

















**FEATURING** 

THE KENNETH ABRAMOWITZ COLLECTION 19TH AND 20TH CENTURY STAMPS OF OUTSTANDING QUALITY ROBERT A. SIEGEL AUCTION GALLERIES. INC. SALE 1235 MAY 19-20, 2021

# **UNITED STATES STAMPS**

**FEATURING** 

### THE KENNETH ABRAMOWITZ COLLECTION

19TH AND 20TH CENTURY STAMPS OF OUTSTANDING QUALITY







### **SALE 1235**

Public attendance by prior approval, subject to COVID-19 rules Live bidding will be facilitated by telephone or internet

WEDNESDAY, MAY 19, 2021

Session One—10:30 a.m.—lots 1001-1089—Scott 1 to 111 Session Two—1:30 p.m.—lots 1090-1377—Scott 112 to 550

THURSDAY, MAY 20, 2021

Session Three—1:30 p.m.—lots 1378-1578—Scott 553 to Balance Lots

All lots sold subject to an **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale viewing by appointment only (subject to COVID-19 rules)

Robert a. Siegel auction galleries, inc.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



# Robert A.Siegel

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### **Information for Bidders**

### **Bidding**

The following means are available for placing bids:

- 1) LIMITED PUBLIC ATTENDANCE AT AUCTION: Due to COVID-19 restrictions, attendance will be limited and by prior approval. Live bidding will be facilitated mail, email, phone or internet.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

### **Presale Viewing by Appointment Only**

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

### **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

### **Shipping and Delivery**

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

### **Price Realized**

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com** 

### Live and Absentee Internet Bidding at Siegel

# ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

# REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

### DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

### **Registering with Siegel Auction Galleries**

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

### I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

### I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

## Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



### Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

### **Grades, Abbreviations and Values Used in Descriptions**

### **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>5M</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### **Guide to Gum Condition**

MINT N.H.		NO GUM				
Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	<b>No gum</b> Only if issued with gum	
**	*	*	*	*	(★)	
			Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	lue will be I by the	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition			
	Mint Never Hinged Free from any disturbance  **  Pre-183 trade at  Scott "Never Hinged" Values for Nos. 219-771  Scott Value for	Mint Never Hinged Free from any disturbance  ***  Pre-1890 stamps in these ca trade at a premium over Sca  Scott "Never Hinged" Values for Nos. 219-771  Scott Value for  Scott Value for	Mint Never Hinged Free from any disturbance  *** ** ** **  Pre-1890 stamps in these categories trade at a premium over Scott value  Scott "Never Hinged" Values for Nos. 219-771  Scott Value for  Scott Value for	Mint Never Hinged Free from any disturbance  Mint Never Hinged Free from any disturbance  Minge over a small area  Minge over a small of the part or all of the hinge remaining  Mint Never Hinged Faint impression of a removed hinge dspot with part or all of the hinge remaining  Mint Never Hinged Free from any of a removed hinge over a small area  Mint Never Hinged Faint impression of a removed hinge remaining  Mint Never Hinged Free from any of a removed hinge remaining  Mint Never Hinged From timped or more of the gum intact  Scott Value for "O.G."  (Actual value will be affected by the degree of hinging)  Scott Value for "Unused"  Disturbed Origing effects of humiding half of the gum in valuing a stocategories dependent of the gum in valuing a stocategories de	Mint Never Hinged Free from any disturbance  **The process of the gum intact*  **The process of the gum inta	

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

### **Catalogue Values and Estimates**

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

# **Pesources**siegelauctions.com

### CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.





### Power Search<sup>TM</sup>

Search by Scott number or keyword through all of the sales at our website. The best resource in philately for research.

### My SIEGEL<sup>TM</sup>

Save your Power Searches as want lists. We will automatically notify you when a match is included in an upcoming sale, whether it's as broad as any Columbian issue, or as narrow as a 241 graded 98. The most powerful want list in philately.





### LOT TRACKERTM

Never miss another lot because you were away from your computer. Log into My Siegel<sup>TM</sup>, then set up notifications to get texts and/or emails 10-30 lots before yours comes up (live bidding is still through Stamp Auction Network).

### **CENSUS DATA FOR RARITIES**

The up-to-date census data for U.S. and select International rarities are a valuable resource for buyers, sellers and researchers. Every recorded example of almost 150 different rare stamps is described and, in most cases, photographed.





### **GRADED PRICE HISTORY**

Graphs show the realizations of each grade over time in our auctions. The data points are easily visible for independent analysis.

We have several other important features of our website, such as the Siegel Encyclopedia, Exhibits, Today in History and a Perpetual Calendar. Go to siegelauctions.com for the most comprehensive website in philately.

### SESSION ONE (LOTS 1001-1089) WEDNESDAY, MAY 19, 2021, AT 10:30 A.M.

### UNITED STATES STAMPS

**1847 ISSUE** 



1001

1001 ★ 5c Red Brown (1). Original gum, full even margins, rich color and intermediate impression, small natural inclusion at top right not mentioned on accompanying certificate

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1847 ISSUE WITH FOUR FULL MARGINS AND IN SOUND CONDITION.



1002

1002 ★ 10c Black (2). Original gum, two large margins at left and bottom, full at top and full to clear at right, intense shade and impression, light pencil notations on gum at bottom not mentioned on accompanying certificate

VERY FINE. A BEAUTIFUL AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE  $10\text{-}\mathrm{CENT}$  1847 ISSUE.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of ten cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors. The 10c 1847 Issue is rare in sound original-gum condition — especially with margins that do not impinge on the design on any side. This is a fresh and choice example.

### 1875 REPRODUCTION OF 1847 ISSUE







1005

### 1851-56 ISSUE



1006

1006 **1c Blue, Ty. la (6).** Position 99L4, spectacular large to huge margins including significant portion of Position 100L at right and trace of Position 89L at top, deep rich color, light circular datestamp cancel

EXTREMELY FINE. A SPECTACULAR EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia WITH A LIGHT CANCEL AND MARGINS THAT ALLOW THE FULL TYPE CHARACTERISITICS TO BE SEEN.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).



1007

1007 **1c Blue, Ty. Ia (6).** Position 100L4, large margins to barely into plumes at bottom but design characteristics are fully evident, deep rich Plate 4 shade and proof-like impression, lightly cancelled by town datestamp

VERY FINE SOUND USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).





### SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE



1010

1010 ★ 5c Red Brown (12). Part original gum which thinly covers most of the back, large margins all around, rich color and detailed impression

EXTREMELY FINE. A RARE SOUND AND FULL-MARGINED PART ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE.

The 5c stamp was issued in 1856, five years after the 1c, 3c and 12c values and one year after the 10c were issued. It was typically used to pay the 5c shore-to-ship rate for mail sent overseas and also in multiples for the 10c transcontinental or 15c U.S.-French treaty rates

With the exception of some rare types of the 1c and 10c, such as Scott Nos. 5 and 16, the 5c stamp is the most difficult denomination to obtain with four margins in sound original-gum condition. The spacing between stamps was very narrow, leaving little margin for error when separating the stamps, which explains why so few examples are known with four margins.

### BOTTOM SHEET-MARGIN ORIGINAL-GUM EXAMPLE OF THE 10-CENT TYPE I 1855 ISSUE



1011

1011 ★ 10c Green, Ty. I (13). Original gum, large top margin and bottom sheet margin, side margins clear, dark shade and intense impression, light pencil notation on gum

VERY FINE. A RARE ORIGINAL-GUM SHEET MARGIN EXAMPLE OF THE 1855 10-CENT TYPE I, WHICH WAS FURNISHED ONLY BY THE BOTTOM ROW OF THE PLATE. VERY FEW SOUND ORIGINAL-GUM TYPE I STAMPS EXIST, PARTICULARLY WITH THE SHEET MARGIN.

Type I stamps come from the bottom 20 positions of the plate. They are the only stamps to show the design complete at bottom. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of quality copies. The Type IV stamps (Scott 16) come from only eight positions, but we would rank the two types equally in terms of the rarity of sound original-gum copies.

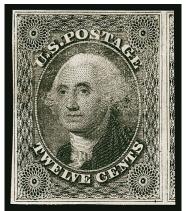


1012

1012 ★ 10c Green, Ty. II (14). Original gum, large even margins all around, deep rich color and sharp early impression on bright paper

EXTREMELY FINE. A VERY CHOICE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE II IMPERFORATE.

Given the wide spacing between subjects on the plate used to print the 10c 1855 Issue, one would expect to find an ample supply of examples of Scott 14 and 15 in sound original-gum condition with four margins. However, such stamps are extremely rare.



1013

1013 ★ 12c Black (17). Original gum, lightly hinged, ample to large margins including part of adjoining stamp at right, slight dry print in upper right portion

VERY FINE LIGHTLY HINGED EXAMPLE OF THE 12-CENT 1851 ISSUE.

MAY 19-20, 2021

### 1857-60 ISSUE

1014 ★ 1c Blue, Ty. I (18). Plate 12, C Relief, original gum, almost perfectly centered with wide margins at sides and clearly showing the characteristics of the full Type I design, deep rich color

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I.

With 1998 P.F. certificate ...... 2,100.00



1014

### UNUSED SHEET-MARGIN EXAMPLE OF THE 1857 ONE-CENT TYPE Ia



1015

1015 (\*\*) 1c Blue, Ty. Ia (19). Position 91L4, with bottom sheet selvage, unused (no gum), type characteristics fully visible in selvage, deep rich color and completely sound

VERY FINE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 1857 ONE-CENT TYPE IA PERFORATED WITH FULL BOTTOM SELVAGE.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations clear of the design are especially desirable, since the characteristics of the type are complete (Type Ia) or nearly complete (Type Ic) at bottom. The stamp offered here is highly desirable since it shows all the type characteristics in the selvage.

# SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE III PERFORATED



1016

1016 ★ 1c Blue, Ty. III (21). Plate 4, original gum, minor h.r. at top, showing wide breaks in lines at top and bottom, beautiful shade and detailed impression

VERY FINE AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 One-cent type  $\scriptstyle\rm III.$ 

This stamp was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Sound, original-gum stamps from Plate 4 are rare.

1017 ★ 1c Blue, Ty. II (20). Plate 12, original gum, barely hinged, choice centering and margins, brilliant color, Very Fine, with 1992 P.F. certificate ...... 850.00



1017



1018 ★ 1c Blue, Ty. IIIa (22). Plate 11, A Relief with very faint but complete line at bottom (appears to be Ty. III at a glance), original gum, lightly hinged, wellcentered with balanced margins, bright shade, Extremely Fine, ex Hillmer, with 1994 P.F. certificate 

1018

1019 ★ 1c Blue, Ty. IV (23). Position 86L1L, recut once at top and bottom, original gum, deep rich color and prooflike impression, beautifully centered

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 ONE-CENT TYPE IV.

> P.F. certificate no. 381670 calling "disturbed o.g." no longer accompanies but we would not qualify the gum

> > 1020 ★



1019



1c Blue, Ty. V (24). Original gum, barest trace of hinging if at all, fresh and Very Fine ...... 140.00



1021 ★ 3c Rose, Ty. I (25). Original gum, lightly hinged, deep rich color and detailed impression, well-balanced margins for this exceedingly difficult issue with outer framelines visible on all sides

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT TYPE I 1857 ISSUE.

1021

1022 \*\* 3c Dull Red, Ty. III (26). Mint N.H., bright color, unusually choice centering with particularly wide margins at the sides for this tightly spaced issue, Extremely Fine, with copy of 1995 P.F. certificate for a block of four, Scott value as hinged ..... 65.00



1022



1023

1023 ★★ 3c Dull Red, Ty. IV (26A). Mint N.H., wellcentered for this tightly spaced issue with wide margins at sides, rich color, post-office fresh in every respect

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE 3-CENT 1857 TYPE IV.

A review using Power Search reveals how rare this better type is in Mint N.H. condition. We have sold only three other examples — the last two realized \$8,000 hammer (Sale 1227) and \$5,000 hammer (Sale 1232).





1025



1026

1026 ★ 5c Brown, Ty. II (30A). With right part imprint selvage, original gum, lightly hinged, well-centered with deep rich color

EXTREMELY FINE. A DESIRABLE ORIGINAL-GUM EXAMPLE OF THE 5-CENT TYPE II BROWN 1860 ISSUE IN FRESH CONDITION WITH A PART-IMPRINT SHEET MARGIN.

Unlike its Orange Brown counterpart (Scott 30), the 5c Type II in Brown was not on hand in post offices when the 1861 demonetization order took effect. Therefore, original-gum examples of Scott 30A are far scarcer than Scott 30. The narrow spacing between subjects on the plate, as well as Toppan Carpenter's imprecise perforating, leaves collectors with very few well-centered original-gum examples.

# SOUND ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE I PERFORATED



1027

1027 ★ 10c Green, Ty. I (31). Original gum, lightly hinged, deep rich color, attractive centering and margins on bright paper

FRESH AND FINE. A RARE SOUND LIGHTLY HINGED EXAMPLE OF THE 1857 10-CENT TYPE I.

The scarcer types of the perforated 10c 1857 Issue are rarely found with original gum, and many have perfs cutting into the design on at least one side. The example offered here, clearly showing the characteristics of the type and with fresh color and gum, is highly desirable.

P.F. certificate no. 392293 stating "light soiling at bottom right" no longer accompanies, but the soiling in any event is no longer evident. With clear 2010 P.S.E. certificate .. 35,000.00

1028 ★ 10c Green, Ty. II (32). Original gum, well-centered with nicely balanced margins, rich color, tiny natural inclusion to left of Washington's cheek

> VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE II.

> A review using Power Search found very few sound original gum examples of this issue with better than Fine centering ...... 5,750.00

> > 1029 ★



1028



10c Green, Ty. III (33). Original gum, lightly hinged, fresh color and paper

VERY FINE AND SCARCE LIGHTLY HINGED EXAMPLE OF THE 1857 10-CENT TYPE III.

With 1995 P.S.E. and 2000 P.F. certificates... 5,750.00



1030 ★ 10c Green, Ty. V (35). Original gum, lightly hinged, wide margins and choice centering, Extremely Fine, 



1030



12c Black, Plate 3 (36B). Original gum, unusual 1031 ★ Jumbo margins at sides, top and bottom margins also wide for this issue, all sides showing framelines which are well clear of the perfs, Extremely Fine, a striking stamp, with 1980 and 1997 P.F. certificates.... 700.00



1032 ★ 12c Black, Plate 3 (36B). Original gum, attractive margins and centering for this tightly spaced issue, slight gum soaks in perfs at top not mentioned on accompanying certificate, still Very Fine, with clear 1999 P.F. certificate...... 700.00

1032

1033 ★ 24c Gray Lilac (37). Original gum, nicely balanced margins, fresh color and paper Very Fine and choice, with 1999 P.F. and 2021 P.S.E. certificates (OGph, VF 80; SMQ \$1,400.00), undergraded in our opinion ..... 



1033



1034

1034 ★ 30c Orange (38). Original gum, lightly hinged, brilliant color on bright paper, well-centered

> FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1860 ISSUE.

1035 ★ 90c Blue (39). Original gum, deep rich color, wide margins and attractive centering

> VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.



### 1875 REPRINT OF 1857-60 ISSUE



1036



1037 ★ 3c Scarlet, Reprint (41). Without gum as issued, brilliant color, wide margins and very choice centering for an issue which is often found with perfs impinging on at least one side

EXTREMELY FINE EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions), but only 479 of the 3c were sold.

P.F. certificate no. 438673 graded VF-XF 85 no longer accompanies. With 2007 P.S.E. certificate ................. 2,850.00

1037



1038



1039

1039 ★ 10c Blue Green, Reprint (43). Without gum as issued, well-centered with unusually wide margins, bright color and sharp proof-like impression on fresh paper

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 10c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). All are Type I stamps. 516 of the 10c were sold, and the remaining 9,484 were destroyed on July 23, 1884.



1040 \* 12c Greenish Black, Reprint (44). Without gum as issued, attractive centering and intense shade on bright white paper

> FRESH AND VERY FINE EXAMPLE OF THE 12-CENT 1857 ISSUE REPRINT.

> The Continental Bank Note Company made a new plate for the 12c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). 489 of the 12c were sold, and the remaining 9,511 were destroyed.

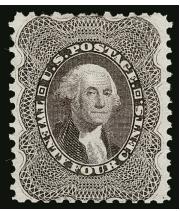
> From our 1992 Rarities sale. With 1991 P.F. certificate .......... 2,750.00

1041 ★ 24c Blackish Violet, Reprint (45). Without gum as issued, deep rich color on bright paper, well-centered

VERY FINE EXAMPLE OF THE 24-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 24c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 479 were sold; the remaining 9,521 were destroyed on July 23, 1884. Due to the narrow spacing between subjects, most have perforations touching the design at either top or bottom.

With 2015 P.S.E. certificate (VF 80; SMQ \$4,250.00)...... 3,000.00



1041



1042 ★ 30c Yellow Orange, Reprint (46). Without gum as issued, vibrant color on bright paper, beautifully balanced margins, particularly for this difficult issue

VERY FINE AND CHOICE EXAMPLE OF THE 30-CENT 1857 REPRINT.

The Continental Bank Note Company reprinted the 30c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 480 were sold; the remaining 9,520 were destroyed on July 23, 1884.

1042

1043 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color on bright paper, wide margins and choice centering

> EXTREMELY FINE GEM. A FRESH AND UNUSUALLY BEAUTIFUL EXAMPLE OF THE 90-CENT 1860 REPRINT.

> The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed on July 23, 1884.

> With 1998 P.F. and 2021 P.S.E. certificates (XF 90; SMQ \$8,000.00). Only two examples grade higher (at 95) and three



1043

### 1861-66 ISSUE — FIRST DESIGNS

1044 \*\* 3c Brown Rose, First Design (56). Mint N.H., deep rich color, well-centered, Very Fine and choice, with 1999 P.F. certificate, Scott value as hinged .... 550.00



1044



1045

1045 ★ 5c Brown, First Design (57). Original gum, deep rich color, well-centered, slightly nibbed perf at top, reperfed at right which is not mentioned on accompanying certificate, small crease at bottom is noted on certificate and is just a minor gum crease

VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE RARE 5-CENT 1861 FIRST DESIGN. ONLY 37 EXAMPLES ARE KNOWN.

Our census of Scott 57, available at our website at https://siegel-auctions.com/census/us/scott/57, contains a total of 37 copies of this rarity. Of these, one is in the Miller collection owned by The New York Public Library. Of the 36 thought to be available to collectors, two are cancelled, 19 have no gum, five have part original gum and ten, including the example offered here, have full (or nearly full) original gum. Only two of the full or part original-gum copies are confirmed as sound.

Census no. 57-OG-09. From our 1965 Rarities sale and ex Mielstrup (Siegel sale 431). P.F. certificate no. 19601 no longer accompanies. With 1989 P.F. certificate not noting the reperfing....... 30,000.00

1046 ★ 10c Dark Green, First Design (62B). Original gum, deep rich color and well-centered, small natural inclusion to left of Washington portrait is not noticeable on an album page and not mentioned on accompanying certificate

VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN.

With clear 1998 P.F. certificate ...... 8,500.00





1047

1048 ★ 3c Pink (64). Original gum, very lightly hinged, radiant color in the true Pink shade, choice centering and margins

EXTREMELY FINE. A RARE CENTERED, LIGHTLY HINGED ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.

The 3c 1861 Pink (Scott 64) is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition with fresh color. The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. The example offered here retains that vibrancy of color.



3c Rose Pink (64b). Original gum, barely hinged, bright color in this better sub-shade, Very Fine and choice, with 1997 P.F. certificate.................. 600.00



1049

1050

1051 ★ 3c Lake (66). Original gum, lightly hinged, beautiful centering with wide margins, vivid color and sharp proof-like impression

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1861 LAKE TRIAL PRINTING.

A review using Power Search reveals how difficult the 3c Lake is to find with full original gum and choice centering. Most examples have perfs touching or in on at least one side. We have offered fewer than ten examples that compare favorably to this stamp in the last 25 years.



1051



1052

1053 ★ 24c Brown Lilac (70a). Original gum, rich color, attractive centering with well-proportioned margins

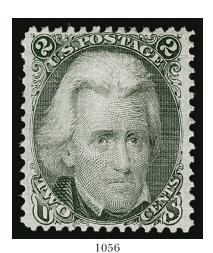
VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT BROWN LILAC.







1055



SIEGEL AUCTION GALLERIES



1057

1057 ★ 5c Red Brown (75). Original gum, wonderful depth of color, well-centered for this difficult issue

VERY FINE AND CHOICE. A SCARCE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1862 ISSUE IN THE RED BROWN SHADE.

The 5c Red Brown is one of the 1861-66 stamps that challenges collectors who demand choice original-gum examples. Multiples are extremely rare, with only one recorded original-gum block; therefore, there has never been a supply of blocks from which singles could be harvested. The vast majority of original-gum singles are off-center, faulty or both



1058 ★

1058



1059

### 1867-68 GRILLED ISSUE



1060

1060 ★ 3c Rose, C. Grill (83). Original gum, clearly defined grill, unusually wide margins and brilliant color

VERY FINE AND CHOICE. A RARE WIDE-MARGINED SOUND ORIGINAL-GUM EXAMPLE OF THE 1867 3-CENT C GRILL.

The 3c is the only denomination that was regularly issued with the distinctive C Grill, with the grill points facing up instead of down.



1061

**2c Black, D. Grill (84).** Detailed impression, clear grill, neat strike of **blue** quartered cork cancel

VERY FINE. A SCARCE SOUND AND WELL-CENTERED USED EXAMPLE OF THE RARE 1868 2-CENT D GRILL WITH A BLUE CANCEL.

The device equipped with the D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known uses of the 2c D Grill (2/15/68) and 3c E Grill (2/12/68), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.

Ex Drews. With 2018 P.F. certificate 5,750.00

### SOUND ORIGINAL-GUM EXAMPLE OF THE 1868 3-CENT Z GRILL



1062

1062 ★ 3c Rose, Z. Grill (85C). Original gum, lightly hinged, perfectly defined grill, rich color, attractive centering and margins

FRESH AND VERY FINE. AN EXCEEDINGLY RARE SOUND AND LIGHTLY HINGED EXAMPLE OF THE 1868 3-CENT Z GRILL.

Excluding the supremely rare grills — 5c and 30c A Grill, 3c B Grill, 1c, 10c and 15c Z Grills — the 3c Z Grill is the rarest of the regularly produced grilled issues. Examples of this issue are usually far off-center and often faulty. This stamp, with lightly hinged gum and attractive margins is a very desirable example of the 3c Z Grill.



1063 ★ 1c Blue, E. Grill (86). Original gum, lightly hinged, bright color and proof-like impression on fresh paper, beautifully balanced margins

EXTREMELY FINE. THE 1868 ONE-CENT E GRILL IS FAR SCARCER THAN ITS F GRILL COUNTERPART, PARTICULARLY IN CHOICE ORIGINAL-GUM CONDITION.

Sometime ago we observed that the 1c E Grill appeared at auction infrequently, in any form. After analyzing the early 1868 regular-production grills (Z, D, E and F), we concluded that grilling of the 1c 1861 issue with the E (and Z) Grill must have been short-lived, occurring sometime around February 28, 1868. Later grilling of 1c stamps was probably done with the F Grill. Relatively little of the 1c E Grill supply appears to have reached the philatelic market, as evidenced by the stamp's scarcity.

1064 ★ 2c Black, E. Grill (87). Original gum, very lightly hinged (certified in 1991 by the P.F. as Mint N.H.), strong grill impression, choice centering on fresh paper with long and full perforations all around

VERY FINE AND CHOICE LIGHTLY HINGED EXAMPLE OF THE 1868 2-CENT E GRILL. A SCARCE STAMP IN THIS SUPERIOR ORIGINAL-GUM CONDITION.

Of the grilled stamps that were produced in greater quantities (the low-denomination E and F Grills), the 2c E Grill is a surprisingly difficult stamp to find in choice original-gum condition. It is much scarcer in this condition than the 2c F Grill.



1064



1066 ★

1065

margins and design well clear of perfs at right



VERY FINE. A FRESH AND CHOICE LIGHTLY HINGED EXAMPLE OF THE 1868 10-CENT E GRILL.

With 2002 P.F. certificate ...... 5,000.00

10c Green, E. Grill (89). Original gum, lightly hinged, deep rich color and proof-like impression, three wide



1067 ★ 12c Black, E. Grill (90). Original gum, lightly hinged, extra wide margins and well-centered, detailed impression and intense shade

VERY FINE AND CHOICE LIGHTLY HINGED EXAMPLE OF THE 1868 12-CENT E GRILL. A BEAUTIFUL STAMP IN EVERY RESPECT.

As collectors who have been searching for a superb original-gum copy of the 12c E Grill can attest, it is rarely seen in choice condition. One reason is that there have been far fewer multiples of the 12c E Grill than other grilled issues, and, therefore, fewer singles from broken blocks. No blocks were offered in sales of great classic collections such as Crocker, Caspary, Eno, Lilly, Moody, West or Ishikawa. The Zoellner block was broken into Fine-Very Fine singles. The singles in most of the important U.S. collections offered during the past 30 years have been unsatisfactory in one way or another.



1068

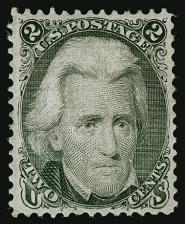
1068 ★ 15c Black, E. Grill (91). Original gum, lightly hinged, clearly defined grill, bright shade, attractive centering and margins

VERY FINE. THE 1868 15-CENT E GRILL IS EXTREMELY DIFFICULT TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION WITH DECENT CENTERING.

As an indication of rarity, the Scott Catalogue values Scott 91 at \$4,500.00 without gum, and \$12,500.00 with original gum. Only one has been graded by P.S.E., at VF 80.



1069



1070



1071

1072 ★ 5c Brown, F. Grill, Very Thin Paper (95 var). Original gum, lightly hinged, clearly defined grill, deep rich color and proof-like impression

VERY FINE LIGHTLY HINGED EXAMPLE OF THE 1868 5-CENT F GRILL ON VERY THIN PAPER. A RARE STAMP IN THIS CHOICE QUALITY.

The National Bank Note Co. undoubtedly made various attempts to improve grilling quality and efficiency through modifications in the process. Based on surviving stamps, it appears that one modification involved the use of very thin paper, which probably allowed two or more sheets to be grilled in one pass through the grilling device. The 1c (F), 2c (E and F), 3c (E and F), 5c (F), 10c (F), 12c (F) and 15c (F) are found on this very thin paper. They are scarce, particularly the 5c-15c values.

With 1977, 1990 P.F. and 2009 P.S.E. certificates, the last certificate mentioning the very thin paper ........ 3,750.00

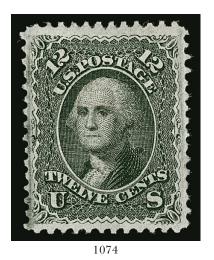


1073 ★ 10c Yellow Green, F. Grill (96). Original gum, deep rich color and proof-like impression, choice centering with three extra wide margins, bright and fresh paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 10-CENT F GRILL.



1073



1074 ★ 12c Black, F. Grill (97). Original gum, clearly defined grill, outstanding centering with wide and balanced margins though most recent certificate states reperfed at left (we concur), Extremely Fine appearance, with clear 2002 P.F. certificate, with 2021 P.S.E. certificate stating reperfed .... 2,800.00

1075 ★ 15c Black, F. Grill (98). Original gum, clear grill impression, attractive centering and margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.





1076 ★ 24c Gray Lilac, F. Grill (99). Original gum, clear grill, deep rich color and well-balanced margins, a tiny toned spot previously at bottom has been expertly removed

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT F GRILL.

With clear 1990 P.F. certificate ...... 8,500.00

1077 ★ 30c Orange, F. Grill (100). Original gum, clear grill, pastel color, wide margins at top and bottom, full at left and design just touched at right, older certificate notes soiling in grill which is no longer present, as well as a tiny surface scrape below the left "30" which is all but invisible

VERY FINE FOR THIS IMPOSSIBLE ISSUE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1868 30-CENT F GRILL.

This stamp is infrequently found with original gum and a Power Search review of examples we have sold reveals that when it is found, more often than not it has faults, poor centering or both. The P.S.E. Population Report also bears this out as only two Scott 100's are graded with original gum — at 50 and 80.



1077



1078

**90c Blue, F. Grill (101).** Well-centered with wide margins, beautiful shade and impression, large grid cancel, much better formed perfs than typically encountered, Very Fine, with 1998 P.F. and 2021 P.S.E. certificates (F-VF 75; SMQ \$1,550.00), we feel this is undergraded................. 2,550.00

### 1875 RE-ISSUE OF 1861-66 ISSUE

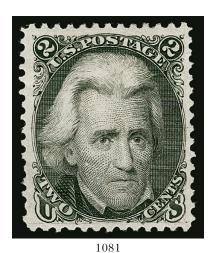


1079 ★



1c Blue, Re-Issue (102). Original gum, huge margins and choice centering, rich color,

350.00



1081 ★ 2c Black, Re-Issue (103). Original gum, intense shade and impression on crisp paper, choice centering with wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1861 RE-ISSUE.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c Re-Issue plate can be easily identified by a spot on the cheek.



1082

1082 ★ 3c Brown Red, Re-Issue (104). Original gum, deep rich color and proof-like impression on bright paper, wide margins and choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 RE-ISSUE — ONE OF THE RAREST OF THE SET IN THIS CHOICE CONDITION.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

With 2005 P.F. certificate...... 3,750.00

1083 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, deep rich color, wide margins and well-centered

EXTREMELY FINE LIGHTLY HINGED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

With 1997 P.F. certificate ...... 2,500.00



1083



1084

1084 ★ 10c Green, Re-Issue (106). Original gum, fresh and bright color, extra wide margins all around

EXTREMELY FINE. A BEAUTIFUL WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 REISSUE.

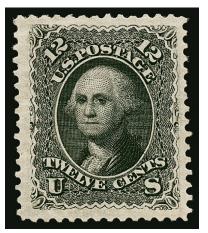
The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.

1085 ★ 12c Black, Re-Issue (107). Original gum, choice centering with Jumbo margins all around, crisp color and detailed impression

EXTREMELY FINE GEM. A HUGE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

With 2002 P.F. certificate...... 3,500.00



1085



1086 ★ 15c Black, Re-Issue (108). Original gum, intense shade and impression on bright paper, superbly centered

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1861 RE-ISSUE.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

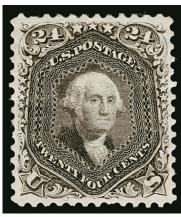
Ex "Laila". With 1969 and 2002 P.F. certificates..... 4,500.00

1086

1087 ★ 24c Deep Violet, Re-Issue (109). Slightly disturbed original gum described as "previously hinged" on accompanying certificate, intense color and impression on crisp white paper, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.



1087



1088 ★ 30c Brownish Orange, Re-Issue (110). Original gum, vibrant color and detailed impression on bright paper, choice centering for this difficult issue

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE, WHICH IS ARGUABLY THE MOST CHALLENGING OF THE 1861-66 RE-ISSUES TO OBTAIN IN SUPERIOR GRADES.

Little space was left on the 30c 1861 plate for vertical rows of perforations between stamps, and the same plate was used for the 1875 Re-Issue. Therefore, well-centered copies with perforations clear at the sides are rare. Only 346 were sold. Our Levi records contain 146 unused singles, an unused pair and an unused block of four. Many have margins either touching or in on at least one side. Of the sound copies few retain all or part of their original gum.



1089

1089 ★ 90c Blue, Re-Issue (111). Original gum, rich color and detailed impression, wide and beautifully balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

The 90c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90c were sold; the remaining 9,683 were destroyed on July 16, 1884. The example offered here, with original-gum, sound and well-centered, is a great rarity.

#### END OF SESSION ONE

# SESSION TWO (LOTS 1090-1377) WEDNESDAY, MAY 19, 2021, AT 1:30 P.M.

## 1869 PICTORIAL ISSUE

1090 ★ 1c-3c 1869 Pictorial (112-114). Original gum, 1c lightly hinged with bright color, Very Fine, with 1996 P.S.E. certificate as "o.g." (implying Mint N.H.), 2c original gum, rich color and well-centered, Very Fine, with 1978 P.F. certificate, 3c barely hinged, Very Fine .......(Photo Ex) 1,300.00



1090EX



1091 ★ 6c Ultramarine (115). Original gum, three wide margins, fresh and Fine, with 1999 P.F. certificate..... 2,500.00

1092 ★ 10c Yellow (116). Original gum, vivid color, wellcentered with wide margins, Very Fine and choice, with 2007 P.S.E. certificate...... 1,850.00



1092



1093

1093 ★ 12c Green (117). Original gum, three wide and balanced margins to well clear of design at top, fresh and Very Fine, with 1999 P.F. certificate .... 1,850.00



1094

1094 ★ 15c Brown & Blue, Ty. I (118). Original gum, rich colors, attractive centering and margins on bright and fresh paper

VERY FINE. A SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE I 1869 PICTORIAL ISSUE.

The 15c Type I comes from the first 1869 printing; in May 1869 the 15c went to press using the second frame plate, which produced Type II. In a condition census, both Type I and II would show similar numbers known in the top tier of original-gum condition. However, Type I is generally a rarer stamp and carries a much higher Scott Catalogue value. Very few of this quality are listed in Power Search.



1095

1095 ★ 15c Brown & Blue, Ty. II (119). Original gum, incredibly deep and rich colors, choice centering and well-balanced margins

EXTREMELY FINE. A PREMIUM ORIGINAL-GUM EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL ISSUE.

Even though the supply of Type II stamps (Scott 119) is more plentiful than its Type I counterpart (Scott 118), we have found that it is similarly difficult to find in such superb original gum-condition.



1096

1096  $\star$   $\,$  24c Green & Violet (120). Original gum, brilliant colors on bright paper

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE.

The 24c 1869 Pictorial is found in original gum condition more often than some of its bicolor brothers of the issue, such as Scott 118 and 122. However, it is very elusive in sound and centered original-gum condition — qualities possessed by this choice example.



1097

1097 ★ 30c Ultramarine & Carmine (121). Original gum, bright and fresh colors, three wide margins and well clear of design at bottom

## SUPERB ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE



1098

1098 ★ 90c Carmine & Black (122). Original gum, exceptionally deep and rich colors more reminiscent of the 1875 Re-Issue, wide margins and choice centering on bright paper

EXTREMELY FINE. A MAGNIFICENT ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE, WITH EXCEPTIONAL COLOR, WIDE MARGINS AND CHOICE CENTERING.

The 90c 1869 Pictorial is widely admired for its beautiful engraving and dignified portrait of Abraham Lincoln. However, collectors have been frustrated in their efforts to acquire choice examples of this issue. Used 90c stamps are typically heavily cancelled, because the high denomination was cause for postal clerks to thoroughly obliterate any chance for re-use. Naturally, the significant monetary value of 90c in 1869 limited the number of unused stamps that would be saved for future collectors. Therefore, the collector ideals of "well-centered with original gum" and "lightly cancelled" are seldom obtainable in the available supply of 90c 1869's. The stamp offered here, with full original gum, rich color and choice centering, probably ranks among the top 1% of surviving 90c 1869's in unused state.

#### 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE





1100

- 1099 ★ 1c Buff, 1875 and 1880 Re-Issues (123, 133). Original gum, rich colors, attractive centering and margins, No. 133 with small thin spot, Very Fine or appear so, No. 123 with 1998 P.F. certificate......(Photo Ex) 875.00



1101

1101 ★ 3c Blue, Re-Issue (125). Original gum, deep rich color and detailed impression VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869s were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to many of the surviving examples.









1106 ★ 15c Brown & Blue, Re-Issue (129). Original gum, wide margins and choice centering, deep rich colors, bright and fresh

EXTREMELY FINE GEM. AN OUTSTANDING ORIGINAL-GUM EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.



1106



1107

1108 \* 24c Green & Violet, Re-Issue (130). Original gum, lightly hinged, huge margins and choice centering, crisp impression and rich colors on bright white paper

EXTREMELY FINE. AN OUTSTANDING LIGHTLY HINGED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate...... 2,000.00





1109 ★ 30c Blue & Carmine, Re-Issue (131). Original gum, fresh and bright colors, attractive centering and margins

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL REISSUE.



1110

1110 ★ 90c Carmine & Black, Re-Issue (132). Original gum, deep rich colors and proof-like impressions on bright paper, wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

#### 1870-71 NATIONAL BANK NOTE COMPANY GRILLED ISSUE



1111



1112 ★ 6c Carmine, H. Grill (137). Original gum, easily discernible grill points, radiant color on bright paper, well-centered

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 2005 P.F. certificate ...... 5,000.00

1113 ★ 7c Vermilion, H. Grill (138). Original gum which is slightly disturbed but called "OGh" on accompanying certificate, clear grill points, vibrant color, attractive centering and margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT NATIONAL BANK NOTE COMPANY ISSUE.





1114

1114 ★ 10c Brown, H. Grill (139). Original gum, evident grill points around Jefferson's ear, deep rich color, outstanding centering with balanced margins

EXTREMELY FINE. THE 1870 10-CENT NATIONAL GRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTE STAMPS TO OBTAIN IN THIS CHOICE QUALITY, ESPECIALLY WITH ORIGINAL GUM.



1115

1115 **12c Dull Violet, H. Grill (140).** Exceptional centering with unusually wide margins, several rows of clear grill points, rich color, well-struck crossroads cancel, tiny internal sealed tear at bottom center is noted only on the 2004 P.F. certificate which is no longer with the stamp

EXTREMELY FINE APPEARANCE. AN OUTSTANDING EXAMPLE OF THE 12-CENT NATIONAL GRILLED ISSUE. A DIFFICULT STAMP TO FIND THIS WELL-CENTERED WITH RICH COLOR AND A NEAT CANCEL.



1116

24c Purple, H. Grill (142). Clear grill, characteristic light pastel color, wide margins and very well centered, especially for this difficult issue, rectangle of wedges cancel

EXTREMELY FINE. AN OUTSTANDING AND VERY RARE CENTERED EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WHICH IS KNOWN ONLY IN USED CONDITION.



1117 ★ 30c Black, H. Grill (143). Large part original gum which covers approximately half the stamp, clearly visible grill on Hamilton's head, well-centered, intense shade and impression, a couple previous minor perf gum soaks have been mitigated

EXTREMELY FINE. THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE IS ONE OF THE MOST DIFFICULT TO FIND IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 30c 1870 Grilled Issue is notorious among collectors for its typical poor centering. Among original-gum examples, which are rare in any condition, only a few sound examples would grade Very Fine or better. A search through 60 years of past auction catalogues and name sales produced only two blocks of four, both poorly centered, which means that there have been no multiples from which choice singles could be harvested. In fact, even among the collections famed for quality Bank Note issues — Caspary, Lilly, Henry, "Ambassador," Braus, Floyd, Whitman et al — we could not find *any* original-gum examples that would grade Very Fine or better. The finest original gum example we were able to locate was offered in our Scarsdale sale (Sale 924, lot 9).



1118

1118 ★ 90c Carmine, H. Grill (144). Original gum, clearly defined grill points easily visible on face of stamp, deep rich color, wide margins and well-centered for this difficult issue, single enhanced perf at lower right with tip of perf added

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1870~90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Considering original-gum examples only, after the extremely rare 12c and non-existent 24c, the 90c is the rarest of the 1870 National Grilled Issue.



1119

#### 1870-71 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE







1122



1123 ★ 7c Vermilion (149). Original gum, glowing color and sharp proof-like impression, outstanding centering with wide and balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE UNGRILLED ISSUE.

With 2002 P.F. certificate ...... 900.00

1124 ★ 15c Deep Orange (152 var). Original gum, brilliant color in the more intense Deep Orange sub-shade, attractive centering and margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE UNGRILLED ISSUE IN THE DEEP ORANGE SHADE.





1125 \* 24c Purple (153). Original gum, choice margins and centering, bright color

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE  $1870\ 24$ -CENT UNGRILLED NATIONAL BANK NOTE ISSUE.



1126

1126 ★ 90c Carmine (155). Original gum, beautiful centering with wide margins, wonderful depth of color on bright white paper

EXTREMELY FINE. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE. A SCARCE STAMP IN THIS CHOICE CONDITION.

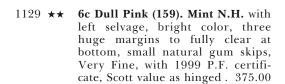
In general, the Grilled National Bank Note Issues in superb original-gum condition overshadow their ungrilled counterparts. This is also true for the 90c. However, in the case of the 90c, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is remarkable for its centering and freshness of color.

#### 1873-75 CONTINENTAL BANK NOTE COMPANY ISSUE



1127







1129



1130

1130 ★ 7c Orange Vermilion (160). Original gum, lightly hinged, near perfect centering with balanced margins, vivid color and proof-like impression clearly showing the secret marks, small pencil notation on gum at bottom

EXTREMELY FINE GEM. A BEAUTIFUL LIGHTLY HINGED AND CENTERED EXAMPLE OF THE 7-CENT 1873 CONTINENTAL BANK NOTE ISSUE.



1131 ★ 10c Brown (161). Original gum, intense color and impression, wide margins, bright and fresh

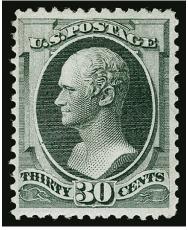
VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT CONTINENTAL BANK NOTE ISSUE.

With 1991 P.F. certificate ...... 800.00

1131



1132



1133 ★ 30c Gray Black (165). Original gum, intense shade and impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 30-CENT CONTINENTAL BANK NOTE ISSUE.

1133

1134 ★ 90c Rose Carmine (166). Original gum, bright color, well-centered

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1873 CONTINENTAL BANK NOTE ISSUE.

With 1995 P.F. certificate ...... 2,100.00



#### 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



1135

1135 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, virtually complete perforations all around, bright color and paper

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH PERFORATIONS ALL AROUND.

Our census of Scott 167 contains 47 examples, including one in the Miller collection owned by The New York Public Library, leaving 46 available to collectors. Of these, fewer than ten have perforations all around.



1136

1136 ★ 2c Dark Brown, Special Printing (168). Without gum as issued, scissors-separated as usual but with intact perforations on all four sides, rich color on bright paper

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE  $1875\ 2$ -CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 168 contains 62 examples. Many have perfs scissors-trimmed on at least one side and many have perforations into the design.



1137

1137 ★ 6c Dull Rose, Special Printing (170). Without gum as issued, full and complete perforations all around, bright color, three huge margins to clear of design at bottom

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 6-CENT 1875 CONTINENTAL SPECIAL PRINTING WITH COMPLETE PERFORATIONS ALL AROUND AND WIDE MARGINS — ONLY 36 ARE RECORDED IN OUR CENSUS.

Our census of Scott 170 contains 36 examples, including one in the Miller collection owned by The New York Public Library, leaving 35 available to collectors. Approximately half have scissors-trimmed perfs on at least one side. Most others are either off-center or have small faults. This example, with complete perfs and three extra wide margins, is in the top tier of that small population.

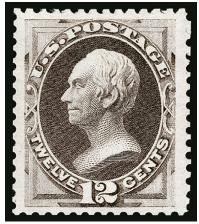


1138

1138 ★ 7c Reddish Vermilion, Special Printing (171). Without gum as issued, intact perforations on all sides, choice centering with balanced margins, brilliant color on bright paper

VERY FINE. A CHOICE EXAMPLE OF THE 1875 7-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 171 contains 76 examples, including one in the Miller collection owned by The New York Public Library, leaving 75 available to collectors. Most stamps were scissors-separated, affecting the perforations on at least one side.



1139

1139 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, deep rich color and detailed impression, intact perforations on all sides but P.F. certificate states reperfed at bottom — some of the partly punched perfs might have been cleaned up, but we think it is not reperfed — wide margins

EXTREMELY FINE APPEARING EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 173 contains 73 examples, including one in the Miller collection owned by The New York Public Library, leaving 72 available to collectors. Many are scissors-separated on at least one side.



1140

1140 ★ 15c Bright Orange, Special Printing (174). Without gum as issued, vivid shade, well-centered, usual scissors separation but all perfs fully intact

VERY FINE. A BEAUTIFUL AND FRESH EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE FINEST EXTANT.

Our census of Scott 174 contains 40 examples, including one in the Miller collection owned by The New York Public Library, leaving 39 available to collectors. Of these, an overwhelming majority have reduced or missing perforations from scissors-separation on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty. This sound and attractively centered example with intact perforations is a true condition rarity.



1141

1141 ★ 24c Dull Purple, Special Printing (175). Without gum as issued, outstanding centering with full intact perforations on all sides, deep rich color on bright paper

EXTREMELY FINE. AN OUSTANDING EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING. SCARCE WITH PERFORATIONS ON ALL SIDES AND WITH SUCH CHOICE CENTERING.

Our census of Scott 175 contains approximately 110 examples. Few show complete perfs as seen on the stamp offered here and even fewer have centering that matches this example.



1142

1142 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, virtually complete perforations on all sides, intense shade and impression, wide and balanced margins

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTINGS IN EXISTENCE. A BEAUTIFUL STAMP.

Many examples of the Continental Bank Note Special Printings were separated by scissors, and so are often found with perforations partly missing or entirely trimmed away. A review of our records and those of The Philatelic Foundation found 52 certified copies. Of these, fewer than ten have perforations on all four sides. We count perhaps two or three with decent centering, including the stamp offered here.

Census No. 176-UNC-20. Ex Gorham. With 1974 and 2003 P.F. certificates.... 12,000.00



1143

90c Violet Carmine, Special Printing (177). Without gum as issued, showing top selvage and full perforations all around, wonderfully deep rich color on bright paper, nicely balanced and wide margins, tiny expertly sealed tear in second perf hole at bottom left is barely detectable and mentioned only on the later P.F. certificate

EXTREMELY FINE APPEARING EXAMPLE OF THE 1875 90-CENT CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 177 contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Only seventeen have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Census no. 177-UNC-14. P.F. certificate nos. 257324 (sound) and 334648 (mentioning the tiny tear) no longer accompany. With clear 2007 P.S.E. certificate............... 18,000.00



5c Blue (179). Original gum, deep rich color, choice 1144 ★ centering and margins, Extremely Fine, with 1998 

#### 1879 AMERICAN BANK NOTE COMPANY ISSUE







1145 ★★ 2c Vermilion (183). Mint N.H., bright color, wide margins, Very Fine, with 1983 P.F. certifi-

**3c Green (184).** Mint N.H., rich color, wide margins, Very Fine, with 1997 P.S.E. certificate 1146 ★★ 

1147 ★ 5c Blue (185). Original gum, huge beautifully balanced margins, rich color, Extremely Fine, with 1995 P.F. certificate ...... 500.00

6c Pink (186). Original gum, wide margins, 1148 ★ pastel color, Very Fine, with 1997 P.S.E. certifi-



1149 ★ 10c Brown, Without Secret Mark (187). Original gum, lightly hinged, wide margins, rich color on fresh paper

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1879 10-CENT AMERICAN BANK NOTE PRINTING WITHOUT SECRET MARK.

Scott 187 without secret mark is significantly more difficult than Scott 188 to find in such choice condition with wide margins.

With 2001 P.F. certificate...... 3,000.00



1149



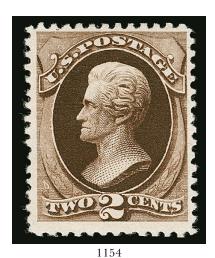






- 1150 ★ 10c Brown, With Secret Mark (188). Original gum, lightly hinged, deep rich color, choice margins and centering, accompanying certificate states "faint secret mark" but this is quite charitable as it has been lightly scraped off, still appears Extremely Fine, with clear 1998 P.F. certificate ...... 1,800.00
- 1151 \*\* 15c Red Orange (189). Mint N.H., vibrant color, Very Fine, with 1994 P.F. certificate........ 600.00

#### 1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



1154 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color and detailed impression

VERY FINE SOUND EXAMPLE OF THE RARE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 51 examples, including one in the Miller collection owned by The New York Public Library, leaving 50 available to collectors. Almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side.

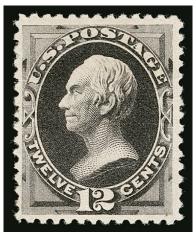


1155

1155 ★ 7c Scarlet Vermilion, Special Printing (196). Without gum as issued, exceptionally well-centered, marvelous fiery color

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1880 7-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 196 contains approximately 86 examples. It is the most common of the soft-paper Special Printings because the 7c was no longer in production in 1880 and, probably to some degree, because it can be easily identified since there is no regular issue on soft paper.



1156

1156 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, deep rich color and detailed impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL WIDE-MARGINED SOUND EXAMPLE OF THE 1880 12-CENT AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 65 examples, including one in the Miller collection owned by The New York Public Library, leaving 64 available to collectors. Of these, at least one-third have flaws. Many have poor centering.



1157 ★ 15c Orange, Special Printing (199). Without gum as issued, brilliant color, wide margins and choice centering, tiny natural perf flaw at left which is endemic to the issue but described as a "tiny closed tear" on two older P.F. certificates, it is not even mentioned on most recent P.S.E. certificate

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199 contains 38 examples, including one in the Miller collection owned by The New York Public Library, leaving 37 available to collectors. Of these, only 12 are confirmed as sound, at least 11 have faults and 14 need to be reexamined according to current methods and standards.

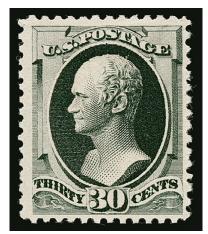


1158

1158 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, deep rich color on bright paper, well-proportioned margins

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 200 contains approximately 67 examples.



1159

1159 ★ 30c Greenish Black, Special Printing (201). Without gum as issued, bright shade and detailed impression, well-centered with long and full perforations all around

VERY FINE EXAMPLE OF THE  $1880\ 30\text{-CENT}$  AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 201 contains 46 examples, including one in the Miller collection owned by The New York Public Library, leaving 45 available to collectors. Only ten are confirmed as sound and only seven of those are well-centered. Another 17 need to be reexamined for condition, but only a handful of these have better than Fine centering.



1160 ★ 90c Dull Carmine, Special Printing (202). Without gum as issued, rich color on bright paper, wide and beautifully balanced margins

EXTREMELY FINE. THIS IS THE FINEST EXAMPLE OF THE RARE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING RECORDED IN OUR CENSUS — WHICH CONTAINS ONLY 42 EXAMPLES. AN EXTRAORDINARY STAMP.

Our census of Scott 202 contains 42 examples, including one in the Miller collection owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples. Most of the sound examples are centered to the right. This example has the finest centering of any contained in our census. It also has the rare combination of soundness and extraordinary freshness.



# 2-CENT SCARLET VERMILION 1880 SPECIAL PRINTING, SCOTT 203 ONE OF THE FINEST OF 19 EXAMPLES AVAILABLE TO COLLECTORS

1161 ★ 2c Scarlet Vermilion, Special Printing (203). Without gum as issued, intense shade and impression, choice centering for this difficult issue

EXTREMELY FINE. THIS IS ONE OF THE FINEST EXAMPLES OF THE 1880 2-CENT VERMILION AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, ONE OF THE RAREST OF ALL SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS, MANY OF WHICH ARE OFFCENTER.

Our census of Scott 203, available at our website at https://siegelauctions.com/census/us/scott/203, contains 20 examples, including one in the Miller collection owned by The New York Public Library. Of the 19 available to collectors, six have faults or have not been examined in recent years to determine condition. Of the 14 remaining sound copies, we see only two others which rival the stamp offered here for centering and margins.



## 4-CENT 1883 AMERICAN SPECIAL PRINTING, SCOTT 211D

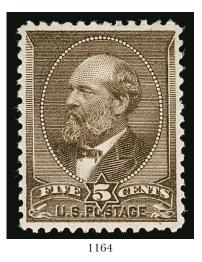
1162 ★ 4c Deep Blue Green, Special Printing (211D). Without gum as issued, rich color and proof-like impression, beautiful centering with well-proportioned margins

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — ONLY 26 ARE RECORDED.

Our census of the 4c 1883 Special Printing, available at our website at https://siegel-auctions.com/census/us/scott/211D, contains 26 stamps offered as Scott 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, at least six have small faults and several others have not been examined for condition in many years.

## 1883-88 AMERICAN BANK NOTE COMPANY ISSUES













1168









## 1890-93 ISSUE



1173 ★★	1c Dull Blue (219). Mint N.H., outstanding centering with beautifully balanced margins, bright color, Extremely Fine Gem, with 2021 P.S.E. certificate (XF-Superb 95; SMQ \$900.00), only five grade higher
1174 ★★	2c Lake (219D). Mint N.H., deep rich color, wide margins, fresh and Very Fine, with1984 P.F. certificate525.00
1175 ★★	2c Carmine, Cap on Left "2" (220a). Mint N.H., bright color, clearly showing the variety,unusually choice centering with wide margins, Extremely Fine, scarce in such superbcondition
1176 ★★	3c Purple (221).Mint N.H., deep rich color on bright paper, wide and balanced margins,Extremely Fine Gem, with 1992 P.F. certificate175.00
1177 ★★	4c Dark Brown (222). Mint N.H., intense shade and impression, wide margins, ExtremelyFine, with 1988 P.F. certificate
1178 ★	<b>15c Indigo (227).</b> Original gum, lightly hinged, deep rich color, well-proportioned margins, Extremely Fine
1179 ★★	<b>30c Black (228).</b> Mint N.H., detailed impression, three extra wide margins, Very Fine, with 1995 P.F. certificate
1180 ★★	<b>90c Orange (229).</b> Mint N.H., vivid color, Very Fine and choice, a stamp with great visual appeal, with 1995 P.F. certificate
1181 ★	1c-10c 1879-93 Bank Note Issues. Eleven unused stamps, including Nos. 182, 206-207, 210, 212-213, 220, 223-226, Mint N.H. except Nos. 182 and 212 lightly hinged, Very Fine-Extremely Fine group selected for centering and freshness, six with certificates  (Photo Ex/Website PDF) 2,035.00

## COLUMBIAN ISSUE







1182EX 1183 1184

- 1182 ★ 1c-10c Columbian (230-234, 236-237). Mint N.H. except 3c slightly disturbed gum, rich colors, 2c small perf disc on gum, 10c trivial natural inclusion, Very Fine-Extremely Fine group of the lower value Columbians......(Photo Ex/Website PDF) 768.50
- 1184 \*\* 2c Columbian (231). Mint N.H., deep rich color on fresh paper, precise centering, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$350.00)... 31.00



1185 \*\* 3c Columbian (232). Mint N.H., beautifully centered and exceedingly fresh, rich color on bright white paper, long and full perforations all around, Extremely Fine Gem, with 2018 P.S.E. certificate (Superb 98; SMQ \$1,875.00), only ten grade higher............ 97.50









- 1189 ★★ 6c Columbian (235). Mint N.H., pretty color, gorgeous centering, Extremely Fine ....... 140.00



1190



1191

1191 ★★ 30c Columbian (239). Mint N.H., intense shade and impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE  $30\text{-}\mathrm{CENT}$  COLUMBIAN ISSUE.







1193

- 1192 \*\* 30c Columbian (239). Mint N.H., deep rich color, extra wide margins, Extremely Fine, with 1996 P.F. certificate...... 675.00



1194



1195

1195 ★⊞ \$1.00 Columbian (241). Block of four, original gum, lightly hinged, vivid color and well-centered, light natural gum crease top left stamp, light pencil notation bottom left stamp, the two right stamps are very choice

VERY FINE ORIGINAL-GUM BLOCK OF THE \$1.00 COLUMBIAN ISSUE.



1196



1197



1198

1198 ★ \$4.00 Columbian (244). Original gum, barely hinged, brilliant color, well-balanced margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.

With 1999 P.F. certificate ....... 2,000.00

1199  $\star$  \$5.00 Columbian (245). Original gum, intense shade and impression, wide margins

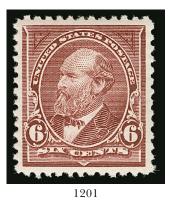
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 1995 P.F. certificate ...... 2,300.00



## 1894-98 BUREAU ISSUE







1203 ★ \$1.00 Black (261). Original gum, lightly hinged, exceptionally well-centered with balanced margins, beautiful impression and deep shade on bright white paper

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE ONE-DOLLAR TYPE I 1894 FIRST BUREAU ISSUE.



1203





1205

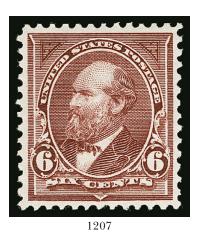


1206 ★ \$5.00 Dark Green (263). Original gum, lightly hinged, detailed impression on bright paper, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL LIGHTLY HINGED EXAMPLE OF THE \$5.00 1894 UNWATER-MARKED BUREAU ISSUE, SCOTT 263.

This unwatermarked issue is far more difficult to obtain in such choice condition than its watermarked counterpart, Scott 278.

With 2000 P.S.E. certificate...... 4,000.00





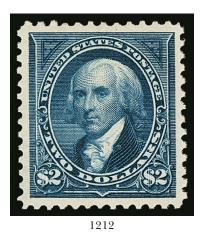




1211  $\star\star$  \$1.00 Black, Ty. II (276A). Mint N.H., deep shade on bright paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TYPE II WATERMARKED BUREAU ISSUE, SCOTT 276A.



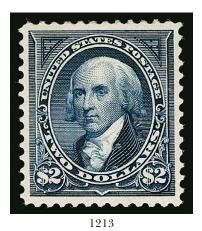


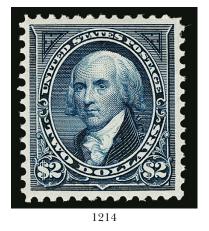
1212 ★ \$2.00 Bright Blue (277). Original gum, brilliant shade on bright paper, beautiful centering with Jumbo

> EXTREMELY FINE GEM. A GORGEOUS ORIGINAL-GUM EXAMPLE OF THE 1895 \$2.00 WATERMARKED BUREAU ISSUE. SCARCE WITH SUCH WIDE MARGINS.

> Ex Curtis and "Clipper City". With 2007 and 2017 P.S.E. certificates (OGph, XF-Superb 95 Jumbo; SMQ \$3,300.00). Only one unused stamp in any gum condition grades higher (hinged, at 100) ...... 900.00

1213 ★ \$2.00 Dark Blue (277a). Original gum, lightly hinged, deep shade on bright paper, gorgeous centering, Extremely Fine, a beautiful stamp, with 1995 P.F. certificate as Bright Blue, which it clearly 





1214 ★ \$2.00 Dark Blue (277a). Original gum, lightly hinged, deep rich color on bright paper, Very Fine and choice, with 1978 P.F. certificate as Scott 262, the watermark is faint but present ...... 900.00

1215 ★ \$5.00 Dark Green (278). Original gum, rich color, choice centering with well-balanced margins EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE, SCOTT 278. 







#### TRANS-MISSISSIPPI ISSUE







- 1218 \*\* 1c-5c Trans-Mississippi, 1c-5c, 10c Pan-American (285-288, 294-297, 299). Mint N.H., No. 294 with top plate no. selvage, No. 297 light natural gum crease, a fresh and Very Fine-Extremely Fine group ......(Photo Ex/Website PDF) 1,505.00
- 1219 \*\* 5c Trans-Mississippi (288). Mint N.H., wide margins and choice centering, sharp color and impression, Extremely Fine, with 2011 P.S.E. certificate (XF 90; SMQ \$700.00), we do not understand how this did not receive the Jumbo appellation......





1221



1222 ★★ 50c Trans-Mississippi (291). Mint N.H., deep rich color and proof-like impression, well-balanced margins

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

With 2000 P.F. certificate .... 1,800.00

1222



1223

1223 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., proof-like impression showing every nuance of the engraving, choice centering with wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANSMISSISSIPPI ISSUE. THIS IS WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP.



1224

1224 ★★ \$1.00 Trans-Mississippi (292). Mint N.H., detailed impression and deep shade, beautiful wide margins and choice centering

EXTREMELY FINE. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE IN A WONDERFUL STATE OF FRESHNESS.

1225 \*\* \$1.00 Trans-Mississippi (292). Mint N.H., detailed impression on bright paper, well-centered

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 1999 P.F. certificate.. 3,750.00



1225



1226

1226 ★ \$1.00 Trans-Mississippi (292). Original gum, lightly hinged, intense shade and proof-like impression, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANSMISSISSIPPI ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.

1227 ★ \$1.00 Trans-Mississippi (292).
Original gum, nicely balanced margins, fresh and Extremely Fine, with 2021 P.F. certificate .... 1,500.00



1227



1228



1229

1229 ★⊞ \$1.00 Trans-Mississippi (292). Block of four, original gum, lightly hinged, crisp impression, choice centering throughout

VERY FINE. A BEAUTIFUL LIGHTLY HINGED ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

We are surprised this block has remained intact, given its superior quality...... 7,000.00



1230

1230 ★ \$2.00 Trans-Mississippi (293). Original gum, barely hinged, rich color and detailed impression, unusually wide margins for this difficult issue

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANS-MISSIS-SIPPI ISSUE, GRADED XF-SUPERB 95 BY P.S.E.



1231

1231 ★★ \$2.00 Trans-Mississippi (293). Mint N.H., detailed impression, well-balanced margins

VERY FINE AND CHOICE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

## PAN-AMERICAN INVERTS



1232

1232 ★ 1c Pan-American, Center Inverted (294a). Original gum, lightly hinged, deep rich color, unusually choice centering

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFUL EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.



1233

1233 ★ 1c Pan-American, Center Inverted (294a). Original gum, detailed impressions, long and full perforations

VERY FINE AND CHOICE. A FRESH AND REMARKABLY WELL-CENTERED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901.



1234

1234 ★ 4c Pan-American, Center Inverted (296a). Original gum, deep rich color, small faults including couple tiny sealed tears at top and small thin spot

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because 97 of the stamps were removed from an album page, they are generally thinned or have seriously disturbed or no gum.



margins, Extremely Fine Gem, with 2017 P.S.A.G. certificate (Superb 98 Jumbo)... 37.50 2c Pan-American (295). Mint N.H., deep rich color, wide and balanced margins, 1236 ★★ Extremely Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$1,000.00), only five 2c Pan-American (295). Mint N.H., intense color and impressions, near perfect centering 1237 ★★ with wide margins, Extremely Fine Gem, with 2005 P.S.E. certificate (Superb 98; SMQ 1238 ★★ 2c Pan-American (295). Mint N.H., intense color, well-balanced margins, Extremely Fine 2c Pan-American (295). Mint N.H., detailed impressions on bright paper, fresh and 1239 ★★ Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$325.00)... 37.50 1240 ★★ 4c Pan-American (296). Mint N.H., deep rich color and detailed impressions, beautiful centering with wide and balanced margins, Extremely Fine Gem, with 2017 P.S.E. certifi-4c Pan-American (296). Mint N.H., deep rich color, wide margins, fresh, Extremely Fine 1241 ★★ Gem, with 2003 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$1,000.00) ....... 



- 5c, 8c Pan-American (297 two, 298). Original gum, each with vignette strongly shifted to one side, one 5c dramatic shift to left, other strongly to right, 8c strongly down and to the right, Fine centering, a rare trio of significant vignette shifts on these denomination, collectors are familiar with the shifts found on the 1c-2c denominations but strong shifts on the higher denominations are much more scarce......(Photo Ex) E. 300-400

#### 1902-08 ISSUE









1249 ★★ 1c-13c 1902-08 Issue (300-305, 308, 314, 319, 320). Mint N.H., rich colors, selected by the owner for superior centering and freshness, overall Extremely Fine.................................(Photo Ex/Website PDF) 825.00

1252 ★★ 10c Pale Red Brown (307). Mint N.H., bright shade and paper, wide and balanced margins, fresh and Extremely Fine, with 1996 P.F. certificate for block ............................. 150.00







1256 ★★ \$2.00 Dark Blue (312). Mint N.H., deep rich color, well-balanced margins

VERY FINE AND CHOICE. A SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE.

With 1994 P.S.E. and 1995 P.F. certificates . 2,500.00



1256



1257 ★ \$5.00 Dark Green (313). Original gum, lightly hinged, rich color on bright paper, unusually wide margins

EXTREMELY FINE. A SCARCE JUMBO-MARGINED EXAMPLE OF THE  $\$5.00\,1902$  ISSUE.

With 2000 P.F. certificate ...... 2,100.00





# VERY FINE ORIGINAL-GUM PAIR OF THE 5-CENT 1908 COIL, SCOTT 317



1260 ★ 5c Blue, Coil (317). Pair, original gum, lightly hinged, deep rich color

VERY FINE. AN ATTRACTIVE ORIGINAL-GUM PAIR OF THE RARE 5-CENT 1908 VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were hand pasted together to form rolls. As such, they are almost always strongly centered to one side.



1261 ★ 5c Blue, Coil (317). Original gum with light pencil notation, deep rich color, proof-like impression, choice centering for this difficult coil issue

VERY FINE AND CHOICE. A RARE SOUND AND CENTERED ORIGINAL-GUM EXAMPLE OF THE 1908 5-CENT VERTICAL COIL, SCOTT 317.

Signed Ward. Light backstamp. With 1988 and 2021 P.F. certificates................ 6,000.00



1262

1262 ★ 1c Blue Green, Coil (318). Original gum, h.r., rich color, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

## LOUISIANA PURCHASE AND JAMESTOWN ISSUES



1263

1263 ★★ 1c Louisiana Purchase (323). Mint N.H., pretty shade, perfectly centered with wide margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT LOUISIANA PURCHASE ISSUE, GRADED SUPERB 98 BY P.S.E.



1264



1265



1267 ★★ 10c Louisiana Purchase (327). Mint N.H., bright color and crisp impression, near perfect centering with well-proportioned margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT LOUISIANA PURCHASE ISSUE.

The Louisiana Purchase stamps, much like the following Jamestown commemorative set, were issued with unusually narrow margins when compared to the regular issues of the 1902 Series. The example offered here is a condition rarity.



1267



1268

1268 ★★ 1c Jamestown (328). Mint N.H., deep rich color, gorgeous centering with balanced margins, Extremely Fine Gem, ex Merlin and "Clipper City", with 2016 P.S.E. certificate (XF-Superb 95; SMQ \$675.00) ... 70.00

1269 ★★ 5c Jamestown (330). Mint N.H., intense shade and proof-like impression on fresh paper, unusually wide margins for this difficult issue

EXTREMELY FINE GEM. THE 5-CENT JAMESTOWN IS DIFFICULT TO OBTAIN WITH SUCH CHOICE CENTERING.



1269



1270EX

SIEGEL AUCTION GALLERIES

1270 ★★ 1c-10c Louisiana Purchase, Jamestown Issues (323-330). All except No. 323 Mint N.H., bright colors, Very Fine-Extremely Fine sets, Nos. 327 and 330 with P.F. certificates .......(Photo Ex/Website PDF) 1,232.50

### 1908-12 ISSUES





1272

- 1271 ★★ 5c Blue (335). Mint N.H., crisp shade, choice centering with wide and balanced margins,
- 8c Olive Green (337). Mint N.H., bright color and sharp impression, unusually choice 1272 ★★



1273 ★★ 13c Blue Green (339). Mint N.H., with wide right plate no. 4948 selvage, detailed impression, perfectly centered

> EXTREMELY FINE GEM EXAMPLE OF SCOTT 339, GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.

> With 2009 P.S.E. certificate (Superb 98; SMQ \$2,300.00). This is the highest grade awarded and it is shared by only five others ..... 90.00





- 1274 ★★ 50c Violet (341). Mint N.H., rich color, wide margins, Very Fine and choice, with 1997 P.S.E. certificate ......... 650.00
- \$1.00 Violet Brown (342). Mint N.H. with full top plate no. 1275 ★★ 4957 selvage, natural short gum at top not noted on certificate, deep rich color and proof-like impression, Extremely



1276 \*\* 2c Carmine, Coil (349). Mint N.H., brilliant color, unusually choice centering with wide and balanced margins, Extremely Fine, with 2002 P.S.E. certificate............ 225.00



1276



1277 \*\* 1c Green, Coil (352). Mint N.H. guide line pair, deep rich color and detailed impression, unusually choice centering for this difficult issue, right stamp faint vertical natural gum crease as often see on this issue and not mentioned on certificate

EXTREMELY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED GUIDE LINE PAIR OF THE ONE-CENT HORIZONTAL COIL, SCOTT 352.

A difficult issue to obtain in higher grades. With 2002 P.F. certificate ........... 1,800.00

1278 ★★ 5c Blue, Coil (355). Mint N.H. guide line pair, almost perfectly centered with balanced margins, brilliant color on bright white paper

EXTREMELY FINE MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT 1909 HORIZONTAL COIL, FEATURING SUPERB CENTERING AND INTENSE COLOR.

Ex "Vineyard". With 1995 P.S.E. and 2003 P.F. certificates ............ 3,250.00



1278



1279 ★ 10c Yellow, Coil (356). Pair, original gum, right stamp small h.r., vibrant color, light natural vertical gum creases as often found on this issue and couple minor perf separations at top VERY FINE ORIGINAL-GUM PAIR OF THE RARE 10-CENT HORIZONTAL COIL, SCOTT 356.

## **BLUISH PAPER**







1282

1282 ★★ 3c Deep Violet, Bluish (359). Mint N.H. with wide top selvage, deep rich color on nicely blued paper, well-proportioned margins

EXTREMELY FINE MINT NEVER-HINGED SHEET-MARGIN EXAMPLE OF THE 3-CENT ON BLUISH PAPER.

# EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 4-CENT BLUISH PAPER ISSUE, SCOTT 360



1283 ★ 4c Orange Brown, Bluish (360). Original gum, rich color on nicely blued paper, exceptionally choice centering for this difficult issue

EXTREMELY FINE. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 4-CENT BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies). This is likely one of the twelve traded to Colman, as it bears his purple back-

Of the many examples of this major 20th Century rarity we have offered, only a small number have centering that can be compared to this stamp.



1284 ★ 5c Blue, Bluish (361). Original gum, lightly hinged, intense shade on deeply blued paper, well-balanced margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLUISH, WITH FAR SUPERIOR CENTERING THAN NORMALLY SEEN.



1285 ★★ 6c Red Orange, Bluish (362). Mint N.H., vibrant color on strongly blued paper, well-proportioned margins

# EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT BLUISH PAPER ISSUE, SCOTT 363



1286

1286 ★ 8c Olive Green, Bluish (363). Original gum, lightly hinged, intense shade on nicely blued paper, better centering than normally seen

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 8-CENT WASHINGTON ON BLUISH PAPER. A RARE STAMP, ESPECIALLY IN SUCH WONDERFUL CONDITION. THIS IS GRADED VF-XF 85 BY THE PHILATELIC FOUNDATION.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).



1287 ★ 10c Yellow, Bluish (364). Original gum, almost imperceptible trace of previous hinge, incredibly bright color, wide margins, long full perforations all around

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 10-CENT BLUISH PAPER.

With 1986 and 1998 P.F. certificates...... 1,600.00

1288 ★ 13c Bluish Green, Bluish (365). Original gum, barely hinged, deep rich color and detailed impression on strongly blued paper, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 13-CENT BLUISH PAPER.



1288



1289 ★ 15c Pale Ultramarine, Bluish (366). Original gum, barely hinged, radiant color on nicely blued paper, Extremely Fine, with 1992 P.F. certificate ... 1,300.00

#### 1909-12 ISSUES



- 1290 ★★ 2c 1909 Commemoratives (368-373). Mint N.H., horizontal pair of No. 371, Very Fine-Extremely Fine, No. 369 with 1984 P.F. certificate .......(Photo Ex/Website PDF) 439.50

- 1295 ★★ 10c Yellow (381). Mint N.H., vibrant color, wide and balanced margins, Extremely Fine



1297 ★ 2c Carmine, Coil (388). Pair with 3mm spacing, original gum, lightly hinged, brilliant color, wide and balanced margins

EXTREMELY FINE PAIR OF THE SCARCE 3-CENT SINGLE-LINE WATERMARKED PERF 12 HORIZONTAL COIL, SCOTT 388.

Left stamp pencil notation on gum. With 1998 and 2009 P.F. certificates ....... 3,750.00







- 1299 ★★ 3c Deep Violet, Coil (394). Mint N.H. guide line pair, rich color, fresh and Fine, with 2011 P.S.E. certificate...... 925.00



1301

#### PANAMA-PACIFIC ISSUE







1302EX









1306 ★★ 10c Orange Yellow, Panama-Pacific (400). Mint N.H., vivid color, well-balanced margins, Extremely Fine, with 1996 P.F. and 2021 P.S.E. certificates (VF-XF 85; SMQ \$375.00).... 260.00

1307 ★★ 10c Orange, Panama-Pacific (400A). Mint N.H., intense shade and impression, well-



1310 ★★ 5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color on unusually bright paper, wide margins

EXTREMELY FINE GEM. A HIGHLY DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 BY P.S.E.

Ex "Hanover". With 2008 P.S.E. certificate (Superb 98; SMQ \$3,600.00). Only three grade higher (all at 98J). . 400.00



1311 \*\* 5c Panama-Pacific, Perf 10 (403). Mint N.H., deep rich color on bright paper, unusually wide margins, Extremely Fine, with 1996 P.F. certificate .. 400.00



1311



1312 \*\* 10c Panama-Pacific, Perf 10 (404). Mint N.H., deep rich color on bright paper, beautiful centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 10-CENT PERF 10 PANAMA-PACIFIC ISSUE.

1313 ★★ 10c Panama-Pacific, Perf 10 (404). Mint N.H., intense shade and impression on bright paper, wide margins, Extremely Fine, with 1995 P.F. certificate .. 1,650.00



#### 1912-23 ISSUES







1314 1315 1316

- 1317 ★★ 8c Pale Olive Green (414). Mint N.H., pretty shade, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1912 8-CENT PERF 12 SINGLE-LINE WATERMARK ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.



1317



1318

1318 ★ 10c Brown Yellow (416a). Original gum, lightly hinged, intense shade, Fine and scarce shade which resulted from an error in mixing a small batch of inks, with 1983 and 2021 P.F. certificates ... 1,250.00







1319 ★★ 15c Gray (418). Mint N.H., intense shade and impression, unusually choice centering and wide margins, fresh and Extremely Fine Gem, with 1993 P.F. certificate...... 190.00











1320 **	Extremely Fine Gem, with 1997 P.F. certificate
1327 ★★	11c Dark Green (434). Mint N.H., deep rich color on bright paper, well-proportioned margins, Extremely Fine, with 2004 P.F. certificate
1328 ★★	<b>20c Ultramarine (438).</b> Mint N.H., pretty shade, reperfed to create well-balanced margins, Extremely Fine appearance
1329 ★★	<b>30c Orange Red (439).</b> Mint N.H., vivid color, fresh and Extremely Fine, with 1997 P.F. certificate
1330 ★★	<b>50c Violet (440).</b> Mint N.H. with <b>bottom plate no. 7057 selvage,</b> bright shade and paper, fresh and Extremely Fine, with 1996 P.F. certificate
1331 ★★	2c Carmine, Coil (444). Mint N.H. guide line pair, intense shade, fresh and Fine-VeryFine, with 2011 P.S.E. certificate650.00
1332 ★★	<b>2c Carmine, Coil (444).</b> Mint N.H., brilliant color on bright paper, unusually choice centering, Extremely Fine Gem, a phenomenal stamp



1333



1334

1334 ★★ 5c Blue, Coil (447). Mint N.H. guide line pair, deep rich color, near-perfect centering EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED GUIDE LINE PAIR OF THE 5-CENT COIL, SCOTT 447.

1335 ★★ 2c Red, Ty. I, Coil (449). Mint N.H., brilliant color, choice centering for this difficult issue

VERY FINE AND CHOICE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1915 TYPE I VERTICAL COIL, SCOTT 449.

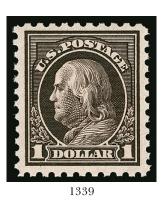






- 1336 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. joint line pair, with usual central vertical crease (shifted slightly onto left stamp), even margins, rich color, Extremely Fine,
- 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H. pair, rich color, Extremely Fine 1337 ★★ Gem, with 1990 P.F. and 2017 P.S.E. certificates (Superb 98; SMQ \$850.00), the highest





1338 ★★ 2c Carmine, Ty. I, Imperforate Coil (459). Mint N.H., brilliant color, Very Fine. 300.00

1339 ★★ \$1.00 Violet Black (460). Mint N.H., intense shade and impression, Very Fine and 







2c Pale Carmine Red, Ty. I (461). Mint N.H., radiant color on bright paper, well-1340 ★★ balanced margins, Extremely Fine, with 1996 P.S.E. certificate for block............... 325.00

1341 ★★ 3c Violet (464). Mint N.H., detailed impression on bright paper, wide margins, 

1342 ★★ 5c Carmine, Error (467). Mint N.H., intact perfs on three sides, far better centering than 



1343 detail



1344 ★★ 50c Light Violet (477). Mint N.H., vivid color on fresh paper, perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PERF 10 UNWATERMARKED FRANKLIN ISSUE, GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.









- 1346 ★★ \$2.00 Dark Blue (479). Mint N.H., rich color on bright paper, wide and balanced margins, Extremely Fine, a pretty stamp....... 475.00



1349



1350

1350 ★★ 5c Carmine, Imperforate, Error (485). Single error in Mint N.H. block of six, bottom center stamp the error, huge margins

EXTREMELY FINE. AN ATTRACTIVE MINT NEVER-HINGED EXAMPLE OF THE 1917 5-CENT CARMINE IMPERFORATE ERROR IN A BLOCK OF SIX.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public in Perf 10, Imperforate and Perf 11 formats (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

# EXTREMELY FINE MINT NEVER-HINGED IMPERFORATE 5-CENT CARMINE DOUBLE ERROR BLOCK



1351

1351 ★★ 5c Carmine, Imperforate, Error (485). Mint N.H. double error in block of twelve, large margins all around including part of few adjoining stamps, brilliant color

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT DOUBLE ERROR IN AN IMPERFORATE BLOCK OF TWELVE.

During the course of production of the normal 2c plate No. 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

# EXTREMELY FINE ORIGINAL-GUM PAIR OF THE RARE 2-CENT TYPE II ROTARY COIL, SCOTT 491



1352

1352 ★ 2c Carmine, Ty. II, Coil (491). Pair, original gum, radiant color, well-balanced margins EXTREMELY FINE ORIGINAL-GUM PAIR OF THE 2-CENT ROTARY TYPE II HORIZONTAL COIL, SCOTT 491.

Unlike most other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 499



1353 ★★	<b>4c Orange Brown, Coil (495).</b> Mint N.H. pair, remarkably well-centered, brilliant color, Extremely Fine Gem, with 2003 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$475.00), only three pairs grade higher
1354 ★★	5c Blue, Coil (496).Mint N.H. joint line pair, bright shade, gorgeous centering,Extremely Fine Gem
1355 ★★	2c Deep Rose, Ty. Ia (500). Mint N.H., brilliant color, Extremely Fine, with 1981 P.F.certificate
1356 ★★	<b>4c Brown (503).</b> Mint N.H. with <b>bottom plate no. 8880 selvage,</b> extraordinarily wide and perfectly balanced margins, wonderfully fresh color, Extremely Fine Gem, with 2019 P.F. certificate (Superb 98 Jumbo), with 2007 P.S.E. certificate (Superb 98 Jumbo; SMQ \$600.00), nine share this grade and only three grade higher
1357 ★★	<b>5c Rose, Error (505).</b> Mint N.H., incredibly well-centered, crisp and bright, Extremely Fine Gem, a superb stamp in every respect, with 2008 P.S.E. certificate (XF-Superb 95; \$2,150.00)
1358 ★★	<b>5c Rose, Error (505).</b> Mint N.H., bright and fresh, superb centering, Extremely Fine Gem, ex Curtis, with 1999 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$2,150.00)
1359 ★★	<b>5c Rose, Error (505).</b> Mint N.H., intact perfs all around showing 2c denominations on five stamps, brilliant color, Extremely Fine, with 2021 P.S.E. certificate (VF-XF 85; SMQ \$775.00)
1360 ★★⊞	<b>5c Rose, Error (505).</b> Mint N.H. double error in block of twelve, natural straight edge at bottom, radiant color, Very Fine and choice, with 1992 P.F. certificate



1361 detail

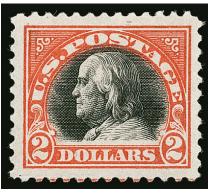






1362 ★★ 7c Black (507). Mint N.H., intense shade and impression, beautiful centering with full perfs all around, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$375.00) ... 55.00

1363 ★★ \$1.00 Violet Brown (518). Mint N.H., handsome margins and centering, intense color with a sharp impression, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$525.00)...



1365EX

1366 ★★ \$2.00 Orange Red & Black (523). Mint N.H., rich colors, mathematically perfect alignment of vignette and frame, perfectly centered with unusually wide margins

> EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.00 ORANGE RED & BLACK 1918 FRANKLIN ISSUE, GRADED SUPERB 98 BY P.S.E.

> Ex "Scarsdale". With 1994, 2000 P.F. and 2007 P.S.E. certificates (Superb 98; SMQ \$7,250.00). Only three grade higher (at 98J, 100 and 100J) and only four others share this grade. ........... 1,175.00



1366



1367 ★⊞ \$2.00 Orange Red & Black (523). Center line block of four, original gum, top stamps lightly hinged, bottom stamps Mint N.H., deep rich color, Fine-Very Fine, Scott value as singles...... 3,400.00

1368 ★★ \$5.00 Deep Green & Black (524). Mint N.H., intense colors and proof-like impressions, near perfect centering with wide margins

> EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1918 \$5.00 BI-COLOR ISSUE, GRADED SUPERB 98 BY P.S.E.

> With 2013 P.S.E. certificate (Superb 98; SMQ \$2,650.00). Only three grade higher (one at 98J









- 2c Carmine, Ty. Va, Imperforate (534). Mint N.H. with wide right plate no. 11433 sheet 1369 ★★ margin, huge margins other sides, brilliant color, Extremely Fine Gem, with 2017 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade in SMQ; SMQ \$225.00 as 100)....... 26.00
- 1370 ★★⊞ 2c Carmine, Ty. VI, Imperforate (534A). Mint N.H. wide top plate no. 11710 block of six, huge margins, brilliant color, some slight hinge residue in ungummed selvage could easily be removed, Extremely Fine Gem plate block, with 2019 P.S.E. certificate (OGnh,
- 1371 ★★ 2c Carmine, Ty. VII, Imperforate (534B). Mint N.H., full margins, radiant color VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE 2-CENT TYPE VII IMPERFORATE, SCOTT 534B.



1371



1c Gray Green (536). Mint N.H. with left plate no. 9985 selvage, extraordinarily wide and wellbalanced margins, fresh color, Extremely Fine Gem, with 2019 P.F. certificate (XF-Superb 95 Jumbo), with 2010 P.S.É. certificate (XF-Superb 95 Jumbo; SMQ 

1372 ★★

## VERY FINE MINT NEVER-HINGED 2-CENT TYPE II ROTARY PERF 11 X 10, SCOTT 539



1373

1373 ★★ 2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539). Mint N.H., rich color and sharp impression, well-balanced margins and attractive centering

VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE.

At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was left over that was too short for rolling into 500-stamp rolls. In 1919, the Bureau devised a plan to salvage this waste by converting the stamps from coil stamps into sheet stamps. This was accomplished by cutting the sheets into panes and putting the panes through the flat-plate perforator in use at the time, giving the stamps perforations on all sides.

Since Scott 539 was put through two different perforating machines of differing gauges at different times, most of the stamps are off-center. Evidence of the rarity of Mint N.H. centered examples can be seen in the tiny graded populations — the P.F. has graded one example at 85 and P.S.E. has graded one at 80, with none higher.

## RARE MINT NEVER-HINGED EXAMPLE OF THE ONE-CENT ROTARY PERF 11, SCOTT 544



1374

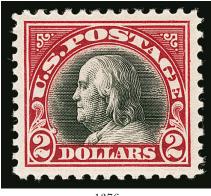
1374 ★★ 1c Green, Rotary Perf 11 (544). Mint N.H., fresh and bright color, decent centering for this challenging issue, which by the nature of its production is usually poorly centered

FRESH AND FINE. AN INCREDIBLY ELUSIVE MINT NEVER-HINGED EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE — ONLY APPROXIMATELY TEN ARE MINT NEVER-HINGED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged — the result of irregular production and mishandling. Our review of the records of The Philatelic Foundation and Power Search found only ten Mint N.H. examples. The P.F. has graded two, at 75 (ex Whitman) and 85 (ex "Scarsdale"). P.S.E. has graded three, with two at 70 (one in Siegel Sale 1179) and 75. One is graded 70 by P.S.A.G. (the example offered here). Of the four ungraded we record, one has a tiny perf hole tear and two are centered to two sides. Only one other, ex Zoellner and Wingate and centered to right, has the potential to grade well. A Mint N.H. block of four was offered in our 1985 Rarities sale, but we are not including this in our count.





- 1375 ★★ 1c Green, Rotary (545). Mint N.H., bright shade and crisp impression, wide and balanced margins, fresh and Extremely Fine, with 2000 P.F. certificate............................... 575.00



#### END OF SESSION TWO

## Live and Absentee Internet Bidding at Siegel

## ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

## REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

#### DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

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Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

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When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



## SESSION THREE (LOTS 1378-1578) THURSDAY, MAY 20, 2021, AT 1:30 P.M.

#### 1922-26 AND LATER ISSUES





14c Blue (565). Mint N.H., flawless centering, intense color and impression, Extremely Fine Gem, 1386 ★★ with 2014 P.S.E. certificate (Gem 100; SMQ \$525.00), Only one grades higher (recently sold for 14c Blue (565). Mint N.H., choice margins with impeccable centering, beautiful impression, 1387 ★★ 15c Gray (566). Mint N.H., radiant color and crisp impression, gorgeous centering, Extremely 1388 ★★ Fine Gem, with 2007 P.S.E. certificate (Superb 98; SMQ \$650.00), only eleven grade higher ....... 35.00 1389 ★★ 15c Gray (566). Mint N.H., radiant color on post-office fresh paper, perfectly centered with wide margins, Extremely Fine Gem, ex "Clipper City", with 2008 P.S.E. certificate (Superb 98; SMQ) 20c Carmine Rose (567). Mint N.H., wide and balanced margins, bright color, Extremely Fine 1390 ★★ 25c-50c 1922-31 Issues (568, 570, 700). Mint N.H., superior centering and colors, Extremely Fine 1391 ★★ Gems, with 2007 P.S.E. certificates (XF-Superb 95; total SMQ \$620.00)......(Photo Ex) 121.00 25c Yellow Green (568). Mint N.H., beautifully balanced margins, rich color on fresh paper, clear 1392 ★★ impression, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$750.00), only five 1393 ★★ 25c Deep Green (568 var). Mint N.H., perfectly centered with beautiful balanced margins, gorgeous intense color on crisp white paper, Extremely Fine Gem example of this shade which is notably darker than the main Scott listing offered in the previous lot, with 2008 P.S.E. certificate (Superb 98; SMQ \$750.00), only five grade higher, the listings do not differentiate between shades 30.00

**30c Olive Brown (569).** Mint N.H., perfect centering, intense color and proof-like impression, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$850.00).................... 50.00

1394 ★★





- 1403 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. centerline block of four, bright colors on post-office fresh paper, near perfect centering, Extremely Fine Gem position block .... 825.00



1404 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. arrow, marker and double plate nos. F14326/F14327 block of eight, wide margins and well-centered throughout

EXTREMELY FINE \$5.00 1922 ISSUE PLATE BLOCK.



1405 ★★⊞ \$5.00 Carmine & Blue (573). Mint N.H. arrow, marker and double plate nos. F14326/F14327 block of eight, deep rich color approaching the Carmine Lake and Dark Blue shade, bright paper

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED PLATE BLOCK OF THE  $\$5.00\,$  1922 ISSUE.



1406

1406  $\star\star\boxplus$  \$5.00 Carmine & Blue (573). Mint N.H. arrow, marker and double plate nos. F14326/F14327 block of 12, rich colors on bright paper

EXTREMELY FINE GEM. A SUPERB LARGE-FORMAT MINT NEVER-HINGED PLATE BLOCK OF THE  $\$5.00\ 1922$  ISSUE.



\$5.00 Carmine Lake and Dark Blue (573a). Mint N.H., intense color which leaves no doubt that 1407 ★★ this is the Carmine Lake shade variety, the color nicely contrasted by bright paper, gorgeous centering with well-proportioned margins, Extremely Fine Gem example of this distinct color variety, ex Whitman, with 2005 P.F. and 2008 P.S.E. certificates (Superb 98; SMQ \$1,400.00), the highest grade awarded and shared by only seven others, this is the first we have offered since 2014 1408 ★★ 1c Green, 2c Carmine, Rotary (578-579). Mint N.H., bright colors, choice centering, Extremely 1409 ★★ 2c Carmine, Rotary, Perf 11 (595). Mint N.H., intense shade and impression, well-balanced 2c Harding, Perf 11 (610). Light Springfield roller precancel and retaining its Mint N.H. gum, 1410 mathematically precise centering with wide margins, Extremely Fine Gem, with 2018 P.S.E. certificate (Gem 100; SMQ \$600.00 as used) — discovering this is a lot in our sale is how Harding must 5c Lexington-Concord (619). Mint N.H., huge margins and flawless centering, Extremely Fine 1411 ★★ Gem, with 2018 P.S.E. certificate (Superb 98; SMQ \$300.00), only seven grade higher ...... 26.00 13c Green (622). Mint N.H., incredibly wide balanced margins, wonderful color and clean impres-1412 ★★ 2c-5c Hawaii Ovpt. (647-648). Mint N.H., deep rich colors, gorgeous centering, Extremely Fine 1413 ★★ 1414 ★★⊞ 2c, 5c Hawaii Ovpt. (647-648). Mint N.H. panes of 100, well-centered, fresh and Fine-Very Fine. 5c Hawaii Ovpt. (648). Mint N.H., deep rich color, wide and beautifully balanced margins, 1415 ★★ Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98; SMQ \$375.00), only eight grade 1416 ★★ ½c Olive Brown (653). Mint N.H., mathematically perfect centering, rich color, Extremely Fine Gem, with 2007 P.S.E. certificate (Gem 100; SMQ \$275.00), only one grades higher ............ 0.35 2c Edison, Rotary (655). Mint N.H., wide margins and mathematically perfect centering, vivid 1417 ★★



- 1420 ★★ 17c Black (697). Mint N.H. with bottom right plate no. 20535 corner selvage, perfectly centered, crisp impression, Extremely Fine Gem, with 2019 P.F. certificate (Gem 100), with 2006 P.S.E. certificate (Gem 100; SMQ 625.00), the highest grade awarded and shared by only two others ..... 7.25
- 1422 ★★⊞ 1c-10c Washington Bicentennial Issue (704-715). Mint N.H. panes of 100, bright colors, few with insignificant tiny pieces of selvage out, overall Very Fine, Scott value in excess of.....Not ill. 3,000.00

- 1427 ★★ \$1.00 Candle Holder, Colors Omitted (1610a, 1610b). Mint N.H., Very Fine and choice.. 350.00

#### THE \$1.00 "C.I.A." INVERT



1428

1428 ★★ \$1.00 Candle Holder, Intaglio Brown Color Inverted (1610c). Mint N.H., fresh colors and well-centered

EXTREMELY FINE. A PRISTINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR — THE C.I.A. INVERT.

Popularly called the "C.I.A. Invert", a single pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.



1429



1430



1431

#### AIR POST













1435 ★★ 6c-16c 1918-27 Air Post (C1-C5, C10). No. C3 lightly hinged, others Mint N.H., rich colors, Extremely Fine group ......................(Photo Ex/Website PDF) 462.50

1438 ★★ 24c Carmine Rose & Blue, 1918 Air Post (C3).

Mint N.H., brilliant colors, gorgeous centering,
Extremely Fine Gem, with 2009 P.S.E. certificate (Superb 98; SMQ \$2,500.00), only nine
grade higher (five at 98J, four at 100)... 130.00



1438



1439 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post (C3). Mint N.H. block of four with bottom selvage and siderographer's initials "S De B.", rich colors, Very Fine and choice, very scarce, the bottom sheet selvage with Samuel De Binder's initials was only preserved in the first printing/cutting that produced the Inverted Jenny error, subsequently the sheets were trimmed at the bottom to preserve the "Top" imprint in the top selvage, cutting off the initials, Scott value as singles.......................... 520.00





1441

1441 ★ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Original gum, fresh colors, superb centering with wide margins, the plane's wheels shifted well into "Cents" with the blue background lines extending to the bottom of the word

> EXTREMELY FINE. A BEAUTIFULLY CENTERED EXAMPLE OF THE RARE 1918 24-CENT FIRST AIR POST ISSUE GROUNDED PLANE VARIETY.

> The Grounded Plane stamps are found with a range of vignette shifts, with some wheels just into "Cents" and some shifted to the middle (or rarely through the bottom) of the word. This example, with a pronounced shift, choice centering and sound condition is particularly desirable.

> The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of Sanabria Airmail Catalogue. In Linn's Stamp News of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

> Ex Price. With 2017 P.F. certificate...... E. 3,000-4,000



1442

1442 ★ 24c Carmine Rose & Blue, 1918 Air Post, Grounded Plane Variety (C3 var). Original gum, lightly hinged, brilliant colors, vignette shifted strongly to bottom with wheels well into "Cents", wide margins

> VERY FINE AND CHOICE EXAMPLE OF THE RARE 1918 24-CENT FIRST AIR POST ISSUE GROUNDED PLANE VARIETY.

> The true Grounded Plane stamps, in which the wheels of the plane break thru the top of "Cents", come from portions of three sheets. The discovery sheet was owned and broken up by J. Klemann of Nassau Stamp Company. A second sheet was discovered in 1946 and sold in the Thomas A. Matthews sale (H.R. Harmer, Nov. 4, 1964), where it was purchased by Georges A. Medawar, publisher of Sanabria Airmail Catalogue. In Linn's Stamp News of April 21, 1986, specialist Joseph R. Kirker Jr. published his research revealing a third source of this variety.

> With 2010 P.F. certificate ..... E. 3,000-4,000

SIEGEL AUCTION GALLERIES



1443

1443 \*\* 24c Carmine Rose & Blue, 1918 Air Post, High Flying Plane Variety (C3 var). Mint N.H., significant upward shift with the rear of the wing cutting well into the Carmine frame and "G" of "POSTAGE' at top, wide margins

VERY FINE AND CHOICE. THIS IS ONE OF THE MOST PRONOUNCED "HIGH FLYING PLANE" UPWARD SHIFTS OF THE 24-CENT "JENNY" THAT WE HAVE EVER ENCOUNTERED.

While no official definition of this variety has been established, like the other shifts it should show a portion of the "Jenny" vignette cutting into the frame. This example is shifted higher than nearly any other we have encountered.

Ex Price. With 2000 P.F. certificate..... E. 2,000-3,000







1444 ★★ 24c Carmine Rose & Blue, 1918 Air Post, High Flying Plane Variety (C3 var). Mint N.H. with top blue plate no. 8493 selvage, fresh, Jumbo margins, significant upward vignette shift

EXTREMELY FINE EXAMPLE OF THE "HIGH FLYING PLANE" UPWARD SHIFTS OF THE 24-CENT "JENNY" WITH PLATE NUMBER SELVAGE.

The plane's wing on this stamp is well into the surrounding frame...... E. 1,000-1,500



1447

1447 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post, High Flying and Slow Plane Variety (C3 var).

Mint N.H. plate no. 8492 and red "TOP" block of four, each vignette with significant upward and rearward shift, the rear of the top wing cutting well into the Carmine frame and lettering at top, the tail of the plane and trailing background shading cutting into the frame at right, rich colors, natural gum skips and bends

VERY FINE. A RARE AND CHOICE DOUBLE VARIETY PLATE BLOCK OF THE FIRST AIR POST ISSUE, SHOWING HIGH FLYING AND SLOW PLANES.

This is the first High Flying Plane block with plate number selvage to appear in Power Search. Ex Price ...... E. 2,000-3,000







1448

\_\_ 1449 \_\_\_\_\_

- 1448 ★★ 24c Carmine Rose & Blue, 1918 Air Post, Fast Plane Variety (C3 var). Position 95, original gum, lightly hinged, with bottom half arrow selvage, forward and downward vignette shift showing the Fast Plane variety, also nearly a Low Plane with the left wheel just touching the Carmine frame at bottom, intense colors, Very Fine, a nice example of this variety, ex Price, with 2017 P.F. certificate............................... E. 400-500



1450

1450 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post, Fast Plane Variety (C3 var). Mint N.H. top arrow, double plate nos. 8493/8492 and two "TOP" block of twelve, vignettes shifted strongly to the left, the so-called Fast Plane variety where the wing breaks through the outer frameline of the design, well-balanced margins, top left and top right stamps small gum skips not mentioned on certificates

VERY FINE. A PHENOMENAL MINT NEVER-HINGED PLATE BLOCK OF THE FIRST AIR POST ISSUE WITH EVERY STAMP SHOWING THE FAST PLANE VARIETY.

The most distinctive Fast Planes show the vignette touching or breaking thru the left frameline. This block shows that on every stamp as well as some of the Blue shading in the left margin beyond the Carmine frameline.

Ex Gross. With 1989 and 2017 P.F. certificates ...... E. 3,000-4,000



1451

1451 ★★⊞ 24c Carmine Rose & Blue, 1918 Air Post, Fast Plane Variety (C3 var). Mint N.H. top arrow, double plate nos. 8493/8492 and two "TOP" block of twelve, vignettes shifted strongly to the left, the so-called Fast Plane variety with the wings touching or near the outer frameline of the design, rich colors, two with small natural gum skips

VERY FINE. A RARE MINT NEVER-HINGED PLATE BLOCK OF THE FIRST AIR POST ISSUE SHOWING THE FAST PLANE VARIETY.

The most distinctive Fast Planes show the vignette touching or breaking thru the left frameline. All the stamps in this plate block demonstrate the variety, though very slightly less so than the plate block offered in the previous lot...... E. 2,000-3,000



1453 ★⊞ 24c Carmine Rose & Blue, 1918 Air Post, Fast Plane Variety (C3 var). Block of four, original gum, lightly hinged, top wing on each stamp extends essentially to the Carmine frameline at left, shading goes well into the white space between the framelines, Fine and attractive example of the Fast Plane variety, with 2020 P.S.E. certificate which specifies the Fast Plane ...... E. 1,000-1,500



1453



1454 ★⊞ 24c Carmine Rose & Blue, 1918
Air Post (C3). Block of four with
full top right corner selvage,
three Mint N.H., top right stamp
barely hinged, top selvage h.r.,
plane shifted left well into frame
with vignette shading lines touching the outer frameline, essentially if not the Fast Plane variety,
Extremely Fine, the top left
corner single is especially beauti-

ful ..... E. 1,000-1,500







- 1457 ★★ 8c Dark Green, 1923 Air Post (C4). Mint N.H., radiant color, crisp impression, nicely balanced margins, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$450.00) ...... 35.00
- 1458 ★★⊞ 8c Dark Green, 1923 Air Post (C4). Mint N.H. blocks of twelve and sixteen, rich colors, fresh and Fine-Very Fine, Scott value as singles.......(Photo Ex) 980.00
- 1460 ★★⊞ 16c Dark Blue, 1923 Air Post (C5). Mint N.H. top plate no. 14828 block of six, deep shade on fresh paper, bottom stamps well-centered, some offset on gum, Fine-Very Fine............... 2,000.00



24c Carmine, 1923 Air Post (C6). Mint N.H., choice centering and wide margins, radiant 1462 ★★ color, Extremely Fine Gem, a stamp with tremendous eye appeal, with 2008 P.S.E. certifi-24c Carmine, 1923 Air Post (C6). Mint N.H., rich color on bright paper, wide and 1463 ★★ balanced margins, Extremely Fine Gem, with 2016 P.S.A.G. certificate (95 ogNH)..... 1464 ★★ 24c Carmine, 1923 Air Post (C6). Mint N.H., brilliant color, choice centering with wide 1465 ★★\ 24c Carmine, 1923 Air Post (C6). Mint N.H. bottom plate no. 14843 block of six, bright 1466 ★★⊞ 24c Carmine, 1923 Air Post (C6). Mint N.H. block of 20, rich color, fresh and Fine-Very Fine, Scott value as singles 2,600.00





1468EX

- 5c Beacon (C11). Mint N.H., essentially perfect centering with Jumbo margins, bright and fresh, Extremely Fine Gem, with 2019 P.S.E. certificate (Superb 98 Jumbo; SMQ \$700.00), only four grade higher and only five others share this grade, a miniscule population for this popular stamp, also very underpriced in SMQ versus recent auction real-
- 5c Winged Globe, Air Post, Flat Plate and Rotary (C12, C16). Mint N.H. singles of each, 1468 ★★ perfectly balanced margins, fresh and crisp, Extremely Fine Gems, ex "Clipper City", each with 2009 P.S.E. certificate (Superb 98; total SMQ \$1,100.00)......(Photo Ex) 26.00







1469

65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., rich colors, \$2.60 with right plate no. 1469 ★★ selvage, choice centering

EXTREMELY FINE MINT NEVER-HINGED SET OF THE GRAF ZEPPELIN ISSUE.

Scarce with such choice centering. 1,640.00







1470

65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., certificate notes gum disturbance line at 1470 ★★ bottom center of \$2.60, otherwise Very Fine-Extremely Fine, with 2009 P.S.E. certificates 



1471

1471 ★★⊞ **65c-\$2.60 Graf Zeppelin (C13-C15).** Mint N.H. bottom plate number blocks of six, 65c with gum skips, \$1.30 and \$2.60 with trivial gum bends as usual, all are exceedingly fresh and well-centered

VERY FINE-EXTREMELY FINE. A MARVELOUSLY CHOICE SET OF MATCHING BOTTOM POSITION PLATE BLOCKS OF THE POPULAR GRAF ZEPPELIN ISSUE.





1473



1474

1474°★★ \$1.30 Graf Zeppelin (C14). Mint N.H., mathematically precise centering with wide margins, deep rich color on post-office fresh paper

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE, GRADED GEM 100 BY P.S.E. — THIS IS THE HIGHEST AWARDED.



1475

1475 ★★ \$1.30 Graf Zeppelin (C14). Intense shade and impression, beautiful centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.30 GRAF ZEPPELIN ISSUE.



1476

SIEGEL AUCTION GALLERIES



1477

1477 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H. with selvage at right, deep rich color and proof-like impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, GRADED SUPERB 98 BY P.S.E. — ONLY TWO ARE GRADED HIGHER.



1478

1478 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H. without a trace of a skip or a bend, incredibly intense shade, proof-like impression on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, GRADED SUPERB 98 BY P.S.E. — ONLY TWO GRADE HIGHER.



1479



1480



1481







- 1488 ★★ 6c-50c 1941 Transport, Air Post (C25-C31). Mint N.H. set, essentially perfect centering throughout, fresh and Extremely Fine Gems, each with 2009 P.S.E. certificate (Superb 98; total SMQ \$1,165.00)..................(Photo Ex/Website PDF) 18.90
- 1489 ⋈ 10c Moon Landing, "Shifted Earth" Variety (C76 var), Mint N.H. corner margin block of four, dramatic misregistration of colors with the Blue earth color and astronauts shifted upward, leaving a blank white hole where the Earth should appear, also red color shifted, Very Fine, a fascinating variety...... E. 300-400

#### SPECIAL DELIVERY



1490



1491

1491 ★★ 10c Blue, Special Delivery (E2). Mint N.H., rich color and proof-like impression, Jumbo margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1888 10-CENT SPECIAL DELIVERY ISSUE, SCOTT E2.

With 1995 P.F. and 2007 P.S.E. certificates (XF 90 Jumbo; SMQ \$4,950.00). Only seven grade higher (six at 95 and one at 98, which realized \$25,000 hammer in 2016) .......................... 1,150.00

1492 \*\* 10c Blue, Special Delivery (E2). Mint N.H., rich color, well-balanced margins that are Jumbo at sides, Extremely Fine, with 2003 P.F. certificate ...... 1,150.00



1492



1493

1493 ★★ 10c Orange, Special Delivery (E3). Mint N.H., brilliant color, unusually choice centering with wide margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1893 10-CENT SPECIAL DELIVERY ISSUE.

The 10c Orange Special Delivery, Scott E3, is the only Special Delivery issue printed in this color. It was issued concurrently with the Columbian issue.



1494



1495

1495°★ **10c Blue, Special Delivery (E4).** Original gum with left selvage, lightly hinged, Jumbo margins and outstanding centering, striking deep color on bright white paper

EXTREMELY FINE GEM. A SUPERB JUMBO ORIGINAL-GUM EXAMPLE OF THE 1894 FIRST BUREAU UNWATERMARKED SPECIAL DELIVERY ISSUE.



1496 ★ 10c Blue, Special Delivery (E4).

Original gum, deep rich color on bright paper, absolutely massive margins, Extremely Fine Gem, a huge stamp, with 1998 P.F. certificate .........

1497 ★★ 10c Blue, Special Delivery (E5). Mint N.H., deep rich color on bright paper, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1895 10-CENT WATER-MARKED SPECIAL DELIVERY ISSUE.

Ex "Hanover". With 1996 and 2006 P.F. certificates (XF-Superb 95). ...... 475.00



1497



1130 **	Very Fine and choice
1499 ★★	10c Blue, Special Delivery (E5). Mint N.H., deep rich color on bright paper, wide margins,Extremely Fine, with 2010 P.S.E. certificate475.00
1500 ★★	<b>10c Ultramarine, Special Delivery (E6).</b> Mint N.H., rich color on bright paper, well-proportioned margins, fresh and Extremely Fine, with 2011 P.F. certificate (XF 90) 500.00
1501 ★★	10c Ultramarine, Special Delivery (E6). Mint N.H. with wide top plate no. 1481 selvage, Very Fine and choice, with 2001 P.S.E. certificate
1502 ★★	10c Ultramarine, Special Delivery (E8). Mint N.H., crisp impression, Jumbo margins, Extremely Fine Gem, with 2011 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,400.00), only five grade higher and five share this desirable grade
1503 ★★	<b>10c Ultramarine, Special Delivery (E8).</b> Mint N.H., rich color on bright paper, wide and balanced margins, Extremely Fine Gem, with 2006 P.F. certificate (XF-Superb 95) 240.00
1504 ★★	10c Ultramarine, Special Delivery (E9). Mint N.H., remarkably rich color on white paper, wide margins, Extremely Fine Gem, a stamp with great visual appeal, with 2013 P.F. certificate (XF-Superb 95)
1505 ★★	<b>10c Ultramarine, Special Delivery (E9).</b> Mint N.H., bright color, choice centering, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$1,350.00)
1506 ★★	10c Ultramarine, Special Delivery (E9). Mint N.H., pretty shade, huge margins, ExtremelyFine, with 1992 P.F. certificate425.00



1507 ★★ 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., brilliant color on bright paper, magnificent centering with unusually wide and balanced margins all around, post-office fresh

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THIS SPECIAL DELIVERY ISSUE. A FANTASTIC STAMP.



- 1508 ★★ 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., brilliant color on bright paper, well-balanced margins, fresh and Extremely Fine, with 1999 P.F. certificate....... 700.00
- 1510 ★★ 10c Gray Violet, Special Delivery (E12). Mint N.H., detailed impression, wide margins, Extremely Fine, with 2013 P.S.E. certificate (XF-Superb 95; SMQ \$425.00) ............ 95.00
- 1511 ★★ 10c Gray Violet, Special Delivery (E12). Mint N.H., crisp impression, beautiful centering, Extremely Fine, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$425.00).... 95.00

- 1514 \*\* 10c-20c Special Delivery (E14, E15a, E19, E20). Including two of E14 in distinctly different shades, gorgeous centering, Extremely Fine Gems, each with 2005-2015 P.S.E. certificate (Superb 98; total SMQ \$650.00).......................(Website PDF) 11.00

#### OFFICES IN CHINA







1515EX 1516 1517

1515 ★★ 2c-40c Offices in China (K1-K2, K5-K9, K11, K13, K18). Mint N.H., bright colors, few small natural gum skips, Very Fine-Extremely Fine group, Nos. K8, K9 and K18 with 1998 P.F. certificates.....................(Photo Ex/Website PDF) 1,740.00







#### PARCEL POST





1526

1526 ★★ 4c Parcel Post (Q4). Mint N.H., brilliant color, crisp impression, perfectly centered with Jumbo margins

EXTREMELY FINE GEM. THIS IS THE HIGHEST-GRADED 4-CENT PARCEL POST IN THE P.S.E. POPULATION REPORT.





- 4c Parcel Post (Q4). Mint N.H., beautiful margins and centering, vibrant color, 1527 ★★ Extremely Fine Gem, with 2009 P.S.E. certificate (XF-Superb 95; SMQ \$750.00)... 77.50
- 1528 ★★ 5c Parcel Post (Q5). Mint N.H., deep rich color and proof-like impression, perfectly centered with wide margins, Extremely Fine Gem, a superb stamp in every respect, ex "Hanover", with 2009 P.S.E. certificate (Superb 98; SMQ \$1,600.00), only two grade





5c Parcel Post (Q5). Mint N.H., bright shade and crisp impression, well-balanced 1529 ★★ margins, Extremely Fine, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$600.00)......

5c Parcel Post (Q5). Mint N.H., brilliant color, wide and balanced margins, Extremely 1530 ★★ 

62.50





- 10c Parcel Post (Q6). Mint N.H., brilliant color, wide margins, Extremely Fine, with 1531 ★★ 2012 P.S.E. certificate with left selvage (XF-Superb 95; SMQ \$700.00) ................. 90.00
- 1532 ★★ 15c Parcel Post (Q7). Mint N.H., intense shade and impression on bright paper, choice centering with Jumbo margins, Extremely Fine Gem, ex "Hanover", with 2002 P.F. and 2006 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,350.00), only eight grade higher





1534 ★★ 20c Parcel Post (Q8). Mint N.H., deep rich color, beautiful centering, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$1,250.00)............ 260.00







1537 ★★ **50c Parcel Post (Q10).** Mint N.H., rich color, detailed impression, gorgeous centering EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 50-CENT PARCEL POST ISSUE, WHICH IS GRADED SUPERB 98 BY P.S.E.

The 50c is one of the most difficult values of the set to obtain in higher grades.



1538 ★★ 50c Parcel Post (Q10). Mint N.H., brilliant color, detailed impression, wide and balanced margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE  $50\text{-}\mathrm{CENT}$  PARCEL POST ISSUE.



1539

1539 ★★ 75c Parcel Post (Q11). Mint N.H., radiant color, crisp impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 75-CENT PARCEL POST ISSUE, GRADED SUPERB 98 BY P.S.E.



1540 ★★ 75c Parcel Post (Q11). Mint N.H., brilliant color, well-balanced margins, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,050.00)........ 180.00



1541



1542

1542 ★★ \$1.00 Parcel Post (Q12). Mint N.H., beautifully centered with Jumbo margins, rich color, post-office fresh

1543 ★★

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST ISSUE.



wonderful centering with wide margins, Extremely Fine Gem, a superb Mint N.H. example of the \$1.00 Parcel Post, with 2005 P.S.E. certificate (XF-Superb 95;

SMQ \$2,850.00) ...... 600.00

\$1.00 Parcel Post (Q12). Mint N.H., bril-

liant color, sharp proof-like impression,







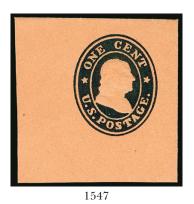
1

### EAGLE CARRIER



1546 ★★ 1c Blue, Eagle Carrier (LO2). Mint N.H., Jumbo margins with framelines or design portions of all eight surrounding stamps, bright and fresh, Extremely Fine Gem, with 2016 P.S.E. certificate (Gem 100 Jumbo; Carriers & Locals unpriced in SMQ), this is the highest grade possible on the grading chart, Scott value as hinged .............. 50.00

### POSTAL STATIONERY







1547 ★ 1c Blue on Orange, Die 12A, Full Corner (U23; UPSS 43). Unused, 39 x 39mm, fresh and crisp, Very Fine, ex "Scarsdale", with 2000 P.F. certificate ................................... 500.00

2c Carmine on White, Die 81, Cut Square (U285 var). 36
x 41mm, rich color, well-struck duplex cancel, Very Fine,
very rare, U285 is unlisted in Scott as used, note on back
states not more than 2-3 used are known, with 2005 P.F.
certificate.............................. E. 400-500





- Postal Stationery Collection, 1853-2002. Comprehensive collection starting with U1 and ending with U649, housed in three Palo albums, mostly unused and includes a decent number of full corners and entires, largely complete except for the rarities, including unused cut squares or full corners of Nos. U1, U11-U20, U24, U26, U28, W51, U89, U90, U110, U185, U195-U197, U200, U241, U249, U318-U323, U318-U329, U462, U464, U474-U479, U486-U489, U492-U494, U505, entires include U29, U36, U135, U154, U169, U244, U271, U286, U288, U323, U463A (toning), U503, some better used such as Nos. U5-U8, U30, U32, U33, W127, U247, U248, U373, U463, also includes Air Post, Officials with strength in War Dept., condition is generally far better than normally seen in a collection such as this

VERY FINE. A PHENOMENAL COLLECTION OF POSTAL STATIONERY METICULOUSLY HOUSED IN THREE ALBUMS. THIS IS A RARE OPPORTUNITY TO ACQUIRE A SOLID FOUNDATION OF THIS COLLECTING AREA, WHICH COULD THEN BE EXPANDED INTO A WORLD-CLASS COLLECTION

Among the items not mentioned above are numerous issues with Scott value in the \$75-\$200 range. It would take years to assemble a collection such as this. Some were purchased individually at auctions (U66 ex Summers, U241 ex Lyons, U244 and U271 ex Schiller, W286 ex Ballman, U505 ex Summers, etc). Several with certificates. We strongly recommend viewing the PDF of this collection at our website.......

.....(Website PDF) E. 20,000-30,000

### **HUNTING PERMITS**







- 1554 \*\* \$1.00 1936 Hunting Permit (RW3). Mint N.H., rich color, wide and balanced margins, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$950.00). 325.00



- 1559 ★★ \$1.00 1941 Hunting Permit (RW8). Mint N.H., bright color, wide and balanced margins, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; SMQ \$550.00). 225.00

### CONFEDERATE STATES

- 1560 ★★ Confederate States Gem 100 Jumbo Balance. Four Mint N.H. stamps graded Gem 100 Jumbo, Nos. 6, 8, 11c and 12, Extremely Fine Gems, with 2013 or 2015 P.S.E. certificates (Gem 100 Jumbo; unpriced in this grade, SMQ \$2,350.00 as 100) ......(Photo Ex) 147.00

### **BALANCE LOTS**

1563	*	1c-15c 1908-11 Issues (331/382). 15 unused stamps, including Nos. 331-334, 336, 338-340, 374-378, 382, No. 334 lightly hinged, others Mint N.H. except No. 379 with P.S.E. certificate as regummed (we are not sure we agree and it is an Extremely Fine Gem), No. 382 small natural perf indentation, fresh and Very Fine-Extremely Fine group
1564	**	1c-30c 1912-14 Issues (405-407, 414-417, 420). First lightly hinged, others Mint N.H., rich colors, Very Fine-Extremely Fine, three with 1980s or 1990s P.F. certificates(Website PDF) 841.50
1565 ⊀	**	1c-15c 1913-15 Issue (424-437). Mint N.H., rich colors, far better centering than normally seen, Extremely Fine group, No. 433 with 1997 P.F. certificate
1566 ⊀	**	1c-20c 1916-17 Issues (462-463, 465-466, 468-476). Mint N.H., bright colors, far better centering than normally seen in a group such as this, Very Fine-Extremely Fine, three with older certificates(Website PDF) 2,136.00
1567	**	1c-\$1.00 1917-19 Issue (498-499, 501-504, 506-518). Mint N.H., bright colors, better centering than normally seen in a set, Extremely Fine, 50c with 1998 P.F. certificate
1568	**	1c-3c 1919-21 Rotary Press Issues (538, 540-543, 546). Mint N.H., bright colors, unusually choice centering, Extremely Fine group and an excellent opportunity to acquire these low catalogue value items in superior condition, No. 546 with copy of 1998 P.F. certificate for block
1569	**	1c-3c 1918-20 Offset Issues (525-534A, 535-536). Mint N.H., brilliant colors, last with bottom plate no. selvage, outstanding centering and margins, Extremely Fine group, No. 533 with 1981 P.F. certificate for block(Website PDF) 730.50
1570 🕏	**	½c-\$5.00 1922-25 Issue (551-573). Mint N.H., rich colors, far better centering than normally seen in intact sets, Very Fine-Extremely Fine(Website PDF) 940.60
1571	**	1c-10c 1923-26 Issue, Perf 10 (581-591). Mint N.H., rich colors, well-balanced margins, Very Fine-Extremely Fine set(Website PDF) 371.25
1572 🕏	⋆⋆⊞	1c-10c National Parks, Overrun Countries, Maps (740-749, 909-921, C7-C9). Mint N.H. panes of 50 of each, Fine-Very Fine group, Scott value not counting Overrun Countries
1573 ⋠	**	Air Post Graded Balance. Three Mint N.H. items, including Nos. C9 and C19 graded XF-Sup 95 and C18 graded XF-Sup 95J, Extremely Fine Gems, first two with 2013 P.S.E. certificates, last with 2006 P.S.E. certificate, combined SMQ \$660.00
1574 🖈	**	Parcel Post High-Quality Balance. Four items, including used Q1 graded 95J, Q1 Mint N.H. graded 95, Q2 previously hinged with P.S.A.G. certificate graded 100J with bottom "TWO" selvage, last is ungraded Q6 with Extremely Fine centering, an Extremely Fine group

END OF SALE — THANK YOU

Americans, overall appear Fine-Very Fine ...... E. 300-400

# The H.S. Philatelic Classics Society



### www.uspcs.org

Founded in 1948 by a dedicated group of 1851-1857 specialists, the U. S. Philatelic Classics Society has become a unique organization of collectors and students of the classic issues, from the stampless period up to 1900. We are rich with prolific writers who publish the results of new studies each quarter in our award-winning, full-color magazine, *The Chronicle of the U.S. Classic Postal Issues*, and other publications. Most of all, we are here to promote enjoyment and fun in the hobby which gives us so many hours of pleasure.

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- The full-color edition of the quarterly *Chronicle* by mail
- The full-color edition of the quarterly *Chatter* member newsletter
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You can join through the website at USPCS.org or write the membership chairman at 2913 Fulton, Everett, WA 98201-3733 for an application.

# Grading Index to Sale 1235 Bold text means highest grade awarded

Grade 100J	Scott 314	Lot 1258	Year/Service/Grade 2015 PSE 100J NH
100J	371	1291	2005 PSE 100J NH
100J	371	1292	2019 PSE 100J NH
100J	534	1369	2017 PSE 100J NH
100J	C20	1485	2021 PSE 100J NH
<u>100J</u>	LO2	1546	2016 PSE 100J NH
<u>100J</u>	CSA13	1561	2019 PSE 100J NH
<u>100J</u>	CSA14	1562	2015 PSE 100J NH
100	445	1333	2009 PSE 100 OGph
100	565	1386	2014 PSE 100 NH
100	610	1410	2017 PSE 100 NH
100	653	1416	2007 PSE 100 NH
100	655	1417	2015 PSE 100 NH
100	697	1420	2019 PF 100 NH
100	697	1420	2006 PSE 100 NH
100	C14	1474	2020 PSE 100 NH
100	C16	1481	Enc. PSE 100 NH
98J	405	1314	2019 PF 98J NH
98J 98J	405 405	1314 1314	2019 PF 98J NH 2007 PSE 98J NH
98J	405	1314	2007 PSE 98J NH
98J	<b>405</b> 406	<b>1314</b> 1315	<b>2007 PSE 98J NH</b> 2015 PSE 98J NH
98J 98J 98J	<b>405</b> 406 414	1314 1315 1317	<b>2007 PSE 98J NH</b> 2015 PSE 98J NH 2011 PSE 98J NH
98J 98J 98J 98J	<b>405</b> 406 414 503	1314 1315 1317 1356	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH
98J 98J 98J 98J 98J	<b>405</b> 406 414 503 503	1314 1315 1317 1356 1356	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH
98J 98J 98J 98J 98J 98J	405 406 414 503 503 C11	1314 1315 1317 1356 1356 1467	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH 2014 PSE 98J NH
98J 98J 98J 98J 98J 98J 98J	405 406 414 503 503 C11 Q2	1314 1315 1317 1356 1356 1467 1522	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH 2014 PSE 98J NH 2010 PSE 98J NH
98J 98J 98J 98J 98J 98J 98J 98J	405 406 414 503 503 C11 Q2	1314 1315 1317 1356 1356 1467 1522 1523	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH 2014 PSE 98J NH 2010 PSE 98J NH
98J 98J 98J 98J 98J 98J 98J 98J	405 406 414 503 503 C11 Q2 Q3 Q4	1314 1315 1317 1356 1356 1467 1522 1523 1526	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH 2014 PSE 98J NH 2010 PSE 98J NH 2010 PSE 98J NH 2010 PSE 98J NH
98J 98J 98J 98J 98J 98J 98J 98J 98J	405 406 414 503 503 C11 Q2 Q3 Q4	1314 1315 1317 1356 1356 1467 1522 1523 1526 1080	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH 2014 PSE 98J NH 2010 PSE 98J NH 2010 PSE 98J NH 2010 PSE 98J NH 2012 PSE 98J NH
98J 98J 98J 98J 98J 98J 98J 98 98	405 406 414 503 503 C11 Q2 Q3 Q4 102	1314 1315 1317 1356 1356 1467 1522 1523 1526 1080 1185	2007 PSE 98J NH 2015 PSE 98J NH 2011 PSE 98J NH 2019 PF 98J NH 2008 PSE 98J NH 2014 PSE 98J NH 2010 PSE 98J NH 2010 PSE 98J NH 2010 PSE 98J NH 2012 PSE 98J NH 2008 PSE 98 NH

Grade 98	Scott 339	Lot 1273	Year/Service/Grade 2009 PSE 98 NH
98	390	1298	2019 PF 98 NH
98	390	1298	2007 PSE 98 NH
98	398	1303	2007 PSE 98 NH
98	399	1304	2006 PSE 98 NH
98	403	1310	2008 PSE 98 NH
98	427	1325	2017 PSE 98 NH
98	459	1337	2017 PSE 98 NH
98	477	1344	2021 PSE 98 NH
98	495	1353	2008 PSE 98 NH
98	523	1366	2007 PSE 98 NH
98	524	1368	2016 PSE 98 NH
98	553	1378	2008 PSE 98 NH
98	555	1379	2007 PSE 98 NH
98	557	1380	2008 PSE 98 NH
98	557	1381	2007 PSE 98 NH
98	559	1382	2007 PSE 98 NH
98	561	1383	2005 PSE 98 NH
98	562	1384	2007 PSE 98 NH
98	564	1385	2006 PSE 98 NH
98	565	1387	2008 PSE 98 NH
98	566	1388	2007 PSE 98 NH
98	566	1389	2008 PSE 98 NH
98	567	1390	2009 PSE 98 NH
98	568	1392	2008 PSE 98 NH
98	568	1393	2008 PSE 98 NH
98	569	1394	2008 PSE 98 NH
98	570	1396	2009 PSE 98 NH
98	571	1397	2008 PSE 98 NH
98	572	1400	2005 PSE 98 NH
98	573	1401	2013 PSE 98 NH
98	573	1402	2007 PSE 98 NH

Grade 98	Scott 573a	<b>Lot</b> 1407	Year/Service/Grade 2008 PSE 98 NH
98	619	1411	2018 PSE 98 NH
98	622	1412	2008 PSE 98 NH
98	647-648	1413	2007 PSE 98 NH
98	648	1415	2013 PSE 98 NH
98	665	1418	2009 PSE 98 NH
98	667	1419	2021 PF 98 NH
98	700	1421	2009 PSE 98 NH
98	C1	1432	2015 PSE 98 NH
98	C2	1436	2016 PSE 98 NH
98	C3	1438	2009 PSE 98 NH
98	C4	1457	2013 PSE 98 NH
98	C5	1459	2010 PSE 98 NH
98	C6	1462	2008 PSE 98 NH
98	C12,C16	1468	2009 PSE 98 NH
98	C13	1472	2007 PF 98 NH
98	C13	1473	2014 PSE 98 NH
98	C14	1475	2014 PSE 98 NH
98	C15	1477	2007 PSE 98 NH
98	C15	1478	2013 PSE 98 NH
98	C16	1482	2019 PSE 98 NH
98	C16	1483	2014 PSE 98 NH
98	C17	1484	Enc. PSE 98 NH
98	C21-C22	1486	2015 PSE 98 NH
98	C24	1487	2009 PSE 98 NH
98	C25-C31	1488	2009 PSE 98 NH
98	Q5	1528	2009 PSE 98 NH
98	Q8	1533	2006 PSE 98 NH
98	Q10	1537	2006 PSE 98 NH
98	Q11	1539	2007 PSE 98 NH
95j	E4	1495	2016 PSE 95j OGph
95J	233	1187	2006 PSE 95J NH

# Grading Index to Sale 1235 Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
95J	277	1212	2017 PSE 95J OGph
95J	292	1226	2012 PSE 95J OGph
95J	536	1372	2019 PF 95J NH
<u>95J</u>	536	1372	2010 PSE 95J NH
95J	E8	1502	2011 PSE 95J NH
95J	E10	1507	2004 PSE 95J NH
95J	Q7	1532	2006 PSE 95J NH
<u>95J</u>	Q10	1538	2008 PSE 95J NH
95J	Q12	1542	2004 PSE 95J NH
95	219	1173	2021 PSE 95 NH
95	231	1184	2007 PSE 95 NH
95	232	1186	2008 PSE 95 NH
95	234	1188	2013 PSE 95 NH
95	239	1191	2008 PSE 95 NH
95	261	1203	2019 PSE 95 OGph
95	293	1230	2012 PSE 95 OGph
95	295	1238	2006 PSE 95 NH
95	295	1239	2012 PSE 95 NH
95	296	1240	2017 PSE 95 NH
95	296	1241	2005 PSE 95 NH
95	298	1244	2006 PSE 95 NH
95	298	1245	2006 PF 95 NH
95	306	1250	2021 PSE 95 NH
95	306	1251	2008 PSE 95 NH
95	323	1264	2015 PSE 95 NH
95	324	1265	2006 PSE 95 NH
95	325	1266	2008 PSE 95 NH
95	327	1267	2004 PSE 95 NH
95	328	1268	2016 PSE 95 NH
95	330	1269	2005 PSE 95 NH
95	365	1288	2006 PF 95 OGph
95	400	1305	2006 PSE 95 NH

Grade		Lot	Year/Service/Grade
95	400A	1307	2006 PSE 95 NH
95	404	1312	2006 PSE 95 NH
95	407	1316	2007 PSE 95 NH
95	480	1347	2007 PSE 95 NH
95	505	1357	2008 PSE 95 NH
95	505	1358	2007 PSE 95 NH
95	507	1362	2006 PSE 95 NH
95	518	1363	2006 PSE 95 NH
95	547	1376	2012 PSE 95 NH
95	550	1377	2007 PSE 95 NH
95	C3	1456	2009 PSE 95 NH
95	C14	1476	2010 PSE 95 NH
95	C15	1479	2008 PSE 95 NH
95	E3	1493	2006 PF 95 NH
95	E5	1497	2006 PF 95 NH
95	E8	1503	2006 PF 95 NH
95	E9	1504	2013 PF 95 NH
95	E9	1505	2008 PSE 95 NH
95	E11	1509	2008 PSE 95 NH
95	E12	1510	2013 PSE 95 NH
95	E12	1511	2007 PSE 95 NH
95	E12a	1512	2006 PSE 95 NH
95	Q3	1524	2007 PSE 95 NH
95	Q3	1525	2008 PSE 95 NH
95	Q4	1527	2009 PSE 95 NH
95	Q5	1529	2008 PSE 95 NH
95	Q5	1530	2005 PSE 95 NH
95	Q6	1531	2012 PSE 95 NH
95	Q8	1534	2006 PSE 95 NH
95	Q9	1535	2006 PF 95 NH
95	Q9	1536	2019 PF 95 NH
95	Q11	1540	2015 PSE 95 NH

<b>Grade</b> 95	Scott Q12	Lot 1543	Year/Service/Grade 2005 PSE 95 NH
95	RW2	1553	2005 PSE 95 NH
95	RW3	1554	2005 PSE 95 NH
95	RW4	1555	2007 PSE 95 NH
95	RW5	1556	Enc. PSE 95 NH
95	RW6	1557	2013 PSE 95 NH
95	RW7	1558	2008 PSE 95 NH
95	RW8	1559	2004 PSE 95 NH
90XQ	216b	1170	2010 PF 90XQ OG
90J	6	1006	2008 PSE 90J USED
90J	E2	1491	2007 PSE 90J NH
90	12	1010	2006 PSE 90 POG
90	47	1043	2021 PSE 90 NGAI
90	288	1219	2011 PSE 90 NH
90	292	1223	2013 PSE 90 NH
90	296	1242	2010 PSE 90 NH
90	421	1321	2008 PF 90 NH
90	459	1336	2019 PSE 90 NH
90	480	1348	2009 PSE 90 NH
90	1610c	1428	2004 PSE 90 NH
90	Q11	1541	2009 PSE 90 NH
85	14	1012	2007 PF 85 OG
85	26A	1024	2021 PF 85 OGph
85	41	1037	0 PF 85 NGAI
85	294a	1232	2011 PF 85 OGph
85	400	1306	2021 PSE 85 NH
85	505	1359	2021 PSE 85 NH
85	K11a	1517	2021 PSE 85 NH
80J	421	1322	2011 PSE 80J OGph
80	37	1033	2021 PSE 80 OGph
80	45	1041	2015 PSE 80 NGAI
75	101	1078	2021 PSE 75 USED

# Live and Absentee Internet Bidding at Siegel

# ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

# REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

### DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

### **Registering with Siegel Auction Galleries**

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

### I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

#### I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

# Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.





### **BIDS**

# **Sale 1235**

May 19-20, 2021

PA	DD	)LE	#
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Use this form to submit absentee bids or to confirm telephone bids

	Please provide the following information:  NAME  ADDRESS  CITY/STATE/ZIP  PHONE MOBILE  EMAIL  Have you purchased from us in the past 5 years? Yes (please go to Section 3) No (references required below)  STAMP FIRM PHONE  STAMP FIRM PHONE  Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.  - Enter the lot number and your corresponding maximum bid in the space below  - Use whole dollar amounts and bid according to the increments (see back of form)  - Bids do not include the 18% Buyer's Premium, taxes, duty or shipping charges  - Absentee bids will advance at one increment over the next highest competing bid  - "Plus", "Break Tie" or "Buy" bids will not be executed  - Indicate any "Or" bids between lot number/bid entries and bracket your choices  - If you wish to limit the total amount of your bids, follow the instructions below  Lot# Bid\$ Lot# Bid\$ Lot# Bid\$						
	Pleas	e provide the follo	owing informa	tion:			
	NAM	Е					
	ADDI	RESS					
	CITY	//STATE/ZIP					
	PHO	NE		Mo	OBILE		
	NAME  ADDRESS  CITY/STATE/ZIP  PHONE MOBILE  EMAIL  Have you purchased from us in the past 5 years? Yes (please go to Section 3) No (references required below)  STAMP FIRM PHONE  STAMP FIRM PHONE  Please submit references at least 2 business days before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.  - Enter the lot number and your corresponding maximum bid in the space below  - Use whole dollar amounts and bid according to the increments (see back of form)  - Bids do not include the 18% Buyer's Premium, taxes, duty or shipping charges  - Absentee bids will advance at one increment over the next highest competing bid  - "Plus", "Break Tie" or "Buy" bids will not be executed  - Indicate any "Or" bids between lot number/bid entries and bracket your choices  - If you wish to limit the total amount of your bids, follow the instructions below						
7	Have	you purchased fr	om us in the p	past 5 y	ears? 🔲 Ye	es (please go to o (references	o Section 3) required below)
	STAM	1P FIRM		P	HONE		-
	STAM	1P FIRM		P	HONE		
3	<ul><li>Use</li><li>Bid</li><li>Abs</li><li>"Plu</li><li>Ind</li></ul>	e whole dollar amo is do not include the sentee bids will adv us", "Break Tie" on licate any "Or" bid	unts and bid a ne <b>18% Buyer'</b> ance at one in "Buy" bids w s between lot n	according Section 1985 Section	ng to the ind itum, taxes, at over the ra- be executed by bid entries	crements (see l duty or shipp next highest co and bracket y	pack of form) ing charges ompeting bid rour choices
Lot	#	Bid \$	Lot#		Bid \$	Lot#	Bid \$
	4 D' 1		1.1.4.1		4-4-11		. 1: 1: / 1 . 1:
18% Bu	ıyer's	Premium, taxes, d	uty and ship	ping co	osts). Your b	oids will be ex	kecuted until your
4	the C catalo not I deman	Conditions of Sale ogue (printed and d imited to a) paymed by the Siegel fir 8% Buyer's Premit	printed in the igital), including the in the mand in the mand in the mand in and in any sales in the interval in the in	e sale ng but anner nent of tax or	bids will be you waive t Siegel or its or your par honor all b	executed as a context of the right to male are arised as submitted as submitted.	ourtesy by Siegel, but ke any claim against sing from these bids e sale. You agree to
	)				DATI	_	

### **Additional Bids**

## **Sale 1235**

May 19-20, 2021

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$
	1	l .			

### **Shipping & Insurance**

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

### **Bidding Increments**

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

### **Standard Shipping Charges**

Weight Class	<b>Shipping Method</b>	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500 hammer	Priority Mail Env Priority Mail Box	\$10.00 \$25 - \$35

<sup>\*</sup> Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2021

Bid	Increment	Bid Increment
Up to \$200	\$10	\$20,000-30,000 \$1,000
\$200-500	\$25	\$30,000-70,000 \$2,500
\$500-1,000	\$50	\$70,000-140,000 \$5,000
\$1,000-3,000	\$100	\$140,000-500,000 \$10,000
\$3,000-7,000	\$250	\$500,000-\$1m \$25,000
\$7,000-20,000	\$500	Above \$1m Discretionary

<sup>\*\*</sup> Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.