UNITED STATES 1851 TO 1856 IMPERFORATE ISSUES



SALE 1242
TUESDAY, OCTOBER 12, AND
WEDNESDAY, OCTOBER 13, 2021

Robert a. Siegel
Auction Galleries, Inc.

UNITED STATES 1851 TO 1856 IMPERFORATE ISSUES

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SALE 1242

Public attendance by prior approval, subject to COVID-19 rules Live bidding will be facilitated by telephone or internet



TUESDAY, OCTOBER 12, 2021

Session One—10:30 a.m.—lots 1-129—One-Cent (Scott 5 to 9) Session Two—1:30 p.m.—lots 130-272—Three-Cent (Scott 10 to 11A)

WEDNESDAY, OCTOBER 13, 2021

Session Three—10:30 a.m.—lots 273-323—Five-Cent (Scott 12) Session Four—1:30 p.m.—lots 324-455—Ten-Cent and Twelve-Cent (Scott 13 to 17)

All lots sold subject to an **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale viewing by appointment only, subject to COVID-19 rules

Robert A. Siegel auction galleries, inc.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Fax (212) 753-6429 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	` affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk	. Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

UNITED STATES 1851 TO 1856 IMPERFORATE ISSUES

The Amazing Fifty-Ones

Gordon Eubanks

NO OTHER ISSUE OF UNITED STATES POSTAGE stamps offers collectors as much beauty, character, complexity and historical significance as the imperforate issues of 1851 to 1856.

The five different designs depict Benjamin Franklin, Thomas Jefferson and George Washington. Three of the denominations were issued on July 1, 1851—the 1c, 3c and 12c—and these were followed by the 10c in 1855 and the 5c in 1856. In early 1857

the printers, Toppan, Carpenter, Casilear & Co., began using a machine that punched perforations between the stamps to make it possible to separate them without using a razor or scissors. The basic designs were valid until the fall of 1861, when the Civil War triggered a demonetization order and new issue by the federal government, steps designed to deprive the pro-slavery Southern insurrectionists of postage stamps, a valuable medium of exchange.

The stamps were printed from intaglio steel plates, comprising 200 subjects arranged in two panes of 100 each. The plates were produced using the relief transfer method. The printers struggled to achieve the degree of uniformity expected in security printing with plates of this size, and their struggle created the wonderfully complex design variations evident in the printed stamps. The Scott Catalogue listings of 1¢ 1851 and 10¢ 1855 Issue stamps owe their existence to the challenges met by Toppan Carpenter and the later efforts by philatelists to figure out exactly what they did.

Apart from the philatelic appeal of the 1851-1856 Imperforates, they are steeped in history. The use of stamps exploded during the life of the issue, as did the nation's economy and role in world trade. Fueled by the mineral wealth of the West, discovered in 1848, the boundaries of the United States expanded rapidly during the 1850s. With population and territorial growth came vast improvements in transportation routes on land and water, using engines powered by coal and steam. The covers from this pre-war era reflect the seismic changes in the United States and its postal system.

Collecting the classic 1851-1856 Imperforates is rewarding at any depth. The stamps, with their distinguished portraiture and lathework backgrounds, are truly beautiful examples of 19th century engraving—one of each will suffice to demonstrate this aspect of their alluring character. Beyond that, a collector may explore the printing and production variations evident in singles and multiples. If one is inspired by the stamps' role in American history, collecting them on covers offers an enriching in-depth experience.

The 1851-1856 Imperforates in the Eubanks collection have everything a collector could desire. We regard it as the most outstanding collection of these issues ever formed, and do not make that

> judgment lightly. In our estimation, the material and overall quality of the Eubanks collection surpasses all other 1851-1856 collections.

Gordon Eubanks is an American microcomputer industry pioneer. In 1970, two years after graduating from Oklahoma State University, he was commissioned as a naval submarine officer. In 1975 he was sent to the Naval Postgraduate School in Monterey, California. He studied under

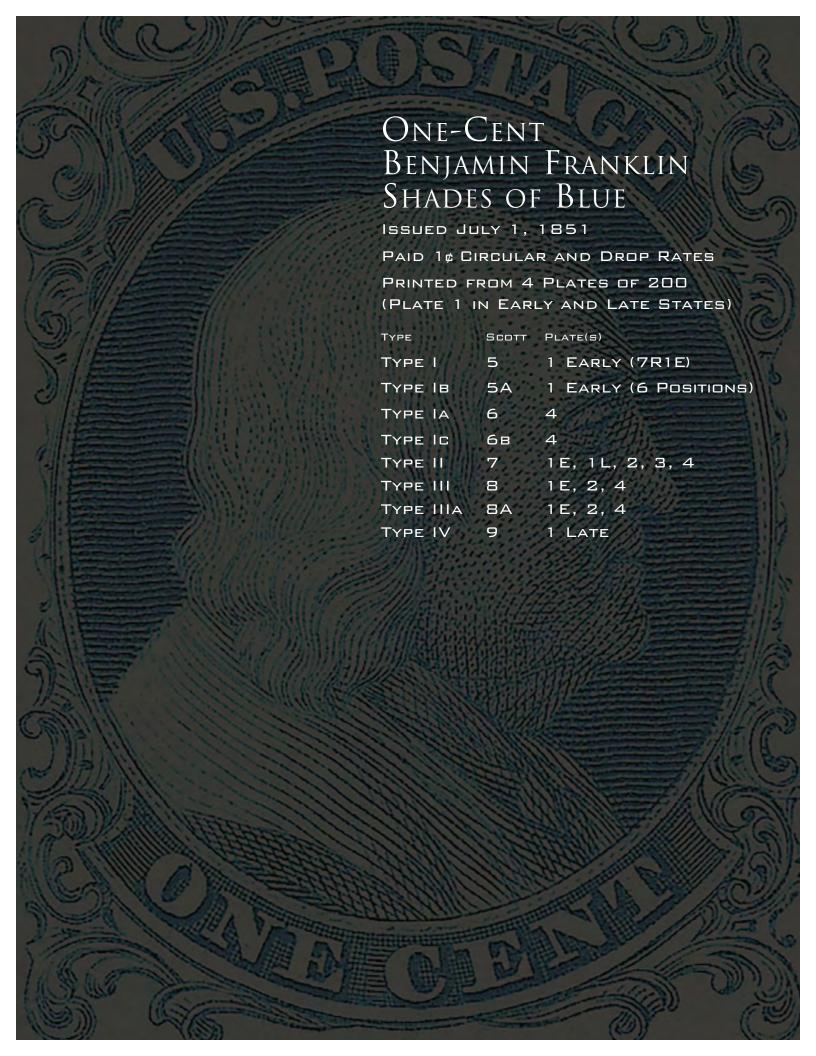
Dr. Gary Kildall, his master's thesis advisor and founder of Digital Research Inc. (DRI), one of the leaders of the personal computer revolution. In 1981 DRI acquired a company Gordon started while in the Navy. In 1984 he left to co-found what became Symantec, where Gordon served as CEO for 17 years, guiding the firm in the utility and anti-virus business.

As a collector, Gordon has emerged to become one of the major award-winning exhibitors in U.S. classic philately. He won the American Philatelic Society's Champion of Champions award twice—first in 2012 with his 1847s and again in 2014 with his 1851-1856 exhibit. Gordon's 1851-1856 exhibit captured the Grand Prix National at World Stamp Show-NY 2016. He is currently working on his 1847 exhibit and is retaining 1851-1856 material related to Hawaii, California Penny Post and the Nicaragua Route. Gordon also collects the 1938 Presidential Issue and South Atlantic World War II airmail routes.

Gordon is married to Ronda Eubanks, and they have a son, Keith, along with two golden retrievers. Gordon and Ronda are great supporters of the hobby and other causes and cultural institutions.

On a personal note, the first truly great collection I handled was Louis Grunin's 1851-1857 covers in 1987. The Grunin catalogues inspired Gordon when he started specializing in the 1851-1856 Imperforates. I have no doubt that Gordon's collection will inspire others to delve into these beautiful classic stamps.

-SCOTT R. TREPEL



SESSION ONE-TUESDAY, OCTOBER 12, 2021, AT 10:30 A.M.-LOTS 1-129

One-Cent Franklin Essays and Proofs

Large Die Proofs

The following two die impressions show the so-called cancellation dot in the oval at left, which was applied to the die in 1860 and reproduced on all subjects in Plates 11 and 12. It also shows two small dots below "C" of "Cents" and a strong horizontal layout line at upper left, which are not found on Plates 1 through 12, but are found on the 1875 Reprint plate. Neinken opined that the few proofs like these were pulled from a die prepared for the 1875 Reprint (see Neinken, page 19).





1 TC **1c Black, Type I, Large Die Trial Color Proof on India (5TC1ae).** 45 x 45mm with impression on India die sunk on card—the printed guidelines extend from edge of India onto card at top—sharp impression and bright fresh paper, small pencil "58" at lower right corner is probably a printer's archival inventory number

VERY FINE. ONE OF FIVE REPORTED PROOF IMPRESSIONS FROM THE ONE-CENT 1851 ISSUE DIE (TWO IN BLUE). THIS DIE WITH THE CANCELLATION DOT IN OVAL WAS PROBABLY USED DURING THE PRODUCTION PHASE OF THE 1875 REPRINT AND DISTRIBUTED CIRCA 1910.

One of the two proofs in Blue is offered in the following lot. The other two examples in Black were offered in our Wagshal sale (Sale 994, lot 602) and in our 2015 sale of Essays and Proofs (Sale 1113, lot 2093). On one of the Black proofs there is further evidence of provenance, a pencil note on back "From J. E. Ralph. [signed] J. M. Bartels". J. E. Ralph of the Bureau of Engraving and Printing is known to have distributed die proofs in 1910.

Ex Ashbrook and illustrated in 1c book (Vol. I, p. 53) and Neinken revision (p. 19). Listed but unpriced in Scott...... E. 2,000-3,000

2 P **1c Blue, Type I, Large Die Proof on India (5P1).** 32 x 40mm India on card, bright color, showing clear layout lines from the die

VERY FINE. ONE OF FIVE RECORDED PROOFS OF THE ONE-CENT 1851 ISSUE DIE, OF WHICH TWO ARE IN BLUE (THIS IS THE FINER). THIS DIE WITH THE CANCELLATION DOT IN OVAL WAS PROBABLY USED DURING THE PRODUCTION PHASE OF THE 1875 REPRINT AND DISTRIBUTED CIRCA 1910.

The only other example of this die proof in Blue has a manuscript "X" across the design. There are three in Black. One is offered in the previous lot. The others were offered in our Wagshal sale (Sale 994, lot 602) and in our 2015 sale of Essays and Proofs (Sale 1113, lot 2093). On one of the Black proofs there is further evidence of provenance, a pencil note on back "From J. E. Ralph. [signed] J. M. Bartels". J. E. Ralph of the Bureau of Engraving and Printing is known to have distributed die proofs in 1910.

Ex Dr. Chase, Emerson, Finkelburg, Liberman and Merlin. Scott value \$5,000.00 E. 3,000-4,000

1c Black, Type II, Trial Color Plate Proof on Stamp Paper, Plate 1 Early (7TC5). Position 87L1E, full margins all around, tiny nick at bottom left corner and several tiny stained spots on back which are probably from original mounting in an archive book

VERY FINE APPEARANCE. A RARE BLACK TRIAL COLOR PROOF OF THE ONE-CENT 1851 ISSUE AND THE ONLY RECORDED PROOF FROM PLATE ONE EARLY, WHICH COULD ONLY HAVE BEEN PRODUCED PRIOR TO JUNE 1852.

A few similar plate proofs from Plate 2, printed in Black on regular paper with and without ruled lines, are believed to have been produced in 1856. This proof has been plated to Position 87 in the Left pane of Plate 1 Early, and therefore must have been produced before the plate was reworked sometime around June 1852. This proof was in the Brazer collection sold by our firm (Sale 726, Jun. 27-29, 1990), but was unrecognized at that time. It subsequently became part of the "Lake Shore" collection (sold by Siegel in 2005) and the Liberman collection (sold by Spink-Shreves in 2010), after which it was identified by Stanley M. Piller and Richard Celler as a proof from Plate 1E. This is the only plate proof recorded from Plate 1E and is therefore the only 1c plate proof from a plate that was prepared in 1851, contemporaneously with the stamp issue. No other 1851 Issue plate proof, in any denomination, has been identified as a true 1851 printing

Featured in Chronicle 232 in an article by Stanley M. Piller (pp. 336-340). Ex Brazer, "Lake Shore" and Nathan Liberman (sold by Spink-Shreves in 2010). With 1991 and 2011 P.F. certificates. Scott value \$3,750.00 for the 1c Black trial color proof from Plate 2, of which a few are known—this proof from Plate 1E is not specifically listed, but it should be..... E. 2,000-3,000



3



4 P 1c Blue, Type I, Panama-Pacific Small Die Proof on Wove (40P2a). Rich color, tiny pinholes framing the corner plumes, slight toning endemic to these proofs but visible essentially only on the back

> VERY FINE. AN EXTREMELY RARE ONE-CENT 1851 DIE PROOF PREPARED FOR THE PANAMA-PACIFIC EXPOSITION IN 1915.

> In 1915 a limited special printing of 413 different small die proofs was created for the Panama-Pacific Exposition. They were printed on yellowish wove paper, and it is believed that no more than five examples of each stamp were produced. We have sold only one other 1c 1851 Panama-Pacific proof, which was part of a complete set.

> Scott value \$2,500.00 E. 2,000-3,000

Toppan, Carpenter, Casilier & Co., "Six Cents" Black, 5 E Die Essay on India (5-E2). Cut to shape as always, mounted on 75 x 127mm card with imitation die sinkage area, intense impression

> VERY FINE. A RARE EXAMPLE OF THE "SIX CENTS" FRANKLIN ESSAY PREPARED BY TOPPAN, CARPENTER, CASILEAR & COMPANY FOR THE 1851 CONTRACT.

> According to the Ashbrook book, a 6c stamp was contemplated to pay the letter rate for distances over 3,000 miles. It appears that the 6c was changed to 1c because of the greater need for this value (see Robert Hegland's article in 1851 Sesquicentennial book for a discussion of this essay). This essay is typically cut down to the shape of the design. In this case, it has been mounted inside a die-sunk area of a large card.

> Ex Wagshal. Scott value \$2,750.00..... E. 1,500-2,000



6



Detail



Robert S. Emerson



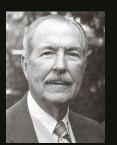
Saul Newbury



B. D. Phillips



Ryohei Ishikawa



John R. Boker, Jr.



Plate One Early—Type I, Position 7R1E, Scott 5

LoT 6 ⊠

The iconic Newbury cover, bearing the finest known One-Cent 1851 Type I, Scott 5

1c Blue, Types I-Ib-Ib (5-5A-5A). Positions 7-8-9R1E, horizontal strip of three, Type I at left and two Type Ib stamps at right, large margins all around showing traces of surrounding positions at left and bottom, brilliant Plate 1 Early shade and finely detailed impression, complemented by clear strikes of vivid red grid cancel, equally sharp strike of matching "Richmond Va. Jul. 5" (1851) circular datestamp on blue folded letter datelined "Richmond July 5th 1851" from Womble & Company to Blow & March in New York City, letter reports the availability of apple brandy, the strip and folded letter are pristine and flawless

EXTREMELY FINE GEM STRIP CONTAINING THE FINEST EXAMPLE OF SCOTT 5, THE 1851 ONE-CENT TYPE I IMPERFORATE, USED ON THE FIFTH DAY OF ISSUE. STANLEY B. ASHBROOK, THE EMINENT PHILATELIC SCHOLAR, HAILED THIS AS "NUMBER ONE" OF ALL RARE UNITED STATES COVERS.

The 1c 1851 Franklin, a workhorse postage stamp from 1851 through 1861, was printed from 200-subject steel plates numbered 1 through 12 (Plate 6 was never used, and Plate 1 exists in Early and Late states). Only Plates 1 through 4 were used to print stamps that were issued imperforate. The original 1c 1851 die design has an elaborate ornamental border on all four sides. Several factors affected the designs entered on the plates, which in turn produced variations in the printed stamps. Stanley B. Ashbrook developed the system used to classify design types, based on the premise that Type I should be a printed version that comes closest to the original die design. The completeness of the ornamentation at top and bottom is a requirement for Type I. For imperforate stamps, Ashbrook found only one position among the 1,000 subjects that met this requirement—Position 7R1E—which is why Scott 5, a Type I imperforate stamp, is so rare. Type Ib, Scott 5A, has slightly less ornamentation and was also printed from Plate 1 Early (imperforate only).

Most of the approximately 100 known examples of Scott 5 do not have full margins, so parts of the ornamentation are cut off. The strip offered here has large margins, providing an unimpeded view of the Type I and Type Ib designs. The strip's margins, brilliant color, sharp impression, neat red cancels and sound condition, and the cover's overall appearance, led Ashbrook to declare it to be "number one" among covers with U.S. general issues, possessing "everything that could possibly be desired in a rare cover." He added, "I have no apologies to offer for my enthusiasm over this gem."

Although known as the "Newbury" cover, in tribute to one of its owners, Saul Newbury, the cover has in fact been owned by at least four other prominent collectors. It made its first auction appearance in 1911 at a sale held by George R. Tuttle, where it was described as "a most beautiful and perfect strip... mailed from Richmond, July 5, 1851, a most desirable and unique cover..." It realized \$136. We have no record of the buyer in this 1911 sale. The cover was acquired 25 years later by Robert S. Emerson in a private transaction shortly before he died in 1937. The new acquisition was reported in a September 9, 1936, letter to Ashbrook, in which Emerson referred to it as the "finest 7R1E cover in existence." The cover was offered by Kelleher in an October 1937 sale of part of Emerson's collection sold after his death, where it was described as "one of the gems of the sale." In Warren H. Colson's personal copy of the catalogue, he wrote "tres beau." The cover was bought for \$2,800 by Ernest R. Jacobs as agent for Newbury, who exhibited his namesake cover at the May 1940 Centenary Exhibition held at the Collectors Club of New York to commemorate Great Britain's first issue. It was also one of the cornerstones of his exhibit which captured the Grand Award at the 1947 CIPEX show. Newbury died three years later, in 1950. His collections were kept by his son, Michael, until 1961, when the Siegel firm held the first of a series of auctions. In the Newbury sale held on October 23-24, 1963, the 7R1E cover went up for bidding for the first time in a quarter century. The Weills acquired the cover for their secret client, Benjamin D. Phillips, for \$12,000, a record price which made headlines.

The Weills bought the entire Phillips collection in 1968 for \$4.07 million and sold the cover to Ryohei Ishikawa, who formed several important collections, including the 1c 1851-57s. Ishikawa included the Newbury cover in his triple Grand Prix 1847-1869 exhibit. At the October 1993 Christie's Robson Lowe auction of the Ishikawa collection, the cover sold to Andrew Levitt as agent for John R. Boker, Jr., who assembled a select group of classic imperforate U.S. items. Boker later traded this group for Mr. Eubanks's Waterbury fancy cancellations.

Wagshal census no. 5-COV-085. Illustrated in Stanley B. Ashbrook, *The United States One Cent Stamp of 1851-1857*, Vol. I (p. 124) and Neinken revision (p. 76); Lester G. Brookman, *The United States Postage Stamps of the 19th Century*, Vol. I (p. 112); and in numerous other philatelic publications.

From the George R. Tuttle Sale 172, Apr. 22, 1911, lot 11; ex Robert S. Emerson, Saul Newbury, Benjamin D. Phillips, Ryohei Ishikawa and John R. Boker, Jr. Backstamped "R.H.W. Co." (Weill).

With 2021 P.F. certificate.

Estimate \$200,000-300,000



7



Detail



Plate One Early—Type I, Position 7R1E, Scott 5

Lot 7 ⊠

A sound example of the rare One-Cent 1851 Type I, Scott 5, tied by red grid cancel on cover

1c Blue, Type I (5). Positions 7R1E, with **top sheet margin,** other sides full to slightly in at lower right, just barely into bottom plumes, bright Plate 1 Early color, tied by light **red grid** cancel on July 12, 1851 printed circular from Great Falls to Portsmouth N.H., a notice of the annual stockholders' meeting of the Great Falls Manufacturing Co., docketed on back, pristine condition

VERY FINE AND CHOICE. A BEAUTIFUL SOLO USE AND SOUND EXAMPLE OF THE ONE-CENT TYPE I IMPERFORATE ON COVER. POSITION 7R1E IS THE ONLY ONE WITH THE COMPLETE DIE DESIGN ON ANY OF THE PLATES USED TO PRINT THE STAMPS ISSUED IMPERFORATE.

The published census compiled by Jerome S. Wagshal (available at our website at https://siegelauctions.com/census/us/scott/5), contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills. The census lists a total of 23 examples of Position 7R1E on cover, of which eleven are used to pay a circular rate or drop-letter rate, the purpose for which this denomination was created. This is the second earliest use recorded in the Wagshal census.

Wagshal census no. 5-COV-072. Submitted to Stanley B. Ashbrook by Spencer Anderson on June 13, 1940. Ex Benjamin D. Phillips (purchased October 1950), Isabelle Lessmann (Sale 638, lot 21) and William Kelley (Ivy sale, Mar. 16, 1989, lot 47), and from our 1969 Rarities sale.

With 1984 and 2004 P.F. certificates.

Estimate \$30,000-40,000





Detail

Plate One Early—Type Ib, Scott 5A

LoT 8 ⊠

The remarkable July 1st First Day Cover with the One-Cent 1851 Type Ib, Scott 5A

Ic Blue, Type Ib (5A). Position 5R1E—the fifth stamp in the top row of the right pane of Plate 1 Early, showing nearly full design elements at top and bottom—large top sheet margin and full margins on other three sides, showing all of the ornamentation that distinguishes this type from all others, beautiful bright early printing shade—known to collectors as Robin's Egg Blue—tied by single clear strike of grid cancel in dark red with matching "PAID" handstamp, "Boston Mas. Jul. 1" 1851 First Day of Issue circular datestamp struck in a much brighter and more vivid shade of red on blue folded circular with printed dateline "OFFICE OF PATHFINDER RAILWAY GUIDE, BOSTON, JUNE 30, 1851" from Snow & Wilder, publishers of the Pathfinder Railway Guide, a routine request for changes to advertisements for the recipient's railroad line, addressed to Silvanus Bourne, Superintendent of the Cape Cod Branch Railroad in Sandwich, Massachusetts, receipt docketing "June 30, 1851, Snow & Wilder"

EXTREMELY FINE. THIS IS THE FINER OF TWO ONE-CENT 1851 ISSUE FIRST DAY COVERS WITH A JULY 1 DATESTAMP. ADDING TO THE HISTORIC IMPORTANCE OF THIS FIRST DAY COVER IS THE USE OF A TYPE 1b, SCOTT 5A, A RARITY IN ITS OWN RIGHT.

Three new stamps—1c, 3c and 12c denominations—were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1c for newspapers and circulars (with a distance escalation until 1852), 1c for drop letters and carrier fees, 3c for domestic letters sent up to 3,000 miles, and 6c for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not made compulsory until 1855, but for the first time there were higher rates for letters sent unpaid—5c instead of 3c, and 10c instead of 6c. The combination of convenience and the financial incentive to prepay postage led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1c, 3c and 12c (and the General Issue Carrier stamps) were produced. A 10c stamp was added in 1855 to meet the new transcontinental rate, and a 5c stamp was added in 1856 for use on transatlantic mail. The firm's original six-year contract was extended to 1861, during which time stamps were perforated and three new denominations were issued (24c, 30c and 90c), for a total of eight different stamps under Toppan Carpenter's contract.

All three 1851 Issue stamps were supplied to certain post offices on or before July 1, 1851, the first day of the new rates. The census of 1851 First Day Covers published by Wilson Hulme in 2001 (*The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective*, USPCS) tallied 45 covers from 23 cities in 11 states (one in the count was postmarked by the Louisville & Cincinnati Mail Line route agent). Only two of the 45 covers have 1c stamps—the Scott 5A cover from Boston offered here, and a cover with a strip of Scott 7 from New York City (ex Jefferys and Grunin). The other 43 have 3c stamps, and currently there are no 12c July 1 covers known.

This gem of United States classic philately was featured in the 1937 Kelleher sale of the Judge Robert S. Emerson collection. A note in Ashbrook's personal copy of his book on the 1c 1851-57 Issue states that the cover later sold to Clara DeWindt, the wife of Heyliger DeWindt, a well-known collector and author. As far as we can determine, the cover was not offered publicly for the next 59 years, until Shreves Philatelic Galleries offered the Laurence S. Fisher collection of U.S. First Day Covers. William H. Gross made a rare personal appearance at the Shreves auction and purchased the cover.

Illustrated in Stanley B. Ashbrook, *The United States One Cent Stamp of 1851-1857*, Vol. I (p. 120) and Neinken revision (p. 78); Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. I (p. 116); W. Wilson Hulme II, "July lst 1851 Usages of the U.S. 1851 Issue," *The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective* (p. 119); and exhibited at World Stamp Show 2016 Court of Honor (Gross). Pencil note on back by Morris Fortgang, describing this as the only "recognized first day 1c 1851 in circulation," at a time when the one other recorded cover (New York July 1, 1851, with 1c Type II strip) was in the Jefferys collection at the Franklin Institute.

Ex Robert S. Emerson (with Emerson's pencil note "DFK Type I-B 5R1E" on back, which points to Daniel F. Kelleher as the source of the cover), Clara DeWindt (according to Ashbrook and Hulme), Lester Downing (according to Hulme), Morris Fortgang (his pencil note on back), additional pencil note on back "Sam Paige" possibly as a dealer source, Laurence S. Fisher, and William H. Gross.

With 2021 P.F. certificate.

Estimate \$100,000-150,000



9



Detail

Plate One Early—Type Ib, Scott 5A

LoT 9 ⊠

A colorful folded cover to Switzerland with the rare One-Cent 1851 Type Ib, Scott 5A

1c Blue, **Types Ib-II** (**5A-7**). Positions 9-10R1E, horizontal pair from the top right corner of Plate 1 Early, comprising **Type Ib at left and the desirable Type II Position 10R1E at right,** large margins including part of top sheet margin and traces of adjoining stamps at bottom, bright Plate 1 Early shade and proof-like impression, used with **3c Dull Red, Type II** (**11A**), margins to cut in, tied by multiple strikes of **red grid** cancels and matching "New-York Feb. 11" circular datestamp on greenish blue folded cotton market report datelined Charleston S.C., Feb. 6, 1852, addressed **to Basel, Switzerland,** sender's directive "*Pr Steamer Niagara, New York 11 Febr.*", red British Feb. 24 transit datestamp on back, red Paris Feb. 25 transit datestamp ties 1c pair, "13" decimes due handstamp ties 3c stamp, red crayon "20" Swiss due marking, red Basel Feb. 27 receiving datestamp on back, transit markings with 1852 yeardate

EXTREMELY FINE. A MAGNIFICENT TRANSATLANTIC COVER TO SWITZERLAND, CARRIED OUTSIDE THE MAILS FROM CHARLESTON TO NEW YORK, THEN BY BRITISH PACKET. THE 1851 ONE-CENT PAIR COMES FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING TYPE 1b, POSITION 9R1E, AND THE ONLY TYPE II POSITION ON PLATE ONE EARLY WITH THE COMPLETE DESIGN AT TOP, POSITION 10R1E.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them. Position 10R was more extensively ironed out at the bottom, but the entry still retained its characteristic Type I T Relief complete design at top.

In the typed inventory of the Emmerson C. Krug collection made by Stanley B. Ashbrook in 1949, Ashbrook notes, "This is a very gorgeous cover and originally came from an original find in Switzerland."

Ex Robert S. Emerson, Emmerson C. Krug and Raymond Vogel. Ashbrook notes on back with his comment "A Superb Cover."

With 2021 P.F. certificate.

Estimate \$40,000-50,000



Robert S. Emerson



10

10 ₪ 1c Blue, Types Ib-Ib/IIIA (5A-5A/8A). Positions 3-4/13R1E, top stamps Type Ib with design complete at top and almost complete at bottom, large margins to barely in on Type IIIa stamp, small scissors-cut between top stamps at bottom, tied by clear single strike of blue "Eugene City O.T. Jun. 23" Oregon Territory circular datestamp on blue 1855 folded letter to Steilacoom, Washington Territory, addressed to Mrs. J. B. Devore

EXTREMELY FINE. AN EXCEEDINGLY RARE PLATE ONE EARLY MULTIPLE, COMPRISING TWO TYPE IB STAMPS AND A TYPE IIIa STAMP, TIED BY A BLUE DATESTAMP FROM OREGON TERRITORY ON A LETTER TO WASHINGTON TERRITORY.

Eugene City lies on the Willamette River in Oregon. Steilacoom is in the Puget Sound area of Washington, and the first post office in Washington Territory was established there in 1852. It was also the first town incorporated in Washington Territory by the Territorial Legislature. In 1855, when this was sent, Steilacoom was experiencing disruptions due to Indian attacks.

Prior to the discovery of this cover in recent years, there was no example of a rare 1c 1851 type paying the 3c rate in the territories of the Pacific Northwest. E. 15,000-20,000



Detail



11

EXTREMELY FINE. AN EXCEPTIONALLY CHOICE CORNER-MARGIN STRIP OF THREE OF THE ONE-CENT 1851 ISSUE FROM THE TOP ROW OF THE RIGHT PANE OF PLATE ONE EARLY, WITH THE RARE TYPE Ib AT THE RIGHT. THE STRIP IS OF BEAUTIFUL BRIGHT BLUE COLOR AND CANCELLED BY VIVID RED GRIDS.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms of 3-6R and 8-9R were ironed out when the entries were made below them. Positions 1R and 2R (the two left stamps in this strip) were entered from the T Relief on the trimmed-relief transfer roll and have shortened ornaments at top.



Detail

By a remarkable coincidence, another cover is known from Newburgh, N.Y., from a different correspondence and dated exactly one month earlier, which bears an identical strip of three from the same positions with similar sheet margins (ex Mason, Newbury, Ishikawa, Grunin, Hackmey and Gross, see Sale 1211, lot 170). The datestamp on this cover is struck more clearly.

Ex Emerson, Knapp, Rust (sold in our 1981 Rarities sale on his behalf) and Dr. Kapiloff. With 1992 P.F. certificate..... E. 10,000-15,000

12 **1c Blue, Type Ib (5A).** Position 6R1E, large margins including portion of Position 16 below, "New-York Nov. 11" circular datestamp

> EXTREMELY FINE. A BEAUTIFUL STAMP FROM POSITION 6R1E, ONE OF THE TWO POSITIONS THAT FURNISHED THE BEST TYPE Ib EXAM-PLES, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM.

> Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

> Ex Renne. With 1988 P.F. certificate. Signed Ashbrook with his note "a sound copy"...... 11,000.00



12



13 1c Blue, Type Ib (5A). Position 8R1E, full to large margins showing all design characteristics, rich color, bold large Boston "Paid" grid cancel

> VERY FINE. POSITION 8R1E IS ONE OF TWO POSITIONS THAT FURNISHED THE BEST TYPE ID EXAMPLES, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT

> Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.



14

14 1c Blue, Type Ib (5A). Positions 4-6R1E, horizontal strip of three contiguous Type Ib positions with large top sheet margin, other sides large to just touched at bottom left and slightly in at left, marvelous bright Robin's Egg Blue shade of Plate 1 Early, blue grid cancels which originate in Louisiana, very slight creasing at right and two tiny margin tears at right, these negligible flaws are barely detectable and do not affect the appearance, the left pair is sound

VERY FINE. AN IMPORTANT 1851 ONE-CENT ISSUE MULTIPLE FROM THE TOP ROW OF PLATE ONE EARLY, COMPRISING THREE RARE TYPE Ib POSITIONS, INCLUDING 6R1E, ONE OF THE TWO BEST EXAMPLES OF TYPE Ib.

Six positions on Plate 1 Early furnished stamps qualifying as Type Ib-Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. Only the original-gum block from Positions 4-9/14-15R1E (Wagshal census no. 5-UNC-002) and the strip of Positions 1-6R1E offered in the following lot contain a larger number of Type Ib stamps than are present in this strip.

Accompanied by cover front from which this strip originated. Ex Waterhouse, Neinken, Wagshal and Merlin. Scott value \$27,000.00 as Pos. 4-5R1E pair and Pos. 6R1E..... E. 10,000-15,000



15

1c Blue, Types II-II-Ib-Ib-Ib (7-7-5A-5A-5A). Positions 1-6R1E, horizontal strip of six, left two stamps Type II, right four stamps Type Ib, five stamps have huge margins, just in at right of right stamp, includes sheet margin at top and interpane margin at left, beautiful deep Plate 1 Early shade, each stamp remarkably cancelled by between 15 and 25 neat penstrokes which form a detailed grid, light diagonal crease affects Positions 1-2 (both Type II stamps), small sealed tear at bottom of Position 2 described on accompanying certificate as small repair, Position 4 with vertical crease

VERY FINE-EXTREMELY FINE. AN INCALCULABLY RARE STRIP OF SIX FROM THE TOP ROW OF THE RIGHT PANE OF PLATE ONE EARLY. THIS STRIP CONTAINS THE LARGEST NUMBER OF TYPE IB STAMPS IN A SINGLE USED MULTIPLE, INCLUDING 6RIE, ONE OF THE TWO BEST EXAMPLES OF TYPE IB. A WONDERFUL ARTIFACT FROM THE MOST IMPORTANT ROW OF ANY ONE-CENT 1851-57 PLATE.

The top row of the right pane of Plate 1 Early has long been recognized by philatelists as a subject of special interest relating to the production of classic United States stamps. This extraordinary strip, including four of the six positions that produced Type Ib stamps, is a rarity of the highest order. It was probably removed from a transcontinental cover prepaid at the 6c rate. The mail clerk certainly took his time cancelling the stamps. Only the original-gum block from Positions 4-9/14-15R1E (Wagshal census no. 5-UNC-002) contains a larger number of Type Ib positions (five) than are present in this strip, but the largest possible number of contiguous Type Ib positions is four, in Positions 3-4-5-6R (Position 7R is Type I).

The earliest sale record of this strip is a Daniel F. Kelleher sale on Apr. 23, 1926. Ex Jefferys, Dinsmore Alter (Sale 374) and Wingate. Scott value \$32,285.00 as two pairs of Scott 5A and a pair of Scott 7. With 2002 P.F. certificate...... E. 7,500-10,000

Top Row of Plate 1 Early

Diagram shows Type Ib (Scott 5A) positions highlighted in yellow, of which only four are contiguous.

Positions of the strip in lot 15 are outlined in red.

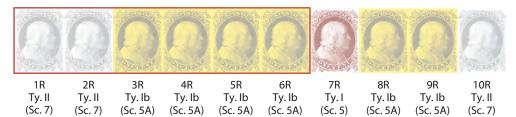


Plate One Early—Type II, Scott 7



16

16 ★⊞ 1c Blue, Type II (7). Positions 58-60/67-70/77-80L1E, block of eleven with guideline visible in right margin, full margins to slightly in, additional stamp (Position 57) detached and repositioned at top, original gum, gum toning only slightly visible on face, creased in top horizontal row and some creasing in last row near bottom

AN IMPORTANT CLASSIC MULTIPLE—THE LARGEST KNOWN BLOCK OF THE ONE-CENT 1851 FROM PLATE ONE EARLY.

This block was discovered in the early 1990s inside a file of old records. It is the largest known block from Plate 1 Early, followed in size by the irregular unused block of eight containing Position 7R1E, an unused and defective block of six (Pos. 51-53/61-63L1E) and seven or eight unused blocks of four (one used block is also known).

Ex Zoellner and Curtis. With 1994 A.P.S. certificate..... E. 7,500-10,000



17

1c Blue, Type II (7). Positions 65R1E, the most prominent double transfer on Plate 1 Early, large to huge margins including portion of adjoining stamp at left, brilliant Plate 1E shade, cancelled by town datestamp, Extremely Fine Gem, a superb example of 65R1E, this is the most pronounced of the eight double transfers on Plate 1 Early, the lines of Franklin's shoulder and the lower label are extensively doubled, ex Neinken and Wagshal, with 2010 P.F. certificate for pair 500.00

17



- 10 ₪ 1c Blue, Type II (7). Positions 98-100L1E, horizontal strip of three with bottom sheet margin and right interpane margin showing centerline, mostly ample on other sides, just touched at top, tied by red square grid cancels with matching "New-York Jul. 2" (1851) circular date-stamp on July 1, 1851 blue folded letter datelined "Rockaway July 1st 1851, Tuesday 1 oclk" and addressed to Dr. Henry W. Bellows in Walpole N.H., written by his wife while she stayed at a beach resort hotel, her postscript reads "We found on our arrival at Union Square this morning...", therefore, this was undoubtedly mailed from the post office in Union Square on the second morning the new 1851 Issue was available, the strip has tears and slight creases but the overall appearance is attractive

AN IMPORTANT ONE-CENT 1851 ISSUE COVER, POSTED IN NEW YORK CITY ON JULY 2, 1851, THE SECOND DAY OF ISSUE. ONLY TWO JULY 1, 1851, FIRST DAY COVERS AND TWO JULY 2 SECOND DAY COVERS WITH THE ONE-CENT ARE RECORDED.

The addressee, Dr. Henry Whitney Bellows, was a prominent Unitarian minister and anti-slavery advocate. In this letter, his wife describes "luxuriating" at a seaside hotel in the company of Dr. Bellows's father. She wrote the letter on Tuesday, July 1, 1851, and mailed it upon arriving at Union Square on Wednesday morning, July 2.

Ex Neinken and Wagshal. E. 2,000-3,000



20

20

1c Blue, Type II (7). Position 100L1E, ample margins to barely touched at top, beautiful rich Plate 1 Early shade, tied by red "PAID" straightline with matching "DROP" straightline of Indianapolis Ind. on buff cover to local addressee, Extremely Fine, very rare "Drop" marking used in conjunction with the 1c 1851 Issue, signed Ashbrook, ex White, Emerson and Vogel

E. 1,000-1,500



21

21 © **1c Blue, Type II (7).** Position 17L1E, deep dark shade, margins to just in, tied by bold grid cancel, red "Lawrence Ms. Oct. 8" (1851) circular datestamp and matching "PAID" handstamp on teacher's association printed folded circular to West Concord N.H., fresh and Very Fine, this distinctive dark shade from the Plate 1 Early printing is very rare, ex Cipolla....... E. 200-300



22



23

23

1c Blue, Type II (7). Three singles from Plate 1E, tied by large "Paid" grid cancels with red "Boston Mass. May 16" double-circle datestamp on cover to St. Johnsbury Vt., with "Stand by the Flag" Patriotic design in red and blue, depicting a soldier with sword holding a large American flag, middle and right stamps each with very minor edge crease, light cover fold at left

VERY FINE AND RARE USE OF THE ONE-CENT 1851 IMPERFORATE ISSUE ON A CIVIL WAR PATRIOTIC COVER.

By the time the Civil War began in 1861, the 1857 Perforated Issue had been in service for approximately four years. Supplies of the imperforate 1851 Issue were largely depleted by then. Its use on a Patriotic cover is therefore extremely rare.

Ex Stephen D. Brown E. 2,000-3,000



VERY FINE. A RARE TRANSCONTINENTAL COVER WITH THE 6-CENT RATE PREPAID BY A STRIP OF SIX OF THE ONE-CENT TYPE II FROM PLATE ONE EARLY. VERY FEW COVERS EXIST WITH THIS FRANKING.

The 6c transcontinental rate was effective from July 1, 1851, to April 1, 1855. Approximately seven such West Coast multiples are known to us.

Ex Neinken and Wagshal..... E. 3,000-4,000

25

1c Blue, Type II (7). Positions 43-47R1E and 41-42R1E, horizontal strip of five and pair, ample margins except touched to slightly in on three positions, faint creases and two with small closed tear, used with 3c Orange Brown, Type II (10A) and tied by six strikes of "Rochester N.Y. Dec. 6" (1851) two-slug circular datestamps on buff cover to Quebec, Canada, blue ribbon-style "U. States" cross-border marking, red Montreal circular datestamp, mended opening tear at right

FINE AND VERY ATTRACTIVE. AN EXCEEDINGLY RARE FRANKING TO PAY THE 10-CENT RATE TO CANADA.

Ex Baker, Ishikawa (illustrated in his book) and Dr. Kapiloff. E. 4,000-5,000

Plate One Early—Type IIIa, Scott 8A

1c Blue, Type IIIa (8A). Position 51R1E with left interpane margin and centerline, large margins all around, wide break in top outer line, bright shade

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT TYPE IIIa IMPERFORATE WITH THE CENTERLINE FROM PLATE ONE EARLY. POSITION 51RIE IS ONE OF THE BEST EXAMPLES OF TYPE IIIa ON PLATE ONE EARLY.

Plate 1 Early stamps showing the centerline are rare. According to the Neinken chart, only *three* of the centerline positions on Plate 1 Early are Type IIIa—40L, 51R and 71R—and this position (51R) shows a wide break in the outer line at top.

On Plate 1 Early there are strong Type IIIa positions with well-defined breaks in the top line, and there are weak positions that show a slight break. The Neinken book discusses the variation in Type IIIa positions on Plate 1 Early (page 73) and lists the following as the "best" examples of Type IIIa with the line broken at top: 40L, 53L, 33R, 35R, 51R, 55R, 72R and 75R1E.

Ex Vogel. With 1987 P.F. certificate E. 1,500-2,000



26



27

'



28 **1c Blue, Type IIIa (8A).** Position 11L1E, huge margins to clear including large portion of adjoining stamp at right and **left sheet margin,** bright color beautifully complemented by **red grid** cancel and by portion of "AMERIKA/PREUSSE" Prussian Closed Mail handstamp, Very Fine and choice, a stamp with great visual appeal, ex Cipolla, with 1983 P.F.

certificate..... E. 750-1,000



28

29

1c Blue, Types IIIa/II (8A/7). Positions 32/42R1E, vertical pair with Type IIIa at top, huge margins to just clear at top, with large portion of adjoining Position 52R1E at bottom, bright color, a beautiful combination pair with the bottom Type II stamp an Extremely Fine Gem, with 1986 P.F. certificate, Scott value \$1,450.00...... E. 1,000-1,500



3(

1c Blue, Types II-II-IIIa (7-7-8A). Positions 98-100L1E, horizontal strip of three, Position 100L1E with small break in outer line at top (Type IIIa) and right interpane margin showing trace of centerline, ample to large margins at top and bottom, just barely in at left, bright shade complemented by three strikes of red "Paid 3" in circle cancel, crease and tiny tear in stamp at left, small toned spots

AN EXTRAORDINARY ONE-CENT 1851 ISSUE MULTIPLE FROM PLATE ONE EARLY, COMBINING FOUR ELEMENTS OF RARITY INTO A VISUALLY STUNNING PIECE.

The confluence of rare elements in this one strip is astounding. Sheet-margin multiples are rare. Those showing part of the centerline are rarer. Those with unusual cancellations are even rarer. Finally, any example of Position 100R from Plate 1 Early that has the break in the outer line at top is exceedingly rare (see Neinken book, page 73). To have a strip that combines all four elements into one defies the odds.

Ex Neinken and Wagshal. With 2010 P.F. certificate...... E. 1,500-2,000





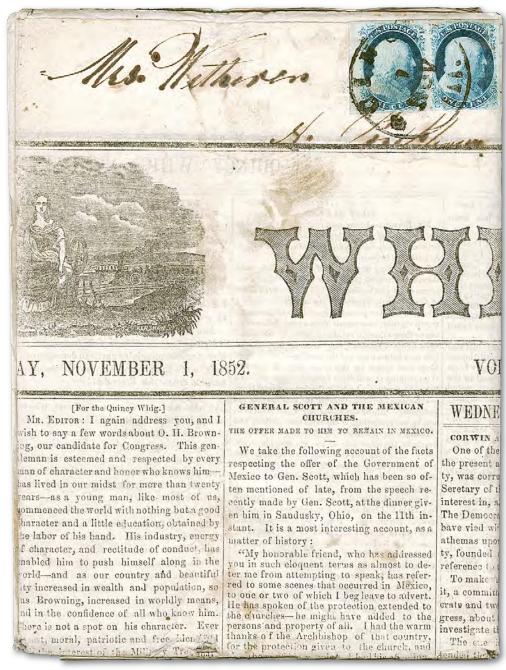
1c Blue, Types II-IIIa-IIIa (7-8A-8A). Positions 16-18R1E, horizontal strip of three, early impression, Type IIIa at center with law in outer line, another Type IIIa at right with

a small break, Type III at left, mostly large to huge margins showing parts of adjoining stamps above, including the plumes and balls of Position 7R1E at center, beautiful rich color in Plate 1 Early shade

VERY FINE. A WONDERFUL 1851 ONE-CENT PLATE ONE EARLY MULTIPLE WITH A SCARCE COMBINATION OF TYPES AND CAPTURING THE COVETED BALLS OF POSITION 7R1E.

The reason that Position 7R1E retained its Type I elements at the bottom is because 17R1E was short transferred at the top, thus reducing the "ironing out" effect on 7R1E. If one cannot afford an example of Scott 5, Position 7R1E, this provides an alternative; after all, having the balls of 7R1E is nearly as important as having the whole stamp.

1c Blue, Types II-IIIa (7, 8A). Positions 95-96R1E, horizontal pair, B-A Reliefs, right stamp Type IIIa, large margins to touched, neat grid cancels, toning around margins shows more on back than face, otherwise Very Fine, a scarce combination pair showing the misplaced A Relief, found only on the bottom row of the right pane of Plate 1E (see Neinken book, p. 72 and footnote 8, for commentary on the rarity of 96R1E), Scott value \$1,450.00 E. 200-300



33

1c Blue, Types II-IIIa (7-8A). Horizontal pair from Plate 1E, right stamp has small break in top outer line qualifying it as Type IIIa, mostly large to huge margins including left sheet margin, bright early shade, tied by bold "Quincy Ill. 1 Nov." circular datestamp on the Nov. 1, 1852 issue of the "QUINCY WHIG" newspaper, addressed to West Portland, Maine, right stamp with small creasing and tear from placement near edge of paper, newspaper folded for display, Very Fine appearance and a very rare showpiece, the 2c newspaper rate was changed to 1c beginning October 1, 1852, this use was therefore overpaid by 1c, the use of this issue on wrappers is unusual, but this example of the stamps actually tied on the newspaper is truly remarkable and considered by some to be unique, ex Grunin and Giamporcaro ("Tito").......... E. 1,500-2,000



- 36 ⋈ 1c Blue, Types II-IIIa (7-8A). Horizontal pair from Plate 1E, right stamp with small break in top outer line qualifying it as Type IIIa, large margins to just in at bottom, deep Plate 1E shade, tied by partly clear strike of Cleveland O. circular datestamp on patent agent circular with corner card to Waterford N.Y., Very Fine, the 2c circular rate is scarce and may have been applied for distance if calculated over 500 miles (it is 480 miles) E. 500-750
- 37

 1c Blue, Types II-IIIa-II (7-8A-7). Horizontal strip of three from Plate 1E, middle stamp Type IIIa, outer stamps Type II, large margins to in at bottom of middle and left stamps, tied by two strikes of "Prov. & Stonington R.R. Jul. 11" (1853) railroad route agent's circular datestamp on blue folded letter to New York, fresh and Very Fine, with 1990 A.P.S. certificate E. 750-1,000



38

38 ⋈ 1c Blue, Types II-IIIa-IIIa-IIIa-II (7-8A-8A-7-8A-7). Positions 31-36R1E, horizontal strip of six, Positions 32, 33 and 35 are Type IIIa, large to huge margins except barely touched at bottom of right stamp, with left interpane margin and centerline, wonderful bright early color and impression, tied by neat strikes of "Sacramento City Cal. 1 Mar." (circa 1852) circular datestamp on buff cover to Bloomville Ill., Position 35 natural pre-printing paperfold, cover expertly mended

VERY FINE. A PHENOMENAL STRIP OF SIX OF THE 1851 ONE-CENT FROM PLATE ONE EARLY CONTAINING THREE TYPE IIIa STAMPS, USED TO PAY THE 6-CENT TRANSCONTINENTAL RATE FROM CALIFORNIA. THIS 1852 USE IS EARLY AND RARE.

The 6c transcontinental rate was effective from July 1, 1851, to March 31, 1855. This use of the 1c stamp from Plate 1 Early probably dates to 1852. Approximately seven such West Coast Plate 1 Early multiples are known to us, this being among the most attractive.

The Neinken book notes (p. 81) "I have a very incomplete record of early uses of the one cent stamps in California, but I have observed very few uses in 1851. Supplies of the three cents were not received at the San Francisco Post Office until late in September of 1851, and it is doubtful if any one cents were sent out there so early. Covers from California to Eastern states showing the single 6c rate paid by a block of six, or a strip of six Plate IE stamps are scarce items." This cover is illustrated on the same page in the Neinken book, where he notes this is an 1852 use.

Illustrated in the Neinken book (p. 81). Ex Dr. Chase, Caspary, Fortgang, Dr. Kapiloff and Bailar..... E. 7,500-10,000



39

 $39 \bowtie$ 1c Blue, Types II/IIIa/II/II (7/8A/7/7). Vertical strip of four from Plate 1 Early, margins to in, bright shade, tied by bold grid cancels on July 30, 1852 folded letter to New Orleans, clear strike of red "Steamer Princess No. 3" oval name-of-boat handstamp, red "New Orleans La. Aug. 2" circular datestamp, manuscript "Way" just below stamps, sender's directive "Dalman", horizontal file fold well away from stamps

VERY FINE. A RARE USE OF THE ONE-CENT 1851 ISSUE FROM PLATE ONE EARLY ON A PREPAID "WAY" FEE LETTER CARRIED BY MISSISSIPPI RIVER STEAMBOAT INTO NEW ORLEANS.

Running of the Princess-Fourteen Lives

Lost-3,038 Bales totton Destroyed.

From the N. O. Picagane, Oct. 11.

To the clocks of the ill-stated steamer Princess
we are indeheed for the following full particulars of the
demetion of the lawing.

The Princes was from New-Carthage, with a cargo
of 3,799 bales of cotton. She look fite and was totally
consumed on Sunday morning, the Sh inst., at about o
o'clock, and when about two miles below Fort Adams.
Bout and cargo a total loss.

The fire ariginated under the boiler dook, and spread
with such feerful rapidly that the pilot, who was at
the wheel, had barely time to run the boat schore! So
quick, indeed was the destruction, that nother the officers of the boat, the crew nor passengers, could save
anything belonging to them.

The number of persons who perished by this metantholy event, so far as is known, is fourtien. Of those,
as passengers, were Mrs. Jacon Weis and shild, of Red
River; Miss Manta E. Wilson, of New-Orleans; a
small white boy from St. Louis, name not known; a negro woman and child, belonging to S. M. Rourn, Ess..

Of those attached to the boat who were lost were
Genous Entarps, first engineer; Asoneus Tholass,
steerman; Timorus Holless, (colored) second steward; Antius Sernerga, (colored) cabin boy; Bill,
(colored) cabin boy; Timorus Consum. K. Capitan
Mosale, his officers and the Rous, (colored) foremaMust of the surviving officers, crew and passengers
were brought to the dos; est graduale for his kindalternions to them in their distress; and to Capitan
Mosale, his officers are affected to the thanks are andounded. Not only did the Cora go to the relief of the Princess and polish error, the thanks are andounded. Not only did the Cora go to the relief of the Prineven and the capital of the describing in his power.

The Princess was one of our first class strangers, and
then for the conference of colleged and general community when
we say that independent of the melanchoty loss of his,
the destitute of our whole commercial communit

This letter was carried on the steamer Princess No. 3, which was destroyed by fire on October 8, 1854, two miles from Fort Adams, which resulted in fourteen fatalities and the loss of 3,039 bales of cotton, according to The New York Times report (Oct. 18, 1854). The 4c postage on this 1852 letter paid the 3c rate plus 1c way fee.

Ex Grunin (who bought the cover from an original find) and Bailar. E. 3,000-4,000



Steamer Princess

New York Times, Oct. 18, 1854



Plate One Late—Type II, Position 4R1L, Scott 7

- 1c Blue, Types II/IV (7/9). Positions 4/14R1L, vertical combination pair, the top stamp without recut lines—the only Type II on Plate 1 Late—full margins all around, rich color, circular datestamp cancels and trace of orange transit marking, Very Fine, a very choice pair with the scarce non-recut Type II from Plate 1 Late, with 2010 P.F. certificate, Scott value \$650.00...... E. 750-1,000
- 1c Blue, Types II-IV (7-9). Positions 4-9R1L, horizontal combination strip of six, the left stamp (4R) without recut lines—the only Type II on Plate 1 Late—the other stamps are Type IV, including the the recut versions of the previous Types I (7R) and Ib (5, 6, 8 and 9R), Positions 5-7R and 9R with one line recut at bottom (only eight such recuts on plate), full even margins, intense shade and proof-like impression from a very early printing from the reconstituted plate, the former Type I has much of the bottom design complete and the double transfers show clearly, neat San Francisco circular datestamps, slight creases and tiny margin tears affect a few stamps, still Very Fine, an extremely rare strip, ex Stevenson and Zoellner.............. E. 1,000-1,500



41



42—cover below, detail above



1c Blue, Types II-IV (7-9). Positions 3-10R1L, horizontal combination strip of eight, the second stamp from left (4R) without recut lines—the only Type II on Plate 1 Late—the other stamps are Type IV, including the the recut versions of the previous Types I (7R) and Ib (5, 6, 8 and 9R), Positions 5-7R and 9R with one line recut at bottom (only eight such recuts on plate), huge margins to just touched including part of sheet margin at top and right, cancelled by penstrokes on oversize wrapper to Enfield Conn., reduced and refolded, stamps with a few small flaws, otherwise Fine-Very Fine and rare, this probably paid a circular or printed matter rate, ex Cipolla E. 1,000-1,500

THE GORDON EUBANKS COLLECTION

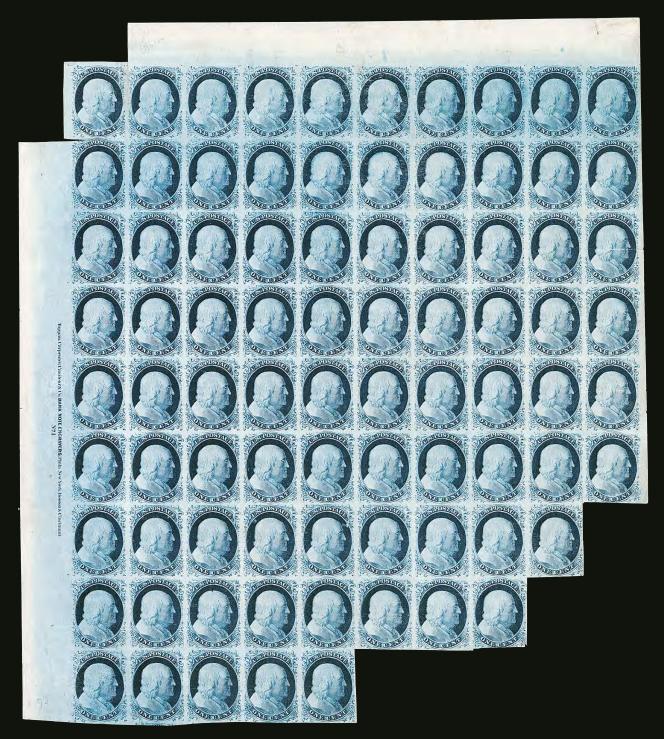
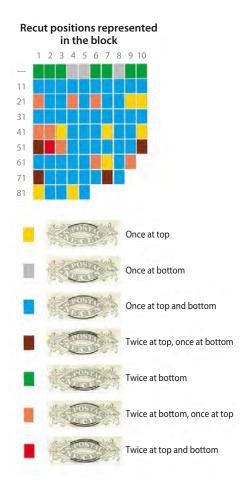




Plate One Late—Type IV, Scott 9

LOT 43 (★)⊞

An impressive large imprint and plate number block of the One-Cent 1851 Type IV, Scott 9



1c Blue, **Type IV** (9). Unused block of 82 from the left pane of Plate 1 Late, no gum, nearly full top and left sheet margins, single Position 1 at top left corner with huge margins has been reattached but appears to originate from the same sheet, showing complete left "**Toppan**, **Carpenter**, **Casilear & Co. BANK NOTE ENGRAVERS. Phila. New York**, **Boston & Cincinnati" imprint and "No. 1" plate number**, numerous double transfers (see our diagram for locations of double transfers and plate cracks) and Positions 71 and 81 with **triple transfer**, **one inverted**, deep rich color, a few light creases between rows, Positions 10, 30 and 50 have creases ending in tears, three stamps have trivial surface scuffs and there is a small margin thin affecting Position 81, the stamps in the plate block are sound

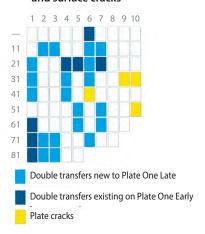
THE LARGEST EXISTING MULTIPLE FROM THE LEFT PANE OF PLATE ONE LATE, WITH A SUPERB PLATE BLOCK OF EIGHT. A SPECTACULAR ONE-CENT 1851 ISSUE ARTIFACT.

In its early state, before 199 of the 200 subjects were recut, there was no imprint on Plate 1. At the time of reworking the plate, the Toppan, Carpenter, Casilear & Co. imprint with the plate number ("No. 1") was added at the sides, which makes this the first plate number in United States stamp production. This is the largest recorded multiple from the left pane of Plate 1 Late and contains probably the finest plate block of the issue as well. The only 1c 1851 multiple that exceeds this in size is the unique complete pane of 100 from the right pane of Plate 1 Late (ex Richey, Neinken, Ishikawa, Cipolla, Gross and Middendorf). The complete pane of 100 from Plate 2 (including the Position 99R2 Type III) was broken up after the 1980 Ishikawa sale.

Ex Hind, Michaels, Neinken, Ishikawa and Cunliffe, and from our 1990 Rarities sale.

Estimate \$30,000-40,000

Pronounced double transfers and surface cracks



THE GORDON EUBANKS COLLECTION





44 1c Blue, Type IV (9). Position 50R1L with part imprint and plate no. "1" at right, large margins to just in on other sides, pretty shade, circular datestamp cancel, vertical crease at right, corner creases at top left, slightly toned, still Very Fine appearance, an exceedingly rare 1c Type IV position showing the plate number, which was not present on the early state of Plate 1, ex Hollowbush E. 500-750

1c Blue, Type IV (9). Position 41R1L with plate crack on collar, recut once at top and bottom, left 45 interpane margin and centerline, other margins large to huge including part of adjoining stamp at bottom, bright color, light strike of 1857 circular datestamp, tiny thin speck at edge of sheet margin, still an Extremely Fine Gem, the plate crack is clearly visible, ex Newbury and Vogel E. 200-300



46

46EX

1c Blue, Type IV (9). Position 89R1L, recut once at top and with clear break in outer line at bottom, massive Jumbo margins with large portions of all adjoining stamps, grid cancels

EXTREMELY FINE GEM. A MASSIVE ONE-CENT 1851 TYPE IV FROM THE LATE STATE OF PLATE ONE LATE—SHOWING A BREAK IN THE BOTTOM LINE—A TYPE IIIa CHARACTERISTIC.

Only a few positions on Plate 1 Late show a break in the bottom line on late impressions. Position 89R1L is the original one recognized and described by Ashbrook (see Neinken book, page 129). This example with Jumbo margins is very desirable.

Ex Ishikawa. With 1978 P.F. certificate. Accompanied by another 1c from Position 89R1L showing complete outer lines (earlier state of the plate).....(**Photo Ex**) E. 1,500-2,000





48



47 1c Blue, Type IV (9). Position 91L1L, recut once at top, huge margins including large portions of adjoining stamps at sides, neat numeral "1" in octagon carrier cancel of Philadelphia Pa., Extremely Fine Gem, ex Cipolla, with 2004 P.F. certificate..... E. 750-1,000

1c Blue, Type IV (9). Position 7R1L, recut once at bottom, large margins to full including portions of adjoining stamps at bottom and right, dark shade and early impression showing details which are not present in later impressions, pre-printing paper fold, grid cancel, horizontal creases, Very Fine appearing example of Position 7R on Plate One Late, which in its early state produced the only imperforate Type I, Scott No. 5, with 2006 P.F. certificate for a pair..... E. 200-300

49 1c Blue, Type IV (9). Position 88R1L, recut once at top and bottom, full to large margins, bold strike of red numeral '20" cancel, small corner crease at top right, still Very Fine and striking,





1c Blue, Type IV (9). Positions 71-73/81-83/91-93L1L, block of nine, the left three stamps each triple transfer, one inverted, huge margins all around including bottom sheet margin, neat strikes of "Boscawen N.H. Apr. 13" circular datestamp, brilliant color, right stamps with vertical crease which appears to be where the block was

folded over edge of a cover

EXTREMELY FINE APPEARANCE. A BEAUTIFUL USED BLOCK OF NINE OF THE 1851 ONE-CENT TYPE IV IMPERFORATE WITH THE THREE TRIPLE TRANSFER/ONE INVERTED POSITIONS.

Ex Stephen D. Brown and Frelinghuysen. With 2014 P.F. certificate E. 1,500-2,000

Printed on Both Sides





52 face and back

1c Blue, Type IV, Printed on Both Sides (9a). The back has an impression of the top part of the design printed inverted relative to the normal impression on the other side, normal side with large margins to just touched with part of adjoining stamps at top and left, rich color, neat strike of large Boston "Paid" grid cancel, light corner crease at top right

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE ONE-CENT 1851 ISSUE PRINTED ON BOTH SIDES. A PHENOMENAL RARITY.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. If the sheet was turned 180 degrees before being put on the press a second time, the two impressions will be inverted in relation to each other. The variety is known on the three denominations issued in 1851—1c, 3c and 12c—but not on the imperforate stamps issued in 1855 (10c) and 1856 (5c). This is the only recorded example of the 1c 1851 design printed on both sides.



1c Blue, Type II (7). Large margins to clear, used with 3c Dull Red, Type II (11A), margins to in, 1c tied by "West Cambridge Ms. Feb. 11" circular datestamp on bluish gray cover addressed to John A. Pattee, in care of Pattee & Macfarlane in New York City, stamps used to create an elaborate hand-drawn illustration of Washington driving a horse and wagon with Franklin on back thumbing his nose at a dog, 3c light creases and few toned spots

VERY FINE. THIS IS ONE OF THE MOST FAMOUS AND EXTRAORDINARY OF ALL AMERICAN HAND-DRAWN COVERS, ORIGINATING FROM THE FAMOUS PATTEE CORRESPONDENCE. ONE OF ONLY TWO PATTEE COVERS EXECUTED IN COLOR, BOTH OF WHICH DEPICT WASHINGTON AND FRANKLIN IN HUMOROUS CARTOONS.

The partnership of Pattee & Macfarlane, dealers in hardware and cutlery, was announced on February 1, 1855, in the *New York Evening Post*. The partnership announcement allows us to narrow the date range in which this cover was mailed to February 1855-57. We are aware of approximately eight to ten covers from the Pattee correspondence. Five of these were offered in the Matthies sale (Siegel Sale 353, May 20-21, 1969), at the same time as the majority of covers from the famous Angell correspondence of Union Patriotics to Europe. Of the Pattee covers, two stand out from the rest—the cover offered here, and one of Washington and Franklin seated at a table (ex Grunin). These are the only two drawn in color.

Ex Matthies and Vogel...... E. 20,000-30,000



54

1c Blue, Type IV (9). Position 80L1, recut once at top and bottom, large even margins, tied by "New York Feb. 14" circular datestamp on Barnabas Bates illustrated propaganda cover with elaborate design for Cheap Inland and Ocean Postage, wonderful depiction of steamship and railroad train, imprint on back, our 1978 Baker sale description noted a "closed tear" in the bottom of stamp but this might be nothing more than a slight crease, and is not mentioned on new P.F. certificate

EXTREMELY FINE. A MAGNIFICENT BARNABAS BATES "CHEAP INLAND AND OCEAN POSTAGE" PROPAGANDA COVER AND BELIEVED TO THE ONLY EXAMPLE KNOWN WITH THE ONE-CENT 1851 ISSUE.

Barnabas Bates (1785-1853) was born in England and came to the United States as a child. He became a Baptist preacher in Rhode Island, where he was also for some time collector of the port of Bristol under President Adams. Bates became a Unitarian and established in New York in 1825 a weekly paper called the *Christian Inquirer*. During the administration of Andrew Jackson he received an appointment in the New York post office and was for some time acting postmaster. He became a reform advocate for cheap land and ocean postage, founding the New York Cheap Postage Association, which published this envelope in 1851.

Ex Knapp, Fleckenstein, Baker and Vogel. With 2021 P.F. certificate E. 7,500-10,000



Barnabas Bates



1c Blue, Type II (7). Three large margins to in at top, tied by "San Francisco Cal. Sep. 3?" circular datestamp on Aug. 20, 1857 "The San Francisco News Letter" illustrated newspaper depicting eagle, steamship, train etc., addressed to New Orleans, printed "P.M.S.S. Per California Sept. 5" at upper left, complete contents with headline "Summary of Events from the 20th of August to the 5th September, 1857", includes a short notice that the commencement of the Nicaragua steamship route is imminent, stamp with slight crease and tiny margin nick at top from placement near edge

VERY FINE. ONE OF FIVE RECORDED ILLUSTRATED SAN FRANCISCO NEWSLETTERS WITH THE ONE-CENT 1851 ISSUE.



Frederick Marriott

The San Francisco News Letter was published by Frederick Marriott and served to advance his intertwining financial and political interests, to level attacks against his foes, and to extort money from public figures who he threatened with the prospect of scandalous news reports. Each publication date was tied to an outbound Pacific Mail Steam Ship Company sailing to Panama and was sold by all Wells, Fargo & Co. agents throughout California.

If the printed circular had a written message, the 10c transcontinental rate applied; if not, 1c was sufficient for the printed matter rate. Five examples of the illustrated lettersheet have 1c 1851 stamps (see Scott R. Trepel, "The San Francisco News Letter 1856-1858," Western Express 266, December 2017).

Ex Beals E. 7,500-10,000

THE GORDON EUBANKS COLLECTION



56 ⋈ 1c Blue, Type IV (9). Position 27L1L, recut once at top and bottom, double transfer, large margins to barely in, tied by light strike of Detroit Mich. circular datestamp on locally addressed cover with blue "Bush, Barnes & Co., Paper Warehouse, Printing Materials, Detroit Mich." stamp collar, second clear strike of "Detroit Mich. 5cts. Jan. 11" integral-rate circular datestamp with rate obliterated by square grid cancel

VERY FINE. A PHENOMENAL COVER WITH THE IMPERFORATE ONE-CENT TYPE IV 1851 ISSUE PLACED PERFECTLY INSIDE A BLUE STAMP COLLAR ADVERTISEMENT FOR PRINTING MATERIALS AND PAPER. THIS IS ONE OF THE MOST BEAUTIFUL DROP-RATE COVERS WE HAVE EVER ENCOUNTERED.

Ex Grunin, Gabriel, Rogers, Hackmey, Gross and Kramer. With 1968 and 2002 P.F. certificates. E. 7,500-10,000



57 ⋈ 1c Blue, Type IV (9). Recut once at top and bottom, full even margins, deep rich color, tied by light face-free "New-York Jun. 23" circular datestamp on remarkably fresh cover with red Barnum's American Museum, New York cameo corner card, addressed to famous Hudson River School artist Asher B. Durand at 91 Amity St. New York, Extremely Fine, a spectacular cover, with 1991 and 2004 P.F. certificates..... E. 1,500-2,000



1c Blue, Type II (7). Large margins to in at top, unplated but could be a Type IV recut at top (Scott 9), tied by blue "Charleston S.C. 1" 1c drop-rate circular handstamp on lady's small embossed-border envelope to local addressee, manuscript "Friends" at top, Very Fine, a lovely cover and scarce Charleston drop-rate marking....... E. 500-750



59

1c Blue, Type IV (9). Recut once at bottom (at least), large margins to cut in at top, tied by red "New York" in circle carrier department handstamp on Nov. 8, 1853 blue folded letter to New York street address, Very Fine strike of this rare carrier marking, which was used by the New York carrier department after removing the "U.S. City Mail" from the center, ex Wagshal

E. 750-1,000





61



62—enclosure (33% of original size)



1c Blue, Type IV, Printed "Paid" Precancel (9 var). Horizontal pair, precancel on left stamp in all capital letters, right stamp in all lower case letters—font matches "SENT FREE..." line in newspaper—large margins to just in, used on brown newspaper wrapper addressed to Southington Conn., accompanied by original enclosure of *The American Eagle* newspaper of Cleveland O. dated Feb. 2, 1857, left stamp small corner crease at bottom left, few small toned spots, wrapper aged and brittle, but deacidified by a paper conservator to prevent further deterioration

VERY FINE APPEARANCE. THIS WRAPPER WITH A PAIR OF THE "PAID" PRECANCEL AND ENCLOSURE SOLVED THE MYSTERY OF WHERE THIS RARE PRECANCEL ORIGINATED. THIS IS THE ONLY RECORDED EXAMPLE OF THIS CLEVELAND PRECANCEL ON A WRAPPER.

Little is known about the "Paid" precancels on the 1c 1851 Issue. The Ashbrook 1c book illustrates several varieties of actual and supposed precancels, including a pair similar to that offered here. Ashbrook surmises that "the markings..were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant..." In fact, the same font is used for the precancel and in the newspaper.

From our 2004 Rarities sale, where it was first offered publicly after its discovery. With 2004 P.F. certificate. E. 10,000-15,000



63 ⋈ 1c Blue, Type IV (9). Recut once at top and bottom, large margins to slightly in at top, tied by light strike of **blue** "Evansville Ind. Jan. 24" circular datestamp on blue folded printed New Orleans Prices Current to Indianapolis Ind., well-struck red "Steamer Reindeer" with fleuron name-of-boat oval handstamp, red "Forwarded by O'Riley & Mitchell, Evansville Ind." handstamp at left

> VERY FINE EXAMPLE OF A CIRCULAR SENT BY STEAMBOAT FROM NEW ORLEANS TO INDIANAPOLIS ON THE MISSISSIPPI AND OHIO RIVERS VIA EVANSVILLE, INDIANA.

> There were two steamers named Reindeer that were destroyed in catastrophic incidents in the early 1850s, each of which involved considerable loss of life. The first operated on the Albany-New York Hudson River route and exploded in September 1852. The second, which carried this cover, was a Mississippi and Ohio River steamer that was destroyed when its boiler exploded on the Ohio River between Cannelton, Indiana, and Hawesville, on March 13, 1854, resulting in 38 deaths.

> Ex Newbury, Grunin and Bailar..... E. 3,000-4,000

Times-Picayune March 22, 1854

The Explosion of Steamer Reindeer.

From the clock of the steamer Belle Sheridan

From the clock of the steamer Belle Sheridan we been the following particulars with respect to the explosion of the Reiniteer;
On the 18th inct, or shout 10 clock P. M., as the Reiniteer Cop. Montgonery, was rounding off from Garrethon, she became entangled with a canal book, which carecard her very much on one-side, thereby canaling the water to run from oig of the bothers to the others; and this caused two of the face to collapse, spreading death and desprecipe fore and air. Nearly all those on deck, both arroward and six the bollers, were severely and dangerously scalled. dangerously scalded.

The mete, David Mullen, was struck on the head

The metr. David Mulien, was struck on the head by a piece of iron and instantly falled. Frederick Ladwig, a precaud engineer, was badly scalled. Immediately after the explusion, the belt was ring, and the steamer Europia crime to her assistance, in actempting which she was considerably agained. The Magnella dea went alongside and toward the fill faind viscol to Rawaceille. The ollicers, with the exception of the mater and ensures terr, escaped, and more of the cabin passengers were berr, escapt Samuel L. Hydit, of St. Louis, who were consuly oil destroyed. Since the entastrophe, therefore the context of the would of the rear of the wounded. On Taceday, at 3 februs, excent loads of the multiple bodies were analysis to the build-ground and internel.

mayeyad to the buried-ground and interred.
We give a liet of the sufferent in the transportation of the sufferent in the suff Allen, Namey Allen, Margaret Allen, Mary Allen,



64 © 1c Blue, Type II (7). Position 91L2, three large margins, slightly in at top, deep shade, tied by "St. Louis & Keokuk Steam. Aug. 28" contract steamboat route agent's circular datestamp on 1856 folded printed market report to Macomb Ill. via Quincy Ill., fresh and Very Fine, an extremely rare marking, especially on the 1c 1851................................ E. 500-750



65

1c Blue, Type IV (9). Positions 73-75R1L and 48-50R1L, two horizontal strips of three, large to huge margins including part of adjoining stamps at bottom of one strip, stamps creased prior to use, left strip small tear at bottom left not mentioned on certificate, tied by blue "Baltimore Md. Jun. 27" circular datestamps on inbound ship cover, carried by vessel to Baltimore where it entered post office, stamps cancelled on arrival, manuscript "Due 2" ship captain's fee, addressed to a member of the U.S. Coast Survey at Jacksonville Fla., sender's manuscript directive "Per Steamer Hugh Jenkins" under stamps (Eastern Steamboat Co. vessel), additional manuscript "Schr. Guthrie, U.S. Coast Survey" at bottom left

VERY FINE. A MOST UNUSUAL 1851 ISSUE COVER CARRIED BY NON-CONTRACT VESSEL INTO BALTIMORE AND THEN TO U.S. COAST SURVEY MEMBER AT JACKSONVILLE, FLORIDA.

The origin of this intriguing cover is unknown, but it might have originated at Annapolis, which was on the Eastern Steamboat Co. route. It was received from the *Hugh Jenkins* as a non-contract ship letter at the Baltimore post office, with 6c postage for a double-weight letter. The 2c ship fee was collected from the addressee.

Ex Krug, Ishikawa and Cipolla, and from our 2006 Rarities sale. Described in Ashbrook's *Special Service* (No. 276) and with his notes on back. With 2002 P.F. certificate...... E. 4,000-5,000



66 © 1c Blue, Type IV (9). Horizontal strip of three, tied by clear strike of "Cram, Rogers & Co/Express/Shasta" oval handstamp (Thomas CRA-101), conjunctive use with "Adams & Co/Express/Petaluma" oval on cover to Weatherville Cal., "PAID" boxed handstamp, manuscript "Enclosing Draft for /47 Gold", "2.50" express charge notation, slight overall soiling

VERY FINE AND RARE USE OF THE ONE-CENT 1851 ISSUE ON A CONJUNCTIVE CALIFORNIA EXPRESS COVER WITH SERVICE BY ADAMS & CO. AND CRAM, ROGERS & CO.

Adams & Co. picked up this cover in Petaluma and applied their oval handstamp and the "Paid" marking. Adams carried it to Shasta and passed it to Cram, Rogers & Co. for carriage to Weatherville. Cram, Rogers cancelled the stamps with their oval, but the cover never entered the U.S. mails.

Ex Kutz. With 1996 P.F. certificate E. 2,000-3,000



67



1c Blue, Type IV (9). Vertical strip of three and pair, strip Positions 71/81/91L1L, comprising each of the three triple transfer, one inverted positions on Plate 1 Late, pair Positions 83/93L1L, cancelled and tied by grids, pair also tied by partly clear strike of "Newport R.I. Jul. 21 3 Paid" (1856) integral-rate circular datestamp on blue folded letter to Paris, France, the "3 Paid" is crossed out and red "Paid 5" struck below strip, red "New-York Br. Pkt. Jul. 23" circular datestamp, "26" decimes due handstamp for double weight, transit and receiving backstamps, carried on the Cunarder Africa which arrived at Liverpool Aug. 3, pair with slightly rough edge from placement near edge of cover and bottom stamp in strip light corner crease

VERY FINE. AN OUTSTANDING COMBINATION OF A SCARCE USE OF FIVE ONE-CENT 1851 STAMPS FOR THE SHORE-TO-SHIP RATE ON TRANSATLANTIC MAIL, AS WELL AS A STRIP OF THREE SHOWING ALL THREE TRIPLE TRANSFER/ONE INVERTED POSITIONS ON PLATE ONE LATE.

The inverted transfers on Positions 71L, 81L and 91L were made after the top row of the right pane of Plate 1 Early was entered from the Type I single-relief transfer roll. According to Richard Celler's theory, the three inverted transfers were made from a Type I design 3-relief transfer roll as a sort of trial after the top row entries had been made and the plate was turned around 180 degrees. When another plate ("Plate 0") had to be discarded, the siderographer returned to Plate 1 and erased the three inverted transfers before completing the plate with entries surrounding 3R to 10R. On Plate 1 Early, Positions 71L and 81L are double transfers. Position 91L was entered a total of three times, so it is a triple transfer, one inverted. When the plate was reworked in 1852, 71L and 81L were re-entered (but not 91L), making them all triple transfers, one inverted.

Ex Emerson, Cipolla and Cunliffe...... E. 2,000-3,000



1c Blue, Type IV (9). Recut once at top and bottom, ample margins to just in, used with 3c Brownish Carmine, Type II (11A), tied together by blue "Charleston S.C. Paid Oct. 2" (1852) circular datestamp on prices current to Ghent, Belgium manuscript "p. Steamer Africa" and carried on that Cunarder, departing New York Oct. 6 and arriving Liverpool Oct. 17, manuscript "1" applied in England for 1p due, manuscript "15" decimes due from recipient, red boxed Belgian accounting handstamp clearly struck but not annotated with rates

VERY FINE. A RARE 4-CENT NEWSPAPER RATE CIRCULAR TO BELGIUM. THERE ARE FEWER THAN FIVE RECORDED EXAMPLES OF THIS RATE TO BELGIUM.

The 4c newspaper rate applied until April 1853. This is the only example located with Power Search, and we estimate no more than five 1851 Issue covers are known to Belgium with this 4c rate.

Ex Piller E. 2,000-3,000





71 with detail of backstamp



1c Blue, Type IV (9). Horizontal pair, margins to in at bottom, used with 3c Dull Red, Type II (11A) and tied by grid cancels, red "New-York Br. Pkt. Nov. 2" (1853) circular datestamp on folded printed notice from Charleston S.C. to Stockholm, Sweden, red "Per Steamship James Badger between New York and Charleston" backstamp, manuscript rates including "13¼" silbergroschen for British and Belgian transit, "1R 8Sbe" Swedish postage due (56 skilling banco), also "18¾" silbergroschen debit to Sweden, transit and receiving backstamps,

VERY FINE. A RARE 1851 ISSUE COVER TO SWEDEN, CARRIED ON THE WINTER ROUTE AT THE END OF 1853.

Prior to the catastrophic crop failures and famine of 1867-1869, which drove Swedish farming families to leave their country, there was only a small population of Swedes living in the United States. Consequently, mail volume was low, and covers from the 1840s and 1850s are rare. This cover, franked for the 5c shore-to-ship rate, was carried from New York on the Cunarder Asia, arriving Liverpool Nov. 13. From there it traveled along the winter route via Aachen to Cologne, Hamburg, Kiel, Kosor, Copenhagen, Helsingborg, Gothenburg and Stockholm.

Ex Neinken and Wagshal. Accompanied by a letter from Richard Winter discussing the rates and routing and also by Winter's *Chronicle* article (No. 189, pp. 39-65) on U.S.-Sweden mail—which sheds additional light on this use...... E. 2,000-3,000

1c Blue, Type IV (9). Two, pre-use creases, large margins except one just touched at top, used with 3c Dull Red, Type I (11), small corner crease, large margins to just in, tied by "Philadelphia Pa. Dec. 19" (1853) circular datestamps on blue folded letter to St. Petersburg, Russia, from the William L. Winans correspondence, red "New York Br. Pkt. Dec. 20" circular datestamp, carried on the Cunarder *Niagara*, departing Boston Dec. 21, 1853, and arriving Liverpool Jan. 3, 1854, red London transit backstamp (Jan. 4), red "Seebrief per England & Aachen 1/5" (Jan. 5) backstamp, manuscript "1/-" shilling due marking, blue manuscript "11/3" silbergroschen marking, vertical file fold does not affect stamps

VERY FINE APPEARANCE. A RARE EARLY USE OF UNITED STATES STAMPS FOR BRITISH OPEN MAIL TO RUSSIA.

Plate 2—Type II, Scott 7



73

74 **to Blue, Type II (7).** Positions 81/91L2, vertical pair, original gum, small h.r., enormous margins all around including **huge bottom left corner sheet margins**, the sheet margins are so wide they actually capture the outline of the edge of the printing plate, also with part of adjoining stamp at top, deep rich color and proof-like impression, couple trivial natural wrinkles not mentioned on accompanying certificates and noted here only to satisfy the most nitpicking buyer

EXTREMELY FINE GEM. A MAGNIFICENT ORIGINAL-GUM PAIR OF THE 1851 ONE-CENT IMPERFORATE TYPE II WITH ENORMOUS BOTTOM AND LEFT SHEET MARGINS. A SPECTACULAR CLASSIC MULTIPLE.

There are several desirable positions of this type. Among these are: the one position on Plate 1 Late which is not recut; the top row positions on Plate 4, which show the design complete at top; the plate crack positions from the top left of Plate 2; and any stamp from the short-lived Plate 3. We would add corner sheet-margin positions to this list. This pair was cut from a block of eleven after it appeared in our 1988 Rarities sale.

Ex Chapin and Whitman. With 1989 and 2003 P.F. certificates. Scott value \$2,300.00 as an ordinary pair E. 5,000-7,500

75 ★⊞ 1c Blue, Type II (7). Positions 61-62/71-72R2, block of four, original gum, lightly hinged, mostly large margins including left sheet margin, clear at top, bright and fresh color, horizontal gum bend at bottom

VERY FINE SHEET-MARGIN ORIGINAL-GUM BLOCK OF THE ONE-CENT 1851 TYPE II.

From our 1990 Rarities sale. With 1980 P.F. certificate. Scott value \$9,500.00..... E. 3,000-4,000



74





1c Blue, Type II (7). Positions 40/50/60R2, vertical strip of three, ample to huge margins including "er, Casilear & Co. BANK NOTE ENGRAVERS. Phila. New York, Boston & Cincinnati" imprint and "No. 2." plate number, manuscript cancels and partly eradicated "Business Corner, Iowa" manuscript postmark in sheet margin (it can be seen in the Knapp sale catalogue), bottom stamp light diagonal crease and middle stamp short internal crease

FINE APPEARANCE. A BEAUTIFUL AND RARE ONE-CENT 1851 MULTIPLE SHOWING THE COMPLETE PLATE NUMBER FROM PLATE 2, ALONG WITH MOST OF THE IMPRINT.

76

1c Blue, Type II (7). Positions 31/41/51/61L2, reconstruction of the full left imprint and "No. 2" plate number, consisting of a vertical strip of three and single, Position 51L2 uncancelled,

couple small flaws including small holes in margin on two stamps, scissors-cuts between stamps in strip (second and third stamps separated and reattached), Fine appearance, a rare complete imprint reconstruction from Plate 2, ex Cipolla, with 2010 P.F. certificate for the top three stamps...... E. 1,000-1,500



77

78





The Gordon Eubanks Collection



Plate 2—The Major Plate Crack

LOT 80 ★⊞

The finest and largest block showing the "Big Plate Flaw" on the One-Cent 1851 Issue

1c Blue, Type II, Plate 2 Crack (7 var). Positions 1-4/11-14/21-24L2, top left corner margin block of twelve, containing four of the Plate 2 crack positions (2, 12, 13 and 23), a late state of the crack showing widening thru Position 23, original gum, three large to immense margins including most of sheet margins, clear to just barely in on two stamps in bottom row, beautiful rich color and optimum state of freshness, small selvage tear barely into one stamp (Position 3), two faint creases not noticeable on face of block

EXTREMELY FINE APPEARANCE. THE LARGEST RECORDED BLOCK CONTAINING THE PLATE 2 CRACK AND, IN ASHBROOK'S OWN WORDS, "THIS MAGNIFICENT MINT PIECE IS ONE OF THE FINEST ONE-CENT IMPERFORATE ITEMS KNOWN."

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by a integral flaw in the steel plate. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw."

This phenomenal block is described and illustrated in the Neinken book (pp. 176-181, cropped to show the lefthand block of nine), Brookman Vol. I (p. 119-120) and Rose's Classic United States Imperforate Stamps (pp. 48-49).

Ex Joe T. Lozier, Edward H. R. Green, William L. Moody III, Benjamin D. Phillips, Rudolf Wunderlich, Ryohei Ishikawa and Robert Zoellner, and from our 1969 Rarities sale.

With 1993 P.F. certificate.

Estimate \$30,000-40,000

THE GORDON EUBANKS COLLECTION



81

81 * 1c Blue, Type II, Plate 2 Crack (7 var). Positions 1-3L2, strip of three with full top left corner sheet margins, clearly showing the outline of the plate, Position 2L2 with huge "Lightning Bolt" crack along right side of design, early state of the crack, slightly toned original gum, middle stamp with light vertical crease, left stamp with light vertical crease in the margin clear of the ornaments

A SPECTACULAR ORIGINAL-GUM STRIP FROM THE TOP LEFT CORNER OF PLATE 2, SHOWING ONE OF THE "BIG FLAW" PLATE CRACK POSITONS.

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by an integral flaw in the steel. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw." This strip shows the crack at an early stage.

With 2003 P.F. certificate..... E. 3,000-4,000









83

83

1c Blue, Type II, Plate 2 Crack (7 var). Positions 23-25L2, three stamps from a horizontal strip, scissors-separated and seamlessly joined, left stamp (Position 23) showing bottom of crack in its early state, ample to large margins, tied by grid cancel and "Nantucket Mass. Jul. 24" circular datestamp on small cover to Boston

EXTREMELY FINE. A CHOICE ON-COVER EXAMPLE OF THE PLATE 2 FLAW.

Unlike plate cracks resulting from stress fractures during the course of printing, the Plate 2 crack is believed to have been caused by a integral flaw in the steel plate. As Plate 2 was used, the crack widened and extended downward into the fourth row. Due to the nature of this unusually large crack, Ashbrook preferred to call it the "Plate 2 Flaw."

Ex Neinken, Zoellner, Dr. Puliafito and Cipolla. With 1998 P.F. certificate...... E. 1,500-2,000

The Gordon Eubanks Collection



Plate 2—Type III, Scott 8, Position 99R2

LOT 84 ★⊞

The finest original-gum example of Position 99R2 contained in a corner-margin block of six

1c Blue, Type III, Position 99R2 (8). Positions 79-80/89-90/99-100R2, block of six containing Position 99R2 at bottom left, other stamps Type II (Scott 7), Position 89R2 with pronounced double transfer, original gum, h.r. at top, bottom right corner sheet margins, large margin at left, slightly in at top, vertical crease affects right stamps, top left stamp small repair, middle left stamp small surface scrape, the most important stamp (Position 99R2) is completely sound and superb

VERY FINE-EXTREMELY FINE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF SIX FROM THE BOTTOM RIGHT CORNER OF THE RIGHT PANE OF PLATE 2. THIS PHENOMENAL MULTIPLE CONTAINS THE FINEST ORIGINAL-GUM EXAMPLE OF POSITION 99R2, A MAJOR CLASSIC RARITY.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that can be Type II or Type IIIa (100R2). To summarize the Ashbrook and Neinken books: Guide dots were used to correctly lay out the spacing for the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line. The misplaced dot was accidentally used and the bed of the press was moved too far, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. The original entry of Position 99R was out of place and so it was erased or burnished out, but seemingly no attempt was made to erase the parts of the A Relief transferred into the bottom of Position 89R. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book). Position 100R2 can be Type IIIa (from plate wear), but it is an early state Type II in the block offered here.

From our 1981 Rarities sale—the collector who acquired it there resold it 31 years later in our Sale 1037. With 1981 and 2012 P.F. certificates.

Estimate \$50,000-75,000

THE GORDON EUBANKS COLLECTION





Detail

Plate 2—Type III, Scott 8, Position 99R2

Lот 85 ⊠

The celebrated Newbury cover, bearing the finest used example of Position 99R2

1c Blue, Type III, Position 99R2 (8). Huge margins all around including an enormous bottom sheet margin, deep shade and sharp impression shows the wide breaks in outer lines at top and bottom—these are the defining characteristics of Type III, and no other position on any plate has wider breaks, making 99R2 the finest example of its kind—tied by red "Paid/U.S. Mail/City Delivery/1 Aug. 3" one-cent integral-rate New York City carrier datestamp on cover to East Broadway address, the stamp is a superb Gem and the cover is immaculate.

EXTREMELY FINE GEM EXAMPLE OF THE ONE-CENT 1851 IMPERFORATE, SCOTT 8, FROM POSITION 99R2. THIS MAGNIFICENT COVER—RENOWNED IN CLASSIC UNITED STATES PHILATELY AS THE "NEWBURY 99R2" COVER—IS AN EXTRAORDINARY COMBINATION OF QUALITY AND RARITY. STANLEY B. ASHBROOK, THE EMINENT PHILATELIC SCHOLAR, LAUDED THIS COVER AS "HIGH IN THE LIST OF THE FINEST OF U.S. COVERS KNOWN."

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that can be Type II or Type IIIa (100R2). To summarize the Ashbrook and Neinken books: Guide dots were used to correctly lay out the spacing for the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line. The misplaced dot was accidentally used and the bed of the press was moved too far, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. The original entry of Position 99R was out of place and so it was erased or burnished out, but seemingly no attempt was made to erase the parts of the A Relief transferred into the bottom of Position 89R. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

Stanley B. Ashbrook's referred to this cover in his 1938 book as the "Superb 99R2 Newbury Cover" and described it in glowing terms: "This is the finest cover I have ever seen showing use of this rare stamp. This copy of the 99R2 is an early printing, a marvelous engraving, a beautiful deep blue color. In addition the stamp has the full sheet margin at bottom with a boardwalk around the other three sides. And to top all, it is neatly tied by a brilliant red 'New York Carrier' marking. It certainly is a cover that leaves nothing to be desired. It ranks high in the list of the finest U.S. covers known."



Saul Newbury

The only earlier mention of this cover we have located is in the catalogue entry for Saul Newbury's exhibit in the 1934 national philatelic exhibition in New York City. We have been unable to find Newbury's source for the cover or any sale record before his ownership.

Newbury exhibited his namesake 99R2 cover again at the May 1940 Centenary Exhibition held at the Collectors Club of New York to commemorate Great Britain's first issue. The cover was also one of the cornerstones of Newbury's exhibit which captured the Grand Award at the 1947 CIPEX show. Newbury died three years later, in 1950. His collections were kept by his son, Michael, until 1961, when the Siegel firm held the first of a series of auctions. In the Newbury sale held on October 23-24, 1963, the Weills acquired the cover for their secret client, Benjamin D. Phillips, for \$5,750. At that point Phillips became the new owner of the Newbury 7R1E and 99R2 covers

The Weills bought the entire Phillips collection in 1968 for \$4.07 million. The cover appeared in Siegel Rarities sales in 1969 and 1972, and then sold to Ryohei Ishikawa, who formed several important collections, including the 1c 1851-57s. Ishikawa included the Newbury 99R2 cover in his triple Grand Prix 1847-1869 exhibit. At the October 1993 Christie's Robson Lowe auction of the Ishikawa collection, the cover sold to Andrew Levitt as agent for John R. Boker, Jr., who assembled a select group of classic imperforate U.S. items. Boker later traded this group for Mr. Eubanks's Waterbury fancy cancellations.

Illustrated in Stanley B. Ashbrook, *The United States One Cent Stamp of 1851-1857*, Vol. I (p. 204) and Neinken revision (p.185).

Ex Saul Newbury, Benjamin D. Phillips, Ryohei Ishikawa and John R. Boker, Jr., and from our 1969 and 1972 Rarities sales. Backstamped "R.H.W. Co." (Weill).

With 2021 P.F. certificate.

Estimate \$30,000-40,000



86

1c Blue, Type III, Position 99R2 (8). Positions 97-99R2, horizontal strip of three, right stamp the famous Type III, Position 99R2, left pair Type II (7), large margins to just touched at top, rich color, light strikes of grid cancels, left stamp small flaw at bottom left, right stamp (99R2) insignificant and barely detectable corner crease at top right not mentioned on certificate

A MAGNIFICENT STRIP OF THREE CONTAINING AN EXTREMELY FINE APPEARING EXAMPLE OF THE RARE AND DESIRABLE POSITION 99R2—THE MOST PROMINENT EXAMPLE OF TYPE III—SHOWING WIDE BREAKS AT TOP AND BOTTOM.

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184).

Ex West, Consul Klep and Ishikawa. With 1980 P.F. certificate. Scott value \$10,635.00 as combination pair and single E. 5,000-7,500



87 with detail

1c Blue, Type II (7). Position 100R2, huge margins including portions of adjoining stamps at top and left, deep rich color and proof-like early impression, "New-York Dec. 5" circular datestamp, Extremely Fine Gem, a superb example of this better position, this is the only position on Plate 2 that yields a Type IIIa stamp (in its late state after plate wear), in this early state of the plate the position is Type II, given the richness of the color and the impression this is likely an 1855 use, if so this would be an earliest documented use, ex Cowitt and Allan Fox................. E. 750-1,000

89



88





- 90

 1c Blue, Type II (7). Positions 1-3R2, horizontal strip of three, large margins to just touched, tied by well-struck "Winona M.T. Jul. 11" Minnesota Territory circular datestamp on cover to Honesdale Pa., with original 1857-dated contents, minor edgewear, right pair in strip is Extremely Fine, ex Risvold and Vogel, with 2015 P.F. certificate....... E. 400-500



92 It Blue, Type II (7). Block of six from Plate 2, dark color, margins to cut in at top and right, cancelled by blurry strikes of "Crescent City Cal. Feb. 18" large double-circle datestamp, left strike possibly ties to cover, clearer strike of same datestamp over indicia of 10c Green Nesbitt entire (U17) to Livorno, Italy, red "New-York Am. Pkt. Apr. 19" transit datestamp, French entry datestamp and manuscript "17" crazie due for a cover sent by American Packet to England and then via France to Tuscany, receiving backstamp, bottom left stamp small crease, some mended backflap faults, Fine appearing and extremely rare cover with a block of six of the 1c 1851 Issue, the franking of only 16c is difficult to explain as it underpaid the 26c rate from California to Europe via American Packet, however no stamps appear to be missing so perhaps either the shortage was paid in cash or ignored by the postal clerks E. 1,500-2,000

Plate 3—Type II, Scott 7



93



94

1c Blue, Type II, Plate 3 (7). Position 31L3 with huge left sheet margin and "Toppan, Carpe(nter)" portion of imprint, also shows surface cracks, large margins all around, sharp impression in light blue shade, cancelled by unusual "New York Paid" circular datestamp, diagonal crease mostly confined to selvage and visible only in fluid or backlighting

EXTREMELY FINE APPEARANCE. A FAMOUS AND EXTRAORDINARY 1851 ONE-CENT PLATE 3 IMPRINT COPY.

This remarkable stamp is illustrated and described in the Neinken book (Fig. 14-D, pages 221-222). Ashbrook described Position 31L3 as "the finest example of these left edge cracks" (Vol. I, page 224).

Ex Emerson, Neinken, Wagshal and Sharrer. With 2010 P.F. certificate...... E. 3,000-4,000



95 with detail

96 1c Blue, Type II, Plate 3 (7). Position 81R3, huge right straddle-pane margin and centerline, clearly showing a portion of Position 90L3 from the adjacent pane, other margins large to barely touched, lightly struck circular datestamp cancel, Very Fine and very rare, since the definition of straddle-pane has been updated and refreshed—a portion of the adjoining pane's stamp must be present or it is an "interpane" margin—the vast majority of 1c 1851 stamps in Power Search described as straddle-pane no longer qualify for that term, very few examples have a large enough margin on the proper side of the stamp to actually show part of the stamp in the adjoining pane, this example is particularly desirable from the elusive Plate 3, ex Cowitt and Allan Fox E. 750-1,000









97 98 99

97 **1c Blue, Type II, Plate 3 Crack (7).** Position 8R3, with **major plate crack** across Franklin's head, large margins to full at top, circular datestamp cancel, couple faint pressed creases, appears Extremely Fine, a rare example of the Plate 3 crack, ex Emerson and Cowitt, Scott value \$825.00 E. 400-500

98 **1c Blue, Type II, Plate 3 (7).** Large margins to just touched at top, distinctive Plate 3 color and mottled impression, circular datestamp cancel, Very Fine, ex Hansen, with 2005 P.F. certificate confirming Plate 3 but declining opinion as to the exact plate position 360.00





100 **1c Blue, Type II, Plate 3 Crack (7).** Position 33L3, with "Forked Lightning" plate crack, margins to touched, red New York City carrier datestamp, tiny stain at right, appears Very

Fine, a rare example of this Plate 3 crack, Scott value \$825.00 E. 300-400



102

102 **1c Blue, Type II, Plate 3 (7).** Positions 97-99L3, strip of three with **14mm bottom sheet margin,** other sides ample to full, showing light **surface cracks** throughout the strip, intense color and detailed impression on bright paper, light central strike of circular datestamp cancel, right stamp with additional manuscript cancel

EXTREMELY FINE GEM BOTTOM MARGIN STRIP OF THREE OF THE ONE-CENT 1851 ISSUE FROM PLATE 3. THIS IS THE FAMOUS "WARNER" STRIP, CALLED BY NEINKEN "A BEAUTIFUL AND EXTREMELY RARE PIECE, PERHAPS THE MOST VALUABLE STRIP OF SURFACE CRACKS FROM THIS PLATE"

This strip is illustrated and described in detail in the Neinken book on pages 224-225. It is without question one of the most outstanding pieces from the elusive Plate 3. Ex Warner, Ashbrook, Ward, B. D. Phillips, Cowitt and Allan Fox, and from our 1985 Rarities sale. Signed Ashbrook E. 5,000-7,500





104

Plate 4 (Bottom Row)—Type Ia and Ic, Scott 6 and 6b

105 **1c Blue, Type Ia (6).** Position 100R4, F Relief, huge margins to full including part of sheet margin at right and portion of adjoining stamp at top, deep rich Plate 4 color and impression, unobtrusive circular datestamp cancel, exceptional freshness

EXTREMELY FINE USED EXAMPLE OF THE ONE-CENT TYPE Ia IMPERFORATE—ONE OF THE RARITIES FURNISHED BY PLATE 4.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

106



105



106

1c Blue, Type Ic (6b). Position 91R4, F Relief and one of the most distinct positions of this scarce type on Plate 4, large margins to barely touching bottom left plume, portion of adjoining stamp showing at right, deep rich color, unobtrusive light strike of circular datestamp cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 1851 ONE-CENT TYPE TYPE IC FROM THE BOTTOM ROW OF PLATE 4. POSITION 91R FURNISHES ONE OF THE TWO BEST EXAMPLES OF THIS SCARCE TYPE.

Positions 91R and 96R on Plate 4 come from the bottom row and have the full plume at bottom left and partly complete plume at right (a sub-type of Type Ia). These two are the most desirable examples of Type Ic. Other Type Ic positions on the plate are less distinct. Neinken states that Position 91R4, offered here, yields the best example of the rare Type Ic.

With 1988 P.F. certificate 9,000.00





107

1c Blue, Types Ic-Ia (6b-6). Positions 96-97R4, horizontal pair, F Relief, left stamp Type Ic with **curl in "C" variety,** right stamp Type Ia, large margins to touching plumes at bottom, deep rich color and crisp impression, circular datestamp cancel leaves the key areas of the design at bottom clearly visible

VERY FINE AND CHOICE. A GORGEOUS AND EXTREMELY RARE PAIR OF THE ONE-CENT 1851 FROM THE BOTTOM ROW OF PLATE 4, CONTAINING TYPE Ia AND ONE OF ONLY TWO TYPE Ic POSITIONS FOUND IN THE BOTTOM ROW.

The identifying characteristic of Type Ic from the bottom row of Plate 4 is similar to that of Type Ia, Scott 6, which has the design complete at bottom and partly complete at top. The difference between the two types is that the bottom right plume on the Type Ic is incomplete. Neinken classifies it as a sub-type of Scott 6 (or 19), and the Scott Catalogue gives it a separate listing (6b). Neinken notes that only eight or nine positions on Plate 4 yield this type. Of these, only two are found on the bottom row of the plate (Positions 91R4 and 96R4). The other six or seven Type Ic positions were located in other rows.

108

1c Blue, Types III/IIIa/Ia (8/8A/6). Positions 80/90/100L4, vertical strip of three with **combination of three different types**, top stamp Type III, middle stamp Type IIIa and bottom stamp the rare Type Ia, huge margins to full with **right sheet margin**, neat manuscript cancels, tiny tear in right margin of Type Ia stamp

EXTREMELY FINE APPEARING AND REMARKABLE STRIP OF THREE OF THE ONE-CENT 1851 ISSUE FROM PLATE 4, CONTAINING THREE DIFFERENT TYPES, INCLUDING THE RARE TYPE Ia.

Stamps printed from Plate 4 were issued in April, May, and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III, IIIa). This combination strip was described by Neinken as "the finest strip I have ever seen showing a combination of stamps from these three rows".

Illustrated in Neinken (pp. 276-277) and Brookman Vol. I (p. 115). Ex Worthington, Stephen D. Brown, Ishikawa and Cipolla. With clear 1983 P.F. certificate. Scott value \$15,000.00 as combination pair of Types IIIa/Ia and single Type III...... E. 5,000-7,500



THE GORDON EUBANKS COLLECTION





109 with detail

 $109 \boxtimes$ 1c Blue, Type Ic (6b). Position 81R4, E Relief, with curl on shoulder, huge top margin with portion of adjoining stamp, other sides full to touched at bottom, deep rich Plate 4 color, tied by light strike of "Greenville S.C. Aug. 13" circular datestamp with inverted date on lady's small embossed cover addressed locally, fresh and bright in every respect

VERY FINE. A BEAUTIFUL EXAMPLE OF THE RARE IMPERFORATE ONE-CENT TYPE IC ON A LADY'S SMALL EMBOSSED DROP-RATE COVER.

This variety is often confused for Scott 6, Type Ia (F Relief), which is complete at bottom. However, this sub-type has the ball and plume at lower right slightly less complete (E Relief). Type Ic stamps from positions other than the bottom row have been widely appreciated by specialists for decades, but they were only added to the Scott Catalogue in 1993.

Plate 4 (Top Row)—Type II and Quasi-Type IIIa, Scott 7



110

1c Blue, Type II, Plate 4 (7). Position 10L4, unused (no gum), huge top right corner interpane margins with centerline, other sides large to clear at upper left, deep rich color, intense shade and impression

> EXTREMELY FINE. A STUNNING UNUSED EXAMPLE OF THE IMPERFO-RATE ONE-CENT TYPE II FROM A CORNER-MARGIN POSITION IN THE TOP ROW OF PLATE 4.

> The top row of Plate 4 produced Type II stamps with the complete design at top. These distinctive positions are highly regarded by specialists and described as "rare" and "beautiful" in Neinken (pp. 269-270). Position 10L4 offered here has a very small break in the bottom outer line, between the "E" and "C" of "Cent". Some specialists argue that this qualifies it as a Type IIIa.

> Ex Cowitt and Allan Fox. With 1979 P.F. certificate. Scott value as original gum is \$3,250.00..... E. 2,000-3,000

1c Blue, Type II, Plate 4 (7). Positions 1-2R4, horizontal pair, unused (no gum), large to full margins all around, wonderful depth of color, small scissors-cut between stamps at bottom

> VERY FINE-EXTREMELY FINE. A FRESH AND CHOICE UNUSED PAIR OF THE IMPERFORATE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4.

> Ex Cowitt and Allan Fox. With 1970 P.F. certificate. Scott does not price this without gum (two original-gum singles are priced at \$6,500.00)..... E. 2,000-3,000



111





113



1c Blue, Type II, Plate 4 (7). Position 5R4, enormous margins all around including significant portions of adjoining stamps at sides, gorgeous dark shade and proof-like impression, neat strikes of circular datestamp cancel

EXTREMELY FINE GEM. THIS STAMP—GRADED SUPERB 98 JUMBO BY P.S.E.—IS UNDOUBTEDLY THE FINEST EXAMPLE EXTANT OF THE IMPERFORATE ONE-CENT TYPE II FROM THE TOP ROW OF PLATE 4. A PHENOMENAL STAMP IN EVERY RESPECT-THE MARGINS ARE HUGE ALL AROUND, THE COLOR AND IMPRESSION ARE INTENSE. THE CANCELLATION IS CLEAR AND THE PAPER IS FRESH.

The top row of Plate 4 produced Type II stamps with the complete design at top. These distinctive positions are highly regarded by specialists and described as "rare" and "beautiful" in Neinken (pp. 269-270).

As an amusing anecdote, this stamp was acquired by Jerry Wagshal from a Christie's sale in the mid-1980s. It was cut from a strip on cover before it was offered in the Christie's sale as a single. After buying the stamp for a record price of nearly \$3,000, Mr. Wagshal asked if he could have the cover. It was given to him with a note expressing hope that the price he paid was not indicative of the cover's corner card—the Lunatic Asylum of Dayton (the cover still accompanies).

Ex Wagshal and Merlin. With 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ from Plate 4)...... 900.00



114



- 113 1c Blue, Type II, Plate 4 (7). Position 8L4, large even margins all around, face-free strike of circular datestamp cancel, Extremely Fine Gem, a superb stamp from the top row of Plate 4, with 2011 P.S.E. certificate (Superb 98, but probably XF-Superb 95 by current standards),
- 114 1c Blue, Type II, Plate 4 (7). Position 2R4, huge margins to just barely in at upper right ornament, neatly cancelled by town datestamp, gorgeous Plate 4 color and early impression, Very Fine and choice, Plate 4 Type II stamps only come from the top row where they show full ornaments at top, mirroring the bottom row where the rare Type Ia stamps have full plumes at
- 115 1c Blue, Type II, Plate 4 (7). Horizontal strip of three from the top row of Plate 4, Ashbrook plating on back as Positions 4-6L4, Wagshal disagreed and plated as Positions 2-4L4, rich color, full margins to barely in, manuscript pen stroke cancels, Very Fine and scarce Type II strip from the top row of Plate 4 and therefore showing the full top ornaments, ex Cowitt and Wagshal, Scott value as three handstamped singles is \$2,700.00 E. 500-750



116 ⋈ 1c Blue, Type II, Plate 4 (7). Position 1R4, margins all around, tied by light strike of "Middlebury Vt. Apr. 12" circular datestamp on April 11, 1859 Bank of Middlebury printed payment demand addressed locally, Very Fine, desirable Type II from the top row of Plate 4, Scott value \$1,250.00...... E. 500-750

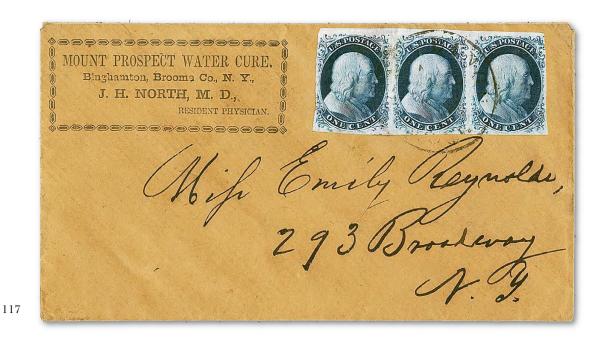


Plate 4—Type III, Scott 8



118

118 ★ 1c Blue, Type III (8). Position 68R4, original gum, small h.r. at top, full margins to ample with the outer line breaks at top and bottom perfectly visible, intense Plate 4 shade

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE III, WITH CLEAR AND DISTINCT BREAKS IN THE OUTER LINES AT TOP AND BOTTOM. A VERY DIFFICULT CLASSIC ISSUE TO OBTAIN WITH ORIGINAL GUM AND IN SOUND CONDITION.

Type III is defined by breaks in the outer lines at *both* top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. This is the exception.

119 **1c Blue, Types IIIa/IIIa/III (8A/8A/8).** Positions 50/60/70R4, reconstructed vertical strip of three showing "Toppan, Carpenter, Casilear & Co. BANK NOTE ENGRAVERS. Phila. New York" portion of imprint, missing only the last two cities and just a bit of "New York" cut into on top stamp, each stamp with a handstamp cancel

FINE AND SCARCE RECONSTRUCTION OF A LARGE PART OF THE IMPRINT FOR PLATE FOUR.

The Neinken book states, "Stamps from Plate 4 showing part of the imprint are very rare." Looking at the layout of Plate 4 (Neinken book, page 263), the imprint position types are as follows: left pane 31/41L Type IIIa, 51L Type IIIa-III, 61L Type III; right pane 40R Type III, 50/60R Type IIIa, 70R Type III. Therefore, only Positions 61L, 40R and 70R4 (offered in this strip) are Type III imprint positions (51L is a "swing" position with a smaller break)................................. E. 2,000-3,000







120 **1c Blue, Types III-IIIa (8-8A).** Positions 45-46R4, E Relief, horizontal pair with Type III on left and Type IIIa on right, rich color, huge margins to just touched at bottom of right stamp only and including significant portion of adjoining stamp at left, perfect strike of "Malden Mass. Jul. 31" circular datestamp

EXTREMELY FINE AND REMARKABLY BEAUTIFUL TYPE III-III $_{
m a}$ Combination pair of the 1851 imperforate one-cent from plate four.

The Neinken book lists the left stamp (Position 45) as being either Type III or IIIa, depending on the level of plate wear. The combination of these types from Positions 45-46R4 is extremely rare in any form, but imperforate Plate 4 stamps are much rarer than perforated stamps from this plate.



121

121 **1c Blue, Types III-IIIa-IIIa (8-8A-8A).** Positions 81-83L4, E Relief, large margins all around including **huge left sheet margin** and significant portion of adjoining stamp at right, the left stamp with wide breaks in top and bottom outer lines, neat strike of "Rock Island Ill. Jun. 25, 1857" circular datestamp

EXTREMELY FINE GEM. A BEAUTIFUL 1851 IMPERFORATE ONE-CENT STRIP OF THREE FROM PLATE FOUR WITH A COMBINATION OF TYPE III AND TWO TYPE IIIa.

Ex Emerson, Lehman, Neinken and Wagshal. With 2010 P.F. certificate...... E. 7,500-10,000





122

1c Blue, Type III (8). Plate 4, a strong Type III with huge break in bottom line and a formidable break in top line, three huge margins and full at top, intense shade and impression, tied by perfectly clear strike of "Litchfield Ct. Nov. 19, 1858" circular datestamp on lady's small cover to a local addressee

EXTREMELY FINE. A SPLENDID EXAMPLE OF THE SCARCE 1851 ONE-CENT TYPE III IMPERFORATE ON A DROP-RATE COVER.

Ex Newbury, "European Connoisseur" and Sharrer. With 2016 P.F. certificate...... E. 3,000-4,000

123 Ic Blue, Types II, III, IIIa (7, 8, 8A). Right stamp Type III, Position 61L4, large margins including left sheet margin with "ton & Cincinnati" portion of imprint, middle stamp Type III, Position 2L4 with clear break in outer line at bottom, which meets the definition of Type IIIa, huge margins including part of sheet margin at top and adjoining stamp at bottom, left stamp Type IIIa, Position 77L4, large margins to just touched, all stamps tied together by two perfect strikes of red Flag and Flagpole in circle fancy cancel (struck upside down), matching "Newark Valley N.Y. Aug. 20" circular datestamp on buff cover to Waverly N.Y., Type III stamp lifted and hinged in place to show imprint, cover barely reduced at left and with small mended opening nick at lower left corner

VERY FINE. A NOTEWORTHY AND UNIQUE COVER FROM NUMEROUS PERSPECTIVES. PLATE 4 STAMPS WITH ANY PORTION OF THE IMPRINT ARE EXTREMELY RARE. THIS COVER ALSO BEARS THREE DIFFERENT TYPES OF IMPERFORATE ONE-CENT 1851 STAMPS FROM PLATE 4—A TYPE II STAMP FROM THE TOP ROW WITH A TYPE IIIa QUALIFYING BREAK IN THE BOTTOM LINE, A TYPE III STAMP FROM AN IMPRINT POSITION, AND TYPE IIIa. ITS PHILATELIC SIGNIFICANCE IS FURTHER ENHANCED BY ONE OF THE FEW PICTORIAL FANCY CANCELLATIONS USED DURING THE 1851 ISSUE ERA—THE PATRIOTIC RED FLAG IN CIRCLE OF NEWARK VALLEY, NEW YORK.

The stamps on this cover include two interesting Plate 4 positions. Position 2L4 (at center) is a top row Type II with the complete design at top, but the break in the bottom outer line also qualifies it as a Type IIIa. Position 61L4 is a Type III position with the lower portion of the imprint in the upper left sheet margin. Either stamp on cover would be a very desirable rarity, but the combination and additional Type IIIa stamp form what is undoubtedly a unique franking.

Newark Valley is partway between Binghamton and Ithaca N.Y. During the stampless period, Newark Valley used the pictorial "Kissing Doves" handstamp, and later (circa 1857) the post-master used this patriotic fancy cancellation.

Ex Moody, J. F. Rust, Neinken and Wagshal. With 2011 P.F. certificate E. 5,000-7,500

Plate 4—Type IIIa, Scott 8A



124

124 **1c Blue, Type IIIa (8A).** Position 18R4, huge margins all around including parts of adjoining stamps at sides, deep rich color on bright white paper, wide break at top and complete outer line at bottom, two small light pen stroke cancels leave the entire design clearly visible

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1851 ONE-CENT IMPERFORATE TYPE IIIA FROM PLATE 4. AN EXTREMELY DIFFICULT STAMP TO FIND WITH SUCH HUGE MARGINS.

Ex "Tahoe". With 1981 and 2002 P.F. certificates for horizontal strip of three, this being the center stamp. With 2008 P.F. certificate (XF-Superb 95). E. 750-1,000



125

125 ⊠ **1c Blue, Type IIIa (8A).** Position 90L4, **huge right interpane margin with centerline,** large top margin and barely in at bottom, tied by "Albany N.Y. Paid" handstamp on folded printed circular for *Astronomical Journal* dated Cambridge, July 23, 1857, announcing discovery of a new planet the month prior, addressed to Boston Mass., Very Fine, a striking interpane margin example from Plate 4 E. 1,000-1,500

Private Perforations on One-Cent 1851 Issue



126 Ic Blue, Type II, Chicago Perf 12½ (7 var). Plate 2, deep shade, with full perforations on all four sides, tied by "Chicago III. May 29, 1856" year-dated circular datestamp on folded printed Chicago Market Review and Weekly Prices Current (No. 58, dated May 28, 1856, published by P. L. Wells) to E. Armitage in Exeter III., the circular contains a report from R. K. Swift, promoter of the Chicago Perfs, single pulled perf at bottom, barely affected from placement at edge of cover, small stain at bottom left corner of cover

VERY FINE. ONE OF ONLY FIVE RECORDED COVERS BEARING THE ONE-CENT CHICAGO PERFORATION. THIS IS THE ONLY ONE WITH A DATE SPECIFIED—MAY 29, 1856—MAKING THIS THE EARLIEST DOCUMENTED DATE OF USE. ONE OF THE GREAT RARITIES OF THE ONE-CENT 1851-57 ISSUE.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer (see lots 182-183 for 3c).

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (Chronicle 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including five used on covers. These are: 1) Type II, Plate 2 (not plated), tied by Chicago May 29, 1856 datestamp on P. L. Wells May 28, 1856 circular to Armitage, ex Hackmey and Gross, the cover offered here; 2) Type II, Plate 2 (not plated), "Paid" cancel (no dated postmark), on P. L. Wells May 28, 1856 circular to Edmonstone & Co., Montreal, Canada, PFC, ex Ishikawa, 1983 Rarities sale, Dr. Martin, Hackmey and Gross (Sale 1211, lot 211); 3) Type II, Position 95L2, tied by grid cancel on P. L. Wells circular to Sheppard & Morgan, NYC, ex Jefferys, currently in the Franklin Institute; 4) Type II, Position 48R2, "Paid" cancel on Lake View Water Cure circular (no date), Ashbrook Vol. II, p. 26, the current whereabouts or state of this cover are unknown; and 5) Plate 2 (unplated) used with strip of three of 3c (11) from Cherry Valley Ill. to Oregon Terr., ex Wagshal (Sale 994, lot 1140). Summarizing the census data, there are currently five 1c Chicago Perf covers known, all Type II from Plate 2, one of which is part of the Franklin Institute's collection. Of the four in private hands, one has not been seen and is known only from Ashbrook's description. Therefore, only three confirmed covers are in private hands, two of which are May 28, 1856 printed circulars. The Armitage cover offered here is the only 1c Chicago Perf with a dated postmark (May 29, 1856).

See Chronicle 199 (August 2003) for an article documenting the Armitage correspondence. Ex Hackmey and Gross. With 2000 A.P.S. certificate. E. 15,000-20,000



127

1c Blue, Type IV, Rouletted (9 var). Clear roulettes all around which gauge approximately 17, large margins, tied by "New-York Nov. 11" circular datestamp on blue folded prices current to Bamansville, Canada West, Very Fine and scarce on-cover use of the 1c 1851 imperforate with unofficial New York roulettes, ex Cipolla, with 2012 P.F. certificate...... E. 1,000-1,500





128 129

128 **1c Blue, Type II, Unofficial Sewing Machine Perforations (7 var).** Showing full sewing machine perfs on all sides, stitch watermark, rich color, bold strike of grid cancel, Very Fine and scarce unofficial perforation on the 1c 1851 Imperforate, ex Hulme, with 1993 and 2009 P.F. certificates E. 750-1,000

END OF SESSION ONE

THREE-CENT GEORGE WASHINGTON SHADES OF BROWN

ISSUED JULY 1, 1851

PAID BASIC 3¢ DOMESTIC RATE

PRINTED FROM 9 PLATES OF 200

(PLATES 0 TO 8, INCLUDING EARLY,
INTERMEDIATE AND LATE STATES)

COLOR/TYPE SCOTT PLATE(S)

ORANGE BROWN

TYPE I 10 1 EARLY, 1 INTERMEDIATE

TYPE II 10A 1E, 1 INT, 2E, 5E, 0

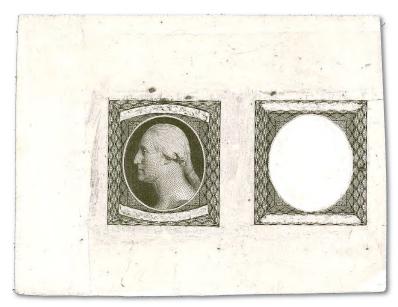
DULL RED AND OTHER SHADES

TYPE I 11 4, 6, 7, 8

TYPE II 11A 1L, 2L, 3, 5L

SESSION TWO-TUESDAY, OCTOBER 12, 2021, AT 1:30 P.M.-LOTS 130-272

Three-Cent Washington Essays and Proofs



130

130 E Toppan, Carpenter, Casilier & Co., (3c) Black on India, Side by Side Die Essays, Labels Erased and One with Vignette Cut Out (11-E21). 53 x 46mm, mounted on 66 x 49mm card, minor flaw bottom right corner far from the design

VERY FINE. A BEAUTIFUL AND UNIQUE CLASSIC UNITED STATES ESSAY, SHOWING THE EARLY DESIGN STAGES OF THE 3-CENT 1851 ISSUE PRODUCED BY TOPPAN, CARPENTER, CASILEAR & COMPANY.

The tessellated work in the frames of this essay is nearly identical to that of the 3c 1851 as issued (crosses in diamonds here are not seen on the issued 3c), as well as the 12c 1851 and Franklin Carrier. Undoubtedly this rare impression is a working essay of the final design. One other similar example is known, with the vignette present in the right frame (Scott 11-E19, Sale 1217, lot 512, realized \$14,000 hammer). That example accompanied this example in the Brazer and Piller collections. This essay was last offered by us in 2015 and realized \$27,000 hammer. This is one of the most important production essays of the 1851 Issue and of all U.S. classic philately.





131 E **Toppan, Carpenter, Casilier & Co., 3c Black, Die Essay on India (11-E22).** 37 x 45mm, showing layout lines, intense shade and impression

EXTREMELY FINE AND EXCEEDINGLY RARE. THIS IS THE ONLY ESSAY DESIGN SHOWING THE CORNER ROSETTES, AN IMPORTANT EXHIBITION PIECE.

Some students consider this to be one of the proof impressions of the die used for the Roosevelt and Panama-Pacific small die proofs. Others, including the late Clarence Brazer, consider this to be one of the die essays produced in 1851.

We have sold one in Black and one in the other listed color, Dusky Blue. However, those examples differed from the one offered here. This example shows clear die layout lines, while the others do not.

Ex Dr. Chase, Brazer, Joyce and Piller (where illustrated on the front cover of the catalogue). Scott value \$10,000.00...... E. 5,000-7,500

131



132



133

Orange Brown—Types I and II, Scott 10 and 10A



134

134 ★⊞ 3c Orange Brown, Type II (10A). Positions 77-80/87-90/97-100R5E, block of twelve, original gum, two or three stamps Mint N.H. including the middle pair, right sheet margin, other margins large to clear at top, wonderful depth of color, light diagonal creases in the right block of six, previously lightly folded vertically thru Positions 79/99, top left stamp minor corner crease

VERY FINE APPEARANCE. A BEAUTIFUL AND EXTREMELY RARE ORIGINAL-GUM SHEET-MARGIN BLOCK OF TWELVE OF THE 1851 3-CENT TYPE II ORANGE BROWN, SCOTT 10A. AN IMPORTANT CLASSIC UNITED STATES IMPERFORATE MULTIPLE.

This is the largest multiple of Scott 10 or 10A we have offered since a block of 12 from Plate 0 in our 1998 sale of the Zoellner collection. That block was subsequently broken up. A block of 14 also existed from Plate 0 and was offered in our 1993 Rarities sale.

Scott value \$54,500.00 as two hinged blocks and two pairs..... E. 15,000-20,000







136

- 3c Orange Brown, Type I (10). Position 40R1E, large margins except barely touching at bottom, wide sheet margin at right proving the absence of an imprint on this state of the plate, creasing in margin and scattered toned spots, Fine appearance, the early state of Plate 1 was printed without the Toppan, Carpenter, Casilear & Co. imprint or plate number; after a short time the imprint was added to the plate, starting at the fourth horizontal row from the top and ending at the 7th row, ex Dr. Amonette, Wagshal and Dr. Robertson E. 400-500



137EX

3c Orange Brown, Type I, II (10-10A). Two covers, Positions 41L1E and 60R1E, each with sheet margin demonstrating the absence of an imprint on this plate in the earliest state, first used July 26, 1851 from Boston with small red "Paid" grid cancel, other used July 18 from Wrightsville Pa., last with heavy file crease, rare pair of covers made even more desirable by the red Boston "Paid" on the first, a note by Dr. Chase on the first cover states only five such stamps known, this being the only one known on cover; the note on the latter cover states one of two known, both ex Dr. Amonette and Wagshal.......(Photo Ex/Website PDF) E. 300-400

THE GORDON EUBANKS COLLECTION







138 139

- 3c Orange Brown, Type II (10A). Position 51L0, huge margins to clear including left sheet margin and part imprint, part of adjoining stamp at bottom, rich color, neat grid cancel, Very Fine and choice, a beautiful part imprint 3c Orange Brown, with 2016 P.F. certificate E. 300-400
- 3c Orange Brown, Type II (10A). Position 50R2E, right sheet margin and part imprint, large margins other sides to just in at bottom, fresh color, grid cancel, scissors-cut in upper left margin does not touch the design, still Fine and desirable with the part imprint.... E. 200-300
- 3c Orange Brown, Type I (10). Position 31R1i, large to huge margins all around including left sheet margin, radiant color as fresh as the day it was printed, gorgeous strike of blue Philadelphia circular datestamp, Extremely Fine Gem, a superb stamp in every respect...... E. 400-500





141EX 142EX

- 3c Orange Brown, Type II (10A). Choice quality group of four stamps with sheet margins, first Position 10L0, large to huge margins including top right corner interpane margins with centerline, bold blue square grid cancel, thinned in sheet margin only at top, Extremely Fine, second Position 6R0, large margins to full including top sheet margin, bright shade, red grid cancel, Extremely Fine, ex Dr. Amonette and "Golden Oak", with 1997 P.F. certificate, third Position 91R2E, huge margins to full including bottom left corner sheet margins with centerline, brilliant color, rust-red grid cancel, Extremely Fine, last unplated, margins clear to large with sheet margin and centerline at right, large Boston "Paid" grid, deep rich color, Very Fine, with 2007 P.F. certificate, an outstanding group(Photo Ex/Website PDF) E. 1,000-1,500

THREE-CENT WASHINGTON





143

3c Copper Brown, Type II (10A). Horizontal pair, exceptional depth of color in this distinct shade, full to ample margins all around, neat strike of Sacramento Cal. circular datestamp, Very Fine and choice, a lovely pair, ex Hicks, with 2012 P.F. certificate, Scott value \$1,800.00 as Plate 2E Copper Brown...... E. 1,000-1,500

143

144

3c Orange Brown, Type II (10A). Positions 12-13/22-23L1i, block of four, large margins to just in at bottom, incredibly rich color approaching the Copper Brown shade, bold red grid cancels, bottom left stamp with diagonal crease, top left stamp with short light crease

OVERALL FINE-VERY FINE. A GORGEOUS USED BLOCK OF THE 3-CENT 1851 ORANGE BROWN WITH EXCEPTIONALLY DEEP COLOR AND CANCELLED IN RED.

Ex Rose. With 1999 P.F. certificate mentioning only the diagonal crease. Listed but unpriced in Scott as a block of four E. 2,000-3,000



144



145

145 ⊞ **3c Orange Brown, Type II (10A).**Positions 51-53/61-63L1i, horizontal block of six, large margins to just in at bottom right, deep rich color, **blue grid** cancels, few small faults including thin spots in Positions 52 and 61, vertical crease thru middle row

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE LARGE USED BLOCK OF THE 3-CENT 1851 ORANGE BROWN.

Any block of the 3c Orange Brown is rare, but multiples larger than four are extremely rare. *U.S. Stamp Facts* lists a block of eight as the largest recorded used multiple. The largest we have offered in at least 30 years is a block of six. Blocks unpriced in Scott...... E. 2,000-3,000



3c Orange Brown, Type II, Part India Paper (10A var). Position 56L1E, margins ample to clear, rich color, neat strike of small "Paid" grid and trace of red Boston integral-rate circular datestamp at left, tiny tear at bottom right, accompanied by small piece from which it originated, Very Fine appearance, a scarce variety seen only from Plate 1E, ex Wagshal, with a note from Dr. Amonette and with 2011 P.F. certificate(Photo Ex) 1,100.00

146



147

3c Orange Brown, Type II, Part India Paper (10A var). Position 84R1E, large margins to touched at top right, beautiful vibrant color noted as Yellowish Orange Brown in pencil note on back, tied by small "Paid" grid cancel, red "Boston 3cts 29 Aug." (1851) integral-rate circular datestamp on blue folded cover to Providence R.I., docketing confirms 1851 yeardate, stamp lifted to confirm the paper and hinged back, Very Fine and scarce variety, ex Grunin and Piller, with 1991 P.F. certificate, Scott value \$1,100.00 off cover E. 500-750



First Day of Issue

Three new stamps—1c, 3c and 12c denominations—were necessary after postage rates were revised by Congress during the Fillmore administration. Effective July 1, 1851, the basic rates became 1c for newspapers and circulars (with a distance escalation until 1852), 1c for drop letters and carrier fees, 3c for domestic letters sent up to 3,000 miles, and 6c for letters sent over 3,000 miles. Prepayment by stamps or stamped envelopes was not made compulsory until 1855, but for the first time there were higher rates for letters sent unpaid—5c instead of 3c, and 10c instead of 6c. The combination of convenience and the financial incentive to prepay postage led to a rapid increase in stamp use and popularity.

Under Postmaster General Nathan K. Hall, the contract to print the 1851 Issue was awarded to the Philadelphia firm of Toppan, Carpenter, Casilear & Co. (Casilear retired in October 1854, but his name was included in plate imprints as late as 1857). To start, only the 1c, 3c and 12c (and the General Issue Carrier stamps) were produced. A 10c stamp was added in 1855 to meet the new transcontinental rate, and a 5c stamp was added in 1856 for use on transatlantic mail.

All three 1851 Issue stamps were supplied to certain post offices on or before July 1, 1851, the first day of the new rates. The census of 1851 First Day Covers published by Wilson Hulme in 2001 (*The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective*, USPCS) tallied 45 covers from 23 cities in 11 states (one in the count was postmarked by the Louisville & Cincinnati Mail Line route agent). Two of the 45 covers have 1c stamps. The other 43 have 3c stamps, and currently there are no 12c July 1 covers known.



148

3c Orange Brown, Type II (10A). Large margins to barely in at top right, tied by blue grid cancel, matching "Geneva N.Y. Jul. 1" (1851) circular datestamp on First Day of Issue folded letter to Rochester N.Y. and forwarded to Litchfield Conn., red "FORWARDED" straightline handstamp with "Rochester N.Y. Jul. 2" circular datestamp, manuscript "5" unpaid rate at top right for forwarding postage, letter is clearly dated July 1, 1851

VERY FINE. A REMARKABLE FIRST DAY COVER WITH BOTH OF THE JULY 1, 1851, RATES—PREPAID 3-CENTS BY STAMP AND FORWARDED WITH 5-CENTS POSTAGE DUE. THIS IS ALSO THE ONLY RECORDED 3-CENT 1851 FIRST DAY OF ISSUE COVER FROM GENEVA, NEW YORK.

The cover offered here is extremely desirable because it has a clear July 1, 1851, date in the letter and it shows the first day of the 3c paid and 5c collect rates.

Ex Burleigh. Illustrated in 1851 Sesquicentennial book (p. 126). With 1989 P.F. certificate. Scott value \$12,500.00 E. 7,500-10,000



3c Orange Brown, Type II (10A). Position 96L1E, margins to slightly in, beautiful fresh color, tiny corner creases at top right and bottom left, perfectly struck blue grid cancel (stamp tied by impression thru lettersheet), matching bold "Lowell. Ms. 3cts. Paid Jul. 1" (1851) First Day of Issue circular datestamp with integral rate on folded past due notice datelined "Lowell, 1st July, 1851", manuscript "Duplicate" at upper left, apparently one of a group stamped by James C. Ayer and mailed on the same day, the back of the lettersheet shows offset blue impressions of the circular datestamp and grid in the same relative positions, indicating that Ayer had affixed the new 3c stamps in the same place on each folded statement

VERY FINE. AN OUTSTANDING 3-CENT 1851 ISSUE FIRST DAY COVER—PARTICULARLY DESIRABLE WITH BLUE MARKINGS AND THE EARLIEST POSSIBLE USE OF THE NEW 3-CENT INTEGRAL-RATE DATESTAMP.

All three 1851 Issue stamps were supplied to certain post offices on or before July 1, 1851, the first day of the new rates. The census of 1851 First Day Covers published by Wilson Hulme in 2001 (The 1851 Issue of United States Stamps: A Sesquicentennial Retrospective, USPCS) tallied 45 covers from 23 cities in 11 states (one in the count was postmarked by the Louisville & Cincinnati Mail Line route agent). Two of the 45 covers have 1c stamps. The other 43 have 3c stamps, and currently there are no 12c July 1 covers known.

The cover offered here is especially desirable, because it has blue markings and the 3c integral-rate datestamp—a First Day for both the stamp and the datestamp.

Ex Dr. Chase (signed by him) and Piller. With 2007 P.F. certificate. Scott value \$12,500.00 E. 7,500-10,000





150

150

3c Orange Brown, Type II (10A). Rich color, margins to just in, small faults, tied by beautifully clear strike of "J. Chiles" Postmaster's Name in Ribbon Entwined around Shield fancy cancel, "Eutaw Ala. Apr. 22" (1852) circular datestamp on blue cover to Princeton N.J., original letter enclosure datelined at Eutaw on Apr. 21, 1852

EXTREMELY FINE STRIKE OF THE "J. CHILES" POSTMASTER'S NAME IN SHIELD FANCY CANCEL OF EUTAW, ALABAMA. ONE OF THE RAREST AND MOST ELABORATE FANCY CANCELLATIONS USED DURING THE 1851 ISSUE ERA.

Pictorial cancellation designs are rare during the 1851 Issue period, because the art form did not evolve until the 1860s. Designs such as the "Used & Done For" (Fair Haven Conn.), Running Stag (Shelburne Falls Mass.), Oddfellows' Links (Canton Miss.), "BJP" Eagle and Stars (Camden Me.) and this "J.Chiles" shield are recognized as some of the most elaborate cancels found on the imperforate issues.

Ex Hugh J. Baker and William A. Fox ("Renard"). With 2006 P.F. certificate.... E. 20,000-30,000



3c Orange Brown, Type II (10A). Bright shade, tiny scissors-cut in top left margin, ample margins to clear, tied by beautifully bold strike of blue "TROY & NEW YORK/STEAM BOAT" framed handstamp, matching "2cts" in circle also well-struck on Sep. 1851 blue folded letter to Lansingsburgh N.Y.

EXTREMELY FINE. THIS IS ONE OF THE FINEST STRIKES OF THE BLUE TROY & NEW YORK STEAM BOAT MARKING ON A COVER WITH STAMPS.

The "Troy & New York Steam Boat" framed marking was used on letters received at Troy from non-contract steamboats carrying mail on the Hudson River. The 2c marking indicates the amount charged by the Troy postmaster, but as recently explained by Daniel J. Ryterband (Chronicle 263), there was no official justification for assessing this fee. In late 1851 or early 1852, the practice of collecting the additional 2c was discontinued.

3c Orange Brown, Type II (10A). Beautiful glowing color, small adherence in left margin, margins to just in at right, tied by bold blue "2cts" in circle handstamp with matching "TROY & NEW YORK/STEAM BOAT" framed handstamp and "Troy N-Y Aug. 25" circular datestamp on cover to Buffalo N.Y., "2cts" marking is obliterated with a blue grid of the same size and "Due 7cts" struck to left

EXTREMELY FINE. A REMARKABLE "TROY & NEW YORK STEAM BOAT" COVER WITH THE 3-CENT 1851 ORANGE BROWN AND DUE 7-CENTS MARKINGS.

The "Troy & New York Steam Boat" framed marking was used on letters received at Troy from non-contract steamboats carrying mail on the Hudson River. The 2c marking indicates the amount charged by the Troy postmaster, but as recently explained by Daniel J. Ryterband (Chronicle 263), there was no official justification for assessing this fee and in late 1851 or early 1852 the practice of collecting the additional 2c was discontinued. This cover may have been uprated for weight and charged 5c for the unpaid second rate (plus the 2c fee).

Ex Grunin E. 2,000-3,000





- 3c Orange Brown, Type I (10). Vivid color, tied by blue circle of wedges cancel with matching "Louisville & Cincinnati Mail Line. Sept. 10" (1851) route agent's balloon-style circular datestamp on folded shipping invoice to Nashville Ten., manuscript "mail" at left, fresh and Very Fine, a scarce marking on a 3c 1851 Orange Brown cover E. 500-750
- 3c Orange Brown, Type II (10A). Large margins to just in, rich color, cancelled by blue "Way 6" in circle handstamp on Oct. 27, 1851 docketed folded bill of lading, inside with illustration of canal boat being pulled by horses, originated on the canal boat *Eagle* on the James River Canal, addressed to Lynchburg Va. where the way marking was struck, internal splits along folds, still Very Fine use, accompanied by typed analysis by Stanley B. Ashbrook on the James River Canal, illustrated and discussed in Ashbrook's *Special Service* (No. 9, p. 52, photo 34) E. 500-750



3c Orange Brown, Type II (10A). Deep rich color, margins to just in, tied by blue grid cancel and bold "24" cents due handstamp, second strike at left and matching "Philadelphia Pa. Aug. 28" (1851) circular datestamp on folded letter to London, England, light strike of "21" cents handstamp for credit to the United States for carriage by American packet, manuscript "1/-" shilling due, carried on the Collins Line Baltic from New York on Aug. 30, arriving Liverpool Sep. 10, London Sep. 11 backstamp, Very Fine, this was underpaid and the stamp was disregarded, uses of the 3c Orange Brown to England are scarce E. 500-750



157

3c Orange Brown, Type II (10A). Positions 1-2/12R5E, L-shaped strip of three, ample to full margins and just in at bottom left, tied by grid cancels with "Newport R.I. Jul. 22" (1851) circular datestamp on blue folded letter to New York City, Very Fine and unusual franking, apparently for triple 3c rate, Dr. Chase notes on back E. 300-400





3c Orange Brown, Type II (10A). Two horizontal strips of three, one a left sheet-margin strip, deep rich color, both tied by red circular grid cancels, matching "U.S. Express Mail N.Y. N York 19 Dec." route agent's circular datestamp on bluish folded cover to Boston, manuscript "Paid" notation and docketed on back "New York 19th Dec. 1851 Clary & Co", file folds thru both strips

A SPECTACULAR SIX-TIMES RATE NEW YORK U.S. EXPRESS MAIL COVER TO BOSTON, FRANKED WITH TWO STRIPS OF THE $1851\ 3$ -CENT ORANGE BROWN.

While pairs of the 3c Orange Brown on cover are sometimes encountered, strips of three or larger are rare, particularly paying a domestic rate. The census of 3c 1851-57 stamps paying multiple domestic rates compiled by William K. McDaniel and published in the 1851 Sesquicentennial book contains only two examples bearing multiples of No. 10 or 10A. Both of those covers are franked with three pairs paying a multiple of the over-3,000 miles rate. This cover and lot 159 do not appear in the census.

Ex Wagshal and Middendorf. With 2010 P.F. certificate E. 4,000-5,000

3c Orange Brown, Type II (10A). Horizontal strip of four, full margins to just in at a couple of places, left stamp small scrape in top margin, tied by large 9-bar oval grid cancels with "San Francisco Cal. 18 Apr." (1852) circular datestamp on docketed dark buff cover to Circleville O., original letter enclosure datelined at San Francisco "April 1852"

VERY FINE. A RARE USE OF A STRIP OF FOUR OF THE 1851 3-CENT ORANGE BROWN ON A COVER FROM CALIFORNIA, PAYING DOUBLE THE 6-CENT RATE.

THE GORDON EUBANKS COLLECTION





Dull Red and Other Shades—Types I and II, Scott 11 and 11A

3c Rose Red, Type II (11A). Plate 3, complete right pane of 100 with full "Toppan, Carpenter, Casilear & Co. BANK NOTE ENGRAVERS. Phila. New York. Boston & Cincinnati" imprint and "No. 3" plate number, nearly complete centerline at left, disturbed original gum, sealed tear in bottom selvage and creases, small toned spot on one stamp in middle, also some slight overall toning as is typical of large pieces in the 1853-54 Rose Red shades

AN EXTREMELY RARE COMPLETE PANE OF 100 OF THE 1851 3-CENT ISSUE IN THE ROSE RED SHADE. A MARVELOUS EXHIBITION PIECE.

As far back as our 1966 Rarities sale we reported that only three complete panes of the 3c 1851 Issue were known. This number was also stated in Brookman. We can account for two other complete panes. One is from Plate 1 Late, offered in our 1966 and 1979 Rarities sales and most recently offered by Cherrystone in the "New Amsterdam" sale in 2019. The Plate 1 Late pane is in inferior condition to the pane offered here. The other pane is from Plate 3 (Right) and is part of the Harry L. Jefferys collection donated to the Franklin Institute and currently on display at the Smithsonian National Postal Museum.

Ex Rust and Piller, and from our 1966 Rarities of the World sale. Illustrated in Brookman Vol. I (p. 133). E. 15,000-20,000



161 ★★⊞ 3c Brownish Carmine, Type I (11). Mint N.H. block of four, pristine gum without the tiny disturbances often encountered on otherwise Mint N.H. examples of this issue, intense color and post office fresh, large margins to clear at all points

EXTREMELY FINE GEM. AN INCREDIBLY RARE SOUND, MINT NEVER-HINGED BLOCK OF THE 3-CENT 1851 TYPE I IN THE BROWNISH CARMINE SHADE. A SPECTACULAR SHOWPIECE.

A Power Search review found one irregular block of five that is never-hinged but with small gum disturbance spots. It is also cut into in several places. Other than that block and this one, we have sold no Mint N.H. blocks of Types I or II since at least 1993.

Ex Kirke. With 2011 P.F. and P.S.E. certificates (latter XF-Superb 95; blocks unpriced in SMQ). Scott value of \$2,000.00 for a hinged block of four does not remotely convey the rarity of this Mint N.H. block...... E. 5,000-7,500

161

3c Claret, Type I (11). Positions 65-67R4 and 75-77R4, block of six formed from two rejoined strips of three, original gum, h.r., rich color, few flaws, Fine appearance, Scott value \$2,200.00 as two strips of three E. 500-750



163 ★ 3c Brownish Carmine, Type I (11).

Vertical pair, original gum, bottom stamp

Mint N.H., massive margins including part

imprint left sheet margin and large

portions of four adjoining stamps at right

and bottom, framelines of adjoining stamps

captured at top, rich color, fresh in every

respect

EXTREMELY FINE GEM PART IMPRINT PAIR OF THE 1851 3-CENT BROWNISH CARMINE. A STRIKING AND SUPERB POSITION PIECE.

While we would certainly discourage anyone from cutting apart this beautiful pair, either of these two stamps alone would grade Gem 100 E. 2,000-3,000



163



All three—164

3c Dull Red, Type I (11). Three used singles from Plate 4, including two examples of Position 51L4—one without plate number and other with plate number "4" reversed, third is Position 50R4 showing the correct orientation of the "4" of plate no., few flaws including first with bottom corner repaired, otherwise Fine-Very Fine, a wonderful and rare study of the three different states of the plate number from Plate 4, ex Dr. Amonette E. 1,500-2,000





Three-Cent Washington





165 (★) 3c Claret, Type I (11). Position 10R6, unused (no gum), massive top right corner sheet margins, with portions of three adjoining stamps at bottom and left, bright color, the partial stamp at left has a small thin spot which is utterly inconsequential since it is far from the full stamp but is mentioned on accompanying certificate, Extremely Fine Gem, a superb position single of the 3c 1851 in the Claret shade, ex Haas and Grunin, with 1972 and 2005 P.F. certificates...... E. 1,500-2,000

165

3c Brownish Carmine, Type I (11). Position 1R7, huge top left corner interpane margins with centerline, large margin at right and full at bottom, rich color, light circular datestamp cancel, Extremely Fine Gem, ex W. A. Fox ("Renard"), with 2006 P.F. certificate (XF-Superb 95)...... E. 400-500



166



166

167

3c Dull Red, Type I (11). Position 100L7, huge margins to full including **bottom right corner interpane margins with centerline**, significant portion of adjoining stamp at top, bright color, neat circular datestamp, Extremely Fine E. 400-500

167

3c Dull Red, Type II (11A). Position 1R2L, huge margins including top left corner straddle-pane margin and centerline, portion of stamp in

adjoining pane present, other sides full to clear, Very Fine and choice E. 300-400





169

3c Dull Red, Type II (11A). The famous Chase corner copy, Position 10R2 (recut button variety) with full top right corner sheet margins measuring 17½ mm at top and 16 mm at right, neatly tied by "Urbana O. Mar. 18" circular datestamp on small cover to Peoria Ill.

EXTREMELY FINE AND TRULY REMARKABLE. CONSIDERED BY MANY TO BE THE FINEST SINGLE COPY OF THE 3-CENT 1851 STAMP ON OR OFF COVER.

The sheet margins on this stamp are the largest recorded for the 3c 1851. One other copy, also on cover, has comparably sized sheet margins, but it is cut into on one other side and is not nearly as impressive as this Chase example.

Ex Dr. Chase, Grunin and Zoellner..... E. 5,000-7,500



Detail





- 3c Dull Red, Type II (11A). Position 2R1L, massive Jumbo margins all around, bright color, unobtrusive circular datestamp cancels, Extremely Fine Gem, a superb stamp, 2010 P.S.E. certificate no longer accompanies (Superb 98 Jumbo; SMQ \$675.00) E. 300-400
- 3c Claret, Type II, Major Plate Crack (11A var). Position 94L5L, large even margins, rich color, unobtrusive circular datestamp leaves the plate crack clearly visible, Extremely Fine example of this striking plate crack, ex "Golden Oak"................................. E. 400-500
- 3c Dull Red, Type II, Major Plate Crack (11A var). Positions 74/84/94L5L, vertical strip of three, huge margins to full including part of adjoining stamps at left, each stamp shows the crack at right, rich color, blue grid cancels, few toned spots on back, Very Fine and choice, reported to be the only strip to show the entire plate crack, according to the Chase book six examples of so-called major cracks are known from the first nine "imperforate" plates, of these six, four are found on the late state of Plate 5.................................. E. 1,000-1,500
- 3c Dull Red, Type II (11A var). Positions 91-92L1L, bottom sheet margin pair with exceptionally narrow spacing between the subjects, right stamp with dramatic line thru "Three Cents" and rosettes doubled, deep rich color which has been previously called Experimental Orange Brown—we respectfully disagree, but it is not important, since the "squeezed" plate variety and double transfer are of far greater significance—other margins to barely in at left, tied by indistinct circular datestamp on cover to Louisville Ky., letter enclosure datelined 1854 but may not belong with the cover, lightly cleaned, still Very Fine example of this dramatic double transfer........ E. 500-750
- 3c Dull Red, Type I (11). Margins to just in, cancelled by clear strike of red "Supplementary Mail" Type A octagonal handstamp, tiny edge thins, Very Fine strike and extremely rare on an 1851 Issue stamp, we have not encountered another, also very likely an extremely early use of the marking, with clear 1980 P.F. certificate, accompanied by a brief analysis discussing why it may pre-date the known on-cover uses by several years...... E. 300-400



175

3c Dull Red, Type II (11A). Positions 12-13/22-23R2L, block of four, full even margins all around, bright color, exceptionally bold strike of "Buffalo & Erie R.R. Nov. 8" route agent's circular datestamp, also additional red and black cancels, Very Fine and choice, undoubtedly rare as a used block with this cancel, with 2004 P.F. certificate...... E. 1,000-1,500



176





3c Plum, Type II (11A var). Positions 42-45R2, horizontal strip of four, intense color in the true Plum shade, full to large margins including portions of adjoining stamps at bottom, tied by light strikes of "New Orleans La. Mar. 7" (1857) circular datestamp on blue folded cover to New York City, docketing inside confirms the date

EXTREMELY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 3-CENT 1851 PLUM SHADE. A SPECTACULAR COLOR RARITY IN EXCEPTIONAL CONDITION.

Dr. Chase stated that the Plum shade was produced in early 1857, shortly before the introduction of perforated stamps. This cover fits exactly into that time period. He also compared the shade to an intermediate shade of Scott 280 of the 1894 Issue. Some students believe that no more than 50 examples are known.

With 2003 P.F. certificate and with note of authentication on back by Dr. Amonette, who additionally states that it matches the Chase Color Chart "Medium Plum". Scott value as four off-cover singles is \$8,800.00...... E. 4,000-5,000

3c Deep Purplish Claret, Type II (11A var). Full to ample margins all around, exceptional depth of color in this scarce sub-shade, tied by bold and perfect strike of "Orrville Ohio Apr. 25" circular datestamp on lady's small embossed-border cover to Salem O., Extremely Fine, wonderful quality, with 2001 P.F. certificate as "Deep Purplish Claret" — whatever it is called, in our opinion it is a true and beautiful shade variety, which is very scarce E. 500-750



3c Experimental Orange Brown, Type II (11A var). Position 26R1L, bright color in this scarcer shade which comes only from Plate 1L, margins all around, tied by "Providence R.I. Jan. 26" (1852) circular datestamp, second strike of different Providence circular datestamp with 5c integral-rate on buff cover to Paris, France, "PAID" straightline indicating that the additional 2c must have been paid in cash, carried on Cunarder Asia, arriving Liverpool Feb. 7, 1852, red French entry datestamp and "13" decimes due which ties the stamp, transit and receiving back-stamps including boxed handstamp indicating letter arrived unsealed, Very Fine, we have offered several dozen 3c Plate 1L Experimental Orange Brown covers and this is the only one to a foreign destination, with 2015 P.F. certificate................................ E. 750-1,000



180

3c 1856 Orange Brown, Type I (11). Position 7R4, gash on shoulder variety, with top sheet margin, other sides large to touched at bottom left, brilliant color in the 1856 Orange Brown, tied by blue "Wells, Fargo & Cos. Express S. Frco. 3 May" double-circle datestamp, two additional strikes including one cancelling the indicia of 3c Red on Buff Nesbitt entire (U10) with Wells, Fargo & Co. frank, addressed to Roseburg, Oregon, 1859 docketing (just after admission as a state), Very Fine, a lovely use of this scarcer shade carried entirely outside the mails but properly franked for a double rate, with 2012 P.F. certificate....... E. 750-1,000

Double Impression



181

3c Claret, Type II, Double Impression (11Ae). Very pronounced doubling of "U.S. Postage" at top, two large margins to in at right and bottom, rich color which takes on a blurry appearance from the doubling, town circular datestamp cancel

FINE. AN EXTREMELY RARE EXAMPLE OF THE 1851 3-CENT TYPE II IMPERFORATE WITH DOUBLE IMPRESSION. THE 3-CENT IS THE ONLY DENOMINATION OF THE 1851-56 ISSUE KNOWN WITH A DOUBLE IMPRESSION AND THIS IS ONE OF TWO OR THREE RECORDED EXAMPLES. AN IMPORTANT CLASSIC RARITY.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, where it receives the heavier impression (similar to the printed on both sides variety). It is a common misconception that the weaker impression is the second one. The newly certified example offered here is only the second we have offered. The other is ex Wagshal and was most recently offered in our 2012 sale of the "Natalee Grace" collection (Sale 1024, lot 41). That example realized \$26,000 hammer despite small creases. Stanley M. Piller wrote that Dr. Carroll Chase stated that he was aware of an example from Marshall, Mich. (Chronicle 120, p. 257), but we cannot locate confirming evidence of that stamp.

Private Perforations on Three-Cent 1851 Issue

Chicago Perforations

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in *Chronicle* 130 (May 1986). To briefly summarize his research, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department through R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½-gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the 1c being considerably rarer (see lot 126 for an example of the 1c).



182 ⊠ **3c Dull Red, Type I, Chicago Perf 12½ (11 var).** Complete and well-formed unofficial perforations all around, tied by **"Fort Des Moines Iowa Jun. 19"** circular datestamp on cover to New York City, backflap tear just extends to front at top

VERY FINE. ONE OF ONLY FOUR KNOWN 3-CENT CHICAGO PERF COVERS WHICH ORIGINATE FROM OUTSIDE OF CHICAGO.

Des Moines is approximately 330 miles west of Chicago. Like the few other known covers which were mailed from outside of Chicago, this stamp was likely carried to Des Moines from Chicago by a traveler. Wilson Hulme recorded only two such covers in his 1997 *Chronicle* articles about the Chicago Perfs—one from Rosedale Wis. (Sale 1224, lot 57) and one from New York (Sale 996, lot 3186). The cover offered here and the cover from Boston in lot 183 are additions to the census.

With 2012 P.F. certificate. Scott value \$8,000.00..... E. 4,000-5,000

3c Dull Red, Type I, Chicago Perf 12½ (11 var). Unofficial perforations all around which are scissors-separated at sides, slightly blunting some perfs, tied by large "Paid" grid cancel with red "Boston Mass. 21 Jul." (1856) circular datestamp on folded letter to Fisherville Ten., contents include "I wrote you from Chicago"

VERY FINE. ONE OF ONLY FOUR KNOWN 3-CENT CHICAGO PERF COVERS WHICH ORIGINATE FROM OUTSIDE OF CHICAGO.

The stamp on this letter was carried by a traveler from Chicago to Boston, a fact established by the contents. Wilson Hulme recorded only two such covers in his 1997 *Chronicle* articles about the Chicago Perfs—one from Rosedale Wis. (Sale 1224, lot 57) and one from New York (Sale 996, lot 3186). The cover offered here and the cover from Fort Des Moines, Iowa, in lot 182 are additions to the census.

With 2008 P.F. certificate. Scott value \$8,000.00..... E. 3,000-4,000





3c Claret, Type I, Bergen N.Y. Sawtooth Perforations (11 var). Position 91L7, sawtooth perforations on all sides which gauge approximately 9-10, tied by bold "Bergen N.Y. Apr. 30" circular datestamp on buff cover to Andover Conn., missing backflap

VERY FINE. A CHOICE AND RARE EXAMPLE OF THE BERGEN, NEW YORK, SAWTOOTH PERFORATION ON COVER. ONLY NINE EXAMPLES ARE RECORDED IN THE HULME CENSUS, OF WHICH FIVE ARE ON COVER.

In the 1851 Sesquicentennial book, Wilson Hulme opines that these were created in either 1856 or 1857, and he reproduces an account from a later postmaster of Bergen, who had noted "About 1856, a shoemaker was postmaster of Bergen. Sheets of stamps then were not perforated and had to be cut apart with shears. He took the little wheel with a handle that cobblers and dressmakers used to make patterns, placed a stick across a sheet of stamps and drew his tool across, thus providing the first perforated stamp sheets." Five are recorded on cover in the Hulme census.

With 2013 P.F. certificate..... E. 2,000-3,000



185

3c Dull Red, Type II, Private Roulette Perforation (11A var). Positions 49-50L2L, horizontal pair, long sawtooth perforations at bottom and straight edge other sides including huge interpane margin at right with centerline, "Washington D.C. Dec. 11" circular datestamp, tiny tear at top left, Very Fine appearance, very little is known about this private perforation, it was originally part of a horizontal strip of four, illustrated in *Chronicle* (May 1975, p. 80), ex Alexander and "Lake Shore", 2002 P.F. certificate declining opinion no longer accompanies ... E. 400-500

Three-Cent 1851 Issue Bisects

The census of 3c 1851 bisects published by David Beals in Chronicle 76 and updated by Stanley M. Piller contains a total of 16 covers. Of these, one is the strip of four bisects used from Milton, Massachusetts, seven were bisected for use as 1c stamps to pay part of the 10c transcontinental rate, and eight were bisected to pay the 1c circular rate.



186 ⋈ 3c Dull Red, Type II, Diagonal Half Used as 1c (11d). Position 85R1L, upper right diagonal half used with strip of three from Positions 93-95R1L, well-tied by by several strikes of "San Francisco Cal. Jun. 8" and "San Francisco Jun. 16 Free" circular datestamps on blue folded cover to South Oyster Bay N.Y., circa 1855, bisect has crease ending in a small tear

VERY FINE. ONLY APPROXIMATELY SEVEN OF THE FEWER THAN 20 RECORDED 3-CENT 1851 BISECT COVERS ARE 10-CENT RATES. AN OUTSTANDING AND RARE CLASSIC COVER.

Illustrated in Ashbrook's Special Service (photo 97) and Letters of Gold (p. 111). Ex Baker, Beals, Dr. Kapiloff, Dr. Schnell and Alexander. With 1949 and 2000 P.F. certificates. Signed Sloane... E. 5,000-7,500

3c Dull Red, Type II, Vertical Half Used as 1c (11Ac). Plate 5L, left half tied across cut by 187 ⋈ grid, used with three singles, each with matching grid, one tied by "Wrentham Ms." in circle with manuscript "June 4" date on small cover to San Francisco, circa 1856, two full stamps with small tears and bisect with small corner crease

FINE APPEARANCE. AN EXTREMELY RARE TRANSCONTINENTAL EAST-TO-WEST USE OF A 3-CENT 1851 ISSUE BISECT.

Ex Worthington, Tyler ("Mr. X"), Krug, Rust, Piller and from our 1987 Rarities sale. Described in Chase 3c book (p. 217). Signed Ashbrook. With 1941 American Board of Experts and 1950 P.F. certificates E. 4,000-5,000





188

3c Dull Red, Type II, Diagonal Half Used as 1c (11d). Bottom left diagonal half, well tied by "Philadelphia Pa. Dec. 8" circular datestamp on large part of blue ruled wrapper to street address in Boston, paying the 1c newspaper or circular rate, portion of wrapper missing at bottom leaving the address and markings intact, faint pencil notice at top to keep stamp on this wrapper

FINE AND RARE DIAGONAL BISECT OF THE 3-CENT 1851 ISSUE, PAYING THE ONE-CENT NEWSPAPER RATE.

Ex Piller. With 1976 P.F. certificate E. 3,000-4,000



189

3c Rose Red, Type II, Vertical Half Used as 1c (11Ac). Right half well tied by "Jackson Mi. May 6" circular datestamp in deep green on cover front with small part of back, Buchanan Carroll & Co. correspondence, bright color, stamp with small tear at bottom

VERY FINE APPEARANCE. A BEAUTIFUL VERTICAL BISECT OF THE 3-CENT 1851 ISSUE, CANCELLED IN DEEP GREEN AND PAYING THE ONE-CENT CIRCULAR RATE.

Illustrated in *Chronicle* 76 and 239. Ex Dr. Chase, West, Steele, Beals, Piller and Giamporcaro ("Tito"). With 1961 P.F. certificate...... E. 3,000-4,000





- 3c Dull Red, Type II (11A). Two strips of three and a pair, neatly arranged to appear as a block of eight, the two strips very different shades, tied by multiple strikes of "Waldoboro Me. Jun. 7" (1855) circular datestamp on oversize blue folded letter to Belfast Maine, top right stamp in bottom strip small corner flaw, couple other stamps with minor corner creases, minor edgewear, Fine and rare 1851 Issue cover paying the eight-times 3c rate....... E. 750-1,000





193
3c Dull Red, Type I (11). Large margins to full, beautifully clear central strike of Running Stag in Circle fancy cancel, red "Shelburne Falls Mass. Nov. 2" circular datestamp on buff cover to Haydenville Mass., stamp with minor corner crease at top right not noted on certificate

EXTREMELY FINE. ALMOSTT CERTAINLY THE FINEST ON-COVER STRIKE OF THE RUNNING STAG PICTORIAL CANCEL OF SHELBURNE FALLS, MASSACHUSETTS.

This rare and early pictorial fancy cancel seldom appears as more than an indistinct blob. We have offered a comparably well-struck example off cover, but this is the finest we have encountered on cover.

Ex Moody, Baker, Haas and Grunin. With clear 1987 P.F. certificate..... E. 1,500-2,000

194

3c Dull Red, Type II (11A). Large margins to touched, tied by clear strike of Odd Fellows
Three Links, Seeing Eye and Crossed Arrows fancy cancel, "Canton Mi. Jan. 9" circular datestamp on buff cover to New Orleans, Buchanan Carroll correspondence, stamp with minor gum
soiling in left margin

VERY FINE. A CLEAR AND CHOICE STRIKE OF THE CANTON MASONIC FANCY CANCEL ON AN ATTRACTIVE COVER TO NEW ORLEANS.

Canton's postmaster is well known for his fancy cancellations, including a Lyre, Star in Rope Circle, Negative Star, Negative "Paid 3", Christian Cross and an unusual Open Triangle, as well as the star used as a Confederate Postmaster's Provisional. This is the most elaborate of the Canton designs.

Ex Judd (note on back) and Gabriel, and from our 1994 Rarities sale. With 1989 P.F. certificate
...... E. 1,500-2,000

THE GORDON EUBANKS COLLECTION



- 195

 3c Brownish Carmine, Type II (11A). Large margins to touched at two corners, tied by beautifully clear strike of greenish-blue Outlined "3" and "Paid" in circle handstamp, matching and equally bold "Clappville Mass. Jan. 7" circular datestamp on buff cover to Foxcroft Me., Extremely Fine strikes and a beautiful cover, with 2000 P.F. certificate E. 500-750
- 197

 3c Dull Red, Type I (11). With manuscript "X precancel, portions of adjoining stamps are helpfully present at bottom corners and show the same pen lines, indisputably proving its precancel use, "Kimberton Penn. March 28" double-circle datestamp with date in manuscript on buff cover to Westchester Pa., Very Fine and rare precancel on the 3c 1851 Issue, with 2005 P.F. certificate..... E. 750-1,000
- 3c 1851 Issue, July 1853 New York Datestamps (11-11A). Three covers, dated July 11, 13 and 22, 1853, two are folded letters and one is a small envelope, each with attractive sound stamps, the July 13 example is on ornately engraved letterhead from Rawdon, Wright, Hatch & Edson (the printers of the 1847 Issue), Very Fine, these New York year-dated datestamps were used every day from from July 11 through July 26, two with P.F. certificates......(Photo Ex/Website PDF) E. 500-750





3c Dull Red, Type II (11A). Full margins to clear, tied by "Detroit Mich. Oct. 4" circular date-stamp with bold strike of "Money/Registered/Detroit" oval handstamp on buff cover addressed to New York City, Extremely Fine and very rare, prior to March 1855 there was no formal system of registered mail, some postmasters improvised and created informal systems for tracking letters containing valuables, this Detroit marking is the only example we have offered in at least 30 years, ex Malcolm and Jarrett, with 2015 P.F. certificate............. E. 1,500-2,000



200

3c Dull Red, Type II (11A). Four margins, bright color, tied by "Greencastle (West) Va. Feb. 1" circular datestamp with clear strikes of "PAID" and "5" in circle handstamp for registration on small buff cover to Princeton N.J., manuscript "No. 36" registration number at left, fresh and Extremely Fine cover, the Act of March 1855 finally established a registration system, the fee was 5c, paid in cash, without any standardized markings to indicate the service, this extremely rare handstamped Paid 5 registered cover surfaced at Labron Harris's Westpex booth and was decisively snapped up by Mr. Eubanks while a prospective buyer haggled E. 1,500-2,000

THE GORDON EUBANKS COLLECTION



201

3c Orange Brown, Types I, II (10, 10A). Three singles, each plated and from three different plates (1i, 5E and 1E respectively), different shades and margins to just touched on one spot, unusual twice-forwarded use originating in Halifax N.C. on Oct. 23, 1851, with pen-cancelled single, sent to Baltimore and re-addressed to Norfolk Va. with second 3c (grid cancel), then mailed a third time with another 3c, this time tied by Norfolk circular datestamp and addressed to Edenton N.C., Very Fine, a very rare twice-forwarded use with three rates paid by stamps, this remarkable cover was the subject of an article in *Chronicle* 238....... E. 1,000-1,500



202

202 ⊠ **3c Brownish Carmine, Type II (11A).** Large margins to touched, small repair at bottom, cancelled by blue grid with matching "Winthrop Me. Mar. 18" circular datestamp on buff cover addressed to "Mr. John S. Sewell, U.S. Ship Saratoga, East India Squadron, via Naval Lyceum, New York", clear strike of "U.S. Naval Lyceum" full-rigged sailing ship handstamp at left, docketed "Recd. Jan. 5, 1853 Hong Kong by (Coal Ship) Gertrude, Macao"

EXTREMELY FINE APPEARING 3-CENT 1851 ISSUE COVER SENT VIA THE U.S. NAVAL LYCEUM TO A RECIPIENT IN HONG KONG.

This oval handstamp depicting a full-rigged ship was applied to mail forwarded to naval personnel from the U.S. Naval Lyceum in Brooklyn at no additional charge. In the case of this letter, it took more than nine months to reach the recipient.

Ex H. J. Baker E. 1,500-2,000

THREE-CENT WASHINGTON





204

- 3c Dull Red, Type II (11A). Position 49R2L, large margins to clear at upper left, bright color, tied by one of two perfect strikes of "Michigan. C. R.R. Mar. 30" (1853) railroad route agent's circular datestamp on blue folded cover to Detroit, receipt docketing, Extremely Fine, wonderful quality and the finest example we have seen of this Michigan Central Railroad postmark, ex Hicks and W. A. Fox ("Renard"), with 2006 P.F. certificate E. 750-1,000
- 204

 3c Dull Red, Type II (11A). Tied by perfect strike of red "Chicago & Miss. R.R. Mar. 22" railroad route agent's circular datestamp with date in pencil on cover to St. Louis Mo., stamp with corner crease at bottom right, Extremely Fine strike, ex Grunin, with 2006 P.F. certificate...... E. 400-500



205

205 ⋈ 3c Dull Red, Type II (11A). Large margins to clear, tied by perfect strike of "Way - Letter—1 Cent" straightline handstamp with pointing hand and integral fee, "Stapleton N.Y. Jun. 20" (1854) circular datestamp on cover to Troy N.Y. which entered the mail on Staten Island, original letter enclosure datelined at Stapleton on June 18, 1854, red "We are so happy together" etiquette label on flap

EXTREMELY FINE. A SPECTACULAR AND RARE EXAMPLE OF THIS WAY MARKING ON A 3-CENT 1851 ISSUE COVER.

Way mail was loose letters picked up along post roads by steamboats, railroads, stagecoaches or post riders. It was delivered to a post office where it entered the mails and 1c was collected—either prepaid by stamps or paid by the recipient. This unusual "Way Letter" handstamp with an integral 1c fee is very rare and extraordinarily well-struck.

With 2009 P.F. certificate. Discussed in *Chronicle* 35 (p.6) E. 3,000-4,000



206

206 ⋈ 3c Brownish Carmine, Type II (11A). Large margins to barely in along bottom outer frameline, tied by vivid red grid cancel, matching red "Lou. & Cin. S. B. Mail Line March 19" (1852) contract steamboat route agent's circular datestamp and "U.S. (Mail) Steamer Telegraph No. 2 * McLelland, Master *" name-of-boat circular handstamp on folded letter from Cincinnati to Nashville Tenn., neatly docketed

EXTREMELY FINE. A REMARKABLY BEAUTIFUL LOUISVILLE & CINCINNATI MAIL LINE CONTRACT STEAMBOAT COVER WITH THE 3-CENT 1851 ISSUE.

According to Hugh Feldman (Rumsey sale catalogue), "In July 1842, C. M. Strader, President of the U.S. Mail Line of Cincinnati contracted for the Cincinnati to Louisville route. Renewed every four years until 1870, in the period 1846 to 1858 the route was designated as 5032 with a daily trip each way paying \$3,850 a year. Amongst the many steamboats owned by the company were the Telegraph No. 2 and 3. Both were used on Route 5032 as shown by combinations with the route agent cds." The Feldman catalogue lists three examples of these markings (March 19, March 27 and a rebacked front dated April 9, 1852.

Ex Grunin, Schwartz, Feldman and Sharrer..... E. 5,000-7,500







208

3c Dull Red, Type II (11A). Large margins to touched at top, rich color, tied by clear strike of blue "Cincinnati & Louisville Mail Route Sep. 2" contract steamboat route agent's circular datestamp on cover to Maine, fresh and Extremely Fine, ex Malcolm..... E. 500-750

209

3c Dull Red, Type II (11A). Tied by bold strike of blue "STEAM" handstamp with matching "Louisville Ky. Mar. 17" (1854) circular datestamp on blue folded letter from New Orleans to Cincinnati O., clear strike of red "Steamer Robt. J. Ward S.F. Miller Master" in elaborate frame name-of-boat handstamp at bottom left, also manuscript "R.J. Ward" at bottom, stamp with small corner crease not mentioned on certificate, Very Fine and rare Ohio River waterway marking, ex Giamporcaro ("Tito"), with 1999 P.F. certificate................... E. 750-1,000



3c Yellowish Rose Red, Type I (11). Large margins to in at left, tied by exceptionally bold strike of "Morning Star." name-of-boat circular handstamp with 5-point central star, matching "STEAM" handstamp on buff cover to Geneva O., with May 30, 1856 letter enclosure written on board the Morning Star which is "aground for the hundredth time", describes in detail the boat and journey, pristine condition

EXTREMELY FINE STRIKE OF THIS RARE MISSOURI RIVER NAME-OF-BOAT HANDSTAMP.

The Morning Star, with T. H. Brierly as master, was built in 1856 and ran on the Missouri River from St. Louis to St. Joseph. It was destroyed by fire on June 21, 1859. The records of the boat's trips can be found on the State Historical Society of Missouri website. Only three examples of the "Morning Star" in circle handstamp are recorded. Two have the star at center, and one appears to have the star omitted. This cover is the finest of the three and was sold at auction in the David G. Phillips Feb. 24, 1979, sale of the E. N. Sampson collection. It later appeared in Kelleher's Sale 577 (Jan. 20-22, 1988), which included covers from the David T. Beals III collection. Mr. Eubanks acquired the cover privately from Richard Frajola.

Ex Sampson and Beals. With 2021 P.F. certificate...... E. 5,000-7,500





3c Dull Red, Type II (11A). Large margins to slightly in, just a hint of oxidation, tied by large "STEAM" handstamp with exceptionally bold strike of red negative "From Steamer James Robb" name-of-boat handstamp on Oct. 11, 1853 docketed folded prices current from New Orleans La. to St. Louis Mo.

EXTREMELY FINE STRIKE OF THIS EXCEPTIONAL NAME-OF-BOAT RED NEGATIVE HANDSTAMP. A WONDERFUL INLAND WATERWAY 1851 ISSUE COVER.

The James Robb was running the Mississippi River when this cover was sent in October 1853. Shortly before this trip, Captain Carroll of the James Robb saved the steamer T. P. Leathers from destruction in a fire near Natchez, Mississippi. Captain Carroll and the James Robb towed her to New Orleans, where they obtained salvage on the cargo in the amount of \$18,000.

With 2004 P.F. certificate..... E. 3,000-4,000

3c Dull Red, Type II (11A). Deep rich color, mostly full margins, tiny nick at bottom right not mentioned on certificate, tied by grid cancel with bold strike of "CADDO, No. 2" large name-of-boat straightline handstamp on May 21, 1852 docketed folded cover to New Orleans, clear strike of red "New Orleans La. Jan. 25" circular datestamp and matching "WAY/1" handstamp for way fee as the cover was picked up en route, Extremely Fine strike of this Red River name-of-boat handstamp, illustrated in Milgram's Vessel-Named Markings book (p. 139), ex Simmons and Giamporcaro ("Tito"), with 1999 P.F. certificate........................ E. 750-1,000



213 with detail below



213

3c Dull Red, Type II (11A). Margins to in, tied by grid cancel with tiny steamboat pictorial handstamp at upper left of Sep. 26, 1853 datelined folded letter to Newport R.I., with Atlantic Fire & Marine Insurance, Providence R.I. letterhead

VERY FINE. AN EXCEPTIONAL AND EXTREMELY RARE EXAMPLE OF THIS DIMINUTIVE STEAMBOAT PICTORIAL HANDSTAMP, FROM THE NARRAGANSETT BAY STEAMER PERRY.

This handstamp, which may well be the smallest steamboat marking in existence, is associated with the steamer *Perry*, which ran on the Narragansett Bay between Providence and Newport R.I. The steamer had several other slightly larger pictorial handstamps it used on covers and printed stationery. This is one of two examples of this style we have encountered and it is the listing example in Milgram. The other was in the Simmons collection (Sotheby Parke Bernet Sale 49, lot 1520).

Illustrated in Milgram's Vessel-Named Markings book (p. 561)..... E. 3,000-4,000





- 214 ⋈ 3c Dull Red, Type II (11A). Sheet margin at bottom, other sides full to just in, small tear and a crease at left, tied by blue "Richmond Va. Dec. 9" (1853) circular datestamp with mirror "Dec." on blue folded letter to Caira Va., manuscript "P Packet Boat via Cartersville", interesting content about freight rates and railroads versus canals, Very Fine appearance E. 300-400
- 216

 3c Dull Red, Type II (11A). Tied by "Lake Champlain S.B. Jul. 6" (1855) steamboat route agent's circular datestamp on buff cover from Port Henry N.Y. to Lewis N.Y., with elaborate Lake Champlain Iron Ore Co. corner card, year docketing at left and original enclosure datelined "Port Henry July 6, 1855", Very Fine E. 300-400

The Gordon Eubanks Collection



217

3c Dull Red, Type II (11A). Margins to just in, artfully placed sideways at bottom and tied by Ohio town circular datestamp on cover to Cross Creek Pa. with hand-watercolored cartoon design of an obese man with a cane sitting on top of a slender man in top hat on a sofa, the anguish of the squashed man is as palpable as the obliviousness of the rotund gentleman

VERY FINE. AN EXCEPTIONAL HAND-WATERCOLORED CARTOON DESIGN ON AN 1851 ISSUE COVER.

Ex Gabriel. With 1991 P.S.E. certificate E. 3,000-4,000



218

218

3c Dull Red, Type II (11A). Margins to slightly in where roughly separated, tied by "Hartford Ct. Apr. 10" circular datestamp on cover to Union Conn. with "Les Fumeurs" French smoking caricature overall design, wonderful depictions of people with exaggerated features and equipment and all methods of smoking, Very Fine, ex Grunin....... E. 1,500-2,000







220

3c Dull Red, Type II (11A). Full margins to touched, tied by indistinct blue cancel with matching partly clear strike of "Oberlin O. Mar. 16" circular datestamp on cover to Indianapolis In. with "Arbitration for War, Universal Brotherhood, Freedom of Commerce" Peace propaganda design, imprints of Valentine, Johnstone & Hunter and Ackermann & Co., Very Fine, a wonderful design showing numerous elements of commerce and peaceful trade, including a building at upper left inscribed "Congress of Nations", an early reference to a world governing body, published in England and used in the United States, with 1988 P.F. certificate...... E. 1,000-1,500

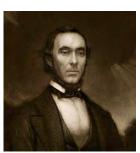


221

3c Dull Red, Type II (11A). Position 37L3, mostly full to large margins showing part of adjoining stamp at bottom, tied by blue "Akron Ohio Aug. 10" (1852) circular datestamp on cover with illustrated manned balloon in flight, produced by famed aeronaut John Wise in conjunction with his 1852 flights in Ohio and probably printed by Philadelphia lithographer P. S. Duval, addressed in Professor Wise's hand to Charles R. Frailey in Lancaster Pa., address slightly faded, some faint stains at left and slight wear

FINE. A HISTORIC COVER WITH THE EARLIEST AMERICAN PRINTED BALLOON CACHET, MAILED FROM AKRON, OHIO, BY FAMED AERONAUT JOHN WISE JUST FOUR DAYS BEFORE HIS WELL-DOCUMENTED FLIGHT FROM RAVENNA, OHIO.

John Wise, a resident of Lancaster, Pennsylvania, is well-known to historians as the aeronaut who flew the first official U.S. "airmail" in his balloon *Jupiter* from Lafayette, Indiana, in 1859. Wise was also involved in the Union army's balloon reconnaissance operations in the Civil War.



John Wise

Rerestive of Rr. Wise's 168st Mirial Voyengs, made at Ravenna, O. Ang. 16. '98.

Mr. Boiren .— When I. cut the Air-Shife ... Ulyses," from the oerful, it was wanting 26 minutes. Dur of color, J. M. Having a three properties of the color, it was the properties of the color, it was the color of the color, it was the color of the color, it was the color of the color of

In the summer of 1852, Wise flew his balloon *Ulysses* in a series of flights in Ohio. Starting on June 3 from Portsmouth, located on the north side of the Ohio River, Wise in the *Ulysses* drifted over the border into Kentucky and attracted the unwanted attention of a hunter, who fired a rifle ball into the car (basket). Wise continued his ascensions, recording flights in Chillicothe (June 10), Circleville Pa., Newark (July 4), Mansfield (July 17), Wooster (July 24) and Massillon (July 31). On August 14, 1852, Wise made his 141st lifetime ascent, from Ravenna, Ohio, which he documented two days later in an account published in the *Cleveland Plain Dealer* (August 20, 1852). According to Wise, he rose to an altitude of 10,000 feet, where he could see the shore of Lake Erie and the city of Cleveland.

In conjunction with his ballooning exploits in Ohio, Wise had envelopes printed with a balloon illustration, probably by P. S. Duval, a Philadelphia lithographer who provided the illustrations for Wise's 1850 book. Only one example of the envelope is recorded. The cover was addressed by Wise to Charles R. Frailey, who was then a clerk in the mayor's office at Lancaster and later served as the town's first chief of police. The stamp is tied by a blue Akron, Ohio, circular datestamp dated August 10 (1852). Akron is 21 miles from Ravenna.

This cover is the earliest recorded illustrated American balloon cover by years. Most of the illustrated balloon covers were used by Wise and other aeronauts in 1859 and later years.

Ex Alexander. With 2019 P.F. certificate E. 7,500-10,000





3c Brownish Carmine, Type II (11A). Tied by partly clear strike of "Cleveland O. Dec. 6" (1852) circular datestamp on buff cover to Brooklyn N.Y. with "Uncle Tom's Cabin by Harriet Beecher Stowe" illustrated corner card, depicting slaves from a scene in the book, Jewett, Proctor & Worthington, Publishers and Booksellers of Cleveland above illustration, cover with edge repairs and silked, stamp with a couple margin faults, appears Very Fine, a wonderful 1851 Issue cover advertisement for this seminal book of American literature, with 2021 P.F. certificate...... E. 2,000-3,000



223

3c Dull Red, Type I (11). Mostly large margins including left sheet margin, barely in at top left, tied by "Ogdensburgh N.Y. Aug. 1" circular datestamp on circa 1853-54 illustrated cover to Boston Mass. with Spalding & Rogers New Railroad Circus elaborate and slightly risque woodcut depiction of locomotive with clown thumbing his nose at the engineer, and inset of performers on horseback, all in black on cream, cover very lightly cleaned, still Very Fine, a wonderful circus cover—one other Spalding & Rogers design is known, for his "North American Circus," used in 1856—this is earlier, earthier, and thoroughly American—believed to be unique, from our 1996 Rarities sale...... E. 2,000-3,000

THE GORDON EUBANKS COLLECTION



224 ⋈ 3c Dull Red, Type II (11A). Margins all around, bright color, tied by blue "Baltimore Md. Nov. 2" circular datestamp on buff cover to Boston Mass. with Mayer & McDonald, Baltimore, Gas Equipment Manufacturers cameo corner card, illustrated design depicting their products, exceptional condition and freshness, Extremely Fine, ex Gabriel, with 2012 P.F. certificate

E. 500-750



225 ⋈ 3c Dull Red, Type II (11A). Position 28L3, full margins to clear, rich color, tied by red "Paid/U.S. Mail/City Delivery/2/Aug. 3" carrier department double-circle datestamp on cover to New York City address, with Albany Iron & Saw Works corner card depicting a saw blade, small bit of blue pen at right of stamp, most of backflap missing, Extremely Fine, this 2c Carrier Department handstamp is very rare on the 3c 1851 Issue—here overpaying the 1c drop rate and 1c carrier fee, ex Jessup and W. A. Fox ("Renard"), with 2006 P.F. certificate......................... E. 500-750







227

- 226
 1c Blue, Eagle Carrier (LO2). Full margins to huge at right showing frameline, cancelled by red star and used with 3c Dull Red, Type II (11A), both stamps tied together by blue "Philadelphia Pa. Oct. 10" circular datestamp on lady's embossed cover to Thoroughfare Va., original letter enclosures and Oct. 19, 1853 answer docketing, fresh and Very Fine...... E. 300-400



229
U.S.P.O., Philadelphia Pa., 1c Black (7LB13). Ample margins to just touching, cancelled by red star, used with 3c Dull Red, Type II (11A), ample margins to slightly in, tied by blue "Philadelphia Pa. Feb. 16" (ca. 1852) circular datestamp on buff cover to Waterford N.Y., second strike of red star on cover, etiquette label on backflap, small cover mends along right edge

VERY FINE. ONLY ABOUT A DOZEN EXAMPLES OF THE ONE-CENT BLACK LITHOGRAPHED CARRIER STAMP ARE REPORTED, AND ONLY FOUR ARE KNOWN IN COMBINATION WITH THE 1851 ISSUE.

Ex Gibson and Hall. With 2004 P.F. certificate..... E. 1,500-2,000

230 ⋈ U.S.P.O., Philadelphia Pa., 1c Black (7LB18). Rectangular margins just into handstamp, grid cancel (off top edge—not tied), used with 3c Dull Red, Type I (11), margins all around, slightly oxidized, tied by "Philadelphia Pa. Aug. 4" (1856) circular datestamp on blue folded letter to New York City street address, file folds including one thru carrier stamp, effectively tying it to the cover

FINE APPEARING EXAMPLE OF THE PHILADELPHIA U.S.P.O. DESPATCH CARRIER STAMP ON THE IMPRINT SHEET MARGIN OF THE ONE-CENT 1851 ISSUE, SCOTT 7LB18.

The Philadelphia carrier stamps printed on the sheet selvage of imperforate 1c 1851 stamps hold a unique position in United States philately. Elsewhere in the world there are very few instances in which sheet selvage was used to produce adhesive stamps—the Emory Va. Confederate provisional and early stamps of Zanzibar come to mind as other examples. Two handstamps were used to create the Philadelphia carrier stamps: the Eagle oval (Scott type C31), which produced 7LB16, and the large oval (type C32), from which 7LB18 was made. Several specialists in United States carrier issues have speculated that the U.S.P.O. handstamped adhesives (7LB14, 7LB16 and 7LB18)—used when other printed carrier stamps were available—were prepared by one or more carriers and affixed by them to show receipt of the carrier fee when paid by coin.

Ex Golden. With 2000 P.F. certificate.... E. 1,500-2,000





U.S.P.O., Philadelphia Pa., 1c Black (7LB18). Large margins to just into "U" of "U.S.P.O." at upper left, on 1c 1851 Issue Plate 1L sheet margin showing "K NOTE ENGRAVERS. Phila" and "No. 1" portion of imprint, the carrier handstamp struck between Positions 50/60R1L and showing a portion of the adjoining 1c stamp at top (or at left as the imprint would have been originally oriented), Very Fine and extremely rare example showing such a good portion of the imprint and the plate number, ex Caspary, with 2006 P.F. certificate....... E. 1,000-1,500



232

(Honour's) City Post, Charleston S.C., 2c Black (4LB3). Three large margins, touched at top, tied by brownish "PAID" straightline handstamp, used with 3c Dull Red, Type II (11A), ample margins to slightly in, tied by blue "Charleston S.C. Paid Nov. 27" (ca. 1854) circular datestamp on blue cover front only to New York City street address, Fine, very few 4LB3 covers/fronts are known with the "Paid" cancel, ex Caspary and Hall............................... E. 750-1,000

THE GORDON EUBANKS COLLECTION



Glen Haven Daily Mail, Glen Haven N.Y., 1c Black on Green Glazed (71L3). Type III, full to touched at top, used with 3c Dull Red, Type II (11A), both stamps tied together by "Scott N.Y. Aug. 10" circular datestamp on "J. C. Jackson M.D. Water Cure Physician" blue embossed cameo corner card cover to Collins Center N.Y., Very Fine and rare tied use of the Glen Haven stamp, this post carried mail between the watercure resort and the nearest post offices, thereby acting as a supplemental mail service, with 1996 P.F. certificate E. 1,000-1,500



234

234 Grafflin's Baltimore Despatch, Baltimore Md., 1c Black (73L1). Full margins to touched at right, used with 3c Dull Red, Type II (11A), margins to just touched, tied together by blue "Baltimore Md. Dec. 30" circular datestamp on cover to New Albany, Ind. with chemist's albino return card at left, faint waterstains around local stamp

A FINE AND RARE TIED COMBINATION OF GRAFFLIN'S STAMP AND THE 3-CENT 1851 ISSUE.

Ex Piller and Kuphal. With 1982 and 2007 P.F. certificates E. 2,000-3,000





235

235 Mopedale Penny Post, Milford Mass., (1c) Black on Pink Glazed, Rayed Asterisks (84L1). Margins touching or slightly into asterisks, tied by "Milford Ms. Jan. 14" circular datestamp together with 3c Brownish Carmine, Type II (11A), margins mostly clear of design on buff cover to Upton Mass., few faint stained spots, 3c color slightly mottled, minor edge tear at top left

VERY FINE. AN EXTREMELY RARE AND TRULY REMARKABLE TIED EXAMPLE OF THE HOPEDALE PENNY POST STAMP, WHICH WAS USUALLY LEFT UNCANCELLED. VERY FEW TIED USES ARE KNOWN.

The Hopedale religious community established its Penny Post in 1849, so that mail could be brought to the nearest post office at Milford on a regular basis—it is similar in concept to the Glen Haven post—this was *not* an illegal service designed to circumvent government mails, but was a supplemental post in the absence of a community post office. The small stamps used to prepay the local charge were never cancelled and usually affixed on back or in the corner opposite the stamp. In rare instances the local stamp was positioned near the 3c postage and was tied by the town postmark. A survey of auction catalogues and our photo files turned up only three tied uses with any of the Hopedale stamps—this the only such use with the 84L1 stamp.

Ex Hall. With clear 2001 P.F. certificate E. 2,000-3,000



Susan Thwing Whitney—as a young girl, she helped her father, Almon Thwing, handle the mail in the Hopedale Community.



Moody's Penny Dispatch, Chicago Ill., (1c) Black on Red Glazed (110L1). Type Ic with Comma, Position 4 according to our plating analysis, huge margins with part of adjoining stamp at bottom and sheet margin at right, just touched at left, tied by blue "Moody's Despatch 12 P.M. Sep. 29, 1856" circular datestamp, used with 3c Dull Red, Type I (11), large margins to just touching at right, tied by "Chicago Ill. Sep. 29, 1856" circular datestamp on buff cover to Dover N.H., Moody's stamp has slight internal wrinkle and tiny bit of surface coloring rubbed at right, these tiny flaws are utterly inconsequential and not mentioned on accompanying certificate

EXTREMELY FINE. ONE OF THE FINEST OF ONLY FIVE RECORDED COVERS WITH THE MOODY'S PENNY DISPATCH STAMP TIED. A DESIRABLE AND COLORFUL LOCAL POST COVER.

A total of 19 stamps are recorded, including a strip of 3 and 16 singles on and off cover. Our records contain seven Moody's Penny Dispatch covers with stamps: 1) 110L1 Type Ic with Comma, Pos. 4, repaired, Nov. 15, 1856 datestamp, tied with 3c 1851 on cover to Deerfield Mass., ex Hennan and Golden, last offered in Sale 1232, lot 1798; 2) 110L1 Type Ic with Comma, Pos. 7, Nov. 14, 1856 datestamp, tied with three 1c 1851s on cover to Middletown R.I., ex Caspary, Kuphal and Gross (Sale 1211, lot 368); 3) 110L1b Type III "Henny Dispatch" error, Pos. 8, Sep. 18, 1856 datestamp, tied with 3c 1851 on cover to Voluntown Conn., ex Rohloff, Kuphal and Gross (Sale 1211, lot 369); 4) 110L1 Type Ic with Comma, Pos. 4, Sep. 29, 1856 datestamp, tied with 3c 1851 on cover to Dover N.H., ex Brown, Knapp and Hall, the cover offered here; 5) reported 110L1 uncancelled on Oct. 9, 1856 cover, ex j. W. Kline, Abt article, no further details; 6) 110L1 Type Ic with Comma, Pos. 4, blue Moody's datestamp, not tied, with 3c 1851 tied by Chicago Jan. 5 datestamp, 1856 receipt docketing, uncertain use; and 7) 110L1 Type Ic, Pos. 7, Nov. 4, 1846 datestamp, tied with 3c 1851 on cover to Neillsburg Pa., ex "Lake Shore" (Sale 1075, lot 1202). Reviewing the list, it is obvious that there are only three 110L1 covers with the stamps tied in combination with the 3c 1851. Two of the four remaining covers are not tied, one is a combination with the 1c 1851, and the last is the 110L1b "Henny" error, which is in a class of its own.

Ex Brown, Knapp and Hall. With clear 2001 P.F. certificate...... E. 10,000-15,000





237

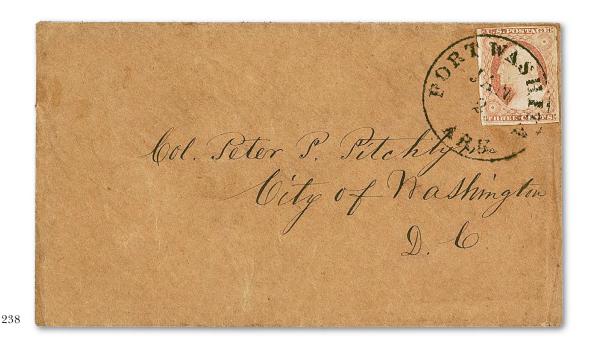
Russell's 8th Ave. Post Office, New York N.Y., (2c) Black on Yellow (130L2). Huge bottom sheet margin, large at sides and slightly in at top, a few gum wrinkles and minor scuffs at lower right, uncancelled, used with 3c Dull Red, Type I (11), large margins to barely in, light vertical crease, tied by "New-York Dec. 8" circular datestamp on small cover to Bloomfield N.J.

VERY FINE. A CHOICE COVER BEARING THE RARE EIGHTH AVENUE POST OFFICE LOCAL STAMP IN COMBINATION WITH THE 3-CENT 1851 ISSUE. ONLY THREE 130L2 COVERS ARE KNOWN TO US, INCLUDING TWO USED WITH THE 3-CENT 1851 FROM THE SAME CORRESPONDENCE.

Although little documentation has been produced, the accepted history of the Eighth Avenue Post Office is that it was operated by James Price in 1854 and sold that year to David Russell. Price may have issued the unique Eighth Avenue Post Office stamp (Scott 63L1), which is reported to have been used in 1852. The portrait on the 120L1 stamp issued by Price is thought to be his own. Price's successor, David Russell, is listed at 387 Eighth Avenue in 1854 and then at 410 Eighth Avenue from 1855 until 1857-58. The 1855-56 directory lists his occupation as "express" and in 1856-58 it is given as "subpost." Price issued a stamp very similar in design to Russell's.

The three Russell 130L2 covers we record are: 1) Tied by part strike of New York circular date-stamp to James Allaire, Monmouth Co. N.J., 3c 1851 missing, ex Caspary, Middendorf; 2) Uncancelled with 3c 1851, New York Dec. 18 circular datestamp, to Susan Magie, Bloomfield N.J., ex Lilly, Golden and Kuphal, **the cover offered here;** and 3) Uncancelled with 3c 1851, New York Mar. 14 circular datestamp, to Susan Magie, Bloomfield N.J., ex Lilly and Boker.

Ex Lilly, Golden and Kuphal. With 1999 and 2007 P.F. certificates..... E. 3,000-4,000





239

3c Dull Red, Type II (11A). Neat penstrokes cancel, manuscript "Fort Kearney N.T. Aug. 30" (1857) territorial postmark on cover to Concord N.H., back separated but complete, some minor edge mends, appears Very Fine, this was sent by a member of the troops who were dispatched to Salt Lake City by President Buchanan to put down a rumored Mormon insurrection in 1857, the Mormons destroyed Fort Bridger before the expedition arrived E. 300-400





240

240

3c Dull Red, Type II (11A). Horizontal pair, margins to in on left stamp, couple small faults, tied by "Salt Lake City Utah Jan. 5" territorial circular datestamp on 3c Red on Buff Nesbitt entire (U10) to Hopewell N.J., manuscript directive "Via California" (see below for significance), slightly reduced at left and minor edge and corner wear

VERY FINE APPEARANCE. A FASCINATING COVER SENT VIA THE OLD SPANISH TRAIL ON THE CHORPENNING ROUTE FROM UTAH TO CALIFORNIA AND THEN TO THE EAST COAST BY STEAMER. THIS ROUTE CAUSED THE SALT LAKE CITY POSTMASTER TO CHARGE A 9-CENT "PHANTOM" RATE.

This cover was carried from Salt Lake City to California via the Chorpenning route, probably over the Old Spanish Trail to San Pedro and San Diego, including carriage over the Sierra Nevadas by "Snowshoe Thompson", then by steamer to San Francisco. From San Francisco it was carried by the Pacific Mail Steamship Co. *Golden Age* to Panama. After crossing the Isthmus it was carried by the U.S. Mail Steamship Co. *Illinois*, arriving at New York on March 12.

There was no official 9c rate that could have applied to this cover. It can be logically speculated that the "Via California" notation caused the Mormon postmaster at Salt Lake City to charge what he thought appropriate for mail going east via California. He may have reasoned that since the letter could have gone overland east for only 3 cents, if the sender wanted it to go via California he should pay the 3c inland rate for under 3,000 miles to California plus the 6c rate for over 3,000 miles from California via Panama, for a total rate of 9c. Very few covers are known with this "Phantom" rate.

Illustrated and discussed in Chronicle 215 (p. 203). Ex Walske and Risvold...... E. 2,000-3,000



241

3c Claret, Type II (11A). Position 32L3 noted next to stamp, large margins to just in at upper left, neat manuscript squiggle cancel and matching "Fort Bridger UT Feb. 2" territorial postmark on 1858 cover from Major Fitz John Porter to his wife in New York City, with "HEAD QUARTERS, DEPT. OF UTAH./Official business." imprint at top, tiny manuscript "18" at top left, cover expertly repaired around edges including sealed tear through imprint

VERY FINE APPEARANCE. A RARE DEPARTMENT OF UTAH TERRITORIAL IMPRINT COVER FROM FORT BRIDGER TO NEW YORK, SENT BY FUTURE UNION GENERAL FITZ JOHN PORTER WHILE ON THE EXPEDITION AGAINST MORMON SETTLERS IN 1857-58.

Major Fitz John Porter, future Civil War general and infamous from the Second Battle of Bull Run, served under future Confederate General Albert Sidney Johnston in the expedition against the Mormons in 1857 and 1858. When the expedition arrived at the site of the destroyed Fort Bridger, they camped nearby in winter quarters and reopened a post office named for the Fort. The cover offered here was posted from there by Major Porter to his wife in New York. Mrs. Porter numbered her letters chronologically in order of receipt—number "18" in the upper left-hand corner of the envelope in this case. Since this was not "Official Business" as required by the printing on the envelope, Major Porter applied a stamp for the postage.





- 242 ⊠ **3c Yellowish Rose Red, Type I (11 var).** Large even margins all around, brilliant color, tied by bold strike of "Shasta Cal. Jul. 22" circular datestamp on buff cover to San Francisco, Extremely Fine intra-California use, wonderful quality, ex Haas, Klein and J. R. Hill...... E. 400-500
- 3c Dull Red, Type II (11A). Two singles, left stamp small corner nick at top left, tied by "Philadelphia Pa. Jul. 3" circular datestamp on cover to an officer of the U.S. 3rd Artillery, care of Quartermaster at San Francisco, pencil "771" post office box notation partly erased, forwarded by military courier to Fort Yuma Cal. with magenta ink naming the fort and crossing out the original address, small cover nick at top, backflap torn and partly missing (Washington House Philadelphia) cameo return card on remaining part of flap, Very Fine appearance, only two covers are recorded carried by the military to Fort Yuma...................... E. 1,000-1,500



245

3c Dull Red, Type II (11A). Horizontal pair, ample margins to touched, tied by large "double-wide" checkerboard grid cancel (designed to cancel two 3c stamps at once) with "Weatherville Cal. Feby. 20" circular datestamp with month and day in magenta manuscript on buff cover to Boston Mass. with "Prospecters" illustrated scene of miners hiding from a grizzly bear, wonderful design depicting the bear rummaging through camp with men hiding behind and climbing trees, J. Hutchings, California imprint, "Anthony & Baker SC" engraver's imprint at right of design, minor edgewear and small stain at bottom of postmark

VERY FINE AND RARE 1851 ISSUE COVER WITH DESIGN OF MINERS HIDING FROM A GRIZZLY BEAR. ONE OF THE MOST DESIRABLE OF THE HUTCHINGS GOLD MINING DESIGNS.

Ken Kutz recorded only seven examples of this fascinating and amusing design in *Gold Fever*. Of those, only four have 1851 Issue stamps (three are stampless).

Ex Haas and Risvold E. 2,000-3,000







246 front and back

3c Dull Red, Type II (11A). Horizontal pair, margins to in, tiny nicked bottom left corner, tied by "San Francisco Cal. 10 Jul." circular datestamp with large "Due 10" handstamp on cover to North Scituate R.I., back with illustrated mining scene depicting miners operating a Long Tom sluice in the river gravel with mountains in background, "Copy right secured by the Pledge of the whole Mining Community" at top and F.C.M. Fenn San Francisco imprint at bottom, stain on front and design slightly affected by wax seal at tip of flap, still Very Fine appearance and extremely rare, Fenn is the only designer who printed his mining scenes on the back, Gold Fever records only one example of this design—this is a second unrecorded by Kutz—with 1989 P.F. certificate...... E. 1,000-1,500



247

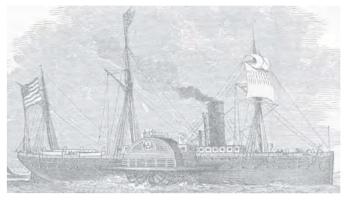
3c Dull Red, Type II (11A). Vertical pair, large margins to slightly in, bottom stamp crease, top stamp crease ending in a tear, tied by grid cancels with "Sonora Cal. Nov. 28" (1853) circular datestamp, with red "STEAMER/WINFIELD SCOTT." two-line handstamp clearly struck on light buff cover to Kalamazoo Mich., minor edgewear and small toned spot at top

VERY FINE APPEARANCE. ONE OF SEVEN COVERS KNOWN RECOVERED FROM THE WRECK OF THE PACIFIC MAIL STEAMSHIP COMPANY STEAMER $WINFIELD\ SCOTT.$

The Winfield Scott was a 1,291-ton steamer built in New York City in 1851, which was put into service along the Pacific Coast route in 1852. Her first trip as a Pacific Mail Steamship Co. contract vessel was on August 16, 1853. On December 1, 1853, she left San Francisco for Panama, but was stranded off Anacapa Island in the Santa Barbara Channel and lost. The mails, passengers and cargo were saved, and the recovered mail was transferred to the PMSS California, which left San Francisco on December 7 and arrived in Panama on December 24. The USMSC Illinois carried the mail from Aspinwall to New York (depart December 26, arrive January 5, 1854).

Our Levi records contain nine examples of the two-line handstamp, including seven recovered from the December 1 wreck. This example with 1851 Issue stamps is particularly desirable as several of the other recorded covers are stampless.

Ex Simmons ... E. 2,000-3,000



S.S. Winfield Scott





248 ⋈ **3c Dull Red, Type II (11A).** Horizontal pair, huge margins to just into frameline at bottom, tied by indistinct strike of San Francisco circular datestamp on small cover to East Haverhill N.H., manuscript "Steamer Golden Gate via Panama. Mail of the 1st March 1855", fresh and Very Fine small cover carried on the PMSS Golden Gate...... E. 300-400



249



250

3c Brownish Carmine, Type II (11A). Positions 1-3L8, horizontal strip of three, middle stamp with gash on shoulder variety and pre-printing paperfold, huge margins to full at right including top left corner sheet margins and portions of adjoining stamps at bottom, tied by "Fiddletown Cal. Feb. 19" double-rim circular datestamp with manuscript "Paid 1" on buff cover to Scio N.Y., Extremely Fine Gem strip and an unusual 10c rate paid with 9c in stamps and 1c in cash, with 1993 P.F. certificate E. 750-1,000

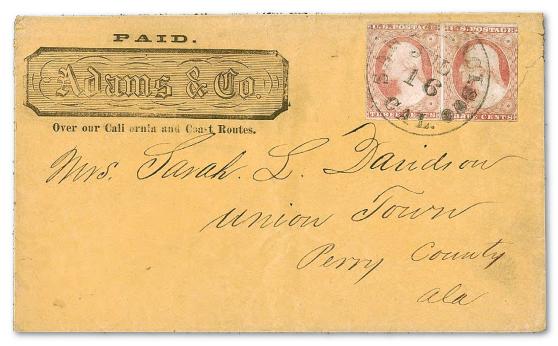


3c Brownish Carmine, Type II (11A). L-shaped strip of three, full margins to just in, slight color oxidation, used with 1c Blue, Type IV (9), recut at bottom, large margins to just in at top, neatly placed inside the strip to create a "block" of four, tied by two bold and clear strikes of "New York Mar. 20" Ocean Mail circular datestamp with integral grid on folded cover to San Francisco, small mended nick at bottom, bottom panel of folded lettersheet removed, Very Fine and striking use, ex Dick, Haas and Fox ("Renard"), with 2006 P.F. certificate..... E. 750-1,000









254

3c Dull Red, Type II (11A). Horizontal pair, mostly ample margins to slightly in, tied by "San Francisco Cal. Jul. 16" (1853) circular datestamp on buff cover with Adams & Co. printed frank (missing "f" of "California") at upper left, to Uniontown Ala., carried from San Francisco to Panama on PMSS Golden Gate (depart Jul. 16, arrive Jul. 29), then from Aspinwall to New York on USMSC Illinois (depart Aug. 1, arrive Aug. 10), small tear in cover at upper right

VERY FINE. ONE OF SEVEN RECORDED EXAMPLES OF ADAMS & COMPANY'S PRINTED FRANK, OF WHICH ONLY TWO HAVE ADHESIVE STAMPS. THIS IS THE FIRST PRINTED FRANK USED BY ANY OF THE WESTERN EXPRESS COMPANIES. A COVER OF GREAT HISTORICAL IMPORTANCE AND ESPECIALLY DESIRABLE WITH THE 3-CENT 1851 ISSUE.

Adams & Company set up its California and Oregon business in December 1849 under the direction of William B. Dinsmore of New York and Daniel H. Haskell of Boston, with Alvin Adams as a third partner. Dinsmore left shortly thereafter. In 1852 I. C. Woods joined the firm and two years later became a partner. Its business in the shipment of gold, merchandise, parcels and letters flourished, and its related banking operations established Adams & Co. as a major force in the economic development of the West. All of this figuratively turned to dust in February 1855 with the failure of Page, Bacon & Company, a prominent banking firm. Two days later Adams Express collapsed as depositors rushed to withdraw their gold from a concern that was already weakened by competition (source: Wiltsee, *The Pioneer Mule and The Pack Mule Express*).

The significance of Adams & Company's printed franks is two-fold: first, they were produced in 1853, making them the earliest franks actually printed on envelopes or stamped entires; and, second, their function "was to facilitate the deposit of mail in letter boxes after the normal business hours of the express. Much like a printed adhesive stamp, these could be used to prepare letters for mailing so that they could be deposited in a box and without having to wait in line if the express office was still open." (Frajola).

With the Dale-Lichtenstein dispersal, the number of recorded examples of the Adams & Co. frank rose to seven, including three slightly different formats on plain envelopes, both stamped and stampless, and the 3c Nesbitt entire. Only two covers have adhesive stamps; both are addressed to Sarah L. Davidson in Uniontown, Alabama, and each has a pair of the 3c 1851.

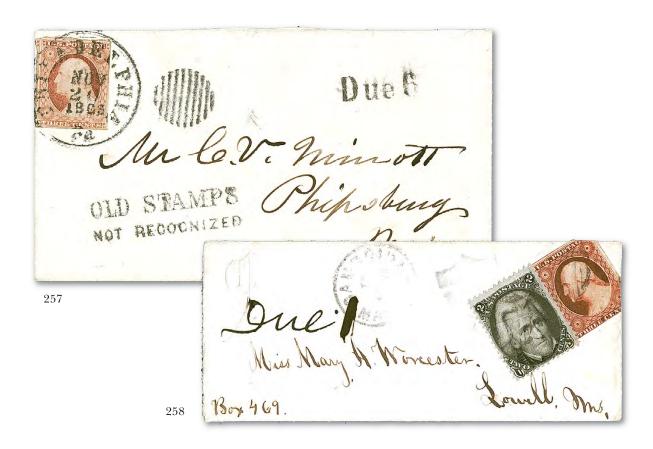
Ex Dale-Lichtenstein, Walske and "New Helvetia". With 2008 P.F. certificate E. 3,000-4,000





3c Dull Red, Type II (11A). Horizontal pair, margins to in on left stamp, tied by light strike of "Sacramento City Cal. 14 Mar." circular datestamp on 6c Green Nesbitt entire (U14) with bold strike of blue "Rhodes & Cos Express Red Bluffs" oval express handstamp (Thomas RHC-100), addressed to Delevan Wis., minor soiling and edgewear, still Very Fine and extremely rare example of this express handstamp, the Thomas Western Express Companies book records only this single example (illustrated on p. 653), according to Thomas, James H. Rhodes purchased Hiram Lusk's interests in Rhodes & Lusk Express in February 1854, Rhodes & Cos. Express operated out of Sacramento, connected with Wells, Fargo & Co. and ran service north to Shasta, Weatherville and Yreka, ex Kutz, with 1978 P.F. certificate................. E. 750-1,000

3c Dull Red, Type II (11A). Full margins to clear at top, "W.E.S. & Co." manuscript precancel, used with blue "W. E. Singer & Co's Feather River Express, Connecting with Wells, Fargo & Co." oval handstamp (Thomas SIN-100) on buff cover to Bidwell's Bar Cal., receipt docketing "Wells Fargo & Co. Mulle March 23" (1855) on back, original enclosure datelined at Marysville Mar. 22, 1855, Very Fine, one of five expresses operated by the colorful Capt. William E. Singer over a seven-year period, all of which carried mail between the Feather River mining camps and the base town of Marysville, only two examples of the Singer & Co. precancel are reported, ex Walske and "New Helvetia", with 2015 P.F. certificate E. 750-1,000



3c Dull Red, Type II (11A). Position 27L1L, large margins to touched at lower right, including portion of adjoining stamp at left, tied by bold "Philadelphia Pa. Nov. 20, 1863" duplex datestamp with grid cancel, beautifully clear strike of "OLD STAMPS/NOT RECOGNIZED" two-line handstamp and "Due 6" handstamp (double postage for unpaid letter), addressed to Phippsburg Maine, fresh and sound condition

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE "OLD STAMPS NOT RECOGNIZED" HANDSTAMP ON A COVER WITH AN 1851 ISSUE IMPERFORATE STAMP—ALSO A LATE ATTEMPTED USE MORE THAN TWO YEARS AFTER DEMONETIZATION. A SPECTACULAR AND RARE CONFLUENCE OF THE ANTEBELLUM 1851 ISSUE AND THE CIVIL WAR.

After the U.S. Post Office Department declared its demonetization policy for stamps issued prior to the new 1861 Issue, federal post offices throughout the country were instructed to set expiration dates for the exchange of old for new issues—generally, the exchange period was six days from the date of receipt of new stamps. In Philadelphia the cut-off date was August 26, 1861, from which time letters bearing demonetized stamps were marked "Old Stamps Not Recognized". The Philadelphia "Old Stamps" marking and similar ones applied to mail originating in the North are related in purpose to the "Southern Letter Unpaid" handstamp, which was applied at the Louisville terminal office on mail originating in the South before all mail exchange was suspended. Examples with this marking on stamped covers are invariably found with the 1857-60 Perforated Issue. This is the only recorded cover with an imperforate 1851 Issue stamp and is one of the great rarities of the 3c 1851 Issue.

Ex Granzow. With 2013 P.F. certificate...... E. 4,000-5,000

3c Dull Red, Type II (11A). Applied to top right of cover with stamp corners wrapped around edge, an attempted use of demonetized 1851 Issue, not accepted for postage and 2c Black (73) applied slightly overlapping, both stamps tied by Shield fancy cancel with "Cambridge Mass. Sep. 9" (circa 1865) circular datestamp and manuscript "Due 1" on small narrow cover to Lowell Mass., "Box 469" notation at bottom, Very Fine appearance, a wonderful and rare combination of stamps, the 3c stamp was not accepted for postage and the postage was paid with a combination of the 2c Black Jack and cash (or possibly a charge box), the double-postage penalty ended on May 1, 1865, so this attempted use was at least four years after demonetization..... E. 750-1,000





259

259
3c Dull Red, Type II (11A). Used with Canada, 1852, 3p Red, Wove Paper (4), full margins to just in at left, both stamps tied by Canadian target cancels, 3p additionally tied by "6d" in circle handstamp, light strike of "CANADA 10cts" straightline handstamp and "Dundas U.C. Ap 22 1856" circular datestamp on buff cover to New York City address

VERY FINE. AN EXTREMELY RARE MIXED FRANKING WITH THE U.S. 3-CENT 1851 ISSUE AND CANADA 3-PENCE 1852 BEAVER ISSUE—NOT ACCEPTED FOR POSTAGE IN CANADA AND MARKED AS AN UNPAID LETTER. ONLY TWO SUCH MIXED FRANKINGS ARE RECORDED.

The treaty rate between the U.S. and Canada was 10c. The 6d and 10cts handstamps on this cover indicate that Canada disregarded the 3c U.S. stamp and did not give partial credit to the 3p Beaver stamp, treating the cover as completely unpaid (in any event the postage does not add up to 10c). However, as Stanley B. Ashbrook wrote on back and discussed in his *Special Service*, the lack of any New York due markings indicates that the U.S. accepted the letter as paid. A similar cover with a 3c 1851 and Beaver stamp, treated in the same way in Canada and the U.S., was offered in our 1970 Rarities and 1992 Kapiloff sales (and is also illustrated and discussed in Ashbrook). Approximately six examples of the 3c 1851 used from Canada are known, making them even rarer than the 1847 Issue used from Canada. Of those, only two 3c 1851s are mixed frankings with Canadian stamps.

Discussed and illustrated in Ashbrook's Special Service (No. 68, p. 552, photo 273) and Boggs. Ex Caspary, Krug and Baker. E. 5,000-7,500



260

260

3c Dull Red, Type I (11). Block of four, margins clear to large except partly touching along top, deep rich color approaching the rare 1856 Orange Brown shade, each stamp with matching Canadian target cancel on light buff cover from London, Upper Canada, to oil merchant F.S. Pease in Buffalo N.Y., "London U.C. JA31 1857" circular datestamp, bottom left stamp with small scissors-cut and top left stamp with tiny tear, cover with minor stain at right edge

VERY FINE. A SPECTACULAR AND UNIQUE USE OF A BLOCK OF FOUR OF THE 3-CENT 1851 ISSUE, APPLIED IN CANADA ON A COVER TO THE UNITED STATES AND ACCEPTED AS FULLY PAID BY BOTH.

In contrast to the mixed-franking cover offered in lot 259, this cover, which overpaid the 10c treaty rate, was accepted in Canada as fully prepaid, even though franked entirely with U.S. stamps. Approximately six examples of the 3c 1851 used from Canada are known. This is the only cover with a block and, in our opinion, is one of the most outstanding cross-border covers from any period.

Ex Bilden and from our 1995 Rarities sale. Illustrated in Brookman (Vol. I, p. 146). Signed Ashbrook. With 1995 P.F. certificate E. 5,000-7,500





3c Dull Red, Type II (11A). Positions 67-70L3, horizontal strip of four, large margins to in including sheet margin at right with full guideline, affixed to flap and cancelled by heavy manuscript on 1856 folded letter from Nantes, France, to San Francisco and forwarded to Park's Bar Cal., French postage paid by France 20c and 40c Napoleon (15, 18a), 40c slightly oxidized, tied by diamond of dots cancel, red boxed "PD" handstamp (Paid to Destination), carried on New York & Havre Line *Union*, a non-contract sailing departing Jan. 16, 1856 and arriving New York Feb. 7, bold black "New-York Ship 5cts. Feb. 8" circular datestamp with "5" crossed out (probably after postal clerk noticed the address to California) and re-rated with manuscript "12" for 10c domestic postage and 2c ship fee, carried by steamers via Panama, upon arrival in San Francisco on Mar. 22 a postal clerk applied the strip of four (stamps possibly left by the recipient) and crossed out the "12" marking, another 3c stamp, Position 66L3, contiguous to the strip, applied to front over French stamps for forwarding postage to "Parks Bar, Yuba Co.", tied by "San Francisco Cal. 22 Mar." circular datestamp, some slight wear including strip and single 3c with matching horizontal crease

VERY FINE. AN ASTONISHING 3-CENT 1851 ISSUE MIXED-FRANKING COVER FROM FRANCE TO CALIFORNIA, WITH STAMPS OF TWO COUNTRIES, FULLY PAYING FOUR DIFFERENT RATES INCLUDING FORWARDING POSTAGE IN CALIFORNIA.

In summary of the information above, this remarkable mixed franking paid the 60-centimes French postage, the 10c over-3,000 miles rate from New York to San Francisco, the 2c ship captain's fee and the 3c forwarding postage to Parks Bar.

Illustrated and discussed in an article by Stanley M. Piller in *Chronicle* 234 (pp. 120-122). With 2010 P.F. certificate E. 4,000-5,000



3c Dull Red, Type II (11A). Margins to just in, tied by blue "Wells, Fargo & Co. Express San Francisco." octagonal handstamp with second strike at bottom on 3c Red on Buff Nesbitt entire (U10) to Hamburg, Germany, manuscript "pr. Sierra Nevada" at top and carried privately in 1855 on that vessel to Panama, after crossing the Isthmus sailed on the Star of the West to New York, Wells, Fargo & Co. delivered the cover to the New York post office where blurry strike of New York 23c debit datestamp struck for American Packet service, carried on the Collins Line Atlantic, departing New York April 4 and arriving Liverpool April 18, manuscript rates including "13" silbergroschen credit and "18" due, backstamped with additional Wells, Fargo & Co. shield handstamp as well as Aachen and Hamburg datestamps, Nesbitt seal on flap

VERY FINE. A COLORFUL AND RARE 1851 ISSUE COVER FROM SAN FRANCISCO TO GERMANY, CARRIED PRIVATELY BY WELLS, FARGO & CO. TO NEW YORK AND SENT BY AMERICAN PACKET AND PRUSSIAN CLOSED MAIL.

A Power Search review failed to find another 1851 Issue cover to Germany with Wells, Fargo & Co. handling. E. 3,000-4,000

3c Brownish Carmine, Type II (11A). Horizontal pair, large margins to ample at bottom, brilliant color complemented by two tying strikes of "Mobile Ala. Jan. 27" (1857) circular datestamp on blue printed cotton market circular to Augsburg, Germany, bold strike of "GB/2PK" diamond-boxed accountancy handstamp (2 francs per kilo due), French transit datestamp, backstamped with second strike of G.B. handstamp and Augsburg receiving datestamp, fresh and Very Fine, franked for the circular rate by Prussian Closed Mail but sent via British Open Mail, reported to be the only cover with 1851 stamps attempting to pay this rate....... E. 1,000-1,500







264 front and back



265

3c Dull Red, Type II (11A). Positions 13-18/23-28R3, block of twelve, large margins to slightly in on four stamps, four stamps cancelled by manuscript squiggles, tied by "Braunfels, Tex. Oct. 3" (1856) circular datestamp on bluish gray folded cover to Gettorf, Schleswig-Holstein, then under Danish crown rule, sender's directive "pr prussian closed mail" at lower left—carried on the Cunarder Niagara, departing Boston on October 22, 1856, and arriving at Liverpool November 2—red "N. York Br. Pkt. 7 Paid Oct. 21" 7c credit datestamp, the foreign-mail office applied the 7c credit instead of 12c, so this was marked as paid to Prussia only and not to its final destination, red "AACHEN 4 11 FRANCO" (November 4) framed datestamp, red framed "Franco Preuss:/resp. Vereinsl:AusgGr" handstamp (paid only to limits of German-Austrian Postal Union), "St.P.A. 5 Nov 56" oval datestamp on back, "KDOPA HAMBURG 9/11" (November 9) Royal Danish Postal Agency in Hamburg double-circle backstamp, red crayon "9" Danish skillings due, the block was originally folded over the top edge of cover, which has been refolded and pressed out for display, stamps with few faults.

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED BLOCK OF THE 3-CENT 1851 ISSUE ON COVER AND A MARVELOUS AND RARE USE TO DENMARK.

This block is reported to be the largest multiple of the 3c 1851 Issue on cover. The franking pays the 35c Prussian Closed Mail rate, but it was treated as paid only to the border and Danish postage was collected.

Ex Dr. Chase, Emerson, Col. Picher, Simpson, Ishikawa, Hackmey and Gross. Illustrated in U.S. Classics Society Silver Anniversary Booklet (p. 14) and Simpson's U.S. Postal Markings (p. 291)......

E. 5,000-7,500





266

3c Dull Red, Type I (11). Full margins to touching at top, tied by bold strike of "Newark N.J. May 22, 1857" circular datestamp and used as forwarding postage on incoming cover from Sardinia, Italy, franked with three Sardinia, 1855, 40c Vermilion (13d), each with four margins and tied by "Spezia 1 Mag. 57" double-circle datestamp, "P.P." handstamp overstruck with red "P.D." handstamp (Paid to Destination), manuscript "6" rate, French and British transit markings, including Genoa and Calais backstamps, carried on Cunarder Niagara, arriving Boston May 20, 1857, bold "Boston 30 21 May Paid" 30c credit datestamp also ties two stamps, 3c attached with wax wafer with impression visible on face as normal, flap carefully lifted by the addressee and which still retains a portion of its original gum

EXTREMELY FINE AND UNIQUE MIXED FRANKING WITH THE 3-CENT 1851 ISSUE AND SARDINIA STAMPS.

This cover was mailed to a Mrs. Charles Emsfield of Newark, in care of Hon. J. C. Hornblower, a former chief justice of New Jersey, and in 1856 the vice president of the Philadelphia Republican convention that nominated John C. Fremont for the presidency. Hornblower or his secretary applied the 3c stamp and readdressed it to Chester, Pennyslvania, this time in care of a Mrs. Richards. Docketing on the back indicates it was received the next day by Mrs. Emsfield. This is a beautiful rarity and one of the few covers extant with the United States 1851 Issue and Italian States stamps.

Ex Knapp and Baker, offered in our "Gems of Postal History" sale (April 1968) and our 1995 Rarities sale. With 1995 P.F. certificate E. 10,000-15,000





268

3c Experimental Orange Brown, Type II (11A var). Plate 1L, brilliant color, large margins to in at bottom, tied by "Nashua N.Y. Feb. 3" (1852) circular datestamp on greenish folded letter written in two directions to Constantinople, Turkey, address to Boston crossed out and carried privately to Turkey, edge splits including at bottom of fold, appears Very Fine, a rare destination for an 1851 Issue cover, even those privately carried from the United States... E. 400-500





269

3c Dull Red, Type I (11). Tied by large "Paid" grid cancel with red "Boston Mass. 24 Jun." (1857) circular datestamp on folded letter from Beirut, Lebanon, to Tolland Conn., clear strike of "BEIRUT/May 25 1857" two-line datestamp applied at origin and attributed to the U.S. Consul in Beirut, carried privately to U.S. and forwarded by J. M. Gordon, Foreign Missions, with his red oval handstamp on back, Very Fine and unusual, the "Beirut" handstamp is rare with only four or five known, ex Piller and Giamporcaro ("Tito"), with 1990 Holcombe certificate....... E. 500-750



270

3c Brownish Carmine, Type II (11A). Large margins to touched, tied by "New-York Mar. 4" (1852) circular datestamp on cover from Malta to Norfolk Va., endorsed "U.S.S. St. Louis Malta Nov. 8, 1852 All Well" at top left, blue "Spiridion M. Valsamachy Malta" forwarder's oval with manuscript "19/11/52" date inside, carried privately to New York where it entered the mails, additional blue New York forwarder's oval backstamp, answer docketing, Very Fine, though the stamp paid only the postage from New York to Norfolk, this is still a rare use of the 1851 Issue on a cover from Malta, ex W. A. Fox ("Renard"), with 2006 P.F. certificate E. 500-750



3c Dull Red, Type II (11A). Margins to clear, tied by bold "65" cents due handstamp on folded letter from Funchal, Madeira Island, to Kingston Mass. via England, letter datelined July 16, 1855 at Funchal, bold strike of "John Blandy & Sons Madeira" double-oval forwarder's handstamp, carried on the *Pluto* which is reported by the *London Standard* of Aug. 3, 1855 to have arrived at Devonport, England on Aug. 3, after sailing from Sierra Leone on June 20, partly clear strike of "PACKET LETTER/DEVONPORT" two-line handstamp ties stamp, red London backstamp of August 3, manuscript "60" cents accountancy marking for debit to U.S., carried on the Cunarder *America* from Liverpool on Aug. 4, arriving Boston Aug. 17, corresponding to "Boston Br. Pkt. Aug. 1?" backstamp (second digit of date torn off backflap), the "65" due applied in Boston before carriage to Kingston

This was carried from Madeira by a British Royal Navy steamer returning from the anti-slavery West Africa Squadron, calling on Madeira en route to Devonport. The manuscript 60 cents debit consisted of 1 shilling 10d packet service (44 cents) plus 16 cents due for ocean postage. The U.S. postmaster added 5c for inland postage for a total of 65c due. The 3c stamp performed no service and was disregarded. How it got on a cover from Madeira is open for speculation—perhaps a U.S. warship carrying stamps called on Madeira. In any event, this is a fascinating and rare use. We thank Richard Winter for the route and rate analysis....... E. 1,500-2,000

VERY FINE. A RARE 1851 ISSUE COVER FROM MADEIRA TO THE UNITED STATES VIA ENGLAND.

END OF SESSION TWO



PRINTED IN LATE 1855—PROBABLY ISSUED MARCH 1856 (EARLIEST DOCUMENTED USE IS MARCH 24, 1856)

PAID 5¢ BRITISH OPEN MAIL RATE AND OTHER RATES (IN COMBINATIONS)

PRINTED FROM ONE PLATE OF 200

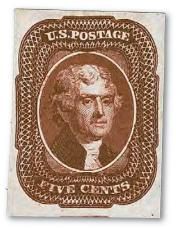
ONE BASIC TYPE AND COLOR—SCOTT CATALOGUE 12

Session Three—Wednesday, October 13, 2021, at 10:30 a.m.—Lots 273-323

Five-Cent Jefferson Plate Proofs



273





274

Five-Cent Red Brown, Scott 12



275

275 ★ 5c Red Brown (12). Original gum which covers the entire back of the stamp, large margins to full, deep rich color on bright paper

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE. THIS IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

The 5c stamp was issued in 1856, five years after the 1c, 3c and 12c values and one year after the 10c were issued. It was typically used to pay the 5c shore-to-ship rate for mail sent overseas and also in multiples for the 10c transcontinental or 15c U.S.-French treaty rates.

With the exception of some rare types of the 1c and 10c, such as Scott Nos. 5 and 16, the 5c stamp is the most difficult denomination to obtain with four margins in sound and original-gum condition. The spacing between stamps is very narrow—in some cases only 1.2 millimeters wide. This left little margin for error when separating the stamps, and it explains why so few examples are known with four margins. When other factors such as gum, color and impression are taken into consideration, the rarity and beauty of the stamp offered here may be fully appreciated

5c Red Brown (12). Position 50R1, three large margins including "NGRAVERS. Phila. New York Bo" part right imprint, just in at bottom, lightly cancelled, small crease and tiny tear at top left, Fine appearance, an extremely rare example of the 5c 1856 Issue with part imprint, we record only fourteen copies with part of the imprint and this example shows a greater percentage of it than most, with 1990 P.F. certificate...... E. 500-750



276



277

5c Red Brown (12). Position 61L1, large left sheet margin including "NGRAVERS. Phila. New York Bos" part left imprint, deep shade, cancelled by Boston large "Paid" grid, minor faults, a scarce example of the 5c 1856 Issue showing a sizable portion of the imprint, our census records contain only fourteen examples of this issue showing any trace of the imprint, only three are known from this position, and this one shows significantly more than the others, ex Mayer and Hansen................................ E. 500-750

277



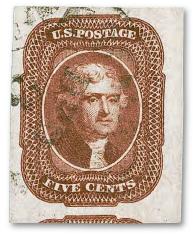
278

5c Red Brown (12). Positions 37-40R1, horizontal strip of four with "on & Cincinnati" part imprint at right, large margins to in on other sides, bright color, "Philadelphia Pa. Mar. 19" circular datestamps, right stamp (Position 40) with double transfer in "Five Cents", right stamp insignificant pinhole

FINE-VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 5-CENT 1856 ISSUE SHOWING THE IMPRINT. A MARVELOUS SHOWPIECE.

Our comprehensive census records contain only fourteen examples of this issue showing any trace of the imprint. Only two are known from this position, which also has the distinction of having a double transfer. Plate varieties are virtually unseen in this uniform stamp, the most notable being the defective transfer.

Ex West, Rohloff, Mayer and Hansen. Scott value \$4,500.00...... E. 2,000-3,000



5c Red Brown (12). Huge margins all around including part of adjoining stamp at bottom and right sheet margin, radiant color, unobtrusive strike of "New Orleans La. Dec. 3" circular datestamp

EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING USED EXAMPLE OF THE 5-CENT 1856 ISSUE. A STAMP WITH PHENOMENAL VISUAL APPEAL.

Ex Moody and "Connoisseur" (1992 Superior sale). With 1992 P.F. certificate E. 1,500-2,000

279

5c Red Brown (12). A Relief, large margins all around, rich color on bright paper, well-struck New York Ocean Mail circular datestamp cancel, Extremely Fine Gem, a beautiful stamp, ex Moody, Rohloff, Weill and Mayer (book, p. 27), with 2006 P.F. certificate...... E. 1,000-1,500

281



280



281

5c Red Brown (12). B Relief, huge margins to ample including part of adjoining stamp at left and **right interpane margin with full guideline,** neat strike of **Belgian accountancy** framed handstamp cancel, light vertical crease at left, Very Fine appearance, a very unusual cancel, only one cover is known to Belgium (lot 319), it also bears this marking but not near the stamp, ex Mayer (book, p. 27), with 2006 P.F. certificate....... E. 1,000-1,500

282 **5c Red Brown (12).** Large even margins, crisp impression nicely complemented by **New Haven Conn. red circle of diamonds fancy cancel,** part of matching circular datestamp at bottom, Extremely Fine, fancy or non-standard cancels are rare on the 5c 1856 Issue, ex Mayer, with 2006 P.F. certificate E. 1,000-1,500



5c Red Brown (12). Large to huge margins, rich color and detailed impression, neat strike of red Trenton N.J. circular datestamp and trace of black cancel at upper right

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1856 ISSUE. A RARE STAMP WITH A RED DATESTAMP CANCEL.

Ex Newbury, Mayer and "Golden Oak". With 2006 P.F. certificate..... E. 750-1,000



283



5c Red Brown (12). Large margins, rich color and sharp impression, red grid cancel

EXTREMELY FINE. A BEAUTIFUL STAMP WITH EXCEPTIONALLY RICH COLOR. THE 5-CENT 1856 IS RARELY SEEN CANCELLED ONLY BY A RED GRID.

The majority of 5c 1856 stamps are cancelled in black, usually with New Orleans datestamps or New York grids. This is the rare (and beautiful) exception.

Ex Moody and Hall. With 2000 P.F. and 2012 P.S.E. certificates (XF 90; SMQ \$1,300.00) E. 1,000-1,500



5c Red Brown (12). Huge margins all around including part of adjoining stamps at top and right, deep rich color on bright paper, unobtrusive cancels including black circular datestamp and part of red New York circular datestamp at bottom, light horizontal crease at bottom, Extremely Fine appearance, Richter backstamp, with 1989 P.F. certificate E. 400-500



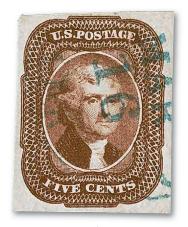
285



286

5c Red Brown (12). Three huge margins including trace of adjoining stamp at bottom, ample at left, rich color, neat strike of **brown grid** cancel, Very Fine and choice, extremely rare with a brown grid cancel—this is the first we have ever encountered—ex Saadi, with 1990 and 1991 P.F. certificates ...

..... E. 500-750



5c Red Brown (12). Large margins all around, rich color on bright paper, nicely complemented by blue circular datestamp cancel, Very Fine and choice, a stamp with great visual appeal, with 1984 P.F. certificate. E. 500-750

287

5c Red Brown (12). Large margins to just clear at top, rich color, neat strike of New York Steamship cancel, tiny corner margin crease at top left, still Very Fine, a rare cancel on this issue, ex Mayer (book, p. 27), with 2006 P.F. certificate.......

E. 500-750



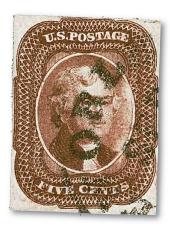
288



5c Red Brown (12). Large margins all around, clear preprinting paperfold at right, bold Washington D.C. circular datestamp with integral "Free", few faults including thins, appears Extremely Fine, printing varieties on this issue are virtually unknown.................. E. 400-500

289

5c Red Brown, Defective Transfer (12). Position 23R1, margins to just touched, rich color, New Orleans circular datestamp leaves defective part of transfer clearly visible, Fine, an exceedingly scarce position and one of only two constant varieties that occur on the 5c Plate 1...... 1,200.00



291 **5c Red Brown (12).** Horizontal pair, large margins all around, detailed impression, light strikes of large Boston "Paid" grid cancels

EXTREMELY FINE PAIR OF THE 5-CENT 1856 ISSUE USED IN BOSTON.

Pairs of this issue are scarce, especially in such choice condition...... 2,050.00



291



292

292 **5c Red Brown (12).** Horizontal pair, large to huge margins except just barely touched at bottom of left stamp, bright shade nicely complemented by **blue** "Columbia" circular datestamp

VERY FINE-EXTREMELY FINE. A RARE PAIR OF THE 5-CENT 1856 ISSUE WITH BLUE TOWN DATE-STAMP.

293 **5c Red Brown (12).** Horizontal pair, large margins to clear, bright shade, neat strike of "Yankee Jim's (Cal.) Apr. 3" circular datestamp, right stamp faint vertical crease

VERY FINE APPEARANCE. THIS IS THE ONLY EXAMPLE OF THE 5-CENT 1856 ISSUE WITH THE YANKEE JIM'S DATESTAMP CANCEL. EXAMPLES USED FROM ANY POST OFFICE OTHER THAN NEW ORLEANS OR NEW YORK ARE SCARCE, AND THIS PAIR FROM THE WEST COAST IS RARE.

Ex Waterhouse, Mayer and "Golden Oak". 1,650.00





294

5c Red Brown (12). Positions 1/11/21R, vertical strip of three, large to huge margins including left interpane margin with centerline, radiant color, light strikes of "New Orleans La. Jul. 2, 1857" circular datestamp, faint crease at top, tiny corner crease in bottom right margin
 EXTREMELY FINE APPEARANCE. A GORGEOUS VERTICAL STRIP OF THREE FROM POSITIONS 1, 11 AND 21 OF THE RIGHT PANE OF THE PLATE. AN IMPORTANT INTERPANE POSITION MULTIPLE.

The 5c 1856 Issue has eluded platers for 165 years. The uniformity of design and lack of large multiples makes plating nearly impossible. The reliefs are known, but aside from a few position pieces little is known of the plate layout. The strip offered here, which forms the first three positions in the top rows of the right pane, is an exception and is an important multiple for plating.

Ex Klein and Mayer (book, p. 20). With 1976 and 2006 P.F. certificates..... E. 4,000-5,000

THE GORDON EUBANKS COLLECTION

5c Red Brown (12). Vertical strip of three, large margins to full, rich color, light strikes of "New Orleans La. Jul. 1" circular datestamp leave design clearly visible

VERY FINE AND CHOICE VERTICAL STRIP OF THREE OF THE 5-CENT 1856 ISSUE.



295

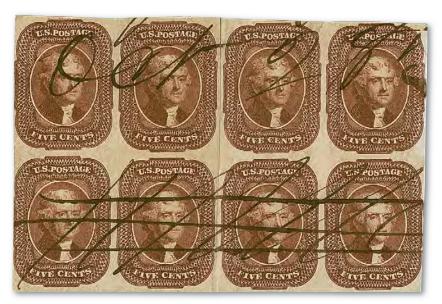


296

5c Red Brown (12). Horizontal strip of three, large margins to full, rich color, neat strikes of "Wilmington Del. Sep. 4" circular datestamp

VERY FINE. A SCARCE STRIP OF THREE OF THE 5-CENT 1856 ISSUE CANCELLED AT WILMINGTON, DELAWARE.

The vast majority of this issue was used in New Orleans. A block of four on cover from Wilmington, dated September 27, is also recorded.



297

297

5c Red Brown (12). Two blocks of four rejoined to form the original horizontal block of eight, top row C Relief, bottom row D Relief, ample margins to touched at left, rich color, manuscript cancels including "Oct. 28th", tiny scissors-cut between stamps at top of left block, light preprinting crease in bottom right stamp

FINE-VERY FINE. THE UNIQUE BLOCK OF EIGHT OF THE 1856 5-CENT RED BROWN. ONE OF THE MOST IMPORTANT CLASSIC MULTIPLES EXTANT.

This block was originally part of an eleven-stamp multiple, joined with a strip of three at top right. It was affixed to a large piece with single 1c and 3c stamps (the full piece is illustrated in Brookman on page 152). After its appearance in a 1955 H.R. Harmer sale, the strip of three was removed and later the block of eight was separated into two blocks of four. The late Frederick R. Mayer reunited the two blocks while building his classic 5c 1856 Issue collection. As both a block of eleven and a block of eight, this was the largest recorded multiple. The largest intact used multiples now are blocks of six and five, each on cover (the block of six is lot 314 in this sale). Apart from this reconstructed block of eight, there are only five other used blocks of four, two of which are on covers (one is lot 311 in this sale). The largest unused multiple is the unique block of four.

Ex Filstrup, West, Klein, Mayer (book, p. 18) and Curtis. Left block of four with 1991 P.F. certificate. Scott value \$90,000.00 as two blocks of four...... E. 30,000-40,000



298

5c Red Brown (12). Large margins all around, tied by bold "Philadelphia Pa. Mar. 24" (1856) circular datestamp on folded letter to Halifax, Nova Scotia, sender's ship-name directive "pr 'Arabia' via Boston" and carried on the Cunarder Arabia, departing Boston on March 26, bold "Boston Br. Pkt. Mar. 26" transit datestamp on back, "UD. STATES/HALIFAX/MR 27/1856" receiving backstamp, "5" pence due handstamp for Nova Scotia inland postage, internal dateline of letter is misdated March 26, light toning along vertical file fold does not affect stamp and is not mentioned on accompanying certificate

EXTREMELY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF THE 5-CENT 1856 ISSUE. AN IMPORTANT CLASSIC UNITED STATES COVER IN WONDERFUL CONDITION.

The 5c 1856 Issue was approved and ordered by the U.S. Post Office Department on October 24, 1855 (Travers papers). Secondary sources, using government records which apparently no longer exist, reported that sometime during the first week of January 1856 the 5c stamps were printed and in the hands of Jesse Johnson, the stamp agent in Philadelphia, where Toppan Carpenter was located. Despite this delivery date, the March 24, 1856, cover offered here has been the longstanding earliest documented date of use. The earliest documented use from the New Orleans post office, a high-volume distributor of 5c stamps, is July 20, 1856, which is further evidence of delayed release. We agree with the theory presented in the Frajola-Mayer book (pages 2-3) that because the new 5c issue was evidently never officially announced to post-masters, there was a months-long delay before the stamps were ordered by any post offices and sold to the public.

Ex Gore, Neinken, Grunin, Ishikawa, Hackmey and Gross. Illustrated in Ashbrook's Special Service, #52, p. 406, photo 213; Hill, The United States Five Cent Stamps of 1856-1861 (p. 5); Brookman, United States Postage Stamps of the 19th Century, Vol. I (p. 153); and Rose, Classic United States Imperforate Stamps (p. 68). With 2019 P.F. certificate...... E. 15,000-20,000





- 5c Red Brown (12). Large margins all around including part of adjoining stamp at top, used with 1c Blue, Type IV (9), large margins showing part of four adjoining stamps and 3c Brownish Carmine, Type I (11), large margins to just touched at bottom right and showing part of three adjoining stamps, tied by grid cancels, "Potsdam N.Y. Aug. 4" (1856) circular datestamp on cover to Bangor Me., cover with sealed tears and refolded so slightly reduced at sides, still Very Fine and unusual triple-rate use, this is the only reported use of the 5c 1856 Issue from Potsdam N.Y., ex Haas and Mayer (book, p. 35), with 2006 P.F. certificate........................ E. 1,000-1,500
- 5c Red Brown (12). Three large margins including interpane margin and centerline at right, just in at top, used with 1c Blue, Type IV (9), three large margins including part of adjoining stamp at bottom and top sheet margin, just in at left, tied by "Columbia Tx. Jul. 9" circular datestamp on refolded cover to Commissioner of Pensions in Washington D.C., unusual offset of 5c stamp on cover at upper left, missing top flap, 1c with horizontal crease in sheet margin, otherwise Very Fine, rare use, this is the only recorded use from Columbia and one of three from Texas (two are known from Galveston) E. 500-750





303



304

304 ⋈ 5c Red Brown (12). Two vertical pairs, each is a B/C Relief combination, it is possible they were originally a block of four, large to huge margins, beautiful deep rich color, tied by two neat strikes of "Albany N.Y. Apr. 18" circular datestamp with a third strike on cover to Stockton Cal., small sealed opening tear in cover at right not affecting the stamps and not mentioned on certificate

EXTREMELY FINE. AN OUTSTANDING FRANKING FOR THE DOUBLE 10-CENT TRANSCONTINENTAL RATE FROM ALBANY, NEW YORK, TO STOCKTON, CALIFORNIA. THIS IS THE ONLY COVER WITH 5-CENT STAMPS PAYING DOUBLE THE 10-CENT TRANSCONTINENTAL RATE. ONE OF THE GREATEST DOMESTIC COVERS BEARING THE 5-CENT 1856 ISSUE.

The Mayer collection contained a cover paying double the 10c transcontinental rate, but it was franked with a single 5c stamp and five 3c stamps. The cover offered here, with four 5c stamps with huge margins, is truly remarkable.

Ex Caspary, where this cover sold in 1956 for \$4,300 to Henry W. Hill (it was not, however, in our 1959 sale of the Hill collection). It then sat in an old-time collection until 2015, when it was offered in the Siegel sale of the "European Connoisseur's" collection (Sale 1115, lot 2107).

Signed Ashbrook. With 2015 P.F. certificate E. 15,000-20,000



305 ⋈ 5c Red Brown (12). Large margins to barely touched at top including part of adjoining stamp at bottom, tied by large "Paid" grid cancel, "Boston Br. Pkt. Feb. 23" (1859) circular datestamp on back of blue folded cover to Halifax, Nova Scotia, ship-name directive "America" (an NGL line steamer), bold "5" pence due handstamp, receiving backstamp, few expertly repaired cover tears not mentioned on certificate, still fresh and Very Fine, a very late use, ex Caspary, Dr. Kapiloff and Mayer, signed Ashbrook, with 2006 P.F. certificate.................. E. 500-750





307 ₪ 5c Dark Red Brown (12 var). Vertical pair, large margins except just in at lower right where separated roughly, deep rich color noted on P.F. certificate as "Dark Red Brown shade", tied by light strike of "New Orleans La. Nov. 1" (1856) circular datestamp on blue folded cover to Vera Cruz, Mexico, ship-name directive "p Calhoun" at lower left, Very Fine, scarce, one of only two recorded uses of the 5c 1856 Issue to Mexico, ex Dr. Kapiloff and Mayer (book, p. 153), signed Holcombe and with his 1992 certificate, with 2006 P.F. certificate E. 2,000-3,000



308

5c Red Brown (12). Large margins to in at top, used with two 1c Blue, Type IV (9) on 3c Red on Buff Nesbitt entire (U10), tied by "Georgetown S.C. Dec. 19" (ca. 1856) circular datestamp and addressed to Mr. Henry P. Brown, U.S. Consul at St. Georges, Bermuda, 1c stamps also tied by neat strike of "NOT PAID" boxed handstamp applied at New York (probably in error), manuscript "4" pence due marking at right, right 1c small tear at top right, 5c tiny margin tear at top left and small diagonal crease at top right, missing top flap and small margin repair, small edge flaws

VERY FINE APPEARANCE. THE ONLY RECORDED USE OF THE 5-CENT 1856 ISSUE ON COVER TO BERMUDA. AN IMPORTANT POSTAL HISTORY RARITY OF THE CLASSIC IMPERFORATE PERIOD.

The recipient worked as a portrait artist and engraver, and in 1851 traveled to San Francisco with his friend, Jacob Bailey Moore. Brown worked for Moore for the next several months, gathering specimens and making drawings in the California countryside. In March of 1852, he was commissioned by John Russell Bartlett, head of the U.S.-Mexico Boundary Commission and a friend of Moore's, to draw views of landscapes and Indians in Northern California, assist with collecting Indian vocabularies, and make maps of the area. From 1856 to 1859, he served as U.S. Consul for Bermuda. Little is known of his life after that date; his health was poor at the time of his resignation in 1859.

This cover was franked to pay the 10c direct rate by American Packet. The "NOT PAID" was likely applied in error in New York, though this may have gone as a private outbound ship letter.



309

309

5c Red Brown (12). Three large margins, just touched at bottom, tied by well-struck "New Orleans La. Feb. 21, 1857" circular datestamp on blue folded letter originating in Tabasco, Mexico, and sent to Bordeaux, France, clear strike of blue "Romano Hermanos Tabasco" oval company handstamp, red "New-York Br. Pkt. Mar. 4" circular datestamp, "GB/1F60c" Anglo-French accountancy handstamp, bold "8" decimes due handstamp, London and receiving backstamps, stamp with slight toning and tiny tear in bottom margin

VERY FINE APPEARANCE. A RARE USE OF THE 5-CENT 1856 ISSUE ON A COVER ORIGINATING IN MEXICO AND SENT TO FRANCE. THIS IS ONE OF ONLY FOUR USES OF THIS ISSUE THAT ORIGINATE OUTSIDE OF THE UNITED STATES, AND IT IS ALSO A DESIRABLE "THREE MONTHS" PERIOD COVER BETWEEN ENGLAND AND FRANCE.

This was carried privately from Tabasco, Mexico, to New Orleans, where it entered the mails. It then went to New York and was carried on the Cunarder *Asia*, departing March 4, 1857, and arriving Liverpool March 16. From London it traveled to Paris via Calais. Only three other covers bearing this issue originate outside of the United States—from France, New Brunswick and Mexico.

Ex Hubbard and Mayer (book, p. 64). With 2005 P.F. certificate..... E. 3,000-4,000

THE GORDON EUBANKS COLLECTION



LoT 310 ⊠

The only 5c 1856 Issue cover with correctly prepaid 20c American Packet Direct rate to France

5c Red Brown (12). Horizontal strip of three and single, full to large margins essentially throughout, close only at bottom of center stamp in strip, both tied by "New Orleans La. Nov. 8" (1856) circular datestamp on blue folded letter **to Pontay, France,** red "New York Am. Pkt. Nov. 15" circular datestamp, carried by New York & Havre Line steamer *Fulton* on Nov. 17, arriving Le Havre on Dec. 1, red "Outre-Mer Le Havre 1 Dec. '56" arrival datestamp for incoming ship (non-contract) mail, "6" decimes due handstamp, transit and receiving backstamps, just a slight hint of cover toning mentioned for accuracy but not described on accompanying certificate

VERY FINE. THE ONLY 5-CENT 1856 ISSUE COVER CORRECTLY PREPAYING THE 20-CENT RATE TO FRANCE VIA AMERICAN PACKET DIRECT. ONE OF THE MOST OUTSTANDING 1856 5-CENT JEFFERSON IMPERFORATE COVERS IN EXISTENCE.

The Act of March 3, 1851, set the direct American Packet plus inland postage at 20c per half ounce, effective July 1. The two ships of the Havre line, *Fulton* and *Arago*, made only twelve trips during the twelve months between the 5c 1856 stamp's issue date and implementation of the new 15c U.S.-France treaty rate (Frajola and Mayer, p. 56). While there are a few other covers bearing multiple copies of the 5c 1856 stamp that were sent via American Packet, this is the only one on which the 20c rate was correctly prepaid. Two others from the Mayer collection bear 21c in postage, sufficient for any service to France.

Illustrated in Henry Hill 5c 1856-61 book (p. 18); Brookman Vol. I (p. 152, where it is misdescribed); and in Frajola and Mayer (p. 56).

Ex Stephen D. Brown, Edward S. Knapp, Philip G. Rust, Ryohei Ishikawa, Frederick R. Mayer and Steven Walske.

With 1993 P.F. certificate.

Estimate \$50,000-75,000



Edward S. Knapp



Philip G. Rust



Frederick R. Mayer



5c Red Brown (12). Block of four, margins full to slightly cut in, used with 1c Blue, Type II (7), Plate 1E, each stamp cancelled by rimless grid which ties 1c, the 5c block tied by "Donaldsonville La. Sep. 8" (1856) circular datestamp on blue folded cover to Maubourguet, France, addressed to Pascal Labusquierre, red "New-York Am. Pkt. Sep. 20" circular datestamp—carried on the New York & Havre Line Fulton, departing New York September 20, 1856, and arriving at Havre October 3—red "Outre-Mer Le Havre 3 Oct. 56" arrival datestamp for incoming ship (non-contract) mail, manuscript "12" decimes due (7.5-15 grams), French receiving backstamps, 5c block has small faults, 1c gum soaks, cover refolded at bottom, toning affects stamps

FINE APPEARANCE. ONE OF FOUR RECORDED BLOCKS OF THE 5-CENT 1856 ISSUE ON COVER. THIS IS THE ONLY BLOCK USED TO FRANCE AND THE ONLY ONE USED WITH OTHER STAMPS.

Our records contain four 5c 1856 blocks on cover. An intact block of six on cover is the largest of all recorded multiples (ex Gross, lot 314 in this sale). The cover offered here is also an extremely rare example of the 5c 1856 used to make up the American Packet rate to France. Only five fully prepaid 5c 1856 covers to France by American Packet are recorded.

There were two American Packet services to France available: **Collins Line via England**—21c per half-ounce rate with 8 decimes per 7.5 grams due for British transit and French inland postage; and **New York & Havre Line direct to France**—20c per half-ounce rate with 6 decimes per 7.5 grams due for French inland postage. The two ships of the New York & Havre Line, *Fulton* and *Arago*, made only 12 trips during the one-year period from March 1856 (earliest use of 5c 1856) until the new 15c U.S.-France treaty rate was implemented in April 1857.

Two of the five recorded American Packet covers were carried by the Collins Line via England. They are both correctly prepaid 21c—one has a three-color franking and the other has a strip of 5c and 1c single (ex Hargest and Beane; illustrated in Hargest book, p. 53).

Three covers were carried by the New York & Havre Line direct to France. Only one has the correct amount of postage for the 20c rate (ex Walske, lot 310 in this sale). The other two are overpaid 1c, including the cover offered here. It is believed that the practice of prepaying the slightly higher rate was a way to ensure that a letter would be sufficiently prepaid for the earliest available sailing from New York. The cover offered here is an example of a letter prepaid 21c for Collins Line service via England, but sent by the New York & Havre Line direct to France (20c rate). This usage would be extraordinary with any composition of stamps, but the presence of an intact 5c 1856 block is truly miraculous. In New Orleans, where a large volume of 5c stamps were used, they were usually cut into strips. The river town of Donaldsonville in Ascension Parish was a low-volume source.



312 ⋈ 5c Red Brown (12). Vertical pair and single, full to large margins, tied by "New Orleans La. Jul. 29" circular datestamp on 1857 blue folded letter with merchant's albino embossed corner card to Nantes, France, red "New York Paid 3 Aug. 8" 3c credit datestamp, Le Havre arrival datestamp (Aug. 21), transit and receiving backstamps including arrival in Nantes on Aug. 22, single stamp with tiny corner crease

VERY FINE. AN OUTSTANDING USE OF THREE 5-CENT 1856 ISSUE STAMPS ON AN 1857 TREATY RATE COVER TO FRANCE BY AMERICAN PACKET DIRECT TO LE HAVRE.

The 1857 U.S.-France treaty set a fully prepaid rate of 15c per ¼ ounce, effective April 1. On American Packet Direct mail, the U.S. credited France 3c for inland postage and retained 12c for U.S. inland plus packet postage. Despite the availability of 5c 1856 Issue stamps at New Orleans, covers bearing three 5c stamps to pay the 15c American Packet Direct service are very rare. This was carried on the Vanderbilt Line *Ariel* from New York on Aug. 8, arriving Southampton on Aug. 20.

Ex Mayer and Walske E. 5,000-7,500

The Gordon Eubanks Collection



Lot 313 ⊠

An extraordinary 5c 1856 and 10c 1855 franking for the triple 15c treaty rate to France

5c Red Brown (12). Vertical strip of three, huge margins, used with **10c Green, Type III/II/III (15/14/15) vertical combination strip,** both strips have large margins and are tied by "New Orleans La. Jul. 14, 1857" circular datestamps on light blue folded letter and prices current report **to Trie sur Baise, France,** bold red "New York Paid 36 Jul. 22" 36c credit datestamp—carried on the Cunarder *Arabia*, departing New York on July 22, 1857, and arriving at Liverpool August 2—red Calais arrival datestamp (August 3), Paris transit and Trie receiving backstamps (August 4), certificate notes some toning along right side of 5c strip (top of strip partly lifted off cover) and 10c strip with small paper adherences and faint creasing—utterly trivial flaws which do not diminish the quality or importance of this stellar multiple-rate franking and cover

VERY FINE. THIS PHENOMENAL TRIPLE-RATE COVER TO FRANCE WITH STRIPS OF THE 5-CENT AND 10-CENT IMPERFORATE ISSUES IS A RELATIVELY RECENT DISCOVERY AND ONE OF THE MOST OUTSTANDING 1851-56 ISSUE COVERS EXTANT.

The 1851-56 Imperforate issues are rarely found paying the 45c triple treaty rate on covers to France, because the triple rate is unusual and perforated issues began to replace imperforate stamps in the summer and fall of 1857, just months after the treaty went into effect on April 1, 1857. We have found references to two other covers with strips of three of the 5c 1856 and 10c 1855 Issues in the Ashbrook index card records at The Philatelic Foundation: 1) from Boston, date unknown, ex Waterhouse 1924 sale, strips cut in; and 2) from New Orleans, August 20, 1857, ex Ackerman. However, despite these written notes, we have been unable to find photos or more current sale records for these two covers. It is significant that we have no computerized record of having offered a 45c rate cover with the 5c 1856, nor can we find another in a search of auction catalogues or in our Scott 12 census (other than the Waterhouse and Ackerman citations).

This cover ranks among the most important of classic United States imperforate issue covers. Its provenance has eluded us, and it is believed to have originated from a long-dormant collection when it surfaced in a 2007 Cherrystone auction.

Ex Joseph Hackmey and William H. Gross.

With 2007 P.F. certificate.

Estimate \$30,000-40,000

THE GORDON EUBANKS COLLECTION



Lot 314 ⊠

The largest known block of the 5c 1856 issue on or off cover

5c Red Brown (12). Horizontal block of six, B/C Reliefs, margins mostly clear at top and bottom, in at sides, rich color, tied by four strikes of "Richmond Va. Jul. 23, 1857" circular datestamp on blue folded letter **to Bremen, Germany**, red "N. York 7 Am. Pkt. Jul. 25" 7c credit datestamp for Prussian Closed Mail, carried on New York & Havre Line *Arago*, departing New York July 25, 1857, and arriving Southampton Aug. 6, red "AACHEN 7/8 FRANCO" framed transit datestamp (Aug. 7), red crayon rate markings, redirected from Bremen with blue "Mundel" receiving backstamp, block folded over edge of cover resulting in creases and small internal tears, opened for display, expanded and patched with piece of original lettersheet, faint tape stain along vertical file fold

THE LARGEST RECORDED MULTIPLE OF THE 5-CENT 1856 ISSUE ON OR OFF COVER, AND THE ONLY INTACT BLOCK ON COVER PAYING THE PRUSSIAN CLOSED MAIL RATE TO GERMANY.

Our records contain ten blocks of the 5c 1856 stamp, including an original-gum block of four, five off-cover blocks (two joined together to form a block of eight, lot 297 in this sale), and four blocks on cover. This block of six is the largest intact block on or off cover. The Rohloff and Mayer collections contained a cover with a block of five (originally a block of six, from which one stamp was removed). Apart from the on-cover blocks of six and five, all are blocks of four. When discovered by philatelists, this block of six was folded over the edge of the letter, and the lettersheet was stained along the fold. To improve its appearance, the block has been pressed to reduce creasing, and the lettersheet has been cut and mended.

Illustrated in the Hill book (p. 13) and Mayer-Frajola book (p. 115).

Ex Clarence H. Eagle (Morgenthau sale, Apr. 4-10, 1923, lot 44), Stephen D. Bechtel, Frederick R. Mayer, Joseph Hackmey and William H. Gross.

With 1994 P.F. certificate.

Estimate \$20,000-30,000



315

315 ⋈ 5c Red Brown (12). Large margins to full, rich color, tied by "Baresville Ohio Jul. 1" (1856) circular datestamp on light yellow cover to Kiesen, Switzerland, also tied by light strike of red New York circular datestamp, Calais transit, London and Bern backstamps, carried on the Cunarder Asia, departing New York July 9 and arriving Liverpool July 21, magenta manuscript "135" rappen due (equivalent to 26.5 cents) from recipient, minor wear

VERY FINE. A RARE COVER WITH THE 5-CENT 1856 ISSUE PAYING THE BRITISH OPEN MAIL RATE FROM OHIO TO SWITZERLAND, .

Our records contain only five examples of this single 5c franking for the British Open Mail rate to Switzerland (including one other from this correspondence).



316

5c Red Brown (12). Three large margins, full at left, used with horizontal strip of three 10c Green, Type III-III-II (15-15-14), Positions 1-3L1, including Misplaced B Relief Positions 1L and 2L, ample to large margins except barely in at upper left, rich color, tied by "Bridgeport Ct. Feb. 17" (1857) circular datestamp on light buff cover addressed in a flourishing hand to Bienne, Switzerland, red "N. York Br. Pkt. Paid 7 Feb. 18" 7c credit datestamp also ties 5c, red "AACHEN 4/3 FRANCO" framed transit datestamp (Mar. 4) and matching "Franco Preuss:/resp: Vereinsl: Ausg:Gr:" framed handstamp (paid only to limits of German-Austrian Postal Union), Basel and other receiving backstamps (one with 1857 year date)

VERY FINE. A COLORFUL AND EXTREMELY RARE PRUSSIAN CLOSED MAIL COVER TO SWITZERLAND WITH THE 1856 5-CENT AND 1855 10-CENT ISSUES. THE COMBINATION OF TYPES II AND III IN A HORIZONTAL FORMAT OCCURS ONLY IN THE TOP ROW OF THE LEFT PANE WHERE THE B RELIEF WAS TRANSFERRED TO POSITIONS 1 AND 2.

This was carried on the Cunarder Africa, departing New York Feb. 18, 1857, and arriving Liverpool March 2. The letter was fully prepaid for the 35c Prussian Closed Mail rate to Switzerland, but the New York exchange office incorrectly credited Prussia for only 7c instead of 12c. Not to be denied their full credit, Prussia treated this as paid only to the border.

The 10c Plate 1 used to print 10c 1855-57 stamps was entered from Reliefs A (Type II), B (Type III) and C (Type I, bottom row only). For the most part, each entire row is one type, except for the eight scattered recut positions classified as Type IV—see diagram on page 223. The exception to this rule is the top row, where Positions 1L, 2L and 3R were entered from the B Relief (Type III) instead of the A Relief (Type II) used for the rest of the row. Since Position 3R was recut, it is a Type IV. A multiple in horizontal format with a combination of Types II and III is only possible when Position 3L is involved. For the specialist seeking various combination multiples, horizontal pairs and strips with the Misplaced B Relief are very desirable. The 10c strip on this cover—Types III-III—is not only a scarce multiple, it is used in combination with the 5c 1856 on a beautiful Prussian Closed Mail cover to Switzerland.

Ex Hill, Dr. LeBow and Hackmey. With 2005 P.F. certificate..... E. 15,000-20,000



5c Red Brown (12). Large to huge margins showing bit of adjoining stamp at top, rich color, tied by "New Orleans La. Dec. 9" (1856) circular datestamp on folded cover to Intra, Piedmont, Italy, red "New-York Br. Pkt. Dec. 24" circular datestamp—carried on the Cunarder Africa, departing New York December 24, 1856, and arriving at Liverpool January 4, 1857, the first Cunard sailing to arrive during the "Three Months" period—"GB/1F60c" Anglo-French accountancy handstamp, red Liverpool transit backstamp and Calais arrival datestamp (both January 5), manuscript "10" decimes due for transit charges, Intra receiving backstamp (January 10), top back panel detached and rejoined, slight toning, Very Fine, a scarce 5c 1856 cover to Italy carried under the same "Three Months" interim arrangements as mail to France, ex Caspary, Mayer (book, p. 99), Hackmey and Gross, with 2005 P.F. certificate................... E. 750-1,000





5c Red Brown (12). Three large margins including part of adjoining stamp at top, clear to just in at bottom, tied by "New Orleans La. Oct. 7" (1856) circular datestamp on blue printed Prices Current with additional note to Antwerp, Belgium, red "New-York Br. Pkt. Oct. 15" circular datestamp, carried on the Cunarder *Africa*, departing New York Oct. 15 and arriving Liverpool Oct. 27, transit and receiving backstamps, British manuscript "1/" one-shilling debit marking, Belgium framed accounting handstamp with manuscript rate division in decimes, some slight edgewear

FINE. THE ONLY RECORDED 5-CENT 1856 ISSUE COVER TO BELGIUM.

A total of 14 pence was due from the recipient, of which one shilling went to England. Ex Mayer (book, p. 142). With 2006 P.F. certificate...... E. 2,000-3,000

5c Red Brown (12). Three huge margins showing bits of adjoining stamps at sides, clear at top, rich color, tied by perfectly clear strike of "New Orleans La. Feb. 18, 1857" circular datestamp on blue folded cover to Amsterdam, Holland, sender's ship-name directive "Europa" (sailed from Boston on February 25, but this did not go on that Cunarder), red "New-York Mar. 4" circular datestamp, manuscript British "1/" debit and Dutch "80" cents due, red Liverpool receiving backstamp (Mar. 17), Amsterdam receiving backstamp (Mar. 19) and matching "16" in circle, horizontal file fold clear of stamp

VERY FINE. THE ONLY RECORDED 5-CENT 1856 ISSUE COVER TO HOLLAND.

Although the sender directed this to go by the sailing of the Cunarder *Europa* from Boston on February 25 (1857), it was held for the March 4 sailing of the Cunarder *Asia* from New York, which arrived in Liverpool on March 16.

Ex Dr. Robertson, who acquired it in a June 1966 H. R. Harmer sale..... E. 3,000-4,000

THE GORDON EUBANKS COLLECTION



I⊓T 321 ⊠

Spectacular multicolor franking with 5c 1856 Issue to China via Prussian Closed Mail

5c Red Brown (12). Large margins, used with strip of three **10c Green, Type II (14)** and single **3c Dull Red, Type II (11A)**, Position 3L2L, large margins to in, tied by red grid cancels, matching "Providence R.I. Nov. 18" (1856) circular datestamp and "PAID" handstamp on folded letter to William Comstock in **Foochow, China via Hong Kong,** "Boston Br. Pkt. 19 Nov." backstamp, carried by Prussian Closed Mail, departing Boston Nov. 19 on the Cunarder *Canada* and arriving Liverpool Dec. 1, red crayon "15" credit marking, bold "1/-" one-shilling due marking, blue manuscript "f 3½" silbergroschen rate, red "AACHEN 2/12 FRANCO" framed transit datestamp (Dec. 2), clear strikes of blue "Alexandria DE 17, 1856" and "Hong Kong FE 1, 1857" backstamps, docketing on back reads "*Rec'd Feby. 2, Answ. Feby. 5*", stamps with mostly faint horizontal crease from file fold, middle 10c with vertical crease from file fold

VERY FINE. A PHENOMENAL COVER WITH A THREE-COLOR 1851-56 IMPERFORATE ISSUE FRANKING PAYING THE 38-CENT RATE TO HONG KONG VIA PRUSSIAN CLOSED MAIL.

It appears from the docketing that the addressee received the letter in Foochow on February 2, 1857, one day after its delivery in Hong Kong. The addressee worked as an agent for and later as a partner of the famous firm of Augustine, Heard & Co. He went to China in 1849, and it is believed he drowned in the Indian Ocean on his way home to Providence in 1859. We have offered one other cover from this correspondence, franked to pay the same 38c rate, but instead was sent by American Packet to England (ex Gross, Sale 1041, lot 360). It does not bear the 5c stamp. A cover in the Mayer collection was also franked for the 38c rate, but was sent by British Mail at the 33c rate.

Ex Donald Richardson. With 2021 P.F. certificate.

Estimate \$30,000-40,000

THE GORDON EUBANKS COLLECTION



Lot 322 ⊠

Extremely rare 5c 1856 multiple on cover to Hong Kong via Southampton

5c Dark Red Brown (12). Horizontal strip of four, mostly clear to large margins except just shaving outer line of bottom projection in first stamp at left, rich color, used with **1c Blue Type IV (9)**, large margins to in, tied by three strikes of **red** "Trenton N.J. Aug. 19, 1856" circular datestamp on buff cover **to Lieutenant Earl English in Hong Kong, China,** addressed to the "U.S. Sloop of War Levant, Care of the U.S. Consul", red "New-York Am. Pkt. Aug. 23" circular datestamp, carried on the New York & Havre Line Arago, departing New York Aug. 23 and arriving Southampton Sep. 4, then on the Peninsular & Oriental Indus to Alexandria, Egypt, carried overland to Suez and then by the Oriental, which arrived in Galle on Oct. 13, and from there to Hong Kong on the Norna, London transit and Hong Kong (Dec. 1) backstamps, cover with flap tear, some minor edge creases and slight wear

VERY FINE. A SPECTACULAR COVER TO HONG KONG WITH A STRIP OF FOUR OF 1856 5-CENT AND 1851 ONE-CENT IMPERFORATE ISSUES PAYING THE 21-CENT RATE VIA SOUTHAMPTON. ONE OF THREE SIMILAR COVERS ADDRESSED TO LIEUTENANT EARL ENGLISH IN HONG KONG, THESE BEING AMONG THE MOST OUTSTANDING OF ALL 5-CENT 1856 COVERS.

The 21c postage paid the rate to Hong Kong via Southampton. The remaining 6-pence postage was collected from the recipient. Accompanied by two lengthy 1856 enclosures from this correspondence.

Under the command of U.S. Navy officer William N. Smith and with Lieut. Earl English aboard, the U.S.S. Levant sailed on Nov. 13, 1855, for Rio de Janeiro, the Cape of Good Hope, and Hong Kong, where she arrived to join the East India Squadron on May 12, 1856. On July 1 the U.S. Commissioner to China boarded the Levant for transport to Shanghai, arriving on August 1. At the outbreak of hostilities between the British and Chinese, the Levant arrived in Whampoa on October 28. The Levant took part in protecting American interests, and in November 1856 saw action during the American amphibious assault on Chinese fortifications on the Pearl River. The Levant received the major part of the Chinese bombardment, with 22 shot holes in her hull and rigging, one man dead, and six injured. The Levant cruised between Hong Kong and Shanghai until she departed Hong Kong on December 7, 1857, arriving at the Boston Navy Yard on April 6, 1858 (source: Wikipedia).

Illustrated in Robert G. Rose, "Five Cent 1856 Stamp on Covers from New Jersey," New Jersey Postal History journal, May 2012.

Ex Dr. Wilbur Amonette, who acquired this from the original find. It was offered in our Sale 784 on October 29, 1996, where it was the sole item illustrated on the front cover.

With 1996 P.F. certificate.

Estimate \$30,000-40,000



The attack on the Barrier Forts near Canton, China, by the American squadron on November 21, 1856, consisting of the U.S. sloops of war *Portsmouth* and *Levant* with the officers and crew of the steam frigate *San Jacinto*.



5c Red Brown (12). Ample to large margins, rich color, used with two vertical pairs and single 12c Black (17), each with sheet margin at bottom, other sides large to slightly in, tied by "Washington D.C. Jul. 23" (1857) circular datestamps on cover to Porto Grande, Isle St. Vincent, Cape Verde Islands, addressed to Lieut. E. C. Stout aboard the U.S.S. St. Louis—this navy vessel was patrolling the waters off the west coast of Africa to capture slave traders—red "(New-Yor)k Am. Pkt. (Jul.) 25" circular datestamp on back (only part remains), magenta manuscript "44" credit—carried on the New York & Havre Line Fulton, departing New York July 25, 1857, and arriving at Southampton August 6—red British transit datestamp (August 6), 5c tiny tear at bottom and corner creases, top stamps in 12c pairs have small faults and margin toning, backflap and part of side flap removed, slightly reduced at top, repaired just above the red British datestamp

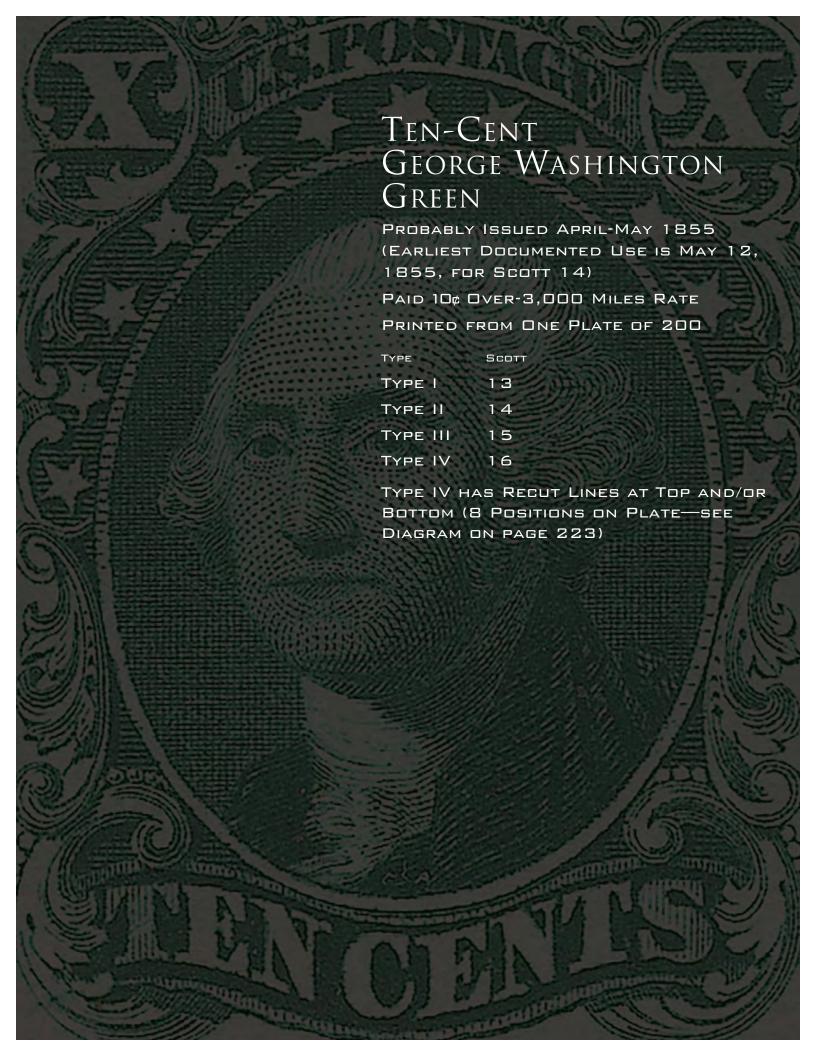
FINE APPEARANCE. THE ONLY RECORDED EXAMPLE OF THE 5-CENT 1856 ISSUE USED ON A COVER TO THE CAPE VERDE ISLANDS. AN EXCEEDINGLY RARE DESTINATION FOR MAIL DURING THE 1851-56 IMPERFORATE ISSUE ERA.

Cape Verde is a series of ten volcanic islands off the west coast of Africa, discovered by Portuguese explorers in the 15th century. It was an important location in the slave trade and was prosperous until efforts increased to limit the slave trade. A review using Power Search did not find any other 1851-56 Issue covers sent to Cape Verde.

From our 1975 Rarities sale. Ex Mayer (book, p.144 where described as one of two covers to Cape Verde, but we record only one), Hackmey and Gross.

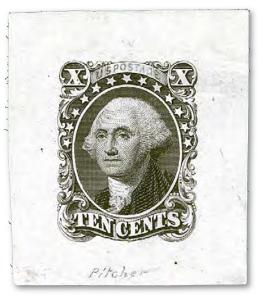
With 2006 P.F. certificate...... E. 4,000-5,000

END OF SESSION THREE



Session Four-Wednesday, October 13, 2021, at 1:30 p.m.-Lots 324-455

Ten-Cent Washington Essays and Proofs



324

324 P **Toppan, Carpenter, Casilier & Co., 10c Black, Progressive Large Die Proof on India (13-E1).** 32 x 36mm, "U.S. Postage" at top in pencil, also missing lines in leaf ornaments around top X's, intense shade, pencil "*Pitcher*" at bottom, an intriguing reference to the mysterious "E. Pitcher", who some have speculated was a female employee of bank note security firms

VERY FINE. AN EXTREMELY RARE PROGRESSIVE DIE PROOF OF THE 10-CENT 1855 ISSUE.

This is the only example we have encountered. Scott value of \$3,000.00 is inexcusably out of date, as this proof last sold for \$27,000 hammer in our Sale 1113 in 2015. The other similar example, without "U.S. Postage" at top and some additional shading, realized \$10,500 hammer in the same sale and is offered in lot 325.

Illustrated in 2021 Scott Catalogue on p. 862 E. 5,000-7,500

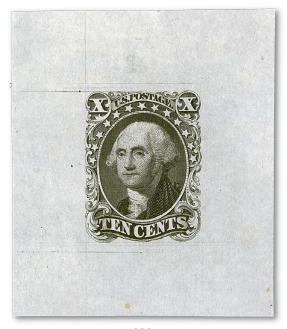
325 P Toppan, Carpenter, Casilier & Co., 10c Black, Progressive Large Die Proof on India (13-E2). 27 x 31mm, "U.S. Postage" missing at top, vertical shading added to area around top X's, lines added in leaf ornaments, "Pitcher" in pencil at bottom, an intriguing reference to the mysterious "E. Pitcher", who some have speculated was a female employee of bank note security firms

VERY FINE AND EXTREMELY RARE PROGRESSIVE DIE PROOF OF THE 10-CENT 1851 ISSUE.

Like the similar proof with "U.S. Postage" offered in lot 324, this is the only one of its kind we have encountered. Scott value of \$3,000.00 is also inexplicably out of date, as this example last sold for \$10,500 hammer in our Sale 1113 in 2015. Lot 324 realized \$27,000 hammer in the same sale.







326 TC 10c Black, Type I, Large Die Trial Color Proof on India (13TC1). 42 x 49mm, showing clear layout lines all around the design, crisp impression

EXTREMELY FINE EXAMPLE OF THIS RARE TRIAL COLOR PROOF OF THE $10\text{-CENT}\ 1855$ ISSUE.

Neinken notes in his book on the 10c stamp that it is likely that design and production of the 10c 1855 was rushed. The new 10c rate went into effect on April 1, 1855, and the new stamps were not placed into use until May. The die proof shows slips of the engraver's tool, and the overall layout is slightly skewed. The only die proof trial color is Black, and our sale records contain only four different full-size Black die proofs plus one cut-to-shape.

Ex "Lake Shore". With 2006 P.F. certificate. Scott value \$5,000.00 E. 2,000-3,000

326

327 P **10c Green, Type I, Large Die Proof on India (13P1).** Cut down to stamp size but still showing layout lines around the design, rich color on bright paper, fresh and Fine, scarce large die proof for the 10c 1855 Issue, very few are known in any state, ex Brazer, Joyce and Finkelburg, with 2011 P.F. certificate, Scott value \$5,000.00.............................. E. 400-500



327



328

328 TC **10c Black, Type III, Trial Color Plate Proof on Wove Stamp Paper (15TC5).** Mounted on thin card, horizontal and vertical manuscript pen lines, large margins

VERY FINE. AN EXCEEDINGLY RARE BLACK TRIAL COLOR PLATE PROOF OF THE $10\text{-}\mathrm{CENT}$ 1855 ISSUE. ONLY TWO ARE REPORTED TO EXIST.

This exact proof is illustrated in the Neinken book (Fig.6-K), where the origin of 1851 Issue plate proofs in Black on regular paper is discussed. It is believed that these proofs, with and without ruled lines, were produced in 1856. The other example (ex Dr. Chase) was offered in our 2006 Rarities of the World auction.

Ex Neinken and Wagshal. With 2010 P.F. certificate. Scott value \$5,000.00..... E. 2,000-3,000

Type I, Scott 13



329

329 ★ 10c Green, Type I (13). Original gum, lightly hinged, large margins to full at left, deep rich color and detailed impression

VERY FINE AND CHOICE. A GORGEOUS LIGHTLY HINGED EXAMPLE OF THE 1855 10-CENT TYPE I, WHICH WAS FURNISHED ONLY BY THE BOTTOM ROW OF THE PLATE. VERY FEW SOUND ORIGINAL-GUM TYPE I STAMPS EXIST, PARTICULARLY WITH THE MARGINS SEEN ON THIS STAMP.

Type I stamps come from the bottom 20 positions of the plate. They are the only stamps to show the design complete at bottom. For some reason the sheet margin at bottom was often trimmed away, leaving a dearth of quality copies. The Type IV stamps (Scott 16) come from only eight positions, but we would rank the two types equally in terms of the rarity of sound original-gum copies.





10c Green, Type I (13). Position 92L1, enormous margins all around including bottom sheet margin and portion of adjoining stamp at right, deep rich color, town datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE I IN THE FINEST CONDITION POSSIBLE.

The 10c Type I stamps are defined as having complete scrolls at bottom. They are only found on the bottom row of the plate (20 positions). For some reason, they were usually trimmed at bottom when they were separated, leaving a dearth of quality copies. This example, with its enormous margins, is an extreme exception to the rule.

330

10c Green, Type I (13). Position 100L1, large to huge margins all around including bottom right corner interpane margins with centerline, bright color, unobtrusive strike of circular datestamp, few small toned spots mostly on back not mentioned on accompanying certificate, still an Extremely Fine Gem, for some reason most examples of No. 13 have the bottom margins trimmed away, the stamp offered here is a true rarity, ex Emerson, with 1998 P.F. certificate E. 1,500-2,000



331



332

10c Green, Type I (13). Position 91R1, large to huge margins including **left interpane margin with centerline,** rich color, neat circular datestamp cancel, faint corner creases at left and bottom right visible when drying, miniscule nick in sheet margin only at top left, Extremely Fine appearance E. 500-750



333



334

10c Green, Types II/III/I (14/15/13). Positions 79/89/99L1, vertical three-type combination strip of three with Type I at bottom, large to ample margins with the Type I stamp particularly choice, deep rich color, light strikes of New Orleans circular datestamp, light horizontal crease just into design at bottom of middle stamp

VERY FINE APPEARANCE. A BEAUTIFUL AND RARE STRIP OF THREE OF THE $10\text{-}\mathrm{CENT}$ 1855 IMPERFORATE ISSUE, COMBINING TYPES I, II AND III.





- 336 ⋈ 10c Green, Type I (13). Large to huge margins including 7mm bottom sheet margin, dark color, tied by "Yreka Cal. Oct. 29 185?" circular datestamp on cover to Elizabethtown Ky., charge box notation, some faint cover toning spots barely affecting the stamp in the sheet margin, still Extremely Fine and scarce with such a large sheet margin, for some reason most examples of the 10c Type I Imperforate have the bottom sheet margin trimmed, with clear 1981 P.F. certificate E. 1,000-1,500
- 337 ⋈ 10c Green, Type I (13). Three huge margins, ample at right, used with 1c Blue, Type IV (9) and 3c Dull Red, Type II (11), two 1c (Positions 7L1L and 44L1L, different shades), full to large margins, 3c large margins to just barely in, tied by two bold strikes of "San Francisco Cal. 21 May" (1856) circular datestamp and red "United States" in oval cross-border handstamp on buff cover to Fredericton, New Brunswick, receiving backstamp, backflap removed and minor edge tears at top, 10c small barely detectable corner crease, still Very Fine, a rare 1851-55 Issue franking for the 15c West Coast rate to British North America, ex Emerson, Piller and Vogel E. 750-1,000

Type II, Scott 14

338 ★ 10c Green, Type II (14). Original gum, large to huge margins including portions of both adjoining stamps at sides, deep rich color and sharp impression, small and trivial corner crease at top right not mentioned on old certificate

EXTREMELY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE II IMPERFORATE.

Ex Grunin. Small backstamp. With clear 1977 P.F. certificate...... 5,000.00



338



339

10c Green, Type II (14). Position 60R1, huge margins all around including right sheet margin with "ter, Casilear & Co. BANK NOTE EN" part imprint, deep rich color and sharp proof-like impression, bold strike of San Francisco circular datestamp, Extremely Fine Gem and an exceedingly rare imprint copy of the 10c Type II Imperforate, with 2009 P.S.E. certificate (XF 90 Jumbo; SMQ does not price imprint copies) — the graders at P.S.E. traditionally do not add points for stamps with imprints or plate numbers, and sometimes take off points because the margins do not appear balanced; therefore, the numerical grade should be ignored when considering the rarity of this stamp with imprint E. 1,000-1,500

339

10c Green, Type II (14). Position 51L1, double transfer, large to huge margins including left sheet margin with "ENGRAVERS. Phila. New York. Bo" part imprint, intense shade and detailed impression, Extremely Fine, imprint copies of this stamp are very rare, we have offered fewer than five different examples since at least 1993, ex Ishikawa (book)....... E. 750-1,000



340



341

10c Green, Type II (14). Position 1R1, large to huge margins including top left corner interpane sheet margins, deep rich color, circular datestamp cancel, Extremely Fine Gem, a beautiful and scarce cornermargin copy of the 10c 1855 Issue, with 1991 P.F. certificate E. 750-1,000





10c Green, Type II (14). Position 10R1, huge margins to clear including top right corner sheet margins, intense shade and impression, neat strike of circular datestamp, Very Fine and choice, ex Koppersmith and Dr. Morris, with 1987 and 1995 P.F. certificates..... E. 400-500

342

343 **10c Green, Type II (14).** Huge margins all around, deep rich color and proof-like impression on bright paper, nicely complemented by two strikes of **red grid** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1855 10-CENT TYPE II WITH A GORGEOUS RED GRID CANCEL. THIS STUNNING STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E.

344



343



344

10c Green, Type II (14). Position 11L1, massive Jumbo margins all around including portion of adjoining stamp at top, deep rich color, circular datestamp cancel and red "Aachen Franco" framed transit datestamp, natural inclusion blends in with the black cancel and is therefore barely visible, Extremely Fine Gem, a superb stamp with the added bonus of a red German transit cancel, ex Newbury and Haas, with 1983 P.F. certificate...... E. 1,000-1,500

345 **10c Green, Type II (14).** Large margins, rich color, unusual **grid of tiny dots** cancel, Extremely Fine, ex

Koppersmith, with 1988 P.F. certificate E. 300-400



The Gordon Eubanks Collection



346



Lот 346 ⊞

The "Colossus" block—the largest recorded multiple of the 10c 1855 Issue

10c Green, Types II and III (14, 15). Vertical block of 21 (three by seven) from Positions 1-3/11-13/21-23/31-33/41-43/51-53/61-63L1—the first three vertical rows from the top left corner of the left pane, which is one of the most fascinating sections of the 200-subject plate from a philatelic perspective—Positions 1L and 2L are the Misplaced B Relief Transfers instead of A Relief, producing Type III stamps from those positions instead of Type II; also contained in the block are two major double transfers, Positions 31L and 51L, the former being the most pronounced of all 10c double transfers—the entire block contains ten Type II and eleven Type III stamps in alternating rows, mostly large margins except touching right and top, incredibly deep rich color and early impression, neatly cancelled by multiple strikes of "Columbia Cal. Jan. 19, 1857" circular datestamp, a few negligible wrinkles

EXTREMELY FINE. THIS BLOCK—THE "COLOSSUS"—WAS USED TO MAIL A VALENTINE FROM GOLD RUSH CALIFORNIA IN 1857, AND FOR THE CENTURY SINCE ITS DISCOVERY THE BLOCK HAS BEEN UNCHALLENGED AS THE LARGEST MULTIPLE OF THE 10-CENT 1855 IMPERFORATE ISSUE.



Block of 4 from 1947 Emerson sale in its original position in the block of 30

According to George B. Sloane (Stamps, Feb. 11, 1956), this block was discovered on a cover used to enclose a large Valentine from Columbia, California, to Portland, Maine. At the height of its Gold Rush glory, the town of Columbia was the second largest in California, with numerous hotels, banks, stores and churches serving thousands of residents. A devastating conflagration in August 1857 burned down anything that was not made of brick. Eight months earlier, fire was burning in the heart of a nameless soul, who took three dollars to the post office, bought thirty 10c stamps, and affixed the massive block—almost one-third of a sheet—to a large envelope containing a Valentine for his sweetheart in Portland, Maine. At 10c per half ounce for postage, the Valentine weighed in at a hefty 15 ounces—one wonders if it contained a gift of gold nuggets.

After its discovery by philatelists, the bottom three Type I stamps were removed (91-93L1). After that another block of six was removed (71-73/81-83L1), which was later reduced to a block of four (71-72/81-82L1). The Colossus block of 21 was offered in an auction held at the 1922 American Philatelic Society convention. It was described in that sale as having "condition so remarkable that the most hardened critic succumbs to its charm and is lost in wonder, love and praise." The buyer who succumbed was Arthur Hind. Alfred H. Caspary bought the block in the 1933 Hind sale, and, when the Caspary sale was held in 1956, the catalogue devoted a full page to the Colossus block, which may have helped catapult the realization to \$7,250, paid by Mozian, a New York dealer.

Illustrated in Stanley B. Ashbrook, *The United States Ten Cent Stamp of 1855-1857* (p. 50) and *Special Service #60* (pp. 482-483); Lester G. Brookman, *United States Postage Stamps of the 19th Century*, Vol. I (p. 165); Mortimer L. Neinken, *The United States Ten Cent Stamps of 1855-1859* (p. 37); Jonathan W. Rose, *Classic United States Imperforate Stamps* (p. 79); and exhibited at World Stamp Show 2016 Court of Honor (Gross).

From a B. L. Drew sale (as block of 21), Aug. 17, 1922, lot 69, to Kennett for Hind; ex Arthur Hind, Phillips-Kennett sale, Nov. 20-24, 1933, lot 135, to Colson as agent for Caspary; Alfred H. Caspary, H. R. Harmer sale, Jan. 16-18,1956, lot 482, to Mozian; Robert Lehman, Robson Lowe Geneva sale, Apr. 30, 1976, lot 1137; Robert Faiman and Andrew Levitt (according to personal communication with Faiman; sold privately to Ishikawa through Garrett, 1979); Ryohei Ishikawa, Christie's Robson Lowe sale, Sep. 28-29, 1993, lot 163, to Gross; William H. Gross, Siegel Sale 1188, Oct. 3, 2018, lot 37, to Mr. Eubanks.

With 1976 P.F. certificate.

Estimate \$75,000-100,000

347 **10c Green, Type II (14).** Positions 19-20L1, horizontal pair with **right interpane margin and centerline**, large to huge margins other sides including portion of Position 18 at left and trace of stamp at top, deep rich color, unobtrusive cancel

EXTREMELY FINE GEM. A SUPERB CENTER-LINE POSITION PAIR OF THE 1855 10-CENT TYPE II IMPERFORATE IN THE FINEST QUALITY.

Ex Saadi. With 1983 and 1989 P.F. certificates E. 1,000-1,500



347



348



349

10c Green, Type II (14). Positions 17-20R1, horizontal strip of four, right stamp major double transfer, large margins to just touching, cancelled by three bold strikes of New York Ocean Mail circular datestamp, Very Fine strip and most likely the largest known 10c multiple with the Ocean Mail cancel, ex Koppersmith, with 1980 P.F. certificate E. 1,000-1,500





350

350 ⊞ **10c Green, Types II-II/III-III (14-14/15-15).** Positions 19-20/29-30R1, block of four with combination of Type II at top and Type III at bottom, top right stamp double transfer, three enormous margins, full to clear at left, wonderful proof-like impression and deep shade from an early printing, lightly cancelled by town circular datestamps, bright and fresh

VERY FINE-EXTREMELY FINE 10-CENT 1855 ISSUE BLOCK WITH A COMBINATION OF TYPES II AND III. A MARVELOUS CLASSIC USED MULTIPLE IN FLAWLESS CONDITION.

Ex Emerson and Lehman. With 1998 P.F. certificate. Scott value \$3,500.00...... E. 2,000-3,000



351

351 ⊞ **10c Green, Types II-II/III-III (14-14/15-15).** Positions 71-72/81-82L1 on accompanying P.F. certificate, but the Eubanks exhibit states this is Positions 16-17/26-27L1, block of four with combination of Type II at top and Type III at bottom, large margins to full at lower right, fresh color, neat grid cancels

 $VERY\ FINE-EXTREMELY\ FINE\ 10-CENT\ 1855\ IMPERFORATE\ TYPE\ II\ AND\ III\ COMBINATION\ BLOCK.$

Ex Mayer, Meyersburg and Koppersmith. With 1989 P.F. certificate. Scott value \$3,500.00......

E. 2,000-3,000

E. 2,000-3,00

THE GORDON EUBANKS COLLECTION



352 ⋈ 10c Green, Type II (14). Full margins to just in at top right, tied at left by beautiful strike of circle of 13 wedges cancel, red "Eastport Me. May 12" (1855) circular datestamp on cover to John H. Webster in Stockton, California, pencil "Sophia May/55" docketing at left, missing top and left flaps, minor soiling, Very Fine, the earliest reported use of any 10c 1855 Issue stamp, another cover from the same correspondence, with the same cancellation, town marking and



353 ⋈ 10c Green, Type II (14). Large margins to full, rich color, tied by "Stockton Cal. Feb. 19, 1857" circular datestamp on lady's small cover with printed lace border to Indian Orchard Mass. back also with fancy printed design, Extremely Fine, a lovely cover E. 1,000-1,500





- 355 ⋈ 10c Green, Type II (14). Large margins to huge including left sheet margin, used with pair 1c Blue, Type IV (23) and 12c Black, Type I (36) perforated issues, tied by large "Paid" in grid hand-stamp, blurry strike of "Boston Br. Pkt." backstamp on cover to London, England, clear strikes of "19" credit handstamp and "Paid In/America/Liverpool/22MR58" handstamp, carried on that Cunarder, departing Boston Mar. 10, 1858 and arriving Liverpool Mar. 22, London arrival backstamp, 10c stamp with light creases mostly in sheet margin, 12c stamp tear at top, appears Very Fine, an unusual imperforate-perforated combination 24c franking to England............. E. 500-750
- 10c Green, Type II (14). Used with horizontal pair 1c Blue, Type IV (9) and two singles 3c Dull Red, Type I (11), all stamps tied by "Bath Me. Jan. 29" (1857) circular datestamps, red "New York Am. Pkt. Jan. 31" circular datestamp on cover to France, "GB/40c" Anglo-French accountancy handstamp, French entry datestamp ties one 3c stamp as does "5" decimes due handstamp (10 centimes to Great Britain), seven separate backstamps, repaired at top left but 1c pair is complete, few other small edge nicks or tears, otherwise Fine and colorful, a rare American Packet 1857 "Three Months" use (only eight sailings during the period) E. 300-400
- 357 ⋈ 10c Green, Type II (14). Horizontal strip of three, large margins to barely touched at top, tied by "Rochester N.Y. May 1" (1857) circular datestamps on cover to Paris, France, red "New York Paid 12 May 9" 12c credit datestamp, endorsed "S. G. Andrews, M.C." (U.S. congressman from Rochester N.Y.), with original contents, carried on Collins Line Ericsson, departing New York May 9 and arriving Liverpool May 22, red French transit, long vertical scissors-cuts into designs not mentioned on accompanying certificate, still Very Fine, an attractive treaty-rate cover and quite unusual with the congressional franking signature, with 2004 P.S.E. certificate....... E. 750-1,000



358 ☑ 10c Green, Types II/III (14/15). Vertical pair with Type II at top and Type III at bottom, large margins to in at bottom, used with 1c Blue, Type IV (9), full margins to slightly in, tied by "New Orleans La. Jul. 26" (1856) circular datestamps on cover originating in Vera Cruz, Mexico, and sent to Paris via the United States and England, then forwarded back to England, "Vera Cruz 21 Jul. 1856" oval datestamp began its journey, Vera Cruz and New Orleans forwarder ovals on flap, red "New-York Am. Pkt. Aug. 2" circular datestamp and carried on the Collins Line Ericsson, departing New York Aug. 2 and arriving Liverpool Aug. 18, French entry datestamps including one tying 10c pair, "16" decimes due handstamp, forwarded back to England with red Aug. 22 receiving datestamp and "BRITISH/FOREIGN" two-line handstamp for postage due from recipient, indicated by manuscript "1-/8" on flap (4p for British postage from France and 1sh4p for foreign postage), 1c stamp small corner crease

EXTREMELY FINE. A COLORFUL AND OUTSTANDING 1851-55 ISSUE COVER FROM VERA CRUZ, MEXICO, TO FRANCE VIA THE UNITED STATES—THEN FORWARDED BACK TO ENGLAND.

Ex Beals E. 4,000-5,000





359
■ 10c Green, Types III/III (15/14/15). Vertical strip of three, center stamp Type II, outer stamps Type III, large margins, tied by "Narrowsburgh N.Y. ?" circular datestamp on buff cover to Vienna, Austria, red "N. York Am. Pkt. Paid 7 Aug. 9" (1856) 7c credit datestamp also ties stamps as does blue manuscript "X", carried on the Ocean Steam Navigation Company Washington, departing New York Aug. 9 and arriving at Southampton Aug. 23, stamps with indentations from cancel, otherwise Very Fine 30c rate to Austria E. 500-750



360

360 ₪ 10c Green, Type II (14). Horizontal strip of three, huge margins to just in at right, small corner crease at bottom left, used with two 1c Blue, Type IV (9) and 3c Dull Red, Type II (11A), 1c stamps tied by perfectly struck dark red "New Haven Con. Mar. 4, 1856" circular datestamp on buff cover to Switzerland, red "New-York Br. Pkt. Mar. 5" backstamp, carried on the Cunarder Asia from New York on that date, arriving Liverpool Mar. 18, large red "12" credit handstamp, red "AACHEN 19/3 FRANCO" framed transit datestamp (Mar. 19), blue manuscript rate ties 10c strip

VERY FINE. A BEAUTIFUL THREE-COLOR 1851-55 ISSUE FRANKING ON A COVER TO SWITZER-LAND, PAYING THE 35-CENT RATE BY PRUSSIAN CLOSED MAIL.

Ex Haas and Giamporcaro ("Tito"). With 1980 and 1999 P.F. certificates E. 1,500-2,000



361

10c Green, Types II, III (14, 15). Three singles, two Type II and one Type III, large margins to in, deep rich color, used with 3c Dull Red, Type I (11), similar margins, faint corner crease at top left, cancelled or tied by red grids, matching "New Bedford Mass. Paid Jul. 13" (1857) circular datestamp on yellow cover to Singapore, East Indies, addressed to Captain S. Lyman Norton of the ship Minstrel, in care of Boustead & Co., sender's routing instructions "via Southampton", black "Boston Br. Pkt. 15 Jul." circular datestamp on back, carried on the Cunarder Niagara, departing Boston July 15, 1857, arriving Liverpool July 26, red "28" credit handstamp ties one 10c stamp, red London circular datestamp (July 27), manuscript "I" British Colonial credit marking, backflap repaired, cosmetic improvements around edges (latter not mentioned on certificates)

FINE. A RARE EARLY USE TO SINGAPORE, PAYING THE 33-CENT RATE VIA SOUTHAMPTON. THIS IS THE ONLY 1851-56 ISSUE COVER TO SINGAPORE WE HAVE EVER ENCOUNTERED.

This remarkable cover is addressed to Captain S. Lyman Norton as he sailed the ship *Minstrel* from Boston to the East Indies and Far East in 1857 and 1858. The William H. Gross U.S. Postal History sale included two other covers from the Norton correspondence with the 1851-56 Issue, both addressed to Java (Sale 1211, lots 246 and 297). This cover addressed to Singapore is the first such use of the 1851-56 Issue we have offered since keeping computerized records.



Type III, Scott 15



362



363

10c Green, Type III (15). Position 41L1, full to huge margins including left sheet margin with "nter, Casilear & Co. BANK NOTE" portion of imprint, cancelled by New York Ocean Mail datestamp, thinned at upper right, Extremely Fine appearing and rare part imprint example of the 1855 10c Type III ...

E. 750-1,000

363

364 **10c Green, Type III** (15). Enormous margins all around including **right interpane margin with centerline,** pretty shade, bold strike of Sacramento City Cal. circular datestamp, Extremely Fine Gem, a magnificent centerline-margin example E. 750-1,000



THE GORDON EUBANKS COLLECTION





365 **10c Green, Type III (15).** Large margins to full at top, deep rich color, socked-on-the-nose strike of **Pinwheel fancy cancel** (Skinner-Eno GE-P17), light corner crease at top right, Extremely Fine strike, ex Newbury, with 2015 P.F. certificate E. 400-500

366 **10c Green, Type III (15).** Large margins all around, deep rich color, perfect strike of **"paint red"** "Mobile Ala. Aug. 8" circular datestamp, tiny tear at bottom is barely noticeable, Extremely Fine appearance, a stamp with wonderful visual appeal, ex Saadi, with 1992 P.F. certificate... E. 400-500

367 **10c Green, Type III (15).**Horizontal strip of three, margins which beautifully frame the design, large at top and bottom, full at sides, rich color, "New Orleans La. Aug. 23, 1857" circular datestamp cancels

FRESH AND EXTREMELY FINE. A PREMIUM QUALITY STRIP OF THREE OF THE 10-CENT 1855 TYPE III.

Ex Koppersmith. With 1988 P.F. certificate 600.00



367



368

368 **10c Green, Type III (15).** Positions 83-90R1, horizontal strip of eight, large margins to ample essentially all around, neat grid cancels, strip is affixed to paper trimmed to edges (probably from cover on which it originated), some non-obvious faults including some thin spots and light creases

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED STRIP OF THE 10-CENT 1855 TYPE III. AN IMPRESSSIVE MULTIPLE.

Due to the way the 10c Plate 1 was laid out—with mostly alternating rows of reliefs and types—the only way to obtain large multiples of Type III is in a horizontal strip. The Type III comes from the B Relief, which was used to enter the 3rd, 5th, 7th and 9th rows, plus the two misplaced relief positions in the top row (Positions 1-2L1). The iconic block of 21 offered in lot 346 illustrates this nicely. It contains a total of eleven Type III stamps, but not more than three are contiguous at any point. A Type III multiple must come from a horizontal strip. This strip of eight is therefore the largest recorded multiple containing only Type III stamps. E. 3,000-4,000





- 369 ⋈ 10c Green, Type III (15). Position 83L1, large margins to touched at bottom, rich color, neatly tied by "San Francisco Cal. 5 Apr." circular datestamp on 1856 docketed blue folded cover to Captain William Comstock in Providence R.I., with well-struck "FROM/NOISY CARRIERS./ MAIL./LONG WHARF S.F. CAL." four-line handstamp in frame, Very Fine, for a biography of Captain Comstock see https://www.americanantiquarian.org/Inventories/Portraits/bios/32.pdf.....

 E. 500-750
- 370 ⋈ 10c Green, Type III (15). Three huge margins including part of adjoining stamps at top and left, in at right, tied by "San Francisco Cal. 20 Dec." circular datestamp on buff cover to Auburn N.Y., with bold strike of "Noisy Carrier's Mail. San Francisco" oval handstamp, few minor cosmetic improvements along edges of cover, appears Very Fine....... E. 400-500

THE GORDON EUBANKS COLLECTION



372 ☑ 10c Green, Type III (15). Large margins all around, rich color, cancelled by four neat pen strokes, "Waldo Me. Oct. 4" (1856) circular datestamp on cover to Stanbridge, Canada East, with John C. Fremont three-quarter portrait 1856 campaign design, "U. STATES" straightline handstamp, Vermont and Canadian transit backstamps confirm the 1856 use, inconsequential nick at top

VERY FINE. AN EXTREMELY RARE USE OF THE 10-CENT 1855 ISSUE ON A FREMONT 1856 CAMPAIGN COVER TO CANADA. PROBABLY UNIQUE.

We record only two other 10c 1855 Issue covers with a Fremont design—both mailed domestically and with different designs than the one offered here. This is the only example we record mailed to Canada.

With 2019 P.F. certificate...... E. 3,000-4,000



373

373 ⋈ 10c Green, Type III (15). Huge margins all around, deep rich color, tied by bold strike of blue "Fishersville N.H. Feb. 6" (1857) circular datestamp with second strike to left on buff cover to Port Hope, Canada West, charge box notation at bottom, "Ogdensburgh N.Y. 10 Feb. 10, 1857" transit datestamp, also manuscript "Paid 10", faint strike of "U. States" in ribbon handstamp, Port Hope receiving backstamp, part of backflap removed, a superb and Extremely Fine Gem stamp on an attractive 10c cover to Canada, ex Baker, with 2004 P.F. certificate........ E. 750-1,000





374

374 ⋈ 10c Green, Type III (15). Positions 65-70R1, horizontal strip of six, mostly large margins top and bottom, full at sides, left stamp small scissors-cut in bottom margin far from design, strip slightly toned, tied by four strikes of "New Orleans La. May 1" (1856) circular datestamp on cover to Vera Cruz, Mexico, manuscript "Pr. Steamer" at bottom, "9" reales due handstamp

EXTREMELY FINE. A RARE AND OUTSTANDING COVER TO MEXICO WITH A CHOICE STRIP OF SIX OF THE 10-CENT 1855 TYPE III.

Discussed and illustrated in Ashbrook *Special Service* #49 (photo 197). llustrated in Brookman Vol. I (p. 167). Ex Filstrup and Emerson. Signed Ashbrook...... E. 4,000-5,000



375 ₪ **10c Green, Type III (15).** Large margins to clear at upper right, tied by grid cancel with red "New-York Mar. 17, 1856" circular datestamp on blue folded letter **from Liverpool, England to Havana, Cuba,** carried privately to New York with forwarder oval handstamp on back, manuscript "p Granada" at top, bold "NA" handstamp (for incoming mail from North America) and "1" real due, Havana receiving backstamp (Mar. 23), Very Fine...... E. 300-400



376

10c Green, Type III (15). Large margins to full, tied by bold strike of "New York Sep. 20"
Ocean Mail (1856) circular datestamp on folded letter from Bordeaux, France to San
Francisco, carried privately to New York with Bordeaux forwarder's handstamp, vertical file
fold creases stamp, still Very Fine, with 2007 P.F. certificate E. 500-750





377

377 ⋈ 10c Green, Type III (15). Horizontal strip of four, three large margins, clear to just barely in at left, left stamp barely affected from placement at edge of cover, rich color, used with horizontal pair of 1c Blue, Type II (7), intense shade and impression, large margins to just in, tied by three perfect strikes of "New Orleans La. Jan. 23" (1856) balloon-style circular datestamp on grayish blue folded letter to Chalon sur Saone, France, pencil "42" rate, red "New-York Am. Pkt. Feb. 2" circular datestamp, sender's generic "pr Steamship" directive, carried on the Collins Line Baltic, departing New York on February 2, 1856, and arriving at Liverpool February 13, red London backstamp (February 14), Calais arrival datestamp (February 14) also ties strip, French railroad and receiving backstamps (February 15), manuscript "16" for grams in weight and "24" decimes due markings

VERY FINE. AN ENORMOUSLY RARE 1851 ISSUE FRANKING, INCLUDING A STRIP OF FOUR OF THE 10-CENT TYPE III, USED TO PAY THE DOUBLE 21-CENT BRITISH OPEN MAIL RATE TO FRANCE BY AMERICAN PACKET.

The 42c postage pays the double 21c British Open Mail rate by American Packet. The double rate was calculated in New York, but the 24 decimes due—three times the 8 decimes per 7.5 grams—was based on the weight calculated in France and noted as 16 grams at left.

Ex Hackmey and Gross. Signed Baudot and Calves handstamp. With 2019 P.F. certificate
E. 3,000-4,000

Type IV, Scott 16



378

378 ★ 10c Green, Type IV (16). Position 3R1, recut at top, Misplaced B Relief, original gum, large to full margins all around, completely sound

EXTREMELY FINE. THIS IS ARGUABLY THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE IV IN EXISTENCE. ONE OF THE RAREST OF ALL CLASSIC UNITED STATES UNUSED STAMPS AND IMPOSSIBLE TO FIND IN THIS SUPERB ORIGINAL-GUM CONDITION.

The 10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1—Position 3R offered here. Therefore, only 4% of the stamps from Plate 1 are Type IV. Scott 16 is extremely rare in original-gum condition. Essentially all of the approximately seven original-gum examples we have offered since keeping computerized records in 1993 are affected by faults, have only part gum, or both. One was sound and Very Fine, but has disturbed gum and smaller margins than the example offered here. The combination of original gum, large margins and completely sound condition is simply almost never encountered on the 10c 1855 Type IV.

Ex Arthur R. Brigham (1920s to 30s), Arthur C. Weil (Fifield sale, Dec. 10-12, 1947, lot 58, "superb o.g., ex Brigham"), Dr. Gleysteen and Louis Grunin.





379

379 **10c Green, Type IV (16).** Position 76L1, recut at bottom, large margins to full at right, detailed impression with bright color, beautifully cancelled by a double-struck "paint red" circular date-stamp

EXTREMELY FINE. A GORGEOUS LARGE-MARGINED EXAMPLE OF THE SCARCE 10-CENT 1855 TYPE IV WITH A VIVID "PAINT RED" DATESTAMP CANCEL.



380

380 **10c Green, Types III-IV (15-16).** Positions 63-64L1, horizontal pair, **right stamp recut at top and bottom,** huge margins all around including part of adjoining stamps at sides, rich color on bright paper, neat strikes of circular datestamp and also red cancel at top left

EXTREMELY FINE GEM. A SUPERB PAIR WITH ONE STAMP CONTAINING THE RARE TYPE IV RECUT AT BOTH TOP AND BOTTOM.

10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Of these eight positions, Position 64—the right stamp in this pair—is the only one with recut lines at both top and bottom. The cancels do not obscure the recut lines in this magnificent pair.

The Gordon Eubanks Collection



Lот 381 ⊞

The Newbury block of six, containing four Type IV in a contiguous block arrangement

10c Green, Type IV (16). Positions 54-56/64-66L1, block of six containing a contiguous block of Type IV at left and combination of Types II over III at right—the Type IV block contains three varieties of recutting, including recut bottom line (Positions 54-55L), recut top line and ovals (Position 65L) and recut top and bottom lines (Position 64L), the only double recut on the plate—large even margins all around, sharp impression and rich color, cancelled by light strikes of bright red "Cleveland O." circular datestamp leaving an unimpeded view of the recut lines in all four Type IV stamps, short sealed tears and faint vertical crease in left vertical pair do not affect the beautiful appearance of this rare block

EXTREMELY FINE APPEARANCE. AN EXTRAORDINARY AND BEAUTIFUL MULTIPLE CONTAINING THE ONLY FOUR TYPE IV POSITIONS ON THE 10-CENT 1855 PLATE THAT FORM A BLOCK. ONLY ONE OTHER BLOCK CONTAINING THESE POSITIONS IS RECORDED, BUT THIS FAMOUS BLOCK IS SUPERIOR IN TERMS OF CONDITION AND APPEARANCE.

The 10c Green imperforate stamp was issued in mid-1855, the second denomination of its kind after the 1847 Issue. The need for 10c stamps was revived in 1855 when Congress created a new prepaid "over 3,000 miles" rate for letters to and from the West Coast. They also gave the postmaster general discretionary power to require prepayment by stamps.

The 10c stamps were printed by Toppan, Carpenter, Casilear & Co. from steel plates of 200 subjects, divided into panes of 100. 10c Type IV stamps are defined by recut outer curved lines at the top or bottom of the design, or both in one position (64L). Recutting was done on only seven scattered positions in the left pane and one position in the right pane. Therefore, only 4% of the stamps from Plate 1 are Type IV.

The diagram below shows the arrangement of the types on the plate. There are only four Type IV positions that form a contiguous block. There are no unused multiples containing all four in block format. Only two used blocks are recorded: the block offered here and a block of 16 from our 1993 Rarities sale (ex Hind and Bechtel). The other block, while larger, has heavier cancels struck in black and minor faults.

Ex Sir Nicolas Waterhouse (Puttick & Simpson sale, Nov. 11-14, 1924, lot 345), Robert S. Emerson, Saul Newbury, Louis Grunin, Walter C. Klein and John R. Boker, Jr.

With 1964 P.F. certificate.

Estimate \$40,000-50,000

10c Plate One LayoutDiagram shows Types I, II, III and IV (recut lines)

								_			•									
				LEFT	PANE	Ē							F	RIGHT	PAN	E				
1	2	3	4	5	6	7	8	9	10	1	2	<u>3</u>	4	5	6	7	8	9	10	Types and Reliefs:
11	12	13	14	15	16	17	18	19	20	11	12	13	14	15	16	17	18	19	20	Type I (Sc. 13) C Relief
21	22	23	24	25	26	27	28	29	30	21	22	23	24	25	26	27	28	29	30	Type II (Sc. 14) A Relief
31	32	33	34	35	36	37	38	39	40	31	32	33	34	35	36	37	38	39	40	Type III (Sc. 15) B Relief
41	42	43	44	45	46	47	48	49	50	41	42	43	44	45	46	47	48	49	50	Type IV (Sc. 16) Recut lines
51	52	53	54 ~	55 ~	56	57	58	59	60	51	52	53	54	55	56	57	58	59	60	Pos. 1L, 2L and 3R are misplaced reliefs
61	62	63	64	65	66	67	68	69	70	61	62	63	64	65	66	67	68	69	70	Recutting Varieties:
71	72	73	74	75	76)	77	78	79	80	71	72	73	74	75	76	77	78	79	80	Bottom line
81	82	83	84	85	86	87	88	89	90	81	82	83	84	85	86	87	88	89	90	Top line Top line and ovals
91	92	93	94	95	96	97	98	99	100	91	92	93	94	95	96	97	98	99	100	Top and bottom
																				I



382

10c Green, Types II-IV-II-II (14-16-14-16-14-14). Positions 73-78L1, horizontal strip of six containing two Type IV stamps, Position 74L recut at top and Position 76L recut at bottom, other positions Type II, large margins all around beautifully showing all the design characteristics, tied by four unobtrusive strikes of "New Orleans La. Jul. 1" circular datestamp on piece of cover

EXTREMELY FINE GEM. A SUPERB AND EXCEPTIONALLY RARE STRIP OF SIX OF THE 10-CENT 1855 IMPERFORATE ISSUE, CONTAINING TWO OF THE DESIRABLE TYPE IV RECUT POSITIONS.

The 10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV. Any multiple containing two or more examples of the Type IV is rare and this strip of six with two examples is of the highest rarity.





383



384

384 ⋈ 10c Green, Types IV-III (16-15). Positions 86-87L1, horizontal pair, left stamp Type IV recut at top, large margins to ample at left, rich color, tied by "San Francisco Cal. 20 Nov." circular datestamp on lady's small embossed cover to Walden N.Y., lovely design including stars around borders, small cover tear top right corner

VERY FINE AND CHOICE PAIR OF THE 10-CENT 1855 ISSUE, CONTAINING THE SCARCE TYPE IV RECUT AND USED ON A LADY'S EMBOSSED COVER PAYING DOUBLE THE 10-CENT TRANSCONTINENTAL RATE.

With 1977 P.F. certificate...... E. 2,000-3,000

THE GORDON EUBANKS COLLECTION





Detail

Lот 385 ⊠

A superb 10c 1855 Imperforate multiple with Type IV, used on a beautiful cover to Germany

10c Green, Types III-III-IV (15-15-16). Positions 84-86L1, horizontal strip of three, stamp at right is Type IV recut at top (Position 86L), large to enormous margins including parts of three adjoining stamps at top (the recut bottom line of the adjoining Position 76L1 is intact), deep rich color and marvelous early impression, tied by vivid red grid cancels, perfectly clear strike of matching "N. York Am. Pkt. Paid 7 Oct. 11" (1856) 7c credit datestamp on light blue folded letter to Glogau, Prussia, beautiful script with sender's directive "Pr. Steamer 'Baltic'" and carried on that Collins Line steamer which departed New York Oct. 11 and arrived Liverpool Oct. 22, sender's equally beautiful calligraphic directive "Prussian Closed Mail" and "Charles King & Co. New-York" blue oval handstamp with mailing date in manuscript, red "AACHEN 24/10 FRANCO" framed transit datestamp (Oct. 24) and receiving backstamp (Oct. 25)

EXTREMELY FINE GEM STRIP. EVERY ELEMENT OF THIS COVER WAS APPLIED WITH CARE 165 YEARS AGO AND PRESERVED IN PRISTINE CONDITION SINCE MAILING. WITHOUT DOUBT ONE OF THE MOST BEAUTIFUL AND FINEST QUALITY CLASSIC UNITED STATES COVERS EXTANT.

This immaculate cover comes from the Cohn correspondence, from which the cover bearing a 5c 1856, 1c and 12c 1851 pair originated (realized \$85,000 in our 1981 Rarities sale).

Ex William L. Moody III, Dr. Robert LeBow, Joseph Hackmey and William H. Gross.

With 2005 P.F. certificate.

Estimate \$20,000-30,000



386

386 ⋈ 10c Green, Types III, IV (15, 16). Five Type III stamps and one Type IV, consisting of a pair from Positions 65-66L1, left stamp Type IV recut at top, plus a single and strip of three of Type III, the pair and single large margins, the strip large to clear margins, strip tied by red "New Haven Con. Jun. 10 1856" circular datestamp, matching grids tie the single and pair on cover to Munich, Germany, red "N. York Br. Pkt. 14 Paid Jun. 11" 14c credit datestamp, red "AACHEN 24/6 FRANCO" framed transit datestamp (Jun. 24), Munich arrival backstamp (Jun. 26), manuscript "Via Prussian Closed Mail", the pair with a vertical crease affecting the edge of the Type IV, the strip with light creases at right, minor cover edgewear

VERY FINE APPEARANCE. A RARE 10-CENT 1855 IMPERFORATE ISSUE COVER TO GERMANY WITH SIX STAMPS PAYING THE DOUBLE 30-CENT PRUSSIAN MAIL RATE, INCLUDING THE TYPE IV WITH RECUT TOP LINE AND OVALS.

This was carried on the Cunarder Africa from New York on June 11, 1856, arriving Liverpool June 13.



387

387 ⋈ 10c Green, Types IV-IV-III (16-16-15). Positions 64-66L1, horizontal strip of three with two Type IV recut positions, left Position 64L recut at top and bottom and center Position 65L recut at top, right stamp Type III, mostly large margins to just in at left, tied by "Albany N.Y. Dec. 26" (1856) circular datestamps and by red "N. York Br. Pkt. 7 Paid Dec. 30" 7c credit datestamp on cover to Vienna, Austria, dark red "PAID" handstamp, red "AACHEN 14/1 FRANCO" framed transit datestamp (Jan. 14, 1857), receiving backstamp, minor edgewear

VERY FINE AND RARE STRIP OF THREE OF THE 10-CENT 1855 ISSUE, CONTAINING TWO TYPE IV STAMPS, INCLUDING THE ONLY DOUBLE RECUT ON THE PLATE, USED ON A COVER TO AUSTRIA VIA PRUSSIAN CLOSED MAIL.

10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV. Of these eight positions, Position 64L1, the left stamp in the strip offered here, is the only one with recut lines at both top and bottom.

Ex Emerson and Krug. Signed Ashbrook and with his notes on back.

With 1996 P.F. certificate..... E. 2,000-3,000



388

388 ₪ 10c Green, Types III, IV (15, 16). Single Type IV from Position 65L1, recut at top, three huge margins to ample at right, used with horizontal pair of Type III, Positions 21-22L1, mostly huge margins, also with 3c Dull Red, Type III (26), all three 10c stamps have marvelous deep rich color and proof-like impressions, 3c scissors-separated with some clipped perfs, tied by grid cancels, "Greenfield Ms. Dec. 18" (1857) circular datestamp on small cover to Shanghai, China, red "New-York Br. Pkt. Dec. 23" backstamp, magenta manuscript "28" cents credit, red London transit (Jan. 4, 1858)

EXTREMELY FINE. A SUPERB 10-CENT 1855 Type IV COVER TO CHINA FROM THE BLODGETT CORRESPONDENCE.

This outstanding cover is franked for the 33c prepaid rate via British mail to China. It was carried on the Cunarder *Europa*, departing New York Dec. 23, 1857, and arriving Liverpool Jan. 4, 1858. It was carried from Southampton to Alexandria, Egypt, then overland to Suez and by ship to Ceylon and Hong Kong.

Ex Haas and "Sevenoaks" E. 5,000-7,500



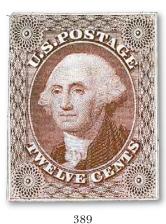
ISSUED JULY 1, 1851 (No First Day Covers Recorded)

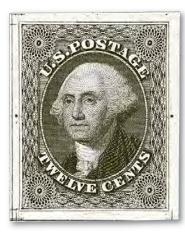
PAID FOUR-TIMES 3¢ DOMESTIC RATE AND OTHER RATES IN MULTIPLES OR COMBINATIONS

PRINTED FROM ONE PLATE OF 200

ONE BASIC TYPE AND COLOR—
SCOTT CATALOGUE 17

Twelve-Cent Washington Essays and Proofs





390

- 389 E 12c Brown Violet, Die Essay on India (17-E2). Cut close as always with clear margins to just touched at upper left, bright color, Fine, a scarce essay which differs from the issued design in
- 390 P 12c Greenish Black, Small Die Proof on Wove (44P2). Detailed impression, removed from

Twelve-Cent Black, Scott 17



391

391 ★ 12c Black (17). Position 81L1, original gum, large margins to full including part of adjoining stamp at right and huge 20mm left sheet margin, crisp impression, shows an interesting plate scratch in left margin

EXTREMELY FINE. A STUNNING ORIGINAL-GUM SHEET-MARGIN EXAMPLE OF THE 12-CENT 1851

With 2015 P.F. certificate (VF-XF 85 XQ). The "XQ" in the grade is used for stamps of extraor-



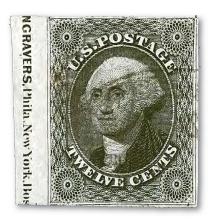
392

392 ★⊞ 12c Black (17). Positions 61-62/71-72L1, block of four, original gum, with large left sheet margin showing the absence of an imprint on the early state of Plate 1, other margins full to just clear in a couple places, intense shade, two horizontal creases thru top pair, bottom right stamp tiny surface scrape at bottom

VERY FINE APPEARANCE. A KEY BLOCK OF THE 12-CENT 1851 ISSUE, CONCLUSIVELY PROVING THE ABSENCE OF AN IMPRINT ON THE EARLY STATE OF PLATE ONE.

It has long been known that the first 1c and 3c plates did not have an imprint in their early state (see lot 135 for an example from the 3c Plate 1E). Specialists theorized that the 12c Plate 1 was also lacking an imprint, but the greater rarity of the 12c sheet-margin stamps, and therefore fewer plating opportunities, made it difficult to prove the theory. Stanley B. Ashbrook summarized his thoughts on the 1c and 12c imprints in his 1c book as follows: "We have no evidence whatsoever when the Imprint and Plate number were added to the first 12c Plate, but no doubt it was not done until some months after the Plate was made. There was only one 1c Plate and only one 12c Plate, hence apparently there was little necessity to number these at the time the first 3c plates were given Imprints and Plate numbers."

The plating of this block by 12c specialist James A. Allen, along with sheet margin material he studied from the right pane, helped him prove definitively that the early state of Plate 1 lacked the imprint. See *Chronicle* 244 (pp. 316-322, this block pictured on p. 317) for Allen's analysis of the 12c imprint. E. 10,000-15,000



393

12c Black (17). Positions 70/80R1, vertical pair with right sheet margin and "Toppan, Carpen" portion of imprint, other margins large to clear including part of adjoining stamp at top, intense shade and proof-like impression, three strikes of Philadelphia circular datestamp, tiny scissors-cut at bottom left

VERY FINE-EXTREMELY FINE. A PHENOME-NAL VERTICAL PAIR OF THE 12-CENT 1851 ISSUE, WITH PART OF THE IMPRINT AT RIGHT.

Part imprint examples of the 12c 1851 Issue from the late state of Plate 1 are very rare. There are no recorded complete imprints from a stamp multiple. As discussed in lot 392 the early state of the 12c Plate 1 lacked an imprint.

Ex Emerson and Wagshal, and from our 1968 Rarities sale. With 2010 P.F. certificate

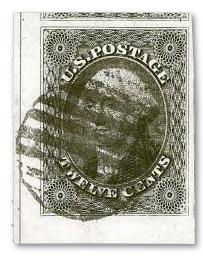
E. 3,000-4,000



394

TWELVE-CENT WASHINGTON





395

12c Black (17). Position 91R1 with bottom left interpane corner sheet margins and centerline, huge margins on other sides including portion of adjoining stamp above, bright shade on brilliant white paper, bold grid cancel

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE 12-CENT 1851 ISSUE FROM AN INTERPANE CORNER-MARGIN POSITION. AN ABSOLUTELY STUNNING STAMP IN EVERY RESPECT.

Ex Dr. Morris and Kirke. With 1997 P.F. and 2011 P.S.E. certificates (Superb 98 Jumbo; SMQ \$4,0000.00). While this stamp has received a very high P.S.E. grade, this is an instance where numerical grading simply cannot do justice to the stunning appearance of a stamp. E. 2,000-3,000

395

396

12c Black (17). Position 1L1, huge top left corner sheet margins, other sides large including also portions of two adjoining stamps, town circular datestamp cancel and additional manuscript cancel with "1856", Extremely Fine Gem, ex Ishikawa, with 1993 P.F. certificate ... E. 750-1,000



396

397

12c Black (17). Position 6L1, huge top sheet margin, other sides large with frameline of adjoining stamp at left, indistinct cancel with additional bit of blue manuscript at bottom, pressed horizontal crease in top margin only, 7mm from stamp design, Extremely Fine Gem, with 2003 P.F. certificate..... E. 500-750

397

398

12c Black (17). Position 60L1, with huge straddlepane margin at right, showing centerline and portion of Position 51R in the right pane, other margins full to just in at top, circular datestamp cancels, Fine and extremely rare, since the definition of straddle-pane has been updated and refreshed—a portion of the adjoining pane's stamp must be present or it is an "interpane" margin—the vast majority of 1851 Issue stamps in Power Search described as straddle-pane no longer qualify for that term, this 12c is particularly rare, ex Ishikawa..... E. 750-1,000



399 12c Black (17). Positions 80/90L1, vertical pair, huge margins including right interpane sheet margin, intense shade and proof-like impression on bright paper, top stamp cancelled by vivid red grid, bottom stamp has face-free red cancel, sharp part strike of "America" transit datestamp in blue, tiny trivial corner crease at top left

EXTREMELY FINE. ONE OF THE FINEST KNOWN PAIRS OF THE 12-CENT 1851 ISSUE.

Vertical multiples of the 12c 1851 are scarcer than horizontal pairs. The vertical format, intensity of impression, margins and colorful cancels leave nothing to be desired in this pair.

Ex Cohen, Zoellner, Geary and Sharrer. With 1998 and 2009 P.F. certificates E. 2,000-3,000



399



400

400 **12c Black (17).** Positions 97-99R1, horizontal strip of three with huge **15mm bottom sheet margin,** clear margins other sides, two strikes of Texas town circular datestamp, creases, Very Fine appearing and striking strip with such a huge sheet margin, ex Ishikawa E. 750-1,000





401



402

12c Black (17). Position 4R1, **double transfer**, huge margins including large part of adjoining stamp at left and traces of three others at bottom and right, intense shade beautifully contrasted by **red grid** cancel

EXTREMELY FINE GEM. A SUPERB AND HUGE USED EXAMPLE OF THE 12-CENT 1851 ISSUE CANCELLED IN RED.

With 1986 and 2004 P.F. certificate E. 1,500-2,000

402

12c Black (17). Position 9R1, huge margins including significant portions of adjoining stamps at sides, intense shade and impression, multiple strikes of red and blue Cincinnati circular datestamps, Extremely Fine Gem, a stunning stamp and very unusual with red and blue cancels which were both applied at Cincinnati, ex Saadi, with 1987 and 1991 P.F. certificates...... E. 750-1,000



The Gordon Eubanks Collection

404	12c Black (17). Position 9L1 with double transfer, large margins all around, bright shade and crisp impression, neat grid cancel, Extremely Fine Gem, a beautiful stamp, ex Saadi, with 1989 P.F. certificate 275.00 12c Black (17). Position 3R1, double transfer, margins all around, grid cancel, Very Fine 250.00	POSTURE SE	POSTALE CULT
406	12c Black, Triple Transfer (17). Position	404	405
407	5R1, large margins to ample at bottom right with trace of adjoining stamp at lower right, additional lines show in labels, right frame and upper left margin (as additional guide dots, only copies of this stamp with large top margin show this), circular datestamp cancel, Very Fine example of this desirable position, the Scott Catalogue lists only this position and 49R1 out of 200 positions on the sheet as triple transfers	PUS PARTO	SPINE CETT
407	12c Black, Very Thin Paper (17 var). Ample to clear margins, fine impression typical of	406	407
	Printing on thin paper, blue town cancel, Very Fine, with 2013 P.S.A.G. certificate 1,750.00	9257	O. POSTA
408	12c Black (17). Position 96L1, vertical preprinting paper fold at left, margins to touched at upper left, grid cancel, Very Fine and unusual variety on the 12c 1851 E. 300-400		
409	12c Black (17). Positions 71R1, large to full margins all around, intense shade contrasted	. VECV	OVECV
	by red "10" in circle numeral cancel, fresh and Extremely Fine, with 2012 P.F. certificate (XF 90) E. 500-750	408	409
410	12c Black (17). Position 68L1, stitch watermark, large top margin with portion of adjoining stamp, other sides full to ample, complete strike of Chicopee Mass. 6-Point Star of David fancy cancel, Very Fine, this cancel is commonly found on the 1c and 3c 1851 values but this is the only example of the 12c listed in Power Search, ex C. T. Church, with 2002 P.F. certificate	POST CETE	CANTE CE
411	12c Black (17). Full to large margins,	410	411
	centrally struck complete 5-point Star fancy cancel, couple small thin spots, Very Fine strike, fancy cancels are rarely encountered on the 12c 1851 Issue E. 300-400	3,5,00	
412	12c Black (17). Full margins all around, fine impression, striking dark blue Cincinnati O. circular datestamp cancel, Very Fine and choice, a beautiful stamp, with 1987 P.F. certificate	412	





12c Black (17). Positions 66-67R1, 413 horizontal pair, right stamp double transfer, large margins to clear in bottom corners, unusual red

"Paid/24" in oval cancel, right stamp small corner crease at top right, Very Fine, a lovely pair, ex Caspary and Dick, with 2003 P.F. certificate..... E. 1,500-2,000

413

41412c Black (17). Positions 93-94R1, horizontal pair, full margins to barely in at lower right corner, two strikes of red "19" credit hand-stamp, Very Fine and attractive pair, ex Moody, Caspary, Dick, Haas, Grunin and Klein, with 1988 P.F. certificate E. 1,000-1,500



414





415

415

417

416

12c Black (17). Positions 43-44R1, horizontal pair, right stamp plate scratch on Washington's forehead, full to ample margins, lightly struck blue town datestamp, Very Fine, with 2001 P.F. certificate...... E. 500-750

416 12c Black (17). Positions 44-45L1, horizontal pair, large margins to clear including part of adjoining stamps at sides, pretty shade, light strike of circular datestamp and bold strikes of British "10" in oval grid receiving cancels, Very Fine, scarce cancel, ex Matthies, Grunin, Koppersmith and Saadi, with 1977 and 2014 P.F. certificates.....

..... E. 400-500

12c Black (17). Positions 10/20R1, vertical pair, large margins to ample including part of top right corner sheet margins, circular datestamp cancels, Very Fine, vertical pairs of the 12c 1851 Issue are much



418

418

12c Black (17). Two blocks of four which originally formed a block of eight, left block Positions 87-88/97-98L1, right block Positions 85-86/95-96L1, large margins to in, both tied by vivid red segmented cork cancels on large part of blued folded cover from the Rathbone correspondence, backflap is still attached, top right stamp in left block affected by a small tear/cut in margin just into frameline at bottom

FINE AND SPECTACULAR PAIR OF BLOCKS OF THE 12-CENT 1851 ISSUE, USED ON A LARGE PART OF A COVER AND CANCELLED IN VIVID RED.

From the Rathbone correspondence, which surfaced through Robson Lowe in London in 1975. Ex Ishikawa and from our 1976 Rarities sale. Scott value \$11,240.00 for two blocks with red cancel................................... E. 4,000-5,000



419

419 \boxplus **12c Black (17).** Positions 81-84/91-94R1, horizontal block of eight, large margins all around to just into frameline at lower right of Position 94, cancelled by lightly struck Philadelphia circular datestamp, fresh in every respect

EXTREMELY FINE. A BEAUTIFUL AND RARE USED BLOCK OF EIGHT OF THE 12-CENT 1851 ISSUE. ONE OF THE LARGEST AND FINEST USED MULTIPLES EXTANT.

Ex Caspary, Dick, B. D. Phillips and Bechtel. From our 1993 Rarities sale. Scott value \$11,000.00 as two blocks of four...... E. 4,000-5,000



420

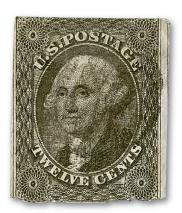
420 ⊞ **12c Black (17).** Positions 7-10/37-40L1, block of 16, mostly full margins to in at just a couple places, 11-bar circular grid cancels, faults including heavy partially broken crease in left column, tear in Position 17, couple rust-covered pinholes in Position 18

VERY FINE APPEARANCE. THIS IS THE SECOND LARGEST RECORDED USED MULTIPLE OF THE 12-CENT 1851 ISSUE.

This block of 16 is the second largest used multiple of the 12c 1851 Issue. The Mortimer Neinken collection contained a 9-by-2 block of 18 (Sale 384, lot 200), which was removed from a large cover before 1951 and is ex Col. Tracy and Jessup. We presume this is the item that is listed in *U.S. Stamp Facts* as a block of 18 on cover. The largest surviving on-cover block is a block of six in the Charles A. Hirzel collection at the Swiss Museum of Communications in Berne, Switzerland. There is also a strip of six on cover in the James A. Allen collection.

Ex Leon Adutt (Morgenthau sale, June 26-27, 1923—it realized \$1,025 in this sale nearly 100 years ago) and Ishikawa. Scott value as four used blocks is \$22,000.00...... E. 5,000-7,500

Printed on Both Sides





421 face and back

12c Black, Printed on Both Sides (17c). Printed in the same orientation as design on the front, back of stamp shows designs of four separate stamps, the two at top are clear and bold, with "Cents" and "Twelve" as well as one Washington portrait perfectly clear, face of stamp with margins to in at bottom where slightly roughly separated, grid cancel, small corner crease and light vertical crease not mentioned on accompanying P.F. certificate

FINE APPEARANCE. ONE OF FOUR RECORDED EXAMPLES OF THE 12-CENT 1851 ISSUE WITH THE DESIGN PRINTED ON BOTH SIDES. THIS IS ALSO ONE OF ONLY TWO SHOWING A CLEAR POSITIVE PORTRAIT OF THE WASHINGTON VIGNETTE ON THE REVERSE. ONE OF THE GREAT RARITIES OF THE 1851 ISSUE.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. The variety is known on the three denominations issued in 1851—1c, 3c and 12c—but not on the imperforate stamps issued in 1855 (10c) and 1856 (5c).

Reports have varied as to how many copies of the 12c 1851 printed on both sides are known. Brookman reported that he knew of four. We have only been able to locate three complete stamps, plus a bisected stamp, which cannot be verified as a bisect since it is not on a cover. Therefore our census records four, or more accurately three and a half examples of this rarity. It is not known unused. Our census of Scott 17c can be found at: http://siegelauctions.com/census/us/17c. This stamp is one of two, along with census no. CAN-01, which show a clear portion of Washington's face on the reverse. The third complete stamp, census no. CAN-03 has a faint Washington portrait. The bisect, census no. CAN-04, does not include Washington's face.





- 424 ⋈ 12c Black (17). Position 6L1, margins all around, tiny tear at top, tied by large oval grid cancel with "San Francisco Cal. 15 Aug." circular datestamp on Swift correspondence buff cover to Cleveland O., "for Panama" directive at bottom, Very Fine double 6c rate use before the April 1855 rate change and a scarce example of this San Francisco "double-wide" grid cancel which was created to cancel pairs of 3c stamps in one strike, ex Piller and Kramer........ E. 400-500
- 425

 12c Black (17). Full margins to touched at lower right, tiny corner crease at top right, tied by "Richmond Va. Dec. 16, 1856" circular datestamp on folded letter to Raleigh N.C., cover tear at top left, still Very Fine and scarce four-times 3c rate with the 12c 1851 Issue, with clear 2004 P.F. certificate E. 500-750

THE GORDON EUBANKS COLLECTION

Both lot 426



The Emerson Cover



The Hind Cover



Twelve-Cent 1851 Issue Bisects

LoT 426 ⊠

The celebrated matching pair of 12c 1851 Bisects on covers to Canada

12c Black, Diagonal Half Used as 6c (17a). Two grayish blue folded covers addressed in different hands to Thomas Casey in Quebec, Canada, both covers entered the mails in New York City on the same day—Thursday, August 21, 1851—and were stamped by the same person: the Emerson cover is franked with upper right diagonal half of 12c Black (17a) and horizontal strip of four 1c Blue, Type II-II-IIIa-IIIa (7-7-8A-8A), Positions 53-56R1E, ample margins to slightly in (small corner crease at top left); the Hind cover is franked with matching lower left diagonal half of the same 12c Black (17a) and horizontal strip of four 1c Blue, Type II (7), Positions 43-46R1E, ample margins to just touched, the 1c strips form a block of eight cut from the same Plate 1 Early sheet, the 12c bisects have mostly full margins (upper right just clear at top and lower left with tiny crease at tip of point), stamps on both covers well-tied by multiple strikes of "New-York Aug. 21" (1851) circular datestamp, each cover with red "Montreal L.C. AU 21 1851" circular datestamp and "U.STATES" in scroll handstamp on front and "Quebec L.C. Aug. 24, 1851" receiving datestamp on back, receipt docketing notations in the same hand indicate the name and location of each sender: the Emerson cover docketed "Messr. Drake Bros & Co. Havana, 7 August 1851" and the Hind cover docketed "Hy. A. Coit Esq. N. York"

VERY FINE. A SPECTACULAR PAIR OF COVERS BEARING MATCHING HALVES OF THE SAME 12-CENT 1851 ISSUE STAMP, EACH USED WITH A STRIP OF ONE-CENT 1851 ISSUE STAMPS FROM PLATE ONE EARLY TO PAY THE TREATY RATE TO CANADA—ONE ORIGINATING IN CUBA AND THE OTHER IN NEW YORK CITY. THESE COVERS ARE AMONG THE GREATEST ITEMS IN CLASSIC UNITED STATES PHILATELY AND POSTAL HISTORY.

The pair of covers offered here is remarkable in several respects. To begin, these covers were stamped in New York City on August 21, 1851, using the new 1851 Issue, which was released just seven weeks earlier on July 1 (the 12c EDU is August 4, 1851). This is the earliest documented use of a 12c bisect. Further, the use of a 12c bisect to pay part of the 10c treaty rate to Canada is highly unusual. We are aware of three covers to the province of New Brunswick with 12c 1851 bisects used with 1c and 3c 1851 stamps, but no other covers are known with strips of the 1c used with a bisect or mailed at this early date. Finally, the unusual circumstance of mailing—mailed on the same day by the same person to the same addressee, but originating from two different correspondents—provides a fascinating explanation for the two identical frankings and use of matching 12c bisects.

We have been unable to learn anything of substance about the addressee, Thomas Casey. An internet search during the relevant time period failed to produce any information. We can surmise that the senders conducted business with Casey, and we know something about their businesses. Drake Brothers & Co. was a large New York-based firm founded in the 1790s by British-born immigrant James Drake, trading in sugar, coffee, jerked beef and precious metals. It owned one of the largest plantations in Cuba, in collaboration with the United States Mail Steamship Co. (USMSC). Henry A. Coit was also a New York merchant and served as a director on at least one insurance company's board. Drake Brothers' connection to the USMSC gives us a clue about how the cover traveled from Cuba to New York City. The USMSC *Cherokee* arrived in New York on August 21, 1851, after departing Havana around August 17. The previous sailing from Havana left on August 2, before the Drake Brothers letter was written on August 7 (per receipt docketing). Although no forwarder marking appears on either cover, they were almost certainly handled by an agent in New York, who had instructions to forward letters to Casey in Quebec.

The two covers were together when they first appeared in the January 1900 auction of the F. W. Hunter collection, held by Scott Stamp & Coin Co. They went separate ways after the 1900 Hunter sale, but the covers were illustrated and described in Ashbrook's *Special Service* (pp. 98, 106-107 and 163, photos 47 and 75), at which point they were still apart in different collections. In an article by Mortimer L. Neinken in the May 1970 *Chronicle* (No. 66, pp. 63-65), he recapped the history of the two covers and coyly noted "this commentator has ascertained that the two covers are now reunited in one collection again." In fact, it was Neinken who reunited the covers.

The Emerson cover with upper right bisect is ex F. W. Hunter (Scott Stamp & Coin Co. sale, Jan. 10-12, 16-18, 1900, lots 189-190), W. A. Smith, Spiegelberg (Morgenthau sale, Jan. 10, 1911, lot 15), Barry (Nassau Stamp Co. sale, Apr. 2-3, 1914, lot 84), Robert S. Emerson (Kelleher sale, Oct. 19, 1937, lot 78), Philip H. Ward private collection (per Ashbrook's *Special Service*, Feb. 1, 1953), Benjamin D. Phillips (sold after his death in H. R. Harmer sale, Feb. 17, 1970, lot 156) and Mortimer L. Neinken (acquired by Jerome S. Wagshal privately from the Neinken estate).

The Hind cover with lower left bisect is also ex F. W. Hunter (as above), Arthur Hind (Phillips-Kennett sale, Nov. 20, 1933, lot 145), Carl Brandenbury (Percy Doane sale, Dec. 6, 1943, lot 76), John A. Fox sale (Dec. 12, 1961, lot 582) and Mortimer L. Neinken (acquired by Jerome S. Wagshal privately from the Neinken estate).

Estimate \$100,000-150,000



427

427 ⋈ 12c Black, Diagonal Half Used as 6c (17a). Top stamp in a vertical pair with full 12c, used with vertical pair of 1c Blue, Type IV (9), Positions 88/98R1L, bottom stamp double transfer, both pairs tied by penstroke cancels, including across the cut of the bisect, 1c pair tied by manuscript "Pleasant Hill OT Oct. 10" Oregon Territory postmark on circa 1855 registered blue folded cover to New York City street address, black manuscript "299" registration number applied at Pleasant Hill and red manuscript "29 15047" number applied at New York City, 12c pair with a few trivial small faults

VERY FINE. A REMARKABLE 1851 ISSUE REGISTERED COVER FROM OREGON TERRITORY WITH A 12-CENT BISECT USED WITH OTHER STAMPS AND ACCEPTED AS PREPAYMENT OF THE DOUBLE 10-CENT RATE AT THE PLEASANT HILL AND NEW YORK CITY POST OFFICES.

Although cutting 12c 1851 stamps in half to pay 6c postage was practiced in California, this is the only recorded example used from a western territorial post office. The bisect was joined with a full 12c stamp and used with a pair of 1c stamps to pay the double 10c rate, which went into effect in April 1855. The bisect was accepted by the Pleasant Hill postmaster, William W. Bristow, member of a well-known pioneer family who was appointed postmaster in 1852. Bristow used pen and ink to cancel the stamps and postmark the cover. The bisected 12c was also accepted on arrival at the New York City post office, despite a September 1853 notice that bisected stamps were not valid. Perhaps the clerk was accommodating because the cover was registered and the full stamps paid the 10c single rate.

The cover was sent by registered mail, evidenced by the "299" and "29 15047" registration numbers applied at Pleasant Hill and New York City, respectively. In addition to the territorial bisect usage, this cover is believed to be the only known use of a 12c 1851 bisect on a registered cover. It was illustrated and first identified as a registered cover in an article by James W. Milgram, M.D. ("Domestic Registration of 1851-57 Stamps and Entires," *Chronicle* 253).

Ex Herman "Pat" Herst, Jr., collection of Oregon postal history (Siegel Sale 232, Aug. 19, 1960, lot 36). With 2016 P.F. certificate E. 10,000-15,000





428

12c Black, Diagonal Half Used as 6c (17a). Upper right diagonal half, even margins just into outer frameline, well-tied across the cut by "New-York Mar. 1" (1853) circular datestamp on folded letter from New York City to Philadelphia, sender wrote addressee's name incorrectly and erased the first line

VERY FINE. AN EXTRAORDINARY USE OF A 12-CENT 1851 BISECTED STAMP FROM ONE MAJOR EAST COAST CITY TO ANOTHER, PREPAYING THE DOUBLE 3-CENT DOMESTIC LETTER RATE AND ACCEPTED BY BOTH POSTMASTERS.

The majority of 12c 1851 bisects are found on transcontinental covers, usually applied in California. Only a small number of intra-East Coast uses are known.

Ex Griswold ("Eastern"), Sheriff and Dr. Martin. With 1980, 1986 and 2005 P.F. certificates.....

E. 2,000-3,000

429 ⋈ **12c Black, Diagonal Half Used as 6c (17a).** Lower left half, tied by centrally struck "San Francisco Cal. Jul. 13 Paid 6" (1853) 6c integral-rate circular datestamp on blue folded cover to Boston Mass., endorsed "Via Panama/15 July 53", carried on the PMSS John L. Stephens from San Francisco on Jul. 16, arriving Panama Jul. 29, after crossing the Isthmus to Aspinwall carried on the USMSC Georgia, arriving New York on Aug. 29, date docketing on flap

EXTREMELY FINE. AN OUTSTANDING BISECT OF THE 12-CENT 1851 ISSUE IN VERY CHOICE CONDITION.

Ex Caspary and Rose. With 1999 P.F. certificate...... E. 2,000-3,000



430

430 ⋈ 12c Black, Diagonal Half Used as 6c (17a). Top right diagonal half, large margins to just in, used with 1c Blue, Type II (7) and 3c Dull Red, Type II (11A), large margins to in, 1c Position 16R1E, tied by "New-York N.Y. Nov. 18" circular datestamps on blue folded cover to St. John, New Brunswick, top flap with 1852 receiving backstamp, missing bottom and left flaps, horizontal file fold creases stamps

A RARE USE OF THE 12-CENT 1851 BISECT TO PAY THE 10-CENT RATE TO NEW BRUNSWICK. THIS IS ALSO A "COMPLETE SET" COVER—EACH OF THE THREE STAMPS ISSUED IN 1851 IS REPRESENTED.

Effective July 1, 1851, the postal rates were changed and the 1847 Issue was demonetized. Three new stamps—1c, 3c and 12c—were issued. A new 10c was issued in 1855 and a new 5c was issued in 1856. Covers with all three of the new denominations are rare and desirable, especially when one is in bisected form.

Ex Hackmey and Gross. With note on back from Ashbrook who plated the 1c stamp and notes it shows bottom of the Type Ib stamp (Position 6R1E)..... E. 3,000-4,000





431

431 ⋈ 12c Black (17). Positions 71-75R1, horizontal strip of five, huge margins to barely touched at one spot and including interpane margin with centerline at left, tied by "New Orleans La. Jun. 14" (1856) circular datestamps on folded letter to Vera Cruz, Mexico, bold "12" reales due marking

VERY FINE. A BEAUTIFUL AND RARE HORIZONTAL STRIP OF FIVE OF THE 12-CENT 1851 ISSUE USED ON A SIX-TIMES RATE COVER TO MEXICO.

Ex Brooks, Knapp, Shierson, Hindes, Rust, Klein and Wagshal, and from our 1987 Rarities sale. Plated and signed by Ashbrook. With 1988 P.F. certificate...... E. 5,000-7,500



432





433

433 ⋈ 12c Black (17). Horizontal strip of three, used with horizontal strip of three of 3c Dull Red, Type II (11A), neatly cancelled and tied together by grids, red "New-York Br. Pkt. Oct. 25" (1853) circular datestamp on blue folded letter to Buenos Aires, Argentina, endorsed "pr Steamer via England" and "pr Canada from Boston", carried on that Cunarder from Boston on Oct. 26, arriving Liverpool Nov. 6, red London transit datestamp, magenta manuscript "40" credit, slightly soiled horizontal file fold far from stamps

VERY FINE. AN EXTREMELY RARE 1851 ISSUE FRANKING TO PAY THE 45-CENT BRITISH MAIL RATE TO BUENOS AIRES VIA SOUTHAMPTON.

This is a very rare franking and a fascinating round-trip transatlantic cover from the U.S. to Argentina via Great Britain. A similar cover, with three 12c stamps placed at left and three 3c at right was offered in our 2019 sale of the William H. Gross collection (Sale 1211, lot 277).

Ex Freshwater E. 3,000-4,000



434

434

12c Black (17). Two horizontal pairs, one with large margins, other with three large to huge margins, touched at top, intense shade, grid cancels, one pair tied by red "24" cents credit handstamp on buff cover to whaling ship captain at Talcahuano, Chile, "New Bedford Mass. Dec. 5" circular datestamp, second strike of "24" handstamp struck on cover and crossed out, re-rated with manuscript "25", no other transit or receiving marks, opening tears in flap and few small tears at top edge expertly sealed

VERY FINE. AN OUTSTANDING 12-CENT 1851 ISSUE COVER TO CHILE. COVERS TO SOUTH AMERICA WITH CLASSIC IMPERFORATE ISSUES ARE EXTREMELY RARE.

The 48c rate (Oct. 1853 to Dec. 1856) applied to letters carried by American Packet, then by British Packet via Panama. Examples of this rate are extremely rare.

Ex de Wasserman, "Sevenoaks" and Giamporcaro ("Tito"), and from our 1995 Rarities sale. With 1999 P.F. certificate...... E. 4,000-5,000





435

435

12c Black (17). Large margins to just in, used with two 10c Green, Type II (14), margins to cutting, both tied by bold strikes of "New Bedford Mass. Aug. 2" circular datestamp on cover to the master of the ship Nautilus at Paita, Peru, red "12" credit handstamp, cover with closed tear at top not affecting stamps, missing backflap

VERY FINE AND RARE USE OF THE 12-CENT AND 10-CENT 1851-55 ISSUES ON A COVER TO PERU. COVERS TO SOUTH AMERICA WITH CLASSIC IMPERFORATE ISSUES ARE EXTREMELY RARE.

There are reported to be only six 1851 Issue covers to Peru. Ex Giamporcaro ("Tito") and Hackmey. With 1999 P.F. certificate...... E. 2,000-3,000



12c Black (17). Horizontal pair, left stamp small corner nick and creased by file fold, tied by blue "Salt Lake City U.T. Dec. 1" (1855) territorial circular datestamp on cover to Ely, 436 ⋈ England, red "19" credit handstamp, red Liverpool and London transit datestamps (Mar. 27), the latter ties pair, blurry strike of green arrival datestamp

VERY FINE. AN EXTREMELY RARE USE OF THE 12-CENT 1851 ISSUE ON A TRANSATLANTIC COVER FROM SALT LAKE CITY, UTAH TERRITORY.

This was carried on the Central Overland route to Fort Leavenworth via Fort Laramie and Fort Kearney after being held up by winter snows. The delay caused the mail to wait until the March 12, 1856, sailing of the Cunarder America from Boston, arriving Liverpool March 27..... E. 2,000-3,000



437 ⋈ 12c Black (17). Horizontal pair, large margins to just in, tied by Philadelphia circular datestamp and red Philadelphia exchange office datestamp (unclear dates, possibly May 1856) on cover with Artificial Leg Manufacturer's blue cameo corner card addressed to London, England, design notes "World's Exhibition Medal Awarded", Liverpool transit and receiving datestamp, Very Fine, prosthetic manufacturers' corner cards are rare—they are especially unusual before the Civil War, when business was a-boomin' due to field hospital amputations—ex Dr. LeBow, with 2005 and 2012 P.F. certificates..... E. 750-1,000

TWELVE-CENT WASHINGTON





- 438 ⋈ 12c Black (17). Positions 49-50R1, horizontal pair, right stamp shows small part of the imprint at lower right, large margins to in at top left, tied by two strikes of "Richmond Va. Dec. 15, 1856" circular datestamp on buff cover to London, England, carried on the Collins Line Atlantic, departing New York Dec. 20 and arriving Liverpool Jan. 7, 1857, red "3" credit hand-stamp and red London "Paid" arrival datestamp (Jan. 2), part of name in address crossed out, Very Fine, one of only three recorded 12c 1851 Issue covers showing any part of the imprint... E. 1,000-1,500
- 439
 12c Black (17). Two, huge margins to clear including part of adjoining stamps, each with right interpane margin with centerline, tied by "St. Joseph Mo. May 23, 1857" circular datestamps on buff cover to Leeds, England, red "America Liverpool Paid JU 18, 57" transit datestamp also ties both stamps, red "3" credit handstamp, receiving backstamp, carried on the Collins Line Columbia, departing New York June 6 and arriving Liverpool June 17, cover refolded, Very Fine, a desirable cover with two centerline stamps E. 500-750
- 440 ⋈ 12c Black (17). Vertical pair, huge margins to clear including part of adjoining stamp at bottom and top sheet margin, tied by light strikes of "Richmond Va. Nov. 2?, 1856" circular datestamp on cover to London, England, red "Paid 15 DEC 1856" transit datestamp, red "19" credit handstamp, carried on the Cunarder *Niagara*, departing Boston Dec. 3, 1856, and arriving Liverpool Dec. 15, fresh and Very Fine use carried by British Packet, with 1999 P.F. certificate....... E. 400-500



442

12c Black (17). Horizontal pair, ample to large margins, tied by bold grid cancels, matching "Brooklyn N.Y. Jul. 31" (1857) circular datestamp on cover to London, England, and forwarded to Matlock, England, red "3" credit handstamp, red "Paid 12 AU 1857" transit datestamp also ties pair, carried on the Collins Line *Atlantic*, departing Aug. 1 and arriving Liverpool Aug. 12, Great Britain 1856 1p Red, Plate 14 (20) affixed over pair and tied by "26" numeral cancel to pay forwarding postage, blue oval "Forwarded by Geo. Peabody & Co. London" backstamp, minor edgewear and slightly reduced at left, left stamp with small tear at top left, otherwise Very Fine and rare combination, ex Rose, with 1999 P.F. certificate E. 1,000-1,500



443

12c Black (17). Large margins to clear where visible, used with vertical strip of three and single of 3c Dull Red, Type III (26), old habits must die hard as perfs scissors-separated and either intact or trimmed, tied by large "Paid" grids, "Boston Br. Pkt. Aug. 12" (1857) circular datestamp on back of tissue cover to London, England and forwarded to Liverpool, red "Paid 24 AU 1857" transit datestamp also ties one 3c stamp, red "19" credit handstamp, carried on the Cunarder Europa, departing Boston Aug. 12 and arriving Liverpool Aug. 23, Great Britain 1856 1p Red (20) affixed over 12c and single 3c and tied by "43" numeral cancel to pay forwarding postage, blue oval "Forwarded by Geo. Peabody & Co. London" backstamp, fresh and Very Fine, an unusual franking combining the imperforate 12c and perforated 3c stamps, ex Stephen D. Brown, Piller and Giamporcaro ("Tito")................................. E. 1,000-1,500



444

444 ⋈ 12c Black (17). Clear margins to just in, used with 3c Orange Brown, Type II (10A), Positions 8-10R5E, horizontal strip of three from the upper right corner of Plate 5 Early, both tied by neat red grid cancels, matching "New-York Aug. 23" (1851) circular datestamp on blue folded cover to Lyon, France, sent by New York & Havre Line *Humboldt* on Aug. 23 with ship-name directive at bottom left, arriving Le Havre Sep. 4, red "Outre-Mer Le Havre 4 Sept. '51" arrival datestamp, "6" decimes due, a few scattered age bleaching spots of little consequence

VERY FINE. A BEAUTIFUL COMBINATION OF THE 1851 3-CENT ORANGE BROWN STRIP OF THREE AND 12-CENT 1851 ON A COVER TO FRANCE VIA AMERICAN PACKET DIRECT.

The 21c franking on this Payen correspondence cover was sufficient for carriage via England and represents a 1c overpayment of the direct American Packet route. Correspondents sometimes intentionally overpaid the 20c rate even when directing the letter via American Packet in order to ensure carriage on either steamship.

Ex Walske E. 5,000-7,500



445 ₪ 12c Black (17). Full margins to clear, used with strip of three 3c Dull Red, Type II (11A), tied by three strikes of blue "Philadelphia Pa. Feb. 14" circular datestamp on 1853 folded letter to Paris, France, addressed to Charles Toppan of Toppan, Carpenter & Co. fame, the printers who engraved and produced the U.S. 1851-57 Issue, sender's directive "Pr Steamer Canada Feby 16th", red London transit datestamp, "BRITISH/PACKET" two-line handstamp, Calais arrival datestamp (Mar. 1) and "26" decimes due handstamp for double weight

EXTREMELY FINE. AN OUTSTANDING COVER TO FRANCE, PREPAID FOR THE 21-CENT SECOND RETALIATORY RATE WITH 12-CENT AND 3-CENT 1851 ISSUE STAMPS. FEWER THAN FIVE SECOND RETALIATORY RATE COVERS ARE RECORDED PREPAID BY STAMPS.

The U.S. Post Office Department, unaware that the continued discriminatory rates charged on American Packet mail to France after the 1848 treaty were rescinded in September 1851, briefly charged retaliatory packet postage of 16c (plus the normal 5c) on mail to France via British Packets. This lasted only from Jan. 24 to Feb. 9, 1853. On Feb. 10 the Post Office Department issued a notice rescinding the extra sea charge and restoring the 5c Open Mail rate for letters sent to France via British Packet. This cover was posted at Philadelphia four days after the notice was issued. The sender was unaware of the Restored Rate and prepaid the full, but now obsolete, 21c Retaliatory Rate. The cover was then carried on the Cunarder *Canada* from Boston on Feb. 16 and arriving Liverpool Feb. 28—first sailing of the Restored Rate period.

Ex Grunin and Walske E. 4,000-5,000



447

447 ⋈ 12c Black (17). Two horizontal pairs and left sheet-margin single, margins to in, cancelled by manuscript "X", "Santa Fe N.M. June 1" (1852) circular datestamp on gray folded cover to Munich, Germany, carried by Waldo, Hall & Co. contract route 4888 from Santa Fe to Independence Mo., red "N. York Br. Pkt. Paid 14 Jun. 30" 14c credit datestamp, carried on the Cunarder Europa, departing New York June 30 and arriving Liverpool July 11, red "AACHEN 14/7 FRANCO" framed transit datestamp (Jul. 14), right stamp of top pair with small tear at right, right stamp of bottom pair small diagonal crease at bottom right

FINE APPEARANCE. A RARE USE OF FIVE 12-CENT 1851 ISSUE STAMPS FROM NEW MEXICO TERRITORY TO GERMANY, PAYING THE DOUBLE 30-CENT PRUSSIAN CLOSED MAIL RATE.

In 1846 the United States declared war on Mexico, and by 1848 the U.S. officially gained control over New Mexico through the Treaty of Guadalupe Hidalgo. On July 1, 1852—one month after this was sent—a treaty was signed with the Apache where the tribe agreed to be governed by the laws of the United States. Very little mail, especially to foreign destinations, is known from this early period. The Birkinbine collection contained a pair of 12c Black (17) used from Fort Defiance to France in 1858, six years after the cover offered here was sent. A cover with three 10c stamps from Fernando de Taos to Germany is also known, used circa 1857. We have been unable to locate any covers from New Mexico to a foreign destination that predate the one offered here.

Ex Shipley and Giamporcaro ("Tito"). With 2004 P.F. certificate E. 4,000-5,000



448



LoT 448 ⊠

The finest block of the 12c 1851 Issue known on cover

12c Black (17). Positions 71/81-82/91-92R1, block of five from the lower left corner of the right pane of Plate 1 with large part of interpane sheet margin at left, large to ample margins all around, intense shade and proof-like impression on bright white paper, lightly cancelled by grids and tied by "Wheeling Va. Feb. 4" (1857) circular datestamp on buff cover to Wurttemberg, Germany, addressed to the district court in Horb am Neckar, double 30c Prussian Closed Mail rate with sender's route directive "Per Prussian Closed Mail", red "N. York 14 Am. Pkt. Paid Feb. 7" 14c credit datestamp—carried on the New York & Havre Line Arago from New York on February 7, arriving in Southampton on February 20—entered Prussian mail system at Aachen with red "AACHEN 21/2 FRANCO" framed transit datestamp (February 21), back of cover with Stuttgart (February 23) and Horb (February 24) transit and receiving datestamps, additional part strike of German transit backstamp (February 23), small scissors-cut between stamps

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL 1851-56 ISSUE IMPERFORATE COVERS EXTANT, WITH A PERFECT SHEET-MARGIN BLOCK OF FIVE OF THE 12-CENT 1851 ISSUE PAYING THE DOUBLE RATE TO WURTTEMBERG VIA THE PRUSSIAN CLOSED MAIL ROUTE.

Collectors are acutely aware of the rarity of blocks and large multiples of the imperforate stamps issued from 1847 through 1857, when perforated issues replaced them. The rarity increases significantly for blocks used on cover. We are currently aware of six blocks of the 12c 1851 Imperforate on cover. The largest is a block of six in the Charles A. Hirzel collection at the Swiss Museum of Communications in Berne, Switzerland. There is also a strip of six on cover in the James Allen collection. The block of five on the cover offered here is the second largest on cover and regarded by specialists as the finest in terms of quality.

No record of this cover has been located prior to 1983, when it was acquired from a European source by Duane B. Garrett and certified by The Philatelic Foundation. First offered in Christie's Robson Lowe sale, Oct. 30, 1986, lot 329, to Zoellner; ex Robert Zoellner, Sale 804, Oct. 8-10, 1998, lot 92, to Gross; William H. Gross, Sale 1188, Oct. 3, 2018, lot 42, to Mr. Eubanks; exhibited at ANPHILEX 1996 Invited Exhibits (Zoellner).

With 1983 P.F. certificate. Small red "ALCURI" backstamps (Paul J. Alcuri, Great Britain).

Estimate \$30,000-40,000



449

449 ⋈ 12c Black (17). Horizontal strip of three, large margins to clear including part of adjoining stamp at bottom left, used with vertical pair of 3c Yellowish Rose Red (11A var), large margins to just in, stamps tied by bold strikes of "Knoxville Ten. Jun. 19, 1856" circular datestamps on buff cover to Berlin, Prussia, red "New-York Am. Pkt. Jun. 28" transit datestamp, clear strike of "U. S. PKT." straightline handstamp, carried on the New York & Havre Line Arago, departing New York June 28, arriving Southampton July 10, red London and "Seebrief Per England Und Aachen" backstamps, bottom 3c small tear at left, left 12c small horizontal scissors-cut in margin, vertical scissors-cut between left 12c stamps, missing top flap, slightly reduced at top

VERY FINE. A RARE USE OF THE 12-CENT 1851 ISSUE STRIP TO PAY DOUBLE THE 21-CENT RATE VIA AMERICAN PACKET TO PRUSSIA.

Ex Gibson, Piller and "J & J" collection. With 2006 P.F. certificate E. 2,000-3,000



450

450 ⋈ 12c Black (17). Horizontal pair, large to huge margins all around showing part of adjoining stamp at right, used with horizontal pair of 3c Dull Red, Type II (11A), margins to in, tied by bold blue "Cincinnati O. Mar. 23" (1855) circular datestamps on gray folded cover to Frankfurt am Main, Germany, sender's directive "Prussian Closed Mail via London ♂ Ostende", Boston and receiving transit datestamps, bold red "7" credit handstamp, red "FRANCO" straightline also ties 3c pair, carried on the Cunarder Africa, departing Boston March 28 and arriving Liverpool April 7, file fold not affecting stamps, left 12c with a faint pre-use vertical crease at left, last name of address expertly changed, otherwise Very Fine, with 2003 P.F. certificate................... E. 1,000-1,500





451 ⋈

12c Black (17). Horizontal pair, three full margins, just in at left, intense shade, tied by grids and by red "New-York Am. Pkt. Feb. 23" (1856) circular datestamp on gray folded letter to Rome, Italy, earlier strike of Feb. 20 New York 9c credit circular datestamp overstruck by red grid, carried on the Ocean Line Washington, departing New York Feb. 23 and arriving Southampton March 10, Havre transit datestamp, Paris and Rome backstamps, clear strike of red "VIA DI MARE" handstamp indicates routing by sea to the harbor of Civitavecchia, manuscript "38" bajocci due from recipient, left stamp light crease, pair with slight overall toning not mentioned on certificate, Very Fine, scarce use of the 12c to Italy, ex Giamporcaro ("Tito"), with 1999 P.F. certificate.....

..... E. 750-1,000

451



452

452 ⋈

12c Black (17). Horizontal pair, three clear to large margins, slightly in at left, used with 3c Dull Red, Type II (11A), one 12c with manuscript cancels, manuscript "1857" yeardate cancel on 3c, pair tied by bold orange-red "Antwerp O. Jun. 29" (1857) balloon-style circular datestamp, magenta manuscript "Paid 27" rate on bright buff cover addressed in European style handwriting to Thurgau, Switzerland, red "N. York U.S. Pkt. Paid Jul. 11" circular datestamp—carried on the Vanderbilt Line North Star, departing New York July 11, 1857, arriving Bremen July 25—blue "AMERICA/UBER BREMEN/FRANCO" handstamp, red crayon "f5" (paid 5 silbergroschen) crossed out and re-rated "2" silbergroschen for postage beyond GAPU, backstamped Frankfurt (July 27), Bern (July 29) and Sierre (July 30), Very Fine, extremely rare 1851 Issue franking for 27c rate to Switzerland by Bremen-Hamburg Direct Mail—covers showing this particular rate that were actually carried on the Bremen-Hamburg route are rare with any issue, but since the rate was introduced in 1857, the use of imperforate stamps occurred in a narrow period, and we have never seen another example—signed Ashbrook, ex Giamporcaro ("Tito"), Hackmey and Gross, with 1999 P.F. certificate................................. E. 2,000-3,000



453

453

12c Black (17). Horizontal pair and single, mostly large margins around pair, single cut in, used with horizontal pair of 3c Dull Red, Type II (11), margins large to bit in, canceled by matching grids on 1854 cover to Athens, Greece, route directive "Prussian Closed Mail", red "New-York Am. Pkt. Nov. 11" (1854) circular datestamp, scarce italic-style "FRANCO" handstamp struck in red, Prussian blue manuscript "5¼" silbergroschen at left indicating postage paid beyond GAPU border, Aachen, Trieste and Athens backstamps

FRESH AND VERY FINE. A RARE USE OF THE 1851 ISSUE TO GREECE, PAYING THE 42-CENT RATE VIA PRUSSIAN CLOSED MAIL.

The U.S. post office handled very little mail addressed to Greece. The Reverend Hill correspondence is not only the earliest significant group, it is in the 1851 period the *only* correspondence available to collectors seeking this very rare foreign destination. Perhaps three or four 1851 Issue covers are known used to Greece.

Ex Piller. With 2003 P.F. certificate...... E. 3,000-4,000



454

454 ⋈ 12c Black (17). Three singles, mostly full margins, used with 1c Blue, Type IV (9), full margins to just in, tied by "Philadelphia Pa. Feb. 11" (1856) circular datestamps on blue folded letter to William Winans in St. Petersburg, Russia, red "New-York Br. Pkt. Feb. 12" backstamp, carried on the Cunarder *Arabia*, departing Boston Feb. 13 and arriving Liverpool Feb. 24, red "AACHEN 26/2 FRANCO" framed transit datestamp (Feb. 26), blue manuscript "f6" on back and "f3" on front indicating German and Russian transit fees had been paid, magenta "14" credit, left stamps with small bit of red wax seal to ensure stamps did not fall off causes slight buckling to the stamps, small cover edge tear

VERY FINE. A RARE 1851 ISSUE COVER TO RUSSIA PAYING THE 37-CENT RATE VIA PRUSSIAN CLOSED MAIL.

William Winans arrived in Russia with his brother in 1843, as part of a \$3 million contract to supply railroad locomotives and cars for the new railroad between St. Petersburg and Moscow, which was completed in 1851. From 1852, William was the chief manager of the Russian operation, which had a lucrative contract for making and maintaining running stock for the growing Russian railroad network—it was reported their contracted fees were 17 times higher than in any other country in Europe. During the Crimean War the firm's operations expanded, and Winans acted as the U.S. vice-consul in St. Petersburg. The contract expired in 1862, and Winans left Russia a millionaire.



455

12c Black (17). Horizontal strip of three, mostly full to large margins except touched at top left, a few toned spots, used with 1c Blue, Type II (7), Position 71L2, large margins including parts of adjoining stamps at right and bottom, tied by grid cancels and "Oxford O. Jul. 20, 1857" circular datestamp on buff cover to Melbourne, Victoria, Australia, and forwarded to Mount Korong, addressed to James W. Messler and directed in another hand "By British Packet via England", prepaid 37c for a non-applicable rate but credited "12" cents for 33c British Mail via Southampton rate by American Packet—despite the directive, this was not carried on a British steamer; it was carried on the Inman Line City of Washington, departing New York on July 23, 1857, and arriving at Liverpool August 5—red "New-York Am. Packet Jul. 23" circular datestamp on back, red British transit datestamp (August 6), Melbourne rimless oval backstamp (October 15), another part strike of receiving backstamp applied at Victoria

VERY FINE. AN OUTSTANDING 1851 ISSUE FOREIGN MAIL COVER WITH A FRANKING THAT IS RARE, BECAUSE IT OVERPAID THE PREVAILING 33-CENT RATE TO AUSTRALIA.

James W. Messler traveled to Australia in search of gold and found success. His activities are noted in an account of Joshua Rogers Gray's life in Australia at http://www.thetreeofus.net/8/273960.htm. It includes this colorful description:

"During the time I was partners with Messler and some years after he left I usually bought from 100 to 150 ounces of gold per week. The gold bought at Wedderburn had to be taken either to Sandhurst Maryborough or Ballarat for sale. The profit on the gold was from 2/- to 3/- per ounce but the risk to life and property was very great and I have very little doubt but I would have been nobbled and in all probability killed had it not been generally known that I always went armed and that I was not likely to part with life or treasure without a struggle."

Ex Michaels, Haas, Grunin, Ishikawa, Hackmey and Gross.

With 2019 P.F. certificate..... E. 5,000-7,500

END OF SALE-THANK YOU

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