

the arthur s. przybyl collection

UNITED STATES  
CONFEDERATE STATES  
HAWAIIAN ISLANDS



sale 1244 november 9-10, 2021

*Robert A. Siegel*  
AUCTION GALLERIES, INC.

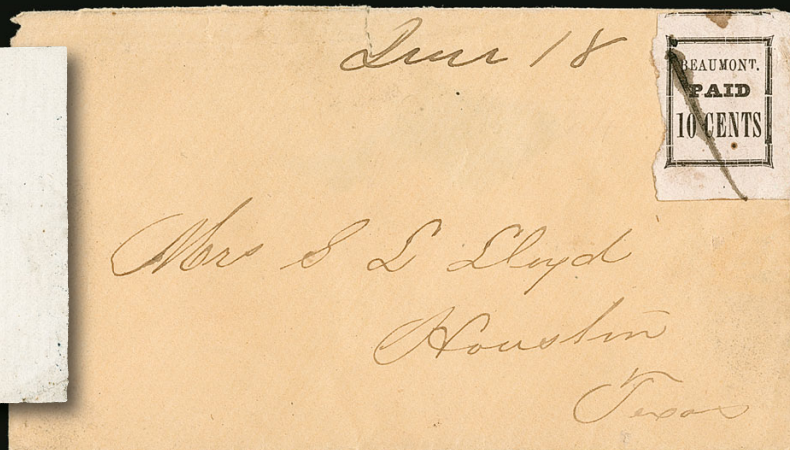
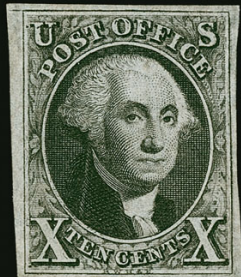
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UNITED STATES CONFEDERATE STATES HAWAIIAN ISLANDS

SALE 1244

Public attendance by prior approval, subject to COVID-19 rules  
Live bidding will be facilitated by telephone or internet



TUESDAY, NOVEMBER 9, 2021

Session One—10:30 a.m.—lots 1-100—Postmasters' Provisionals—Scott 47

Session Two—1:30 p.m.—lots 101-307—Scott 55-218

WEDNESDAY, NOVEMBER 10, 2021

Session Three—10:30 a.m.—lots 308-420—Scott 219-396

Session Four—1:30 p.m.—lots 421-519—Scott 397—Group Lots

No earlier than 3:00 p.m.—lots 520-593—Confederate States and Hawaii

All lots sold subject to an **18% buyer's premium** and  
applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale viewing by appointment only, subject to COVID-19 rules

*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Fax (212) 753-6429 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)



*Robert A. Siegel*

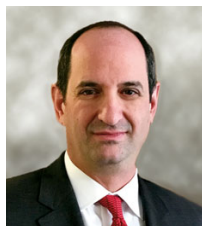
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Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

### Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE  
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE  
AND BID LIVE DURING THE AUCTION**

**DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES**

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

## Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and  
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

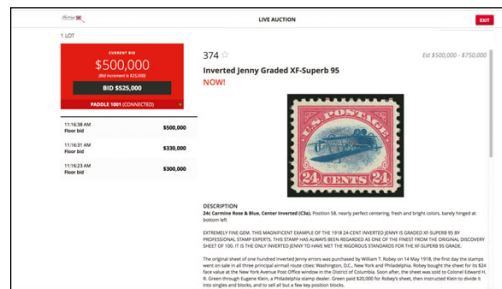
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

## Log in and participate in the auction at [bid.siegelauctions.com](http://bid.siegelauctions.com)

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



**I'm a Siegel client, but I'm not registered to bid live**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

**I want to become a Siegel client and bid in auctions**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



## Conditions of Sale (please read carefully before bidding)

**THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.**

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952)  
N.Y.C. Department of Consumer Affairs  
80 Lafayette Street, New York, N.Y. 10013  
Telephone (212) 577-0111

*Revised 9/2018*

## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

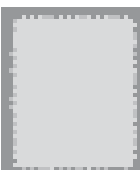




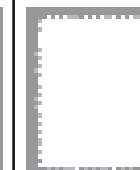
**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

| Gum Categories:   | MINT N.H.   | ORIGINAL GUM (O.G.)  |   |  |  | NO GUM   |
|-------------------|---|--|---|--|--|--|
|                   | <br><b>Mint<br/>Never Hinged</b><br><i>Free from any disturbance</i> | <br><b>Lightly<br/>Hinged</b><br><i>Faint impression of a removed hinge over a small area</i> | <br><b>Hinge Mark or Remnant</b><br><i>Prominent hinged spot with part or all of the hinge remaining</i> | <br><b>Part o.g.</b><br><i>Approximately half or more of the gum intact</i>  | <br><b>Small part o.g.</b><br><i>Approximately less than half of the gum intact</i> | <br><b>No gum</b><br><i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★   | ★  | ★   | ★  | ★  | (★)  |
| PRE-1890 ISSUES   | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>  |  |   | Scott Value for “O.G.”   |  | Scott “No Gum” Values thru No. 218   |
| 1890-1935 ISSUES  | Scott “Never Hinged” Values for Nos. 219-771  | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)  |   | <b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some |  |  |
| 1935 TO DATE      | Scott Value for “Unused”  |  |   |  |  |  |

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

|    |              |    |                   |      |                    |     |                        |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞  | Block        | E  | Essay             | pmk. | Postmark           | No. | Scott Catalogue Number |
| ⊞  | Cover        | P  | Proof             | cds  | Circular Datestamp | hs  | Handstamp              |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety            | ms. | Manuscript             |



# the arthur s. przybyl collection

UNITED STATES CONFEDERATE STATES HAWAIIAN ISLANDS

THE ARTHUR S. PRZYBYL COLLECTION REPRESENTS MORE THAN 30 YEARS OF STAMP collecting and encompasses the United States, Confederate States, Hawaiian Islands and European Classics. As the collection grew, the overall scope and comprehensiveness of the collection expanded to include almost every major rarity available to collectors.

Over the years, many of the rarities in the collection were acquired from other famous stamp collections offered through Siegel Auction Galleries. One of the stamps, the unique unused 2¢ Hawaiian Missionary, was acquired at the auction of the William H. Gross United States Stamp Treasures in 2018. Mr. Przybyl considers the unused 2¢ Missionary to be one of the most valuable and iconic stamps in all of philately, and his most prized possession in his collection. He knows the new owner will appreciate both the history and allure of the stamp, and also regard it as one of their most prized possessions.



Arthur S. Przybyl

Mr. Przybyl considers himself representative of the American Dream, where hard work and perseverance can lead to success. Growing up in a middle-class family on Long Island, Mr. Przybyl did not graduate from college, but advanced himself from a pharmaceutical sales representative to chief executive officer in a career that spanned more than 30 years. Now retired, he was a successful CEO of two specialty pharmaceutical companies over a 17-year period. During his tenure as CEO, he listed both companies on NASDAQ, increased shareholder value and, more importantly, as the companies' revenues grew, expanded employment and advanced careers.

Mr. Przybyl resides in the Buckhead community of Atlanta, Georgia, with Candy, his wife of 39 years. They have two children, Arthur II and Veronica, and two grandchildren, Victoria Grace and Arthur Stephen III. Art and Candy Przybyl dedicate this auction to their two grandchildren, whose daily lives they have been fortunate and blessed to have been closely involved with for the past six years.

The United States, Confederate States and Hawaii sections of the Przybyl collection are presented in this sale catalogue. The European Classics will be featured in the Siegel International sale this fall. Viewed in its entirety, the Przybyl collection is among the most outstanding ever offered by the Siegel firm. Both of us are honored to have been chosen to conduct the sales and grateful to Mr. and Mrs. Przybyl for their trust.

SCOTT R. TREPEL  
CHARLES F. SHREVE

SESSION ONE (LOTS 1-100)  
TUESDAY, NOVEMBER 9, 2021, AT 10:30 A.M.

POSTMASTERS' PROVISIONALS

ANNAPOLIS, MARYLAND



1

- 1 **Annapolis, Maryland, (2c) Blue Handstamp (2XU1 var).** Clear strike on cover front only with matching "2" handstamp addressed locally to Miss Jessie Steele, light file folds including one barely affecting marking

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE ANNAPOLIS POSTMASTER'S SEAL, WHICH WAS USED TO MAKE THE FAMOUS POSTMASTER PROVISIONAL ENVELOPES AND WAS ALSO RARELY APPLIED AS A POSTMARK.

Ex Middendorf. The Scott footnote to 2XU1 values the blue circle at \$17,500.00 with "2" handstamped rate (on full cover)..... E. 4,000-5,000

BALTIMORE, MARYLAND



2

- 2 ☒ **Baltimore, Maryland, 5c Black on Bluish (3X3).** Position 12, large margins with two complete framelines, **without pen cancellation, cancelled by blue "PAID" handstamp** and tied by blue "Baltimore Md. Feb. 25" circular datestamp on blue folded letter to Philadelphia, second strike of "PAID" handstamp at right, matching "5" in circle handstamp, two vertical file folds including one slightly creasing the stamp, which has been lifted and placed back on the cover

VERY FINE APPEARANCE. A BEAUTIFUL ON-COVER EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON BLUISH PAPER. ONE OF THE VERY FEW BALTIMORE PROVISIONAL COVERS WITH THE STAMP TIED BY THE TOWN DATESTAMP AND WITHOUT ANY PEN CANCELLATION.


The Baltimore provisional stamps were printed first on bluish and then on white paper (the Scott catalogue reverses the chronological order). Examples of the 5c on Bluish (3X3) on cover are rarely tied solely by a handstamp cancellation.

Hayes census no. 10. Ex Duveen, Hind, "Troy", Faiman and Wall. With 2003 P.F. certificate. Scott value is \$12,500.00 for a normally pen-cancelled stamp on cover (footnote states: "Stamps on cover tied by handstamps command premiums.")..... E. 7,500-10,000





3

- 3  **Baltimore, Maryland, 5c Blue on Manila entire (3XU1).** Sharp strikes of provisional markings, blue "Baltimore Md. Jul. 12" (1846) circular datestamp on entire addressed to Miss Susan Julia Mayer in Reading Pa., negligible wax seal stain at center  
EXTREMELY FINE EXAMPLE OF THE 5-CENT BLUE BALTIMORE PROVISIONAL ENTIRE.  
Hayes census no. 31. Ex Weill Brothers' Stock, Dr. Test ("Concord"), "Laila" and "Hampshire". With 2002 P.F. certificate. .... 5,000.00

## BRATTLEBORO, VERMONT



4

- 4 **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 4, large margins to just in at top, guidelines visible at left and bottom, "D" of "PAID" handstamp at right leaves entire design clearly visible  
FRESH AND FINE. A RARE SOUND EXAMPLE OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL.  
The USPCS census records 55 examples of the Brattleboro Vt. Postmaster's Provisional (35 off cover and 20 stamps on 19 covers). Two of these are new additions of stamps which recently re-emerged after decades off the market and were offered in our 2021 Rarities sale. We can add two additional off-cover stamps to this count for a total of 57 known. Of these, many are faulty due to the softness of the paper.  
Ex Wall. With 1975 P.F. certificate..... 7,500.00



5

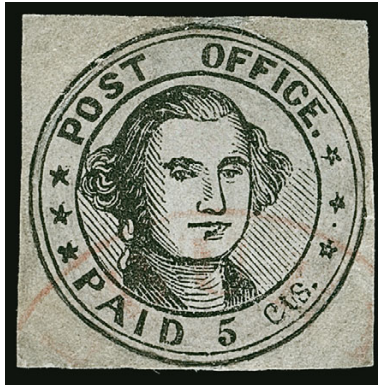
- 5 ✉ **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 7, large margins to in, repaired tear at bottom left where stamp was affected by file fold (since lifted and moved to the right), cancelled by red "PAID" handstamp, second strike at left, matching "Brattleboro Vt. Apr. 19" (1847) circular datestamp on folded letter to Greenfield Mass.

FINE APPEARANCE. THIS IS THE ONLY BRATTLEBORO FROM POSITION 7 KNOWN ON COVER, AND THE ONLY STAMP FROM THIS POSITION CANCELLED BY THE RED "PAID" HANDSTAMP.

The USPCS census records 55 examples of the Brattleboro Vt. Postmaster's Provisional (35 off cover and 20 stamps on 19 covers). Two of these are new additions of stamps which recently re-emerged after decades off the market and were offered in our 2021 Rarities sale. We can add two additional off-cover stamps to this count for a total of 57 known. Of these, many are faulty due to the softness of the paper.

Ex Allen and Hansen. With 2004 P.F. certificate. Scott value \$25,000.00.. E. 4,000-5,000

MILLBURY, MASSACHUSETTS



6

- 6 **Millbury, Massachusetts, 5c Black on Bluish (7X1).** Cut to shape and mounted on small matching color piece, parts of the outer circular frameline drawn in and portion of cancellation on the piece drawn in, clear impression

FINE APPEARING EXAMPLE OF THE RARE MILLBURY, MASSACHUSETTS, POSTMASTER'S PROVISIONAL. ONLY EIGHTEEN ARE RECORDED, INCLUDING NINE USED ON PIECE OR OFF COVER.

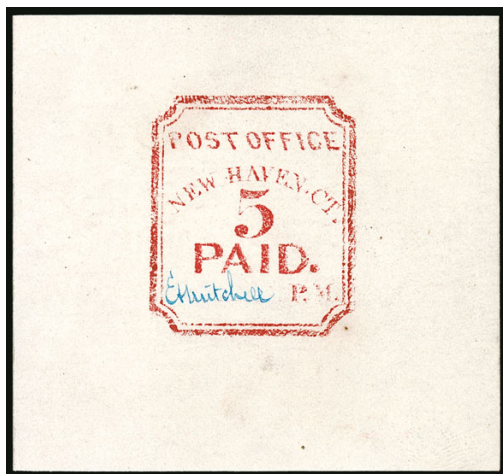
The 5c stamp issued by Millbury postmaster Asa Holman is one of two United States provisionals with a portrait (George Washington in both cases). It is also unusual in that the designation "Post Office" appears without any town name, a characteristic in common with the Baltimore and Boscawen provisionals. Our census of the Millbury provisional is available at <https://siegelauctions.com/census/us/scott/7X1>.

Census no. 7X1-CAN-06. Ex Dr. Maffeo, "Alan" and Middendorf. With 1957, 1992 and 2007 P.F. certificates.

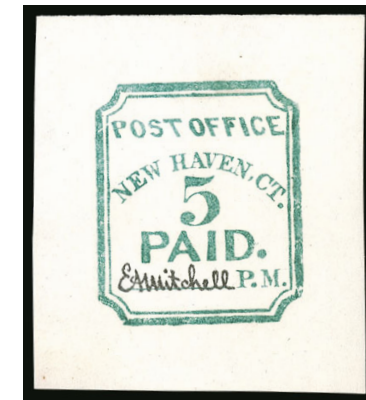
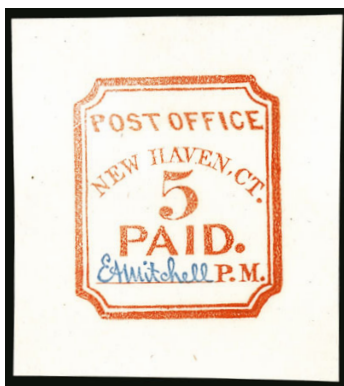
History of the Millbury provisional: <http://siegelauctions.com/enc/pdf/Millbury.pdf>..... 50,000.00



NEW HAVEN, CONNECTICUT



7



8

- 7 ★ **New Haven, Connecticut, 5c Carmine, Reprint (8XU1R).** 62 x 58mm, signature in Blue, pencil notation on back states "Mitchell's own copy" (unverified), Very Fine, the Scott Catalogue lists the signatures for the 1874 Peets Reprints as being known in "Dark Blue, Red and Black (rare)", with 2007 P.F. certificate..... 1,200.00
- 8 **New Haven, Connecticut, 5c Final Reprint (8XU1R).** Two, in Dull Blue and Red, from the final 260 reprints executed in 1932, with handstamp on back of each reading "1932 Final Re-Strike No. \_\_\_ Limited 260", Red No. 233, Dull Blue No. 234, Very Fine pair, ex "Golden Oak", with 2014 P.F. certificates, after this group was printed the die was defaced ..... 500.00

NEW YORK CITY



9



10

- 9 **New York N.Y., 5c Black, "AC M" Initials (9X1a).** Position 6, full to large margins, intense shade, faint signature, blue penstroke cancels, Very Fine, with 1989 P.F. certificate as No. 9X1 ..... 550.00
- 10 ☒ **New York N.Y., 5c Black, Without Signature (9X1e).** Position 16, full to large margins which are nicely balanced, tied by blue cross-hatched pen strokes, red "New-York 5 cts. 27 Aug." (1845) integral-rate circular datestamp and matching "Paid" arc handstamp on folded cover with original contents to New Haven Conn., letter datelined the same day, fresh and Very Fine cover, signed Ashbrook ..... 1,350.00



11

- 11 (★) **New York N.Y., 5c Black on Blue, Without Signature (9X2d).** Position 32, unused (no gum), ample to full margins, proof-like impression on deeply blue paper, small surface rubs at top (probably from adherence)

VERY FINE MARGINS AND CONDITION DESPITE TINY SCUFFS. ONE OF FOUR RECORDED UNUSED EXAMPLES OF THE 5-CENT NEW YORK POSTMASTER'S PROVISIONAL ON BLUE PAPER WITHOUT SIGNATURE—ONLY TWO OTHER USED EXAMPLES ON BLUE PAPER WITHOUT SIGNATURE ARE RECORDED.

The last printing of the New York provisional took place on January 7, 1847, when 100 sheets were delivered. Philip T. Wall believes that the stamps on Blue paper (Scott 9X2) and Gray paper (Scott 9X3) come from this last printing, because the recorded covers are used after that date. Most of the known Without Signature stamps originate from the early days following the initial sale date of July 14, 1845. However, a few examples of both the Blue and Gray paper stamps are known without signature, so if Wall is correct that these stamps come from the last printing, then clearly the signing standards were not strictly followed.

We record four unused and two used examples of 9X2d:

- 1) Unused, Position unknown, ex Boker, *Chronicle* 115, p. 161, figure C
- 2) Unused, Position 15, Dr. Kapiloff collection (Piller book, p. 46, figure 53)
- 3) Unused, Position 25, PFC 501335, ex Frelinghuysen (Sale 1020, lot 31)
- 4) Unused, Position 32, **the stamp offered here**
- 5) Red "Paid" arc cancel, light horizontal crease at top, PFC 287925
- 6) Red "Paid" arc cancel, Position 4, PFC 264805, ex Dr. Morris (Sale 793, lot 13)

Ex Golden. With 2019 P.F. certificate ..... 25,000.00

PROVIDENCE, RHODE ISLAND



12

- 12 (★)田 **Providence, Rhode Island, 5c & 10c Gray Black, Se-Tenant (10X2a).** Complete sheet of twelve with 10c Position 3, unused (no gum), vertical and horizontal creases mostly between stamps, three 5c stamps slightly affected by wrinkles, otherwise Very Fine, complete sheets of the Providence provisional are scarce, ex Frelinghuysen, small "W.H.C." backstamp (Warren H. Colson), Scott value for sheet without gum..... 3,500.00



SAINT LOUIS, MISSOURI



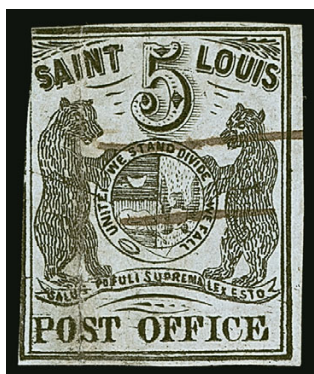
13

- 13 (★) **St. Louis, Missouri, 5c Black on Greenish (11X1).** Type II, Position 3, **unused** (no gum), large margins to clear at left, bit of faint toning at top right called “minor stains” on accompanying certificate (barely noticeable)

VERY FINE APPEARANCE. A RARE UNUSED FULL-MARGINED EXAMPLE OF THE 5-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

The St. Louis “Bears” provisionals are rare in unused (or uncanceled) condition. Only a few of the 5c value are known unused and almost all are on Greenish paper.

With 1985 P.F. certificate. .... 50,000.00



14

- 14 **St. Louis, Missouri, 5c Black on Greenish (11X1).** Type I, Position 1, three clear to large margins, just clear to slightly in at upper left, neat manuscript cancel, bit heavy vertical crease at left, otherwise Fine and presentable example of the 5c St. Louis Postmaster's Provisional on Greenish paper..... 8,000.00



15

- 15 (★) **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, **unused** (no gum), full to large margins all around, some non-obvious faults including small thin in margin, couple toned spots removed at left and not visible, small corner crease at bottom left entirely in margin

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE UNUSED EXAMPLE OF THE 10-CENT ST. LOUIS PROVISIONAL ON GREENISH PAPER WITH FULL TO LARGE MARGINS.

A review of The Philatelic Foundation's records indicates that approximately ten unused examples of 11X2 are recorded. By far the finest is the incomparable original-gum corner-margin copy from the Frelinghuysen collection (realized \$150,000 hammer in our Sale 1020), which is the only example with gum. Perhaps half are sound or potentially sound.

Ex Hind and traced by us to a 1957 Mozian sale. With 2018 P.F. certificate..... 50,000.00



16



17

- 16 **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type I, Position 2, margins to slightly in, **cancelled solely by red St. Louis circular datestamp**, slight thinning, Very Good appearance and scarce without a pen cancel..... 8,000.00

- 17 **St. Louis, Missouri, 10c Black on Gray Lilac (11X5).** Type III, Position 6, large margins to full all around, neat penstrokes cancel, faint vertical crease at right visible only when drying and not noted on accompanying certificate

VERY FINE APPEARING FOUR-MARGIN EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.

With clear 1987 P.F. certificate ..... 12,500.00



18

- 18 **St. Louis, Missouri, 5c Black on Bluish Pelure (11X7).** Type I re-engraved, Position 1, margins to just in, **cancelled solely by red "PAID" handstamp**, light crease at lower right

FINE APPEARANCE AND ESSENTIALLY SOUND. AN EXCEPTIONALLY ATTRACTIVE EXAMPLE OF THE 5-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER, CANCELLED SOLELY BY THE RED "PAID" HANDSTAMP.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority have faults or margins cutting into the design. Most are pen-cancelled. We regard this as one of the finest, by virtue of its condition, the red handstamped "Paid" cancel and absence of manuscript cancel.

Ex T. Cullen Davis ("Texas Collector", Sale 278). From our 1975 Rarities sale where offered with the five surrounding stamps as part of a complete plate reconstruction (also from our 2012 Rarities sale). With 2012 P.F. certificate..... 11,000.00

- 19 **St. Louis, Missouri, 10c Black on Bluish Pelure (11X8).** Type III, Position 6, three extra large margins, bottom margin also large to full at right, sharp impression, **without pen cancellation, cancelled solely by a blue circular datestamp at lower right**, a couple trivial tiny flaws and a small repair in the area of the numeral "1"

EXTREMELY FINE APPEARANCE. A RARE LARGE-MARGINED EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON PELURE PAPER, WITHOUT PEN CANCELLATION AND CANCELLED SOLELY BY A BLUE HANDSTAMP. THE STAMPS ON PELURE PAPER ARE THE RAREST OF THE ST. LOUIS "BEARS".

This stamp, with its huge margins, light handstamped cancel and virtually invisible flaws, is one of the finest known. Since St. Louis never used blue ink in this period, this stamp must have been left uncanceled at St. Louis and was unintentionally struck with a blue circular datestamp at another post office, possibly on a forwarded letter.

With 1956 and 2019 P.F. certificates. Scott value is for normally pen-cancelled stamp off cover (footnote states: "Values for used off-cover stamps are for pen-cancelled copies. Handstamp cancelled copies sell for much more.") ..... 15,000.00



19



20

- 20 **St. Louis, Missouri, 10c Black on Bluish Pelure (11X8).** Type I, Position 2 with **enormous top right corner sheet margins**, also large margin at left, bottom margin previously had a sizeable nick which has been expertly repaired with paper from the same stamp (taken from the top sheet margin, which remains huge) and is barely noticeable with portion of design expertly painted in, cancelled by manuscript numeral "10" rate and part of red handstamp at the top left, sharp impression

A REMARKABLE CORNER SHEET-MARGIN EXAMPLE OF THE RARE ST. LOUIS "BEARS" 10-CENT PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps have serious faults or margins cutting into the design. The stamp offered here is extraordinary as a full corner sheet-margin example.

Ex Pope, Wagshal and Middendorf. With 1962 and 2010 P.F. certificates — both showing the stamp before it was repaired at bottom and with a slightly larger top sheet margin. A footnote in Scott states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." ..... 15,000.00



## 1847 ISSUE



21

- 21 (★) **5c Red Brown (1).** Unused (no gum), **stitch watermark**, large margins to ample at top, intermediate impression and bright shade, completely sound

VERY FINE UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE.

Ex Hillmer as part of a pair. With copy of 1998 P.F. certificate for a pair — this the left stamp ..... 2,100.00

- 22 **5c Red Brown (1).** Position 100R with **enormous bottom right corner sheet margins**, 8.5mm at right and 7mm at bottom, other two margins are large and even, bright shade with strong orange cast, cleaned-plate impression—this is closer to an Orange Brown than Red Brown—light strike of **blue** cancel, slight wrinkle and crease, faint manuscript ink offset on back

EXTREMELY FINE GEM APPEARING CORNER SHEET-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE. ONE OF THE FINEST CORNER MARGIN EXAMPLES EXTANT.

Ex Boker and Gross..... E. 2,000-3,000



22



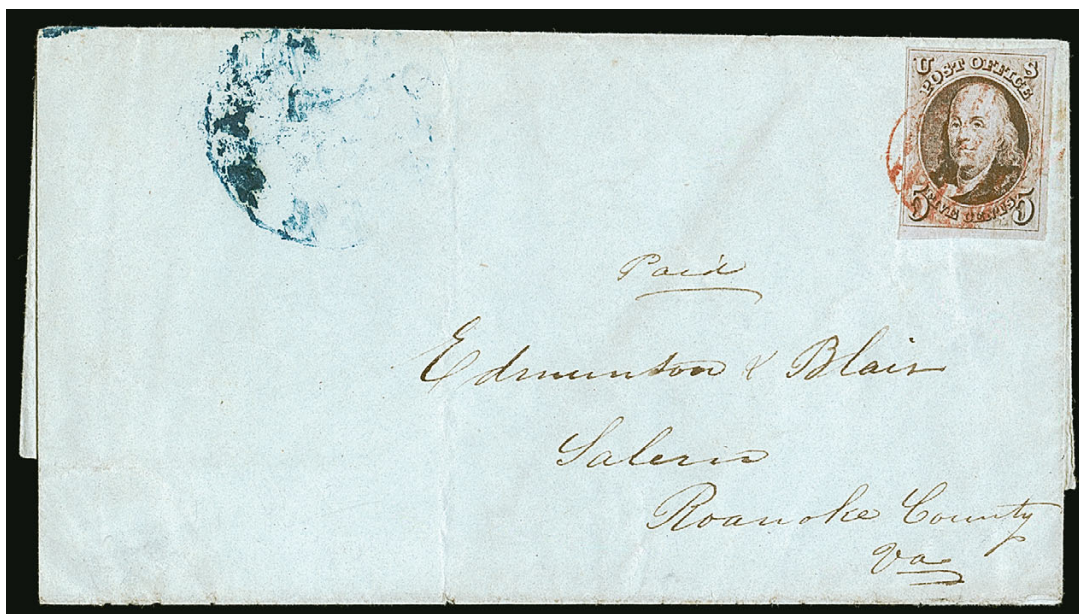
23



24

- 23 **5c Red Brown (1).** Large to huge margins, rich color and detailed early impression, tied on small piece by New York red square grid cancel, small toned spot in Franklin's forehead, Extremely Fine appearance, ex Knapp ..... 350.00
- 24 **5c Red Brown (1).** Ample to large margins, deep rich color and early impression, tied on piece by blue Philadelphia 5c integral-rate circular datestamp, second strike at left, trivial age spot in margin at right, appears Very Fine, ex Knapp ..... 475.00





25

- 25 ☒ **5c Red Brown (1).** Large margins to ample at left, tied by red grid cancel with blurry strike of blue Baltimore Md. circular datestamp on greenish folded cover to Salem Va., Very Fine ..... E. 300-400



26

- 26 ☒ **5c Red Brown (1).** Two horizontal pairs affixed at opposite sides of cover, top pair margins large to clear, bottom pair large margins to just in, intermediate impressions, tied by red grid cancels and by matching "New-York May 31" (1849) circular datestamp on folded cover to **St. Catharines, Canada West**, sender's endorsement "Paid to the lines", manuscript "9" pence due marking for distance under 60 miles, tiny cover tear at top  
 VERY FINE. A REMARKABLE DOUBLE-RATE USE OF TWO PAIRS OF THE 5-CENT 1847 ISSUE FROM NEW YORK TO CANADA, PAID TO THE LINES WITH CANADIAN POSTAGE DUE.  
 Illustrated in Brookman pamphlet *The 1847 Issue of United States Stamps* (p. 42). Ex Knapp, Dr. Robertson, Hackmey and Gross..... E. 4,000-5,000

Money



TREASURY  
AUG 7  
1848  
CANADA

116

Henry W. Cattan Esq.

Burlington

Vermont

J. R. Wood }



## 5-CENT 1847 ISSUE TRIPLE-RATE FRANKING FROM CANADA

- 27 ☒ **5c Red Brown (1).** Vertical strip of three, large to huge margins all around with part of adjoining stamp at upper right, brilliant color and sharp First Printing impression, top pair uncanceled, tied by **red “Montreal, Canada Paid AU 7, 1848”** tombstone-style date-stamp with matching “PAID” handstamp on blue folded letter to Burlington, Vermont, sender’s endorsement “*Money*” with contents datelined at Montreal the same day and reading in part “*I enclose \$500 in your own money with the exception of \$1.00. I should have waited and sent it by Express but thought that in all probability you might want to use it immediately, & the express does not go till Friday*”, manuscript “*1/6*” just below stamps and larger red manuscript “*1/6*” rate at right

EXTREMELY FINE STRIP AND A BEAUTIFUL COVER—A REMARKABLE USE OF THE 1847 ISSUE FROM CANADA, WITH A RARE VERTICAL STRIP OF THREE PAYING THE TRIPLE 5-CENT RATE FOR DISTANCE UNDER 300 MILES AND WEIGHT BETWEEN ONE AND 1.5 OUNCES. THIS FAMOUS COVER IS ONE OF THE MOST SPECTACULAR EXAMPLES OF THE 1847 ISSUE USED FROM CANADA.

The distance from the border exchange office to Burlington was under 300 miles, so this was charged three times the normal rate due to weight. The Canadian postage was 1 shilling 6 pence, or 18 pence, which is four times the 4½ pence rate for distances under 60 miles. Prior to March 15, 1849, United States rates progressed in half-ounce increments, while Canada’s rates, following the British system, increased in full one-ounce increments after the first ounce.

Ex Sweet (exhibited at The Collectors Club of New York 1940 Centenary exhibition), Rust, Dr. Kapiloff, Craveri, Dr. Robertson, Hackmey and Gross. Signed by Stanley B. Ashbrook. With 1992 P.F. certificate..... E. 30,000-40,000



## ONE OF THREE RECORDED 5-CENT 1847 BLOCKS ON COVER

- 28 ☒ **5c Dark Brown (1a). Block of five**, the fifth adjoining stamp was partly cut away (a complete similarly pen-cancelled stamp affixed underneath for cosmetic purposes), enormous left sheet margin and top margin showing parts of adjoining stamps, slightly in at right and bottom, dark rich color, tied by manuscript "X" cancels and affixed to flap of folded letter **to Warrington, England**, from the Stubbs correspondence, blue "Philada. Pa. Feb. 19" (1849) circular datestamp struck on front and back, matching "PAID" in oval handstamp, sender's ship-name directive "*per Steam Ship Hermann*", "America/Liverpool/MR 6 1849" arrival backstamp and red "1/-" shilling handstamp, blue Warrington receiving datestamps front and back (March 7)

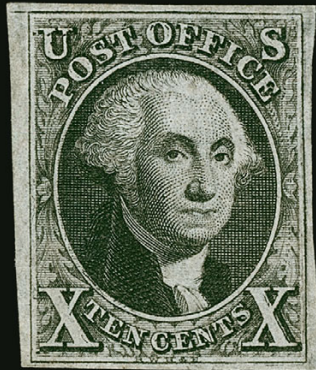
FINE AND REMARKABLE COVER. ONE OF ONLY THREE 5-CENT 1847 BLOCKS ON COVER AND THE ONLY BLOCK ON A TRANSATLANTIC COVER—CARRIED ON THE FIRST STEAMER TO ARRIVE IN ENGLAND UNDER THE NEW U.S.-GREAT BRITAIN TREATY.

This is one of only three 5c 1847 blocks known on cover (one is a front only), and it is the only one of the three carried in the transatlantic mails. The full history of the Retaliatory Rate period is told in our sale catalogue for the famous 1847 Rush cover, available at <https://siegelauctions.com/2006/912/912.pdf>, and is summarized in lot 34. The treaty between the United States and Great Britain, ending the Retaliatory Rate period, was signed on December 15, 1848. It was ratified in January 1849, and the treaty terms commenced on February 15, 1849, four days before this cover was mailed. The treaty stipulated a reciprocal 24c (or one shilling) rate and specified that packet postage would be retained by or credited to the packet's country of origin. This cover was directed by the sender for carriage on the Ocean Line *Hermann*, which departed New York on February 20, 1848. However, it was actually carried on the next day's sailing of the Cunarder *Niagara* from Boston, which arrived at Liverpool on March 6 (matching the Liverpool backstamp)—the first transatlantic steamer to arrive with mail that could be prepaid under the new treaty. The "1/-" shilling handstamp struck on arrival at Liverpool is enigmatic, as the sea postage was completely prepaid, according to the treaty terms. The use of red ink is extremely unusual, and might explain the anomalous rating.

Blocks of the 1847 Issue are exceedingly rare on cover. This transatlantic use of a block was originally discovered in the Peter Stubbs correspondence and is the only such example recorded. The other two recorded blocks are a block of four on a domestic cover from Fredonia to Albany, New York (ex Gross, Sale 1211, lot 34) and a block of four on a rebacked cover front from New York to Montreal, Canada.

Ex Bechtel, Craveri, Gross, and from our 1993 Rarities of the World sale. ....  
..... E. 15,000-20,000





ONE OF TWO RECORDED UNUSED EXAMPLES OF  
THE 10-CENT 1847 ISSUE WITH DOUBLE TRANSFER TYPE A

29° ★ **10c Black, Double Transfer Type A (2-A).** Position 1R, original gum, typically of Rawdon, Wright, Hatch and Edson the gum is thinly applied, but it covers the entire surface (described on accompanying certificate as “part original gum”), full to large margins, intense shade and impression clearly showing the double transfer lines in top and bottom portions of design to a much greater degree of clarity than usual—particularly in the right “X” and lettering at top, unusually fresh and completely sound

EXTREMELY FINE. ONE OF THE FEW SOUND EXAMPLES OF THE 10-CENT 1847 ISSUE WITH ORIGINAL GUM. THIS IS ONE OF TWO RECORDED UNUSED EXAMPLES OF THIS ISSUE WITH THE PROMINENT TYPE A DOUBLE TRANSFER. WITHOUT QUESTION ONE OF THE MOST IMPORTANT AND OUTSTANDING SINGLE STAMPS OF THE 1847 ISSUE.

This extraordinary stamp was described in the 1956 H. R. Harmer sale of the Alfred H. Caspary collection (Sale 2, lot 124) as “showing more details of the doubling and all clear and sharp.” In concordance with our observation, the eminent expert Herbert J. Bloch also described the gum as “Full o.g.” (and he mentioned a few toned specks present on the gum, which do not affect the paper). The Scott value for a 10c 1847 in 1956 was \$250.00 (without premium for the double transfer variety), and this stamp sold for twice the Scott value at \$500 hammer. The current Scott value of \$50,000.00 reflects the significant premium for the Type A Double transfer versus a regular unused copy with original gum (priced at \$35,000.00).

Ex Caspary and Gross. With 2002 P.F. certificate..... E. 40,000-50,000



30

- 30 (★) **10c Black (2).** Unused (no gum), huge margins to merely large at bottom, intense shade and impression, small filled thin spot at bottom left

EXTREMELY FINE APPEARING UNUSED EXAMPLE OF THE 10-CENT 1847 ISSUE.

The 1847 Issue is much scarcer in unused condition than other issues, because the stamps were demonetized in 1851. They could be exchanged for the new issue, but once the exchange period ended, the stamps would have no postage value. Considering the purchasing power of 10 cents in 1851, it is not surprising that the stamps were either used or exchanged, rather than left for future generations of collectors in a hobby that did not yet exist. The small fault on this example is not readily visible and so does not detract from its appearance, but will make it more affordable.

With 2004 P.F. certificate ..... 15,000.00



31

- 31 ★ **10c Black (2).** Positions 79-80L, horizontal pair, original gum, huge margins to just touched at bottom left including **right interpane margin** and portion of Position 90L below, intense shade and impression, few small faults with creases and cuts in both stamps and trivial staining on right stamp

FINE-VERY FINE APPEARANCE. AN EXCEEDINGLY RARE ORIGINAL-GUM PAIR OF THE 10-CENT 1847 ISSUE. ESPECIALLY DESIRABLE WITH THE SHEET MARGIN.

To underscore the rarity of any original-gum multiple of the 10c 1847, there are only three unused blocks recorded (two with original gum), one of which is contained in the Hirzel collection at the Swiss Museum of Communications. Only four pairs and a strip of three could be located in our computerized sale records using Power Search.

Ex Middendorf. With 1992 P.S.E. certificate. Scott value \$90,000.00 .... E. 10,000-15,000





32

- 32 **10c Black (2).** Large margins to clear, bright shade, unusual **brown grid** cancel struck in ink which is usually seen used in manuscript, light horizontal crease, Very Fine appearance, an unusual cancel, Scott value as normal red cancel ..... 750.00



33

- 33 ✉ **10c Black (2).** Position 55R, **short transfer at top**, ample to large margins, bright shade, cancelled by vivid **magenta grid**, matching "Chicago Ill. Oct. 10" (1849) circular date-stamp on folded letter to Xenia O., vertical and horizontal file folds (some edge splitting), Very Fine, ex Wunderlich, Rose and "Lake Shore" ..... 1,000.00

4th. Steam Ship Niagara



Mr. William Lloyd  
Sheffield

## 10-CENT 1847 RETALIATORY RATE COVER TO ENGLAND

- 34 ☒ **10c Black (2).** Horizontal strip of three, huge top margin with parts of three adjoining stamps, large to clear at sides, bottom margin just barely in, deep shade, tied by red circular grid cancels, matching **“U.S. Express Mail N. York N.Y. Oct. 31” (1848) route agent’s** datestamp on blue folded cover from New York City **to Sheffield, England**, sender’s ship-name directive **“P. R.S. Steam Ship Niagara”**—carried on the Cunarder *Niagara*, departing Boston on November 1, 1848, and arriving at Liverpool November 13—“America/Liverpool NO 13 1848” backstamp, “1/-” shilling due handstamp, Sheffield receiving backstamp (November 14), addressee’s name *“Jessup & Sons”* has been altered with pen squiggle lines

VERY FINE. AN OUTSTANDING AND RARE RETALIATORY RATE COVER TO ENGLAND WITH A 10-CENT 1847 STRIP OF THREE, PREPAID FOR UNITED STATES INLAND AND PACKET POSTAGE BUT DUE FULL TRANSATLANTIC POSTAGE UPON ARRIVAL IN ENGLAND.

The history of the Retaliatory Rate period is told in our catalogue for the famous Rush cover, available at <https://siegelauctions.com/2006/912/912.pdf>. The so-called Retaliatory Period resulted from Great Britain’s effort to maintain its monopoly on transatlantic mail carriage through the subsidized Cunard steamship line, which operated without competition from 1840 through 1846. In response to the emergence of subsidized American packets in 1847 (the Ocean Line), the British issued an order (effective June 9, 1847) authorizing its receiving offices to collect the usual British packet postage on letters carried to England by American subsidized steamers. This effectively allowed England to collect 24c packet charges for every inbound letter, whether or not any service had been performed.

The United States vehemently protested the British order through diplomatic channels, but efforts to persuade the government to rescind the anti-American postal tariff were unsuccessful. In December 1847, U.S. Postmaster General Cave Johnson petitioned Congress for power to levy like charges on mail carried by British steamers to or from the U.S., but he was not authorized to do so until June 1848. On all inbound and outbound Cunard sailings from June 24, 1848, through December 31, 1848, American packet postage was required, whether or not an American vessel was used, creating the so-called Retaliatory Rate. Beginning with the departure of the *Europa* on January 10, 1849, earlier rates were restored.

This cover to England reflects the dispute between the U.S. and Great Britain. The sender paid 5c for U.S. postage from New York to Boston and the 24c sea postage (1c overpayment). The letter was carried on the Cunarder *Niagara* from Boston to Liverpool. At the Liverpool office, the 24c prepayment was ignored and the “1/-” shilling due marking indicated the amount owed for sea postage. Only ten 1847 Issue covers are known with Retaliatory Rate charges.

Ex Dr. LeBow, Hackmey and Gross. With 2005 P.F. certificate..... E. 20,000-30,000





35

- 35 ☒ **5c Red Brown, 10c Black (1, 2).** Single 5c, deep rich color from the First Printing, large margins to just in at lower right, 10c pair with three large margins, in at top, tied together and right 10c tied to cover by red grid cancels, matching "Batavia N.Y. Mar. 3" (1848) circular datestamp on slightly oversized folded letter regarding legal matters to Lockport, New York, originally contained additional court papers

VERY FINE. AN OUTSTANDING COMBINATION FRANKING OF THE 5-CENT AND A PAIR OF THE 10-CENT 1847 ISSUE ON COVER, PAYING FIVE TIMES THE 5-CENT UNDER-300 MILES RATE.

The USPCS census lists only three domestic 1847 covers with this combination of a single 5c and pair of 10c stamps. This cover is in the finest condition of the three by far. The half-ounce rate increments were eliminated in March 1849. For this and other reasons, examples of 5c and 10c 1847 combinations for the half-ounce increment are rare.

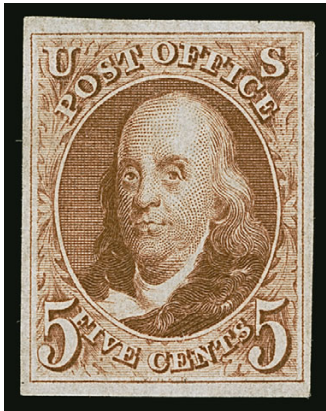
Illustrated in *The United States 1847 Issue: A Cover Census* (p. 849). Ex Dick, Rohloff, Garrett, Dr. Kapiloff, Craveri, Hackmey and Gross. Also from our 1988 Rarities of the World sale. Signed by Stanley B. Ashbrook. With 1992 P.F. certificate. .... E. 5,000-7,500

1875 REPRODUCTION OF 1847 ISSUE

- 36 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large margins all around, fresh and Extremely Fine..... 900.00



36



37

- 37 ★ **5c Red Brown, Reproduction (3).** Without gum as issued, large margins to full at lower right, faint corner crease top right, appears Extremely Fine ..... 900.00

- 38 ★ **10c Black, Reproduction (4).** Without gum as issued, full even margins, faint horizontal crease visible in fluid, slightly toned, otherwise Fine, small backstamp ..... 1,100.00



38





## 1851-56 ISSUE

## ONE-CENT IMPERFORATE TYPE I, POSITION 7R1E

ONE OF THE FEW SOUND EXAMPLES OF SCOTT 5 EXTANT  
AND THE RARE DARK BLUE SHADE

- 39 **1c Dark Blue, Ty. I (5).** Position 7R1E, huge margins to in, but still showing the identifying characteristics of the type, large **sheet margin** at top, deep rich **Dark Blue shade** from a later printing from Plate 1 Early, bold strike of “**New York**” **large slug** dateless circle handstamp which was used exclusively on printed matter

A FINE AND SOUND EXAMPLE OF THIS MAJOR CLASSIC RARITY. POSITION 7R1E—THE SEVENTH STAMP IN THE RIGHT PANE OF PLATE ONE EARLY—IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN (TYPE I).

The census compiled by Jerome S. Wagshal, available at <https://siegelauctions.com/census/us/scott/5>, contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

The 1c 1851 Types I and Ib Imperforate stamps (Scott 5 and 5A) come exclusively from Plate 1 Early. Examples in this Dark Blue shade are exceedingly rare, and were probably printed just prior to the plate alteration in the spring of 1852 (known as Plate 1 Late).

Stanley B. Ashbrook opined about the “New York” circle with large slug at center: “I believe it was used only on printed circulars as I have never seen its use on a drop letter.” Ashbrook also states that the earliest recorded use of this cancel is November 5, 1851 (see Sale 994, lot 702), and the latest is January 1, 1852. This date range also fits with the Dark Blue shade of this stamp.

Wagshal census no. 5-CAN-090..... 55,000.00



40

- 40 ★ **1c Blue, Ty. Ib (5A).** Position 5R1E, original gum, large margins to in at top including part of adjoining stamp at left, crisp early shade and impression

A FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1851 ONE-CENT TYPE Ib IMPERFORATE. THIS IS WITHOUT QUESTION ONE OF THE RAREST OF ALL UNITED STATES CLASSIC STAMPS IN UNUSED CONDITION, AND ESPECIALLY WITH ORIGINAL GUM.

Type Ib was produced only as an imperforate stamp. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib—Positions 3-6R and 8-9R—distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away.

Based on our familiarity with Plate 1 Early singles and multiples with original gum, we are confident that the gum on this stamp is original. It is described as original gum on 2000 and 2016 P.S.E. certificates, but two earlier P.F. certificates (1988 and 1989) described this stamp as regummed.

A thorough search of past auctions and our own extensive records produced a result that surprised us. The unique unused block of eight from Plate 1E contains Position 7R1E (Scott 5) and five Type Ib stamps (with faults). The famous ex-Waterhouse copy of Position 7R1E is joined with a pair of Type Ib stamps (this unused unit is currently owned by William H. Gross). The multiples, containing a total of seven Type Ib stamps, really do not fit the needs of collectors who want a single unused example of Scott 5A. We located fewer than half a dozen unused singles — with or without gum — and we were surprised at the conspicuous absence of any unused Scott 5A stamps in several major name sales, including Wagshal.

Ex Robert R. Hall and “Alan”. With 2000 and 2016 P.S.E. certificates as original gum. Also with 1988 and 1989 P.F. certificates as regummed (incorrectly, in our opinion). Scott value as original gum ..... 32,500.00



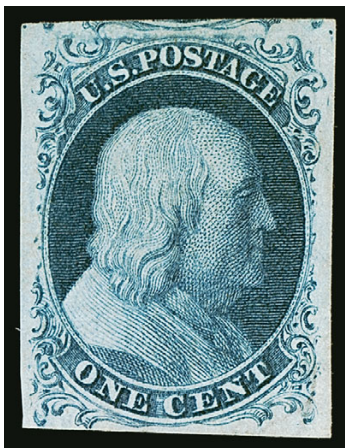
41

- 41 **1c Blue, Ty. Ia (6).** Position 97R4, with **curl in "C" of "Cent"**, large margins to touched at top, nicely showing the complete type-defining scrolls at bottom, unobtrusive town circular datestamp cancel, small tear at bottom left and tiny creases top right and bottom right corners

FINE APPEARING EXAMPLE OF THE ONE-CENT TYPE Ia IMPERFORATE WITH THE CURL IN "C" OF "CENT" VARIETY.

The Curl in "C" of "Cent" variety was caused by a thread adhering to the relief on the transfer roll. This also caused the Curl on Shoulder variety on Position 97L4. The Curl in "C" variety was used by Neinken on p. 275 of his 1c book as additional proof that the same relief was used to enter the 6th and 10th rows of the plate. Neinken states that the thread attached itself to the relief on the transfer roll after Position 57R4 was entered. The variety is then found on Position 97R4 (the position offered here and the first position to receive the variety) and also on Positions 56R4, 96R4, 55R4 and 95R4. The thread either dropped off or was removed after entry of 95R4, as 54R4, the next position to be entered from this relief, does not show the variety.

With 2003 P.F. certificate..... 9,500.00



42

- 42 (★) **1c Blue, Ty. II, Plate 3 (7 var).** Position 92L3, unused (no gum), large margins to clear including part of adjoining stamp at top, bright color

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL UNUSED EXAMPLE OF THE ONE-CENT 1851 TYPE II IMPERFORATE FROM PLATE 3.

With 1992 and 2007 P.F. certificates (VF-XF 85). Scott value as original gum ... 2,000.00





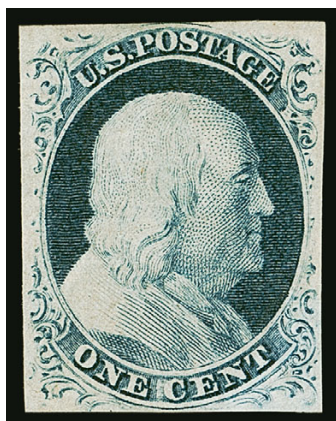
43

- 43 **1c Blue, Ty. III (8).** Plate 4, deep rich color, large margins to in at top, **red** circular datestamp, fresh and Fine, ex Lutwak, with 1976 P.F. certificate .. 1,700.00

- 44 **1c Blue, Ty. IIIa (8A).** Plate 1E, huge margins to full at top, including portion of adjoining stamp at bottom, bold grid cancel, Very Fine and choice, with 1993 P.F. certificate..... 750.00



44



45

- 45 ★ **1c Blue, Ty. IV (9).** Recut once at top and bottom, original gum, hinged at top and small area of gum loss confined to bottom right corner, dark shade, full even margins, Very Fine, with 2007 (for pair) and 2017 P.S.E. certificates (OGh, VF 80; SMQ \$775.00) ..... 725.00

- 46 **1c Blue, Ty. IV (9).** Recut once at top and bottom, huge margins to clear including parts of adjoining stamps on three sides, bright color, bold strikes of New York circular datestamp, Extremely Fine, with 2006 P.F. (VF-XF 85 Jumbo) and 2005 P.S.E. certificates (VF-XF 85 Jumbo; SMQ \$175.00) ..... 95.00

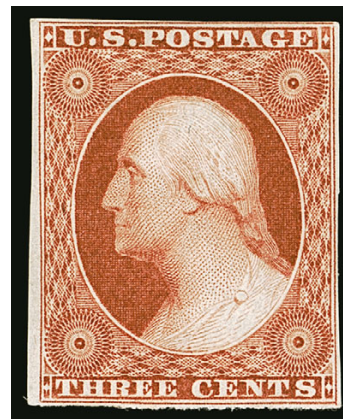


46

- 47 ★ **3c Orange Brown, Ty. II (10A).** Original gum, hinged at top, ample to full margins all around, wonderful depth of color and detailed impression

FRESH AND VERY FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1851 TYPE II ORANGE BROWN.

This stamp is scarce in sound original-gum condition with four margins. With 1991 P.F. certificate... 3,250.00



47



48

- 48 ★田 **3c Orange Brown, Type II (10A).** Block of four, original gum, lightly hinged, rich “copperish” shade, large margins to ample for this narrowly spaced issue, bottom left stamp small toned speck and crease at bottom ending in a tiny tear

EXTREMELY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 3-CENT 1851 TYPE II ORANGE BROWN.

Ex Caspary, Lilly, Klein, Gross, and from our 1995 Rarities sale..... 13,500.00

## CHICAGO PERFORATIONS



49

- 49 **1c Blue, Ty. II, Chicago Perf 12½ (7 var).** Plate 2, deep shade, cancelled by Chicago circular datestamp, faults including expertly reperfed at right

A FINE APPEARING AND COLLECTIBLE EXAMPLE OF THIS MAJOR CLASSIC RARITY — APPROXIMATELY 20 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer. According to the census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), a total of 19 examples of the 1c Chicago Perf were recorded up to that time, comprising 2 unused, 5 used on covers and 12 used off cover (including a strip of three). We added an additional stamp to that total in our 2020 Rarities sale.

Ex Wagshal. With copy of 1968 P.F. certificate ..... 8,000.00



50

- 50 (★) **3c Dull Red, Ty. II, Chicago Perf 11 (11A var).** Position Position 80R2L, unused (no gum), perforations mostly clear, couple small faults and light soiling

FINE APPEARANCE. ONE OF 33 RECORDED EXAMPLES FROM THE "SAMPLE A" SHEET WITH THE HADLEY 11-GAUGE CHICAGO PERFORATIONS.

This stamp is from the top right position of the Chase block of 21 pictured in his book on p. 176. A total of 33 "Sample A" Chicago Perf stamps are recorded, including a block of nine, two blocks of six and a block of four. There are four contiguous stamps from the Chase piece that have not been accounted for and may or may not still exist as a block. The examples from the "Sample A" sheet are the only known unused 3c stamps with Chicago perforations. There are no known unused examples with the gauge 12½ perforations.

Ex Wagshal. With 1975 P.F. certificate ..... 6,500.00





51

- 51 ★ **5c Red Brown (12).** Original gum, three large margins, ample at left, deep rich color and detailed impression

VERY FINE AND CHOICE. A RARE SOUND, FOUR-MARGIN ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1856 ISSUE.

The 5c stamp was issued in 1856, five years after the 1c, 3c and 12c values and one year after the 10c were issued. It was typically used to pay the 5c shore-to-ship rate for mail sent overseas and also in multiples for the 10c transcontinental or 15c U.S.-French treaty rates.

With the exception of some rare types of the 1c and 10c, such as Scott Nos. 5 and 16, the 5c stamp is the most difficult denomination to obtain with four margins in sound original-gum condition. The spacing between stamps was very narrow, leaving little margin for error when separating the stamps, which explains why so few examples are known with four margins.

Ex Cole and from our 1989 Rarities sale. With 1989, 1999 and 2014 P.F. certificates .....  
 ..... 30,000.00



52



53



54

- 52     **5c Red Brown (12).** Full margins, rich color, light and essentially face-free cancel, we mentioned a tiny corner crease at bottom right when we last offered this stamp in 2007 but it does not flash as a crease when drying and is probably just a natural paper bend, Very Fine appearance ..... 750.00
- 53     **10c Green, Ty. I (13).** Mostly large margins including part of **bottom sheet margin**, full to large margin at right, deep rich color on fresh paper, San Francisco circular datestamp cancel, Extremely Fine ..... 750.00
- 54 (★) **10c Green, Ty. II (14).** Unused (no gum), large margins to clear, deep rich color and sharp early impression, natural paper inclusion at left is barely noticeable from the front, Very Fine, with 1984 P.F. certificate..... 1,800.00



55



56



57

- 55     **10c Green, Ty. II (14).** Large to huge margins including **left sheet margin**, unusually dark shade, unobtrusive circular datestamp cancel, fresh and Extremely Fine ..... 140.00
- 56 ★     **10c Green, Ty. III (15).** Original gum, lightly hinged, ample to clear margins, intense shade and impression  
           VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1855 10-CENT TYPE III IMPERFORATE.  
           With 1993 and 2002 P.F. certificates ..... 5,000.00
- 57 ★     **10c Green, Ty. III (15).** Part disturbed original gum, large to full margins, intense shade and impression, corner crease at lower left, Very Fine appearance, ex Frelinghuysen, small backstamp, Scott value as full original gum..... 5,000.00



58

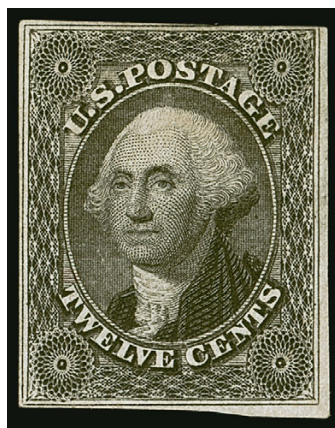
- 58 ★ **10c Green, Ty. IV (16).** Position 55L1, recut at bottom, part original gum (more than half), large margins to clear, rich color, sealed tear at left, some toning at top

FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 1855 10-CENT TYPE IV WITH PART ORIGINAL GUM. ONE OF THE MOST ELUSIVE OF ALL CLASSIC UNITED STATES STAMPS IN UNUSED CONDITION.

Ex Hoffman. Scott value as full original gum..... 37,500.00



59



60

- 59 **10c Green, Ty. IV (16).** Position 86L1, recut at top, large margins all around, neat manuscript "3" cancel, Extremely Fine, a lovely example of the 1855 10c Type IV Imperforate, with 1991 P.F. certificate, Scott value as pen cancelled..... 800.00

- 60 ★ **12c Black (17).** Original gum, full margins to just in at top right, thin spots and small toned spot, otherwise Fine, with 1975 A.P.S. certificate ..... 6,250.00





61

- 61 ★田 **12c Black, Part India Paper (17 variety)** Positions 64-65/74-75L1, block of four, large part original gum with slight disturbance, full margins all around, proof-like impression on bright paper with fibrous surface

VERY FINE. A BEAUTIFUL AND RARE 12-CENT 1851 BLOCK ON PART INDIA PAPER.

The 3c and 12c 1851 Issue are both found on Part India paper, which is a handmade silky paper that varies in thickness within the same sheet. The Neinken 12c 1851-57 book (pp. 61-64) quotes from earlier publications by Ashbrook, Chase and Jaeger, which describe the look and feel of Part India stamps as “undoubtedly from the very first impressions from the Twelve Cent plate. The engravings are very sharp and resemble die proofs or plate proofs on India. The shades of both these items are of the earliest known, the distinctive grayish.” This block from Positions 64-65/74-75L1 was joined with the block of nine on Part India paper from Positions 61-63/71-73/81-83L1, which was cut up after it was last sold (Sale 989, lot 61, 2005 P.F. certificate).

Ex Gross. With 1994 and 2019 P.F. certificates. Scott value \$45,000.00 for a block of four on normal paper. .... E. 15,000-20,000

## 1857-60 ISSUE



62

- 62 ★ **1c Blue, Ty. I (18).** Plate 12, C Relief, original gum, pretty shade, short perf at lower left, appears Fine, ex Frelinghuysen ..... 2,100.00



63

- 63 ★ **1c Blue, Ty. II (20).** Plate 12, original gum, lightly hinged, rich color and crisp impression, Very Fine, with 1997 and 2002 P.S.E. certificates (OG, VF 80; SMQ \$1,000.00) ..... 850.00



64

- 64 (★) **1c Blue, Ty. Ia (19).** Position 97L4 with **curl on shoulder**, unused (no gum), centered to right with **bottom selvage**, deep rich color, completely sound

FINE AND EXTREMELY RARE SOUND UNUSED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE Ia.

Type Ia was produced by only 18 of the 20 bottom-row positions on Plate 4. Although Plate 4 was designed with sufficient space to accommodate perforations, the height of the top row and bottom row positions resulted in the perforations often cutting into the design at either top or bottom. For this reason, stamps from the bottom row of Plate 4 with perforations clear of the design are especially desirable, since the characteristics of the type are complete (Type Ia) or nearly complete (Type Ic) at bottom. The bottom selvage example offered here is highly desirable since it shows all the type characteristics.

With 1962 and 2005 P.F. certificates..... 20,000.00





65

65 **1c Blue, Ty. III, Position 99R2 (21).** Rich color, face-free strike of circular datestamp, light diagonal crease at bottom left

VERY FINE APPEARING EXAMPLE OF THE EXTREMELY RARE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2.

On Plate 2, 198 of the 200 positions were Type II. Position 100R was Type II in the early stage of the plate, but as wear began to weaken the bottom line, it became Type IIIa with a small break at bottom. Positions 89R and 99R on Plate 2 have been the focus of special attention, because of their unusual nature. Ashbrook states: "A study of the double transfers of 89R2 and 99R2 is most interesting, because here in a vertical pair of positions we have two distinct varieties... The 99R2 stamp is a fresh entry that was short transferred both at top and bottom over an original entry that had been erased... The stamp, 89R2, is a re-entry, but not in the proper sense of this term, because the re-entry on the lower part of this position was an error, as it was not made to correct an existent fault of the original 89R transfer."

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form. However, perforated 99R2 stamps are of extreme rarity.

Our census, which incorporates the records of noted student Jerome S. Wagshal, The Philatelic Foundation, the Levi records and our own work, is available at <https://siegel-auctions.com/census/us/scott/21-99R2>. Only two unused examples are known—the better known is in a block of nine in our 2019 William H. Gross Multiples sale. 13 used singles are recorded, as are three on covers and two in strips, for a total of 20 known in any form. Virtually all have faults or are very off-center—only three off-cover singles and one on cover are confirmed as sound and not all have decent centering.

Census no. 21(99R2)-CAN-04. Ex Wagshal and Middendorf. With 1986 P.F. certificate ...  
..... 8,000.00



66

- 66 ★ **1c Blue, Ty. III (21).** Position 67R4, original gum, rich color on crisp paper, choice centering for this difficult issue, some unpunched perfs add white margin around the design

VERY FINE AND CHOICE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE III.

This stamp was printed from Plate 4, which originally produced imperforate stamps and was used only briefly after the introduction of perforations in 1857 before being discontinued. Original-gum examples of stamps from Plate 4 are extremely scarce. This choice stamp comes from Position 67R4, which is clearly identified as Type III in the Neinken book plating chart.

Ex Wagshal. With 1980 P.F. certificate..... 17,500.00



67

- 67 (★) **1c Blue, Ty. III (21).** Plate 4, C Relief, unused (no gum), wide break at top and small break at bottom, bright color, a few unpunched perfs at lower right and upper left, light diagonal crease, Very Fine appearance, a scarce unused example of this type ..... 6,000.00

- 68 ★ **1c Blue, Ty. IIIa (22).** Plate 12, original gum, balanced margins, small perf repair at top not mentioned on accompanying certificate, appears Very Fine, with clear 1991 P.F. certificate.. 2,400.00



68



69

- 69 (★) **1c Blue, Ty. IV (23).** Recut once at top and bottom, unused (no gum), fresh color on bright paper, unusually well-centered with perfs clear of design all around

VERY FINE AND CHOICE UNUSED EXAMPLE OF THE 1857 TYPE IV PERFORATED ISSUE.

Ex Beals and Curtis. 1977 and 1988 P.F. certificates no longer accompany. With 2013 P.F. certificate..... 4,250.00



70



71



72

- 70 ★★田 **1c Blue, Ty. V (24).** Mint N.H. block of four, rich color, centered to right, Very Good, Scott value as hinged ..... 800.00
- 71 (★) **3c Rose, Ty. I (25).** Unused (no gum), pretty shade, choice centering for this difficult issue, unpunched perf hole at right, Very Fine, ex Frelinghuysen..... 950.00
- 72 ★★ **3c Dull Red, Ty. III (26).** Mint N.H., attractive centering and margins which are clear of the design all around, Extremely Fine, a choice Mint N.H. example of this issue, with 2007 P.S.E. certificate (XF 90; SMQ \$625.00), Scott value as hinged ..... 65.00





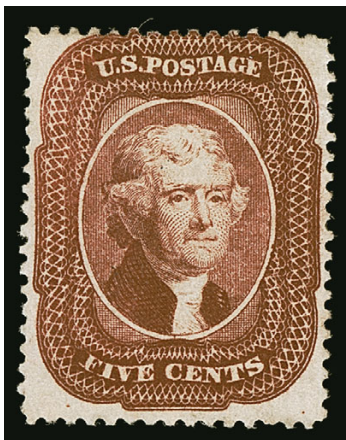
73

- 73 (★) **5c Brick Red (27).** Unused (no gum), rich color, well-centered with margins clear of projections on all sides, tiny corner crease at bottom right and natural inclusion at center

VERY FINE APPEARING AND RARE UNUSED EXAMPLE OF THE 1858 5-CENT BRICK RED.

Many collectors know this issue by type and shade, but fewer are aware of the order of production (or release). This state of confusion is partly due to the Scott Catalogue. The distinctive Brick Red shade of the 5c 1857 Issue comes first in the series of Scott-listed perforated 5c issues, but its true release date comes later in the sequence. The distinctive Brick Red shade might have been the result of an aberration in mixing ink to achieve the darker Red Brown color, resulting in stamps that look more like the 3c value (Scott 26 and related types). The earliest documented use of October 8, 1858, points to a late release of sheets from the early 1858 printing, which produced the Bright Red Brown and Indian Red shades.

With 2012 P.F. certificate..... 20,000.00



74

- 74 ★ **5c Red Brown (28).** Large part original gum, deep rich color, three full margins to just into projection at top, couple tiny blue ink specks on face not mentioned on most recent certificate

FINE APPEARING AND RARE EXAMPLE OF THE 1857 5-CENT RED BROWN WITH ORIGINAL GUM.

The 5c Red Brown Type I perforated stamps (Scott 28) come in shades that fall into two categories. The "1856" shade is the Red Brown that matches the imperforate issue, Scott 12, for the simple reason that they were made from the sheets still on hand in mid-1857 when perforations were introduced. The next printing, in early 1858, produced the brighter Red Brown shade, as well as the intense Bright Red Brown (Scott 28b) and Indian Red (Scott 28A) shades. An aberration in ink mixing probably also produced the Brick Red (Scott 27) during this 1858 printing. The stamp offered here is an 1858 Red Brown shade with exceptional intensity, bordering on Bright Red Brown and Indian Red.

The number of original-gum Scott 28 singles falls somewhere between the numbers for the Brick Red (Scott 27) and the Indian Red (Scott 28A), which catalogue \$80,000.00 and \$160,000.00, respectively.

1998 P.F. certificate mentioning the tiny ink specks no longer accompanies. With clear 2006 P.S.E. certificate. .... 60,000.00



75

75 (★) **5c Indian Red (28A).** Unused (no gum), beautiful rich color in the most vivid Indian Red shade that exists, sharp detailed impression, well-centered, diagonal crease at bottom

EXTREMELY FINE APPEARANCE. THE INDIAN RED SHADE IS ONE OF THE MOST DIFFICULT STAMPS OF THE 1857 ISSUE TO FIND IN UNUSED CONDITION. THIS IS ONE OF THE BEST-CENTERED AND MOST VIVID EXAMPLES WE HAVE ENCOUNTERED.

The so-called Indian Red shade of the 5c 1857 Issue is the rarest of the colors, ranging from Brick Red to Red Brown to Brown. In unused condition, it is an extreme rarity. Our search of old auction catalogues and the records of The Philatelic Foundation and P.S.E. yielded only eleven unused examples of Scott 28A. Of these, the majority are without gum. The stamp offered here is one of the three best-centered of the group.

Ex Petersen and from our 2000 Rarities of the World sale. With copy of 1999 P.F. certificate. .... 40,000.00



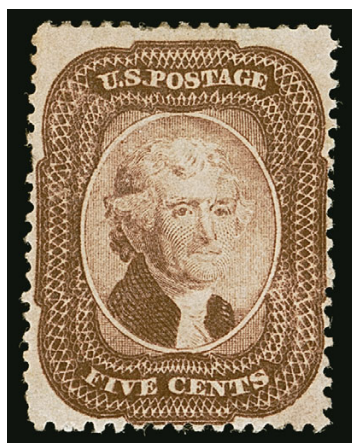
- 76 **5c Indian Red (28A).** Vivid color in this distinct shade, margins all around and small bit of **top selvage**, unobtrusive New Orleans circular datestamp cancel

FRESH AND VERY FINE USED EXAMPLE OF THE 1857 5-CENT INDIAN RED SHADE.

From our 2002 Rarities sale. With copy of 2002 P.F. certificate for a vertical pair (this is the top stamp) ..... 3,500.00



76



77



78



79

- 77 ★ **5c Brown (29).** Slightly disturbed original gum, attractive centering and margins, single short perf at left, appears Very Fine, scarce with original gum, ex Frelinghuysen..... 5,500.00
- 78 ★ **5c Orange Brown, Ty. II (30).** Original gum, lightly hinged, beautiful vibrant color, well-centered with wide margins, Very Fine and choice, scarce in this condition, small backstamp, with 1982 P.F. certificate.... 1,200.00
- 79 ★ **5c Deep Orange Brown, Ty. II (30 var).** Disturbed original gum, unusually intense color with a detailed impression, shows traces of **imprint** on right perfs, Fine, with 2000 P.F. certificate..... 1,200.00
- 80 ★ **5c Brown, Ty. II (30A).** Original gum, crisp impression, three wide margins, long and full perforations all around, Very Fine and choice, ex "Laila" and "Hampshire", with 1996 and 2009 P.F. certificates..... 2,250.00



80



THE FINER OF TWO RECORDED PLATE BLOCKS OF NINE OF  
THE 1860 5-CENT BROWN TYPE II, SCOTT 30A

- 81 ★田 **5c Brown, Type II (30A).** Positions 41-43/51-53/61-63L2, E/F/C Reliefs, block of nine from left pane of Plate 2 with “(Toppan), Carpenter & Co. BANK NOTE ENGRAVERS. Phila. New York, Boston & Cincinnati” imprint and “No. 2 P.” plate number, original gum with hinge marks and remnants, remarkably well-centered, deep rich color in the 1860 Brown shade, sharp impression, small thins, tiny hole in top left stamp

VERY FINE APPEARANCE THIS REMARKABLE MULTIPLE IS BY FAR THE FINER OF THE TWO RECORDED PLATE BLOCKS OF NINE OF THE 1860 5-CENT BROWN TYPE II.

Beginning with the printing in the first quarter of 1860, a new plate of 200 subjects, divided into left and right panes of 100, was used by Toppan Carpenter to print 5c stamps. The siderographer followed the same procedure used to make the 1c Plates 5 through 10, in which a 6-relief transfer roll was modified by trimming the designs to reduce the stamps' dimensions. For the 5c, the top and bottom of the design were trimmed from the reliefs, which distinguishes Type II from the earlier Type I. Entries on the plate were made from the transfer roll in vertical columns, ten to a column—when completed there were 10 columns and 10 rows in each half of the plate, separated by a centerline. Row 1 of the 5c plate was entered with the A Relief, followed by the B, C, D, E and F Reliefs for rows 2, 3, 4, 5 and 6. The progression resumed with the C Relief for row 7, followed by the D, E and F Reliefs for rows 8, 9 and 10.

The 1860 printing was in Brown, and the 1861 printing in Orange Brown. Since there were few Brown sheets on hand in 1861 when the issue was demonetized due to the Civil War, it is much scarcer than the Orange Brown in unused condition. There are three recorded plate blocks:

- 1) Left margin block of 9, Positions 41-43/51-53/61-63L2, Chapin census no. 163, ex Ackerman, Gibson, Close, Wunderlich, Klein, Chapin and Gross, **the block offered here**
- 2) Right margin block of 9, Positions 48-50/58-60/68-70R2, defective, Chapin census no. 162, ex Worthington, Silsby, Curtis (Sale 1084, lot 3145)
- 3) Left margin block of 6, Positions 41-42/51-52/61-62L2, Chapin census no. 160 as Scott 30, Sale 1090, lot 1163 as Scott 30A

No. 163 in the John C. Chapin *A Census of United States Classic Plate Blocks 1851-1882*. Ex Ackerman, Gibson, Close, Wunderlich, Klein, Chapin and Gross. With 1988 P.F. certificate. Scott value \$37,250.00 as block, two pairs and a single, without premium for the imprint ..... E. 30,000-40,000





THE LARGEST RECORDED UNUSED MULTIPLE OF  
THE 10-CENT 1857 PERFORATED WITH TYPE I POSITIONS

82° ★田 **10c Green, Types II/III/I (32/33/31).** Positions 75-76/85-86/95-96R1, vertical block of six from the bottom three rows of right pane of Plate 1, including two Type I at bottom with characteristic full shells in extra wide margin, original gum, stitch watermark shows on bottom four stamps, well-centered, bright shade, tiny thins in bottom stamps

VERY FINE APPEARANCE. THIS ORIGINAL-GUM BLOCK OF SIX IS THE LARGEST KNOWN UNUSED MULTIPLE OF THE 10-CENT 1857 PERFORATED ISSUE WITH TYPE I STAMPS.

Perforated 10c 1857 multiples from Plate 1 are rare in any form, especially with the Type I positions and original gum. The Ishikawa collection did not contain any Plate 1 perforated blocks, and the Caspary collection displayed only two blocks, neither containing Type I stamps. The block offered here was originally part of an irregular block of ten offered in the Sinkler sale in 1940. It was offered as an intact unit and also as a block of six and three other units. We have also identified an additional block of four which was originally adjoined this at the lower right (Positions 87-88/97-98R1), offered in our 2014 Rarities sale.

Ex Sinkler as block of 10 (Positions 66R and 74/84/94R removed), Neinken, Bechtel (collection sold privately in 1993), 1993 Rarities sale and Gross. With 1971 and 1994 P.F. certificates. Scott value \$100,000.00 for this block of six ..... E. 40,000-50,000



Digital reconstruction of the Sinkler block of ten (including block of six offered in this sale), plus block of four from our 2014 Rarities sale.



83EX

- 83 **10c Green, Ty. I-III, V (31-33, 35).** Type I unusually wide margins, unobtrusive manuscript cancel, single short perf and light diagonal crease, otherwise Very Fine, others attractively centered, Type II with red circular datestamp cancel (small flaws), last two with circular datestamps off to one side (face-free), Very Fine appearing group, Nos. 31-33 with 2012 P.F. certificates, the latter sound.....(Photo Ex) 1,570.00

- 84 ★ **10c Green, Ty. II (32).** Original gum, rich color, attractive margins and centering, couple small gum toning spots show thru very faintly (difficult to detect)  
VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1857 10-CENT TYPE II.  
Ex Wingate. With 1997 P.F. certificate ..... 5,750.00



84



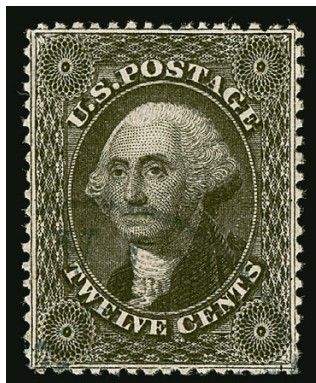
85

- 85 (★) **10c Green, Ty. IV (34).** Position 76L1, recut at bottom, unused (no gum), rich color, centered to left, tiny repaired pinhole just above Washington's head  
FINE APPEARANCE. THE 1857 10-CENT TYPE IV IS ONE OF THE RAREST CLASSIC UNITED STATES ISSUES IN UNUSED CONDITION.  
The 1857 10c Type IV stamps come from eight positions scattered throughout Plate 1 that have the top, bottom or both lines recut. Only 4% of all 10c Plate 1 stamps produced were Type IV, and an even smaller percentage were issued with perforations. Most are either faulty, off-center or both.  
Ex Wingate. With 1989 P.S.E. certificate..... 20,000.00

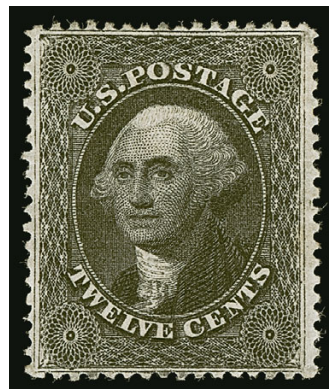




86

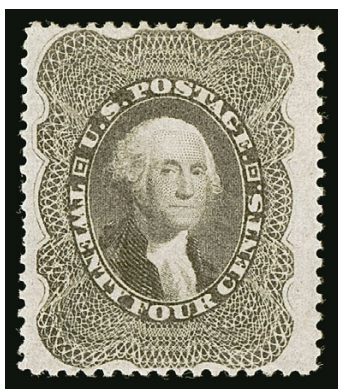


87



88

- 86 ★★ **10c Green, Ty. V (35).** Mint N.H. with top selvage (hinged in selvage only), wide margins and choice centering, Extremely Fine, with 2001 P.S.E. certificate, Scott value as hinged ..... 210.00
- 87 **12c Black, Plate 1 (36).** Choice centering with balanced margins, crisp shade, light strike of blue circular datestamp cancel, Extremely Fine, a beautiful stamp, with 1989 P.F. and 2010 P.S.E. certificates (XF 90; SMQ \$950.00) ..... 310.00
- 88 ★ **12c Black, Plate 3 (36B).** Original gum, lightly hinged, detailed impression, fresh and Extremely Fine, with 2012 P.S.E. certificate (OGph, XF 90; SMQ \$1,850.00)..... 700.00

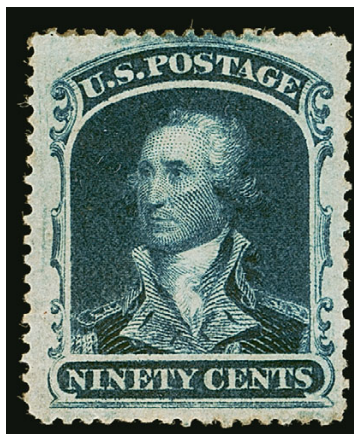


89



90

- 89 ★ **24c Gray Lilac (37).** Original gum, well-centered and bright shade, light natural vertical pre-printing crease at bottom left, appears Very Fine, with 1984 A.P.S. (as No. 37a) and 2006 P.F. certificates ..... 1,450.00
- 90 ★ **30c Orange (38).** Original gum, lightly hinged, slightly oxidized, reperfed at left, Very Fine appearance ..... 1,900.00



91

- 91 ★ **90c Blue (39).** Original gum, rich color, attractive centering with wide margins  
 VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1860 ISSUE.  
 With 1977 P.F. and 2013 P.S.E. certificates (OGh, VF-XF 85; SMQ \$4,200.00).. 3,000.00



92

- 92 **90c Blue (39).** Attractively centered, black and red cancels, light pressed creases and repaired at top with small portion of margin added and reperfed, otherwise Fine, very scarce genuinely used, with 2018 P.S.E. certificate, Scott value \$11,000.00.. E. 750-1,000

## 1875 REPRINT OF 1857-60 ISSUE

- 93 ★ **1c Bright Blue, Reprint (40).** Without gum as issued, brilliant color, choice centering, single pulled perf at right, otherwise Extremely Fine, ex Frelinghuysen..... 600.00



93



94

- 94 ★ **3c Scarlet, Reprint (41).** Without gum as issued, vibrant color as fresh as the day it was printed, choice centering for this difficult issue, perfs scissors-trimmed but intact at right

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1857 REPRINT.

The Continental Bank Note Company made a new plate for the 3c 1857 Reprint, consisting of 100 subjects. 10,000 stamps were printed (100 impressions), but only 479 of the 3c were sold. This is one of the most difficult stamps of the series to obtain in such choice condition.

Ex Odeneal. With 1990 P.F. certificate ..... 2,850.00

- 95 ★ **5c Orange Brown, Reprint (42).** Without gum as issued, radiant color, three wide to huge margins, Fine, ex Frelinghuysen ..... 1,200.00



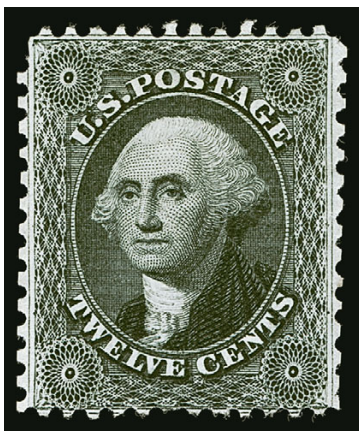
95



96

- 96 ★ **10c Blue Green, Reprint (43).** Without gum as issued, attractively centered, crisp impression and deep color, single nibbed perf at right not mentioned on certificate, appears Very Fine, only 516 sold, with 1985 P.F. certificate..... 2,500.00

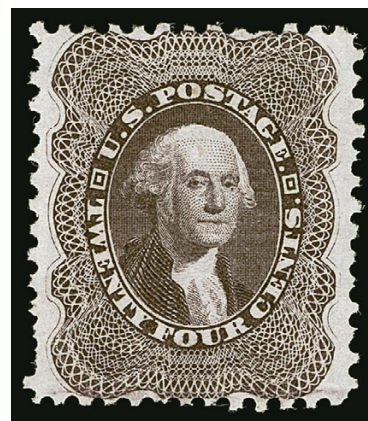




97

- 97 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, bright shade, crisp impression, single short perf at top left corner, otherwise Very Fine, only 489 sold, ex Frelinghuysen..... 2,750.00

- 98 ★ **24c Blackish Violet, Reprint (45).** Without gum as issued, deep rich color, short perf at lower left not mentioned on certificate, otherwise Very Fine, only 479 sold, ex Hall, with 1997 P.F. certificate ..... 3,000.00



98



99

- 99 ★ **30c Yellow Orange, Reprint (46).** Without gum as issued, vibrant color on bright paper, fresh in every respect

VERY FINE EXAMPLE OF THE 30-CENT 1857 REPRINT.

Only 480 sold. Ex "Vineyard". With 2002 and 2014 P.F. certificates ..... 3,000.00

- 100 ★ **90c Deep Blue, Reprint (47).** Without gum as issued, well-centered and with dark color, scissors separation at top (leaving perforations intact) and bottom, reperfed at left, Very Fine appearance, only 454 sold, with 2001 P.F. certificate..... 3,600.00



100

END OF SESSION ONE

SESSION TWO (LOTS 101-307)  
TUESDAY, NOVEMBER 9, 2021, AT 1:30 P.M.

1861 FIRST DESIGNS AND COLORS



101

- 101 ★ **1c Indigo, First Design (55).** Original gum, intense color of the unmistakable First Design printing, attractive centering, single nibbed perf at top not mentioned on any certificate, expertly reperfed at right noted only on most recent certificate

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1861 FIRST DESIGN. ONLY 22 UNUSED EXAMPLES ARE AVAILABLE TO COLLECTORS.

Our census of Scott 55, available at <https://siegelauctions.com/census/us/scott/55>, contains a total of 26 examples. Three have target cancels and one is in the Miller collection owned by The New York Public Library. Of the remaining 22 copies, at least thirteen have faults ranging from serious defects to pulled perfs.

Census no. 55-OG-09. Ex Dr. Meilstrup and "Newport". With 1964 P.F. certificate not noting the reperfering (issued to Jack Molesworth immediately after the stamp appeared with a straight edge in our Sale 272). With 2008 P.F. certificate stating reperfed at right  
..... 50,000.00



102

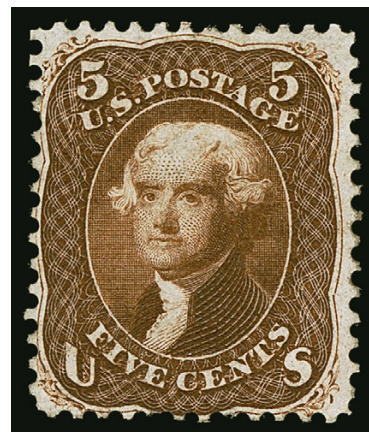
- 102 ★ **3c Brown Rose, First Design (56).** Original gum, very faint hinging if at all, well-centered for this tightly spaced issue, Very Fine and choice..... 550.00

- 103 (★) **5c Brown, First Design (57).** Small part original gum which thinly covers about half the back but called “traces” on P.F. certificates, deep rich color, short perf at bottom and added (or reattached) perf at upper left

FINE APPEARING EXAMPLE OF THE RARE 5-CENT 1861 FIRST DESIGN. ONLY 37 ARE RECORDED IN THE SIEGEL CENSUS.

Our census of Scott 57, available at <https://siegel-auctions.com/census/us/scott/57>, contains a total of 37 copies of this rarity. Of these, one is in the Miller collection owned by The New York Public Library. Of the 36 available to collectors, two are cancelled, 19 have no gum, five have part original gum and ten have full (or nearly full) original gum.

Census no. 57-OG-02. Ex Lilly and “Newport”, and from our 1973 Rarities sale. With 1973 and 2008 P.F. certificates. .... 30,000.00



103

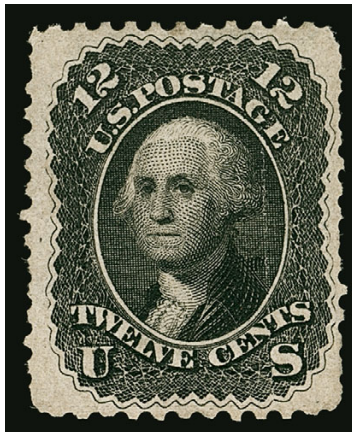


104

- 104 ★ **10c Dark Green, First Design (62B).** Original gum, deep rich color, attractive centering  
VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 ISSUE FIRST DESIGN.  
With 1997 P.F. certificate ..... 8,500.00



12-CENT 1861 FIRST DESIGN, SCOTT 59  
ONE OF 15 AVAILABLE EXAMPLES



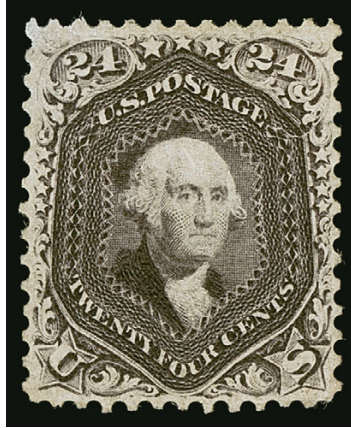
105

- 105 (★) **12c Intense Black, First Design (59).** Unused (no gum), intense shade and impression, light vertical crease, some shortish perfs and a pulled perf at top right

VERY FINE APPEARANCE. ONLY SIXTEEN EXAMPLES OF THE 12-CENT 1861 ISSUE FIRST DESIGN ARE RECORDED. THIS IS THE RAREST OF THE FIRST DESIGNS AND FIRST COLORS.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Benjamin K. Miller collection owned by The New York Public Library. Our census of the 12c 1861 First Design, available at <https://www.siegel-auctions.com/census/us/scott/59>, contains only three sound copies.

Census no. 59-UNC-01. Ex "Alan". With 2010 P.F. certificate..... 90,000.00



106

- 106 ★ **24c Dark Violet, First Color (60).** Original gum, deep rich color and proof-like impression, choice centering with well-balanced margins, small gum-covered thin spot at top left VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT DARK VIOLET EARLY TRIAL PRINTING. ONE OF THE RAREST OF THE 24-CENT 1861-63 ISSUE SHADES.

The Dark Violet trial printing and Violet regular issue shades are often confused, and the Scott Catalogue adds to the confusion by putting the Dark Violet (the old Scott 60) in the Trial Color Proofs section as 70TCe, while the Violet gets a front seat as Scott 70c. In our opinion, there is no good reason to relegate the Dark Violet to the Trial Color Proof section. As a result, the stamp offered here is undercatalogued in relation to other 24c stamps of equal rarity.

Ex Geisler. 2001 P.F. certificate identifying the stamp as No. 70c no longer accompanies.  
 With 2007 P.F. certificate ..... 15,000.00



107

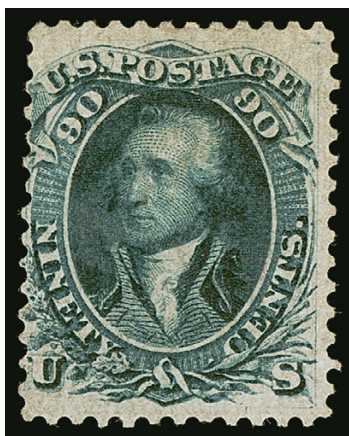
- 107 ★ **30c Red Orange, First Color (61).** Original gum, beautiful shade and impression, choice centering for this difficult issue, full perforations all around

VERY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE RARE 30-CENT 1861 FIRST COLOR. AN EXTREMELY RARE STAMP IN SOUND CONDITION.

Our census of Scott 61, available at <https://siegelauctions.com/census/us/scott/61>, contains a total of 33 examples, including one in the Miller collection owned by The New York Public Library. Virtually all are centered to one side, and many are centered to two sides. A characteristic common to most examples of the 30c 1861 First Color is creasing, which in some cases is very severe and in others barely visible. Only six stamps with original gum are free of faults, including the example offered here, and among those a few have a nibbed perf or two.

Census no. 61-OG-02. Ex Lessin and Gorham, and from our 1970 Rarities sale. With 1970, 2002 and 2013 P.F. certificates..... 40,000.00





108

108 (★) **90c Blue, First Design (62).** Unused (no gum), deep dark color, reperfed at left

FINE APPEARANCE. THE 90-CENT IS THE SECOND RAREST STAMP OF THE 1861 FIRST DESIGNS AND COLORS.

Our census of Scott 62, available at <https://siegelauctions.com/census/us/scott/62>, contains 22 examples, including one in the Miller collection owned by The New York Public Library and another copy certified as a privately perforated No. 62a, which comes from a set in the Col. Green sale that was signed by John Luff (we believe this stamp to be genuine). Another has been certified as genuine with a trial cancel.

Census no. 62-UNC-06. With 2003 and 2012 P.F. certificates ..... 50,000.00

## 1861-66 ISSUE



109



110

- 109 ★ **1c Pale Blue (63 var).** Original gum, lightly hinged, bright color we classify as Pale Blue, well-centered, Very Fine and choice, with 2001 P.F. certificate as normal Blue shade, Scott 63..... 275.00
- 110 **1c Blue, Vertically Laid Paper (63c).** Extremely clear vertical laid lines, wide margins, perfs just touch at right, deep rich color, light **blue town datestamp**, tiny tear at top right, Fine appearance and rare, Don Evans notes in his 1c book (p. 37) that this is known to have been printed on both horizontally and vertically laid paper, with 2012 P.F. certificate..... 4,500.00



111

- 111 ★ **3c Pink (64).** Original gum, vibrant color in the true Pink shade, choice centering with well-balanced margins, vertical bend (as typical) and single short perf at right center, neither mentioned on accompanying certificates
- VERY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1861 3-CENT PINK.
- The nature of the ink used to print the 3c Pink shade is such that over the course of time, with exposure to light and other adverse elements, the color tends to oxidize or lose its vibrancy. This is a desirable example with vibrant color.
- Ex Hall. With copy of 1956 note (with photo showing intact right perf) from Ashbrook confirming this as a Pink. With 1965 and 1995 P.F. certificates as sound (both show the short perf)..... 14,000.00



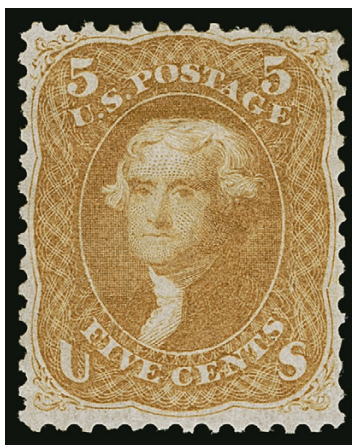
112

- 112 ★田 **3c Rose (65).** Bottom imprint and plate no. 11 block of eight, lightly hinged, bright shade, few sensibly reinforced perf separations

VERY FINE-EXTREMELY FINE. AN OUTSTANDING QUALITY PLATE BLOCK OF EIGHT OF THE 3-CENT ROSE 1861 ISSUE.

Imprint and plate number blocks of the 3c 1861 only come from the bottom of the sheet, as the top and side selvage had no imprint.

Ex Drews ..... 4,750.00



113

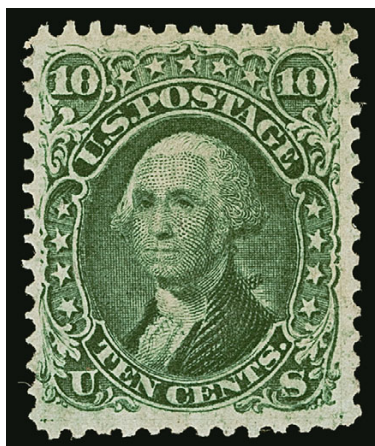
- 113 ★ **5c Brown Yellow (67a).** Original gum, bright color, single short perf at top right and reperfed at right

FINE APPEARANCE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 BROWN YELLOW.

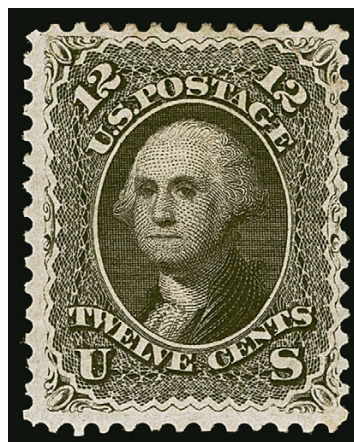
The 5c Brown Yellow and its shade varieties (Buff and Olive Yellow) are recognized as among the rarest of 1861-66 Issue stamps in original-gum condition.

Small "WHC" backstamp (Warren H. Colson). With 1976 and 2000 P.F. certificates ..... 30,000.00





114



115

- 114 ★ **10c Green (68).** Original gum, attractive centering and margins, rich color, fresh and Very Fine, with 2016 P.F. certificate ..... 950.00
- 115 ★ **12c Black (69).** Original gum with slight disturbance at top, intense shade, Fine, with 1989 and 2002 P.F. certificates as “previously hinged” ..... 1,700.00



116

- 116 ★田 **12c Black (69).** Block of four, original gum, single narrow h.r. top left stamp but very pristine gum appearance, intense shade and impression  
 FINE. A SCARCE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1861 ISSUE.  
 Sound blocks with original gum have always been scarce, but the harvesting of centered singles has left very few blocks intact—the largest recorded unused multiple is a block of six. Most remaining blocks are off center or have faults.  
 Ex Drews. With 1989 P.F. certificate..... 10,000.00



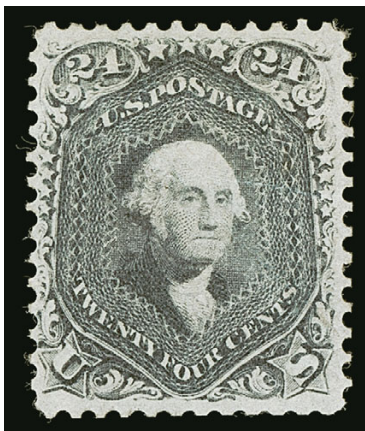
117

- 117 ★田 **24c Brown Lilac (70a).** Block of four, original gum, bit heavy h.r., radiant color on crisp paper, top left stamp 7mm tear at right center, few minor perf separations

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 24-CENT 1861 ISSUE IN THE BROWN LILAC SHADE. PERHAPS THREE OR FOUR EXIST.

We would have lost a bet if asked about the rarity of unused blocks of Scott 70 or 70a before a few years ago, when we tried to answer the question of how many exist after we encountered a block of eight in the "European Connoisseur's" collection. The collections that are famous for blocks—Caspary, Lilly, Ishikawa and Klein—did not have *any* Red Lilac or Brown Lilac unused blocks. The large number of 24c Lilac and Gray Lilac (Scott 78) unused multiples tricks the memory. The rarity of the earlier printings in Red Lilac and Brown Lilac (on thinner paper) should not be confused with the later printings in the common shade on thicker paper.

Ex Drews. With 2004 P.S.E. certificate ..... 17,000.00



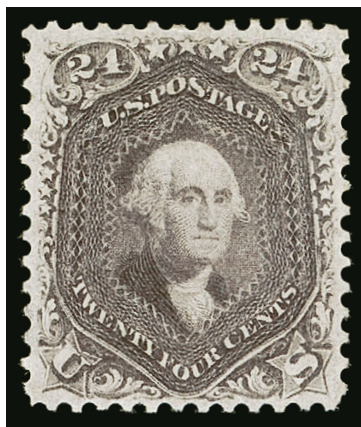
118

- 118 ★ **24c Steel Blue (70b).** Part original gum which covers more than half the stamp, rich color in this desirable shade, centered to left but with perfs clear, wide margins other sides, trivial diagonal crease

VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT STEEL BLUE.

The Steel Blue shade was produced early in the series of 24c 1861 shades, and it is scarce in any condition. Examples with any of their original gum are rare

With 2012 P.F. certificate ..... 16,500.00



119

119° ★ **24c Violet, Thin Paper (70c).** Original gum, lightly hinged, brilliant color and proof-like impression on bright paper, remarkably choice centering for this difficult issue

EXTREMELY FINE. THIS IS THE FINEST ORIGINAL-GUM EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER WE HAVE ENCOUNTERED. ONE OF THE RAREST 1861 ISSUE STAMPS IN SOUND, CENTERED AND ORIGINAL-GUM CONDITION.

The 24c 1861 exists in four basic shades of Violet: Dark Violet (August 1861 trial printing, formerly Scott 60); Violet on Thin Paper (August-September 1861 regular issue, Scott 70c—**the shade offered here**); Pale Gray Violet (1861 regular issue, Scott 70d) and Blackish Violet (ca. 1863 printing, Scott 78c). All four are rare, especially in sound original-gum condition. We feel this is nearly as rare as the Blackish Violet, which has a catalogue value of \$95,000.00.

Ex Whitman and Petersen, and from our 2006 Rarities sale. With 2006 P.F. certificate ...  
 ..... 35,000.00





120

- 120 (★) **30c Orange (71).** Unused (no gum), vivid color on bright paper, fresh and Very Good, ex Frelinghuysen ..... 1,000.00



121

- 121 ★田 **30c Orange (71).** Block of four, original gum, small h.r., fresh and bright color, single short perf at left of top left stamp

FINE-VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1861 ISSUE, WHICH IS THE LARGEST RECORDED MULTIPLE.

As this block demonstrates, the 30c 1861 plate left very little space between the stamp subjects. Consequently, perforations usually cut into part of the design. This fact is acknowledged in both the Scott Catalogue and Stamp Market Quarterly, and the 30c 1861-68 Issue is one of the few for which centering standards are adjusted accordingly. Virtually every well-centered original-gum block of the 30c 1861 has been broken into singles—this is a rare survivor with much better centering than usual.

Ex "Sevenoaks" and Wingate. With 2001 P.F. certificate ..... 17,000.00

- 122 ★ **90c Blue (72).** Original gum, lightly hinged, wonderful depth of color in a dark shade, centered to top left but perfs clear on those sides

FRESH AND FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1861 ISSUE.

With 1999 P.S.E. certificate ..... 3,000.00



123

- 123 ★田 **90c Blue (72).** Block of four, disturbed original gum, h.r. where perf separations sensibly reinforced, deep rich color, bottom stamps horizontal crease, bottom left stamp sealed tear

FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 90-CENT 1861 ISSUE.

Ex Caspary and Drews. With 1981 P.F. certificate inaccurately describing the sealed tear in bottom left stamp as a "small repaired area" ..... 32,500.00





124

- 124 ★田 **2c Black (73).** Block of eight with “ENGRAVED BY THE NATIONAL BANK NOTE COMPANY CITY OF NEW YORK” imprint and “No. 30 Plate.” plate number at bottom, original gum, deep shade, exceptionally choice centering for this issue, some perf separations including tiny hinge reinforcements, small thin in top right stamp

VERY FINE. A REMARKABLY WELL-CENTERED AND ATTRACTIVE PLATE BLOCK OF THE 1863 2-CENT BLACK JACK ISSUE.

Chapin census no. 263. Ex Hind, Wampler and Gross..... 15,000.00



125

125

- 2c Black, Atherton Shift (73 var).** Sharp impression and wide top margin which clearly shows the double transfer at top left, grid cancel, small surface scrape at top and reperfed at left (as usual for this straight-edge position)

FINE APPEARING EXAMPLE OF THE RARE ATHERTON SHIFT, THE MOST PRONOUNCED OF THE BLACK JACK DOUBLE TRANSFERS. ESPECIALLY DESIRABLE WITH THE WIDE TOP MARGIN, WHICH COMPLETELY SHOWS THE VARIETY.

According to the Allen book, the Atherton shift was given its name by Stanley B. Ashbrook, who first discovered it in the summer of 1923 in the collection of J. P. Atherton. Concerning this double transfer, Ashbrook wrote: “Here we have one of the most remarkable double transfers on U. S. stamps that I have ever seen. I have for years classed the One Cent 1851, Type II, 89R2, as the No. 1 among remarkable examples of this variety and in my opinion this 2c Black Jack could well rank as No. 2. Perhaps some would even rank it equal to the 1c...” He stated further that it was his opinion, supported by other authorities whom he had consulted, that the variety must surely have come from an early or first condition of one of the plates, and that later it had been burnished out and a fresh entry made. The fact that every line in the Atherton Shift “is razor sharp” led him to conclude that the plate from which it came was very new.

Ex Drews. With 1995 P.F. certificate ..... 12,500.00





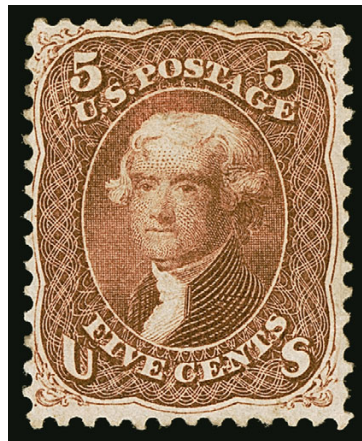
126

- 126 (★) **3c Scarlet (74).** Unused (no gum), brilliant color in the unmistakable Scarlet shade, sharp impression

FRESH AND FINE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.

Many examples of this stamp have either somewhat faded color, poor centering, faults or a combination of those problems. This is a sound and particularly fresh example.

Ex Wingate. With 1996 P.F. certificate ..... 7,000.00



127

- 127 ★ **5c Red Brown (75).** Slightly disturbed original gum, rich Red Brown color, attractive centering and margins

FINE AND SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT IN THE 1862 RED BROWN SHADE.

With 1999 P.F. certificate..... 5,750.00



128

128 ★ **5c Brown (76).** Original gum, deep rich color and proof-like impression, unusually choice centering with balanced margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 1863 5-CENT BROWN, GRADED XF-SUPERB 95. A DIFFICULT STAMP TO FIND IN SUCH SUPERB CONDITION—THIS IS THE HIGHEST GRADE AWARDED AND IT IS SHARED BY ONLY ONE OTHER.

The 5c 1861-68 Issue was printed from plates with closely spaced subjects that left little room for the large 12-gauge perforations. The Brown shade, Scott 76, is scarce in original-gum condition and truly rare in this high grade.

With 1995 P.F. and 2016 P.S.E. certificates (OGh, XF-Superb 95; SMQ \$6,500.00). This is the highest grade awarded and it is shared by only one other. .... 1,400.00



129

- 129 ★田 **5c Brown (76)**. Block of four, original gum, rich color, light creases or bends, reperfed at left, Very Good-Fine appearance, a very scarce block of the 5c 1863 Brown, most surviving blocks have perfs cutting into the design, ex Curtis and Drews ..... 8,250.00



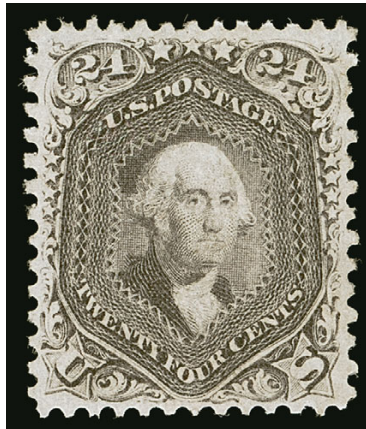
130

- 130 ★田 **15c Black (77)**. Block of four, original gum, h.r., attractive centering, crisp impression, a few faults that are not immediately noticeable (including a nicked perf hole between top two stamps)

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 1866 15-CENT LINCOLN ISSUE.

Ex Lozier, Sinkler and Drews. With 1987 P.F. certificate ..... 32,500.00





131

- 131 (★) **24c Lilac (78).** Unused (traces of original gum), bright color, detailed impression, outstanding centering, Extremely Fine, with 1996 P.F. and 2007 P.S.E. certificates (POG, XF 90; SMQ \$1,500.00 as no gum), Scott value without gum..... 875.00

## 1867-68 GRILLED ISSUE



132

- 132 ★ **3c Rose, A. Grill (79).** Original gum, lightly hinged, typical perfs for this difficult issue, small thin spot and gum stains at top, otherwise Fine, scarce in original-gum condition, ex Henson ..... 8,500.00



133

- 133 **3c Rose, A. Grill (79).** Typical irregular perfs, cancelled by **windmill-shaped fancy cancel** with “Macon Ga. Aug. 28” circular datestamp on small buff piece, appears Very Fine, with 2014 P.S.A.G. certificate ..... 1,300.00



134

- 134 (★) **3c Rose, C. Grill (83).** Unused (no gum), fresh color and paper, Fine, an attractive unused 3c C Grill, ex Wingate, with copy of 1988 P.F. certificate for a block of four (top right stamp) ..... 2,000.00

- 135 **3c Rose, C. Grill (83).** Scissors-separated at bottom right slightly blunting two perfs, clear grill, lightly struck large grid cancel, Fine, with clear 2002 P.S.E. certificate ..... 1,100.00



135





THE FINER OF TWO RECORDED IMPRINT BLOCKS OF  
THE 1867 3-CENT ROSE C GRILL, SCOTT 83

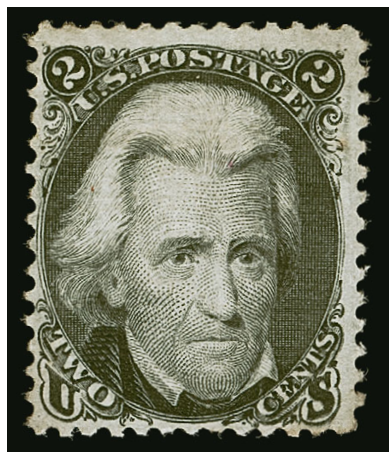
136 ★田 **3c Rose, C. Grill (83).** Block of four with “NATIONAL BANK NOTE CO. NEW YORK” imprint at top, original gum, beautiful rich color in the distinctive Rose shade, exceptionally fresh, remarkably choice centering, especially for this grilled issue

EXTREMELY FINE GEM IMPRINT BLOCK OF FOUR OF THE 1867 3-CENT C GRILL. BREATH-TAKING QUALITY AND AN IMPORTANT EXHIBITION ITEM OF THE EARLY GRILLED ISSUES.

Multiples of the 3c C Grill, Scott 83, are extremely rare. There is only one other imprint block of the 3c C Grill, a left sheet-margin block of four that was part of the Lozier and Sinkler collections, then reappeared in our 2012 sale of the Frelinghuysen collection (Sale 1021, lot 240). The block offered here is the better centered of the two.

This block has a notation indicating the possibility it was owned or handled by John K. Tiffany, which would date its discovery to sometime prior to his death in 1897. Its earliest auction appearance was in the 1956 Caspary sale, where it sold to the Weills, on behalf of their closely guarded client, Benjamin D. Phillips. After the Weills purchased the Phillips collection in 1968 for \$4.07 million, they sold the block to another major client, Stephen D. Bechtel, in 1970. The Bechtel collection was sold privately in 1993, and the block was purchased by Robert Zoellner. The block was then acquired by William H. Gross in the 1998 Zoellner sale.

Ex Caspary, Phillips, Bechtel, Zoellner (exhibited at 1996 Anphilex show) and Gross.  
With 1969 P.F. certificate..... E. 20,000-30,000



137

- 137 (★) **2c Black, D. Grill (84).** Unused (no gum), centered to bottom left but perfs clear, wide at top and right, clear impression

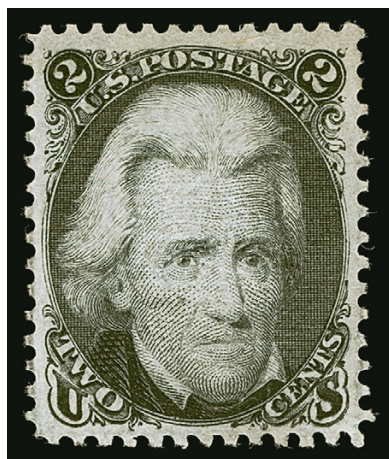
FINE. THE 1868 2-CENT D GRILL IS A GREAT RARITY IN SOUND UNUSED CONDITION.

Ex "Hampshire." With 2002 P.F. and 2008 P.S.E. certificates (F 70; SMQ \$5,000.00). The Scott Catalogue states the value for No. 84 is for a stamp in the grade of Fine..... 6,500.00

- 138 (★) **3c Rose, D. Grill (85).** Unused (no gum), clear grill, strong color, fresh and Fine, with 1999 P.S.E. certificate..... 2,400.00



138



139

- 139 (★) **2c Black, Z. Grill (85B).** Unused (no gum), extra wide margins and outstanding centering, intense shade, strong grill

EXTREMELY FINE EXAMPLE OF THE 1868 2-CENT Z GRILL—ONE OF THE SCARCER REGULAR-ISSUE GRILLS AND VERY RARE IN UNUSED CONDITION IN THIS QUALITY.

Ex Dr. Rorke, Golin and Wingate. With 1976 and 1994 P.F. certificates ..... 6,750.00

- 140 ★ **3c Rose, Z. Grill (85C).** Original gum, with **top part imprint selvage**, clearly defined grill which has a tiny hole just to the left of Washington's forehead

FINE APPEARANCE. A RARE ORIGINAL-GUM PART-IMPRINT EXAMPLE OF THE 1868 3-CENT Z GRILL.

This is the upper left stamp from the block of four offered in our 1992 Rarities sale and sale of the Curtis collection. With copy of 1994 P.F. certificate for the block..... 25,000.00



140



141

- 141 **3c Rose, Z. Grill (85C).** Bright shade, clear grill, bold rosette cancel, much better centering than typically seen on this issue

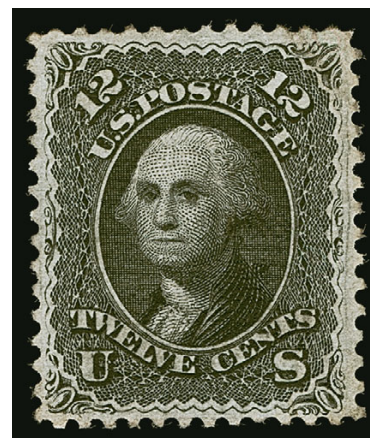
VERY FINE AND CHOICE USED EXAMPLE OF THE 1868 3-CENT Z GRILL.

With 2019 P.S.E. certificate (VF-XF 85; SMQ \$5,750.00). Only six grade higher..... 3,250.00

- 142 (★) **12c Black, Z. Grill (85E).** Unused (no gum), attractively centered, intense shade characteristic of this Z Grill denomination

VERY FINE. AN EXCEPTIONALLY CHOICE UNUSED EXAMPLE OF THE 1868 12-CENT Z GRILL.

With 2009 P.S.E. certificate (VF 80; SMQ \$8,000.00). Only one stamp grade higher in the P.S.E. Population Report (at 90) and no others share this grade..... 8,500.00



142





143

- 143 ★ **1c Blue, E. Grill (86).** Original gum, lightly hinged, vivid color, attractive centering and margins

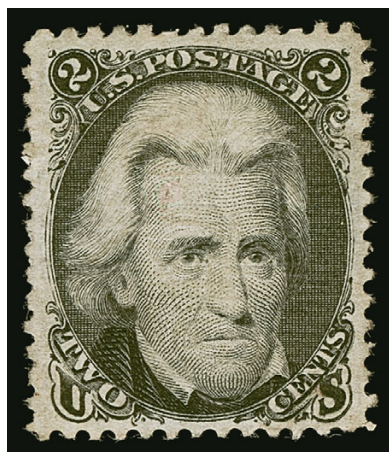
VERY FINE LIGHTLY HINGED EXAMPLE OF THE 1868 ONE-CENT E GRILL.

With 1988 P.F. certificate ..... 3,000.00

- 144 ★田 **1c Blue, E. Grill (86).** Block of four, original gum, h.r., clear grills, bottom left stamp light crease at left, Fine and rare original-gum block, ex Drews..... 20,000.00



144



145

- 145 (★) **2c Black, E. Grill (87).** Unused (no gum), wide margins and attractive centering, Very Fine, with 2004 P.S.E. certificate ..... 650.00

- 146 ★田 **2c Black, E. Grill (87).** Block of four, original gum, clearly defined grills, attractive charcoal shade, some rejoined perf separations at top

FINE AND RARE ORIGINAL-GUM BLOCK OF THE 1868 2-CENT E GRILL.

Ex Wingate. .... 8,750.00



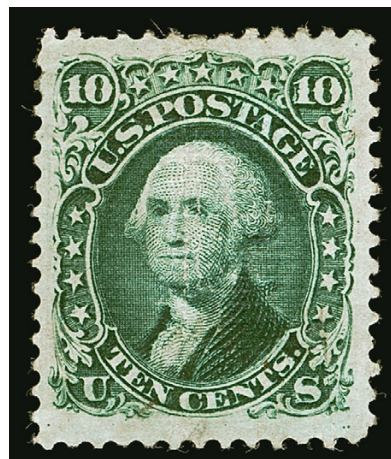
146



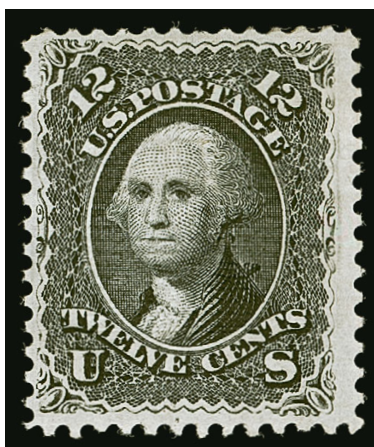
147

- 147 ★ **3c Rose, E. Grill (88).** Original gum, brilliant color on crisp paper, clearly defined grill, wide margins, Extremely Fine, ex "Scarsdale", with 1979 (copy), 2001 and 2006 P.F. certificates..... 950.00

- 148 ★ **10c Green, E. Grill (89).** Original gum, lightly hinged, choice centering with extraordinarily wide margins, sharp grill impression, light vertical pre-printing paper folds, Extremely Fine, ex Fox and Wingate, with 1993 P.F. certificate..... 5,000.00

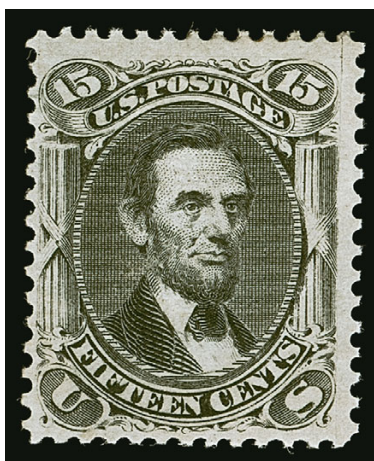


148



149

- 149 ★ **12c Black, E. Grill (90).** Original gum, strong grill, deep shade and sharp impression, very fresh  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 12-CENT E GRILL.  
 Ex Hoffman. With 1990 P.F. and 1991 P.S.E. certificates..... 4,750.00



150

- 150 ★ **15c Black, E. Grill (91).** Original gum, lightly hinged, clearly defined grill, intense shade, attractive centering and margins  
 FRESH AND VERY FINE. THE 1868 15-CENT E GRILL IS EXTREMELY DIFFICULT TO OBTAIN IN SOUND ORIGINAL-GUM CONDITION WITH DECENT CENTERING. THIS IS A PREMIUM LIGHTLY HINGED EXAMPLE.  
 With 1992 and 2002 P.F. certificates..... 12,500.00



- 151 (★) **1c Pale Blue, F. Grill (92a).** Unused (no gum), pastel shade, nicely centered, Very Fine, with 1979 P.F. certificate..... 700.00



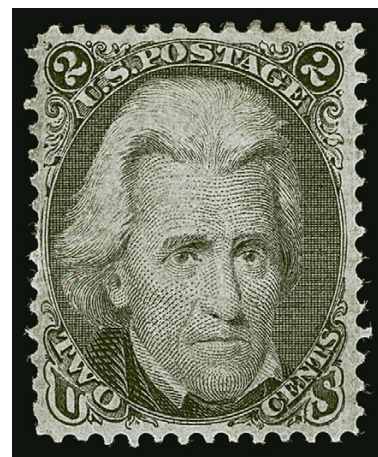
151



152

- 152 (★)田 **1c Blue, F. Grill (92).** Block of four, unused (no gum), bright color, clear grills, few perf separations at top, short perf at lower right, otherwise Fine-Very Fine and attractive block, ex Drews, Scott value as original-gum block is \$16,000.00..... E. 1,500-2,000

- 153 ★ **2c Black, F. Grill (93).** Original gum, well-centered, slightly short perf at left not mentioned on certificate, appears Very Fine, with clear 2000 P.F. certificate ..... 450.00



153



154

- 154 ★田 **2c Black, F. Grill (93).** Block of six, original gum with slight brownish spots mostly in top row, quite well-centered for a 2c F Grill, a few faint toned spots in perfs and on bottom stamps are inconsequential, Very Fine and scarce centered block of this issue, ex Faust, Scott value as a block and a pair ..... 2,650.00





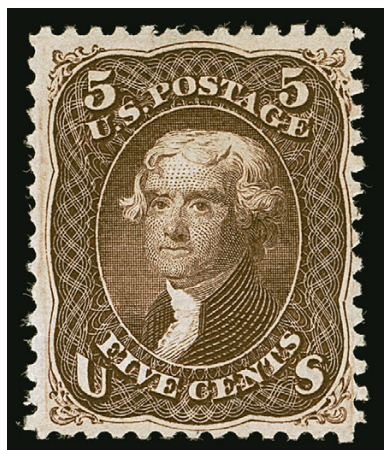
155

- 155 ★ **3c Red, F. Grill (94).** Original gum, lightly hinged, unusually well-centered, bright and fresh, Extremely Fine, ex Wingate, with 1999 P.F. certificate ... 350.00



156

- 156 ★田 **3c Red, F. Grill (94).** Block of 20 with selvage at right, top stamps Mint N.H., rich color, Fine and scarce block, ex Frelinghuysen as a block of 20, with copy of 2012 P.F. certificate for block of 20, Scott value for hinged block ..... 3,000.00



157

- 157 (★) **5c Brown, F. Grill (95).** Unused (no gum), rich color, fresh and Fine, ex Wingate, with 1997 P.S.E. certificate ..... 1,300.00



158

- 158 ★田 **5c Brown, F. Grill (95).** Block of four, original gum, lightly hinged, deep rich color, top left stamp with small corner crease at top left, right pair with vertical pre-printing paper fold  
FINE APPEARANCE. A SCARCE BLOCK OF THE 1868 5-CENT F GRILL WITH ORIGINAL GUM.  
With 2001 P.F. certificate ..... 17,000.00



- 159 ★田 **10c Yellow Green, F. Grill (96).** Block of four, original gum, small h.r., rich color, strong grill impression, bottom stamps with light gum staining at bottom

FINE-VERY FINE AND EXTREMELY RARE ORIGINAL-GUM BLOCK OF THE 1868 10-CENT F GRILL.

Almost every 10c F Grill block with Very Fine or better centering has been broken to satisfy demand for singles.

Ex Drews. With 1994 P.F. certificate ..... 25,000.00



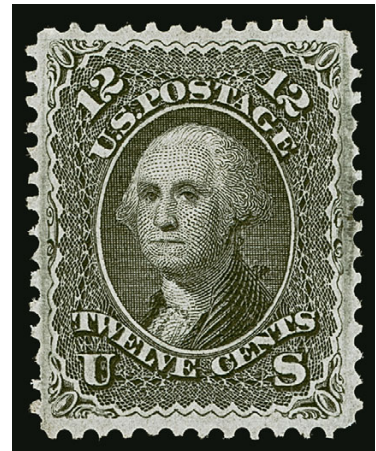
159



160

- 160 **10c Yellow Green, F. Grill (96).** Deep rich color, choice centering and margins, cork cancel, fresh and Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$700.00)..... 250.00

- 161 (★) **12c Black, F. Grill (97).** Unused (no gum), almost perfectly centered with wide and well-proportioned margins, crisp impression, Extremely Fine, with 2000 P.F. certificate..... 1,000.00



161



162

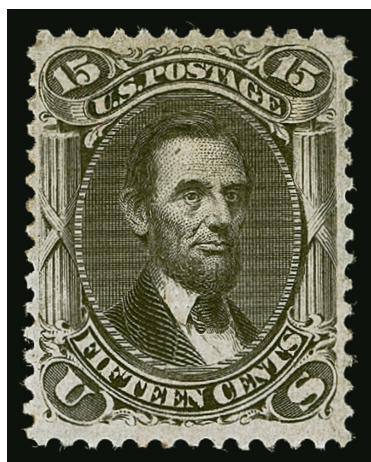
- 162 ★田 **12c Black, F. Grill (97).** Block of four, original gum, lightly hinged, sharp proof-like impression, few sensibly and expertly reinforced perf separations at bottom (not mentioned on accompanying certificate)

VERY FINE BLOCK OF FOUR OF THE 1868 12-CENT F GRILL—A BLOCK OF FOUR IS THE LARGEST RECORDED MULTIPLE.

Almost every original-gum block containing Very Fine or Extremely Fine stamps has been broken to meet collector demand for choice singles. Our records contain around a dozen original-gum blocks of the 12c F Grill. Some of these have may have been broken since we last offered them, and therefore the number of surviving multiples may be smaller. Blocks of four are the largest surviving multiples, since the Caspary block of eight has been broken.

Ex Wingate. With 2001 P.F. certificate..... 40,000.00





163

- 163 ★ **15c Black, F. Grill (98).** Original gum, clear grill impression, well-centered with nicely balanced margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1868 15-CENT F GRILL.

With 2003 P.F. certificate ..... 4,250.00

- 164 (★)田 **15c Black, F. Grill (98).** Block of four, unused (no gum), intense shade and impression on bright paper, expertly rejoined perf separations, bottom right stamp small tear

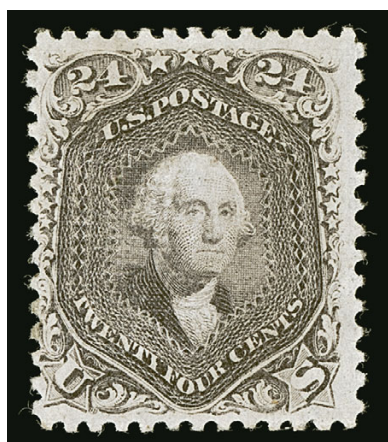
FINE-VERY FINE APPEARING UNUSED BLOCK OF FOUR OF THE 1868 15-CENT F GRILL.

The largest recorded original-gum multiples are a reconstructed block of 20 and a block of 16. Both are significantly off center with perfs cutting far into the stamp designs.

Ex Ishikawa and Drews. Scott value as original-gum block is \$35,000.00 .....  
..... E. 3,000-4,000



164



165

- 165 ★ **24c Gray Lilac, F. Grill (99).** Original gum, wide margins, brilliant color on crisp paper, clearly defined grill

FINE ORIGINAL-GUM EXAMPLE OF THE 1868 24-CENT 1868 F GRILL.

With 1991 and 2002 P.F. certificates ..... 8,500.00

- 166 ★田 **24c Gray Lilac, F. Grill, Split Grills (99 var).** Positions 81-82/91-92R, block of four with **bottom sheet selvage and straddle-pane margin at left with full vertical guideline**, grills shifted towards bottom and showing part of the grill in the selvage, top right stamp does not show any trace of the grill at top, original gum, h.r. at left where few perf separations sensibly reinforced

FRESH AND FINE. A REMARKABLE POSITION BLOCK OF THE 1868 24-CENT F GRILL, SHOWING SPLIT GRILLS.

Our records contain fewer than ten blocks of four, plus the iconic ex-Gross pieces—a plate block of eight (Sale 1188, lot 85) and a block of 15 (Sale 1200, lot 92). These blocks come from the complete pane in the de Coppet collection sold in 1893.

Ex De Coppet, Colonel Green and Drews. Scott value as normal block of four ..... 45,000.00



166



167

- 167 ★ **30c Orange, F. Grill (100).** Original gum, rich color, wide top and bottom margins, some slight soiling in strongly impressed grill points

FINE APPEARING AND SCARCE ORIGINAL-GUM EXAMPLE OF THE 30-CENT F GRILL.

This stamp is infrequently found with original gum and a Power Search review of examples we have sold reveals that when one is found, more often than not it has faults, poor centering or both.

With 1990 P.F. certificate ..... 9,000.00

- 168 ★ **90c Blue, F. Grill (101).** Slightly disturbed original gum, bright color, clearly defined grill, accompanying certificate notes a repaired perf at top right which is difficult to detect

FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 1868 90-CENT F GRILL.

With 2001 P.F. certificate ..... 14,500.00



168



169

- 169 **90c Blue, F. Grill (101).** Attractive margins and centering, rich color, **Leaf** cancel, small corner crease top right, appears Very Fine, with 1994 P.S.E. certificate ..... 2,200.00





170

- 170 ★田 **90c Blue, F. Grill (101).** Block of four, original gum, hinge marks, beautiful deep shade, faint horizontal crease in bottom pair (noted on certificate), minor reinforced perf separations (not noted)

FINE-VERY FINE APPEARANCE. ONE OF ONLY TWO RECORDED ORIGINAL-GUM BLOCKS OF THE 1868 90-CENT F GRILL. ONE OF THE GREAT RARITIES OF 19TH CENTURY UNITED STATES PHILATELY.

There are approximately ten original-gum blocks of the 90c 1861 without grill (Scott 72), but only two unused F Grill (Scott 101) blocks have been documented. Both have original gum, identical centering and shade, and undoubtedly originated from the same area of the same sheet. The other block was offered in our sale of the Richard Drews collection (Sale 1195, lot 406). The ownership history of the two blocks has been confused by the absence of photographs in the 1917 Worthington and 1933 Hind auction catalogues, and by the similar appearance and condition of the blocks. We have concluded that the block offered in this sale, which was definitely Caspary's, probably came from the Worthington collection.

Ex Worthington (probably), Caspary, Lilly, Ishikawa and Gross. With 1993 P.F. certificate. .... 75,000.00



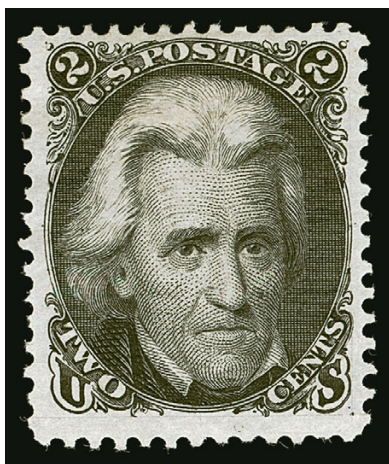
1875 RE-ISSUE OF 1861-66 ISSUE

- 171 (★) **1c Blue, Re-Issue (102).** Unused (no gum), wide margins and beautiful color, Very Fine, with 1987 P.F. certificate ..... 350.00



171

- 172 (★) **2c Black, Re-Issue (103).** Unused (no gum), intense shade on bright paper, fresh and Very Fine, with 2012 P.F. certificate ..... 1,600.00



172

- 173 (★) **3c Brown Red, Re-Issue (104).** Unused (regummed), rich color and detailed impression, Fine, only 465 sold, ex Henson, with 1972 P.F. certificate stating "with traces of gum"..... 1,700.00



173



174

- 174 ★ **5c Brown, Re-Issue (105).** Original gum, lightly hinged, rich color and proof-like impression, couple nibbed perfs at top, appears Very Fine, only 672 sold ..... 2,500.00



175

- 175 ★ **10c Green, Re-Issue (106).** Original gum, deep rich color and proof-like impression on bright paper, wide margins

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 10-CENT 1861 RE-ISSUE.

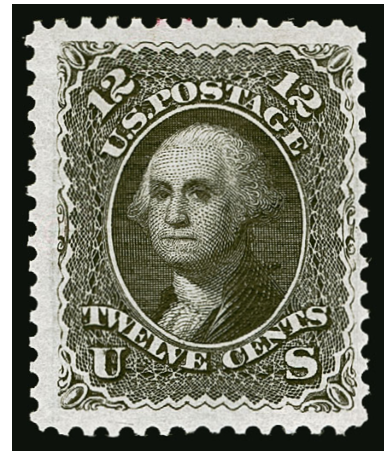
The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed and only 451 were sold.

Ex "Hampshire". With 1990 P.F. and 2007 P.S.E. certificates (OGh, XF 90; SMQ \$7,500.00)... 2,900.00

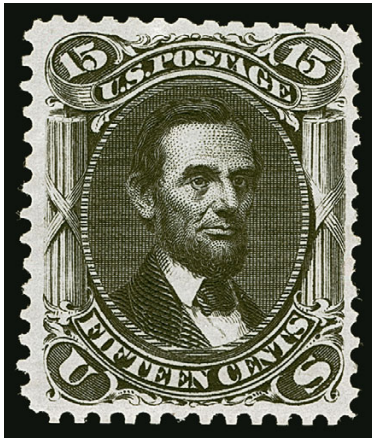
- 176 ★ **12c Black, Re-Issue (107).** Original gum, h.r., intense shade on bright white paper, three wide margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 12-CENT 1861 RE-ISSUE.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold. .... 3,500.00



176



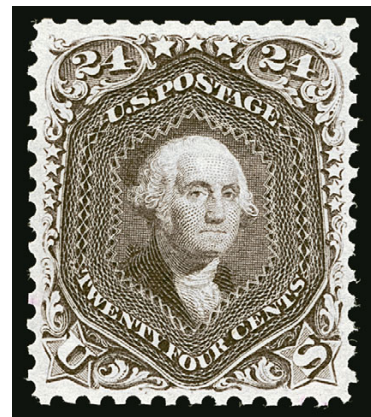
177

- 177 ★ **15c Black, Re-Issue (108).** Original gum, intense shade and impression, corner crease at top right, partly reperfed at top, otherwise Very Fine, only 397 were sold, ex Hall ..... 4,500.00

- 178 (★) **24c Deep Violet, Re-Issue (109).** Unused (no gum), intense color and impression on crisp white paper, well-centered

VERY FINE AND CHOICE EXAMPLE OF THE 24-CENT 1861 RE-ISSUE.

The 24c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 24c were sold. .... 2,750.00



178





179

- 179 ★ **30c Brownish Orange, Re-Issue (110).** Original gum, rich color, single pulled perf at lower left

VERY FINE CENTERING. A FRESH AND WELL-CENTERED ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1861 RE-ISSUE.

The 30c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 346 of the 30c were sold.

Ex Hall..... 5,750.00



180

- 180 (★) **90c Blue, Re-Issue (111).** Unused (no gum), wonderful color and impression on bright paper, wide margins

VERY FINE. AN ATTRACTIVE UNUSED EXAMPLE OF THE 90-CENT 1861 RE-ISSUE.

The 90c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90c were sold.

Ex Wingate. With 1962 P.F. certificate ..... 3,500.00



## 1869 PICTORIAL ISSUE

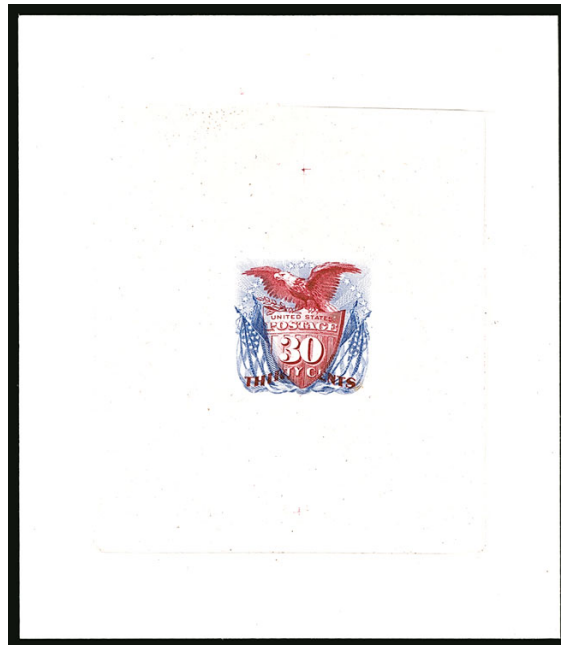


181EX

- 181 ㊦ **1c-90c 1869 Pictorial Issue, Plate Proofs on India (112P3-122P3, 120TC3, 129P3).** Blocks of four, including both 15c types, also two of the 24c including the scarcer **Green & Reddish Lilac shade (120TC3)**, large margins, few minor flaws as often found on this fragile paper

VERY FINE-EXTREMELY FINE. A DESIRABLE SET OF BLOCKS OF THE 1869 PICTORIAL ISSUE PLATE PROOFS ON INDIA PAPER, WITH BOTH 15-CENT TYPES AND BOTH 24-CENT COLORS.

Scott value pricing the 120TC3 block the same as the normal 120P3 color (it is listed but unpriced in Scott) .....(Photo Ex/Website PDF) 6,085.00



182

- 182 TC **30c Carmine Lake & Dark Ultramarine, Large Die Trial Color Proof on India (121TC1).** On 85 x 99mm card with full die sinkage, rich colors, Very Fine and choice example of this scarce Trial Color Large Die Proof, the colors on the example offered here approach those of the issued colors, but are different enough to qualify as a trial color, ex "Lake Shore" and "Vaquero", this color combination unlisted in Scott, Scott value as a listed color ..... 3,500.00

- 183 ★ **1c Buff (112).** Original gum, lightly hinged, rich color on bright paper, Very Fine, with 1993 P.F. certificate ..... 575.00



183



184

- 184 ★田 **1c Buff (112).** Block of four, **bottom left stamp Mint N.H.**, others lightly hinged, radiant color, clear grills, fresh and Fine, Scott value as hinged block ..... 5,500.00

- 185 ★ **2c Brown (113).** Original gum, well-centered with balanced margins, rich color, Very Fine and choice, with 1993 P.S.E. certificate ..... 500.00



185



186

- 186 ★田 **2c Brown (113).** Block of four with **part arrow captured at right**, original gum, top stamps lightly hinged, bottom pair bit heavily hinged, rich color, Fine-Very Fine, with 2019 P.S.E. certificate ..... 3,750.00





187



188



189



190

- 187 ★田 **3c Ultramarine, Split Grill (114 var).** Block of four with top selvage, top stamps show part grill at bottom, bottom stamps show part grill at top and bottom, original gum, rich color, Fine-Very Fine, Scott value as normal block..... 1,250.00
- 188 ★ **6c Ultramarine (115).** Original gum, fresh color on bright paper, Fine, with 2002 P.F. certificate..... 2,500.00
- 189 ★ **10c Yellow (116).** Original gum, lightly hinged, slight oxidation, appears Fine, with 1996 P.F. certificate ..... 1,850.00
- 190 ★ **12c Green (117).** Original gum, rich color, intense shade and impression, Very Fine, ex Hall, with 1991 P.F. certificate..... 1,850.00



191

- 191 ★田 **12c Green (117).** Block of four, original gum, rich color, well-centered, some rejoined and reinforced vertical perfs

VERY FINE. A RARE AND BEAUTIFUL ORIGINAL-GUM BLOCK OF FOUR OF THE 12-CENT 1869 PICTORIAL ISSUE

There are several original-gum blocks of the 12c 1869 Pictorial, ranging in size from four to nine stamps. Nearly all of the unused blocks are more or less off center. This well-centered block is one of the most attractive of all 12c 1869 multiples.

Ex Hall. With 1998 P.F. certificate. .... 14,000.00





192



193



194

- 192 (★) **15c Brown & Blue, Ty. I (118).** Unused (no gum), extra wide margins, pretty colors, tiny pinhole in grill not mentioned on accompanying certificate, Very Fine appearance, ex Curtis, with 1996 P.F. certificate ..... 3,250.00
- 193 ★ **15c Brown & Blue, Ty. II (119).** Disturbed original gum, deep rich colors and proof-like impressions, the vignette is shifted to right, Fine ..... 2,750.00
- 194 (★) **15c Brown & Blue, Ty. II (119).** Unused (regummed), rich colors, Fine ..... 975.00



195

- 195 ★田 **24c Green & Violet (120).** Block of four with right sheet selvage, original gum with very slight disturbance from hinge removal (accompanying certificate states "original gum" with no qualifiers), bright colors and very fresh paper, centered to top, few perf separations expertly and sensibly reinforced (not mentioned on certificate)

FINE. ONE OF ONLY FIVE RECORDED UNUSED BLOCKS OF THE 24-CENT 1869 PICTORIAL, AND THE ONLY EXAMPLE WITH SHEET SELVAGE. A REMARKABLE SHOWPIECE.

Our records of 24c 1869 unused multiples include a block of nine (off-center), a block of six (Sale 1180, lot 176) and three blocks of four. Two of the blocks of four have perfs that do not touch the design, and at least one of them has faults. The ex Moody and Burrus block needs to be reexamined. It is doubtful that any other blocks exist.

Ex Walske and Wingate, and from our 1965 Rarities sale. With 2002 P.F. certificate ..... 52,500.00



196



197



198

- 196     **24c Green & Violet (120).** Clear strike of “N.York Steamship” circular datestamp, faint diagonal crease at top left, appears Very Fine, an extremely rare cancel on the 24c 1869 Pictorial, with 1981 and 2003 P.F. certificates ..... 850.00
- 197 (★)     **30c Ultramarine & Carmine (121).** Unused (regummed), wide margins and well-centered, Very Fine and choice ..... 1,450.00
- 198     **30c Ultramarine & Carmine (121).** Rich colors, bold rosette cancel, Very Fine, with 1983 and 2000 P.F. certificates..... 375.00



199

- 199 ★     **90c Carmine & Black (122).** Large part original gum, wide margins to clear at top, clearly defined grill, few minor gum soaked perf tips  
FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.  
Ex Curtis. With 1974 P.F. certificate..... 11,000.00



## 1869 PICTORIAL ISSUE WITHOUT GRILL



200

200 ★ **2c Brown, Without Grill (113b).** Original gum, rich color, attractive centering and margins

VERY FINE. A RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

We have offered about a dozen singles, plus a rejoined block of four, since 1993. Most examples of this stamp are significantly off-center, with perfs in on one side.

With 1995 and 2010 P.F. certificates..... 14,000.00



201

201 ★ **24c Green & Violet, Without Grill (120a).** Large part original gum, deep rich colors and detailed impressions, light horizontal crease at bottom

FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.

Our informal survey of auction catalogues and the records of The Philatelic Foundation produced approximately 24 copies. Many have part original gum or disturbed original gum, and over half have faults.

Ex Floyd and Wingate. With 1997 P.S.E. and 2018 P.F. certificates..... 14,000.00





202

- 202 ★田 **30c Ultramarine & Carmine, Double Paper, Without Grill (121a var).** Block of four, original gum, deep rich colors

FINE. A RARE ORIGINAL-GUM BLOCK OF FOUR OF THE 30-CENT 1869 PICTORIAL ISSUE ON DOUBLE PAPER AND WITHOUT GRILL.

Ex "Lake Shore". With 2000 P.F. certificate as No. 121a. Scott value \$45,000.00 for No. 121a block of four. The Double Paper/Without Grill is listed but unpriced as a block. ....  
..... E. 7,500-10,000



203

- 203 ★ **90c Carmine & Black, Without Grill (122a).** Original gum, intense colors and proof-like impressions, very fresh

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL. ONLY 23 EXAMPLES HAVE BEEN CERTIFIED AS GENUINE BY THE PHILATELIC FOUNDATION.

Fewer than 25 examples have been certified by The Philatelic Foundation as genuine. Only sixteen have either part or full original gum and only nine of these original-gum stamps are completely sound.

Ex Hoffman. With 2002 and 2008 P.F. certificates. With 2005 P.S.E. certificate (OG, F 70; unpriced in SMQ) ..... 22,500.00

## 1869 PICTORIAL INVERTS



204

204 P **15c-90c 1869 Pictorial Inverts, Plate Proofs on Card (120aP4, 121aP4, 122aP4, 129aP4).**  
Large margins, deep rich colors on bright cards

EXTREMELY FINE. A BEAUTIFUL AND CHOICE SET OF 1869 PICTORIAL ISSUE INVERT  
PLATE PROOFS. ONLY ONE SHEET OF 100 OF EACH WAS PRODUCED.

The card proof sheets of 100 of the four inverted high values of the 1869 Pictorial issue were prepared for and displayed at the Atlanta International Cotton Exposition in 1881. They were printed in response to the publicity surrounding the actual inverted stamps that began to appear in the 1870s. The sheets were somehow acquired by James A. Petrie of Phillipsburg, New Jersey, at the close of the exposition. Petrie claimed that he rescued the inverts along with the trial color card proof sheets (the Atlanta trial color proofs) just before they were to be burned. For some years he tried to sell his find and in 1895 he began to advertise them in the philatelic press, finding no takers. In 1903 he sold them to James Ludovic Lindsay, the 26th Earl of Crawford, one of the great collectors of stamps, essays, proofs and philatelic literature at the turn of the 20th century. In November 1915 the Earl of Crawford's collection was purchased by John A. Klemann of the Nassau Stamp Company in New York. It was Klemann who eventually cut up the sheets. .... 11,000.00



205

205 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Rich colors, grid cancel leaves design clearly visible and partially removed pen cancel, few faults including creases and thin at top right

FINE APPEARING USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL INVERT.

Our census of Scott 119b, available at <https://siegelauctions.com/census/us/scott/119b>, records three unused and 102 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions—the Tapling collection at The British Library and the Miller collection owned by The New York Public Library. We estimate that approximately fifteen used copies are sound, including copies with tiny corner creases. A large number—more than half—have serious faults or repairs.

Census no. 119b-CAN-47. Ex “Lake Shore”. With 1990 P.S.E. certificate ..... 22,500.00





206

206 **24c Green & Violet, Center Inverted (120b).** Deep rich colors, cork cancel which leaves the vignette clearly visible, thin spots, reperfed at top

FINE APPEARING EXAMPLE OF THE 24-CENT 1869 PICTORIAL INVERT.

Our census of 24c 1869 Inverts, available at <https://siegelauctions.com/census/us/scott/120b>, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert. Excluding the unused singles, used block and used pair, there are perhaps 15 sound singles.

Census no. 120b-CAN-18..... 37,500.00



207

## 30-CENT 1869 PICTORIAL ISSUE WITH FLAGS INVERTED ONE OF SEVEN RECORDED UNUSED EXAMPLES

- 207 (★) **30c Ultramarine & Carmine, Flags Inverted (121b).** Unused (no gum), deep rich colors and detailed impressions, unusually choice centering with well-balanced margins, accompanying certificates note “slightly toned” but we do not believe this is toned to a degree that merits mention, small thin spot, sensibly strengthened corner creases at bottom right  
EXTREMELY FINE APPEARANCE. ONE OF SEVEN RECORDED UNUSED EXAMPLES OF THE 30-CENT 1869 PCTORIAL INVERT. ONE OF THE GREATEST RARITIES OF UNITED STATES PHILATELY.

Only seven unused examples of the 30c 1869 Pictorial Issue with inverted flags are known. Only one has original gum, which was sold in our 2013 auction of the “Beverly Hills” collection for \$600,000 hammer. The other six have no gum. Of the seven unused copies, the original-gum example is sound, as are two of the copies without gum (census nos. 2 and 4).

Census no. 121b-UNC-01. Ex Colonel Green, Frank Joseph, Jr., and Wingate. With 1978 and 2002 P.F. certificates..... 300,000.00

### CENSUS OF UNUSED 30-CENT 1869 INVERTS (SCOTT 121b)



**Census No.** 121b-UNC-01  
**Sale History** Colonel Green, HR 5/26/1943  
**Certification** Frank E. Joseph, Jr.  
RAS Sale 843, 2/27/2002  
David Wingate, RAS Sale 1180  
PFC 382812 “Genuine, slightly  
toned, with a small thin spot and  
strengthened corner creases at  
bottom right”  
**Lot 207 in this sale**



**121b-UNC-02**  
Col. Stillwell, RAS Sale 413, 5/31/1972  
RAS 1975 Rarities  
RAS 2014 Rarities  
“Hanover”, RAS Sle 1122, 4/7/2016  
PFC 519228 “Genuine, unused”



**121b-UNC-03**  
Arthur Hind, Philip Ward,  
Benjamin D. Phillips  
RAS 1970 Rarities to TX collector  
RAS 1981 Rarities  
Ishikawa, CMW 9/29/1993  
William H. Gross  
PFC 267522 “Genuine, light  
wrinkling at bottom left center”



**121b-UNC-04**  
Ferrary, Gilbert Sale 6/13/1923  
Colonel Green, HR 11/13/1944  
Fox sale, 2/11/1954  
HRH sale, 10/17/1960  
“New Amsterdam”, Cherrystone  
7/10/2019  
PFC 558549 “Genuine”



**Census No.** 121b-UNC-05  
**Sale History** Houghton Phillips, Jr.  
**Certification** Ishikawa, bought and sold via P/T  
RAS 1992 Rarities  
ca. 1998-2002 sold to private collector  
PFC 29687 “Defective, reperfed at R.”



**121b-UNC-06**  
Sinkler, Heathcote  
Hindes, HRH 1/23/1968  
Schafer, DFK 2/1/1974  
“Newport”, PW 2/9/2008  
RAS 2015 Rarities  
PFC 26534 “Faint staining”  
PFC 458210 “Pulled perf at B.  
and staining mostly on reverse”



**121b-POG-07**  
Worthington, JCM 8/21/1917  
CMW 3/12/1991  
Walske, MBA 5/2/2003  
“Beverly Hills”, RAS Sale 1052, 10/9/2013  
PFC 232679 “Traces of og”  
PFC 515167 “Traces of og” (VF-XF85)  
PSE 1270179 “Small part og” (VF-XF85)





208

30-CENT 1869 PICTORIAL ISSUE WITH FLAGS INVERTED  
ONE OF 38 USED EXAMPLES AVAILABLE TO COLLECTORS

208      **30c Ultramarine & Carmine, Flags Inverted (121b).** Cork cancel leaves the inverted flags completely visible, reperfed at left and small closed tear at left

FINE APPEARING EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT, OF WHICH 38 USED COPIES ARE AVAILABLE TO COLLECTORS.

Our census of 30c 1869 Inverts, available at <https://siegelauctions.com/census/us/scott/121b>, contains a total of 47 stamps, including 7 unused and 40 used. One used stamp is in the Miller collection owned by The New York Public Library (census no. 39) and another used stamp is in the Tapling collection at the British Library (census no. 40). Most have faults to varying degrees.

Census no. 121b-CAN-37. Ex Cunliffe. With 1965 and 2010 P.F. certificates .. 90,000.00

## 1875 RE-ISSUE OF 1869 PICTORIAL ISSUE



209

- 209 (★) **1c Buff, Re-Issue (123).** Unused (regummed), near perfect centering with bright color, Extremely Fine Gem, with 2018 P.S.E. certificate (RG, XF-Superb 95; SMQ \$750.00 as no gum) ..... 220.00

- 210 ★ **1c Buff, 1880 Re-Issue (133).** Original gum, h.r., bright color, Extremely Fine, ex Curtis..... 350.00



210



211

- 211 ★ **2c Brown, Re-Issue (124).** Original gum, rich color, reperfed at right, appears Extremely Fine, with 1985 P.F. certificate ..... 600.00

- 212 ★ **3c Blue, Re-Issue (125).** Original gum, three wide margins and clear of design at bottom, nibbed perf at left

FINE ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1869 PICTORIAL RE-ISSUE.

Original sales figures show that among the 1869 Pictorial Re-Issues, the 3c and 90c stamps accounted for the smallest number of units sold (1,406 and 1,356, respectively). Overall, the 1869s were popular with stamp collectors, far outselling the 1851-60 and 1861-66 Re-Issue sets. However, the 90c stamp's high denomination and the availability of ordinary 3c stamps limited demand. Today, both are rare, and handling over the years has not been kind to many of the surviving examples.

With 1993 P.F. certificate..... 5,000.00



212



- 213 ★ **6c Blue, Re-Issue (126).** Large part original gum, vivid color on crisp paper, Fine and attractive..... 1,900.00



213



214

- 214 **10c Yellow, Re-Issue (127).** Wide margins, excellent centering, wonderfully bright and fresh, lightly struck New York City duplex datestamp and oval grid cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 30 used examples are known. We estimate that between 30 and 50 are known used. However, it is surprisingly difficult to obtain in such select condition.

With 2012 P.S.E. certificate (VF-XF 85; SMQ \$4,000.00)..... 1,600.00

- 215 ★ **12c Green, Re-Issue (128).** Original gum, deep rich color and detailed impression, well-centered, fresh and Very Fine, ex Henson, with 1988 P.F. certificate. .... 2,000.00



215



216

- 216 ★ **15c Brown & Blue, Re-Issue (129).** Original gum, lightly hinged, bright and fresh colors, Fine, with 1966 P.F. certificate..... 1,300.00



217

- 217 **15c Brown & Blue, Re-Issue (129).** Wide margins and choice centering, rich colors, New York oval registry cancel leaves entire design clearly visible  
EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.  
Ex Dr. Morris, Price and Morton. With 1998 P.F. certificate ..... 1,000.00

- 218 (★) **24c Green & Violet, Re-Issue (130).** Unused (no gum), bright colors, attractive centering and margins, reperfed (not noted on certificate), appears Very Fine, with 1986 P.F. certificate ..... 900.00



218



219

- 219 ★ **30c Blue & Carmine, Re-Issue (131).** Original gum, wonderful deep rich colors, fresh and bright, Fine, "W.H.C." backstamp (Colson), with 2001 P.S.E. certificate ..... 2,250.00



220

- 220 (★) **90c Carmine & Black, Re-Issue (132).** Unused (no gum), exceptional deep frame color and proof-like impressions on bright paper, choice centering with unusually wide margins

EXTREMELY FINE GEM. A STUNNING UNUSED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

A premium example of the 90c Pictorial Re-Issue ..... 1,500.00



221

- 221 **90c Carmine & Black, Re-Issue (132).** Rich colors, unobtrusive cork cancel leaves entire design clearly visible, small tear at lower left

VERY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL RE-ISSUE.

SMQ estimates that approximately 40 used copies exist. Ex Curtis. With 1990 P.F. certificate ..... 6,000.00



## 1870-71 NATIONAL BANK NOTE COMPANY — H GRILL



222

- 222 ★ **1c Ultramarine, H. Grill (134).** Original gum, brilliant color on crisp paper, clearly defined grill points, choice centering

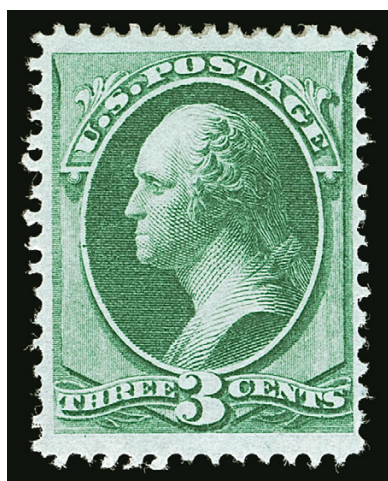
EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 1870 ONE-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Ex Zoellner, Gorham, Liberman and Curtis. With 1994 P.F. certificate. 2004 P.F. certificate no longer accompanies ..... 2,000.00

- 223 ★ **2c Red Brown, H. Grill (135).** Original gum, grill points clearly visible in Jackson's neck, rich color, three wide margins, single slightly nibbed perf at right, appears Fine ..... 1,000.00



223



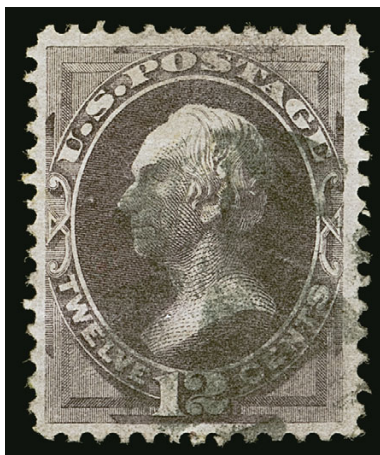
224

- 224 ★ **3c Green, H. Grill (136).** Original gum, clearly defined grill, fresh color and paper, Very Fine, with 2001 P.S.E. certificate ..... 575.00

- 225 ★ **10c Brown, H. Grill (139).** Large part disturbed original gum, h.r., clear grill points, rich color, few short and gum-soaked perfs at top, otherwise Very Fine, a scarce stamp with any form of original gum, ex Frelinghuysen..... 7,500.00



225



226

226 **12c Dull Violet, H. Grill (140).** Wide and nicely balanced margins, clear grill points, cork cancel, light horizontal crease

VERY FINE APPEARANCE. A SCARCE WELL-CENTERED EXAMPLE OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

With 1997 P.F. certificate..... 3,750.00



227

227 **12c Dull Violet, H. Grill (140).** Horizontal pair, clear grills with the right stamp particularly strong, beautiful shade, bright **blue** segmented cork cancel (probably from Chicago), small and faint lightened toning in left stamp

VERY FINE. AN EXTREMELY RARE PAIR OF THE 1870 12-CENT NATIONAL BANK NOTE GRILLED ISSUE.

Multiples of the 12c 1870 Grill are exceedingly rare, especially with a colored cancellation. This is a striking example with the blue cork cancel.

Ex Dr. Morris. With 1991 P.F. certificate ..... 8,250.00





228

- 228 (★) **15c Orange, H. Grill (141).** Unused (no gum), vibrant color, Very Fine example of this scarce unused stamp, with 1982 P.F. and 2011 P.S.E. certificates... 2,500.00

- 229 **15c Orange, H. Grill, Double Grill (141 var).** Well-centered, bright shade with lightly struck cork cancel, clear impressions of two distinct grills at top  
EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 1870 15-CENT NATIONAL BANK NOTE DOUBLE GRILL VARIETY.

This is one of only two examples contained in our computerized records—the other with Double Grill, One Split (and only Very Good centering).

Ex Dr. Morris, “Lake Shore” and “Tahoe”. With 1997 and 2005 P.F. certificates. .... 4,500.00



229



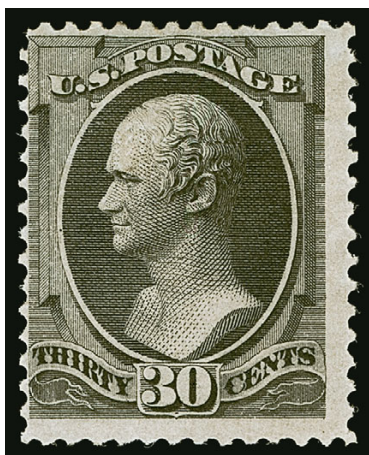
230

- 230 **24c Purple, H. Grill (142).** Clear grill points, bold strike of quartered cork cancel, attractive centering and margins, sealed tear at top left and diagonal crease at right

VERY FINE APPEARING EXAMPLE OF THE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, SCOTT 142.

With 1997 A.P.S. and 2013 P.F. certificates, only the latter mentioning faults ..... 6,500.00





231

- 231 ★ **30c Black, H. Grill (143).** Original gum, narrow h.r. at top, clearly visible grill, intense shade, centered to top left  
FINE AND RARE SOUND ORIGINAL-GUM EXAMPLE OF THE 1870 30-CENT NATIONAL BANK NOTE GRILLED ISSUE.  
With 2002 P.F. certificate ..... 20,000.00



232

- 232 (★) **90c Carmine, H. Grill (144).** Unused (no gum), deep rich color on bright paper, few grill points evident at bottom, unusually choice centering for this difficult issue with well-balanced margins  
EXTREMELY FINE. A BEAUTIFULLY CENTERED UNUSED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY ISSUE WITH H GRILL. RARE WITH SUCH CHOICE CENTERING.  
With 1970 P.F. certificate ..... 10,000.00

## 1870-71 NATIONAL BANK NOTE COMPANY — I GRILL



233

- 233 ★ **6c Carmine, I. Grill (137A).** Original gum, clearly defined grill, vivid color, three wide margins, centered slightly to bottom but perfs clear

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1870 6-CENT I GRILL.

With 2006 and 2012 P.F. certificates, the latter specifying the grill type..... 8,500.00



234

- 234 ★ **7c Vermilion, I. Grill (138A).** Original gum harshly called “slightly disturbed” on accompanying certificate (we disagree), clearly defined grill, brilliant color

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1870 7-CENT I GRILL.

With 2001 P.F. certificate not specifying the grill type..... 6,500.00

- 235 **15c Orange, I. Grill (141A).** Well-defined grill visible on both sides of the stamp, choice centering for this difficult issue, bright color, circle of wedges cancel and part of red transit cancel

VERY FINE AND CHOICE. A RARE AND BEAUTIFUL EXAMPLE OF THE 1870 15-CENT I GRILL.

Starting with the 2013 Scott U.S. Specialized Catalogue, the I Grills were elevated to major catalogue number status. For the 15c, Ronald A. Burns records 14 used off-cover, three unused and two covers, for a total of 19. A Power Search review found only a couple other sound and centered used examples.

Ex Chapin, “Lake Shore” and “Tahoe”. With 2003 P.F. certificate identifying the grill type. . 8,500.00



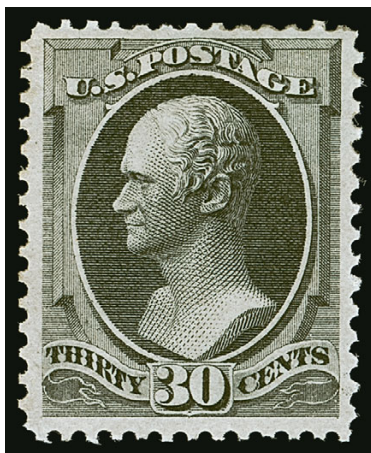
235





- 236 ★ **1c Ultramarine (145).** Slightly glazed original gum, bright color, three wide margins, clear at right, fresh and Fine, with 1996 P.F. certificate as "original gum previously hinged" ..... 650.00
- 237 ★ **2c Red Brown (146).** Slightly glazed original gum, rich color, well-centered, Very Fine, with 1996 P.F. certificate as "original gum previously hinged" ..... 325.00
- 238 ★ **3c Green (147).** Original gum, lightly hinged, fresh color, Very Fine ..... 200.00
- 239 ★ **6c Carmine (148).** With **bottom part imprint selvage**, original gum, lightly hinged, brilliant color, Very Fine, a pretty stamp, with 2010 P.S.E. certificate ..... 900.00
- 240 ★ **7c Vermilion (149).** Original gum, brilliant color, slight gum soaked perf tips at top from hinge removal, Fine, with 1990 P.F. certificate ..... 900.00
- 241 (★) **10c Brown (150).** Unused, regummed in our opinion, but accompanying certificate states original gum, rich color, Fine, with 1999 P.F. certificate as original gum ..... 800.00
- 242 (★) **12c Dull Violet (151).** Unused (no gum), bright color, well-centered, Very Fine, with 1999 P.F. certificate ..... 1,050.00
- 243 ★ **15c Bright Orange (152).** Slightly glazed original gum, vivid color, Fine, with 1999 P.F. certificate stating "original gum, previously hinged" ..... 3,500.00
- 244 (★) **24c Purple (153).** Unused (no gum), bright color and sharp impression, fresh and Extremely Fine, with 2001 P.F. certificate ..... 650.00





245

- 245 ★ **30c Black (154).** Original gum, choice centering with wide margins, beautiful bright shade and detailed impression

EXTREMELY FINE. THE 30-CENT 1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE IS ONE OF THE MOST DIFFICULT OF ALL BANK NOTES TO FIND IN SOUND, WELL-CENTERED, ORIGINAL-GUM CONDITION.

During the past 20 years, we have offered a few superb original-gum examples of National and Continental 30c Bank Notes (Scott 143, 154 and 165). Included in this total is a handful of the Continental printing, Scott 165, which is distinguished from its National Ungrilled counterpart by shade and the shape of the perforations. For the Ungrilled National printing, Scott 154, we have offered only about five hinged stamps in sound, Extremely Fine condition.

Ex Wingate. With 2000 P.F. certificate ..... 7,000.00



246

- 246 ★ **90c Carmine (155).** Original gum, bright color, attractive centering and margins

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1870 NATIONAL BANK NOTE COMPANY ISSUE. A SCARCE STAMP IN THIS CHOICE CONDITION.

In general, the Grilled National Bank Note Issues in superb original-gum condition overshadow their ungrilled counterparts. This is also true for the 90c. However, in the case of the 90c, collectors are frequently misled by the availability of Scott 166, the 1873 Continental printing. The difference in shades is distinct, yet collectors have a tendency to under-rate the 1870 National printing. Most original-gum examples are poorly centered. This example is notable for its centering and freshness of color.

With 1999 P.F. certificate..... 5,000.00

## 1873 CONTINENTAL BANK NOTE COMPANY ISSUE



- 247 ★★ **1c Ultramarine (156).** Mint N.H., bright shade and paper, fresh and Fine, with 1993 P.F. certificate with right selvage, Scott value as hinged ..... 200.00
- 248 ★★ **2c Brown (157).** Mint N.H., deep rich color, well-balanced margins, fresh and Very Fine, with 2003 P.F. certificate for block, Scott value as hinged ..... 325.00
- 249 ★ **6c Dull Pink (159).** Original gum, crisp impression, Very Fine, with 2000 P.F. certificate ..... 375.00
- 250 ★ **7c Vermilion (160).** Original gum, radiant color, well-proportioned margins, reperfed at left, Extremely Fine appearance, with 2006 P.F. certificate ..... 1,000.00
- 251 ★ **10c Brown (161).** Original gum, lightly hinged, rich color, wide margins, Very Fine and choice, with 1999 P.F. certificate ..... 800.00
- 252 ★ **12c Blackish Violet (162).** Part original gum which covers the entire back and is better described as original gum, deep rich color on bright paper, wide margins, Very Fine, with 1986 P.F. certificate which also states "with perfs as shown in the photo" (this old phrasing is no longer used and it is uncertain why the P.F. used it for this stamp) ..... 800.00

- 253 ★ **15c Yellow Orange (163).** Original gum, extraordinarily choice centering with well-balanced margins, vivid color and sharp impression

EXTREMELY FINE. THE 15-CENT 1873 CONTINENTAL IS ONE OF THE MOST ELUSIVE BANK NOTE ISSUES IN THIS HIGH-GRADE ORIGINAL-GUM CONDITION.

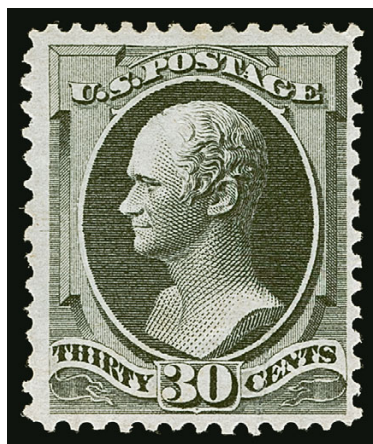
Although defined by a secret mark, the 15c Continental, Scott 163, is very difficult to distinguish from its National counterpart, Scott 152. Certain shades and impressions of the 15c Continental closely match certain National printings, and the secret mark is often undetectable. Collectors who have searched for a well-centered Scott 163 with original gum know how rare it is in such condition. Off-center stamps are the norm, and original gum is a rare commodity in this issue.

With 2001, 2008 and 2018 P.F. certificates ..... 1,900.00



253





254

- 254 ★ **30c Gray Black (165).** Original gum, attractive centering and margins, crisp impression  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1873 30-CENT CONTINENTAL BANK NOTE ISSUE.  
 With 1997 P.F. certificate ..... 3,750.00

- 255 ★ **90c Rose Carmine (166).** Original gum, narrow h.r. at top, brilliant color, wide margins, two diagonal creases, Very Fine appearance..... 2,100.00



255

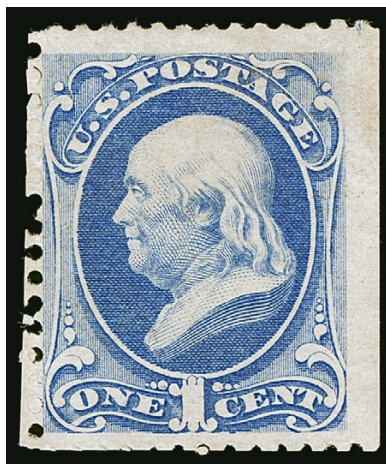


256

- 256 ★田 **90c Rose Carmine (166).** Block of four, disturbed original gum, brilliant color  
 FINE-VERY FINE ORIGINAL-GUM BLOCK OF THE 1873 90-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.  
 From our 1969 Rarities sale ..... 12,500.00



1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



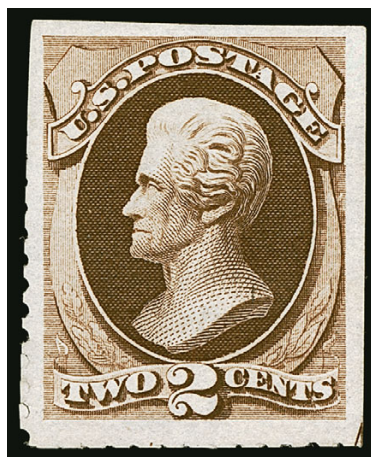
257

- 257 ★ **1c Ultramarine, Special Printing (167).** Without gum as issued, scissors-separated perfs as usual with all perfs present at top and left, bright color and paper, tiny thin spot adjacent to a slightly short perf at left not mentioned on accompanying certificate

VERY FINE APPEARING EXAMPLE OF THE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 167 contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Of these, fewer than ten have perforations all around.

Census no. 167-UNC-48. With 2000 A.P.S. certificate ..... 14,000.00



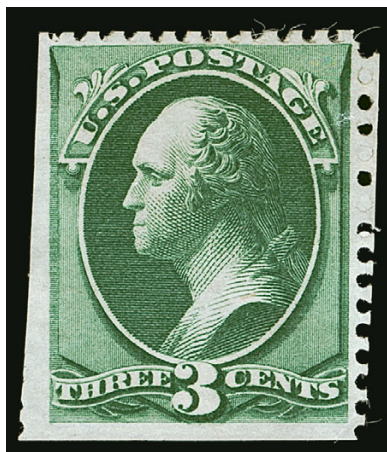
258

- 258 ★ **2c Dark Brown, Special Printing (168).** Without gum as issued, scissors-separated as usual, rich color on bright paper

VERY FINE AND ATTRACTIVE SOUND EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 168 contains 62 examples. Many have perfs scissors-trimmed on at least one side and many have perforations into the design. This example is scissors-trimmed but is nicely centered within wide margins.

Census no. 168-UNC-42. With 1958 and 2001 P.F. certificates ..... 6,000.00



259

- 259 ★ **3c Blue Green, Special Printing (169).** Without gum as issued, deep rich color, perfs scissors-separated as usual but intact on two sides, wide margins other sides

VERY FINE EXAMPLE OF THE 3-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 169 contains 37 examples, including one on cover and one in the Miller collection owned by The New York Public Library, leaving 35 unused stamps available to collectors. Of these, only three have perforations all around and are confirmed as sound. The example offered here, in sound condition, with balanced margins and full perforations on three sides, is very desirable.

Census no. 169-UNC-23. Ex Wingate. With 1948 P.F. certificate..... 21,500.00



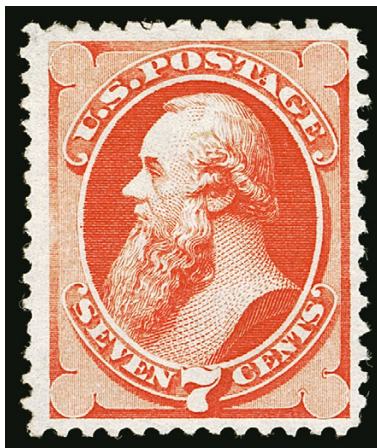
260

- 260 ★ **6c Dull Rose, Special Printing (170).** Without gum as issued, rich color on crisp paper, intact perforations on all sides, small tear at upper right, few small toned spots on a few perfs at right, small blue ink mark at top left

VERY FINE APPEARING EXAMPLE OF THE 6-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 170 contains 36 examples, including one in the Miller collection owned by The New York Public Library, leaving 35 available to collectors. Approximately half have scissors-trimmed perfs on at least one side. Most others are either off-center or have small faults.

Census no. 170-UNC-09. Ex Wingate. With 1952 P.F. certificate..... 18,000.00



261

- 261 ★ **7c Reddish Vermilion, Special Printing (171).** Without gum as issued, **full perforations on all sides**, well-centered with nicely balanced margins, brilliant color

VERY FINE. A CHOICE EXAMPLE OF THE 7-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING WITH FULL PERFORATIONS ALL AROUND.

Our census of Scott 171 contains 76 examples, including one in the Miller collection owned by The New York Public Library, leaving 75 available to collectors. Most stamps were scissors-separated, affecting the perforations on at least one side.

Census no. 171-UNC-30. With 1978 and 2018 P.F. certificates (F-VF 75) ..... 4,000.00



262

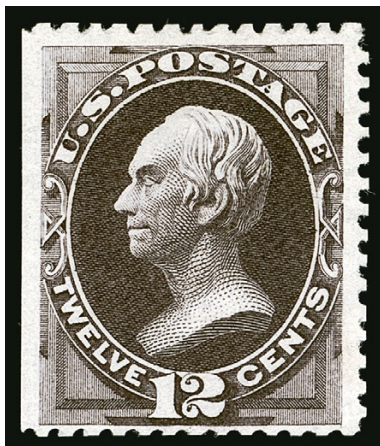
- 262 ★ **10c Pale Brown, Special Printing (172).** Without gum as issued, scissors-separated as usual with full and intact perforations on three sides, deep rich color, tiny perf tip tear at top left

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 172 contains 38 examples. Most are scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered, limiting their desirability. The example offered here, with wide margins and full perforations on three sides, is better than most.

Census no. 172-UNC-17. Ex Wingate. With 1948 P.F. certificate..... 17,000.00





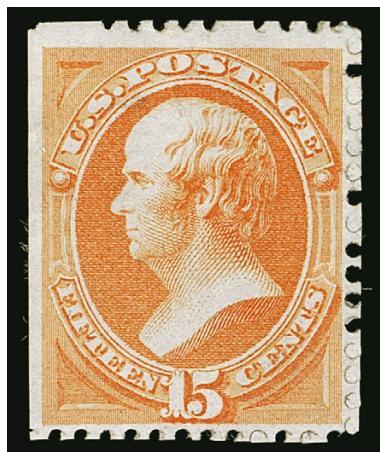
263

- 263 ★ **12c Dark Violet, Special Printing (173).** Without gum as issued, deep rich color and detailed impression, scissors-separated with full perforations on three sides, nicely centered

VERY FINE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 173 contains 73 examples, including one in the Miller collection owned by The New York Public Library, leaving 72 available to collectors. Many are scissors-separated on at least one side.

Census no. 173-UNC-35. With 1990 P.F. certificate..... 5,500.00



264

- 264 ★ **15c Bright Orange, Special Printing (174).** Without gum as issued, vibrant color, perfs scissors-separated as usual with full perforations on three sides, few unpunched perfs at top left, perforations are clear of the design on all sides

VERY FINE EXAMPLE OF THE 15-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 174 contains 40 examples, including one in the Miller collection owned by The New York Public Library, leaving 39 available to collectors. Of these, an overwhelming majority have the perforations scissors-separated on at least one side. Only five or six have intact perforations, and of those perhaps half are faulty.

Census no. 174-UNC-33. Ex Wingate. With 1960 P.F. certificate..... 15,500.00



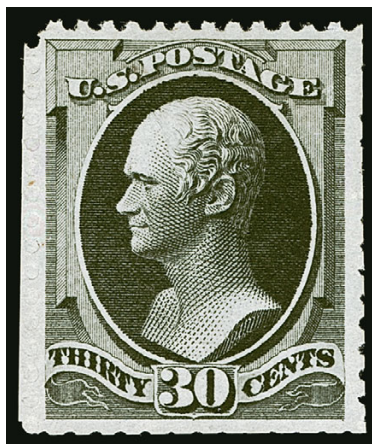
265

- 265 ★ **24c Dull Purple, Special Printing (175).** Without gum as issued, extra-wide margins, scissors-separated with full perforations at top and partial at right, deep rich color on bright paper

VERY FINE EXAMPLE OF THE 24-CENT 1875 CONTINENTAL SPECIAL PRINTING.

Our census of Scott 175 contains approximately 110 examples. Few have margins as wide as the example offered here.

Census no. 175-UNC-67. With 1999 P.F. certificate..... 3,400.00



266

- 266 ★ **30c Greenish Black, Special Printing (176).** Without gum as issued, scissors-separated perfs as usual with complete perfs at top, intense shade and impression, nicely balanced margins

VERY FINE EXAMPLE OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTINGS.

Our census of Scott 176 contains 49 examples, including one in the Miller collection owned by The New York Public Library, leaving 48 available to collectors. Of these, fewer than ten have perforations on all four sides.

Census no. 176-UNC-41. P.F. certificate nos. 11324 and 50378 no longer accompany (both state "genuine"). With 2016 P.S.E. certificate. .... 12,000.00



267

- 267 ★ **90c Violet Carmine, Special Printing (177).** Without gum as issued, vivid color on bright paper, scissors-separated with full perforations on three sides, vertical crease at left

VERY FINE APPEARING EXAMPLE OF THE 90-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 177 contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Only 17 have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

Census no. 177-UNC-29. From our 1966 Rarities sale. With 1966 P.F. and 2016 P.S.E. certificates ..... 18,000.00



268

- 268 ★ **2c Carmine Vermilion, Special Printing (180).** Without gum as issued, vivid color, short perf at left and tiny corner perf crease at top right

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-CENT CARMINE VERMILION 1875 CONTINENTAL BANK NOTE SPECIAL PRINTING. ONE OF THE RAREST SPECIAL PRINTINGS WITH ONLY 24 EXAMPLES RECORDED IN OUR CENSUS.

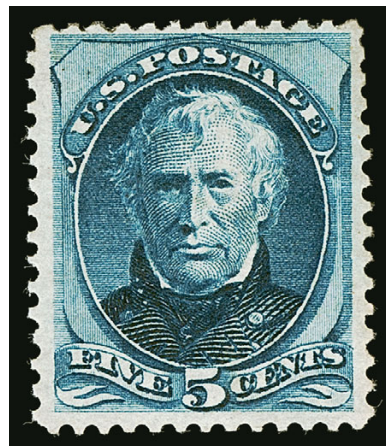
Our census of Scott 180, available at <https://siegelauctions.com/census/us/scott/180>, contains 24 examples of this rare Special Printing, one of which is in the Miller collection owned by The New York Public Library. Approximately half are confirmed as sound, but most are not well-centered.

Census no. 180-UNC-11. Ex Hall. With 1981 P.F. certificate. A 1991 P.F. certificate (no. 247316, no longer accompanies) stated "Genuine with light perf staining top right", but we do not see any evidence of staining. .... 70,000.00





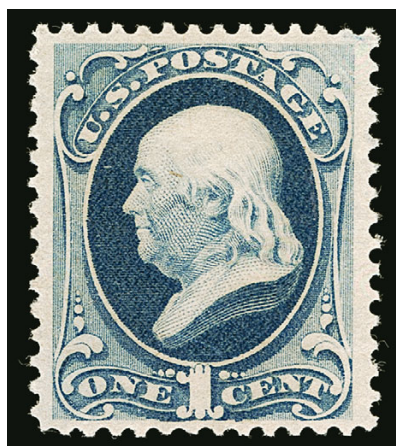
269



270

- 269 ★ **2c Vermilion (178).** Original gum, choice centering with wide margins, vivid color, Extremely Fine, ex Fox and Wingate, with 2001 P.F. certificate ..... 325.00
- 270 ★ **5c Blue (179).** Original gum, lightly hinged, deep rich color, Fine, with 1999 P.F. certificate for a block of four (bottom right)..... 700.00

## 1879-80 AMERICAN BANK NOTE COMPANY ISSUE



271



272



273

- 271 ★ **1c Dark Ultramarine (182).** Original gum, barest trace of hinging, rich color, fresh and Very Fine, with 1999 P.F. certificate ..... 200.00
- 272 ★★ **2c Vermilion (183).** Mint N.H., intense color on bright white paper, post-office fresh and Extremely Fine, a beautiful stamp, with 2002 and 2008 P.S.E. certificates (XF 90; SMQ \$950.00)..... 370.00
- 273 ★ **5c Blue (185).** Original gum, rich color, wide margins, Very Fine, with 1999 P.F. certificate ..... 500.00
- 274 ★ **6c Pink (186).** Original gum, lightly hinged, fresh bright color, reperfed at left, Very Fine appearance, ex Curtis, with 2013 P.F. certificate..... 900.00



274



275

- 275 ★ **10c Brown, Without Secret Mark (187).** Original gum, detailed impression, well-balanced margins, single enhanced perf at upper left not mentioned on certificate, Very Fine appearance, with 2012 P.S.A.G. certificate ..... 3,000.00

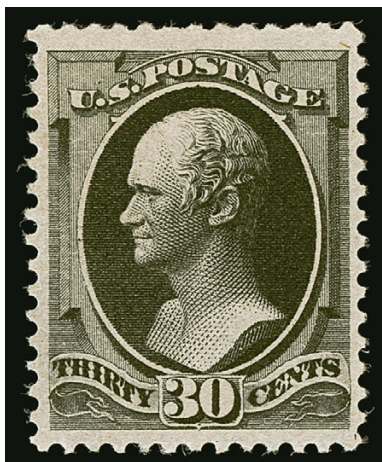
- 276 ★ **10c Brown, With Secret Mark (188).** Original gum, lightly hinged, deep rich color and detailed impression, wide margins

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE 10-CENT WITH SECRET MARK, SCOTT 188.

With 2003 P.F. certificate..... 1,800.00



276



277

- 277 ★ **30c Full Black (190).** Original gum, lightly hinged, intense shade and impression, well-centered with Jumbo margins at top and bottom, Extremely Fine, scarce with such wide margins, with 1979 and 1988 P.F. certificates..... 850.00

- 278 ★ **90c Carmine (191).** Original gum, lightly hinged, vibrant color, Very Fine, with 2000 P.F. certificate ..... 2,100.00

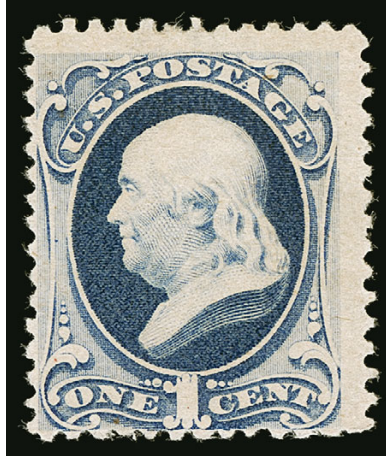


278



1880-83 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING

ONE-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 192



279

- 279 ★ **1c Dark Ultramarine, Special Printing (192).** Without gum as issued, rich color on bright paper, centered to lower left, small shallow thin spot at top

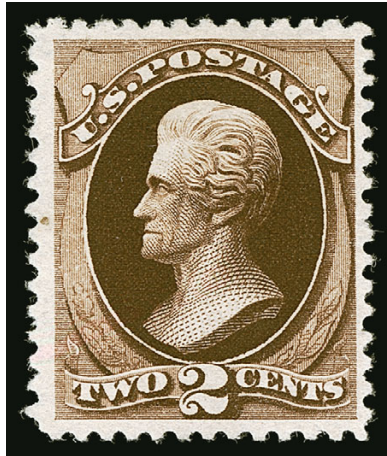
FINE APPEARANCE. A RARE EXAMPLE OF THE ONE-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 26 ARE AVAILABLE TO COLLECTORS, MAKING THIS ONE OF THE RAREST OF ALL CLASSIC UNITED STATES STAMPS.

Our census of Scott 192, available at <https://siegelauctions.com/census/us/scott/192>, contains 27 examples, including one in the Miller collection owned by The New York Public Library, leaving 26 available to collectors. Approximately half are sound, and many are off-center.

Census no. 192-UNC-13. Ex Colonel Green and Hall. With 1996 P.F. certificate.....  
..... 57,500.00



2-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 193



280

280 ★ **2c Black Brown, Special Printing (193).** Without gum as issued, deep rich color, wide margins, trivial natural inclusion in left margin at center

VERY FINE AND CHOICE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. ONE OF THE FINEST OF THE 50 AVAILABLE TO COLLECTORS.

Our census of Scott 193 contains 51 examples, including one in the Miller collection owned by The New York Public Library, leaving 50 available to collectors. Almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side.

Census no. 193-UNC-17. Ex Chapin and Hoffman. With 1993, 2003 and 2010 P.F. certificates. .... 16,000.00

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING  
3-CENT BLUE GREEN, SCOTT 194

ONE OF 15 AVAILABLE EXAMPLES



281

- 281 ★ **3c Blue Green, Special Printing (194).** Without gum as issued, rich color, two pulled perfs at upper left, few unpunched perfs at lower left

FINE APPEARANCE. THE 3-CENT 1880 AMERICAN BANK NOTE COMPANY SOFT-PAPER SPECIAL PRINTING IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS—OUR CENSUS RECORDS ONLY 15 EXAMPLES IN PRIVATE HANDS.

Our census of Scott 194, available at <https://siegelauctions.com/census/us/scott/194>, contains 16 examples, including one in the Miller collection owned by The New York Public Library, leaving 15 available to collectors. Its rarity matches or exceeds the most valuable Special Printings, such as Scott Nos. 180 (24 known), 203 (20 known), 204 (18 known), 205C (21 known) and 211D (25 known). In fact, it is the rarest of any Bank Note Special Printing among the Scott-listed “sets” (167-177 and 192-202).

Census no. 194-UNC-14. Ex Wingate. With 1998 P.F. certificate..... 120,000.00

## 6-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 195



282

- 282 ★ **6c Dull Rose, Special Printing (195).** Without gum as issued, fresh color, choice centering for this difficult issue

VERY FINE. A RARE SOUND EXAMPLE OF THE 6-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING, WITH BETTER CENTERING THAN MOST. ONLY 27 ARE CONTAINED IN OUR CENSUS.

Our census of Scott 195 contains 27 examples, an oddly low number. Some of the stamps submitted as the Special Printing, but certified as the regular issue, Scott 186, could in fact be Special Printing stamps (the two are difficult to tell apart). We record another three stamps which we feel are possibly Scott 195, despite previous P.F. certification. Although most examples of this rarity are sound (or potentially sound), many are off center.

Census no. 195-UNC-21. With 1971 A.P.S. and 1972 and 2012 P.F. certificates ..... 67,500.00



7-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 196



283

- 283 ★ **7c Scarlet Vermilion, Special Printing (196).** Without gum as issued, vibrant color  
FRESH AND FINE EXAMPLE OF THE 7-CENT 1880 AMERICAN BANK NOTE COMPANY  
SPECIAL PRINTING.
- Our census of Scott 196 contains approximately 86 examples. It is the most common of  
the soft-paper Special Printings because the 7c was no longer in production in 1880 and,  
probably to some degree, because it can be easily identified since there is no regular issue  
on soft paper.
- Census no. 196-UNC-50. Ex Hansen. With 1989 and 2008 P.F. certificates..... 6,750.00

10-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 197



284

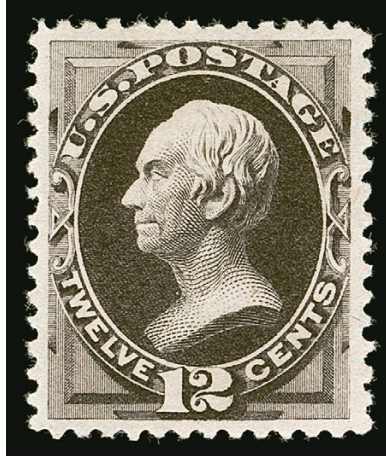
284 ★ **10c Deep Brown, Special Printing (197).** Without gum as issued, deep rich color and sharp proof-like impression, beautiful centering with wide margins

VERY FINE AND CHOICE EXAMPLE OF THE RARE 10-CENT 1880 AMERICAN BANK NOTE SPECIAL PRINTING. ONLY 33 ARE AVAILABLE TO COLLECTORS.

Our census of Scott 197 contains 34 examples, including one in the Miller collection owned by The New York Public Library, leaving 33 available to collectors. Of these, ten have faults, leaving only 23 sound or potentially sound examples (seven have not been examined in many years). Several of these have poor centering.

Census no. 197-UNC-09. Ex Hoffman. With 1954, 1992 and 2004 P.F. certificates.....  
 ..... 34,500.00

12-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 198



285

285 ★ **12c Blackish Purple, Special Printing (198).** Without gum as issued, deep rich color on bright paper, unusually choice centering

EXTREMELY FINE. A STUNNING EXAMPLE OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 65 examples, including one in the Miller collection owned by The New York Public Library, leaving 64 available to collectors. Of these, at least one-third have flaws. Many have poor centering.

Census no. 198-UNC-25. Ex Floyd. With 1994 and 2001 P.F. and 2009 P.S.E. certificates (XF 90; SMQ \$21,000.00) ..... 9,500.00



15-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 199



286

286 ★ **15c Orange, Special Printing (199).** Without gum as issued, vibrant color, single pulled perf at lower left

VERY FINE APPEARING EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 37 ARE AVAILABLE TO COLLECTORS.

Our census of Scott 199 contains 38 examples, including one in the Miller collection owned by The New York Public Library, leaving 37 available to collectors. Of these, only 12 are confirmed as sound, at least 11 have faults and 14 need to be reexamined according to current methods and standards.

Census no. 199-UNC-21. With 2004 P.F. certificate..... 29,000.00

24-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 200



287

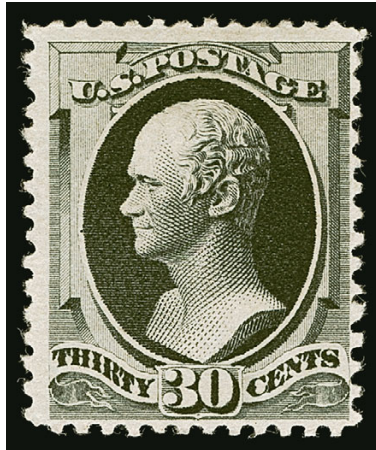
287 ★ **24c Dark Violet, Special Printing (200).** Without gum as issued, deep rich color, three wide margins, small thin spot at top left, tiny pinhole and small margin tear not mentioned on certificate

VERY FINE APPEARING EXAMPLE OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 200 contains approximately 67 examples, about a third of which have thins or small faults.

Census no. 200-UNC-69. Small backstamp. With clear 2016 P.F. certificate ..... 9,000.00

30-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 201



288

288 ★ **30c Greenish Black, Special Printing (201).** Without gum as issued, intense shade and impression

VERY FINE EXAMPLE OF THE 30-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 45 ARE AVAILABLE TO COLLECTORS.

Our census of Scott 201 contains 46 examples, including one in the Miller collection owned by The New York Public Library, leaving 45 available to collectors. Only ten are confirmed as sound and only seven of those are well-centered. Another 17 need to be reexamined for condition, but only a handful of these have better than Fine centering.

Census no. 201-UNC-38. Ex Sheriff. With 1943 A.P.S. and 1973 and 2006 P.F. certificates. .... 20,000.00



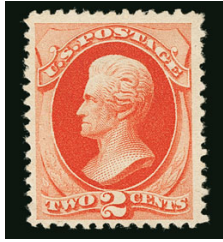
90-CENT 1880 AMERICAN SPECIAL PRINTING, SCOTT 202



289

- 289 ★ **90c Dull Carmine, Special Printing (202).** Without gum as issued, bright color  
 FINE AND RARE. ONLY 41 EXAMPLES OF THE 90-CENT 1880 AMERICAN BANK NOTE  
 COMPANY SPECIAL PRINTINGS ARE AVAILABLE TO COLLECTORS.  
 Our census of Scott 202 contains 42 examples, including one in the Miller collection  
 owned by The New York Public Library, leaving 41 available to collectors. The 90c 1880  
 Special Printing on soft paper is notorious for its condition. Thins or more serious faults  
 affect about half of the known examples. Most of the sound examples are centered to the  
 right.  
 Census no. 202-UNC-28. Ex Hoffman. With 1955, 1992 and 2006 P.F. certificates.....  
 ..... 40,000.00

## CENSUS OF 2-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 203)



**Census No.** 203-UNC-01  
**Sale History** RAS 3/31/1976  
 RAS 2016 Rarities  
**Certification** PFC 744 "Genuine"  
 PFC 40446 "Genuine"  
 Signed "W.H.C." (Colson)  
**Lot 290 in this sale**



**203-UNC-02**  
 RAS 2/27/1964  
 Meistrup, RAS 5/2/1973, "tiny  
 nick between perfs"  
 "Newport", PRW 5/17/2008  
 PFC 4050 "Genuine, cleaned"  
 PFC 460776 "Genuine, bottom  
 left corner perf reattached"



**203-UNC-03**  
 Hetherington, HRH 6/5/1980  
 Anderson, ISM 9/18/1992  
 Weisman, SPG 5/8/1998  
 Floyd, SPG 10/23/2001  
 RAS 2007 Rarities  
 Petersen, RAS 4/29/2021  
 PFC 4577 "Genuine"  
 PFC 328127 "Genuine"  
 PFC 435380 "Genuine" (VF80)



**203-UNC-04**  
 RAS 2/9/1971  
 Lessmann, RAS 9/12/1984  
 McNall, Superior 10/26/1992  
 Hoffman, RAS 5/8/2008  
 PFC 39370 "Genuine"  
 PFC 259713 "Genuine"  
 PFC 442705 "Genuine"



**203-UNC-05**  
 Caspary, HRH 11/29/1956  
 "Ambassador", RAS 4/27/1966  
 Lyons, SPG 1/21/2000  
 Minervino, SPG 4/29/2009  
 PFC 7423 "Genuine"  
 PFC 313431 "Genuine"  
 PFC 476537 "Genuine" (XF90)  
 PSE 1196585 "Genuine" (VF-XF85)



**Census No.** 203-UNC-06  
**Sale History** SPG 10/18/2002  
**Certification** PFC 238395 "Genuine"  
 PFC 392245 "Genuine"



**203-UNC-07**  
 Gleysteen, Mozian 2/23/1972  
 Zoellner, RAS 10/9/1998  
 Gorham, RAS 12/10/2012  
 RAS 2017 Rarities  
 PFC 37937 "Genuine"  
 PFC 328995 "Genuine"  
 PFC 510546 "Genuine"



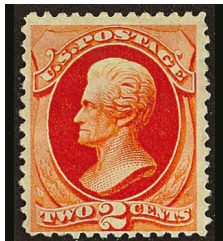
**203-UNC-08**  
 RAS 10/27/1965  
 Cole, RAS 2/24/1988  
 PFC 282 "Genuine"  
 PFC 9703 "Genuine"  
 PFC 192330 "Genuine"



**203-UNC-09**  
 Lilly, RAS 2/27/1967  
 Hewitt, Ivy 5/26/1986  
 SPG 3/8/2002  
 Wingate, RAS 4/11/2018  
 PFC 1351 "Genuine"  
 PFC 79513 "Genuine"  
 PFC 383405 "Genuine"



**203-UNC-10**  
 HRH 4/11/1956  
 Hansen, RAS 10/28/2008  
 PFC 65728 "Genuine, tiny blue  
 spots"  
 PFC 220854 "Genuine, tiny blue  
 spots"  
 PFC 468483 "Genuine, tiny  
 blue spots below "S" of "U.S."



**Census No.** 203-UNC-11  
**Sale History** RAS 4/19/1981  
 Lessin, SPG 5/31/2002  
 McCarthy, SPG 12/12/2003  
**Certification** PFC 1212 "Genuine"  
 PFC 386561 "Genuine"



**203-UNC-12**  
 Engel, Corinphila 5/29/1975  
 Klein, Christie's 6/15/198 "tiny thin  
 T.L. from hinge removal"  
 RAS 2019 Rarities  
 PFC 11329 "Genuine"  
 PFC 274597 "Genuine"  
 PFC 466423 "Genuine"



**203-UNC-13**  
 RAS 1981 Rarities  
 "Concord", RAS 5/19/1994  
 PFC 281 "Genuine"  
 PFC 448777 "Genuine"



**203-UNC-14**  
 PFC 507 "Genuine"  
 PFC 29448 "Genuine"  
 PFC 213050 "Genuine"  
 PFC 297530 "Genuine"  
 PFC 476649 "Genuine"



**203-UNC-15**  
 Peyton ("Isleham"), RAS 5/25/1986  
 PFC 2187 "Genuine"



**Census No.** 203-UNC-16  
**Sale History** PFC 119103 "Genuine, tiny thin  
 spot and natural black paper  
 speck"  
**Certification**



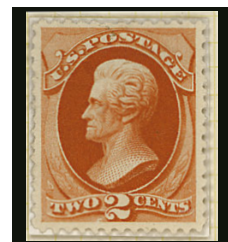
**203-UNC-17**  
 Hinrichs, SPG 5/21/2004  
 PFC 213842 "Genuine"  
 PFC 414673 "Genuine"  
 PFC 507660 "Genuine"



**203-UNC-18**  
 "New Amsterdam", Cherrystone  
 7/10/2019  
 PFC 8371 "Genuine"



**203-UNC-19**  
 HR 12/2/1940  
 Sotheby's 2/9/1982  
 "Bayou", RAS 2/27/2002  
 Unknown American Board of  
 Experts certificate number  
 PFC 378072 "tiny tear L. center"



**203-UNC-20**  
 Miller Coll., NYPL  
 Photo © 2009 The New York  
 Public Library, Astor, Lenox and  
 Tilden Foundation

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING  
2-CENT SCARLET VERMILION, SCOTT 203

ONE OF THE FINEST OF 19 EXAMPLES AVAILABLE TO COLLECTORS



290

- 290 ★ **2c Scarlet Vermilion, Special Printing (203).** Without gum as issued, radiant color  
VERY FINE. THE 2-CENT SCARLET VERMILION 1880 AMERICAN BANK NOTE COMPANY  
SPECIAL PRINTING IS ONE OF THE RAREST OF ALL BANK NOTE SPECIAL PRINTINGS. OUR  
CENSUS CONTAINS ONLY 20 EXAMPLES. THIS IS ONE OF THE FINEST OF THE 19 AVAIL-  
ABLE TO COLLECTORS.
- Our census of Scott 203, available at <https://siegelauctions.com/census/us/scott/203>,  
contains 20 examples, including one in the Miller collection owned by The New York  
Public Library. Of the 19 available to collectors, six have faults or have not been exam-  
ined in recent years to determine condition.
- Census no. 203-UNC-01. Small "W.H.C." backstamp (Warren H. Colson). Acquired by Mr.  
Przybyl in our 2016 Rarities sale, where it was offered for the first time since our 1976  
Rarities sale. With 1973 and 2016 P.F. certificates. .... 100,000.00



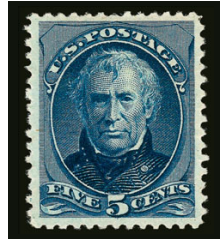
## CENSUS OF 5-CENT 1880 AMERICAN SPECIAL PRINTING (SCOTT 204)



**Census No.** 204-UNC-01  
**Sale History** Col. Green  
**Certification** Engel, Corinphila 5/29/1975  
 Klein, Christie's 6/15/1988  
 Zoellner, RAS 10/9/1998  
 Gorham, RAS 12/10/2012  
 PFC 8372 "Genuine"  
 PFC 328996 "Genuine"



**Census No.** 204-UNC-02  
**Sale History** RAS 3/31/1976  
**Certification** PFC 40447 "Genuine reperfed at right"



**Census No.** 204-UNC-03  
**Sale History** Caspary, HRH 11/21/1956  
**Certification** "Ambassador", RAS 4/27/1966  
 Cole, RAS 2/24/1988  
 Weisman, SPG 5/8/1998  
 Hansen, RAS 10/28/2008  
 PFC 7374 "Genuine"  
 PFC 192331 "Genuine"  
 PFC 393057 "Genuine"  
 PFC 468404 "Genuine"



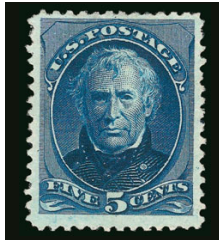
**Census No.** 204-UNC-04  
**Sale History** Lilly, RAS 2/2/1967  
 Meilstrup, RAS 5/2/1973  
**Certification** "Newport", PRW 5/17/2008  
 Petersen, RAS 4/29/2021  
 PFC 1352 "Genuine"  
 PFC 460777 "Gen., tiny margin nick at right in the 6th perf hole down from the top"



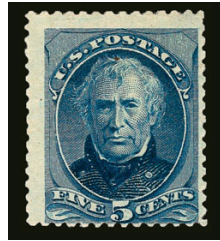
**Census No.** 204-UNC-05  
**Sale History** HRH 11/9/1953  
**Certification** Hetherington, HRH 6/5/1980  
 Anderson, ISM 9/18/1992  
 Floyd, SPG 10/23/2005  
 Minervino, SPG 4/29/2009  
 RAS 2012 Rarities  
 PFC 4578 "Genuine"  
 PFC 266267 "Genuine"  
 PFC 378490 "Genuine"  
 PSE 1250482 (Superb 98J)



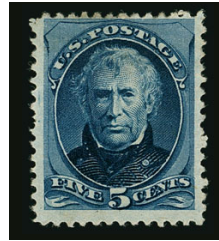
**Census No.** 204-UNC-06  
**Sale History** PFC 781 "Genuine"  
**Certification**



**Census No.** 204-UNC-07  
**Sale History** Lessmann, RAS 9/12/1984  
 Hewitt, Ivy 5/26/1986  
 Hall, RAS 4/28/2015  
**Certification** PFC 6108 "Genuine"  
 PFC 139667 "Genuine"  
 PFC 527819 "Genuine"



**Census No.** 204-UNC-08  
**Sale History** Fifield 5/31/1961  
 RAS 2009 Rarities  
 Curtis, RAS 11/7/2013  
**Certification** PFC 1212 "Genuine"  
 PFC 468486 "Genuine, tiny toned spot at top of head"  
 PFC 518547 same opinion



**Census No.** 204-UNC-09  
**Sale History** RAS 2/23/1967  
 RAS 2016 Rarities  
**Certification** PFC 24075 "Genuine, thin near top"



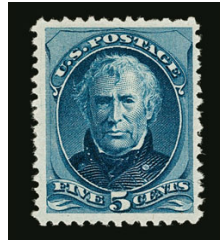
**Census No.** 204-UNC-10  
**Sale History** HRH 4/11/1956 "tiny thins"  
**Certification** PFC 1022 "Genuine"



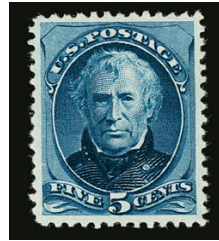
**Census No.** 204-UNC-11  
**Sale History** RAS 3/23/1977  
**Certification** PFC 31481 "Genuine, small thinning at top"



**Census No.** 204-UNC-12  
**Sale History** West, Ward 4/26/1947  
 "Concord", RAS 5/19/1994  
 RAS 2019 Rarities  
**Certification** PFC 282646 "Genuine"  
 PFC 464896 "Genuine" (XF90)  
 Illustrated in Brookman



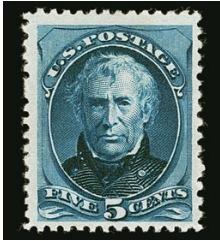
**Census No.** 204-UNC-13  
**Sale History** PFC 745 "Genuine"  
**Certification** PFC 29449 "Genuine, toned paper" (not toned at all)  
 PFC 214613 "Genuine"



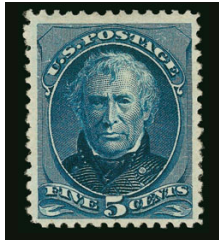
**Census No.** 204-UNC-14  
**Sale History** Lessin, SPG 5/31/2002  
 Wingate, RAS 4/11/2018  
**Certification** PFC 119635 "Genuine"  
 PFC 218667 "Genuine"  
 PFC 386562 "Genuine"



**Census No.** 204-UNC-15  
**Sale History** PFC 479 "Genuine"  
**Certification** PFC 253139 "Genuine"



**Census No.** 204-UNC-16  
**Sale History** "New Amsterdam", Cherrystone 7/10/2019  
**Certification** PFC 2188 "Genuine"  
 PFC 558611 "Genuine"  
**Lot 291 in this sale**



**Census No.** 204-UNC-17  
**Sale History** Lyons, SPG 1/21/2000  
 RAS 2007 Rarities  
**Certification** PFC 282301 "Genuine"  
 PFC 435381 "Genuine" (VF80)



**Census No.** 204-UNC-18  
**Sale History** Miller Coll., NYPL  
 Photo © 2009 The New York Public Library, Astor, Lenox and Tilden Foundation

1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING  
5-CENT DEEP BLUE, SCOTT 204

ONE OF ONLY 17 EXAMPLES AVAILABLE TO COLLECTORS



291

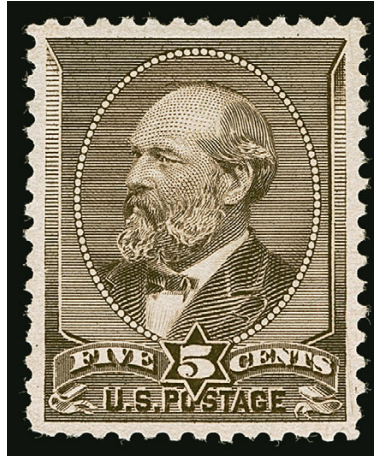
291 ★ **5c Deep Blue, Special Printing (204).** Without gum as issued, deep rich color and detailed impression on bright paper, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE 5-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. ONLY 18 ARE RECORDED IN OUR CENSUS. THIS IS ONE OF THE FINEST OF THE 17 AVAILABLE TO COLLECTORS

The 5c 1880 Special Printing on soft paper is one of the most elusive of all the Bank Note Special Printings. Our census of Scott 204, available at <https://siegelauctions.com/census/us/scott/204>, contains 18 examples, including one in the Miller collection owned by The New York Public Library. The example offered here is one of the finest.

Census no. 204-UNC-16. Ex "New Amsterdam" (2019 Cherrystone auction). With 1950 and 2019 P.F. certificates..... 240,000.00

5-CENT 1882 AMERICAN SPECIAL PRINTING, SCOTT 205C



292

292 ★ **5c Gray Brown, Special Printing (205C).** Without gum as issued, deep rich color and proof-like impression, choice centering with well-balanced margins

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 5-CENT GARFIELD 1882 SPECIAL PRINTING. ONLY 21 ARE RECORDED, AND THIS IS ONE OF THE FINEST.

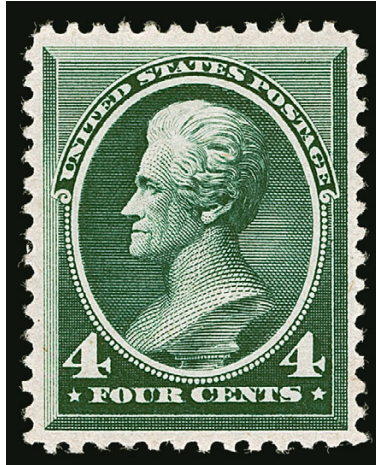
This elusive Special Printing was the subject of an informative article by William E. Mooz in the *Chronicle*, February 1992. His research provides strong evidence that the stamps recognized as Scott 205C are a small part of the 2,463 sold as Special Printings through the Third Assistant Postmaster General's office, and that regular issues were used to fill the backlog of orders for the 5c Garfield.

Our census of Scott 205C, available at <https://siegelauctions.com/census/us/scott/205C>, contains 21 examples. Only three have faults. Several are centered to one side.

Census no. 205C-UNC-10. Ex Wingate. With 2000 P.F. certificate. Accompanied by 1944 typed note with photograph affixed and tied by signature from noted dealer Edwin Mueller guaranteeing this stamp and a Scott 204. .... 50,000.00



## 4-CENT 1883 AMERICAN SPECIAL PRINTING, SCOTT 211D



293

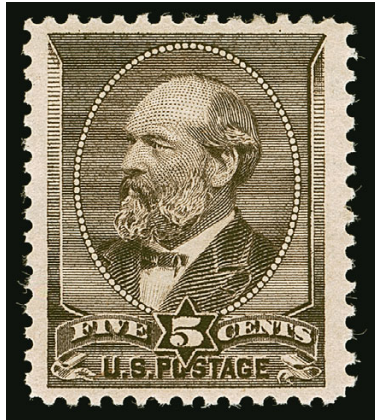
- 293 ★ **4c Deep Blue Green, Special Printing (211D).** Without gum as issued, rich color and proof-like impression, beautiful centering with well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 4-CENT 1883 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING. THIS IS ONE OF THE RAREST OF ALL SPECIAL PRINTINGS. ALL 26 SPECIAL PRINTING STAMPS SOLD ARE RECORDED IN OUR CENSUS—THIS IS ONE OF THE FINEST.

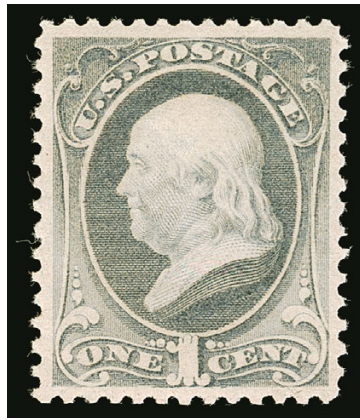
Our census of the 4c 1883 Special Printing, available at our website at <https://siegel-auctions.com/census/us/scott/211D>, contains 26 stamps offered as Scott 211D, of which 25 have been certified by The Philatelic Foundation. Post Office Department records indicate that only 26 were sold. Of the known copies, at least six have small faults and several others have not been examined for condition in many years.

Census no. 211D-UNC-05. Ex Caspary and Whitman. With 1957 and 1992 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$80,000.00). ..... 47,500.00

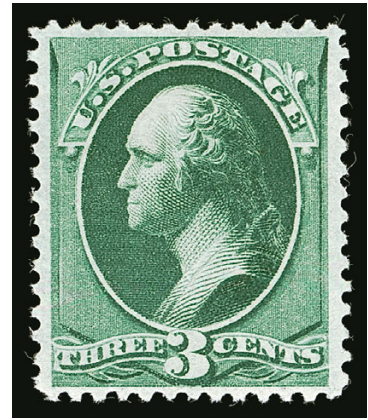
## 1881-88 AMERICAN BANK NOTE COMPANY ISSUES



294



295



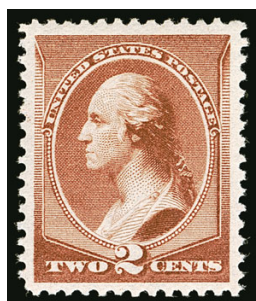
296

- 294 ★ **5c Yellow Brown (205).** Original gum, wide margins, rich color, Very Fine and choice, with 2003 P.S.E. certificate (Ogh, VF-XF 85; SMQ \$400.00)..... 240.00
- 295 ★★ **1c Gray Blue (206).** Mint N.H., intense shade, choice centering and margins, Extremely Fine, with 2002 and 2006 P.F. certificates (XF 90)..... 225.00
- 296 ★★ **3c Blue Green (207).** Mint N.H., bright color on fresh paper, choice centering and margins, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$1,200.00) .... 250.00



297

- 297 ★★ **10c Brown (209).** Mint N.H., rich color and proof-like impression on crisp paper, outstanding centering
- EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1882 10-CENT RE-ENGRAVED ISSUE, GRADED XF-SUPERB 95 BY P.S.E.
- Ex "Beverly Hills." With 2009 P.S.E. certificate (XF-Superb 95; SMQ \$3,500.00). Only one grades higher (at 98) and only three others share this grade. .... 475.00



298



299



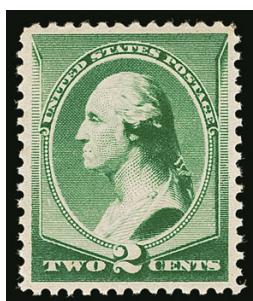
300

- 298 ★★ **2c Red Brown (210).** Mint N.H., wide margins and choice centering, rich color, Extremely Fine, with 1995 P.F. and 2008 P.S.E. certificates (XF 90; SMQ \$475.00) ..... 135.00
- 299 ★ **2c Red Brown, Ribbed Paper (210 var).** Horizontal pair with selvage at right, very clear vertical ribbing especially obvious in the selvage, original gum, right stamp Mint N.H., left stamp perhaps a trace of hinging, rich color, natural horizontal gum crease thru pair at top, Very Fine and unusual..... E. 400-500
- 300 ★★ **2c Pale Red Brown, Special Printing (211B).** Mint N.H., rich color on bright paper, fresh and Fine..... 950.00

- 301 ★★ **1c Ultramarine (212).** Mint N.H., bright color, wide margins and choice centering, Extremely Fine Gem, with 2001 P.F. and 2004 P.S.E. certificates (XF-Superb 95; SMQ \$2,500.00) ..... 290.00



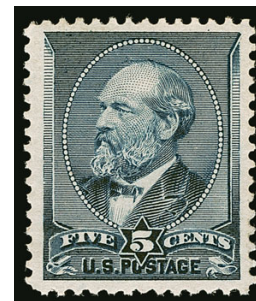
301



302



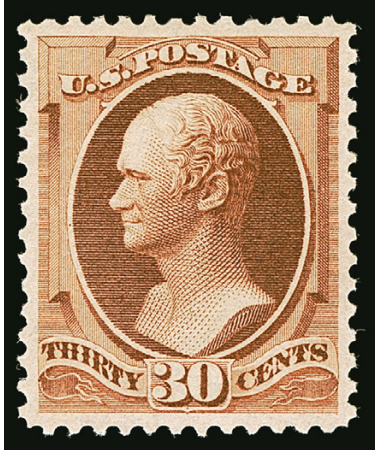
303



304

- 302 ★★ **2c Green (213).** Mint N.H., almost perfect centering, enhanced corner perf at top right not mentioned on accompanying certificate, appears Extremely Fine, with clear 2009 P.S.E. certificate (XF-Superb 95) ..... 120.00
- 303 ★★ **4c Carmine (215).** Mint N.H., radiant color, Very Fine, with 2005 P.S.E. certificate ..... 525.00
- 304 ★ **5c Indigo (216).** Original gum, lightly hinged, deep rich color, extra wide margins, Extremely Fine, with copy of 1996 P.S.E. certificate for a block ..... 210.00





305

305 ★★ **30c Orange Brown (217).** Mint N.H., fresh color and proof-like impression, essentially perfect centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE 1888 30-CENT AMERICAN BANK NOTE COMPANY ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$6,500.00). Only four others share this grade and only three grade higher (all at 98)..... 1,075.00

306 ★ **90c Purple (218).** Original gum, lightly hinged, deep rich color, fresh, Very Fine and choice, ex Geisler, with 1984 P.F. certificate for a block..... 800.00



306



307

307 ★田 **90c Purple (218).** Block of four, original gum, two small h.r., deep rich color, fresh and Fine, an attractive original-gum block ..... 4,750.00

END OF SESSION TWO

SESSION THREE (LOTS 308-420)  
WEDNESDAY, NOVEMBER 10, 2021, AT 10:30 A.M.

## 1890-93 ISSUE



308EX

- 308 ★ **1c-90c 1890-93 Issue, Imperforate (219c-229a).** Complete set of pairs, 6c, 8c and 90c with large sheet margin, original gum, most are lightly hinged, 15c h.r., brilliant colors, full to large margins, couple with tiny flaws including small thin spot on 15c

VERY FINE-EXTREMELY FINE. A SCARCE AND CHOICE COMPLETE SET OF IMPERFORATE PAIRS OF THE 1890-93 SMALL BANK NOTE ISSUE.

These are frequently offered individually—complete sets are exceedingly scarce.....  
.....(Photo Ex/Website PDF) 5,805.00



309EX



310



311

- 309 ★ **1c-30c 1890 Issue (219/228).** Six original gum stamps, including Mint N.H. Nos. 219, 220 and 224, previously hinged Nos. 218D (h.r.), 227 and 228, fresh and Very Fine group, five certificates accompany .....(Photo Ex/Website PDF) 915.00
- 310 ★★ **1c Dull Blue (219).** Mint N.H., choice margins and centering, brilliant color, small natural straw inclusion in Washington's forehead, Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$275.00) ..... 65.00
- 311 ★★ **3c Purple (221).** Mint N.H., rich color on bright paper, outstanding centering, Extremely Fine Gem, with 2002 and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,900.00), only four grade higher ..... 175.00





312

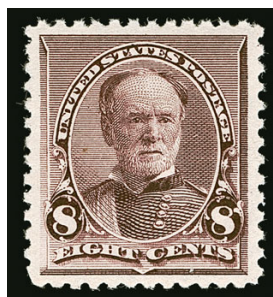
- 312 ★★ **4c Dark Brown (222)**. Mint N.H., deep shade and detailed impression, exceptional centering with wide margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 4-CENT 1890 ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

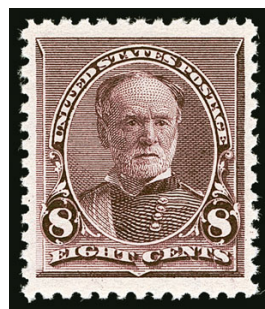
With 2016 P.S.E. certificate (XF-Superb 95; SMQ \$2,500.00). Only five others in the P.S.E. Population Report share this superior grade with only one higher (at 98)..... 240.00



313



314



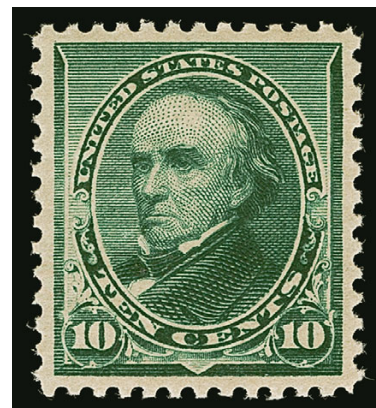
315

- 313 ★★ **5c Chocolate (223)**. Mint N.H. with **plate no. 48 top selvage**, brilliant color, choice centering, Extremely Fine ..... 185.00
- 314 ★★ **8c Lilac (225)**. Mint N.H., deep rich color on pristine paper, wide margins and precise centering, Extremely Fine Gem, ex Floyd, with 1993 and 2001 P.F. certificates showing top selvage, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$1,400.00) ..... 135.00
- 315 ★★ **8c Lilac (225)**. Mint N.H., extra wide margins at top and bottom and well-balanced at sides, rich color, Extremely Fine, with 1998 P.F. and 2007 P.S.E. certificates (VF-XF 85 Jumbo; SMQ \$375.00)..... 135.00

- 316 ★★ **10c Green (226)**. Mint N.H., rich color and detailed impression, perfectly balanced margins

EXTREMELY FINE GEM. A MAGNIFICENT MINT NEVER-HINGED EXAMPLE OF THE 10-CENT 1890 SMALL BANK NOTE ISSUE, GRADED SUPERB 98 BY P.S.E.

Ex "Beverly Hills". With 2009 P.S.E. certificate (Superb 98; SMQ \$11,500.00). Only one stamp grades higher (at 98J) and only one other shares this lofty grade. .... 475.00



316





317



318



319

- 317 ★★ **30c Black (228)**. Mint N.H., wide margins and attractively centered, intense color on crisp white paper, natural fiber inclusion at top, Very Fine, with 2006 P.F. certificate ..... 850.00
- 318 ★ **30c Black (228)**. Original gum, intense shade and impression, unusually wide margins, Very Fine ..... 280.00
- 319 ★ **90c Orange (229)**. Original gum, Jumbo margins and well-centered, rich color, Very Fine and choice, 2009 graded P.S.E. certificate no longer accompanies (OGph, VF-XF 85 Jumbo; SMQ \$550.00)..... 450.00

## COLUMBIAN ISSUE



320EX



321EX



322

- 320 ★ **1c-50c Columbian (230-236, 238, 240)**. 19 unused stamps, including four Mint N.H. 1c (one P.S.E. graded 85), two Mint N.H. 2c, two Mint N.H. and one hinged 3c (Mint N.H. P.S.E. graded 80, hinged graded 85), one Mint N.H. and one hinged 4c (hinged with part imprint selvage), two Mint N.H. 5c, one Mint N.H. and one hinged 6c, Mint N.H. 8c, two hinged 15c (one small perf flaw), finally hinged 50c, Fine-Very Fine, five certificates accompany.....(Photo Ex/Website PDF) 2,072.00
- 321 ★田 **1c-50c Columbian (230-240)**. Blocks of four, including extra 2c and 6c, the 1c, 2c (one), 6c (one) and 8c blocks Mint N.H., one 5c stamp Mint N.H., 50c disturbed original gum, few h.r., deep rich colors, couple trivial flaws mostly confined to minor perf separations, Fine-Very Fine, an attractive assemblage of blocks of four of the Columbians through the 50c, ex Hall, Scott value in excess of .....(Photo Ex/Website PDF) 6,400.00
- 322 ★田 **4c Columbian (233)**. Bottom imprint and plate no. 19 block of six, original gum, bottom stamps Mint N.H., fresh color, choice centering, Extremely Fine ..... 950.00

## MINT NEVER-HINGED 4-CENT COLUMBIAN ERROR OF COLOR



323

323 ★★ **4c Columbian, Error of Color (233a).** Mint N.H. with part of left sheet selvage, deep rich color in the darker of the two recognized shades, bright paper, unusually wide margins, natural inclusion speck in top margin

VERY FINE AND CHOICE. A RARE AND DESIRABLE MINT NEVER-HINGED EXAMPLE OF THE 4-CENT COLUMBIAN ERROR OF COLOR.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components.

Stamps from at least two panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from additional panes. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Ex Hall. With 1970 and 1999 P.F. certificates. .... 32,500.00





- 324 ★★ **5c Columbian (234)**. Mint N.H., rich color, beautiful centering, Extremely Fine Gem, with 2002 P.F. certificate ..... 140.00
- 325 ★田 **5c Columbian (234)**. Block of four with part imprint selvage at right, original gum, faintly hinged at center, rich color and detailed impression, Very Fine-Extremely Fine, the right pair is particularly choice ..... 225.00
- 326 ★★ **10c Columbian (237)**. Mint N.H., fresh color, precise centering, Extremely Fine, with 2002 P.S.E. certificate ..... 250.00
- 327 ★★ **30c Columbian (239)**. Mint N.H., vivid color and beautiful centering, Very Fine and choice, with 2002 P.F. certificate ..... 675.00



328

- 328 ★田 **30c Columbian (239)**. Top imprint and plate no. 59 block of six, original gum, lightly hinged, gorgeous color, unusually choice centering, selvage slightly reduced  
 VERY FINE-EXTREMELY FINE IMPRINT AND PLATE NUMBER BLOCK OF THE 30-CENT COLUMBIAN ISSUE.  
 Ex Fox and "Lake Shore". ..... 7,500.00





329



330

- 329 ★ **50c Columbian (240).** Disturbed original gum, intense color, Very Fine, with 2002 P.F. certificate..... 450.00
- 330 ★ **\$1.00 Columbian (241).** Original gum, vivid color, fresh and Fine, with photocopy of 2000 P.F. certificate for vertical pair (top stamp) ..... 1,000.00

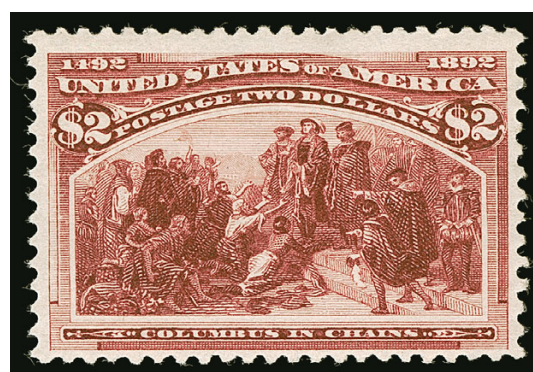


331

- 331 ★田 **\$1.00 Columbian (241).** Block of four, original gum, bright color, bottom stamps horizontal crease at bottom, unpunched perfs and short perf at lower left, otherwise Fine, ex Hall..... 4,500.00



332



333

- 332 ★ **\$2.00 Columbian (242).** Original gum, lightly hinged, sharp impression, Very Fine, with 2002 P.F. certificate..... 1,050.00
- 333 ★ **\$2.00 Columbian (242).** Original gum, single hinge mark at top, deep rich color, attractive margins, Fine, with 2006 P.F. certificate ..... 1,050.00



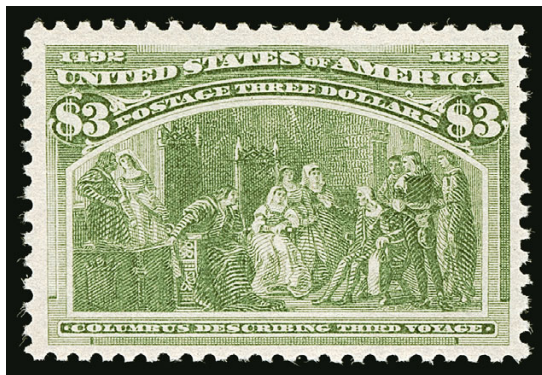


334

334 ★★田 **\$2.00 Columbian (242)**. Mint N.H. block of four, detailed impression, bottom right stamp corner crease at bottom right

FINE APPEARANCE. A SCARCE MINT NEVER-HINGED BLOCK OF FOUR OF THE \$2.00 COLUMBIAN ISSUE.

Ex Hall. Scott value as singles..... 14,000.00



335

335 ★★ **\$3.00 Columbian (243)**. Mint N.H., deep rich color and proof-like impression on bright paper, unusually well-centered with wide margins

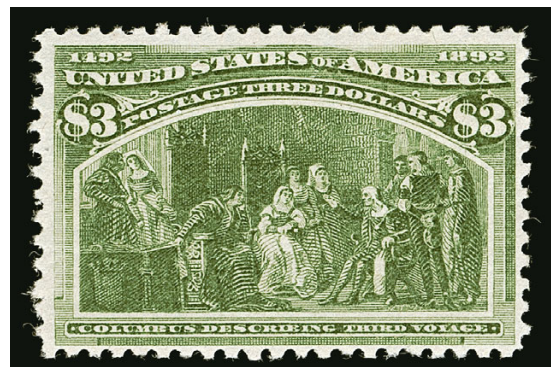
VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE WELL-CENTERED, MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2018 P.S.E. certificate... 4,350.00

336 ★★ **\$3.00 Columbian (243)**. Mint N.H., deep rich color and proof-like impression

FRESH AND FINE MINT NEVER-HINGED EXAMPLE OF THE \$3.00 COLUMBIAN.

With 2007 P.S.E. certificate... 4,350.00

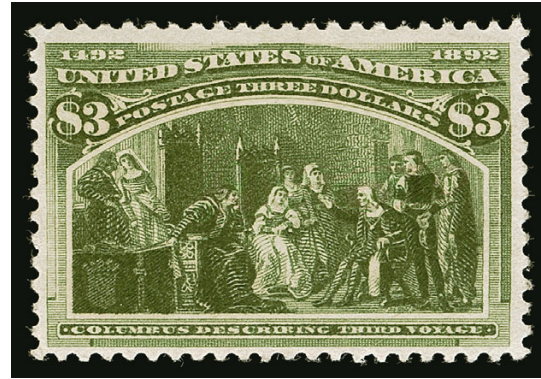


336





337



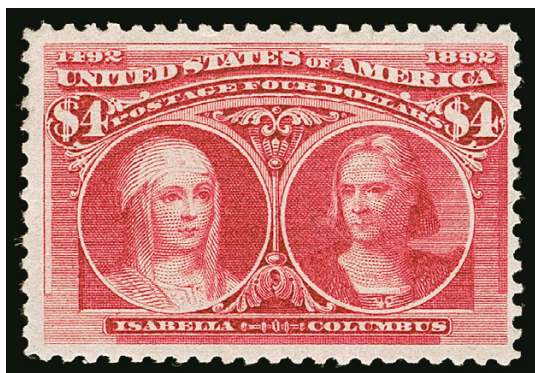
338

- 337 ★ **\$3.00 Olive Green, Columbian (243a).** Original gum, h.r., rich color, short perf at bottom, otherwise Fine ..... 1,400.00
- 338 ★ **\$3.00 Olive Green, Columbian (243a).** Original gum, rich color in the Olive Green shade, fresh and Fine, with 2001 P.F. certificate ..... 1,400.00

- 339 ★田 **\$3.00 Olive Green, Columbian (243a).** Block of four, original gum, few h.r., deep Olive Green shade, attractive centering and margins, bottom pair horizontal crease, top left stamp short crease at top and small stain spot at lower right, some minor perf separations, otherwise Fine-Very Fine and presentable block ..... 8,250.00



339



340

- 340 ★★ **\$4.00 Columbian (244).** Mint N.H., brilliant color, attractive centering and margins
- FINE AND SCARCE MINT NEVER-HINGED EXAMPLE OF THE \$4.00 COLUMBIAN ISSUE.
- With 2002 P.S.E. certificate ... 7,000.00



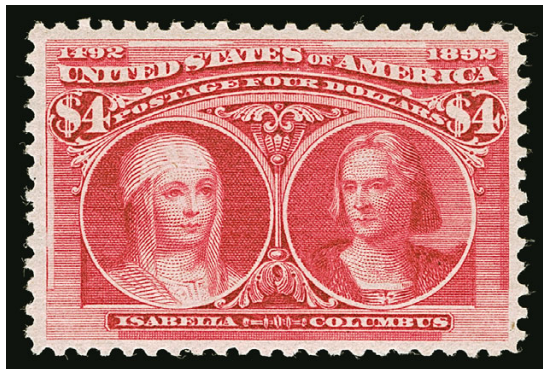


341

- 341 ★田 **\$4.00 Rose Carmine, Columbian (244a).** Block of four, original gum, couple large h.r. at top and h.r. sliver at bottom, bright color, centered to top

FINE ORIGINAL-GUM BLOCK OF THE \$4.00 COLUMBIAN ISSUE.

With 2015 P.F. certificate as No. 244 (there is no difference in Scott value between 244 and 244a)..... 10,000.00



342

- 342 ★ **\$4.00 Rose Carmine, Columbian (244a).** Original gum, lightly hinged, vivid color, choice centering

EXTREMELY FINE ORIGINAL-GUM  
EXAMPLE OF THE \$4.00 COLUMBIAN  
IN THE ROSE CARMINE SHADE.

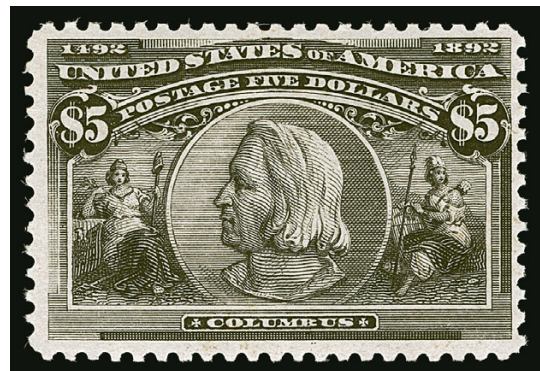
With 2002 P.F. certificate .... 2,000.00

- 343 ★★ **\$5.00 Columbian (245).** Mint N.H., intense shade, attractive centering and margins.

VERY FINE AND RARE MINT NEVER-HINGED  
EXAMPLE OF THE \$5.00 COLUMBIAN.

The rarity of the \$5.00 Columbian in Mint N.H. condition is easily explained. For more than a century, collectors have proudly hinged this highest value of the Columbian set in their albums, and the vast majority of stamps have not escaped the hinge. Only the break-up of blocks, which rarely contain Mint N.H. stamps, has provided the few Extremely Fine Mint N.H. \$5.00 Columbian stamps extant today.

With 2007 P.S.E. certificate ..... 9,500.00



343



344



345

- 344 ★ **\$5.00 Columbian (245).** Disturbed original gum, h.r., intense shade, balanced and extra wide margins, particularly at top and bottom, Extremely Fine..... 2,300.00
- 345 ★ **\$5.00 Columbian (245).** Original gum, well-centered, single misaligned perf hole at lower left, appears Very Fine, with 2007 P.F. certificate ..... 2,300.00



346

- 346 ★田 **\$5.00 Columbian (245).** Block of four, original gum, intense shade, bottom left stamp tiny tear at bottom

FINE-VERY FINE ORIGINAL-GUM BLOCK OF FOUR OF THE \$5.00 COLUMBIAN ISSUE.

The \$5.00 Columbian, depicting "Columbus" is based on a portrait taken from a medal, possibly of Spanish origin. The same portrait design was used for the commemorative half-dollar issued for the 1893 Columbian Exposition. The vignette was engraved by Alfred Jones, the frame by George Skinner and Douglas S. Ronaldson, and the lettering by Ronaldson alone. A total of 27,350 stamps were printed from Plate 108, and according to Luff 5,506 were destroyed. .... 11,500.00



- 347 **\$5.00 Columbian (245).** Beautifully centered with Jumbo margins, deep dark color on fresh paper, bold cancel still leaves design clearly visible

EXTREMELY FINE. A MASSIVE USED \$5.00 COLUMBIAN. RARE WITH SUCH HUGE MARGINS.

Ex "Tahoe". With 2004 P.F. and 2008 P.S.E. certificates (VF-XF 85 Jumbo; SMQ \$2,275.00) ..... 1,175.00



347

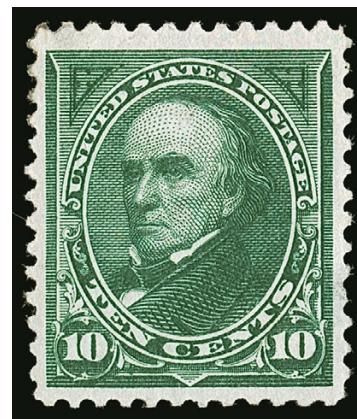
## 1894-98 BUREAU ISSUE



348



349



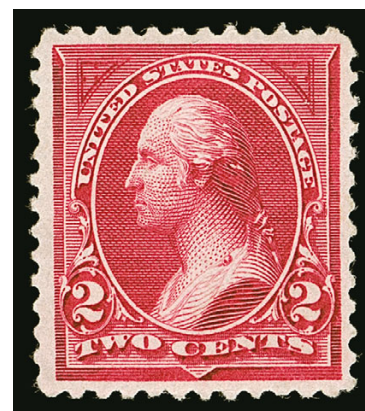
350EX

- 348 ★★ **1c Ultramarine (246).** Mint N.H., pretty pastel color on brilliant white paper, excellent centering with unusually wide margins, Extremely Fine Gem, with 2002 P.F. (for block) and 2004 P.S.E. certificates (XF-Superb 95; SMQ \$925.00) ..... 90.00

- 349 ★★ **1c Blue (247).** Mint N.H., deep rich color, well-centered, fresh, Extremely Fine, with 1999 P.F. and 2007 P.S.E. certificates (VF-XF 85; SMQ \$325.00) ..  
..... 180.00

- 350 ★ **1c-10c 1894 Bureau Issue (248/258).** Nos. 248, 250, 252-258, original gum, some lightly hinged and a couple with h.r., bright colors, Fine-Very Fine .....  
.....(Photo Ex/Website PDF) 1,231.50

- 351 ★★ **2c Carmine Lake, Ty. I (249).** Mint N.H., deep rich color, well-centered, Very Fine and choice, with 2006 P.S.E. certificate ..... 400.00

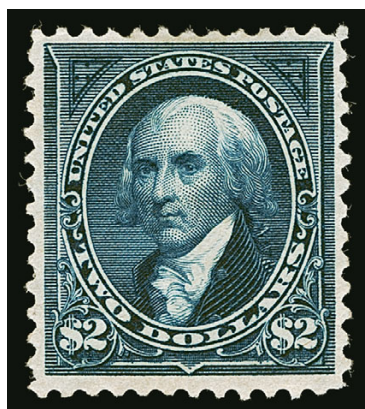


351



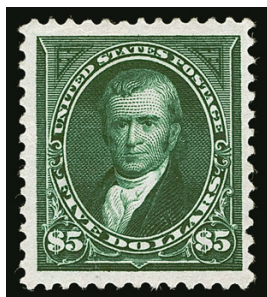


- 352 ★★ **2c Carmine, Ty. II (251).** Mint N.H., vivid color, well-centered with nicely balanced margins, Very Fine and choice, with 1998 P.F. and 2004 P.S.E. certificates..... 1,200.00
- 353 ★★ **15c Dark Blue (259).** Mint N.H., intense shade and impression, Very Fine and choice, ex "Vineyard", with 1982, 2000 and 2014 P.F. certificates, with 2014 P.S.E. certificate (VF 80; SMQ \$700.00), each certificate shows the stamp with bottom plate number selvage, which no longer accompanies..... 850.00
- 354 ★ **50c Orange (260).** Original gum, barest trace of hinging at top, with **plate no. 75 wide top selvage**, Very Fine and choice, with 1981 and 2012 P.F. certificates..... 475.00
- 355 ★ **\$1.00 Black (261).** Original gum, lightly hinged, intense shade, Very Fine, with 2001 P.F. certificate ..... 1,000.00
- 356 ★ **\$1.00 Black, Ty. II (261A).** Original gum, lightly hinged, wide bottom margin and other sides nicely balanced, Fine, with 1999 P.F. certificate ..... 2,100.00
- 357 ★ **\$1.00 Black, Ty. II (261A).** Original gum, small h.r., intense shade and impression, light natural gum crease, Very Fine, ex Frelinghuysen ..... 2,100.00

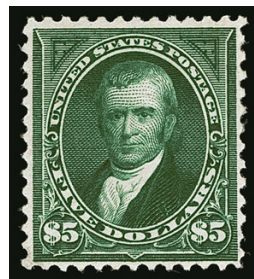


358

- 358 ★ **\$2.00 Bright Blue (262).** Original gum, lightly hinged, bright shade  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE UNWATERMARKED \$2.00 1894 BUREAU ISSUE.  
 From our 2006 Rarities sale. With 1999 P.F. certificate ..... 2,750.00

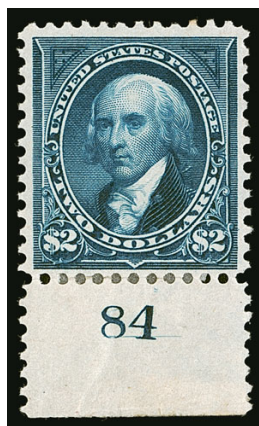


359



360

- 359 ★ **\$5.00 Dark Green (263).** Original gum called “sweated” on accompanying certificate but appears intact and lightly hinged, rich color, unusually wide margins, diagonal crease at bottom left, appears Extremely Fine, despite the small issues noted on the certificate this is a beautiful appearing \$5.00 1894 Unwatermarked Bureau issue, with 2007 P.F. certificate ..... 4,000.00
- 360 ★ **\$5.00 Dark Green (263).** Original gum, lightly hinged, rich color, Fine with 1995 P.F. certificate ..... 4,000.00



361EX

362EX

- 361 ★ **1c-\$5.00 1895-98 Issues (264-284).** Plate number singles, all but two are top positions, original gum except \$5.00 regummed (selvage rejoined), 15c No. 274 heavily disturbed original gum, \$2.00 h.r., overall Fine with a couple Very Fine, an attractive set and seldom offered with all the dollar values included, Scott value approximately \$5,000.00 without premium for the plate numbers.....(Photo Ex/Website PDF) E. 1,500-2,000
- 362 ★ **1c-50c 1895-98 Issues (264-284).** 23 original-gum stamps covering nearly all of the major Scott numbers for the 1895 Watermarked Issue through the 50c, plus the 1898 Issue complete, mostly singles but also includes a combination pair of Nos. 266-267 and an imprint and plate no. strip of No. 267, the singles include a number which are lightly hinged, perhaps a couple Mint N.H. (including No. 273 with part imprint selvage and Mint N.H. on P.F. certificate), fresh colors, attractive centering throughout, overall Very Fine group, five certificates accompany, Scott value in excess of \$1,800.00.....(Photo Ex/Website PDF) E. 750-1,000
- 363 ★★ **1c Blue (264).** Mint N.H. with **top plate no. 454 selvage**, rich color and proof-like impression on bright paper, precise centering, Extremely Fine Gem, with 2006 P.S.E. certificate (XF-Superb 95; SMQ \$300.00) ..... 17.50



363





- 364 ★★ **2c Carmine, Ty. III (267)**. Mint N.H. with **right part imprint selvage**, outstanding centering, vivid color, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$300.00)..... 16.00
- 365 ★★ **5c Chocolate (270)**. Mint N.H., deep rich color on bright paper, gorgeous centering with Jumbo margins, Extremely Fine Gem, a beautiful stamp, with 2008 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,450.00), only six grade higher (all at 98)..... 105.00
- 366 ★ **\$1.00 Black, Ty. I (276)**. Original gum, lightly hinged, intense shade and well-balanced margins, Very Fine, with 1998 P.F. certificate ..... 600.00
- 367 ★ **\$2.00 Bright Blue (277)**. Original gum, deep rich color, fresh and Fine, with 1995 P.F. certificate..... 900.00
- 368 ★ **\$2.00 Dark Blue (277a)**. Original gum, beautiful intense color and sharp impression, Very Fine and choice, with 1996 and 1999 P.F. certificates..... 900.00
- 369 ★ **\$5.00 Dark Green (278)**. Original gum, intense color and proof-like impression, well-balanced margins, Extremely Fine, with 1999 P.F. certificate ..... 2,000.00
- 370 ★ **\$5.00 Dark Green (278)**. Original gum, h.r., deep rich color, fresh and Very Fine..... 2,000.00



- 371 ★★ **\$1.00 Black, Ty. I-II (276-276A).** Mint N.H. wide top imprint and plate no. 76 strip of three, left stamp Ty. I, middle and right stamps Ty. II, intense shade, choice margins and centering, fresh in every respect

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE 1895 \$1.00 WATERMARKED BUREAU ISSUE, COMBINING TYPES I AND II.

There are only ten positions on the plate which yield combination pairs, and only two which yield imprint and plate number multiples. This Mint N.H. strip is an exceptional rarity. This strip was held for generations after being purchased from the post office in the 1890s.

With 2019 P.S.E. certificate for a strip of ten. Unpriced in Scott as Mint N.H. Scott value for three Mint N.H. singles without premium for the positions. .... 9,300.00



371

- 372 ★★ **\$2.00 Bright Blue (277).** Mint N.H. wide top imprint and plate no. 84 strip of three, gorgeous color, attractive centering and margins, center and left stamps with very slight gum scratch at bottom not mentioned on accompanying certificate

VERY FINE AND INCREDIBLY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THE \$2.00 1895 WATERMARKED BUREAU ISSUE.

Lewis Kaufman records only five full plate blocks of this issue and all are hinged (catalogues \$90,000.00). This is a rare combination of the desirable attributes of scarce wide top position piece with Mint N.H. gum.

With clear 2019 P.S.E. certificate for a strip of ten. Unpriced in Scott as Mint N.H.. Scott value for three Mint N.H. singles, which does not convey the rarity of this piece ..... 8,700.00



372

- 373 ★★ **\$5.00 Dark Green (278).** Mint N.H. bottom imprint and plate no. 85 strip of three, deep rich color and sharp proof-like impression, right stamp small corner crease at top right

VERY FINE APPEARANCE. AN INCREDIBLY RARE MINT NEVER-HINGED IMPRINT AND PLATE NUMBER STRIP OF THREE OF THE \$5.00 1895 WATERMARKED BUREAU ISSUE.

A Power Search review failed to find another completely Mint N.H. imprint and plate number strip of Scott 278. This is also an excellent alternative to a plate block, of which only one exists (and catalogues \$200,000.00). This strip was held for generations after being purchased from the post office in the 1890s.

With 2019 P.S.E. certificate. Scott value for three Mint N.H. singles without premium for the positions..... 18,750.00



373

## TRANS-MISSISSIPPI ISSUE



374

- 374 ★ **8c Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).** Original gum, lightly hinged, deep rich color, few natural gum creases as found on most examples of this rare error, which originated from one pane of 50

EXTREMELY FINE CENTERING AND VERY RARE. THIS IS THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.

According to the Neil-Rosenthal book (pp. 115-118), one pane of 50 was discovered by Robert Watts, a stamp clerk at one of the sales windows at the Philadelphia General Post Office, who found it between the wrapping paper of a bundle of stamps. He sold it for double face value (\$8.00) to Herman Lewis, a locksmith in Philadelphia. Lewis soon sold it to William S. F. Pierce, who broke it into three pieces: a vertical strip of ten with sheet margin and full arrow at right, a vertical block of 20 containing both plate blocks, and a vertical block of 20 with natural straight edge at left.

Ex "Laila". With 2000 P.F. certificate..... 27,500.00

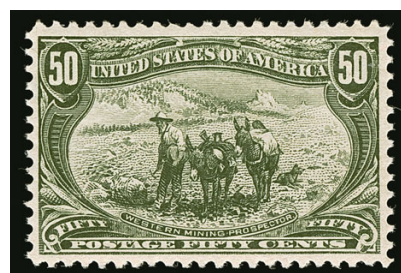




375EX



376



377

- 375 ★ **1c-50c Trans-Mississippi (285-288, 290-291).** Including two each of 5c and 10c, also Mint N.H. top imprint and plate no. pair of 1c, 2c and one 10c Mint N.H., 4c small tear, Fine-Very Fine group .....(Photo Ex/Website PDF) 1,750.00
- 376 ★★ **8c Trans-Mississippi (289).** Mint N.H., fresh color, attractive centering and margins, Very Fine, with 2002 P.S.E. certificate ..... 430.00
- 377 ★★ **50c Trans-Mississippi (291).** Mint N.H., vibrant color on post-office fresh paper, Very Fine ..... 1,800.00



378

- 378 ★★ **\$1.00 Trans-Mississippi (292).** Mint N.H. with **part arrow selvage** at left, sharp proof-like impression on crisp paper  
VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI.  
With copy of 2002 P.F. certificate for vertical strip of three (middle stamp) ..... 3,750.00

- 379 ★★ **\$2.00 Trans-Mississippi (293).** Mint N.H., sharp proof-like impression  
FRESH AND VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 TRANS-MISSISSIPPI.  
With 2002 P.S.E. certificate . 5,750.00



379



PAN-AMERICAN INVERTS



380

380 ★ **1c Pan-American, Center Inverted (294a).** Unused (regummed), rich colors

FINE UNUSED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.

Scott value as original gum..... 12,500.00



381

381 ★ **2c Pan-American, Center Inverted (295a).** Original gum, single hinge mark and light pencil notation, rich Carmine color

FRESH AND FINE. A DESIRABLE SOUND ORIGINAL-GUM EXAMPLE OF THE 2-CENT PAN-AMERICAN INVERT.

A survey of the Levi records produced 64 single unused stamps (excluding the block of four and rejoined block of four). Many of these were described in auction catalogues more than 40 years ago; therefore, the determination of soundness is uncertain. However, assuming the old descriptions were reaffirmed today, approximately 45% of singles across all centering categories have faults. The stamp offered here is completely sound, and the centering is above average for this rare error.

With 1991 P.F. certificate ..... 50,000.00



382

- 382 ★ **4c Pan-American, Center Inverted (296a).** Rich color, intense vignette impression and shifted with wheels into brown frame, large part original gum with hinge remnants, two tiny picked-out inclusions at top (noted on certificate), tiny thin spot in area of hinge removal (not noted on certificate)

FINE CENTERING. A VERY ATTRACTIVE ORIGINAL-GUM EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels. One sheet was overprinted with "Specimen". A total of 106 copies, both with and without "Specimen", were distributed to friends and dignitaries. 197 were destroyed. One pane of 100 was retained by the Post Office Department and was stuck down on a ledger page in the Post Office archives. The sheet was broken up in about 1916 or 1917, and 97 copies were traded in exchange for material needed for the government collection. Since most of the stamps were removed from the mounting paper, they are generally thinned or have seriously disturbed gum. Based on the centering of this stamp, absence of "Specimen" overprint, and the shifted vignette, we believe this stamp comes from "Sheet 1 Left" as diagrammed in our catalogue for the "Beverly Hills" collection (Sale 1052, pages 52-53).

Ex Hall. With 1987 P.F. certificate stating "genuine with part o.g. and with two removed inclusions at top" ..... 85,000.00





383

383 S **4c Pan-American, Center Inverted, Specimen Ovpt. (296a-S).** Original gum, h.r., remarkably well-centered, bright colors, neat blue "Specimen" at right, thin spot at right, two tiny tears at bottom, reperfed at top

VERY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH "SPECIMEN" OVERPRINT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels. One sheet was overprinted with "Specimen". A total of 106 copies, both with and without "Specimen", were distributed to friends and dignitaries. 197 were destroyed. One pane of 100 was retained by the Post Office Department and was stuck down on a ledger page in the Post Office archives. The sheet was broken up in about 1916 or 1917, and 97 copies were traded in exchange for material needed for the government collection. Since most of the stamps were removed from the mounting paper, they are generally thinned or have seriously disturbed gum.

With 2007 P.F. certificate ..... 11,500.00



384EX



385EX

- 384 ★田 **1c-10c Pan-American (294-299)**. Blocks of four, original gum, a number of stamps Mint N.H., 1c with part imprint and plate no. 1172 selvage at bottom, fresh, Fine-Very Fine with most in the higher grade, Scott value in excess of \$2,200.00.....  
.....(Photo Ex/Website PDF) E. 750-1,000

### 1902-08 ISSUE

- 385 ★ **1c-\$5.00 1902 Issue (300-313)**. Complete set to the \$5.00 plus extra 4c, 6c, 10c and 13c, all but one original gum, some Mint N.H. including couple low values plus 5c, both 10c and 13c, \$5.00 regummed, bright colors and attractive centering, a few small flaws including on the higher denominations, overall Fine-Very Fine or appear so, Scott value approximately \$3,800.00 .....(Photo Ex/Website PDF) E. 1,000-1,500

- 386 ★田 **\$2.00 Dark Blue (312)**. Block of four, h.r., deep rich color, Fine-Very Fine and attractive block..... 3,600.00



386



387

- 387 ★田 **\$5.00 Dark Green (313)**. Block of four with horizontal guideline, choice centering for this difficult issue, deep rich color and proof-like impression

EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE \$5.00 1902 ISSUE.

Ex Cheyney and Gross. Bottom right stamp with small backstamp. With 1993 P.F. certificate ..... 11,000.00

## 1908 4-CENT IMPERFORATE, SCOTT 314A



388

388 **4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A).** Wavy-line machine cancel, nearly full Schermack perfs at right and easily visible perfs at left, deep rich color, small surface scrape at top left

A FINE APPEARING EXAMPLE OF THE RARE 4-CENT 1908 IMPERFORATE, SCOTT 314A. ONLY 32 USED SINGLES ARE AVAILABLE TO COLLECTORS.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our census of Scott 314A, available at <https://siegelauctions.com/census/us/scott/314A>, incorporates the records of The Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history. The census reveals a startling fact—there are only 32 used singles (two on piece), two used strips of three (one in the Miller collection at The New York Public Library), a used pair and four covers (one of which bears a strip of three), for a total of 46 used stamps. Almost half of the used examples have faults.

Census no. 314A-CAN-24. With 1993 and 2007 P.F. certificates ..... 50,000.00





389

- 389 ★ **5c Blue, Imperforate (315).** Horizontal pair, lightly hinged, large margins, Extremely Fine ..... 625.00

- 390 ★ **5c Blue, Coil (317).** Original gum, h.r., deep rich color and proof-like impression

VERY FINE ORIGINAL-GUM EXAMPLE OF THE RARE 1908 5-CENT VERTICAL COIL, SCOTT 317.

According to Johl, these first government coils were an experiment, and collectors and dealers were generally unaware of their existence. Regular sheets of 400 were printed and then perforated in only one direction. They were then cut into strips of 20. The strips were hand pasted together to form rolls. As such, they are almost always strongly centered to one side.

With 1958 and 1999 (copy) P.F. certificates for a pair (top stamp). ..... 6,000.00



390



391

- 391 ★ **1c Blue Green, Horizontal Coil (318).** Pair, lightly hinged, dark color, choice centering with wide and well-balanced margins

VERY FINE AND CHOICE PAIR OF THE RARE ONE-CENT 1908 HORIZONTAL COIL.

Ex Dr. Graves ("Argentum"). With 1983 P.F. and 2005 P.S.E. certificates ..... 11,000.00

- 392 ★ **2c Carmine, Coil (322).** Pair, radiant color, few perf separations

FINE PAIR OF THE SCARCE 1908 2-CENT SHIELD HORIZONTAL COIL.

With 1990 P.F. certificate ... 17,500.00



392

## JAMESTOWN, 1908-10 ISSUES



- 393 ★★ **5c Blue, Jamestown (330).** Mint N.H., deep rich color, well-centered, Very Fine, with 2007 P.S.E. certificate (VF 80; SMQ \$400.00) ..... 350.00
- 394 ★★田 **5c Blue, Imperforate (347).** Mint N.H. matched imprint and plate no. 4929 blocks of six, from all four positions on the plate, fresh and crisp, Very Fine-Extremely Fine set, also includes an additional Mint N.H. block of four .....(Photo Ex) 2,200.00
- 395 ★★ **1c Green, Coil (348).** Mint N.H. guide line pair, bright color, fresh and Very Fine, with 2016 P.F. certificate (VF 80) ..... 650.00
- 396 ★ **5c Blue, Coil (351).** Guide line pair, original gum, bottom stamp Mint N.H., rich color, Fine-Very Fine, with 1976 P.F. certificate ..... 1,075.00
- 397 ★ **1c Green, Coil (352).** Guide line pair, original gum, rich color and proof-like impression, choice centering with well-balanced margins, Extremely Fine, with 2002 and 2008 P.F. certificates ..... 825.00
- 398 ★ **2c Carmine, Coil (353).** Guide line pair, original gum, small h.r. and pencil notation on gum of left stamp, bright color, small natural inclusion at bottom right, Very Fine, with 2016 P.S.E. certificate ..... 750.00
- 399 ★ **4c Orange Brown, Coil (354).** Guide line pair, original gum, choice centering, Extremely Fine, with 2014 P.F. certificate which states “large part original gum”—at the time of submission the pair had hinge remnants on back, which have been expertly removed to reveal full, hinged original gum ..... 1,400.00





400

400 ★ **10c Yellow, Coil (356).** Guide line pair, original gum, single hinge mark at top, brilliant color, choice centering with wide top margin

VERY FINE. A LOVELY AND RARE GUIDE LINE PAIR OF THE 10-CENT HORIZONTAL COIL, SCOTT 356.

According to Johl (Volume 1, page 181), only 10,000 of the 10c Washington coil stamp were issued. They were made especially for a New York firm to send out advertising samples, similar to the 3c Orangeburg coil. Only a few rolls were sold to the firm, and the remaining rolls were distributed to some of the large post offices across the country. Dealers acquired several rolls, but because most contemporary collectors did not collect coils, many were used and destroyed.

With 1982 Jakubek and 2010 P.S.E. certificates ..... 16,000.00

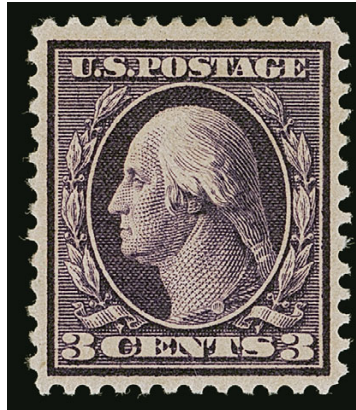


401

401 ★ **10c Yellow, Coil (356).** Faintly hinged, marvelous glowing color, a strong Fine, very attractive example of this rare coil issue, with 1976 and 2001 P.F. certificates ... 3,250.00



BLuish PAPER



402

- 402 ★ **3c Deep Violet, Bluish (359).** Original gum, h.r., deep rich color on nicely blued paper, trivial natural inclusion at bottom left in margin, reperfed at right and bottom to create Extremely Fine appearance, two backstamps ..... 1,800.00



403

- 403 ★ **4c Orange Brown, Bluish (360).** Original gum, barely hinged, rich color and detailed impression

FINE. A SOUND AND ATTRACTIVE LIGHTLY HINGED EXAMPLE OF THE EXTREMELY RARE 4-CENT BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 1993 and 2006 P.F. certificates..... 27,500.00



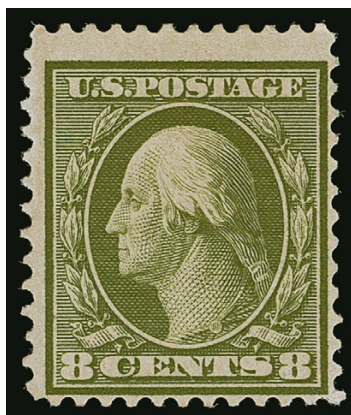
404

- 404 ★ **5c Blue, Bluish (361).** Original gum, detailed impression on nicely blued paper, reperfed at right (not noted on certificate)  
 VERY FINE APPEARING ORIGINAL-GUM EXAMPLE OF THE 5-CENT ON BLuish PAPER.  
 Light backstamp. With clear 1986 P.F. certificate..... 5,750.00



405

- 405 ★ **6c Red Orange, Bluish (362).** Attractively centered, bright color, reperfed at right, Very Fine appearance, with clear 1995 A.P.S. certificate..... 1,250.00



406

- 406 ★ **8c Olive Green, Bluish (363).** Original gum, lightly hinged, deep rich color on blued paper, centered to bottom right but perfs clear of design at all points

FINE ORIGINAL-GUM EXAMPLE OF THE RARE 8-CENT ON BLuish PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,000 (ten sheets) of the 8c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

With 1960 P.F. (copy) and 2003 P.S.E. certificates..... 30,000.00



407

- 407 ★ **10c Yellow, Bluish (364).** Original gum, vivid color, well-balanced margins, fresh and Very Fine..... 1,600.00





408

- 408 ★ **13c Bluish Green, Bluish (365).** Original gum, h.r., deep rich color on nicely blued paper  
 VERY FINE ORIGINAL-GUM EXAMPLE OF THE 13-CENT ON BLUISH PAPER.  
 With 1976 P.F. certificate..... 2,600.00



409

- 409 ★ **15c Pale Ultramarine, Bluish (366).** Lightly hinged, fresh color, neatly reperfed at right, Very Fine appearance, with 2006 P.S.E. certificate..... 1,300.00

## 1910-12 ISSUE



410EX



411



412

- 410 ★ 田 **1c-15c 1910-11 Issue (374-382).** Complete set of blocks of four with 2mm spacing, original gum, h.r. throughout but all are easily reduced to a small sliver, fresh vivid colors, Very Fine group, also includes blocks of four of Nos. 405-406 (three each), ex Frelinghuysen.....(Photo Ex/Website PDF) 2,417.50
- 411 ★ **2c Carmine, Coil (386).** Guide line pair, original gum, top stamp h.r., bottom stamp pencil notation, bright shade, Fine, with 2002 P.S.E. certificate ..... 1,600.00
- 412 ★ **1c Green, Coil (387).** Pair with 3mm spacing, original gum, lightly hinged, choice centering, Very Fine and choice, with 2009 P.S.E. certificate (OGph, VF 80 Jumbo; SMQ \$525.00) ..... 475.00



413

- 413 ★ **2c Carmine, Coil (388).** Pair with 2mm spacing, original gum, detailed impression, Fine and attractive pair, with 1993 P.F. and 2004 P.S.E. certificates ..... 3,500.00

- 414 ★ **2c Carmine, Coil (388).** Original gum, small h.r., radiant color, small natural inclusion, Very Fine, with 1993 P.S.E. and 1994 P.F. certificates..... 1,400.00



414





415

415

**3c Deep Violet, Orangeburg Coil (389).** Deep rich color, neat wavy-line machine cancel, light creases and couple thin spots

VERY FINE APPEARING EXAMPLE OF THE RARE ORANGEBURG COIL.

The Orangeburg coil was made by the Post Office Department in 1911 specifically for use by the Bell Pharmaceutical Company. The 3c coil stamps were used to send samples of their products to physicians. Due to the quantity of mail, they were put through the first-class cancelling machine at Orangeburg, New York. Because the coil stamps were used on envelopes containing products, many of the surviving copies are faulty to some extent.

With 1976 P.F. certificate ..... 10,000.00



- 416 ★★ **2c Carmine, Coil (391).** Mint N.H. guide line pair, brilliant color, balanced margins, Extremely Fine, with 1996 and 2003 P.S.E. certificates (XF 90; SMQ \$900.00) .... 575.00
- 417 ★ **3c Deep Violet, Coil (394).** Guide line pair, original gum, lightly hinged, well-centered, Very Fine and choice, with 2001 and 2014 P.F. certificates (VF-XF 85)..... 425.00
- 418 ★ **4c Brown, Coil (395).** Guide line pair, original gum, lightly hinged, bright shade and crisp impression, well-proportioned margins, Extremely Fine, with 1996 P.S.E. certificate ..... 475.00
- 419 ★★ **5c Blue, Coil (396).** Mint N.H. pair, deep rich color, perfectly centered with wide margins, Extremely Fine, ex Merlin, with 2003 A.P.S. and 2004 P.F. certificates .. 375.00
- 420 ★★ **5c Blue, Coil (396).** Mint N.H., deep rich color, fresh and Extremely Fine, with 1998 and 2007 P.F. certificates (XF 90) ..... 135.00

END OF SESSION THREE



SESSION FOUR (LOTS 421-593)  
WEDNESDAY, NOVEMBER 10, 2021, AT 1:30 P.M.

PANAMA-PACIFIC AND 1912-23 ISSUES



- 421 ★ **1c-10c Panama-Pacific (397-404).** including two of No. 398 and three of 400, one each of 397-400 and 402 Mint N.H., others lightly hinged or h.r., bright colors, 400A s.e. at right, Very Fine, 402 with 2003 P.S.E. certificate .....(Photo Ex/Website PDF) 1,960.00
- 422 ★田 **1c-10c Panama-Pacific (398-401).** Blocks of four, including two 2c, the 1c and one 2c Mint N.H., No. 400 bottom stamps Mint N.H., few others h.r., fresh and Very Fine, 1c with copy of 2002 P.F. certificate .....(Photo Ex/Website PDF) 2,202.50
- 423 ★★ **5c Panama-Pacific (399).** Mint N.H. vertical pair, rich color, Very Fine, with 2006 P.F. certificate..... 320.00
- 424 ★★ **10c Orange, Panama-Pacific (400A).** Mint N.H., choice centering with exceptionally wide margins, brilliant color, Extremely Fine Gem, with 2006 P.S.E. certificate (XF 90 Jumbo; SMQ \$925.00) ..... 390.00
- 425 ★ **5c Blue, Panama-Pacific, Perf 10 (403).** Original gum, single hinge mark, rich color on bright paper, Extremely Fine Gem, with 2007 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$325.00) ..... 160.00
- 426 ★ **10c Panama-Pacific, Perf 10 (404).** Original gum, barely hinged (if at all), brilliant color, Very Fine and choice, ex Geisler, with 1984 P.F. certificate ..... 675.00
- 427 ★ **10c Panama-Pacific, Perf 10 (404).** Original gum, lightly hinged, fresh and Very Fine.... 675.00
- 428 ★★ **1c Green, 2c Carmine, Coil (410-411).** Mint N.H. guide line pairs, rich colors, fresh and Extremely Fine, with 2005 and 2003 P.S.E. certificate respectively (XF 90; SMQ \$400.00) .....(Photo Ex) 190.00
- 429 ★ **50c Violet, \$1.00 Violet Brown (422-423).** Three of each, one \$1.00 Mint N.H., another with top plate no. selvage, Fine-Very Fine group .....(Photo Ex/Website PDF) 2,625.00

## COMPOUND PERFORATIONS



430

**1c Green, Perf 12 x 10 (423A).** “Chicago Illinois” precancel applied inverted, rich color on bright paper, better centering than normally seen on this difficult issue

VERY FINE EXAMPLE OF THE 1914 ONE-CENT COMPOUND PERF 12 X 10 ISSUE.

Our census of Scott 423A, available at <https://siegel-auctions.com/census/us/scott/423A>, includes twelve singles and two pairs with the inverted Chicago precancel. Census no. 423A-CAN-06. Ex Grunin. With 1972, 1989 P.F. and 2018 P.S.E. certificates..... 5,500.00

430

431

**2c Rose Red, Ty. I, Perf 12 x 10 (423B).** Deep rich color, neat duplex cancel, horizontal crease at center

FINE APPEARING EXAMPLE OF THE RARE 1914 2-CENT 12 X 10 COMPOUND PERFORATION. ONLY 33 USED COPIES ARE RECORDED.

Our census of Scott 423B, available at <https://siegel-auctions.com/census/us/scott/423B>, contains 33 used and one unused example of this rarity. A significant portion of the surviving population has faults or is off-center.

Census no. 423B-CAN-24. Ex Ewing. With 2002 A.P.S. and 2018 P.S.E. certificates..... 12,500.00



431



432

**5c Blue, Perf 12 x 10 (423C).** Deep rich color, light face-free cancel, centered to left

FINE. A VERY ELUSIVE SOUND EXAMPLE OF THE 1914 5-CENT WITH 12 X 10 COMPOUND PERFORATIONS. A GREAT RARITY.

Our census of Scott 423C is available at <https://siegel-auctions.com/census/US/Scott/423C>. For no apparent reason, the 5c has the highest percentage of faulty stamps of any of the 1914 Compound Perf issues. Of the 24 used copies in our census, seventeen are either faulty or have the perforations in on at least one side of the design. This sound example is desirable and very much in the minority.

Census no. 423C-CAN-016. With 1977 P.F. certificate as the old Scott 428A..... 16,000.00

432

433

**1c Green, Perf 10 x 12 (423D).** Deep rich color on bright white paper, neat “Dayton Ohio” precancel, centered to right

FINE. A DESIRABLE SOUND EXAMPLE OF THE RARE 1914 ONE-CENT PERF 10 X 12 ISSUE.

Our census of Scott 423D, available at <https://siegel-auctions.com/census/US/Scott/423D>, contains 51 singles and five on post cards. None are known unused—all genuine stamps are used, including 41 with the Dayton Ohio. precancel. Two are known with the Buffalo, N.Y. precancel and the remaining eight plus the post cards have postal cancels.

Census no. 423D-CAN-14. Ex Rubin and “Natalee Grace”. With 1980 P.F. certificate as the old Scott 424b..... 8,000.00



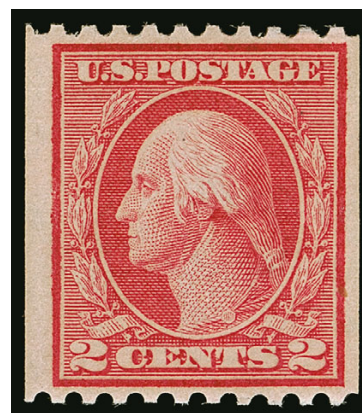
433





- 434 ★★田 8c Pale Olive Green (431). Mint N.H. right imprint, plate no. 5721 and letter "A" block of six, few trivial natural gum skips, Fine-Very Fine ..... 725.00
- 435 ★ 30c Orange Red, 50c Violet (439-440). 30c Mint N.H., radiant colors, Very Fine ..... (Photo Ex) 675.00
- 436 ★ 1c-5c 1914 Issue, Perf 10 Coils (441-447). Guide line pairs of Nos. 441-444 and 446, pair of 445, single of 447, most of the earlier Mint N.H., Very Fine-Extremely Fine, six with certificates..... 1,888.00
- 437 ★★ 5c Blue, Coil (447). Mint N.H. guide line pair, deep rich color, well-balanced margins, Extremely Fine, with 2003 P.S.E. certificate (XF 90; SMQ \$975.00)..... 525.00

- 438 ★★ 2c Red, Ty. I, Coil (449). Mint N.H., radiant color  
VERY FINE. A SCARCE MINT NEVER-HINGED EXAMPLE  
OF THE 2-CENT TYPE I VERTICAL COIL, SCOTT 449.  
With 2000 and 2004 P.F. certificates, the former as a  
pair..... 5,500.00



438





439

439 ★★ **2c Red, Ty. I, Coil (449).** Mint N.H. joint line pair, vivid color, bottom stamp with pencil notation at bottom

FINE AND RARE MINT NEVER-HINGED JOINT LINE PAIR OF THE 1915 2-CENT TYPE I VERTICAL COIL.

The 2c Type I rotary plate was used very briefly to make vertical coils issued in late 1915. It was briefly used because the Type I plate was not very deeply engraved and the curvature of the rotary press yielded impressions lacking in some of the details. The Bureau noticed this immediately, and quickly replaced it with the Type III plate (according to Scott, the EDU for No. 449 is Oct. 29, 1915, and the EDU for Type III is Dec. 10, 1915).

With 1975 and 2015 P.F. certificates..... 28,000.00



- 440 ★★ **2c Carmine, Ty. III, Coil (450).** Mint N.H. joint line pair, brilliant color, Very Fine and choice, a scarce line pair in this condition, with 2012 P.S.E. certificate..... 550.00
- 441 ★ **1c-5c 1914-16 Issue, Coils (452-459).** Including pair of 455 (graded NH95) and joint line pair of 457, singles of others, most Mint N.H., few graded including 454 NH90, 456 OGph85, 457 NH90, Extremely Fine group, most with certificates ..... 1,428.50
- 442 ★★ **1c Green, Coil (452).** Mint N.H. joint line pair, rich color and detailed impression, wide and balanced margins, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; SMQ \$500.00) ..... 160.00
- 443 ★★ **2c Carmine Rose, Ty. I, Coil (453).** Mint N.H. joint line pair, radiant color, fresh and Very Fine, ex Hansen, with 1989 P.F. certificate..... 1,450.00
- 444 ★★ **2c Red, Ty. II, Coil (454).** Mint N.H. pair, vivid color, choice centering, Extremely Fine Gem, ex Merlin, with 1991 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$1,150.00) ..... 360.00
- 445 ★★ **2c Red, Ty. II, Coil (454).** Mint N.H., radiant color, wide and balanced margins, Extremely Fine, with 1996 P.F. certificate for pair which was broken some time after our Sale 923 ..... 160.00
- 446 ★ **3c Violet, Coil (456).** Joint line pair, original gum, lightly hinged, crisp impression on bright paper, Very Fine..... 1,250.00





- 447 ★★ **5c Blue, Coil (458).** Mint N.H. joint line pair, well-centered, strong color, Extremely Fine, with 2007 P.F. certificate (VF-XF 85)..... 350.00
- 448 ★ **2c Carmine, Ty. I, Imperforate Coil (459).** Pair, original gum, lightly hinged, large margins, brilliant color, Extremely Fine, with 2007 P.S.E. certificate (OGph, XF-Superb 95; SMQ \$500.00)..... 425.00
- 449 ★ **\$1.00 Violet Black (460).** Original gum, lightly hinged, deep rich color, Jumbo margins, Extremely Fine, with 2002 P.S.E. certificate..... 650.00
- 450 ★★ **2c Pale Carmine Red, Ty. I (461).** Mint N.H., vivid color, wide margins, Very Fine and choice, with copy of 2017 P.F. certificate for a block of four (top left stamp) ..... 325.00
- 451 ★★ **5c Carmine, Error (467).** Single error in a block of ten with nine normal 2c stamps and left selvage, error Mint N.H., top right 2c stamp h.r., centered to left, about Fine, Scott value as Mint N.H. single error..... 800.00
- 452 ★ **5c Carmine, Error (467).** Original gum, barely hinged (if at all), bright color, wide margins and choice centering, Extremely Fine, with 1990 P.F. certificate as "o.g. genuine" (meaning Mint N.H.), Scott value as hinged..... 425.00

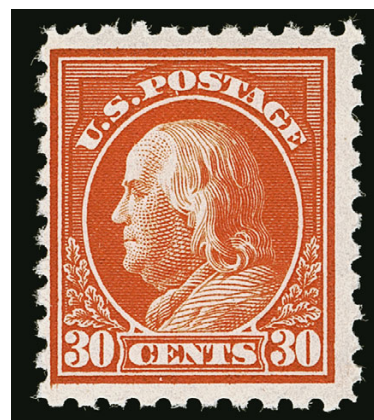


- 453 ★★ **30c Orange Red, Perf 10 (476A).** Position 85 from plate no. 6917, Mint N.H., radiant color

FRESH AND FINE MINT NEVER-HINGED EXAMPLE OF THE RARE 30-CENT PERF 10 FRANKLIN ON UNWATERMARKED PAPER.

Two complete panes of 100 of Scott 476A have been certified by The Philatelic Foundation and subsequently broken up into singles, blocks and four plate blocks. Many are off-center.

With 1984 P.F. certificate ..... 4,250.00



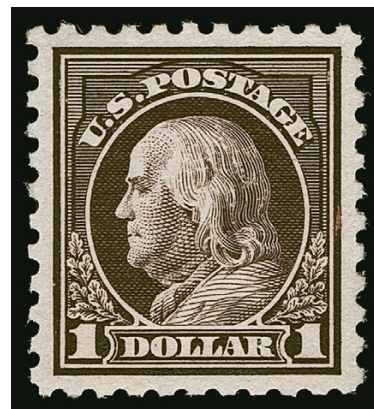
453



454

- 454 ★ **50c Light Violet (477).** Original gum, hinged at top, brilliant color, wide margins and well-centered, Very Fine and choice, with 2014 P.S.A.G. certificate (85 ogPH) ..... 850.00

- 455 ★ **\$1.00 Violet Black (478).** Original gum, lightly hinged, intense shade and impression on bright paper, essentially perfect centering, Extremely Fine Gem, with 2012 P.S.E. certificate (OGph, Superb 98; SMQ \$2,250.00), this is the highest grade awarded in any unused category (eight hinged and two Mint N.H. at this grade) ..... 600.00



455



456EX

- 456 ★ **\$2.00 Dark Blue, \$5.00 Light Green (479-480).** \$2.00 Mint N.H., Very Fine, with 2016 P.F. certificate, \$5.00 original gum, small h.r., Very Fine..... (Photo Ex) 645.00

## 2-CENT TYPE Ia IMPERFORATE, SCOTT 482A



457

- 457 **2c Deep Rose, Ty. Ia, Imperforate, Schermack Ty. III Private Perforation (482A).** Schermack perforations complete at right with portion of adjoining stamp, mostly trimmed at left but upper perf is still clearly visible, large bottom margin, wavy-line machine cancel, slightly toned

FINE APPEARING EXAMPLE OF THE RARE 2-CENT TYPE Ia IMPERFORATE ISSUE. THIS IS ONE OF THE RAREST ISSUES OF THE 20TH CENTURY.

Scott 482A, like its slightly more famous predecessor, Scott 314A, was issued imperforate by the Bureau of Engraving and Printing and sold to the Schermack Company for use in its patented stamp-affixing machines. The Schermack "Sealer and Stamper" machine typically applied stamps one at a time, and, in most cases, the hyphen-hole perfs on one side would be cut off. Unlike Scott 314A, the release of imperforate sheets printed from the experimental Type Ia plates escaped the notice of contemporary collectors, and, therefore, has a very small survival rate.

Our census of Scott 482A, available at our website at <https://siegelauctions.com/census/US/Scott/482A>, records one used pair (ex Zoellner), three covers, one unused single (perfs trimmed on both sides) and 41 used singles for a total of 47 stamps.

Schermack Type III stamps are often cut into the design by the oblong perforations or miscut with one side of the perforated margin missing. This problem for collectors, which meant very little to contemporary users of the stamps, resulted from two consecutive events. First, the sheets were perforated with the Schermack holes, creating an opportunity for misalignment between the stamps. Second, when the strip of stamps was fed through the Schermack affixing machine, the cutting blade did not always align with the space between stamps.

Census no. 482A-CAN-42. With 2008 P.F. certificate ..... 65,000.00



458

- 458 ★田 **5c Carmine, Imperforate, Error (485).** Double error in a block of twelve, bottom error Mint N.H., top error lightly hinged, large margins all around including parts of all adjoining stamps, brilliant color, tiny picked-out inclusion in one 2c (position 9) and small translucency in right margin next to another 2c (position 6), both error stamps completely sound

EXTREMELY FINE EXAMPLE OF THE 5-CENT IMPERFORATE DOUBLE ERROR IN A BLOCK OF TWELVE.

During the course of production of the normal 2c plate number 7942, three positions were noted to be defective. The plate was returned to the siderographer, who burnished out the three positions and mistakenly re-entered them using a transfer roll for the 5c stamp. The error passed unnoticed and the sheets were issued to the public Perf 10, Imperforate and Perf 11 (Scott 467, 485 and 505). The imperforate is by far the rarest of the three.

With 1952 and 2019 P.F. certificates. Scott value as hinged double error block without premium for the Mint N.H. error ..... 25,000.00





459EX

- 459 ★★ **1c-10c 1916-18 Coils (486-490, 492-497).** Mint N.H. group of P.S.E. graded coils (one P.F.), including nine singles, eight pairs and two joint line pairs, every denomination represented by at least one item and all are graded except the 10c joint line pair is ungraded, most are XF-Superb 95 or Superb 98 with a few XF 90, Extremely Fine Gem group, total SMQ \$2,525.00, see our website PDF for complete scans of the stamps and certificates .....(Photo Ex/Website PDF) E. 1,000-1,500



460

- 460 ★ **2c Carmine, Ty. II, Coil (491).** Joint line pair, original gum, lightly hinged, intense color FRESH AND FINE JOINT LINE PAIR OF THE RARE 2-CENT ROTARY TYPE II COIL, SCOTT 491.  
With 1982 and 2017 P.F. certificates ..... 13,000.00



461



462

- 461 ★ **2c Carmine, Ty. II, Coil (491).** Original gum, single hinge mark at top and light pencil notations, vivid color, choice balanced margins, small natural inclusion in Washington's cheek, Extremely Fine, with 2014 P.S.E. certificate (OGph, VF 80; SMQ \$2,500.00), this was downgraded due to the natural inclusion..... 2,500.00
- 462 ★★ **4c Orange Brown, Coil (495).** Mint N.H. joint line pair, lovely bright color, choice centering, Extremely Fine Gem, ex Merlin, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$725.00) ..... 160.00



463



464



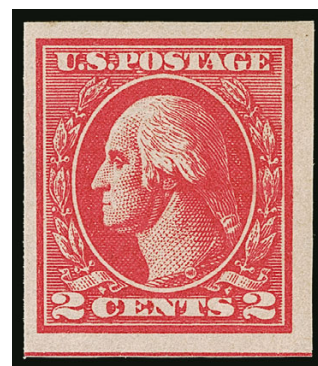
465

463 ★★ **2c Carmine (519).** Mint N.H., vivid color, Very Fine, with copy of 1991 P.F. certificate for a block of four (bottom left stamp)..... 900.00

464 ★★ **\$2.00 Orange Red & Black (523).** Mint N.H., choice centering, pristine colors and gum, vignette shifted to right into frame, Extremely Fine, with 2005 P.S.E. certificate (XF 90; SMQ \$1,750.00)..... 1,175.00

465 ★★ **\$5.00 Deep Green & Black (524).** Mint N.H., intense colors, proof-like impressions, Very Fine and choice, ex Hoffman, with 2001 P.F. certificate ..... 340.00

466 ★ **2c Carmine, Ty. VII, Imperforate (534B).** Original gum, lightly hinged, large margins to full, Very Fine, with copy of 1988 P.F. certificate for a pair ..... 2,000.00



466



467

467 ★★ **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Mint N.H., brilliant color on fresh paper

FINE AND RARE MINT NEVER-HINGED EXAMPLE OF THE 1919 2-CENT TYPE II ROTARY PRESS WASTE ISSUE, SCOTT 539.

With 2016 P.S.E. certificate ..... 4,250.00



468

468 ★★ **1c Green, Rotary Perf 11 (544).** Mint N.H., deep rich color on bright paper, attractive centering and margins

FRESH AND FINE. AN INCREDIBLY ELUSIVE MINT NEVER-HINGED EXAMPLE OF THIS MAJOR 20TH CENTURY RARITY. PROBABLY FEWER THAN 20 OF THE 1923 ONE-CENT ROTARY PERF 11, SCOTT 544, EXIST IN ANY UNUSED STATE—ONLY APPROXIMATELY TEN ARE MINT NEVER-HINGED.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 10/11 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott Catalogue listing in 1938.

Most of the recorded copies of Scott 544 are off-center or have been damaged—the result of irregular production and mishandling. Our review of the records of The Philatelic Foundation and Power Search found only ten Mint N.H. examples. The P.F. has graded two, at 75 (ex Whitman) and 85 (ex “Scarsdale”). P.S.E. has graded three, with two at 70 (including the example offered here) and one 75. One is graded 70 by P.S.A.G. (Sale 1235, lot 1374). Of the four ungraded we record, one has a tiny perf hole tear and two are centered to two sides. Only one other, ex Zoellner and Wingate and centered to right, has the potential to grade well. A Mint N.H. block of four was offered in our 1985 Rarities sale, but we are not including this in our count.

With 2009 P.S.E. certificate (F 70; SMQ \$42,500.00). Only one grades higher (at 75, ex “Laila” and Petersen)..... 35,000.00



## 1922 AND LATER ISSUES



469

- 469 **1c Green, Rotary, Perf 11 (594).** Very light machine cancel, decent centering with intact perfs at left, completely sound

FRESH AND FINE EXAMPLE OF THE ONE-CENT ROTARY PERF 11 ISSUE, SCOTT 594—ONE OF THE RAREST 20TH CENTURY STAMPS.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of Scott 594, available at <https://siegelauctions.com/census/us/scott/594>, contains 98 used singles, 6 stamps in 3 used pairs, and 6 stamps on 5 covers (one with a pair) for a total of 110 used stamps. Another 19 unused stamps are recorded. Many have perforations cutting in on one or more sides, or have faults.

Census no. 594-CAN-98. With 2008 P.S.E. certificate..... 10,500.00

- 470 ★★ **2c Carmine, Rotary, Perf 11 (595).** Mint N.H., bright color, fresh and Very Fine, with 2011 P.F. certificate  
..... 450.00



470

## CENSUS OF ONE-CENT ROTARY PERF 11 (SCOTT 596)

Census No.  
Sale History  
Certification



**596-CAN-01**  
RAS 1982 Rarities  
Whitman, RAS 9/22/2009  
PFC 9824 "Genuine"  
PFC 433460 "Genuine"



**596-CAN-02**  
Cole, RAS 2/24/1988  
Zoellner, RAS 10/8/1998  
"Natalee Grace", RAS 9/20/12  
PFC 24081 "Genuine"  
PFC 507549 "Genuine, with a  
tiny corner perforation  
crease at top right" (F70)



**596-CAN-03**  
Grunin, RAS 11/30/1971  
"New Amsterdam", Cherrystone  
7/10/2019  
PFC 16736 "Genuine"  
PFC 558673 "Genuine, short  
perf at bottom right"

Census No.  
Sale History  
Certification



**596-CAN-04**  
RAS 1974 Rarities  
"Weston", DFK 2/23/2013  
PFC 45001 "Genuine, small  
crease, thin spot"  
PFC 152791 "Genuine, two  
corner creases at top and  
small scrape"  
PFC 511330 "Genuine, with  
small creases and a small  
surface scrape at upper  
right"



**596-CAN-05**  
RAS 1992 Rarities  
Floyd, SPG 10/23/2001  
Bakwin, MBA 2/25/2015  
PFC 260518 "Genuine,  
corner crease and tiny tear"  
PFC 526518 "It is genuine,  
with a small corner crease at  
top right, and a tiny tear at  
bottom, below the "C" of  
"Cents"



**596-CAN-06**  
RAS 1969 Rarities  
PFC 10741 "Genuine"  
PFC 26920 "Genuine"

Census No.  
Sale History  
Certification



**596-CAN-07**  
Ewing, HR 6/18-21/1940  
offered as "uncatalogued  
variety of 1c and the only  
known copy"  
Petersen, RAS 4/29/2021  
PFC 24082 "Genuine"  
PFC 324490 "Genuine, tiny  
thin spot at B.L. and small  
corner crease at T.R."



**596-CAN-08**  
Kelleher 3/27/1980  
SR 4/26/2018  
PFC 50976 "Genuine, some  
staining at top"  
PFC 552641 "Genuine, small  
stain removed at top"



**596-CAN-09**  
Meilstrup, RAS 5/2/1973  
"very light vertical crease"  
"Newport", PRW 5/17/2008  
SR 4/27/2018  
PFC 14673 "Genuine"  
PFC 25149 "Genuine"  
PFC 460804 "Genuine, faint  
vertical crease at left"  
PFC 545212 "Genuine, faint  
vertical crease at left"

Census No.  
Sale History  
Certification



**596-CAN-10**  
SPG 10/18/2002  
RAS 2009 Rarities  
RAS 2012 Rarities  
PFC 279420 "Genuine"  
PFC 505907 "Genuine" (F70)  
PSE 01035929 "Genuine" (F70)  
PSE 01037486 "Genuine" (F70)  
PSE 01198661 "Genuine" (F70)



**596-CAN-11**  
Peyton ("Isleham"), RAS 5/25/86  
McNall, Superior 10/26/1992  
RAS 2000 Rarities  
Wingate, RAS 4/11/2018  
PFC 19947 "Genuine"  
PFC 259817 "Genuine"  
PFC 280012 "Genuine"



**596-CAN-12**  
Lessin, SPG 5/31/2002  
Hoffman, RAS 5/8/2008  
PFC 3018 "Genuine, thinned  
at lower right"  
PFC 386892 "Genuine, thin  
spot at bottom right"  
PFC 465325 "Genuine, corner  
thin at bottom right"  
**Lot 471 in this sale**

Census No.  
Sale History  
Certification



**596-CAN-13**  
RAS 2002 Rarities  
1962 Precancel Society cert.  
PFC 386803 "Genuine"



**596-CAN-14**  
Harmer-Schau 2/14/2015  
PFC 526524 "It is genuine,  
with a small tear at lower left,  
a tiny corner crease at top  
right, and an added corner  
perforation at bottom left"



**596-CAN-15**  
PFC 537196 "Genuine, with  
diagonal creases, and faults  
at top, including a pulled  
perforation, a small piece out,  
and a small margin tear"

ONE-CENT GREEN, ROTARY PRESS, PERF 11, SCOTT 596  
ONE OF 15 RECORDED EXAMPLES



471

471 **1c Green, Rotary Perf 11 (596).** Bold “Kansas City Mo.” Bureau precancel, dark shade and rich color, fine impression, corner thin spot at bottom right

FINE APPEARANCE. A RARE OPPORTUNITY TO ACQUIRE THE ONE-CENT FRANKLIN ROTARY PERF 11 ISSUE, SCOTT 596, WHICH IS ONE OF THE KEYS TO A COMPLETE COLLECTION OF UNITED STATES STAMPS.

The discovery of the stamps that would eventually become Scott 596 and 544 was announced in a November 1936 article in the *Bureau Specialist* by Max Johl. A third rotary press rarity, the 2c Harding (Scott 613), would not be discovered for another two years. Scott 596 is a slightly taller design than both the flat plate printing and the rotary coil waste printing, or Scott 594, due to the direction it was rolled around the rotary press printing cylinder. The “tall stamp” was considered to be a variety of Scott 594, the “wide” Rotary Perf 11; it was given its own Scott number in 1963.

All three issues (Scott 544, 596 and 613) were rotary sheet waste perforated 11 in both directions on the flat plate perforating machine. It is unclear whether they were produced at the same time. Production quality and quantity were very low, due to the rotary press stamps’ natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our census of Scott 596, available at <https://siegelauctions.com/census/us/scott/596>, contains 15 stamps, all used or precancelled. None are graded above 70. Only 5 of the 15 have postal cancels, and only one of these is completely sound (number 1, realized \$190,000 hammer in our 2009 Whitman sale). Only three precancelled copies are confirmed as sound (numbers 10, 11 and 13; No. 11 realized \$190,000 hammer in our 2018 auction of the Wingate collection). One has not been seen since 1969 (number 6) so its condition has not been verified. Therefore, only one postally cancelled and three precancelled copies are confirmed as sound. The example offered here has trivial unobtrusive flaws and better centering than most.

Census no. 596-CAN-12. Ex Lessin and Hoffman. With 1951, 2002 and 2008 P.F. certificates ..... 200,000.00



## 2-CENT HARDING, ROTARY PRESS, PERF 11, SCOTT 613



472

472 **2c Harding, Rotary, Perf 11 (613).** Intense shade and impression, unobtrusive cancel leaves entire design clearly visible

FRESH AND FINE EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES. ONLY 50 ARE RECORDED.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our census of the 2c Harding Rotary Perf 11, available at <https://siegelauctions.com/census/us/scott/613>, records 45 used singles (one faintly cancelled, if at all), one used pair and the used strip of three, for a total of 50 stamps. Of the singles, 22 are confirmed as sound, but of these only six rate a grade of Very Fine or Extremely Fine. The example offered here, with three wide margins and in sound condition, is highly desirable.

Census no. 613-CAN-34. Ex Dr. Graves ("Argentum") and Wingate. Signed in pencil by Weill. With 1987 P.F. certificate ..... 40,000.00



473



474

- 473 ★ **2c Carmine, Ty. I, II Coil (599-599A).** Joint line pair, left stamp No. 599A, original gum, single h.r. at top, Very Fine, with 1992 P.F. certificate..... 700.00
- 474 ★★ **2c Carmine, Ty. II (634A).** Mint N.H., brilliant color, well-centered, Very Fine, with copy of 2002 P.S.E. certificate for a block of four (top left stamp)..... 600.00



475

- 475 ★★ **\$1.00 Candle Holder, Brown (Engraved) Color Inverted (1610c).** Mint N.H., deep rich colors

VERY FINE MINT NEVER-HINGED EXAMPLE OF THIS POPULAR MODERN ERROR—THE C.I.A. INVERT.

Popularly called the “C.I.A. Invert”, a single pane of 100 stamps was purchased at the McLean Va. Post Office by employees of the C.I.A., for use on mail from the agency. They noticed the error, pooled together funds to buy a replacement sheet and kept the pane for themselves. When it was discovered who had purchased the stamps, a scandal ensued over who actually owned the stamps. Of the pane of 100, only 93 sound examples reached collectors.

With 2014 P.S.E. certificate ..... 17,000.00



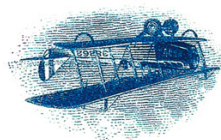
476



Back



## AIR POST



THE 1918 24-CENT INVERTED JENNY  
POSITION 3

- 476 ★ **24c Carmine Rose & Blue, Center Inverted (C3a).** Position 3, original gum with some disturbance which is very minor, pencil “3” position number on back applied by Eugene Klein, natural straight edge at top

VERY FINE. A SCARCE SOUND EXAMPLE OF THE FAMOUS 1918 24-CENT INVERTED “JENNY” ERROR—THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein’s office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein’s partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green’s estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

Position 3 must have been sold when Eugene Klein broke apart the sheet. The first auction appearance we could find was in a May 30, 1974, J. & H. Stolow auction. In April 1976, dealer Lambert Gerber offered the stamp by private treaty. It made three auction appearances between 1981 and 1988, and was last sold at auction in a 2004 Spink-Shreves sale.

Ex Colonel Edward H. R. Green. With 2021 P.F. certificate stating “genuine, previously hinged, with some gum disturbance”. . . . . 450,000.00



477

- 477 ★★ **65c-\$2.60 Graf Zeppelin (C13-C15).** First two Mint N.H., \$2.60 lightly hinged, \$1.30 with bottom plate no. 20086 selvage, Fine-Very Fine set, \$1.30 with 2007 P.S.E. certificate..... 1,315.00

### BUFFALO BALLOON FLIGHT



478

- 478 ★ **5c Deep Blue, Buffalo Balloon, Tête-Bêche Pair (CL1a).** Both stamps Schoendorf Type II, 6mm spacing between stamps, original gum, lightly hinged, one with horizontal stitch watermark, other with minor margin scuffs along left side—based on previous examples we have sold we believe some were exposed to moisture around the time they were printed

VERY FINE. A RARE TÊTE-BÊCHE PAIR OF THE *BUFFALO BALLOON* STAMP WITH BOTH STAMPS TYPE II.

The *Buffalo Balloon* stamp, designed by John F. B. Lillard and engraved by John H. Snively, was printed by Wheeler Brothers Printers in Nashville, Tenn. The stamps were intended for use on a balloon flight from Nashville to Gallatin, Tennessee, which took place on June 18, 1877. Of the 300 that were printed, only 23 were used.

Approximately one dozen tête-bêche pairs have been certified as genuine by The Philatelic Foundation. The Schoendorf pamphlet lists nine, most of which are a combination of Types II and III. The book illustrates one other with both stamps Type II.

With 2013 P.F. certificate..... 22,500.00

POSTAGE DUE

- 479 ★★ **1c Deep Brown, Special Printing (J8).** Mint N.H., beautiful intense shade and sharp proof-like impression on bright paper

FINE. AN EXTRAORDINARY MINT NEVER-HINGED EXAMPLE OF THE EXTREMELY RARE ONE-CENT POSTAGE DUE SPECIAL PRINTING.

The 1c, 2c and 3c are undoubtedly the rarest values of the American Bank Note Co. Postage Due Special Printings, although the sold quantities in the official records are relatively high. William E. Mooz, in an article on the 1c appearing in *Chronicle* No. 170, May 1996, offers evidence to support his theory that the actual number of true Special Printings sold was significantly lower than the reported figures. For the 1c, Mooz estimates 500 sold, but it is possible that as many as 400 purchased by G. B. Calman were destroyed. It is widely accepted that nearly 9,000 1c stamps sold as Special Printings were actually regular issues.

Ex Hoffman. With 1994 P.S.E. and 2005 P.F. certificates. Scott value as hinged is \$16,000.00..... E. 7,500-10,000



479



480

- 480 (★) **2c Deep Brown, Special Printing (J9).** Unused (no gum), crisp impression, horizontal crease just above numeral, tiny thin spot at top right, Fine appearance, with 2015 P.F. certificate..... 6,000.00

- 481 ★ **3c Deep Brown, Special Printing (J10).** Original gum, lightly hinged, beautiful color, remarkably well-centered on bright fresh paper, reperfed at top

VERY FINE APPEARANCE. THE 3-CENT IS POSSIBLY THE RAREST OF THE POSTAGE DUE SPECIAL PRINTINGS.

Although 436 copies were reported sold, it is believed that 100 copies were destroyed in the Calman lot. A Power Search review shows how rare this issue is, especially with original gum.

With 2000 P.S.E. and 2013 P.F. certificates ..... 20,000.00



481



482

- 482 (★) **5c Deep Brown, Special Printing (J11).** Unused (no gum), choice centering, rich color and proof-like impression on bright paper, tiny margin thin at left

VERY FINE APPEARANCE. A BEAUTIFUL UNUSED EXAMPLE OF THE RARE 5-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that only 249 of the 5c Postage Due Special Printing reached the public.

Ex Cole and Hoffman. Signed in pencil "H R & Co." (Harmer, Rooke & Co.). With 1946, 1988 and 2009 P.F. certificates, the first two not mentioning the thin ..... 5,250.00





483

- 483 ★ **10c Deep Brown, Special Printing (J12).** Original gum, lightly hinged, extraordinarily well-centered, classic Special Printing shade and fine impression

VERY FINE. REMARKABLY CHOICE QUALITY FOR THIS POSTAGE DUE RARITY.

Only 174 sold. With 1995 P.S.E. and 2005 and 2011 P.F. certificates ..... 6,500.00

- 484 (★) **30c Deep Brown, Special Printing (J13).** Unused (no gum), choice centering, Extremely Fine, it has been estimated that no more than 179 examples reached the public, 1971 P.F. certificate no longer accompanies, with 2010 P.F. certificate..... 3,000.00



484



485

- 485 ★ **50c Deep Brown, Special Printing (J14).** Original gum, fresh color and clear impression, reperfed at right

FINE APPEARING EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.

With 1968 P.F. certificate..... 7,000.00

- 486 ★ **50c Carmine Lake (J58).** Original gum, h.r., deep rich color, small thin spot at bottom

FINE APPEARANCE. THE 1914 50-CENT POSTAGE DUE WITH ORIGINAL GUM IS ONE OF THE RAREST OF ALL POSTAGE DUE STAMPS.

Scott No. J58 has the highest catalogue value of any regularly issued Postage Due stamp. This stamp is a key to any meaningful collection of the Postage Due issues..... 11,500.00



486

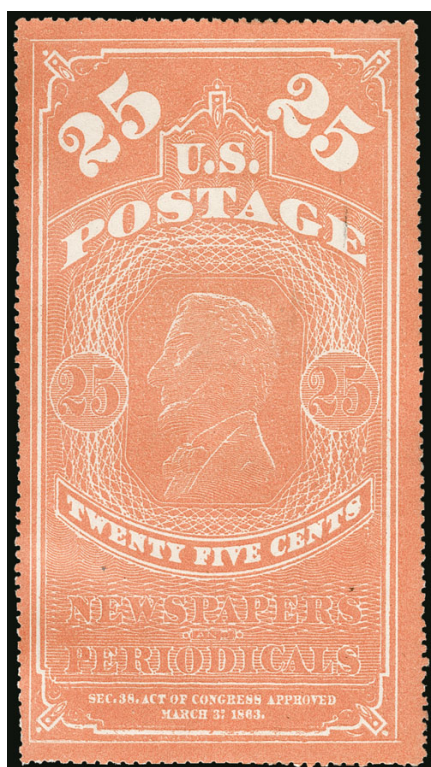
## OFFICES IN CHINA

- 487 ★ **2c-\$2.00 Offices in China (K1-K18).** Including plate block of six of 2c on 1c, original gum, three lower values tropicalized, some h.r., few Mint N.H., K15 with light crease, Fine appearing set, Scott value as all hinged .....  
 .....(Photo Ex/Website PDF) 2,410.00



487EX

## NEWSPAPERS AND PERIODICALS



488EX



489



490



491



492

- 488 ★ **5c-25c 1865-75 Newspapers & Periodicals Issues (PR1-PR8).** Unused, without gum as issued, rich colors, few flaws, Fine appearing set of these large format stamps, Scott value \$3,625.00 .....(Photo Ex/Website PDF) E. 750-1,000
- 489 ★ **\$6.00 Ultramarine, 1875 Issue (PR26).** Original gum, brilliant color, wide margins, vertical crease at right, Very Fine appearance, ex Wingate..... 4,000.00
- 490 (★) **\$24.00 Dark Gray Violet, 1875 Issue (PR29).** Unused (no gum), deep rich color, fresh and Very Fine, with 1972 and 2020 P.F. certificates..... 1,850.00
- 491 ★ **12c Pale Rose, 1875 Special Printing (PR40).** Without gum as issued, bright color on crisp white paper  
 EXTREMELY FINE EXAMPLE OF THE 12-CENT 1875 NEWSPAPER SPECIAL PRINTING.  
 Only 1,313 sold. With 2020 P.F. certificate (XF 90)..... 1,500.00
- 492 ★ **36c Pale Rose, 1875 Special Printing (PR42).** Without gum as issued, rich color on bright paper, Fine, only 330 sold, with 1998 A.P.S. certificate ..... 2,800.00





493



**\$6.00 1875 NEWSPAPER SPECIAL PRINTING, SCOTT PR50**  
**ONE OF SEVEN RECORDED EXAMPLES**

493 ★ **\$6.00 Ultramarine, 1875 Special Printing (PR50).** Without gum as issued, rich color on bright paper, choice centering partly aided by reperfining at bottom

VERY FINE APPEARANCE. THE \$6.00 1875 CONTINENTAL NEWSPAPER SPECIAL PRINTING IS ONE OF THE RAREST UNITED STATES STAMPS. ONLY FOURTEEN WERE SOLD, AND ONLY SEVEN HAVE BEEN CERTIFIED AS GENUINE.

According to sale records of the 1875 Newspaper Special Printings, 14 of the \$6.00 were sold and delivered. On July 16, 1884, the Special Printings were withdrawn from sale, and the remaining supply was destroyed.

Our census of Scott PR50, available at <https://siegelauctions.com/census/us/scott/PR50>, contains seven examples. Six are certified by The Philatelic Foundation and two by P.S.E.

Census no. PR50-UNC-02. With 1969 and 2009 P.F. certificates, the former not mentioning the reperfining..... 80,000.00

**CENSUS OF \$6.00 1875 NEWSPAPER SPECIAL PRINTING (SCOTT PR50)**



**Census No.** PR50-UNC-01  
**Sale History** RAS 2003 Rarities  
**Certification** Wingate, RAS 4/11/2018  
PFC 393820 "Genuine"



**Census No.** PR50-UNC-02  
**Sale History** Rumsey 12/18/2020  
**Certification** PFC 29342 "Genuine"  
PFC 476374 "Genuine,  
reperfining at bottom"  
**Lot 493 in this sale**



**Census No.** PR50-UNC-03  
**Sale History** Engel, Corinphila 5/29/1975  
McNall, Superior 10/26/1992  
Weisman, SPG 5/8/1998  
Inman, RAS 6/21/2016  
RAS 2017 Rarities  
PFC 259918 "Genuine"



**Census No.** PR50-UNC-04  
**Sale History** RAS 4/19/1979  
**Certification** PFC 189694 "Genuine"



**Census No.** PR50-UNC-05  
**Sale History** Schwenk, RAS 9/18/2014  
**Certification** PSE (2003) "Genuine"



**Census No.** PR50-UNC-06  
**Sale History** RAS 3/1/2017  
**Certification** PFC 86844 "Genuine"  
PFC 542092 "Genuine"



**Census No.** PR50-UNC-07  
**Sale History** Petersen, RAS 4/29/2021  
**Certification** PSE 1121321 "Genuine"  
PFC 574814 "Genuine"



494



495



496

- 494 ★ **48c Red, 1879 Issue (PR66).** Original gum, rich color, single unpunched perf at bottom, fresh and Very Fine ..... 1,000.00
- 495 ★ **\$24.00 Dark Violet, 1879 Issue (PR76).** Original gum, attractive margins and nicely centered, Very Fine, with 2002 P.S.E. certificate ..... 800.00
- 496 ★ **\$36.00 Indian Red, 1879 Issue (PR77).** Slightly disturbed original gum, h.r., rich color, wide margins, Very Fine, purple backstamp ..... 800.00



497



498

- 497 ★ **\$48.00 Yellow Brown, 1879 Issue (PR78).** Original gum, minor h.r., well-centered with beautifully balanced margins, Very Fine and choice, ex Petersen ..... 900.00
- 498 ★ **\$60.00 Purple, 1879 Issue (PR79).** Original gum, h.r., bright color and proof-like impression, handsomely centered, Very Fine ..... 850.00



- 499 ★ **84c Carmine, 1885 Issue (PR88).** Original gum, fresh color, well-centered with nicely balanced margins, fresh and Very Fine, with 2010 P.S.E. certificate (VF 80; SMQ \$775.00) ..... 900.00



499



500

- 500 ★★ **96c Carmine, 1885 Issue (PR89).** Mint N.H., intense shade on bright paper, diagonal gum crease at upper right, Very Fine ..... 1,750.00

- 501 ★★ **4c Intense Black, 1894 Issue (PR92).** Mint N.H., detailed impression, well-balanced margins, single short perf at lower right, otherwise Very Fine ..... 1,275.00



501



502

- 502 ★ **10c Intense Black, 1894 Issue (PR94).** Original gum, lightly hinged, crisp impression, wide and balanced margins, fresh and Extremely Fine, with 2020 P.S.A.G. certificate (XF 90) ..... 1,300.00





503

503 ★ **12c Pink, 1894 Issue (PR95).** Original gum, lightly hinged, brilliant color, choice centering with enormous Jumbo margins

EXTREMELY FINE GEM. A BEAUTIFUL AND PRISTINE EXAMPLE OF THE 12-CENT 1894 UNWATERMARKED NEWSPAPER ISSUE, GRADED XF-SUPERB 95 BY P.S.E. THIS STANDS ALONE AS THE HIGHEST GRADED.

This is a difficult issue to obtain in sound condition with such choice centering. We would rank this among the top two or three we have encountered.

Ex Inman. With 2001 P.F. and 2016 P.S.E. certificates (OGph, XF-Superb 95 Jumbo; SMQ \$10,000.00). This is the highest grade awarded and it is shared by no others. .... 2,400.00

- 504 ★ **24c Pink, 1894 Issue (PR96).** Original gum, small h.r., bright color, diagonal pre-printing crease and reperfed at top, otherwise Very Fine, with 2020 P.F. certificate..... 3,750.00



504

PARCEL POST



505

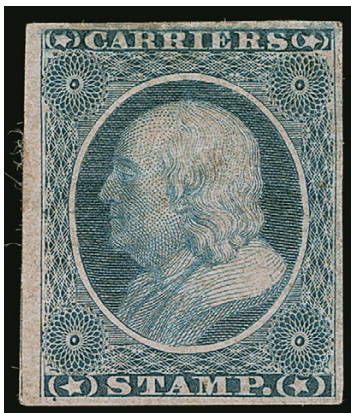
- 505 ★★ **20c Parcel Post (Q8).** Mint N.H. left sheet margin single, bright and fresh, Very Fine and choice, with 2006 P.F. certificate (VF-XF 85) ..... 260.00



506

- 506 ★★ **\$1.00 Parcel Post (Q12).** Mint N.H., rich color, reperfed at bottom, Very Fine appearance, with 2006 P.F. certificate..... 600.00

## CARRIER STAMPS



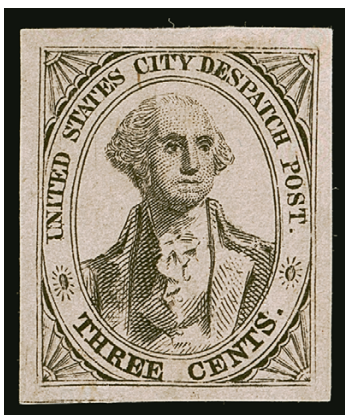
507

- 507 ★ **(1c) Dull Blue, Franklin Carrier (LO1).** Original gum, small h.r., large margins, tiny thin spot

EXTREMELY FINE APPEARANCE. A RARE ORIGINAL-GUM EXAMPLE OF THE FRANKLIN CARRIER ISSUE.

Only a handful of examples with original gum exist in this choice condition.

Ex Myersburg. With 1979 P.F. certificate ..... 7,000.00



508

- 508 (★) **U.S. City Despatch Post, New York N.Y., 3c Black on Rosy Buff Unsurfaced (6LB2).** Position 21R, unused (no gum as always), large even margins, **without any thins**, beautiful impression on bright paper, certificate notes "tiny gum soiling in the margins at top right and bottom left" but this has been expertly removed

EXTREMELY FINE. THE FINEST OF THE APPROXIMATELY TEN KNOWN EXAMPLES OF THE 3-CENT ON ROSY BUFF PAPER.

We have tracked sales of the Rosy Buff paper for three decades, and this is the only example of this rare stamp we have encountered that is not thinned.

Ex Ferrary, Hall and "New Amsterdam". Small "W.H.C." backstamp (Warren H. Colson). With 2001 P.F. certificate ..... 5,000.00



PONY EXPRESS



509

- 509 ★ **Wells Fargo & Co. Pony Express, \$1.00-\$4.00 Horse & Rider Issues (143L1-143L5).** All five Horse & Rider stamps including \$2.00 Red and \$4.00 Green, First Issue (April 1861) and \$1.00 Red, \$2.00 Green and \$4.00 Black, Second Issue (July 1, 1861), each stamp plated, all but No. 143L4 **original gum**, large margins, No. 143L2 light stain at top center, No. 143L4 tiny margin thin, overall bright and fresh

EXTREMELY FINE (OR APPEARING) SET OF WELLS FARGO & COMPANY'S HORSE & RIDER STAMPS ISSUED FOR USE ON THE LEGENDARY PONY EXPRESS. VERY FEW SETS OF THIS HIGH QUALITY COULD BE ASSEMBLED.

Ex Middendorf. Each with 2007 P.S.E. certificate ..... 2,025.00



510

- 510 **Wells Fargo & Co. Pony Express, \$1.00 Blue, Garter (143L6).** Huge margins, cancelled by single wavy-line pen stroke, small faint thin at top and two tiny pinholes

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE USED EXAMPLE OF THE PONY EXPRESS GARTER STAMP. PROBABLY THE FINEST KNOWN OFF-COVER USED GARTER STAMP.

Any example of the \$1.00 Garter stamp is rare, either unused or used. In comparing the used examples (without a red line across the face, which are listed as a footnote in Scott), our records do not contain a single sound example. This stamp, with large margins, a neat pen cancel and non-obvious faults, is easily one of, if not the finest, off-cover used example extant.

Ex Hall, Twigg-Smith, "Golden Oak" and Middendorf. With 2009 P.F. certificate.....  
..... E. 2,000-3,000

## GROUP LOTS

- 511 **Classic Issues Balance, 1851-88.** More than 40 stamps on stock pages, about half used and half unused, including original gum, highlights include 1851-61 Issues Nos. 11A, 24, 26, 65 and 73 with original gum, No. 14 unused (no gum) with P.F. certificate stating No. 13 (in error), No. 102 unused (no gum), better used from 1851-61 includes Nos. 17, 67, 76-78, 1869 Pictorial Issue includes original-gum Nos. 113-114, unused (no gum or regummed) Nos. 112, 115 and 117, also used Nos. 115 (two) and 117 (two), Bank Note Issues include original-gum Nos. 158, 184, 189, 208, 214-215, 217, also unused (no gum) No. 211, finally six 1851-61 Issue covers, five are 3c values and one is a 10c pair of No. 68 to Paris, mixed condition with faults to be expected though many are sound, overall Fine-Very Fine, 13 certificates accompany, see our website PDF for a complete scan, Scott value in excess of \$12,000.00 .....(Website PDF) E. 3,000-4,000
- 512 ★ **1901-26 Commemorative Issues Balance (294/630).** More than 55 singles, blocks and plate blocks, range of issues from Pan-Americans thru White Plains sheet (two, both Mint N.H.), original gum showing a mix of Mint N.H. and hinged, Fine-Very Fine, see our website PDF for a complete scan .....(Website PDF) E. 750-1,000
- 513 ★ **Washington-Franklin Issues Balance (331/547).** Balance of the Przybyl collection on stock pages, full range of issues with a fair amount of duplication on some, including a number of 50c thru dollar denominations, some of the better include Nos. 341-342 with duplication, Perf 12 coils, 1c-2c Bluish, other coils, a few small problems may be encountered and a few orange stamps oxidized, overall Fine-Very Fine, 16 certificates accompany, some of them graded, see our website PDF for a complete scan of stamps and certificates.....(Website PDF) E. 2,000-3,000
- 514 ★★ **20th Century Issues Balance, 1923-1960s.** Unused stamps on stock pages, mostly Mint N.H. including much of the earliest material, 1923 Issue complete, later 1920s represented including No. 599A, Kansas-Nebraska set, later commemoratives include many plate blocks, fresh and Very Fine balance, see our website PDF for the earlier pages .....(Website PDF) E. 750-1,000
- 515 ★ **Air Post Balance.** 73 items, including Nos. C1-C6, C1 plate block, C4 plate block and block block of six, C5 block of four, C9 NH graded 98, C18, nice group of CE1 imperforate, some Mint N.H., Very Fine group .....(Website PDF) E. 750-1,000
- 516 ★ **Special Delivery Balance (E1-E16).** 33 items, No. E1 original gum, small h.r., nicely balanced margins and rich color, toned perf tip at left, Nos. E2-E3 and E5 no gum, rest original gum, Nos. E13-E14 also present in blocks of four signed by Postmaster General Harry S. New, Fine-Very Fine group, also includes No. F1 .....(Website PDF) E. 1,000-1,500
- 517 ★ **Postage Due Balance.** 96 unused and seven used, nearly all unused on Scott pages, contains most of the stamps from the first three issues, most issues represented to the 50c (except of course J58), most with original gum, mixed condition but many Fine-Very Fine stamps present, Nos. J2, J17 and J27 with P.F. certificates, Scott value approximately \$14,000.00 .....(Website PDF) E. 2,000-3,000
- 518 ★ **Newspapers and Periodicals Balance.** 47 unused stamps, including Nos. PR9, PR11-PR15, PR18, PR57-PR61, PR64, PR65, PR81-PR83, PR86, PR102, PR114-PR125, few other better, some unused (no gum), few faults, overall appear Fine-Very Fine, seven with P.F. or P.S.E. certificates.....(Website PDF) E. 2,000-3,000
- 519 ★ **Parcel Post Balance.** 25 items, including Nos. Q1-Q12, some duplication such as two 50c (one with bottom imprint, other disturbed gum) and two 75c, also JQ1-JQ5, some Mint N.H., Fine-Very Fine, seven with certificates .....(Website PDF) 1,900.00

TO START NO EARLIER THAN 3:00 P.M. ON WEDNESDAY, NOVEMBER 10, 2021

CONFEDERATE STATES  
POSTMASTERS' PROVISIONALS



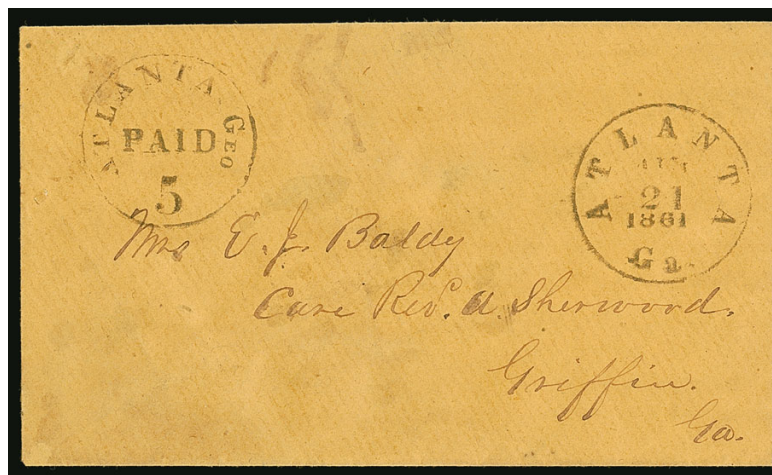
520

- 520 ☒ **Tuscumbia Ala., United States 3c Rate, Red on Buff Confederate Provisional entire (6AXU1; formerly 12XU1).** Handstamped provisional in upper right corner of cover to Mr. C. H. Howland in St. Louis Mo., light strike of Tuscumbia circular datestamp at left, missing bottom flap, edgewear and nicks

FINE APPEARANCE. A RARE EXAMPLE OF THE TUSCUMBIA 3-CENT PROVISIONAL, ISSUED PRIOR TO ADOPTION OF NEW CONFEDERATE RATES.

The Tuscumbia Postmaster's Provisional is one of seven adhesive stamps or entires that the Scott Catalogue now lists separately as "3c 1861 Postmasters' Provisionals". They are distinct from the 5c and 10c Confederate Provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the Department (and in some cases were avoiding ordering new U.S. stamps in anticipation of a final change in administrative control of their offices). The 1861 Provisionals are all 3c adhesives or handstamped entires, reflecting the then-current U.S. letter rate. The Tuscumbia entires were handstamped as 3c provisionals, but the postmaster evidently received (or had) a supply of U.S. stamps, as some of the few known examples bear the 3c 1857 Issue. The Crown census on the Civil War Philatelic Society website records only four covers.

With 1993 P.F. certificate as the old No. 12XU1. Scott value \$17,500.00 .... E. 5,000-7,500



521

- 521 ☒ **Atlanta, Georgia, 5c Black entire (6XU2).** Clear strike, with "Atlanta Ga. Aug. 21, 1861" circular datestamp on buff cover to Griffin Ga., some very minor staining, still Very Fine, Scott value \$900.00 ..... E. 300-400





522

522 ☒ **Baton Rouge, Louisiana, 2c Green (11X1).** Calhoun Type A, full margins all around, tied by "Baton Rouge La. May 19" (1862) circular datestamp on buff drop-rate cover addressed to Mrs. C. D. DeRussey, manuscript "Point Couple Light Artillery" return address at top, carried by favor and deposited in the mails at Baton Rouge, letter enclosure headed "Fort Pillow" no longer accompanies, pencil docketing "Fort Pillow Apl. 8, 1862", right edge of cover restored including filling a tiny nick in the margin of the stamp, which is all but undetectable, also light diagonal crease in stamp and other cover corners cosmetically enhanced, soiling from a fire but stamp appearance is unaffected

VERY FINE APPEARING STAMP AND AN EXTREMELY RARE ON-COVER USE OF THE BATON ROUGE 2-CENT PROVISIONAL. ONLY SIX COVERS ARE RECORDED.

Of No. 11X1, we record three unused, five used off cover or on piece and five used on covers, for a total of 13 stamps. Of Scott No. 11X1a ("McCrnick" error) we record three examples, including one unused stamp, one used off cover, and one used on cover. The 2c covers (11X1, 11X1a), in order of date, are as follows:

- 1) Type C, tied by Baton Rouge Aug. 5, 1861 circular datestamp on preprinted locally addressed cover to G. W. Dearing, ex Hiram E. Deats, Hessel and Dr. Brandon (Sale 1073, lot 212)
- 2) Type D, tied by Baton Rouge Sep. 27, 1861 circular datestamp, addressed locally to Jno. P. Behrnes, ex Caspary, Lightner, Lilly, Kilbourne, Gross, Sharrer (Sale 1035, lot 12)
- 3) "McCrnick" error (11X1a), Pos. 7, Baton Rouge Nov. 30, 1861 circular datestamp on cover to Robert W. Boyd Esq. in New Orleans, ex Caspary, Lilly, Dr. Graves and D.K. collection (Sale 1022, lot 1008)
- 4) Tied by Baton Rouge circular datestamp (listed as Jan. 1 in Calhoun pamphlet) on cover to Administrator of the Estate of R. B. McGimpsey, P.F. certificate states rebacked cover front but we are confident it is the original back which has been reattached to the cleaned and restored cover, ex Emerson, Haas and Hill (Sale 896, lot 732)
- 5) Type A, tied by Baton Rouge May 19 (1862) circular datestamp on soldier's drop-rate cover to Mrs. C. D. DeRussey, **the cover offered here**
- 6) Tied by "Paid" straightline on preprinted locally addressed cover, date unknown, ex Caspary and Muzzy

From our 1964 and 1985 Rarities sales. Scott value \$50,000.00 ..... E. 7,500-10,000



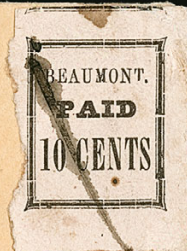
523

- 523 ☒ **Baton Rouge, Louisiana, 5c Green & Carmine (11X2).** Position 1, three large margins including **top left corner sheet margins** and part of adjoining stamp at right, clear to just in at bottom, tied by "Baton Rouge La. Oct. 6, 1861" circular datestamp on yellow-lined cover to New Orleans

VERY FINE. A RARE CORNER SHEET-MARGIN EXAMPLE OF THE BATON ROUGE 5-CENT POSTMASTER'S PROVISIONAL.

Ex Moody and Powell. Scott value \$5,000.00 ..... E. 2,000-3,000

June 18



Mrs S L Lloyd  
Houston  
Texas



BEAUMONT, TEXAS

ONE OF FOUR TIED EXAMPLES OF ANY BEAUMONT PROVISIONAL

524 ☒ **Beaumont, Texas, 10c Black on Pink (12X2).** Position 4, from the bottom right corner with “Beaumont” showing broken “T”, light pink paper, enormous margins including part of frameline of adjoining stamp above, cleanly cut margins at bottom and right and rough separation at left, **tied by pen stroke** with matching “June 18” (1864) manuscript date on buff cover to Mrs. S. L. Lloyd, Houston Tex., small piece of backflap torn away, tiny edge tear at top, stamp has light wrinkling in right margin but is sound and very choice

EXTREMELY FINE. ONE OF THE TWO OR THREE FINEST OF THE TWELVE RECORDED BEAUMONT 10-CENT PINK PROVISIONAL COVERS—AND ONE OF ONLY FOUR TIED EXAMPLES OF ANY BEAUMONT PROVISIONAL.

According to Jim Wheat’s *Postmasters & Post Offices of Texas, 1846-1930*, the following men served as postmaster of Beaumont, Texas, from 1860 to 1866: John J. Herring, appointed Aug. 17, 1860 (resigned); Wilson A. Junker, Aug 5., 1861 (CSA) (resigned); P. H. Glaze, Nov. 12, 1861 (CSA); Rev. Alexander Hinkle, Dec. 5, 1863 (CSA); Thomas Snow, Feb. 22, 1865 (CSA); John J. Herring, Apr. 6, 1866; and George L. Ewing, Jul. 19, 1866.

Since all recorded examples of the Beaumont provisional stamps are dated in 1864, they were probably issued by Reverend Alexander Hinkle, a Methodist pastor who settled in Beaumont around this time and was appointed postmaster on December 5, 1863.

The stamps were typeset and printed from three different settings: one printed on Pink paper (Scott 12X2), and two on Yellow paper (12X1 and 12X3). A setting of four subjects (two by two) has been reconstructed from the Pink singles (there are no recorded multiples). Each subject has a different arrangement of long and short frame pieces. The printings on Yellow paper were made from two entirely different settings: one slightly smaller than the Pink stamps, and the other much taller with the words “Texas” and “Postage” added to the design.

Only 21 of any kind are recorded, including the unique Large 10c on Yellow (on cover), five of the Small 10c on Yellow (each on cover), and 15 of the Small 10c on Pink (12 covers, 3 off cover). Most of the recorded covers are faulty, and only four have postmarks of any kind tying the stamps.

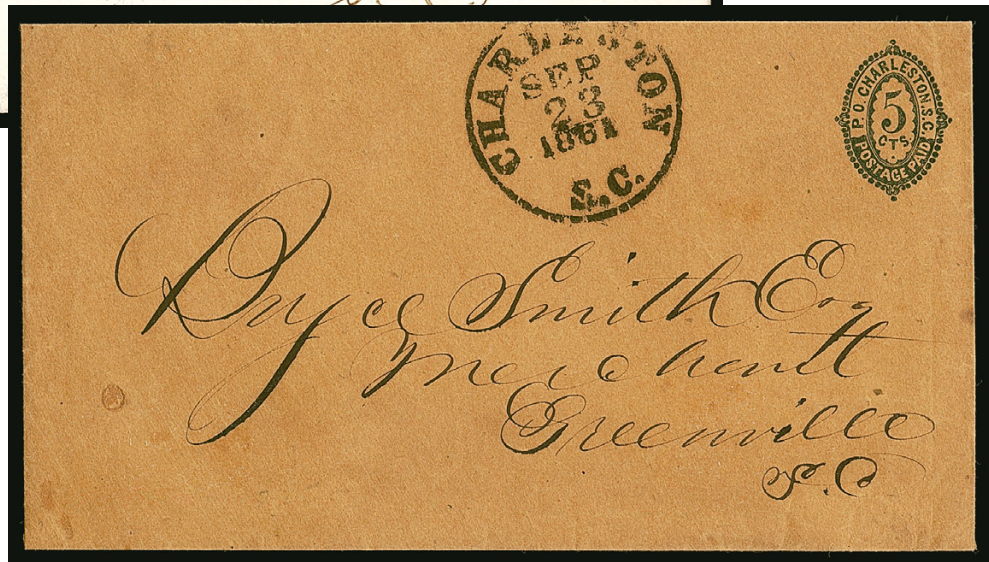
Of the Pink paper stamps on cover, perhaps two others may be considered on a par with this cover—the July 16 use with a corner-margin stamp, cover restored around edges, ex Hill (2005 Rarities Sale 896, lot 738) and the October 25 cover bearing a stamp with smaller margins and not tied but fresh and sound condition, ex “Camina” (Sale 757, lot 610). By virtue of this stamp’s margins, the tying cancel and sound condition, this cover is easily one of the finest extant. The condition of the other nine 10c Pink covers is generally quite poor, with stamps repaired or torn into the design, and several with stamps cut out and reattached to the envelope.

Ex Hind, Caspary, Hill, Kilbourne, Gross and Middendorf. Scott value \$27,500.00 .....  
..... E. 30,000-40,000

525



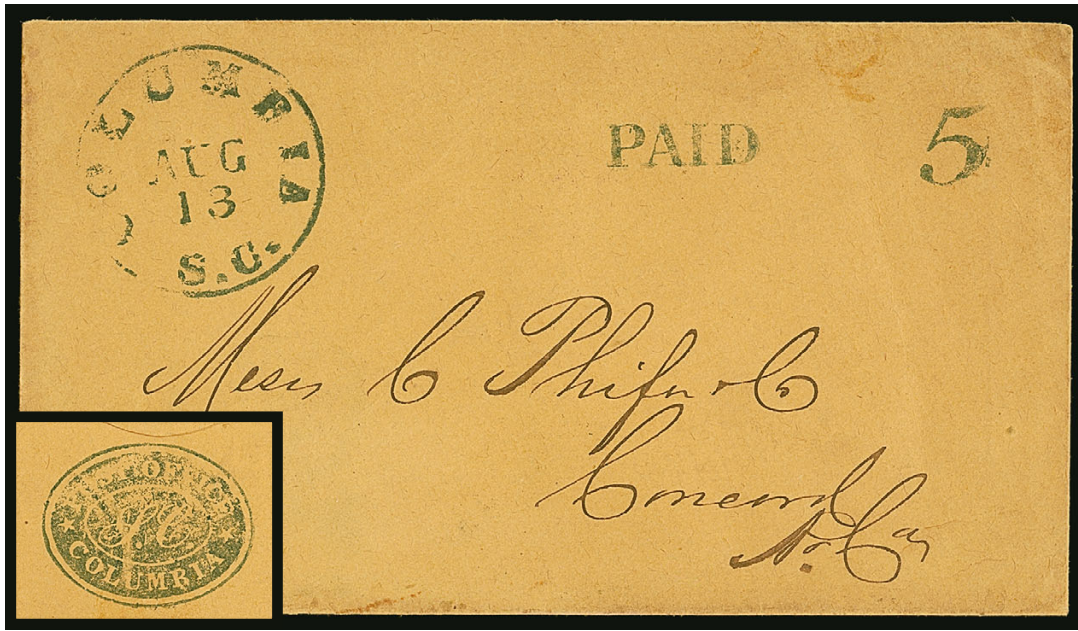
526



527

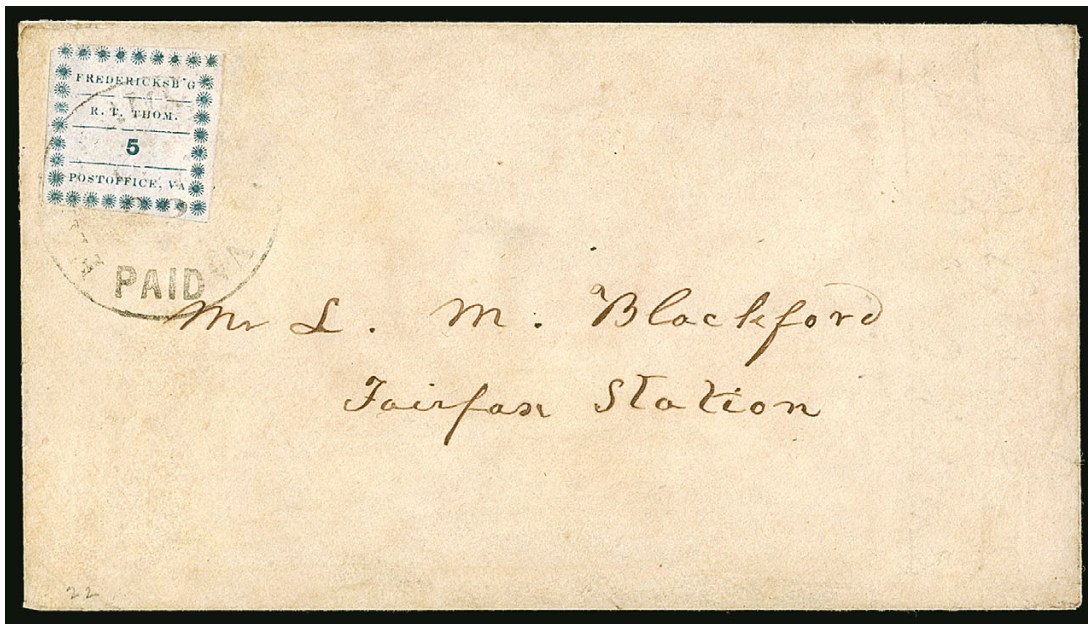
- 525 ☒ **Canton, Mississippi, 5c Black entire (14XU1).** Perfect strike of provisional handstamp on grayish-blue cover to Jackson Miss., “Canton Miss. Sep. 13, 1861” circular datestamp, Extremely Fine, a superb strike of this fancy provisional handstamp, the “P” in center of the star is the initial of Postmaster William Priestly, with 1982 P.F. and 2001 C.S.A. certificates, Scott value \$4,000.00 ..... E. 1,500-2,000
- 526 ☒ **Charleston, South Carolina, 5c Blue (16X1).** Huge margins showing all four outer frame-lines, tied by clear strike of “Charleston S.C. Dec. 12, 1861” circular datestamp on small immaculate cover to Hon. J. Johnston, Newberry Courthouse, S.C.  
EXTREMELY FINE. A MAGNIFICENT CHARLESTON 5-CENT ADHESIVE PROVISIONAL STAMP ON A PRISTINE COVER.  
Ex Everett and Sharrer. With 1993 and 2004 P.F. certificates. Scott value \$2,000.00 ..... E. 2,000-3,000
- 527 ☒ **Charleston, South Carolina, 5c Blue on Orange entire (16XU3).** Boldly struck “Charleston S.C. Sep. 23, 1861” circular datestamp, addressed to Greenville S.C., Extremely Fine, Scott value \$2,250.00 ..... E. 1,500-2,000





528

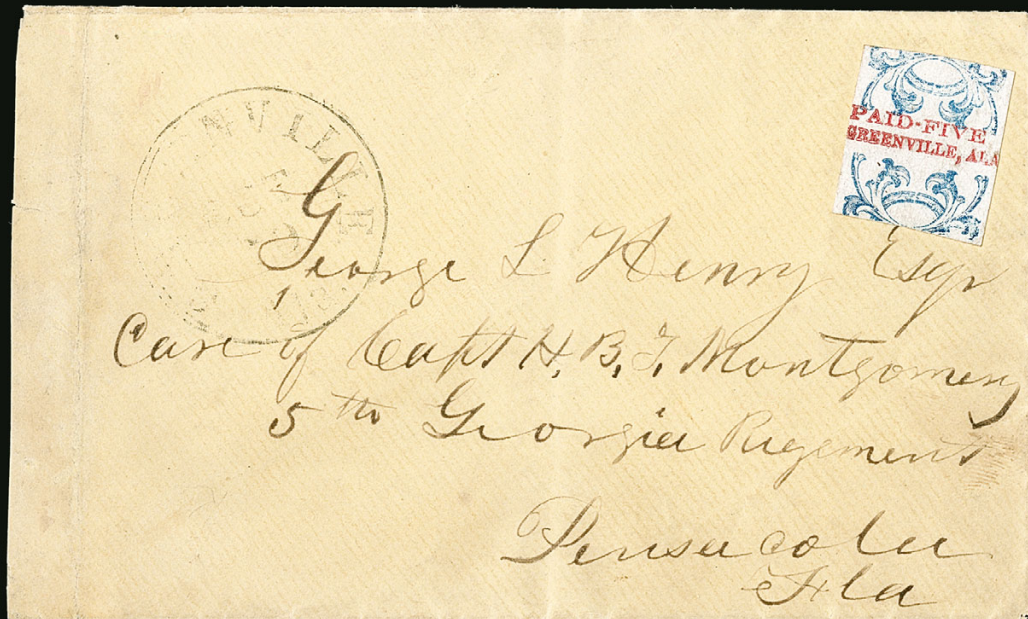
- 528 ☒ **Columbia, South Carolina, 5c Blue entire, Seal on Back (18XU4a).** Beautifully clear strike of oval provisional handstamp on bottom flap, "PAID" straightline handstamp and "5" rate with matching bold "Columbia S.C. Aug. 13" (1861) circular datestamp on buff cover to Concord N.C., Extremely Fine, with 2009 P.F. certificate, Scott value \$1,250.00 ..... E. 750-1,000



529

- 529 ☒ **Fredericksburg, Virginia, 5c Blue on Thin Bluish (26X1).** Position 11, large margins to just touching border, tied by "Fredericksburgh Va. Paid Oct. 22" (1861) circular datestamp on light buff cover to Fairfax Station Va., expertly cleaned to remove some stains  
VERY FINE STAMP AND AN ATTRACTIVE FREDERICKSBURG POSTMASTER'S PROVISIONAL COVER.  
Ex Emerson, Brooks, Hart and Powell. Signed Ashbrook. 1989 P.F. certificate no longer accompanies. Scott value \$5,500.00 ..... E. 2,000-3,000





GREENVILLE, ALABAMA, POSTMASTER'S PROVISIONAL  
ONE OF TWO RECORDED COVERS WITH THE 5-CENT STAMP

530 ✉ **Greenville, Alabama, 5c Red & Blue on Pinkish Glazed (33X1).** Typical margins with borders and type almost complete, strong impressions and rich colors on bright fresh paper, uncanceled as always, "Greenville Ala. Oct. 19" (1861) circular datestamp on yellow cover addressed to "George L. Henry Esqr., Care of Capt. H. B. T. Montgomery, 5th Georgia Regiment, Pensacola, Fla.", inconsequential slight wear

VERY FINE. ONE OF TWO RECORDED COVERS BEARING THE 5-CENT GREENVILLE PROVISIONAL STAMP—FOUR OTHER EXAMPLES ARE KNOWN OFF COVER. THE STAMP ON THIS COVER IS COMPLETELY SOUND AND HAS RICH COLORS. A MAGNIFICENT COVER BEARING ONE OF THE FIRST BICOLORED POSTAGE STAMPS TO APPEAR IN THE WESTERN HEMISPHERE. AN OUTSTANDING RARITY OF CLASSIC AMERICAN PHILATELY.

The Greenville provisionals were issued by Judge Benjamin F. Porter (1808-1868). His papers are located at Auburn University Libraries and a biography of Porter from the library website provides details of his life (<http://www.lib.auburn.edu/archive/find-aid/155.htm>): "Benjamin Faneuil Porter was born in Charleston, South Carolina in 1808. His father died while he was very young, which left his family financially troubled. His educational background was limited, having left school at an early age to support his mother and sister. He initially worked as a druggist in Charleston and attempted to study medicine. Porter however changed his mind and began to study law. In 1826 was admitted to the South Carolina Bar and soon afterwards began to practice law in Charleston. Three years later, in 1829, Porter and his new wife relocated to Claiborne, Alabama. He was granted a license to practice law in Alabama in 1830. In 1832 he was elected to the State Legislature from Monroe County. Two years later he was elected as County Judge. He and his family moved to Tuscaloosa, Alabama in 1835. Returning to politics he was re-elected to the State Legislature in 1837 and elected Circuit Court Judge in 1839. He was the first chair of the University of Alabama School of Law in 1845 but resigned within the year. Prior to the American Civil War he edited a newspaper; served as Reporter to the Alabama State Supreme Court; was the Superintendent of Education; was the President of Will's Valley Railroad; and ran for State Senate but was defeated. At the outbreak of the war, he offered his services to Jefferson Davis and was appointed to command a camp of instruction at Greenville, Alabama. Following the war, Porter joined the Republican Party and accepted the Judgeship of the 12th Judicial Circuit. He died on June 4, 1868 in Greenville, Butler County, Alabama."

Postmaster Porter's typeset provisional issue is not only very rare, it is remarkable as one of three postmaster issues printed in two colors—the others were issued at Baton Rouge and Lenoir. These are the first government-issued, bicolored adhesive postage stamps to appear anywhere in the Western Hemisphere.

After a thorough search of relevant records (auction sales, Levi clippings, Philatelic Foundation and Confederate Stamp Alliance certificates) we have located only eight examples of either Greenville denomination, including four off-cover 5c stamps, two 5c covers, and two 10c covers. None of the Greenville stamps is cancelled.

This cover was included in the Ferrary sale as part of a mixed lot of doubtful items, which included a few Greenville provisionals (Gilbert Sale 4, lot 4). The lot was purchased by Edward Stern of the Economist Stamp Co., and two of the 5c Greenville stamps were pronounced genuine: one off cover and the stamp on the cover offered here, which was sold to Alfred H. Caspary.

Ex Ferrary, Caspary, Dr. Graves ("Argentum"), Birkinbine and "D.K." collection. Scott value \$47,500.00. .... E. 20,000-30,000



531

- 531 ☒ **Knoxville, Tennessee, 5c Brick Red on Grayish Laid (47X1).** Full margins to just clear at lower right, bright color, **tied** by “Knoxville Ten. 18 Jan. 1862” circular datestamp on buff cover to Madisonville E. Tenn., very fresh

EXTREMELY FINE. A PRISTINE AND RARE EXAMPLE OF THE 5-CENT KNOXVILLE PROVISIONAL TIED ON COVER BY A HANDSTAMP.

Our records indicate that approximately 22 covers are known with the 5c Brick Red Knoxville Provisional. Of these, over half are pen cancelled. Perhaps ten covers exist with the stamp tied by a handstamp.

Ex Col. Green, Brooks, Boker and Haub. Scott value \$8,000.00..... E. 4,000-5,000





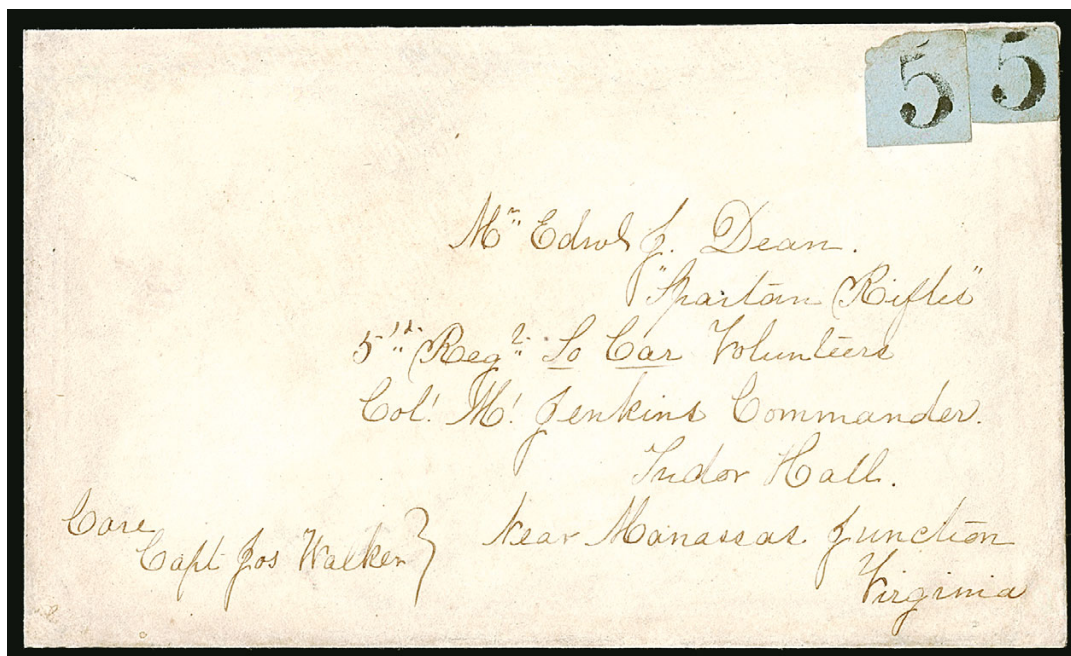
532

- 532 ☒ **Lenoir, North Carolina, 5c Blue & Orange (49X1).** Clear impression, ample margins to just touching frameline, **tied by circular “Paid 2” rate handstamp**, matching “Lenoir N.C. Apr. 12” (1862) circular datestamp on cover to Salem N.C., small insignificant restored spot in address at center far from stamp

EXTREMELY FINE. THE ONLY RECORDED LENOIR PROVISIONAL TIED BY THE “PAID 2” RATE HANDSTAMP. AN IMPORTANT RARITY IN SUPERB CONDITION.

Of the approximately 29 known Lenoir provisional covers, perhaps four or five have the stamp tied by the town datestamp. This is the only known Lenoir provisional cover on which the rate marking was used as a canceller. The remaining Lenoir covers in our records are cancelled by pen markings (some tied). Accompanied by a second cover bearing a four-margin example of Scott No. 4 with similar cancels (color slightly oxidized).

Ex Emerson, Caspary, Haas and Gross. Scott value \$20,000.00 ..... E. 7,500-10,000



533

533 ☒ **Limestone Springs, South Carolina, 5c Black on Light Blue (121X1).** Two, each cut to square shape, left stamp slightly larger, each with bold black rate handstamp on cover with elaborate seven-line military address to "Mr. Edw. J. Dean, 'Spartan Rifles', 5th Regt. So. Car. Volunteers, Col. M. Jenkins Commander, Tudor Hall, Near Manassas Junction, Virginia" and endorsed in corner "Care Capt. Jos. Walker," no postmark as always, cover has been extensively and expertly restored around edges and staining removed, left stamp with nick at upper left corner and right stamp with repair at upper right corner, the restoration is so well done that it is barely noticeable

VERY FINE APPEARANCE. ONE OF SIX RECORDED COVERS BEARING THE LIMESTONE SPRINGS POSTMASTER'S PROVISIONAL STAMP, AND ONE OF ONLY THREE BEARING TWO EXAMPLES OF THIS RARE PROVISIONAL.

Five of the six known Limestone Springs covers come from the Dean correspondence, including one addressed to Lucy E. Simpson (in the handwriting of Lizzie Dean), rather than Corporal Edward J. Dean. Two covers bear single circular die-cut stamps. Three covers, including the example offered here, bear two rectangular-cut singles each, paying the 10c rate. The sixth cover bears a rectangular-cut single.

This rare cover was discovered in the 1990s in a *New Zealand* estate. It is known that the deceased—a long-time collector—visited the United States in the early part of the 20th century.

Ex Hill and Haub. Scott value \$15,000.00. .... E. 5,000-7,500



534

- 534 ✉ **Macon, Georgia, 5c Black on Light Blue Green Wove, Comma after "Office" (53X1).** Large margins all around, tiny tear and small scuff, tied by "Macon Ga. Oct. 2, 1861" double-circle datestamp on cover to Sparta Ga. with "N. Weed Hardware, Macon Ga." blue advertising design in the shape of a padlock, central tablet with long list of products, cover with some minor cosmetic edge mends and lightly cleaned

VERY FINE APPEARANCE. A RARE HARDWARE DEALER'S CORNER CARD USED WITH THE MACON FOUR-LINE PROVISIONAL ISSUE.

The Macon provisional with "Post Office, Macon, Ga." added to the setting is very rare on cover (Peter W. W. Powell reported 24 on cover in the *Confederate Philatelist*, Sep.-Oct. 2000). Only three advertising covers are known with this stamp, including one other with a hardware design (ex Sharrer, Sale 1035, lot 41). There are also four or five printed college covers..... E. 5,000-7,500





535

- 535 ☒ **Macon, Georgia, 5c Black on Yellow Wove (53X3).** Vertical pair, huge margins to full at right, tied by lightly struck Macon Ga. circular datestamp on small cover to Richmond Va., from the Howell Cobb correspondence, "John B. Lamar" docketing at bottom (Cobb's brother-in-law and a former U.S. congressman, killed at Crampton's Gap in 1862), reduced at right where missing flap, the pair is sound and choice

EXTREMELY FINE PAIR OF THE MACON 5-CENT FLORAL-BORDER PROVISIONAL AND ONE OF ONLY FIVE RECORDED COVERS WITH A PAIR.

All of the Macon provisional stamps were printed from typeset forms. The 2c and two of the three 5c settings simply state the denomination and nothing else, and they were the first stamps printed. These were followed by the four-line "square" stamp, which includes the words "Post Office" and "Macon, Ga." The order of issue is confused by the Scott Catalogue listings.

Ex Caspary, Lilly, Boker and Haub. Weill backstamp. Scott value \$11,000.00 .....  
..... E. 3,000-4,000



536

- 536 ☒ **Macon, Georgia, 5c Black on Yellow Wove (53X4).** Huge margins all around, small indentation at left, tied by light strike of Macon Ga. "PAID" circular datestamp (June 1861) on small cover to Clinton Ga., missing most of backflap

EXTREMELY FINE APPEARING EXAMPLE OF THE MACON PLAIN BORDER 5-CENT PROVISIONAL ON A SMALL COVER.

Based on dated examples, it is certain that the 5c with plain border was the first stamp issued in Macon, despite its Scott listing as 53X4. Almost all of the recorded covers are dated during the first half of June 1861, including an uncanceled stamp on a cover dated June 1, the first day of the Confederate postal system.

Scott value \$7,500.00 ..... E. 2,000-3,000

MARION, VIRGINIA, POSTMASTER'S PROVISIONAL  
 5-CENT BLACK ON WHITE PAPER  
 ONE OF THREE RECORDED COVERS IN PRIVATE HANDS



537

- 537 ☒ **Marion, Virginia, 5c Black (55X1).** Huge margins all around, tied by bold "Marion Va. Jun. 7" (1861 but not year-dated) circular datestamp on restored blue cover to Rural Retreat Va., front and backflaps separated and affixed to another envelope, some concealed edge faults in cover, tiny tear in extreme top margin of stamp (could be trimmed and still leave a huge margin)

VERY FINE STAMP AND ATTRACTIVE COVER. ONE OF THREE MARION 5-CENT PROVISIONAL COVERS IN PRIVATE HANDS. THE EARLIEST RECORDED USE OF THE MARION PROVISIONAL AND AN OUTSTANDING RARITY.

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster J. H. Francis in 1861. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" were impressed; then the values, "5" or "10" were handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Our records contain a total of 10 examples of the 5c, including 4 covers (one of which is in the British Library's Tapling collection), 3 stamps remaining on pieces, 2 used off cover and an unused example on bluish paper (of uncertain status, but counted in our census). The four recorded covers are dated as follows: Jun. 7 (1861), **the cover offered here**; Jun. 11 (1861), ex Haas; Jan. 24 (1862), ex Hessel; and Mar. 31 (1862), British Library, Tapling Collection. Although the cover offered here could benefit from expert attention to properly restore edge faults in the envelope, the stamp itself is superb, and the cover is colorful and attractive. Stanley B. Ashbrook described this cover in his article on the Brooks collection in *Stamp Specialist* (Black Book, 1945) as follows: "quite a fine example of the 5c black on white on a cover showing an extremely early use, viz: 'June 7,' presumably 1861."

Signed Ashbrook. Ex Brooks, Weatherly, Kilbourne and Gross. Scott value \$20,000.00  
 ..... E. 7,500-10,000

MARION, VIRGINIA, POSTMASTER'S PROVISIONAL  
THE ONLY RECORDED 10-CENT BLACK ON BLUISH PAPER



538

538 ☒ **Marion, Virginia, 10c Black on Bluish (55X2 var).** Huge margins to full at top, distinct **bluish paper**, slight stain at top, tied by "Marion Va. Nov. 18" (1861) circular datestamp on cover to Scottsburg Va., docketing at left has been removed, stamp lifted and placed back on cover which has sealed tears and repairs partially under the stamp, missing backflap

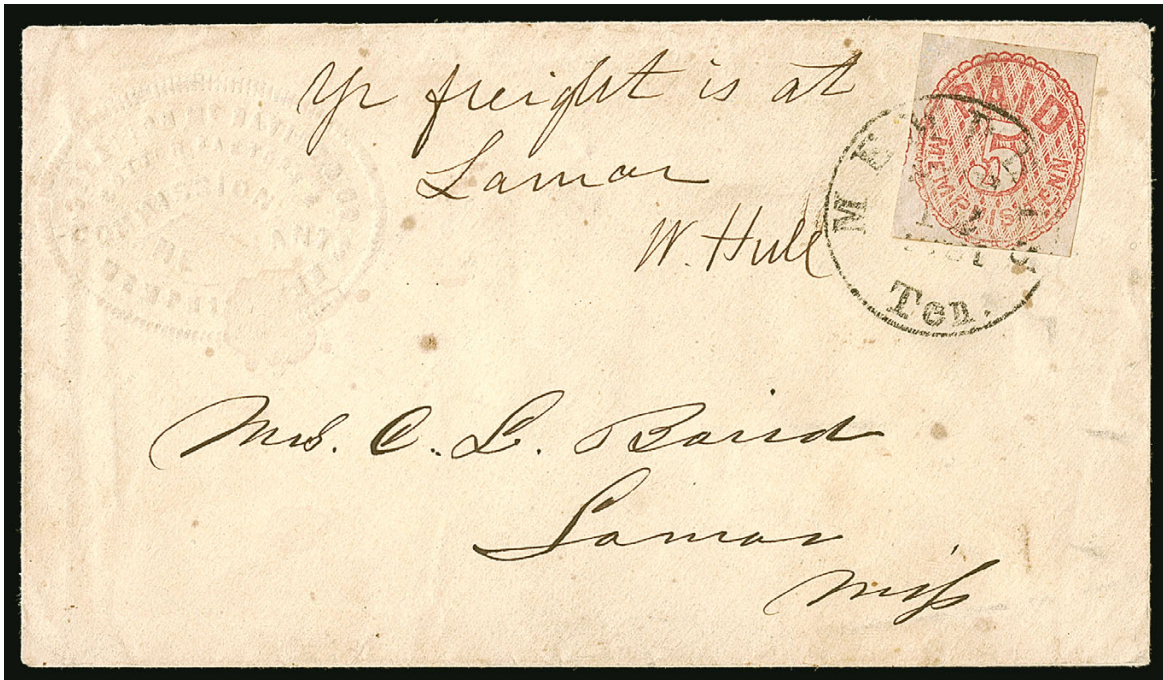
VERY FINE STAMP AND ATTRACTIVE APPEARING COVER. THIS IS ONE OF ONLY SIX AVAILABLE COVERS BEARING THE MARION POSTMASTER'S 10-CENT PROVISIONAL ISSUE, BUT MORE IMPORTANTLY, THIS STAMP IS THE ONLY 10-CENT KNOWN ON BLUISH PAPER, WHICH HAS YET TO BE LISTED IN SCOTT.

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster J. H. Francis in 1861. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" were impressed; then the values, "5" or "10" were handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Our records now contain seven covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. In addition to the seven stamps on covers, there are two unused singles and perhaps one or two off-cover singles. Of the seven known covers, one is part of the Tapling collection at the British Library (a sound example dated Oct. 15, 1861). This is the only known 10c Marion Postmaster's Provisional on bluish paper, and should be separately listed in Scott—as the two varieties of the 5c on bluish are separately listed.

Ex Hessel and Haub. With 1976 P.F. certificate not specifying the paper type. Small "W.H.C." handstamp (Warren H. Colson). Scott value \$35,000.00 as normal No. 55X2 ..... E. 10,000-15,000





539

- 539 ☒ **Memphis, Tennessee, 5c Red (56X2).** Large margins to just in including part of adjoining stamps at top and left, tied by "Memphis Ten. ? 12, 1861" circular datestamp on embossed **Commission Merchant's corner card** cover to Lamar Miss., manuscript "yr freight is at Lamar W. Hull", minor soiling, Very Fine, ex Powell, with 1988 P.F. certificate, Scott value \$2,000.00..... E. 750-1,000



540

- 540 ☒ **Mobile, Alabama, 2c Black (58X1).** Full margins to just in at top left, rich color, creased by light file fold, tied by "Mobile Ala. Sep. 2? 1861" double-circle datestamp on oatmeal cover to Clarke County Ala., slightly reduced at right, some cover edgewear and restored bottom right corner, otherwise Very Fine, Scott value \$2,000.00..... E. 1,000-1,500

NASHVILLE POSTMASTER'S PROVISIONAL ON  
AN ACROSS-THE-LINES EXPRESS COVER



541

- 541 ☒ **Nashville, Tennessee, 5c Brick Red (61X3).** Ample margins to slightly in, tied by blue "Adams Express Co. Nashville Aug. 2" (1861) oval datestamp on **United States 3c Red Star Die entire (U26)** to Cleveland Tenn., **North-to-South across-the-lines express use**, blue "POSTAGE/PAID" rimless handstamp applied by Nashville office of Adams Express Company, 3c embossed stamp cancelled by black "Adams Ex. Co. \* Louisville, Ky. \* Jul. 27, 1861" circular datestamp (month inverted), small manuscript "2" (two bits or 25c) express charge, expert restoration to close opening tears along top, but the provisional is sound

VERY FINE APPEARANCE. A SPECTACULAR COVER AND ONE OF ONLY SIX RECORDED WITH THE 5-CENT NASHVILLE PROVISIONAL USED IN COMBINATION WITH UNITED STATES POSTAGE.

Very few covers are recorded with Confederate provisional stamps or markings used in conjunction with across-the-lines express service. This group includes the provisionals of Atlanta (handstamp), Houston (handstamp), Lynchburg (press-printed entire), Memphis (adhesive), Mobile (adhesive), Montgomery (handstamp), Nashville (adhesive and handstamp) and New Orleans (adhesive).

This North-to-South express cover is one of six recorded with the 5c Nashville provisional and U.S. stamps used together. Five are listed in the *Special Routes* book—census nos. S-AD-38 (offered here), N-AD-48, 73, 81 and 83. A sixth cover came to light in recent years, which has a "The Southern Express Company" oval handstamp (both the marking and the cover were unknown to the authors at the time the *Special Routes* book was published). In addition to the 5c covers, there are three Nashville 10c provisional combinations carried by Adams (S-AD-44, 45 and 46). Adams was required to pay Confederate postage, but letters never actually entered the mails at Nashville. Instead, the blue "POSTAGE/PAID" marking was used to indicate prepayment.

*Special Routes* census no. S-AD-38. Illustrated and described in detail in Ashbrook's article on the Brooks collection (*Stamp Specialist*, 1945 Black Book). Ex Emerson, Brooks, Muzzy, Kilbourne and Haub..... E. 20,000-30,000





542

- 542 ☒ **Nashville, Tennessee, 5c Gray (61X4).** Large to full margins all around, deep rich color, tied by bold blue “5” handstamp with matching “Nashville Ten. Oct. 29, 1861” circular datestamp and “PAID” straightline handstamp on yellow cover to Macon Miss., expertly restored at top where tears and old scotch tape stains have been mitigated (not affecting stamp)

EXTREMELY FINE EXAMPLE OF THE NASHVILLE 5-CENT POSTMASTER’S PROVISIONAL IN THE GRAY SHADE, BEAUTIFULLY TIED ON A COVER SOLELY BY THE “5” CENTS CONFEDERATE RATE HANDSTAMP. THE GRAY SHADE IS RARER THAN ANY OF THE OTHER 5-CENT SHADES.

Ex “Tara” and Haub. .... 7,500.00





543

543 ☒ **New Orleans, Louisiana, 2c Blue (62X1).** Three singles, two have ample to large margins, third has two large margins, other sides touching to slightly in, remarkably deep shade, tied by "New Orleans La. 1 Dec." (1861) circular datestamps on bluish-gray folded printed prices-current with additional letter to Woodville Miss., 1c overpayment of 5c rate, small mended break in file fold at top center

EXTREMELY FINE. ONE OF FOUR RECORDED COVERS WITH THREE OR MORE NEW ORLEANS 2-CENT BLUE PROVISIONAL STAMPS—IN TERMS OF CONDITION, ONE OF THE TWO FINEST MULTIPLE-RATE FRANKINGS.

Our records contain four covers franked with three or more 2c Blue New Orleans Provisional stamps—two with five stamps, one with three stamps and a 5c Red Brown provisional, and one with three stamps, as follows:

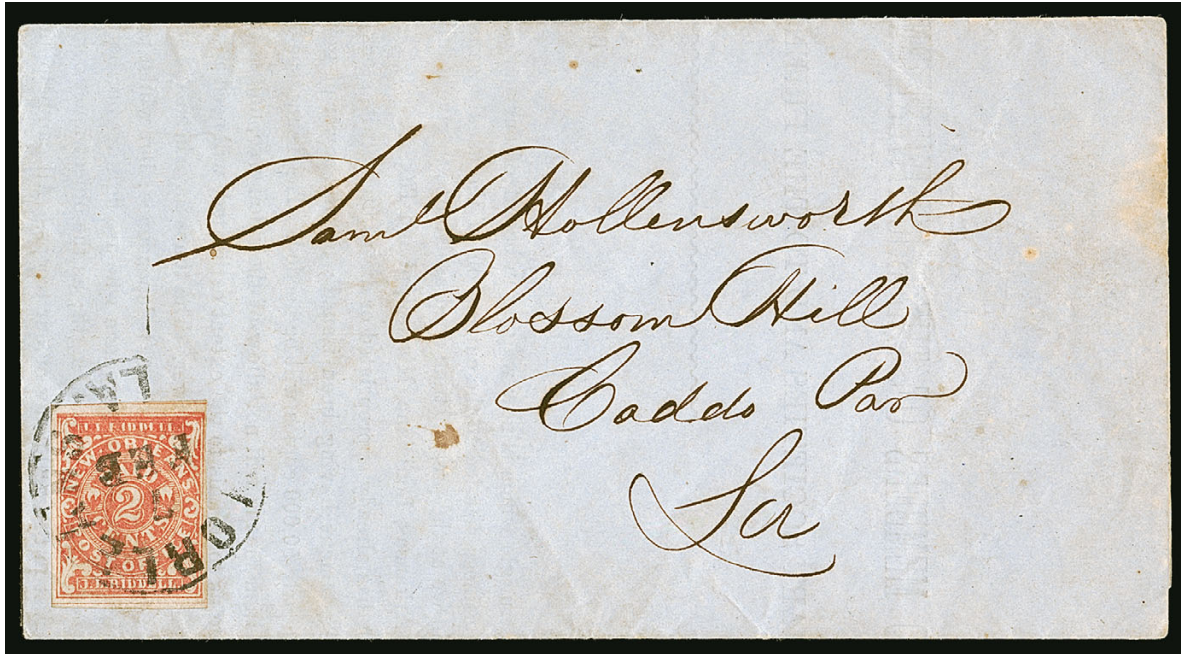
1) **Horizontal strip of five**, tied by Oct. 12 (1861) New Orleans circular datestamp to Augusta Ga., paying over-500 miles 10c rate, ex Caspary, Meroni, Freeland and Myerson

2) **Five singles**, tied by "Paid" straightlines, Jul. 26 (1861) New Orleans circular datestamp, to Hartsville Tenn., paying over-500 miles 10c rate, ex Hessel, Dr. Brandon and our 2016 Rarities sale

3) **Three singles and 5c Red Brown (62X4)**, tied by "Paid" straightlines, New Orleans Oct. 1 (1861) circular datestamp, to Orange C.H. Va., paying over-500 miles 10c rate (1c overpayment), ex Seybold, Needham, Grant, Dr. Skinner and D.K. collection (Siegel Sale 1022, lot 1078)

4) **Three singles**, tied by Dec. 1 (1861) New Orleans circular datestamp, to Woodville Miss., paying 5c under-500 miles rate (1c overpayment), ex Emerson, Caspary, Muzzy, Siegel 1970 Rarities, Kilbourne and Gross, **the cover offered here**

Ex Emerson, Caspary, Muzzy, Kilbourne and Gross. With 1967 P.F. certificate. Scott value \$20,000.00 ..... E. 10,000-15,000



544

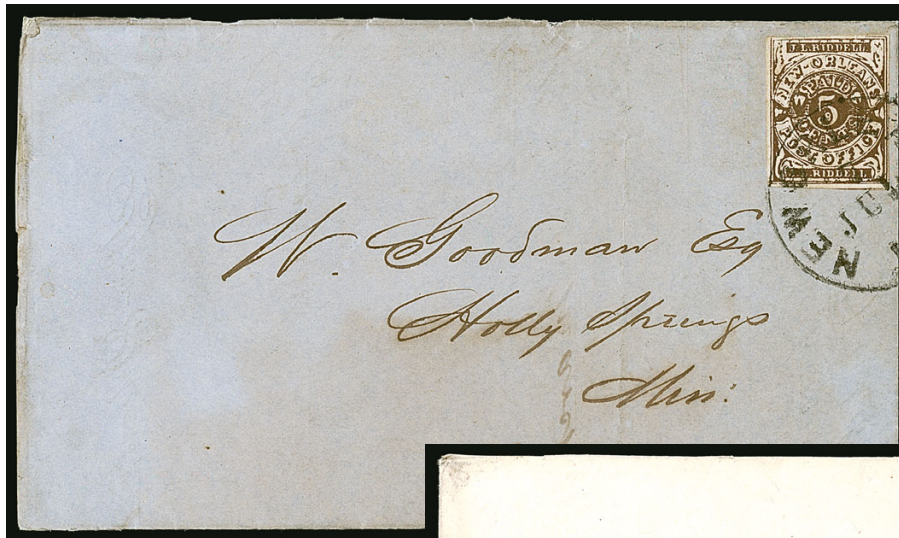
544 ☒ **New Orleans, Louisiana, 2c Red (62X2).** Large margins to clear, radiant color, tied by "New Orleans La. 7 Feb." (1862) circular datestamp on blue folded printed circular to members of the Southwestern Bible Society and addressed to Blossom Hill La., wonderful content datelined "Bible House, 163 Camp Street New Orleans, Jan. 27, 1862" and soliciting donations to provide bibles to Confederate soldiers, few minor age spots, stamp with light diagonal crease at top right and tiny surface scrapes

VERY FINE APPEARANCE. AN OUTSTANDING USE OF THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL ON A NEW ORLEANS "BIBLE HOUSE" CIRCULAR. ONLY TWELVE COVERS ARE RECORDED IN THE CROWN CENSUS.

New Orleans postmaster J. L. Riddell prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown census at the Civil War Philatelic Society lists 12 2c Red covers.

Ex Freeland, Hill and Wall. 2005 P.F. certificate no longer accompanies. With 2016 P.S.E. certificate not mentioning any stamp faults. Scott value \$25,000.00..... E. 10,000-15,000





545



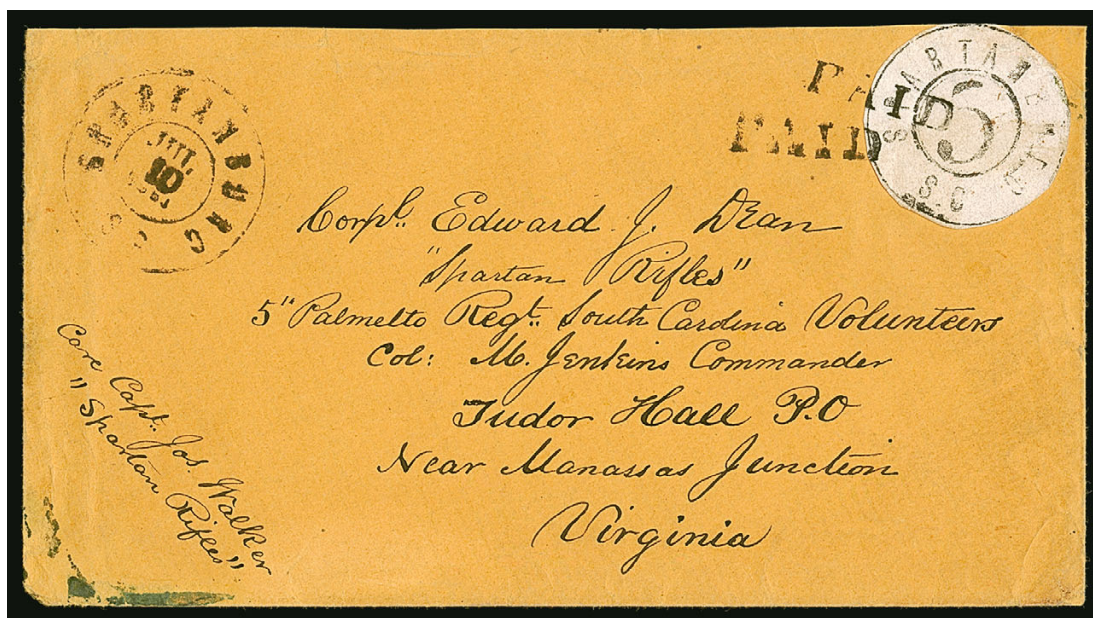
546



547

- 545 ☒ **New Orleans, Louisiana, 5c Chocolate Brown on White (62X3c).** Full to ample margins, rich color in this distinctive shade, tied by "New Orleans La. 7? Jul." circular datestamp on blue folded notary protest notice (for non-payment) to Holly Springs Miss., some internal splits along folds, Very Fine stamp and a scarce use of this shade on cover, Power Search lists only one other cover with the Chocolate Brown, sold in our 2000 sale of the Skinner collection, with 2011 P.F. certificate, Scott value as off-cover stamp is \$1,500.00 ..... E. 750-1,000
- 546 ☒ **New Orleans, Louisiana, 5c Red Brown on Bluish (62X4).** Large margins to huge at left, portion of adjoining stamp at bottom, deep rich color, tied by "New Orleans La. 25 Aug." (1861) circular datestamp on small narrow cover to Mobile Ala., Extremely Fine stamp and cover, Scott value \$425.00..... E. 400-500
- 547 ☒ **Petersburg, Virginia, 5c Red (65X1).** Position 1 with top sheet margin, large margins at left and bottom, clear to just barely in along tips of ornaments at right, tied by sharp strike of blue "Petersburg Va. 5cts. Nov. 26" (1861) integral-rate circular datestamp on yellow cover to Hillsboro N.C.
- VERY FINE AND CHOICE EXAMPLE OF THE PETERSBURG POSTMASTER'S PROVISIONAL ON A FRESH AND EXTREMELY FINE COVER.
- This is an early state of Position 1 with the "e" of "Office" very complete and the "G" of "Petersburg" fully formed.
- With 2008 P.F. certificate. Scott value \$2,500.00..... E. 1,500-2,000





548

- 548 ☒ **Spartanburg, South Carolina, 5c Black (78X1).** Cut to shape with outer rim of design visible essentially all around, tied by double-struck "PAID" straightline handstamp, bold "Spartanburg S.C. Ju. 10, 1861" double-circle datestamp on buff cover to "Corpl. Edward J. Dean, 'Spartan Rifles', 5th Palmetto Regt. South Carolina Volunteers, Col. M. Jenkins, Commander, Tudor Hall P.O., Near Manassas Junction Virginia", sender's instructions at bottom "Care Capt. Jos. Walker 'Spartan Rifles'", cover with expert edge restoration including top right corner but not affecting the stamp, which is essentially sound with just a very minor crease at lower left, missing backflap

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE APPROXIMATELY TWENTY KNOWN COVERS BEARING THE SPARTANBURG POSTMASTER'S PROVISIONAL.

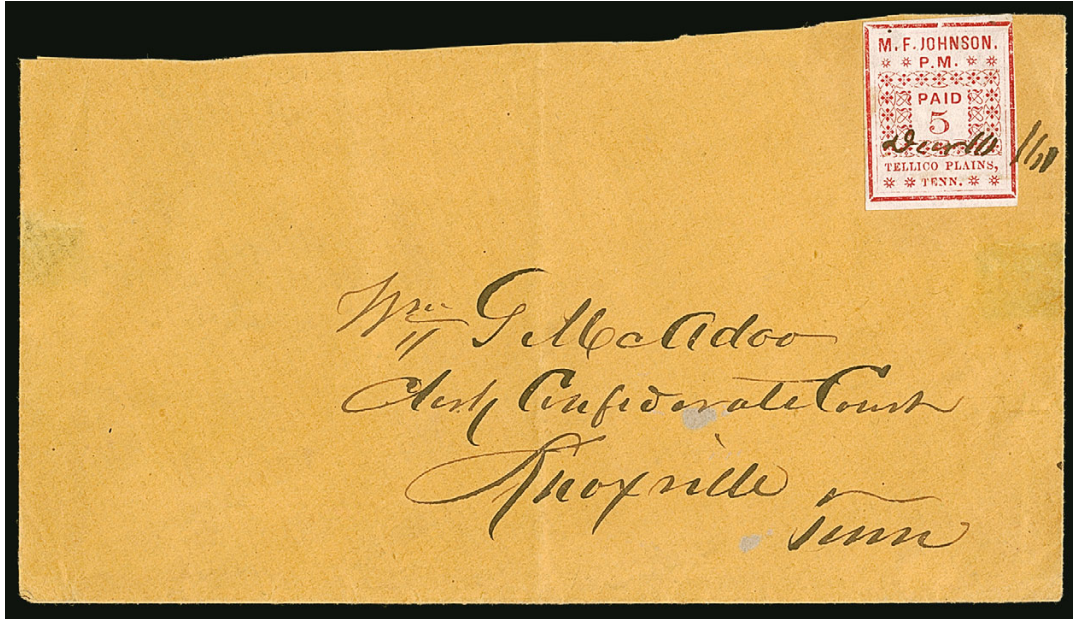
Spartanburg S.C. takes its name from the "Spartan Rifles," a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War. John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the "Wartime Postmaster" (John B. O. Landrum, *History of Spartanburg County*, available at Google Books—thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the "5" numeral rate marking inside the "Spartanburg S.C." double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of "5" markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the C.S.A. and Scott catalogues.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*. Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

Ex Caspary and Haub. Scott value \$20,000.00..... E. 10,000-15,000

THE ONLY RECORDED COVER WITH  
THE TELlico PLAINS, TENNESSEE, POSTMASTER'S PROVISIONAL



549

- 549 ☒ **Tellico Plains, Tennessee, 5c Red (81X1).** Clear to large margins except at upper right where just touching frameline, tied by customary "*Decr 10/61*" manuscript postmark on bright buff cover addressed to William G. McAdoo, Clerk of Confederate Court, Knoxville Tenn., flap partly removed and trimmed along top edge of cover, couple inconsequential bleached specks and light vertical fold, very fresh and attractive

VERY FINE STAMP AND THE ONLY RECORDED COVER WITH THE TELlico PLAINS POSTMASTER'S PROVISIONAL. AN OUTSTANDING WORLD-CLASS RARITY.

The Rheatown and Tellico Plains provisionals were printed by the same printer, using a typeset form of three subjects. For the Tellico Plains provisional, which probably followed the Rheatown, the post office and postmaster's names were changed, and the third subject at right was reset with a 10c denomination. Only two used examples are recorded, both December 1861 dates—the unique cover offered here and an off-cover 5c, illustrated in the Crown book (p. 337). It, too, bears a manuscript cancel, dated December 12th. In our opinion the cancel and address are from the same hand and pen; the court address indicates possible official usage of the adhesive.

Ex Ferrary, Hind, Emerson, Brooks, Everett, Kilbourne and Gross. Scott value \$40,000.00 ..... E. 10,000-15,000



550

550 ☒ **Tullahoma, Tennessee, 10c Black entire (111XU1).** Clear strike of provisional hand-stamps, neat "Tullahoma Ten. Mar. 31, 1863" circular datestamp on cover to Brandon Miss., some very minor erosion at lower right

FRESH AND VERY FINE. ONE OF ONLY SEVEN EXAMPLES OF THE TULLAHOMA POSTMASTER'S PROVISIONAL RECORDED IN THE CROWN CENSUS.

Dr. Thomas L. Ray in the Nov. 1960 *Confederate Philatelist* explains that after the Battle of Murfreesboro, the Army of the Tennessee went into 1862-63 winter quarters in the vicinity of Tullahoma. The soldiers quickly depleted the stamps on hand and the Tullahoma postmaster prepared provisional envelopes to help relieve the shortage. Apparently, not many were prepared as they are quite rare. The seven examples recorded in the Crown census at the Civil War Philatelic Society's website are dated Mar. 13, Mar. 28, Mar. 31 (two, including the example offered here), Apr. 1 (or 11), Apr. 5 and Apr. 7, all in 1863.

Illustrated in *Confederate Philatelist* (Nov. 1960, p. 103). Ex Green, Wilkinson, Dr. Agre, Myerson and Dr. Brandon. With 2014 P.F. certificate. Scott value \$6,000.00..... E. 2,000-3,000





## THE UNIQUE PANE OF THE UNIONTOWN, ALABAMA 2-CENT POSTMASTER'S PROVISIONAL

551 (★)田 **Uniontown, Alabama, 2c Dark Blue on White (86X2).** Pane of four, unused (no gum), huge margins all around, creases with slight soiling and tiny pinpoint breaks in paper

THE CELEBRATED AND UNIQUE PANE OF THE UNIONTOWN 2-CENT POSTMASTER'S PROVISIONAL, DISCOVERED BY THE WEILLS OF NEW ORLEANS IN 1938. NO OTHER EXAMPLES OF THIS PRINTING ON WHITE PAPER ARE KNOWN, AND ONLY TWO OTHER UNIONTOWN 2-CENT STAMPS ARE RECORDED (EACH ON COVER). AN EXTRAORDINARY SURVIVAL OF ONE OF THE RAREST STAMPS IN THE WORLD.

Uniontown's postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

The Uniontown 2c provisional is one of six 2c provisional stamps issued by Confederate post offices—Baton Rouge, Macon, Memphis, Mobile and New Orleans are the others. The Uniontown and Macon provisionals are the rarest of this group. Of the Macon 2c, just four stamps are known, including three on covers. The Uniontown 2c is represented by this sheet on white paper (the only examples recorded on this paper) and two covers with the 2c on Gray Blue paper, both drop-rate uses, one with a Position 1 top left corner copy (ex Ferrary, Caspary, Lilly, Boker and Haub) and the other with a Position 2 top right corner copy (ex Hessel and Haub). We know of no other examples, nor does the Crown book on the Uniontown provisionals list any others.

In an account by telephone, Raymond H. Weill recollected that in 1938 the 2c sheet was brought to the Weills in New Orleans by a woman who had family correspondence from Uniontown. Enclosed with one of the letters inside a cover was the 2c sheet, and the letter commented that these stamps were being used in Uniontown. Regrettably, the letter has long since vanished. The Weills sent the sheet to Alfred H. Caspary, asking for his opinion of genuineness (because the 2c stamp was not listed on white paper), and offering him the sheet. Caspary declared it genuine, but declined the offer, explaining that he was concentrating on covers.

Later in 1938, John Klemann of Nassau Stamp Company visited the Weills and bought the sheet, presumably hoping to sell it to Caspary and unaware that the offer had already been made. The sheet remained in Nassau's inventory until the stock was sold in a 1953 H. R. Harmer auction, at which sale the sheet was bought by a Birmingham Ala. collector named J. Hubert Scruggs. It was subsequently donated to Father Flanagan's Boys Town and sold for their benefit in 1991 at an auction by Superior in Los Angeles. Charles Kilbourne acquired the sheet at the Boys Town auction. When the Siegel firm sold the majority of the Kilbourne Confederate Provisionals in 1999, William H. Gross was the winning bidder for the 2c Uniontown sheet (Sale 815, lot 152). Charles F. Shreve sold the Gross Confederate collection in 2009 (Spink-Shreves sale, Nov. 19, 2009, lot 41) and at that sale the sheet was acquired by the Hon. J. William Middendorf II.

This 2c sheet perfectly illustrates the relative positions of the four different subjects, which are distinctive in the style and arrangement of the corner ornaments and hyphens after the letters "CSA". The solid oval-shaped ornaments (Losenge) are found in the four corners of Positions 1, 3 and 4. Only Position 2 (upper right) has the Lobe corner ornaments at the top and the Loop ornaments at the bottom corners, as well as the Loops beneath "Paid", making it easily distinguishable from the other positions. Only Position 3 (lower left) has the Losenge corner ornaments at right turned in the wrong direction and the Lobe ornament used instead of the Loop at top (third from the left). Positions 1 and 4 are configured similarly to each other, with Losenge ornaments in the same directions in all four corners; they differ in the "CSA" type arrangement—Position 1 has no hyphen after "A", while Position 4 has a hyphen.

Illustrated on front cover of Francis J. Crown's *Uniontown, Alabama, Postmaster's Provisionals*. Ex Scruggs, Father Flanagan's Boys Town, Kilbourne, Gross and Middendorf. With 1987 A.P.S. certificate. Scott value \$60,000.00..... E. 20,000-30,000



Detail



552

552 ✉ **Uniontown, Alabama, 5c Green on Gray Blue (86X3).** Position 3, large margins all around, tied by usual lightly struck "Uniontown Ala. ? Nov." circular datestamp on large part of yellow cover to Mrs. C. O. Shivers in Marion Ala.

EXTREMELY FINE GEM STAMP ON AN ATTRACTIVE COVER. ONLY 13 COVERS WITH THE UNIONTOWN 5-CENT ON GRAY BLUE PAPER ARE RECORDED IN THE CROWN CENSUS.

Ex Caspary. Weill backstamp. Scott value \$15,000.00 ..... E. 7,500-10,000





Detail

553

- 553 ☒ **Uniontown, Alabama, 10c Red on Gray Blue (86X5).** Position 4, enormous margins all around, intense shade on deeply blued paper, uncanceled with blurry strike of "Uniontown Ala. 27 Sep." (1861) circular datestamp on small piece of cover with "S. Price" Virginia address

EXTREMELY FINE GEM STAMP. THIS IS THE FINEST OF ONLY EIGHT RECORDED EXAMPLES OF THE UNIONTOWN POSTMASTER'S 10-CENT PROVISIONAL.

Uniontown's postmaster at the start of the C.S.A. postal system was Parham N. Booker. Parham, one of eleven children, was the namesake son of a U.S. internal revenue officer. The senior Booker represented Madison County in the legislature in 1836 and moved to Uniontown sometime later. He became a planter and hotel keeper, and he also served as postmaster and mayor of the town. Booker Senior died in 1861, and we are not certain if both father and son ran the post office. Because of a permanent physical disability, Booker Junior did not serve in the Confederate Army, but served the government in a civil department.

Postmaster Booker issued three denominations of adhesive provisionals: 2c, 5c and 10c. They were probably typeset and printed at the offices of the local newspaper, the *Weekly Herald*. The same typeset form of four subjects was used to print all three values (although the spacing between subjects changed between two 5c printings). The numeral in parentheses between the "PA" and "ID" of "PAID" was changed for each value, and different color inks were used: Dark Blue (2c), Green (5c) and Red (10c). All three values were printed on Gray Blue paper, and the 2c and 5c are also known on White paper, which was probably used for subsequent printings. The 10c has not been found on White paper.

Eight examples of the Uniontown 10c Red are recorded (in order of plate position):

- 1) Position 1 with stationer's embossed crest, on cover to Maria L. Kidd, Port Royal Va., ex Kimmel, Haas, Birkinbine, "D.K." collection, Dr. Brandon (Sale 1073, lot 347)
- 2) Position 1 on cover to John D. Pitts, near Richmond Va., ex Ferrary, Caspary, Peyton ("Isleham"), Hill, Sharrer (Sale 1035, lot 91)
- 3) Position 2 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Dr. Simon, "D.K." collection (Sale 1022, lot 1120)
- 4) Position 2 on cover to Maria Louisa Kidd, Port Royal Va., ex Brooks, Meroni, Kilbourne, Gross (Sale 1225, lot 137)
- 5) Position 2 repaired stamp on repaired cover to Mrs. John B. Carey, ex Weill Stock
- 6) Position 3, corner creases, tiny tear, on lady's embossed cover to Mr. Richmond Christian, Richmond Va., ex Ferrary, Hind, "Beverly Hills"
- 7) Position 4 on cover to Col. A. P. Calhoun, Pendleton S.C., ex Sweet, Muzzy, Boker
- 8) Position 4 uncanceled on large piece dated Sep. 27 (1861) with part of addressee's name "S. Price", Virginia destination, ex Ferrary, Walcott, Caspary, Lilly, Boker, Haub, **the example offered here**

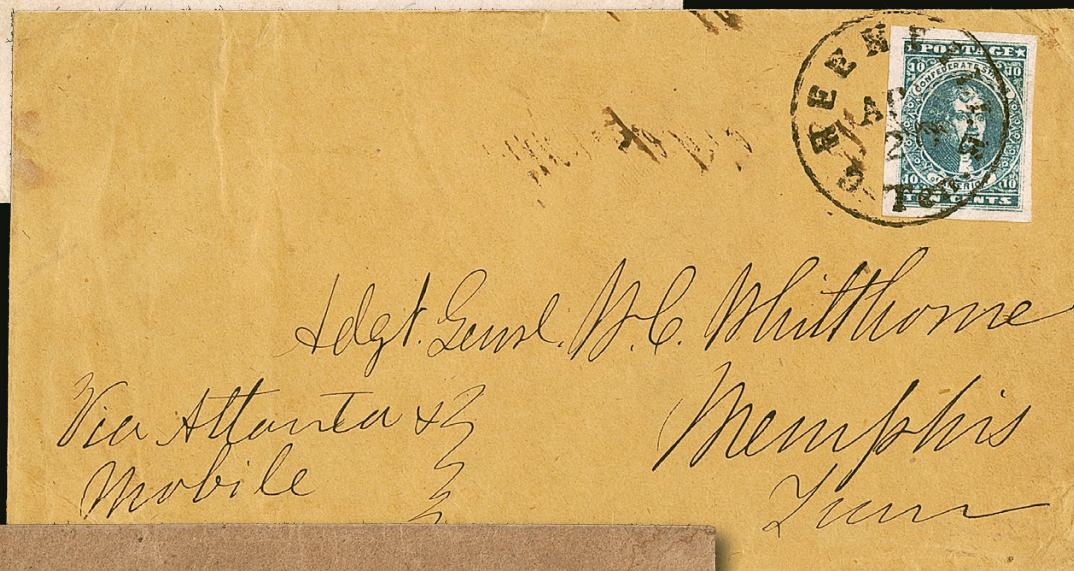
Of the eight recorded examples of Scott 86X5, there two others with a decent size sheet margin, but no other stamp has margins as large as the sound example offered here.

Illustrated in Crown survey book on p. 350. Ex Ferrary, Walcott, Caspary, Lilly, Boker and Haub. Weill backstamp. Scott value \$14,000.00 as off-cover stamp..... E. 10,000-15,000

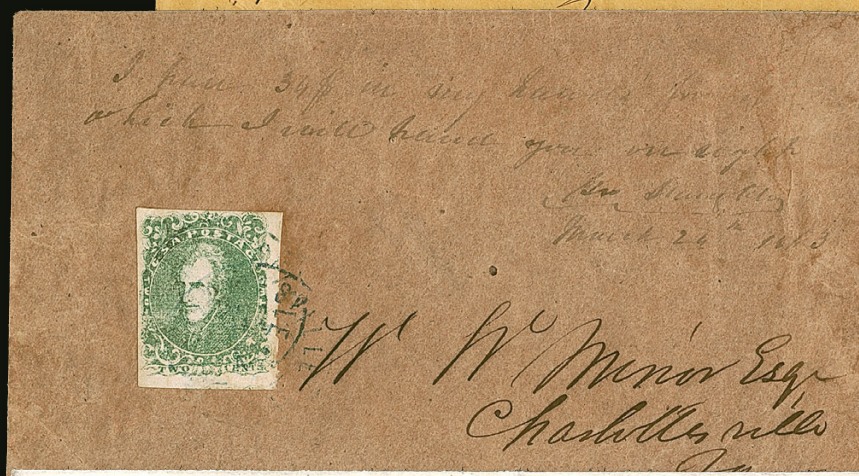




554



556



557



558



560



GENERAL ISSUES



555



559

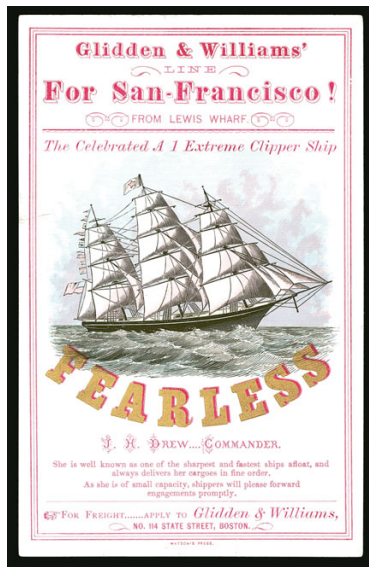


561

- 554 ☒ **5c Green, Stone 2 (1).** Positions 29-30, horizontal pair, bright shade and typical Stone 2 impression, large to clear margins including **right sheet margin**, tied by "Yorktown Va. Feb. ? 1862" circular datestamp on cover to Athens Ga., slightly reduced at left, light cover toning, Very Fine use of a pair to pay the over-500 miles rate, ex Hastings ..... E. 300-400
- 555 ★ **10c Dark Blue, Hoyer & Ludwig (2b).** Large part original gum, large even margins all around, brilliant color, Extremely Fine Gem, ex Hastings ..... 700.00
- 556 ☒ **10c Dark Blue, Hoyer & Ludwig (2b).** Huge margins all around, proof-like impression, tied by bold "Greenville Ten. Apr. 20" circular datestamp on buff **turned** cover to Adj. Gen. Whitthome in Memphis, manuscript "Via Atlanta & Mobile" (safest route), the inside is addressed to Greenville and free franked by Rep. Thomas A. R. Nelson, who was a pro-Union Congressman from Tennessee, he was elected to a second term in 1860 on the eve of the Civil War, but was arrested by Confederate authorities before he could take his seat, minor edgewear, Extremely Fine Gem stamp on an attractive cover, ex Everett and Boshwit, with 2009 P.F. certificate ..... E. 500-750
- 557 ☒ **2c Green (3).** Ample to huge margins, tied by two partial strikes of **blue** Charlottesville Va. double-circle datestamp with unclear date on oatmeal drop rate cover, light March 24, 1863 docketing, Very Fine and choice, Warren census no. VA-005 (pictured on page 54 of his *Congress Book* article), from our 1983 Rarities sale, Raymond H. Weill & Co. backstamp, Scott value \$3,500.00..... E. 1,500-2,000
- 558 ☒ **5c Dark Blue, Stone 2 (4a).** Position 42, exceptional depth of color in the Dark Blue shade, ample even margins all around, tied by **blue** "Petersburg Va. May? 27" circular datestamp on oatmeal cover to Hillsboro N.C., Extremely Fine, a pretty cover, with 2002 P.F. certificate ..... E. 500-750
- 559 **10c Rose (5).** Large margins, bright color, bold strike of "(Poco)taligo S.C. 25 Jul." circular datestamp, Extremely Fine Gem, with 1993 and 2004 P.F. certificates ..... 400.00
- 560 ☒ **10c Rose (5).** Huge margins to clear including part of adjoining stamp at lower right, **double transfer** in top and bottom framelines, brilliant color, tied by **blue** "Charlottesville Va. Aug. 2, 1862" double-circle datestamp on cover to Abingdon Va., fresh and Very Fine, scarce in this quality and with the double transfer, the C.S.A. Catalog records only 21 examples on or off cover, ex Vogel ..... E. 500-750
- 561 **10c Blue, Frameline (10).** Wide margins at sides showing complete framelines, barely touching at top and ample at bottom, Mobile Ala. double-circle datestamp, Fine..... 2,100.00
- 562 **Confederate States, Off-Cover Balance.** 13 stamps including No. 62X4 with huge bottom sheet margin, Nos. 1 (two from Stone 2), 4 (two, one with horizontal line above "Post"), 8 (two, Mint N.H.), 14a (two Mint N.H.), 11a, 11d (three, one ANV target cancel), nice margins and colors, Very Fine group.....(Website PDF) 1,500.00
- 563 ★田 **Confederate States, Unused Blocks.** Eight original-gum blocks, including blocks of four of Nos. 4 (Stone 2), 6, 7, 8, 11, 13 and 14, block of twelve of No. 12, large margins, few faults, appear Very Fine.....(Website PDF) 2,951.00



## HAWAII



564EX

564

**Clipper Ship Advertising Cards.** Five different multicolored cards, includes the following ships: Dispatch Line *Akbar*, Glidden & Williams' Line *Fearless* (Watson's Press imprint), *Panther* (Nesbitt & Co. imprint), Shipper's Line *Sea Serpent* (Nesbitt & Co. imprint), and Coleman's California Line *Volunteer* with Civil War theme (Nesbitt & Co. imprint), a couple with trivial flaws, overall excellent condition

A VALUABLE GROUP OF CLIPPER SHIP CARDS, INCLUDING THE *FEARLESS*, ONE OF THE MOST STRIKING AND DESIRABLE OF ALL DESIGNS.

Clipper ship cards were produced during the 1850s and 1860s as an advertising tool used by shipping lines to promote freight service. Competition was keen, and companies used spectacular images and colorful printing to get attention. Speed of delivery and careful handling were of the utmost importance to merchants, thus the text emphasized attributes such as record trips of "107 Days," "A1 Ship," "Fast sailing and good delivery of cargo," and so on. A collection of clipper ship cards was offered in Siegel Sale 725 (PDF of catalogue is available on our website).

Ex Pietsch and Gross ..(Photo Ex/Website PDF) E. 2,000-3,000



565

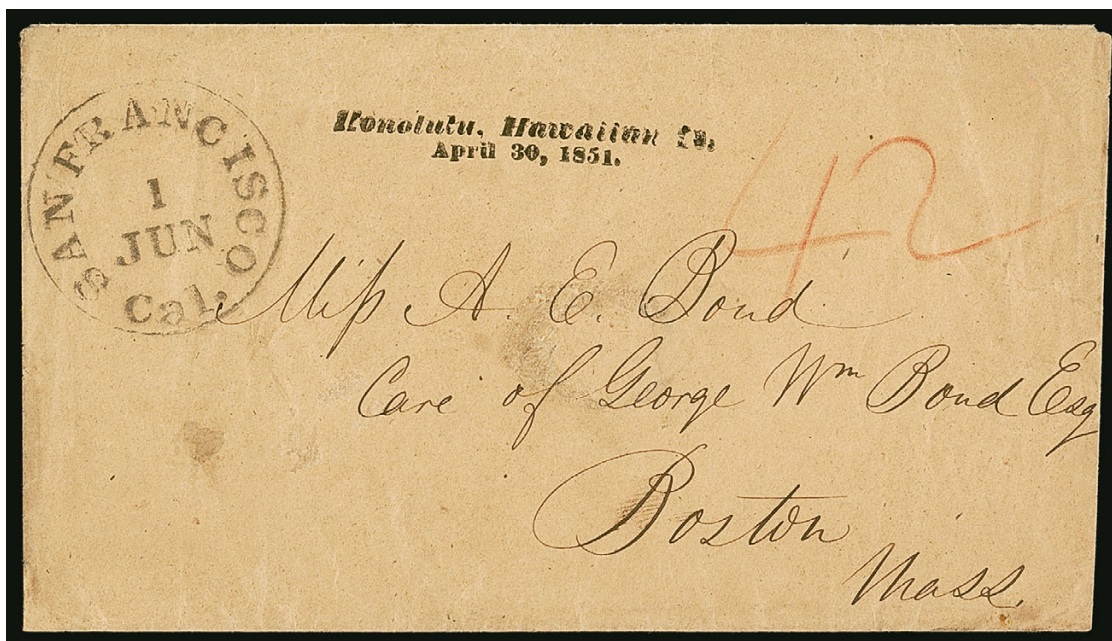
- 565 ✉ **SCHOONER 'VAQUERO'.** Partial strike of the first type with single quotation marks on folded letter **datelined "Papete 13 Marz 1855"**, addressed to **Honolulu, Sandwich Islands**, docketing on back "forwarded San Francisco May 22 by E. Bottcher pr Vaquero", contents in French, carried on the clipper ship *John Land* to San Francisco, neat strike of "FORWARDED BY G. B. POST & CO. SAN FRANCISCO" octagonal handstamp, carried on the schooner *Vaquero* which sailed for Honolulu on May 23 and arrived on June 5, receipt docketing on back, faint vertical file folds

VERY FINE EXAMPLE OF THE SCHOONER *VAQUERO* MARKING. ONLY THREE EXAMPLES OF THIS STYLE OF MARKING ARE KNOWN. THE EXAMPLE OFFERED HERE, ORIGINATING IN TAHITI, IS UNIQUE.

The Gregory book notes three examples of this marking with single quotation marks and two with double marks, all addressed to Honolulu. The other two with single marks were used on the Jan. 16, 1855 sailing from San Francisco. According to *The National Watercraft Collection*, the *Vaquero* was built in 1853 at the height of the clipper-ship boom and was as large as many ships and barks of the time. She gained a reputation as the fastest vessel out of San Francisco, and was the first vessel to carry passengers from San Francisco to Melbourne and plied that route with stops at Hawaii. The *Vaquero* was lost at sea in 1859 after only five years in service.

Ex Peters. Illustrated in the Gregory book (Vol. 2, p. 412). ..... E. 3,000-4,000

## HONOLULU STRAIGHTLINE



566

- 566 ☒ **Honolulu, Hawaiian Is./April 30, 1851.** Well-struck two-line datestamp on buff cover to Miss A. E. Bond in Boston, neat "San Francisco Cal. 1 Jun." (1851) circular datestamp, red crayon "42" rate (40c via Panama rate plus 2c ship fee), barely reduced at right, cover with small scuff at center from wax seal

VERY FINE. A BEAUTIFUL CLEAR STRIKE OF THE HONOLULU STRAIGHTLINE DATESTAMP ON A 42-CENT RATE COVER TO THE EAST COAST.

This cover was carried to San Francisco on the British clipper ship *John Calvin*, which departed Honolulu on Apr. 30, 1851, and arrived on May 24. It was carried to Panama on the *Constitution*, which departed on Jun. 1 and arrived on Jun. 23. After crossing the isthmus by mulepack and riverboat, it left Chagres on the *Empire City*, which departed on Jun. 26 and arrived in New York on Jul. 6 after stopping at Kingston, Jamaica.

Gregory census no. 24. Ex Van Dyke, Ishikawa and Golden. With 2011 P.F. certificate  
 ..... E. 7,500-10,000



567



## THE UNIQUE UNUSED 1851 2-CENT HAWAIIAN MISSIONARY STAMP

567°(★) **1851, 2c Blue (1).** Type II—the right position in the setting of two—**unused**, full deep impression on bright fresh paper, large margins with framelines complete all around and just touched at lower left, a few spots of blue printer's ink on back, completely sound

THE ONLY KNOWN UNUSED EXAMPLE OF HAWAII'S FIRST STAMP, AND THE FINEST OF THE FIFTEEN RECORDED COPIES. ONE OF THE MOST ICONIC STAMPS IN ALL OF PHILATELY.

This remarkable stamp appeared in the first sale of the Count Philippe de la Renotiere von Ferrary collection, held at the Hotel Drouot in Paris on June 23, 1921, under the supervision of M. G. Gilbert. In the sale this stamp was described “probablement le plus bel exemplaire qui existe de ce timbre” (“probably the most beautiful example of this stamp that exists”); the describer mistook the printer's ink on back for a light blue cancel, an error of judgment that was repeated in the Meyer-Harris book (p. 112). The 2c Missionary was purchased in the Ferrary sale by Maurice Burrus, an Alsatian tobacco magnate, for the U.S. dollar equivalent of \$14,700—the highest price ever paid for a single stamp at that time. By comparison, in subsequent Ferrary sales the Swedish 1857 3-skilling banco Yellow color error was sold for \$3,095, the Baden 1851 9-kreuzer Blue-Green color error on cover sold for \$8,087, and an unused Mauritius 1847 One-penny “Post Office” realized \$9,733.

In the Ferrary sale, the reality about this 2c Missionary stamp—that it is unused—was apparent to the bidders and to its buyer, Maurice Burrus. When the stamp was featured in *Life* magazine's “World's Rarest Stamps” (May 3, 1954), courtesy of Burrus, it was clearly identified as unused and valued at \$20,000. The massive Burrus collection was dispersed after his death in numerous auctions in the 1960s, and the Hawaii was sold by H. R. Harmer of New York on May 27, 1963. In that sale the stamp's unused condition was confirmed by a 1963 Philatelic Foundation certificate. Bidding drove up the price to a world record of \$41,000 hammer. The buyers of record, Raymond and Roger Weill, stated at the time, “[The stamp is] one of the two or three sound copies of an extremely rare stamp, unique in unused condition, intriguing through ancestry, issued by an American postmaster for what is now the 50th state in the union, and almost certain to realize a record price for single stamp.”

The record-breaking 1963 sale was reported extensively in the news media, but nowhere so imaginatively as in *Life* magazine (November 29, 1963), which devoted a full page in color to proclaim, “This, pound for pound, is the most valuable substance on earth.” Weighing in at a mere one two-thousandths of an ounce, troy, its value was calculated at \$1,195,833,395.61 per pound.

The unused 2c Missionary was placed by the Weills in the collection of Benjamin D. Phillips, where it joined the equally rare 2c Missionary cover. After the Weills acquired the Phillips collection in 1968 for \$4.07 million, these two stellar rarities were acquired by Alfred J. Ostheimer III. Soon after, Thurston Twigg-Smith, a descendant of the first missionaries, acquired the stamp from Ostheimer. It was next sold in the 1995 Siegel sale of the Honolulu Advertiser collection, where the winning floor bid of \$600,000 was executed by Walter J. Mader on behalf of Greg Manning. Two years later, the stamp was sold by Manning to William H. Gross (through the Shreves), following the Ivy & Mader auction at the Pacific '97 stamp show. The stamp was one of Mr. Gross's personal favorites, and he held it for 21 years. It was acquired by Mr. Przybyl in our 2018 Gross United States Treasures auction.

There is a story associated with the early history of this stamp that has been reported as fact by several philatelic authors, but disputed as fiction by others. Prior to Ferrary's ownership, the stamp is said to have been owned by a Parisian collector named Gaston Leroux. The story continues that Leroux was murdered by an envious philatelic colleague, who coveted the 2c Missionary and later confessed to killing Leroux to obtain it. The Missionary earned fame in another murder-mystery story when the motion picture *Charade* was released, casting the fabled Hawaiian stamp in a starring role with Cary Grant and Audrey Hepburn (we will not tell the ending).

Described and illustrated in *Stamps of Fame*, L. N. and M. Williams (pages 96-97, plate 15).

Ex Gaston Leroux (?), Philippe de la Renotiere von Ferrary, Maurice Burrus, Benjamin D. Phillips, Alfred J. Ostheimer III, Thurston Twigg-Smith and William H. Gross.

Census numbers: Siegel I-II-UNC-1; Meyer-Harris 8; Brewster I-II-Unused-1.

With 1995 P.F. certificate.

2021 Scott Value \$625,000.00

*Photos of past owners of the unused Hawaiian 2c Missionary stamp and all 15 recorded examples of this rarity are shown on pages 252-253*

OWNERS OF THE UNUSED 2-CENT HAWAIIAN MISSIONARY STAMP

Owner  
pre-1900–1917(d)



Philippe von Ferrary  
(1850-1917)

Owner  
1921–1959(d)



Maurice Burrus  
(1882-1959)

Owner  
1963–1968



Benjamin D. Phillips  
(1885-1968)

Corporate Owners 1968–c.1969



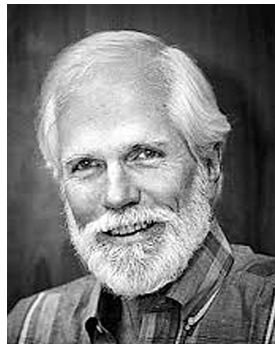
Roger and Raymond Weill (left and right) in their Royal Street store

Owner  
c.1969–1970



Alfred J. Ostheimer III  
(1908-1983)

Corporate Owner  
1970–1995



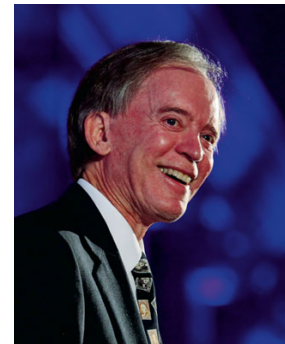
Thurston Twigg-Smith  
(1921-2016)

Corporate Owner  
1995–1997



Greg Manning

Owner  
1997–2018



William H. Gross



## THE FIFTEEN RECORDED 2-CENT HAWAIIAN MISSIONARY STAMPS



1—Unused  
Offered in this sale

● = Museum ownership (5 stamps)



● 2—Used



3—Used



● 4—Used



5—Used



6—Used



7—Used



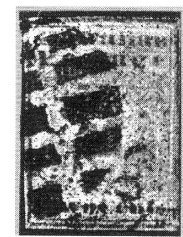
● 8—Used



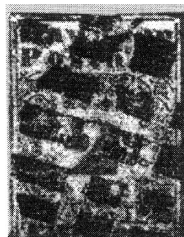
9—Used



10—Used



11—Used



● 12—Used



● 13—Used



14—On Piece



15—The Dawson Cover





568

## 1851 5-CENT MISSIONARY—TYPE II—UNUSED

- 568 (★) **1851, 5c Blue (2).** Type II—the righthand position in the setting of two—**unused**, expertly repaired at top, usual faults associated with this fragile paper but of far better appearance than normally seen

VERY FINE APPEARANCE. ONE OF TWELVE RECORDED UNUSED EXAMPLES OF THE HAWAIIAN 1851 5-CENT MISSIONARY, OF WHICH ONLY TEN ARE AVAILABLE TO COLLECTORS.

Our census of Hawaii No. 2, available at <http://www.siegelauctions.com/census/hawaii/scott/2>, contains twelve unused copies, two of which are in the Tapling Collection at the British Library. Of the twelve copies, only one is completely sound (recently offered in our sale of the Gross collection).

Siegel census no. 2-II-UNC-19. Ex Tows and from our 2016 Rarities sale. With 1948 P.F. certificate ..... 55,000.00



569



Detail



## 1851 5-CENT MISSIONARY—TYPE I

569° **1851, 5c Blue (2).** Type I—the lefthand position in the setting of two—three large margins, touched along frameline at left but the line is intact, tied by clear strike of red “Honolulu \* Hawaiian- Islands \* Jul. 12” (1854) circular datestamp on front only from Charles H. Wetmore to William R. Gay in Lebanon, Connecticut, clear strikes of “San Francisco Cal. 16 Aug.” circular datestamp with “SHIP” and “12” handstamps (10c U.S. collect rate plus 2c ship captain’s fee), the stamp has been lifted and backed with protective tissue for preservation purposes, there is a sealed tear at right and a couple of tiny flaws, but no paper addition or repainting, the front itself has the right edge extended slightly and skillful cosmetic restoration, the overall appearance is quite beautiful

VERY FINE APPEARANCE. THIS IS THE ONLY 5-CENT HAWAIIAN MISSIONARY STAMP TIED BY THE HONOLULU DATESTAMP AMONG THE TEN RECORDED COVERS OR, IN THIS CASE, COVER FRONT.

Ten 5c Missionary covers (including this front) are recorded in our census and the Gregory census. Included in this total are the Dawson 2c/5c cover and the 5c cover acquired by the Smithsonian National Postal Museum in the Honolulu Advertiser sale, leaving eight 5c covers for collectors. The front offered here is the only one on which the stamp is tied by the Honolulu datestamp. In this case, it is the “Honolulu \* Hawaiian Islands \*” version, since the United States postage was not prepaid.

This cover was carried on the schooner *Restless*, which cleared Honolulu on July 13, 1854, and arrived in San Francisco on August 9. The San Francisco datestamp was applied on the same day it was carried by the Pacific Mail Steamship Company’s *Oregon*, departing on August 16 and arriving at Panama City around August 30. The mail was carried across the isthmus to Aspinwall, and from there it left on the U.S. Mail Steamship Company’s *Empire City*, departing September 2 and arriving in New York on September 12. The recipient, William R. Gay of Lebanon, Connecticut, paid the 12c United States postage, which included 10c for the unpaid transcontinental rate and 2c for the ship captain’s fee.

Although there is no content or docketing, this was sent by Dr. Charles H. Wetmore. The recipient was a member of the Wetmore family, and the writing precisely matches the writing on the letter offered in lot 7 in our Sale 1126 (in particular, the “U.S.A.” with underscoring).

John K. Bash recorded this Missionary as owned at one time by Frank J. Dutcher (1850-1930). Dutcher, a wealthy member of the Hopedale Community in Massachusetts, was the first president of the Draper Corporation, which later became a division of the Rockwell Corporation. Little has been written about Dutcher’s stamp-collecting activity, but he was a collector of substantial means in the 1890s and a member of the Collectors Club of New York. The Millbury postmaster’s provisional cover we sold in our sale of the Frelinghuysen collection (Sale 1020, lot 15) was also owned by Dutcher.

The item passed from Dutcher to Caspary, possibly through an interim owner. The careful preservation measures were probably done during or possibly before Caspary’s ownership. Its appearance has not changed since the 1957 Caspary sale catalogue was published. In the 1963 Burrus sale catalogue, it was described as “picturesque,” a perfect adjective to describe its colorful character.

Siegel census no. 2-I-COV-68. Illustrated in Gregory book (page 397). Ex Dutcher, Caspary, Burrus, Middendorf, Ishikawa, Pietsch and Gross. Also stated to be ex Krug in past sale catalogues, but Krug’s Hawaii was sold privately and we have no way to confirm that provenance.

With 1963 (copy) and 2016 P.F. certificates. Scott value for cover \$90,000.00 .....  
..... E. 40,000-50,000



570



Detail

## 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY—TYPE I

570°✉ **1851, 13c Blue, “Hawaiian Postage” (3).** Type I—the lefthand position in the setting of two—huge margins at top and bottom, touching at sides but framelines intact, small skillful repair at bottom right corner with minor paper addition and small bit of frameline touched up, beautiful deep shade and impression on fresh paper, **cancelled by blue “PAID” in italicized caps**, impression of letters ties stamp to the envelope, addressed to Miss Gertrude Van Ingen, in care of Mrs. D. Crosby, East Hartford, Connecticut, sender’s notation “*Paid through*”, no Honolulu circular datestamp (the devices ordered by Postmaster Whitney did not arrive until early 1852), faint red San Francisco datestamp and matching “6” rate handstamp with bluish-black “PAID” handstamp, prepaid 8c U.S. but the ship fee is not reflected in the rate marking (consistent with San Francisco’s practice from July 1, 1851, to May 1, 1852), cover creased but not affecting stamp, faint waterstain at top right just touches corner of stamp

VERY FINE. ONE OF NINE RECORDED 13-CENT “HAWAIIAN POSTAGE” MISSIONARY COVERS, SEVEN OF WHICH ARE AVAILABLE TO COLLECTORS. THIS IS THE EARLIEST RECORDED HAWAIIAN MISSIONARY COVER WITH AN INTACT STAMP OF ANY DENOMINATION OR TYPE. IT IS ALSO THE ONLY COVER WITH THE BLUE ITALIC “PAID” HANDSTAMP—ONE OTHER EXAMPLE IS RECORDED ON AN OFF-COVER 13-CENT “HAWAIIAN POSTAGE” MISSIONARY.

There are nine recorded genuine covers with full 13c “Hawaiian Postage” Missionary stamps, of which this is the earliest. Not counted in the total of nine is a January 3, 1852, folded letter with a fragment of a 13c “Hawaiian Postage” Missionary. It is illustrated in the Gregory book (page 274) and described as “the first recorded cover franked with a Missionary stamp,” but despite its significance as a dated item, the missing three-quarters of the Missionary stamp limits its collector value. The strip of three on cover acquired by the Smithsonian National Postal Museum in our 1995 Honolulu Advertiser sale is also a very early use (February 20, 1852), but the cover offered here predates it, as we shall explain.

This cover is addressed to Miss Gertrude Van Ingen. There is no content or docketing to indicate the sender’s name, location or mailing date, but it is very likely that it was addressed by J. S. Van Ingen, a well-known merchant on the islands. His name is listed in advertisements for C. F. Hussey & Company, located at Kahului.

The dark brown paper makes it difficult to see the markings on this cover, but with simple digital enhancement, the red San Francisco circular datestamp and red “6” rate handstamp (to the right of the “Paid”) are visible. San Francisco marked prepaid covers from Hawaii with the “6” cent rate marking from July 1, 1851, to May 1, 1852. Starting then, the “8” cent marking, which reflected the 2c ship captain’s fee, was used on prepaid letters from Hawaii. Unfortunately, the date of the San Francisco marking is not readable on this cover. However, the digital enhancement shows that there are *no other markings* on the cover, a significant fact that allows us to date its origin to sometime prior to February 10, 1852. Postmaster Whitney ordered datestamps from the mainland in May 1851, but the devices were not received in Honolulu until several months later. The first recorded example is dated February 10, 1852. Whitney might have started using them even earlier.

The letter with the fragment might help narrow the date range. That letter was mailed at Kahului and carried overland to Lahaina, where the Lahaina postmaster, George Gower (Collector of Customs and the postmaster 1851-54) affixed the stamp to show that postage was fully prepaid (it is cancelled with pen marks). The Lahaina post office probably applied the distinctive “Paid” cancel in bold italicized capital letters. Lahaina had a tradition of using blue ink for postal markings, and loose type was readily available to create a temporary “Paid” handstamp. One other example of this cancellation is recorded, also struck on a 13c “Hawaiian Postage” Missionary (3-I-CAN-99).

The January 3, 1852, letter with the fragment has the same San Francisco markings—red datestamp and “6” and bluish-black “Paid”—and the San Francisco date is February 18 (1852). The Gregory book (page 274) provides sailing vessels and dates for the mail containing the January 3 letter. The combination of red and black ink for the markings applied at San Francisco is very unusual. It is possible that the cover offered here, with the same red and black combination, was in the Hawaiian mail that was postmarked at San Francisco on February 18. Based on the Van Ingen connection, there is also a strong possibility that this cover, like the other, originated in Kahului.

Siegel census no. 3-I-COV-136. Illustrated in Gregory book (page 397). Ex Admiral Harris, Ishikawa, Golden and Gross. With 1994 and 2016 P.F. certificates. Scott value \$75,000.00 on cover ..... E. 40,000-50,000





571



572

## 1851 13-CENT “HAWAIIAN POSTAGE” MISSIONARY—TYPE I UNUSED

- 571 (★) **1851, 13c Blue, “Hawaiian Postage” (3).** Type I—the lefthand position in the setting of two—**unused**, tear and small repair with part of the top right corner added and design painted in

FINE APPEARANCE. ONE OF EIGHT POTENTIAL UNUSED 13-CENT “HAWAIIAN POSTAGE” MISSIONARY STAMPS, OF WHICH HALF ARE REPAIRED TO VARYING DEGREES.

Our census of Hawaii No. 3, available at <https://siegelauctions.com/census/hawaii/scott/3>, contains eight unused or potentially unused examples, but three have not been seen for a long time and need to be examined.

Siegel census no. 3-I-UNC-77. Ex Ferrary, Golden and Gross. Illustrated in Gregory book (page 247). With 1994 and 2016 P.F. certificates. The Scott Catalogue notes that “values are for examples with minor damage that has been skillfully repaired”..... 37,000.00

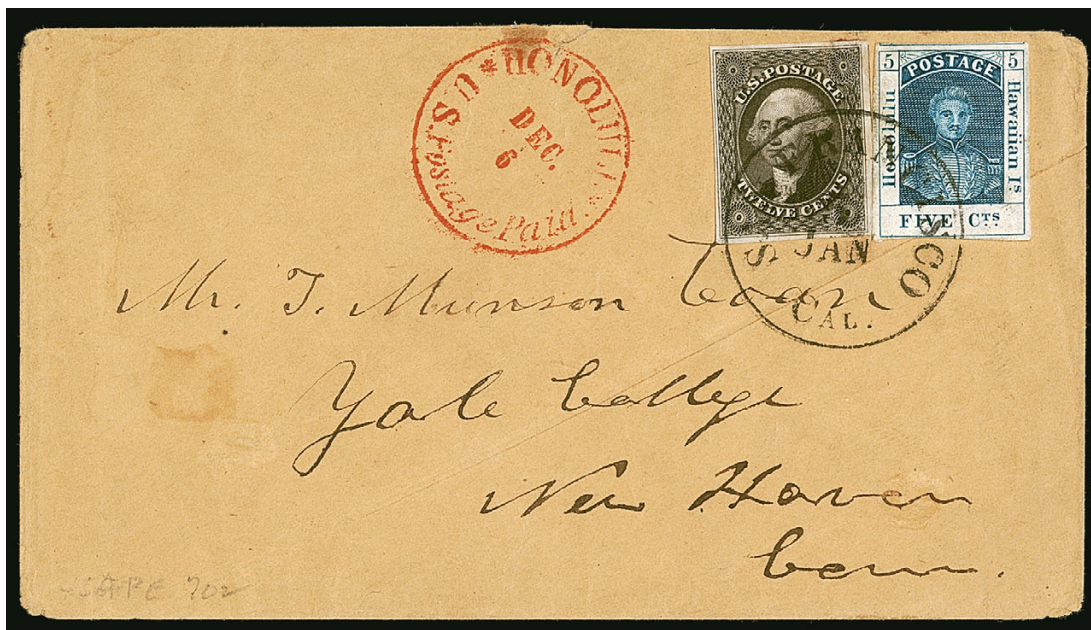
## 1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY—TYPE II

- 572 **1852, 13c Blue, “H.I. & U.S. Postage” (4).** Type II—the righthand position in the setting of two—indistinct cancel leaves entire design clearly visible (certificate states cancelled in red), repaired at top adding portions of the inner and outer framelines, repaired above “13”, certificate states discolored from oxidation but this is probably traces of staining from mucilage used to affix the stamp

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 1852 13-CENT “H.I. & U.S. POSTAGE” MISSIONARY.

Our census of Hawaii No. 4, available at <https://siegelauctions.com/census/hawaii/scott/4>, contains 35 used stamps off cover or on piece plus nine covers.

Siegel census no. 4-II-CAN-155. Ex Peyton (“Isleham”) and Schwenk. With 2001 P.F. certificate. .... 35,000.00



573

- 573 ☒ **1853, 5c Blue, Thick White Wove (5).** Large margins including part of adjoining stamp at top, ample at bottom, used with **United States 1851 12c Black (17)**, large margins, both stamps uncanceled at Honolulu, tied by "San Francisco Cal. 5 Jan." (1857) circular datestamp on buff cover to Titus Munson Coan at Yale College in New Haven Conn., red "Honolulu\*U.S. Postage Paid\*Dec. 6" (1856) circular datestamp, cover with manufacturing paperfold beneath stamps but in no way affecting them, missing part of top flap, tiny cover stain and tear at top

VERY FINE. A BEAUTIFUL MIXED-FRANKING COVER WITH THE 1853 5-CENT KAMEHAMEHA III ISSUE AND UNITED STATES 12-CENT 1851 ISSUE.

This cover was carried on the schooner *L. P. Foster*, which departed Honolulu on Dec. 6, 1856, and arrived at San Francisco on Dec. 22. From there it was then sent to Panama on the Jan. 5, 1857, sailing of the *John L. Stephens*.

Gregory census no. 5-30. Ex Baker, Haas and Golden..... E. 7,500-10,000





574

- 574 ☒ **1853, 5c Blue, Thick White Wove (5).** Horizontal pair, close margins clearing framelines in places, tiny scissors-cut at top between stamps, uncanceled at Honolulu, clearly struck red "Honolulu \* U.S. Postage Paid \* Sept. 4" (1856) circular datestamp, used with **horizontal pair of United States 1851 12c Black (17)**, margins clear to touching framelines, tied by "San Francisco Cal. 6 Oct." circular datestamp on light buff cover to Mrs. Ann B. Archer at Port Gibson, Mississippi, red pencil "32c" crossed out, some minor spots of wear at edges

VERY FINE. THE ONLY RECORDED COVER BEARING A PAIR OR ANY MULTIPLE OF THE 1853 5-CENT KAMEHAMEHA III FIRST PRINTING. AN OUTSTANDING UNITED STATES AND HAWAII MIXED-FRANKING COVER.

This cover comes from the Archer correspondence, which includes the unique Missionary/Kamehameha mixed franking from our Honolulu Advertiser sale (now part of the Smithsonian National Postal Museum collection). The small red pencil "32c", a Hawaiian post office notation, accurately reflects the necessary postage for a double-rate letter (2 x 5c Hawaiian and 2 x 10c U.S. plus the 2c ship captain's fee). The pair of U.S. 12c 1851 stamps involved a 2c overpayment, but overpayments were not unusual.

This cover was carried on the American bark *Yankee*, which cleared Honolulu on September 4, 1856, and arrived in San Francisco on September 21. It was carried by the Pacific Mail Steamship Company's *Golden Gate*, departing on October 6 and arriving at Panama City on October 20. The mail was carried across the isthmus to Aspinwall, and from there it probably caught the October 20 sailing of the U.S. Mail Steamship Company's *George Law*, which arrived in New York on October 30. The *George Law* was renamed *Central America* in 1857, the year that she sank in a hurricane, claiming hundreds of lives and tons of gold.

Ex Gibson, Admiral Harris, Ostheimer, Honolulu Advertiser, "Sevenoaks" and Gross. Weill backstamp. Illustrated and discussed in Meyer-Harris (pages 36-37) .....  
..... E. 10,000-15,000



575

- 575 ☒ **1853, 5c Blue, 13c Dark Red, Thick White Wove (5, 6).** Each with large margins to just barely in, affixed at Hilo and left uncanceled on lady's small embossed cover to Titus Munson Coan at Bridgeport, Connecticut, forwarded to New Haven, red "Honolulu \* U.S. Postage Paid \* Jul. 26" (1856) circular datestamp, used with **United States 1851 12c Black (17)**, large top right corner sheet margins to slightly in at left, affixed in Honolulu and left uncanceled, 5c and 12c tied by "San Francisco Cal. 5 Sep." circular datestamp, 12c partly lifted to show 13c underneath, tiny lightened stain spot at top edge of cover, beautiful and fresh condition

VERY FINE. A PETITE AND REMARKABLY ATTRACTIVE DECORATIVE COVER WITH THE HAWAIIAN 5-CENT AND 13-CENT 1853 KAMEHAMEHA III FIRST PRINTING AND UNITED STATES 12-CENT 1851 ISSUE, WHICH WAS AFFIXED AT HONOLULU OVER THE 13-CENT HAWAIIAN STAMP.

This cover was carried on the American bark *Fanny Major*, which cleared Honolulu on July 26, 1856, and arrived in San Francisco on August 25. From there it was carried on the Pacific Mail Steamship Company's *Golden Age*, which departed September 5 and arrived in Panama City on September 18. After crossing the isthmus to Aspinwall, it was carried on the U.S. Mail Steamship Company's *Illinois*, which departed on September 19 and arrived in New York on September 27.

Following the United States rate change, effective April 1, 1855, the 13c Kamehameha III stamp could no longer prepay the full rate from Hawaii to the U.S. East Coast, which increased from 13c to 17c. In consequence, the patrons of Hawaii's postal system began using 5c stamps plus 12c U.S. stamps, or 13c stamps plus 4c cash, or, in this case, 5c and 13c stamps together, incurring a one-cent overpayment. During the period starting in April 1855, it was already a regular practice to affix U.S. postage stamps to outbound letters on which the U.S. rate had been prepaid.

Ex Krug, Middendorf, Rust, Pietsch and Gross. Illustrated in Gregory book (page II-49). Signed Ashbrook..... E. 10,000-15,000



- 576 ★ 1853, 13c Dark Red, Thick White Wove (6). Position 3 with **major double transfer** visible in the top label and to the right of "8", original gum, lightly hinged, large to full margins, color oxidized, Very Fine appearance, the only double transfer on the plate, ex Steiner, with 1995 H.P.S. certificate, listed but unpriced in Scott, Scott value for normal ..... 875.00

576



577

- 577 ✉ 1853, 13c Dark Red, Thick White Wove (6). Full to large margins, tiny scissors-cut at lower right, uncanceled at Honolulu where **horizontal pair of United States 1851 3c Dull Red, Ty. II (11A)** was affixed over the 13c stamp, left uncanceled in Hawaii, red "Honolulu \* U.S. Postage Paid \* Jul. 11" (1854) circular datestamp on buff cover to William Moore at Reed's Ferry, Merrimack, New Hampshire, 3c pair has ample margins to slightly in a top, lifted to reveal 13c stamp and hinged in place, edgewear and a few small tears in cover, but the stamps are unaffected and sound

VERY FINE. AN OUTSTANDING AND VERY RARE "PASTE-OVER" MIXED FRANKING WITH THE 13-CENT KAMEHAMEHA III ISSUE PREPAYING POSTAGE AND THE 3-CENT 1851 ISSUE PAIR APPLIED BY THE HONOLULU POST OFFICE TO CREDIT THE UNITED STATES FOR ITS SHARE OF POSTAGE.

This cover was carried on the American schooner *Restless*, which cleared Honolulu on July 13, 1854, and arrived in San Francisco on August 9. From there it was carried by the Pacific Mail Steamship Company's *Oregon*, departing on August 16 and arriving at Panama City on August 31 after a stop at Acapulco. The mail was carried across the isthmus to Aspinwall, and from there it was carried by U.S. Mail Steamship Company's *Empire City*, departing on September 2 and arriving in New York on September 12.

The 13c stamp prepaid the 5c Hawaiian postage, 2c ship captain's fee and 6c transcontinental rate. The short-lived practice of applying United States stamps (6c postage) over the 13c Hawaiian stamp was likely intended to avoid confusion over whether or not U.S. postage had been prepaid. The postmaster in Honolulu affixed the U.S. stamps to cover up the Hawaiian postage, and the letter was postmarked in San Francisco without applying a "Ship" or rate mark. The 2c ship captain's fee was paid by the Honolulu post office.

Fred Gregory records eight such paste-over frankings (plus one earlier Missionary cover). There are two other covers from the Moore correspondence, one with a similar paste-up (Honolulu July 29) and the other with a 13c stamp (Honolulu July 12) and "Ship 22" double-rate due marking applied at San Francisco. All three were carried on the same vessels from San Francisco to New York via Panama.

Ex West, Admiral Harris, Rust, Pietsch and Gross. Illustrated in Meyer-Harris book (page 39). With 1988 P.F. certificate..... E. 5,000-7,500



## 1857 "5" ON 13-CENT PROVISIONAL ISSUE



578

- 578 ☒ **1857, 5c on 13c Dark Red (7).** Type I surcharge applied by Alvah Clark (Postmaster Jackson's clerk), large margins to clear, vertical creases at right, used with **United States 1851 12c Black (17)**, large margins to barely in, small vertical tear at bottom right, red "Honolulu U.S. Postage Paid Jan. 19" (1858) circular datestamp, both stamps left Honolulu uncanceled, tied by "San Francisco Cal. Feb. 20" circular datestamp on cover to Elias Wilcox in Bakersville Conn., cover with some toned spots and edgewear

VERY FINE APPEARING COVER WITH THE HAWAIIAN 1857 "5" ON 13-CENT KAMEHAMEHA III PROVISIONAL STAMP USED IN COMBINATION WITH THE 12-CENT 1851 ISSUE. ONE OF TEN SUCH COMBINATIONS RECORDED BY FRED GREGORY. THIS IS ALSO ONE OF ONLY TWO COVERS WITH THE 5-CENT SURCHARGE USED IN 1858.

This cover was carried on the *Fanny Major*, which departed Honolulu Jan. 20, 1858, and arrived in San Francisco Feb. 7. From there it was carried on the PMSC *John L. Stephens*, which departed San Francisco Feb. 20 and arrived in Panama March 6. After crossing the isthmus it was carried on the USMSC *Star of the West*, which departed Aspinwall March 6 and arrived in New York March 15.

The 5c provisional surcharge was necessary due to a shortage of 5c stamps just after the transition from Postmaster Whitney to Jackson. Most were made by Jackson's clerk, Alvah Clark, around the start of 1857. New supplies of the 5c stamp (Scott No. 8) were received at the end of June 1857.

The Gregory census lists 18 covers with the 5c on 13c surcharge. Ten are used with the 12c stamp. This is the latest such use, and one of only two examples of the 5c surcharge used in 1858. It was written to Elias Wilcox, a member of the prominent Wilcox missionary family.

Gregory census no. 17 (illustrated and described in Volume II, page 59). Ex Walske. With 1963 and 2005 P.F. certificates. Scott value \$45,000.00. .... E. 20,000-30,000



- 579 ✉ **1857, 5c Blue, Thin White Wove (8a).** Position 2 with line thru “Honolulu” at left, large to ample margins, used with **United States 1851 12c Black (17)**, large margins to just barely in outer frameline at upper left, intense shade, red “Honolulu U.S. Postage Paid Apr. 21” (1858) circular datestamp on light buff cover to Miss Mary E. Hastings in South Hadley Mass., stamps uncanceled when they left Honolulu, both tied by light strike of “San Francisco Cal. Jun. 5” circular datestamp

EXTREMELY FINE. A REMARKABLE UNITED STATES AND HAWAII MIXED-FRANKING COVER WITH THE 12-CENT 1851 ISSUE AND 1857 5-CENT KAMEHAMEHA III SECOND PRINTING FROM POSITION 2—THE LINE THRU “HONOLULU” TRANSFER VARIETY.

This cover was carried on the schooner *Liholiho*, which departed Honolulu on Apr. 26, 1858 (mail was datestamped on Apr. 21) and arrived in San Francisco on May 21 (mail for the East Coast was datestamped on June 5).

Ex Col. Green and Golden. Signed Ashbrook..... E. 4,000-5,000

- 580 ✉ **1861, 5c Blue, Thin Bluish Wove (9).** Large margins to clear on three sides, clear to just in at right, tied by red square grid on small cover to **Honolulu**, stamp with pre-use vertical crease, Fine appearance, a rare use of the 5c Kamehameha III issue either intra-island on Oahu or from another island to Honolulu, with 2007 P.F. certificate, Scott value \$4,500.00 ..... E. 1,500-2,000

- 581 ★田 **1868, 5c Blue, Re-Issue (10).** Complete sheet of 20 with sheet margins all around, identified by David Golden as third printing, original gum, h.r., bit heavy horizontal crease between second and third rows, few small thin spots and toned spots, otherwise Very Fine, ex Taylor, Golden and Middendorf, Scott value as blocks and singles..... 682.50



## 1859-65 NUMERAL ISSUE



582

- 582 (★) **1859, 1c Light Blue, Bluish White (12).** Plate 2-A, Type IV (Westerberg Position 8) with battered numeral, unused (no gum), large to ample margins all around, beautiful pastel Light Blue shade and sharp impression, tiny tear at top and two small thin spots, both of which are negligible

VERY FINE APPEARING UNUSED EXAMPLE OF THE 1859 ONE-CENT BLUE HAWAIIAN NUMERAL ISSUE.

With 1984 P.F. certificate. .... 15,000.00



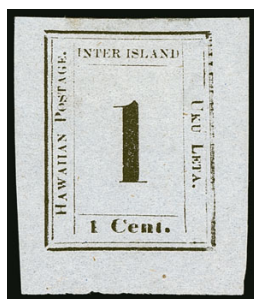
583

- 583 **1859, 2c Light Blue, Bluish White (13).** Plate 3-B, Type III (Westerberg Position 1), huge margins to barely touched at bottom right, dark shade nicely complemented by red "POSTAGE PAID" in oval handstamp, small filled thin spot at center

VERY FINE APPEARANCE. AN ATTRACTIVE USED EXAMPLE OF THE 1859 2-CENT BLUE HAWAIIAN NUMERAL ISSUE.

Ex Wilcox, Pietsch and Steiner. With 2009 P.F. certificate ..... 5,000.00





584



585



586



587



588EX

- 584 (★) **1863, 1c Black, Grayish (15).** Plate 4-B, Type X (Westerberg Position 10), unused (no gum), enormous margins all around, Extremely Fine Gem..... 650.00
- 585 **1859-63, 2c Black, Grayish (16).** Plate 3-E, Type III (Westerberg Position 1), large to huge margins, unobtrusive strike of grid cancel, small thin spots, expertly sealed tear at top, Extremely Fine appearance, ex Crocker and Atherton..... 850.00
- 586 (★) **1864, 1c Black (19).** Plate 6-A, Type I, (Westerberg Position 1), unused (no gum), large margins, bright paper, fresh and Extremely Fine, ex Lapham and Geisler, with 2003 P.S.E. certificate ..... 625.00
- 587 ★ **1865, 5c Blue on Blue (21).** Plate 9-A, Type II, (Westerberg Position 10), original gum, large even margins, deep rich color, Extremely Fine, a beautiful example of this issue, ex Geisler, with 1999 P.F. certificate ..... 900.00
- 588 **1865, 5c Blue on Blue, "Interisland" (22).** Four singles, Plate 12-A, Types VII, III, V and I (Westerberg Positions 3, 8, 9 and 10), full margins to just in, each with bold cancel including three with grids and one with target, one on small piece, few small faults including one on piece with small holes, faint toning, Fine appearance, ex Crocker and Atherton.....(Photo Ex) 3,600.00



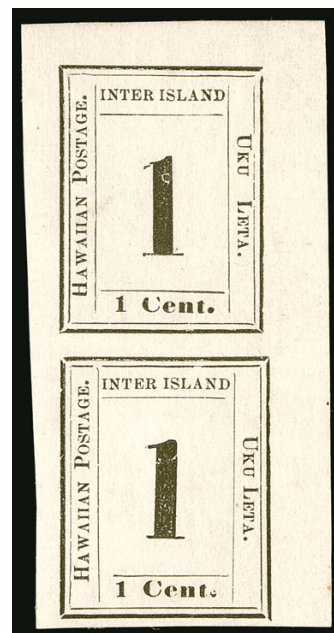
589

- 589 ★ **1865, 5c Blue on Blue, "Interisland", Tête-Bêche (22a).** Plate 12-A, Types VI and I (Westerberg Positions 10 and 2), large margins all around, large part original gum, some toning from gum shows thru, vertical crease between stamps, another affecting one stamp, small thin spot and corner crease in right stamp
- VERY FINE APPEARING ORIGINAL-GUM TÊTE-BÊCHE PAIR OF THE 5-CENT BLUE "INTERISLAND" NUMERAL ISSUE.
- With 2004 P.S.E. certificate ..... 18,000.00

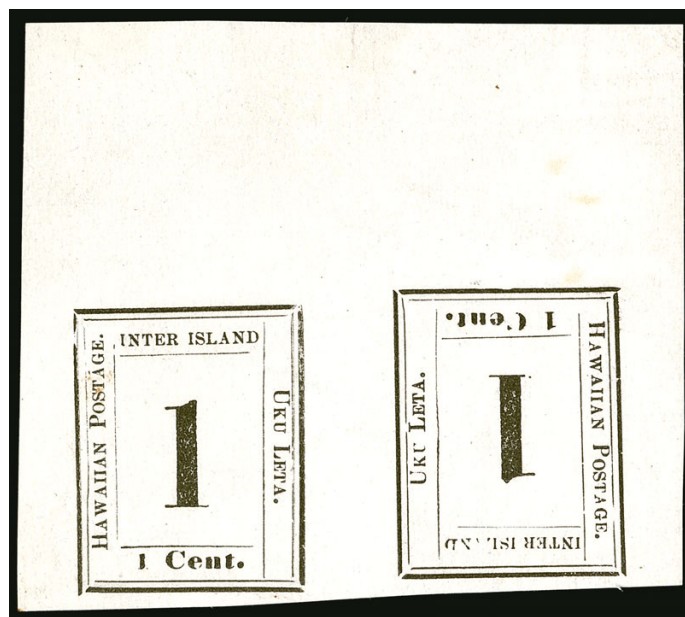


590

- 590 (★) **1864, 1c Black, Laid (23).** Plate 8-A, Ty. VIII (Westerberg Position 7), unused (no gum), large to huge margins, Extremely Fine ..... 275.00
- 591 ★ **1864, 1c Black, Laid (23).** Plate 8-A, Types II/IV (Westerberg Positions 1/3), vertical pair, **original gum**, h.r., large margins to full, light horizontal creases, Very Fine appearance, ex Crocker and Atherton, Scott value as singles ..... 600.00



591



592

- 592 (★) **1865, 1c Black, Tête-Bêche (23b).** Plate 8-A, Types I-IXc (Westerberg Positions 2-10), unused (no gum), huge margins to full including wide sheet margin, bright shade, few faint toned spots above the stamps of no consequence

EXTREMELY FINE. A REMARKABLE TÊTE-BÊCHE PAIR OF THE 1865 ONE-CENT HAWAIIAN NUMERAL ON LAID PAPER. THIS IS THE ONLY TÊTE-BÊCHE MULTIPLE CONTAINING THE RESET STATE OF TYPE IX.

The type at left, "Hawaiian Postage", is known in three states on this plate. State A only shows the "Ha" and "e". State B shows only the "Ha", with the rest of the type dropped out. State C shows the type fixed so all letters are visible.

According to the Westerberg book, this was the first plate with the odd numbered types on the right side of the plates. This and other characteristics indicate it was the last plate used before the form was reset for the first 5c Numeral. In the order of printing, it follows the 2c, Scott 24.

Ex Ishikawa, Pietsch and Gross. With 2020 P.F. certificate..... 6,000.00

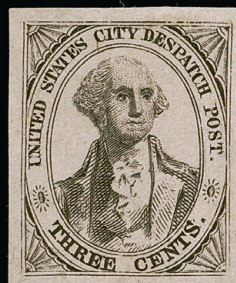


593

593 (★) **1864, 2c Black, Laid (24).** Plate 7-A, Type IV (Westerberg Position 4), unused (no gum), large and even margins, Extremely Fine, with 2007 P.F. certificate (XF 90)..... 350.00

END OF SALE — THANK YOU





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