

UNITED STATES AND CIVIL WAR POSTAL HISTORY

Featuring The Ozarks Collection of Civil War Adversity Covers



SALE 1241 • TUESDAY AND WEDNESDAY, SEPTEMBER 28-29, 2021

Robert A. Siegel
AUCTION GALLERIES, INC.

Sale 1241 — Tuesday and Wednesday, September 28-29, 2021

United States and Civil War Postal History

Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19

Live bidding will also be facilitated by telephone or internet

Lots are sold subject to an 18% buyer's premium and
any applicable sales tax or customs duty

Please read the Conditions of Sale before bidding

TUESDAY, SEPTEMBER 28

1:30 p.m.—Session One—Lots 1001-1190

Free Franks and Autographs	1001-1011
Stampless and Waterways	1012-1026
N.Y. Provisional, 1847 Issue	1027-1070
1851-56 Issue	1071-1096
1857-60 and 1861-68 Issues	1097-1116
1869 Pictorial and Later Issues	1117-1146
Air Post and Flight Covers	1147-1162A
Local Posts, Hawaii, Group Lots	1163-1190

WEDNESDAY, SEPTEMBER 29

10:30 a.m.—Session Two—Lots 1191-1272

Special Routes of the Civil War:

Fort Sumter, Pensacola Blockade	1191-1192
Express to/from Washington D.C.	1193-1196
Precursor Express Mail	1197-1202
Adams and American Letter Mail Co.	1203-1210
Old Stamps, Mails Suspended	1211-1212
Flag-of-Truce Mail	1213-1233
Trans-Mississippi, Blockade-Run Mail	1234-1247
Express Company Mail	1248-1272

1:30 p.m.—Session Three—Lots 1273-1467

The Ozarks Collection of Civil War Adversity Covers:

1860 Campaign, Prepaid Envelopes	1273-1298
Repurposed Business Envelopes	1299-1301
Captured Union Patriotics	1302-1310
Adversity Use of Paper for Envelopes	1311-1370
CSA Stamps Used for Other Purposes	1371-1373
Altered U.S. Rate, Turned and Reused	1374-1401

Other Civil War Postal History:

Lincoln Designs, Union Patriotics	1402-1422
Postmasters' Provisionals	1423-1438
Handstamped Paid/Due, General Issues ..	1439-1460
CSA Group Lots	1461-1467



Featuring

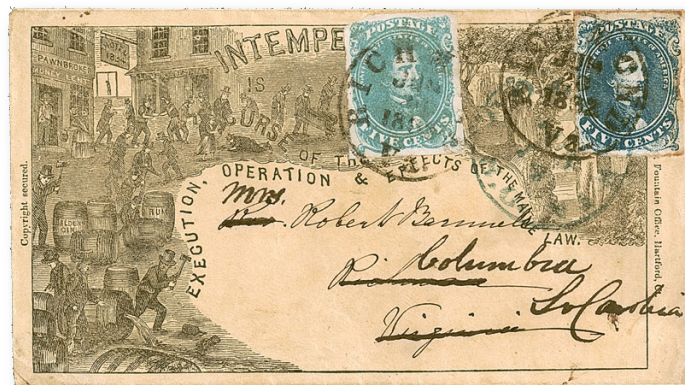
1847 Issue Covers

Special Routes of the Civil War

The Ozarks Collection of Civil War Adversity Covers

Most lots offered without reserves

Lots will be available for viewing at our offices by appointment



Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • E-mail: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



Robert A. Siegel

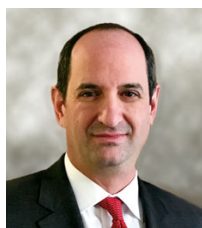
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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

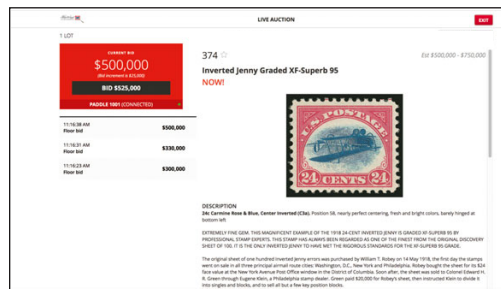
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)
N.Y.C. Department of Consumer Affairs
80 Lafayette Street, New York, N.Y. 10013
Telephone (212) 577-0111

Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

486. D. } 1869
1817 M. }
with D. }
394
Adjutant General's Office,
January 6, 1870.

Case of Military Reservation at
Fort Shaw, Montana Territory.

December 22, 1869, the
Commanding General, Department
of Dakota, in accordance with
instructions from this office
forwards through Headquarters
Military Division of the
Missouri, corrected copy of
General Orders No. 69, September
14, 1869, from his Headquarters,
declaring a Military Reser-
vation at Fort Shaw - subject
to approval of the Secretary
of War - together with notes
of survey and plat of the
proposed reservation.

over

96.522 E 320
Headquarters of the Army,
January 7, 1870.
Respectfully submitted to
the Secretary of War.

W. Sherman
General
E. D. C. 1870. 581.100

War Department,
January 11, 1870.
Approved and respectfully sub-
mitted for the action of the
President.

Wm. D. Bellnap
Secretary of War.

P. B. 26/375 Ady. Genl.
Executive Mansion
January 11, 1870.
The reservation at Fort Shaw,
Montana Territory, as declared
by General Orders No. 69, Head-
quarters, Department of Dakota,
September 14, 1869, (corrected
copy) and described in the
accompanying plat and notes

of survey - approved by the
Secretary of War - is made
for military purposes, and
the Secretary of the Interior
will cause the same to be
noted in the General Land
Office, to be reserved as a
military post.

U. S. Grant
President.
1.12.70

Red Book also Jan 12, 1870.

1001

EXECUTIVE MANSION,
WASHINGTON.

James A. Garfield

EXECUTIVE MANSION,
WASHINGTON.

William McKim

1003EX

SESSION ONE (LOTS 1001-1190)

TUESDAY, SEPTEMBER 28, 2021, AT 1:30 P.M.

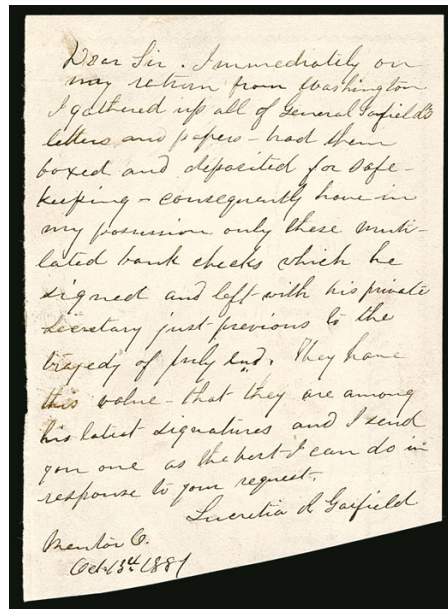
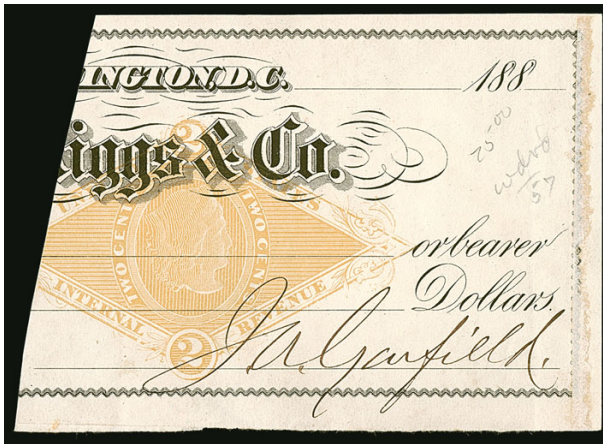
UNITED STATES AND CIVIL WAR POSTAL HISTORY

AUTOGRAPHS AND FREE FRANKS

- 1001° **Ulysses S. Grant.** Bold signature as **President** on part-printed Adjutant General's Office form dated January 6, 1870, referring to the case of "Military Reservation at Fort Shaw, Montana Territory", also bears **signatures of General William T. Sherman and William Belknap as Secretary of War**, minor splitting along folds

A REMARKABLE DOCUMENT SIGNED BY ULYSSES S. GRANT AS PRESIDENT, GENERAL WILLIAM TECUMSEH SHERMAN AND SECRETARY OF WAR WILLIAM BELKNAP, RELATING TO THE ESTABLISHMENT OF BOUNDARIES FOR FORT SHAW IN MONTANA TERRITORY.

Fort Shaw started as Camp Reynolds and was established on June 30, 1867. The name was soon changed to Fort Shaw, and conditions were very rudimentary for the first few years. This document, signed by three important figures of the day, including the two most outstanding Union generals of the Civil War, is truly remarkable. E. 10,000-15,000



1002 front and back

- 1002 **James A. Garfield.** Signature "J. A. Garfield" on part of unused check, with note on back reading "Dear Sir, Immediately on our return from Washington I gathered up all of General Garfield's letters and papers and had them boxed and deposited for safe keeping. Consequently have in my possession only these mutilated bank checks which he signed and left with his private secretary just previous to the tragedy of July last. They have this value — that they are among his last signatures and I send you one as the best I can do in response to your request" and **dated and signed Lucretia R. Garfield** Oct. 13, 1881, Very Fine, a very unusual and rare item signed by both James A. Garfield, just prior to his being shot, and also by his widow, accompanied by an article from the *Manuscripts* journal (Vol. 69, No. 1, Winter 2017).. E. 1,500-2,000

- 1003 **Garfield and McKinley-Related.** 13 items related to these two presidents who were assassinated, including Executive Mansion card with Garfield stamped signature (created to handle requests just after his death), actual McKinley signature on Executive Mansion card, two Executive Mansion letters signed by Stanley Brown in July and August 1881, 1c Pan-American postcard dated Sep. 6, 1901 (day McKinley was shot), few other interesting, overall Fine-Very Fine, see our website PDF for a complete scan(Photo Ex/Website PDF) E. 750-1,000



1004

1005EX



1006EX



- 1004 ☒ **1/2c-10c Washington Bicentennial (704-715).** Complete set of twelve, tied by Washington D.C. double ovals and by “Washington D.C. Jan. 1 1932” First Day duplex and machine cancels, on **White House corner card cover signed “Franklin Roosevelt”**, cut-out of George Washington just below signature, Extremely Fine, Roosevelt was Governor of New York on January 1, 1932 when this set was issued, after being sworn in to his first term as President, on March 4, 1933, he had this cover prepared and instructed the Washington D.C. post office to back-date the cover to the original First Day, when Herbert Hoover was president, a fascinating artifact of postal history from our stamp-collecting president E. 750-1,000
- 1005 ★★田 **3c Newburgh, Cross-Gutter Pair, Gummed (727 var).** Mint N.H. cross-gutter block of four, black crayon across the block reads “Frank” and is a portion of “For President Franklin D. Roosevelt for his Collection, James Farley PMG 4/11/33”, which was written across most of the unissued original sheet of 400 gifted to Roosevelt, each stamp individually numbered, with Stanley Gibbons guarantee backstamp and “FDR” initials, Very Fine and rare, as the footnote in Scott Catalogue states, this stamp was never issued in gummed sheets of 400, but rather in gummed panes of 100 (which would of course yield no gutter pairs), the “Farley’s Follies” Scott 752 full sheets of 400, issued in response to the public outcry over the rarities Farley created for Roosevelt and a few other dignitaries, were issued without gum, accompanied by a photo of the original sheet of 400 (Photo Ex/Website PDF) E. 750-1,000
- 1006 ★★田 **3c Byrd, 3c Coronado (733, 898).** Mint N.H. block of four of the Byrd Expedition Issue from the sheet presented to President Franklin D. Roosevelt by Postmaster General Farley, Very Fine, with Herman Herst Jr. guarantee certificate and backstamps, pane of 100 of the Coronado Expedition, selvage signed “Franklin D. Roosevelt”, also signed by Treasury Secretary Henry Morgenthau Jr., Mint N.H. except for two stamps h.r., Very Fine (Photo Ex/Website PDF) E. 300-400

- 1007 ★田 **3c Mothers, 3c Wisconsin, 1c-10c National Parks, Imperforate (738 var., 739 var., 740-749 var).** Blocks of four including the complete set of the National Parks Issue, each stamp individually numbered, with Stanley Gibbons guarantee backstamp and “FDR” initials, full to large margins, bright and fresh colors

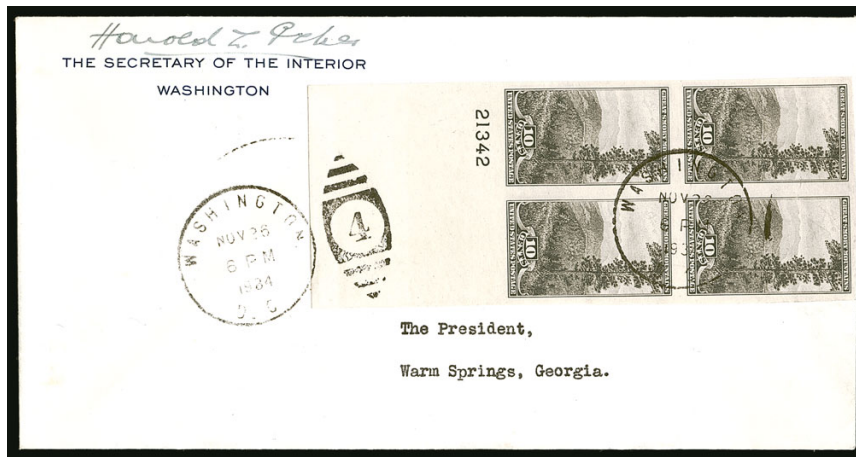
VERY FINE AND VERY RARE IMPERFORATE BLOCKS OF FOUR OF THE MOTHERS OF AMERICA, WISCONSIN TERCENTENARY AND NATIONAL PARKS ISSUES, FROM THE ORIGINAL SHEETS GIVEN TO PRESIDENT FRANKLIN D. ROOSEVELT BY POSTMASTER GENERAL JAMES A. FARLEY IN 1934.

As discussed in the Scott Catalogue and familiar to most stamp collectors, in 1934 Postmaster General James A. Farley gifted sheets of the National Parks and other issues, in imperforate form without gum, to select dignitaries, including the stamp-collecting President Franklin D. Roosevelt. The uproar this caused among collectors led to the mass printing of the imperforate sheets, now known as “Farley’s Follies” (Scott Nos. 752-765). The set offered here is not the Scott-listed imperforate Farleys, but rather a rare variety of the perforated issues, No. 738-749. The presence of a Roosevelt signature, a backstamp applied after the Roosevelt auction, or a postmark dated before March 15, 1935 are the only ways to verify that these are the unissued variety.

Accompanied by a 1946 letter from Stanley Gibbons to the original purchaser, describing the cutting of these blocks from the Roosevelt sheets (Photo Ex/Website PDF) E. 1,500-2,000

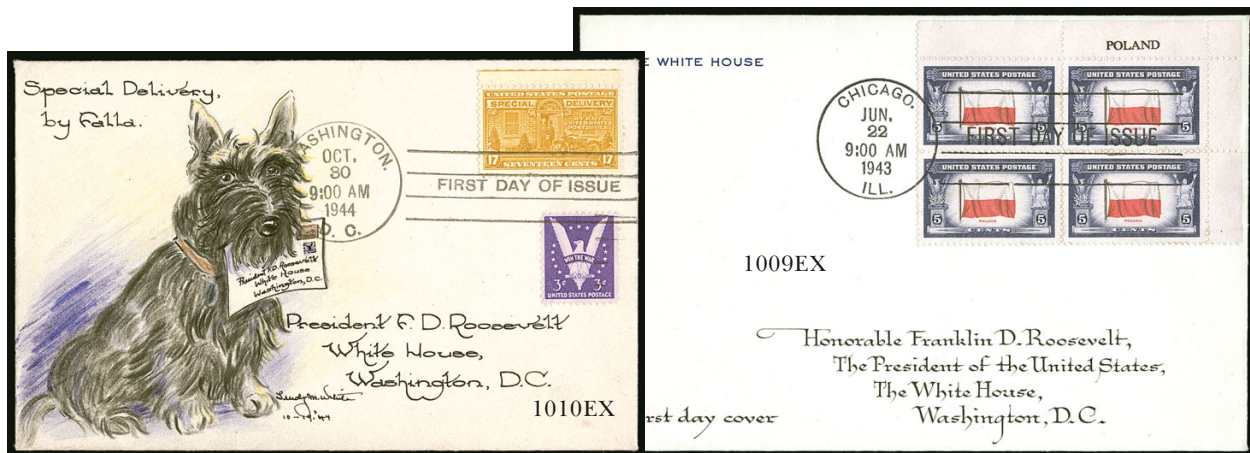


1007EX

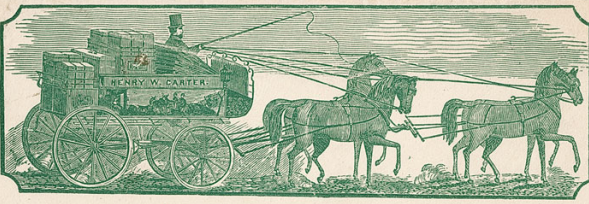


1008

- 1008 ☒ **1c-10c National Parks, Imperforate (740-749 var).** Complete set of blocks on Interior Department corner card covers, 2c and 3c blocks of six, others blocks of four, each with plate number, tied by Washington D.C. postmarks dated between Aug. 30, 1934 and Jan. 3, 1935 — each **pre-dating the mass-produced Farley imperforates**, addressed to President Roosevelt at Warm Springs Ga. (1c addressed to The White House) and **signed by Interior Secretary Harold L. Ickes**, 2c top right stamp creased over cover bends, 6c with light creases in sheet margin only, bright and fresh colors VERY FINE. A RARE AND DESIRABLE COMPLETE SET OF IMPERFORATE BLOCKS OF THE NATIONAL PARKS ISSUES, ON COVERS TO PRESIDENT FRANKLIN D. ROOSEVELT FROM INTERIOR SECRETARY HAROLD L. ICKES — EACH PRE-DATING THE FARLEY IMPERFORATES ISSUED IN MARCH 1935.
- See previous description for an explanation of this issue..... E. 3,000-4,000



- 1009 ☒ **5c Overrun Nations (909-921).** Complete set of **corner margin imprint** blocks of four, each tied by bold Washington D.C. or Chicago Ill. **First Day cancels on White House corner card covers addressed to President Franklin D. Roosevelt**, each printed with fancy address and “First day cover”, Very Fine, a wonderful set of covers, as all collectors are aware, FDR was a dedicated stamp collector and kept close track of new issues — even approving designs in some cases — this set was likely prepared at his direction(Photo Ex/Website PDF) E. 1,000-1,500
- 1010 ☒ **Franklin D. Roosevelt First Day Covers.** 17 First Day covers addressed to President Roosevelt at the White House, plus one addressed to to FDR as Governor of New York, nice range of issues from 1933-45, several are on White House corner card covers, several others with outstanding illustrated designs including one of Roosevelt’s dog Fala, four covers accompanied by signed gift letters from Postmasters General Farley or Walker, Very Fine, a desirable group from the Roosevelt estate, see our website PDF for a complete scan.....(Photo Ex/Website PDF) E. 1,500-2,000
- 1011 **Florence Kling Harding.** Small group of items related to her free franking privileges, including typed memo on Post Office Department stationery dated Jan. 21, 1924, amending postal laws to allow for her free franking privilege, another dated Feb. 2 confirming it is for domestic use only and instructs her to write her name in upper right corner of envelope or wrapper, next is a somewhat battered free frank on a mourning cover with typed enclosure with faded pencil signature, two other items, somewhat faulty but an interesting groupNot illustrated E. 200-300



1012
Mr. Anne
Express Agent
(in Master) Breakfast



1013EX

#
Judge Bailey
Memphis
Tennessee

1014
PAID
James W. Manderville
Sonora
In column 60
California



1015



Isaac J. Walker, M.D.

1016EX
Paying N.Y.
July 23
W. H. Farley
Houston City
Texas
31 1/4



1017EX

Mr. Enos Reynolds
Box 100
to be left at W. Bradford & Co.

1021
PACKET STEAMER AMANDA
John R. Liddell Esq.
His Landing
or care John C. Howard
Trinity

1022
Mr. Amity
STEAMER BOSTON
1855
SEP 14
F. F. KENDRICK
CLERK
Does file

1023
STEAMER FRANKLIN
Sibley & Co
Saint Peter
Wisconsin

1024
STEAM BOAT PIOTA
THREE CENTS
Mrs. Buchanan
Canal
Port
New Orleans

STAMPLESS COVERS

- 1012 ☒ **Henry W. Carter, Expressman.** Outstanding detailed wagon design in green with four-horse team and "Henry W. Carter" name above additional scene painted on the side of the wagon, addressed to "**Express Agent**" at Bradford N.H. with "*in Haste*", Very Fine, Henry W. Carter was a prominent merchant, importer and wholesaler based in Lebanon N.H. and known for his flashy multi-horse teams pulling wagons of goods (as a kind of traveling department store), called the "Merchant Prince" he was the founder of Carter's Overalls, which became famous throughout the U.S. in the late 1800s..... E. 200-300
- 1013 ☒ **Huntsville Al. Aug. 5.** Blue circular datestamp and clear strike of **negative "5" and Stars within Star** fancy rate handstamp on 1850 folded letter to Memphis Tenn., Fine, also includes legal-size folded letter from Buffalo N.Y. to Rochester N.Y. with strikes of fancy oval datestamp and "Paid", forwarded back to Buffalo with red Rochester circular datestamp, file folds, colorful and Fine..... (Photo Ex) E. 200-300
- 1014 ☒ **Sonora Cal. Feb. 25.** Small double-circle datestamp with "5" in double-line circle rate handstamp on **forwarded** brown cover to Sonora, redirected to Vallejo, "Greene N.Y. Jan. 18" circular datestamp with "Paid" and "6" transcontinental rate handstamp crossed out in pencil and marked "fwd", slight wear, Very Fine, unusual forwarded cover with scarce Sonora markings, 6c prepaid and 5c collect rates, ex Hahn..... E. 200-300
- 1015 ☒ **Magnetic Telegraph Office. Phila.** Oval handstamp with blurry strike of blue "Philada Pa. 5cts. Jul. 20" integral-rate circular datestamp on buff cover to Spread Eagle Pa., address written in a florid hand to "*Isaac P. Walker M(iddling) D(runk)*" with caricature person yelling "*in haste*" at left, small nick at top right, still Very Fine and scarce, a wonderful hand-illustrated satirical design, the handstamp 1993 ASCC No. 2, Rarity 8 E. 300-400
- 1016 ☒ **SAM RICKER JR., NEW ORLEANS, AGENT FOR THE TEXIAN POST OFFICE.** Three covers with this distinctive large oval handstamp, one struck on front and two struck on back or flap, two addressed to Texas and one to care of Sam Ricker in New Orleans, the cover with the front strike is addressed to Houston with "**STEAM PACKET/COLUMBIA**" backstamp, the two covers with strikes on back show the typical edge faults and soiling, the front-struck cover is Very Fine, overall a desirable trio..... (Photo Ex/Website PDF) E. 400-500
- 1017 ☒ **Stampless Covers, Better Markings.** 22 covers, most with a variety of straightline handstamps but a few with fancy town markings, including two with blue Hanover N.H. boxed with negative lettering, Shelbyville Ky negative circular datestamp, Palmer Mass. box, Collinsville Conn. illustrated Axe, Augusta Maine illustrated Horn of Plenty, Smithfield Va. negative oval, straightlines include **Natchez Miss. 1806 territorial**, two Baltimore Md 1780s, Nashville Tenn. 1804, Steamer Edna, a number of others, mixed condition with some faults or soiling present on the better covers, overall Fine, see our website PDF for a complete scan (Photo Ex/Website PDF) E. 750-1,000
- 1018 ☒ **Stampless Transatlantic Covers, 1760-1863.** More than 70 stampless covers, mostly transatlantic uses but also a few to or from Caribbean, wonderful range of markings and dates, some better include 1760 "NEW/YORK" to London, 1767 from Portugal to Marblehead Mass. with Boston "*Bo. Sh. 2*" postmark, Boston straightline from 1786 on incoming cover from Holland, other 1780s covers and a few other straightline postmarks, a number of freight money covers, others, fresh and Very Fine collection, see our website PDF for a complete scan .(Website PDF) E. 1,000-1,500
- 1019 ☒ **Stampless Cover Balance.** More than 40 covers plus a few stamped covers, we note uses as early as 1770s but most from first half of 1800s, wide variety of markings, mixed condition and nothing particularly rare but some useful material present so worth reviewing our website PDF for a complete scan (Website PDF) E. 500-750
- 1020 ☒ **Stampless Cover Balance.** Approximately 125, mostly from 1840s, wide range of towns and uses and rates, few sent free, we spotted a Liverpool Ship Letter marking, overall Fine-Very Fine markings, also includes a small group of stamped railroad-related E. 200-300

WATERWAYS

- 1021 ☒ **Packet Steamer Amanda.** Extremely bold strike of blue double-oval handstamp on buff cover to Trinity La., Extremely Fine strike E. 200-300
- 1022 ☒ **Steamer Boston.** Circular datestamp with "F. F. Kendrick Clerk." and dated Sep. 14, 1855 on buff cover to Deer Isle, Maine, clipped corners and small nick at bottom, Extremely Fine strike and possibly unique, illustrated in Milgram book (p. 127) E. 200-300
- 1023 ☒ **Steamer Dr. Franklin No. 2.** Bold red framed handstamp on blue folded cover to Henry H. Sibley at Saint Peters Wis., marked "*P/M*" (printed matter), docketing indicates origination at St. Louis on May 15, 1849, light file folds, Very Fine, Sibley was the first governor of Minnesota and commander of forces against the Sioux Indians in 1862, the steamer *Dr. Franklin No. 2* was a 189-ton sidewheeler built in 1848 and sold to Capt. D. Smith Harris for the Upper Mississippi trade, illustrated in Risvold book (p. 258), ex Dr. Robertson E. 200-300
- 1024 ☒ **Steamboat Piota.** Clear strike of fancy blue oval handstamp with central design on 3c Red on Buff Nesbitt entire (U10) to Buchannon, Carroll & Co. in New Orleans, Very Fine strike... E. 200-300



- 1025 ☒ **Passenger Packet Vicksburg.** Bold strike of blue ornate handstamp on 3c Red on Buff Nesbitt entire (U10) to Carroll Hoy in New Orleans, usual small filing holes, Very Fine strike, with 2000 P.F. certificate..... E. 200-300
- 1026 ☒ **Steamboat Covers.** Single binder with more than 35 covers, the vast majority are steamboat related with a few Express Mail as well, some with manuscript steamer designations, most others are handstamped, earlier covers include Steamers Cora, Opelousas, Mary Clifton (two), Alice W. Glaze, Altoona (Extremely Fine strike but missing a stamp), Gen. Taylor, Opheila, Belle Creole, Sydonia, some later 1860s-70s covers including green Kouns Line, some faults to be expected but contains some Fine-Very Fine strikes, see our website PDF for a complete scan.....
.....(Photo Ex/Website PDF) E. 1,500-2,000

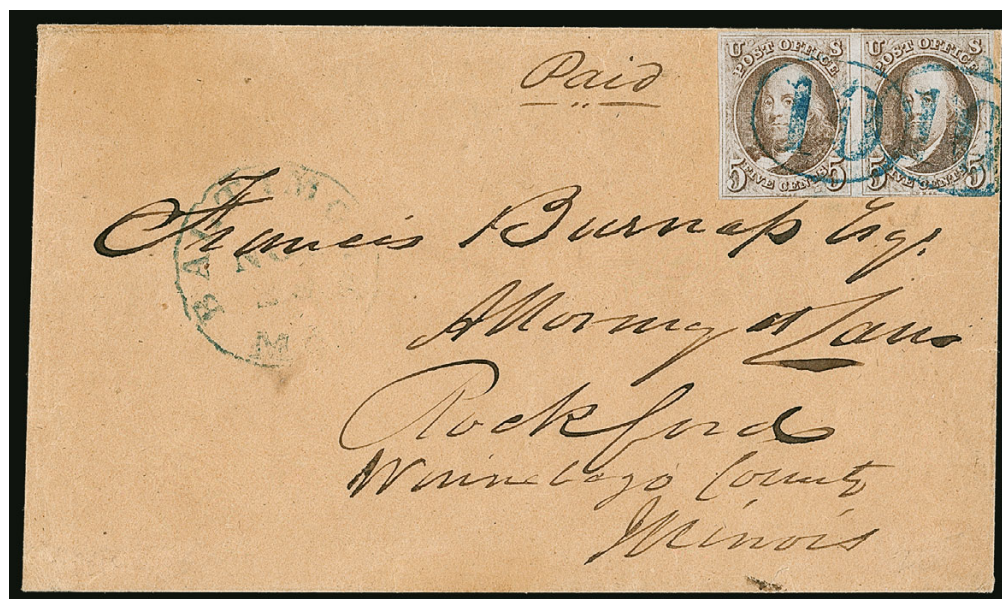
NEW YORK POSTMASTER'S PROVISIONALS, 1847 ISSUE

- 1027 ☒ **New York N.Y., 5c Black, "ACM" Initials (9X1).** Mostly full margins, faults including small corner repair and tears, uncanceled on Sep. 30, 1846 datelined folded letter to **Lyon, France**, red "Paid" arc handstamp, red "COLONIES/&c ART. 13" Anglo-French accountancy handstamp, French entry datestamp of Oct. 28, manuscript "25" decimes due marking (10 decimes for Great Britain, 15 decimes French internal postage), four backstamps including Liverpool Ship, sender's directive "Str. Cambria", addressee's name crossed out in non-contemporary pen, Very Fine appearance and a rare use of the New York postmaster's provisional on a cover to France, with 2021 P.F. certificate, Scott value \$5,500.00 E. 750-1,000
- 1028 ☒ **5c Red Brown (1).** Large margins to full, rich color, early or strong intermediate impression, tied by red grid cancel with contrasting blue "Buffalo N.Y. May 12" fancy double-oval datestamp on light green 1848 part-printed notice to Le Roy N.Y., stamp with faint horizontal crease at top, Very Fine appearance, a pretty cover, unusual combination of red cancel and blue town marking, ex Sampson, Lehman and Mirsky, with 1999 P.F. certificate..... E. 400-500
- 1029 ☒ **5c Red Brown (1).** Rich color, strong cleaned-plate impression—shows the softness of background lines indicative of cleaned plate, but the impression is exceptionally sharp, the shade identified on older certificate as belonging to Ridgway's "Cinnamon Brown" family—large even margins, faint red grid cancel with matching "Fredonia N.Y. Sep. 22" circular datestamp on buff envelope to Erie, Pennsylvania, stamp with small stain removed from bottom left and tiny indentation, also inconsequential small sealing wax stain on front of cover, Extremely Fine appearing stamp in an elusive and beautiful color, ex Saadi and Gross, with 1994 P.F. certificate stating "in the family of Ridgway's Cinnamon Brown (XV-15'-k)," with 2021 P.F. certificate stating Red Brown E. 400-500



- 1030 ☒ **5c Red Brown (1).** Large margins to barely touching frameline at upper left, bright shade and impression from cleaned plate, tied by **magenta** "Hartford Ct. 5 11 Sep." (ca. 1850) integral-rate circular datestamp with matching "PAID" Pointing Hand handstamp on buff envelope to Norfolk, Connecticut, minor oily spot at center from sealing wax, Very Fine, ex Saadi and Gross, with 1992 P.F. certificate E. 750-1,000
- 1031 ☒ **5c Red Brown (1).** Large margins to just touched including part of adjoining stamp at left, worn-plate impression, tied by **blue grid** cancel, matching "Trenton N.J. Nov. 19" circular datestamp on blue 1850 folded cover to Philadelphia, vertical file fold well clear of stamp, Fine, only 19 5c 1847 covers are reported used from Trenton E. 500-750
- 1032 ☒ **5c Red Brown (1).** Large even margins all around, worn-plate impression, tied by bold strike of red grid cancel on greenish folded cover to New York, no other postal markings, 1851 docketing on back, Very Fine, some would describe this as an overpaid drop letter but more likely it arrived at New York on the train, probably from Philadelphia, ex Mirsky, with 2014 P.F. certificate noting "the cover originated outside New York City and cancelled there upon arrival" E. 300-400
- 1033 ☒ **5c Red Brown (1).** Large margins, intermediate impression, tied by red square grid cancels, matching "New-York Sep. 21" (1848) circular datestamp on folded letter to Ausable Forks, N.Y., with small "Fraternity and Free Soil!" anti-slavery label at left, stamp barely affected by file fold, Very Fine appearance E. 200-300
- 1034 ☒ **5c Red Brown, Dot in "S" (1 var).** Position 69L, showing three dots to left of trifoliate ornament at left, worn-plate impression, light diagonal crease in forehead, huge margins to ample at bottom with portions of three adjoining stamps at top and left, bright shade, tied by red grid cancel with matching "Richmond Va. Mar. 1" (1851) circular datestamp on folded cover to Lynchburg, Virginia, year-date docketing inside, overall Very Fine, ex Saadi, with 2020 P.F. certificate E. 400-500
- 1035 ☒ **5c Red Brown (1).** Two, worn-plate impressions, large margins to clear, tied by penstrokes and two strikes of **blue** "10" handstamp, matching "Baltimore Md. 13 Feb." (1850) circular datestamp on gray folded letter to Wellsburg Va., manuscript "Paid", fresh and Very Fine E. 500-750

1036



- 1036 ☒ **5c Brown (1).** Horizontal pair, full margins to just clear, left stamp tiny hole on frameline at top, **right stamp with recut left frameline**, light shade and cleaned-plate impression, tied by **blue "10" numeral in oval** handstamps with matching "Baltimore Md. Nov. 29" (ca. 1850) circular datestamp on buff envelope to Rockford, Illinois, Very Fine appearance and a most attractive use paying the over-300 miles rate, the recut frameline variety is scarce especially on cover — this is the first we have offered, ex Dr. Kapiloff, Saadi and Gross, with 1992 and 2021 P.F. certificates, the latter mentioning the recut frameline..... E. 750-1,000



1037

1038

- 1037 ☒ **5c Dark Brown (1a).** Full margins to clear, sharp early impression, small scissors-cut in margin only at lower left, tied by red grid cancel, matching "Boston 5cts. 30 Dec. " integral-rate datestamp on folded cover to New Bedford Mass., Very Fine, with 2015 P.F. certificate E. 300-400
- 1038 ☒ **5c Dark Brown (1a).** Large margins to just touched at bottom left, dark shade and intermediate impression, small corner crease at top left, tied by red square grid cancel, matching "New-York Ship Feb. 27" (1849) circular datestamp on folded letter to Litchfield, Connecticut, Very Fine, a rare use of the New York Ship circular datestamp struck in error, ex Hart, Boker and Gross, with 2020 P.F. certificate E. 500-750



- 1039 ✉ **5c Blackish Brown (1a).** Large margins all around including part of adjoining stamp at bottom, deep rich color and early impression, tied by penstrokes, blue "New York & Philada. R.R. Nov. 15" (1847) circular datestamp on folded letter to New York, vertical file folds well away from stamp, Very Fine, a very unusual shade, with 2008 P.S.E. certificate E. 300-400
- 1040 ✉ **5c Dark Brown (1a).** Ample margins, rich color and intermediate impression, tied by red grid cancel and matching "Boston 5cts. 12 Jul." (1849) integral-rate circular datestamp on blue folded letter to Woodstock Vt., fresh and Very Fine, ex Bogg and John Hill, with 2010 P.F. certificate ... E. 300-400
- 1041 ✉ **5c Dark Brown, Dot in "S" (1a var).** Deep rich color and early impression which we feel is the Blackish Brown but certified as Dark Brown, full margins, crease in right margin ending in a tiny tear at top, tied by two strikes of blue "Philada Pa. 5cts. May 5" (1848) integral-rate circular datestamp on folded letter to Providence R.I., Very Fine appearance, with 2021 P.F. certificate E. 200-300
- 1042 ✉ **5c Dark Brown (1a).** Intense shade approaching Blackish Brown, worn-plate impression, large margins to clear, tied by red grid cancel, matching "New-Haven Ct. 13 Feb." circular datestamp on 1850 folded letter to Birmingham, manuscript "Paid 5" at lower left, light horizontal file fold well away from stamp, stamp with faint internal crease, still Very Fine use and a distinctive shade, with 2000 P.S.E. certificate as Blackish Brown, 2009 P.F. certificate 472637 noting stamp as Dark Brown shade with faint internal creases and oxidized no longer accompanies E. 200-300
- 1043 ✉ **5c Grayish Brown (1a).** Horizontal pair, intermediate impression, full margins to just in at right, tied by red square grid cancels, matching "New-York Apr. 19" (1848) circular datestamp on folded letter to Salisbury N.C., right stamp tiny toned spot at bottom right, otherwise Fine, scarce shade used from New York to North Carolina, with 2012 P.F. certificate E. 400-500

1044



1045



1046



1047

- 1044 ☒ **5c Orange Brown (1b).** Three large margins including part of adjoining stamp at bottom, clear to just in at left, cleaned-plate impression, certificate notes slightly oxidized but stamp shows no sign of oxidation, tied by red grid cancel, matching "New-York Dec. 31" (1849) circular datestamp on blue folded letter to Philadelphia, vertical file fold thru postmark but not affecting stamp, Fine, with 2010 P.F. certificate..... E. 300-400
- 1045 ☒ **5c Orange Brown (1b).** Three large margins, just in at bottom, bright shade, worn-plate impression, tied by **black** grid cancel and red "Boston 5cts. 5 Feb." (1851) integral-rate circular datestamp on blue folded letter to Hartford Conn., Fine, with 2010 P.F. certificate..... E. 200-300
- 1046 ☒ **5c Orange Brown (1b).** Two singles affixed at opposite sides, worn-plate impressions, right stamp four margins, left stamp just in at right, both tied by **blue** grid cancels, matching "Philada. Pa. 10 Feb. 20" integral-rate circular datestamp on small 1850 embossed envelope to Delafield Wis., wax seal on back, right stamp tiny hole in left "5", some minor cover edgewear, otherwise Very Fine, attractive over-300 miles use, with 2014 P.F. certificate..... E. 400-500
- 1047 ☒ **5c Orange Brown (1b).** Horizontal pair, full to huge margins including **bottom sheet margin**, worn-plate impression and enough orange in shade to be called Orange Brown, deeply blued paper, right stamp with slight oily residue at bottom, cancelled by red grids and tied by ink smear from same device with matching "PAID" and "Portsmouth N.H. May 20" circular datestamp on small envelope to Terre Haute, Indiana, appears Extremely Fine, ex Sampson, Hart, Boker and Gross, signed Hart, with 2020 P.F. certificate..... E. 750-1,000



1048

- 1048 ☒ **5c Orange Brown (1b).** Vertical pair, large margins to clear, bright shade, beautiful impression from cleaned plate, tied by **red criss-crossing grid** cancels, matching "Newark N.Y. Jun. 9" circular datestamp on 1851 blue folded cover to New York City, with original contents, top stamp light diagonal crease at top right, bottom stamp three tiny tears at left, Very Fine appearance, Newark is near Rochester, so this is a single over-300 miles rate, ex Boker and Gross, with 2013 P.F. certificate..... E. 1,000-1,500



1049

- 1049 ☒ **5c Red Orange (1c).** Large margins, bright color, worn-plate impression, tied by red grid cancel, matching "New-York Jun. 22" (1851) circular datestamp on blue folded letter to Mohawk N.Y., stamp slightly affected at right by vertical file fold, small corner crease at top left, small tear at right
- VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE RED ORANGE SHADE. LESS THAN A DOZEN ARE KNOWN ON COVER.
- We have offered only three others on cover in this shade since 1996. The online records of the Philatelic Foundation contain nine on cover.
- With 2011 P.F. certificate. Scott value \$10,500.00..... E. 2,000-3,000



- 1050 ☒ **5c Orange Brown (1b).** Three clear to full margins, just touched at bottom, radiant color from the cleaned plate, certified as Orange Brown but we classify as Brown Orange (1d), tied by red square grid cancel, matching "New-York May 6" (1851) circular datestamp on blue folded printed notice for The Metropolitan Bank for capital pledge to Greenfield Conn., Fine, late use, with 2012 P.F. certificate E. 300-400
- 1051 ☒ **5c Brown Orange (1d).** Large margins to barely touched at bottom left including part of adjoining stamp at top, radiant color from the cleaned plate, tied by blue "Philada. Pa. 5cts. Mar. 3" integral-rate circular datestamp on brown cover to Morrisville Penn., fresh and Fine, with 2013 P.F. certificate E. 300-400
- 1052 ☒ **5c Brown Orange (1d).** Bright color, worn-plate impression, large to clear margins, tied by red grid cancel with matching "New-York May 25" circular datestamp on 1851 folded letter to Peekskill N.Y., light file fold barely affects the stamp, fresh and Very Fine, with 2011 P.F. certificate E. 300-400
- 1053 ☒ **5c Brown Orange (1d).** Large margins to full, worn impression, cancelled by **black grid** with red "Albany N.Y. Jun. 22" circular datestamp on small **mourning cover** to Elizabethtown N.J., some slight wear, Very Fine, attractive use, ex Ackerman and Mirsky, with 1997 P.F. certificate..... E. 400-500
- 1054 ☒ **5c Brown Orange (1d).** Full margins to just touched, worn-plate impression, "tied" by horizontal file fold and cancelled by **pen drawing of beard and hair** on gray folded letter to Mt. Pleasant Pa., blue "Philada. Pa. Dec. 29" (1850) circular datestamp, stamp with small faults, still Fine, very unusual with the hand-drawn cancel, with 2010 P.F. certificate E. 300-400
- 1055 ☒ **5c Red Brown (1).** Vertical pair, intermediate impression, bottom stamp with full margins, top stamp separated irregularly into design at upper left, tied by red grid cancels with matching "New-York Mar. 26" (1849) circular datestamp on blue folded cover to **London, Canada West**, light strike of red "Queenston U.C. Mar. 29" transit datestamp, transit and receiving backstamps, manuscript "9" rate for Canadian postage due from recipient, appears Fine E. 400-500



1056

- 1056 ✉ **5c Dark Brown (1a).** Deep rich color and impression from the First Printing, large margins to clear at bottom, tied by bold strike of blue grid cancel with matching "**Philadelphia Pa. Jul. 16**" (1847) circular datestamp (inverted "16"), used as forwarding postage to Boston on a folded letter originating in **Dusseldorf, Germany**—letter is datelined at Dusseldorf, June 14, 1847, and written by **Emanuel Gottlieb Leutze**, the artist who in 1851 painted the iconic *Washington Crossing the Delaware* Revolutionary War scene, and who also painted the *Columbus in Chains* scene used as the basis for the \$2.00 Columbian stamp—addressed to the care of Furness, Brindley & Co. in Philadelphia, sent either via Aachen or Cologne and Belgium to London, manuscript "5/8" Prussian loth (weight) at top right, "P." in oval indicating prepayment of postage at Dusseldorf, Prussian "22" (silbergroschen) in red crayon indicating all transit fees to U.S. prepaid, red London "Paid" transit datestamp (June 17, 1847), Liverpool oval datestamp (June 17)—presumably carried on the Cunarder *Caledonia*, departing Liverpool on June 19, 1847, and arriving at Boston July 4—due markings were applied at the Philadelphia post office with the blue July 16 circular datestamp and "12" in circle handstamp struck for 10c over-300 miles rate plus 2c ship fee, address crossed out and forwarded back to Boston, in care of Thomas Lamb, with 5c stamp applied by Furness, Brindley & Co., manuscript line through "12" in circle and re-rated "10" cents for distance over 300 miles, the 5c stamp was insufficient so rated in manuscript "Due 5", minor splits along folds

VERY FINE. A REMARKABLE COVER WHICH ARRIVED FROM GERMANY JUST DAYS AFTER THE FIRST FEDERAL STAMPS WERE ISSUED AND WAS FORWARDED WITH THE NEW 5c 1847 STAMP.

This is a unique use of the 5c 1847 Issue as forwarding postage on a folded letter from a famous artist writing from Dusseldorf, Germany, and a scarce first-month use of the 5c 1847 Issue. This cover is fascinating in many aspects. It was mailed from Germany to the United States two weeks before the release of the 1847 Issue. By the time it reached Boston, on Independence Day, the first federal postage stamps were just three days old. The Philadelphia circular datestamp was dated July 16 either in error, as Creighton C. Hart speculated, or for another reason—perhaps the letter was carried on a different vessel, or the markings were applied after a delay or upon forwarding to Boston.

The writer, Emanuel Gottlieb Leutze, was born in Germany, but emigrated to the U.S. as a child. His artistic talent manifested itself early in life, and in adulthood he was noted for many significant paintings, including his iconic *Washington Crossing the Delaware*. Another painting, *Columbus in Chains*, won him the gold medal at the Brussels Art Exhibition, and was subsequently purchased by the Art Union in New York; it was the basis of the 1893 \$2.00 Columbian stamp. In this letter Leutze mentions having painted pictures entitled "Columbus" and "Knox." Leutze quotes a \$1,000 price for the picture he is painting for James T. Furness, the addressee, and asks to be paid with a British bank draft. He writes that the picture will be sent via Havre in ten days.

USPCS census no. 10358. Ex Hart, Boker and Gross. Illustrated and discussed in *Chronicle* 46 (pp. 6 and 34-36) and in Hargest (p. 10). With 1963 P.F. certificate. E. 4,000-5,000



THE ONLY RECORDED 1847 ISSUE COVER TO EGYPT

- 1057 ✉ **5c Red Brown (1).** Horizontal pair, worn-plate impression, large margins at sides, clear to slightly in at top and bottom, right stamp has faint pre-use vertical crease, tied by pen cancels, red “Bardstown Ky. Dec. 4” (1850) circular datestamp on small envelope **to Alexandria and Cairo, Egypt**, red etiquette seal on flap, addressed to “*Joseph Holt Esq., London, England, Care of Barings Bro. London*”, red “19” credit handstamp applied at the New York foreign-mail office, although there is no indication of 24c prepaid treaty rate—carried on the Cunarder *Asia*, departing New York on December 18, 1850, and arriving at Liverpool December 28—red “X/PAID/29DE29 1850” framed receiving datestamp, mailed from London to Rathbone & Co. in Alexandria, Egypt, then forwarded from there to Cairo, red “London Paid (7?) Jan. 1851” circular datestamp and manuscript “2/1” 2sh1p rate marking, two strikes of red “VIA MARSEILLES” straightline handstamp probably applied by Barings Brothers forwarding clerk to indicate route to Alexandria, the back has a partly readable strike of “**Alexandria JA 18 1851**” receiving datestamp and manuscript docketing “*Received at Cairo No. 2, Answered at Cairo*”

VERY FINE. THE ONLY RECORDED 1847 ISSUE COVER TO EGYPT. AN IMPORTANT 1847 COVER TO A DESTINATION RARELY ENCOUNTERED IN CLASSIC UNITED STATES POSTAL HISTORY.

Joseph Holt, the addressee, was a leading member of the Buchanan administration and served as Judge Advocate General in the United States Army, most notably during the Lincoln assassination trials. Under President Buchanan he was appointed Postmaster General and Secretary of War. Earlier in life, Holt was a wealthy lawyer. In 1848 he made a trip to Europe and to the Middle East, and was away from home for seventeen months (*Harper's Weekly* 2/16/1861).

This cover was mailed to Holt during his travels. It was sent in care of the banking and mail-forwarding firms of Barings Brothers and Rathbone & Co., each of which would have been given instructions by Holt for sending mail to him as he traveled. Barings Brothers mailed the letter to Alexandria, Egypt, where Rathbone & Co. redirected it to Cairo.

After the cover was sent on December 4, 1850, from Bardstown to the New York foreign-mail office, it was bagged for the sailing of the Cunard Line *Asia* from New York, which departed on December 18 and arrived at Liverpool on December 28.

Interestingly, the pair of 5c 1847 stamp pays the over-300 miles rate from Bardstown, Kentucky, to New York City, but under the 1848 U.S.-Great Britain postal treaty, only 5c U.S. postage was required. Despite the absence of any markings to indicate prepayment of the 24c treaty rate to England, the foreign-mail clerk in New York applied the “19” cents credit handstamp, which was sufficient for the receiving clerk in England to consider it prepaid. When Barings Brothers mailed the letter at the London post office, it was marked prepaid “2/1” (2sh1p, approximately 50c) and datestamped with the red “London Paid” circle. The “VIA MARSEILLES” straightline handstamp does not resemble official post office markings, so we assume they are private markings applied by Barings Brothers as a route directive.

According to all of the literature and census work on the 1847 Issue, this is the only known 1847 cover to Egypt. The fact that it was actually carried in the postal system to Alexandria, Egypt, rather than handled outside the mails, adds to its importance as a postal history artifact. Further, the Kentucky origin and addressee's prominence at a later stage of life are elements that add considerable character to the cover.

USPCS census no. 1432. Ex Pope, Dr. Kapiloff, Craveri, Schwartz and Gross. With 1993 and 2003 P.F. certificates E. 30,000-40,000



- 1058 ☒ **10c Black (2).** Full margins to clear, tied by **black grid** cancel, matching "Louisville Ky. 10 Sep. 18" integral-rate circular datestamp on folded cover to Pittsburgh Penn., Very Fine, scarce use E. 500-750
- 1059 ☒ **10c Black (2).** Large margins to just in at left, intense shade, tied by red grid cancel, matching "Washington City D.C. Sep. 14" circular datestamp on buff cover addressed to Mrs. Leverett Saltonstall in Salem Mass., manuscript "Paid" at upper right, slight edgewear, stamp with lightened manuscript cancel, still Fine use from the District of Columbia to a prominent New England family, ex Mirsky, with 2014 P.F. certificate E. 500-750
- 1060 ☒ **10c Black (2).** Full to large margins all around, cancelled by light strike of blue grid with matching "Buffalo N.Y. May 7" fancy double-oval datestamp on buff envelope to Lockport N.Y., May 8, 1848 docketing at right, minor cover soiling and edgewear, the stamp is Very Fine and choice..... E. 500-750
- 1061 ☒ **10c Black (2).** Three large margins, just in at bottom left, intense shade, stamp with diagonal plate scratch at lower right, tied by two pen strokes, red "Cincinnati O. Dec. 16" (1848) circular datestamp on docketed folded cover to New York, file fold well below stamp, Very Fine, with 2016 P.F. certificate..... E. 300-400
- 1062 ☒ **10c Black, Double Transfer Ty. A (2-A).** Position 1R, margins to touched, tied by red grids with matching "New-York Feb. 26" circular datestamp on blue folded cover to Baton Rouge La., few scattered small toned spots not affecting stamp, cover with small tears at top, Fine and scarce on-cover example of the 10c 1847 Type A Double Transfer, Scott value as off-cover stamp is \$1,500.00..... E. 500-750



1063

- 1063 ✉ **10c Black (2).** With **short transfer at top** plate variety, two large margins, clear to ample at top and bottom, tied by red grid cancel, used with **Honour's City Express, Charleston, South Carolina, 2c Black on Brown Rose (4LB1)**, distinctive bright pink shade of paper, cut to shape slightly impinging on oval frame, slight surface scrapes, tied by red crayon cross strokes, red "Charleston S.C. Jul. 14/10" 10c integral-rate circular datestamp on bluish gray folded cover to New York City, 1849 docketing on back, Honour's stamp has tiny scrapes, addressee's name crossed out, small tear at top of one file fold.

FINE. ONE OF TWO RECORDED 1847 ISSUE COVERS WITH THE HONOUR'S CITY EXPRESS OVAL CARRIER ISSUE AND THE ONLY ONE WITH THE HONOUR'S STAMP ON ROSE PAPER.

This is one of only two recorded covers with a combination of the 1847 Issue and Honour's oval carrier stamp, the other with 4LB2. This is a highly important rarity for both 1847 Issue and Carriers and Locals specialists alike.

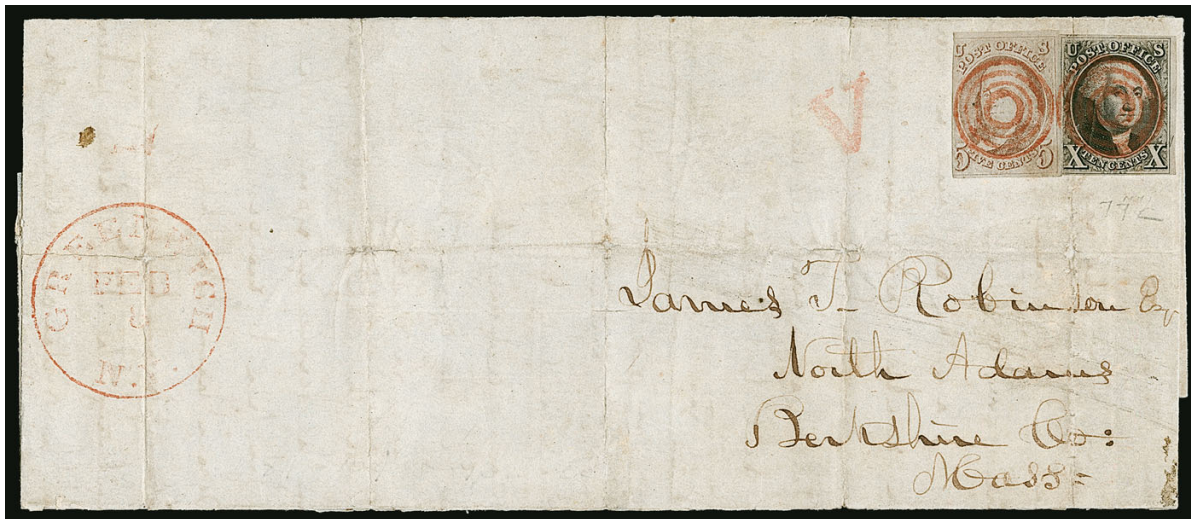
Only five examples of Scott 4LB1 are recorded in any format, as follows:

- 1) Cut rectangular, in at top, used on 8/16/1849 cover, ex Hind, Golden, "D.K." collection
- 2) Cut to shape (brighter pink paper), used with 10c 1847 on 7/14/1849 cover, ex Ferrary, Waterhouse, Hessel, Golden, Boker and Gross, **the cover offered in this sale**
- 3) Cut rectangular, in at top, on piece dated 8/19/1849, ex Worthington, Caspary, Boker, Golden and Kuphal
- 4) Cut to shape, cancelled by red Charleston circular datestamp (June date, no year), ex Middendorf
- 5) Cut to shape, sealed tear, added to 1851 cover with January 24 datestamp, Siegel Sale 164 and ex Hall

The other Honour's 1849 oval stamp, printed on Yellow paper (Scott 4LB2), is just as rare with five recorded, including one used with the 10c 1847 Issue (ex Caspary and Middendorf).

As a side note, the paper of this stamp is decidedly brighter and more pink than the paper of the four other 4LB1 examples. Given the great rarity of the Honour's oval stamp and the basic differentiation between Brown Rose and Yellow papers, it is only an academic point to separate this Pink shade from the others. However, among other more abundant Carrier Department issues, the paper color would certainly be grounds for a separate catalogue listing.

Ex Ferrary (small trefoil handstamp at lower right), Waterhouse, Hessel, Golden, Boker and Gross. Illustrated in *Chronicle* 151 (p. 162). With 1975 and 1999 P.F. certificates. E. 10,000-15,000



1064

- 1064 ☒ **5c Red Brown, 10c Black (1, 2).** 5c three large margins and in at left, worn-plate impression and very pale shade, affixed slightly over 10c which appears to have clear to full margins, cancelled by **red 4-ring target** cancels, matching "Greenwich N.Y. Feb. 8" (1851) circular datestamp and "**V**" **5c rate Roman numeral rate** handstamp on long folded letter to North Adams, Massachusetts, 5c small corner crease at bottom left, 10c pressed-out vertical crease at left, some splitting along folds is expertly reinforced

FINE AND VERY SCARCE COMBINATION OF 5-CENT AND 10-CENT 1847 ISSUE STAMPS WITH AN UNUSUAL FANCY TARGET CANCEL OF GREENWICH, NEW YORK.

The two stamps were intended to pay the triple 5c under-300 miles for 1.5 ounces, but the half-ounce rate increments were eliminated in March 1849, so this was handstamped with the "V" 5c rate marking, either to indicate additional postage paid or (more likely) due from addressee.

Ex Gross. With 1989 P.F. certificate..... E. 3,000-4,000



1065

- 1065 **5c Red Brown (1), 10c Black, "Harelip" Variety (2 var).** 10c Position 57L with clear "Harelip" plate variety, large margins to touched at bottom frameline, 5c horizontal pair, worn impression, large margins to touched at top right, tied by three strikes of red grid cancel with matching "Charleston S.C. May 11" (1850) circular datestamp on piece of blue cover to Ludlow Beebe in Philadelphia, stamps were previously lifted and cleaned to remove toning and a small pen mark on corner of left 5c, the color of the pair is therefore a bit washed out, Very Fine appearance, an outstanding combination use of 1847 Issue including the 10c "Harelip" plate variety, ex Sweet, Meroni and Gross, with 2020 P.F. certificate, Scott values \$3,500.00 for No. 2 with "Harelip" variety and \$800.00 for No. 1 pair..... E. 1,500-2,000



1066

- 1066 ☒ **10c Black (2).** Ample to large margins, tied by red square grid cancel with matching "New-York Sep. 7" (1848) circular datestamp on blue folded cover to **Montreal, Canada**, from the Joseph correspondence with usual manuscript lines thru address, manuscript "4½" Canadian due marking, red receiving backstamp, Very Fine, from our 1985 Rarities sale..... E. 750-1,000



1067

- 1067 ☒ **10c Black (2).** Full margins to just clear, tied by red square grid cancel, matching "New-York Oct. 5" (1850) circular datestamp on gray folded letter to **St. Catharine's, Canada West**, endorsed "paid to the lines" with manuscript "4½" Canadian due marking, "Queenston U.C. Oct. 8, 1850" transit circular datestamp, Very Fine, 2002 A.P.S. certificate no longer accompanies..... E. 750-1,000



1068

- 1068 ☒ **10c Black (2).** Position 82R (plate notation on back of cover), ample to large margins, tied by bold manuscript cross-hatch cancel on dull green folded tissue-paper letter **to Stuttgart, Germany**, manuscript "*Naples Ill./24 Sept.*" (1849) postmark above stamp where it entered the mails, dateline inside letter (which is written in German) indicates letter was begun in Quincy, Illinois, on September 21, 1849, and continued in Naples on September 23, sender's routing directive "*p. British Mail Steamer via New York & Liverpool.*", no New York foreign-mail office markings—carried on the Cunarder *Cambria*, departing New York on October 3, 1849, and arriving at Liverpool October 18—red London transit backstamp (October 18), mostly readable strike of red "COLONIES/&c ART. 13" Anglo-French accountancy handstamp, Calais arrival datestamp (October 19), red crayon "42" kreuzers due, small blue German "D1 22/10" in circle receiving backstamp (October 22), receipt docketing notation to the right of stamp, which has a negligible small corner crease at top right, minor ink erosion in docketing at bottom.

VERY FINE. ONE OF FOUR CONFIRMED 10c 1847 ISSUE COVERS TO GERMANY — AND, OF THE THREE 1847 COVERS TO GERMANY WITH THE "COLONIES/&c ART. 13" HANDSTAMP, ONLY THIS ONE HAS A 10c STAMP.

This cover is one of four verified 10c 1847 covers to Germany (of the five in the USPCS census), and it is one of three with either denomination bearing the "COLONIES/&c ART. 13" marking.

The 10c stamp was clearly intended to pay the over-300 miles rate from Naples, Illinois, to New York City for the next available Cunard sailing. However, unbeknownst to the sender and possibly the postmaster of this small midwestern town, the 1848 U.S.-Great Britain postal treaty required only 5c internal U.S. postage on covers sent by Open Mail to or through Great Britain; therefore, since all other markings indicate this was a single-rate letter, the 10c stamp overpaid the 5c shore-to-ship rate.

USPCS Census no. 1299. Ex Knapp, Rust, Stollnitz, "Sevenoaks", Craveri, Hackmey and Gross. Illustrated in *The United States 1847 Issue: A Cover Census* (in color section and also on p. 932) and in Burkhard Krumm's article, "1847 Covers to the German States" (*Chronicle* 256). With 1999 P.F. certificate. E. 5,000-7,500



1069EX

- 1069 ☒ **5c Red Brown, Orange Brown (1, 1b).** Four covers, three No. 1 and one No. 1b, three stamps with margins to touched on one side and one with four margins, each tied by grids in blue, red and black on folded letter or cover, originations from Troy N.Y., New York N.Y. and Boston Mass., Fine and attractive group, No. 1b cover with 1977 P.F. certificate(Photo Ex/Website PDF) E. 750-1,000
- 1070 ☒ **1847 Issue Cover Balance.** Thirteen 5c and one 10c, range of shades including Red Brown, Deep Red Brown, Orange Brown, Brown, originations include Monroe Mich., Utica N.Y., New Haven Conn., Fall River Mass., Binghamton N.Y., 10c from Reading Mass. to Steubenville O., somewhat mixed condition but a diverse group, nine with P.F. certificates.....(Website PDF) E. 2,000-3,000

1851-56 ISSUE



1072

1071

- 1071 ☒ **1c Blue, Ty. IIIa (8A).** Plate 1E, unusual dark shade, large margins, tied by grid cancel on locally addressed New York City cover, Very Fine, with 1995 P.F. certificate, Scott value \$1,350.00 E. 500-750
- 1072 ☒ **1c Blue, Type IV (9).** Recut once at top and bottom, large margins to clear, used with horizontal strip of three of **3c Dull Red, Type II (11A)**, large margins to just in at top, cancelled or tied by penstrokes, red "Exeter N.Y. Jan. 15" (1856) circular datestamp with day in pen, on bright buff cover to San Francisco, receipt docketing at upper left, Very Fine, an attractive cover paying the 10c transcontinental rate, this cover comes from the same correspondence as the unique 5c 1847 and 1851 combination cover (USPCS census no. 5697), ex Gibson, Hart, Hackmey and Gross E. 300-400



1073

- 1073 ☒ **3c Orange Red, Type II (11A).** Position 37R2, huge margins to just barely in including part of adjoining stamp at top, pen cancel and tied by bold strike of **7-ring Canadian target** cancel on buff cover **originating at Port Rowan, Upper Canada**, and addressed to Danville, Pennsylvania, red "Port Rowan U.C. JU 8, 1855" circular datestamp, red "CANADA/PAID 10Cts" two-line handstamp and "PAID 6D" **in circle** handstamp indicating that Canadian postage was paid, stamp lifted and reaffixed in position from which it originated, cover split at sides and neatly rejoined, missing small part of bottom flap.

VERY FINE. AN INCREDIBLY RARE USE OF THE 3-CENT 1851 ISSUE ORIGINATING IN CANADA, TREATED AS FULLY PREPAID. ONLY SEVEN EXAMPLES OF THIS STAMP USED FROM CANADA ARE RECORDED.

The sender affixed the 3c stamp in Canada to prepay postage. The Canadian post office cancelled the stamp and must have received 6 pence to prepay the treaty rate, because they marked the cover fully paid.

Ex Simpson, Hackmey and Gross. With Dr. Chase's notes on back including "*The 3c 51 is rarer than the 1847 issue used from Canada*". With 1979 P.F. certificate. E. 4,000-5,000

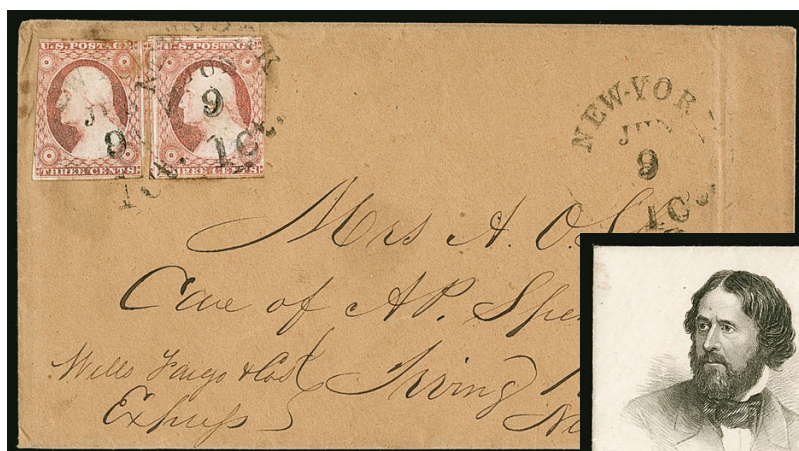


1074

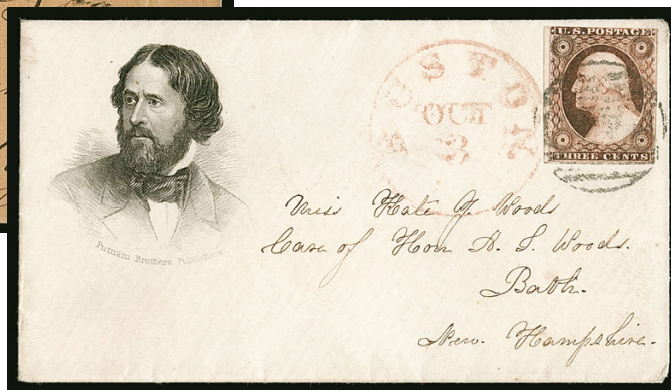
- 1074 ☒ **3c Rose Red, Type II (11A).** Vertical and horizontal pairs, margins to in, tied together by two strikes of "London U.C. Oc 31, 1856" circular datestamp on buff cover **from Canada** to oil merchant F. S. Pease in Buffalo, New York, and accepted as fully paid; the bottom right stamp was originally **bisected** to more properly pay the 10c rate, but the sender apparently had second thoughts as the right half was put back before being postmarked; stamps creased before use, minor repaired flap and edges strengthened

FINE. A FASCINATING AND PROBABLY UNIQUE USE. EXAMPLES OF THE 3-CENT 1851 ISSUE FROM CANADA ARE FAR RARER THAN THE 1847 ISSUE SIMILARLY USED AND THE EXAMPLE OFFERED HERE WITH STAMPS PAYING ALL POSTAGE IS TRULY AMAZING.

Ex Bilden, Dr. Robertson, Hackmey and Gross. Illustrated in Boggs, *The Postage Stamps and Postal History of Canada* (p. 85)..... E. 2,000-3,000

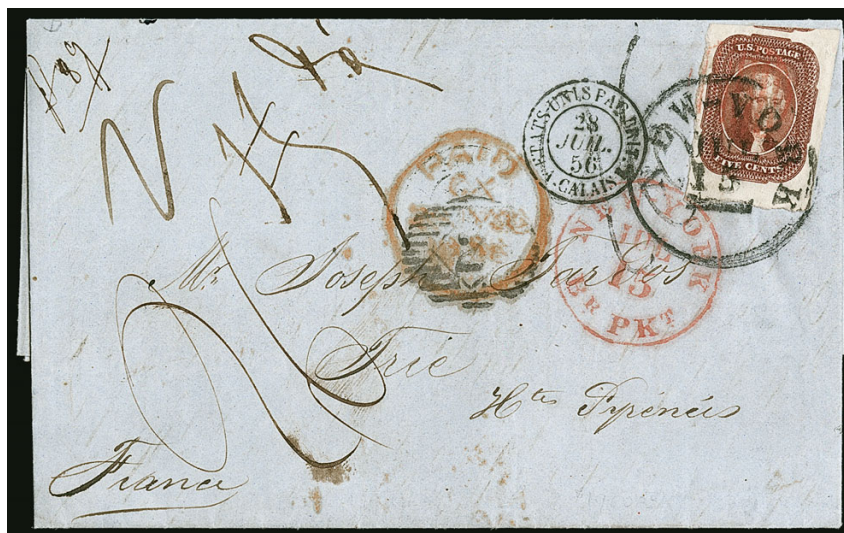


1076



1075

- 1075 ☒ **3c Brownish Carmine, Ty. I (11).** Color slightly oxidized and with tiny corner crease, tied by grid cancel and red "Boston Oct. 3" circular datestamp on lady's small cover with **John C. Fremont three-quarter portrait**, Milgram JF-4, Putnam imprint, addressed to Bath N.H., Very Fine campaign cover, Fremont was the first Republican Party nominee for president, losing the 1856 election to James Buchanan E. 300-400
- 1076 ☒ **3c Dull Red, Ty. II (11A).** Two, margins to in, **applied in California** and tied by "New-York 1ct. Jun. 9" rimless integral-rate circular datestamps on brown cover to Irving House hotel in New York City, sender's directive "*Wells Fargo & Cos. Express*" at lower left, stamps with faults, otherwise Fine, very unusual use, carried by Wells Fargo from San Francisco to its New York office and posted as a drop-rate letter E. 200-300



1077

- 1077 ☒ **5c Red Brown (12).** Huge margins including **bottom right corner sheet margins** and part of adjoining stamp at top, rich color, tied by red grid cancel and black "New-York Jul. 15" (1856) circular datestamp on blue folded letter and printed circular **to Trie sur Baise, France**, red "New-York Br. Pkt. Jul 13" circular datestamp, sent to Boston for the Cunard *Canada* sailing (departing July 16, 1856, arriving Liverpool July 26), red British transit datestamp (July 28) overstruck with "2" oval grid, Calais arrival datestamp (July 28), re-rated in manuscript from "13" to "26" decimes due (weight over 7.5 grams), "26" decimes handstamp also ties stamp, receiving backstamp

EXTREMELY FINE. A MAGNIFICENT CORNER-MARGIN 5-CENT 1856 IMPERFORATE STAMP ON COVER. ONE OF THE TWO OR THREE FINEST SINGLE FRANKINGS EXTANT.

Ex Krug, Klein, Mayer, Hackmey and Gross. Illustrated in Frajola-Mayer book (p. 80). Signed Ashbrook. With 2005 P.F. certificate E. 2,000-3,000



1078

- 1078 ☒ **5c Red Brown (12).** Two full to large margins, others slightly in, deep shade, tied by "Baresville Ohio Jun. 11" (1857) circular datestamp on buff cover **to Schwyz, Switzerland**, "New York 6 Jun. 16" 6c debit datestamp, carried on the Cunarder *America*, departing Boston June 17, 1857, and arriving at Liverpool June 28, Calais arrival datestamp (June 29), Paris and Basel transit backstamps (June 30 and July 1), Swiss receiving backstamp, red crayon "230" rappen due marking equivalent to 42c rate, minor edgewear

VERY FINE. A RARE COVER TO SWITZERLAND WITH THE BRITISH OPEN MAIL RATE PAID BY A SINGLE 5-CENT 1856 STAMP.

Our records contain only five examples of this single 5c franking for the British Open Mail rate to Switzerland (including one other from this correspondence). Ex Gibson, Hubbard, Mayer, Hackmey and Gross. Illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 123) E. 1,500-2,000



1079

- 1079 ☒ **5c Red Brown (12).** Large side margins, clear or touching at top and bottom, deep shade, used with **10c Green, Type II (14)**, large margins, rich color, tied by lightly struck "New Orleans La. Apr. 6, 1857" circular datestamp on blue folded letter to **Bordeaux, France**, red "New York Paid 12 Apr. 15" 12c credit datestamp struck twice—carried by the Cunarder *Asia*, departing New York on April 15, 1857, and arriving at Liverpool April 28—French arrival datestamp (April 28), receiving backstamps including Bordeaux (April 30)—the French postal clerk erroneously rated this as a pre-treaty letter with manuscript "5" decimes due (American Packet) and re-rated "8" (British Packet), but nothing was due since the new 15c treaty rate was paid (undoubtedly the clerk was unfamiliar with the new procedures), some wear and paper loss along folds, 5c slightly wrinkled, otherwise Fine use of the 5c 1856 and 10c 1855 Issues on an unusual first-week treaty rate cover to France, ex Moody, Hubbard, Mayer, Hackmey and Gross, illustrated in Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 72), with 2006 P.F. certificate E. 1,500-2,000



1080

- 1080 ☒ **5c Red Brown (12).** Huge margins to touched at top with portion of adjoining stamp at bottom, tiny corner crease at bottom left is inconsequential but mentioned for accuracy, used with **10c Green, Ty. II (14)**, both tied by boldly struck "New-York May 26" (1857) circular datestamp, red "New York Paid 12 May 27" 12c credit datestamp on blue folded letter to **Nantes, France**, carried by the Cunarder *Asia*, departing New York on May 27, 1857, and arriving at Liverpool June 8, French arrival datestamp (June 9) ties 5c stamp, red framed "P.D." handstamp, Paris (June 9) and Nantes receiving backstamps (June 10), Very Fine, a lovely treaty rate cover to France E. 750-1,000



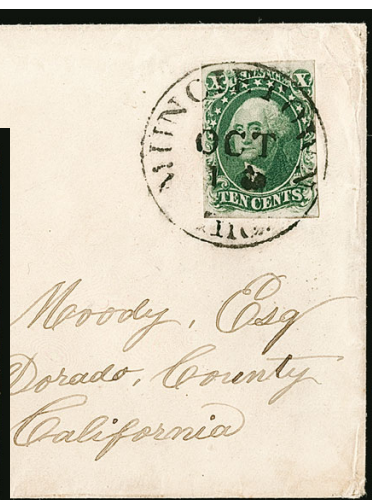
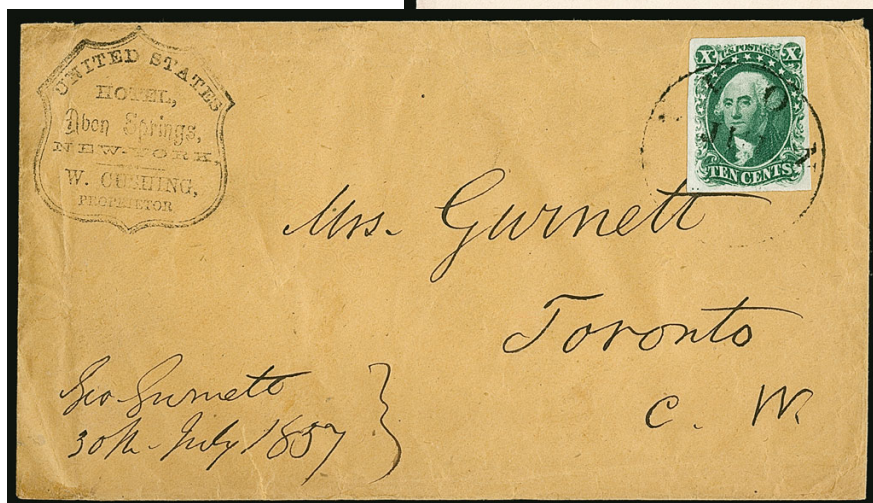
1081

- 1081 ☒ **5c Red Brown (12).** Vertical pair and two singles, full to large margins except one single slightly in at top, used with **1c Blue, Type V (24)**, centerline margin at right, and **3c Dull Red, Type III (26)**, cancelled and tied together by matching grids, "Philadelphia Pa. Mar. 25" circular datestamp on normal-size envelope to Amanda K. Miller at 20 West 16th Street in New York City, minor edge improvements and repaired cover tear through 1c, two 5c stamps at right have tiny corner creases and one with small tear

VERY FINE APPEARANCE. AN EXTRAORDINARY EIGHT-TIMES 3-CENT DOMESTIC RATE COVER WITH A UNIQUE MIXED-ISSUE FRANKING OF FOUR 5-CENT 1856 IMPERFORATE STAMPS AND THE 1857 PERFORATED ISSUE.

This cover was prepaid 24c for the eight-times 3c per half ounce domestic rate, thus weighing between 3.5 and 4 ounces. Since it is a small envelope, the enclosure must have been something other than paper, possibly a photographic tintype or daguerreotype. Section 15 of the September 1854 instructions issued by Postmaster General James Campbell (Appendix, page 161) states, "Daguerreotypes when sent in the mail should be rated and charged with letter postage by weight." Amanda K. Miller, who died in 1895, was a Quaker and had been married to Dr. Charles Miller. The address on this cover, 20 West 16th Street, is a landmarked building known as the Emma Stebbins House.

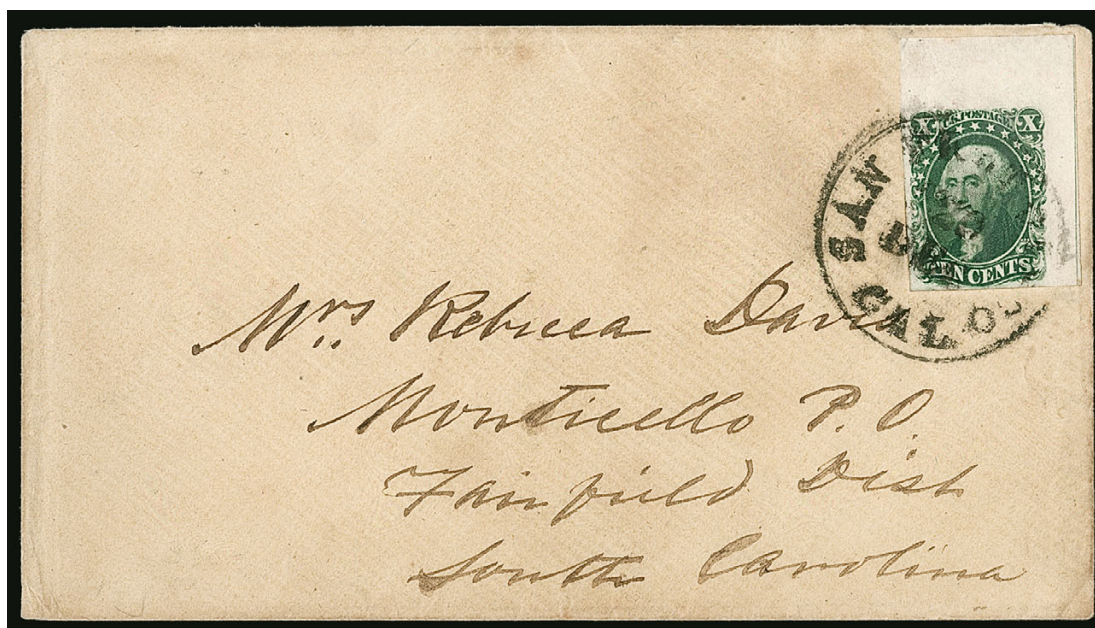
Ex Hill, Rohloff, Ishikawa, Mayer, Hackmey and Gross. Signed by Stanley B. Ashbrook and illustrated in his *Special Service*, #73, p. 592, photo 292, and Frajola-Mayer, *The United States Five Cent Stamp of 1856* (p. 37). With 1993 P.F. certificate..... E. 3,000-4,000



1083

1082

- 1082 ☒ **10c Green, Ty. I (13).** Large margins to full at upper right, deep rich color, tied by partly clear strike of "Avon N.Y. Jul. ?" circular datestamp on "United States Hotel, Avon Springs, New York, W. Cushing, Proprietor" handstamped corner card cover to Toronto, Canada West, 1857 docketing, light strike of receiving backstamp, some minor edge wrinkling and small cover tear at bottom left, Extremely Fine stamp and a desirable use of the 10c Type I on a hotel corner card cover to Canada, with 1991 P.F. certificate E. 500-750
- 1083 ☒ **10c Green, Ty. I (13).** Ample to large margins, tied by "Muncietown Ind. Oct. 1?" circular datestamp on cover to Georgetown Cal., 1856 docketing on back, fresh and Very Fine, with 1984 P.F. Certificate E. 400-500



1084

- 1084 ☒ **10c Green, Ty. II (14).** Position 10L1, top right corner position with **interpane margin at right with full centerline and wide top sheet margin**, full margins on other sides, intense dark shade, tied by "San Francisco Cal. 20 Dec." circular datestamp on cover to Monticello, South Carolina
EXTREMELY FINE GEM. A RARE AND IMPRESSIVE CORNER SHEET-MARGIN EXAMPLE OF THE 1855 10-CENT TYPE II ON A FRESH COVER.
Ex Grunin, Zoellner, Gross and from our 1983 Rarities of the World sale E. 1,500-2,000



- 1085 ☒ **10c Green, Ty. II (14).** Horizontal strip of five, deep rich color, cut from the sheet well into bottom margin and angled into top margin at left, pen stroke cancels on buff cover **to Santiago, Chile**, faint red Chilean due handstamp, no originating postmark, rare large strip and an extremely rare use of the 1851-56 Issue to Chile, approximately five 1851-56 covers are known, this is likely a 2c overpayment of the 48c rate by American Packet, then by British Packet via Panama (in effect until Dec. 1856), with 2021 P.F. certificate..... E. 500-750
- 1086 ☒ **10c Green, Ty. II, III (14-15).** Seven singles, mix of the Types II and III, arranged in two rows on **small sewn leather gold rush pouch** from San Francisco to Philadelphia, the address side has paper pasted to it which has acidified and partly broken off but still contains a clear San Francisco circular datestamp, the Philadelphia address and two different Dead Letter Office handstamps, manuscript Aug. 4, 1857 inside one of the handstamps, an extremely rare gold rush leather "poke", or pouch, which undoubtedly carried gold nuggets or dust from California gold mines to the East, based on the 70c franking this carried approximately 3½ ounces of gold (10c per half ounce) E. 1,000-1,500
- 1087 **10c Green, Ty. II, III (14-15).** Vertical combination pair with Type II at top and Type III at bottom, ample to large margins, used with single Type III, margins to touched at right, all with deep rich color, tied by two strikes of "Columbus Ga. Dec. 14" (1858) circular datestamp on bright yellow cover **to Prussia**, red "N. York Br. Pkt. Paid 7 Dec. 23" 7c credit datestamp also ties stamps, red framed "Aachen Franco" transit datestamp, receiving backstamp, Very Fine and colorful, ex Dr. Kapiloff..... E. 500-750
- 1088 **10c Green, Ty. II/III/II (14/15/14).** Vertical strip of three, top and bottom stamps Type II, middle Type III, ample to large margins and just touched at bottom, bottom stamp small margin tear at bottom, top stamp small corner crease at top, tied by "New Orleans La. Apr. 5, 1857" circular datestamp on blue folded letter **to Paris, France**, red "New York Paid 24 Apr. 15" 24c credit datestamp, French entry datestamp, fresh and Very Fine appearing combination strip on cover to France, also an early use of the French treaty rate E. 400-500



1089

- 1089 ☒ **10c Green, Type II, III (14, 15).** Three singles arranged as a vertical strip of three, large margins to slightly in, intense shade, one stamp has tiny corner crease, some gum stains removed from area around stamps, tied by two strikes of “**San Francisco Cal. 5 Jun.**” (1857) circular datestamp on buff cover **to Hirschholm, Denmark**, red “**N. York Br. Pkt. Paid 7 Jun. 30**” 7c credit datestamp—after the journey from San Francisco to New York via Panama, it was carried on the Cunarder *Europa*, departing New York July 1, 1857, arriving at Liverpool on July 11—red “**AACHEN 14/7 FRANCO**” (July 14) framed datestamp and red framed “**Franco Preuss./resp. Vereinsl:AusgGr**” handstamp (paid only to limits of German-Austrian Postal Union), Hamburg “**St.P.A. 15 Jul 57**” oval and “**KDOPA HAMBURG 15/7**” (July 15) Royal Danish Postal Agency in Hamburg double-circle backstamps

VERY FINE ONLY A FEW COVERS TO DENMARK WITH ANY OF THE UNITED STATES CLASSIC IMPERFORATE ISSUES EXIST.

The prevailing rates to Denmark in June 1857 were 27c Bremen Packet, 21c British Open Mail, 35c Prussian Closed Mail and 27c French Mail. The 30c franking on this cover and German transit markings indicate that this was sent to Denmark as if it were a 30c Prussian Closed Mail rate cover to Germany, as there is no evidence of postage collected from the addressee.

Ex White, Hackmey and Gross. With 2005 P.F. certificate..... E. 2,000-3,000



1090

- 1090 ☒ **10c Green, Type III (15).** Three large margins, just in at right, tied by brownish-black 7-ring Canadian target cancel, matching “**St. Vincent de Paul, L.C.**” double-circle datestamp with manuscript “**3 Novembre 1856**” date on cover to Albany, New York, manuscript rate mark at center but this appears to have been accepted as fully prepaid, “**Montreal U.C. NO 3, 1856**” circular datestamp on back, cover with small edge tears, some toning also affects stamp

FINE. A REMARKABLE COVER ORIGINATING IN CANADA WITH THE 10-CENT 1855 ISSUE TIED BY THE CANADIAN TARGET CANCEL.

This is one of three recorded covers with the 10c 1855 Issue originating in Canada. Ex Dr. Kapiloff and Gross. With 1969 P.F. certificate E. 1,500-2,000

1091



- 1091 ☒ **10c Green, Ty. IV (16).** Position 74L1, recut at top, large margins to full at right, rich color, tied by "Bath N.Y. Jul. 30" (1855) circular datestamp on blue folded letter to San Francisco, Sep. 17, 1855 answer docketing at left, Extremely Fine stamp on a fresh cover, with 1990 P.F. certificate ..
..... E. 1,000-1,500

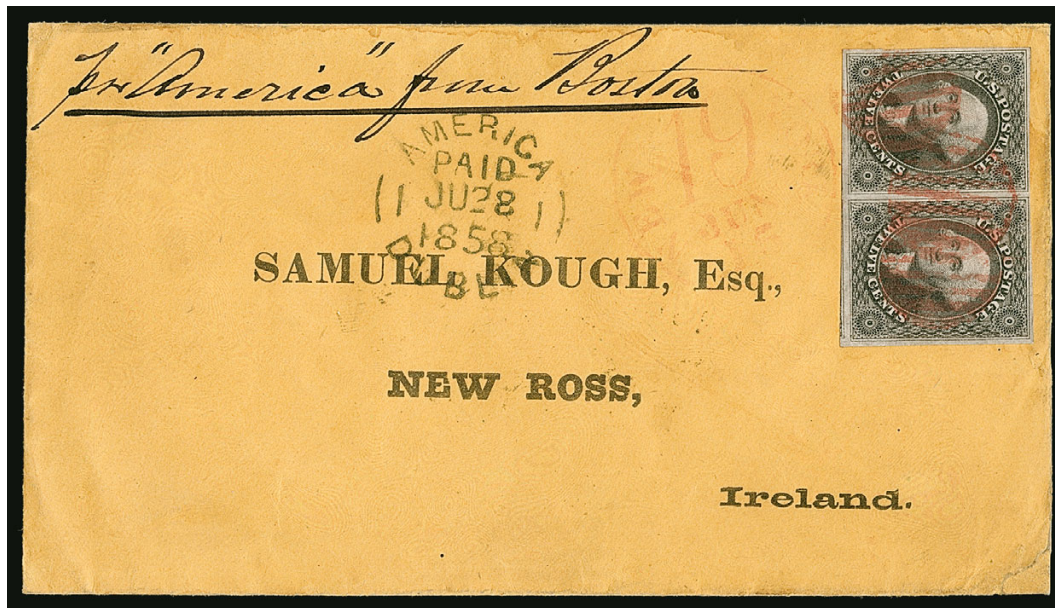
1092



- 1092 ☒ **12c Black (17).** Position 9L1 with **double transfer**, mostly full margins, just barely in at bottom, used with horizontal strip of three **10c Green, Type III (15)**, large margins to slightly in at bottom, tied by two strikes of "Galva Ill. Jun. 17" (1857) circular datestamp on cover **to Hudiksvall, Sweden**, sender's route directive "Via Prussian Closed Mail" and correctly prepaid 42c, red "19" credit handstamp (no exchange office datestamp)—carried on the Cunarder *Canada*, departing New York on June 24, 1857, and arriving at Liverpool July 7—red "AACHEN 8/7 FRANCO" (July 8) framed datestamp, magenta manuscript "f5" indicating 5 silbergroschen postage paid beyond German-Austrian Postal Union border, backstamped with "St.P.A. 9 Jul 57" Hamburg oval, "K.D.O.P.A. HAMBURG 9/7" circular datestamp applied on back by the Royal Danish Postal Agency in Hamburg, and "(K.S.?)P.A. Hamburg 9/7 1857" double-circle applied by Royal Swedish Postal Agency in Hamburg, Helsingborg (July 10) datestamp, stamps lifted and reaffixed, and some minor cover wear.

VERY FINE. AN EXTRAORDINARY COVER TO SWEDEN WITH THE 42-CENT PRUSSIAN CLOSED MAIL RATE PAID BY A 12-CENT 1851 AND STRIP OF 10-CENT TYPE III 1855 IMPERFORATE ISSUES.

Ex Dick, Baker, Giamporcaro, Hackmey and Gross. With 1983 and 1999 P.F. certificates.....
..... E. 2,000-3,000



1093

- 1093 ☒ **12c Black (17).** Horizontal pair, large margins to full with portion of adjoining stamp at bottom right, tied by red grid cancels with matching "New York 19 Jun. 15" (1858) 19c credit datestamp on orange-buff cover with printed address to **New Ross, Ireland**, endorsed "*pr 'America' from Boston*" and carried on that Cunarder, departing Boston June 16 and arriving Liverpool June 27, "America Dublin Paid JU 28 1858" transit datestamp and New Ross receiving backstamp, small cover corner mend at bottom right, fresh and Very Fine use to Ireland, with 2005 P.F. certificate E. 500-750



1094

- 1094 ☒ **12c Black (17).** Horizontal pair, two large margins, other sides in, used with **1857 Perforated 10c Green, Type II (32)**, nicked at right, tied by black grid cancels, red "New Bedford Mass. Paid Dec. 19" circular datestamp (ca. 1857-58) on buff cover to **Talcahuano, Chile**, addressed to Captain William Howland Almy of the whaling bark *Cape Horn Pigeon* in care of Nickels, Loring & Company, red "24" handstamped credit to Great Britain for British Packet postage from Panama, blue "**Nickels Loring & Co. Merchants, Talcahuano**" double-line oval handstamp, most of backflap removed, some wear and mended corner at top right, otherwise Fine, very rare mixed-issue franking and reported to be one of five 1851 Issue covers to Chile (see lot 422049 for another; this cover is the only 34c rate), Captain Almy and his son George perished at sea off the coast of Cape Horn in 1860, ex Dr. Chase, Hackmey and Gross, with 1983 P.F. certificate..... E. 1,000-1,500

1095



1096

- 1095 ☒ **12c Black (17).** Three singles, large margins to slightly in, small tears in right stamp and file crease through left 12c stamp, used with **1c Blue, Type IV (9)**, large margins to touching, tied by "Philadelphia Pa. Oct. 2" (1855) circular datestamps on blue folded letter to **Alexandrovsky, near St. Petersburg, Russia**, sender's route directive "Via Prussian Closed Mail" and prepaid 37c rate, red "New-York Am. Packet Oct. 3" circular datestamp on back, magenta manuscript "14" credit—carried on the Collins Line *Baltic*, departing New York October 3, 1855, arriving Liverpool October 14—red "AACHEN 16/10 FRANCO" (October 16) framed datestamp, blue manuscript "f6" on back and "f3" on front indicating German and Russian transit fees had been paid

FINE. AN EXTREMELY RARE 1851 ISSUE COVER TO RUSSIA AND ONE OF THE FEW WITH THE 37-CENT PRUSSIAN CLOSED MAIL RATE.

This letter refers to the fall of Sevastopol during the Crimean War and the end of Danish-American treaties. This cover and the one offered in the following lot are addressed to William L. Winans, who worked for the American railroad construction firm Harrison, Winans & Eastwick. He and his brother Thomas traveled to St. Petersburg, Russia, while the firm worked on construction of the Czar's new railroad from St. Petersburg to Moscow. The Winans' contract was to equip the new Russian railway with locomotives and stock cars. They established workshops in Alexandrovsky, near St. Petersburg. When the railway was completed in 1851, Thomas returned to Baltimore with his Russian wife, while William stayed until 1862.

Ex Ishikawa, Hackmey and Gross. With 1999 P.F. certificate..... E. 2,000-3,000

- 1096 ☒ **12c Black (17).** Three singles, large margins to clear, faint gum toning, used with **1c Blue, Type IV (9)**, large margins to slightly in, tied by "Philadelphia Pa. Apr. 15" (1856) circular datestamps on blue folded letter to **Alexandrovsky, near St. Petersburg, Russia**, sender's route directive "Via Prussian Closed Mail" and prepaid 37c rate, red "New-York Br. Pkt. Apr. 16" circular datestamp on back, magenta manuscript "14" credit—carried on the Cunarder *Asia*, departing New York April 16, 1856, arriving Liverpool April 28—red "AACHEN 30/4 FRANCO" (April 30) framed datestamp, blue manuscript "f6" on back and "f3" on front indicating German and Russian transit fees had been paid, bleached spots and toning along file fold

FINE. AN EXTREMELY RARE 1851 ISSUE COVER TO RUSSIA AND ONE OF THE FEW WITH THE 37-CENT PRUSSIAN CLOSED MAIL RATE.

This cover and the one offered in the previous lot are addressed to William L. Winans, who worked for the American railroad construction firm Harrison, Winans & Eastwick.

Ex Giamporcaro, Hackmey and Gross. Illustrated in *The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective* (p. 366). E. 2,000-3,000

1857-60 ISSUE



- 1097 ☒ **5c Brick Red (27)**. Vertical strip of three, some faint toning, tied by three strikes of "New Orleans La. Oct. 27" (1858) circular datestamp, also by red "New York Paid 12 Nov. 2" 12c credit datestamp on blue folded cover **to Nantes, France**, appropriate transit datestamps front and back, Very Fine appearance, ex Hubbard, with 1967 R.P.S. certificate noting an ironed-out crease, which is not evident, Scott value as off-cover strip of three is \$6,000.00..... E. 500-750
- 1098 ☒ **5c Orange Brown, Ty. II (30)**. Rich color, tied by bold strikes of grid cancel and by "New-York Aug. 9" (1861) circular datestamp on blue folded cover **to Halifax, Nova Scotia**, manuscript "Overland Mail", "U. States" in arc handstamp, pencil "10" due, receiving backstamp, missing bottom flap, still Very Fine and a nice use of the 5c Orange Brown to Canada, with 1990 P.S.E. certificate, Scott value on cover is \$2,250.00..... E. 300-400
- 1099 ☒ **10c Green, Ty. I (31)**. Horizontal strip of three, choice centering top to bottom showing the type characteristics very clearly, tied by "Newport R.I. Oct. 26, 1858" circular datestamps with red "Paid 30" in circle handstamp on cover with dry goods dealer's embossing on flap **to Leipzig, Germany**, red "N. York Br. Pkt. Paid 7 Oct. 27" 7c credit datestamp, red framed "Aachen Franco" transit datestamp, receiving backstamp, left and right stamps each with a pulled perf, missing small part of top flap, still Very Fine and scarce use, ex Haas, Klein and "Angel", with 2021 P.F. certificate..... E. 750-1,000
- 1100 ☒ **10c Green, Ty. II/III (32/33)**. Vertical pair, top stamp Type II, bottom stamp Type III, tied by "New York Feb. 20" **Ocean Mail** circular datestamps on cover to San Francisco, endorsed "*pr Steamer*", trivial soiling, Very Fine, scarce with the New York Ocean Mail cancels, ex Judd..... E. 300-400
- 1101 ☒ **10c Green, Ty. IV (34)**. Position 3R1, the "**Misplaced Relief**" position, rich color, tied by "Saint Louis Mo. Mar. 6, 1859" circular datestamp on cover **to Niagara, Canada West**, red "Paid" in circle and also "United States 6d" in oval handstamps, transit and receiving backstamps, barely reduced at right, Fine and scarce use of the Type IV stamp from Position 3R1 and desirable with the 1859 year-dated cancel, with 1990 P.F. certificate..... E. 400-500



1102

- 1102 ☒ **10c Green, Ty. IV (34).** Position 3R1, the “Misplaced Relief” position, used with **5c Red Brown, Ty. I (28)**, tied by “Lancaster Pa. Feb. 16, 1858” circular datestamp on cover to **Paris, France**, red “New York Paid 12 Feb. 17” 12c credit datestamp, 10c also tied by boxed “P.D.” handstamp, appropriate transits, Very Fine, ex Hill, with 1991 P.F. certificate E. 750-1,000



1103

- 1103 ☒ **5c Brown, Type II, 10c Green, Type V (30A, 35).** Two of each, bottom 10c with a single pulled perf, affixed at left of cover and partly covering red and blue **Waving Flag Patriotic** design, tied by “San Francisco Cal. Sep. 2, 1861” circular datestamp and addressed to **Bremen, Germany**, red “N. York Am. Pkt. Sep. 28 7 Paid” 7c credit datestamp, slightly reduced at top and missing backflap, fresh and Very Fine, a rare use of a Patriotic cover from the West Coast to a foreign destination, ex Matthies, “Sevenoaks” and Gross, with 2019 P.F. certificate E. 1,500-2,000



1104



1105



1106

- 1104 ✉ **10c Green, Ty. V (35).** Horizontal pair, rich color, single short perf at right of right stamp, cancelled by corks with partly readable Newburyport Mass. 1861 circular date-stamp on cover to San Francisco with **Berlin & Jones cartoon depicting "North" Uncle Sam attempting to save the "South" who has fallen into "Secession" alligator waters**, pencil "Onboard of Str. Northern Light 1861" at right, cover with stain at lower left, Very Fine appearing and wonderful design, of the various Civil War patriotic stationery publishers, the New York firm of Berlin & Jones produced the most elaborate cartoon designs, with 1999 P.S.E. certificate..... E. 750-1,000
- 1105 **10c Green, Ty. V (35).** Two stamps which previously formed a vertical pair, **capturing most of imprint** in right margins, used with 1c Blue, Ty. V (26), tied by cork cancels with "Highland Ill." circular datestamp on cover front only to **Aarau, Switzerland, with Flag and Shield Patriotic design and verse**, manuscript "French Mail" at top, faint strike of red credit datestamp ties 10c stamps, "PAID" and "PD" handstamps, magenta manuscript "21 Paid" also ties one 10c stamp, French transit datestamp, soiling including along perfs of stamps, Fine appearing cover front with several scarce elements E. 300-400
- 1106 ✉ **30c Orange (38).** Used with **5c Brown, Type II (30A) and 10c Green, Type V (35)**, affixed slightly overlapping and tied by grid cancels, red "New York Paid 18 Jul. 13" (1861) 18c credit datestamp on blue-ruled folded cover to **France**, red boxed "P.D." handstamp ties 5c, red French entry datestamp and transit and arrival backstamps, slightly reduced at left, Very Fine and colorful 1857 Issue combination to France..... E. 400-500

1861-68 ISSUES

1107



- 1107 ☒ **10c Dark Green, First Design (62B).** Distinctive dark shade of the First Design (Type I) printing, tied by "PAID" handstamp and by red "New York Paid Dec.17" circular date-stamp on folded cover **to Havana, Cuba**, red "Boston Mass. Dec. 18" double-circle date-stamp, steamer designation at top, partial strike of oval "NA1" due marking, receiving backstamp, Very Fine, a handsome cover to Cuba with the scarce 10c First Design E. 750-1,000

1108



- 1108 ☒ **3c Pink (64).** Two, both are beautiful vivid shade of Pink, tied by blue "Baltimore Md. Oct. 17" circular datestamp on red and blue **"Onward" Union Patriotic cover with Lady Liberty and Flag**, verse including "Our blood shall flow for liberty," "Rooms of the Union Relief Association, Baltimore" imprint at left, addressed to Webster Mass.

VERY FINE USE OF TWO 1861 3-CENT PINK STAMPS ON AN ILLUSTRATED UNION PATRIOTIC COVER. BEAUTIFUL IN EVERY RESPECT.

Ex Gimelson. Signed Lester Brookman "This is a Pink". With 1982 and 2013 P.F. certificates..... E. 1,000-1,500



1109

- 1109 ☒ **3c Rose (65).** Two covers, both with beautiful **hand-drawn Patriotic designs** depicting an Eagle on the Rock of the Union with address banners in beaks, each is a different and very elaborate design, addressed to Mrs. Doctor J.L. Brown, first with stamp affixed over top edge of cover, tied by "Ft. Seneca O. May 21" manuscript postmark, some slight wear and small stain on stamp, second with stamp tied by blue "Martinsburg W.V. ? Mar. '64" double-circle datestamp, stamp with faults and color faded, otherwise Very Fine pair of covers with spectacular hand-illustrated Patriotic designs, each of the Green Spring Patriotic designs is unique and most have faulty stamps, the first one of these two has one of the most beautiful designs of the small group we have encountered, the last similar cover we offered realized \$4,250 hammer in our 2016 Rarities sale (that stamp also had faults) E. 1,000-1,500



1110

1111

- 1110 ☒ **3c Rose (65).** Tied by **Skull fancy cancel** with "Cambridge Mass. Jan. 8" circular datestamp on orange-buff cover to Beverly Mass. with red **Southern Express Company, Augusta, Ga.** corner card design, 1867 docketing on back, barely reduced at left not affecting the corner card, Very Fine, a beautiful cover, ex Mitchell, with 2003 P.F. certificate..... E. 400-500
- 1111 ☒ **3c Rose (65).** Target cancel, tied by "**Hamilton U.C. SP. 1 1866**" circular datestamp on small cover **originating in Canada and addressed to Perry Centre N.Y.**, red "**PAID/CANADA-10-CENTS**" two-line handstamp, Very Fine and unusual use of U.S. 1861 Issue stamp from Canada, which was either accepted for Canadian postage or postage was paid in cash, with 1997 A.P.S. certificate E. 300-400

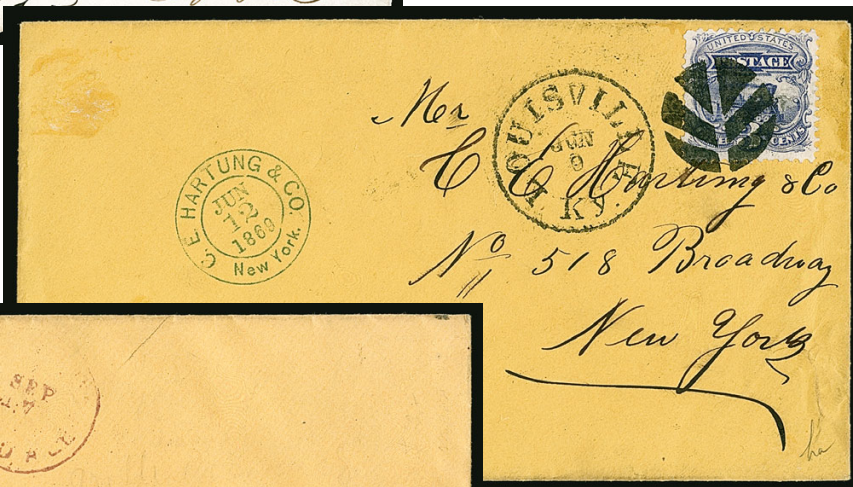


- 1112 ☒ **5c Brown Yellow (67a).** Two, affixed slightly overlapping, tied together and to cover by **blue** target cancels, matching "Ottawa Ill. Sep. 30, 1861" double-circle datestamp on yellow cover **to Hamilton, Canada West**, partly clear strike of red "U. States Paid 10" exchange office handstamp, transit and receiving backstamps, right stamp with a faint corner crease and a single short perf harshly called "pulled" on accompanying certificate, Very Fine and early use of the 5c Brown Yellow on a cover to Canada (EDU is Aug. 21, 1861), Weill backstamp, with 1994 P.F. certificate E. 750-1,000
- 1113 ☒ **10c Green (68).** Tied by target cancel and by "New Orleans La. Aug. 30 '64" double-circle datestamp on cover **to Matamoros, Mexico**, unknown origin of cover which has manuscript instructions "via New Orleans" at upper left, blue crayon "1/-" express charge, Thiele Seiler & Co. forwarding agent oval with manuscript Aug. 30, 1864 date, Very Fine and rare Civil War express use to Mexico, this use is very similar to 1865 Commercial Express covers, another cover from this correspondence, with Ober, Hanson & Co. New York corner card, sent in March 1865, was definitely carried by Commercial Express (see Sale 766, lot 112) E. 400-500
- 1114 ☒ **2c Black (73).** Cancelled by grid and tied by "Auburn N.Y. Feb. 22" balloon-style circular datestamp on Auburn Paper Bag Manufacturing corner card cover to Castile N.Y., fresh and Very Fine, an unusual advertising theme for a Black Jack cover E. 200-300
- 1115 ☒ **5c Red Brown (75).** Used with **10c Green (68)**, both well-centered with full perfs all around, tied by red grid cancels, "Hudson N.Y. May 8 '67" double-circle datestamp on small **black-bordered mourning cover to Paris, France**, red "New York 6 May 9" 6c credit circular datestamp, red Calais entry datestamp and small boxed "PD" handstamp, small wax seal neatly cut out on back, Extremely Fine E. 500-750
- 1116 ☒ **5c Red Brown, Brown (75-76).** Seven covers, including two bearing No. 75 and four with No. 76, the Red Brown covers are dual-frankings with 1c Blue (63) and 10c Green (68) respectively, first a domestic use and second to France, the four No. 76 covers include a dual-franking with 30c Orange (71) to Switzerland, pair and single to Germany, two singles to Germany, use with 10c Green (68) to France, finally a single franking from Honolulu to St. Louis, some minor flaws to be found and the Hawaii cover opened roughly at top with edge repairs, overall a Fine-Very Fine appearing and diverse group, see our website PDF for a complete scan **(Photo Ex/Website PDF)** E. 1,000-1,500

1869 PICTORIAL ISSUE



1117



1118



1119EX

- 1117 ☒ **1c Buff (112)**. Tied by target cancel, used with **2c Black, F Grill (93)**, similarly tied on cover locally addressed to Grinnell Iowa and **forwarded** to North Danville Vt., light strike of "Grinnell Ioa. Jul. ?" circular datestamp, minor edge soiling, slightly reduced at left, Very Fine, this was mailed with the 1c stamp for local delivery in Grinnell and then the 2c was added to make up the 3c domestic rate for forwarding to North Danville, ex Krug and Eubanks, 1960, 1980 and 2003 P.F. certificates no longer accompany..... E. 300-400
- 1118 ☒ **3c Ultramarine (114)**. Tied by perfectly struck **Leaf fancy cancel** with "Louisville Ky. Jun. 9" (1869) duplex datestamp on orange-buff cover to New York City address, C. E. Hartung & Co. blue June 12 receiving double-circle datestamp, Extremely Fine strike on a fresh and Very Fine cover..... E. 200-300
- 1119 ☒ **3c Ultramarine (114)**. Two covers, first **block of four**, minor gum toning in perfs and slight bends, tied by cork cancels and perfs of one stamp tied by "Tyrone Pa. Sep. 16" circular datestamp on yellow cover **to London, England**, red New York transit datestamp, Very Fine appearance, an extremely unusual use of a 3c 1869 Issue block to England, second horizontal strip of four, tied by "New York Jul. 25" (1869) circular datestamp with grid duplex on cover **to Montreal, Canada**, Montreal arrival backstamp of Jul. 16, slightly reduced at right and right stamp with tiny ink spot, otherwise Very Fine, an unusual use of a strip of four to Canada.....(Photo Ex/Website PDF) E. 500-750



1120

- 1120 ☒ **10c Yellow (116).** Vivid color, reperfed at left, used with **5c Brown, F. Grill (95)** and **2c Brown, Bank Note (146)**, rich colors, each stamp cancelled by small circle of V's, "San Francisco Cal. Jun. 11" (1872) circular datestamp on buff cover to **Paris, France**, red "New York Paid 12 Jun. 19" 12c credit datestamp, red "London Paid" transit datestamp (July 1) and "PD" in oval, Calais arrival datestamp (July 2) also ties 5c stamp, Paris receiving backstamp

VERY FINE. A COLORFUL AND REMARKABLE FRANKING COMBINING THE 1868 GRILLED, 1869 PICTORIAL AND 1870 BANK NOTE ISSUES.

The 17c postage on this cover overpays by 1c the 16c British packet rate for a letter weighing between one-third and one-half ounce (or 10-15 grams). The presence of the word "grille" next to the 5c stamp—an obvious philatelic reference in the same ink and hand of the address—leads us to speculate that the sender was an early *timbrophile*. Recognition of shades and grill varieties was already established at this time, and the use of three different issues may have been deliberate, although each of these stamps was still in general use at the time this was mailed. Whatever motivated this spectacular three-issue franking, it is one of the more beautiful 1869 covers to France.

Ex Krug, Rose Kuphal and Gross. Illustrated in Laurence, *United States Ten-Cent 1869 Covers: A Postal Historical Survey* (p. 145). With 2019 P.F. certificate E. 3,000-4,000

COLUMBIAN ISSUE



1121

- 1121 ☒ **1c-\$5.00 Columbian (230-245).** Complete set, tied by penstrokes or corks on registered cover to Hull Brothers in New York, light strikes of "Westport Ct. 1? Nov" circular date-stamps at left, manuscript "Westport Conn. Nov. 8, 1893" at lower left, neat "Registered No." handstamp with manuscript "84/81", receiving backstamp of Nov. 21, \$4.00 faded, some overall toning not noted on certificate

VERY FINE APPEARANCE. A RARE AND DESIRABLE COMPLETE SET OF THE COLUMBIAN ISSUE ON A REGISTERED COVER. ONLY FIVE COMPLETE SETS ON COVER ARE RECORDED.

The census of dollar-value covers of the Columbian Issue, available at <https://www.uspcs.org/resource-center/censuses/columbian-dollar-value-cover-census>, contains only five complete sets on cover. The investment of \$16.34 was a sizable sum.

With 1988 P.F. certificate..... E. 7,500-10,000



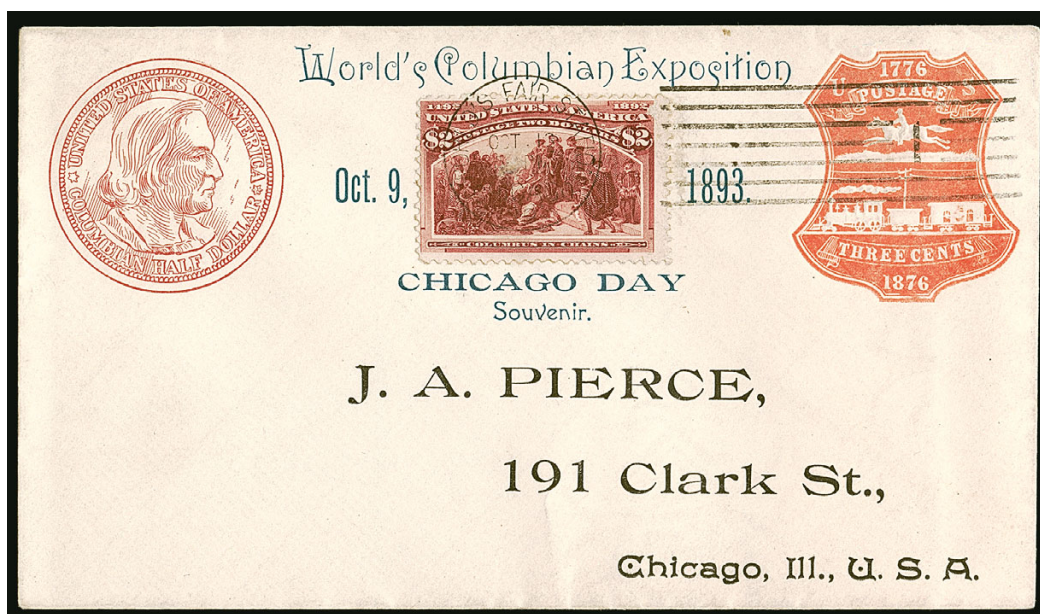
1122EX

- 1122 ☒ **1c-30c Columbian (230-239).** 19 covers, comprising nine of the ten values through the 30c (missing only the 8c), several values with duplication, all with **Columbian Exposition World's Fair cancels**, most are also on colored corner card entires depicting Columbus medallion and with either 1876 Centennial or Columbian indicia, souvenir imprints include Chicago Day, Columbus Day and Manhattan Day, one 2c with an interesting illustrated Catholic design, the duplicated covers all differ in their embossed stamp, a few minor flaws and some with light soiling, overall Very Fine, a colorful and attractive group of Columbian Exposition covers, Scott value \$5,750.00, see our website PDF for a complete scan.....(Photo Ex/Website PDF) E. 1,000-1,500



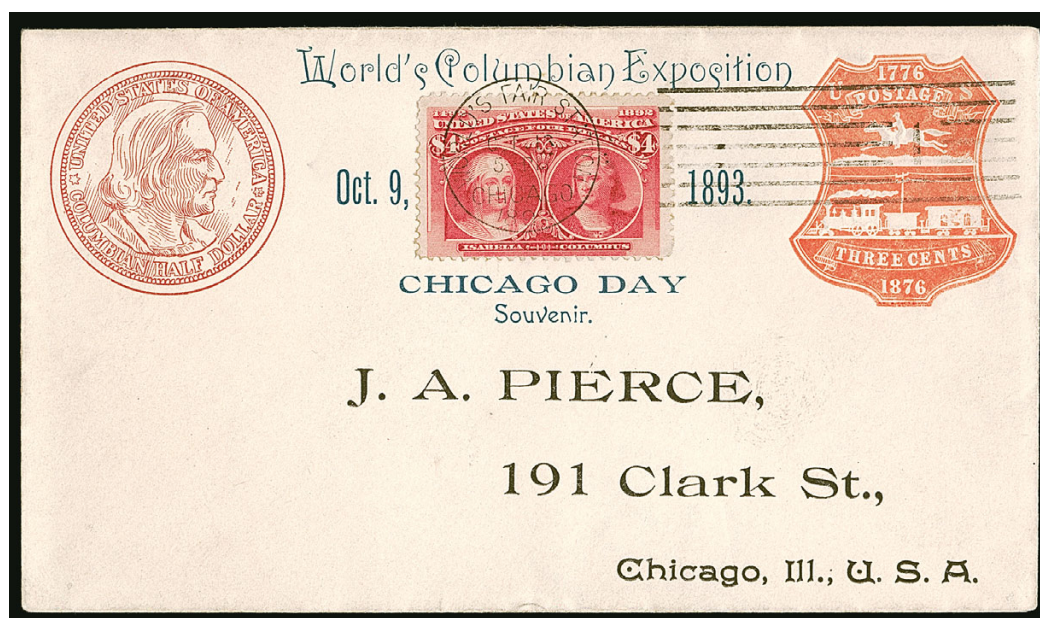
1123

- 1123 ☒ **\$1.00 Columbian (241).** Bright color, tied by "World's Fair Station, Chicago, Oct. 13 5PM 1893" exposition machine cancel on illustrated Chicago Day Souvenir 3c Centennial entire (U219) with printed address to J. A. Pierce in Chicago, fresh and Very Fine, scarce with the exposition cancel and corner card, the 3c entire was created for the 1876 Centennial Exposition in Philadelphia, Scott value with exposition machine cancel \$3,500.00..... E. 1,000-1,500



1124

- 1124 ☒ **\$2.00 Columbian (242).** Rich color, tied by "World's Fair Station, Chicago, Oct. 13 5PM 1893" exposition machine cancel on illustrated Chicago Day Souvenir 3c Centennial entire (U219) with printed address to J. A. Pierce in Chicago, stamp with small surface scuff at top right, cover with some toning on back only, Very Fine appearance, scarce with the exposition cancel and corner card, the 3c entire was created for the 1876 Centennial Exposition in Philadelphia, Scott value with exposition machine cancel \$3,500.00 E. 750-1,000



1125

- 1125 ☒ **\$4.00 Columbian (244).** Bright color, tied by "World's Fair Station, Chicago, Oct. 13 5PM 1893" exposition machine cancel on illustrated Chicago Day Souvenir 3c Centennial entire (U219) with printed address to J. A. Pierce in Chicago, cover toning on back only FINE STAMP ON AN ATTRACTIVE COVER. A SCARCE EXAMPLE OF THE \$4.00 COLUMBIAN ON A CHICAGO DAY ILLUSTRATED COVER, WITH THE EXPOSITION MACHINE CANCEL AND THE 1876 CENTENNIAL EXPOSITION EMBOSSED STAMP.
The 3c entire was created for the 1876 Centennial Exposition in Philadelphia. Scott value \$6,500.00..... E. 2,000-3,000

- 1126 ☒ **5c Columbian (234).** Five covers, each bearing single, destinations include St. Lucia (forwarded to Maine, then forwarded again to N.Y.), Barbados, Belize (Western Union Telegram corner card), Santo Domingo and Surinam, overall fresh and Very Fine E. 400-500
- 1127 **Columbian Exposition Tickets.** Group of 13 items, eleven are ticket related including six engraved with different designs, also two each Manhattan Day and Chicago Day tickets, with and without tabs, Children's Special ticket, last two items are unrelated to the Exposition but had to go somewhere — they are “Ket Forint” obsolete banknotes, used to finance the Hungary Rebellion of 1848, overall Very Fine group(Website PDF) E. 300-400
- 1128 ☒ **Columbian Issue Cover Balance.** 22 stamped covers plus eight unused entires, denominations range from 1c-15c, several combination frankings, one 5c cover to London **signed by Rudyard Kipling**, several other foreign uses, a few exposition cancels, a couple illustrated, mixed condition with a couple faulty and others with small flaws, several are Fine and attractive, see our website PDF for a complete scan(Website PDF) E. 500-750

TTRANS-MISSISSIPPI ISSUE



1129

- 1129 ☒ **\$2.00 Trans-Mississippi (293).** Rich color, tied by partly clear strike of “Casco Me. Nov. 12, 1899”? circular datestamp on small neat cover to Portland Maine
VERY FINE AND CHOICE. A RARE SINGLE FRANKING OF THE \$2.00 TRANS-MISSISSIPPI ISSUE ON COVER.
Our Levi records contain fewer than ten covers with single frankings of the \$2.00 Trans-Mississippi Issue.
Ex Gibson with his backstamp. Scott value \$12,500.00 E. 4,000-5,000

PAN-AMERICAN ISSUE



- 1130 ☒ **1c Pan-American (294).** Tied by blue "CONTRACTOR SAMPLE" straightline handstamp on official souvenir mailing card depicting the stadium at the exposition, Very Fine, an unusual item..... E. 200-300
- 1131 **Pan-American Exposition Collateral.** Nine items, including oversize engraved invitation to President's Day on June 5, 1901 to meet the President of the United States, next two items are engraved notice enclosing complimentary card to enter the exposition and the card itself, last item is brochure from the exposition showing map of the grounds on back and inside with crammed text listing important features, last five are photographs of four of the scenes used for vignettes, few with minor toning, still Very Fine and unusual collateral items.....(Website PDF) E. 150-200
- 1132 **Pan-American Exposition, Telegraphs Announcing McKinley's Death.** Two Western Union Telegraphs received in New York and addressed to W. S. Hawk care of the Manhattan Hotel, both dated September 14, 1901 (date of McKinley's death) and both sent by George Cortelyou, first reads "The president is dying", the second reads "The president passed away at a quarter after two o'clock this morning", Very Fine, a phenomenal set of telegraphs sent by McKinley's personal secretary who was then asked by Roosevelt to reorganize the White House, the recipient was a famous hotelier, the McKinleys were frequent guests of the hotel.....(Photo Ex) E. 500-750
- 1133 ☒ **1c-10c Pan-American (294-299).** Vertical pairs of each plus an additional 4c, tied by bold strikes of New York registry ovals on blue oversize cover to **Budapest, Hungary**, "New York U.S.A. Foreign 7-30 1901" oval datestamp, registry label at lower left, sender's routing instructions "S.S. Kaiser Wilhelm der Grosse", receiving backstamp, few stamps barely affected from placement near edge of cover, Very Fine, a colorful and rare use..... E. 750-1,000
- 1134 ☒ **1c-10c Pan-American (294-299).** Incl. three 1c, eight 2c and two each of others, tied by bold strikes of "New York Reg." registry ovals on oversize blue registered cover to **Budapest, Hungary**, appropriate registry markings, minor edgewear barely affects a few stamps, fresh and Very Fine, a colorful and rare multiple franking which pays the 8c registry fee plus 13 times the 5c U.P.U. rate, one of the greatest of all non-error and non-FDC Pan-American covers, ex Rosenthal..... E. 1,000-1,500
- 1135 ☒ **1c-10c Pan-American (294-299).** Complete set, tied by "Buffalo N.Y. Oct. 11, 1901 7:30PM" duplex cancels on cover to New Bedford Mass., barely reduced at right, Very Fine and colorful use..... E. 300-400



- 1136 E **1c-8c Pan-American (294-298).** Tied by "New York" ovals on oversize cover **originating in Haiti**, sent to New York and forwarded to Carlisle Penn., postage at origin paid by pairs of Haiti 3c and 7c stamps (56, 60) tied by "Port De Paix, Haiti May 22, 1901" double-circle datestamps, transit and receiving backstamps, Haiti stamps toned, some slight overall wear, still Very Fine, unusual and rare franking, the 20c Haiti paid for postage to New York, where the letter was then sent registered to the recipient paying the rate for a 3oz. letter, ex Rosenthal E. 500-750
- 1137 ☒ **1c Pan-American (294).** Bottom imprint and plate no. strip of three and bottom strip of three with two plate nos. and part imprint, used with singles of 2c (295) and 5c (297), each single with top left corner selvage with "2c" or "5c" in both colors, tied by Buffalo N.Y. registry oval cancels on cover to New York, purple registry backstamps including Nov. 21, 1901 originating, Very Fine and colorful use E. 300-400
- 1138 ☒ **1c Pan-American (294).** Four pairs and strip of three, used with pair of 2c and 4c (295, 298), tied by segmented corks, purple "Registered Apr. 22, 1902 11:30 A.M. Elgin Ill." four-line boxed handstamp, on registered cover **to Madras, India and redirected two times**, few stamps affected from placement near edge of cover, cover toned spot, appears Very Fine, impressive franking on this triple-rated cover, ex Rosenthal E. 400-500
- 1139 ☒ **Pan-American Exposition Cards and Covers.** 38 covers and 18 cards, each with exposition design and each with exposition or Buffalo cancel, wonderful range of designs and domestic destinations, some with No. 279B, others with 1c or 2c Pan-American (294, 295), few better including No. 294 with Sept. 14, 1901 exposition cancel with McKinley design (the day he died), some edgewear, overall Fine-Very Fine and desirable group **(Website PDF)** E. 1,000-1,500
- 1140 ☒ **Pan-American Exposition Issue Covers or Cards to Foreign Destinations.** 49, range of destinations including Mexico, Guatemala, Nova Scotia, Canada (4, one coming from Canada with 2c Canadian stamp and expo cachet), Austria, Germany (14), England (5), Hong Kong, Egypt, Belgium, Switzerland (7), Hungary (3), Belgium, Smyrna, few others, impressive range of frankings including two 1c on wrapper to Germany; 1c, 8c and 10c on 4c entire to Switzerland, few registered uses, few forwarded with postage due stamps, 5c on Spanish-American War Patriotic depicting McKinley to Netherlands, some faults to be expected but overall a Fine-Very Fine and impressive group **(Website PDF)** E. 1,000-1,500
- 1141 ☒ **Pan-American Exposition Issue Covers or Cards.** 72 covers and 16 cards, including several with exposition machine cancels, several registered including one with two 10c from Texas to N.C.; two with five 2c, one with top imprint and plate no. strip of three of 5c, few advertising covers, few with exposition labels, some slight edgewear, overall Fine-Very Fine and diverse group **(Website PDF)** E. 750-1,000
- 1142 ☒ **\$1.00 Black (311).** Used with 5c and 10c Louisiana Purchase (326-327), tied by New York registry ovals, New York registry label on Dec. 2, 1904 large blue cover **to Belfast, Ireland**, magenta Station P datestamps front and back, Mosle Brothers P.O. Box ovals, 5c and 10c slight perf faults from placement near edge of cover, still Very Fine and scarce, a striking combination of the \$1.00 1902 Issue and Louisiana Purchase stamps on cover to Ireland, ex Brody, Scott value for \$1.00 on cover \$1,500.00 E. 400-500



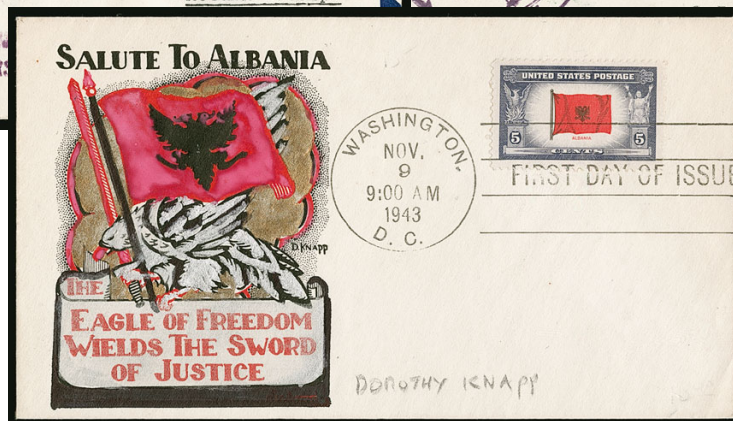
1143

- 1143 ☒ **1c Green, 2c Rose, Ty. I, A.E.F. Booklet (498f, 499f).** Single of each, 1c from bottom row of the booklet pane, 2c with guideline at left and from a booklet position with the tab at right, tied by "U.S. Army Postal Service Dec. 2, 1917" wavy-line machine cancel on cover to Philadelphia, bold blue censor's handstamp and signature of censor, very small piece out at top from opening, Very Fine, a scarce and desirable use of the 1c and 2c A.E.F. stamps, no intact used panes of the 2c are known (a part pane is known), this is really the only way to collect it in used condition, ex "Natalee Grace" and Curtis, with 1998 A.P.S. and 2012 P.F. certificates..... E. 1,000-1,500



1145

1144



1146

- 1144 ☒ **\$2.00 Carmine & Black (547).** Used with 50c and \$1.00 1922 Issue and 5c Aeronautics, tied by New York Aug. 6, 1929 duplex on **Graf Zeppelin round-the-world flight** cover to Nickles in Washington D.C., purple cachet, Lakehurst N.J. special machine cancel on back, Very Fine, ex Dr. Martin..... E. 200-300
- 1145 ☒ **1c-10c Nebr. Overprints (669-679).** Complete set, tied by "Washington D.C. May 1 12 M 1929" duplex **First Day** cancels on Air Post border cover to Bridgeport Conn., receiving backstamps, Very Fine set..... 1,500.00
- 1146 ☒ **5c Albania, Overrun Country (918).** Tied by "Washington D.C. Nov. 9 9:00 AM 1943" First Day machine cancel on cover with **Dorothy Knapp hand-drawn add-on cachet**, Very Fine and rare..... E. 300-400

AIR POST AND FLIGHT COVERS



- 1147 ☒ **1910, November 12, First Aerial Marine Despatch, Via Curtiss Aeroplane to New York (AAMC 1).** Cover with advertisement for *The World* newspaper and addressed to **Mantova, Italy**, with original enclosure with similar design and printed "50 Miles at Sea, Aboard Str. Pennsylvania, November 12, 1910", contents in Italian, no stamps or postal markings so we are unsure how or if this was carried thru the mails, some slight edgewear, Very Fine and very rare early ship-to-shore use, according to AAMC, "Plans had been made to fly the mail by air for the first time. The S.S. Pennsylvania, due to sail from Hoboken, New Jersey at noon, was to stop three miles off the coast of Long Island, about 50 miles from New York City, so aviator J. C. "Bud" Mars could fly a Curtiss biplane from a platform built on the stern of the ship to Governors Island. A sack of mail, collected from passengers and other interested parties, was to be aboard. Last-minute equipment problems terminated the attempt just 30 minutes before the ship sailed and no mail was flown." AAMC lists two known, with Hudson River Term. Sta. postmarks, priced at \$3,000.00 E. 300-400
- 1148 ☒ **6c-24c 1918-23 Air Post (C1-C6).** Blocks of four of Nos. C1-C3, used with Nos. 537, 571, C2, C5, C6 and C8 and tied by "New York City Hall Sta. Aug. 6, 1929" duplexes on cacheted Zeppelin flight cover addressed to New York, Lakehurst backstamp (Aug. 29, 1929), trivial edgewear, Very Fine and colorful usage E. 750-1,000
- 1149 ☒ **6c-24c 1918-23 Air Post (C1-C6).** Singles, used with Nos. C9-C11, 569 and 570, tied by "Richmond Hill N.Y." oval handstamps on Zeppelin flight cover addressed to Richmond Hill, purple "First Round-the-World U.S. Air Mail" cachet, "Via Graf Zeppelin Lakehurst-Lakehurst" docketing, Lakehurst backstamp (Aug. 29, 1929), trivial wrinkling, Very Fine and colorful usage E. 300-400
- 1150 ☒ **8c-24c 1923 Air Post (C4-C6).** Blocks of four, used with Nos. 537, 570, 571 and C10 on cover to Lancaster Pa., purple "First Round-the-World U.S. Air Mail" cachet, stamps cancelled or tied by "Lancaster Aug. 6, 1929" datestamps, Lakehurst and Lancaster backstamps (Aug. 29), fresh and Very Fine E. 500-750
- 1151 ☒ **16c-24c 1923 Air Post (C5-C6).** 26 Edward or Carrie Worden flight covers from 1923-25, six No. C5, three with **top plate blocks of six** (some gum soaking) and three with **side plate blocks of six**, 20 covers with blocks of four of No. C6 including six with plate no. selvage, mostly Fine-Very Fine, unusual group of covers.....(Website PDF) E. 750-1,000



- 1152 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Tied by "New York Varick St. Sta. May 5, 1930" duplex cancel on cacheted cover to Chicago Ill., Friedrichshafen backstamp, fresh and Very Fine, a desirable and colorful cover **carried on the round-trip flight**..... E. 1,500-2,000
- 1153 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Two cacheted flown covers with red and blue airmail borders addressed to Newark N.J., 65c block of four tied by "New York Varick St. Sta. Apr. 23, 1930" duplex datestamps, the cover with \$1.30 and \$2.60 tied by "New York, N.Y. Apr. 30, 1930" duplex datestamps, each with Lakehurst receiving backstamps, Very Fine set..... E. 500-750
- 1154 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Fifteen cacheted flown covers or cards, including two 65c cards to Germany, eight \$1.30 covers or cards, four are pairs on covers and one to Germany, and five \$2.60 covers, each with appropriate cachets and Lakehurst receiving backstamps, few small flaws though mostly Fine-Very Fine, Scott Retail \$6,195.00**(Website PDF)** E. 1,000-1,500
- 1155 ☒ **65c-\$2.60 Graf Zeppelin (C13-C15).** Three legal-size covers and one card, the card with 65c tied by May 30 postmark to Switzerland, one cover with \$1.30 and \$2.60 tied by Apr. 25, 1930 postmark to Germany, last two each with single \$2.60 tied by Apr. 25, 1930 postmarks to Chicago, usual cachets except second also with purple complete rounds trip cachet, some slight edgewear, Fine-Very Fine group**(Photo Ex/Website PDF)** E. 500-750
- 1156 ☒ **65c Graf Zeppelin (C13).** Block of four with plate no. 20078 selvage at top, cancelled by "New York N.Y. Varick St. Sta. May 2, 1930" duplex datestamp on cacheted cover to Buffalo, block also tied by purple cachet, Lakehurst backstamp, couple minute toned spots, Very Fine and attractive flown cover..... E. 300-400



- 1157 ☒ **\$1.30 Graf Zeppelin (C14).** Two covers, tied by Grand Central Station and Varick Street Station slogan duplex cancels on flown covers **to Germany**, May 27 and June 2, 1930 respectively, proper cachets and backstamp, May 27 stamp with minor corner perf crease, fresh and Very Fine pair..... (Photo Ex) E. 300-400
- 1158 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by Varick St. Sta. N.Y. Apr. 29, 1930 slogan machine cancel on large-size red and blue border 5c Blue Air Post entire, red and purple flight cachets, blue green May 31, 1930 Lakehurst, N.J. Zeppelin receiver on back, Very Fine E. 300-400
- 1159 ☒ **\$2.60 Graf Zeppelin (C15).** Tied by "New York N.Y. Varick St. Sta. Apr. 29, 1930" duplex date-stamp on cacheted flown cover to Maplewood N.J., used **with 10c Red Lilac, Special Delivery (E15a)** and cancelled at top left, Lakehurst receiving backstamp, both stamps with small faults, Fine and interesting cover, with 2017 P.F. certificate..... E. 200-300
- 1160 ☒ **1935, Feb. 26, Survey Flight Over Wake Island (AAMC 1228).** Unaddressed cover signed by the pilot, J. G. Johnson, with spouting whale and coconut tree cachet at left and pair 1c Green tied by "U.S.S. Nitro Feb. 26, 1935 A.M. Manila P.I." cancel, carried to Honolulu where 1½c stamp tied by "Fleet Air Base Pearl Harbor Hawaii Mar. 15, 1935 8:30 AM" duplex cancel, fresh and Very Fine, scarce, only 500 were carried, the pilot later became a Rear Admiral E. 400-500
- 1161 ☒ **Flight Covers with 5c Pilgrim Tercentenary (550).** Over 200 flight covers, predominately pairs of 5c Pilgrim Tercentenary but also a few with 1c and 2c values, variety of flights with duplication, mostly Very Fine, Scott on cover \$4,950.00 (Website Highlights PDF) E. 750-1,000
- 1162 ☒ **Flight Covers.** Approximately 60 from 1930-1931, includes catapult cover from the *Europa*, a Dornier DOX cover from Germany to Chicago, 1m Polar Flight stamp on cacheted *Europa* cover others are various U.S. first flights, some edgewear, overall Fine-Very Fine E. 300-400
- 1162A ☒ **Flight Cover Group.** Over 70 flight covers, including No. C2 Sept. 5, 1918 First Flight New York to Chicago, C2, C4-C6 on Zeppelin Round the World cover to Japan, two C3 center line blocks of four on covers to Brazil and Spain, C13-C15 on card or covers, three C18 with New York Oct. 2, 1933 first day cancels, event cover signed "C. A. Lindbergh", and more, few small flaws though much is Fine-Very Fine (Website PDF) E. 750-1,000

LOCAL POSTS



- 1163 ☒ **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13).** Full margins to large at left with portion of adjoining stamp, acid tied, used with **3c Orange Brown, Ty. II (10A)**, brilliant color, full margins to just in at bottom left, tied by perfect strike of blue "Philadelphia Pa. Nov. 29" (1851) circular datestamp, "Blood's Despatch Nov. 29 9.P.M." double-circle datestamp on small cover to Eaton N.Y., fresh and Extremely Fine, very choice condition, with 2007 P.F. certificate E. 300-400
- 1164 ☒ **Blood's City Despatch, Philadelphia Pa., (1c) Bronze on Lilac (15L14).** Two covers, first ample margins to just touched, acid cancel, used with **3c Dull Red, Ty. I (11)**, large margins all around, both stamps tied together by "Philadelphia Pa. Apr. 24" circular datestamp on bright buff cover addressed in blue to Port Jervis N.Y., Blood's circular datestamp, Extremely Fine, ex Dr. Morris, with 1998 P.F. certificate, second cover Blood's stamp with huge margins to clear, acid tied, used with **3c Dull Red, Ty. I (11)**, large margins to in, both stamps tied together by "Philadelphia Pa. Apr. 25" circular datestamp on mourning cover to Washington D.C., Blood's 1856 backstamp, part of backflaps missing, Very Fine, a beautiful cover, ex Kuphal.....(Photo Ex/Website PDF) E. 300-400



1165

- 1165 ☒ **Pomeroy's Letter Express, 5c Black on Thin Bond (117L4).** Two singles, large margins to clear, each cancelled by manuscript "X", red "Boyd's City Express Post, Sep. 14 9 O'C" framed datestamp on Sep. 14, 1844 folded letter to Currier & Ives in New York City (an order for prints), stamps with typical wrinkling and some minor gum soaks along edges, otherwise Very Fine, desirable example of Pomeroy and Boyd conjunctive service E. 400-500



1166

- 1166 ☒ **Kidder's City Express Post, Brooklyn N.Y., 2c Black on Pale Blue Glazed (93L1).** Initialed "IS" (Isaac Snedeker), three large margins, slightly in at top, cancelled by red "Paid", second strike and matching "Kidder's City Express Post 2 Cts." oval handstamp on small cover to local Brooklyn address, ink drop on stamp, faint toning at top right

VERY FINE COVER BEARING THE RARE KIDDER'S CITY EXPRESS "HORSE & RIDER" STAMP.

John T. Boyd discontinued his Brooklyn post on June 30, 1845, when the new postal laws made it illegal for private companies to carry mail along postal routes — in Boyd's case, between Brooklyn and New York City. Elliott Perry suggested that Boyd's Brooklyn agent was Wellington Walton, who is listed in the 1846 city directory as an "express proprietor" at 195 Gold Street in Brooklyn. Walton & Co. City Express covers are dated as early as February 14, 1846, leaving a seven-month gap between Boyd's discontinuance and Walton's successor post — possibly Walton did not start up until the next Valentine season. In early 1847, Walton sold out to Henry Kidder, whose "Kidder's Brooklyn City Express Post" oval handstamp is recorded as early as Mar. 11, 1847 (reference: Calvet M. Hahn, "Brooklyn City Post 1850's"). Kidder operated the post with the help of Isaac and George Snedeker, who were brothers. Kidder sold out to the Snedeckers in 1851, and the post continued under their ownership until 1854 when it was sold to others.

The Kidder's 93L1 stamp was issued during Kidder's ownership and used after the Snedeckers acquired ownership. It is believed that the first Brooklyn City Express Post stamp (28L5) was issued by the Snedeckers. Beginning about 1850, the Kidder's stamps were initialed "IS" (sometimes "YS") for Isaac Snedeker. The initials were applied to sheets before use and are not cancellations. (Reference: Donald S. Patton, *The Private Posts of the United States*, pp. 265-268).

Scott value \$4,500.00 E. 2,000-3,000



1167

- 1167 ☒ **Wells Fargo & Co., Virginia City Pony Express, 25c Blue (143L8).** Vertical strip of three, margins mostly full to just slightly into frameline, used with three **3c Rose (65)** and tied by two strikes of blue "Wells, Fargo & Co Virginia City N.T. Feb. 15" (1863) oval datestamp on buff legal-size paste-up cover to San Francisco, addressed to Wm. E. Wood, in care of Stanford Brothers, additional clear strike of datestamp with matching "PAID" in double-line oval handstamp, docketing at left indicates the heavy contents related to bids for a tunnel contract, strip has small tear and toning at top, 3c stamps have small faults, cover edgewear and tears

FINE APPEARANCE. ONE OF TWO RECORDED STRIPS OF THREE OF THE 25-CENT BLUE VIRGINIA CITY PONY EXPRESS STAMP ON COVER. AN IMPRESSIVE 1861 ISSUE AND PONY EXPRESS COMBINATION FRANKING.

This is one of only two recorded strips of three of the 25c Blue Virginia City Pony Express stamp on cover. It is a remarkable artifact of Western Express postal history.

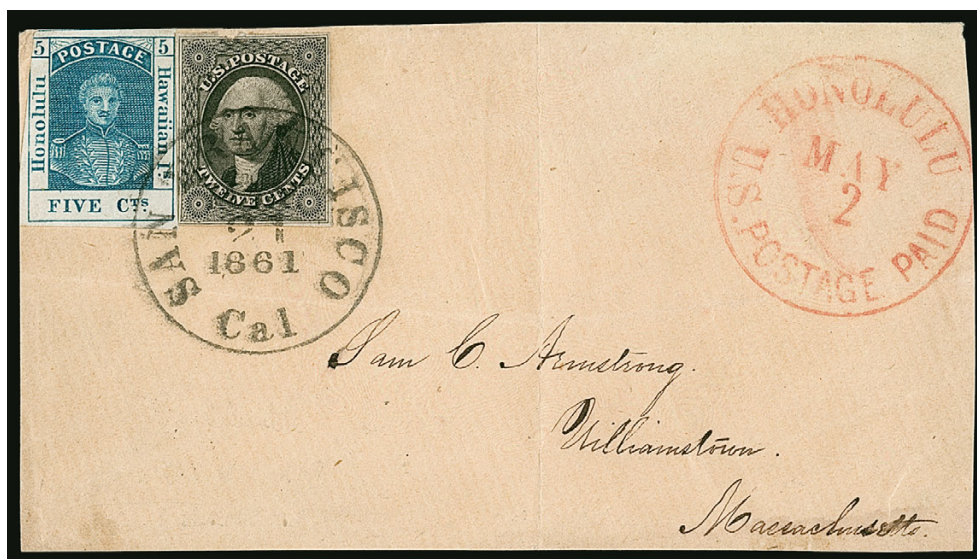
We record only four covers bearing multiples of the Wells Fargo & Co. 25c Blue, as follows:

- 1) Strip of 5 plus one, February 25, 1863, "Edwards" (Grombacher) Collection, Christie's sale, 10/29/1991
- 2) Strip of 3, February 20, 1863, ex Mitchell (Sale 859, lot 199)
- 3) Strip of 3, February 15, 1863, ex Gross and **the cover offered here**
- 4) Pair, February 19, 1863, ex Kramer.

Ex Gross..... E. 4,000-5,000

- 1168 ☒ **Carriers & Locals Covers.** 16 covers, most with stamps and a few stampless Harnden Express uses, several Blood's, one Hale & Co., a Priest's Despatch No. 121L4 "bisect" but not tied, others, mixed condition with faults to be expected, overall Fine appearance, see our website PDF for a complete scan(Website PDF) E. 500-750

HAWAII



1169

- 1169 **HAWAII, 1857, 5c Blue, Thin White Wove (8).** Large margins to in at upper left, minute margin tear at bottom, used with **United States 1851 12c Black (17)**, small chunk out at top, both stamps tied by "San Francisco Cal. May 21, 1861" circular datestamp, red "Honolulu U.S. Postage Paid May 2" circular datestamp on buff cover front only to Williamstown Mass., Very Fine appearance, with 1974 P.F. certificate E. 750-1,000



1170

- 1170 **HAWAII, 1866, 5c Blue (32).** Tied by large cork cancel, "Honolulu Hawaiian-Islands Dec. 4" circular datestamp, used with **5c Brown (76)**, horizontal pair, tied by circle of Vs cancel, "San Francisco Cal. Dec. 17" circular datestamp, magenta "**Hawaiian Steam Service**" double-line oval handstamp on 1868 cover to Boston, lower left portion of cover (including part of Honolulu marking) restored, Fine appearance..... E. 750-1,000

GROUP LOTS

- 1171 ☒ **Classic Cover Balance, 1847-1869.** 36 stamped covers, mostly overseas uses with a few domestic, covering issues from 1847 thru 1868 Grills plus two 1869 covers, wide range including two No. 1, No. 29 strip of three to France (front only), No. 30A to Sardinia, pair of No. 36 and No. 26 on cover to Rome, No. 37 on covers to England and Scotland, No. 38 on cover to Germany, few other 1851-57 covers, 1861-68 Issues include No. 65 block of ten on back of cover to England, No. 71 pair to Paris, No. 75 strip of three to Paris and single on cover to Calcutta, No. 76 block of four plus attached strip of five (making an "L" shaped block of nine) on cover to Panama (very defective), several other 1861-68 uses with high-denomination stamps, 1869 Pictorials with 2c, 3c and 10c 1861 on cover front and another cover with 3c plus 2c Black Jack and 10c 1861, rough condition with faults to be found throughout and a number of defective stamps, otherwise many of these would have warranted individual lots, still a diverse and useful group, see our website PDF for a complete scan.....(Website PDF) E. 1,500-2,000
- 1172 ☒ **Classic Cover Balance.** More than 65 covers, approximately 25 are better 1851 Issue covers including numerous No. 9, several No. 10-10A and one each of No. 14 (used with No. 9 to France) and No. 17 (used with No. 11A to France), this first group of 25 contains several covers with multiples, strips, one with Eagle Carrier, etc., another approximately 20 covers bear Nos. 11 or 11A and some of these are better as well including printed corner card, few unusual originations, green cancel, etc., the remaining approximately 22 covers are stampless, plus some 1861 or later issues, some of the typical flaws will be found but overall this is a solid balance with many individually saleable covers, see our website PDF for a complete scan.....(Website PDF) E. 1,500-2,000
- 1173 ☒ **Classic Covers.** Over 130, including stampless through 1869 Issue, over 130, each in individual sleeve with price, only a handful are stampless, 1851 Issue contains many 3c, with shades including Orange Brown, one with Blood's local, better town markings, 1861 Issue contains some better overseas destinations, including two to Paris each franked with 5c and 10c, 1869 Issue mostly small towns or better cancels, a large portion Fine-Very Fine..... E. 750-1,000
- 1174 ☒ **2c Black Jack Covers.** About 160, each in individual sleeve with price, several small towns and better cancels, some advertising, some unusual usages, a few with 2c Black Jack entire, majority Fine-Very Fine(Website PDF) E. 1,500-2,000
- 1175 ☒ **1870-1890 Bank Note Issue Covers.** Over 210, each in individual sleeve with price, several 3c with fancy cancel or from a small town, a few registered, overseas destinations, ornate lady's covers, and more, many Fine-Very Fine..... E. 750-1,000
- 1176 ☒ **1894-1902 Bureau Issue Covers.** About 220, each in individual sleeve with price, denominations to 15c, includes registered, special delivery (some with additional Special Delivery stamp), Spanish-American War patriotic, overseas destinations, usages from Alaska and China, and more, much Fine-Very Fine E. 500-750
- 1177 ☒ **1938 Presidential Issue.** Approximately 135 covers or cards with a few tags, including tags with \$5.00 (2), several interesting such as 50c used with 20c Air Post to Jerusalem with censor's label, few other censored, some combination, some auxiliary markings such as 20c used with 20c Special Delivery to Bermuda with "Received After Passenger Left", some other better destinations such as Argentina, China, some faults (mostly edgewear), many Fine-Very Fine, a diverse group for the specialist E. 300-400
- 1178 ☒ **Hand-Illustrated Covers, 1857-1909.** More than 30 covers, mostly classic issues with a handful of early 20th Century, each with some kind of hand-drawn illustration, ranging from extremely elaborate to just a small drawing, the most dramatic depicts a frontiersman with a 3c 1857 Issue stamp (defective), many others very interesting, mixed condition with faults to be expected, overall an unusual group worth reviewing on our website PDF.....(Website PDF) E. 400-500
- 1179 ☒ **Exposition-Related Covers and Cards.** Small but nice group (barely fits into one of our large lot envelopes), majority are from Columbian Exposition including four different Columbian Exposition tickets, nice group of unused postcards, also set of Pan-Americans on an illustrated hotel cover to Bermuda (faults), overall Fine-Very Fine group E. 300-400
- 1180 ☒ **Cover Accumulation.** Carton of covers, few earlier such as strip of three of No. 28 to France (part of address cut out), strip of three of No. 33 to Prussia, Nos. 68 and 76 to France, 116 on mourning cover to France, few other earlier including No. 65 on Patriotic, nice group of advertising covers, also includes some Hawaii-related, some faults, some Fine-Very Fine, a diverse group E. 1,500-2,000

- 1181 ☒ **Cover Balance.** Approximately 25 covers, eclectic mix including five with 3c 1861 Issue on illustrated Patriotic covers, No. 35 on cover, some stampless and some 20th Century including a number of first flight covers, No. C13 on flown postcard, mixed condition with some flaws to be found and one Patriotic cover with defective stamp, mostly Fine or appear so, see our website PDF for a complete scan(Website PDF) E. 500-750
- 1182 ☒ **Cover Balance.** Seven items, including No. 1 from Philadelphia to Watervliet Arsenal N.Y., steamboat use, two railroad uses, last is No. 616 First Day with strip of three to Covell & Co. in Benton Harbor, first with vertical file fold thru stamp, otherwise Fine-Very Fine group(Website PDF) E. 300-400
- 1183 ☒ **Cover Collection.** Five volumes containing a range of covers, including nice group of Air Post, some Special Delivery such as E1 on 2c entire and three with E3, one with E4, few Parcel Post on cover such as 10c, some regular issues, overall Fine-Very Fine, a colorful group E. 200-300
- 1184 ☒ **Charlotte Va. Covers.** Approximately 63, including 22 stampless with range of rates and destinations, all with strong markings, stamps include 11A, 26, few entires, Bank Notes etc., some faults, overall a Very Fine group E. 200-300
- 1185 ☒ **Advertising Covers.** Over 360, 1860s-1930s, each in an individual sleeve with price, ranging from multicolored illustrated to corner cards, wide range of companies and themes, several stamp dealer's corner cards, largely Fine-Very Fine, excellent retail potential for a show or internet dealer E. 1,000-1,500
- 1186 ☒ **First Day Cover Accumulation.** Carton with few hundred First Day covers, including Nos. 557 (2), 559, 560, 561 (2), 562 (2), 564 (5), 565, 567, 568, 603, 604, 605 93), 617-619 (2), 666, 667, 668, 696, 697 (Washington D.C.), 698, 701, 834 (9 with singles and six with double plate block three of which are not addressed), C6, C18 (5), several other better, strength in the 1920s, few faults to be expected, mostly Fine-Very Fine, an excellent group of First Days E. 2,000-3,000
- 1187 ☒ **20th Century Covers.** Over 325, each in individual sleeve with price, vast majority commercial uses, with Commemoratives (including the Columbian and Trans-Mississippi issues), Regular issues includes Washington-Franklins and an interesting group of Presidential covers, usages includes overseas destinations, many registered (including several with Scott No. F1), Special Delivery, Naval and other military, WWI and WWII, Canal Zone, and more, overall a useful and saleable group of 20th Century covers E. 1,000-1,500
- 1188 ☒ **20th Century Covers.** More than 100 covers on album pages, majority are Washington-Franklin Issues but also includes some later First Day and some other early 20th Century, highlights include on-cover uses of Nos. 294-295, 305, 307, 319g (without tab), 323-327 (two of No. 327, including one legal-size cover with a pair), 348-349 along with some other coils, many others, flaws to be found but overall Fine-Very Fine appearance E. 750-1,000
- 1189 ☒ **Picture Postcards.** Over 160 used picture postcards from the early 20th Century, including several pre-1910, each in an individual sleeve with price, wide range of themes, including ships, hotels, and one with the State Dining Room at the White House, with many multicolored, better usages such as overseas destination and some originating outside the U.S., including China and Canal Zone, largely Fine-Very Fine and well above your average postcard lot E. 300-400
- 1190 ☒ **Hold-to-Light Cards.** 30 unused and four used, the used have 1c or 2c Louisiana Purchase stamps, all are related to the St. Louis World's Fair, few with minor corner dings but overall Fine-Very Fine group E. 500-750

END OF SESSION ONE

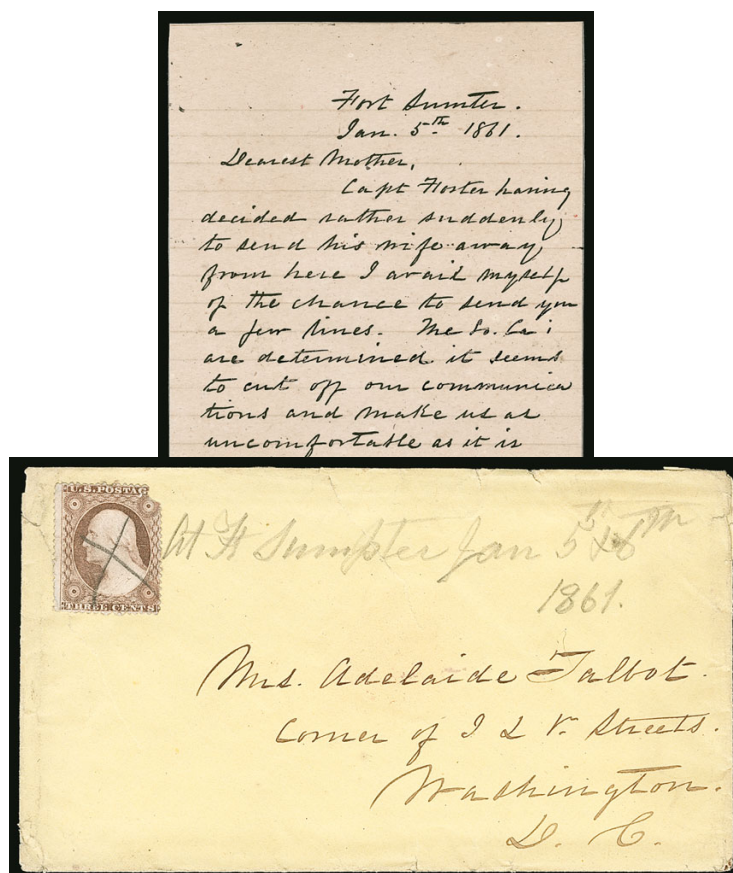
SESSION TWO (LOTS 1191-1272)
WEDNESDAY, SEPTEMBER 29, 2021, AT 10:30 A.M.

CIVIL WAR POSTAL HISTORY

SPECIAL ROUTES OF THE CIVIL WAR

This is the second and final offering from a specialized collection.
The first portion was sold in Sale 1238 on June 23, 2021.

PRIVATELY CARRIED FROM FORT SUMTER UNDER BOMBARDMENT



1191—cover with facsimile enclosure (original in Library of Congress)

- 1191 ✉ "At Ft. Sumter, Jan. 5th & 6th 1861". Pencil notation on yellow cover with **3c Dull Red, Ty. III (26)** cancelled by pencil "X" and addressed to Mrs. Adelaide Talbot in Washington D.C., with copy of part of the letter from her son, 1st Lieut. Theodore Talbot (original is in Library of Congress), which notes: "Capt. Foster having decided rather suddenly to send his wife away from here I avail myself of the chance to send you a few lines. The So. Car. are determined it seems to cut off our communications and make us as uncomfortable as it is possible for them to do so.", stamp with piece out at upper right and some cover edge flaws

FINE. AN EXTREMELY RARE EXAMPLE OF MAIL CARRIED COVERTLY FROM FORT SUMTER AFTER CONFEDERATE FORCES CUT OFF COMMUNICATIONS IN JANUARY 1861.

In retaliation for Union forces moving from Fort Moultrie to Fort Sumter, the governor of South Carolina ordered all mail communication with Fort Sumter suspended on January 1, 1861, but mail exchange was allowed to resume on January 14. This cover was carried privately, as indicated in the copy of the letter (the original is located in the Library of Congress).

Illustrated and described in *Confederate Philatelist*, Jul.-Aug. 1983, p. 117 (copy accompanies). Ex Calhoun E. 1,000-1,500

THROUGH THE BLOCKADE OF PENSACOLA, FLORIDA



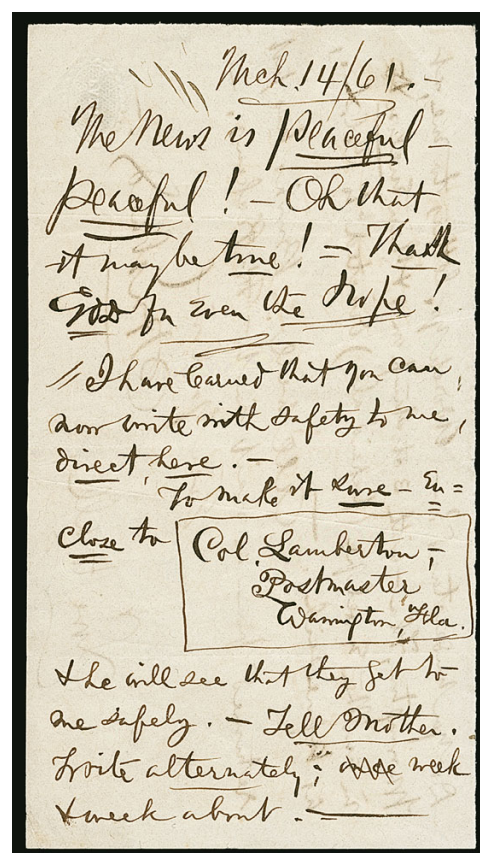
1192

1192 ☒ **3c Dull Red, Ty. III (26).** Tied by bold strike of "Montgomery Ala. Mar. 24, 1861" circular datestamp on cover addressed to Mrs. Looker in Cincinnati O., **through-the-lines from the U.S. Steamer Brooklyn on blockade of Pensacola**, several letter enclosures dated between March 12 and March 18 "on-board the U.S. Str. Brooklyn off Ft. Pickens near Pensacola Fla.," two describe how to send return letters through the Warrington Fla. postmaster, who was a friend of the writer, including drawings of how the front of the cover should look (omitting any mention of the recipient's name or ship), contents also include a fascinating discussion of the impending Civil War, cover with small mended backflap tears

VERY FINE. AN OUTSTANDING AND VERY EARLY COVERT THROUGH-THE-LINES COVER FROM THE UNION BLOCKADE OF PENSACOLA, CARRIED THROUGH CONFEDERATE FLORIDA AND MAILED FROM THE STILL-OPERATING U.S. POST OFFICE IN MONTGOMERY, ALABAMA.

This is a rare and very early covert through-the-lines use as well as a Confederate post office use of U.S. postage. It was facilitated by Warrington postmaster W. H. Lamberton and posted at Montgomery Ala., as the U.S. post offices at Pensacola and Warrington had both been closed by Jan. 29, 1861. Shortly after this was sent, any assistance for the Union blockade ships, including correspondence going north, was strictly forbidden by General Braxton Bragg in a General Order dated March 18, 1861.

Ex Dr. Briggs. Accompanied by a Feb. 17, 1860 postmarked 3c Nesbitt entire from Warrington Fla. to Cincinnati from the same correspondence, with letter enclosure datelined "On Shore. Warrington Navy Yard." Also accompanied by an article from *The Confederate Philatelist* (Oct.-Dec. 2012) describing this correspondence. E. 1,500-2,000



1192 detail of enclosure

ADAMS EXPRESS TO AND FROM FORCES PROTECTING WASHINGTON, D.C.



1194

1193

- 1193 ✉ **FREE./For the 7th Regiment/ADAMS EXPRESS CO./Per HOEY** Four-line handstamp in greenish blue (without period after "Hoey"), mostly bold strike on bluish folded letter datelined "New York, Apr. 29, 1861", addressed to Henry Sand, Engineer Corps, 7th Regt. N.Y.S.M. at Washington D.C., from his 16-year old brother, a 3½ pp letter with interesting comments (see below for contents)

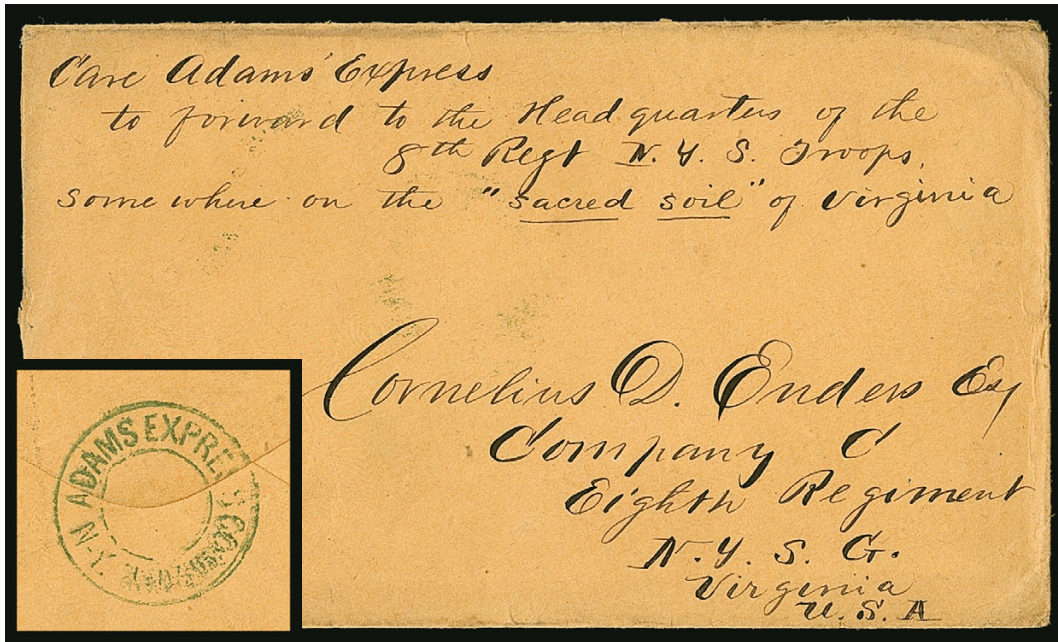
VERY FINE STRIKE OF THIS RARE EARLY EXPRESS MARKING, WHICH WAS USED ON MAIL CARRIED FREE OF CHARGE BETWEEN NEW YORK AND REGIMENTS GUARDING THE CAPITAL UNDER LINCOLN'S AUTHORITY DURING THE BEGINNING OF THE WAR.

The Adams Express "Free for the 7th Regiment" and "Free for the Regiment" markings were used briefly in April-May 1861 on mail carried free of charge between New York and regiments guarding the capital after Lincoln's call for volunteers to suppress the Southern rebellion. Only six examples of the "For the 7th Regiment" version are recorded (with and without period after "Hoey"). This example, without the period, follows the examples with the period in date of use.

The letter from Henry Sand's brother offered here contains fascinating content, including a reference to the special Adams express "That special messenger must have taken a long time to come here for it took three days longer than the other"; descriptions of Zouaves "Today the Firemen Zouaves leave for Washington...They are a very queer set of fellows. Their dress is a bluish grey flannel jacket & pantaloons, with a felt hat. Their cuffs & the edge of the coat are bound with red & blue. The pantaloons also have a stripe."; paraphrased editorial from the Herald "there are 300,000 men in the North who will fight just for the spoils, & spoils they are determined to have & that they will not be satisfied till they have a farm & a nigger apiece. Traitors beware!"; typical teenage enthusiasm over warfare "I understand that your sidearms are to be taken away on account of the many accidents, so you will have to dispatch rebels with your bayonet" and naive patriotism "Jeff. Davis seems to be in a pretty tight place now & he will be forced to give up soon. I never believed the Secessionists could stand the pressure long & am now & always was of the opinion that before the year was out every seceded state would be back in again in the Union. As there being 2 Confederacies I think it absurd."; a final prediction, typical of the prevailing Northern attitude prior to the humbling battlefield experience of Manassas, "If 18,000,000 freemen with plenty of money, can not whip 600,000 pennyless wretches, don't think we deserve the name of Americans (for the northerners are the real Americans, not the Southerners,)"

For a detailed history of the Adams Express service to and from Washington D.C. during this time see Scott Trepel's article "Mail to and from the United States Forces Protecting the Capital in April-June 1861" (*Chronicle* 244, pp. 323-339). Ex Walske E. 1,500-2,000

- 1194 ✉ **Adams Express Co. N-Y.** Clear strike of blue double-circle with manuscript "May 10, 1861" date at center on small cover to a member of the New York 7th Regiment at Washington D.C., Very Fine, a choice example of this Adams handstamp, used on mail to the regiments guarding Washington D.C. early in the war, this marking followed immediately after the latest recorded "Free for the Regiment" handstamp (dated May 8) and is also rare with only nine examples recorded, at a certain point Adams must have stopped using the "Free for the Regiment" handstamp and started marking the free regimental mail in the same way they marked other express mail during this period; if an Adams cover dated in May-June 1861 is addressed to a member of the regiments protecting the capital, one can assume it was handled free of charge, even though the cover is not marked "Free", illustrated in *Chronicle* 244 (p. 334), ex Walske E. 750-1,000



1195

- 1195 ✉ **Adams Express Company N-Y.** Dateless blue double-circle handstamp on back of buff cover addressed "Care Adams' Express, to forward to the Headquarters of the 8th Regt N.Y.S. Troops, somewhere on the 'sacred soil' of Virginia", excellent civilian contents from New York dated May 29, 1861, mentions hearing **sermon for Ellsworth's funeral**, comments about "Fort Sumpter" as reported by an acquaintance back from Charleston, description of various troops including Highland Guard, return of the 7th Regiment NYSM, etc., Very Fine, ex Hahn, illustrated in *Chronicle* 244 (p. 336)..... E. 500-750



1196

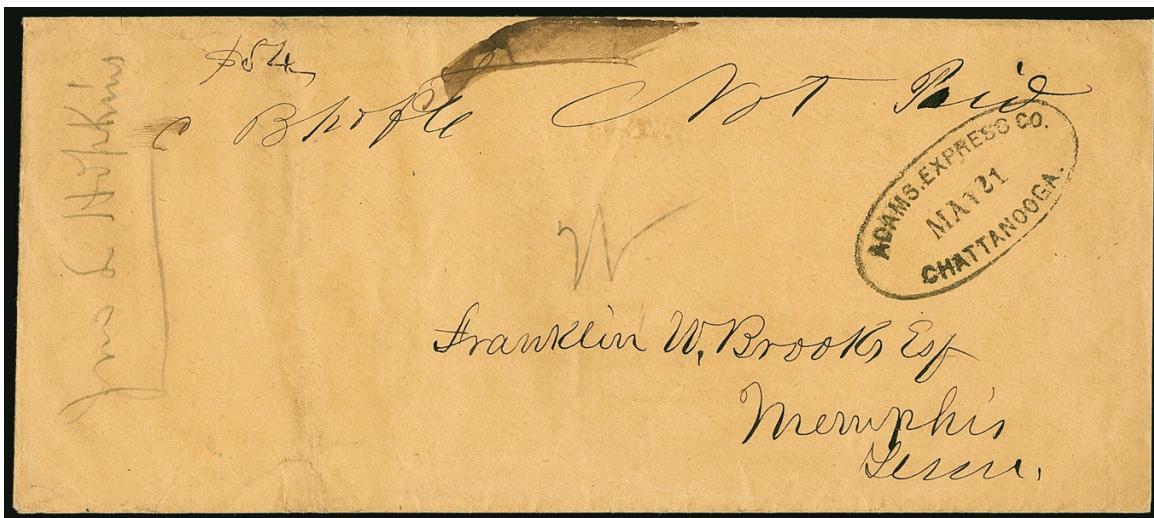
- 1196 ✉ **Forwarded by Harnden Express from Washington D.C.** Vermilion label affixed to money envelope (manuscript contents "\$16") addressed to York Pa., "Paid 4/1" express charge and docketing from 16th N.Y. Cav., roughly opened at left, otherwise Fine, scarce use of this label on mail from troops defending U.S. capital, with 1990 P.S.E. certificate..... E. 200-300

PRECURSOR EXPRESS MAIL



1197

- 1197 ☒ **Adams Express Co. Atlanta Ga. Apr. 22 (1861).** Partly clear strike of oval datestamp with manuscript "Paid R/- Brooks" express charge notation on 3c Red Nesbitt entire (U9) to Thomas Prosser & Sons in New York City, minor soiling at top, Very Fine and scarce precursor private express use, the "Paid R/- Brooks" express notation was applied by the Adams agent in Atlanta, the "R" is a code, which was used by certain Adams agents to indicate the express fee E. 500-750



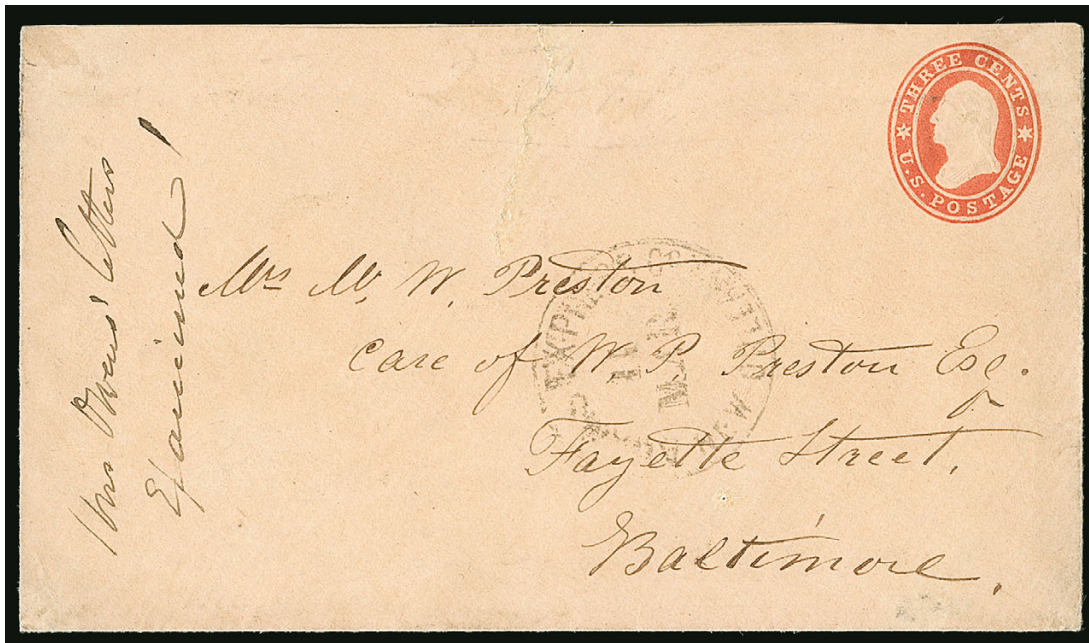
1198

- 1198 ☒ **Adams Express Co. Chattanooga, May 21 (ca 1861).** Well-struck oval handstamp on legal-size orange cover to Memphis Tenn., slightly reduced at right and minor edgewear, Very Fine strike..... E. 200-300



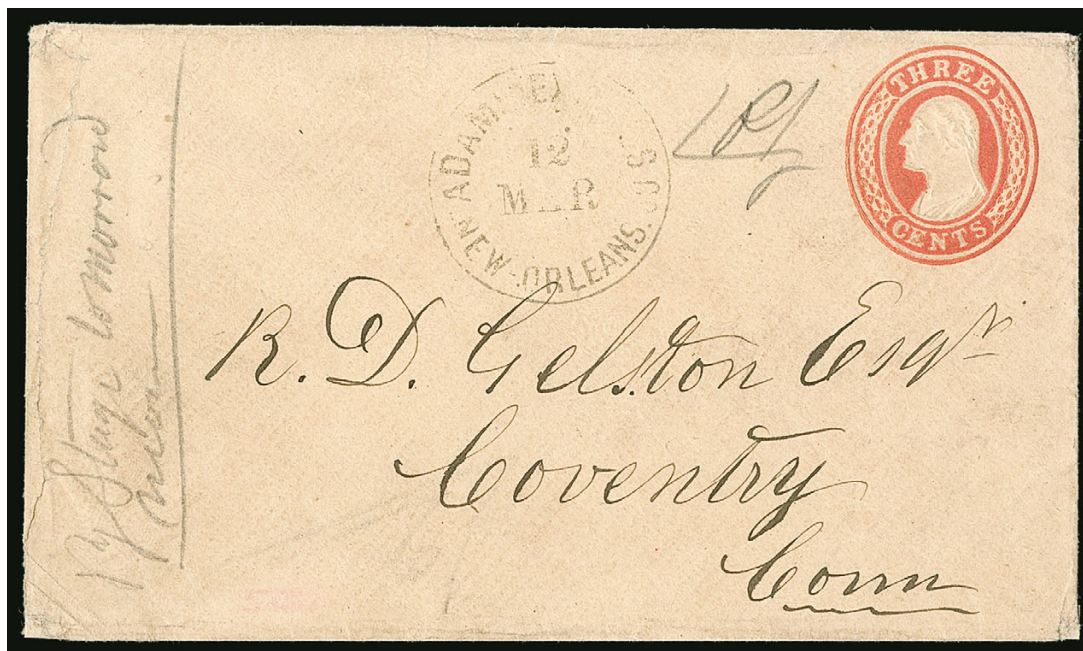
1199

- 1199 ☒ **Adams Express Co. New-Orleans Apr (1861).** Partly clear circular datestamp (month only — no day) on 3c Red Star Die entire (U26) to New York City, carried outside the mails and delivered by carrier, partly clear red “New York Paid City Delivery 1 ct.” circular datestamp, pencil “Paid CPI” express mark, backflap removed, fresh and Very Fine cover, one of the few extant covers that show across-the-lines precursor private express carriage from Confederate New Orleans and delivery by government carrier service, only three such covers are recorded with the New York 1c carrier datestamp, ex Knapp, Middendorf, Meyersburg and Walske..... E. 750-1,000



1200

- 1200 ☒ **Adams Express Co. New Orleans 11 Mar. (1861).** Lightly struck circular datestamp on 3c Red on Buff Star Die entire (U27) to William P. Preston in Baltimore Md., manuscript notation “Mrs. Owens letters Examined” which is known on another cover from this correspondence and likely indicates censorship, repaired tear and other expert improvements, Fine appearance, a very scarce precursor private express use, Preston was a prominent Baltimore attorney and opponent of the North’s military incursion into the South..... E. 750-1,000



1201

- 1201 ☒ **Adams Express Co. New-Orleans Mar. 12 (1861).** Lightly inked but clear circular date-stamp on 3c Red on Buff Nesbitt entire (U10) to Coventry Conn., pencil "By Stage tomorrow noon", which was probably applied by the Adams New York office to indicate the transport method to Coventry, pencil "1R/" express notation, torn open at left barely affecting endorsement and tear on back, otherwise Very Fine, a scarce New Orleans Adams marking on a South-to-North precursor private express cover, ex Dr. Skinner and Dr. Agre E. 500-750



1202

- 1202 ☒ **Adams Express Co. N.Y.** Blue double-circle handstamp on front and back, matching "Paid" in oval on 3c Red on Buff Star Die entire (U27) to Carroll Hoy & Co. New Orleans, small sealed tear at top, otherwise Very Fine, ex Knapp, Emerson, Shenfield, Antrim, Hollowbush and Dr. Skinner E. 300-400

ADAMS EXPRESS SOUTHBOUND ACROSS-THE-LINES MAIL



1204



1203

- 1203 ☒ **Adams Express Company, Great Eastern, Western & Southern Express Forwarders, New-York.** Large blue oval handstamp on backflap of 3c Red Star Die entire (U26) to Lynchburg Va., blue “Adams Express Co. Nashville Jul. 11(?)” and black “Adams Express Company, Knoxville Tenn. Jul. 12” oval datestamps, manuscript “2/-” (two bits, or 25c) express charge, manuscript “15”, bottom flap opened to show New York marking, top flap replaced, some slight wear, vertical file fold affects embossed stamp

VERY FINE. AN EXTREMELY RARE COMBINATION OF ADAMS EXPRESS OFFICE MARKINGS — NEW YORK TO NASHVILLE TO KNOXVILLE — FOR ACROSS-THE-LINES EXPRESS SERVICE TO LYNCHBURG, VIRGINIA.

Only a few covers are recorded with this combination of Adams office markings, which were applied in transit entirely outside the U.S. and Confederate postal systems. Adams also had the option of placing letters into the Nashville post office for delivery by regular Confederate mails.

The Adams Knoxville oval is extremely rare, and collectors should be aware that a number of clever fakes were created by John A. Fox (these fakes bear the David Cleage address, a known correspondence). Perhaps the rarity of the Knoxville oval is appreciated less because of the circulating fakes.

Special Routes census no. S-AD-17. Ex Knapp, Solomon, Gallagher and Boshwit..... E. 2,000-3,000

- 1204 ☒ **Adams Ex. Co. * Louisville Ky. * Aug. 9, 1861.** Circular datestamp cancels 3c Red Star Die entire (U26) to Richmond Va., blue “Nashville Ten. Aug. 12, 1861” circular datestamp with matching “Paid” and “10” handstamps (over-500 miles), manuscript “Pd. 2/- Ch” (two bits, or 25c) express charge, central light stain spot from wax seal, missing top flap, still Very Fine, the addressee, Mann S. Valentine, was from a very prominent Richmond family which made a fortune with Valentine’s Meat Juice, a “health tonic” made from beef juice, they also founded Richmond’s first museum which they aptly named The Valentine, in 1898, *Special Routes* census no. S-AD-58, ex Boshwit..... E. 1,000-1,500



1205

- 1205 ☒ **Adams Ex. Co. * Louisville Ky. * Jul. 24, 1861.** Clear strike of circular datestamp over indicia of 3c Red on Buff Star Die entire (U27) to Murfreesboro Ten., red crayon "623" at left, tear at top and minor edge toning, otherwise Fine southbound through-the-lines use, *Special Routes* census no. S-AD-35, ex Matz E. 400-500



1206

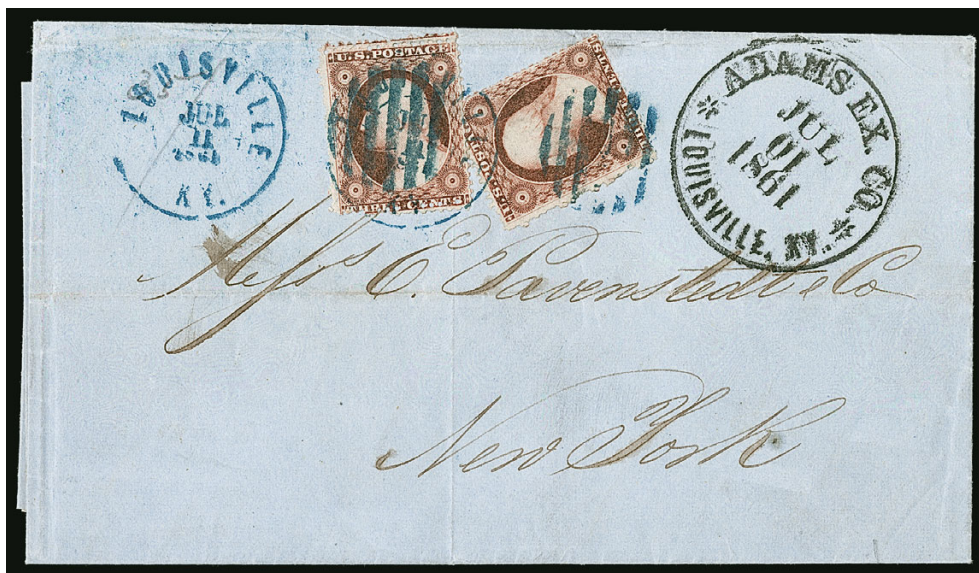
- 1206 ☒ **Memphis Tenn., 5c Red (56X2).** Large margins to in at top right where separated unevenly, tied by "Memphis Ten. Jul. 2?" circular datestamp on U.S. 3c Red on Buff Star Die entire (U27) to Oakland Grove Ark., manuscript "Pd 2/-" (two bits, or 25c) express rate marking, some slight edgewear, slightly reduced at right

FINE APPEARANCE. A RARE CIVIL WAR EXPRESS USE WITH A CONFEDERATE POSTMASTER'S PROVISIONAL ADHESIVE.

There is no indication of this cover's origin, but it is probably an across-the-lines express use via Adams Express Company's office in Memphis. Express covers involving Confederate postage of any kind are scarce, and those with Postmasters' Provisionals are very rare. Only one cover with a Memphis adhesive stamp has a private express mail handstamped marking — an Adams Express Boston office datestamp (Sale 988, lot 73).

Ex Boshwit E. 1,500-2,000

ADAMS EXPRESS NORTHBOUND ACROSS-THE-LINES MAIL



1207

- 1207 ☒ **Adams Ex. Co. * Louisville, Ky. * Jul. 10, 1861.** Bold circular datestamp (day inverted) on blue folded letter datelined "New Orleans 5th July" to New York City, pencil "35/" at upper left, two **3c Brownish Carmine, Ty. III (26)** tied by blue "Louisville Ky. Jul. 11, 1861" double-circle datestamp and duplex grid, file folds (vertical stationery fold does not affect stamp), Very Fine, choice and rare double-rate across-the-lines express cover from New Orleans, *Special Routes* census no. N-AD-14, ex Schwartz, with 1986 C.S.A. certificate ... E. 1,500-2,000



1208

- 1208 ☒ **Adams Ex. Co. * Louisville, Ky. * Jul. 11, 1861.** Bold circular datestamp on July 6, 1861, folded letter and printed market report from New Orleans to New York City, vertical pair of **3c Dull Red, Ty. III (26)** tied by blue "Louisville Ky. Jul. 12, 1861" double-circle datestamp and duplex grid, file folds, a few tears along folds and edges, still Very Fine, a rare double-rate across-the-lines express cover with all markings clearly struck, *Special Routes* census no. N-AD-16, ex MacBride, Meroni and Walske E. 1,500-2,000



1209

- 1209 ☒ **Adams Ex. Co. * Louisville, Ky. * Jul. 6, 1861.** Bold circular datestamp on folded letter datelined New Orleans July 1, 1861, to New York City, horizontal pair of **3c Dull Red, Ty. III (26)** tied by blue "Louisville Ky. Jul. 7, 1861" double-circle datestamps and duplex grids, manuscript "**Due 6**" evidently applied in New York City on the assumption that the 3c stamps were applied in one of the disloyal states — they were actually applied by the Adams office in Louisville — letter mentions enclosures from London and Liverpool and shipment of cargo thru Cuba, minor wear and small tears along file fold, still Very Fine, *Special Routes* census no. N-AD-6, ex Hall E. 1,500-2,000

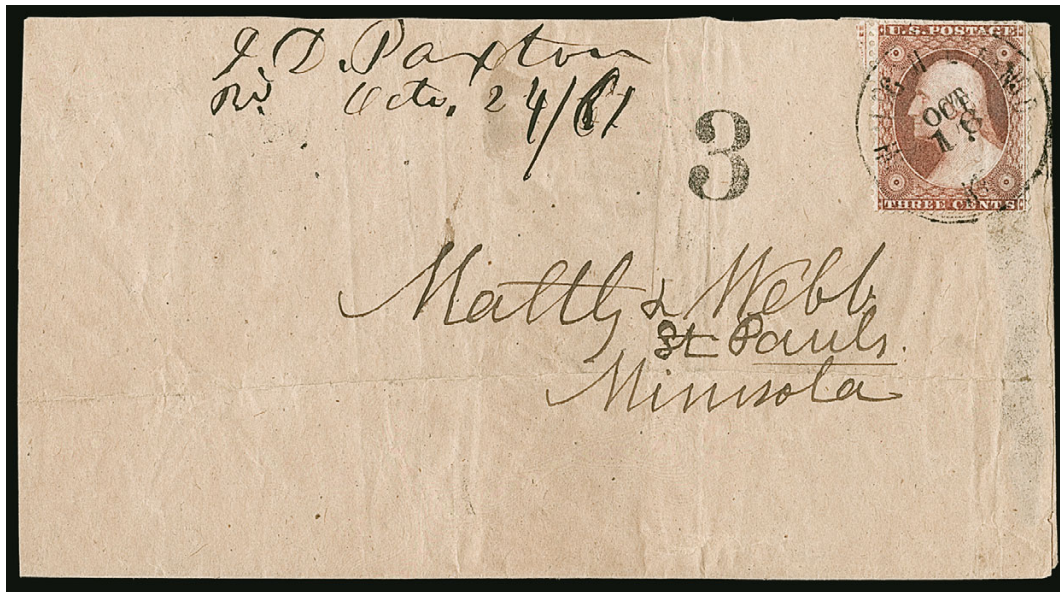
AMERICAN LETTER EXPRESS COMPANY



1210

- 1210 ☒ **Am. Letter Exp. Co., Louisville Ky.** Blue dateless circular handstamp cancels 3c Red on Buff Star Die entire (U27) to Augusta Ga., bold "Nashville Ten. Jun. 28, 1861" circular datestamp with matching "Paid" and "5" handstamps for C.S.A. rate, small stain at top, still Very Fine, a scarce North-to-South across-the-lines express cover handled by American Letter Express, *Special Routes* census no. S-AX-15, ex Boshwit..... E. 750-1,000

OLD STAMPS NOT RECOGNIZED AND MAILS SUSPENDED



1211

- 1211 ☒ **3c Dull Red, Ty. III (26).** Tied by “Highland Ky. Oct. 16” (1861) circular datestamp on oatmeal cover to St. Paul Minn., an attempted use of the demonetized 3c 1857 Issue, “3” handstamped due applied in St. Paul, stamp and cover with light creases, slightly reduced at top and left, still Fine and scarce “Old Stamps Not Recognized” use, ex Gallagher, with 1998 P.F. certificate..... E. 300-400



1212

- 1212 ☒ **MAILS SUSPENDED.** Straightline handstamp on small cover endorsed by member of Illinois Volunteers and addressed to Atlanta Ga., “Normal Ill. Oct. 25” (ca. 1864) circular datestamp, part of “Nashville Ten. Nov. 12” double-circle datestamp on back, reduced about one inch at left, this removed portion was probably marked “Due 3” for a soldier’s letter, Fine appearance, one of two or three known examples of this Nashville “Mails Suspended” marking — Atlanta was captured by General Sherman on Sep. 2, 1864, it is likely that this cover was mailed from Illinois in the belief that the postal service in the city would be maintained under federal occupation, but delivery was not permitted and the letter was stopped at Nashville — ex MacBride, Gallagher and Walske..... E. 1,000-1,500

FLAG-OF-TRUCE MAIL



1213

- 1213 ☒ **Salisbury Prison, N.C.** Prisoner-of-war inner cover to Providence R.I., made from printed addressed envelope to "Lieut. Armstrong S. Baily", endorsed "Care Com. Ould, Com of Exchange, Richmond Va" and "By flag of truce", manuscript "Exd" censor mark, entered U.S. mails with "Old Point Comfort Va. Jan. 14" (1865) double-circle datestamp, pencil "No. 3" docketing on front erased, fresh and Very Fine, a very attractive prisoner-of-war adversity cover from Salisbury Prison, Lt. Armstrong S. Baily enlisted and then was promoted to officer in Company E of the 45th Pennsylvania Infantry Regiment, he was captured at Peeble's Farm Va. on September 30, 1864, taken to Richmond from Petersburg on October 3, and then to Salisbury Prison on October 8, he was transferred back to Richmond in February 1865 and finally paroled at James River Va. on February 22, ex Birkinbine and Walske... E. 750-1,000

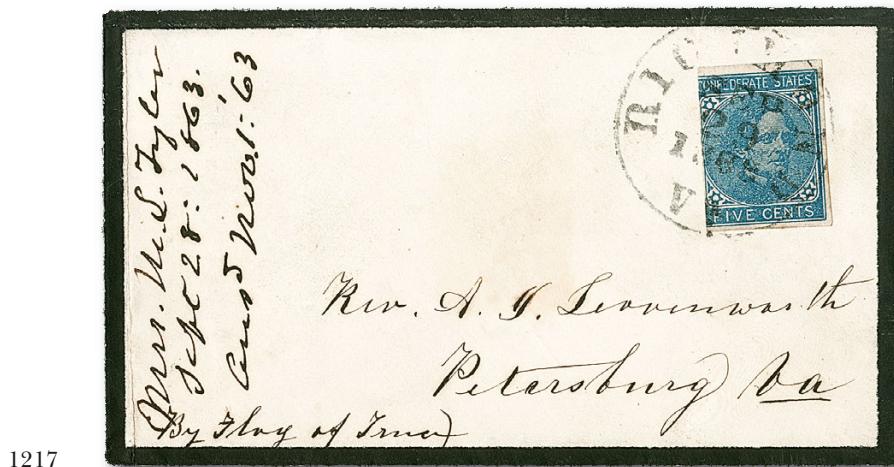


1214

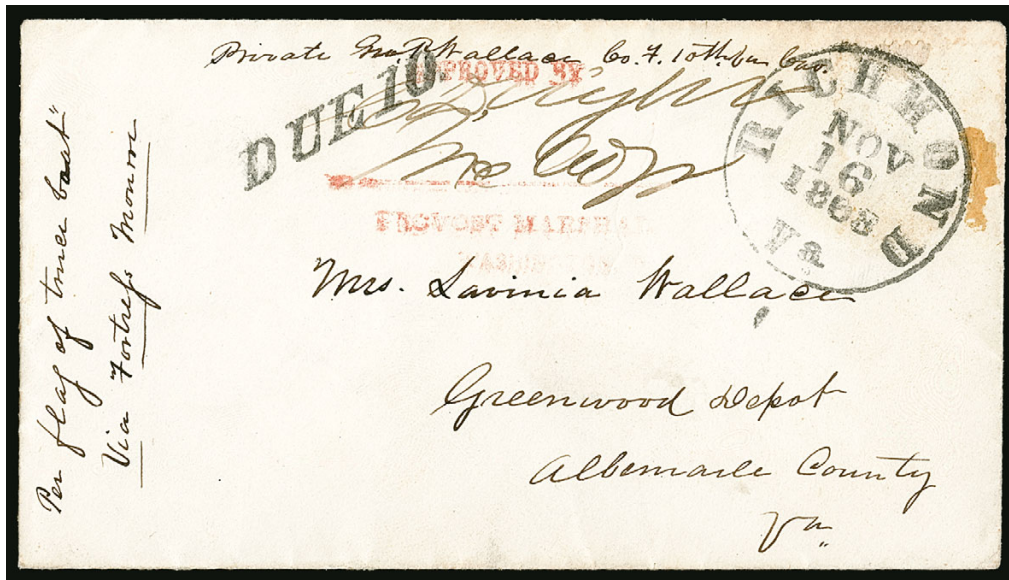
- 1214 ☒ **Point Lookout, Md.** Flag-of-truce cover addressed to Mr. Harvey Setzer of the "8th Division" at Point Lookout Md., 3c Rose (65) tied by segmented cork, used with 10c Blue, Die B (12), full to huge margins, tied by "Catawba Station N.C. Feb. 13" circular datestamp, exchanged through Fortress Monroe with clear "Old Point Comfort Va. Mar. 31" double circle datestamp and manuscript "G" examiner's mark, cover is unsealed with blue inner lining, Extremely Fine mixed-franking flag-of-truce cover to Point Lookout, an exceptionally choice example, ex Richey and Muzzy, with 2000 C.S.A. certificate..... E. 750-1,000



- 1215 ☒ **3c Rose (65).** Tied by quartered cork cancel over paper and mucilage used to affix 3c coin on inner **South-to-North flag-of-truce** cover to Washington D.C., "Old Point Comfort Va. Nov. 26" double-circle datestamp struck at exchange point, where outer cover with Confederate postage was discarded, manuscript "Ex E.B.B." censor's marking, horizontal crease thru stamp, otherwise Very Fine, ex "Summit" E. 200-300
- 1216 ☒ **Northbound Civilian Flag-of-Truce.** Oatmeal inner cover bearing **5c Inland Exchange, Perforated (R27c)**, tied by "Due 6" in circle and addressed to Franklin Ky., endorsed "by Flag of Truce", exchanged via Fortress Monroe, entered U.S. mails with "Old Point Comfort Va. Jul. 18" double-circle datestamp, outer cover with Confederate postage discarded at exchange point, slightly reduced at bottom, some cover toning, still Very Fine and very unusual, a rare attempted usage of a Revenue stamp on a civilian flag-of-truce northbound cover, the stamp was not accepted for U.S. postage, ex Cunliffe E. 500-750

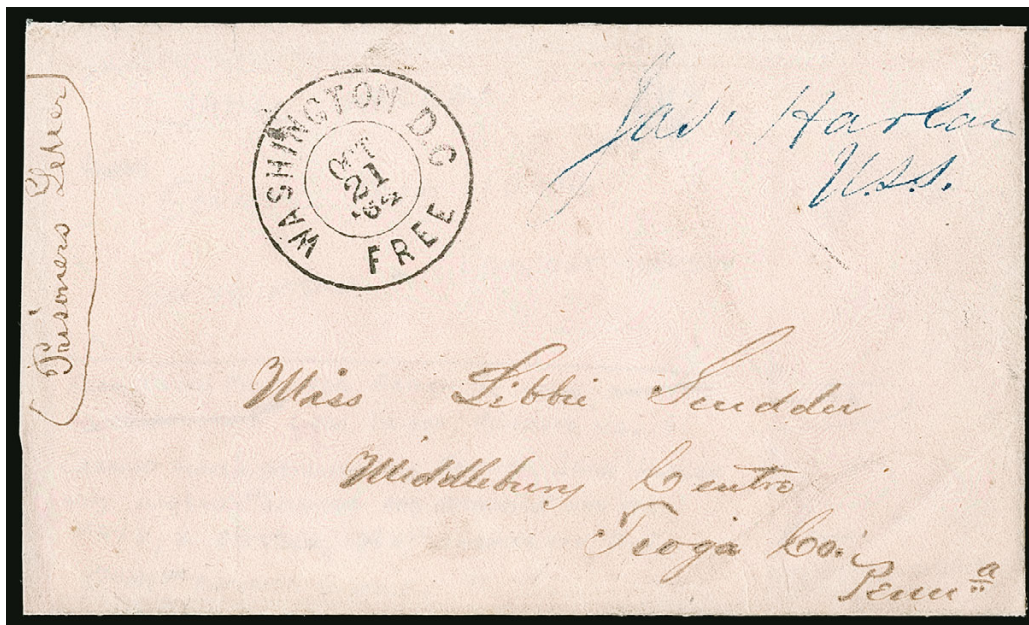


- 1217 ☒ **5c Deep Blue, Local (7).** Three large margins, in at left, dark shade, tied by "Richmond Va. Sep. 29, 1863" circular datestamp on **unsealed mourning envelope sent by flag-of-truce at the printed circular rate** to Petersburg Va., sender's endorsement "By Flag of Truce" at lower left, neatly docketed, exchanged through Fortress Monroe and Richmond, outer cover bearing U.S. postage would have been discarded at the exchange point, Very Fine and unusual, the regular letter rate in September 1863 was 10c, this probably contained a printed death notice and was accepted at the 2c circular rate (overpaid by 3c), ex Birkinbine and Walske E. 400-500



1218

- 1218 ☒ **Military District of Washington D.C.** Red “Approved by/Provost Marshal/Washington D.C.” examiner’s handstamp and censor’s signature on cover to Greenwood Depot Va., U.S. stamp removed in transit and “Richmond Va. Nov. 16, 1863” circular datestamp struck in its place, “Due 10” straightline for C.S.A. postage, endorsed “*per flag of truce boat Via Fortress Monroe*” at left, Very Fine E. 750-1,000



1219

- 1219 ☒ **Libby Prison, Richmond Va.** Pinkish cover and a letter from the same correspondence to Libbie Scudder in Middlebury Pa., both from Aaron Scudder, a Union prisoner at Libby Prison, the cover was carried across the lines and **free franked by U.S. Senator James Harlan**, “Washington D.C. Oct. 21, ‘64” double-circle datestamp, the letter is datelined “*Libby Prison, Richmond Va., March 5th 1864*” so it probably came from a different cover, slightly reduced at left, Very Fine, a rare prisoner-of-war cover that apparently crossed the lines outside of the normal flag-of-truce channels (without censorship) and was free-franked by an obliging senator, ex Birkinbine and Walske E. 750-1,000



- 1220 **2c Black (73).** Tied by "Washington D.C. Dec. 27, 1863" double-circle datestamp and target cancel on cover front pasted to sheet with docketing to **Carroll Prison in Washington D.C.**, statement on front reads "The prisoner whose name is on the back of this letter has been released on taking the oath of allegiance. W.P.W. Supt. O.C.P.", official docketing on back, Very Fine, a rare prisoner-of-war use with a Black Jack with a note from the superintendent of Old Capitol Prison, ex Dr. Rorke and Faust, with 1978 P.F. certificate E. 400-500
- 1221 **2c Black (73).** Centered to bottom right, tied by circle of wedges cancel, "New-York City May 31" circular datestamp on buff cover to **"Prison Camp, Harts Island, New York Harbor, Camp 27"**, 1865 docketing at left where slightly reduced, minor soiling, Fine, a rare use of a Black Jack on a prisoner cover, Hart Island was used as a prison camp for four months in 1865, ex Dr. Rorke and Faust E. 400-500
- 1222 **2c Black (73).** Tied by target cancel and "Sandusky O. Mar. 11, '65" double-circle datestamp on buff cover locally addressed, clear strike of **"Prisoner's Letter, Johnsons Island, O. Examined G.E.Y."** oval handstamp, Very Fine, drop-rate mail from Johnson's Island is rare, ex Judd, Dr. Rorke and Faust E. 400-500
- 1223 **2c Black (73).** Straight edge at left, tied by blue "Baltimore Md. Jul. 18" circular datestamp on drop-rate cover to street address, manuscript **"Examined/A.M./A.D.C. & Post Adj't."** examiner's marking from **Fort McHenry**, with original 1864-dated enclosure, fresh and Very Fine, very rare Black Jack use from this Union prison, ex Antrim, Dr. Rorke and Faust E. 400-500



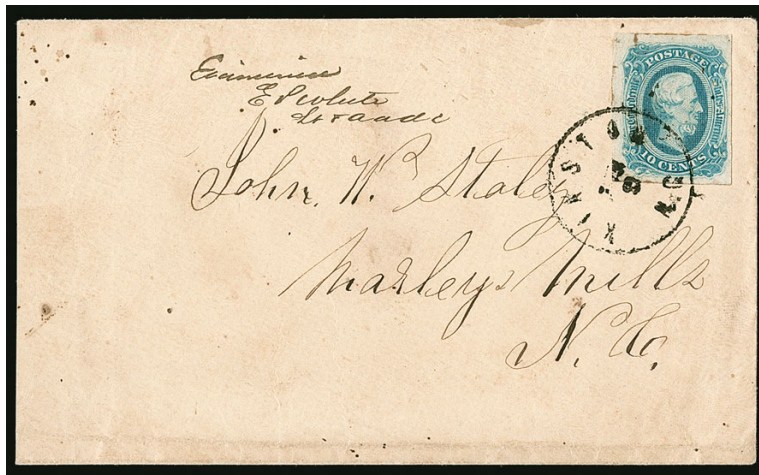
1224

- 1224 ✉ **Jackson Miss.** Inner flag-of-truce cover to Brandon Miss., possibly from prisoner at Johnson's Island Prison in Sandusky O., censored at Vicksburg with red manuscript "Examined and Approved JB Weeks Lt. and A.D.C.", C.S.A. postage paid by **10c Blue, Die A (11)**, large margins, tied by "Jackson Miss Apr" (1865) circular datestamp, cover with tears and missing part of backflap, some edge restoration, still Fine and rare example of southbound mail carried via the Vicksburg-Jackson flag-of-truce route, illustrated in *Special Routes* book (p. 78), ex Walske..... E. 400-500



1225

- 1225 ✉ **Rome Ga.** Flag-of-truce cover to Williamsburgh N.Y., **3c Rose (65)** tied by one of two strikes of "Nashville Ten. Oct. 4, 1864" circular datestamp, manuscript "Ex and approved Josiah Robbins Jr Provost Marshal Rome Geo Sept 26 1864", stamp with piece missing from bottom, cover with couple tears and one backflap missing, Fine appearance, a rare flag-of-truce cover, Federal troops under General Sherman occupied Rome beginning in May 1864, ex Walske E. 300-400



1226

- 1226 ☒ **Kinston N.C.** Inner flag-of-truce cover from a “Galvanized Yankee” soldier (a former Confederate soldier) at Norfolk Va. to Marley Mills N.C., manuscript examiner’s mark of C.S.A. censor, C.S.A. postage paid by **10c Blue, Die B (12)**, large margins, tied by “Kinston N.C. Jan. 9” (1865) circular datestamp, exchanged through **New Bern and Kinston N.C.**, stamp with small hole and cover slightly reduced at left, still Very Fine, civilian mail sent by exchange points other than those in southeastern Virginia are very scarce, Kinston was closer to New Bern than Goldsborough and was used by the C.S.A. as a flag-of-truce exchange point when it was not threatened by Federal troops, this cover was sent by Pvt. Marshall S. Rains, a “Galvanized Yankee” who had been a Confederate soldier in the 22nd N.C. **captured at Gettysburg**, he took the oath of allegiance and joined the U.S. 1st Volunteer Infantry in 1864, illustrated and correspondence discussed in *Confederate Philatelist* (No. 240, Nov. 1987), ex Walske E. 500-750



1227 front and back

- 1227 ☒ **Helena Ark.** Civilian cover from Philadelphia Pa. to Laconia Ark. **sent via Helena Ark. flag-of-truce route**, U.S. postage paid by **3c Rose (65)**, cancelled by target with matching “Phila. Pa. Aug. 22, 1864” circular datestamp, endorsed “Care of General N. Buford Commandant of Post Helena Arkansas”, no C.S.A. postage or postmarks, back with Sep. 6 receipt docketing and censored “Approved & permitted/ Wm Crook/ Col. 6th Minn Inf/ Comd. Dist”, Very Fine and attractive, civilian flag-of-truce mail sent by routes other than Old Point Comfort and southeastern Virginia is very rare, Napoleon Bonaparte Buford was a Union general and the half-brother of Cavalry General John Buford of Gettysburg fame, at the time this cover was mailed he was serving as commander of the Eastern District of Arkansas E. 500-750



1228

- 1228 ☒ **Fort Delaware, Delaware City.** Small prisoner-of-war cover to Mrs. Wm. F. Witcher in Hayneville Ala., "By Flag of Truce" endorsement at top left and matching "Approved, Henry L. Pensen Jr. AAG" (Assistant Adjutant General) censor mark on back (Harrison book lists Pensen at Ft. Delaware in early 1862), also manuscript "Examd" in a different hand on back, franked with **5c Blue, Stone 2 (4)**, large margins, tied by blurry "Mobile Ala." double-circle datestamp, "5" in circle handstamp for 5c due (10c rate in effect after July 1, 1862), short tear at right, stamp lifted and reaffixed

VERY FINE APPEARANCE. AN EXTREMELY RARE FLAG-OF-TRUCE COVER SENT VIA MOBILE, ALABAMA.

We believe this originated from Ft. Delaware in 1862 based on the Pensen censor marking and the use of a 5c stamp. It is likely that this cover was sent via flag-of-truce to Petersburg and carried outside the mails to Mobile, which is only approximately 150 miles south-west of Hayneville.

Ex Krieger and Walske. With 1987 A.P.S. certificate..... E. 1,500-2,000



1229

- 1229 ☒ **Provost Marshal General of East Tennessee.** Colorless embossed seal on flap on buff cover to Blountville Tenn., sender's routing "By flag of truce", manuscript "Ex & forwarded H. H. Thomas" at lower left (third line unreadable), **10c Greenish Blue, Die A (11c)**, large margins, slightly creased, uncanceled, very slight wear and minor flap tear not affecting seal, still Very Fine, extremely rare District of East Tennessee Provost Marshal seal..... E. 500-750



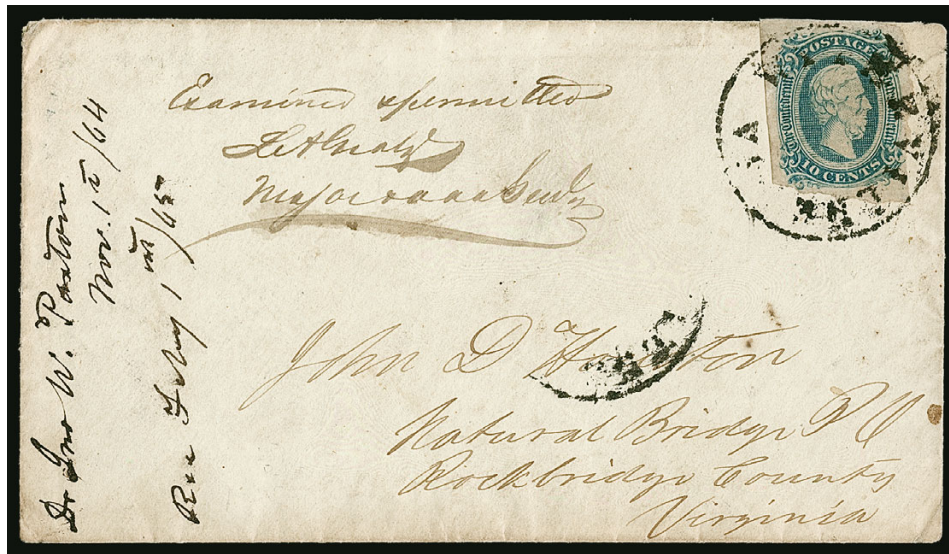
1230

- 1230 ☒ **Macon Ga.** Orange-buff cover bearing **5c Olive Green, Stone 1 (1c)** tied by “Knoxville Tenn. 9 June 1862” circular datestamp, addressed to James Monroe Meeks at Macon Ga., manuscript “Prisoner” at bottom left and censored “Examined and found all right” at top, slightly reduced at top and missing top flap, repaired along edges, otherwise Fine and a most unusual use, research by Galen Harrison has determined that the recipient was a former member of the Tennessee legislature with Unionist leanings, who was arrested by Col. Churchwell and sent to the prison camp at Macon Ga. on charges of encouraging others to join the Union army, illustrated in Harrison book (p. 27), ex Dr. Agre and Boshwit, with 1987 P.F. certificate..... E. 750-1,000



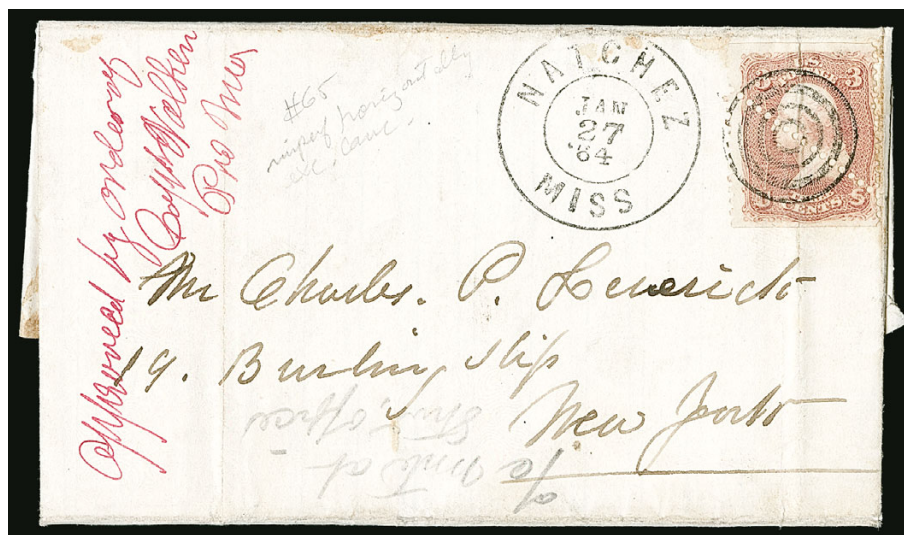
1231

- 1231 ☒ **10c Blue, Die A (11).** Large to huge margins, tied by “Richmond Va. Aug. ?, 1863” circular datestamp on small cover to Chattanooga Tenn. and **forwarded** to Bragg Hospital in Newnan Ga., forwarding postage paid by additional **10c Blue, Die B (12)**, margins to in and tied by “Chattanooga Ten. Nov. 19” datestamp, manuscript “Ex” and signed, some slight soiling, appears Very Fine, the manuscript examiner’s mark may indicate that this was an inside cover sent from a Confederate prisoner in the north (outer cover discarded at the exchange point), ex Powell E. 400-500



1232

- 1232 ☒ **10c Blue, Die A (11).** Large margins to close from irregular separation, pre-use corner crease, tied by Wytheville Va. circular datestamp with second part strike at center on **flag-of-truce** cover to Natural Bridge Va., manuscript “Examined & permitted LA Gratz, Major & aaag” Union examiner’s marking, docketing at left indicates the cover was in transit from Nov. 15, 1864 until receipt on Feb. 1, 1865 and came from Dr. John W. Paxton, who was Captain of Company E of the Confederate “Knoxville Grays”, Very Fine and fascinating piece of through-the-lines Civil War mail, this was exchanged at Union-controlled Knoxville, where Major Gratz, who was examiner and acting assistant adjutant general for the District of East Tennessee Provost Marshal, was located, it is not clear if Paxton (who was a prominent pro-secession Knoxville physician at the start of the war) was a prisoner or managed to send this cover as a civilian flag-of-truce letter, the cover entered the Confederate mails at Wytheville, which lies approximately 185 miles from Knoxville on a direct route to Natural Bridge — 100 miles further to the north-east on modern day I-81, ex Hastings E. 750-1,000



1233

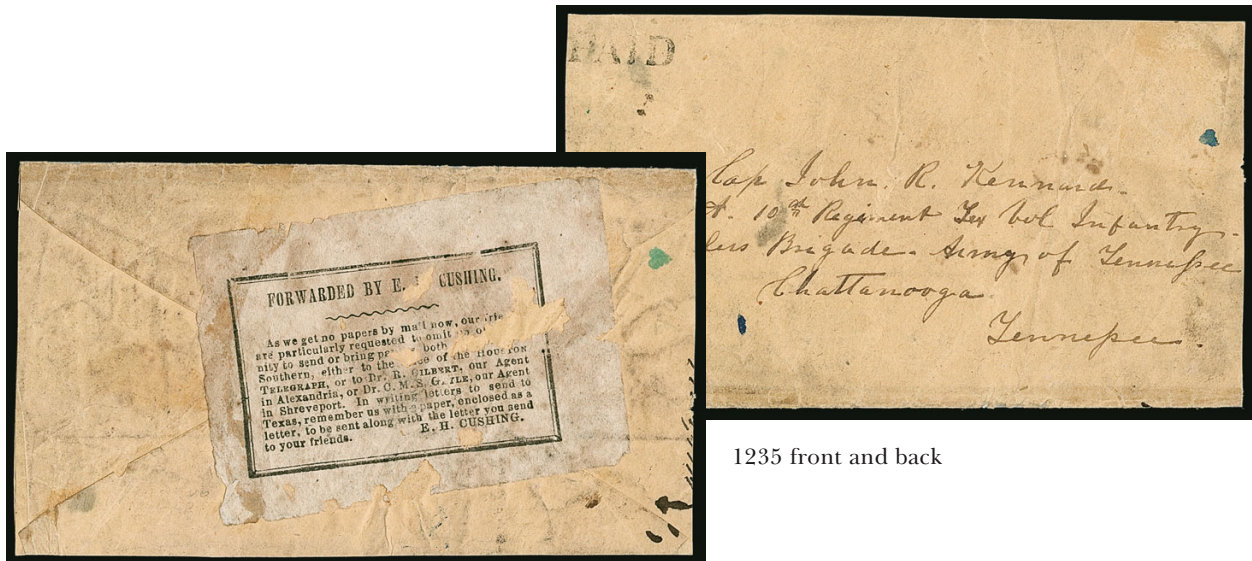
- 1233 ☒ **3c Rose (65).** Straight edge at top and bottom and **radically misperfed** diagonally, tied by target cancel, “Natchez Miss. Jan. 27, 1864” double-circle datestamp on folded letter from Union-occupied Natchez to New York City, writer requests medicine to be sent by express, red manuscript “Approved by order of Capt. Walken, Pro Mar” censor marking, vertical file fold affects stamp, otherwise Fine, scarce example of censored mail from a resident of a Union-occupied city E. 300-400

TRANS-MISSISSIPPI EXPRESS



1234

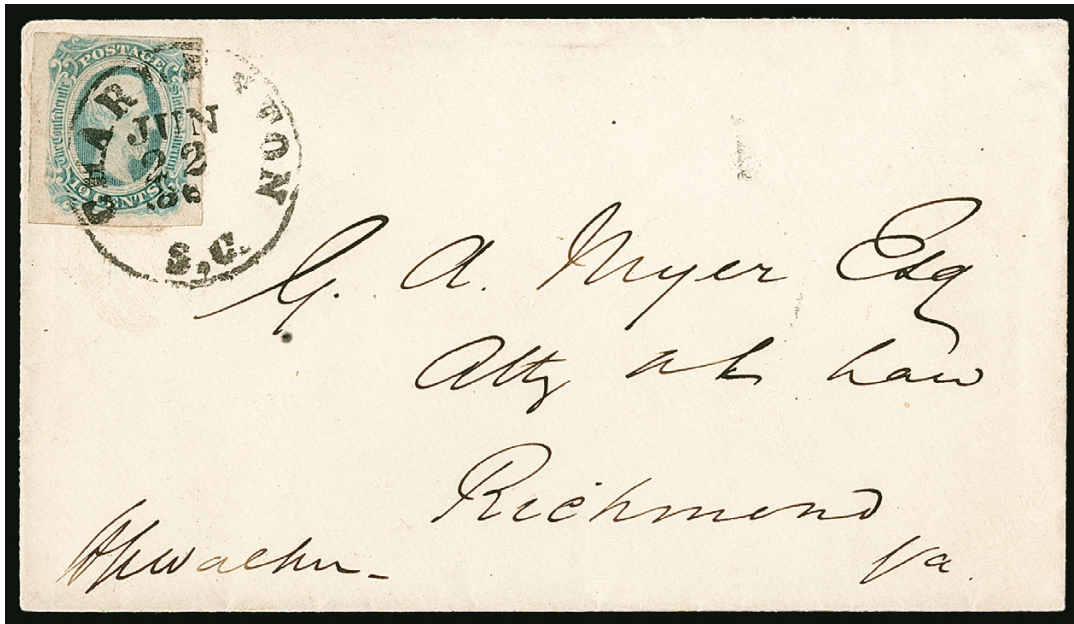
- 1234 ☒ **Houston Tex.** Part strike of circular datestamp on Oct. 14, 1863 edition of *The Tri-Weekly Telegraph* published by E. H. Cushing, who also operated an express mail service between Texas and river offices along the Mississippi, **printed on green paper during shortage of regular paper**, several fascinating news stories, in excellent condition, Very Fine and believed to be a unique postally used example of the green *Telegraph*, an excellent companion item to a Cushing Express cover with label, ex Birkinbine. E. 750-1,000



1235 front and back

- 1235 ☒ **E. H. Cushing Express.** Black on white newsprint label, C.S.A. Catalog Type B (without date) and *Special Routes* book Ty. II, affixed to back of cover with five-line military address to "Cap. John R. Kennard, Co. A. 10th Regiment Tex. Vol. Infantry, Deshlers Brigade, Army of Tennessee, Chattanooga, Tennessee", without town marking, "Paid" straightline handstamp at upper left and space at right where a stamp has been removed, label partly eaten away but most of text is intact, trimmed slightly on three sides and opened for display, soiled but presentable and very rare with a good military address.. E. 750-1,000

BLOCKADE-RUN MAIL



1236

- 1236 ☒ **10c Blue, Die B (12).** Huge margins to just clear at top, tied by "Charleston S.C. Jun. 22, 1864)" circular datestamp on **incoming blockade-run cover** from Bermuda, addressed to Gustavus A. Myers in Richmond Va., endorsed at bottom "*N Walker*" by C.S.A. Bermuda agent Major Norman S. Walker

FRESH AND EXTREMELY FINE INCOMING BLOCKADE-RUN COVER ENDORSED BY BERMUDA AGENT MAJOR NORMAN S. WALKER.

Major Norman S. Walker was the senior Confederate agent in Bermuda from February 1863 until June 27, 1864. The yellow fever epidemic caused him and his family to leave the island; his wife and children for England, and Major Walker to the Confederate States on government business. After an abandoned effort to establish Halifax as a principal port for blockade-running, Major Walker and his family traveled to Bermuda and eventually returned to England (source: Rev. William Parkes, "Per Walker: Major Norman S. Walker and Bermuda Blockade Mail", *Confederate Philatelist*, May-June 1982 and July-Aug. 1982, Nos. 207-208).

Special Routes census no. BI-Ch-50 E. 1,500-2,000



1237

1238

- 1237 ☒ **10c Dark Blue, Die B (12).** Large to huge margins including sheet margin at bottom, tied by "Charleston S.C. Aug. 3 '64" circular datestamp on buff cover most likely originating in England and addressed to A. A. Bell at Liberty Va. with **blockade-runner ship-name endorsement** "*per Genl. Whiting*", matching "*Triplicate*", accompanied by photocopy of letter to the Mayor of Charleston from Major General Samuel Jones expressing concern about yellow fever that might have been carried on the *General Whiting* on this trip

EXTREMELY FINE AND VERY RARE BLOCKADE-RUN COVER WITH SHIP'S NAME AND CONFEDERATE STAMP FOR INTERNAL POSTAGE.

This cover was carried from Nassau on board the blockade-runner *General Whiting*, arriving Charleston August 3, 1864. An earlier and nearly identical cover from the Steven Walske collection (Sale 988, lot 325, realized \$4,000 hammer) was carried on the *Lucy* from Nassau to Wilmington N.C. and handled by a forwarder. This cover was almost certainly handled the same way.

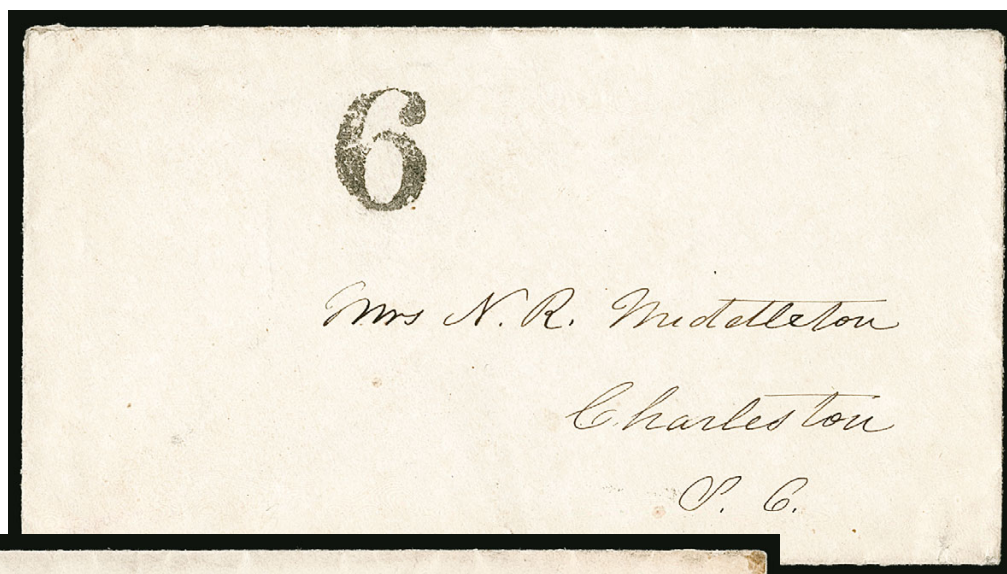
Special Routes census no. BI-Ch-60. Ex Karras E. 1,000-1,500

- 1238 ☒ **Blockade-Run Cover to Charleston S.C.** Cover with "*Little Hattie*" blockade-runner designation, "**Paid 2**" in circle handstamp applied at Charleston for drop rate, docketing inside top flap reads "*It don't make any difference about the rate of exchange buy it. JGB*", minor insect erosion at lower right corner

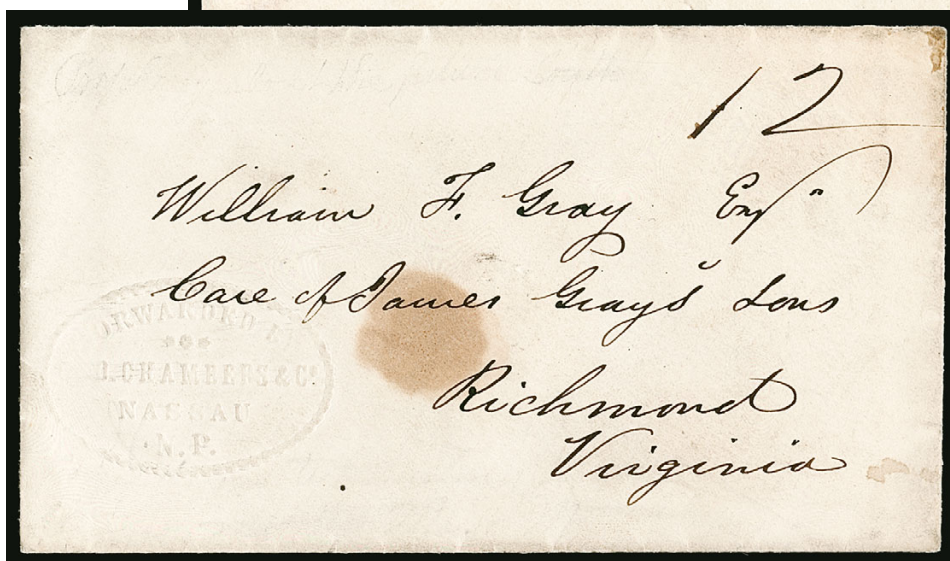
EXTREMELY FINE. AN OUTSTANDING AND VERY RARE BLOCKADE-RUN COVER, ENDORSED WITH THE SHIP'S NAME AND TREATED AS A DROP LETTER IN CHARLESTON — EACH ELEMENT OF THIS COVER IS NOTEWORTHY.

The *Little Hattie* (W. S. Lebbey, Master) made 12 attempts at running the blockade with 10 successful voyages from June 1864 to February 1865. This cover was carried thru the blockade into Charleston, but the absence of a date makes it impossible to determine which trip was involved. Although blockade-run covers addressed to the port of arrival are usually rated 6c, in this case the letter appears to have been carried by someone and brought to the post office where 2c was paid for the drop-letter rate. We know of no other example of this use.

With 2003 P.F. certificate E. 2,000-3,000



1239



1240

- 1239 ☒ **Blockade-Run Cover to Charleston S.C.** Bold strike of "6" in-port ship fee on **incoming 1864 blockade-run cover** to Mrs. N. R. Middleton in Charleston S.C., docketed on back "*From dear Cecilia, Bristol R.I., 1864*"

EXTREMELY FINE BLOCKADE-RUN COVER TO CHARLESTON S.C. FROM RHODE ISLAND, WITH A BOLD IN-PORT RATE MARKING.

Special Routes census no. BI-Ch-52. Ex Walske..... E. 1,500-2,000

- 1240 ☒ **Forwarded by Geo. Chambers & Co. Nassau N.P.** Embossed oval forwarder's marking on small **inbound blockade-run cover** to William F. Gray at Richmond Va., manuscript "12" rate (10c plus 2c) applied at Wilmington N.C. — no datestamp, which is characteristic of Wilmington in 1864 — small wax seal stain

VERY FINE. ONLY THREE BLOCKADE-RUN COVERS ARE REPORTED WITH AN EMBOSSED FORWARDER'S MARKING — ALL WERE APPLIED BY CHAMBERS & COMPANY IN NASSAU, BAHAMAS.

This cover originated in Liverpool and was carried on the Cunarder *China* on March 12, 1864, arriving in New York on March 23. From New York it was carried on the Cunard branch line to Nassau. It was part of the mail transported to Wilmington on the blockade-runner *Syren*, departing April 10 and arriving on April 13.

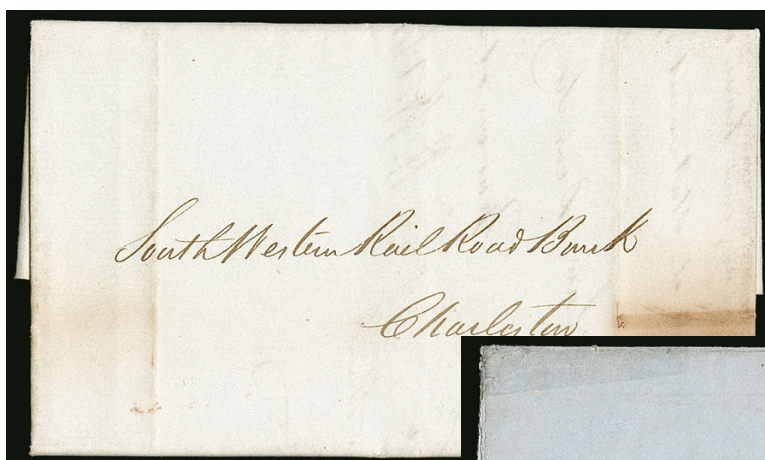
Embossed markings applied by forwarders are very rare on blockade-run mail. The other two reported examples are on covers arriving at Wilmington in May and July 1864; both are Chambers & Co. ovals.

Special Routes census no. BI-Oth-4. Ex Walske. With 1986 P.F. certificate..... E. 1,500-2,000

1241

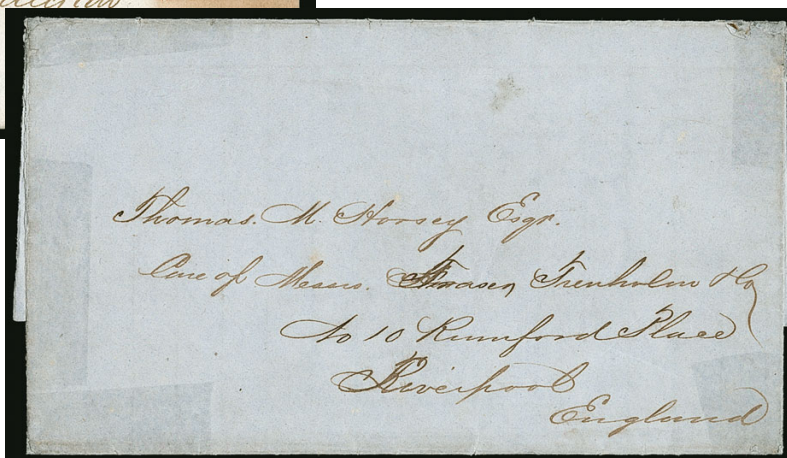


- 1241 ☒ **France to New Orleans, Nov. 1861.** Folded letter datelined Paris, Nov. 21, 1861 to New Orleans "aux sans obligent de M. Pretal", carried outside the mails, pencil "\$1.-" at top is believed to indicate \$1.00 rate for express service by one of the firms carrying mail in and out of New Orleans, ink erosion in writing, still Fine and presentable, rare... E. 300-400



1242

1243

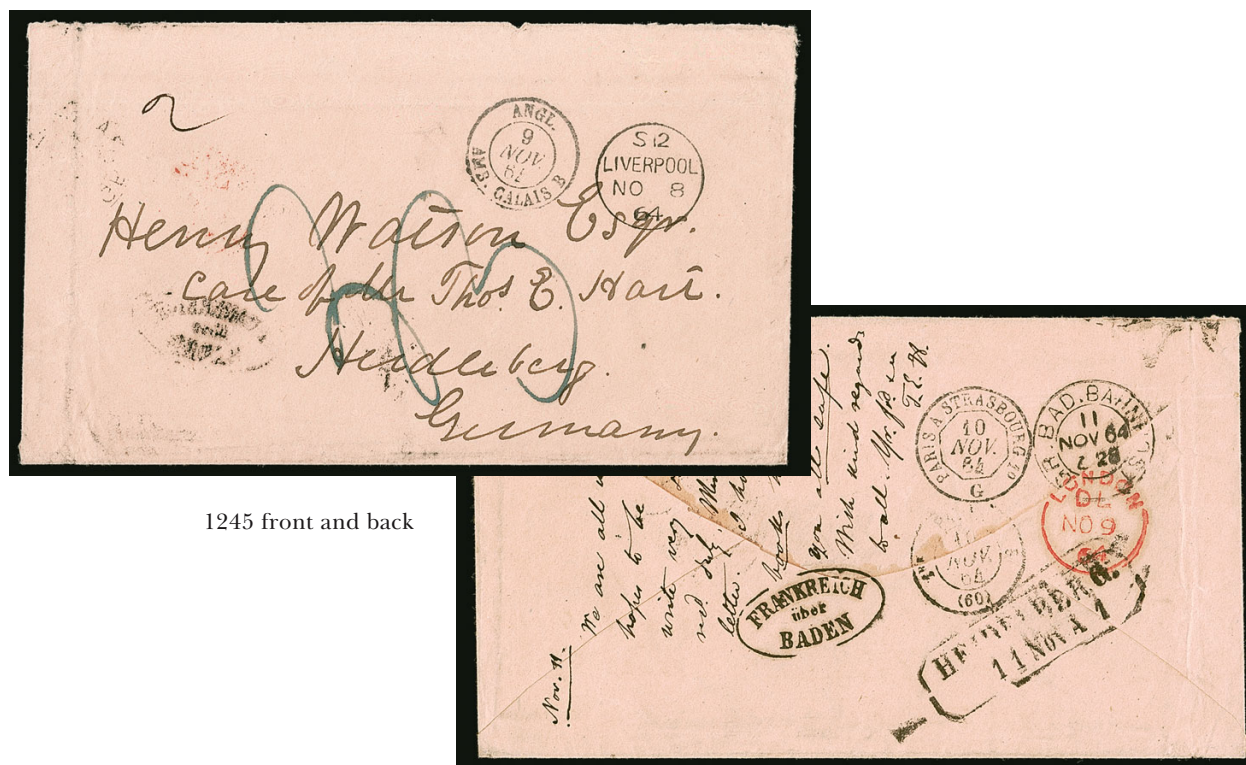


- 1242 ☒ **Liverpool, England to Charleston S.C.** Folded letter datelined "The Royal Bank of Liverpool, 14th September 1861" and addressed to South Western Rail Road Bank in Charleston, docketed "Recd. Sep. 25th" on bottom flap, some toning, vertical file folds, Very Fine **blockade-run use** carried completely outside of the mails, ex Calhoun E. 200-300
- 1243 ☒ **Charleston S.C. to Liverpool, England.** Blue folded letter datelined "Charleston July 14th 1861" and addressed to **Liverpool, England**, addressed to the European agents of the Confederate government, general contents regarding how Confederacy is perceived in Europe, few scotch tape stains, otherwise Fine **blockade-run use** carried entirely outside of the mails, ex Calhoun, with 1981 C.S.A. certificate..... E. 200-300



1244

- 1244 ☒ **Wilmington N.C. to Heidelberg, Germany via Nassau, Bahamas.** Outbound blockade-run cover from Wilmington N.C. to Henry Watson in Heidelberg, Germany, red "Nassau Paid DE 16 63" circular datestamp, transit datestamps applied at London (Jan. 11), Calais (Jan. 11), Paris (Jan. 12) and Heidelberg (Jan. 13), red "PD" handstamp, red crayon "1/4" British postage and blue "1" (1p retained by Bahamas P.O.), slight edgewear at left where opened, Very Fine—most likely carried on the blockade-runner *City of Petersburg* from Wilmington to Nassau; by Cunard Branch line from Nassau to New York City; and by Cunarder *Australasian* from New York, arriving Queenstown December 30—*Special Routes* census no. BO-Nas-52..... E. 1,000-1,500



1245 front and back

- 1245 ☒ **Wilmington N.C. to Heidelberg, Germany.** Outbound blockade-run cover from Wilmington N.C. to Henry Watson in Heidelberg, Germany, transit datestamps applied at Liverpool (Nov. 8), London (Nov. 9), Calais (Nov. 9), Paris (Nov. 10) and Heidelberg (Nov. 11), rates including blue pen "33" collect in Germany, Nov. 11, 1864 receipt docketing on back with notation about contents, Very Fine, there is no Nassau marking on this cover but similar Watson correspondence covers were sent by blockade-runners via the Bahamas, *Special Routes* census no. BO-Oth-22..... E. 750-1,000



1246 front and back

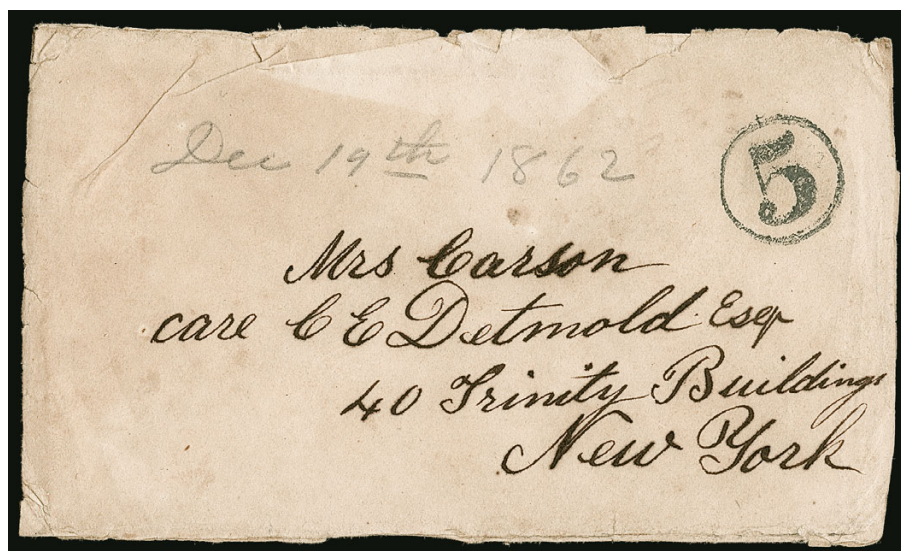
- 1246 ☒ **Fort Brown Tex. to Kassel, Germany.** Yellow cover from Confederate officer Albert Moye to his mother in **Kassel, Germany**, pencil receipt docketing "1 XII 62" (Dec. 1, 1862) gives date of origin (believed to be Fort Brown at this date), carried across the Rio Grande to Matamoros, "**Droege Oetling & Co. Matamoros**" forwarder's blue double oval handstamp on back, forwarded to Havana, "**Fr. Busing & Co. Havana**" forwarder's blue double oval backstamp with manuscript "27/12 62" date and "by first steamer" instructions, sent to New York where it entered the mails with "New York Am. Pkt. Jan. 10" (1863) circular datestamp on back and "28" Prussian Closed Mail rate handstamp on front, red "Aachen 25/1" (Jan. 25), Giessen (Jan. 25) and Cassel (Jan. 26) transit backstamps, postage due from addressee with various rate markings in blue manuscript

VERY FINE. A RARE COVER FROM A CONFEDERATE OFFICER AT FORT BROWN, TEXAS TO GERMANY, CARRIED ACROSS THE RIO GRANDE TO MATAMOROS, THEN VIA HAVANA AND NEW YORK WHERE IT ENTERED THE PRUSSIAN CLOSED MAILS.

During the Civil War, Albert Carl Moye, an immigrant from Kassel, Germany, was a Lieutenant and then Captain of Company B, 3rd Texas Infantry of the Confederate Army. The 3rd Infantry, raised in San Antonio, saw limited involvement in the war, being stationed mostly along the Mexican border. For a biography of Moye and a picture of his home, go to <http://kingwilliamassociation.org/joomla/images/newsletters/july08.pdf>

This cover was sent by Droege Oetling & Co. to another forwarder in Havana with the intention that it would catch the December 7 regular Royal Mail Steam Packet sailing. It apparently arrived too late for that departure, and rather than hold it for the next monthly sailing on January 7, it was sent to New York for the earliest available packet carrying mail for Europe. It was carried on the HAPAG *Hammonia*, departing New York Jan. 10, arriving Southampton Jan. 23.

Ex Walske. Illustrated in *Special Routes* book (p. 161)..... E. 2,000-3,000



1247EX

- 1247 ☒ **Blockade-Run Balance.** Six covers and some collateral material, including Dec. 12th 1862 Carson correspondence from Charleston to New York, Apr. 13th 1864 Carson correspondence from Charleston to New York with stamp cut out, Aug. 1861 Carson correspondence from Charleston to Germany with stamp cut out, Sep. 30 Middleton correspondence part cover incoming via Charleston to Columbia, Dec. 18th 1862 Carson correspondence incoming from New York City to Charleston, all are faulty to varying degrees including the two with stamps removed, otherwise Fine and interesting balance, see PDF scan on our website for images and write-ups.....(Photo Ex/Website PDF) E. 400-500

EXPRESS COMPANY MAIL



1248

- 1248 ☒ **Adams Express Company, Burnside Expedition.** Purple four-horse caravan illustrated cover with 3c Rose (65) tied by segmented cork cancel and "New-York 1863" double-circle datestamp, Nesbitt & Co. imprint on flap, minor slicing of edge at top where opened, still Very Fine, the Burnside Expedition was a series of engagements fought along the North Carolina coast between February and June 1862, the expedition was part of General Scott's Anaconda Plan, aimed at closing blockade-running ports, the campaign was carried out primarily by New England troops under Brig. Gen. Burnside and assisted by the North Atlantic Blockading Squadron, Adams Express had special envelopes printed by George Nesbitt, ex Kuphal..... E. 500-750



- 1249 ☒ **Adams Express Company.** Imprint at top neatly crossed out, 3c Rose (65) tied by well-struck blue "B. & O. R. R. , Brady's Mill, Mar. 29, 1866" Baltimore & Ohio Railroad route agent's oval datestamp, second strike at left on orange-buff cover to Capon Bridge W. Va., receiving backstamp, few edge tears, stamp with faults, still Very Fine post-war railroad use on an Adams Express imprint cover..... E. 300-400
- 1250 ☒ **Adams Express Company, Baltimore Md.** Purple illustrated corner card at left, 3c Rose (65) tied by blue target cancel with matching "Baltimore Md. Jun. 10" circular datestamp on cover to Washington D.C., Very Fine..... E. 200-300
- 1251 ☒ **Adams Express Company, Baltimore Md.** Imprint on locally addressed cover with 2c Black (73), straight edges at bottom and left, tied by neat strike of blue "Balt. Paid" carrier handstamp with matching "Baltimore Md. Oct. 19" circular datestamp, Very Fine E. 300-400
- 1252 ☒ **Adams Express Company, Boston.** Illustrated allegorical corner card cover to Concord N.H., 3c Rose (65), tied by quartered cork cancel, red "Boston Mass. Nov. 22" double-circle datestamp, fresh and Very Fine E. 200-300
- 1253 ☒ **Adams Express Company, Philadelphia.** Pink overall lithographed advertising cover to Greenfield Mass., beautiful design depicting the U.S. Mint building, 3c Rose (65) tied by "Philadelphia Pa. Mar. 30, 1863" circular datestamp, stamp with some toned spots and few perf flaws from placement near edge of cover, Very Fine appearance, a scarce and attractive design, ex Dr. Morris..... E. 200-300



1254

- 1254 ☒ **Adams Express Company, Southern Express.** Beautifully illustrated design depicting U.S. mail rider being overtaken by a locomotive with “Adams Express” and “Ahead of Anything” captions, addressed to Massies Mill Va., Feb. 24, 1861 docketing, carried entirely outside the mails prior to Virginia’s secession, Extremely Fine E. 400-500



1255 front and back

- 1255 ☒ **Forwarded by the Adams Express Co. from Pittsburgh.** Gold on deep purple label affixed with mucilage to back of 3c Pink entire (U34) to **Secretary of War Edwin M. Stanton** in Washington D.C., manuscript “**Forward with all haste possible — Pertaining a matter of life & death**”, and “**Deliver at any hour**”, back with “**Agent, will please give this his personal attention. dp? Bingham Agent**”, indicia oxidized and small corner tear at top left, otherwise Very Fine E. 500-750



- 1256 ☒ **American Express Co., Columbus O.** Red wax seals with office imprint on cover to Bellevue O., printed corner card "From The 24th Regiment, Ohio Volunteers, Colonel J. Ammen" with name crossed out and "Fred Jones" written in place, 1c Express, Perforated (R1b) tied by oval express company handstamp, correctly paying 1c rate on express packages, "\$90.00" contents notation, stamp has two rounded corners, otherwise Very Fine, scarce Civil War use with early matching use of First Issue revenue stamp, ex Hahn E. 400-500
- 1257 ☒ **Forwarded by the Adams Express Co. from Elizabethtown, Ky.** Black on yellow glazed label (slightly oxidized), affixed with brown mucilage (smears around label) to 3c Red Star Die entire (U26) to Nashville Tenn., manuscript "Paid", from the Knowles correspondence and therefore likely to be an early 1861 express use, Fine, very scarce Kentucky express label, ex Gallagher E. 400-500
- 1258 ☒ **Forwarded by the Adams Express Co. from Lexington Ky.** Black on yellow glazed label (oxidized) on buff Western Union Telegraph Consolidated Lines imprint cover to Danville Ky., pencil "Ex 25" charge, docketed on back "Natchez, May 13th, 1861" indicating war-time use, flap removed, otherwise Very Fine, rare example of express telegram delivery within Kentucky, ex Schwartz E. 300-400
- 1259 ☒ **Forwarded by the Adams Express Co. from Louisville Ky.** Black on yellow glazed label (slightly oxidized) used on 3c Red on Buff Star Die entire (U27) to St. Louis Mo., "Gay's China Palace" merchant's handstamped return in corner, manuscript "Pd 2/-" express charge (two bits, or 25c), Extremely Fine, ex DeWindt and Walske..... E. 500-750



- 1260 ✉ **Adams Express Co., Paducah, Ky.** Black on yellow label affixed with brownish mucilage on small cover to West Stephentown N.Y., red and blue border, **3c Rose (65)** tied by "Washington D.C. Sep. 23" (1861?) circular datestamp, manuscript "Ans" (Answered) notation effectively ties label, flap sealed with same brown glue, slightly reduced at left, small tear at top left, stamp slightly oxidized, Fine and extremely rare express use from western Kentucky, ex Schwartz..... E. 400-500
- 1261 ✉ **Forwarded by the Adams Express Co. from Sheppardsville Ky.** Black on yellow glazed label affixed to 3c Pink entire (U58) to Memphis Tenn., pencil "Pd 2/-" express charge, **Adams Memphis Jun. 10, 1869 unclaimed valuable label** on back — so-called "Three Gatherings", in which undelivered express letters were assembled and advertised after the war — with original letter dated Feb. 1, 1867, crude spelling from a sister (?) complaining a lot ("I am not well and I cant stand the work I have to do"), slightly reduced at right, Very Fine and rare Kentucky post-express use, ex Schwartz..... E. 400-500
- 1262 ✉ **Internal Revenue Paid. Forwarded by Adams Express Co. from New Orleans, Louisiana.** Orange label affixed with mucilage to top left of 3c Pink entire (U58) to Marion Ala., manuscript "2/- Paid" express charge (two bits, or 25c), label with some oxidation and small scrape, still Very Fine and scarce, the Adams New Orleans office is the only one known to include "Internal Revenue Paid" in the label..... E. 400-500
- 1263 ✉ **Internal Revenue Paid. Forwarded by Adams Express Co. from New Orleans, Louisiana.** Orange label affixed with mucilage to upper left corner of 3c Pink entire (U58) to Marion Ala., manuscript "2/- Pd" express charge notation, minor edgewear, some oxidation to entire, otherwise Very Fine, the Adams New Orleans office is the only one known to include "Internal Revenue Paid" in the label..... E. 400-500
- 1264 ✉ **"R Arnold/Express".** Manuscript notation at top left and "Paid 50" (overwriting "25") on cover to "Single Side Yazoo River, Sunflower County Miss.", top with manuscript "Val. 10.00" indicating money contents, five wax seals on back, edge tears and mended at top, otherwise Fine and scarce express use in Mississippi..... E. 200-300



1265EX

1266

- 1265 ☒ **Baldwin's South La. Express MR 8154.** Blue circular handstamp ties **3c Rose (65)**, on cover to Brashear La., manuscript "*April 3rd 1866 J.Y.S.*", Very Fine, accompanied by a second cover from same correspondence (repaired stamp), the "Baldwin's South La. Express MR 8154" circle is found on covers carried on the 82-mile New Orleans, Opelousas & Great Western Railroad line between January and May 1866, the Algiers-Brashear mail route contract number was 8154.....(Photo Ex) E. 300-400
- 1266 ☒ **Baldwin's South La. Express MR 8154.** Blue circular handstamp ties **3c Rose (65)**, with "New Orleans La. Jan. 6 '66" double-circle datestamp on cover to Rochester N.Y., from Henry Gardner, a U.S. Army recruitment officer in Brashear La., with original enclosures, toned spot and reduction at left, otherwise Very Fine, the "Baldwin's South La. Express MR 8154" circle is found on covers carried on the 82-mile New Orleans, Opelousas & Great Western Railroad line between January and May 1866, the Algiers-Brashear mail route contract number was 8154..... E. 400-500



1267

- 1267 ☒ **Howard & Co's Express.** Illustrated corner card on locally addressed buff cover, detailed design depicting train on bridge, steamboat and horse and wagon, **2c Black (73)**, tied by quartered cork cancel, "Philada. Pa. Post Office July 5 3rd '66" double-circle datestamp, stamp with small scrapes and some cover edgewear, still Very Fine, ex Dr. Morris, with 1988 P.F. certificate E. 300-400



- 1268 ☒ **Pioneer Express Mobile Ala., Sep. 30, 1865.** Double-circle datestamp with manuscript "Pioneer Express" on 3c Pink entire to Mississippi, edgewear and soiling, otherwise Fine post-war express use E. 150-200
- 1269 ☒ **Southern Express Co. New Orleans.** Blue double-circle datestamp partly struck over indicia of 3c Pink entire (U58) to Montevallo Ala., manuscript "Pd 2/-" express charge and pencil "No. 5 with a key", trivial soiling and barely reduced at left, Very Fine post-war express use E. 300-400
- 1270 ☒ **The Southern Express Company.** Heading on 3c Pink on buff entire (U59) to Newman Ga., manuscript "30 Paid" express charge, with contents dated Sep. 7, 1865, overall soiling, otherwise Fine E. 150-200
- 1271 **Southern Express Company.** Receipt dated at Lynchburg in September 1862, showing \$1.50 paid, interesting disclaimers about liability including "War risk accepted", Very Fine, a wonderful collateral item E. 200-300
- 1272 ☒ **3c Rose (65).** Tied by target cancel on cover addressed to Rev. Markham of New Orleans, with manuscript "Please drop this in city p.o./Aug. 7th 1865" and "By Dr. McWhinney", overall soiling, otherwise Very Fine, scarce post-war use, ex Dr. Skinner E. 300-400

END OF SESSION TWO

The Ozarks Collection of Civil War Adversity Covers

In the 19th century, the postal service was the main way to conduct business and find out about events and the welfare of family members. When the Civil War began, the Southern states were blockaded from the Northern states and Europe. Shortages of basic commodities quickly occurred. Stationery and envelopes were in short supply and became more difficult to find as the war continued. This stationery shortage impeded Southerners' ability to communicate through the postal system.

Out of necessity, the Southern people became skilled at reusing existing envelopes and making envelopes from alternative sources of paper. These homemade creations are called *adversity covers*. They are often made of various forms of recycled paper, which can show glimpses of what life was like in the South during the war. Business forms, government documents, railroad tickets, advertisements, wallpaper and many other printed documents reveal the activities and aesthetics of Southern life just prior to or during the war years. These envelopes normally show the wear and tear of the war. These artifacts reflect the realities of wartime circumstances: inferior paper, bad weather, worn cancelling devices, molasses glue, poor ink and rough separation of stamps issued without perforations.

The Ozarks collection is organized by the owner's unique system of categorization, based on the type of adversity usage. Envelopes in the collection have been selected for the unusual paper source from which they were made, as well as the stamp use or postal markings applied. The collector's intent has been to show a representative selection of the different types of adversity covers.

We have followed the owner's arrangement in this sale catalogue. Collectors should look at the entire range of lots to find stamps and markings that might be included under different types of adversity uses.

- **1860 Presidential Campaign Envelope:** Prewar envelope used after election.
- **Adversity Use of Prepaid Envelopes:** C.S.A. Postmasters' Provisionals, obsolete U.S. envelope stamps that remained in possession of Confederate postmasters as the war began, and C.S.A. Semi-Official imprinted envelopes.
- **Repurposed Business Envelopes:** Envelopes with printed addresses relabeled or crossed out.
- **Captured Union Patriotic Envelopes:** Envelopes taken from Union soldiers or found on the battlefield.
- **Envelopes Created from Paper Intended for Another Purpose:** Arranged by stampless markings or C.S.A. stamp issue, includes forms, wallpaper, maps and other types of paper.
- **Confederate Stamps Used for Purposes Other than Intended:** Postmasters' Provisionals accepted by other post offices, and bisected 20¢ stamps for 10¢ rate.
- **Altered United States Handstamp:** Prewar device modified for C.S.A. rates.
- **Turned and Reused Envelopes:** Arranged by stampless markings or C.S.A. stamp issue, includes twice-addressed envelopes, envelopes turned inside out and reused, prewar envelopes turned and reused during war, and wartime envelopes turned and reused after war.

We wish to point out that adversity covers may be displayed with a flap or portion folded over to be able to see the inside, a perfectly acceptable condition standard. Adhesive stains and light soiling are also typical of Civil War adversity covers and may not always be mentioned in descriptions. Nonetheless, the quality and attractiveness of the material in the Ozarks collection are far superior to that of any other collection of this subject we have encountered.

SESSION THREE (LOTS 1273-1467)
WEDNESDAY, SEPTEMBER 29, 2021, AT 1:30 P.M.

THE OZARKS COLLECTION OF CIVIL WAR ADVERSITY COVERS

ADVERSITY USE OF 1860 CAMPAIGN ENVELOPE



1273

- 1273 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, huge margins including **left sheet margin**, cancelled by grids and tied by light strike of Marion Ala. circular datestamp on **Breckinridge-Lane Campaign illustrated cover**, names **crossed out** and **"Davis"** and **"Stephens"** added with flags crossed out in sender's handwriting to Ridgeway N.C., S. Raynor of New York imprint with the "New York" crossed out, additional light strike of circular datestamp on back, stamp with some soiling from gum, slight edgewear, missing small part of top flap

VERY FINE. A RARE USE OF AN 1860 BRECKINRIDGE PRESIDENTIAL CAMPAIGN COVER WITH A PAIR OF THE FIRST CONFEDERATE STATES STAMP.

Breckinridge was a Kentucky lawyer and politician who served as Vice President of the U.S. from 1857-61. He came in third in the popular vote and second in the electoral vote, ahead of Bell and Douglas. He instead became a senator, until he was expelled for joining the Confederate army. The sender leaves no doubt as to his sentiments, going so far as to cross out the "New York" of the imprint.

Ex Caspary and Haas. E. 4,000-5,000

ADVERSITY USE OF PREPAID ENVELOPES



1274

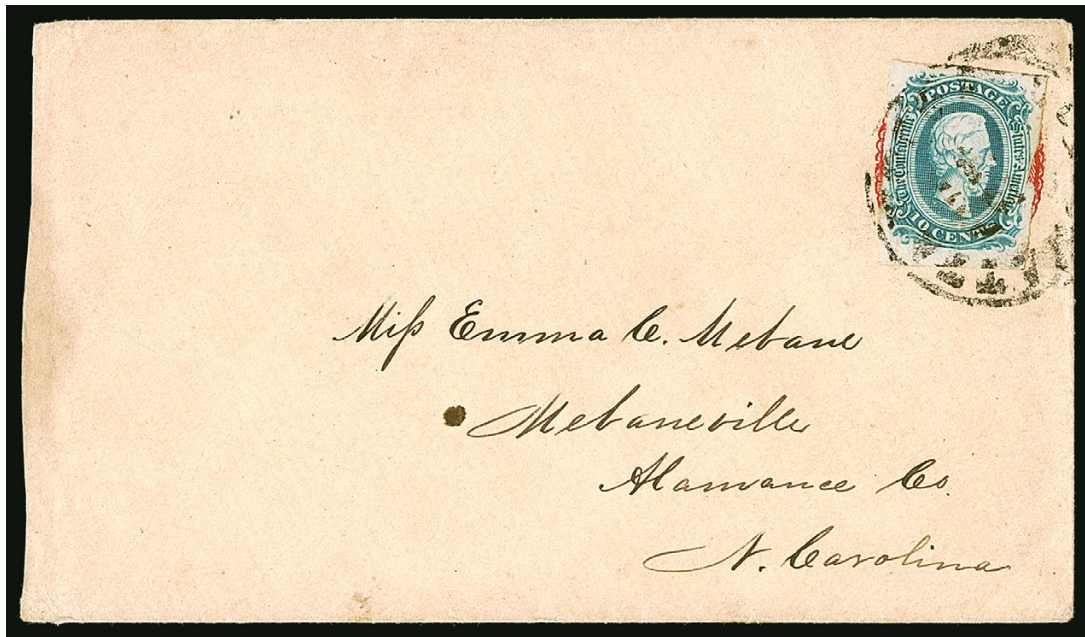
- 1274 ☒ **Danville Va., 5c Black on Yellow entire (21XU1).** Used with **5c Green, Stone 2 (1)** affixed over typographed legend "SOUTHERN/CONFEDERACY/Danville, Va./PAID/W. B. PAYNE, P.M./5" ("Southern" curved) and tied by blue "Danville Va. Jan. 30" (1862) circular datestamp on cover to Flat River P.O. N.C., sender's routing instructions "Via Greensboro, Hillsboro", stamp has pre-use tear at upper left, crease and small tear at bottom, the entire is fresh and immaculate

A VERY FINE AND REMARKABLY BEAUTIFUL EXAMPLE OF THE RARE DANVILLE TYPOGRAPHED PROVISIONAL.

The Danville press-printed envelopes are among the most unusual of all Postmasters' Provisionals. A stock typographic engraving was used with loose type set inside the blank oval. The illustration depicts a shoe fitting for an Antebellum lady. She is seated, while another woman kneels before her with shoe in hand, and a gentleman stands over her, also holding a shoe. It is reported that this engraving was used in advertisements for ladies' shoes and boots. Another unusual feature of this provisional is the use of the slogan "Southern Confederacy" in addition to the post office and postmaster names, and the denomination. The word "Southern" is set in either a nearly straight line or slightly curved line.

The Calhoun census lists 24 envelopes, but nearly half are not proper provisional uses (either lacking a Danville postmark or used with adhesive postage). This cover from the Mangum correspondence is a late use (Jan. 1862) of the provisional entire with the 5c General Issue added to prepay the 5c rate from Danville to Flat River — the distance between offices being well under 100 miles.

Ex Keeling..... E. 4,000-5,000



1275

- 1275 ☒ **Memphis Tenn., 5c Red on Cream entire (56XU4).** With **10c Blue, Die A (11)** affixed over printed provisional stamp and tied by "Chattanooga Ten. Aug. 27" (1863) circular datestamp, addressed to Mebanesville N.C., barely reduced at left and trivial edgewear

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE RECENTLY LISTED MEMPHIS PROVISIONAL ENVELOPE ON CREAM PAPER. THIS ENVELOPE WAS USED AS STATIONERY AFTER THE FALL OF MEMPHIS.

This is an August 1863 use from Chattanooga just before Confederate forces evacuated the city in September 1863. Memphis had fallen in June 1862, and this envelope was probably carried out by a civilian fleeing the city.

Ex Boshwit and "D.K.". With 2002 C.S.A. certificate..... E. 3,000-4,000



1276

- 1276 ☒ **10c Blue, Paterson (2).** Large margins to clear, rich color, tied by "Augusta Ga. ? 4" circular datestamp and **affixed over "Paid 5" in circle handstamp** on cover to Flat Rock P.O. N.C., stamp with trivial toning at top, Very Fine and very unusual, the "Paid 5" marking was originally listed as a Postmasters' Provisional (Scott 7XU1) and previously listed in Scott, an article in the May-June 1997 *Confederate Philatelist* (p. 121) notes that only this one example is recorded, it was delisted due to lack of a control marking, ex Caspary and Judd, with 1983 P.F. certificate E. 750-1,000



1277

- 1277 ☒ **Cuthbert, Georgia, 10c Black on White entire (95XU1).** Clear provisional markings of "PAID" and "10" near dotted frame at upper left of cover, with **10c Greenish Blue (12c)**, tied by "Cuthbert Ga. ? 20" circular datestamp and used to Atlanta Ga., adhesive moved to show the provisional, outline drawn where stamp originally affixed, stamp with light soiling not noted on certificate, Very Fine, this is the only recorded example of this provisional, which is only considered genuine when used with a General Issue stamp, ex Hart, with 1984 P.F. and 2011 C.S.A. certificates E. 750-1,000



1278

- 1278 ☒ **Emory Va., 10c Blue entire (24XU2).** Bold strikes of blue “PAID” and “EMORY/10” in circle provisional handstamps at upper right corner of envelope to **Lieut. Col. Alexander M. Davis, Prisoner of War, Johnson’s Island, Ohio**, with letter datelined “Emory Va. May 11th/65”, from Davis’s brother, explaining “I have an opportunity this morning of sending a letter to Knoxville by Mr. Handy. We have no mail communication here since before the fall of Richmond.”; posted in the Federal mails with **3c Rose (65)**, manuscript cancel and “Blue Spring Grove Ky May 26” manuscript postmark, received at Johnson’s Island where “Ex JCB” censor’s mark applied (Pvt. Joseph C. Berry, 128th Ohio Volunteers, recorded in Harrison from Feb.-May 25, 1865), 3c moved to show provisional markings

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE EMORY, VIRGINIA, 10-CENT PROVISIONAL ENTIRE. A REMARKABLE COMMUNICATION BETWEEN CONFEDERATE BROTHERS — ONE A PRISONER OF WAR AT JOHNSON’S ISLAND AND THE OTHER ATTEMPTING TO SEND A LETTER IN THE MIDST OF POST-WAR TURMOIL.

Blue Spring Grove, Kentucky, where this cover entered the mails, is located in Barren County northwest of Knoxville and south of Louisville, near the turnpike and Louisville & Nashville Railroad line.

The Davis correspondence yielded this cover as well as four covers with the Emory adhesive provisional (used in 1861). This provisional envelope did not pay any postage, but it is definite proof that the markings were applied by the post office prior to sale. No other example is known.

Ex Ferrary, Gallagher, Dr. Agre and Dr. Brandon. Illustrated in Crown book on p. 101. With 1998 C.S.A. certificate. Scott value \$5,000.00 E. 3,000-4,000



1279

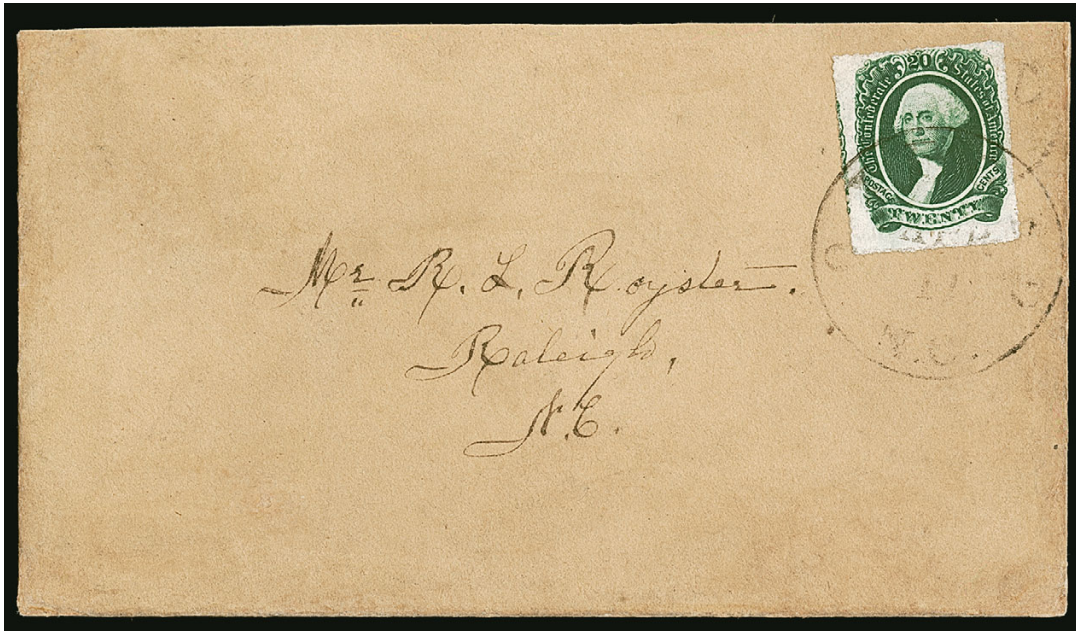
- 1279 ☒ **Forsythe, Ga., 10c Black on Buff entire (120XU2).** Woodcut provisional handstamp at upper right of cover, with **10c Blue, Rouletted 8½** and tied by "Forsythe Geo. Mar. 1?" (1865) circular datestamp and used to Barnesville Ga., stamp with vertical crease where right half unglued from cover to allow for viewing of the provisional

VERY FINE. THE ONLY RECORDED EXAMPLE OF THIS FORSYTHE, GEORGIA, POSTMASTERS' PROVISIONAL, USED WITH A ROULETTED GENERAL ISSUE.

With 2011 C.S.A. certificate E. 2,000-3,000



1279 detail under stamp



1280

- 1280 ☒ **20c Green, Oxford N.C. Roulette (13 var).** Perfectly centered with roulettes on **all four sides**, intense shade and impression, tied by "Oxford N.C. Apr. 11" (1865) circular date-stamp on brown cover to Raleigh N.C., the stamp is affixed over the **Oxford N.C. 10c Black provisional handstamp**, "Paid 10" in a dotted circle, unused from an earlier period, cover skillfully cleaned with minor cosmetic edge improvements

AN EXTREMELY FINE AND OUTSTANDING COVER, SHOWING USE OF THE RARE 20-CENT OXFORD ROULETTE ON AN UNUSED POSTMASTER'S PROVISIONAL ENTIRE. ONE OF FINEST OF ALL CONFEDERATE 20-CENT COVERS.

The Oxford N.C. provisional is not listed in Scott, but the existence of unused entires used as regular envelopes at a later date is indisputable evidence of their provisional status. In this case, the Oxford postmaster probably affixed the stamp over the handstamp. Another similar cover realized \$4,000 hammer in our Sale 795 (lot 1195).

Ex Dietz (signed by him), Hill and Hulme. With 1987 P.F. certificate. Scott Retail \$3,750.00 on normal cover E. 2,000-3,000



- 1281 ☒ **Savannah Ga., 10c Black entire (101XU4).** Neat strikes of provisional and control handstamps on U.S. 3c Red Star Die entire (U26), with "Savannah Ga. Paid Jun. 10, 1861" circular datestamp, addressed to John A. Cobb care of Thomas Roots of the Virginia Navy at Norfolk, gently cleaned, Very Fine, one of only two recorded examples of this provisional on a Star Die entire, ex Carnahan and Ballard..... E. 1,000-1,500
- 1282 ☒ **St. Francisville La. Dec. 2 (1861).** Strike of circular datestamp with matching "PAID" and "5" handstamps on 3c Red on Buff Nesbitt entire (U10) to Woodville Miss., manuscript box charge no. at top left, Very Fine..... E. 500-750
- 1283 ☒ **5c Pale Green, Stone 1-2 (1).** Three large margins, clear at top, **affixed over U.S. 3c Red on Buff Star Die entire (U27)**, tied by "Charleston S.C. Jan. 23" circular datestamp on cover to Hamilton Ga., 1862 docketing at left, Very Fine adversity use of the 3c Star Die entire..... E. 300-400
- 1284 ☒ **10c Greenish Blue, Stone Y (2e).** Large margins to in, tied by blue "Luray Va. Jan. 22" circular datestamp on U.S. 6c Green on Buff Nesbitt entire (U14) to Orkney Springs Va., stamp with some soiling from gum, entire with some wear, still Fine, a rare use on a 6c Nesbitt entire..... E. 1,000-1,500



1285



1286



1287

- 1285 ☒ **5c Blue, Stone 3 (4).** Positions 33/43, vertical pair, large margins to clear, **top stamp top** of "C" and "E" of "CENTS" joined and so-called "bearded Jefferson Davis" (more like a two-day stubble), bottom stamp shows printing shift at bottom right, tied by Grand Gulf Miss. circular datestamp on **turned U.S. 3c Red on Buff Nesbitt entire (U10)**, the inside unused, turned side addressed to Livingston Ala., opened for display, Very Fine and attractive..... E. 750-1,000
- 1286 ☒ **5c Blue, Stone 2 (4).** Large margins except just in at bottom right, tied by "Richmond Va. Apr. 23" circular datestamp on **U.S. 3c Red on Buff Star Die entire (U27)** with **banker's corner card and printed address**, the printed address crossed out and sent to Amherst C.H. Va., small sealed tear at upper left, slightly reduced at top, Very Fine E. 750-1,000
- 1287 ☒ **10c Rose (5).** Lithographic stone variety with **Malformed "S" in "Cents"**, full margins, tied by manuscript cancel with matching "Proctors Creek Aug. 7th" postmark on **U.S. 3c Red on Buff Nesbitt entire (U10)** to Mt. Mourne N.C., 10c Rose affixed over embossed stamp which is clearly visible, minor edgewear, Very Fine, a wonderful combination of this plate variety used on a U.S. 3c entire (which served only as an envelope) from the well-known B. F. Little correspondence, with 2007 P.F. certificate, for background on Benjamin F. Little see Siegel Sale 1238, lot 288 E. 1,000-1,500



1288



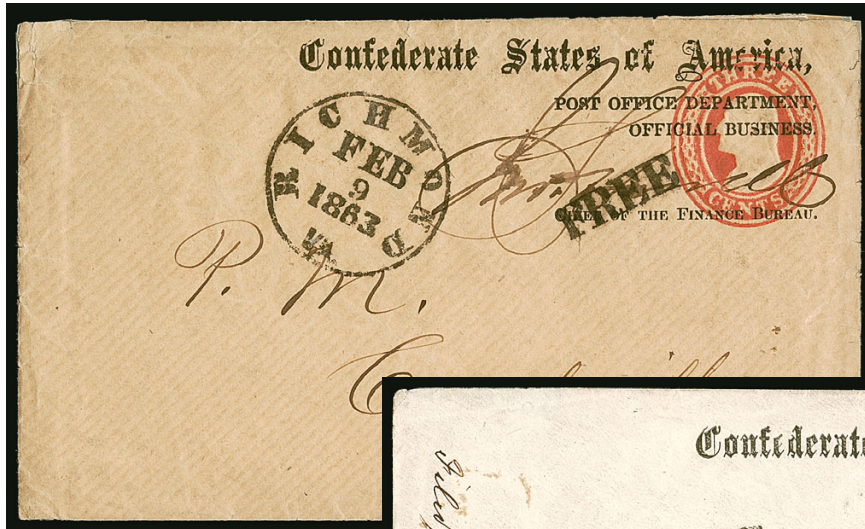
1289



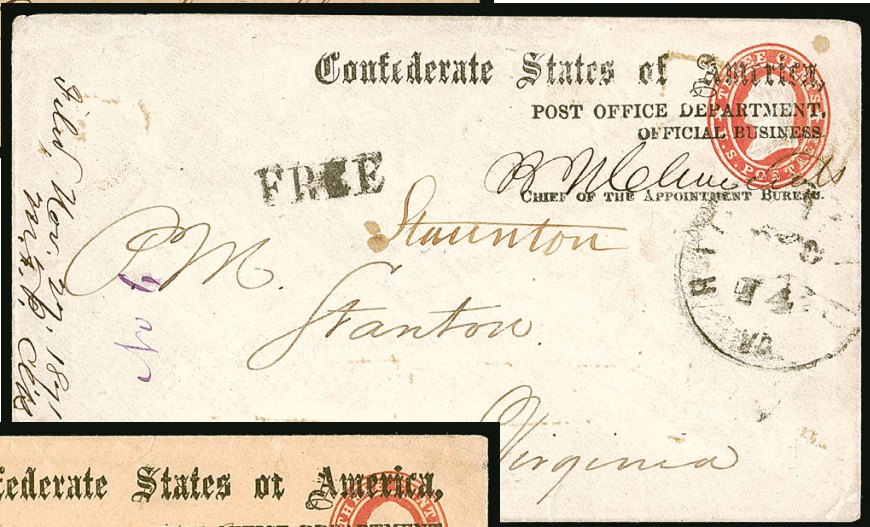
1290

- 1288 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to clear, tied by "Richmond Va. May 4, 1863" circular datestamp on **U.S. 1c Blue on Buff Star Die entire (U19)** to Richmond Va., small tear at top, Very Fine, attractive and scarce use on a 1c Star Die entire E. 500-750
- 1289 ☒ **10c Blue, Die B (12).** Large margins to clear, **affixed over U.S. 3c Red Star Die entire (U26)**, tied by "Yazoo City Miss. Jun. 12" circular datestamp and used to Monroe La., sender's directive "Via Port Hudson" indicates east-to-west transit across the Mississippi River, stamp with light crease and hinged in place, mild cover toning, still Very Fine E. 400-500
- 1290 ☒ **20c Green (13).** Large margins all around, **affixed over U.S. 3c Red Star Die entire (U26)**, tied by "Richmond Va. Apr. 28" circular datestamp and used to Staunton Va., some soiling, stamp hinged in place, missing top flap, Very Fine, a scarce use of the 20c stamp on a U.S. entire..... E. 750-1,000

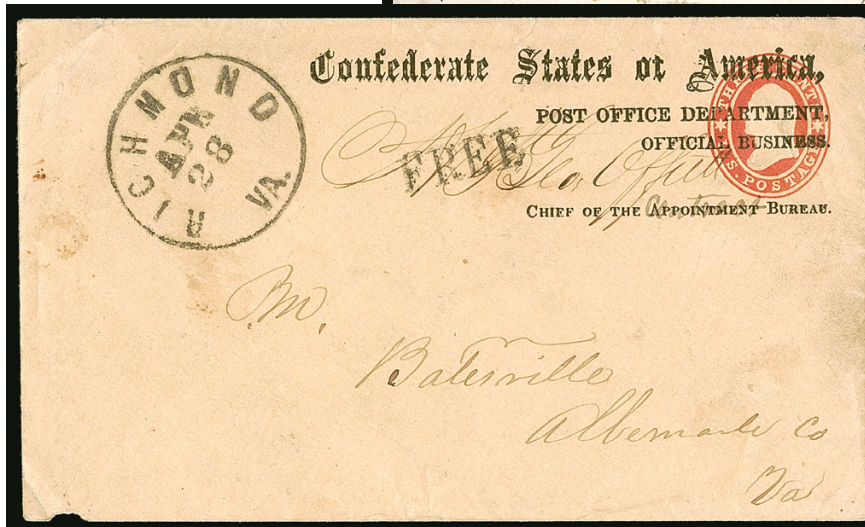
CONFEDERATE SEMI-OFFICIAL PREPAID ENVELOPES



1291



1292



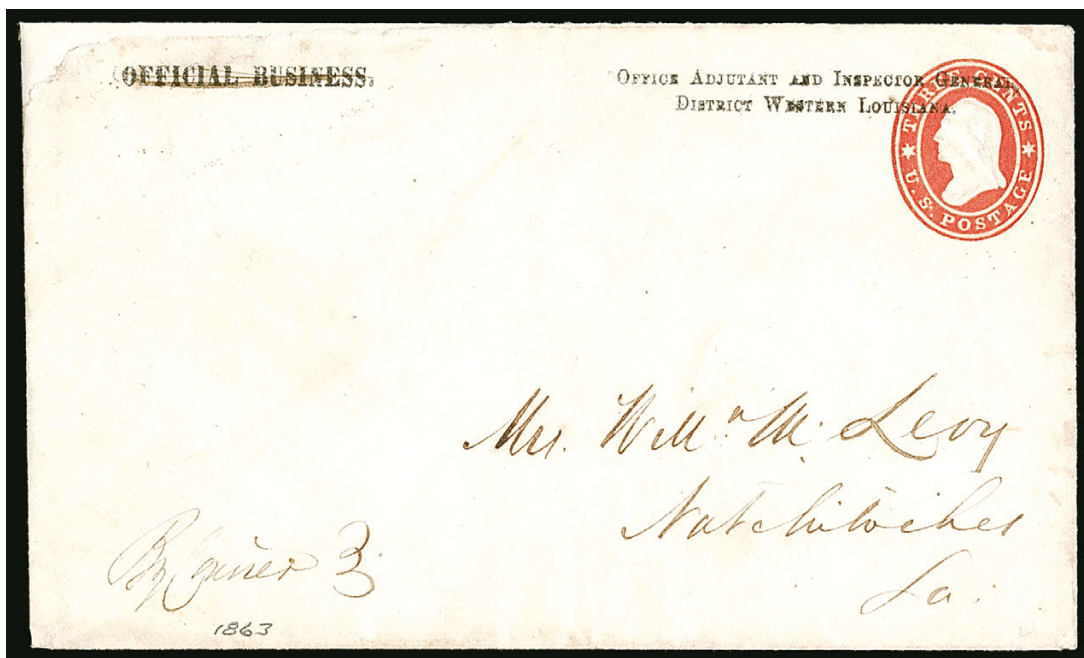
1293

- 1291 ☒ **Post Office Department, Official Business, Chief of the Finance Bureau.** FIN-02 with Jno. Harrell signature on U.S. 3c Red on Buff Nesbitt entire (U10) to postmaster of Curdsville Va., bold "Richmond Va. Feb. 9, 1863" circular datestamp and "Free" handstamp, backflap reattached with hinges, fresh and Very Fine, ex Boshwit, with 2007 P.F. certificate..... E. 400-500
- 1292 ☒ **Post Office Department, Official Business, Chief of the Appointment Bureau.** APP-03, on U.S. 3c Red Star Die entire (U26), cancelled by "Richmond Va. Dec. 14" circular datestamp with "FREE" handstamp to the postmaster at Staunton Va., spelling of town corrected, docketing at left indicates 1871 filing, Very Fine, ex White E. 200-300
- 1293 ☒ **Post Office Department, Official Business, Chief of the Contract Bureau.** CON-03 with "Appointment" crossed out, on U.S. 3c Red on Buff Star Die entire (U27), cancelled by bold "Richmond Va. Apr. 28" circular datestamp with "FREE" handstamp, to Batesville Va., tiny nick at bottom left, Very Fine, scarce, ex White E. 200-300



1294

- 1294 ☒ **Official Business/Office Adjutant and Inspector General/District Western Louisiana.** WD-ZB-09, semi-official imprint on U.S. 3c Red on Buff Star Die entire (U27), imprint crossed out, "Alexandria La. Sep. 10" circular datestamp in red with matching "PAID" and "10" handstamps, to Natchitoches, pencil 1863 docketing, slightly reduced at left, nicked corner at lower right neatly mended, fresh and Very Fine appearance, the postmarks are especially nice, ex Emerson and Everett E. 1,000-1,500



1295

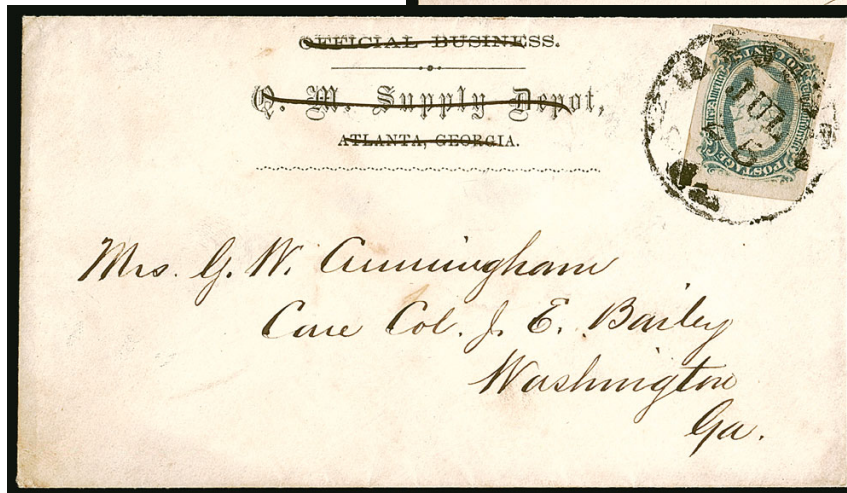
- 1295 ☒ **Official Business/Office Adjutant and Inspector General/District Western Louisiana.** WD-ZB-08, semi-official imprint on U.S. 3c Red Star Die entire (U27), with "Official Business" crossed out, to Natchitoches La., endorsed "By Courier" at lower left and carried outside of the mails (possibly in a period when mail service was uncertain after the fall of New Orleans to federal troops), expert repair at upper left, Very Fine E. 400-500



1296



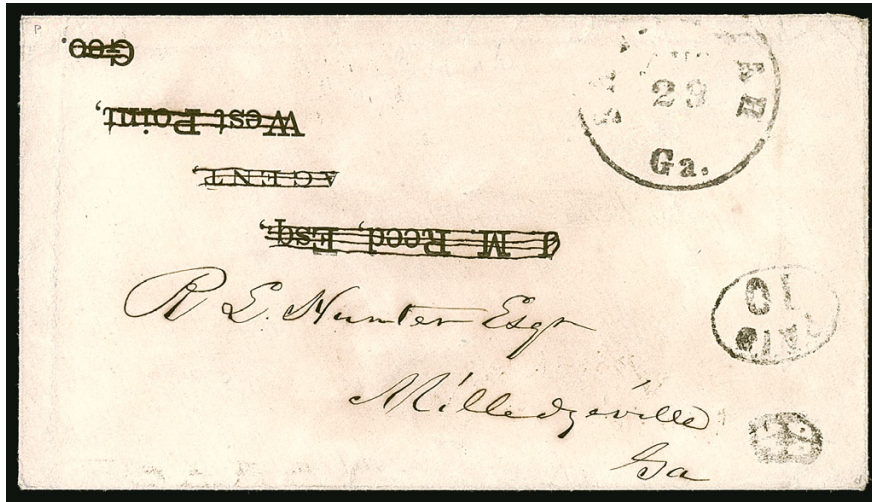
1297



1298

- 1296 ☒ **10c Blue, Die B (12).** Full margins, tied by “Richmond Va. Jun. 28, 1863” circular datestamp on cover with “Free—/Official Business/Confederate States of America, Post Office Department, Auditor’s Office” imprint (AUD-03b) to Clarksville Ga., the stamp affixed over “Official Business” part of the imprint but still **signed by Baker**, the imprint and signature did not serve any postal duty so the signature must have been prepared ahead of time, mild cover toning, Very Fine, scarce and unusual use, this is the illustration example used in the 2012 *Confederate States of America Catalog and Handbook* (p. 385) E. 500-750
- 1297 ☒ **10c Greenish Blue, Die B (12c).** Large margins to clear including **top sheet margin**, separated a bit roughly at left, tied by “Augusta Ga. Oct. 28” circular datestamp on “Augusta Arsenal/Official Business” imprint cover (WD-OD-09) with imprint crossed out, to Camden S.C., Very Fine, scarce, ex Ballard, this is the illustration example used in the 2012 *Confederate States of America Catalog and Handbook* (p. 403)..... E. 300-400
- 1298 ☒ **10c Blue, Die A (11).** Large margins, tied by “Atlanta Ga. Jul. 25” circular datestamp on cover with “Official Business/Q.M. Supply Depot/Atlanta, Georgia” imprint (WD-QM-17) crossed out, to Washington Ga., fresh and Very Fine, this design unlisted in Dietz, this is the illustration example used in the 2012 *Confederate States of America Catalog and Handbook* (p. 405), ex Ballard, signed Brian Green E. 400-500

REPURPOSED BUSINESS ENVELOPES



1299



1300



1301

- 1299 ☒ **Savannah Ga., 10c Black entire (101XU3).** Clear strike of control mark and “Paid 10” in oval, “Savannah Ga. Aug. 29” (1861) circular datestamp on cover with **printed address crossed out** and rotated 180 degrees and addressed to Milledgeville Ga., Very Fine and very unusual, the provisional markings were prepared using the orientation of the printed address, the circular datestamp was applied inverted in relation to the provisional markings and in the correct orientation for the handwritten address, this is a clear indication that the markings were applied at different times and is a textbook case of what constitutes a provisional, ex Freeland and Weill stock E. 300-400
- 1300 ☒ **5c Green, Stone 1-2 (1).** Large even margins, bright shade, tied by “Griffin Ga. Apr. 22” circular datestamp on cover with printed return address and **printed address covered by blue lined paper** and readdressed, **turned use**, inside addressed to Griffin Ga. with pencil “Per Express”, opened at sides, Very Fine and attractive E. 400-500
- 1301 ☒ **5c Blue, Local (7).** Horizontal pair, large margins to clear, tied by “Richmond Va. Apr. 2, 1863” circular datestamp on cover with printed address to Newark N.J. **covered with blue lined paper** and sent to Martinsburg Va., Very Fine and unusual use ... E. 300-400

CAPTURED UNION PATRIOTIC ENVELOPES



1302

- 1302 ☒ **Richmond Va. Jun. 30 (1862).** Clear strike of circular datestamp with matching "DUE 10" handstamp on multicolored **District of Columbia and Washington with Maj. Gen. McClellan two-panel Magnus Patriotic** design to A. C. Smith at Greenville Court House, S.C., endorsed "From S. C. Smith, Hampton Legion, S.C.V." at upper right, some slight overall wear of little consequence

VERY FINE. A PHENOMENAL USE OF A MAGNUS MULTICOLORED UNION PATRIOTIC COVER, CAPTURED AND MAILED DURING THE SEVEN DAYS BATTLES, AND DEPICTING GENERAL McCLELLAN, WHOSE INEPTITUDE BECAME PAINFULLY EVIDENT DURING THE SERIES OF ENGAGEMENTS WITH CONFEDERATE GENERAL ROBERT E. LEE.

Wade Hampton's Legion of South Carolina Volunteers participated in most major campaigns in the east. This was probably picked up on the battlefield and used to send a letter back to family.

Ex Walcott, Judd, Haas, Green and Myers..... E. 4,000-5,000



1303

1304



1305

- 1303 ☒ **Gordonsville Va. Sep. 6, 1862.** Clear strike of circular datestamp with “Due 10” arc handstamp on red and blue **captured Union Eagle, Flags and Drum Patriotic** cover, ribbon emanating from eagle’s mouth with “The Star Spangled Banner Must be Upheld”, addressed to Charlottesville Va., manuscript “*captured from the Yankees August 30th 1862*” at bottom, light soldier’s endorsement at top, some edgewear and nicks, front and back separated, still Very Fine captured use of this elaborate design with a statement as to when the cover was taken (probably in battle), ex Middendorf and Kilbourne E. 750-1,000
- 1304 ☒ **Natchitoches La. Sep. 17 (1862).** Clear strike of double-circle datestamp with matching “10” handstamp and manuscript “*Due*” in pencil on blue **captured Union Waving Flag Patriotic** cover to Bastrop Tex., endorsed “*From W. Nicholson of COD Texas Ran Terry’s Regiment*”, missing small part of top flap, slight edgewear, Very Fine, a scarce use of a captured Union Patriotic to Texas, accompanied by transcript of what may have been the enclosure E. 1,000-1,500
- 1305 ☒ **Roswell Ga. Mar. ? (1861).** Blue circular datestamp with matching “Paid 10” in circle handstamp on **adversity cover made from Union Liberty patriotic** to Staunton Va., opened for display, minor waterstaining, small repair at top left, otherwise Very Fine, scarce adversity usage, ex Boshwit E. 200-300



1306

- 1306 ☒ **10c Light Milky Blue, Stone Y (2e).** Horizontal pair, mostly large margins, gum toned at edges, right stamp small tear, tied by **blue** "Lynchburg Va. Nov. 20" circular datestamp on **captured Union Shield and Flags Patriotic** cover in red and blue, allover design with borders of stars and "Union" at bottom, addressed to La Places P.O., Macon County Ala., some edgewear and few sealed opening tears at top, missing backflap

VERY FINE APPEARANCE. A SPECTACULAR AND EXTREMELY RARE USE OF A PAIR OF THE 10-CENT PATERSON LITHOGRAPH FROM STONE Y ON A CAPTURED UNION PATRIOTIC COVER.

Ex Weill Brothers' Stock, Kilbourne and "Clovis" E. 3,000-4,000



1307

- 1307 ☒ **5c Blue, Local (7).** Horizontal pair, tied by partly clear strike of "Shelbyville Te." circular datestamp on blue **captured Union Patriotic cover depicting Liberty with a U.S. flag and "The Constitution and the Enforcement of the Laws,"** to Glenn Springs S.C., neat manuscript inside the design states "captured at Murfreesboro 31st Dec. 62 by J.B. High," and, in answer to the enforcement of the laws message printed on the cover, "not by Lincoln" (misspelling the President's name), cover wear and small edge tears, most of top flap missing, Very Fine appearance, a wonderful example of a Union Patriotic cover captured on the first day of a major battle — with Confederate sentiments written over the design — the Second Battle of Murfreesboro, also known as the Battle of Stones River, was fought from Dec. 31, 1862, to Jan. 3, 1863; of the major battles during the Civil War it had the highest percentage of casualties on both sides, ex "Clovis" E. 2,000-3,000



1308

- 1308 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, ample to full margins, left stamp diagonal crease, tied by blue "Winchester Va. Sep. 28, 1862" double-circle datestamp on **captured Union Eagle and Shield Patriotic** cover in red, blue and brown, "9th Regiment N.Y.S.M." above and "Ratione Aut Vi." (By reason or by force) motto below, addressed to Laurens C.H. S.C., Oct. 4 receipt docketing, missing part of backflap, Very Fine, a wonderful captured use of this beautiful Union Patriotic design, ex Duckworth and Kilbourne E. 1,000-1,500



1309

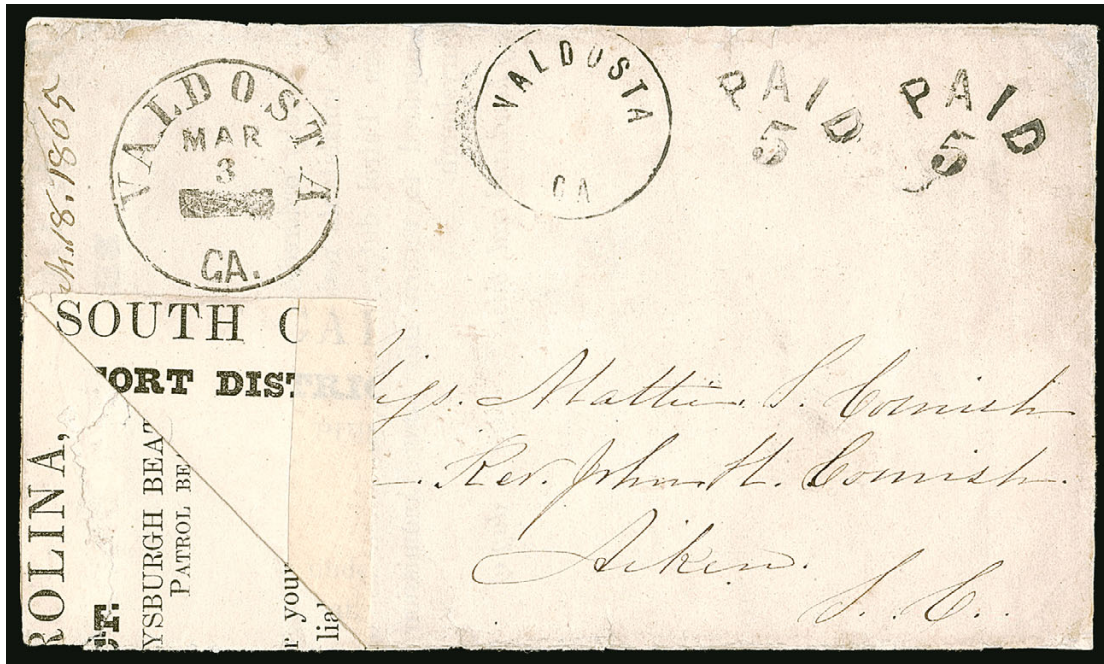
- 1309 ☒ **10c Blue, Die B (12).** Three large margins including **top sheet margin**, in at left, tied by "Cheraw S.C. Aug. 7" double-circle datestamp on **50th Regiment N.Y. Engineers, Co. G., Harper's Ferry Va. captured Union regimental corner card cover** to Statesburg S.C., **turned use**, inside with 10c Blue, Die B (12), large margins, tied by "Aiken S.C. Jul. 21" double-circle datestamp and used to Cheraw S.C., opened for display, few light creases, few small repairs, still Very Fine and scarce turned use of a captured Union Patriotic envelope, this was turned inside out for the first use to conceal the regimental design
..... E. 300-400



1310

- 1310 ☒ **10c Blue, Die B (12).** Three large margins, just in at top, tied by "Lynchburg Va. Dec. 14, 1864" circular datestamp on red **waving flag captured Union Patriotic** cover to Emory & Henry College in Virginia, pencil address, stamp placed over patriotic design in an attempt to obscure the Union sentiment, barely reduced at right, Very Fine.....
..... E. 300-400

ADVERSITY USE OF PAPER FOR ENVELOPES



1311

- 1311 ☒ **Valdosta Ga., 5c + 5c Black entire (100XU2).** Clear "Paid 5" in arc handstamp struck twice to right of control handstamp, bold "Valdosta Ga. Mar. 3" circular datestamp on **adversity cover made from an 1850s S.C. military form**, addressed to Aiken S.C., March 18, 1865 docketing, some small repairs and missing flap but otherwise intact

THE UNIQUE VALDOSTA, GEORGIA, 5-CENT PLUS 5-CENT POSTMASTER'S PROVISIONAL ENTIRE. ALSO AN EXCEPTIONAL LATE USE OF A CONFEDERATE PROVISIONAL.

The Crown Survey, Scott and C.S.A. catalogs all record only this single example of the 5c + 5c Valdosta Provisional (100XU2). There is also a single recorded example of the 10c provisional (100XU1), dated Aug. 18, 1864 to Grahamsville S.C., ex Simon, Myerson and Warren.

Ex Kohn and Dr. Brandon. Listed but unpriced in Scott. Scott prices the other unique Valdosta at \$9,000.00..... E. 3,000-4,000

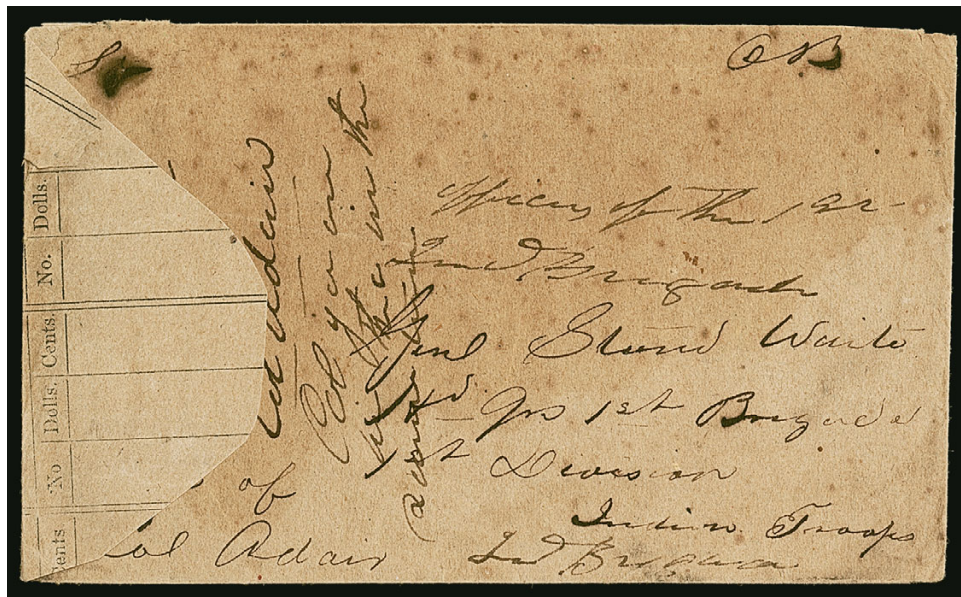


- 1312 ☒ **Tazewell Ten. Aug. 10.** Clear strike of circular datestamp with matching "10" in circle handstamp on **adversity cover made from post office form** to Franklin N.C., opened for display, Very Fine, attractive cover with no clear indication of payment, ex Boshwit E. 200-300
- 1313 ☒ **Richmond Va. Feb. 5, 1863.** Neat strike of circular datestamp with matching "DUE 10" handstamp on **adversity cover made from printed ledger** to Bonville P.O. N.C., soldier's endorsement at left, slight edgewear, Very Fine and attractive..... E. 200-300
- 1314 ☒ **Lexington Ga. Dec. 6.** Red circular datestamp with matching "PAID" and "10" handstamps on **adversity cover made from Perry Davis' Vegetable Pain Killer circular** to Elberton Ga., manuscript box charge number at top right, Very Fine and attractive adversity use, ex Ballard..... E. 400-500



1315

- 1315 ☒ **Little Rock Ark.** Double-circle datestamp (date unclear) and "10" handstamp on **adversity cover made from conscript exemption form** to Collingsburg La., original 1863 enclosure datelined "Camp near Pine Bluff Ark." from a member of the 13th Texas Cavalry with comments about finding a substitutes from Texas for \$2,000, transcript accompanies, soldier's endorsement on cover, Very Fine and extremely scarce..... E. 750-1,000



1316

- 1316 ☒ **(Col. Stand Watie) Military Courier Cover.** Brown cover made from printed post office form and addressed to "Officers of the 1st Indian Brigade, Genl. Stand Watie, Hd Qrs 1st Brigade, 1st Division, Indian Troops, Ind. Brigade" with "OB" official business endorsement and "Care of Col. Adair" (Adair was a colonel of the 2nd Cherokee Mounted Rifles), minor toning and age spots, Very Fine, a very rare cover addressed to Stand Watie, the only Indian brigadier general in the Confederate Army and the last Confederate general to surrender, ex Seacrest..... E. 1,500-2,000



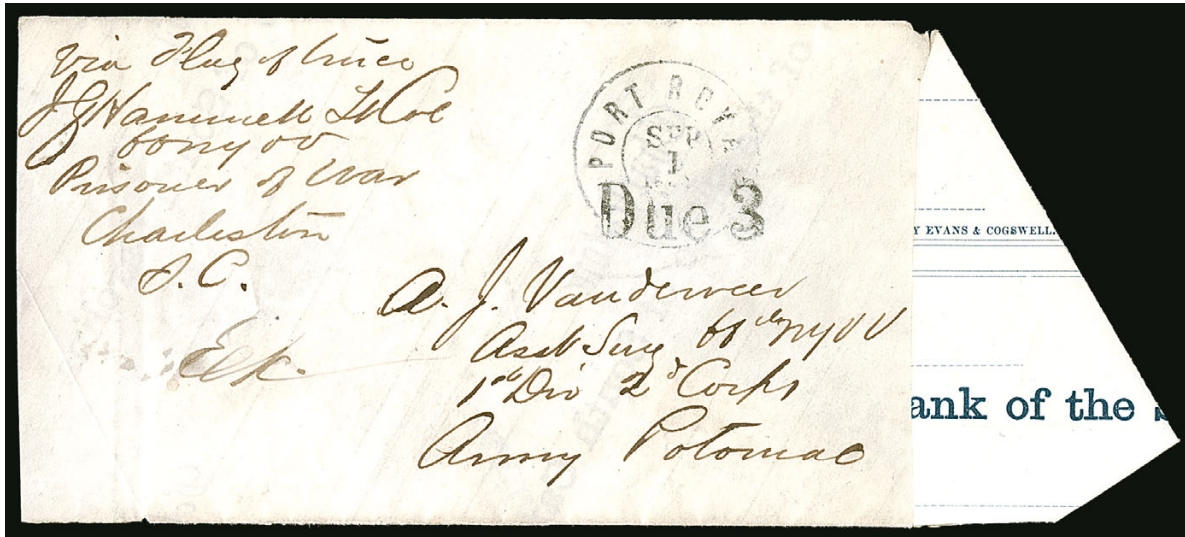
1317

- 1317 ☒ **Columbia S.C. (Richland Jail).** Manuscript examiner's marking on **gray and white wall-paper cover** to Manchester Conn., neat "Old Point Comfort Va. Oct. 3" double-circle datestamp and "Due 6" in circle handstamp, with original enclosure datelined "*Richland Jail, Columbia, S.C. Sept. 7th 1863*", original contents written by Chaplain Trumbell detail the circumstances of his capture (transcript accompanies), opened for display. Very Fine, the Harrison book notes only 39 covers are known from Richland Jail, this wallpaper cover may well be unique E. 1,000-1,500



1318

- 1318 ☒ **Columbia S.C. (Richland Jail).** Manuscript examiner's marking "*Examd R.D. Senn Capt. Gd.*" on **adversity cover made from actuarial table** to Nobleboro Me., 3c Rose (65), tied by grid, matching "Old Point Comfort Va. Sep. 26" double-circle datestamp, prisoner's routing instructions "*By Flag of Truce, Care Robt. Ould Commissioner of Exchange, Richmond Va.*", some light toning spots, otherwise Fine, an incredibly rare adversity cover from a prisoner, the Harrison book notes only 39 covers are known from Richland Jail, ex Gordon E. 750-1,000



1319

- 1319 ☒ **Charleston S.C.** "Port Royal S.C. Sep. 1, 1864" double-circle datestamp on small **adversity cover made from unused S.C. Bank Check**, bold "Due 3" straightline handstamp, prisoner's manuscript endorsement "*via Flag of Truce, J. C. Hammell Lt. Col. 66 NY Vol. Prisoner of War Charleston*" and address to "*A. J. Vandower, Asst. Surg. 66th N.Y.V.V. 1st Div. 2d Corps, Army Potomac*", censor's manuscript "Ex" mark, with original one-page letter datelined "CSM Prison, Charleston S.C. Aug. 12, 1864", officer writes, "*Immediately after our capture at Petersburg...we were taken to Macon...but a few days since we arrived in...Charleston, where we now patiently, hopefully, anxiously await the settlement of 'preliminaries' (whisky) by the Commissioners of Exchange.*", letter with neat written transcription, minor reduction at left with right flap cut away, opened for display, Very Fine, an outstanding cover with original letter, with 2001 C.S.A. certificate..... E. 750-1,000



1320

- 1320 ☒ **Little Rock Ark. Apr. ?**. Neat double-circle datestamp with matching "10" handstamp on **white, blue and gray decorative wallpaper cover** to Burkeville P.O. Tex., soldier's endorsement at left from 13th Texas, General Walker's Division, opened for display and refolded at top, Very Fine and attractive, wallpaper covers used from Arkansas are very scarce, ex Weill stock and Boshwit..... E. 500-750



1321

- 1321 ☒ **Pendleton S.C. Aug. 19.** Blue circular datestamp with matching "Paid" handstamp and manuscript "10" on **brown, white and blue on green floral wallpaper cover** to Pickens C.H. S.C., opened for display, fresh and Very Fine, an attractive and colorful design, ex Boshwit E. 1,000-1,500



1322

- 1322 ☒ **Southern Express Co. Lynchburg Va. Oct. 3 (1861).** Clear strike of red double-circle datestamp on **adversity cover made from an Adams Express printed form**, addressed to Lynchburg and then re-addressed to express agent James P. Hawkins in Staunton Va., manuscript "Ex B" (Express Business) marking at top, refolded for display, Very Fine, an outstanding adversity use within the Southern Express Company network E. 1,000-1,500



- 1323 ☒ **5c Green, Stone 1-2 (1).** Large even margins, bright shade, tied by two strikes of **Flower Petals** fancy cancel, "Abingdon Va. Apr. 16" (1862) circular datestamp on **adversity cover made from notebook paper** to Floyd C.H. Va., bottom left corner of cover small repair, Very Fine appearance, one of the few fancy cancels used by Confederate post offices, ex Hall, with 2013 P.F. certificate E. 300-400
- 1324 ☒ **5c Green, Stone 1-2 (1).** Large margins, tied by "Memphis Ten. May 28, 1862" circular datestamp on **adversity cover made from pre-war State of Tennessee printed legal bill** to Ripley Miss., opened for display, Very Fine and attractive E. 400-500
- 1325 ☒ **10c Blue, Paterson (2).** Large margins all around including part of adjoining stamp at top, tied by well-struck "Richmond Va. Oct. 17, 1862" circular datestamp on **adversity cover made from printed boat schedule** to Chester C.H. S.C., opened for display, stamp with small tear at upper left, Very Fine appearance E. 200-300
- 1326 ☒ **10c Blue, Paterson (2).** Full to large margins, tied by "Wilmington N.C." circular datestamp on **white and gray wallpaper** cover to Mt. Pleasant N.C., Very Fine, scarce and desirable with the 10c Lithograph, ex Murphy, Scott value \$1,800.00 E. 500-750



1327

- 1327 ✉ **5c Blue, Stone 2 (4).** Ample margins, tied by "Montgomery Ala. Nov. 26" (1862) circular datestamp on primitively manufactured cover to Micanopy Fla. with **13-Star Confederate Flag and Verse Patriotic design, made from maroon and white wallpaper** (F13-6, Verse 51), the flag is stenciled and dusted with bronze, single small wormhole

VERY FINE. AN EXCEPTIONAL 13-STAR PATRIOTIC DESIGN ON A WALLPAPER ADVERSITY COVER TO FLORIDA. TRULY REMARKABLE.

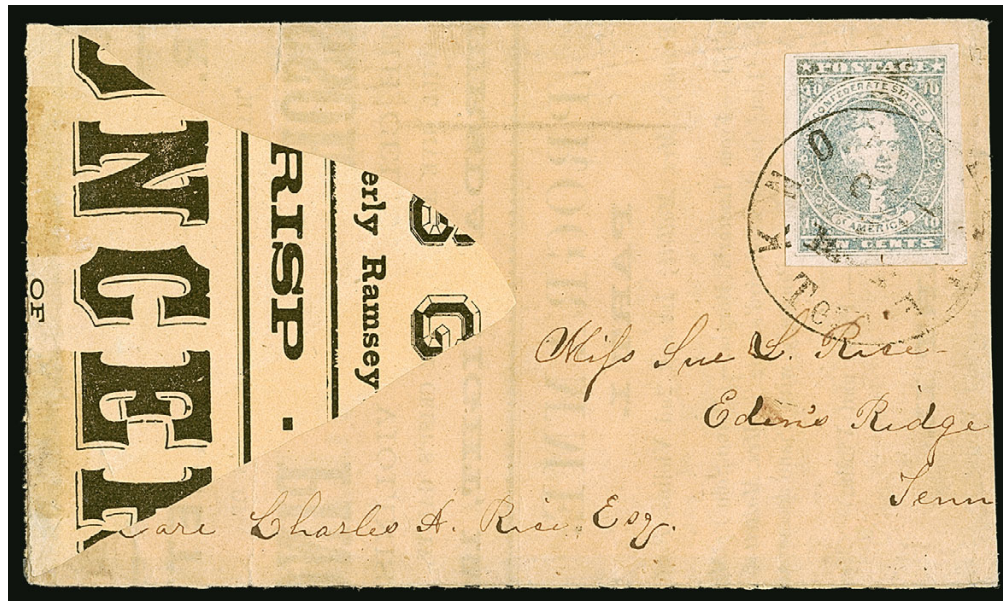
This cover, combining a colorful wallpaper adversity use, a stencil patriotic design and a lithograph stamp, may well be unique. Ex Myers and Kilbourne. Illustrated in *Abraham Lincoln Illustrated Envelopes and Letter Paper* by Milgram (p. 208) E. 3,000-4,000

Hurrah for the Stars and the Bars of Secession!
 Hurrah for the tri-color—Red, White and Blue!
 While that banner floats o'er us we'll whip every Hessian,
 Or give each a "free farm," six feet by two.

POSTAGE
 THREE CENTS
 U.S. POSTAGE
 THREE CENTS



- 1328 ☒ **5c Green, Stone 1-2, 5c Blue, Stone 2 (1, 4).** Two covers bearing two singles each, both with **11-Star Confederate Flag and Verse Patriotic** design (F11-16), each an **adversity printing on a shipping invoice**, 5c Green cover includes part of an illustration of a canal boat, manuscript and town datestamps respectively, both a bit war-worn with faults and toning, first missing one side flap, still Fine and most unusual pair, the printing of patriotic designs on recycled paper is most unusual and these seem to have been made by the same party E. 500-750



1329

- 1329 ☒ **10c Greenish Blue, Stone Y (2e).** Large margins, tied by “Knoxville Ten. Oct. ? 1862” circular datestamp on **adversity cover made from broadside advertising performance of the violinist Professor Jules Pinguely**, side flap folded over and rejoined, fresh and Extremely Fine, scarce and handsome Stone Y adversity usage, ex Boshwit E. 1,000-1,500



1330

- 1330 ☒ **2c Green (3).** Horizontal strip of five, margins all around, bright color, few unnoticeable tiny tears at top, tied by four strikes of “**Camden Ark. Aug. 13**” circular datestamp on **adversity cover made from steamboat printed bill of lading** (flap folded out for display), to Falcon Ark., ca. 1862-64

VERY FINE AND EXTREMELY RARE USE OF THE 2-CENT LITHOGRAPH FROM ARKANSAS. ONLY ONE OTHER USE FROM ARKANSAS IS RECORDED IN THE WARREN CENSUS.

The census published by Dr. Daniel Warren in the *Congress Book* lists only two uses of the 2c Green Lithograph from Arkansas. The other is a strip of five on a cover, ex Hessel and Dukeshire. The example offered here is also one of only three adversity covers with the 2c stamp paying the 10c rate.

Ex J. Frank Drake, Carnegie Museum, Clippert and Dr. Briggs. With photocopy of 1981 and 1998 P.F. certificates. Scott value \$13,500.00 for strip used on cover without premium for Arkansas or adversity usage E. 5,000-7,500



1331

- 1331 ☒ **2c Green (3).** Horizontal strip of three and two singles, large margins to just in, tied by "Savannah Ga. Paid Oct. 28" circular datestamps on **blue adversity cover made from Chatham County court form** to Clarksville Ga., opened for display, strip with trivial wrinkle at top center

VERY FINE. A RARE USE OF THE 2-CENT GREEN ON AN ADVERSITY COVER PAYING THE 10-CENT RATE.

A review of the Warren Census shows very few examples of the 2c Lithographed issue paying the 10c rate on an adversity cover. This is the only such use from Georgia.

Warren Census no. GEO-O39. Ex Ballard E. 2,000-3,000



1332

1333



1334 with detail of stamps

- 1332 ☒ **5c Blue, Stone 2 (4).** Three full margins, just in at top, tied by blue "Columbia S.C. Jun. 7" circular datestamp on **adversity cover made from printed testimonials for a mill** to Abbeville S.C., opened for display, with embossing at upper left for Conagree Iron Works, horizontal file fold affects stamp, otherwise Fine and attractive, unusual with the embossed design added to an adversity cover, signed Kimbrough E. 400-500
- 1333 ☒ **5c Blue, Stone 2 (4).** Large margins to clear, cancelled by 7-bar grid, "Oxford N.C. Mar. 10" circular datestamp on **adversity cover made from an unused school report card** to Manassas Junction Va., opened for display, some soiling around stamp from gum, otherwise Very Fine and attractive, accompanied by biography of the recipient..... E. 300-400
- 1334 ☒ **5c Blue, Stone 3 (4).** Horizontal pair, full margins, tied by "Chattanooga Ten. Jul. 15, 1862" circular datestamp on gray **adversity cover made from printed South Carolina Railroad memo sheet** to Lexington Ga., Very Fine and attractive..... E. 300-400

1335



- 1335 ☒ **5c Light Milky Blue, Stone 3 (4b).** Vertical pair, creased between stamps, tied by "Richmond Va. Jul. 7, 1862" circular datestamp on **violet, green and brown floral wall-paper cover** to Indesville N.C., missing bottom flap and some wear

VERY FINE APPEARANCE. A COLORFUL AND DESIRABLE WALLPAPER USE.

Ex Wishnietsky. Unlisted in Scott on wallpaper cover from Stone 3. Scott value for single of the more common Stone 2 \$1,250.00 E. 2,000-3,000



1336

- 1336 ☒ **10c Rose (5).** Three full margins, clear at top, cancelled by manuscript, matching "Stilesboro Ga. Dec. 28th" manuscript postmark on **adversity cover made from printed slave document** and addressed to General Samuel McGowan at Abbeville C.H. S.C., the form has spaces for "No. fugitives", "No. manumitted", "No. deaf and dumb" and "No. blind", Very Fine and very unusual, ex Ballard, with 2002 C.S.A. certificate E. 1,500-2,000



1337

- 1337 **5c Light Blue, De La Rue (6).** Horizontal pair, large margins, couple light soiling specks and left stamp vertical crease, tied by "Montgomery Ala. Oct. 4" circular datestamp on magnificent **bright green, vivid orange and deep chocolate brown wallpaper** cover to Assistant Quartermaster General of Georgia at Macon, opened to show this extraordinary wallpaper design, negligible opening tear at upper left corner, still Extremely Fine, ex Handy, Everett and Kilbourne E. 1,500-2,000



1338

- 1338 **5c Light Blue, De La Rue (6).** Two, large margins to clear, bright color, tied by light strikes of blue Greensborough N.C. circular datestamp on green **adversity cover made from printed circular for classical music** to Murfreesboro N.C., opened for display, Very Fine, a pretty cover E. 750-1,000



- 1339 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to in, tied by "Savannah Ga. Paid Jul. 12" circular datestamp on **adversity cover made from printed blank shipping form with illustration of full-rigged ship** to Charleston S.C., opened for display, 1862 docketing, Very Fine, a beautiful adversity use..... E. 400-500
- 1340 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to clear at left, tied by "Chapel Hill Tex. Mar. 6" circular datestamp on **adversity cover made from printed likeness of General John A. Wharton** to Galveston Tex., opened for display, stamp with faint corner crease at top right not noted on certificate, Very Fine and very unusual adversity use in Texas, John Wharton was a wealthy landowner and lawyer in Texas who served in Terrys' Texas Rangers, he got into an argument with George Baylor outside of a Houston hotel and was shot and killed when unarmed, with enclosure which does not originate, with 2006 C.S.A. certificate..... E. 500-750
- 1341 ☒ **5c Light Blue, De La Rue (6).** Two, right stamp with large margins, left stamp large margins to in at right, tied by "Richmond Va. Sep. 6, 1862" circular datestamp on **adversity cover made from bank form printed in red** to Lynchburg Va., opened for display, Very Fine E. 300-400



- 1342 **5c Blue, Local (7).** Two, large margins to clear, one with **wide bottom left corner sheet margins**, other with **bottom sheet margin**, each tied by "Murfreeseboro Ten. Dec. 13" circular datestamp on **part of newspaper made into an adversity cover** to Buena Vista Ala., opened for display, stamps with minor soiling from gum, Very Fine and very unusual adversity cover, ex Dr. Brandon..... E. 400-500
- 1343 **5c Blue, Local (7).** Vertical pair, large margins to bit in, tied by "Rome Ga. Apr. 17" circular datestamp on **yellow printed adversity cover made from advertisement for British cough balsam with Coat of Arms**, to Madison Ga., opened for display, Very Fine, great exhibition item..... E. 400-500



1344

- 1344 ☒ **5c Blue, Local (7).** Large even margins, bright shade, tied by **blue** "Hillsboro N.C. May 5" double-circle datestamp on **multicolored wallpaper cover** to Lenoir N.C., gorgeous design including cobalt, red, light and dark browns and white, folded open for display

EXTREMELY FINE. A BEAUTIFUL MULTICOLORED WALLPAPER COVER WITH AN INTRICATE DESIGN AND WITH STUNNING COLORS. ONE OF THE MOST SPECTACULAR WALLPAPER ADVERSITY COVERS WE HAVE EVER ENCOUNTERED.

Ex Freeman E. 3,000-4,000



1346

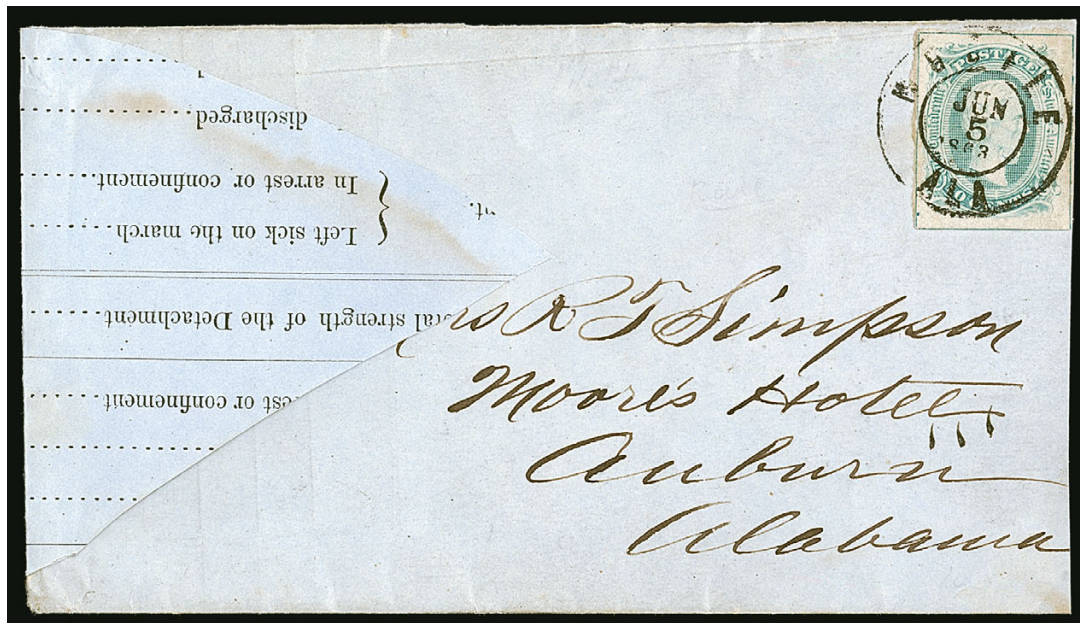
1345

- 1345 ☒ **5c Blue, Local (7).** Horizontal pair, three huge margins, slightly in at left, dark shade, tied by "Richmond Va. Apr. 1863" circular datestamp on **adversity cover made from printed broadside for educational books** to Charleston Miss., opened for display, Very Fine, ex Dr. Green and Boshwit E. 300-400
- 1346 ☒ **2c Brown Red (8).** Large margins to just in at bottom right, small scissors-cut at top right, tied by neat strike of "Georgetown S.C. Mar. 16" circular datestamp on gray **adversity cover made from printed shipping agreement form** to Laurel Hill, opened for display, Very Fine drop-rate adversity use of the 2c, which is especially scarce E. 1,000-1,500



1347

- 1347 ☒ **10c Blue, "TEN" (9).** Large margins to clear, tied by "Salem Va. Aug. 3" circular datestamp on **adversity cover made from nautical chart** to Blue Ridge P.O. N.C., opened for display, slight soiling around stamp edge from gum, Very Fine, an especially beautiful adversity use of the "TEN" issue E. 1,000-1,500



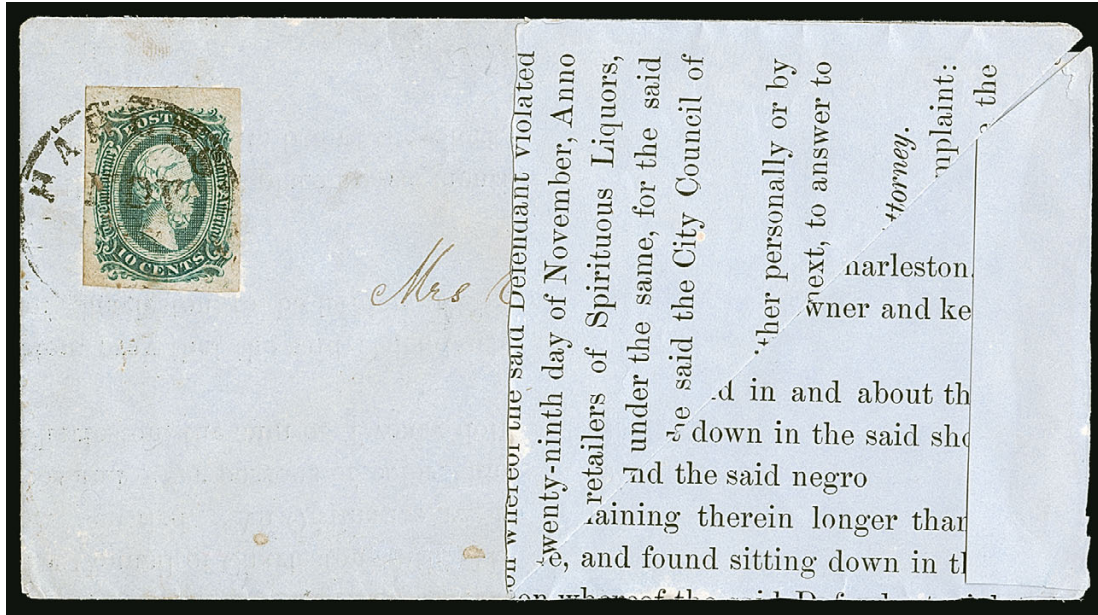
1348

- 1348 ☒ **10c Milky Blue, Frameline (10a).** Large margins showing **intact framelines on all four sides**, tied by "Mobile Ala. Jun. 5, 1863" double-circle datestamp on **adversity cover made from printed form for counting military recruits** to Auburn Ala., opened for display

EXTREMELY FINE. A BEAUTIFUL AND RARE FOUR-MARGIN FRAMELINE ON AN ADVERSITY COVER.

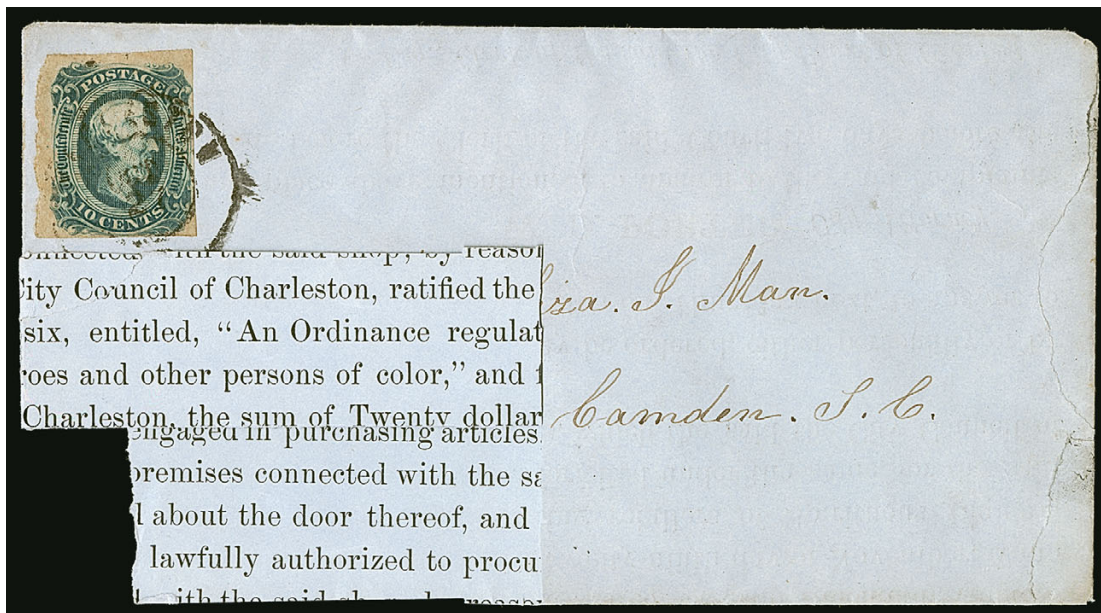
Four-margin examples of the 10c Frameline on cover are scarce; this use on an adversity cover is truly remarkable.

With 2010 P.F. certificate E. 2,000-3,000



1349

- 1349 ☒ **10c Blue, Die A (11).** Large margins all around, tied by "Charleston S.C. Nov. ?" circular datestamp on blue **adversity cover made from printed court order** concerning the sale of liquor and prohibiting "negroes and other persons of color" from loitering near liquor stores, to Camden S.C., opened for display, Extremely Fine, a fascinating adversity use ..
..... E. 750-1,000



1350

- 1350 ☒ **10c Blue, Die A (11).** Large margins to just in at bottom, tied by "Charleston S.C. Oct. 27" double-circle datestamp on **adversity cover made from printed court order** noting "negroes and other persons of color", to Camden S.C., opened for display, Very Fine, an unusual adversity cover ..
..... E. 500-750



- 1351 ☒ **10c Blue, Die A (11).** Full and even margins, tied by blue “Bridgewater Va. 21 Sept.” circular datestamp on **adversity cover made from printed form for army supply order for the 122nd Regiment of the Ohio Volunteer Infantry** to Mount Jackson Va., opened for display, slightly reduced at left, stamp with trivial corner crease entirely in margin at top right, Very Fine and attractive adversity use E. 400-500
- 1352 ☒ **10c Blue, Die A (11).** Large margins, tied by “Savannah Ga. Ju? 28” circular datestamp on **adversity cover made from Great Western Insurance Co. of New York claim form printed in green** to Charleston S.C., opened for display, stamp with slight toning, Very Fine and attractive..... E. 300-400
- 1353 ☒ **10c Blue, Die A (11).** Three large to full margins, just in at top, tied by “Marion Ala. Sep. 15” circular datestamp on **adversity cover made from printed scientific graphs** showing waves, to Montevallo Ala., opened for display, Very Fine, a most unusual adversity use..... E. 200-300
- 1354 ☒ **10c Blue, Die A (11).** Large margins to clear, rich color, tied by “Macon Ga. Sep. 10” double-circle datestamp on **adversity cover made from cartridge wrapper** reading “10 Cartridges, ENFIELD RIFLE, MINIE, or RIFLED MUSKET. Cal. .577 or .58. ELONGATED BULLET. SELMA ARSENAL, JUNE 1864” with last digit of yeardate in pen, to Demopolis Ala., opened to allow for showing on inside, Very Fine, the Selma Arsenal occupied about 50 acres and employed 6,000-10,000 people in the manufacture of munitions for the South E. 500-750



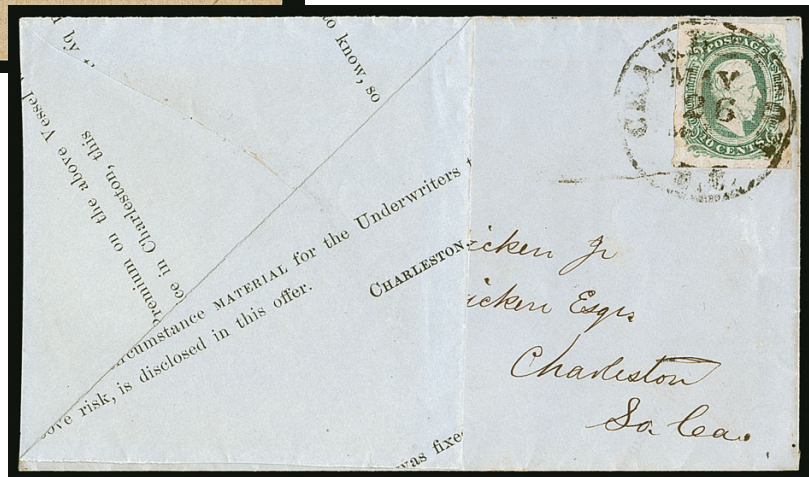
1355



1357



1356



1358

- 1355 ☒ **10c Blue, Die A (11).** Large margins all around, small piece out of margin only at upper right, tied by "Charleston S.C. Apr. 18" circular datestamp with indistinct yeardate on **brown cross-hatch wallpaper cover with the wallpaper design used as the outside of the cover** to Scuffletown P.O. S.C., Very Fine and choice, a rare use of a wallpaper cover with the design on the outside of the cover, with 2001 C.S.A. certificate noting not an 1863 use E. 500-750
- 1356 ☒ **10c Blue, Die A (11).** Large margins, tied by "Cheraw S.C. Nov. ?" double-circle datestamp on **blue adversity cover made from printed blank check** to Charleston S.C., opened for display, small filing hole well away from stamp, Very Fine and attractive E. 200-300
- 1357 ☒ **10c Blue, Die A (11).** Large margins to just clear at left, tied by "Newnan Ga. Aug. 9" circular datestamp on **adversity cover made from printed Army subsistence form** to Choctaw Agency Miss., Extremely Fine E. 200-300
- 1358 ☒ **10c Blue, Die A (11).** Large margins to clear, tied by "Charleston S.C. May 26" circular datestamp on **blue adversity cover made from printed shipping insurance form** and used in Charleston, opened for display, Very Fine adversity use overpaying the 5c drop rate E. 200-300



- 1359 ☒ **10c Blue, Die A (11).** Large margins all around, tied by "Warrenton Ga. May 18" circular datestamp on **adversity cover made from printed East Tennessee and Georgia Railroad tickets** to Madison Ga., opened for display, Extremely Fine, ex MacBride..... E. 300-400
- 1360 ☒ **10c Blue, Die B (12).** Large margins, tied by "Mobile Ala. Aug. 2" double-circle datestamp on **adversity cover made from printed Methodist certificate of dismission with part of several illustrated bible scenes** to Red Bluff Miss., opened for display, trivial soiling around stamp from gum, Extremely Fine, a beautiful adversity use E. 500-750
- 1361 ☒ **10c Blue, Die B (12).** Large margins, tied by blue "Petersburg Va. May 30" circular datestamp on **blue adversity cover made from two-sided page of Farmer's Mutual Fire Insurance Co. of Virginia form** to Graham N.C., stamp with faint corner crease at top right, Very Fine and attractive adversity use E. 400-500
- 1362 ☒ **10c Blue, Die B (12).** Large margins to clear, tied by neat strike of "Adam's Run S.C. Sep. 19" circular datestamp on **adversity cover made from printed legal form regarding release of jail prisoners** to Walterboro S.C., opened for display, stamp with few small faults, Very Fine, ex Kohn..... E. 200-300



- 1363 ☒ **10c Blue, Die B (12).** Large margins to clear, tied by blue “Petersburg Va. Aug. 1” circular datestamp on **adversity cover made from Confederate army muster roll form from Co. F, 2nd South Carolina Infantry**, printing on both sides and inside with names of those mustered, to Anderson C.H. S.C., Very Fine and very unusual use of a Confederate company record as an adversity cover E. 300-400
- 1364 ☒ **10c Blue, Die B (12).** Large margins all around, tied by “Kingstree S.C. 14 Sep.” circular datestamp on **adversity cover made from printed numerical rate form** to a surgeon at South Carolina Hospital at Petersburg Va., opened for display, fresh and Extremely Fine E. 200-300
- 1365 ☒ **10c Blue, Die B (12).** Large margins, tied by “Savannah Ga. Paid Sep. 2?” circular datestamp on **adversity cover made from printed insurance form** to Egypt P.O. Ga., opened for display, Very Fine and attractive E. 200-300
- 1366 ☒ **10c Blue, Die B (12).** Two **adversity covers made from printed railroad forms**, large margins, one tied by “Danville Va. Aug. 10” circular datestamp to Yancyville N.C., other tied by “Columbia S.C. 30 Sep.” circular datestamp to Charleston S.C., opened for display, some slight soiling, Very Fine pair of adversity covers..... E. 200-300



1367

- 1367 ☒ **10c Blue, Die B (12).** Large even margins, brilliant color, tied by bold strike of blue "Petersburg Va. Jul. 12" circular datestamp on **blue and pale blue floral wallpaper** cover to Snow Hill N.C., opened for display, Extremely Fine, a gorgeous cover, ex Brooks and Boshwit, signed Ashbrook..... E. 1,000-1,500



1368

- 1368 ☒ **10c Blue, Die B (12).** Large margins to just in, tied by well-struck "Thomasville Ga. Mar. 9" circular datestamp on **blue and gray floral wallpaper** cover to Savannah Ga., opened for display, some soiling, Very Fine and especially attractive, ex Boshwit.... E. 475-1,000



1369

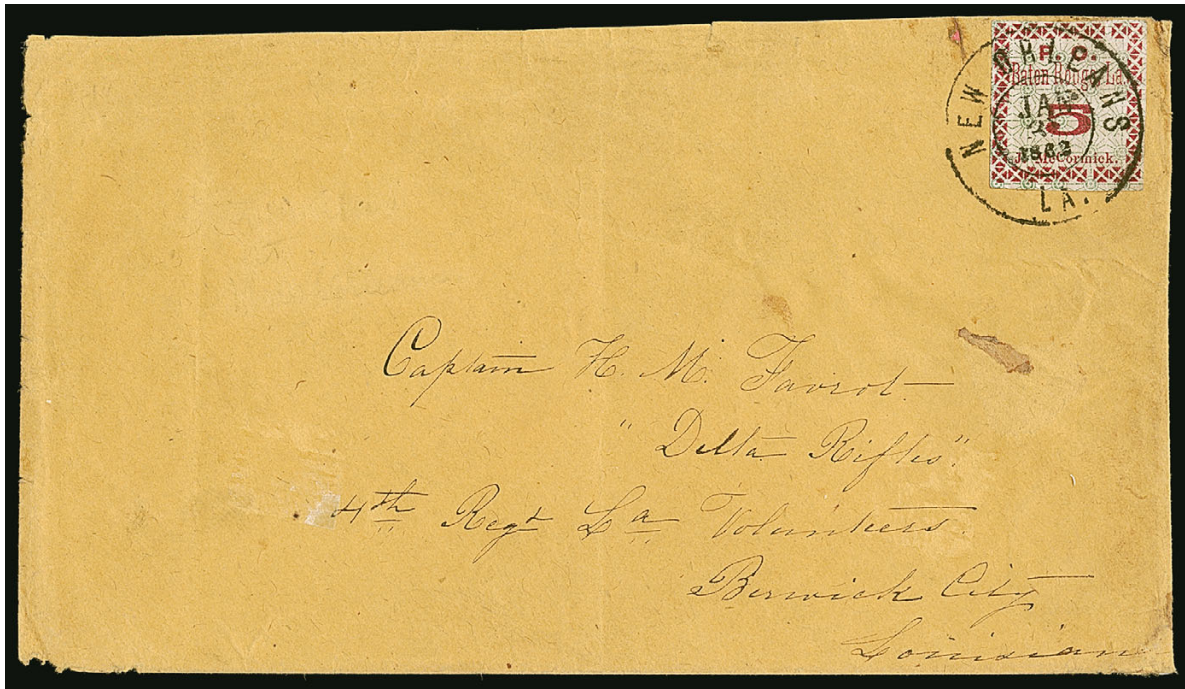
- 1369 ☒ **10c Blue, Die B (12).** Margins to just touched at upper right, rich color, tied by "Tallahassee Fla. Oct. 16" circular datestamp on **green, pink and gray on cream wallpaper** cover to Albany Ga., opened for display, Very Fine, a colorful and scarce Florida wallpaper use, ex Dr. Briggs E. 750-1,000



1370

- 1370 ☒ **10c Blue, Die B (12).** Large margins to clear, tied by "Lagrange Ga. Jan. 13" circular datestamp on **green and gray wallpaper** cover to Caledonia Miss., opened for display, Very Fine and attractive, a pretty design E. 500-750

CONFEDERATE STAMPS USED FOR PURPOSES OTHER THAN INTENDED



1371

1371 ✉ **Baton Rouge La., 5c Green & Carmine, Maltese Cross Border (11X2).** Position 2 (Calhoun Type B), large even margins, tied by “New Orleans La. Jan. 31, 1862” river-mail double-circle datestamp on buff cover to “Captain H. M. Favrot, ‘Delta Rifles’, 4th Regt. La. Volunteers, Berwick City, Louisiana”, light folds, backflap removed, small edge tears and worn spots

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE BATON ROUGE PROVISIONAL CANCELLED AT NEW ORLEANS.

This cover traveled 129 miles down river from Baton Rouge and entered the mails at the New Orleans wharf office where the double-circle datestamp was used. Based on surviving covers, it is evident that the postmasters in New Orleans and Baton Rouge would accept stamps on letters coming off river boats.

The addressee, Capt. Henry M. Favrot, was born in West Baton Rouge parish in 1826 and died there in 1887. He served as a member of the Louisiana legislature in the 1850s and was opposed to secession. However, with the outbreak of the Civil War he joined the Confederate Army and became captain of the “Delta Rifles,” 4th Louisiana Infantry, and served throughout the entire war. Capt. Favrot participated in the Battle of Shiloh, was stricken with typhoid fever at Corinth and later returned to New Orleans. After his recovery he was sent to northern Virginia with rank of colonel to gather all the records of the Army of Northern Virginia. He remained on active duty until the close of the war, when he returned home on mule-back, bringing with him the army records he was sent to compile.

There are two recorded covers with a Baton Rouge provisional postmarked at New Orleans. This cover realized \$18,500 hammer in our Sale 810 on Apr. 27, 1999 (lot 1845) and \$13,000 hammer in our “D.K.” auction (Sale 1022, lot 1014). A second example of the Baton Rouge provisional cancelled at New Orleans (Dec. 15, 1861, to Carroll Hoy & Co.), ex Steven Brown, realized \$13,000 hammer in our sale of the Hall collection (Siegel Sale 823, lot 396) and \$12,000 in the Spink/Shreves sale of the William H. Gross collection. The Scott Value of \$15,000.00 is based on the 2012 realization.

Ex Caspary, Dr. Graves and “D.K.” Collection E. 5,000-7,500



1372

- 1372 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Top right diagonal half, large margins, tied by "Savannah Ga. Nov. 6" circular datestamp on **white, gold and gray wallpaper cover** to Charles Manigault at Charleston S.C., sender's endorsement (or docketing) "*R.H. & Sons 5 Novr 1864*", bottom left corner opened for display

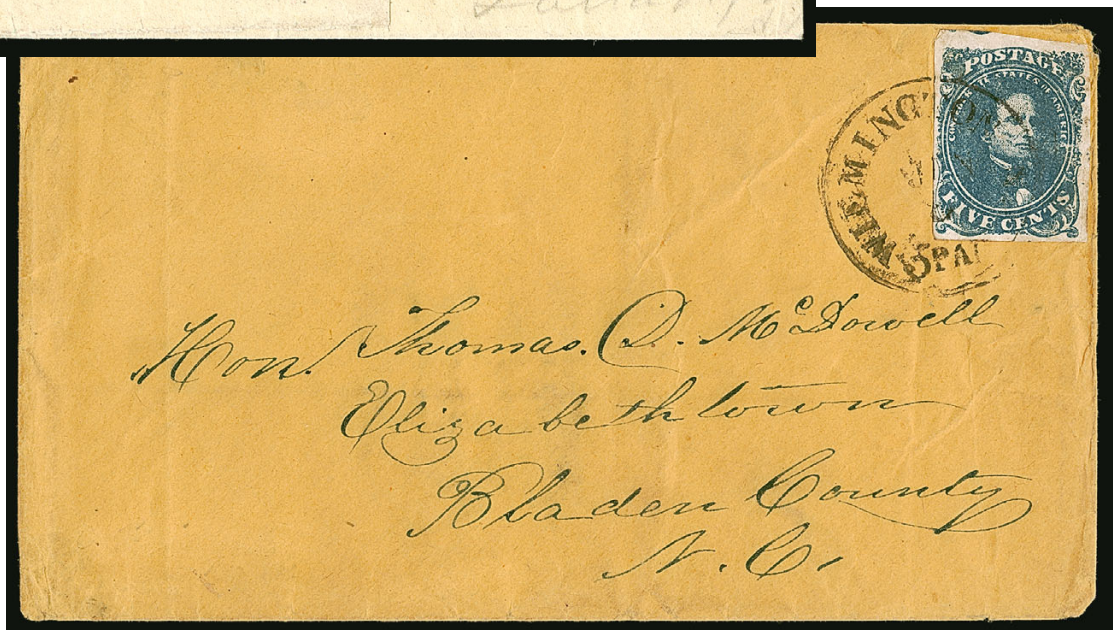
VERY FINE. A RARE EXAMPLE OF THE 20-CENT BISECT USED ON A COLORFUL WALLPAPER COVER.

Power Search contains only three other examples of this bisect used on wallpaper covers. Two of these were also used from Savannah. The example offered here is especially attractive.

Ex Handy, Everett and Myerson. With 1977 C.S.A. certificate. Scott value \$11,500.00
..... E. 10,000-15,000



1373



1374

- 1373 ☒ **20c Green, Diagonal Half Used as 10c (13d).** Top left diagonal half, huge top margin, full at left, tied by clear "Selma Ala. Nov. 1?" circular datestamp on **turned cover** to Talladega Ala., manuscript charge box notation at top left, second use with "Talladega Ala. Dec. 14" circular datestamp and matching "Paid 10" straightline handstamp to Gainesville Ala, some minor cover scuffing on second use side, back with adhesive toning
VERY FINE. A RARE COMBINATION OF ADVERSITY USE AND THE 20-CENT BISECT.
Ex Weatherly and Hastings. Scott value for bisect on normal cover \$1,400.00
..... E. 1,500-2,000

ALTERED UNITED STATES RATE HANDSTAMP

- 1374 ☒ **5c Blue, Stone 2 (4).** Large margins to clear including part of adjoining stamp at top, tied by "Wilmington N.C. 5 Paid Jun. 8, 1862" integral-rate circular datestamp with **"3 Paid" changed to "5 Paid"** on buff cover to Elizabethtown N.C., some slight wear, Very Fine use of this prewar marking which was altered to reflect the Confederate rate E. 200-300

TURNED AND REUSED ENVELOPES



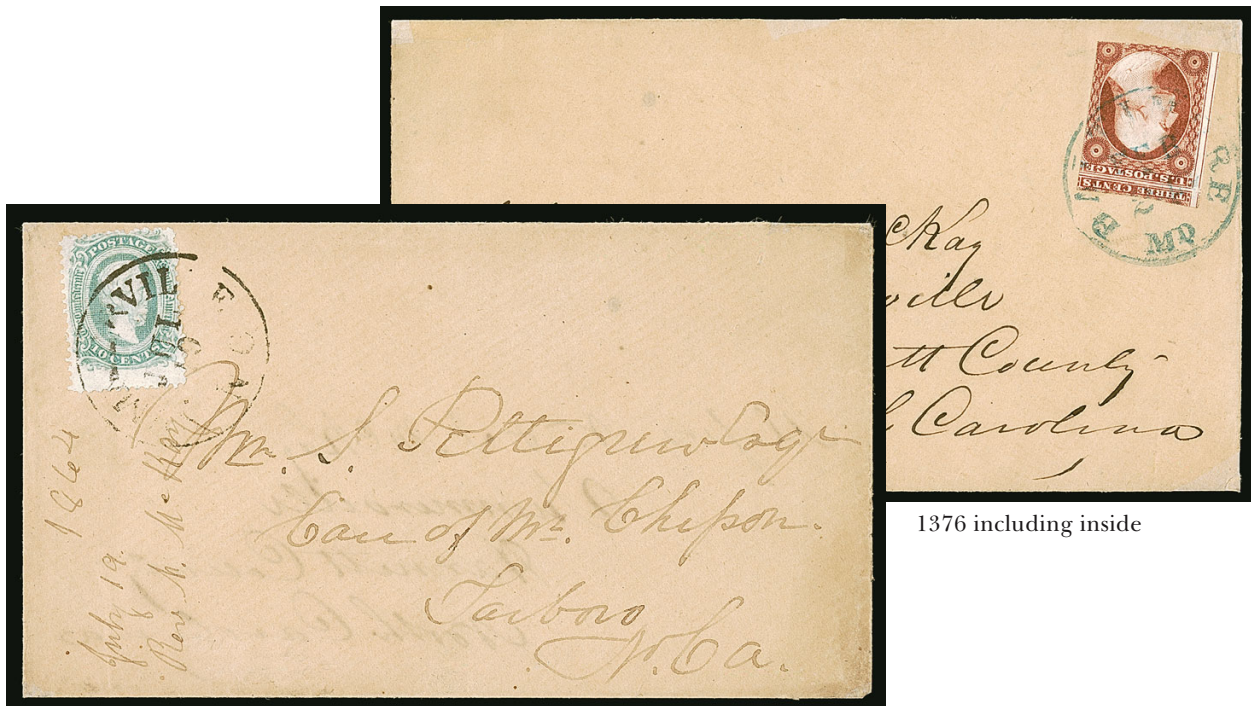
1375

- 1375 ☒ **10c Blue, Die A, Perforated (11e).** Wide margins, tied by "Newnan Ga. Jul. 19" (1863) circular datestamp on **turned pre-war advertising cover with U.S. 3c Dull Red, Ty. II (11A) tied by "New-York" circular datestamp**, dated 1854, Confederate period usage to Harmony Grove Ga., partly separated flaps, folded over for display

VERY FINE. A UNIQUE ADVERSITY USAGE OF THE PERFORATED 10-CENT ARCHER & DALY STAMP.

There are six recorded turned usages of the officially perforated stamps, including three combinations with United States stamps issued before the war. This use on a prewar advertising cover is truly remarkable. As an indication of the value of this unique cover, it realized \$3,900 in 1979, in the Brugh sale.

Ex Boshwit E. 3,000-4,000



1376 including inside

- 1376 ☒ **10c Blue, Die A, Perforated (11e).** Light pastel shade, tied by "Summerville N.C. Jul. 10" (1864) circular datestamp on **turned cover with U.S. 3c Dull Red, Ty. II (11A)** on other side, margins cutting in, tied by **blue** "Baltimore Md." circular datestamp and addressed before the war to Summerfield, 10c perforated stamp used in 1864 to Tarboro N.C., Fountain Hotel Baltimore embossed return seal on flap, opened for display

VERY FINE. ONE OF THREE RECORDED COVERS WITH A COMBINATION OF THE OFFICIAL PERFORATED ISSUE AND A PRE-WAR UNITED STATES STAMP.

There are six recorded turned usages of the officially perforated stamps, including three combinations with United States stamps issued before the war.

Ex Norton E. 1,000-1,500



1377

- 1377 ☒ **5c Light Blue, De La Rue (6).** Horizontal pair, large margins to full, tied by blue "Covington Ga. Aug. 18" circular datestamp on **turned cover used three times with U.S. 3c Dull Red, Ty. III (26)** on inside and used from Atlanta pre-war, the third use was carriage outside of the mails to Griffin Ga. and endorsed "By politeness of Mr. Elder", opened for display, Very Fine and very unusual triple-use E. 500-750



1378 with inside

- 1378 ✉ **Monticello Flor. Nov. 4 (1861).** Clear strike of circular datestamp with "PAID 10" in arc handstamp on red and blue **9-Star Confederate Flag Patriotic** cover (F9-2B), addressed to Savannah Ga. and **turned with 10c Blue, Die A (11) inside**, tied by Savannah circular datestamp and addressed to Abbeville S.C., just a bit of the gum from flap showing thru on front

VERY FINE. THIS 9-STAR CONFEDERATE FLAG IS ONE OF THE RAREST OF ALL CIVIL WAR PATRIOTIC DESIGNS. TO FIND IT USED FROM FLORIDA AND TURNED WITH A GENERAL ISSUE STAMP IS EXTRAORDINARY.

The ninth star represents the admission of Arkansas, which was followed only three days later by North Carolina. Due to the short time period there were fewer 9-Star Confederate Patriotic designs produced than any other flag design (7 thru 13 stars). Surviving examples are rare. This example used from Florida is one of only two 9-Star Flag uses recorded in the Briggs census.

Ex MacBride, Dr. Briggs and Kilbourne. Illustrated in Wishnietsky's *Confederate Patriotic Covers and Their Usages* on p. 51 and in Briggs's *Florida Postal History During the Civil War* on p. 163..... E. 5,000-7,500



1379



1380



1381

- 1379 ☒ **5c Olive Green, Stone A-B (1c).** Large margins, tied by "Tawboro N.C. Feb. 2" circular datestamp on orange cover to Petersburg Va., **turned use with inside bearing 5c Green, Stone 1-2 (1)** tied by blue "Norfolk Va. Nov. 23, 1861" circular datestamp to Tarboro N.C., opened for display, Very Fine turned use E. 400-500
- 1380 ☒ **5c Dark Green, Stone 1-2 (1b).** Horizontal pair, large even margins, tied by "Richmond Va. Oct. 24, 1861" circular datestamp on orange cover to Hamburg S.C., **turned use** with inside bearing "Keachie La. Oct. 12" circular datestamp with matching "PAID" in oval and "5" handstamps, opened for display, Very Fine, with original contents from second use (typed transcript accompanies) E. 400-500
- 1381 ☒ **5c Green, Stone 2 (1).** Two singles, different shades, ample to large margins, each tied by blue "Raleigh N.C. 1863 May" double-circle datestamp (year inverted, no day slug) on **turned** cover to Montgomery Ala., the first use of this envelope was from Montgomery to Tuscaloosa Ala. with **5c Blue, Stone 2 (4)**, full margins, tied by "Montgomery Ala." circular datestamp, cleaned but no repairs, Very Fine, unusual turned combination of 5c and 10c rates, also unusual in that the earlier 5c Green stamps were used after the 5c Blue Lithograph, ex Freeman..... E. 400-500



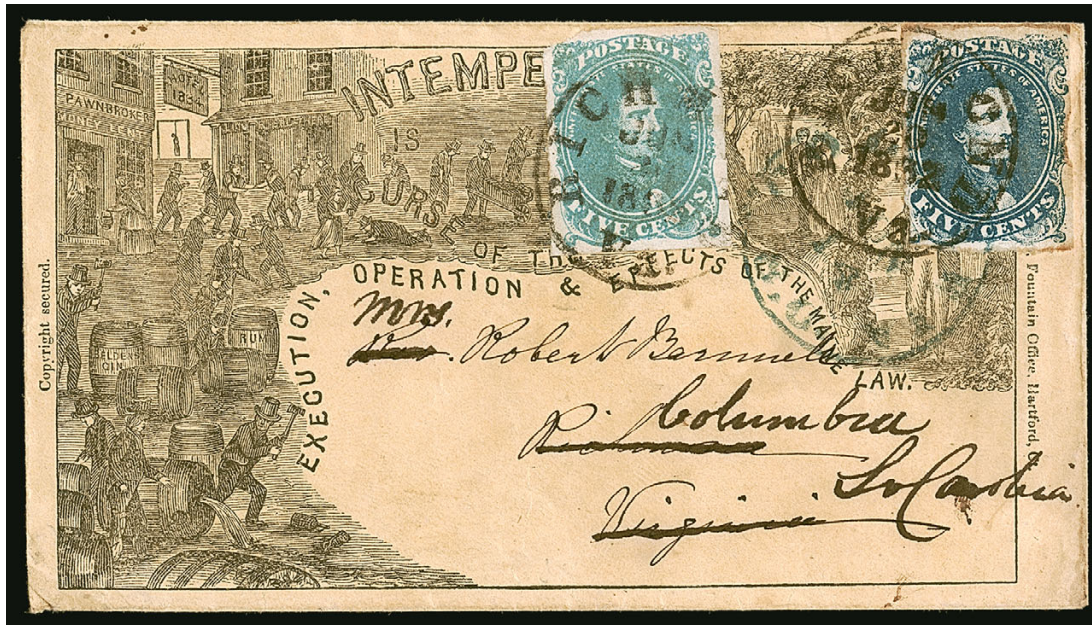
1382

- 1382 ☒ **2c Green (3).** Huge margins to clear including part of adjoining stamp at left, tied by "Montgomery Ala. Sep. 11, 1862" circular datestamp on **turned** cover used locally, inside with horizontal pair of **5c Blue, De La Rue (6)** tied by "Montgomery Ala. Sep. 13, 1862" circular datestamp and used to Columbia S.C., opened for display

EXTREMELY FINE. A RARE TURNED USE WITH THE 2-CENT GREEN LITHOGRAPHED ISSUE.

The 2c Lithograph, which was usually used to pay the circular or drop rates, is rarely found on turned covers. This combination of rates (2c drop and 10c regular) and stamps (2c Lithograph and 5c De La Rue) is not only extremely rare, this is one of the finest 2c Lithograph covers in terms of quality.

Ex Boshwit. E. 4,000-5,000



1383

- 1383 ☒ **5c Blue, Stone 2 (4).** Full margins, some slight gum toning along edges, tied by blue "Columbia S.C. Jun. 14" (1862) circular datestamp on cover with **"Intemperance is the Curse of the World" illustrated propaganda design**, addressed to Rev. Robert Bernels in Richmond, the Reverend **turned and re-mailed the cover back to his wife in Columbia S.C. with 5c Milky Blue, Stone 2 (4b)**, large margins to barely touched top left corner, both stamps tied by "Richmond Va. Jun. 20" circular datestamp — the Richmond office struck the datestamp once on the Milky Blue stamp and again on the original stamp

VERY FINE. A SPECTACULAR AND UNIQUE USE OF TWO 5-CENT BLUE LITHOGRAPHS, IN DIFFERENT SHADES, ON AN ILLUSTRATED TEMPERANCE PROPAGANDA COVER.

This is a rare example of a Confederate stamp used on this Temperance propaganda design. To find it with two different shades, one used to re-mail the cover back to its origin (not forwarded), adds to its rarity and desirability. Temperance also does not seem to have been a popular cause in South; even pre-war examples are scarce.

Ex Dr. Graves and Kilbourne. From our 1982 Rarities sale. Weill backstamp.....
..... E. 5,000-7,500



1384

- 1384 ☒ **10c Rose (5).** Large margins all around, bright shade, tied by "Savannah Ga. Paid Sep. 23" circular datestamp on homemade cover to Marietta Ga., **turned** use with inside bearing horizontal pair of 5c Blue, Local (7), margins to in, tied by "Savannah Ga. Jun. 18" circular datestamp to Marietta Ga., opened for display, Very Fine and attractive turned use..... E. 1,000-1,500



1385

- 1385 ☒ **5c Light Blue, De La Rue (6).** Large margins all around, tied by "Chester C.H. S.C. Jun. 4, 1862" double-circle datestamp on **turned** cover to Grahams Turnout S.C. and **forwarded** to Charleston S.C., bold "2" **advertised rate** handstamp, neat "Grahams Turnout S.C. Jul. 7" circular datestamp and "10" in circle, inside bears "Cherokee Iron Works S.C. May 26" manuscript postmark and matching "Paid 5" to Chester S.C., Very Fine and unusual use combining both remailing and advertising fees on a turned cover..... E. 750-1,000



1386 with inside

- 1386 ☒ **5c Blue, Local (7).** Horizontal pair, large margins except at bottom of righthand stamp, deep shade, tied by "Guineys Va. Apr. -" circular datestamp on **tan, brown and maroon wallpaper cover** to Dry Pond N.C., a **turned** use with pair used on wallpaper side, first use on plain side with brownish "Mount Mourne N.C. Mar. 21" circular datestamp and "Paid 10" in circle handstamp to military address at Iverson Brigade D Hill Division, minor edgewear, unusually choice condition, Very Fine and remarkable cover, turned wallpaper covers are exceedingly scarce..... E. 1,000-1,500



1387 with inside

- 1387 ☒ **10c Blue, Die A (11).** Large margins to clear, tied by "Spartanburg S.C. Nov. ?" double-circle datestamp on **white and gray wallpaper cover** to Charleston S.C., **turned** use with inside bearing "Charleston S.C. Nov. 11" circular datestamp and matching large "10" handstamp, opened for display, Very Fine, unusual, turned wallpaper covers are rare..... E. 400-500



- 1388 ☒ **10c Blue, Die B (12).** Three large margins, large to just in at left where separated unevenly, tied by well-struck "Gold Hill N.C. Oct. 17" circular datestamp on **turned cover** with printed "P.O.B.", "Postmaster" of address and "Free" to Weldon N.C., inside with "Charleston S.C. Jun. 8, 1858" circular datestamp, partly opened for display, Very Fine, scarce use from Gold Hill and desirable as a turned use with the inside used pre-war..... E. 400-500
- 1389 ☒ **10c Greenish Blue, Die A (11c).** Large margins, tied by "Sumter S.C. Dec. 29, 1863" circular datestamp on blue embossed **auction and commission merchant's corner card** cover from a business in Macon Ga., to Charleston S.C., stamp affixed over corner card, **turned** use, inside with 10c Blue, Die A (11) tied by Charleston S.C. Jan. 2, 1864" double-circle datestamp and used to Sumter S.C., 1864 docketing, opened for display, minor wear, Very Fine, unusual Macon Ga. corner card cover turned use between Sumter and Charleston..... E. 400-500
- 1390 ☒ **10c Blue, Die A (11).** Full margins, tied by "Charleston S.C. Jun. 2, 1864" double-circle datestamp on buff cover to Greenville C.H. S.C., **turned** use with inside bearing 10c Blue, Die A (11) tied by blue "Columbia S.C. May 9" circular datestamp to Camp Jackson at Jacksonboro S.C., opened for display, Very Fine..... E. 200-300
- 1391 ☒ **10c Blue, Die B (12).** Large margins to just in at upper left, tied by "Thomasville Ga. Mar. ?" circular datestamp on orange cover to Albany Ga. where "ADVERTISED" handstamp applied, **forwarded** to Macon Ga. with "Albany Ga. Apr. 1" circular datestamp and "DUE 10" handstamp, **turned** use with inside bearing 10c Blue, Die B (12) affixed to back and tied by Macon Ga. circular datestamp, to Decatur Ga., opened for display, Very Fine, an unusual turned use which was advertised and forwarded..... E. 300-400



1392 with inside



- 1392 ☒ **10c Blue, Die B (12).** Tied by tied by "Salisbury N.C. Dec. 10" (1864) circular datestamp, and used from Salisbury Prison, N.C. on prisoner-of-war turned cover to Chambersburg, Pa., endorsed "Prisoners Letter By Flag of Truce", magenta manuscript "Exd/s", sent via Richmond and Fortress Monroe, "Old Point Comfort Va. Jan. 18" double-circle datestamp, "Due 6" for unpaid rate, **first use** addressed to "Thos. McDowell Citizen Prisoner" and endorsed "By Flag of Truce", **10c Blue, Die B (12)** tied by "Richmond Va. Oct. 5" circular datestamp, some edgewear, otherwise Very Fine, a desirable P.O.W. turned cover sent twice by flag-of-truce, ex Walske, with 2010 P.F. certificate..... E. 1,000-1,500



1393

- 1393 ☒ **10c Greenish Blue, Die B, Oxford N.C. Roulette (12c var).** Large margins, top and bottom razor-cut, well-defined roulettes at sides including small piece of adjoining stamp at right (a little roughly torn at lower right), tied by bold "Oxford N.C. Sep. 29" circular datestamp on brown cover to Louisburg N.C., **turned and re-used** with 10c Greenish Blue, Die A (11) tied by manuscript "Joyner's [Depot] N.C. Oct. 7/63" postmark (on the Wilmington & Raleigh Railroad), to same addressee at Wilson N.C., opened to show both sides, Very Fine and rare adversity usage of the Oxford roulette, ex Judd and Birkinbine, with 2007 C.S.A. certificate..... E. 750-1,000



1394 with inside

- 1394 ☒ **20c Green (13)**. Large margins, tied by “Shreveport La. Sep. 6” double-circle datestamp on homemade cover to Huntsville Tex., **turned** use, inside with “Huntsville Tex. Sep. 23” circular datestamp and “PAID” and “10” handstamps, opened for display, some staining, Very Fine, scarce turned use..... E. 1,000-1,500



1395

- 1395 ☒ **20c Green (13)**. Large margins to touched at left, tied by bold “Richmond Va. Jul. 29” circular datestamp on **turned cover** to Mechum's River Va., second use inside with fresh large-margined **10c Blue, Die A (11)** tied by “Mechum's River Va. Aug. 4” circular datestamp and addressed back to Richmond, cover opened to show 10c stamp

VERY FINE. AN ATTRACTIVE AND SCARCE TURNED COVER BEARING 20-CENT AND 10-CENT ENGRAVED ISSUE STAMPS.

Apparently the first use of this cover exceeded the half-ounce weight limit, while the second use did not.

Ex Muzzey, Hastings and “Ambassador” E. 1,000-1,500



1396 with inside

- 1396 ✉ **10c Blue, Paterson (2).** Tied by "Charleston S.C. Oct. 13" (1862) circular datestamp on second mailing of **turned cover** to Mrs. Isabella Woodruff at Equality P.O. S.C., first used as an **inbound Royal Victorian Hotel, Nassau, Bahamas, advertising envelope** carried by **blockade-runner to Charleston**, addressed to W. C. Bee & Co. and C. T. Mitchell & Co. as agents, ship-name directive "*Per Kate*" at top, "6" handstamp for ship-letter rate applied at Charleston, backflap with "*From John Fraser & Co.*" cover with repaired tears at top, stamp with faulty top right corner

VERY FINE APPEARANCE. AN EXCEPTIONAL AND EXTREMELY RARE "TURNED" ADVERSITY COVER, COMBINING INCOMING BLOCKADE-RUN USE OF A HOTEL ADVERTISING ENVELOPE TO CHARLESTON AND THE 10-CENT PATERSON LITHOGRAPH FOR RE-MAILING WITHIN THE CONFEDERACY.

The Royal Victoria Hotel was the center of the social scene in Nassau during the Civil War years. Parties held there were attended by diplomats, Confederate and British officers, captains of blockade runners, and newspaper correspondents.

With 1984 P.F. certificate E. 4,000-5,000



- 1397 ☒ **Griffin Ga Nov. 6.** Clear strike of circular datestamp with matching "PAID" and "5" handstamps on yellow cover to Cassville Ga., **turned and re-used after war** with 3c Rose (65) tied by target cancel and "Cartersville Ga. Oct. 21" circular datestamp, 1867 docketing, some edgewear, Fine and scarce, turned covers combining CSA rates and pre-war 1857 Issues are scarce, but this post-war use is very rare E. 500-750
- 1398 ☒ **10c Blue, Die A (11).** Large and even margins, tied by red "Petersburg Va. Nov. 21" circular datestamp on locally used cover, **turned and re-used after war** with 3c Rose (65) cancelled by grid and tied by "Richmond Va. Jul. 16" circular datestamp to a local address, opened for display, Very Fine and very unusual especially with the first use overpaying the drop rate, turned covers combining CSA rates and pre-war 1857 Issues are scarce, this post-war use is very rare E. 500-750
- 1399 ☒ **3c Rose (65).** Two covers, first is **post-war adversity use made from printed court document** with 3c tied by blue handstamp, matching "Atlanta Ga. Mar. 12" circular datestamp to Maxey's Ga., second with No. 65 cancelled by penstrokes, matching "Pemberton Va. Nov. 17th" manuscript postmark on **turned** cover, the inside addressed to Goochland County Va. and carried privately, Fine and unusual post-war adversity uses.....**(Photo Ex)** E. 200-300
- 1400 ☒ **Balance of the Ozarks Collection of Civil War Adversity Covers.** Eight items, including one made from printed bridge specification manual from Cedar Springs S.C. with manuscript "Paid 10", another with No. 11 on cover made from a previously used letter, No. 11 on adversity cover made from catalog of instructors and pupils at Orangeburg Female College, five others made from printed forms, mostly handstamp Pairs or Dues, most opened for display, Fine-Very Fine group**(Website PDF)** E. 400-500
- 1400A **Confederate Philatelic Library.** Approximately 80 titles covering the full range of Confederate and Civil War philately, many better including the 2012 C.S.A. Catalog Deluxe edition which is difficult to find, rather than list them here bidders can link to our website PDF for a complete list and photos, an outstanding and valuable library, also includes approximately 15 reference books related the Civil War but not related to philately — shipping must be paid by the buyer ... E. 1,500-2,000
- 1401 **Confederate Auction Catalogue Library.** More than 230 Confederate name-sale auctions, 1933-2021, virtually every important (and some not so important) name is included in the run from all the various auctioneers who have focused in this area, all are loose and softbound except for some of the more recent (primarily Siegel) sales in house hardbound binding, a wonderful run which would be exceedingly hard to reproduce given the emphasis on older sales, see our website PDF for a complete list and photos — shipping costs must be paid by buyer..... E. 1,000-1,500

CIVIL WAR POSTAL HISTORY FROM OTHER CONSIGNORS

LINCOLN DESIGNS



- 1402 ☒ **3c Dull Red, Ty. III (26).** Bright color, tied by Wisconsin town circular datestamp on buff cover to St. Charles Ill. with **beardless Lincoln three-quarter portrait in ornate frame**, Mendel of Chicago imprint, Milgram AL-55, manuscript "1860", stamp with a corner crease and a couple tiny corner tears, small cover mend at bottom left and newspaper adherence on back, otherwise Very Fine, a beautiful design which was popular throughout the Midwest and was based on a photograph by Samuel Fassett E. 300-400
- 1403 ☒ **3c Dull Red, Ty. III (26).** Tied by absolutely perfect strike of "Circleville O. App. 2" circular datestamp on cover to Cincinnati O. with **beardless Lincoln portrait in frame surrounded by flags, Liberty cap and "The People's Candidate for President, Abraham Lincoln" in banner**, Milgram AL-66, "Let us have faith..." verse below stamp with a tiny pinhole, Very Fine, a choice example of this rare design..... E. 500-750
- 1404 ☒ **3c Rose (65).** Tied by segmented cork cancel and "New York May 6" circular datestamp on cover to Hudson N.Y. with **Lincoln portrait and mourning border with crossed lines**, Milgram AL-365, few short perfs at right, still Very Fine, a scarce design, ex Risvold..... E. 500-750
- 1405 ☒ **3c Rose (65).** Two, tied by target cancels, "San Francisco Cal. Jun. 5, 1865" double-circle datestamp on cover to Dorchester Mass. with **Lincoln three-quarter portrait in oval with "We loved him in life. We mourn him in death" and mourning border**, Milgram AL-373, intricate design with detailed background lines, stamps with few faults, still Very Fine, a beautiful design and scarce West Coast use, ex Matthies and Risvold E. 500-750
- 1406 ☒ **3c Rose (65).** Tied by neat "Columbus Grove O. Dec. 8" circular datestamp on cover to Ohioville O. with **small Lincoln portrait, mourning border and "The Nation Mourns! April 15, 1865" slogan**, Milgram AL-371, stamp with pulled perf at top right, slightly reduced at right where small tear, some slight wear, still Very Fine and scarce design, ex Risvold..... E. 500-750

UNION PATRIOTICS



- 1407 ☒ **3c Rose (65).** Tied by "Newark N.J. Aug. 14, 1862" double-circle datestamp on buff cover to Dover N.J., with **Union Patriotic caricature depicting Gen. Scott chopping down "the tree of secession"**, the tree full of frightened secessionists and what appear to be Native Americans, "The downfall of Secession *Treas-on!*" at bottom, Brown & Ryan imprint, cover with light file fold and overall speckled toning, otherwise Very Fine, a wonderful design, ex Walcott E. 300-400
- 1408 ☒ **3c Rose (65).** Tied by grid cancel with "Flushing N.Y. Feb. 17, 1863" double-circle datestamp on cover to Huntington, Long Island, with **red and blue "Union Gamecock and Secession Chicken" Patriotic design**, Union fowl is carrying an American flag while the Secession bird carries a skull & crossbones flag, both facing off across the Potomac River, tiny U.S. Capitol in background, stamp with faults and cover with small tear at top, otherwise Fine and outstanding design, ex Walcott E. 200-300
- 1409 ☒ **Jefferson Davis Caricatures.** Three covers, each with a different caricature of Jefferson Davis, best condition cover with 3c Dull Red, Ty. III (26), pen cancel, red Smithtown N.Y. circular datestamp, depicts Davis sitting on a cotton bale with "Jeff. King of the Cotton *plani*-nation, on his throne", Upham imprint, light staining and couple small edge tears, otherwise Very Fine, ex Walcott and Bischel, second cover with 3c Rose (65) cut into from cover reduction at right, with Davis running while waving a sword and "Jeff Davis instead of taking Washington takes to his heels", ex Walcott and Bischel, third with wonderful design of Davis as a fox "On a Scouting Expedition" and taking the Tennessee and Virginia fishes "To Dixie's Land", unfortunately missing a stamp, overall a nice trio of scarce designs (Photo Ex/Website PDF) E. 400-500
- 1410 ☒ **3c Rose (65).** Tied by "St. Louis Mo. Apr. 27" double-circle datestamp with target cancel on cover to Delavan Wis. with elaborate **view of Benton Barracks St. Louis engraved design**, few faint toning spots, still Very Fine, ex Antrim, the Benton Barracks was used primarily as a training facility for Union soldiers attached to the Western Division of the Union Army E. 200-300
- 1411 ☒ **3c Rose (65).** Tied by blurry strike of Washington D.C. double-circle datestamp on cover to South Trenton N.Y. with **red and blue "Major General Fremont" design with portrait of Fremont in uniform, flag and Army in background**, James Oates Cincinnati imprint on backflap, stamp faulty with large sealed tear and cover with edgewear, still Fine appearing and a rare design, there is no wording relating to the 1856 or 1864 elections so not listed in Milgram, this is the only example of this design listed in Power Search E. 200-300



- 1412 ☒ **3c Rose (65)**. Faults, tied by "Alexandria Va. Feb. 4" double-circle datestamp on red and blue "The War for the Union" Patriotic with Zouave, cannon and tent to Stratford N.Y., turned use with inside bearing 3c Rose (65) tied by "Emmonsburg N.Y. Feb. 25" circular datestamp on top flap with day in manuscript, Oneida County N.Y., opened for display, some wear, Fine and unusual turned use with both Union or post-war uses E. 150-200
- 1413 ☒ **Cambridge Ms. Oct. 4**. Double-circle datestamp with "FREE" handstamp and manuscript "P.O.B." (post office business) on cover to postmaster at Boston with red and blue "Justice and Unity" Patriotic design, depicting Liberty with sword draped in a flag beside bust of George Washington, Kimmel N.Y. imprint, faint file fold and expertly mended at top, Very Fine appearance, ex Walcott E. 300-400
- 1414 ☒ **3c Rose (65)**. Cancelled by target, "Point Look Out Md. Mar. 8" circular datestamp on cover to Claremont N.H. with red, yellow and blue Magnus Patriotic design, depicts a woman with flag, "Sixth Army Corps/1st Division" imprint with red cross, Magnus imprint below portrait, stamp with a couple pulled perfs and some light cover staining, Very Fine appearing and rare Magnus Army Corps design E. 500-750
- 1415 ☒ **3c Rose (65)**. Tied by blurry strike of Alexandria Va. double-circle datestamp on cover to Schuyler County N.Y., with view of the White House and young woman Magnus design in blue, Magnus imprint below, some minor small stains, still Very Fine, ex Bischel E. 300-400
- 1416 ☒ **"Jeff Davis in Suspense"**. Caption with "long may he wave" and wonderful hand-painted multicolored caricature of Davis in military dress uniform hanging from a tree, with a serpent coiled around the trunk and approaching Davis's lifeless head, "Buzzard Southern Eagle" at top above bird perched on a branch, "New-York Jun. 19, 1861" circular datestamp on yellow cover to Albany N.Y., unfortunately a vandal removed a very inexpensive 3c 1857 stamp, also tearing the edge and depriving this cover of a multi-thousands of dollars auction realization, still an exceptional hand-painted version of a printed design — one of the best we have seen E. 300-400
- 1416A **Franz Sigel**. Union major general in the Civil War, group of material related to him including carte de visite, more than a dozen unused Patriotics with his image along with a couple used Patriotics, other items including a portrait and an 1861 newspaper with his image, mixed condition, overall interesting group (Photo Ex) E. 400-500



- 1417 ☒ **Union Patriotic Covers.** Approximately 30 covers, most franked with 1857 or 1861 Issue stamps, wide range of printed designs with many in color and a few embossed, themes include Liberty and Flag, "Uncle Sam's Farm", elaborate overall design of "Desperate Bayonet Charge at Battle of Winchester", overall lithographed of Fortress Monroe, lithographed Bunker Hill, Liberty Bell, scene of storming a fort, Camp Benton overall design, "Game Cock of Uncle Sam", Great Central Fair, two legal size with elaborate overall design of Camp Brightwood on back, plus many others, very mixed condition with flaws and some defective stamps, otherwise many of these would have warranted being individual lots, overall an attractive and diverse group, see our website PDF for a complete scan(Photo Ex/Website PDF) E. 1,000-1,500
- 1418 ☒ **Hand-Illustrated Union Patriotic Covers.** Wonderful group of 13 covers, each with a hand-illustrated Patriotic design, all but two franked with 3c 1857 or 1861 stamps, many beautiful designs including blue and maroon flag with fancy lettering used from Washington D.C., elaborate flags design and "Liberty" from Washington D.C., eagle, flag and cannon with 1c and 3c 1861 stamps, several other flags, drawing of a **fleeing slave** running from Confederate flag to Union flag titled "Contraband", others, some faults to be expected including one defective stamp but the overall condition is actually quite Fine, an outstanding group for the Civil War collector, see our website PDF for a complete scan(Photo Ex/Website PDF) E. 1,000-1,500
- 1419 ☒ **Magnus Design Civil War Patriotics.** 50 unused Magnus design covers, approximately 17 multi-colored and the balance are mostly bronze/gold or purple, several better designs such as troops charging, Washington "The Father of His Country", "Whole World in Commotion" with globes, General Prentiss and map, several others with maps and many two-design presentations, fresh and Very Fine, a desirable group, see our website PDF for a complete scan(Photo Ex/Website PDF) E. 750-1,000
- 1420 ☒ **Unused Union Patriotics.** 100 unused covers, outstanding range of designs including many multi-colored, some of the designs are known used but many known only unused, better we note include an unusual Ellsworth design with grieving Liberty, other Ellsworth, Jefferson Davis related including his "Doom", a noose with "The Jeff Davis' Neck-tie", Devil on his shoulders with "The Traitor Arnold giving a warm reception to the Traitor Davis", Capitol view, a great many flag designs, Secession Swamp, many others, fresh and Very Fine, a wonderful group(Photo Ex/Website PDF) E. 1,000-1,500
- 1421 ☒ **Union Patriotic Covers.** 16 covers, nearly all bearing 1c-3c 1857 or 1861 Issue stamps, 15 with an illustrated Union Patriotic design plus one college cover, range of designs including three Ellsworth with two different types (one a front only), wide variety of flags, Eagle & Flag, Liberty, N.H. Volunteers, Continental Soldier & Flag, others, mixed condition with stamp and cover flaws to be expected, still a number of these are quite attractive, a worthwhile group, see our website PDF for a complete scan(Website PDF) E. 750-1,000
- 1422 **Civil War-Related Balance.** Stock pages of unused stamps and a few covers, covers include three U.S. Patriotics, C.S.A. Flag and Cannon Patriotic with a due marking (missing bottom flap), off cover includes unused Nos. 62X3, 8 and 13, some faults, overall Fine-Very Fine(Website PDF) E. 500-750

POSTMASTERS' PROVISIONALS



1423

- 1423 ☒ **Tuscumbia, Alabama, United States 3c Rate, Red on Buff Confederate Provisional entire (6AXU1; formerly 12XU1).** Handstamped provisional in upper right corner of buff envelope addressed to Knoxville, Tennessee, prepared by the Tuscumbia postmaster as a provisional but used while United States 3c 1857 Issue stamps were still valid and available, **3c Dull Red, Type III (26)** originally tied over provisional by "Tuscumbia Ala. May 6" (1861) circular datestamp, stamp with edge nicks and lifted and moved to the left for display

VERY FINE APPEARING EXAMPLE OF THE TUSCUMBIA 3-CENT PROVISIONAL, ISSUED PRIOR TO ADOPTION OF NEW CONFEDERATE RATES. A WONDERFUL POSTAL HISTORY RARITY FROM THE TIME OF TRANSITION FROM U.S. TO CONFEDERATE CONTROL OF SOUTHERN POST OFFICES.

The Tuscumbia Postmaster's Provisional is one of seven adhesive stamps or entires the Scott Catalogue now lists separately as "3c 1861 Postmasters' Provisionals." They are distinct from the 5c and 10c Confederate provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the federal government. In some cases, postmasters avoided ordering new U.S. stamps in anticipation of a final change in administrative control of their offices. The 1861 provisionals are all 3c adhesives or handstamped entires, reflecting the then-current U.S. letter rate. The Tuscumbia entires were handstamped as 3c provisionals, but the postmaster evidently received (or had) a supply of U.S. stamps, as most of the few known examples bear the 3c 1857 Issue. The Crown Census on the Civil War Philatelic Society website records only for examples. This cover originates from a correspondence discovered in 1932 by William P. Snyder.

Ex Gross. With 1994 P.F. certificate as 12XU1, when the Tuscumbia 3c provisional was listed with other U.S. 1845 postmasters' provisionals. With 2019 P.F. certificate as Confederate No. 6AXU1 E. 5,000-7,500

1424



- 1424 ☒ **Athens Ga., 5c Purple (5X1).** Horizontal pair, left stamp Type I, right stamp Type II, huge margins all around, tied by grid cancel and "Athens Ga. Nov. 30? Paid" (1861) circular date-stamp on small cover to Lt. John B. Cobb in Col. Thomas Reade Rootes Cobb's Georgia Legion at Yorktown Va.

VERY FINE. A BEAUTIFUL PAIR OF THE ATHENS POSTMASTER'S PROVISIONAL PAYING THE OVER-500 MILES RATE TO YORKTOWN, VIRGINIA. THIS PAIR REFLECTS THE NORMAL CONFIGURATION OF TYPES I AND II.

Francis J. Crown Jr. reports 19 pairs of the Athens 5c Purple on separate covers. We have visually confirmed fourteen of the Crown-listed covers, and we located one additional cover with a pair that is so severely defective, it should be disqualified. The condition of the pair and cover offered here is far superior to the typical condition of the fourteen covers in our photographic records.

Ex Seybold and Wishnietsky. With 1977 P.F. certificate. Scott value \$7,000.00.

History of the Athens provisional: <http://siegelauctions.com/enc/pdf/AthensGA.pdf>
..... E. 3,000-4,000

1425



- 1425 **Athens Ga., 5c Purple (5X1).** Type II, huge margins all around, remarkably intense impression and deep rich color, light grid cancel at left edge, hinged on **University of Georgia blue embossed cameo corner card** cover to Milledgeville Ga., "Athens Ga. Apr. 11" circular date-stamp, provisional is affixed in the position where a stamp was once present, but probably does not originate

EXTREMELY FINE GEM EXAMPLE OF THE ATHENS 5-CENT PURPLE PROVISIONAL ISSUE.

Another nearly identical cover from the same correspondence is found in our Levi records and has an untied Athens provisional stamp. Neither of the two stamps can be located in the Levi off-cover listings. It is possible that they originated on the two covers, but we are offering this item as an off-cover stamp. As such it is superb and of a very deep shade (as is the other from this correspondence).

Ex Wishnietsky. Scott value as off-cover stamp is \$1,400.00 E. 1,500-2,000



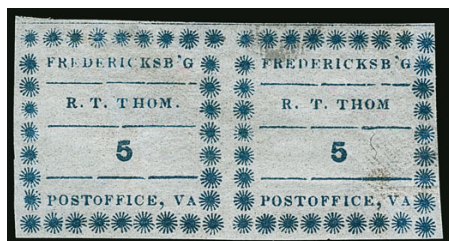
1426

- 1426 ★田 **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Block of four **crossing top and bottom transfers of the typeset form**, Positions 6-7 at top and 1-2 at bottom, from the sheet of 20, large part original gum, full margins to just touched in a couple places, usual light horizontal creasing as normally seen on this very fragile paper, including one crease between rows and another near top of bottom row

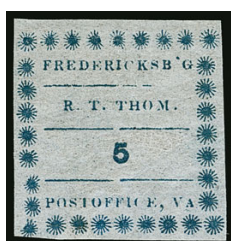
VERY FINE APPEARANCE. A RARE BLOCK OF THE FREDERICKSBURG 5-CENT BLUE PROVISIONAL, CROSSING TWO TRANSFERS OF THE TYPESET FORM.

The Fredericksburg Va. Postmaster's Provisional was issued by Postmaster Rueben Thom. A typeset form of ten subjects was produced — each subject with unique characteristics in the lettering, border stars and horizontal lines. Sheets of 20 stamps were printed, using two impressions of the form arranged top-to-bottom. Blocks of this issue are rare and this one, cut from the bottom and top of the two panes, is a fascinating study in the stamp's production. In this case the two transfers were executed very close together, with the stars of the top and bottom stamps at left partly intersecting. A Power Search review found only one other block cut in this nature, plus the complete sheet offered in our 1999 sale of the Kilbourne Collection. At one time there were five complete sheets recorded but it is unlikely that all of them remain intact.

Scott value \$4,000.00..... E. 2,000-3,000



1427



1428



1429



1430

- 1427 ★ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Positions 8-9, horizontal pair, original gum, large margins to just touched at upper right star, usual slight creasing and small translucency as normally seen on this very fragile paper, small gum soak at top of right stamp, still Very Fine and choice pair — the left stamp is Extremely Fine, with copy of 2001 C.S.A. certificate for a pane of ten, Scott value \$1,800.00 as singles..... E. 750-1,000
- 1428 ★ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 3, original gum, full margins all around, incredibly fresh without the creasing or translucency spots nearly always seen on this fragile paper, Extremely Fine sound example of the 5c Fredericksburg Postmaster's Provisional, with 2010 P.F. certificate 900.00
- 1429 ★ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 5, original gum, large to full margins which are well clear of the border stars all around, small translucency spot as normally seen and small gum soak at bottom, Extremely Fine in terms of centering and margins..... 900.00
- 1430 ★ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 4, original gum, full margins which are clear of the border stars all around, small translucency spot as normally seen on this fragile paper, Very Fine and choice, with 2010 P.F. certificate 900.00

1431



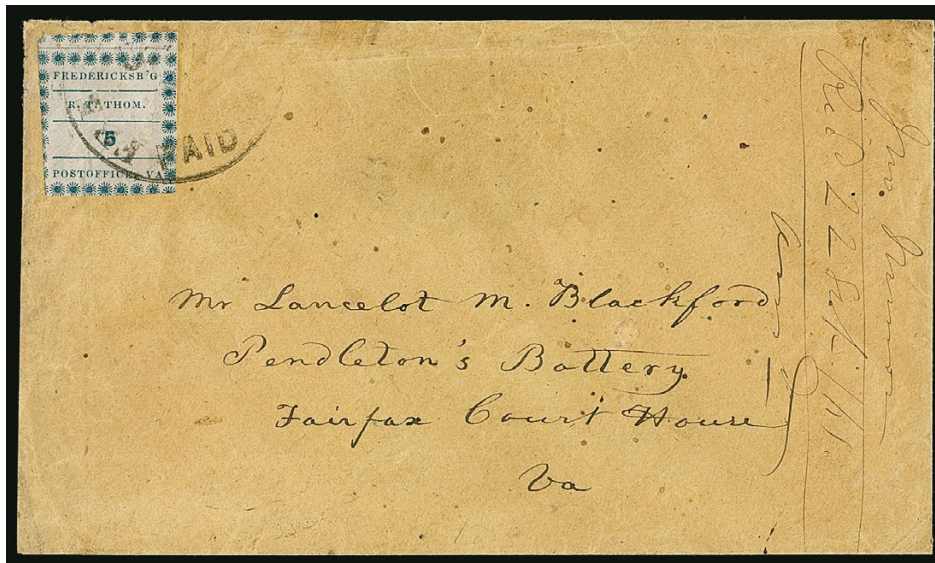
- 1431 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 7, large margins to touched at top left, tied by light strike of Fredericksburg Va. circular datestamp (date unclear but Calhoun book lists as Sep. 24, 1861) on **mourning bordered** cover addressed to Major Richard L. Maury of the 24th Va. Regt. in Jubal Early's Brigade at Manassas Junction, "X L I X" roman numeral docketing as usual for this correspondence, slightly reduced at right, stamp with tiny corner creases, manuscript "SE" was written on stamp to complete the "SEP" month at an unknown time and has been removed

VERY FINE APPEARING EXAMPLE OF THE 5-CENT FREDERICKSBURG POSTMASTER'S PROVISIONAL ISSUE ON A SMALL MOURNING COVER.

Richard Launcelot Maury (1840-1907) became the commander of the 24th Va. during the 1862 battle of Williamsburg when superior officers were wounded or killed. There are a number of General Issue covers as well as approximately ten Fredericksburg Provisional covers addressed to him, nearly all with mourning borders. Nine of the 26X1 Provisional covers were offered to the market in our 1966 Rarities of the World sale. For a biography of Maury see Confederate Philatelist (1971, pp. 70-73).

With 1990 P.S.E. certificate mentioning only the tiny corner creases. Scott value \$5,500.00.
 E. 2,000-3,000

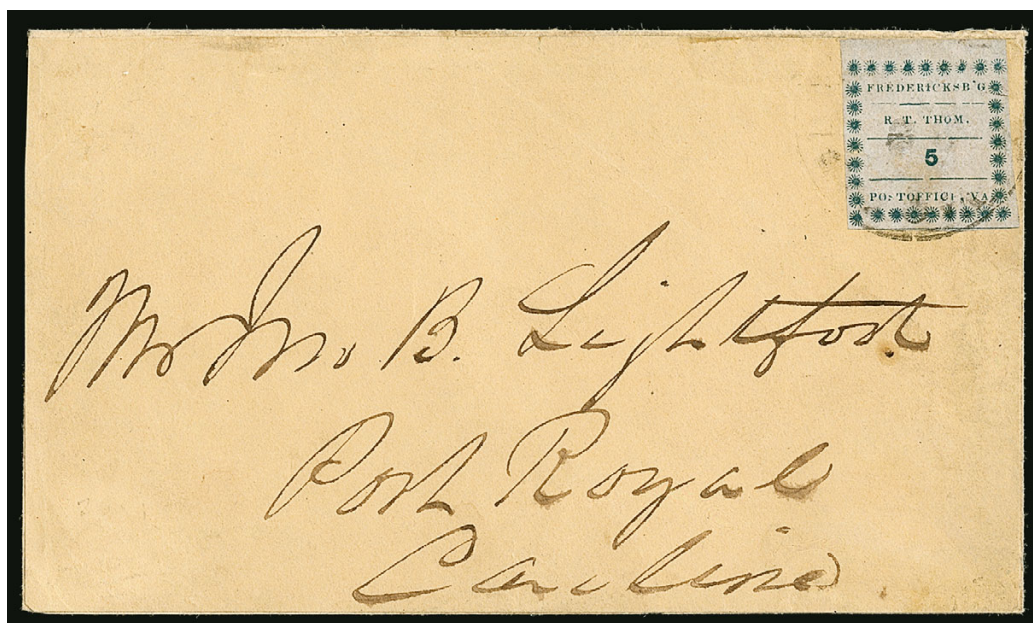
1432



- 1432 ☒ **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 10, huge top margin showing nearly full bottom ornaments from stamp above, margins touching other sides to in at left, tied by light strike of "Fredericksburg Va. Paid" circular datestamp (date unclear but Calhoun book lists as Sep. 22, 1861) on buff cover to Pendleton's Battery at Fairfax C.H. Va., small piece of top flap removed and some small sealed tears at top

FINE EXAMPLE OF THE 5-CENT FREDERICKSBURG POSTMASTER'S PROVISIONAL ISSUE ON COVER.

Ex Felton. With clear 1990 C.S.A certificate. Scott value \$5,000.00. E. 2,000-3,000



1433

- 1433 **Fredericksburg Va., 5c Blue on Thin Bluish (26X1).** Position 4, huge top margin, other sides full to ample, tied by partly clear strike of Fredericksburg Va. circular datestamp on buff rebacked cover front to Port Royal S.C., Very Fine stamp, with 1986 C.S.A. certificate, Scott value \$1,250.00 as used (complete cover catalogues \$5,500.00) E. 500-750



1434

- 1434 (★) **Fredericksburg Va., 10c Red on Thin Bluish (26X2).** Position 1, unused (no gum), ample to large margins all around, small faint thin spot at top right but free of the creasing that often affects this fragile paper, Very Fine appearance, scarce with approximately 35 copies known (none are known genuinely used), ex Dr. Brandon 2,250.00

1435EX



- 1435 ☒ **Lynchburg Va., 5c Blue (52X1).** Two covers with **illustrated fire engine corner card designs**, first with No. 52X1 tied by light strike of Lynchburg Va. circular datestamp on cover addressed to Danville Va., back with printed "Lynchburg Hose & Fire Insurance Co.", faulty stamp with corner repair painted in, cover faults including portion of address panel replaced, reduced and missing side flaps, small Dietz backstamp, with 1981 P.F. certificate, second cover franked with **5c Green (1)** tied by Lynchburg Va. circular datestamp and addressed to Salem Va., faulty stamp with corner replaced and missing backflap, a rough condition pair of covers but also extremely rare, the Lynchburg provisional cover offered here is **one of only two recorded** with the fire engine illustrated design(Photo Ex) E. 500-750

1436



- 1436 ☒ **Memphis Tenn., 5c Red (56X2).** Full margins to just touched at bottom, tied by bold "Memphis Ten. Nov. 12, 1861" circular datestamp on yellow cover to Jackson Tenn. with **Watt C. Bradford's foundry and machine shop blue illustrated cameo corner card**, W. Eaves imprint, top left corner repaired outside of design, stamp has small tear and faint stains
VERY FINE AND STRIKING APPEARANCE. AN EXTREMELY RARE USE OF THE MEMPHIS PROVISIONAL ON AN EAVES-PRODUCED CAMEO CORNER CARD COVER.
Ex MacBride, Dr. Green, Boshwit and "D.K." Collection E. 2,000-3,000



- 1437 ☒ **New Orleans La., 5c Red Brown on Bluish (62X4).** Large margins to huge at bottom with portion of imprint, light corner crease in margin, tied by "New Orleans La. 13 Oct." (1861) circular datestamp on cover to Liberty Miss., with original dated invoice enclosure, cover reduced at right and extended, appears Very Fine E. 200-300
- 1438 ☒ **Petersburg Va., 5c Red (65X1).** Huge margins to touched at left, including **right sheet margin**, tied by "Petersburg Va. 5cts. ? 13" (1861) integral-rate circular datestamp on buff cover to Clarksville Va., reduced at left slightly into address, still Very Fine, unusual with such a large sheet margin, Scott value \$2,250.00 E. 750-1,000

HANDSTAMPED PAID AND DUE MARKINGS

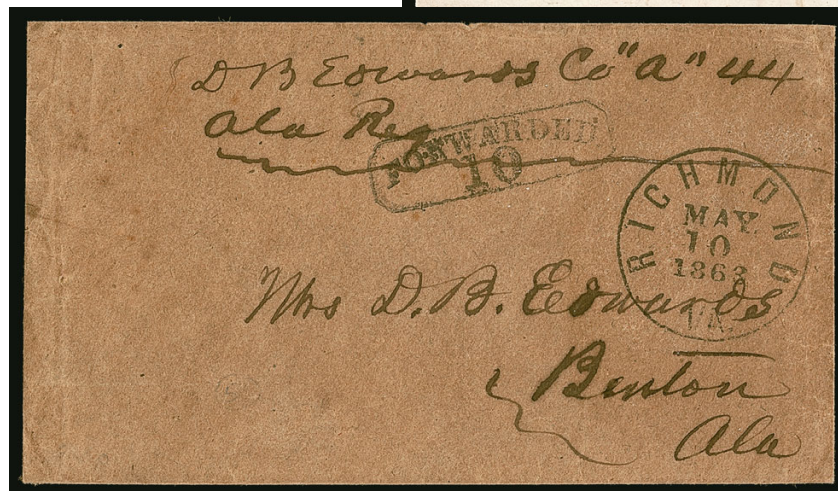
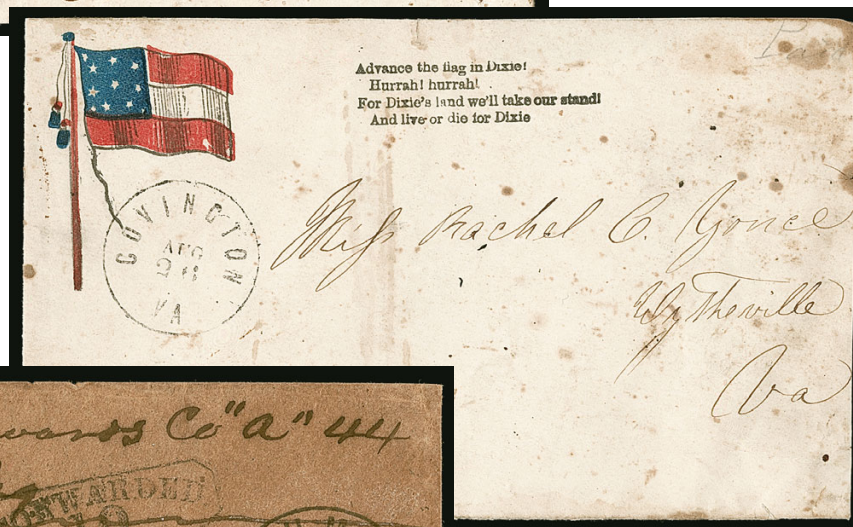


- 1439 ☒ **Warrington Fla. Sep. 23.** Bold strike of circular datestamp with matching "PAID" and "5" in circle handstamps on red and blue **11-Star Confederate Flag Patriotic** cover (F11-15) to Jackson Miss., barely reduced at right, trivial edgewear, Very Fine and very scarce Confederate Patriotic used from Florida..... E. 1,500-2,000



1440

1441



1442

- 1440 ☒ **Union City Ten. (1861-62).** Large negative circle handstamp, typical blurry strike with partial "Paid 5" in arc handstamp on red and blue **12-Star Confederate Flag with Tassels and Verse Patriotic cover** (F12-4, Verse 54), addressed to Salisbury N.C., Salisbury receiving datestamp of Aug. 25, 1861, cover was uprated to 10c in manuscript and with "Pd 10", speckled toning spots are minor, missing part of backflap, Very Fine and a scarce design, this 12-Star flag is the same as F8-12, but with stars added to the four corners E. 400-500
- 1441 ☒ **Covington Va. Aug. 26 (1861).** Circular datestamp on cover to Wytheville Va. with red and blue **10-Star Confederate Flag with Tassels and Verse Patriotic design** (F10-5, Verse 2), pencil "Paid" at top right, staining and small repairs, otherwise Fine and a very rare Patriotic design, C.S.A. Catalog value \$5,000.00 E. 300-400
- 1442 ☒ **Richmond Va. May 10, 1863.** Bold strike of circular datestamp on homemade cover to Benton Ark., sender's endorsement "D. B. Edwards, Co. A 44 Ala. Reg.", neat "FORWARDED 10" in oval handstamp, fresh and Very Fine, unusual use of the forwarded marking on a cover that apparently was not forwarded E. 200-300

GENERAL ISSUES



- 1443 ☒ **5c Green, Stone 1-2 (1).** Faulty stamp tied by blurry strike of **Warrington Fla.** circular datestamp on cover to Woodville Miss. with red and blue **11-Star Confederate Flag**, **"Semper Paratus"** and **"Quitman Light Artillery, of Natchez. Capt. R.T. English."** Patriotic design (F11-5, Slogan 67), Very Fine appearance despite the stamp faults and also very rare, **Semper Paratus** is a Latin phrase meaning "Always Ready" (it is currently used as the motto of the U.S. Coast Guard), the Quitman Light Artillery was an independent battery mustered into service on April 9, 1861, made up of men from Adams County, Mississippi, R. T. English was at first listed as 3rd lieutenant of the battery, but by November 1861 he had evidently risen to captain, ex Bischel, with 1983 P.F. certificate..... E. 750-1,000
- 1444 ☒ **5c Green, Stone 1 (1).** Rich color, three full to large margins including portion of adjoining stamp at right, in at top, tied by Fredericksburg Va. circular datestamp with unclear date, **"Due 5"** handstamp on small cover to Gen. Ruggles at New Orleans, rated 10c for distance, Very Fine, ex Keeling, with 1997 P.S.E. certificate E. 400-500
- 1445 ☒ **5c Green, Stone 1 (1).** Full even margins, deep shade, tied by "Fredericksburgh Va. Paid Dec. 3" circular datestamp on small **mourning bordered** cover to Maj. Maury, 24th Va. Regt., Early's Brigade at Manassas Junction Va., **"L X X I"** roman numeral docketing as typical for this correspondence, slightly reduced at right, Very Fine, ex Keeling..... E. 200-300
- 1446 ☒ **5c Green, Stone 1 (1).** Large margins to clear, tied by "Savannah Ga. Paid Apr. 25, 1862" circular datestamp on **Marshall College corner card** cover to Griffin Ga., some soiling around stamp from gum, missing part of top flap, Very Fine and attractive, an exceptionally clean and stylish college cover E. 400-500
- 1447 ☒ **5c Green, Stone 1-2 (1).** Large margins to full, cancelled by **Army field grid on adversity cover made from an illustrated maritime shipping license**, beautiful ship design visible with flap turned up, addressed to Gen. Howell Cobb in **Tallahassee Florida**, with manuscript **"Official Business"** at top, cover wear and stamp with some edge soiling, otherwise Very Fine adversity use, E. 300-400



- 1448 ☒ **5c Green, Stone 1-2 (1).** Horizontal pair, huge margins all around with portion of adjoining stamps at top, bright color, tied by light strike of Tudor Hall Va. circular datestamp on buff cover to Newbury Courthouse S.C., left stamp with tiny thin spot in lower left margin, right stamp with corner bend where cover slightly reduced, still Extremely Fine appearing Jumbo on-cover pair of the first Confederate States issue..... E. 300-400
- 1449 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Large margins, deep rich color approaching the "Indigo" shade, tied by "Tudor Hall Va. Ju?, 1862" circular datestamp on cover to Camden S.C., fresh and Very Fine..... E. 300-400
- 1450 ☒ **10c Blue, Paterson (2).** Large margins to barely touched at top left, tied by "Selma Ala. Nov. 10" circular datestamp on light yellow cover to Talladega Ala., 1862 docketing at left, stamp with faint corner crease at bottom left, Very Fine E. 300-400
- 1451 ☒ **10c Blue, Paterson (2).** Large to huge margins, uncanceled on buff "Adams Southern Express." imprint cover to Salisbury N.C., "Adams" crossed out and "Co." added to imprint, Very Fine, with 2021 P.F. certificate stating genuine sound stamp but declining opinion as to whether it originated on this cover..... E. 300-400
- 1452 ☒ **10c Light Milky Blue, Stone Y (2e).** Large margins, tied by "Kinston N.C. Jan. 24" circular datestamp on buff cover sent "in haste" to Pittsborough N.C. with **Two Continental Soldiers** and "Men of the South, arise, arise" Verse Patriotic design (SN-1, Verse 25), W. & J. Bonitz, Goldsboro N.C. imprint, cover creased horizontally along bottom, Very Fine and choice stamp on an attractive cover, Stone Y stamps on Patriotics are quite scarce, illustrated in Wishnietsky book, ex Felton, with 1989 P.F. certificate E. 750-1,000
- 1453 ☒ **10c Light Milky Blue, Stone Y (2e).** Four large margins, light stain at left (at edge of cover, stamp affixed upside down), cancelled by clear strike of "Charleston S.C. Oct. 1, 1863" double-circle datestamp on lady's small cover to Adamsville S.C. with **green, red and gold hand-drawn flower** at left, the stamp originates on reverse and has been moved to front for display, overall speckled toning, still a beautiful and unusual illustrated design on a Confederate cover E. 150-200



- 1454 ☒ **5c Blue, Stone 2 (4).** Mostly large but irregular margins, tied by faint Richmond Va. circular datestamp on brown cover with **11-Star Confederate Flag and verse Patriotic** design (F11-16) to Santuck S.C., some age stains, otherwise Fine, ex Finney, Muzzy and Everett..... E. 300-400
- 1455 ☒ **5c Blue, Stone 3 (4).** Two, large margins to clear as far as we can tell as they are slightly overlapping, right stamp plate flaw in "C" of "CENTS", tied by blue "Columbia S.C. Jul. 24" circular datestamp on homemade cover to Major Joseph Abney in Grahamville S.C., right stamp light soiling from gum, still Very Fine, the recipient became president of the Southern Colonization Society which led an effort to establish a Confederate colony in Brazil E. 200-300
- 1456 ☒ **5c Light Blue, De La Rue (6).** Large margins, bright shade, tied by blue "Petersburg Va. May. 16" circular datestamp on buff cover with purple **Grocers and Commission Merchant's cameo corner card** cover to Stony Point Va., fresh and Very Fine, an attractive use..... E. 200-300
- 1457 ★★田 **5c Blue, Local (7).** Mint N.H. pane of 100, on De La Rue paper with unusually clear impressions, we would have classified this as Scott 6 except for printing flaws on Positions 90 and 99 indicate this is a local printing, usual unevenly applied yellowish gum, few small flaws in sheet margin only, Very Fine-Extremely Fine and unusual pane, Scott value as blocks of four..... 2,750.00
- 1458 ★田 **2c Brown Red (8).** Block of 20, original gum, some adherences on back from another sheet, bright color, large margins to barely touched on one stamp at bottom, few small faults, Fine-Very Fine appearance, a scarce large multiple, Scott value as blocks of four and pairs..... 1,820.00
- 1459 ☒ **10c Blue, "TEN" (9).** Large margins to full, tied by "Greenville C.H. S.C. ? 28" circular datestamp on enamel cover to military address at Carter's Deport Tenn., back with unusual embossed design, some slight soiling as often seen with enamel covers, Very Fine..... E. 400-500
- 1460 ☒ **Wilmington N.C.** Two incoming **blockade-run** covers, both with Wilmington N.C. circular datestamps with obsolete "5 Paid" altered to "3", manuscript 12c due, addressed to Richmond Va. and Columbus Ga. respectively, the latter docketed Oct. 23, 1863, opening tears at top (one mended) and some minor soiling, otherwise Very Fine, ex MacBride — one cover illustrated in his *Stamp Specialist Red Book* article, other with 1981 P.F. certificate(Photo Ex) E. 400-500

CONFEDERATE STATES GROUP LOTS

- 1461 ☒ **Confederate States Cover Balance.** 25 covers from a wide range of issues, three Postmaster's Provisionals including Nos. 6XU2 Atlanta Ga. (P.F. certificate) and 18XU1 Columbia S.C., third is an interesting **turned use** with Houston Tex. No. 70XU2 on one side and Galveston Tex No. 98XU2 on other side — but the cover is a single panel so each use would be considered a front only, General Issues include four No. 1, one with Treasury Dept. imprint and one a front with Peterstown Va. manuscript postmark, No. 2, No. 4, four of Nos. 6-7 including Patriotic use with verse and another with illustration of Capitol building in red and “The House that Uncle Sam Built”, three of No. 8, six of Nos. 11-12, No. 13, finally one semi-official imprint cover and one corner card stampless cover, at least half or more of these would have warranted individual lots if not for the rough condition, with faults the norm and some defective stamps, still a diverse group with many better uses, see our website PDF for a complete scan.(Website PDF) E. 750-1,000
- 1462 ☒ **Confederate States Patriotic Cover Balance.** Nine covers, one franked with No. 1 and two with No. 2, one with No. 4 which may or may not belong and one with No. 12, others stampless, some rare flag designs including F10-7 with “T” (Tennessee) in middle (defective and repaired, C.S.A. Catalog value \$5,000.00), F7-13 with missing stamp (C.S.A. Catalog value \$3,000.00), F7-9 with “Southern Rights” banner (C.S.A. Catalog value \$3,500.00), F13-2 with “We’ll Persevere” and 5c No. 2 (C.S.A. Catalog value \$2,500.00), few others including No. 1 on cover with a pasted Confederate flag which may not be contemporary, finally a captured Union Patriotic with No. 4, nearly all of these would have warranted individual lots if not for the rough condition, with faults the norm and some defective stamps, still a diverse group with several rare designs, see our website PDF for a complete scan(Website PDF) E. 500-750
- 1463 **Confederate States Accumulation.** Stock pages and album pages of unused and used stamps, including used No. 1 (pair), 2 (2), 5, 9 (3), 10, unused includes No. 3 (2), 8 (block of four and 8 singles), 13 (2 pairs and few singles), nice group of Nos. 11 and 12 with one perforated, 14 (11), few covers, few reference copies, some faults, overall appear Fine-Very Fine(Website PDF) E. 2,000-3,000
- 1464 ☒ **Confederate States Cover Balance.** Four covers, No. 1 tied by Fredericksburg Va. circular datestamp with “Paid”, two covers bearing pairs of No. 7 including one tied by **red** circular datestamp on small folded letter to Alabama, last No. 11 tied by scarce “Fredericksburgh Tex. Nov. 15” (1864) circular datestamp, last a bit toned, otherwise Fine E. 300-400
- 1465 ☒ **Confederate States Cover Balance.** Eight, including No. 1 used from Savannah to Macon Ga., No. 2 on homemade cover from Montgomery Ala. to Miss., pair of No. 6 used from Velasco Tex., 11 on homemade cover, handstamped Paid used from Charlestown Va. with the paid marking an altered “3”, Feb. 20, 1861 use of Star Die entire from Savannah, few faults, overall Fine-Very Fine group.....(Website PDF) E. 400-500
- 1466 ☒ **Confederate States Cover Balance.** Eight covers, including New Orleans 5c Provisional No. 62X3, also No. 1 on hotel corner card cover, Nos. 2 and 4 on separate covers, No. 12 on prisoner-of-war cover with W.P. Wood censor handstamp, No. 11 on cover addressed to “Mrs. Gen. (Jeb) Stuart,” few others, mixed condition with some flaws, overall a useful group(Website PDF) E. 500-750
- 1467 ☒ **Confederate States Balance.** Balance of covers and stamps, the best portion by far is the 21 covers, diverse range of issues and uses including No. 1, two of No. 2 including **turned use with 1c U.S. 1857 Issue (24)**, five of No. 4 including a pair, plus a use on a blue embossed cameo corner card which is turned with another 5c inside, one No. 7 used with No. 11, No. 8 used on a semi-official Commissioner of Taxes corner card cover (stamp badly faded), six Nos. 11-12, also a single U.S. No. 26 on a Mississippi Independent State cover and four stampless covers — one an adversity use with a wood-cut of General John Wharton on inside but unfortunately missing stamps on the mailed side, rough condition with faults to be expected throughout or some of these would have been individual lots, overall Fine appearance, the stamps balance is mostly Nos. 6-7 and 11-12 with a pair and single of No. 8 and one No. 14, mixed condition, see our website PDF for a complete scan.....(Website PDF) E. 750-1,000

END OF SALE — THANK YOU



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1241

September 28-29, 2021

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com

Additional Bids

Sale 1241
September 28-29, 2021

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500	Priority Mail Env	\$10.00
hammer	Priority Mail Box	\$25 - \$35

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** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary