

# THE GARY PETERSEN COLLECTION IMPORTANT UNITED STATES STAMPS

Robert a. Siegel Auction Galleries, inc.





























## THE GARY PETERSEN COLLECTION IMPORTANT UNITED STATES STAMPS

#### **SALE 1234**

Public attendance by prior approval, subject to COVID-19 rules Live bidding will be facilitated by telephone or internet



#### THURSDAY, APRIL 29, 2021

Session One—10:30 a.m.—lots 1-75—Scott 5X1 to 47 Session Two—1:30 p.m.—lots 76-280—Scott 55 to 293

### FRIDAY, APRIL 30, 2021

Session Three—10:30 a.m.—lots 281-365—Scott 294 to 830 Session Four—1:30 p.m.—lots 366-549—Scott C3a to Balance Lots

All lots sold subject to an **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding Presale viewing by appointment only (subject to COVID-19 rules)

> Robert A. Siegel auction galleries, inc.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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#### Information for Bidders

#### **Bidding**

The following means are available for placing bids:

- 1) LIMITED PUBLIC ATTENDANCE AT AUCTION: Due to COVID-19 restrictions, attendance will be limited and by prior approval. Live bidding will be facilitated mail, email, phone or internet.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

#### **Presale Viewing by Appointment Only**

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

#### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

#### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

#### **Price Realized**

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

## Live and Absentee Internet Bidding at Siegel

## ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

## REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

#### DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

#### **Registering with Siegel Auction Galleries**

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

#### I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

#### I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

## Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



#### Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

#### **Grades, Abbreviations and Values Used in Descriptions**

#### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be I by the I hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

#### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

#### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

### THE GARY PETERSEN COLLECTION IMPORTANT UNITED STATES STAMPS

#### Introduction

BY CHARLES W. DEATON

THIS IS A THREE-GENERATION COLLECTION that was begun in the mid-1930s by Gary Petersen's grandfather, Alexander Petersen, a rural mail carrier in Hereford, Texas, located in Deaf Smith County in the Texas Panhandle. When Alexander started the collection, his 100-mile daily route was the longest rural mail route in the United States. As a young boy, Gary often accompanied his grandfather on Saturday mornings and listened to stories about the U.S. mail and stamps.

Alexander's collection was passed down to his son, Richard, who continued to build the collection. He earned a merit badge for stamp collecting while becoming Deaf Smith County's first Eagle Scout. Finally, sometime around 1960, the collection was passed down to Gary, who went on to build it into one of the most important United States stamp collections ever assembled.

A resident of Houston, Texas, Gary Petersen helped create and is a cofounder and managing partner of EnCap Investments, one of the largest private equity firms in the world for the upstream and midstream sectors of the U.S. oil and gas industry. The firm, with more than \$30 billion of assets under management, is considered the gold standard in the energy private equity space. Prior to forming EnCap in 1988, Gary worked at Republic National Bank of Dallas, specializing in energy finance.

Before entering the business world, he served from 1970 to 1972 in the U.S. Army as an Armor Officer at Ft. Knox, Kentucky, and later in Washington, D.C., as a First Lieutenant in the Finance Corps attached to the Army Security Agency.

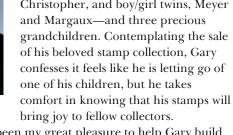
Gary currently serves on the boards of several EnCap portfolio companies and is a member of the board of Plains All American, GP. He is a member of the Independent Petroleum Association of America, the Houston Producers' Forum and the Petroleum Club of Houston. Gary is chairman of the Energy Advisory Council of the Dallas Federal Reserve Bank and sits on the Houston branch's board of directors.

Both Gary and his life partner Elizabeth are deeply involved with many of the large charitable institutions in Houston. He is a member and past chairman of Chapelwood United Methodist Church, past chairman of Memorial Hermann Healthcare System Foundation Board, past chairman of the

Council on Alcohol & Drugs in Houston and the Museum of Natural Science. In addition to supporting these organizations, Gary and Elizabeth have contributed to the Legacy Foundation, Navy SEAL Foundation, Hope and Healing Center, and other worthy causes. Gary has been honored with Houston's "Man of Distinction" award, presented in recognition of his outstanding contributions to the community.

> Gary is a minority owner and limited partner of the NFL team, Houston Texans, and the MLB team, Houston Astros. He was vice chairman of Super Bowl LI, played in Houston.

Gary has four children—K.C., Christopher, and boy/girl twins, Meyer and Margaux-and three precious of his beloved stamp collection, Gary confesses it feels like he is letting go of one of his children, but he takes



It has been my great pleasure to help Gary build this collection. Our paths first crossed 25 or so years ago, and I quickly realized he had a true passion for United States stamps that I have seen matched only a very few times in my career as a stamp dealer. We gradually developed a mutual understanding and respect that led him to choose me to find the rare stamps he still needed.

Over the years, as the blank spaces in his album became fewer and the stamps harder to find, the search became a passion for both of us. When major collections were dispersed, either privately or through auction, we both eagerly looked through the catalogs or dealer offerings to see what treasures could be added to Gary's marvelous collection.

There are 69 stamps in this collection of which fewer than 100 copies are known. There are 20 stamps of which a dozen or fewer copies are known. There are five stamps of which five or fewer copies are known, including the 3¢ B Grill (Scott 82), and the dollar-value State Department and Newspaper Special Printings. All of the major errors and inverted center stamps are here, including the three 1869 Pictorial Inverts, the 1901 Pan-American Inverts in singles and fabulous blocks of four of the 1¢ and 4¢, and the famous 1918 24¢ Inverted Jenny.

We wish the Siegel firm's clients success in their pursuit of the spectacular stamps in this auction.



**Gary Petersen** 

#### SESSION ONE (LOTS 1-75) THURSDAY, APRIL 29, 2021, AT 10:30 A.M.

#### POSTMASTERS' PROVISIONALS

#### BRATTLEBORO, VERMONT



1

Brattleboro, Vermont, 5c Black on Buff (5X1). Position 6, large margins with complete guideline at right, frameline at bottom right is just touched, light red pen mark at upper left, proof-like impression, very slight small thin spot, tiny sealed tear at top

VERY FINE APPEARANCE. THE CONDITION OF THIS STAMP IS FAR SUPERIOR TO MANY OF THE 33 RECORDED OFF-COVER EXAMPLES OF THE BRATTLEBORO PROVISIONAL. AN OUTSTANDING RARITY FROM THE ORIGINAL CHUBBUCK SHEET AND LAPHAM-COLSON-WALL RECONSTRUCTION.

This stamp comes from the sheet retained by the printer, Thomas Chubbuck, who sold three stamps to collectors before selling the remaining block of seven to L. H. Bragg in September 1870. Bragg, in turn, sold the block to John W. Scott. The stamps from the Chubbuck block were eventually cut apart and sold to different collectors. In the 1920s Raymond W. Lapham, with the professional help of Warren H. Colson, reconstructed the Brattleboro plate positions, including some stamps from the Chubbuck sheet.



The reconstruction above shows the ten different engraved positions in their respective positions—all but Position 4 come from the sheet retained by the engraver and printer, Thomas Chubbuck, whose imprint appears below Position 8.

The stamp offered in lot 1 is the first in the bottom row (Position 6)—the others are not included in this sale.

#### MILLBURY, MASSACHUSETTS



2

Millbury, Massachusetts, 5c Black on Bluish (7X1). Large margin at bottom, other sides full to touched at top, clear impression, red "PA(ID)" handstamp at right, minor faults including small thin and faint corner creases

VERY FINE APPEARING EXAMPLE OF THE RARE MILLBURY, MASSACHUSETTS, POSTMASTER'S PROVISIONAL. ONLY EIGHTEEN ARE RECORDED, INCLUDING NINE USED ON PIECE OR OFF COVER.

The 5c stamp issued by Millbury postmaster Asa Holman is one of two United States provisionals with a portrait (George Washington in both cases). It is also unusual in that the designation "Post Office" appears without any town name, a characteristic in common with the Baltimore and Boscawen provisionals. Our census of the Millbury provisional is available at https://siegelauctions.com/census/us/scott/7X1.

Census no. 7X1-CAN-03. Ex Hessel. With 1976 P.F. certificate.

History of the Millbury provisional: https://siegelauctions.com/enc/pdf/Millbury.pdf ....... 50,000.00

#### **NEW YORK CITY**



3



4

New York N.Y., 5c Black on Blue, "ACM" Initials (9X2). Horizontal pair, large to huge margins all around, fine impression, red square grid cancels and part of red circular datestamp at top, left stamp faint diagonal crease, right stamp pressed vertical crease ending in a small tear

EXTREMELY FINE APPEARANCE. A RARE PAIR OF THE NEW YORK POSTMASTER'S PROVISIONAL ISSUE ON BLUE PAPER. ONLY FOUR PAIRS ARE RECORDED.

It is estimated that 40-50 examples of the New York provisional on blue paper exist (34 recorded in Levi-Wall-Farrington census). Only four pairs are known, including one on cover.



5

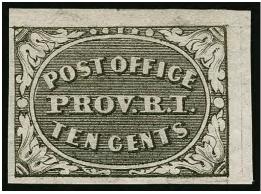
New York N.Y., 5c Black on Gray, "ACM" Initials (9X3). Positions 39-40, horizontal pair, huge margins all around including bottom sheet margin, cancelled solely by red square grids, right stamp repaired pinhole, both stamps with tiny pinholes (not mentioned on certificate)

EXTREMELY FINE APPEARANCE. A RARE BOTTOM SHEET-MARGIN PAIR OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON GRAY PAPER.

#### PROVIDENCE, RHODE ISLAND



6



#### SAINT LOUIS, MISSOURI



8

St. Louis, Missouri, 5c Black on Greenish (11X1). Type II, Position 3, clear margins to ample, cancelled solely by red circular datestamp, accompanying certificate uses the term "defects" to describe a few tiny negligible flaws and a minor repair at bottom (small part of frameline drawn in)

FINE APPEARING EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.



9

9 (\*) St. Louis, Missouri, 10c Black on Greenish (11X2). Type I, Position 2, unused (no gum), full margins to clear, described in much earlier auctions with a small tear and faint thin at corner, but later treated and certified as sound

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

A review of The Philatelic Foundation's records indicates that approximately ten unused examples of 11X2 are recorded. By far the finest is the incomparable original-gum corner-margin copy from the Frelinghuysen collection (realized \$150,000 hammer in Siegel Sale 1020), which is the only example with gum. Only four others are sound or potentially sound. This stamp was described in the 1938 Crocker sale as having a sealed tear and in the 1955 Waterhouse sale as having a "little split at bottom and faint thin." Sometime before 1989 the stamp was made "sound" and certified as such. We offer it with the flaws disclosed.

Ex Crocker and Waterhouse. With 1989 P.F. certificate. 50,000.00



**St. Louis, Missouri, 5c Black on Gray Lilac (11X4).** Type III, Position 5, large margins to just touched along frameline in two places, neat penstroke cancel, light vertical creases, tiny tear at top left

FINE APPEARANCE. THE 5-CENT ON GRAY LILAC PAPER IS ONE OF THE RAREST OF THE ST. LOUIS POSTMASTER'S PROVISIONALS.

The layout of the plate was altered just before the paper was changed from Greenish to Gray Lilac paper. The original layout contained three 5c stamps at left and three 10c stamps at right. The plate was altered, and the top two 5c stamps were converted to 20c stamps. Only one position, the bottom left position of the plate, yielded 5c stamps. The new plate layout, combined with limited production from the altered plate before it was converted back again to its original format, accounts for the rarity of the 5c on Gray Lilac paper.

11 St. Louis, Missouri, 10c Black on Gray Lilac (11X5).

Type III, Position 6, large margins to full, single penstroke cancel leaves entire design clearly visible, couple insignificant thin specks

10

VERY FINE APPEARING FOUR-MARGIN EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.



11



12

12 **St. Louis, Missouri, 20c Black on Gray Lilac (11X6).** Type II, Position 3, three ample to huge margins, in at left, light diagonal manuscript pen stroke cancels

VERY GOOD. A RARE SOUND EXAMPLE OF THE 20-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.

Very few sound examples of the 20c on Gray Lilac paper exist. This example, in sound condition with large margins at top and bottom and an unobtrusive cancel, is highly desirable.



13 St. Louis, Missouri, 5c Black on Bluish Pelure (11X7). Type III, Position 5 with retouched ball in "5", large margins except clear at top left and just in at bottom right, tied by large manuscript "5" cancel on blue folded letter from William G. Pettus to Mrs. C. R. Pettus in St. Charles, Missouri, red "St. Louis Mo. Jan. 16" (1847) circular datestamp struck twice, matching "PAID" handstamp, cover with expert repair at top center, does not affect stamp and not noted on accompanying certificate

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON BLUISH PELURE PAPER. ONLY SIX COVERS ARE RECORDED.

Pelure paper was used for the last printing after the 20c denomination on Positions 1 and 3 was burnished out and the 5c values were re-engraved. At the time of this modification to the plate, Position 5 was slightly altered by adding a dot within the bottom ball of the figure "5", as visible on this example. Pelure stamps are almost always faulty and often seriously defective.

The census of Postmasters' Provisionals at the U.S. Philatelic Classics Society's website lists seven covers with Scott 11X7. The vertical pair (Positions 3/5) on the cover listed as USPCS no. 21221 is no longer affixed to the cover (see Siegel Sale 544, lot 17). The cover offered here comes from the William G. Pettus correspondence, which reached the market in the 1980s. Pettus was Secretary of State of Missouri in 1822 when the Grizzly Bears seal of the State was adopted (the basis of the St. Louis "Bears" provisional design).

St. Louis, Missouri, 10c Black on Bluish Pelure (11X8). Type III, Position 6, three full margins, in at bottom, sharp impression on deeply blued paper, without pen cancellation, cancelled only by a red handstamp, trivial paper wrinkling at top but none of the usual faults found on this thin paper

FINE. AN ESSENTIALLY SOUND EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON PELURE PAPER, CANCELLED SOLELY BY THE RED HANDSTAMP. THE STAMPS ON PELURE PAPER ARE THE RAREST OF THE ST. LOUIS "BEARS".

A survey of our Levi records and auction catalogues produced a total of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps have faults or margins cutting into the design.



#### **1847 ISSUE**

## AN EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE 5-CENT RED BROWN, SCOTT 1



15

15 ★⊞ 5c Red Brown (1). Block of four, original gum, full to large margins all around, wornplate impression in a beautiful bright shade, exceptionally fresh, accompanying certificate notes light vertical creases, these are caused by the naturally crackly gum that is typical of Rawdon, Wright, Hatch & Edson's work

EXTREMELY FINE FOR AN ORIGINAL-GUM MULTIPLE OF THE 1847 ISSUE. IN FACT, THIS BEAUTIFUL BLOCK OF FOUR, WITH ITS RICH COLOR AND SOUNDNESS, IS ONE OF THE FINEST OF THE RECORDED 5-CENT 1847 ISSUE MULTIPLES.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of five or ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors in a hobby that did not yet exist.

Our surveys of auction records found fewer than 20 unused blocks of four or larger of the 5c 1847 Issue. The example offered here, with light vertical creases but with four large margins, is easily one of the choicest and is a rare opportunity for the collector who pursues only the finest condition classic stamps.

Ex "Sevenoaks" (as a block of six) and Whitman. With 2002 P.F. certificate. ... 50,000.00





- 5c Red Brown (1). Horizontal strip of three, large margins to clear except just touched at top left of left stamp and bottom of center stamp, early impression and crisp shade, red grid cancels, Fine-Very Fine and attractive, strips of three are especially scarce since the triple 5c rate was only in effect from July 1847 to March 1849, Scott value \$1,750.00 .....

  E. 500-750
- 5c Red Brown, Dark Brown (1, 1a). Two Red Brown singles and Dark Brown horizontal pair, singles from intermediate and worn-plate impressions, pair from early impression showing sharp details, all have four margins, some faults including lightened cancels, Very Fine-Extremely Fine appearance................................(Photo Ex) E. 500-750
- 19 ⋈ **5c Red Brown (1).** Full to large margins, detailed early impression and dark shade, tied by blue "Philada. Pa. 5 Oct. 13" (1849) integral-rate circular datestamp on blue folded cover to Columbia Pa., Very Fine ...... E. 300-400



20 (\*) 10c Black (2). Unused (no gum), three full to large margins, well clear at bottom, completely sound

FINE. A RARE SOUND UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

20



21

21 

10c Black (2). Large margins all around including part of adjoining stamp at top, cancelled by neat manuscript "X", red "Washington City Aug. 8" circular datestamp on buff envelope to Salem Mass., manuscript "Paid" at upper right, cover with slight toning not affecting stamp, Very Fine, ex Bleuler....................... E. 500-750

#### 1875 REPRODUCTION OF 1847 ISSUE



- 22 ★ 5c Red Brown, Reproduction
  (3). Without gum as issued, large margins to ample, deep
  - rich color, small thin spot, Fine appearance ...... 900.00
- 23 \* 10c Black, Reproduction (4).
  Without gum as issued, ample margins, intense impression,
  Very Fine........................ 1,150.00



22

#### 1851-56 ISSUE

#### ONE-CENT TYPE I, POSITION 7R1E, SCOTT 5



24

24 

1c Blue, Ty. Ib-Ib-I (5A-5A-5). Positions 5-7R1E, horizontal strip of three, the right stamp Type I, wide margin at right, cut in deeply at top and slightly at bottom though showing most of bottom right plume of the Type I stamp, tied by blue "Skaneateles N.Y. Mar. 13" (1852) circular datestamp on blue folded letter to Dayton N.Y., some toning affects strip, slight crease in left stamp (Ty. Ib)

FINE AND RARE EXAMPLE OF THE ONE-CENT TYPE I IMPERFORATE ON COVER. 7R1E IS THE ONLY POSITION WITH THE COMPLETE DIE DESIGN. ACCORDING TO THE WAGSHAL CENSUS, THIS IS THE ONLY RECORDED COVER BEARING A STRIP OF THREE WITH POSITIONS 5-6-7R1E, AND IT IS THE ONLY STRIP ON COVER CANCELLED IN BLUE.

The published census compiled by Jerome S. Wagshal (available at our website at https://siegelauctions.com/census/us/scott/5), contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills. The census lists a total of 23 examples of Position 7R1E on cover. Of these, only nine are used in a strip of three. Of the nine covers, this is the only example recorded bearing these three positions, and it is the only 7R1E strip on cover cancelled in blue.

Wagshal census no. 5-COV-081. From our 1975 Rarities sale. Signed Ashbrook and with his notes on back. Scott value \$110,000.00...... E. 15,000-20,000

#### A RARE UNUSED EXAMPLE OF THE 1851 ONE-CENT TYPE Ib, SCOTT 5A



25

25 (★) 1c Blue, Ty. Ib (5A). Position 5R1E, unused (no gum), large margins to clear including top sheet margin, brilliant color, faint corner crease at top right, light diagonal crease (more of a wrinkle about halfway across), faint vertical scoring line at left entirely in margin

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 1851 ONE-CENT TYPE IB IMPERFORATE ISSUE. THIS IS WITHOUT QUESTION ONE OF THE RAREST OF ALL UNITED STATES CLASSICS TO OBTAIN IN UNUSED CONDITION.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

A thorough search of past auctions for unused examples of Scott 5A and our own extensive records produced a result that surprised us. The unique block of eight from Plate 1E contains Position 7R1E (Scott 5) and five Type Ib stamps (with faults). The famous ex-Waterhouse copy of Position 7R1E is joined with a pair of Type Ib stamps (this unused unit is currently owned by William H. Gross). The multiples, containing a total of seven Type Ib stamps, really do not fit the needs of collectors who want a single unused example of Scott 5A. We located only four other unused singles, and we were surprised at the conspicuous absence of any unused Scott 5A stamps in major name sales.



26 (\*) 1c Blue, Ty. Ia (6). Position 92R4, unused (traces of original gum), large margin at right, other sides in, deep rich Plate 4 color, completely sound

FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE ONE-CENT TYPE  $I_{\rm a}$  IMPERFORATE STAMP — ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN UNUSED CONDITION.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).



27

27 (\*) 1c Blue, Ty. III (8). Position 69L4, unused (no gum), large to huge margins including part of adjoining stamp at bottom and showing clear characteristics of the type, deep rich color and fantastic early impression from the reworked plate

EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE III. A SCARCE ISSUE IN UNUSED CONDITION WITH SUCH WIDE MARGINS.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The example offered here, with wide breaks in both lines, is a great rarity.

A Power Search review demonstrates how rare this is in unused condition. We have offered only four singles in sound original-gum condition. Examples without gum in sound condition with four margins are also exceedingly rare.



28 (\*) 1c Blue, Ty. IIIa (8A). Plate 4, unused (no gum), wide break at top and complete outer line at bottom, large margins on three sides, ample to clear at left, wonderful deep rich color in the classic Plate 4 shade, prooflike impression on fresh and bright paper

EXTREMELY FINE. EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIa IN THIS CHOICE UNUSED CONDITION ARE VERY RARE.

Ex Hansen. With 1992 P.F. certificate ........ 2,250.00



29





31 (\*) 5c Red Brown (12). Unused (no gum), full margins to ample, deep rich color and clear impression

VERY FINE. A RARE SOUND UNUSED EXAMPLE OF THE 5-CENT 1856 ISSUE — A STAMP WHICH IS MISSING FROM MANY ADVANCED UNUSED COLLECTIONS.



32

32 (\*) **10c Green, Ty. I (13).** Position 91R1, unused (no gum), dark color with immense margins almost all around clearly displaying the characteristics of the type and with part of the adjoining stamp at top, proof-like impression

EXTREMELY FINE AND RARE UNUSED EXAMPLE OF THE  $1855\ 10$ -CENT IMPERFORATE TYPE I. ESPECIALLY DESIRABLE FROM THE CORNER SHEET-MARGIN POSITION.



33 (★) **10c Green, Ty. III (15).** Unused (no gum), large even margins, proof-like impression, deep rich color on crisp paper

EXTREMELY FINE UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE III.



34

34 (\*) **10c Green, Ty. IV (16).** Position 86L1, recut at top, unused (no gum), large margins all around, rich color, faint diagonal surface scrape in vignette is barely noticeable

EXTREMELY FINE APPEARANCE. A RARE LARGE-MARGINED UNUSED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE IV.

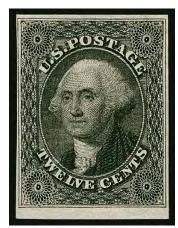
10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps produced from Plate 1 were Type IV.

35 ★ 12c Black (17). Original gum, lightly hinged, large margins to ample at sides, intense shade and proof-like impression

VERY FINE AND CHOICE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1851 ISSUE. SCARCE IN SUCH WONDERFUL CONDITION.

As multiples demonstrate, the spacing between stamps on the 12c plate was very narrow. Sound original-gum examples with four margins are great rarities, and most have been harvested from larger multiples.

Ex Hansen. With 2002 P.F. certificate .......... 6,250.00



35



36 **12c Black (17).** Horizontal pair, full to huge margins including parts of four adjacent stamps, deep shade, neat strikes of grid cancel

EXTREMELY FINE GEM USED PAIR OF THE 12-CENT 1851 ISSUE.

Ex Hansen. With 2004 P.F. certificate...... 575.00







#### 1857-60 ISSUE



40 ★ 1c Blue, Ty. I (18). Plate 12, original gum, lightly hinged, pretty shade, choice centering for this difficult issue, fresh and Fine, ex Geisler, with 1996 P.F. certificate ..... 2,100.00

#### ONE-CENT 1857 PERFORATED TYPE III, SCOTT 21 EXTREMELY FINE WITH ORIGINAL GUM



41

41 \* 1c Blue, Ty. III (21). Position 45L4, original gum, lightly hinged, showing wide break in line at top and distinct break at bottom, beautiful fresh color and unusually detailed impression

EXTREMELY FINE. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III. VERY FEW EXIST IN ANY TYPE OF ACCEPTABLE ORIGINAL-GUM CONDITION. THE INCREDIBLE CENTERING AND REMARKABLY FRESH ORIGINAL GUM MAKE THIS STAMP A PHENOMENAL CONDITION RARITY.



42



43



44

44 ★ 1c Blue, Ty. IV (23). Original gum described on P.S.E. certificate as "slightly disturbed", but the earlier P.F. certificates state "original gum" — in our opinion the gum is intact and does not deserve the "disturbed" qualifier — recut once at top and bottom, brilliant color and proof-like impression on crisp paper

EXTREMELY FINE. A BEAUTIFUL AND EXTREMELY RARE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE IV. A VERY DIFFICULT STAMP TO FIND WITH SUCH CHOICE CENTERING.

The Plate 1 Late sheets on hand in 1857 were perforated on the new equipment, but the spacing between subjects and Toppan Carpenter's generally poor perforating skills resulted in the majority being off center. Examples of Scott 23 with original gum and this grade of centering are extremely rare.

Ex Whitman. With 1967 and 2000 P.F. certificates as "previously hinged". With 2008 P.S.E. certificate stating "slightly disturbed original gum" (DOG, XF 90; SMQ \$23,000.00). This is the highest grade awarded to an unused example of Scott 23. The P.S.E. Population Report records one other unused stamp graded XF 90, but we are not aware of the gum condition of that stamp. The only unused category P.S.E. uses for this stamp is "NG/RG/D-POG" (no gum, regummed, disturbed or part gum). This means that they have not graded any unused examples of Scott 23 in the OGph or OGh categories 10 000 00



45 ★⊞ 1c Blue, Ty. V (24). Left imprint and plate no. 10 block of twelve, pristine gum which is Mint N.H. but with with some offset or adherence at top from another sheet so counted as hinged, deep rich color, top right stamp natural gum bend and light pencil notation (not part of the plate block), selvage slightly reduced and with small selvage tear at bottom

FINE-VERY FINE PLATE BLOCK OF THE ONE-CENT  $1857\ \mathrm{TYPE}\ \mathrm{V}$  WITH MINT NEVERHINGED STAMPS.

Scott value \$5,060.00 as hinged plate block of eight and four hinged singles...... E. 3,000-4,000

46 ★ 3c Rose, Ty. I (25). Original gum, lightly hinged, marvelous rich color and unusually choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT TYPE I 1857 PERFORATED ISSUE. A MARVELOUS STAMP IN TERMS OF GUM, COLOR, CENTERING AND PERFORATIONS.



#### 5-CENT BRICK RED, SCOTT 27 WITH ORIGINAL GUM



47

47 ★ 5c Brick Red (27). Part original gum covers most of the back but is harshly described on accompanying certificate as "traces" of gum, lovely brilliant color in the distinctive Brick Red shade, perfs touch but almost all unused examples of this stamp are slightly off

FINE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 5-CENT BRICK RED SHADE — IN OUR OPINION, THE BRICK RED IS ONE OF THE RAREST STAMPS OF THE CLASSIC PERIOD IN SOUND CONDITION WITH ORIGINAL GUM.

Many collectors know this issue by type and shade, but few are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence.

Based on dated covers, the 5c Type I shades were released in the following order: 1) Red Brown, Scott 28, EDU 8/23/1857; 2) Indian Red, Scott 28A, EDU 3/31/1858; 3) Brick Red, Scott 27, EDU 10/6/1858; and 4) Brown, Scott 29, EDU 3/21/1859, almost certainly the last printing from the first 5c plate. The second 5c plate was made from a new sixrelief transfer roll with the design projections cut away at top and bottom, to varying degrees. The Type II Brown was issued first (Scott 30A, EDU 5/4/1860), and the Orange Brown printing from the same plate followed about one year later (Scott 30, EDU 5/8/1861).

After surveying dozens of classic United States sale catalogues, we found approximately 20 stamps with original gum, allowing for duplicate offerings and excluding the one known original-gum block. Of the stamps we counted, about half had perfs touching two sides or were deeply cut into on one side. Almost two-thirds had stains or small faults.

#### 5-CENT RED BROWN, SCOTT 28 WITH ORIGINAL GUM



48

48 ★ 5c Red Brown (28). Original gum, h.r., intense reddish shade and remarkably detailed impression on crisp paper

FINE. AN 1857 PERFORATED 5-CENT RED BROWN WITH ORIGINAL GUM IS ONE OF THE GREAT UNHERALDED RARITIES OF CLASSIC UNITED STATES PHILATELY.

The perforated 5c "1856" Red Brown (Scott 28) stamps were made from the stock of imperforate stamps on hand in 1857 when perforations were introduced. Since these were the first 5c stamps to be put through the perforating machine, they were the first to be used, and very few unused examples survive, especially with original gum. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$160,000.00, respectively.

#### 5-CENT INDIAN RED, SCOTT 28A UNUSED



49

49 (\*) **5c Indian Red (28A).** Unused (no gum), beautiful rich color in the most vivid Indian Red shade that exists, sharp detailed impression, well-centered, diagonal crease at bottom

EXTREMELY FINE APPEARANCE. THE INDIAN RED SHADE IS ONE OF THE MOST DIFFICULT STAMPS OF THE 1857 ISSUE TO FIND IN UNUSED CONDITION. THIS IS ONE OF THE BEST-CENTERED AND MOST VIVID EXAMPLES WE HAVE ENCOUNTERED.

The so-called Indian Red shade of the 5c 1857 Issue is the rarest of the colors, ranging from Brick Red to Red Brown to Brown. In unused condition, it is an extreme rarity. Our search of old auction catalogues and the records of The Philatelic Foundation and P.S.E. yielded only eleven unused examples of Scott 28A. Of these, the majority are without gum. The stamp offered here is one of the three best-centered of the group.

From our 2000 Rarities of the World sale. With copy of 1999 P.F. certificate. . 40,000.00

50 (★) 5c Brown (29). Unused (no gum), rich color, decent centering but reperfed, otherwise Very Fine, with 1983 P.F. certificate not noting the reperfing ...... 



50

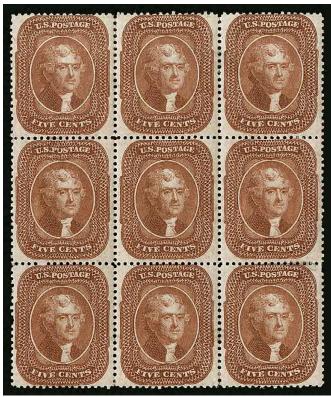


5c Orange Brown, Ty. II (30). Original gum, single 51 ★ 

**5c Brown, Ty. II (30A).** Large part original gum which thinly covers essentially the entire back (somewhat redistributed), rich color, Fine, with 52 ★ 1968 P.F. certificate stating "part o.g.", Scott value 



#### 5-CENT ORANGE BROWN, TYPE II, SCOTT 30 BLOCK OF NINE WITH A MINT NEVER-HINGED STAMP



53

53 ★⊞ 5c Orange Brown, Ty. II (30). Block of nine, original gum, center stamp Mint N.H., others very lightly hinged, radiant color, the center horizontal row (with the Mint N.H. stamp) is particularly well-centered, some sensibly reinforced perf separations, left center stamp tiny thin spot

VERY FINE-EXTREMELY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF NINE OF THE 1861 5-CENT ORANGE BROWN. THIS IS THE SECOND LARGEST RECORDED MULTIPLE OF THIS ISSUE — IT IS IN MUCH BETTER CONDITION THAN THE LARGER BLOCK. THE CENTER STAMP, WITH SUPERIOR CENTERING AND MINT NEVER-HINGED ORIGINAL GUM, IS ONE OF THE FINEST EXAMPLES EXTANT.

Although a relatively large number of 5c Orange Browns reached collectors from unused supplies left over after the issue was demonetized due to the Civil War, multiples are scarce, and most have been broken to feed the market's desire for singles. The largest recorded multiple is a partially separated and rejoined block of 32 with selvage at top and right (offered in our 2001 Rarities sale). This is the only recorded block of nine, which is the second largest recorded multiple.

54 ★⊞ 5c Brown, Ty. II (30A). Block of four, original gum, lightly hinged, deep shade and proof-like impression, few expertly rejoined perf separations

FINE-VERY FINE LIGHTLY HINGED BLOCK OF FOUR OF THE 5-CENT TYPE II 1860 ISSUE.

The Brown Ty. II is far rarer in multiples than the Orange Brown, because unlike the 1861 Orange Brown, the earlier printing in Brown was not left in Southern post offices when the issue was demonetized in August 1861.

Scott value \$25,000.00..... E. 3,000-4,000



54



55 ★ **10c Green, Ty. II (32).** Original gum, single hinge mark at top, attractive centering and margins

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE  $1857\ 10\text{-}\text{CENT}$  TYPE II.

With 2008 P.S.E. certificate...... 5,750.00

55

56 ★ 10c Green, Ty. III (33). Original gum, lightly hinged, warm shade, intact perfs at bottom, choice centering for this difficult issue

VERY FINE. A BEAUTIFUL AND SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE III.

The first perforated 10c stamps produced by Toppan, Carpenter from sheets printed from Plate 1 are notorious among collectors for their poor centering. They are also very scarce in original-gum condition because, unlike 10c Plate 2 stamps (Scott 35), there were no supplies on hand in 1861 when the issue was demonetized due to the outbreak of the Civil War.

Ex Whitman. With 1992 and 1993 P.F. certificates, the former as a pair. The other stamp in the pair was offered in our 2006 sale of the "Scarsdale" collection. .. 5,750.00





- 10c Green, Ty. V (35). Positions 81-86L2, horizontal strip of six, bright shade, neat strikes of "San Francisco Cal. Aug. 21" circular datestamp, few sensibly reinforced perf separations, appears Fine, scarce multiple, ex Hansen, Scott value as three pairs.... 360.00
- 62 **\* 12c Black, Plate 1 (36).** Large part original gum, three wide margins, Very Fine, with 1982 P.F. certificate as "part o.g." 1,700.00

## 12-CENT PLATE 3, SCOTT 36B RECONSTRUCTED BLOCK OF 18 WITH ORIGINAL GUM



63

63 ★⊞ 12c Black, Plate 3 (36B). Reconstructed block of eighteen comprising blocks of twelve and six, Positions 3-8/13-18/23-28R3, original gum, mostly h.r. with small hinge reinforcements except Positions 14 and 15 appear Mint N.H., deep shade and proof-like impression, Position 28 with distinct horizontal line across top of top right rosette

FINE. A BEAUTIFUL AND RARE RECONSTRUCTED BLOCK OF EIGHTEEN OF THE 12-CENT 1857 ISSUE FROM PLATE 3.

Ex "J & J" and Hansen. With 1981 P.F. certificate. Scott value \$19,500.00 as three blocks of four and three pairs..... E. 4,000-5,000



64 ★ 24c Gray Lilac (37). Part original gum covers a bit more than half the back, warm shade, short perf at upper left 

64

65 ★⊞ 24c Gray Lilac (37). Block of four, original gum, bright color, well-balanced margins VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1860 24-CENT GRAY LILAC.

Ex Hansen. With 1992 P.F. certificate..... 



65



66 ★⊞ 30c Orange (38). Reconstructed block of four, original gum, centered to top right, bottom left stamp separated and rejoined, appears Very Good, 2005 P.F. certificate no longer accompanies, Scott value as pair and two singles \$8,050.00...... ..... E. 750-1,000

90c Blue (39). Unused (no gum), deep rich color, 67 **(★**) fresh and Fine, with 2002 P.F. certificate .... 1,400.00



## 90-CENT 1860 ISSUE, SCOTT 39 A SUPERB BLOCK WITH ORIGINAL GUM



68

68 ★⊞ **90c Blue (39).** Block of four, original gum, deep rich color and proof-like impression, choice centering, the left stamps are extraordinary

EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM BLOCK OF FOUR OF THE SHORT-LIVED 90-CENT 1860 ISSUE IN THE FINEST CONDITION ATTAINABLE. MULTIPLES OF THIS ISSUE ARE EXTREMELY RARE.

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the federal government, the 90c had been in use for only one year. Most unused multiples probably come from supplies recovered from Southern post offices.

Ex Anderson and Whitman. With 1980, 1992 and 2003 P.F. certificates....... 75,000.00

#### 1875 REPRINT OF 1857-60 ISSUE



69 ★ 3c Scarlet, Reprint (41). Without gum as issued, brilliant color, exceptionally choice centering for this difficult issue, which is often found with perfs impinging on at least one side

EXTREMELY FINE. A BEAUTIFUL SOUND AND CENTERED EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions), but only 479 of the 3c were sold.







79





74



#### END OF SESSION ONE

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- You can track prior realizations from the bidding screen.



## SESSION TWO (LOTS 76-280) THURSDAY, APRIL 29, 2021, AT 1:30 P.M.

#### 1861 ISSUE FIRST DESIGNS AND COLORS

### ONE-CENT 1861 FIRST DESIGN, SCOTT 55 ONE OF EIGHT AVAILABLE SOUND ORIGINAL-GUM EXAMPLES



76

76 ★ 1c Indigo, First Design (55). Original gum, intense shade in the unmistakable deep dark shade of the First Design printing, bright paper and very fresh

VERY FINE. A RARE EXAMPLE OF THE ONE-CENT 1861 FIRST DESIGN. ONLY 22 UNUSED EXAMPLES ARE AVAILABLE TO COLLECTORS.

Our census of Scott 55, available at https://siegelauctions.com/census/us/scott/55, contains a total of 26 examples. Three have target cancels and one is in the Miller collection owned by The New York Public Library. Of the remaining 22 copies, at least thirteen have faults ranging from serious defects to pulled perfs. This stamp is one of only eight sound original-gum examples available to collectors.



77 \* 3c Brown Rose, First Design (56). Original gum, slightly oxidized (not mentioned on accompanying certificate), Fine, ex "Lake Shore", with clear 2000 P.F. certificate... 550.00



78 (\*) 5c Brown, First Design (57). Unused (no gum), deep rich color, small corner repair at top right is difficult to detect, slight toning at top

FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT 1861 FIRST DESIGN. ONLY 37 EXAMPLES ARE KNOWN.

Our census of Scott 57, available at our website at http://siegelauctions.com/census/us/scott/57, contains a total of 37 copies of this rarity. Of these, one is in the Miller collection owned by The New York Public Library. Of the 36 thought to be available to collectors, two are cancelled, 19 have no gum, five have part original gum and ten have full (or nearly full) original gum. Only two of the full or part original gum copies are confirmed as sound.

### 12-CENT 1861 FIRST DESIGN, SCOTT 59 ONE OF 15 AVAILABLE EXAMPLES



79 **\* 12c Intense Black, First Design (59).** Unused (no gum), outstanding centering with balanced margins, deep dark shade, few short perfs at upper left, a tiny tear between two perfs at top was mentioned in 1986 auction description, but is not evident and not mentioned on certificate

EXTREMELY FINE APPEARANCE. A BEAUTIFULLY CENTERED EXAMPLE OF THE RARE 12-CENT 1861 FIRST DESIGN. ONLY 15 OF THE 16 RECORDED EXAMPLES ARE AVAILABLE TO COLLECTORS.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Miller collection owned by The New York Public Library. Our census of the 12c 1861 First Design is available at https://www.siegelauctions.com/census/US/Scott/59.



80

80 (\*) **24c Dark Violet, First Color (60).** Unused (no gum), deep rich First Color, attractive centering with three wide margins, negligible tiny thins in two perfs at top — had they not been noted on certificate, we would not have given them notice or mention

VERY FINE APPEARING EXAMPLE OF THE 24-CENT 1861 DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TC6, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proofs section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity.



81 ★ 30c Red Orange, First Color (61). Large part original gum, brilliant color, centered to right as are most, thin spot at top left has been expertly filled, small corner crease top left FINE APPEARING EXAMPLE OF THE RARE 30-CENT 1861 FIRST COLOR.

Our census of Scott 61, available at https://siegelauctions.com/census/us/scott/61, contains a total of 33 examples, including one in the Miller collection owned by The New York Public Library. Virtually all are centered to one side, and many are centered to two sides. A characteristic common to most examples of the 30c 1861 First Color is creasing, which in some cases is very severe and in others barely visible. Only six stamps with original gum are free of faults, and among those a few have a nibbed perf or two.

### 90-CENT 1861 FIRST DESIGN, SCOTT 62 ONE OF EIGHT AVAILABLE EXAMPLES WITH ORIGINAL GUM



82

82 \* 90c Blue, First Design (62). Original gum, very lightly hinged, choice centering with well-balanced margins, wonderful deep shade, trivial tiny tear in perf hole at bottom (barely detectable and almost unworthy of mention)

EXTREMELY FINE DESPITE THE TINY FLAW. THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS. ONLY EIGHT EXAMPLES OF THE 90-CENT FIRST DESIGN WITH ORIGINAL GUM ARE IN PRIVATE HANDS. A BEAUTIFUL AND EXTREMELY RARE CLASSIC STAMP

Our census of Scott 62, available at https://siegelauctions.com/census/us/scott/62, contains 22 examples, including one in the Miller collection owned by The New York Public Library and another copy certified as a privately perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel. Excluding the NYPL copy and the ex-Green stamp just noted, only eight examples of the 90c First Design are available with original gum. Of these eight, only three are sound. The example offered here, with a tiny tear in one perf hole, has the least noticeable flaw among the remaining five original-gum stamps.

#### 1861-66 ISSUE

# 3-CENT PIGEON BLOOD PINK, SCOTT 64a ONE OF FIVE RECORDED EXAMPLES WITH ORIGINAL GUM



83 \* 3c Pigeon Blood Pink (64a). Original gum, lightly hinged, radiant color in the true Pigeon Blood Pink shade, choice centering for this difficult issue, tiny perf crease at bottom not noted on certificate

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 3-CENT PIGEON BLOOD PINK. THIS IS THE FINEST OF ONLY FIVE ORIGINAL-GUM COPIES WE RECORD THAT ARE AVAILABLE TO COLLECTORS. EACH OF THE OTHERS WE RECORD HAS EITHER MORE EXTENSIVE FAULTS, INFERIOR CENTERING, OR BOTH.

The 3c Pigeon Blood Pink is one of the rarest of all 1861-66 Issue shades in original-gum condition. We have offered only three since 1993, including the essentially sound example offered here (ex Whitman), a faulty stamp with a piece out in 1993, and one with a diagonal crease and pulled perf in 2018 (ex Drews). The Philatelic Foundation has certified two others, both with faults and off-center, bringing the total to four certified by the P.F. plus the uncertified stamp offered by us in 1993. The P.F. has also previously certified one other as genuine, but it was withdrawn when resubmitted and so needs to be reexamined. The New York Public Library's Benjamin K. Miller collection contains another, but it is not available to collectors.

84 **\* 3c Rose Pink (64b).** Original gum, bright color, Very Fine, with 2006 P.F. certificate...................... 600.00



84



85 ★⊞ 3c Rose (65). Bottom imprint and plate no. 37 block of eight, original gum, stamps are Mint N.H. but with gum heavily and unevenly applied in some areas, h.r. in selvage, rich color, centered to left, about Fine, a scarce plate block, Scott value \$4,750.00 as hinged ... E. 1,000-1,500

86 \* 3c Lake (66). Original gum, h.r., deep rich color, centered to top, bottom right corner perf is mostly



### 5-CENT BUFF, SCOTT 67 WITH ORIGINAL GUM



87

87 ★ 5c Buff (67). Original gum, deep rich color on bright paper, well-centered and completely sound

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE  $1861\ 5$ -CENT BUFF.

The 5c Buff and its shade varieties (Brown Yellow and Olive Yellow) are recognized as being among the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Buff are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major listing and is, therefore, more significant to completion of the series. This example in sound condition and with choice centering is a rarity among rarities.

88 (\*) 5c Buff (67). Unused (regummed), beautiful bright color, small corner crease

VERY FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1861 5-CENT BUFF.

Ex Geisler. With 1975 and 2007 P.F. certificates ...... 10,500.00



88



90 ★⊞ 12c Black (69). Block of four, slightly disturbed original gum, light horizontal crease at top of bottom pair, overall Very Good and scarce block of this issue, the largest recorded unused multiple is a block of six, Scott value

\$10,000.00.... E. 1,000-1,500



90



## 24-CENT STEEL BLUE, SCOTT 70b WITH ORIGINAL GUM



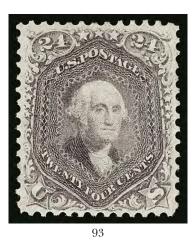
92

92 **\* 24c Steel Blue (70b).** Original gum, lightly hinged, radiant color in the true Steel Blue shade, choice centering with full perforations

VERY FINE AND CHOICE. AN EXTREMELY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE  $1861\ 24\text{-CENT}$  STEEL BLUE.

The Steel Blue is the most distinctive of all the 24c shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors. Examples with original gum are rare, and those with Very Fine or Extremely Fine centering are of tremendous rarity, probably numbering no more than a dozen (with or without faults).

### 24-CENT VIOLET, SCOTT 70c WITH ORIGINAL GUM



93 **★ 24c Violet, Thin Paper (70c).** Original gum, lightly hinged, brilliant color and proof-like impression on bright paper, remarkably choice centering for this difficult issue

EXTREMELY FINE. THIS IS THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER WE HAVE ENCOUNTERED. ONE OF THE RAREST 1861 ISSUE STAMPS IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. We feel this is nearly as rare as the Blackish Violet, which has a catalogue value of \$95,000.00.

### 24-CENT PALE GRAY VIOLET, SCOTT 70d WITH ORIGINAL GUM



94 ★ 24c Pale Gray Violet, Thin Paper (70d). Original gum which accompanying certificate harshly calls slightly disturbed and with light overall gum staining, radiant color, choice centering with wide margins for this difficult issue

VERY FINE AND CHOICE APPEARANCE. THE 24-CENT 1861 ISSUE IN THE PALE GRAY VIOLET SHADE ON THIN PAPER IS ONE OF THE MOST DIFFICULT SHADES TO OBTAIN IN ORIGINAL-GUM AND CENTERED CONDITION. A GREAT RARITY OF THE ISSUE.

A review of our computerized records shows we have only offered two other original-gum examples in the past 20 years, which were both repaired or reperfed. Scott 70d may well be the rarest of the 1861 Issue shades to obtain with original gum.

95



96 ★⊞ **30c Orange (71).** Block of four, slightly disturbed original gum, bright color, about Fine, a scarce block, Scott value \$17,000.00 ...... E. 1,500-2,000

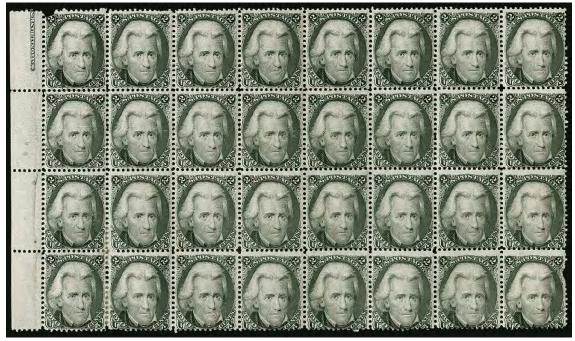


# $90\text{-}\mathrm{CENT}$ BLUE, SCOTT 72 BLOCK OF FOUR WITH ORIGINAL GUM



98 ★⊞ 90c Blue (72). Block of four, original gum, lightly hinged, rich color on crisp paper, wide margins

FINE-VERY FINE. A BEAUTIFUL AND RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE. VERY FEW BLOCKS SURVIVE.



99

99 ★⊞ 2c Black (73). Block of 32 with selvage at left with part imprint, original gum, detailed impression, few flaws including horizontal crease affecting second row, some perf separations, toned spots and small piece out at lower right

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF 32 OF THE 2-CENT BLACK JACK.

This is one of the largest multiples extant. Scott value \$22,0000.00 as eight blocks of four ..... E. 4,000-5,000





100 ★⊞ **2c Black (73).** Block of four, disturbed original gum and multiple h.r. including some reinforced perf separations between bottom pair, attractive centering, couple short perfs upper right, Fine-Very Fine, Scott value \$2,750.00...... E. 500-750

101 ★⊞ 2c Black (73). Block of four with selvage at left, original gum, top pair light horizontal crease, some slight gum toning at top and left, appears Fine, scarce and desirable block, 2004 P.S.E. certificate no longer accompanies, Scott value \$2,750.00 ...... E. 500-750



102 ★ 3c Scarlet (74). Original gum covers nearly the entire back, called "large part" on accompanying certificate, brilliant color in the unmistakable Scarlet

VERY FINE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.

Many examples of this stamp have either somewhat faded color, poor centering, faults or a combination of those problems. This is a particularly fresh example.

103 (★) **5c Red Brown (75).** Unused (no gum), unusually choice centering with perforations completely clear of the design all around, deep rich color

FRESH AND EXTREMELY FINE. A BEAUTIFUL UNUSED EXAMPLE OF THE 5-CENT 1862 RED BROWN.



103



104 ★ 5c Brown (76). Original gum, warm color on bright paper, beautifully centered with balanced margins, Very Fine and choice, with 2004 P.S.E. certificate..... 1,400.00

105 ★ 15c Black (77). Original gum described as disturbed on accompanying certificate (inaccurately, in our opinion), crisp impression, choice centering for this difficult issue, Very Fine, with 1995 P.F. certificate..

...... 5,000.00





106



107



108



SIEGEL AUCTION GALLERIES



#### 1867-68 GRILLED ISSUE

# 30-CENT ORANGE, A GRILL, SCOTT 81 ONE OF THE FINEST OF SEVEN AVAILABLE EXAMPLES

30c Orange, A. Grill (81). Perforations complete on all four sides, bright shade, bold quartered cork cancel and trace of circular datestamp at left, small (and utterly insignificant) stain at bottom, essentially sound

VERY FINE. ONE OF EIGHT RECORDED EXAMPLES OF THE 30-CENT 1867 ALL-OVER GRILL, OF WHICH ONLY SEVEN ARE AVAILABLE TO COLLECTORS AND TWO ARE SOUND. AN OUTSTANDING RARITY OF CLASSIC UNITED STATES PHILATELY.

There are eight 30c A Grill stamps recorded in our census, available at our website at https://siegelauctions.com/census/us/scott/81. All are centered to upper right and cancelled by a quartered cork (at least two types). One of the eight is in the Miller collection owned by The New York Public Library. It was stolen and recovered, but those responsible for finding a buyer for the stolen stamp added ink to the face to change its appearance. Excluding the NYPL copy, there are seven 30c A Grill stamps available to collectors. Five of the available stamps have missing or pulled perforations and/or margin defects. The small stain at bottom of the stamp offered here is very minor and should not be considered a "fault" in the technical sense of the term. This stamp is for all purposes sound and thus of even greater rarity and value.

#### CENSUS OF 30-CENT A GRILL (SCOTT 81)



Census No. Sale History Certification

81-CAN-01 RAS 1977 Rarities RAS 1982 Rarities RAS 1986 Rarities McNall, Superior 10/26/1992 PFC 345 "Genuine"

PFC 259609 "Genuine"



81-CAN-02 Schilling, RAS 3/25/75 RAS 2015 Rarities PFC 30716 "Genuine with small stains at bottom" PFC 526218 "Genuine with small stains at bottom" Lot 110 in this sale



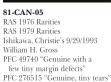
81-CAN-03 Meilstrup, RAS 5/2/1973 "New Amsterdam", Cherrystone 7/10/2019 PFC 27753 "Genuine"



81-CAN-04
Worthington, Hind
Peyton ("Isleham"), RAS 5/25/1986
Lutwak, DFK 1/2/1988
Lessin, SPG 5/31/2002
Wingate, RAS 4/11/2018
PFC 162934 "Genuine, small tear, perfs as shown"
PFC 386546 "Genuine, small tear at bottom right"



Census No. Sale History Certification





81-CAN-06 JW Scott 3/15/1897 RAS 1987 Rarities PFC 29682 "Genuine, small defects and piece added at right"



81-CAN-07 Engel, Corinphila 5/29/1975 Sheriff, RAS 12/11/1985 Zoellner, RAS 10/9/1998 "Natalee Grace", RAS 6/7/2012 PFC 11322 "Genuine" PFC 30540 "Genuine" PFC 505640 "Genuine"



81-CAN-08 Miller, NY Public Library Cancel altered Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation





Original cover sent in February 1869 from Mason, Texas, to Darmstadt, Germany. The four known 3c B Grill stamps were removed from this cover.

#### 3-CENT ROSE, B GRILL, SCOTT 82 ONE OF FOUR RECORDED EXAMPLES

3c Rose, B. Grill (82). Rich color in shade of 1868 printings, centered to upper left as are all four known examples, fancy cork cancel of Mason Tex. and part of red cancel at bottom, clearly defined grill easily visible from the front of the stamp

VERY FINE. THIS IS ONE OF THE FOUR 3-CENT B GRILL STAMPS DISCOVERED TOGETHER ON A COVER IN 1969, WHICH REMAIN THE ONLY EXAMPLES KNOWN TO PHILATELY. ONE OF THE RAREST STAMPS IN THE WORLD AND A KEY TO A COMPLETE COLLECTION OF UNITED STATES POSTAGE STAMPS.

The distinguishing characteristics of the true B Grill are its size—22 points wide by 18 points high (18 x 15 mm)—and the points-up orientation of the grill, which shows as a pyramidal (male) grill impression on the back. The four recorded 3c B Grill stamps were discovered in 1969 on a cover mailed in February 1869 from Mason, Texas, to Germany. A photograph of the complete cover as discovered is shown here. Our census data can be found at https://siegelauctions.com/census/us/scott/82.

The shade and thinner paper of the 3c B Grill stamps are more typical of the mid-1868 printings and quite different from the paler Rose shades and thick paper of the 1867 and early 1868 3c grilled issues (A, C, D, Z and some E production). The shade and paper indicate that the B Grill was implemented after the 1867 experimental period and after the first two months of regular 1868 grill production. Perhaps the B Grill was created during the process of making a replacement grilling device for one of the two machines. The grilling surface must have worn during production of many thousands of sheets, and it seems likely that replacement grills would become necessary in mid-1868. Through miscalculation or possibly deliberate experimentation, the grill size per stamp on this new B Grill device was twice the width of the F Grill. Based on the small number of surviving copies, this wider grill must have been quickly modified or discarded. Sheets with the B Grill made their way into the regular supply and, in the case of the discovery examples, were used in early 1869.

This stamp was the first example of the 3c B Grill (Scott 82) ever offered at auction when it appeared in our sale of the Dr. Drew B. Meilstrup collection on May 2, 1973 (lot 148). It was acquired by a private collector in that sale for \$23,000 hammer. By comparison, just two years later the 1c Z Grill (Scott 85A) was offered in our 1975 Rarities sale and realized \$42,500.

#### CENSUS OF 3-CENT B GRILL (SCOTT 82)



Census No. Sale History Certification





82-CAN-02 Meilstrup, Siegel 5/2/1973 Siegel 2015 Rarities PFC 30086 for cover PFC 526219 "Genuine" Lot 111 in this sale



82-CAN-03 Schilling, RAS 3/25/75 Ishikawa, Christie's 9/29/1993 Hansen, Siegel 10/28/2008 PFC 30086 for cover PFC 276461 "Genuine" PFC 468459 "Genuine"



82-CAN-04
"New Amsterdam", Cherrystone
7/10/2019
PFC 30086 for cover
PFC 558523 "Genuine with a
light diagonal crease"



112 ★ 3c Rose, C. Grill (83). Original gum, clearly defined grill, brilliant color, centered to bottom right

FRESH AND FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

The 3c is the only denomination that was regularly issued with the distinctive C Grill, with the grill points facing up instead of down.

With 2006 P.S.E. certificate ...... 5,500.00



113





115 ★ 2c Black, Z. Grill (85B). Part original gum covers most of the back, clearly defined grill including additional grill impression in selvage at right, intense shade and impression, tiny extraneous ink mark at top of head

VERY FINE. A RARE UNUSED EXAMPLE OF THE 1868 2-CENT Z GRILL. PARTICULARLY DESIRABLE WITH THE GRILLED SELVAGE.

This stamp is one of the pieces of evidence supporting our theory that the Z and F Grills were used in succession on the same machine, while the D and E Grills were used in succession on another machine. Additional grills on Z/F Grill selvage always occurs at the sides, while additional grills on D/E Grills always occur at the top or bottom.

From our 2006 Rarities sale. 1955 P.F. certificate no longer accompanies. With 2006 P.F. certificate. Scott value without gum is \$6,750.00. Scott value as original gum.. 17,500.00



116 ★ 3c Rose, Z. Grill (85C). Original gum, clearly defined grill, characteristic 3c Z Grill shade, three wide margins and perforations well clear of design at left

VERY FINE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT 7 CRILL

Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the rarest of the regularly produced grilled issues. Examples of the 3c Z Grill are usually far off-center and faulty. This stamp is one of the few sound original-gum examples of the 3c Z Grill with Very Fine centering.



117 ★ 1c Blue, E. Grill (86). Original gum, barest trace of hinging — appears Mint N.H. at a glance and was part of a block certified as such — rich color, attractive centering and margins

FRESH AND VERY FINE LIGHTLY HINGED EXAMPLE OF THE 1868 ONE-CENT E GRILL.



118

118  $\star$  **2c Black, E. Grill (87).** Original gum, clearly defined grill, well-centered with nicely balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 2-CENT E GRILL.

119 ★⊞ 3c Rose, E. Grill (88). Block of four with bottom sheet selvage, original gum, couple small h.r., brilliant color and clearly defined grills

> FRESH AND FINE ORIGINAL-GUM SHEET-MARGIN BLOCK OF THE 1868 3-CENT E GRILL.

> With 2004 A.P.S. certificate ..... 6,000.00



119



10c Green, E. Grill, "TAG" Variety (89 var). Original gum, lightly hinged, deep rich color and 120 ★ proof-like impression, three wide margins and design well clear of perfs at left

> VERY FINE. A LOVELY ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT E GRILL WITH THE "TAG" TRANSFER VARIETY.

> With 1977, 1990 and 2006 P.F. certificates...... ..... 5,000.00

120

121 ★ 1c Blue, F. Grill (92). Original gum, bright color, well-centered, couple slightly short perfs at lower left not mentioned on accompanying certificate, appears Very Fine, with clear 2004 P.F. certificate 





### 2-CENT BLACK, F GRILL, SCOTT 93 THE UNIQUE PANE OF 100

122 ★⊞ 2c Black, F. Grill (93). Complete left pane of 100, imprint selvage at top and left, imprint and plate no. 30 at bottom, original gum with many Mint N.H., some disturbed and a few outer stamps short gum, mix of centering as expected, but with many well-centered stamps, the gutter margin at right impinges slightly into the lower three stamps, creases affect three horizontal rows, some hinge-reinforced separations and crimped perfs along center, couple tiny nicks in lower right margin, these flaws are insignificant in a pane of this vintage and rarity

FINE-VERY FINE. THIS IS THE UNIQUE PANE OF THE 1868 2-CENT BLACK JACK F GRILL AND THE ONLY KNOWN COMPLETE PANE OR SHEET OF ANY BLACK JACK STAMP.

The 2c stamp of 1863-68 depicting President Andrew Jackson has long been a favorite of stamp collectors and has been the inspiration for a number of famous named collections and exhibits, including those of Allen, Rorke, Metzger, Burrows, Fosdyke-Ray and Faust. The Jackson portrait, based on an 1842 painting by John Wood Dodge, takes up nearly the entire design, making the 2c Black Jack one of the most striking 19th century stamps.

A complete pane or sheet of any classic stamp is the ultimate display piece for a specialized collection. This 2c F Grill pane is the only one in existence and is, in fact, the only full pane of any Black Jack issued (Scott 73, 84, 85B, 87, 93 or 103).

From our 1984 Rarities sale and ex Metzger and Fosdyke-Ray. Scott lists but does not price a plate block of this issue. Scott value as a plate number strip of four and 96 hinged singles is \$49,700.00...... E. 30,000-40,000



123 ★ 5c Dark Brown, Double F. Grill (95 var). Disturbed original gum from hinge removal described as "part o.g." on accompanying certificate, clear double grill with second grill impression overlapping the first, Fine and scarce, with 1983 P.F. certificate as Scott No. 95a "Dark Brown with Double Grill" — today's Scott Catalogue uses 95a for the Black Brown shade so this is offered as Dark Brown No. 95 variety — the double grill is listed but unpriced, Scott value for No. 95 Dark Brown with original gum is \$3,500.00 ....... E. 1,000-1,500

123

124 ★ **10c Yellow Green, F. Grill (96).** Original gum, deep rich color, beautifully balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.

With 1995 and 2001 P.F. certificates ......... 2,500.00



124



125 ★⊞ 10c Yellow Green, F. Grill (96). Block of four, original gum, top left and bottom right stamps appear Mint N.H., but given the vagaries of some expertizing opinions on classic Mint N.H. gum we cannot guarantee it, top right stamp barely hinged, bottom left h.r.,

rich color and strong grill impressions, bottom right stamp two diagonal creases

FINE AND EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE  $1868\ 10$ -CENT F GRILL, WITH POTENTIALLY MINT NEVER-HINGED STAMPS.

Scott value \$26,000.00 as hinged block ...... E. 5,000-7,500



126

126 ★ 12c Black, F. Grill (97). Redistributed original gum, detailed impression, choice centering with well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT BLACK F GRILL.



127

127 ★⊞ 12c Black, F. Grill (97). Block of four, original gum, bottom pair h.r. straddling the two stamps, clear grills, intense shade and impression

VERY FINE AND CHOICE. A RARE ORIGINAL-GUM BLOCK OF THE 1868 12-CENT F GRILL WITH EXTRAORDINARILY PRECISE CENTERING. VERY FEW BLOCKS OF THIS QUALITY REMAIN INTACT TODAY.

Our records contain around a dozen original-gum blocks of the 12c F Grill. Some of these have probably been broken to feed collector demand for singles, and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken.



128

128 ★ 15c Black, F. Grill (98). Original gum, clear grill impression, attractive centering and margins

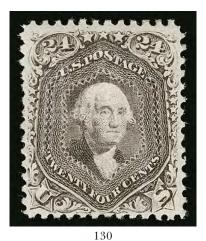
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.



129 ★⊞ **15c Black, F. Grill (98).** Block of four, original gum, small h.r. on each to reinforce some perf separations, bottom pair horizontal crease, top left stamp pulled perf

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF THE 1868 15-CENT F GRILL.

Scott value \$45,000.00 ..... E. 3,000-4,000



130 ★ 24c Gray Lilac, F. Grill (99). Original gum, clearly defined grill, attractive margins and centering, deep rich color



131 ★⊞ 24c Gray Lilac, F. Grill (99). Block of four, original gum, bright shade, clearly defined grills

FRESH AND FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1868 24-CENT F GRILL. VERY FEW ARE KNOWN AND THIS SOUND EXAMPLE IS PARTICULARLY DESIRABLE.

Our records contain fewer than ten unduplicated blocks of four of Scott 99, plus the two iconic ex-Gross blocks — the block of fifteen (Sale 1200, lot 92) and the imprint and plate number block of eight (Sale 1188, lot 85). Several blocks have faults, and a few might have been broken since their last appearances in auctions decades ago.

Ex Whitman. With 2007 P.F. certificate. Scott value \$45,000.00..... E. 15,000-20,000

#### 1875 RE-ISSUE OF 1861-66 ISSUE



132

132 ★ 1c-90c 1861-66 Re-Issue (102-111). Complete set, original gum on 3c, 12c, 15c (slightly toned), others unused (no gum), rich colors and overall fresh, 2c, 5c, 10c, 12c, 15c and 24c are exceptionally choice, 30c thin spot, 90c tiny pinhole

FINE-VERY FINE. A DESIRABLE SET OF THE 1861-66 RE-ISSUES IN CHOICE QUALITY.

#### 1869 PICTORIAL ISSUE





- 133 ★ 1c Buff (112). Block of six, original gum, four stamps h.r., rich color, positions 2 and 3 affected by light diagonal crease, Fine appearance, Scott value \$6,700.00 as block of four and pair ...... E. 1,500-2,000



135

135 ★⊞ 2c Brown (113). Block of 20 with straddle-pane margin at right, original gum, most stamps Mint N.H., bright color, few insignificant toned specks around a few perfs

FINE AND RARE LARGE MULTIPLE OF THE 2-CENT 1869 PICTORIAL ISSUE, WITH MOST STAMPS MINT NEVER-HINGED.

Scott value \$17,200.00 as four blocks of four and two pairs with no premium for any Mint N.H. stamps..... E. 3,000-4,000



136

136 ★⊞ 3c Ultramarine (114). Wide bottom imprint and plate no. 26 block of twelve, original gum, barely hinged, a few stamps Mint N.H., deep rich color on bright paper

FINE-VERY FINE. A RARE IMPRINT AND PLATE NUMBER BLOCK OF TWELVE OF THE 3-CENT 1869 PICTORIAL ISSUE.

Scott value \$8,025.00 as plate block of ten and pair..... E. 2,000-3,000



137 ★⊞ 6c Ultramarine (115). Block of four, original gum, top stamps small h.r., bright and fresh color, well-centered for a block of this issue, vertical crease in left pair, diagonal crease in top right stamp just touches corner of bottom right stamp

FINE APPEARANCE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF THE 6-CENT 1869 PICTORIAL ISSUE.







- 139 (★) **10c Yellow (116).** Unused (no gum), vibrant color, choice centering, Extremely Fine...... 750.00

141 ★⊞ 12c Green (117). Vertical block of six, original gum, h.r., short gum at bottom, rich color, few perf separations sensibly reinforced

> FINE. THIS IS THE THIRD LARGEST RECORDED UNUSED MULTIPLE OF THE 12-CENT 1869 PICTO-RIAL ISSUE.

> The Rose book on the 1869 Pictorial Issue notes eight unused blocks, including blocks of twelve (ex Col. Green and Rust), nine (ex Wunderlich and Ishikawa) and three blocks of six. We have offered two additional blocks of nine, in our 2009 and 2013 Rarities sales. Nearly all of the unused blocks are more or less off-center.

> Scott value \$18,000.00 as block of four and pair.... ..... E. 3,000-4,000



141





- 15c Brown & Blue, Ty. I (118). Unused (no gum), deep rich colors, three wide margins, 142 **(★**)
- 15c Brown & Blue, Ty. II (119). Unused (no gum), deep rich colors and proof-like 143 (★) impressions, fresh and Fine, with 2004 P.S.E. certificate (F 70; SMQ \$550.00)..... 975.00



144 ★⊞ **15c Brown & Blue, Ty. II (119).** Block of four, slightly glazed original gum, rich colors, right pair tiny hinge slivers at right, top right stamp short perf at lower right, Very Good, a collectible and scarce block of the 1869 Pictorial 15c Type II, Scott value \$16,500.00...

..... E. 2,000-3,000

SIEGEL AUCTION GALLERIES



## 15-CENT TYPE II 1869 PICTORIAL ISSUE, SCOTT 119 THE LARGEST RECORDED MULTIPLE

145 ★⊞ 15c Brown & Blue, Ty. II (119). Block of twenty with left sheet margin and part of dividing guide at lower left, Positions 11-15/41-45 in sheet of 100 (left pane, second through fifth rows), marvelous rich colors and impression, extraordinarily well-centered throughout, the upper half of the block is Extremely Fine, original gum, Positions 21-23 and 31-34 are Mint N.H., faint crease affects Positions 31-35 (second row from bottom) and 41 (bottom left), Positions 42 and 43 small creases, minor hinge remnants or disturbance on a few stamps in top and bottom rows, few minor perf separations sensibly reinforced

FINE-VERY FINE. A BLOCK OF 20 IS THE LARGEST RECORDED MULTIPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE. A WONDERFUL SHOWPIECE.

We record four unused blocks of 20, as follows:

- 1) Block of 20 with selvage at left, from our 2002 Rarities sale and ex Wingate (Siegel Sale 1180), the block offered here
- 2) Bottom right corner selvage with imprint and plate no., ex previous Rarities sales (including 1977), Walske and Dr. Heimburger
- 3) Block of 20 with bottom right selvage and imprint and plate no. 23, centered strongly to bottom and right, originally a block of 33 and reduced in size to a block of 20 sometime after our 1966 Stern sale (Siegel Sale 309, lot 144)
- 4) Block of 20, centered to bottom right, offered in our 1999 Rarities sale

The block of 20, ex Worthington and Caspary, has been broken.

Ex Wingate. With 2002 P.F. certificate. Scott value \$78,000.00 as four blocks of four and two pairs..... E. 30,000-40,000





147 ★ 30c Ultramarine & Carmine (121). Large part disturbed original gum described on accompanying certificate as disturbed original gum, bright colors

VERY FINE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE.

# 30-CENT 1869 PICTORIAL ISSUE WITH GRILL, SCOTT 121 THE LARGEST RECORDED UNUSED MULTIPLE



148

148 ★⊞ **30c Ultramarine & Carmine (121).** Block of six, original gum, lightly hinged, bright colors, clearly defined grills, few perf separations expertly reinforced

FINE. THIS IS THE LARGEST RECORDED UNUSED BLOCK OF THE 30-CENT 1869 PICTORIAL ISSUE WITH GRILL. A PHENOMENAL SHOWPIECE.

The Rose 1869 book (pp. 152-153) provides a census of unused blocks of the 30c. The largest recorded unused grilled multiple (Scott 121) is the block of six offered here, followed by two blocks of four. The centering of the block offered here is superior to the two blocks of four. Five multiples without grill are also recorded. These are all the Double Paper/Without Grill variety.

Ex Hind and Gibson. Scott value \$49,500.00 as a block and pair ...... E. 15,000-20,000



149 ⊞ 30c Ultramarine & Carmine (121). Block of ten consisting of block of nine with an extra stamp at bottom, rich colors, clear grill points, cork cancels which are lighter than those normally found on used blocks of the 30c, few pulled or short perfs, bottom left stamp tear at bottom, light creases, Fine-Very Fine appearance, the largest recorded used multiple is a block of twelve (3-4 known), Scott value \$6,200.00 as block of four, two pairs and two singles ...... E. 1,500-2,000

150 ★ 90c Carmine & Black (122). Original gum, clearly defined grill, rich colors, reperfed at top, Fine appearance, with 1989 Holcombe certificate...... 



# A SOUND USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL ISSUE INVERT, SCOTT 119b



151 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Beautiful deep rich colors and intense impressions, light strike of cork cancellation leaves vignette clearly visible,

centered slightly to lower left but perfs are clear all around

FINE. ONE OF THE FEW SOUND EXAMPLES OF THE 15-CENT 1869 PICTORIAL INVERTERROR IN EXISTENCE.

Our census of Scott 119b, available at our website at https://siegelauctions.com/census/us/scott/119b, records three unused and 102 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at The British Library and the Miller collection owned by The New York Public Library. We estimate that approximately fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs. The stamp offered here, in completely sound condition, is a very desirable example of this rarity.

# A SOUND USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT, SCOTT 120b



152

24c Green & Violet, Center Inverted (120b). Rich colors, light cork cancel red circular datestamp which allow the vignette to be clearly seen

FINE. A RARE SOUND EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT, WHICH IS ESPECIALLY DESIRABLE BY VIRTUE OF THE RED COLORED CANCEL. A SMALL MINORITY OF THE 94 EXAMPLES RECORDED IN OUR CENSUS ARE SOUND.

Our census of 24c 1869 Inverts, available at our website at https://siegelauctions.com/census/us/scott/120b, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert. Excluding the unused singles, used block and used pair, there are perhaps 15 sound singles. The example offered here is particularly desirable by virtue of the red cancel.

# A SOUND USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE INVERT, SCOTT 121b



153

30c Ultramarine & Carmine, Flags Inverted (121b). Choice centering with wide margins, incredibly rich and bright colors on fresh white paper, circle of eight wedges cancel

VERY FINE AND CHOICE. A STUNNING AND RARE SOUND EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT. EASILY ONE OF THE FINEST EXAMPLES IN EXISTENCE.

Our census of 30c 1869 Inverts, available at our website at https://siegelauctions.com/census/us/scott/121b, contains a total of 47 stamps, including 7 unused and 40 used (one in the Miller Collection owned by The New York Public Library and one used in the Tapling Collection at The British Library). Of the ten used "centered" copies, only three are sound. This example, in sound condition and with Very Fine centering, is a great condition rarity.

#### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE













#### 1870-73 BANK NOTE ISSUES



160 ★ 1c Ultramarine, H. Grill (134). Original gum, lightly hinged, clear grill at bottom, radiant color, Very Fine, with 2004 P.S.E. certificate ........... 2,000.00

161 ★ 2c Red Brown, H. Grill (135). Original gum, bright color, Very Fine, with 2007 P.F. certificate .... 1,000.00



161

162 ★ 6c Carmine, H. Grill (137). Original gum, h.r., clear grill, detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH GRILL.

With 1988 P.F. certificate ...... 5,000.00



162



163 ★ 7c Vermilion, H. Grill, Split Grill (138 var). Original gum, strong grill split side-to-side, vibrant color

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH SPLIT GRILL.

This is only the third unused example with split grill we have offered since 1993.

164 ★ 10c Brown, H. Grill (139). Original gum, fresh and bright color, detailed impression, clear grill points, single nibbed perf at top not mentioned on certificate

FINE ORIGINAL-GUM EXAMPLE OF THE 1870 10-CENT

NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



# A SOUND UNUSED EXAMPLE OF THE 12-CENT 1870 NATIONAL GRILLED ISSUE, SCOTT 140



165 (★) 12c Dull Violet, H. Grill (140). Unused (no gum), deep rich color, easily visible and clearly defined grill

VERY FINE. A RARE SOUND UNUSED EXAMPLE OF THE 12-CENT 1870 NATIONAL BANK NOTE COMPANY GRILLED ISSUE. THIS IS THE MOST DIFFICULT DENOMINATION OF THE SET TO OBTAIN IN UNUSED CONDITION.

Aside from the 24c, which does not exist unused, the 12c is the most difficult to obtain unused, in *any* condition. Probably less than ten exist with original gum, and many of those have faults or are off-center. The stamp offered here, with clear grill points, rich color, choice centering for the issue and in sound condition, is a true condition rarity.

166 ★ 15c Orange, H. Grill (141). Disturbed original gum, vibrant color, several clear grill points

FRESH AND VERY FINE UNUSED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

167



166



**24c Purple, H. Grill (142).** Clear grill points, characteristic light shade nicely complemented by **red New York Foreign Mail Geometric** cancel, small corner crease at bottom right, sealed 3mm tear at bottom center

VERY FINE APPEARING EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WITH A RED NEW YORK FOREIGN MAIL CANCEL.

168 (\*\*) 30c Black, H. Grill (143). Unused (no gum), detailed impression on bright paper

FRESH AND FINE UNUSED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

The 30c National Grilled issue is one of the couple most difficult denominations to obtain in sound and unused condition. The centering on the example here typifies how this issue is normally found, but a review of our computerized records found that only a few of those we have offered were sound.



168



169

169 ★ 90c Carmine, H. Grill (144). Disturbed original gum, radiant color, clear grill points, two diagonal creases at bottom left

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM EXAMPLE OF THE 1870 90-CENT GRILLED NATIONAL BANK NOTE ISSUE. THE 90-CENT IS THE THIRD MOST DIFFICULT OF THE NATIONAL BANK NOTE GRILLED ISSUES TO OBTAIN IN ORIGINAL-GUM CONDITION.

Considering original-gum examples only, after the extremely rare 12c and 30c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue...... 25,000.00

- 89 -



30c Black (154). Unused (no gum), intense shade and impression, fresh and Very Fine....... 171 **(★**) 2,600.00 172 **(★**) 90c Carmine (155). Unused (no gum), radiant color, well-balanced margins, Very Fine and 1873-79 Bank Note Issues, Blocks (156, 166, 183, 189). Blocks of four, No. 156 with part 173 ★⊞ tropicalized original gum, Fine, No. 166 original gum, bright color, centered to bottom left, Very Good and quite scarce as a block, with 1958 P.F. certificate, Nos. 183 and 189 original gum, first Fine, second slight color oxidation but Very Fine centering, total Scott value \$15,150.00 ................(Photo Ex) E. 2,000-3,000 174 ★ 10c Brown (161). Original gum, h.r., bright shade and crisp impression, Fine, with 2006 P.F. 12c Blackish Violet (162). Disturbed original gum described on accompanying certificate as 175 ★ 176 ★ 90c Rose Carmine (166). Slightly disturbed original gum, bright color, reperfed, Very Fine 

#### 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING

177 **\* 1c Ultramarine, Special Printing (167).** Without gum as issued, deep rich color on bright paper, scissors-separated as usual with intact perfs at top and right and showing some perfs at bottom, reperfed at left to remove a small thin spot

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 167 contains 47 examples, including one in the Miller collection owned by The New York Public Library, leaving 46 available to collectors. Of these, fewer than ten have perforations all around.



177



178 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, rich color, scissors-separated as usual with virtually intact perfs

VERY FINE EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 168 contains 62 examples. Many have perfs scissors-trimmed on at least one side and many have perforations into the design.

178

3c Blue Green, Special Printing (169). Without gum as issued, scissors-separated as usual, reperfed at left, accompanying certificate notes small removed stain spot which was expertly done as we see no evidence of it, but is shown on an older certificate that no longer accompanies

FINE APPEARING EXAMPLE OF THE 1875 3-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 169 contains 37 examples, including one on cover and one in the Miller collection owned by The New York Public Library, leaving 35 unused stamps available to collectors. Of these, only three have perforations all around and are confirmed as sound.



179

# AN EXTREMELY FINE EXAMPLE OF THE 6-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 170



180 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, brilliant color, scissors-separated as usual but leaving intact perfs on all sides

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE 6-CENT 1875 CONTINENTAL SPECIAL PRINTING. ONE OF THE FINEST COPIES CONTAINED IN OUR RECORDS — ONLY 36 ARE RECORDED IN OUR CENSUS.

Our census of Scott 170 contains 36 examples, including one in the Miller collection owned by The New York Public Library, leaving 35 available to collectors. Approximately half have scissors-trimmed perfs on at least one side. Most others are either off-center or have small faults. Perhaps three or four others compare favorably to the example offered here.

# AN EXTREMELY FINE IMPRINT EXAMPLE OF THE 7-CENT 1875 CONTINENTAL SPECIAL PRINTING, SCOTT 171



181

181 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, intact perforations on all sides and with part imprint at bottom, a few irregular perfs but far superior to the typical scissors-separated 1875 Special Printing stamps, wide margins, brilliant color on bright paper

EXTREMELY FINE. A VIBRANT AND WIDE-MARGINED PART IMPRINT SINGLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 75 examples, including one in the Miller collection owned by The New York Public Library, leaving 74 available to collectors. Most stamps were scissors-separated, affecting the perforations on at least one side. This stamp comes from the famous Earl of Crawford set of strips and is one of the finest examples contained in our records.



182 ★ 10c Pale Brown, Special Printing (172). Without gum as issued, rich color and detailed impression, intact perforations all around, wider margins than normally seen

VERY FINE AND CHOICE. A BEAUTIFUL SOUND EXAMPLE OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. EASILY ONE OF THE FINEST IN EXISTENCE

Our census of Scott 172 contains 38 examples. Most are scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered, limiting their desirability. The example offered here, with intact perforations on all sides and in sound condition, is very desirable.



183

183 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, deep rich color and detailed impression, intact perforations on all sides, 1991 P.F. certificate (no longer accompanies) notes small shallow thin at top right which we cannot detect

VERY FINE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 173 contains 72 examples, including one in the Miller collection owned by The New York Public Library, leaving 71 available to collectors. Many are scissors-separated on at least one side.



184 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vibrant color, perfs scissors-separated as usual but intact all around, well-balanced margins

EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST EXTANT.

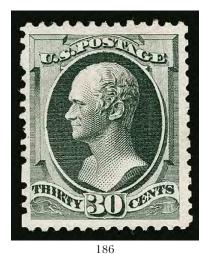
Our census of Scott 174 contains 40 examples, including one in the Miller collection owned by The New York Public Library, leaving 39 available to collectors. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty. This sound and centered example with intact perforations is a true condition rarity and one of the finest extant.



185 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, choice centering, full intact perforations on all sides, deep rich color on bright paper

EXTREMELY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING. SCARCE WITH PERFORATIONS ON ALL SIDES AND WITH SUCH CHOICE CENTERING.

Our census of Scott 175 contains approximately 110 examples. Few show complete perfs as seen on the stamp offered here.



186 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, beautiful deep shade, perfs all around (unusual as scissors separation is the norm)

VERY FINE. A LOVELY EXAMPLE OF 30-CENT 1875 Continental special printing — one of the most difficult of the hard paper special printings to obtain in choice condition.

Many examples of the Continental Bank Note Special Printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. A review of our records and those of The Philatelic Foundation found 52 certified copies. Of these, fewer than ten have perforations on all four sides, including the stamp offered here



187 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, rich color on bright paper, nibbed perfs at top and left, reperfed at bottom, small tear at lower left

FINE APPEARING EXAMPLE OF THE 1875 90-CENT CONTINENTAL BANK NOTE SPECIAL PRINTING.

Our census of Scott 177 contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

# 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING 2-CENT CARMINE VERMILION, SCOTT 180

#### ONE OF 23 AVAILABLE EXAMPLES



188 ★ 2c Carmine Vermilion, Special Printing (180). Without gum as issued, intense color and proof-like impression, full and intact perfs all around without any scissors-separation

FRESH AND FINE SOUND EXAMPLE OF THE 1875 2-CENT CARMINE VERMILION CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 24 ARE RECORDED IN OUR CENSUS.

Our census of Scott 180, available at https://siegelauctions.com/census/us/scott/180, contains 24 examples of this rare Special Printing, one of which is in the Miller collection owned by The New York Public Library. Only about a dozen are confirmed as sound, including this choice example.

## CENSUS OF 5-CENT 1875 CONTINENTAL SPECIAL PRINTING (SCOTT 181)

Census No. Sale History Certification



**181-UNC-01** Zoellner, RAS 10/9/98 PFC 5437 "Genuine" PFC 72453 "Genuine"



181-UNC-02
"Ambassador", RAS 4/27/1966
RAS 4/29/1981
Hewitt, Ivy 5/26/1986
"Concord", RAS 5/19/1994
Floyd, SPG 10/23/2001
William H. Gross
PFC 31479 "Genuine"
PFC 134946 "Genuine"
Signed "W.H.C." (Colson)

Census No. Sale History Certification



181-UNC-03 Engel, Corinphila 5/29/1975 "Newport", PRW 5/17/2008 PFC 11511 "Genuine" PFC 50294 "Genuine" PFC 460763 "Genuine" Signed "W.H.C." (Colson)



181-UNC-04
RAS 1/25/1983
SPG 10/18/2002
RAS 2007 Rarities
"Laila", RAS 4/27/2009
PFC 48853 "Genuine"
PFC 115451 "Genuine"
PFC 220849 "Genuine"
PFC 391914 (2002) "Genuine"
PFC 435378 (2006) "Genuine"
(Graded VF 80)
Lot 189 in this sale

Census No. Sale History Certification



**181-UNC-05**PF 74676 "Genuine

PFC 550684 "Genuine"



181-UNC-06
"Isleham", RAS 5/25/86 "trivial corner thin"
McNall, Superior 10/26/1992 "sm. thin & toned"
Lyons , SPG 1/21/2000, described as on certificate
Wingate, RAS 4/11/2018
PFC 259698 "Genuine" with a small thin at top left and toned
PFC 550956 "Genuine, with a small thin spot at top left"

Census No. Sale History Certification



181-UNC-07

PFC 246 "Genuine" PFC 214602 "Genuine"



181-UNC-08

PFC 3771 "Genuine"





181-UNC-09 Caspary, HRH 11/21/1956 Lilly, RAS 2/26/1967 Cole, RAS 2/26/1988 Weisman, SPG 5/8/1998 RAS 2019 Rarities

PFC 23887 "Genuine" PFC 192323 "Genuine" PFC 326747 "Genuine"



181-UNC-10 Miller, NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

## 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING 5-CENT BRIGHT BLUE, SCOTT 181

#### ONE OF NINE EXAMPLES AVAILABLE TO COLLECTORS



189 ★ 5c Bright Blue, Special Printing (181). Without gum as issued, deep rich color on fresh bright paper, full and intact perfs all around, wide margins

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE 1875 5-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING ON HARD PAPER. THIS IS THE RAREST OF ALL SPECIAL PRINTINGS AND ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY TEN EXAMPLES ARE RECORDED IN OUR CENSUS, INCLUDING ONE IN THE MILLER COLLECTION AT THE NEW YORK PUBLIC LIBRARY.

Our census of Scott 181, available at our website at https://siegelauctions.com/census/us/scott/181, contains only ten examples, including one in the Miller collection owned by The New York Public Library (number 10), leaving nine available to collectors. One (number 8) was certified in 1952 and needs to be reexamined for condition and identification. Another (number 6) has a confirmed fault. Two have perforations touching the design at bottom (numbers 1 and 5). One other has perforations partly scissors-separated but intact (number 3). This leaves only four sound and well-centered examples available to collectors with intact perforations: numbers 2, 4 (the stamp offered here), 7 and 9. This offering is a significant opportunity to add one of the rarest stamps in U.S. philately without compromising on condition.

#### 1875-79 BANK NOTE COMPANY ISSUES



191







193 ★⊞ 6c Pink (186). Block of nine, lightly hinged, a few may qualify as Mint N.H. but we err on the side of caution, center stamp natural perf disc inclusion

FINE-VERY FINE. AN ATTRACTIVE ORIGINAL-GUM BLOCK OF NINE OF THE 6-CENT 1879 AMERICAN BANK NOTE ISSUE.

For some reason, Scott does not assign any premium to a block of four versus a pair. Scott value \$8,900.00 as four pairs and a single...... E. 2,000-3,000

194 ★ 10c Brown, Without Secret Mark (187). Original gum, lightly hinged, deep rich color

VERY FINE AND CHOICE. A WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1879 AMERICAN BANK NOTE COMPANY ISSUE WITHOUT SECRET MARK.

With 1960 and 1983 P.F. certificates..... 3,000.00





- 195 ★⊞ **15c Red Orange (189).** Top imprint and plate no. 31 block of twelve, original gum, lightly hinged, vibrant color, bottom stamps horizontal crease, Very Fine appearance ..... 5,000.00

#### 1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

## A SOUND AND VERY FINE EXAMPLE OF THE ONE-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 192



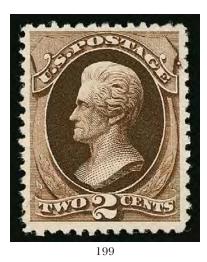
198 ★ 1c Dark Ultramarine, Special Printing (192). Without gum as issued, deep rich color on bright paper

> VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

> Our census of Scott 192, available at https://siegelauctions.com/census/us/scott/192, contains 27 examples, including one in the Miller collection owned by The New York Public Library, leaving 26 available to collectors. Of these, only eleven are reported to be sound. The example offered here, centered to bottom but with perfs clear and in completely sound condition, is a very desirable example of this issue.

> Census no. 192-UNC-11. Ex "Vineyard" and Hoffman. With 1971 and 2001 P.F. certifi-

### 2-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 193



199 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression, unusually choice centering, small filled thin at center not mentioned on certificate

VERY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE RARE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 51 examples, including one in the Miller collection owned by The New York Public Library, leaving 50 available to collectors. Almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side. The example offered here, with well-proportioned margins, is very desirable.

### CENSUS OF 3-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 194)



Census No. Sale History Certification

194-UNC-01 T. Charlton Henry, HR 12/1960 RAS 2;20/1975 "Bayou", RAS 2/27/2002 PFC 48497 "Genuine, thin spot" PFC 378065 "Genuine, small thin spot top left"



194-UNC-02 Lilly, RAS 2/2/1967 Sotheby's 5/25/1977 Sotheby's 10/9/1979 Lessin, SPG 5/31/2002 Hinrichs, SPG 5/21/2004 Whitman, RAS 4/14/2009 PFC 1342 "Genuine" PFC 25110 "Genuine" PFC 257329 "Genuine" PFC 414023 "Genuine"



194-UNC-03 Heiman 2/25/1960 Engel, Corinphila 5/29/1975 "Newport", PRW 5/17/2008 PFC 7560 "Genuine" PFC 460767 "Genuine, thin in the head"



194-UNC-04 RAS 3/23/1977 Drucker, RAS 10/9/2002 RAS 2009 Rarities PFC 31480 "Genuine" PFC 477816 "Genuine" (VF80) PSE 1198650 "Genuine" (VF 80)



PFC 53772 "Genuine" PFC 436807 "Genuine" (XF90)



Census No. Sale History Certification

194-UNC-06

PFC 119104 "Genuine"



194-UNC-07

PFC 735 "Genuine" PFC 29440 "Genuine" PFC 214605 "Genuine"



194-UNC-08 Siegel 1981 Rarities, "Concord", RAS 1994 Rarities PFC 282643 "Genuine, small corner creases at top right" Lot 200 in this sale



194-UNC-09 HRH 4/11/1956 RAS 4/27/1966 PFC 2178 "Genuine" PFC 192333 "Genuine, tiny paper inclusion in the vignette" PFC 442693 "Genuine, natural inclusion in vignette at left"



194-UNC-10 Green, Costales 10/28/1940 "Country Gentleman", RAS 11/29/1972 Kharasch, SPB 11/20/1978 RAS 2016 Rarities PFC 268 "Genuine" PFC 40252 "Genuine slightly toned"



Census No. Sale History Certification

194-UNC-11 RAS 1/27/1965 RAS 5/7/1973 Zoellner, RAS 10/8/1998 Lyons, SPG 1/21/2000 Floyd, SPG 10/23/2001 Hall, RAS 4/28/2015 PFC 1208 "Genuine" PFC 328987 "Genuine"



194-UNC-12 William West DFK 11/16/1957 HR 10/6/1960 Hansen, RAS 10/28/2008 PFC 8365 "Genuine" PFC 468474 "Genuine"



194-UNC-13 Crocker, HR 11/23/1938 HRH 5/6/1971 RAS 10/19/1971 RAS 2000 Rarities Hoffman, RAS 5/8/2008 PFC 35186 "Genuine" PFC 370465 "Genuine"



194-UNC-14 RAS 1999 Rarities Wingate, RAS 4/11/2018 PFC 317798 "Genuine with two pulled perforations at top left"



194-UNC-15
"New Amsterdam", Cherrystone
7/10/2019
1943 APS certificate
PFC 558610 "Genuine" (VF-XF 85)



Census No. Sale History Certification

194-UNC-16 Miller, NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

# 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING 3-CENT BLUE GREEN, SCOTT 194

#### ONE OF 15 AVAILABLE EXAMPLES



200 ★ 3c Blue Green, Special Printing (194). Without gum as issued, deep rich color, choice centering for this difficult issue, small corner creases at top right are negligible

VERY FINE APPEARANCE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — OUR CENSUS RECORDS ONLY 15 EXAMPLES IN PRIVATE HANDS.

Our census of Scott 194, available at https://siegelauctions.com/census/us/scott/194, contains 16 examples, including one in the Miller collection owned by The New York Public Library, leaving 15 available to collectors. Nine are confirmed as sound but almost half have perfs close on at least one side. Its rarity is similar to or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 181 (10 known), 203 (20 known), 204 (18 known), 205C (23 known) and 211D (27 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed "sets" (167-177 and 192-202).

Census no. 194-UNC-08. Ex Dr. Test ("Concord"). With 1994 P.F. certificate ... 120,000.00

### 6-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 195



201 ★ 6c Dull Rose, Special Printing (195). Without gum as issued, fresh and bright color, completely sound

FINE. A RARE SOUND EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 29 EXAMPLES ARE RECORDED IN OUR CENSUS. A PHENOMENAL RARITY.

Our census of Scott 195 contains 29 examples, including one in the Miller collection owned by The New York Public Library, leaving 28 available to collectors. This is an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. Although most examples of this rarity are sound (or potentially sound), many are off center.

## 7-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 196



202 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, deep rich color FINE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196 contains approximately 86 examples. Census no. 196-UNC-86.....

# AN EXTREMELY FINE EXAMPLE OF THE 10-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 197



203 ★ 10c Deep Brown, Special Printing (197). Without gum as issued, rich color and sharp proof-like impression, beautiful centering with wide margins

EXTREMELY FINE. A RARE SOUND AND CENTERED EXAMPLE OF THE 10-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING.

Our census of Scott 197 contains 34 examples, including one in the Miller collection owned by The New York Public Library, leaving 33 available to collectors. Of these, ten have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Several of these have poor centering.



204

204 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, deep rich color and detailed impression

FRESH AND FINE SOUND EXAMPLE OF THE  $1880\ 12\text{-CENT}$  AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 65 examples, including one in the Miller collection owned by The New York Public Library, leaving 64 available to collectors. Of these, at least one-third have flaws. Many have poor centering.

# A VERY FINE AND CHOICE EXAMPLE OF THE 15-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 199



205 ★ 15c Orange, Special Printing (199). Without gum as issued, brilliant color, fine impression

VERY FINE AND CHOICE. A FRESH EXAMPLE OF THE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199 contains 38 examples, including one in the Miller collection owned by The New York Public Library, leaving 37 available to collectors. Of these, only 12 are confirmed as sound, 11 have faults and 14 need to be reexamined according to current methods and standards.



206 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, deep rich color and intense impression

FINE EXAMPLE OF THE 1880 24-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. Our census of Scott 200 contains approximately 67 examples.



207

207 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, intense shade and detailed impression, perfectly centered, tiny thin spot at top right on one perf tip

EXTREMELY FINE APPEARING EXAMPLE OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 201 contains 46 examples, including one in the Miller collection owned by The New York Public Library, leaving 45 available to collectors. Only ten are confirmed as sound and only seven of those are well-centered. Another 17 need to be reexamined for condition, but only a handful of these have better than Fine centering. Other than the truly negligible perf tip thin, which is symptomatic of soft porous paper and hardly cause for concern, this stamp exhibits the most striking centering and margins of any 30c 1880 Special Printing.



208 **\* 90c Dull Carmine, Special Printing (202).** Without gum as issued, rich color on bright paper, small thin spot at top

FINE APPEARING EXAMPLE OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 42 ARE RECORDED.

Our census of Scott 202 contains 42 examples, including one in the Miller collection owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples.

#### CENSUS OF 2-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 203)



Certification

Census No. 203-UNC-01 RAS 3/31/1976 RAS 2016 Rarities PFC 744 "Genuine" PFC 40446 "Genuine" Signed "W.H.C." (Colson)



203-UNC-02 RAS 2/27/1964 Meilstrup, RAS 5/2/1973, "tiny nick between perfs' "Newport", PRW 5/17/2008 PFC 4050 "Genuine, cleaned" PFC 460776 "Genuine, bottom left corner perf reattached"



203-UNC-03 Hetherington, HRH 6/5/1980 Anderson, ISM 9/18/1992 Weisman, SPG 5/8/1998 Floyd, SPG 10/23/2001 RAS 2007 Rarities PFC 4577 "Genuine" PFC 328127 "Genuine" PFC 435380 "Genuine" (VF80) Lot 209 in this sale



203-UNC-04 RAS 2/9/1971 Lessmann, RAS 9/12/1984 McNall, Superior 10/26/1992 Hoffman, RAS 5/8/2008 PFC 39370 "Genuine" PFC 259713 "Genuine" PFC 442705 "Genuine"



203-UNC-05 Caspary, HRH 11/29/1956 "Ambassador", RAS 4/27/1966 Lyons, SPG 1/21/2000 Minervino, SPG 4/29/2009 PFC 7423 "Genuine" PFC 313431 "Genuine' PFC 476537 "Genuine" (XF90) PSE 1196585 "Genuine" (VF-XF85)



Sale History Certification

Census No. 203-UNC-06 SPG 10/18/2002 PFC 238395 "Genuine" PFC 392245 "Genuine'



203-UNC-07 Gleysteen, Mozian 2/23/1972 Zoellner, RAS 10/9/1998 Gorham, RAS 12/10/2012 RAS 2017 Rarities PFC 37937 "Genuine" PFC 328995 "Genuine" PFC 510546 "Genuine"



203-UNC-08 RAS 10/27/1965 Cole, RAS 2/24/1988 PFC 282 "Genuine" PFC 9703 "Genuine" PFC 192330 "Genuine"



203-UNC-09 Lilly, RAS 2/27/1967 Hewitt, Ivy 5/26/1986 SPG 3/8/2002 Wingate, RAS 4/11/2018 PFC 1351 "Genuine" PFC 79513 "Genuine" PFC 383405 "Genuine"



203-UNC-10 HRH 4/11/1956 Hansen, RAS 10/28/2008 PFC 65728 "Genuine, tiny blue spots" PFC 220854 "Genuine, tiny blue spots" PFC 468483 "Genuine, tiny blue spots below "S" of "U.S."



Census No. 203-UNC-11 Sale History

RAS 4/19/1981 Lessin, SPG 5/31/2002 McCarthy, SPG 12/12/2003 PFC 1212 "Genuine" PFC 386561 "Genuine"



203-UNC-12 Engel, Corinphila 5/29/1975 Klein, Christie's 6/15/198 "tiny thin T.L. from hinge removal" RAS 2019 Rarities PFC 11329 "Genuine" PFC 274597 "Genuine' PFC 466423 "Genuine



203-UNC-13 RAS 1981 Rarities "Concord", RAS 5/19/1994 PFC 281 "Genuine" PFC 448777 "Genuine"



203-UNC-14 PFC 507 "Genuine" PFC 29448 "Genuine" PFC 213050 "Genuine" PFC 297530 "Genuine" PFC 476649 "Genuine"



203-UNC-15 Peyton ("Isleham"), RAS 5/25/1986 PFC 2187 "Genuine"



Census No. 203-UNC-16 Sale History Certification

PFC 119103 "Genuine, tiny thin spot and natural black paper speck"



203-UNC-17 Hinrichs, SPG 5/21/2004 PFC 213842 "Genuine" PFC 414673 "Genuine" PFC 507660 "Genuine"



203-UNC-18 'New Amsterdam", Cherrystone 7/10/2019 PFC 8371 "Genuine"



203-UNC-19 HR 12/2/1940 Sotheby's 2/9/1982 "Bayou", RAS 2/27/2002 Unknown American Board of Experts certificate number PFC 378072 "tiny tear L. center"



203-UNC-20 Miller Coll., NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

# 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING 2-CENT SCARLET VERMILION, SCOTT 203

#### ONE OF THE FINEST OF 19 EXAMPLES AVAILABLE TO COLLECTORS



209 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, well-centered for this difficult stamp with wide margins, beautiful rich color on fresh bright paper

VERY FINE AND CHOICE. THIS IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR CENSUS RECORDS ONLY 20 EXAMPLES OF THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, AND THIS IS ONE OF THE FINEST COPIES IN EXISTENCE.

Our census of Scott 203, available at our website at https://siegelauctions.com/census/us/scott/203, contains 20 examples, including one in the Miller collection owned by The New York Public Library. Of the 19 available to collectors, six have faults or have not been examined in recent years to determine soundness.

# CENSUS OF 5-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 204)



Census No. Sale History Certification

204-UNC-01 Col. Green Engel, Corinphila 5/29/1975 Klein, Christie's 6/15/1988 Zoellner, RAS 10/9/1998 Gorham, RAS 12/10/2012 PFC 8372 "Genuine" PFC 328996 "Genuine"



204-UNC-02 RAS 3/31/1976 PFC 40447 "Genuine reperfed at right'



204-UNC-03 Caspary, HRH 11/21/1956 "Ambassador", RAS 4/27/1966 Cole, RAS 2/24/1988 Weisman, SPG 5/8/1998 Hansen, RAS 10/28/2008 PFC 7374 "Genuine" PFC 192331 "Genuine" PFC 393057 "Genuine" PFC 468404 "Genuine"



204-UNC-04 Lilly, RAS 2/2/1967 Lilly, RAS 2/2/1907 Meilstrup, RAS 5/2/1973 "Newport", PRW 5/17/2008 PFC 1352 "Genuine" PFC 460777 "Gen., tiny margin nick at right in the 6th perf hole down from the top Lot 210 in this sale



204-UNC-05 HRH 11/9/1953 Hetherington, HRH 6/5/1980 Anderson, ISM 9/18/1992 Floyd, SPG 10/23/2005 Minervino, SPG 4/29/2009 RAS 2012 Rarities PFC 4578 "Genuine" PEC 266267 "Genuine" PFC 378490 "Genuine" PSE 1250482 (Superb 98J)



Census No. 204-UNC-06 Sale History Certification

PFC 781 "Genuine"



204-UNC-07 Lessmann, RAS 9/12/1984 Hewitt, Ivy 5/26/1986 Hall, RAS 4/28/2015 PFC 6108 "Genuine" PFC 139667 "Genuine" PFC 527819 "Genuine"



204-UNC-08 Fifield 5/31/1961 RAS 2009 Rarities Curtis, RAS 11/7/2013 PFC 1212 "Genuine" PFC 468486 "Genuine, tiny toned spot at top of head" PFC 518547 same opinion



204-UNC-09 RAS 2/23/1967 RAS 2016 Rarities PFC 24075 "Genuine, thin near top"



204-UNC-10 HRH 4/11/1956 "tiny thins" PFC 1022 "Genuine"



Census No. Sale History Certification

204-UNC-11 RAS 3/23/1977 PFC 31481 "Genuine, small thinning at top"



204-UNC-12 West, Ward 4/26/1947 "Concord", RAS 5/19/1994 RAS 2019 Rarities PFC 282646 "Genuine" PFC 464896 "Genuine" (XF90) Illustrated in Brookman



204-UNC-13 PFC 745 "Genuine" PFC 29449 "Genuine, toned paper" (not toned at all) PFC 214613 "Genuine"



204-UNC-14 Lessin, SPG 5/31/2002 Wingate, RAS 4/11/2018 PFC 119635 "Genuine" PFC 218667 "Genuine" PFC 386562 "Genuine"



204-UNC-15 PFC 479 "Genuine" PFC 253139 "Genuine"



Census No. **Sale History** Certification

204-UNC-16 "New Amsterdam", Cherrystone 7/10/2019 PFC 2188 "Genuine" PFC 558611 "Genuine"



204-UNC-17 Lyons, SPG 1/21/2000 RAS 2007 Rarities PFC 282301 "Genuine" PFC 435381 "Genuine" (VF80)



204-UNC-18 Miller Coll., NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

# 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING 5-CENT DEEP BLUE, SCOTT 204

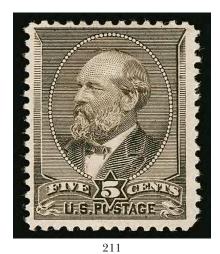
#### ONE OF THE FINEST OF 17 EXAMPLES AVAILABLE TO COLLECTORS



210 ★ 5c Deep Blue, Special Printing (204). Without gum as issued, deep rich color and detailed impression on bright paper, exceptional centering with wide and balanced margins, tiny "nick" at right in 6th perf hole down from top

EXTREMELY FINE. THIS IS ONE OF THE TWO WIDEST-MARGINED AND BEST-CENTERED EXAMPLES OF THE RARE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 18 ARE RECORDED IN OUR CENSUS.

The 5c 1880 Special Printing on soft paper is one of the most elusive of all the Bank Note Special Printings. Our census of Scott 204, available at our website at https://siegel-auctions.com/census/us/scott/204, contains 18 examples, including one in the Miller collection owned by The New York Public Library. Only one other's margin width and centering rival this stamp's (204-UNC-05, Siegel Sale 1025, lot 175). Despite the tiny flaw, which was probably the natural result of perforating and separating, this is one of the most striking of the ultra-rare Bank Note Company Special Printings.



211 ★ 5c Gray Brown, Special Printing (205C). Without gum as issued, deep rich color, attractive centering and margins

FRESH AND FINE EXAMPLE OF THE RARE 1882 5-CENT GARFIELD SPECIAL PRINTING, SCOTT 205C. ONLY 23 EXAMPLES ARE RECORDED IN OUR CENSUS.

This elusive Special Printing was the subject of an informative article by William E. Mooz in *Chronicle* 153 (February 1992). His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Assistant Postmaster General and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C, available at our website at https://siegelauctions.com/census/us/scott/205C, contains 23 examples.



212

4c Deep Blue Green, Special Printing (211D). Without gum as issued, rich color and proof-like impression, accompanying certificate notes a small thin spot, which is a tiny speck at top, barely visible and is quite possibly a natural artifact of the soft porous paper and not a true thin at all

VERY FINE AND CHOICE CENTERING. A MAGNIFICENT EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS.

Our census of the 4c 1883 Special Printing, available at our website at https://siegel-auctions.com/census/us/scott/211D, contains 26 stamps offered as Scott 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, at least six have small faults and several others have not been examined for condition in many years.



#### 1881-88 AMERICAN BANK NOTE COMPANY ISSUES



- 214 ★⊞ 3c Blue Green (207). Right pane of 100 with top and bottom imprint and plate no. 396 blocks of ten, selvage at right, virtually all Mint N.H., few with barest trace of hinging, bright color, remarkably intact for a pane of this age

FINE-VERY FINE. A RARE AND DESIRABLE COMPLETE PANE OF 100 OF THE 3-CENT 1881 AMERICAN BANK NOTE COMPANY ISSUE.

- 218 ★ 10c Black Brown (209b). Original gum, lightly hinged, intense color and detailed proof-like impression clearly showing all of the background vertical lines

VERY FINE AND CHOICE EXAMPLE OF THE SCARCE 1881 10-CENT BLACK BROWN, SCOTT 209b.

As an indication of how scarce this shade is in higher grades, only three original-gum examples are graded by P.S.E., at 70, 85 and 95J.

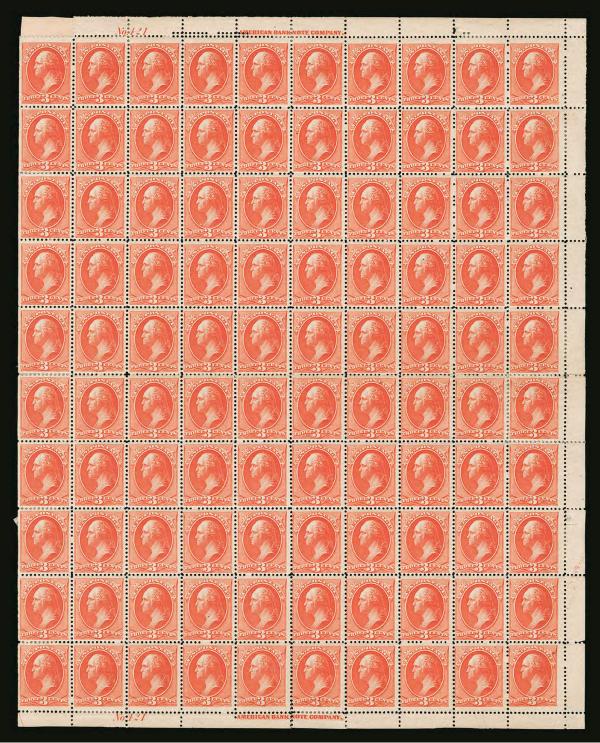




219 ★⊞ 1c Ultramarine (212). Right pane of 100 with top and bottom imprint, plate no. 574 and letter "R" blocks of twelve, original gum, about 60% of the stamps Mint N.H., rest with h.r. including some perf separations and reinforcement, Positions 10/20 with a small thin spot, top selvage with some toning

FINE-VERY FINE. A RARE COMPLETE PANE OF  $100\,$  OF THE ONE-CENT  $1887\,$  AMERICAN BANK NOTE COMPANY ISSUE.

Scott value approximately \$19,000.00 as hinged plate blocks and mix of hinged and Mint N.H. stamps..... E. 5,000-7,500



222

222 ★⊞ 3c Vermilion (214). Right pane of 100 with top and bottom imprint and plate no. 421 blocks of twelve, selvage at right, over half the stamps are Mint N.H., brilliant color, perf separations including some sensibly reinforced with h.r., few thin specks or other small flaws, missing small piece of selvage at top left (filled in with a photocopy piece)

FINE AND VERY SCARCE COMPLETE PANE OF 100 OF THE 3-CENT VERMILION AMERICAN BANK NOTE COMPANY ISSUE.

Scott value approximately \$12,200.00 as two hinged plate blocks of twelve plus mix of hinged and Mint N.H. singles ...... E. 4,000-5,000





224

224 \*\* ## 4c Carmine (215). Mint N.H. top imprint, plate no. 542 and letter "L" block of twelve, color is rich but just slightly oxidized, attractive margins and centering, some perf separations in selvage above imprint

FINE-VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF TWELVE OF THE 1888 4-CENT CARMINE AMERICAN BANK NOTE COMPANY ISSUE.

A Power Search review found only one other Mint N.H. Scott 215 plate block (of ten), offered in our 2015 sale of the Hall collection.



225 ★⊞ 5c Indigo (216). Top imprint, plate no. 539 and letter "K" block of 12 with half arrow at right, original gum, seven stamps Mint N.H., others with minor h.r. including some reinforced perf separations in selvage, deep rich color, minor horizontal edge crease in selvage at top

FINE-VERY FINE. A RARE AND CHOICE PLATE BLOCK OF TWELVE OF THE  $1888\ 5$ -CENT INDIGO.

Ex "Southern Cross". 8,750.00



226

226 ★⊞ 30c Orange Brown (217). Bottom imprint, plate no. 405 and part arrow block of twelve with enormous selvage, original gum, about half Mint N.H., others lightly hinged and with a few minor reinforced perf separations, deep rich color, fresh and intact

FINE-VERY FINE. A RARE PLATE BLOCK OF TWELVE OF THE 1888 30-CENT ORANGE BROWN.



### 1890-93 ISSUE

- 230 ★⊞ 6c Brown Red (224). Bottom imprint and plate no. 23 block of ten, original gum, rich color, some fairly significant perf separations reinforced, still Fine plate block. 2,750.00

#### COLUMBIAN ISSUE



232

232 (★) 4c Blue Columbian, Error of Color (233a). Unused (no gum), deep rich color in the darker of the two shades, wide margins at sides, reperfed at top, small thin spots

FINE APPEARING UNUSED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Scott value \$17,500.00 with original gum ...... E. 3,000-4,000



- 233 (\*) \$3.00 Columbian (243). Unused (regummed), detailed impression, well-balanced
- 234 (★) \$3.00 Olive Green, Columbian (243a). Unused (no gum), intense shade and impression, wide margins, fresh and Very Fine example of this sub-shade, with 1981 P.F. certificate
- 235 (\*) \$4.00 Columbian (244). Unused (regummed), radiant color, small picked-out inclusion at
- \$4.00 Rose Carmine, Columbian (244a). Original gum, brilliant color, fresh and Very 236 ★
- 237 ★ \$5.00 Columbian (245). Unused (regummed), detailed impression, Fine ......... 1,150.00

SIEGEL AUCTION GALLERIES



238

50c-\$5.00 Columbian (240-245). Five covers, each bearing a single dollar value, the \$1.00 a dual franking with the 50c, \$1.00 and \$2.00 covers are registered uses on 2c and 1c Columbian entires to Germany, registry label affixed over \$1.00 stamp and cover with minor edge wear, \$2.00 with envelope fold not affecting stamp, \$3.00 and \$4.00 covers are local N.Y. City uses, small perf toned spot on \$3.00, minor perf gum staining on \$4.00, finally the \$5.00 on cover from Detroit Mich. to Ontario, Canada, stamp with wide margins and Extremely Fine

A DESIRABLE COMPLETE SET OF DOLLAR-VALUE COLUMBIANS ON SEPARATE COVERS. THE TOP VALUE \$5.00 IS PARTICULARLY CHOICE.

This would make an excellent set for display. Scott value \$14,950.00..... E. 5,000-7,500

#### COLUMBIAN ISSUE MULTIPLES



239

239 ★⊞ 1c Columbian (230). Top pane of 100 with imprint selvage at sides and two imprint, plate no. 67 and letter "P" blocks at top, original gum, about two-thirds of the stamps are Mint N.H., multiple h.r. on other stamps reinforcing some fairly significant perf separations including in the left plate block, which also has a defective stamp, the right plate block is intact with more minor separations in selvage and only one stamp hinged, two stamps near bottom of pane also defective from an adherence long ago removed, Fine-Very Fine appearance, a scarce full pane of 100 of the 1c Columbian Issue, all of the 1c Columbians (and some of the 2c) were printed from sheets of 200 subjects and cut into two panes of 100 along the horizontal guide arrow, these full panes were only available from the Philatelic Agency in Washington D.C., Scott value approximately \$3,500.00 as two hinged plate blocks and singles ................................. E. 1,000-1,500

240 \*\* Ic Columbian (230). Mint N.H. bottom right half-pane of 50 with imprint selvage at right and imprint, plate no. 151 and letter "M M" block at bottom, some perf separations and gum bends which do not affect the plate block, overall Fine, Scott value \$3,990.00 as Mint N.H. plate block and singles ...... E. 1,500-2,000



940



241 ★⊞ 1c Columbian (230). Top left half-pane of 50 with imprint selvage at left and imprint, plate no. 159 and letter "O O" block at top, original gum, all stamps Mint N.H. except for the two at bottom left which were stuck down and have faults, the plate block is fresh and intact with a natural gum crease and pencil Scott number notation in selvage, rest of the multiple is largely free of the separations that are often found, Fine-Very Fine, Scott value \$3,593.00 as Mint N.H. plate block and singles (two hinged)...... E. 1,000-1,500



245  $\star \boxplus$  3c Columbian (232). Left pane of 50 with imprint at left and imprint, plate no. 57 and letter "L" block at bottom, most stamps are Mint N.H., small h.r. slivers reinforcing some perf separations on two right stamps of plate block and on two stamps at top, a few stamps with some minor climatic toning spots on gum including one stamp in plate block, small selvage fault at bottom left, top right stamp of plate block with small adherence, overall Fine and scarce pane of 50, most of the 2c and all of the 3c-\$5.00 Columbian stamps were printed from plates of 100, then divided into panes of 50 for distribution to post offices, Scott value \$5,145.00 as hinged plate block, plus two hinged and 40 Mint N.H. singles..... E. 1,500-2,000





246



247

4c Columbian (233). Complete sheet of 100 with imprint selvage at sides and two bottom imprint, plate no. 18 and letter "D" blocks of eight, many stamps are Mint N.H. but there are substantial separations due to telescoping of the perfs (as often happens with Columbian multiples), some of these separations are reinforced with h.r., the two plate blocks have just a couple of small corner h.r. and are mostly intact with more minor separations

FINE-VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF 100 OF THE 4-CENT COLUMBIAN ISSUE. THIS FORMAT WAS AVAILABLE ONLY THROUGH THE PHILATELIC AGENCY IN WASHINGTON D.C.

The undivided full sheets of 100, as offered here, were only available from the Philatelic Agency in Washington D.C. This is the only complete sheet we have offered in our sales since 1993 (twice).

Scott value approximately \$10,000.00 as hinged plate blocks and mix of hinged and Mint N.H. singles ...... E. 3,000-4,000





250

250 ★⊞ 5c Columbian (234). Right pane of 50 with right imprint selvage, bottom imprint, plate no. 8 and letter "B" block of eight, fresh color, central 30 stamps Mint N.H., outer columns of 10 with h.r. along sides reinforcing some perf separations

FINE-VERY FINE. A SCARCE PANE OF 50 OF THE 5-CENT COLUMBIAN ISSUE.

Scott value \$6,760.00 as hinged plate block and mix of hinged and Mint N.H. singles.....

E. 3,000-4,000



251 ★★⊞ 6c Columbian (235). Mint N.H. bottom imprint, plate no. 104 and letter "Z" block of eight, deep rich color on bright paper, choice centering, few perf separations at left, Very 





252

253

252 ★★⊞ 6c Columbian (235). Mint N.H. left pane of 50 with left imprint selvage, bottom imprint, plate no. 104 and letter "Z" block of eight, small hinge mark in ungummed part of bottom selvage, bright color, some perf separations and Pos. 21 with small piece out at top, pencil notation in imprint selvage at bottom

FINE-VERY FINE. A RARE MINT NEVER-HINGED COMPLETE PANE OF 50 OF THE 6-CENT COLUMBIAN ISSUE.

Scott value \$8,980.00 as Mint N.H. plate block and singles ...... E. 3,000-4,000

253 ★⊞ 8c Columbian (236). Left pane of 50 with left imprint selvage, bottom imprint, plate no. 132 and letter "I I" block of eight, many stamps are Mint N.H., natural crackly original gum, hinge reinforced mostly at right edge and some internally, perf separations including mostly separated between third and fourth rows (caused by telescoped perfs), tear in bottom imprint selvage, one stamp surface scuffs and two with small adherences, otherwise Fine-Very Fine, a scarce pane of the 8c Columbian Issue, Scott value approximately \$5,200.00 as hinged plate block and mix of hinged and Mint N.H. singles ...... É. 1,500-2,000





255 ★★⊞ 10c Columbian (237). Mint N.H. bottom imprint, plate no. 100 and letter "Y" block of eight, deep rich color, centered to left

FINE. A SCARCE MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE  $10\text{-}\mathrm{CENT}$  COLUMBIAN ISSUE.



256

256 ★⊞ 10c Columbian (237). Bottom right imprint, plate no. 102 and letter "Y" block of 20, thirteen stamps Mint N.H. including eight non-plate block stamps, few h.r. where perf separations reinforced, few other separations including bottom selvage along three stamps, top left stamp small tear, thin spot in imprint selvage, otherwise Very Good-Fine, a scarce and impressive multiple, ex "MLG", Scott value \$6,860.00 ....... E. 1,500-2,000

#### 15-CENT COLUMBIAN—COMPLETE SHEET OF 100



257

257 ★⊞ 15c Columbian (238). Complete sheet of 100, imprint selvage at sides and two bottom imprint, plate no. 58 and letter "M" blocks of eight, original gum, nearly all stamps are Mint N.H. including both plate blocks, narrow h.r. slivers along edges of top row stamps, in right selvage and in ungummed portion of bottom selvage, these applied to sensibly reinforce the edges but there are some perf separations due to slight telescoping of perfs, most evident next to the two side imprints, deep rich color, unusually well-centered — especially for a complete sheet

VERY FINE. AN EXTREMELY RARE COMPLETE SHEET OF 100 OF THE 15-CENT COLUMBIAN ISSUE. THIS FORMAT WAS ONLY AVAILABLE FROM THE PHILATELIC AGENCY IN WASHINGTON D.C. THIS IS THE FIRST COMPLETE SHEET WE HAVE OFFERED IN AT LEAST 30 YEARS.

For the Columbian series, all of the 1c stamps and most but not all of the 2c stamps were printed from 200-subject plates, with horizontal guide arrows between the two panes of 100. The perforating machine simultaneously applied horizontal perforations and cut the 200-stamp sheets into panes of 100, normally leaving a trace of the guide arrow on the straight edge of each pane. Some of the 2c stamps and all of the 3c-\$5.00 stamps were printed on smaller presses from plates of 100 subjects, with no guide arrows. When the perforating machine applied horizontal perforations to sheets from the 100-subject plates, the cutting blade, in the same position, removed either the top or bottom sheet margin (and plate number), depending on how the sheet was fed into the perforator, reducing by half the potential number of Columbian plate blocks that might have been available to collectors. This is also why so many Columbian stamps are reperforated at top or bottom rather than at the sides—10 stamps from every 100-subject sheet (or pane) would have a straight edge at either top or bottom. The 100-subject sheets were then divided into panes of 50 for distribution and sale at post offices. The undivided full sheets of 100, as offered here, were only available from the Philatelic Agency in Washington D.C.



258



259

259 ★★田 30c Columbian (239). Mint N.H. block of 25 with right imprint selvage and stellar plate crack, deep rich color, extraordinarily choice centering throughout, some perf separations EXTREMELY FINE. A FRESH AND EXCEPTIONALLY WELL-CENTERED LARGE BLOCK OF THE 30-CENT COLUMBIAN ISSUE.

Scott value \$16,875.00 for Mint N.H. singles without premium for the imprint ................................ E. 7,500-10,000



30c Columbian (239). Bottom imprint, plate no. 59 and letter "N" block of eight, original gum, several stamps in bottom row Mint N.H., top row stamps glazed gum, gorgeous color, attractive centering and margins, some minor perf separations

VERY FINE APPEARING PLATE BLOCK OF EIGHT OF THE 30-CENT COLUMBIAN ISSUE.



261

261 ★⊞ 50c Columbian (240). Bottom imprint, plate no. 77 and letter "S" block of eight, original gum, three stamps on bottom row Mint N.H., deep rich color, some reinforced perfs between stamps at right

VERY FINE. A RARE PLATE BLOCK OF EIGHT OF THE 50-CENT COLUMBIAN ISSUE WITH SEVERAL MINT NEVER-HINGED STAMPS.

The 50c Columbian is the first value of the series that was printed in much more limited quantities, with 243,750 copies versus more than 617,000 of the 30c and millions of each of the 1c-15c (or more than a billion in the case of the 2c). It is scarce as a plate block — especially in the larger eight-stamp size — and it exists only from the bottom position due to the way the sheets from the 100-subject plates were cut and perforated (the \$4.00 also exists only as a bottom plate block — all the other Columbian values have top and bottom plate blocks).



50c Columbian (240). Bottom imprint, plate no. 77 and letter "S" strip of four, original gum, deep rich color and proof-like impression, few perf separations sensibly reinforced, top left stamp small toned spot from gum at top, second spot in selvage at center, second stamp from right tiny tear at right

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE 50-CENT COLUMBIAN ISSUE.

The left stamp shows a clear plate scratch at top in "Postage". This has been plated to Position 47 of the left pane.



263

263 ★⊞ 50c Columbian (240). Block of 15 in 5 x 3 format, original gum, three middle stamps in bottom row Mint N.H. as well as one stamp in the second row (position 9), others lightly hinged or h.r., intense shade, well-centered nearly throughout, small thin spot straddles positions 2-3, some minor perf separations

VERY FINE. AN UNUSUALLY WELL-CENTERED LARGE MULTIPLE OF THE 50-CENT COLUMBIAN, WITH SEVERAL MINT NEVER-HINGED STAMPS.

Scott value \$10,150.00 as singles ...... E. 4,000-5,000

# \$1.00 COLUMBIAN IMPRINT AND PLATE NUMBER BLOCK



264

264 ★⊞ \$1.00 Columbian (241). Top imprint and plate no. 93 block of six, original gum, lightly hinged, brilliant color, few perf separations expertly reinforced

FINE. A RARE TOP POSITION IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE \$1.00 COLUMBIAN.

According to Brookman, only 55,050 copies of the \$1.00 Columbian were issued. It was sold out before all of the other dollar values, probably because it was the most affordable of the dollar-value stamps. Speculation soon drove the price to \$5.00 but it soon fell again, to about \$1.50.



\$1.00-\$5.00 Columbian (241-245). Blocks of four, original gum, \$1.00 slightly disturbed and couple h.r., \$2.00 top pair lightly hinged and bottom pair Mint N.H., natural gum crease thru right pair is also evident on front in cross-lighting, \$3.00 minor h.r., \$4.00 lightly hinged, bottom pair light crease and one stamp small natural fiber inclusion, \$5.00 one stamp small h.r., left pair light natural gum creases, top right stamp natural small straw inclusion, each block is well-centered, only the \$1.00 qualifies as slightly less so

FRESH AND VERY FINE SET OF BLOCKS OF FOUR OF THE DOLLAR VALUE COLUMBIANS.

\$4.00 with 2008 P.F. certificate. Scott value \$43,350.00 as hinged blocks of four except \$2.00 as two hinged and two Mint N.H. singles ....... E. 15,000-20,000



266 ★⊞ \$3.00 Olive Green, Columbian (243a). Block of four, original gum, intense shade and impression, unusually choice centering, bottom stamps with horizontal crease, few perf separations sensibly and expertly reinforced

EXTREMELY FINE APPEARANCE. A SCARCE AND ATTRACTIVE BLOCK OF FOUR OF THE \$3.00 COLUMBIAN ISSUE IN THE OLIVE GREEN SHADE.

Ex Schwartz. 8,250.00



267 ★ \$4.00 Pale Aniline Rose, Columbian (244a). Bottom imprint, plate no. 107 and letter "C C" strip of four, original gum, very lightly hinged, brilliant aniline shade

EXTREMELY FINE GEM IMPRINT AND PLATE NUMBER STRIP OF THE \$4.00 COLUMBIAN IN THE PALE ANILINE ROSE SHADE. ONE OF THE FINEST POSITION MULTIPLES OF THIS ISSUE WE HAVE EVER ENCOUNTERED.

The \$4.00 Columbian, depicting "Isabella—Columbus," is based on an unknown portrait of Queen Isabella and a portrait of Columbus from a painting by Lorenzo Lotto. The vignette was engraved by Alfred Jones and the frame and lettering by George H. Seymour. 26,350 stamps were printed from Plate 107, and according to Luff 3,357 were destroyed.

All of the Columbians printed from 100-subject plates (2c thru \$5.00) are known with both top and bottom imprint and plate numbers except for the 50c and the \$4.00, from which only bottom imprint and plate numbers are known. Depending on how the sheet was fed into the perforator, either the top or bottom selvage was cut away and a straight edge was left in its place. For the 50c and \$4.00, it appears that the entire supply was fed into the perforator in the same manner, preserving the bottom selvage and eliminating all top imprint and plate numbers (or any kind of top selvage).



268

268 ★ \$5.00 Columbian (245). Bottom imprint, plate no. 108 and letter "D D" strip of four, original gum, lightly hinged, bright shade and detailed impression, choice centering for this difficult multiple

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL IMPRINT AND PLATE NUMBER STRIP OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

The \$5.00 bottom imprint, plate number 108 and letter "D D" block of eight is believed to be unique (ex "MLG", Siegel Sale 971). Therefore, a strip of four is the only practical means to show the complete imprint and plate number with plate letter. This choice \$5.00 Columbian imprint and plate number strip is one of the two finest, second only to the Mint N.H. strip last sold in our 2015 Rarities of the World sale for \$100,000 hammer.

#### \$5.00 COLUMBIAN BLOCK WITH PLATE NUMBER AND PART IMPRINT



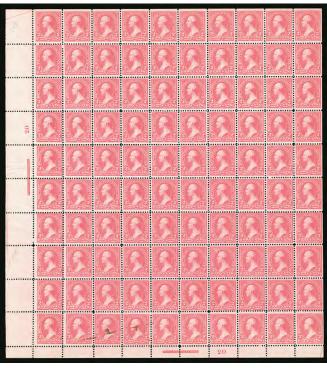
269

\$5.00 Columbian (245). Block of four with plate no. 108 and part imprint at bottom, original gum, h.r., beautiful shade with remarkably detailed impression, perf separations sensibly reinforced where selvage is partly separated, bottom left stamp with small thin spot

VERY FINE APPEARANCE. A RARE AND DESIRABLE BLOCK OF FOUR OF THE \$5.00 COLUMBIAN ISSUE WITH PLATE NUMBER AND PART IMPRINT.

If the two stamps had not been removed at right, this would be a full plate block of six worth \$200,000 or more. In any case, this plate number and part imprint block is rare and very exhibit-worthy.

#### 1894-98 ISSUE



270 ★★⊞ 2c Pink, Ty. I (248). Mint N.H. bottom left pane of 100 with imprint and plate no. 20 blocks of six at left and bottom, "patchy" original gum as usually seen on this Scott number, vibrant color, four stamps at bottom with stains barely affecting one stamp in bottom plate block of six

FINE-VERY FINE AND SCARCE MINT NEVER-HINGED COMPLETE PANE OF 100 OF THE 1894 2-CENT PINK TYPE I BUREAU ISSUE.

Scott value \$10,080.00 as two Mint N.H. plate blocks and 88 Mint N.H. singles ...... E. 3,000-4,000

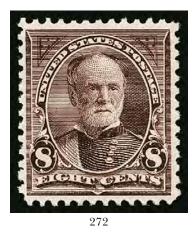
270



271

50c Orange (260). Bottom imprint and plate no. 75 block of six, original gum, all but the top left stamp lightly hinged, brilliant color, some perf separations including reinforced in selvage, two connecting perfs between right pair slightly blunted where separated

FINE. AN EXTREMELY RARE PLATE BLOCK OF THE  $1894\ 50$ -CENT UNWATERMARKED BUREAU ISSUE.



272 ★ 8c Violet Brown, USIR Watermark (272a). Showing clear "I" of watermark, original gum, rich color and choice centering

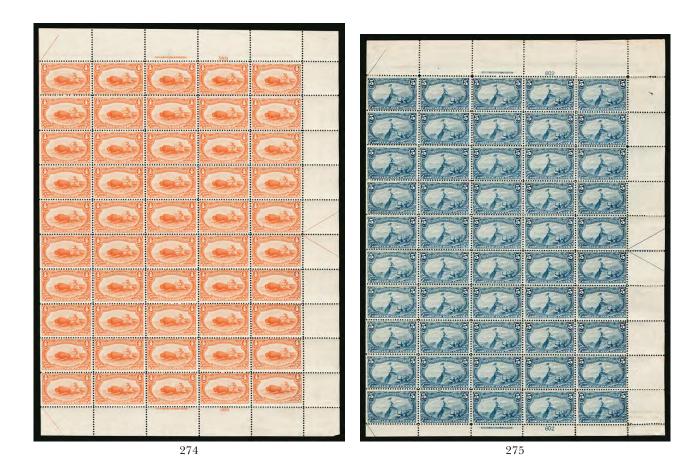
VERY FINE. A SCARCE CENTERED ORIGINAL-GUM EXAMPLE OF THE 1895 8-CENT BUREAU ISSUE WITH "USIR" WATERMARK.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. There are approximately 75 known of the 8c with a bit more than ten unused, but many are either off-center or have flaws.



273

#### TRANS-MISSISSIPPI ISSUE



274 ★★⊞ 4c Trans-Mississippi (287). Mint N.H. right pane of 50 with top and bottom imprint and plate no. 599 blocks of six, right arrow selvage, remarkably fresh and intact, vibrant color with just a hint of oxidation at right edge of five stamps in right column

VERY FINE. A BEAUTIFUL MINT NEVER-HINGED COMPLETE PANE OF 50 OF THE 4-CENT TRANS-MISSISSIPPI ISSUE.

The iconic engraving on the 4c Trans-Mississippi, depicting a Native American hunting a buffalo, was based on a larger engraving by Captain Seth Eastman, a U.S. Army officer and artist who was known for depictions of the Old West. The larger engraving originally appeared in one of Henry R. Schoolcraft's volumes on the history of Indian tribes, published in 1854. Next to the \$1.00 Trans-Mississippi, the 4c is considered by many to be the most beautiful design of the series. This Mint N.H. pane is a magnificent show-piece.

From our 2006 Rarities of the World sale. Scott value \$19,040.00 as two Mint N.H. plate blocks and 38 singles ...... E. 10,000-15,000

275 ★⊞ 5c Trans-Mississippi (288). Right pane of 50 with top and bottom imprint and plate no. 602 blocks of six, arrow selvage at right, original gum with more than 40 stamps Mint N.H., the bottom half of the pane particularly well-centered, significant perf separations throughout the pane including in both plate blocks, bottom right stamp of bottom plate block with heavy partially broken crease

FINE-VERY FINE APPEARANCE. A RARE COMPLETE PANE OF 50 OF THE 5-CENT TRANSMISSISSIPPI ISSUE.

Scott value approximately \$13,000.00 as two hinged plate blocks and singles (mostly Mint N.H.) ..... E. 2,000-3,000

276 ★★⊞ 8c Trans-Mississippi (289).

Mint N.H. right pane of 50 with imprint and plate no. 643 blocks of six at top and bottom, arrow selvage at right and half-arrows guideline at left, stamps Mint N.H., just a single h.r. in the gummed selvage at right not affecting either plate block, absolutely fresh and pristine

FINE-VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED PANE OF 50 OF THE 8-CENT TRANS-MISSISSIPPI ISSUE. THIS IS THE FIRST WE HAVE OFFERED IN MORE THAN 30 YEARS.

Scott value \$27,340.00 as two Mint N.H. plate blocks and singles..... E. 15,000-20,000



276



277

278 (★)⊞ **50c Trans-Mississippi (291).** Top imprint and plate no. 603 block of four, unused (regummed), rich color, some perf separations expertly reinforced

FINE-VERY FINE IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE 50-CENT TRANS-MISSIS-SIPPI ISSUE.

Scott value as with original gum... 17,500.00



### \$1.00 TRANS-MISSISSIPPI IMPRINT AND PLATE NUMBER BLOCK



279 ★⊞ \$1.00 Trans-Mississippi (292). Bottom imprint and plate no. 606 block of four, original gum, detailed impression, few perf separations sensibly reinforced with hinge slivers, top right stamp faint diagonal crease, bottom right stamp small natural gum wrinkle and small thin spot

FINE-VERY FINE APPEARANCE. A RARE AND DESIRABLE PLATE BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

The \$1.00 stamp issued for the Trans-Mississippi Exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to by Lord Blysworth to The Royal Philatelic Society London, where it resides today.........

35,000.00

### \$2.00 TRANS-MISSISSIPPI IMPRINT AND PLATE NUMBER BLOCK



280 ★⊞ \$2.00 Trans-Mississippi (293). Top imprint and plate no. 613 block of four, original gum, lightly hinged, deep rich color, selvage reduced somewhat from original size, few perf separations, small faint thin at lower right

FINE-VERY FINE. A BEAUTIFUL AND RARE IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE \$2.00 TRANS-MISSISSIPPI ISSUE. ESPECIALLY DESIRABLE FROM THE TOP POSITION.

The design of the \$2.00 Trans-Mississippi depicts the Eads bridge, which spans the Mississippi River at St. Louis. The original engraving was used on the admission ticket to the Republican Convention of 1896, which nominated William McKinley as candidate for president. The stamp, issued during the McKinley Administration, illustrates the natural boundary between East and West and so was appropriate for the Trans-Mississippi Issue. All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898.

#### END OF SESSION TWO

# Live and Absentee Internet Bidding at Siegel

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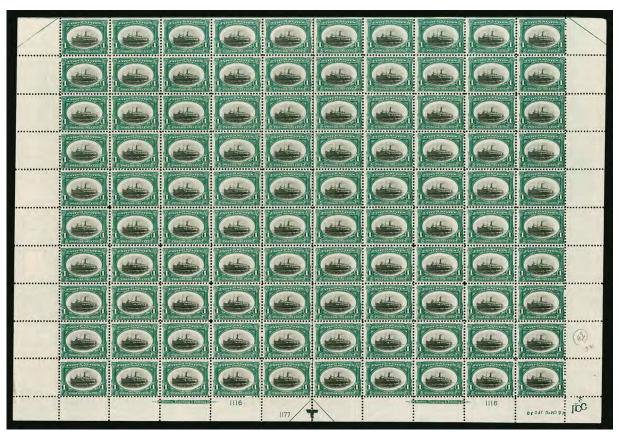
When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



# SESSION THREE (LOTS 281-365) FRIDAY, APRIL 30, 2021, AT 10:30 A.M.

### PAN-AMERICAN ISSUE



281

281 ★⊞ 1c Pan-American (294). Mint N.H. bottom pane of 100 with bottom imprint and plate nos. 1116/1177 block of ten and bottom imprint and plate no. 1116 block of six, half-arrow selvage at sides, rich color, some perf separations including between plate blocks

VERY FINE PANE OF 100 OF THE ONE-CENT PAN-AMERICAN ISSUE.

### ONE-CENT PAN-AMERICAN INVERT, SCOTT 294a



282 ★ 1c Pan-American, Center Inverted (294a). Original gum, single hinge mark, deep rich colors and proof-like impressions

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

# ONE-CENT PAN-AMERICAN INVERT, SCOTT 294a BLOCK OF FOUR WITH ORIGINAL GUM



283

283 ★⊞ 1c Pan-American, Center Inverted (294a). Block of four, each stamp beautifully centered, rich color, original gum, lightly hinged

EXTREMELY FINE. A SUPERB AND RARE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT, WITH WONDERFUL CENTERING AND FRESHNESS.

The Pan-American inverts were the first bicolored postage stamps produced by the Bureau of Engraving and Printing and the first invert postage errors issued by the Post Office since the 1869 Pictorial Issue. The 1c Pan American Inverts were found in several post offices around the country. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records — the large block offered in our 2018 sale of the William H. Gross United States Stamp Treasures. Some of the blocks may have been broken into singles.

# EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT, SCOTT 295a



284

284 ★ 2c Pan-American, Center Inverted (295a). Slightly disturbed original gum, stitch watermark at top, superbly centered with wide and balanced margins, bright colors and clear impressions of vignette and frame

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PANAMERICAN INVERT.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults. Of the single stamps with Extremely Fine centering (a minimum grade of 85), we counted 13 sound and 9 with faults. This Extremely Fine sound stamp with original gum that is only slightly disturbed from hinge removal is among the finest known examples.

#### 4-CENT PAN-AMERICAN INVERT, SCOTT 296a



285

285 **\* 4c Pan-American, Center Inverted (296a).** Part original gum, deep rich colors, detailed impressions, light corner creases at top left and top right

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because 97 of the stamps were removed from an album page, they are generally thinned or have seriously disturbed or no gum.



# 4-CENT PAN-AMERICAN INVERT, SCOTT 296a ONE OF THE FINEST OF SIX RECORDED BLOCKS OF FOUR

4c Pan-American, Center Inverted (296a). Block of four, slightly disturbed original gum as usual, bright colors, proof-like impressions, unusually choice centering throughout, top right and bottom left stamps have small thin spots

EXTREMELY FINE. A MAGNIFICENT BLOCK OF THE 4-CENT PAN-AMERICAN INVERT. ONLY SIX BLOCKS ARE RECORDED, AND THIS IS AMONG THE BEST-CENTERED. A FABULOUS 20TH CENTURY PHILATELIC RARITY.

The 4c Pan-American Invert was not regularly issued. According to Sloane, an erroneous report reached the Post Office department that the 4c had been discovered with inverted center. Edwin C. Madden, the 3rd Assistant Postmaster General, remarked that if any were found they should not be destroyed but kept for the archives. None was found, but two sheets of inverts (400 stamps total) were deliberately printed. This caused an uproar as it was not clear at first whether these had been deliberately ordered by Madden (in violation of his duties). He was later exonerated of any wrongdoing.

Examples were distributed through two official channels. One sheet was overprinted with "Specimen". A total of 106 copies, both with and without "Specimen", were distributed to friends and dignitaries. 197 were destroyed. One pane of 100 was retained by the Post Office Department and was stuck down on a ledger page in the Post Office archives. The sheet was broken up in about 1916 or 1917, and 97 copies were traded in exchange for material needed for the government collection. Since most of the stamps were removed from the mounting paper, they are generally thinned or have seriously disturbed gum.

Our records contain six blocks of four of the 4c Pan-American Invert. A seventh block that was offered in Part 17 of the Col. Edward H. R. Green auction series has since been divided into singles, two of which have been offered in our auctions. Most of the blocks have disturbed gum and minor flaws. Two of the blocks have perfs cutting into the design. Of the other two well-centered blocks, one has a thin spot, and the other has a small tear on the bottom left stamp.

#### 1902-08 ISSUE



287

287 ★★⊞ 13c Purple Black (308). Mint N.H. top left pane of 100 from the 400-subject sheet, imprint and plate no. 3835 blocks of six at top and left, deep rich color and proof-like impressions, many stamps are well-centered, couple light natural gum bends

A REMARKABLE MINT NEVER-HINGED INTACT PANE OF  $100~\mathrm{OF}$  THE  $13\mathrm{-CENT}$   $1902~\mathrm{ISSUE}$  WITH MANY VERY FINE-EXTREMELY FINE STAMPS. PROBABLY ONE OF THE FINEST OF THE FEW PANES IN EXISTENCE.

This is one of the finest panes in existence. Most panes with superbly centered stamps have been broken to harvest the singles.

Scott value \$11,100.00 as two plate blocks and 88 singles. ..... E. 5,000-7,500







290

4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A). Wavy-line machine cancel, full Schermack perfs at right, just touched at top and left, deep rich color, tiny natural inclusion at bottom left

A FINE EXAMPLE OF THE RARE 4-CENT 1908 IMPERFORATE, SCOTT 314A. ONLY 32 USED SINGLES ARE AVAILABLE TO COLLECTORS.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our census of Scott 314A incorporates the records of The Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history, and is available at our website at https://siegelauctions.com/census/us/scott/314A. The census reveals a startling fact — there are only 32 used singles (two on piece), two used strips of three (one in the Miller Collection at The New York Public Library), a used pair and four covers (one of which bears a strip of three), for a total of 46 used stamps. Almost half of the used examples have faults.



#### CENSUS OF 1908 4-CENT IMPERFORATE (SCOTT 314A) UNUSED



Census No. Sale History Certification

#### 314A-OG-PR-01 – left stamp Mint N.H.

Originally stamps 4 and 5 in strip of 5; see OG-14 and PR-02 (divided into NH-15 and OG-16) Ex Koslowski, Schmalzreidt, Col. Green Lilly, RAS 2/7/1968 as strip of 5 BD Phillips as strip of 5 RAS 1985 Rarities as strip of 5 McNall, Superior 10/26/1992 (pair) Whitman, RAS 9/22/2009 (pair) PFC 150125 as strip of four "Genuine" PFC 403447 (2003) "Genuine, left stamp NH, right stamp previously hinged"

Lot 292 in this sale



314A-OG-PR-03

New Amsterdam", Cherrystone 7/10/2019 PFC 3524 "Genuine"



#### 314A-OG-PR-04

Cromwell, Heiman 11/7/1957 Engel, Corinphila 5/29/1975 "Newport", PRW 5/17/2008 PFC 8682 "Genuine" PFC 50290 "Genuine" PFC 460783 "Genuine, previously hinged"



Census No. Sale History Certification

314A-OG-PR-05

Daniels 6/10/1955, "heavy diagonal crease" Never certified by P.F. or P.S.E.



314A-OG-LP-06

Cole, RAS 2/24/1988 "Westport", Christie's 9/27/1995 Whitman, RAS 9/22/2009 PFC 190488 "Genuine previously hinged" PSE 2008 OGph XF-Superb 95



314A-OG-LP-07

Kelleher 10/5/1977 Drucker, RAS 10/9/2002 PFC 65342 "Genuine"



Census No. Sale History Certification

#### 314A-OG-08

"Ambassador", RAS 4/27/1966 RAS 6/23/1967 Brody, SPG 12/6/2002 Wingate, RAS 4/11/2018 PFC 19643 "Genuine, tear at L." PFC 394140 (2003) "Genuine, previously hinged, small tear at left center"



314A-UNC-09

Kelleher 5/23/1980 PFC 49220 "Genuine, no gum"



314A-OG-10

Peyton ("Isleham"), RAS 5/25/1986 McNall, Superior 10/26/1992 PFC 259764 "Genuine"



314A-OG-11

Matthies, RAS 11/14/1973 RAS 1981 Rarities RAS 2016 Rarities PFC 43666 "Genuine" PFC 537294 "Genuine" (VF80)



#### Census No. Sale History Certification

# 314A-UNC-12

Kelleher 1/29/1980 "Alan", RAS 9/14/2016 PFC 302697 "Genuine, rebacked sealing a large tear which nearly severed the stamp horizontally"



314A-OG-13

Miller Coll., NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



314A-OG-14

Originally stamp 1 in strip of 5; see PR-01, PR-02 (divided into NH-15 and OG-16) Ex Koslowski, Schmalzreidt, Green, Lilly, BD Phillips, RAS 1985 Rarities as strip of 5, described as having small margin thin at left



# 314A-NH-15

Originally stamp 2 in strip of 5 and pair 314A-PR-02 (divided) Ex Koslowski, Schmalzreidt, Green, Lilly, BD Phillips, RAS 1985 Rarities as strip of 5 McNall, Superior 10/26/1992 as pair with 314A-OG-16 Zoellner, RAS 10/8/1998 (pair) Hall, RAS 4/28/2015 (single) PFC 153564 "Genuine" (pair)



# 314A-OG-16

Originally stamp 3 in strip of 5 and pair 314A-PR-02 (divided) Ex Koslowski, Schmalzreidt, Green, Lilly, BD Phillips, RAS 1985 Rarities as strip of 5 McNall, Superior 10/26/1992 as pair with 314A-OG-15 Zoellner, RAS 10/8/1998 (pair) Whitman, RAS 9/22/2009 (single)

# 1908 4-CENT IMPERFORATE, SCOTT 314A—PAIR CONTAINING ONE OF TWO RECORDED MINT NEVER-HINGED EXAMPLES



292

4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A). Pair, original gum, left stamp Mint N.H., right stamp barest trace of hinging, rich color, proof-like impression, beautiful centering between top and bottom coil margins, Schermack perfs just barely in at right

EXTREMELY FINE. A MAGNIFICENT PAIR OF THE RARE 4-CENT 1908 IMPERFORATE. THIS PAIR CONTAINS ONE OF ONLY TWO KNOWN MINT NEVER-HINGED EXAMPLES OF THIS GREAT RARITY — ONLY FOUR PAIRS, TWO LINE PAIRS AND NINE SINGLES ARE KNOWN IN UNUSED CONDITION.

Our census of unused Scott 314A, available at https://siegelauctions.com/census/us/scott/314A, records four intact pairs, two guide line pairs and nine singles, for a total of 21 unused stamps. One of the singles is in the Miller collection owned by The New York Public Library. There are only 32 used singles (two on piece), two used strips of three (one in NYPL collection), a used pair and four covers (one of which bears a strip of three), for a total of 46 used stamps.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufactures for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

All of the Scott 314A stamps that exist in unused condition originate from a local Detroit stamp collector, Karl Koslowski, who was the only one to purchase some of the 4c Imperforates—either from the Winfield Printing Company or from the Schermack firm. His earliest account of the event appeared two years later in the *Philadelphia Stamp News* and is considered to be the most reliable of several conflicting stories told by Koslowski (and interpreted by others) at later dates. In the 1910 article, Koslowski explains that he purchased 50 stamps and expected to be able to buy more, but the supply was destroyed when he returned. We can account for 32 of the 50 stamps Koslowski claims he acquired. There are 21 unused stamps currently in our census, all of which must have come from him, and he used at least 11 stamps on mail to friends, including the strip of three on a Koslowski cover, two used strips of three off cover (the mass mailings were all singles) and two singles on separate Koslowski covers. The earliest known cover is dated at Detroit on May 27, 1908, from Koslowski to a friend in Austria, and the latest is dated April 8, 1909, which was mailed to him using a sheet-margin single from Sicklerville, New Jersey. Apart from the stamps Koslowski used, there is one recorded commercial cover (June 2, 1908) and 32 used single stamps.

The two recorded Mint N.H. examples of Scott 314A come from the ex-Lilly strip of five, which was cut into two pairs and one single by Jack E. Molesworth after it appeared in the 1985 Rarities sale. We shall refer to the stamps in that strip as numbers 1 through 5. Stamp 1 was cut as a single and is described in the 1985 Rarities sale as having slight margin thinning (it is hinged). The pair comprising Stamps 2-3 was sold as part of the Zoellner collection in 1998 and soon after was divided into the Mint N.H. single (Stamp 2) and hinged single (Stamp 3). The pair comprising Stamps 4-5 is offered here. The left stamp is Mint N.H.

#### CENSUS OF ONE-CENT 1908 VERTICAL COIL (SCOTT 316)

Census No. Sale History Certification



316-OG-02

Originally bottom stamp in strip of 3; see OG-16 and OG-17) Engel, Corinphila 5/29/1975 (strip) Whitman, RAS 9/22/2009 PFC 14499 "Genuine coil strip of three" (bottom stamp) PFC 178931 "Genuine PH" PFC 301071 "Genuine PH" PFC 317391 "Genuine PH" Lot 294 in this sale



316-OG-PR-03

Grunin, RAS 11/30/1971 RAS 1993 Rarities Floyd, SPG 10/23/2001 Wingate, RAS 4/11/2018 PFC 26482 "Genuine Coil Pair" PFC 279453 "Genuine PH" PFC 379244 "Genuine PH" PFC 550962 "Genuine PH"



316-OG-PR-04

RAS 1981 Rarities RAS 3/1/2017 PFC 58276 "Genuine, small tear in right margin of bottom stamp, pinhole in left margin of top stamp" PFC 542082 same opinion

Census No. Sale History Certification



316-OG-PR-05

Agris, SPG 9/5/1997 Whitman, RAS 9/22/2009 RAS 2016 Rarities PFC 6289 "Genuine coil pair" PFC 109845 "Genuine" PFC 319574 "Genuine PH" PFC 471612 "Genuine PH"



316-OG-LP-07

PFC 1720 "Genuine" PFC 81094 "Genuine"



316-OG-PR-08

Hoffman, RAS 5/8/2008 PFC 12616 "Genuine coil pair" PFC 407193 "Genuine PH

Census No. Sale History Certification



316-OG-PR-09

RAS 1985 Rarities "minor h.r. and hinge reinforcement" PFC 14193 "Genuine coil pair PFC 148882 "Genuine, tiny thin spot at bottom"

Lot 293 in this sale



316-OG-LP-10

Newport", PRW 5/17/2008 Whitman, RAS 9/22/2009 PFC 14513 "Genuine" PFC 48933 "Genuine" PFC 460784 "Genuine, previously hinged, top stamp with tiny surface scuff in the margin at top center'



316-OG-LP-11

RAS 1977 Rarities RAS 1981 Rarities Hewitt, Ivy 5/26/1986 RAS 1987 Rarities RAS 1995 Rarities Brody, SPG 12/6/2002 PFC 100616 "Genuine stamps rejoined and tiny corner crease at bottom right'

Census No. Sale History Certification



316-OG-PR-12

PFC 53722 "Genuine paste-up PFC 224560 "Genuine paste-up pair



316-OG-PR-13

PFC 16284 "Genuine with second and third perfs at top torn" PFC 149443 "Genuine small tear at right" PFC 466424 "Genuine, previously hinged, with a small sealed tear at top left above the "it" in "United"



316-OG-14

'New Amsterdam", Cherrystone 7/10/2019 as pair Broken into singles in 2019 SR 6/10/2020 as single PFC 8666 "Genuine coil pair" PFC 558641 "Genuine, previously hinged, with a tiny corner crease at bottom left" (as a pair) 2019 PFC (as single) "Genuine"



316-OG-15

New Amsterdam", Cherrystone 7/10/2019 as pair Broken into singles in 2019 PFC 8666 "Genuine coil pair" PFC 558641 "Genuine, previously hinged, with a tiny corner crease at bottom left" (as a pair) Top perfs approximately as shown

Census No. Certification



316-OG-16

Original middle stamp in strip of 3; see OG-02 and OG-17)
Engel, Corinphila 5/29/1975 (strip)
McNall, Superior 10/26/1992 (pair) Zoellner, RAS 10/8/1998 (pair) Hall, RAS 4/28/2015 (pair) PFC 259765 "Genuine PH" (pair) PFC 527820 "Genuine PH" (pair) PFC 554878 "Genuine PH" (single)



316-OG-17

Original top stamp in strip of 3; see OG-02 and OG-16) Engel, Corinphila 5/29/1975 (strip) McNall, Superior 10/26/1992 (pair) Zoellner, RAS 10/8/1998 (pair) Hall, RAS 4/28/2015 (pair) PFC 259765 "Genuine PH" (pair) PFC 527820 "Genuine PH" (pair) Bottom perfs approximately as shown

# ONE-CENT 1908 VERTICAL COIL, SCOTT 316 ONE OF TEN RECORDED PAIRS



293 ★ 1c Blue Green, Coil (316). Pair, original gum, deep rich color and proof-like impression, tiny thin spot at bottom

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE PAIR OF THE ONE-CENT VERTICAL COIL, SCOTT 316. OUR CENSUS RECORDS ONLY TEN PAIRS AND FIVE SINGLES. ONE OF THE RAREST OF ALL 20TH CENTURY STAMPS.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were pasted together to form rolls (one paste-up pair is known).

It is unknown exactly how many of these experimental coils were produced. They were superseded less than a year later by the Washington-Franklin issue coils, the first of which were issued on December 29, 1908.

Our census of Scott 316, available at https://siegelauctions.com/census/us/scott/316, records seven pairs, three line pairs (one of which is rejoined) and five unused singles, for a total of 25 stamps. Two pairs have been broken in the last few years. None are known used.



# ONE-CENT 1908 VERTICAL COIL, SCOTT 316 ONE OF FIVE RECORDED SINGLES

294 ★ 1c Blue Green, Coil (316). Original gum, barest trace of hinging, deep rich colors, proof-like impression, choice centering on post-office fresh paper

VERY FINE AND CHOICE. THIS IS THE FINEST SINGLE OF THE 1908 ONE-CENT VERTICAL COIL, SCOTT 316. ONLY TEN UNUSED PAIRS AND FIVE UNUSED SINGLES ARE RECORDED. ONE OF THE RAREST STAMPS OF 20TH CENTURY UNITED STATES PHILATELY.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were perforated in only one direction. They were then cut into strips of 20. The strips were pasted together to form rolls.

It is unknown exactly how many of these experimental coils were produced (one paste-up pair is known). They were superseded less than a year later by the Washington-Franklin issue coils, the first of which were issued on December 29, 1908.

Our census of Scott 316, available at https://siegelauctions.com/census/us/scott/316, records seven pairs, three line pairs (one of which is rejoined) and five unused singles, for a total of 25 stamps. The population of singles has recently grown — the pair offered in our 2015 Hall sale was broken shortly after that sale, and a pair with perfs in at bottom of one stamp was broken in 2019. The single offered here is sound and better centered than any of the other newly created singles. No used examples are known.



**5c Blue, Coil (317).** Pair, original gum, bottom stamp barely hinged, top stamp h.r., deep rich color and detailed impression

VERY FINE AND CHOICE PAIR OF THE 5-CENT BLUE VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were hand pasted together to form rolls. As such, they are almost always strongly centered to one side. The futility of attempts to find sound and centered examples has resulted in very few even being considered for grading — only three pairs and five singles have been graded (highest grade for a pair is 85).



295 ★

296

296 ★ 5c Blue, Coil (317). Original gum, deep rich color on bright paper, attractive centering for this issue

VERY FINE SINGLE OF THE RARE 5-CENT 1908 VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were hand pasted together to form rolls. As such, they are almost always strongly centered to one side.



297

297 ★ 1c Blue Green, Coil (318). Pair, original gum, lightly hinged, deep rich color, proof-like impression, few perf separations at bottom expertly rejoined

VERY FINE SOUND PAIR OF THE RARE ONE-CENT HORIZONTAL COIL, SCOTT 318.



298

298  $\star$  1c Blue Green, Coil (318). Original gum, lightly hinged, detailed impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL, SCOTT 318.

Purple Ward backstamp. With copy of 2005 A.P.S. certificate for pair............. 4,250.00

### CENSUS OF 2-CENT 1908 VERTICAL COIL (SCOTT 321)



Census No. Sale History Certification

321-COV-01 Zoellner, RAS 10/8/1998 Gross, RAS 10/3/2018 PFC 280765 "Genuine" PFC 555798 "it is a genuine usage"



321-COV-02

321-COV-02
Grunin, RAS 11/30/1971 (missing 5c pair)
"New Amsterdam", Cherrystone, 7/10/2019 (missing 5c pair)
RAS 2020 Rarities with 5c pair reunited
PFC 24830 (1954) "Genuine" (before removal of 5c stamps)
PFC 558656 (2019) "It is a genuine Scott 321, with a tear at top right and a light horizontal crease and genuinely used on this cover from which a vertical pair of Scott No. 315 was removed after the issuance of the original certificate in 1954"





321-OG-PR-03

"Newport", PRW 5/17/2008 PFC 213156 "Genuine coil pair" PFC 250953 "Genuine" PFC 460786 "Genuine, previously hinged, the top stamp with light diagonal crease at top right" Lot 299 in this sale



321-OG-PR-04

McNall, Superior 10/26/1992 Brody, SPG 12/6/2002 William H. Gross PFC 214194 "Genuine coil pair" PFC 2259769 "Genuine, PH"



Census No. Sale History Certification

321-OG-PR-05

PFC 26292 "Genuine coil pair"



321-OG-PR-06

RAS 1978 Rarities "New Amsterdam", Cherrystone 7/10/2019 PFC 212982 "Genuine coil pair"

PFC 214946 "Genuine" PFC 558645 "Genuine, PH"



321-OG-PR-07 Miller Coll., NYPL Photo © 2009 The New York

Public Library, Astor, Lenox and Tilden Foundation

# 2-CENT 1908 VERTICAL COIL, SCOTT 321 ONE OF FOUR UNUSED PAIRS AVAILABLE TO COLLECTORS



299 ★ 2c Carmine, Ty. I, Coil (321). Pair, original gum, lightly hinged, brilliant color, gorgeous centering, top stamp light diagonal crease at top right is of little consequence

VERY FINE. SCOTT 321 IS ONE OF THE RAREST OF ALL UNITED STATES STAMPS. ONLY FOUR UNUSED PAIRS AND TWO COVERS WITH SINGLES ARE AVAILABLE TO COLLECTORS. ONE OF THE KEYS TO A COMPLETE COLLECTION OF UNITED STATES STAMPS.

The first government coil stamps were experimental, and philatelists at the time were generally unaware of or indifferent to their existence. Sheets of 400 were printed and perforated in one direction. They were then cut into strips of 20 and hand-assembled into rolls for sale in vending machines. Only small numbers of these experimental coils were produced before the Washington-Franklin series superseded them. One of the rarest stamps in the world is Scott 321, the 2c Shield Vertical Coil. In February 1908, four rolls of 1,000 were produced, and the vertical format was never repeated. A supply was sent to the Parkhurst Vending Machine Co. in Indianapolis, the only city where Scott 321 is known to have been used.

Our census of Scott 321, available at https://siegelauctions.com/census/us/scott/321, contains five pairs and two covers with singles. One of the pairs is part of the Miller collection owned by The New York Public Library. That leaves only four pairs plus the two covers available to collectors. Siegel has not offered a pair since before 1994. The Zoellner collection, which was complete, contained a cover. A pair was recently offered in a 2019 Cherrystone auction, where it realized \$700,000 hammer.

The pair offered here was part of a significant old-time collection formed in the 1960s and 1970s, which included other rarities such as unused 1869 Pictorial Inverts. The collection sat dormant for decades until 2008, when the heirs brought it to a local auction house on Long Island, New York, which specializes in estate sales and general collectibles. Every item in the sale was sent to The Philatelic Foundation for certificates. Mr. Petersen acquired this pair in that auction.

Census no. 321-OG-PR-03. With 1975 and 2008 P.F. certificates ................ 600,000.00



300 ★ 2c Carmine, Coil (322). Pair, original gum, lightly hinged, perf separations expertly reinforced

FINE AND RARE PAIR OF THE 1908 2-CENT SHIELD HORIZONTAL COIL.

Issued on July 31, 1908, and intended only to be used by private vending machine companies, Scott 322 is only known with the Die II widened line at lower left.

301 ★ 2c Carmine, Coil (322). Original gum, lightly hinged, brilliant color and choice centering

FRESH AND VERY FINE EXAMPLE OF THE 2-CENT HORIZONTAL COIL, SCOTT 322.

With 2005 P.S.E. certificate for pair...... 7,000.00

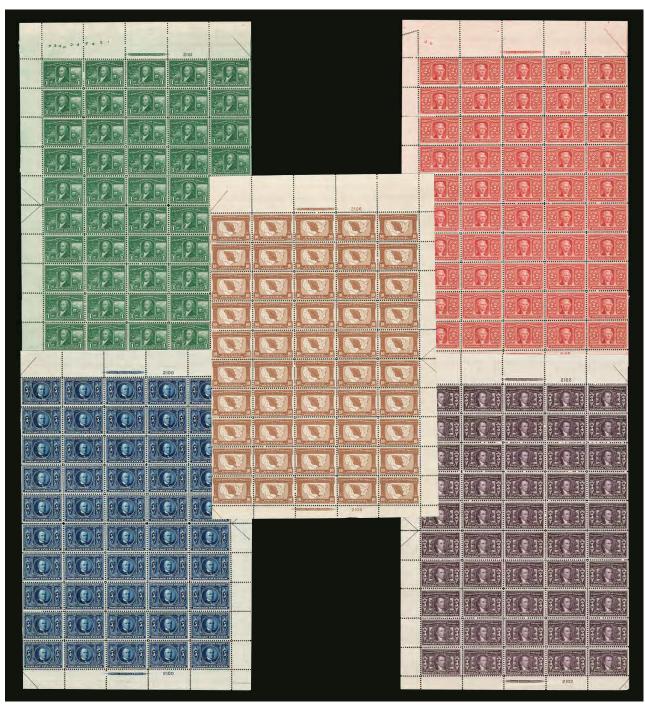


301



302 ★ 2c Lake, Ty. I (319a). Original gum, deep rich color, choice centering with wide margins, Extremely Fine, the Lake Type I is one of the scarcest 2c 1903 Shield issues, with 1988 P.F. certificate for block, this shade is listed but unpriced in Scott ...... E. 500-750

#### LOUISIANA PURCHASE ISSUE



303

303 ★⊞ 1c-10c Louisiana Purchase (323-327). Complete set in panes of 50, 1c-3c left and 5c-10c right, each with side selvage and top and bottom imprint and plate no. blocks of six, 1c and 3c Mint N.H., other panes with a few stamps h.r. along one edge (2c three, 5c three, 10c seven), however each of the plate blocks in those panes is Mint N.H., brilliant colors and attractive centering

VERY FINE. A CHOICE AND SCARCE SET OF PANES OF 50 OF THE 1904 LOUISIANA PURCHASE ISSUE.

Due to the demand for plate blocks and well-centered Mint N.H. singles, most panes have been broken. Scott value approximately \$52,000.00 as Mint N.H. plate blocks and Mint N.H. and hinged singles...... E. 20,000-30,000



2c Louisiana Purchase (324). Bottom imprint and plate no. 2168 block of six, original 305 ★⊞ 306 ★⊞ 3c Louisiana Purchase (325). Bottom imprint and plate no. 2102 block of six, original gum, barely hinged where few minor perf separations expertly reattached at right, deep 307 ★★⊞ 5c Louisiana Purchase (326). Mint N.H. bottom imprint and plate no. 2100 block of six, **10c Louisiana Purchase (327).** Wide top imprint and plate no. 2105 block of six, original gum, lightly hinged (almost appears Mint N.H. except for few minor perf separations 308 ★⊞ 5c Jamestown (330). Top imprint and plate no. 3556 block of six, original gum, stamps 309 ★⊞ lightly hinged, two small h.r. at top, rich color, reinforced perf separations in selvage, 

#### 1908-12 ISSUES





#### **BLUISH PAPER**

312 ★⊞ 2c Carmine, Bluish (358). Bottom imprint and plate no. 4837 block of six, five stamps Mint N.H., bottom left large h.r., rich color on blued paper, Fine-Very Fine... 1,650.00





3c Deep Violet, Bluish (359). Unused (regummed), rich 313 (★) color on deeply blued paper, Fine, with 1971 P.F. certificate, Scott value as original gum ........... 1,800.00



314 ★ 4c Orange Brown, Bluish (360). Original gum, h.r., rich color on deeply blued paper, three wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 4-CENT ON BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

Light purple backstamp. Signed in pencil "SA" (Spencer Anderson). With 2004 P.S.E. 

315 ★ 5c Blue, Bluish (361). Original gum, lightly hinged, rich color on nicely blued paper, vertical crease

> FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH PAPER.

> The 5c is the scarcest of the regularly issued Bluish Paper stamps. With 1997 P.F. certificate...... 5,750.00



316 ★ 6c Red Orange, Bluish (362). Original gum, nicely 



316



317 ★ 8c Olive Green, Bluish (363). Original gum, lightly hinged, overall toning

> FINE CENTERING AND RARE ORIGINAL-GUM EXAMPLE OF THE 8-CENT ON BLUISH PAPER.

> The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65





- 318 ★ 10c Yellow, Bluish (364). Original gum, lightly hinged, intense shade on deeply blued
- 319 ★ 13c Bluish Green, Bluish (365). Original gum, small h.r., rich color on deeply blued







322

322 ★ 2c Carmine, Coil (388). Guide line pair, original gum, lightly hinged, deep rich color
A FINE AND RARE GUIDE LINE PAIR OF THE 1910 2-CENT PERF 12 COIL WITH SINGLE-LINE
WATERMARK, SCOTT 388.



323

323 **3c Deep Violet, Orangeburg Coil (389).** Deep rich color, neat wavy-line machine cancel, light vertical creases as do many examples of this rarity, which was used on bulky envelopes

FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. Because the coil stamps were used on envelopes containing products, many of the surviving copies are faulty to some extent.

### CENSUS OF 1911 3-CENT ORANGEBURG COIL (SCOTT 389) UNUSED



Census No. 389-OG-PR-01 **Sale History** PFC 11979 "Genuine" **Certification** PFC 332697 "Genuine, previously hinged"



389-OG-PR-02

Engel, Corinphila 5/29/1975 (strip) Lessin, SPG 6/21/2002 Wingate, RAS 4/11/2018 PFC 14635 "Genuine" PFC 382770 "Genuine, previously hinged" PFC 550963 "Genuine, previously hinged"



#### 389-OG-PR-03

Originally in a strip of 4; see OG-10 and OG-11 Cromwell, Heiman 11/7/1957 (strip) Engel, Corinphila 5/29/1975 (strip) Kelleher 5/20/1976 (pair) PFC 12407 "Genuine with plate no. 5126 under right stamp"
PFC 384418 "Genuine paste-up with plate no. 5126 on tab" PFC 464195 "Genuine, previously hinged"



Census No. Sale History Certification

389-PR-08 Paste-up pair Miller Coll., NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation



389-UNC-09 PFC 429126 "Genuine, unused (no gum)"



389-OG-10 Originally in a strip of 4; see PR-03 and

Cromwell, Heiman 11/7/1957 (strip) PFC 270386 "Genuine, PH" (pair) PFC 479025 "Genuine, PH" (pair) PFC 566895 "Genuine, PH (single)



389-OG-11

Originally in a strip of 4; see PR-03 and OG-10

Cromwell, Heiman 11/7/1957 (strip) PFC 270386 "Genuine, PH" (pair) PFC 479025 "Genuine, PH" (pair) Left perfs approximately as shown





Census No. Sale History Certification

Stamp 1 in strip of 5 PFC 320713 "Genuine. previously hinged"



389-OG-PR-05 Stamps 2-3 in strip of 5 Hall, RAS 4/28/2015 PFC 320714 "Genuine, previously hinged" PFC 527835 "Genuine, previously hinged, with a few perf separations at bottom"



389-OG-PR-06 - left stamp Mint N.H. Stamps 4-5 in strip of 5 Whitman, RAS 9/22/2009 PFC 320715 "Genuine, left stamp N.H., right stamp previously hinged with small thin spot"

Lot 324 in this sale

# 3-CENT ORANGEBURG COIL, SCOTT 389 ONE OF FIVE UNUSED PAIRS AVAILABLE TO COLLECTORS CONTANING THE ONLY MINT NEVER-HINGED EXAMPLE



324 ★ 3c Deep Violet, Orangeburg Coil (389). Pair, original gum, left stamp Mint N.H., right stamp h.r., deep rich color and proof-like impression, right stamp has trivial small thin spot

FINE-VERY FINE. AN EXCEEDINGLY RARE PAIR CONTAINING THE ONLY KNOWN MINT NEVER-HINGED EXAMPLE OF THE 3-CENT ORANGEBURG COIL, SCOTT 389. ONLY FOUR UNUSED SINGLES AND FIVE UNUSED PAIRS ARE AVAILABLE TO COLLECTORS. ONE OF THE GREATEST RARITIES OF 20TH CENTURY UNITED STATES PHILATELY.

The Orangeburg coil was made by the Post Office Department in 1911, specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. The Orangeburg coil stamps' use on mail containing product samples and the fact that philatelists were generally unaware of their production account for their rarity.

Our census of unused Scott 389, available at https://siegelauctions.com/census/us/scott/389, contains six pairs and four singles. An uncertified unused pair with paste-up at left is in the The New York Public Library's Benjamin K. Miller collection (on extended loan to the Smithsonian National Postal Museum) and will never be available to collectors. Of the five pairs available to collectors, one is a paste-up, one has perfs touching at left and three are centered similarly to the pair offered here.

The pair offered here contains the only Mint N.H. example of this rarity. It was originally the right-hand pair in a strip of five with 389-OG-PR-05 and 389-OG-07 in our census, all of which have similar centering..

The Scott Catalogue specifically refers to the left stamp in this pair: "There is only one mint, never-hinged example recorded".

#### PANAMA-PACIFIC ISSUE



325



326

326 ★★⊞ 10c Orange Yellow, Panama-Pacific (400). Mint N.H. top left plate no. 6143 block of fourteen, comprising the top two rows of the pane, bright color with just a hint of oxidation, attractive centering, top left corner selvage clipped diagonally, somewhat enlarged staple role in top right selvage — both of these selvage issues are outside the plate block of six

FINE-VERY FINE. A SCARCE LARGE MINT NEVER-HINGED PLATE BLOCK OF THE 10-CENT ORANGE YELLOW PERF 12 PANAMA-PACIFIC ISSUE.

Scott value \$5,830.00 as Mint N.H. plate block and singles..... E. 1,500-2,000



327 ★⊞ 10c Orange, Panama-Pacific (400A). Left plate no. 6130 block of six, vibrant shade and detailed impression, Mint N.H. except where few perf separations expertly reinforced, light natural gum bends

VERY FINE AND CHOICE. A BEAUTIFUL PLATE NUMBER BLOCK OF SIX OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC.

Ex "MLG". ..... 10,000.00

## PLATE NUMBER BLOCK OF 10-CENT PERF 10 PANAMA-PACIFIC ISSUE



328

328 ★⊞ 10c Panama-Pacific, Perf 10 (404). Bottom plate no. 6135 block of six, two stamps at left and also top center Mint N.H., bottom right small h.r., intense shade and impression on bright paper, well-balanced margins, few light natural gum bends

FINE-VERY FINE. A BEAUTIFUL BOTTOM PLATE NUMBER BLOCK OF SIX OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

Ex "MLG". 10.000.00

## 1912-23 ISSUES

## COMPOUND PERFORATIONS



329 **1c Green, Perf 12 x 10 (423A).** Rich color, neat strike of circular datestamp cancel FINE EXAMPLE OF THE 1914 ONE-CENT COMPOUND PERF 12 X 10 ISSUE.

Our census of Scott 423A, available at https://siegelauctions.com/census/us/scott/423A, includes only sixteen singles with a postal cancel (an additional 21 are precancelled).



330

2c Rose Red, Ty. I, Perf 12 x 10 (423B). Deep rich color, neat machine cancel

FINE. A RARE SOUND EXAMPLE OF THE 1914 2-CENT 12 X 10 COMPOUND PERFORATION. ONLY 33 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at https://siegelauctions.com/census/us/scott/423B, contains 33 used and one unused example of this rarity. A significant portion of the surviving population has faults or is off-center.



331

5c Blue, Perf 12 x 10 (423C). Choice centering, bold strike of circular datestamp cancel, deep rich color, few light diagonal creases at bottom

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1914 5-CENT WASHINGTON PERF  $12 \times 10$ . ONLY 24 USED COPIES ARE RECORDED IN OUR CENSUS. NONE ARE KNOWN UNUSED.

Our census of Scott 423C is available at https://siegelauctions.com/census/US/Scott/423C. For no apparent reason, the 5c has the highest percentage of faulty stamps of any of the 1914 Compound Perf issues. Of the 24 used copies in our census, seventeen are either faulty or have the perforations in on at least one side of the design. This wide-margined stamp has minor creases and ranks among the finer examples.



332

332 **1c Green, Perf 10 x 12 (423D).** With bottom **plate no. 7142 selvage,** deep rich color and proof-like impression, "Buffalo N.Y." precancel

FRESH AND FINE. THIS IS THE ONLY RECORDED PLATE NUMBER EXAMPLE OF THE RARE ONE-CENT PERF  $10 \times 12$  compound Perforation. A major rarity in Remarkably Choice Condition.

Our census of Scott 423D, available at https://siegelauctions.com/census/US/Scott/423D, contains 51 singles and five on post cards. None are known unused — all genuine stamps are used, including 41 with the Dayton Ohio. precancel. Two are known with the Buffalo, N.Y. precancel and the remaining eight plus the post cards have postal cancels.



333

334 ★ 2c Red, Ty. I, Coil (449). Pair with joint line showing at bottom, original gum, lightly hinged, radiant color, choice centering for this difficult issue

VERY FINE AND CHOICE PAIR OF THE 2-CENT VERTICAL COIL, SCOTT 449.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915 and the EDU for Type III is Dec. 10, 1915).

With 1964 and 1993 P.F. certificates ....... 6,000.00



334



335 ★ 2c Red, Ty. I, Coil (449). Brilliant color, original gum, small h.r. at bottom right

VERY FINE AND CHOICE EXAMPLE OF THE 1915 TYPE I VERTICAL COIL, SCOTT 449.





337 ★⊞ \$1.00 Violet Black (460). Bottom imprint, plate no. 5782 and letter "A" block of six, original gum, lightly hinged, intense shade and impression, some horizontal perf separations expertly reinforced

> VERY FINE. AN EXCEEDINGLY RARE IMPRINT AND PLATE NUMBER BLOCK OF THE PERF 10 DOUBLE-LINE WATERMARK \$1.00 FRANKLIN, SCOTT 460.

> Lewis Kaufman records only six top and six bottom plate blocks for this issue. Ex "MLG".



338

338 ★★ 30c Orange Red, Perf 10 (476A). Position 66 from plate no. 6911, Mint N.H., radiant color on bright paper

> VERY FINE AND CHOICE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE RARE 30-CENT PERF 10 FRANKLIN ON UNWATERMARKED PAPER.

> Two complete panes of 100 of Scott 476A have been certified by The Philatelic Foundation and subsequently broken up into singles, blocks and four plate blocks. Many are off-center.

> With 1984 P.F. certificate...... 4,250.00

339 ★ \$1.00 Violet Black (478). Original gum, with top plate no. 5782 selvage, deep rich color, lightly erased pencil notation at top of selvage, Very Fine, with 





340 ★★⊞ **\$2.00 Dark Blue (479).** Mint N.H. top plate no. 8015 block of six with wide selvage, rich color, bright paper, staple hole affects perf in selvage at upper

> FINE. A RARE WIDE TOP PLATE NUMBER BLOCK OF SIX OF THE \$2.00 MADISON PERF 10.

> Very few exist with such wide top selvage. Ex "MLG" ..... 6,500.00

340

341 ★⊞ **\$5.00 Light Green (480).** Top plate no. 8016 block of six with wide selvage, lightly hinged, radiant color

> FRESH AND FINE-VERY FINE. A BEAUTI-FUL PLATE BLOCK OF THE \$5.00 MARSHALL PERF 10 WITH WIDE TOP SELVAGE.

> This is the only plate number used to print this issue. Ex "MLG" ..... 3,000.00



341



342

SIEGEL AUCTION GALLERIES

342 ★⊞ \$5.00 Light Green (480). Bottom plate no. 8016 block of six, center stamps lightly hinged, other four Mint N.H., rich color on crisp paper

> FRESH AND FINE. AN ATTRACTIVE \$5.00 MARSHALL PERF 10 PLATE BLOCK.

> Ex "MLG". With 1980 P.F. certificate

## 2-CENT TYPE Ia IMPERFORATE, SCOTT 482A



343

2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A). Deep rich color on bright paper, with Schermack perforations mostly trimmed at sides but still clearly visible at left, wide margins at top and bottom, wavy-line machine cancel

FINE EXAMPLE OF THE RARE 2-CENT TYPE IA IMPERFORATE ISSUE. THIS IS ONE OF THE RAREST ISSUES OF THE 20TH CENTURY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A, available at our website at https://siegelauctions.com/census/US/Scott/482A, records one used pair (ex Zoellner), three covers, one unused single (perfs trimmed on both sides) and 41 used singles for a total of 47 stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.

Census no. 482A-CAN-11. Ex Geisler. With 1966 and 1994 P.F. certificates .... 65,000.00

## 5-CENT CARMINE COLOR ERROR IMPERFORATE, SCOTT 485 MINT NEVER-HINGED BLOCK WITH DOUBLE ERROR



344

344 ★★⊞ 5c Carmine, Imperforate, Error (485). Mint N.H. double error in block of 40, large margins all around with full arrow at left, brilliant color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT CARMINE IMPERFORATE DOUBLE ERROR IN A BLOCK OF 40. AN IMPRESSIVE MULTIPLE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.



345

345 ★⊞ **5c Carmine, Imperforate, Error (485).** Single error in block of six, bottom center stamp the error, which is Mint N.H., along with top 2c stamps, bottom 2c stamps lightly hinged, brilliant color, large margins, 5c with light natural gum crease

VERY FINE. AN ATTRACTIVE MINT NEVER-HINGED EXAMPLE OF THE 1917 5-CENT CARMINE IMPERFORATE ERROR.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public in Perf 10, Imperforate and Perf 11 formats (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

346 ★ 2c Carmine, Ty. II, Coil (491). Pair, intense color, left stamp natural inclusion

VERY FINE ORIGINAL-GUM PAIR OF THE 2-CENT ROTARY TYPE II HORIZONTAL COIL, SCOTT 491.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

With 2001 P.F. certificate ...... 5,750.00



346



347 ★ 2c Carmine, Ty. II, Coil (491). Original gum, lightly hinged, brilliant color, well-balanced margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT ROTARY TYPE II HORIZONTAL COIL, SCOTT 491.

With 2005 P.F. certificate for pair...... 2,500.00







348EX 349

348 ★⊞ **5c Rose, Error (505).** Two errors, first in a block of nine, error Mint N.H., hinged on surrounding stamps, Fine, second in a block of six, slightly disturbed original gum, Fine .......................(Photo Ex) 975.00



351 ★⊞ \$2.00 Orange Red & Black (523). Top plate nos. 8179/8177 and arrow block of eight, original gum, lightly hinged, rich colors, vignettes shifted noticeably to the left, two natural staple holes in selvage as usual

FINE-VERY FINE. A RARE SOUND PLATE BLOCK OF THE 1918 \$2.00 ORANGE RED & BLACK. ONLY A HANDFUL OF PLATE BLOCKS EXIST.

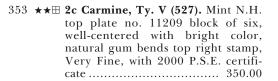


\$5.00 Deep Green & Black (524). Top plate nos. 8179/8178 and arrow block of eight with wide selvage, original gum, lightly hinged, deep rich colors

FINE-VERY FINE. AN ATTRACTIVE PLATE BLOCK OF EIGHT OF THE 1918 \$5.00 ISSUE.

This issue was printed from single frame (8178) and vignette (8179) plates ..... 3,500.00









355 ★⊞ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Top plate no. 7462 and "S 20" block of four, fresh and bright color, top left stamp faint diagonal crease not mentioned on accompanying certificate

FINE. AN EXCEEDINGLY RARE PLATE BLOCK OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised an economical plan to salvage this waste by converting the leftovers from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and running them through the flat-plate perforator for the horizontal perforations, giving the stamps perforations on all sides. The Type III design was far more plentiful (producing Scott 540) but a small number of Type II (Scott 539) was also produced.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult.

With 2001 A.P.S. certificate. 17,500.00

# ONE-CENT GREEN, ROTARY PRESS, PERF 11, SCOTT 544 MINT NEVER-HINGED



356

356 \*\* 1c Green, Rotary Perf 11 (544). Mint N.H., fresh and bright color, choice centering for this challenging issue, which by the nature of its production is usually poorly centered

VERY FINE AND CHOICE. ONE OF THE FEW EXTANT MINT NEVER-HINGED EXAMPLES OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE — LESS THAN TEN ARE MINT NEVER-HINGED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of irregular production and mis-handling. Our review of the records of The Philatelic Foundation and Power Search found only nine Mint N.H. examples. The P.F. has graded two, at 75 (ex Whitman) and 85 (ex "Scarsdale"). P.S.E. has also graded two, at 70 (Siegel Sale 1179) and 75 (the example offered here). One is graded 70 by P.S.A.G. Of the four ungraded, one has a tiny perf hole tear and two are centered to two sides. Only one other, ex Zoellner and Wingate and centered to right, has the potential to grade well. A Mint N.H. block of four was offered in our 1985 Rarities sale, but we are not including this in our count.

Ex "Silver Lake" and "Laila". With 1966 (for strip of four, left stamp), 1996 and 2004 P.F. certificates. With 2005 P.S.E. certificate (F-VF 75; SMQ \$60,000.00)....... 35,000.00



## 1922-26 ISSUES





358



360

- 358 ★★⊞ \$2.00 Deep Blue (572). Mint N.H. top plate no. F14306 block of six, bright shade and crisp impression, top right stamp natural perf disc inclusion, Very Fine........... 1,000.00

## ONE-CENT GREEN, ROTARY PRESS, PERF 11 SCOTT 594



361

361 **1c Green, Rotary, Perf 11 (594).** Bold "ADDRESS YOUR MAIL..." slogan machine cancel, choice centering, long and full perfs all around

VERY FINE AND CHOICE EXAMPLE OF SCOTT 594. ONE OF THE RAREST 20TH CENTURY STAMPS IN SOUND AND CENTERED CONDITION.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of Scott 594, available at https://siegelauctions.com/census/us/scott/594, contains 97 used singles, 6 stamps in 3 used pairs, and 6 stamps on 5 covers (one with a pair) for a total of 109 used stamps. Another 19 unused stamps are recorded. Many have perforations cutting in on one or more sides, or have faults.

Census no. 594-CAN-19. Ex Geisler. With 1973 and 1999 P.F. certificates as a pair on piece. With 1999 P.F. certificate as single off piece (piece accompanies)....... 10,500.00

#### CENSUS OF ONE-CENT ROTARY PERF 11 (SCOTT 596)

Census No. Sale History Certification



**596-CAN-01**RAS 1982 Rarities
Whitman, RAS 9/22/2009
PFC 9824 "Genuine"
PFC 433460 "Genuine"



596-CAN-02 Cole, RAS 2/24/1988 Zoellner, RAS 10/8/1998 "Natalee Grace", RAS 9/20/12 PFC 24081 "Genuine" PFC 507549 "Genuine, with a tiny corner perforation crease at top right" (F70)



596-CAN-03 Grunin, RAS 11/30/1971 "New Amsterdam", Cherrystone 7/10/2019 PFC 16736 "Genuine" PFC 558673 "Genuine, short perf at bottom right"

Census No. Sale History Certification



596-CAN-04

RAS 1974 Rarities
"Weston", DFK 2/23/2013
PFC 45001 "Genuine, small crease, thin spot"
PFC 152791 "Genuine, two corner creases at top and small scrape"
PFC 511330 "Genuine, with small creases and a small surface scrape at upper right"



596-CAN-05

RAS 1992 Rarities Floyd, SPG 10/23/2001 Bakwin, MBA 2/25/2015 PFC 260518 "Genuine, corner crease and tiny tear" PFC 526518 "It is genuine, with a small corner crease at top right, and a tiny tear at bottom, below the "C" of "Cents"



596-CAN-06

RAS 1969 Rarities PFC 10741 "Genuine" PFC 26920 "Genuine"

Census No. Sale History Certification



596-CAN-07

Ewing, HR 6/18-21/1940 offered as "uncatalogued variety of 1c and the only known copy"
PFC 24082 "Genuine"
PFC 324490 "Genuine, tiny thin spot at B.L. and small corner crease at T.R."
Lot 362 in this sale



596-CAN-08

Kelleher 3/27/1980 SR 4/26/2018 PFC 50976 "Genuine, some staining at top" PFC 552641 "Genuine, small stain removed at top"



596-CAN-09

Meilstrup, RAS 5/2/1973
"very light vertical crease"
"Newport", PRW 5/17/2008
SR 4/27/2018
PFC 14673 "Genuine"
PFC 460804 "Genuine, faint vertical crease at left"
PFC 55121 "Genuine, faint vertical crease at left"

Census No. Sale History Certification



596-CAN-10

SPG 10/18/2002
RAS 2009 Rarities
RAS 2012 Rarities
PFC 279420 "Genuine"
PFC 505907 "Genuine" (F70)
PSE 01035929 "Genuine" (F70)
PSE 01037486 "Genuine" (F70)
PSE 01198661 "Genuine" (F70)



596-CAN-11

Peyton ("Isleham"), RAS 5/25/86 McNall, Superior 10/26/1992 RAS 2000 Rarities Wingate, RAS 4/11/2018 PFC 19947 "Genuine" PFC 259817 "Genuine" PFC 280012 "Genuine"



596-CAN-12

Hessin, SPG 5/31/2002
Hoffman, RAS 5/8/2008
PFC 3018 "Genuine, thinned at lower right"
PFC 368892 "Genuine, thin spot at bottom right"
PFC 465325 "Genuine, corner thin at bottom right"

Census No. Sale History Certification



596-CAN-13

RAS 2002 Rarities 1962 Precancel Society cert. PFC 386803 "Genuine"



596-CAN-14

Harmer-Schau 2/14/2015 PFC 526524 "It is genuine, with a small tear at lower left, a tiny corner crease at top right, and an added corner perforation at bottom left



596-CAN-15

PFC 537196 "Genuine, with diagonal creases, and faults at top, including a pulled perforation, a small piece out, and a small margin tear"

## ONE-CENT GREEN, ROTARY PRESS, PERF 11, SCOTT 596 ONE OF 15 RECORDED EXAMPLES



362

362 **1c Green, Rotary, Perf 11 (596).** With "Kansas City Mo." Bureau precancel, dark shade and rich color, fine impression, well-centered for this difficult issue, tiny thin spot at bottom left, small corner crease at top right

VERY FINE APPEARING EXAMPLE OF SCOTT 596, WHICH IS ONE OF THE RAREST STAMPS IN ALL OF UNITED STATES PHILATELY. ONLY 15 ARE RECORDED, OF WHICH ONLY FOUR ARE CONFIRMED AS SOUND.

The discovery of the stamps that would eventually become Scott 596 and 544 was announced in a November 1936 article in the *Bureau Specialist* by Max Johl. A third rotary press rarity, the 2c Harding (Scott 613), would not be discovered for another two years. Scott 596 is a slightly taller design than both the flat plate printing and the rotary coil waste printing, or Scott 594, due to the direction it was rolled around the rotary press printing cylinder. The "tall stamp" was considered to be a variety of Scott 594, the "wide" Rotary Perf 11; it was given its own Scott number in 1963.

All three issues (Scott 544, 596 and 613) were rotary sheet waste perforated 11 in both directions on the flat plate perforating machine. It is unclear whether they were produced at the same time. Production quality and quantity were very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our census of Scott 596, available at https://siegelauctions.com/ census/us/scott/596, contains 15 stamps, all used or precancelled. None are graded above 70. Only 5 of the 15 have postal cancels, and only one of these is completely sound (number 1, realized \$190,000 hammer in our 2009 Whitman sale). Only three precancelled copies are confirmed as sound (numbers 10, 11 and 13). One has not been seen since 1969 (number 6) so its condition has not been verified. Therefore, only one postally cancelled and three precancelled copies are confirmed as sound. The example offered here has trivial unobtrusive flaws and better centering than most.

## 2-CENT HARDING, ROTARY PRESS, PERF 11 SCOTT 613



363 2c Harding, Rotary, Perf 11 (613). Three unusually wide margins for this rarity, perfs barely touch at bottom, sharp impression, neat machine cancel, small thin spot and light vertical crease are not clearly evident

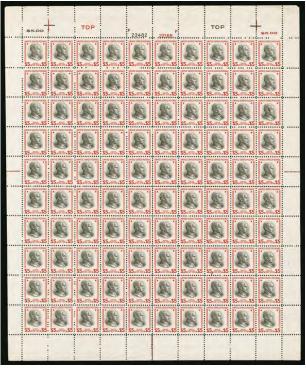
> FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WITH THREE ENORMOUS MARGINS.

> Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

> The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in United States Stamps 1922-26 that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity were very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

> Our census of the 2c Harding Rotary Perf 11, available at https://siegelauctions.com/ census/us/scott/613, contains 45 used singles (one faintly cancelled, if at all), one used pair and the used strip of three, for a total of 50 stamps. Of the singles, 22 are confirmed as sound, but of these only six qualify for a grade of Very Fine or Extremely Fine.

#### 1938 PRESIDENTIAL ISSUE



364EX

364 ★★⊞ ½c-\$5.00 1938 Presidential (803-834).

Mint N.H. complete set of panes or sheets of 100, Nos. 803-831 are panes of 100 (from 400-subject rotary press plates), Nos. 832-834 are sheets of 100 (from 100-subject flat plates), the rotary press panes showing one plate block of four each, selvage on all other sides, the dollar-value flat plate sheets with top plate blocks of 20 and selvage on others sides, brilliantly fresh throughout

VERY FINE-EXTREMELY FINE. A PRISTINE AND BEAUTIFUL COMPLETE SET OF PANES OR SHEETS OF 100 OF THE 1938 PRESIDENTIAL ISSUE.

This is only the second complete Mint N.H. set we have offered since 2010. Scott value \$13,712.00 as plate blocks and singles......

(Photo Ex/Website PDF)... E. 5,000-7,500

365 ★⊞ 30c Presidential (830). Pane of 50 with additional ten stamps at left in crossgutter pairs, plate no. 22164 at top right, nearly all stamps Mint N.H., some perf separations and crimped perfs mostly not affecting the ten gutter pairs, just two of them contain a stamp with crimped perfs, Very Fine appearance and unusual, the lack of perfs at the left would most likely cause these to be considered "gutter snipes" rather than true error pairs, which are unlisted in Scott on the 30c (Scott does list them for the 25c and prices them at \$900.00 per pair), still a dramatic and exhibitable pane..... E. 400-500



365

## END OF SESSION THREE



366



Back

## SESSION FOUR (LOTS 366-549) FRIDAY, APRIL 30, 2021, AT 1:30 P.M.



## THE 1918 24-CENT INVERTED JENNY POSITION 36

366 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 36, original gum, single light hinge mark, the gum and paper are fresh and bright, brilliant colors

FRESH AND FINE-VERY FINE. A RARE SOUND EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" ERROR. WITHOUT QUESTION THIS IS THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

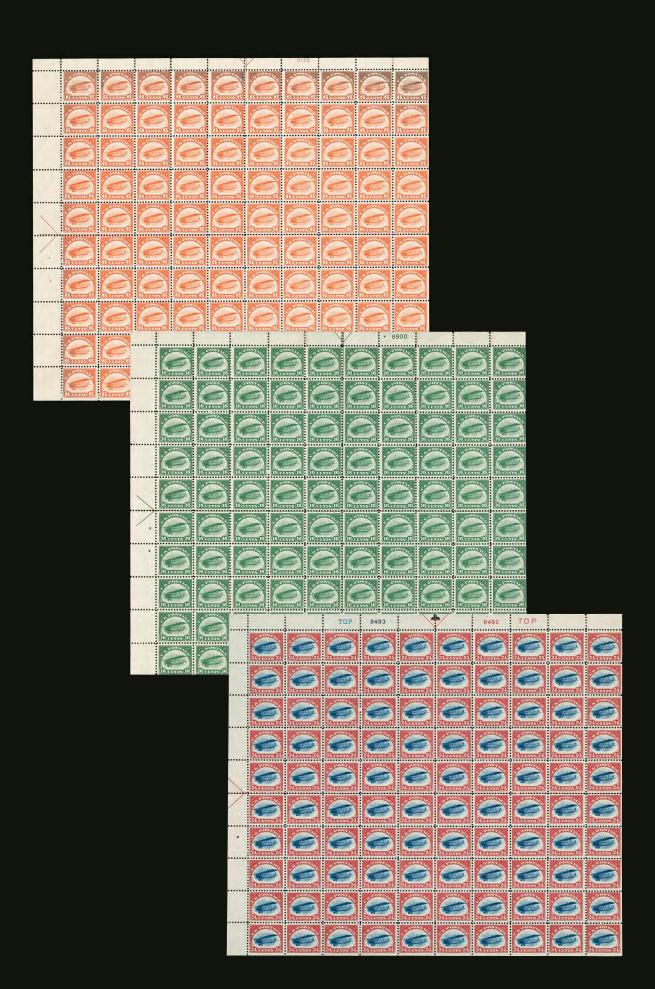
The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

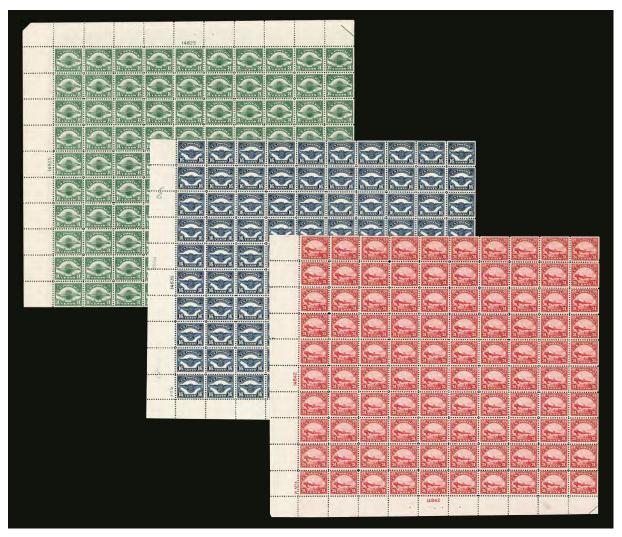
Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotchtaped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

The stamp offered here, Position 36, is exceptionally fresh and very lightly hinged. It was part of the Sidney A. Hessel collection sold by H. R. Harmer (Part 3, November 5, 1976, lot 1075). Hessel, a long-time collector, might have been the first person to acquire this position when the sheet was broken up by Eugene Klein in 1918 (there is no sale record prior to Hessel's ownership). This would explain its exceptionally fresh condition and the presence of a single faint hinge mark. After the Hessel sale, the stamp was owned by Kenneth Wenger, a New Jersey stamp dealer and investor. It eventually became part of the "Windsor" collection, which was acquired intact by Perry Hansen. It was acquired by Mr. Petersen in the 2008 Siegel sale of the Hansen collection (Sale 963).

Ex Colonel Green, Hessel, Wenger, "Windsor" and Hansen. With 1978, 1996, 2008 and 2016 P.F. certificates.



## 1918-23 AIR POST ISSUES IN COMPLETE SHEETS AND PANES



367 this page and opposite

6c-24c 1918-23 Air Post (C1-C6). Panes of 100 (complete sheet of C3), C1-C2 with top plate no. block of six and side arrow selvage, C3 with top double plate no. 8493/8492 block of twelve and side arrow selvage, C4-C6 with two plate no. blocks of six, centering is unusually choice nearly throughout, individual condition as follows: C1 — hinged in selvage including in plate block, some top selvage reinforcement barely affects the gum on a couple top row stamps, balance Mint N.H., oxidation in top row; C2 — hinged in selvage including in plate block, some reinforcement of selvage at top, four top row stamps lightly hinged, balance Mint N.H.; C3 — hinged in gummed selvage not affecting plate block, reinforcement in ungummed selvage above plate block (probably knocks it out of Mint N.H. category), two bottom row stamps slight disturbance, balance Mint N.H.; C4 — Mint N.H.; C5 — hinged in selvage not affecting plate blocks, two stamps h.r., balance Mint N.H. including plate blocks, small perf fault in bottom plate block selvage; C6 — three stamps hinged in top right block, not affecting plate blocks which are Mint N.H., balance Mint N.H., wrinkling at edge of selvage not affecting plate blocks, top right stamp small margin flaw

VERY FINE. AN EXTREMELY RARE AND DESIRABLE SET OF THE 1918 AND 1923 AIR POST ISSUES IN POST OFFICE SHEETS. THIS IS THE FIRST SET WE HAVE OFFERED SINCE 1999.

This is an extremely difficult set to duplicate, as collector demand for plate blocks and choice Mint N.H. singles has resulted in nearly all complete panes and sheets being broken up over the years. Scott value approximately \$69,700.00 as plate blocks (counting C3 as hinged) and singles...... E. 30,000-40,000



- 369 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H., vignette shifted significantly to the bottom and the left, small natural inclusion at upper left Very Fine .... E. 200-300
- 371 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post, High Plane (C3 var). Block of four with top plate no. 8492 and red "TOP", vignette shift well into the Carmine frame at top with both wings impinging on frame, original gum, h.r. in selvage just into top stamps, natural gum bends, Fine and scarce variety ............................... E. 300-400



374

374 ★⊞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Top plate number blocks of six, original gum, lightly hinged, bright colors

FINE-VERY FINE. A BEAUTIFUL MATCHED SET OF TOP PLATE BLOCKS OF THE GRAF ZEPPELIN ISSUE.

#### SPECIAL DELIVERY



10c Blue, Special Delivery (E1). Bottom imprint and plate no. 496 block of eight with unusually wide selvage, part arrow at right, original gum, rich color, choice centering, positions 1, 2 and 6 with crease, few perf separations sensibly reinforced, position 8 small toned spot

VERY FINE APPEARANCE. AN EXTREMELY RARE IMPRINT AND PLATE NUMBER BLOCK OF EIGHT OF THE 1885 FIRST SPECIAL DELIVERY ISSUE.

Each of the first four Special Delivery Issues (E1-E4) are extremely rare in plate block form. We believe the 1885 Issue, Scott E1, is the rarest of the group with perhaps 5-7 known (including one pane).

Scott value \$25,000.00 ..... E. 4,000-5,000





377 ★⊞ 10c Blue, Special Delivery (E5). Block of 28, 16 stamps Mint N.H., others h.r., deep rich color, position 2 small tear at top

FINE-VERY FINE. AN IMPRESSIVE LARGE MULTIPLE OF THE 1895 WATERMARKED SPECIAL DELIVERY ISSUE, CONTAINING 16 MINT NEVER-HINGED STAMPS.

#### POSTAGE DUE



378 (\*) 1c Deep Brown, Special Printing (J8). Unused (no gum), deep rich color and proof-like impression, thin spot at top

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.



379 ★ 2c Deep Brown, Special Printing (J9). Original gum, lightly hinged, choice centering, bright color and detailed impression on crisp paper

EXTREMELY FINE GEM. EASILY ONE OF THE FINEST EXAMPLES OF THE RARE 2-CENT POSTAGE DUE SPECIAL PRINTING IN EXISTENCE.

As noted in the description of lot 378, the reported sale figures for the 1c, 2c and 3c Postage Due Special Printings probably include orders filled with regular stamps. The 2c is one of the rarest of the set, especially in this superb original-gum condition.



380 (\*\*) 3c Deep Brown, Special Printing (J10). Unused (no gum), bright shade and detailed impression

VERY FINE. THE 3-CENT IS THE RAREST OF THE 1879 POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A thorough search of the marketplace, combined with conversations with dealers and collectors, has confirmed the extreme rarity of this stamp in sound centered condition.



381 ★ 5c Deep Brown, Special Printing (J11). Original gum, h.r., intense shade and impression on bright paper, small thin spots

FINE APPEARING EXAMPLE OF THE SCARCE 1879 5-CENT POSTAGE DUE SPECIAL PRINTING. It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.



383 (★)

**30c Deep Brown, Special Printing (J13).** Unused (no gum), detailed impression, fresh and Fine, it has been estimated that no more than 179 examples reached the public, with 1997 P.F. certificate........... 3,000.00



383



384 ★ **50c Deep Brown, Special Printing (J14).** Part original gum, rich color, reperfed at left, small thin spot at top, Fine appearance, with 1979 P.F. certificate .... 7,000.00



385	*	<b>3c Red Brown (J17).</b> Original gum, bright shade, three Jumbo margins, faint corner crease at bottom left, Very Fine appearance
386	*	<b>10c Red Brown (J19).</b> Original gum, h.r., deep rich color and detailed impression, Jumbo margins, certificate notes minor soiling in "e" of "Postage", still Very Fine and choice, with 2005 P.S.E. certificate (OGph, VF 80 Jumbo; SMQ \$600.00)
387	*	<b>50c Red Brown (J21).</b> Original gum, bright color and crisp impression, three wide margins, just touched at top, Fine
388	*	<b>30c Bright Claret (J27).</b> Original gum, lightly hinged, bright shade, wide margins, Very Fine and choice, with 1991 P.F. certificate for strip of six
389	*	<b>1c Vermilion (J29).</b> Original gum, lightly hinged, rich color on bright paper, fresh and Fine, with 1997 P.F. certificate
390	**	<b>2c Vermilion (J30).</b> Mint N.H., radiant color on bright paper, fresh and Fine, with 2004 P.S.E. certificate (F 70; SMQ \$650.00)
391	**	<b>3c Deep Claret (J33).</b> Mint N.H., deep rich color and proof-like impression on bright paper, Very Fine, with 2006 P.F. certificate
392	*	<b>5c Deep Claret (J34).</b> Original gum, lightly hinged, deep rich color on bright paper, wide margins, Very Fine and choice, with 2006 P.S.E. certificate
393	*	<b>50c Deep Claret (J37).</b> Disturbed original gum, h.r., rich color, Fine example of this scarce issue
394	*	<b>30c Deep Claret (J43).</b> Original gum, h.r., intense shade and detailed impression, tiny thin spot not mentioned on certificate, Very Fine appearance, with 1999 P.F. certificate
395	*	<b>50c Deep Claret (J50).</b> Original gum, bright shade, three wide margins, Fine, with 1987 P.F. certificate



396

397 ★ 50c Carmine Lake (J58). Original gum, lightly hinged, rich color on post-office fresh paper

FINE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due. This stamp is the key to any meaningful collection of the Postage Due issues.

Ex Rosenthal and Geisler. With 1991 P.F. certificate..... 11,500.00



397



399 \*\* 2c Rose (J60). Mint N.H., brilliant color and paper, Very Fine and attractive, with 2004 P.F. certificate.... 625.00





- 401 ★ 2c-\$2.00 Offices in China (K1-K18). Nos. K1 and K17 Mint N.H., No. K9 part original gum, K15 no gum, rich colors, K9 light crease, Fine set, Scott value as hinged........................(Photo Ex/Website PDF) 2,110.00

#### **OFFICIALS**

- 404 ★ \$2.00 State (O68). Original gum, h.r., rich colors, three wide margins, Very Fine and



408 ★ 1c Agriculture, Soft Paper (O94). Without gum as issued, radiant color

VERY FINE AND CHOICE EXAMPLE OF THE RARE ONE-CENT AGRICULTURE AMERICAN BANK NOTE PRINTING ON SOFT PAPER.

Ex Geisler. With 1996 P.F. certificate ...... 5,500.00

408



409



## OFFICIAL SPECIAL PRINTINGS

With "Specimen" overprint as always

411 S **1c-30c Agriculture, Specimen Ovpt. (O1S-O9S).**Without gum as issued, brilliant colors, few with short perfs, 12c tear at left, Fine and attractive set, of the 3c to 30c values a range of 352 to 390 each were sold .........(Photo Ex/Website PDF) 2,887.50



411EX



412EX





414





416

417 S **15c Interior, Specimen Ovpt. (O21S).** Without gum as issued, radiant color, perfs scissors-separated but intact on three sides, Very Fine, scarce, only 78 sold ...... 2,500.00



417



418

419 S **30c Interior, Specimen Ovpt. (O23S).** Without gum as issued, radiant color, perfs scissors-separated but intact on three sides, Fine and scarce, only 75 sold ... 2,500.00



419



SIEGEL AUCTION GALLERIES

420

- 216 -

















426 S **24c Justice, Specimen Ovpt. (O32S).** Without gum as issued, rich color on bright paper, perfs scissors-separated but intact, faint natural paper wrinkle, Very Fine, only 150 sold.... 1,250.00



429	5	scissors-separated as usual with virtually intact perfs on all sides, Very Fine, only 126 sold
430	S	<b>6c Navy, Specimen Ovpt. (O38S).</b> Without gum as issued, bright color, perfs scissors-separated as usual but mostly intact, Very Fine, only 116 sold
431	S	7c Navy, Specimen Ovpt. (O39S). Without gum as issued, rich color on bright paper,Extremely Fine, only 501 sold
432	S	<b>10c Navy, Specimen Ovpt. (O40S).</b> Without gum as issued, bright shade, perfs scissors-separated but intact on three sides, Very Fine, only 112 sold
433	S	<b>12c Navy, Specimen Ovpt. (O41S).</b> Without gum as issued, radiant color, choice centering, Very Fine and choice, only 107 sold
434	S	<b>15c Navy, Specimen Ovpt. (O42S).</b> Without gum as issued, rich color on bright paper, perfs scissors-separated as usual but mostly intact on three sides, Very Fine, only 107 sold
435	S	<b>24c Navy, Specimen Ovpt. (O43S).</b> Without gum as issued, rich color on bright paper, fresh and Very Fine, only 106 sold
436	S	<b>30c Navy, Specimen Ovpt. (O44S).</b> Without gum as issued, detailed impression, wide margins, Very Fine, only 104 sold
437	S	<b>90c Navy, Specimen Ovpt. (O45S).</b> Without gum as issued, rich color, short perf at top, otherwise Fine, only 102 sold



130	, ,	scissors-separated as usual but mostly intact, Fine, only 91 sold
439	) s	<b>6c Post Office, Specimen Ovpt. (O50S).</b> Without gum as issued, bright shade, Very Fine and attractive example of this issue, only 87 sold
440	) S	<b>10c Post Office, Specimen Ovpt. (O51S).</b> Without gum as issued, intense shade and impression on bright paper, fresh and Fine, only 177 sold
441	S	<b>12c Post Office, Specimen Ovpt. (O52S).</b> Without gum as issued, detailed impression, fresh and Extremely Fine, only 93 sold, with 1990 P.F. certificate
442	2 S	<b>15c Post Office, Specimen Ovpt. (O53S).</b> Without gum as issued, intense shade, Fine, only 82 sold
443	3 S	<b>24c Post Office, Specimen Ovpt. (O54S).</b> Without gum as issued, bright shade and crisp impression, Fine, only 84 sold
444	ł S	<b>30c Post Office, Specimen Ovpt. (O55S).</b> Without gum as issued, intense impression, fresh and Fine, only 81 sold
445	5 S	<b>90c Post Office, Specimen Ovpt. (O56S).</b> Without gum as issued, detailed impression, regummed (which we cannot remove), Extremely Fine, only 82 sold

446 S 1c-90c State, "Specimen" Ovpt. (O57S-O67S). Without gum as issued, 1c small wrinkles at left, 3c few short perfs at top, 7c small thin spot, still Fine-Very Fine appearing group..............................(Photo Ex/Website PDF) 4,287.50



446EX



#### \$2.00 STATE DEPARTMENT SPECIAL PRINTING

447 S **\$2.00 State, Specimen Ovpt. (O68S).** Without gum as issued, wonderfully fresh and crisp, wide margins all around

VERY FINE AND CHOICE. A BEAUTIFUL AND VERY DESIRABLE EXAMPLE OF THIS RARE \$2.00 STATE DEPARTMENT SPECIAL PRINTING. PROBABLY ONE OF THE FINEST COPIES IN EXISTENCE.

In March 1875 the Post Office Department initiated a program to make reproductions, reprints, re-issues and special printings of all past and present issues available for purchase at face value through the office of the Third Assistant Postmaster General in Washington, D.C. The official announcement stated in part "The official stamps cannot be used except for the official business of the particular Department for which provided... All of the specimens will be ungummed; and the official stamps will have printed across the face the word 'Specimen,' in small type."



448

#### CENSUS OF \$5.00 STATE DEPARTMENT SPECIAL PRINTING (SCOTT O69S)



Census No. Sale History Certification

O69S-UNC-01
Paul Lietzow, purchased directly from the post office Lewenthal, Simmy 1/18/1978
Sheriff, RAS 101/1/993
Inman, RAS 9/15/2016
PFC 43888 "Genuine"
PFC 278262 "Genuine"
PFC 278262 "Genuine"



O69S-UNC-02

PFC 241740 "Genuine, small thin spot"



O69S-UNC-03 Markovits, MBA 2/7/2004 RAS 12/12/2005 PFC 107628 "Genuine, small thin spot at top" PFC 434522 "Genuine, small

thin spot at top"



O69S-UNC-04

PFC 560257 "Genuine, few small stains"



Census No. Sale History Certification

O69S-UNC-05 RAS 12/12/2005 PFC 125061 "Genuine, tiny thin spot at bottom left"



O69S-UNC-06

PFC 3303 "Genuine" Appears to have a pulled perf at right



O69S-UNC-07 Miller, NYPL Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

## \$5.00 STATE DEPARTMENT SPECIAL PRINTING ONE OF SIX AVAILABLE EXAMPLES

448 S **\$5.00 State, Specimen Ovpt. (O69S).** Without gum as issued, bright color, detailed impression, choice centering

VERY FINE. A PHENOMENAL EXAMPLE OF THE \$5.00 STATE DEPARTMENT SPECIAL PRINTING WITH AN IMPECCABLE PROVENANCE. THIS EXAMPLE WAS PART OF THE SET PURCHASED FROM THE THIRD ASSISTANT POSTMASTER GENERAL'S OFFICE BY PAUL LIETZOW OF GERMANY, AND WAS BOUGHT BY ROBERT LEWENTHAL IN 1953. ONLY TWELVE WERE SOLD AND OUR CENSUS CONTAINS ONLY SIX AVAILABLE TO COLLECTORS. THIS IS ALSO THE ONLY SOUND EXAMPLE.

Paul Lietzow was a German collector/dealer who displayed his collection in one of the first philatelic exhibitions in Germany. The first was held in April 1870 and featured one person's collection. Lietzow exhibited his collection in July 1877 in Berlin for the benefit of wounded soldiers. His collection at the time comprised 6,200 stamps housed in six large volumes, quite an achievement for the time. In 1880 and 1882 he published handbooks on philately, one of which was a precursor to the Scott Catalogue. The idea of exhibitions and handbooks was to increase the appeal of stamp collecting, which was widely seen as suitable only for schoolboys and not worthy of serious pursuit.

Lietzow was an enthusiastic purchaser of high-denomination stamps through the Special Printing program. He is the only purchaser of the \$36.00 (two), \$48.00 and \$60.00 Newspaper Special Printings, and also purchased two each of the \$9.00 and \$12.00 values. The Combs book notes the Lietzow set of dollar-value State departments was purchased by Lewenthal from a German dealer in 1953. They were offered as single lots and then as a set in the 1978 Simmy's auction of the Lewenthal collection, where they were acquired by Leonard Sheriff. They were offered individually in the Siegel 1993 Sheriff sale, where they were dispersed to different buyers.

Although the Scott U.S. Specialized Catalogue states that twelve \$5.00 State "Specimen" stamps were sold, the description for the Markovits example states that eight are recorded, presumably based on Markovits's research. Our own census, which incorporates The Philatelic Foundation's records, is available at https://siegelauctions.com/census/us/scott/O69S. It contains only seven examples, including one in the Miller collection owned by The New York Public Library, leaving six available to collectors.

Census no. O69S-UNC-01. Ex Lietzow, Lewenthal, Sheriff and Inman. Illustrated on p. 29 of U.S. Departmental Specimen Stamps by W. V. Combs. With 1993 P.F. certificate..... 50,000.00



## \$10.00 STATE DEPARTMENT SPECIAL PRINTING ONE OF FIVE RECORDED EXAMPLES

449 S \$10.00 State, Specimen Ovpt. (O70S). Without gum as issued, bright colors, detailed impressions

FRESH AND FINE. AN EXTREMELY RARE EXAMPLE OF THE \$10.00 STATE DEPARTMENT SPECIAL PRINTING. ONLY EIGHT WERE SOLD, OF WHICH FIVE ARE RECORDED. ONE OF THE KEYS TO ASSEMBLING A COMPLETE SET OF THE OFFICIAL SPECIAL PRINTINGS.

Although the Scott U.S. Specialized Catalogue states that eight \$10.00 State "Specimen" stamps were sold, the description for the Markovits example (2004 Bennett sale) states that five are recorded, presumably based on Markovits's research. Our numbers concur with Markovits — our census is available at https://siegelauctions.com/census/us/scott/O70S.

Census no. O70S-UNC-01. With copy of 1991 P.F. certificate, obtained after this was offered in a June 1991 Christie's auction featuring the Governor Pierre S. du Pont IV collection and property from the Frank G. Back stock. Ex Inman. ................... 110,000.00

# CENSUS OF \$10.00 STATE DEPARTMENT SPECIAL PRINTING (SCOTT O70S)



Census No. Sale History Certification O70S-UNC-01 Christie's 6/12/1991 Inman, RAS 9/15/2016 PFG 241741 "Genuine" Lot 449 in this sale



O70S-UNC-02

PFC 142612 "Genuine"



O708-UNC-03 Paul Lietzow (purchased directly from Post Office) Lewenthal, Simmy 1/18/1978 Sheriff, RAS 10/1/1993 Markovits, MBA 2/7/2004



O70S-UNC-04 Sinkler, Ward 3/8/1940 RAS, 10/18/1972 RAS, 9/21/1983 RAS, 12/12/2005 PFC 125062 "Genuine, two small thin spots"



**O70S-UNC-05** RAS 9/14/1990



### \$20.00 STATE DEPARTMENT SPECIAL PRINTING ONE OF FOUR RECORDED EXAMPLES

450 S \$20.00 State, Specimen Ovpt. (O71S). Without gum as issued, fresh colors, detailed impressions, choice centering with perfs clear of the design on all sides

> VERY FINE. THE \$20.00 STATE DEPARTMENT IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS. ONLY SEVEN WERE SOLD, OF WHICH JUST FOUR ARE KNOWN TO SURVIVE. THIS IS THE ONLY SOUND EXAMPLE AMONG THOSE FOUR. A KEY TO A COMPLETE SET OF OFFICIAL PRINTINGS.

> Official records note that seven of the \$20.00 State Department Special Printings were sold. The Combs book did not have any sale histories and noted that in February 1960 Philip H. Ward Jr. wrote in Mekeel's Weekly that he was aware of two copies each of the \$10.00 and \$20.00. We record four examples of the \$20.00 (in order of condition):

O71S-UNC-01: The example offered here, ex Inman. PFC 241742 stating "it is genuine"

O71S-UNC-02: The ex Lietzow, Lewenthal and Sheriff copy, centered to top left, single pulled perf at bottom

O71S-UNC-03: Perfs clear all around, small stain spots, small thin and short perf, last offered in Siegel Sale 728 (Sep. 14, 1990), currently in the collection of a Southern gentleman

O71S-UNC-04: Ex Sinkler and Siegel Sale 623 (Sep. 21, 1983), centered to top left, PFC 437782 stating "faint horizontal thin at lower left"

Census no. O71S-UNC-01. With 1991 (copy) and 2016 P.F. certificates....... 160,000.00

## CENSUS OF \$20.00 STATE DEPARTMENT SPECIAL PRINTING (SCOTT O71S)



Sale History Certification





O71S-UNC-02 Lietzow (purchased directly from Post Office) Lewenthal, Simmy 1/18/1978 Sheriff, RAS 10/1/1993



O71S-UNC-03 RAS 9/14/1990 "Few small stains, light thin and short



O71S-UNC-04 Sinkler, Ward 3/8/1940 RAS 10/18/1972 RAS 9/21/1983 PFC 437782 "Genuine, faint horizontal thin at lower



101	J	centering, couple short perfs at top, Extremely Fine
452	S	<b>3c Treasury, Specimen Ovpt. (O74S).</b> Without gum as issued, rich color, detailed impression, short perf at top left, otherwise Fine, only 84 sold
453	S	<b>6c Treasury, Specimen Ovpt. (O75S).</b> Without gum as issued, crisp impression, Very Fine and choice, only 85 sold
454	S	<b>7c Treasury, Specimen Ovpt. (O76S).</b> Without gum as issued, bright shade, three wide margins, Very Fine and choice, only 198 sold
455	S	<b>10c Treasury, Specimen Ovpt. (O77S).</b> Without gum as issued, intense shade and impression, Fine, only 82 sold
456	S	<b>12c Treasury, Specimen Ovpt. (O78S).</b> Without gum as issued, deep rich color, some slight toning on back, Fine, only 75 sold
457	S	<b>15c Treasury, Specimen Ovpt. (O79S).</b> Without gum as issued, rich color, fresh and Very Fine, only 75 sold
458	S	<b>24c Treasury, Specimen Ovpt. (O80S).</b> Without gum as issued, intense shade and impression, some toning on back, Fine, only 99 sold
459	S	<b>30c Treasury, Specimen Ovpt. (O81S).</b> Without gum as issued, detailed impression, well-balanced margins, Extremely Fine example of this scarce issue, only 74 sold 1,600.00
460	S	<b>90c Treasury, Specimen Ovpt. (O82S).</b> Without gum as issued, deep shade, fresh and Fine, only 72 sold



461 S	<b>6c War, Specimen Ovpt. (O86S).</b> Without gum as issued, bright shade, three wide margins, Fine, only 111 sold
462 S	7c War, Specimen Ovpt. (O87S). Without gum as issued, rich color, reperfed, Fine appearance, only 539 sold
463 S	10c War, Specimen Ovpt. (O88S). Without gum as issued, radiant color, Fine, only 119 sold
464 S	<b>12c War, Specimen Ovpt. (O89S).</b> Without gum as issued, rich color, fresh and Fine, only 105 sold
465 S	<b>15c War, Specimen Ovpt. (O90S).</b> Without gum as issued, radiant color, fresh and Fine, only 105 sold
466 S	<b>24c War, Specimen Ovpt. (O91S).</b> Without gum as issued, rich color, Very Fine and choice, only 106 sold
467 S	<b>30c War, Specimen Ovpt. (O92S).</b> Without gum as issued, detailed impression, Very Fine, the 104 sold quantity is the lowest of any War Department denomination 1,400.00
468 S	90c War, Specimen Ovpt. (O93S). Without gum as issued, crisp impression, fresh and Fine, only 106 sold
469 S	Officials Special Printings Balance. 15, Nos. O158, O168, O258, O268, O358, O368, O478, O488, O728, O838, O848, O858, O10x8, O35x8, O57x8, few small faults, Fine-Very Fine appearing group(Photo Ex/Website PDF) 2,457.50

#### NEWSPAPERS AND PERIODICALS



470 ★ 5c Light Blue, White Border, 1865 Issue (PR4). Without gum as issued, bright color, 48c Rose, 1875 Issue (PR19). Original gum, h.r., brilliant color on bright paper, fresh 471 ★ 60c Rose, 1875 Issue (PR20). Original gum, h.r., radiant color, small natural inclusion 472 ★ on one perf at top right not mentioned on certificate, Very Fine, with 2004 P.F. certifi-84c Rose, 1875 Issue (PR22). Original gum, brilliant color, fresh and Very Fine, with 473 ★ 474 ★ \$1.92 Dark Brown, 1875 Issue (PR24). Accompanying certificate notes redistributed original gum which looks normal to us, rich color on bright paper, Very Fine and attractive, \$3.00 Vermilion, 1875 Issue (PR25). Disturbed original gum, vivid color, reperfed at 475 ★ bottom, small faults, Very Fine appearance, with 2002 P.S.E. certificate ........... 2,500.00 \$6.00 Ultramarine, 1875 Issue (PR26). Unused (regummed), rich color on bright paper, 476 **(★**) 

477 ★ \$9.00 Yellow, 1875 Issue (PR27). Original gum, h.r., vibrant color, choice centering for this difficult issue

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE \$9.00 1875 NEWSPAPER ISSUE.

Sound, original-gum and centered examples of high-denomination Newspaper stamps, particularly of the First Issue, are incredibly rare. With 2005 P.S.E. certificate .. 4,500.00



477



478 (★) \$12.00 Blue Green, 1875 Issue (PR28). Unused (no gum), rich color on bright paper, Very Fine and choice, with 2000 P.F. certificate.. 1,850.00

479 (★) \$24.00 Dark Gray Violet, 1875 Issue (PR29).

Unused (no gum), unusually choice centering with wide and balanced margins, deep shade





480 ★ \$36.00 Brown Rose, 1875 Issue (PR30). Slightly disturbed original gum, intense shade and impression, Fine example of this scarce high-denomination Newspaper issue, an extremely difficult issue to obtain in sound condition, ex Geisler, with 2001 P.F. certificate...... 5,000.00

480

481 ★ \$48.00 Red Brown, 1875 Issue (PR31). Original gum, h.r., deep rich color, small natural inclusion at top left not mentioned on certificate

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE  $\$48.00\ 1875\ NEWSPAPER\ ISSUE.$ 



481



482

483 ★ 6c Gray Black, 1875 Special Printing (PR36). Without gum as issued, detailed impression, fresh and Fine, with 2001 P.F. certificate ......... 900.00



483



484 ★ 8c Gray Black, 1875 Special Printing (PR37). Without gum as issued, sharp impression, beautiful centering with wide margins, Extremely Fine, with 2002 P.F. certificate............... 975.00





486 ★ 10c Gray Black, 1875 Special Printing (PR39). Without gum as issued, crisp impression, well-balanced margins, fresh and Extremely Fine, only 1,499 sold, with 2005 P.F. certificate...... 1,400.00

486



487





489



490 ★ 48c Pale Rose, 1875 Special Printing (PR43). Without gum as issued, bright color

VERY FINE EXAMPLE OF THE 48-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

490

491 ★ 60c Pale Rose, 1875 Special Printing (PR44). Without gum as issued, bright color

FINE EXAMPLE OF THE 60-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.





492 ★ 72c Pale Rose, 1875 Special Printing (PR45). Without gum as issued, brilliant color, few short perfs not noted on certificate



493

493 ★ 84c Pale Rose, 1875 Special Printing (PR46). Without gum as issued, radiant color on bright paper

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 84-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.

#### 96-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING



494

494 ★ 96c Pale Rose, 1875 Special Printing (PR47). Without gum as issued, radiant color and crisp impression, better centering than normally seen on this difficult issue

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED EXAMPLE OF THE 96-CENT 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING.



## \$3.00 1875 NEWSPAPER SPECIAL PRINTING, SCOTT PR49 ONE OF SEVEN RECORDED EXAMPLES

495 ★ \$3.00 Vermilion, 1875 Special Printing (PR49). Without gum as issued, vibrant color, both certificates state reperfed at top and bottom, but we disagree for reasons explained below, small corner perf crease at top right

> FINE. A RARE EXAMPLE OF THE \$3.00 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING. ONLY 20 WERE SOLD, AND ONLY SEVEN ARE CERTIFIED AS GENUINE.

> According to sale records of the 1875 Newspaper Special Printings, 20 of the \$3.00 were sold and delivered. On July 16, 1884, the Special Printings were withdrawn from sale, and the remaining supply was destroyed.

> Our census of PR49, available at https://siegelauctions.com/census/ us/scott/PR49, contains seven examples.

> Observing photos of the seven recorded examples, we are convinced the perforations on this stamp are genuine, including the top and bottom perfs. The seven stamps all have similar centering, which one would expect since they probably came from one sheet. In terms of spacing between the two horizontal rows of perfs, PR-UNC-05 is a precise match to the stamp offered here. We doubt the vertical height of any PR49 would allow for reperfing of both the top and bottom. On this stamp the perfs match perfectly — they are parallel and the shape of holes are exactly correct. We think the P.F. got it wrong in 1971 and repeated the mistake in 2008, which opens up an opportunity for a collector willing to accept our opinion over the P.F.'s or, if one has the patience, to argue for an overturn.

#### CENSUS OF \$3.00 1875 NEWSPAPER SPECIAL PRINTING (SCOTT PR49)



Certification

Census No. PR49-UNC-01 Inman, RAS 6/21/2016 PFC 36482 "Genuine, some tiny spots at bottom' PFC 225878 "Genuine



PR49-UNC-02 PFC 12302 "Genuine" PFC 494701 "Genuine" PFC 391909 "Genuine"



PR49-UNC-03 RAS 10/22/1974 PFC 45162 "Genuine, reperfed top and bottom, small corner crease" PFC 461710 "Genuine, reperfed top and bottom. small corner perf crease TR"

Lot 495 in this sale



PR49-UNC-04 PFC 227322 "Genuine, small central thin spot" PSE 17258 "Genuine' PSE 1121320 "Genuine" PFC 455207 "Genuine, small central thin spot just below Victory's Belt"



Census No. Sale History Certification

PR49-UNC-05 RAS 5/12/1992 PFC 10205 "Genuine" PFC 260657 "Genuine"



PR49-UNC-06 Schedler, RAS 9/10/1975 RAS 1990 Rarities RAS 10/94/1990 PFC 51576 "Genuine" PFC 227322 "Genuine, small thin spot"



PR49-UNC-07 Engel, Corinphila 5/29/1975 McNall, Superior 10/26/1992 Weisman, SPG 5/8/1998 PF 259917 "Genuine"



### \$6.00 1875 NEWSPAPER SPECIAL PRINTING, SCOTT PR50 ONE OF SEVEN RECORDED EXAMPLES

496 ★ \$6.00 Ultramarine, 1875 Special Printing (PR50). Without gum as issued, brilliant color, attractive margins and centering

> SOUND AND FINE EXAMPLE OF THE \$6.00 1875 CONTINENTAL NEWSPAPER SPECIAL PRINT-ING. ONLY FOURTEEN WERE SOLD, AND ONLY SEVEN HAVE BEEN CERTIFIED AS GENUINE. ONE OF THE RAREST STAMPS IN UNITED STATES PHILATELY.

> According to sale records of the 1875 Newspaper Special Printings, 14 of the \$6.00 were sold and delivered. On July 16, 1884, the Special Printings were withdrawn from sale, and the remaining supply was destroyed.

> Our census of Scott PR50, available at https://siegelauctions.com/census/us/scott/PR50, contains seven examples. Six are certified by The Philatelic Foundation and two by P.S.E. (this stamp has certificates from both). Number 2 is reperfed at bottom.

> Census no. PR50-UNC-07. With 2007 P.S.E. and 2021 P.F. certificates....... 80,000.00

#### CENSUS OF \$6.00 1875 NEWSPAPER SPECIAL PRINTING (SCOTT PR50)



RAS 2003 Rarities

Wingate, RAS 4/11/2018

PFC 393820 "Genuine"

Census No. PR50-UNC-01 Sale History Certification



PR50-UNC-02 SR 12/18/2020 PFC 29342 "Genuine" PFC 476374 "Genuine, reperfed at bottom"



PR50-UNC-03 Engel, Corinphila 5/29/1975 McNall, Superior 10/26/1992 Weisman, SPG 5/8/1998 Inman, RAS 6/21/2016 RAS 2017 Rarities PFC 259918 "Genuine"



PR50-UNC-04 RAS 4/19/1979 PFC 189694 "Genuine"



Census No. PR50-UNC-05 Sale History Schwenk, RAS 9/18/2014 Certification PSE (2003) "Genuine"



PR50-UNC-06 RAS 3/1/2017 PFC 86844 "Genuine" PFC 542092 "Genuine"



PR50-UNC-07 PSE 1121321 "Genuine" PFC 574814 "Genuine" Lot 496 in this sale



### \$12.00 1875 NEWSPAPER SPECIAL PRINTING, SCOTT PR52 ONE OF TWO RECORDED EXAMPLES

497 ★ \$12.00 Blue Green, 1875 Special Printing (PR52). Without gum as issued, deep rich color on fresh paper, proof-like impression

FINE. THE \$12.00 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING IS ONE OF THE WORLD'S RAREST STAMPS, WITH ONLY TWO OF THE FIVE SOLD KNOWN TO SURVIVE.

Official records of the Special Printings indicate that 500 of the \$12.00 Newspaper were received in 1875. On July 16, 1884, 495 were still on hand. Only five copies were sold in a nine-year period, including two to Paul Lietzow, a 19th century German collector and dealer who made significant purchases of Special Printings when they were available from the Third Assistant Postmaster General's office. Lietzow was the buyer of the only recorded example of the \$24.00 Newspaper Special Printing, which realized \$430,000 hammer in our 2014 Rarities of the World sale. He also bought two of the \$9.00 Newspaper Special Printing, of which only one is recorded — it brought \$310,000 hammer in our 2016 Inman sale.

Our census of Scott PR52, available at https://siegelauctions.com/census/us/scott/PR52, contains two recorded examples that originally formed a pair — this the left stamp. It is possible that both of these stamps were sold to Lietzow. Two of the other three \$12.00 Special Printings were invoiced to David H. Anthony and Stanley Gibbons (London).

#### CENSUS OF \$12.00 1875 NEWSPAPER SPECIAL PRINTING (SCOTT PR52)



Census No. Sale History Certification PR52-UNC-01
Possibly Paul Lietzow
Lutwak
RAS 4/19/1979
Weisman, SPG 5/8/1998
SPG 9/24/1999
Inman, RAS 6/21/2016
PSE (1990) "Genuine"
PF 34118 "Genuine"
PF 393992 "Genuine"
PF 537861 "Genuine"
Lot 497 in this sale



PR52-UNC-02 Possibly Paul Lietzow Lilly, RAS 2/7/1968 RAS 1976 Rarities RAS 1980 Rarities Kaufmann 12/5/1981 RAS 1985 Rarities Kaufmann 12/13/1986 RAS 1991 Rarities PF 54938 "Genuine" PF 545338 "Genuine"











501 ★





























513 514 515











521

521 ★ 24c Pink, 1894 Issue (PR96). Original gum, h.r., radiant color and crisp impression, unusually choice centering for this difficult issue

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1894 UNWATERMARKED BUREAU ISSUE.

The high-denomination 1894 Unwatermarked Bureau issues are extremely rare and often plagued with poor centering and faults. This is one of the finest we have offered.

## 36-CENT PINK, 1894 ISSUE, SCOTT PR97 ONE OF NINE AVAILABLE EXAMPLES



522

#### 522 ★ 36c Pink, 1894 Issue (PR97). Original gum, rich color, light creases

VERY FINE APPEARANCE. THE 36-CENT 1894 UNWATERMARKED BUREAU ISSUE IS ONE OF THE RAREST OF ALL NEWSPAPERS AND PERIODICALS STAMPS. ONLY NINE ARE AVAILABLE TO COLLECTORS AND NONE ARE SOUND. THIS IS ONE OF THE FINEST.

Our census of PR97, available at https://siegelauctions.com/census/us/ scott/PR97, contains ten unused examples, all with original gum, including one in the Miller collection owned by The New York Public Library. None are known used. Three are only known from old black and white photos. None are sound — most have thin spots or creases. Six have perfs touching the design on at least one side. The example offered here is one of the best-centered examples.

## 60-CENT PINK, 1894 ISSUE, SCOTT PR98 ONE OF 19 AVAILABLE UNUSED EXAMPLES



523

523 ★ 60c Pink, 1894 Issue (PR98). Original gum, h.r., radiant color, two light vertical creases at left

FINE APPEARANCE. A RARE EXAMPLE OF THE 60-CENT 1894 UNWATERMARKED BUREAU ISSUE. ONLY 19 UNUSED EXAMPLES ARE AVAILABLE TO COLLECTORS.

Our census of PR98, available at https://siegelauctions.com/census/us/scott/PR98, contains 20 unused and 6 used examples, including one unused and one used in the Miller collection owned by The New York Public Library. Of the unused examples available to collectors, only three are confirmed as sound. The three sound copies include one straight edge at top, and all three have perfs in on one side. Centering on examples with faults also tends to be poor.

## 96-CENT PINK, 1894 ISSUE, SCOTT PR99 ONE OF ELEVEN RECORDED EXAMPLES



524

524 ★ 96c Pink, 1894 Issue (PR99). Original gum, lightly hinged, deep rich color and proof-like impression, choice centering for this difficult issue

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 1894 96-CENT UNWATERMARKED BUREAU ISSUE. ONE OF THE GREATEST OF ALL NEWSPAPER ISSUE RARITIES — ONLY ELEVEN ARE CONTAINED IN OUR CENSUS.

Our census of PR99, available at https://siegelauctions.com/census/us/ scott/PR99, contains eleven unused and no used examples of this rarity. Only three are confirmed as sound (one other needs to reexamined for condition). Seven have gum or part gum. The example offered here has the best centering of the three sound copies, all of which have gum.

Census no. PR99-OG-09. Ex Dr. Clarke Yarbrough. With 1980 P.F. certificate .. 50,000.00

## \$3.00 SCARLET, 1894 ISSUE, SCOTT PR100 ONE OF ELEVEN AVAILABLE EXAMPLES



 $$525 \star $3.00 \text{ Scarlet}, 1894 \text{ Issue (PR100)}. Original gum, h.r., brilliant color, centering is typical for the issue, sealed tear at top left$ 

FINE APPEARANCE. ONLY ELEVEN EXAMPLES OF THE 1894 UNWATERMARKED BUREAU ISSUE ARE AVAILABLE TO COLLECTORS, AND ONLY TWO ARE CONFIRMED AS SOUND. ONE OF THE GREATEST RARITIES OF THE ISSUE.

Our census of PR100, available at https://siegelauctions.com/census/us/scott/PR100, contains 12 examples, including one in the Miller collection owned by The New York Public Library. Only two are confirmed as sound — numbers 3 and 6 — but number 6 has perfs touching the design at right. Several others also have perforations touching the design.

Census no. PR100-OG-01. 1967 P.F. certificate no longer accompanies. With 1994 P.F. certificate. 50,000.00

## \$6.00 PALE BLUE, 1894 ISSUE, SCOTT PR101 ONE OF THREE AVAILABLE SOUND EXAMPLES WITH ORIGINAL GUM



526

526 ★ \$6.00 Pale Blue, 1894 Issue (PR101). Original gum, small h.r., bright color, completely sound

VERY FINE. AN INCREDIBLY RARE SOUND ORIGINAL-GUM EXAMPLE OF THE \$6.00 1894 UNWATERMARKED BUREAU ISSUE. ONLY 13 UNUSED EXAMPLES ARE AVAILABLE, INCLUDING SIX WITH GUM. THIS IS ONE OF THREE AVAILABLE SOUND EXAMPLES WITH ORIGINAL GUM. A PHENOMENAL RARITY.

Our census of PR101, available at https://siegelauctions.com/census/us/scott/PR101, contains 14 unused and two used examples, including one in the Miller collection owned by The New York Public Library. Of these, only six have original gum. Three original-gum examples have faults, including a repair, reperfing and thins. Only three original-gum stamps are sound — the ex-Inman copy, one offered in our 1990 Rarities sale, and the example offered here. Four stamps without gum are also sound, but one has a straight edge.

Census no. PR101-OG-12. Ex Engel. With 1986 P.F. certificate .................. 50,000.00















\$50.00 Dull Rose, 1895 Issue (PR112). Original gum, radiant color on bright paper,



well-proportioned margins

533 ★

#### CARRIER ISSUE

535 (1c) Dull Blue, Franklin Carrier (LO1). Full to large margins, bright shade, cancelled by vivid red "New York" dateless circle used by carrier department, small thin spots

VERY FINE APPEARANCE. AN EXTREMELY RARE NEW YORK USE OF THE FRANKLIN CARRIER ISSUE.

Ex Caspary and Golden. With 2000 P.F. certificate...... 8,000.00



535

#### CONFEDERATE STATES



536 ★ 10c Blue, "TEN" (9). Original gum, full margins to clear, bright color, trivial natural inclusion, Very Fine... 950.00

536

537 (★) 10c Blue, Frameline (10). Large margins including intact framelines on three sides and part of top frameline, unused (no gum), light creases, small toned spot at bottom right, otherwise Extremely Fine, scarce showing such prominent framelines, Scott value as with original gum.................. 5,500.00



#### BALANCE LOTS FROM THE PETERSEN COLLECTION

- Mostly Unused Classic Issues Balance, 1845-1898. Balance of the Regular Issues collection through the end of the 19th Century, mostly unused stamps on hingeless Schaubek album pages with some early used, lots of better Scott numbers including used Nos. 19, 31, 62 and 85E, unused Nos. 10X1, 38, 63, 68, 68a, 69, 73, 86, 92-96, 101, 112, 113 block of four, 123, 127, 133, well-filled unused Bank Notes with values up to 30c, 1890 Issue complete, 1894-98 Bureaus largely complete to the \$1.00 plus Nos. 262, 277, 277a and 278, a few extras of several issues showing shade varieties, the better unused are mostly no gum with some regummed, original gum becomes more prevalent in the later Bank Notes, mixed condition with either small faults or centering problems to be expected, overall Fine appearing and valuable balance with many better stamps, 13 certificates accompany, Scott value in excess of \$40,000.00.......(Website PDF) E. 7,500-10,000

- Washington-Franklin Issues Balance. Album pages of unused stamps, including Nos. 331-342, 374-382, 357-358, 366, 405-407, 414-423, 424-440, 460, 461, 462-476, 477, 479-480, 498-518, 523-524, 538, 545-546, 547, 531-534A, comprehensive group of coil singles and pairs with some line pairs, few paste-ups, few reference copies, few Mint N.H., few faults, overall Fine-Very Fine, a wonderful comprehensive collection, seven with certificates.......(Website PDF) E. 4,000-5,000
- 545 ★ Officials Balance. Album pages of unused stamps, including Nos. O1-O9, O10-O13, O15-O24, O25-O34, O35-O45, O47-O56, O57-O62, O64-O67, O72-O82, O83-O93, O96-O102, O106-O112, O113 used, O114-O120, O212-O126, mostly original gum but a few no gum or regummed, few faults to be expected, overall Fine with a few Very Fine, five with certificates, Scott value approximately \$28,665.00 taking gum into consideration.......(Website PDF) E. 5,000-7,500
- Newspapers and Periodicals Balance. 53 unused stamps, including Nos. PR1-PR3, PR5-PR8, PR9-PR18, PR21, PR23, PR33a, PR34a, PR57-PR62, PR69, PR71, PR74, PR81, PR83-PR86, PR88, PR91, PR102-PR105, PR114-PR125, some original gum or disturbed gum, many either no gum or regummed including the final set no gum, some faults, some Fine-Very Fine, six with certificates, Scott value approximately \$12,000.00 taking gum into consideration....(Website PDF) E. 3,000-4,000
- 547 (\*\*) Hunting Permits Collection (RW1-RW67). Complete unused collection through late 1990s, essentially all of the first 25 years are without gum, original gum and Mint N.H. picks up thereafter, good centering, Very Fine.......(Website PDF) E. 400-500
- 548 ★ Back-of-Book Issues Balance. 63 unused stamps, Air Post including Nos. C1-C6 and C18, Special Delivery with Nos. E1-E3, E5-E19, Registration, Parcel Post Q1-Q12, also JQ1-JQ5, four Carriers Nos. LO2, LO3, LO5 and LO6, few faults such as E1 small stain, E10 disturbed gum, overall Fine with a few Very Fine, Scott value approximately \$4,300.00 ......(Website PDF) E. 1,000-1,500
- 549 ★ Confederate States Balance. Album page of unused stamps, including Nos. 1-8 and 11-14, Nos. 2, 4, 5, 13 and 14 unused (no gum), others original gum, few faults, overall Very Fine, No. 5 with 2006 P.F. certificate......(Website PDF) E. 1,000-1,500

#### END OF SALE — THANK YOU