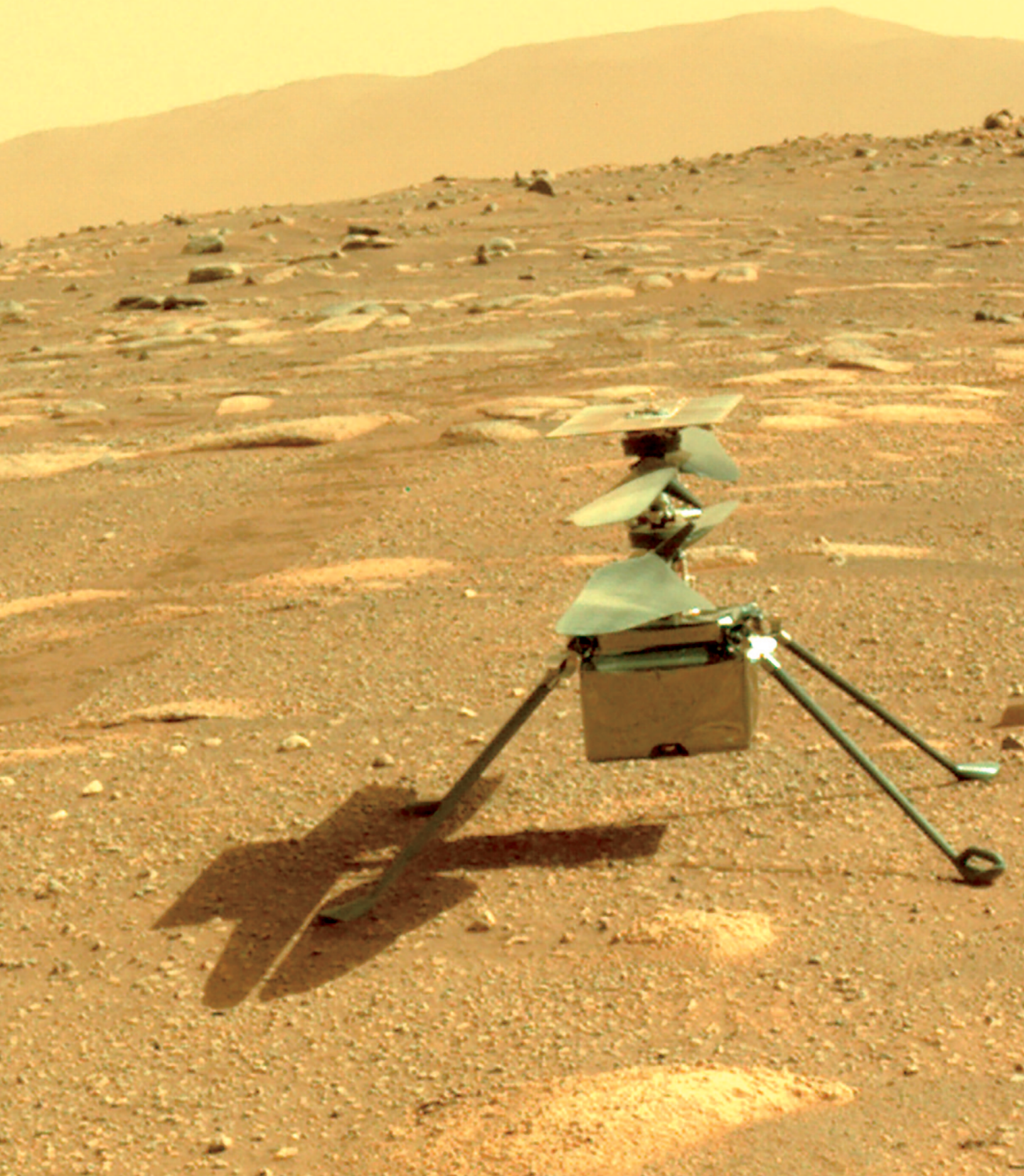


2021 rarities of the world



2021 rarities of the world

SALE 1239 • THURSDAY, JUNE 24, 2021

SESSION ONE • LOTS 501-560 • 10:30 A.M.

SESSION TWO • LOTS 561-679 • 1:30 P.M.



SALE 1239 • THURSDAY, JUNE 24, 2021

SESSION ONE • LOTS 501-560 • 10:30 A.M.

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**PUBLIC ATTENDANCE BY PRIOR APPROVAL, SUBJECT TO COVID-19 RULES
LIVE BIDDING WILL BE FACILITATED BY TELEPHONE OR INTERNET**

ALL LOTS SOLD SUBJECT TO AN 18% BUYER'S PREMIUM AND
APPLICABLE SALES TAX OR CUSTOMS DUTY

PLEASE CAREFULLY READ THE CONDITIONS OF SALE BEFORE BIDDING

PRESALE VIEWING BY APPOINTMENT ONLY (SUBJECT TO COVID-19 RULES)

robert a. siegel auction galleries, inc.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, NEW YORK 10036

PHONE (212) 753-6421 EMAIL: STAMPS@SIEGELAUCTIONS.COM

SIEGELAUCTIONS.COM



Robert A. Siegel

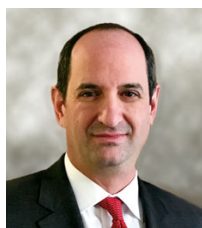
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **LIMITED PUBLIC ATTENDANCE AT AUCTION** : Due to COVID-19 restrictions, attendance will be limited and by prior approval. Live bidding will be facilitated mail, email, phone or internet.
- 2) **Live Internet Bidding**: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding**: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids**. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment Only

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

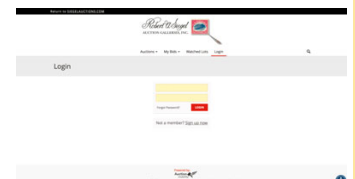
Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

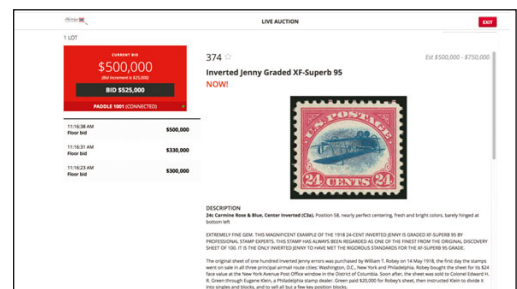
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I'm a Siegel client, but I'm not registered to bid live
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

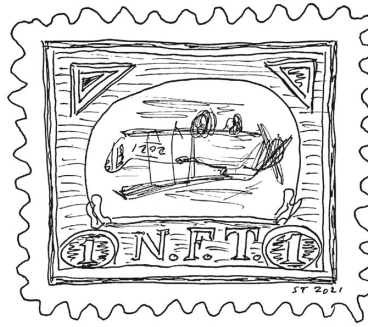
Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



My NFT

NON-FUNGIBLE TOKENS ARE EXACTLY WHAT I HAVE BEEN looking for to supplement my flagging income and increase my diminishing buying power. For years I've been wasting my time on alchemy—I can say with 100% certainty you cannot make gold from my dog's excrement—but now I can turn my considerable artistic talent into cold hard cash through NFTs.

Behold my first NFT, the Inverted Jenny shown above. It's beautiful, isn't it? Or, as a true art connoisseur would say, it is visually complex and emotionally captivating.

Non-Fungible Tokens. Even the name sounds cool. I read somewhere that “fungible” is the most Googled word definition in 2021. Some people confuse it with edibles, which people who consume large quantities of edibles might do.

Now, you could buy a real Inverted Jenny stamp. There is one in this auction that will sell for a shallow six-figure price. But why buy one of a hundred real stamps when you could own the Trepel Inverted Jenny NFT with its *unique* encrypted digital signature?

A “Beeble” NFT was sold at Christie's for \$69 million. The name Trepel has the same number of letters and sounds a lot like Beeble. So, I figure my Inverted Jenny should be worth 10% of a Beeble. But I don't want to sound greedy, so let's say 5%. The first person with \$3.45 million gets the original Trepel Inverted Jenny NFT (dollars only—I don't take crypto).

Remember that others can make digital copies of it and I still own the copyright. Also, don't forget I get residuals on all future trades. But the owner gets the unique digital blockchain something. At least, I think that's how it works. I'm still trying to understand it.

The NFT is my Elisha's oil. Home renovation costs? *Make an NFT.* Unreimbursed medical expenses? *Make another.* My 10th wedding anniversary? *Make two!*

Next year, we might hold the NFTs of the World auction, but for now we will continue to offer TPAs—Tangible Philatelic Assets—and satisfy ourselves with the mundane occupation of providing real things for modest amounts of money.

— SCOTT R. TREPEL

SESSION ONE (LOTS 501-560)
THURSDAY, JUNE 24, 2021, AT 10:30 A.M.

2021 RARITIES OF THE WORLD™

WAR OF 1812—THE “BOTTLE LETTER”

501° **War of 1812 — The “Bottle Letter” from an Impressed American Sailor.** Two items: the original “bottle letter” thrown overboard in 1806 by an American impressed into service aboard the British sloop of war, *Pethel*, and the 1806 transmittal letter reporting its discovery; the former is opened for display and, although it shows some effects of its ocean journey, is fully readable, some very minor professional mends of tears

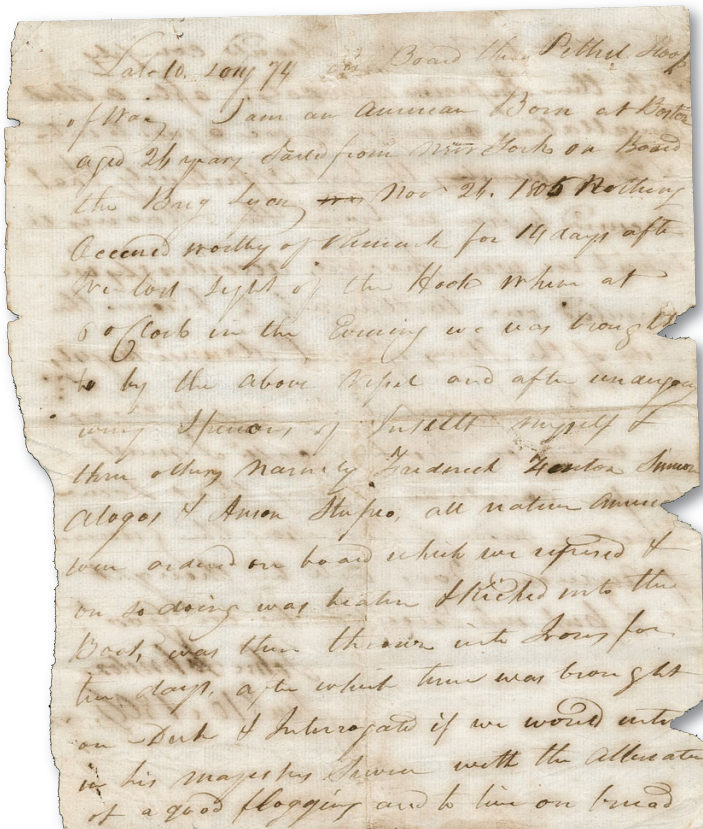
A UNIQUE AND HISTORIC ARTIFACT OF THE BRITISH IMPRESSMENT OF AMERICAN SAILORS, ONE OF THE PRINCIPAL GRIEVANCES LEADING TO THE WAR BETWEEN THE UNITED STATES AND GREAT BRITAIN IN 1812.

“Lat. 10. Long 74 [Note: location off the Caribbean coast of South America] on Board the *Pethel* Sloop of War. I am American Born at Boston aged 26 years. Sailed from New York on Board the Brig *Lyon* Nov 26, 1805. Nothing Occured worthy of Remark for 14 days after. We lost sight of the Hook when at 6 o'clock in the Evening we was brought to by the above Vessel and after undergoing many Species of Insult myself & three others mainly Frederick Fenton, Simon Alongos & Aaron Stusio, all native Americans were ordered on board which we refused & on so doing was beaten & Kicked into the Boat, was then thrown into Irons for ten days, after which time was brought on Deck & Interrogated if we would enter in his Majesties Service with the Alternative of a good flogging and to live on bread and Water until we should comply with their Imperious mandates, after a short Consultation amongst us we agreed to enter & Embrace the first Opportunity that Occured to free us from the Slavery in which we was involved. Accordingly we Signified our Willingness to become the Tools of the Navy of his Britannic Majesty. 'Tis impossible to say any more as my watch on Deck is called. I must therefore conclude hoping that some Effectual mode of Redressing the grievances of American Tars will be thought of & put into Execution by our Govt./John Johnston/Jany. 10, 1806.”

The accompanying folded transmittal letter is datelined “Collectors Office, Baltimore 10 June 1806” from the Collector of Customs at Baltimore, R. Purviance, to David Gelston, Collector of Customs at New York. It bears a red “Balte. Md. Jun. 9” circular datestamp and manuscript “34” rate. The letter reads:

“Sir, The enclosed letter was handed to me this morning by William Jennett, Master of a coasting vessel, who found corked up in a Bottle on Shore, the State of North Carolina. As the writer, as well as the other sufferers, who were Impressed with him, sailed from your Port in the month of November last, in the Brig *Lion*, I hope you may have it in your power to furnish the necessary proofs for their relief. I have the honor to be very respectfully, Sir, your mo(st) ob(edient) serv(ant), R. Purviance, Coll.” The receipt docketing reads “R Purviance 10 June 1806. No discovery can be made.”

Ex Frajola and Dr. LeBow. E. 15,000-20,000



501

POSTMASTERS' PROVISIONALS
BRATTLEBORO, VERMONT



502

502 **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 8, **bottom sheet margin with full imprint “Engd. by Thos. Chubbuck, Bratto.”**, three large margins, just in to ample at top, bottom margin large with imprint easily readable, intense shade, well-struck red “PAID” handstamp

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE BRATTLEBORO PROVISIONAL STAMP WITH THE IMPRINT — FROM A NEW FIND AND OFFERED AT AUCTION FOR THE FIRST TIME.

The USPCS census records 53 stamps (33 off cover and 20 stamps on 19 covers). We can now add four additional off-cover stamps to this count (Positions 1, 3, 5 and 8), for a total of 57 known. Six of the recorded examples are from Position 8, below which the imprint is engraved — three are on covers, including one cut in at bottom and not showing any part of the imprint. Of the six Position 8 stamps, only one shows the complete imprint (realized \$22,000 hammer in our 2018 Wingate sale) and four others show portions of the letters. This example shows the second-largest portion of the imprint after the Wingate copy 7,500.00



503

503 **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 3, large margins to just touched at upper left including part of adjoining stamp at bottom, deep shade, unobtrusive strike of red “PAID” cancel at right

VERY FINE. A RARE SOUND EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP, FROM A NEW FIND AND OFFERED AT AUCTION FOR THE FIRST TIME.

The USPCS census records 53 stamps (33 off cover and 20 stamps on 19 covers). We can now add four additional off-cover stamps to this count (Positions 1, 3, 5 and 8), for a total of 57 known. 7,500.00



504

- 504 ☒ **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 2, clear margins to just in, cancelled by red "PAID" straightline, second strike at right and matching "Brattleboro Vt. Apr. 5" (1847) circular datestamp on folded letter to Wareham Mass., stamp barely affected by vertical file fold

VERY FINE APPEARANCE. AN ATTRACTIVE COVER BEARING THE RARE 5-CENT BRATTLEBORO POSTMASTER'S PROVISIONAL STAMP.

The USPS census records 53 stamps (33 off cover and 20 stamps on 19 covers). We can now add four additional off-cover stamps to this count (Positions 1, 3, 5 and 8), for a total of 57 known.

Ex Hessel and Wall. With 1997 P.F. certificate. Scott value on cover \$25,000.00
..... E. 10,000-15,000

NEW YORK, NEW YORK



505

- 505 ☒ **New York N.Y., 5c Black, "A.C.M." Initials (9X1b).** Position 12 indicated on back, large margins including portion of adjoining stamp above, just touched at bottom left, **tied** by red Boulogne arrival datestamp, large "New-York 5 Paid Aug. 15" integral-rate circular datestamp (used only on foreign mail) on 1845 folded letter **to Marseilles, France**, red "COLONIES/&c ART. 12" Anglo-French accountancy handstamp, manuscript "21" decimes due, Great Britain and French transits, addressee's last name slightly altered

VERY FINE. AN OUTSTANDING USE OF THE NEW YORK POSTMASTER'S PROVISIONAL WITH "A.C.M." INITIALS ON COVER TO FRANCE.

This was carried on the Cunarder *Cambria*, which left Boston Aug. 16, 1845 and arrived Liverpool Aug. 28. The Anglo-French accountancy marking on this cover was only in use for six months while the New York Postmaster's Provisional Issue was current.

Ex Walske. With 1991 P.S.E. certificate E. 2,000-3,000

SAINT LOUIS, MISSOURI



506

506 **St. Louis, Missouri, 5c Black on Greenish (11X1).** Type III, Position 5, large even margins, cancelled by two neat penstrokes and trace of red circular datestamp in bottom left corner, faint horizontal crease that shows only when watermark fluid dries

EXTREMELY FINE APPEARANCE. A BEAUTIFUL EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER.

Ex Wingate. With 1965 and 1999 P.F. certificates 8,000.00

507° **St. Louis, Missouri, 10c Black on Greenish (11X2).** Types I/II, Positions 2/4, vertical pair, ample to large margins all around, intense impression on deep greenish paper, tied to small piece by red "St. Louis Mo. Feb. 25" (1846) circular datestamp, **without any pen cancellation**, cut horizontally thru bottom stamp and expertly rejoined

TOP STAMP EXTREMELY FINE AND BOTTOM STAMP VERY FINE APPEARANCE — BOTH COMPRISING A RARE VERTICAL PAIR OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER, WITH ONLY A HANDSTAMP CANCEL.

Fewer than a half-dozen pairs or strips of the 10c First Printing exist without the usual pen cancellation.

With 1976 P.F. and 2017 P.S.E. certificates. Scott value \$18,000.00 for pair. Our estimate reflects the value of the Extremely Fine stamp with red datestamp and no pen cancellation. E. 15,000-20,000



507



508

508° ☒ **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type II, Position 4, large margins to full at right, intense early shade and impression showing every detail with perfect clarity, tied by red "St. Louis Mo. Dec. 18" (1845) circular datestamp **without pen cancel**, matching "PAID" handstamp and manuscript "10" rate on folded letter to New York

VERY FINE AND CHOICE STAMP ON A COVER TO NEW YORK. RARELY SEEN TIED SOLELY BY THE RED CIRCULAR DATESTAMP AND WITHOUT A PEN CANCEL. A BEAUTIFUL ST. LOUIS "BEARS" PROVISIONAL COVER.

The St. Louis "Bears" were issued by Postmaster John M. Wimer from November 1845 until the first United States General Issue became available in July 1847. The stamps were issued in three denominations — 5c and 10c at first and a 20c denomination later — and were sold at a premium over face value to pay the cost of printing.

USCPS Census no. 21115. Ex Seybold (with his backstamps) and Haub ("Erivan"). With 1974 Balasse and 2019 P.F. certificates. Scott value \$14,000.00 for on-cover with the usual pen cancellation E. 10,000-15,000

1847 ISSUE COVERS



509

509° 5c Red Brown (1). Large margins, worn-plate impression, right side creased from file fold, tied by blue grid cancel, matching "Philada. Pa. 5 cts. Aug. 28" (1850) integral-rate circular datestamp and used with U.S.P.O., Philadelphia Pa., 1c Black on Rose, "J J" (7LB5), large top margin, traces of two other framelines, faint gum soaks, uncanceled on greenish blue folded letter to West Chester Pa., sender's endorsement "Paid"

VERY FINE. THE ONLY COMPLETE COVER BEARING ONE OF TWO RECORDED EXAMPLES OF THE "J J" PHILADELPHIA CARRIER STAMP AND THE ONLY COMBINATION USE WITH THE 1847 ISSUE. ONE OF THE MOST IMPORTANT CARRIER COVERS IN EXISTENCE, AS WELL AS AN OUTSTANDING 1847 ISSUE USE.

The "J J" stamp is the only one of the Philadelphia U.S.P.O. stamps with initials that precisely match the name of a carrier, John Johnson. Existence of the "J J" stamp was first reported by Eugene Klein in 1911, when the other known example was discovered used on a cover-front dated June 17, 1849. This 1847 combination cover with the "J J" stamp has a cost notation on back "Power. Cost \$1150.00", believed to be in Caspary's hand and referring to the dealer, Eustace Power. The two "J J" items made their first auction appearance in the 1957 Caspary sale. The June 17 front was later acquired by Ambassador J. William Middendorf II for his famous Carriers & Locals collection, and the 1847 combination cover was later sold to Josiah K. Lilly, whose collection of Carriers & Locals was sold through the Siegel firm in 1967 (Sale 321). The 1847 cover was acquired by John R. Boker Jr. and then by David Golden. It was last offered at auction in our 1999 sale of the Golden collection, where it was acquired by Dr. Vernon R. Morris, Jr.

USPCS census no. 11037. Ex Caspary, Lilly, Boker, Golden and Dr. Morris. Backstamped "RHW Co." (Raymond H. Weill Co.) With 1999 P.F. certificate. Scott value (stating "unique") \$60,000.00..... E. 20,000-30,000



510

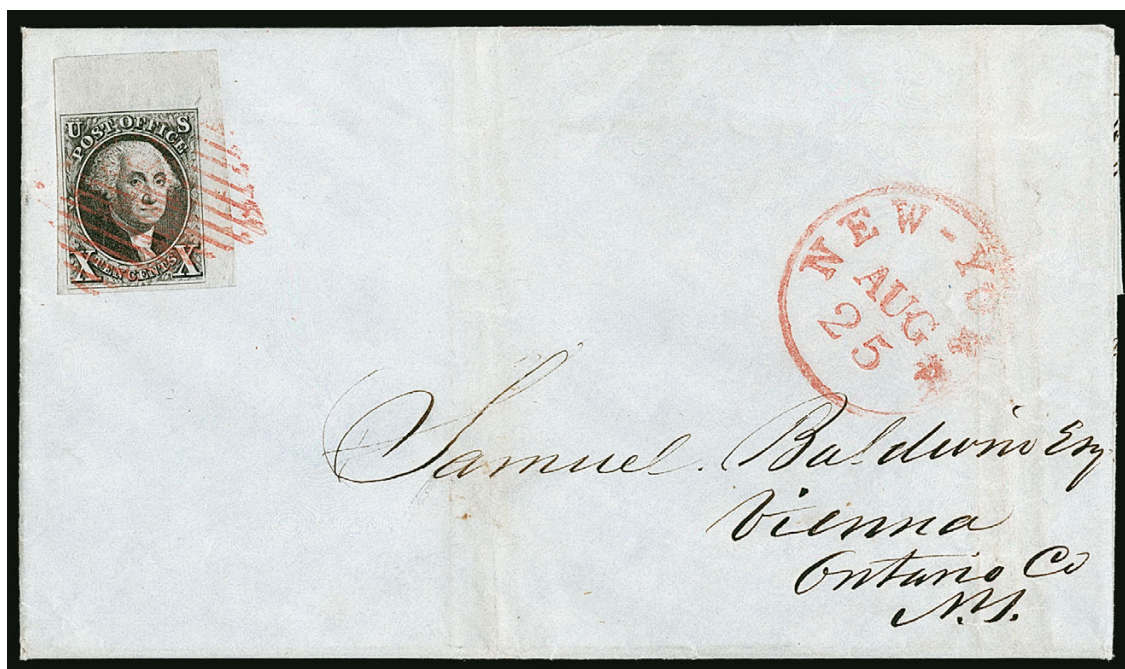
510° ☒ **5c Orange Brown (1b).** Ample to full margins on three sides, just into frameline at right, worn-plate impression, tied by blue grid cancel and used with **U.S.P.O., Philadelphia Pa., 1c Black on Vermilion Glazed (7LB8)**, large top margin, traces of three other framelines, uncanceled, blue "Philada. Pa. 5 cts. 7 Mar." (1850) integral-rate circular datestamp on blue folded letter to Richmond Va., sender's notation at top right "*carrier 1 & postage 6*", file folds, one at left passes under corner of carrier stamp but did not crease it

VERY FINE. ONE OF THREE RECORDED COVERS BEARING THE PHILADELPHIA VERMILION CARRIER STAMP AND 1847 ISSUE, AND THE ONLY ONE WITH THE 5-CENT ORANGE BROWN SHADE. AN OUTSTANDING CLASSIC RARITY.

A total of 20 to 22 covers with Scott 7LB8 are reported in the Lyons census (*The Penny Post*, July 2006), but several covers he lists have stamps that did not originate, and one of his 1847 combination entries ("w/ #1a 4-3-51") duplicates another entry ("3-8-51") due to a misreading of the postmark date. The true number of 7LB8 covers is probably closer to 15.

There are only three 7LB8 covers with 1847 Issue stamps listed in the USPCS census, each with a single 5c. The other two both bear the 5c Dark Brown (Scott 1a) and were sold in our auctions of the David Golden collection (Sale 817, lot 368) and the William H. Gross collection (Sale 1041, lot 249, also addressed to Griswold & Claiborne). This is the only one of the three to bear the desirable Orange Brown shade of the 5c 1847.

USPCS census no. 10935. Ex Hessel, Golden and Dr. Morris. With 1999 P.F. certificate. Scott value \$21,000.00 E. 7,500-10,000



511

- 511 ☒ **10c Black (2).** Position 10L, huge margins all around including **enormous top right corner margins**, 3-4mm at right and 8mm at top, intense early impression, tied by red square grid, matching "New-York Aug. 25" (1847) circular datestamp on blue folded letter to Vienna N.Y.

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST CORNER-MARGIN COPY OF THE 10-CENT 1847 ISSUE ON COVER. FROM A RELATIVELY RECENT DISCOVERY, WHICH WAS OFFERED TO THE MARKET FOR THE FIRST TIME IN OUR 2006 RARITIES SALE.

In his extensive census of the 10c 1847 issue with corner sheet margins, Philip T. Wall records a total of sixteen used stamps on or off cover (another three or four covers have since been recorded). Others can be plated as corner margin positions but do not show significant sheet margins. Many of these have faults, the most common being creases in the selvage.


This cover was part of a find of eleven 5c and 10c 1847 covers, which were discovered in 2004 in Geneva, New York. Nine of the eleven are addressed to Samuel Baldwin.

USPCS census no. 7910. With 2006 P.F. certificate. E. 20,000-30,000



513


512

- 512°  **10c Black (2).** Position 22R, large margins to full at upper left, tied by blurry strike of blue "Philada. Pa. 10 Nov. 5" (1849) 10c integral-rate circular datestamp with second strike at right on folded letter to "Color Maker Hamilton Print Works" in Lowell Mass., with **dark blue illustration of the medicinal plant Valerian**, letter is from Arthur Campbell, an employee of the pharmaceutical company Powers & Weightman, contains lengthy and interesting content on pharmaceutical manufacturing and also references "Per Blood's Despatch" in origination address

VERY FINE. A VERY EARLY EXAMPLE OF WHAT CAN RIGHTLY BE CALLED AN ILLUSTRATED ADVERTISING DESIGN ON A 10-CENT 1847 ISSUE COVER.

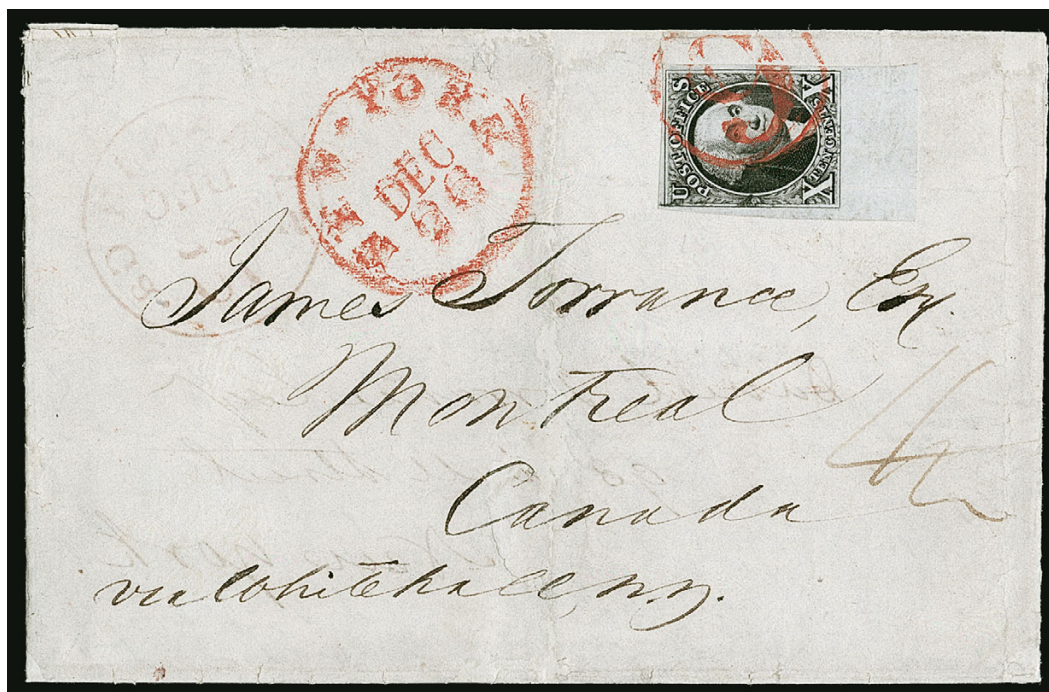
Powers & Weightman, who employed the writer of this letter and used the Valerian plant in its chemical compounds, was founded by William Weightman (1813-1904). Weightman was a prominent chemical manufacturer and one of the largest landowners in the United States during the mid-1800's. He was nicknamed the "Quinine King" and invented a synthetic form of the drug. The company merged in the 1920's with the pharmaceutical giant Merck & Co.

USPCS census no. 11820. Accompanied by a transcription of the letter. With 1990 P.S.E. certificate E. 3,000-4,000

- 513  **10c Black (2).** Horizontal pair, large margins to ample at bottom right, proof-like impression, tied by red "St. Louis Mo. Jan. 29" (1851) circular datestamp with second strike at right on blue folded letter to Philadelphia Pa., Charnley & Whelen correspondence, fresh and outstanding condition

EXTREMELY FINE. A BEAUTIFUL 10-CENT 1847 PAIR ON COVER TO PHILADELPHIA.

USPCS census no. 4851. Ex Moody, Rust and Haub ("Erivan"). With 2019 P.F. certificate E. 2,000-3,000



514

- 514 ☒ **10c Black (2).** Clear to large margins with **huge bottom sheet margin**, proof-like impression, **used to forward a letter datelined at Savannah Ga., Dec. 22, 1848**, to David Torrance in New York City, red "Savannah Ga. 10 Dec. 22" integral-rate circular datestamp, **turned and re-addressed to Montreal, Canada**, sender's routing "*via Whitehall N.Y.*", red "New-York Dec. 26" circular datestamp and matching "**6**" in circle handstamp used to cancel 10c stamp (well-tied), red Montreal receiving backstamp (Jan. 3, 1849), some splits along folds, repaired erosion along vertical file fold, stamp appears to have a very slight pressed crease

EXTREMELY FINE APPEARANCE. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON AN UNUSUAL TURNED COVER FROM SAVANNAH TO NEW YORK CITY, THEN FORWARDED TO MONTREAL, CANADA — ADDING TO THE MIX IS THE PRESENCE OF THE "6" IN CIRCLE SHIP-LETTER RATE MARKING USED AS A CANCELLATION.

USPCS census no. 8142. Ex Boker and Gross E. 2,000-3,000



515



516

- 515 ☒ **5c Red Brown (1).** Two singles, full margins to just in, intermediate impression, cancelled by blue manuscript on blue part-printed "Office of Quebec and Lake Superior Mining Association, Quebec, 20th April 1850" folded letter **from Quebec, Canada to New York City**, from the Kennedy correspondence, clear strike of red "**Paid at Quebec L.C.**" **crowned-circle** handstamp, manuscript " $11\frac{1}{2}$ " for Canadian postage and sender's notation "*Pd. to the lines*", "Quebec L.C. AP 21, 1850" transit datestamp, Montreal Apr. 22 backstamp, light vertical file folds, one of which affects left stamp

VERY FINE APPEARANCE. A RARE USE OF TWO 5-CENT 1847 STAMPS ON A COVER ORIGINATING IN CANADA. ONLY SIX COVERS ARE KNOWN WITH THE 5-CENT USED WITH THE "PAID AT QUEBEC" CROWNED-CIRCLE HANDSTAMP.

The two 5c stamps were applied in Canada but were cancelled on arrival in New York. The "Paid at Quebec" crowned-circle handstamp was used at British colonial post offices as acknowledgement of cash payment for postage. Quebec was the only Canadian city to use this marking, because the main branch of the colonial post office was located there.

The USPCS census records only seven covers with the "Paid at Quebec" marking used with the 5c 1847 Issue (none is known with the 10c). Six bear two stamps and are from the Kennedy correspondence. A seventh is known with a single 5c used to Boston. Similar covers from the Kennedy correspondence are illustrated in Boggs *The Postage Stamps and Postal History of Canada* (pp. 72-73). The cover offered here was illustrated and described in an article in *Chronicle* 218 (copy accompanies).

USPCS census no. 294. Ex Mirsky. With 1989 P.F. certificate..... E. 4,000-5,000

- 516 ☒ **10c Black (2).** Position 32R, large margins to in at bottom, tied by red grid cancels on blue folded letter datelined "*Montreal 26th April 1850*" and sent **from Montreal, Canada, to New York City**, from the Kennedy correspondence, bold strike of red "Montreal L.C. AP 26, 1850" circular datestamp with matching "Paid" handstamp, manuscript "9" for Canadian pence postage (double $4\frac{1}{2}$ p rate)

VERY FINE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE USED ON A COVER FROM CANADA TO THE UNITED STATES. THIS COVER WAS ACCEPTED AS FULLY PREPAID IN NEW YORK, EVEN THOUGH IT WAS UNDERPAID FOR THE DOUBLE WEIGHT CLASS. THE ONLY SUCH USE RECORDED IN THE USPCS CENSUS.

The manuscript "9" pence marking and letter content listing several enclosures indicate that this originally weighed more than the half-ounce single-rate limit. The correct U.S. postage from the border should have been 20c for a letter weighing between one-half and one ounce, sent over 300 miles. However, New York accepted this as fully prepaid and cancelled the stamp on arrival. This is the only double-rate use recorded in the USPCS census.

USPCS census no. 275. Illustrated and described in an article in *Chronicle* 222 (copy accompanies). Ex Ackerman and Mirsky. E. 4,000-5,000



517

- 517 ✉ **5c Red Brown (1).** Three huge margins showing framelines of adjoining stamps, clear to ample at right, rich color on deeply blued paper, worn-plate impression, **tied by Canadian 7-ring target cancel**, "Chippawa U.C. DE 24 1851" circular datestamp, red "CANADA/PAID 10 Cts" two-line handstamp on folded letter from Oliver T. Macklem to Upjohn & Co. in New York City, Queenston backstamp, the letter concerns settlement of a debt which had been delayed due to suspension of banking in Canada at the time

EXTREMELY FINE. AN OUTSTANDING 1847 ISSUE COVER, SHOWING ACCEPTANCE OF THE UNITED STATES 5-CENT STAMP ON MAIL FROM CANADA MONTHS AFTER THE ISSUE WAS DEMONETIZED. THIS REMARKABLE COVER FIRST CAME TO LIGHT IN 1989 AND RANKS AMONG THE MOST STRIKING EXAMPLES OF THE 1847 ISSUE USED FROM CANADA EXTANT.

The U.S.-Canada postal treaty of April 1851 provided for prepayment of full postage from the country of origin to the destination, eliminating the need for "paid to the lines" part prepayment and collection. The 6p rate in Canada and the 10c rate in the United States are the standard April 1851 treaty rates. After the 1847 Issue was demonetized on July 1, 1851, post offices in Canada continued to accept the old issue on mail to the U.S., as evidenced by several covers with 1847 stamps used in Canada well after demonetization. These were also considered fully paid on arrival in the U.S. The cover offered here was mailed in December 1851, months after demonetization, and the postmaster at Chippawa cancelled the stamp. The red "Paid 10 Cts" marking was applied in Canada to indicate that the postage was prepaid, half by the U.S. stamp and presumably half in coin. There are no U.S. due markings, so the Canadian "Paid" was apparently sufficient.

USPCS census no. 229. Illustrated in Alexander 1847 Census book (p. 24). Ex Boker and Gross. With 2013 P.F. certificate E. 15,000-20,000



THE CELEBRATED “BEAVER” COVER

5-CENT 1847 ISSUE STRIP OF FIVE AND CANADA 3-PENCE 1851 ISSUE
TO LONDON, ENGLAND

518°✉ **5c Red Brown (1).** Horizontal strip of five, large to full margins, worn-plate impression, tied by multiple strikes of New York City red grid cancel, used with **Canada, 1851, 3p Red, Laid Paper (1; SG 1)**, large margins all around, tied by 7-ring target cancel on envelope to Reverend Egerton Ryerson in **London, England**, sender's directive “*Via United States*” and “*By Steamer of 7th of May 1851*” across top of envelope above the stamps—intended for the Cunard Line's *Asia*, but carried by the Havre Line's *Humboldt* on its maiden voyage—red “CANADA” in framed arc cross-border handstamp, the stamps are also tied by “3” credit handstamp applied in New York City foreign-mail office and by red “PAID OI 19MY19 1851” receiving datestamp applied in London, strip with light natural pre-printing paper folds and small margin tear at top of center stamp, the cover is immaculate

THE UNIQUE CANADA AND UNITED STATES FIRST ISSUES MIXED-FRANKING COVER WITH THE 1851 3-PENCE “BEAVER” AND A STRIP OF FIVE OF THE 5-CENT 1847 ISSUE — LONG REGARDED AS ONE OF THE TOP FIVE MOST IMPORTANT COVERS OF THE UNITED STATES AND, BY VIRTUE OF ITS DUAL-COUNTRY FIRST ISSUE FRANKING, ONE OF THE MOST OUTSTANDING COVERS IN ALL OF CLASSIC WORLDWIDE PHILATELY.

USPCS census no. 310. Illustrated or discussed in *Bakers' U.S. Classics* (p. 147), *United States Postage Stamps of the 19th Century* (Vol. I, noted on p. 25), “Covers with Three or More 1847 Stamps” (*Chronicle* 254, May 2017), *Encyclopedia of British Empire Postage Stamps* (Vol. V, noted on p. 150), *Classic United States Imperforate Stamps* (p. 12) and Alexander 1847 Census book (p. 34).

Exhibited at World Stamp Show 2016 Court of Honor.

Ex Rep. Ernest R. Ackerman, Henry C. Gibson, Ezra D. Cole, Philip G. Rust, Ryohei Ishikawa, Guido Craveri, Joseph Hackmey and William H. Gross.

With 1993 P.F. certificate..... Estimate \$500,000-750,000

History and commentary follow on pages 22-25

The “Beaver” Cover (lot 518) History and Commentary

One Letter, Two Nations’ Stamps, and the Creation of the Magnificent 1847 “Beaver” Cover

In Canada in early May 1851, someone wanted to send a letter to Reverend Egerton Ryerson, one of the country’s eminent educational reformers, who was visiting England. The reverend’s correspondent chose to communicate during a short-lived moment in postal history, when overlapping circumstances made it possible to use the first stamps of Canada and the United States on the same piece of mail. This simple act of letter writing spawned the envelope future generations of stamp collectors would speak of with great reverence—the 1847 “Beaver” cover, with distinct emphasis on “the” to distinguish it from two other similar, but not nearly as spectacular, covers.

The Beaver cover has been venerated by many as one of the most important covers in American postal history. While its appearance, like a photograph, speaks a thousand words, the full story of its journey since May 1851 has not been told. We shall attempt to tell it completely and accurately here.

Treaties and Beavers

The events that created the Beaver cover start on April 6, 1851, when a new postal treaty between Canada and the United States went into effect. For decades there had been no easy way to pay postage on letters between the two adjoining North American nations. Postage on each side was calculated based on distance to the border, and letters would be delivered marked postage due for the receiving country’s share. The 1851 postal treaty created a reciprocal postage rate—6 pence in Canada and 10 cents in the U.S.—without any need for cumbersome postage collection. The new agreement went into effect on April 6, one month prior to the Beaver cover’s May 5 mailing date.

On April 23, 1851, just 12 days before the Beaver cover was mailed, Canada’s first issue of postage stamps became available. The 3-pence stamp was an orange-red, rectangular design depicting a semi-aquatic rodent, whose lustrous fur, when removed and turned into hats, had made it a vital part of Canada’s economic history and a symbol of the British North American colony—the beaver. The Beaver stamp paid the 3p domestic rate in Canada.

At the same time in the United States, Congress had established lower postage rates and authorized a new stamp issue to pay them, set for release on July 1, 1851. On that day the old 1847 Issue would no longer be valid for postage, and a three-month redemption period would commence. For years before, the 1847 stamps had been supplied to Canadian post offices and used there to prepay the American postage on letters addressed to the states. After the 1851 U.S.-Canada postal treaty took effect, Canadian postmasters accepted the U.S. stamps in payment of the Canada 6-pence rate (roughly equivalent to 10¢ U.S.), even after the 1847s were demonetized in the their own country of origin.

The time between the release date of Canada’s First Issue and the last day the 1847 Issue was valid for postage in the U.S. is 69 days. During this brief period, the first issues of both countries, printed by the same firm—Rawdon, Wright, Hatch & Edson—could be used on the same letter, but only under very unusual circumstances, which technically skirted the rules of the new treaty, but were nonetheless practiced and accepted by post offices on both sides.

From Canada to England via the United States

The Beaver cover’s sender wrote instructions on the envelope, directing his letter to be sent to England via the United States and by a steamer set to depart on May 7, 1851. The sender’s intention was certainly to have the letter arrive in New York City in time for the next regular transatlantic steamer departure by the British & North Atlantic Royal Mail Steam Packet Company, better known as the Cunard Line. The *Asia* was set to leave New York on May 7.

Mail from Canada to England via the United States was governed by two separate postal treaties: one made in 1848 between the U.S. and Great Britain after a “postal war,” and the more recent one between the U.S. and Canada. The treaty rate for a letter from the U.S. to Great Britain was 24¢, and, as noted earlier, the rate from Canada to the U.S. was 6 pence (equivalent to 10¢).

The sender affixed Canadian and U.S. stamps in a highly unorthodox, but successful, combination to pay the domestic Canadian postage and the U.S.-Great Britain treaty rate. The 3p Beaver stamp did not pay the full 6p treaty rate, but Canada apparently felt that 3 pence and the 25 cents worth of U.S. stamps entitled the sender to some measure of tolerance. When the letter reached New York City’s foreign-mail office, where letters were weighed, marked and bundled for outbound vessels, the five 5¢ 1847 stamps, which left Canada’s postal system without any cancellation, were considered valid prepayment of the 24¢ treaty rate (1¢ overpaid).

Although the letter was clearly marked for the May 7 sailing of the Cunarder *Asia*, it arrived at the New York foreign-mail office in time to be put in the mail bag for the departure of a new steamer on the New York & Havre Steam Navigation Company’s line, better known as the Havre Line. This American shipping company was a direct competitor of Cunard. On letters carried by an American packet, the U.S. retained a larger share of the postage as compensation for providing ocean transport, which was paid for through government mail contract subsidies. In this case, instead of giving Great Britain 19¢ of the 24¢ postage, the U.S. credited 3¢, indicated by the red “3” marking applied in New York.

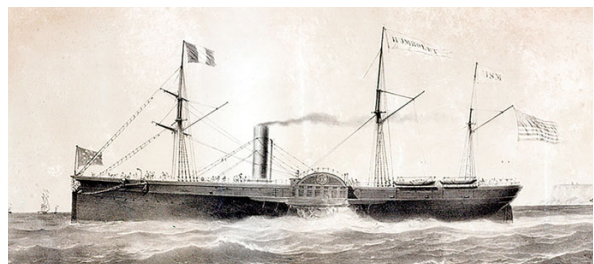


Photo: <http://www.sshsa.org>

The Havre Line’s *Humboldt*, the 2,350-ton paddle steamer that departed May 6, 1851, on its maiden voyage, carrying the mail with the Beaver cover

The Beaver cover was transported across the Atlantic on the maiden voyage of the *Humboldt*, a wooden-hull 2,350-ton paddlewheel steamer built for the Havre Line. Newspapers carried reports of the *Humboldt*’s trial runs in advance of the Tuesday, May 6, departure. Although the regular Havre Line sailings from New York were always on Saturdays, and some of the advertisements listed Saturday, May 3, as the

scheduled date for the *Humboldt's* first trip, newspapers confirm that the steamer left on Tuesday, May 6, under the command of Captain Lines. The mail was off-loaded in the Solent, near the harbor entrance to Southampton, on May 18. The London receiving datestamp was applied the next day.

The Minister and Educator

Adolphus Egerton Ryerson (1803-1882) was a Methodist minister, educator, and a leading figure in 19th century education and politics in Canada. He founded the Upper Canada Academy and became first principal of Victoria College (1841). Known as a supporter of religious freedom and the founder of Ontario's public education system, his contributions were honored in the naming of Ryerson University in Toronto.



Rev. Adolphus Egerton Ryerson

Ryerson's father, Joseph, was a Loyalist officer in the American Revolution, and settled in Canada after the war. The Ryerson family was unwaveringly loyal to the Crown, and, during the War of 1812, Egerton's father and brothers fought against the Americans.

In 1825 Ryerson became a Methodist missionary, and served the church in the location now known as Mississauga, in proximity to the Ojibwa people. He

learned to speak their Native language and became close to Kahkewaquonaby (Sacred Feathers), also known as Peter Jones, the first Indigenous Methodist missionary. Ryerson was honored with the Ojibwa name Cheechock (Bird on a Wing).

Ryerson gained public recognition in 1826 when he argued against the Church of England over rights to land set aside for the Protestant clergy. The Anglican bishop accused the Methodists of being pro-American, and therefore disloyal to England. Ryerson published a counter-argument, which elevated his stature among Methodists. As the leading Methodist spokesman and editor of the church's newspaper, he strongly advocated for religious freedom and other social causes.

In 1844 Ryerson was appointed superintendent of education for Canada West, a position he held until his retirement in 1876. The envelope's address includes his title:

*Revd. Dr. Ryerson
Chief Supt Public Schools U.C.*

In 1844 and 1845 Ryerson toured Europe to study different school systems, and, based on his findings he authored a report on a system of public elementary instruction for Upper Canada. Ryerson became a major educational reformer, advocating for free and compulsory education for the public, including the poor and the Indigenous population.

The Beaver Cover's Path to Philatelic Renown

Covers to Reverend Ryerson reached the market no later than the early 1900s. One source states that the Beaver cover was at one time in the collection formed by Rep. Ernest R. Ackerman (Dr. Bierman, *Chronicle* 128, p. 230).

The cover's first recorded appearance is in the June 14-15, 1944, Ward auction of the Henry C. Gibson, Sr., collection of "United States Postage Stamps on Original Covers 1845-1940." A series of lots in the small black-and-white Gibson sale catalogue presents an array of outstanding 1847 Issue covers.

Starting the 1847 Issue hit parade in the Gibson sale was the 5¢/10¢ cover to Germany, better known by its moniker, the Heidelberg cover. The next lot was the Beaver cover, followed by the cover known as the Belgian Retaliatory Rate cover. The final lot in this spectacular array was the Rush cover to France with a 10¢ strip of six.

The fact that the Beaver cover was not mentioned in entries for Gibson's exhibits in 1913 and 1926, nor in the report of his display at the Collectors Club of New York in 1926 (*Collectors Club Philatelist*, April 1926, pp. 91-92), nor in Ward's advertisement for the sale of Gibson's 1847s in 1928, suggests that Gibson did not own the cover during that stretch of time. If the Beaver cover did, in fact, come from Ackerman, it might have been sold to Gibson in 1931 or thereabouts, around the time Ward purchased the Lord Crawford 5¢ 1847 block of sixteen out of the Ackerman collection.

After the 1944 auction, Gibson retained possession of the two star covers from his collection, which did not find buyers in the sale. One of the leading dealers of the time, Ezra D. Cole, reported to Dr. Bierman that he visited Gibson in 1948 and purchased the Beaver and Rush covers for an undisclosed sum, then placed them with Bernard Harmer for sale to an emerging force in the United States classics market—Philip G. Rust.



Philip G. Rust

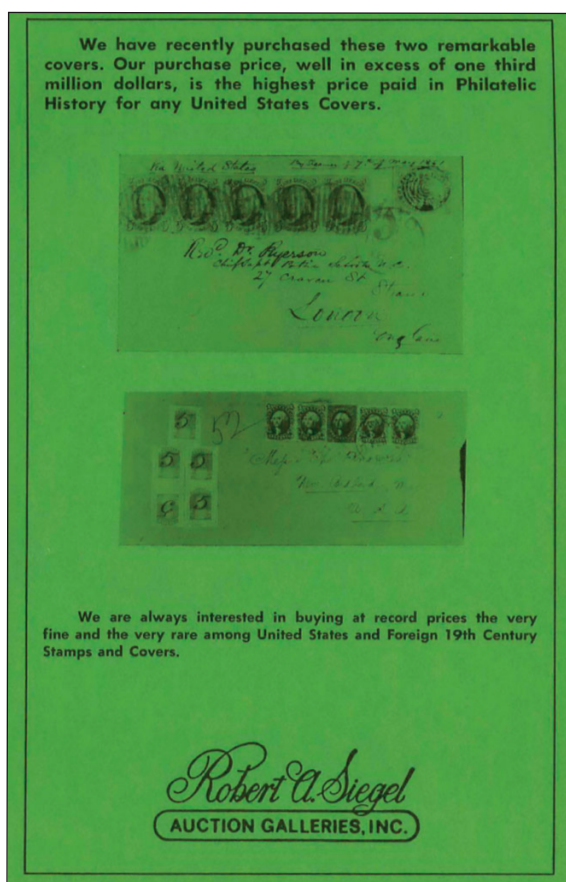
Philip Goodenow Rust was a chemical engineer by training and former employee of the DuPont company. In his time with the firm, he met, fell in love with, and married Eleanor Francis du Pont, a fifth generation heiress to the family fortune. In 1948, rebuffed in his desire to take a senior position with the company, Rust and his wife bought the Winnstead Plantation in the rural community

of Thomasville, Georgia, where he spent his life as a cattle farmer. In between chores, Rust quietly formed a spectacular collection of classic U.S. stamps and covers, buying in sales throughout the 1940s, 50s and 60s. As an example of his collecting prowess, it was Rust who bought the 90c 1860 cover to Spain in the 1956 Caspary sale.



Henry C. Gibson, Sr.

continued on next page



Siegel's ad in May 1979 *Chronicle* announcing the purchase of two covers for more than one-third of a million dollars—the undisclosed seller was Philip G. Rust, and the buyer was Ryohei Ishikawa

Rust began selling off parts of his collection during his lifetime. A few named sales were held by H. R. Harmer in the 1950s through the early 70s. Rust apparently switched allegiance to the Siegel firm in the late 70s and began sending outstanding items for sale through Robert Siegel, both at auction and privately. The firm's records are incomplete, but among the fantastic items sent by Rust was the 80¢ rate cover to San Francisco with 10¢ 1847 strips of five and three, which was sold privately to Duane Garrett and then to Dr. Kapiloff, who bought the entire Garrett collection.

In May 1979 the Siegel firm advertised the direct purchase of two United States covers for more than one-third of a million dollars, establishing a new world record. The two covers were illustrated in an advertisement in *Chronicle* 102. One was the 10¢ 1855 and Hawaiian mixed-franking cover with five "5" cent provisional overprint stamps. The other was the Beaver cover. Rust was the seller and Ryohei Ishikawa was the buyer. Along with the Lord Crawford and Bible blocks purchased from the Weills, the Beaver cover became one of the pillars of Ishikawa's U.S. 1847-1869 exhibit, which won three Grand Prix awards in international exhibitions from 1981 to 1987.

On the opening day of the Christie's Robson Lowe sale of Ishikawa's collection on September 28, 1993, the offering of the Beaver cover (lot 84) was eagerly anticipated. At the time there were a few new players in the market for six-figure covers, including the Israeli businessman and art collector, Joseph Hackmey, and, of course, William Gross. After the lot opened at \$380,000 against the \$500,000-600,000 estimate, the late John Salomon, representing a

wealthy and reclusive collector, dropped out of the bidding at \$550,000. Guido Craveri, the Italian-Swiss dealer and collector, fought off the last competitor to emerge victorious with a \$650,000 final bid. Combined with the 10% buyer's premium, the total sale price was \$715,000. This writer sat next to Mr. Craveri when the hammer came down, and he was jubilant over his acquisition. Not only did he own *the* Beaver cover, but he also had the *other* Beaver cover with a single 5¢ 1847, which he had bought in the June 1992 Kapiloff sale as one of his first 1847 cover acquisitions.



Guido Craveri



Joseph Hackmey

Starting in 2002, Craveri began to sell his massive collection of 1847 Issue covers through Matthew Bennett International auctions under his own name and the pseudonym "Como." The Beaver cover with the strip never made it to auction. In a private sale, he placed it with Hackmey, who was far along in building his exhibit collection of 1847-1856 Imperforate Issue covers, defined and arranged by postal usage.

Joseph Hackmey managed the family insurance business in Israel until 2002, when he and his sister sold their 56.8% share in the company for the U.S. equivalent of \$314 million. Since then, he has pursued real estate investment, art and stamp collecting, and earned a master's degree in Judaic studies from New York University in 2013. His U.S. collection was just one of dozens he simultaneously formed. In 2010 he engaged David Feldman to auction the collection. A brochure was released and the sale was scheduled for June 29. Then, in a surprise announcement, the sale was cancelled, and details emerged that Shreve had negotiated the private sale of Hackmey's collection to Mr. Gross.

With the acquisition of the Beaver cover and the Belgian Retaliatory Rate cover in the Hackmey collection, William Gross succeeded in reassembling the stunning line-up of iconic 1847 covers featured in the 1944 Gibson sale.



The four iconic 1847 Issue covers owned by Henry C. Gibson, Sr., and reassembled by William H. Gross—three of the four have been sold in the series of Gross sales held by Siegel Auction Galleries in association with Charles F. Shreve and Tracey L. Carey



519

- 519 ☒ **5c Red Brown (1).** Horizontal pair, large margins including **huge top sheet margin**, slightly in at left, gorgeous dark shade and proof-like early impression, tied by two strikes of orange-red grid cancel, matching "Mobile Ala. Nov. 22" (1847) circular datestamp on blue folded printed circular **from New Orleans to Bordeaux, France, via Mobile and Boston**, letter attached to circular dated November 20, red crayon "**Way**" applied at Mobile, per sender's directive carried on the Cunarder *Acadia*, which departed Boston on December 1 and arrived at Liverpool on December 16, red London backstamp (Dec. 17), red "COLONIES & ART. 13" Anglo-French accountancy handstamp also ties pair, faint red French transit datestamp at bottom (probably Boulogne), rated "20" decimes which is crossed out and re-rated "25" decimes for 15-20 grams weight category, Bordeaux receiving backstamp, lightly toned file fold away from stamps

VERY FINE. A "TRIPLE THREAT" COVER SHOWING USE OF A SHEET-MARGIN PAIR OF THE 5-CENT 1847 ISSUE FROM THE FIRST PRINTING (RARE ON OR OFF COVER), PAYING THE 10-CENT OVER-300 MILES RATE ON BRITISH PACKET MAIL TO FRANCE (RARE—ONLY SIX 5-CENT 1847 MULTIPLES ON COVERS TO FRANCE ARE RECORDED BY WALSKE), AND, FINALLY, SENT FROM NEW ORLEANS TO MOBILE AS MARKED "WAY" MAIL. WITHOUT QUESTION, THIS ONE OF THE GREAT 1847 ISSUE TRANSATLANTIC COVERS.

Steven C. Walske, collector and noted authority on U.S.-French mails, published a comprehensive article on 1847 Issue covers to France in *Chronicle* 234, in which he states that only six covers to France have multiples of the 5c 1847 Issue. The reason for this is that the under-and-over-300 miles domestic rates applied only for a brief time before the uniform 5c British Open Mail rate was applied to British Packet mail to France. Walske writes: "When the U.S. 1847 stamps first came into use, the principal route between the United States and France was by the British-operated Cunard line to England and then by Dover packet and railroads within England and France. The United States had no postal treaties with either England or France, so letters could not be fully prepaid to their destination. Within the United States, inland postage to the departure port was required to be prepaid. Rates on the entire route were governed by the U.S. postal act of 1 July 1845 (5c per half ounce for less than 300 miles, 10c for over 300 miles) and by the France-England postal treaty of 1 June 1843. This treaty set English transit and sea postage of 10 decimes (equivalent to 20c U.S.) per 7.5 grams (0.2646 ounces) to be debited from England to France and indicated by a 'Colonies & c. Art. 13' marking applied in London. French inland rates, also set out in the 1843 treaty, varied according to distance. Thus, a recipient in France would be charged the French inland postage from the Channel port of entry (typically Boulogne during this period) plus the English transit and sea charges."

USPCS census no. 35. Ex Knapp, Krug (Siegel Sale 210), Eno, Pope, Boker and Gross. Signed Ashbrook who notes "A rare way cover". With 1985 P.F. certificate. E. 7,500-10,000



520

- 520 ☒ **10c Black (2).** Horizontal strip of three, large margins to slightly cut in, tied by red grid cancels, matching "U.S. Express Mail Boston Mass. Aug. 15" (1848) route agent's circular datestamp on blue folded letter to Pictou, Nova Scotia, sender's ship-name directive "*pr America via New York*" and carried aboard that Cunarder, which departed New York Aug. 16, manuscript "1/8" due marking, neat strikes of Halifax (Aug. 18) and Pictou (Aug. 20) backstamp, some slight edgewear and small ink erosion spot in address

FINE. A REMARKABLE AND RARE RETALIATORY RATE COVER FROM BOSTON TO NOVA SCOTIA VIA NEW YORK. ONLY TEN RETALIATORY RATE COVERS BEARING U.S. STAMPS ARE RECORDED, AND THIS IS ONE OF ONLY TWO TO BRITISH NORTH AMERICA.

The full history of the Retaliatory Rate period is told in our catalogue for the famous Rush cover, available at <http://www.siegelauctions.com/2006/912/912.pdf>. The so-called Retaliatory Period resulted from Great Britain's effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24c packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the United States, but he was not authorized to do so until June 1848. On all Cunard sailings from June 24, 1848 (the *Caledonia* from Liverpool) through December 31, 1848 (the *Europa* arriving at New York), American packet postage was required on all inbound and outbound mail to England whether or not one of the American vessels was used, creating the so-called Retaliatory Rate. Beginning with the departure of the *Europa* from New York on January 10, 1849, earlier rates were restored, and soon after the new U.S.-British treaty rate was effected.

This cover to Nova Scotia reflects the dispute between Great Britain and the United States. The 10c strip of three pays the 5c rate for internal U.S. postage from Boston to New York, plus a 1c overpayment of the 24c Retaliatory Rate. The letter was carried aboard the Cunarder *America*, which departed New York on August 16 and stopped at Halifax on its way to Liverpool. The 1sh 8p due from recipient represents the one-shilling charge for British packet postage, plus 8 pence for internal postage for distance of 101 to 200 miles for delivery to Pictou (9 pence in local currency).

USPCS census no. 12904. Ex Pope, Dr. Robertson and Mirsky. With 1985 P.F. certificate
..... E. 20,000-30,000

1851-56 ISSUE



521

- 521 ☒ **1c Blue, Type Ia (6).** Position 100R4, large margins showing full Type Ia characteristics at bottom, used with perforated **1c Blue, Ty. II (20)** on 3c Red on Buff Nesbitt entire (U10) to **Torino, Italy**, stamps tied by "Ellicottville N.Y. Aug. 6" (1857) circular datestamp and Le Havre octagonal transit, instructions for British Packet service but sent via French Mail and treated as unpaid with appropriate "New York 12 Aug. 8" debit circular datestamp, Type Ia faintly creased, top flap missing, some minor cover wear

VERY FINE APPEARANCE. A SCARCE FOREIGN MAIL USE COMBINING THE IMPERFORATE ONE-CENT TYPE Ia WITH A PERFORATED ONE-CENT TYPE II ON A 3-CENT NESBITT ENTIRE. THE IMPERFORATE TYPE Ia IS RARELY ENCOUNTERED ON ANYTHING OTHER THAN A DOMESTIC COVER.

Ex Dr. Kapiloff..... E. 4,000-5,000

- 522°★田 **1c Blue, Ty. II, Cracked Plate (7 var).** Positions 1-4/11-14/23-24L2, block of ten, mostly disturbed original gum, few h.r., large margins to in including top sheet margin, clearly showing the plate crack from top of selvage to bottom of block, deep rich color, horizontal and vertical creases, Position 12 closed tear

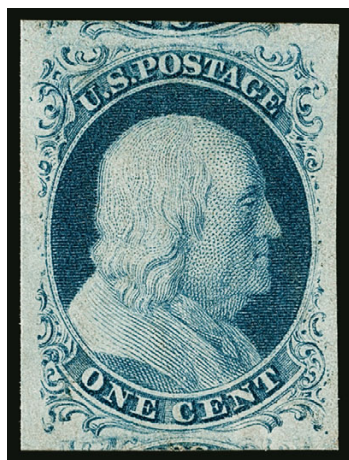
FINE-VERY FINE APPEARANCE. A REMARKABLE MULTIPLE OF THE ONE-CENT TYPE II FROM PLATE 2, CLEARLY SHOWING THE CRACKED PLATE IN THE SHEET MARGIN AND IN FOUR POSITIONS. A WONDERFUL SHOWPIECE.

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by an integral flaw in the steel. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw."

Owner's backstamp on one stamp. With 2019 P.F. certificate..... E. 7,500-10,000



522



523

- 523°★ **1c Blue, Ty. II (7).** Plate 2, original gum, huge margins all around including part of adjoining stamps at top and bottom, deep rich color and detailed impression

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE II, GRADED SUPERB 98 BY P.S.E.

With 2018 P.S.E. certificate (OGph, Superb 98; SMQ \$9,500.00). Only four grade higher (three at 100, one at 100J which we have never offered) and two others share this desirable grade..... 1,000.00

- 524 **1c Blue, Ty. II (7).** Plate 2, huge margins all around including parts of adjoining stamps on all four sides, deep rich color, neat strike of New Orleans circular datestamp

EXTREMELY FINE GEM. THIS MASSIVE STAMP HAS ACHIEVED THE PERFECT GRADE OF GEM 100 FROM P.S.E., AND IS ONE OF THE FINEST EXAMPLES IN EXISTENCE.

This stamp has beautiful color, huge margins and an attractive cancel. More than 350 are graded, and only five grade 100 and three grade 100J.

With 2014 P.S.E. certificate (Gem 100; SMQ \$3,500.00). ... 135.00



524



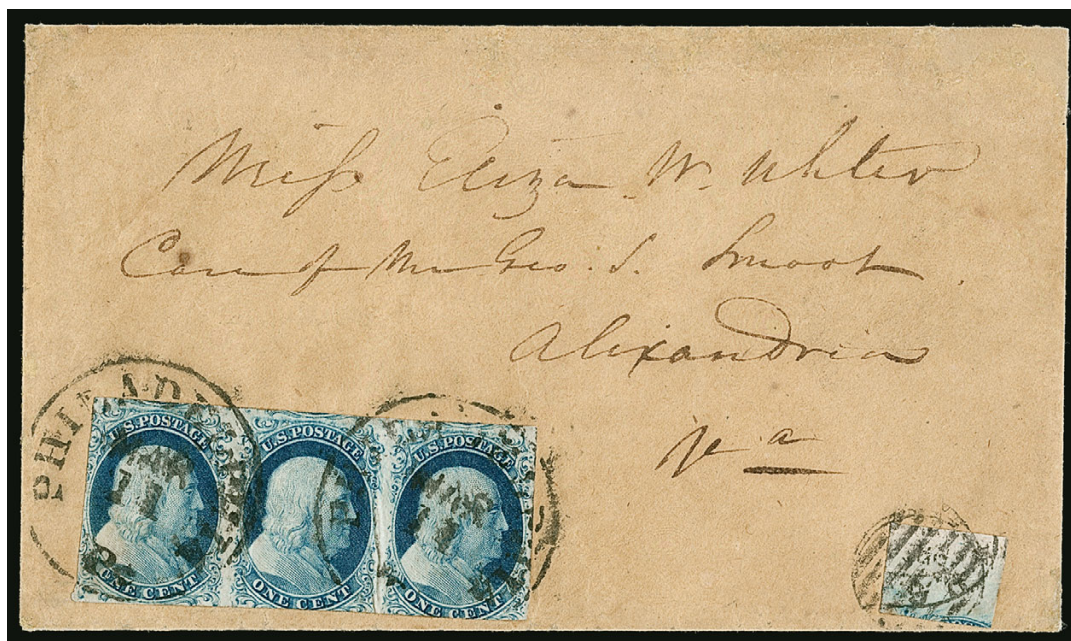
525

- 525 ☒ **1c Blue, Ty. II (7).** Horizontal strip of six, beautiful Plate 1 Early color and impression, large margins to in, tied by **blue grid** cancels, matching "Marysville Cal. Mar. 9" circular datestamp on buff cover to Kirtland O., tiny tear at top between fourth and fifth stamps, tiny corner crease at bottom left

VERY FINE. A SCARCE HORIZONTAL STRIP OF SIX OF THE IMPERFORATE ONE-CENT TYPE II FROM PLATE ONE EARLY, PAYING THE 6-CENT TRANSCONTINENTAL RATE.

The 6c transcontinental rate was effective from July 1, 1851, to April 1, 1855. Approximately seven such West Coast multiples are known to us.

Ex Dr. Kapiloff E. 4,000-5,000



526

526° ☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Small rectangular-cut stamp showing only one-quarter of the handstamp and part of the 1c 1851 design at top, well-tied by grid cancel, used with strip of three of **1c Blue, Ty. II (7)**, Positions 48-50R2, left stamp double transfer, large margins to slightly in, tied by "Philadelphia Pa. Mar. 11" circular datestamp on buff cover to Alexandria Va., backflap reattached and center 1c stamp slight creasing

A FINE AND REMARKABLE COVER WITH AN EXTREMELY RARE COMBINATION OF THE U.S.P.O. CARRIER 7LB18 AND THE ONE-CENT 1851 STAMP THAT PROVIDED THE PAPER FOR THIS CARRIER ISSUE. AN INTRIGUING USE OF A FRACTIONAL STAMP.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps — the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. The earliest known use of the 1c 1851 from Plate 2 is Dec. 5, 1855, which points to this being an 1856 use.

Several specialists in United States carrier issues have speculated that the U.S.P.O. hand-stamped adhesives (7LB14, 7LB16 and 7LB18) — used when other printed carrier stamps were available — were prepared by one or more carriers and affixed by them to show receipt of the carrier fee when paid by coin. This cover supports the theory that these stamps were not really sold to the public, because the use of a fraction of a stamp would be highly suspect if it was intended to show the carrier that prepayment was made. However, a carrier who received a coin and simply needed to mark the letter as fully paid would feel free to affix a fraction of a stamp, especially if his supply was running low.

Ex Golden and Dr. Morris. With 1981 and 2011 P.F. certificates..... E. 5,000-7,500



527

527°☒ **U.S.P.O., Philadelphia Pa., 1c Black (7LB18).** Lightly-struck U.S.P.O. Despatch oval handstamp on what appears to be 1c 1851 sheet margin with some blue plate wash, uncanceled, used with **1c Blue, Ty. IV (9)**, horizontal strip of three, ample margins to cut in, rich color, tied by two strikes of large "Paid" grid cancel and red "Boston 3 cts. 1 Nov." integral-rate circular datestamp on blue folded cover **to Philadelphia street address with instructions "Please delivery immediately"**, receipt docketing dated 1852, file folds, one of which creases stamp at right

THE ONLY RECORDED USE OF THE PHILADELPHIA 7LB18 CARRIER STAMP ON AN INBOUND COVER.

Based on accepted genuine examples, it appears that the Philadelphia carrier stamps on 1c 1851 adhesive sheet margins came into use in 1856 and are known only on "to the mails" covers from Philadelphia. However, this cover predates the 1856 examples by slightly more than three years, and the use of the carrier stamp to pay for delivery from the mails is unusual. The street address and instructions to "deliver immediately" support the idea that the carrier affixed the stamp as a form of receipt and/or accounting for a coin received when he delivered the letter. The cover's provenance also supports its genuineness: the "CEC" handstamp at lower left identifies C. E. Chapman as a previous owner, which dates the cover to the early part of the 20th Century.

Ex Chapman, Gibson, Bailar and Dr. Morris. With 1990 and 2018 P.F. certificates, both of which state this is a genuine usage of Scott 7LB18 on cover E. 3,000-4,000



528

528° ☒ **12c Black (17).** Horizontal pair, margins to just in, left stamp crease and short tear, faint red cork cancel, used with **1c Blue, Eagle Carrier (LO2)**, large margins showing all or parts of three framelines, bold red star cancel, small corner crease at top left, red "19" credit handstamp and faint marking to left of 12c pair (perhaps a Liverpool ship marking or circular datestamp?) on small cover **to Liverpool, England**, the 12c pair had a stain and the cover had some minor edge wear, both of which have been expertly mitigated

VERY FINE APPEARANCE. THE UNIQUE COMBINATION OF THE 12-CENT 1851 ISSUE AND EAGLE CARRIER AND ONE OF ONLY FOUR EAGLE CARRIER COVERS USED TO ENGLAND. AN OUTSTANDING CLASSIC RARITY.

Scott Trepel's article in the 1851 Issue *Sesquicentennial* book (p. 203) records eleven Eagle Carrier covers used to foreign countries, as follows: **Canada**—one cover from Philadelphia with 1c and 3c 1851 Issue, ex Meyersburg; **Denmark**—half-cover from Cincinnati with 3c 1851 Issue, ex Meyersburg; **England**—four from Philadelphia, from a correspondence discovered in 2000, one of which has eight 3c 1851 stamps and another with a pair of the 12c 1851 (the cover offered here); **France**—two covers from Cincinnati, both ex Ezra D. Cole and Edgar Kuphal (Sale 925, lots 1146-1147); **Germany**—one cover with 5c and 10c 1857 Issue (ex Hall, Sale 830, lot 16) and another from Philadelphia; and **Syria**—from Cincinnati to Boston with 3c 1857, then carried outside the mails to Syria (ex Golden, Sale 817, lot 44).

This cover comes from a correspondence which emerged in 2000 and contained four Eagle Carrier covers to England. Illustrated in 1851 Issue *Sesquicentennial* book (p. 203). Ex Dr. Morris. With 2001 P.F. certificate..... E. 7,500-10,000

1857-60 ISSUE



529

529 ★田 **1c Blue, Ty. IIIa-IIIa/III-IIIa (22-22/21-22).** Positions 73-74/83-84R4, block of four comprising three Type IIIa and one Type III (at bottom left), original gum, lightly hinged, a few minor perf separations, slight trace of gum toning, faint horizontal crease along top edge of top stamps, these trivial imperfections are barely noticeable and only the last is noted on most recent certificate

VERY FINE APPEARANCE. A REMARKABLE AND EXTREMELY RARE BLOCK OF THE 1857 ONE-CENT PERFORATED ISSUE FROM PLATE FOUR, COMBINING TYPES III AND IIIa.

This block was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Original-gum examples of stamps from Plate 4 are extremely scarce.

This was part of the vertical block of six in the Grunin and Klein collections. After the 1988 Klein sale it was divided into this block and two singles (Positions 63R and 64R).

Ex Grunin, Klein and Hall. With 1991 (as sound) and 2015 P.F. certificates (mentioning faint horizontal crease at top). The Scott U.S. Specialized Catalogue lists combination blocks from Plate 4, but does not value them. The Type III-IIIa combination pair and Type IIIa pair have a combined value of \$27,350.00..... E. 15,000-20,000

530° ★ 田 **1c Blue, Ty. V (24).** Positions 31-32/41-42/51-52/61-62L10, left "Toppan, Carpenter & Co. BANK NOTE ENGRAVERS. Phila. New York, Boston & Cincinnati" imprint and "No. 10.P." block of eight, six stamps Mint N.H., only Positions 31 and 62 are hinged, rich color and excellent impression, strong bluish plate wash

EXTREMELY FINE. A BEAUTIFUL AND CHOICE PLATE BLOCK OF EIGHT OF THE 1857 TYPE V WITH SIX MINT NEVER-HINGED STAMPS.

Chapin census no. 65A. From our 1983 Rarities sale and ex Gross as a plate block of 16 (right block of eight removed). With 1994 P.F. and 2019 P.S.E. certificates as the larger block. Scott value as a plate block of eight without premium for the Mint N.H. stamps 4,500.00



530



531

531 ★ **5c Red Brown, Defective Transfer (28).** Position 23R1, large part original gum which covers nearly the entire back, rich color, reperfed at left

FINE APPEARING AND RARE EXAMPLE OF THE 1857 5-CENT RED BROWN WITH ORIGINAL GUM—ESPECIALLY RARE WITH THE TRANSFER VARIETY.

The perforated 5c "1856" Red Brown (Scott 28) stamps were made from the stock of imperforate stamps on hand in 1857 when perforations were introduced. Since these were the first 5c stamps to be put through the perforating machine, they were the first to be used, and very few unused examples survive, especially with original gum. The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$160,000.00, respectively. This is the only original-gum Scott 28 we have seen with the defective transfer variety (Position 23R1).

With 2016 P.F. certificate which does not note variety. Scott value \$60,000.00..... E. 5,000-7,500

532° **5c Brown (29).** Rich color on bright paper, unusually choice centering with wide margins and design well clear of outer projections on all four sides, grid cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 1859 5-CENT TYPE I BROWN, GRADED XF-SUPERB 95 BY THE P.F.

With 2021 P.F. certificate (XF-Superb 95) 350.00



532

*via England
per Persia*



*Edwin Howland Esq
Port Elizabeth
C. S. H.*



THE FAMOUS NEWBURY 90-CENT 1860 COVER TO THE CAPE OF GOOD HOPE

533 ☒ **90c Blue (39).** Used with **1c Blue, Type V (24) horizontal pair, 10c Green, Type V (35) and 30c Orange (38)**, beautiful rich colors, tied by three strikes of Boston large “PAID” grid cancel on blue folded letter datelined “*Boston July 16, 1861*”, addressed to Edwin Howland at **Port Elizabeth, Cape of Good Hope**, sender’s blue “Isigi, Goddard & Co., Boston” oval handstamp on back, manuscript route directive “*via England per Persia*”, red “Boston Br. Pkt. Paid Jul. 16” circular datestamp on back, red crayon “1.32” on back (quadruple 33¢ rate) and “1.12/4” credit on front (quadruple 28c credit)—carried on the Cunarder *Persia* from New York on July 17, arriving in Queenstown on July 26—red “London Paid EE JY 27 61” transit datestamp, red “4” quadruple 1p British Colonial rate, red Capetown and Port Elizabeth backstamps, 1c small piece missing, 10c crease and tear, cover folds reinforced with stamp hinges

THE RENOWNED NEWBURY 90-CENT COVER, DESCRIBED BY STANLEY ASHBROOK AS “ONE OF THE MOST OUTSTANDING GEMS OF UNITED STATES PHILATELY”. ONE OF SIX RECORDED COVERS WITH THE 90-CENT 1860 ISSUE, AND THE ONLY ONE USED TO AFRICA.

Ex Ernest R. Jacobs (acquired from Howlands, 1912, sold privately, 1921), Stanley B. Ashbrook, Robert S. Emerson, Saul Newbury, Benjamin D. Phillips, Ryohei Ishikawa and William H. Gross.

Illustrated or discussed in “The Ninety Cent 1860” (*American Philatelist*, Dec. 1921), *The United States One Cent Stamp of 1851-1857* (Vol. II, p. 322), “The U.S. Ninety Cent Stamp of 1860” (1951 *Congress Book*), “Through the Newbury De Luxe Collection...” (*Stamp Specialist*), *More of the World’s Greatest Stamp Collectors* (p. 198), *United States Postage Stamps of the 19th Century* (Vol. I, p. 265), “Great Stamps Make Greater Covers” (*American Philatelist*, Oct. 1977, illustrated on front cover), and “Tracing the Family Tree of a 90¢ ‘57 On Cover” (*Stamps*, November 16, 1946).

Exhibited: Providence Night, Collectors Club of New York, Mar. 20, 1929 (Emerson), Centenary Exhibition, Collectors Club of New York, May 1940 (Newbury), ANPHILEX 1971 “Aristocrats of Philately” and 1996 Invited Exhibits, Collectors Club of New York “Aristocrats of U.S. Philately” 2000 (Gross), World Stamp Show 2016 Court of Honor (Gross).

“R.H.W. Co.” backstamp (Weill). With 1993 P.F. certificate.... Estimate. \$200,000-300,000

History and commentary follow on pages 38-39

The Newbury Cover (lot 533) History and Commentary

Discovered by Jacobs, Named for Newbury

One of the most outstanding items in American philately is the so-called “Newbury Ninety Cent” cover, named for Saul Newbury, the prominent Chicago collector who was fourth in line to own it, but was first in the minds of future generations who have and continue to revere both Newbury and the cover. If we honored the discoverer, it would be called the Jacobs cover.

The Newbury 90¢ cover was found in 1912, the year the Charnley & Whelen covers with St. Louis “Bears” came to light and the 1847 Bible Blocks were sold at auction. Members of the Howland family came upon a group of letters and covers in saved correspondence and sold them to Ernest R. Jacobs, a collector and dealer who later worked closely with Newbury. It is said that Jacobs kept his cherished find in a bank vault, pressed between two pieces of one-inch plate glass that were screwed together and wrapped in felt.

The Need for Ninety Cents

What makes the Newbury 90¢ cover so extraordinary is, of course, the 90¢ stamp—the first denomination of its kind and the highest issued in the United States from 1847 to 1893, when the dollar-value Columbian stamps were issued.

The reason for a 90¢ stamp—30 times the 3¢ domestic rate—is explained in a letter from A. N. Zevely, the Third Assistant Postmaster General, who thought it was “necessary to have a stamp in the denomination of Ninety Cents—not only to suit that particular rate of postage, but to prepay packages, to the amount, sometimes, of several dollars.”

Toppan, Carpenter & Co., the printers, engaged in some back and forth discussion with Zevely about the design. They based their engraving, a three-quarter portrait of a youthful Washington in military uniform, on one of several similar full-length portraits painted by John Trumbull. Zevely did not like it, but soon acquiesced and approved the novel design and chose the color blue, which was described as “the handsomest of them all.” The 90¢ Blue stamps were produced with perforations.

A Life Cut Short by War

Three months after the 90¢ was issued, in November 1860, an Illinois lawyer and one-time U.S. congressman named Abraham Lincoln was elected president on a Republican platform dedicated to preserving the Union and to laying the foundation for the eventual abolition of slavery. It was too much for the South. On December 20, 1860, South Carolina formally voted to secede from the Union, and other slave states soon followed. By April the first guns of the war were fired on Fort Sumter during Lincoln’s “I dare you” attempt to resupply the fort.

The 90¢ stamps issued in August 1860 were one of the war’s early casualties. In August 1861 the federal government demonetized all previous issues of postage stamps and replaced them with new stamps that would be distributed only to post offices in loyal states. The purpose of demonetization was to prevent the South from using stamps as a medium of exchange.

The stamps on the Newbury cover were used in Boston in July 1861, about one month before the demonetization and exchange process began. Lincoln had already announced the blockade of ports in the

rebellious states. Five days after the letter was written, the First Battle of Manassas (or Bull Run) was fought in Virginia. It was a disaster for Lincoln’s federal forces and gave the North a taste of what lie ahead for the next four years.

Stamp collecting as a hobby started in earnest during the Civil War. The first American album was published in December 1862 in Philadelphia, and a couple of enterprising dealers started furnishing stamps to collectors. It would be decades before collectors started to appreciate stamps still affixed to their original covers, but the 90¢ was always a desirable high value of the set.

The 90¢ 1860 is rarer in used condition, because it was valid for such a short time and was only required for very high postage rates. In fact, it is one of two regular-issue U.S. stamps in the classic era—excluding trial printings, reprints and reissues—which are worth more *cancelled* than *uncancelled*. The other is the 5¢ Orange Brown, Scott 30, which was issued in 1861 and is rarer in used condition for the same reasons—short life and limited use.

The demand for a 90¢ stamp in 1860 was already limited, but the Civil War demonetization policy stacked the odds against future collectors having many used examples. Unused 90¢ stamps would also be great rarities today if not for a cache of sheets discovered in Washington, D.C., which had been found in Southern post offices after the war and returned to the Post Office. These sheets were sold and traded to stamp dealers, and many of the unused stamps from 1859-61 printings come from this source.

The Edwin Howland Correspondence

Edwin Howland (1810/11-1864) was a merchant and agent for the Boston dry goods importing firm of Iasigi, Goddard & Co. In 1857 Howland became the firm’s representative in Port Elizabeth on the Cape of Good Hope. He married Harriett L. Evans in Boston on October 25, 1859, and in December of the same year the newlyweds set sail for the Cape on the bark *Race Horse*. The couple visited Boston in 1864 and returned to Algoa Bay in July of that year. After disembarking, Howland accidentally fell twelve feet and suffered a brain injury, to which he succumbed on August 8, 1864.

The letters Howland received in South Africa were brought back to the United States and sold by the Howland family in 1912 to Ernest R. Jacobs, a collector and dealer.

From Boston to South Africa in the Summer of 1861

The home office in Boston conducted regular mail correspondence with its agents and customers around the world, and were very familiar with the postal routes and rates. Letters from Iasigi, Goddard & Co. usually have a manuscript route directive specifying the transit country and the steamship departure for which it was intended. Covers to Howland were routed through England and usually directed to one of Cunard’s vessels.

The Newbury 90¢ was marked “*via England per Persia*” and, as directed, it was sent to New York City for the July 17 sailing of the Cunarder *Persia*. It made a quick nine-day summer voyage across the Atlantic and off-loaded the mail at Queenstown on July 26. *Persia* was a Cunard passenger and mail steamer that won the Blue Riband in 1856 for the fastest westbound transatlantic voyage. The vessel was the first transatlantic record-breaker constructed of iron and was the largest ship in the world in 1856. In 1861, during the Trent Affair, which nearly caused a war

between the U.S. and Great Britain, the *Persia* and several other Atlantic steamers were chartered to rush troops to Canada. *Persia* was the only ship to reach Quebec before ice closed the St. Lawrence River. After screw propulsion was introduced, the *Persia* was taken out of service in 1868 and scrapped in 1872, a relic of the paddle-wheel era.

The Magnificent Seven—90¢ 1860 Issue Covers

The presence of a 90¢ 1860 stamp on a cover has been recognized as something extraordinary since the early 1900s and possibly before that by a few prescient philatelists. To date, only six intact covers and one front address panel have been accepted as genuine by experts. They are listed below chronologically.

- 1 **September 11, 1860, Boston to Shanghai, China**, to Augustine Heard & Co., single franking for double 45¢ rate, stamp has sealed tears, ex Gibson, Hindes, Dr. Kapiloff
- 2 **November 3, 1860, New York to Barcelona, Spain**, used with 5¢ and 10¢ for 5-times 21¢ rate, ex Caspary, Rust, Dr. Kapiloff
- 3 **November 9, 1860, Boston to Shanghai, China**, to Augustine Heard & Co., used with 3¢, 5¢, 10¢ and 30¢ pair, \$1.68 rate, 90¢ reperfed on all sides, ex Needham, Paliafito, Ishikawa, Myers
- 4 **January 8, 1861, Cincinnati, Ohio, to Peoria, Illinois**, single on legal-size cover to Circuit Court, 30 times 3¢ domestic rate, ex Filstrup, Grunin, "Lake Shore," Kramer
- 5 **January 16, 1861, Richmond to Amelia C.H., Virginia**, to Saml. R. Seay, used with 1¢ (two), 3¢, 12¢ (two) on package wrapper front only, total \$1.19, stamps and front have faults, Rumsey Auctions, Sale 76, lot 79, recent discovery
- 6 **July 16, 1861, Boston to Cape of Good Hope**, to Edwin Howland, used with 1¢ pair, 3¢, 10¢ and 30¢ for quadruple 33c rate, ex Jacobs, Ashbrook, Emerson, Newbury, Phillips, Ishikawa, Gross, **the cover offered in this sale**
- 7 **January 26, 1861, New York to Calcutta, India**, to Mackellop Stewart & Co., used with 12¢ and 30¢, \$1.32 rate, ex Armitage, Lapham, Dick, Walske, Gross

The two covers that have been and continue to be widely recognized as the finest of the group are the Barcelona cover (#2 above), ex Caspary, Rust and Dr. Kapiloff, and the Newbury cover offered in this sale. They are the most beautiful—each is a multicolor combination of stamps—and have the best provenance of the group.

The Newbury 90¢ Cover—from Discovery to Today

After acquiring the cover from the Howland family in 1912, Jacobs kept the 90¢ cover for nine years. In the spring of 1921, he sold the cover and other material to Scott Stamp and Coin Co. in New York. The transaction is mentioned in Stanley B. Ashbrook's December 1921 article about the 90¢ 1860 on cover, but Ashbrook does not say he bought the cover. That information comes from Dr. Stanley M. Bierman, who reports that Ashbrook owned the cover from 1921 to 1929, when he sold it to Daniel F. Kelleher in Boston. Kelleher probably had a buyer for the cover lined up—Judge Robert S. Emerson, the prominent collector from Rhode Island and next owner of record.

Emerson displayed his stellar collection of United States covers during Providence Night at the Collectors Club of New York on March 20, 1929, the

same event in which he displayed pages of blocks from the collection of his Rhode Island friend, Webster Knight, who left his collection to Brown University upon his death in 1933.

Emerson, a former judge and practicing attorney, died in 1937, three years before Knight's collection was mounted for display in frames located in the John Hay Library at Brown University. Emerson's last major philatelic outing was at TIPEX, the Third International Philatelic Exhibition in New York in 1936, where he served as a judge and exhibited some of his collections non-competitively.

Known for his fastidious condition standards, Emerson assembled a spectacular collection of classics on and off cover, as well as revenue stamps and Confederate States. The collection was dispersed over a period of years, at auction and, for some of the most outstanding material, by private treaty. From 1937 through 1951, Kelleher, Doane and Harmer, Rooke & Co. conducted 26 auctions containing Emerson material (most through Kelleher). The quality of the stamps and covers in those catalogues, some of which by law could not be photographed, is outstanding and holds up even by today's rigorous standards.

Jacobs got to experience the thrill of acquisition a second time, albeit vicariously, at the first Emerson auction, held by Kelleher on October 19, 1937—the year in which the Spanish Civil War raged, Hitler's Germany was a rising threat, and Amelia Earhart disappeared over the South Pacific. When the 90¢ cover was offered as lot 119, Jacobs executed the winning bid of \$1,300 on behalf of Saul Newbury, a major collector and supporter of philately. Newbury exhibited the 90¢ 1860 cover at the May 1940 Centenary Exhibition held at the Collectors Club of New York to commemorate Great Britain's first issue, at a time when the German Luftwaffe was bombing London. It was also one of the cornerstones of his U.S. 1840-1868 exhibit in 12 frames and 23 albums, which captured the Grand Award at the CIPEX show in 1947. Newbury died three years later, in 1950, and was inducted into the American Philatelic Society's Hall of Fame. His collections were kept by his son, Michael, until 1961, when the Siegel firm held the first of a series of auctions to disperse one of the greatest collections of United States and China ever formed.

In the Newbury sale held on May 17-18, 1961, the 90¢ cover went up for bidding for the first time in a quarter century. Having been outbid by Philip G. Rust for the 90¢ cover to Spain in the 1956 Caspary sale, Weill was determined to buy the Newbury cover for his secret client, Benjamin D. Phillips. After a protracted bidding contest, Weill prevailed at \$11,000.

The Weills bought the entire Phillips collection in 1968 for \$4.07 million and consigned the Newbury 90¢ cover to the 1971 Rarities of the World sale. The next owner of record, and possibly the buyer in that 1971 auction, was Ryohei Ishikawa, a Japanese businessman who rode his country's rise to economic power and formed several important collections, including the 1¢ 1851-57s. When Ishikawa sold the 1¢ collection and pursued building his 1847-1869 exhibit, he kept the Newbury 90¢ cover as one of the key pieces. William Gross acquired the cover in 1993 from Andrew Levitt, immediately after Levitt bought it in the Christie's Robson Lowe auction of the Ishikawa collection.

1875 REPRINT OF 1857-60 ISSUE



534

534 ★田 **1c Bright Blue, Reprint (40).** Block of four, without gum as issued, perfectly centered, beautiful color on bright white paper

EXTREMELY FINE. A RARE BLOCK OF FOUR OF THE ONE-CENT 1857 REPRINT.

We have offered only five other blocks since our 1995 Rarities sale. With 1998 P.F. certificate..... 3,300.00



535

535°★ **10c Blue Green, Reprint (43).** Without gum as issued, deep rich color on bright paper, extra wide margins and choice centering

EXTREMELY FINE EXAMPLE OF THE 10-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 10c 1857 Reprint, consisting of 100 subjects, using an original transfer roll. 10,000 stamps were printed (100 impressions). All are Type I stamps. 516 of the 10c were sold, and the remaining 9,484 were destroyed on July 23, 1884.

With 2021 P.F. certificate (VF-XF 85)..... 2,500.00

1861-68 ISSUES



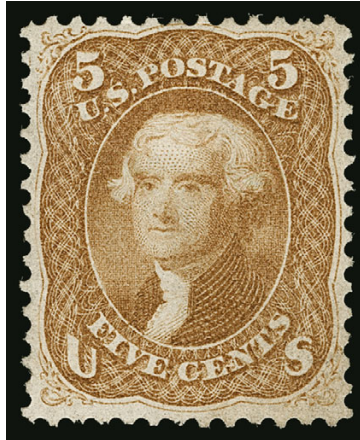
536

536 ★★ **3c Pink (64). Mint N.H.**, outstanding centering with balanced margins, radiant color with the desirable bluish cast sometimes seen in this shade and more often seen in the famous Pigeon Blood Pink shade

EXTREMELY FINE. AN INCALCULABLY RARE CENTERED MINT NEVER-HINGED EXAMPLE OF THE 1861 3-CENT PINK. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF SCOTT 64 EXTANT.

The 1861 3c Pink, Scott 64, is one of the most difficult stamps of the 1861-66 Issue to find in sound, well-centered, original-gum condition. As difficult as that is, finding one in Mint N.H. condition is another matter entirely. We have never offered a Mint N.H. example in *any* condition since keeping computerized records in 1993 or in Rarities sales going back to 1964. This example is not only Mint N.H., it is sound and with very choice centering. This is a true condition rarity of the 1861 Issue and a stamp destined for a connoisseur of classic philately.

With 2021 P.F. certificate (NH, XF 90). Scott value as hinged 14,000.00



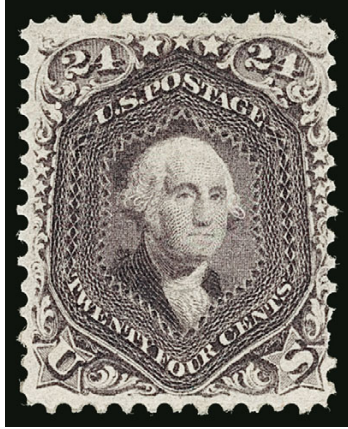
537

537 ★ **5c Buff (67).** Part original gum which thinly covers the majority of the back, small h.r., deep rich color and attractive centering, completely sound

VERY FINE. A RARE SOUND EXAMPLE OF THE 1861 5-CENT BUFF WITH PART ORIGINAL GUM.

The 5c Buff and its shade varieties (Brown Yellow and Olive Yellow) are recognized as being among the rarest of 1861-66 Issue stamps in sound original-gum condition. Perhaps the only shade varieties rarer than the 5c Buff are the 3c Pigeon Blood Pink and 24c Blackish Violet (Scott 64a and 78c), but Scott 67 is a major listing and is, therefore, more significant to completion of the series.

With 2021 P.F. certificate. Scott value \$27,500.00 with original gum and \$11,500.00 unused (no gum) E. 7,500-10,000



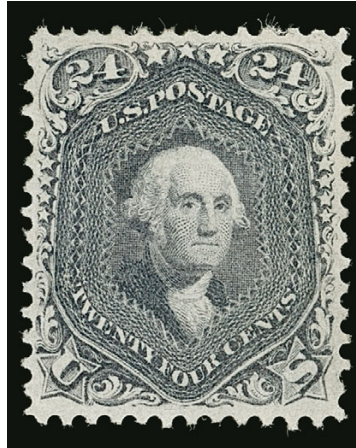
538

538° ★ **24c Violet, Thin Paper (70c).** Original gum, hinge mark at bottom, wonderful depth of color and detailed impression, attractive margins and centering for this difficult issue, single slightly short perf at lower right

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER. THIS IS ONE OF THE RAREST 1861 ISSUE STAMPS IN SOUND ORIGINAL-GUM CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c — the shade offered here); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition.

With 1987 P.F. certificate 35,000.00



539

539° ★ **24c Pale Gray Violet, Thin Paper (70d).** Large part original gum which covers the majority of the back, and which accompanying P.F. certificate calls “part o.g., redistributed”, radiant color and proof-like impression from an early printing, outstanding centering with beautifully balanced margins for this impossible issue, small thin spot at center visible in fluid, small fiber particles adhering to gum at top

EXTREMELY FINE APPEARANCE. THE 24-CENT 1861 ISSUE IN THE PALE GRAY VIOLET SHADE ON THIN PAPER IS ONE OF THE MOST DIFFICULT SHADES TO OBTAIN IN ORIGINAL-GUM AND CENTERED CONDITION. A GREAT RARITY OF THE 1861 ISSUE.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c); Pale Gray Violet (1861 regular issue, Scott 70d — the shade offered here) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in original-gum condition.

A review of our computerized records shows we have only offered three other original-gum examples of Scott 70d in the past 20 years, each of which had certificates noting various problems. The ex-Whitman copy, sold in our recent auction of the Petersen collection (Sale 1234, lot 94) is certified as disturbed original gum with light overall gum staining — with Very Fine and choice appearance it still realized \$57,500 hammer. Scott 70d may well be the rarest of the 1861 Issue shades to obtain with original gum.

With 2020 P.F. certificate 25,000.00

540°★田 **5c Brown (76).** Block of four, original gum, gorgeous centering, crisp shade and impression

VERY FINE AND CHOICE. THIS BLOCK IS BY FAR THE BEST CENTERED OF THE ORIGINAL-GUM BLOCKS KNOWN TO US.

Ex Worthington (as a block of six), Caspary, Lilly, 1978 Rarities sale, Bustillo and Gross. With 1985 P.F. certificate. Scott value \$8,250.00 E. 5,000-7,500



540



541

541 **1c Blue, E. Grill (86).** Deep rich color on bright paper, clearly-defined grill, bold strike of "PAID" handstamp cancel, choice centering with wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 1868 ONE-CENT E GRILL, GRADED XF-SUPERB 95 BY P.S.E.

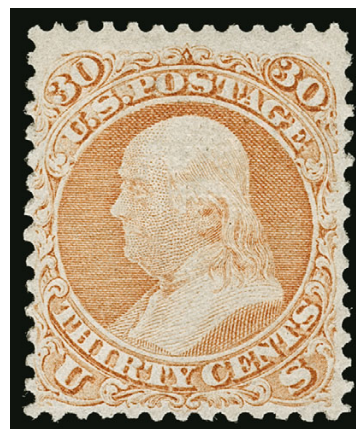
With 1999 P.F. and 2004 P.S.E. certificates (XF-Superb 95; SMQ \$4,850.00). Only seven grade higher (three at 98 and four at 95J) and three others share this desirable grade. 450.00

542°★ **30c Orange, F. Grill (100).** Original gum, vivid color, well-centered for this very difficult issue

VERY FINE. A FRESH AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 30-CENT F GRILL.

This stamp is infrequently found with original gum and a Power Search review of examples we have sold reveals that when it is found, more often than not it has faults, poor centering or both. The P.S.E. Population Report also bears this out as only two Scott 100s are graded with original gum — at 50 and this stamp at 80.

With 2021 P.S.E. certificate (OGph, VF 80; SMQ \$10,500.00) 9,000.00



542

1875 RE-ISSUE OF 1861-66 ISSUE

543



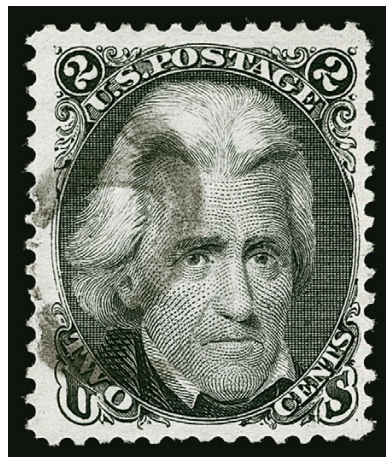
543° ★ **1c Blue, Re-Issue (102).** Original gum, exceptional Jumbo margins and precise centering, bright color on fresh paper

EXTREMELY FINE GEM. AN EXTREMELY RARE JUMBO-MARGINED AND CENTERED ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE.

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions) and 3,195 of the 1c were sold.

With 2020 P.F. certificate (XF-Superb 95 Jumbo). The populations of Scott 102 with original gum in the P.F. and P.S.E. databases reveal a surprising fact. While there are stamps graded higher by P.S.E. (four at 98), this is the *only* stamp to receive a Jumbo appellation from either expertizing service at any grade level. It is also the highest graded by the P.F. with none equal..... 750.00

544



544 **2c Black, Re-Issue (103).** Intense shade on bright paper, unobtrusive cork cancel, attractive centering with three wide margins, slightly nibbed perf at upper right not mentioned on accompanying certificate

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 26 ARE CONTAINED IN OUR CENSUS.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek. Our census of Scott 103 used, available at our website at <https://siegelauctions.com/census/us/scott/103>, records only 26 examples.

Census no. 103-CAN-08. Ex Haas ("Country Gentleman", Siegel Sale 418). With 1972 P.F. certificate..... 10,500.00

1869 PICTORIAL ISSUE



545

- 545 P **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**
Huge even margins all around, bright colors and detailed impressions

EXTREMELY FINE SET OF THE 1869 PICTORIAL INVERT PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

The card proof sheets of 100 of the four inverted high values of the 1869 Pictorial issue were prepared for and displayed at the Atlanta International Cotton Exposition in 1881. They were printed in response to the publicity surrounding the actual inverted stamps that began to appear in the 1870's. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition. Petrie claimed that he rescued the inverts along with the trial color card proof sheets (the "Atlanta" trial color proofs) just before they were to be burned. For some years he tried to sell his find and in 1895 he began to advertise them in the philatelic press, finding no takers. In 1903 he sold them to James Ludovic Lindsay, the 26th Earl of Crawford, one of the great collectors of stamps, essays, proofs and philatelic literature at the turn of the 20th Century. In November 1915 the Earl of Crawford's collection was purchased by John A. Klemann of the Nassau Stamp Company in New York. It was Klemann who eventually cut up the sheets..... 11,000.00

1875 RE-ISSUE OF 1869 PICTORIAL ISSUE

- 546 ★ **3c Blue, Re-Issue (125).** Original gum, deep rich color and detailed impression on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869s were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to many of the surviving examples.

With 2004 P.F. certificate..... 5,000.00



546



547

547°

10c Yellow, Re-Issue (127). Choice centering and margins, bold strike of New York oval registry cancel

VERY FINE USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

Ex Coulter and Dauer. With 1974, 2006 and 2013 P.F. certificates (XF 90)..... 1,800.00



548

548°★ **15c Brown & Blue, Re-Issue, Imperforate Horizontally (129a).** Original gum, deep rich colors and proof-like impressions, unusually choice centering with wide margins

EXTREMELY FINE GEM. THIS VARIETY IS EXTREMELY RARE WITH ORIGINAL GUM. THE EXAMPLE OFFERED HERE IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

Jonathan W. Rose, in his book *United States Postage Stamps of 1869*, states that only one sheet of 100 was issued. All were cut into singles by a clerk in the Third Assistant Postmaster General's office. It is not known how many were sold, but most seem to lack gum.

Looking at copies with original gum, we have sold only three other unduplicated examples since 2002. The last we sold was in our Sale 1150 in 2017, which brought \$21,000 hammer and is in a private collection. One then has to go back to our 2010 Wagshal sale, where we offered one with perfs trimmed at left with the plate number and part imprint at top, which realized \$17,500 hammer. The example offered here was last offered in our 2009 Whitman sale, where it realized \$32,500 hammer.

Ex Whitman. With 1981, 2000 and 2009 P.F. certificates E. 25,000-30,000

- 549°★ **30c Blue & Carmine, Re-Issue (131).** Original gum, lightly hinged, extra wide margins and outstanding centering, bright Re-Issue colors
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.
With 2019 P.F. certificate (XF 90). 2,250.00



549



550

- 550°★ **90c Carmine & Black, Re-Issue (132).** Original gum, lightly hinged, huge margins and well-centered, vivid Carmine color and intense Black vignette
EXTREMELY FINE. AN OUTSTANDING AND FRESH WIDE-MARGINED ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
With 2020 P.F. certificate (XF 90) 3,750.00

- 551°(★) **90c Carmine & Black, Re-Issue (132).** Unused (no gum), unusual dark frame color and proof-like impressions on bright paper, phenomenal centering with unusually wide margins
EXTREMELY FINE GEM. A STUNNING UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.
With 1982 and 2021 P.F. certificates..... 1,500.00



551

1870-88 BANK NOTE ISSUES



552

552°

30c Black, H. Grill (143). Clearly visible grill, well-centered with sharp proof-like impression, **New York Foreign Mail** cancel

EXTREMELY FINE. A SCARCE EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE WITH A CLEAR NEW YORK FOREIGN MAIL CANCEL.

A Power Search review reveals that we have not offered another Scott 143 with a NYFM cancel in sound condition with Very Fine centering since 2008. With 1999 and 2021 P.F. certificates (VF 80) 3,750.00

553°★

6c Carmine (148). Original gum, bright color, essentially perfect centering with Jumbo margins

EXTREMELY FINE GEM. A TRULY SUPERB ORIGINAL-GUM EXAMPLE OF THE 6-CENT 1870 NATIONAL BANK NOTE ISSUE — COMBINING COLOR, CENTERING, JUMBO MARGINS — AND GRADED XF-SUPERB 95 JUMBO BY P.S.E..

Unlike its counterparts in the Continental and American Bank Note Company issues, the 6c National is rarely found in the highest grades with original gum. This Jumbo-margined example is easily one of the finest extant.

With 2017 P.S.E. certificate (OGph, XF-Superb 95 Jumbo; SMQ \$7,250.00). Only one stamp in the P.S.E. Population Report grades higher — at 98 and without a Jumbo appellation. This is the only example graded 95J 900.00



553

554°★

15c Bright Orange (152). Original gum, lightly hinged, wide margins and well-centered, vivid color on bright paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.

From our 1989 Rarities sale (with selvage at right) and ex "Cloudrest". With 1989 and 2021 P.F. certificates (VF 80) 3,500.00

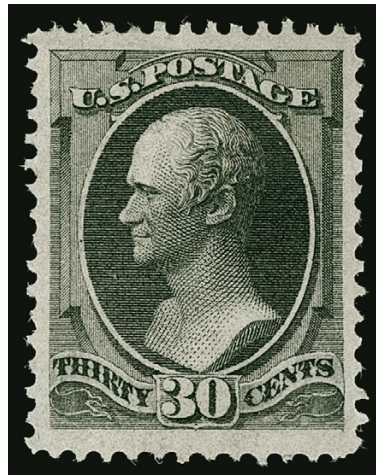


554



555

- 555°★ **24c Purple (153).** Original gum, rich color, wide margins
 EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 24-CENT 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE.
 Ex Hoffman. With 1990, 2004 and 2021 P.F. certificates (VF-XF 85)..... 1,700.00



556

- 556°(★) **30c Black (154).** Unused (traces of gum), Jumbo margins and exceptional centering, intense shade and proof-like impression
 EXTREMELY FINE GEM. A BEAUTIFUL AND RARE UNUSED EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE UNGRILLED ISSUE, WITH JUMBO MARGINS AND CHOICE CENTERING.
 This is one of the most difficult of all the Bank Note issues to find in such superb unused condition. The P.S.E. Population Report lists only one example of Scott 154 above the grade of 90 in any gum condition (a single original-gum stamp graded 95).
 With 2021 P.F. certificate (XF 90 Jumbo). Scott value without gum..... 2,600.00

90-CENT DULL CARMINE, 1880 SPECIAL PRINTING, SCOTT 202
ONE OF ONLY 42 RECORDED EXAMPLES



557

557 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color, balanced margins on three sides, centered a bit to right but perfs well clear

VERY FINE. ONLY 42 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTINGS ARE KNOWN TO EXIST. THIS IS A RARE SOUND AND WELL-CENTERED EXAMPLE.

Our census of Scott 202 contains 42 examples, including one in the Miller collection owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880 Special Printing on soft paper is notorious for its condition. Thins or more serious faults affect about half of the known examples. Most of the sound examples are centered to the right.

Census no. 202-UNC-17. Ex Klein, T. Charlton Henry and Hansen. "W.H.C." backstamp of Warren H. Colson. With 1975 and 2008 P.F. certificates 29,000.00

2-CENT SCARLET VERMILION 1880 SPECIAL PRINTING, SCOTT 203
ONE OF ONLY 19 EXAMPLES AVAILABLE TO COLLECTORS



558

558°★ **2c Scarlet Vermilion, Special Printing (203).** Without gum as issued, rich color, bottom left corner perf expertly reattached

VERY FINE APPEARANCE. ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. ONLY 20 ARE RECORDED IN OUR CENSUS, MANY OF WHICH ARE OFF-CENTER.

Our census of Scott 203, available at our website at <https://siegelauctions.com/census/us/scott/203>, contains 20 examples, including one in the Miller collection owned by The New York Public Library.

Census no. 203-UNC-02. Ex Dr. Meilstrup and "Newport". With 1952 and 2008 P.F. certificates 100,000.00

5-CENT 1882 AMERICAN SPECIAL PRINTING, SCOTT 205C
ONE OF ONLY 22 RECORDED EXAMPLES



559

559° ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and detailed impression, choice centering with well-proportioned margins

EXTREMELY FINE. THE 5-CENT GARFIELD 1882 SPECIAL PRINTING IS ONE OF THE RAREST OF ALL THE BANK NOTE SPECIAL PRINTINGS. THIS SUPERB EXAMPLE IS ONE OF ONLY 22 RECORDED, AND IS GRADED XF 90 BY P.S.E.

This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Assistant Postmaster General's office, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C, available at our website at <https://siegelauctions.com/census/us/scott/205C>, contains 22 examples.

Census no. 205C-UNC-04. Ex Lilly and Chapin. With 1949, 2003 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$95,000.00). Only two grade higher (at 95) and four others share this grade. 50,000.00

4-CENT 1883 AMERICAN SPECIAL PRINTING, SCOTT 211D
ONE OF ONLY 26 RECORDED EXAMPLES



560

560° ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, intense color and sharp proof-like impression on bright paper

FINE. A RARE EXAMPLE OF THE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONE OF THE RAREST OF ALL SPECIAL PRINTINGS — ONLY 26 ARE RECORDED.

Our census of the 4c 1883 Special Printing, available at our website at <https://siegel-auctions.com/census/us/scott/211D>, contains 26 stamps offered as Scott 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, at least six have small faults and several others have not been examined for condition in many years.

Census no. 211D-UNC-08. Originally part of a block of four with Census nos. 211D-UNC-01, 11 and 15. With 2009 P.F. certificate as this single. 47,500.00

END OF SESSION ONE

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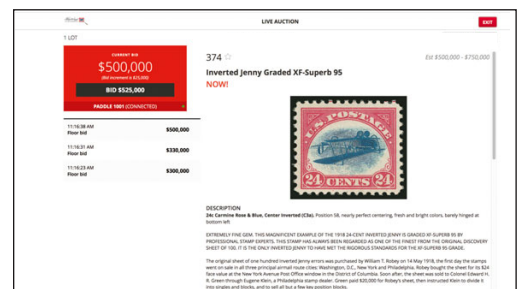
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- Retracting a bid is not acceptable, so please bid carefully.
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If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

SESSION TWO (LOTS 561-679)
THURSDAY, JUNE 24, 2021, AT 1:30 P.M.

COLUMBIAN ISSUE



561

561 ★★田 **3c Columbian (232)**. Mint N.H. complete sheet of 100 with imprint selvage at sides and two bottom imprint, plate no. 57 and letter "L" blocks of eight, deep rich color, attractive centering and margins, some perf separations primarily between the two panes at top (top three stamps are separated vertically) but without the telescoping of the perfs often seen with Columbian multiples

OVERALL VERY FINE. A RARE MINT NEVER-HINGED COMPLETE SHEET OF 100 OF THE 3-CENT COLUMBIAN ISSUE. THIS FORMAT WAS AVAILABLE ONLY THROUGH THE PHILATELIC AGENCY IN WASHINGTON D.C.

The undivided full sheets of 100, as offered here, were only available from the Philatelic Agency in Washington D.C.

Scott value as two Mint N.H. plate blocks and 84 singles 12,190.00

562 ★ **4c Columbian, Error of Color (233a)**. Original gum, lightly hinged, deep rich color, three wide margins

FINE ORIGINAL-GUM EXAMPLE OF THE RARE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from other panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

With 1980 P.F. certificate..... 17,500.00



562



4-CENT COLUMBIAN ERROR OF COLOR
MINT NEVER-HINGED BLOCK OF FOUR
ONE OF THE FINEST BLOCKS IN EXISTENCE

563°★★田 **4c Columbian, Error of Color (233a)**. Mint N.H. block of four with right sheet selvage, deep rich color and proof-like impression, wonderfully well-centered, in particular the two bottom stamps are wide-margined and extraordinarily choice

VERY FINE-EXTREMELY FINE. A SPECTACULAR MINT NEVER-HINGED SELVAGE BLOCK OF FOUR OF THE 4-CENT COLUMBIAN ERROR OF COLOR, WITH TWO EXTREMELY FINE STAMPS AT BOTTOM. THIS IS THE FINEST MINT NEVER-HINGED BLOCK WE HAVE OFFERED IN AT LEAST 30 YEARS.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

A review using Power Search found only six other Mint N.H. blocks of Scott 233a offered in our sales since 1993. Each of those blocks had Fine or Fine-Very Fine centering and a couple had a small fault. The centering on this block is the best among that small population we have offered. Even considering Mint N.H. singles, the two bottom stamps in this block are unsurpassed among examples listed in Power Search.

With 1992 P.F. and 2018 P.S.E. certificates..... 150,000.00



564

564°★★ **15c Columbian (238).** Mint N.H., wonderfully well-centered, proof-like color and impression on fresh paper

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN.

With 1998 and 2021 P.F. certificates (XF-Superb 95)..... 600.00

565°★ **\$1.00 Columbian (241).** Original gum, lightly hinged, bright color, exceptional centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB LIGHTLY-HINGED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE.

With 2020 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$3,750.00). Only three unused stamps grade higher (all hinged, at 98)..... 1,000.00



565



566

566°★田 **\$1.00 Columbian (241).** Block of four, original gum, lightly hinged, vivid color and well-centered, the top right stamp is particularly choice

VERY FINE-EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE \$1.00 COLUMBIAN ISSUE.

With 2021 P.F. certificate..... 4,500.00



567

567 ★田 **\$1.00 Columbian (241)**. Bottom imprint, plate no. 93 and letter "W" block of eight, original gum, lightly hinged, deep rich color and crisp impression

VERY FINE AND CHOICE. A RARE AND REMARKABLY FRESH SOUND ORIGINAL-GUM PLATE BLOCK OF THE \$1.00 COLUMBIAN.

According to Brookman, only 55,050 copies of the \$1.00 Columbian were issued. It was sold out before all of the other dollar values, probably because it was the most affordable of the dollar-value stamps. Speculation soon drove the price to \$5.00 but it quickly fell again, to about \$1.50.

The theme of the stamp, Isabella pledging her jewels to finance Columbus's voyage, is known to most fifth-grade students who study the voyage of Columbus. However, the offer was never accepted, as financing was found elsewhere. Perhaps a dozen plate blocks of eight exist for the \$1.00 Columbian.

Ex "Lake Shore". With 1998 and 2008 P.F. certificates. Scott value \$85,000.00.....
..... E. 20,000-30,000



568

568 ★★ **\$2.00 Columbian (242).** Mint N.H., deep rich color, proof-like impression

FRESH AND VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 COLUMBIAN.

With 2016 P.F. certificate..... 3,500.00

569°★ **\$2.00 Columbian (242).** Original gum, lightly hinged, deep rich color and proof-like impression, wide and balanced margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$2.00 COLUMBIAN.

With 1997 and 2021 P.F. certificates (XF-Superb 95) 1,050.00



569



570

570°★ **\$3.00 Columbian (243).** Original gum, almost perfect centering, bright and fresh

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2000 A.P.S. and 2020 P.S.E. certificates (OGh, XF-Superb 95; SMQ \$4,800.00) 1,400.00

571°★★ **\$4.00 Columbian (244).** Mint N.H., brilliant color on bright white paper, attractive margins and centering

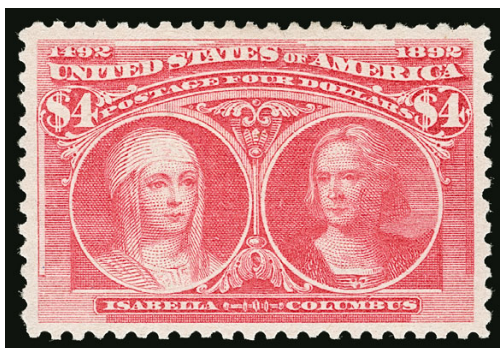
VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN.

The \$4.00 Columbian, depicting "Isabella—Columbus," is based on an unknown portrait of Queen Isabella and a portrait of Columbus from a painting by Lorenzo Lotto. The vignette was engraved by Alfred Jones and the frame and lettering by George H. Seymour. 26,350 stamps were printed from Plate 107, and according to Luff 3,357 were destroyed. It is rare in sound and centered Mint N.H. condition.

With 2017 P.S.E. certificate 7,000.00



571



572

572°★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, gorgeous pastel color

EXTREMELY FINE EXAMPLE OF THE \$4.00 COLUMBIAN IN THE ROSE CARMINE SHADE.

With 1983 and 2013 P.F. certificates (XF 90 XQ) 2,000.00

573°★ **\$5.00 Columbian (245).** Original gum, intense shade and proof-like impression, outstanding centering with wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

With 2005 and 2021 P.F. certificates (XF-Superb 95)..... 2,300.00



573

1894-98 BUREAU ISSUE



574

574 ★ **\$1.00 Black, Ty. II (276A).** Original gum, lightly hinged, with **corner sheet selvage**, intense shade and proof-like impression, beautiful centering with balanced margins

EXTREMELY FINE ORIGINAL-GUM POSITION SINGLE OF THE 1895 \$1.00 WATERMARKED TYPE II ISSUE.

With 2021 P.F. certificate (XF 90 XQ)
..... 1,250.00



575

575°★★ **\$5.00 Dark Green (278).** Mint N.H. **wide top** imprint and plate no. 85 strip of three, deep rich color and sharp proof-like impression, well-centered and completely sound

VERY FINE AND CHOICE. AN EXCEPTIONALLY RARE WIDE TOP MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE. THIS IS THE ONLY EXAMPLE WE HAVE OFFERED IN AT LEAST 30 YEARS.

A Power Search review reveals how rare Scott 278 is as a Mint N.H. imprint and plate number strip. The only examples we have offered since 1993 were a bottom strip of three (small crease, Sale 1227, lot 2997) and a narrow top strip of three with h.r. in selvage (Sale 920, lot 157). This wide top Mint N.H. strip in sound and centered condition is in a class by itself. It is also an excellent alternative to a plate block, of which only one exists (and catalogues \$200,000.00).

With 2013 P.S.E. certificate (VF 80; unpriced in SMQ). Scott does not list a Mint N.H. imprint and plate number strip. Scott value for three Mint N.H. singles is \$18,750.00, which does not remotely convey the rarity of this piece E. \$20,000-30,000

TRANS-MISSISSIPPI ISSUE

- 576 ★★ **4c Trans-Mississippi (287).** Mint N.H., fiery color on post-office fresh paper, exceptional centering with wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 4-CENT TRANS-MISSISSIPPI ISSUE GRADED SUPERB 98 BY P.S.E.

P.S.E. encapsulated (Superb 98; SMQ \$11,000.00). Only one example grades higher (at 98J) and three others share this lofty grade..... 330.00



576



577

- 577 ★★田 **10c Trans-Mississippi (290).** Mint N.H. top imprint and plate no. 620 block of four, incredibly well-centered, beautiful impression, minor bit of natural short gumming at top right of top right stamp and tiny moisture spots on gum of top pair

EXTREMELY FINE. THE 10-CENT TRANS-MISSISSIPPI IS AN EXTREMELY DIFFICULT PLATE BLOCK TO OBTAIN WITH SUCH SUPERB CENTERING.

We still consider this one of the finest 10c Trans-Mississippi plate blocks despite the tiny gum imperfections. Ex Bakwin. 3,600.00



578

- 578 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H., intense shade on post office fresh paper, outstanding centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples combining everything that could be desired.

With ungraded 2017 P.F. certificate (grade was not requested when submitted). With 2011 P.S.E. certificate (XF-Superb 95; SMQ \$19,000.00). Only six other examples of this popular issue have achieved this grade and only four grade higher (at 98)..... 3,750.00



579

- 579 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. with **top plate no. 606 selvage**, intense shade on bright paper, detailed impression

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP EVER ISSUED. ESPECIALLY DESIRABLE WITH THE PLATE NUMBER — THIS STAMP IS THE COMPANION TO THE FAMOUS "SCARSDALE" COPY WITH IMPRINT.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. The stamp offered here originally formed a pair with the single with imprint offered in our sale of the "Scarsdale" collection, which was graded XF-Superb 95 by P.S.E.

With copy of 1999 P.F. certificate for pair and with 2006 and 2011 P.F. certificates as this single (XF 90) 3,750.00



580

580 ★田 **\$1.00 Trans-Mississippi (292)**. Bottom imprint and plate no. 606 block of four, original gum, the gum is pristine except for tiny traces of hinge-sliver removal at points where perfs were reinforced and a small faint hinge mark in selvage, appears never-hinged at first glance

FINE-VERY FINE. A REMARKABLY FRESH AND LIGHTLY-HINGED IMPRINT AND PLATE NUMBER BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH IS WIDELY REGARDED AS THE MOST BEAUTIFUL STAMP IN U.S. PHILATELY.

The \$1.00 stamp issued for the Trans-Mississippi Exposition was based on an image of cattle in a storm in an engraving by C. O. Murray, a copy of which was loaned to the Bureau of Engraving and Printing by Mrs. C. B. Johnson. The engraving was used as a trademark by an American cattle company, but the image originated in an oil painting by J. A. MacWhirter entitled "The Vanguard", which depicts cattle in the West Highlands of Scotland. The Post Office Department was embarrassed when the painting was identified as the property of the Lord Blysworth, who was sent a formal apology and philatelic memento through the British Ambassador. The memento, a proof item, was donated to the Royal Philatelic Society by Lord Blysworth and hangs today on the walls of the Royal.

Ex Hall 35,000.00



581

581 ★田 **\$1.00 Trans-Mississippi (292).**
Block of four with horizontal guideline, original gum, lightly hinged at center, detailed impression, wide margins

EXTREMELY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 1995 P.F. certificate
..... 7,000.00

582° **\$1.00 Trans-Mississippi (292).**
Outstanding centering with wide and beautifully balanced margins, intense shade, light and unobtrusive duplex cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 2021 P.F. certificate (XF-Superb 95)..... 700.00



582

583°★★ **\$2.00 Trans-Mississippi (293).** Mint N.H. with **top plate no. 613 selvage**, deep rich color, wonderful centering for this difficult top value

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE.

According to Brookman, the design is based on the famed Eads Bridge that spans the Mississippi River at St. Louis. The river has long been considered the dividing line between East and West, and is a fitting theme for this issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This makes it difficult to fit the collecting criteria of most Gem-quality collectors. The stamp offered here, which is Mint Never-Hinged with choice centering and fresh color, is a true condition rarity. The plate number selvage adds to its desirability

With 1991 and 2021 P.F. certificates (XF 90)
..... 5,750.00



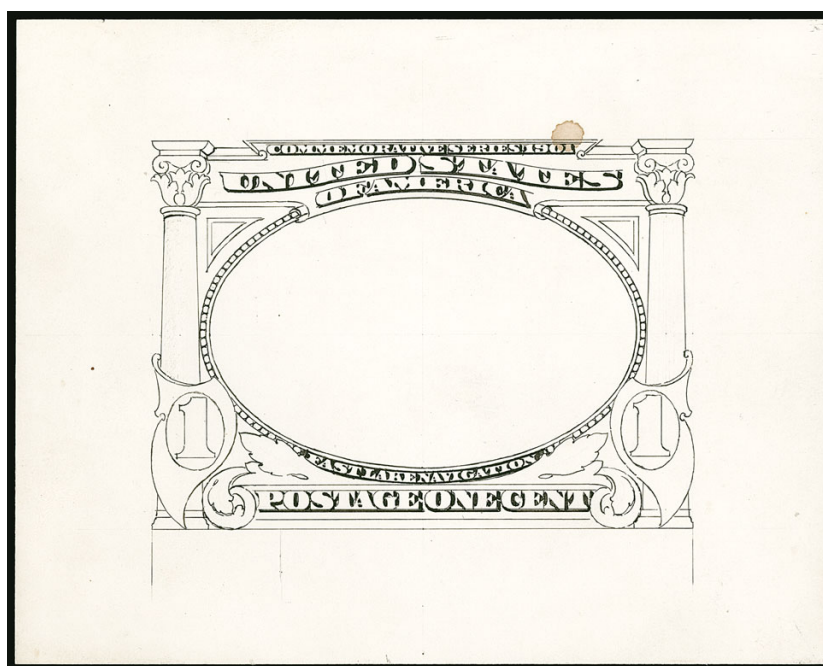
583

PAN-AMERICAN ISSUE — ESSAYS



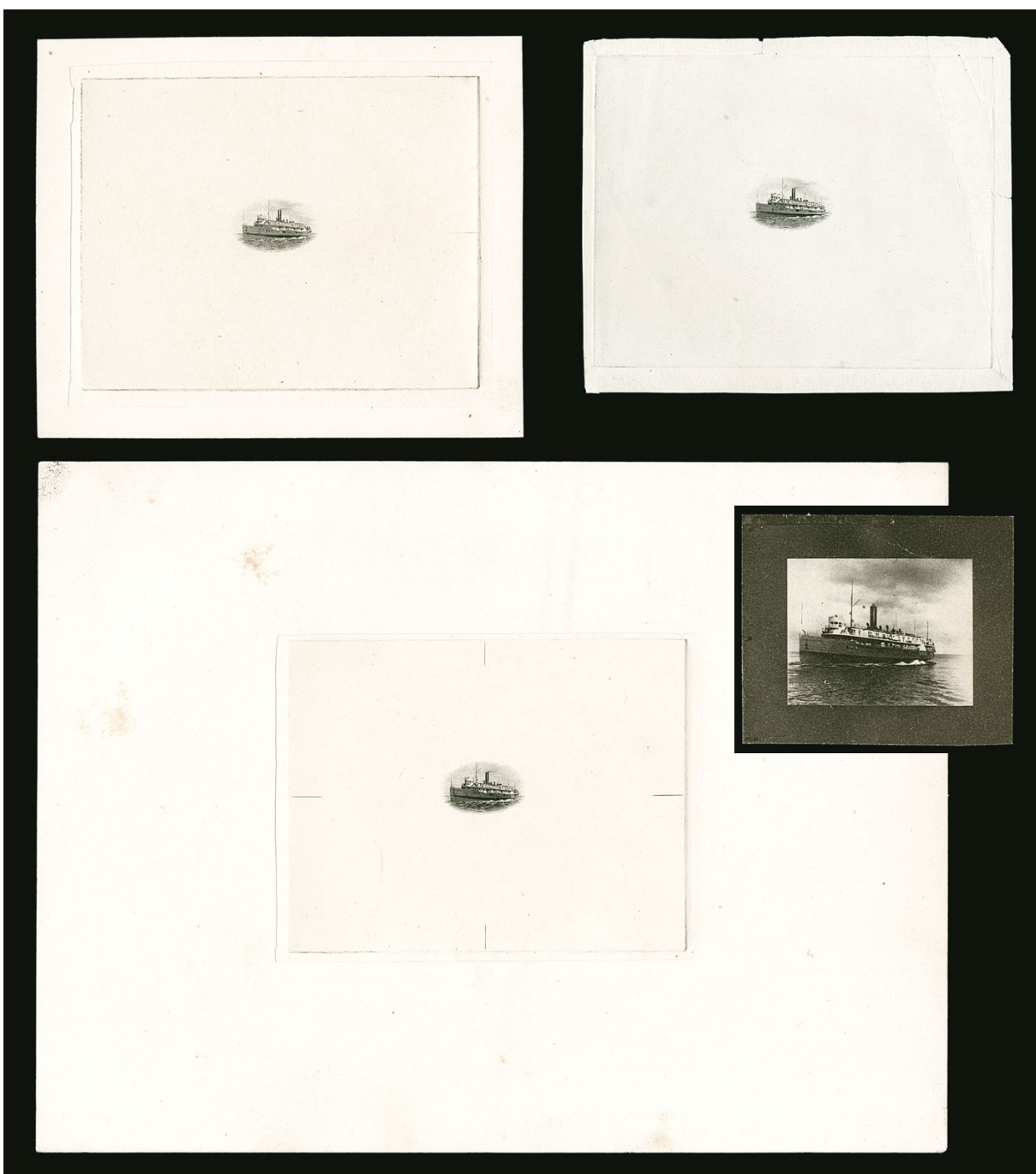
584

- 584 E **1c Black, Preliminary Pencil Drawing of Frame on Tracing Paper (294-E1).** 108 x 82mm, showing pencil drawing of the frame partially completed, many design elements from this drawing were adopted for the final stamp, signed by designer "Ostrander Smith 1-9-0-0", issued stamp mounted at center for comparison, some flaws due to the fragile nature of the paper including pieces out in margin only, small tears, still Very Fine and unique, a wonderful essay, ex Rosenthal..... 1,500.00



585

- 585 E **1c Black, Preliminary Ink Drawing of Frame on White Card (294-E2).** 170 x 135mm, showing the frame as adopted but with most elements incomplete, small ink stain at upper right, Very Fine and unique, with pencil note on back "Original finished ink drawing of design accepted and used for frame of the 1901 1c stamp by Raymond Ostrander Smith, Designer for the B.E.P. C. Brazer", ex Rosenthal..... 1,500.00



586

586 E (1c) **Black, Vignette Only Die Essay on India (294-E5 var)**. Four items, including three unlisted in Scott, first is 30 x 25mm photographic essay of the vignette reduced to stamp size showing clouds, ship and waves, unlisted in Scott; the next three items are die essays on India of vignette only, each shows a distinctly different level of completeness of the engraving, the first on 107 x 88mm card with full die sinkage showing faint lines especially on the hull of the ship, the second 94 x 78mm showing full die sinkage area with elements such as hull of ship more deeply engraved, third on 201 x 152mm card with full die sinkage and blue die no. 10685 on back, with lines more deeply engraved than the previous two essays (few toned spots on card)

VERY FINE. A UNIQUE GROUP OF ESSAYS FOR THE VIGNETTE OF THE ONE-CENT PAN-AMERICAN ISSUE. A RARE OPPORTUNITY TO ACQUIRE THESE BEAUTIFUL ESSAYS.

Scott lists only one state of completeness, with a note "incomplete engraving of vignette only". Each of these is believed to be unique. Ex Rosenthal..... E. 4,000-5,000

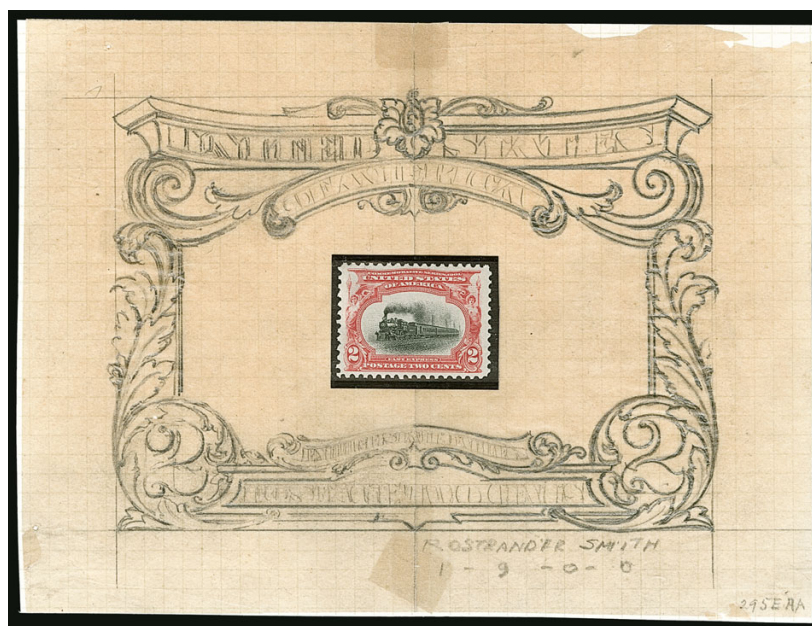


587

- 587 E **1c Green & Black, Progressive Die Essay on India (Unlisted).** On 107 x 88mm card with full die sinkage, showing notches at centers with axis marks to help align the two plates, differs from final design with long lines in the water, ship and sky unfinished, few scuffs on India well away from design

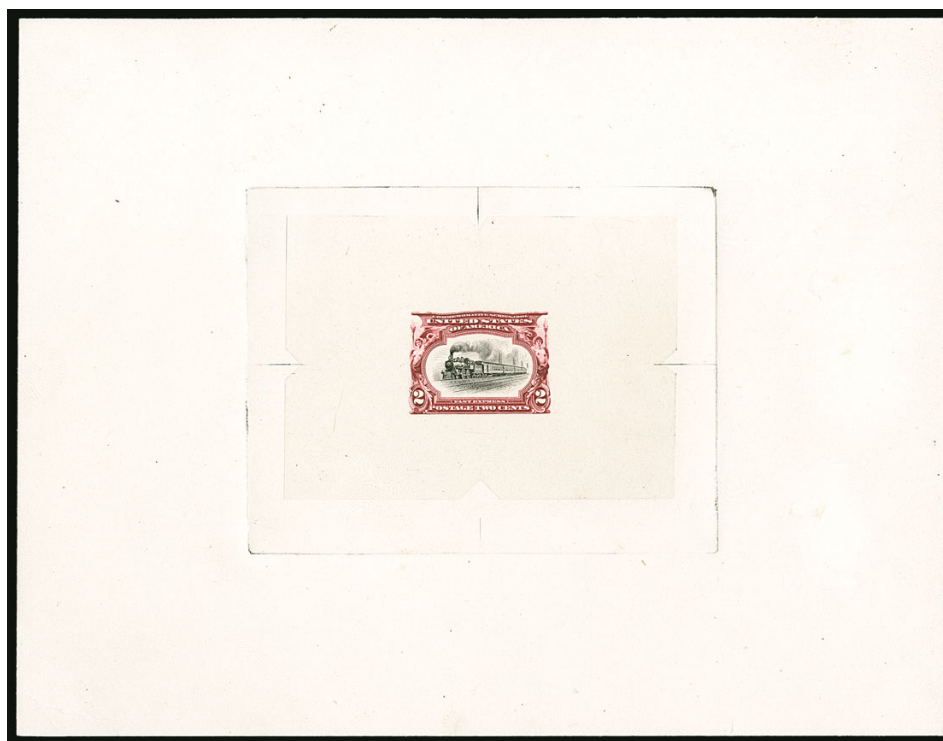
VERY FINE. A UNIQUE ESSAY FOR THE ONE-CENT PAN-AMERICAN ISSUE, SHOWING BOTH THE FRAME AND VIGNETTE TOGETHER.

Ex Rosenthal. Unlisted in Scott. The 2c is listed (see lot 589) and priced at \$4,750.00.....
..... E. 2,000-3,000



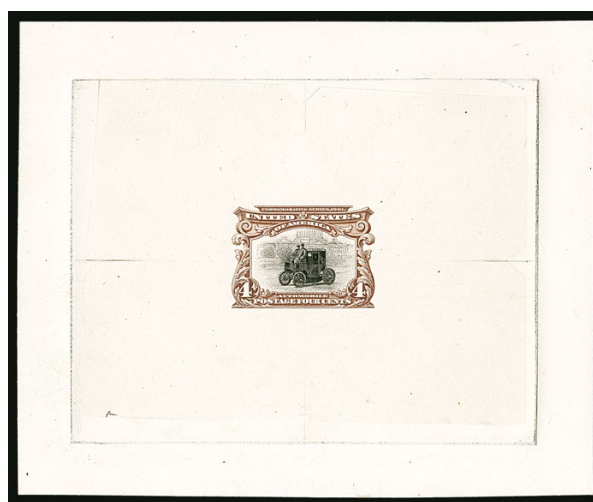
588

- 588 E **2c Black, Preliminary Pencil Drawing of Frame on Tracing Paper (295-E2).** 114 x 83mm, showing pencil drawing of the frame with outline letters, signed by designer "Ostrander Smith 1-9-0-0", issued stamp mounted at center for comparison and shows several elements were adopted in the finished design but several were not, some flaws due to the fragile nature of the paper including vertical split, still Very Fine, a desirable and unique pencil hand-drawn essay for the 2c frame, ex Rosenthal and on his exhibit page..... 1,750.00



589

- 589 E **2c Carmine & Black, Progressive Die Essay on India (295-E6).** On 175 x 136mm card with full die sinkage, showing notches at centers with axis marks to help align the two plates, vignette incomplete near frame and on the train cars, frame color slightly oxidized VERY FINE. A UNIQUE ESSAY FOR THE 2-CENT PAN-AMERICAN ISSUE, SHOWING A CLEARLY INCOMPLETE VIGNETTE. REPORTED TO BE UNIQUE.
Ex Rosenthal 4,750.00



590

- 590 E **4c Deep Red Brown & Black, Progressive Die Essay on India (296-E3).** On 108 x 90mm card with full die sinkage, showing notches at centers with axis marks to help align the two plates, vignette incomplete with lines missing at base of Capitol dome and above the driver's head
VERY FINE. A UNIQUE ESSAY FOR THE 4-CENT PAN-AMERICAN ISSUE, SHOWING THE INCOMPLETE VIGNETTE.
Ex Silberberg and Rosenthal. With 1974 and 1985 P.F. certificates 1,750.00



591

- 591 E (5c) **Black, Vignette Only Die Essay on India (297-E5, 297-E6).** One of each, first is on 175 x 132mm card with full die sinkage, pencil frame drawn around vignette with "5ct" on card, the vignette is incomplete but still shows great detail, blue control no. 5465 on back, second on 202 x 150mm card with full die sinkage, showing vignette more strongly engraved, blue control no. 1169210 on back

VERY FINE. A RARE OPPORTUNITY TO ACQUIRE TWO UNIQUE ESSAYS FOR THE VIGNETTE OF THE 5-CENT PAN-AMERICAN ISSUE.

Ex Rosenthal 3,000.00



592

- 592 E **8c Black, Preliminary Pencil Drawing of Frame on Tracing Paper (298-E2, 298-E3).** Each 114 x 83mm, showing pencil drawing of the frame partially completed and with significant differences from the adopted design, each shows a significantly different design with changed lettering and placement of denominations, each signed by designer "Ostrander Smith 1-9-0-0", issued stamp mounted at centers for comparison, some flaws due to the fragile nature of the paper including pieces out barely affecting design on one
- VERY FINE. THE UNIQUE PRELIMINARY DRAWINGS BY DESIGNER OSTRANDER SMITH FOR THE FRAMES OF THE 8-CENT PAN-AMERICAN ISSUE.

Ex Rosenthal and on his exhibit pages 3,500.00



593

- 593 E **8c Pan-American, Photo Reduction on Tan Paper (298-E6).** 34 x 26 mm, showing original artwork photographically reduced to stamp size on photo-sensitive paper, fresh and Very Fine, this process was used as an aid to the engravers who produced the steel die, this is the only we have encountered, ex Rosenthal..... 1,750.00



594

- 594 E **8c Brown Violet & Black, Progressive Die Essay on India (298-E7).** On 111 x 91mm card with full die sinkage, showing notches at centers with axis marks to help align the two plates, frame scroll and ornaments incomplete, vignette incomplete at right and in building at left in foreground, Very Fine, a unique essay combining both unfinished frame and vignette, ex Silberberg and Rosenthal, with 1974 and 1985 P.F. certificates 1,750.00

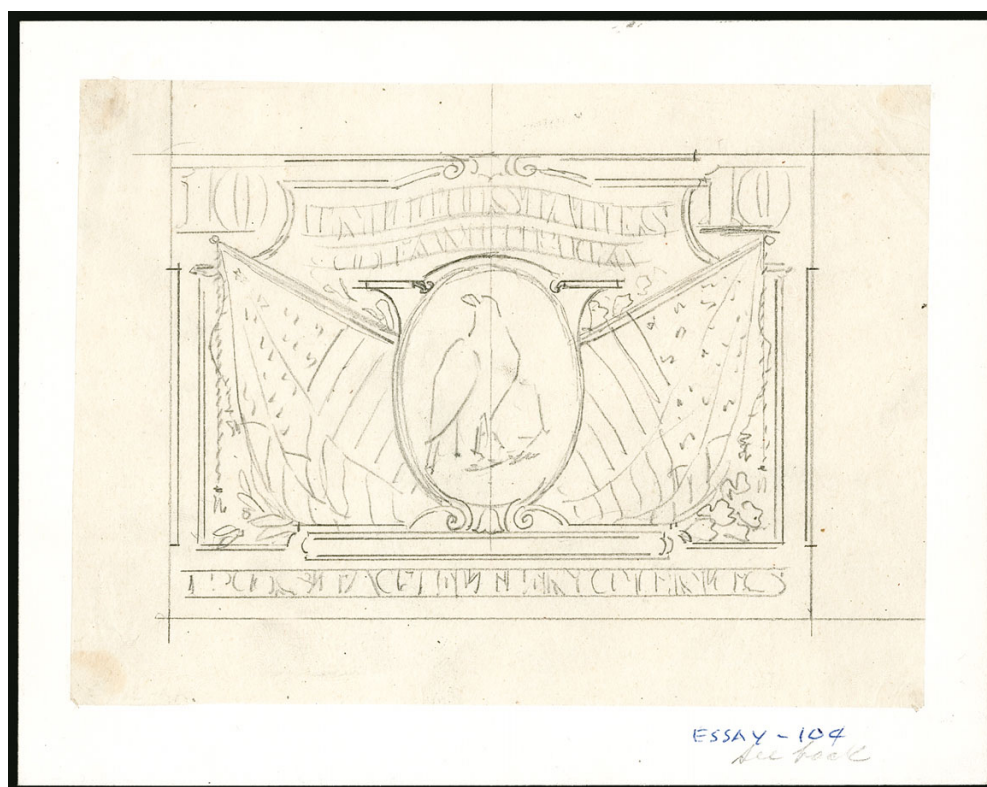
- 595 TC **8c Violet & Black, Trial Color Small Die Proof on Wove (298TC2b).** Wonderful color, full margins

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE SMALL DIE TRIAL COLOR PROOF OF THE 8-CENT PAN-AMERICAN ISSUE. THIS MAY WELL BE UNIQUE.

Our digital library and other records do not contain any other examples. With 1986 and 2014 P.F. certificates. Scott value is out of date as this proof realized \$6,250 hammer in our 2015 Rarities sale..... 2,500.00



595



596

- 596 E **10c Black, Preliminary Pencil Drawing of Unadopted Design on Tracing Paper (299-E2).** 150 x 110mm and attached to 171 x 135mm card, depicting radically different design than the one adopted with eagle and flags at center, denomination at top instead of bottom, lettering at bottom is remotely similar to that of the issued stamp, Very Fine, a remarkable unique essay for the 10c Pan-American Issue, essays exist for other denominations showing variances from the issued design but this one is by far the most different, ex Silberberg and Rosenthal, note on back reads "Original pencil sketch essay design not accepted for the 1901 10 cents stamp by Raymond Ostrander Smith, Designer for the B.E.P." and signed by Clarence Brazer 1,500.00



597

- 597 E **10c Yellow Brown & Black, Progressive Die Essay on India (299-E6).** On 111 x 91mm card with full die sinkage, showing notches at centers with axis marks to help align the two plates, the frame is complete but the vignette is incomplete in mast, smoke stack and sky, fresh and Very Fine, a unique essay for the 10c Pan-American Issue showing both the frame the vignette, ex Rosenthal, with 1985 P.F. certificate 1,750.00



598EX

598 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 204 x 152mm cards with full die sinkage, blue control nos. on back (15966, 16216, 16761, 16615, 16900 and 16956), rich colors, few cards toned mostly on backs

VERY FINE. A BEAUTIFUL AND HIGHLY EXHIBITABLE SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION ISSUE.

This set is especially desirable with the blue Bureau control numbers on back.....
(Photo Ex) 3,450.00



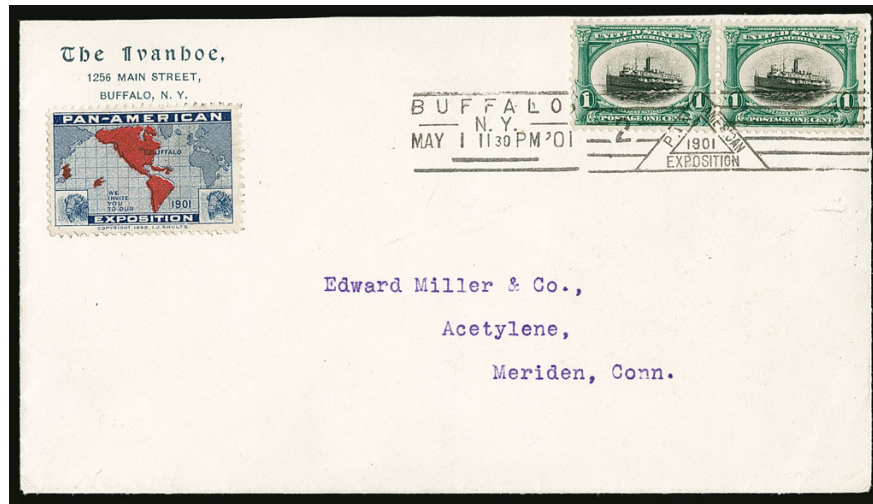
599EX

599 P **1c-10c Pan-American, Small Die Proofs on Wove (294P2-299P2).** Each on original gray card backing from a Roosevelt album, rich colors

FRESH AND VERY FINE SET OF PAN-AMERICAN SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

Only approximately 85 albums were produced.....(Photo Ex) 3,450.00

PAN-AMERICAN ISSUE — FIRST DAY COVERS



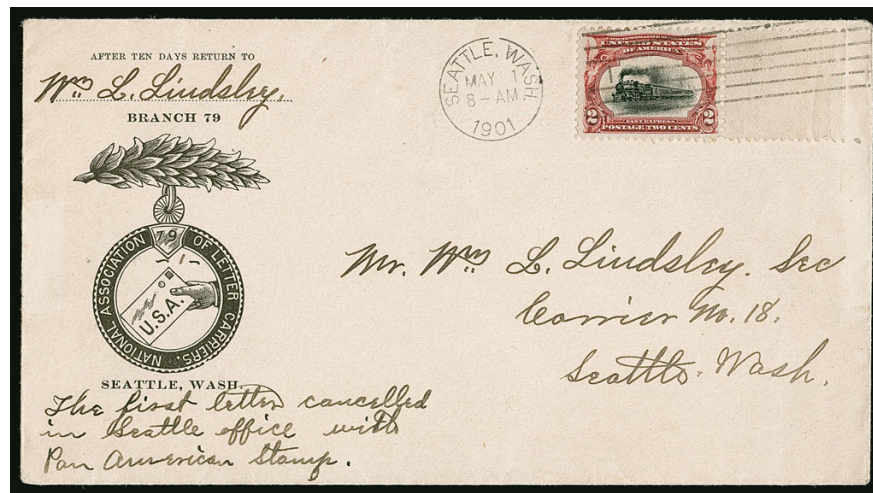
600

- 600 ☒ **1c Pan-American (294).** Pair, beautifully centered with rich color, tied by “Buffalo N.Y. May 1, 1901 11:30 PM” Pan-American Exposition First Day machine cancel on “The Ivanhoe” corner card cover with typed address to Edward Miller & Co. in Meriden Conn., May 2 receiving backstamp, Pan-American Exposition label affixed below corner card

EXTREMELY FINE. AN ABSOLUTELY PRISTINE AND VERY RARE COVER. ONE OF ONLY TWO KNOWN ONE-CENT PAN-AMERICAN FIRST DAY COVERS FRANKED WITH A PAIR. THIS IS THE FINER OF THE TWO.

Apart from the complete set covers, only fourteen First Days are documented for this issue, of which six are on card and eight are on cover.

Ex Dr. Martin. With 1974 AFDCS certificate..... E. 2,000-3,000



601

- 601 ☒ **2c Pan-American (295).** Superb centering with wide right sheet margin, tied by “Seattle Wash. May 1, 1901 8 AM” First Day machine cancel on National Association of Letter Carriers advertising cover addressed to Mr. Wm. L. Lindsley, Sec. Carrier No. 18 in Seattle Wash., handwritten note (in same hand) on front of the cover reads “The first letter cancelled in the Seattle office with Pan American Stamp.”, with original contents on beautifully engraved stationery with four different notes by members of the Lindsley family noting the new stamps and the first day of the Exposition opening, etc.

AN EXTREMELY FINE AND FANTASTIC FIRST DAY COVER OF THE 2-CENT PAN-AMERICAN ISSUE, MAILED BY A LETTER CARRIER IN SEATTLE, WASHINGTON. A WONDERFUL EXHIBIT ITEM.

The hand-written note is unique to this Pan-American First Day Cover and adds a rarely encountered degree of postal significance. Ex Dr. Martin..... E. 1,500-2,000

PAN-AMERICAN ISSUE — INVERTS



602

602° ★ **1c Pan-American, Center Inverted (294a).** Original gum, rich colors and sharp detailed impressions, excellent centering

EXTREMELY FINE. A REMARKABLY FRESH AND BEAUTIFUL EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.

Ex "Millwood" and Dr. Morris. With 1992 P.F. and 2015 P.S.E. certificates (OGh, VF-XF 85; SMQ \$19,500.00) 12,500.00



603

603 ★ **1c Pan-American, Center Inverted (294a).** Original gum, lightly hinged, deep rich colors, choice centering

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.

With 1996 P.F. certificate 12,500.00



604

604 (★) **1c Pan-American, Center Inverted (294a).** Unused (regummed), choice centering, two sealed tears at right, appears Very Fine, a presentable example of this popular invert, which was found in at least four different post offices around the country soon after release of the issue in May 1901, with 1990 P.F. certificate, Scott value as original gum...
..... 12,500.00



605



606

BLOCKS OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT

The Pan-American invert was the first bicolored postage stamp produced by the Bureau of Engraving and Printing and the first invert postage error issued by the Post Office since the 1869 Pictorials. According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut. Thirteen blocks of four, a block of six and a block of 20 are recorded in our Levi records — the large block offered in our 2018 sale of the William H. Gross United States Stamp Treasures. Some of the blocks may have been broken into singles.

605° ★田 **1c Pan-American, Center Inverted (294a).** Block of four, original gum, lightly hinged, deep rich colors and proof-like impressions, choice centering, bottom right stamp trivial crease not mentioned on accompanying certificate

EXTREMELY FINE. A SUPERB BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT, WITH EXTRAORDINARY CENTERING. RARE WITH SUCH CHOICE CENTERING

Ex Crocker. With 1989 P.F. certificate as sound. For a history of the 1c Pan-American inverts see <https://siegelauctions.com/2018/1188/101.pdf> 75,000.00

606 ★田 **1c Pan-American, Center Inverted (294a).** Block of four, original gum, rich colors, small hinge-reinforced perf separations, few insignificant toned perf tips at bottom right not mentioned on accompanying certificate

FINE AND RARE BLOCK OF FOUR OF THE ONE-CENT PAN-AMERICAN INVERT.

Ex Whitman and Middendorf. With 2001 P.F. certificate. Scott value \$75,000.00. For a history of the 1c Pan-American inverts see <https://siegelauctions.com/2018/1188/101.pdf> E. 15,000-20,000



607

607 **1c Pan-American, Center Inverted (294a).** Rich colors, neat machine cancel, thinned and with pinhole

VERY FINE APPEARING AND RARE USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our census, available at our website at <https://siegelauctions.com/census/us/scott/294a>, records 54 used examples (two on piece and a pair) plus three on covers, for a total of 57 copies. Only seven singles are confirmed as sound.

Census no. 294a-CAN-18. With 1947 P.F. certificate..... 25,000.00



608

608 ★ **2c Pan-American, Center Inverted (295a).** Original gum, choice centering with wide and even margins at sides, attractive colors, tiny trivial corner crease at lower right

EXTREMELY FINE APPEARANCE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults. The centering on the example offered here is far better than normally seen.

With 1968 and 2001 P.F. certificates..... 50,000.00



609

609 (★) **4c Pan-American, Center Inverted (296a).** Unused (regummed), small repairs including diagonal sealed tear

FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the “Electric Vehicle Service,” as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O’s passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without “Specimen” overprint was disturbed. In fact, because 97 of the stamps were removed from an album page, they are generally thinned or have seriously disturbed or no gum.

With 2019 P.F. certificate. Scott value as original gum is \$85,000.00 E. 5,000-7,500



610

610 ★★田 4c Pan-American (296). Mint N.H. bottom imprint and plate no. 1145 block of six, strong colors and excellent centering

EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED PLATE BLOCK OF THE 4-CENT PAN-AMERICAN ISSUE.

With 1998 P.F. and 2009 P.S.E. certificates (VF-XF 85)..... 3,250.00



611

611 °★★田 5c Pan-American (297). Mint N.H. bottom right corner imprint and plate no. 1140 block of eight, gum is barely short of the perfs at bottom but harshly called "short gummed" on accompanying certificate, rich color

VERY FINE. A LOVELY MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 5-CENT PAN-AMERICAN ISSUE FROM THE BOTTOM CORNER OF THE PLATE.

With 2018 P.S.E. certificate. Scott value as Mint N.H. plate block of six plus two singles 3,960.00



612

612 ★★田 5c Pan-American (297). Mint N.H. bottom imprint and plate no. 1140 block of eight, rich colors, well-balanced margins

VERY FINE AND CHOICE MINT NEVER-HINGED PLATE BLOCK OF EIGHT OF THE 5-CENT PAN-AMERICAN ISSUE.

Scott value as Mint N.H. plate block of six plus two singles..... 3,960.00



613

613 ★田 8c Pan-American (298). Top imprint and plate no. 1150 block of eight, stamps Mint N.H., h.r. in ungummed selvage at center where few perf separations sensibly reinforced, deep rich colors, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL TOP POSITION PLATE BLOCK OF THE 8-CENT PAN-AMERICAN ISSUE.

The selvage could be trimmed or soaked to produce a Mint N.H. plate block. Scott value as Mint N.H. plate block and two Mint N.H. singles 6,460.00



614

- 614 ★田 **10c Pan-American (299)**. Top imprint and plate no. 1151 block of eight, with pressman's initials in selvage and part arrow at right, original gum, few stamps Mint N.H., small hinge slivers applied as a preventive measure, bright colors

VERY FINE TOP PLATE NUMBER BLOCK OF EIGHT OF THE 10-CENT PAN-AMERICAN ISSUE.

Scott value as plate block of six plus two singles..... 6,230.00



615

- 615 ★田 **10c Pan-American (299)**. Bottom imprint, plate nos. 1151 and 1144 and arrow block of fifteen, original gum, ten stamps Mint N.H., rich colors

FRESH AND FINE LARGE PLATE NUMBER BLOCK OF FIFTEEN OF THE 10-CENT PAN-AMERICAN ISSUE.

Scott value as hinged plate block of ten, four Mint N.H. and one hinged single..... 10,316.00



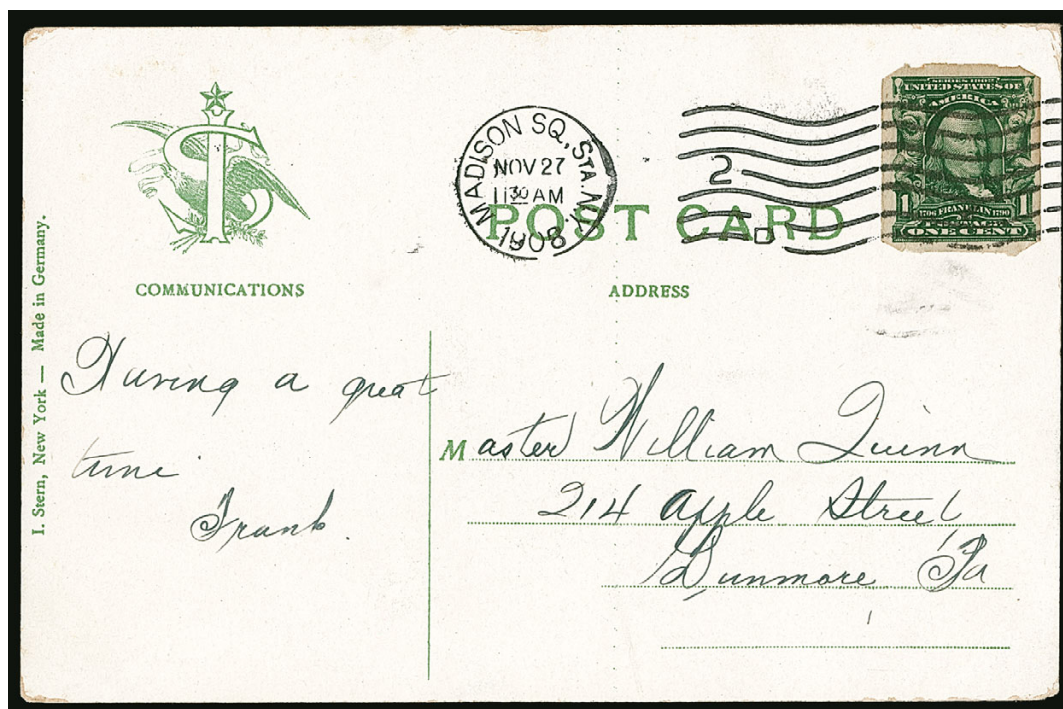
616

1902-08 ISSUE

616 ★★田 15c Olive Green (309). Mint N.H. right imprint and plate no. 3202 block of six, intense shade, perfectly centered throughout, strong and completely intact perforations

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 15-CENT 1902 ISSUE IN THE FINEST CONDITION ATTAINABLE.

This is the only Mint N.H. plate block we have offered since at least 1993. Ex "Silver Lake". With 1997 P.F. certificate 5,500.00



617

617 ☒ 1c Blue Green, U.S. Automatic Vending Co. Ty. I (314). Deep rich color, tied by "Madison Sq. Sta. N.Y. Nov. 27, 1908" machine cancel on postcard depicting Central Park fountain to Dunmore Pa., stamp with tiny tear at bottom right, Very Fine appearance and rare, very few are known used, the machine was tested at Madison Square Station in Nov.-Dec. of 1908 and this is one of those used during that brief time period, ex Belasco and Brody, with 1997 P.F. certificate E. 2,000-3,000

5-CENT BLUE IMPERFORATE SET OF MINT NEVER-HINGED ARROW BLOCKS



618

618 ★★田 5c Blue, Imperforate (315). Mint N.H. top, right, left and bottom arrow blocks of four, first three with Ball Marker, left arrow block with some pressman's initials, large margins all around, deep rich color

EXTREMELY FINE. A STUNNING AND RARE MINT NEVER-HINGED SET OF THE FOUR POSITIONS ON THE SHEET OF 400 THAT YIELD ARROW BLOCKS.

The blue Ball Marker, caused by ink settling into indentations from a Brinnell plate hardness measuring device, is only found on the top, right and left arrow blocks. Some arrow blocks do not have the Ball Markers at all. This set, showing the markers on all three possible positions, is highly desirable.

Each with 2019 P.S.E. certificate (XF-Superb 95; unpriced in block form). Scott value as three Mint N.H. ball marker blocks and four singles 13,550.00

LOUISIANA PURCHASE ISSUE

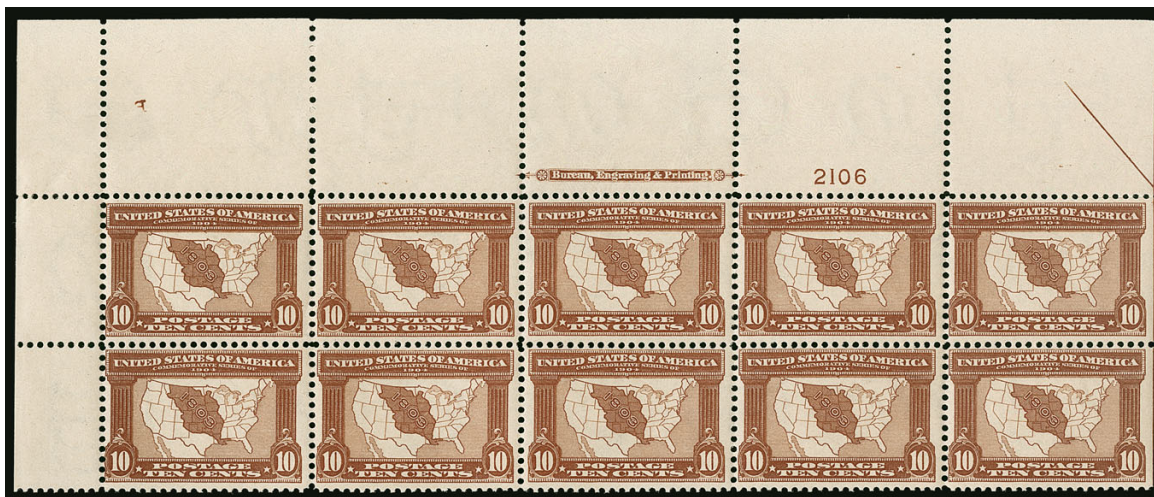


619

619°★★ **5c Louisiana Purchase (326).** Mint N.H., with unusually wide **top imprint selvage**, deep rich color on bright paper, perfectly centered

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT LOUISIANA PURCHASE ISSUE, GRADED SUPERB 98 BY P.S.E. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

With 2006 and 2021 P.S.E. certificates (Superb 98; SMQ \$4,750.00). SMQ value is too low in our opinion. Only one grades higher, at 98J (realized \$14,500 hammer in 2017 versus SMQ of \$7,500.00). Four others share this grade..... E. 5,000-7,500



620

620°★★田 **10c Louisiana Purchase (327).** Mint N.H. top left corner imprint and plate no. 2106 block of ten with wide top selvage, half-arrow at right and representing the top two rows of the pane, rich color, very fresh

VERY FINE. A BEAUTIFUL WIDE TOP MINT NEVER-HINGED PLATE BLOCK OF TEN OF THE 10-CENT LOUISIANA PURCHASE.

Scott Catalogue lists plate blocks of four and six for this issue. The plate blocks of six are considerably scarcer — particularly with wide top selvage in the pristine Mint N.H. condition of this block.

With 2021 P.S.E. certificate. Scott value as Mint N.H. plate block of six plus four singles 5,200.00

10-CENT 1909 COIL



621

- 621 ★ **10c Yellow, Coil (356).** Original gum, lightly hinged, vivid color and impression
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE RARE 10-CENT HORIZONTAL COIL, SCOTT 356.
- According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.
- With 2014 P.S.E. certificate 7,000.00

BLuish PAPER



622

- 622 ★ **4c Orange Brown, Bluish (360).** Original gum, beautiful rich color and sharp proof-like impression, nearly perfect centering which is virtually unheard-of on this rare issue, small trivial natural fiber inclusion at left

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE EXTREMELY RARE 4-CENT BLuish PAPER, WHICH IS ONE OF THE MOST DIFFICULT BLuish PAPERS TO FIND IN SUCH PRISTINE CONDITION.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies). This is likely one of the twelve traded to Colman, as it bears his purple backstamp.

Ex Peyton ("Isleham"), Zoellner and Curtis. With 1986 P.F. certificate 27,500.00



623

623 ★田 **6c Red Orange, Bluish (362).** Top imprint and plate no. 4938 block of six with wide selvage, original gum, position 4 Mint N.H., the others h.r., gorgeous color on blued paper

FINE-VERY FINE. A RARE AND DESIRABLE PLATE BLOCK OF THE 6-CENT 1909 BLUISH PAPER ISSUE — APPROXIMATELY A DOZEN ARE KNOWN. ESPECIALLY DESIRABLE FROM THE TOP POSITION.

Lewis Kaufman records fourteen 6c Bluish Paper plate blocks, including five top, eight left and one right position. In addition to the plate blocks, one pane of 100 is also known with plate blocks at left and bottom, and a second pane (4936 UR) was reported by Boggs to be in the Post Office Department files

Ex Todd and Schwartz. With 2017 P.F. certificate..... 17,500.00



624

624°田 **13c Bluish Green, Bluish (365).** Block of four, neatly cancelled by three light strikes of Saginaw Mich. oval cancel, deep rich color and well-centered, tiny tears at the left and the bottom right stamp with a short perf at bottom

FINE-VERY FINE APPEARANCE. A RARE USED BLOCK OF THE 13-CENT ON BLUISH PAPER.

An estimated ten 13c Bluish Paper panes were packaged with normal stamps and distributed to the post office at Saginaw, Michigan. According to the Assistant Postmaster, John J. Spencer, "We found what was left of what no doubt had been originally ten sheets safely resting at the bottom under a lot of new stock, the coming of which had doubtless saved these from annihilation [or use]. They were readily distinguished, having a marginal pen and ink marking. We found a partial mint sheet and margins from several other sheets had been used. One or two sheets had also been precancelled. We were satisfied that ten sheets (of 100) had reached this post office."

A Power Search review located five used blocks of the 13c Bluish Paper, all of which have Saginaw cancellations. This is the sixth recorded used block. Another used block was divided into singles after it was certified by The Philatelic Foundation in 1992.

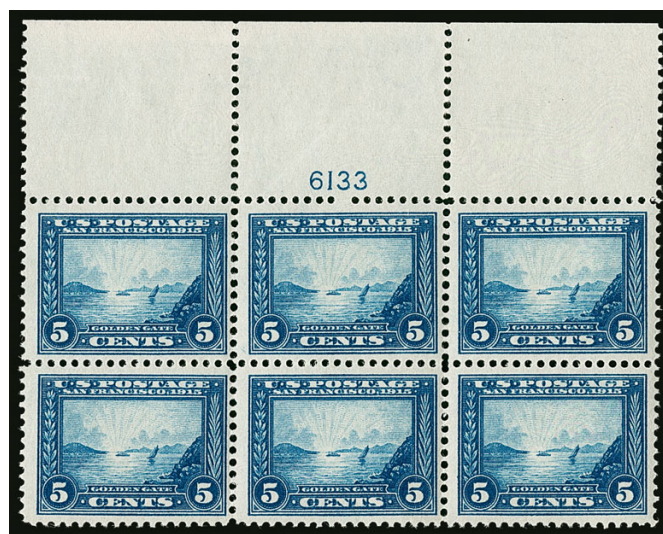
With 2019 P.S.E. certificate 17,500.00



625

- 625 ★田 **1c Green, Imperforate, Coil Waste (383 var).** Top plate no. 5640, star and arrow block of twelve, original gum, few small thin spots mostly at right from adherences, large margins, rich color, Very Fine and very rare, imperforate panes of 160 were requisitioned for use by private vending machine companies and were marked with a star, the outer portions of the sheets had 3mm spacing while the center eight vertical rows had 2mm spacing, the variable spacing was unsuitable for use by the vending machine companies, at first the Post Office reduced the sheet size from 400 to 160 so only 2mm spacing vertical rows were included (which cut off any imprint), soon new plates with uniform spacing were made and marked with an "A", plate number and star blocks from these plates are very rare as most were used by the vending machine companies to make coils, perhaps a half dozen are known including one in the Miller Collection owned by The New York Public Library, accompanied by several *United States Specialist* articles E. 1,500-2,000

PANAMA-PACIFIC ISSUE



626

- 626°★★田 **5c Panama-Pacific (399).** Mint N.H. wide top plate no. 6133 block of six, deep rich color, better centering than normally encountered — the two right stamps are Gems

VERY FINE-EXTREMELY FINE. A STUNNING AND EXTREMELY RARE MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 5-CENT PANAMA-PACIFIC PERF 12 ISSUE. THIS IS THE FINEST PLATE BLOCK WE HAVE OFFERED IN AT LEAST 30 YEARS.

The 5c Panama-Pacific Issue is very rare as a wide top plate block. A Power Search review found several wide bottom plate blocks, as well as some standard top plate blocks, but this is the *only* wide top plate block in Mint N.H. condition we have offered since at least 1993. This is a true condition rarity.

With 2021 P.S.A.G. certificate (80 ogNH)..... 3,200.00



627

627 ★★ **10c Panama-Pacific, Perf 10 (404).** Mint N.H. with wide top **plate no. 6143** selvage, perfectly centered, great depth of color, few tiny natural gum skips

EXTREMELY FINE. A SPECTACULAR MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE 10-CENT PANAMA-PACIFIC PERF 10.

Ex Diamond. 1,650.00

COMPOUND PERFORATIONS



628

628 **1c Green, Perf 12 x 10 (423A).** Tied by clear “Washington D.C. Jan. 8, 1914 1PM” wavy-line machine cancel on part of postcard, deep rich color, card with light vertical creases not affecting stamp

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE 1914 PERF 12 x 10 ISSUE AND ONE OF THE EARLIEST OF ALL PERF 10 ISSUES.

The earliest documented use of the 1c Perf 10 all around, Scott 424, is October 11, 1914, which corresponds to the September-October transition period from Perf 12 to 10, as stated by Johl. However, Bureau records show that the Perf 10 wheels arrived in December 1913, and the earliest documented use of a stamp from the Perf 10 booklet pane is December 18, 1913. Four other dated uses are known of Scott 423A. One is a cover bearing a defective vertical pair, dated August 7, 1914. The second is a post card, dated December 20, 1914. The last two are postcards, each dated December 23, 1914 — one offered in the following lot.

Our census of Scott 423A is available at <https://siegelauctions.com/census/us/scott/423A>. Fewer than 20 singles with a postal cancel are recorded (the majority of the singles have a Quincy Ill. precancel).

Census no. 423A-CAN-PCE-26. Ex Floyd, “Chesapeake” and “Sirron”. With 1955 A.P.S. and 2001 P.F. certificates. E. 10,000-15,000



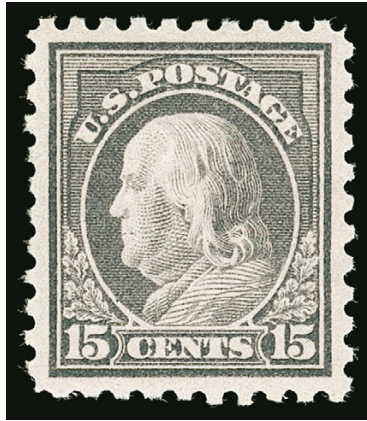
629

629 ☒ **1c Green, Perf 12 x 10 (423A).** Deep rich color, tied by neat "Chicago Ill. Dec. 23 9-PM 1914" machine cancel on multicolored illustrated Christmas postcard to Stoughton Wis., some slight gum toning around stamp edges which nicely accentuates the perforations, light file fold in card well clear of stamp

VERY FINE. ONE OF ONLY FOUR RECORDED COVERS (OR CARDS) WITH THE 1914 ONE-CENT PERF 12 x 10. A GREAT RARITY OF THE WASHINGTON-FRANKLIN ISSUES.

Our census of Scott 423A is available at: <https://siegelauctions.com/census/us/scott/423A>. It contains 37 used singles, six used pairs, the unique used block of four and four covers or cards (one with a pair).

Census no. 423A-COV-02. Ex Siskin (signed by him), Zoellner, "Chesapeake" and "Sirron". With 1998 P.F. certificate 11,000.00



630

630°★★ **15c Gray (437).** Mint N.H., rich color on post-office fresh paper, essentially perfect centering

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1914 15-CENT GRAY SCOTT 437, GRADED SUPERB 98 BY P.S.E.

Ex Merlin. With 2010 P.S.E. certificate (Superb 98; SMQ \$5,250.00). Only two grade higher (both at 98J) 275.00



631

631 ★田 **50c Violet (440).** Full top plate number 7057 block of six, original gum, five stamps Mint N.H., top center stamp lightly hinged, wide margins and choice centering, deep rich color

VERY FINE AND CHOICE. A RARE WIDE TOP POSITION PLATE BLOCK OF THE 1915 50-CENT PERF 10 WITH SINGLE-LINE WATERMARK, SCOTT 440.

We have offered only one other wide top plate block since 2007.

Ex Cheyney and Gross. With 1977 P.F. certificate 13,000.00

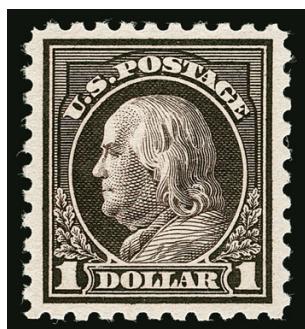
- 632 **3c Violet, Coil (445).** Guide line pair, intense color and detailed impression, choice centering with nicely balanced margins, duplex cancels

EXTREMELY FINE. A RARE AND BEAUTIFUL USED GUIDE LINE PAIR OF THE 3-CENT SINGLE-LINE WATERMARK PERF 10 COIL, SCOTT 445. VERY DIFFICULT TO FIND IN CHOICE USED CONDITION.

Ex Depew. With 2003 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$5,500.00). This is the highest grade awarded and it is shared by no others. The next highest grade for a used guide line pair is 80 2,750.00



632



633

- 633 ★★ **\$1.00 Violet Black (478).** Mint N.H., deep rich color and proof-like impression, unusually wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PERF 10 UNWATERMARKED FRANKLIN ISSUE, GRADED XF-SUPERB 95 BY P.S.E. ONLY TWO GRADE HIGHER.

With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$5,750.00). Only two grade higher (both at 98)..... 1,400.00

- 634 ★★ **\$5.00 Light Green (480).** Mint N.H., wonderful color on bright white paper, perfectly precise centering with wide and balanced margins all around

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 1917 \$5.00 MARSHALL PERF 10 ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2014 P.S.E. certificate (Superb 98; SMQ \$2,750.00). This is the highest grade awarded..... 375.00



634



635

- 635 **2c Carmine, Ty. II, Coil (491).** Joint line pair, radiant color, bold strikes of duplex cancel, minor surface rubbing, few perf separations at bottom

FINE APPEARANCE. A RARE USED JOINT LINE PAIR OF THE 2-CENT ROTARY TYPE II, SCOTT 491. OUR CENSUS RECORDS JUST 12 USED JOINT LINE MULTIPLES.

Unlike many other issues, the horizontal coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

Our census of used joint line multiples of Scott 491, available at our website at <https://siegelauctions.com/census/us/scott/491>, records ten joint line pairs, a joint line strip of three, and a joint line strip of five. Most are off-center either top to bottom or side to side or both.

Census no. 491-CAN-LP-11. With 2013 P.F. certificate 20,000.00



636

636°

50c Red Violet, Perf 10 at Top (517c). Transitional perfs at top from perf 10 to perf 11, radiant color, double oval registry cancel, single slightly short perf at lower left

FINE APPEARANCE. ONE OF FOUR KNOWN EXAMPLES OF THE 50-CENT PERF 10 AT TOP OR BOTTOM VARIETY. NONE ARE KNOWN UNUSED. THIS IS ONE OF THE RAREST OF ALL THE PERF 10 ON ONE SIDE VARIETIES.

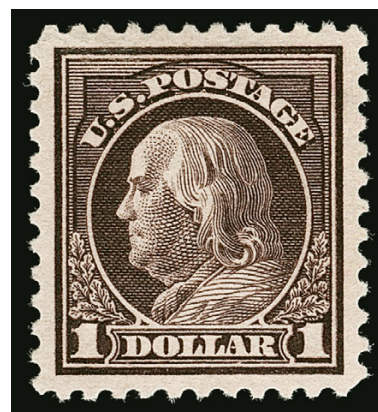
Our census of Scott 517c, available at our website at <https://siegelauctions.com/census/us/scott/517c>, contains only four certified examples of this rarity, three with postal cancels. Only one is completely sound. Another has a San Francisco precancel with a diagonal crease.

Census no. 517c-CAN-04. With 2021 P.F. certificate ... 17,000.00

637°★★ **\$1.00 Violet Brown (518).** Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 518, GRADED GEM 100 BY P.S.E.

With 2021 P.S.E. certificate (Gem 100; SMQ \$4,500.00). Only two grade higher (both were sold by us in 2021) and three others share this desirable grade. This is the first we have offered at this grade. 95.00



637



638

638°

1c Green, Rotary Perf 11 (544). Rich color, exceptional centering for this difficult issue with well-balanced margins, machine cancel

VERY FINE AND CHOICE. A BEAUTIFUL SOUND AND CENTERED EXAMPLE OF THE RARE 1922 ONE-CENT ROTARY PERF 11, SCOTT 544.

Ex "Sirron". With 1989 and 2021 P.F. certificates (VF-XF 85). By way of comparison, the P.S.E. Population Report lists only two Scott 544's graded above 80J (one 85 and one 85J)..... 3,500.00



639



639 verso

639 ✉ **1c Green, Rotary Perf 11 (544).** With bottom sheet margin, well-centered, tied by Wisconsin Feb. 14 duplex cancel on multicolored **Valentine** postcard depicting a woman sitting in a windowsill and handing a letter to a dove, addressed to Rosendale Wis.

EXTREMELY FINE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1922 ONE-CENT ROTARY PERF 11 USED ON A VALENTINE POSTCARD. ONLY NINE POSTCARDS AND FIVE COVERS HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Ex "Sirron". With 1990 P.F. certificate. ... 5,500.00

LATER 20TH CENTURY ISSUES



640

640°★★ **5c Pilgrim Tercentenary (550).** Mint N.H., mathematically precise centering with wide and balanced margins, deep rich color on post office fresh paper

EXTREMELY FINE GEM. AN EXCEPTIONAL MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PILGRIM ISSUE, AWARDED THE PERFECT GRADE OF GEM 100 BY P.S.E.

With 2021 P.S.E. certificate (Gem 100; SMQ \$4,500.00). Only one grades higher and five others share this grade..... 65.00

641 (★) **10c Orange, Perf 10 at Bottom (562c).** Unused (no gum), vibrant color

FINE. ONE OF ONLY FOUR RECORDED UNUSED EXAMPLES OF THE 10-CENT 1922 PERF 10 AT TOP OR BOTTOM VARIETY. THIS IS ONE OF THE RAREST OF ALL OF THE PERF 10 ON ONE SIDE VARIETIES.

Our census records of Scott 562c, available at <https://www.siegelauctions.com/census/US/Scott/562c>, contain only four unused examples. One was offered in our 1990 Rarities sale and described as "Mint." The example offered here and one other are both ex "Sirron" (the other has original gum and a perf indentation). The fourth, with original gum, was offered in our 2015 Rarities sale.

Census no. 562c-UNC-02. Ex "Sirron". With 2007 P.F. certificate. Scott value as original gum..... 60,000.00



641

642 ★★ **\$5.00 Carmine & Blue (573).** Mint N.H., wonderful deep rich colors on bright paper, mathematically perfect centering with wide margins

EXTREMELY FINE GEM. THIS MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE \$5.00 1922 ISSUE IS GRADED GEM 100 BY P.S.E. — THE ESSENCE OF PERFECTION.

Collectors seeking to build the highest graded sets of the most iconic United States definitive issues have been constrained by the top value of the 1922 Issue, Scott 573. Of the more than 520 submissions of Mint N.H. stamps, only two have achieved the perfect grade of Gem 100, with none higher. Looking at the 1922 set as a whole, the only other stamps still without a Mint N.H. Gem 100 grade are the 5c and 9c values (Scott 557 and 561).

With 1991 P.F. and 2020 P.S.E. certificates (Gem 100; SMQ \$2,250.00). This is the highest grade awarded with none higher. SMQ is far too low for this high-denomination stamp — the only other example at this grade realized \$10,500.00 hammer in our 2014 Rarities sale. Scott value \$180.00..... E. 5,000-7,500



642

643°★★田 **2c Carmine, Rotary, Perf 11 (595).** Mint N.H. plate no. 14109 and star block of four, deep rich color, exceptionally choice centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT PERF 11 ROTARY PRESS COIL WASTE ISSUE, SCOTT 595. RARELY FOUND WITH THIS PRECISE CENTERING.

Like its more famous and expensive cousin, Scott 594, the 2c Scott 595 is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat plate perforator in use at the time, giving the sheets full perforations on all sides. The mismatch of the printing and perforating process produced stamps that are generally poorly centered. This plate block with superb centering is a true condition rarity.

With 2021 P.S.A.G. certificate (95 ogNH). 2,100.00



643



644

644 ★★田 **5c Thoreau, Tagging Omitted (1327a).** Mint N.H. plate no. 29136 pane of 50, Very Fine, one of the scarcest of the tagging omitted commemoratives, with 2020 A.P.S. certificate, Scott value as 50 singles 10,000.00

AIR POST

645 ★★ **16c Green, 1918 Air Post (C2).** Mint N.H., rich color and detailed impression on bright paper, mathematically perfect centering with long and full perforations

EXTREMELY FINE GEM. A PHENOMENAL MINT NEVER-HINGED EXAMPLE OF THE 16-CENT 1918 AIR POST, GRADED GEM 100 BY P.S.E. — THE HIGHEST GRADE AWARDED AND SHARED BY ONLY ONE OTHER.

With 2014 P.S.A.G. and 2020 P.S.E. certificates (Gem 100; SMQ \$4,100.00). This is the highest grade awarded and it is shared by only one other. This is the first in this grade we have offered. By way of comparison the highest grade awarded by the P.F. is one at 98. 120.00



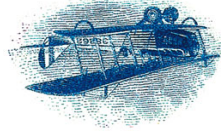
645



646



Back



THE 1918 24-CENT INVERTED JENNY
POSITION 5—OFFERED ON BEHALF OF GARY PETERSEN

646 ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 5 from the top row, original gum, lightly hinged, bright colors, reperfed at top (all top row positions originally had a straight edge)

VERY FINE APPEARANCE. A WELL-CENTERED EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" ERROR — THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

The Position 5 stamp offered here has an interesting history. It was one of the straight edge copies retained by Col. Green after Eugene Klein broke apart the sheet and sold most of the singles. Its first auction appearance was in the Hugh C. Barr sale of the Col. Green Collection in 1942 (Part I). It next appeared in a Harmer, Rooke auction in 1949. Sometime after 1949 it was reperfed at top to eliminate the straight edge. Its next auction appearance was in the Siegel Rarities of the World sale in 1980, where it was acquired by famed dealer Irwin Weinberg — in the same sale where Weinberg sold the unique British Guiana One-Cent Magenta. Position 5 passed between dealers and was then featured in Jacques Schiff and Ivy & Mader sales in 1999 and 2000. At the 2000 I&M sale it was sold to a Florida internet firm called TakeToAuction. That firm resold the stamp on eBay in 2000 to benefit Mothers Against Drunk Driving — the first Inverted Jenny sold in an online-only auction. In 2003 it was auctioned by Schuyler Rumsey, where it was acquired by Gary Petersen.

With 1999 P.F. certificate. For the complete history and detailed records of every Inverted Jenny and owners' biographies, go to <https://invertedjenny.com> 450,000.00

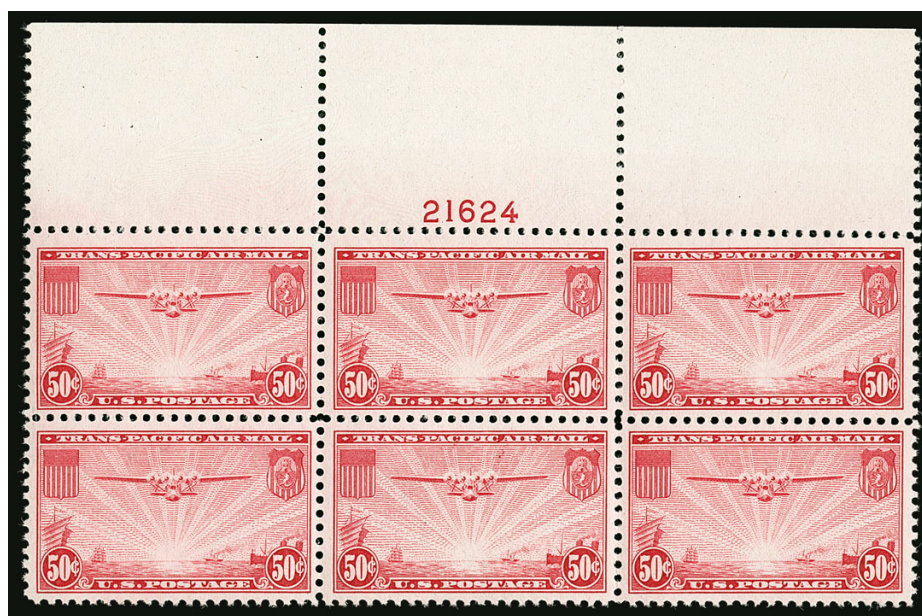


647

647°★★ **6c Orange (C19).** Mint N.H. with top selvage, mathematically perfect centering with Jumbo margins, vivid color

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 6-CENT WINGED GLOBE ROTARY ISSUE HAS ACHIEVED THE ULTIMATE GRADE OF GEM 100 JUMBO FROM P.S.E.

With 2021 P.S.E. certificate (Gem 100 Jumbo; unpriced in this grade, SMQ \$3,800.00 as 100). This is the only example of Scott C19 at 100J (two at 100) 3.50



648

648 ★★田 **50c Trans-Pacific, Air Post (C22).** Mint N.H. wide top plate no. 21624 block of six, vivid color, outstanding centering throughout

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE EXTREMELY RARE WIDE TOP PLATE BLOCK OF THE 50-CENT CLIPPER ISSUE.

Advanced collectors of U.S. plate blocks understand that this issue is far rarer as a wide top Mint N.H. plate block than even the \$2.60 Graf Zeppelin. There are perhaps ten or fewer Mint N.H. examples extant. The Scott Catalogue notes "wide full selvage top margin plate blocks of No. C22 are extremely scarce and sell for \$3,000.00 or more..." (versus \$85.00 price for regular plate block).

With 2019 P.S.E. certificate..... E. 2,000-3,000

POSTAGE DUE



649

649° ★田 **10c Red Brown (J19).** Bottom imprint and plate no. 331 block of twelve, **top stamps Mint N.H.**, bottom stamps barely hinged, deep rich color and proof-like impression, superbly centered throughout

EXTREMELY FINE. A SPECTACULAR AND EXTREMELY RARE PLATE NUMBER BLOCK OF TWELVE OF THE 10-CENT 1884 RED BROWN POSTAGE DUE.

This is the only plate block of Scott J19 listed in Power Search. 2001 P.F. certificate stating "Genuine, Top Stamps Never Hinged" no longer accompanies. With 2017 P.S.E. certificate also confirming the top stamps as Mint N.H. 17,000.00

OFFICES IN CHINA



650

- 650 **\$2.00 on \$1.00 Offices in China, Double Surcharge (K16a).** Clear second surcharge, rich colors, neat roller cancel from U.S. Post Office in Shanghai, reperfed at top

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing. This stamp is far scarcer in used condition. Approximately six covers are known (at least one of which is dated Dec. 4).

With 2020 Crowe certificate 12,500.00

PARCEL POST

- 651 ★★ **\$1.00 Parcel Post (Q12).** Mint N.H., Jumbo margins and near mathematical centering, vivid color on post-office fresh paper, long and full perforations all around.

EXTREMELY FINE GEM. A SUPERB JUMBO-MARGINED MINT NEVER-HINGED EXAMPLE OF THE 1913 PARCEL POST SERIES TOP VALUE.

Ex Whitman. With 2000, 2010 and 2016 P.F. certificates (Superb 98 Jumbo). By way of comparison, P.S.E. has graded two at 98J and only one higher, at 100.
..... 600.00



651



652

- 652 ★★ **\$1.00 Parcel Post (Q12).** Mint N.H., gorgeous rich color on post office fresh paper, essentially perfect centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE \$1.00 PARCEL POST ISSUE, GRADED SUPERB 98 BY P.S.E.

With 2010 P.S.E. certificate (Superb 98; SMQ \$8,000.00). Only three Mint N.H. stamps grade higher in the P.S.E. Population Report (highest is 100) and only five others share this desirable grade. 600.00



653

- 653° ★田 **10c Dark Green, Parcel Post Postage Due (JQ4).** Bottom plate no. 6252 block of six with wide selvage, original gum, top left and bottom right stamps Mint N.H., others barest trace of hinging, deep rich color, choice centering throughout
EXTREMELY FINE GEM. A SUPERB PLATE BLOCK OF THE 10-CENT PARCEL POST POSTAGE DUE ISSUE.
Ex “MLG” collection and Curtis. With 2009 P.F. certificate..... 7,500.00

OFFICIALS



654

- 654 ★ **7c War, “Sepcimen” Error (O87Sa).** Without gum as issued, rich color, choice centering for this difficult issue, completely sound
EXTREMELY FINE. THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THE EXTREMELY RARE 7-CENT WAR DEPARTMENT SPECIAL PRINTING WITH THE “SEPCIMEN” OVERPRINT ERROR.
Only 539 copies of the 7c War Special Printing were sold, but it is not known how the stamps were taken from the sheets or if full sheets were exhausted before breaking a subsequent sheet. If full sheets were used, then only seven can possibly exist (five or six from sheets plus the Framingham Find example). Perhaps two or three are known. None was offered in the Combs, Sheriff or Markovits sales. Only the Inman example (which is cut in at the top and creased) and the stamp offered here, recently discovered and certified, are contained in the records of The Philatelic Foundation.
With 2021 P.F. certificate..... 17,500.00

NEWSPAPERS AND PERIODICALS



655

655 **25c Dark Carmine, 1875 Reprint (PR7).** Without gum as issued, complete pane of ten from the top half of the original sheet of 20, with selvage on three sides and imprint and plate no. 40 at top, adherence at bottom probably from previous mounting in an album, few minor perf separations

VERY FINE. A RARE COMPLETE PANE OF TEN OF THE 25-CENT 1875 NEWSPAPER REPRINT, SCOTT PR7.

Scott value as two blocks of four and two singles without premium for the imprint and plate number..... 3,300.00



656

656°★★田 **24c Pink, 1894 Issue (PR96).** Mint N.H., attractive centering with perfs clear of design all around, brilliant color

VERY FINE AND CHOICE. PROBABLY THE FINEST MINT NEVER-HINGED EXAMPLE OF THE 1894 24-CENT UNWATERMARKED BUREAU NEWSPAPER ISSUE.

The 1894 Bureau printing was made from the old plates of the American and Continental Bank Note Companies. The plates were re-entered, and there are also other differences in the printings, including the paper and gum. This issue was not in service for very long before the new plates were ready for the Bureau-produced issue of 1895.

With 2015 P.F. certificate for a block of four (this the top left stamp)..... 7,500.00

SPECIALIZED COLLECTION OF HUSSEY'S POST, NEW YORK CITY



657EX

657

Hussey's Post, New York, N.Y., Study Collection, 1856-82. Huge collection originally mounted by Elliott Perry in three oversize maroon albums with some additional loose stuck between pages, many items identified with pencil captions noting the printing and some Scott numbers, full range of issues from the earliest stamps to Special Delivery and some handstamps, probably thousands of stamps and reprints with much duplication for study of varieties, many blocks and complete sheets included as well as covers — a few of which are not genuine uses but a good number are genuine, mostly nice condition with some of the typical flaws to be found in such an accumulation, a few no doubt are misidentified on the pages

AN EXTENSIVE AND VALUABLE COLLECTION OF THE NEW YORK CITY HUSSEY'S POST, MOUNTED BY ELLIOTT PERRY AND BASED ON YEARS OF CAREFUL STUDY.

We recommend careful viewing of this lot as its size defies thorough description. From the Richard Schwartz collection, who acquired the Elliott Perry Carriers & Locals material and kept this Hussey's study collection intact.....(Photo Ex) E. 5,000-7,500

MAGIC LETTER EXPRESS, RICHMOND, VIRGINIA



658

658

Magic Letter Express, Richmond Va., 5c Black on Brown (101L3). Large margins, clear impression, central manuscript “X” cancel and tiny manuscript “July 18” date, part of “Richmond Va. Jul. 19” (1865) circular datestamp and cork cancel, few faults including large thinned area at bottom

VERY FINE APPEARANCE. ONE OF ONLY FOUR RECORDED EXAMPLES OF THE 5-CENT STAMP ISSUED BY THE MAGIC LETTER EXPRESS —THE ONLY CIVIL WAR EXPRESS COMPANY THAT USED ADHESIVE STAMPS.

The Magic Letter Express was run for approximately two months in June and July 1865 by the Richmond firm of Evans, Porter & Co., under the management of Maurice Evans. It is perhaps the most misunderstood of American local posts, yet its origins can be impeccably documented and its stamps are of the greatest rarity. In the Golden sale, we had the opportunity to establish the history of the Magic Letter Express with previously unreported archival documentation. This information may be found in the Golden catalogue on our website (Sale 817, lot 1326)

With the addition of the 1c stamp uprated to 2c and offered in our Sale 1117 (lot 4369), only seven Magic Letter Express stamps are known in total, including the unique 1c on cover, the 1c stamp uprated to 2c, one normal 2c, and four 5c (two on covers).

The first example of a Magic Letter Express stamp was described in the June 1887 *Quaker City Philatelist* as one of two “discoveries of Confederate Locals” by G. M. Bastable, the other being the Liberty Va. Confederate provisional. Bastable is quoted in the article: “The Richmond local, known as the Magic Letter Express, I found among a large correspondence from Richmond, Va., extending from 1840 to 1870. Many of the old envelopes had Confederate stamps of the general issue, and others U.S. stamps of the general issue. I obtained these from a member of the family to whom they were mailed, and among the lot I found the Magic Letter Expresses. The family could give me no information concerning this particular stamp.” The discovery cover resurfaced in a 2010 Rumsey auction (Sale 37) after being “rediscovered” in the late Carl Walske’s reference collection.

The recorded dates establish a time period from June 3 through July 30, 1865. The covers to Staunton and Gordonsville, as well as the incoming cover from Rockland, indicate that the Magic Letter Express used railroad lines to convey mail distances as far as 140 track miles from Richmond. This local post and inter-city express was blatantly illegal.

We record the following examples of the 5c:

- 1 **5c** 101L3, uncanceled, affixed to the undated broadside, ex Needham, Boker
- 2 **5c** 101L3, manuscript “July 18” postmark and part of Richmond Va. Jul. 19 duplex datestamp and cork cancel (applied by post office), found by George Sloane, ex Boker and Kuphal, **the stamp offered here**
- 3 **5c** 101L3 tied by manuscript “Richmond July 10/65” postmark on cover to Talbot B. Coleman, Staunton Va., ex Needham, Boker
- 4 **5c** 101L3, dated Jul. 30, 1865, on cover to Robert King in Gordonsville Va., the Bastable discovery example, ex Carl Walske (Rumsey Sale 37)

Ex Boker and Kuphal. With 2007 P.F. certificate 8,000.00

POSTAL STATIONERY



659

659 **2c Vermilion on Manila, Die 51, Cut Square (W138; UPSS 317).** Unused, with top flap of wrapper, 55 x 46mm, intense color and impression, light horizontal creases just above design

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT VERMILION ON MANILA ISSUE. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

Porter Venn notes that one entire is known, but that it is a Specimen. The UPSS Catalog records only two cut squares and one full corner, plus the Specimen entire.

Ex Barkhausen. With 1960 and 2013 P.F. certificates 25,000.00

REVENUES



660

660°

\$5.00 Blue & Black, Second Issue, Center Inverted (R127a). Outstanding centering with wide margins, strong colors, light face-free 1871 manuscript cancels, small thin spots not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. THIS IS THE WIDEST-MARGINED AND BEST-CENTERED EXAMPLE OF THIS DIFFICULT SECOND ISSUE INVERT LISTED IN POWER SEARCH.

A Power Search review failed to find this stamp's equal in terms of margin width and centering. With clear 2018 P.S.E. certificate 3,000.00

661

\$200.00 Red, Blue & Black, Second Issue, "Small Persian Rug" (R132). Bright colors, manuscript May 14, 1872 cancel, completely sound

FRESH AND FINE. A RARE SOUND EXAMPLE OF THE \$200.00 "SMALL PERSIAN RUG" — ONE OF THE MOST COLORFUL STAMPS IN UNITED STATES PHILATELY.

Both the Small and Large "Persian Rug" stamps were printed in sheets of one. Because of their size, the large number of perforations on each stamp, and the fact that they were used on documents which were frequently folded across the stamps, most examples have faults to varying degrees. This is a desirable sound example and one of only 446 issued. . 8,500.00



661



662

662 **\$1.00 Green & Black, Third Issue, Center Inverted (R144a).** Deep rich colors, bold July 21, 1872 manuscript cancel, small corner crease at bottom right

FINE APPEARANCE. A RARE EXAMPLE OF THE \$1.00 THIRD ISSUE REVENUE WITH INVERTED CENTER. ONE OF THE GREAT REVENUE RARITIES.

In his privately published census, Larry Lyons records a total of 26 copies (five are known outside the census). Of these, a block of five is on the document offered in the following lot and a single is on another document (ex Zoellner, Sale 1000, lot 1324). Of the remaining examples, virtually all have faults and most have poor centering. Some have cut cancels. The example offered here, with a minor corner crease, is very desirable.

Ex Lapham (pencil note on back). With 1976 P.F. certificate. 12,500.00

663 detail

In presence of us
John B. Bitts
Mary Bitts
Jot. Bitts, C.

Henry Mum
L.S.



**\$1.00 GREEN & BLACK, THIRD ISSUE REVENUE INVERT
BLOCK OF FIVE ON A FULL DOCUMENT
THE ONLY RECORDED MULTIPLE**

663 **\$1.00 Green & Black, Third Issue, Center Inverted (R144a). Block of five**, used with \$5.00 Vermilion & Black (R148), cancelled by “*H B July 12, 1872*” manuscript cancels and affixed to an 1872 Conveyance of Land document from Savannah, Georgia, middle stamp in left row with tiny surface scuff within vignette

VERY FINE. A REMARKABLE DOCUMENT BEARING THE CELEBRATED AND UNIQUE BLOCK OF FIVE OF THE \$1.00 THIRD ISSUE REVENUE WITH INVERTED CENTER. THIS IS THE ONLY RECORDED MULTIPLE OF THIS INVERT. ONE OF THE MOST IMPORTANT REVENUE ISSUE ITEMS IN EXISTENCE.

This document, a Conveyance by Deed of Land with buildings in Savannah, Georgia, was executed on July 12, 1872. The consideration of \$10,000.00 was taxed at \$1.00 per \$1,000.00 of value, which was paid with the \$5.00 stamp plus the five \$1.00 stamps with inverted centers.

In his privately published census, Larry Lyons records a total of 26 copies (five are known outside the census). Of these, five are on this document and one is on another document (ex Zoellner, Sale 1000, lot 1324). Less than ten off-document singles are sound, and several of these have perfs into the design.

The Third Issue Revenue inverts are rare in any form of multiple. The 2c is the most plentiful, with five blocks of four or larger. There is one 5c multiple, an L-shaped strip. There are two pairs of the 15c. No multiples of *any* size are known for the 30c and \$2.50. This dollar-denomination Third Issue Invert multiple, on its original document, is truly a rarity of the highest order.

Our first recorded offering of this remarkable item was in Siegel Sale 413, held May 31, 1972, where it was offered on behalf of the U.S. Trust Company and sold to Dr. Leonard Kapiloff. Its next appearance at auction was in Siegel Sale 678, held April 9-10, 1987. It was sold privately to Robert Cunliffe for a high five-figure price. It remained off the market and part of Cunliffe's magnificent collection for 22 years, until Shreves Philatelic Galleries sold the Cunliffe collection. It has been off the market for the past twelve years.

With 2009 P.F. certificate. Scott Catalogue lists this block (mistakenly calling it a block of four) with a value of \$85,000.00**(Photo/Website PDF)** E. 75,000-100,000



665

- 665°(★)田 **10c Blue, "TEN" (9)**. Block of four, unused (no gum), three stamps with large margins to just clear, top right stamp margins to just in, pastel color, light creases
 FINE-VERY FINE. A RARE BLOCK OF THE CONFEDERATE STATES "TEN" ISSUE.
 With 1987 Jakubek certificate as Scott 9a (Milky Blue) 5,250.00



666

- 666 ☒ **10c Milky Blue, "TEN" (9a)**. Massive margins, very bright pastel shade, tied by clear "Richmond Va. Apr. 28, 1863" circular datestamp on cover **addressed and signed by James A. Seddon, Secretary of War under President Jefferson Davis**, to Charleston S.C., slightly reduced at right, light gum toning shows thru slightly
 EXTREMELY FINE AND VERY RARE USE OF THE CONFEDERATE STATES "TEN" ISSUE ON A COVER SIGNED BY SECRETARY OF WAR JAMES SEDDON.
 The Confederacy did not have a free franking privilege for government officials such as Seddon. Ex Knapp, Hall and from our 2005 Rarities sale. With 2000 P.F. certificate.....
 E. 1,500-2,000



667

- 667° **10c Milky Blue, Frameline (10a).** Huge margins with **three complete framelines**, pastel color, Mobile Ala. double-circle datestamp
 EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT FRAMELINE ISSUE. RARE IN THIS CHOICE CONDITION.
 With 2005 and 2021 P.F. certificates (VF-XF 85) 2,100.00

SANITARY FAIR



668

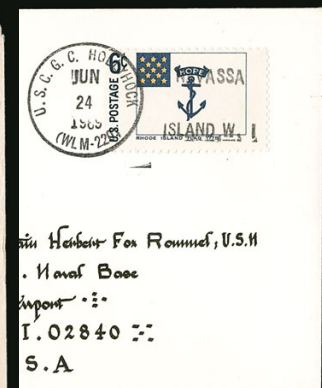
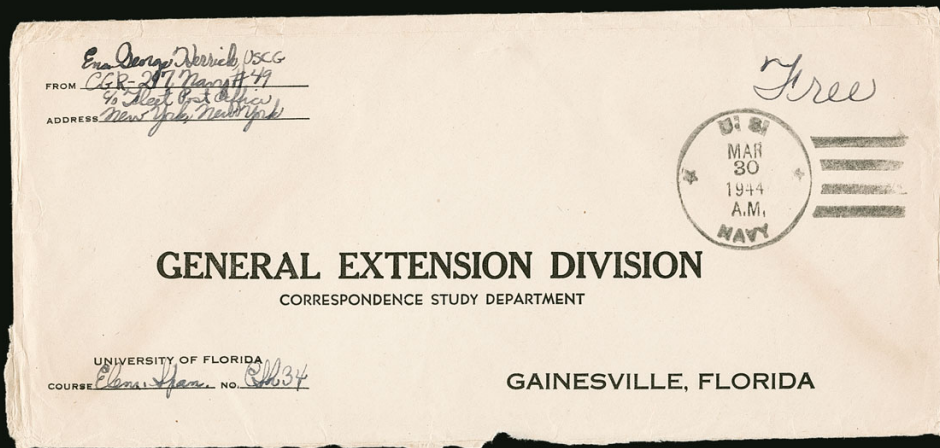
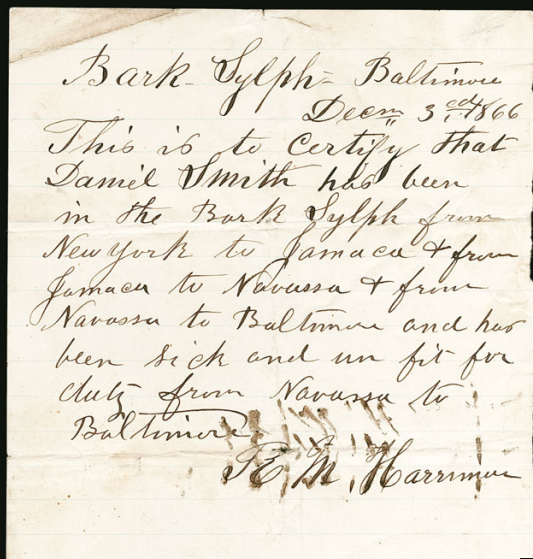
- 668° ★ **Soldier's Fair, Stamford Conn., 15c Pale Brown (WV15).** Original gum, bright color, full margins, tiny natural inclusions not mentioned on certificate
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE STAMFORD SOLDIERS' FAIR STAMP.
 A total of 13 Stamford Soldiers' Fair stamps are recorded. They were issued during the fair on July 27-29, 1864. With 2007 P.F. certificate 4,250.00

HAWAII



669

- 669 ★ **1865, 5c Blue on Blue, “Interisland”, Tête-Bêche (22a).** Plate 12-A, Types IX-VI (Westerberg Positions 10/2), original gum, large and even margins, deep rich color, accompanying certificate notes light gum staining spot which is barely noticeable
 EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 1865 5-CENT BLUE “INTERISLAND” NUMERAL ISSUE IN THE FINEST CONDITION ATTAINABLE.
 Ex Mandel, Pietsch and Gross. With 1980 P.F. certificate..... 18,000.00



THE KEN LAWRENCE GOLD MEDAL COLLECTION OF NAVASSA ISLAND POSTAL HISTORY

670°✉ **The Ken Lawrence Gold Medal Exhibit Collection of Navassa Island.** 16-page exhibit collection of Navassa Island, containing 22 items, this exhibit contains virtually the entire world's supply of 19th Century postal history and all of the most important items of 20th Century, among the highlights are: U.S. 2c Black Jack grilled issue (93) on cover with advertisement on back for guano dealer with specific mention of "Navassa Guano"; identity paper of an African American seaman named Daniel Smith, datelined "*Bark Sylph Baltimore Decr. 3rd 1866*" certifying that he had served on the bark *Sylph* from New York to Jamaica to Navassa to Baltimore; U.S. 1c Postal Card mailed aboard the southbound P.M.S.S. Co. liner *Colon* and datelined "*Near La Vasa*" used in July 1876 and carried from Navassa to New York where treated as an unpaid ship letter from a foreign country, this is the **earliest reported mail from Navassa Island**; three of the four recorded examples of the "SHIP LETTER/NAVASSA ISLAND, W.I." two-line handstamp including one on a 5c entire (U177) with 2c Postage Due stamp (J16), another marked 4c due with two 2c Postage Due stamps (J2), another paid with a U.S. 4c Green (211); 1893 cover from Haiti with pair of Haiti 5c stamps to New York, carried by the *Adirondack* to Navassa and then by the *Athos* to New York; 1896 use from Haiti to Leipzig, Germany which transited thru Navassa Island; 1891 use from Haiti via Navassa Island to New Caledonia with Haiti 1c, 2c and 7c stamps (26, 27 and 30); the only reported mail from Navassa between 1898 and World War II; 1944 use carried by blimp; last is U.S. Coast Guard ship *Hollyhock* with postmark specifically mentioning Navassa Island (the only such cancellation), also 1597 copperplate print from Cornelis van Wyfliet (first atlas of the Americas, printed by Johannes Bogardus in Netherlands) showing Cuba, Jamaica, Hispaniola and smaller islands including Navassa, overall excellent condition

VERY FINE. A RARE OPPORTUNITY TO ACQUIRE THE DEFINITIVE COLLECTION OF NAVASSA ISLAND POSTAL HISTORY. NAVASSA ISLAND WAS THE FIRST UNITED STATES POSSESSION, AND HELPED FORM A BLUEPRINT FOR ESTABLISHING OTHER POSSESSIONS TO PROJECT AMERICAN POWER AROUND THE GLOBE. TRULY FASCINATING.

Navassa Island is between Jamaica and Haiti. On December 8, 1859, to forestall a Haitian attempt to take possession of Navassa, U.S. Secretary of State Lewis Cass formally recognized an American ship captain's claim filed under the Guano Islands Act of 1856. No other overseas possession had received official recognition earlier, and none has been under U.S. administration for a longer time. Before the Civil War, the United States did not recognize the government of Haiti, formerly the French colony of Saint-Domingue. American claimants had begun mining guano on Navassa in September 1857. When a Haitian naval delegation attempted to take control of the island in May 1858, Buchanan ordered the U.S. Navy to send a warship to Haiti to protect the American guano operation. Subsequent official notice of American ownership provided legal justification for U.S. occupation and exploitation of the island's resources, later upheld by the U.S. Supreme Court. By 1876 Navassa became a place to expedite transport of the mails from Haiti. Mail transiting thru Navassa is rare, as there was no official post office for most of the time; mail was simply dropped there in transit and picked up by ships on their way north, akin to how old whalers would handle mail.

Several items ex Ardiffe, Gallagher, and Krupnick. The exhibit was awarded a Gold medal in 2020 at the Garfield Perry Stamp Show. A website PDF is available and viewing is strongly recommended.....(Photo/Website PDF) E. 15,000-20,000



1597 copperplate print from Cornelis van Wyfliet (first atlas of the Americas, printed by Johannes Bogardus in Netherlands) showing Cuba, Jamaica, Hispaniola and smaller islands including Navassa (included with this lot)

WORLDWIDE STAMPS AND COVERS

OFFERED IN ASSOCIATION WITH CHARLES F. SHREVE

CANADA



671

671° ☒ **1851, 3p Orange Vermilion, Laid Paper (1a; SG 1).** Vibrant color, huge margins **including sheet margin at bottom**, tied by well-struck target cancel with "Kingston U.C., AU 5, 1852" despatch circular datestamp at left on cover to Whitby, Aug. 6 arrival backstamp

EXTREMELY FINE GEM. A REMARKBLE SINGLE OF THE CANADA 1851 3-PENCE ON LAID PAPER IN THE ORANGE-VERMILION SHADE ON A PRISTINE COVER. WITHOUT QUESTION, ONE OF THE FINEST SINGLE FRANKINGS ON COVER IN EXISTENCE.

A cover with tremendous eye-appeal. Ex Lichtenstein. With 2016 Greene Foundation certificate..... E. 2,000-3,000



672

672° ☒ **1851, 3p Red, Laid Paper (1; SG 1).** Horizontal pair, large to full margins all around, tied by two target cancels with "St. Catherines U.C., Jul. 29, 1851" despatch circular datestamp at left on folded letter to D.S. Kennedy in New York, Kingston Jul. 30 transit backstamp, red "Canada" in arc also ties pair, "Paid" and "10" handstamps, couple vertical file folds, one which affects right stamp of pair though not detracting from overall appearance, still a scarce and Very Fine pair on a Kennedy correspondence cover, ex Lichtenstein, with 2016 Greene Foundation certificate E. 1,000-1,500



673

- 673 ★★ 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H. with left selvage, beautifully centered and extraordinarily fresh

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE RARE AND DESIRABLE CANADA SEAWAY INVERT.

Approximately 200 unused St. Lawrence Seaway invert are in private hands. A large percentage of these have some sort of gum malady — some were subsequently hinged, and many have fingerprints or other disturbance due to poor handling from the non-collecting public, who purchased them at post office counters. To find a perfect copy with pristine gum, such as the example offered here, is truly remarkable.

With 1981 and 2006 P.F. certificates. Scott \$9,500.00. SG £9,000. Unitrade C\$12,500.00 E. 5,000-7,500



674

- 674 ★★ 1959, 5c Seaway Invert (387a; SG 513a). Mint N.H. with left selvage, rich colors on bright paper

VERY FINE AND HIGHLY DESIRABLE EXAMPLE OF THE FAMOUS ST. LAWRENCE SEAWAY INVERT.

Approximately 200 unused St. Lawrence Seaway invert are in private hands. A large percentage of these have some sort of gum malady — some were subsequently hinged, and many have fingerprints or other disturbance due to poor handling from the non-collecting public, who purchased them at post office counters. Pristine Mint Never-Hinged copies such as this are few and far between.

Normal U.S. stamp accompanies. With 2013 Greene Foundation certificate for pair. Scott \$9,500.00. SG £9,000. Unitrade C\$12,500.00 E. 5,000-7,500



675

- 675 ★★ **1997, \$5.00 Moose, Engraved Colors (Moose, etc.) Omitted (1693a).** Mint N.H. with bottom left corner selvage, brilliantly fresh

EXTREMELY FINE AND SPECTACULAR EXAMPLE OF ONE OF THE MOST STRIKING COLOR-OMITTED ERRORS OF CANADA, THE “MISSING MOOSE” ERROR.

This eye-catching error occurred when the lithographed colors were printed, but they neglected to put them in the press a second time for the engraved colors. Between eight and twelve panes (32-48 stamps) were found.

Scott \$5,500.00. Unitrade C\$7,500.00..... E. 2,000-3,000



676



677



678

- 676° **Manitoba Law Stamp, October 1877, 25c Red & Black, Trace of “L S” at Bottom of Stamp (van Dam ML19a).** Clearly showing trace of the “LS” at bottom, herringbone cancel and blue “Nov. 5, 1877” datestamp, manuscript “EWR” initials at top right of E.W. Romans who was the deputy provincial treasurer, Very Fine and quite rare, we are aware of only one other example and likely no more than a few exist, with 2018 Greene Foundation certificate, van Dam C\$1,400.00..... E. 1,000-1,500
- 677 **BECHUANALAND, 1885, 2p Bister, Double Overprint (7b; SG 6c).** Neat Mafeking circular datestamp, clear doubling of overprint, certificate notes “a little toned” which is unjustly harsh, otherwise Very Fine, a rare error, with 2021 B.P.A. certificate, Scott \$2,300.00, SG £2,250..... E. 1,000-1,500
- 678 (★) **GREAT BRITAIN, 1840, 1p Black (1; SG 2).** Plate 5, lettered M-K, unused (no gum), large to full margins, intense shade and sharp impression, Very Fine, a scarce and attractive unused Penny Black, with 2021 B.P.A. certificate, catalogued as original gum, Scott \$12,500.00, SG £12,500 E. 1,000-1,500

- 679 ★★ **GREAT BRITAIN, 1882, £5 Orange (93; SG 137).** Plate 1, lettered B-E, Mint N.H., exceptionally vibrant shade on bright paper, minor gum wrinkle which is endemic to this issue and far less severe than typically seen

VERY FINE. A SUPERB NEVER-HINGED EXAMPLE OF THE 1882 5-POUND ORANGE. A BEAUTIFUL EXAMPLE OF THIS SOUGHT-AFTER STAMP.

While hinged copies are scarce though often “available”, certified Mint Never-Hinged examples are seldom encountered. This is the first Mint N.H. example we have offered in eighteen years.

With 2021 B.P.A. certificate. Catalogued as hinged. Scott \$14,000.00. SG £12,500 E. 5,000-7,500



679

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1239

June 24, 2021

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com



Additional Bids

Sale 1239

June 24, 2021

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500	Priority Mail Env	\$10.00
hammer	Priority Mail Box	\$25 - \$35
* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits		
** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.		

2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary