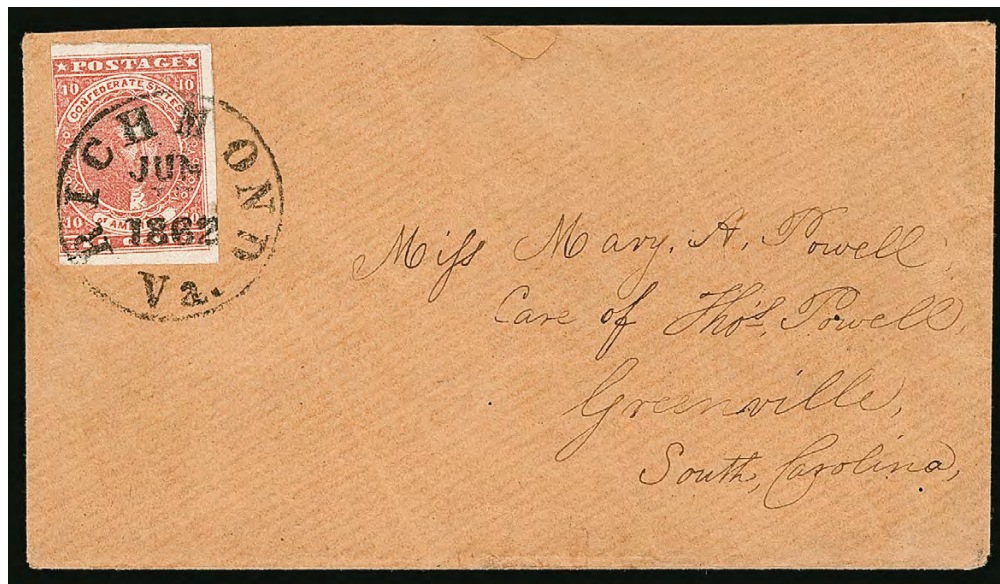


1540



1541

- 1540 ☒ **10c Rose (5).** Huge margins to merely large at right, gorgeous color, tied by clear strike of "Gainesville Ala. Apr. 22" circular datestamp on yellow cover to Raleigh N.C., inside of envelope with 1855 patent imprint, missing backflap, Extremely Fine stamp on a fresh cover, wonderful quality E. 750-1,000
- 1541 ☒ **10c Rose (5).** Large even margins all around, small margin nick at right outside the design and faint vertical crease, tied by "Richmond Va. Jun. 22, 1862" circular datestamp on small narrow cover to Augusta Ga., cover with tiny erosion spot repair at bottom, stamp appears Extremely Fine E. 300-400



1542

- 1542 ☒ **10c Carmine (5a).** Three huge margins to touching frameline at left, intense shade and impression, tied by bold strike of "Richmond Va. Jun. ? 1862" circular datestamp on orange-buff cover to Greenville S.C.
- FRESH AND FINE 10-CENT LITHOGRAPH IN THE RARE CARMINE SHADE, TIED BY AN UNUSUALLY CLEAR RICHMOND VIRGINIA DATESTAMP.
- With 1984 C.S.A. certificate. Scott value \$5,000.00 E. 1,500-2,000



- 1543 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, bright color, clear to large margins, tied by "Greenville C.H. S.C. Aug. 29" circular datestamp on light yellow cover with **Grocers blue embossed cameo corner card** to Columbia S.C., slightly reduced at right, Fine and attractive cover with an illustrious ownership history, ex Kohn, MacBride, Brooks and Kilbourne E. 400-500
- 1544 ☒ **5c Light Blue, De La Rue (6).** Two, tied by "Charleston S.C. Aug. 7, 1862" double-circle datestamp on buff cover to Eagle Mills N.C. with **"Geo. W. Williams & Co. Wholesale Grocers, Nos. 1 & 3 Hayne St., Charleston S.C."** blue embossed cameo corner card, slightly reduced at left touching the corner card, stamps with some slight wrinkling from application, still a fresh and Very Fine cover E. 200-300
- 1545 ☒ **5c Blue, Local (7).** Vertical pair, full margins to just in on bottom stamp, which has a minor wrinkle, tied by "Richmond Va. Apr. ? 1863" circular datestamp on buff cover to Pleasant Ridge Ala. with **illustrated floral design depicting fruit and a potted plant**, part of the business imprint is visible (Fredericksburg Va.), part of backflap missing, Very Fine and a wonderful design..... E. 500-750
- 1546 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, left stamp creased, full margins to slightly in, tied by "Savannah Ga. Jan. 28" circular datestamp on cover to Okolona Miss. with **Screven House overall illustrated hotel advertising design** in light salmon, slightly reduced at left, otherwise Fine, ex Keeling, Brian Green backstamp E. 300-400
- 1547 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to slightly in, printing wrinkle, tied by "Prattville Ala. Oct. 4" circular datestamp on pale **green cotton gin manufacturer's advertising** cover to Brandon Miss., slightly reduced and small tear at right, otherwise Fine E. 200-300
- 1548 ☒ **5c Blue, Local (7).** Horizontal pair, a bit roughly separated but with ample to large margins, tied by blue "Petersburg Va. May 23" circular datestamp on buff cover to Henderson N.C. with **Brownley, Green & Co. Grocers and General Commission Merchants embossed cameo corner card**, missing part of backflap and small sealed tear at top, appears Very Fine, ex Kilbourne E. 300-400



1549

- 1549 ☒ **5c Blue, Local (7).** Vertical pair, large margins to full, tied by neat strike of "Mobile Ala. Aug. 4" double-circle datestamp on overall green **lithographed Independent Packet James Battle steamboat advertising cover**, beautiful sidewheeler illustration, below which is the captain's name and sailing times between Mobile and Montgomery, to Macon Ga., routed "*Care of Macon Arsenal*" at lower left, possibly carried by packet from Mobile to Montgomery on the Alabama River, and from there by train on the Montgomery & West Point R.R. to Macon — weeks later Federal forces would take complete control of the Southern waterways — slightly reduced at left, professionally cleaned to remove waterstain

VERY FINE APPEARANCE. A COLORFUL AND RARE CONFEDERATE STEAMBOAT COVER.

The Confederate packet James Battle advertised service on the Alabama River from Mobile and Montgomery. It was captured as a blockade runner in November 1863 and put into service for the North. E. 2,000-3,000



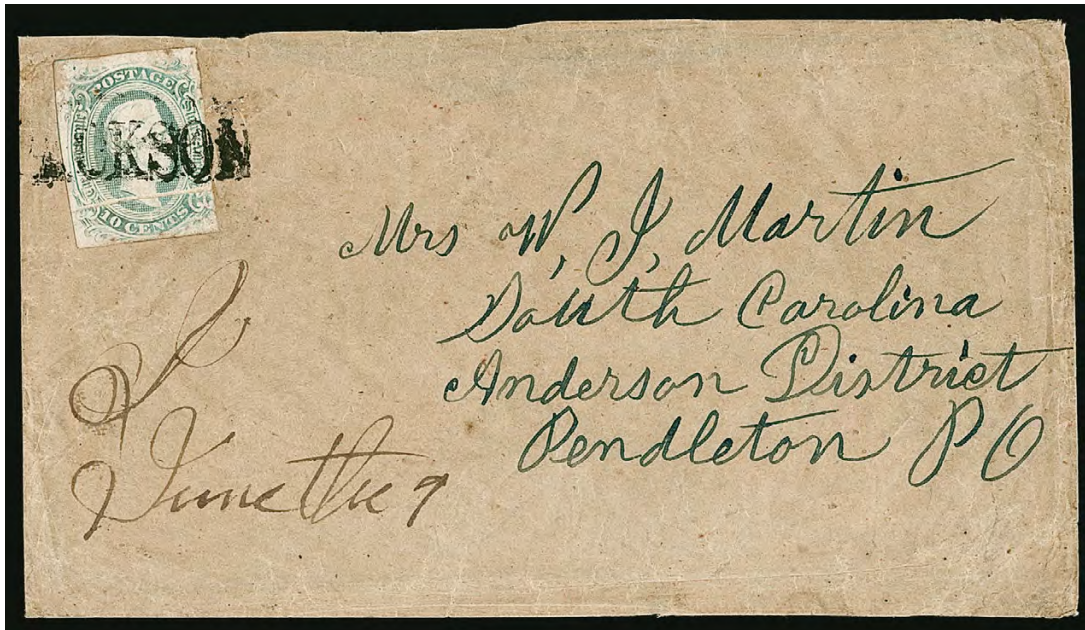
1550

1551

- 1550 ☒ **2c Brown Red (8).** Full margins to clear at left, rich color, tied by Augusta Ga. circular datestamp on oatmeal cover to Athens Ga., manuscript "*Circular*" at top, fresh and Very Fine, unusually choice quality, signed Ashbrook, with 1997 C.S.A. certificate, Scott value \$1,500.00.. E. 750-1,000
- 1551 ☒ **2c Brown Red (8).** Full margins to touched at bottom, tied by "Augusta Ga. Sep. 30" circular datestamp on **adversity cover** made from a ledger book page, addressed locally, portion turned up for display, Very Fine, with 1997 C.S.A. certificate, Scott value \$1,500.00 E. 500-750



- 1552 ☒ **2c Brown Red (8).** Large to huge margins, pastel color, tied by **blue target cancel** on long brown wrapper to Huntsville N.C., no indication of origin, arithmetic notes, file fold, Extremely Fine stamp on a Fine cover with an unusual cancel, we offered a nearly identical cover to the same addressee but bearing a pair in our Sale 933 (lot 1008), this cover ex Keeling, Scott value \$1,500.00 E. 500-750
- 1553 ☒ **2c Brown Red (8).** Two covers, first large margins to touched, lightly creased, tied by "Richmond Va. Sep. 18, 1863" circular datestamp on buff drop cover, appears Very Fine, with 1997 C.S.A. certificate, second with large margins to touched, tied by partial strike of Camden S.C. circular datestamp on small drop cover, some slight gum toning around stamp, appears Very Fine, Scott value \$3,000.00 **(Photo Ex/Website PDF)** E. 750-1,000
- 1554 ☒ **10c Blue, "TEN" (9).** Balance of three covers, two stamps have four margins and a small flaw, one stamp is sound with three margins, each tied by town circular datestamp on oatmeal cover, origins are Taylorsville Va., Clarksville Va. and Statesville N.C., the covers in nice condition and the trio appears Very Fine, one C.S.A. certificate accompanies, Scott value \$4,500.00 **(Photo Ex/Website PDF)** E. 1,000-1,500
- 1555 ☒ **10c Milky Blue, "TEN" (9a).** Pretty pastel color, large margins to ample, just a hint of a light horizontal crease, tied by **red** town circular datestamp (possibly Petersburg Va.) on yellow cover to Cottage Mills Ga., Very Fine appearance, Scott value \$1,500.00 E. 750-1,000
- 1556 ☒ **10c Gray Blue, "TEN" (9b).** Huge margins to touching plumes at top right, deep color, tied by "Liberty Va. 3 Jun." circular datestamp on oatmeal cover to Richmond Va., Very Fine, Scott value \$1,500.00 E. 500-750



1557

- 1557 ☒ **10c Blue, Frameline (10).** Close margins showing part of framelines at top and left, horizontal pre-print paper fold, tied by “JACKSON” (Miss.) straightline handstamp on oatmeal cover to Pendleton S.C., missing part of backflap and some cover wrinkling

FINE. ONE OF ONLY TWO RECORDED EXAMPLES OF THE “JACKSON” STRAIGHTLINE ON A 10-CENT FRAMELINE COVER.

Small Dietz signature on back E. 2,000-3,000



1558

- 1558 ☒ **10c Blue, Frameline (10).** Mostly complete frameline at right and partial at bottom, separated roughly with chunks out at left and upper right, tied by Milledgeville Ga. circular datestamp on oatmeal turned cover Rock Mills Ga., inside use with a pair **5c Blue, Local (7)** tied by “Atlanta Ga. Apr. 21” circular datestamp, 5c pair folded out for display, missing bottom flap, Fine and scarce Frameline/Typograph combination turned cover, with 1997 C.S.A. certificate, Scott value \$3,250.00 without premium for the turned use E. 1,000-1,500

1559



1560



1561

- 1559 ☒ **10c Blue, Frameline (10).** Evident framelines at sides, tied by indistinct strike of Lexington Miss. circular datestamp on dark buff **turned cover** to New Market Tenn., inside use addressed to Lexington but missing its stamp, cover missing left side flap, Very Fine, with 1992 C.S.A. certificate, Scott value \$3,250.00..... E. 750-1,000
- 1560 ☒ **20c Green (13).** Huge margins to clear at left, tied by light strike of blue Farmville Va. circular datestamp on small **wallpaper cover with overall embossed design**, addressed to Powhatan C.H. Va., slight soiling and vertical cover crease, still Very Fine, with 1994 C.S.A. certificate E. 750-1,000
- 1561 ☒ **20c Green (13).** Full margins to just in at bottom where separated roughly, tied by "Richmond Va. Apr. 22" circular datestamp on cover to Lexington Va., embossed seal on flap, stamp and cover with some slight toning, otherwise Fine, with clear 1996 C.S.A. certificate, Scott value \$1,250.00..... E. 300-400

COLLEGE COVERS



- 1562 ☒ **5c Blue, Local (7).** Horizontal pair, huge margins to just in, tied by blue "Columbia S.C. Apr. 29" circular datestamp on gray **Greenville Baptist Female College** illustrated cover to Charlotte N.C., missing part of top flap, some toning affects stamps, otherwise Fine, ex Kohn and Dr. Agre..... E. 300-400
- 1563 ☒ **5c Light Blue, De La Rue (6).** Vertical pair, full margins all around, tied by blue "Hillsboro N.C. Aug. 28, 1862" double-circle datestamp on orange-buff cover to Graham N.C. with "**Hillsborough, N.C. Military Academy**" illustrated corner card depicting building and flag, original enclosure a printed receipt from the school for \$150, slightly reduced at top and small repair above the corner card, design is unaffected and intact, bottom stamp with small corner toned spot, Very Fine appearance, this military academy was established in 1859 and chartered in 1861 and trained officers and enlisted men, the founders were killed during the war and the school closed in 1868 E. 500-750
- 1564 ☒ **Hillsboro N.C. Mar. 1, 1862.** Blue double-circle datestamp, matching "Paid 5" handstamp converted from old 3c rate, on orange-buff cover to Franklinton N.C., with "**Hillsborough, N.C. Military Academy**" illustrated corner card depicting building and flag, missing backflap and small repair at top, otherwise Fine, this military academy was established in 1859 and chartered in 1861 and trained officers and enlisted men, the founders were killed during the war and the school closed in 1868, ex Dr. Agre, with 2002 C.S.A. certificate E. 400-500
- 1565 ☒ **Churchville Va. Jul. 15.** Circular datestamp with day overwritten in manuscript, "PAID" in oval handstamp and manuscript "5" rate on orange-buff cover to Wytheville Va. with **Roanoke College, Salem, Virginia** illustrated corner card, wonderfully detailed design depicting the college building with scene in front, sealed tear at bottom, otherwise Very Fine and rare, ex Dr. Agre, with 2002 C.S.A. certificate E. 500-750



1566



1567



1568



1569EX

- 1566 ☒ **10c Blue, Die B (12).** Large margins to clear at left, tied by "Greensborough Ala. Oct. 16" circular datestamp on **Southern University, Greensboro, Alabama gray overall illustrated college cover** to Cleveland Ga., wonderfully detailed depiction of college building and trees in front, 1863 manuscript docketing at top, back panel and backflap repair extends just to front at top left where a tear was present, appears Extremely Fine..... E. 500-750
- 1567 ☒ **5c Green, Stone 1 (1).** Horizontal pair, tied by partly clear strike of Tudor Hall Va. circular datestamp on cover to Kosciusko Miss. with red **Union Female College Oxford Miss. corner card**, stamps with minor flaws including right stamp with vertical crease, backflap tears, Very Fine and rare college design, Power Search found only two others offered in our auctions and they are both of a different style (see Sale 1087, lot 433 and Sale 1071, lot 4640), this design is listed in the C.S.A. Catalog in black, ex Kilbourne, with 1986 C.S.A. certificate..... E. 500-750
- 1568 ☒ **Wytheville Va.** Light strike of circular datestamp with "PAID" handstamp on unrated blue **illustrated Wytheville Female College corner card** cover to Salem Va., neat Nov. 1861 docketing at left, minor edgewear, Fine, ex Dr. Agre, with 2002 C.S.A. certificate..... E. 300-400
- 1569 ☒ **College Covers.** 11 covers, range of college datestamps or corner cards, some bearing stamps such as No. 12 on small mourning cover with blue University of Virginia circular datestamp, others include stampless Marshall College Ga. corner card, Oakland College Miss. circular datestamp, No. 2 on cover with Marion Female Seminary blue embossed cameo design on flap, also a couple with U.S. stamps including Nos. 26 and 63 (not C.S.A. uses), very mixed condition with flaws to be expected and one cover missing a stamp, Fine appearance....(Photo Ex/Website PDF) E. 500-750

CAPTURED UNION PATRIOTICS

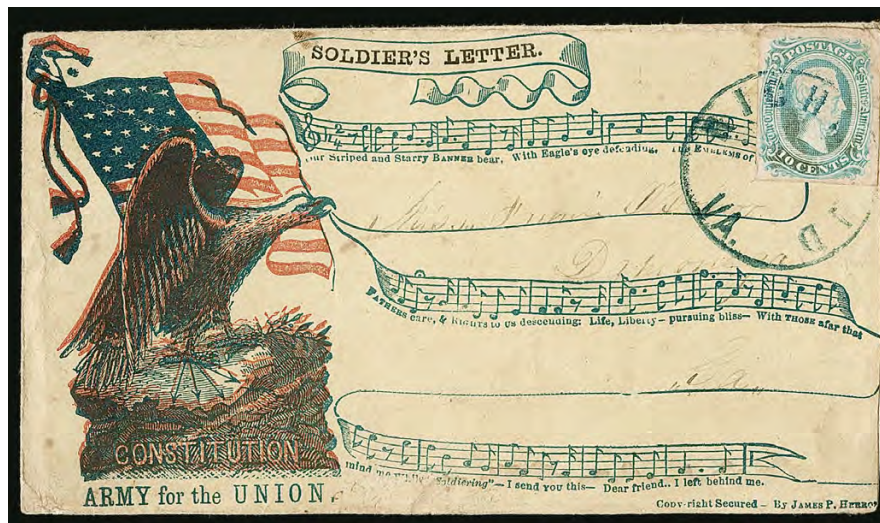


1570

- 1570 ☒ **10c Light Milky Blue, Stone Y (2e).** Horizontal pair, mostly large margins, gum toned at edges, right stamp small tear, tied by blue "Lynchburg Va. Nov. 20" circular datestamp on **captured Union Shield and Flags Patriotic** cover in red and blue, allover design with borders of stars and "Union" at bottom, addressed to La Places, Macon County Ala., some edgewear and few sealed opening tears at top, missing backflap

VERY FINE APPEARANCE. A SPECTACULAR AND EXTREMELY RARE USE OF A PAIR OF THE 10-CENT PATERSON LITHOGRAPH FROM STONE Y ON A CAPTURED UNION PATRIOTIC COVER.

Ex Weill Brothers' Stock and Kilbourne E. 3,000-4,000



1571

- 1571 ☒ **10c Milky Blue, Die A (11).** Full to large margins, lovely pastel color, tied by bold strike of blue "Richmond Va." (May-June 1863) dateless circle handstamp on **captured Union Patriotic** cover to Dahlonge Ga., a beautiful multicolored design on yellow envelope with Eagle, American Flag, musical score and lyrics, "Soldier's Letter" at top and "Constitution/ Army for the Union" at bottom, James P. Herron imprint, stamp with small trivial corner crease from placement near edge, tears on back

EXTREMELY FINE. A SPECTACULAR CAPTURED UNION PATRIOTIC COVER WITH A RARE DESIGN, A BEAUTIFUL CONFEDERATE GENERAL ISSUE STAMP AND A SCARCE BLUE RICHMOND POSTMARK.

Examples of the Richmond post office's dateless circle in blue are reported on covers from May-June 1863. This cover combines everything that can be desired in a postal history artifact from the Civil War. This is a rare Union Patriotic design that would be very desirable as an ordinary piece of U.S. mail. As a Confederate captured use, with a scarce Richmond postmark and the scarce Milky Blue shade of the 10c Engraved stamp, it is immensely more desirable.

Ex Kilbourne E. 5,000-7,500



- 1572 ☒ **10c Blue, Die A (11).** Large margins, tied by bold strike of "Americus Ga. Aug. 30" circular datestamp on **captured Union Liberty with Sword, Flags and Charging Soldiers Patriotic** cover in red and blue, addressed to Augusta Ga., some slight overall soiling and small sealed cover nick at top, Very Fine appearance, a wonderful captured usage, the design depicts Union soldiers storming a coastal battery, ex Telep and Kilbourne, with 1986 C.S.A. certificate E. 1,000-1,500
- 1573 ☒ **5c Blue, Local (7).** Horizontal pair, full margins, tied by **4-ring target of the Army of Northern Virginia on buff captured Union Patriotic** cover with pro-Union verse crossed out, addressed to Timmonsville S.C., soldier's endorsement at top left, right stamp with corner tear, appears Very Fine, a colorful captured use E. 500-750
- 1574 ☒ **10c Milky Blue, Die B (12a).** Large margins to in at right where irregularly separated, tied by "Richmond Va. Aug. 1" circular datestamp on small cover to Montpelier Va. with **love and loss poem with fancy borders**, imprint at bottom of Howells, Ashtabula O., minor soiling and bottom right corner repaired, otherwise Very Fine and unusual **captured use** of a Union design E. 300-400
- 1575 ☒ **Captured Union Patriotic.** Unclear strike of Virginia town circular datestamp on **red and blue captured Union Patriotic illustrated** cover to Hampden Sydney Va., elaborate design with charging Union Army and verse including "We are coming Father Abraham...", soldier's endorsement at top and pencil "10" due for Confederate postage, minor edgewear and tiny tear at top, still Very Fine E. 300-400

CONFEDERATE PATRIOTICS



1576



1577



1578



1579

- 1576 ☒ **Fredericksburg Va. 5 Oct. 31 (1861).** Integral-rate circular datestamp with “PAID” handstamp on cover to Wilmington N.C. with red and blue **7-Star Confederate Flag** and **“Southern Rights” Banner Patriotic** design (F7-9), “Whitaker, Wilmington” imprint, pencil date docketing at top, slight overall soiling and two small stained spots below flag, otherwise Fine, although the concept of States’ Rights is referred to in verses on Patriotic covers, this is the only flag design which incorporates the words “Southern Rights”, other examples we have encountered were published by Parrott, Alexandria Va..... E. 500-750
- 1577 ☒ **Culpeper C.H. Va. Jul. 27, 1861.** Circular datestamp with “5” rate and “PAID” handstamps on cover to Pendleton S.C. with red and blue **7-Star Confederate Flag Patriotic** design (F7-18), manuscript “Victory” inside flag, missing backflap and some small edge mends, light stain, otherwise Very Fine..... E. 200-300
- 1578 ☒ **Smithfield Va. Jan. 30 (1862).** Light strike of **red** circular datestamp with matching “PAID” and “V” in oval handstamps on oatmeal cover to Davidson County N.C. with **10-Star Confederate Flag with Blank Streamer and Verse Patriotic** design (F10-11, Verse 5), Very Fine and scarce, ex Hall E. 500-750
- 1579 ☒ **Norfolk Va. Dec. 12, 1861.** Blurry strike of **blue** circular datestamp with matching “Paid 5 C” circular handstamp on cover to Petersburg Va. with red and blue **11-Star Confederate Flag and Verse Flag Patriotic** design (F11-5, Verse 46), small mended corner faults, appears Very Fine, a scarce Patriotic use from Norfolk, which was occupied by federal forces beginning in May 1862 E. 400-500



1580

- 1580 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins except bottom right corner clipped diagonally just into design, deep rich color, tied by "Richmond Va. Aug. 15, 1862" circular datestamp on red and blue **overall 12-Star Confederate Flag Patriotic** cover (F12-1) to Bath C.H. Va., manuscript directive "*from Texas, to be mailed in Richmond by Dr J. W. Fennell*", minor backflap mend

VERY FINE. AN OUTSTANDING CONFEDERATE 12-STAR FLAG DESIGN WITH THE 10-CENT HOYER & LUDWIG LITHOGRAPH, HAND-CARRIED FROM TEXAS AND MAILED AT RICHMOND. ONE OF THE RAREST CONFEDERATE FLAG DESIGNS.

Ex Duckworth and Kilbourne. The complete cover illustrated in C.S.A. Catalog (p. 435) and in 1986 Dietz Catalog (p. 226)..... E. 7,500-10,000



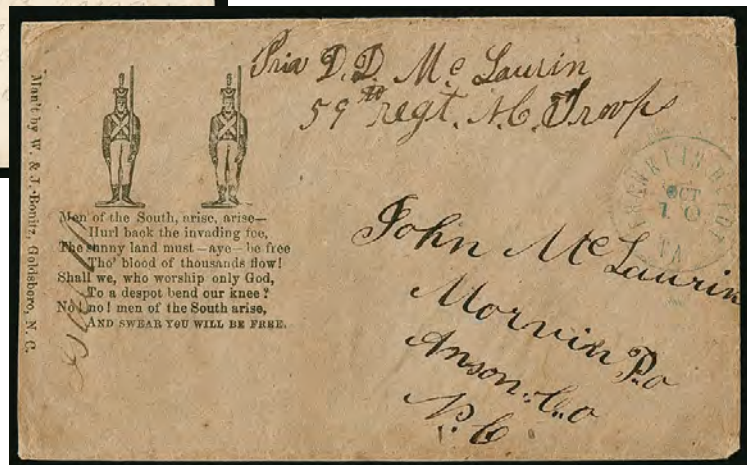
1581



1582



1583



1584

- 1581 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, right stamp with chunk out and crease, tied by “Richmond Va. Aug. 23, 1862” circular datestamp on cover to McKinley Ala. with red and blue **Hand-Held 11-Star Confederate Flag** and “**Fast Colors... warranted not to run**” **Patriotic design (F11-9, Slogan 33)**, sealed backflap tear, Fine, scarce design used only days after the issuance of the 5c De La Rue..... E. 400-500
- 1582 ☒ **10c Blue, Die A (11).** Full margins to just in at bottom, tied by “Richmond Va. Dec. 5” circular datestamp on cover to Shady Grove Va. with **11-Star Confederate Flag and Verse Patriotic design (F11-16, Verse 13)**, flag and address are hand-colored in red and blue, overall soiling and slightly reduced at left, otherwise Fine..... E. 300-400
- 1583 ☒ **5c Green, Stone 1-2 (1).** Two singles, small faults including left stamp horizontal crease, tied by partly clear strike of Richmond Va. circular datestamp on red and blue **11-Star Confederate Flag with Spear Patriotic design (F11-18)**, addressed to Caldwell Tex., tear at middle and on flap has been professionally sealed, appears Very Fine, this is a very rare Patriotic design and also desirable addressed to Texas, since 1991 only the incomparable Kilbourne collection has included an example offered in our auctions, C.S.A. Catalog value for this design is \$3,500.00..... E. 750-1,000
- 1584 ☒ **Franklin Depot Va. Oct. 10.** Clear strike of **blue** circular datestamp on oatmeal cover to Morvin N.C. with **Two Continental Soldiers** and “**Men of the South, arise, arise**” **Verse Patriotic design (SN-1, Verse 25)**, W. & J. Bonitz, Goldsboro N.C. imprint, soldier’s endorsement at top from a private in the N.C. 59th Regiment, some minor edgewear, Very Fine, a rare Patriotic design..... E. 500-750



- 1585 ☒ **5c Blue, Local (7).** Horizontal pair, ample to full margins all around, tied by light strike of blue Dublin Va. circular datestamp on **Mounted Dragoon and Verse Patriotic** cover (SM-1, Verse 13) to Red Sulphur Springs (West) Va., minor waterstains at right, Very Fine pair on an attractive Patriotic cover, with 1997 C.S.A. certificate..... E. 500-750
- 1586 ☒ **5c Green, Stone 1 (1-2).** Large margins to just in where slightly roughly separated, tied by "Winchester Va. Dec. 2?" circular datestamp on cover to Covington Va. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-3, Verse 5), manuscript "In haste", overall toning and slightly reduced at right, still Fine use of this design with the first General Issue E. 500-750
- 1587 ☒ **10c Rose (5).** Huge margins to barely clear of frameline at bottom left, pretty color, cancelled by neat manuscript "X" with matching "Proctors Creek Va. July 13" postmark on oatmeal cover to Lumberton N.C. with **12-Star Confederate Flag, Cannon and Verse Patriotic** design (CN-3, Verse 5), W. & J. Bonitz, Goldsboro N.C. imprint at left, light overall dampstaining and slightly reduced at right, still Fine and scarce use of the 10c Rose Lithograph on a Patriotic cover, with 2001 C.S.A. certificate E. 750-1,000
- 1588 ☒ **Monterey Va. Sept. 7.** Circular datestamp on red and blue **11-Star Confederate Flag and Tent Patriotic** cover (TF-1) to Atlanta Ga., Reynolds of Atlanta imprint below tent, "PAID" and "10" handstamps, slightly reduced at right and minor soiling, Fine, also includes a second cover with same Tent and Flag Patriotic design with verse and "Sardis Volunteers", "Richmond Va. Jul. 15, 1863" circular datestamp, addressed to Talbotton Ga., edge repairs and slightly reduced, otherwise Fine(Photo Ex/Website PDF) E. 300-400



1589

- 1589 ☒ **5c Green, Stone 1-2 (1).** Full margins to touched at top, tied by “Warrington Fla. Feb. 8” (1862) circular datestamp on yellow cover to Talladega Ala. with red and blue **Jefferson Davis Medallion, 11-Star Flags and Sunburst Patriotic** design (JD-2), without the allegorical background scene, barely reduced at right where opened, stamp has small stain spot and tiny trivial flaws

VERY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE JEFFERSON DAVIS MEDALLION PATRIOTIC DESIGN WITHOUT THE ALLEGORICAL BACKGROUND SCENE. PARTICULARLY DESIRABLE USED FROM FLORIDA.

This design is one of the rarest of the Jefferson Davis Medallion Patriotics. It has 11 stars in both the flags and the sunburst. It omits the bridge, cannon, train, steamboat and cotton bale allegorical scene below the medallion, which is found on most of the other Davis designs (JD-1 thru JD-3). This is one of only two recorded Florida uses of this design, the other offered in lot 1546.

Ex Antrim, Finney, Dr. Briggs and Kilbourne. Illustrated in Briggs's *Florida Postal History During the Civil War* on p. 254..... E. 3,000-4,000



1590

- 1590 ☒ **Jefferson Davis Medallion Patriotic.** Part strike of (?-ville) Ga. circular datestamp on cover to Lincolnton Ga. with **Jefferson Davis Medallion, 11-Star Flags, Sunburst and Verse Patriotic** design in blue (JD-1C, Verse 22), slight soiling, Very Fine.... E. 500-750

1591



1592



1593

- 1591 ☒ **10c Dark Blue, Paterson (2b).** Rich color, large margins to in at bottom where roughly separated, couple faults including small hole at bottom, tied by "Richmond Va. Nov. 29, 1862" circular datestamp on back of narrow **lady's border embossed** cover to Rossville Ga. with blue **General P. G. T. Beauregard Three-Quarter Portrait in Oval** design (MS-1), a bit worn with edge tears and soiling, opened for display so the design and stamp can easily be seen on an album page, appears Fine, ex Everett E. 400-500
- 1592 ☒ **Tudor Hall Va. Jan. 5, 1862.** Circular datestamp with "Due 10" handstamp on orange-buff cover to Quitman Ga. with red **General P. G. T. Beauregard Three-Quarter Portrait in Oval Patriotic** design (MS-1), "New Orleans Mirror print" imprint below portrait, soldier's endorsement at top, slightly reduced, refolded and small repairs, appears Fine, ex Walcott with collection handstamp at bottom E. 300-400
- 1593 ☒ **5c Light Blue, De La Rue (6).** Two singles, both stamps repaired with portions of another stamp added, tied by incomplete circular datestamp on cover to Liberty Va. with red, maroon and green **"Give this wreath to the brave, Who their country would save." wreath and flower Patriotic** design (PS-4), some edgewear, appears Fine, an extremely rare example of this design which was also used in the North, reportedly only two examples exist, illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 130, ex Dukeshire and Kilbourne..... E. 750-1,000

SEMI-OFFICIAL IMPRINTS



- 1594 ☒ **Official Imprint Covers.** Five covers, each with Post Office Department Official Imprint, including four signed Appointment Bureau covers and one unsigned Chief Clerk cover bearing a 10c Blue (11), few faults including the last missing its backflap, Fine group (Photo Ex/Website PDF) E. 400-500
- 1595 ☒ **Houston Tex. Feb. 13, 1863.** Bold strike of circular datestamp with "PAID" straightline on legal-size buff cover to Confederate Navy address in Smithfield Texas, with "Head Quarters, Dist. of Texas, New Mexico and Arizona, Official Business" semi-official imprint (WD-ZB-11), docketing at left indicates contents related to the investigation of a Naval officer, light file fold and missing part of backflap, Very Fine and extremely rare Confederate military imprint for the District of Texas, New Mexico and Arizona, C.S.A. Catalog value \$2,000.00..... E. 1,000-1,500
- 1596 ☒ **10c Blue, Paterson (2).** Large even margins, bright color, tiny central scrape, tied by indistinct strike of Jackson Miss. circular datestamp on orange-buff cover to Laurel Hill La. with "Head-Quarters Army of Mississippi, Adjutant and Inspector-General's Office. Official Business" corner card (WD-ZD-16), slightly reduced at top, Extremely Fine appearance and a scarce Army of Mississippi imprint E. 500-750
- 1597 ☒ **10c Blue, Die A (11).** Huge margins all around, fresh color and proof-like impression, tied by "Wadesboro N.C. 19 ?" circular datestamp on buff "Official Business, Chief Enrolling Office, Seventh Congressional District, Wadesboro, NC" semi-official imprint cover to Greensboro N.C., slightly reduced at right just into end of imprint, Extremely Fine Gem stamp on a rare semi-official imprint cover, unlisted in C.S.A. Catalog E. 500-750
- 1598 ☒ **Semi-Official Imprint Covers.** 15 covers with a variety of semi-official imprints and a few manuscript, most bearing stamps including Nos. 1, 2, 4, 7, 11-12, departments include Navy, Ordnance, South Carolina, Georgia and Florida, Medical Director, Treasury, Executive, Commissary General, Georgia State Guard, etc., several of the stamps are well cut-in and faults are also to be expected, overall Fine appearing group with some elusive imprints..... (Photo Ex/Website PDF) E. 750-1,000

PRISONER-OF-WAR MAIL

UNION PRISONS



- 1599 ☒ **Camp Chase, Columbus O.** Clear strike of examiner's circular handstamp on orange-buff buff cover to Covington Ga., **3c Rose (65)** tied by target and by "Columbus O. Nov. 10" double-circle datestamp, **used with 10c Blue, Die A (11)**, huge margins and affixed with large piece of sheet margin (creating a hinge), tied by "Richmond Va. Jan. 13" circular datestamp, manuscript routing instructions "By flag of Truce via Fortress Monroe Va." at bottom, backflap missing, tear at top into markings but clear of stamp, 10c stamp soiled, otherwise Fine, ex Walske, with 2000 P.S.E. certificate calling the 10c "faulty"..... E. 400-500
- 1600 ☒ **Camp Douglas, Ill.** Mostly clear strike of oval examiner's handstamp on yellow cover to Rutherfordton N.C., **3c Rose (65)**, straight edge at left, tied by blue segmented cork cancel with matching "Chicago Ill. Nov. 2 '64" double-circle datestamp, **used with 10c Blue, Die A (11)**, three large margins to in at bottom, poor impression, tied by "Richmond Va. Dec. 15" circular datestamp, with routing instructions "Via Fortress Monroe and City Point Va. by Flag of Truce", light stains and couple small edge tears at top, part of backflap removed, still Fine and attractive mixed franking, illustrated in Antrim, ex Walske, with 2000 P.S.E. certificate..... E. 500-750
- 1601 ☒ **Elmira N.Y.** Yellow prisoner-of-war cover to Petersburg Va., clear strike of "Prisoner's Letter Examined Elmira N.Y." censor's oval handstamp, **mixed franking bearing 3c Rose (65) and 10c Blue, Die B (12)**, 3c tied by confounding "Elmira N.Y. Sep 19, 1865" double-circle datestamp, both stamps tied by "Richmond Va. Sep. 11" (1864) circular datestamp, manuscript "Flag of Truce via Fortress Monroe", tiny sealed tear at top edge of cover, Extremely Fine, an unusually fresh and choice mixed franking POW cover from Elmira Prison, the date in the Elmira town marking must be in error, but unusually the error seems to include both the year and the day — as it both predates the Richmond marking and obviously cannot have gone through the CSA postal system in September 1865, research on the prisoner (included with lot) confirms that he was captured in June 1864 at Petersburg, sent to Elmira and exchanged in October 1864, with 1982 P.F. certificate not taking note of the date discrepancy..... E. 1,000-1,500
- 1602 ☒ **Elmira Prison, N.Y.** Collection of 25 covers, all franked with U.S. No. 65 and **five mixed frankings with Confederate stamps**, including Nos. 11-12 and a pair of No. 7, mostly clear strikes of "Prisoners Letter Examined Elmira N.Y." oval handstamp, destinations include both North and South, some of the southbound with Confederate due markings, mixed condition with flaws to be expected (each of the dual-frankings would be individual lots in more choice condition and one is a rebacked front), still Fine and very rarely seen large group of prisoner-of-war covers from a single Union prison, see website PDF for complete scan.....**(Photo Ex/Website PDF)** E. 2,000-3,000



- 1603 ☒ **Fort Delaware, Delaware City.** Bright orange-buff cover addressed to Fayetteville N.C., clear strike of "Prisoner's Letter Examined, Fort Delaware Del." (Ty. I) oval handstamp, **3c Rose (65)** with small corner crease tied by grid and by "Delaware City Del. Aug. 10" circular datestamp, **used with 10c Blue, Die A (11)**, enormous margins to just in at lower right where separated roughly, tied by "Richmond Va. Aug. 21" circular datestamp and by the Delaware City datestamp, manuscript "By Flag Truce via Ft. Monroe" and "care of" notation at bottom, fresh and Very Fine, wonderfully choice quality for a mixed-franking flag-of-truce cover, with 2000 P.S.E. certificate..... E. 750-1,000
- 1604 ☒ **Fort Delaware, Delaware City.** Orange-buff cover addressed to Fisherville Va., **3c Rose (65)** cancelled by target and tied by partial strike of Richmond Va. circular datestamp, "Delaware City Del. Nov. 18" circular datestamp, **used with 10c Dark Blue, Die B (12d)**, enormous margins to just in, tied by both the Richmond and Delaware City circular datestamps, manuscript "By Flag of Truce Boat via Fortress Monroe", fresh and Very Fine mixed-franking cover, choice quality, with 2002 C.S.A. certificate E. 750-1,000
- 1605 ☒ **Fort Delaware, Delaware City.** Orange-buff cover addressed to Hayneville Ala., **3c Rose (65)** torn at bottom, cancelled by target and tied by "Delaware City Del. Nov. 1" circular datestamp, **used with 10c Blue, Die A (11)**, right sheet margin, other sides large to touched at top right where unevenly separated, tied by bold "Richmond Va. Jan. 21" circular datestamp, manuscript "Per Flag of Truce via Fortress Monroe", Very Fine appearance E. 400-500
- 1606 ☒ **Fort Delaware, Delaware City.** Small cover addressed to a prisoner at Fort Delaware, based on the docketing on the cover offered in lot 1607 the town of origin was likely Hillsville Va., **3c Rose (65)** and **10c Blue, Die B (12)**, tied together by segmented cork, 10c stamp has pre-use creases and is also cancelled by manuscript, "Old Point Comfort Va. Jan. 17" double-circle datestamp, manuscript "For Flag of Truce via City Point and Fortress Monroe" and "Exd" examiner's marking, receipt docketing of Jan. 25, 1865, slight soiling, Fine mixed franking on a prisoner-of-war cover E. 400-500
- 1607 ☒ **Fort Delaware, Delaware City.** Small cover docketed "Hillsville Va. Oct. 7th 1864" and addressed to a prisoner at Fort Delaware, **3c Rose (65)** and **10c Blue, Die B (12)**, tied together by cork and 10c by bold "Old Point Comfort Va. Oct. 20" double-circle datestamp, manuscript "For Flag of Truce via City Point and Fortress Monroe" pencil docketing of Oct. 26, both stamps with small faults from placement near edge of cover, Fine appearance, with 2001 C.S.A. certificate..... E. 400-500
- 1608 ☒ **Fort Delaware, Delaware City.** Clear strike of "Prisoner's Letter Examined, Fort Delaware Del." (Ty. I) oval handstamp on orange-buff cover from Capt. Dean of the 22nd S.C. Regiment to Spartanburg S.C., **3c Rose (65)** with huge balanced margins, interpane margin at right with part of centerline, cancelled by target, "Delaware City Del. Sep. 27" circular datestamp, "Richmond Va. Oct. ???" circular datestamp also ties 3c, matching "DUE 10" handstamp at left for Confederate postage, manuscript "Per Flag of Truce" at top, Extremely Fine, very choice quality for a flag-of-truce cover E. 400-500



- 1609 ☒ **Gettysburg Pa., Letterman General Hospital.** Buff prisoner-of-war cover from Lt. Col. Benjamin F. Little to his wife in Little's Mills N.C., directive "Through Comdg Officer at Fortress Monroe Va." at lower left, manuscript "Examined, R. Bell Capt. & Prov. Mar." censor's mark, U.S. postage paid by **3c Rose (65)**, tied by blue grid cancel, matching "Gettysburg Pa. 1863 Sep. 2" double-circle datestamp, Confederate postage paid by pair **5c Blue, Local (7)**, left stamp damaged at left, right stamp small tear, tied by "Richmond Va. Sep. 11, 1863" circular datestamp
VERY FINE APPEARANCE. A RARE MIXED-FRANKING COVER FROM THE PRISON HOSPITAL ESTABLISHED NEAR THE GETTYSBURG BATTLEFIELD AND SENT VIA FLAG-OF-TRUCE TO RICHMOND.
Ex Antrim (illustrated in his book on p. 58) and Kilbourne E. 1,500-2,000
- 1610 ☒ **Point Lookout, Md.** Flag-of-truce cover addressed to Mr. Harvey Setzer of the "8th Division" at Point Lookout Md., **3c Rose (65)** tied by segmented cork, **used with 10c Blue, Die B (12)**, full to huge margins, tied by "Catawba Station N.C. Feb. 13" circular datestamp, exchanged through Fortress Monroe with clear "Old Point Comfort Va. Mar. 31" double circle datestamp and manuscript "G" examiner's mark, cover is unsealed with blue inner lining, Extremely Fine mixed-franking flag-of-truce cover to Point Lookout, an exceptionally choice example, ex Richey and Muzzy, with 2000 C.S.A. certificate E. 1,000-1,500
- 1611 ☒ **Point Lookout, Md.** Clear strike of "Prisoner's Letter Examined" double-line octagonal handstamp on orange-buff cover to Nelson Station Va., **3c Rose (65)** tied by target, used with **10c Blue, Die B (12)**, margins to in at top and tied by partly clear strike of Point Lookout circular datestamp and also by "Richmond Va. Aug. 18" circular datestamp (which also ties the 3c stamp), manuscript "By flag of Truce boat Via Fortress Monroe", tiny tear at top not worth mentioning but noted on accompanying certificate, Very Fine and attractive mixed-franking flag-of-truce cover, particularly nice when the U.S. and Confederate stamps are tied together and each cancelled by the opposing side's postal markings, with 2000 P.S.E. certificate E. 750-1,000
- 1612 ☒ **Point Lookout, Md.** Oatmeal inner prisoner-of-war cover to Henry M. Cunningham at Point Lookout Md., franked and fully prepaid as an outer cover but no postmarks so clearly sent as an inner cover, **3c Rose (65)** uncanceled but "tied" by a small spot of gum staining, used with **10c Blue, Die A (11)**, three large margins, couple small toned spots, tied by bold manuscript "19 Dec" docketing, magenta manuscript "Died 14th Jany 1865" at top, Fine and unusual fully-prepaid dual-franking cover sent as an inner cover, with the addressee having died before the cover reached him, with clear 2000 P.S.E. certificate E. 400-500



- 1613 ☒ **Rock Island Barracks, Ill.** Blue oval “Rock Island/Prisoner’s Letter/Examined” handstamp on embossed Valentine cover addressed as incoming mail to Rock Island, 3c Rose (65) tied by bold geometric handstamp, “Old Point Comfort Va., Feb. 6” double-circle datestamp, some toning spots, file fold affects stamp at top, still a Very Fine appearing and very rare Valentine prison cover, with elaborate Valentine enclosure which appears contemporary but did not originate, illustrated on the cover of January-February 1979 issue of *The Confederate Philatelist*, with 1997 P.S.E. certificate E. 400-500
- 1614 ☒ **Rock Island Barracks, Ill.** Orange-buff cover to Edgefield District S.C., partly clear strike of large circular examiner’s handstamp (Ty. Ib), 3c Rose (65) with wide margins, triple-tied by target cancel, “Rock Island Ill. Apr. 4 ‘64” double-circle datestamp and “Richmond Va. May 9” circular datestamp, “DUE 10” handstamp for Confederate postage, Very Fine..... E. 300-400
- 1615 ☒ **Rock Island Barracks, Ill.** 3c Rose (65) with selvage at top, tied by target cancel and “Rock Island Ill. Mar. 24, 1864” double-circle handstamp on homemade cover to Indianapolis Ind., clear strike of examiner’s handstamp (Ty. Ib), Fine and scarce..... E. 200-300
- 1616 ☒ **Morris Island, “Immortal 600”, S.C.** 3c Rose (65) tied by “Allenville Ky. Oct. 2” (1864) circular datestamp with date in manuscript, addressed to Stephen Allensworth, a prisoner-of-war on Morris Island, endorsed via Port Royal, magenta pen docketing “Contains \$111 Greenback”, edge nicks and stamp with corner crease, Fine appearing and desirable “Immortal 600” cover, signed Ashbrook, in August 1864 approximately 600 Confederate prisoners were moved on the *Crescent City* to Morris Island near Charleston by Federal forces, arriving on the island on September 7, they were held in open barracks as “human shields” under direct shelling from Confederate forces in retaliation for Union prisoners being held in Charleston under shelling from U.S. forces, a continuation and escalation of the prior “50” prisoner incident, Allensowrth was one of Morgan’s Raiders (1st Kentucky Cavalry), he was captured at Salineville O. in July 1863 during Morgan’s Ohio raid, he was held in various Union prisons before being transferred to Morris Island and then Fort Pulaski E. 500-750
- 1617 ☒ **Fort Pulaski, “Immortal 600”, Ga.** Buff inner prisoner-of-war cover to Liberty Hill S.C., endorsed “W. E. Johnson, Prisoner of War, Ft. Pulaski Ga.” and “By Flag of Truce”, “Charleston S.C. Jan. 7 1865” circular datestamp and large “10” C.S.A. due handstamp, unsealed for censoring, routed via Port Royal and Charleston, Very Fine cover from the Johnson correspondence, covers are known from this prisoner originating on the U.S.S. *Crescent City* and on Morris Island prior to this Fort Pulaski origination, in late October 1864, the “Immortal 600” prisoners from Morris Island, who had been exposed to mortar fire from their own Confederate batteries in Charleston, were moved to Fort Pulaski at the mouth of the Savannah River, conditions were not much better there as they were forced to subsist on a near starvation diet, ex Kohn, with 2000 C.S.A. certificate..... E. 750-1,000
- 1618 ☒ **Union Prisons, Cover Balance.** 38 covers, extensive range of prisons, censor markings and destinations, most are franked with U.S. No. 65, also one **dual franking** with Confederate No. 11, plus a solo No. 11 on an inner southbound cover, prisons include Camp Douglas, Elmira, Point Lookout, Johnson’s Island, Camp Chase, Fort Delaware, Fort Warren, Rock Island, Camp Morton (scarce), Old Capitol Prison, David’s Island, Hart’s Island, Ohio State Penitentiary, also Provost Marshal Military District of Washington, town, censor and due markings are generally clear and identifiable — some are quite bold, mixed condition with cover or stamp flaws to be found, overall an extensive and desirable group, several P.F. or C.S.A. certificates accompany, see website PDF for complete scan(Photo Ex/Website PDF) E. 4,000-5,000

CONFEDERATE PRISONS



- 1619 ☒ **Danville Prison, Danville Va.** Oatmeal prisoner-of-war cover addressed to Marietta Pa., **3c Rose (65)** and **10c Blue, Die A (11)** tied together by quartered cork cancel of Old Point Comfort Va., small portion of Old Point Comfort datestamp also ties 3c, prisoner endorsement at top and manuscript "Exd A.M.B." (A.M. Braxton) censor marking, directed to the care of Col. Ould, Commissioner of Exchange, slight toning including affecting the 10c stamp at bottom, otherwise Fine, this was probably written before but not mailed until after the fall of Appomattox and the end of operations of the Confederate Postal System, the "A.M.B." censor mark is listed in the Harrison book under Danville prison E. 400-500
- 1620 ☒ **Liberty Va. Mar. 15 (1865).** Clearly struck circular datestamp ties **10c Blue, Die A (11)**, full to large margins, used with **3c Rose (65)**, corner slightly clipped, tied by quartered cork with matching "Old Point Comfort Va. Mar. 24" double-circle datestamp on oatmeal cover to Knoxville Tenn. (under Federal occupation), endorsed "Per Flag of Truce via Fortress Monroe", stamps with small faults, slight overall toning and small reduction at top, still Fine and an intriguing use, the addressee, David A. Deadrick, had two sons in the Confederate army; one (Oakley) was captured in 1863 and held prisoner until the war's end; the other (Inslee), was probably the sender of this flag-of-truce letter, posted at Liberty Va. and exchanged via Fortress Monroe, with 2001 P.S.E. certificate. E. 400-500
- 1621 ☒ **Salisbury Prison, N.C.** Prisoner-of-war cover to Mountville Pa., **10c Blue, Die B (12)**, rough separation, tied by partly struck Salisbury N.C. circular datestamp, **used with 3c Rose (65)** tied by segmented cork and "Old Point Comfort Va. Jan. 18" (1864) circular datestamp, manuscript "By Flag of Truce", pencil "Examined", backflap removed and light soiling, stamps with a couple tiny flaws, appears Fine, mixed-franking covers from Salisbury Prison are rare, ex Gallagher, with 1998 P.S.E. certificate..... E. 400-500
- 1622 ☒ **Confederate Prisons, Cover Balance.** Valuable group of 22 covers, wide range of prisons represented including Danville Va., Richmond Va. with several Libby Prison, Ligon's Tobacco Warehouse, Belle Isle Prison and General Hospital, Charleston S.C., Salisbury S.C., Columbia S.C. (with defective 2c No. 8), Richland Jail S.C., Camp Sorghum S.C., Camp Oglethorpe Ga., several with either U.S. 3c or Confederate 10c stamp, appropriate examined markings, flag-of-truce notations and exchange point datestamps, mixed condition with some flaws to be expected and the choicest covers removed for individual lots, still Fine and very rarely seen large offering of Confederate prison covers, many of these had retail prices in the high hundreds of dollars when purchased by the late consignor, several certificates accompany, see website PDF for complete scan.....
(Photo Ex/Website PDF) E. 4,000-5,000

CONFEDERATE STATES GROUP LOTS

- 1623 ☒ **5c-10c Lithograph Issues, Cover Balance (1-2, 4-5).** 31 covers, wonderful range with eight of No. 1 including a pair, twelve of No. 2 including seven Stone Y (2e) and a few Hoyer & Ludwig (2b), eight of No. 4 including three pairs and Stone 3, also three of No. 5, nice range of destinations and town datestamps, mixed condition with faults to be found as usual in a Lithograph group, only one No. 2 Paterson stamp is truly defective, Fine-Very Fine or appear so, Scott value more than \$13,000.00.....(Website PDF) E. 3,000-4,000
- 1624 ☒ **5c Typograph Issues, Cover Balance (6-7).** 28 covers, mostly pairs as usual but includes two single uses as well as two covers with two pairs and one with a strip of four, wide range of originations and destinations, some faults to be found but overall Fine-Very Fine and attractive group(Website PDF) E. 750-1,000
- 1625 ☒ **Engraved Issues Cover Balance (11-13).** 19 covers, one bearing No. 13 and the others Nos. 11-12, one with a pair, range of shades and cancels including couple in blue and one in red, mixed condition with some stamp or cover flaws to be expected, overall Fine group, Scott value more than \$3,500.00(Website PDF) E. 750-1,000
- 1626 ☒ **Confederate States Corner Card Covers.** Choice collection of 31 covers, each bearing a corner card including many with embossed cameos in color, lithograph-franked covers including six of No. 1, two of those with embossed cameos, two of No. 2 including one with a wonderful horse and buggy illustrated blue embossed cameo design, five bearing Nos. 7 or 11-12, one No. 7 pair with a nice Central Bank of Alabama embossed design in red, the rest are handstamped "Paid" uses and one with U.S. No. 26 (S.C. Dec. 1860 — may be an Independent State use), again with many embossed cameo designs, mixed condition with flaws to be expected or more of the lithographs would have made individual lots, overall Fine and desirable group, see website PDF for complete scan(Website PDF) E. 2,000-3,000
- 1627 ☒ **Confederate States Cover Group.** Seven, pair of No. 1b and single No. 4 on patriotic covers (both with C.S.A. certificates), two No. 1 in different shades on one cover, others with General Issues in various better uses, somewhat mixed condition.....(Website PDF) E. 750-1,000
- 1628 ☒ **Civil War Cover Balance.** Balance of nine Confederate handstamped "Paid" covers, one "Southern Express" cover (no evidence of Confederate use), plus five covers franked with No. 65 and having some connection to the Civil War, the handstamped "Paid" covers from a variety of states including one from Texas, mixed condition, overall Fine.....(Website PDF) E. 200-300
- 1629 **Confederate Currency.** Approximately 20 pieces, mostly Confederate with a few state notes and obsolete currency as well, variety of denominations and issue dates from July 25, 1861 thru 1864, better include \$20.00 Type 9 from July 1, 1861, \$100.00 from 1862 and 1864, also four small "C.S. Loan" interest coupons, Fine-Very Fine, see website PDF for complete scan.....(Website PDF) E. 400-500
- 1630 **Civil War Currency.** 24 notes mounted on exhibit pages, five are Confederate federal issues, most of the rest are Confederate state notes, also a few Union obsolete currency and one Postage Currency (PC7), condition is unusually fresh, Very Fine, see website PDF for complete scan.....(Website PDF) E. 400-500

END OF SESSION FIVE

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- Retracting a bid is not acceptable, so please bid carefully.
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SESSION SIX (LOTS 1631-1852)
THURSDAY, DECEMBER 17, 2020
SESSION STARTS AT 2:30 P.M.

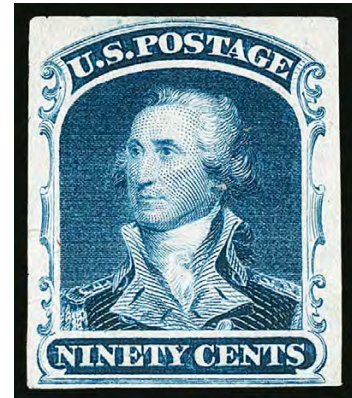
UNITED STATES STAMPS

ESSAYS AND PROOFS

1631 P **1c-90c 1857-60 Issue, Plate Proofs on India (24P3/39P3).** Complete set of eight, Large margins to clear except 1c and 3c barely in on one side, 1c repaired and closed tear, 3c thin spot and slight oxidation, 5c small tear, 24c small surface scrape from removal of an India fiber, 30c faint vertical crease and slightly oxidized

VERY FINE. A RARE COMPLETE SET OF THE 1857-60 ISSUE PLATE PROOFS ON INDIA PAPER.

Each with 1997 P.F. certificate
.....(Photo Ex/Website PDF) 10,000.00



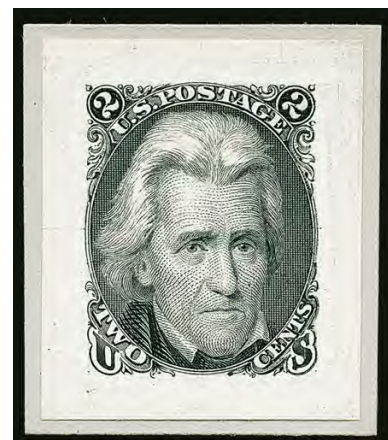
1631EX



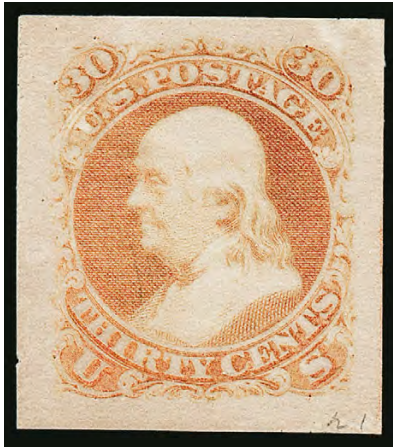
1632EX

1632 P **1c-90c 1857 Reprints, Plate Proofs on Card (40P4-47P4).** Blocks of four, 24c mounted on card, large margins to huge, almost all with at least one sheet margin, 30c bottom right corner sheet margin, brilliant colors, few small faults to be expected, Very Fine-Extremely Fine set(Photo Ex/Website PDF) 1,870.00

1633 P **1c-90c 1861-66 Issue, Small Die Proofs on Wove (63P2/78P2).** Complete set from a Roosevelt presentation album, each on original card backing except for 10c, Very Fine complete set, only 85 albums were produced(Photo Ex/Website PDF) 3,625.00



1633EX



1634 P

30c Orange, Panama-Pacific Small Die Proof on Wove (71P2a). Rich color, toning as usually found on genuine Panama-Pacific proofs, small thin at top right and tiny pinholes in corners, Very Fine appearance and rare, Panama-Pacific proofs were found in envelopes with several of each denomination contained in each envelope, the characteristic toning comes from long-term storage, only three to five of each example were printed, with 2006 P.S.E. certificate 2,750.00

1634

1635 TC

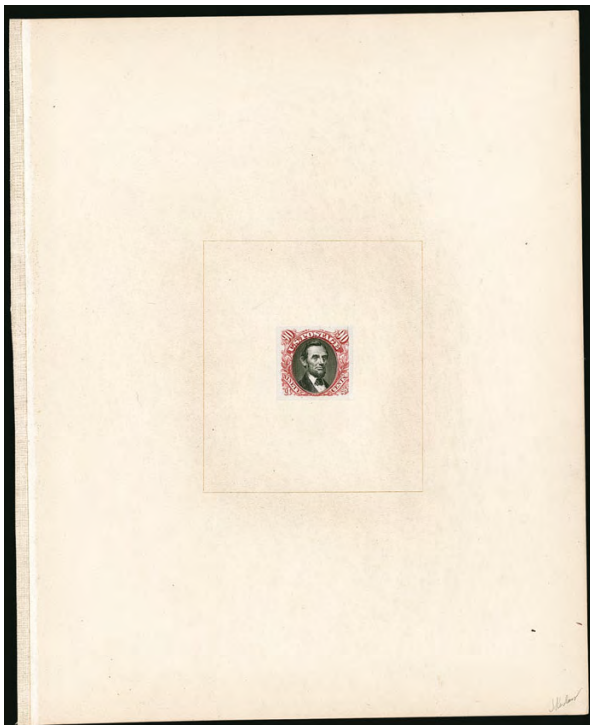
1c-90c 1861-66 Issue, Atlanta Trial Color Plate Proofs on Card (102TC4-111TC4). 50 total, complete sets for all five colors, large margins, bright colors, 1c Scarlet toned spot at top right

VERY FINE. A RARE COMPLETE SET OF ATLANTA TRIAL COLOR PROOFS FOR THE 1861-66 ISSUE DESIGNS. VERY FEW INTACT SETS ARE KNOWN.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition (along with the 1869 invert card proof sheets). Petrie claimed that he rescued the proofs just before they were to be burned. They were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles. These are often offered either by denomination or in other smaller groupings. It is difficult to assemble the complete set. 3,740.00



1635



1636 P

1c-90c 1869 Pictorial Issue, Hybrid Large Die Proofs on India (112P1-122P1). Stamp size and mounted on approximately 182 x 226mm cards with drawn-in die sinkage area, including one 15c (Ty. II), with evidence of binding at left, some overall toning, still Very Fine, these were likely presented to dignitaries (Photo Ex/Website PDF) E. 500-750

1636EX

- 1637 P **1c-90c 1869 Pictorial Issue, Small Die Proofs on Wove (112P2-122P2).** Complete set including both 15c types, on original gray card backing, rich colors

VERY FINE SET OF 1869 PICTORIAL SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

It is believed that only 85 Roosevelt albums were produced. .
.....(Photo Ex/Website PDF) 4,575.00



1637EX



1638EX

- 1638 P田 **1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3, 129P3).** Blocks of four, incl. both 15c, the 24c Green & Reddish Lilac shade, large margins, few minor flaws as often found on this fragile paper

VERY FINE-EXTREMELY FINE. A DESIRABLE SET OF BLOCKS OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON INDIA PAPER.

This is a scarce set of blocks on India paper
....(Photo Ex/Website PDF) 5,460.00



1639EX

- 1639 TC **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Plate Proofs on Card (123TC1-132TC1).** Complete set (less the one newly-listed unique 90c color combination), large margins, deep rich colors

VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition. Very few have been kept together as intact sets.....(Photo Ex/Website PDF) 24,400.00



1640EX

1640 E

1c Small Numeral, Die Essay on India (112-E4a). Ten, very little duplication of colors, all but one showing imprint at bottom (at least 63mm tall), one fully die sunk on card, lacking only Green and Yellow of the Scott-listed colors, vivid colors, most with India paper translucencies or irregularities at top or bottom from prior mounting

VERY FINE APPEARANCE. A RARE LARGE GROUP OF NATIONAL BANK NOTE CO. 1869 ONE-CENT SMALL NUMERAL DIE ESSAYS.

This is an exceedingly difficult group to assemble. We have not offered more than one example in a single lot since our 1999 Finkelburg sale, where we offered a group of seven.
.....(Photo Ex/Website PDF) 12,500.00

1641

No Lot.



1642



1643

1642 TC **6c Black, Large Die Trial Color Proof on India (115TC1).** On 40 x 40mm card, intense color, Very Fine and choice, **this is the first example struck in black we have offered since keeping computerized records**, we have only offered examples in the other listed color — Deep Dull Blue — which is not as dramatic as the example offered here, with 2005 P.S.E. certificate 2,500.00

1643 E **[No denomination] Black, Lincoln Large Die Essay on India (116-E1D).** 19 x 24mm, detailed impression, fresh and Very Fine and rare essay, it differs from 116-E1 in that the outer double frameline has been removed 1,150.00

1644 E **10c Lincoln, Large Die Essay on Ivory Paper (116-E1e).** Complete set of all four Scott-listed colors, approximately 63 x 74mm and each with imprint at bottom, Black Brown small thin spot

VERY FINE. A SCARCE COMPLETE SET OF THE 10-CENT LINCOLN DIE ESSAY ON IVORY PAPER.

Rare as a complete set. Ex Ainsworth.
.....(Photo Ex/Website PDF) 4,000.00



1644EX



1645

- 1645 TC **15c Black, Vignette and Ty. III Frame in Single Die, Large Die Trial Color Proof on India (118TC1h).** On 79 x 62mm card with full die sinkage, pencil "2" at top right, albino impression of imprint at bottom

VERY FINE AND CHOICE. A RARE LARGE DIE TRIAL COLOR PROOF OF THE 15-CENT 1869 PICTORIAL ISSUE IN BLACK.

We have offered only one other in Black. That other example realized \$4,500 hammer in our 2005 "Lake Shore" sale 2,500.00

- 1646 TC **15c Deep Blue, Vignette and Ty. III Frame in Single Die, Large Die Trial Color Proof on India (118TC1f).** 50 x 42mm, intense shade and impression, Very Fine, ex Dr. Heimburger..... 2,500.00



1646



1647



1648

- 1647 P **24c Green & Violet, Inverted Center, Plate Proof on Card (120P4a).** Large even margins, bright and fresh, Very Fine, only 100 were printed, with 2011 P.F. certificate 2,750.00
- 1648 P **30c Ultramarine & Carmine, Flags Inverted, Plate Proof on Card (121aP4).** Large margins all around, deep rich colors on fresh card, Extremely Fine and rare, only one sheet of 100 was produced..... 2,750.00



1649

- 1649 E **30c Light Red Brown, Burgoyne Large Die Essay on India (121-E1a).** On 77 x 60mm card with full die sinkage, bright color, tiny scrape on back of card not mentioned on accompanying certificate, fresh and Very Fine, ex Laehder, with 1998 P.F. certificate..... 800.00

- 1650 E **90c Deep Blue Green & Black, Lincoln Die Essay on India (122-E4a).** Vignette mounted in place as always, large margins, rich colors

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 90-CENT SMALL NUMERAL ESSAY WITH LINCOLN'S VIGNETTE MOUNTED IN PLACE.

Ex Finkelburg and Ainsworth..... 3,000.00



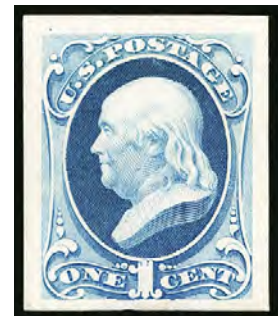
1650EX



1651

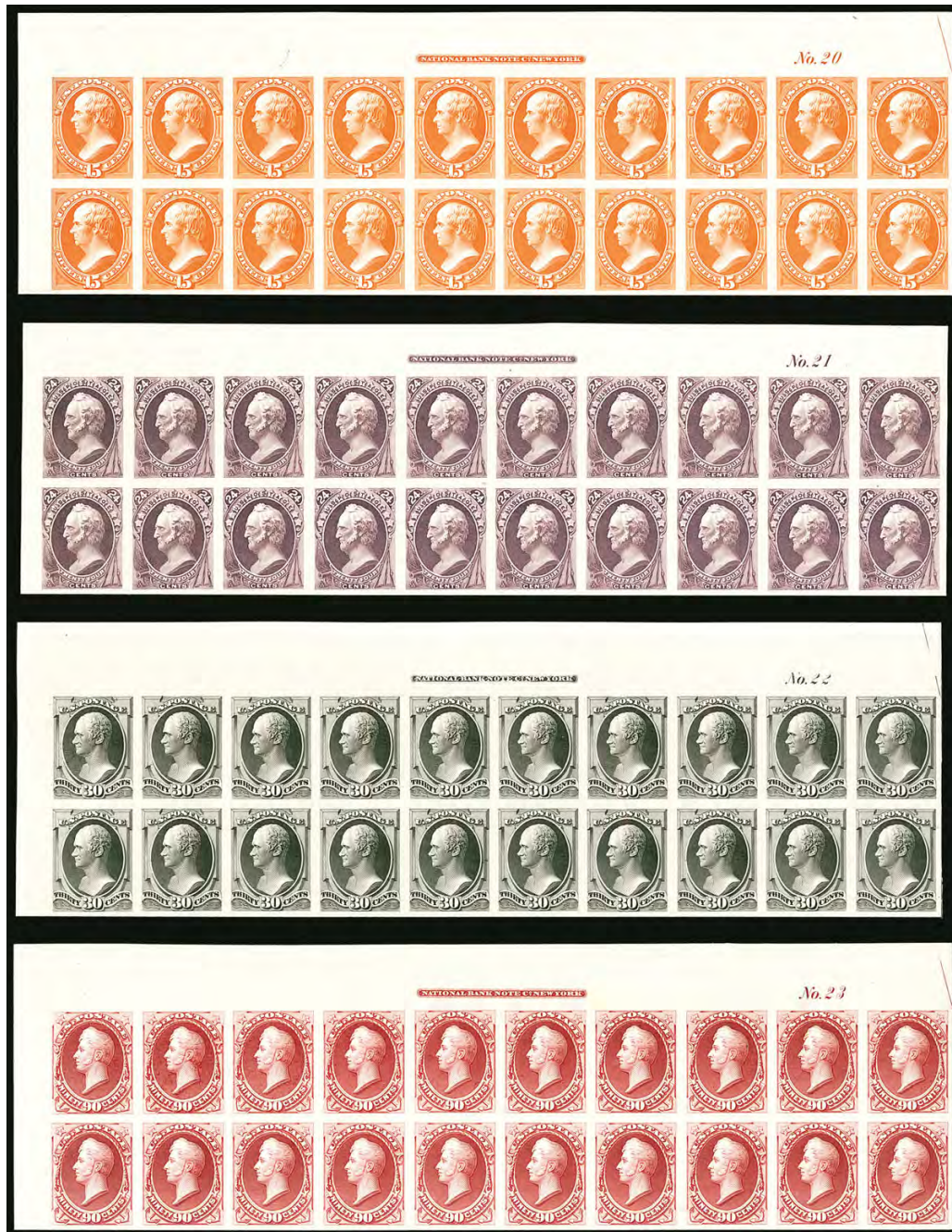


1652EX



1653EX

- 1651 E **[90c] Black, Lincoln Vignette Only, Plate Essay on Rough Pitted Thick Gray Paper (122-E4b).** Left margin horizontal pair, tiny edge nicks, small surface scuffs as often found on this paper, Very Fine appearance and rare, we have offered only one single (which was seriously defective) and no other multiple, ex Finkelburg, "Lake Shore", Ainsworth and Price, Scott value \$1,000.00 as singles is far too low E. 750-1,000
- 1652 P **1c-90c 1870-73 Bank Note Issues, Small Die Proofs on Wove (145P2, 157P2-166P2).** Complete set of 11 from a Roosevelt presentation album, 3c is the later design No. 207P2 with "1882" below, also includes three additional proofs Nos. 183P2, 185P2 and 209P2, each on original card backing, fresh colors, Very Fine, only 85 albums were produced...(Photo Ex/Website PDF) E. 1,000-1,500
- 1653 P **1c-90c 1870-73 Bank Note Issues, Plate Proofs on India, Card (145P3-155P3, 156P4-166P4).** Including second 160P4, large margins, bright colors, No. 156P4 small thin, still fresh and Very Fine sets, the National Bank Note set is not known on card.....(Photo Ex/Website PDF) 1,611.00



1654EX

1654 卅 **1c-90c National Bank Note Co., Plate Proofs on India (145P3-155P3, 166P3).** Complete set of **top imprint and plate no. blocks of 20** from the National Bank Note Co. issue, plus the 90c Continental issue, comprising the top two rows of the left pane of the sheet with sheet margin at left, affixed to their original cards, absolutely brilliant colors throughout, 6c couple minor wrinkles

EXTREMELY FINE. A SPECTACULAR SET OF MATCHED TOP PLATE BLOCKS OF 20 OF THE NATIONAL BANK NOTE COMPANY ISSUE INDIA PROOFS FROM THE LILLY SHEETS.

The Siegel firm auctioned the Lilly India and card proof sheets in September 1967. The left panes of the India sheets were broken up, and this set of top plate blocks originates from those panes. The right panes remain intact in a private collection (see Sale 1224, lot 70 for a detailed history of the Lilly sheets).

Scott value as plate blocks of 12 and blocks of four does not adequately convey the rarity of this set(Photo Ex/Website PDF) 17,100.00



1655EX



1656EX



1657EX

- 1655 E **Philadelphia Bank Note Co., 3c Washington, Plate Essay on Semi-Glazed Yellowish Wove (184-E5h).** Eight, each a different color, large margins to huge including two with corner sheet margins, Very Fine-Extremely Fine, Violet Blue with 1992 A.P.S. certificate, lot also includes No. 182-E3d strip of four 1c stamps in Dull Deep Violet Red (not counted in catalogue value).....(Photo Ex/Website PDF) 240.00
- 1656 P **1c-90c 1883-88 Bank Note Issues, Small Die Proofs on Wove (210P2-218P2).** Set of eight proofs, complete less No. 211P2, each on original card backing from a Roosevelt presentation album, brilliant colors, Very Fine, only approximately 85 albums were produced(Photo Ex/Website PDF) 1,540.00
- 1657 P **1c-90c 1890-93 Issue, Small Die Proofs on Wove (219P2, 220P2-229P2).** Complete set of eleven, on original gray card backing, 90c some slight oxidation, Very Fine set from a Roosevelt presentation album, only approximately 85 were produced, Scott Catalogue lists the 219D shade but it is not present on intact pages we have sold so may be an error in listing(Photo Ex/Website PDF) 2,090.00

- 1658 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set, removed from gray card backing, couple small thin spots are not very noticeable, a couple values slightly faded (\$3.00 a bit more so), otherwise Very Fine, only 85 sets were produced for Roosevelt Presentation albums 5,850.00



1658



1659EX

- 1659 P **1c-\$5.00 Columbian, Plate Proofs on Card (230P4-245P4).** Large and even margins, rich colors, Very Fine and choice set.....(Photo Ex/Website PDF) 2,110.00

- 1660 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Each on original gray card backing from a Roosevelt album, rich colors

FRESH AND VERY FINE SET OF PAN-AMERICAN SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only approximately 85 albums were produced.
.....(Photo Ex/Website PDF) 3,450.00



1660EX



1661EX

- 1661 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, rich colors, each on original gray card backing, 50c trifle oxidized

VERY FINE. A BEAUTIFUL AND SCARCE COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared.....
.....(Photo Ex/Website PDF) 4,275.00



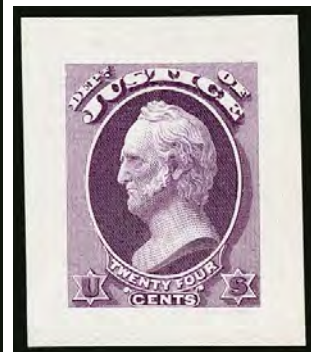
1662EX



1663EX



1664EX



1665EX

- 1662 P **1c-50c Bright Claret, 1891 Postage Due, Small Die Proofs on Wove (J22P2-J28P2).** On original gray cards from a Roosevelt presentation album, bright colors, Very Fine, only 85 sets issued(Photo Ex/Website PDF) 875.00
- 1663 P **1c-\$20.00 Officials, Plate Proofs on Card (O1P4/O82P4).** Including two sets of Executive and State, no sets of War or Justice, generally large margins, Very Fine.....
.....(Photo Ex/Website PDF) 1,132.00
- 1664 P **1c-30c Agriculture, Small Die Proofs on Wove (O1P2-O9P2).** Complete set, each on original gray card backing from a Roosevelt presentation album, brilliant colors, Very Fine, only 85 sets were produced.....(Photo Ex/Website PDF) 900.00
- 1665 P **1c-90c Justice, Small Die Proofs on Wove (O25P2-O34P2).** Complete set of ten, removed from Roosevelt presentation album gray cards, but well-executed as only the 15c and 90c have a small thin spot (the adhesive used is difficult to dissolve and removal often causes serious faults), vivid colors, Very Fine or appear so.....(Photo Ex/Website PDF) 1,000.00



1666EX



1667EX

- 1666 P **1c-90c Post Office, Small Die Proofs on Wove (O47P2-O56P2).** Complete set of ten, removed from Roosevelt presentation album gray cards, but well-executed as there are no thins (the adhesive used is difficult to dissolve and removal often causes thins or more serious faults), Very Fine(Photo Ex/Website PDF) 1,000.00
- 1667 P **1c-90c Treasury, Small Die Proofs on Wove (O72P2-O82P2).** Complete set of eleven on original gray cards from a Roosevelt presentation album, rich colors, Very Fine(Photo Ex/Website PDF) 1,100.00
- 1668 P **5c-25c Newspapers & Periodicals, Proofs on Wove, Card.** Three sets, including plate proofs on card of PR2-PR4 and PR5-PR7, last set is on wove, large margins, Very Fine sets(Website PDF) E. 200-300



1669EX

- 1669 P **2c-\$60.00 1875 Issue, Plate Proofs on Card (PR9P4-PR32P4).** Complete set in **matched top imprint blocks of ten**, full to large margins other sides, absolutely brilliant colors, each with thin spot at top of sheet margin, few with small tears at top of sheet margin, otherwise very fresh
- VERY FINE. A SPECTACULAR COMPLETE SET OF PLATE PROOFS ON CARD FOR THE 1875 NEWSPAPERS & PERIODICALS ISSUE, IN TOP IMPRINT BLOCKS OF TEN.
- We sold the corresponding bottom imprint set in our Sale 1221 in June 2020.(Photo Ex/Website PDF) E. 4,000-5,000



1670EX

1670 田 **2c-\$60.00 1875 Issue, Atlanta Trial Color Plate Proofs on Card (PR9TC4-PR32TC4).** Complete set of 120 proofs in all five issued colors in **blocks of four**, large margins to clear, rich colors, most with archival mounting tape on back of top proofs, few with toning, very few with small faults

VERY FINE APPEARANCE. A PHENOMENAL COMPLETE SET OF BLOCKS OF FOUR OF THE ATLANTA TRIAL COLOR PROOFS FOR THE 1875 NEWSPAPER ISSUE. THIS IS THE ONLY SET OF BLOCKS WE HAVE ENCOUNTERED.

The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 50 in each color was printed. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition (along with the 1869 invert card proof sheets). Petrie claimed that he rescued the proofs just before they were to be burned. They were cut up into one set of blocks of eight, two sets of blocks of four, pairs and singles. This is the only set of blocks we have encountered.

Scott value as singles.....(Photo Ex/Website PDF) 20,640.00



1671EX

- 1671 S **2c-\$60.00 1879 Issue, Specimen Ty. D Overprints (PR14S, PR57S-PR79S, PR81S).** Complete set of 25 values including the 1875 and 1885 Ty. D overprints, each with red "Specimen" overprint, unused (no gum), rich colors, few small faults, Fine-Very Fine, scarce complete set
(Photo Ex/Website PDF) 1,780.00

- 1672 E **Essays Balance.** 71 items, including 30 Lowenberg Decalcomania (some singles, pairs and blocks), five blocks of four of Gibson patent starch, two 12c essays, nice group of Bank Note essays such as 183-E2b, few different 184-E5, some faults to be expected, overall Fine-Very Fine and desirable group(Website PDF) E. 1,000-1,500

SPECIMEN OVERPRINTS



1673EX



1674EX



1675EX



1676EX



1677EX

- 1673 S **1c-90c 1861 Issue, Specimen Overprint Ty. B (63S-B to 78S-B).** Complete set, most original gum, h.r., few small faults, 12c with lightened overprint, otherwise Fine
(Photo Ex/Website PDF) 2,120.00
- 1674 S **1c-24c 1861 Issue, Specimen Overprint Ty. B (63S-B/78S-B).** Seven, including 1c, 2c, 5c, 10c, 12c, 15c and 24c, most with gum issues and h.r., faults including 12c lightened overprint, otherwise Fine(Photo Ex/Website PDF) 1,600.00
- 1675 S **1c-90c "Sample." Overprint (212S-K/191S-K).** Complete set of 13, original gum, h.r., rich colors, Fine-Very Fine, scarce complete set.....(Photo Ex/Website PDF) 975.00
- 1676 S **1c-\$5.00 1897 Universal Postal Congress Overprints (264S-O to 278S-O).** Complete set of 1895 Bureau regular issues with overprint, 2c-15c unused (no gum), others original gum, h.r., 1c-8c and \$1.00 Ty. I straight edge on one side, 5c scuffs at upper left, otherwise Fine-Very Fine set, \$2.00 and \$5.00 with 1973 P.F. certificates
(Photo Ex/Website PDF) 2,400.00
- 1677 S **1c-\$5.00 1902 Issue, Specimen Overprint Ty. E (300-313S-E).** Overprints in various positions including sides, tops, bottoms and diagonal, original gum with some slightly disturbed or h.r., Fine-Very Fine set(Photo Ex/Website PDF) 2,950.00
- 1678 **The Work of Jean De Sperati.** Three-volume bound set of books and Sperati stamp reproductions, No. 209 of 500 printed by the British Philatelic Association in 1954-55, consisting of separate volumes of text and plates, as well as **24 Sperati stamp reproductions**, U.S. includes 3c City Despatch Post, two 1845 New York Postmaster's Provisionals (one "cancelled"), 10c 1847 die proof with handstamp, three Confederate States "Ten" and two Confederate States 10c Rose (one a die proof), international includes Argentina, Brazil, Uruguay, Paraguay, Buenos Aires, Granada and Mexico, also includes the exhibition catalogue for the BPA Sperati reference collection, Very Fine, the books alone are scarce and desirable but the inclusion of the stamps makes this exceptional
(Website PDF) E. 2,000-3,000

POSTMASTERS' PROVISIONALS

- 1679 **New York N.Y., 5c Black, Complete Plate Reconstruction (9X1).** All 40 positions mounted on an album page with a grid on reverse noting the condition of each, most with four margins and crisp impressions, predominantly blue pen cancels with several red square grids as well, a bit more than half are sound, the remainder with varying degrees of flaws mostly not readily visible from the face

FINE-VERY FINE APPEARING AND RARE COMPLETE RECONSTRUCTION OF THE PLATE OF 40 OF THE NEW YORK POSTMASTER'S PROVISIONAL.

All the issued New York stamps come from the single engraved plate of 40, made up of eight horizontal rows of five. Over the two-year period that the stamps were valid, 142,240 were printed, including the rare Blue and Gray papers from the last printing in 1847.

Four P.F. certificates accompany. Scott value with no premium for the blue or grid cancels or double transfers \$19,000.00 E. 4,000-5,000



1679



1680



1681



1682

- 1680 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Large margins to clear, cancelled by blue pen strokes and by well-struck red grid cancel, Very Fine 475.00
- 1681 **New York N.Y., 5c Black, "ACM" Initials (9X1).** Positions 16-17, horizontal pair, large margins to just clear at top right, intense shade, unobtrusive blue pen cancel, left stamp with vertical crease ending in small tear, Fine-Very Fine appearance, with 2002 P.F. certificate 1,450.00
- 1682 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 16, large and even margins all around, detailed impression, blue penstroke and part of red "PAID" cancel at lower right, fresh and Extremely Fine, a pretty stamp, ex Wingate, with 1999 P.F. certificate..... 550.00
- 1683 **New York N.Y., 5c Black, "A C M " Initials Without Periods (9X1b var).** Full to large margins, crisp impression, face-free strike of red circular datestamp cancel, Extremely Fine, this scarce variety of unconnected initials without periods is known to specialists..... 575.00
- 1684 **New York N.Y., 5c Black, "RHM" Initials (9X1d).** Thin stroke initials, ample to large margins, very lightly cancelled by blue manuscript, vertical crease at left, Extremely Fine appearance, a lovely lightly cancelled example of the rare "RHM" stamp, with 1938 A.P.S. and 2011 P.F. certificates 3,500.00



1683



1684



1685



1686



1687

- 1685 **New York N.Y., 5c Black, Without Signature (9X1e).** Huge margins top and right, ample to full bottom and left, red New York "Paid" arc cancel, minor central paper wrinkling, Fine appearance and desirable cancelled solely by the "Paid" handstamp, with copy of clear 1975 P.F. certificate 1,000.00
- 1686 ★ **Providence, Rhode Island, 5c Gray Black (10X1).** Original gum, lightly hinged, full margins, Very Fine, with 1999 P.F. certificate 350.00
- 1687 **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, clear margins to just touched, unobtrusive red circular datestamp cancel at bottom, expertly repaired, otherwise Fine example of this scarce issue 8,000.00

1847 ISSUE



1688



1689



1690



1691



1692

- 1688 **5c Red Brown, Dot in "S" (1 var).** Detailed early impression, full to large margins including portion of adjoining stamp at bottom, deep shade nicely complemented by red grid cancel, Extremely Fine, ex Caspary, Floyd and Wingate, with 1994 P.F. certificate E. 400-450
- 1689 **5c Dark Brown (1a).** Large margins including part of adjoining stamp at bottom and **right sheet margin**, rich color and intermediate impression, red New York square grid cancel, Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$1,150.00) 400.00
- 1690 **5c Orange Brown (1b).** Ample to large margins, warm shade from an early impression, light strike of red grid cancel, Very Fine, with 2018 P.S.A.G. certificate 700.00
- 1691 **5c Red Brown (1).** Large to huge margins, rich color, intermediate impression, nicely complemented by red grid cancel, Extremely Fine, with 2010 P.F. certificate 350.00
- 1692 **5c Red Brown (1).** Full margins to clear, crisp cleaned-plate impression, neat blue grid cancel, Fine 390.00



- 1693 **5c Brown Orange (1d).** Full margins to clear, radiant color from the cleaned plate nicely complemented by **blue grid cancel**, faint pressed-out horizontal crease, Very Fine appearance, with 1999 P.F. certificate 1,040.00
- 1694 **5c Brown Orange (1d).** Large margins to clear, worn impression, neat strikes of red circular datestamp and **black grid** cancels, Fine, with 2011 P.S.A.G. and 2018 P.F. certificates 1,300.00
- 1695 **5c Red Brown (1).** Two, both intermediate impressions, large margins to just in, rich color, red grid cancels, Fine **(Photo Ex)** 700.00
- 1696 **5c Red Brown, Brown, Orange Brown (1-1b).** Three stamps, Red Brown with full margins to clear, **red numeral "5" cancel**, Brown from an early impression with full margins to clear in one spot, double-struck **blue grid** cancel, Orange Brown full margins to clear, bright shade, red grid cancel, Fine trio in distinct shades, first two with 1990's P.F. certificates **(Photo Ex)** 1,540.00
- 1697 **5c Red Brown, 10c Black (1-2).** Four 5c and two 10c, each with four margins except one 5c repaired, various cancels on 5c include blue circular datestamp, blue "5" in circle, red "5", few faults, appear Fine-Very Fine **(Photo Ex/Website PDF)** 3,265.00
- 1698 **5c Red Brown, 10c Black (1-2, 4).** Horizontal pair and single of 5c, two singles of 10c, one 10c Reproduction (4), margins to in, all three 10c with four margins, few faults, Fine appearance **(Photo Ex/Website PDF)** 3,800.00
- 1699 **5c Red Brown, 10c Black (1-2).** Ample margins, 5c worn impression with blue circular datestamp at top, 10c red grid cancel and faint horizontal crease, Very Fine appearance 1,225.00



1700



1701



1702



1703



1704

- 1700 **10c Black (2).** Large to ample margins all around, beautiful intense shade and proof-like impression, vivid red grid cancel, Very Fine and choice, with 1983 P.F. certificate..... 775.00
- 1701 **10c Black (2).** Large margins to ample, intense shade and impression, **blue** grid cancel, fresh and Very Fine, with 2003 P.F. and 2012 P.S.E. certificates..... 800.00
- 1702 **10c Black (2).** Full margins to just clear at left, bright shade, red grid cancel, Fine, with 1988 P.F. certificate 775.00
- 1703 **10c Black (2).** Deep shade, irregular but mostly large margins, broken frameline at right, **blue** grid cancel, small toned spot top left corner mostly confined to back, appears Very Fine... 800.00
- 1704 **10c Black (2).** Full margins to touching frameline at bottom right, intense shade complemented by **blue** grid cancel, fresh and Fine 800.00

1875 REPRODUCTION OF 1847 ISSUE



1705



1706

- 1705 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large margins to full, rich color, Extremely Fine..... 900.00
- 1706 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, full even margins, rich color, tiny spot of stray ink in right margin, Very Fine 900.00



1707



1708



1709



1710



1711

- 1707 ★ **10c Gray Black, Reproduction (4).** Without gum as issued, full to large margins, bright shade, Extremely Fine, with 2002 P.S.E. certificate 1,150.00
- 1708 ★ **10c Black, Reproduction (4).** Without gum as issued, large to full margins, detailed impression, Extremely Fine, a beautiful stamp, with 2007 P.S.E. certificate (XF 90; SMQ \$1,750.00), only twelve grade higher 1,150.00
- 1709 ★ **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, large margins to ample showing part of adjoining stamp at right on 5c, 5c with some overall toning, 10c lightly creased, appear Very Fine, 5c with 1988 Holcombe certificate, 10c with 2000 P.S.E. certificate 2,050.00
- 1710 ★ **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, large margins to ample, 5c thin spot, Very Fine appearance, 5c purple backstamp 2,050.00
- 1711 ★ **5c Red Brown, 10c Black Reproductions (3, 4).** Without gum as issued, full margins, bright colors, Very Fine, 10c with 2017 P.F. certificate (VF 80) 2,050.00

1851-56 ISSUE

- 1712 **1c Blue, Ty. Ib (5A).** Position 9R1E, large margins to just in showing part of **sheet margin** and full ornaments at top, rich Plate 1E color, perfectly struck **blue** "Philadelphia Pa. Dec. 29" (1851) circular datestamp, very faint and small internal crease

VERY FINE APPEARANCE. ONLY SIX POSITIONS FROM PLATE ONE EARLY FURNISHED TYPE Ib STAMPS.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom.

Ex Rose. With 1999 A.P.S. and 2018 P.S.E. certificates as sound 7,300.00



1712



1713

1713

1c Blue, Ty. III (8). Plate 4, huge margins on three sides including part of adjoining stamp at left and **part of sheet margin at bottom**, barely touched at top, wide breaks at top and bottom, deep rich color, bold strike of Mobile Ala. circular datestamp

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE III WITH CLEAR AND WIDE BREAKS AT TOP AND BOTTOM.

With 1990 A.P.S., 2000 P.F. and 2017 P.S.E. certificates (VF 80; SMQ \$2,150.00)..... 1,500.00



1714



1715

1714 **1c Blue, Ty. III (8).** Plate 4, huge margins to touched at top, the broken lines at both bottom and top clearly visible, rich color, double-struck circular datestamp cancel, Very Fine, with 2004 P.S.E. and 2015 P.F. certificates..... 1,500.00

1715 **1c Blue, Ty. III (8).** Plate 4, margins all around clearly showing breaks at top and bottom, intense color, town datestamp, Very Fine, a nice stamp with wide breaks, ex Gilbert, with 2010 P.F. certificate..... 1,500.00



1716



1717



1718



1719

1716 **1c Blue, Ty. IIIa (8A).** Plate 4, E Relief, large margins to full, deep rich color and proof-like impression on bright paper, circular datestamp cancel, Very Fine and choice, with 1993 P.F. certificate..... 1,200.00

1717 **1c Blue, Ty. IIIa (8A).** Plate 4, brilliant color, full margins to ample at bottom, clearly showing the broken line at top and complete line at bottom, grid cancel, Very Fine and choice, with 1966 P.F. certificate..... 1,200.00

1718 **1c Blue, Ty. IIIa (8A).** Plate 4, large margins to just touched at left, wide break at top, rich color, face-free cancel, Very Fine, with 2010 P.F. certificate (VF 80)..... 1,200.00

1719 **1c Blue, Ty. IIIa (8A).** Plate 1E, large top margin showing a small break and portion of adjoining stamp, other sides full to clear, bright Plate 1E shade, Boston small "Paid" grid cancel, Very Fine, ex Gilbert..... 750.00



1720

- 1720 **1c Blue, Ty. IV (9).** Positions 89-90L1L, horizontal pair, left stamp recut once at top and bottom, right recut once at top and twice at bottom, full to large margins including traces of stamps below and **right interpane margin with centerline**, dark shade, Extremely Fine, ex "European Connoisseur" 200.00



1721

- 1721 **5c Red Brown (12).** Either Position 10L or 10R, huge margins all around including part of adjoining stamp at left and part of right sheet margin, showing position dots at top left which only occur in the top row, unobtrusive "New Orleans La. Jun. 30, 1857" circular datestamp, Extremely Fine Gem, with 2001 P.F. certificate ... 775.00



1722



1723EX



1724



1725

- 1722 **5c Red Brown (12).** Three ample to huge margins, clear at top, deep rich color, New Orleans circular datestamp cancel, fresh and Fine 750.00
- 1723 **5c Red Brown (12).** Two used singles, first large to full margins, red grid cancel, horizontal crease at center, second three large margins, touched at bottom, black grid cancel, two small creases, Fine-Very Fine appearance, each with 2002 P.F. certificate (Photo Ex) 1,675.00
- 1724 **10c Green, Ty. I (13).** Large margins to clear with unusually wide margin at bottom, deep rich color, light strike of circular datestamp cancel, Very Fine, with 2007 P.F. certificate..... 750.00
- 1725 **10c Green, Ty. I (13).** Huge top margin, other sides full to just touched at bottom, deep rich color, unobtrusive strike of circular datestamp cancel, Fine..... 750.00



1726

- 1726 田 **10c Green, Ty. III/I (15/13).** Block of four, top stamps Type III, bottom stamps Type I, large margins to in at bottom, rich color, neat strikes of "New Orleans La. Feb. 8" circular datestamp, 2mm scissors-cut at left between stamps, Fine and rare combination block, ex Twigg-Smith and Curtis, with 1973 P.F. certificate, Scott value \$10,500.00..... E. 1,000-1,500

- 1727 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom**, clear to large margins, rich color with light circular datestamp cancel, Fine example from the only position on the plate recut at both top and bottom, with 1972 P.F. certificate 2,150.00



1727



1728

- 1728° **12c Black (17).** Huge margins all around including parts of adjoining stamps at top and bottom, intense shade and detailed impression, unobtrusive strike of circular datestamp cancel

EXTREMELY FINE GEM. AN OUTSTANDING USED EXAMPLE OF THE 12-CENT 1851 ISSUE, GRADED SUPERB 98 BY P.S.E.

Ex Merlin. With 2008 P.S.E. certificate (Superb 98; SMQ \$2,750.00) 250.00

- 1729° **12c Black (17).** Large and well-proportioned margins with portions or traces of four adjoining stamps, light cancel leaves design completely visible

EXTREMELY FINE GEM USED EXAMPLE OF THE 12-CENT 1851 ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.

With 2020 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$2,000.00) 250.00



1729



1730



1731



1732

- 1730 **12c Black (17).** Huge margins to ample at lower left, beautifully detailed impression on bright paper, vivid red grid cancel, Very Fine and choice, with 1983 P.F. and 2006 P.S.E. certificates (VF-XF 85; SMQ \$325.00)..... 280.00

1857-60 ISSUE

- 1731°★ **1c Blue, Ty. I (18).** Position 29L12, original gum, deep rich color, attractive centering and margins, fresh and Very Fine, ex Neinken and Wagshal, with 2011 P.F. certificate for a Type I-II combination block of four 2,100.00

- 1732 **1c Blue, Ty. I (18).** Position 25L12 with **double transfer**, used with 1c Blue, Ty. II (20), Plate 12, tied by **red New York City Carrier** circular datestamp on small piece, Ty. II small faults, Ty. I Very Fine, Scott value as singles 1,000.00



1733EX

- 1733 **1c Blue, Ty. I, II, IIIa (18, 20, 22).** Three stamps from Plate 12, Type I C Relief showing full design at top and bottom, pretty shade, neat open grid cancel, Very Fine, with 1993 P.F. certificate, Type II rich color and well-centered, "New York Jul. 13, 1861" circular datestamp, fresh and Very Fine, with 2004 P.F. certificate, Type IIIa wide margins, rich color, New York circular datestamp, a few blunted perfs at bottom, still Very Fine, with 1983 P.F. certificate (Photo Ex) 1,300.00

- 1734° **1c Blue, Ty. Ic (19b).** Position 47L4, E Relief, deep rich color, well-centered with design characteristics completely visible, light town cancel

VERY FINE. A RARE SOUND AND WELL-CENTERED EXAMPLE OF THE ONE-CENT 1857 TYPE Ic.

This stamp is far scarcer than its catalogue value would suggest, especially with four margins in sound condition. It is likely that the paucity of copies trading hands has resulted in the catalogue value not being properly updated.

With 2020 P.S.E. certificate (VF 80; SMQ \$2,750.00). Only three used examples of Scott 19b have even been deemed worthy of P.S.E. grading by their owners. Apart from this VF 80 grade, there exist a 95 and a 70 2,500.00



1734



1735



1736



1737



1738

- 1735 **1c Blue, Ty. Ic (19b).** Position 81R4, with **curl on shoulder**, rich color on bright paper, unobtrusive strike of circular datestamp, centered to bottom right, Very Good example of this scarce type, ex Wagshal, with 1982 and 2017 P.F. certificates..... 2,500.00
- 1736 ★ **1c Blue, Ty. II (20).** Position 39L12, original gum, deep rich color, well-centered, fresh and Very Fine, ex Neinken and Wagshal, with copy of 2011 P.F. certificate for a Type I-II combination block of four 850.00
- 1737 **1c Blue, Ty. III (21).** Plate 4, rich color and detailed impression, showing the type defining clear breaks at both top and bottom, unobtrusive yet clearly visible **red circular datestamp**, perfs at left slightly blunted by scissors separation, still Very Fine, an attractive stamp with a red cancel, ex Merlin, with 2002 P.S.E. certificate..... 1,590.00
- 1738 **1c Blue, Ty. III (21).** Position 51L4, intact perfs at top preserve the type characteristics, face-free cancel, about Fine, with 1960 and 2010 P.F. certificates..... 1,500.00



1739



1740



1741



1742EX

- 1739 ★ **1c Blue, Ty. IIIa (22).** Position 86R4, original gum, h.r., deep rich color, centered slightly to bottom, reperfed at bottom and a few short perfs at left, appears Fine, with 2020 P.S.E. certificate..... 2,200.00
- 1740 **1c Blue, Ty. IV (23).** With **interpane selvage and centerline** at left, bright color, unobtrusive strike of circular datestamp, Very Fine, ex "Cloudrest", with 1990 P.F. certificate for a pair..... 550.00
- 1741 ★ **1c Blue, Ty. Va (24).** Original gum, lightly hinged, rich color on bright paper, Very Fine example of this sub-type, with 2001 P.F. certificate 1,000.00
- 1742 ★田 **3c, 10c 1857 Issue (26, 35).** Two blocks of four of 3c and one of 10c, original gum, h.r., Fine.....(Photo Ex/Website PDF) 2,000.00



1743



1744



1745

- 1743 **3c Claret, Ty. III (26).** Brilliant color, near mathematical perfect centering with well-balanced margins, perfect strike of double-circle datestamp, Extremely Fine Gem, a beautiful stamp, ex Twigg-Smith and Merlin, with 2002 P.F. certificate as Dull Red, with 2008 P.S.E. certificate as Claret (Superb 98; SMQ \$800.00 as Dull Red shade), only two Scott 26 stamps grade higher in used condition..... 26.00
- 1744 **3c Dull Red, Ty. IV (26A).** Deep rich color on bright paper, wide margins which clearly show the type characteristics, neat strike of circular datestamp, Very Fine and choice, with 1999, 2015 P.F. and 2016 P.S.E. certificates (VF-XF 85; SMQ \$270.00) 150.00
- 1745 **5c Brick Red (27).** Radiant color, perfs scissors-separated but intact, New Orleans circular datestamp cancel, Fine, with 1996 P.F. certificate..... 1,450.00



1746



1747



1748

- 1746 **5c Brick Red (27).** Bright color, circular datestamp cancel, couple short perfs at lower right, appears Very Fine..... 1,450.00
- 1747 **5c Red Brown (28).** Attractive centering and margins, wonderful depth of color, circular datestamp cancel, Very Fine, with 2011 P.S.E. certificate..... 1,050.00
- 1748 **5c Red Brown (28).** Horizontal pair with left selvage, bright shade, centered to top, unobtrusive strikes of circular datestamp, Fine and scarce used pair, this is the first we have offered since 2013, most multiples in Power Search seem to have similar centering, with 2001 P.F. certificate..... 2,300.00



1749

1749

5c Bright Red Brown (28b). Lovely color, perfs scissors-separated but intact, unobtrusive strike of La. circular datestamp with red transit cancel at lower right, Fine, with 1999 P.F. certificate for strip of three — in our opinion this is Indian Red Scott 28A, but the P.F. and Scott muddled the waters with “Bright Red Brown” 28b 2,250.00

1750

5c Indian Red (28A). Radiant color in this scarce shade, complemented by **blue** circular datestamp cancel, well-balanced margins, small thin spot at top left, Very Fine appearance, an attractive stamp cancelled in blue, with 2020 P.F. certificate 3,850.00



1750



1751

1751

5c Indian Red (28A). Lovely color, neat strike of New Orleans circular datestamp, Fine example of this scarce shade, with 1992 P.F. certificate 3,500.00



1752



1753

1752

5c Brown (29). Crisp impression, well-balanced margins, New Orleans circular datestamp cancel, Very Fine and choice, with 1989 P.F. certificate 350.00

1753 ★

5c Orange Brown, Ty. II (30). Original gum, h.r., lovely warm color, wide margins, Very Fine, with 1990 P.F. certificate 1,200.00

- 1754 (★) **10c Green, Ty. I (31).** Unused (no gum), rich color, wide margins clearly show the type characteristic, diagonal crease

FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1857 10-CENT TYPE I.

Type I stamps are only found on the 20 positions that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a serious drawback, because Type I is defined as having the design complete at bottom. The example offered here clearly shows the type characteristics..... 11,500.00



1754



1755



1756

- 1755 **10c Green, Ty. I (31).** Rich color, unobtrusive circular datestamp cancel, Very Fine, with 1985 P.F. certificate on small piece, which accompanies..... 1,100.00
- 1756 **10c Green, Ty. II, III (32-33).** Both with attractive margins and centering, first with beautiful strike of large "Paid" in circle cancel, Very Fine and striking, second with **red** exchange office datestamp cancel, also fresh and Very Fine, a lovely pair of 10c 1857s, each with 1990s and 2002 P.F. certificates 415.00



1757

- 1757 **10c Green, Ty. IV (34).** Position 55L, recut at bottom, deep rich color and proof-like impression, Very Fine, with 1987, 2000 P.F. and 2008 P.S.E. certificates (VF 80; SMQ \$2,250.00) 2,250.00



- 1758 **10c Green, Ty. IV (34).** Position 64L1, **recut at top and bottom**, intense color, San Francisco Cal. circular datestamp cancel, small filled thin and small corner crease at bottom left, appears Fine, Position 64L is the only double-recut position on Plate 1, with 2014 P.S.E. certificate 2,600.00
- 1759 **10c Green, Ty. IV (34).** Position 54L1, recut at bottom, rich color, unobtrusive circular datestamp cancel, faint corner crease at bottom left, Fine appearance, with 1987 P.F. certificate 2,250.00
- 1760 田 **12c Black, Plate 1 (36).** Block of six, crisp impression, neat strikes of "New Orleans La. Apr. 13" circular datestamp, few minor perf separations, Fine, Scott value as block of four and pair 3,450.00
- 1761 ★ **24c Gray Lilac (37).** Original gum, gorgeous centering with wide and balanced margins, corner perf crease at top left, Extremely Fine appearance 1,450.00
- 1762 **24c Gray Lilac (37).** Bright shade, well-balanced margins, light **red** grid cancel, Very Fine, with 2013 P.F. certificate 440.00
- 1763 **24c Gray Lilac (37).** Bright shade, neat strike of large Boston "Paid" grid cancel, Very Fine, with 2008 P.S.E. certificate (VF 80; SMQ \$375.00) 375.00



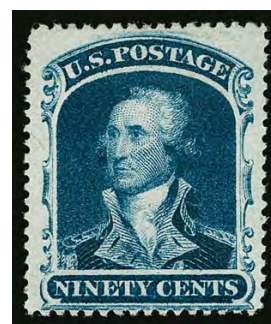
- 1764 田 **24c Gray Lilac (37).** Two pairs, strip of three and three singles, light strikes of circular datestamp cancel, bottom left stamp spot of manuscript cancel, few faults, Fine-Very Fine appearance, ex Burrus, note on back states this paid \$2.40 rate, Scott value as three pairs and singles 3,900.00



1765



1766



1767

- 1765 ★ **30c Orange (38).** Original gum, bright color, attractive margins and centering for this tightly spaced issue, Very Fine, with 1989 P.F. certificate 1,900.00
- 1766 ★ **90c Blue (39).** Original gum, rich color, fresh and Fine, with 1980 P.F. certificate 3,000.00
- 1767 (★) **90c Blue (39).** Unused (no gum), deep rich color, three wide margins, perfs just touch frame at bottom, fresh and Fine, with 2014 P.S.E. certificate 1,400.00

- 1768 **90c Blue (39).** Rich color, wide margins, reperfed at right, red New York grid cancel, magenta pen markings at bottom

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE 90-CENT 1860 ISSUE.

The 90c stamp was issued in 1860 to prepay high international letter rates established by various postal treaties. The Civil War cut short the life of this issue. For this reason, genuinely cancelled copies are scarce.

With 1998 P.F. certificate 11,000.00



1768

1875 REPRINT OF 1857-60 ISSUE



1769



1770



1771



1772

- 1769 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, radiant color, Fine 600.00
- 1770 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, brilliant color, Very Fine, with 2018 P.F. certificate 600.00
- 1771 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, radiant color, Very Fine 600.00
- 1772 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, rich color, wide margins, single nibbed perf at upper right, appears Very Fine, ex Neinken and Wagshal 600.00



1773

1773 ★ **3c Scarlet, Reprint (41).** Without gum as issued, brilliant color, choice centering for this difficult issue

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1857 REPRINT.

Only 479 sold 2,850.00

1774 ★ **10c Blue Green, Reprint (43).** Without gum as issued, rich color on bright paper, Fine, only 516 sold . 2,500.00



1774



1775

1775 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, intense shade, centered to bottom right, Very Good, only 489 sold 2,750.00

1776 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, rich color, wide margins at sides, Very Fine, only 479 sold 3,000.00



1776

1861-66 ISSUE



- 1777 ★ **3c Brown Rose, First Design (56).** Original gum, single hinge mark, brilliant color, Very Fine, ex Hansen, with 1985 and 2007 P.F. certificates..... 550.00
- 1778 **10c Dark Green, First Design (62B).** Deep rich color of the First Design, well-centered, red circular datestamp cancel, reperfed at right, appears Very Fine, with 2010 P.F. certificate..... 1,810.00
- 1779 **10c Dark Green, First Design (62B).** Intense shade on bright paper, neat "PAID" in oval and red cancels, Fine, with 1991 P.F. certificate 1,600.00
- 1780 **3c Rose (65).** Cancelled by perfect strike of **Clover fancy cancel** of Brooklyn N.Y. (Skinner-Eno PP-C 29), stamp with rich color, light horizontal crease, an exceptional and Extremely Fine strike, with 2019 P.F. certificate..... E. 300-400
- 1781 ★ **3c Lake (66).** Original gum, lightly hinged, deep rich color, centered to bottom left, Very Good 2,000.00
- 1782 **5c Buff (67).** Deep rich color, attractive centering and margins, grid cancel, Very Fine, with 1994 P.F. certificate incorrectly identifying shade as Brown Yellow No. 67a..... 750.00

- 1783 **5c Brown Yellow (67a).** Bright shade nicely complemented by red grid cancel, choice centering, Extremely Fine, scarce in this quality 1,160.00



1783



- 1784 **5c Brown Yellow (67a).** Radiant color, grid cancel, Very Fine, with 1984 P.F. certificate as Scott 67 1,100.00
- 1785 **12c Black (69).** Choice balanced margins, cork cancel, Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$375.00) 95.00
- 1786 ★ **24c Brown Lilac (70a).** Original gum, bright color, small thin spot at top, vertical crease at right mostly along perfs, small tear at right, Fine appearance, with clear 1991 P.S.E. certificate..... 3,250.00
- 1787 (★) **90c Blue (72).** Unused (regummed), reperfed at left, Fine appearance 1,200.00
- 1788 田 **90c Blue (72).** Block of four, rich color, cork cancel, couple small perf flaws, otherwise Very Good, a scarce used block, Scott value \$5,000.00 E. 500-750

1789

2c Black, Atherton Shift (73 var). Sharp impression and wide top margin which clearly shows the double transfer at top left, grid cancel, small surface scrape at top and reperfed at left (as usual for this straight-edge position)



1789

FINE APPEARING EXAMPLE OF THE RARE ATHERTON SHIFT, THE MOST PRONOUNCED OF THE BLACK JACK DOUBLE TRANSFERS. ESPECIALLY DESIRABLE WITH THE WIDE TOP MARGIN, WHICH COMPLETELY SHOWS THE VARIETY.

According to the Allen book, the Atherton shift got its name from Stanley Ashbrook, who first discovered it in the summer of 1923 in the collection of J. P. Atherton. Concerning this double transfer, Mr. Ashbrook wrote: "Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2c Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1c..." He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift "is razor sharp" led him to conclude that the plate from which it came was very new.

Ex Drews. With 1995 P.F. certificate 12,500.00



1790



1791



1792



1793

- 1790 ★ **3c Scarlet (74).** Large part original gum, h.r., brilliant color, centered to bottom right, light horizontal crease and tiny tear at top right, appears Very Good, with 1994 P.F. certificate as original gum..... 7,000.00
- 1791 (★) **5c Red Brown (75).** Unused (traces of original gum), lovely color, light horizontal creases, Very Fine appearance, Scott value as no gum..... 2,100.00
- 1792 (★) **5c Red Brown (75).** Unused (regummed), rich color, small sealed tear and small thin spot, otherwise Fine example of this scarce unused stamp, with 2020 P.F. certificate 2,100.00
- 1793 ★ **24c Lilac (78).** Original gum, detailed impression, perfs scissors-separated at bottom, Fine, with copy of 1996 P.F. certificate for block of four..... 2,750.00



1794



1795



1796



1797

- 1794 **24c Grayish Lilac (78a).** Deep rich color, face-free segmented cork cancel, fresh and Very Fine, red backstamp, with 1992 P.F. and 2008 P.S.E. certificates (VF 80; SMQ \$425.00) 425.00

1867-68 GRILLED ISSUE

- 1795 **3c Rose, C. Grill (83).** Clearly-defined grill, radiant color, cork cancel, Very Fine, with 1994 and 2010 P.F. certificates 1,100.00
- 1796 **3c Rose, C. Grill (83).** Clearly-defined grill, vibrant color, cork cancel, Very Good, with 1999 P.S.E. certificate 1,100.00
- 1797 **2c Black, D. Grill (84).** Three wide margins, intense shade, neat four-ring target cancel (often found on the 2c D Grill), short perf at top, appears Fine, very difficult to find with acceptable centering, with 2014 P.S.E. certificate 5,000.00



- 1798 **3c Rose, D. Grill (85).** Clearly-defined grill, radiant color, well-struck New York duplex datestamp cancel, Very Fine, with 2007 Weiss certificate 1,100.00
- 1799 **2c Black, Z. Grill (85B).** Well-balanced margins, essentially face-free cork cancel, fresh and Very Fine, with 2014 P.F. certificate (VF 80) 1,100.00
- 1800 **2c Black, Z. Grill (85B).** Choice margins with perfs completely clear of the design, segmented cork cancel, single nibbed perf at right, appears Very Fine, with 1987 and 2010 P.F. certificates 1,100.00
- 1801 **3c Rose, Z. Grill (85C).** Brilliant color, clearly-defined grill, circle of V's cancel, reperfed, Fine appearance 3,250.00
- 1802° **3c Rose, E. Grill (88).** Original gum, bright color, choice centering and margins, clear grill, Extremely Fine, difficult to find well-centered with original gum, with 2020 P.F. certificate (VF-XF 85) 950.00
- 1803 **15c Black, E. Grill (91).** Choice margins and centering, bold strike of circle of wedges cancel, Extremely Fine, with 2013 P.F. certificate 600.00
- 1804 (★) **24c Gray Lilac, F. Grill (99).** Unused (regummed), well-defined grill, centered to top, Very Good 3,250.00
- 1805 **30c Orange, F. Grill (100).** Clear grill, vibrant color, well-struck segmented cork cancel, Very Fine and choice, with 2003 P.S.E. certificate 950.00
- 1806 **30c Orange, F. Grill (100).** Rich color, circle of wedges cancel, Very Fine..... 950.00

1875 RE-ISSUE OF 1861-66 ISSUE



1807



1808



1810

1807 ★ **1c Blue, Re-Issue (102).** Original gum, h.r., rich color, Extremely Fine..... 750.00

1808 (★) **1c Blue, Re-Issue (102).** Unused (no gum), wide margins and gorgeous color, Very Fine
..... 350.00

1809° ★ **5c Brown, Re-Issue (105).** Original gum, lightly hinged, deep rich color, wide margins

VERY FINE AND CHOICE. A WONDERFUL EXAMPLE OF THE 5-CENT 1861 RE-ISSUE WITH ORIGINAL GUM.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

With 2020 P.S.E. certificate 2,500.00



1809

1810 ★ **12c Black, Re-Issue (107).** Brown original gum, detailed impression, short perf at bottom, otherwise Fine, only 389 sold 3,500.00

1869 PICTORIAL ISSUE

1811 ★田 **1c Buff (112).** Block of twelve, original gum, most with h.r. where few perf separations sensibly reinforced, each signed in pencil, three Mint N.H., bottom right two stamps light crease at bottom, Very Good, a scarce multiple, Scott value as two blocks of four and two pairs \$13,400.00 E. 2,000-3,000

1811





1812



1813



1814



1815

- 1812 ★★ **3c Ultramarine, Split Grill (114 var).** Mint N.H., grill split top to bottom, rich color, Very Fine, scarce grill variety in Mint N.H. condition, with 2020 P.S.A.G. certificate, Scott value as hinged split grill 275.00
- 1813 ★★ **3c Ultramarine, Split Grill (114 var).** Mint N.H., rich color, Fine, with 2001 P.S.E. certificate, Scott value as hinged 275.00
- 1814 **3c Ultramarine (114).** Rich color, well-struck **Mask fancy cancel**, thinned at top, Very Fine strike, with 2009 P.F. certificate E. 300-400
- 1815 **10c Yellow (116).** Radiant color, almost perfect centering with wide margins, cancelled by clear strike of **“Hiogo, Japan”** double-circle handstamp, Extremely Fine Gem, a superb stamp combining outstanding centering with a very desirable Japan cancel, the U.S. Post Office opened in Hiogo in 1868, one year after those in Yokohama and Nagasaki, and was in operation until December 1874; the rate was 10c to the U.S., 3c or 6c between Treaty Ports and additional rates to Europe, ex Kirke, with 1996 and 2005 P.F. certificates (XF-Superb 95), with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$1,050.00 as normal cancel) E. 750-1,000



1816



1817



1818

- 1816 **10c Yellow (116).** Vibrant color, choice centering, bold strike of **“X” Chop cancel** found on mail from U.S. post offices in Japan, Extremely Fine, a beautiful stamp, ex Hall, with 1985 P.F. certificate 300.00
- 1817 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), bright colors, reperfed, Very Fine appearance, scarce in unused condition 3,250.00
- 1818 **15c Brown & Blue, Ty. I (118).** Bright colors and crisp impressions, wide and balanced margins, part strike of New Orleans circular datestamp and cork cancel, Extremely Fine, a beautiful stamp, with 2006 P.F. certificate (XF 90) 825.00



- 1819 ★ **24c Green & Violet (120).** Part original gum, h.r., rich colors, small natural inclusion at left, Fine, with 2009 B.P.A. certificate..... 9,000.00
- 1820 (★) **24c Green & Violet (120).** Unused (regummed), deep rich colors, centered to bottom left, Very Good 2,600.00
- 1821 **24c Green & Violet (120).** Choice centering, rich colors nicely contrasted by **red cork** cancel, most recent certificate notes reperfed at bottom, Extremely Fine appearance, a stamp with great visual appeal, with 2003 and 2015 P.F. certificates as sound, the latter graded (VF 80), with 2020 P.S.E. certificate noting reperfed at bottom, Scott Catalogue assigns a \$500.00 premium for the red cancel 1,100.00
- 1822 (★) **30c Ultramarine & Carmine (121).** Unused (no gum), rich colors, tiny thin specks, Very Fine appearance 1,450.00
- 1823 **30c Ultramarine & Carmine (121).** Bright colors and paper, neat rosette cancel, Very Fine, with 2018 P.S.E. certificate (VF 80; SMQ \$500.00)..... 375.00
- 1824 **30c Ultramarine & Carmine (121).** Intense colors, bold cork cancel, Very Fine, small purple back-stamp 375.00

- 1825 田 **30c Blue & Carmine (121).** Horizontal block of twelve, showing typical black cork cancellation, few perf separations and nibbed perfs
FINE AND SCARCE. A BLOCK OF TWELVE IS THE LARGEST RECORDED MULTIPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

The largest recorded unused multiple is a block of six. The largest recorded used multiple is a block of twelve, of which three or four are known.

Ex Rose and Curtis. Scott value \$9,200.00 as two blocks of four and two pairs E. 3,000-4,000



1825



1826



1827



1828



1829EX

- 1826 **90c Carmine & Black (122).** Deep rich Carmine color, wide margins, face-free cork cancel, small thin spot at top, appears Very Fine 1,800.00
- 1827 **90c Carmine & Black (122).** Three wide margins, cork cancel, Fine, with 2002 P.S.E. certificate (F 70; SMQ \$1,100.00)..... 1,800.00
- 1828 **90c Carmine & Black (122).** Attractively centered with strong colors, large grid cancel, closed tear, appears Very Fine..... 1,800.00
- 1829 **Hiogo, Japan Cancels on 1867-69 Issues.** Seven stamps, six showing either clear or at least identifiable strikes of “**Hiogo, Japan**” double-circle cancels, 1867-68 Grilled Issue includes Nos. 96 (thin paper) and 100, 1869 Pictorial Issue includes Nos. 113, 115, 116 and 117, also No. 96 with what appears to be a Japanese chop cancel, faults to be expected including a couple with small repairs, overall Fine appearing and scarce group with these cancels, two certificates accompany, Scott value \$5,395.00 for the Hiogo cancels, not counting the extra No. 96(Photo Ex/Website PDF) E. 750-1,000

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 1830°(★) **1c Buff, Re-Issue (123).** Unused (small traces of gum), perfectly centered, deep rich color, Extremely Fine Gem, a superb stamp, the centering of which could hardly be improved upon, with 2020 P.S.E. certificate (NG, Superb 98; unpriced in SMQ above the grade of 95), this is the only example of this issue with a Superb 98 grade in the P.S.E. Population Report in any gum condition, Scott value without gum 220.00



1830



1831

- 1831 (★) **3c Blue, Re-Issue (125).** Unused (no gum), deep rich color on bright paper, well-proportioned margins, left perfs a bit blunted, otherwise Very Fine, with 2004 P.S.E. and 2018 P.S.A.G. certificates (VF-XF 85)..... 2,500.00



- 1832 ★ **3c Blue, Re-Issue (125).** Part disturbed original gum, few faults including toned and soiled, perfs in at bottom, Very Good example of this scarce issue, with 1980 P.F. certificate as disturbed original gum..... 5,000.00
- 1833 (★) **6c Blue, Re-Issue (126).** Unused (no gum), brilliant color, Fine, with 1984 P.F. certificate 850.00
- 1834 **6c Blue, Re-Issue (126).** Deep rich color, well-struck New York registry oval cancel, paper slightly toned, small thin spots, Fine appearance, SMQ estimates that approximately 30 exist in used condition, with 1998 A.P.S. certificate 3,000.00
- 1835 **6c Blue, Re-Issue (126).** Rich color, bold strike of oval duplex cancel, tiny tear at bottom, appears Fine, scarce used, with 1983 A.P.S. certificate noting the small tear and also "thinned", which we fail to detect 3,000.00
- 1836 ★ **10c Yellow, Re-Issue (127).** Original gum, h.r., well-balanced margins, horizontal crease at top not noted on certificate, Very Fine appearance, with 2009 B.P.A. certificate..... 1,600.00
- 1837 (★) **10c Yellow, Re-Issue (127).** Unused (no gum), vivid color and impression on bright paper, Extremely Fine, with 1975 and 2017 P.F. certificates (XF 90) 700.00
- 1838 (★) **10c Yellow, Re-Issue (127).** Unused (no gum), vibrant color, well-balanced margins, fresh and Extremely Fine 700.00
- 1839 ★ **12c Green, Re-Issue (128).** Disturbed original gum, rich color, reperfed, Fine appearance 2,000.00
- 1840 (★) **12c Green, Re-Issue (128).** Unused (no gum), deep rich color on bright paper, fresh and Very Fine, with 1985 P.F. certificate 900.00
- 1841 (★) **12c Green, Re-Issue (128).** Unused (no gum), intense shade and proof-like impression, Very Fine 900.00
- 1842 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, rich colors, Fine..... 1,300.00
- 1843 (★) **15c Brown & Blue, Re-Issue (129).** Unused (no gum), rich colors on bright paper, Very Fine, with 1980 P.F. certificate 625.00



- 1844 (★) **15c Brown & Blue, Re-Issue, Re-Issue (129).** Unused (no gum), deep rich colors, Fine, with 2009 B.P.A. certificate 625.00
- 1845 (★) **15c Brown & Blue, Re-Issue (129).** Unused (regummed), deep rich colors on bright paper, Very Fine, with 1992 P.F. certificate 625.00
- 1846 ★ **24c Green & Violet, Re-Issue (130).** Original gum, h.r., deep rich colors, small tear at bottom, Fine appearance, with 2001 P.F. certificate 2,000.00
- 1847 (★) **24c Green & Violet, Re-Issue (130).** Unused (no gum), intense colors and impressions, Very Fine, with 2016 P.F. certificate (VF 80)..... 900.00
- 1848 (★) **24c Green & Violet, Re-Issue (130).** Unused (regummed), deep rich colors, Very Fine 900.00
- 1849 (★) **24c Green & Violet, Re-Issue (130).** Unused (regummed), vertical creases, Very Fine appearance 900.00
- 1850 (★) **30c Blue & Carmine, Re-Issue (131).** Unused (no gum), deep rich colors on bright paper, Very Fine and choice, with 1976 and 2003 P.F. certificates 1,000.00
- 1851 ★ **90c Carmine & Black, Re-Issue (132).** Part disturbed original gum, intense shade, Fine... 3,750.00



1852

- 1852 (★) **90c Carmine & Black, Re-Issue (132).** Unused (no gum), rich colors on bright paper, well-proportioned margins, Very Fine and choice, with 1974 and 2010 P.F. certificates (VF-XF 85)..... 1,500.00

END OF SESSION SIX

SESSION SEVEN (LOTS 1853-1988)
FRIDAY, DECEMBER 18, 2020, AT 10:30 A.M.

1870-93 BANK NOTE ISSUES



1853



1854



1855



1856

- 1853 **1c Ultramarine, H. Grill (134).** Choice margins and centering, clear grill, rich color, blue cancel, Extremely Fine, with 2011 P.F. certificate 225.00
- 1854 (★) **6c Carmine, H. Grill (137).** Unused (no gum), clear row of grill points, deep rich color, Fine, with 1999 P.F. certificate 1,750.00
- 1855 **6c Carmine, H. Grill (137).** Rich color, clear grill points, **New York Foreign Mail Star cancel** (Weiss ST-8P11), Fine, with 1985 P.F. certificate, Scott value for normal cancel.... 425.00
- 1856 **7c Vermilion, H. Grill (138).** Clear grill points, vivid color, well-balanced margins, unusual "X" in circle cancel, Extremely Fine, with 2010 P.S.E. certificate (VF-XF 85; SMQ \$675.00) 525.00

- 1857 **12c Dull Violet, H. Grill (140).** Several clear grill points, bold quartered cork cancel, Very Fine, with 1961 P.F. and 2005 P.S.E. certificates (F-VF 75; SMQ \$2,550.00) 3,750.00



1857



1858



1859

- 1858 **30c Black, H. Grill (143).** Several rows of clear grill points, crisp impression, circular datestamp cancel, light diagonal crease at bottom right, Fine appearance, with 2015 P.F. certificate 3,750.00
- 1859 **90c Carmine, H. Grill (144).** Several clear grill points, brilliant color, bold cork cancel, small corner creases at top left and bottom right, Very Fine appearance, with 2014 P.F. certificate 2,250.00



1860



1861



1862

- 1860 **7c Vermilion, I. Grill (138A).** Clear grill, brilliant color, neat **New York Foreign Mail** cancel, wide margins, Very Fine and choice, with 2017 P.F. certificate 750.00
- 1861 ★ **6c Carmine (148).** Original gum, lightly hinged, radiant color, Very Fine and attractive, with 1995 P.F. certificate 800.00
- 1862 ★ **10c Brown (150).** Large part original gum, wide margins and well-centered, Very Fine and choice..... 2,000.00
- 1863 田 **24c Purple (153).** Block of four, pale pastel shade, bold cork “propeller” cancels, few perf separations expertly strengthened, Very Fine, a rare used block, ex Curtis 3,500.00



1863



1864

- 1864 ★ **30c Black (154).** Original gum, wide margins and well-centered, intense shade and proof-like impression, small inconsequential natural straw inclusion in left margin not mentioned on any of three accompanying certificates
- VERY FINE AND CHOICE. THE 1870 30-CENT NATIONAL UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE ISSUES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.
- With 2000 P.F., 2000 and 2007 P.S.E. certificates ...
..... 7,000.00

- 1865 田 **30c Black (154)**. Two vertical blocks of ten which originally formed a block of 20, intense shade and impression, tied by **blue quartered cork** cancels on piece, also tied by red wax seal at upper left where tiny tear, few flaws including slight creases, third stamp in bottom row defective, otherwise Fine, an irregular block of sixteen is the largest reported used multiple, ex Curtis, 1988 P.F. certificate no longer accompanies, Scott value \$5,750.00 as pairs..... E. 1,500-2,000



1865



1866

- 1866 田 **90c Carmine (155)**. Horizontal block of eight, rich color and sharp impression, neat cork cancels and trace of red cancel at bottom, one stamp with tiny thin, faint internal crease affects two others, Fine-Very Fine appearance, an attractive used block, the largest recorded used multiple is a block of ten, ex Twigg-Smith and Curtis, Scott value \$4,500.00 as two blocks of four..... E. 1,500-2,000



1867



1868

- 1867 ★ **3c Green, With Grill (158e)**. Original gum, strongly impressed grill which causes a tiny pinhole, rich color, Fine..... 550.00
- 1868 **6c Brown Rose (159)**. Wide margins, rich color, bold and dark strike of **New York Foreign Mail Star within Star cancel** (Weiss ST-MP3), Extremely Fine strike on a Very Fine and choice stamp, with 2010 P.F. certificate..... E. 200-300



1869

- 1869 田 **30c Gray Black (165).** Block of nine, bright shade, each stamp cancelled by well-struck **Star with hollow center fancy cancel**, top stamps also cancelled by horizontal blue crayon marking, top center stamp internal tear, few other minor imperfections, Very Fine, scarce large multiple, especially desirable with the fancy cancels, ex "Mercedes" and Curtis, Scott value \$1,895.00 as block of four, two pairs and single with no premium for the cancels E. 1,000-1,500



- 1870 ★ **90c Rose Carmine (166).** Original gum, lightly hinged, brilliant color, Very Fine and attractive..... 2,100.00
- 1871 ★★ **15c Red Orange (189).** Mint N.H. with top selvage, deep rich color, wide and balanced margins, Jumbo at top and bottom, Extremely Fine..... 600.00
- 1872 ★★ **1c Gray Blue (206).** Mint N.H., rich color, wide margins to huge at top, from the top row of the sheet with trace of imprint in perfs at top, Very Fine and choice, with 1983 and 2006 P.F. certificates showing imprint selvage (since removed) 225.00
- 1873 ★★ **2c Pale Red Brown, Special Printing (211B).** Mint N.H., rich color, fresh and Fine, with 1988 P.F. certificate 900.00
- 1874 ★ **2c Pale Red Brown, Special Printing (211B).** Original gum, lightly hinged and with small light pencil notation on gum, rich color, Very Fine, with 2019 P.F. certificate 400.00
- 1875 ★ **90c Purple (218).** Slightly disturbed original gum, h.r., deep rich color, wide and well-balanced margins, Extremely Fine 800.00



- 1876 田 **90c Purple (218)**. Block of 16, bold Boston registry oval cancels, rich color, couple small flaws including stained spot, reinforced perf separations, appears Fine, ex Curtis, Scott value \$3,800.00 as two blocks of four and two pairs..... E. 400-500
- 1877 田 **90c Purple (218)**. Block of ten, New York registry oval cancels, couple light creases and pulled perf, appears Fine, ex Curtis, Scott value \$3,300.00 as two blocks of four and a pair..... E. 300-400
- 1878 ★ **1c-5c 1890 Issue, Imperforate (219c-223b)**. Horizontal pairs, original gum, lightly hinged, ample to large margins, fresh colors, Fine-Very Fine group, the 1c with 1992 P.F. certificate(Photo Ex/Website PDF) 1,055.00
- 1879 ★★ **2c Lake (219D)**. Mint N.H., rich color in the beautiful Lake shade, crisp paper, Very Fine and choice, ex Odeneal and "Hampshire", with 1991 and 2007 P.F. certificates... 525.00
- 1880 ★★ **2c Lake (219D)**. Mint N.H., intense shade on bright paper, natural inclusion not mentioned on certificate, Very Fine, with 1997 P.F. certificate..... 525.00



- 1881 ★ **2c Lake (219D).** Top imprint, plate no. 8 and letter “B” strip of five, disturbed original gum, couple selvage thins, Fine appearance 1,000.00
- 1882 ★ **15c Indigo, Imperforate (227a).** Horizontal pair, original gum, lightly hinged, Extremely Fine, with 2001 A.P.S. certificate 625.00
- 1883 ★★ **30c Black, Imperforate (228a).** Mint N.H. horizontal pair, large and even margins, Extremely Fine, with 2001 A.P.S. certificate, incredibly this is the only Mint N.H. pair listed in Power Search, Scott value as hinged 1,000.00
- 1884 ★ **90c Orange, Imperforate (229a).** Horizontal pair, original gum, lightly hinged, large margins to ample, slight overall toning not mentioned on certificate, Very Fine appearance, ex Lutwak, with 1976 P.F. certificate 1,450.00
- 1885 ★田 **90c Orange, Imperforate (229a).** Block of four, original gum, large even margins, bright color, Extremely Fine and scarce block, Scott value for two pairs 2,900.00
- 1886 田 **90c Orange (229).** Block of four, intense shade, bold New York registry oval cancels, few creases, Fine appearance, a scarce used block, ex Curtis 775.00

COLUMBIAN ISSUE



- 1887 **Columbian Exposition Collateral Items.** Fantastic array of items reportedly from the American Bank Note Company archives, this view is supported by handwritten page datelined "New York July 26 '92" listing 1c-30c denominations with description of design and in some cases source such as "2c Columbus asking aid of Isabella" (picture by Brozik), lists a 90c which is crossed out, also typed transcript of "as approved by Postmaster General in conference with Mr. MacDonough and General Hazen, September 30th, 4:30P.M.", also includes old photographs with pencil notations for 5c (possibly initialled by Macdonough), other photos include 8c, 15c, \$1.00, \$2.00, Isabella's portrait from the \$4.00, few illustrations (photos, excerpts from publications etc.) that were not used such as one titled The Gunther Columbus from a 1542 painting, mutiny on board the Santa Maria, few of Columbus and the Egg, some wear, overall a wonderful group of collateral items relating to one of the most popular U.S. stamp issues, PDF is available at our website [..\(Website PDF\)](#) E. 1,000-1,500
- 1888 ☒ **Columbian Exposition Post Cards and Tickets.** Accumulation, including 12 tickets (some slight duplication) plus two Manhattan Day, one Chicago Day, one child and one for day of, also around 20 sets or part sets of postcards (most missing one or two but full sets could perhaps be made), usual small faults (mostly few bent corners or minor toned spots), Fine-Very Fine, an impressive assemblage.....*Not illustrated* E. 500-750
- 1889 ★★ **1c Columbian (230).** Mint N.H., essentially perfect centering with rich color, detailed impression, Extremely Fine Gem, P.S.E. encapsulated (Superb 98; SMQ \$1,100.00), only seven grade higher 32.50
- 1890 ★★ **2c Columbian, Broken Hat (231 var).** Mint N.H., outstanding centering and margins, rich color and clear impression, Extremely Fine Gem, a superb example of this popular Columbian variety, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$350.00 without regard to the variety), SMQ does not separately price the Broken Hat but Scott assigns more than a five-times premium for the variety 160.00
- 1891 ★★ **3c Columbian (232).** Mint N.H., choice centering, rich color on fresh paper, Extremely Fine Gem, P.S.E. encapsulated (XF-Superb 95; SMQ \$675.00)..... 97.50
- 1892 ★田 **3c Columbian (232).** Bottom imprint and plate no. 75 block of six, stamps are not hinged but some reinforcement of perf separations between right pair knocks those two stamps out of the Mint N.H. category, choice centering, rich color, natural gum creases, Extremely Fine plate block, with 2020 P.F. certificate calling all the stamps Mint N.H. 700.00
- 1893 **4c, 6c Columbian (233, 235).** Mint N.H., both with choice centering and margins, fresh and Extremely Fine, 4c with 2009 P.F. certificate (XF 90), 6c with 2008 P.S.E. certificate (XF 90), total SMQ if both were P.S.E. 90 is \$625.00 **(Photo Ex)** 280.00
- 1894 ★★ **8c Columbian (236).** Mint N.H., deep rich color, gorgeous centering, Extremely Fine Gem 140.00



1895



1896



1897EX



1898



1899



1900

- 1895 ★ 田 **8c Columbian (236)**. Bottom imprint, plate no. 133 and letter "I I" at left block of eight, original gum, lightly hinged, few perf separations sensibly reinforced, Fine appearance .. 1,550.00
- 1896 ★ **50c Columbian (240)**. Original gum, lightly hinged, well-centered, fresh and Very Fine, with 1975 P.F. certificate 450.00
- 1897 ★ **\$1.00-\$2.00 Columbian (241-242)**. \$1.00 unused (regummed), Very Fine, \$2.00 original gum, Fine, attractive pair **(Photo Ex)** 1,550.00
- 1898 ★ **\$1.00 Columbian (241)**. Original gum, three wide margins, Very Fine, with 1970 P.F. certificate 1,000.00
- 1899 ★ **\$1.00 Columbian (241)**. Mount glazed slightly disturbed original gum, bright color, well-centered with wide margins, Very Fine and choice 1,000.00
- 1900 (★) **\$1.00 Columbian (241)**. Unused (regummed), rich color, Extremely Fine 500.00



1901



1902



1903



1904

- 1901 ★ **\$2.00 Columbian (242).** Original gum, h.r., rich color, well-centered with nicely balanced margins, couple tiny internal wrinkles, appears Very Fine, small dealer back-stamp, with clear 1978 P.F. certificate..... 1,400.00
- 1902 (★) **\$2.00 Columbian (242).** Unused, described as original gum on old certificate but we feel it is regummed, rich color, Fine, with 1978 P.F. certificate as "o.g. genuine", Scott value without gum 500.00
- 1903 (★) **\$2.00 Columbian (242).** Unused (no gum), intense shade and impression, Extremely Fine 500.00
- 1904 **\$2.00 Columbian (242).** Bright shade nicely complemented by blue New York registry oval cancel, fresh and Very Fine, a very unusual color for the New York registry oval cancel, with 2005 P.F. certificate, Scott value for normal black cancel 1,050.00



1905

- 1905 田 **\$2.00 Columbian (242).** Block of four and vertical pair, tied by New York registry ovals on blue linen-lined piece, block with few perf separations prior to use
- FINE. A RARE PIECE CONTAINING A USED BLOCK OF FOUR AND PAIR OF THE \$2.00 COLUMBIAN ISSUE.
- A block of four may be the largest recorded used multiple. This is also desirable with the registry oval cancels, which indicates proper use. Ex Curtis..... 6,550.00



1906

- 1906 ★ **\$3.00 Columbian (243).** Original gum, rich color, fresh and Very Fine, with 2000 P.F. and 2003 P.S.E. certificates..... 1,400.00



1907



1908



1909

- 1907 ★ **\$3.00 Columbian (243).** Slightly mount glazed original gum, fresh color, attractive margins and centering, reperfed at bottom, appears Very Fine, with 1977 P.F. certificate not mentioning reperfing..... 1,400.00
- 1908 (★) **\$3.00 Columbian (243).** Unused (regummed), deep shade, Very Fine..... 700.00
- 1909 **\$3.00 Columbian (243).** Wide margins, rich color, unobtrusive circular datestamp cancel, tiny thin spot at top, Extremely Fine appearance, with 2020 P.F. certificate 775.00



1910

- 1910 ★★ **\$4.00 Columbian (244).** Mint N.H., with right selvage, brilliant color, unusually wide margins
 VERY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.
 With 2000 P.F. certificate..... 7,000.00



1911



1912



1913

- 1911 ★ **\$4.00 Columbian (244).** Original gum, rich color, attractive margins and centering, single irregular perf hole at upper left, light natural gum bend, still Extremely Fine.. 2,000.00
- 1912 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, small hinge remnant, outstanding bright pastel color, tiny natural margin inclusion at top right, Fine 2,000.00
- 1913 ★ **\$4.00 Columbian (244).** Original gum, deep rich color, well-centered, tiny thin spot at top left, appears Very Fine 2,000.00



- 1914 (★) **\$4.00 Columbian (244)**. Unused (regummed), rich color, small indent along bottom perf at center, appears Extremely Fine..... 1,000.00
- 1915 (★) **\$4.00 Columbian (244)**. Unused (no gum), wide margins, unpunched perf at top, Very Fine, with 1978 P.F. certificate 1,000.00
- 1916 **\$4.00 Columbian (244)**. Choice centering, essentially complete and clearly struck “U.S. German Sea P.O.” circular datestamp, reperfed at right, Very Fine appearance, Scott value as ordinary cancellation 975.00
- 1917 ★ **\$5.00 Columbian (245)**. Original gum, lightly hinged, intense shade, fresh and Fine, with 2003 P.S.E. certificate..... 2,300.00
- 1918 (★) **\$5.00 Columbian (245)**. Unused (regummed), remarkably well-centered, proof-like impression, small wood fiber inclusion at left, Extremely Fine..... 1,150.00
- 1919 **\$5.00 Columbian (245)**. Intense shade on bright paper, bold registry oval cancels and red cancel at top left, fresh and Fine, ex Hall, with 1998 P.F. certificate 1,175.00

1920°田 **\$5.00 Columbian (245)**. Block of four, bottom pair particularly well-centered, bold strikes of oval registry cancel, small thin spots in top pair, perf separations reinforced

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE AND MOST ATTRACTIVE USED BLOCK OF THE \$5.00 COLUMBIAN ISSUE.

Used blocks of the dollar-value Columbians are rare, and those with registry cancels indicating proper use on mail are exceedingly rare. A Power Search review, including our Rarities sales, found only three other used blocks offered in our auctions. Only one of those had oval registry cancels and this block is superior to that one in both centering and condition.

Ex Bechtel 15,000.00



1920

1894-98 BUREAU ISSUE



1921

- 1921 ★ **2c Pink, Ty. I (248).** Original gum, single hinge mark, brilliant color, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, a phenomenal stamp, ex Merlin, with 2007 P.S.E. certificate (OGph, Gem 100 Jumbo, SMQ \$600.00 as 100, unpriced in the 100 Jumbo grade), this is the highest grade possible on the grading chart and this is the only stamp to be awarded this grade in *any* category (used, No Gum, OG or Mint N.H.)... 32.50

- 1922 ★田 **4c Dark Brown, Imperforate (254a).** Right imprint and plate no. 50 block of six, disturbed original gum, large margins all around, rich color, some slight wrinkling on center stamps

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 4-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed. We have previously sold a left position plate block, in our 1967 Rarities sale, and the bottom position plate block in one of our 2014 auctions..... 7,500.00



1922



1923



1924

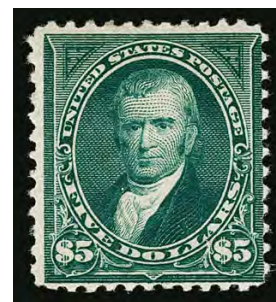


1925



1926

- 1923 ★ **50c Orange (260).** Original gum, vibrant color, well-balanced margins, Very Fine and choice, with 2001 P.F. certificate 475.00
- 1924 ★ **\$1.00 Black, Ty. II (261A).** Original gum, lightly hinged, intense shade on bright paper, Fine..... 2,100.00
- 1925 ★ **\$2.00 Bright Blue (262).** Slightly disturbed original gum, bright color, small natural inclusion in Madison's tie, Very Fine 2,750.00
- 1926 ★ **\$5.00 Dark Green (263).** Original gum, small hinge remnant, rich color, small natural paper wrinkle at bottom left, Very Fine, with 2017 P.F. certificate 4,000.00
- 1927 ★ **\$5.00 Dark Green (263).** Original gum, h.r., deep rich color, single perf thin at left, reperfed, Fine appearance 4,000.00



1927



- 1928 ★★ **2c Carmine, Ty. III (267).** Mint N.H. with **wide top part imprint selvage**, mathematically perfect centering with wide margins, bright and fresh, Extremely Fine Gem, a superb stamp in every respect, with 2020 P.S.E. certificate (Gem 100; SMQ \$2,250.00), one of only three at this perfect grade with none higher 16.00
- 1929 ★ **4c-5c 1894 Issue, Imperforate (269a, 270a).** Horizontal pairs, original gum, h.r., large margins, rich colors, Very Fine, 5c with 1985 P.F. certificate.....**(Photo Ex)** 500.00
- 1930 ★★ **6c Dull Brown (271).** Mint N.H. with bottom selvage, deep rich color, well-centered, Very Fine and choice, with copy of 2020 P.F. certificate for a strip of four..... 325.00
- 1931 **8c Violet Brown, USIR Watermark (272a).** With clear “R” of watermark, deep rich color, neat strike of town datestamp, Very Fine and choice, the “USIR” (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps, there are approximately 75 known of the 8c, but many are either off-center or have flaws, collectors prefer examples showing the “R” watermark, as this letter is unquestionably from “USIR”, ex “Natalee Grace” and Dr. Heimburger, with 1998 P.F. certificate 950.00
- 1932 **8c Violet Brown, USIR Watermark (272a).** Showing “R” of watermark, deep rich color, unobtrusive cork cancel, few creases, Fine appearance 950.00
- 1933 ★田 **8c Violet Brown, Imperforate (272b).** Block of four, original gum, lightly hinged, large margins with **sheet margin with part arrow at top**, rich color, Very Fine and choice, with 2004 P.F. certificate..... 1,100.00
- 1934 ★★ **10c Dark Green (273).** Mint N.H., deep rich color on bright paper, choice centering, fresh and Extremely Fine, with 2020 P.S.E. certificate (XF 90; SMQ \$775.00) 280.00
- 1935 ★ **50c Orange (275).** Original gum, lightly hinged, gorgeous fiery color, Very Fine and choice, ex Curtis, with 2000 P.F. certificate..... 240.00
- 1936 ★田 **50c Orange (275).** Block of four, original gum, lightly hinged, rich color with a hint of oxidation, Very Fine 1,075.00
- 1937 ★ **\$2.00 Dark Blue, \$5.00 Dark Green, Imperforate (277b, 278a).** Horizontal pairs with wide left sheet margins, original gum, both with single hinge mark, rich colors, Extremely Fine pairs of the two top value 1895 imperforates.....**(Photo Ex)** 6,500.00



1938

1938°★★ **\$2.00 Bright Blue (277)**. Mint N.H. with **plate no. 84** bottom selvage, deep rich color and detailed impression, choice centering with balanced margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE. A DIFFICULT STAMP TO FIND IN THE HIGHER GRADES IN MINT NEVER-HINGED CONDITION — ESPECIALLY WITH A PLATE NUMBER.

With 2019 P.F. certificate (VF-XF 85)..... 2,900.00



1939



1940



1941

- 1939 **\$2.00 Bright Blue (277)**. Bright shade, wide margins, neat strike of oval registry cancel, fresh and Very Fine, ex Curtis, with 2000 P.F. certificate 400.00
- 1940 ★ **\$5.00 Dark Green (278)**. Original gum, h.r., deep rich color, reperfed at right, Very Fine appearance, with clear 2009 B.P.A. certificate..... 2,000.00
- 1941 **\$5.00 Dark Green (278)**. Choice margins and centering, rich color on bright white paper, Philadelphia Pa. "Nov 2? '96" circular datestamp, the earliest recorded date of use is November 3, 1896, this could be one day earlier, or 20-29, impossible to tell since the "2" is at the right edge, trivial edge thin, Extremely Fine appearance and highly collectible with the neat circular datestamp rather than the usual registry or parcel cancels, ex Diamond 600.00

- 1942 田 **\$5.00 Dark Green (278)**. Block of four, choice centering, neat strikes of oval registry cancel, bottom left stamp single perf thin at right

EXTREMELY FINE DESPITE THE TINY FLAW. AN EXTRAORDINARILY CHOICE USED BLOCK OF THIS BUREAU ISSUE TOP VALUE.

In terms of margins and centering, this is one of the finest used blocks of the \$5.00 1895 Issue extant..... 4,000.00



1942

TRANS-MISSISSIPPI ISSUE

- 1943 ★ **50c Trans-Mississippi (291).** Original gum, choice margins and centering, deep rich color, Extremely Fine, with 2008 P.S.E. certificate (OGph, XF 90; SMQ \$975.00)..... 600.00



1943



1944

- 1944° ★ **\$1.00 Trans-Mississippi (292).** Original gum, single hinge mark, intense shade and impression, unusually wide and beautifully balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2016 P.S.E. certificate (OGph, XF 90; SMQ \$1,750.00) 1,500.00

- 1945 ★ **\$1.00 Trans-Mississippi (292).** Original gum, choice centering with well-proportioned margins, intense shade, Extremely Fine, ex "Laila", with 1981 and 2000 P.F. certificates 1,500.00



1945



1946



1947

- 1946 ★ **\$1.00 Trans-Mississippi (292).** Original gum, intense shade and impression, wide margins, Very Fine 1,500.00
- 1947 ★ **\$1.00 Trans-Mississippi (292).** Disturbed original gum, h.r., detailed impression, wide and balanced margins, Extremely Fine 1,500.00



- 1948 ★ **\$2.00 Trans-Mississippi (293).** Original gum which has been slightly redistributed, rich color, Very Fine, with 1977 P.F. certificate as "o.g." 1,900.00
- 1949 ★ **\$2.00 Trans-Mississippi (293).** Original gum, paper h.r., rich color, Very Fine 1,900.00
- 1950 ★ **\$2.00 Trans-Mississippi (293).** Original gum, h.r., rich color, choice centering, sealed tear at top, faint natural wrinkle visible only in fluid, Extremely Fine appearance, signed in pencil, with 2003 Diena certificate..... 1,900.00
- 1951 ★ **\$2.00 Trans-Mississippi (293).** Original gum, h.r., rich color, Very Good 1,900.00
- 1952 (★) **\$2.00 Trans-Mississippi (293).** Unused (regummed), rich color, reperfed, Very Fine appearance 950.00
- 1953 **\$2.00 Trans-Mississippi (293).** Well-centered, deep rich color, oval registry cancel, Very Fine, with 2009 P.S.E. certificate..... 1,050.00

1954



- 1954 田 **\$2.00 Trans-Mississippi (293).** Block of four, rich color, four strikes of New York oval registry cancel, well-centered throughout, each stamp affected by creasing as the block was apparently folded at one time, though creases are less obvious from front

VERY FINE APPEARING AND EXTREMELY RARE USED BLOCK OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

Used dollar-value 19th Century commemorative blocks are extremely scarce, if only for the fact that this \$8.00 face-value postage is worth more than \$200 in today's inflation-adjusted dollars. This block comes from an old-time collection. Power Search turned up only four or five other used blocks. Ex Curtis 6,000.00

1902-08 ISSUE



1955



1956



1957

- 1955 ★ **5c Blue (304)**. Mathematically perfect centering with wide margins, deep rich color on fresh paper, Extremely Fine Gem, a stunning stamp, ex Merlin, with 2008 P.S.E. certificate (OGph, Gem 100; SMQ \$600.00), this is the only unused example of the 5c 1902 Issue to achieve this perfect grade, with none higher 60.00
- 1956 ★★ **13c Purple Black (308)**. Mint N.H., choice margins and centering, rich color, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$300.00) 100.00
- 1957 ★ **\$2.00 Dark Blue (312)**. Deep rich color, attractive centering and margins, natural gum bend, Very Fine and choice, with 2012 P.F. certificate 825.00

- 1958 ★ **\$5.00 Dark Green (313)**. Lightly hinged, deep rich color and proof-like impression, outstanding centering with balanced margins

EXTREMELY FINE GEM. A SUPERB LIGHTLY HINGED EXAMPLE OF THE \$5.00 1902 ISSUE.

With 2006 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$4,500.00) 2,100.00



1958



1959



1960

- 1959 ★★ **5c Blue, Imperforate (315)**. Mint N.H., huge margins, Extremely Fine, ex "Laila", with copy of 1985 P.F. certificate for a block 575.00
- 1960 ★★田 **5c Blue, Imperforate (315)**. Mint N.H. block of four, large margins, deep rich color, Very Fine and choice, with 1991 P.F. certificate 2,500.00

1908-12 ISSUES



- 1961 ★★ **2c Carmine, Ty. I, Imperforate (320).** Massive Jumbo margins with portions of all surrounding stamps, rich color, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100 Jumbo; SMQ \$350.00 as 100, unpriced in 100J grade) 32.50
- 1962 ★★ **2c Carmine Rose, Ty. I, Imperforate (320c).** Mint N.H. with **plate no. 3453** at top, massive margins including parts of all five adjoining stamps, brilliant color, Extremely Fine Gem, with 2011 P.S.E. certificate (Gem 100 Jumbo; SMQ \$550.00 as 100, unpriced in Gem 100 Jumbo grade) 150.00
- 1963 ★ **3c Deep Violet, “China Clay” Experimental Paper (333 var).** Lightly hinged, deep rich color on a much darker shade of paper which at one time constituted the “China Clay” paper, Very Fine, with 2000 P.S.E. certificate, the P.F. will no longer certify this variety so it is offered as is — although there is an argument between “scientists” over what constitutes China Clay paper, the obvious experimental nature of this rare paper variety has been known for 80+ years E. 200-300
- 1964 ★ **50c Violet, \$1.00 Violet Brown (341-342).** Lightly hinged, well-centered with balanced margins, pretty pastel color, Extremely Fine, with 2001 and 1999 P.F. certificates respectively..... 725.00
- 1965 **2c Carmine, 4c Orange Brown, 5c Blue, Imperforate (344, 346-347).** Mint N.H., each with Jumbo margins, latter two with portions of surrounding stamps, Extremely Fine Gems, with 2005, 2005 and 2018 P.S.E. certificates respectively (Gem 100 Jumbo; total SMQ \$875.00)**(Photo Ex)** 84.00
- 1966 ★★ **5c Blue, Coil (351).** Mint N.H., deep rich color, Very Fine and choice, with 1993 and 2004 P.F. certificates 325.00

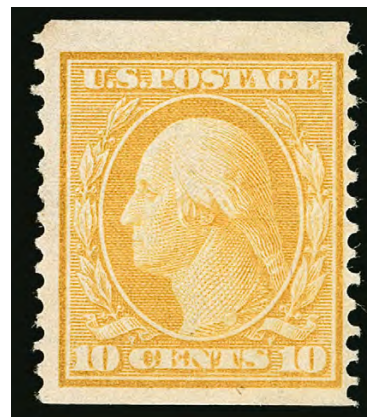


- 1967°★★ **5c Blue, Coil (355).** Mint N.H. guide line pair, fresh and bright, Very Fine, ex Depew, with 1997 and 2019 P.F. certificates as a strip of four .. 3,250.00

1967



1968



1969

- 1968 ★★ **5c Blue, Coil (355).** Mint N.H. guide line pair, rich color and proof-like impression, wide margins, tiny perf tear at bottom center not mentioned on accompanying certificate, otherwise Very Fine, ex "Laila", with 1995 P.F. certificate 3,250.00
- 1969 ★ **10c Yellow, Coil (356).** Vibrant color and wide margins at top and bottom, Fine example of this scarce coil issue, with 1991 and 2011 P.F. certificates 3,250.00

BLuish PAPER



1970



1971



1972

- 1970 ★ **3c Deep Violet, Bluish (359).** Lightly hinged, well-centered, rich color, Very Fine, with 1990 P.F. certificate..... 1,800.00
- 1971 ★ **5c Blue, Bluish (361).** Small h.r., intense shade on deeply blued paper, fresh and Fine, with 2019 P.F. certificate 5,750.00
- 1972 ★ **6c Red Orange, Bluish (362).** Vibrant color on nicely blued paper, fresh and Very Fine, with 2018 P.S.E. certificate 1,250.00
- 1973 ★ **10c Yellow, Bluish (364).** Single small hinge mark in bottom left corner, vivid color on characteristic intensely watermarked paper, small Economist Stamp Co. backstamp, Very Fine, with 2002 P.F. certificate 1,600.00



1973



1974



1975



1976

- 1974 ★ **13c Bluish Green, Bluish (365).** H.r., intense shade and impression on nicely blued paper, Fine, with 2017 P.S.E. certificate..... 2,600.00
- 1975 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, brilliant color, small natural inclusion not mentioned on certificate, Very Fine, with 2015 P.S.E. certificate 1,300.00
- 1976 ★★ **2c Lincoln, Bluish (369).** Mint N.H. with left selvage, wide and beautifully balanced margins on deeply blued paper, post-office fresh, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$1,150.00)..... 425.00



1977

- 1977 ☒ **2c Hudson-Fulton (372).** Mint N.H., mathematically perfect centering, rich color on post-office fresh paper, Extremely Fine Gem, a phenomenal stamp in every respect, with 2015 P.S.E. certificate (Gem 100; SMQ \$1,200.00), this is the only Scott 372 at the Gem 100 grade and only one grade higher (100J, last realized \$3,500 hammer in our Sale 1212)..... 21.00



1978



1979

- 1978 ★★ **2c Hudson-Fulton (372).** Mint N.H., intense shade and impression, near perfect centering with wide margins, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$500.00)..... 21.00
- 1979 ★★ **2c Hudson-Fulton, Imperforate (373).** Mint N.H. horizontal pair, enormous margins with portions of all adjoining stamps, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ as a pair)..... 87.50



1980



1981



1982

- 1980 ★ **2c Lake (375b).** Lightly hinged, intense shade, Fine and scarce, with 1997 P.F. certificate 800.00
- 1981 ★ **10c Yellow (381).** Perfectly centered with huge Jumbo margins, vivid color, Extremely Fine Gem, ex Merlin, with 2009 P.S.E. certificate (OGh, Superb 98 Jumbo; SMQ \$575.00), this is the highest grade awarded to a hinged stamp 85.00
- 1982 ★ **2c Carmine, Coil (388).** Pair, lightly hinged, brilliant color, right stamp diagonal crease ending in a tear, Fine appearance, with 1999 P.F. certificate..... 3,500.00

PANAMA-PACIFIC ISSUE



1983

- 1983 ★★ **1c Panama-Pacific, Perf 10 (401).** Mint N.H., bright color on post-office fresh paper, Jumbo margins and choice centering, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$450.00) .. 60.00

- 1984 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., brilliant color, essentially perfectly centered on bright paper

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 2-CENT PERF 10 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2005 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$2,350.00). Only two stamps grade higher (one at 98J, one at 100) and only five others share this grade. The much higher priced Scott 404, with far fewer stamps issued, has nine graded 98 or higher..... 170.00



1984



1985

- 1985 ★★ **2c Panama-Pacific, Perf 10 (402).** Mint N.H., brilliant color, Jumbo margins, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,000.00), only seven grade higher and three share this grade 170.00



1986

1986 ★★ **5c Panama-Pacific, Perf 10 (403).** Mint N.H., deep rich color and proof-like impression, near mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2003 P.F. and 2006 P.S.E. certificates (Superb 98; SMQ \$3,600.00). Only three examples grade higher (at 98J)..... 400.00

1987 ★ **10c Panama-Pacific, Perf 10 (404).** Brilliant color, wide margins and choice centering, Extremely Fine Gem, with 2020 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$1,200.00) 675.00



1987



1988

1988 ★ **10c Panama-Pacific, Perf 10 (404).** Vibrant color, attractive margins and centering, Very Fine 675.00

END OF SESSION SEVEN

SESSION EIGHT (LOTS 1989-2287)
FRIDAY, DECEMBER 18, 2020, AT 1:30 P.M.

1913-23 ISSUES



- 1989 ★★ **2c Carmine (406)**. Mint N.H., brilliant color, detailed impression, outstanding centering with wide and balanced margins, Extremely Fine Gem, ex "Scarsdale", with 2007 P.S.E. certificate (Superb 98; SMQ \$425.00) 15.00
- 1990 ★田 **1c Green, 2c Carmine, Imperforate, Kansas City Roulette (408 var, 409 var)**. Blocks of four, h.r., rich colors, 2c diagonal crease at top, Very Fine appearance..... E. 200-300
- 1991 ★ **15c Gray (418)**. Perfectly centered with Jumbo margins, rich color, Extremely Fine Gem, with 2014 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$550.00), two have graded higher and only two others share this grade..... 80.00
- 1992 ★ **50c Violet, \$1.00 Violet Brown (421-423)**. Five total, including three of No. 421, few h.r., Fine-Very Fine group, three with certificates(Photo Ex) 1,750.00
- 1993 ★ **50c Violet (421)**. H.r., rich color on bright paper, Very Fine..... 325.00

- 1994 ★★ **4c Brown (427)**. Mint N.H. with top selvage, bright color, proof-like impression on crisp white paper
EXTREMELY FINE GEM. A MOST IMPRESSIVE MINT NEVER-HINGED JUMBO OF THE 4-CENT WATER-MARKED PERF 10 ISSUE — GRADED SUPERB 98 JUMBO BY P.S.E.
Ex Whitman. With 1995 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo; SMQ \$2,750.00). This is the highest grade awarded and it is shared by only two others 75.00



1994



- 1995 ★★ **20c Ultramarine, 30c Orange Red (438-439).** Mint N.H., brilliant colors, Very Fine and choice, with 2014 P.S.E. and 1987 P.F. certificate respectively(Photo Ex) 950.00
- 1996 田 **50c Violet (440).** Block of 45, s.e. at left, rich color, neat strikes of "Portland Oreg." registry ovals, couple light creases but really minor for a multiple of this size, Fine, Scott value as eight blocks of four and singles 1,348.00
- 1997 ★ **2c Carmine, Coil (444).** Guide line pair, lightly hinged, beautiful color on bright paper, fresh and Extremely Fine, with 1991 P.F. certificate 300.00
- 1998 ★★ **3c Violet, Coil (445).** Mint N.H. pair, deep rich color, fresh and Fine, with 1993 P.S.E. certificate 1,100.00
- 1999 **2c Red, Ty. I, Coil (449).** Choice centering, neat wavy-line machine cancel, Very Fine, ex Curtis, with 2000 and 2015 P.F. certificates 650.00
- 2000 **2c Red, Ty. I, Coil (449).** Radiant color, well-balanced margins, wavy-lines machine cancel, small corner creases, Very Fine appearance, with 2001 A.P.S. certificate... 650.00
- 2001 **2c Red, Ty. I, Coil (449).** Bright shade, bold cancel, Fine, with 1998 P.S.E. certificate 600.00



- 2002 ★★ **2c Carmine Rose, Ty. I, Coil (453).** Mint N.H. pair, rich color, right stamp crease at top right, Very Fine appearance 625.00
- 2003 ★★ **3c Violet, Coil (456).** Mint N.H. pair, rich color, centered to top right, Very Good, with 1998 P.F. certificate..... 1,100.00
- 2004 ★ **3c Violet, Coil (456).** Pair, single hinge mark at center, Very Fine, with 1993 P.F. certificate..... 550.00
- 2005 ★★ **4c Brown, Coil (457).** Mint N.H. pair, intense shade and impression, beautiful centering, Extremely Fine Gem, ex Merlin, with 2008 P.S.E. certificate (Superb 98; SMQ \$925.00), this is the highest grade awarded and shared by seven others..... 140.00
- 2006 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. pair, large even margins, deep rich color, post-office fresh in every respect, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$850.00)..... 650.00
- 2007 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. pair, full margins to ample, Fine, with 1983 P.F. certificate 650.00
- 2008 ★★ **2c Pale Carmine Red, Ty. I (461).** Mint N.H., vibrant color, fresh and Very Fine, with copy of 2009 P.F. certificate for a large plate block..... 325.00
- 2009 ★★田 **5c Carmine, Error (467).** Mint N.H. single error in block of six, bottom center stamp the error, brilliant color, fresh and Fine-Very Fine 800.00
- 2010 ★ **\$1.00 Violet Black (478).** Small h.r., rich color, Fine, with 1990 P.F. certificate ... 600.00



2011 detail

COMPLETE IMPERFORATE MINT SHEET OF 400 CONTAINING THE SINGLE AND DOUBLE 5-CENT CARMINE TRANSFER ERRORS

2011 ★★田 **5c Carmine, Imperforate, Error (485).** Complete sheet of 400, containing Mint N.H. upper left pane of 100 with double error, lower right pane of 100 with Mint N.H. single error (bottom of pane with a single hinge, far from the error block) and normal Mint N.H. panes of 100 at upper right and lower left, rich color, few trivial imperfections in outer edge of selva as is to be expected

EXTREMELY FINE. A VERY RARE INTACT SHEET OF 400 OF THE 1917 5-CENT IMPERFORATE ERROR. FEWER THAN 50 SHEETS WERE RELEASED TO THE PUBLIC AND NEARLY ALL HAVE BEEN BROKEN UP.

During the course of production of the normal 2c plate—Plate 7942—three subjects were noted to be weakly transferred: Positions 74 and 84 in the upper left quadrant, and Position 18 in the lower right. The plate was sent back to the siderographer, who burnished out the three entries and re-entered them. Instead of the 2c transfer roll, he mistakenly used the 5c transfer roll for the 2c plate. The sheets were printed in the normal 2 Red color, but three stamps in each sheet of 400 were 5c stamps, which were normally printed in blue—that is how the 5c Red errors came to be.

The misentered plate and the sheets produced from it passed unnoticed, and the 5c error stamps were issued to the public. The largest number of sheets to reach collectors were perforated 11 (Scott 505). A smaller number were perforated 10 (Scott 467). The rarest of the errors are the imperforate stamps (Scott 485). On May 2, 1917, the Third Assistant Postmaster General sent out a printed notice informing postmasters of the error and recalling the “mis-printed” sheets, but by then the red cats were out of the bag.

The largest group of sheets discovered at one time were all imperforate, but they never made it to collectors. 755 imperforate sheets of 400 stamps (2,265 errors) were on their way to a company for private perforating when they were found in the Chicago post office and returned to Washington, D.C., for destruction. Three of the Chicago sheets were kept for the National Philatelic Collection.

Philip H. Ward, Jr. later reported that he bought two sheets from John Klemann, a New York dealer, who said he acquired them from Joseph Leavy, curator of the national collection, but Klemann may have been lying about his source, since he was involved in the purchase and sale of the New York find of imperforate sheets—48 sheets of 400, also intended for private perforating. The hoard was found in a New York post office and bought in two stages (25 and 23) by Edgar Nelton, a stamp dealer. He and a partner named George Tuttle sought financing from Klemann and accepted becoming one-quarter partners (whether it was one-quarter each or together is unclear). Sometime later, Klemann reported to his partners that he sold most of the sheets to Col. Edward H. R. Green. Years later, Nelton’s account reflected his bitterness over what he considered to be a poor financial outcome from the discovery and Klemann’s role in the sale. It does not take much imagination to see that Klemann told his partners one thing and did another, taking more than his share by underreporting profits.

An excellent series of articles on the 5c error by Kevin Lowther was published in 2012 in the U.S. Specialist and is available online to members. We recommend it to anyone who wants to know more about this fascinating episode of philatelic history—and we recommend this sheet as an impressive example of the double and single errors in a large multiple.

Scott value \$54,000.00 as a Mint N.H. double error in a block of 12 and a Mint N.H. single error in a block of nine, with no additional catalogue value for the 2c stamps or premium for the intact multiple..... E. 40,000-50,000



- 2012 田 **\$5.00 Light Green (480).** Bottom plate no. 8016 block of six, crisp impression, unobtrusive cancels, Fine-Very Fine, a rare used plate block, the last we offered was in our 2001 Twigg-Smith sale, listed but unpriced in Scott..... E. 500-750
- 2013 ★★ **1c Green, Coil (486).** Mint N.H., rich color, perfectly centered, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$200.00), only one grades higher and six others share this desirable grade..... 1.75
- 2014 ★★ **2c Carmine, Ty. II, Coil (487).** Mint N.H. pair, deep rich color and detailed impression, gorgeous centering with wide and balanced margins, Extremely Fine Gem, with 2006 P.S.E. certificate (Superb 98; SMQ \$550.00), only three have graded higher (highest is 100)..... 65.00



- 2015 ★ **2c Carmine, Ty. II, Coil (491).** Pair, lightly hinged, rich color, well-centered

VERY FINE AND CHOICE PAIR OF THE RARE 2-CENT TYPE II PERF 10 HORIZONTAL COIL ON UNWATER-MARKED PAPER.

With copy of 1988 P.F. certificate for strip of four and 2004 P.F. certificate as pair 5,750.00

2015

- 2016 **2c Carmine, Ty. II, Coil (491).** Brilliant color, neat wavy-line machine cancel, Very Fine, with 2011 P.F. certificate 800.00
- 2017 **2c Carmine, Ty. II, Coil (491).** Radiant color, neat wavy-line machine cancel, light creases, Very Fine appearance, with 2000 A.P.S. certificate 800.00
- 2018 ★★ **3c Violet, Ty. I, Coil (493).** Mint N.H. pair, radiant color, essentially perfectly centered, Extremely Fine Gem, a gorgeous pair, with 2009 P.S.E. certificate (Superb 98; SMQ \$550.00), only one grades higher (at 100) 75.00
- 2019 ★★ **5c Blue, Coil (496).** Mint N.H. joint line pair, unusually wide margins and choice centering, rich color on bright paper, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$450.00)..... 65.00



- 2020 ★★ **1c Green (498)**. Mint N.H., rich color and proof-like impression, perfectly centered with wide margins, Extremely Fine Gem, without question one of the finest in existence, with 2008 P.S.E. certificate (Gem 100; SMQ \$550.00), only two grade higher at 100J and only one other shares the Gem 100 grade, undervalued in SMQ..... 0.75
- 2021 ★田 **1c Green, A.E.F. Booklet Pane (498f)**. Position W6 with tab at right, minor gum toning from hinge removal, Fine appearance, with 2004 P.S.E. certificate..... 1,050.00
- 2022 ★ **2c Lake, Ty. I (499h)**. Lightly hinged, deep rich color in this distinct shade, Very Fine and choice, with 1995 P.F. certificate..... 500.00
- 2023 ★ **2c Lake, Ty. I (499h)**. Rich color in the distinctive Lake shade, Fine, with 2020 P.F. certificate 500.00
- 2024 ★★ **3c Dark Violet, Ty. II, Vertical Pair, Imperforate Horizontally (502c)**. Mint N.H., rich color, top stamp small diagonal crease, appears Fine, with 2020 P.F. certificate..... 2,750.00
- 2025 ★ **5c Rose, Error (505)**. Lightly hinged, brilliant color, wide and balanced margins, Extremely Fine 325.00
- 2026 ★★田 **5c Rose, Error (505)**. Mint N.H. single error in block of 15 with selvage at right, brilliant color, Very Fine and choice..... 1,000.00
- 2027 ★★田 **5c Rose, Error (505)**. Mint N.H. single error in a lower right pane of 100, natural straight edges at top and left, plate nos. at bottom and right, brilliant color, overall Fine-Very Fine and the error is Fine, Scott value as single error in a block of nine, plate blocks and singles.....*Not ill.* 1,129.25
- 2028 ★★田 **5c Rose, Error (505)**. Mint N.H. double error in a top left pane of 100, natural straight edges at bottom and right, plate nos. at top and left, bright color, Fine, Scott value as double error in a block of twelve, plate blocks and singles.....*Not illustrated* 1,977.00
- 2029 **\$1.00 Deep Brown (518b)**. Intense shade and impression, registry oval cancel, Fine, with 1994 and 2010 P.F. certificates (F 70) 1,100.00
- 2030 ★★ **2c Carmine (519)**. Mint N.H. with wide left part imprint selvage with pressman's initials, radiant color, fresh and Fine, with copy of 1997 P.F. certificate for strip of three..... 900.00
- 2031 ★ **\$2.00, \$5.00 1918-20 Issues (523, 524, 547)**. First lightly hinged, others Mint N.H., Very Fine and choice**(Photo Ex)** 1,140.00



2032

2032 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., gorgeous centering with wide margins all around, fresh colors on bright paper

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE \$2.00 ORANGE RED & BLACK 1918 FRANKLIN ISSUE.

With 2013 P.S.E. certificate (XF-Superb 95; SMQ \$3,300.00), Only three grade higher..... 1,175.00

2033 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., radiant color, well-balanced margins, Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$1,750.00).....
..... 1,175.00



2033



2034

2034 **\$2.00 Orange Red & Black (523).** Single hinge mark, Jumbo margins and precise centering, fresh colors, Extremely Fine Gem, a superb stamp, with 2020 P.S.E. certificate (OGh, Superb 98 Jumbo; SMQ \$1,500.00)..... 525.00



2035



2036



2037

2035 ★★ **1c Gray Green (525).** Mint N.H., fresh color, essentially perfect centering with Jumbo margins, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98 Jumbo; SMQ \$525.00), only two grade higher (both 100J) and only four others share this grade 17.50

2036 ★ **1c Gray Green, Horizontal Pair, Imperforate Between (525c).** Barely hinged, centered to left with right stamp capturing centerline in the interpane margin, Fine, a rare error which occurred in the two right-hand rows from the left pane of the plate and so always found with straight edge at right, with 2020 P.F. certificate..... 750.00

2037 ★★ **3c Violet, Ty. IV (530).** Mint N.H., light pastel color color on fresh paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, with 2004 P.S.E. certificate (Superb 98 Jumbo; SMQ \$450.00), only one grades higher and three others share this grade 4.50

- 2038 ★ **2c Carmine, Ty. VII, Imperforate (534B).** Left sheet margin single with part arrow, large margins, deep rich color

VERY FINE EXAMPLE OF THE RARE TYPE VII IMPERFORATE.

Ex Dr. Puliafito. With 1994 P.F. and 2016 P.S.E. certificates 2,000.00

2038



2039

- 2039 ★★ **2c Carmine, Ty. VII, Imperforate (534B).** Mint N.H. horizontal pair, large even margins all around, vivid color on fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE 2-CENT TYPE VII IMPERFORATE, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$9,250.00). This is the highest grade awarded to a pair and it is shared by only four others 7,750.00



2040



2041



2042

- 2040 **2c Carmine, Ty. VII, Imperforate (534B).** Large even margins, brilliant color, bold duplex cancel, fresh and Extremely Fine, with 1980 P.F. (as pair) and 2008 P.S.E. certificates (XF 90; SMQ \$1,600.00), only five grade higher..... 1,500.00

- 2041 ★ **1c Gray Green, Horizontal Pair, Imperforate Vertically (536a).** Showing guideline at right, rich color, tiny ink spots in margin of left stamp, otherwise Very Fine, with 2004 P.F. certificate..... 1,000.00

- 2042 ★★ **3c Violet (537).** Mint N.H., essentially perfectly centered with Jumbo margins, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$400.00) 20.00

- 2043 ★ **3c Deep Violet (537a).** Lightly hinged, intense color and impression, Very Fine and choice, with 1995 and 2017 P.F. certificates..... 1,250.00



2043



- 2044 ★★ **3c Light Reddish Violet (537b).** Mint N.H., bright pastel color, choice centering and margins, Extremely Fine, with 2013 P.F. certificate (XF 90 XQ) 300.00
- 2045 ★★ **3c Red Violet (537c).** Mint N.H., Jumbo margins and well-centered, rich color on bright paper, Extremely Fine, with 2008 P.S.E. certificate (XF 90 Jumbo; SMQ \$725.00) 400.00
- 2046 ★★ **2c Carmine Rose, Ty. III, Rotary Perf 11 x 10, Horizontal Pair, Imperforate Vertically (540b).** Mint N.H. pair, typical centering with perfs in at top, deep rich color, left stamp with two tiny scuffs, Fine appearance, a rare Mint N.H. example, fewer than 25 pairs are believed to exist, this variety is vastly rarer than, and should not be confused with, the 2c Ty. III Rotary issue in a vertical pair imperforate horizontally, with 2020 P.F. certificate, Scott value as hinged 2,750.00
- 2047 **1c Green, Rotary Perf 11 (544).** Bright color, neat wavy-line machine cancel, fresh and Fine used example of this scarce issue, with 1958 P.F. certificate 3,500.00
- 2048 ★★田 **\$2.00 Carmine & Black (547).** Mint N.H. top arrow block of four, deep rich colors, Fine-Very Fine, Scott value as singles 1,100.00

1922 AND LATER ISSUES

- 2049 ★★ **1c Deep Green (552).** Mint N.H., Jumbo margins and precise centering, deep rich color, Extremely Fine Gem, with 2005 P.S.E. certificate (Superb 98 Jumbo; SMQ \$325.00), only five grade higher 2.75
- 2050 ★★ **2c Carmine, Horizontal Pair, Imperforate Vertically (554a).** Mint N.H., rich color, Very Fine and choice, Scott value as hinged 250.00



2051

- 2051°★★ **5c Dark Blue (557).** Mint N.H., huge Jumbo margins and extraordinarily well-centered, deep rich color on post-office fresh paper

EXTREMELY FINE GEM EXAMPLE OF THE 5-CENT 1922 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E. THIS STANDS ALONE AS THE HIGHEST GRADED EXAMPLE.

Advanced collectors of graded early 20th Century and of the 1922 Issue are familiar with the 5c Roosevelt stamp's status as one of the most difficult to find in the highest grades. Every stamp of the 1922 Issue except the 5c and the 9c has at least one example graded Gem 100 in Mint N.H. condition, and for the most part multiple examples at 98J. There are no 5c stamps graded Gem 100 and this is the only Mint N.H. 98J (the 9c has three 98J's).

With 2020 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$925.00 as 98) 35.00



- 2052 ★★田 8c Olive Green (560). Mint N.H. wide bottom plate no. 16451 block of six, rich color, choice centering, fresh and Extremely Fine, with 2020 P.F. certificate 850.00
- 2053 ★★ 30c Olive Brown (569). Mint N.H., near perfect centering, rich color and proof-like impression, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98; SMQ \$850.00) 50.00
- 2054 ★ \$5.00 Carmine & Blue, Carmine Lake & Dark Blue (573, 573a). First is Mint N.H. and graded 90 by P.F., second h.r. and graded 95 by P.S.E., Extremely Fine, with 2012 P.F. and 2011 P.S.E. certificates respectively(Photo Ex) 555.00
- 2055 ★★ \$5.00 Carmine Lake and Dark Blue (573a). Mint N.H., deep rich colors on bright paper, well-balanced margins, Extremely Fine, with 2015 P.F. certificate (XF 90)..... 375.00
- 2056 ★★田 \$5.00 Carmine & Blue (573). Mint N.H. block of four, rich colors, Very Fine-Extremely Fine, Scott value as singles..... 720.00
- 2057 ★★ 1c Green, Rotary (578). Mint N.H., outstanding centering with balanced margins, rich color on bright paper, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$800.00), only two grade higher (one at 95J, one at 98), SMQ seems very low on this issue as the last NH 95 we sold earlier in 2020 realized \$2,100 hammer 150.00
- 2058 ★★ 2c Carmine, Rotary (579). Mint N.H., near perfect centering with balanced margins, deep rich color, post-office fresh in every respect, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$2,750.00), only one grades higher (at 98J, offered in our 2016 sale of the “Hanover” collection) 140.00



- 2059 ★★田 **2c Carmine, Rotary (579)**. Mint N.H. top plate no. 14248 and star block of four, brilliant color, Fine 900.00
- 2060 ★★田 **2c Carmine, Rotary (579)**. Mint N.H. block of four, brilliant color, fresh and Very Fine, Scott value as singles 560.00
- 2061 ★★ **2c Carmine, Perf 10 (583)**. Mint N.H., precise centering, radiant color, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$350.00), only five grade higher 6.25
- 2062 ★ **2c Carmine, Rotary, Perf 11 (595)**. Barest trace of hinging if at all, near perfect centering with unusually wide margins for this rotary coil waste issue, rich color, Extremely Fine Gem, a superb stamp, ex Killien, with 2006 P.S.E. certificate (OGph, Superb 98; SMQ \$850.00), this is the highest grade awarded to any unused Scott 595 (one Mint N.H. also grades 98) 240.00
- 2063 ★★ **1c Green, 1½c Brown, Coils (597-598)**. Mint N.H., outstanding centering, fresh and Extremely Fine Gems, with 2008 and 2009 P.S.E. certificates (Superb 98; SMQ \$365.00) 2.40
- 2064 ★★ **1c Green, Coil (597)**. Mint N.H., mathematically perfect centering, rich color, Extremely Fine Gem, with 2020 P.S.E. certificate (Gem 100; SMQ \$450.00), the highest grade awarded and shared by only two others 0.60
- 2065 ★★ **2c Carmine Lake, Coil (599b)**. Mint N.H. joint line pair, choice centering and margins, gorgeous color on post-office fresh paper, Extremely Fine, with 2016 (as a strip of four) and 2020 P.S.E. certificates (XF 90; SMQ \$975.00), only two grade higher 950.00
- 2066 ★ **2c Carmine, Ty. I, II Coil (599-599A)**. Joint line pair, right stamp No. 599A, lightly hinged, rich color, small natural gum crease at bottom right, Very Fine, with 2020 P.F. certificate 700.00



2067

- 2067 ★★ **2c Carmine, Ty. II, Coil (599A)**. Mint N.H. pair, outstanding centering and margins, attractive color

EXTREMELY FINE GEM MINT NEVER-HINGED PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 599A, GRADED SUPERB 98 BY P.S.E.

With 2008 P.S.E. certificate (Superb 98; SMQ \$2,500.00). This is the highest grade awarded to a pair and it is shared by only seven others. The highest graded joint line pair is only XF 90 425.00



- 2068 **2c Carmine Lake, Coil (606a).** Pair, essentially perfect centering, vivid color with the Lake popping off the paper, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98; SMQ \$850.00), only one pair grades higher (at 100) and only one other shares this desirable grade 350.00
- 2069 ★★田 **2c Harding, Imperforate (611).** Mint N.H. centerline block of four, massive margins with portions of all adjoining stamps, Extremely Fine Gem, with 2012 P.S.E. certificate (Gem 100 Jumbo; blocks unpriced in SMQ) 110.00
- 2070 ★★ **10c Orange, Coil (603).** Mint N.H. pair, near perfect centering, fiery color on bright paper, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98; SMQ \$400.00)..... 16.00
- 2071 ★★ **5c Ericsson (628).** Mint N.H., wide margins and mathematically precise centering, rich color on fresh paper, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$300.00), only two grade higher and two others share this lofty grade..... 8.50
- 2072 ★★ **2c White Plains (629).** Mint N.H., wide margins and mathematically perfect centering, bright color, Extremely Fine Gem, with 2006 P.S.E. certificate (Gem 100; SMQ \$350.00), one of six at this grade with only one higher 2.75
- 2073 ★★ **2c White Plains Souvenir Sheet (630).** Mint N.H., rich color, Fine-Very Fine..(Website PDF) 500.00
- 2074 ★★ **7c Black (639).** Mint N.H., mathematically perfect centering with wide margins, deep shade, post-office fresh paper and gum, Extremely Fine Gem, superb in every respect, ex Merlin, with 2007 P.S.E. certificate (Gem 100; SMQ \$450.00) 3.20
- 2075 ★★ **7c Black, Vertical Pair, Imperforate Between (639a).** Mint N.H., intense shade, fresh and Fine, scarce, according to Gary Griffith, this variety was first reported in 1939, the postmaster in a small town near Cleveland was annoyed that several panes had some rows of perforations missing, he cut some apart by hand and then gave up, throwing them in a box which was later purchased by a stamp collector, rumored to be Karl Koslowski (of Scott 314A fame), it is believed that about 20 pairs and two blocks of four were purchased 1,000.00
- 2076 ★★ **7c Black, Vertical Pair, Imperforate Between (639a).** Mint N.H. with selvage at left, fresh and Very Fine, quite scarce, according to Gary Griffith, this variety was first reported in 1939, the postmaster in a small town near Cleveland was annoyed that several panes had some rows of perforations missing, he cut some apart by hand and then gave up, throwing them in a box which was later purchased by a stamp collector, rumored to be Karl Koslowski (of Scott 314A fame), it is believed that about 20 pairs and two blocks of four were purchased 1,000.00



- 2077 ★★ **10c Orange (642)**. Mint N.H., vivid color as fresh as the day it was printed, perfectly centered, Extremely Fine Gem, a superb stamp in every respect, with 2007 P.S.E. certificate (Gem 100; SMQ \$575.00), only one grades higher and three others share this grade 5.50
- 2078 ★★ **2c Vermont (643)**. Mint N.H., wide margins and mathematically perfect centering, bright color on fresh paper, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMQ \$300.00), one of only six at this perfect grade with just one higher 2.00
- 2079 ★★ **2c Burgoyne (644)**. Mint N.H., wide margins and mathematically perfect centering, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMQ \$275.00), only four grade higher 5.25
- 2080 ★★ **2c Molly Pitcher Ovpt. (646)**. Mint N.H., mathematically perfect centering, rich color on post-office fresh paper, Extremely Fine Gem, a superb stamp, with 2007 P.S.E. certificate (Gem 100; SMQ \$350.00), only one stamp grades higher 1.60
- 2081 ★★ **2c Lake, Sullivan Expedition (657a)**. Mint N.H., intense shade, small natural gum skip, Very Fine, with 2001 P.S.E. certificate for strip of three 625.00
- 2082 ★★ **4c Kans. Overprint (662)**. Mint N.H., rich color and proof-like impression, outstanding centering with Jumbo margins, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$900.00), only one stamp exceeds this grade (at 100, offered in our Sale 1209) and only six others share this grade 35.00
- 2083 ★★ **2c Carolina-Charleston (683)**. Mint N.H., bright color on post-office fresh paper, perfectly centered, Extremely Fine Gem, with 2005 P.S.E. certificate (Gem 100; SMQ \$450.00), only two grade higher and only one other shares this grade 1.50



2084

- 2084 ★ **2c Von Steuben, Imperforate (689a)**. Horizontal pair, small h.r., large margins, bright color, Very Fine and choice, three panes of 100 were originally discovered, the first was returned and destroyed, some stamps from the second pane were used on covers and the remainder was returned, the third pane was discovered in Washington state and purchased intact at the post office, all known examples come from this third pane, with 1973 and 1993 P.F. certificates 2,000.00



- 2085 ★★ **2c Red Cross (702)**. Mint N.H., wide and perfectly balanced margins, fresh colors, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$475.00), only two grade higher 0.35
- 2086 ★★ **2c Red Cross (702)**. Mint N.H., Jumbo margins and precise centering, post-office fresh, Extremely Fine Gem, with 2020 P.S.E. certificate (Superb 98 Jumbo; SMQ \$220.00) 0.35
- 2087 ★★ **2c Dark Lake & Black (703b)**. Mint N.H., intense shade and impression, Fine, with copy of 1978 P.F. certificate for block of four 750.00
- 2088 ★★ **10c Washington Bicentennial (715)**. Mint N.H., mathematically perfect centering with wide margins, brilliant glowing color, Extremely Fine Gem, with 2004 P.S.E. certificate (Gem 100; SMQ \$800.00), only one grades higher and three others share this lofty grade 15.00
- 2089 ★★ **2c Olympic Winter Games (716)**. Mint N.H., perfectly centered, brilliant color, Extremely Fine Gem, with 2020 P.S.E. certificate (Gem 100; SMQ \$285.00), this is the highest grade P.S.E. has awarded for this stamp 0.40
- 2090 ★★ **3c Purple (720)**. Mint N.H. with **plate no. 21354 bottom corner selvage**, mathematically perfect centering, Extremely Fine Gem, with 2019 P.S.E. certificate (Gem 100; SMQ \$525.00), only one grades higher (it does not have plate no. selvage) 0.45
- 2091 ★★ **3c Purple (720)**. Mint N.H., perfect centering, rich color, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100; SMQ \$525.00), only one grades higher 0.45
- 2092 ★★ **3c Purple, Coil (721)**. Mint N.H. joint line pair, near perfect centering, rich color, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$600.00), one of only four at this lofty grade, with none higher 13.00
- 2093 ★★ **3c Daniel Webster (725)**. Mint N.H., mathematically perfect centering with wide margins, bright color, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMQ \$350.00) 0.60
- 2094 ★★ **3c Century of Progress (729)**. Mint N.H., essentially perfectly centered, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$235.00) 0.35



- 2095 ★★ **5c Kosciuszko (734)**. Mint N.H., mathematically perfect centering with wide margins, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMQ \$360.00), only one grades higher and four others share this grade 0.65
- 2096 ★ **5c Kosciuszko, Horizontal Pair, Imperforate Vertically (734a)**. H.r., large margins, Very Fine and choice, only one pane of 100 was discovered, leaving only 50 pairs known, some have faults and four are in the unique plate block of eight 1,750.00
- 2097 ★★ **3c Mothers, Perf 11 (738)**. Mint N.H., rich color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100; SMQ \$350.00), only two grade higher and three others share this grade 0.30
- 2098 ★★ **3c Nicolet's Landing (739)**. Mint N.H., rich color on bright paper, perfectly centered with wide margins, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100; SMQ \$380.00), only two grade higher 0.40
- 2099 ★★ **10c National Parks (749)**. Mint N.H., perfect centering with wide margins, wonderfully fresh, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100; SMQ \$350.00), only three grade higher 5.00
- 2100 田 **1c-10c National Parks (756-765)**. Two sets of used blocks, first are blocks of four, all with matching "Washington D.C." double oval cancels centrally struck, second set is **plate blocks** of six, variety of cancels, also includes used plate blocks of six of Nos. 754, 755 and 771, Very Fine and collectable sets(Photo Ex/Website PDF) E. 500-750
- 2101 ★★ **5c Navy (794)**. Mint N.H., mathematically perfect centering, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$300.00) 0.75



2102

2102°★★田 **\$5.00 Red, Brown & Black (834a)**. Mint N.H. double plate no. and arrow block of four, beautifully centered, deep rich colors

EXTREMELY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE \$5.00 PRESIDENTIAL ISSUE IN THE RED BROWN AND BLACK COLOR.

Roland E. Rustad states in his book *The Prexies* that only twelve plate blocks of this distinctive color error are recorded (p. 329). We have no reason to doubt that count but we have not seen anywhere close to that many.

With 1991 A.P.S. certificate. 15,000.00



- 2103 ★★ **3c Swedish-Finnish Tercentenary (836).** Mint N.H., mathematically perfect centering with Jumbo margins, rich color, Extremely Fine Gem, a superb stamp, with 2010 P.S.E. certificate (Gem 100 Jumbo; SMQ \$225.00 as 100, unpriced in 100 Jumbo grade), this is the highest grade possible 0.35
- 2104 ★★ **1c Green, Presidential Coil (839).** Mint N.H. pair, mathematically perfect centering, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$475.00)..... 0.60
- 2105 ★★ **5c Light Blue, Presidential Coil (845).** Mint N.H. joint line pair, near perfect centering, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$400.00), only three grade higher..... 27.50
- 2106 ★★ **6c Red Orange, Presidential Coil (846).** Mint N.H. pair, mathematically perfect centering, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$540.00) 2.25
- 2107 ★★ **1c Green, Presidential Coil (848).** Mint N.H. pair, mathematically perfect centering, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$400.00)..... 1.75
- 2108 ★★ **1½c Bister Brown, Presidential Coil (849).** Mint N.H. pair, flawless centering, fresh color, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$550.00) 2.50
- 2109 ★★ **\$5.00 Hamilton (1053).** Mint N.H. with **left plate no. 25367 selvage**, mathematically perfect centering with wide margins, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$550.00), only two grade higher 47.50

- 2110 ★★ **10c 50-Star and 13-Star Crossed Flags, Red “United States” Omitted (1509g).** Mint N.H. pane of 100, Positions 98-100 with red “United States” completely omitted, also red plate number that should appear in selvage below Position 99 is omitted, all other stamps normal, choice centering and absolutely fresh



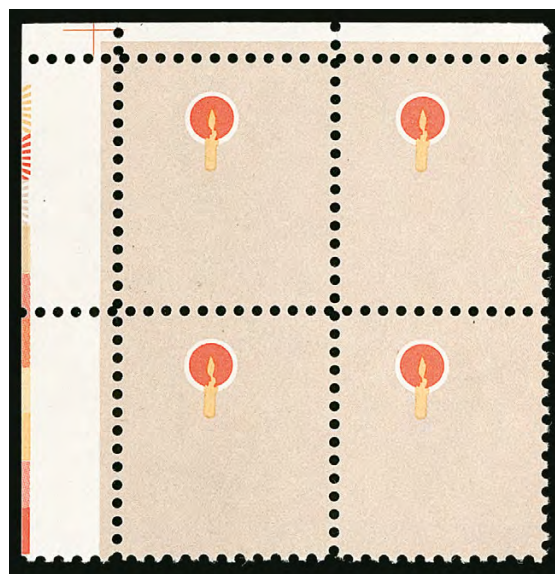
2110 detail

VERY FINE. A NEWLY DISCOVERED ERROR OF THE 1973 CROSSED-FLAGS ISSUE. THIS SHEET CONTAINS WHAT MAY WELL BE THE ONLY THREE EXAMPLES OF THIS ERROR IN EXISTENCE.

This issue has been known with a blue omitted error (1509b) since at least 1976. Datz records 100-125 examples of that error. This red “United States” omitted error was previously unreported. Given the almost 50 years since the stamp was issued, it seems doubtful that others will emerge apart from the three contained in this sheet. This will be newly listed in the 2022 Scott Specialized Catalogue. We have proactively assigned it No. 1509g (the next sub-letter available).

With 2020 P.F. certificate E. 1,000-1,500

- 2111 ★★田 \$1.00 Rush Lamp, Engraved Brown Omitted (1610a). Mint N.H. block of four with top left corner selvage, fresh and Very Fine, this is the position that would normally have the Zip imprint in selvage at top left..... 700.00



2111



2112

- 2112 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H., fresh colors

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

With 1986 A.P.S. certificate..... 3,000.00

- 2113 ★★田 32c James Dean, Imperforate Pane of 20 (3082a). Mint N.H., Very Fine and choice, scarce, Datz reports only 15-25 imperforate panes known.... 1,250.00



2113

AIR POST



- 2114 ★★ 8c Dark Green, 1923 Air Post (C4). Mint N.H., wide margins and exceedingly well-centered, rich color, Extremely Fine Gem, with 2020 P.S.E. certificate (Superb 98; SMQ \$450.00)..... 35.00
- 2115 ★★田 16c Dark Blue, 1923 Air Post (C5). Mint N.H. wide left plate no. 14829 block of six, intense shade on bright paper, choice centering, Extremely Fine..... 2,000.00
- 2116 ★★ 24c Carmine, 1923 Air Post (C6). Mint N.H., wide and precisely balanced margins, deep rich color, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$1,200.00)..... 130.00
- 2117 ★★ 5c Beacon (C11). Mint N.H., near perfect centering with Jumbo margins, rich colors, Extremely Fine Gem, with 2006 P.S.E. certificate (Superb 98 Jumbo; SMQ \$700.00), only three grade higher and five others share this grade, a miniscule population for such a common stamp 10.00
- 2118 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, Very Fine 1,640.00
- 2119 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). \$2.60 barest trace of hingng at bottom left corner, others Mint N.H., choice centering, Very Fine set 1,340.00



- 2120 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c and \$2.60 Mint N.H., \$1.30 barest trace of hinging, fresh colors, attractive margins and centering, Very Fine 1,425.00
- 2121 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c Mint N.H., rich colors, few natural gum skips and bends, Fine-Very Fine set 1,125.00
- 2122 ★ **65c-\$2.60 Graf Zeppelin (C13-C15).** 65c and \$1.30 single hinge mark, \$2.60 a bit more heavily hinged, minor gum bends, Fine-Very Fine 1,060.00



2123

- 2123 ★田 **65c-\$2.60 Graf Zeppelin (C13-C15).** Block of four, bottom stamps Mint N.H., rich colors FINE-VERY FINE SET OF BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.
Scott value as singles 4,400.00



2124



2125

- 2124 ★★ **65c Graf Zeppelin (C13).** Mint N.H., wide and balanced margins, rich color, Extremely Fine Gem, with 2020 P.S.E. certificate (XF-Superb 95; SMQ \$600.00)..... 240.00
- 2125 ★★ **65c Graf Zeppelin (C13).** Mint N.H., balanced margins, fresh color, Extremely Fine..... 240.00



2126

- 2126°★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., mathematically precise centering with wide margins, deep rich color on post-office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE, GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST AWARDED.

With 2020 P.S.E. certificate (Gem 100; SMQ \$7,500.00). This is the highest grade awarded in any category. Only nine others share this grade..... 550.00



2127



2128



2129



2130

- 2127 ★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., bright color, wide and well-balanced Extremely Fine, with 1998 P.F. certificate 550.00
- 2128 **\$1.30 Graf Zeppelin (C14).** Wide and nicely balanced margins, light duplex cancel, Very Fine and choice, with 2018 P.F. certificate (VF-XF 85)..... 350.00
- 2129 ★★ **\$2.60 Graf Zeppelin (C15).** Mint N.H., intense shade and impression, usual natural gum bends, Extremely Fine, with 1998 P.S.E. certificate..... 825.00
- 2130 **\$2.60 Graf Zeppelin (C15).** Balanced margins, rich color, neat slogan machine cancel, Very Fine and choice, with 2018 P.F. certificate (VF-XF 85)..... 550.00



- 2131 ★★ **8c Winged Globe, Air Post (C17).** Mint N.H. with **plate no. 21028 corner selvage**, bright color, outstanding centering with balanced margins, Extremely Fine Gem, with 2018 P.S.E. certificate (Superb 98; SMQ \$900.00), this is the highest grade awarded and it is shared by only six others, we have offered three of the other 98's and none had plate no. selvage, this is also underpriced in SMQ..... 3.75
- 2132 ★★ **6c Winged Globe, Air Post (C19).** Mint N.H., outstanding centering with balanced margins, fiery color, Extremely Fine Gem, with 2010 P.S.E. certificate (Superb 98; SMQ \$1,750.00), only five grade higher..... 3.50
- 2133 **6c Winged Globe, Air Post (C19).** Exceptionally well-centered with balanced margins, vivid color, Ga. circular datestamp cancels, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98; SMQ \$275.00), only two used examples grade higher..... 0.25
- 2134 ★★ **6c Dark Blue & Carmine (C23).** Mint N.H., Jumbo margins and precise centering, fresh colors, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98 Jumbo; SMQ \$800.00), only one stamp grades higher (100J) 0.70
- 2135 ★★田 **6c Dark Blue & Carmine, Air Post, Vertical Pair, Imperforate Horizontally (C23a).** Mint N.H. top plate no. 21844 and 21835, double "TOP" and arrow block of four, brilliant colors, Very Fine and choice plate block..... 1,750.00
- 2136 ★★田 **6c Ultramarine & Carmine (C23c).** Mint N.H. centerline block of four, radiant colors, each signed in pencil, Very Fine and scarce position piece, with 2020 P.F. certificate..... 1,200.00
- 2137 ★★ **30c Winged Globe, Air Post (C24).** Mint N.H., mathematical centering with wide margins, fresh color and paper, Extremely Fine Gem, a perfect stamp, with 2010 P.S.E. certificate (Gem 100; SMQ \$675.00), one of only three at this grade, which is the highest awarded — very undervalued in SMQ — the last Gem 100 we offered realized \$2,100 hammer in 2019..... 11.00
- 2138 ★★ **15c Plane over New York, Horizontal Pair, Imperforate Between (C35a).** Mint N.H. pair, usual Fine centering, rare, Datz states only 20 pairs are known and "all known pairs are poorly centered", Sanabria backstamp, with 2004 P.F. certificate..... 1,500.00

SPECIAL DELIVERY



2139

- 2139 ★ **10c Blue, Special Delivery (E1).** Original gum, lightly hinged, wide margins and beautifully precise centering, rich color, Extremely Fine Gem, with 2013 P.S.E. certificate (OGph, Superb 98; SMQ \$2,700.00), only two unused Scott E1's grade higher (at 98J, both are hinged) and this 98 grade is shared by only three others 550.00

2140 No lot



2141



2142

- 2141 ★★ **10c Orange, Special Delivery (E3).** Mint N.H., radiant color, fresh and Very Fine, with 2015 P.S.A.G., 1999 and 2020 P.F. certificates 650.00
- 2142 ★ **10c Blue, Special Delivery (E4).** Original gum, lightly hinged, deep rich color on bright paper, well-balanced margins, Extremely Fine, with 2010 P.F. certificate (VF-XF 85) 850.00

- 2143°★★ **10c Blue, Special Delivery, Dots in Curved Frame Above Messenger (E5a).** Mint N.H. with huge bottom plate no. 882 selvage, outstanding centering with wide margins, deep rich rich color

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATER-MARKED SPECIAL DELIVERY ISSUE WITH DOTS ABOVE THE MESSENGER VARIETY. ESPECIALLY DESIRABLE WITH THE HUGE PLATE NUMBER SELVAGE.

The Dots in Curved Frame above Messenger variety (E5a) comes only from plate 882. It is priced in Scott at nearly double the normal E5.

With 2020 P.S.E. certificate (XF-Superb 95; unpriced in SMQ above the grade of 90). Only one stamp grades higher (at 98, last offered in our Morton Sale 1219) 800.00



2143



2144



2145

- 2144 ★★ **10c Ultramarine, Special Delivery (E6).** Mint N.H. with **top plate no. 1774** selvage, hinged in selvage only, wide margins and well-centered, Very Fine and choice, with 2017 P.S.E. certificate 500.00
- 2145 ★★ **10c Green, Special Delivery (E7).** Mint N.H. with **part imprint** top selvage, rich color, wide and balanced margins, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$600.00) 150.00

- 2146 ★★ **10c Ultramarine, Special Delivery (E8).** Mint N.H., Jumbo margins and exceptional centering, bright color and proof-like impression

EXTREMELY FINE GEM. A SUPERB JUMBO MINT NEVER-HINGED EXAMPLE OF THE 1911 SERIES SPECIAL DELIVERY STAMP, SCOTT E8.

With 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,800.00). Only one stamp grades higher (at 100J, ex Whitman and last offered in Sale 1090). Only two others equal this lofty grade. 240.00



2146



2147

- 2147 ★★ **10c Deep Ultramarine, Special Delivery (E12a).** Mint N.H., intense shade and impression, mathematically perfect centering with wide margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1922 10-CENT SPECIAL DELIVERY ISSUE, GRADED GEM 100 BY P.S.E.

Ex Whitman. With 1995 P.F. (as Scott E12) and 2008 P.S.E. certificates (Gem 100; SMQ \$2,100.00). Only one example grades higher and two others share this Gem 100 grade 140.00



2148

- 2148 ★★ **10c Deep Ultramarine, Special Delivery (E12a).** Mint N.H., wonderful depth of color on bright paper, wide margins and exceptional centering, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$950.00), only six grade higher
..... 130.00

- 2149 ★★ **20c Black, Special Delivery (E14).** Mint N.H., mathematically perfect centering with wide margins, fresh in every respect, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$275.00), only one Scott E14 grades higher and this is the only example at the Gem 100 grade . 4.00



2149



2150EX

- 2150 ★★ **1927-71 Special Delivery Issues, Gem 100 Graded Balance (E15a/E23, FA1).** Seven Mint N.H. stamps with P.S.E. grades of Gem 100, including Nos. E15a, E17, E18, E20, E21, E23 and FA1, all but E20 and FA1 are encapsulated, Extremely Fine Gems, absolute perfection (Gem 100; total SMQ \$1,660.00).....
.....(Photo Ex) E. 750-1,000

- 2151 ★★ **10c Ultramarine, Registration (F1).** Mint N.H., brilliant color, near perfect centering, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$850.00), only two grade higher (both 98J)..... 160.00



2151

POSTAGE DUE



2152



2153EX

- 2152 ★ **5c Brown (J4).** Original gum, crisp impression, light horizontal crease at bottom, Very Fine appearance..... 800.00
- 2153 ★ **1c-50c Bright Claret (J22-J28).** Original gum, h.r., radiant colors, 2c small thin spot, Fine-Very Fine set.....(Photo Ex/Website PDF) 1,595.00



2154

- 2154 ★★田 **1c Deep Claret (J38).** Mint N.H. bottom left corner imprint and plate no. 246 block of 20, natural s.e. with part arrow at right, brilliant color, pristine, Very Fine and choice, Scott Retail as Mint N.H. plate block and singles 1,010.00

OFFICES IN CHINA



2155EX

- 2155 ★ **Darrah Ty. I Handstamped Overprint.** Complete set of 27 values, each with "S'HA I, CHINA" two-line overprint from rubber stamp, incl. 1c-50c Washington-Franklin, 10c Special Delivery, 10c Registration, 13c 1902 Issue, 2c Postage Due, 1c-25c Parcel Post and 1c-25c Parcel Post Postage Due, h.r., a few minor imperfections to be expected

FINE-VERY FINE CENTERING. A RARE ASSEMBLAGE OF THE FIRST DARRAH OVERPRINTS.

The first overprints by John Darrah were applied using a rubber stamp. They were superseded by the typographed overprint. Very few complete sets are known.

.....(Photo Ex/Website PDF) E. 3,000-4,000



2156EX



2157EX



2158

- 2156 ★ **2c-\$2.00 Offices in China (K1-K18).** Complete set, includes both shades of 8c and 24c, lightly hinged, Very Fine, K6 with 2002 P.S.E. and K16 with 2003 P.F. certificate(Photo Ex/Website PDF) 2,275.00
- 2157 ★ **2c-\$2.00 Offices in China (K1-K18).** Including Nos. K8a and K11a, few such as K16 Mint N.H., rich colors, K17 with natural gum crease, Fine set.....(Photo Ex/Website PDF) 3,502.50
- 2158 ★ **\$2.00 on \$1.00 Offices in China (K16).** Horizontal strip of four with bottom selvage, second stamp from right Mint N.H., others lightly hinged, deep rich color, Fine, scarce multiple, with 2002 P.F. certificate, Scott value as singles 2,200.00



2159

- 2159 ★★ **2c on 1c Offices in China (K17).** Mint N.H., rich color and proof-like impression, exceptionally well-centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 2-CENT 1922 OFFICES IN CHINA ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2005 P.S.E. certificate (Superb 98; SMQ \$3,250.00). This is the highest grade awarded and it is shared by only eight others 225.00

OFFICIALS



2160



2161

- 2160 ★ **1c-10c Executive (O10-O14).** Original gum, 1c small tear at left, Fine set..... 4,275.00
- 2161 ★★ **1c Interior (O15).** Mint N.H., brilliant color, well-centered, Very Fine and choice, with 2019 P.F. certificate for a block of eight 170.00
- 2162 ★田 **Officials Blocks.** 14, including O23 block of four, O93 block of six, 12 are Treasury Department with hard paper blocks of four of 1c-3c, 10c and 15c (no gum), 12c top imprint block of eight (badly disturbed gum), 90c used block of eight, soft paper including four 3c blocks of four (one no gum), 6c top selvage block of four, the original gum with some h.r., a few small flaws or perf separations, Fine with some Very Fine.....(Website PDF) E. 750-1,000

OFFICIAL SPECIAL PRINTINGS



- 2163 ★ **10c Justice, Specimen Ovpt. (O29S).** Without gum as issued, rich color, well-centered, single short perf at left mentioned only on most recent certificate, Very Fine appearance, only 163 sold, with 1998 and 2015 P.S.E. certificates (VF 80; unpriced in SMQ) 1,250.00
- 2164 ★ **12c Justice, Specimen Ovpt. (O30S).** Without gum as issued, vibrant color, fresh and Fine, only 154 sold 1,250.00
- 2165 ★ **12c Justice, Specimen Ovpt. (O30S).** Without gum as issued, rich color, reperfed on at least two sides, otherwise Very Fine, only 154 sold 1,250.00
- 2166 ★ **24c Justice, Specimen Ovpt. (O32S).** Without gum as issued, unusually well-balanced margins, radiant color on bright paper, Extremely Fine and very scarce in this quality, only 150 sold, with 2015 P.S.E. certificate (VF-XF 85; unpriced in SMQ)..... 1,250.00
- 2167 ★ **30c Justice, Specimen Ovpt. (O33S).** Without gum as issued, radiant color, attractive centering and margins, Very Fine, only 150 sold, with 2015 P.S.E. certificate (F-VF 75; unpriced in SMQ) 1,250.00
- 2168 ★ **7c Navy, Specimen Ovpt. (O39S).** Without gum as issued, deep rich color and well-centered, Very Fine, 501 sold, with 2015 P.S.E. certificate (VF-XF 85; unpriced in SMQ) 550.00
- 2169 ★ **3c Post Office, Specimen Ovpt. (O49S).** Without gum as issued, bright shade, slightly rough perfs at right, otherwise Fine, a scarce Special Printing with only 91 sold 1,600.00
- 2170 ★ **10c State, Specimen Ovpt. (O62S).** Without gum as issued, intense shade, Very Fine, only 346 sold 550.00
- 2171 ★ **30c State, Specimen Ovpt. (O66S).** Without gum as issued, Jumbo margins, rich color, Very Fine, only 249 sold, with 2015 P.S.E. certificate (F-VF 75 Jumbo; unpriced in SMQ) 600.00
- 2172 ★ **90c State, Specimen Ovpt. (O67S).** Without gum as issued, pastel color, Fine, only 245 sold 600.00

NEWSPAPERS AND PERIODICALS



- 2173 ★ 5c Dark Blue, White Border (PR8). Without gum as issued, “National Bank Note Co. New York 38” imprint at top, well-centered, tiny filled thin speck, Very Fine appearance 650.00
- 2174 ★ 36c Pale Rose, 1875 Special Printing (PR42). Without gum as issued, rich color on bright paper, Fine, only 330 sold, with 1998 A.P.S. certificate 2,800.00
- 2175 ★ 24c-60c Red, 1879 Issue, American Bank Note Co. Special Printing, Privately Perforated and Gummed (PR64 var, PR66 var, PR67 var). Original gum, lightly hinged, Very Fine and choice, with 2004 P.F. certificates, it is believed that one set of sheets of 50 was printed and that 45 of the stamps in each sheet were privately perforated (Photo Ex) E. 400-500
- 2176 ★ 24c Pink, 1894 Issue (PR96). Original gum, small h.r., bright color, diagonal pre-printing crease and reperfed at top, otherwise Very Fine, with 2020 P.F. certificate . 3,750.00
- 2177 1c-\$100.00 1895-97 Issue, Watermarked (PR114/125). Complete set less the 50c and \$50.00, each with matching Washington, D.C. “9” double oval cancel, also five other used singles including another \$100.00, the 25c of this group with a bold Baton Rouge La. straightline cancel, a few faults, scarce lot (Photo Ex/Website PDF) 1,140.00
- 2178 ★ Newspapers & Periodicals Balance. Including No. PR34a and two sets of PR114-PR125, overall Fine-Very Fine (Website PDF) 1,319.00

PARCEL POST



- 2179 ★ **2c Lake, Parcel Post (Q2a).** Lightly hinged, wonderful depth of color in the true Lake shade, three wide margins, centered to top, Very Fine, scarce example of this shade, only one sheet of 180 is known to have been printed, with 2006 P.F. certificate..... 3,000.00
- 2180 **10c, 15c Parcel Post (Q6-Q7).** Both with Jumbo margins and precise centering, 10c lightly cancelled, 15c with oval registry cancel, fresh and bright, Extremely Fine Gems, with 2016 and 2019 P.S.E. certificates (both XF-Superb 95 Jumbo; SMQ \$520.00)(Photo Ex) 16.50
- 2181 ★★ **25c Parcel Post (Q9).** Mint N.H., deep rich color and proof-like impression, gorgeous centering with Jumbo margins, Extremely Fine Gem, ex Whitman, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,375.00) 260.00
- 2182 **50c Parcel Post (Q10).** Jumbo margins and choice centering, rich color, bold registry oval cancel, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$650.00), only five used stamps grade higher..... 45.00
- 2183 ★★ **75c Parcel Post (Q11).** Mint N.H., brilliant color, well-balanced margins, Extremely Fine Gem, with 2005 P.F. and 2019 P.S.E. certificates (XF-Superb 95; SMQ \$1,050.00) 180.00
- 2184 ★ **\$1.00 Parcel Post (Q12).** Lightly hinged, wide margins and choice centering, bright color, Extremely Fine Gem, with 2004 and 2019 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$650.00) 250.00

REVENUES

- 2185 **6c Proprietary, Perforated (R31c).** Cleaned cancel, Fine appearance, Scott notes "Nearly all examples of No. R31 are faulty or repaired and poorly centered. The catalogue value is for a fine centered stamp with minor faults which do not detract from its appearance"..... 1,600.00



2185



2186EX



2187

- 2186 **\$50.00 U.S.I.R., Imperforate, Perforated (R101a, R101c).** Each with large margins and choice centering, manuscript cancels, first with tiny flaw at top, still Extremely Fine ...**(Photo Ex)** 535.00
- 2187 **\$200.00 U.S.I.R., Perforated (R102c).** Rich colors, June 3, 1864 manuscript cancel, single enhanced perf at bottom and a couple lightly toned perfs, appears Fine 850.00



2188

- 2188 ★★田 **10c Violet Blue & Bright Green (733).**
Mint N.H. cross gutter block of four

VERY FINE. ONLY SIX SUCH BLOCKS ARE KNOWN AND THIS IS THE FIRST TO BE OFFERED ON THE MARKET.

The 2005 National Postal Museum sale contained six uncut sheets of No. 733. Therefore, only six cross gutter blocks can exist. This is the first to be offered either at auction or privately..... 2,500.00



2189EX



2190



2191

- 2189 ★ **\$2.00-\$3.00 Gray, "Series 1941" Ovpt., Silver Tax (RG71-RG72).** Original gum, rich color, Very Fine**(Photo Ex)** 725.00
- 2190 ★ **\$1.00 Treasury Savings (TS1).** Original gum, lightly hinged, two small surface scrapes, otherwise Fine, with 1983 P.F. certificate 3,750.00
- 2191 ★ **\$5.00 Carmine, War Savings (WS5).** Original gum, brilliant color, natural inclusion at top left not mentioned on certificate, Very Fine, with 2003 P.S.E. certificate 800.00

- 2192 ★★ **\$1.00 1937 Hunting Permit (RW4).** Mint N.H., radiant color and detailed impression, balanced margins, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ \$825.00)..... 300.00



2192

- 2193 ★★ **Hunting Permits Collection (RW1-RW64).** Complete collection through 1997, first two plate number singles, Mint N.H., Fine-Very Fine.....(Website PDF) 6,500.00

- 2194 **Hunting Permits Accumulation.** Stockbook with duplication of unused and used stamps, unused includes RW1, RW3 (two blocks of four and four singles), RW9 block of six and single, RW10 (four full plate blocks plus nine singles), RW13 (12 full plate blocks), other plate blocks include RW14, RW22, several from RW41 and up, souvenir sheets of one of Nos. RW74 (4), RW75 (5), some faults or no gum on some earlier singles, many Fine-Very Fine, an excellent old-time holding.....*Not illustrated* E. 2,000-3,000

UNITED STATES POSSESSIONS



2195



2196



2197



2198EX



2199EX



2200

- 2195 ★田 **PHILIPPINES, 1901, \$2.00 Dark Blue (224).** Block of four, original gum, h.r., few minor perf separations sensibly reinforced, bottom right stamp light line on gum, Very Fine 1,600.00
- 2196 ★田 **PHILIPPINES, 1903, \$2.00 Dark Blue (238).** Block of four, original gum, lightly hinged, rich color on bright paper, Very Fine..... 3,000.00
- 2197 ★ **PHILIPPINES, 1903, \$5.00 Dark Green (239).** Slightly disturbed original gum, h.r., rich color, light creases at right, Very Fine appearance, only 746 sold, with 1986 P.F. certificate as original gum..... 800.00
- 2198 ★ **GUAM, 1899, 1c-\$1.00 1899 Issue (1/12).** 14 unused stamps, including Nos. 1-4, 6-7, 10-12, three copies of 4c, two each of 6c, 8c and 50c, few with tropicalized original gum, Fine group(Photo Ex/Website PDF) 2,252.50
- 2199 ★ **PHILIPPINES, 1901-04, \$1.00-\$5.00 Ovpts. (223, 223A, 224, 225, 238, 239).** Including two each of Nos. 223A and 224, three of No. 225, original gum, h.r. except one of 225 unused (no gum), one 223A with diagonal crease, one or two others with small fault, Fine-Very Fine appearance, also including Puerto Rico Nos. 210-216 and J1-J3(Photo Ex/Website PDF) 7,135.50
- 2200 ★ **PHILIPPINES, 1901, \$1.00-\$5.00 Overprints (223, 224-225).** Original gum, rich colors, \$2.00 natural pre-printing paperfold, Fine-Very Fine, \$5.00 with 1985 P.F. certificate 1,150.00



2201EX

- 2201 ★ **PHILIPPINES, 1926, 2c-10p Madrid-Manila Flight Air Post Overprints (C1-C6, C9-C15, C17).** Complete set of fourteen values, original gum with few slightly tropicalized, some h.r., overall Fine, each with Roig backstamp and signed in pencil,**(Photo Ex/Website PDF)** 3,255.00

- 2202 ☒ **U.S. Possessions Postal Cards.** Album and some loose, includes some Canal Zone, Cuba, Hawaii is the best with nine unfolded intact cards of UY1, 15 of UY2, two of UY3, few faults in the other group, the Hawaii Paid Reply cards are all Very Fine and catalogue in excess of \$11,000.00*Not illustrated* E. 2,000-3,000
- 2203 ★ **Canal Zone and Philippines Booklets and Stamps.** Old-time dealer's album of unused panes, intact booklets and exploded covers, including panes of Canal Zone 71e (2), 73a (3), 84d (2), 101a (6), 115c (3), 117b, Philippines including 214b (5 plus covers), 433a (4 intact plus a dozen or so panes), also including quantities of unused stamps such as Canal Zone 1924-28 overprints, some Philippines, few faults, overall Fine-Very Fine, a wonderful old-time holding.....*Not illustrated* E. 1,500-2,000

GROUP LOTS BY ISSUE

- 2204 **1c-12c 1851-56 Issue.** 14 singles and two pairs, including two pairs of No. 17, singles of Nos. 8A, 9 (2), 11, 11A, 12, 14 (2) and 17 (6), few different cancels including possible magenta on one 12c, some faults, overall Fine, Scott value with no premium for cancels approximately.....**(Website PDF)** 4,375.00
- 2205 **1c 1851-57 Issue Balance.** 39 items, including group of Nos. 7 and 9 with different recuts of the latter, No. 24 for perforated, some are pairs, margins to in, some faults, overall Fine appearance.....**(Website PDF)** E. 300-400
- 2206 **Balance, 1851-1869.** Seven used stamps, including Nos. 9, 38, 117 and 120, few faults, Fine-Very Fine appearance..... E. 200-300
- 2207 **5c-30c 1857-60 Issue (28, 29, 30A, 37, 37a two, 38).** Seven used stamps, the 37 with s.e. at right and pen cancel, one 37a with "PAID" handstamp, few small faults, Fine group, the 29, 30A and one 37a with clear P.F. certificates**(Website PDF)** 3,280.00
- 2208 **1867-68 Better Grilled Issues Balance.** Ten used stamps, Nos. 79, 85, 85B, 85E, 89, 90, 91, 95, 100 and 101, range of cancels, grills generally well-defined, faulty, appear Very Good-Fine, a scarce group, Scott value more than \$11,000.00**(Website PDF)** E. 2,000-3,000
- 2209 (★) **1c-90c 1869 Pictorial Issue (112-117, 122).** Unused, first three original gum, others no gum or regummed, bright colors, some faults, Very Good-Fine group.....**(Website PDF)** 8,225.00

- 2210 (★) **1c-15c 1869 Pictorials (112-114, 116-118).** Unused (no gum), few faults, Very Good-Fine(Website PDF) 5,215.00
- 2211 **15c, 30c 1869 Pictorial, Balance (118, 121).** Three stamps with an unusual characteristic, first No. 118 with vignette shifted strongly to bottom, bold New Orleans circular date-stamp and **red** transit cancel, Fine, second No. 118 with target cancel and **double perforations** at bottom, small thin spot in grill, Very Fine appearance, finally No. 121 with **Double Grill, One Split**, centered to top right, clear second grill which is split vertically, cork cancel, pulled perf and tiny tear, otherwise Fine, a very rare variety, this is the only one we have offered since keeping computerized records, ex Sheriff and Wagshal, with 1986 and 2010 P.F. certificates, Scott value with the two 15c as normal and the 30c as Double Grill(Website PDF) 3,050.00
- 2212 ★ **Bank Note Unused Balance.** 24, including Nos. 146, 147, 149, 150, 155, 156, 157, 158, 159, 161, 163, 165, 166, 183, 185, 186, 188, 189, 190 (2), 208 and 216, few regummed or disturbed gum, few original gum, few with small faults, overall Fine-Very Fine group, eight with certificates(Website PDF) E. 3,000-4,000
- 2213 田 **Bank Note Used Blocks.** Six, including blocks of four of Nos. 148, 150, 152, 162 and 217, last is block of 18 of No. 148 on piece, few faults, overall appear Fine-Very Fine, Scott value approximately \$5,240.00(Website PDF) E. 1,000-1,500
- 2214 ★ **1c-50c Columbian (230-240).** 25 stamps, complete set to the 50c with duplication of several values (three of 30c), including some shade varieties, about seven lower value stamps Mint N.H., others original gum except for one 15c no gum, some with quite wide margins including 30c-50c, a few minor flaws may be found but overall Fine-Very Fine, Scott value approximately \$2,600.00(Website PDF) E. 500-750
- 2215 ★ **1c-\$3.00 Columbians, 1c-\$2.00 Trans-Mississippi (230-243, 285-293).** Few unused (no gum) or regummed, few original gum or disturbed original gum, some faults, some Fine(Website PDF) E. 1,500-2,000
- 2216 ★ **2c-\$3.00 Columbians (231, 240-243).** Five, including Nos. 231 with broken hat, 240-243, last two unused (regummed), 50c disturbed gum, few small faults, Fine group(Website PDF) 2,655.00
- 2217 **1c-\$5.00 Columbian (230-245).** Complete used set, \$1.00, \$3.00 and \$4.00 with side selvage, 15c-\$5.00 with New York registry oval cancels, few small faults, Fine appearing set(Website PDF) 4,835.20
- 2218 **1c-\$1.00 Columbian (230-241).** Three pieces each with four stamps, each cancelled by bold strike of "New York Sep. 27, 1893" duplex cancel, many only partly affixed with gum on part not affixed, each piece folded between stamps, Very Fine and unusual, Scott value \$935.00(Website PDF) E. 300-400
- 2219 ★ **30c-\$5.00 Columbians (239-245).** Including two \$1.00 and two \$5.00, mostly original gum, \$4.00 unused (no gum), few small faults, mostly thin spots from hinges, appear Fine-Very Fine(Website PDF) E. 1,000-1,500
- 2220 ★ **50c-\$5.00 Columbians, 50c-\$2.00 Trans-Mississippi (240-245, 291-293).** Nos. 245 and 293 unused (no gum), few others regummed or disturbed gum with some original gum, better centering and margins than often seen in groups, couple small faults, Fine-Very Fine or appear so(Website PDF) E. 2,000-3,000
- 2221 **50c, \$2.00 Columbians (240, 242).** Two used examples of each, registry oval cancels, few faults including one \$2.00 expertly repaired, otherwise Very Fine(Website PDF) 1,400.00
- 2222 ★ **2c-90c 1890-93 Issue (220a, 220c, 225, 228, 229).** Original gum (30c slight disturbed), bright colors, Fine(Website PDF) 1,575.00
- 2223 ★ **2c-\$2.00 1894 Issue (249/262).** Eight unused stamps, Nos. 249, 251, 252, 254, 258, 260, 261 and 262, 50c and \$2.00 unused (regummed), \$1.00 disturbed gum, Nos. 252 and 254 Mint N.H. (latter with pencil on gum), others original gum, Very Good-Fine group(Website PDF) 4,400.00

- 2224 ★ **1890-94 Issue Multiples.** Three items, including 220 imprint and plate no. strip of six, o.g., h.r., few reinforced perfs and one with extraneous ink mark, 266 plate block of six from plate no. 170 (where first rows of this plate are Type II and others are Type III), last is Mint N.H. plate block of six of No. 279, few flaws, Fine appearing group(Website PDF) 1,025.00
- 2225 ★ **2c-5c 1894-98 Issue (250, 255, 267a, 268 two).** Five imprint and plate no. strips of three, original gum, few faults, Fine(Website PDF) 1,120.00
- 2226 ★ **2c-\$5.00 1898 Issue (273/284).** 14 unused stamps, Nos. 273, 274, 275 (2), 276, 276A, 277, 277a (no gum), 278 (regummed), 279B, 282a (Mint N.H.), 282C, 283 and 284, others original gum, rich colors, few small faults, Fine appearance(Website PDF) 5,184.00
- 2227 ★ **1c-\$2.00 Trans-Mississippi (285-293).** 4c and 10c unused (no gum), others original gum, h.r., few faults including thin spots, 5c with few faulty perfs at bottom left, Very Good-Fine(Website PDF) 4,543.00
- 2228 **50c-\$2.00 Trans-Mississippi (291-293).** Five total, including unused of each plus used of \$1.00 and \$2.00, the \$1.00 unused (no gum), few small faults, Fine appearing group(Website PDF) E. 750-1,000
- 2229 ★ **1904-24 Commemoratives, Balance.** Original gum stamps, including Mint N.H. Nos. 323-327, Nos. 328-330, a few 1909 commemoratives including Mint N.H. No. 369, Panama-Pacific Nos. 397-404, also 13 early 1920's commemoratives and Air Post No. C18, overall Fine with some Very Fine, Scott value more than \$2,700.00(Website PDF) E. 500-750
- 2230 ★ **Washington-Franklin Issues, Balance.** Mostly unused stamps on stock pages, including 1908 Issue through the 15c, 1c-2c Bluish Paper, several Perf 12 coils including a couple suspect, Perf 8.5 and Perf 10 coils including line pairs of Nos. 394-395, Nos. 418-419 Mint N.H., No. 461 Mint N.H., 458 pair Mint N.H. (P.S.E. XF 90), 459 Mint N.H., lots of others and generally good coverage through the end of the period, Fine-Very Fine, more than 20 certificates accompany including some graded(Website PDF) E. 2,000-3,000
- 2231 ★田 **Washington-Franklin Plate Blocks.** 21, including Nos. 336, 378, 384, 414, 425 with "COIL STAMPS", 434, 463, 474, 482 from plate 7942 (which produced Scott 485), 503 (2), 509 (2), 512, 514 with precancel, 516, 526, 528 and 536, some Mint N.H., few with faults, overall Fine and scarce group(Website PDF) 6,880.00
- 2232 ★ **Washington Double Impressions or Kiss Prints.** Seven stamps that are either double impressions or kiss prints (depending on the whims of the expertizer that day), if all double impressions they would be 499g, 502d, 527a, 528c, 528Ad (fake cancel), 529a and 530a, some show significant doubling, overall Fine, offered on their own merits(Website PDF) E. 200-300
- 2233 ★★ **1c-2c 1923-26 Issues (578-579, 595, 634b).** Mint N.H., rich colors, Very Fine-Extremely Fine, each with certificate(Website PDF) 1,265.00
- 2234 ★★ **Modern Errors.** 21 items, including Nos. 703b with top plate no. selvage (copy of 1999 P.S.E. certificate), 1501a, 1547b, 1690a, 1787a, 1804 imperforate (printer's waste), 1926a, 2058b block of four, 2281c, 2421a, 2437b, 2481a, 2511b, mostly Mint N.H., few with gum issues, Very Fine group(Website PDF) 4,745.00
- 2235 ★ **24c Carmine Rose & Blue, 1918 Air Post (C3).** 35 singles, three pairs and 14 blocks of four, includes four centerline blocks, two with top arrow, one with left, original gum, few approaching fast or low, overall Fine-Very Fine, a nice accumulation(Website PDF) 7,270.00
- 2236 ★ **Air Post Collection.** Lighthouse album pages, complete for all major Scott numbers including C1-C6, C13-C15 and C18, most booklets also included such as C10a, overall Fine-Very Fine, an excellent opportunity to acquire a complete collection(Website PDF) E. 1,000-1,500
- 2237 ★ **Air Post Balance.** Twelve singles and a block of four, singles of Nos. C1-C6, C13-C15 with two each of C14 and C15, C18 single and bottom left corner selvage block of four, Fine-Very Fine, Scott value approximately(Website PDF) 2,665.00
- 2238 ★ **Air Post Balance.** 42 unused stamps, including Nos. C1-C6 (2 sets), C13-C15 (2 sets), C18 (2), overall Fine-Very Fine(Website PDF) E. 1,500-2,000

- 2239 (★) **Air Post Accumulation.** 132 unused stamps, all without gum, including Nos. C1 (11), C2 (21), C4 (8), C5 (34), C6 (28) and C18 (30), few small faults but generally Fine-Very Fine, an impressive accumulation, Scott value with gum \$7,215.00..(Website PDF) E. 750-1,000
- 2240 ★ **Air Post Booklet Panes.** Stockbook of unused panes with some intact booklets, including 23 panes, two intact booklets and one set of covers of C10a, also bulk quantities of several other panes, many Mint N.H., overall Fine-Very Fine..... E. 1,000-1,500
- 2241 **Very Valuable Stock of Newspaper Stamps.** Approximately 300 stamps, some higher values with certificates, neatly organized in one album, includes a large selection of the 1875 Continental Issue to the \$48.00 with multiple copies, including three 12c, three 36c, two 84c, there are several **Special Printings** either with certificates or correctly identified, the 1879 and 1885 American Bank Note issues are very well represented with some exciting quantities of better values, probably the most impressive section is the 1894 First Bureau Issue which includes three examples of both the 12c and 24c in their characteristic pastel shades, there are several used stamps with the balance being original gum or unused, the condition is somewhat mixed as to be expected for such a large holding of these difficult issues, an exceptional opportunity for the dealer or accumulator, as holdings of Newspaper Stamps in this depth and quantity are rarely seen, Scott value from 2007 approximately.....(Website PDF) 137,796.00
- 2242 **Newspapers and Periodicals Stock.** Old-school manila stock pages of unused and used stamps, assembled by noted specialist Jim Kotanchik, including 53 of the large-format first issues, impressive duplication of many issues including 1875 Continental, 1879 ABN Co., 1894 and 1895 BEP issues, PR114-PR125 (at least six sets), varieties such as ribbed paper, some blocks, imprint strips, the quantity of some is truly amazing, some faults to be expected, many and Fine-Very Fine, there are many attractive copies throughout, we strongly advise viewing a video of the lot at <https://www.youtube.com/watch?v=UzPixARy9J0&t=2s> E. 30,000-40,000
- 2243 **6c on 2c Carmine (UC8) Collection and Accumulation.** Well over 1,000 entires, mostly mint, some are organized by USPSS numbers, with a wide range of types, watermarks, knives, etc., with several of the better present, catalogue values to \$85.00 and a number are noted as not listed in the USPSS catalogue, at least three No. UC9, there is also an accumulation that has not been sorted, largely Fine-Very Fine, once properly organized, it could form the basis of a specialized collection of this issue E. 1,000-1,500
- 2244 **Postal Stationery Entire Accumulation.** Filling four boxes, much is lower-end from the later 19th and early 20th Century, with duplication (heavy on some), there are pockets of better items, of note is a No. UC1 with bicolored border omitted (APS certificate notes pen marks on front and back - they are very light on the front), much is Fine-Very Fine E. 750-1,000
- 2245 ★ **Postal Stationery Cut Square Balance.** Two albums, one is unused, the other is unused and used, also some on sales cards including a few Possessions, mainly Fine-Very Fine E. 500-750
- 2246 **Cut Squares Accumulation.** Old-time dealer's stock of unused and used cut squares, including unused U1, U2, U4, U12, U14 (2), U16, U18, U23, U29 (2), U42 (2), U43 (2), U44 (2), U66, U67, U89, U95, U98a, U101, U104, U107, U154, U200, U213 (2009 PFC), some better varieties such as U429j (cats \$950.00), U437h, U439g, few are full corners, nice surcharges such as entire of U457a (2007 PFC), U506a cut square, also includes Air Post, Officials such as UO19 (PFC, faulty), UO41, UO42, UO43, UO60, other better, nice duplication of many issues, also three wax seal essays, some faults, many Fine-Very Fine, a fantastic holding E. 4,000-5,000
- 2247 ☒ **Postal Card Accumulation.** Few hundred between UX1 and UX18, neatly arranged, unused starts with UX3, also few unused Columbian Exposition cards, some faults, some Fine-Very Fine E. 200-300
- 2248 ★★ **United Nations Collection.** Fantastic collection in four Lighthouse hingeless albums, includes Vienna, Geneva, appears to be complete to 2010, also including several three-ring binders of souvenir folders, several binders of cacheted First Day covers, several folders of pamphlets, few other various, Very Fine-Extremely Fine, a fantastic collection perfect for someone looking for an essentially complete collection, the value of the four Lighthouse albums with slipcovers alone is substantial.....(Website PDF) E. 300-400

COLLECTIONS AND ACCUMULATIONS

- 2249 **Valuable Collection, 1851-1941.** Comprehensive collection on Lighthouse album pages of unused and used stamps, the used extends into 20th Century and includes Nos. 7, 9, 10, 10A, 12, 14, 15, 16, 17, 18, 20, 22, 23, 25, 25A, 27, 28, 29, 30A, 31-33, 36, 36B, 37a (2), 38, 62B, 64, 67, 67a, 70, 70a, 70b, 70c, 72 (2, shades), 75, 78, 79, 85C, 85E, 96-91, 92-99, 101, 112-121, 137-139 (last with Weiss cert but suspect), 141, 230-245, 246-263, 264-284, 285-293, 300-313, unused including Nos. 39, 123, 124, 133a, 294-299, 315 single, 323-330, 351 pair, 355 pair, 397-404, 445 pair, 453 pair, 459, 461, 500, 523, 524, 539, 547, 551-573, 630, 634A, 658-679, some faults to be expected but in better condition than often seen, overall Fine-Very Fine, a great collection, includes 27 P.F., 17 P.S.E. and ten other certificates, Scott value in the neighborhood of \$80,000.00 **(Website PDF)** E. 10,000-15,000
- 2250 **Classics and Early Commemoratives, Collection Balance.** Used and unused stamps in a single stock book, begins with used 1851-57 Issue including Nos. 7, 9 (including one on cover), 10A (red cancel, P.S.E. 80), 14 (P.S.E. 85), 15, 23, 26 (unused, original gum), 29, 30 (Scott value \$1,300.00), 30A, 33-34, 36-36B, 1861 Issue including Nos. 56 (original gum), 64, 69-70, 71-72 (two of each), 75-76, range of 1867-68 Grills including Nos. 99-101, 1869 Pictorial Issue complete less No. 118 with several extras, also No. 130 unused, range of Bank Notes including some grills, with Nos. 136A and 141, other Bank Note issues largely complete, with unused starting at Scott No. 210, 1890 Issue unused, Columbians unused to 50c plus used \$1.00, unused \$2.00 and used \$3.00, plus extra used 50c (P.S.E. 85) and block of 10c, 1894-98 Bureaus to \$1.00 in a mix of used and unused, Trans-Mississippi to \$1.00, Pan-Americans complete, 1902 Issue including used \$5.00, also some early 20th Century commemoratives, condition is a bit mixed with some flaws to be found but also lots of sound and attractive stamps, overall Fine-Very Fine, more than ten certificates accompany **(Website PDF)** E. 5,000-7,500
- 2251 ★ **U.S. Unused Collection, 1845-1976.** Scott National album of mostly unused stamps, earliest are 5c and 10c Providence Reprints, two of No. 115 (no gum and regummed), No. 217, 1c-50c Columbians, 1c-50c Trans-Mississippi, Louisiana Purchase complete, decent number of Washington-Franklins including 5c error (No. 505), well-filled from 1922 forward including White Plains sheet, Kansas-Nebraska sets, Air Post C1-C6 including Mint N.H., Special Delivery complete, Parcel Post complete, some U.S. Possessions including Guam to the \$1.00, others, condition is generally good with attractive stamps and original gum, a few faults no doubt can be found, overall Very Fine or appear so E. 3,000-4,000
- 2252 ★ **Mostly Unused Collection, 1857-1970.** Mounted in a single Scott National album, vast majority are unused stamps, earliest are Nos. 26, 35, 36, 112-114, 117, 123, a few Bank Notes, 1894-95 Bureaus to \$1.00, Pan-American Issue, decent range of Washington-Franklins to \$1.00, 1922 Issue complete, two White Plains sheets, Kansas-Nebraska complete, Back-of-Book including Nos. C1-C6, some Special Delivery rotary press plate blocks, a few Revenues and some Hunting Permits, mixed condition on the earlier stamps with faults to be expected, overall Fine and useful collection E. 2,000-3,000
- 2253 **Collection, 1847-1952.** In an album, plus loose items on stockcards and in glassines (the loose material contains a fair amount of the value), starts off with seven No. 1, five of which are on covers used from New Jersey, also No. 2 used, 3-4 unused, a choice appearing No. 12 and other used classics, Columbian and Trans-Mississippi sets complete unused, scattered 20th Century, with some better unused, Graf Zeppelin set, useful Back-of-Book, somewhat mixed condition, many purchased individually and are of Very Fine appearance **(Website Highlights PDF)** E. 5,000-7,500
- 2254 **Collection, 1847-1974.** In a Scott album, 19th Century mainly used and includes three No. 1 and one No. 2, also unused No. 3, various other used stamps through 1890, starting 1893 there is more unused (some stamp present both unused and used), with Columbians to \$3.00 and the Trans-Mississippi set complete, an array of Washington-Franklins, Back-of-Book including Cut Squares and a few Revenues, mixed condition, most with Fine-Very Fine appearance **(Website Highlights PDF)** E. 3,000-4,000

- 2255 **Used Collection, 1847-1965.** Mounted in a single Scott National album, begins with Nos. 1, 9, 15, 17, 31 (appears unused but faintly cancelled, P.F. certificate), few 1857-60 Issue, 1861 Issue largely complete less 90c and includes No. 67, few grills, 1869 Pictorials compete through the 30c, Bank Notes largely complete, Columbians and Trans-Mississippi to 50c, Washington-Franklins, Back-of-Book with a good range of Revenues including Nos. R98c, R101c and invert No. R135b, lots of others, mixed condition especially on the early issues, overall Fine appearing collection..... E. 2,000-3,000
- 2256 **U.S. Collection, 1851-1978.** In a single Scott Platinum album, largely used stamps until 1930's then unused, earliest include Nos. 14-15 and 17, 37, 64, 68-71, 112-117, 119 (two), 121, Bank Notes up to 90c, Columbians up to \$2.00 with values through the 50c unused, 1895 Bureaus to \$5.00, Trans-Mississippi to 50c, range of Washington-Franklins, Kansas-Nebraska sets, some Back-of-Book as well, some flaws to be found on the earlier issues but overall Fine collection, several certificates accompany..... E. 1,000-1,500
- 2257 ★★ **Collection, 1941-2000.** Four deluxe Lighthouse albums with slipcovers of Mint N.H. singles, souvenir sheets and some coils, essentially complete (every page is filled), includes two recalled Legends of the West (but we didn't see normal), some coil triplets and other unusual, beautifully mounted, Very Fine-Extremely Fine, a fantastic opportunity for a collector to fill in these inexpensive but worthwhile issues in one shot, the value of the albums is considerable and no doubt face value is also considerable(Website PDF) E. 1,000-1,500
- 2258 **Classics Balance.** 20 items, including used Nos. 13, 14, 17 top right corner sheet margin pair, 29, 31/33 pair, 36 pair, 37, 38, 67, 76 pair, 96, 112, 120-122, CSA 9, unused including 71S and 78S, some faults, many appear Fine with a few Very Fine(Website PDF) E. 1,500-2,000
- 2259 **Used Balance, 1847-1870.** Eight singles and block of six of No. 35 (s.e. at bottom), singles of Nos. 2, 30A (2), 17, 23, 120, 121 and 153, also pair of No. 17 on piece (2002 PFC), few small faults, Very Fine appearance, Scott value approximately....(Website PDF) 4,630.00
- 2260 **Small Mostly Certified Balance.** 11 singles and blocks, including used Grills Nos. 85B Double Grill (pulled perfs, PFC) and 97 (sound, PFC), 1869 Pictorial Nos. 115 and 121 (both sound, PFC's), unused Nos. 287 (Mint N.H., PSE cert), 291 (lightly hinged, corner crease, P.S.E. cert), 219 (Mint N.H., corner selvage with separations), No. 303 bottom plate block of six, Back-of-Book including used No. E2 (P.S.E. 85J), E11 (Mint N.H., P.S.E. 80J), finally Mint N.H. No. Q5 top block of four with plate no., overall Fine-Very Fine, Scott value with 85B as normal (unpriced with Double Grill) 4,110.00
- 2261 **Balance, 1847-98.** 14 mostly unused stamps, including used Nos. 2 and 122, unused Nos. 166, 188 (no gum), 240-245, 261A (2), 262, 263, 291, 292 (2) 293 (2), O68, few faults to be expected, overall appear Fine E. 3,000-4,000
- 2262 ★★ **20th Century Graded Gems.** 18 stamps with high P.S.E. grades, all but one at least Superb 98 and several Gem 100 as well as some Jumbos, issues range from Nos. 343 to E18, Extremely Fine Gem group, total SMQ \$2,400.00, see website PDF for a complete list of stamps and grades(Website PDF) E. 1,000-1,500
- 2263 ★★ **20th Century Balance, 1922-63.** Unused stamps in two albums, generally Mint N.H. but a few may be hinged, including 1922 Issue to \$2.00 with No. 568 P.S.E. graded 95, later 1920's Issues including No. 595 Mint N.H., White Plains sheet, Kansas-Nebraska sets, Presidentials, etc., also some Air Post including C13 Mint N.H., Very Fine balance..... E. 750-1,000
- 2264 ★ **Unused Balance, 1857-1933.** 21 singles, including Nos. 36B, 37, 38, 68, 90, 219D (2, one with corner selvage), 243-245, 262, 263, 268, 273, 310, 523, C13-C15, E10, few regummed or disturbed, few faults to be expected, overall appear Fine, five with certificates.....(Website PDF) E. 4,000-5,000
- 2265 ★田 **Commemorative Multiples.** 30, including 234 block of six with plate no and part imprint, imprint and plate no. blocks of four of Nos. 285-287 and 289, 290 block of four with detached plate no. and imprint selvage, 294 block of six with plate no. and part imprint, plate block of six of No. 295, plate block of four of 324, plate block of six of Nos. 329, 367, 372, 373, 397, 398, 402, 537, 548-550, 611-612, 616, 617-619, 647-648, 834, some faults, overall Fine with a few Very Fine(Website PDF) 11,402.00

- 2266 ★田 **1922 and Later Issues Plate Blocks.** 16 plate blocks, including Nos. 556, 558, 562, 564, 567, 571, 581, 587, 589, 590, 591, 622, 623, 631, 633 and 636, some Mint N.H., few small faults, overall Fine with a few Very Fine(Website PDF) 4,022.50
- 2267 ★田 **Blocks Balance.** Eleven, including blocks of four of Nos. 26, 65, C1, C2, C4 and C6, bottom right corner imprint and plate no. block of eight of No. 294, top block of six with part imprint and plate no. of 294, plate blocks of 617-619, some stamps Mint N.H., overall Fine-Very Fine(Website PDF) 2,298.00
- 2268 ★田 **Blocks Balance.** Eight, including plate blocks of Nos. 320, 526, 527 and 1053, blocks of four of Nos. 358, 532 and 834, few such as 358 Mint N.H., also used block of four of No. 480, overall fresh and Fine-Very Fine(Website PDF) E. 500-750
- 2269 ★ **Multiples Balance.** Five, including imprint and plate no. strips of three of Nos. 247, 268 and 269, block of four of 280b, top left corner block with two "8c" of No. 298, some stamps Mint N.H., Fine-Very Fine group.....(Website PDF) E. 500-750
- 2270 ★田 **Booklet Panes Balance.** 13, including Nos. 279Bk, 300b, 301c, four of 319 in few different shades, 331a with plate no., 374a, 406a, 463a and 583a (2), few Mint N.H. including 279Bk (gum creases), overall Fine group of these better booklet panes.....(Website PDF) 3,550.00
- 2271 ★★ **Booklet Panes with Plate Numbers.** Glassine carton of Mint N.H. booklet panes, each from a plate no. position, starting with 462a, large duplication and includes a range of different plate numbers for each issue, some are intact booklets with a plate no. pane, most Fine-Very Fine, a great group for the specialist E. 200-300
- 2272 ★★ **Back-of-Book Balance.** 22 singles, two blocks of four and a pair, including C23a pair, E9 (2), E11, J22, J25, J56, J66 (2), J66a, O116 block of four, Q2, Q3, Q4, Q5, Q6 (3), Q7 (3), Q11 (2 singles and block of four), Q12, most Mint N.H., Fine-Very Fine group, Scott value approximately(Website PDF) 5,124.00
- 2273 **Accumulation, 19th-20th Century.** Small carton of mostly unused stamps on stock pages, many marked with dealer retail prices up to a few hundred dollars, including few early classics with certs as shaved proofs or other issues, few Bank Notes, Columbians, 1894-98 with various to \$2.00, some Pan-Americans, 312, some Louisiana Purchase and others such as 5c error, Presidentials plate blocks to \$5.00, few better Philippines, mixed quality, some appear Fine, a diverse group E. 2,000-3,000
- 2274 **Accumulation.** Two old-time dealer's albums plus some loose items, mostly used stamps, starts out with a defective No. 1 and gets better from there, including used block of four of No. 68, group of Black Jacks, 1869 Pictorials including 117 and 119 (2), Bank Notes with much duplication, used continues thru Scott 1082, also Air Post with C3-C6, Parcel Post, Special Delivery, start to see some unused in the Postage Dues with J1 (2), J3 (11), J15 (8), J16 (6), some used Dues also included, second volume ends with some Officials (unused and used) and Newspapers and Periodicals (unused), some faults, some Fine with a few Very Fine, also includes an autograph of Eleanor Roosevelt on White House card and group of engraved portraits of some presidents, also nice group of used booklet panes on covers, a solid old-time holding E. 2,000-3,000
- 2275 ★ **Mostly Unused Accumulation.** In a single box, three binders with mostly unused stamps on pages, a group of pages with plate blocks and a stack of glassines, highlights include original gum No. 94, a few Bank Notes, Columbians to 50c with decent duplication of the lower values and two 50c, Trans-Mississippi to 8c, Pan-Americans complete with duplication and 2c block of four, 1902 Issue to 10c, 1908 Commemoratives, Panama-Pacific including No. 404, lots of later issues, Air Post including No. C6 block of four and C13, also some used stamps including lower value classics, mixed condition with gum issues to be expected on many of the better stamps, overall Fine E. 1,000-1,500
- 2276 **Balance, 1982-1909.** Eight items, each offered individually in a past auction, including unused Nos. 76a (disturbed gum, 2003 PSE cert), 119 (small part original gum and perf thin, 2012 PFC), 208a, imprint and plate no. strip of six of 212, block of four of J31, used includes eight examples of 87 and 354 paste-up pair (2007 PFC), some faults, some Fine-Very Fine(Website PDF) E. 1,000-1,500

- 2277 **Collection Balance.** In two large boxes, heavy volume of the balance of a consignment, including several Scott National albums of used and unused stamps, one is well-filled and runs from Classics through 1970, two others contain Back-of-Book and a wide range of Revenues, Hunting Permits and Telegraphs (which is decently filled), a fourth album ranges from used Classics to Columbians thru the 50c (unused thru 15c), to 20th Century, the rest is a mix of thousands of stamps in more albums, on pages, in glassines, loose and lots of covers, also a shoe box filled with modern coils in complete post office rolls and some complete booklets, very mixed condition on the earlier issues but careful sorting and patience will yield useful material and value E. 750-1,000
- 2278 **Accumulation.** In an album and a stock book, the album contains an eclectic mix of material, including a few early covers, approx. six No. 63, twenty-three No. 114, Washington-Franklin coil pairs, Nos. 461, 538a and 540a pairs, No. 1055a joint line pair P.S.E. graded 95, a few modern imperf coils, Back-of-Book with Nos. J60 and PR. 81 with certificates, stock book containing what is largely a cancel study, lots of lower value Bank Notes with a variety of cancels including a few better such as a couple NYFM, other stars, letters, etc., also some other stamps including unused No. 76 and two of No. 116, overall Fine E. 500-750
- 2279 ★ **Accumulation.** Small stockbook of unused stamps, including block of four and four singles of 231, five singles of 232, 243 stuck to page, 369 (block of four and three singles), 370 (24), 372 (5), 373 (4), 402 (20), 399 (15), some faults, some appear Fine..... E. 750-1,000
- 2280 **Accumulation.** Carton of albums of unused and used stamps, including unused Nos. 551-573, 6730, 658-679, C4-C6, C10a, C18, two albums of sparsely populated modern G.B., overall Fine-Very Fine..... E. 500-750
- 2281 **Accumulation.** Cartons of various stamps and covers, from a coin dealer who bought multiple collections over the years, tossed them in a pile and decided to do some house cleaning during COVID, includes some U.N. with two unused No. 38 and four on cacheted FDCs, Life Magazine stamp issue from 1954, some kiloware and FDCs, few old stamp catalogues, we hope he earns back the postage he spent sending this to us..... E. 100-150
- 2282 **Back-of-Book Balance.** Lighthouse pages of unused and used stamps, including unused Special Delivery, mostly used Postage Dues, unused Parcel Post, includes unused Nos. E1-E3, E5-E10, J30, used J29 and J59, few faults, many Fine-Very Fine, eight with certificates, Scott value approximately.....(Website PDF) 9,350.00
- 2283 **Back-of-Book Balance.** Attractive group of mostly unused stamps, including Nos. E1, E2, E4, K1-K6, K9-K14, K17-K18, Q1-Q12, PS15 block of four with bottom plate no., mU69-U73 cut square, used U68 cut square, few regummed or no gum, some faults, some Fine with a few Very Fine(Website PDF) E. 1,000-1,500
- 2284 ★ **Back-of-Book Balance.** Seven items, Nos. C13, C18, E6, E10, E12a, E15c and F1 with plate no. at bottom, few Mint N.H., overall Fine(Website PDF) 2,005.00
- 2285 ★田 **Back-of-Book Plate Blocks.** Four, including Nos. E7, E11, J61 and Q3, the J61 Mint N.H., Fine-Very Fine group(Website PDF) 1,775.00
- 2286 ★★ **Modern Mint Accumulation.** Several panes of twenty, with values to \$1.00, singles to \$10.75 (two), and other loose postage, premium items such as a Recalled Legends of the West sheet, Mint N.H., Fine-Very Fine, the face value will add up..... E. 750-1,000
- 2287 ㊟ **Exposition Cards.** Carton of unused and used Exposition cards, including fantastic group from 1907 Jamestown Exposition accompanied by pamphlet describing over 190 different cards produced with checkmarks next to most, Louisiana Purchase, great group from Pan-American Exposition, seven large hold-to-light cards from 1904 St. Louis World's Fair, Alaska-Yukon, few Hudson-Fulton, dozens used including many with exposition cancels, some faults, overall Fine-Very Fine, a wonderful and colorful group..... E. 1,000-1,500

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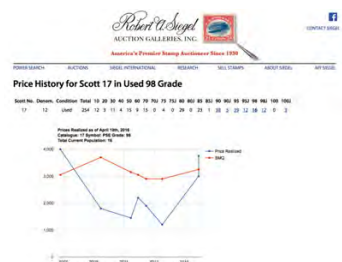


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Grading Index to Sale 1230

Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
100J	248	1921	2007 PSE 100J OGph
100J	320	1961	2019 PSE 100J NH
100J	320c	1962	2011 PSE 100J NH
100J	373	1979	2015 PSE 100J NH
100J	611	2069	2012 PSE 100J NH
100J	646	2080	2006 PSE 100J NH
100J	836	2103	2010 PSE 100J NH
100J	1053	2109	2013 PSE 100J NH
100	267	1928	2020 PSE 100 NH
100	304	1955	2008 PSE 100 OGph
100	372	1977	2015 PSE 100 NH
100	486	2013	2008 PSE 100 NH
100	498	2020	2008 PSE 100 NH
100	597	2064	2020 PSE 100 NH
100	628	2071	2008 PSE 100 NH
100	629	2072	2006 PSE 100 NH
100	639	2074	2007 PSE 100 NH
100	642	2077	2007 PSE 100 NH
100	643	2078	2007 PSE 100 NH
100	644	2079	2007 PSE 100 NH
100	683	2083	2005 PSE 100 NH
100	702	2085	2008 PSE 100 NH
100	715	2088	2004 PSE 100 NH
100	716	2089	2020 PSE 100 NH
100	720	2090	2019 PSE 100 NH
100	720	2091	2009 PSE 100 NH
100	734	2095	2007 PSE 100 NH
100	738	2097	2009 PSE 100 NH
100	739	2098	2010 PSE 100 NH
100	749	2099	2009 PSE 100 NH
100	794	2101	Enc. PSE 100 NH
100	839	2104	Enc. PSE 100 NH
100	846	2106	Enc. PSE 100 NH
100	848	2107	Enc. PSE 100 NH
100	849	2108	Enc. PSE 100 NH
100	C14	2126	2020 PSE 100 NH
100	C24	2137	2010 PSE 100 NH
100	E12a	2147	2008 PSE 100 NH
100	E14	2149	2008 PSE 100 NH
98J	381	1981	2009 PSE 98J OGh
98J	418	1991	2014 PSE 98J OGph
98J	427	1994	2008 PSE 98J NH
98J	523	2034	2020 PSE 98J OGh
98J	525	2035	2016 PSE 98J NH
98J	530	2037	2004 PSE 98J NH
98J	537	2042	2014 PSE 98J NH
98J	552	2049	2005 PSE 98J NH
98J	557	2051	2020 PSE 98J NH
98J	662	2082	2008 PSE 98J NH
98J	702	2086	2020 PSE 98J NH

Grade	Scott	Lot	Year/Service/Grade
98J	C11	2117	2006 PSE 98J NH
98J	C23	2134	2009 PSE 98J NH
98J	E8	2146	2013 PSE 98J NH
98	17	1728	2008 PSE 98 USED
98	26	1743	2008 PSE 98 USED
98	123	1830	2020 PSE 98 NG
98	230	1889	Enc. PSE 98 NH
98	372	1978	2011 PSE 98 NH
98	402	1984	2007 PSE 98 NH
98	403	1986	2006 PSE 98 NH
98	406	1989	2007 PSE 98 NH
98	457	2005	2008 PSE 98 NH
98	459	2006	2007 PSE 98 NH
98	487	2014	2006 PSE 98 NH
98	493	2018	2009 PSE 98 NH
98	569	2053	2014 PSE 98 NH
98	579	2058	2013 PSE 98 NH
98	583	2061	2013 PSE 98 NH
98	595	2062	2006 PSE 98 OGph
98	599A	2067	2008 PSE 98 NH
98	603	2070	2014 PSE 98 NH
98	606a	2068	2016 PSE 98 NH
98	721	2092	2007 PSE 98 NH
98	725	2093	2007 PSE 98 NH
98	729	2094	2009 PSE 98 NH
98	845	2105	2008 PSE 98 NH
98	C4	2114	2020 PSE 98 NH
98	C6	2116	2011 PSE 98 NH
98	C17	2131	2018 PSE 98 NH
98	C19	2132	2010 PSE 98 NH
98	C19	2133	2016 PSE 98 USED
98	E1	2139	2013 PSE 98 OGph
98	E12a	2148	2009 PSE 98 NH
98	F1	2151	2011 PSE 98 NH
98	K17	2159	2016 PSE 98 NH
95J	17	1729	2020 PSE 95J USED
95J	401	1983	2010 PSE 95J NH
95J	402	1985	2010 PSE 95J NH
95J	496	2019	2015 PSE 95J NH
95J	Q9	2181	2008 PSE 95J NH
95J	Q10	2182	2005 PSE 95J USED
95	116	1815	2005 PF 95 USED 2007 PSE 95 USED
95	231	1890	2010 PSE 95 NH
95	232	1891	Enc. PSE 95 NH
95	313	1958	2009 PSE 95 OGph
95	369	1976	2005 PSE 95 NH
95	404	1987	2020 PSE 95 OGph
95	523	2032	2013 PSE 95 NH
95	534B	2039	2014 PSE 95 NH

Grade	Scott	Lot	Year/Service/Grade
95	578	2057	2019 PSE 95 NH
95	C13	2124	2020 PSE 95 NH
95	E5a	2143	2020 PSE 95 NH
95	E7	2145	2004 PSE 95 NH
95	Q11	2183	2019 PSE 95 NH
95	Q12	2184	2019 PSE 95 OGph
95	RW4	2192	2017 PSE 95 NH
90	537b	2044	2013 PF 90XQ NH
90J	537c	2045	2008 PSE 90J NH
90	1a	1689	2008 PSE 90 USED
90	4	1707	2002 PSE 90 NGAI
90	4	1708	2007 PSE 90 NGAI
90	69	1785	2008 PSE 90 USED
90	118	1818	2006 PF 90 USED
90	127	1837	2017 PF 90 NG
90	273	1934	2020 PSE 90 NH
90	291	1943	2008 PSE 90 OGph
90	292	1944	2016 PSE 90 OGph
90	308	1956	2007 PSE 90 NH
90	523	2033	2008 PSE 90 NH
90	534B	2040	2008 PSE 90 USED
90	573a	2055	2015 PF 90 NH
90	599b	2065	2020 PSE 90 NH
85	17	1730	2006 PSE 85 USED
85	26A	1744	2016 PSE 85 USED
85	88	1802	2020 PF 85 OG
85	132	1852	2010 PF 85 NG
85	138	1856	2010 PSE 85 USED
85	277	1938	2019 PF 85 NH
85	C14	2128	2018 PF 85 USED
85	C15	2130	2018 PF 85 USED
85	E4	2142	2010 PF 85 OGph
85	O32S	2166	2015 PSE 85 NGAI
80	8	1713	2017 PSE 80 USED
80	8A	1718	2010 PF 80 USED
80	19B	1734	200 PSE 80 USED
80	34	1757	2008 PSE 80 USED
80	37	1763	2008 PSE 80 USED
80	78a	1794	2008 PSE 80 USED
80	85B	1799	2014 PF 80 USED
80	120	1821	2015 PF 80 USED
80	121	1823	2018 PSE 80 USED
80	130	1847	2016 PF 80 NG
80	O29S	2163	2015 PSE 80 NGAI
80	O39S	2168	2015 PSE 80 NGAI
75J	O66S	2171	2015 PSE 75J NGAI
75	140	1857	2005 PSE 75 USED
75	O33S	2167	2015 PSE 75 NGAI
70	122	1827	2002 PSE 70 USED
70	518b	2029	2010 PF 70 USED

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale,
listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1230

DECEMBER 15-18, 2020

PADDLE #

1 Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2 Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

- 3**
- Enter the lot number and your corresponding maximum bid in the space below
 - Use whole dollar amounts and bid according to the increments (see back of form)
 - Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
 - Absentee bids will advance at one increment over the next highest competing bid
 - "Plus", "Break Tie" or "Buy" bids will not be executed
 - Indicate any "Or" bids between lot number/bid entries and bracket your choices
 - If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4 By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th Street, 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429

Additional Bids

Sale 1230
DECEMBER 15-18, 2020

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$20
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2015

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000