

UNITED STATES STAMPS AND POSTAL HISTORY



SIEGEL AUCTION GALLERIES
Sale 1232 • March 30-31, 2021

Sale 1232 — Tuesday and Wednesday, March 30-31, 2021

United States Stamps and Postal History

Featuring

An Estate Collection featuring Essays, Proofs and Specialized 2¢ Black Jack Issues

Gems from the Collection of a New York City Connoisseur

Carriers and Locals, including an Important Exhibit Collection of Boyd's Local Post

Public attendance and viewing by prior approval, subject to COVID-19 rules

Live bidding will be facilitated by telephone or internet

Lots are sold subject to an 18% buyer's premium and
any applicable sales tax (or customs duty for non-U.S. buyers)

Please carefully read the Conditions of Sale before bidding

TUESDAY, MARCH 30

10:30 a.m.—Session One—Lots 1001-1119

Essays, Proofs and Specimens	1001-1053
Provisionals thru 1869 Pictorial Issue	1054-1119

1:30 p.m.—Session Two—Lots 1120-1398

1870-88 Bank Note Issues	1120-1145
1890-93 and Columbian Issues	1146-1179
1894-98 Bureau Issue	1180-1199
Trans-Mississippi Issue	1200-1219
Pan-American Issue	1220-1224
1902-08 Issue	1225-1240
Louisiana Purchase, Jamestown Issues	1241-1248
1908-12 Issues	1249-1279
Panama-Pacific Issue	1280-1287
1912-23 Issues	1288-1363
1922 and Later Issues	1364-1386
Modern Errors	1387-1398



WEDNESDAY, MARCH 31

10:30 a.m.—Session Three—Lots 1399-1522

Air Post	1399-1416
Special Delivery	1417-1443
Postage Due thru Parcel Post Issues	1444-1464
Postal Cards	1465-1467
Revenues	1468-1470
Confederate States Stamps	1471-1473
U.S. Possessions, Hawaii	1474-1484
Group Lots	1485-1515
Literature	1516-1522

1:30 p.m.—Session Four—Lots 1531-1822

Scott C3a, Robey Letters (Sale 1233)	1531-1542
Stampless, 1847-61 Issue Covers	1543-1560
2c Black Jack Issue Stamps & Covers	1561-1627
1868 and Later Issue Covers	1628-1651
Cover Group Lots	1652-1656
Carriers, Locals, Independent Mails	1657-1822

Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

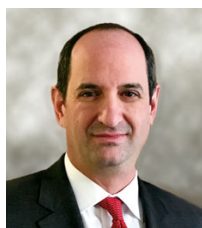
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **LIMITED PUBLIC ATTENDANCE AT AUCTION** : Due to COVID-19 restrictions, attendance will be limited and by prior approval. Live bidding will be facilitated mail, email, phone or internet.
- 2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids**. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment Only

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

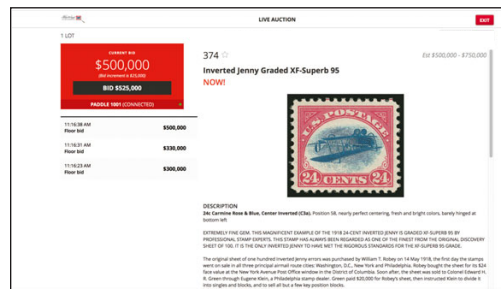
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I'm a Siegel client, but I'm not registered to bid live
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

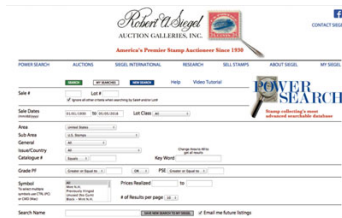
Symbols and Abbreviations (see chart above for gum symbols)

⊞ Block	E Essay	pmk. Postmark	No. Scott Catalogue Number
⊞ Cover	P Proof	cds Circular Datestamp	hs Handstamp
FC Fancy Cancel	TC Trial Color Proof	var. Variety	ms. Manuscript

Resources @ siegelauctions.com

CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogues go back to our first sale in 1931.

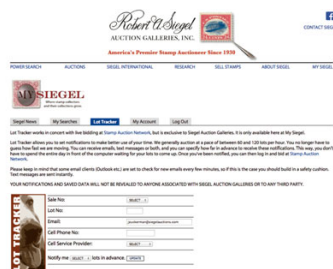


POWER SEARCH™

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

MY SIEGEL™

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.

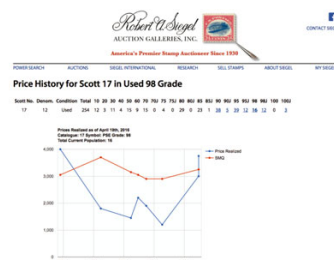


LOT TRACKER™

Never miss another lot because you were away from your computer. Log into My Siegel™, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

CENSUS DATA FOR RARITIES

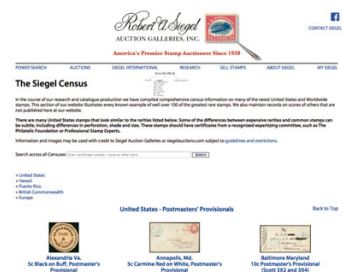
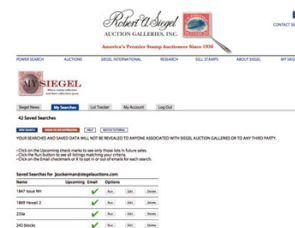
The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.



GRADED PRICE HISTORY

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.



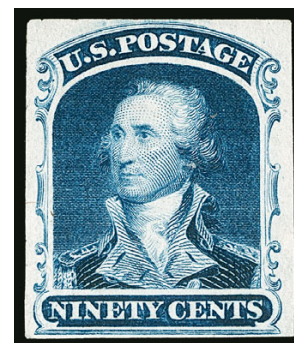
SESSION ONE (LOTS 1001-1119)
TUESDAY, MARCH 30, 2021, AT 10:30 A.M.

UNITED STATES STAMPS
ESSAYS, PROOFS AND SPECIMENS

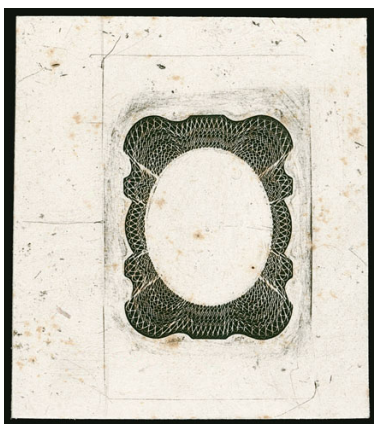


- 1001 TC **5c Black, 10c Deep Blue, Large Die Proofs on India and Wove (1TC1a, 2TC1c).** 5c 49 x 61mm showing the full die, 10c 35 x 45mm, fresh and Very Fine pair(Photo Ex) 1,800.00
- 1002 E **Toppan, Carpenter, Casilear & Co., 3c 1851 Issue, Apprentice Model Essay.** 57 x 73mm rectangular design in Black, on 105 x 111mm wove paper, with a central vignette of the 3c 1851 Washington in the same size as on the issued stamp, various ornate elements around the border, fresh and Very Fine, most unusual, while we cannot be certain of the origin, leading Essay-Proof expert James Lee surmises that this was a practice model for an engraving apprentice, using the 3c 1851 vignette and adding various stock elements for the borders, unlisted in Scott. E. 500-750
- 1003 E **Toppan, Carpenter, Casilier & Co., (Unstated Value) Black Franklin and Washington Vignettes, Die Essay on Old Proof Paper (5-E1c).** Master die impressions of Franklin at left (as used for 1851 1c Issue with minor modifications) and Washington at right (Scott 11-E23), 41 x 25mm, Very Fine and rare, the only other example we have offered was a block of six (with two pairs) from our 2006 Lake Shore sale 2,000.00
- 1004 TC **5c Deep Red Brown, Trial Color Plate Proof on Wove (12TC5c).** Full margins to touched at bottom, deep rich color, Fine, a scarce proof in the Red Brown shade, which is often mistaken (or misrepresented) as No. 12 unused, with 2021 P.F. certificate 1,500.00

- 1005 P **1c-90c 1857-60 Issue, Plate Proofs on India (24P3/39P3).** Complete set of eight, Large margins to clear except 1c and 3c barely in on one side, 1c repaired and closed tear, 3c thin spot and slight oxidation, 5c small tear, 24c small surface scrape from removal of an India fiber, 30c faint vertical crease and slightly oxidized
- VERY FINE APPEARANCE. A RARE COMPLETE SET OF THE 1857-60 ISSUE PLATE PROOFS ON INDIA PAPER.
- Each with 1997 P.F. certificate
.....(Photo Ex/Website PDF) 10,000.00



1005EX



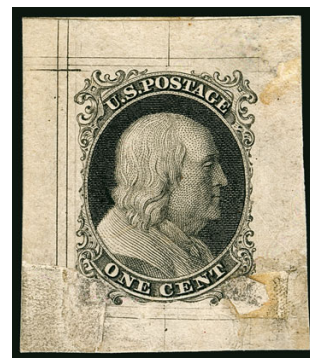
1006

1006 E **Toppan, Carpenter, Casilear & Co., (24c) Black, Frame Only, Die Essay on India (37-E2).** On 39 x 44mm card, clear impression of the detailed lathework and with die layout lines, design does not have outer frame line, some speckled toning spots

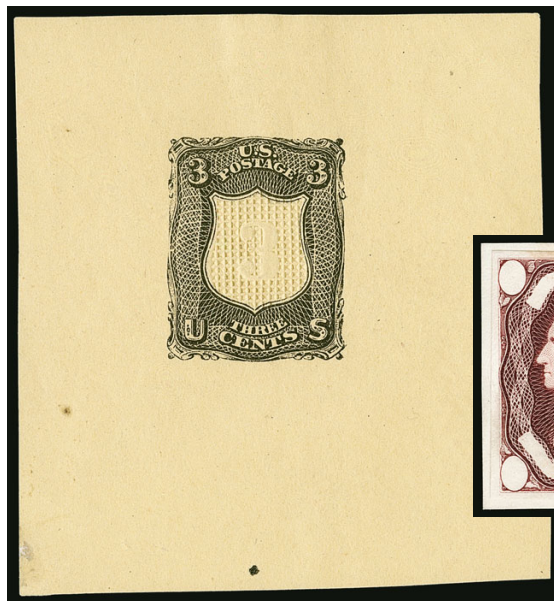
VERY FINE AND CHOICE. THIS ESSAY OF AN EARLY STATE OF THE FRAME USED FOR THE 24-CENT DENOMINATION OF THE 1857 ISSUE IS EXCEEDINGLY RARE.

We have encountered only three other examples of the frame-only progressive die essay for the 24c 1857 Issue — from our “Lake Shore” and Hulme sales and the unique combination essay with complete design at top (Sale 1113, lot 2103). Joseph E. Ralph of the Bureau of Engraving and Printing is known to have distributed similar die proofs of varying denominations in 1910..... E. 1,500-2,000

1007 E **Toppan, Carpenter & Co., 1c Black, Die Essay on India (63-E8).** 31 x 36mm on card, showing layout lines from the original 1c 1851 Issue die, altered with bottom corners cut out and numeral “1” etched in pencil, Very Fine and extremely rare essay, there are four varieties of the 1861 pencil-drawn numeral essays from Toppan, Carpenter & Co. recorded (Nos. 63-E5 to 63-E8), each is probably unique, illustrated in Scott U.S. Specialized Catalogue 2,000.00



1007



1010



1008



1009



1011

- 1008 E **American Bank Note Co., (3c) Brown Purple, Die Essay on India (65-E7Ab).** India cut to full size margins and affixed to slightly larger card, blank labels and corner tablets, Very Fine and scarce 1,000.00
- 1009 E **3c Black, Plate Essay on Double Paper, Perf 12 (Brazier 65TC-Fb).** On tissue paper backed with white wove paper, large part original gum, 21mm circle of wedges cancel, Very Fine example of this scarce Charles F. Steel Essay from patent no. 86952 of Feb. 16, 1869, with 2007 P.F. certificate E. 300-400
- 1010 E **National Bank Note Co., 3c Black, Shield-Shaped Die Essay on Yellow Wove, Grilled (79-E18e).** 58 x 63mm, original gum, small h.r., bright color, wide natural gum skip towards edges, trivial natural inclusion, Very Fine and scarce essay, ex Geisler 1,000.00
- 1011 E **National Bank Note Co., Diagonal Grill Die Essay, Blue Lathework Frame (79-E21c).** 21 x 41mm, original gum, with black “X” trial cancel (no doubt to test ink penetration), deep rich color, cancel causes some slight ink erosion in shield, appears Very Fine, scarce with the trail cancel, ex “Lake Shore” and Drews 500.00



1012



1013



1014EX

- 1012 E **National Bank Note Co., 1c Red Brown, Die Essay on Pink Laid Paper, Grilled (79-E29c).** 25 x 31mm, original gum, small h.r., 14 x 16 points E Grill at center, clear horizontal laid lines on light pinkish paper, Very Fine and rare, ex Finkelburg 1,750.00
- 1013 E **National Bank Note Co., 3c Liberty, Black Green on White Wove, Red "X" Repeated, Thorpe Safety Paper Essay (79-E31g).** 26 x 31mm, rich colors, Very Fine and scarce essay, this is the top underprint value from the set 1,400.00
- 1014 E **3c 1861-68 Issues, Essay-Proof Balance.** Seven items representing a diverse range of experiments, including No. 79-E18a var, imperforate and grilled shield essay with manuscript "X" cancel (ex "Lake Shore", Scott value \$1,000.00), 79-E15c with lightly impressed overall grill and pre-printing paper folds, 74P4 with "8/13/33 F.A.H." manuscript (of unknown origin), other four are perforated trial color proofs with different experimental geometric cancels (65-E), a few small faults but overall a Fine and colorful group of essays (Photo Ex/Website PDF) E. 1,000-1,500

- 1015 P **1c-90c 1869 Pictorial Issue, Small Die Proofs on Wove (112P2-122P2).** Complete set including both 15c types, on original gray card backing, each with large margins for the gray cards, deep rich colors
- VERY FINE SET OF 1869 PICTORIAL SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.
- It is believed that only 85 Roosevelt albums were produced..... (Photo Ex/Website PDF) 4,575.00



1015EX



1016EX

- 1016 TC **1c-90c 1869 Pictorial Issue, Atlanta Trial Color Proofs on Card (123TC4-132TC4).** Complete set (less the one recently-listed unique 90c color combination), large margins, deep rich colors
- VERY FINE. A BEAUTIFUL AND RARE COMPLETE SET OF 1869 PICTORIAL ATLANTA TRIAL COLOR PLATE PROOFS.
- The Atlanta trial color plate proofs on card were prepared for display at the 1881 International Cotton Exposition in Atlanta. Only one sheet of 100 of each value/color was printed. Very few have been kept together as intact sets. (Photo Ex/Website PDF) 24,400.00



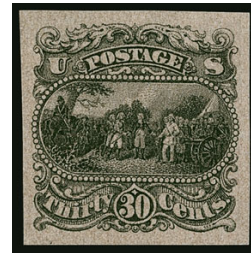
- 1017 P **1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-117P4, 121P4-122P4, 129P4).** Complete set less the 24c, the 15c Ty. III, large margins, rich colors, Very Fine-Extremely Fine ..
.....(Photo Ex) 735.00
- 1018 P **1c Buff, Large Die Proof on India (112P1).** Die sunk on 153 x 249mm card with full die sinkage, National Bank Note Co. imprint at bottom of India paper, Very Fine and desirable in this full size
..... 750.00
- 1019 E田 **3c Small Numeral, Plate Essay on Stamp Paper, Perforated 12, Grilled (114-E6d).** Two blocks of four and two singles, including block of four and single in Orange, single in Green and right selvage block of four in Black Brown, all Mint N.H., fresh and Very Fine
.....(Photo Ex/Website PDF) 800.00
- 1020 E **5c Washington, Large Lettering, Completed Die, Large Die Essay on India (115-E1b).** Eight, ranging in size from approximately 28 x 34mm to 40 x 65mm, each a distinctly different color, two on card, few minor flaws often seen on this fragile paper, Fine-Very Fine and scarce group...
.....(Photo Ex/Website PDF) 7,200.00
- 1021 E **5c Orange, Large Lettering, Large Die Essay on Pale Olive Buff Bond (115-E1f).** Four of the five Scott-listed colors, including Black, Carmine, Orange and Red Orange, from 32 x 32mm to 55 x 55mm, rich colors, Carmine shows die sinkage area at sides, Very Fine and scarce group
.....(Photo Ex/Website PDF) 2,400.00



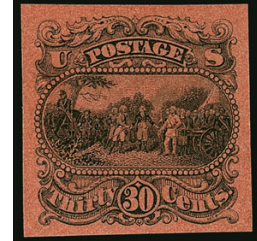
- 1022 E **5c Washington, Large Lettering, Scarlet Large Die Essay on Glazed Paper (115-E1k).** 40 x 40mm, radiant color on bright paper, Very Fine and choice, with 1998 P.F. certificate..... 550.00
- 1023 TC **6c Black, Large Die Trial Color Proof on India (115TC1).** On 40 x 40mm card, intense color, Very Fine and choice, this is the first example in black we have offered since keeping computerized records, we have only offered examples in the other listed color — Deep Dull Blue — which is not as dramatic as the example offered here, with 2005 P.S.E. certificate noting trimmed to size smaller than original die sinkage 2,500.00
- 1024 E **10c Black, Lincoln, Die Essay on Ivory Paper (116-E1e).** 64 x 77mm, with imprint at bottom, tiny thin spots at top corners from mount removal, Extremely Fine appearance 1,000.00
- 1025 E **10c Lincoln, Large Die Essay on Cloudy Creamy Bond (116-E1g).** Four, including Black, Red Orange and two different shades of Light Red Brown, lacking only Blue to be complete, from 37 x 41 to 31 x 31mm, fresh and Very Fine, a rare and desirable group (Photo Ex/Website PDF) 4,400.00
- 1026 E **[No denomination] Black, Lincoln Large Die Essay on India (116-E1D).** 19 x 24mm, detailed impression, fresh and Very Fine and rare essay, it differs from 116-E1 in that the outer double frameline has been removed 1,150.00
- 1027 P **12c Green, Large Die Proof on India (117P1).** On 150 x 210mm heavy card with full die sinkage, brilliant color, minor card bend at right edge, Very Fine, accompanied by two other items, first is a 10c Peru Postage Due Orange large die proof depicting the *Adriatic* and a llama, on 90 x 114mm card with full die sinkage, National Bank Note Co. imprint at bottom, color has become slightly oxidized, still Very Fine, finally a half-tone engraving of the *Adriatic* by J. W. Orr, a prominent wood engraver of the mid-19th Century in New York, 180 x 100mm design taken from a contemporary magazine, beautiful and Very Fine, Scott value for the 117P1 alone is \$900.00 (Photo Ex/Website PDF) E. 500-750



1028



1029EX



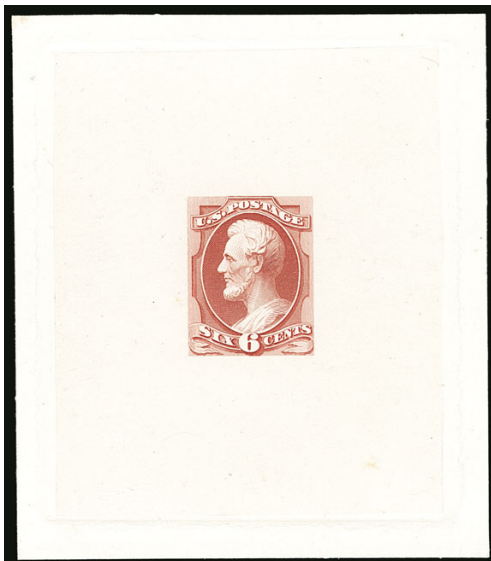
1030

- 1028 E **30c Orange, Burgoyne Large Die Essay on India (121-E1a).** On 80 x 61mm card with full die sinkage, imprint at bottom, radiant color, Very Fine 800.00
- 1029 E **30c Burgoyne, Plate Essay on Thin Surface-Tinted Paper (121-E1p).** 16, large margins, wide range of paper colors, Very Fine, a desirable group, ten and ex Hansen, six are ex Liberman.....(Photo Ex) 4,200.00
- 1030 E **30c Burgoyne, Plate Essay on Thin Surface-Tinted Paper, Plate Essay on Bond with Red Bands (121-E1p, 121-E1s).** First in Salmon Red, large margins, Very Fine ... 525.00

- 1031 E **90c Deep Blue Green & Black, Lincoln Die Essay on India (122-E4a).** Vignette mounted in place as always, large margins, rich colors
- EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 90-CENT SMALL NUMERAL ESSAY WITH LINCOLN'S VIGNETTE MOUNTED IN PLACE.
- Ex Finkelburg and Ainsworth. 3,000.00



1031



1032EX

- 1032 P **1c-90c 1870-71 National Bank Note Co., Large Die Proofs on Card (145P1-155P1).** On approximately 72 x 84mm cards with full die sinkage, few light toned specks, still Very Fine and desirable set..... (Photo Ex/Website PDF) 4,800.00



1033EX



1035

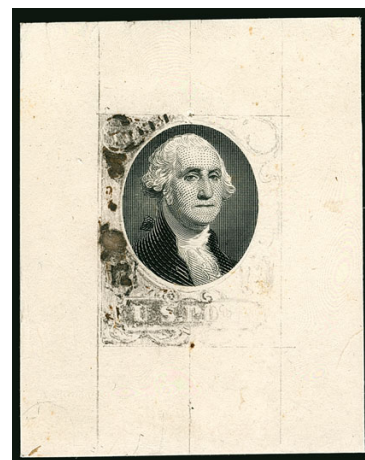


1036EX

- 1033 E **7c Stanton, Large Die Essay on India (149-E6).** Nine of the fifteen different Scott-listed colors, eight on card showing full die sinkage area, ranging from 69 x 78mm to 150 x 225mm, one off card, one slight oxidation, several minor age toning, few minor corner dings on larger cards, otherwise Very Fine, a rare and desirable group(Photo Ex/Website PDF) 4,500.00

- 1034 E **National Bank Note Co., (12c) Washington, Vignette Die Essay Mounted in Pencil Drawn Frame on India (151-E1).** Black Washington vignette cut out from No. 79-E37b, affixed inside incomplete pencil drawn frame on 38 x 47mm India affixed to card, pencil layout lines extend from top and bottom, "U.S. Po(st)" at bottom but no denomination, adherences at left of frame of unknown origin, tiny pinholes at top outside of design possibly from tacking onto a production board

VERY FINE APPEARANCE. A UNIQUE ESSAY FOR THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE. Illustrated in Scott Specialized Catalogue..... 2,500.00

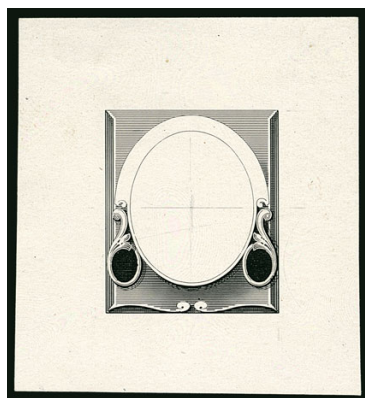


1034

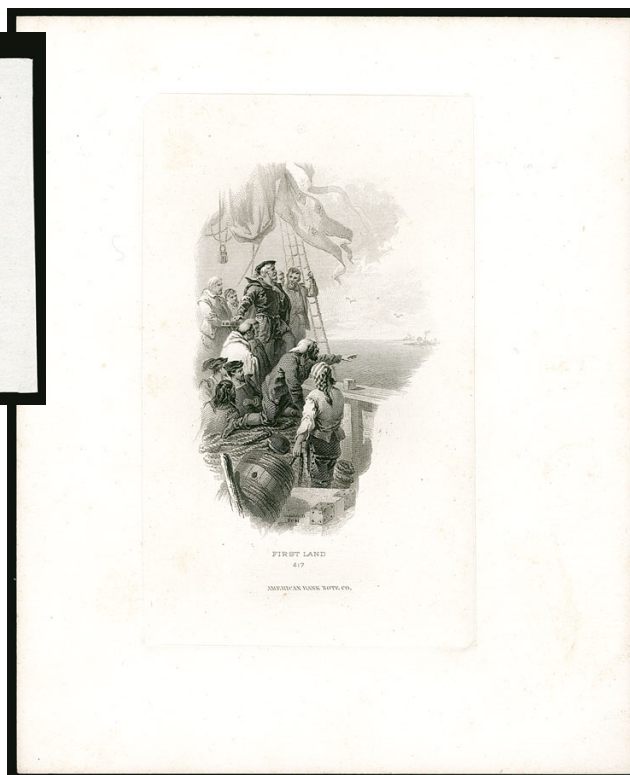
- 1035 P **1c-90c 1873 Bank Note Issue, Hybrid Large Die Proofs on India (156P1-166P1).** Full set of all values, cut to shape, mounted on India and die sunk on approximately 143 x 216mm cards, each with part of binding at left from presentation album, 6c some slight toning on card, otherwise Very Fine and unusual, Scott Retail as non-hybrids \$5,650.00(Photo Ex/Website PDF) E. 500-750
- 1036 E田 **3c Green, Double Paper, Imperforate, Massey Patent Hole Punch (158 var).** Two blocks of four and a single, clearly showing the nine holes in a circle on each, bold manuscript "X" control cancels which have eroded the paper and caused splits in left pair of one block, otherwise Very Fine and scarce, the Gideon B. Massey Patent was for an experimental printing, with the thin surface layer taking the plate impression and then being laminated to a sheet of stamp paper, we have not encountered this in imperforate form before.....(Photo Ex/Website PDF) E. 400-500



1037EX



1038



1039

- 1037 E **Continental Bank Note Co., 3c Indian Maiden, Large Die Essay on Proof Paper (184-E15b).** Two, Dull Brown and Dull Green, approximately 32 x 37mm, both show cracked die at top, Very Fine and choice, ex Liberman.....(Photo Ex) 1,000.00
- 1038 E **American Bank Note Co., (unstated Value) Black, Large Die Essay on Ivory Paper (219-E1).** 37 x 41mm, intense shade and impression, Very Fine and rare essay for an unadopted frame design, the only other example we have offered was in our 2003 Burrows sale 1,750.00
- 1039 E **Columbus in Sight of Land.** 73 x 123mm India paper die sunk on 134 x 166mm card, titled "First Land" with die no. 417 and American Bank Note Co. imprint, wonderfully detailed design which depicts the same scene and is similar to the 1c Columbian design, Very Fine, an actual listed essay of No. 230-E is extremely rare, this is far more affordable and a nice collateral item for a Columbian collection..... E. 200-300



1040EX

- 1040 P **1c-\$5.00 Columbian, Small Die Proofs on Wove (230P2-245P2).** Complete set of 16, removed from card backing which causes some slight thins which are not evident from the front on an album page (the adhesive used is very difficult to dissolve), deep rich colors

VERY FINE APPEARING COMPLETE SET OF THE COLUMBIAN ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

It is believed that only 85 Roosevelt albums were produced.
.....(Photo Ex/Website PDF) 5,850.00

- 1041 **“Western Cattle in Storm” Engraving.** 165 x 140mm, on heavy stock paper, showing die sinkage, depicting a herd of cattle seeking shelter from a storm, this depiction was based on the painting “The Vanguard” by Scotsman John A. MacWhirter and was used as the design for the \$1.00 Trans-Mississippi — postal officials had based the stamp engraving on an illustration from an advertising brochure and had failed to realize the cattle was not Western U.S., but from the Scottish Highlands — Very Fine, an outstanding frontispiece to a Trans-Mississippi exhibit



1041



1042EX



1043EX

- 1042 E **1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285-E8a to 293-E7a).** On approximately 201 x 153mm cards with full die sinkage, none are hybrids and all with brilliant colors, with original oversize envelope with purple “Trans-Mississippi 1898, One set Die Proofs” handstamp
EXTREMELY FINE. A BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR LARGE DIE ESSAYS. ESPECIALLY DESIRABLE WITH THE ORIGINAL ENVELOPE.
Of the 166 sets printed in these colors, many were hybrids. This is the first with an original envelope we have encountered(Photo Ex/Website PDF) 6,550.00
- 1043 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** On approximately 190 x 125mm cards with full die sinkage, brilliant colors
VERY FINE. A CHOICE FULL-SIZE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE.
The single-color large die proofs are scarcer than the bi-colored set listed in the essay section.....(Photo Ex/Website PDF) 12,200.00



1044



1045EX

- 1044 P **\$1.00 Trans-Mississippi, Large Die Proof on India (292P1).** On 97 x 80mm card with full die sinkage, detailed impression, Very Fine, an attractive large die proof of what has been called the most beautiful stamp in United States philately 1,000.00
- 1045 S **1c-\$2.00 Trans-Mississippi, Specimen Ovpt. Ty. E (285SE-293SE).** Original gum, few h.r., 5c with ovpt. horizontal at bottom, others vertical reading up at either left or right, 1c short perf at top left, 5c repair at top left, otherwise Fine and scarce complete set.....
.....(Photo Ex/Website PDF) 3,800.00



1046EX

- 1046°P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 200 x 150mm cards with full die sinkage, blue control nos. on back (17724, 17871, 17886, 18034, 18061 and 18161), rich colors on bright cards
EXTREMELY FINE. A BEAUTIFUL AND HIGHLY EXHIBITABLE SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION ISSUE.
This set is especially desirable in this fresh condition and with the blue control numbers on back.(Photo Ex) 3,450.00

- 1047 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Complete set of six, off of gray card backing — or more likely a set that was never mounted on the cards because there are no thin spots or faults (the adhesive used is difficult to dissolve and removal often causes severe faults), brilliant colors, Very Fine, only approximately 85 sets were produced
(Photo Ex/Website PDF) 3,450.00

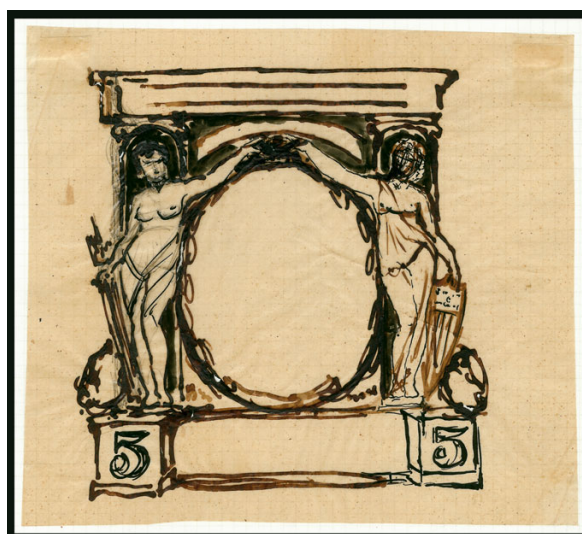


1047EX



1048 front and back

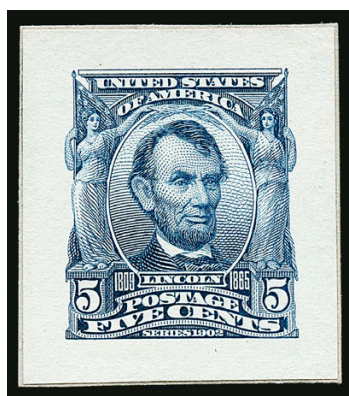
- 1048 E **1c, 10c 1902-03 Issue, Ink Drawing Essays on Manila (300-E3, 307-E1).** Two-sided manila paper measuring 136 x 190mm, front depicts ink drawing in blue of frame for 5c design which was adopted for the 1c, back with drawing for 10c frame design, corner nicks do not affect any part of the design, Very Fine and unique, an outstanding double-sided hand-illustrated essay for the 1902-03 Bureau Issue, ex Curtis, illustrated in Scott and priced as the combination..... 2,000.00



1049

- 1049 E **5c 1902-03 Issue, Pencil and Ink Drawing Essay on Onion Skin (304-E3).** 107 x 110mm design on 141 x 128mm paper, hand-illustration depicting frame with partly nude figures (which were draped in the adopted design), other design differences but similar to the issued 5c stamp, bends as normal for this fragile paper, Very Fine and unique, attributed to Bureau designer Raymond Ostrander Smith, ex Curtis, illustrated in Scott Specialized Catalogue..... 3,000.00

- 1050 **No Lot**

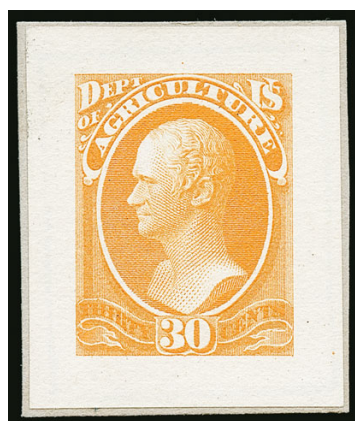


1051EX

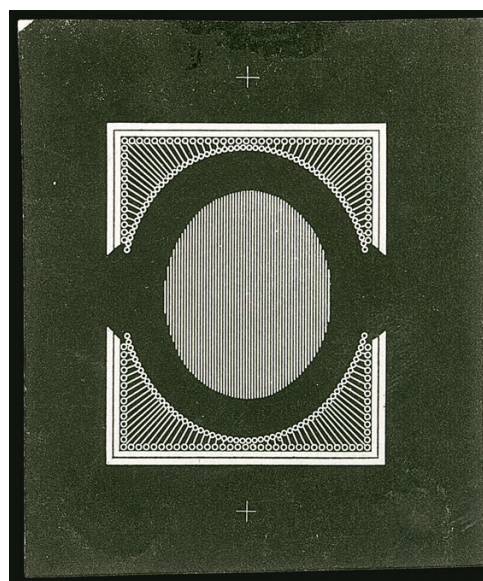
1051 P **1c-\$5.00 1902-03 Issue, Small Die Proofs on Wove (300P2-313P2).** Complete set, rich colors, each on original gray card backing, 50c trifle oxidized as often encountered

VERY FINE. A BEAUTIFUL AND SCARCE COMPLETE SET OF 1902 ISSUE SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only 85 presentation albums were prepared.
.....(Photo Ex/Website PDF) 4,250.00



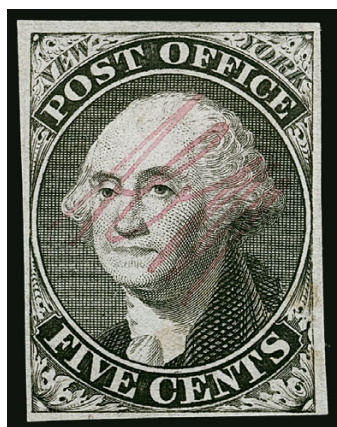
1052EX



1053

1052 P **1c-30c Agriculture, Small Die Proofs on Wove (O1P2-O9P2).** Complete set of nine on original cards from a Roosevelt presentation album, radiant colors, Very Fine, only approximately 85 sets were produced(Photo Ex/Website PDF) 900.00

1053 E **(Unstated Value) Black, General Revenue Essay on White Wove (Turner 32-A).** 42 x 50mm with uncleared surrounds and colorless registry crosses top and bottom, minor corner thinning from prior mounting, Very Fine and rare, this is a variation of Turner Essay No. 32, with the addition of the central oval of vertical lines E. 300-400



1054

POSTMASTERS' PROVISIONALS

1054 (★) **New York N.Y., 5c Black, "ACM" Initials (9X1).** Position 6, unused (no gum), large margins to ample at bottom right, fresh and Very Fine unused example, ex Piller, with 1991 P.F. certificate 1,500.00



- 1055 **New York N.Y., 5c Black, “ACM” Initials (9X1).** Full to ample margins, red square grid cancel without manuscript cancel, fresh and Very Fine, with 2018 P.F. certificate (VF 80) 475.00
- 1056 **New York N.Y., 5c Black, “A.C.M.” Initials (9X1b).** Large to huge margins, intense shade, blue manuscript cancels with trace of a red cancel at top left, Extremely Fine, with 2005 P.F. certificate Y 675
- 1057 ★ **Providence, Rhode Island, 5c Gray Black (10X1).** Original gum, h.r., full margins to large at left, Very Fine and choice 350.00
- 1058 ★ **Providence, Rhode Island, 5c & 10c Gray Black, Se-Tenant (10X2a).** Positions 2-3, horizontal pair, original gum, lightly hinged, large to huge margins including **top right corner sheet margins**, intense impression, Extremely Fine, with copy of 1988 P.F. certificate for a complete sheet of 12..... 2,000.00
- 1059 ★田 **Providence, Rhode Island, 5c & 10c Gray Black, Bogert & Durbin Second Reprint Sheet of Twelve (10X1-10X2R).** Complete sheet with lettering on reverse and printed in 1898, without gum as issued, large margins, Very Fine, only 171 sheets printed 1,000.00
- 1060 **5c 1845-47 Issues (9X1, 10X1, 1).** One of each, New York Provisional and 1847 Issue used, first with blue pen cancel and latter with red grid, Providence Provisional unused (part original gum), each with four attractive margins, couple tiny flaws on the New York and 1847 including each with tiny edge tear and New York with small corner crease, Very Fine appearance (Photo Ex/Website PDF) 1,175.00

1847 ISSUE AND REPRODUCTIONS



- 1061 **5c Red Brown (1).** Three ample margins and **right sheet margin**, worn impression, well-struck red grid cancel, cleaned to lighten manuscript offset on back, otherwise Very Fine, with 2019 P.F. certificate 350.00
- 1062 **5c Dark Brown (1a).** Two, first large margins to clear, red grid cancel, light horizontal crease, second ample margins, face-free strike of black quartered cork cancel and cleaned, Very Fine appearance.....(Photo Ex) 1,100.00
- 1063 **10c Black, Double Transfer Ty. B (2-B).** Position 31R1, large margins to ample at bottom right, clearly showing the dramatic double transfer of the lettering at top, vivid “**paint red**” grid cancel, most recent certificate notes filled thin, Very Fine appearance, a beautiful stamp with a “Paint Red” grid and a double transfer, with 2002 P.S.E. and 2005 and 2021 P.F. certificates 4,000.00
- 1064 **10c Black (2).** Extra large margins to ample at upper right, red grid cancel, faint corner creases at left visible when drying, appears Extremely Fine 750.00
- 1065 **10c Black (2).** Large margins all around including part of adjoining stamp at top, lightened cancels, otherwise Extremely Fine..... 750.00
- 1066 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, full well-proportioned margins, bright color, Very Fine and choice, with 1986 P.F. certificate 900.00
- 1067 ★ **10c Black, Reproduction (4).** Without gum as issued, large margins to full, intense shade, Very Fine and choice 1,150.00

1851-60 ISSUES



1068

1068°

1c Blue, Ty. Ia (6). Bottom row of Plate 4, ample to full margins showing all the design characteristics, deep rich color, unobtrusive circular datestamp cancel

VERY FINE AND SOUND EXAMPLE OF THE 1851 IMPERFORATE ONE-CENT TYPE Ia, ONE OF THE RARITIES FURNISHED BY PLATE FOUR.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 1992 and 2020 P.F. certificates (VF 80) 9,500.00

ONE-CENT TYPE II FROM PLATE 3 WITH ORIGINAL GUM
GRADED GEM 100 JUMBO (PF) AND GEM 100 (PSE)



1069

1069° ★ **1c Blue, Ty. II, Plate 3 (7).** Position 100L3, original gum, single light hinge mark at top, huge margins including **bottom sheet margin**, interpane margin at right and portions of adjoining stamps at top and left, deep rich Plate 3 color

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 1851 ONE-CENT TYPE II, GRADED GEM 100 BY P.S.E. AND GEM 100 JUMBO BY THE PHILATELIC FOUNDATION. THIS IS VERY RARE AND ESPECIALLY DESIRABLE FROM PLATE 3.

With 2011 P.F. certificate (Gem 100 Jumbo). With 2016 P.S.E. certificate (OGph, Gem 100; SMQ \$18,000.00 as most common plate). Among P.S.E. graded stamps from all plates, only one grades higher and two others share this grade. Scott assigns a 100% premium to No. 7 from Plate 3 versus Plates 1E and 2..... 2,000.00



1070

1070° **1c Blue, Ty. II (7).** Plate 1E, massive margins at sides with portions of adjoining stamps, also extra large at top and bottom, wonderful depth of color, Exeter N.H. circular datestamp

EXTREMELY FINE GEM. A STUNNING USED JUMBO EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE II.

With 2020 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,000.00)..... 360.00



1071

1071° **1c Blue, Ty. IIIa (8A).** Position 86L4, huge margins, including large portions of adjoining stamps at sides, wide break in outer line at top, deep rich color on bright paper, neat circular datestamp cancel

EXTREMELY FINE GEM. A SPECTACULAR EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIa FROM PLATE 4, GRADED SUPERB 98 JUMBO — THE HIGHEST GRADE AWARDED.

Type IIIa is defined as having a break in outer lines at *either* top or bottom. The example offered here, which shows the bottom line complete and top line with wide break, is a superb example of the type. Stamps printed from Plate 4 were issued in April-June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa).

With 2021 P.S.E. certificates (Superb 98 Jumbo; SMQ \$16,250.00). This is the highest grade awarded and it is shared by only two others..... 1,200.00



1072



1073

- 1072 **3c Orange Brown, Ty. II (10A).** Large margins to clear top right and bottom left corners, bold strike of "Lansingsburgh N.Y. Oct. 7" circular datestamp beautifully frames the stamp, Very Fine and striking..... 145.00
- 1073 **3c Dull Red, Ty. I, II (11, 11A).** One of each with **bottom left corner sheet margins**, No. 11 bright color, light strike of **red** circular datestamp, small natural inclusion at upper right, tiny corner crease at bottom right in margin only, Extremely Fine, No. 11A Position 91R1L noted on back, bottom left corner interpane margin **with centerline**, bright color, circular datestamp cancel, tiny corner crease extreme bottom left corner margin, Extremely Fine 32.50

- 1074 ★ **3c Dull Red, Ty. II (11A).** Original gum, pretty pastel color, enormous margins all around including **interpane margin at left with centerline** and parts or traces of all adjacent stamps on other sides

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1851 TYPE II ISSUE, WHICH HAS RECEIVED THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E.

With 2013 P.S.E. certificate (OGh, Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,850.00 as 100). The P.S.E. Population Report records one hinged and three Mint N.H. examples of the 3c 1851 Type I (Scott 11) graded 100J. They also record two hinged and one Mint N.H. examples of the Type II (Scott 11A). This is the only hinged example of either Type I or II we have offered in this grade. 250.00



1074



1075

- 1075 **3c Plum, Ty. II (11A).** Huge margins to full including parts of four adjoining stamps, rich color, unobtrusive town cancel, Extremely Fine sound example, with 2020 P.F. certificate (XF 90), offered based on the 2020 P.F. certificate and not returnable if a later expertizer opines differently on the color ... 2,200.00



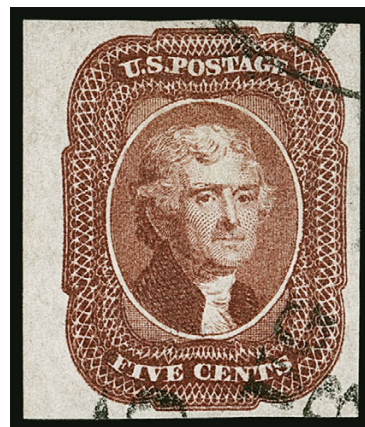
1076

- 1076 (★) **5c Red Brown (12).** Traces of original gum, huge margins all around including **bottom sheet margin**, rich color, few faults including vertical crease and soiling

EXTREMELY FINE APPEARANCE. A RARE BOTTOM SHEET-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE IN UNUSED CONDITION.

This issue is extremely difficult to obtain in unused condition with four margins. This is the only unused sheet margin example we have encountered. Accompanied by typed note to which this was once affixed reading "This 5c stamp has been kept by Martin V. Ewbanks, a private in Co. "H" 21st Reg't, Ind. Vol. Inf'ty ever since he was discharged July 31st 1864".

With 2001 A.P.S. certificate. Scott value as original gum \$30,000.00, as without gum 11,000.00



1077

- 1077 **5c Red Brown (12).** Huge margins all around including left **sheet margin**, rich color on bright paper, face-free circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB SHEET-MARGIN USED EXAMPLE OF THE 5-CENT 1856 ISSUE.

Ex Mayer. With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$2,850.00). 750.00



1078

- 1078° (★) **10c Green, Ty. I (13).** Unused (no gum), large margins beautifully showing the complete design characteristics including the type-defining full plumes at bottom, deep rich color and proof-like impression

EXTREMELY FINE. A GORGEOUS UNUSED EXAMPLE OF THE 1855 10-CENT TYPE I.

With 2020 P.S.E. certificate (XF 90; SMQ \$12,000.00). This is the highest grade awarded to an unused example of this issue and it is equaled by only one other 8,500.00

- 1079 **10c Green, Ty. I (13).** Large to huge margins with portion of adjoining stamp at top, bright color, face-free strike of circular datestamp cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 1855 10-CENT TYPE I.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). This example, with large margins and a face-free cancel, is particularly desirable.

With 1986, 2002 P.F. and 2019 P.S.E. certificates (XF-Superb 95; SMQ \$2,500.00). Only six stamps grade higher 750.00



1079



- 1080 **10c Green, Ty. IV (16).** Position 74L1, recut at top, large to huge margins, unobtrusive strike of circular datestamp cancel, tiny pinhole in margin at lower left, Extremely Fine appearance, with 2020 P.F. certificate..... 1,600.00
- 1081 **12c Black (17).** Two horizontal pairs, tied by grid cancels on piece, right pair clear to large margins, left stamp in pair small corner crease at top left, appears Fine, left pair ample to huge margins, Very Fine, with 2020 P.F. certificate, Scott value as two pairs \$1,150.00..... E. 300-400
- 1082 ★★ **3c Dull Red, Ty. III (26).** Mint N.H., bright color, unusually choice centering, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$1,375.00), only four grade higher (highest is 98), Scott value as hinged 65.00
- 1083 ★★ **3c Dull Red, Ty. III (26).** Mint N.H. with right **part imprint selvage** and **“No. 2” plate number**, outstanding centering and margins for this impossibly tightly spaced issue, Extremely Fine Gem, very rarely encountered with the combination of Mint N.H. gum, choice centering and a plate number, with 2020 P.F. certificate (XF 90), Scott value as hinged 65.00

- 1084°★★ **3c Dull Red, Ty. IV (26A).** Position 57R10L, **Mint N.H.**, very well-centered for this tightly spaced issue, rich color, post-office fresh in every respect

VERY FINE AND CHOICE. AN EXTREMELY RARE MINT NEVER-HINGED CENTERED EXAMPLE OF THE 3-CENT 1857 TYPE IV.

A review using Power Search reveals how rare this better type is in Mint N.H. condition. We have sold only two other examples — the last realized \$8,000 hammer in our Sale 1227 and it was not as well-centered as this stamp.

With 2021 P.F. certificate (VF 80). Scott value as hinged..... 600.00



1084



1085

1085°

5c Orange Brown, Ty. II (30). Beautifully centered, warm color on fresh paper complemented by vivid **red grid** cancel

EXTREMELY FINE USED EXAMPLE OF THE 5-CENT TYPE II ORANGE BROWN WITH A VIVID RED CANCEL.

The 5c Orange Brown is scarcer used than unused, due to its short life while it was valid for postage and the recovery of stocks of unused stamps from southern post offices after the Civil War. Examples in this choice sound used condition are rare. This stamp is remarkably fresh from a new find in Europe.

With 2021 P.S.E. certificate (XF 90; SMQ \$3,300.00). Only four examples grade higher (at 95) and only three others share this grade 1,375.00



1086



1087



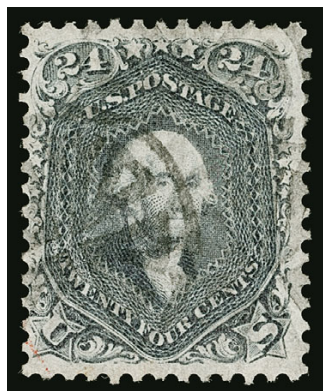
1088

- 1086 ★ **30c Orange (38).** Original gum, bright color, attractive centering for this difficult issue, fresh and Fine, with 1983 and 1997 P.F. certificates 1,900.00
- 1087 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, brilliant color on bright paper, perfectly centered with unusually wide margins, long and full perforations all around, Extremely Fine Gem and one of the finest examples we have encountered, 10,000 of the 1c were printed (100 impressions) and 3,846 were sold, ex Odenal and Gorham, with 1988, 1999 and 2007 P.F. certificates 600.00

1861-68 ISSUES

See lots 1561-1627 for specialized 2c Black Jack Issues

- 1088 **1c Dark Blue (63b).** Deep dark color in this distinctive shade, well-centered, bold target cancels, Extremely Fine, ex Kirke, with 2003 P.S.E. and 2006 P.F. certificates (VF-XF 85) 875.00
- 1089 **24c 1861 Issue (70/78).** Group of ten singles, range of shades, each with handstamp cancel including one in red, several others are attractive, margins mostly to touched or in one side, small faults, Fine accumulation, Scott value using the least expensive listing (No. 70), though most are in the Scott 78 family (Website PDF) 3,500.00



1090

1090

24c Pale Gray Violet, Thin Paper (70d). Remarkably choice centering for this difficult issue, intense shade and proof-like impression on crisp paper, neat strike of **circle of wedges within circle** cancel

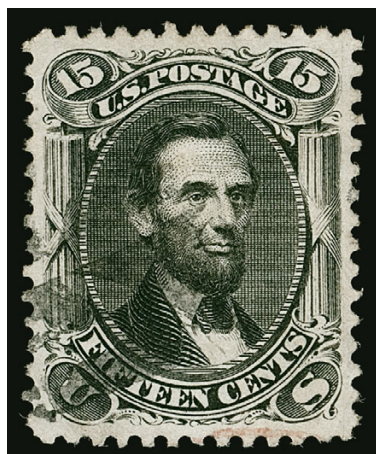
VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1861 ISSUE IN THE PALE GRAY VIOLET SHADE ON THIN PAPER. A STAMP WITH GREAT VISUAL APPEAL.

Ex Zoellner, "Natalee Grace" and Curtis. With 1994 P.F. and 2012 P.S.E. certificates (F-VF 75; SMQ \$2,250.00)..... 3,250.00

- 1091 **90c Blue (72).** Rich color, large Boston “Paid” grid cancel, small corner crease at bottom right, Very Fine appearance 600.00



1091



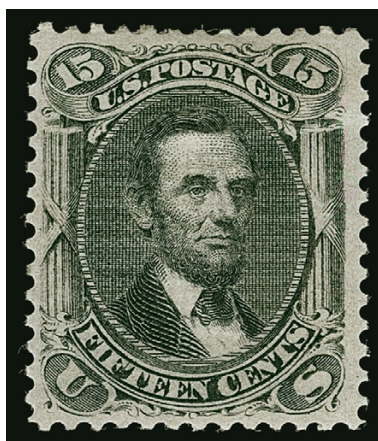
1092

- 1092 **15c Black (77).** Intense shade and proof-like impression on bright paper, unusually wide and balanced margins for this difficult issue, segmented grid cancel and also trace of red transit cancel at bottom

EXTREMELY FINE GEM. THIS IS EASILY ONE OF THE FINEST USED EXAMPLES OF THE 1866 15-CENT LINCOLN IN EXISTENCE. THIS STAMP IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED AND SHARED BY ONLY ONE OTHER.

The 1866 15c Lincoln is one of the most difficult denominations to obtain in such choice used condition. The most common barrier to a high grade is the size of the side margins, which are often narrow. The stamp offered here is the exception. It has wide and balanced margins on all four sides, a strong impression, and a neat cancel which leaves the entire design clearly visible.

Ex Merlin. With 2010 P.F. and 2011 P.S.E. certificates (Superb 98; SMQ \$5,000.00). This is the highest grade awarded and only one other shares this grade. . 175.00

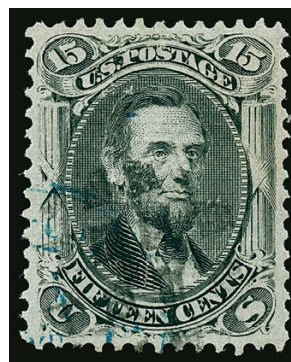


1093

- 1093 ★ **15c Black, E. Grill (91).** Original gum, clearly-defined grill, bright shade
 VERY FINE. THE 1868 15-CENT E GRILL IS EXTREMELY DIFFICULT TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION WITH DECENT CENTERING. A REMARKABLE STAMP.
 As an indication of rarity, Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$12,500.00 with original gum. Only one has been graded by P.S.E., at VF 80.
 With 2005 P.F. certificate. 12,500.00



1094



1095

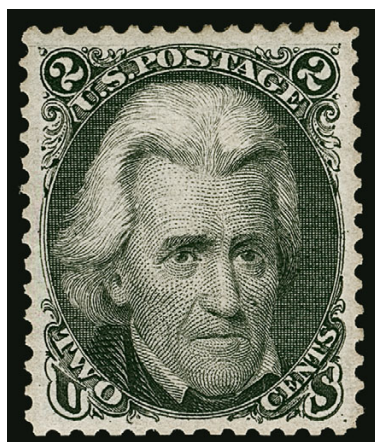
- 1094 **10c Yellow Green, F. Grill, Thin Paper (96).** Almost perfectly centered with wide and balanced margins, rich color, circle of wedges cancel, Extremely Fine, with 1996, 2003 P.F. and 2019 P.S.E. certificates 270.00
- 1095 **15c Black, F. Grill (98).** Choice centering, crisp shade, unobtrusive cork and blue cancels, reperfed at left, Extremely Fine appearance, with 1992 (clear) and 2021 P.F. certificates 295.00

1875 RE-ISSUE OF 1861-66 ISSUE

- 1096 ★ **1c Blue, Re-Issue (102).** Original gum, lightly hinged, deep rich color on bright paper, perfectly centered with wide margins on all sides
- EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS EXCEPTIONAL STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THE HIGHEST AWARDED.
- Ex Odeneal and “Beverly Hills”. With 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$5,500.00). This is the highest grade awarded in any gum category and it is shared by only two others 750.00



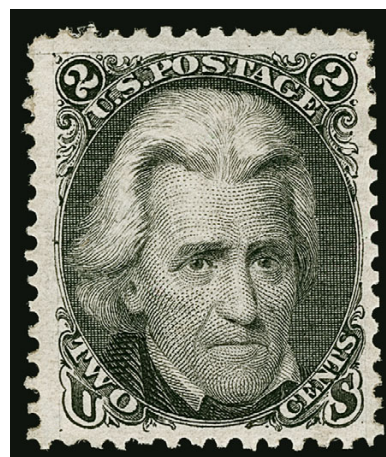
1096



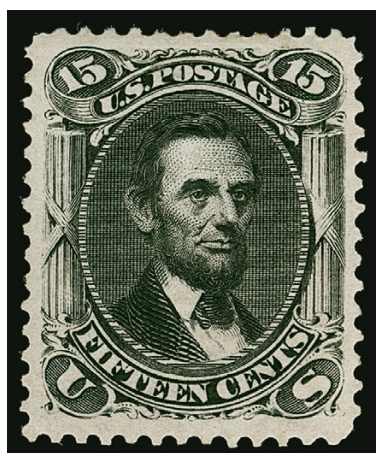
1097

- 1097 ★ **2c Black, Re-Issue (103).** Original gum, intense shade and impression on crisp paper, outstanding centering with wide and balanced margins
- EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1861 RE-ISSUE, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.
- The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek.
- Ex Whitman. With 1995 P.F. and 2009 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$12,000.00). This is the highest grade awarded to an original gum example, and it has been equaled by only five others. ... 3,500.00

- 1098 ★ **2c Black, Re-Issue (103).** Original gum, h.r., filled thins in corners and perf flaw at upper left, otherwise Very Fine, ex Faust 3,500.00



1098



1099

- 1099 ★ **15c Black, Re-Issue (108).** Original gum, intense shade and detailed impression, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE. WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

With 2008 P.S.E. certificate (OGph, XF 90; SMQ \$10,000.00). This is the highest grade awarded to an original gum example and it has been achieved by only five others 4,500.00

1869 PICTORIAL ISSUE

- 1100 ★ **1c Buff (112).** Original gum, lightly hinged, wide margins and choice centering

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1869 PICTORIAL ISSUE.

With 2001 P.F. certificate 575.00



1100



- 1101 ★田 **1c Buff (112)**. Block of four, **right stamps Mint N.H.**, left stamps barely hinged, radiant color, clear grill points, fresh and Fine, ex Bingham, with 2021 P.F. certificate, Scott value as hinged..... 5,500.00
- 1102° **1c Buff (112)**. Horizontal pair, bright color, neat "*J. O. N. Jr. Aug. 3, 1870*" manuscript cancels, trace of additional blue cancel at bottom right, Very Fine and choice, possibly a revenue use, with 1998 P.F. certificate 275.00
- 1103 ★田 **2c Brown (113)**. Block of four with **bottom imprint selva**, original gum, lightly hinged, bright shade, few minor perf separations
FINE-VERY FINE. AN ATTRACTIVE BLOCK OF FOUR WITH FULL IMPRINT OF THE 2-CENT 1869 PICTORIAL ISSUE.
Ex Dr. Heimburger. Scott value \$3,750.00 without premium for the imprint position...
..... E. 1,500-2,000
- 1104°★★ **3c Ultramarine (114)**. **Mint N.H.**, choice centering with extra wide margins at top and bottom, brilliant color on bright paper, Extremely Fine, with 2020 P.F. certificate (XF 90), Scott value as hinged..... 250.00



1105

- 1105 ★ **12c Green (117)**. Original gum, rich color on bright white paper, wide and nicely balanced margins
EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE.
With 2001 P.F. certificate 1,900.00

- 1106° **15c Brown & Blue, Ty. I (118).** Rich colors, vignette shifted to bottom so shows the type characteristics very well, neat strike of **negative "70"** handstamp cancel of New Berne N.C. applied inverted, Very Fine and choice, with 1980 and 1998 P.F. certificates 825.00



1106



1107

- 1107° **24c Green & Violet (120).** Bright colors on crisp paper, nicely complemented by **red** cork cancel, well-balanced margins

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE WITH A RED CANCEL.

With 1988 P.F. certificate..... 1,100.00

- 1108 (★) **30c Ultramarine & Carmine (121).** Unused, appears to us as regummed but accompanying certificate states "part o.g., now redistributed", fresh colors, choice centering and margins

EXTREMELY FINE GEM UNUSED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

It is debatable whether some of the gum here is original or not, but for the collector who values centering over the condition of the gum, this is a very choice example. With 1990 P.F. certificate. Scott value as original gum \$4,000.00. As no gum 1,450.00



1108



1109

- 1109° **30c Ultramarine & Carmine (121).** Deep rich colors and proof-like impressions, choice centering with unusually wide margins, quartered cork handstamp and blue transit circular datestamp at bottom

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

Ex Dr. Hinrichs. With 1987 and 2004 P.F. certificates 625.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



1110

1110°

1c Buff, Re-Issue (123). Deep rich color on bright paper, choice centering with wide and balanced margins, bold cork cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE ONE-CENT 1869 PICTORIAL RE-ISSUE.

Ex Curtis. With 1982, 2001 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$2,900.00). Only one grades higher (at 98) and four others share this grade
..... 425.00



1111



1112



1113

- 1111 **1c Buff, Re-Issue (123).** Rich color, choice centering, lightly-struck blue cork cancel, Extremely Fine, with 1991 P.S.E. and 2019 P.F. certificates (XF 90) 425.00
- 1112 **2c Brown, Re-Issue (124).** Choice centering and margins, registry oval cancel, fresh and Extremely Fine, with 1991 P.F. and 2019 P.S.E. certificates 750.00
- 1113 ★ **10c Yellow, Re-Issue (127).** Original gum, h.r., well-balanced margins, horizontal crease at top and reperfed at right — not noted on certificate, Very Fine appearance, with 2009 B.P.A. certificate 1,600.00

- 1114 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, incredibly deep rich colors and proof-like impression, beautifully centered with enormous margins on all sides

EXTREMELY FINE. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

The Type III design of the 15c Re-Issue is similar to the Type I, except it lacks shading lines around the vignette. The Rose book (p. 104) notes that essays of Type III are known from 1868, indicating this type was contemplated but never used for the original 1869 Issue.

Ex Wingate. With 2000 P.F. certificate . 1,300.00



1114

- 1115° **24c Green & Violet, Re-Issue (130).** Choice centering with well-balanced margins, deep rich colors and proof-like impressions, unobtrusive strike of town circular datestamp, neat small contemporary manuscript on back

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

Ex Saadi. With 1990, 1999 P.F. and 2017 P.S.E. certificates (VF-XF 85; SMQ \$2,250.00) . 1,600.00



1115



1116

- 1116 **24c Green & Violet, Re-Issue (130).** Choice centering and margins, rich colors, New York circular datestamp cancel, Extremely Fine, a desirable and scarce used 24c 1869 Re-Issue, with 1995 and 2015 P.F. certificates (VF-XF 85) 1,600.00

- 1117°★ **30c Blue & Carmine, Re-Issue (131).** Original gum, deep rich colors, huge margins and perfect centering

EXTREMELY FINE GEM. A SPECTACULAR ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE, GRADED SUPERB 98 BY THE PHILATELIC FOUNDATION. THIS IS THE HIGHEST GRADE AWARDED.

With 2020 P.F. certificate (Superb 98). This is the highest grade awarded by The Philatelic Foundation and it is shared by no others. By way of comparison, 98 is also the highest grade in the P.S.E. Population Report (five)..... 2,250.00



1117



1118

- 1118 ★ **30c Ultramarine & Carmine, Re-Issue (131).** Part original gum which covers about half the back, intense colors of the Re-Issue, Very Fine, with 1985 P.F. certificate stating "part o.g.", Scott value as original gum..... 2,250.00



1119

- 1119°★ **90c Carmine & Black, Re-Issue (132).** Original gum, deep rich colors and proof-like impressions on bright paper, unusually choice centering with wide and balanced margins
EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE, GRADED XF-SUPERB 95 BY P.S.E.
Only 1,356 were sold, and it is safe to say that this is one of the finest. Illustrated on front cover of 1990 Ivy sale catalogue. With 1990 P.F. and 2006 P.S.E. certificates (OGph, XF-Superb 95; SMQ \$12,500.00). Only four grade higher (one at 95J and three at 98)
..... 3,750.00

END OF SESSION ONE

SESSION TWO (LOTS 1120-1398)
TUESDAY, MARCH 30, 2021, AT 1:30 P.M.

1870-88 BANK NOTE ISSUES

- 1120° ★ **10c Brown, H. Grill (139).** Original gum, lightly hinged, clear grill, deep rich color and detailed impression

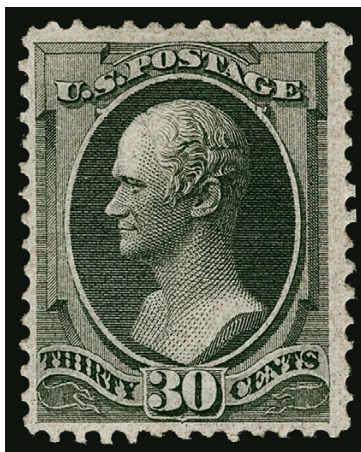
FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1870 NATIONAL GRILLED ISSUE. A RARE STAMP IN LIGHTLY-HINGED SOUND CONDITION.

With 2019 P.F. certificate for a pair..... 7,500.00

- 1121 **No Lot**



1120



1122

- 1122 ★ **30c Black, H. Grill (143).** Original gum, h.r. near top, noticeable grill points along Hamilton's forehead, intense shade and impression, single short perf at top

VERY FINE. THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT TO FIND IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 30c 1870 Grilled Issue is notorious among collectors for its typical poor centering. Among original-gum examples, which are rare in any condition, only a few sound examples would grade Very Fine or better — our computerized records contain five others with centering that would grade Fine-Very Fine or Very Fine by current standards. A search through 60 years of past auction catalogues and name sales produced only two blocks of four, both poorly centered, which means that there have been no multiples from which choice singles could be harvested. Further demonstrating just how rare Scott 143 is in this condition, the P.S.E. Population Report lists only two stamps in the "OG" category, one graded Fine 70 and one graded XF 90 with an earlier P.F. certificate noting a tear. The finest example we were able to locate was offered in our Scarsdale sale (Sale 924, lot 9).

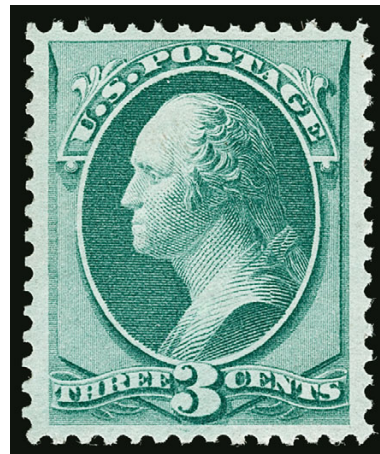
Small pencil "Grill J.M. Bartels" signature on back. With 1999 P.S.E. and 2000 P.F. certificates 20,000.00



1123



1124

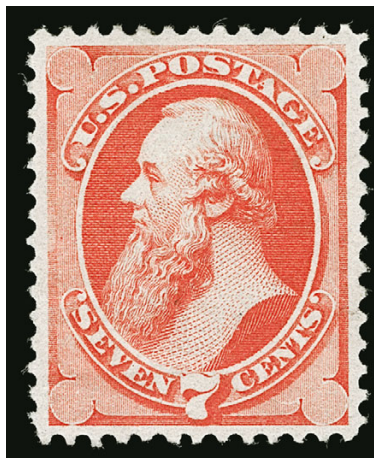


1125

- 1123 ★ **1c Ultramarine, I. Grill (134A).** Disturbed original gum, strong grill, brilliant color, fresh and Very Fine, with clear 1986 P.F. certificate not specifying the grill type and with 2020 P.F. certificate as "I Grill" and mentioning the gum..... 2,750.00
- 1124 **7c Vermilion, I. Grill (138A).** Clear grill, brilliant color, neat **New York Foreign Mail** cancel, wide margins, Very Fine and choice, with 2017 P.F. certificate..... 750.00
- 1125 ★ **3c Green (147).** Original gum, lightly hinged, outstanding centering, rich color, Extremely Fine, an extremely difficult stamp to find unused in the higher grades, with 1988 P.F. (for block) and 2013 P.S.E. certificates (XF 90; SMQ \$650.00), this is the highest grade awarded and it is shared by only four others, SMQ does not even price this issue above the grade of 90, we have offered only one other at this grade since 2008..... 200.00



1126



1127



1128

- 1126 ★ **3c Green (147).** Original gum, choice balanced margins, deep rich color, fresh and Extremely Fine, with 2020 P.S.A.G. certificate (90 og H)..... 200.00
- 1127 ★ **7c Vermilion (149).** Original gum, radiant color, beautifully balanced margins, Extremely Fine, a difficult stamp to find with original gum in centered condition, ex "Scarsdale" and Curtis, with 2017 P.S.E. certificate (OGH, VF-XF 85; SMQ \$2,000.00), only three grade higher (two at 90, one at 95) and three others share this grade 900.00
- 1128 (★) **10c Brown (150).** Unused (no gum), bright shade, well-balanced margins, Extremely Fine, a superb stamp, with 2000 P.F. certificate..... 800.00



1129

- 1129 ★田 **6c Dull Pink (159)**. Top left corner imprint and plate no. 18 block of eighteen, original gum, fresh and bright color, choice centering throughout, few light vertical creases, couple expertly rejoined perf separations

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE IMPRINT AND PLATE NUMBER MULTIPLE OF THE 6-CENT 1873 CONTINENTAL BANK NOTE COMPANY ISSUE.

Scott value as plate block of twelve, block of four and pair..... 18,050.00

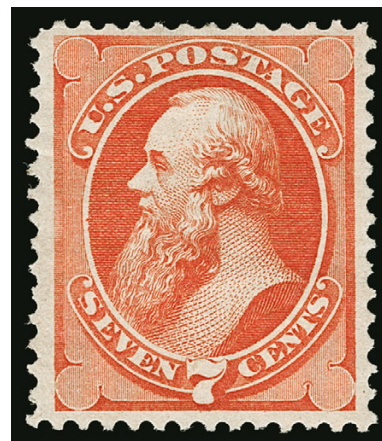


1130

- 1130 ★ **7c Orange Vermilion (160)**. Original gum, intense color, essentially perfect centering with huge margins
EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 1873 7-CENT CONTINENTAL BANK NOTE PRINTING. A BEAUTIFUL STAMP.

Ex Golin. With 1991 P.F. certificate 1,000.00

- 1131 ★ **7c Orange Vermilion (160)**. Original gum, lightly hinged, radiant color, choice centering with unusually wide margins, Very Fine and choice, ex Odeneal and "Hampshire", with 2000 and 2007 P.F. certificates 1,000.00



1131



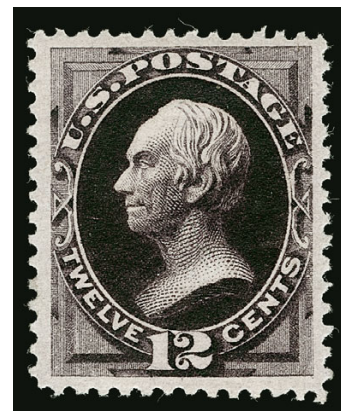
1132



1133

- 1132° **7c Orange Vermilion (160).** Radiant color nicely complemented by **blue Negative "A" with Positive "3" fancy cancel**, Very Fine and choice, a beautiful stamp, ex Saadi, with 1991 and 2005 P.F. certificates 89.00
- 1133° **10c Brown (161).** Bright shade, gorgeous centering with Jumbo margins, bold strike of unusual grid of nine squares cancel, Extremely Fine Gem, with 2000 and 2017 P.F. certificates 25.00

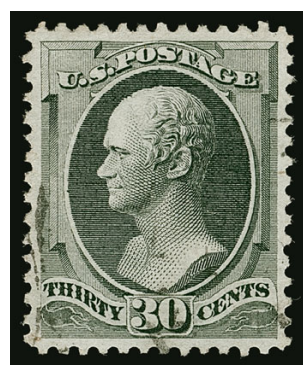
- 1134 ★ **12c Blackish Violet (162).** Original gum, paper h.r., incredible deep rich color and proof-like impression on bright paper, outstanding centering
- EXTREMELY FINE. AN EXCEPTIONALLY CHOICE ORIGINAL-GUM EXAMPLE OF THE 1873 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.
- With 2014 P.F. certificate (XF 90). This is one of only three original-gum examples of Scott 162 graded 90 by The Philatelic Foundation, with none higher. By way of comparison, P.S.E. has awarded only three a grade of 90 (one of the three is 90J), with none higher..... 2,200.00



1134



1135



1136

- 1135° ★ **15c Yellow Orange (163).** Original gum, attractive centering and margins, vivid color
- VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1873 CONTINENTAL BANK NOTE ISSUE WITH INTENSE COLOR.
- Original-gum examples of the 15c 1875 Continental Issue with choice centering and vivid color are very seldom encountered. With 2021 P.S.E. certificate 1,900.00
- 1136 **30c Gray Black (165).** Outstanding centering, light face-free cancel, bright and fresh, Extremely Fine, ex Kirke, with 2005 P.S.E. certificate (XF-Superb 95), with 2020 P.S.E. certificate (XF 90; SMQ \$275.00)..... 135.00

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING
2-CENT CARMINE VERMILION



1137

1137° ★ **2c Carmine Vermilion, Special Printing (180).** Exceptional depth of color, reperfed at right

FINE APPEARING EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 ARE RECORDED IN OUR CENSUS.

Our census of Scott 180, available at <https://siegelauctions.com/census/us/scott/180>, records 24 examples of this rare Special Printing, one of which is in the Miller collection at The New York Public Library. Only about a dozen are confirmed as sound.

Census no. 180-UNC-14. With 1957 and 2019 P.F. certificates 70,000.00



1138

- 1138 ★ **1c Dark Ultramarine (182).** Original gum, lightly hinged, Jumbo margins and near mathematically perfect centering, very pleasing pastel color

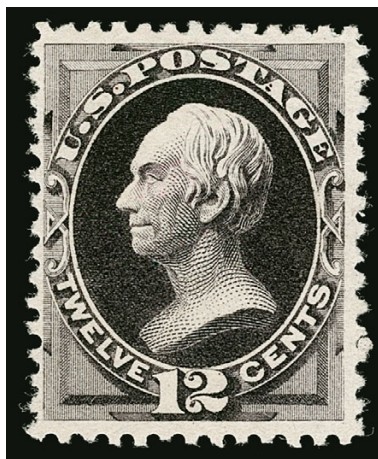
EXTREMELY FINE GEM. AN EXCEPTIONAL ORIGINAL-GUM, JUMBO-MARGINED EXAMPLE OF THE ONE-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE.

With 2008 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$3,200.00). This is the highest grade awarded and only one other shares it..... 200.00

- 1139 ★ **15c Red Orange (189).** Original gum, lightly hinged, brilliant color, wide and balanced margins, Extremely Fine Gem, with 2016 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$825.00), only one grades higher in this category (four Mint N.H. grade higher) 180.00



1139



1140

- 1140 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, intense shade and impression

A FINE AND SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 64 examples. Of these, at least one-third have flaws. Many have poor centering.

Census no. 198-UNC-55. With 1972 and 1992 P.F. certificates. Two backstamps including one showing thru at center 9,500.00



1141

1141°★ **15c Orange, Special Printing (199).** Without gum as issued, vivid color, sharp impression
VERY FINE AND CHOICE. ONE OF THE BEST-CENTERED OF THE FEW SOUND 15-CENT 1880
AMERICAN BANK NOTE COMPANY SPECIAL PRINTING STAMPS EXTANT. VERY RARE IN
SOUND AND CENTERED CONDITION.

Our census of Scott 199 contains 37 certified examples. Of these, only 12 are confirmed as
sound, 11 have faults and 14 need to be reexamined according to current methods and
standards.

Census no. 199-UNC-11. Ex. Hoffman. With 1999 and 2008 P.F. certificates.... 29,000.00



1142

- 1142 ★ **1c Gray Blue (206).** Original gum, lightly hinged, rich shade on bright paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, a beautiful stamp, with 2013 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$1,100.00), only one grades higher (at 100) and one other shares this desirable grade, the highest grade awarded to a Mint N.H. stamp is 95 70.00

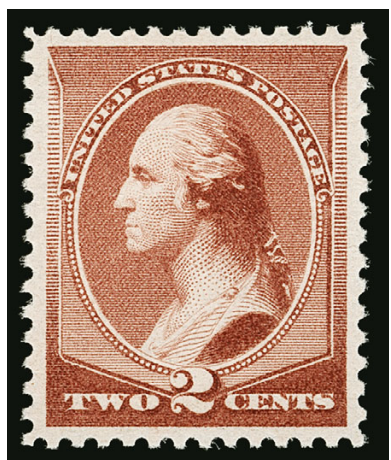
- 1143 ★ **10c Brown (209).** Original gum, lightly hinged, deep rich color and proof-like impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1882 10-CENT AMERICAN BANK NOTE COMPANY ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

With 1994 P.F. and 2003 P.S.E. certificates (OGph, Superb 98 Jumbo; SMQ \$2,000.00). This is the highest grade awarded to an unused example in any gum category and only one other shares it 160.00



1143



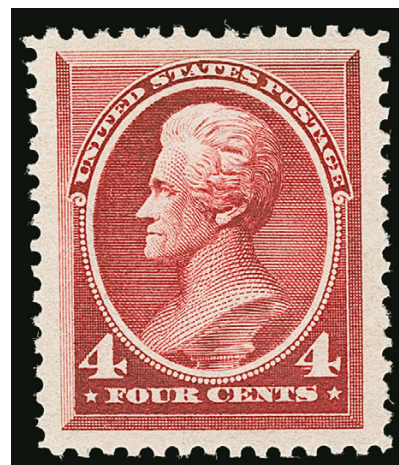
1144

- 1144 ★★ **2c Red Brown (210).** Mint N.H., radiant color on bright paper, unusually choice centering, Extremely Fine Gem, with 2019 P.F. certificate (XF-Superb 95), with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$1,200.00), only two grade higher (at 95J and 98J) and only five others share this desirable grade 135.00

- 1145 ★★ **4c Carmine (215).** Mint N.H., deep rich color on bright paper, choice centering with Jumbo margins

FRESH AND EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF SCOTT 215, GRADED XF-90 JUMBO BY P.S.E.

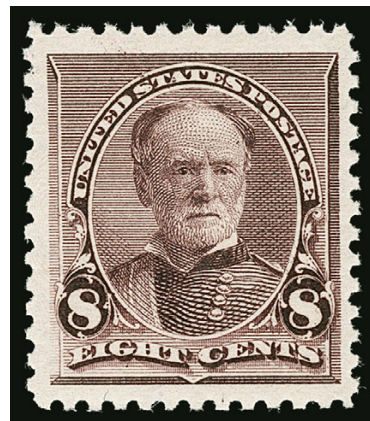
With 1997 P.F. and 2007 P.S.E. certificates (XF 90 Jumbo; SMQ \$2,650.00), only nine grade higher (seven at 95 and two at 98) and no others share this grade 525.00



1145

1890-93 ISSUE

- 1146 ★★ **8c Lilac (225).** Mint N.H., Jumbo margins, fresh and crisp, Extremely Fine, with 1994 P.F. certificate (showing selvage at top)..... 135.00



1146



1147

- 1147 ★★ **10c Green (226).** Mint N.H. with **wide part imprint bottom selvage**, deep rich color and proof-like impression, Jumbo margins

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1890 SMALL BANK NOTE ISSUE.

With 2002 P.F. (as pair) and 2005 P.S.E. certificates (XF 90 Jumbo; SMQ \$2,800.00) 475.00

- 1148 ★★ **15c Indigo (227).** Mint N.H. with full **bottom plate no. 22 selvage**, deep rich color, beautiful centering

EXTREMELY FINE PLATE NUMBER SINGLE OF THE 15-CENT 1890 ISSUE.

With 2001 P.F. and 2019 P.S.E. certificates (XF 90; SMQ \$2,150.00 without premium for the plate no.) ..
..... 550.00

- 1149 **No Lot**



1148

COLUMBIAN ISSUE



- 1150 ★ **1c-50c Columbian (230/240)**. Unused set less the 3c and 8c, plus an extra 50c, mostly original gum with the 2c, 4c and 6c Mint N.H., one 50c is regummed and reperfed but the other 50c has lightly hinged gum with wide margins and Extremely Fine appearance (and a miniscule perf hole tear or it would have been an individual lot), overall a Very Fine group, 4c and the better 50c with clear P.F. certificates, Scott value approximately.....(Photo Ex/Website PDF) 1,500.00



1151

- 1151°★★ **1c Columbian (230)**. Mint N.H. with **part imprint top selvage**, Jumbo margins and essentially perfect centering, rich color and proof-like impression on post-office fresh paper

EXTREMELY FINE GEM. A BEAUTIFUL PART-IMPRINT MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT COLUMBIAN ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2021 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,900.00). This is the highest grade awarded to a Mint N.H. Scott 230 32.50

- 1152 ★★ **1c Columbian (230)**. Mint N.H., extraordinarily well-centered, bright color on pristine white paper, Extremely Fine Gem, with 2006 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only eight grade higher (all at 98J) 32.50
- 1153 ★★ **1c Columbian (230)**. Mint N.H., intense shade and impression on bright paper, wide margins, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$300.00) 32.50
- 1154 ★★ **2c Columbian (231)**. Mint N.H., remarkably well-centered within uncharacteristically wide margins, rich color, Extremely Fine Gem, a striking stamp, with 2004 P.S.E. certificate (Superb 98; SMQ \$1,250.00)..... 31.00
- 1155 ★★ **3c Columbian (232)**. Mint N.H., beautifully centered, exceedingly fresh, gorgeous rich color on bright white paper, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$1,875.00), only ten grade higher 97.50
- 1156 ★★ **3c Columbian (232)**. Mint N.H., radiant color, crisp impression, wide and balanced margins, Extremely Fine Gem, with 2002 and 2008 P.F. certificates (XF-Superb 95)..... 97.50

- 1157 ★★ **4c Columbian (233).** Mint N.H., brilliant color on bright paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ISSUE, GRADED SUPERB 98 BY P.S.E.

With 1994 P.F. and 2006 P.S.E. certificates (Superb 98; SMQ \$2,150.00). Only three grade higher (one each at 98J, 100 and 100J)..... 140.00



1157



1158

- 1158°★★ **4c Columbian, Error of Color (233a).** Mint N.H., rich color, detailed impression on crisp paper

FINE. A RARE AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 2014 P.F. certificate for an irregular block of nine and with 2020 P.S.A.G. certificate 32,500.00



1159

- 1159 ★★ **5c Columbian (234).** Mint N.H., intense shade and detailed impression, perfect centering with wide margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COLUMBIAN, GRADED SUPERB 98 BY P.S.E.

With 1995 P.F. and 2013 P.S.E. certificates (Superb 98; SMQ \$2,500.00). Only seven grade higher (six at 98J and one at 100).... 140.00



1160

- 1160 ★★ **6c Red Violet, Columbian (235a).** Mint N.H., brilliant color on bright paper, choice centering with wide and balanced margins, long and full perforations, Extremely Fine Gem, a beautiful 6c Columbian in the Red Violet shade, ex Whitman, with 1983 and 2010 P.F. certificates (XF-Superb 95), with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$1,050.00), none grade higher and only six others share this grade 140.00



1161

- 1161 ★★ **6c Red Violet, Columbian (235a).** Mint N.H. with wide bottom plate no. 104 selvage, beautifully centered, brilliantly rich color and detailed impression, Extremely Fine Gem, with 1997 P.F. certificate 140.00



1162

- 1162 ★★ **8c Columbian (236).** Mint N.H., bright color and proof-like impression, outstanding centering with wide margins
EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 8-CENT COLUMBIAN, GRADED SUPERB 98 BY P.S.E.

With 2008 P.S.E. certificate (Superb 98; SMQ \$5,250.00). Only three grade higher (one each at 98J, 100 and 100J) and only six others share this grade. This is the first in this grade we have offered since 2016. We last offered the 98J in 2012, the 100 in 2009 and the 100J in 2019 (realized \$30,000 hammer)..... 140.00



1163

- 1163 ★★ **10c Columbian (237).** Mint N.H. top imprint, plate no. 100 and letter "Y" strip of four, beautifully centered, crisp impression, fresh and Extremely Fine, a beautiful imprint and plate number multiple, ex Wingate, with 1988 P.F. certificate..... 1,350.00



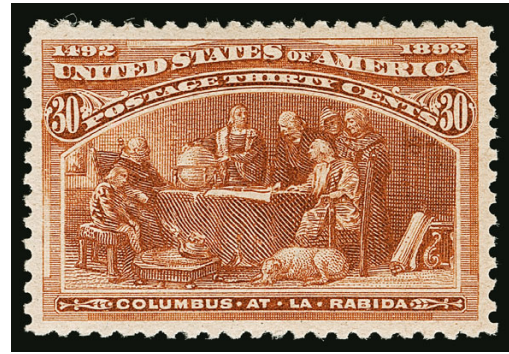
1164

- 1164° ★ **15c Columbian (238).** Original gum, lightly hinged, huge margins and exceptional centering, Extremely Fine Gem, with 2019 P.S.E. certificate (OGph, Superb 98; SMQ \$1,600.00), only one hinged stamp grades higher 200.00

- 1165 ★★ **30c Columbian (239).** Mint N.H., extraordinarily well-centered, beautiful rich color and proof-like impression

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 30-CENT COLUMBIAN, GRADED SUPERB 98 BY P.S.E.

With 2007 P.S.E. certificate (Superb 98; SMQ \$6,750.00). Only three grade higher (one at 98J, two at 100). This is the only example in this grade we have offered since 2010. 675.00



1165



1166EX

- 1166 ★ **50c, \$1.00, \$5.00 Columbian (240-241, 245).** One of each, 50c disturbed original gum and nibbed perf, \$1.00 original gum, reperfed at top, \$5.00 regummed and reperfed at top, Fine appearing trio, with 2020 P.S.E. certificates (Photo Ex/Website PDF) 2,600.00

- 1167°★★ **\$1.00 Columbian (241).** Mint N.H., glowing color, choice centering and margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN.

P.F. certificate no. 412376 for a vertical strip of five no longer accompanies. With 2021 P.F. certificate (VF-XF 85) 3,400.00



1167



1168

- 1168 ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, rich color, wide and balanced margins, tiny scuff at top left not mentioned on accompanying certificate, appears Extremely Fine, with clear 1988 P.F. certificate..... 1,050.00

MINT NEVER-HINGED \$3.00 COLUMBIAN
GRADED XF-SUPERB 95 (PSE)



1169

1169 ★★ **\$3.00 Columbian (243).** Mint N.H., brilliant color on post-office fresh paper, gorgeous centering with wide and balanced margins, long and full perforations all around

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE IN THE FINEST CONDITION ATTAINABLE. THIS FANTASTIC STAMP IS GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED AND ONE OF ONLY FOUR AMONG BOTH SHADES TO ACHIEVE THIS LOFTY GRADE.

The design for the \$3.00 Columbian was taken from a painting by Spanish artist Francisco Jover Casanova (1836-1890) and depicts Columbus describing his third voyage. Another of his paintings was used as the theme for the 8c Columbian.

The \$3.00 Columbian is one of the most difficult of the dollar values to obtain in such choice condition. Only 24,713 were issued, which is approximately half the number of the \$1.00 and \$2.00. The margins are generally narrow on this denomination. The stamp offered here is the exception to the rule. It is beautifully centered, the color and paper are bright and fresh, and the gum is pristine. It is truly one of the finest in existence.

With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$75,000.00). This is the highest grade awarded by P.S.E. Only one other Scott 243 and two Scott 243a (Olive Green) have equaled this grade, but we have never offered any of the others..... 4,350.00



1170

1170°★★ **\$3.00 Columbian (243).** Mint N.H. with left selvage, intense shade and rich color, extra wide margins and well-centered

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN ISSUE.

With 2020 P.S.E. certificate..... 4,350.00



1171

1171 ★ **\$3.00 Olive Green, Columbian (243a).** Original gum, choice centering and margins, deep rich color, fresh and Extremely Fine, with 1984 and 2021 P.F. certificates (XF 90)..... 1,400.00

1172°★ **\$4.00 Columbian (244).** Original gum, brilliant color, wide margins and choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

With 2020 P.F. certificate (XF 90) 2,000.00



1172

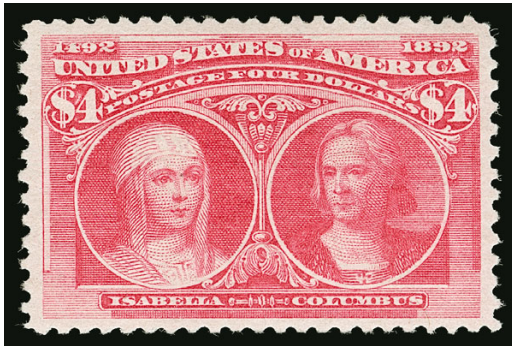


1173

1173°★ **\$4.00 Columbian (244).** Original gum, lightly hinged, vivid color, wide margins

VERY FINE AND CHOICE LIGHTLY-HINGED \$4.00 COLUMBIAN.

With 1993 and 2020 P.F. certificates (VF-XF 85)..... 2,000.00



1174



1175

- 1174 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, brilliant color, wide and well-balanced margins, tiny natural inclusion speck in Isabella's forehead, Very Fine and choice, with clear 1984 P.F. certificate 2,000.00
- 1175 ★ **\$4.00 Columbian (244).** Original gum, narrow h.r. at top, centered to left with three wide margins, tiny hinge thin at top, appears Fine, with 2020 P.S.E. certificate 2,000.00



1176

- 1176 ★★ **\$5.00 Columbian (245). Mint N.H.,** choice centering, proof-like impression on bright white paper, post-office fresh, tiny natural inclusion at left (not mentioned on certificate) **VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE \$5.00 COLUMBIAN.**
- The rarity of the \$5.00 Columbian in Mint N.H. condition is easily explained. For more than a century, collectors have proudly hinged this highest value of the Columbian set in their albums, and the vast majority of stamps have not escaped the hinge. Only the break-up of blocks, which rarely contain Mint N.H. stamps, has provided the few Extremely Fine Mint N.H. \$5.00 Columbian stamps extant today. We have offered perhaps a half-dozen in the past eight years, and several were off-center.
- Ex Wingate. With 1992 P.F. certificate 9,500.00



1177

- 1177 ★ **\$5.00 Columbian (245).** Original gum, very lightly hinged, intense shade and proof-like impression, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.

Ex Dr. Killien and Merlin. With 1988 P.F. and 2006 P.S.E. certificates (OGph, XF-Superb 95 Jumbo; SMQ 9,000.00). Only four grade higher (all 98, we have not offered any since 2009). Seven others share this grade, but this is the only example we have offered since 2016. By way of comparison, the highest grade awarded to a Mint N.H. copy is 95, which has an SMQ value of \$85,000.00. This is a phenomenal stamp for someone who values centering over gum. 2,300.00



1178

- 1178 ★ **\$5.00 Columbian (245).** Original gum, with bottom part imprint and "No." selvage, intense shade, wide margins, couple minor perf separations at left

EXTREMELY FINE ORIGINAL-GUM PART-IMPRINT EXAMPLE OF THE \$5.00 COLUMBIAN.

With 1988 P.F. certificate 2,300.00

- 1179° ★ **\$5.00 Columbian (245).** Original gum, lightly hinged, detailed impression on fresh paper, choice centering with balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2020 P.F. certificate (VF-XF 85)....
..... 2,300.00



1179

1894-98 BUREAU ISSUE



1180



1181

- 1180 ★田 **2c Carmine, Ty. I (250)**. Top imprint and plate no. 113 block of six with wide selvage, top center and bottom right stamps Mint N.H., others with few areas of gum skips, brilliant color, choice centering throughout, Extremely Fine 375.00
- 1181 (★)田 **10c Green, Imperforate (258a)**. Left imprint and plate no. 63 block of six, unused (no gum), large margins all around, few creases

VERY FINE APPEARANCE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 1894 10-CENT IMPERFORATE UNWATERMARKED BUREAU ISSUE.

Full imperforate sheets of 400 of the 3c, 4c, 5c and 10c values were removed from the Bureau and became available to collectors. They were not gummed when they came from the Bureau, but were later unofficially gummed, which is not present on this block.

We have offered only one other plate block since keeping computerized records, from the bottom position, plus a block with plate no. and part imprint from the right position 9,500.00



1182

- 1182 ★★ **50c Orange (260)**. Mint N.H. top imprint and plate no. 75 strip of three, perfectly centered with vivid color

EXTREMELY FINE. ONE OF THE FINEST 50-CENT 1894 BUREAU PLATE STRIPS OF THREE KNOWN. PARTICULARLY RARE IN MINT NEVER-HINGED CONDITION.

The 1894 Issue was the Bureau of Engraving and Printing's first effort at regular stamp production, and they experienced difficulty in applying perforations. This problem, coupled with the fact that only small quantities of high values were printed before watermarked paper was introduced (only 175,000 of the 50c), accounts for the rarity of 50c and dollar-value 1894 Unwatermarked Bureau stamps in choice condition. Plate number multiples are exponentially rarer, and this is perhaps the finest 50c 1894 we have handled. Using Power Search, we located two other Mint N.H. strips, both from the bottom position, including one with perfs touching the design. 4,750.00



- 1183 田 **50c Orange (260)**. Block of four, attractive margins and centering, bright color with just a hint of oxidation at top, light duplex cancel, Very Fine, used blocks of the 1894 Unwatermarked 30c are rare in any condition, Power Search contains only one other, which has a sealed tear, this sound block is very desirable, with 2000 P.F. certificate 1,100.00
- 1184 ★ **\$1.00 Black (261)**. Original gum, lightly hinged, wide margins and well-centered, intense shade on bright paper, Extremely Fine, with 1991 P.F. certificate 1,000.00
- 1185 ★ **\$1.00 Black, Ty. II (261A)**. Original gum, attractive centering, few pinpoint abrasion specks, appears Fine, with 1995 A.P.S. certificate 2,100.00
- 1186 ★ **\$1.00 Black, Ty. II (261A)**. Original gum, clear impression, Fine, with 1987 P.F. certificate 2,100.00

- 1187°田 **\$2.00 Bright Blue (262)**. Block of four, bright color, oval registry cancels, small thin spots and minor edge perf separations

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE USED BLOCK OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE.

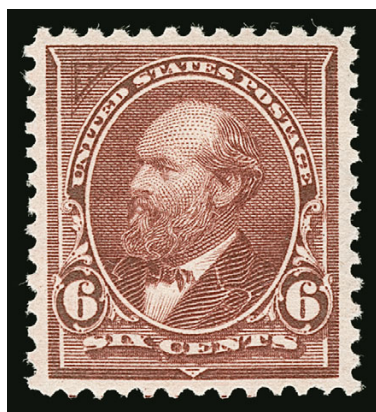
According to Linn's *U.S. Stamp Facts*, a block of four is the largest recorded used multiple of the \$2.00 1894 Unwatermarked Bureau Issue.

With 2020 P.F. certificate..... 9,500.00



1187

- 1188 ★★ **4c Dark Brown (269)**. Mint N.H. bottom imprint and plate no. 194 strip of three, rich color, Very Fine 450.00



1189

1189 ★★ **6c Dull Brown (271).** Mint N.H., wide margins and essentially perfect centering, proof-like impression on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1895 6-CENT WATERMARKED BUREAU ISSUE.

With 1996 P.F. and 2013 P.S.E. certificates (XF-Superb 95; SMQ \$4,000.00). Only three Mint N.H. stamps grade higher (at 95J)..... 325.00



1190



1191



1192



1193

1190°★★ **6c Dull Brown (271).** Mint N.H. bottom imprint and plate no. 248 strip of three, choice centering, deep rich color on bright paper, Extremely Fine, very difficult to find in this exceptional quality, with 2020 P.F. certificate for a strip of six 1,200.00

1191 **15c Dark Blue (274).** Phenomenal centering with Jumbo margins, deep rich color on bright paper, registry oval cancel, Extremely Fine Gem, a superb stamp, small backstamp, with 2001 and 2019 P.S.E. certificates (Superb 98 Jumbo; SMQ \$2,000.00), this is the highest grade awarded to a used copy and it is shared by only one other 17.50

1192 ★ **\$1.00 Black, Ty. I (276).** Original gum, lightly hinged, deep shade on bright paper, choice centering, Extremely Fine, with 1997 P.F. and 2019 P.S.E. certificates (OGph, XF 90; SMQ \$1,100.00)..... 600.00

1193 ★ **\$1.00 Black, Ty. I (276).** Original gum, lightly hinged, fresh and Very Fine, with 1983 P.F. certificate 600.00

1194° ★ **\$1.00 Black, Ty. II (276A).** Original gum, deep shade and detailed impression, wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1895 \$1.00 TYPE II WATERMARKED BUREAU ISSUE, GRADED XF-SUPERB 95 BY THE P.F.

With 2020 P.F. certificate (XF-Superb 95). This is the highest grade awarded by the P.F. to Scott 276A, and 95 is also the highest grade awarded by P.S.E. (three examples). We have offered only two original-gum Scott 276A's with grades of 95 (one each from P.S.E. and P.F.) and both realized well over SMQ value.....
..... 1,250.00



1194



1195

1196

1197

1198

1199

1195 ★ **\$2.00 Bright Blue (277).** Original gum, bright color, well-centered with wide margins, Very Fine and choice, with 1984 P.F. certificate..... 900.00

1196 ★ **\$5.00 Dark Green (278).** Original gum, rich color, fresh and Very Fine, with copy of 1990 P.F. certificate for a block of four (this the top left stamp) 2,000.00

1197 ★★ **1c Deep Green (279).** Mint N.H. with **wide right part imprint selvage**, brilliant color, near perfect centering, Extremely Fine Gem, a superb stamp, with 2006 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only six grade higher (3 at 98J, 3 at 100) 25.00

1198 ★★ **5c Dark Blue (281).** Mint N.H., intense shade on fresh paper, outstanding centering and margins, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$1,300.00), only seven grade higher (6 at 98 and one at 98J)..... 100.00

1199° ★★ **10c Brown, Ty. I (282C).** Mint N.H., deep rich color and proof-like impression, well-proportioned margins and choice centering, Extremely Fine, a scarce stamp Mint N.H. in the higher grades, with 2006 P.F. certificate (XF 90), with 2018 P.S.E. certificate (XF 90; SMQ \$1,700.00) 625.00

TRANS-MISSISSIPPI ISSUE



All 1200

- 1200 ★ **1c-\$2.00 Trans-Mississippi (285-293).** Original gum, complete set hinged on **original lot cards from the Franklin D. Roosevelt collection**, 50c and \$2.00 natural straight edge at left, most have decent centering, Very Fine group, a rare opportunity to own a set of the famous Trans-Mississippi stamps, one can imagine FDR admiring this set during a break from fighting tyranny and oppression.....(Photo Ex/Website PDF) 4,543.00



1201EX

- 1201 **1c-\$2.00 Trans-Mississippi (285-293).** Used set, 1c with Chicago waving flag machine cancel, \$2.00 registry oval, few small faults, Fine-Very Fine set.....(Photo Ex/Website PDF) 2,067.00



1202



1203

- 1202 ★★ **1c Trans-Mississippi (285).** Mint N.H., exceedingly well-centered, wonderfully bright and fresh, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$2,000.00), only two grade higher (one at 98J, one at 100J)..... 75.00
- 1203 ★★ **2c Trans-Mississippi (286).** Mint N.H. with **wide top plate no. 737 selvage**, Jumbo margins and outstanding centering, bright and fresh in every respect, Extremely Fine Gem, with 2020 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,150.00),..... 72.50



1204

- 1204°★★ **5c Trans-Mississippi (288).** Mint N.H., with **top plate no. 618 selvage**, deep rich color and crisp impression on bright paper, wide margins and precise centering

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 5-CENT TRANS-MISSISSIPPI ISSUE.

Ex "Golden Oak". With 1996, 2014 and 2020 P.F. certificates (XF-Superb 95) 300.00

- 1205 ★ **50c Trans-Mississippi (291).** Original gum, wide margins and centering, deep rich color, Extremely Fine, with 2020 P.S.E. certificate (OGph, XF 90; SMQ \$975.00), we actually feel this is under-graded 600.00



1205



1206

1206 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. with **imprint selvage at top**, intense shade on bright paper, as fresh as the day it was printed, incredibly detailed impression which highlights every minute detail of this wonderful engraving

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED. ESPECIALLY DESIRABLE WITH THE IMPRINT. THIS MAGNIFICENT STAMP IS GRADED XF-SUPERB 95 BY P.S.E.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples combining everything that could be desired. It is one of only six examples that have achieved the grade of XF-Superb 95 in the P.S.E. Population Report, and only four have graded higher.

Ex Scarsdale. With 1999 and 2001 P.F. certificates, the former as a pair. With 2010 P.S.E. certificate (XF-Superb 95; SMQ \$19,000.00). Only six other examples of this popular issue have achieved this grade and only four grade higher (all at 98)..... 3,750.00



1207

1207 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., deep shade and sharp impression, perfectly centered with wide balanced margins, remarkably fresh

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples of everything that could be desired.

Ex Wingate. With 1978, 1989 and 1996 P.F. certificates 3,750.00



1208

1208 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. with wide selvage at left, dark shade and proof-like impression on crisp paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2002 (for pair) and 2008 P.F. certificates (VF 80)..... 3,750.00



1209



1210

1209 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., intense shade and impression, fresh and Fine 3,750.00

1210 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, detailed impression on bright paper, Very Fine, ex "World's Fair", with 1974 P.F. certificate 1,500.00



1211



1212

1211 ★ **\$1.00 Trans-Mississippi (292).** Original gum, h.r., detailed impression, wide margins, Very Fine, with 2007 P.S.E. certificate 1,500.00

1212 ★ **\$1.00 Trans-Mississippi (292).** Original gum, h.r., detailed impression, wide margins, light natural gum bends, small thin spot, Very Fine appearance 1,500.00



1213



1214



1215

1213 ★ **\$1.00 Trans-Mississippi (292).** Original gum, h.r., outstanding centering and margins, small tear at right and small thin spot, Extremely Fine appearance, with 2012 P.S.E. certificate (OGh, F 70; SMQ \$500.00) 1,150.00

1214 ★ **\$1.00 Trans-Mississippi (292).** Original gum, lightly hinged, detailed impression on bright paper, fresh and Fine, with 1980 P.F. certificate 1,500.00

1215 (★) **\$1.00 Trans-Mississippi (292).** Unused, regummed over small thin spot, intense shade, Fine appearance 850.00

- 1216 ★ **\$1.00 Trans-Mississippi (292).** Bottom imprint and plate no. 606 pair, lightly hinged, few perf separations, Fine and scarce plate number multiple, an excellent alternative to a plate block of four which catalogues \$35,000.00 4,000.00

1216



1217

- 1217 ★田 **\$1.00 Trans-Mississippi (292).** Block of four, original gum, barely hinged (almost appears Mint N.H.), intense shade and impression, few minor perf separations expertly reinforced at left

FINE. AN ATTRACTIVE BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

Most blocks have been broken to feed collector demand for singles for this popular issue
..... 7,000.00



1218



1219

- 1218° ★ **\$2.00 Trans-Mississippi (293).** Original gum, lightly hinged, deep rich color and detailed impression, choice centering and margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

With 2020 P.F. certificate (XF 90) 1,900.00

- 1219 ★ **\$2.00 Trans-Mississippi (293).** Original gum, barest trace of hinging and appears Mint N.H. upon initial inspection, rich color, Very Fine, with 1983 and 2021 P.F. certificates
..... 1,900.00



1220

ONE-CENT PAN-AMERICAN ISSUE INVERT BLOCK OF FOUR

1220° ★田 **1c Pan-American, Center Inverted (294a).** Block of four, h.r., deep rich colors and proof-like impressions, bottom left stamp light natural gum bend, tiny hinge thins affect three stamps, top left is sound

VERY FINE APPEARANCE. A RARE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869s. The 1c Pan-American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records — the large block offered in our 2018 sale of the William H. Gross United States Stamp Treasures. Some of the blocks may have been broken into singles.

..... 75,000.00



1221



1222

- 1221°★★ **1c Pan-American (294).** Mint N.H., near mathematical perfect centering, rich color on bright paper, Extremely Fine Gem, a beautiful stamp, with 2019 P.S.E. certificate (Superb 98; SMQ \$1,500.00), only four grade higher 40.00
- 1222 ★★田 **2c Pan-American (295).** Mint N.H. bottom imprint and double plate nos. 1098/1174 block of 10, deep rich colors, detailed impressions, gorgeous centering throughout, Extremely Fine, a beautiful Mint N.H. bottom double plate number block, ex Byers 1,000.00



1223

- 1223 ★★ **8c Pan-American (298).** Mint N.H., beautiful Jumbo margins and essentially perfectly centered, strong colors on crisp paper
- EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 8-CENT PAN-AMERICAN ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.
- Ex Merlin. With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$2,500.00), this is the second highest grade awarded (highest is 98)..... 230.00



1224

- 1224 ★★田 **10c Pan-American (299).** Mint N.H. top imprint and plate no. 1151 block of six with string of plate printers' initials, fresh and bright, strong colors and well-centered, faint and negligible horizontal crease in selvage just above imprint
- VERY FINE-EXTREMELY FINE CENTERING. A GORGEOUS-LOOKING 10-CENT PAN-AMERICAN PLATE BLOCK.
- Ex Byers. With 2009 P.S.E. certificate 8,500.00

1902-08 ISSUES



1225



1226



1228

- 1225 ★★ **1c Blue Green (300).** Mint N.H., precise centering with wide margins, rich color, Extremely Fine Gem, a beautiful stamp, with 2006 P.S.E. certificate (Superb 98; SMQ \$750.00), only two grade higher (at 100) 30.00
- 1226 ★★ **1c Blue Green, Booklet Pane of Six (300b).** Mint N.H., rich color, Very Fine .. 1,150.00

- 1227 ★★ **3c Bright Violet (302).** Mint N.H., deep rich color and detailed impression on bright paper, unusually choice centering with wide and balanced margins, long and full perforations

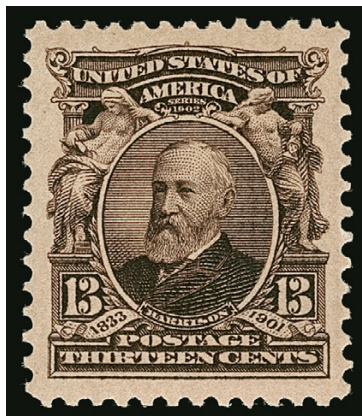
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1902 ISSUE, GRADED SUPERB 98 BY P.S.E.

Ex Dr. Morris. With 1991 and 2003 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$2,500.00). Only three grade higher (at 98J) and four others share this desirable grade..... 140.00



1227

- 1228 ★田 **4c Brown (303).** Top imprint and plate no. 1479 block of six with wide selvage, top right stamp and selvage barely hinged, other five stamps Mint N.H., intense shade and impression, well-balanced margins, Very Fine, with 2020 P.F. certificate 825.00



1229

- 1229°★★ **13c Purple Black (308).** Mint N.H., intense shade and impression, Jumbo margins and essentially perfect centering

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 13-CENT BENJAMIN HARRISON 1902 ISSUE, GRADED SUPERB 98 JUMBO BY THE P.F.

With 2020 P.F. certificate (Superb 98 Jumbo).... 100.00



1230

1230 ★★ **\$2.00 Dark Blue (312).** Mint N.H., deep rich color and proof-like impression, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE IS GRADED XF-SUPERB 95 BY THE P.F. — A PHENOMENAL STAMP IN EVERY RESPECT.

The 1902-03 Regular Issue was a great improvement over the Bureau's first efforts in 1894 and 1895. Perforations tend to be cleaner, and centering better, but the large plate layout and perforating method still resulted in a large number of poorly centered stamps. Collecting practices of hinging stamps into albums and time have left very few superb Mint N.H. examples for today's collectors. This is particularly true for the high \$2.00 and \$5.00 values of this series, which were printed in much smaller quantities than the lower values. This stamp should be considered a true condition rarity.

Ex "Golden Oak". With 2006 P.F. certificate (XF-Superb 95). By way of comparison, P.S.E. has four at this grade, but we have not offered any since 2010. Looking at the centering on the example offered here, we are surprised this did not grade 98, an opinion no doubt shared by others, as this realized \$25,000 hammer in our 2013 "Golden Oak" sale versus SMQ equivalent of \$14,400.00 at the time. 2,500.00



- 1231 ★★ **1c Blue Green, Imperforate (314).** Mint N.H., enormous margins with parts of all eight adjoining stamps, rich color on post-office fresh paper, Extremely Fine Gem, with 2015 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade, SMQ \$450.00 as 100) 30.00
- 1231A ★★ **1c Blue Green, Imperforate (314).** Mint N.H., huge margins with part of four adjoining stamps and wide top part imprint selvage, rich color, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100; SMQ \$450.00) 30.00



1232

- 1232 ★★ **5c Blue, Imperforate (315).** Mint N.H. with **left plate no. 2953 sheet margin**, deep rich color, enormous margins all around with portions of adjoining stamps

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1908 5-CENT BLUE IMPERFORATE ISSUE, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED AND ONE OF ONLY TWO TO ACHIEVE IT.

Unlike the much more common 1c imperforate (Scott 314), whose plate block catalogues \$325.00 as Mint N.H., the 5c is much scarcer. The hinged plate block catalogues \$3,000.00 and Mint N.H. plate block catalogues \$4,750.00, so the supply of multiples that can be cut apart to make high grade singles is extremely limited.

With 2009 P.S.E. certificate (Gem 100; SMQ \$2,000.00). This is the highest grade awarded and shared by only one other. No pairs are even close to achieving this high grade..... 575.00

- 1233 ★★ **5c Blue, Imperforate (315).** Mint N.H., deep rich color, Jumbo margins, Extremely Fine Gem, with 2003 P.S.E. certificate (XF-Superb 95 Jumbo; unpriced in this grade, SMQ \$850.00 as 95, \$1,000.00 as 98)..... 575.00
- 1234 ★★ **5c Blue, Imperforate (315).** Mint N.H. with wide top sheet margin, large margins other sides, rich color, Extremely Fine Gem, with 2017 P.S.E. certificate (XF-Superb 95; SMQ \$850.00)..... 575.00
- 1235 ★★ **5c Blue, Imperforate (315).** Mint N.H., full to large margins, deep shade, fresh and Extremely Fine, with 2020 P.S.E. certificate (XF 90; SMQ \$750.00)..... 575.00



1236

1236°★★田 5c Blue, Imperforate (315). Mint N.H. centerline block of four, large margins all around, exceptionally fresh color on bright paper, bottom left stamp trivial small natural gum wrinkle

EXTREMELY FINE. AN INCALCULABLY RARE MINT NEVER-HINGED CENTERLINE BLOCK OF THE 5-CENT 1908 IMPERFORATE — FAR RARER THAN A PLATE BLOCK AND THE ONLY EXAMPLE WE HAVE OFFERED IN MINT NEVER-HINGED CONDITION.

According to Johl, only 29 sheets of 400 of the 5c imperforate were issued. Most were sent to Indianapolis and the majority was used by manufacturers of private coils. Some unused were acquired by collectors (including 825 copies distributed to members of the Detroit Philatelic Society). As scarce and desirable as plate blocks are of this issue, centerline blocks are in an entirely separate category of rarity. For each sheet of 400 stamps there would have been eight plate blocks — and only one centerline block. Power Search lists only two other centerline blocks (2008 and 1988 Rarities sales) and both were hinged.

With 2017 P.S.E. certificate 12,500.00



1237

1237° 5c Blue, Imperforate (315). Horizontal pair, large to huge margins all around, deep rich color, wavy-line machine cancel

EXTREMELY FINE. THE 1908 5-CENT IMPERFORATE IS EXTREMELY RARE IN USED CONDITION, ESPECIALLY AS A MULTIPLE. THIS OUTSTANDING PAIR IS THE HIGHEST GRADED BY P.S.E.

According to Johl, only 29 sheets of 400 of the 5c imperforate were issued. Most were sent to Indianapolis and the majority was used by manufacturers of private coils. Some unused were no doubt kept by collectors — 825 copies were distributed to members of the Detroit Philatelic Society. It is possible that most of the used copies originate from this supply.

Ex Hillmer, "Natalee Grace" and Depew. With 1987 P.F. and 2017 P.S.E. certificates (XF 90; SMQ \$6,500.00). This is the highest graded pair in the P.S.E. Population Report and it is matched by no others 11,500.00



1238



1239



1240

- 1238 ★ **5c Blue, Imperforate, U.S. Automatic Vending Co. Ty. III (315).** Guide line pair, rich color and choice centering, right stamp small pencil notations on gum, Very Fine and rare guide line pair, with 2007 P.F. certificate..... 2,250.00
- 1239 ★★ **2c Carmine, Ty. I, Imperforate (320).** Huge Jumbo margins with portions of all eight surrounding stamps, rich color, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade, SMQ \$400.00 as 100)..... 32.50
- 1240 ★★ **2c Lake, Ty. II, Imperforate (320A).** Mint N.H., huge margins including parts of five adjoining stamps and part imprint at right, deep shade, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100; SMQ \$925.00), only eight grade higher and two others share this desirable grade — low population numbers..... 100.00

LOUISIANA PURCHASE ISSUE

- 1241 ★★ **1c Louisiana Purchase (323).** Mint N.H., bright shade and crisp impression, perfectly centered with wide and balanced margins
EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT LOUISIANA PURCHASE ISSUE, GRADED SUPERB 98 BY P.S.E.
P.S.E. encapsulated (Superb 98; SMQ \$2,000.00). Only one grades higher (at 100)
..... 60.00



1241



1242

- 1242 ★★田 **1c Louisiana Purchase (323).** Mint N.H. wide top left corner imprint and plate no. 2149 block of ten, half arrow at right, rich color and well-centered, pristine Mint N.H. gum without bends or skips, Extremely Fine plate block, with 2020 P.S.E. certificate, Scott value as plate block of six and four singles 840.00



1243

1243 ★★ **10c Louisiana Purchase (327).** Mint N.H., crisp impression, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 10-CENT LOUISIANA PURCHASE, GRADED SUPERB 98 BY P.S.E. — ONLY TWO GRADE HIGHER.

With 2013 P.S.E. certificate (Superb 98; SMQ \$6,500.00). Only two grade higher (at 100, we have never offered one) and six others share this desirable grade. This is the first we have offered since 2017. 300.00

JAMESTOWN ISSUE



1244



1245

1244°★★ **1c Jamestown (328).** Mint N.H. with bottom **part imprint selvage**, intense color and proof-like impression, remarkably wide margins for this normally tightly spaced issue, Extremely Fine Gem, with 2020 P.F. certificate (Superb 98) 70.00

1245 ★★ **2c Jamestown (329).** Mint N.H., exceptional centering, vivid color on crisp white paper, Extremely Fine Gem, with 2003 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$1,200.00) 80.00



1246

1246 ★★ **5c Jamestown (330).** Mint N.H., perfectly centered with wide margins, deep rich color on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT JAMESTOWN ISSUE WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. AN EXTREMELY DIFFICULT STAMP TO FIND IN THIS OUTSTANDING CONDITION.

With 2012 P.S.E. certificate (Superb 98; SMQ \$12,000.00). Only one stamp grades higher (at 98J, brought \$32,500 hammer in one of our 2017 auctions) and only one other shares this grade (we have never offered the other)..... 350.00



1247



1248

- 1247 ★ **5c Jamestown (330).** Barest trace of hinging, deep rich color and proof-like impression on bright paper, gorgeous centering, Extremely Fine Gem, with 2010 P.S.E. certificate (OGph, Superb 98; SMQ \$700.00), this is the highest grade awarded in this category, only one Mint N.H. stamp grades higher 140.00
- 1248 ★田 **5c Jamestown (330).** Top right corner imprint and plate no. 3556 block of six, lightly hinged, rich color, few sensibly reinforced perf separations, Fine, Scott value as plate block and four singles..... 6,560.00

1908-12 ISSUES

- 1249 ★★ **2c Carmine (332).** Mint N.H., brilliant color on post-office fresh paper, mathematically perfect centering with Jumbo margins, Extremely Fine Gem, a truly magnificent Gem 100 Jumbo example of this workhorse Washington-Franklin issue, ex Merlin and "Hanover", with 2007 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,150.00 as 100), only three other examples have achieved this perfect grade..... 14.50



1249



1250

- 1250 ★★ **2c Carmine (332).** Mint N.H., brilliant color on bright paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, with 2018 P.F. certificate (Superb 98 Jumbo) 14.50

- 1251 ★★ **4c Orange Brown (334).** Mint N.H. with **wide part imprint selvage** at top, perfectly centered with Jumbo margins, brilliant color

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1908 4-CENT PERF 12 DOUBLE-LINE WATERMARK ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2010 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,000.00 as 98). Only two grade higher (at 100 and 100J)..... 87.50



1251



1252

- 1252 ★★ **10c Yellow (338).** Mint N.H., blazing color on post-office fresh paper, essentially perfect centering with wide margins

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 10-CENT 1909 ISSUE, SCOTT 338, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

Ex "Golden Oak". With 2009 P.S.E. certificate (Superb 98; SMQ \$3,900.00). Only one grades higher (at 98J, we have never offered it) and two others share this grade 160.00

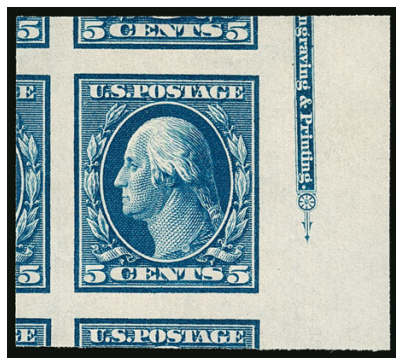
- 1253 ★★ **13c Blue Green (339).** Mint N.H., perfectly centered with wide and balanced margins, deep rich color and detailed impression

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 339, GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.

With 2003 P.F. and 2006 P.S.E. certificates (Superb 98; SMQ \$2,300.00). This is the highest grade awarded and it is shared by only five others. 90.00



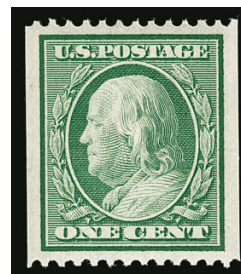
1253



1254



1255



1256

- 1254 ★★ **5c Blue, Imperforate (347).** Mint N.H., huge margins including parts of five adjoining stamps and also part imprint at right, rich color, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100; SMQ \$475.00) 50.00
- 1255 ★★ **1c Green, Coil (348).** Mint N.H. pair, bright color, perfectly centered, Extremely Fine Gem, with 2017 P.S.E. certificate (Superb 98; SMQ \$1,150.00), only three pairs grade higher (at 100) and four others share this desirable grade..... 225.00
- 1256 ★★ **1c Green, Coil (348).** Mint N.H., precise centering with wide margins, bright and fresh, Extremely Fine Gem, a superb stamp, with 2013 P.S.E. certificate (Gem 100; SMQ \$800.00), only one grades higher and two others share this grade 80.00

- 1257 ★★ **5c Blue, Coil (351).** Mint N.H. guide line pair, deep rich color and proof-like impression, perfectly centered
EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 351 IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE THIS GRADE.

Interestingly, this is the only 5c Washington-Franklin perforated vertical coil stamp ever produced. Demand proved to be so low that no others were made. The guide line occurs between the 10th and 11th stamps on a roll. Apart from the 10c, Scott 356, this 5c vertical coil, Scott 351, has the lowest quantity of issued stamps of the series. The existence of a line pair in such superb condition is remarkable.

With 2009 P.S.E. certificate (Superb 98; SMQ \$13,500.00). This is the highest grade awarded and it is the only example to achieve this grade. By way of comparison, only one Mint N.H. pair and four Mint N.H. singles share this grade with none higher..... 2,350.00



1257



1258

- 1258 ★★ **5c Blue, Coil (351).** Mint N.H. guide line pair, wonderful depth of color and proof-like impression, outstanding centering and margins, post-office fresh

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 351, GRADED XF-SUPERB 95 BY BOTH P.S.E. AND THE PHILATELIC FOUNDATION.

Ex Depew. With 2006 P.S.E. and 2019 P.F. certificates (XF-Superb 95; SMQ \$8,000.00). Only one guide line pair grades higher (at 98, offered in the previous lot) and only four others share this grade..... 2,350.00



1259

- 1259 ★★ **5c Blue, Coil (351).** Mint N.H., deep rich color, unusually wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT VERTICAL COIL, GRADED SUPERB 98 BY P.S.E — THE HIGHEST GRADE AWARDED.

With 2004 P.F. and 2003 and 2020 P.S.E. certificates (Superb 98; SMQ \$3,100.00). This is the highest grade awarded and shared by only three others..... 325.00



1260

- 1260 ★★ **1c Green, Coil (352).** Mint N.H. guide line pair, deep rich color and proof-like impression, outstanding centering and margins

EXTREMELY FINE MINT NEVER-HINGED GUIDE LINE PAIR OF THE ONE-CENT HORIZONTAL COIL, SCOTT 352.

Ex Depew. With 2003 and 2019 P.F. certificates (XF 90). With 2008 P.S.E. certificate (XF 90; SMQ \$3,900.00). Only one Mint N.H. guide line pair grades higher (at 95) and one other shares this 90 grade 1,800.00

- 1261 ★★ **1c Green, Coil (352).** Mint N.H. pair with 2mm spacing, near perfect centering, rich color on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PAIR OF THE ONE-CENT HORIZONTAL COIL, SCOTT 352, GRADED XF-SUPERB 95 BY BOTH P.S.E. AND THE PHILATELIC FOUNDATION — THE HIGHEST GRADE AWARDED.

Ex Depew. With 2003 (for strip of four) and 2019 P.F. certificates (XF-Superb 95). With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$4,750.00). No other Mint N.H. pairs of Scott 352 in the P.S.E. Population Report equal or exceed the 95 grade awarded to this Gem pair ..
..... 570.00



1261

- 1262 ★★ **2c Carmine, Coil (353).** Mint N.H. pair with 3mm spacing, vivid color, extra wide margins and choice centering

EXTREMELY FINE GEM MINT NEVER-HINGED PAIR OF THE 2-CENT PERF 12 DOUBLE-LINE WATERMARK HORIZONTAL COIL, SCOTT 353.

Ex Depew. With 2008 P.S.E. certificate (XF 90; SMQ \$2,250.00). With 2019 P.F. certificate (XF-Superb 95). This is a very elusive coil in the higher grades. No Mint N.H. pair has been graded by P.S.E. higher than the 90 offered here and no others even share this 90 grade. The XF-Superb 95 grade by the P.F. is also the highest awarded. Whichever expertizer is correct on the numerical grade this is a stunning pair. 500.00



1262

- 1263 ★★ **4c Orange Brown, Coil (354).** Mint N.H. guide line pair, beautifully centered with wide and well-proportioned margins, fresh and bright color

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF THE SCARCE 4-CENT 1909 HORIZONTAL COIL IN THE FINEST CONDITION ATTAINABLE.

Ex "Silver Lake" and Depew. With 2004 and 2019 P.F. certificates (XF 90). With 2008 P.S.E. certificate (XF 90; SMQ \$6,200.00). This is the highest grade awarded to a Mint N.H. guide line pair by both P.S.E. and the P.F. and it is shared by no others 3,000.00



1263

BLuish PAPER



1264

- 1264 ★田 **2c Carmine, Bluish (358).** Left imprint and plate no. 4837 block of six with wide selvage, rich color on deeply blued paper, lightly hinged, beautiful centering, Extremely Fine, a fantastic plate block and certainly one of the finest in existence, ex “MLG” and Curtis, with 2009 P.F. certificate 1,000.00



1265

- 1265 ★ **3c Deep Violet, Bluish (359).** Rich color on deeply blued paper, Fine, with 2021 P.F. certificate 1,800.00



1266

- 1266 ★ **4c Orange Brown, Bluish (360).** Beautiful bright color on nicely blued paper, typical centering for this difficult issue, tiny natural inclusion at center

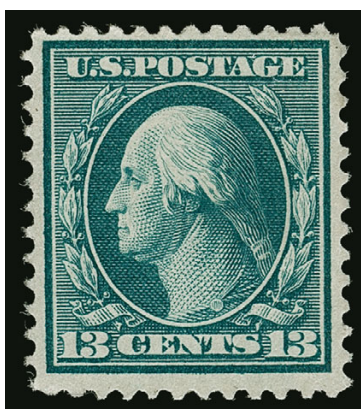
FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 4-CENT ON BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 2013 P.F. certificate 27,500.00



1267



1268



1269

- 1267 ★ **10c Yellow, Bluish (364).** Vivid color on blued paper with characteristic intense watermark, fresh and Very Fine, with 2021 P.F. certificate 1,600.00
- 1268 ★ **13c Bluish Green, Bluish (365).** Lightly hinged, rich color, three wide margins, Fine, with 2021 P.F. certificate 2,600.00
- 1269 ★ **15c Pale Ultramarine, Bluish (366).** Fresh color on blued paper, attractive centering and margins, Very Fine and choice, with 2021 P.F. certificate 1,300.00



1270



1271



1272

- 1270 ★★ **2c Lincoln, Imperforate (368).** Mint N.H., massive margins showing large part of all adjoining stamps, brilliant color, Extremely Fine Gem, with 2013 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade, SMQ \$250.00 as 100), the highest grade possible and shared by only nine others, this is the only we have offered 24.00
- 1271 ★★ **2c Alaska-Yukon, Imperforate (371).** Mint N.H., Jumbo margins all around with portions of all adjoining stamps, bright color, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100 Jumbo; unpriced in 100J grade, SMQ \$225.00 as 100)..... 30.00
- 1272 **1c Green (374).** Jumbo margins and precise centering, rich color, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98 Jumbo; SMQ \$225.00)..... 0.25

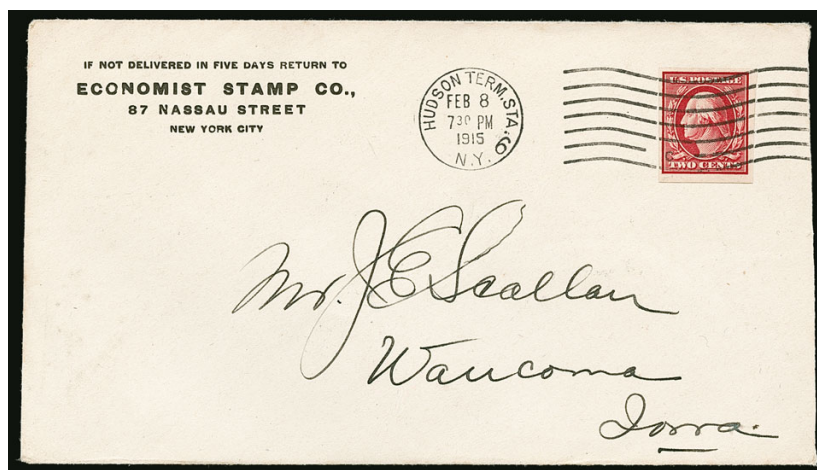


1273

1273 ★★ **5c Blue (378).** Mint N.H., Jumbo margins and mathematically perfect centering, wonderful depth of color on bright white paper

EXTREMELY FINE GEM. THE PERFECT 5-CENT PERF 12 SINGLE-LINE WATERMARK SCOTT 378. THIS ASTONISHING STAMP HAS RECEIVED THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E.

With 2015 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ in this grade, SMQ \$4,000.00 as 100). This is the highest grade possible and it is shared by only one other..... 65.00



1274

1274 ☒ **2c Carmine, Imperforate Horizontal Coil (384H).** Tied by "Hudson Term. Sta. Feb. 8 7:30PM 1915" machine cancel on cover to Waucoma Iowa, fresh and Very Fine, a scarce example of this imperforate coil used on cover, with 2003 A.P.S. as earliest documented use (the new EDU is March 9, 1912) and 2005 P.F. certificates, the large three year gap between this old E.D.U. and the new E.D.U. speaks to the rarity of this issue on any cover E. 300-400

1275 ★★ **1c Green, Coil (390).** Mint N.H. guide line pair, deep rich color and detailed impression, mathematically perfect centering

EXTREMELY FINE GEM. THIS SUPERB MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 390 HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY BOTH P.S.E. AND THE PHILATELIC FOUNDATION.

Ex Depew. With 2019 P.F. certificate (Gem 100). With 2007 P.S.E. certificate (Gem 100; SMQ \$1,900.00). Early coil pairs, and especially guide line pairs, are exceedingly difficult to obtain in this perfect grade. For multiples such as this *both* stamps must be perfectly centered. This is the highest grade awarded and it is shared by only two others. 72.50



1275

- 1276 ★★ **2c Carmine, Coil (393).** Mint N.H. guide line pair, radiant color on post-office fresh paper, mathematically perfect centering with wide margins on all sides

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED GUIDE LINE PAIR OF THE 2-CENT 1911 HORIZONTAL COIL HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E. THIS STANDS ALONE AS THE HIGHEST GRADED MINT NEVER-HINGED SCOTT 393 IN ANY FORMAT.

Ex Depew. With 2019 P.F. certificate. With 2015 P.S.E. certificate (Gem 100; SMQ \$6,500.00). This is the only Mint N.H. example of Scott 393 to achieve this perfect P.S.E. grade in any format (guide line pair, pair, single). To find a line pair in this superior grade is truly remarkable. The next highest line pair is graded 95 650.00



1276



1277

- 1277 ★★ **3c Deep Violet, Coil (394).** Mint N.H. guide line pair, deep rich color and proof-like impression, beautiful centering

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 394, GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

With 2007 and 2019 P.F. certificates (XF-Superb 95). 925.00

- 1278 ★★ **5c Blue, Coil (396).** Mint N.H., mathematically perfect centering, wide margins, fresh color on bright paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 5-CENT COIL, SCOTT 396, WITH THE PERFECT GRADE OF GEM 100 FROM BOTH P.S.E. AND THE PHILATELIC FOUNDATION.

Ex Depew. With 2010 P.S.E. and 2019 P.F. certificates (Gem 100; SMQ \$2,300.00). This is the highest grade awarded and it is shared by only five others in the P.S.E. Population Report. 135.00



1278



1279

- 1279 **5c Blue, Coil (396).** Guide line pair, wide margins and well-centered, oval cancels, Very Fine, with 2017 P.S.E. certificate. 825.00



1280EX

PANAMA-PACIFIC ISSUE

- 1280 ★★ **1c-2c Panama-Pacific (397-398).** Mint N.H., both with superb centering and wide margins, fresh in every respect, Extremely Fine Gems, with P.F. certificates and with 2006-2008 P.S.E. certificates (both XF-Superb 95; total SMQ \$400.00).....(Photo Ex) 70.00

- 1281 ★ **2c Lake, Panama-Pacific (398b).** Intense color in the unmistakable Lake shade, wide margins

VERY FINE EXAMPLE OF THE 2-CENT PANAMA-PACIFIC IN THE RARE LAKE SHADE.

According to Johl, "there is one shade that is practically as scarce as the four-cent Blue of the Columbian issue, this is known as Lake, almost the same color as were the Postage Due stamps current at that time. Only one pane of 70 is said to have been found at a Post Office in San Francisco, although it hardly seems possible that but one sheet could have been printed in this dark color. When these were discovered there were only 40 copies left; 31 were purchased by A.L., an old-time collector, and 9 by a local dealer."

Ex Dr. Killien. With 1994 and 2006 P.S.E. certificates (F-VF 75; SMQ \$4,900.00). With 2021 P.F. certificate 5,250.00



1281



1282

- 1282 ★ **2c Lake, Panama-Pacific (398b).** Deep rich Lake color, three wide margins

FRESH AND FINE EXAMPLE OF THE 2-CENT PANAMA-PACIFIC IN THE RARE LAKE SHADE.

With 1995 and 2021 P.F. certificates.. 5,250.00

- 1283 ★ **1c Panama-Pacific, Perf 10 (401).** Deep rich color on bright paper, perfectly centered with Jumbo margins, Extremely Fine Gem, with 2011 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in SMQ in this grade, SMQ \$275.00 as 100), the highest grade possible and the only stamp awarded this grade in any category 25.00



1283

- 1284 ★★ **1c Panama-Pacific, Perf 10 (401).** Mint N.H., deep rich color on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. THIS GORGEOUS STAMP IS GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED AND THE ONLY EXAMPLE TO ACHIEVE IT.

Ex “Hanover”. With 2012 P.S.E. certificate (Gem 100; SMQ \$1,350.00 is hopelessly low). This is the highest grade awarded and the only example to achieve this grade. The SMQ value is absurdly low — a mere \$400 more than a 98, of which there are 13 recorded examples. The last two times this was sold it brought \$6,250 and \$5,000 hammer..... 60.00



1284



1285

- 1285°★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H. with **bottom plate no. 6143 selvage**, vibrant color and detailed impression on bright paper, almost mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE NUMBER EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 BY THE P.F.

Long before numerical grading, the rarity of 10c Panama-Pacific Perf 10 stamps in superb condition (hinged or not) was well-established. The 10-gauge perfs on this issue are almost always uneven or shortened from separation. Centering is rarely above Fine. Finally, the Orange ink on many examples has darkened. This stamp is the exception on all counts.

With 2020 P.F. certificate (Superb 98).. 1,650.00

- 1286 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H. with wide top **plate no. 6143 selvage**, perfectly centered, great depth of color, few tiny natural gum skips

EXTREMELY FINE. A SPECTACULAR MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE 10-CENT PANAMA-PACIFIC PERF 10.

Ex Diamond..... 1,650.00



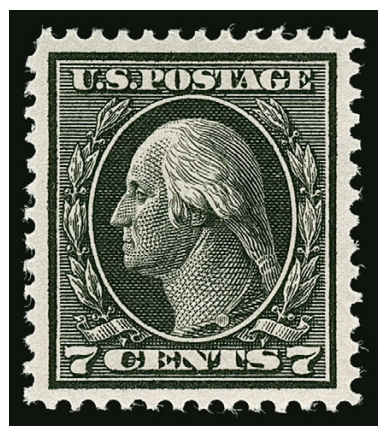
1286



- 1287 ★ **10c Panama-Pacific, Perf 10 (404).** Wide margins and choice centering, vivid color, Extremely Fine, with 1980 P.F. certificate 675.00

1912-23 ISSUES

- 1288 ★★ **1c Green (405).** Mint N.H., bright shade and detailed impression, unusually wide and balanced margins, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$375.00), the highest grade awarded is 98J 15.00



1289

- 1289 ★★ **7c Black (407).** Mint N.H., perfectly centered with wide and balanced margins, intense shade and proof-like impression on post-office fresh paper

EXTREMELY FINE GEM. THIS SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 1914 7-CENT BLACK, SCOTT 407, IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.

Ex Merlin and Curtis. With 2011 P.S.E. certificate (Superb 98; SMQ \$3,600.00). This is the highest grade awarded and only three others share this grade 150.00

1290 **No Lot**

- 1291 ★★ **2c Carmine, Coil (411).** Mint N.H., mathematically perfect centering, bright color on post-office fresh paper, Extremely Fine Gem, a superb Mint N.H. coil, with 2008 P.S.E. certificate (Gem 100; SMQ \$550.00), this is the highest grade awarded in any category and only two others share this perfect grade 22.50
- 1292 ★★田 **9c Salmon Red (415).** Mint N.H. left plate no. 6907 block of six, brilliant color, wonderful centering, fresh and Extremely Fine, a beautiful Mint N.H. plate block, ex Byers..... 1,100.00
- 1293 ★★ **20c Ultramarine (419).** Mint N.H. with full **right plate no. 6926 selva**, rich color on bright paper, wide and balanced margins, Extremely Fine Gem, with 2002, 2006 and 2019 P.S.E. certificates (XF-Superb 95; SMQ \$1,550.00 without premium for the plate number), only six grade higher 400.00

1294° **1c Green, Perf 12 x 10 (423A).** Deep color, wavy-line machine cancel

FINE. AN ATTRACTIVE SOUND EXAMPLE OF THE RARE ONE-CENT 1914 ISSUE WITH 12 x 10 COMPOUND PERFORATIONS.

Our census of Scott 423A, available at <https://siegelauctions.com/census/us/scott/423A>, contains 37 singles, a block of four and seven pairs in used condition.

Census no. 423A-CAN-37.

Ex "Sirron". With 1997 and 2010 P.F. certificates..... 5,500.00



1294



1295

1295° **2c Rose Red, Ty. I, Perf 12 x 10 (423B).** Rich color, margins clear all around, bold registry oval cancel

FINE. AN ATTRACTIVE AND VERY RARE SOUND EXAMPLE OF THE 1914 2-CENT PERF 12 x 10 ISSUE. THIS IS THE FIRST SOUND EXAMPLE WE HAVE OFFERED IN NEARLY A DECADE.

Our census of Scott 423B, available at <https://siegelauctions.com/census/us/scott/423B>, contains 33 used and one unused example of this rarity. A significant portion of the surviving population has faults or is off-center. Of the used examples in our census, this is the only stamp with a clear registry cancel. Most have either duplex or wavy-line machine cancels.

Census no. 423B-CAN-09. Ex "Georgetown" and "Sirron". With 1990 P.F. and 2020 P.S.E. certificates (Fine 70; unpriced in SMQ at this grade)..... 12,500.00



1296



1297

1296 ★ **1c Green, Vertical Pair, Imperforate Horizontally (424c).** Top stamp h.r., deep rich color, typical centering for this scarce issue, bottom stamp tear at lower left, Fine appearance, signed in pencil and small purple backstamp, with 1950 P.F. certificate 3,000.00

1297 ★★ **5c Blue (428).** Mint N.H., deep rich color and proof-like impression, perfectly centered, Extremely Fine Gem, ex Curtis, with 2009 P.S.E. certificate (Superb 98; SMQ \$1,850.00), this is the highest grade awarded..... 75.00



1298

1298 ★★ **6c Red Orange (429).** Mint N.H., vibrant color on fresh paper, perfectly centered, long and full perforations all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 429, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED.

With 2017 P.S.E. certificate (Gem 100; SMQ \$6,000.00). This is the highest grade awarded and it is shared by only two others. This is the first in this grade we have offered since 2009..... 105.00

1299 ★★ **6c Red Orange (429).** Mint N.H., vivid color, choice centering with wide margins, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$250.00). 105.00



1299



1300

1300 ★★ **7c Black (430).** Mint N.H., crisp impression, unusually choice centering with wide margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1914 7-CENT PERF 10 SINGLE-LINE WATERMARK ISSUE, SCOTT 430. THIS STAMP IS GRADED SUPERB 98 BY P.S.E. — ONLY ONE GRADES HIGHER AND TWO OTHERS SHARE THIS GRADE.

With 2003 P.S.E. certificate (Superb 98; SMQ \$4,500.00). Only one grades higher (at 98J) and two others share this grade 190.00

1301 ★★ **8c Pale Olive Green (431).** Mint N.H. with **top part imprint selvage**, lovely warm color, beautiful centering, Extremely Fine Gem, with 2011 P.S.E. certificate (Superb 98; SMQ \$1,750.00), only three grade higher (at 98J) and nine others share this desirable grade..... 72.50



1301



1302



1304



1305



1306

- 1302 ★★ **10c Orange Yellow (433)**. Mint N.H. with part imprint at bottom, deep rich color and crisp impression, Extremely Fine, with 2002 P.F. and 2012 P.S.E. certificates 85.00

- 1303°★★ **12c Claret Brown (435)**. Mint N.H., mathematically perfect centering with wide margins, deep rich color and proof-like impression

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED SCOTT 435, WITH THE PERFECT P.S.E. GRADE OF GEM 100.

According to Johl, in 1914 the Bureau of Engraving and Printing had difficulty securing proper inks, and the red which was used as the basic color for the 12c (and also the 2c) was the most difficult to obtain. In August 1914 World War I was just getting under way, and Great Britain allowed all dies and chemicals not manufactured domestically for printing U.S. stamps to be shipped from Germany. The Copper Red shade (Scott 435a) was from the earlier printing before the inks were received.

With 2020 P.S.E. certificate (Gem 100; SMQ \$3,500.00). This is the only Scott 435 at the Gem 100 grade, with just one higher..... 65.00



1303

- 1304 ★ **20c Ultramarine (438)**. Rich color nicely complemented by bright paper, perfectly centered with Jumbo margins all around, Extremely Fine Gem, a phenomenal stamp, with 2009 P.S.E. certificate (OGph, Gem 100 Jumbo; unpriced in this grade in SMQ, SMQ \$2,000.00 as 100), this is the highest grade awarded in *any* category and the only example to achieve this grade 200.00
- 1305 ★田 **50c Violet (440)**. Block of four, lightly hinged, intense shade on bright paper, fresh and Fine-Very Fine, a scarce block, ex Hall and Byers, with 1989 P.F. certificate.... 2,000.00
- 1306 ★★ **1c Green, Coil (441)**. Mint N.H. guide line pair, deep shade and remarkably detailed impression, perfectly centered, Extremely Fine Gem, absolute perfection, ex "Hanover" and Byers, with 2013 P.S.E. certificate (Gem 100; SMQ \$1,500.00), this is the highest grade awarded and only one other shares it 17.50



1307

- 1307 ★ **3c Violet, Coil (445).** Barely hinged, mathematically perfect centering with wide margins, deep rich color on bright paper

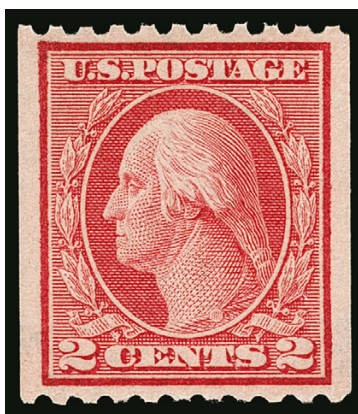
EXTREMELY FINE GEM EXAMPLE OF SCOTT 445, GRADED GEM 100 BY P.S.E.

With 1994 P.F. (as pair) and 2014 P.S.E. certificates (OGph, Gem 100; SMQ \$2,000.00). This is the highest grade awarded and only two others share it, the highest grade awarded to a Mint N.H. single is one at 98J 210.00

- 1308 **5c Blue, Coil (447).** Pair, wide margins and outstanding centering, duplex cancel, Extremely Fine Gem, a beautiful used pair, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$1,400.00), only one used pair grades higher 375.00



1308



1309

- 1309 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H., brilliant color, beautiful centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1915 2-CENT TYPE I VERTICAL COIL, SCOTT 449, GRADED XF-SUPERB 95 BY BOTH P.S.E. AND THE PHILATELIC FOUNDATION. THIS IS THE HIGHEST GRADE AWARDED.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915 and the EDU for Type III is Dec. 10, 1915).

Ex Depew. With 2019 P.F. certificate (XF-Superb 95). With 2005 (copy, for a pair) and 2010 P.S.E. certificates (XF-Superb 95; SMQ \$13,500.00). This is the highest grade awarded to any unused Scott 449 in the P.S.E. Population Report, and it is shared by only one other Mint N.H. single 5,500.00

- 1310 ★★ **1c Green, Coil (452).** Mint N.H. pair, essentially perfect centering, bright color, Extremely Fine Gem, ex Depew, with 2019 P.F. certificate (Superb 98), with 2008 P.S.E. certificate (Superb 98; SMQ \$1,000.00), only three grade higher (at 100) 55.00



1310



1311

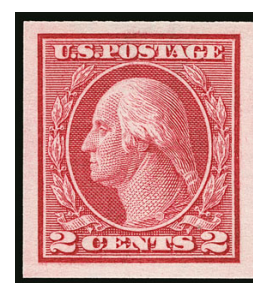
- 1311 ★★ **2c Carmine Rose, Ty. I, Coil (453).** Mint N.H. pair, outstanding centering, fresh color EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED PAIR OF THE 2-CENT HORIZONTAL COIL, SCOTT 453.
Ex Depew. With 2002 and 2016 P.F. certificates (XF-Superb 95). With 2016 P.S.E. certificate (XF 90; SMQ \$1,750.00). Regardless of which grade is more accurate, this is a scarce Mint N.H. pair in such choice condition — for P.S.E. the highest grade awarded is 95 (2 at that grade) 625.00



1312



1313

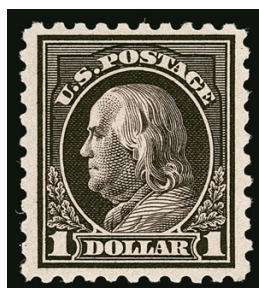


1314

- 1312 ★★ **2c Red, Ty. II, Coil (454).** Mint N.H. joint line pair, choice centering and margins, rich color, Extremely Fine, ex Depew, with 2019 P.F. certificate (XF 90), with 2008 P.S.E. certificate (XF 90; SMQ \$1,600.00), the highest grade awarded to a Mint N.H. joint line pair of this issue 850.00
- 1313 ★★ **5c Blue, Coil (458).** Mint N.H., near perfect centering, rich color on fresh paper, Extremely Fine Gem, with 2021 P.S.E. certificate (Superb 98; SMQ \$475.00), only one single grades higher 60.00
- 1314 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H., large margins, fresh color, Extremely Fine Gem, with 2020 P.S.E. certificate (XF-Superb 95; SMQ \$350.00) . 300.00



1315

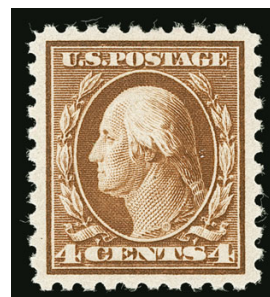


1316



1317

- 1315 ★★ **2c Carmine, Ty. I, Imperforate Coil (459).** Mint N.H. joint line pair **without crease between stamps** but with two natural vertical gum creases, brilliant color, Extremely Fine. 1,500.00
- 1316 ★ **\$1.00 Violet Black (460).** Lightly hinged, well-centered, intense shade, Very Fine 650.00
- 1317 ★★ **2c Carmine, Ty. I (463).** Mint N.H., gorgeous centering with wide margins, Extremely Fine Gem, with 2000 P.F. and 2004 P.S.E. certificates (Superb 98; SMQ \$525.00), only five grade higher (four at 98J and one at 100)..... 10.00
- 1318 ★★ **4c Orange Brown (465).** Mint N.H., beautifully centered, bright color, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$625.00) 105.00



1318



1319

- 1319 ★★ **5c Carmine, Error (467).** Mint N.H., brilliant color and crisp impression on bright paper, gorgeous centering with intact perfs all around showing the 2c denomination on five adjoining stamps

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 ERROR, GRADED SUPERB 98 BY P.S.E. — ONLY ONE GRADES HIGHER AND THREE OTHERS SHARE THIS GRADE.

P.S.E. encapsulated (Superb 98; SMQ \$12,000.00). Only one grades higher (at 100, realized \$14,000 hammer in our recent Myerson sale) and three others share this desirable grade. This is the first in this grade we have offered since our 2015 Curtis sale. The example offered here, with near-perfect centering and showing the 2c denominations on adjoining stamps, is highly desirable. 800.00

- 1320°★★ **5c Carmine, Error (467).** Mint N.H. with portions of five adjoining stamps, wide margins and outstanding centering, brilliant color

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE DESIRABLE 5-CENT PERF 10 ERROR.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public in Perf 10, Imperforate and Perf 11 formats (Scott 467, 485 and 505).

With 2013 P.S.E. certificate for a pair (XF-Superb 95)..... 800.00



1320



1321

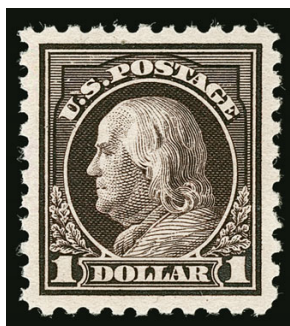
- 1321 ★★ **20c Light Ultramarine (476).** Mint N.H., deep rich color on post-office fresh paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1916 20-CENT PERF 10 UNWATERMARKED ISSUE, SCOTT 476, GRADED SUPERB 98 BY P.S.E.

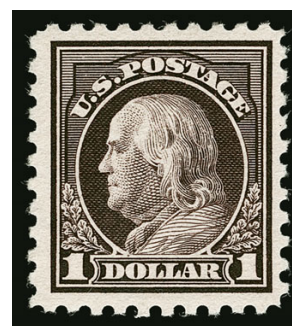
Ex "Golden Oak". With 2009 P.S.E. certificate (Superb 98; SMQ \$8,000.00). Only one grades higher (at 98J) and only six others share this grade..... 475.00



1322

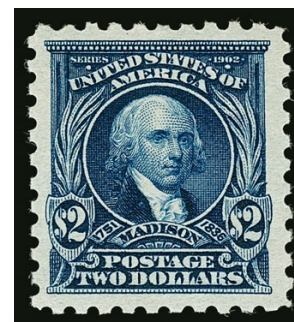


1323



1324

- 1322 ★ **50c Light Violet (477).** Wide margins, fresh color, Very Fine and choice 850.00
- 1323 ★ **\$1.00 Violet Black (478).** Intense shade and impression on bright paper, perfect centering, Extremely Fine Gem, with 2015 P.S.E. certificate (OGph, Superb 98; SMQ \$2,250.00), this is the highest grade awarded in any category..... 600.00
- 1324 ★ **\$1.00 Violet Black (478).** Barely hinged if at all, rich color, fresh and Very Fine, with 1980 P.F. certificate as "o.g." 600.00
- 1325 ★★ **\$2.00 Dark Blue (479).** Mint N.H., proof-like color and impression, wide margins, Extremely Fine, with 1984 P.F. certificate 475.00



1325



1326

1326 ★★ **\$5.00 Light Green (480).** Mint N.H., wonderful color on bright white paper, perfectly precise centering with large balanced margins all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1917 \$5.00 MARSHALL PERF 10 ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2014 P.S.E. certificate (Superb 98; SMQ \$2,750.00). This is the highest grade awarded.....

..... 375.00

1327 ★★ **\$5.00 Light Green (480).** Mint N.H., deep rich color and proof-like impression on bright paper, Jumbo margins and precise centering, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,850.00)..... 375.00



1327



1328



1329



1330

1328 ★★ **3c Violet, Ty. I, Coil (489).** Mint N.H., rich color on crisp paper, mathematically perfect centering, Extremely Fine Gem, a stunning stamp, with 2009 P.S.E. certificate (Gem 100; SMQ \$375.00), only two grade higher and five others share this grade..... 10.00

1329 ★★ **1c Green, Coil (490).** Mint N.H., rich color and detailed impression, perfectly centered, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100; SMQ \$300.00), the highest grade awarded and shared by only six others..... 1.05

1330 ★★ **5c Blue, Coil (496).** Mint N.H., deep shade and detailed impression, perfect centering with Jumbo margins, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98 Jumbo; SMQ \$250.00), only five grade higher (all at 100) and none share this grade..... 7.00

- 1331 ★★ **10c Orange Yellow, Coil (497).** Mint N.H. joint line pair, mathematically perfect centering, vivid color on post-office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED JOINT LINE PAIR OF THE 10-CENT 1922 ROTARY COIL, GRADED GEM 100 BY BOTH P.S.E. AND THE PHILATELIC FOUNDATION. THIS IS THE ONLY EXAMPLE TO ACHIEVE THIS PERFECT GRADE.

Ex Depew. With 2019 P.F. certificate (Gem 100). With 2010 P.S.E. certificate (Gem 100; SMQ \$2,100.00)..... 260.00



1331



1332



1333



1335



1334

- 1332 ★★ **10c Orange Yellow, Coil (497).** Mint N.H. pair, brilliant color, mathematically perfect centering, Extremely Fine Gem, a stunning pair, with 2019 P.F. certificate (Gem 100), with 2008 P.S.E. certificate (Gem 100; SMQ \$1,350.00), the highest grade awarded and shared by only five others 85.00
- 1333 ★★ **10c Orange Yellow, Coil (497).** Mint N.H., perfectly centered, dazzling color, Extremely Fine Gem, with 2014 P.S.E. certificate (Gem 100; SMQ \$800.00), this is the highest grade awarded 35.00
- 1334 ★ **1c Green, A.E.F. Booklet Pane (498f).** Well-centered nearly throughout, rich color, Very Fine and choice 1,050.00
- 1335 ★★ **4c Brown (503).** Mint N.H., brilliant color on post-office fresh paper, perfectly centered with Jumbo margins, Extremely Fine Gem, a phenomenal stamp in every respect, ex Dr. Killien and "Golden Oak", with 1998 P.F. and 2006 P.S.E. certificates (Superb 98 Jumbo; SMQ \$600.00), only three grade higher (two at 100, one at 100J) 19.00



1336

- 1336 ★★ **5c Rose, Error (505).** Mint N.H., brilliant color, mathematically perfect centering on bright paper, long and full perforations all around

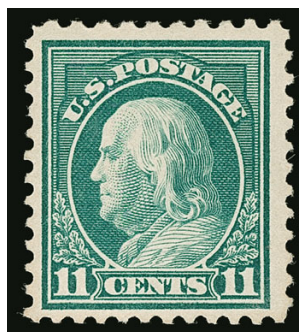
EXTREMELY FINE GEM. AN ABSOLUTELY PERFECT EXAMPLE OF THE PERF 11 5-CENT ERROR OF COLOR, GRADED OF GEM 100 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED AND ONLY ONE OTHER SHARES THIS GRADE.

During the production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was sent back to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public both Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505).

With 2014 P.S.E. certificate (Gem 100; SMQ \$9,000.00). This is the highest grade awarded and only one other shares this grade. 625.00



1337



1338

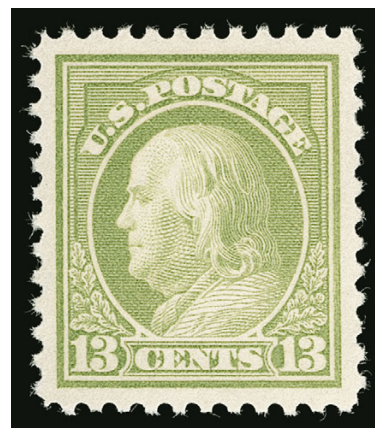
- 1337 ★★ **11c Light Green (511).** Mint N.H., warm shade on crisp paper, mathematically perfect centering, Extremely Fine Gem, with 2010 P.S.E. certificate (Gem 100; SMQ \$1,200.00), only one grades higher (we have never offered it) and three others share this perfect grade. 17.00
- 1338 ★ **11c Light Green, Perf 10 at Top (511a).** Lightly hinged, deep rich color, fresh and Fine, with 1957 and 1989 P.F. certificates 3,250.00

- 1339 ★田 **11c Light Green, Perf 10 at Top (511a).** Top right stamp in a block of four with three normal Perf 11 stamps, bottom pair Mint N.H., error stamp lightly hinged, nice centering with wide margins, rich color, Very Fine example of this scarce perf variety, with 1999 P.F. certificate, Scott value as a single error without premium for the block. 3,250.00



1339

- 1340 ★★ **13c Apple Green (513).** Mint N.H., brilliant color, perfectly centered with wide and balanced margins, Extremely Fine Gem, a superb stamp in every respect, ex "Hanover", with 2009 P.S.E. certificate (Gem 100; SMQ \$1,350.00), only one grades higher (we have never offered it) and none share this perfect grade..... 21.00



1340



1341

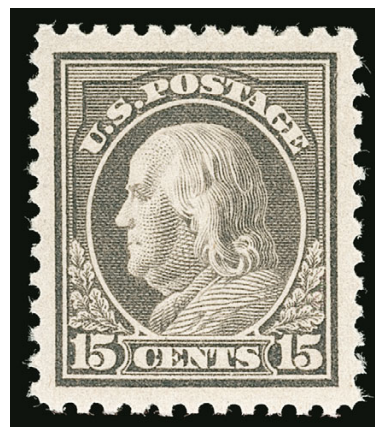
- 1341 ★★ **13c Apple Green (513).** Mint N.H., vibrant color, Jumbo margins, Extremely Fine Gem, a gorgeous stamp, ex "Golden Oak", with 2007 P.S.E. certificate (Superb 98 Jumbo; SMQ \$800.00), only two grade higher (one each at 100 and 100J)..... 21.00

- 1342 ★★ **15c Gray (514).** Mint N.H., radiant color, crisp impression, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 15-CENT 1917 PERF 11 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

Ex "Scarsdale" and Dr. Killien. With 1996 P.F. and 2006 P.S.E. certificates (Superb 98 Jumbo; SMQ \$1,500.00). Only two grade higher (at 100) and one other (with bottom selva) shares this grade

..... 75.00

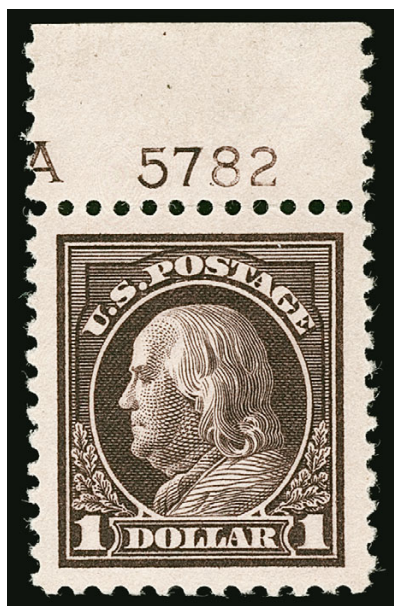


1342



1343

- 1343 ★★ **50c Red Violet (517).** Mint N.H., exceptional centering with wide margins, rich color on fresh paper, Extremely Fine Gem, with 2007 and 2017 P.S.E. certificates (Superb 98; SMQ \$1,000.00)..... 120.00



1344

- 1344 ★★ **\$1.00 Violet Brown (518).** Mint N.H. with **plate no. A 5782 top selvage**, massive Jumbo margins and mathematically perfect centering, deep rich color on fresh paper

EXTREMELY FINE GEM. THIS ASTONISHING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 1917 ISSUE, SCOTT 518, HAS RECEIVED THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E. THE ESSENCE OF PERFECTION.

Plate 5782 was the only plate prepared for each of the \$1.00 Franklin issues (Scott 423, 460, 478 and 518). None of the other \$1.00 Franklin issues has been graded above 98J in Mint N.H. condition.

Ex "Westchester". With 1989 and 2007 P.S.E. certificates (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$4,500.00 as 100). This is one of only two at this highest of grades. The other recently sold in our auction of the James P. Myerson collection 95.00

- 1345 ★★田 **\$1.00 Violet Brown (518).** Mint N.H. top imprint, plate no. 5782 and letter "A" block of six, fresh color

VERY FINE AND CHOICE MINT NEVER-HINGED FULL TOP PLATE BLOCK OF SCOTT 518.

Ex Byers..... 2,100.00



1345



1346

- 1346 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., showing dramatic **downward vignette shift** with Franklin's neck well into the value tablet below, choice centering, slight oxidation, otherwise Extremely Fine, an unusual shift, with 2007 P.F. certificate (VF-XF 85) 1,175.00

1347°

\$2.00 Orange Red & Black (523). Mathematically perfect centering, rich colors and detailed impressions, "Washington D.C." double oval cancel

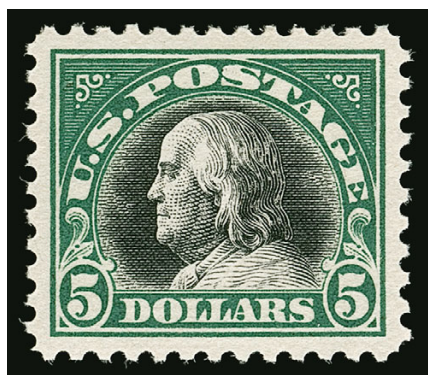
EXTREMELY FINE GEM. A TRULY STUNNING USED EXAMPLE OF THE \$2.00 ORANGE RED & BLACK 1918 FRANKLIN ISSUE, GRADED GEM 100 BY P.S.E. THIS IS THE ONLY USED EXAMPLE AT THIS PERFECT GRADE.

The \$2.00 and \$5.00 1918 Issue are the first bi-colored dollar-denominated postage stamps issued by the United States. Both were released just three months after the famous 1918 24c Inverted Jenny, but the early printings were issued in small quantities, since stocks of the earlier \$2.00 and \$5.00 issues (Scott 479 and 480) were still on hand.

With 2021 P.S.E. certificate (Gem 100; unpriced in SMQ above the grade of 98J). This is the highest grade awarded to a used Scott 523 and it is shared by no others. 240.00



1347

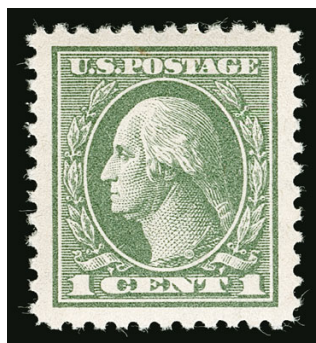


1348

1348 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., mathematically perfect centering with wide margins, deep rich frame color, post-office fresh paper and gum

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1918 \$5.00 FRANKLIN ISSUE HAS BEEN AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED.

Ex Merlin. With 2007 P.S.E. certificate (Gem 100; SMQ \$7,500.00). This is the highest grade awarded and is equaled by only one other. 340.00



1349



1350



1351

- 1349 ★★ **1c Gray Green (525).** Mint N.H., exceptionally wide balanced margins all around, fresh color, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98 Jumbo; SMQ \$525.00), one of four to achieve this grade with just two higher 17.50
- 1350 ★★ **2c Carmine, Ty. IV (526).** Mint N.H., radiant color on bright paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, with 1996 P.F. and 2007 P.S.E. certificates (Superb 98 Jumbo; SMQ \$2,250.00), only one grades higher (at 100, recently brought \$6,750 hammer) and one other shares this desirable grade 57.50
- 1351 ★★ **2c Carmine, Ty. IV (526).** Mint N.H., with **bottom plate no. 10842 selva**, uncommonly well-centered with wide margins, bright and fresh, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$500.00) 57.50



1352

1352°★★ **2c Carmine, Ty. VII (528B).** Mint N.H., brilliant color on bright paper, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1920 2-CENT CARMINE TYPE VII, GRADED GEM 100 BY P.S.E.

With 2020 P.S.E. certificate (Gem 100; SMQ \$3,750.00). Only one grades higher and only two share this lofty grade. 50.00

1353 ★★ **2c Carmine, Ty. VII (528B).** Mint N.H., vibrant color, Jumbo margins and flawless centering, Extremely Fine Gem, with 1996 P.F. and 2014 P.S.E. certificates (Superb 98 Jumbo; SMQ \$1,900.00), only four grade higher (3 at 100, one at 100J) 50.00



1353



1354

1354°田 **3c Purple, Ty. IV, Double Impression (530a).** Block of four, striking glowing color clearly showing the doubling of the entire design, lightly struck Redfield N.Y. duplex cancel

VERY FINE. THIS IS THE ONLY RECORDED USED BLOCK OF THE RARE 3-CENT OFFSET TYPE IV DOUBLE IMPRESSION, SCOTT 530a.

Accompanied by the 1922 registered cover from Redfield N.Y. from which this originated (cover with faults). With 2020 P.F. certificate on the cover. Scott value as four used singles 3,200.00



1355



1356

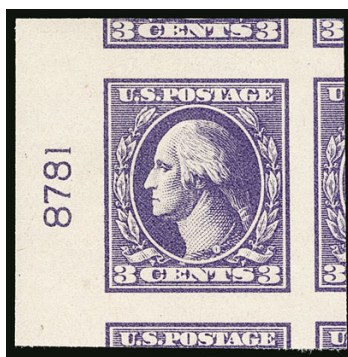


1357

- 1355 ★★ **1c Green (531).** Mint N.H., huge margins all around including **top plate no. 9965**, bright color, Extremely Fine Gem, with 2009 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$150.00 as 100), the highest grade possible..... 21.00
- 1356 ★★ **2c Carmine Rose, Ty. IV, Imperforate (532).** Mint N.H., with **top plate no. 10918**, other margins also huge with significant portions of adjoining stamps, rich color, Extremely Fine Gem, with 2002 P.S.E. certificate (Gem 100 Jumbo; unpriced above the grade of 100, SMQ \$400.00 for 100) 70.00
- 1357 ★田 **2c Carmine, Ty. V, Imperforate (533).** Bottom plate no. 11260 block of six, bottom stamps and top left Mint N.H., other two lightly hinged, huge margins including parts of eight adjoining stamps, Extremely Fine, ex Hall and Byers, this may yield at least one NH 100J single and possibly two, with copy of 1982 P.F. certificate 1,100.00



1358



1359



1360

- 1358 ★★ **2c Carmine, Ty. Va, Imperforate (534).** Mint N.H., huge margins all around, radiant color, Extremely Fine Gem, with 2008 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$225.00 as 100) 26.00
- 1359 ★★ **3c Violet, Ty. IV, Imperforate (535).** Mint N.H. with **left plate no. 8781 sheet margin**, enormous margins other sides, deep rich color, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade in SMQ; SMQ \$125.00 as 100), this is the highest grade possible on the grading chart..... 18.00
- 1360 田 **3c Deep Violet (537a).** Deep rich color in this rare shade, bold "Salem Ohio" precancel, fresh and Very Fine, a rare stamp in used condition with fewer than 20 known, from a new discovery, with 2021 P.F. certificate..... 1,750.00



1361

3c Deep Violet (537a). Block of four, deep rich color in this distinctive shade, bold "Salem Ohio" precancels in tete-beche configuration, top left stamp small thin spot from hinge removal

FINE APPEARING AND EXTREMELY RARE USED BLOCK OF THE 3-CENT VICTORY ISSUE IN THE DEEP RED VIOLET SHADE, FROM A NEW DISCOVERY. FEWER THAN FIVE USED BLOCKS ARE RECORDED.

This newly discovered used block is the first we have offered since our 2001 sale of the Twigg-Smith collection. A block offered in our 2004 Rarities sale subsequently received a P.F. certificate as No. 537c. There are perhaps three or four known used blocks in total.

With 2021 P.F. certificate. Scott value as four singles 7,000.00

1361

1362 ★★ **\$2.00 Carmine & Black (547).** Mint N.H., gorgeous rich colors, almost mathematically perfect centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 CARMINE AND BLACK, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E.

With 2012 P.S.E. certificate (Superb 98; SMQ \$2,350.00). Only one grades higher (at 100) and eight others share this desirable grade 275.00



1362



1363

1363 ★★ **5c Pilgrim Tercentenary (550).** Mint N.H., deep rich color and proof-like impression, wide and balanced margins, Extremely Fine Gem, with 2017 P.S.E. certificate (Superb 98; SMQ \$1,575.00), only eight grade higher (2 at 98J, 5 at 100, one at 100J), this is the first in this grade we have offered since 2017..... 65.00

1922 AND LATER ISSUES

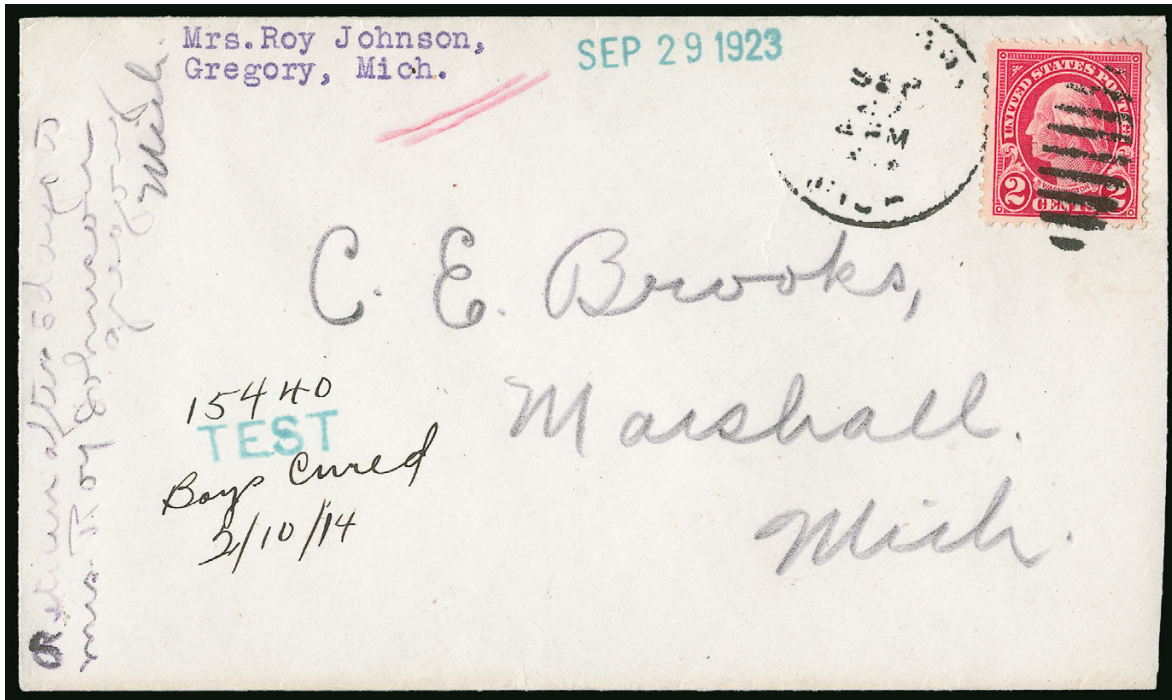
1364 **2c Carmine, Perf 10 at Bottom (554d).** Wide margins and attractively centered, light circular datestamp, thin spots
VERY FINE APPEARING EXAMPLE OF THE RARE 2-CENT 1922 ISSUE PERF 10 AT BOTTOM.

Our census of Scott 554d, available at <https://siegel-auctions.com/census/us/scott/554d>, contains 22 used singles, a used block of four, five covers and five unused examples (three contained in the unique plate block).

Census no. 554d-CAN-11. Ex Brett. With 2021 P.F. certificate 8,500.00



1364



1365

- 1365 ☒ **2c Carmine, Perf 10 at Top (554d).** Choice centering, tied by light strike of "Gregory Mich. Sep. ?" duplex datestamp on cover to C. E. Brooks, Marshall Mich., blue "Test" handstamp at left with manuscript "15440 Boys Cured 2/10/14", also 1923 receiving handstamp, with original contents inquiring about a patented medical device to cure the sender's daughter the same as her son had previously been cured, also with copy of typed response — probably one of Marshall's infamous fraudsters — slightly reduced at right

VERY FINE. ONE OF ONLY FIVE COVERS WITH THE 1922 2-CENT PERF 10 AT TOP OR BOTTOM RECORDED IN OUR CENSUS. A GREAT 20TH CENTURY COVER RARITY.

Our census of Scott 554d, available at <https://siegelauctions.com/census/us/scott/554D>, lists approximately 22 used singles and stamps in precancelled blocks, five on separate covers and five unused examples (three contained in the unique plate block).

Census no. 554d-COV-23. With 2009 P.F. certificate 20,000.00



- 1366 ★★ **4c Yellow Brown (556).** Mint N.H., bright color, beautiful centering, Extremely Fine Gem, with 2002 and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$250.00)..... 35.00

1366

- 1367° **4c Yellow Brown, Perf 10 at Bottom (556b).** Unused (no gum), rich color

FINE. THIS IS A NEW DISCOVERY OF THE EXTREMELY RARE 4-CENT MARTHA WASHINGTON PERFORATED 10 AT TOP OR BOTTOM. ONLY 11 ARE RECORDED IN THE SIEGEL CENSUS.

Our census of Scott 556b, available at our website at <https://siegelauctions.com/census/us/scott/556b>, contains four unused (one in a block of six with five normal stamps) and six used examples.

Census no. 556b-NG-04. With 2019 P.S.E. certificate. The Scott values for this issue make little sense. Despite the used examples outnumbering the unused, Scott prices the used at \$22,500.00 and the unused at \$3,500.00. This is no doubt because no unused examples have sold in since 2000 (when an unused example realized \$3,250.00). E. 5,000-7,500



1367



- 1368 ★★ **6c Red Orange (558).** Mint N.H., fiery color on post-office fresh paper, mathematically precise centering
EXTREMELY FINE GEM. A PERFECT 6-CENT 1922 ISSUE
GRADED GEM 100 BY P.S.E.

With 2012 P.S.E. certificate (Gem 100; SMQ \$2,300.00). This is the highest grade awarded and it is shared by only five others..... 70.00

1368

- 1369 ★★ **14c Blue (565).** Mint N.H., precise centering and wide margins, intense color and sharp impression
EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 14-CENT AMERICAN INDIAN ISSUE, SCOTT 565, GRADED GEM 100 JUMBO BY P.S.E. — THE HIGHEST GRADE POSSIBLE AND THE ONLY TO ACHIEVE IT.

With 2010 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ in this grade, SMQ \$525.00 as 100). This is highest grade possible on the grading chart and it is the only example to achieve it.. 9.50



1369

- 1370★★ **\$5.00 Carmine & Blue (573)**. Mint N.H. with **plate no. F14327** top selvage, Jumbo margins and near mathematically perfect centering

EXTREMELY FINE GEM. A MAGNIFICENT JUMBO MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1922 ISSUE.

Every stamp of the 1922 Issue except the 5c and 9c has at least one example graded Gem 100. For the \$5.00 top value, only two examples grade Gem 100 (one realized \$10,500 hammer in our 2014 Rarities sale) and this is the only example graded Superb 98 Jumbo. The plate number selvage adds to its desirability.

With 2018 P.S.E. certificate (Superb 98 Jumbo; SMQ \$1,500.00) 180.00



1370



1371



1373



1372

- 1371★★ **\$5.00 Carmine & Blue (573)**. Mint N.H., bright colors on post-office fresh paper, essentially perfect centering, Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$1,000.00), only three grade higher (one at 98J, two at 100) 230.00

- 1372★★田 **\$5.00 Carmine & Blue (573)**. Mint N.H. top arrow and double plate no. block of eight, radiant colors, choice centering throughout

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE \$5.00 1922 ISSUE.

This is one of the best-centered plate blocks of this issue we have ever encountered..... 2,600.00

- 1373★★ **\$5.00 Carmine Lake & Dark Blue (573a)**. Mint N.H., marvelously well-centered, deep vibrant colors, Extremely Fine Gem, with 2012 P.S.E. certificate (Superb 98; SMQ \$1,400.00), this is the highest grade awarded and it is shared by only seven others, this is the only example we have offered since 2010..... 375.00



1374



1376



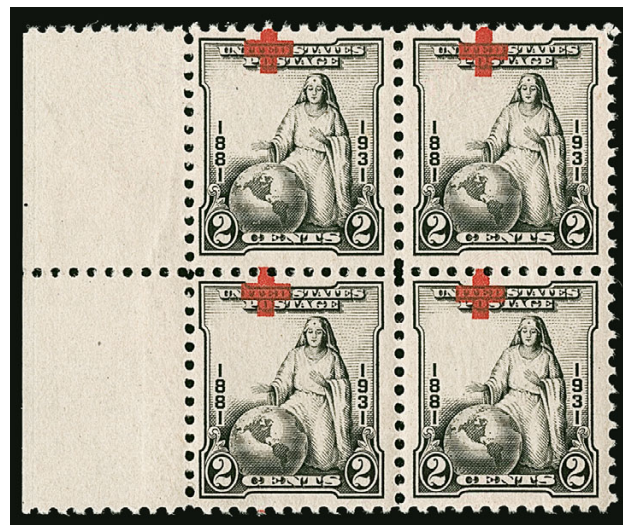
1377

- 1374 ★★ **1c Green, Coil (597).** Mint N.H., bright shade and paper, beautiful centering, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$175.00), only three grade higher (at 100)..... 0.60
- 1375 ★★ **2c White Plains Souvenir Sheet (630).** Mint N.H., lower left position from plate 18773 showing dot over "S" variety, fresh color, crisp and intact, Very Fine and choice.....*Not illustrated* 575.00
- 1376 ★★ **2c Carmine, Ty. II (634A).** Mint N.H., well-balanced margins, Very Fine and choice, with 1979 P.F. certificate 600.00
- 1377 ★★ **3c Violet (635).** Mint N.H., Jumbo margins and essentially perfect centering, strong color, Extremely Fine Gem, a huge stamp, with 2020 P.S.E. certificate (Superb 98 Jumbo; SMQ \$285.00) 1.20

- 1378° ★田 **2c Red Cross (702).** Block of four with **red cross shifted significantly upwards** on all four stamps, well into the perforations, two stamps minor h.r.

VERY FINE. THIS IS THE LARGEST SHIFT OF THE 2-CENT RED CROSS ISSUE WE HAVE EVER OFFERED. A SPECTACULAR VARIETY.

A Power Search review found no other shifts on this issue matching the dramatic into-the-perfs shift of the red cross offered here..... E. 2,000-3,000



1378

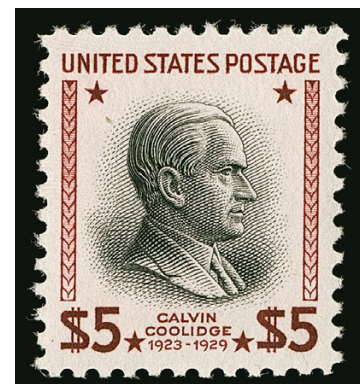


1379

- 1379° **2c Red Cross (702 var).** Unused (no gum), **Red Cross virtually omitted**, just a trace of red specks present next to the hand of "The Greatest Mother", top right corner torn off, a striking variety which came about due to a paper fold (explains the corner being weakened and breaking off), this is about as close to the Red Cross Omitted (702a, Scott value \$40,000.00) as we have encountered, accompanied by a series of 1931 letters between Scott Stamp & Coin Co. and the discoverer, including a plea to buy the variety, also accompanied by the Oct. 1931 *Scott's Monthly Journal* discussing the stamp E. 1,000-1,500



- 1380 ★★ **3c Purple, Coil (722).** Mint N.H. joint line pair, essentially perfect centering, bright color, Extremely Fine Gem, with 2021 P.S.E. certificate (Superb 98; SMQ \$425.00), this is the highest grade awarded to an unused line pair 8.00
- 1381 ★田 **Farley Imperforates (727, 733, 754-765).** Complete set of sheets of 200 of the National Parks Issue (756-765), the 3c Mothers of America Issue (754) and the 3c Nicolet's Landing (755), also including complete sheets of 200 of the perforated Scott Nos. 727 and 733 (without gum), Very Fine.....*Not illustrated* E. 500-750
- 1382 ★★ **20c Presidential (825).** Mint N.H. with bottom left corner **plate number 22176**, Very Fine, this is almost assuredly the **rarest plate number in 20th Century U.S. philately**, perhaps rivaled only by one of the 1954 8c Liberty combination plate blocks, we cannot recall seeing this rare plate number offered at public auction in recent years, Durland value \$3,500.00 for plate block..... E. 1,000-1,500
- 1383 ★ **\$1.00 Presidential (832).** Lightly hinged with bottom selvage, showing **dramatic shift of frame to top** with "United States Postage" completely missing, Very Fine and striking shift, we have offered a handful of examples of this issue with strong vignette or frame shifts, but this is one of the most dramatic we have encountered..... E. 500-750
- 1384 ★★ **\$1.00 Presidential (832).** Mint N.H., showing **dramatic shift of frame to top** with "United States Postage" printed at bottom, Very Fine and striking shift, we have offered a handful of examples of this issue with strong vignette or frame shifts, but this is one of the most dramatic we have encountered E. 500-750
- 1385 ★★田 **\$5.00 Presidential (834).** Mint N.H. top arrow and double plate no. block of four, radiant colors, Very Fine and choice, ex "Saddleback"..... 375.00
- 1386 ★ **\$5.00 Red Brown & Black (834a).** Mint N.H., deep colors, beautifully centered, certificate notes a narrow natural gum skip at top
EXTREMELY FINE EXAMPLE OF THIS RARE COLOR VARIETY.
Signed in pencil by Sloane on back. With 2011 P.F. certificate..... 3,000.00



1386

MODERN ERRORS



- 1387 ★★ **6c Baseball, Black Omitted (1381a).** Mint N.H. with left selvage, Very Fine example of this popular error, accompanied by a dramatically misperfed normal stamp showing "Professional Baseball" at top instead of bottom.....(Photo Ex) 500.00
- 1388 ★★田 **6c Christmas, Imperforate (1384b).** Mint N.H. block of ten, left two pairs are completely imperforate, the other six stamps show varying degrees of horizontal blind perfs but are imperforate vertically (unlisted in Scott this way), Very Fine and scarce, especially as a large block, Datz states only 25 pairs are reported, accompanied by No. 1934a pair within a strip of ten, Scott value counting two pairs of No. 1384b without premium for the other six stamps.....(Photo Ex) 1,720.00
- 1389 ★★ **15c Electronics, Engraved Black Inscriptions Omitted (1502a).** Mint N.H. with left selvage, centered slightly to left as are all the examples we have encountered, Fine, ex Floyd, with 1993 P.F. certificate, accompanied by normal stamp 850.00
- 1390 ★★ **10c Rural America, Engraved Black and Blue Omitted (1506a).** Mint N.H., fresh and Very Fine 450.00
- 1391 ★★ **24c Bicentennial Souvenir Sheet, "U.S.A./24c" Omitted, Imperforate (1688f).** Mint N.H., quite beautiful without the denominations and perforations distracting from the painting image, Very Fine and scarce 950.00
- 1392 ★★ **31c Bicentennial Souvenir Sheet, "U.S.A./31c" Omitted, Imperforate (1689f).** Mint N.H., Very Fine and scarce 950.00
- 1393 ★★ **13c Captain Cook, Se-Tenant Pair, Imperforate Between (1733c).** Mint N.H. strip of ten with five of each design, se-tenant pair in the middle with no trace of perforations between, most other positions show varying degrees of blind perfs with one additional pair of No. 1733 also imperforate between, Very Fine and extremely rare, especially as this large multiple, with 1979 Friedl certificate, Scott value for the No. 1733c se-tenant pair and for one No. 1733a pair 5,000.00

15-CENT JOHN PAUL JONES PERF 12 ISSUE
PLATE BLOCK OF TEN



1394

1394 ★★田 **15c John Paul Jones, Perf 12 (1789B)**. Mint N.H. bottom left corner plate nos. A0001-A0005 block of ten, fresh colors and well-centered throughout

VERY FINE. AN EXCEPTIONALLY RARE MINT NEVER-HINGED PLATE BLOCK OF THE PERF 12 JOHN PAUL JONES ISSUE. THIS IS THE FIRST WE HAVE OFFERED AT AUCTION IN MORE THAN 30 YEARS.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest. We have not offered any type of multiple — much less a plate block since keeping computerized records in 1993. Consultation with a leading dealer expert on this issue revealed that there are probably fewer than eight in existence (a sheet of 200 would yield four plate blocks). 37,500.00

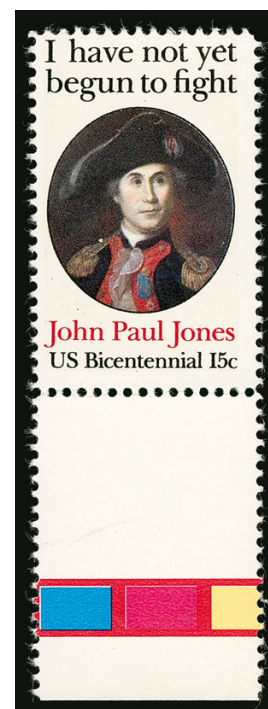


1395

- 1395 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H. bottom right corner "Use Correct Zip Code" block of four, fresh colors and well-centered

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED "ZIP" BLOCK OF THE PERF 12 JOHN PAUL JONES ISSUE. THIS IS THE FIRST WE HAVE OFFERED AT AUCTION IN MORE THAN 30 YEARS.

We have not offered any type of multiple since keeping computerized records in 1993. 15,000.00

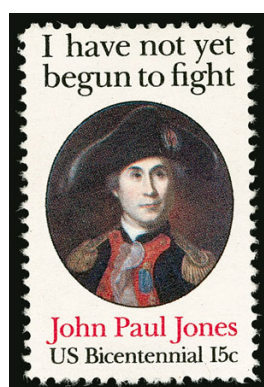


1396

- 1396 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H. with bottom color registration selvage, fresh colors

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest. 3,000.00



1397

- 1397 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H., fresh colors

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

With 1986 A.P.S. certificate..... 3,000.00

- 1398 ★★ **Small Modern Errors Balance.** Three Mint N.H. errors, including 15c Electronics, Engraved Black Inscriptions Omitted (1502a), 10c Rural America, Engraved Black and Blue Omitted (1506a) and 1c Carmine Rose, Denomination Omitted (J89a), Very Fine, accompanied by normal stamps for the first two(Website PDF) 1,450.00

END OF SESSION TWO

SESSION THREE (LOTS 1399-1522)
WEDNESDAY, MARCH 31, 2021, AT 10:30 A.M.

AIR POST



1399



1400



1401

- 1399 ★★ **6c Orange, 1918 Air Post (C1).** Mint N.H., vibrant color, gorgeous centering, Extremely Fine Gem, ex Merlin, with 2015 P.S.E. certificate (Superb 98; SMQ \$2,000.00), only three grade higher 110.00
- 1400 ★★ **6c Orange, 1918 Air Post (C1).** Mint N.H. with **top plate no. 9155 selvage**, near perfect centering with wide and balanced margins, brilliant color, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98; SMQ \$2,000.00), only three grade higher 110.00
- 1401 ★★ **16c Green, 1918 Air Post (C2).** Mint N.H. with **top plate no. 8900 selvage**, deep rich color and detailed impression, perfectly centered with wide margins, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98; SMQ \$1,375.00), only two grade higher (both at 100, we have never offered them)..... 120.00



1402



1403

- 1402 ★★ **16c Green, 1918 Air Post (C2).** Mint N.H., brilliant color and detailed impression, precise centering with wide margins, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$1,375.00), only two grade higher (at 100)..... 120.00
- 1403 ★★ **24c Carmine Rose & Blue, 1918 Air Post (C3).** Mint N.H. with bottom selvage, exceptionally wide margins and precisely centered, vivid colors and beautiful clear impression, Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$1,500.00), only nine grade higher (5 at 98J, 4 at 100) 130.00



- 1404°★★田 24c Carmine Rose & Blue, 1918 Air Post, Fast Plane Variety (C3 var). Mint N.H. block of four with horizontal guideline, all four Blue vignettes with shift extending to the edge of the Carmine frame, the shading portion of the vignette on the top left stamp extends into the unprinted margin, fresh and Very Fine, a beautiful block of four of the 24c Jenny Fast Plane variety, with 2020 P.S.E. certificate E. 1,500-2,000
- 1405 ★★田 24c Carmine, 1923 Air Post (C6). Mint N.H. bottom plate no. 14840 block of six, brilliant color on bright paper, well-balanced margins, bottom right stamp faint crease, still Extremely Fine, a beautiful Mint N.H. plate block 2,500.00
- 1406 ★★ 10c Lindbergh, Air Post (C10). Mint N.H., bright color and detailed impression, perfect centering with Jumbo margins, Extremely Fine Gem, P.S.E. encapsulated (Superb 98 Jumbo; SMQ \$550.00), only six grade higher (4 at 100, 2 at 100J) and five others share this desirable grade 12.50
- 1407 ★★ 5c Beacon (C11). Mint N.H. with narrow selvage at right, perfect centering with Jumbo margins, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$700.00), only four grade higher and only five others share this grade, a miniscule population for a such common stamp 10.00
- 1408 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., brilliant fresh colors, well-centered, 65c and \$1.30 with natural gum bends, Very Fine and choice set 1,640.00
- 1409 ★ 65c-\$2.60 Graf Zeppelin (C13-C15). Complete set, each with a small flaw including 65c and \$2.60 with a small crease and \$1.30 with a filled thin, Very Fine appearance, with 2020 P.S.E. certificates 1,060.00



1410

- 1410 ★★ **65c Graf Zeppelin (C13).** Mint N.H., deep rich color and proof-like impression, unusually choice centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 65-CENT GRAF ZEPPELIN, GRADED SUPERB 98 JUMBO BY P.S.E.

With 2010 P.S.E. certificate (Superb 98 Jumbo; SMQ \$2,650.00). Only six grade higher (4 at 100, 2 at 100J) and only three others share this grade, a very small percentage of the 988 Mint N.H. examples submitted for grading. This is also the only example in this grade we have offered since 2012..... 240.00



1411



1413

- 1411 ★★ **65c Graf Zeppelin (C13).** Mint N.H. with top plate no. **F 20078 selvage**, wide margins and precise centering, Extremely Fine Gem, with 2021 P.F. certificate (XF-Superb 95).... 240.00



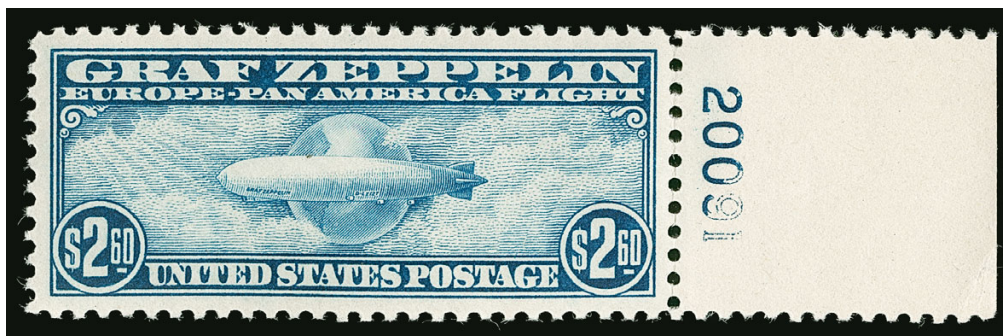
1412

- 1412 ★★ **\$1.30 Graf Zeppelin (C14).** Mint N.H., deep rich color, outstanding centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE, WHICH HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E.

With 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$4,500.00). Only ten grade higher (all at 100) and four others share this grade, small numbers compared to the 908 Mint N.H. examples submitted for grading..... 550.00

- 1413 **\$1.30 Graf Zeppelin (C14).** Choice centering and rich color, slogan machine cancel, Extremely Fine, with 2018 P.F. certificate (XF 90)..... 350.00



1414

- 1414 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H. with **plate no. 20091 wide selvage** at right, intense shade and proof-like impression, perfectly centered on bright paper, wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, WHICH HAS BEEN GRADED SUPERB 98 BY P.S.E. — ONLY TWO GRADE HIGHER.

With 2005 P.S.E. certificate (Superb 98; SMQ \$5,000.00). Only two grade higher (one each at 100 and 100J) 825.00



1415

- 1415 \$2.60 Graf Zeppelin (C15). Outstanding centering with wide margins, deep rich color, neat machine slogan cancel, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,250.00) 550.00



1416

- 1416°★★ 5c Winged Globe, Air Post (C16). Mint N.H. with **bottom right corner plate no. 20607 selvage**, gorgeous Jumbo margins and mathematically perfect centering, rich color, Extremely Fine Gem, a superb stamp, with 2021 P.S.E. certificate (Gem 100 Jumbo; unpriced in SMQ above the grade of 100, SMQ \$1,450.00 as 100), only one other stamp equals this highest of grades..... 8.50

SPECIAL DELIVERY



1417

1417°★田 **10c Blue, Special Delivery (E1).** Bottom right corner imprint and plate no. 496 block of eight, **stamps Mint N.H.**, two h.r. in selvaige only, well-centered, deep rich color

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 1885 FIRST SPECIAL DELIVERY ISSUE.

Each of the first four Special Delivery Issues (E1-E4) are extremely rare in plate block form. We believe the 1885 Issue, E1, is the rarest of the group with perhaps 5-7 known (including one pane). This plate block with all Mint N.H. stamps is easily one of the finest of the few extant.

Ex Todd, Wampler and Curtis. With 1998 P.F. certificate..... 25,000.00

1418



- 1418° ★ 10c Blue, Special Delivery (E2). Top imprint and plate no. 552 block of eight, lightly hinged, separated perfs which have been rejoined in some areas, sealed tear in position 6

FINE-VERY FINE APPEARANCE. A RARE PLATE BLOCK OF EIGHT OF THE 1888 SECOND SPECIAL DELIVERY ISSUE.

All of the first four Special Delivery Issues (E1-E4) are rare in plate block form. The second Special Delivery stamp, Scott E2, was made from two plates—numbered 552 and 73. Plate 552 was made first and was numbered in the series of 1882; Plate 73 was numbered in the series of 1890. There are perhaps ten known of the 1888 Issue, Scott E2, of which about half come from top positions. The same plates were used to print the Orange Special Delivery issue, Scott E3, which was issued in conjunction with the 1893 Columbian Issue.

Ex Curtis 17,500.00



1419



1420

- 1419° ★ 10c Blue, Special Delivery (E2). Original gum, beautiful centering and almost perfectly balanced margins, choice color and clear impression, Extremely Fine Gem, ex Curtis, with 2009 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$1,350.00), only three unused stamps grade higher ... 500.00

- 1420° ★ 10c Orange, Special Delivery (E3). Original gum, lightly hinged, brilliant color, perfectly centered with Jumbo margins, gum crease visible on front in cross-lighting (not mentioned on accompanying certificates), still an Extremely Fine Gem, ex Merlin and Curtis, with 2002 P.F. and 2005 P.S.E. certificates (OGph, Superb 98 Jumbo; SMQ \$1,400.00), this is the highest grade awarded and the only example to achieve this grade 300.00



1421

- 1421 10c Orange, Special Delivery (E3). Wide margins and essentially perfect centering, glowing color, neat half-strike of target cancel, Extremely Fine Gem, a phenomenal used example, with 2020 P.S.E. certificate (Superb 98; SMQ \$900.00), this is the highest grade awarded and it is shared by only two others 50.00



1422EX

- 1422 ★★ 10c Orange, 10c Blue, Special Delivery (E3, E5). Mint N.H. singles of each, brilliant colors, Very Fine and choice, E3 with 1990 P.F. certificate, E5 with copy of 1989 P.F. certificate for a strip of four (Photo Ex) 1,125.00



1423

1423° ★ **10c Blue, Special Delivery (E4).** Original gum, lightly hinged, flawless centering with huge Jumbo margins, striking deep color on bright white paper

EXTREMELY FINE GEM. AN EXCEPTIONALLY BEAUTIFUL EXAMPLE OF THE 1894 FIRST BUREAU UNWATERMARKED SPECIAL DELIVERY ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

Ex Merlin and Curtis. With 1992 and 2002 P.F. certificates, the former as a block of four. With 2003 P.S.E. certificate (OGph, Superb 98 Jumbo; SMQ \$5,000.00). This is the highest grade awarded to a hinged Scott E4 and it is shared by only one other (there is also a single Mint N.H. graded Gem 100)..... 850.00



1424

1424° ★田 **10c Dark Blue, Special Delivery (E4 var).** Bottom right corner imprint and plate no. 77 block of eight, original gum, lightly hinged, intense shade and impression, some perf separations in selva and between pos. 6 and 7

VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE 10-CENT 1894 UNWATERMARKED BUREAU SPECIAL DELIVERY ISSUE. VERY FEW PLATE BLOCKS ARE KNOWN.

Each of the first four Special Delivery Issues (E1-E4) is rare in plate block form. There are perhaps a dozen known of the 1894 Issue, Scott E4. Only one plate number was used for this issue — Plate 77.

Ex Curtis. With 1988 P.F. certificate..... 21,000.00



1425



1426

1425 ★ **10c Blue, Special Delivery (E4).** Original gum, deep rich color, wide margins, Very Fine, with 1991 P.F. certificate 850.00

1426°★★ **10c Blue, Special Delivery (E5).** Mint N.H., outstanding centering with wide margins, rich color

EXTREMELY FINE GEM EXAMPLE OF THE 1895 WATERMARKED SPECIAL DELIVERY ISSUE.

Ex Curtis. With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$2,800.00). Only three grade higher 475.00



1427

1427°★田 **10c Blue, Special Delivery (E5).** Bottom imprint and plate no. 77 block of six, original gum, left stamps Mint N.H., others lightly hinged, rich color, well-centered, light pre-printing paper fold thru positions 4-5, reinforced perf separations in selva, also few separations at right, Very Fine example of this scarce plate block, ex Curtis, with 1999 P.F. certificate 5,000.00



1428

1428°★★ **10c Blue, Special Delivery (E5).** Mint N.H. top left corner margin imprint and plate no. 77 strip of five, with half arrow at right and string of pressman's initials at left, wonderful depth of color, choice centering rarely seen in a plate number multiple

VERY FINE AND CHOICE. A LOVELY MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE 1895 DOUBLE-LINE WATERMARKED SPECIAL DELIVERY ISSUE.

With 2021 P.S.E. certificate (VF 80). Scott value as strip of three and two singles ... 2,020.00



- 1429°★ **10c Ultramarine, Special Delivery (E6).** Wide margins and choice centering, lightly hinged in one corner, bright color, Extremely Fine Gem, ex Merlin and Curtis, with 2005 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$550.00), only two hinged examples grade higher 225.00
- 1430°★田 **10c Ultramarine, Special Delivery (E6).** Top imprint and plate no. 1776 block of six, h.r. slivers in selvage and in corners of stamps reinforcing some perf separations, deep color, crease thru position 1 and top left selvage, Very Fine appearance, ex Curtis 3,250.00
- 1431°★田 **10c Ultramarine, Special Delivery (E8).** Left imprint and plate no. 5514 block of six, four stamps Mint N.H., top pair h.r., intense color, natural gum bend, Fine, ex Curtis .. 1,850.00
- 1432°★★ **10c Ultramarine, Special Delivery (E9).** Mint N.H., exceptionally wide margins, choice centering, remarkably fresh, Extremely Fine Gem, ex Curtis, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,750.00), only five Mint N.H. stamps grade higher (all at 98) 425.00
- 1433 ★★ **10c Ultramarine, Special Delivery (E9).** Mint N.H., huge Jumbo margins, choice centering, pastel color on bright paper, Extremely Fine Gem, with 2009 P.S.E. certificate (XF 90 Jumbo; SMQ \$1,000.00) 425.00
- 1434°★★田 **10c Ultramarine, Special Delivery (E9).** Mint N.H. top plate no. 5854 block of six, selvage reduced, exceptional centering throughout, top row with particularly wide margins, a few minor gum skips, Extremely Fine, ex Curtis 6,000.00
- 1435°★ **10c Pale Ultramarine, Special Delivery (E10).** Wide margins, fresh color, Extremely Fine, ex Curtis, with 2004 P.S.E. certificate (OG, XF 90 Jumbo; SMQ \$500.00) 320.00



1436

1436° ★田 10c Pale Ultramarine, Special Delivery (E10). Top imprint and plate no. 5520 block of six, stamps Mint N.H. (hinged in the ungummed selvage only), well-centered and fresh VERY FINE. A SCARCE AND ATTRACTIVE TOP IMPRINT AND PLATE NUMBER BLOCK OF THE 1916 PERF 10 UNWATERMARKED SPECIAL DELIVERY ISSUE, SCOTT E10.

Ex Weisman and Curtis. With 1989 P.F. certificate 5,500.00



1437

1437° ★田 10c Pale Ultramarine, Special Delivery (E10). Bottom imprint and plate no. 5520 block of six, narrow selvage, lightly hinged, bright and fresh, Fine-Very Fine, a scarce plate block, ex Curtis, with 1981 P.F. certificate 5,500.00



- 1438 ★★ **10c Red Lilac, Special Delivery (E15a).** Mint N.H., brilliant color, perfectly centered, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$225.00), this is the highest grade awarded..... 1.40
- 1439 ★★ **13c Blue, Special Delivery (E17).** Mint N.H., pretty shade as fresh as the day it was printed, precisely centered, Extremely Fine Gem, a superb stamp in every respect, P.S.E. encapsulated (Gem 100; SMQ \$420.00), this is the highest grade awarded and only five others share this perfect grade, this is the only example we have offered 0.60
- 1440 ★★ **17c Orange Yellow, Special Delivery (E18).** Perfectly balanced margins, vivid color on crisp paper, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$420.00), this is the highest grade awarded and it is shared by only one other — a small percentage of the 151 Mint N.H. stamps graded by P.S.E..... 3.50
- 1441 ★★ **20c Light Blue, Special Delivery (E20).** Mint N.H., pretty shade on bright paper, perfectly centered, Extremely Fine Gem, with 2011 P.S.E. certificate (Gem 100; SMQ \$250.00), this is the highest grade awarded and it is shared by only six others..... 0.40
- 1442 ★★ **30c Lake, Special Delivery (E21).** Mint N.H., radiant color on bright paper, perfectly centered, Extremely Fine Gem, P.S.E. encapsulated (Gem 100; SMQ \$195.00), this is the highest grade awarded 0.50
- 1443°★★ **10c Ultramarine, Registration (F1).** Mint N.H., exceedingly wide and well-balanced margins, wonderfully bright and fresh, Extremely Fine Gem, ex Curtis, with 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$575.00) 160.00

POSTAGE DUE

- 1444 ★ **5c Deep Brown, Special Printing (J11).** Disturbed original gum, rich color, couple small to tiny thin spots
FINE APPEARING EXAMPLE OF THE SCARCE 1879 5-CENT POSTAGE DUE SPECIAL PRINTING.
It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.
With 1994 and 2017 P.F. certificates. Small backstamp..... 13,000.00



1444

- 1445 ★ **10c Deep Claret (J35).** Original gum, lightly hinged, deep rich color on bright paper, Jumbo margins, Very Fine, with 1993 and 2004 P.F. certificates 350.00

OFFICES IN CHINA



1446EX



1447



1448

- 1446 ★ **2c-\$2.00 Offices in China (K1-K18).** Complete set missing only No. K15, a number are Mint N.H. including several better such as K13-K14 and K17-K18, attractive margins and centering, fresh and Fine-Very Fine with many in the latter category, Scott value more than \$2,200.00(Photo Ex/Website PDF) E. 750-1,000
- 1447 ★★ **12c on 6c Offices in China (K6).** Mint N.H., wide margins and well-centered, vivid color, Extremely Fine, with copy of 2010 P.S.E. certificate for a block of four (XF 90)... 210.00
- 1448 ★ **20c on 10c Offices in China (K10).** Jumbo margins and precise centering, vibrant color, Extremely Fine Gem, with 2020 P.S.E. certificate (OGh, Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$300.00 as 98), this is the highest graded unused K10 in any condition..... 55.00

- 1449 ★★ **40c on 20c Offices in China (K13).** Mint N.H., intense shade on bright paper, perfectly centered, long and full perforations all around

EXTREMELY FINE GEM. A REMARKABLE MINT NEVER-HINGED EXAMPLE OF THE 40-CENT OFFICES IN CHINA ISSUE THAT WOULD BE NEARLY IMPOSSIBLE TO IMPROVE UPON.

With 2008 P.S.E. certificate (Superb 98; SMQ \$4,000.00). Only one grades higher (at 98J) and none share this desirable grade. A review of the P.S.E. Population Report for the underlying stamp, Scott No. 515, will also give an indication of its rarity in higher grades. The significantly more available Scott No. 515 has only 15 Mint N.H. stamps graded 98 or above. 300.00



1449



1450

- 1450 ★★ **\$1.00 on 50c Offices in China (K15).** Mint N.H., deep rich color, essentially perfect centering with wide margins on post-office fresh paper

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 ON 50-CENT OFFICES IN CHINA, GRADED XF-SUPERB 95 BY P.S.E. AN OUTSTANDING CONDITION RARITY.

Ex Morton. With 1999 P.F. and 2012 P.S.E. certificates (XF-Superb 95; SMQ \$6,250.00). Only two grade higher (at 98, one recently brought \$10,000 hammer) and only five others share this desirable grade..... 1,200.00

- 1451° ★ **\$1.00 on 50c Offices in China (K15).** Lightly hinged, unusually wide and balanced margins, rich color on bright paper

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$1.00 ON 50-CENT OFFICES IN CHINA, GRADED SUPERB 98 BY P.S.E.

With 2009 P.S.E. certificate (OGph, Superb 98; SMQ \$2,500.00). Only one unused stamp grades higher (hinged at 98J)..... 550.00



1451



1452



1453

- 1452 ★★ **\$1.00 on 50c Offices in China (K15).** Mint N.H., wide margins, rich color, fresh and Very Fine, with 1980 P.F. certificate..... 1,200.00
- 1453 ★★ **2c on 1c Offices in China (K17).** Mint N.H., rich color on bright paper, choice centering, Extremely Fine Gem, ex Morton, with 2002 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$1,550.00), the highest grade awarded is a 98 225.00

OFFICIALS



1454



1455



1456

- 1454 **6c State, Foreign Entry of 6c Executive (O60 var).** Position 41, foreign entry particularly evident in right margin, three wide margins, crossroads cancel, Very Fine and scarce 500.00
- 1455 ★★ **10c Postal Savings (O126).** Mint N.H., outstanding centering with balanced margins, rich color, Extremely Fine Gem, with 2020 P.S.E. certificate (Superb 98; SMQ \$500.00), only one grades higher (at 98J)..... 50.00
- 1456 ★ **10c Justice, Specimen Ovpt. (O29S).** Without gum as issued, pastel color, centered to bottom showing trace of marginal markings in perfs at top, slightly nibbed perf at left, appears Fine, only 163 sold..... 1,250.00

NEWSPAPERS AND PERIODICALS



1457



1458

- 1457 ★ **4c Gray Black, 1875 Special Printing (PR35).** Without gum as issued, detailed impression on bright paper, unusually wide margins, thin at top, Very Fine appearance, ex Wingate, with copy of clear 1993 P.S.E. and 2020 P.F. certificates..... 700.00
- 1458 ★ **4c Intense Black, 1894 Issue (PR92).** Original gum, single hinge mark at top, intense shade, choice centering, Extremely Fine, with 2018 P.F. certificate (XF 90)..... 550.00



1459

- 1459° ★ **\$5.00 Ultramarine, Newspaper (PR109).** Original gum, beautiful powder blue shade on bright paper, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$5.00 1895 NEWSPAPER ISSUE. VERY RARE IN THIS QUALITY AND THE FINEST EXAMPLE WE HAVE OFFERED.

With 1988 and 2020 P.F. certificates (XF 90). By way of comparison, the highest grade awarded by P.S.E. to this issue is also XF 90 (two examples) ... 2,100.00



1460EX

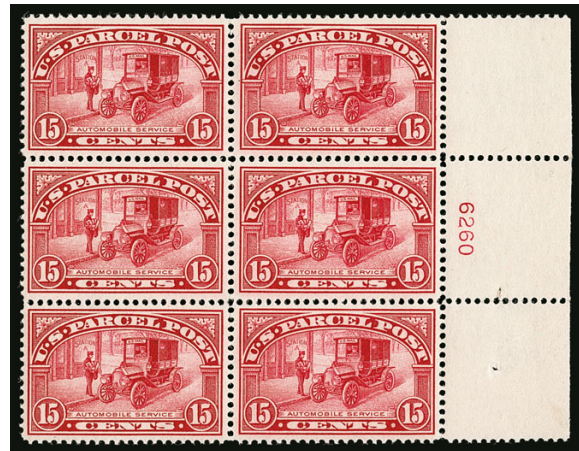
- 1460 **2c-\$10.00 1895 Watermarked Issue (PR115, PR117 four, PR118 two, PR119 eight, PR121 two, PR122).** Presence of watermark unconfirmed so catalogued as the less expensive watermarked, four pieces evidently from post office accounting book, two with manuscript cancels, one with three strikes of negative "B" handstamp, last with quartered corks, \$2.00 and one \$5.00 straight edge at top, Fine-Very Fine, colorful pieces worthy of exhibition, ex Schwenk(Photo Ex) E. 400-500

PARCEL POST

1461°★★田 **15c Parcel Post (Q7)**. Mint N.H. right plate no. 6260 block of six, brilliant color and crisp impression, exceptional centering throughout

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT PARCEL POST ISSUE.

With 2020 P.S.E. certificate.....
..... 3,700.00



1461



1462



1463

1462 ★★ **25c Parcel Post (Q9)**. Mint N.H. with **top plate no. 6176 selvage**, brilliant color, choice centering, Extremely Fine, with 2018 P.S.E. certificate (XF 90; SMQ \$400.00)..... 145.00

1463 ★★ **75c Parcel Post (Q11)**. Mint N.H. with **bottom plate no. 6299 selvage**, bright color, precise centering with wide margins, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$1,050.00)..... 180.00



1464

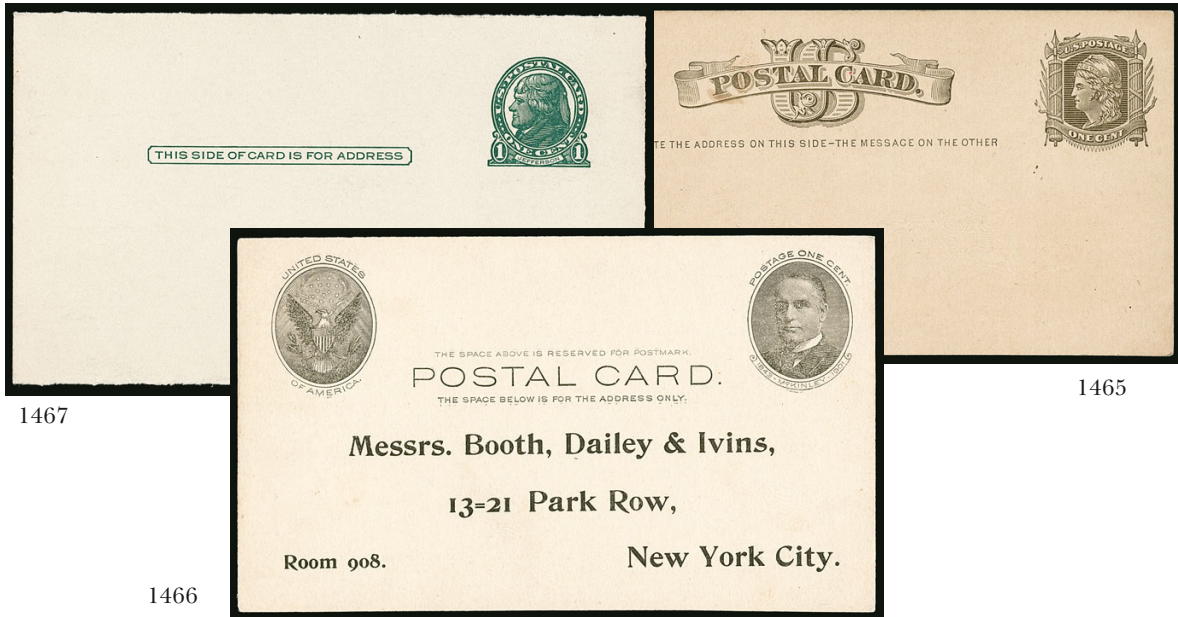
1464°★★ **\$1.00 Parcel Post (Q12)**. Mint N.H., deep rich color on bright paper, essentially perfect centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST, GRADED SUPERB 98 BY P.S.E.

According to Johl and Gobie, the \$1.00 Parcel Post stamp originally had the manufacturing design ultimately used for the 25c stamp. This fruit growing scene is from a photograph provided by the Department of Agriculture of a grove in Florida.

With 2016 P.S.E. certificate (Superb 98; SMQ \$8,000.00). Only three Mint N.H. stamps grade higher (highest is 100) and only five others share this lofty grade. 600.00

POSTAL CARDS



- 1465 ☒ **1c Black on Buff, Postal Card, Watermarked Small “USPOD” in Monogram (UX4; USPC C S3).** Mint, tiny corner wrinkle at bottom left and small stain in “PO” of “Postal”, otherwise Very Fine, scarce..... 3,500.00
- 1466 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPC C S21).** With printed Booth Dailey & Ivins address, so-called “garbage card” text on back, unused, fresh and Very Fine..... 2,500.00
- 1467 ☒ **1c Dark Green, Die II, Gray Rough-Surfaced Postal Card (UX27D; USPC C S39).** Mint face card, without printed address on front and with Chicago, Milwaukee, St. Paul & Co. Railway Co. printed form on back, deep dark color with clearly evident Die II characteristics, fresh and Very Fine, this substandard grade of card was used temporarily, for a period of about two months, they were not sold singly, but were supplied to printers, Scott value for a fully mint card is \$20,000.00 and for preprinted (face) \$550.00, USPC C catalogue advises that “clean face” cards are valued somewhere between mint and unused E. 500-750



1468

REVENUES

- 1468 ☒ **1c Claret & Black, Third Issue (R134).** Block of 25, cancelled by pen “X” and Sep. 5, 1872 datestamp on small piece of document from Pennsylvania Rail Road, most stamps in right two vertical rows also tied by herringbone cancel, bottom left stamp scuff at bottom, folded along a few perfs but remarkably free from the faults that can plague such a large multiple, Very Fine, this is the largest recorded multiple, ex Halstead and Curtis, Scott value as blocks of four and pairs approximately \$2,000.00 E. 500-750



1469



1470



1471



1472EX



1473

- 1469 ★ \$3.00 Gray, "Series 1941" Ovpt., Silver Tax (RG72). Lightly hinged, wide margins, natural gum bends, Extremely Fine 375.00
- 1470 ★★ 5.00 Sepia, Postal Savings (PS15). Mint N.H. top plate no. 150131 block of six, rich color, Very Fine 475.00

CONFEDERATE STATES

- 1471 ★ New Orleans La., 5c Yellow Brown on Off-White (62X5). Original gum, extra-wide margins at sides, fresh and Extremely Fine, with 2017 P.S.E. certificate (XF 90; Confederates unpriced in SMQ) 160.00
- 1472 2c Brown Red (8). Horizontal pair, full to ample margins, "Gordonsville Va. Nov. 23" circular datestamp, right stamp small inclusion, Very Fine, with 1970 C.S.A. certificate, accompanied by a repaired used single with circular datestamp cancel, Scott value for only the used pair (Photo Ex) 1,000.00
- 1473 ★★ 20c Green (13). Mint N.H. horizontal pair, huge margins all around with large portions of adjoining stamps, Extremely Fine Gem, with 2018 P.S.E. certificate (Superb 98; multiples unpriced in SMQ) 100.00

U.S. POSSESSIONS

- 1474 ★ CANAL ZONE, 1904, 8c on 50c Bister Brown, Two "Panama" Close Together (15 var, CZSG 15.7). Original gum, small h.r. but not disturbed as found with many examples, rich color, slightly rounded corner at bottom left, still Fine example of this rare variety, with 2020 P.F. certificate 2,000.00



1474

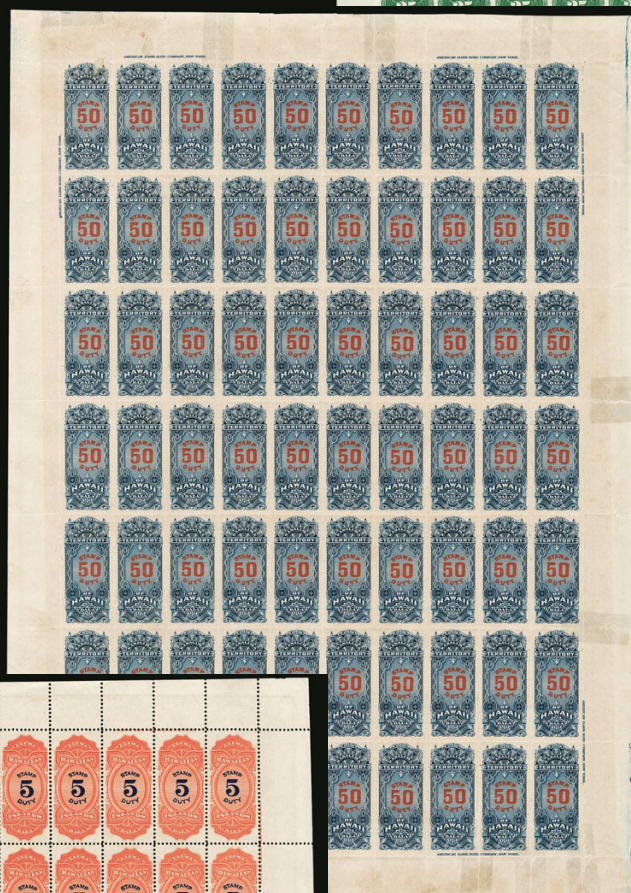


1475

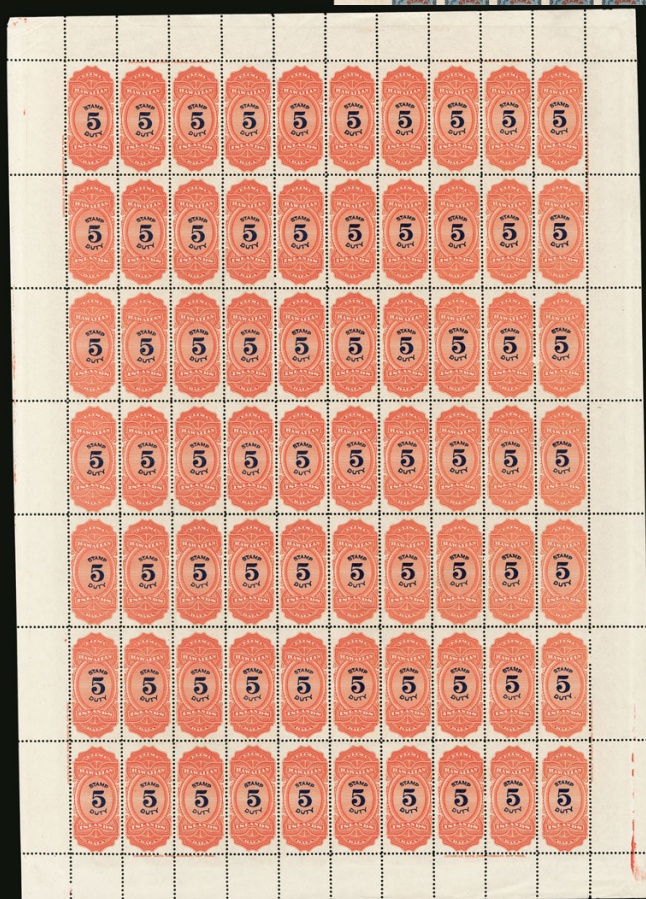


1482

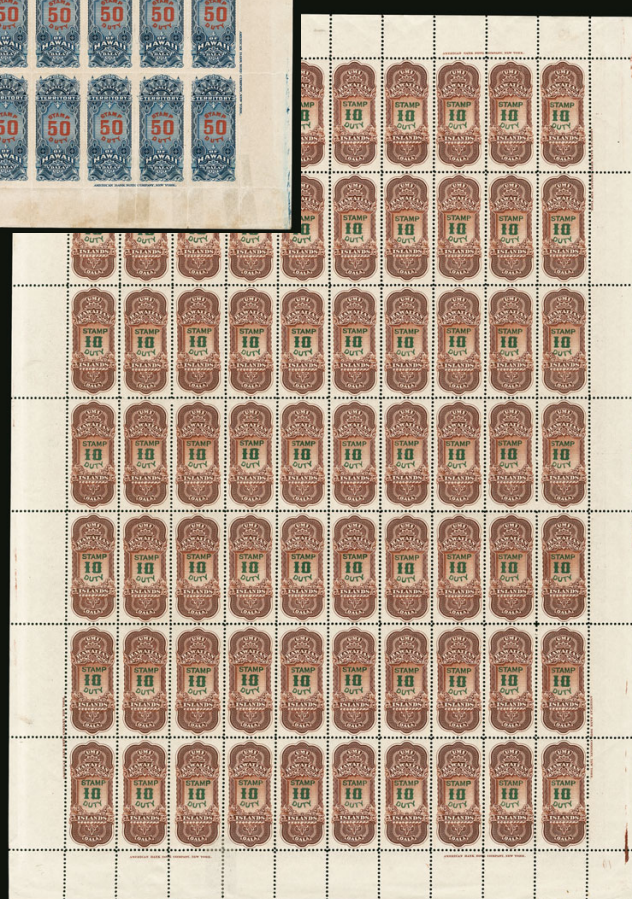
1477



1476



1478



1479

HAWAII

- 1475 ★田 **1893, 12c Red Lilac, Black Ovpt. (69).** Block of four, original gum, h.r., rich color, few small toned spots, few minor perf separations, otherwise Very Fine, scarce mutiple 1,600.00
- 1476 ★田 **1877, 25c Green (R1).** Sheet of 70, original gum, many Mint N.H., with eight imprints, few tape reinforcements, Position 17 piece out, otherwise Fine-Very Fine, Scott value as hinged singles .. 1,750.00
- 1477 ★田 **1901, \$50.00 Slate Blue & Carmine (R12).** Sheet of 70, original gum, many Mint N.H. but with adherences from another pane, with eight imprints, some scotch tape reinforcements, few other small faults, Very Fine appearance, Scott value as hinged singles 4,900.00
- 1478 ★田 **1910, \$5.00 Vermilion & Violet Blue (R15).** Mint N.H. sheet of 70 with selvage all around, with eight imprints, brilliant colors, fresh and Fine-Very Fine, Scott value as singles 3,850.00
- 1479 ★★田 **1910, \$10.00 Reddish Brown & Green (R16).** Mint N.H. sheet of 70, with eight imprints, deep rich colors, small tear in selvage at top, Very Fine and attractive Mint N.H. sheet, Scott value as singles 5,250.00
- 1480 ★ **Hawaii Revenue Multiples.** Two album pages of unused multiples, including top or bottom part imprint strips of three of Nos. R1, R13-R16, last is R7 strip of seven, original gum, h.r., Fine-Very Fine, Scott value as singles (Website PDF) 945.00
- 1481 ★田 **Hawaii Blocks Collection.** Album pages of unused blocks of four, including Nos. 10 (2), 10RS, 11RS, 31, 34 (2, one without gum), 38, 40, 42-46, 52C, 53-61, 62-64, 65-66, 67-68, 71-73, 74-82, few faults to be expected, Fine-Very Fine and attractive (Website PDF) 10,413.50
- 1482 ★ **RYUKYU ISLANDS, 1952, 100y on 2y Rose Violet (17).** Barely hinged, choice margins and centering, Extremely Fine, with 2017 P.S.E. certificate 1,600.00
- 1483 ★★ **RYUKYU ISLANDS, Collection.** One volume essentially complete to 1972 (not including No. 17), Air Post, extensive Postal Stationery, fresh and Very Fine collection, owner-calculated Scott value more than \$2,300.00 E. 500-750
- 1484 ☒ **U.S. POSSESSIONS, Postal Stationery and Postal Cards Accumulation.** Carton of mostly unused entires and Postal Cards, starting with Canal Zone, some with greater quantities such as U9 (28, few different sizes), Hawaii includes a U7 and two UE1, UX2 (14), UX3 (12), UX5 (10), few other better, also nice group of Philippines with over 40 U9, over 40 of U20, some faults to be expected, overall a Fine-Very Fine and impressive group E. 2,000-3,000

GROUP LOTS BY ISSUE

- 1485 **1851-68 Issues, Small Balance with Better Scott Numbers.** Six stamps, including 1c Blue, Ty. IV (9) Position 100L1L with **major double transfer** and blue grid cancel, 12c Black (17) with circular datestamp and specks of **green** cancel, 1c Blue, Ty. III (21) Position 32L4 with crossed "Paid" cancels, 24c Steel Blue (70b) with large Boston "Paid" grid cancel, 3c Rose, D Grill (85) with quartered cork cancel (perf faults), last is Essay of No. 65 (Brazer 65TC-Ca) with large part original gum, small faults to be expected, overall Fine appearance, No. 17 and the last three items with 2012 P.F. certificates, Scott value with premium for the No. 17 green cancel (Website PDF) 4,405.00
- 1486 ★ **1882-93 Bank Note Issues, Unused Balance (205/229).** 19 original gum stamps on an album page, including Nos. 205, 212-216 and 219-228, mostly lightly hinged but several Mint N.H. present as well, bright colors, many well-centered, Fine to largely Very Fine and fresh group, Scott value more than \$2,000.00 (Website PDF) E. 750-1,000
- 1487 ★ **1894-1902 Bureau Issues, Balance (246/320).** Original gum stamps on hingeless album pages, 1894 unwatermarked to the 10c, a few Mint N.H. including the 10c, 1895 watermarked to the 50c plus a used No. 276, 1898 Change of Colors complete, these watermarked issues a mix of gum with a couple disturbed and a few Mint N.H., 1902 Issue complete to the \$2.00 plus a pair of No. 315, also with a couple Mint N.H., mostly decent centering with fresh stamps, Fine-Very Fine, Scott value in excess of \$6,000.00 (Website PDF) E. 1,500-2,000
- 1488 ★ **1908-21 Washington-Franklin Issues, Choice Unused Collection.** Mounted on hingeless album pages, original gum stamps with a smattering of Mint N.H., very high degree of completion for the sheet stamps, missing the Perf 12 coils and rarities, including Nos. 331-342, 357-358, 374-382, 414-423, 424-440, 460-461, 462-477, 479-480, 505 error, 519, 523-524, 547, Offset issues nearly complete including a couple imperforate pairs, also includes a White Plains sheet, overall a Fresh and Fine-Very Fine collection, Scott value well over \$9,000.00 counting everything as hinged, see our website PDF for a complete scan (Website PDF) E. 4,000-5,000
- 1489 ★ **Early Commemoratives, 1898-1915.** Original gum stamps on hingeless album pages, including Trans-Mississippi Issue Nos. 285-291 with a couple lower values Mint N.H., Pan-American Issue complete with most Mint N.H., plus additional Mint N.H. Nos. 298 and 299, Louisiana Purchase, Jamestown and 1909 Issues complete including No. 369, again with several Mint N.H., Panama-Pacific with Nos. 397-402 including some Mint N.H. such as No. 400, centering is quite nice, fresh and Very Fine group, Scott value more than \$3,800.00 (Website PDF) E. 1,500-2,000

- 1490 ☒ **Postal Stationery Entires Accumulation.** Dealer's lifetime stock of mix of common and unusual entires, housed in fifteen long shoe boxes of mostly unused entires, many better including unused Nos. U9, U10, U14 (3), U19 (5), W20 (2), U28 (3), U29 (3), U41 (5 including different shades), U46, U47, U65 (21), U74 (10), U91, U108 (3), U146 (4), U207 (3), U208 (3), U210, U214, U215, U246, U286, many others, goes thru U629, also issues from UC1-UC47 with range of borders, some with printed return addresses, some faults to be expected, overall Fine-Very Fine, a phenomenal holding unlike any other we have encountered, Scott value in excess of \$25,000.00 E. 3,000-4,000
- 1491 ☒ **Postal Stationery Legal-Size Entires Accumulation.** Six oversized shoe boxes of mostly unused entires, all are longer than normal size, from U11 thru U550 with some UC, better including unused Nos. U11 (2), U39 (5), U42 (2), U43, U44, U61 (3), U67a (2), U71, U93, U97a, U102, U104 (3), U106 (2), U107, U204 (12), U216, few other better, some nice varieties such as different directions of laid paper etc., few with printed return addresses, some faults to be expected, overall Very Fine, a phenomenal holding with significant catalogue value E. 3,000-4,000
- 1492 ☒ **Postal Stationery Wrappers and Letter Sheets Accumulation.** Few thousand mostly unused wrappers and letter sheets, the accumulated supply of two generations of dealers in this specialty, including U36 (10), W57 (12), large quantities of later issues, phenomenal group of several hundred of U293 sorted by perf or other characteristic, approximately 165 of WO46 (many with signal weather service imprint), some faults to be expected, overall Fine-Very Fine and impressive group E. 1,000-1,500
- 1493 **Cut Squares Collection, 1853-2007.** Single Scott Specialty album loaded with cut squares, mix of used and unused on the early issues, plus a handful of entires including unused U28 (Scott value \$500.00), lots of better unused in the \$40.00-\$250.00 range including U42-U45, U69-U73, U101, U105, U107, many others with high degree of completion from 1893 forward, also includes Air Post and some Officials, fresh and Very Fine collection, owner-calculated Scott value approximately \$10,000.00 E. 1,500-2,000
- 1494 ☒ **Postal Cards Accumulation.** Thousands of neatly organized unused and used Postal Cards in carton, the stock of two generations of dealers, mostly common items but also with many earlier issues, some preprinted, some faults to be expected, overall Fine-Very Fine..... E. 750-1,000
- 1495 ☒ **Postal Card Collection, 1873-2005.** Extensive mint collection in four volumes, showing a high degree of completion for all issued cards, mostly common cards of course but with a number of better items as well, including Nos. UX1, UX3, UX5, the other early issues less the rarities, set of ten Columbian Official Souvenir cards, "GE" card (UX47), a few varieties such as inverted surcharges, the fourth album contains Paid Reply cards essentially complete including UY10 (PFC, some separations), a fresh and Very Fine collection E. 750-1,000
- 1496 ☒ **Paid Reply Postal Card Accumulation.** Massive accumulation in three cartons containing thousands of cards, most are unsevered and unfolded, this is the stock and accumulation of two generations of dealers who focused on this collecting area, lots of duplication even in the scarcer cards, such as UY1 (75), UY2 (55), UY3 (10), UY5 (8), UY6 (14), UY8 (6), UY10 (3), quantities become higher in later issues, we counted roughly 400 of UY7, 100 of UY9, 750 of UY11, 250 of UY12, 1,400 of UY29, these are all without preprinting, there is additional duplication in different section of the accumulation for preprinted cards with some arranged by city, a few folded or half cards all well identified, few faults mostly confined to some of the earlier issues such as toning or corner faults, mostly Fine-Very Fine, a phenomenal holding of these issues, an excellent opportunity to search for varieties, we have never encountered its equal, Scott value is massive E. 4,000-5,000
- 1497 **Revenues Collection.** In a single Scott Specialty album, includes at least some coverage from essentially all issues, nothing particularly valuable but a lot of stamps nonetheless, overall Fine..... E. 400-500

COLLECTIONS AND ACCUMULATIONS

- 1498 ★ **Intact Old-Time U.S. Collection, 1847-1936.** Valuable old-time collection of unused stamps mounted in a 1936 Shobe album, offered as received with no stamps removed, the stamps are hinged to pages and gum checks reveal some original gum in the early issues as well as some no-gum and disturbed gum, later issues with original gum, includes 1847 5c and 10c Reproductions, 1857 Issue complete less one 5c, 1861 Issue complete less the shade varieties, 1869 Pictorial complete, Bank Note Issues through 90c without grills (a few are misidentified), 1890 Issue complete, Columbians complete, 1895 Bureau Issue complete, Trans-Mississippi complete, 1902 Issue through \$1.00, Commemoratives and Washington-Franklins to \$5.00, 1922 Issue complete and others to 1936, Air Post includes Graf Zeppelin Issue, Parcel Post complete, some condition problems to be expected with a collection of this vintage, but the colors are very fresh as this has been kept in a drawer for many decades, a desirable intact collection with enormous Scott value.....(Website PDF) E. 20,000-30,000

- 1499 **Classic Accumulation.** Single stock book of mostly used stamps, lots of variety spanning regular issues from 1847-1903 as well as some Revenues, 1847 Issue with No. 1 (defective), 1851 Issue with four pairs of No. 9 plus a handful of singles and a pair of No. 11, 1861 Issue including ten No. 68, five No. 69 and No. 77, Bank Notes to 24c with heavy duplication of 1c and 3c, four 50c Trans-Mississippi, also an original gum set of the Pan-American Issue, the Revenues include No. R135b invert, mixed condition with faults to be expected, many are Fine E. 750-1,000
- 1500 **Accumulation.** Carton of various items, including modern coils identified by wet/dry print and large/small holes, nice group of classic post cards related to Singer Sewing Machine, some Test Stamps, overall Fine-Very Fine E. 300-400
- 1501 **20th Century Collection.** Album of unused commemorative stamps, including Nos. 294-299, 323-330, 369, 397-403, 630, C13-C15, C18, few faults, some Fine-Very Fine E. 1,500-2,000
- 1502 ★ **20th Century Collection.** Album of unused commemorative stamps, including Nos. 294-299, 323-330, 397-403, 630, overall Fine-Very Fine E. 750-1,000
- 1503 ★★ **Complete Booklets, Balance.** 15 Mint N.H. complete booklets, ranging from Nos. BK42 thru BK89, crisp covers, Very Fine group, see linked list of Scott numbers and values, total Scott value approximately \$1,500.00(Website PDF) E. 400-500
- 1504 ★ **Booklet Panes, 1900-18.** 13 panes, including Nos. 279Bk, 301c (barely hinged), 332a, plus subsequent issues from Nos. 405b thru 502b, a couple of these later issues with plate nos. and several of them are Mint N.H., Fine-Very Fine.....(Website PDF) E. 400-500
- 1505 **Classic Balance, 1845-1901.** More than 20 used and unused stamps, including 9X1TC trial color plate proof, No. 15 with huge margins, Nos. 27, 38, 64b (PFC), 65, 97 (unused, no gum), 116 (P.S.E. VF-XF 85, SMQ \$275.00), 137, 147 (original gum), 159 (regummed), 287 with plate no. selva (P.S.A.G. cert), 294-299, Officials Nos. O14 (pen cancel), O37 (barely hinged if at all, counted as hinged) and O40 with neat cancel, some small faults to be expected, overall Fine and attractive group, Scott value more than \$5,800.00(Website PDF) E. 750-1,000
- 1506 ★ **Collection Balance.** Small unused balance of a high-quality collection, including Nos. 832b (PFC), E1, C23c (PFC), five different Postage Dues including Nos. J22, J24, J25, J53 and J66, also two of the Recalled Legends of the West sheets (No. 2870) in their original sealed post office sleeves, Scott value approximately \$1,500.00 without premium for the original sleeves on No. 2870(Website PDF) E. 500-750
- 1507 **Dealer's Stock.** Single stuffed box of small approval cards, wide range of many hundreds both unused and used stamps ranging from classics through Back-of-Book, typical small flaws to be found on some but overall this is a better than average accumulation with many sound and attractive stamps present, owner's Scott value \$24,361.00 E. 3,000-4,000
- 1508 **Dealer's Stock, 1847-1900s.** Three small binders with sales sheets containing one or more stamps, wide range of issues with many better, highlights include Nos. 1, 13, 30 (original gum, PFC), 77, 85, 85B, 97, 113 (unused and two used), a number of Bank Note grills including No. 141 (2013 PFC) and a range of other Bank Note issues to 30c, both used and unused, several unused Columbians to 15c, lower denomination unused 1894-98 Bureaus, variety of Washington-Franklins including suspect Perf 12 coils listed on sheets as genuine, also lots of later issues and Back-of-Book, faults to be expected on the better stamps and there are some fakes (with Scott numbers we do not list in this description and that we did not figure into our estimate), overall Fine appearance with many useful stamps, review recommended..... E. 2,000-3,000
- 1509 ★★ **20th Century Mint Stock.** Substantial mostly Mint N.H. accumulation in a stock book and sheet folder, extensive duplication starting with some 1920s definitive issues, 2c reds and Washington Bicentennial issues in plate blocks and singles, lots of other 1930s to later issues in plate block format including National Parks, Presidentials, Famous Americans, Overrun Nations, other 1930s-1940s commemoratives, some later including freaks such as complete sheet of No. 1510 wildly misperforated, ½c Franklin sheet precancelled with five stamps misspelling Ohio as "Oiho", ten complete booklets of BK80 or BK96, some modern full press sheets including two Legends of the West (corrected) and Sylvester & Tweety, also Air Post and Special Delivery, fresh and Very Fine stock, many sets marked with catalog values in the low hundreds and the total Scott value will likely be multiples of our estimate..... E. 1,000-1,500
- 1510 **Extensions Balance.** Seven items, mostly failed extensions, including No. 11 Position 47L4 with original gum certified as a No. 10, No. 238 lightly hinged, 479 lightly hinged, 630 lightly hinged, J41, O82 no gum and faults, PR4 reperfed at bottom, several with recent certificates, overall Fine-Very Fine 2,020.00
- 1511 **Freaks and Varieties Collection.** Single thick album of stock pages containing more than 150 items, nice variety of production freaks, most items are dramatic misperforation freaks, largely caused by foldovers, including blocks of Washington-Franklins to later 20th Century issues, also some color freaks and one bona fide error (No. 1510f, Scott value \$475.00), overall a fascinating assemblage with many visually striking freaks, see our website PDF for a complete scan..... (Website PDF) E. 4,000-5,000
- 1512 ★★田 **Face Value, Booklets.** Approximately 5,400 intact booklets, face value for each booklet between \$1.20 and \$32.25, includes 336 booklets with face of \$6.40, 587 with face of \$4.80, 594 with face of \$5.80, approximate 150 of the G and H denomination booklets, other denominations also generally with large quantities, as pristine as the day they were purchased at the post office, spreadsheet of denominations and quantities accompanies, face value approximately.... 25,068.90

- 1513 ★★田 **Face Value, Booklets.** Approximately 2,980 intact booklets, including 1,414 booklets with a face value of \$5.80 (29c stamps), 987 with a face of \$6.40 (32c stamps), some other booklets in quantities of 17-160, as fresh as the day they were purchased at the post office, spreadsheet accompanies, face value approximately 17,593.26
- 1514 ★★田 **Face Value, Booklets.** Approximately 3,715 booklets, face value for each booklet between \$1.15 and \$5.80, including 1,105 of \$2.90 face, 560 of \$3.20 face, 510 of \$1.60 face, some others with high quantities, as fresh as the day they were purchased at the post office, spreadsheet accompanies, face value approximately 8,317.48
- 1515 ★★ **Face Value, Postal Cards.** Approximately 978 post cards, in heat sealed plastic pouches as purchased from the post office, modern era with contemporary themes such as Monsters, Olympic Games, Tropical Birds, Cloudscapes, holidays, others, as fresh as the day they were purchased, spread sheet accompanies, face value approximately..... 8,150.35
- 1515A ★★ **Face Value, Priority and Express Mail.** 39 items, including 20 of the \$4.05 Priority Mail envelopes and 19 packages of three of the \$16.25 Express Mail envelopes (Star Wars theme), fresh and Very Fine, face value..... 1,007.25

LITERATURE

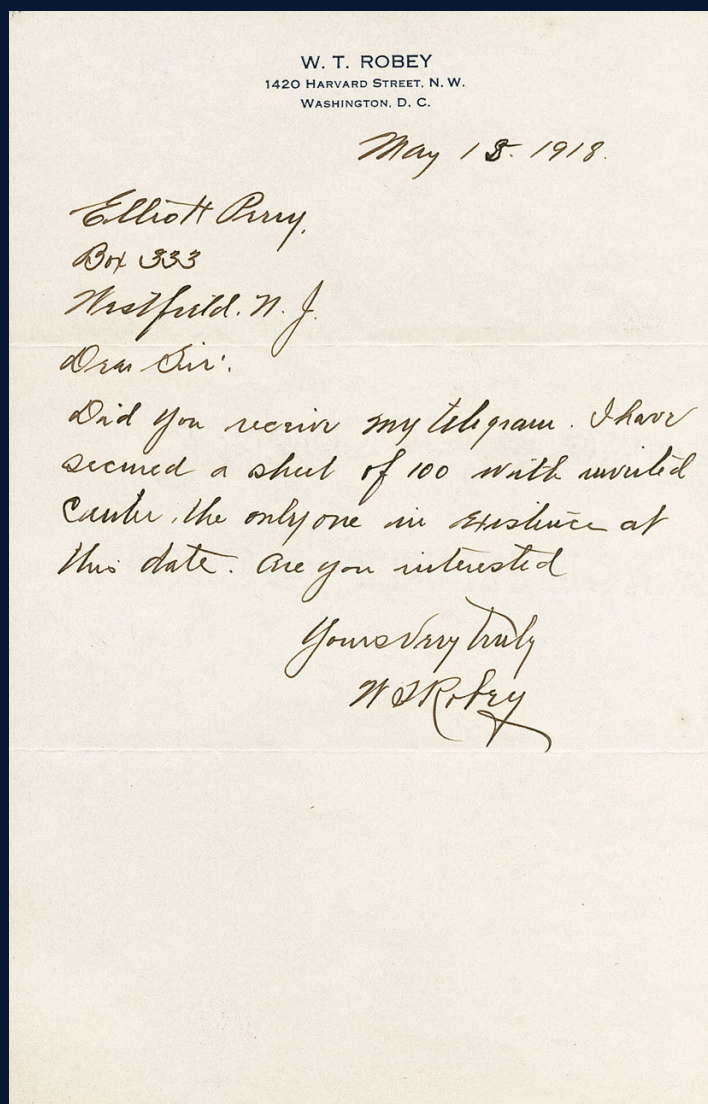
- 1516 **Siegel Auction Galleries, House Hardbound Auction Catalogue Run, 1960-1991.** Sales 231-743 complete, 63 total volumes in matching black library binding with gold stamping and prices realized, this run was one of two bound by Siegel each year of the period, the first set remains in the Siegel library and this set was surplus disposed of some years ago to a collector, starting with Sale 744 (the Kapiloff 1851-57 Issues collection) the size of the catalogues increased and the house binding ceased, Very Fine and extremely rare complete run containing a great many iconic named sales as well as the first 28 Rarities sales, a complete run of unbound catalogues from Sales 744 to current are not included in this lot but are also available upon request(Website Photo) E. 750-1,000
- 1517 **Classic Confederate States Named Sales, 1933-1987, Hardbound Set.** Six-volume set bound in dark red with gold lettering, containing nearly all of the most important Confederate States auctions from 1933 to 1987, these are the small-format catalogues (after 1990 catalogue sizes began to increase), set contains an exceptional array of famous names including Hind, Walcott, Brooks, Fox Flags, several other Fox, Peters, Finney, MacBride, Grant, Handy, Caspary, Meroni, Kirkman, Hill, Davis, Middendorf, Muzzy, Lilly, Morgan, Kohn, Wiseman, Weatherly, Mueller, Kimmel, Engel, Buchanan, Caulkins, House, Lemley, Brugh, Inella, "Stonewall", Rosenberg, Krieger, Carnegie, Solomon, Baker, Simon, "Old Oak", Brown, Livingston Pair, "Beverly Hills", Carroll, Bogg and Telep, excellent condition even on the older catalogues, Very Fine, the essential core of a Civil War or Confederate States philatelic library.....(Website Photo) E. 1,000-1,500
- 1518 **Classic U.S. Stamps, Fancy Cancels and Postal History Named Sales, Hardbound Set.** Six-volume set bound in dark red with gold lettering, five volumes contain small-format early Siegel sales and one is Sotheby Park Bernet, wonderful range of famous names including classic stamps sales of Simon, "Ambassador", Stern, Bingham, Seymour, Weill, Neinken, U.S. Trust, Haas, "Country Gentleman" (Weill), Schaffer, Meilstrup, Hill, Grunin, Wunderlich, Rohloff, Lesman, "Isleham", Cohen, Kantor, Lea, Kharasch, Low, Juhring, Barkhausen and Russo, fancy cancels sales of Hale, Jackson, Waud and Grunin, postal history sales of Krug, Matthies, Baker, Hubbard and Rust, fresh and Very Fine set, a wonderful range of essential names for an advanced philatelic library....(Website Photo) E. 400-500
- 1519 **The United States One Cent Stamp of 1851-1857 by Stanley B. Ashbrook, Deluxe Library Edition.** Two-volume deluxe edition of the iconic 1c 1851-57 Issue work in blue quarter leather, with gilt pages and highlights on covers, numbered 72 of only 75 copies printed and both volumes signed by Ashbrook on the title pages, some wear at corners and at top and bottom of spine, still Very Fine and rare volumes from the Louis Grunin library, other examples we have seen of this have heavy damage(Website Photo) E. 300-400
- 1520 **The Postal Service of the Confederate States of America by August Dietz, 1929, Deluxe Library Edition.** Deluxe edition of the iconic Dietz work, the key element of these is the engraving from the original Archer & Daly steel plate which is only found in this edition, it is often removed but is present here in its original corner mounts after page 218, slight spine and corner wear, Very Fine, from the Louis Grunin library, the engraving alone is highly collectible .(Website Photo) E. 400-500
- 1521 **The Alfred H. Caspary Collection, H.R. Harmer, 1958.** Three volume hard-bound set as produced at the end of the Caspary sales, including United States, British Commonwealth and Foreign sales held between 1955 and 1958, Very Fine, from the Louis Grunin library, also includes the first and second sales prospectus (unbound)..... E. 150-200
- 1522 **American Philatelic Congress, 1935-2020, Complete Run.** Complete run of Congress books from its founding in 1935 to 2020, Nos. 1-86, also includes at least one index, Very Fine, some of the older years of this run are very elusive and complete runs are rare E. 1,000-1,500

END OF SESSION THREE

The 1918 24-Cent Inverted Jenny

POSITION 77—MINT NEVER-HINGED
FROM THE **GERALD FORSYTHE** COLLECTION
AND

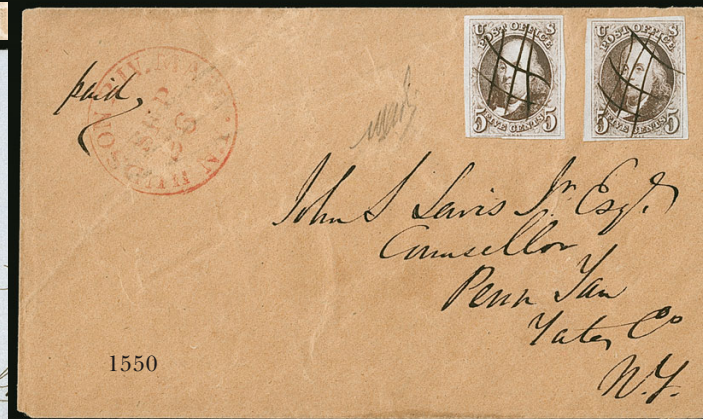
HISTORIC **WILLIAM T. ROBEY** LETTERS
FROM THE **DRS. JOANNE AND EDWARD DAUER** COLLECTION



SALE 1233—WEDNESDAY, MARCH 31, 2021, AT 1:30 P.M.

LOTS 1531-1542 IN SEPARATE CATALOGUE

PUBLIC ATTENDANCE BY PRIOR APPROVAL, SUBJECT TO COVID-19 RULES
LIVE BIDDING WILL BE FACILITATED BY TELEPHONE OR INTERNET



SESSION FOUR (LOTS 1543-1822)

WEDNESDAY, MARCH 31, 2021, AT 1:30 P.M.

Immediately following lots 1531-1542 in separate catalogue of
The Inverted Jenny Position 77 and Historic Robey Letters

UNITED STATES POSTAL HISTORY

STAMPLESS COVERS

- 1543 ☒ **(New York N.Y., 1756) "NEW/YORK".** Incredibly bold heavily-inked two-line handstamp and manuscript "3 dwt" rate on folded cover to John Reynell in Philadelphia, receipt docketing "*From Jane Hoskins, rece'd 20th of 9th mon. 1756 P Post*", Extremely Fine, origin not certain but Google search on Jane Hoskins located a citation that she was a Quaker living in New England in 1756, this is a very early use of the "NEW/YORK" two-line handstamp, ex Historical Society of Pennsylvania E. 500-750
- 1544 ☒ **Ouachita Packet/Princeton.** Bold and detailed strike of this rare Ouachita River name-of-boat handstamp in blue with illustration of a **cotton bale** at center on light blue folded cover to New Orleans, some very faint toning, Very Fine strike of this rare steamboat handstamp, which depicts a cotton bale, the staple of Southern commerce, ex Haas..... E. 500-750

1847 ISSUE

- 1545 ☒ **5c Red Brown (1).** Huge margins at sides, clear to in at top and bottom, tied by neat manuscript cancel, red "**Mineral Point W.T. Jan. 18**" circular datestamp with month in manuscript on 1848 folded letter to Galena Ill., light horizontal file fold well away from stamp, Fine, a rare Wisconsin Territorial use of the 1847 Issue, statehood was granted on May 29, 1848, USPCS census no. 14404, ex Wagshal, with 1990 P.F. certificate E. 300-400
- 1546 ☒ **5c Red Brown (1).** Detailed early impression, large margins, cancelled by blue pen hash-tag, red "New York 2cts Nov. 17" integral-rate circular datestamp with "BALTIMORE R.R." straightline on blue folded letter datelined "*Baltimore 16th Nov. 1847*" to New York City, Very Fine and very unusual, probably given to a route agent aboard the cars of the Baltimore Railroad (Baltimore to Philadelphia), loose letters given the route agent were put in a through bag at the end of the route in Philadelphia, the New York City 2c marking indicates the route agent expedited delivery by handing it to the drop letter clerk, P.F. certificate 23663 no longer accompanies and declines opinion as to use of the stamp E. 300-400
- 1547 ☒ **5c Red Brown (1).** Three large margins including part of adjoining stamp at bottom, just in at top, intermediate impression, tied by red grid cancel, matching "Albany N.Y. Jan. 19" (1849) circular datestamp on blue folded letter to Amsterdam N.Y., contents requests receipt for taxes and commissions from rental property to settle an estate, **turned use** with recipient enclosing receipt with the letter, red "New Amsterdam N.Y. Jan. 20" circular datestamp and manuscript "5" due marking, opened and refolded for display, Very Fine and unusual turned use E. 300-400
- 1548 ☒ **5c Dark Brown (1a).** Deep dark color and early impression, large margins to clear at right, manuscript "X" cancel with blue "**New York & Phila R.R.**" **route agent's** circular datestamp on Nov. 8, 1847 folded letter from Philadelphia Pa. to New York City, manuscript "*Paid*" and mathematical notations which are no doubt contemporary, Very Fine, illustrated in Alexander census book, with 2010 P.F. certificate E. 300-400
- 1549 ☒ **5c Dark Brown (1a).** Full margins to clear, early impression, slightly oxidized dark shade described at one point as "Ridgway's dusty drab", cancelled by blue grid and tied by matching "Sandusky O. Dec. 18" (1849) circular datestamp on blue folded cover to Buffalo N.Y., stamp was originally paced at top right, removed to press crease from file fold and reaffixed, receipt docketing on back, still Very Fine and attractive .. E. 150-200
- 1550 ☒ **5c Red Brown (1).** Two, both with beautiful bright color (from same sheet but not adjacent positions), pen cancels, used on buff envelope to Penn Yan N.Y., red "**Hudson Riv. Mail N.Y. Sep. 26**" **route agent's** circular datestamp, left stamp tiny corner crease at top left not affecting design, some slight envelope wrinkling not affecting stamps, Very Fine, ex Baker and Craveri E. 300-400

1551



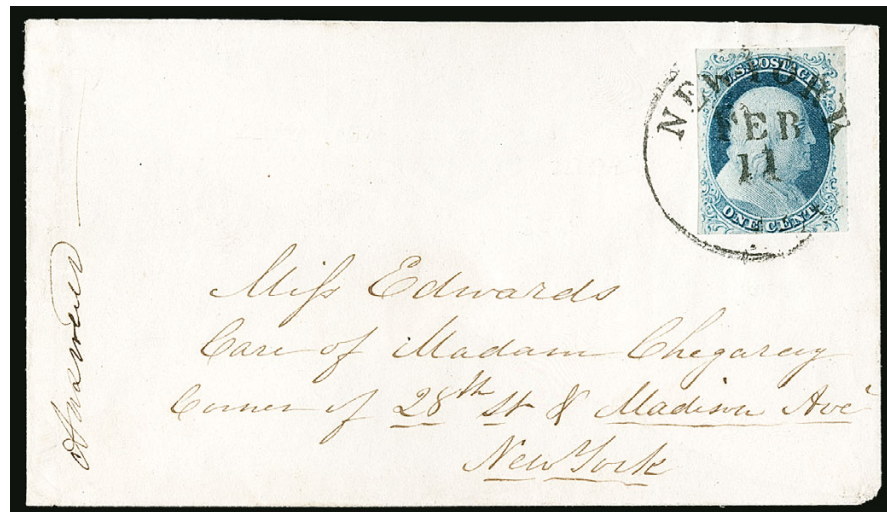
- 1551 ☒ **10c Black (2).** Position 23L, large margins to just in, bright shade, tied by blue “Philada. Pa. 5cts. Apr. ?” integral-rate circular datestamp on folded letter datelined “*Philad. 4th April 1851*” and addressed to **Montreal, Canada**, also with sender’s manuscript “*Paid to the lines*” notation at top, red “*Montreal L.C. AP 11, 1851*” receiving backstamp, minor splitting along vertical file fold which is well away from stamp, Very Fine, the earliest recorded use of the 10c 1847 under the new U.S.-Canada treaty — effective April 6, 1851, a new rate was established between the United States and Canada; mail was no longer prepaid just to the border, but the sender was apparently unaware of the impending rate change and marked it “paid to the lines”; by the time his letter arrived in Canada the new treaty was in effect, so it was considered fully prepaid to destination — ex Hart and Mirsky, illustrated and described in an article in *Chronicle* 183 E. 1,000-1,500

1851-61 ISSUES



Detail

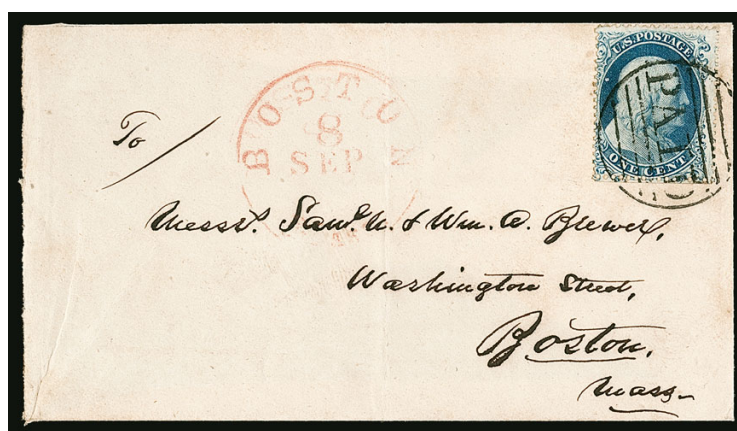
1552



- 1552 ☒ **1c Blue, Ty. Ib (5A).** Position 5R1E, large margins at right and top showing complete design at top, full at left and just in at bottom, tied by “*New York Feb. 11*” (ca. 1852) circular datestamp on small neat envelope to Madison Avenue New York City street address
FINE STAMP ON A FRESH AND CHOICE SMALL COVER. A LOVELY USE OF THE 1851 ONE-CENT TYPE Ib ON COVER.
With 1981 and 2020 P.F. certificates..... 7,500.00



- 1553 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just touched at bottom left, tied by well-struck **Geometric fancy cancel** and "PAID" handstamp on buff cover to Greenland N.H., red "Salem Ms. 3cts. 5 Apr." integral-rate circular datestamp, minor edgewear, Very Fine, attractive cover with an unusual cancel E. 300-400
- 1554 ☒ **3c Dull Red, Ty. I (11).** Carefully divided into four corners and the vignette, the corners placed on the corresponding corners of the cover and the vignette placed at top center, each tied by "Danbury Ct. Mar. 14" circular datestamp on buff envelope to New York City, 1856 docketing on back, corners with few small flaws, Very Fine and very unusual, the five pieces were apparently accepted as prepayment for postage, ex Eubanks E. 500-750
- 1555 ☒ **3c Dull Red, Ty. II (11A).** Brilliant color, large margins to just touched at lower left, small scissors-cut at bottom right, tied by blue "Mad Riv. & Lake Erie R.R. Jul. 8" route agent's circular datestamp on blue folded letter datelined "Urbana July 9, 1852" to Sandusky O., Very Fine, unusual with the dateline a day earlier than the circular datestamp E. 200-300
- 1556 ☒ **3c Dull Red, Ty. II (11A).** Ample side margins to slightly in, bright shade, tied by "West Troy N.Y. Jul. 23" (1854) circular datestamp on cover to New Haven Conn. with **A. Meneely's Sons Bell Foundry** with blue embossed cameo illustration of bell and lengthy imprint noting "Only Silver Medal Awarded for Bells at Crystal Palace." etc., neatly docketed with year date, trivial edge wrinkles, Very Fine, an extremely rare advertising design with a reference to the Crystal Palace, Meneely's bells are still heard around the world, including the famous Cornell Chimes E. 500-750



Detail

- 1557 **1c Blue, Ty. Ia (19).** Position 9414, deep rich color, centered to left with perfs just in, also with intact perfs at bottom which nicely show the key design characteristics of the type, tied by large "Paid" grid cancel, with red "Boston Mass. 8 Sep." circular datestamp on large piece of cover front (with one flap) addressed locally
- FRESH AND FINE SOUND EXAMPLE OF THE SCARCE PERFORATED 1857 ONE-CENT TYPE Ia, ON A LARGE PORTION OF A COVER.
- Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. With 1994 P.F. certificate. Scott value as a used stamp off cover 9,000.00

1558



- 1558 ☒ **10c Green, Ty. III (33).** Used with two **1c Blue, Ty. V (24)** and vertical strip of three and three singles of **3c Dull Red, Ty. III (26)**, each stamp cancelled by manuscript squiggly "X", some tied by "Long Bar Cal. May 18" (1857) circular datestamp on yellow cover to **Matour, France**, red "San Francisco 30 Paid May 20, 1859" integral-rate circular datestamp, red "New York Paid 24 Jun. 14" credit datestamp, red "PAID" handstamp, red "P.D." framed handstamp, French transit and arrival markings, some slight edgewear affects 1c stamps

VERY FINE. AN EXTREMELY RARE USE FROM YUBA (LONG BAR) CALIFORNIA TO FRANCE, WITH THE SAN FRANCISCO MARKING SHOWING THE 30-CENT RATE TO DESTINATION PAID.

Illustrated in *Letters of Gold* on p. 130. E. 2,000-3,000

1559

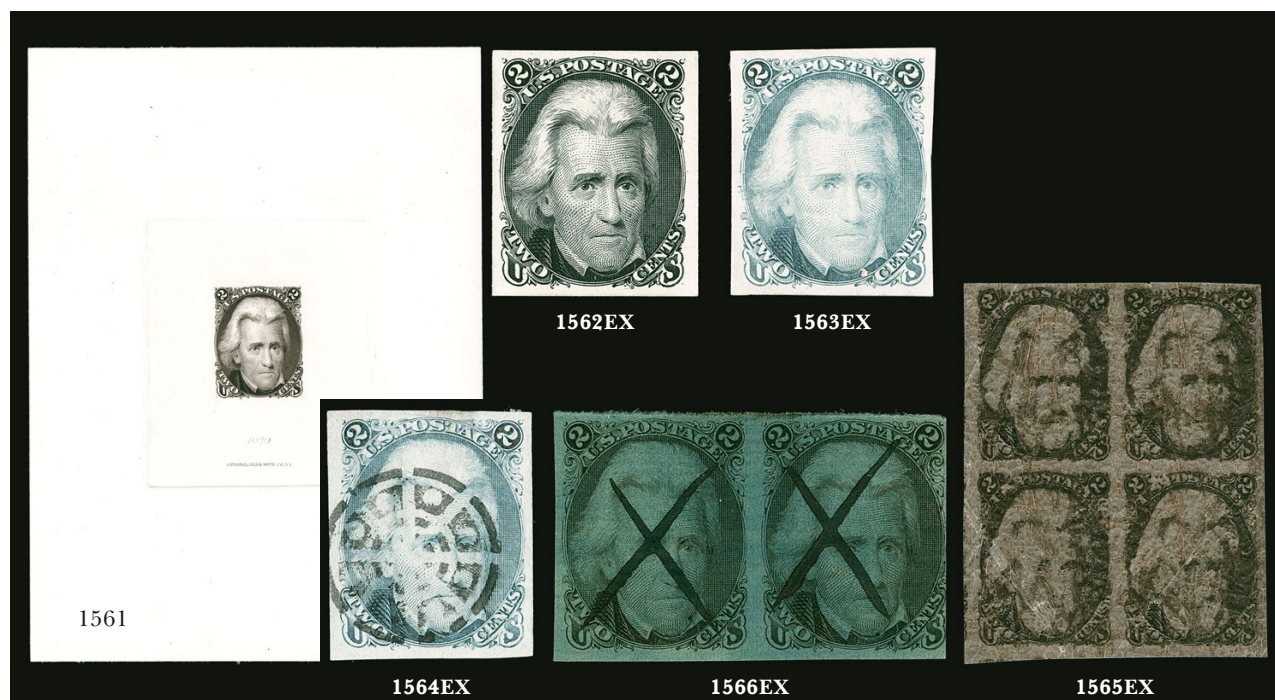


1560

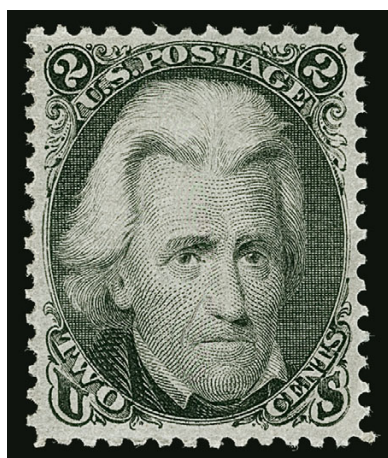
- 1559 ☒ **24c Gray Lilac (37).** Unusually wide left margin, used with **3c Dull Red, Ty. III (26)**, s.e. at left, tied by **ultramarine** grid cancels, matching "Winchendon Mass. Sep. 28" (1861) circular datestamp on red and blue **Waving Flag with Cap Patriotic** cover to **Florence, Italy**, sender's instructions "French Mail", red "Boston Paid 24 Oct. 2" exchange datestamp, boxed "P.D." handstamp, French transit ties 3c stamp, transit and receiving backstamps, 24c small fault at upper left, cover with approximately 2mm extension added at right, otherwise Very Fine, with 2020 P.F. certificate E. 500-750
- 1560° ☒ **3c Pink (64).** Rich color with strong bluish purple hue — not quite enough to qualify as Pigeon Blood Pink but close — tied by "Ann Arbor Mich. Oct. 2, 1861" circular datestamp on **University of Michigan overall illustrated** cover to St. Louis Mo., wonderful series of vignettes depicting school buildings on the Ann Arbor campus, Very Fine and rare use of a 3c Pink on a college cover, ex Rose, with 1992 and 2020 P.F. certificates E. 1,500-2,000

SPECIALIZED 2-CENT 1863-68 BLACK JACK ISSUES
FROM A COLLECTOR'S ESTATE

ESSAYS AND PROOFS



- 1561 P **2c Black, Die II, Large Die Proof on India (73P1a).** On 103 x 139mm card with full die sinkage, die no. 1030 and National Bank Note Co. imprint at bottom of India, intense proof shade showing the star on cheek and dots in upper left scroll, some thinning of the card blotter from prior mounting which has no effect on the India paper and is not visible on an album page, Very Fine, the Die I large die proof is exceedingly rare with probably fewer than five known in any size, this Die II proof is also very elusive and is frequently found as a hybrid (this example is not a hybrid) 2,500.00
- 1562 P **2c Black, Die II, Plate Proof on Card (73P4a).** Complete set of the five different printings between 1879 and 1894, large margins, Very Fine, accompanied by a note from James E. Lee (Photo Ex/Website PDF) 375.00
- 1563 TC **2c Black Jack, Dies I, II, Trial Color Plate Proofs on India, Card (73TC3, 103TC4).** Six of the India paper proofs including three on card backing, range of colors, full to large margins, a couple tiny flaws but overall Very Fine, also four Atlanta Trial Color proofs, missing only the Scarlet, Very Fine (Photo Ex/Website PDF) 2,200.00
- 1564 TC **2c Black Jack, Die I, Trial Color Plate Proofs on India (73TC3).** Three in different colors, including Light Blue, Gray Black and an unlisted color which appears as Dull Brown, each with **geometric trial cancel**, a few minor translucencies typical for this fragile paper, one with a small scissors-cut in top margin, Very Fine appearance, the trial cancel is found on covers from Washington D.C. and was probably obtained to test the trial color proofs, Scott value without premium for the trial cancel which is unlisted (Photo Ex/Website PDF) 750.00
- 1565 E **2c Black, Lowenberg Decalcomania Plate Essays (79-E73P5).** Group of blocks on Goldbeaters or Onion Skin, including five blocks of four and a block of eight, one of the blocks on the scarcer Pale Rose tinted paper (Scott value \$250.00 for single) and the others show some interesting variation of paper, printing and gum, mostly large margins, typical flaws and flaking as normal for this fragile paper, overall a Very Fine appearing and desirable group, Scott value as singles (Photo Ex/Website PDF) 2,800.00
- 1566 P **Black Jack Essay-Proof Balance.** Group of nine items, including two different Francis Patent multiples, one is a pair on Greenish Wove with manuscript trial cancel (ex Brazer and "Lake Shore") and the other is a perforated block on very dark chemical paper with **plate number** selvage at bottom (selvage separated and one stamp faulty, ex Metzger), also sheet-margin plate proof pair with an odd manuscript trial cancel, a perforated proof with an experimental star cancel (ex Brazer), three plate proofs on card and a block of four on India, finally a Specimen (73S), a few small faults as expected, overall Fine-Very Fine and interesting group (Photo Ex/Website PDF) E. 750-1,000

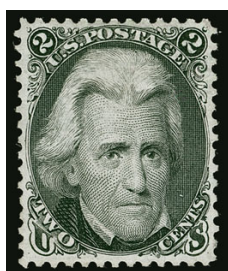


1567

- 1567★ **2c Black (73).** Original gum, outstanding centering with uncharacteristically wide margins, intense shade on crisp paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM 1863 2-CENT "BLACK JACK", GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

With 2021 P.F. certificate (XF-Superb 95). This is the highest grade awarded by the P.F. and it is shared by no others. By way of comparison, 95 is also the highest grade in the P.S.E. Population Report (six) 350.00



1568EX



1569



1570

- 1568 (★) **2c Black (73, 93).** Two stamps, No. 73, unused (no gum), choice centering and margins, tiny corner perf tip crease at bottom left, appears Extremely Fine, No. 93 with segmented cork cancel, Very Fine and choice, with 2006 P.S.E. certificate (VF-XF 85; SMQ \$110.00) ... **(Photo Ex)** 205.00
- 1569 **2c Black (73).** Bright shade and detailed impression, beautiful centering with balanced margins, unusual cork cancel, retaining most of its original gum, Extremely Fine Gem, ex Merlin and Morton, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$750.00), only five grade higher .. 55.00
- 1570 **2c Black (73).** Choice centering with Jumbo margins, neat strike of 1866 Pa. double-circle date-stamp, Extremely Fine, ex Kirke and Morton, with 2004 P.F. and 2005 P.S.E. certificates (XF 90 Jumbo; SMQ \$425.00)..... 55.00
- 1571 **2c Black Jack, Imprints.** 13 items from both the ungrilled and grilled issues, each bearing a portion of the National Bank Note Co. imprint, including both in selvage and captured due to radical misalignment of the perfs, one unused vertical pair and the others used (including a horizontal pair), few small faults, attractive and visually striking group **(Website PDF)** E. 750-1,000
- 1572 **2c Black Jack, Varieties.** Approximately 120 items, mostly used singles but also some multiples and covers, each showing a variety, consisting mostly of pre-printing paper folds, perforation freaks and interpane margins (most of those showing a portions of the centerline), mixed condition with flaws to be found but overall an interesting and unusual accumulation, Scott value as all normal No. 73 in excess of \$6,500.00 **(Website PDF)** E. 2,000-3,000
- 1573 **2c Black Jack, Shifts and Double Transfers.** Approximately 100 items, mostly used singles but we note several unused stamps and a few covers, most identified by the collector or prior collectors (including Fosdyke-Ray) as demonstrating varying degrees of shifts or double transfers, condition is quite mixed with faults to be expected and we cannot guarantee the shift identifications are correct, nevertheless a fascinating group which offers many hours of study, Scott value as all normal No. 73 stamps more than \$5,000.00 **(Website PDF)** E. 1,000-1,500
- 1574 **2c Black Jack, Fosdyke-Ray Collection Balance.** Single binder of neatly mounted stamps and covers, one of the balances of the Barbara Fosdyke-Ray Black Jack collection, begins with large engraving of Jackson and the Hermitage as a frontispiece, as well as a couple of plate proofs and a few unused copies, continues with stamps and covers showing uses, colored cancels, varieties including position dots, shifts and double transfers, perforation varieties, illegal use of a 2c Express Revenue stamp on a Black Jack cover as well as illegal uses of Black Jack stamps as revenues (including three checks), mourning covers, concludes with a broad cancel study, mixed condition with some flaws to be found, overall a Fine and attractively presented collection balance *Not illustrated* E. 1,500-2,000

CANCELLATIONS



- 1575 **2c Black (73).** Intense shade, cancelled by **negative “Lincoln” and Stars in Circle fancy cancel** of Albany N.Y. (Skinner-Eno LC-NP 15), couple short perfs, Very Fine strike of this fancy cancel, the New York State Comptroller in 1866 was Thomas Hillhouse and the Albany postmaster in 1866 was George Dawson, both were ardent pro-Union Republicans..... E. 200-300
- 1576 **2c Black, F. Grill (93).** Wide natural straight edge at right nicely shows bold strike of **Eagle and Shield fancy cancel** of Corry Pa., reperfed at left, Very Fine strike and desirable on the 2c Black Jack..... E. 200-300
- 1577 **2c Black (73).** Centered to left, bold strike of **Blue Bird fancy cancel of Rockford Ill.** (Skinner-Eno PA-B 18), single unpunched perf at right, Very Fine strike which is nearly always found on the 3c, very desirable on the 2c Black Jack, this is the only example listed in Power Search..... E. 300-400
- 1578 **2c Black (73).** Choice centering, neat quartered cork cancel, also with **magenta “Exd TLM POW”** at center, small thins, Extremely Fine appearance, a rare Black Jack with a manuscript examiner’s marking, this was on a cover mailed by flag-of-truce during the Civil War, ex Morton, with 2018 P.F. certificate..... E. 200-300
- 1579 **2c Black (73).** Centered to top right, couple small faults, bold strike of **Japanese Chop** cancel, Very Fine strike and rare on the 2c Black Jack (see Sale 1181, lot 1630, for this cancel on cover) E. 300-400
- 1580 **2c Black (73).** Bright shade, small manuscript “X” and **British “904” in barred oval** cancels, fresh and Fine, scarce with the British cancel, ex Saadi, with 2014 P.F. certificate E. 150-200
- 1581 **2c Black Jack, Fancy Cancels.** 13 stamps culled from a group of hundreds of better cancels, these represent the truly “fancy” cancels of that accumulation, including three different Bees/Insects (one in blue), Masonic, Clover Leaf, Flower Petal, French Anchor in a Diamond of Dots, Shields, also a few stars that are more elaborate than the usual, few small faults to be expected and centering was not the goal, overall Very Fine strikes, see website PDF for a complete scan.....**(Photo Ex/Website PDF)** E. 1,000-1,500
- 1582 **2c Black Jack, Star Cancels.** Approximately 90 stamps, each with a **Star fancy cancel**, including about a dozen examples in red or blue, wonderful variety with every imaginable type, including star within star, negative, outline, extra geometric elements, circles, etc., typical faults to be expected as these were collected for the cancels rather than centering or condition, overall a fantastic group of Black Jack Star cancels, Scott value as all No. 73 more than \$5,000.00 without regard to the Star cancels.....**(Photo Ex/Website PDF)** E. 3,000-4,000
- 1583 **2c Black Jack, Green and Magenta Cancels.** Seven stamps, three cancelled in green including one with a fancy geometric, three cancelled in magenta including a pair, final stamp has a bold magenta cancel that is not genuine and not counted in our estimate, small faults including one with clipped perfs, Fine appearance, green cancels carry a \$600.00 premium in Scott.....**(Photo Ex/Website PDF)** E. 500-750

MULTIPLES



- 1584 田 **2c Black (73).** Block of four, attractive centering and margins, unusual small circular cork cancels, Fine-Very Fine, a lovely used block and much scarcer than an unused block despite the similar Scott value..... 2,000.00
- 1585 田 **2c Black (73).** Block of four, well-centered, bold circle of wedges cancels, bottom right stamp either an additional cancel or a small stain in corner, Fine-Very Fine, an attractive used block, much scarcer than an unused block despite the similar Scott value..... 2,000.00
- 1586 田 **2c Black (73).** Block of four, bold geometric cancel, Fine and scarce used block, which is more attractively cancelled than nearly any other listed in Power Search..... 2,000.00
- 1587 田 **2c Black (73).** Block of twelve, bright shade, manuscript "Stamped in my presence 9th July 1866 J.G. McKessan, C.C. Pago" revenue cancel, few faults including center horizontal row crease and some perf flaws, Very Fine appearance, reputed to be the largest used multiple of the 2c Black Jack, Scott 73, ex Curtis, Scott value as used blocks and pairs 4,240.00
- 1588 **2c Black Jack, Multiples.** More than 30 used multiples, largely pairs but also strips of three and two blocks of four, mostly No. 73 with a few grilled multiples noted including one of the blocks, handstamp cancels except one block pen-cancelled, very mixed condition with flaws to be expected, some appear Fine, Scott value more than \$6,000.00(Website PDF) E. 500-750

GRILLED ISSUE



1589



1590



1591



1592



1593EX

- 1589 **2c Black, D. Grill (84).** Intense shade, centered to bottom right, cork cancel, tiny perf thin at bottom and small narrow crack in grill, otherwise Fine example of this scarce stamp, with 1975 P.F. certificate, Scott value \$5,000.00 E. 500-750
- 1590 **2c Black, Z. Grill (85B).** Unusual grid in circle cancel, margins to touched, Fine, with 2014 P.F. certificate..... 1,100.00
- 1591 **2c Black, Z. Grill (85B).** Attractive margins, **5-Point Star fancy cancel**, small tear at bottom, Fine appearance..... 1,100.00
- 1592 **2c Black, Z. Grill (85B).** Neat strike of **Geometric fancy cancel**, intense shade, small corner thin spot at bottom left, appears Fine..... 1,100.00
- 1593 **2c Black, Z. Grill (85B).** Balance of eight stamps, each with a different handstamp cancel including a couple quite attractive, all with perfs touching to in on at least one side, small faults, overall Very Good-Fine appearing group with more than adequate space-fillers....
.....(Photo Ex/Website PDF) 8,800.00



1594

- 1594 (★) **2c Black, E. Grill (87).** Unused horizontal strip of four (no gum) with “ENGRAVED BY THE NATIONAL BANK NOTE COMPANY CITY OF NEW YORK” imprint and “No. 29 Plate.” plate number at bottom, right stamp has **major double transfer** of top left corner, including numeral “2”, circle around it, acanthus leaf below the circle and the scroll above it, and in the letters “US”, well-centered for this issue
- VERY FINE AND AN OUTSTANDING 2-CENT E GRILL IMPRINT AND PLATE NUMBER MULTIPLE WITH MAJOR DOUBLE TRANSFER. NO PLATE BLOCKS OF THIS ISSUE ARE KNOWN.
- The Chapin census records more than 30 plate number multiples for Scott 73, 87 and 93. However, only seven come from Plate 29, and of those, only four are plate blocks. More significantly, only three plate number multiples of the E Grill (Scott 87) are recorded, and none are blocks. This strip includes the major double transfer position, which is present on the imprint positions of only one side of Plate 29.
- Chapin census no. 281. Ex “Country Gentleman,” (Siegel Sale 422, lot 221), Metzger, Chapin and Gross (Siegel Sale 1200, lot 78). With 2002 P.F. certificate. Scott value as unused imprint and plate no. strip \$9,750.00 E. 3,000-4,000



1595

- 1595 ★田 **2c Black, F. Grill (93).** Block of 24, original gum, many stamps lightly hinged, left column slightly short gum and pencil notation on gum, each stamp shows a clear grill, much better centering than normally encountered on large multiples of this issue, perf separations sensibly reinforced including largely rejoined between second and third columns, some short perfs at left

FINE-VERY FINE. A RARE AND ATTRACTIVE LARGE MULTIPLE OF THE 1868 2-CENT F GRILL.

The 2c F Grill is known in large multiples. However, most examples we have encountered larger than a block of four have poor centering, with cut-in stamps the norm. This block had an additional two rows at bottom when it was sold in the 1956 Caspary auction.

Ex Caspary and Faust. Scott value as six blocks of four..... 16,500.00



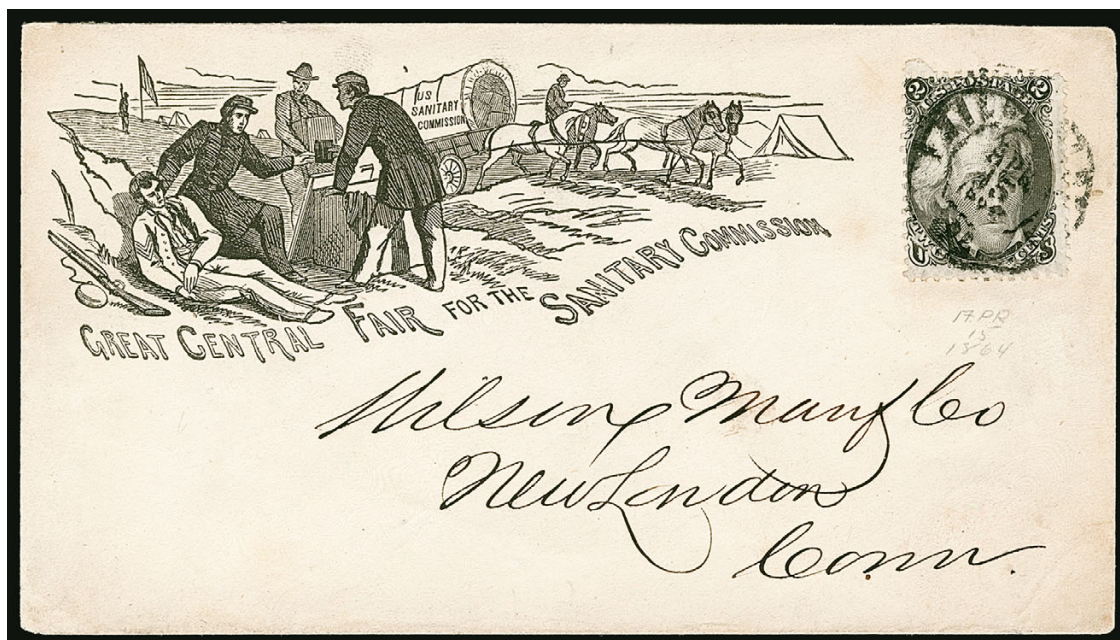
1596

- 1596 **2c Black, F. Grill (93).** Horizontal strip of five, natural straight edge at right, choice centering, circle of wedges cancels, Very Fine-Extremely Fine and scarce multiple, Scott value as two pairs and a single..... 295.00

USED ON COVER

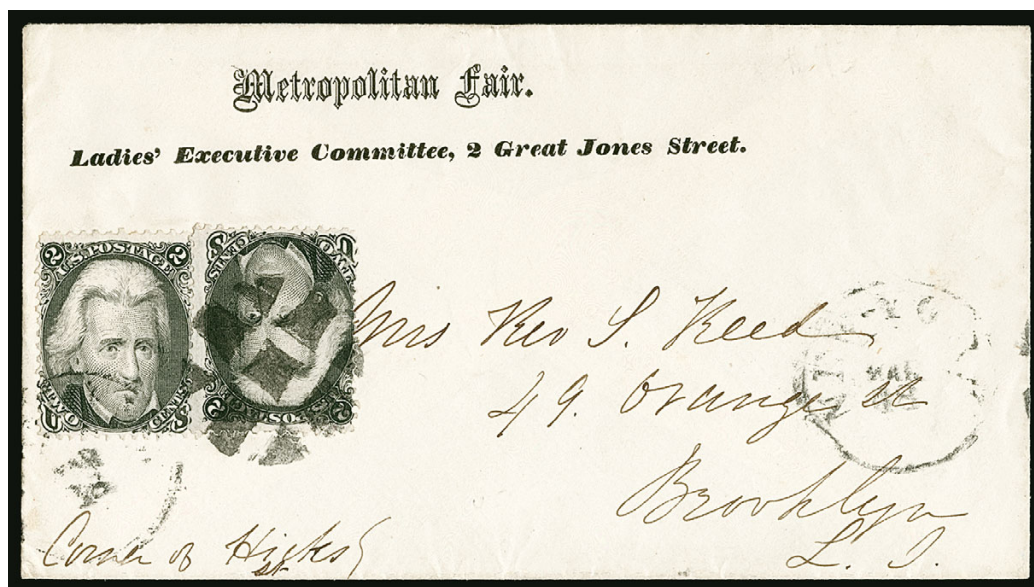


- 1597 ☒ **2c Black (73).** Centered to top right, tied by bold strike of **blue negative 5-Point Star in Circle of Triangles fancy cancel**, matching “New-York City 24 Jun.” duplex datestamp on Excelsior Life Insurance card cover to Bible House in New York, backflap tear barely extends to front in corner card, Extremely Fine strike of this elaborate fancy cancel, ex Faust E. 750-1,000
- 1598 ☒ **2c Black (73).** Used with **1857 1c Blue, Ty. V (24)**, tied by circle of wedges cancel and “New-York May 2” circular datestamp on cover to Copenhagen N.Y., 2c with crease in top margin, otherwise Very Fine, unusual and rare example of the demonetized 1c accepted as postage, the Black Jack was not issued until 1863 which is long after demonetization, ex Metzger and Faust, with 1979 P.F. certificate E. 750-1,000
- 1599 ☒ **2c Black (73).** Choice centering, tied by “Rockland Me. Sep. 9” double-circle datestamp on light yellow cover with **Temperance design showing Fremont, with the Jackson stamp affixed over portrait**, sent to **Hopewell Hill, New Brunswick**, large “1c” due marking for Colonial rate, Hillsborough transit backstamp, the postmaster at Hopewell Hill must have had a hangover the day this arrived, because we count no less than 16 albino strikes of his postmark (perhaps he didn’t believe in temperance), minor edgewear, Very Fine, ex Faust..... E. 1,000-1,500
- 1600 ☒ **2c Black (73).** Tied by segmented cork cancel, “Hanoverton Ohio Aug. 31” circular datestamp on unsealed **Lincoln and Johnson illustrated 1864 Presidential Campaign** cover to Millport O., some slight edgewear, Very Fine, scarce circular rate use of a campaign cover, ex Faust, with 1978 P.F. certificate E. 750-1,000



1601

- 1601 ☒ **2c Black (73).** Tied by "Philadelphia Pa. Apr. 15, 1864" circular datestamp on unsealed "Great Central Fair for the Sanitary Commission" illustrated cover to New London Conn., Very Fine, ex Russo and Faust, with 1980 P.F. certificate E. 750-1,000



1602

- 1602 ☒ **2c Black (73).** Two, affixed slightly overlapping, tied by segmented cork cancel, light strike of "New-York Mar. 18" circular datestamp on unsealed **Metropolitan Fair Ladies' Executive Committee corner card** cover to Brooklyn N.Y., second strike of cancel at right, Very Fine, the Metropolitan Fair was held in New York from April 4-27, 1864, and was largely organized by the Ladies' Executive Committee, this is a scarce corner card of the Committee and very desirable used with the Black Jack stamps, ex Faust E. 750-1,000



- 1603 ☒ **2c Black (73).** Centered to bottom right, tied by circle of wedges, "Hillsborough N.C. Jun. 29" duplex datestamp on buff cover with **North Carolina Military and Polytechnic Academy illustrated** design depicting the academy, to Colonel James Burr in Wilmington N.C., Very Fine, the recipient defended Wilmington and after its evacuation he was sent to meet General Sherman to surrender the city, ex Faust, with 1987 P.F. certificate..... E. 400-500
- 1604 ☒ **2c Black (73).** Cancelled by cork, "Boston Mass. Apr. 28" circular datestamp on **National Bridge and Iron Works folded illustrated circular with additional illustrations inside** to Philipston Mass., stamp with two pulled perfs at bottom, still a Very Fine and attractive Black Jack use, with 1998 P.F. certificate..... E. 400-500
- 1605 ☒ **2c Brown (113).** Tied by grid cancel and part strike of Charleston Ill. circular datestamp, used with **2c Black, F. Grill (93)**, straddle pane margin at left, similarly cancelled on **Charleston Hotel illustrated advertising cover** depicting a bird in the brush, cleaned and small sealed cover tear at right, Very Fine appearance, a beautiful illustrated cover with two different 2c stamps, an interesting note: one of the famous Lincoln-Douglas debates was held in Charleston on Sep. 18, 1858, with 1995 Richter certificate..... E. 300-400
- 1606 ☒ **2c Black (73).** Two, affixed slightly overlapping, tied by bold quartered cork cancels, "Auburn N.Y. Oct. 4" circular datestamp on **Auburn Agricultural Works illustrated advertising cover depicting their patented "Thill Horse Hoe, Improved"**, addressed to North Nassau N.Y., 1867 docketing at left, small cover tear at top left, stamps with some small perf stains, Very Fine, a beautiful illustrated agricultural tool design, ex Faust, the Auburn Agricultural Works "Patent Thill Horse Hoe" was described by the New York State Agricultural Society as giving the operator better control and being less fatiguing to him and to the horse E. 500-750
- 1607 ☒ **2c Black, E. Grill (87).** Rosette cancel which ties stamp (thru perfs at bottom) on large **overall illustrated Guffroy's Cod Liver Extract advertising cover depicting eagles, shields, flags and a large cod**, addressed to Halowell Maine, George H. Felt 1868 imprint on flap, original enclosure which is also illustrated and gives a long treatise on the health benefits of cod liver oil, trivial toning around stamp edges from gum, short perfs at left, Very Fine, a remarkable design and very desirable with the Black Jack, ex Faust E. 400-500



1608

- 1608 ☒ **2c Black, Vertical Half Used as 1c (73d var). Three vertical halves**, two bisects still intact as a pair at right, lefthand bisect is affixed to create the appearance of a whole stamp at left, cancelled across the cuts by neat open cross and tied by "Loch Sheldrake N.Y. Jun. 8" circular datestamp on yellow cover to Port Jervis N.Y., letter enclosure dated June 7, 1869, opened roughly at right but not affecting stamps, lefthand bisect with faint crease
 VERY FINE APPEARANCE. AN EXTREMELY RARE "TRIPLE BISECT" USE OF BLACK JACK STAMPS ON COVER TO PAY THE 3-CENT RATE.

This is a most unusual cover, with three vertical bisects used together, and one bisect carefully positioned to create the appearance of a whole stamp — the slight misalignment of the framelines shows that they are not halves of the same stamp. This configuration was not noted when we offered this cover in the 1969 sale of the Katharine Matthies collection, but the accompanying certificate confirms the arrangement of three vertical bisects. We are not aware of another "triple bisect" with the Black Jack or any other classic U.S. stamp.

Ex Matthies, Dr. Rorke and Faust. With 1972 P.F. certificate as the old Scott 73b.....
 E. 2,000-3,000



1609

- 1609 ☒ **2c Black, D. Grill (84)**. Centered to top, interpane margin at right showing portion of divider mark, clear grill, tied by circular cork cancel with "Concord N.H. Mar. 13" circular datestamp on buff cover to St. Albans Vt., Fine, the 2c D Grill is the rarest of the regular-production 1867-68 Grilled Issues (excluding the 1867 trials and rarest Z Grills), ex Faust, Scott value \$5,500.00..... E. 500-750



1610 front and back

- 1610 ☒ **2c Black (73).** Used with **5c Brown (76)** and **10c Green (68)**, perfs scissors-separated on 2c and 5c but mostly intact, 5c nicked in left margin, tied by blue “Wells, Fargo & Co. San Francisco Mar. 9” oval datestamps, used with **Vancouver Island, 1865, 5c Rose (5)** tied by blue “PAID” in double oval handstamp on 3c Pink on White entire with Wells Fargo & Co. printed frank, affixed to slightly smaller cover **to New York**, blue “Wells, Fargo & Co. Victoria Feb. 26” oval datestamp, entered the U.S. mails at New York where “New York City 3 Apr.” duplex datestamp and quartered cork cancel was applied, additionally tying stamps, some slight wear, paste-up opened bit roughly at right

VERY FINE. A RARE AND ATTRACTIVE BRITISH COLUMBIA AND UNITED STATES MIXED-FRANKING COVER FROM VICTORIA, VANCOUVER ISLAND, TO NEW YORK, CARRIED BY WELLS, FARGO & CO. EXPRESS.

This was handled by Wells Fargo's office in Victoria. Even though Wells Fargo carried it, the postage prepayment requirement was the same as if it went through the mails. The U.S. stamps pay the double 10c rate. This was carried outside the mails until it reached New York City.

Ex Faust. E. 4,000-5,000



- 1611 ☒ **2c Black (73).** Used with block of six and three singles of **1c Blue (63)** and three singles of **3c Rose (65)**, cancelled or tied by single penstrokes on back of 1865 cover to **Lieutenant Colonel Ward, 6th Rifles, Montreal, Canada**, sender's directive "Via New York", New York "Steamship 10" in circle handstamp, manuscript "Paid" at top right, "Montreal AP 7 65" backstamp, right pair in block pre-printing paperfold, few stamps with flaws from placement at or over edge of cover, Very Fine and very unusual, this originated outside of the U.S. and was charged 10c on entry (denoted by the Steamship handstamp), it was then charged 10c for postage between the U.S. and Canada, the recipient, a member of the British 6th Rifles, was part of a force defending Canada against invasion in the aftermath of the Civil War — in fact, small-scale attacks over the border by the Fenian Brotherhood (made up of former Union and Confederate soldiers) did occur from 1866 to 1871, ex Faust..... E. 500-750
- 1612 ☒ **2c Black (73).** Five, cancelled by quartered corks and tied by "Lockport N.Y. Jun. 6, 1864" double-circle datestamp on cover to **St. Catherine's Canada West**, red "U.S. 10cts. Paid" in oval handstamp also ties two stamps, slightly reduced at left, end stamps with couple tiny perf faults, Very Fine and attractive, a scarce "all Black Jacks" franking paying the 10c rate, ex Faust E. 300-400
- 1613 ☒ **2c Black (73).** Horizontal pair, used with horizontal pair of **3c Rose (65)**, cancelled by quartered corks, "Port Huron Mich. Feb. 3" circular datestamp on buff cover with attorney's blind embossed corner card to **Berlin, Ontario, Canada**, clear strike of "INSUFFICIENTLY PREPAID" handstamp, blue crayon "20" due marking, 1868 receiving backstamp, fresh and Very Fine, this was an underpaid double-rate letter so the 10c postage was complete disregarded, ex Faust E. 300-400
- 1614 ☒ **2c Black (73).** Three covers to **Panama**, first with single on homemade wrapper to Aspinwall, other two with two 2c and also two 3c Rose (65) overlapping and used from New Haven, one with negative Star of David cancels, few trivial stamp faults, Fine-Very Fine group, ex Faust.....(Photo Ex) E. 400-500



1615

- 1615 ☒ **2c Black, F. Grill (93).** Horizontal pair and single, clear grill points, used with **block of four of 24c Lilac (78)**, cancelled or tied by crossroads cancels on blue folded cover **to Lima, Peru**, magenta "San Francisco Paid Aug. 6" (1868) circular datestamp, red "72" manuscript credit, Panama transit datestamp (Aug. 20), receiving backstamp

VERY FINE. A UNIQUE FRANKING PAYING THREE-TIMES THE 24-CENT RATE TO PERU. A MARVELOUS EXHIBITION PIECE FROM THE LA CHAMBRE CORRESPONDENCE.

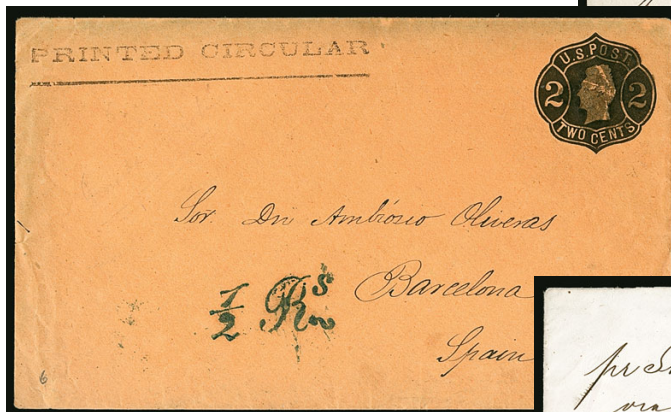
Ex Dr. Rorke and Faust. E. 3,000-4,000



1616



1617



1618



1619

- 1616 ☒ **2c Black (73).** Used with **3c Rose (65)** and **10c Green (68)**, tied by **deep magenta** target cancels, matching "Pittsboro N.C. Nov. 13" (1866) circular datestamp on cover **to Paris, France**, red "New York Paid 12 Nov. 20" credit datestamp, red French entry datestamp of Dec. 2 and boxed "PD" handstamp tying Black Jack stamp, arrival backstamp, missing about half of backflap, Black Jack with couple tiny perf flaws, Fine and attractive three-color 15c franking to France, carried on the Cunarder *Java* from Boston on Nov. 21, 1866, arriving Liverpool Nov. 30, ex Allen and Faust E. 400-500
- 1617 ☒ **2c Black, E. Grill (87).** Two singles tied by circle of wedges cancels on cover **to Paris, France**, "Boston May 21" (1870) circular datestamp, sender's directive "Via England" and transited England with red London backstamp and "GB/40c" Anglo-French accountancy handstamp, Calais entry datestamp of Jun. 11, "5" decimes due handstamp, Very Fine use of two Black Jacks paying the 4c rate to England and due from the recipient for transit to France, carried on the HAPAG steamer *Holsatia* from New York on May 31, 1870, arriving Plymouth June 10, ex Faust E. 750-1,000
- 1618 ☒ **2c Black on Orange entire, Die 4 (U56).** Cancelled by cork, straightline "PRINTED CIRCULAR" at top of entire addressed **to Barcelona, Spain**, neat "½ Rs" (reales) due handstamp in script, Barcelona 1870 receiving backstamp, mathematical notations on back, Very Fine and scarce Black Jack entire to Spain, ex Faust..... E. 400-500
- 1619 ☒ **2c Black, F. Grill (93).** Used with **3c Red, F. Grill (94)** and **10c Green, F. Grill (96)**, tied by circle of wedges cancels, red "New York Paid All Oct. 8" (1868) circular datestamp on cover **to Frankfort, Germany**, red "Verviers A./Coeln/Franco" handstamp, missing part of backflap, fresh and Fine use via North German Union Closed Mail (15c rate), ex Faust... E. 300-400



1620



1621



1622



1623

- 1620 ☒ **2c Black (73).** Used with **5c Brown (76)** and **two 10c Green (68)** on 3c Pink entire (U58, slight oxidation), 2c tied by "Indianola Tex. Jun. 27" circular datestamp **to Hanover, Germany**, red "N. York Am. Pkt. 7 Paid Jul. 7" (1866) credit datestamp, blue "Aachen/Franco" boxed handstamp ties 5c and 10c stamps, slightly reduced at left, Very Fine, a colorful and choice Black Jack use to Germany via Prussian Closed Mail (28c rate, 2c overpayment), carried on Inman line steamer *City of Boston* from New York Jul. 7, 1866, arriving Liverpool Jul. 19, ex Faust, with 1979 P.F. certificate E. 750-1,000
- 1621 ☒ **2c Black (73).** Used with **strip of three 10c Green (68)**, diamond grid cancels, 2c tied by "Fiddletown Cal. Dec. 6" (1866) circular datestamp on **3c Pink on Buff entire to Canton Graubünden, Switzerland**, light strike of red "N. York Br. Pkt. Paid Jan. 1" circular datestamp ties right 10c, "12" cents credit handstamp, blue "Aachen/Franco" boxed handstamp, transit and receiving backstamps, manuscript credits, Very Fine and attractive use sent via Prussian Closed Mail, overpaying by 2c the 33c rate, carried on Cunarder *Java* from Boston on Jan. 2, 1867, arriving Queenstown Jan. 11, ex Faust E. 750-1,000
- 1622 ☒ **12c Black (69).** Used with **5c Brown** and **2c Black (76, 73)**, 5c overlapping other two and tied by lightly struck circular cancels, bold "Fredericksburgh O. Nov. 22" (1866) circular datestamp on yellow cover **to Berne, Switzerland**, red "N. York Hamb Pkt. Paid Nov. 24" and "16" credit handstamps, blue "Franco" handstamp with blue manuscript "4" crossed out and re-written in red, red "1¼" due, blue 1866 Hamburg transit, other transit and receiving backstamps, bottom backflap opened roughly, Fine and rare franking for 19c rate to Switzerland via Hamburg Packet, ex Gliedman E. 750-1,000
- 1623 ☒ **2c Black (73).** Used with two pairs of **10c Green (68)**, left pair wildly misperfed with large portion of another stamp captured at left, tied by grid cancels and red "New York Paid 18 Aug. 3" (1867) credit datestamp on folded letter **to Palermo, Italy**, red French transit datestamp of Aug. 16 ties right 10c stamp, matching boxed "PD" handstamp, Palermo receiving backstamp, Very Fine double-21c rate Black Jack cover to Italy by French Mail, carried on the Havre Line steamer *Arago* from New York on Aug. 3, arriving Falmouth Aug. 16, ex Faust, with 1983 P.F. certificate E. 750-1,000



1624

- 1624 ☒ **2c Black, F. Grill (93).** Vertical pair, clear grill, used with **15c Black, F. Grill (98)**, tied by circle of wedges cancel, red "New York Paid All Br. Transit Apr. 29" (1869) backstamp on tissue-paper cover **to Rome, Italy, and forwarded to Paris, France**, forwarding postage paid by **Roman States, 1868 10c Black on Deep Crimson (23) and 40c Black on Greenish Yellow (24)**, latter with trivial corner crease at top left not mentioned on accompanying certificate, each tied by blue circular datestamp, red "4" credit handstamp, red Verviers-Cologne transit marking also ties 2c pair, several other transit and rate markings including blue crayon "WF 1½" which is equivalent to 4c credit to the North German Union, blue Rome banker's straightline handstamp struck five times, some slight edgewear as normally associated with this kind of envelope paper

VERY FINE. A COLORFUL AND UNIQUE BLACK JACK COVER SENT TO ROME VIA NORTH GERMAN UNION CLOSED MAIL AND THEN FORWARDED TO FRANCE WITH ROMAN STATES STAMPS.

The North German Union Closed Mail rate was effective from January 1, 1868, thru June 30, 1870. The U.S. rate to Rome was 19c per half ounce. The rate from Rome to France was 50 centesimi.

Ex Beane and Faust. With clear 2010 P.F. certificate E. 4,000-5,000

1625
front and back

- 1625 ☒ **2c Black (73)**. Three, used with two vertical pairs of **10c Green (68)**, one pair and one 2c affixed on back, all tied by dark blue **Hollow Star in Circle** fancy cancels, matching "Windsor N.Y. Apr. 24" (1866) circular datestamp on cover with scalloped decorative flaps to John F. Kingsley, Acting 3rd Assistant Engineer on board the U.S.S. *Shenandoah* at **Table Bay, Cape of Good Hope**, red "RETURNED FOR POSTAGE" two-line handstamp and pencil "due 21" applied at New York, red "N. York Am. Pkt. Paid 1866 May 5" circular datestamp, matching "24" credit handstamp, red London Paid transit datestamp (May 16), red crayon "1" (1p) Colonial rate, "Cape Town Cape-Colony JY 8 66" receiving datestamp, "**Mauritius JY 30 66**" backstamp indicates the final destination, small hole punch through one 2c at left (neatly mended), all stamps have small faults, cover a bit worn and slightly toned, some lightened staining at left

FINE APPEARANCE. AN EXTREMELY RARE USE OF THE 2-CENT BLACK JACK AND 10-CENT 1861 ISSUE ON A COVER TO MAURITIUS, WHERE IT MET THE U.S.S. *SHENANDOAH* ON ITS POST-WAR JOURNEY TO THE FAR EAST VIA THE CAPE OF GOOD HOPE, INDIA AND ASIA.

The rate to the Cape of Good Hope by British Mail via Southampton was 45c. Based on the identical centering of all 10c stamps, we have no doubt the stamps on the back were on the cover when it arrived at the New York foreign-mail office. They were probably overlooked when the cover was marked 21c due and "Returned for Postage", but detected before it was handstamped with the 24c credit to Great Britain and put on the Inman steamer *City of London* for the May 5, 1866, sailing to Queenstown.

On April 28, 1866, the U.S.S. *Shenandoah* departed Rio de Janeiro to join the Asiatic Squadron. After rounding the Cape of Good Hope, the ship visited various ports in India and Asia, including Mauritius, and reached Yokohama on April 5, 1867. The Mauritius backstamp indicates this was delivered to the addressee there.

Ex Dr. Rorke and Faust. E. 2,000-3,000

1626EX



- 1626 ☒ **2c Black Jack, Better Covers.** 13 covers culled from a much larger group to capture better uses or frankings, nearly all are foreign-bound and many with other 1861-68 Issue stamps, destinations include Norway, Germany (with 24c 1861), France, Italy, England, Brazil, Canada, condition is quite mixed with varying degrees of faults — several of these would be individual lots if sound — overall Fine group, see our website PDF for a complete scan.....(Photo Ex/Website PDF) E. 1,500-2,000
- 1627 ☒ **2c Black Jack, Cover Balance.** Substantial balance of more than 170 covers, including both ungrilled and grilled issues, the vast majority are standard single frankings but there are occasional highlights, including colored cancels, an illustrated use, multiples, a nice lady's cover with auxiliary markings, etc., many are ex Fosdyke-Ray, mixed condition as to be expected in such an accumulation, overall Fine with many useful covers, Scott value as all single No. 73 frankings more than \$12,000.00Not illustrated E. 2,000-3,000

1628



- 1628 ☒ **3c Red, F. Grill (94).** Horizontal pair, cancelled by quartered cork with "Cambridge Mass. Apr. 3" circular datestamp on cover to Antigonish, Nova Scotia with "We fight it out on this line!" Grant campaign design (Milgram UG-21), Antigonish backstamp, some minor soiling, stamps with small perf flaws from placement near edge, cover missing backflap and small edge tear at top left, still Fine and desirable design, very rare used to another country..... E. 200-300

SPECIALIZED ONE-CENT 1869 PICTORIAL ISSUE



- 1629 **1c Buff (112).** Perfs trimmed at top and right, tied by quartered cork and "Greensboro Ala. Dec. 24" duplex datestamp on **American Tontine Life and Savings Insurance Company printed pamphlet**, no address but presumably delivered locally, the Greensboro agents are listed on back, Very Fine, although insurance companies were large bulk mailers, surviving examples of their booklets sent by third-class mail are scarce, this 1c 1869 usage is rare, ex Juhring, Cipolla and Coulter (who was an insurance man himself and greatly prized this 1869 use)..... E. 750-1,000
- 1630 ☒ **1c Buff (112).** Tied by bold target cancel, "Schenectady N.Y. Feb. 7" (1870) double-circle datestamp on folded printed **United States Internal Revenue tax notice** to local addressee, Very Fine..... E. 200-300
- 1631 ☒ **1c Buff (112).** Tied by segmented cork cancel on dry goods commission business folded circular to New York City address, circular dated **April 1, 1869** — which is the date of Earliest Documented Use of the 1c 1869 Pictorial — though circulars were sometimes mailed after they were dated so the EDU status cannot be determined, still Very Fine and desirable..... E. 300-400
- 1632 ☒ **1c Buff (112).** Vertical pair, cancelled by cork and tied by Philadelphia "Carrier Apr. 26 2PM" circular datestamp on yellow **Robert Freeman & Co. Furniture and Mattress dealer corner card** cover addressed locally, top stamp with a couple of short perfs, cover with tiny repaired edge nick at bottom, still fresh and Very Fine, an attractive use E. 300-400
- 1633 ☒ **1c Buff (112).** Vertical pair, tied by **blue Three-Leaf Clover** cancels and by matching "Covington Ky. Jan. 20" circular datestamp on buff cover to Keene Ky., Very Fine and extremely rare cancel, the only example recorded on the 1869 Pictorial Issue E. 400-500



- 1634 ☒ **1c Buff (112)**. Horizontal strip of three, tied by target cancels with matching "Hanover N.H. Dec. 4" double-circle datestamp on New Hampshire College of Agriculture corner card cover to Boscawen N.H., left stamp few short perfs at left, sealed tear at right does not affect stamps, otherwise Very Fine E. 300-400
- 1635 ☒ **1c Buff (112)**. Tied by target cancel, used with **2c Black, F Grill (93)**, similarly tied on cover locally addressed to Grinnell Iowa and **forwarded** to North Danville Vt., light strike of "Grinnell Ioa. Jul. ?" circular datestamp, minor edge soiling, slightly reduced at left, Very Fine, this was mailed with the 1c stamp for local delivery in Grinnell and then the 2c was added to make up the 3c domestic rate for forwarding to North Danville, ex Krug and Eubanks, 1960, 1980 and 2003 P.F. certificates no longer accompany..... E. 400-500
- 1636 ☒ **1c Buff (112)**. Used with **2c Brown** and **3c Ultramarine (113, 114)**, tied by blue target cancels with matching "Sharon Springs N.Y. Aug. 4" circular datestamp on cover to San Jose Cal., 2c with internal tear and 1c and 3c with a few perfs affected from placement near edge, cover with edge tears at right, otherwise Very Fine, a collector would have to search long and hard to find a cover with only the first three values of the 1869 Pictorial Issue E. 200-300
- 1637 ☒ **15c Brown & Blue, Ty. II (119)**. Used with **1c Buff** and **2c Brown (112, 113)**, 1c with straight edge at right, tied by small segmented cork cancels with "Castle Rock Minn. Jul. 1" circular datestamp on blue **registered** cover to Adams Iowa, 1869 docketing at bottom, slightly reduced at right, Very Fine three-color registered franking..... E. 500-750
- 1638 ☒ **1c Buff (112)**. Used with **2c Red Brown (146)**, tied by quartered cork cancel, "Poplar Ridge N.Y. Sep. 13" circular datestamp on small cover with printed address label carried by dove, to Litchfield O., faint stain, Very Fine, attractive mixed-issue franking, ex Mack E. 300-400



1639

- 1639 ☒ **1c Buff (112).** Horizontal pair, small piece torn out of right-hand stamp, tied by cork cancels and "Houlton Me. Feb. 11" circular datestamp on **pictorial Valentine cover to Woodstock, New Brunswick**, handstamped "Paid 2" applied at Houlton for **ferriage rate** to Canadian post office near border, "Woodstock N.B. Fe 11 1870" receiving backstamp, back of cover with similar illustration to the front — depicting a cherub carrying a letter

VERY FINE COVER DESPITE THE STAMP FAULT. A RARE USE OF THE ONE-CENT 1869 PICTORIAL ISSUE ON A 2-CENT FERRIAGE RATE COVER TO CANADA. PARTICULARLY DESIRABLE WITH THE VALENTINE ILLUSTRATIONS.

The 2c ferriage rate was applied to mail between U.S. and Canadian post offices located along the same contiguous border. Ex Coulter E. 3,000-4,000



1641



1640

- 1640 ☒ **1c Buff (112).** Used with **5c Brown (76)**, tied by square grid cancels, "Hoosick N-Y Apr. 24" (1871) circular datestamp on small cover **to Cambridge, England**, 5c also tied by red New York transit, part of receiving backstamp visible, backflap partly removed, sealed tear at top, still Very Fine, extremely unusual combination for the 6c rate, ex Mack..... E. 400-500
- 1641 ☒ **10c Yellow (116).** Natural straight tedge at right, used with **1c Buff (112)** and **3c Ultramarine (114)**, tied by grid cancels, "Council Bluffs Ioa. Oct. 25" (1869) circular datestamp on buff cover **to Lund, Sweden**, 1c also tied by red boxed "Hamburg Franco" handstamp, scarce type of red "4 Cents" handstamp applied at Chicago foreign-mail office for service beyond North German Union, receiving backstamp, carried on the HAPAG *Allemanina*, slightly reduced at bottom and missing small part of bottom flap, 10c tear and crease at upper right and some soiling, otherwise Fine, a colorful franking paying the 14c NGU Direct rate to Sweden, Michael Laurence records only two covers to Sweden with the 1c-3c-10c combination, Ex Dr. Heimburger.... E. 1,000-1,500
- 1642 ☒ **1c Buff (112).** Balance of 30 domestic covers, many are mounted on well-designed and annotated pages from a one-frame exhibit, others are loose, wonderful range of items and rates with mixed frankings, multiples, strips of three, corner cards and a couple illustrated, mostly in choice condition with just a few typical flaws to be found, overall a Very Fine balance, ex Mack, see our website PDF for a complete scan(Website PDF) E. 4,000-5,000

COLUMBIAN AND LATER ISSUES



- 1643 ☒ **10c Columbian (237).** Tied by partly clear strike of **U.S.-German Sea Post Office** duplex datestamp on printed cover **to Stockholm, Sweden**, “VIA ENGLAND.” handstamp, 1893 receiving backstamp, slightly reduced at top, still Very Fine E. 200-300
- 1644 ☒ **1c-10c Columbian entires (U348-U351).** Each cancelled by **exposition duplex handstamp**, addressed to New York, 5c and 10c with different silver and gold foil medallion stickers at top left, depicting two designs each including Columbus, 2c with gum stain at top left of cover where a label was removed, overall Very Fine, Scott value \$1,035.00 (Photo Ex/Website PDF) E. 300-400
- 1645 ☒ **2c Trans-Mississippi (286).** Well-centered, tied by “Modesto Cal. May 11, 1899” circular datestamp on **wallpaper cover** to San Francisco, address is a purple circular handstamp, minor small toned spots at bottom, Very Fine and most unusual, reminiscent of the Confederate uses of wallpaper covers during the Civil War E. 200-300

1646



- 1646 ☒ **\$1.00 Trans-Mississippi (292).** Used with two 1c Trans-Mississippi (285), s.e. at right, tied by registry ovals, purple “Registered, Aug. 18, 1898, Branch P.O. Station S, New York P.O.” five-line boxed datestamp on cover **to Muhlhausen, Germany**, part-printed “Per Steamer Campania” at upper left, receiving backstamp
- VERY FINE. A RARE EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE USED ON COVER.
- Perhaps 20 covers are known with the \$1.00 Trans-Mississippi Issue.
- Ex Rosenthal and “World’s Fair”. Illustrated in the Neil-Rosenthal book (p. 148). With 1986 P.F. certificate E. 3,000-4,000



1647



- 1647 ☒ **1c-10c Kans., Nebr. Overprints (658-679).** Each set on **First Day** covers, stamps tied by bold strikes of "Washington D.C. May 1, 1929 10:00 PM" duplexes, both addressed to Mr. C. C. Hendrix in New York, red Air Mail cachet at bottom left, a fresh and Very Fine matched set of first day covers..... 3,000.00



1648 front and back

- 1648 ☒ **17c Rose Red, Presidential (822).** Tied by mute oval on American Bosch Corp. of Springfield Mass. window envelope with pre-printed "Registered No." at lower left, purple "Springfield Mass. Registered Nov. 12, 1942" double-circle datestamp struck twice, two strikes of "Springfield Mass. Highland Sta. Nov. 13, 1942" double-circle datestamp, slightly reduced at left

VERY FINE. A RARE SINGLE FRANKING OF THE 17-CENT PRESIDENTIAL, WHICH IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN ON COVER.

The 17c was used most frequently to pay the 15c registry fee plus 2c local first class postage. The rate was increased to 3c on March 26, 1944. Very few are known.. 3,600.00

GRAF ZEPPELIN



- 1649 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Tied to individual Air Mail border covers by "Washington D.C. Apr. 19 5PM 1930" **First Day** slogan machine cancels, each to Morristown Pa. with receiving backstamps, Very Fine set..... 2,900.00
- 1650 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Three items used on Apr. 28, 1930 from Varick St. Sta. to Flushing N.Y., including 65c tied on post card, \$1.30 also tied on post card, \$2.60 tied on legal size Air Mail border cover, each flown, minor edgewear, Very Fine set E. 500-750
- 1651 ☒ **65c, \$1.30 Graf Zeppelin (C13-C14).** Two covers, first with two singles of 65c tied by "Lakehurst N.J. May 30 12-M 1930" waving flag machine cancel on oversize cacheted cover to Chicago, Friedrichshafen and New York backstamps, second with single \$1.30 on cacheted cover with Air Mail border to Germany, similar cancel of the same day, appropriate transits and backstamps, Very Fine E. 400-500

COVER GROUP LOTS

- 1652 ☒ **Railroad Route Agent Markings Cover Collection.** Choice collection of more than 160 covers mounted one-to-a-page in three binders, both stamped (mostly 3c 1851-57 Issues) and stampless covers with detailed descriptions as well as Towle-Meyer and Remele identification numbers, wide range of railroads from Albany & Buffalo through Worcester & Nashua, Very Fine and fascinating collection, see our website PDF for owner's list of covers (with total retail estimates of \$12,000 to \$20,000) ...**(Website PDF)** E. 4,000-5,000
- 1653 ☒ **Classic Cover Balance, 1847-73.** Ten covers, including No. 1 used from New Haven to Derby Conn., No. 7 with red Chicago Ill. circular datestamp, No. 11A with orange cancel and datestamp (partly reduced), No. 65 on Union Patriotic (edge faulty), No. 69 used to England, No. 77 used to Germany, pair of No. 112 from Charleston S.C., No. 148 used to Scotland, finally 3c Interior (No. O17) on printed address covers (edge faults), mixed condition with flaws to be found in addition to those mentioned, overall Fine group with some better covers**(Website PDF)** E. 500-750
- 1654 ☒ **Postal History Balance.** Single box with more than 80 stampless folded letters plus some stamped covers and some unused postal stationery, nothing particularly rare but we do note a couple transatlantic stampless and one Union Patriotic with No. 26, Fine..... E. 200-300
- 1655 ☒ **Exposition Cards and Tickets.** Carton of mostly unused Exposition cards, including a significant group of different cards from the 1907 Jamestown Exposition, also nice group from Columbian Exposition with Singer Sewing Machine pamphlet, Pan-American Exposition, Hudson-Fulton Redfield set virtually complete, six hold to light cards from St. Louis (slight buckling), also includes **26 tickets to Columbian Exposition**, several different designs including two each of Manhattan and Chicago Day, overall Very Fine, a scarce group E. 1,500-2,000
- 1656 ☒ **Hold to Light Cards.** 19, including 14 from 1904 St. Louis World's Fair, others with views of St. Louis including City Hall, Olive St., levee scene, Union Station, three are used including two with World's Fair Station cancels, minor edgewear, Fine-Very Fine group of these endlessly entertaining cards**(Website PDF)** E. 500-750

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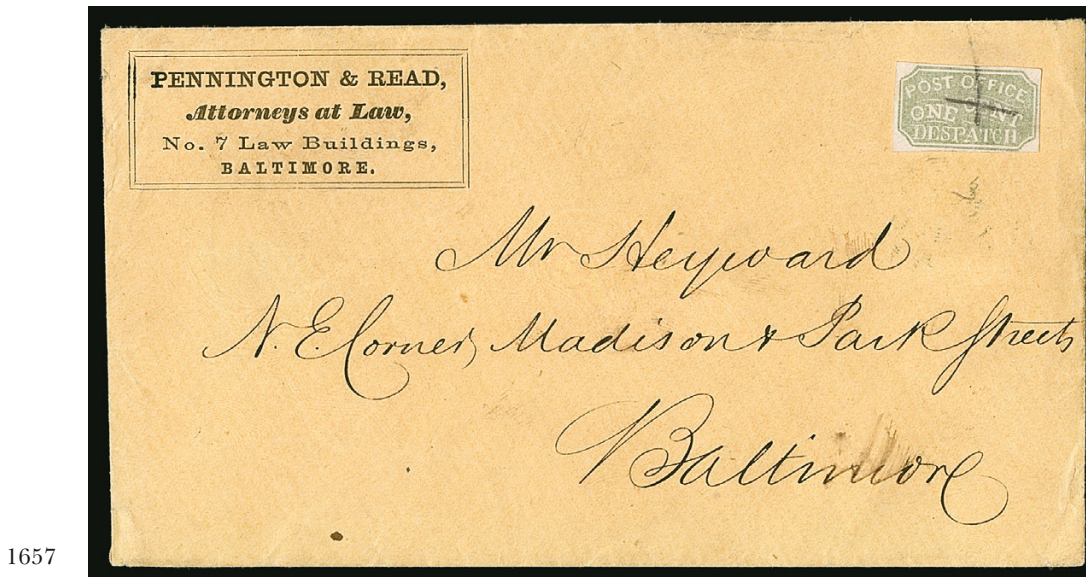
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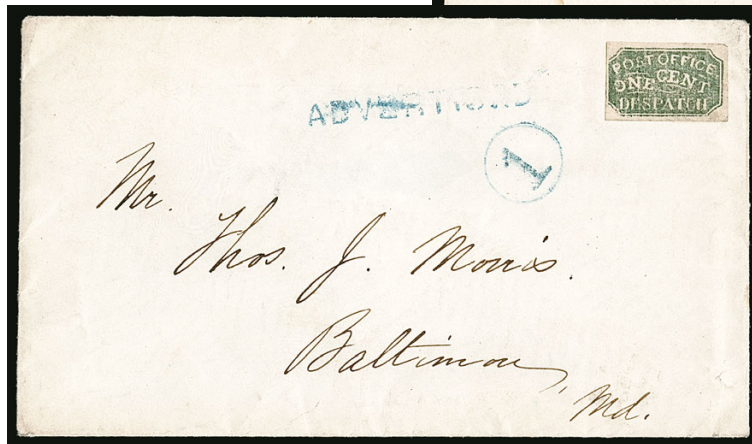
CARRIERS
BALTIMORE, MARYLAND



1657

- 1657 ☒ **Baltimore Md., 1c Bright Green (1LB4).** Type 3, full margins, beautiful bright shade, just barely tied at top by pencil "X" on buff cover to local street address, attorney's corner card at left, fresh and clean, Extremely Fine, one of the finest 1c Green Baltimore Carrier covers in existence, ex Worthington, Caspary, Middendorf and Golden E. 1,000-1,500

1659



1658

- 1658 ☒ **Baltimore Md., 1c Green (1LB4).** Type 9, three huge margins, touched at left, uncanceled, used on small white cover dropped at the post office, **blue "1" in circle and "Advertised" straightline handstamp**, evidently unclaimed and advertised by the post office, small piece of backflap missing, Very Fine, ex Knapp and Golden, signed Perry E. 750-1,000
- 1659 ☒ **Baltimore Md., 1c Green (1LB4).** Type 7, enormous margins including left sheet margin, neat three-line manuscript cancel, used on fresh local cover, backflap partly torn away and top left corner of cover nicked, really insignificant considering the otherwise pristine condition of the envelope and the superb quality of the stamp, which is Extremely Fine, ex Hessel and Golden..... E. 500-750



- 1660 ☒ **Baltimore Md., 1c Dark Green (1LB4).** Type 7, margins touching except at bottom, cancelled by manuscript cross strokes (not tied), properly used with 3c Brownish Carmine, Ty. II (11A), mostly ample margins, tied by grid cancels, "Baltimore Md. Jun. 19" (1852) circular datestamp on blue folded letter to New York City, Fine and rare combination, also an early use of the Green stamp — Denwood Kelly speculates that the Red and Green were issued first (in 1851), followed by the Blue in 1853, but a supply of Green stamps remained on hand and was placed into circulation in later years (dated covers seem to follow this pattern) — ex Hessel and Golden..... E. 500-750
- 1661 (★)☒ **Baltimore Md., 1c Red (1LB7).** Positions 3-4/5-6, block of four, unused (no gum), large side margins, slightly in at top right, touched at bottom left, two creases (one ending in small tear), otherwise Fine and fresh, only two multiples are recorded — this block and another unused block of four which is ex Hall — illustrated in Kelly series (CCP, Vol. 51, No. 5, p. 287), ex Golden 850.00
- 1662 ☒ **1c Blue, Ty. IIIa (8A).** Plate 1E, full even margins just touching side ornaments at left, beautiful bright color, tied by "Baltimore Md. Jul. 9" circular datestamp with "1" in circle handstamp on local cover, stamp with light creases, few small pinholes at center of cover not affecting stamp, Very Fine, ex Golden, with 2000 P.F. certificate E. 200-300
- 1663 ☒ **Baltimore Carriers, Cover Balance.** 17 covers from the David Golden Collection (Siegel Sale 817), still on their original lot cards, ranging from Nos. 1LB1 to 1LB8 as well as a couple with U.S. stamps only, nice variety with mixed frankings, range of markings, some faults to be expected, one has P.F. certificate as not originating, overall Fine-Very Fine, see our website PDF for a complete scan with Sale 817 lot numbers(Website PDF) E. 1,500-2,000

BOSTON, MASSACHUSETTS

- 1664 ☒ **Boston Mass., 1c Blue on Pelure, Balance of Covers (3LB1).** 13 covers and one front, eight have stamps tied, others uncanceled but properly used, usual gum toning, margins mostly ample to just touching, includes city letter with manuscript "Paid" tying stamp (unusual), one Dark Blue shade, another used on small embossed Valentine cover with blue rule border, overall Fine-Very Fine, a remarkable group of these scarce and, in our opinion, underrated carrier stamps, several ex Abt, all ex Golden(Website PDF) E. 500-750
- 1665 ☒ **Boston Mass., 1c Blue (3LB2).** Two covers, first large margins all around, tied by red ring of pearls cancel, black "Boston 5 cts. 15 Jul." integral-rate circular datestamp on small floral embossed cover to Watertown Mass., pencil "Pd 1", Extremely Fine, ex Middendorf and Golden, second three huge margins, in at top, tied by red ring of pearls cancel, bold "Boston 5 cts. 23 Sep." integral-rate circular datestamp on lady's embossed cover to postmaster of East Unity N.H., endorsed "Free", Very Fine ex Golden.....(Photo Ex) E. 200-300

CHARLESTON, SOUTH CAROLINA

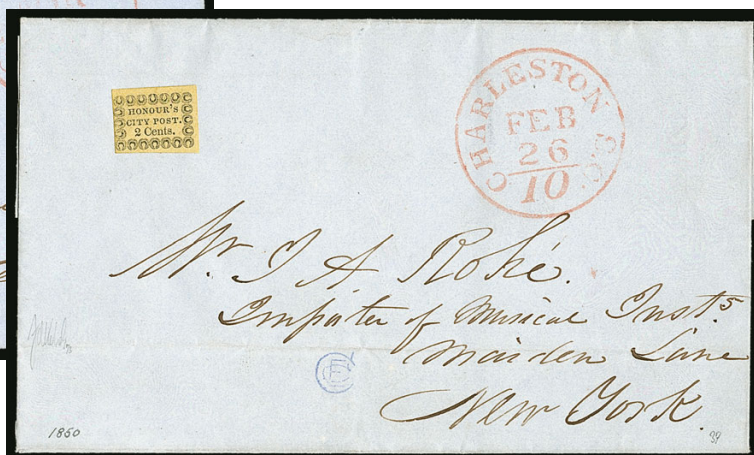


1666

- 1666 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Variety with Pearl 18 turned left, huge margins, cancelled by five manuscript lines, red "Charleston S.C. Apr. 6/10" (1850) integral-rate circular datestamp on blue folded letter to New York, fresh and Extremely Fine, very rare, the "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue, they are found on yellow and bluish pelure paper, the Lyons census (*The Penny Post*, October 2007) lists 14 covers with 4LB7, ex Hessel and Golden..... E. 1,000-1,500



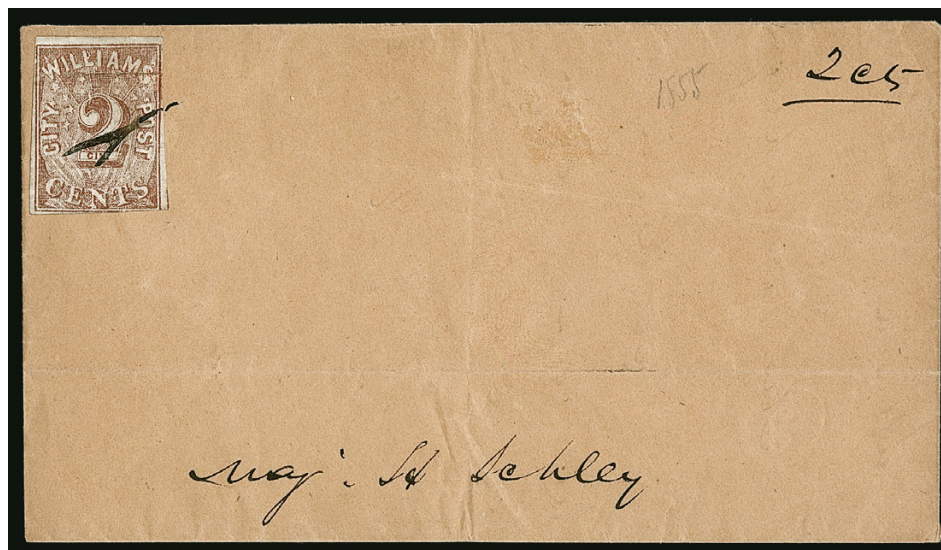
1667



1668

- 1667 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Variety with Pearl 18 turned left, ample to large margins, red crayon "X" (not tied), red "Charleston S.C. Mar. 27/10" integral-rate circular datestamp on blue folded cover to Baltimore, docketed 1850 on flap, Very Fine, the "Honour's/City Post/2 Cents" typeset stamps were the first of the small rectangular issues after the oval first issue, they are found on yellow and bluish pelure paper, the Lyons census (*Penny Post*, October 2007) lists 14 covers with 4LB7, ex Boker and Golden E. 500-750
- 1668 ☒ **Honour's City Post, Charleston S.C., 2c Black on Yellow (4LB7).** Orange Yellow shade of paper, three huge margins, clear at left, uncanceled (lifted and hinged in place), red "Charleston S.C. Feb. 26/10" integral-rate circular datestamp on blue folded cover to New York, docketed 1850 on flap, fresh and Very Fine — although the stamp is hinged to the cover, this is a typical usage in the proper time period — nevertheless the 1999 P.F. certificate declines opinion on whether it originated, ex Chapman, Caspary, Boker and Golden..... E. 500-750

CINCINNATI, OHIO



1669

- 1669 ☒ **Williams' City Post, Cincinnati O., 2c Brown (9LB1).** Three full to large margins, just touched at bottom right, straight horizontal tear in upper part of stamp, appears to be tied by manuscript lines on brown cover to Maj. H. Schley but the accompanying P.F. certificate states stamp did not originate, but we disagree, manuscript "2 cts" at upper right, Fine appearance and rare either on or off cover (if this is removed from the count of covers, only five are recorded), ex Golden, signed Sloane, with 2000 P.F. certificate as described above..... E. 1,000-1,500

NEW YORK CITY



1670 and detail



1671

- 1670 **U.S. City Despatch Post, New York N.Y., 3c Black on Blue Green Glazed, Double Impression (6LB5a).** Full to large margins, very distinct and misaligned second impression is clearly a double impression, but accompanying P.F. certificate calls it a "kiss" impression, which we think is profoundly wrong, red "U.S." in frame cancels stamp, matching "U.S. City Despatch Post Oct. 25, 1 O'Clock" Type II circular datestamp on ca. 1843 cover front only, certificate also states (incorrectly, in our opinion) this did not originate on the front, but the impression of the cancel ties thru the paper, used from Rochester N.Y. to a street address, Very Fine stamp with a true double impression, ex Middendorf and Golden, accompanied by the 2000 P.F. certificate which we think got just about everything wrong — as Clemenza would say, "Leave the certificate, take the item"..... E. 500-750
- 1671 (★)田 **U.S. Mail, New York N.Y., 1c Black on Yellow Glazed (6LB10).** Block of four, original gum, full margins, all stamps affected by somewhat heavy creases, tiny thin specks, otherwise Very Fine and very rare block from the discovery block of 17, which was divided into three blocks of four and pairs, ex Worthington, Boker and Golden 600.00

PHILADELPHIA, PENNSYLVANIA



- 1672 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3).** Bottom right corner sheet margins, frameline shows at top, uncanceled, used on ca. 1850 folded cover to New York City, blue "Philada. Pa. 5 cts. Jul. 19" integral-rate circular datestamp, fresh and Very Fine, very scarce (17 reported covers), the "H" possibly represents carrier Philip Henty, ex Gibson and Golden E. 400-500
- 1673 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose, "H" (7LB3).** Large bottom margin, parts of framelines show on other three sides, uncanceled, used on cover to Port Tobacco Md., blue "Philada. Pa. 5 cts. Jul. 16" integral-rate circular datestamp, Very Fine, scarce (17 reported covers), the "H" possibly represents carrier Philip Henty, discoverer's note on inside barely show thru, ex Hessel and Golden E. 400-500
- 1674 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Rose (7LB6).** Large margins with framelines almost complete all around, uncanceled, used on greenish blue 1850 folded letter to Burlington N.J., blue "Philada. Pa. 5 cts. Jan. 3" integral-rate circular datestamp, fresh and Extremely Fine, rare with only 13-14 covers reported in the Lyons census (*Penny Post*, July 2006), only two or three are tied by the postmark, ex Hessel and Golden..... E. 400-500
- 1675 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Blue Glazed (7LB7).** Large top margin, framelines at left and bottom, usual slightly rubbed surface coloring, uncanceled, used on 1850 folded letter to Wrentham Mass., faint blue "Philada. Pa. 5 cts. Sep. 17" integral-rate circular datestamp, fresh and Very Fine, very scarce with 17-18 reported in the Lyons census (*Penny Post*, July 2006), ex Hessel and Golden E. 400-500
- 1676 ☒ **U.S.P.O., Philadelphia Pa., 1c Black on Yellow Glazed (7LB9).** Large margins at top and left, traces of other two framelines, slightly oxidized, used with **3c Orange Brown, Ty. I (10)**, clear to large margins except in at top, bright color, tied by blue "Philadelphia Pa. Sep. 18" circular datestamp on brown cover to Brownsville Pa., small edge tear at left, part of backflap removed, Very Fine, this is the only recorded 7LB9 cover used in combination with the 3c 1851 Issue — the postmark date (Sep. 18, 1851) is about four months later than the typical period of use of the 7LB1-7LB9 carrier stamps; however, the stamps were never declared invalid, and the new Franklin and Eagle official carrier stamps did not arrive until October-November 1851; therefore, it is possible for this to be a genuine use, although the accompanying 1980 P.F. certificate declines opinion as to whether the stamp originated on this cover — ex Golden. E. 1,000-1,500



1677

- 1677 ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB13).** Large margins all around, cancelled by red star, used with **3c Brownish Carmine, Ty. II (11A)**, ample margins to slightly in, tied by blue "Philadelphia Pa. Jul. 9" (ca. 1852) circular datestamp on buff cover to Mt. Carmel Ill., second strike of red star on cover

VERY FINE. ONLY ABOUT A DOZEN EXAMPLES OF THE ONE-CENT BLACK LITHOGRAPHED CARRIER STAMP ARE REPORTED, AND ONLY FOUR ARE KNOWN IN COMBINATION WITH THE 1851 ISSUE.

Ex Caspary, Boker and Golden. With 1999 P.F. certificate E. 2,000-3,000



1678

- 1678 **U.S.P.O. Despatch/Pre-Paid/One Cent.** Two covers, first with five strikes of black double-oval handstamp tying **vertical strip of five 3c Dull Red, Ty. III (26)**, on piece dated Aug. 18, 1860, manuscript docketing on one stamp, one stamp small tear, Fine-Very Fine and rare, ex Golden, with 2000 P.F. certificate, second with two strikes of black double-oval handstamp on brown cover to local street address, uncanceled Blood's stamp at upper right, 2000 P.F. certificate states stamp does not originate, ex Worthington, Hind and Golden.....(Photo Ex) E. 300-400

- 1679 **Carrier Balance.** Group of four items, each was an individual lot in our 1999 sale of the David Golden Collection (Sale 817) and remains on its original lot card, including U.S. City Despatch Post, New York N.Y., 3c Black on Green Glazed (6LB5d) on inbound 1844 folded cover, Honour's City Post, Charleston S.C., 2c Black on Bluish (4LB8) cancelled by brown small segmented cork on piece (does not originate), also two U.S.P.O., Philadelphia Pa. (7LB8 and 7LB12) on covers, the former is scarce with fewer than 20 covers recorded, couple small flaws, overall a Fine-Very Fine small balance(Website PDF) E. 500-750

LOCAL POSTS AND INDEPENDENT MAILS

1680



- 1680 ★田 **Adams & Co.'s Express, Cal., 25c Black, "ICW" (Isaiah C. Woods) Initials in Black (1L2).** Complete sheet of 40, unused (no gum), large margins all around, several stamps have slight wrinkles (very trivial)

EXTREMELY FINE. ONE OF THE FEW REMAINING INTACT SHEETS OF THE ADAMS & CO. CALIFORNIA EXPRESS STAMP — INITIALED BY ISAIAH C. WOODS, A PARTNER IN THE ADAMS FIRM. A TRULY REMARKABLE EXHIBITION ITEM.

The California branch of the Eastern express company founded by Alvin Adams was established late in 1849, following the discovery of gold that led to the great Gold Rush. Under the direction of Daniel H. Haskell, the Adams firm prospered as an express company and banking house in California. In 1855, in the midst of a national banking crisis, the firm was dissolved, and its express business was taken over by Freeman & Co. Isaiah C. Woods, whose name appears in the minute copyright inscriptions along the sides of the design, initialed each of the stamps in this sheet. Woods left for Australia after the Adams California branch folded. Haskell's portrait appears on the different Adams stamps, which were used to prepay express charges on letters carried by Adams & Co. Their rarity suggests that they were not issued until soon before the firm collapsed (the copyright is dated 1853).

Ex Boker and Golden. With 1973 P.F. certificate. Scott value \$3,600.00 as blocks and singles..... E. 1,500-2,000

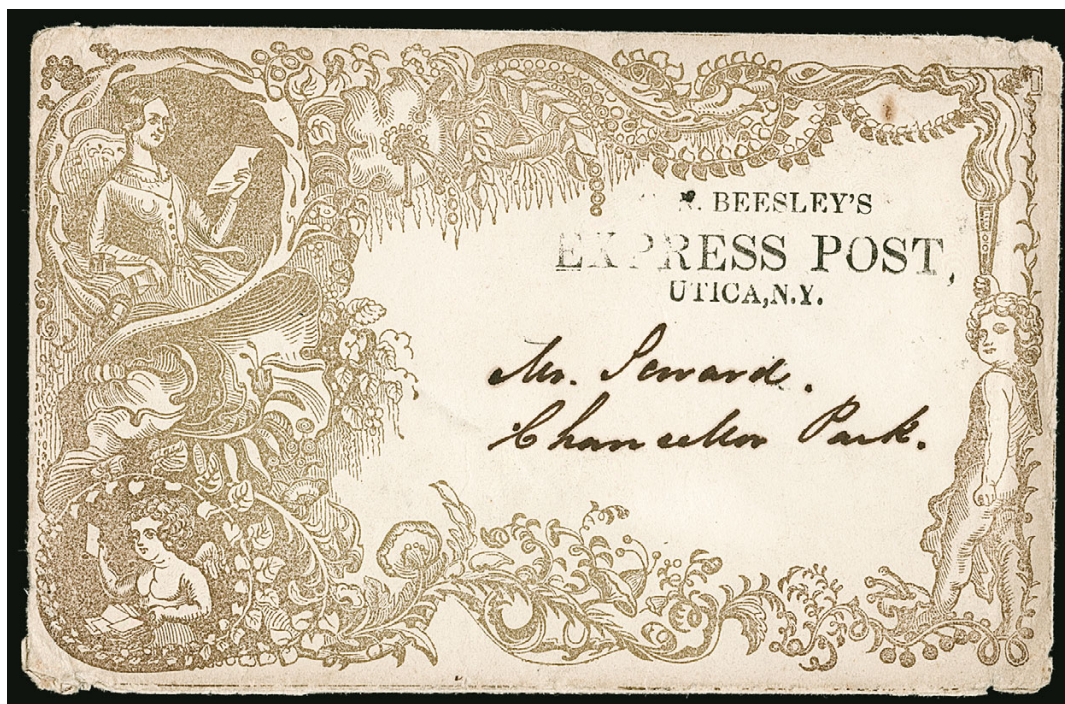


1681

- 1681 ★田 **Adams & Co.'s Express, Cal., 25c Black on Pink Glazed Card (1L3).** Complete sheet of 40 of the so-called "Poker Chip" stamp, Position 30 shows retouched flaw over bottom right "25", large margins, fresh and Extremely Fine, ex Golden, Scott value as blocks and singles..... 1,520.00



- 1682 ☒ **Adams & Co. Express, New York.** Red shield corner card with “16 Wall St.” address crossed out, on dark buff cover to “Purser of the steamer New Orleans, Care of Geo. W. Mouton Esqr., Adams & Co., Melbourne, Australia”, routed “pr. Carrington”, pencil receipt docketing indicates arrival in Sydney on Nov. 10, 1853, minor edgewear, Very Fine and rare Adams & Co. Express use to Australia office, ex Knapp and Golden..... E. 200-300
- 1683 P **American Letter Mail Co., 5c Black, Reprint Plate Proof on Card (5L1P).** Complete pane of 20, on 8½ x 11 in. card, impression at left shows traces of corrosion on plate after cleaning, Very Fine and scarce card proof (probably by Holton), ex Golden..... E. 150-200
- 1684 ☒ **American Letter Mail Co., 5c Black (5L1, 5L2).** Two covers, No. 5L1 with three huge margins, touched at bottom left, tied by typical ink smear on folded cover to Philadelphia, may have originated in Baltimore, undated and no other confirmation of origin, Fine, only a few American Letter Mail covers recorded from Baltimore, ex Kelly and Golden, second cover with No. 5L2, three large margins, touched at right, uncanceled and used on folded letter datelined Bangor Me. Dec. 10, 1844, to Boston with red **Gilman’s Express** oval and American Letter Mail red oval handstamps, a Fine and scarce conjunctive use but 2000 P.F. certificate states stamp did not originate because it is affixed over a “Paid” handstamp — we believe this opinion is in error — the “Paid” handstamp was applied by Gilman to credit ALM, a genuine usage in our opinion..... (Photo Ex) E. 400-500
- 1685 (★) **Barr’s Penny Dispatch, Lancaster Pa., (unstated value) Red (8L1).** Unused (no gum), ample to full margins, small faults, Very Fine appearance, the Red Barr’s Penny Dispatch stamp is extremely rare, we have not offered another example since our 2006 sale of the Kuphal collection, ex Golden, with 2000 P.S.E. certificate..... 1,000.00
- 1686 ☒ **Bayonne City Dispatch, N.J., 1c Black (9L1).** Large margins, slightly creased, tied by purple target with matching “Bayonne City, May, 9, 1883, Dispatch Paid” three-line datestamp on local cover, reduced one inch at left, still Fine, accompanied by an unused entire with purple impression of stamp, Very Fine, ex Golden, Scott value \$750.00..... (Photo Ex) E. 300-400



1687

- 1687 ☒ **Beesley's Express Post, Utica N.Y.** Three-line handstamp "G. N. BEESLEY'S/EXPRESS POST/UTICA,N.Y." on beautifully illustrated **bronze Valentine** cover to local street address, with handwritten Valentine poem enclosure, very slight wear around edges

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THIS VALENTINE LOCAL POST IN UTICA, NEW YORK.

Another style of Beesely marking is pictured in the *American Stampless Cover Catalog* and was offered in our 2006 sale of the Kuphal collection. Both styles are very rare.

Ex Golden E. 1,000-1,500

- 1688 ☒ **D. O. Blood & Co., Philadelphia Pa.** Group of eight covers, each was an individual lot (plus one small group) in our 1999 sale of the David Golden Collection (Sale 817) and remains on its original lot card, including two No. 15L18 adhesive, one "City Despatch D. O. Blood & Co. 2 Cts." large double-circle due handstamp, additional "2 Cts." double-circle due handstamps on two covers (one with ad label), and "Paid" circular handstamp on folded cover and a front, one No. 15L14 used with 3c Rose (65), finally No. 15LU5c entire on No. U9 (ex Caspary, P.F. certificate), a few minor flaws but overall an attractive balance, see our website PDF for images of each lot card, which will allow bidders a full review of the Sale 817 descriptions.....(Website PDF) E. 750-1,000

AN IMPORTANT EXHIBIT COLLECTION OF BOYD'S LOCAL POST
STAMPLESS MARKINGS



- 1689 ☒ **Boyd's City/Express Post, June 26 9 O'C.** Red rectangular framed datestamp and manuscript "I" rate on folded letter datelined "Philadelphia, Jun. 24, 1844, to U.S. Naval Hospital in New York City, Jul. 5 receipt docketing, Very Fine, Hahn notes indicate this is the earliest recorded Boyd's handstamped cover and comments on 1c rate (advertised rate was 2c) E. 200-300
- 1690 ☒ **FREE.** Red straightline handstamp struck twice and very boldly (as if to advertise the service) with clear red "Boyd's City Express Post, May 24 2 O'C" oval datestamp on 1845 folded letter to the *New York Herald*, a charming complaint (for publication) about noise emanating from a "dancing and singing" house near Greenwich Street at all hours of the night (some things never change), faint fingerprint on front, Extremely Fine, one of the four or five known examples of Boyd's free-to-the-press service, ex Abt and Golden E. 500-750
- 1691 ☒ **Boyd's City Express Post, Oct. 2(8).** Partly readable oval datestamp with "Paid/J.T.B." in frame, red "Broadway Post Office Oct. 27" double-circle datestamp struck once, overstruck by same marking with Oct. 28 date, matching "Paid" in wide arc on blue folded cover (undated) to Park Place address, Very Fine; the Broadway Post Office double-circle is an extremely rare marking — beginning in late 1859 and into 1860 examples are found used in conjunction with Boyd's markings, which has led to speculation that an arrangement existed between Lockwood's Broadway and Chatham Square posts and Boyd's, whereby letters would be received at the former offices and delivered by the latter — the rarity of such items leaves many unanswered questions — this cover is noted in Abt's CCP series (Vol. 29, No. 4, p. 230), ex Golden E. 750-1,000
- 1692 ☒ **Boyd's City Express Post, Nov. 19 12.** Oval datestamp on gray folded letter datelined "Santiago a 16 de Octubre de 1851" to Panama where forwarded to New York, handled by two different forwarders in Panama with red "Cova & Co. Panama" and "Mosquera Hurtado Y Ca. Panama" oval handstamps, neat "Paid L.T.L." handstamp, Very Fine, scarce use from Chile to Panama where forwarded to New York and delivered by Boyd's..... E. 200-300
- 1693 ☒ **Boyd's Brooklyn City Express Post, Sep. 17 3 O'C.** Clear strike of red oval datestamp on folded letter datelined "Philadelphia, Sep. 17th, 1844" to Brooklyn and delivered by Boyd's, red sans-serif "PAID" straightline handstamp unlike any marking used by Boyd's but identical to the American Letter Mail Co. "Paid" used by their Philadelphia office in this period — therefore, this is a conjunctive use carried by American Letter Mail in Philadelphia to Boyd's in Brooklyn, at a very early stage of the latter's service in Brooklyn, Very Fine, only a few ALMCo./Boyd's conjunctive covers are known to us E. 500-750
- 1694 ☒ **Boyd's City Express Post, Stampless Covers.** Exhibit pages containing 17 stampless covers, including Sep. 14, 1844 use for local delivery, few other local uses, conjunctive use with Hale & Co. from Providence R.I. to New York where forwarded by Boyd's, folded letter from New York to Mobile Ala. and forwarded to New Orleans, turned use from New York to Bedford N.Y. where turned and used to Albany, 1849 and 1850 uses privately carried from France and given to Boyd's for local delivery, a few with the 1 Park Place, Beekman and Murray oval handstamps, overall Very Fine group showing a nice range of uses(Website PDF) E. 750-1,000

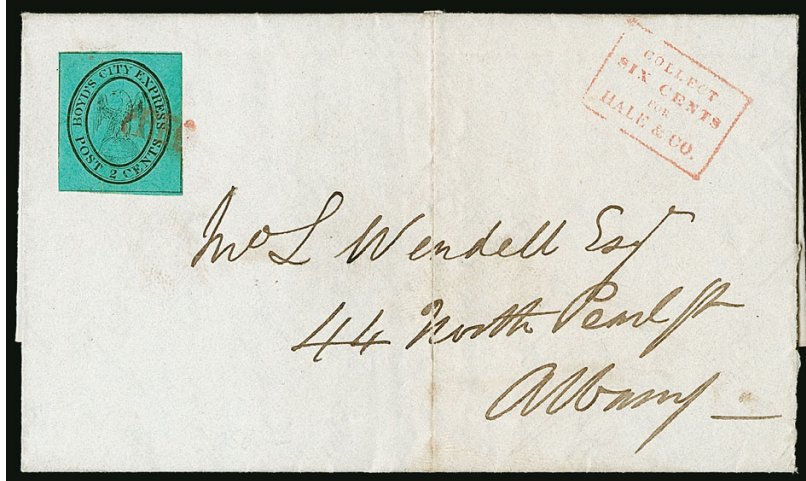
BOYD'S AND INDEPENDENT MAIL CONJUNCTIVE USE



1695

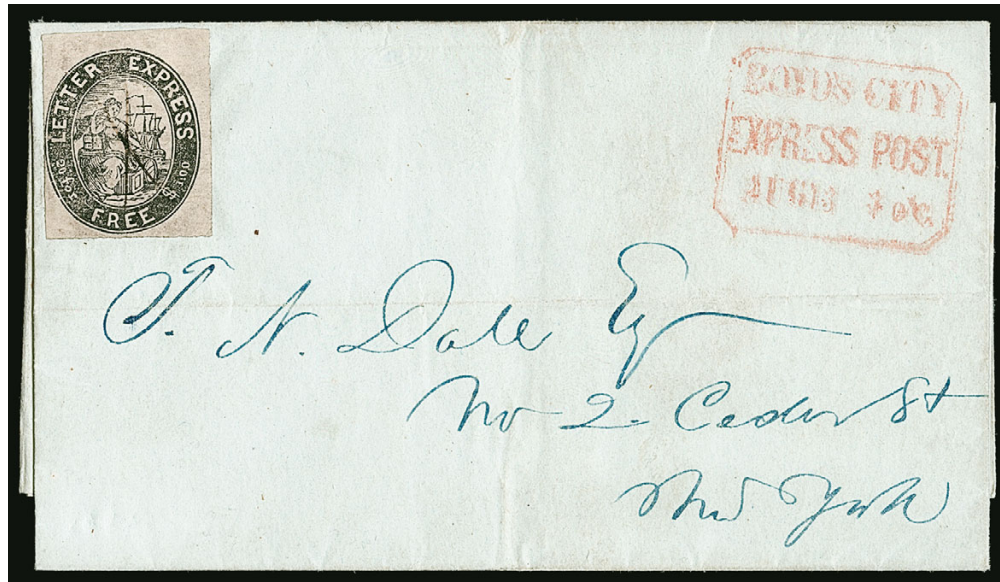


1696



1697

- 1695 ☒ **Boyd's City Express Post, Dec. 6, 12 O'C.** Red oval datestamp, clearly struck in combination with large "Forwarded by American Mail Co. Philada. Dec. 5" (1844) circular datestamp on folded letter to New York City, red "Collect" and "6" handstamps, manuscript "Collect 6½", Very Fine E. 300-400
- 1696 ☒ **Hale & Co., 5c Blue, Street Address Omitted (75L5).** Large margins to slightly in, pastel shade, manuscript crossed-lines precancel, used on large part of folded cover to New York City street address, "Forwarded by Hale & Co. from Boston" oval handstamp, conjunctive use with "Boyd's City/Express Post/Aug. 30 9 O'C" framed datestamp, Aug. 29, 1844 receipt docketing, file fold, stamp slightly creased, still Fine, rare conjunctive use between Hale and Boyd (seen more often with Pomeroy), ex Hahn E. 400-500
- 1697 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Large margins, tied by red "FREE" handstamp on folded letter datelined "New York Feby. 22nd 1845" to Albany N.Y., red "COLLECT/SIX CENTS/FOR/HALE & CO." boxed handstamp, Very Fine and attractive conjunctive use E. 300-400



1698

- 1698 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L1).** Large margins to just clear at left, cancelled by manuscript "X" on light green folded letter datelined "Rochester Augt. 7/44" to New York City, red "Boyd's City Express Post Aug. 13" boxed datestamp, Very Fine, unusual conjunctive use, Wells' Letter Express provided service from Buffalo to points west, but in this case their stamp appears to have been accepted by Pomeroy for service from Rochester to New York City E. 500-750



1699

- 1699 ☒ **Letter Express (Wells), 10c Black on Pink Glazed (96L3).** Large margins all around including **wide top sheet margin**, showing parts of adjoining stamps at left and bottom, tiny scissors-cut entirely in margin at bottom left, cancelled by manuscript "X" on folded letter datelined "Cleveland Augt. 15, 1844" to New York City, **conjunctive use with Boyd's Express** and with clear red "Boyd's City/Express Post/Aug. 19 9 O'C" boxed datestamp, Very Fine, conjunctive use with Wells' Letter Express and Pomeroy's Express for transport to New York City, where Boyd's delivered it to street address, ex Mason..... E. 1,000-1,500



- 1700 ☒ **Boyd's City/Express Post/Sep. 23 9 O'C.** Clear strike of red boxed datestamp on folded letter datelined "Auburn 19 Sept. 1844" to New York City, manuscript "Collect 6 1/4" indicating payment due from recipient for Pomeroy's fee plus Boyd's 2c fee, "6" indicates actual amount paid by recipient, Extremely Fine and attractive conjunctive use E. 300-400
- 1701 ☒ **Pomeroy's Letter Express, 5c Black on Yellow Surface-Colored Paper (117L1).** Large margins, cancelled by manuscript "X" on folded letter (no dateline) to New York City, red "Boyd's City/Express Post/Aug. 26 9 O'C" boxed datestamp, vertical file fold affects stamp, otherwise Very Fine conjunctive use E. 300-400
- 1702 ☒ **Pomeroy's Letter Express, 5c Blue on Thin Bond (117L3).** Margins to just in, cancelled by red "Cd." handstamp with matching small red "PAID" handstamp applied by Pomeroy's office on folded letter datelined "Buffalo August 13/44" to New York City, well-struck red "Boyd's City Express Post Aug. 16 9 O'C" boxed datestamp, Very Fine and scarce conjunctive use E. 500-750
- 1703 ☒ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Large margins, tied by penstrokes on 1844 folded letter datelined "Buffalo 27th Sept. 1844" to New York City, red oval "Boyd's City Express Post Oct. 1 9 O'C" handstamp, stamp cut out and reattached, still Fine, very rare use of this type of Boyd's oval datestamp with the Pomeroy stamp, with 2003 P.F. certificate E. 200-300

BOYD'S AND EXPRESS COMPANY CONJUNCTIVE USE



1704

- 1704 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Cut to shape, grid cancel, tied by red "Paid/J.T.B." two-line handstamp, matching "Boyd's City Express Post, Mar. 30 2" oval datestamp on 1848 folded letter from Boston to New York City street address, **carried by Gay & Co.'s Express**, sender's endorsement and red "Gay & Co.'s Express, From 1 Wall Street, New-York" oval handstamp partly covered by Boyd's stamp (partly lifted and slightly creased to reveal marking), some wrinkles and creasing in lettersheet, still Very Fine, although inter-city expresses had been banned from carrying letters since July 1, 1845, letters accompanying freight were permitted, and this is a rare example of such mail delivered locally by Boyd's, ex Golden..... E. 750-1,000



1705

- 1705 ☒ **Boyd's City Express Post Jun. 4 2.** Oval datestamp on 6c Green on Buff Nesbitt entire (U14) **originating in California and carried by the Pacific Express Company**, clear strike of large blue "Pacific Express Co. California No. 124 Broadway N.Y." oval handstamp applied by their New York office, addressed to 111 Pearl St. and forwarded to 187 Hudson St., additional Boyd's marking dated June 5, few edge flaws and soiling, otherwise Fine, very rare conjunctive service with Pacific Express Co. for transport from San Francisco to New York via steamer, then Boyd's for local delivery (including forwarding) E. 1,000-1,500



- 1706 ☒ **Boyd's City Express Post Nov. 17 9.** Oval datestamp with "PAID L.T.R." handstamp on gray folded letter datelined "San Francisco 4 Oct. 1857" to New York, endorsed "Adams & Cos. Express pr Independence" at top, some slight edgewear, Very Fine and very unusual use carried entirely outside of the mails by both Adams and Boyd's E. 400-500
- 1707 ☒ **Boyd's City Express Post, Oct. 6 9.** Oval datestamp clearly struck with "Paid/J.T.B." two-line handstamp, blue "Gregory's/Express Office./San Francisco." three-line handstamp with matching "Paid" in oval on brown cover to New York City street address, pressed to smooth out edge wrinkles, some light toning, Very Fine, scarce example of Boyd's delivery of express mail from California, ex Golden E. 400-500
- 1708 ☒ **Boyd's City Express Post Mar. 1 2.** Oval datestamp on brown cover from San Francisco to New York City, conjunctive use with faint red "Wells, Fargo & Co. California Express" oval handstamp with matching "PAID" in octagon, sender's routing "Wells, Fargo & Cos. Express", pencil notation on back indicates enclosure was dated Jan. 28, 1853 at Sacramento, Very Fine.... E. 300-400
- 1709 ☒ **Boyd's Dispatch, 39 Fulton St. Dec. 14, 1861.** Circular datestamp on 3c Pink on White entire (U58) to New York City street address, Wells, Fargo & Co. printed frank, "Wells, Fargo & Co. Salt Lake City UT Dec. ?" oval datestamp cancels indicia, neat "PAID" in circle handstamp, red "214" handstamp at center, slight edgewear, Very Fine, attractive and scarce use of the Wells Fargo frank from Salt Lake City with Boyd's delivery..... E. 300-400
- 1710 ☒ **Boyd's Dispatch, 39 Fulton St. Mar. 23.** Circular datestamp with indistinct yeardate on 3c Pink on White entire (U58) to New York City street address, Wells, Fargo & Co. printed frank, "Wells, Fargo & Co. El Dorado, Feb. 22" oval datestamp cancels indicia, slight edgewear, Very Fine, attractive and scarce Wells Fargo express frank with Boyd's delivery..... E. 300-400
- 1711 ☒ **Boyd's City Express Post, Western Express Conjunctive Uses.** Three, including 12c entire with Wells, Fargo & Co. printed frank to New York, cancelled by blue Wells Fargo oval datestamp, clear Boyd's circular datestamp, defective; second is 3c Pink entire with Greenhood & Newbauer printed frank, cancelled by blue Wells, Fargo & Co. San Francisco oval datestamp to New York with Boyd's circular datestamp, reduced at right into indicia; third is 6c entire on buff with blue "Wells, Fargo & Co. Express San Francisco" oval datestamp to New York with light strike of Boyd's oval datestamp, defective, a scarce group.....(Website PDF) E. 500-750

BOYD'S EAGLE AND GLOBE ISSUES



1712

- 1712 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Large margins to just in at top and right, cancelled by red "FREE" handstamp, red "Boyd's City/Express Post/Aug. 16 3 O'C" boxed datestamp on blue folded cover to New York street address, stamp with light creases, Fine appearance, only 18 covers have been reported by Larry LeBel..... E. 1,000-1,500



1713

- 1713 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L1).** Large margins to just touched at right, cancelled by red "FREE" handstamp, red "Boyd's City/Express Post/Sep. 12 4 O'C" boxed datestamp on folded letter datelined "Fort Wayne Sept. 2nd 1844" to New York City, stamp with vertical pre-use crease, otherwise Fine, rare use from a midwestern location, there is no indication of a conjunctive use so this may have been carried outside of the mails or inside another envelope from Indiana to New York, only 18 covers have been reported by Larry LeBel, accompanied by 1952 invoice and note from George Sloane..... E. 1,000-1,500



1714

- 1714 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Spectacular stamp with enormous top right corner sheet margins, red "Free" cancel, impression ties thru paper, matching "Boyd's City Express Post, Apr. 3 9 O'C" oval datestamp on 1845 folded letter to local street address

EXTREMELY FINE. THIS IS THE LARGEST KNOWN SHEET-MARGIN EXAMPLE OF BOYD'S THIRD ISSUE ON OR OFF COVER.

The Third Issue (20L3) is widely regarded as the scarcest of the early Small Eagle & Globe. Covers are rare, and this enormous corner-margin stamp is undoubtedly the finest extant.

Ex Golden and "Gordon N. John" E. 1,000-1,500



1715

- 1715 ☒ **Boyd's City Express, New York N.Y., 2c Black on Bluish Green (20L3).** Large to huge margins, red "FREE" cancel, matching "Boyd's City Express Post, May 7 4 O'C" (1845) oval datestamp on folded letter to Philadelphia, stamp tied by red "New-York May 8" circular datestamp, blue manuscript "12½" rate, slight wear along file folds, Extremely Fine, choice early to-the-mails usage with the scarce Third Issue 20L3 stamp, ex Schwartz and "Gordon N. John" E. 750-1,000



1716

- 1716 ☒ **5c Dark Brown (1a).** Beautiful early color and impression on deeply blued paper, large margins mostly all around, clear at lower left, used in combination with **Boyd's City Express, New York N.Y., 2c Black on Green (20L4)**, huge margins, natural gum crackling in surface enamel, 5c tied by bold red square grid and "New-York Aug. 7" (1847) circular datestamp, Boyd's local just tied by black cork, on small cover to Blairstown N.J., light wrinkling and toned spots may be easily reduced, Very Fine, a desirable 1847 and local combination one month after first general issue, ex Kuphal E. 1,500-2,000



1717

- 1717 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L4).** Large margins, tied by red "New-York Aug. 31" circular datestamp on 1847 folded receipt for grate and fender manufacturer with illustration to **Toronto, Canada**, stamp also tied by "Toronto U.C. SP 4, 1847" circular datestamp, manuscript "Paid to Canada 10c": at upper left, manuscript "4½" pence due, Very Fine, scarce use to Canada where carried to the mails by Boyd's, ex Judd, with 2001 P.F. certificate E. 300-400

1718



- 1718 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green, Diagonal Half Used as 1c (20L4 var).** Top right diagonal half, large margins, cancelled by "Free", well-tied across the cut by red "New-York 5 cts. 8 Sep." integral-rate circular datestamp on 1845 folded letter to Wilbraham Mass., stamp with small tear in top right corner margin

VERY FINE. ONE OF TWO RECORDED BOYD'S BISECTS — THE OTHER BEING A 20L3 CUT HORIZONTALLY — APPARENTLY ACCEPTED AS PREPAYMENT FOR DELIVERY TO THE POST OFFICE.

This cover was discovered in an original correspondence by H. W. K. Hale in the 1930s. Hale later sold it to Frank A. Hollowbush. Only one other bisected Boyd's usage is recorded — a 20L3 horizontal bisect — which is used (but not tied) on a cover brought into New York City by Hale & Co.'s express. Boyd's rate of 2c per letter was maintained throughout the 1844-59 period, and the bisect on this 1845 cover did not meet any legitimate 1c rate, as far as is known. It was probably accepted by Boyd's as an accommodation.

Ex Hollowbush and Golden. With 1999 P.F. certificate..... E. 1,000-1,500

1720



- 1719 ☒ **5c Red Brown (1).** Two, large margins to in, some staining, used with **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7)**, cut to shape, defective, on folded letter datelined "New York Jany. 26th 1849" and used in New York, stamps tied by red square grids and matching "New-York Jan. 27" circular datestamp, Very Fine appearance, a very unusual use carried to the mails by Boyd's and charged double 5c rate for weight, ex Dr. Kapiloff, with 1981 P.F. certificate..... E. 1,000-1,500

- 1720 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green Glazed (20L7).** Large margins to just in at bottom left, cancelled by cork, "N. York Am. Pkt. 23 Feb. 5" (1853) debit datestamp on folded letter to **Wurttemberg, Germany**, blue transits and red Aachen backstamps, blue manuscript "45" silbergröshen due from recipient, stamp slightly affected by horizontal file fold, otherwise Fine, scarce use carried by Boyd's to the mails and sent unpaid to Germany, with 2006 P.F. certificate..... E. 400-500



1721

- 1721 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L7).** Large margins except where separated unevenly at left, used with **3c Orange Brown, Ty. II (10A)**, margins to in and tied together with local by "New York Sep. 19" (1851) circular datestamp (with four bars under month), **both stamps used as forwarding postage** on blue cover **originating in England**, sent to New York and forwarded to Hyde Park N.Y., originating postage paid by **Great Britain, 1847, 1sh Pale Green, Embossed (5; SG 54)**, tied by "36" numeral grid cancel, appropriate transit markings

VERY FINE. AN ATTRACTIVE AND RARE USE OF THE BOYD'S LOCAL STAMP ON A FORWARDED COVER ORIGINATING IN ENGLAND.

This cover was mailed from London with the 1sh embossed stamp and carried on the Cunarder *Europa*, departing Liverpool Sep. 6, 1851, and arriving Boston Sep. 17. On arrival in New York City it was remailed to Hyde Park with 3c postage and the Boyd's stamp for delivery to the post office.

Ex Kuphal. With 1977 P.F. certificate. E. 2,000-3,000



1722

- 1722 ☒ **Boyd's City Express, New York N.Y., 2c Black on Green (20L8).** Large margins, cancelled by cork on cover **to Melbourne, Port Philip, Australia, where forwarded to Hobart Town**, endorsed "Per steamer Sept. 7th/53" and "Via England", taken directly to the docks by Boyd's, marked "Not Paid", likely carried on the *William Denny* which departed Greenock Dec. 12, 1853 and arrived Melbourne Feb. 20, 1854, red "Paid Melbourne FE 20, 1854" handstamp, "Launceston 22 FE 1854" backstamp, indistinct red boxed handstamp dated Feb. 23 at left, manuscript "3" and "6" rates probably for ship and forwarding postage to Tasmania, faults including edgewear and pieces out at left, still presentable and undoubtedly a unique Boyd's use E. 750-1,000



1723



1724

- 1723 ☒ **Boyd's City Express, New York N.Y., 2c Gold (20L9).** Ample to large margins, tied by "PAID J.T.B." handstamp, "Boyd's City Express Post Jan. 31" oval datestamp on small cover to local address, Extremely Fine, especially scarce tied in this fashion, with 1991 P.F. certificate ... 750.00
- 1724 (★)田 **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Block of 15 from Setting A, unused (no gum), large margins, few faults including creases, still Very Fine, this is the larger of two known blocks of this issue, Scott value as singles \$975.00 E. 400-500

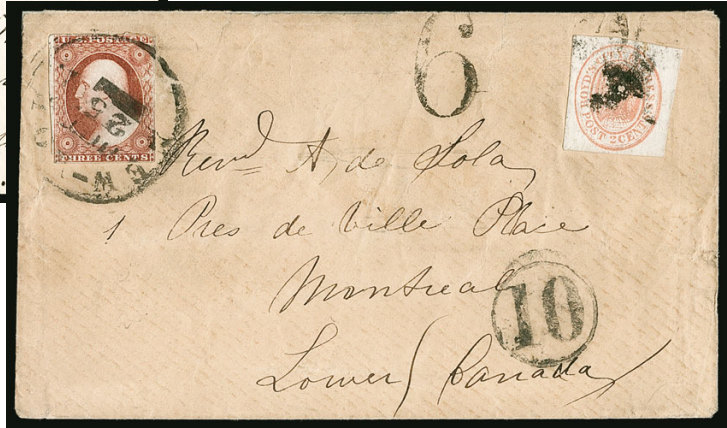


1725

- 1725 ☒ **1c Blue, Ty. II (7).** Plate 2, horizontal strip of three, large margins to slightly in, used with **Boyd's City Express, New York N.Y., 2c Black on Green (20L11)**, cut to shape, cork cancel, all tied by "New-York Mar. 21" circular datestamp on cover addressed in blue to Philadelphia P.O. box, one flap removed, creased away from stamps
- FINE. A SCARCE COMBINATION OF THE BOYD'S CITY EXPRESS POST AND 1851 ONE-CENT BLUE TYPE II STAMPS.
- Ex Neinken and Wagshal E. 1,500-2,000



1725A



1726

- 1725A ☒ **Boyd's City Express, New York N.Y., 2c Black on Olive Green (20L11).** Large margins to full, used with 3c Dull Red, Ty. II (11A), tied together by "New-York Jun. 13" circular datestamp on cover to **Ingersoll, Canada West**, bold "UNITED STATES/6d" due marking for Canadian postage, missing part of top flap, Boyd's stamp with light crease, 3c slightly oxidized, still Very Fine, scarce use, U.S. postage should have been 10c but there is no indication of short payment or additional payment..... E. 300-400
- 1726 ☒ **Boyd's City Express, New York N.Y., 2c Brick Red (20L12).** Large margins, tied by cork handstamp, used with 3c Dull Red, Ty. I (11), margins to in, crease at top left and small piece out at top left, tied by "New-York Oct. 25" (1856) circular datestamp on brown cover to **Montreal, Canada**, underpaid for U.S. postage so marked with a "10" in circle due handstamp, bold "6" pence due from recipient, receiving backstamp, some slight wear, Fine and unusual use E. 300-400



1727

- 1727 ☒ **12c Black, Plate 1 (36).** Vertical pair, intense shade, tied by red grid cancel, used as forwarding postage on folded current accounts from New York to the **Portuguese Legation in London, England**, used with **Boyd's City Express, New York N.Y., 2c Black on Green (20L14)**, cut to shape, light crease at bottom right, tied by "PAID J.T.B." handstamp, second strike at left, neat "Boyd's City Express Post Aug. 2" (1859) oval datestamp, red "New York 19 Aug. 3" credit datestamp, red "London Paid AU 15, 1859" datestamp, carried on the Cunarder *Africa*, departing New York Aug. 3, 1859 and arriving Liverpool Aug. 13, Very Fine and rare use of Boyd's stamp on transatlantic mail with the 1857 Issue..... E. 1,500-2,000



- 1728 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Clear margins, crease at top, tied by handstamp on cover to **Koenigreich, Prussia**, bold "New-York Am. Pkt. 23 May 23" debit datestamp, sender's route directive "Via Liverpool", blue manuscript "13" silbergroschen due from recipient, transit and receiving backstamps, some slight wear, Very Fine and scarce use E. 300-400
- 1729 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Full margins to clear, tied by indistinct handstamp on light yellow cover to **Friedberg, Germany**, light strike of "New York Am. Pkt. 23 Feb. 5" (1861) debit datestamp blue "45" kreuzer due marking, Aachen and Frankfurt backstamps, expertly silked and small repairs, still Very Fine and rare use E. 300-400
- 1730 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray (20L18).** Large margins, light creases at top left, used with **10c Green, Ty. V (35)**, tied together by "New York Apr. 1" (1861) **Ocean Mail** circular datestamp on orange cover to San Francisco Cal., opened a bit roughly at right where slightly reduced, Very Fine, a rare use of Boyd's service to the mails with a 10c stamp paying the transcontinental rate E. 300-400
- 1731 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue Gray, "Cents" (20L18a).** Large margins, scissors-cut at bottom left entirely in margin, used with **3c Dull Red, Ty. III (26)**, tied together by "New-York Aug. 27, 1861" duplex datestamp on red and blue **George Washington with Flags Patriotic** cover to Colchester Vt., stamps have minor corner creases, some edgewear and toned spots, small scuff affects Washington, still Fine, rare use of the Boyd's stamp on a patriotic cover E. 400-500



- 1732 ★田 **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Complete pane of 100, original gum, large margins, gum creasing and minor faults typical of glazed enamel paper, still Very Fine, rare, Scott value as blocks of four \$750.00 E. 400-500
- 1733 ☒ **Boyd's City Express, New York N.Y., 1c Black on Blue (20L25).** Ample margins to in at right, couple chips in enamel, tied by unclear Boyd's circular datestamp on yellow cover to local street address with Lord & Taylor corner card, fresh and Fine, ex Golden, with 2000 P.F. certificate E. 150-200
- 1734 ★田 **Boyd's City Dispatch, New York N.Y., 2c Light Blue on Glazed (20L26).** Block of four with **right sheet margin**, unused (no gum), top stamps light horizontal crease, Very Fine appearance, scarce multiple, listed but unpriced in Scott as a block E. 300-400

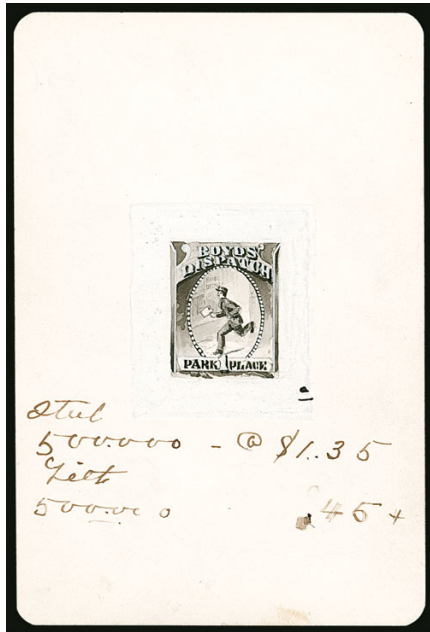
- 1735 (★) **Boyd's City Dispatch, New York N.Y., 2c Blue on Red (20L29).** Unused (no gum), large margins all around, trivial thin spot is barely noticeable as the paper on this issue is thick, Very Fine appearance, very scarce, perhaps a half dozen are known, none are known used or with gum 1,500.00



1735

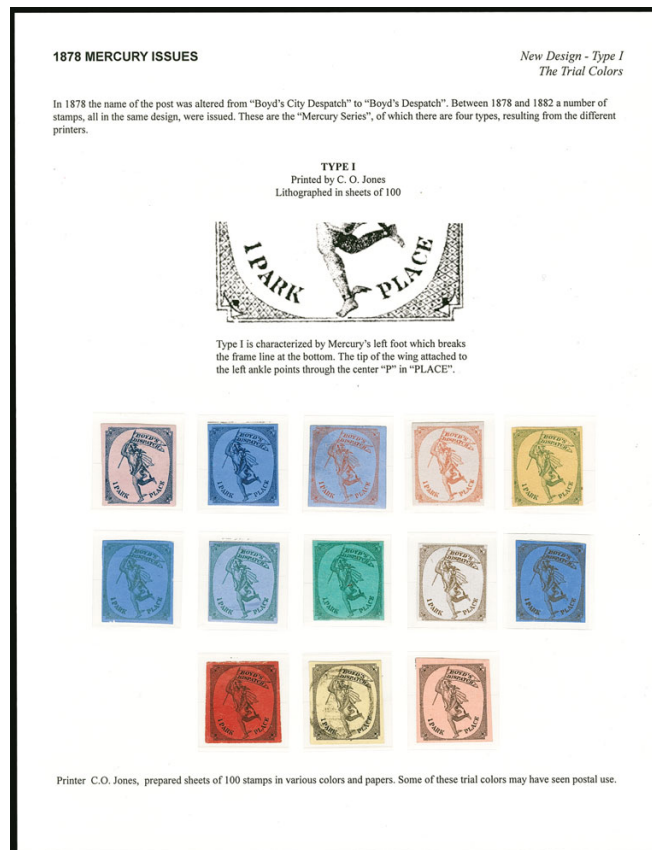
- 1736 ★ **Boyd's City Dispatch, New York N.Y., (1c) Violet on Lilac, Vertical Pair, Imperforate Horizontally (20L35c).** Vertical strip of four, original gum, h.r., few creases, sealed tear at bottom, otherwise Very Fine, Scott value as two pairs 800.00
- 1737 **Boyd's City Express Post Balance.** Exhibit pages of stamps and covers, primarily the Eagle & Globe issues, with informative write-up identifying different types and uses, including Nos. 20L1 used, 20L2 used plus two covers, 20L3 used Feb. 14, 1845 and described as earliest documented use plus three additional covers, 20L5 unused plus cover, some used with U.S. stamps such as 20L7 used with 11A to Virginia, 20L9 tied by handstamp on cover, few other interesting such as 20L8 used with 28L5 to Brooklyn, also small group of the Boyd's City Dispatch issues, some cut to shape, some faults to be expected, many Fine-Very Fine, an attractive balance(Website PDF) E. 2,000-3,000

BOYD'S MERCURY SERIES



1738EX

- 1738 E **Boyd's Dispatch Unadopted Essays, ca. 1884.** Four items: two artist's pen-ink-and-wash essays, one with manuscript prices for printing and pencil notation on back "*Submitted by Baldwin & Gleason, 55 Cedar St. City*" — according to album write-up, this firm was located at this address from 1882 to 1884, which is just at the end of Boyd's letter-carrying business — accompanied by a third hand-drawn essay for "Boyd's City Despatch" and a printer's proof of the same design, which was used as a logo for delivery lists after Boyd's stopped carrying mail, Very Fine, each hand-executed essay is unique, ex Schwartz (Photo Ex/Website PDF) E. 2,000-3,000



1739EX

- 1739 TC **Boyd's Dispatch, Mercury Series (20L37/20L42).** Thirteen imperforate trial color proofs, each on a different color paper, few with original gum, others no gum, one is used, few small faults, Very Fine appearing and rare group.....(Website PDF) E. 1,000-1,500



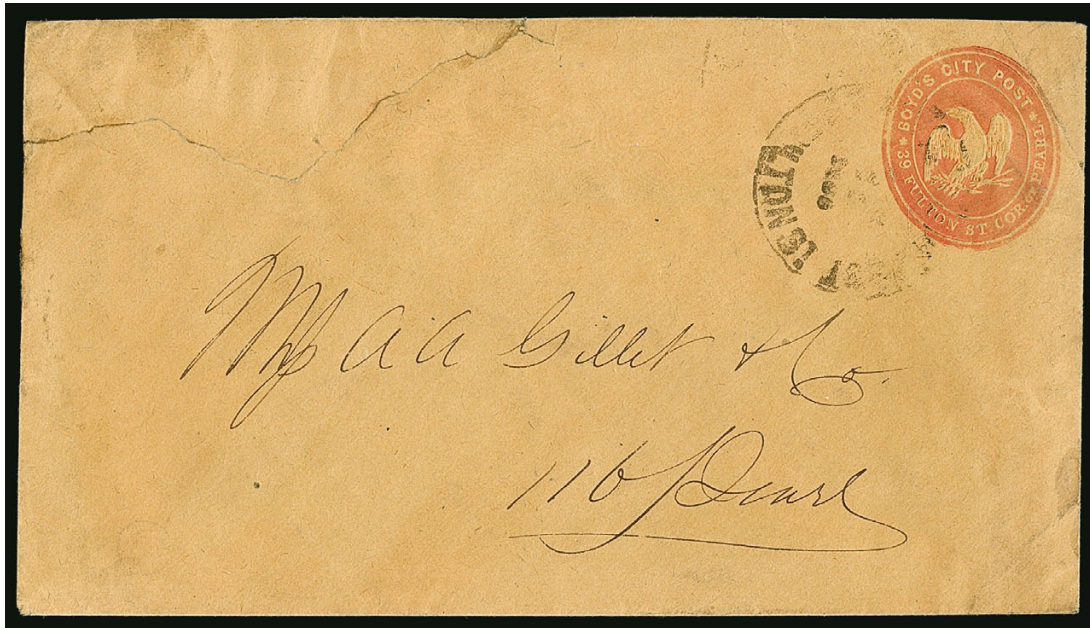
1741

1740

1742

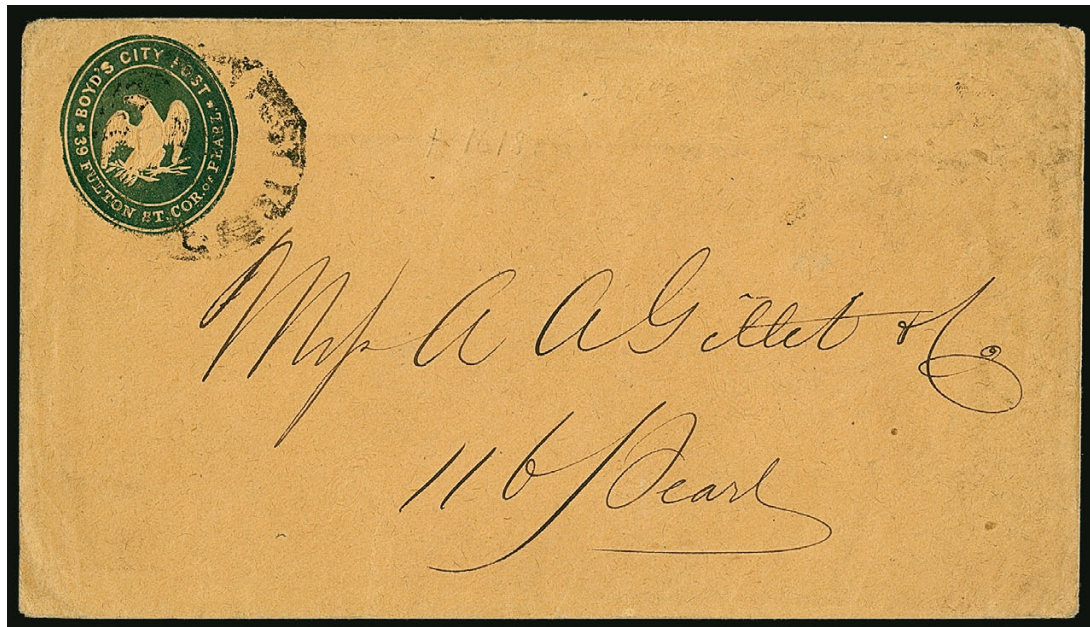
- 1740 ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Well-centered, brilliant color with bright orange hue and smooth coated surface, tied by "Paid" in circle cancel, purple "Boyd's City Dispatch, 1 Park Place, Jul. 13 (1878)" oval datestamp on embossed corner card cover to local street address, Extremely Fine, the Orange Red is the rarest of the regularly-issued Mercury series and was used briefly in July and early August 1878 — see John D. Bowman's article in *The Penny Post*, Apr. 1995 (this is one of the three covers he records) — ex Colonel Green and Golden, with 1999 P.F. certificate 1,000.00
- 1741 ☒ **Boyd's Dispatch, New York N.Y., (unstated value) Black on Orange Red (20L43A).** Rich color towards the Red end of the spectrum, tied by light strike of "Paid" in circle cancel, purple "Boyd's City Dispatch, 1 Park Place, Oct. 3, 1878" oval datestamp on yellow cover to local street address, some edge flaws, stamp with light corner crease at top right, still Very Fine, the Orange Red is the rarest of the regularly-issued Mercury series and was used briefly in July and early August 1878 — see John D. Bowman's article in *The Penny Post*, Apr. 1995 1,000.00
- 1742 **Boyd's Dispatch, New York N.Y., (unstated value) Black on Pink (20L56).** Horizontal strip of three, one stamp has small fault, tied by two strikes of purple "Boyd's City Dispatch, 1 Park Place, N.Y. Paid, Apr. 28, 1883" oval datestamp on front only, the address portion of package wrapper (card stock) with **Knickerbocker Portrait Gallery** corner card, to local street address, evidently used to carry photographs, Fine, extremely rare example of Boyd's multiple rate, ex Malcolm and Golden E. 400-500
- 1743 **Boyd's City Express Post, Mercury Issues Balance.** Exhibit pages containing unused and used stamps and covers, various papers including Pink, Blue, Lavender and others, including nice range of perf varieties, few blocks, two tied by older Boyd's City Dispatch oval datestamps, few advertising covers, overall Fine-Very Fine group (Website PDF) E. 300-400

BOYD'S POSTAL STATIONERY



1744

- 1744 ☒ **Boyd's City Post, New York N.Y., (unstated value) Red on Orange Entire (20LU9).** Cancelled by "Boyd's City Post, 39 Fulton St." circular datestamp, to local street address, repaired tear across top of entire, considering the great rarity of this entire, the tear is of secondary importance, ex Hollowbush and Golden..... 2,500.00

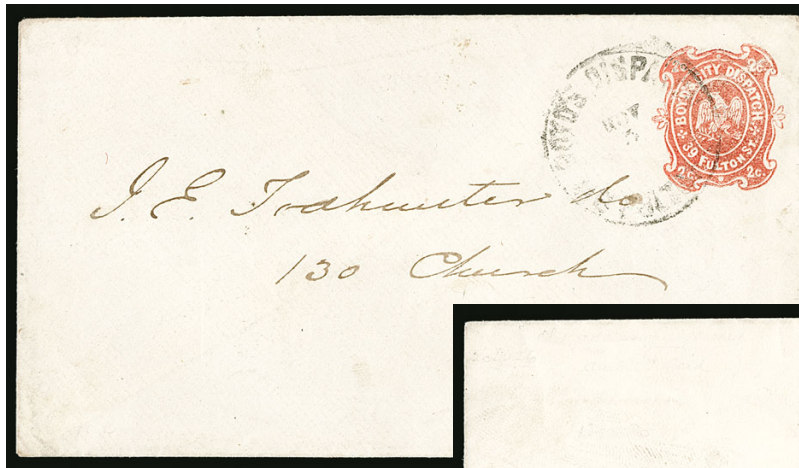


1745

- 1745 ☒ **Boyd's City Post, New York N.Y., (unstated value) Blue on Orange Entire, Impressed at Upper Left (20LU11 var).** Cancelled by blurry Boyd's circular datestamp (39 Fulton St. type), to local street address

VERY FINE. A RARE ENTIRE IN ANY FORM AND EXTREMELY RARE WITH IMPRESSION AT UPPER LEFT.

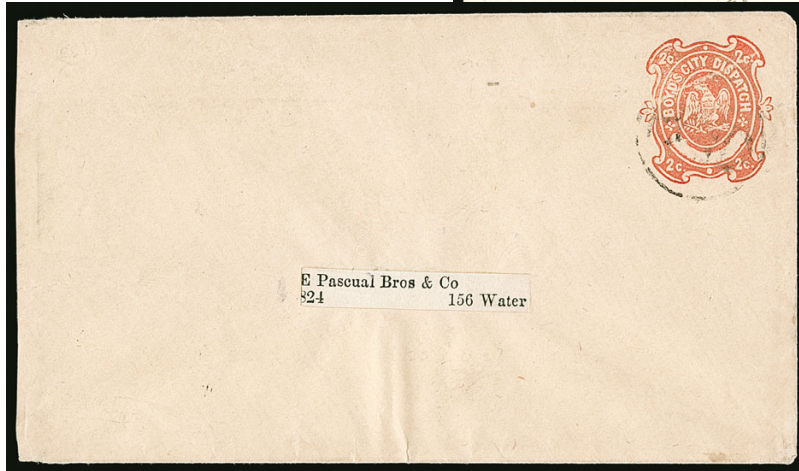
The impression was made after the envelope was cut and folded. This is the only entire in any form that we have offered since keeping computerized records. Ex Abt and Golden 4,000.00



1746



1747

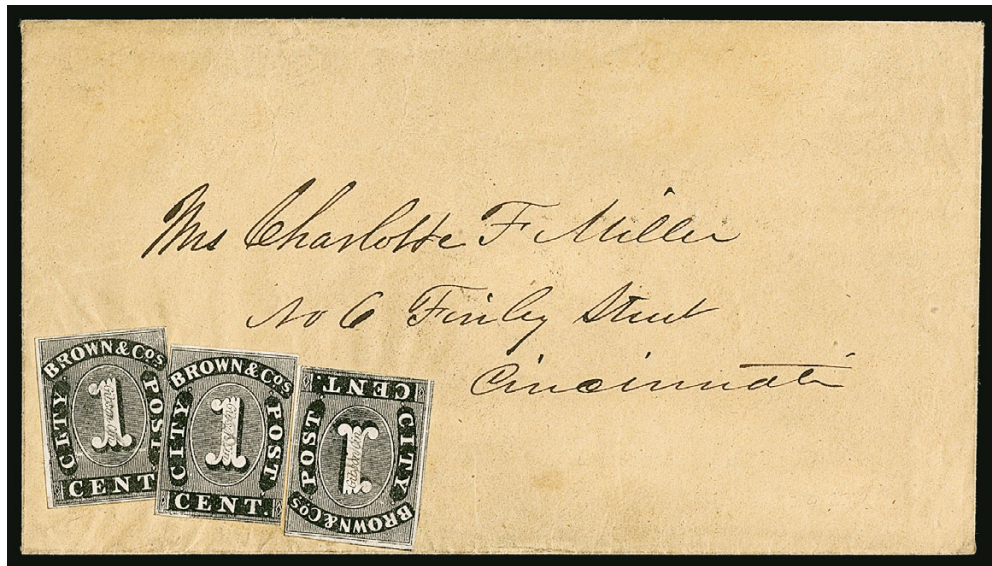


1748

- 1746 ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on White Wove Entire, Die Ty. L67b (20LU17).** Cancelled by Boyd's circular datestamp (41 Fulton St. type) to local street address, Very Fine, very scarce 300.00
- 1747 ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Amber Entire (20LU26).** Cancelled by "PAID" in circle and used to local street address, few light creases, still Very Fine and scarce used entire 1,250.00
- 1748 ☒ **Boyd's City Dispatch, New York N.Y., 2c Red on Cream Laid Entire, Second State (20LU27).** Cancelled by Boyd's "Paid" in circle, address label, Very Fine and extremely scarce 375.00
- 1749 ☒ **Boyd's City Express Post, New York, N.Y., Postal Stationery Balance.** Exhibit pages of 16 unused entires, 20 used or addressed entires and nine cut squares, including unused Nos. 20LU1, 20LU2, 20LU4, 20LU5 (owner's handstamp), 20LU8, 20LU11A, 20LU12, 20LU14, 20LU15, 20LU21, 20LU23, 20LU27, used including 20LU13 on both diagonally laid and horizontally laid, 20LU16, 20LU18 (2, one with "100 stamps" written across address panel), 20LU20, 20LU22, 20LU28, 20LU29, 20LU30, nice selection of Mercury design such as used 20LU43, few faults, overall Very Fine and desirable group(Website PDF) E. 2,000-3,000
- 1750 **Boyd's City Express Post, Bank Notices.** 13, mostly used, including Nos. 20LUX1, 20LUX3, 20LUX5, 20LUX6a, 20LUX7, 20LUX8, 20LUX9 unused, 20LUX9a, 20LUX10, 20LUX10a, 20LUX11 unused, 20LUX12 unused, some faults, most Fine-Very Fine(Website PDF) E. 1,000-1,500
- 1751 ☒ **Boyd's City Express, New York, N.Y.** Group of 20 covers, 17 were individual lots in our 1999 sale of the David Golden Collection (Sale 817) and remain on the original lot card, one was a small group, including a nice range of stamps, entires and markings, a few are dual frankings with 1851-57 Issue stamps, also a group of stampless, overall Fine-Very Fine, five P.F. certificates accompany (a couple stating stamps did not originate), see our website PDF for images of each lot card, which will allow bidders a full review of the Sale 817 descriptions(Website PDF) E. 1,500-2,000



- 1752 ☒ **Brainard & Co., 5c Blue (24L2).** Cut to shape with margins mostly clear, cancelled by manuscript "8", accompanying certificate notes "it is a Scott 24L2, genuine and genuinely used on this folded letter, the target cancel and the tie at left are not original markings", the stamp is Fine, with 2020 P.F. certificate, Scott value \$1,250.00 as used stamp E. 200-300
- 1753 ☒ **Brigg's Despatch Paid.** Negative circular handstamp in black, very bold and partly readable strike on 1848 folded letter to Wrentham Mass., part strike of blue "Philada. Pa. 10 cts. Sep. 28" integral-rate circular datestamp, letter is somewhat aged and brittle along folds (should not be opened), otherwise Fine and very rare, ex Golden E. 200-300
- 1754 ☒ **Harriott's Broadway Post Office. Cor. Canal St. New-York.** Red oval handstamp clearly struck on embossed Valentine cover to local street address, with original Valentine enclosure — embossed illustration of romantic couple, gilt and enamel decorations — circa 1849, faint and very minor staining, still Very Fine, this is the first handstamp used by James C. Harriott's Broadway Post Office in 1849 and is scarce, ex Golden E. 300-400
- 1755 ☒ **Broadway Post-Office City Express 2 Cts.** Five covers and one front bearing the Broadway oval handstamp, first in black with "Paid" in wide arc on cover to editor of *Ledger of Romance*, bold but slightly blurry strike, Very Fine, second in red on brown cover to local street address, light but readable strike, Very Fine, last four items include one in red with "Paid" and three in black on two covers and one front, some faults on these but readable strikes, overall Fine and scarce group, ex Golden (Photo Ex) E. 300-400
- 1756 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Large margins, black cancel (not tied), minor pre-use crease, used with 3c Dull Red, Ty. II (11A), large margins to touched at left, tied by bold "Brooklyn N-Y. Oct. 29" circular datestamp on small mourning-bordered cover to New Haven Conn., pencil 1853 docketing, Extremely Fine combination, ex Golden, with 2001 P.F. certificate..... E. 300-400
- 1757 ☒ **Brooklyn City Express Post, Brooklyn N.Y., 2c Black on Dark Blue (28L5).** Group of six covers, each was an individual lot in our 1999 sale of the David Golden Collection (Sale 817) and remains on its original lot card, including four with the 28L5 adhesive, two of these on embossed Valentines, also two stampless covers including one on embossed Valentine, some small faults but overall Fine and attractive balance, see our website PDF for images of each lot card, which will allow bidders a full review of the Sale 817 descriptions..... (Photo Ex/Website PDF) E. 500-750



- 1758 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Three, the two stamps at right originally formed a pair, ample margins to slightly in, lightly cancelled in pencil from left to right "X", "2" and "3", on buff cover to local street address, pristine condition

VERY FINE. THE ONLY RECORDED EXAMPLE OF BROWNE & CO.'S 3-CENT SPECIAL RATE PREPAID BY STAMPS. ONLY ONE OTHER EXAMPLE OF THIS RATE IS RECORDED.

Browne & Co.'s City Post was established in Cincinnati in early 1852, with daily advertisements appearing in the *Cincinnati Commercial* from April 15 through May 17, 1852 (Perry, *Pat Paragraphs* reprint, p. 390). In the advertisement, it was stated that "no money or valuable whatever will be transmitted unless booked at the Central Office and *paid for in proportion to the risk incurred.*" (our italics for emphasis). This form of registration for valuable letters provides one basis for the 3c rate shown on the cover offered here. Another basis is the stampless Valentine cover that bears a Browne & Co. "3 CENTS" circular rate marking, which establishes beyond question that a 3c rate existed.

Ex Knapp, Caspary, Middendorf and Golden. Signed Sloane..... E. 1,500-2,000



- 1759 ☒ **Browne & Co.'s City Post Office, Cincinnati O., 1c Black (29L1).** Two, each on separate cover with 3c Dull Red Ty. II (11), one tied by "City Post" in circle with 3c tied by blue "Cincinnati O. May 31" circular datestamp on blue folded letter to Patterson N.J. (1c roughly separated with top of stamp partly torn away), other uncanceled but tied by stain with 3c tied by blue "Cincinnati O. Jun. 22" (1853) circular datestamp on small cover to Tuscaloosa Ala., Very Good to Fine stamps on attractive and scarce covers, ex Golden(Photo Ex) E. 750-1,000



1760 enclosure



1760

Miss Mary A. Richards.
36 Kew-Forest St.
Brooklyn



1761



1761 enclosure

1760 ☒ **Bush's Brooklyn City N.Y. 2 Cent Express.** Red oval handstamp clearly struck on beautiful lace Valentine cover to local street address, with lovely hand-colored lithographed "Love Binds" poetic Valentine enclosure, some unavoidable splits along lace in envelope

VERY FINE. PROBABLY NO MORE THAN A HALF-DOZEN COVERS EXIST WITH THE HAND-STAMPED OVAL OF BUSH'S BROOKLYN CITY EXPRESS. ONLY TWO OF THE COVERS KNOWN TO US ARE VALENTINES.

See our Golden Sale 817, lot 854 for details of the post. This cover, ex Golden, and the one offered in the following lot are the only Valentines with Bush's handstamp that we record. E. 1,000-1,500

1761 ☒ **Bush's Brooklyn City N.Y. 2 Cent Express.** Red oval handstamp, mostly clear strike on small lace Valentine cover to local street address, with lovely hand-colored lithographed floral Valentine enclosure with handwritten poem, dated Feb. 14, 1848

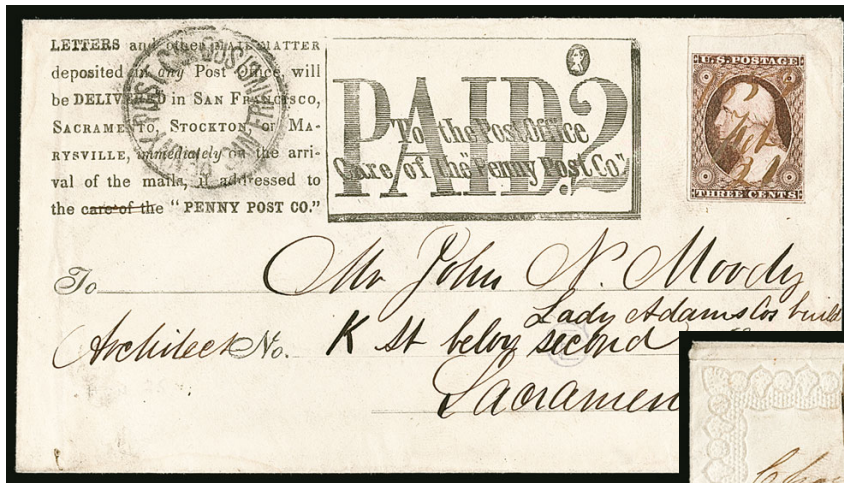
VERY FINE. ONE OF TWO RECORDED VALENTINES WITH THE HANDSTAMPED OVAL OF BUSH'S BROOKLYN CITY EXPRESS.

See our Golden Sale 817, lot 854 for details of the post. This cover, ex Golden, and the one offered in the previous lot are the only Valentines with Bush's handstamp that we record. E. 1,000-1,500

- 1762 (★) **California Penny Post Co., San Francisco, 2c Blue (34L1).** Vertical pair with huge right sheet margin and large margins all around, unused (no gum), faint horizontal crease in top stamp, diagonal crease and thin in sheet margin, bottom stamp is sound, Extremely Fine appearance, we know of one other multiple of this rare stamp — the block of six from the Golden collection and our 2012 Rarities sale, which at one point was joined to this pair — ex Kuphal, signed Sloane..... 3,000.00



1762



1763



1764EX

- 1763 ☒ **California Penny Post Co., San Francisco, 2c Black Entire (34LU1).** Printed frank with instructions for users, 3c Brownish Carmine, Ty. II (11A) with large margins including top sheet margin, cancelled in manuscript "1855 Feb. 21", but accompanying P.F. certificate states stamp did not originate, clear strike of "Penny Post Co. San Francisco" double-line circular handstamp on entire to Sacramento street address, some light soiling, Very Fine appearance, it appears that the letter was taken to Sacramento by the Penny Post outside of the regular mails, inasmuch as there is no San Francisco government postmark, the Frajola census lists only six examples of the 34LU1 entire (including this example), ex Chapman, Jessup, Pearce, Haas, "Edwards" and Golden, illustrated in Nathan book and Coburn's *Letters of Gold*, with 2000 P.F. certificate as described above E. 1,000-1,500
- 1764 ☒ **G. Carter's Despatch, Philadelphia Pa.** Three covers, first with 2c Black adhesive (36L1), three large margins, touched at right, manuscript "X" cancel, "G. Carter's Despatch 90 N. Fifth St. Paid" circular handstamp on lady's small embossed cover to local street address, brown gum toning effectively ties stamp to cover, Fine and attractive, other two stampless with "G. Carter's Despatch, 90 N. Fifth St. Paid" circular handstamp, one with "Paid" straightline on May 28, 1849 folded letter to local street address (poor strike), other on cover to Bridgeton N.J. with blue Philadelphia datestamps, Fine, ex Golden(Photo Ex) E. 300-400
- 1765 ☒ **Cheever & Towle, Boston Mass.** Five covers, first with 2c Blue adhesive (37L1), cut to shape and uncanceled, affixed to Aug. 26, 1846 folded letter to New Orleans, accompanying P.S.E. certificate states stamp did not originate, other four are stampless including "Towle's City Post, 7 State Street" red oval handstamp clearly struck on lady's small embossed cover to local street address, Fine, last three are folded letters with Towle's red ovals, two "Towle's City Dispatch Post, 7 State St. 2 Cents", one "Towle's City Post, 7 State St.", minor cover faults, Fine strikes, all ex Golden(Website PDF) E. 300-400



1766



1767

- 1766 ☒ **City Express Post, Philadelphia Pa., (2c) Black on Pink (44L2).** Full right margin, other sides touching to slightly in, unusually fine impression, uncanceled and affixed to Jan. 5. 1846 folded printed notice to Burlington N.J., accompanying P.F. certificate declines opinion on whether stamp originates, blue "Philadelphia Pa. Jan. 8" circular datestamp, matching "2" in double-line circle

FRESH AND VERY FINE. ONLY SIX EXAMPLES OF THE CITY EXPRESS POST STAMP ON PINK PAPER ARE RECORDED, INCLUDING FIVE COVERS (NONE CANCELLED)..

The printed circular announces the opening of a dry goods store in Philadelphia and invites the addressee in New Jersey to "an early call when you next visit the City." The notice is dated January 5, but it was not postmarked until January 8, a three-day delay. The wording makes it clear that the circulars were intended for recipients outside of Philadelphia, and the bulk of them were probably brought to the post office for mailing on January 5 or the day after. This one was probably addressed and sent after the initial mailing, and the City Express Post was used to bring it to the post office. The three-day lapse between the notice date and day of mailing actually lends credence to the use of a local-post stamp for delivery of a circular to the post office, which is a very uncommon usage.

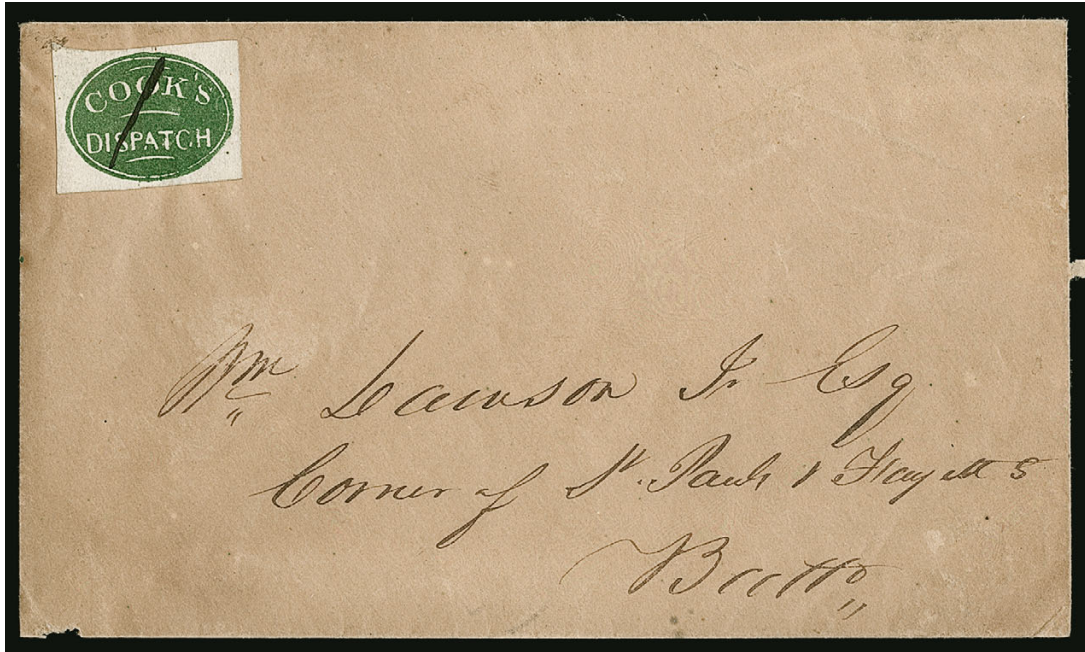
See Siegel Sale 925, lot 1482 for a census of the six recorded stamps. Ex Souren, Gibson, Middendorf and Golden. With 2000 P.F. certificate as described above. Scott value for unused stamp is \$10,000.00, for on-cover is \$20,000.00 E. 2,000-3,000

- 1767 ☒ **City Express Post, Philadelphia Pa., (2c) Red on Yellow (44L3).** Large margins except at upper left corner where slightly torn, but clear of design, vivid color on bright paper, customarily uncanceled, used on bluish folded cover to Woodstock Vt., blue "Philadelphia Pa. — 12" circular datestamp with attached "10" rate, the cover has been lightly cleaned and pressed (undoubtedly by Caspary)

VERY FINE APPEARANCE. THE UNIQUE PHILADELPHIA CITY EXPRESS POST RED ON YELLOW STAMP. ONE OF THE MOST IMPORTANT LOCAL-POST COVERS IN EXISTENCE AND ONE OF THE WORLD'S RAREST STAMPS.

Although some of the letter is readable on the inside of this cover, there is no date, nor is the Philadelphia datestamp clear enough to determine the month of mailing. Steven M. Roth reported the Type C-62 datestamp as used in 1846-47, which falls into the City Express Post period. As noted in the description for lot 972 in our Golden sale (Sale 817), there are six recorded examples of the Dove stamp in Black on Pink. This Dove stamp in Red on Yellow is unique. It was purchased in the 1957 Caspary sale by Elliott Perry for \$2,100 and later sold to Josiah K. Lilly through the Weills of New Orleans (their handstamp is on back). At the Lilly sale held by our firm in 1967, the cover sold for \$1,900. It was acquired by Ambassador J. William Middendorf II and sold on his behalf at Christie's Robson Lowe in 1991 for \$15,400 (including premium) to David Golden.

Ex Caspary, Perry, Lilly, Middendorf and Golden. With 2002 P.F. certificate not mentioning any stamp faults and stating "It is a genuine usage". Scott value \$30,000.00 E. 5,000-7,500



1768

- 1768 ✉ **Cook's Dispatch, Baltimore Md., (1c) Green (51L1).** Large margins all around, deep rich color, neatly cancelled by single manuscript line (not tied), used on brown cover to local street address, Lipman's Adhesive Despatch seal on flap, slight crease in cover at upper right

EXTREMELY FINE. ONE OF SIX RECORDED EXAMPLES OF COOK'S DISPATCH STAMP, OF WHICH ONLY THREE ARE KNOWN USED ON COVER. A MAJOR LOCAL POST RARITY.

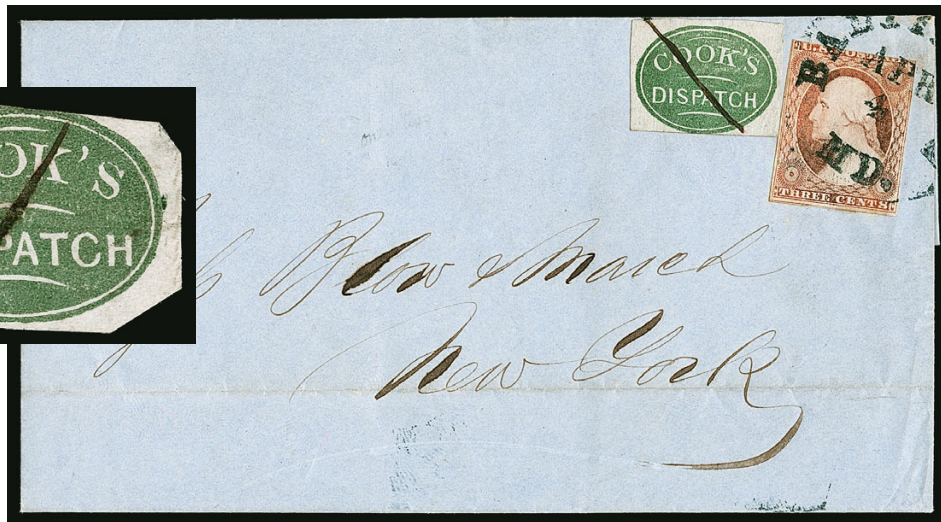
Cook's Dispatch was operated by Isaac Cook in Baltimore very briefly in 1853. In his *CCP* series on Baltimore (Vol. 50, No. 4), Denwood N. Kelly illustrated the only known contemporary reference to Cook's Dispatch, a notice from the 1853 *Matchett's Baltimore Director*. Kelly speculated that the proprietor was not the Rev. Isaac Cook listed in city directories, but probably was a son or relative who shared the same name. The Kelly article noted three covers and "one or two stamps". Steven M. Roth's Baltimore census (*Chronicle*, Feb. 1997) listed three covers (no off-cover stamps). Our records contain six examples of 51L1, including the three covers. Of those, only this cover is addressed within the city limits of Baltimore. It is also the finest of the recorded stamps, with large margins and in sound condition.

Illustrated in Kelly's *CCP* series. Ex Ferrary, Mason, Souren, Lilly and Golden. Pencil note on inside of backflap "Cook's Dispatch, Guaranteed Genuine, GWM" ... E. 7,500-10,000



1770

1769



1769

Cook's Dispatch, Baltimore Md., (1c) Green (51L1). Three large margins, touched at bottom, bright color, cancelled by single manuscript line that extends just over top edge of stamp onto cover, stamp did not originate on this cover, 3c Dull Red, Ty. II (11A), full margins to slightly in, tied by bluish-black "Baltimore Md. Apr. 4" rimless circular date-stamp on blue folded cover to New York City, docketing on inside flap but the year is torn away

VERY FINE. ONE OF SIX RECORDED EXAMPLES OF THE COOK'S DISPATCH 51L1 STAMP.

Only six confirmed copies of the Cook's Dispatch stamp are known, including three on covers. This cover is listed in the Kelly and Roth surveys, but the stamp did not originate.

Illustrated in Kelly *CCP* series (Vol. 50, No. 4). Ex Needham, Middendorf and Golden. With 1999 P.F. certificate E. 2,000-3,000

1770

Cook's Dispatch, Baltimore Md., (1c) Green (51L1). Octagonal margins, mostly large except where touching at top, rich color, cancelled by single manuscript line, slight thinning at right, Very Fine appearance, one of only six recorded examples of this rare local, ex Worthington, Keyser, Kelly (illustrated in his *CCP* series) and Golden, with 1999 P.F. certificate 3,000.00



1771

1771 ☒

Cummings' City Post, New York N.Y., 2c Black on Yellow Glazed (55L3). Huge bottom sheet margins, other sides ample to touching, black segmented square cancel (not tied), brown gum ties stamp thru lettersheet, red "New-York 5 cts. 7 Apr." (1846) integral-rate circular datestamp on blue folded letter to Baltimore Md.

VERY FINE. AN EARLY AND VERY RARE USE OF CUMMINGS' "LETTER & HEART" STAMP.

Ex Golden. Signed Sloane. E. 1,000-1,500



1772

1772

Cummings' City Post, New York N.Y., 2c Black on Vermilion Glazed (55L7). Ample to large margins, uncanceled, faint pre-use crease, affixed to printed notice from Methodist Book Rooms inviting the addressee, Rev. D. Terry, to attend a meeting on Thursday, Nov. 5 (Nov. 5 fell on a Thursday in 1846), two strikes of red oval "Cumming's Express 2 Cts." locomotive handstamp, the stamp's use on the notice is logical but most recent P.F. certificate declines opinion on whether it originated

EXTREMELY FINE EXAMPLE OF THE CUMMINGS' CITY POST 2-CENT OVAL STAMP, 55L7, OF WHICH ONLY FIVE ARE KNOWN.

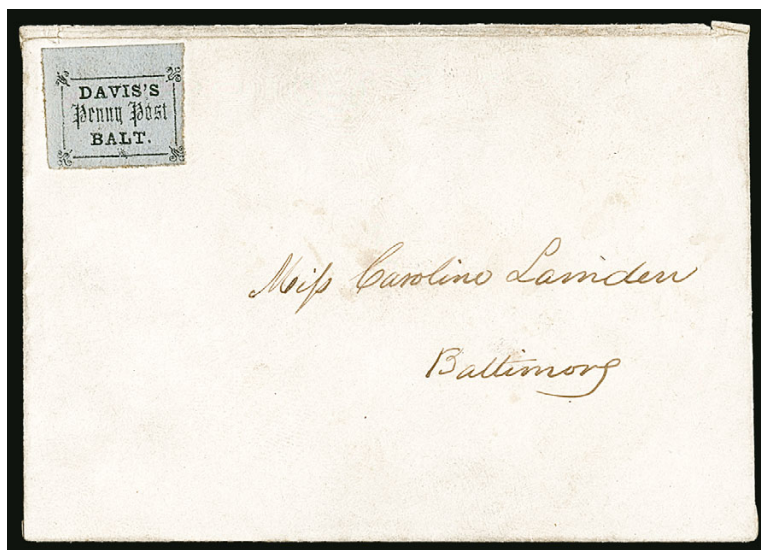
Our records contain five examples of 55L7: 1) unused, slight crease and thin spots, ex Richardson, Golden and Kuphal (Sale 925, lot 1498); 2) unused, crease, thins, ex Boker and Golden (Sale 817, lot 1014); 3) repaired, affixed to a cover, ex Middendorf; 4) unused, right sheet margin, horizontal crease, ex Burrus and Hall (Sale 830, lot 600); and 5) faint pre-use crease, affixed to Nov. 1846 folded notice to Rev. D. Terry with locomotive handstamp struck twice, ex Chapman, Caspary, Lilly, Richardson and Golden, the example offered here.

Ex Chapman, Caspary, Lilly, Richardson and Golden. With 1980 and 2001 P.F. certificates, the latter declining opinion on whether the stamp originated (and also not mentioning a pre-use crease). Scott value \$8,250.00 as off-cover stamp E. 2,000-3,000



1773

- 1773 ☒ **Cutting's Despatch Post.** Blue oval handstamp boldly struck on folded Mar. 4, 1847 Firemen's Benevolent Association meeting notice to E. S. Hawley, Extremely Fine, five examples reported, ex Petri and Golden, for background information on Cuttings Despatch Post see Siegel Golden sale, pages 194-195 at <http://www.siegelauctions.com/1999/817/817-2-3.pdf> E. 400-500



1774

- 1774 ☒ **Davis's Penny Post, Baltimore Md., (1c) Black on Lilac (57L1).** Type A with top left corner sheet margins (Position 1), a superb uncanceled stamp used on a small enameled Valentine cover to Miss Caroline Lamden, embossed flaps with "The Heart that can feel for another" label, accompanied by an ornate Valentine card which fits envelope (folded at top — possibly original to cover)

EXTREMELY FINE — AS FRESH AND CHOICE AS ONE COULD HOPE FOR. ONLY FOUR STAMPED COVERS ARE RECORDED WITH THE DAVIS'S PENNY POST STAMP — OF WHICH TWO ARE VALENTINES FROM DAVIS'S BRIEF PERIOD OF EXISTENCE IN 1856.

Our records of 14 Davis's Penny Post stamps contain four genuine covers. In addition to the genuine covers, there are other covers to which genuine Davis stamps have been added (all predate the post's existence). The cover census by Steven M. Roth (*Chronicle* 173) agrees with our data.

Ex Hollowbush and Golden E. 3,000-4,000



1775

- 1775 ★ **Eagle City Post, Philadelphia Pa., (2c) Black, Tête-Bêche Pair (61L2a).** Horizontal strip of seven with parts of two adjoining stamps at sides, original gum causing some creasing and toning

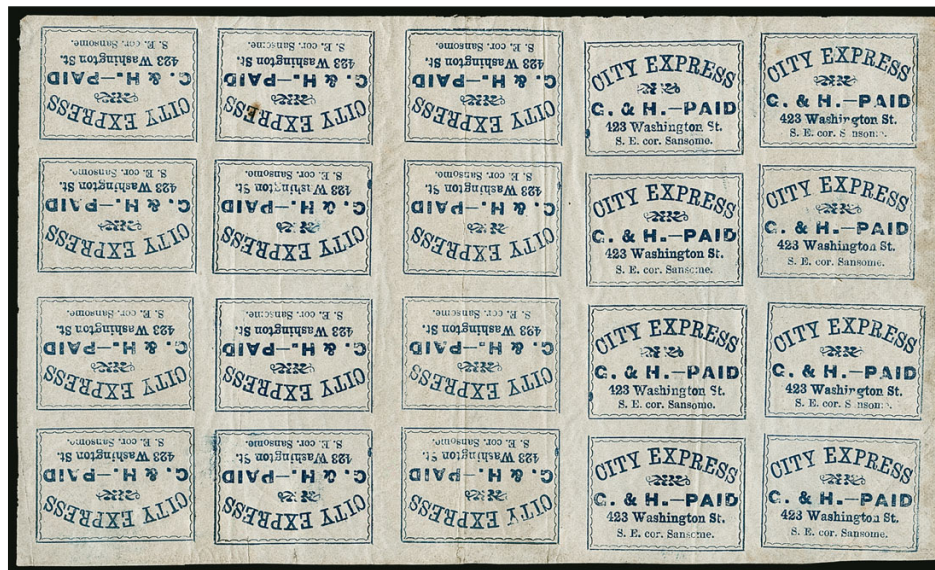
VERY FINE. THE SECOND LARGEST OF THE THREE LARGE MULTIPLES OF THE EAGLE CITY POST STAMP. A REMARKABLE STRIP, CONTAINING TWO TÊTE-BÊCHE PAIRS.

The Eagle City Post sheets comprised two types, arranged in a vertical pair that was repeated throughout the sheet: Type A with 39 points around the border; and Type B with 46 points. The make-up of this strip, including the part stamps at sides, is B-A-A-[A-B]-[A-B]-B-A (brackets around tête-bêche pairs). Both types have the misspelling "Chesnut". The earliest 61L2 cover is dated Oct. 1, 1846, with the stamp tied by pen and a small red "Paid" handstamp, signed Perry (Robson Lowe sale, Mar. 1, 1973, lot 1766).

Ex Middendorf and Golden. E. 1,000-1,500



- 1776 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Ample margins to slightly in, tied by blue "Floyd's Penny Post Chicago" double-oval handstamp on small cover with red **Patriotic Eagle and Shield with "E. Pluribus Unum" Ribbon** design at top, from the Miss Katie Cure correspondence, half of backflap removed, slight edge wrinkling, Very Fine and most unusual Patriotic usage, ex Hennen and Golden, Scott value as normal cover 1,000.00
- 1777 ☒ **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Large margins, 5mm tear at left, tied by "Floyd's Penny Post" circular sunburst handstamp on buff cover to local street address, Extremely Fine appearance, ex Golden 1,000.00
- 1778 **Floyd's Penny Post, Chicago Ill., (1c) Blue (68L1).** Interesting study collection comprising seven pen-and-ink drawings of portions of Floyd's stamp marked as originals, plus four used and five unused 68L1 stamps, different light and dark shades, including unused vertical pair with bottom cut off and replaced, some faults but still a desirable and interesting group, ex Abt and Golden Not illustrated E. 300-400



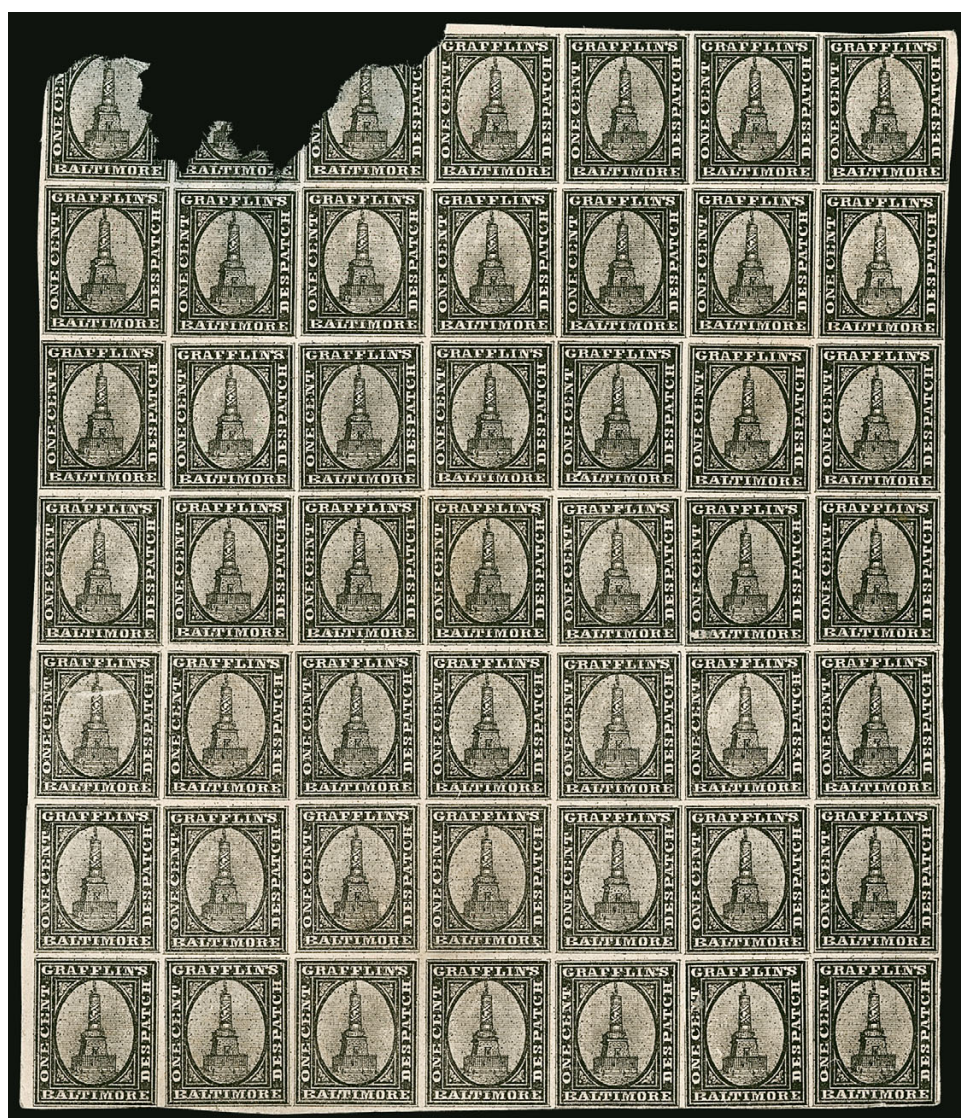
1779

- 1779 ★田 **Gahagan & Howe City Express, San Francisco Cal., (5c) Blue, Tête-Bêche Pair (70L2a).** Complete sheet of 20 containing four tête-bêche pairs, original gum, vertical creases, single small toned spot

EXTREMELY FINE DESPITE THE CREASING. A VERY RARE SHEET OF THE GAHAGAN & HOWE CITY EXPRESS STAMP, CONTAINING FOUR TÊTE-BÊCHE VARIETIES — THE FINEST OF ONLY THREE COMPLETE SHEETS KNOWN TO US.

We are aware of three complete sheets of the 70L2a Gahagan & Howe City Express issue. One of the three has stains and a nick and the other has creases reinforced with hinges, along with small breaks in the paper (ex Hall). This sheet is the finest condition of the three.

Ex Chapman (pencil note indicates acquisition date in 1895), Boker and Golden. Scott value for four 70L2a pairs and singles, without premium for blocks 3,600.00



1780

1780 ★田 **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Complete sheet of 49, original gum, Positions 1-3 partly or mostly missing from corner being stuck down at some point in the past, Positions 8-9 with some thinning from same, Position 7 small thin spot, otherwise fresh and sound with some minor gum wrinkles

THE UNIQUE COMPLETE SHEET OF 49 OF THE RARE GRAFFLIN'S DESPATCH STAMP.

Ex Golden. Scott value as nine blocks of four and ten singles (not counting the three defective stamps)..... 11,450.00

- 1781 ★田 **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Vertical block of eight, original gum, large margins to clear at top, fine impression

VERY FINE. THE SECOND LARGEST RECORDED MULTIPLE OF THE RARE GRAFFLIN'S DESPATCH STAMP.

Ex Lilly, Richardson and Golden. Scott value as two blocks of four 2,100.00



1781



1782

- 1782 ★田 **Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1).** Horizontal block of six, original gum, large top and bottom margins, ample to slightly in at sides, small tear bottom left stamp, Fine-Very Fine, another extremely rare multiple of the Grafflin's Baltimore Despatch stamp, this is the third largest recorded after the two blocks offered in the previous lots, ex Hollowbush and Golden, Scott value as block of four and two singles 1,450.00

- 1783 **Humboldt Express (Langton's), Nevada, 25c Brown (86L1).** Horizontal pair, fine impression, large margins to clear of outer frame line at bottom, pen cancels and trace of blue "Langton's Pioneer Express" oval at top, negligible corner creases, still Very Fine, one of two recorded used multiples of this distinctive Western Express stamp — far rarer than the more familiar Pony Express issues, ex Golden 2,750.00



1783



1784

- 1784 (★)田 **Hussey's Post, New York N.Y., 1c Black (87L5).** Block of four, unused (no gum), ample to large margins, faint crease at top, still Very Fine, the only recorded block of the 1858 1c Black Letter Box issue, ex Dos Passos and Golden, listed but unpriced as a block, Scott value for four singles (which are vastly more common) is \$700.00 E. 300-400



- 1785 ☒ **Hussey's Post, New York N.Y., 2c Black, Thin Wove (87L51).** Two, one has large margins to clear, other large margins to slightly in, tied by purple "Hussey's Post, 54 Pine St. Paid" oval handstamp on legal-size cover to local street address, pencil docketing indicates enclosure was a deed for 40 Lexington Ave., toned bands and reduced at left, small edge nicks, still Fine and exhibitable, one of the rarest of all the Hussey's issues and probably unique as a multiple franking, ex Golden, with clear 1997 P.F. certificate..... E. 750-1,000
- 1786 (★)田 **Hussey's Post, New York N.Y., (unstated value) Black on Wove, Imperforate (87L63 var).** Block of four, unused (no gum), large margins, top pair faintly creased, Extremely Fine appearance, a very rare imperforate block, with 1971 A.P.S. and 1978 P.F. certificates, also with letter from Elliott Perry noting the rarity of 87L63 imperforates (and remarking that they are too scarce to be reprints), unlisted in Scott but mentioned in 87L63 footnote, ex Golden E. 300-400
- 1787 ☒ **Hussey's Post, New York N.Y.** Group of 18 covers, all were individual lots in our 1999 sale of the David Golden Collection (Sale 817) and remain on the original lot cards, including a nice range of stamps, one stamped entire and several stampless, variety of company handstamps, some are corner card covers, few faults but overall Fine-Very Fine, three P.F. certificates accompany, see our website PDF for images of each lot card, which will allow bidders a full review of the Sale 817 descriptions(Website PDF) E. 1,500-2,000
- 1788 ☒ **Johnson's Box, Philadelphia Pa., (unstated value) Black on White (unlisted in Scott).** Cut to shield shape, brownish gum toning, file fold ties stamp, used with **3c Orange Brown, Ty. II (10A)**, tied by blue "Philadelphia Pa. Sep. 11" (1851) circular datestamp on folded cover to New York City, Fine, the Johnson's Box labels are believed by some specialists to be advertising labels applied to letters taken from a local merchant's mail-drop box, ex Abt and Golden, accompanied by a group of the labels in black, blue and red, including a strip of four(Photo Ex) E. 400-500
- 1789 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialed "IS" (Isaac Snedeker), full margins except just touched at bottom, uncanceled and affixed to Jun. 20, 1848 folded letter on which it does not originate, cover is from Manhasset, Long Island to Brooklyn street address, "Kidder's Brooklyn City Express Post Jun. — 2 Cts" large oval datestamp, some toning, otherwise Very Fine, a very early example of Snedeker's initials on the Kidder's stamp — he is believed to have joined Kidder in late 1847 or 1848 — ex Caspary and Golden, with 2000 P.F. certificate stating the stamp did not originate E. 400-500
- 1790 ☒ **Libbey & Co.'s City Post, 10 Court Square [Boston].** Three covers bearing the red three-line handstamp offered as individual lots in the Golden sale (Sale 817), first on small folded letter to Rouse's Point N.Y., 3c Brownish Carmine, Ty. II (11A), cut in, tied by large "Paid" grid, red "Boston 3 cts. 18 May" (ca. 1852) integral-rate circular datestamp, Fine, ex Mason and Hollowbush, second on blue 1852 folded letter to South Lee Mass., 3c Brownish Carmine, Ty. II (11A), ample margins to slightly in, tied by large "Paid" grid, Fine, third on ca. 1852 small embossed Valentine cover to local street address, faint stain at upper left corner, otherwise Very Fine, probably as fine a strike as exists, ex Middendorf, J. L. Libbey, an agent for Carr's Bangor Express and Favor's Express, started a local post in 1852 (evidently short-lived)(Photo Ex/Website PDF) E. 400-500



- 1791 ☒ **McINTIRE'S POST 2 Maiden Lane.** Straightline handstamp clearly struck with "Collect" oval in conjunction with blue "Wells, Fargo & Cos. Express S.Frco. 5 Mar." double-circle datestamp and "Paid" in oval on Mar. 3, 1860 folded letter from San Francisco to New York City street address, endorsed "*p Golden Gate*", somewhat fragile and worn at folds, which is not evident from the front, still Very Fine with markings clearly struck, several recorded covers provide evidence that McIntire and Wells Fargo had an arrangement whereby express letters from California would be delivered locally in New York City — this cover was sold in the 1956 Caspary sale with a 99L1 stamp affixed at lower left, but it was judged not to have originated and has been removed, ex Caspary and Golden E. 750-1,000
- 1792 ☒ **McMillan's Despatch Post.** Small circular handstamp clearly struck on blue folded notice of note payable on "16 Mar" (no year date) to local addressee, Very Fine, only three or four examples of this rare local post marking are known, ex Jarrett and Golden E. 750-1,000
- 1793 ☒ **(Mearis') City Despatch Post, Baltimore.** Red double-line circle clearly struck on ca. 1846 folded cover to New York City, red "Baltimore Railroad Apr. 6" route agent's circular datestamp, blue manuscript "5" rate, forwarded in New York with part strike of red **Boyd's City Express Post** oval datestamp and matching "Paid/J.T.B." two-line handstamp, fresh and Extremely Fine, a colorful and unique combination of markings, including the rare Mearis' City Despatch Post circle, the Baltimore route agent's datestamp and Boyd's oval for forwarding, ex Caspary and Golden..... E. 750-1,000
- 1794 ☒ **(Mearis') City Despatch Post, Baltimore.** Red double-line circle on Apr. 28, 1846 folded letter to local addressee, manuscript "3" rate — the enigmatic "3" is not one of Mearis's published rates — somewhat toned, file fold, otherwise Fine, Roth records only six covers with this handstamp, in addition to the disputed adhesive made from the same marking (see *Chronicle* 173), ex Boker and Golden, illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 153) E. 300-400
- 1795 ☒ **(Mearis') City Despatch.** Red two-line handstamp in rectangular ornamental frame, detailed strike and manuscript "Paid" on Jun. 1, 1846 blue folded letter to Baltimore City Hall

VERY FINE. ONLY FOUR EXAMPLES OF MEARIS' "CITY DESPATCH" FRAMED HANDSTAMP ARE RECORDED.

Adding the cover from our Golden Sale 817, lot 1343, to the three listed by Steven M. Roth in his Feb. 1997 *Chronicle* article, there is a total of four examples of this marking. However, one is struck on a front only (lot 1338 in Golden sale).

Ex Kelly and Golden. Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 156)..... E. 1,000-1,500



1796

- 1796 ★ **Mearis' City Despatch Post, Baltimore Md., 1c-2c Black on Gray, Se-Tenant (103L3a).** Horizontal pair, Kelly Types F-A, Positions 3-4 in our plating analysis (Golden Sale 817) as well as the Lyons plating analysis (*Penny Post* Jul. 2020), original gum, each stamp initialed "MWM", large margins to just touched at left ornaments, few minute pinholes

EXTREMELY FINE. ONE OF THREE RECORDED SE-TENANT PAIRS OF MEARIS' CITY DESPATCH POST STAMP — TWO OF WHICH ARE AVAILABLE TO COLLECTORS — THIS BEING THE UNIQUE EXAMPLE OF 103L3a WITH "POST" IN SMALLER OUTLINE LETTERS.

In the Kelly *CCP* series and other articles on Baltimore locals, as well as past auction catalogues, the se-tenant pairs offered in this sale (this and the following lot) have always been described as the only two known. Although they are the only two pairs available to collectors, there is an overlooked pair in the Tapling collection at the British Library. In fact, the Tapling pair is a vital key to reconstructing the Mearis' City Despatch Post plate, because it fits between the two pairs offered here. The three pairs were originally joined together in a block of six.

According to information conveyed by George Sloane to Denwood Kelly, the two ex-Caspary pairs (lots 1796 and 1797 in this sale) were found by Caspary in the "junk box" of a Parisian dealer and acquired for a nominal price. The block had to have been divided sometime prior to or between 1881 and 1891, the period in which Thomas K. Tapling was active in building his worldwide collection (he died in 1891, according to Dr. Stanley M. Bierman's *The World's Greatest Stamp Collectors*). The block was probably sent to Europe and divided there, with one pair going to Tapling. Why Tapling's contemporary, Ferrary, never picked up the two remaining pairs, we cannot guess. Nor is it clear how one pair from the block could be placed with Tapling, while the other two wound up in a dealer's miscellany.

Illustrated in Kelly's *CCP* series (Vol. 50, No. 3, p. 150) and the Lyons *Penny Post* article (Jul. 2020) . Ex Caspary, Boker and Golden. With 1999 P.F. certificate.. E. 7,500-10,000



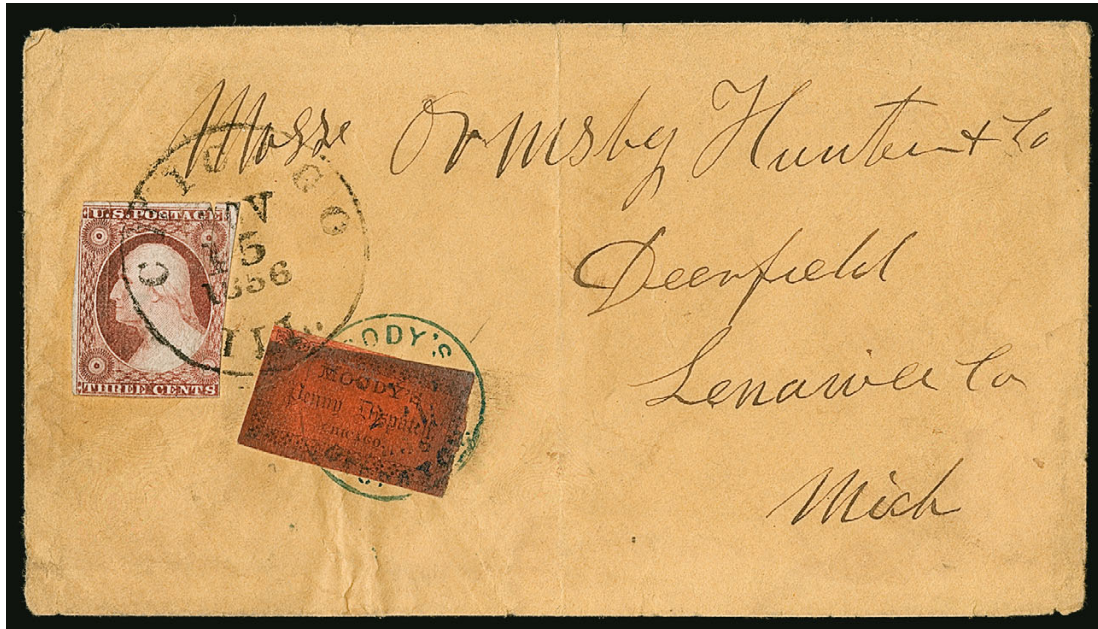
1797

- 1797 ★ **Mearis' City Despatch Post, Baltimore Md., 1c-2c Black on Gray, Se-Tenant (103L5a).** Horizontal pair, Kelly Types H-B, Positions 7-8 in our plating analysis (Golden Sale 817) as well as the Lyons plating analysis (*Penny Post* Jul. 2020), original gum, each stamp initialed "MWM", large margins to just touched at lower right ornament, very minor gum toning

EXTREMELY FINE. ONLY TWO SE-TENANT PAIRS OF MEARIS' CITY DESPATCH POST STAMPS ARE AVAILABLE TO COLLECTORS. THE OTHER RECORDED EXAMPLE OF 103L5a — THE LARGE "POST" VARIETY — IS CONTAINED IN THE BRITISH LIBRARY'S TAPLING COLLECTION.

As noted in the description of the previous lot, the two se-tenant pairs offered in this sale and the Tapling pair at the British Library originally formed a block of six, which we believe came from Positions 3-4/5-6/7-8 in the setting of ten. When the pair offered here was in the Caspary collection, it had a fragment of the adjoining stamp below at lower left, which showed part of the "City Despatch" label (the margin was later trimmed to improve the appearance). The fragment showed a serified typeface used for "City Despatch" and floral corner ornaments, which rule out any of the other 2c types — we call it Type K (no complete examples are recorded; a fragment was offered in Sale 817, lot 1337).

Illustrated in Kelly's CCP series (Vol. 50, No. 3, p. 150) and the Lyons Penny Post article (Jul. 2020). Ex Caspary, Boker and Golden. With 1999 P.F. certificate... E. 7,500-10,000



1798

- 1798 ✉ **Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1).** Type Ic with Comma, Position 4 according to our plating analysis, tied by "Moody's Despatch Nov. 15 2 P.M. 1856" circular datestamp, used with **3c Dull Red, Ty. II (11A)**, large margins to slightly in at lower right, both stamps tied by "Chicago Ill. Nov. 15, 1856" circular datestamp on buff cover to Deerfield Mich., cover is slightly worn, the Moody's stamp is repaired at upper left with a sealed tear, part of the margin added, small part of ornamental border and cancel drawn in, the appearance is excellent

FINE APPEARANCE. ONE OF FIVE RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST USE.

What little is known about Moody's Penny Dispatch comes from original research by Dr. Clarence Hennan and Henry E. Abt, with additional information provided by Elliott Perry. Abt's series on Chicago locals was published in the *American Philatelist* (June 1957-January 1958), and the discovery of the "Henny Dispatch" error with a plating analysis was published by Scott R. Trepel in *Chronicle* 164 (November 1994). City directories point to Robert J. Moody as the proprietor. Gager's directory for 1856-57 lists Moody at 30 Dearborn, at the corner of Lake Street. Dated examples establish a brief period of operation from September through December 1856 and possibly into January 1857.

A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Ty. Ic with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan and Golden, the cover offered here; 2) 110L1 Ty. Ic with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851's on cover to Middletown R.I., ex Caspary, Kuphal and Gross (Siegel Sale 1211, lot 368); 3) 110L1b Ty. III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Kuphal and Gross (Siegel Sale 1211, lot 369); 4) 110L1 Ty. Ic with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp and Hall (Siegel Sale 830, lot 724); 5) reported 110L1 uncanceled on Oct. 9, 1856 cover, ex J. W. Kline, Abt article, no further details; 6) 110L1 Ty. Ic with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain use; and 7) 110L1 Ty. Ic, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., ex Lake Shore (Siegel Sale 1075, lot 1202). Reviewing the list, it is obvious that there are only three 110L1 covers with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110L1b "Henny" error, which is in a class of its own. Given the rarity of this usage, the repaired stamp is excusable.

Ex Hennan and Golden. With 1999 P.F. certificate..... E. 3,000-4,000



1799

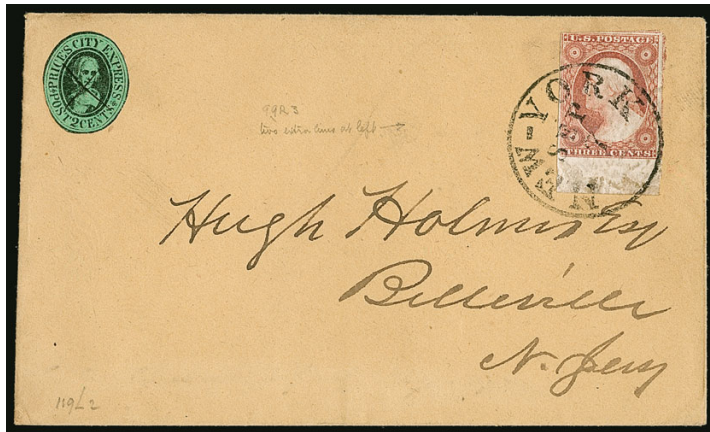
1799

Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed, Sans-Serif "Chicago" (101L1a). Type IIb with Comma after "Dispatch", Position 9 according to our plating analysis, left sheet margin and large on two sides, just touched at top, tied by blue Moody's circular datestamp with "Nov. 3" date on small piece, brilliant color

VERY FINE. ONE OF THE FINEST KNOWN MOODY'S PENNY DISPATCH STAMPS — ONLY THREE OF THE FEWER THAN 20 RECORDED STAMPS ARE THE SANS-SERIF "CHICAGO" 110L1a VARIETY.

Two plate positions in the setting of ten have been identified with the sans-serif "Chicago" font variety. One has a period (Position 10) and the other a Comma after Dispatch (Position 9). This stamp is significant in our plating analysis, because it has a left sheet margin, which places it in the left column of five.

Ex Abt and Golden 1,750.00



1801EX



1800

1800

Overton & Co., (6c) Black on Greenish (113L1). Ample to large margins, uncanceled, affixed to undated folded cover to Elijah Fuller Jr. on Beaver Street in New York City, Overton & Co.'s black Boston oval and red New York oval handstamps, red crayon "2" local delivery rate and "64" street address location applied at New York, bottom refolded, Very Fine, ex Golden, with 2000 P.F. certificate declining opinion on whether the stamp originated E. 500-750

1801 ☒

Price's City Express, New York N.Y., 2c Black on Green Glazed (119L2). Cut to shape, manuscript "X" cancel (not tied), used with **3c Dull Red, Ty. II (11A)**, Position 99R3 with bottom sheet margin, tied by "New-York Sep. 7" circular datestamp on buff cover to Belleville N.J., Very Fine, a genuine stamp that may have been used on this cover but 1999 P.F. certificate declines opinion, accompanied by second cover with "Price's City Letter Exp. 3 Everett House, Paid" red oval handstamp, partly clear strike with local street address, Fine strike of this very rare marking, probably three or four extant, ex Golden (Photo Ex) E. 400-500



- 1802 **Priest's Despatch, Philadelphia Pa., (2c) Black on Blue Wove (121L7).** Margins mostly clear of frameline, deep shade on intense blue paper, uncanceled as usual, affixed to 3c Red Nesbitt entire to Port Gibson Miss., "Philadelphia Pa. Dec. 16" circular datestamp, receipt docketing "Ansd. 6 Jan'y 56" indicating appropriate December 1855 use of Priest's stamp though accompanying certificate declines opinion on whether stamp originated, Very Fine appearance, ex Golden, accompanied by Sloane note and by 1999 P.F. certificate..... E. 500-750
- 1803 ☒ **Putnam's Penny Post, Fitchburg, Mass.** Clearly struck circular handstamp on 3c Red Nesbitt entire to Fitchburg, red "Salem Mass. Jun. 16, 1857" circular datestamp and segmented cork cancel, neat receipt docketing, minor edge tear at lower left, Very Fine, extremely rare, Putnam sold out to Ira Younglove in 1857 and Putnam's name was deleted from the handstamp (see Fitchburg, Golden Sale 817, lot 1058), only five or six examples are believed to exist, illustrated in *Pat Paragraphs* reprint, p. 455, ex Cowdrey and Golden..... E. 500-750
- 1804 ☒ **Putnam's Penny Post, Fitchburg, Mass.** Mostly clear strike of circular handstamp on small cover to Fitchburg, **3c Dull Red, Ty. II (11A)**, cut into at left, tied by "Green Bay Wis. Dec. 30" circular datestamp, pencil 1856 year date at bottom, cleaned and minor edge improvements, Very Fine, rare with only five or six reported, ex Golden..... E. 400-500
- 1805 ☒ **Roche's City Dispatch.** Large red circular handstamp on back of embossed Valentine cover locally addressed, ca. 1850, with hand-written love poem on embossed panel, Very Fine, we estimate that four or five covers bear Roche's large round handstamp, ex Golden..... E. 400-500
- 1806 ☒ **Roche's City Dispatch.** Large red circular handstamp struck twice (one blurry, other mostly readable) on Oct. 10, 1850 folded letter to local addressee, Very Fine, we estimate that four or five covers bear Roche's large round handstamp, ex Golden..... E. 400-500



1807

- 1807 ☒ **Roche's City Dispatch, Wilmington Del., (2c) Black on Green Glazed (129L1).** Neatly cut to oval shape with margins all around, uncanceled as always, used on small cover to Boston street address, blue "Wilmington Del. Oct. 16" circular datestamp (1849-50) and matching large "10" due handstamp, pencil "Box" at left, small inconsequential stain in postmark

EXTREMELY FINE. ONE OF THE CHOICEST OF THE SIX RECORDED GENUINE COVERS BEARING ROCHE'S CITY DISPATCH STAMP.

Wilmington city directory and post-office employment records for James L. Roche are provided by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). This information is also included with a census of 129L1 stamps and covers by Stephen Gronowski in the July 1995 *Penny Post*. Roche is linked to the Wilmington post office as far back as 1833 by a signed postage receipt. For much of the time between 1845 and 1858 he was a clerk in the post office. He left in 1849 following Zachary Taylor's election, but returned in 1852. During his hiatus from official postal duties, Roche ran a newspaper and periodical room advertised as "one door from the post office" and started the *City Dispatch*. The six recorded genuine Roche covers are dated from the third-quarter 1849 through the end of 1850. Roche died in 1859.

The Gronowski 1995 census with updated information contains six genuine covers, three of which have rectangular-cut stamps. There are approximately seven off-cover stamps (including two added to covers). This is probably the finest of the six covers in terms of quality.

Noted and illustrated by Elliott Perry in *Pat Paragraphs* (reprint, pp. 459-460). Ex Golden. With 1999 P.F. certificate E. 2,000-3,000



- 1808 ☒ **Rogers' Penny Post, Newark N.J.** Oval handstamp "Rogers' Penny Post Newark" with manuscript "Aug. 12" date neatly printed above and below "Penny Post", clear strike on cover to Brooklyn N.Y. street address with **3c Orange Red, Ty. I (11)**, 1855-56 shade, large margins to slightly in at top, tied by "Newark N.J. Aug. 12" circular datestamp (ca. 1856), opening tears at top and light stains, this unique artifact is deserving of a paper restorer's care
- THE ONLY RECORDED EXAMPLE OF THE ROGERS' PENNY POST HANDSTAMP ON A COVER. THIS MARKING WAS USED TO CREATE THE UNIQUE ADHESIVE STAMP ON GREEN PAPER, SCOTT 162L1. AN IMPORTANT LOCAL POST RARITY.
- The unique adhesive stamp, on green glazed paper (Scott 162L1), was offered in our 2000 sale of the Hall collection (Sale 830, lot 752, realized \$27,000 hammer). The impression was made from the handstamp device used on this cover. Only one example of each has been recorded.
- Ex Golden..... E. 1,000-1,500
- 1809 ☒ **J. A. Sparks Branch Post Office, New York N.Y.** Greenish-blue "Branch Post Office, J. A. Sparks, 224 Bleecker St." oval handstamp and matching "Paid" boldly struck on May 29, 1848 folded letter to Bond Street, Very Fine and extremely rare (six known to us), ex Golden..... E. 300-400
- 1810 ☒ **Squier & Co. City Letter Dispatch, St. Louis Mo., 1c Green, Imperforate (132L1).** Ample margins to slightly in, tied by manuscript, used with three **3c Dull Red, Ty. III (26)**, minor faults, tied by "Saint Louis Mo. Aug. 24, 1859" circular datestamps on legal-size cover to Rockford Ill., couple folds and creases clear of stamps, Fine and very scarce, ex Golden E. 400-500
- 1811 ☒ **Stringer & Morton's City Despatch, Baltimore Md.** Two covers, first stampless with "Baltimore City Despatch & Express, Paid" circular handstamp, far better strike than usual on Nov. 1, 1850 blue folded letter to Philadelphia, manuscript "5" rates, appears to be a railroad way usage without handstamped markings, file folds, Very Fine and extremely rare, ex Kelly and Golden, second cover bears (1c) Gold on Black Glazed (134L1), usual dark impression, crease resulting in nearly severed corner, uncanceled, used on folded cover to Hagerstown Md., blue "Baltimore Md. Nov. 22" circular datestamp and red "5" handstamp, Fine, ex Golden, with 2000 P.F. certificate(Photo Ex) E. 400-500



1812



1813

- 1812 ☒ **Swarts' Branch Post Office, Chatham Square.** Ornately-framed Eagle handstamp with "BRANCH POST OFFICE" straightline and manuscript "*Chatham Square*" in magenta ink, matching "2 Paid" on folded Valentine poem to local street address, pencil "*near William*" street location probably written by Swarts, docketed "*Jan. 1847*" — the month Swarts opened his Chatham Square Branch Post Office — waterstain affects magenta ink very slightly

FINE. ONLY TWO EXAMPLES OF THE SWARTS "BRANCH POST OFFICE" HANDSTAMP ARE REPORTED TO EXIST — THE EARLIEST MARKING USED BY ONE OF THE MOST SUCCESSFUL NEW YORK CITY LOCAL POSTS.

The cover offered here is a folded Valentine poem, undated by the sender but docketed "*Jan. 1847*" upon receipt. The marking was made from a standard metal device with space at center for the insertion of type. The words "Branch Post Office" are set in type, and the "*Chatham Square*" notation is written in magenta ink, along with the rate "2 Paid". One other example is recorded, also with staining (Siegel 2005 Rarities sale, lot 546).

Ex Mason, Abt and Golden..... E. 1,500-2,000

- 1813 ☒ **Swarts' City Dispatch Post, New York N.Y., 2c Black on Gray Blue Wove, Bouton's, "Swarts" at Top (136L13).** Large margins to just touching at top left, bold "Swarts" overprint, tied by red "Paid", second strike and matching "Post Office, Swarts, Chatham Square" oval handstamp on embossed Valentine cover addressed in blue to local street address, some faint stains

VERY FINE. THE BOUTON'S STAMP WITH MANUSCRIPT OVERPRINT IS THE FIRST SWARTS ISSUE AND IS EXTREMELY RARE. THERE ARE PERHAPS TEN COVERS EXTANT, DATED IN LATE JANUARY AND EARLY FEBRUARY 1849, SOON AFTER SWARTS' ACQUISITION OF BOUTON'S CITY DISPATCH POST.

In our cursory survey of auction sales and other sources, we counted eight 136L13 covers. Allowing for covers not known to us, it is unlikely that more than ten covers exist.

Ex Hollowbush and Golden. With 1999 P.F. certificate..... E. 1,000-1,500

- 1814 ☒ **Swarts' City Dispatch Post, New York N.Y., Balance of Stampless Covers.** 18 folded letters or covers, variety of markings including ovals in red, black and blue, to and from post office, one with Messenkope's oval, some faults, generally Fine, several ex Abt and all ex Golden
.....Not illustrated E. 300-400

- 1815 **Swarts' City Dispatch Post, New York N.Y., Stamp Study Collection.** Mounted collection including some used singles, two No. 136L4 blocks of 25 (with P.F. certificates), 136L14 sheets of 25 and numerous reprint sheets, generally Fine-Very Fine, ex GoldenNot illustrated E. 300-400



1816

1816 (★)田 Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1). Complete sheet of 200 (two panes), includes 20 tête-bêche pairs (137L1a), unused (no gum), "Bath" embossed stationer's mark at corner, large margins, a few horizontal creases, minor edge wrinkles and tiny tears

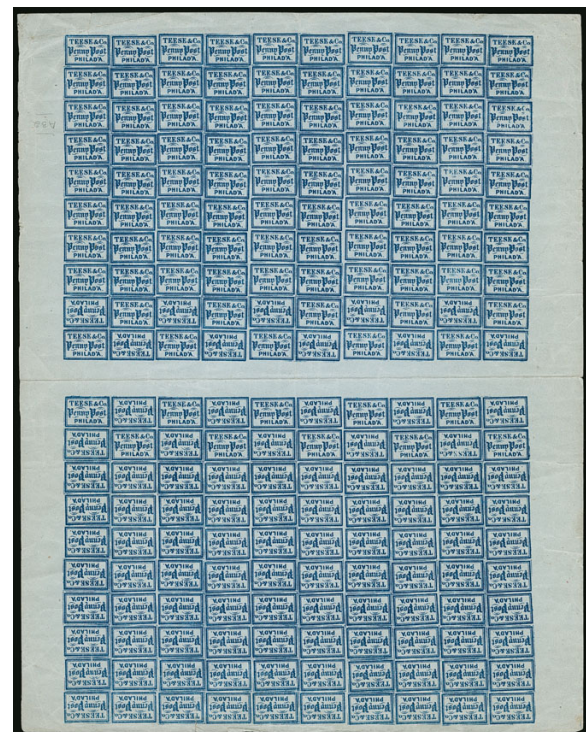
VERY FINE APPEARANCE. A REMARKABLE COMPLETE SHEET OF THE TEESE & CO. PENNY POST, CONTAINING 20 TÊTE-BÊCHE PAIRS.

Ex Golden. Scott value for blocks and 137L1a pairs 5,600.00

1817 (★)田 Teese & Co. Penny Post, Philadelphia Pa., (1c) Blue on Bluish (137L1). Complete sheet of 200 (two panes), includes 20 tête-bêche pairs (137L1a), unused (no gum), "Bath" embossed stationer's mark at corner, large margins, a few horizontal creases, minor edge wrinkles and tiny tears

VERY FINE APPEARANCE. ANOTHER IMPRESSIVE COMPLETE SHEET OF THE TEESE & CO. PENNY POST, CONTAINING 20 TÊTE-BÊCHE PAIRS.

Ex Golden. Scott value for blocks and 137L1a pairs 5,600.00



1817

- 1818 (★) **Union Despatch, Chicago Ill., 20c Green, Rouletted (170L3).** Unused (no gum), rouletted 14, perfs at top and left, scissors-trimmed at right and bottom, corner crease, Fine and extremely rare, this is the finer of only two examples of the 20c believed to exist, for background on this local see our Golden sale, lot 1553 (Siegel Sale 817) and Gordon Stimmell's article in the Penny Post (July, 1995), ex Abt and Golden, with 1999 P.F. certificate which declines opinion on what this stamp represents, listed but unpriced in Scott (this the illustrated example)..... E. 1,000-1,500



1818

- 1819 **Wells, Fargo & Co., Stamp and Postal History Balance.** More than 100 items, ranging from Wells, Butterfield & Co. Eastern express labels to Wells, Fargo & Co. Western franks, various bills of lading, covers, stamps, express franks, Wells-related companies (Pomeroy, Letter Express), includes "U.P.R.R. May 9" route agent's circular datestamp on Wells Fargo franked entire with blue oval express handstamp, some reference material, some faults, many Fine or better, ex Golden*Not illustrated* E. 400-500



1820

- 1820 ☒ **Westtown School, Westtown Pa., (2c) Gold, Tete-Beche Pair (145L2a).** Type VII, vertical pair, appears to be tied by blurry Pa. town circular datestamp but the portion of the tying cancel is drawn in, matching target cancels **3c Ultramarine (114)** on small cover to Elma L. Hayes in West Chester Pa., pair has small tear and margins slightly in, Fine appearance, ex Golden, with 1999 P.F. certificate, Scott value as off-cover 300.00
- 1821 ☒ **Local Posts, Stampless Cover Balance.** Group of approximately 20 covers, all were individual lots or small groups in our 1999 sale of the David Golden Collection (Sale 817) and remain on the original lot cards, nice range of companies with a few slightly better, three illustrated handstamps including two Cummings Express Trains and Hanford's Pony Express Horse and Rider, many with strong strikes though a few flaws may be found as well, overall Very Fine, accompanied by a stampless mailed circular for maps of the U.S. (1840) and a printed circular offering postmasters handstamps, see our website PDF for images of each lot card, which will allow bidders a full review of the Sale 817 descriptions.....**(Website PDF)** E. 1,000-1,500
- 1822 **Local Posts, Stamps and Stamped Cover Balance.** Group of approximately 20 items, all were individual lots or small groups in our 1999 sale of the David Golden Collection (Sale 817) and remain on the original lot cards, nice range of companies including two Bronson & Forbes (both with PFC's stating stamps did not originate), Mead's City Despatch, Metropolitan, four Gordon's City Express, Crosby City Post group of stamps including a sheet, East River Post Office single, Floyd's Penny Post on cover, Glen Haven Daily Mail two covers, Messenkope (PFC did not originate), Metropolitan Errand & Carrier (PFC did not originate), two Swarts' covers, finally two Union Square covers, mixed condition with some faults to be found, overall Fine or appear so, see our website PDF for images of each lot card, which will allow bidders a full review of the Sale 817 descriptions.....**(Website PDF)** E. 1,000-1,500

END OF SALE — THANK YOU

Grading Index to Sale 1232

Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
100J	7	1069	2011 PF 100J OGph
100J	7	1069	2016 PSE 100 OGph
100J	11A	1074	2013 PSE 100J OGh
100J	314	1231	2015 PSE 100J NH
100J	320	1239	2013 PSE 100J NH
100J	332	1249	2007 PSE 100J NH
100J	368	1270	2013 PSE 100J NH
100J	371	1271	2010 PSE 100J NH
100J	378	1273	205 PSE 100J NH
100J	401	1283	2011 PSE 100J OGph
100J	438	1304	2009 PSE 100J OGph
100J	518	1344	2007 PSE 100J NH
100J	531	1355	2009 PSE 100J NH
100J	532	1356	2002 PSE 100J NH
100J	534	1358	2008 PSE 100J NH
100J	535	1359	2017 PSE 100J NH
100J	565	1369	2013 PSE 100J NH
100J	C16	1416	2021 PSE 100J NH
100	314	1231A	2017 PSE 100 NH
100	315	1232	2009 PSE 100 NH
100	320A	1240	2017 PSE 100 NH
100	347	1254	2017 PSE 100 NH
100	348	1256	2013 PSE 100 NH
100	390	1275	2019 PF 100 NH
100	390	1275	2007 PSE 100 NH
100	393	1276	2015 PSE 100 NH
100	396	1278	2019 PF 100 NH
100	396	1278	2010 PSE 100 NH
100	401	1284	2012 PSE 100 NH
100	411	1291	2008 PSE 100 NH
100	429	1298	2017 PSE 100 NH
100	435	1303	2020 PSE 100 NH
100	441	1306	2013 PSE 100 NH
100	445	1307	2014 PSE 100 OGph
100	489	1328	2009 PSE 100 NH
100	490	1329	2008 PSE 100 NH
100	497	1331	2019 PF 100 NH
100	497	1331	2010 PSE 100 NH
100	497	1332	2019 PF 100 NH
100	497	1332	2008 PSE 100 NH
100	497	1333	2014 PSE 100 NH

Grade	Scott	Lot	Year/Service/Grade
100	505	1336	2014 PSE 100 NH
100	511	1337	2010 PSE 100 NH
100	513	1340	2009 PSE 100 NH
100	523	1347	2021 PSE 100 USED
100	524	1348	2007 PSE 100 NH
100	528B	1352	2020 PSE 100 NH
100	558	1368	2012 PSE 100 NH
100	E15a	1438	Enc. PSE 100 NH
100	E17	1439	Enc. PSE 100 NH
100	E18	1440	Enc. PSE 100 NH
100	E20	1441	2011 PSE 100 NH
100	E21	1442	Enc. PSE 100 NH
98J	7	1070	2020 PSE 98J USED
98J	8A	1071	2021 PSE 98J USED
98J	182	1138	2008 PSE 98J OGph
98J	206	1142	2013 PSE 98J OGph
98J	209	1143	2003 PSE 98J OGph
98J	230	1151	2021 PSE 98J NH
98J	274	1191	2019 PSE 98J USED
98J	308	1229	2020 PF 98J NH
98J	332	1250	2018 PF 98J NH
98J	334	1251	2010 PSE 98J NH
98J	374	1272	2009 PSE 98J USED
98J	496	1330	2009 PSE 98J NH
98J	503	1335	2006 PSE 98J NH
98J	513	1341	2007 PSE 98J NH
98J	514	1342	2006 PSE 98J NH
98J	525	1349	2013 PSE 98J NH
98J	526	1350	2007 PSE 98J NH
98J	528B	1353	2014 PSE 98J NH
98J	573	1370	2018 PSE 98J NH
98J	635	1377	2020 PSE 98J NH
98J	C10	1406	Enc. PSE 98J NH
98J	C11	1407	2014 PSE 98J NH
98J	C13	1410	2011 PSE 98J NH
98J	C14	1412	2008 PSE 98J NH
98J	E3	1420	2005 PSE 98J OGph
98J	E4	1423	2003 PSE 98J OGph
98J	K10	1448	2020 PSE 98J OGph
98	13	1473	2018 PSE 98 NH
98	77	1092	2011 PSE 98 USED

Grade	Scott	Lot	Year/Service/Grade
98	102	1096	2009 PSE 98 OGph
98	131	1117	2020 PF 98 OG
98	230	1152	2006 PSE 98 NH
98	231	1154	2004 PSE 98 NH
98	232	1155	2008 PSE 98 NH
98	233	1157	2006 PSE 98 NH
98	234	1159	2013 PSE 98 NH
98	236	1162	2008 PSE 98 NH
98	238	1164	2019 PSE 98 OGph
98	239	1165	2007 PSE 98 NH
98	279	1197	2006 PSE 98 NH
98	285	1202	2011 PSE 98 NH
98	294	1221	2019 PSE 98 NH
98	300	1225	2006 PSE 98 NH
98	302	1227	2008 PSE 98 NH
98	323	1241	Enc. PSE 98 NH
98	327	1243	2013 PSE 98 NH
98	328	1244	2020 PF 98 NGAI
98	330	1246	2012 PSE 98 NH
98	330	1247	2010 PSE 98 OGph
98	338	1252	2009 PSE 98 NH
98	339	1253	2006 PSE 98 NH
98	348	1255	2017 PSE 98 NH
98	351	1257	2009 PSE 98 NH
98	351	1259	2020 PSE 98 NH
98	404	1285	2020 PF 98 NH
98	405	1288	2009 PSE 98 NH
98	407	1289	2011 PSE 98 NH
98	428	1297	2009 PSE 98 NH
98	430	1300	2003 PSE 98 NH
98	431	1301	2011 PSE 98 NH
98	452	1310	2019 PF 98 NH
98	452	1310	2008 PSE 98 NH
98	458	1313	2021 PSE 98 NH
98	463	1317	2004 PSE 98 NH
98	467	1319	Enc. PSE 98 NH
98	476	1321	2009 PSE 98 NH
98	478	1323	2015 PSE 98 OGph
98	480	1326	2014 PSE 98 NH
98	517	1343	2017 PSE 98 NH
98	547	1362	2012 PSE 98 NH

Grading Index to Sale 1232

Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
98	550	1363	2017 PSE 98 NH
98	573	1371	2009 PSE 98 NH
98	573a	1373	2012 PSE 98 NH
98	597	1374	2008 PSE 98 NH
98	722	1380	2021 PSE 98 NH
98	C1	1399	2015 PSE 98 NH
98	C1	1400	2019 PSE 98 NH
98	C2	1401	2016 PSE 98 NH
98	C2	1402	2013 PSE 98 NH
98	C3	1403	2007 PSE 98 NH
98	C15	1414	2005 PSE 98 NH
98	E3	1421	2020 PSE 98 USED
98	K13	1449	2008 PSE 98 NH
98	K15	1451	2009 PSE 98 OGph
98	O126	1455	2020 PSE 98 NH
98	Q12	1464	2016 PSE 98 NH
95J	12	1077	2007 PSE 95J USED
95J	245	1177	2006 PSE 95J OGph
95J	286	1203	2020 PSE 95J NH
95J	298	1223	2007 PSE 95J NH
95J	315	1233	2003 PSE 95J NH
95J	480	1327	2006 PSE 95J NH
95J	E9	1432	2008 PSE 95J NH
95J	F1	1443	2007 PSE 95J NH
95	13	1079	2019 PSE 95 USED
95	26	1082	2009 PSE 95 NH
95	73	1567	2021 PF 95 OG
95	73	1569	2007 PSE 95 USED
95	103	1097	2009 PSE 95 OGph
95	123	1110	2005 PSE 95 USED
95	132	1119	2006 PSE 95 OGph
95	165	1136	2005 PSE 95 USED
95	189	1139	2016 PSE 95 OGph
95	210	1144	2019 PF 95 NH
95	210	1144	2007 PSE 95 NH
95	230	1153	2009 PSE 95 NH
95	232	1156	2008 PF 95 NH
95	235a	1160	2008 PSE 95 NH
95	243	1169	2010 PSE 95 NH
95	271	1189	2013 PSE 95 NH
95	276A	1194	2020 PF 95 OG

Grade	Scott	Lot	Year/Service/Grade
95	281	1198	2006 PSE 95 NH
95	288	1204	2020 PF 95 NH
95	292	1206	2010 PSE 95 NH
95	312	1230	2006 PF 95 NH
95	315	1234	2017 PSE 95 NH
95	329	1245	2005 PSE 95 NH
95	351	1258	2009 PSE 95 NH
95	352	1261	2019 PF 95 NH
95	352	1261	2008 PSE 95 NH
95	353	1262	2019 PF 95 NH
95	353	1262	2008 PSE 90 NH
95	394	1277	2019 PF 95 NH
95	397-398	1280	2006 PSE 95 NH
95	419	1293	2006 PSE 95 NH
95	447	1308	2005 PSE 95 USED
95	449	1309	2019 PF 95 NH
95	449	1309	2010 PSE 95 NH
95	453	1311	2016 PF 95 NH
95	453	1311	2016 PSE 90 NH
95	459	1314	2020 PSE 95 NH
95	465	1318	2008 PSE 95 NH
95	526	1351	2006 PSE 95 NH
95	556	1366	2007 PSE 95 NH
95	C13	1411	2021 PF 95 NH
95	C15	1415	2015 PSE 95 USED
95	E2	1419	2009 PSE 95 OGph
95	E5	1426	2009 PSE 95 NH
95	E6	1429	2005 PSE 95 OGph
95	K15	1450	2012 PSE 95 NH
95	K17	1453	2005 PSE 95 NH
95	Q11	1463	2019 PSE 95 NH
90J	73	1570	2005 PSE 90J USED
90J	215	1145	2007 PSE 90J NH
90J	226	1147	2005 PSE 90J NH
90J	E9	1433	2009 PSE 90J NH
90J	E10	1435	2004 PSE 90J OG
90	11A	1075	2020 PF 90 USED
90	13	1078	2020 PSE 90 NG
90	26	1083	2020 PF 90 NH
90	30	1085	2021 PSE 90 USED
90	62X5	1471	2017 PSE 90 OGh

Grade	Scott	Lot	Year/Service/Grade
90	108	1099	2008 PSE 90 OGph
90	114	1104	2020 PF 90 NH
90	123	1111	2019 PF 90 USED
90	147	1125	2013 PSE 90 OGph
90	162	1134	2014 PF 90 OG
90	227	1148	2019 PSE 90 NH
90	243a	1171	2021 PF 90 OG
90	244	1172	2020 PF 90 OG
90	276	1192	2019 PSE 90 OGph
90	282C	1199	2006 PF 90 NH
90	282C	1199	2018 PSE 90 NH
90	291	1205	2019 PSE 90 OGph
90	293	1218	2020 PF 90 OG
90	315	1235	2020 PSE 90 NH
90	315	1237	2017 PSE 90 USED
90	352	1260	2019 PF 90 NH
90	352	1260	2008 PSE 90 NH
90	354	1263	2019 PF 90 NH
90	354	1263	2008 PSE 90 NH
90	429	1299	2007 PSE 90 NH
90	454	1312	2019 PF 90 NH
90	454	1312	2008 PSE 90 NH
90	C14	1413	2018 PF 90 USED
90	PR92	1458	2015 PF 90 OG
90	PR109	1459	2020 PF 90 OG
90	Q9	1462	2018 PSE 90 NH
85	63b	1088	2006 PF 85 USED
85	130	1115	2017 PSE 85 USED
85	130	1116	2015 PF 85 USED
85	149	1127	2007 PSE 85 OGph
85	241	1167	2021 PF 85 NH
85	244	1173	2016 PSE 85 OGh
85	245	1179	2020 PF 85 OG
85	523	1346	2007 PF 85 NH
80	6	1068	2020 PF 80 USED
80	9X1	1055	2018 PF 80 USED
80	26A	1084	2021 PF 80 NH
80	292	1208	2008 PF 80 NH
75	70d	1090	2012 PSE 75 USED
75	398b	1281	2006 PSE 75 OG

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



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have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

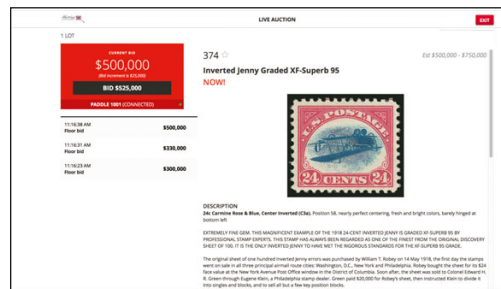
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

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When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

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- Retracting a bid is not acceptable, so please bid carefully.
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Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

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Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1232

March 30-31, 2021

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com
or fax to 212-753-6429



Additional Bids

Sale 1232

March 30-31, 2021

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

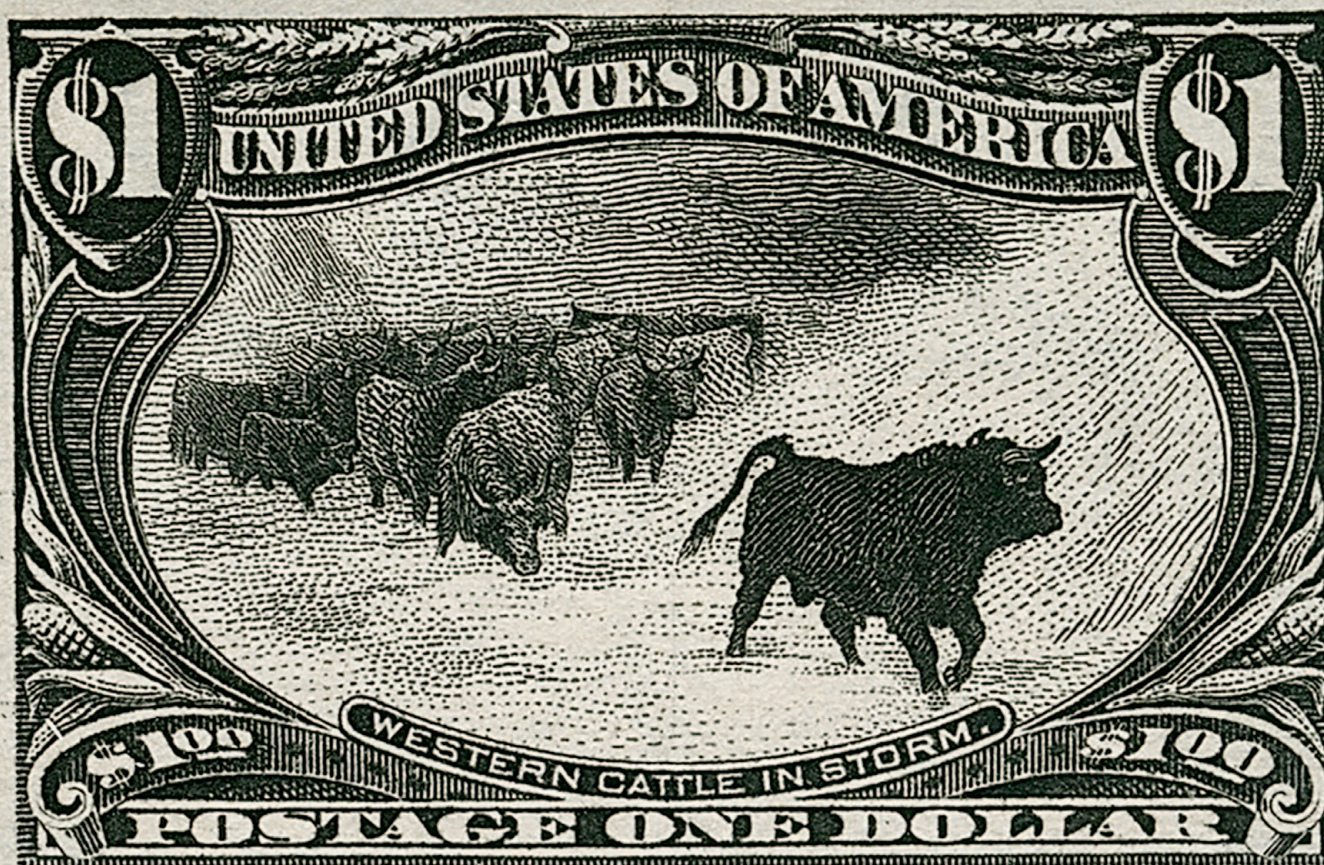
Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500	Priority Mail Env	\$10.00
hammer	Priority Mail Box	\$25 - \$35
* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits		
** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.		

2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary

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