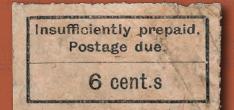
Stamps & Postal History















NTERNATIONAL

ROBERT CL. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1246 • DECEMBER 1-2, 2021

Sale 1246 — Wednesday and Thursday, December 1-2, 2021

Worldwide Stamps and Postal History



WEDNESDAY, DECEMBER I Session One (lots 3001-3141) at 10:30 a.m. **British Commonwealth** Great Britain.....lots 3001-3009 3010-3050 Anguilla thru Bahamas Session Two (lots 3142-3391) at 1:30 p.m. Cape of Good Hope thru East Africa & Uganda....... 3142-3157 Labuan thru Mauritius 3258-3278 Montserrat thru Rhodesia 3279-3303 **THURSDAY, DECEMBER 2** Session Three (lots 3392-3507) at 10:30 a.m. Worldwide Session Four (lots 3508-3704) at 1:30 p.m. Peru thru Spain Switzerland thru Thailand 3635-3656 Uruguay thru Vatican City 3657-3704 Session Five (lots 3705-3823) at 4:00 p.m. Worldwide Balances and Accumulations 3806-3816 Worldwide Cover Balances.....

Featuring

Comprehensive British Commonwealth, highlighted by numerous elusive and seldom-seen stamps

Falkland Islands War Tax stamps and covers, the extensive collection formed by Carlos Garcia-Moral

Zanzibar—an extraordinary offering of 1895-96 First Issues and 1931 Postage Due stamps, including numerous rarities from some of the most famous collections ever formed

European classic stamps and covers from the collection of Arthur S. Przybyl

Richard Clever's gold-medal exhibit collection of Mongolia stamps and covers

The Uruguay 1858 240-centesimos sheet from The Gordon N. John Collection

Uruguay 1864-66 Escuditos stamps, multiples and covers from a Grand Prix exhibit

Numerous High-Value Collections and Large Lots – including the stamp and postal history stock from the Excelsior Collection's estate (most with PDFs of contents or with video highlights)

Most lots offered without reserves

Lots will be available in New York City for viewing November 8- November 30 by appointment

Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) PUBLIC ATTENDANCE AT AUCTION: This auction will be open for in-person bidding, subject to certain conditions and measures for the health of clients and staff. Please call for instructions.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding: Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids. All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

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Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

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Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

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ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

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Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
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- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer Auctioneer's License No. 795952 N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM	
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	(Actual va affected	e for "O.G." lue will be I by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum			
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

For our International auctions, the number range in the right-hand column (e.g. E. 1,000-1,500) is our valuation in U.S. dollars. Our estimates tend to be conservative, as the vast majority of lots sell in the estimate range or above. These are not start prices, and if there is a reserve on a lot the reserve will never exceed the low end of the estimate range. We have quoted the Scott Catalogue value (if applicable) at the end of the description, along with any other appropriate catalogue values such as Stanley Gibbons (SG), Michel, Yvert, Unitrade, etc.).

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



SIEGEL INTERNATIONAL IS TRAVELING Internationally IN 2022

Fortunately, with the world finally opening up, the Siegel International team is traveling to several shows around the world in 2022...



INTERNATIONAL STAMP EXPOSITION

February 19 – 26, 2022 Business Design Center, Islington 52 Upper Street London N1 0QH



INTERNATIONAL ONE FRAME STAMP CHAMPIONSHIP EXPOSITION

June 9 – 12, 2022 Metro Toronto Convention Centre 255 Front Street W Toronto, ONT. M5V 2W6



INTERNATIONAL STAMP EXPOSITION

November 24 – 26, 2022 Espace Léo Ferré Terraces de Fontvieille Principality of Monaco

We will have booths and representatives at each of these important philatelic events. We hope to see you at one – or all of them!

SESSION ONE (LOTS 3001-3141) WEDNESDAY, DECEMBER 1, 2021, AT 10:30 A.M.

WORLDWIDE STAMPS AND POSTAL HISTORY

GREAT BRITAIN AND BRITISH COMMONWEALTH

3001 E **1840, 1p "Rainbow" Color Trial, With Voided**Corners, State 3 (SG Specialised DP20C(a). Printed in Deep Blue on white wove paper dipped in prussiate of potash, large to full margins, intense color, Very Fine, SG £2,250...... E. 500-750



3001



3002

1840, 1p Black (1; SG 2). Plate 7, lettered H-A, huge balanced margins including traces of adjoining stamps at top and right, neat red Maltese Cross cancel, Extremely Fine Gem, a truly Superb example, with undated Bloxham opinion, Scott \$400.00, SG £400

E. 400-500

3002

3003 ⊞ **1841, 2p Blue, Thin Paper (4; SG 14; SG Specialised E17q).** Plate 4, lettered C-B/D-C, block of four, large margins all around including a portion of the adjoining stamps at left, deep color, light cancel, Very Fine and choice block, with 2005 R.P.S. certificate, catalogue values are for a block of four of the normal stamp (thin paper single catalogues double the normal SG price), Scott \$1,750.00, SG £1,100....... E. 500-750





- 3004 ⋈ 1841, 2p Blue (4; SG 14). Horizontal strip of eleven, Plate 4, lettered H-A to H-K, wrapped around a folded cover and tied by light grids, with Liverpool F.R.H. Apr. 19, 1851 datestamp, sent to New York, red "Paid" and "5 Cents" handstamps, ms. "per Steamer Niagara", letter "D" stamp split upon opening as it was wrapped around both sides, vertical file fold causes a split in "H-H", large margins at top, bottom ranges from large to cut into, letter "K" stamp defective from being placed at the edge, Fine appearance, despite the faults, this is a very rare cover, as a strip of eleven is almost unheard of the horizontal rows were only twelve across....... E. 750-1,000
- 3006 (*) **1848, 10p Red Brown (6; SG 57).** Die Flattened, unused (regummed), four large balanced margins, rich color, pressed horizontal crease along top, Very Fine appearance, a rare unused example of the 10p Embossed Issue, with 2021 B.P.A. certificate, Scott \$11,500.00, SG £11,500...

 E. 750-1,000
- 3007 **1884, £1 Brown Violet (110; SG 185).** Lettered N-C, unusually light 1890 registered oval cancel, Very Fine, signed A. Diena and others, Scott \$3,000.00, SG £3,000...... E. 500-750



3008 ★ 1913, £1 Green, Seahorse (176; SG 403).

Original gum, barely hinged, precisely centered, deep rich color, Extremely Fine Gem, a particularly desirable example in this superb condition, with 2021 B.P.A. certificate, Scott \$3,000.00, SG £2,800 E. 1,000-1,500

3009 **1885, 5sh I.R. Official, Raised Period After "R" (O8b; SG O9a).** Lettered H-H, hooded registered datestamps, well-centered, certificate notes "faked blueing" which we just deduced was strong offset from the cover this was originally affixed to, otherwise Very Fine and rare variety on this high value, with 2021 B.P.A. certificate, Scott \$3,150.00, SG £3,200....... E. 500-750

ANGUILLA 1967 ½c TO \$5.00 OVERPRINTS ONE OF THE RAREST REGULARLY ISSUED POST-WAR SETS OF THE WORLD



3010

3010 ★★ ANGUILLA, 1967, ½c-\$5.00 Overprints (1-16; SG 1-16). Mint N.H., brilliantly fresh throughout, 50c with overprint offset on gum, 60c with minor gum bend

VERY FINE. ONE OF THE RAREST SETS OF ALL THE BRITISH COMMONWEALTH FROM THE QUEEN ELIZABETH II ERA.

The Postmaster of Anguilla strictly controlled the sale of this issue due to the short supply of stocks on which to overprint. No trade or overseas orders for mint stamps were accepted. Used examples can be found where people mailed letters or postcards from the island. However very few mint sets were sold over the counter, creating one of the rarest regularly issued post-war sets of the world.

Each value with clear 1970 B.P.A. certificate. Scott \$25,880.00. SG £28,000... E. 15,000-20,000



- 3011 ★ ASCENSION, 1924, 3sh Black & Gray Blue, Cleft Rock (SG 20c). Original gum, h.r., fresh color, Very Fine, SG £850 E. 200-300
- 3012 ★★⊞ TASMANIA, 1878, 8p Violet Brown, "Specimen" Overprint (62S; SG 158s). Mint N.H. bottom plate no. 1 block of twelve comprising the two bottom rows of pane, wing margin at right, deep rich color, some creasing (also affecting pos. 11 stamp) and splitting on right vertical pair, still Very Fine, a rare "Specimen" overprint multiple...... E. 500-750

BAHAMAS

3013 ⋈ 1811 "Bahamas" Straightline. Bold strike on unpaid folded cover to London, manuscript "Revd. Dr. Stephen, Augst. 22, 1811" docketing on interior flap, rated "2/-" and London Nov. 21, 1811 arrival backstamp, cover with minor tear at bottom, Very Fine strike....... E. 300-400 1845 "Bahamas" Straightline. Crisp strike in red on folded cover addressed to Kent, 3014 ⋈ England, rated "1/-" in red with London Feb. 11, 1845 tombstone arrival datestamp, Very Fine and quite scarce E. 300-400 1856 Folded Letter from Long Cay. Unpaid folded letter datelined "Long Cay, July 2st, 3015 ⋈ 1856" and addressed to Boston, Mass., "Boston Mass. 24 Oct" arrival datestamp and "5" and "Ship" handstamps, Very Fine and scarce cover originating in Long Cay E. 300-400 1859, 1p Black, Imperforate Plate Proof. Block of four printed on thick card, large to 3016 P⊞ ample margins all around, bold color and intense impression, Very Fine and scarce multiple...... E. 400-500







3020

1861, 1p Lake, Clean Cut Perf 14-16 (2a; SG 3). Unusually well-centered, full perfs all around, cancelled by "27" of the Out Islands, Very Fine, a surprisingly scarce stamp, particularly in this impressive quality, ex Ludington and Charlton Henry, with 2007 B.P.A. certificate, Scott \$950.00, SG £750 E. 400-500



3018

3018 ⋈ 1862, 4p Rose, Perf 13 (9; SG 18). Used with 1862, 1p Carmine Lake (8a; SG 16) horizontal pair, cancelled or tied by "A05" barred cancel with "Bahamas NO 21, 1862" despatch circular datestamp on reverse of mourning cover to London, manuscript "5" crayon rating, London arrival datestamp, cover with light soiling and missing part of backflap

VERY FINE. A RARE AND ATTRACTIVE USE OF THE 1862 ONE-PENNY AND 4-PENCE PERFORATED 13 ON TRANS-ATLANTIC MOURNING COVER.

These stamps are scarce as used singles but on cover are quite rare. Stanley Gibbons recommends a "from x 6" multiplier for covers...... E. 3,000-4,000

1862, 6p Gray Violet, Perf 13 (10; SG 19). Wide margins, wonderfully fresh color, neat "A05" barred cancel, Very Fine, with 2017 R.P.S. certificate, Scott \$600.00, SG £475......



1863, 4p Rose (13; SG 26). Tied by "A05" barred cancel with "Bahamas JA 5, 1871" despatch 3021 ⋈ circular datestamp on reverse of cover to Kingston, Jamaica, manuscript rated "4" and "1" due handstamp, St. Thomas transit and Kingston arrival backstamps, boxed "Returned Letter Branch, 4 MY 71, Jamaica" and red "Unclaimed" handstamps, Very Fine and scarce use...... 3022 ⋈ 1863, 4p Rose (13; SG 26). Two covers, first a vertical pair tied by "A05" barred oval on cover to Geneva, NY, "Steamship 10" circular handstamp, Bahamas Apr. 9, 1864 despatch on reverse, slightly reduced at left, second cover a single tied by both "A05" barred oval and "5 N. York Br. Pkt" circular handstamp on cover to Albany, NY, "Nassau, New Providence FE 13, 1864" despatch backstamp, missing backflap and small tear, each cover from the same correspondence, Fine(Photo Ex/Website PDF) E. 300-400 $3023 \bowtie$ **1863, 4p Dull Rose (13b; SG 27).** Tied by "A05" barred cancel with "Bahamas JY 23, 1870" despatch circular datestamp on reverse of folded cover to New York, "N.Y. Steamship 3, Jul. 30" arrival datestamp, cover with small tear at top of no consequence, Very Fine ... E. 400-500 1863, 4p Dull Rose (13b; SG 27). Rich color, cancelled by "A05" barred cancel with "Bahamas $3024 \bowtie$ MR 11, 1866" despatch circular datestamp on reverse of cover to New York, "N. York Br. Pkt. 5 MAR 17" arrival datestamp, Very Fine and handsome use...... E. 300-400



3025 ⊠	1863, 4p Dull Rose (13b; SG 27). Vertical pair, well-centered, cancelled by "A05" barred cancel with Bahamas Jan. 11, 1869 despatch circular datestamp on reverse of yellow cover to New York, manuscript "Columbia" ship name at bottom left, New York arrival datestamp, bottom stamp with minute tear and cover slightly reduced at left, otherwise Fine
3026 ★	1882, 4p Rose, Perf 12 (25; SG 41). Original gum, h.r., lovely pastel shade, fresh and Very Fine, signed Bloch, Scott \$925.00, SG £550 E. 300-400
3027 ★⊞	1926, £1 Green & Black (84; SG 125). Block of four, original gum, three stamps lightly hinged, other is Mint N.H., wonderfully rich color, minor perf separation at top, Very Fine, catalogued as singles, Scott \$860.00, SG £720 E. 200-300
3028	1935, 1sh Jubilee, Dot by Flagstaff (SG 144h). Plate 4, position R. 8/4, neat Nov. 27, 1935 circular datestamp, fresh and Very Fine, scarce in used condition, SG £400
3029 ★★	1935, 1sh Jubilee, Dash by Turret (SG 144i). Mint N.H. with selvage at right, plate 4, R. 3/6, precise centering, bold colors, Very Fine and choice, a scarce and collectible variety, SG £500 as hinged
3030	1935 Silver Jubilee Varieties. Five SG-listed varieties, incl. SG nos. 141h (unused and used) and unused 142f (Mint N.H.), 142g, and 143g, fresh colors, Very Fine group, SG £1,135(Photo Ex/Website PDF) E. 300-400
3031 ★	1938, 2p Pale Slate, Short "T" (SG 152a). Original gum, lightly hinged, fresh and Very Fine, particularly scarce on the Pale Slate shade, SG £950 E. 300-400



3032 ★ 1942, ½p-£1 Landfall of Columbus, Perforated "Specimen" (116S-129S; SG 162s-175s). Complete set of fourteen values, original gum, mostly lightly hinged, 2p with control no. selvage at top, fresh colors, Very Fine, Scott \$600.00, SG £600..... (Photo Ex/Website PDF) E. 200-300 3033 ★★⊞ 1942, ½p Landfall of Columbus, Accent Flaw (SG 162c). Mint N.H. top right control no. 1499 block of four, top left stamp the variety from position R. 1/5 of right pane of 1938 printing only, bold color, Very Fine and attractive block, SG £550 E. 200-300 1942, 4p Landfall of Columbus, "COIUMBUS" Error (SG 168a). Position R. 5/2, original 3034 ★ gum, lightly hinged, precise centering, fresh and Very Fine, SG £1,200...... E. 400-500 3035 ★ 1942, 4p Landfall of Columbus, "COIUMBUS" Error (SG 168a). Position R. 5/2, original gum, small h.r., well-centered, Very Fine, SG £1,200..... E. 400-500 1942, 6c Landfall of Columbus, "COIUMBUS" Error (SG 169a). Mint N.H., position R. 3036 ★★ 5/2, bold colors, Very Fine and scarce, SG £1,200...... E. 400-500 1942, 3sh Landfall of Columbus, Stop After "Columbus" (SG 173b). Mint N.H., position 3037 ★★ R. 2/12, deep rich colors, relatively well-centered for this, Very Fine, a very rare error in better condition than most which are often found with toned gum, Power Search shows only one other example offered by us, SG £2,500 E. 750-1,000 1942, 5sh Landfall of Columbus, Broken "OF" (SG 174b). Position R. 2/6, original gum, 3038 ★ lightly hinged, strong colors, Very Fine and scarce, SG £750 E. 200-300 3039 ★ 1942, £1 Landfall of Columbus, Broken "OF" (SG 175b). Position R. 2/6, original gum with selvage at right, small h.r., bright and fresh, Very Fine and scarce variety, SG £1,000





3040EX 3041

3040 P **1948 Master Die Proof of Frame.** Four, each on card and printed from the finished state, each with "XC 4521" at top, couple of them faintly printed, three in Black and one in Violet, Very Fine and collectible examples of the Eleuthera finished die proofs of the frame(Photo Ex/Website PDF) E. 400-500



3042 ★ 1919, 1p Red & Black, War Charity, Double Overprint (B2a; SG 101a). Original gum, lightly hinged, one overprint lighter (as always) and positioned slightly under the stronger, similar centering to other known examples we have encountered, Fine, it is believed only 30 such double overprints were produced, with 1994 B.P.A. certificate, Scott \$2,750.00, SG £2,000....... E. 500-750

3042

3043 * 1916, 5p Orange & Black, Special Delivery, Double Overprint (E1a; SG S1a). Original gum, lightly hinged, both overprints strong and distinct, well-centered, Very Fine and striking error, with 1950 P.F., 1983 Friedl, and 1991 B.P.A. certificates, Scott \$1,000.00, SG £800...... E. 300-400





- 3045 ★ 1916, 5p Special Delivery, Inverted Overprint (E1b; SG S1c). Original gum, lightly hinged, vibrant color on bright paper, Very Fine, it is believed only 30 were printed with the inverted overprint, with 1957 R.P.S. certificate, Scott \$1,750.00, SG £1,300...... E. 500-750
- 3047 ** 1918, 1p Carmine, Watermark Inverted & Reversed (MR2 va; SG 92y). Mint N.H., bright and fresh, Very Fine, a scarce watermark variety, SG £400 as hinged E. 150-200
- 3048 ★ 1918, 3p Brown on Yellow, War Tax, Inverted Overprint (MR3a; SG 94b). Original gum, lightly hinged, centered to the top as always, strong color, Fine, a very scarce War Tax error, with 1970 R.P.S. certificate, Scott \$1,400.00, SG £1,100...... E. 400-500
- 3049 ★★⊞ 1918, 1p Carmine Rose, War Tax, Watermark Sideways (MR7a; SG 97a). Mint N.H. bottom left plate no. 2 interpane gutter selvage block of four, hinged in the gutter only, rich color on bright paper, Very Fine and rare positional block with the watermark error, with 1967 R.P.S. certificate, catalogued as hinged singles, Scott \$1,600.00, SG £800...... E. 300-400







3051 TC BARBADOS, 1902, 6p Britannia, Earl of Crawford Trial Color Proofs in Black, Blue, and Slate Violet. Set of the three colors with small star watermark, large to full margins, brilliantly fresh

VERY FINE. ONE OF ONLY THREE SETS PRODUCED, ONE OF WHICH IS IN THE ROYAL COLLECTION.

The 26th Earl of Crawford, James Ludovic Lindsay, was an important and influential collector at the turn of the 20th Century. He amassed a huge holding of proofs, both from the United States and various British Colonies. He obtained from contemporary printers three sets of trial color proofs of various colonies, including Barbados. He gave one set from each colony to the Royal Collection, leaving just two sets of each colony available for future collectors.

Ex Earl of Crawford...... E. 1,500-2,000



3052

3052 ★ BARBADOS, 1875, 4p Scarlet, Perf 14 x 12½ (53b; SG 84). Original gum, lightly hinged, intense color and impression on fresh paper, one slightly shortish perf at top of little consequence

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 1875 SCARLET WITH PERF 14 X 12%. ABOUT 20 ARE THOUGHT TO EXIST.

According to Stanley Gibbons, about 20 unused examples are known plus one used, though some estimate even fewer. With 1968 Robson Lowe and 1970 R.P.S. certificates (the latter not mentioning short perf). Scott \$9,000.00. SG £5,000 E. 1,500-2,000



3053 ★ BARBADOS, 1878, 1p on Half of 5sh Dull Rose, Unsevered Pair (57a; SG 86b). Toned original gum, overall soiling and toning, about Fine, with faults aside, this is an incredibly rare unused and unsevered pair with only a small handful believed to exist in any condition, with 2006 Brandon certificate simply stating "large part original gum", Scott \$28,500.00, SG £26,000.....

..... E. 2,000-3,000



3054 ★ BARBADOS, 1892, ½p on 4p Brown, Double Surcharge, Red & Black (69c; SG 104b). Original gum, lightly hinged, clear doubling of surcharge in each color, fresh and Fine, a scarce and visual error, with photocopy of 2007 B.P.A. certificate of a pair from which this originates, Scott \$950.00, SG £900..... E. 300-400

BERMUDA

- 3055 ★ 1930, 2sh6p Grey Black & Pale Orange Vermilion on Grey Blue (SG 89h). Original gum, lightly hinged, fresh colors in this scarce shade, well-centered, Very Fine, with 1987 Brandon certificate, SG £2,750..... E. 750-1,000
- 1938, 10sh Green & Deep Lake on Bright Green (SG 119). Used with 12sh6p and £1 (SG 120c, $3056 \bowtie$ 121c), tied by "Hamilton, Bermuda, 4 MCH, 1949" machine slogan cancel on air mail cover to England, Very Fine and attractive three-color Key Plate franking, the 10sh quite scarce on cover
- $3057 \bowtie$ King George VI 2sh and 5sh Key Plate Covers. Three registered covers, two 2sh covers with SG 116c to Canada, first is single cancelled by St. Georges 1947 circular datestamp, second is block of four with selvage at top cancelled by St. Georges 1943 circular datestamp, last is SG 118g (showing HPF 47 flaw) tied by Hamilton 1952 circular datestamp on uprated 3p registry entire to Jamaica,



3059

1939 Pan American Airway Flights, Northern & Southern Flights. Four covers, three are forwarded Northern route, two with 2sh King George VI with Great Britain 1½p stamps, one Aug. 5, 1939 to Guernsey (about 10 recorded from this flight) and other Jun. 21, 1939 to Geelong, Australia, third is Jun. 8, 1939 addressed to Sydney, Australia, one is Southern Route to Bermuda with King George VI ½p, 5p, and 10p plus 4p and 5p Postage Due for underpayment, Very Fine group, quite scarce with additional Great Britain stamps to destinations outside Great Britain......

(Photo Ex/Website PDF) E. 300-400

BRITISH CENTRAL AFRICA







3061 3062EX 3063

3061 ★ 1891, £1 Blue (14; SG 14). Original gum, paper h.r., intense color and impression, recent certificate oddly notes "pink show-through" which is just the h.r. showing thru this thin paper, Fine, with 2021 B.P.A. certificate, Scott \$1,300.00, SG £1,300...... E. 300-400

3062 **1895, 1p-£1 Coat of Arms (21-29; SG 21-29).** Mostly neat circular datestamps, fresh colors, Fine-Very Fine, Scott \$1,653.00, SG £1,448..(**Photo Ex/Website PDF**) E. 400-500

1895, £10 Vermilion & Black (30; SG 30). Clear strike of "Tshiromo, B.C.A., 5 SP 95" double-circle datestamp, small repair at top which has been reperfed and outer rim of cancel touched up, Very Fine appearance, despite the repair, this is a very rare postal use of this high value, with 2020 B.P.A. certificate, Scott \$5,500.00, SG £6,500 ... E. 750-1,000



3064

3064 ★ 1895, £25 Blue Green & Black (31; SG 31). Original gum that accompanying certificate notes as "disturbed", which is just caused by prior hinging, rich colors

FINE AND RARE ORIGINAL-GUM EXAMPLE OF THE 1895 $\pounds25$ BLUE GREEN & BLUE. ONE OF THE KEY STAMPS OF BRITISH CENTRAL AFRICA.

Our Power Search reveals this is the first original gum example we have offered in over 25 years. With 2021 B.P.A. certificate. Scott \$16,000.00. SG £16,000...... E. 4,000-5,000





- 3065 1896, £10 Vermilion & Black (41; SG 41). Well-struck Zomba "Hut Tax" fiscal cancel, bold colors, Very Fine, a scarce stamp even with a revenue cancel, an affordable alternative to a postally used example which catalogues \$6,000.00 (SG £6,000), with 2021 B.P.A. certificate E. 300-400
- BRITISH EAST AFRICA, 1897, 4r Carmine, Watermark Reversed (SG 95x). Original gum, 3066 ★ h.r., deep rich shade on bright paper, Very Fine and scarce watermark variety, SG £850 E. 300-400







- 3067 BRITISH GUIANA, 1852, 6p Black on Magenta (6; SG 9). Uncommonly large margins all around, lightly struck circular datestamp and small pen cancel at top left in margin, small thin at top and light creases, Extremely Fine appearance, a presentable example of this rare stamp which is often found with smaller margins, fading and/or heavy facial rubbing, with 2021 B.P.A. certificate, Scott \$7,000.00, SG £6,500 E. 1,000-1,500
- 3068 BRITISH GUIANA, 1852, 6p Black on Magenta (6; SG 9). Large balanced margins, Demerara May 7, 1852 circular datestamp, lightly creased and small thins (accompanying certificate notes pinholes but we do not see it breaking the paper), Very Fine appearance, a presentable example of this rare stamp that is often found with varying levels of faults and smaller margins than the example offered here, with 2013 R.P.S. certificate, Scott \$7,000.00, SG £6,500 E. 1,000-1,500
- 3069 BRITISH GUIANA, 1852, 6p Black on Magenta (6; SG 9). Large to full margins all around, neat Demerara Jul. 5, 1855 circular datestamp, pressed horizontal crease, repaired and slightly touched up in places, Very Fine appearance, a presentable example of this scarce stamp, with 2019 Brandon certificate, Scott \$7,000.00, SG £6,500 E. 500-750







3070 3071EX 3072

- 3070 ★ BRUNEI, 1906, 2c on 3c Brown & Black, "Brunei." Doubled (2a; SG 12a). Original gum, clear second strike above main strike and slightly erased as always, fresh color, slight soiling along top perfs not mentioned on accompanying certificate, otherwise Very Fine, a rare error and the first example we have offered according to Power Search, with 1955 and 2003 B.P.A. certificates, Scott \$4,500.00, SG £3,750 E. 750-1,000
- BRUNEI, 1922, 1c-\$1.00 Malaya-Borneo Exhibition, Broken E (SG 51b-59b). Complete set of nine values, each showing the Broken "E" variety which occurred on the 4th and 10th vertical rows, neat circular datestamps, 1c heavily toned, otherwise Fine-Very Fine, SG £1,345......(Photo Ex/Website PDF) E. 300-400
- 3072 ★ BRUNEI, 1942, 8c Gray, Japanese Occupation Ovpt. (N9; SG J9). Original gum with some toned spots, lightly hinged, intense shade on bright paper, Very Fine, a rare stamp, signed Rowell, with 2021 B.P.A. certificate, Scott \$1,000.00, SG £850 E. 300-400





3074EX

- 3074 ★ BURMA, 1937, 3p-10r Officials (O1-O14; SG O1-O14). Original gum, lightly hinged, fresh and Very Fine, Scott \$998.00, SG £950(Photo Ex/Website PDF) E. 300-400

CANADIAN PROVINCES

3075 BRITISH COLUMBIA & VANCOUVER ISLAND, 1865, 10c Blue, Imperforate (4; SG 12). Huge margins all around including trace of adjoining stamp at left, rich color and detailed impression, excellent strike of blue "Paid" in oval cancel

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1865 10-CENT IMPERFORATE. EASILY RANKING AS ONE OF THE FINEST KNOWN.

> Ex Welburn. Signed Bloch. With 1983 R.P.S. certificate. Scott \$1,100.00. SG £900. Unitrade C\$1,500.00 E. 1,500-2,000



3075



3076

BRITISH COLUMBIA & VANCOUVER ISLAND, 1865, 3p Pale Blue, Watermark Reversed (7a var; SG 22 var). Vertical pair, rich color, indistinct oval grid cancel, Fine, a rare pair showing the reversed watermark variety, the only examples we have encountered and unlisted in Scott, SG or Unitrade, with 2015 Greene Foundation certificate, by way of comparison, SG lists an inverted and reversed watermark for £550 (£1,100 as two singles) E. 400-500

3076





3078

3077 NEW BRUNSWICK, 1851, 3p Dark Red (1a; SG 1). Large margins to full, intense shade and impression, neatly struck grid cancel, Very Fine, ex Beck, with 2018 Greene Foundation certificate, Scott \$600.00, SG £450, Unitrade C\$800.00..... E. 300-400

3078 NEW BRUNSWICK, 1851, 6p Olive Yellow (2; SG 4). Large to full margins all around, vibrant shade, light grid cancel, Very Fine, with 1987 and 2018 Greene Foundation certificates, Scott \$1,200.00, SG £850, Unitrade C\$1,600.00..... E. 500-750



3079EX

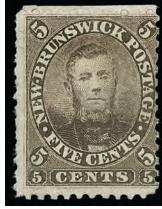
.....(Photo Ex/Website PDF) E. 300-400

3080 (*) NEW BRUNSWICK, 1860, 5c Connell (5; SG 13). Unused (no gum), rich shade, perfs intact though a bit blunted at left as often seen, unpunched at top as it was scissor cut from stamp above

FINE EXAMPLE OF THE RARE 1860 5-CENT CONNELL STAMP. ONLY A SMALL HANDFUL OF THE 50-60 THAT EXIST ARE IN SOUND CONDITION.

Connell, a provincial postmaster, had his own portrait engraved on the 5c stamp instead of Queen Victoria. Once this was discovered the entire printing of the Connell stamp was seized and destroyed. Some escaped destruction and today are very rare and much soughtafter stamps.

The 5c Connell stamp is usually found with poor centering. The perforations are nearly always damaged from scissor-separation or are roughly pulled apart, the result of poor perforating. They also usually have creases, thins, and/or lack gum. The example offered here, being essentially sound, is in far better condition than most of the other existing examples.



3080



3081

3081 (*) NEW BRUNSWICK, 1860, 5c Connell (5; SG 13). Unused (no gum), rich color, few perf flaws and possibly enhanced

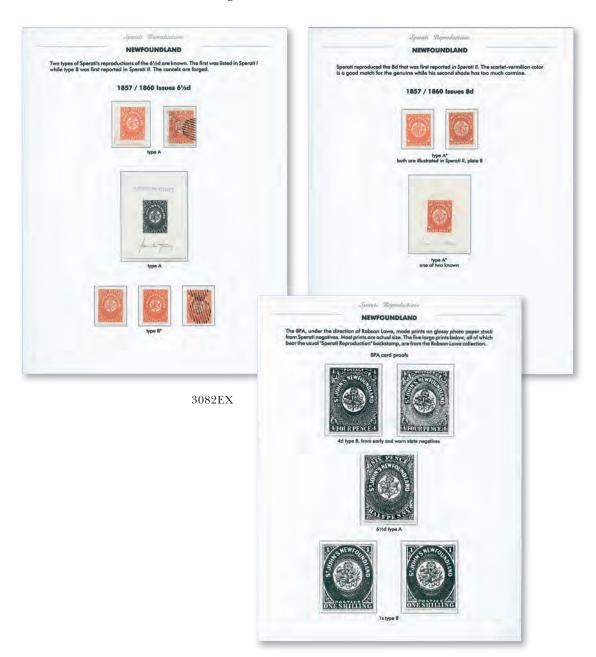
FINE APPEARANCE. A RARE UNUSED EXAMPLE OF THE 5-CENT CONNELL STAMP OF NEW BRUNSWICK.

Connell, a provincial postmaster, had his own portrait engraved on the 5c stamp instead of Queen Victoria. Once this was discovered the entire printing of the Connell stamp was seized and destroyed. Some escaped destruction and today are very rare and much sought-after stamps. The 5c Connell stamp is usually found with poor centering and varying degree of faults. The perforations are nearly always damaged from scissor-separation or are roughly pulled apart, the result of poor perforating.

With 1954 R.P.S. certificate. Scott \$14,000.00. SG £10,000. Unitrade C\$8,000.00..... E. 3,000-4,000

NEWFOUNDLAND

AN EXTRAORDINARY OFFERING OF 1857 AND 1860 JEAN DE SPERATI REPRODUCTIONS



3082° **1857 and 1860 Jean de Sperati Reproductions.** The definitive offering of 46 items covering the 2p, 4p, 6p, 6½p, 8p and 1sh values, range of material from eighteen stamps, seven working and final die proofs, five exposure trials, five B.P.A. negatives and even an **original negative** of the 4p, mounted on stock pages or exhibit pages and neatly identified

FINE-VERY FINE. A REMARKABLE OFFERING OF THE NEWFOUNDLAND 1857 AND 1860 SPERATI REPRODUCTIONS. A GROUP FILLED WITH RARE ITEMS, SOME OF WHICH ARE UNIQUE OR WITH VERY FEW KNOWN. A PERFECT ASSEMBLAGE FOR THE SPECIALIST IN NEWFOUNDLAND PENCE ISSUES.

This assemblage contains various pieces originating from the collections of Robson Lowe, Bill Lea, Carl Walske, Sir Gawaine Baillie, among others. For more information on these and identifying the different types used by Sperati, please visit www.sperati.org/NFD/NFD.htm........................(Photo Ex/Website PDF) E. 10,000-15,000



3083 **1857, 4p Scarlet Vermilion (4; SG 4).** Large margins to ample, brilliant color, neat strike of grid cancel, corner crease at lower left corner

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE 1857 4-PENCE SCARLET VERMILION.

With 2010 P.F. certificate. Scott \$4,250.00. SG £3,500. Unitrade C\$7,000.00 E. 1,500-2,000

3083

3084

1857, 6p Scarlet Vermilion (6; SG 6). Clear margins all around, bright color, neat strikes of grid cancel

FINE. A SCARCE SOUND FOUR-MARGIN EXAMPLE OF THE 6-PENCE SCARLET VERMILION.

With 1978 A.P.S. certificate. Scott \$5,000.00. SG £4,750. Unitrade C\$7,000.00..... E. 1,000-1,500



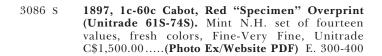
3084



3085

3085

1860, 6p Orange (13; SG 14). Large margins to full, deep rich color, neat strike of grid cancel, Very Fine and choice, with 1953 R.P.S. certificate, Scott \$1,100.00, SG £800, Unitrade C\$1,600.00. E. 500-750





3086EX





3087EX

3087 P 1910, 1c-15c Tercentenary of Newfoundland, Plate Proofs (87P-97P; SG 95P-105P). Complete set of ten values (6c Type I and 12c do not exist), Mint N.H. horizontal pairs, except 8c minor h.r., all except 3c either with sheet margin or corner sheet margin, wonderfully fresh colors, 10c with couple trivial toned spots on gum, Very Fine-Extremely Fine, a surprisingly scarce set, Power Search reveals this is the first set we have offered, Unitrade C\$3,625.00........................(Photo Ex/Website PDF) E. 1,000-1,500



3088

3088 ★ 1919, 3c Red Brown, Hawker Air Post (C1; SG 142). Manuscript initials "J.A.R." on reverse, original gum, lightly hinged, centered a bit to top as most, rich color, certificate notes "soiled" at bottom left which we believe is just stray ink spray from overprint

FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE FAMOUS NEWFOUNDLAND 1919 HAWKER AIR POST. NO MORE THAN 87 UNUSED CAN EXIST.

This flight famously ended with a controlled crash landing in the ocean after about 13 hours of flying. Postmaster J. A. Robinson of St. John's overprinted 200 stamps for the special flight. No more than 87 unused stamps can still exist, though the actual number of surviving copies is probably quite lower. In addition to these, 95 were used and 18 were defective and subsequently destroyed.

Ex Passano. With 1996 B.P.A. certificate. Scott \$25,000.00. SG £22,000. Unitrade C\$40,000.00..... E. 7,500-10,000



3089 ★ 1921, 35c Red, Halifax Air Post, Wide & Narrow Spacing, Inverted Overprint (C3a, C3i; SG 148d, 148i). Vertical se-tenant pair with shifted overprint, positions 1 and 6 of overprint setting, original gum, lightly hinged, top stamp with wide spacing and no period after "1921", bottom stamp with narrow spacing and with period after "1921" (not showing due to shift), bold color

VERY FINE. AN EXCEPTIONALLY RARE SE-TENANT PAIR OF THE 1921 HALIFAX AIR POST STAMP WITH INVERTED OVERPRINT SHOWING THE WIDE & NARROW SPACING. ONLY SIXTEEN OF THE NO. C3i WERE PRINTED.

Only 100 were printed from four settings of 25. The narrow spacing occurred four times on the overprint setting creating a total of sixteen possible examples. Only 40 with wide spacing and no period were printed. This is the first multiple of any inverted overprint variety we have offered according to Power Search. It is unlikely many other se-tenant examples still exist.

Signed Sanabria. With 2001 Brandon and 2003 B.P.A. certificates. Catalogued as singles. Scott \$15,750.00. SG £12,500. Unitrade C\$21,500.00 E. 4,000-5,000



3090 3091

3090

1927, May 23, Transatlantic Flight from Trepassey to Rome by De Pinedo, Trepassy Supplementary Mail Cancelled in Rome (AAMC 14c). Newfoundland 60c Cabot (without overprint) tied by Rome Jun. 22, 1927 circular datestamp on supplementary mail cover to A.C. Roessler, c/o American Consul in Rome, Italy, Trepassy May 21 circular datestamp, receiving backstamp and violet American Consulate General handstamp

VERY FINE. AN EXTREMELY RARE DE PINEDO SUPPLEMENTARY MAIL FLIGHT COVER WITH THE ORDINARY NEWFOUNDLAND STAMP CANCELLED ON ARRIVAL IN ROME.

Only 75 covers were added to the mail on May 21 prior to take-off from Trepassey. The ordinary 60c stamp was used and left uncancelled until the mail entered the Rome post office.

With 1962 Bolaffi certificate. E. 2,000-3,000

3091 ★ 1933, 10c Pale Yellow (Unitrade C14i). Original gum, relatively lightly hinged, precise centering, vibrant color in this distinctive shade, minute inclusion speck at bottom right

STILL VERY FINE EXAMPLE OF THE 1933 10-CENT IN THE PALE YELLOW SHADE. A MAJOR COLOR VARIETY OF WHICH A SMALL HANDFUL ARE THOUGHT TO STILL EXIST.

Some sources state only five recorded. Many of those have minor flaws and/or are oxidized. With 2021 Greene Foundation certificate. Unitrade C\$3,000.00 E. 1,500-2,000







3093EX

3094

- 3092 ★ 1933, \$4.50 Balbo Air Post, Watermark Inverted & Reversed (C18 var; SG 235w). Position 2, original gum, lightly hinged, flawless centering with wide margins, fresh color and intense impression, Extremely Fine and rare variety, likely less than a dozen examples exist, with 2021 Greene Foundation certificate, SG £2,250 E. 750-1,000
- 1938, 5c-\$100.00 Caribou, Inland Revenue (van Dam NFR26-NFR35). Complete set of ten values, wonderfully fresh colors, neatly cancelled, Very Fine, a surprisingly scarce used set, van Dam C\$1,753.00...............(Photo Ex/Website PDF) E. 400-500

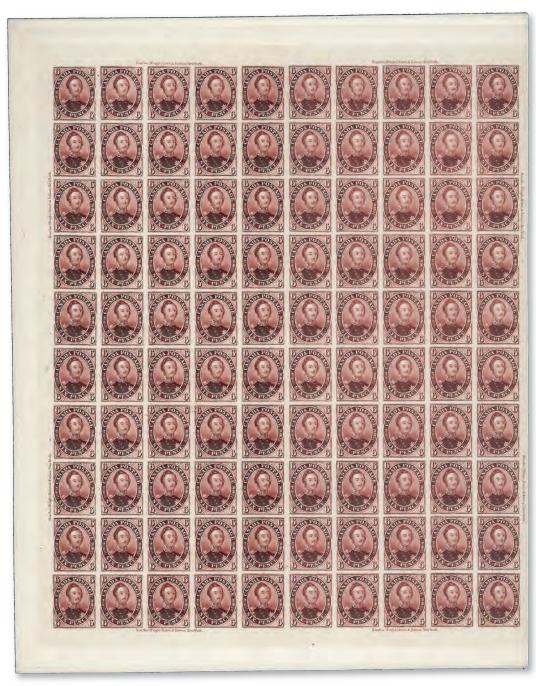




- NOVA SCOTIA, 1853, 1p Red Brown (1; SG 1). Wide margins including part of two adjoining stamps at sides, bright fresh color, unusually light grid cancel, Very Fine and choice, with 1973 R.P.S. certificate, Scott \$500.00, SG £475, Unitrade C\$700.00..........

 E. 300-400
- NOVA SCOTIA, 1851, 6p Yellow Green (4; SG 5). Large margins, rich color, neat grid cancel, Extremely Fine and choice, ex Reford, with 2016 Greene Foundation certificate, Scott \$825.00, SG £650, Unitrade C\$1,200.00....... E. 300-400

CANADA



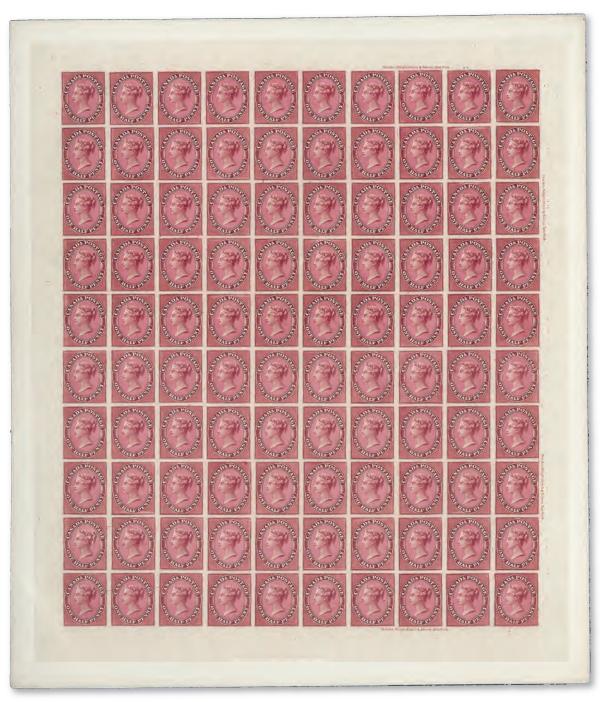
3097

3097°P⊞

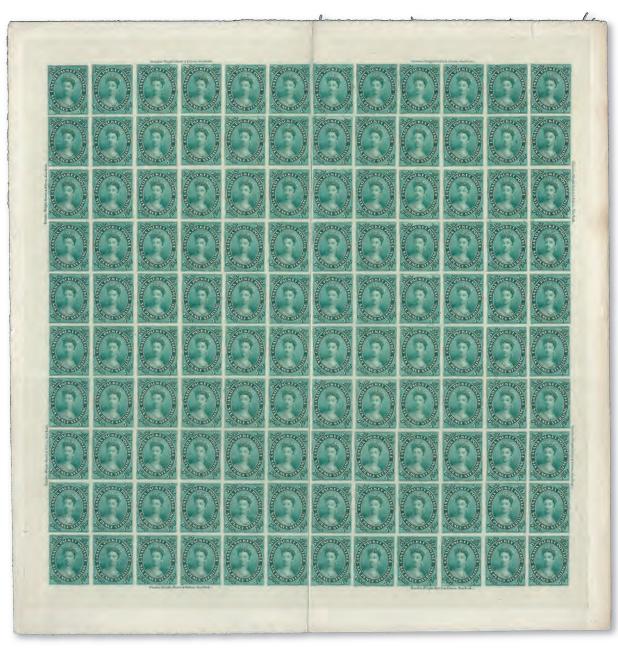
1851, 6p Red Lilac, Trial Color Plate Proof on India (Unitrade 2TC). Pane of 100 with double "Rawdon, Wright, Hatch & Edson, New-York." imprint on each side, vibrant color, affixed to original card backing so without the India paper flaws normally encountered

EXTREMELY FINE. A GORGEOUS AND RARE COMPLETE PANE OF 100 OF THE 1851 6-PENCE PRINCE ALBERT ISSUE PLATE PROOF ON INDIA.

The 1851 6p issue was printed from plates of 200 subjects. Unitrade value as singles with no premium for the imprints C\$30,000.00...... E. 7,500-10,000



3098



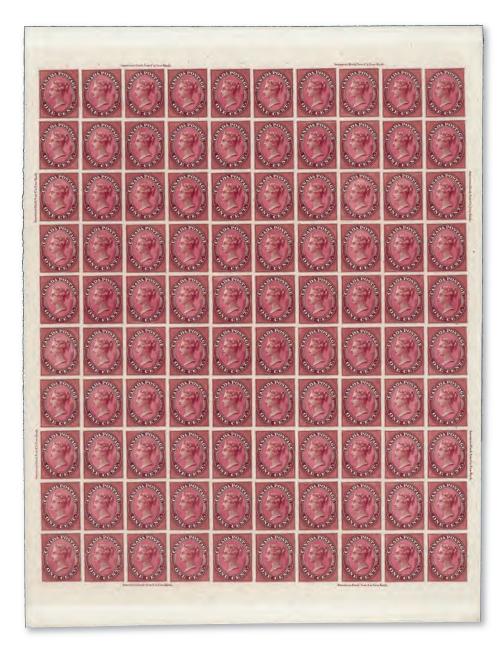
3099

3099°P⊞

1857, 7½p Green, Plate Proof on India (Unitrade 9P). Sheet of 120 with double "Rawdon, Wright, Hatch & Edson, New-York." imprint on each side, brilliant color, affixed to original card backing which has been folded vertically between the sixth and seventh rows, minor edge nicks outside India paper

VERY FINE APPEARANCE. A RARE COMPLETE SHEET OF 120 OF THE 1857 7% PENCE ISSUE PLATE PROOF ON INDIA.

This issue was printed from a single plate of 120 subjects. Unitrade value as singles with no premium for the imprints C\$35,000.00..... E. 10,000-15,000

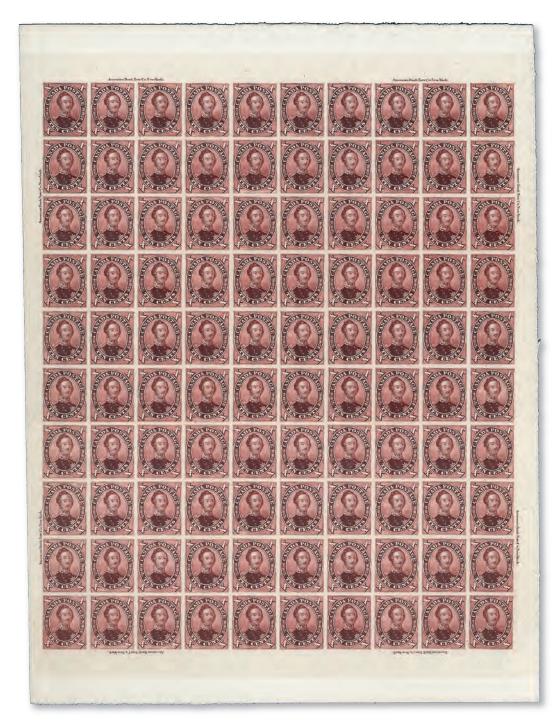


3100

3100°PE **1859, 1c Rose, Plate Proof on India (Unitrade 14P). Sheet of 100** with double "American Bank Note Co. New-York." imprint on each side, wonderful depth of color, affixed to original card backing so free of the usual India paper flaws, exceptionally fresh

EXTREMELY FINE. A BEAUTIFUL AND RARE COMPLETE SHEET OF 100 OF THE 1859 ONE-CENT ROSE ISSUE PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unitrade value as singles with no premium for the imprints C\$25,000.00...... E. 7,500-10,000



3101

3101°P⊞ **1859-64, 10c Brownish Purple, Trial Color Plate Proof on India (Unitrade 17TCi). Sheet of 100** with double "American Bank Note Co. New-York." imprint on each side, deep rich color, affixed to original card backing so free of the typical India paper flaws

EXTREMELY FINE AND RARE COMPLETE SHEET OF 100 OF THE 1859-64 10-CENT BROWN-ISH-PURPLE TRIAL COLOR PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unitrade value as singles with no premium for the imprints C\$27,500.00...... E. 7,500-10,000



3102

3102°PH 1859-64, 12½c Yellow Green, Plate Proof on India (Unitrade 18P). Sheet of 100 with double "American Bank Note Co. New-York." imprint on each side, wonderful depth of color, affixed to original card backing so without the usual India paper flaws

EXTREMELY FINE. A CHOICE AND RARE COMPLETE SHEET OF 100 OF THE 1859 $12\frac{1}{2}$ CENT YELLOW GREEN ISSUE PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unitrade value as singles with no premium for the imprints C\$35,000.00..... E. 10,000-15,000



3103

3103°PH 1859-64, 2c Dark Rose, Trial Color Plate Proof on India (20TC). Sheet of 100 with double "American Bank Note Co. New-York." imprint on each side, exceptional color, affixed to original card backing so free of the usual India paper flaws

EXTREMELY FINE. A BEATIFUL AND RARE COMPLETE SHEET OF 100 OF THE 1864 2-CENT DARK ROSE TRIAL COLOR PLATE PROOF ON INDIA.

This issue was printed from a single plate of 100 subjects. Unitrade value as singles with no premium for the imprints C\$30,000.00...... E. 7,500-10,000







3104 3105 3106

3104 TC **1851, 12p Vermilion, "Scar" Die Trial Color Proof on India (Unitrade 3TC).** From the composite die showing a scar across "CE" of "PENCE", ample margins, vibrant color, small sealed tear and thin at top right corner, Fine appearance, a rarely offered "scar" die trial color proof of the 12p stamp, Unitrade value C\$11,000.00 E. 750-1,000

3105 P **1851, 12p Black, Plate Proof on India, Vertical Carmine "Specimen" Overprint (Unitrade 3Pi).** Large balanced margins and affixed to card, razor sharp impression, Very Fine, with 1997 Greene Foundation certificate, Unitrade C\$2,500.00.... E. 500-750

1852-55, 3p Orange Red, Thin Paper (4d; SG 7). Jumbo margins including small portions of adjoining framelines on two sides, bold color and razor-sharp impression, target cancel, Extremely Fine Gem, a spectacular example, with 1995 Greene Foundation certificate, Scott \$225.00, SG £275, Unitrade C\$300.00....................... E. 300-400



3107

3107 **1852, 3p Orange Red, Major Re-entry (Unitrade 4xiii).** Horizontal pair, positions 79-80, the right stamp shows a clear re-entry, with lines thru many of the letters in the inscription, plus other lines throughout the design, large to huge margins, wonderfully fresh color in the Orange Red shade, well incised impression, cancelled by Brockville & Montreal railroad cancel dated Sept. 2, 1856

EXTREMELY FINE. A SPECTACULAR SHOWPIECE SHOWING THE RARE MAJOR RE-ENTRY. EASILY ONE OF THE FINEST EXISTING EXAMPLES OF THIS RE-ENTRY.

Ex Glassco, Dale-Lichtenstein, Dr. Tang, and Lace. With 2004 Greene Foundation certificate...... E. 2,000-3,000



- 3109 ★★⊞ 1868-76, 15c Reddish Purple (29i; SG 61b). Mint N.H. block of ten, exceptionally fresh color, Fine, a scarce multiple, catalogued as singles, SG £2,500 as hinged, Unitrade C\$5,000.00 E. 1,000-1,500
- 3110 ** 1890s, 2c Green, Ottawa Printing (Unitrade 36i). Mint N.H., Jumbo margins with excellent centering, bold color, Extremely Fine Gem, a superb example, with 2018 Greene Foundation certificate, Unitrade C\$300.00...... E. 300-400
- 1877, 10c Dull Rose Lilac, Thick Paper (40 var; SG 87 var). Neat diamonds in circle fancy cancel, fresh color printed on noticeably thick paper, Fine, a rare variety with only two examples recorded, ex Jura, with 2018 Greene Foundation certificate.... E. 300-400
- 3112 ** 1888, 3c Rose Carmine (41a). Mint N.H., bold color and impression on bright paper, wide margins, Extremely Fine, ex "Calgary", with 2018 Greene Foundation certificate, Scott \$1,150.00, Unitrade C\$2,250.00 E. 400-500
- 3113 ★ 1893, 20c Vermilion (46). With part "(B)ank Note Co. Ottawa" imprint in bottom selvage, original gum, h.r. which serves as hinge reinforcement, excellent centering, fresh color, Very Fine, a handsome unused example, Scott \$400.00, SG £250, Unitrade C\$600.00 E. 200-300







- 3116 ★ 1897, 50c Jubilee (60). Original gum, exceedingly well-centered, unusually wide margins, gorgeous color that is close to the deep ultramarine shade, Extremely Fine Gem, with 2021 P.S.A.G. certificate (95 og H), Scott \$375.00, Unitrade C\$500.00...... E. 300-400
- 1897, \$2.00 Jubilee (62). Exceptionally well-struck "Kingston, Canada, OC 13 98" circular datestamp, deep rich shade on fresh paper, Fine, a handsome example, with 2018 Gratton certificate, Scott \$550.00, Unitrade C\$600.00...... E. 200-300







- 3118 **1897, \$5.00 Jubilee (65).** Beautifully struck "Montreal, Canada, AU 6 97" circular date-stamp, rich color, well-centered, Fine and attractive, an appealing example, the \$5.00 is typically encountered with the magenta Winnipeg cancel, with 2019 Greene Foundation certificate, Scott \$1,000.00, Unitrade C\$1,600.00...... E. 400-500
- 3119 ** 1898, 10c Brown Violet Maple Leaf (73). Mint N.H., precise centering with wide margins, deep intense shade and crisp impression on bright paper, Extremely Fine Gem, an exceptional Mint N.H. example, with 2021 Greene Foundation certificate, Scott \$1,500.00, Unitrade C\$2,400.00...... E. 750-1,000







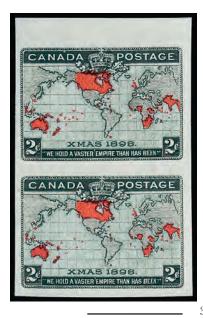
- 3121 (*) **1899, 5c Blue on Bluish, Imperforate (79a; Unitrade 79ii).** Horizontal pair, without gum as always on this issue, large even margins, deep color, Very Fine, with 2009 Sismondo certificate, Scott \$1,100.00, Unitrade C\$900.00 E. 300-400
- 3122 ** 1898, 8c Orange (82). Mint N.H. with selvage at top, amazingly well-centered with particularly wide margins, vibrant and fresh color, Extremely Fine Gem, a superb example for the perfectionist, with 2019 Greene Foundation certificate, Scott \$700.00, Unitrade C\$1,800.00...... E. 750-1,000
- 3123 ** 1900, 20c Olive Green (84). Mint N.H. with selvage at right, wonderfully well-centered with wide margins, beautiful rich color on fresh white paper, crease in selvage of no consequence, Extremely Fine, a particularly choice quality example, with 2021 Greene Foundation certificate, Scott \$1,300.00, Unitrade C\$3,000.00 E. 1,000-1,500

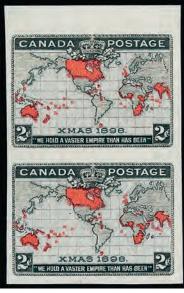


3124 ★★⊞ 1900, 20c Olive Green (84). Mint N.H. block of four, particularly well-centered overall, strong color in a rich shade

VERY FINE. A HANDSOME NEVER-HINGED BLOCK OF FOUR OF THE $1900\ 20$ -CENT NUMERAL ISSUE.

Well-centered and never hinged multiples of high values are seldom encountered. With 2021 Greene Foundation certificate. Catalogued as singles. Scott \$5,200.00. Unitrade C\$12,000.00...... E. 2,000-3,000







3125 _____ 3126

- 3125 ★ 1898, 2c Imperial Penny Postage, Map Stamp, Imperforate (85a-86a). Matching vertical pairs with sheet margin at top, without gum as issued, lovely fresh colors, Very Fine and choice, Scott \$900.00, Unitrade C\$1,400.00...... E. 400-500





- 3128 ** 1903, 7c Olive Bistre (92). Mint N.H., incredibly well-centered with wide margins, deep rich color on bright paper, Extremely Fine, a challenging stamp to find in this gem condition, with photocopy of 2020 Greene Foundation certificate for a block from which this originates, Scott \$550.00, Unitrade C\$1,750.00 E. 500-750



- 3129 ★⊞ 1911-25 1c-\$1.00 Admiral (104-122). Complete set in blocks of four, original gum, mostly lightly hinged but couple Mint N.H. or partially so, few minor h.r.'s, lower denominations with either Dry or Wet Printing, incl. key 5c Dark Blue and 10c Plum, also with 1924 Imperforate set and 1926 "2 Cents" Surcharges, fresh and Very Fine, Scott should exceed \$6,000.00 simply as singles............................(Photo Ex/Website PDF) E. 1,000-1,500
- 3130 ★⊞ 1924, 5c Violet, Wet Printing, Thin Paper, Right Margin Pyramid Block of Four (Unitrade 112v). Original gum, top right stamp lightly hinged, others Mint N.H., intense shade, Fine-Very Fine, ex Pocklington, with 2007 Greene Foundation certificate, Unitrade C\$1,200.00...... E. 300-400
- 3131 ** 1935, 13c Royal Yacht, Shilling Mark (Unitrade 216i). Plate 1 UR, position 78, Mint N.H., strong color, Very Fine and scarce variety, Unitrade C\$1,350.00...... E. 400-500
- 3132 ** 1946, 10c Great Bear Lake, Shifted Perforations (269 var). Mint N.H. block of four with Canada Bank Note Co. imprint in bottom selvage, block showing severe perforation shift of bottom two horizontal perfs, inconsequential thin in bottom selvage, Very Fine, a dramatic variety...... E. 300-400
- 3134 ** 1875-88, 5c Yellow Green, Registered (F2b). Mint N.H., wonderfully well-centered with particularly wide margins, bold color, Extremely Fine, a choice quality example, with 2018 Greene Foundation certificate, Scott \$450.00, Unitrade C\$960.00....... E. 400-500
- 3135 ** 1935, 1c-10c Dark Violet, Postage Due, Imperforate (J15a-J20a). Set of the four values that come imperforate, Mint N.H. horizontal pairs, large balanced margins all around, bold color, Extremely Fine set, rare in this choice condition as Unitrade states "most of the imperf pairs have slightly disturbed gum due to poor storage", only 100 pairs printed, Scott \$1,000.00, Unitrade C\$1,800.00(Photo Ex/Website PDF) E. 400-500







3136

3136 ** 1915, 5c-50c "War Tax" Overprints (Unitrade MR2B-MR2D). Mint N.H., excellent centering overall, far better than what is typically encountered, bold colors on fresh paper, Very Fine and choice, particularly scarce to find in this choice condition both well-centered and in Mint N.H. condition, each with 2021 Greene Foundation certificate, Unitrade C\$4,320.00...... E. 1,000-1,500



3137

3138 ** 1916, 2c + 1c Brown, Die I (MR4a). Mint N.H., precise centering with uncommonly wide margins, deep rich color

EXTREMELY FINE GEM. A RARE NEVER-HINGED EXAMPLE OF THE 2-CENT WAR TAX FROM DIE I. THE KEY WAR TAX ADMIRAL STAMP, RARE IN SUCH CHOICE CONDITION.

With 2021 Greene Foundation certificate. Scott \$1,900.00. Unitrade C\$4,050.00...... E. 1,500-2,000





3139 ★★ 1951, \$1.00 "G" Official (O27). Mint N.H., perfectly centered with wide margins, brilliantly fresh, Extremely Fine Gem, with 2018 P.S.E. certificate (Superb 98; SMQ \$480.00), Scott \$80.00, Unitrade C\$120.00 . E. 200-300

3139

3140 ★★ 1879, Brown, Officially Sealed (OX1). Mint N.H., uncharacteristically well-centered, intense shade and strong impression in darker shade closer to "Brown" than "Yellow Brown"

> VERY FINE. A PRISTINE NEVER-HINGED EXAMPLE OF THE 1879 OFFICIALLY SEALED STAMP, RARELY ENCOUNTERED THIS CHOICE AND EASILY ONE OF THE FINEST.

> Unitrade states "VF-NH copies of OX1 are EXTREMELY rare (if they exist)." This example, along with the ex "Calgary" and "Scarsdale" example is "living proof" that examples do exist but are exceptionally rare. Scott catalogue notes a 25-30% premium for Very Fine examples (not calculated here).

> With 1994 Greene Foundation certificate. Scott \$2,750.00. Unitrade C\$3,750.00 ... E. 2,000-3,000



3140



3141 Manitoba Law Stamp, October 1877, 25c Red & Black, Trace of "L S" at Bottom of Stamp (van Dam ML19a). Clearly showing trace of the "LS" at bottom, herringbone cancel and blue "Nov. 5, 1877" datestamp, manuscript "EWR" initials at top right of E.W. Romans who was the deputy provincial treasurer, Very Fine and quite rare, we are aware of only one other example and likely no more than a few exist, with 2018 Greene Foundation certificate, van Dam C\$1,400.00 E. 500-750

END OF SESSION ONE

SESSION TWO (LOTS 3142-3391) WEDNESDAY, DECEMBER 1, 2021, AT 1:30 P.M.

BRITISH COMMONWEALTH (CONTINUED)

CAPE OF GOOD HOPE





- 3142 \boxplus **1853, 1p Brick Red on Bluish Paper (1; SG 1).** Block of four comprising two square pairs, mostly large to ample margins, just touching at one corner, neat "CGH" in barred triangle cancels, ironed out vertical crease affecting one pair, Very Fine appearance, Scott \$1,950.00, SG £1,800 as singles................................. E. 300-400
- 3143 (*) 1858, 1sh Yellow Green (6; SG 8). Unused (no gum), large to full margins on each side, strong color and sharp impression, Very Fine, a scarce unused stamp, Scott \$4,000.00, SG £3,750 E. 750-1,000







- 3144 ★ Mafeking, 1900, 6p on 2p Green & Carmine (174, SG 13). Small part original gum, fresh unwashed color, Fine and scarce, Scott \$1,600.00, SG £1,600...... E. 400-500
- 3145 ★ Mafeking, 1900, 1sh on 6p Violet on Rose (175, SG 14). Part original gum, additionally showing the constant variety of a short left leg of "A" in "Mafeking", deep color, tiny sealed tear at left, otherwise a Fine example of this rare issue, signed Calves and with 2007 Sismondo certificate, Scott \$7,500.00, SG £8,500...... E. 750-1,000
- 3146 ★ Vryburg, 1899, 2½p on 2½p Ultramarine (N4; SG 4). Original gum, lightly hinged, bright shade, most recent certificate noting "pressed vertical creases" which are just gum bends, otherwise Very Fine and scarce, signed Senf and Bloch, with 1989 and 2021 B.P.A. certificates, Scott \$1,800.00, SG £1,700...... E. 400-500

CEYLON









3148

3150

- 3147 1859, 4p Dull Rose (5; SG 4). Ample margins all around, barred cancel, minute and insignificant thin spot in top and bottom margin, Very Fine appearance, a rare stamp, with 1994 Holcombe and 1997 B.P.A. certificates (the former not mentioning thin spots), Scott \$5,250.00, SG £4,500..... E. 750-1,000
- 3148 (★) 1857, 5p Orange Brown (6; SG 5). Unused (no gum), large balanced margins all around not typically associated with this first issue, exceptionally rich shade and intense impression, barely perceptible (not even in fluid) bend at bottom, Extremely Fine appearance, with 2021 B.P.A. certificate, Scott \$1,750.00, SG £1,600 E. 400-500
- 3149 1859, 2sh Blue (13; SG 12). Full margins to clear at left, wonderfully rich shade on bright paper, barred cancel, Very Fine, signed A. Diena and with 2001 B.P.A. certificate, Scott \$1,400.00, SG £1,300 E. 400-500
- 3150 ★ 1861, 2sh Blue, Rough Perf 14-15½ (36; SG 37). Large part original gum, near perfect centering for this issue which is nearly always seen touching the sides, exceptionally fresh color, Extremely Fine, signed Bloch, with 1989 R.P.S. certificate, Scott \$800.00, SG £750 E. 200-300









- 3151 ★ 1879, 2r50c Claret (82; SG 138). Original gum, h.r., bold color, Very Fine, Scott \$800.00, SG £800 E. 200-300
- 3152 S 1912-25, 100r-1,000r King George V, "Specimen" Overprint (216S-218S; SG 321s-323s). Original gum, 500r lightly hinged, others h.r., excellent colors, well-centered overall, 500r with barest trace of yellowing gum, Very Fine and scarce trio of "Specimens", SG £3,075...... E. 1,000-1,500







3153 3154

- 3153 ★ CYPRUS, 1881, ½p on 1p Red, 16mm Long, Double Surcharge (9a; SG 8a). Plate 201, lettered S-L, original gum, lightly hinged, slight but clear doubling of surcharge, mild diagonal crease not mentioned on certificate, Fine appearance, a scarce error, signed A. Diena and with 1977 Chiavarello certificate, Scott \$3,750.00, SG £3,750..... E. 750-1,000
- 3154 * EAST AFRICA & UGANDA PROTECTORATES, 1904, 20r Olive Gray & Black (30; SG 32). Original gum, lightly hinged, strong color, Fine, Scott \$875.00, SG £900.. E. 300-400
- 3155 ★ EAST AFRICA & UGANDA PROTECTORATES, 1907, 50r Orange Brown & Black (30A; SG 33). Original gum, lightly hinged, bold colors on crisp paper, Fine, Scott \$2,750.00, SG £3,000...... E. 750-1,000



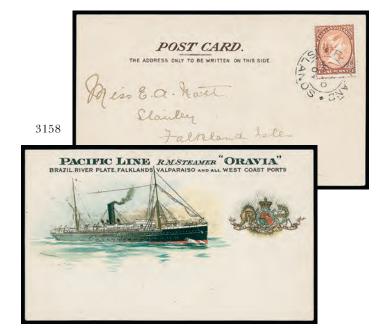
3156

3156 ★ EAST AFRICA & UGANDA PROTECTORATES, 1912, 100r Black & Violet on Red (58; SG 62). Original gum, small h.r., outstanding centering, intense color and impression, minor vertical gum crease not mentioned on accompanying certificate

VERY FINE AND CHOICE. A HANDSOME AND DESIRABLE EXAMPLE OF THIS RARE HIGH-DENOMINATION OF EAST AFRICA & UGANDA PROTECTORATES.

With 1997 Behr certificate. Scott \$9,750.00. SG £9,500..... E. 3,000-4,000





3157

* EAST AFRICA & UGANDA PROTECTORATES, 1919, 4c on 6c Carmine, Pair, One Without Surcharge (62c; SG 64d). Bottom right corner plate no. 1 horizontal pair, original gum, h.r., fresh color, Very Fine and dramatic error, especially desirable with the plate number, signed Bloch and with 1997 Brandon certificate, Scott \$2,000.00, SG £2,000...... E. 750-1,000

FALKLAND ISLANDS



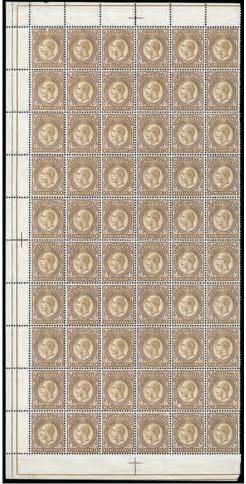
3159 P **1912-20 King George V Undenominated Die Proof.**Measuring 36 x 35mm, printed in black on thick glossy wove paper, proof was used for the lower denominations which is omitted at bottom, Very Fine and rare, ex Baillie, Heijtz £2,000 E. 1,000-1,500

3159

3160 P 1912-20 King George V Die Proof of Head. Measuring 33 x 34mm on thick wove paper, showing incomplete shading on lower portion of neck, Very Fine, this was the design which was ultimately used for the 1912-20 King George V Issue (and that of the War Tax Overprints), specifically mentioned on page 53 of Bunt's book in a letter sent by Sir Evelyn who was the chairman of De La Rue, Heijtz £1,000 E. 400-500



3161 ★★⊞ 1920, 1sh Brown on Thick Grayish Paper (35b; SG 65b; Heijtz 29c). Mint N.H. complete pane of 60, missing selvage at right, rich color, some minor separations in selvage and couple stamps with minor facial abrasion, still Very Fine and rare survivor as only 69 panes were issued without the "War Tax" overprint, unlikely many other intact panes have survived, Scott and SG as hinged singles, Scott \$2,400.00, SG £2,400, Heijtz £2,400 as singles....... E. 500-750



3161



3162







3163EX _

3163 ★ 1933, ½p-£1 Tercentenary (65-76; SG 127-138). Original gum, lightly hinged except 5sh Mint N.H. with part imprint selvage at bottom, wonderfully bright and fresh

VERY FINE. A BEAUTIFUL SET OF THE POPULAR 1933 TERCENTENARY SET OF FALKLAND ISLANDS.

Scott \$4,800.00. SG £4,250(Photo Ex/Website PDF) E. 1,500-2,000







3164 3165 3166

- 3164 ★ 1933, 5sh Yellow Orange & Black, Centenary (74a; SG 136a). Original gum, lightly hinged, bold color in this distinctive shade, certificate notes toned original gum which is leaves us a bit baffled, otherwise Very Fine, with 2021 B.P.A. certificate, Scott \$3,250.00, SG £3,250..... E. 750-1,000
- 3166 ★ 1935, 1sh Jubilee, Double Flagstaff (SG 142e). Plate "6", position R. 5/2, original gum, minor h.r., excellent centering, fresh colors, Very Fine, one of the scarcest plate varieties of the 1935 Silver Jubilee issue, SG £1,700...... E. 750-1,000





3167 3168

3167 ** 1938-46, 5sh Pale Yellow Brown & Indigo (94a; SG 161b). Mint N.H., beautifully rich and fresh colors on bright paper, Very Fine, a choice example of this key George VI color variety, with 1969 B.P.A. certificate, Scott \$650.00 as hinged, SG £1,100

3168 ** 1971, 1 on 1½p Flowers, "5p" Instead of "1p" Error (198a; SG 264a). Mint N.H. with sheet margin at right, fresh and Very Fine, a scarce error and seldom offered, only three sheets printed (180 stamps total), Scott \$750.00, SG £750...... E. 200-300



..... E. 1,500-2,000

(Photo Ex/Website PDF) E. 200-300



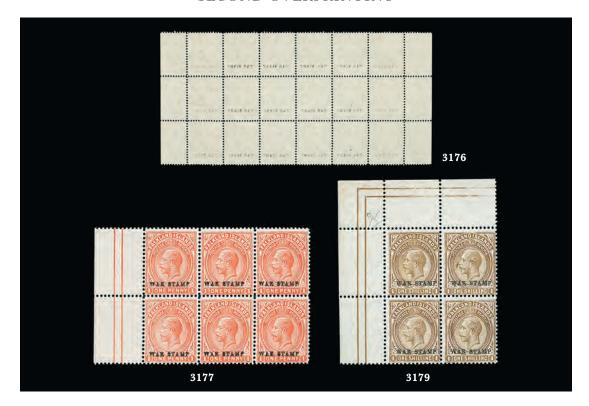
3170EX

FALKLAND ISLANDS SPECIALIZED WAR TAX COLLECTION FORMED BY CARLOS GARCIA-MORAL ORGANIZED BY OVERPRINTING — FIRST OVERPRINTING



- 3172 ★ 1918, 1p Pale Scarlet, War Tax, Double Overprint, One Albino, First Overprinting (MR2c; SG 71a; Heijtz 36av2). Horizontal pair with selvage at right which has double reversed albino overprint, original gum, lightly hinged, bold color, Fine and rare error, only 30 examples are possible with the double albino overprint in selvage, ex Bunt, Scott and SG without premium for selvage error, Scott \$800.00, SG £850, Heijtz £1,000...... E. 400-500

SECOND OVERPRINTING



- 3176 ★★⊞ 1919, ½p Pale Green, War Tax, Overprint Offset on Reverse, Second Overprinting (MR1 var; SG 70 var; Heijtz 35av3). Mint N.H. block of eighteen comprising of three rows with selvage at sides, each stamp showing a clear offset strike on reverse, fresh and Very Fine, Heijtz £1,728 as singles...... E. 500-750
- 3177 ** 1919, 1p Pale Scarlet, War Tax, Double Overprint, One Albino, Second Overprinting (MR2c; SG 71a; Heijtz 36av3). Mint N.H. block of six with selvage at left, showing strong double offset on reverse, rich color on bright paper, Fine and exceptionally rare, especially as a multiple, Scott and SG as hinged with no premium for offset, Scott \$2,400.00, SG £2,550, Heijtz £4,320...... E. 1,000-1,500



3178

3178 ★★ 1919, 1sh Yellow Brown, War Tax, Overprint in Selvage at Left, Second Overprinting (MR3 var; SG 72 var; Heijtz 37av2). Mint N.H. horizontal pair with selvage at left showing complete inked overprint impression, particularly well-centered, bold color

VERY FINE EXAMPLE OF THE ONE-SHILLING WAR TAX WITH INKED OVERPRINT IMPRESSION IN SELVAGE AT LEFT. ONLY TWELVE EXAMPLES ARE RECORDED.

In order to meet demand for these overprints, even blocks and part sheets were overprinted. This caused some selvage overprinted examples to occur. Heijtz £3,600...... E. 1,500-2,000

THIRD OVERPRINTING





- 3180 ★★⊞ 1919, ½p Pale Green, War Tax, "W" Without Serif and Bent, Third Overprinting (MR1a var; SG 70a var; Heijtz 35at2). Mint N.H. bottom left corner selvage block of four containing position 55 at bottom left showing the variety, strong color, Very Fine, only two examples are recorded, remarkably both examples are featured in the collection offered here, these examples prove that sheets of the 1918 printing were used in the third overprinting of the kp stamp in 1919, some theorize it could have been from either remainders at the Post Office or returned sheets from the Dependencies, with 1995 Heijtz certificate, Heijtz £1,800 E. 500-750
- 3181 ★★⊞ 1919, ½p Pale Green, War Tax, "W" Without Serif and Bent, Third Overprinting (MRIa var; SG 70a var; Heijtz 35at2). Mint N.H. bottom left corner selvage block of four containing position 55 at bottom left showing the variety, rich shade, Very Fine, only two examples are recorded, remarkably both examples are featured in the collection offered here, these examples prove that sheets of the 1918 printing were used in the third overprinting of the ½p stamp in 1919, some theorize it could have been from either remainders at the Post Office or returned sheets from the Dependencies, ex Palmer, with 1998 Heijtz certificate, Heijtz £1,800 E. 500-750





- 3182 ★ 1919, 1p Yellow Green, War Tax, Albino Overprint, Third Overprinting (MR1b; SG 70ab; Heijtz 35bv1). Original gum, lightly hinged, albino impression clearly seen on gum side, bold color, Very Fine, an exceptionally scarce variety with only one pane of 60 printed, likely caused in error by the printer by possibly keeping an interleaving sheet on the top sheet after the albino registration overprint, with 1984 Brandon certificate as old No. 87a, Scott \$2,500.00, SG £2,500, Heijtz £1,750..... E. 750-1,000
- 1919, ½p Green, War Tax, Horizontally Misplaced Overprint, Third Overprinting (MR1 3183 ★⊞ var; SG 70c var; Heijtz 35cv2). Bottom right corner selvage block of six, original gum, top right stamp h.r., others Mint N.H., each stamp showing a strong horizontal shift to the right, Very Fine, this horizontal shift was caused by the misregistration of the overprint due to the reduced selvage at right, Heijtz £840 as singles E. 300-400





3184EX 3185

- 3184 ★ 1919, ½p Green, War Tax, Single & Double Offset on Reverse, Third Overprinting (MR1a var; SG 70b var; Heijtz 35cv1, 35cv4). Four items, Single Offset on reverse with Mint N.H. block of four and single, Double Offset with two horizontal pairs, original gum, lightly hinged, Very Fine and scarce group, only one pane of 60 with the double offset was printed, Heijtz £1,600..............(Photo Ex/Website PDF) E. 500-750
- 3185 ★⊞ 1919, 1p Deep Orange Red, War Tax, Broken "W" and Platten Pin Impression, Third Overprinting (MR2 var; SG 71c var; Heijtz 36bt3). Bottom left corner selvage block of four, original gum, top pair h.r., bottom right lightly hinged, bottom left the variety is Mint N.H. which shows the Broken "W" from State 3 and the Platten Pin impression, vibrant color, Very Fine, only 25 panes overprinted and therefore less than 25 known since some were State 2 or 4, Heijtz £450 as singles................... E. 150-200



3186 ★ 1919, 1p Vermilion, War Tax, Double Overprint, Third Overprinting (MR2a; SG 71ca; Heijtz 36cv1). Horizontal pair, positions 21-22 (light pencil on reverse), original gum, minor h.r., vibrant shade on fresh paper

VERY FINE. A RARE ORIGINAL-GUM PAIR OF THE ONE-PENNY WAR TAX WITH DOUBLE OVERPRINT. ONLY 58 EXAMPLES WERE PRINTED FROM ONE PANE.

Only one pane of 60 was printed with the double overprint. Due to a foldover affecting two stamps at the bottom left of the sheet, two examples remained without the second overprint. See Lot 3187 in this sale for the unique block of twelve showing the foldover.

With undated B.P.A. certificate. Catalogued as singles. Scott \$8,500.00. SG £9,000. Heijtz £7,000..... E. 3,000-4,000

1919 ONE-PENNY VERMILION WITH DOUBLE "WAR TAX" OVERPRINT THE ICONIC BOTTOM MARGIN BLOCK OF TWELVE



3187

3187 (★)⊞ 1919, 1p Vermilion, War Tax, Double Overprint, Third Overprinting (MR2a; SG 71ca; Heijtz 36cv1). Block of twelve comprising the bottom two horizontal rows of the sheet, unused (no gum), bottom left with foldover between overprints causing the second overprint to miss the bottom left stamp and only "AMP" partial second overprint on position 56 (position eight in block), the "WAR ST" having been overprinted on reverse

VERY FINE. A TRULY REMARKABLE AND UNIQUE SHOWPIECE ITEM OF THE ONE-PENNY WAR TAX WITH DOUBLE OVERPRINT. ONLY ONE SHEET WAS PRINTED WITH THE DOUBLE OVERPRINT LEAVING ONLY 58 EXAMPLES POSSIBLE, THIS MULTIPLE CONTAINING TEN OF THOSE EXAMPLES.

This magnificent block was housed in the Chancery Lane Safe Deposit vaults in London during World War II. During the heavy aerial bombardments of September 1940, water from firefighters crept into the underground vault, causing this block to lose its gum. This block is mentioned in Stanley Gibbons in the footnote below the War Tax Issue.

Ex Marquess of Bute and Stanley. Catalogued as ten original gum singles. Scott \$42,500.00. SG \$45,000. Heijtz \$35,000....... E. 10,000-15,000



- 3188 ★⊞ 1919, 1p Vermilion, War Tax, Horizontally Misplaced Overprint, Third Overprinting (MR2b var; SG 71c var; Heijtz 36cv3). Block of eighteen consisting the first three rows of a pane with full selvage, original gum, one center stamp small small h.r., others Mint N.H., each stamp showing strong shift of overprint to left, Very Fine, a spectacular showpiece, only one sheet from the Third Overprinting was thought to have had this shift, this block shows how the misplacement occurred as the right selvage is shortened and cut at an angle creating a registration issue when overprinting, ex Douglas and Palmer, Heijtz £2,568 as singles E. 750-1,000
- 3189 ★ 1919, 1sh Pale Yellow Brown, War Tax, Double Overprint, One Albino, Third Overprinting (MR3b; SG 72ab; Heijtz 37bv1). Original gum, lightly hinged, showing clear double offsets on reverse, excellent centering, bright color, Very Fine and choice, only 60 examples printed, with 1975 B.P.A. certificate as old No. 95a, Scott \$2,250.00, SG £2,250, Heijtz £1,700..... E. 750-1,000
- 3190 ★ 1919, 1sh Pale Yellow Brown, War Tax, Double Overprint, One Albino, Third Overprinting (MR3b; SG 72ab; Heijtz 37bv1). Original gum, lightly hinged, showing clear double offsets on reverse, well-centered, Very Fine, only 60 examples printed, with 1972 B.P.A. certificate as old No. 95a, Scott \$2,250.00, SG £2,250, Heijtz £1,700 E. 750-1,000
- 3191 ★ 1919, 1sh Pale Yellow Brown, War Tax, Double Overprint, One Albino, Third Overprinting (MR3b; SG 72ab; Heijtz 37bv1). Original gum, small h.r., showing clear double offsets on reverse, warm shade, Very Fine, only 60 examples printed, Scott \$2,250.00, SG £2,250, Heijtz £1,700......

 E. 750-1.000
- 3192 ** Hale Yellow Brown, War Tax, Overprint Offset on Reverse, Third Overprinting (MR3 var; SG 72a var; Heijtz 37bv2). Mint N.H. bottom right selvage block of four, showing strong offset of overprint on reverse, rich color, some separation between top right stamp and selvage, Very Fine and scarce multiple, ex Palmer, Heijtz £480 as singles....... E. 200-300



3193

3193 ** 1919, 1sh Pale Yellow Brown, War Tax, Overprint Partially Overprinted in Pair with Normal, Third Overprinting (MR3a var; SG 72ac var; Heijtz 37bv4). Mint N.H. horizontal pair with selvage at top (hinged in selvage only), left stamp showing "(WAR ST)AMP" partial overprint, fresh color

FINE. AN EXCEPTIONALLY RARE AND VISUAL PARTIALLY OVERPRINTED ERROR ON THE ONE-SHILLING WAR TAX OVERPRINT.

This error occured when a sheet of the 1sh stamps was folded during the overprinting process. Ex Lovibond, Neild, and Palmer. Heijtz £7,200 E. 2,000-3,000



3194

3194 ★ 1919, 1sh Pale Yellow Brown, War Tax, Foldover and Part Albino Overprint, Third Overprinting (MR3 var; SG 72a var; Heijtz 37b var). With selvage at left, original gum, h.r., foldover thru stamp causing one strike of the overprint in reverse selvage and another strike partially on reverse selvage with "STA" and albino "MP" on stamp, Very Fine and spectacular foldover variety, with 1961 B.P.A. and 2012 Heijtz certificates

E. 1,000-1,500

FOURTH AND FIFTH OVERPRINTS



- 3195 ★★⊞ 1919, 1p Vermilion, War Tax, Horizontally Misplaced Overprint, Fourth Overprinting (MR2b var; SG 71c var; Heijtz 36cv3). Mint N.H. bottom left corner selvage block of four, each stamp showing a strong horizontal overprint shift to the left, bottom left example position 55 showing broken "W" from State 4, Very Fine and handsome multiple, Heijtz £864 as singles... E. 300-400
- 3196 ★⊞ 1919, 1p Scarlet, War Tax, Fourth Overprinting (MR2 var; SG 71c var; Heijtz 36ct13-14). Two bottom right corner selvage blocks of four with States 3 and 4 of Position 60, original gum, State 3 with hinge reinforcements, State 4 lightly hinged, State 3 showing the rare "-" for "P" variety and State 4 with replaced "P" but "M" unchanged, Very Fine and rare duo, only eight examples of State 3 are thought to have been printed, likely less exist, Heijtz £1,260(Photo Ex) E. 400-500
- 3197 ★ 1919-20, ½p-1sh War Tax, Raised Spacer Varieties, Fourth & Fifth Overprintings (MR1-MR3 vars; SG 70-72 vars; Heijtz 35ct1, 35dt2, 36ct4, 36ct10, 37bt4). Five original gum items, ½p position 9 and another on Thick Grayish Paper position 5 as top right selvage block of four (variety and two others Mint N.H.), 1p with position 9 in Mint N.H. block of four with selvage at top and position 53 as single, 1sh position 53 as bottom right corner selvage block of four (variety Mint N.H.), Very Fine, a surprisingly scarce group, ½ ex Bunt and Palmer, 1p block ex Neild and Palmer and single ex Palmer, 1sh ex Palmer, Heijtz £1,073...(Photo Ex/Website PDF) E. 300-400
- 3199 ** 1920, ½p Bluish Green on Thick Grayish Paper, War Tax, Watermark Reversed, Fifth Overprinting (MR1c var; SG 70cx; Heijtz 35dwmk1). Mint N.H., bold color, Fine, only one sheet of 60 overprinted with this variety, SG £600 as hinged, Heijtz £420...... E. 200-300
- 3200 * 1919, 1p Vermilion, War Tax, Watermark Reversed, Fifth Overprinting (MR2 var; SG 71cx; Heijtz 36cwmk1). Original gum, h.r., well-centered, gum bend at top left, Very Fine, only one sheet of 60 overprinted with this variety, SG £800, Heijtz £550....... E. 200-300



- 3202 ★★⊞ 1920, 1p Vermilion on Thick Grayish Paper, War Tax, Fifth Overprinting (MR2d; SG 71d; Heijtz 36d, 36dt4). Mint N.H. block of six with selvage at right, top right example showing Broken "M" variety from position 42, Very Fine, only 25 examples of this variety was printed, Scott and SG as hinged, Scott \$750.00, SG £720, Heijtz £660.... E. 200-300
- 3203 ★★⊞ 1920, 1p Vermilion on Thick Grayish Paper, War Tax, Fifth Overprinting (MR2d; SG 71d; Heijtz 36d, 36dt6). Mint N.H. bottom left corner selvage block of four, top left example showing spaced "W AR" variety from position 49, vibrant color, Very Fine, less than 25 examples of this variety are possible as not all sheets printed contained this spacing, Scott and SG as hinged, Scott \$500.00, SG £480, Heijtz £498...... E. 200-300
- 3204 ★★⊞ 1920, 1sh Brown on Thick Grayish Paper, War Tax, Watermark Inverted, Fifth Overprinting (MR3c var; SG 72bw; Heijtz 37cwmk1). Mint N.H. top left corner selvage block of four (hinged in selvage only), uncommonly well-centered, strong color, Very Fine and choice, a scarce multiple with only three sheets of 60 printed (180 total), SG £1,800 as hinged singles, Heijtz £1,440 as singles........................ E. 500-750
- 3205 ★★⊞ 1920, 1sh Brown on Thick Grayish Paper, War Tax, Watermark Inverted, Fifth Overprinting (MR3c var; SG 72bw; Heijtz 37cwmk1). Mint N.H. top left corner selvage block of nine, showing minor varieties on position 2, 7-8, Very Fine and choice, rare as a multiple this size as only three sheets of 60 printed (180 total) were overprinted, SG £4,050 as hinged singles, Heijtz £3,240 as singles...... E. 1,000-1,500



3206 ★ 1920, 1sh Brown on Thick Grayish Paper, War Tax, Watermark Reversed, Fifth Overprinting (MR3c var; SG 72bx; Heijtz 37cwmk2). Original gum, h.r., bold color, Fine, a rarely encountered watermark variety, SG £3,500, Heijtz £2,500 E. 1,000-1,500







1920, 1sh Brown on Thick Grayish Paper, War Tax, Watermark Reversed, Fifth 3207 Overprinting (MR3c var; SG 72bx; Heijtz 37cwmk2). Lightly cancelled, bold color, fresh and Fine, a rare watermark variety, especially in used condition, SG £3,500 as unused (unpriced in used condition), Heijtz £2,500 E. 1,000-1,500

3208 ★ 1920, 1sh Brown on Thick Grayish Paper, War Tax, Double Overprint, One Albino, Fifth Overprinting (MR3d; SG 72ba; Heijtz 37cv1). Original gum, lightly hinged, with double offset strikes on reverse, spaced further than usually seen, fresh color, Fine, a rare variety with only one pane of 60 printed, Scott \$2,000.00, SG £1,900, Heijtz £1,300

3209 ★ 1920, 1sh Brown on Thick Grayish Paper, War Tax, Double Overprint, One Albino, Fifth Overprinting (MR3d; SG 72ba; Heijtz 37cv1). Original gum, lightly hinged, with double offset strikes on reverse, Fine and rare variety with only one pane of 60 printed, ex Palmer, Scott \$2,000.00, SG £1,900, Heijtz £1,300 E. 500-750



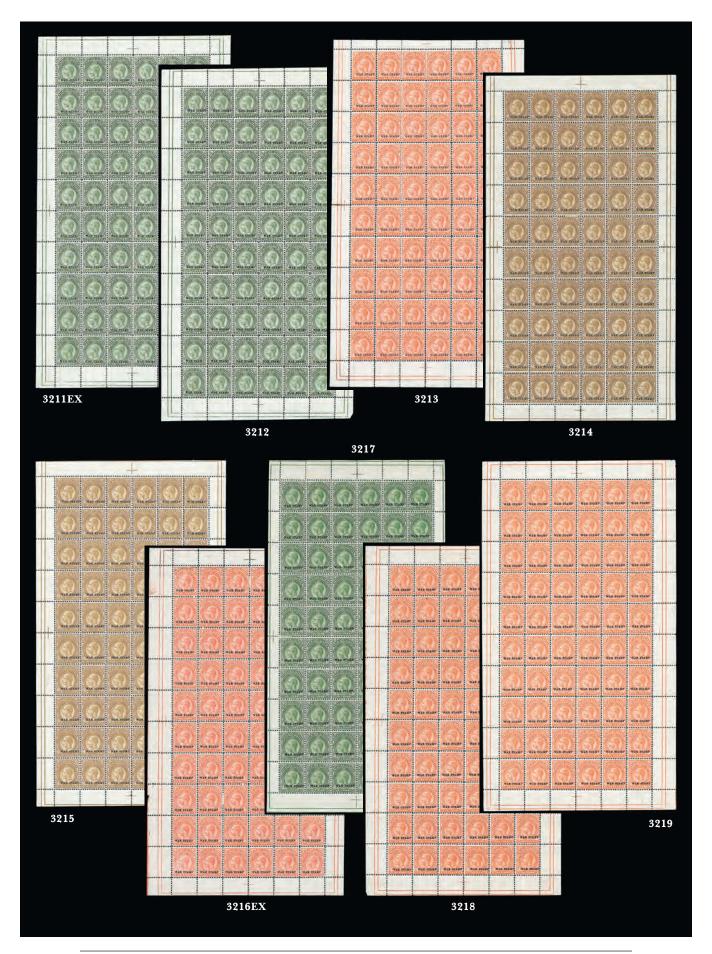
3210 ★★⊞ 1920, 1sh Brown on Thick Grayish Paper, War Tax, Double Overprint, One Albino, Fifth Overprinting (MR3d; SG 72ba; Heijtz 37cv1). Mint N.H. block of four with selvage at right, showing double offset on reverse, bold color

> FINE. A RARE MINT NEVER-HINGED BLOCK OF THE ONE-SHILLING BROWN ON THICK GRAYISH PAPER WITH THE DOUBLE OVERPRINT, ONE ALBINO. ONLY ONE PANE OF 60 WAS OVERPRINTED.

> The albino impression was first applied on sheets, followed by an inked impression. The intent of this was for proper positioning of the overprint. The two offset strikes on reverse was caused by the albino impression (lighter strike) and then the inked strike (stronger strike).

> Scott and SG as hinged singles. Scott \$8,000.00. SG £7,600. Heijtz £6,240 as singles E. 3,000-4,000

DECEMBER 1-2, 2021



FALKLAND ISLANDS WAR TAX COMPLETE PANES ORGANIZED BY OVERPRINTING

- 3211 ★⊞ 1918, ½p Pale Green, War Tax, Reversed Albino Overprint in Selvage, First Overprinting (MR1 var; SG 70 var; Heijtz 35a, 35av1, 35av6, 35at1). Two complete panes of 60 with full selvage, original gum, couple hinge marks in selvage and sensible hinge reinforcement affecting two stamps on one pane, one sheet with Reversed Albino overprints in each of the ten right selvage pieces, other pane without, both showing the position 4 Face flaw and position 15 Wide Space, Very Fine pair of panes, ½p with Albino overprints ex Bunt and Palmer, Heijtz £684...................................(Photo Ex/Website PDF) E. 300-400
- 3212 ** I 1918, ½p Pale Green, War Tax, Reversed Albino Overprint in Selvage, First Overprinting (MR1 var; SG 70 var; Heijtz 35a, 35av1). Mint N.H complete pane of 60 with full selvage, reversed albino overprint in each of the ten right selvage pieces, also showing the position 4 Face flaw and position 15 Wide Space, some splitting, Very Fine, Heijtz £590 E. 200-300
- 3214 ** I 1918, 1sh Yellow Brown, War Tax, Reversed Albino Overprint in Margin, First Overprinting (MR3 var; SG 72 var; Heijtz 37a, 37av1). Mint N.H. complete pane of 60 with full selvage, right selvage showing ten strikes of the rare Reversed Albino Overprint, some minor splitting in selvage of little consequence

VERY FINE. ONLY TWO SURVIVING COMPLETE PANES OF THE ONE-SHILLING FROM THE FIRST OVERPRINTING WITH THE REVERSED ALBINO OVERPRINT IN RIGHT SELVAGE ARE BELIEVED TO STILL EXIST. ONLY FIVE PANES WERE THOUGHT TO HAVE BEEN OVERPRINTED.

This sheet alone consists of 20% of the examples thought to have been printed. A major Falkland Islands War Tax rarity. Remarkably, this collection contains **both** of the known complete panes.

Ex Stanley and Palmer. Heijtz £6,900 as singles E. 2,000-3,000

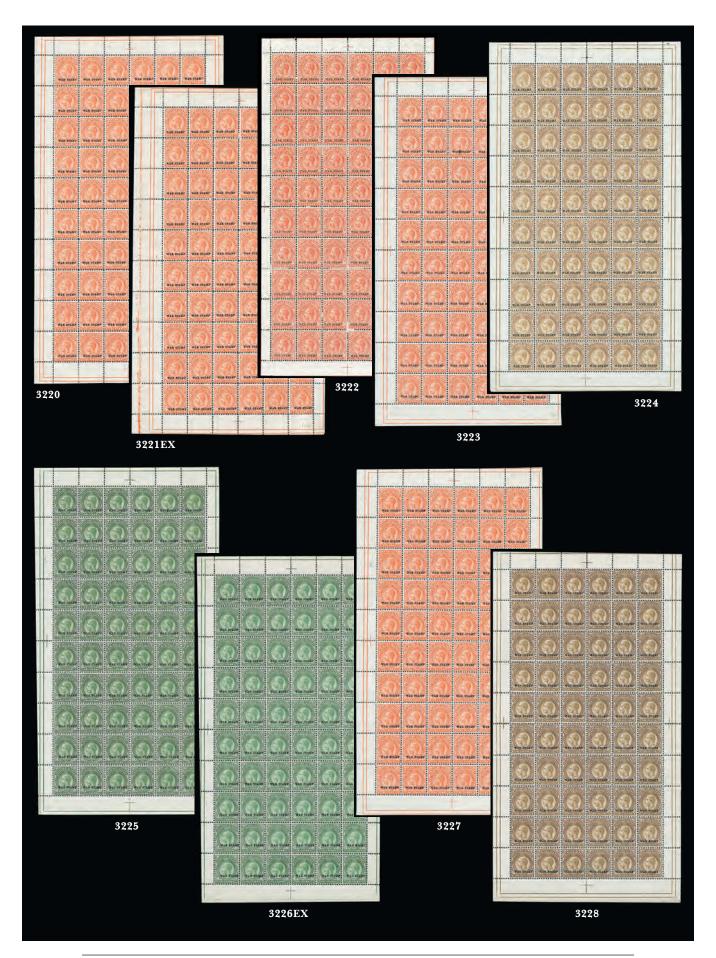
3215 ★★⊞ 1918, 1sh Yellow Brown, War Tax, Reversed Albino Overprint in Margin, First Overprinting (MR3 var; SG 72 var; Heijtz 37a, 37av1, 37at1). Mint N.H. complete pane of 60 with full selvage, right selvage showing ten strikes of the rare Reversed Albino Overprint, position 15 also showing Wide Space variety, couple minor pencil notes in selvage

VERY FINE. ONE OF TWO KNOWN SURVIVING COMPLETE PANES OF THE ONE-SHILLING FROM THE FIRST OVERPRINTING WITH THE REVERSED ALBINO OVERPRINT IN RIGHT SELVAGE. ONLY FIVE PANES WERE THOUGHT TO HAVE BEEN OVERPRINTED.

This sheet alone consists of 20% of the examples thought to have been printed. A major Falkland Islands War Tax rarity. Remarkably, the collection offered here has **both** of the complete panes thought to still exist.

Ex Baillie. Heijtz £6,900 as singles...... E. 2,000-3,000

- 3216 ★★⊞ 1919, ½p Pale Green, 1p Pale Scarlet, War Tax, Second Overprinting (MR1-MR2; SG 70-71; Heijtz 35a, 35t1, 36a, 36at1). Two Mint N.H. complete panes of 60 with full selvage (couple hinge marks in selvage only), each with Wide Space variety on position 15, ½p also with pos. 4 Face flaw, each with minor selvage separation, Very Fine pair of panes, ½p ex Bunt and Palmer...............................(Photo Ex/Website PDF) E. 200-300
- 3218 ★★⊞ 1919, 1p Orange Vermilion, War Tax, Third Overprinting (MR2b; SG 71b; Heijtz 36b, 36bt1, 36bt3). Mint N.H. complete pane of 60 with full selvage (hinged in selvage only), showing the position 15 Wide Space variety and position 55 Broken "W" and Platten Pin impression from State 3, Very Fine, only 25 panes overprinted, less likely with the State 3 variety of position 55, Heijtz £2,568...... E. 750-1,000
- 3219 ★★⊞ 1919, 1p Orange Vermilion, War Tax, Third Overprinting (MR2b; SG 71b; Heijtz 36b, 36bt1, 36bt3). Mint N.H. complete pane of 60 with full selvage, showing the position 15 Wide Space variety and position 55 Broken "W" and Platten Pin impression from State 3, small thin spot in top selvage of no consequence, Very Fine, only 25 panes overprinted, less likely with the State 3 variety of position 55, Heijtz £2,568....... E. 750-1,000



- 3220 ★★⊞ 1919, 1p Deep Orange Red, War Tax, Third Overprinting (MR2b; SG 71b; Heijtz 36b, 36bt1, 36bt3). Mint N.H. complete pane of 60 with full selvage (hinged in selvage only), showing the position 15 Wide Space variety and position 55 Broken "W" and Platten Pin impression from State 3, some minor perf separation, Very Fine, only 25 panes overprinted, less likely with the State 3 variety of position 55, Heijtz £2,568................................. E. 750-1,000

- 3223 ★⊞ 1919, 1p Vermilion, War Tax, Fourth Overprinting (MR2b var; SG 71c var; Heijtz 36c, 36ct1, 36ct4-6, 36ct12, 36ct14). Complete pane of 60 with full selvage, original gum, two stamps affected by slight adhesion and top right stamp with thin, showing six listed varieties (positions 2, 9, 15, 41, 55, and 60 latter two from State 4), Very Fine, only two panes are recorded, ex Bunt and Palmer, Heijtz £323 E. 200-300

- 3226 ★★⊞ 1920, ½p Bluish Green and Yellowish Green on Thick Grayish Paper, War Tax, Fifth Overprinting (MR1c; SG 70c; Heijtz 35d, 35dt1, 35dt4-35dt7). Two Mint N.H. complete panes of 60 with full selvage, both showing four listed Heijtz varieties (positions 2, 8, 42, 43) plus position 4 with small flaw by nose, one also showing position 49, first with small toned spot in top selvage affecting one stamp, second with minor splitting in selvage, Very Fine and rare complete panes in slightly differing shades, Bluish Green ex Neild, Bunt, and Palmer, Scott and SG as hinged singles, Scott \$960.00, SG £840, Heijtz £1,114 as singles................(Photo Ex) E. 300-400
- 3227 ★⊞ 1920, 1p Vermilion on Thick Grayish Paper, War Tax, Fifth Overprinting (MR2d; SG 71d; Heijtz 36d, 36dt1-36dt6). Complete pane of 60 with complete selvage, original gum, few light hinge marks and couple sensible reinforcements, vibrant color on this distinctive paper, showing the six listed Heijtz varieties (positions 2, 7, 8, 42, 43, and 49), small thin in selvage of no consequence

VERY FINE. A REMARKABLE COMPLETE PANE OF THE ONE-PENNY VERMILION ON THICK GRAYISH PAPER. ONLY 25 PANES OF THIS PRINTING WERE OVERPRINTED AND UNLIKELY MANY OTHER COMPLETE PANES STILL EXIST.

Ex Bunt and Palmer. Catalogued as hinged singles. Scott \$7,500.00. SG £7,200. Heijtz £5,245...

E. 2,000-3,000

- Falkland Islands 1918-20 War Tax Exceptional Balance. Many thousands of examples of each of the three values from the various printings of the stamps and overprintings of the War Tax overprint, part of the balance is neatly mounted and described on exhibit pages while other portions are slightly disorganized and on old exhibit pages, stock cards and pages, etc., contains a wide variation of shades and numerous plate and overprint varieties, most of which is listed in Heijtz, incl. some scarce material such as reverse offsets, reversed albino impression in selvage, and more with items cataloguing hundreds each (in Heijtz), majority of material is mint but some used as well, we notice singles, multiples such as pair and blocks and even complete panes of 60 of each value, a true treasure trove of material for the specialist in this War Tax Issue and viewing is essential to comprehend all that this collection entails ..(Website PDF) E. 3,000-4,000

WAR TAX POSTAL HISTORY





3230 3231





- 3232 ⋈ 1919, 1p Deep Orange Red, War Tax, Broken "W" (State 4), Third Overprinting (MR2b var; SG 71b var; Heijtz 36bt4). Vertical pair, bottom stamp from position 55 showing distinctive Broken "W" from State 4, used with ½p block of four, both cancelled or tied by "Falkland Islands, C 10 OC 19" double-circle datestamps on printed "Registered Letter" entire to Melbourne, Australia, registry label, London and Caulfield East transit and arrival backstamps, Very Fine and scarce variety on cover............. E. 400-500



3234 ⊠	1918-20, 1p Orange Vermilion, War Tax (MR2; SG 71). Vertical and horizontal pairs and two singles, all tied by "Falkland Islands, C 8 JY 19" double-circle datestamps on printed "Registered Letter" entire to Great Yarmouth, England, then forwarded to Manchester, registry label at top, Great Yarmouth and Manchester arrival datestamps, Very Fine E. 300-400
3235 ⊠	South Georgia, 1918-20, 1p Orange Vermilion, War Tax (MR2; SG Z33). Tied by indistinct South Georgia double-circle datestamp on cover to Bog Walk, Jamaica, then forwarded to Puerto Barrios, Guatemala, Kingston, Bog Walk and Guatemala datestamps on reverse, minor edge flaws, still Very Fine, remarkable pair of destinations
3236 ⋈	1919, 1sh Yellow Brown, War Tax, Second Overprinting (MR3; SG 72; Heijtz 37a). Horizontal pair, tied by crisp strike of "Falkland Islands, C 10 JY 19" double-circle datestamp with additional strike at top right on printed "Registered Letter" entire to New York, registry label, New York arrival datestamp, Very Fine, ex Prappas and Piggin E. 300-400
3237 ⋈	1920, 1sh Brown on Thick Grayish Paper, War Tax, Fifth Overprinting (MR3c; SG 72b; Heijtz 37c). Position 21 (as identified by plate scratches), tied by "Falkland Islands, C 23 JU 20" double-circle datestamp on printed "Registered Letter" entire to Subiaco, Western Australia, registry label, London and Perth transit and arrival backstamps, Very Fine, a handsome cover and scarce destination
3238 ⊠	Falkland Islands War Tax Postal History Impressive Balance. Group of over 45 covers, wide array with numerous registered covers, many on registered entires, multiples on cover, three-color frankings (MR1-MR3) on single covers, various destinations such as United States, Great Britain, France and even Sweden, small varieties often noted, some philatelic such as W.T. Wilson covers, others appearing commercial, many bought individually from respected dealers for upwards of £200 each, also with nine unused post cards, some small flaws though much is Fine-Very Fine, worthy of close inspection with high retail potential(Website PDF) E. 1,500-2,000



3239 ★⊞ GERMAN EAST AFRICA, Mafia Island, 1915, 45h Purple & Black, Deep Purple Overprint (NL24; SG M7B). Block of four, Mint N.H. except top right stamp with barest trace of hinging, rich colors on fresh paper

VERY FINE. AN IMMENSELY RARE BLOCK OF FOUR. GIBBS ESTIMATES ONLY 20-30 WERE PRINTED.

With 1992 B.P.A. certificate. Catalogue values are as hinged singles. Scott \$6,600.00. SG £5,200..... E. 2,000-3,000





- 3240
 GIBRALTAR, 1911, 6p Violet & Red Violet, Chalky Paper (56a; SG 70). Used with 6p Dull Violet & Red Violet (70; SG 80), each tied by "Registered, Gibraltar, 26 NO 12" oval datestamps on registered cover to Dresden, Germany, Plymouth and London transit and Dresden arrival backstamps, Very Fine, the 6p King Edward VII on Chalky Paper is exceptionally rare used on cover, especially used in period, signed Kohler, with 1999 B.P.B. certificate, the No. 56a (SG 70) catalogues \$450.00 (£375) simply as a used stamp E. 300-400
- 3241 ** GIBRALTAR, 1921-32, £5 Dull Violet and Black (93; SG 108). Mint N.H. though showing the slightest trace of toning, otherwise Very Fine, Scott \$1,750.00, SG £1,600..... E. 400-500
- 3242 (*) GRENADA, 1883, ½p Orange & Green, Unsevered Pair (15a; SG 29a). Unused (no gum), bright color, Very Fine and rare, only 18 are known unused, ex Schneider, with 1976 P.F. certificate, Scott \$2,000.00, SG £1,500...... E. 400-500



3243

3243 ★ GRENADA, 1950, 2½p Ultramarine, Perf 12½ x 13½ (136a; SG 157a). Original gum, lightly hinged, wonderfully fresh color on bright paper

VERY FINE. AN ENORMOUSLY RARE ORIGINAL-GUM EXAMPLE OF THE $2\frac{1}{2}$ -PENCE KING GEORGE VI WITH PERF $12\frac{1}{2}$ X $13\frac{1}{2}$. ONE OF THE RAREST KING GEORGE VI STAMPS OF THE ENTIRE BRITISH EMPIRE WITH LESS THAN A DOZEN THOUGHT TO EXIST.

With 1959 B.P.A. certificate. Accompanied by a used example of this perf variety. Scott \$7,500.00. SG £11,000 E. 4,000-5,000



3244EX

3244 * GRENADA, 1938-47, 10sh Seal of the Colony (142 vars; SG 163-163f). Seven examples representing each of the shade and perforation varieties listed in Stanley Gibbons, original gum, lightly hinged, Very Fine, a scarce and useful group for reference, SG £1,560(Photo Ex/Website PDF) E. 400-500

INDIA



3245 ⋈	1948, 1½a-10r Gandhi (203-206; SG 305-308). Complete set tied by "Bombay G.P.O., 15 August 1948" commemorative first day cancel on unaddressed cacheted cover, Very Fine
3246 ⋈	1948, 1½a-10r Gandhi (203-206; SG 305-308). Complete set tied by "Bombay G.P.O., 15 August 1948" commemorative first day cancel on unaddressed cacheted cover, Very Fine
3247 ⊠	1927, Nov. 3, Roger Latapie Paris to Saigon Return Flight, Calcutta-Karachi Flight. India 1a tied by "Park Street, Calcutta, 3 Nov. 27" double-circle datestamp which also ties pink "Urgent by Aeroplane, Return Trip, Calcutta, Karachi" label on cover to Karachi, "Roger Latapie" straightline handstamp, French consulate handstamp at bottom left, arrival backstamp, Very Fine, 55 letters carried by Capt. Leon Challe and Raymond Rapin
3248 ★★⊞	1874-82, 2a Orange, Official (O24; SG O33a). Mint N.H. block of eight from the top left pane with fancy interpanneau gutter at right and bottom, vibrant colors, Fine, a handsome unused block, catalogued as hinged singles, Scott \$320.00, SG £680 E. 200-300







3249 3250 3251

- 3250 ★★⊞ 1911, 1r Booklet of Six Panes of ½a and 1a, Without Post Office Inscription and Royal Cypher of King George V (SG SB5b). Complete booklet containing four Mint N.H. ½a and two Mint N.H. 1a panes (SG 149-150), one pane with trivial toned spot and booklet cut at left corners, otherwise Fine, a rarely encountered booklet, SG £2,000.. E. 500-750
- 3251 ★★⊞ 1922, 2r Booklet of Four Panes of 2a (SG SB12). Complete booklet containing four panes of SG No. 166, panes Mint N.H. though with toned gum, cover with minor toned spots, otherwise Fine and scarce, SG £1,400...... E. 300-400







_ 3252EX

3252 ** 1869, 1a-50r Queen Victoria, Telegraphs (SG T4-T20). Mint N.H., 2r with toned gum and couple other values with slightest trace of toning, 1r and 10r Die I, others Die II, fresh colors, 28r8a with part imprint selvage at top

FINE-VERY FINE. A SELDOM OFFERED SET OF THE 1869 TELEGRAPH ISSUE IN FAR BETTER CONDITION THAN OFTEN ENCOUNTERED.

SG £4,400.....(Photo Ex/Website PDF) E. 1,500-2,000



3253 ★ KENYA & UGANDA, 1925, £3 Yellow & Dull Violet (39; SG 97). Original gum with a trace of toning, lightly hinged, vibrant and fresh color, Very Fine, Scott \$1,850.00, SG £1,800 E. 400-500

3253

3254 ★ KENYA & UGANDA, 1925, £4 Rose Lilac & Black (40; SG 98). Original gum, lightly hinged, gorgeous bright colors on fresh paper VERY FINE EXAMPLE OF THE 4-POUND ROSE LILAC & BLACK KING GEORGE V.

Signed Calves. Scott \$5,000.00. SG £3,000 E. 1,500-2,000



3254



3255

3255 ** KENYA & UGANDA, 1922, £75 Gray & Purple, "Specimen" Overprint (41E-S; SG 104s). Mint N.H. though slightly toned, fresh colors, wonderfully well-centered

VERY FINE APPEARANCE. A SCARCE EXAMPLE OF THE $\pounds75$ KING GEORGE V WITH "SPECIMEN" OVERPRINT.

A practical alternative to the issued stamp which catalogues \$140,000.00 (£150,000). Scott \$3,500.00. SG value £4,750 E. 1,500-2,000





LABUAN

- 3258 ★ 1879, 12c Carmine (3; SG 3). Original gum, lightly hinged, deep rich color on bright paper, well-centered, Very Fine, a choice example of this rare stamp, especially in original-gum condition, with 2021 B.P.A. certificate, Scott \$1,925.00, SG £1,900 E. 750-1,000
- 3259 ★ 1894-96, 1c Lilac & Black, Vertical Pair, Imperforate Between (49a; SG 62ba). Original gum, lightly hinged, fresh colors, bottom stamp with light bend, otherwise Very Fine, a scarce error pair, Scott \$1,300.00, SG £1,200...... E. 300-400
- 3260 * 1894-96, 5c Green & Black, Horizontal Pair, Imperforate Between (52a; SG 65ab).

 Original gum, lightly hinged, deep rich colors on fresh paper, Very Fine, a rarely encountered error, Scott \$1,800.00, SG £1,500 E. 500-750
- 3262 ★ 1900, 4c Yellow Brown & Black, Vertical Pair, Imperforate Between (96a; SG 112a).

 Original gum, small h.r., well-centered, strong color on fresh paper, Very Fine, a choice example of this scarce error, only a small handful are thought to exist, Scott \$1,450.00, SG £1,400...... E. 500-750







3265

- 3263 ★ 1905, \$2.00 Gray Green (121; SG 140). Original gum with slight toned gum bands, lightly hinged, strong color and bold impression, Very Fine appearance, a surprisingly rare unused stamp, our Power Search reveals only three other unused copies offered by us, signed Bloch and with 2000 B.P.A. certificate, Scott \$4,000.00, SG £3,500
- 3264 ★ LAGOS, 1886, 10sh Brown Violet (37; SG 29). Original gum, small h.r., rich color, Very Fine, a surprisingly scarce high value stamp, Scott \$2,750.00, SG £1,600.... E. 750-1,000

MALAYA STATES







3266 3267 3268

- 3266 S Federated States, 1900, \$25.00 Green & Orange, "Specimen" Overprint (13AS; SG 14s).
 Original gum, lightly hinged, bright and fresh, Very Fine, Scott \$525.00, SG £600......
 E. 200-300
- 3267 ★ Johore, 1884, 2c Rose, Double Overprint (9 var; SG 10b). Original gum, lightly hinged, clear double of entire overprint, slight natural offset, Very Fine and scarce, with 2004 Brandon certificate, SG £950 E. 300-400
- 3268 ** Kedah, 1965, 10c Flower Issue, Red Omitted (110 var; SG 119a). Mint N.H., fresh and Very Fine, a scarce and visual error, SG £800...... E. 300-400







- 3269 S Perak, 1938-41, 1c-\$5.00 Sultan Iskandar, Perforated "Specimen" (84S-98S; SG 103s-121s). Complete set of nineteen values, original gum, lightly hinged or h.r., wonderfully fresh and Very Fine, Scott \$450.00, SG £650(Photo Ex/Website PDF) E. 200-300
- 3270 ★ Perak, 1936, \$25.00 Purple & Blue on Blue, Revenue (Barefoot 33). Original gum, lightly hinged, bold colors, fresh and Very Fine...... E. 300-400
- 3271 ★ Trengganu, 1910-19, \$25.00 Green & Carmine (19; SG 18). Original gum, especially well-centered, bold colors, Very Fine and scarce high denomination, Scott \$1,800.00, SG £1,700...... E. 500-750









- 3272 ★ Trengganu, 1910-19, \$25.00 Green & Carmine (19; SG 18). Original gum, lightly hinged, precise centering, excellent colors, Very Fine and scarce example of this collectible stamp, with 2000 R.P.S. certificate, Scott \$1,800.00, SG £1,700 E. 500-750
- 3273 ★★ Trengganu, 1938, \$5.00 Red & Green on Yellow (38; SG 44). Mint N.H., bold colors on fresh paper, Very Fine, catalogued as hinged, Scott \$500.00, SG £650...... E. 200-300

MAURITIUS

- 1848, 2p Blue on Yellowish White Paper, Worn Impression (4c; SG 21). Mostly huge to large margins, ample at top left, well-struck "1" two-ring target cancel of Mahebourg, few shallow thin spots, Very Fine appearance, a handsome example of this classic stamp, signed E. Diena and Behr, Scott \$1,600.00, SG £1,700...... E. 300-400
- 1848, 2p Blue on Bluish Paper, Worn Impression (6b; SG 22). Position 11, large margins to clear at right with sheet margin at bottom, rich color, neatly struck target cancel, showing a guide line thru value at bottom, Very Fine and attractive example of this scarce stamp, ex Dale-Lichtenstein, with 2004 B.P.B. certificate stating this as Intermediate Impression (6a; SG 14), Scott \$1,500.00, SG £1,700...... E. 750-1,000



1848, 2p Blue on Bluish Paper, Worn Impression (6b; SG 22). Position 1, large to close margins all around, fresh color, boxed "INLAND" cancel (Kanai IIA-3), Very Fine, with 2012 Brandon certificate, Scott \$1,500.00, SG £1,700..... E. 400-500

3276

3277

1859, 2p Blue, Dardenne Issue (17b; SG 43a). Vertical pair, huge to large margins all around, top stamp showing interesting natural printing flaw behind chignon, beautifully struck target cancels, exceptional color and strong impression on fresh paper, Extremely Fine Gem pair, a stunning pair in pristine condition, ex Kanai, signed A. Diena and with 1993 Holcombe certificate, catalogued as singles, Scott \$1,900.00, SG £2,200..... E. 750-1,000



3277



3278 ★ 1919, 10r Green & Red on Blue Green, Olive Back, Die I (159a; SG 204a). Original gum, lightly hinged, rich colors on fresh paper, Very Fine, a surprisingly elusive stamp missing from most collections, with 1969 A. Diena certificate, Scott \$1,150.00, SG £1,100......

..... E. 300-400

3279 ★ MONTSERRAT, 1876, 6p Blue Green (2d; SG 3). Original gum, minor h.r., deeply rich color, Fine and scarce, with 1998 B.P.A. certificate, Scott \$1,350.00, SG £1,500 E. 400-500





3280 ★ NAURU, 1916-23, 10sh Indigo Blue, Waterlow Printing (15c; SG 18). Original gum, particularly wide margins, deep rich color of this distinctive shade, slightly rounded corner at top left (not mentioned on certificate)

FINE EXAMPLE OF THE 10-SHILLING INDIGO BLUE WATERLOW PRINTING SEAHORSE.

Erroneously listed in Scott as a sub-shade that should be given a full number designation as they originate from different printings (which is the case for the underlying stamps of Great Britain).

Ex Gilbert. With 2000 B.P.A. certificate. Scott \$12,500.00. SG £11,000 E. 2,000-3,000







3281 3282 3283

- 3281 ★ NAURU, 1916-23, 10sh Indigo Blue, Waterlow Printing (15c; SG 18). Sheet selvage at right, slightly tropicalized original gum, barely hinged (if at all), intense color in this distinctive shade, horizontal crease thru top of stamp, certificate notes top row of perfs soiled but we fail to see this, Very Fine appearance, a rare unused stamp, erroneously listed in Scott as a sub-shade that should be given a full number designation as they originate from different printings (which is the case for the underlying stamps of Great Britain), with 1995 Holcombe certificate, Scott \$12,500.00, SG £11,000 ... E. 1,000-1,500
- 3282 S NAURU, 1916, 10sh Indigo Blue, Double Overprint, One Albino, "Specimen" Overprint (SG 18sa). Original gum, lightly hinged, reverse clearly showing the second albino impression, intense color and impression on fresh paper, Very Fine, a handsome example of this rare "Specimen" error, SG £2,500 E. 750-1,000
- 3283 ★ NIGER COAST PROTECTORATE, 1893, ½p on 2½p Violet on Bluish, Black Surcharge (26; SG 15). Original gum, lightly hinged, fresh color though with minor surface abrasion at bottom which occurred prior to overprinting, otherwise Fine, a very rare stamp with only nineteen reportedly printed, with 1999 B.P.A. certificate, Scott \$4,750.00, SG £4,250...... E. 1,000-1,500



- 3284 (*) NORTH BORNEO, 1925-28, 5c Yellow Brown, Vertical Pair, Imperforate Between (171 var; SG 281a). Vertical pair, unused (no gum), fresh color, bottom stamp with small tear, Fine appearance, a rare error pair with only one row recorded leaving only ten pairs known, with 2015 Ceremuga certificate, unlisted in Scott, SG £1,200....... E. 200-300
- 3286 B NORTH BORNEO, 1912, 6c Olive Brown & Black, Postage Due, "Postage Due" Inverted (J25b; SG D42a). Block of four with selvage at top, neat C.T.O. cancels (not recorded postally used), well-centered, Very Fine and scarce multiple, with 1985 B.P.A. certificate, catalogued as singles, Scott \$500.00, SG £560............................... E. 200-300

NYASALAND PROTECTORATE

- 3287 *** 1908**, ½**p-£1 King Edward VII (1-11; SG 72-81).** Original gum, h.r., fresh and Very Fine, Scott \$1,064.00, SG £950(**Photo Ex/Website PDF**) E. 300-400
- 3288 ★ 1908, ½p-£1 King Edward VII (1-11; SG 72-81). Original gum, h.r., fresh colors, Very Fine, Scott \$1,064.00, SG £950.......(Photo Ex/Website PDF) E. 300-400
- 3289 ★ 1914, £10 Ultramarine & Dull Violet, "Specimen" Overprint (24S; SG 99S). Original gum, lightly hinged, bright unrubbed colors on fresh paper, well-centered, Very Fine, SG £800...... E. 300-400



3290 * 1914, £10 Ultramarine & Dull Violet (24; SG 99e). Original gum, h.r., intense color and impression on bright paper

VERY FINE. A SCARCE ORIGINAL-GUM EXAMPLE OF THE 1914 10-POUND KING GEORGE V OF NYASALAND PROTECTORATE.

Scott \$4,000.00. SG £4,500..... E. 1,500-2,000



- 3291 **1914, £10 Ultramarine & Dull Violet (24; SG 99e).** Five examples, each with Blantyre oval revenue cancels, one with corner thin and another with slight surface rub, otherwise Fine-Very Fine, Scott \$1,375.00, SG £750......(Photo Ex/Website PDF) E. 200-300
- 3292 S PITCAIRN ISLANDS, 1940, ½p-2sh6p King George VI, Perforated "Specimen" (1S-8S; SG 1s-8s). Complete set of eight values, original gum, lightly hinged, Very Fine, SG £1,400.......(Photo Ex/Website PDF) E. 400-500

RHODESIA

- 3293 *** 1892, £5 Yellow Green (18; SG 12).** Original gum, h.r., rich color, Fine and scarce with original gum, signed Sorani, Scott \$1,775.00, SG £1,600 E. 500-750

3296 ★★ 1901, £10 Blue Lilac (75; SG 93). Mint N.H., pretty pastel shade on fresh paper, strong impression, Fine and exceedingly rare in Mint N.H. condition, signed E. Diena and with 1997 Richter certificate, catalogued as hinged, Scott \$3,750.00, SG £4,000...... E. 1,000-1,500



3296

3300 S



 $3298 (\star)$ 1909, £5 Deep Blue on Bluish (100B; SG 113e). Unused (no gum), well-centered, washed color as usually seen from those from the archives, light vertical crease (not mentioned on accompany certificate), Very Fine appearance, without gum as these were affected by water damage due to the bombings during WWII which damaged the archives, with 2015 Ceremuga certificate, Scott \$9,000.00, SG £9,500 E. 750-1,000

3298

1910, ½p-£1 King George V "Double 3299 S Heads", "Specimen" Oveprint (101S-118S; SG 119s-185s). Complete set of eighteen, small part original gum due to paper remnants, likely from an archive page, wonderfully fresh colors throughout, Fine-Very Fine, a challenging set of these desirable stamps, with 2000 Ceremuga set certificate, SG £3,750(**Photo Ex/Website PDF**) E. 1,000-1,500



3299EX-1



3300EX

1910, ½p-£1 King George V "Double Heads", "Specimen" Oveprint (102S-118S; SG 124s/185s). Set of seventeen, lacking the ½p value, original gum except 1p no gum and £1 glazed gum, 4p and 6p with mild toning, 3sh with repaired corner, 5sh with small thin spot. 7sh6p with slightly faded color, £1 may have some of the red color touched up, Fine appearance, SG value for a complete set £3,750.....

......(Photo Ex/Website PDF) E. 300-400

3301 ★ 1910, 5p Olive Yellow & Brown, Error of Color (107a; SG 141ab). Original gum, h.r., deep rich colors, Very Fine, a scarce error which was mistakenly printed in the color of the 3p stamp, with 2010 R.P.S. certificate, Scott \$725.00, SG £650 E. 200-300



3302 ★ 1910, 8p "Double Head" Shade Group (109; SG 147-148). Fourteen original gum examples, mostly lightly hinged, on Sir Gawaine Baillie's album page with his plating notes, mostly Fine-Very Fine, ex Baillie(Website PDF) E. 500-750



3303

3303 ★ 1910-13, 7sh6p Carmine & Bright Blue (116 var; SG 162). Original gum, lightly hinged, wonderfully fresh color in this scarce and distinctive shade

VERY FINE ORIGINAL-GUM EXAMPLE OF THE 7-SHILLING 6-PENCE DOUBLE HEAD IN THE CARMINE & BRIGHT BLUE SHADE.

SG £5,000..... E. 1,500-2,000

3304 ★ ST. HELENA, 1861, 6p Blue, Clean-Cut Perf 14 to 15½ (2; SG 2). Original gum, h.r., deep rich color and strong impression, Fine, a scarce original gum example, with 1953 R.P.S. certificate, Scott \$2,100.00, SG £1,700....... E. 500-750



3304



3305

3305 ★ ST. HELENA, 1927, 5sh Gray & Green on Yellow, Broken Mainmast (SG 110a).

Original gum, h.r., fresh color, Fine, SG £750...... E. 200-300









3306 ★★ ST. HELENA, 1961, 2½c+3d to 10c+1sh Tristan Relief Fund Overprints (B1-B4; SG 172-175). Mint N.H., each a top or bottom selvage copy

VERY FINE SET OF THE 1961 TRISTAN RELIEF FUND OVERPRINTS. ONE OF THE RAREST SETS OF THE QUEEN ELIZABETH II ERA.

Only 434 sets were issued and placed on sale for one week in October 1961. The majority were used to make up first day covers.

Scott \$7,600.00. SG £8,000 E. 3,000-4,000







- 3307 ** ST. LUCIA, 1967, \$2.50 Queen Elizabeth II, "Statehood, 1st March 1967" Printed in Black (225 Footnote; SG 239 Footnote). Mint N.H. top left selvage single, Very Fine, only 300 examples were overprinted in black, some of which were eventually used on covers, with 1967 A. Diena and 1980 Merkur certificates............... E. 150-200
- 3308 ★★⊞ ST. LUCIA, 1967, \$2.50 Queen Elizabeth II, "Statehood, 1st March 1967" Printed in Black (225 Footnote; SG 239 Footnote). Mint N.H. bottom left corner selvage block of four, fresh and Very Fine, only 300 examples were overprinted in black, some of which were eventually used on covers, with 1967 A. Diena certificate....... E. 500-750
- 3309 ★ ST. VINCENT, 1873, 6p Dull Blue Green (14Bc; SG 19). Original gum which accompanying certificate harshly notes as disturbed which is just due to prior hinging, fresh color, Fine, a scarce original gum stamp, with 2007 B.P.A. certificate, Scott \$2,250.00, SG £2,000...... E. 400-500



- 3310 ★ ST. VINCENT, 1880, 5sh Rose (29; SG 32). Small part original gum, strong color, trivial toned spot at bottom left, otherwise Very Fine, signed Bloch, Scott \$1,275.00, SG £1,200..... E. 300-400
- SARAWAK, 1899, 2c on 12c Red on Rose, Inverted Surcharge (33a; SG 33a). Neat Sarawak circular datestamp, some slight staining mostly seen on reverse, otherwise Very Fine and rare, especially in used condition, with 1952 B.P.A. certificate, Scott \$1,400.00, SG £1,400...... E. 300-400
- SARAWAK, 1918, 3c on 1c Slate Blue, Red Cross Essays (70 Footnote var; SG 62 var). Two Mint N.H. examples surcharged in red and black reading "Red Cross, Three Cents", black with selvage at left, Very Fine and rare pair of essays.......(Photo Ex/Website PDF) E. 200-300
- 3314 S SIERRA LEONE, 1912-24, ½p.£5 King George V, "Specimen" Overprint (103S-121S; SG 112s-130s). Original gum, lightly hinged or h.r., wonderfully fresh colors, Very Fine, £5 signed A. Diena, SG £1,150(Photo Ex/Website PDF) E. 400-500

3315 ★ SIERRA LEONE, 1912, £5 Gray Green & Orange (121; SG 130). Original gum, lightly hinged, wonderfully fresh colors, certificate notes "tone spot at foot under UV" which is a first for us seeing this noted on a certificate, obviously nothing seen with the naked eye, still Very Fine and handsome example of this desirable stamp, with 2018 B.P.A. certificate, Scott \$3,750.00, SG £4,500 E. 1,000-1,500



3315

1912 1½ PENCE BISTER BROWN HORIZONTAL PAIR, IMPERFORATE BETWEEN ONE OF ONLY EIGHT SUCH ERROR PAIRS RECORDED



3317

3317 ★ SOUTHERN RHODESIA, 1924, 1½p Bister Brown, Horizontal Pair, Imperforate Between (3a; SG 3a). Original gum, h.r., bold color, well-centered

VERY FINE EXAMPLE OF THE 1½-PENCE ADMIRAL HORIZONTAL PAIR, IMPERFORATE BETWEEN ERROR. ONLY EIGHT WERE PRINTED AND ONE OF THE KEY ERROR RARITIES OF SOUTHERN RHODESIA.

According to Power Search, this is the first example of this error we have offered. With 1979 B.P.A. certificate. Scott \$15,000.00. SG £15,000...... E. 5,000-7,500

STRAITS SETTLEMENTS

1867 SURCHARGES WITH "SPECIMEN" OVERPRINTS AMONG THE RAREST "SPECIMEN" OVERPRINTS IN BRITISH COMMONWEALTH PHILATELY



3318

3318 S 1867, 1½c on ½a to 32c on 2a Surcharges, "Specimen" Oveprint (1S-6S, 8S-9S; SG 1s-6s, 8s-9s). Ten values, without 12c on 4a, each with clearly stuck "Specimen" overprint, original gum, h.r. (32c with large h.r.) except 1½c and 6c unused (no gum), 2c with gum bend, strong colors

FINE-VERY FINE GROUP OF "SPECIMEN" OVERPRINTS ON THE 1867 FIRST ISSUE OF STRAITS SETTLEMENTS. BY FAR SOME OF THE RAREST "SPECIMEN" STAMPS TO FIND IN THE ENTIRE BRITISH COMMONWEALTH.

Missing from even the most advanced collections. E. 10,000-15,000



1867-72, 2c, 6c, 12c, 24c Victoria, "Specimen" Overprints (10S, 12S, 14S, 15S; SG 11s, 13s, 3319 S 15s-16s). Group of five examples, 12c with both red and black "Specimen" oveprint, original gum, couple with large part, 6c with trimmed perfs at left and 24c with straight edge and vertical crease, otherwise Fine and scarce group(Photo Ex/Website PDF) E. 400-500 1867, 12c Blue (14; SG 15). Block of four, original gum, lightly hinged, lovely fresh color on 3320 ★⊞ bright paper, insignificant small toned spot on gum of bottom right stamp, still Fine, catalogued as singles, Scott \$920.00, SG £1,000...... E. 200-300 3321 S 1882, 2c/96c Victoria, "Specimen" Overprints. Group of seven different values, includes 2c, 4c, 5c, 6c, 10c, 12c and 96c values, original gum, h.r., 10c with corner thin and 12c with surface scrape, otherwise Fine-Very Fine, a scarce group (Photo Ex/Website PDF) E. 500-750 1894, 3c on 32c Rose, Without Surcharge (74a; SG 94a). Unused (regummed), bright color 3322 (★) which certificate notes as "slightly run" which is a bit harsh, Fine and affordable example of this rare stamp, only one pane of the upper left part of a sheet was discovered, with 1982 B.P.A. certificate, Scott \$6,500.00, SG £4,500..... E. 750-1,000 3323 ★ 1905, 30c Gray & Carmine, Damaged Frame & Crown (SG 134a). Original gum, small h.r., wonderfully fresh colors, Very Fine, a choice example of this scarce "Spaven" flaw, SG £750 E. 300-400 1907, 4c on 18c Bister & Black, 12.5mm & 11mm Spacing (139 var; SG 146c). Vertical se-3324 ★ tenant pair, part original gum due to tropicalization, top stamp measuring 12.5mm between "Settlements." and "Four Cents.", bottom stamp measuring 11mm, fresh color, well-centered, Very Fine, a rare variety which only occurred on positions R. 4/10 and 9/10 of the first printing only, unlisted in Scott, SG $\pounds 2,750$ E. 500-750

1911, \$25.00 Blue & Violet on Blue, "Specimen" Overprint (145S; SG 168s). Original gum,

h.r., couple toned perf tips which is truly minor, Fine, Scott \$800.00, SG £800.... E. 200-300

3325 S

3326 ★ 1911, \$25.00 Blue & Violet on Blue (145; SG 168). Original gum, small h.r., well-centered, fresh colors VERY FINE. A HANDSOME UNUSED EXAMPLE OF THE \$25.00 KING EDWARD VII.

> Signed Champion. With 2000 Brandon certificate. Scott \$3,600.00. SG £3,750 E. 1,500-2,000



3326



1908, \$500.00 Violet & Orange, "Specimen" 3327 S Overprint (146S; SG 169s). Original gum, minor h.r., well-centered, fresh colors

> VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE \$500.00 KING EDWARD VII WITH "SPECIMEN" OVERPRINT.

> An affordable alternative to the issued stamp, which catalogues \$175,000.00 (£170,000). Scott \$4,500.00. SG £5,000 E. 1,500-2,000



3328 ★





- 1915, \$25.00 Blue & Violet on Blue (172; SG 213). Original gum, mild h.r., intense
- 3329 ★ 1915, \$25.00 Blue & Violet on Blue (172; SG 213). Original gum, h.r., precise centering with wide margins, small facial scrape at bottom left causing minute thin spot, Very Fine appearance, Scott \$2,150.00, SG £3,250 E. 400-500

colors and impression on fresh paper, Fine, Scott \$2,150.00, SG £3,250.... E. 750-1,000

1915, \$100.00 Red & Black on Blue, "Specimen" Overprint (173S; SG 214s). Original 3330 S gum, relatively lightly hinged, deep rich colors, trace of a few toned perf tips, otherwise Fine, Scott \$1,250.00, SG £1,600 E. 300-400



3331 ★ 1915, \$100.00 Red & Black on Blue (173; SG 214). With selvage at top, original gum, lightly hinged, exceptionally fresh colors

> VERY FINE. A CHOICE ORIGINAL-GUM EXAMPLE OF THE DESIRABLE STRAITS SETTLEMENTS \$100.00 KING GEORGE V.

> Signed A. Diena. With 1992 E. Diena certificate. Scott \$8,500.00. SG £13,000..... E. 4,000-5,000

3331

3332 S 1915, \$500.00 Orange & Dull Violet, "Specimen" Overprint (174S; SG 215s). Mint N.H., bright colors, mild diagonal gum crease

> VERY FINE. A RARE MINT NEVER-HINGED EXAMPLE OF THE 1912 \$500.00 KING GEORGE V WITH "SPECI-MEN" OVERPRINT.

> A relatively inexpensive way to fill an otherwise impossible space as the normal stamp catalogues \$90,000.00 (£100,000). Scott \$4,750.00. SG £5,500 E. 1,500-2,000



3332



3333

3333 ★ 1921, \$25.00 Blue & Violet on Blue (202; SG 240b). Original gum, mild h.r., strong colors, well-centered, Very Fine, signed Oliva, Scott \$1,450.00, SG £1,500

..... E. 400-500

1921-32, \$500.00 Orange & Dull Violet, "Specimen" Overprint (204S; SG 240ds). Original 3334 S gum, small h.r., few small faults incl. small thin, facial rubbing with small mark at bottom and repaired bottom left corner perf, still Fine and rare "Specimen" example which would otherwise catalogue \$75,000.00 (£75,000) as the issued stamp, Scott \$4,750.00, SG £5,000 E. 500-750









3335 3337 3338

- 3335 ★ 1938, \$25.00 Blue & Purple on Blue, Postal Fiscal (AR1; SG F1). Brownish original gum, h.r., impressively well-centered, strong color, Very Fine, a surprisingly scarce stamp and the first we have offered according to Power Search, Scott \$1,450.00, SG £1,400......

 E. 400-500
- 3336 ★ TONGA, 1897, 7½p Green & Black, Inverted Center (47a; SG 48a). Slightly disturbed original gum, h.r., rich colors, slight corner crease

 VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE

VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1897 7½-PENCE KING GEORGE II WITH INVERTED CENTER. ONLY ONE PANE OF SIXTY WAS PRINTED.



3336

VIRGIN ISLANDS, 1900-18, "Paid at Tortola" Crowned Circle Handstamp in Black (A2 Footnote; SG CC2 Footnote). Well-struck with George V 1p (39; SG 70) on front tied by "Road-Town, Tortola, V.I., 11 AM, JU 1, 1915" double-circle datestamp with additional strike beside Crowned Circle on real photo postcard of "Native Brass Band" and addressed to Brantford, Canada, card with diagonal crease of little consequence, Very Fine, the use of this Crowned Circle during the 20th century was as an official paid marking, Scott \$1,100.00, SG £750......(Photo/Website PDF) E. 300-400

ZANZIBAR AN EXCEPTIONAL SPECIALIZED OFFERING



- 1895, 1a Violet Brown (2; SG 2). Type E (small second "z" and inverted "q" for "b"), horizontal pair, positions R. 8 or 9/11-12, tied by clear strikes of "Zanzibar 8 FE 96" double-circle datestamps on small piece and "Mombasa FE 19 96" transit datestamp at right, left stamp with vertical crease, still Very Fine, a handsome and rare multiple of this scarce stamp, ex Griffith-Jones, with 1988 Oliva and 2018 B.P.A. certificates, catalogued as singles, Scott \$1,200.00, SG £1,000... E. 300-400 1895, 1a Violet Brown (2; SG 2). Setting 1, position R. 7/4, type F (second "z" Gothic and normal
- 1895, 1a Violet Brown (2; SG 2). Setting 1, position R. 7/4, type F (second "z" Gothic and normal "b"), Feb. 1896 double-circle datestamp, slight color run at top left and mild diagonal crease at bottom, still a Very Fine appearing example of this rare variety which occurred only once in a pane of 120, the only example recorded by Stanley Gibbons, ex Griffith-Jones, with 1965 and 2018 B.P.A. certificates, SG £2,000 (taking into account the 4x multiplier)....... E. 400-500

- 1895-96, 1a Violet Brown, "Zanibar" Error (4b; SG 4k). Setting 3, position R. 7/2, fresh color, couple toned perf tips and barely noticeable crease only mentioned on most recent certificate, Very Fine appearance, a rare and desirable error with only four examples recorded in used condition, ex Griffith-Jones, with 1989 Holcombe and 2018 B.P.A. certificates, Scott \$2,250.00, SG £2,000 E. 500-750

3345 ★ 1895-96, 1a Violet Brown, Diaeresis over last "a" (4c; SG 4l). Setting 3, position R. 10/5, original gum, lightly hinged, lovely rich color on fresh paper

VERY FINE AND CHOICE ORIGINAL-GUM EXAMPLE OF THE ONE-ANNA WITH DIAERESIS OVER THE LAST "A". ONE OF THE RAREST ZANZIBAR OVERPRINT ERRORS WITH ONLY TWO EXAMPLES RECORDED. THIS IS THE FINER OF THE TWO.

A stamp missing from even the most advanced collections. No example is recorded in even the Royal Collection. Ex Knight and Griffith-Jones. With 2018 B.P.A. certificate. Scott \$4,500.00, SG £4,750

..... E. 2,000-3,000



3345



3346

3347 ★



5j). Setting \hat{I} , position R. 8/5, large part original gum (with minor corner adhesions), fresh color and strong impression

VERY FINE. AN IMMENSELY RARE ORIGINAL-GUM EXAMPLE OF THE ONE-ANNA, 6-PIES WITH THE "ZANZIDAR" OVERPRINT ERROR. ONLY FOUR EXAMPLES ARE RECORDED IN PRIVATE HANDS.

1895-96, 1a6p Bister Brown, "Zanzidar" Error (5a; SG

There are five recorded, one of which is in the Royal Collection. Ex Gartner and Griffith-Jones. With 1993 B.P.A. certificate. Scott \$4,500.00. SG £4,000......

..... E. 1,500-2,000



1895-96, 1a6p Bister Brown, "Zanzidar" Error (5a; SG 5j). Setting 1, position R. 4/6 (second state), fresh color, clear strike of Zanzibar Jan. 9, 1896 double-circle datestamp, Very Fine and choice, only fourteen used examples are recorded, three of which are in the Royal Collection, ex Baumann, Steernberg, and Griffith-Jones, with 1977 B.P.A. certificate, Scott \$1,200.00, SG £1,200 E. 400-500

1895-96, 1a6p Bister Brown, "Zanibar" Error (5c; SG 5k). Setting 3, position R. 7/2, relatively light circular datestamps, few faintly stained perfs at top (mainly seen on reverse and only mentioned on most recent certificate), otherwise Very Fine and rare, only six used examples are recorded, ex Griffith-Jones, with 1989 Holcombe and 2018 B.P.A. certificates, Scott \$1,750.00, SG £1,700 E. 500-750

3350 (★) 1895-96, 1a6p Bister Brown, Diaeresis over last "a" (5e; SG 5m). Setting 3, position R. 10/5, unused (no gum), deep rich color, Very Fine, only a few examples are thought to exist from the late stages of printing from Setting 3, ex Griffith-Jones, with 2018 B.P.A. certificate, Scott \$1,550.00, SG £1,600...... E. 300-400

3351 ⋈ 1895-96, 2a Ultramarine, 2a6p Green (6-7; SG 7-8). Both type D (small second "z"), 2a Setting 2, position R. 10/6 additionally showing broken upright "b", both showing shifted overprint to left, used on uprated registered 2a6p surcharged entire and all tied by "Zanzibar 27 JU 96" double-circle datestamps and addressed to Bern, Switzerland, Aden transit and Bern arrival datestamps, Very Fine, this cover paid the double rate plus 2a registry fee, ex Griffith-Jones...... E. 200-300

1895-96, 2a Ultramarine, "Zanzidar" Error (6a; SG 7j). Setting 1, position R. 4/6, Type D (small Second "z" and normal "d"), well-centered, clearly struck "Zanzibar Reg 14 NO 95" first day of issue circular datestamp, Very Fine, a rare and noticeable error variety with only six used examples recorded in private hands, especially desirable with the first day of issue cancel, ex Griffith-Jones, with 1988 Holcombe and 2018 B.P.A. certificates, Scott \$3,500.00, SG £3,000....... E. 1,000-1,500



3353 ★ 1895-96, 2a Ultramarine, Diaeresis over last "a" (6g; SG 7l).

Setting 3, position R. 10/5, original gum, small h.r., strong color and impression, few slightly toned perf tips, otherwise Very Fine, only a few examples are thought to exist from the late stages of printing from Setting 3, ex Griffith-Jones, with 1993 and 2018 B.P.A. certificates, Scott \$2,850.00, SG £3,000 E. 1,000-1,500

3353

3355 ★ 1895-96, 3a Orange, "Zanizbar" Error (8b; SG 10k). Setting 1, position R. 1/9, original gum, bold color

FINE AND VERY RARE. THERE ARE ONLY FOUR EXAMPLES RECORDED OF THE 3-ANNAS WITH "ZANIZBAR" OVERPRINT ERROR. A MAJOR ERROR WHICH IS RARELY ENCOUNTERED.

Of the four recorded, one resides in the Royal Collection and is unavailable to collectors. This overprint error occurred on only a small amount of sheets of the 1a6p and 3a values. All of the 1a6p values were eventually surcharged (24b; SG 22k).

Ex Melat, Walkley, and Griffith-Jones. Signed A. Brun. With 2003 B.P.A. certificate. Scott \$7,500.00. SG £6,500 E. 3,000-4,000



3355



3356

3356 ★ 1895-96, 3a Orange, "Zanizbar" Error (8b; SG 10k).
Setting 1, position R. 1/9, original gum, lightly hinged, strong color, minor diagonal crease

VERY FINE APPEARANCE. ONLY FOUR EXAMPLES ARE RECORDED OF THE 3-ANNAS WITH "ZANIZBAR" OVER-PRINT ERROR.

Of the four recorded, one resides in the Royal Collection and is unavailable to collectors. This overprint error occurred on only a small amount of sheets of the 1a6p and 3a values. All of the 1a6p values were eventually surcharged (24b; SG 22k).

Ex Griffith-Jones. With 1998 Brandon certificate. Scott \$7,500.00. SG £6,500..... E. 1,500-2,000

3357 ★⊞ 1895-96, 4a Olive Green (9; SG 12). Setting 2, half pane of 60, slightly toned original gum, some sensible hinge reinforcements, few minor toned spots and split perfs as to be expected, Fine and quite rare, likely the largest multiple of this setting in existence, accompanied by an exhibit page showing positional varieties, ex Edwards, Baumann, Sturton, and Griffith-Jones, catalogued as singles, Scott \$1,350.00, SG £1,260......





1895-96, 12a Violet on Red, "Zanzidar" Error (11a; SG 16j). Setting 1, position R. 4/6, Type D (small Second "z" and normal "d"), precise centering, wonderfully rich color, neat "Zanzibar Reg. 17 JA 96" circular datestamp

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 12-ANNAS WITH "ZANZIDAR" OVERRPINT ERROR. ONLY SEVEN USED EXAMPLES ARE RECORDED.

Of the seven used, one resides in the Royal Collection. Ex Sturton and Griffith-Jones. With 2018 B.P.A. certificate. Scott \$5,000.00. SG £4,500 E. 2,000-3,000

3358

1895-96, 12a Violet on Red, "Zanzidar" Error (11a; SG 16j). Setting 1, position R. 4/6, Type D (small Second "z" and normal "d"), excellent color, clear Jan. 17, 1896 double-circle datestamp, nearly imperceptible bend at top

VERY FINE APPEARANCE. ONLY SEVEN USED EXAMPLES OF THE 12-ANNAS WITH THE "ZANZIDAR" ERROR ARE RECORDED.

Of the seven used, one resides in the Royal Collection. Ex Griffith-Jones. With 1989 Holcombe (not mentioning bend) and 2018 B.P.A. certificates. Scott \$5,000.00. SG £4,500 E. 1,500-2,000



3359



3360

1895-96, 1r Gray, "Zanzidar" Error (12a; SG 17j). Setting 1, position R. 8/5, Type D (small Second "z" and inverted "p" for "d"), excellent centering, lightly struck Dec. 1895 double-circle datestamp

VERY FINE AND RARE. ONE OF ONLY FIVE USED EXAMPLES RECORDED OF THE ONE-RUPEE WITH "ZANZIDAR" OVERPRINT ERROR. A MAJOR ZANZIBAR ERROR RARITY.

Of the five used recorded, one is housed in the Royal Collection. Ex Sturton and Griffith-Jones. With 2018 B.P.A. certificate. Scott \$6,750.00. SG £6,000...... E. 2,000-3,000

1895-96, 1r Carmine Rose & Green, Vertical 3361 ★⊞ Overprint (13a; SG 18j). Rejoined block of four (two vertical pairs), original gum, hinge reinforcement, showing three faint overprints along center perfs straddling all four stamps plated as Setting 3, R. 2/2-4, each showing the small second "z" and center strike with broken capital "Z" and no dot on "i", position 3 with mild horizontal bend, still Very Fine and remarkable multiple, this is the largest multiple recorded with only one other known, this unique with the position R. 2/3 variety, the overprint is generally weak due to the attempted removal by the printer, this was originally thought to be a trial overprinting as no used examples are recorded, though more contemporary theories suggest this may be an accidental turning of the sheet when overprinting, though still possibly a trial overprint, ex Griffith-Jones, with 2018 B.P.A. certificate, catalogued as singles, Scott \$1,900.00, SG £1,700...... E. 500-750



1895-96, 2r Brown & Rose, Inverted "r" (14b; SG 19k). Position R. 2/3, additionally showing thick sans-serif first "a" as always, beautifully struck purple "Zanzibar Par 25 MA 96" circular datestamp, trivial thinned perf at top of little consequence

VERY FINE APPEARING USED EXAMPLE OF THE RARE 2-RUPEE WITH INVERTED "R" OVERPRINT ERROR. ONLY FIVE USED EXAMPLES ARE RECORDED.

Ex Griffith-Jones. With 2018 B.P.A. certificate. Scott \$5,500.00. SG £5,000 E. 1,500-2,000



3362











1895-96, 5r Violet & Blue, Double Overprint, One Inverted (16c var; SG 211 var). Original gum, lightly hinged, slight rubbing around inverted overprint from attempt to erase overprint as usual, upright overprint showing thick sans-serif "a", couple mild creases, Very Fine appearance, only two panes of twelve were printed, one above and the other below the upright overprint, unique with the sans-serif "a" in this format, remarkably we have the "matching pair" of this position with the inverted overprint at bottom in Lot 3367, ex Griffith-Jones, with 2018 B.P.A. certificate, catalogued as normal, Scott \$950.00, SG £850........................ E. 200-300

3366 ★ 1895-96, 5r Violet & Blue, Double Overprint, One Inverted (16c; SG 211). Original gum, lightly hinged, slight rubbing around inverted overprint from attempt to erase overprint as usual, Very Fine, only two panes of twelve were printed, one above and the other below the upright overprint, one of the finest examples as most have small faults to some degree, ex Griffith-Jones, with 1995 Brandon certificate, Scott \$950.00, SG £850....... E. 300-400



3368

3368 1895-96, 6a Bister, "Zanzibarr" Error (17b; SG 13l). Setting 3, used with 4a Olive Green (9; SG 11, Type D), tied by complete strike of "Zanzibar 11 SE 96" double-circle datestamp on small piece, 6a with small corner perf fault of little consequence (not mentioned on accompanying certificate)

> VERY FINE APPEARING EXAMPLE OF THE EXCEPTIONALLY RARE 6-ANNA WITH "ZANZ-IBARR" OVERPRINT ERROR. ONE OF ONLY TWO EXAMPLES RECORDED IN PRIVATE

> There are three recorded examples, one of which resides in the Royal Collection and is not available to collectors. The other in private hands is dated three days earlier. A peculiar error as this is only recorded on the 6a value and no position has been proven. Theories abound, the most substantive one is that an overprint setting must have been done in error due to the change in pane size of 8x10 rather than the normal 6x10.

> Ex Crocker, Feer, and Griffith-Jones. With 1995 R.P.S. certificate. Scott \$4,750.00. SG £6,000 E. 2,000-3,000



3369

3369 1895-96, 6a Bister, "Zanibar" Error (17c; SG 13k). Setting 3, position R. 7/1-2, horizontal pair, right stamp the error, left stamp Type D, bold color, neat strike of "Zanzibar 30 JA 97" double-circle datestamp, Very Fine and handsome used pair with this error, only five examples are recorded in used condition, ex Griffith-Jones, with 1995 Brandon certificate, Scott \$1,400.00, SG £1,400..... E. 500-750

SIEGEL INTERNATIONAL—SHREVE

3370 ★⊞ 1896, 2½a on 1a Violet Brown (18-20; SG 23-25). Setting 3, complete setting of 60 from the bottom right half of the sheet, with each of the three overprint types including 26 of No. 18 (SG 23), ten of No. 19 (SG 24), and 24 of No. 20 (SG 25), toned original gum, mostly detached selvage at bottom, large paper backing adhesions, splitting and slight toned spots

FINE AND EXCEPTIONALLY RARE COMPLETE OVERPRINT SETTING OF 60 OF THE 2½-ANNA SURCHARGE IN BLACK. ONE OF ONLY TWO COMPLETE SETTINGS RECORDED IN BLACK.

Only five of Setting 3 are recorded, with two of them in black. A important piece for the specialist. Accompanied by an exhibit page showing the positional varieties.

Ex Edwards, Baumann, Sturton, and Griffith-Jones. Catalogued as singles. Scott \$15,850.00. SG £20,850 E. 5,000-7,500



3370



3371 ★ 1896, 2½a on 1a Violet Brown, Inverted "1" in "½" (19a; SG 24zj). Setting 4, second surcharge setting, type D (small second "z"), position R. 4/5, dried original gum with the slightest hint of toning, excellent centering, strong color, Very Fine and very rare, most examples are from Setting 3, less than ten are recorded, ex Griffith-Jones, with 2018 B.P.A. certificate, Scott \$3,250.00, SG £2,750....... E. 1,000-1,500

3372 ★ 1896, 2½a on 1a Violet Brown, Inverted "1" in "½" (19a; SG 24zj). Setting 3, second surcharge setting, vertical se-tenant strip of three showing the **three types** of surcharges used in Black, positions R. 4-6/5, top position the error, middle position No. 18 (SG 23z), type C (tall second "z"), bottom position No. 20 (SG 25z), type G (no dot over "i"), original gum, bottom stamp h.r., others lightly hinged, fresh color

VERY FINE AND EXCEPTIONALLY RARE SE-TENANT STRIP OF THREE OF THE DIFFERENT TYPES USED WITH BLACK OVERPRINT, ONE POSITION WITH THE RARE INVERTED "1" ERROR. THE FINER OF THE TWO STRIPS RECORDED.

Two complete panes of 60 are additionally known but both have condition issues. Ex Baumann and Griffith-Jones. With 1977 R.P.S. certificate. Catalouged as singles. Scott \$3,675.00. SG £3,620 (taking into account the type multiplier)...... E. 1,500-2,000



3372



1895 2½-ANNA ON ONE-ANNA 6-PENCE BISTER BROWN A REMARKABLE COMPLETE SETTING OF 120

3373 ★⊞ 1895, 2½a on 1a6p Bister Brown (24; SG 22). Setting 1, complete overprint setting of 120 from top half of the sheet with interpanneau selvage at bottom, original gum with some slight tropicalization, with the rare "Zanzidar" error (24a; SG 22j) on positions R. 4/6 and 8/5 and "Zanizbar" error (24b; SG 22k) on position R. 1/9, few toned spots and minor splitting as to be expected

OTHERWISE VERY FINE. ONE OF ONLY TWO COMPLETE OVERPRINT SETTINGS FROM SETTING 1 BELIEVED TO EXIST. EASILY ONE OF THE MOST IMPORTANT ZANZIBAR SURCHARGED ISSUE ITEMS IN EXISTENCE, ESPECIALLY WITH THE OVERPRINT ERRORS.

Accompanied by exhibit page highlighting all the positional varieties. Ex Hall, Danson, Sturton, and Griffith-Jones. Catalogued as singles. Scott \$18,595.00. SG £16,725 (without any premium for various type multiplier) E. 7,500-10,000



3374

3374 ★⊞ 1895, 2½a on 1a6p Bister Brown (24; SG 22). Block of fifteen with selvage at left, positions R. 3-5/1-5, showing types B (broken "p" for "n", plus first "a" clogged) on position R. 3/3, D (small second "z"), and H (inverted "q" for "b") on position R. 5/5, original gum, small hinge reinforcement between two stamps on top row, we notice at least ten Mint N.H. examples, fresh and Very Fine, a scarce multiple, especially with types B and H, ex Griffith-Jones, catalogued as hinged singles, Scott \$1,275.00, SG £1,650 (taking into account type multiplier).................................. E. 500-750





1895, 2½a on 1a6p Bister Brown, "Zanzidar" Error (24a; SG 22j). Setting 1, position R. 4/6, bold color, clear Dec. 16 (1895) double-circle datestamp, minute top left corner perf thin, Very Fine appearance, less than a dozen examples are thought to exist, ex Griffith-Jones, signed Holcome and with 2018 B.P.A. certificate, Scott \$1,450.00, SG £1,300

E. 400-500

1895, 2½a on 1a6p Bister Brown, "Zanzidar" Error (24a; SG 22j). Setting 1, position R. 8/5, type D (small second "z" and inverted "p" for "d"), well-struck "Zanzibar Reg 15 DE 95" circular datestamp, top right corner perf thin, Very Fine appearance, less than a dozen examples are thought to exist, ex Griffith-Jones, with 1971 R.P.S. (as old No. 119b) and 2018 B.P.A. certificates, Scott \$1,450.00, SG £1,300....... E. 400-500



3377 ★⊞ 1896, 2½a on 2a Ultramarine (30-31A; SG 26-28). Setting 3, complete overprint setting of 60 comprising a half pane from the top half of the sheet, original gum, few h.r.'s including some sensible hinge reinforcements, featuring 47 examples of No. 30 (SG 26) including one Inverted "1" (30a; SG 26j) and four Roman "1" (30b; SG 26k), twelve No. 31 (SG 27) with one Inverted "1" (31b; SG 27m), and one example of the rare No. 31A (SG 28), wonderfully fresh color, few minor perf separations as to be expected

VERY FINE. A PHENOMENAL AND SURPRISINGLY FRESH COMPLETE OVERPRINT SETTING OF THE 2½-ANNA ON 2-ANNA SURCHARGE WHICH INCLUDES THE RARE VARIETIES AND NO. 31A (SG 28). A MAJOR SHOWPIECE ITEM FOR THE SPECIALIST.

Accompanied by an exhibit page showing the positional varieties of both the "Zanzibar" and 2½ surcharge. Ex Hall, Baumann, Feer, Sturton, and Griffith-Jones. Catalogued as singles. Scott \$17,285.00. SG £15,590... E. 7,500-10,000



- 3378 ★ 1896, 2½a on 2a Ultramarine, "Zanzibar" Double, One Albino (30c; SG 261). Setting 3, position R. 3/2, Type B (broken "p" for "n"), original gum, lightly hinged, showing clear double with offset on gum, bold color, Very Fine, likely unique with the Type B overprint, ex Griffith-Jones, SG £800 (taking into account the 5x multiplier)............................... E. 300-400
- 3379 ★⊞ 1896, 2½a on 2a Ultramarine, "Zanzibar" Double, One Albino (30c; SG 261). Block of four with selvage at bottom showing part center line, positions R. 9-10/5-6, original gum, top left stamp lightly hinged, other three Mint N.H., top pair Type D (small second "z"), clear and strong second overprint showing strong offset on gum and apparent on face, three stamps with traces of perf tip toning, otherwise Very Fine and scarce positional block with the variety, Stanley Gibbons notes this is from Setting 4 unlike most examples which originate from Setting 3, ex Griffith-Jones, with 2018 B.P.A. certificate, catalogued as singles, Scott \$760.00, SG £640.................. E. 200-300
- 3380 ★ 1896, 1a Carmine, Double Overprint (33a; SG 42j). Setting 2, type C (tall second "z"), horizontal pair, h.r. which reinforces the center perfs, strong shift of second surcharge which is lighter, bold color on fresh paper, Very Fine and quite rare as only one sheet of 60 was printed, only thirteen of which can be type C, few multiples are known, ex Griffith-Jones, with 2018 B.P.A. certificate, catalogued as singles, Scott \$1,650.00, SG £1,500................................. E. 500-750

1926-30 6-CENTS BLACK ON ORANGE POSTAGE DUE "CENT.S" FOR "CENTS" ERROR THE ONLY KNOWN EXAMPLE AND ONE OF THE GREAT RARITIES OF ZANZIBAR PHILATELY



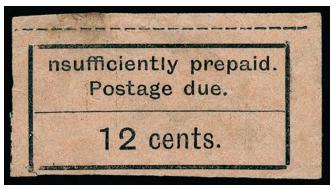
3384

1926-30, 6c Black on Orange, Postage Due, "cent.s" for "cents." (J3Ac; SG D4a). Position R. 4/1, uncancelled but previously used, slight trace of soiling and creasing

FINE AND RARE. THIS IS THE UNIQUE EXAMPLE OF THE 6-CENTS POSTAGE DUE WITH THE "CENT.S" ERROR. AN IMPORTANT ZANZIBAR AND POSTAGE DUE RARITY OF THE WORLD.

Ex Trueman and Griffith-Jones (and illustrated in his book). With 1998 B.P.A. certificate. SG $\pounds24,000$. Scott \$25,000.00 E. 10,000-15,000

1926-30 12-CENTS ON ORANGE POSTAGE DUE "I" OF "INSUFFICIENTLY" OMITTED THE UNIQUE LISTING EXAMPLE



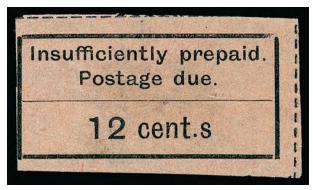
3385

1926-30, 12c Black on Orange, Postage Due, "I" of "Insufficiently" Omitted (J4A var; SG D6b). Position R. 4/2, uncancelled but previously used, trivial faults incl. minor wrinkles and minute tear at bottom left

FINE EXAMPLE OF THE 12-CENTS POSTAGE DUE WITH "1" OF "INSUFFICIENTLY" OMITTED. THIS IS THE UNIQUE EXAMPLE OF THIS VARIETY WHICH WAS UNKNOWN PRIOR TO ITS DISCOVERY IN 2010. AN EXCEPTIONAL RARITY.

Ex Griffith-Jones. With 2011 B.P.A. certificate. Unlisted in Scott. SG £21,000....... E. 10,000-15,000

1926-30 12-CENTS BLACK ON ORANGE POSTAGE DUE "CENT.S" FOR "CENTS" ERROR A UNIQUE POSTAGE DUE RARITY



3386

1926-30, 12c Black on Orange, Postage Due, "cent.s" for "cents." (J4Ac; SG D6a). Position R. 4/1, uncancelled but previously used, bright and fresh colors

VERY FINE. THIS IS THE UNIQUE EXAMPLE OF THE 12-CENTS POSTAGE DUE WITH "CENT.S" ERROR IN REMARKABLY FRESH CONDITION.

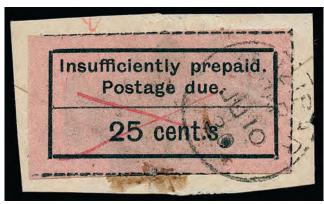
Interestingly enough, this was first listed in Stanley Gibbons catalogue in 1939 but deleted in the 2006 edition as its whereabouts was unknown. It was re-listed in the 2015 edition.

Ex Karimjee and Griffith-Jones. With 2014 R.P.S. certificate. SG £21,000. Scott \$21,000.00 E. 10,000-15,000





3388 ⋈ 1926-30, 18c Black on Salmon, Postage Due (J6a; SG D9). Position R. 3/2, roughly separated, tied on front of incoming cover by Zanzibar Registered cancel, printed "Rai Itmadi Jiwanbhai Lalji" cover originating in Tanganyika with 5c Green (correct rate 20c) and tied by "Tabora-Mwanza T.P.O. Down" circular datestamp, boxed "T." handstamp and "30c" in blue crayon, Dar es Salaam transit datestamp, cover with minor file fold, Very Fine, a scarce commercial use of the Zanzibar postage due, ex Griffith-Jones and listed in his census as F.235....... E. 1,000-1,500



3389

1926-30, 25c Black on Magenta, Postage Due, "cent.s" for "cents." (J8B var; SG D13a). Position R. 4/1, tied on piece by light 1930 circular datestamp and with red manuscript cross to indicate charges paid, trivial bend and some excess glue at bottom just affects the stamp

FINE. A RARE VARIETY OF WHICH ONLY FOUR ARE RECORDED.

Ex Griffith-Jones and illustrated in his book. Unlisted in Scott. SG £4,000..... E. 2,000-3,000

SUE				Books p24		
NTING						
range						
75 cents = 120 go	ld centimes					
Feb/April1929	Dates	Dates of recorded use		15/11/30 15/11/31		
Recorded four tim	Recorded four times on cover, but only philatelically; scarce off cover					
ts sheet is virtually ide	intical to its imi	mediate compan				
I must ricke	atty prepaid.	Postago size:		change		
73	cents-	75 cents				
Imufficia	ently prepaid.	Insufficiently propo		change		
		75 cents.		242.2		
Insufficie	ently prepaid.	insufficiently propo	3/2 No.	change		
The state of the s	- 11	75 cents		ito samige		
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Fost	age due.	75 cents:	100	and de		
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Post	nge due:	Fontage due.		MIV raised		
	75 cents = 120 go Feb/April 1929 Recorded four tim ts sheet is virtually ide Property of the sheet is virtually ide To the she	75 cents = 120 gold centimes Feb/April1929 Date use Recorded four times on cover, b	75 cents = 120 gold centimes Feb/April 1929 Dates of recorded use Recorded four times on cover, but only philatelic ts sheet is virtually identical to its immediate company To conts Insufficiently prepared Philage Sus. 75 conts Insufficiently available To conts To conts Insufficiently available To conts To	75 cents = 120 gold centimes Feb/April 1929 Dates of recorded use Earliest Latest Lat		

3390EX

3390 ★⊞ 1926-30 Typeset Postage Due Complete Sheets (J1/J11; SG D1/D17). Remarkable group of 15 sheets of ten (2x5) on exhibit pages complete with plating notes, the complete representation of each of the values known as sheets (without 6c, 12c and 25c as they are obviously absent and not known in sheet form), incl. 3c, 9c and 15c-75c each with "cent.s" error in pos. R. 4/1, with both 18c colors, plus 1c, 2c, 3c, 9c and 15c without the error in the corrected setting, few sheets with the odd minor fault which is typical of this poor quality paper, 75c with margin fault above R. 1/1, Fine-Very Fine, a remarkable and rare group of sheets incl. ten sheets containing the collectible "cent.s" error, ex Griffith-Jones..... (Photo Ex/Website PDF) E. 2,000-3,000

THIRD ISSUE				
SIXTH SETTIN	G-FIFTH	PRINTING		
worn, with triangl	les often re	educed in size or	deformed, with evide	on lilac. The type was not in two positions o mited use in late 1935.
Dates of recorded use	Earliest Latest	-/8/35 19/11/35		
1/1 Type i Further separation of open and closed ∆s in lower border				1/2 Type IV Closed &s below fourth open A on exterior border retouched
2/1 Type III Top closed Δ on right border deformed		Insufficiently prepaid Postage due.	Insufficiently prepaid Postage due:	2/2 Type II Lighter inking on
	菱	25 cents.	25 cents.	perfs in right border, separation
		Insufficiently prepaid Postage due:	Insufficiently prepaid Postage due.	of three open As in lower border on left
3/1 Type II Downward tick at right of centre rule, unlike 2/2	1	25 cents.	25 cents.	3/2 Type I Separation of 5 th
		Insufficiently prepaid Postage due.	Imafficiently prepaid Postage due.	open Δ and adjacent closed Δs on lower
4/1 Type IV Further separation of open and closed &s in upper border	35.	25 cents.	25 cents.	border, unlike 1/1 4/2 Type I
		naufficiently prepaid Postage due.	Postage due:	Lighter inking of perfs in left and right borders and
	31	25 cents.	25 cents.	left of lower border; additional
		mulficlently peopald Postage due.	Insufficiently prepaid Postage due.	separation between 3rd and
	32	25 cents.	25 cents.	4 th open ∆s on right border
5/1 Type III Separate arrowhead at right of centre line	200			5/2 Type IV Closed &s below 1sr and 3" open &s retouched; much lighter inking of perfs in left border.
		From position 1/2	Ander	Test burder

3391EX

END OF SESSION TWO

SESSION THREE (LOTS 3392-3507) THURSDAY, DECEMBER 2, 2021, AT 10:30 A.M.

WORLDWIDE STAMPS AND POSTAL HISTORY

ARGENTINA



- 3392 ★ 1892-95, 5c Green, Error of Color (96b). Original gum with barest trace of toning, lightly hinged, wide margins, rich color, Very Fine, only 100 were issued by the post office but 63 were recalled, leaving only 37 examples possible, Scott \$700.00...... E. 300-400
- 3393 ★ 1892-95, 5c Green, Error of Color (96b). Original gum, lightly hinged, rich color, Very Fine, only 100 were issued by the post office but 63 were recalled, leaving only 37 examples possible, Scott \$700.00....... E. 300-400
- 3395 ★ 1910, ½c Blue & Gray Blue, Center Inverted (160a). Original gum, lightly hinged, excellent centering, fresh colors, Very Fine, ex Balner, signed Calves and with 1994 A.P.S. certificate, Scott \$1,000.00 E. 300-400
- 3396 ★ 1910, ½c Blue & Gray Blue, Center Inverted (160a). Original gum, small h.r., well-centered, Very Fine, Scott \$1,000.00....... E. 300-400
- 3397 ★ 1910, 1c Blue Green & Black, Center Inverted (161a). Original gum, fresh colors, Very Fine and quite scarce, Scott \$1,000.00...... E. 300-400



centering, fresh colors, Very Fine, ex Balner, Scott \$800.00 E. 300-400 1910, 2c Olive & Gray, Center Inverted (162a). Original gum, lightly hinged, small perf 3399 ★ thin at top, Very Fine appearance, Scott \$800.00 E. 200-300 1910, 4c Dark Blue and Green, Center Inverted (164a). Original gum, lightly hinged, 3400 ★ rich colors, Very Fine, ex Balner, Scott \$650.00 E. 200-300 3401 ★ 1910, 4c Dark Blue and Green, Center Inverted (164a). Original gum with the faintest trace of toning, excellent centering, Very Fine, signed Kneitchel, Scott \$650.00 1910, 5p Orange & Violet, Center Inverted (173a). With selvage at bottom, original gum 3402 ★ with faint trace of toning, bold colors, Fine and scarce, Scott \$750.00..... E. 200-300 1930-31 Revolution, with "Muestra" Overprints (374S-398S). Complete set of 25 values 3403 S⊞ in blocks of four, peso values with selvage at bottom, original gum, most are lightly hinged on the top pair and Mint Never-Hinged on the bottom pair, a few light light offset on gum, Very Fine and not often seen in blocks.....(Photo Ex/Website PDF) E. 400-500 1930, ½c-50p Revolution (374-375, 377-392). Complete set less the 2c value, original 3404 ★ gum, most with mild h.r., some lightly hinged, a few low values with light toned band on gum, the key Peso values are all fresh and Very Fine, Scott \$1,508.00.....

......(Photo Ex/Website PDF) E. 300-400

CHINA





3405EX

3405 ★ 1897, ½c-\$5.00 Imperial Post (86-97; Chan 92-103). \$5.00 in the Deep Green shade, original gum, h.r., a few shortish perfs typical of this issue, Fine, Scott \$5,534.00(Photo Ex/Website PDF) E. 1,500-2,000



3406

3406 ★★⊞ 1897, 50c Black Green Imperial Chinese Post, Error of Color (94a; Chan 100a). Mint N.H., block of four with interpanneau gutter at right, with deep color in the unmistakable Black Green shade

VERY FINE. A HANDSOME AND VERY RARE MINT NEVER-HINGED BLOCK OF FOUR OF THE $1897\,\,50\text{-}CENTS$ BLACK GREEN.

Dr. Ma believes this is a color error using ink that was intended for the 10c value. According to M.D. Chow, there were only three sheets (240 stamps) of the Black Green stamp sold. Just a handful of blocks exist today.

Scott value of \$7,000.00 is simply as four hinged singles. E. 3,000-4,000



1898 Registered Cover to Kiauchau. 1c and 2c (single and strip of three) Waterlow (No. 99, 100) tied by Peking Dec. 16, 1898 large-dollar chops on cover sent to the Kaiserliche III Seebataillon (German Marines) at Tsingtau, German Kiauchau, "R" registration handstamp, large-dollar transit backstamps of Chefoo (Dec. 19) and Shanghai (Dec. 22), two strikes of German "Tsintau China" arrival backstamp (Dec. 28), vertical filed fold through the "R" handstamp and some insignificant edge wear

FINE. AN EXTREMELY RARE EARLY EXAMPLE OF INBOUND MAIL TO GERMANY'S KIAUCHAU LEASEHOLD DURING THIS FORERUNNER PERIOD. VERY LIKELY A UNIQUE ROUTING.

The routing of this cover is quite remarkable. Although Peking and Tsingtau are only 400 miles apart, this cover traveled 1,200 miles, but in only 12 days. It went from Peking through the Chinese transit system to Shanghai. From there it was carried to Tsingtau on the Germanowned Jebsen Shipping Line's little known postal service that ran between Shanghai, Tsingtau, and Tientsin (see Friedemann, p. 5). This unusual route was due to the fact that Germany's Tsingtau post office was supposed to handle only foreign mail mainly to and from Germany, with no "postal" stops along the way. So despite the fact the Chefoo and Tsingtau are only 150 miles apart, there was no Chinese post mail service between the two.

The 9c franking includes 2c ordinary postage, plus 5c registration fee. The additional 2c may have been for a double-weight charge, but more likely a discreet form of charge for Jebsen's service from Shanghai to TTsingtau, which had been established in early 1898. The German marines arrived on Tsingtau on January 26, 1898 and on March 6, and the Kiauchau Leasehold Treaty was established on March 6. There was no postal arrangement between the Chinese postal service and German Kiauchau until the summer of 1899.

Any inward mail, especially registered, to Germany's Kiauchau Leasehold during this period is very rare, and this cover - from Peking via Chefoo to Shanghai, then privately carried to Tsingtau - is probably unique...... E. 4,000-5,000



3408 ★ 1898-1923, Dollar Values (108, 158, 159, 268; Chan 114, 164, 165, 271). No. 159 with original gum and minor h.r., other three with disturbed or tropicalized original gum, strong colors, \$1.00 with a few faintly toned perf tips at top, otherwise Fine-Very Fine, Scott \$2,050.00..... 1898, \$1.00-\$5.00 Chinese Imperial Post, "Specimen" Overprint (120S-122S; Chan 113S-115S). 3409 S Disturbed original gum, bright color, Fine-Very Fine(Photo Ex/Website PDF) E. 300-400 3410 ★ 1900-06, \$5.00 Deep Green & Salmon, Unwatermarked (122; Chan 128). Original gum, lightly hinged, fresh colors, Fine, Scott \$875.00...... E. 300-400 3411 ⋈ 1911 Registered Cover from Kweisui Province to Kalgan. Franked on reverse with pair of 4c Red Waterlow (126) tied by Kweiwating postmark (Intercalary month, Day 12) on cover to Kalgan, boxed registration handstamp on front, Tatungfu transit backstamp (Day 16), Very Fine..... 3412 ★ 1912, ½c-\$5.00 Statistical Department Overprints (146-160; Chan 152-166). Original gum except 50c no gum, low values lightly hinged, high values with h.r., bright colors, 2c with small thin, \$1.00 with short perfs at top, otherwise Fine-Very Fine, Scott \$1,828.00..... 3413 ★ 1912, \$5.00 Statistical Department (160; Chan 166). Original gum, lightly hinged, fresh and Very Fine, Scott \$825.00..... E. 300-400 3414 ★ 1912, 1c-\$5.00 Sun Yat-sen (178-189; Chan 184-195). Original gum, lightly hinged, exceptionally fresh throughout, Very Fine, a select quality set, Scott \$1,984.00 1912. 1c-\$5.00 Yuan Shih-kai (190-201; Chan 196-207). Original gum, most (including the \$5.00) 3415 ★ lightly hinged, a few low values with h.r., strong colors, Very Fine set, Scott \$1,183.00





3416EX

3417EX

- 3416 ★ 1912, 1c-\$5.00 Yuan Shih-kai (190-201; Chan 196-207). Original gum, lightly hinged or with h.r., fresh colors, a few with trivial faint toned spots on gum, otherwise Fine-Very Fine, Scott \$1,183.00......(Photo Ex/Website PDF) E. 400-500





3419

- 3418 * 1913, \$10.00 Yellow Green & Black, London Printing (220; Chan 226). Original gum, h.r., well-centered with wide margins, bright color, a Very Fine example of this key high value, Scott \$2,350.00 E. 750-1,000
- 3419 * 1913, \$10.00 Yellow Green & Black, London Printing (220; Chan 226). Original gum, lightly hinged, well-centered, strong colors, Very Fine, Scott \$2,350.00 E. 750-1,000





3420EX

3420 ★ 1915-19, ½c-\$20.00, First Peking Printing (221-242; Chan 227-248). Tropicalized original gum, attractive colors

FINE-VERY FINE SET OF THE 1915-1919 FIRST PEKING PRINTING.

Scott \$9,145.00.....(Photo Ex/Website PDF) E. 2,000-3,000



- 3422 ★★ **1923, \$20.00 Plum & Blue, Second Peking Printing (269; Chan 272).** Mint N.H., vibrant colors, Fine, Scott as hinged \$1,200.00...... E. 500-750
- 3424 ⋈ 1935, 1c on 2c Junk (330). Vertical pair tied by Nanking Boy Scout Jamboree commemorative circular datestamps of Oct. 10, 1936 on local cover, Nanking postmark alongside and backstamped, multicolored Scouting label affixed at left, Very Fine, an excellent piece of postal history for the Boy Scout topical collector.................................. E. 300-400



- 3427 ★⊞ 1943, \$5.00 Lilac Gray Sun Yat-sen, Imperforate Horizontally (517 var; Chan 620j).

 Top right corner block of eight with accounting number, imperforate horizontally between stamps on in top margin, without gum as issued, faint natural paper wrinkle, Very Fine, one of the rarest part-perf varieties of the wartime period, only ten vertical strips believed produced, and this may be the only surviving block, certainly unique with the accounting number, Chan (2010) \$1,800.00 as two strips of four....... E. 750-1,000
- 3428 ★ 1943 50c on 16c Provincial Surcharges (527-530; Chan 628/641). Collection of 34 different stamps, all carefully examined and correctly identified, includes the key Anhwei "bars" and Chekiang "Arabic Numerals" (Scott Nos. 528b, 530g), seven Perf. 10½-11 varieties, and the rare General Post Office Perf 12, a perf variety found only with this surcharge but unlisted in Chan and not known on the unsurcharged 16c stamp, without gum as issued, Fine-Very Fine...............(Website PDF) E. 500-750
- 3429 ★ 1943, 50c on 16c, Hunan Surcharge, Perf 11 x 13 (530c var; Chan 647f var). Horizontal pair, without gum as issued, Very Fine, this compound perf variety is not listed in any catalogue, though it is found on other surcharged stamps, desirable in a pair where the contrast in perforations sizes is so evident E. 400-500
- 3430 ★⊞ 1943, 50c on 16c East Szechwan Surcharge, Perf 11 x 13 (530f var; Chan 643c). Block of four, without gum as issued, fresh, Very Fine, while the Perf 11 x 13 is found on six of the 50c on 16c Surcharges, the East Szechwan's iis rare, Chan is the only catalogue that lists it, they assign all compound perfs under one number (643c) and give them a generic price of \$350.00 each (\$1,400.00 for the block)................................... E. 400-500

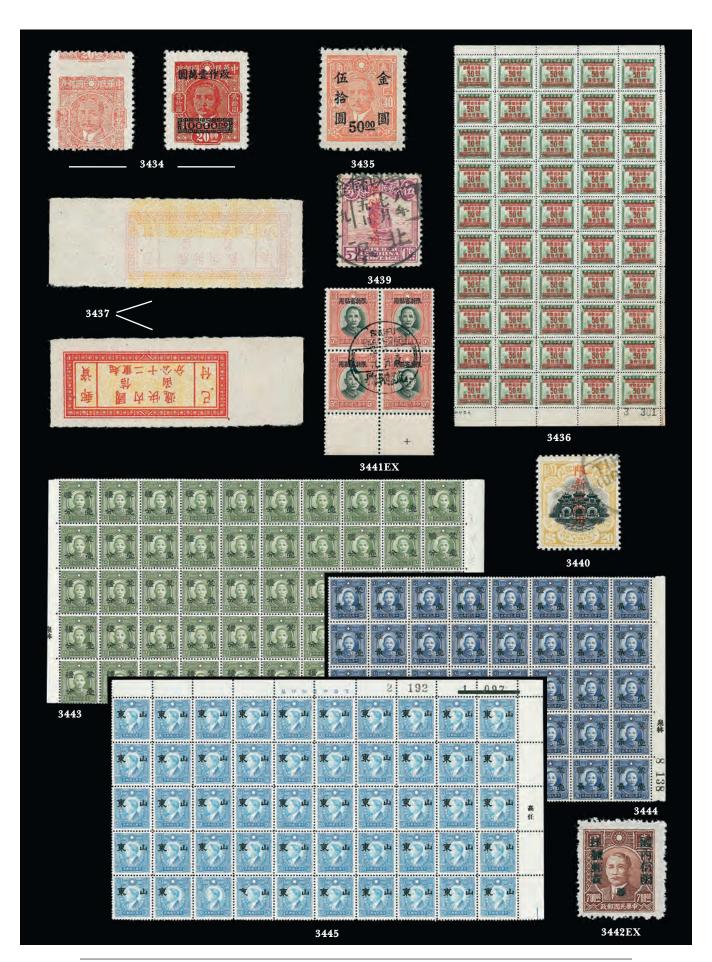


3432 ★★⊞ 1946, \$1.00 Dark Violet, \$2.00 Olive Green, Sun Yat-sen, Imperforate (631 var, 632 var; CSS 1002a, 1003d). Mint N.H. blocks of fifty comprising the bottom half of the sheet, with full selvage and "1B" imprint in bottom margin, some minor creasing and \$1.00 with a few toned spots on gum

VERY FINE. A REMARKABLE MATCHED SET OF MARGIN BLOCKS OF FIFTY OF THE ONLY TWO VALUES THAT COME IMPERFORATE.

This issue was printed at De La Rue in London, where quality control was very high. No other values from the series are known imperforate or part-perforate. The \$1.00 and \$2.00 Imperforate are the only known perforation errors. Listed in the recently published China Stamp Society Catalogue, they are modestly priced at \$150.00 per pair, or \$7,500.00 for the fifty pairs contained in these two blocks...... E. 3,000-4,000





- 3436 ★⊞ 1949, \$50.00 on \$300.00 Green, Dah Yeh Surcharge, Double Surcharge (923a var; Chan G107A var). Half-pane of 50 with selvage at top, bottom, and right, and printer' code in bottom selvage, ten stamps (horizontal rows 5 and 6) with double surcharge, the two surcharges are nearly coincidental, position 4 (non-error) with minor crease, Very Fine, Chan erroneously lists the double surcharge on the typographed surcharge stamp (No. G107), but this is clearly the lithographed surcharge, and it is likely the double surcharge only comes on the lithographed surcharge, a rare error even as a single, these ten stamps may account for half of all extant copies..... E. 750-1,000
- 3437 ★ 1941, (\$2.00) Carmine & Yellow, Express Mail Stamp, Yellow Design Printed on Both Sides (E11 var; Ma E10a). Selvage at right, without gum as issued, Very Fine, it is believed only one sheet of 85 was printed with the Yellow on the back E. 300-400
- 3438 (*) 1912, 2c Brown, Postage Due, Red Provisional Neutrality Overprint (J24 footnote; Chan DU5). Prepared for use but not issued, unused (no gum), well-centered

VERY FINE. AN IMPORTANT RARITY OF THE REPUBLIC PERIOD. LESS THAN 25 ARE BELEIVED TO EXIST.

With 2007 Experts & Consultants certificate. Scott \$9,500.00.....
E. 3,000-4,000



3438

- 3440 **Sinkiang, 1916-19, \$20.00 Yellow & Black (38; Chan PS38).** Portion of Tihwa circular datestamp, Very Fine, Scott \$875.00...... E. 300-400
- 3441
 Sinkiang, 1932, \$1.00-\$5.00 Sun Yat-sen, First Printing with London Overprint (95-97; Chan PS87-PS89). Selvage blocks of four with Shufu/Kashgar c.t.o., still with original gum, Very Fine, Scott as used singles \$434.00(Photo Ex/Website PDF) E. 150-200
- 3443 ★★⊞ Japanese Occupation, Meng Chiang, 1942, 1c on 2c Olive Green (2N57; Ma NC746; CSS MK125). Wide Type C overprint, Mint N.H. complete sheet of 50 with printer's code "1 62" in left margin, light natual gum bend affects five stamps, Very Fine, quite possibly the only surviving printer's code sheet that has survived, Scott \$2,750.00 as singles E. 400-500
- 3444 ★★⊞ Japanese Occupation, Meng Chiang, 1942, 10c on 20c Ultramarine (2N59). Mint N.H. block of 40 with printer's code "8 138 in right selvage, well-centered and exceptionally fresh, Very Fine, probably the largest known multiple, Scott \$3,400.00 as singles...... E. 400-500
- 3445 ★★⊞ Japanese Occupation, Shantung, 1941, 20c Light Blue, Large Type II Overprint, Albino Overprint (6N56 var; Chan JN343 var.). Sheet of 50 with printer's code in top margin and imprint in right margin, positions 42-44 with full or partial albino overprints, giving the appearance of "Shan" character omitted, complete overprint omitted (position 43), and "Tung" character partially omitted, most stamps Mint N.H. including the errors, Very Fine, not listed in any catalogue, this was most likely due to a foreign object on the sheet during the overprint process, in fact no overprint errors are listed for any value of this series, as quality control during printing was excellent, almost certainly unique and an important error for the specialist E. 500-750



- 3446 ★ 1942, Japanese Occupation, North China, \$1.00 on \$2.00 Blue & Brown Red, Die III, Comb Perf (8N14 var; CSS NC28). Lightly hinged, choice centering, deep colors, Very Fine, a rare variety, probably only one sheet of 50 of the comb perforated stamp was printed E. 200-300
- 1943, Japanese Occupation, North China, 4c on 8c Foreign Concessions, Perf 13½ (8N55 var; CSS NC76b). Top right corner selvage block of nine with printer's code, middle stamp with widespaced bottom characters (which occurs only on position 19 in the sheet), stamps Mint N.H. (hinged in selvage), well-centered, gum just slightly toned, Very Fine, probably only two sheets (100 stamps) that were perf 13½ instead of the usual perf 14 and this block is probably unique with the variety, listed but not priced in the China Stamp Society Catalogue...... E. 400-500
- 3449

 1946 Eastern Mongolia Autonomous Government Stampless Cover. Wang Ye Miao violet May 29 circular datestamp, sent to North Yantai Station in Liaoyang, Manchuria, slightly reduced at bottom affecting the handwritten address, otherwise Very Fine and rare, the Eastern Mongolia Autonomous Government in Hsingan Province lasted from January 1946 to May 1947 E. 400-500
- 3450 ★ SHANGHAI, 1893 ½c, 1c, and 2c Coat of Arms Wrappers (Livingston NW2-NW4). 20 complete sets of three (60 total) in original unfolded state, uniformly sound, fresh and Very Fine(Website Highlights PDF) E. 300-400

PEOPLE'S REPUBLIC OF CHINA

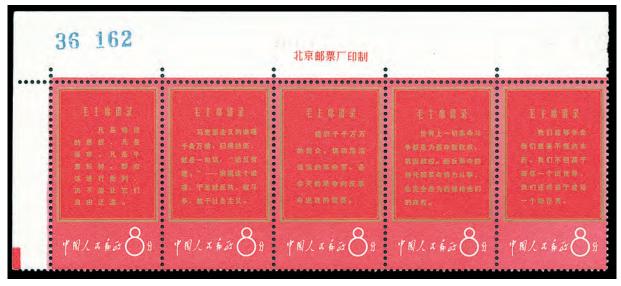
- 3452 ★ 1963, 4f-50f Butterflies (661-680; Yang S285-S304). Complete set of 20, without gum as issued, wonderfully fresh overall, Very Fine, Scott \$500.00......(Photo Ex/Website PDF) E. 300-400







3453EX 3454EX 3456EX



3455EX

- 3455 ★★ 1967, 8f Thoughts of Mao (938, 943a, 948a; Yang W1). Mint N.H. single and two strips of five, both strips are unfolded, No. 943a with top left corner imprint selvage, Very Fine and in unusually fresh condition without the tarnishing typically encountered, Scott \$4,825.00......(Photo Ex/Website PDF) E. 1,500-2,000
- 3456 ★★ 1968, 8f Literature & Art (982-990; Yang W28-W36). Mint N.H., bright and fresh overall, Very Fine, Scott \$1,440.00(Photo Ex/Website PDF) E. 750-1,000



3457 ★★ 1980, 8f Monkey (1586; Yang T234). Mint N.H. horizontal pair with selvage at right showing colored circles, faint black offset (very faint on right stamp) on reverse as usual, Very Fine, Scott \$3,800.00 as two singles E. 1,500-2,000





3458 3459

- 3458 DENMARK, 1926-29, 150, 500, 1kr Air Post (C2, C4, C5; Facit 214, 216, 217). Tied by Copenhagen 14.4.32 Air Post circular datestamps on Zeppelin flown cover to Buenos Aires, Argentina, on the 1932 South America flight (Sieger 150), Berlin connecting flight cachet tied two stamps, gold flight cachet, Buenos Aires backstamp, Very Fine and particularly desirable with both of the high values on one cover............. E. 300-400

FRANCE AND COLONIES





3460EX

3460 ★ 1870-71, 1c-80c Bordeaux, Rouletted (38 var-48 var; Yvert 39 var-49 var; Maury 39P1-49P1).

Complete set of nine values (20c Type II) with "perces en ligne" all around, original gum, lightly hinged, bright colors

VERY FINE AND RARE SET OF THE 1870-71 BORDEAUX ISSUE WITH ROULETTED PERFORATIONS.

With 2006 von der Weid set certificate. Unlisted in Scott. Listed but priced only on cover in Yvert.

Maury €4,685.....(Photo Ex/Website PDF) E. 1,500-2,000



3461



3462

- 3461 ★★ 1872, 80c Rose on Pinkish Paper (63; Yvert 57). Mint N.H., intense proof-like color and impres-
- sion, Fine, seldom encountered in this pristine never-hinged condition, signed Roumet and others, catalogue values are as hinged, Scott \$640.00, Yvert €1,200...... E. 200-300
- 3462 S⊞ **1900, 5fr Dark Blue & Buff, "Specimen" Overprint (130S; Yvert 123-CI 3; Maury 68).** Mint N.H. bottom left corner selvage block of four, deep rich colors, fresh and Fine, a handsome block, signed Roumet and with his 2021 certificate, Yvert €1,800 as singles...... E. 500-750
- Offices in Zanzibar, 1904, 25c & 2½a on 1a on 10c Rose Red, Inverted Surcharge (56a; Yvert 64a). Tied on small piece by well-struck Zanzibar Jul. 22, 1904 double-circle datestamp, bold color, Very Fine, a rare and visual surcharge error, signed A. Brun and Miro, Scott \$1,500.00, Yvert €1,600 E. 500-750



- 3466 ★ Offices in Zanzibar, 1897, 2½a on 50c Lilac, Postage Due, Error of Value (J5a; Yvert TT5a).

 Original gum, small h.r., bright color, Fine and scarce, signed A. Brun, Scott \$1,400.00, Yvert €1,500...... E. 400-500

ICELAND

- 3469 ★ 1873, 2s-16s, Imperforate (1a-4a; Facit 1v2-4v2). Without gum as issued, large margins, bright colors, Very Fine, with 2021 Moller certificate (befund), Scott \$2,000.00, Facit SK 17,500........................(Photo Ex/Website PDF) E. 400-500
- 3470 ★ 1902-03, 6a Gray, Inverted Black "I Gildi" Overprint, Perf 13 (53a; Facit 52v1). Original gum, attractive color, Fine, a scarce error, with 2021 Moller certificate, Scott \$800.00, Facit SK 7,000 ...





3472

3473

- 1902-03, 3a Yellow, Black "I Gildi" Overprint, Perf 14 x 13½, Official, Thick Paper (O25; Facti Tj15b). Reykjavik 1902 postmark, Very Fine, seldom encountered postally used, with 2021 Moller certificate in which he notes "this stamp is rarely seen with a dated postmark with year", Scott \$1,400.00, Facit SK 12,000 E. 400-500
- 1902-03, 10a Blue, Black "I Gildi" Overprint, Perf 14 x 13½, Official (O27; Facit Tj17). Excellent centering, partial Saudarkrokur circular datestamp, Very Fine and choice, with 2021 Moller certificate, Scott \$750.00, Facit SK 6,500 E. 200-300

ITALIAN STATES

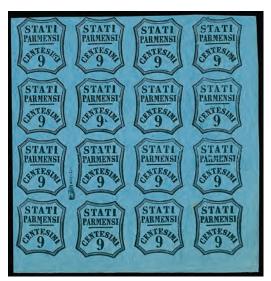


3474

Naples, 1858, 1g Carmine Lake (2c; Sassone 4c). Block of four and strip of three, mostly huge margins all around, ample at bottom right of strip, all cancelled and tied by five strikes of "Annullato" boxed handstamp with red Naples Jan. 5, 1861 despatch circular datestamp at right on folded cover to Messina, clearly struck red "Tassa per affrancatura insufficiente" handstamp at bottom with manuscript "3" for postage due as rate was 10g, cover missing side flap and some sensible reinforcement along folds

EXTREMELY FINE. A REMARKABLE USE OF A BLOCK AND STRIP OF THREE OF THE 1858 ONE-GRANA ON UNDERPAID COVER TO MESSINA.

Ex Provera and from the collection of Arthur S. Przybyl. With 1984 E. Diena certificate
E. 1,500-2,000





3475

3475 ★ Parma, 1859, 80c Bister (16b; Sassone 18a).

Position 34, original gum, h.r., large to ample margins all around, strong color, Very Fine, a rare original gum stamp, especially in sound condition with full margins, from the collection of Arthur S. Przybyl, with 1997 Sorani certificate, Scott \$9,100.00, Sassone €20,000 E. 750-1,000

3476

3476 ★★⊞ Parma, 1857, 9c Black on Thin Blue, Unissued, Newspaper Tax (PR2a; Sassone 2A). Mint N.H. bottom right sheet margin block of sixteen, other margins large to just barely touching at top left, position 1 showing broken "M" in "Centesimi" and position 4 showing short "A" in "Stati" (positions 39 and 42 of pane), strong impressions on fresh paper, two small toned spots on gum and few natural paper translucencies, still Very Fine, from the collection of Arthur S. Przybyl, with 2012 J.F. Brun certificate (as Sassone 2), catalogued as hinged singles, Scott \$1,440.00, Sassone €4,100....... E. 500-750



3477

8477 Romagna, 1859, ½b Black on Straw, Half Used as ¼b (1a; Sassone 1). Horizontal strip of three with right stamp bisected diagonally leaving the top left half, other margins mostly large to ample all around, tied across the cut by two strikes of "Argenta" straightline cancel on reverse of 1859 folded letter to Ferrara, Ferrara Nov. 15, 1859 arrival datestamp

EXTREMELY FINE. A REMARKABLE AND EXCEPTIONALLY RARE BISECT OF THE ½-BAJOCCHI USED WITH TWO NORMAL STAMPS TO MAKE UP THE 5-CENTS RATE. ONLY A FEW ARE THOUGHT TO EXIST.

Beginning in 1859, the calculation of bajocchi to centesimi was ½b to 2c. To make up the 5c rate, this cover used two ½b (4c) plus the bisect (as ½b or 1c). A major Italian States bisect rarity which is missing from even the most advanced collections.

Ex Provera and from the collection of Arthur S. Przybyl. Signed E. Diena. With 1996 Raybaudi and 1997 Sorani certificates. Sassone \in 110,000 E. 7,500-10,000



3478

Roman States, 1852, ½b Black on Blue Gray, Vertical Tête-Bêche Pair (1f; Sassone 1f). Large margins to just touching outer frameline on two sides, cancelled by grid cancels and pen stroke

VERY FINE. AN EXCEPTIONALLY RARE VERTICAL TÊTE-BÊCHE PAIR OF THE 1852 ½-BAJOCCHI FIRST ISSUE. ONLY A SMALL HANDFUL ARE THOUGHT TO EXIST FROM THE EARLY PRINTINGS.

Ex King Carol of Romania and from the collection of Arthur S. Przybyl. With 1977 E. Diena certificate, stating this is the only example he is aware of with the grid cancel. Scott 30,000.00. Sassone 60,000..... E. 4,000-5,000



3480

- 3479 ★ Roman States, 1852, 4b Black on Gray Brown (5c; Sassone 5). Original gum, mild h.r., large to ample margins on three sides, just touching outer frameline at left, strong impression, Very Fine and scarce original gum example, from the collection of Arthur S. Przybyl, signed Champion and with 1978 E. Diena certificate, Scott \$11,500.00, Sassone €35,000..... E. 1,500-2,000



3481

3481 ★ Roman States, 1864, 50b Deep Blue (Worn Impression) (10a; Sassone 12). Original gum, lightly hinged, three full margins, clear at left, exceptionally bold color on fresh paper VERY FINE. A RARE ORIGINAL-GUM EXAMPLE OF THE 1864 50-BAJOCCHI DEEP BLUE, SCOTT NO. 10A.

From the collection of Arthur S. Przybyl. With 2012 Bolaffi and 2018 Caffaz certificates. Scott \$21,500.00. Sassone $\le 65,000$ E. 3,000-4,000



3482



3484 Sardinia, 1853, 40c Pale Rose (6; Sassone 6). With sheet margin at left, other sides large, used with 1855-57, 5c Emerald (10e; Sassone 13d), two slightly overlapping singles, large to ample margins, all tied by clear strikes of "Graglia 18 Mar 57" double-circle datestamps on large part of folded cover to Grenoble, France, red "P.D." handstamp, Turin and Biella transit backstamps, cover missing parts of flaps and sensibly reinforced along folds

VERY FINE AND CHOICE. AN EXTRAORDINARILY SCARCE USE OF BOTH ISSUES PAYING THE PREPAID POSTAGE RATE TO FRANCE.

Ex Provera and from the collection of Arthur S. Przybyl. Signed Calves. With 1988 E. Diena certificate. Sassone € 37,500...... E. 3,000-4,000

Sicily, 1859, ½g Orange (10; Sassone 1a). Four singles, each with large balanced margins, each tied by fancy frame cancel with "Messina 1859, 30 Apre" two-line datestamp at right on folded cover to Riposto

EXTREMELY FINE. A HANDSOME USE OF FOUR EXAMPLES OF THE $\frac{1}{2}$ -GRANA PAYING THE 2-GRANNA DOMESTIC RATE.

Ex Rothschild, Provera, and from the collection of Arthur S. Przybyl. With 1988 E. Diena certificate E. 2,000-3,000

3486 Sicily, 1859, 1g Olive Green, Plate 3, 5g Brownish Red, Plate 1 (12, 14; Sassone 5a, 9d). Each example with large to ample margins, tied by fancy frame cancel with corresponding Palermo Apr. 1859 circular datestamp at center of registered folded cover to Girgenti, oval "Assicurata" handstamp

VERY FINE AND CHOICE. A RARE AND PRISTINE REGISTERED COVER WITH THE 1859 ONE-GRANNA AND 5-GRANNA EXAMPLES.

AN ABSOLUTELY STUNNING FOUR-COLOR FRANKING INCLUDING THE KEY 50-GRANA VALUE



3487

Sicily, 2g Blue (Plate 1), 5g Deep Rose, 20g Slate Black, 50g Dark Brown Red (13, 14, 17a, 18; Sassone 6a, 9, 13c, 14). Slightly overlapping singles of each, large to full margins all around, tied by fancy frame cancels with corresponding Messina Feb. 21, 1859 two-line datestamp at right of folded cover to Genoa, red "Piroscafi Postali Francesi" three-line handstamp, Genoa arrival backstamp

EXTREMELY FINE. A TRULY REMARKABLE, AND STUNNINGLY BEAUTIFUL, FOUR-COLOR FRANKING WITH THE KEY 50-GRANA IN SUPERB CONDITION FROM MESSINA TO GENOA. A HIGHLIGHT FOR ANY ITALIAN STATES COLLECTION OR AWARD-WINNING EXHIBIT.

Ex Provera and from the collection of Arthur S. Przybyl. With 1973 A. Diena and 1984 E. Diena certificate...... E. 15,000-20,000



- Tuscany, 1857, 1s Yellow (11; Sassone 11). Ample to clear margins on all four sides, excellent color, diamond grid cancel, fresh and Very Fine, from the collection of Arthur S. Przybyl, with 2008 Sorani certificate, Scott \$6,250.00, Sassone €11,000...... E. 500-750
- 3489 ★ ITALIAN EAST AFRICA, 1941 10c on 5c 10l on 5l "British Occupation" Unissued Set (Sassone 1-9). Original gum, lightly hinged, few Mint N.H. including key 10l on 5l, bright colors, Very Fine, these were printed in Mogadishu but never issued by the British authorities, most were destroyed, each signed A. Diena, 10l on 5l with 1978 Bolaffi certificate, Sassone €5,000(Photo Ex/Website PDF) E. 500-750
- 3490 \boxplus ITALY, 1922, 10c-40c Philatelic Congress (142A-142D; Sassone 123-126). Block of four of each, along with pair of 1921 15c Victory, tied by 8.6.22 Philatelic Congress cancels on letterhead of the Philatelic Congress, label also tied, a few stamps with faint toned spots on perf tips

FINE-VERY FINE. A RARE SET OF USED BLOCKS OF FOUR OF THE 1922 PHILATELIC CONGRESS SET.

With clear 2007 Caffaz certificate. Catalogue values are simply as used blocks of four. Scott \$8,000.00. Sassone $\[ifnger]$ 11,000 E. 1,500-2,000

- 3491

 ITALY, 1934, 21-101, Rome-Buenos Aires Air Post (C52-C55; Sassone A56-A59). Set used on three flown covers, all tied by Rome 26.1.34 circular datestamps, proper flight cachets and Buenos Aires flight backstamps, 10l stamp with just a tiny bit on perf tip toning, otherwise Fine-Very Fine, just as used stamps they catalogue \$910.00 in Scott and €1,250 in Sassone........................(Photo Ex/Website PDF) E. 300-400
- JAPAN, 1874, 1s Blue, Syllabic 9 "ri" (33). Plate 2, position 1 (showing usual pinhole at top left of design), cancelled by clear Yokohama foreign-mail circular datestamp of June 24, showing serif month and 10 AM time indicia, fresh color, Fine, no year date is found on this cancel, but covers with it are recorded from Jan. 8 to Oct. 11, 1875, the foreign mail postmark is very rare on the 1-sen value E. 200-300



3493



3494

- 3494

 JAPAN, 1937 Karl Lewis Cover. 1s, two 1½s, 2s stamps tied by commemorative cancel or June 29 circular datestamp on cover from Tinian, Marianas to U.S.A, colorful scene depitcs a Marianas beach, Very Fine E. 200-300



3495

KIAUCHAU, 1905, \$2½ Slate & Carmine, 26 x 17 Holes (32; Michel 27A). Perfect centering, fresh colors, two strikes of Tsingtau 21.3.10 circular datestamp

EXTREMELY FINE. A SUPERB AND RARE USED EXAMPLE OF THE 1905 $2\!\%$ -DOLLAR KAISER YACHT UNWATERMARKED.

With 2021 Jaschke-Lantelme certificate. Scott \$5,000.00. Michel €6,000 .. E. 2,000-3,000



8496
■ KOREA, 1895, 5p Yellow Green, First Printing (6a). Seven, along with 1900 3ch Orange Red, Perf 10 (21e), all tied by Taegu May 7, 1901 postmarks on illustrated cover to Santa Ana, California, Korean "Fusan Coree" foreign-mail postmark (May 9) and Japanese Post Office "Fusan" bisected-circle in red and partial Yokohama transits, Santa Ana arrival postmark of June 6, a few of the 5p stamps with minor pre-affixing wrinkles

FINE. AN EXTRAORDINARILY RARE COVER WITH THE 1895 5-POON FIRST PRINTING. PROBABLY THE ONLY FOREIGN-MAIL COVER, AND LIKELY THE LARGEST MULTIPLE-FRANKING.

Korea joined the U.P.U. on January 1, 1900. From that point on, Korean stamps were valid on foreign mail. One the same date, the currency changed from Poons to Chon and Won, and earlier stamps denominated in Poons were accepted at the rate of 5 poon = 1 chon. The remaining supply were surcharged 1 chon (Scott 15B). The unsucharged Poon stamps continued to be accepted at the converted rate. The seven 5 poon stamps were treated as 7 chon, plus the 3 chon stamp, correctly paid the 10-chon foreign mail rate.

Only a tiny number of covers with the 5-poon First Printing have survived. E. 2,000-3,000



3497

KOREA, 1900, 2c Blue, 3ch Orange Red, Perf 10 (20, 21e). Pair of each tied on reverse by Chemulpo Coree Jan. 27, 1900 foreign-mail circular datestamps on cover to Annaberg, Germany, sent via Shanghai with French Post Office "Shang-Hai" transit (Feb. 3), Annaberg arrival backstamp (Mar. 10) also ties the 3ch stamp, the stamps were damaged upon opening, but have been nearly restored, cover with a few minor pinholes not affecting stamps or markings, Fine appearance, despite its faults, this is a highly important and rare cover for several reasons: it is believed to be the earliest known U.P.U.-period foreign mail cover from Korea and thereby the earliest known foreign mail cover franked solely with Korean stamps; the earliest known cover franked at a postage rate of the newly introduced currency (on Jan. 1, 1900 Korea changed from Poons to Chons & Wons); the earliest known example of the new foreign mail postmark type; the earliest known cover from Korea routed through the French post office in Shanghai; and possibly the only extant first-month example of any Plum Blossom stamps.......(Photo/Website PDF) E. 750-1,000



3498 LUXEMBOURG, 1931 Polar Flight (Sieger 129). 75c, 1fr, 1¼fr and 1¾fr Air Post tied by Luxembourg 14 Sep 31 circular datestamps, mixed franking with Germany 4m Polar-Fahrt Zeppelin stamp tied by Friedrichshafen 18 Sep 31 circular datestamp, flight cachet and Recife backstamp, Very Fine, an unusual combination posting not listed in Sieger, ex Panamarenko......

E. 150-200

MEXICO

1866, 25c Orange (29). Toluca 9. 1866 and 13. 1866 overprints, horizontal pair, large margins to 3499 in at bottom left, cancelled by ornate oval "FRANCO SULTEPEC", Fine-Very Fine, a striking pair, ex Garcia Larranaga E. 300-400 1872, 12c Black on Green, "Anotado" Oveprint (72). Veracruz 2-71 overprint, block of eight, 3500 ★⊞ original gum, top stamps h.r., three stamps in the bottom row Mint N.H., mostly large margins, fresh color, horizontal crease between stamps, light vertical crease in left pair, bottom left stamp with small trivial stain, Very Fine appearance, with clear 1975 Mepsi certificate, Scott \$680.00 as eight hinged singles. E. 200-300 3501 1875-77, 100c Carmine, Papel Sellado Wmk. (116). Horizontal strip of seven, two stamps (positions 5 and 6) show the watermark, while the other five stamps are unwatermarked (No. 111), Tlaxcala 1381 overprints, blue grid cancels, Fine, a showpiece "se-tenant" multiple, with two stamps having the scarce watermark...... E. 300-400 1895, 1c-1p "Black Mulitas" Trial Colors (242 var-256 var). Mint N.H., unusually fresh, Very 3502 TC Fine, not easy to find in this choice Mint Never-Hinged condition.....(Photo Ex/Website PDF) E. 200-300



- 3504 ★ 1915, 20c Rose & Blue, Villa Monogram (445). Part original gum, attractive colors, small toned spots in the left margin, otherwise Fine, a very rare stamp and the key value of the Villa Monogram series, with 1995 Mepsi certificate, Scott \$1,000.00 E. 200-300
- 3506 ★★⊞ Sinaloa, 1929, 20c Black, Red & Gray, Inverted Center (2a). Mint N.H. bottom right corner selvage block of four, remarkably fresh, Fine-Very Fine, a showpiece error block, Scott as four hinged singles \$2,400.00 E. 750-1,000
- 3507
 Wucatan, 1924, 10c Carmine (2). Block of six with sheet margin at bottom, Merida circular datestamp cancels, large margins, bright color, vertical crease between first two columns, otherwise Very Fine, the largest recorded used block of this stamp, the only other recorded block is of four, with clear 1996 Mepsi certificate E. 400-500

END OF SESSION THREE

The Richard Clever Gold-Medal Exhibit Collection of Mongolia

A Brief Introduction to Mongolian Postal History

Mongolia has often been regarded as an isolated place, but overland trade routes have linked Mongolia to China and Europe for 2,000 years. Confusion has been compounded by the names Outer Mongolia and Inner Mongolia. The latter actually refers to a region comprised of several provinces of China. One of its principal cities, traditionally known as Kalgan, is 300 miles to the Mongolian border.

Initially, postal service in Mongolia was limited to private or government courier services. Around 1875, Imperial Russia established its first postal agency in Mongolia, and eventually at least six more. They closed in 1920. When the Trans-Siberian Railway opened in 1903, it ushered in a new era of Mongolia's relations with the rest of the world. Kalgan became a major Chinese transit and destination point for mail from Mongolia to China.

Imperial China opened its first post office in Mongolia in 1910, soon establishing special postal rates for Mongolia. These offices closed in 1920, so the Russian and Chinese postal agencies operated concurrently for ten years. During that that time, China's 1911 revolution overthrew the Ching Dynasty, establishing the Chinese Republic. Four years later, Yuan Shih-kai set himself up as emperor. These changes are reflected in Mongolia covers of the period.

In 1921, Mongolia declared itself an independent nation with its own postal system but did not issue stamps until the summer of 1924. Although Mongolia was not a member of the Universal Postal Union, foreign-mail franked with its stamps was accepted without further postage charged by all nations, with one major exception – China. For nearly all covers sent to China from Mongolia, additional Chinese stamps were applied and canceled in transit. This created a vast array of attractive combination frankings, none of which were philatelically inspired. Such covers have always appealed to China collectors, especially if they include Postage Due stamps.

Our descriptions have drawn heavily on two important books, *Stamps and Postal History of Mongolia* by Meiso Mizuhara (1983) and *The Postal History of Mongolia* 1841-1941 by Wolfgang Hellrigl (2011). Hellrigl's book is currently the standard reference work for Mongolia.

We have arranged the sale chronologically as follows:

Russian Post Offices in Mongolia Chinese Influence in Mongolia Chinese Post Offices in Mongolia Independent Mongolia Postal History Mongolian Stamps

Balance lots can be found in our Collections and Accumulations section (lots 3786-3795).

Many of the covers are illustrated on both sides in this catalogue. When only the one side is illustrated, an image of the other side can be found on our website.

SESSION FOUR (LOTS 3508-3704) THURSDAY, DECEMBER 2, 2021, AT 1:30 P.M.

RUSSIAN POST OFFICES IN MONGOLIA



3508



3509



3510

- 3508 ⋈ **1887(ca.) Cover to Peking.** Russia 7k Blue (25) tied on reverse by Urga July 10 double-oval datestamp (year omitted) on cover to Peking, "Dunfuyu Trading Co. Peking" oval handstamp, Fine.................(Photo/Website PDF) E. 400-500
- 3509 ⋈ 1887(ca) Cover to Kalgan. Russia 7k Blue (25) tied on reverse by Urga Nov. 30 double-oval datestamp (year omitted) on cover to Kalgan, red "Dunfuyu Trading Col. Peking" boxed handstamp, minor edge wear, Fine(Photo/Website PDF) E. 400-500
- 3510 ⋈ 1897 Double-Weight Cover to Peking. Pair of Russia 25k Blue (50) tied on reverse by April 25 Urga circular datestamps on cover to Peking, red "Dunfuyu Trading Co. Peking" boxed handstamp, envelope with some minor wrinkling, otherwise Very Fine...................................(Photo/Website PDF) E. 300-400



3511 ⊠	1897(ca.) Multi-Weight Cover to Peking. Three Russia 7k Blue (50) tied on reverse by Urga circular datestamp (indistinct dates) on cover to Peking, Very Fine, this was either a double-weight registered cover or triple-weight cover(Photo/Website PDF) E. 300-400
3512 ⊠	1901 Cover to Peking. Russia 3k Red, 4k Red (41, 48) tied by Urga Sept. 7 circular datestamp on cover to Peking, Very Fine and attractive use. (Photo/Website PDF) E. 200-300
3513 ⊠	1901 Picture Postcard to Sweden. Russia 5k Violet (49) tied by Urga Nov. 29 circular datestamp on picture postcard with town of Irkutsk to Sweden, indistinct Russian transit postmark on picture side, Stockholm arrival datestamp of Dec. 23, Fine and scarce usage of the 5k stamp as overpayment of the 4k postcard rate (Photo/Website PDF) E. 300-400
3514 ⋈	1905 Quadruple-Weight Cover. Four Russia 7k Blue (59) tied on reverse by Urga Oct. 9 circular datestamps on cover to Kalgan, China, some light wear on the front, otherwise Fine, a very scarce quadruple-weight usage(Photo/Website PDF) E. 200-300
3515 ⊠	1905 Cover to Kalgan. Russia 1k Orange (pair), 7k Blue (46, 59) tied on reverse by Urga Oct. 16 circular datestamps on cover to Kalgan, China, red "Dunfuyu Trading Co. Peking" handstamp, Very Fine, there seems to be no obvious explanation for this cover's 9-kopec total franking, but the Mizuhara collection contained an identically franked 1903 cover, signed Dr. Orth BPP(Photo/Website PDF) E. 300-400
3516 ⋈	1905 Cover To Kalgan. Russia 1k Orange (55) strip of three, 2k Green (56) pair, tied on reverse by Urga Dec. 20 circular datestamp on cover to Kalgan, China, opened for display, Fine E. 400-500



3317 ×	Very Fine, signed Holcombe(Photo/Website PDF) E. 200-300
3518 ⋈	1906 Double-Weight Cover. Russia 10k Blue & Rose (61) tied on reverse by Urga May 17 circular datestamp on cover to Kalgan, China, opened for display, Fine, a scarce single franking, as most double-weight covers used two 7k stamps E. 300-400
3519 ⋈	1906 Double-Weight Cover. Russia 7k Blue (59) tied to reverse by Urga Oct. 9 circular datestamps, red directional handstamp, recipient's docketing also ties the stamps, Very Fine, probably a double-weight cover, but could have been a registered cover
3520 ⋈	1908 Double-Wieght Cover. Russian Offices in China 7k (6) pair tied on reverse by Urga Apr. 6 circular datestamps on cover to Kalgan, China, mining company's red handstamp, Very Fine and attractive use of the Kitai overprint, which was never on sale at Russian post offices in Mongolia, but allowed as postage when applied by the sender
3521 ⋈	1908 Double-Weight Cover. Russia 2k Green, 5k Violet, 7k Blue (47, 49, 50) tied on reverse by Urga June 29 circular datestamps in a distinct blue gray color on cover to Kalgan, China, a little insect damage well away from stamps and markings, opened for display, Fine, Hellrigl recorded only one example of the Urga postmark in blue-gray (from Feb. 5, 1906) E. 500-750



3523 ⋈ 1908 Multiple-Weight Registered Cover. Russia 5k Violet, 14k Blue & Red, pair 50k Violet & Green (58, 61, 66) tied by Troitskosavsk Dec. 4 circular datestamps with index letter "2" on large (234 x 198mm) registered cover to St. Petersburg, Russia, Troitskosavsk registry label No. 623, violet St. Petersburg arrival backstamp, minor edge wear as expected on such a large envelope, just slightly reduced at right where it was opened

FINE AND RARE HIGH VALUE REGISTERED COVER FROM KYACHTA TO ST. PETERSBURG.

The total franking of 1-ruble 16-kopecks equals 16-times the single-weight letter. It's also possible this was a remittance letter.

3524 ⋈ 1914 Cover to Peking. Russia 7k Light Blue (78a) tied on reverse by "Urga V Mongolii" May 8 circular datestamp on cover to Peking, China, Russian Post Office "Peking" transit on front (showing old Gregorian date May 7), two Chinese Peking backstamps (May 20), some small insect holes affecting and additional Russian "Urga" postmark on front, still a Fine and scarce example of the 7k Light Blue used from Mongolia................................(Photo/Website PDF) E. 200-300

3525 ⋈ 1916 Cover to Peking. Russia 10k Dark Blue (79) tied on reverse by "Urga V Mongolii" Feb 3 circular datestamp on cover to Peking, China, Russian "Peking" transit (Feb. 18) on front, two different "Peking" sub-office backstamps (Feb. 19), one with year indicia blotted out, the other with Hung Hsien "year one", Very Fine.......................(Photo/Website PDF) E. 500-750

CHINESE INFLUENCE IN MONGOLIA





3526 front and back

3526

1895 "Fire Letter" Stampless Mail. Four-page official stampless folded letter from the Imperial Chinese Foreign Ministry Dept., sent to the Mongolian commander in charge of Jehol Province, with large red official seal on both sides

VERY FINE AND RARE "FIRE LETTER" OFFICIAL MAIL.

"Fire letters" were essentially express mail carried on horseback by special fast couriers and used only for official mail...... E. 1,500-2,000

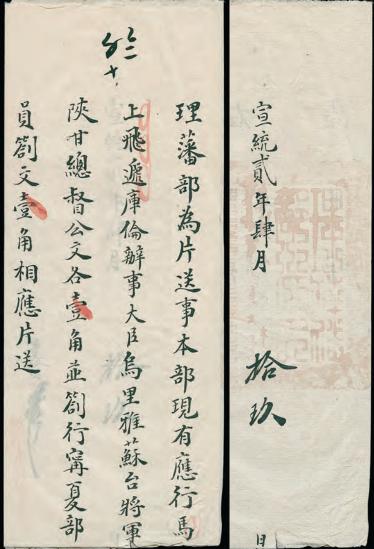




3527 front and back

3527 ⋈ 1903 "Fire Letter" Stampless Mail. Six page official stampless folded letter from the Chinese Imperial Army to the Mongol Manchu Military Commander at Lanchow, Kansu Province, with large red official seal on both sides, some damage at top left just barely affecting handwritten contents, otherwise Fine and rare...... E. 1,000-1,500





3528

3529 front and back

3529

■ 1910 Official Courier Mail. Three page stampless folded letter sent from the Imperial China Foreign Affairs Office (April 19) with instructions that this is one of four copies sent by horse express courier, three of which are to be delivered to the Chinese Minister at Kulun (Urga), commanding General at Ulisutai (Jabholanto), and the Governor of Shansi & Kansu, large red official seal inside, a couple trivial holes in the pelure paper, Fine a rare and interesting piece of official mail...... E. 1,000-1,500

CHINESE POST OFFICES IN MONGOLIA



$3530 \bowtie$	1901 Double-Weight Cover. China pair of 4c Vermilion (126) tied on reverse by Kulun
	(Urga) Type I Mar. 18 double-ring datestamps on cover to Kalgan, China, additional
	Kulun postmarks on front, Kalgan arrival backstamp (April 24), cover with slight insect
	damage far away from stamps and markings, Fine, the Kulun postmarks show unusually
	large portions of the outer ring(Photo/Website PDF) E. 200-300

- 3531 ⋈ 1910 Registered Cover. China 2c Green, 4c Vermilion, 10c Ultramarine (124, 126, 129) tied on reverse by Kulun (Urga) Type I Oct. 21 circular datestamps on registered cover to Kalgan, China, additional Kulun postmark on front with registry handstamp along-side, Kalgan arrival backstamp (Oct. 29), opened for display, Very Fine and attractive use of all three of the U.P.U.'s principal colors E. 750-1,000

- 3534 ⋈ **1911 Cover to Kalgan.** China 2c Green, 4c Vermilion (124, 126) tied on reverse by Kulun (Urga) Type II Apr. 20 circular datestamps on cover to Kalgan, China, additional postmark on front, Kalgan arrival postmark, Very Fine(**Photo/Website PDF**) E. 200-300



- 3537

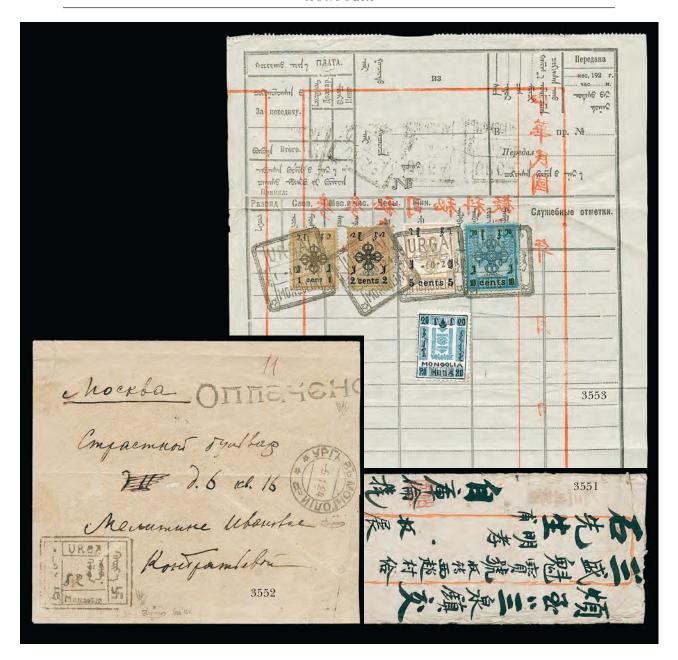
 1912 Cover to Kalgan. Pair of China Statistical Dept. 3c Slate Green (149) tied on reverse by Urga Sept. 26 circular datestamps with year date omitted on cover to Kalgan, additional Urga postmark on front, Kalgan arrival backstamp (Sept. 30) also ties one stamp, Very Fine, an important cover for the specialist, as it is believed to be the earliest known Mongolia usage of Chinese Republic overprints.....(Photo/Website PDF) E. 1,000-1,500
- 3538 ⋈ 1912 Cover to Kalgan. Two China 3c Statistical Dept. (149) tied on reverse by Urga Oct. 24 circular datestamps with Lunar Year "Jen Tzu" crossed out and "Yi" inserted to represent Republic Year "One", on cover to Kalgan, China, additional postmark on front, Kalgan arrival backstamp (Nov. 6) without year designation as usual, the Urga postmark with Year One is unrecorded, and it has always been assumed that throughout 1912, all Chinese post offices in Mongolia had the year omitted, and didn't begin to include any Republic Year designation until Year Two in 1913(Photo/Website PDF) E. 300-400



 $3539 \bowtie$ 1912 Cover to Kalgan. Strip of three of China 2c Green (124) tied on reverse by Urga Dec. 31 circular datestamps showing 'Jen Tzu" Lunar Year at right, on cover to Kalgan, China, additional Urga postmark on front clearly showing the year error, faint "East Urga Letter Box #2" handstamp, indistinct Kalgan backstamp, Very Fine, throughout 1912, Chinese post offices in Mongolia never used the Republic "Year One" designation, instead not indicating any year, this cover technically represents a date error and is previously unrecorded.....(Photo/Website PDF) E. 300-400 3540 ⋈ 1913 Cover to Kalgan. Two China 3c Green Waterlow (166) tied on reverse by Urga Jan. 30 circular datestamps on cover to Kalgan, China, additional postmark on front, sender's company red chop, Kalgan arrival backstamp (Feb. 10), Very Fine.....(Photo/Website PDF) E. 200-300 1914 Chinese Military Mail. Front only with "Military Forwarding Post Office #1" Jan. 31 circu-3541 lar datestamp of Dorbod, which was used during the Chinese government's suppression of the short-lived rebellion led by the Kutuku Lama of Urga, very rare...... E. 400-500 1914 (ca.) Inbound Cover From Kalgan. China ½c Brown Waterlow (163) single, pair, and strip of $3542 \bowtie$ three, along with 3c Junk London Print (205) all tied on reverse by Kalgan circular postmarks (dates indistinct) on double-weight cover to Mongolia, additional postmark on front, Urga arrival backstamp ties one of the ½c stamps, Fine and scarce mixed issue usage, multiples of the ½c are rare on cover, and this may be unique on an inward cover to Mongolia....(Photo/Website PDF) E. 400-500 1915, Cover to Shansi Province. Two China 3c Junk (224) tied on reverse by Urga Mar. 12 circu- $3543 \bowtie$ lar datestamps on cover to Fenchow, China, additional postmark on front, transit backstamps of Taiyuanfu (Mar. 26) and Sankwanchen (Mar. 28) and red Sankwanchen letterbox straightline handstamp, Fenchow arrival backstamp (Mar. 29), reverse with a little wear, still Fine with an unusually large array of backstamps(Photo/Website PDF) E. 300-400 1916 Double-Weight Cover. Two China 6c Junks (227) tied on reverse by serifed Urga Dec. 22 $3544 \bowtie$ circular datestamps on cover to Kalgan, China, additional strike on front, Kalgan arrival back-



3545 ⋈	1917 Cover to Shansi Province. China 3c and 6c Junks (224, 227) tied on reverse by serifed Urga July 13 circular datestamp on cover to Sankwanchen, additional strike on front, transit backstamps of Kalgan (July 220, Taiyuanfu (indistinct date) and Fenchow (July 27), Sankwanchen arrival backstamp (July 27), Very Fine
3546 ⋈	1917 Cover to Kalgan. China 3c and 6c Junks (224, 227) tied on reverse by serifed Urga Oct. 19 circular datestamps on cover to Kalgan, China, additional strike on front, Kalgan arrival backstamp (Oct. 29)(Photo/Website PDF) E. 200-300
3547 ⋈	1918 Three-Color Franking to Kalgan. China 1c, 3c, 5c Junks (222, 224, 226) tied on reverse by serifed Urga June 7 circular datestamp on cover to Kalgan, two additional strikes on front, Kalgan arrival backstamp, Fine and attractive three-color franking
3548 ⋈	1919 Commercial Cover to Kalgan. China 3c and 6c Junks (224, 227) tied on reverse by serifed Urga May 12 circular datestamps, with "Urga Letter Box #1" datestamp alongside, on cover to Kalgan, China, additional Urga postmark on front, Kalgan arrival backstamp (May 22) also ties the 6c stamp, cover with minor wrinkling, otherwise Very Fine
3549 ⋈	1919 Cover to Kalgan. China 3c, 6c Junks (224, 227) tied by serifed Urga Dec. 16 circular datestamps on cover to Kalgan, China, additional strike in front, Kalgan arrival backstamp (Dec. 28) also ties the 6c stamp, Fine(Photo/Website PDF) E. 200-300
3550 ⊠	1922 (ca.) Min Chu Stampless Cover. Sent from Urga to Shansi Province, China, by the private mail-carrying company Sanshekui (with their red handstamp on reverse), Very Fine, although the role of privately operated mail carriers ("Min Chu") was greatly reduced throughout most of China during the early part of the century, they continued to operate to and from Mongolia following the closure of the Chinese post office at the end of 1920(Photo/Website PDF) E. 200-300



3551 ⊠ **1922 (ca.) Min Chu Stampless Cover.** Similar to the previous lot, sent by the Sanshenkui company (with their red handstamp) from Urga to Shansi Province, China, cover with some wrinkling and minor wear, Fine......(Photo/Website PDF) E. 200-300

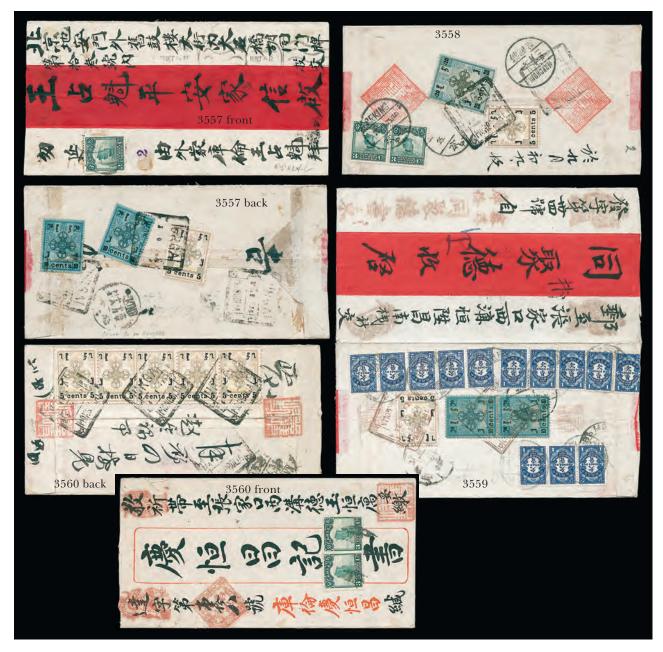
INDEPENDENT MONGOLIA POSTAL HISTORY

- 3552 ⋈ 1924, Interim Period Stampless Cover. From Urga to Moscow, with Urga boxed datestamp showing "15" inserted by hand, Urga Jan. 5 circular datestamp, and Russian "Oplachen" Postage Paid straightline at top, two different Moscow arrival backstamps (Jan. 29), cover repaired at bottom right (affecting only one backstamp), somewhat reduced at right affecting the Oplachen marking, Fine appearance, one of only 22 Interim Period covers recorded by Hellrigl, with 1992 Holcombe certificate............................... E. 1,000-1,500
- 3553 ⋈ 1924, 1c-10 First Issue (1-4). 2c Perf 10, others Perf 13½, tied by Urga Cot. 1, 1924 boxed datestamps on bilingual Mongolian/Russian Postal Form, 20m Third Issue stamp added posthumously, receipt printed on the back of a Chinese Republic post office form (180 x 230mm), with Chinese inscriptions and frame printed in red, receipt with a few edge flaws and folds not affecting stamps

VERY FINE. AN EXTREMELY RARE USE OF THE FIRST ISSUE STAMPS ON A PARCEL RECEIPT. Any 1924 use of the first issue is rare. Hellrigl recorded only five covers...... E. 2,000-3,000



top not affecting stamps or markings, Fine E. 200-300



- 3559 ⋈ 1924, 5c, 10c First Issue (3, 5). Both Perf 13½, single 5c and pair 10c, tied on reverse by red Tsetserlig-Mandal Oct 29, 1925 boxed datestamps on cover via the Russian Post Office in Urga to Peking, China, Russian "Urga by Mongolia transit backstamp (date indistinct), China eight 1c and five 2c Postage Dues (J52-J53) tied by Kalgan circular postmarks (dates indistinct), which represent a double-charge of 18-cents, one 1c postage due stamp damaged from opening, opened for display, Fine appearance................................ E. 400-500
- 3560

 1924, 5c Perf 13-/12, 5c Perf 10 First Issue (3, 3a). Five, Perf 13½ single, Perf 10 strip of three and single, tied on reverse by Nov. 4, 1925 boxed datestamps on cover to Kalgan, China, with pair China 3c Junk tied on front by brush strokes, Kalgan receiving backstamp, Fine, rare example of two different 5c Scepter perf varieties on the same cover ... E. 500-750



- 3561 ⊠ **1924, 5c, 20c First Issue (3, 5).** Both Perf 13½, single 5c, pair 2-c, tied on reverse by Ulanbator Jan 9, 1926 circular datestamp on cover to Harbin, China, Kalgan arrival postmark (Feb. 3), accepted without additional Chinese stamps, Fine, **one of the very earliest known examples of the Ulanbator circular postmark** ...**(Photo/Website PDF)** E. 500-750
- 3562 ⋈ 1924, 1c, 2c, 10c First Issue (1, 2, 4). 1c Perf 13½, 2c Perf 10 (pair), 10c Perf 13½ (pair) all tied on reverse by Ulan Bator Mar. 17, 1926 circular datestamps on cover to Waikwan, China, Peking transit backstamp (Apr. 4), red "T" handwritten on front, with China 20c Reaper (262) tied by Waikwan circular datestamp (Apr. 5) and additional strike on reverse, opened for display, Fine................................. E. 500-750



- 3567 ⋈ 1926, 5c Plum, Black "Postage" Overprint, 10c Green, Violet "Postage" Overprint, 10c Green, Inverted Black "Postage" Overprint (18a, 19, 19a var). All tied on reverse by Ulanbator Jan. 10, 1927 circular datestamps on cover to Kalgan, China, three China 3c Junks (252) tied on front by Kalgan postmark (date indistinct), Mahchouli transit postmark, Fine and rare, this is the latest cover recorded by Hellrigl franked with both Violet and Black "Postage" overprints................................. E. 750-1,000





3569

3569 ⋈	1926-29, 40m Lemon & Black (40). Tied on reverse by red boxed handstamp (likely the sender's company chop) on cover to Kalgan, China, Ulanbator Feb. 19, 1927 circular datestamp, China 3c Junk "L"-shaped strip of three tied by Harbin circular datestamp, Kalgan arrival backstamp (Apr. 4) also ties one China stamp, stamp with bright color, Very Fine (Photo/Website PDF) E. 400-500
3570 ⋈	1926-29, 25m Yellow Green & Black (39). Tied on reverse by Ulanbator Mar. 19, 1927 circular datestamp on cover to Moscow, Russia, second strike on front, Moscow arrival and slogan roller (Apr. 4), two horizontal file folds well away from stamp and markings, Fine
3571 ⊠	1926-29, 5m Yellow Green & Black, 50m Buff & Black (39, 41). Tied on reverse by Ulanbator Mar. 19, 1927 circular datestamp with date error "197" for "19 III 27" on cover with bilingual corner card to Moscow, Russia, second strike on front shows date error very clear, Moscow slogan arrival backstamp (Apr. 4), a little roughly opened at left not affecting stamps or markings, Fine, scarce triple-weight cover
3572 ⋈	1926-29, 40m Lemon & Black, 50m Buff & Black (40-41). Tied by Ulanbator Apr. 1, 1927 circular datestamps on registered cover to Paris, France, boxed registration handstamp, Paris arrival backstamps, stamps quite fresh, Very Fine and scarce 90m franking
3573 ⊠	1926-29, 5m Lilac & Black Type I, 10m Light Blue & Black (32, 37). Tied by Ulanbator Arp. 19, 1927 circular datestamp on Type I Formular Postal Card to Dresden, Germany, typewritten message in German on reverse, Fine and unusual usage, Hellrigl recorded 26 used examples of this card E. 400-500
3574 ⋈	1926-29, 25m Yellow Green & Black (39). Vertical pair and two singles tied on reverse by Ulanbator May 18, 1927 circular datestamps on registered cover to London, boxed registration handstamp on front, red London registry receiver (June 3), minor paperclip rust stain at top, otherwise fresh and Very Fine, a scarce triple-weight registered cover
3575 ⊠	1926-29, 25m Yellow Green & Black (39). Top selvage single tied on reverse by Uliasutai June 11, 1927 boxed datestamp on cover to Kalgan China via Chita and Harbin, China 4c Junk (275) tied on front by Harbin circular datestamp (July 11), Russian Chita transit (July 5), Fine E. 400-500
3576 ⊠	1926-29, 25m Yellow Green & Black (39). Two singles tied on reverse by Uliasutai June 25, 1927 boxed datestamps on cover to Kalgan, China via Chita and Harbin, China 4c Junk (275) tied on front by Harbin datestamp (July 31), Russian Chita transit (July 23), one stamp causes minor gum staining, otherwise a Fine double-weight cover(Photo/Website PDF) E. 300-400
3577 ⊠	1926-29, 10m Light Blue & Black (37). Tied by Ulanbator July 27, 1927 circular datestamp on Type I formular postal card to Schafthausen, Switzerland, handwritten message in German on reverse, Very Fine, Helllrigl recorded 26 used examples of this card, but none to Switzerland, signed Mikulski, with 1979 Mikulski certificate
3578 ⊠	1926-29, 25m Yellow Green & Black (39). Tied on reverse by Ulanbator Aug. 19, 1927 circular datestamp on cover to Kalgan, China via Chita, Manchouli, and Peking, China 4c Junk (275) tied by Kalgan arrival postmark (Sep. 11), Russian Chita duplex transit on front, Manchouli (Sept 5) and Peking (Sept. 8) transit postmarks, Very Fine E. 300-400



1924, 5c First Issue (3). Perf 13½ Block of four, along with singles of Perf 10 2c and 20c $3579 \bowtie$ (3, 5), all tied by Ulatnbator Aug. 26, 1927 circular datestamp on registered cover to Leningrad, Russia, boxed registration handstamp, Leningrad arrival backstamps (Sep. 12, 13), reduced 17mm at left far from stamps or markings, opened for display, Fine, a very rare block of the 5c Perf 13½ Scepter, ex Mizuhara and illustrated in his book (pg. 77)... (Photo/Website PDF) E. 300-400 $3580 \bowtie$ 1926-29, 10m Light Blue & Black (37). Pair and single tied by brown red Tsetserlig-Mandal Aug. 28, 1927 boxed datestamps on local cover, arrival backstamp of Aug. 30, one additional stamp (probably another 10m value) removed, roughly opened at top, Fine, locally used covers are very scarce(Photo/Website PDF) E. 200-300 3581 ⋈ 1926-29, 25m Yellow Green & Black (39). Tied on reverse by Ulanbator Sep. 30, 1927 circular datestamp on cover Peking, China, China 4c Junk (275) tied on front by Russian Chita transit (Oct. 15), China 2c and 5c pair Postage Dues tied by Peking Oct. 21 arrival postmarks (which additionally tie the Mongolia stamp), Very Fine, the 4c Junk stamp was apparently applied by the sender, but de facto invalidated when tied by the Chita postmark E. 300-400 1926-29, 25m Yellow Green & Black (39). Tied on reverse by Uliasutai Nov. 5, 1927 $3582 \bowtie$ boxed datestamp on cover to Peking, China, China 4c Junk (275) tied on front by Manchouli circular datestamp (Dec. 3), handwritten "T", with China 1c pair Peking Print (J52) and 10c London Print (J48) Postage Dues tied by Peking Dec. 8 circular datestamp (Dec. 8). stamps, Chita transit on front (Dec. 1), opened for display, Fine the Uliasutai postmark incorrectly shows the day as "05" rather than "5" - a rare occurrence in any Mongolia postmark E. 500-750



 $3583 \bowtie$ 1926-29, 5m Lilac & Black, 20m Blue & Black (33, 36). Tied on reverse by Ulanbator Dec. 3, 1927 circular datestamps on cover to Harbin, Manchuria, China 1c and 4c pair Junks tied by Harbin Dec. 21 circular datestamps, Russian Chita transit postmark on front (Dec. 19), cover with small faults, opened for display, the front and back nearly separated and reinforced with hinges, Fine appearance, signed Holcombe E. 200-300 1926-29, 5m Lilac & Black, 10m Light Blue & Black (36, 37). Single 5c, pair 10c, tied on $3584 \bowtie$ reverse by light brown red Tsetserlig-Mandal Dec. 6, 1927 boxed datestamps on cover to Kalgan, China, another datestamp on front, China 4c Junk tied by Harbin postmark, Russian Chita transit (Dec. 22), Tientsin transit backstamp, one 10m stamp with pre-use crease, Very Fine(Photo/Website PDF) E. 300-400 $3585 \bowtie$ 1926-29, 25m Yellow Green & Black (39). Tied on reverse by Uliasutai Dec. 17, 1927 datestamp on cover to Kalgan, China, Russian Chita transit (Jan, 9, 1928), China 5c Junk tied on front by Harbin transit (Jan. 12), stamp with one rounded corner, otherwise fresh and Very Fine, signed Holcombe......(Photo/Website PDF) E. 300-400 $3586 \bowtie$ 1926-29, 50m Buff & Black (41). Tied on reverse by Ulanbator Feb. 4, 1928 circular datestamp on registered cover to Harbin, China, boxed registration handstamp on front, Russian P.O. in Harbin's postage due double-oval handstamp with red ms. "40", China 20c Postage Due pair (J57) tied on reverse by Harbin circular datestamp (Feb. 23), slightly reduced at top, otherwise Very Fine and scarce high-value franking(Photo/Website PDF) E. 400-500 3587 ⋈ 1926-29, 5m Lilac & Black, 20m Blue & Black (33, 36). Tied on reverse by brown red Tsetserlig-Mandal March? boxed datestamp, Ulanbator Mar. 12 transit on front, Russian Chita transit (Mar. 22), China 4c Junk (275) tied by Harbin postmark (indistinct date, probably Apr. 2), cover originated at the small nearby town of Yinsai, address side of cover with a few minor scuffs, otherwise Fine.....(Photo/Website PDF) E. 300-400



- 35.89 ⋈ 1926-29, 1m Yellow & Black, 2m Brown Orange & Black, 10m Light Blue & Black (34, 35, 37). Single 1m, pair of 2m and 10m, all on reverse, pairs tied by Tsetselig-Mandal May 31, 1928 boxed datestamps on cover to Kalgan, China, 1m tied by receiving postmark, China 4c pair and 10c Postage Dues (J54, J56) tied by Kalgan June 15 circular datestamps, cover with a few trivial bends not affecting stamps, but overall bright and fresh, Very Fine(Photo/Website PDF) E. 300-400
- 3590 ⋈ 1926-29, 1m Yellow & Black, 2m Brown Orange & Black, 10m Light Blue & Black (34, 35, 37). One 1c, two each 2c and 10c, tied on reverse by Ulanbator June 1, 1928 circular datestamps on cover to Kalgan, China, Manchouli (June 13) and Peking (June 18) transits on front, Kalgan arrival backstamp (June 21), 1m stamp with faults, some minor cover edge wear, otherwise Fine................(Photo/Website PDF) E. 300-400
- 3592 ⋈ 1926-29, 50m Buff & Black (41). Tied on reverse by Ulanbator July 23, 1928 circular datestamp on registered cover to Germany, addressed to Berlin and forwarded to Potsdam, violet registration handstamp on front, Berlin (Aug. 15) and Potsdam (Aug 16) backstamps, Very Fine.................(Photo/Website PDF) E. 300-400



3593	1926-29, 20m Blue & Black, 40m Lemon & Black, 1t Brown, Green & Black (33, 40, 42). Tied by Ulanbator Aug. 11, 1928 on registered front only to Harbin, China, violet registration handstamp, framed "T" with "88" inserted by hand and "110" alongside (latter probably referring to weight), Fine, a rare 2-tugrik franking E. 200-300
3594 ⋈	1926-29, 1m-25m Soyombo Issue (34-39). Two 2c and 5c, singles of others, all tied by Ulanbator Aug. 29, 1928 circular datestamps on registered cover to Moscow, Russia, boxed registrations handstamp in a distinct blue-violet color also ties a 5c stamp, sender's type-written "par avion" crossed out and the cover sent by surface mail, two different Moscow backstamps (Sept. 17), cover with very faint vertical file fold, stamps all with fresh colors, Fine(Photo/Website PDF) E. 500-750
3595 ⊠	1926-29, 1m-20m Soyombo Issue (34-37). Two 1c, four 2c, one 5c, two 10c, and two 20c, all tied by Ulanbator Oct. 6, 1928 circular datestamps on registered cover to Hungary, violet registration handstamp, Hungarian Dejtar and Patak backstamps (Oct. 22), roughly opened at right not affecting stamps or markings, Fine, a colorful and striking franking
3596 ⋈	1926-29, 5m Lilac & Black (36). Horizontal strip of five tied on reverse by Ulanbator Oct. 27, 1928 circular datestamps on cover to Kalgan, China, China 4c Junk tied on front by Harbin transit (Nov. 12), red boxed "Kalgan" directional marking, Fine
3597 ⊠	1926-29, 5m Type II, 20m (32, 36). Tied on reverse by Tsetserlig-Mandal Oct. 29, 1928 boxed datestamps on cover to Kalgan, China, China 4c Junk (275) tied on front by Harbin transit (Nov. 13), stamps with minor gum staining, otherwise Fine



3598 ⋈ 1926-29, 1f Brown, Green & Black (42). Tied by Ulanbator Oct. 31, 1928 circular datestamp on registered cover to Tientsin, China, violet registration handstamp, red handwritten "T" in circle, China 4c Postage Due (J54) pair and strip of three tied on reverse by Tientsin arrival backstamps (Nov 23, cover with a few minor corner bends)

VERY FINE AND RARE COMMERCIAL SINGLE FRANKING OF THE 1-TUGRIK STAMP.

This registration handstamp, unrecorded by Hellrigl, has a normal "R" as the type typically seen during this period, but with large space between "Mongolia" and bottom frameline, identical to the later type listed by Hellrigl from 1931 onward. Coincidentally, the Mizuhara collection included an example on a September 1928 cover to Norway.....

E. 1,500-2,000

3599 ⋈ 1926-29, 25m Yellow Green & Black (39). Tied on reverse by Altanbulak Dec. 14, 1928 circular datestamp on cover to Harbin, Manchuria, with Mongoalian State Bank, Altanbank Branch handstamp on front, large red boxed cachet on reverse, Harbin backstamp of Dec. 24, pair China 10c Postage Due (J56) tied on reverse by Harbin Dec. 26 postmark, cover opened at right, Fine, Hellrigl illustrated a partial drawing of this cachet and rated it "RRR" (only one or two covers known, or unknown on cover), but mistakenly classifies it as a censor's marking, its Mongolia inscriptions confirm that it is actually what Hellrigl called an "Official or Priviledged" marking ...(Photo/Website PDF) E. 750-1,000



- 3602 ⋈ 1926-29, 25m Yellow Green & Black (39). Two, tied by Jabholanto Apr. 6, 1929 circular datestamps on cover to Kalgan, China, China 4c Junk (275) tied by indistinct postmark, 1c Junk block of four tied by Manchouli postmarks (dates indistinct), Fine(Photo/Website PDF) E. 200-300
- 1926-29, 5m Lilac & Black, 25m Yellow Green & Black, 40m Lemon & Black (36, 39, 40). To each 5m and 25m, single 40m, tied by Ulanbator May 13, 1929 circular datestamps on registered airmail/surface cover to Harbin, Manchuria, violet registration handstamp, and three airmail "Vozdushnaya/Pochta" straightline handstamps (one ties the 40m stamp, one on reverse), opened at top, right, and bottom, part of backflap missing, vertical file fold affects one Ulanbator postmark, Fine appearance, a scarce usage that was flown from Ulan Bator to Verkhne Udinsk, 100 miles north of the Mongolian border, and from there by surface to Harbin, Hellrigl recorded this airmail straightline in violet only from April 1 to May 28, 1929(Photo/Website PDF) E. 400-500



 $3604 \bowtie$ 1926-29, 25m Yellow Green & Black (39). Twp. tied on reverse by Jabholanto May 18, 1929 circular datestamps on cover to Peking, China, two China 4c Junks (275) tied by Manchouli May 28 datestamps, "Peping" June 12 roller arrival backstamp, just slightly reduced at top not affecting stamps or markings, Very Fine and attractive, a very early example of China's Peping marking, shortly after the city's renaming from Peking following its 1928 capture by Kuomintang forces in the Northern Expedition.....(Photo/Website PDF) E. 300-400 $3605 \bowtie$ 1926-29, 25m Yellow Green & Black (39). Two, tied on reverse by Jabholanto June 29, 1929 circular datestamps on cover to Kalgan, China, cover with minor wear, otherwise Fine(Photo/Website PDF) E. 200-300 3606 ⋈ 1929, 20c Blue & Black, Interrupted Perfs (44C). Horizontal pair, used with 1926-29 40m Lemon & Black (40), tied by Ulanbator Jan. 11, 1930 circular datestamps on registered airmail/surface cover to Harbin, Manchuria, blue-black registration handstamp and airmail "Vozdushnaya/Pochta" straightline, China 10c Postage Due (J56) strip of five tied on reverse by Harbin postmarks (Feb. 4), a scarce use of the Interrupted Perf stamp, this cover was flown from Ulan Bator to Verkhne Udinsk, 100 miles north of the Mongolian border, and from there by surface to Harbin, Hellrigl recorded this airmail straightline in black only from June 22, 1929 to Jan. 15, 1930...... E. 500-750 1929, 5m Lilac & Black, 10m Light Greenish Blue, Interrupted Perfs (44A, 44B). Single $3607 \boxtimes$ 5m and two 10m tied on reverse by Ulanbator Mongolia Oct. 23, 1930 circular datestamps on cover to Peking, China, China 1c, 4c Junks (249, 275) tied on front by Harbin transits, 4c originally a pair but one stamp removed, another 1c Junk tied by Peping postmark, opened for display, a rare multiple-franking of the 10m Interrupted Perf



- 3610

 1931, 10c Green "Postag" Overprint, 10m on 10c Green (51, 60). Tied by Ulanbator July 24, 1931 circular datestamp on Type II formular postal card to Russia, handwritten message in Russian on reverse, Fine, Hellgrigl recorded on ly 12 used examples of this postal card, and this is quite possibly a unique mixed-issue franking on any Mongolian postal card E. 400-500
- 3611

 1931, 5c Brown Violet, 20c Bister Brown, "Postag" Overprint (50, 52). Each tied to reverse by Ulanbator Aug. 12, 1931 circular datestamps on cover to Harbin, China, China 5c, 10c Junks (254, 258) tied on front by Harbin postmark (date indistinct), Chinese postage due boxed handstamp on front, pair of China 10c Postage Due (J48) tied by "Peiping (25)" postmark (Aug. 28) and roller alongside, Mongolia stamps with minor perf faults, otherwise Fine and scarce............................... E. 400-500



"Postag" with interrupted perfs..... E. 300-400

- 3615 ⋈ 1931, 5m on 5c Brown Violet, 20m on 20c Bister Brown Surcharges (59, 61). Tied on reverse by Ulanbator Dec. 31, 1931 circular datestamp on cover to Kalgan, China, boxed "T' postage due handstamp with "50" inserted by hand, China 20c and 30c Postage Dues (J50, J57) overlap the 20m stamp and tied by Kalgan postmarks (Jan. 16, 1932), the 30c Postage Due is the 1913 London printing a rare stamp on any cover(Photo/Website PDF) E. 400-500



- 3617 ⋈ 1932, 25m Dull Violet (68). Tied on reverse by Ulanbator Sep. 6, 1932 circular datestamp on cover to Kalgan, China, Soviet Border Police Bureau circular cachet and Chinese Military censor's oval cachet (both in violet), Kalgan arrival backstamp (Sep. 23), Very Fine, rare with the two different nations' censor markings.......(Photo/Website PDF) E. 500-750
- 3619 ⋈ 1932, 5m Indigo (64). Three pairs tied on reverse by violet Ulaan Baator (Ucor) circular datestamps on cover to Shanghai via Kalgan, five China 10c Postage Dues (J64) tied by Kalgan circular datestamps (Nov. 1), Very Fine, an unusually long travel time of more than six weeks and an interesting "mate" to the cover in the next lot, whose postmarks are different varieties.................................(Photo/Website PDF) E. 400-500
- 3620

 1932, 10m Dull Green, 20m Dull Rose (65, 67). Tied on reverse by violet Ulaan Baator (Ucor) circular datestamps on cover to Shanghai via Kalgan, five China 10c Postage Dues (J64) tied by Kalgan circular datestamps (Nov. 1), Very Fine, mailed on the same day as the cover in the previous lot, the Ulan Bator postmark is in a slightly different shade of violet, and portions appear to have been inserted by hand, suggesting two postal clerks using different datestamps for each of the covers................................(Photo/Website PDF) E. 400-500



- 3622 ⋈ 1932, 15m Deep Brown (66). Horizontal pair tied on reverse by purple Ulaan-Bator (U.Cor) Jan. 22, 1936 (reading "22.1.26") circular datestamp on cover to Shanghai, handwritten instructions for routing via Vladivostok and Shanghai, Kalgan backstamp (Feb. 29) also ties one stamp, China 30c Blue Peking Print and 20c Orange Postage Dues (J58, J65) tied by Kalgan Mar. 2 postmarks, Very Fine example of a "26" year designation(Photo/Website PDF) E. 300-400
- 3623

 1932 Pictorial Issue Covers. Seven covers and two postcards, most are contemporaneous overseas uses, mostly to U.S., but one to Switzerland, one 1956 to New Zealand, most with "Ulaan-Baator" circular datestamps, two with registration labels, one mailed aboard the Empress of Canada, Fine-Very Fine group.......................(Website PDF) E. 300-400

MONGOLIA STAMPS

- 3625 **1929, 20m Blue & Black, Interrupted Perfs, Horizontal Pair, Imperforate Between (44Cb).**Nearly complete Altanbulak circular datestamp (Dec. 15, 1930), rich color, light horizontal bend, Fine, a rare error, especially in used condition, listed but unpriced in Scott...... E. 300-400
- 3626 ★ 1929, 25m Yellow Green & Black, Imperforate (44Da). Horizontal pair, without gum as always, full to ample margins, Very Fine and scarce, listed but unpriced in Scott, this example illustrated in Hellrigl E. 400-500
- 3627 TC 1932, It Lake & Mountain, Trial Color Proofs (71TC). Four perforated proofs, in red, brown, gray, and the issued dull green colors, plus a 10m proof in red violet, all are tied by a red overprint on brown or gray card, Very Fine and rare group.....(Photo Ex/Website PDF) E. 750-1,000



- 3628 (★) 1932 Unissued 1t Rose, Perf 10½. Unused, without gum as always, Fine, a rare and mysterious stamp, whose exact status has never been explained, first reported in 1959 and described as a newspaper stamp, Hellgirl was unable to locate an example to illustrate, and had to settle for an artist's simulation, the Mizuhara collection contained one, but it did not appear in the main collection sold in 2010, and its current whereabouts is unknown E. 300-400
- 1943, 5m-60m Pictorials (75-82). Used set, with a variety of cancels, including violet cancel of the 60m, fresh colors, some small faults, the key 60m is well-centered with only a couple small creases, Fine-Very Fine appearance, Scott \$3,528.00.....(Photo Ex/Website PDF) E. 500-750
- 3631 **1926, \$25.00 Gray and Pink, Revenue Stamp.** Faint trace of a pen-stroke cancel, shallow thin spots

FINE APPEARANCE. AN EXTREMELY RARE 1926 25-DOLLAR REVENUE STAMP. AN IMPORTANT RARITY FOR THE MONGOLIA SPECIALIST OR WORLDWIDE REVENUE COLLECTOR.

The \$25.00 Revenue stamp was first reported in 1959. It is also mentioned in the Hellrigl book, but not illustrated, as he never saw an actual example. It is believed only 300 were produced and quickly withdrawn, possibly due to the horizontal displacement of the pink printing. Only a tiny fraction have survived. We were able to locate only two others. One source states "less than ten known", while another records just seven copies...... E. 4,000-5,000



- 3633 ★ PERU, 1899, 10s Blue Green (159). Original gum (slightly disturbed from hinge removal), fresh color, a Fine example of this key stamp, Scott \$850.00 E. 200-300
- 3634 SPAIN, 1926 (April 4-5) Madrid-Manila Flight Cover (AAMC 1038). 1926 Air Post set (C1-C5) and 20c Special Delivery (E1) tied by Madrid April 4, 1926 circular datestamp (first day for the Air Post set) on flown cover to Manila, both flight cachets on reverse, signed by the pilot Gallarza, fresh and Very Fine, only sixteen covers were carried on this flight(Photo/Website PDF) E. 500-750

SWITZERLAND



3635

3635 ⋈ Zurich, 1843, 6r Black, Vertical Red Lines (1L2; Zumstein 2S). Type IV, position 79, mostly large margins showing frameline on three sides, clear at top, tied by red rosette cancel and corresponding "Zurich 29/12" double-circle datestamp above on 1845 partially printed folded church letter to Embrach

VERY FINE. A RARE AND CHOICE SINGLE FRANKING COVER OF THE $1843\ 6$ -RAPPEN WITH RED VERTICAL LINES.

From the collection of Arthur S. Przybyl. Signed Pfenninger and Moser. With 2020 Marchand certificate. Scott \$4,750.00. Zumstein SF 5,000...... E. 1,500-2,000



3636

Zurich, 1846, 4r Black, Horizontal Lines (1L3; Zumstein 1W). Type III, mostly large to ample margins all around, attractively struck red rosette cancel of Zurich, bold impression and clear horizontal lines

EXTREMELY FINE. A CHOICE EXAMPLE OF THE RARE 4-RAPPEN ZURICH CANTONAL WITH HORIZONTAL LINES. A GREAT RARITY, ESPECIALLY WITH FULL MARGINS AND COMPLETELY SOUND CONDITION.

In 1843 the Canton of Zurich decided to issue stamps to prepay postage. These were issued in two denominations: the 4-rappen for local letters, and a 6-rappen stamp for use on letters to other cantonal districts. The local printing firm of Orell, Fussli & Co. were contracted to print the stamps, which were issued on March 2, 1843. The vast majority of examples found have tight to touching margins and/or a varying degree of faults. The example offered here is a rare exception to what is normally found.

From the collection of Arthur S. Przybyl. With 1969 Nussbaum and 2009 Eichele certificates. Scott \$25,000.00. Zumstein SF 27,500 E. 7,500-10,000

Zurich, 1846, 6r Black, Horizontal Lines (1L4; Zumstein 2W). Type IV, position 29, full margins all around, bold color and strong impression, lightly struck black rosette cancel, Very Fine and scarce in completely sound condition, from the collection of Arthur S. Przybyl, signed Berra, with 2020 Marchand certificate, Scott \$1,775.00, Zumstein SF 2,150...... E. 300-400



3637

1850 2 ½-RAPPEN "WINTERTHUR" ON COVER A LOVELY EXAMPLE OF A RARE SINGLE-FRANKING USE



3638 ☑ Zurich, 1850, 2½r Black and Red, Winterthur (1L5; Zumstein 12). Large to full margins showing the ornamental dividing lines on all four sides, bright colors, tied by rosette cancel with clear strike of corresponding red "Zurich, Nachmittag, 12 Sept. 1850" double-circle datestamp at right of folded letter addressed locally

VERY FINE. A RARE AND HANDSOME SINGLE-FRANKING OF THE $1850\ 2\frac{1}{2}$ -Rappen "Winterthur" on Cover. A cover missing from even the most advanced collections.

Single franking covers are seldom encountered. This is highlighted by the large difference in catalogue values between single frankings (\$55,000.00, Zumstein SF 50,000) and pairs (\$27,500.00, Zumstein SF 30,000) on cover.

From the collection of Arthur S. Przybyl. With 1970 Moser and 1993 Rellstab certificates. Scott \$55,000.00. Zumstein SF 50,000...... E. 10,000-15,000



3639



Detail

1850 5c+5c BLACK ON GREEN "DOUBLE GENEVA" A GEM EXAMPLE USED ON AN ABSOLUTELY IMMACULATE COVER

ONE OF THE FINEST COVERS KNOWN BEARING THE ICONIC "DOUBLE GENEVA"

3639° ■ Geneva, 1843, 5c + 5c Black on Yellow Green, "Double Geneva" (2L1; Zumstein 3). Mostly large to huge margins, ample at top, showing complete dividing lines at right and bottom, partly at left, exceptionally detailed impression on fresh paper, tied by neat strike of red rosette with corresponding crisp strike of "Geneve 13 Mars 44" double-circle datestamp at right on petite folded letter to Cologny

VERY FINE AND CHOICE. A PRISTINE 1843 "DOUBLE GENEVA" ON AN ABSOLUTELY IMMACULATE COVER TO COLOGNY. ONE OF THE MOST ICONIC WORLDWIDE RARITIES, ESPECIALLY SO ON COVER. IT IS BELIEVED LESS THAN TWO DOZEN EXAMPLES EXIST, FAR FEWER IN COMPLETELY SOUND CONDITION.

The Double Geneva was the first stamp issued by the Canton of Geneva, on October 1, 1843. The stamps were lithographed on green paper by M. Schmidt, a local printer, in sheets consisting of fifty double-stamps to a sheet. The total printing was 600 sheets. As quoted in Stamps of Fame by L.N. & M. Williams, a contemporary observation before the issue of the Double Geneva reads "Such labels are sold at post offices at 10 centimes each; and when required to do so stationers fasten them beforehand on envelopes, which they sell plus the cost of the ticket. People keep them ready to hand, just as they do their pens and wafers. Many are lost, but this is so much profit to the Post Office. Moreover one uses them more readily than money...it would be a savings to allow two labels to serve for a double letter, or one for every ounce."

The vast majority of Double Geneva stamps are cut in on at least one side and/or have faults. This example is one of the rare exceptions. Its large margins, beautiful color, proof-like impression and great cancel all combine to make this one of the most eye appealing covers in existence.

From the collection of Arthur S. Przybyl. Signed Fulpius. With 1992 Rellstab certificate. Scott \$77,500.00. Zumstein SF 80,000 E. 40,000-50,000



- 3640

 Geneva, 1845, 5c Black on Yellow Green, Small Eagle (2L2; Zumstein 5). Mostly tight but clear margins, just touched at left with slight rubbing, tied by red rosette cancel with corresponding crisp strike of "Geneve 19 Avril 46" double-circle datestamp on petite folded letter to Contamines, Very Fine, from the collection of Arthur S. Przybyl, with 2020 Marchand certificate, Scott \$3,750.00, Zumstein SF 4,500...... E. 500-750
- Geneva, 1847, 5c Black on Yellow Green, Large Eagle (2L3; Zumstein 6). Mostly large margins, clear at bottom right, strong color and bold impression, tied by well-struck red rosette cancel with corresponding "Geneve 1 Juil 48" double-circle datestamp at right on petite folded invoice to Cologny, Very Fine, a pretty cover and particularly scarce, from the collection of Arthur S. Przybyl, signed Moser, with 2020 Marchand certificate, Scott \$3,750.00, Zumstein SF 4,750 E. 1,000-1,500
- Geneva, 1850, 5c Black & Red (2L6; Zumstein 10). Impressively large and balanced margins, tied by grid cancel with corresponding partial strike of Geneva May 1851 circular datestamp at top of folded cover addressed locally, cover partially missing backflaps, still Very Fine, a Gem example of this scarce stamp, from the collection of Arthur S. Przybyl, with 2020 Marchand certificate, Scott \$3,750.00, Zumstein SF 4,000 E. 750-1,000



3643

3643 ⋈ Geneva, 1851, 5c Black on Red (2L7; Zumstein 11). Huge to large margins all around, strong impression, tied by blue grid cancel with corresponding "Geneve 8 Janv 53" circular datestamp on folded letter to Cologny, stamp lifted for inspection and reaffixed to same position

EXTREMELY FINE. A GEM QUALITY EXAMPLE OF THE 1851 5-CENTIMES GENEVA CANTONAL ON COVER.

From the collection of Arthur S. Przybyl. Signed Moser and Zumstein. With 2020 Marchand certificate. Scott \$7,750.00. Zumstein SF 9,500...... E. 3,000-4,000



3644

3644

Geneva, 1847, 5c Yellow Green, Cut Square (2LU1; Zumstein O7). Large to full margins, excellent color, tied by red rosette cancel with corresponding "Geneve 2 Octo 50" circular datestamp on petite cover addressed locally, accompanying certificate notes slight bend at bottom right which is barely detectable

STILL VERY FINE AND RARE USE OF THE 1849 5-CENTIMES STATIONERY CUT SQUARE USED ON A LOCAL COVER.

From the collection of Arthur S. Przybyl. With 2020 Marchand certificate. Scott \$22,500.00. Zumstein SF 6,000...... E. 2,000-3,000



3645

Basel, 1845, 2½r Black, Vermilion & Green, Dove of Basel, Proof (3L1P; Zumstein 8I). Without gum, full to ample margins on each side, exceptionally fresh color, strong embossing, shallow thin spot which is typically seen

VERY FINE APPEARANCE. A RARE AND HANDSOME EXAMPLE OF THE 1845 DOVE OF BASEL PROOF.

From the collection of Arthur S. Przybyl. With 1948 Fulpius and 2020 Marchand certificates. Scott \$6,000.00. Zumstein SF 8,500 E. 2,000-3,000



3646

Basel, 1845, 2½r Dove of Basel (3L1; Zumstein 8). Second printing, large to ample margins all around, uncommonly fresh color and strong embossing, tied on small piece by rare "Franco" in oval cancel of Basel, small scissor cut in bottom right margin (not touching design)

VERY FINE AND CHOICE. A PRISTINE EXAMPLE OF THE FAMOUS "DOVE OF BASEL" CANTONAL ON PIECE WITH THE RARE "FRANCO" CANCEL.

It is interesting to note that the Dove of Basel is the world's first bicolored stamp. From the collection of Arthur S. Przybyl. With 2020 Marchand certificate. Scott \$15,500.00.

Zumstein SF 18,000 E. 4,000-5,000

1846 2 ½-RAPPEN "BASEL DOVE" A MAGNIFICENT USE ON A COVER ORIGINATING IN FRANKFURT



3647

Basel, 1845, 2½r Dove of Basel (3L1a; Zumstein 8a). First printing, mostly large margins to barely touching outer frameline at top left, bright colors and strong embossing, tied by clear strike of "Basel 30 Juil 1846" double-circle datestamp on printed folded letter originating in Frankfurt and addressed locally, additional Basel double-circle datestamp on reverse, barest trace of staining at bottom left

VERY FINE. A TRULY RARE COVER ORIGINATING IN FRANKFURT WITH THE 1845 DOVE OF BASEL FROM THE FIRST PRINTING AND ADDRESSED LOCALLY. AN ICONIC SWISS CANTONAL RARITY OF THE WORLD'S FIRST BICOLORED STAMP.

From the collection of Arthur S. Przybyl. Signed Fulpius. With 2020 Marchand certificate. Scott \$38,500.00. Zumstein SF 40,000...... E. 10,000-15,000



Detail



3648 ⋈ 1850, ½r Poste Locale, Frame Around Cross (2; Zumstein 14I). Large margins to clear all around, tied by bold strike of "P.P." in circle with corresponding "Chaux de Fonds 14 Aout 51" double-circle datestamp which also ties stamp to preprinted folded letter addressed locally, Very Fine, a remarkably beautiful single franking cover of Switzerland's first issue, from the collection of Arthur S. Przybyl, with 2020 Marchand certificate, Scott \$4,750.00, Zumstein SF 6,000 E. 1,000-1,500



1850, 2½r Black & Red, Poste Locale, Without Frame Around Cross (4, Zumstein 14II).

Type 8, large to full margins all around, lovely bright colors on fresh paper, strong impression, neat grid cancel, tiny filled thin spot at top

EXTREMELY FINE APPEARING EXAMPLE OF THE 1850 $2\frac{1}{2}$ -RAPPEN "POSTE-LOCALE" WITHOUT THE FRAME AROUND CROSS. ONE OF THE MAJOR SWISS CLASSIC RARITIES.

From the collection of Arthur S. Przybyl. With 2009 Marchand certificate (not mentioning thin) and 2019 Marchand befund certificate. Scott \$27,000.00. Zumstein SF 30,000 E. 4,000-5,000

3650 ⋈ 1850, 5r Black & Red on Dark Blue, Rayon I, Without Frame Around Cross (7; Zumstein 15II). Horizontal pair, types 13-14, huge to large margins including portions of adjoining stamps at bottom, close to at top left, each stamp cancelled by "P.P." handstamp with corresponding "Herisau 25 April 1851" double-circle datestamp below on folded letter to Glarus, Very Fine and choice, a cover with fantastic eye-appeal, from the collection of Arthur S. Przybyl, with 2020 Marchand certificate, Scott \$2,300.00, Zumstein SF 2,800....... E. 500-750

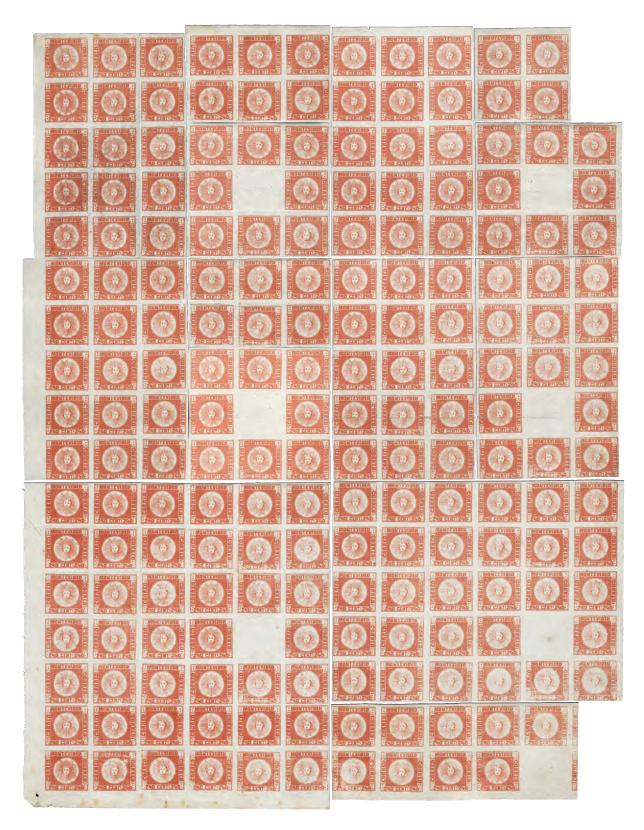


- 1850, 10r Black & Red on Yellow, Rayon II, Without Frame Around Cross (8; Zumstein 16II). Used with 5r Light Blue & Red, Rayon I (10; Zumstein 17II), each with mostly large margins all around, tied by two strikes of blue grid cancel and corresponding blue "Chur n.M. 16 Mars 54" boxed datestamp on folded cover to Hinterrhein, Splugen transit backstamp, Very Fine and choice, from the collection of Arthur S. Przybyl, with 1994 Rellstab certificate and 2020 Marchand befund certificate.......... E. 200-300

 1852, 15r Vermilion, Type I, Vermilion Frame Around Cross (11; Zumstein 18). Large to ample margins all around, strong color and sharp impression, tied by grid cancel with corresponding red "St. Gallen, Nachmittag, 6 Feb. 1852" double-circle datestamp on folded printed obituary notice to Mels, Sargans transit backstamp, Very Fine and choice, the obituary notice is for Maria Monika Gmur whose husband was well known for his work in the Catholic church in Switzerland, from the collection of Arthur S. Przybyl, signed
- 3653 **THAILAND, 1899, 1a-10a Definitives (70-74).** Each with usual Korat circular datestamp, 2a with repaired tear, 10a with light toning, Fine-Very Fine appearance, Scott \$1,635.00(Photo Ex/Website PDF) E. 300-400

Moser, with 2000 Marchand certificate, Scott \$1,850.00, Zumstein SF 2,000 .. E. 400-500

- THAILAND, 1899, 64a Brown Violet & Orange Brown (89). Tied along with 1905 8a and 24a Definitives (100, 104) by Bangkok postmarks on July 1906 registered cover to Hamburg, Germany, "The Siam Canals Land & Irrigation Comp. Ltd Bangkok" imprint, blue Bangkok registration handstamp, Bangkok and Hamburg backstamps, two file folds not affecting stamps, some edge wear and small part of backflap missing, Fine, not only is the 64a stamp rare on any cover (the 96a franking paid the septuple-weight registered rate), but it is even more elusive with the company imprint, whose early attempts at flood control in the Chao Phrya River delta proved unsuccessful.................. E. 300-400
- 3656 ★ THAILAND, 1939 U.P.U. Presentation Booklet. Red booklet containing 39 stamps lightly stuck at top, including Scott 199-202, 204, 225-232, and C1-C8, a few blocks, Fine-Very Fine...................................(Website PDF) E. 400-500



Lot 3657 with 14 blocks in their original positions in sheet

RECONSTRUCTION OF THE 1858 240-CENTÉSIMOS DISCOVERY SHEET

THE LARGEST MULTIPLE OF THE 1858 ISSUE

LOT 3657° ★⊞

1858, 240c Dull Vermilion (6). The unused multiple that was discovered as a complete sheet of 204 stamps sometime before 1887 and divided into smaller blocks in 1912 (four defective stamps were removed, leaving 200 stamps); the 14 individual blocks have been reunited in the Gordon N. John collection and are offered as a group

THIS ICON OF CLASSIC WORLDWIDE PHILATELY WAS THE KEY TO UNLOCKING THE MYSTERY OF THE "BLANK SPACE" ON THE URUGUAY 240-CENTÉSIMOS LITHOGRAPHIC STONE AND WAS INSTRUMENTAL IN PROVING THE ORIGIN OF THE 180-CENTÉSIMOS VERMILION COLOR ERROR. THE SURVIVAL OF THIS ITEM IN ITS ORIGINAL FORM WAS NOTHING LESS THAN A MIRACLE, AND THE RECONSTRUCTION IN ITS PRESENT FORM WAS ONLY ACHIEVED AFTER DECADES OF DETERMINED EFFORT.

Since its discovery more than 134 years ago, the 240-centésimos sheet has been regarded as one of the most outstanding items in classic philately. Without it, philatelists might never have deduced the configuration of the printing stone, the reason for the remarkable "blank space" multiples, or the cause and sheet position of the 180-centésimos Vermilion color error.

The existence of the intact sheet was noted by its owner, Dr. Esteban Wonner, in his 1887 book on Uruguayan stamps. It crossed the Atlantic sometime around the turn of the century and became the crowning piece in the Uruguay collection formed by Dr. Achillito Chiesa of Milan, Italy, a prominent collector and exhibitor before World War I. In 1912 the London stamp dealers Bridger & Kay bought the sheet and offered it for sale with an asking price of £1,650. Unwilling to wait for one buyer, they divided the sheet into blocks.

The 240-centésimos printing stone of 204 subjects, arranged in 17 rows of 12, was created by making six separate transfers from the intermediate transfer block of 30 for the first 15 rows (180 subjects). To make the two bottom rows (24 subjects), the printer divided the transfer block into two blocks of 12. The photo of the entire sheet (opposite) will aid in visualizing this configuration. The transfer block of 30 included one 180-centésimos design in error, which in turn was transferred to seven positions on the printing stone. After a short print run, the printer erased the 180-centésimos transfers and left seven blank spaces, rather than entering the correct 240-centésimos transfers. The reconstructed sheet printed from the modified stone shows all of these seven blank spaces.

CONDITION

Nine blocks have original gum and five have no gum; all of the blocks are affected by creases; some have small thin spots or short tears; most blocks are signed in pencil by Diaz

PROVENANCE OF THE INTACT SHEET OF 204

Before 1887—Discovered and acquired by Dr. Esteban Wonner; noted in his book (page 23)

Before 1910—Sold by Enrique Rissi and acquired by Dr. Achillito Chiesa (Milan); exhibited by Dr. Chiesa in the 1910 Berne Philatelic Exhibition

1912—divided into smaller blocks by Bridger & Kay, London dealers

PROVENANCE OF RECONSTRUCTED SHEET

Before 1956—Partly reconstructed by Robert Hoffmann and displayed at FIPEX in 1956

1958-64—Hoffmann added top left block from the Alfred H. Caspary sale and bottom left block from the Maurice Burrus collection

1982—Corinphila sale of Hoffmann collection and distributed among collectors

1993—Feldman sale of the de Bustamante collection; reassembled by Gordon N. John over 20 years

Estimate \$400,000-500,000

Each of the 14 blocks in this lot are presented on the following pages

LOT 3657 CONTINUED Reconstruction of the top left of the 240-centésimos sheet



BLANK SPACE 1 is in the top left transfer group of 30—the block of 15 is ex Caspary

LOT 3657 CONTINUED Reconstruction of the top right of the 240-centésimos sheet



BLANK SPACE 2 is in the top right transfer group of 30 (two stamps removed)

LOT 3657 CONTINUED Reconstruction of the middle left of the 240-centésimos sheet

HONTANDO BUTTANDO BUT

BLANK SPACE 3 is in the middle left transfer group of 30—the block of 15 is ex Lee; the whole group is ex de Bustamante

LOT 3657 CONTINUED

Reconstruction of the middle right of the 240-centésimos sheet



BLANK SPACE 4 is in the middle right transfer group of 30—the blank space block is ex Lee; the whole group is ex de Bustamante

LOT 3657 CONTINUED Bottom left block of 42 from the 240-centésimos sheet



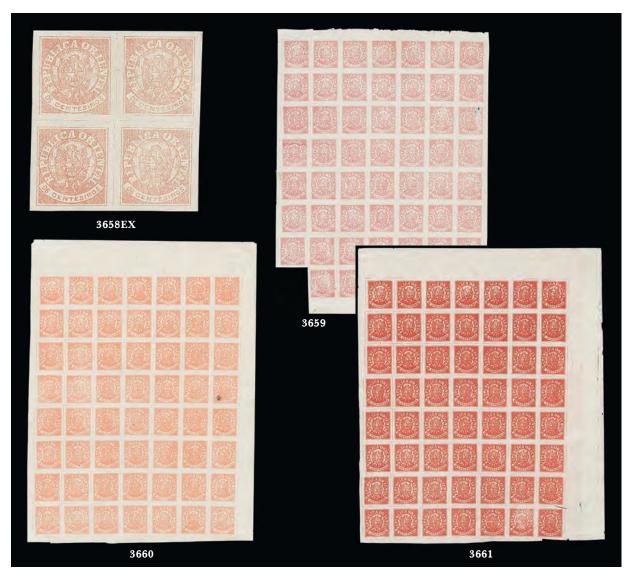
BLANK SPACE 5 is in the bottom left corner block of 42 of the reconstructed sheet; the bottom two rows are the top two rows of the transfer block of 30 squeezed in at the bottom left of the sheet of 204—the block is ex Burrus

LOT 3657 CONTINUED Reconstruction of the bottom right of the 240-centésimos sheet



The block of 30 contains BLANK SPACE 6; the bottom block of 10, including BLANK SPACE 7, is the third and fourth rows of the transfer block of 30 squeezed in at the bottom right of the sheet—the block of 10 is ex de Bustamante

SPECIALIZED OFFERING OF THE 1864 AND 1866 ESCUDITOS ISSUES



- 3659 (★)⊞ **1864, 6c Rose (18).** Bottom right corner margin **block of 55,** missing position 50 for a complete pane, unused (no gum), rich color and strong impression, few facial scrapes at right (positions 14, 18, 20-21) causing thins (and small hole), couple minor bends, Very Fine appearance and rare, this is the **largest recorded multiple** of this shade, catalogued simply as singles, Scott \$990.00
- 3660 (★)⊞ 1864, 6c Brick Red (18c). Top right corner margin complete pane of 56, unused (no gum), lovely fresh color and strong impression, position 28 with stain spot and small pinhole, couple minor creases of little consequence, still Very Fine and rare, this is the only recorded complete pane of this shade, catalogued as singles, Scott \$6,720.00 E. 750-1,000
- 3661 (★)⊞ 1864, 6c Blood Red (18 var). Top right corner sheet margin complete pane of 56, unused (no gum), exceptionally rich color with an intense impression, small pinhole on position 52 and couple minor creases of little consequence, still Very Fine, an impressive and rare multiple, especially in this vivid shade, this is the only recorded complete pane in this shade, catalogued as singles in the Carmine shade which most closely resembles this Blood Red shade, Scott \$2,520.00 E. 400-500



3662

3662 ⋈ 1864, 6c Rose, 12c Blue (18, 23). 12c with sheet margins at bottom, tied by two clear strikes of blue negative "SSS" cancels of the General Office in Montevideo on folded letter datelined "Montevideo Marzo 26 de 1864" and addressed to Buenos Aires, Argentina, cover with light overall soiling, otherwise Fine, this is the only recorded example of this cancellation on cover, not to mention an exceptionally early use prior to the official release of this issue on April 13, ex Lee, with 1989 Holcombe certificate....... E. 500-750



3663

1864, 8c Rose (18). Two singles, mostly large margins, just touching outer frameline at top of left stamp, tied by oval grid cancels on folded letter detailed Montevideo Sept. 15, 1864 and addressed to Buenos Aires, Argentina, horizontal file fold thru bottom of both stamps, Very Fine appearance, this is the only recorded example of this cancel, presumably from Montevideo though without the normal letter or number indicating city of origin, for many years, this cancel has stumped Uruguayan experts as no example is even in the postal archives, with 2004 Rocha certificate E. 300-400



3664

3664 ⋈ 1864, 6c Brick Red (18c). Used with 6c Rose and 12c Blue (18, 23), each example with mostly large margins, cancelled by diamond grid cancel on 1865 folded cover to Buenos Aires, blue Benito Marini forwarding handstamp at bottom left with Jun. 2, 1865 docketing on flap, Buenos Aires arrival circular datestamp, address partially removed

VERY FINE. A REMARKABLE THREE-COLOR FRANKING OF THE 1864 COAT OF ARMS ESCUDITOS ISSUE TO BUENOS AIRES, ESPECIALLY RARE WITH THE 6-CENTÉSIMOS IN THE BRICK RED SHADE WITH ONLY THREE COVERS RECORDED USED ABROAD.

This cover correctly pays the triple letter rate for international postage. All three of the recorded covers with the 6c Brick Red used abroad are known to Buenos Aires. Signed Fulpius and Calves. E. 1,500-2,000



3665

3665 🗷 **1864, 6c Brick Red (18c).** Huge margins, fresh color, tied **by "Buenos Aires 25 MAR 64" circular datestamp** on folded cover to San Carlos, Montevideo Mar. 26 oval transit datestamp

EXTREMELY FINE AND PHENOMENAL USE. THIS IS THE UNIQUE USE OF THE ESCUDITO ISSUE IN ARGENTINA, USING THE RARE 6-CENTÉSIMOS BRICK RED OVER TWO WEEKS PRIOR TO OFFICIAL RELEASE ON APRIL 13, 1864. ONE OF THE MOST IMPORTANT COVERS OF THE 1864 COAT OF ARMS ESCUDITO ISSUE FOR SEVERAL REASONS.

There are three key factors which make this cover truly remarkable. First, this cover was used from **Buenos Aires**, **Argentina**. Only assumptions can be made as to why a Uruguay stamp was used in Argentina and why this was accepted for postal use. Secondly, the official release date of this issue was April 13, 1864. While uses as early as March 7 are known, very few examples exist used prior to the release date. Lastly, the 6c Brick Red shade is exceptionally rare on cover with only a small handful of covers known, especially with an example in this premium condition.

Ex Hoffmann. With 2004 Rocha certificate..... E. 1,000-1,500



- 3666 ⋈ 1864, 6c Brick Red (18c). Huge margins, excellent color, tied by boxed "Franca" hand-stamp with additional strike at left on folded cover datelined "Colonia, Novembre 4, 1865" and addressed to Montevideo, couple mounting marks at sides, Extremely Fine, the 6c Brick Red is the rarest shade of the Escudito issue to find on cover, the example offered here in especially Gem quality, with 1981 Diaz certificate, Scott \$1,400.00..... E. 400-500
- 3667 ⋈ 1864, 6c Brick Red (18c). Large margins, tied by Montevideo Apr. 27, 1865 oval date-stamp upon arrival on folded letter datelined "Durazno, Abril 22 de 1865", stamp with minor flaw in top right corner, otherwise Very Fine and rare, the 6c Brick Red is the rarest shade of the Escudito issue to find on cover, this cover was accepted but underpaid the 8c rate for two sheets sent domestically, ex Bustamante, Scott \$1,400.00... E. 300-400
- 3668 ⋈ 1864, 6c Brick Red (18c). Horizontal pair, large margins, tied by Montevideo Jul. 27, 1864 oval datestamp on folded letter to Buenos Aires, right stamp with slight gum soak, still Very Fine, the 6c Brick Red is the rarest shade of the Escudito issue to find on cover, especially to a foreign destination of which few are known, signed Diaz...... E. 400-500

1864 6-CENTÉSIMOS SALMON COAT OF ARMS ESCUDITOS THE UNIQUE COMPLETE PANE OF 56 AN IMPORTANT RARITY OF THIS CLASSIC ISSUE

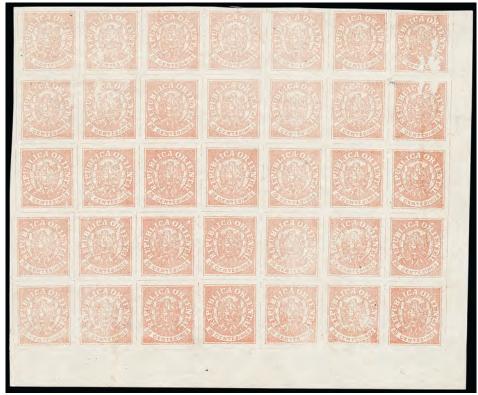


3670

3670 ★⊞ 1864, 6c Salmon (20). Top left corner margin complete pane of 56, original gum, few h.r. mostly in margin at top and bottom row, wonderfully fresh color, strong impression, showing various constant plate flaws, pos. 5 with pinpoint thin and a few creases of no consequence

EXTREMELY FINE AND UNIQUE COMPLETE PANE OF 56 OF THE 1864 6-CENTÉSIMOS IN THE UNISSUED SALMON SHADE, SCOTT NO. 20. THIS SHADE WAS PRINTED BUT NEVER ISSUED FOR USE. SINCE ITS DISCOVERY IN 2009, THIS IS ARGUABLY THE MOST IMPORTANT ITEM OF THE 1864 COAT OF ARMS ESCUDITOS ISSUE IN EXISTENCE.

Ex Sciarra. Signed Bolaffi. With 2008 Rocha certificate. Catalogued simply as singles with no premium as unique pane. Scott \$30,800.00..... E. 3,000-4,000



3671

3671 ★⊞ 1864, 6c Salmon (20). Bottom right corner margin block of 35, positions 22-56, original gum, few h.r. mostly in top and bottom rows, rich color and sharp impression, couple minor facial scuffs affecting a few stamps and couple of creases of little consequence

VERY FINE AND IMPRESSIVE MULTIPLE OF THE UNISSUED 6-CENTÉSIMOS IN THE SALMON SHADE. PRIOR TO THE DISCOVERY OF THE COMPLETE PANE, THIS WAS THE LARGEST RECORDED MULTIPLE OF THIS STAMP IN EXISTENCE. A MAJOR ESCUDITOS RARITY.

Ex Lee and Hoffmann. Catalogued simply as singles. Scott \$19,250.00 E. 2,000-3,000

3672 ★⊞ 1864, 6c Salmon (20). Top right corner margin block of nine, large part original gum, positions 5-7/12-14/19-21, pretty and fresh color, clear impression, couple faint toned spots of little consequence, still Very Fine and impressive multiple, this shade was printed but was unissued, catalogued as singles, Scott \$4,950.00....

E. 500-750



3672



- 3673 (★) 8c Yellow Green, 8c Dark Green, Tête-Bêche Pair (21a). Two horizontal pairs in distinctive shades, unused (no gum), Yellow Green with vertical crease between stamps, each with shallow thin spots, Very Fine appearance, Scott \$1,700.00 which doesn't distinguish between shades.............................(Photo Ex/Website PDF) E. 300-400

- 3676 ⋈ **1864, 8c Yellow Green (21b).** Huge margins, preprinting crease at left, tied by indistinct Montevideo oval datestamp on 1865 folded letter to Rosario, cover with trivial edge toning, Very Fine, ex Bustamante, Scott \$1,000.00...... E. 200-300
- 3677 ⋈ 1864, 8c Yellow Green (21b). Huge to large margins all around, tied by indistinct Montevideo oval datestamp on 1865 cover to Durazno, accompanied by the original enclosure dated Mar. 11, 1865, cover with minor soiling, still Very Fine and scarce, Scott \$1,000.00...... E. 200-300



- 3681

 1864, 10c Ocher (22a). Used with 8c Green (21), each with large to full margins, tied by Montevideo Oct. 2, 1865 oval datestamp on folded cover to Buenos Aires, Argentina, small cover repair at top not affecting stamps, Extremely Fine, paying the 18c double rate to Argentina, both the 8c and 10c are quite scarce on cover in their own right, the combination of both is very rare, signed Calves and with 1991 Behr certificate................................. E. 400-500



 $3682 \bowtie$ 1864, 10c Ocher (22a). Huge margins all around, tied by indistinct Montevideo oval datestamp on folded letter datelined in Montevideo on Dec. 16, 1864 and addressed to Durazno, Very Fine, a choice single franking use, ex Diaz, Scott \$1,300.00 as Yellow shade E. 300-400 1864, 12c Blue (23). Horizontal interpanneau gutter pair, bold color, shallow thin and 3683 couple minute toned spots, Very Fine, this is the only recorded interpanneau gutter pair, while it was always assumed the 12c Escudito was printed in sheets of 224 comprising four panes of 56, before this discovery pair in 2008, there was a lack of physical proof, a key item for the specialist of this interesting issue E. 400-500 3684 ★⊞ 1864, 12c Blue (23). Bottom left corner margin complete pane of 56, h.r.'s mostly confined to top row and bottom margin, lovely fresh color and sharp impression, control handstamp at bottom left, marginal tear in bottom margin, few creases, couple light thins and toned spots mostly at top right, Very Fine appearance, the largest recorded multiple of this shade, catalogued as singles, Scott \$924.00 E. 150-200 3685 (★)⊞ 1864, 12c Dark Blue (23a). Bottom right corner block of 54, missing two stamps from the bottom left for a complete pane, unused (no gum), intense shade and strong impression on bright paper, few facial scuffs causing thins and mild horizontal bend, Very Fine appearance, this is the largest recorded multiple of this shade, catalogued as singles, Scott \$1,485.00 E. 200-300



- 3686 ⋈ 1864, 12c Slate Blue (23b). Huge margins all around, tied by Montevideo Nov. 23, 1865 oval datestamp on folded cover to Rosario, Argentina, blue Marini Garcia oval forwarding handstamp at bottom left, Buenos Aires transit datestamp, Extremely Fine, a handsome cover with a Gem example of the 12c Slate Blue, Scott \$650.00 E. 150-200
- 3687 ⋈ 1864, 12c Blue, Bisect Used as 6c (23 var). Top half of horizontal bisect, tied across the cut by blue Porongos oval cancel on ca. 1864-65 folded cover to Montevideo, missing small piece of top flap, Very Fine and rare, less than five bisected covers are thought to exist paying the 6c domestic rate, with 1991 Holcombe certificate E. 400-500
- 3688 ⋈ 1864, 12c Blue, Bisect Used as 6c (23 var). Right half of vertical bisect, tied by Montevideo oval cancel on folded letter datelined Jan. 19, 1865 and addressed to Durazno, some slight usage soiling, Very Fine and rare, less than five bisected covers are thought to exist paying the 6c domestic rate, with 2000 Rocha certificate..... E. 400-500
- 3689 (★)⊞ 1866, 5c on 12c Blue (24). Top right corner margin complete pane of 56, unused (no gum), showing the substituted cliche in position 30, with a few other prominent subtypes and vertical hairline fracture of plate extending from position 28 to 42, bold color, strengthened along edges which also mend some marginal tears, few trivial toned spots and mild creasing, still Very Fine, an exceptional rarity of the Escuditos Surcharged issue and one of the most important items to acquire, this complete pane was unknown to collectors prior to its first offering in 2009, ex Sciarra, signed Bolaffi, with 2008 Rocha certificate, catalogued simply as singles, Scott \$2,128.00........................ E. 300-400



- 3691

 1866, 5c on 12c Blue (24). Large margins all around, tied by "Sunburst" cancel with corresponding Montevideo Jan. 8, 1866 oval datestamp at left on folded cover to Buenos Aires, Argentina, Very Fine and rare, less than ten covers are recorded used during the provisional period of use for this surcharged issue which lasted only ten days from Jan. 1-10, 1866, there are a handful of covers known after this provisional period, with 2009 Rocha certificate E. 400-500
- 3692 ⋈ 1866, 5c on 12c Blue (24). Huge balanced margins, tied by Mercedes oval cancel on 1866 cover to Buenos Aires, Argentina, Extremely Fine and pristine use, the only example recorded from Mercedes, less than ten covers are recorded used during the provisional period of use for this surcharged issue which lasted only ten days from Jan. 1-10, 1866, there are a handful of covers known after this provisional period, ex Kneitschel E. 400-500
- 3694 ★⊞ 1866, 10c on 8c Bright Green, Tête-Bêche Pair (25b). Vertical block of eight (2x4) from the right part of the sheet, unused (no gum), top horizontal pair tête-bêche in orientation to the bottom block of six containing positions 1-2 of the top right pane and 6-7/13-14/20-21 from bottom right pane, bold color and strong impression, mild horizontal crease mostly in margin between stamps not mentioned on accompanying certificate, still Very Fine and handsome multiple, with 2008 Scheller certificate, catalogued as two pairs, Scott \$650.00 E. 150-200



- 3695 ⋈ 1866, 10c on 8c Bright Green (25). Large balanced margins, tied by boxed "Franca" hand-stamp with corresponding Carmelo oval handstamp at right on ca. 1866 blue folded cover to Montevideo, cover with slight reinforcement along folds, Very Fine, a handsome and rare use, the provisional period was only on sale from Jan. 1-10, 1866...... E. 300-400

1866 20-CENT SURCHARGE

ON 6-CENTÉSIMOS BRICK RED ESCUDITOS COAT OF ARMS THE UNIQUE DISCOVERY COMPLETE PANE OF 56 AN INDESPENSIBLE RARITY FOR AN AWARD-WINNING EXHIBIT



3699

3699 ★⊞

1866, 20c on 6c Brick Red (28). Bottom left corner margin complete pane of 56, original gum, h.r.'s mostly confined to margins and top row, showing double surcharge on position 53 (28a) and position 56 with surcharge omitted, lovely fresh color with clear impression, manuscript control mark at top left, few creases and the occasional light toned spot

VERY FINE. A TRULY REMARKABLE ORIGINAL GUM COMPLETE PANE OF 56 OF THE 20-CENTESIMOS SURCHARGE IN THE UNISSUED BRICK RED SHADE SHOWING THE DOUBLE SURCHARGE AND MISSING SURCHARGE ERRORS. THIS IS THE ONLY KNOWN COMPLETE PANE AND ONE OF THE MOST IMPORTANT ITEMS OF THE SURCHARGED ESCUDITOS ISSUE IN EXISTENCE.

Prior to it's discovery and sale in 2009, this item was completely unknown to Uruguayan experts and collectors of the past such as Hoffmann & Lee. Ex Sciarra. Signed Bolaffi. With 2008 Rocha certificate. Catalogued simply as singles with no premium as a pane or the missing surcharge (unlisted). Scott \$25,300.00 E. 3,000-4,000



3700

1866 SURCHARGED AND NUMERAL ISSUE POSTAL DOCUMENT ANNOUNCEMENT A UNIQUE AND HISTORICAL DOCUMENT



3701

1866 Surcharged and Numeral Issue Postal Document Announcement. Two page handwritten letter dated June 13, 1866 and sent from the Director of Posts for Uruguay, Alejandro Gutierrez, to the Belgian Consulate in Montevideo, letter announcing the 1866 Large Numeral issue which was due to replace the 1866 Provisional surcharge issue, set of each of the issued stamps, the surcharged issue tied by Montevideo Jun. 13, 1866 oval datestamps and the Numeral issue tied by the barred "A" cancel which was introduced at the same time, stamps with minor toning

VERY FINE. A REMARKABLE OFFICIAL POSTAL ANNOUNCEMENT BETWEEN URUGUAY AND BELGIUM FOR THE CHANGE OF ISSUED STAMPS. THIS DOCUMENT WAS ONLY SENT TO COUNTRIES WITH WHICH URUGUAY HAD POSTAL RELATIONS AND THE ONLY KNOWN SURVIVING DOCUMENT FOR THESE ISSUES.

A key item for any collection of either the Surcharged issue or the Large Numeral issue. Ex Dale-Lichtenstein. With 2008 Rocha certificate...... E. 1,000-1,500



3702EX

3702

1864-66 Jean de Sperati Reproductions. Exceptional group of 53 items neatly mounted on four exhibit pages (two double pages), both unused and "used", with examples of the 1864 6c, 8c, and 12c, plus each value of the 1866 Surcharged Issue (5c on 12c thru 20c on 6c), clearly identifying the different Hoffmann types, with singles, pairs, blocks and even a complete tête-bêche pane of 64 of the 8c Green, the 1866 Surcharged issue originate from the Ciardi archives are some of the hardest to identify as Sperati often used genuine underlying stamps with forged overprints, often errors, to enhance value of the stamps

VERY FINE. A REMARKABLE ASSEMBLEGE OF JEAN DE SPERATI FORGERIES OF THE 1864 AND 1866 SURCHARGED ISSUE OF URUGUAY. A USEFUL GROUP FOR ANY SPECIALIST IN THESE ISSUES.

This is the largest single offering of Jean de Sperati reproductions of these issues that we are aware of.

..(**Photo Ex/Website PDF)** E. 1,000-1,500



3704EX

END OF SESSION FOUR

SESSION FIVE (LOTS 3705-3823) THURSDAY, DECEMBER 2, 2021, AT 4:00 P.M.

COLLECTION LOTS BY COUNTRY OR AREA

3705 ⋈	Argentina Exceptional Collection of Stampless Covers. Over 140 stampless covers ranging from 1770s-1870s, many neatly mounted on exhibit pages but also loose and on dealer or auction lot cards, with obvious heavy focus on the various markings of Buenos Aires but we also notice strikes from Cordoba, Jujuy, Mendosa, Mercedes, Rosario, St. Nicholas, Salta, San Juan, Santiago de Estero, and Tucuman, wide range of uses including Official correspondence and destinations around South America, plus others to Europe and the U.S. towards the later period, some rare strikes noticed, some only used for a period of less than a year, even two examples with the blue Mensagerias pictorial stage coach handstamp, some mixed condition and a few fronts but much is Fine-Very Fine, a fantastic basis from which to build an important collection
3706	Argentina Collection Accumulation. Main base of the collection housed on stockpages in seven albums spanning the period of the 1860s Rivadavia Issue thru 1990s, we notice numerous medium priced items with values to several hundred each, some duplication present, even the occasional proof item, rest of the collection mostly loose and on stock cards with better items scattered with singles and better souvenir sheets, though we do notice a specialized collection of the 1877 and 1882 Rivadavia Overprints on pages, plus a large group of covers and stationery with some interesting early frankings, some slightly mixed condition but much is Fine or better E. 3,000-4,000
3707	Argentina 1910 Centenary of the Republic, the Definitive Specialized Offering. Exceptional collection amassed over the course of many years through auctions, mail sales and private acquisitions through dealers such as Brian Moorhouse, with just over 2,800 items as singles or contained in pairs, blocks, imprint blocks, part and complete panes, the main focus on the pre-production material of proofs and essays of this colorful issue, begins with the various unadopted designs proposed by the South American Bank Note Company in Buenos Aires including perforated examples with varieties, issued stamps organized by denomination with strong coverage from the ½c-20p including die proofs on issued paper and cards, color trials in a myriad of orientations, photographic models from which the stamp was inspired, among much more, even includes four examples of he 12c imperforate with inverted center, some issued stamps including scarce inverted and reversed watermarks, imprint blocks, etc. and over 30 covers
	VERY FINE. AN IMPRESSIVE OFFERING OF THE 1910 CENTENARY OF THE REPUBLIC ISSUE CONTAINING NUMEROUS PROOFS AND ESSAYS, AS WELL AS UNADOPTED DESIGNS AND ISSUED STAMPS AND COVERS. THE PERFECT FOUNDATION FROM WHICH TO ORGANIZE AND BUILD AN AWARD WINNING EXHIBIT.
	Careful viewing is highly encouraged to appreciate the full depth of material this collection contains which could easily spark an interest in building an impressive exhibit
3708 Р	Argentina Impressive Offering of Proofs & Essays. Over 1,900 items as singles or contained in pairs, blocks and even panes covering the period from 1890s-1920s, we even notice some rejected/unadopted designs, wide variety of material from various die proofs, large die, compound die, model proofs, plate proofs on paper or card, and color trials of numerous issues from the period mentioned, quite a bit of Rivadavia designs incl. panes of 100 of the 1860s 5c, 10c and 15c designs in Black, most of the material bought individually from mail sales with original descriptions accompanying, mostly Fine-Very Fine, careful viewing is encouraged as offerings of this size are rarely encountered
3709	Argentina Revenue Accumulation. Many thousands mostly on album pages, wide range of 19th Century and early 20th Century, with duplication including some Corboda in large multiples, includes some of the 1913 Rosario Prostitution stamps, a few documents, proofs and other interesting items, mixed condition E. 500-750
3710 ★	Armenia Collection. 1919-1922, on homemade album pages, and some on stockpages and loose, nearly complete for all of the major Scott numbers, plus numerous varieties throughout, both listed and unlisted, also some covers (mostly post-independence when part of the U.S.S.R.), labels, and a few revenues, Fine-Very Fine, this appears to be a genuine effort to collect this difficult country, but since the overprints have not been expertized they must be offered on their merits (if all were certified, we would increase our estimate by many multiples), see the PDF scan on our website

3711 Bahamas Collection Balance. Neatly mounted on Palo album pages to about 1970, both unused and used, better early Victoria incl. 1861 1p-6p with Rough Perf 14-16, Nos. 6-7, 8-10, plus unused and used 1883 "Four Pence" overprint, high degree of completion from King Edward VII onwards incl. additional shades of King George VI definitives, few specialized items such as two 1859 1p with pen stroke (Specimen), two 4p Black Plate Proofs on card, few "Specimen" sets and even an Edward VII £1 Sperati photographic proof, six certificates accompany, mostly Fine-Very Fine ... (Website PDF) E. 2,000-3,000 Bahamas Collection. Mounted on stock pages, most of the value focused around 3719 + "Specimen" Overprints which appears virtually complete from Queen Victoria thru King George VI incl. the 1938 Definitive and 1942 Overprint sets, incl. some extra incomplete sets with the total SG value exceeding £4,500, also with issued stamps in complete sets from 1948 to 1960s, plus some duplicates, mostly Fine-Very Fine(Website PDF) E. 1,000-1,500 3713 Bahamas Varieties Collection Balance. 32 items, each identified on Palo album pages, includes SG-listed plate varieties, watermark errors and a few unlisted items such as "Extra Tree Trunk" and No. B1 (SG 90) with clear doubling of bottom value tablet (with B.P.A. certificate as "fortuitous variant"), most with values ranging from £40-£800 and includes 1884 2½p Sloping "2", various King George VI varieties such as SG No. 162c, No. Ela (SG Sla, traces of original gum), and much more, few small flaws but mostly Fine-Very Fine, SG value around £4,500 (Website PDF) E. 1,000-1,500 $3714 \bowtie$ Bahamas Specialized Postal History Balance. 52 covers, interesting and eclectic range of stampless 19th century incl. 1802 and 1854 covers and "Bahamas" straightline, five Queen Victoria covers incl. four 4p (SG 26-27) and one 6p (SG 32) with better markings such as two "Unclaimed" (one to Jamaica) and "Cannot be Found", few Special Delivery incl. one mixed-franking with Canada War Tax, plus a group of cancels on cover incl. Cat Cay, Cu-toa-House, Gray's, Green Turtle Bay, Marsh Harbour, Pirate Well, and Rock Sound, and a few ship cancels, mostly Fine-Very Fine, worth close inspection(Website PDF) E. 1,000-1,500 3715 British Commonwealth Dealer's Stock. The Excelsior Collection stock neatly laid out on sales cards and stockcards, early to modern, with a good portion 20th Century, useful sets and singles throughout, with unused (including many Mint N.H.) and used, catalogue value from a few dollars to several hundred (\$847.00 was the highest we saw), popular areas such as Falkland Islands, India, and Malaya are represented, overall a very clean stock with hardly any faults, Fine-Very Fine, Scott value is about \$130,000.00...... E. 15,000-20,000 3716 ★ British Commonwealth Unused Collection. Housed in 20 Scott Specialty albums, from a large number of colonies, a small portion is 19th Century, which is mainly definitives from the later part of the century, vast majority is 20th Century, from 1900-1936, no King George VI, but includes substantial QEII, which is complete or nearly so for many colonies, many going to the early 1980s, the early period includes complete sets, short or broken sets, and high values, the overall quality is much nicer than usually found, the early issues are mostly fresh and lightly hinged, though we spot-checked the better values and noticed several Mint Never-Hinged from this period, nearly all of the OEII is Mint Never-Hinged, Fine-Very Fine throughout, a clean and highly saleable collection, the PDF scans on our website represent just a tiny fraction of pages in the earlier period 3717 British Commonwealth Highly Desirable Holding. Many dozens of items, most of which were purchased at auction as singles, sets, or collection lots, a large percentage is unused from the late 19th to mid-20th Century, some used and Specimen sets, loaded with very saleable sets and high values, some specialized material and varieties, such as Selangor 1895 50c Dull Purple & Greenish Black with dented frame (SG 59a), majority Fine-Very Fine, the PDF on our website will show just how impressive this lot is (Website PDF) E. 7,500-10,000 3718 British Commonwealth Assortment. In a couple stockbooks, used classics to modern Mint N.H. sets, a good portion of the value is in pre-1950 unused sets, better areas include classic Ceylon, Australian States, solid run of Leeward Islands, various British Africa, and more, early stamps in mixed quality, more modern issues are Fine-Very Fine E. 1,000-1,500 3719 British Commonwealth Balance. Eleven stamps, six with certificates (good, bad, and in between), Canada used No. 1 and \$1.00 Jubilee, couple varieties such as Bermuda SG 197w (£1,400, tiny tear), mixed condition......(Website PDF) E. 750-1,000 3720 British Commonwealth Accumulation. Hundreds and hundreds of items in stockbooks,

album pages, glassines, sales cards, etc., early to modern, with a large percentage from the 20th Century, somewhat disorganized, we noticed better items mixed in more mundane, so viewing is essential...... E. 500-750

 $3721 \bowtie$ British Commonwealth Covers. About 800, each in individual sleeve with price, wide range of colonies, stampless to 1970s, through most are WWII or earlier, most in the \$20.00-\$50.00 range, some higher (up to \$250.00), large percentage Fine-Very Fine E. 2,000-3,000 3722 British America Collection. In two Scott albums, one album is Canada that goes to 1990, the other is the rest of the colonies that goes to the early 1960s, various unused and used stamps, complete sets, short sets and single values, Canada includes a complete set of the 1897 Jubilees (mixed unused and used), useful medium priced items from other colonies, mixed condition, much is Fine-Very Fine E. 1,500-2,000 3723 Canadian Provinces Collection. On Lighthouse hingeless pages, value in Newfoundland, early issues include unused (regummed) No. 3 with Green Foundation certificate, 20th Century unused sets, Air Post including DO-X and Balbo, and numerous varieties (listed and unlisted), such as a fresh lightly hinged copy of No. 88c (Green Foundation certificate), plus forgeries, revenues, and a useful representation of other provinces, mixed 3724 ★ Canadian Provinces - Newfoundland Unused Collection. Hinged on album pages, with 1861 Pence issue values to 1sh, picks up with 1897 Issue and large degree of completion onwards, missing a few of the Surcharged issues, Back-of-Book with Air Post incl. Nos. C2-C3, 1932 DO-X and 1933 Balbo, mostly Fine-Very Fine..(Website PDF) E. 750-1,000 3725 Canada Collection. In an album and stockbook, the album is a Schaubek hingeless that goes to 1979 and contains straightforward stamps including a complete set of the Jubilees, the stockbook is more valuable and interesting, as it contains proofs (including Provinces), multiples, varieties, a nice group of Air Post Semi-Officials, including No. CLP2 single and tête-bêche pair, and more, mixed condition, the better 20th Century items are generally Fine-Very Fine E. 3,000-4,000 3726 Canada and Provinces Collection. To 1962 in a Scott album, some early used, Jubilees to \$2.00, 20th Century unused and used, Back-of-Book, Provinces contain early used stamps and a nice run of unused 20th Century Newfoundland, mixed condition. E. 1,000-1,500 3727 ★ Canada Unused Group. Over 100 stamps on stockpages, from the 1898 Jubilee issue to the 1930s, many middle values and a few high values, slight duplication (no more than four of one stamp), all with original gum except the 10c King Edward VII is regummed, large percentage Mint N.H., fresh and Fine-Very Fine lot, Scott value a little over 3728 Canada Collection. To 1992 in a Darnell hingeless album, a few used 19th Century including one cover, value in unused 20th Century, which is complete from the 1940s onward, also a run of early Wildlife Conservation stamps, including Quebec 1988-92 in both booklet and sheet of four forms, and four from Alberta, much is Mint N.H., most Fine-Very Fine E. 500-750 3729 Canada Collection. To 1958 in a Scott album, some early used, Jubilees to \$2.00, 20th Century unused and used, Back-of-Book, slight duplication including three unused 50c Bluenose, mixed condition E. 500-750 3730 Canada 1868-76 15c Large Queen Shade and Cancel Study. 82 examples, with wide ranging and distinctive shades of the various printings, we notice a few varieties such as re-entries, plate scratches and thicker paper, some interesting cancels, slightly mixed condition though much is Fine or better, an interesting group for the specialist Cape of Good Hope, 1855 4p Blue Small Group (4-4b; SG 6-6a). Includes six singles, 3731 four square pairs, block of three and four, and four covers, nice range of shades, we notice a few Gem quality examples, few small flaws but mostly Very Fine 3732 China Accumulation. Mostly in stockbooks, early 1900s to modern P.R.C., much is lowerend material, but there are some better items sprinkled throughout, includes a bit of Hong Kong and Japan, mixed condition E. 400-500 3733 ★ China 1943 50c on 16c Provincial Surcharges Large Accumulation (527-530; Chan 628/641). More than 2,000 mostly unused stamps on stockpages, sorted out by province, many multiples including part sheets, useful quantities of better including Anhwei Bars (20), Hupeh on East Szechwan Bars (60), Chekiang Numerals (41), etc., these elusive stamps are almost never found in such quantity, also over 75 of the Perf 10½-11½ varieties, without gum as issued, most Fine-Very Fine, and unusually large and old-time

accumulation of these provincial surcharges......(Website PDF) E. 4,000-5,000

3734 ★1	1942-45 Japanese Occupation of Meng Chiang and North China Multiples Collection. Sun Yat-sen and Martyrs with Japanese Occupation overprints, over 250 large blocks (more than 11,000 stamps total) with printer's code in the selvage, most are complete panes of 50, a large number with imprints and plate numbers in the top or bottom selvage, excellent range of New Peking shades, die, and paper varieties, with some duplication, several of the better are individually described with typewritten notes, overwhelming majority Mint N.H., Fine-Very Fine, basic Scott value over \$22,000.00, but that does not take into account premiums for selvage markings or Ma-listed die and paper varieties, assembled over more than three decades from a wide variety of sources around the globe, it is quite likely the largest group of these ever offered at one time
3735 ⊠	China Covers. Eight domestic covers, seven franked with various overprinted and unoverprinted Waterlow Dragons, one with 3c Junk, variety of cancels and markings, including registration and two red "tombstone", mixed condition
3736 ⊠	China Covers. Over 70, 1890s-1960s, mostly commercial mail with a wide variety of franking and uses, Fine-Very Fine, see the PDF on our website for the range of items (Website PDF) E. 400-500
3737 ★1	China, People's Republic Collection. 1970-2000, housed in three stockbooks and complete for the 30 year period, completely Mint N.H. throughout and surprisingly fresh overall, includes all sets and generally se-tenant strips and blocks where issued, even with 1980 Monkey stamp with minimal black offset, all souvenir sheets including the 1978 Science Conference, 1979 Science, 1980 Science Exhibition sheets, and others, numerous unexploded booklets for each issue, Very Fine, a scarce opportunity to acquire the entire 30 year period in pristine condition E. 10,000-15,000
3738 ★1	China, People's Republic Collection. 1949-2011, in thirteen Lindner albums, a few better early issues such as 1950 Surcharges (Nos. 35-48), better sets from the early 1960s such as 1960 Goldfish, 1960-61 Chrysanthemums, 1963 Monkeys both perf and imperf, a few better Cultural Revolution, including 1967 Thoughts of Mao, with both se-tenant strips of five (light fold between second and third stamps as usual), many souvenir sheets, including all of the better from the 1970s, such as 1979 Science, also 1980 Gu Dong booklet, substantially complete from the mid-1980s onward, a few scattered used, appears to be all Mint N.H. or no gum as issued, Fine-Very Fine E. 4,000-5,000
3739 ★3	China, People's Republic Accumulation. On a few hundred sales pages, sets and singles, some early stamps including reprints, a fair amount is from 1977 to the 1990s, looks like mostly lower-end sets in varying quantities, with some medium priced items sprinkled in, Mint N.H. or without gum as issued, Fine-Very Fine E. 300-400
3740 ⋈	China, People's Republic First Day Cover Accumulation. Several hundred from 1952 Liberation of Tibet Issue thru 1990s, predominately unaddressed, some with cachets, we notice some but not excessive duplication, good range of material from the 1950s-70s including a few scarce sets, mostly Very Fine E. 2,000-3,000
3741 ⊠	Cuba Stampless Covers. Over 110, each in individual sleeve, 1830s-1860s, domestic and overseas uses, including a few inbound, wide range of postmarks including various international transits and forwarding agents, includes a correspondence to New York, slightly mixed condition, mostly Fine-Very Fine(Website PDF) E. 750-1,000
3742 ★	Cuba Postal Stationery Mint Collection. 1878-1910, covering the Spanish, United States, and Independent eras, over 170 items, with postal cards, intact reply cards, envelopes (various sizes) and wrappers, mostly different including several varieties, the U.S. includes twelve with "Specimen" overprints, a few with minor toning, otherwise quite fresh and Fine-Very Fine
3743 ★	Cyprus Unused Collection. To 1963 neatly arranged on stockpages, 1880 Surcharges and Overprints to 1sh, including 1p plate 174, 1881 set of five stamps, 1882 ½pi Surcharge watermark CC, both King Edward VII definitive sets, King George V to 90pi, the 1928 and 1934 Pictorial sets, various King George VI and QEII sets, the early issues in mixed quality including a few no gum, otherwise Fine-Very Fine
3744 ★1	
3745 ⊠	Estonia Covers. 22, five stampless, others franked with various Estonia stamps, most to Germany, Austria, or Switzerland, many registered, Fine-Very Fine

3746 ★ Europe Group of Better 20th Century. Germany Nothilfe souvenir sheet (Mint N.H., light margin crease), three Berlin Bear souvenir sheets (Mint N.H.), two Luxembourg Intellectual sets (one lightly hinged, the other has several Mint N.H. including the top values), and Luxembourg 1923 10fr Souvenir Sheet (gum crease), Fine-Very Fine 3747 Europe Accumulation. Filling two boxes, stamps and covers in several albums, some album pages, and loose, heaviest in Switzerland, Germany, Netherlands, and Scandinavia, other countries includes some non-European, mixed condition..... E. 1,000-1,500 3748 ★ Falkland Islands Queen Victoria Specialized Group. Neatly mounted on homemade pages and organized by Stanley Gibbons Nos., mostly unused with a few used examples, includes both cut-down franks (SG FR1-FR2), 1878-79 First Issue with 1p and 4p (latter with thin and clear R.P.S. certificate), strong representation of 1891 Issue with various shades noted, 1898 2sh6p and 5sh with "Specimen" overprint, two unused sets, used set and 5sh block of four, few small flaws but mostly Fine-Very Fine.....(Website PDF) E. 1,000-1,500 3749 Falkland Islands - The History of the Falkland Islands Exhibit. Mostly stamps and a few covers mounted on exhibit pages, mostly modern stamps though with some Falkland Islands (Nos. 69 and 96) and Argentina stamps, plus other countries which assist in showing the history through stamps including explorers, maps, wildlife, etc., such as U.S. 3c Columbian plate and imprint strip of three, ends with Falklands War covers incl. "Correspondencia del Solado sin Cargo" handstamp and a few others, mostly Very Fine(Website Highlights PDF) E. 200-300 3750 Finland Collection. To 1970s in a Schaubek album, early issues mostly used including a four-margin No. 2 signed Senf, various roulettes and other 19th Century, the 20th Century is filled with unused or used sets, typical mixed quality on the early stamps, later mainly Fine-Very Fine..... E. 500-750 3751 France and Area Dealer's stock. The Excelsior Collection stock on sales cards and stockcards, some France proper, but most of the value is in Colonies, Offices Abroad, and Territories, also some Monaco, much is unused, including many Mint N.H., sets, singles and some varieties, from a few dollars to a few hundred dollars (\$525.00 is the highest we saw), overall quite clean with very few faults, Fine-Very Fine, Scott value about \$75,000.00 E. 7,500-10,000 $3752 \bowtie$ France Balance. On album pages and three auction lot cards, early used, with 1849 Issue to 1Fr (two), unused Sage issues and early 20th Century, auction lot cards contain unused 1849 25c (Calves certificate), 1853 80c, and seven used 1853 with rouletted perfo-3753 France Collection. To 1980 in two Lighthouse albums, 19th Century mostly used, includes 5c and 1fr First Issue, and the 5fr Napoleon, 20th Century mainly unused, and a large proportion Mint N.H., generally lacking the high values, but does include souvenir sheets, the post-war issue appear to be complete, early issues in typical mixed quality, later overwhelmingly Fine-Very Fine...... E. 1,500-2,000 3754 French Colonies Accumulation. Hundreds of items on album pages, stockpages, glassines, stockcards, etc., mostly unused 20th Century, majority is colonial period, but some post-colonial present, sets and singles, a few varieties, we noticed some better items mixed in with lower value material, so inspection is essential..... E. 500-750 3755 Germany Collection. To 2004 in four Scott albums, with States (high cataloguing but mixed condition), Germany proper (including the Nothilfe sheet and the Zeppelin stamps, nearly complete Berlin and D.D.R., but much of the value is in Colonies, Plebiscites, and Occupation issues, with many complete sets and better values, a few certificates, much of the 20th Century is Fine-Very Fine..... E. 2,000-3,000 3756 ★★ Germany Clean Mint Collection. 1923-1949, in mounts on Scott pages, with Postage issues, Semi-Postals, Air Post (including the 1934 set with the top values signed Schlegel BPP) and other Back-of-Book, also 1947-49 French Occupation, includes souvenir sheets, there is one early booklet pane that is lightly hinged (Scott \$82.50), a check of the better items shows all Mint Never-Hinged, exceedingly fresh throughout, Fine-Very Fine, previous owner catalogued by 2019 Scott at over \$10,000.00 (it appears to us to be accurate) E. 1,500-2,000 3757 ★★ Germany Booklets. 25, earliest is Michel No. 11, also Nos. 13, 14, 24, 33, and other early,

3758 ★ Germany, Booklet Pane and Related (Zusammendrucke) Collection. 1913-1956, most unused, with booklet panes, and the various associated se-tenant pairs and strips, a few complete booklets (including Michel No. 12) and a small number of used, many include the booklet covers, excellent range with hardly any duplication, many key items present such as KZ11 and KZ12 (latter Mint N.H.), a large percentage is Mint N.H., overwhelmingly Fine-Very Fine, the total Michel value is easily over €35,000, and likely approaches €40,000(Website Highlights PDF) E. 5,000-7,500 Germany, Zusammendrucke Mostly Used Collection. 1913-1940, in a Lighthouse hinge-3759 less album, contains the various se-tenant and tête-bêche pairs and strips, in both vertical and horizontal formats as listed in the Michel catalogue, well-filled with mostly used, does contain a small amount of unused, very slight duplication, catalogue values to €500 (WZ8 and S97), several others over€100, slightly mixed quality, majority Fine-Very Fine, these se-tenant pairs and strips are far more difficult to find used than unused, the Michel 3760 ★ Germany Zusammendrucke Balance. A few hundred, some early, much is 1930s and 1940s, with booklet panes, se-tenant pairs, strips and blocks, and even some complete sheet of booklet panes, better post-war strips (Posthorn series and Berlin Buildings), much Mint N.H., mostly Fine-Very Fine E. 750-1,000 Germany and Area Covers. Over 1,200 in individual sleeves with price, plus another 3761 ⋈ several hundred items (including unused postal stationery and postcards) in sleeves but without price, stampless to early post-war, with a large concentration of Third Reich, includes Offices and Colonies, plebiscites, occupation issues, and other related material, prices up to \$300.00, but most are under \$50.00, majority Fine-Very Fine, a useful group for resale E. 3,000-4,000 3762 Gibraltar Accumulation on Stock Cards. Both unused and used, each single, partial set or set on labeled stock card in glassines, most range from early Queen Victoria issues thru King George VI period, few QEII sets, lots of solid medium cataloguing items up to a few hundred dollars each, mostly Fine-Very Fine......(Website PDF) E. 1,500-2,000 3763 Great Britain Used Collection. In a Schaubek hingeless album and a stockbook, the album contains £5 Orange and other high-cataloguing stamps including Officials, stockbook contains miscellaneous items, with much of the value in Line Engraved, including fifteen Penny Blacks, mixed condition...... E. 2,000-3,000 3764 Great Britain Line Engraved Balance. Four Penny Blacks (two used, two on cover), three unused One Penny Red (two original gum, one affixed to envelope), 1p Red used with imprint in top margin, 1841 2p pair and 2p Perforated strip of four, also three Commonwealth stamps including Mauritius SG 27 with B.P.A. certificate, imperforate stamps mostly with large to full margins, majority Very Fine and attractive.....(Website PDF) E. 750-1,000 Great Britain 1841 1p Red Brown Accumulation (3; SG 8). Over 500 stamps including 3765 three pairs, one group sorted by check-letter, and another sorted by numeral cancel, typical mixed quality, most with Fine-Very Fine appearance, Scott value is at least \$16,000.00 E. 750-1,000 Great Britain Unused Official Group. 43 examples on stock page, comprising a select 3766 ★ range of Officials including Inland Revenue, Government Parcels, Office of Works, Army, Board of Education, and Admiralty, with individual values to around \$400.00 each, little duplication, spot check shows virtually all with original gum and condition mostly Fine-Very Fine, a useful group of scarce but modestly priced stamps.....(Website PDF) E. 1,000-1,500 $3767 \bowtie$ Great Britain Covers. About 375, each in a sleeve with price, stampless to 1960s, wide range of uses, including registered, overseas, many military including censored and F.P.O.s, a few philatelic, mixed condition E. 1,000-1,500 Great Britain Covers. 1844-1887 transatlantic correspondence of over 75 covers from 3768 ⋈ Weedon, Scotland and Northampton, England to a family member in Prairieville/Waukesha, Wisconsin Territory and State, 25 stampless and about 50 with a wide variety of Queen Victoria stamps, including several with 1-shilling values, mixed condition, offered to the market for the first time.....(Website PDF) E. 400-500 Great Britain Classic Covers. Four, two Penny Blacks (one from Devizes), 1p Mulready $3769 \bowtie$ envelope used in 1848, and a 1sh Embossed cut-to-shape used to India, mixed condition, 3770 Great Britain Offices in China Used Collection. Over 200 stamps including the First Issue complete, wide range of postmarks, twelve perfins, also two picture postcards from

 3771 Hong Kong Collection. Neatly hinged on hand drawn album pages to King George V period, Queen Victoria period with complete 1862 Unwatermarked and 1863-80 Crown CC Issues, useful Surcharge Issues incl. key stamps such as the 1891 Jubilee and high denomination Postal-Fiscals, modest group of King Edward VII and George V Definitives with some Dollar values, Back-of-Book with few Postage Dues and Offices in China, predominately used but some better unused scattered within, earlier issues with some slightly mixed condition but mostly Fine or better(Website PDF) E. 1,500-2,000 3772 Italian States Small Balance of Items. Includes Roman States Nos. 11 used (with E. Diena certificate) and unused 12-18, Tuscany Nos. 17-22 used, plus three covers incl. Modena with Nos. 3-4 and No. 6 strip of three plus Parma Nos. 1 and 4, few small faults but mostly Fine or better, from the collection of Arthur S. Przybyl.......(Website PDF) E. 1,000-1,500 3773 Italy and Area Group. On sales sheets and album pages, includes States, Italy proper, and a little A.M.G., States with high catalogue value but in typical mixed condition, 20th Century contains useful unused and used sets and singles, many of which are Fine-Very Fine, needs to be inspected to be properly evaluated(Website PDF) E. 400-500 3774 ★ Italian Colonies Unused Collection. In a stockbook, with representation from all the major colonies, sets cataloguing up to a few hundred dollars each, some Mint N.H., also a few non-Italian items including a Penny Black, mainly Fine-Very Fine...... E. 500-750 3775 ★ Italy - Trieste (Zone A) Collection. In mount on Bush pages, nice run of the basic stamps, with Back-of-Book, such as Postage Dues (including J7-J15) and Parcel Post (including Q1-Q12, vast majority Mint N.H. (including all of the better stamps we spot checked), Fine-Very Fine, Scott over \$5,000.00..... E. 750-1,000 Japan Accumulation. Basically four collections, two Scott Specialty albums, a four-volume 3776 White Ace collection, and a Lighthouse album of Ryukyu Islands, some early used, but most of the value in 20th Century unused, with better sets, singles and souvenir sheets throughout, much is Mint N.H. and a large percentage Fine-Very Fine... E. 2,000-3,000 Latin America Balance. Mostly 20th Century unused, on album pages and auction lot 3777 cards, better items include four sets of Argentina 1910 Centenary, Peru 1899 10sh Blue Green, Bolivia Air Post, some Specimen sets, largely Fine-Very Fine (Website PDF) E. 500-750 3778 Liberia Collection. On album pages, early issues to the 1970s, various unused and used that someone catalogued in 2013 at \$1,500.00, but in addition there is a group of errors and varieties that was not catalogued (see our website for a PDF of these), largely Fine-Very Fine(Website Highlights PDF) E. 300-400 3779 Mauritius Collection. Neatly mounted on album pages, begins with Seated Britannia issues with well-margined singles incl. the "Four Pence" surcharge (with Brandon certificate), strong Queen Victoria issues, many with choice "B53" cancels, with some varieties, few errors such as inverted watermarks, runs thru early QEII, we notice some better high denomination Definitives, predominately used with a few later unused, mostly Fine-Very Fine(Website PDF) E. 1,000-1,500 Mexico Stampless Covers. 59, 1830s-1860, wide range of origins including some smaller $3780 \bowtie$ towns, various postmarks including some fancy, largely Fine-Very Fine, see our website for complete scans...............................(Website PDF) E. 400-500 3781 Mexico 1861, ½r-4r (6-9), Specialized Group. Mostly used, ½r twenty singles and a pair, eight 1r including a cover, four 2r, and three 4r bisected on piece (each with Mepsi certificate), with a good variety of district overprints and cancels, slightly mixed condition, Fine-Very Fine appearance......(Website PDF) E. 300-400 3782 Mexico 1868-81 Hidalgo Issues. Many dozens of unused or used stamps and five covers on stockpages, with a range of district and consignment overprints, including groups of Guanajuanto and Veracruz, mixed condition but a useful lot for the specialist..... 3783 Mexico 1884-94 Hidalgo and Numeral Issues. Over 400 unused or used stamps on album pages, with a wide variety of shades, cancellations, perforations, papers, watermarks, and other varieties, mixed condition, the specialist should closely examine the 3784 Mexico - Yucatan Balance. 1924 5c and 10c stamps (Nos. 1 and 2), 25 mostly used items including multiples, some better cancels such as "Espita" on pair of 5c tied on piece, two "imperforate vertically" pairs which are of questionable origin, largely Fine-Very Fine(Website PDF) E. 300-400 3785 ★ Mexico Group of Better Items. About 20 items (singles, sets, small groups, or block), includes thirteen singles with Mepsi certificates, elusive stamps such as Nos. 12b, 42, 89a, 421, 483, 449, and a few unlisted items, sets include No. 294-303 (5p Mint N.H.) and 559-565, the items without Mepsi certificates were all purchased at Follansbee auctions, most Fine-Very Fine, Scott value (for the items they list) is over \$4,000.00

3786 Mongolia Stamp Balance, 1924-1932. On exhibition pages, contains all issues from the period except the 1926 "Postage" Overprints, most issues complete unused and used, plus blocks (including a block of 30 of No. 2 - one of the largest known multiples, and two scarce blocks of the 1929 Interrupted Perfs) and varieties (listed and unlisted), condition is slightly mixed, majority Fine-Very Fine, an excellent basis on which to expand, see our website for a complete PDF scan.....(Website PDF) E. 2,000-3,000 3787 Mongolia Collection, 1945-1959. On exhibition pages, contains better sets and values from the period, many present both unused and used, for example the key 1953 Cholbalsan set is lacking only one stamp unused and two stamps used for completion, plus there are errors, varieties, 1956 30m Hunter & Eagle pre-production photographic composite essays and three tête-bêche varieties including and imperforate block, a few pieces of used postal stationery, some small faults, majority Fine-Very Fine, overall a useful representation of this underrated period......(Website PDF) E. 2,000-3,000 Mongolia Covers. Eighteen, three from Russian Post Offices, four from Chinese Post 3788 ⋈ Offices, and eleven with Mongolian and Chinese stamps, mixed condition, see our website PDF for front and back of all covers(Website PDF) E. 750-1,000 3789 Mongolia Cancel Study. Over 80 items, various Mongolian 1924-29 stamps with a variety of cancels, includes some unoverprinted revenue stamps, some small towns, larger towns with a range of colors and styles, a few highlights includes 50c Revenue stamp with virtually complete Altanbulak boxed datestamp, 1926 1c Blue with Black Overprint (16a) block of four with Kobdo datestamp, and 1926 50c with Black Overprint (21a, Scott \$325.00) with scarce Kobdo datestamp, stamps in mixed condition, but the cancellations are generally clear and readable......(Website PDF) E. 1,000-1,500 3790 Mongolia Revenues. Over 30 items, including a range of postal and revenue stamp with fiscal cancels, 1926 set of seven with perforated initials, and four (including a block) with "Ulsin Temdeg" chops, this latter group is very scarce, mixed condition......(Website PDF) E. 500-750 3791 Mongolia Accumulation. 1924-1959, old-time stockbook crammed with hundreds of unused and used stamps, useful quantities of the First Issue and the 1926-29 Definitive set, with high values and higher cataloguing stamps such as over 20 of Scott No. 33, some overprinted and surcharged stamps, later period includes over 25 of the 1945 Choibalsan (No. 83) and other sets and high values, could be varieties or cancel interest lurking within, mixed condition on the early issues, the total catalogue value should be quite high(Website PDF) E. 1,000-1,500 3799 ** Mongolia Accumulation. Mostly modern, hundreds of sets in glassines, contains some from the 1932 Pictorial issue, over 60 copies of 1945 Choibalsan (Scott 83, catalogue \$60.00 each), some sets from the late 1950s, starting in the 1960 it is more comprehensive, with sets in varying quantities, some souvenir sheets, goes to 2013, many were purchased as new issues, overwhelmingly Mint N.H. and Fine-Very Fine. E. 1,000-1,500 3793 Mongolia Group. Several dozen items on sales sheets, First Issue to modern, better values and sets throughout, some varieties, slightly mixed quality, much is Fine-Very Fine...... 3794 ** Mongolia Modern Collection. 1958-2017, in five Minkus albums, high degree of completion, with most years complete, includes souvenir sheets, with all of the 1961 sheets Scott lists but does not price, some extra imperforate sets, appears to be all Mint N.H., Fine-Very Fine E. 500-750 $3795 \bowtie$ Mongolia Modern Covers. 1950s-1990, over 100 items, several better frankings from the 1950s, a couple inbound, postal stationery (including mint), Mongolian QSL cards, etc., in addition, there is a collection of 52 internal covers mostly from the 1990s from every province in Mongolia, mostly Fine-Very Fine......(Website Highlights PDF) E. 500-750 3796 Nigeria, 1914-33 King George V Definitives (1-32; SG 1-29). Neatly mounted on pages, Crown CA with "Specimen" overprinted pairs (couple values with minor toned spots), issued stamps with both watermark types, incl. additional examples for listed shades, paper types and Die types with values to the Shilling and £1, Script CA also with ½p and Ip interpanneau gutter pair with Die Ty. I-II and Ip watermark inverted, overall fresh and Fine-Very Fine(Website PDF) E. 500-750 3797 S Northern Nigeria, 1900-1912 Collection. Complete collection mounted on pages of both the issued stamps and the four "Specimen" overprinted sets, with the obvious exception of the 1904 £25 rarity, original gum, lightly hinged or h.r., wonderfully fresh overall, Poland - City of Opole Postal History Collection. About 140 covers or documents on $3798 \bowtie$ exhibition pages (annotations in both Polish and German) showing the philatelic history of the town of Opole (Oppeln), 1713-1980s, covering all periods, including German Empire, Silesian Uprising, World War II, and independent Poland, see our website for complete scans.....(Website PDF) E. 400-500

3799 Rhodesia 1910-13 "Double Head" Used Group. Over 100 examples on albums pages with values to £1, various different perf sizes, SG listed shades, with scarcer examples noted, cancels (some higher values cancelled to order as usual), and even a few varieties such as the ½p Double Dot (SG £375) and 1p "OD" Flaw (3), few small flaws but overall Fine-Very Fine, a worthwhile assemblage of this attractive and collectible series 3800 ★ Ryukyu Islands Accumulation. In glassines, mostly unused, with stamps in varying quantities, better early stamps include 25 unused No. 15 (plus several used copies), other medium priced stamps in useful quantities, includes Air Post and at least twenty (twelve unused, eight used) of No. E1, some early stamps hinged, the later issues are nearly all Mint N.H., largely Fine-Very Fine, the Scott value should be at least \$5,000.00..... E. 750-1,000 3801 ★ Sierra Leone Unused Accumulation. Mounted on album pages and stock pages, begins with values of the 1883-93 Victoria Issue, useful group of Victoria and King Edward VII Definitives complete, with couple "Specimen" overprinted sets, 1912-24 and 1921-27 King George V sets with values to £1, also with 1932 King George V and 1938-44 King George VI sets, overall quite fresh and mostly Fine-Very Fine.....(Website PDF) E. 1,000-1,500 3802 ★ South Africa Unused Collection. Neatly mounted on hingeless pages to 1970s, high degree of completion overall including a few extra SG-listed shades, some Back-of-Book with Air Posts and later Postage Dues, we even notice the 1937 6p with Molehill Flaw (SG 61b), overall wonderfully fresh, mostly Fine-Very Fine......(Website PDF) E. 500-750 3803 ★ Thailand Group. Three sets, Nos. 11-18, B12-B17, and B18-B23, latter with Ceremuga certificate, original gum, some with gum toning, small faults on No. B12-B17, Fine-Very Fine appearance, Scott \$1,363.00......(Website PDF) E. 300-400 3804 Turkey in Asia (Anatolia) Collection. Over 70 stamps arranged on stockpages, various unused and used stamps with some duplication, values to 500pi (Scott No. 23), a few errors, slightly mixed condition, many Fine-Very Fine, overall a useful representation of 3805 Uruguay, 1859 60c-240c Thin Numeral Collection. Over 170 stamps mounted on pages and mostly identified by types, includes 60c (46 examples), few unused and some tied on small pieces, 80c (nine examples) with three unused (one with original gum), 100c (23 examples) and 120c (29 examples) few unused but mostly used, 180c (42 examples) mostly unused with a few used, and 240c (22 examples) mix of used and unused, margins vary but most with four margins, wide array of cancels, small flaws to be expected but much is Fine-Very Fine, Scott value should exceed \$9,600.00.......(Website PDF) E. 1,500-2,000 WORLDWIDE BALANCES AND ACCUMULATIONS 3806 Worldwide Dealer's Stock. The Excelsior Collection stock, this portion is everything except British Commonwealth, French Area, and United States, wide range of sets and singles, most unused, early to modern, from a few dollars to a few hundred dollars (\$525.00 was the highest we saw), overall quite clean, with the vast majority Fine-Very Fine, Scott value about \$120,000.00 E. 10,000-15,000 3807 Worldwide Portion of an Estate. Four Scott Specialty albums through the 1930s, three are Europe & Colonies, other is Great Britain and various Commonwealth, value in 20th Century unused sets and souvenir sheets, with useful value throughout, also a sparsely filled Brown International album, condition just slightly mixed, much is Fine-Very Fine E. 4,000-5,000 3808 Worldwide Assortment. Dozens of mostly better items, much is unused 20th Century, with sets, singles, and souvenir sheets, with popular and highly saleable items, such as Australia 5sh Sydney Harbor Bridge and India Gandhi set, a little duplication (mainly Switzerland souvenir sheets), a few early items such as a Penny Black and unused Barbados, a large portion is Fine-Very Fine.....(Website PDF) E. 1,500-2,000 3809 Worldwide Accumulation. In albums, stockbooks, glassines and loose, heaviest in Germany, with a useful Zusammendrucke collection, also D.D.R., a worldwide stockbook with various British Commonwealth and P.R.C. from the 1970s, some United States, includes covers, mixed condition E. 1,500-2,000 3810 Worldwide Accumulation. Many hundreds in seven albums, four are Scott International,

one an old Brown, two with stamps from the 1930s (including better such as Austria 10s Dollfuss and France two 1936 50fr Air Post), and one with later issues, plus Scott Specialty albums of Balkans, Greece, and India, mixed condition...... E. 1,000-1,500

3811 Worldwide Miscellaneous Balance. Much is Germany, including some overprinted issues that have not been expertized, Austria locals, a few high cataloguing classics, a little United States, Togo imperforate sheets, and more, mixed condition...... E. 1,000-1,500 3812 Worldwide Accumulation. Eight stockbooks and one album, most of the value in Europe, with classics in mixed quality and unused and used 20th Century that is generally Fine-Very Fine, also an interesting stockbook of Mexico, overall a worthwhile lot E. 1,000-1,500 3813 ★ Worldwide Souvenir Sheets. Several hundred which were the oversized portion of a dealer's stock, with souvenir sheets, miniature sheets and other blocks, most with catalogue number, catalogue value, and price, from a few dollars to a few hundred dollars, includes several Korea souvenir sheets, most unused and Mint N.H., Fine-Very Fine, the catalogue value should be well in excess of \$10,000.00..... E. 1,000-1,500 3814 Worldwide Accumulation. Two boxes, one has mostly lower-end stamps from various countries on album pages, the other box is more interesting, and includes a Central America collection, early used Belgium in quantity, Laos collection (better items but some stuck down or toned), modern Cuba, Russia souvenir sheets, and more, mixed condition E. 750-1,000 3815 Worldwide Balance. Various in albums and stockbooks, best are French Antarctica, Reunion, and Tristan da Cunha, some United States, much is Fine-Very Fine..... E. 300-400 3816 Worldwide Collection. On album pages and loose, range of areas including United States, a few interesting such as Great Britain cancellations, much is lower-end material, mixed condition E. 200-300 WORLDWIDE COVER BALANCES 3817 ⋈ Worldwide Covers. About 3,000, each in individual sleeve with price, contains the world excluding British Commonwealth and German Area (which are offered separately), wide range, from stampless to 1970s, much is commercial mail, including airmail uses to overseas destinations, most are priced under \$100.00, with many in the \$20.00-\$50.00 range, through there are higher priced items from more esoteric areas, such as Italians Offices Abroad and Lithuania, slightly mixed condition, nice group for a show or internet dealer E. 7,500-10,000 3818 ⋈ Worldwide Covers. Eclectic group of about 70, 19th Century and the first half of the 20th Century, some classic Europe, group of Indian Feudatory States, Zeppelins and other flight covers, various other commercial and philatelic, slightly mixed condition...... 3819 ⋈ Worldwide Covers. Over 2,000 from a wide range of countries, early to modern, commercial and philatelic, some interesting usages noticed, mainly Fine-Very Fine...... E. 750-1,000 3820 ⋈ Worldwide Covers. A few hundred, pre-stamp to 1950s, heavy in Europe, particularly Germany and Switzerland, much is commercial mail to the U.S., some military mail noticed, other better uses, some postal stationery (including mint), we note better items mixed in with the more mundane, so careful viewing is suggested..... E. 500-750 3821 ⋈ Flight Cover Accumulation. Over 400, each in individual sleeve with price, 1920s-1970s, most priced in the \$20.00-\$50.00 range, some higher (up to \$150.00), good variety with minor duplication, largely Fine-Very Fine E. 1,500-2,000 $3822 \boxtimes$ Flight Cover Group. About 25 items, with various Zeppelin and first flights, also some polar expeditions and a few Tonga tin can mail, and more, mainly Fine-Very Fine...... 3823 ⋈ Flight Cover Group. Six covers from 1926-32, four are Philippines related with two 1928 London-Orient Flights (Manila-Salomague and Pto. Princesa-Manila), 1928 Manila-Zamboanga, and 1932 Manila-Baguio First Flight, plus two 1926 "Raid, Madrid-Manila" covers, one with Macau and other with Thailand and pilot signed (some toning), mostly

To aid in the valuing and viewing of our collection and large lots, they have either been scanned as a PDF, or a video has been made. Links to the PDF or video can be found on our website at the end of the description.

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Sale 1246

December 1-2, 2021

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December 1-2, 2021

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