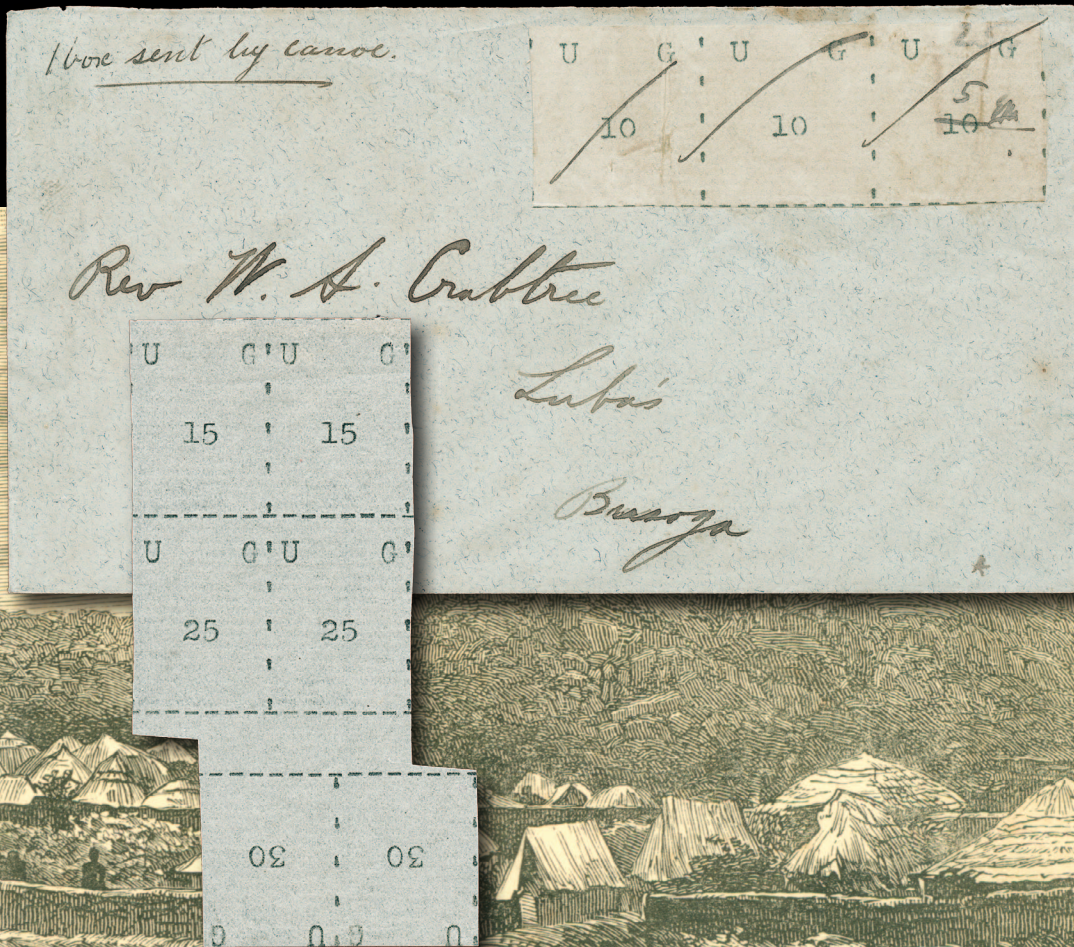


The JOHNGRIFFITH-JONES

• *Large Gold Medal Collection* •

The Missionary Typewritten & Typeset
Issues of Uganda, 1895-1899

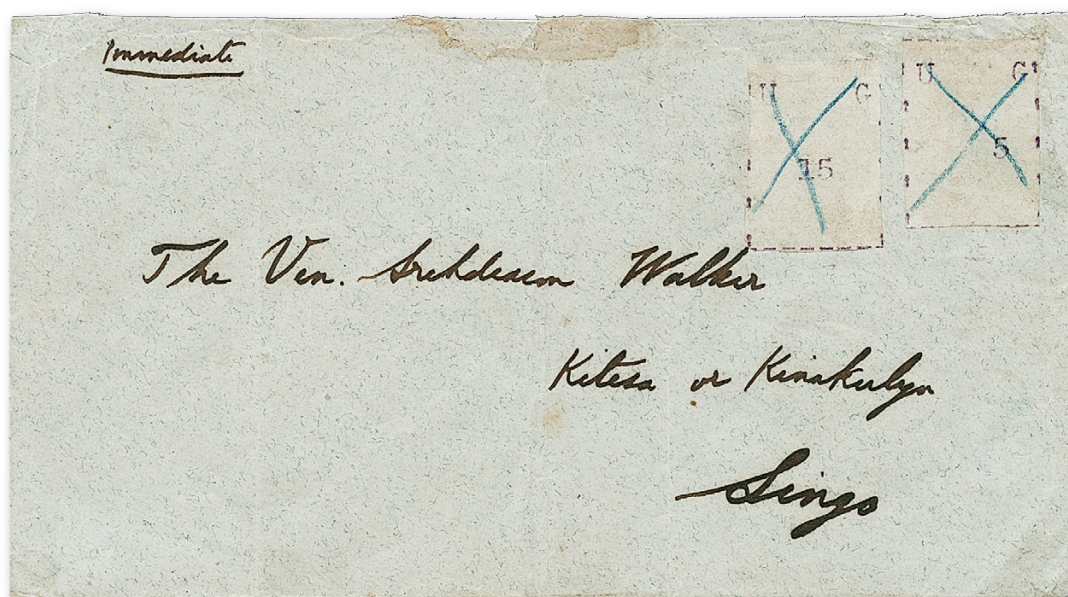


INTERNATIONAL
Robert A. Siegel
IN ASSOCIATION WITH CHARLES F. SHREVE

SALE 1252 • MARCH 15, 2022

The
JOHN GRIFFITH-JONES
• *Large Gold Medal Collection* •

**The Missionary Typewritten & Typeset
Issues of Uganda, 1895-1899**



Sale 1252
Tuesday, March 15, 2022, at 1:30 p.m.

Offered at unreserved public auction

Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19

All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only—please call (212) 753-6421

INTERNATIONAL
Robert A. Siegel
IN ASSOCIATION WITH CHARLES F. SHREVE

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, NEW YORK 10036

Phone (212) 753-6421 Email: stamps@siegelauctions.com

siegelauctions.com



INTERNATIONAL
Robert A. Siegel
 IN ASSOCIATION WITH CHARLES F. SHREVE

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036
 Phone (212) 753-6421 • Email: stamps@siegelauctions.com
siegelauctions.com



Scott R. Trepel
 President
 strepel
 @siegelauctions.com



John P. Zuckerman
 Senior Vice President
 jzuckerman
 @siegelauctions.com



Corey Long
 Senior Vice President
 clong
 @siegelauctions.com

Siegel International
 Dallas (214) 754-5991



Charles F. Shreve
 Director, Siegel International
 charles
 @siegelauctions.com



Samantha Aragon
 VP, Financial
 samantha
 @siegelauctions.com



Gina Cashia
 VP, Operations
 gina
 @siegelauctions.com



Andrea Moreno
 Operations
 andrea
 @siegelauctions.com



Andrew Titley
 VP, Siegel International
 andrew
 @siegelauctions.com



Chris Anderson
 International Specialist
 chris
 @siegelauctions.com

Scott R. Trepel Principal Auctioneer (licensed by NYC Dept. of Consumer Affairs, #795952)

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) PUBLIC ATTENDANCE AT AUCTION:** This auction will be open for in-person bidding, subject to certain conditions and measures for the health of clients and staff. Please call for instructions.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids.** All bids received in advance of the sale, either by mail, fax, phone, e-mail or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references. We recommend calling or e-mailing to confirm that Absentee Bids sent by mail, fax or email have been received and entered.

Presale Viewing by Appointment

To protect the health of our clients and staff, presale viewing will be arranged by appointment only and with mandatory protective measures. To make an appointment and receive instructions for pre-sale viewing, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment for medical reasons.

Expert Certification

Individual items offered without a certificate dated within the past five years may be purchased subject to independent certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

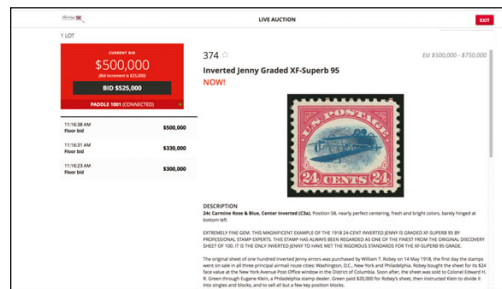
I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date.**

(5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 per check will be charged for each check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion.** Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.

11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. **Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

SCOTT R. TREPEL, Principal Auctioneer

Auctioneer's License No. 795952

N.Y.C. Department of Consumer Affairs

80 Lafayette Street, New York, N.Y. 10013

Telephone (212) 577-0111

Revised 5/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

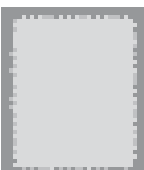

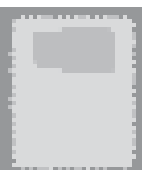
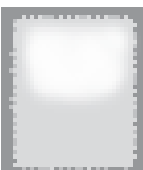
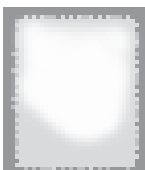
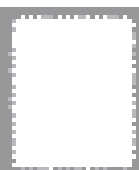
Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The
JOHN GRIFFITH-JONES
• *Large Gold Medal Collection* •

The Missionary Typewritten & Typeset
Issues of Uganda, 1895-1899

If you have men who will only come if they know there is a good road,
I don't want them. I want men who will come if there is no road at all.

— DAVID LIVINGSTONE

In the 1860s large swaths of the central part of Africa remained unoccupied by European powers, including the area which is now known as Uganda. Other than the native population, the area mainly consisted of Arab traders from the north (Ottoman Empire) and those from the Eastern Coast and Zanzibar. During this time, the Khedive of Egypt sought to extend their grasp and annex the areas along the northern border of Lake Victoria. In 1869 the Khedive sent a military expedition headed by Sir Samuel Baker with the intent to suppress slave trading and pave the way towards opening up commerce to the area. Baker was repelled and was narrowly able to retreat.

With portions of the west coast of Africa claimed by Great Britain, France, Germany, and Portugal, the southern Cape was secured by Britain, the French along the northern coast, and the Ottomans in Egypt. The interior remained a prized possession. British explorers were continuing searching along the Nile, and the Missionaries soon began to arrive in the 1870s. In 1888 the British government chartered the Imperial British East Africa Company (IBEAC) to secure trade agreements in the East Africa region. During this time, considerable religious unrest ensued between the Muslim traders, Christian Missionaries and the local population, as well as between Protestant and Catholic followers. These conflicts proved too much for the IBEAC and eventually led to their downfall and ultimately bankruptcy. On June 19, 1894, Uganda became a full Protectorate, which came under the Foreign Office of Great Britain.

It quickly became apparent that mail communication, within the interior and with Great Britain, was fraught with complications and inefficiencies. Government officials relied on their own caravans and runner systems. The missions paid for a caravan system to the coast and had their own runners internally between posts. In March 1895, George Wilson, the Deputy



Mengo, 1889, Sketch by Rev. Robert Walker
Part of Lot 2239

Commissioner of Uganda, spoke with Rev. Ernest Millar regarding a postal system. Extracts directly from Rev. Millar's diary mention that on March 14, 1895, he was asked to print stamps, a request to which he complied. Within days, by March 19, Rev. Millar informed Wilson that the stamps were printed and ready for sale the next day (March 20).

The benefits of improving the postal system and introducing postage stamps were an increase in letter writing and influx of revenue from the sale of stamps. By the 1890s it was estimated that missionary activity expanded the population of literate locals to around 50,000. The residents utilizing the postal service comprised government officials, missionaries (from the Protestant Church Missionary Society and the Catholic White Fathers), literate locals, and traders.

The Ugandan Missionary Stamps and Covers

The Ugandan Missionary stamps, produced by hammering out letters and hyphens on a typewriter, are exceptional for their primitive appearance and use in remote outposts of the British Empire in Africa.

Postal regulations allowed only one letter in each envelope; if the sender attempted to send more than one, the entire cover would be confiscated. Covers without stamps affixed would not be posted. Since Uganda was not yet part of the Universal Postal Union, their stamps were only valid for internal postage. Letters addressed outside of Uganda were sent to the border of British East Africa, and from there they were privately carried to Mombasa for onward transmission by British mail to their final destination.

The survival rate of covers with the Uganda Typewritten Issues is miniscule. Only 24 covers or fronts are recorded, which is not surprising. Uganda was a remote, tropical region, and little interest was shown by the local population in saving stamps on covers. While philatelic interest surged in Great Britain, Europe and the United States in the 1890s, the primary focus was on the stamps, not covers.

As demand for postal service grew, Rev. Millar was unable to maintain adequate production on his typewriter. The First Printing of the Typeset Issue was made on November 7, 1896. This issue also reflected the change in currency from the locally used cowries to annas and rupees.

The mail arrangements and use of Uganda stamps remained in place until 1898, when British East Africa stamps became available in Uganda. Postage on outbound letters still required dual frankings and private carriage to Mombasa. By the end of 1898, the next Definitive issue was received in Uganda, along with circular datestamps. The General Post Office circular dated December 20, 1898, specifically mentions Uganda and British East Africa as members of the Imperial Penny Post system. Mail containing notice of this change took weeks to reach Africa from Great Britain. Enactment of the Imperial Penny Post rates occurred in British East Africa in mid-February 1899 and in March 1899 in Uganda.



John Griffith-Jones, pictured standing at left with Dr. Peter McCann, assembled his collection of Uganda Typewritten and Typeset Issues at an extremely opportune moment in philately. Until the passing of Dr. Gene Scott, who assembled an outstanding collection of these issues, it was impossible to achieve the level of depth and breadth evident in the Griffith-Jones collection. In addition, several key items came to market through auctions and in private sales, allowing Mr. Griffith-Jones to build one of the finest collections of its kind ever formed. The collection has won numerous gold-level awards in international exhibitions, culminating in winning a Large Gold at World Stamp Show-NY 2016.

MISSIONARIES IN EAST AFRICA

Courtesy of Europeans in East Africa (www.europeansineastafrica.co.uk)



Ashburnham (Maj.),
Cromer
1894, Military



Baskerville (Rev.), George
Knyfton
Arr. 1890, CMS



Bird, Gertrude Elizabeth
Arr. 1896, CMS



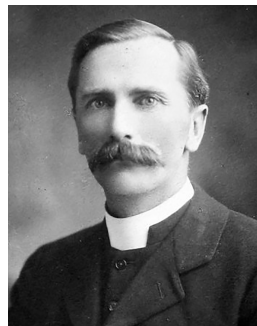
Blackledge (Rev.), George
Robert
Feb. 1895, CMS



Borup, Kristen Eskildsen
1897, CMS



Buckley (Rev.), Thomas
Richard
Jul. 1895, CMS



Clayton (Rev.), Herbert
Oct. 1896, CMS



Cook (MD), Albert Ruskin
Oct. 1896, CMS



Crabtree (Rev.), William
Arthur
Dec. 1892, CMS



Fisher (Rev.), Arthur
Bryan
Dec. 1892, CMS



Fletcher (Rev.), Thomas
Benjamin
Aug. 1893, CMS



Furley, Edith Markham
Apr. 1895, CMS



Hall (Rev.), Martin John
1895, CMS



Hanlon (Rt. Rev. Bishop),
Henry
Jun. 1895, White Father's



Hattersley, Charles William
1897, CMS



Leakey (Rev.), Richard
Herbert
Sept. 1892, CMS



Lewin (Rev.), Harold
Brelsford
Feb. 1895, CMS



Maddox (nee Taylor),
Bertha
Oct. 1896, CMS



Millar (Rev.), Ernest
Dec. 1892, CMS



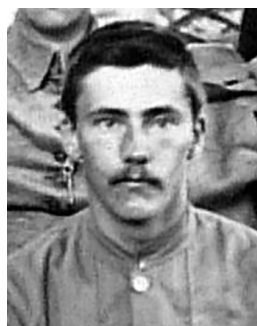
Muxworthy, Edward
George
Jul. 1894, CMS



Pike (Rev.), Arthur John
Feb. 1895, CMS



Pilkington (Rev.), George
Lawrence
Jan. 1897, CMS



Purvis (Rev.), John
Bremner
Jul. 1895, CMS



Rowling (Rev.), Frank
Dec. 1893, CMS



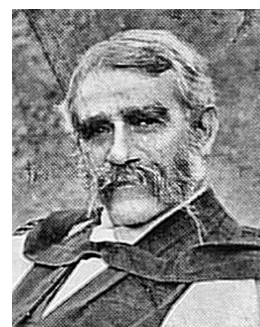
Streicher (Rt. Rev.), Henri
Feb. 1891, White Father's



Sugden, Henry Richard
Aug. 1893, CMS



Thomsett, Mary Susannah
Jul. 1895, CMS



Tucker (Rt. Rev.), Alfred
Robert
Dec. 1890, CMS



Walker (Ven. Archdn),
Robert Henry
Dec. 1890, CMS



Weatherhead (Rev.),
Henry Walter
Oct. 1896, CMS



Wigram, Beresford Edward
Feb. 1897, CMS



Wilson (Rev.), Allen
Jul. 1895, CMS



Archdeacon Robert Walkers Home in
Namirembe, Artist unknown
Part of Lot 2239

Rev. J.B. Purvis and his wife with
Masabe warriors near Mount
Elgon, 1904
Part of Lot 2239



Native mail runners at Dufileh, Nov. 1898
Part of Lot 2239

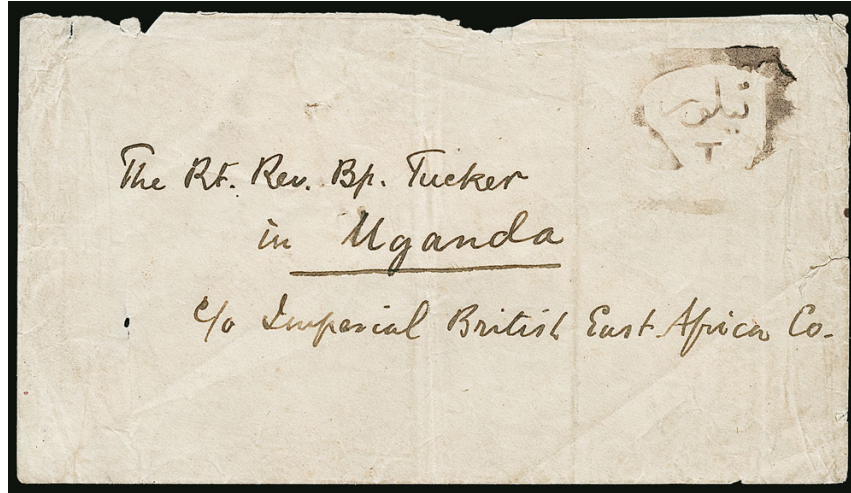
Note for Typewritten Stamp Issues: Due to the fragile nature of the paper used, environmental factors, and conditions they were produced under, wrinkles are endemic to the paper. Care has been taken in describing more severe cases of creases or thins. However, returns will not be accepted for paper wrinkles.

Note for All Covers: Covers were routinely folded in order to be carried by cleft sticks by runners and postmen. File folds are not mentioned unless they are overly severe. Also, both the Typewritten and Typeset issues were produced without gum. Locally used gum, while sufficient to affix the stamp to cover, was not of modern standards. This often caused staining on the already delicate stamps which can be seen clearly in the scans provided.

TUESDAY, MARCH 15, 2022, AT 1:30 P.M. (LOTS 2001-2240)

THE JOHN GRIFFITH-JONES LARGE GOLD MEDAL COLLECTION
OF THE MISSIONARY TYPEWRITTEN AND TYPESET ISSUES OF
UGANDA, 1895-1899

PRE-STAMP MISSIONARY COVER



2001

2001 ☒ **ca. 1892-1893 Pre-Stamp Missionary Cover.** Arabic handstamp translating to “Tilor” at top right of cover addressed in the hand of Rev. W.E. Taylor to “*The Rt. Rev. Bp. Tucker in Uganda, c/o Imperial British East Africa Co.*”, cover with Church Missionary Society seal on backflap, cover creased and with edgewear

FINE. THIS IS THE ONLY RECORDED LOCAL UGANDA MISSIONARY COVER PRIOR TO THE INTRODUCTION OF THE TYPEWRITTEN STAMPS BY REV. MILLAR IN 1895. AN EXCEPTIONAL PRECURSOR TO ANY IMPORTANT UGANDA COLLECTION.

Thanks to Mr. Griffith-Jones’s keen detective work, we know this cover went by the Imperial British East Africa Company’s “runner” system, which operated for just one year from April 1892 to April 1893. The runner system was used by the Church Mission Society to send messages between their mission stations which, by the early 1890s, were situated mostly around the north shore of Lake Victoria. The runners were organized by forwarding agent Boustead Ridley and would sometimes use canoes on Lake Victoria. It is also known from original sources that Bishop Tucker was in Uganda between July 1892 and April 1893. The use of the handstamp translating to “Tilor” is still a subject of speculation.

Ex Hunt and Chantry E. 3,000-4,000



2002EX

GOOSE STAMP

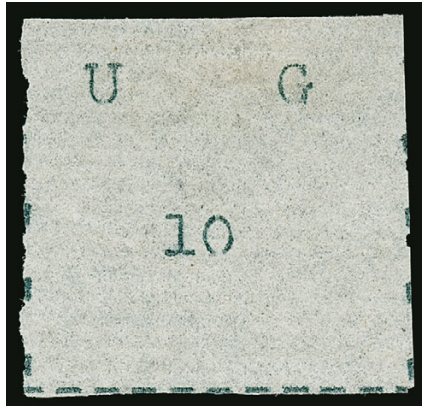
2002

“Uganda, 1 Shell” Goose Stamp. Printed in purple with sharp saw-toothed perforations depicting what appears to be a Goose with two crossed palm trees in the background, shallow thin, accompanied by another crude example in blue with similar design without palm trees which we presume is a reprint of sorts, a Fine and peculiar pair of stamps, little is known in the way of factual information on these stamps, some theorize it could be of “White Fathers” origin as an essay, possibly done around the time of Rev. Millar’s Typewritten stamps(Photo Ex) E. 400-500

FIRST TYPEWRITTEN ISSUE – MARCH 20, 1895 (SCOTT 1-6; SG 1-6)

Six cowrie values: 10, 20, 30, 40, 50, 60

Produced by Rev. Ernest Millar of the Church Missionary Society at the request of George Wilson, Deputy Commissioner of Uganda. Rev. Millar used the Remington Typewriter he brought from England and typed the stamps on thin paper he used for his sermons. The sheet was configured so that there were 117 stamps – 13 rows of 9 stamps. The width generally ranged from 20-26mm with a constant height of 25mm. The design was simple and printing rudimentary – “U G” at the top, value at the center, and with hyphens (horizontal) and apostrophes (vertical) used as the borders between stamps. He produced sheets out of necessity, resorting to rows dedicated to specific values versus entire sheets. The postage rate was roughly proportional with distance – about 25 cowries per 100 miles. Cancellations were typically done by pen, crayon, or pencil with a “X”.



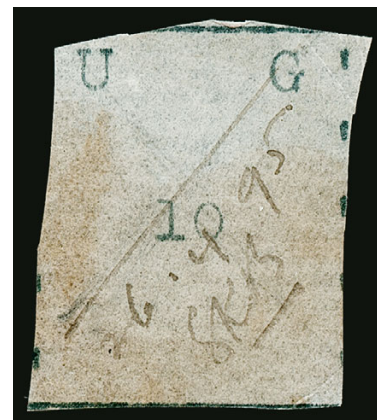
2003

2003 ★ **1895, 10(c) Black, Wide Letters, Wide Stamp (1; SG 1).** Without gum as issued, portions of dividing lines on three sides, complete at bottom, exceptionally wide margins measuring 26mm, faint creasing of little consequence

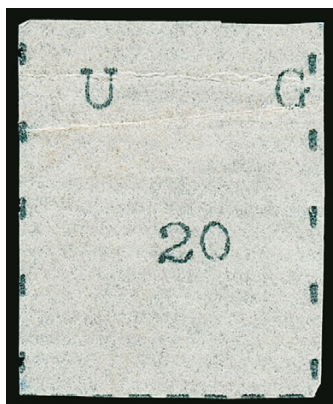
VERY FINE APPEARING EXAMPLE OF THE 1895 20-COWRIES FIRST ISSUE. A RARE STAMP, ESPECIALLY IN UNUSED CONDITION.

Ex Danson and Peyton (“Isleham”). With 1987 B.P.A. certificate. Scott \$5,750.00. SG £4,250....
..... E. 1,500-2,000

2004 **1895, 10(c) Black, Wide Letters, Wide Stamp (1; SG 1).** Manuscript “26 4 95, GRB” cancel of Rev. Blackedge while stationed in Mengo, **solid line** border at top and bottom, partial dividing lines at sides, small corner crease and staining from local gum, Fine appearance, this is the **earliest dated use** of the first issue and **one of three recorded examples** showing only the solid line border from the First Issue (see lots 2013 and 2020 for the other two), likely from one of his first sheets before making the hyphenated format on all sides, catalogued as normal, Scott \$3,750.00, SG £2,250
..... E. 1,000-1,500



2004

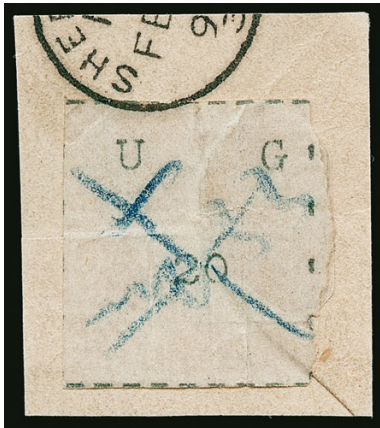


2005

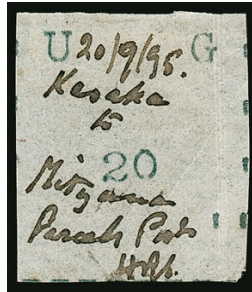
2005 ★ **1895, 20(c) Black, Wide Letters, Wide Stamp (2; SG 2).** Without gum as issued, complete dividing lines on three sides, couple of horizontal creases as often seen

VERY FINE APPEARANCE. THE 1895 20-COWRIES FIRST ISSUE IS THE RAREST VALUE TO FIND IN UNUSED CONDITION. A KEY STAMP FOR ANY UGANDA OR BRITISH COMMONWEALTH COLLECTION.

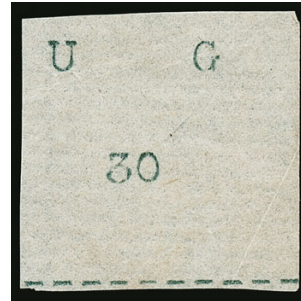
According to Power Search, this is the first example we have offered in our auctions. Ex Dr. Scott. Scott \$9,600.00. SG £7,500 E. 3,000-4,000



2006



2007



2009

- 2006 **1895, 20(c) Black, Wide Letters, Wide Stamp (2; SG 2).** Complete dividing lines at top and bottom, mostly complete at right and traces at left, cancelled on piece with blue manuscript crayon "X" and "EEM" of Rev. Millar, tied to piece by partial **Sheffield Feb. 1896** circular datestamp, insignificant creasing, Very Fine appearance, exceptionally rare and **one of two recorded** examples of any Typewritten Issue used on external mail which was typically sent unfranked to Mombasa where B.E.A. stamps were affixed, likely originating on a cover from T. B. Fletcher who was a missionary with family in Sheffield, ex Peyton ("Isleham") and Dr. Scott, catalogued simply as used, Scott \$2,350.00, SG £1,800 E. 1,000-1,500
- 2007 **1895, 20(c) Black, Wide Letters, Wide Stamp (2; SG 2).** Manuscript "20/9/95 Kasaka to Mityana Parcels Post HRS" by H. R. Sugden, showing parts of dividing lines on three sides, minor crease, Very Fine appearance, a scarce cross-country use which also highlights the use of the First Issue in Sep. 1895, well after the Second and Third Issues were issued, Scott \$2,350.00, SG £1,800 E. 500-750

- 2008 **1895, 20(c) Black, Wide Letters, Wide Stamp, "U A" for "U G" Error (2a; SG 2a).** Neat manuscript "Mityana, 26/8/95" by Rev. H. R. Sugden, complete dividing lines at right

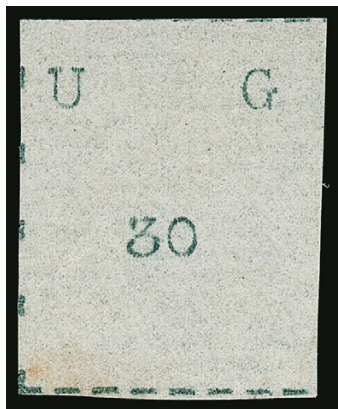
VERY FINE. A RARE ERROR OF "U A" FOR "U G" ON THE 20-COWRIES FIRST ISSUE. ONLY FIVE EXAMPLES ARE RECORDED, THREE OF WHICH ARE CONTAINED IN A STRIP.

Despite the pressure of the new workload of printing stamps, Rev. Millar made remarkably few errors on the Mar. 1895 First Issue. The "U A" errors on the 20(c) and 50(c) values are the most noticeable. Even so, very few examples exist.

With 1987 B.P.A. certificate as old designation No. 4 variety. Scott \$7,750.00. SG £6,500 .. E. 2,000-3,000



2008



2010

- 2009 ★ **1895, 30(c) Black, Wide Letters and Wide Stamp (3; SG 3).** Without gum as issued, complete dividing line at bottom, exceptionally wide margins measuring 25mm, small corner crease, otherwise Very Fine and fresh, ex Steernberg, Scott \$2,500.00, SG £2,000 E. 500-750
- 2010 ★ **1895, 30(c) Black, Wide Letters and Wide Stamp (3; SG 3).** Without gum as issued, complete dividing lines at left and bottom, partial at top, minor small stain at bottom left not mentioned on accompanying certificate, otherwise Very Fine, with 1985 Holcombe certificate, Scott \$2,500.00, SG £2,000 E. 500-750



2011

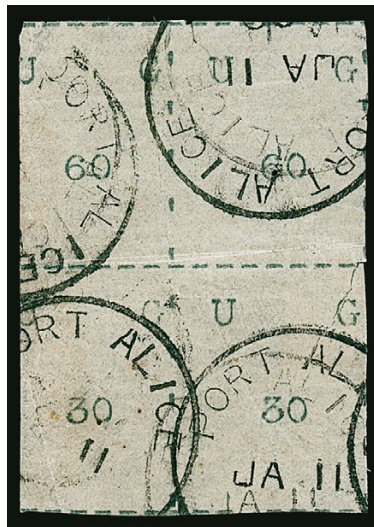


2012



2013

- 2011 ★ **1895, 30(c) Black, Wide Letters and Wide Stamp (3; SG 3).** Affixed to piece to which it does not belong, sheet margin at right, complete dividing line at top, traces at left and bottom, some minor creasing and light overall toning (likely caused by natural gum), Very Fine appearance, probably left uncanceled and removed from original cover, with 1999 Brandon certificate, Scott \$2,500 as unused, \$2,000.00 as used, SG £2,000 as unused, £1,600 as used E. 400-500
- 2012 **1895, 30(c) Black, Wide Letters and Wide Stamp (3; SG 3).** Neat blue crayon manuscript "X" cancel indicative of Mengo, dividing lines complete at top and bottom, partial on sides, mild horizontal crease, Very Fine appearance, a rare used example of which **only six are recorded**, Scott \$2,000.00, SG £1,600 E. 750-1,000
- 2013 **1895, 30(c) Black, Wide Letters and Wide Stamp (3; SG 3).** Complete dividing line at left, large part of **solid line border** at top and bottom, cancelled on small piece by manuscript "X" and "May 18-95, G.R.B." by Rev. G.R. Blackledge at Ngogwe, heavy staining from natural gum used to affix to piece and roughly cut at right, about Fine, there are **only three recorded examples** showing the solid line border from the First Issue (see lots 2004 and 2020 for the other two), likely from one of his first sheets before doing the hyphenated format on all sides, catalogued as normal, Scott \$2,000.00, SG £1,600 E . 400-500



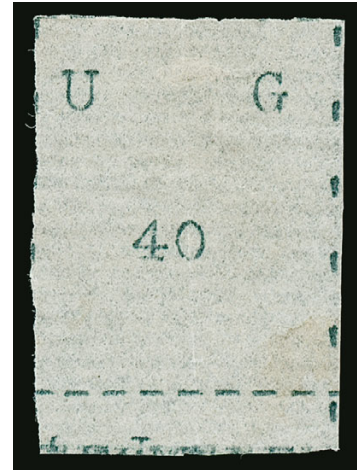
2014

- 2014 田 **1895, 30(c) Black, 60(c) Black, Wide Letters and Wide Stamp (3, 6; SG 3, 6).** Se-tenant block of four with horizontal pair of 60c at top and horizontal pair of 30c at bottom, with complete dividing line at top and bottom, partial at right, touching at left, clearly struck "Port Alice JA 11 99" posthumous circular datestamps, variously creased, large sealed tear at right and pinhole at top right
- FINE APPEARANCE. A RARE SE-TENANT BLOCK OF FOUR OF THE 30-COWRIES AND 60-COWRIES FROM THE FIRST PRINTING.
- This block proves that Rev. Millar began the practice of producing multiple values on the same sheet right from the First Printing in March 1895. Catalogued as postally used singles. Scott \$9,700.00. SG £7,700 E. 1,500-2,000

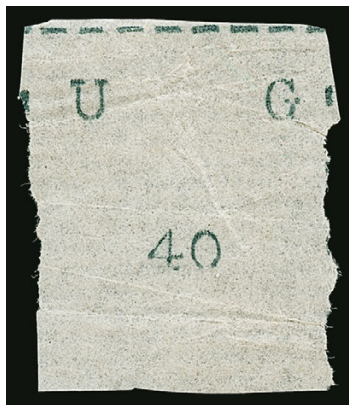
- 2015 ★ **1895, 40(c) Black, Wide Letters, Wide Stamp (4; SG 4).** Without gum as issued, huge bottom sheet margin with full dividing lines and traces of inscription, complete at right and part at top and left, light vertical bend of no consequence

VERY FINE APPEARING EXAMPLE OF THE 1895 40-COWRIES FIRST ISSUE. ESPECIALLY DESIRABLE SHOWING DIVIDING LINES ON ALL SIDES AND SHEET MARGIN AT BOTTOM.

Ex Frazer. Scott \$7,750.00. SG £6,000 .. E. 2,000-3,000



2015

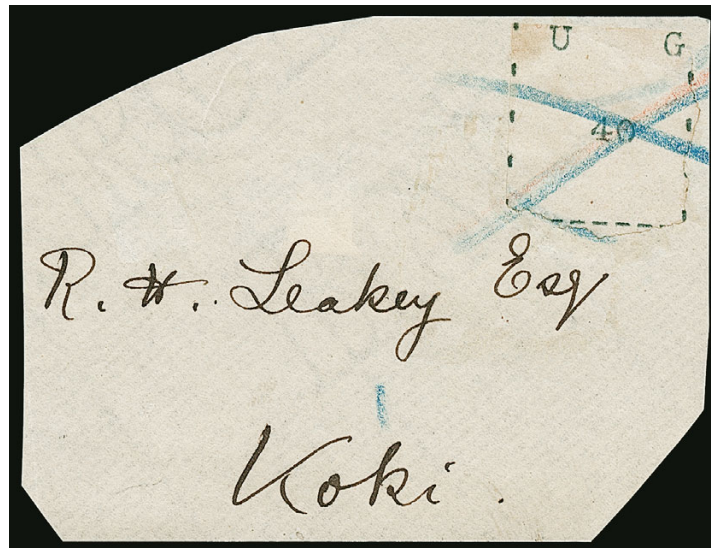


2016

- 2016 ★ **1895, 40(c) Black, Wide Letters, Wide Stamp (4; SG 4).** Without gum as issued, complete dividing line at top, traces at sides, minor creasing not mentioned on accompanying certificate

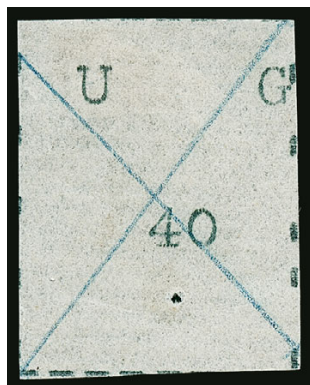
VERY FINE. A RARE EXAMPLE OF THE 40-COWRIES FIRST ISSUE.

With 1974 B.P.A. certificate noting this as SG No. 23 (Second Issue). As the width measures 20mm, it is far more consistent with the measurements of the First Issue rather than the Second which generally measure 16mm-18mm. Ex Steernberg. Scott \$7,750.00. SG £6,000 E. 1,500-2,000



2017

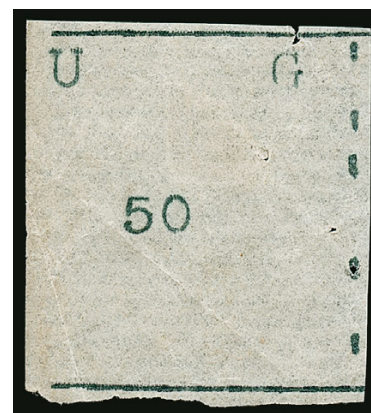
- 2017 **1895, 40(c) Black, Wide Letters, Wide Stamp (4; SG 4).** Showing portions of dividing lines on three sides, tied on large piece by blue and red crayon manuscript "X" cancels likely in the hand of Rev. Herbert Clayton in Ngogwe and addressed to Rev. R. H. Leakey in Koki, Very Fine and rare, **only five examples of the First Issue** are known on large piece or cover, ex Dunstan and Dr. Scott, catalogued simply as used, Scott \$2,850.00, SG £2,250 E. 1,000-1,500



2018

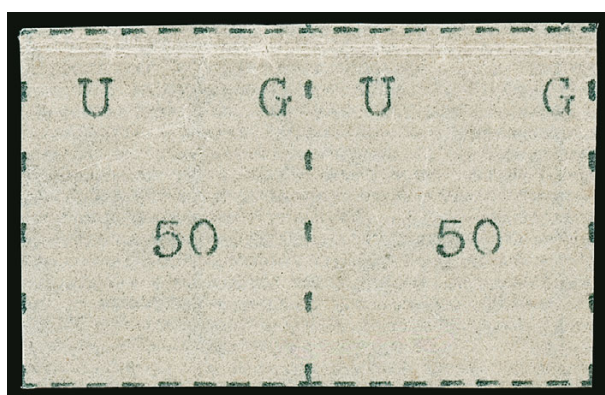


2019

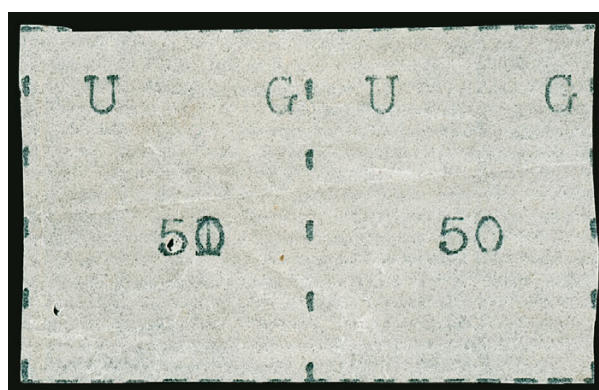


2020

- 2018 **1895, 40(c) Black, Wide Letters, Wide Stamp (4; SG 4).** Neat blue crayon manuscript "X" cancel indicative of Mengo, dividing lines complete at left and right, partial at top and bottom, small pinhole, Very Fine appearance, a rare used example of which **only five are recorded**, Scott \$2,850.00, SG £2,250 E. 750-1,000
- 2019 **1895, 40(c) Black, Wide Letters, Wide Stamp (4; SG 4).** Tied on small piece by crisp "Kampala 24 NO 98" posthumous circular datestamp, stamp with portions of dividing lines on three sides, complete at left, bottom right corner missing and some slight gum discoloration at bottom left, Fine appearance, catalogued as postally used, Scott \$2,850.00, SG £2,250 E. 500-750
- 2020 ★ **1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5).** Without gum as issued, complete solid line border at top and bottom, complete dividing line at right, creased, two minute pinholes and small tear at top, still Extremely Fine appearing, the only unused example and finer of the **three recorded examples** showing only the solid line border from the First Issue (see lots 2004 and 2013 for the other two), likely from one of his first sheets before doing the hyphenated format on all sides, ex Steernberg, catalogued as normal, Scott \$1,800.00, SG £1,400 E. 750-1,000

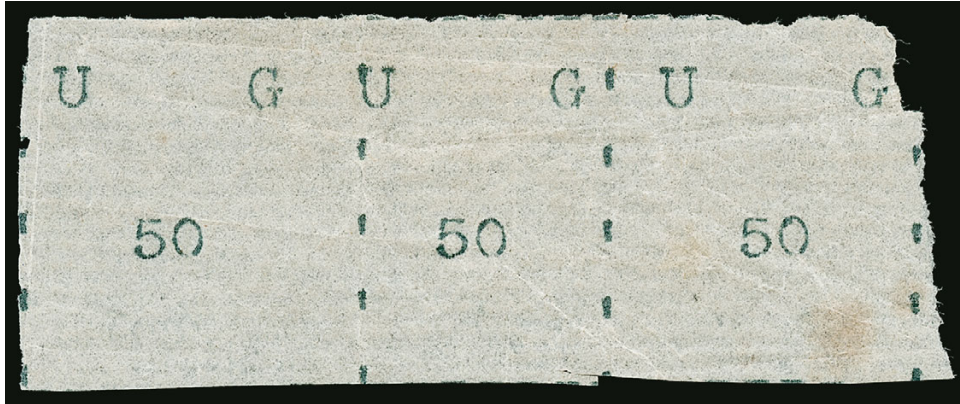


2021



2022

- 2021 ★ **1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5).** Horizontal pair, without gum as issued, **complete dividing lines** on all sides, horizontal crease along top of little distraction, otherwise fresh and Very Fine, a rare multiple, catalogued as singles, Scott \$3,600.00, SG £2,800 E. 1,000-1,500
- 2022 ★ **1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5).** Horizontal pair, without gum as issued, left stamp with "1" in "51" over struck and corrected with "0", complete dividing lines on three sides, nearly so at top, left stamp with two minute pinholes, Extremely Fine appearance, a rare corrected error pair of the 50(c) First Issue, ex Hind and Dale-Lichtenstein, with 1991 R.P.S. certificate, catalogued as normal singles, Scott \$3,600.00, SG £2,800 E. 1,000-1,500



2023

- 2023 ★ **1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5).** Horizontal strip of three, without gum as issued, remarkably showing **three distinctive widths** with the left example measuring 22.5mm, middle 16.5mm, and right 20.5mm, mostly complete dividing line at left, partial on other three sides with small piece missing at top right, variously creased and right stamp with small stained spot

FINE APPEARANCE. A VERY RARE MULTIPLE OF THE 50-COWRIES FIRST ISSUE TYPEWRITTEN STAMP, MADE EVEN MORE SO WITH VARYING WIDTHS.

The March printing was made with nine stamps per row, though the width of each stamp was made by Reverend Millar as he went along, resulting in a variance of width from 20mm to 26mm. In April, Reverend Millar changed the format of producing these stamps, so that eleven stamps were placed in each row, with stamps measuring 16 to 18mm. The 50c value is considerably rarer in the narrow setting (Scott and SG No. 22). The left stamp on this strip measures exactly 18mm, which would be in the range of the narrow setting, though it was produced in the March printing, since the other two stamps measure at least 20mm. If the middle stamp were separated from the strip, it could easily be classified as the narrow (April) printing, which catalogs \$4,750.00 per stamp.

Ex Hind and Dale-Lichtenstein. Catalogued as singles of No. 5. Scott \$5,400.00. SG £4,200..... E. 2,000-3,000

- 2024 **1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5).** Tied on small piece by strong strike of "Kampala 24 NO 98" posthumous circular datestamp, stamp with exceptionally wide margins measuring 26mm with **full dividing lines** on all sides, Extremely Fine, catalogued as postally used, Scott \$1,400.00, SG £1,100 E. 400-500



2024



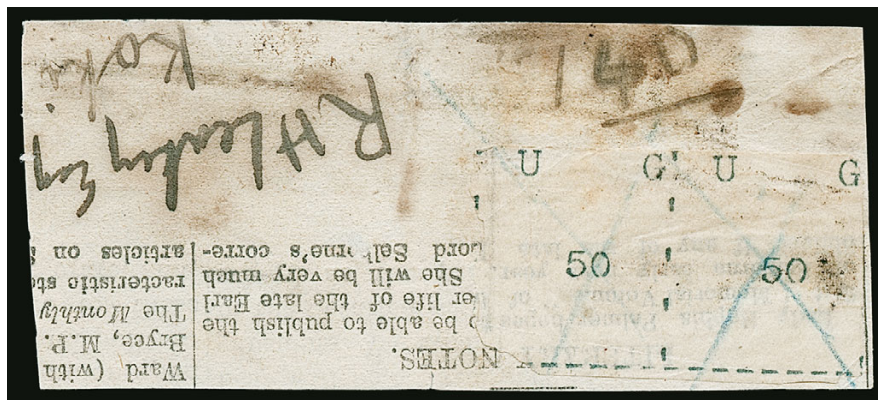
2025

2025

1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5). Three vertical tête-bêche pairs with part inscription interpanneau gutter margin **originally forming a block of six**, mostly complete dividing lines at sides, as much as partial to traces on other sides, inscription reading “(St)amps each Total value o(f)”, cancelled by posthumous light strikes of Ankole Nov. 20, 1898 circular datestamps, pairs with some creasing

FINE-VERY FINE TRIO OF TÊTE-BÊCHE PAIRS OF THE 50-COWRIES FIRST ISSUE ORIGINALLY FORMING A BLOCK OF SIX. A REMARKABLE SHOWPIECE OF THE FIRST ISSUE.

A block of six is the largest recorded multiple of the First Issue, with only one intact multiple known (unused 50(c), ex Dunstan and Dr. Scott). Center and right pair ex Hind, center pair additionally ex Baumann. Catalogued as postally used singles with no premium for orientation. Scott \$8,400.00. SG £6,600..... E. 2,000-3,000



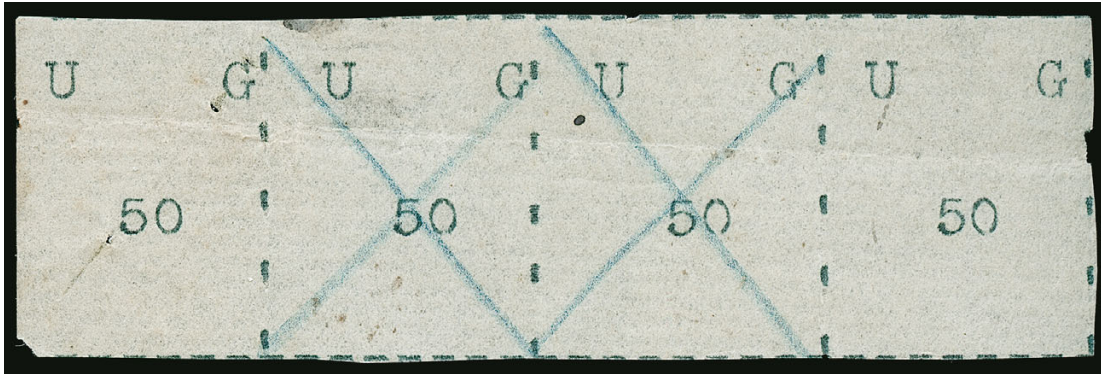
2026

2026

1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5). Horizontal pair, tied by neat blue crayon manuscript “X” cancels in the hand of Bertha Taylor in Mengo on part of newspaper wrapper to Rev. Richard H. Leakey in Koki, showing partial dividing lines on three sides, roughly cut at left and light overall soiling

STILL FINE PAIR OF THE 50-COWRIES ON PART OF NEWSPAPER WRAPPER. ONLY FIVE EXAMPLES OF THE FIRST ISSUE ARE KNOWN ON LARGE PIECE OR COVER.

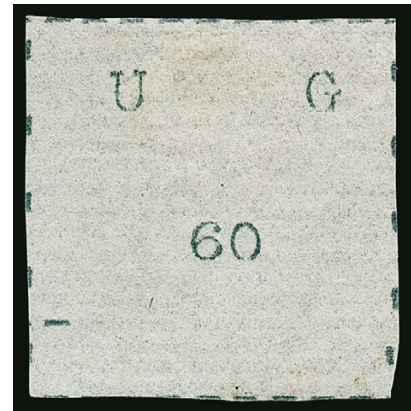
Ex Dunstan and Dr. Scott. Catalogued simply as two used singles. Scott \$2,800.00. SG £2,200..... E. 2,000-3,000



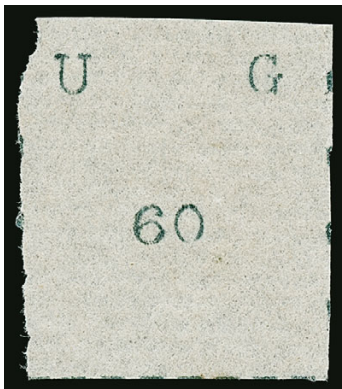
2027

- 2027 **1895, 50(c) Black, Wide Letters, Wide Stamp (5; SG 5).** Horizontal **strip of four**, middle two examples with neat blue crayon manuscript "X" cancel indicative of Mengo, dividing lines mostly complete at top, bottom, and right, showing interesting variation in widths from 18.5mm (pos. 1) to 21.5mm (pos. 3), horizontal crease and left stamp with minute pinhole, Very Fine appearance, a rare and handsome multiple of the 50 cowries which is the **largest recorded strip** of the First Issue, ex Hunt, with 1972 R.P.S. certificate, catalogued as singles, Scott \$5,600.00, SG £4,400..... E. 1,000-1,500

- 2028 ★ **1895, 60(c) Black, Wide Letters, Wide Stamp (6; SG 6).** Without gum as issued, showing **misplaced hyphen** at lower left which is horizontally placed, virtually **complete dividing lines** on all sides, Extremely Fine example of this rare stamp, made even more so with the misplaced hyphen, ex Frazer, catalogued as normal, Scott \$3,250.00, SG £2,500 E. 1,000-1,500



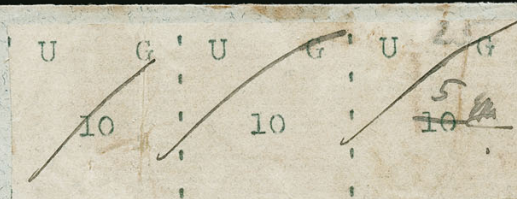
2028



2029

- 2029 ★ **1895, 60(c) Black, Wide Letters and Wide Stamp (6; SG 6).** Without gum as issued, parts of dividing lines on three sides which are complete at right and bottom, Very Fine and rare, ex Hunt, with 1991 R.P.S. certificate, Scott \$3,250.00, SG £2,500 E. 1,000-1,500

Boat sent by canoe.



Rev W. A. Crabtree

Lutis

Buaya

FIRST TYPEWRITTEN ISSUE POSTAL HISTORY

First Typewritten Issue – Manuscript Provisionals (Scott 9-16; SG 8-16)

Manuscript surcharges were done by both Rev. Blackledge in Ngogwe and Rev. Millar in Mengo to satisfy shortages of certain denominations. The denomination applied most often was 15 cowries, which was not in the original printing of the First Issue. To date, only twelve examples of manuscript surcharges have been recorded. They are among the most desirable rarities of British Africa.

THE ONLY RECORDED EXAMPLE OF THIS MANUSCRIPT SURCHARGE
AND THE ONLY EXAMPLE CONTAINED IN A STRIPWITHOUT QUESTION ONE OF THE MOST IMPORTANT ITEMS OF
THE UGANDA MISSIONARY TYPEWRITTEN ISSUES

2030 ☒ **1895, 5(c) on 10(c) Black, Wide Letters, Wide Stamp, Manuscript Provisional (SG 8).** Horizontal **se-tenant strip of three**, right stamp with manuscript “5” above printed “10” which is crossed out and “EM” for Rev. Millar, left pair normal, dividing line mostly complete at bottom and parts at left and right, cancelled and tied by diagonal manuscript strokes on cover to Rev. W. A. Crabtree in Luba’s, Busoga, presumably sent by Rev. Millar from Mengo, manuscript “*1 box sent by canoe*” at top left and light “25” on right stamp likely indicating postage required, cover with vertical file fold clear of stamps and stamps with light pre-use crease

VERY FINE. THIS IS ONE OF THE MOST ICONIC RARITIES OF UGANDA — THE ONLY RECORDED EXAMPLE OF THE 5-COWRIES ON 10-COWRIES MANUSCRIPT PROVISIONAL ON THE FIRST ISSUE. THIS IS ALSO THE ONLY KNOWN MANUSCRIPT SURCHARGE CONTAINED WITHIN A MULTIPLE. AN AMAZING SHOWPIECE AND KEY TO ANY AWARD-WINNING UGANDA EXHIBIT OR COLLECTION.

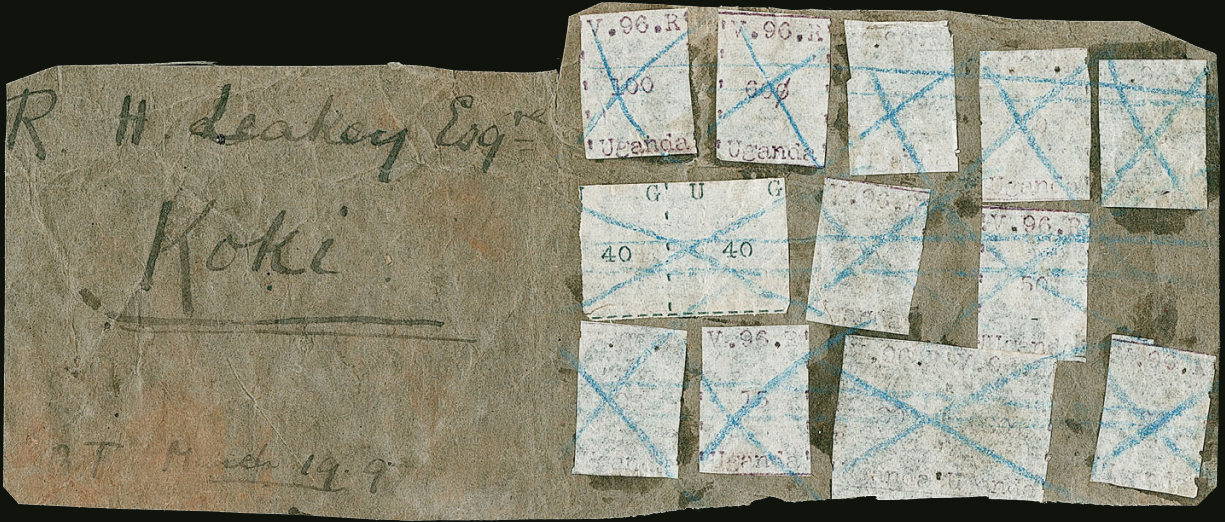
With the exception of the item offered here used by Rev. Millar (presumably at Mengo), nearly all provisionals were done by Rev. Blackledge from the Mission at Ngogwe. The majority of which were to create a 15 cowries stamp as none were printed during the production of the First Issue. Since postage was roughly proportional to distance, we presume there was a need for a 15 cowries rate and hence the production of these manuscript provisionals, as there are two surviving covers with single 15(c) provisionals (ex Hind).

The rarity of these manuscript provisionals cannot be overstated. A review of the finest Uganda collections formed reveal that David Sey owned six, Ferrary and Hind owned three (likely the same examples), Peyton (“Isleham”) owned two, Dunstan and Reynard owned a single example, and none were owned by either Hunt or Col. Danson. Mr. Griffith-Jones remarkably has two offered in this sale. This value is currently unlisted in Scott and was only annotated in Stanley Gibbons up until the 2011 edition. This was after it was sold at auction in 2009 for the first time in nearly 40 years.

Illustrated in Robson Lowe, “The Uganda Missionaries,” Supplement to *The Philatelist*, Aug. 1974 (p. 5). Ex Reynard. With 1970 R.P.S. certificate. SG £70,000.....
..... E. 40,000-50,000



Rev. Ernest Millar



R. H. Leakey Esq^{re}

Koki

27 March 1977

V.96.R

100

Uganda

V.96.R

500

Uganda

G U G
40 40

V.96.R

V.96.R

V.96.R

V.96.R

THE REMARKBLE 500-COWRIE PARCEL PIECE COMBINING THE FIRST AND FIFTH TYPEWRITTEN ISSUES

AN AMAZING SHOWPIECE OF UGANDA PHILATELY

2031 **1895, 40(c) Black, Wide Letters, Wide Stamp (4; SG 4).** Horizontal pair, used **with 1896 15(c)-100(c) Fifth Issue (46-53; SG 46-53)**, 20(c) horizontal pair and three singles, making a total of 500 cowries postage, **60(c) reading “600” and corrected** with slash to additional “0”, all tied to large 1897 parcel piece by blue manuscript cancels in the hand of Bertha Taylor in Namirembe with her manuscript “*B.T. March 19, 97*” notation at bottom left, addressed to Rev. R. H. Leakey in Koki, piece with usual creasing affecting some stamps, also with some minor staining due to natural gum used

VERY FINE LARGE PARCEL PIECE WITH A 40-COWRIES FIRST ISSUE PAIR USED IN COMBINATION WITH EIGHT DIFFERENT VALUES OF THE FIFTH ISSUE MAKING UP A 500-COWRIES RATE TO RICHARD LEAKEY IN KOKI. WITHOUT QUESTION, ONE OF THE MOST IMPORTANT ITEMS OF THE UGANDA MISSIONARY TYPEWRITTEN ISSUES IN EXISTENCE. THIS ICONIC ITEM IS A KEY PIECE TO ANY IMPORTANT COLLECTION OR AWARD-WINNING EXHIBIT.

We are unaware of any other cover or piece which comes remotely close to the size of the 500 cowries franking this piece displays. One could only make assumptions and speculations as to what this parcel may have been carrying to warrant such a large franking, especially when the typical rate for a single-rate cover was 20 cowries. Moreover, we are also unable to find any other examples of the First Issue used in combination with the Fifth Issue.

The sender of this parcel, Bertha Taylor, arrived in Uganda in Oct. 1896 as part of the Church Missionary Society. Shortly after this parcel was mailed, in May 1897, she was engaged to George L. Pilkington. Unfortunately, the marriage was never formalized as Pilkington was killed during the Sudanese uprising conflict. She later went to marry Rev. H. E. Maddox and was restationed to Gayaza in May 1898. The recipient, Rev. Richard Herbert Leakey is a well-known recipient of early Uganda mail, as many of the surviving covers are addressed to him. He was one of the original missionaries of the Church Missionary Society who arrived with Bishop Tucker to Uganda in Sep. 1892. He devoted nearly all of his active career to the missionary work in Uganda. As an interesting side note, despite being referred to as “Rev.” Leakey in most contemporaneous material, he was not officially ordained as a priest until 1903.

This exceptional item was unknown to collectors prior to its first offering to the market by Ritchie Bodily in 1986. Ex Dr. Scott. With 2020 B.P.A. certificate.... E. 50,000-75,000



Rev. J.B. Purvis and his wife setting up tent after arrival

ONE OF TWELVE RECORDED MANUSCRIPT PROVISIONAL SURCHARGES
AN IMPORTANT UGANDA AND BRITISH COMMONWEALTH RARITY



2032

2032

1895, 15(c) on 10(c) Black, Wide Letters, Wide Stamp, Manuscript Provisional (11; SG 11). Original printed "0" with overwritten manuscript "5", top and bottom interestingly showing both hyphenated and solid lines, partial at right, manuscript "G.R.B., 7 18 95" cancel of Rev. G. R. Blackledge in Ngogwe, piece of original cover adhering to reverse and slight staining from natural gum (not mentioned on accompanying certificate)

VERY FINE EXAMPLE OF THE 15-COWRIES ON 10-COWRIES MANUSCRIPT PROVISIONAL SURCHARGE OF THE FIRST ISSUE. ONLY TWELVE PROVISIONAL SURCHARGES ARE RECORDED — THIS IS THE ONLY SURCHARGE THAT INCREASED THE ORIGINAL DENOMINATION. IT IS LIKELY THAT NO MORE THAN TWO EXAMPLES OF THIS PARTICULAR VALUE COMBINATION EXIST. A MAJOR UGANDA AND WORLDWIDE PROVISIONAL RARITY.

With the exception of the unique 5(c) on 10(c) manuscript provisional used by Rev. Millar (presumably at Mengo and offered in this sale, see lot 2030), nearly all provisionals were made by Rev. Blackledge at the Mission at Ngogwe. The majority were surcharged to create a 15 cowries stamp, as none were printed during the production of the First Issue. Since postage was roughly proportional to distance, we presume there was a need for a 15 cowries rate and hence the production of these manuscript provisionals, as there are two surviving covers with single 15(c) provisionals (ex Hind).

The rarity of these manuscript provisionals is hard to overstate. A review of the finest Uganda collections reveals that David Sey owned six, Ferrary and Hind owned three (likely the same examples), Peyton ("Isleham") owned two, Dunstan and Reynard owned a single example, and no examples were owned by either Hunt or Col. Danson. Mr. Griffith-Jones remarkably has two offered in this sale.

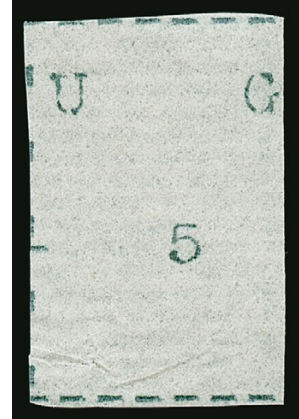
Illustrated in Stuart Rossiter, "The Early Stamps of Uganda," *The London Philatelist*, Nov. 1975 (p. 222). Ex Peyton ("Isleham") and Dr. Scott. With 2020 B.P.A. certificate. Scott \$70,000.00. SG £50,000 E. 30,000-40,000

SECOND TYPEWRITTEN ISSUE – APRIL 1895 (SCOTT 17-25; SG 17-25)

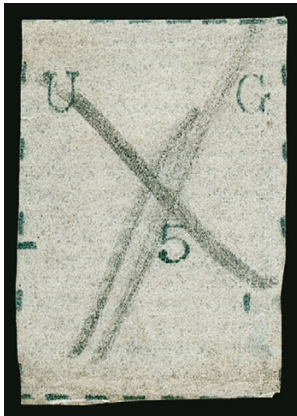
Nine cowrie values: 5, 10, 15, 20, 25, 30, 40, 50, 60

Similar to the first issue in design but differing in size, Rev. Millar produced the same values but added the 5, 15, and 25 cowries. These were again printed on his Remington Typewriter using the thin sermon paper. The sheet was configured so that there were 143 stamps – 13 rows of 11 stamps. The width generally ranges between 16-18mm and kept the same height at 25mm. The shortening and standardizing of the width is generally attributed to economical reasons to print larger quantities on less paper. Unique to the Second Issue are the hyphens on the vertical dividing lines to aid in the placement of the numerals. This was done on the lower five values. Used examples of the Second Issue are exceptionally rare – no more than seven used examples of any value are recorded. Only one cover is recorded and is featured in this collection.

- 2033 ★ **1895, 5(c) Black, Wide Letters, Narrow Stamp (17; SG 17).** Without gum as issued, complete dividing lines on three sides, fresh paper which has slight wrinkling at bottom, Very Fine and scarce, **only five unused** examples are recorded, ex Dr. Scott, Scott \$4,000.00, SG £3,250..... E. 1,000-1,500



2033



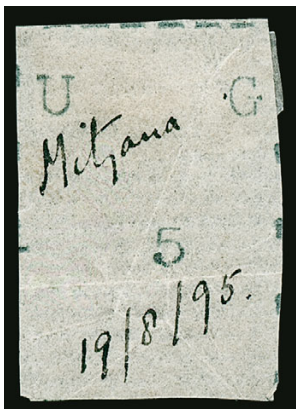
2034

- 2034 **1895, 5(c) Black, Wide Letters, Narrow Stamp (17; SG 17).** Manuscript "X" cancel, **complete dividing lines** on all sides, Very Fine and choice, quite rare with dividing lines complete, Scott \$1,650.00, SG £1,300..... E. 500-750

- 2035 **1895, 5(c) Black, Wide Letters, Narrow Stamp (17; SG 17).** Manuscript "X" cancel, complete dividing lines at top and right, partial on other two sides, showing **additional vertical hyphen** below "U", Very Fine and scarce, especially with the minor variety, ex Chantry, with 1990 R.P.S. certificate, Scott \$1,650.00, SG £1,300 E. 500-750

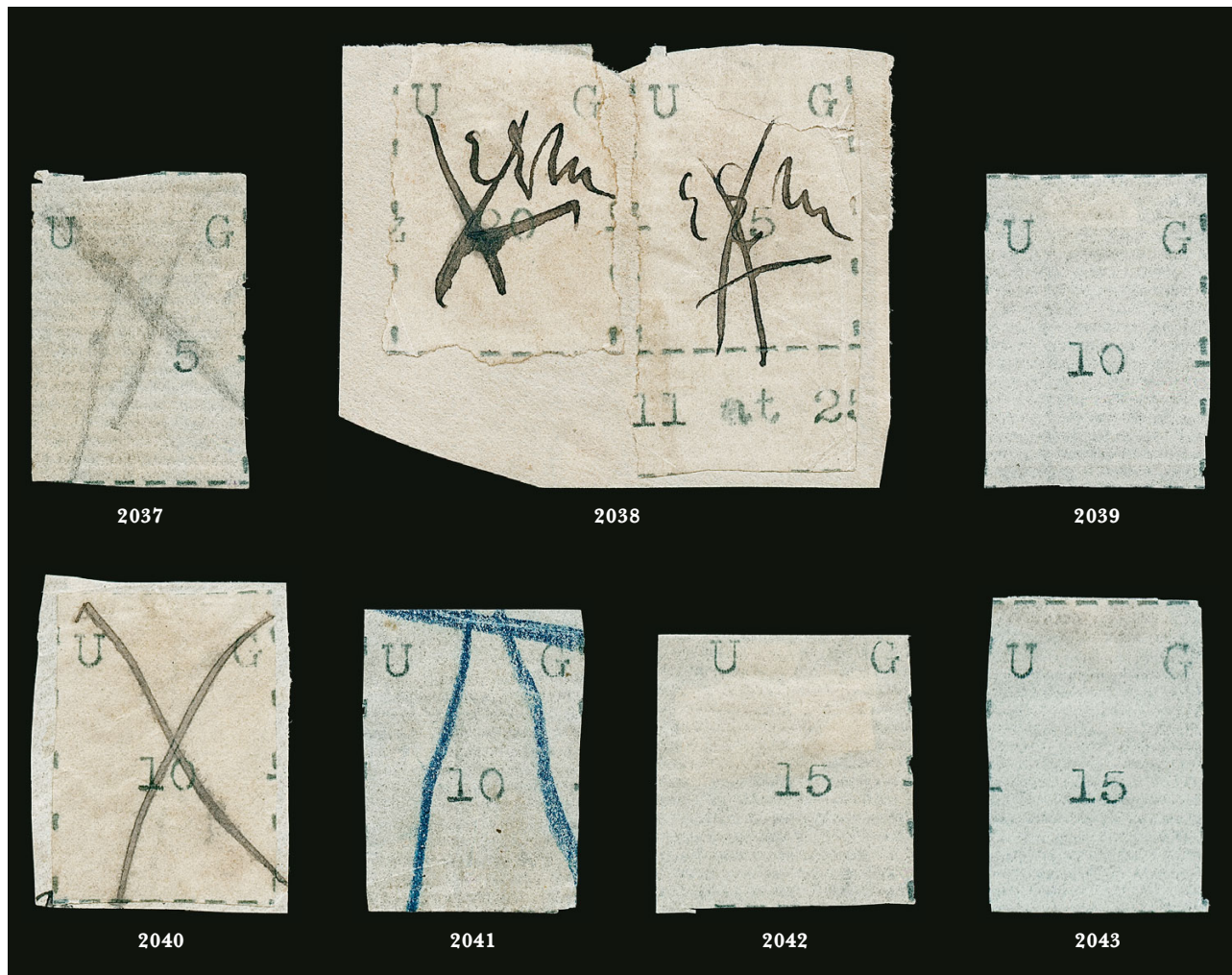


2035

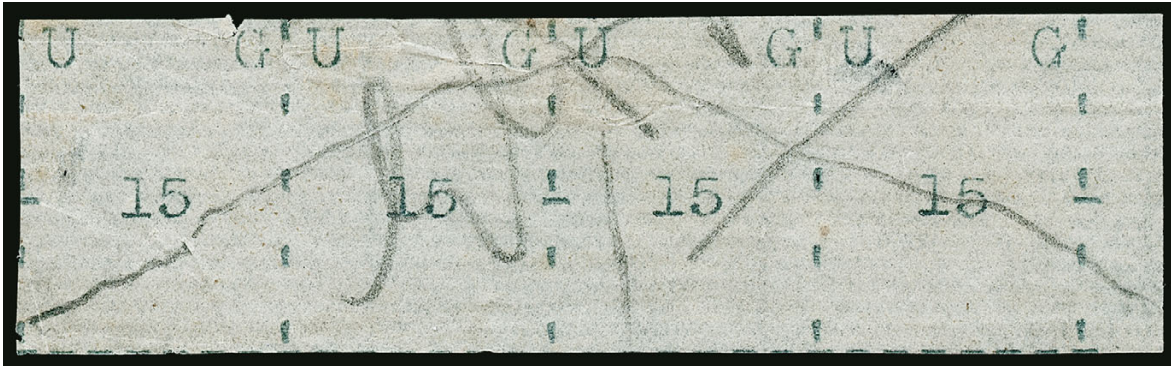


2036

- 2036 **1895, 5(c) Black, Wide Letters, Narrow Stamp (17; SG 17).** Manuscript "*Mityana, 19/8/95*" by Rev. H. R. Sugden, complete dividing line at top, part to traces at sides, creased, Very Fine appearance, with 1986 R.P.S. certificate, Scott \$1,650.00, SG £1,300 E. 400-500



- 2037 **1895, 5(c) Black, Wide Letters, Narrow Stamp (17; SG 17).** Manuscript "X" cancels, partial dividing lines at top, bottom, and right, showing interesting **misplacement of "5"** to right, few shallow thin spots, Very Fine appearance, Scott \$1,650.00, SG £1,300 E. 400-500
- 2038 **1895, 5(c) Black, 20(c) Black, Wide Letters, Narrow Stamp (17, 20; SG 17, 20).** Manuscript "E.E.M." and "X" cancels by Rev. Millar, singles of each affixed to piece (to which they likely belong), 5(c) with "11 at 25" part inscription margin at bottom and large tear through top portion of stamp, 20c with interesting "z" in left dividing line in usual placement of horizontal hyphen likely done in error, slight soiling from natural gum, Fine and interesting piece, catalogued simply as two used singles, Scott \$3,550.00, SG £2,800 E. 750-1,000
- 2039 ★ **1895, 10(c) Black, Wide Letters, Narrow Stamp (18; SG 18).** Without gum as issued, diving lines **on all sides**, complete at top and sides, traces at bottom, Very Fine, especially rare to find with dividing lines on each side, **only six unused** examples are recorded, ex Hunt and Frazer, Scott \$4,000.00, SG £3,250 E. 1,000-1,500
- 2040 **1895, 10(c) Black, Wide Letters, Narrow Stamp (18; SG 18).** Tied on small piece by manuscript "X" cancel, complete dividing lines on three sides, nearly so at top, wonderfully fresh and Very Fine, scarce in this condition, Scott \$2,000.00, SG £1,600 E. 500-750
- 2041 **1895, 10(c) Black, Wide Letters, Narrow Stamp (18; SG 18).** Manuscript blue "X" cancel, portion or traces of dividing lines on three sides, minor crease at bottom, otherwise Very Fine and scarce, Scott \$2,000.00, SG £1,600 E. 500-750
- 2042 ★ **1895, 15(c) Black, Wide Letters, Narrow Stamp (19; SG 19).** Without gum as issued, part of dividing lines at right and bottom, Very Fine and scarce, **only seven unused** examples are recorded, ex Peyton ("Isleham") and Danson, Scott \$2,500.00, SG £2,000 E. 750-1,000
- 2043 ★ **1895, 15(c) Black, Wide Letters, Narrow Stamp (19; SG 19).** Without gum as issued, complete dividing line at top, partial at left and traces at bottom, mild horizontal crease, Very Fine appearance, **only seven unused** examples are recorded, Scott \$2,500.00, SG £2,000 E. 500-750



2044

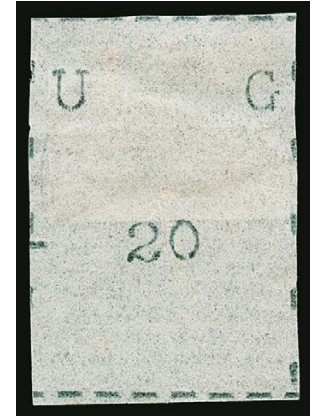
- 2044 **1895, 15(c) Black, Wide Letters, Narrow Stamp (19; SG 19).** Horizontal strip of four with sheet margin at right, complete vertical dividing lines and at bottom, manuscript cancels, few creases, small nick at top of first stamp, and shallow thin on right stamp

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE 15-COWRIES SECOND ISSUE.

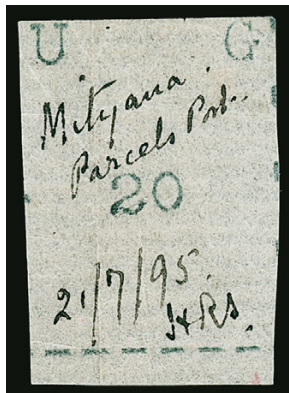
This piece clearly shows the horizontal hyphen on every other vertical dividing line which is indicative of the Second Issue. It is always placed at the midpoint of the value, likely used as a guide by Rev. Millar for placement of numerals.

Signed Holcombe. Catalogued as singles. Scott \$7,600.00. SG £6,000 E. 2,000-3,000

- 2045 ★ **1895, 20(c) Black, Wide Letters, Narrow Stamp (20; SG 20).** Without gum as issued, showing **dividing lines on all sides**, complete top, bottom, and right, mostly complete at left, Very Fine and choice, especially rare with dividing lines on all sides, **only five unused** examples are recorded, ex Steernberg, Scott \$4,000.00, SG £3,250 . E. 1,000-1,500

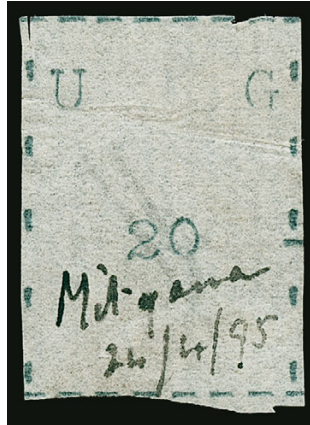


2045



2046

- 2046 **1895, 20(c) Black, Wide Letters, Narrow Stamp (20; SG 20).** Manuscript "Mityana Parcels Post, 21/7/95 H.R.S." by H. R. Sugden, complete dividing line at bottom, part to traces at sides, vertical crease, still Very Fine, ex Hunt, Scott \$1,900.00, SG £1,500..... E. 400-500



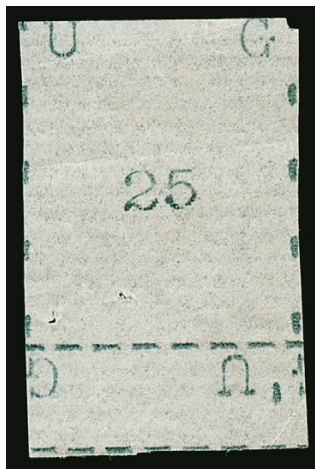
2047

- 2047 **1895, 20(c) Black, Wide Letters, Narrow Stamp, Vertically Laid Paper (SG 20a).** Manuscript "*Mityana 24/4/95*" cancel by Rev. H. R. Sugden which is the **earliest dated use** of any typewriter issue, showing **complete dividing lines** on all sides, minor nick at top right and minute scissor cut at top left, trivial creases

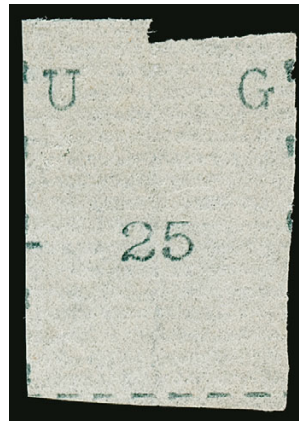
VERY FINE EXAMPLE OF THIS MAJOR RARITY. ONLY TWO COPIES OF THE 20-COWRIES SECOND ISSUE PRINTED ON VERTICALLY LAID PAPER ARE RECORDED — THIS IS THE EARLIEST DATED CANCEL ON ANY OF THE TYPEWRITER ISSUES.

It is theorized that the vertically laid paper types came about through the thriftiness of Rev. Millar while creating these stamps. It is likely that he used spare spaces of already printed panes in a different orientation or spare pieces of paper.

With 1986 R.P.S. certificate not noting the variety (as it was not yet listed nor noticed).
SG £6,500..... E. 3,000-4,000

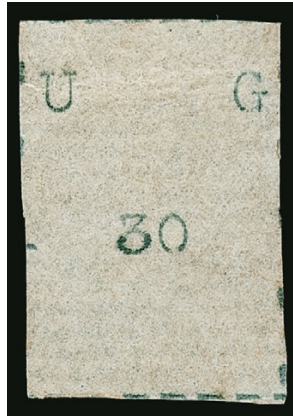


2048



2049

- 2048 ★ **1895, 25(c) Black, Wide Letters, Narrow Stamp (21; SG 21).** With interpane gutter margin at bottom showing "U G" inscription, without gum as issued, complete dividing lines at sides and bottom, **without** typical horizontal hyphen typically seen on this value, minor horizontal crease and two minute pinholes, Very Fine appearance, Mr. Griffith-Jones has identified two other examples of the 25(c) without the horizontal hyphen, all from the bottom row of the sheet (likely from the same sheet), ex Dr. Scott, with 1974 B.P.A. certificate, catalogued as normal, Scott \$2,000.00, SG £1,800 E. 500-750
- 2049 ★ **1895, 25(c) Black, Wide Letters, Narrow Stamp (21; SG 21).** Without gum as issued, complete dividing line at left and bottom, partial at right, irregularly cut at top and small repaired hole at top left, Very Fine appearance, **only seven unused** examples are recorded, Scott \$2,000.00, SG £1,800..... E. 500-750



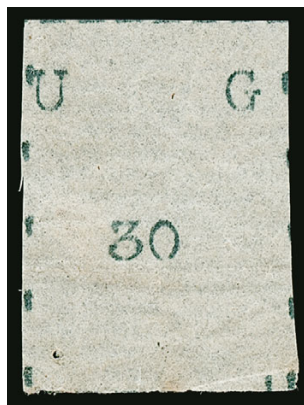
2050

- 2050 ★ **1895, 30(c) Black, Wide Letters, Narrow Stamp (22; SG 22).** Without gum as issued, showing portions of dividing lines on all sides including **horizontal hyphen at left**, which is not typically seen on the higher denominations, barest trace of wrinkling at top

VERY FINE EXAMPLE OF THE 30-COWRIES SECOND ISSUE. ONLY FOUR UNUSED EXAMPLES ARE RECORDED — THIS IS THE ONLY ONE WITH THE HORIZONTAL HYPHEN.

The horizontal hyphen on every other vertical dividing line is indicative of the Second Issue but typically only occurs on the lower denomination stamps. It is always placed at the midpoint of the value, likely used as a guide by Rev. Millar for placement of numerals. Significantly, this stamp is undoubtedly from the Apr. 1895 Printing rather than a cut-down First Issue.

Ex Dr. Scott. Signed Bloch. Scott \$10,500.00. SG £8,500..... E. 4,000-5,000

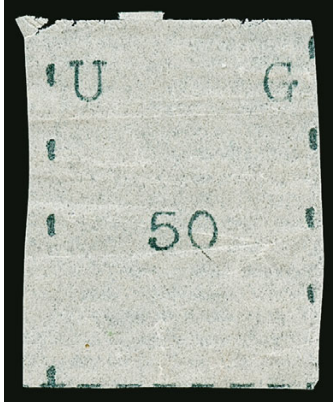


2051

- 2051 ★ **1895, 30(c) Black, Wide Letters, Narrow Stamp (22; SG 22).** Without gum as issued, complete dividing lines at sides, traces at top and bottom, minor creasing and minute pinhole at bottom left

VERY FINE APPEARANCE. ONLY FOUR UNUSED EXAMPLES OF THE 30-COWRIES WITH WIDE LETTERS, NARROW STAMP OF THE SECOND ISSUE ARE RECORDED.

One of the rarest stamps to find unused of the Second Issue. Missing from even the most advanced Uganda and British Commonwealth collections. Scott \$10,500.00. SG £8,500 E. 3,000-4,000



2052

- 2052 ★ **1895, 50(c) Black, Wide Letters, Narrow Stamp (24; SG 24).** Without gum as issued, complete dividing lines at sides and bottom, horizontal creasing and slight nicks in top edge, still Very Fine appearing example of this scarce unused stamp of which **only nine are recorded**, Scott \$4,750.00, SG £3,750 E. 1,000-1,500

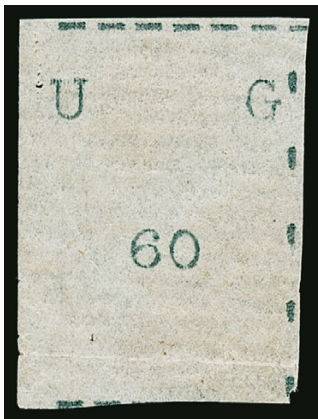
- 2053 **1895, 50(c) Black, Wide Letters, Narrow Stamp (24; SG 24).** Manuscript "X" cancel, **complete** dividing lines on all sides including **horizontal hyphen at left**, which is typically not seen on the higher denominations, light soiling not mentioned on accompanying certificate

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE WITH THE HORIZONTAL HYPHEN ON THE ALREADY SCARCE 50-COWRIES SECOND ISSUE.

With 1999 Brandon certificate. Scott \$5,750.00. SG £4,250..
..... E. 1,500-2,000



2053



2054

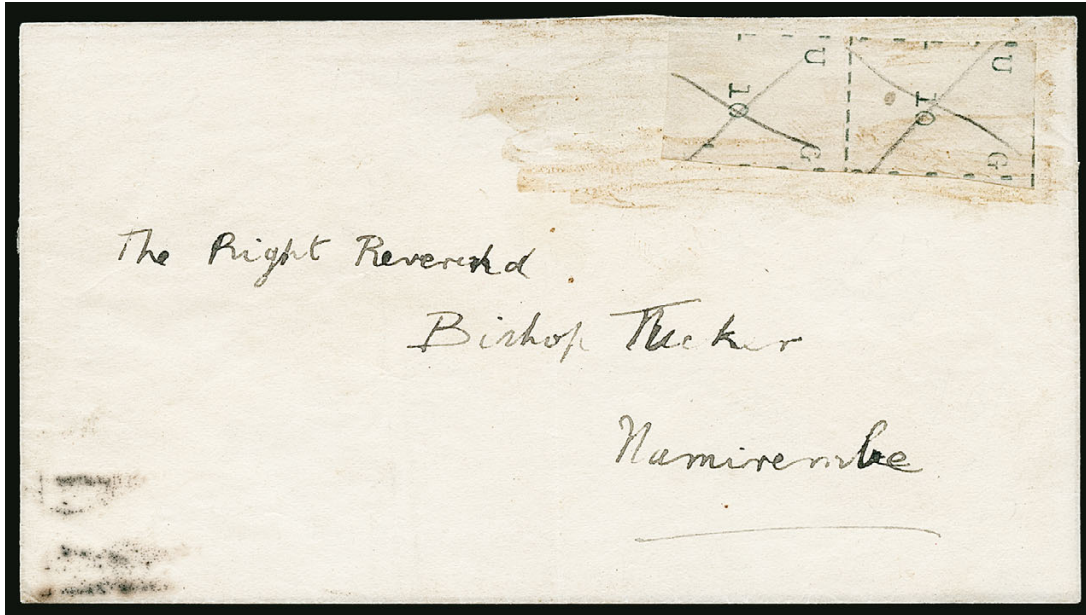
- 2054 ★ **1895, 60(c) Black, Wide Letters, Narrow Stamp (25; SG 25).** With sheet margin at left, without gum as issued, complete dividing lines at top and right, partial at bottom, minor horizontal crease at bottom and minute pinhole to left of "U"

VERY FINE APPEARING EXAMPLE OF THE 60-COWRIES WITH WIDE LETTERS, NARROW STAMP. ONLY FOUR UNUSED EXAMPLES ARE RECORDED.

One of the key stamps of the Second Issue and all of Uganda, which is missing from most collections.

Ex Dr. Scott. Signed Richter. Scott \$10,000.00. SG £8,000 E. 3,000-4,000

THE ONLY RECORDED SECOND TYPEWRITTEN ISSUE ON COVER
A KEY ITEM OF UGANDA



2055

2055 ✉ **1895, 10(c) Black, Wide Letters, Narrow Stamp (18; SG 18).** Vertical pair, large portions of dividing line on three sides, tied by manuscript "X" cancels on cover in the hand of Rev. W.A. Crabtree in Ngogwe to "*The Right Reverend Bishop Tucker, Namirembe,*" large portion of the backflap missing but showing large part of "Church Missionary Society, Africa and the East, Founded 1799" seal, typical gum staining around and affecting stamps and slight staining at bottom left

VERY FINE AND AN EXCEPTIONAL EARLY UGANDA POSTAL HISTORY RARITY. THIS IS THE ONLY RECORDED COVER OF ANY VALUE OF THE SECOND ISSUE. AN ESSENTIAL ITEM FOR ANY AWARD-WINNING EXHIBIT COLLECTION.

The cover shows some vertical file folds (not affecting stamps), which is indicative of the way covers were transported — folded and placed into cleft sticks for native runners between stations. The recipient, Rev. Alfred Tucker, arrived in Uganda in 1890 as Bishop of Eastern Equatorial Africa. He was stationed in Namirembe (Mengo) from Oct. 4, 1895, to Jun. 4, 1896, before returning to England on sick leave.

Ex Dunstan and Dr. Scott. With 1981 B.P.A. certificate. E. 30,000-40,000

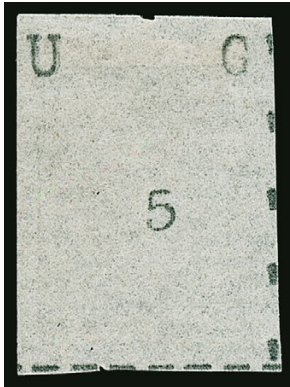


Rev. William A. Crabtree

THIRD TYPEWRITTEN ISSUE – MAY 1895 (SCOTT 26-34; SG 26-34)

Nine cowrie values: 5, 10, 15, 20, 25, 30, 40, 50, 60

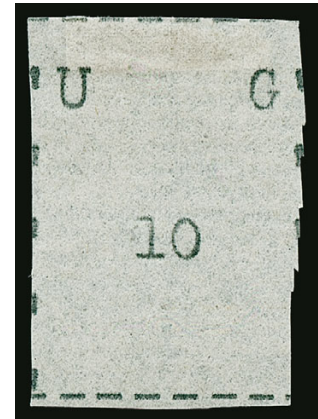
The design remained identical to the prior two issues and the same values as the Second Issue. One new major development was the use of new machinery. Rev. Millar used a new Barlock typewriter and sold his Remington to the Church Missionary Society. The typeface differed slightly with the “U G” being noticeably narrower. Sheet configuration remained constant at 143 stamps – 13 rows of 11 stamps, as did the width between 16-18mm. There is no indication that the Third Issue was ever placed into use. It is theorized that only two or three sheets were produced, making the unused examples quite scarce.



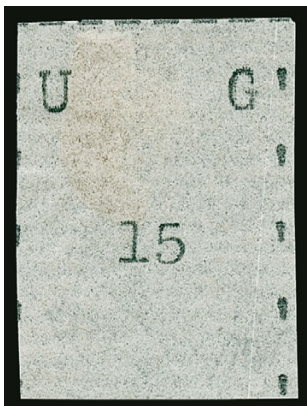
2056

2056 ★ **1895, 5(c) Black, Narrow Letters, Narrow Stamp (26; SG 26).** Without gum as issued, complete dividing lines at right and bottom, minute nick at top, fresh and Very Fine, Scott \$2,000.00, SG £1,900..... E. 500-750

2057 ★ **1895, 10(c) Black, Narrow Letters, Narrow Stamp (27; SG 27).** Without gum as issued, showing dividing lines **on all sides**, partial at right, fresh and Very Fine, rarely seen in this condition, Scott \$2,150.00, SG £2,000..... E. 500-750



2057

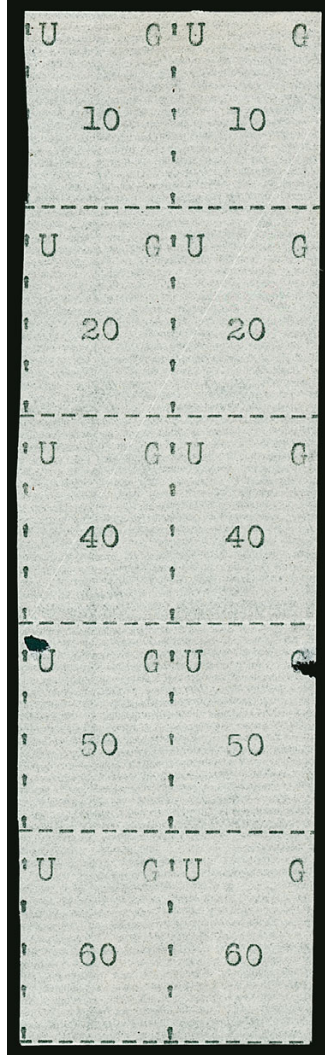


2058

2058 ★ **1895, 15(c) Black, Narrow Letters, Narrow Stamp (28; SG 28).** Without gum as issued, complete dividing lines on three sides, Very Fine and scarce, with 1990 Holcombe opinion, Scott \$2,150.00, SG £2,000 E. 500-750

THE LARGEST RECORDED THIRD TYPEWRITTEN ISSUE MULTIPLE

A REMARKABLE SE-TENANT BLOCK OF TEN,
FEATURING PAIRS OF FIVE DIFFERENT VALUES



2059

2059 ★田 1895, 10(c), 20(c), 40(c), 50(c), 60(c) Black, Narrow Letters, Narrow Stamp (27, 29, 32-34; SG 27, 29, 32-34). Horizontal pairs of each value contained within a **vertical se-tenant block of ten**, without gum as issued, complete dividing line at bottom, nearly so at left, diagonal crease thru top three pairs, 50(c) with hole in each stamp

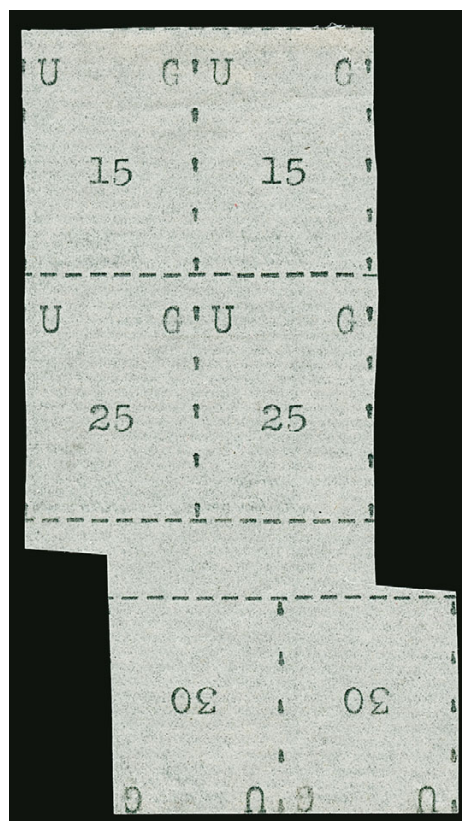
OVERALL A VERY FINE VERTICAL SE-TENANT BLOCK OF TEN, COMPRISING HORIZONTAL PAIRS OF FIVE DIFFERENT VALUES. THIS IS ALSO THE LARGEST RECORDED MULTIPLE OF THE THIRD ISSUE. A SPECTACULAR SHOWPIECE OF THE UGANDA TYPEWRITTEN ISSUES.

The Third Issue of Uganda was produced, but there is no evidence that these stamps were placed into use. This particular block comes from a block of 61 which was illustrated by Charles J. Phillips in the Feb. 1904 edition of *Stanley Gibbons Monthly* (p. 168). It was subsequently broken up into smaller blocks, with this multiple as the largest surviving piece.

Ex Ferrary, Hind, and Dale-Lichtenstein. Catalogued as singles with no premium as se-tenant block. Scott \$22,600.00. SG £20,700 E. 10,000-15,000

THE LARGER OF TWO RECORDED TÊTE-BÊCHE BLOCKS OF
THE THIRD TYPEWRITTEN ISSUE

AN AMAZING SHOWPIECE WITH PAIRS OF THREE DIFFERENT VALUES



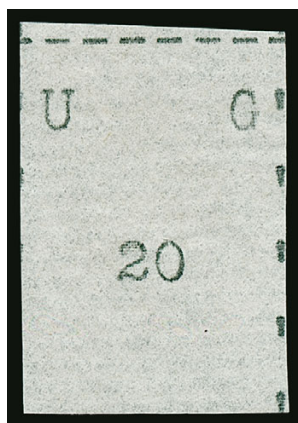
2060

2060 ★田 1895, 15(c), 25(c), 30(c) Black, Narrow Letters, Narrow Stamp (28, 30-31; SG 28, 30-31). Horizontal pairs of each value contained in a vertical tête-bêche block of six with 30(c) separated by interpanneau gutter margin, without gum as issued, complete dividing line at right (left of 30(c)), other sides of 15(c) and 25(c) partial to traces, 15(c) pair with trace of horizontal crease of little consequence

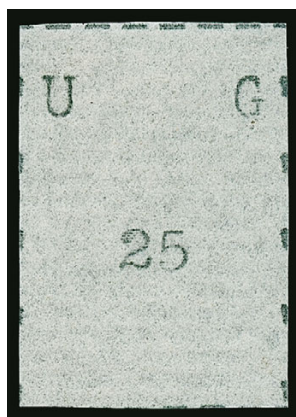
VERY FINE. AN EXCEPTIONAL TÊTE-BÊCHE BLOCK OF THE THIRD ISSUE, COMPRISING PAIRS OF THREE DIFFERENT VALUES. THIS IS THE LARGER OF ONLY TWO RECORDED TÊTE-BÊCHE BLOCKS OF THIS ISSUE. AN IMPORTANT TYPEWRITTEN ISSUE RARITY.

The Third Issue of Uganda was produced, but there is no evidence that these stamps were placed into use. This particular block comes from a block of 20 which was illustrated by Charles J. Phillips in the Feb. 1904 edition of *Stanley Gibbons Monthly* (p. 169). It was subsequently broken up into smaller blocks. The "sister" block of four was previously joined at right (25c and 30c values only), ex Baumann, Dunstan, and Dr. Scott.

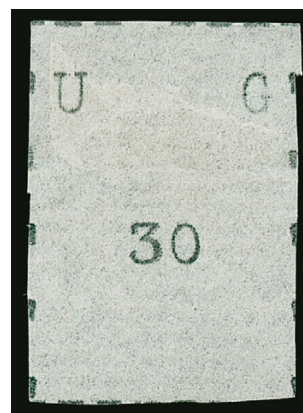
Ex Ferrary, Hind, and Dale-Lichtenstein. Catalogued only as singles with no premium as tête-bêche block. Scott \$12,800.00. SG £12,500..... E. 7,500-10,000



2061

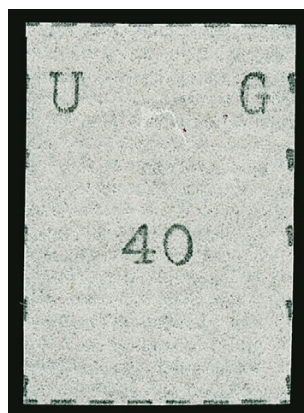


2062

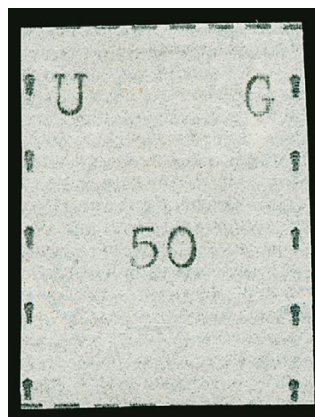


2063

- 2061 ★ **1895, 20(c) Black, Narrow Letters, Narrow Stamp (29; SG 29).** Without gum as issued, complete dividing lines on two sides, traces at left, Very Fine and quite fresh, Scott \$1,800.00, SG £1,700 E. 400-500
- 2062 ★ **1895, 25(c) Black, Narrow Letters, Narrow Stamp (30; SG 30).** Without gum as issued, complete dividing lines at top and sides, traces at bottom, Very Fine, a choice example, Scott \$2,000.00, SG £2,000 E. 500-750
- 2063 ★ **1895, 30(c) Black, Narrow Letters, Narrow Stamp (31; SG 31).** Without gum as issued, complete dividing lines on three sides, partial at bottom, Very Fine and surprisingly elusive stamp, Scott \$2,250.00, SG £2,250..... E. 500-750

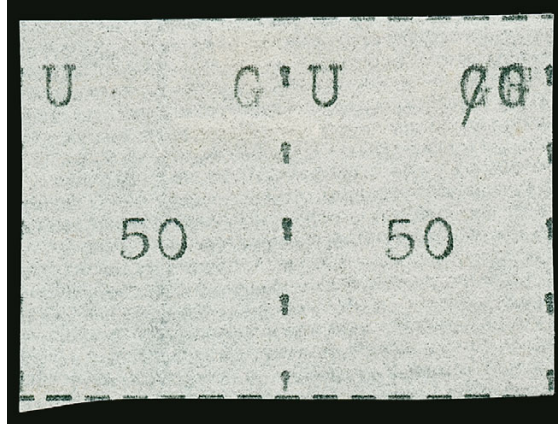


2064



2065

- 2064 ★ **1895, 40(c) Black, Narrow Letters, Narrow Stamp (32; SG 32).** Without gum as issued, showing **complete dividing lines** on all four sides, small tear at center of stamp, Extremely Fine appearance, quite scarce with dividing lines on all sides, Scott \$2,000.00, SG £1,900 E. 400-500
- 2065 ★ **1895, 50(c) Black, Narrow Letters, Narrow Stamp (33; SG 33).** Without gum as issued, particularly wide margins showing complete dividing lines at top and sides, partial at bottom, Very Fine and choice, a select quality single, Scott \$2,150.00, SG £2,000 E. 500-750

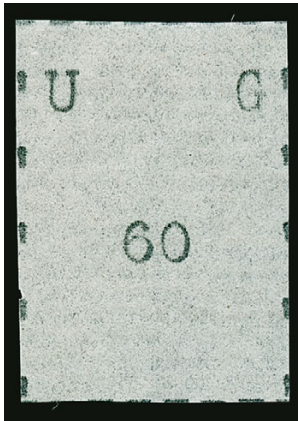


2066

- 2066 ★ **1895, 50(c) Black, Narrow Letters, Narrow Stamp (33; SG 33).** Horizontal pair, without gum as issued, right example showing “U GF” instead of “U G” error, the original “G” crossed out and additional “G” over “F” inserted, complete dividing lines at right and bottom, nearly complete on other two sides

VERY FINE. A REMARKABLE SE-TENANT ERROR PAIR OF THE 50-COWRIES THIRD ISSUE. THIS IS THE ONLY EXAMPLE KNOWN TO US.

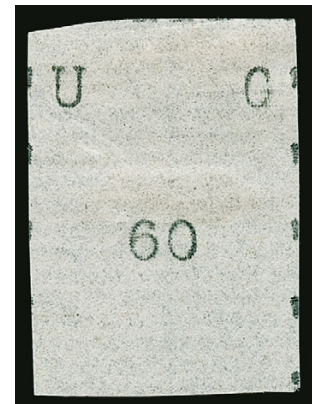
Ex Hind and Dale-Lichtenstein. Catalogued only as two normal singles. Scott \$4,300.00. SG £4,000..... E. 2,000-3,000



2067

- 2067 ★ **1895, 60(c) Black, Narrow Letters, Narrow Stamp (34; SG 34).** Without gum as issued, **complete** dividing lines all around, exceptionally fresh, Extremely Fine, a rare stamp, especially with dividing lines on each side, this issue is not known used, Scott \$3,200.00, SG £2,750..... E. 1,000-1,500

- 2068 ★ **1895, 60(c) Black, Narrow Letters, Narrow Stamp (34; SG 34).** Without gum as issued, complete dividing lines at right, partial at top and left, wonderfully fresh and Very Fine, a rare stamp and high value of the Third Issue, which is not known used, Scott \$3,200.00, SG £2,750 E. 750-1,000

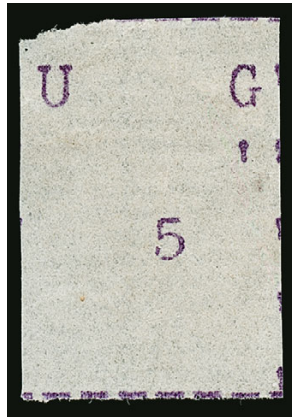


2068

FOURTH TYPEWRITTEN ISSUE—NOVEMBER 1895 (SCOTT 35-43; SG 35-43)

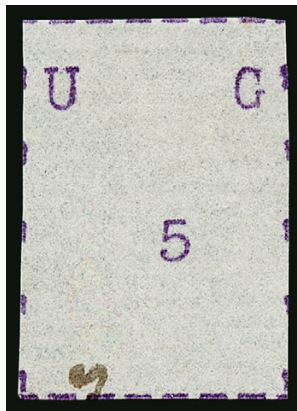
Nine cowrie values: 5, 10, 15, 20, 25, 30, 40, 50, 100

This issue was essentially a recreation of the Third Issue with the main exception of new typewriter ribbon – the stamps were printed in Violet rather than Black. Also, the 60 cowries value was replaced with the new 100 cowries. Sheet configuration remained the same at 143 stamps (13 rows of 11 stamps), as did the width between at 16-18mm. At this point, it was Rev. Millar's most extensive printing run to meet increasing demand. In September 1895 rates were simplified to 20 cowries around Kampala and 60 cowries for the Western districts (Koki, Toro, Bunyoro). Despite the larger printing runs, only eleven covers are recorded from this issue, plus a handful on piece. By now, mail addressed externally were not franked with Uganda stamps. They were carried privately by forwarding agents Boustead Riley to Mombasa for onward carriage. Initials were placed on the cover so that the sender's account could be appropriately charged.



2069

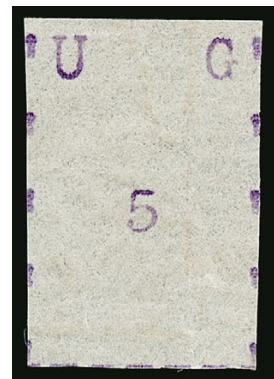
- 2069 ★ 1895, 5(c), 10(c) Violet, Narrow Letters, Narrow Stamp (35, 36; SG 35, 36). Unused example of each value, without gum as issued, each showing an **additional apostrophe**, the 5(c) with an additional vertical mark under "G", the 10(c) with the mark at the bottom right which also shows a strong shift of the "10" value upwards, each with minor crease, Very Fine, catalogued as normal, Scott \$1,725.00, SG £1,450 E. 400-500



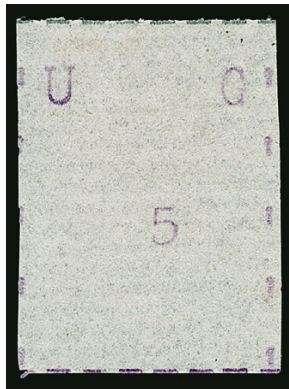
2070

- 2070 ★ 1895, 5(c) Violet, Narrow Letters, Narrow Stamp (35; SG 35). Without gum as issued, with **complete dividing lines** on each side, bold color, small manuscript mark at bottom left, otherwise Very Fine, scarce with complete dividing lines, Scott \$900.00, SG £750 E. 200-300

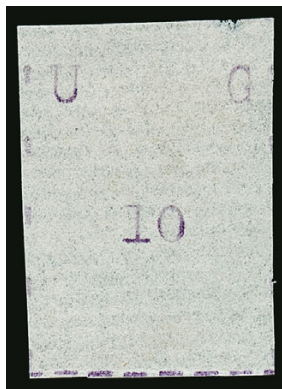
- 2071 ★ 1895, 5(c) Violet, Narrow Letters, Narrow Stamp (35; SG 35). Without gum as issued, complete dividing lines at sides and bottom, uncommonly narrow example **measuring 16mm** rather than the normally encountered 18mm, mild vertical crease not mentioned on accompanying certificate, Very Fine appearance, with 1999 Brandon certificate, catalogued as normal, Scott \$900.00, SG £750 E. 300-400



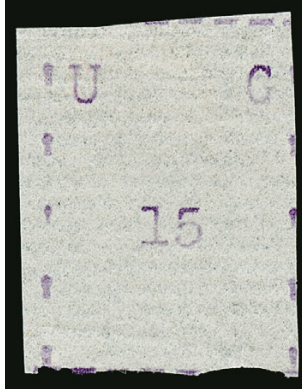
2071



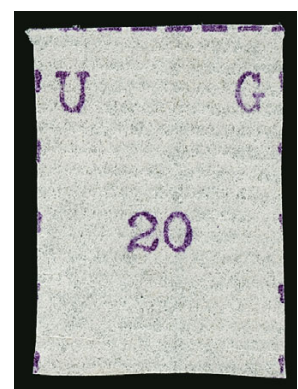
2072



2073

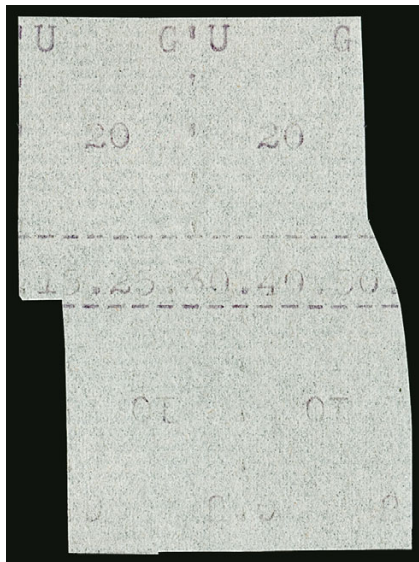


2075



2076

- 2072 ★ **1895, 5(c) Violet, Narrow Letters, Narrow Stamp (35; SG 35).** Without gum as issued, **complete dividing lines** all around showing the top lines clearly **printed in Black** rather than Violet, Very Fine and choice, this is the **only recorded example** with the top border in Black rather than Violet, ex Peyton ("Isleham") and Chantry E. 750-1,000
- 2073 ★ **1895, 10(c) Violet, Narrow Letters, Narrow Stamp (36; SG 36).** Without gum as issued, dividing lines complete at left and bottom, traces at right, Very Fine, with 1990 Brandon certificate, Scott \$825.00, SG £700 E. 200-300



2074

- 2074 ★田 **1895, 10(c), 20(c) Violet, Narrow Letters, Narrow Stamp (36, 38; SG 36, 38).** Horizontal pairs of each value in a **se-tenant tête-bêche block of four** with partial inscription in inter-panneau gutter margin denoting the values on the sheet, traces of dividing lines at places, minute scissor cut in gutter of no consequence
- VERY FINE. A RARE SE-TENANT TÊTE-BÊCHE BLOCK OF FOUR, COMPRISING HORIZONTAL PAIRS OF THE 10-COWRIES AND 20-COWRIES FOURTH ISSUE.
- Ex Dunstan and Dr. Scott. Catalogued as singles with no premium for orientation. Scott \$2,850.00. SG £2,500 E. 2,000-3,000

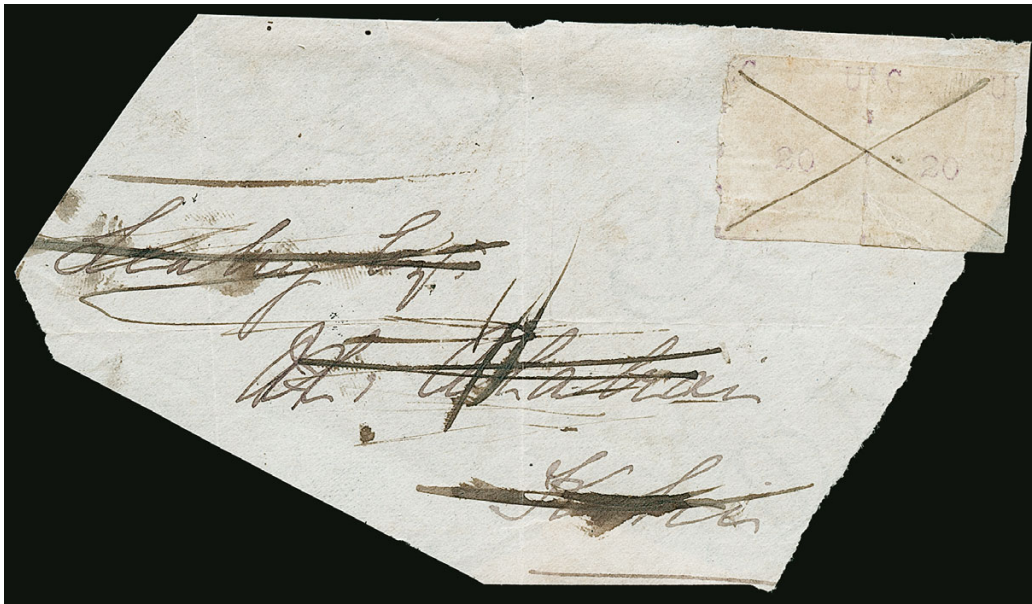
- 2075 ★ **1895, 15(c) Violet, Narrow Letters, Narrow Stamp (37; SG 37).** Without gum as issued, complete dividing lines at sides, partial at top and bottom, light trace of horizontal crease at bottom, Very Fine appearance, Scott \$1,400.00, SG £1,100 E. 200-300
- 2076 ★ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Without gum as issued, complete dividing lines at top and sides, deep rich color, Very Fine, Scott \$600.00, SG £550 E. 200-300



- 2077 ★ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Vertical pair, without gum as issued, top example showing **double strike of “20” value**, top value obliterated, bottom stamp with complete dividing lines, top with traces, crease between stamps along dividing line, Very Fine, a rare and handsome error, ex Hind, Baumann, and Chantry, catalogued as normal singles, Scott \$1,200.00, SG £1,100 E. 500-750
- 2078 ★ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Horizontal pair with sheet margin at left, without gum as issued, **complete dividing lines** on all sides (bit roughly cut at top), intense color, right stamp with vertical crease, still Very Fine, with 1984 Holcombe certificate, catalogued as singles, Scott \$1,200.00, SG £1,100. E. 400-500
- 2079 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** With “20” value **underlined**, neat manuscript “Koki, 16/4/96” cancel, complete dividing lines at top, right, and bottom, nearly complete at left, mild horizontal crease, otherwise Very Fine and interesting variety, ex Hind, Baumann, and Chantry, catalogued as normal, Scott \$375.00, SG £350 E. 200-300
- 2080 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Neat manuscript “X” cancel, showing “z” in left dividing line, complete dividing line at bottom, Very Fine and interesting variety, catalogued as normal, Scott \$375.00, SG £350 E. 200-300
- 2081 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** With sheet margin at left, showing “U GG” variety with first “G” crossed out, dividing lines complete on all sides, cancelled by blue manuscript “X” cancel on small piece, stamp soiled by natural gum used to affix it to cover, otherwise Fine and scarce error, especially used, ex Baumann and Chantry, catalogued as normal, Scott \$375.00, SG £350 E. 200-300
- 2082 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** With sheet margin at left, complete dividing line at left, mostly at bottom, tied by blue manuscript “X” cancel on piece in the hand of Archdeacon R. H. Walker (presumably in Mengo) and addressed to Rev. R. H. Leakey in Koki, stamp with large tear in sheet margin, pre-use creasing, and staining from natural gum, Fine appearance, interesting to note that the normal rate was 60(c) but a concession could have been made to the Archdeacon E. 300-400



- 2083 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Horizontal pair with sheet margin at left, complete dividing lines at top and left, partial on other two sides, tied by manuscript "X" cancels on large piece of *The Times Weekly* newspaper in the hand of Eleanor Browne in Mengo and addressed to Rev. R. H. Leakey in Koki, pair with light pre-use creasing and staining from natural gum used to affix to newspaper, as the rate from Mengo to Koki was 60 cowries, we presume this could have been an undocumented reduced rate for printed matter, Eleanor Browne arrived in Mengo in Jul. 1895 as one of the first five Church Missionary Society women to go to Uganda, with 1981 R.P.S. certificate E. 750-1,000
- 2084 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Horizontal pair, **showing "U GGUU G" error of printing** thru dividing line of pair at top, second "U" crossed out, complete dividing line at top, other sides partial to trace, cancelled by manuscript "X" and "*Koki, 29/7/96*", strong color, Very Fine, a rare and visual error pair, ex Hind and Chantry, catalogued as normal singles, Scott \$750.00, SG £700 E. 500-750
- 2085 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Horizontal **strip of five**, manuscript cancels, complete dividing line at bottom, trace at top, relatively light print, slightly irregular cut, soiled, and creased, Fine appearance, despite condition issues, **this is the largest commercially used multiple** of any typewritten issue of Uganda, therefore of major importance, ex Danson and Dunstan, catalogued as singles, Scott \$1,875.00, SG £1,750 E. 500-750
- 2086 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Six singles and vertical strip of three, includes two examples with manuscript "X" cancel (one with sheet margin) and a vertical strip of three, plus two Kasaka cancels, one in the hand of Rev. H. R. Sugden and the other by Rev. A. B. Fisher (with Holcombe opinion), plus two varieties including "U GG" with first "G" crossed out and other with "z" printed in left dividing line and manuscript "*C.M.S. Parcels*" cancel, some faults, mostly Fine or better, catalogued as singles, Scott \$3,375.00, SG £3,150 **(Photo Ex/Website PDF)** E. 500-750

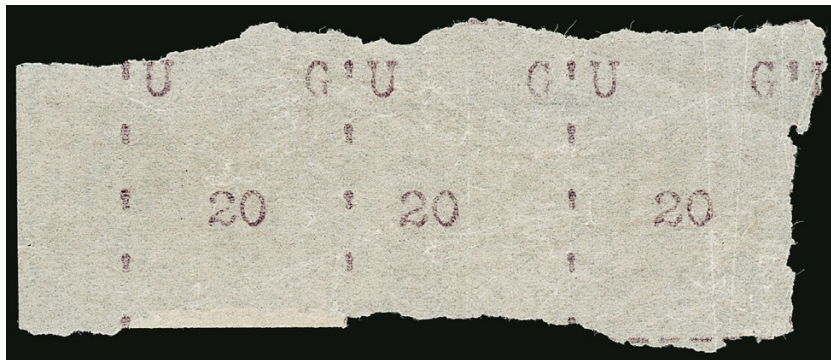


2087

- 2087 **1895, 20(c) Violet, Narrow Letters, Narrow Stamp, "G U" for "U G" Error (38a; SG 38a).** Horizontal pair, **both stamps showing the error**, left stamp additionally showing partial "z" in left dividing line, cancelled by neat manuscript "X" on large piece addressed to Rev. R. H. Leakey in Koki, addressed subsequently crossed out, pair with vertical scissor cut at bottom along dividing line, minor pre-use creasing and light overall soiling from natural gum used to affix stamps

FINE APPEARING PAIR OF THE 20-COWRIES FOURTH ISSUE SHOWING THE "G U" FOR "U G" ERROR AND USED ON A LARGE PIECE. THESE ARE THE ONLY TWO RECORDED EXAMPLES OF THIS ERROR. AN ESSENTIAL ITEM FOR A MAJOR UGANDA COLLECTION.

Ex Hunt and Trapnell. Signed Pemberton. Listed in both Scott and Stanley Gibbons but unpriced..... E. 5,000-7,500



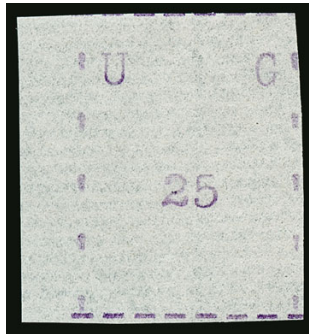
2088

- 2088 ★ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp, Vertically Laid Paper (38b; SG 38b).** Horizontal strip of three with sheet margin at left, without gum as issued, traces of dividing lines except for between sheet margin which is complete, center stamp showing interesting shift of "20" value to left, roughly cut and some creasing

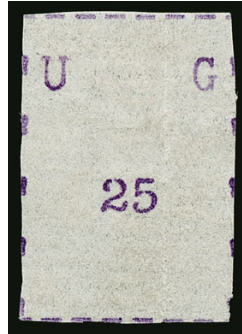
FINE APPEARANCE. THIS STRIP COMPRISES THE ONLY RECORDED EXAMPLES OF THE 20-COWRIES THIRD ISSUE ON VERTICALLY LAID PAPER. A HIGHLY IMPORTANT ADDITION TO A COLLECTION OF UGANDA TYPEWRITTEN ISSUES.

It is theorized that the vertically laid paper types came about through the thriftiness of Rev. Millar while creating these stamps. It is likely that he used spare spaces of already printed panes in a different orientation or spare pieces of paper.

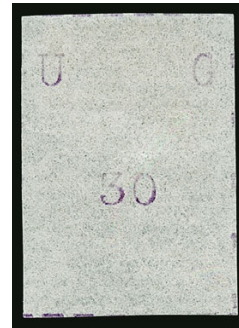
Ex Dr. Scott. Catalogued as singles. Scott \$11,550.00. SG £9,000 E. 2,000-3,000



2089

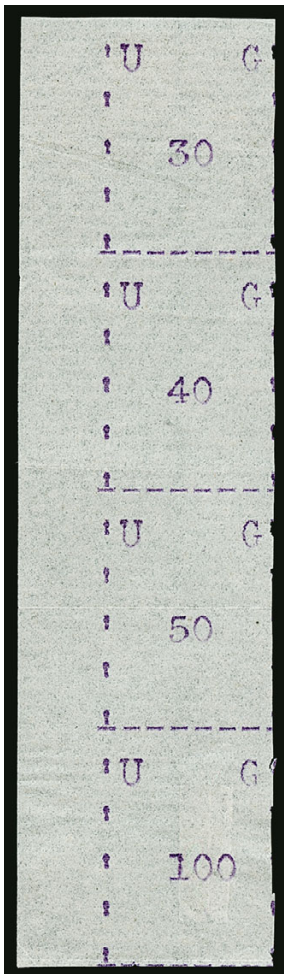


2090



2091

- 2089 ★ **1895, 25(c) Violet, Narrow Letters, Narrow Stamp (39; SG 39).** With sheet margin at left, without gum as issued, showing **complete dividing lines** on all sides, exceptionally fresh and Extremely Fine, rare in this superb quality, ex Hind and Dale-Lichtenstein, with 1998 Brandon certificate, Scott \$2,300.00, SG £1,800 E. 750-1,000
- 2090 ★ **1895, 25(c) Violet, Narrow Letters, Narrow Stamp (39; SG 39).** Without gum as issued, **complete dividing lines** on all four sides, deep rich color, mild vertical crease, Extremely Fine appearance, Scott \$2,300.00, SG £1,800 E. 500-750
- 2091 ★ **1895, 30(c) Violet, Narrow Letters, Narrow Stamp (40; SG 40).** Without gum as issued, complete dividing lines at top and right, traces to part on other two sides, minute pinpoint thin speck, Very Fine appearance, ex Hind and Dale-Lichtenstein, Scott \$2,850.00, SG £2,250 E. 750-1,000



2092

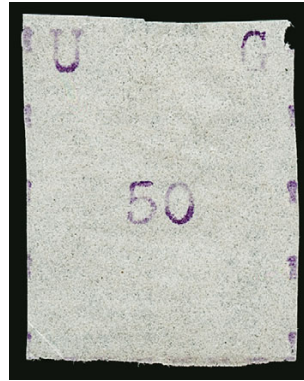
- 2092 ★ **1895, 30(c), 40(c), 50(c), 100(c) Violet, Narrow Letters, Narrow Stamp (40-43; SG 40-43).** Vertical se-tenant strip of four with sheet margin at left, complete dividing lines at left and bottom, nearly so at right, intense color, few minor creases

OVERALL VERY FINE AND IMPRESSIVE SE-TENANT STRIP OF FOUR WITH DIFFERENT VALUES OF THE FOURTH ISSUE. AN ATTRACTIVE SHOWPIECE STRIP OF THE TYPEWRITTEN ISSUES.

Signed T. Allen, A. Diena, and Holcombe. Catalogued as singles with no premium for se-tenant strip. Scott \$11,400.00. SG £9,000 E. 4,000-5,000



2093

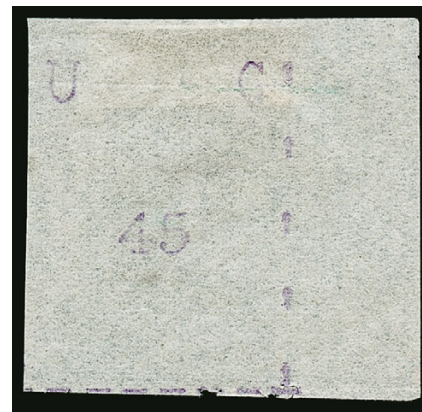
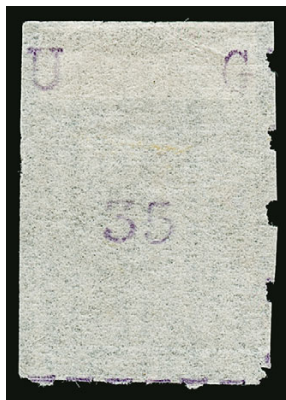


2094



2095

- 2093 ★ **1895, 40(c) Violet, Narrow Letters, Narrow Stamp (41; SG 41).** Without gum as issued, complete dividing lines on all sides, rich color, minute nick in top margin, still Very Fine, ex Chantry, Scott \$2,800.00, SG £2,250 E. 750-1,000
- 2094 ★ **1895, 50(c) Violet, Narrow Letters, Narrow Stamp (42; SG 42).** Without gum as issued, complete dividing lines at sides and bottom (lightly printed), shallow thin spot at top and small corner crease, Very Fine appearance, ex Hind and Dale-Lichtenstein, Scott \$2,500.00, SG £2,000 E. 500-750
- 2095 ★ **1895, 100(c) Violet, Narrow Letters, Narrow Stamp (43; SG 43).** Without gum as issued, complete dividing lines at top and sides, mostly so at bottom, rich color, fresh and Very Fine, a choice example of this rare high value, ex Baumann, with 1992 B.P.A. certificate, Scott \$3,250.00, SG £2,500 E. 1,000-1,500



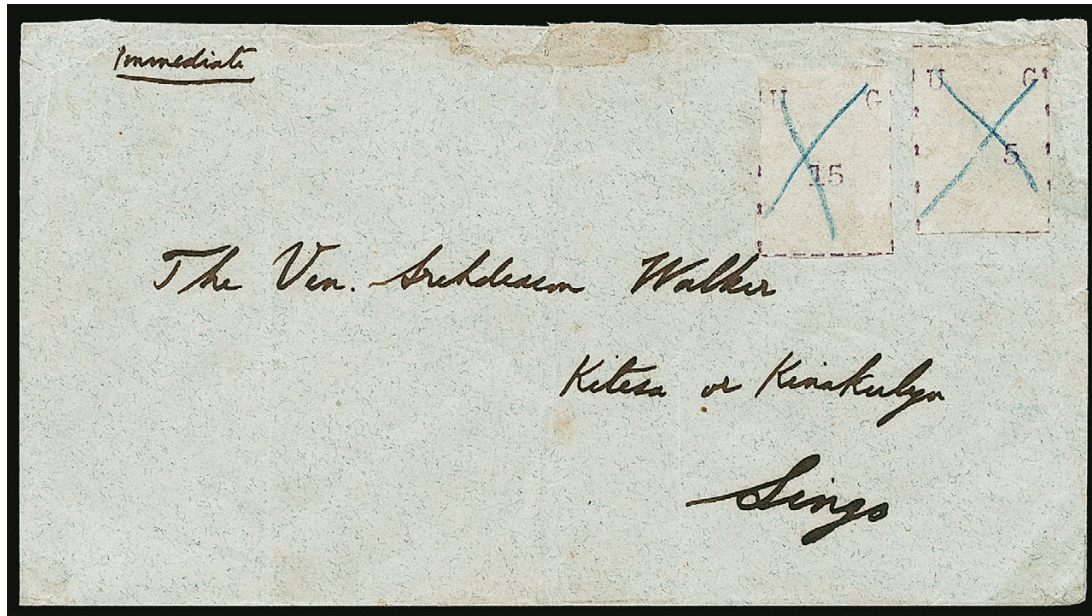
2096

- 2096 ★ **1895, 35(c), 45(c) Violet, Narrow Letters, Narrow Stamp, Unissued (43 Footnote; SG 43 Footnote).** 45(c) with sheet margin at right, without gum as issued, 35(c) with complete dividing lines at bottom, partial at right, 45(c) complete at right and bottom, uncommonly clear print, each value with light horizontal crease
- VERY FINE APPEARING EXAMPLES OF THE RARE 35-COWRIES AND 45-COWRIES FOURTH ISSUE, WHICH WERE PREPARED BUT NOT ISSUED. ONLY FOUR SETS ARE RECORDED.
- Rev. Millar produced these two values at the request of Dr. W. J. Ansorge despite having no postal necessity. According to Rev. Millar's notes he produced "about six of each". Most of the examples we are aware of have varying degrees of faded typewriter ribbon, with the examples offered here possessing the "strongest" print we have seen.
- Mentioned but unpriced in Scott. SG £5,500..... E. 1,500-2,000

FOURTH TYPEWRITTEN ISSUE POSTAL HISTORY

ONE OF ONLY ELEVEN FOURTH TYPEWRITTEN ISSUE COVERS

A REMARKABLE COVER OF HISTORICAL IMPORTANCE



2097

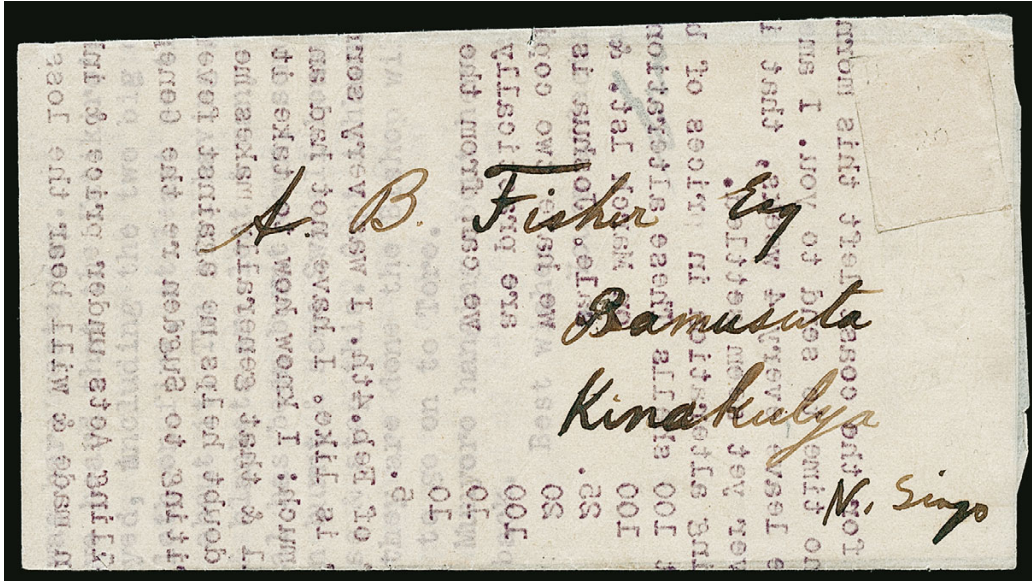
2097 ☒ **1895, 5(c), 15(c) Violet, Narrow Letters, Narrow Stamp (35, 37; SG 35, 37).** Showing complete to traces of dividing lines on each stamp, both cancelled by neat blue manuscript "X" on undated cover from Rev. Millar at Mengo and addressed to "The Ven. Archdeacon Walker, Kitesa or Kinakulyu, Singo", manuscript "Immediate" at top left and inscription on reverse reading "I have asked the King for 3 canoes to go to Nasa at once so that we can get last news of Nickisson, EM (Ernest Millar), Please send letter quickly", cover with slightly rough opening at top

VERY FINE. AN IMPRESSIVE COVER WITH THE 5-COWRIES AND 15-COWRIES STAMPS MAKING THE 20-COWRIES RATE. ONLY ELEVEN COVERS OF THE FOURTH ISSUE ARE RECORDED. AN EXHIBITION ITEM OF THE HIGHEST CALIBER.

The cover was sent to Archdeacon Robert Henry Walker, who was away from his normal posting at Namirembe. The inscription on the reverse of the cover regarding Rev. John Percy Nickisson is most certainly related to his illness. He eventually died in Nasa of the blackwater fever on Jun. 28, 1896.

Ex Dr. Scott. With 2020 B.P.A. certificate E. 10,000-15,000

EXCEPTIONAL FOLDED LETTER ON THE SAME PAPER AND
TYPEWRITER USED FOR THE TYPEWRITTEN STAMPS
ONE OF THE MOST IMPORTANT TYPEWRITTEN ISSUE COVERS



2098

- 2098 ☒ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Lightly printed, affixed and left uncanceled on folded **typewritten** letter datelined "Namirembe, 1896 Feb. 19." and **signed by "Ernest Millar"**, addressed to Rev. A. B. Fisher at "Bamusuta, Kinakulya, N. Singo", some minor internal splitting

VERY FINE. A TRULY REMARKABLE 20-COWRIES FOURTH ISSUE COVER. ONLY ELEVEN COVERS WITH THIS ISSUE ARE RECORDED. THIS LETTER WAS TYPED BY REV. ERNEST MILLAR WITH THE SAME TYPEWRITER AND ON THE SAME PAPER USED FOR THE PRODUCTION OF THE TYPEWRITTEN STAMPS OF UGANDA. A REMARKABLE SHOWPIECE WITH DIRECT LINK TO THE STAMPS PRODUCED.

The letter is both historical and fascinating. Rev. Millar discusses the fever and that he "perspires always a great deal & that no doubt helps me against fever." He also takes note of native burning of convert's houses and property, plus the infrequency and unreliability of the mails stating "we only had two days notice & so there was no time to send to you....I think the mail will in future leave every 4 weeks."

Ex Dunstan and Dr. Scott. E. 7,500-10,000

THE ONLY RECORDED COVER WITH A COMBINATION OF
THE TYPEWRITTEN ISSUE AND BRITISH EAST AFRICA ISSUE
ONE OF THE KEY POSTAL HISTORY ITEMS OF EARLY UGANDA



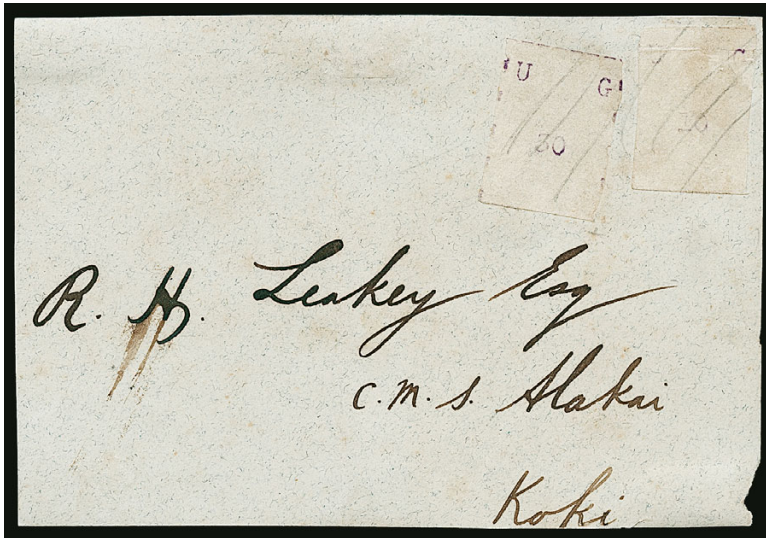
2099

- 2099 ☒ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Mostly complete dividing lines at top and left, traces at bottom, pre-use horizontal crease, cancelled by manuscript "Kasaka, 14/3/96" by Rev. H. R. Sugden, stamp "tied" by stray natural gum mark on large cover with Church Missionary Society seal on flap in the hand of Rev. T. B. Fletcher with his "TBF, CMS" initials at bottom left, addressed to **Sheffield, England**, additionally franked by **British East Africa, 1895, 2a6p Green (58; SG 53)** and tied by Mombasa May 26, 1896 boxed datestamp, Sheffield arrival backstamp, cover with large portion of addressee removed, creased and slightly rough opening at right

FINE. A TRULY REMARKABLE COMBINATION COVER WITH THE 20-COWRIES FOURTH ISSUE AND THE BRITISH EAST AFRICA PROVISIONAL STAMP PAYING POSTAGE TO ENGLAND. THIS IS THE ONLY RECORDED COMBINATION COVER AND ONE OF ONLY ELEVEN FOURTH ISSUE COVERS KNOWN.

At this time, mail originating in Uganda to overseas destinations was carried in private Church Missionary Society bags by forwarding agents Boustead Ridley to Mombasa. In this case, the Uganda 20(c) paid the rate from Kasaka to Kampala. The postage charge from Kampala to Mombasa was billed to senders account, based on initials at bottom left. The British East Africa 2a6p stamp paid for postage to England.

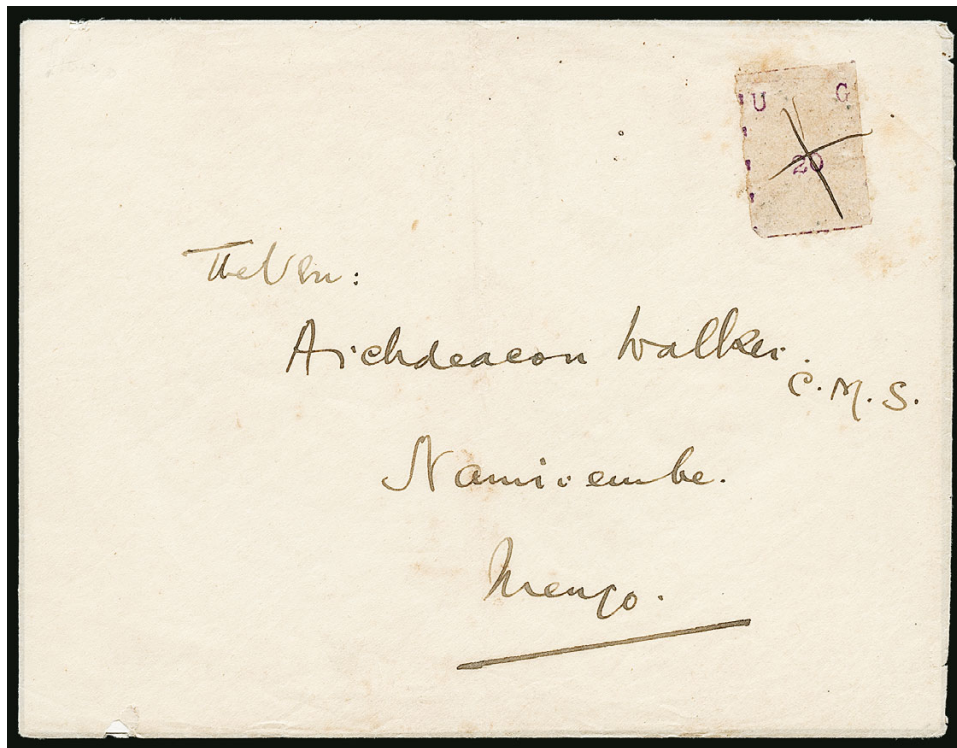
Illustrated in Stuart Rossiter, "The Early Stamps of Uganda," *The London Philatelist*, Nov. 1975 (p. 219-220). Ex Minto and Trapnell..... E. 5,000-7,500



2100

1895, 10(c), 30(c) Violet, Narrow Letters, Narrow Stamp (36, 40; SG 36, 40). 10(c) with traces of dividing lines, 30(c) complete at top and left, partly at right, tied by manuscript strokes on large part of cover front in the hand of Rev. Millar in Mengo and addressed to Rev. R. H. Leakey in Koki, 10(c) with pre-use crease at top, otherwise Very Fine and scarce, the higher rate of 60(c) was designated for greater distances and is surprisingly uncommon, ex Dodd, Rossiter, and Trapnell E. 1,000-1,500

2100



2101

2101 ☒ 1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38). Complete dividing lines at left and bottom, traces at top and right, relatively strong color, tied by manuscript "X" cancel on undated cover in the hand of Rev. M. J. Hall to Archdeacon R. H. Walker at Namirembe, Mengo, stamp with slight toning due to natural gum used

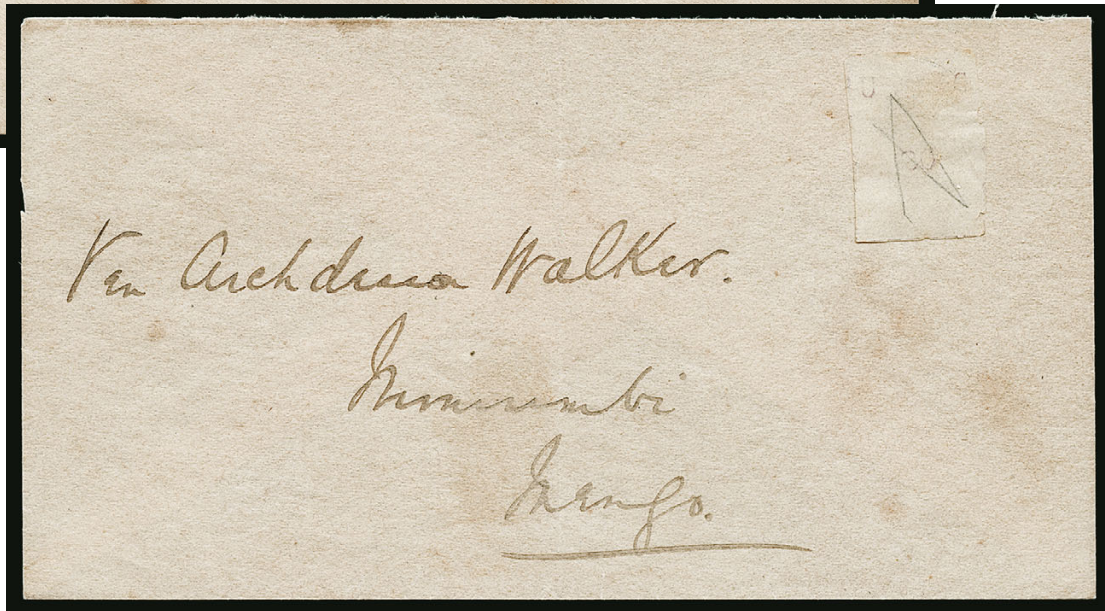
VERY FINE. ONLY ELEVEN COVERS WITH THE FOURTH ISSUE ARE RECORDED.

The sender of this cover, Rev. Martin John Hall, arrived in Mengo in Jul. 1895 and then posted to Ngogwe in Oct. 1895. In Sep. 1896, he was posted to the Sese Islands in Lake Victoria where he later drowned in 1900. The recipient, Archdeacon Robert Henry Walker, was the second most senior clergyman in the Church Missionary Society after Bishop Tucker. He was stationed in Mengo from 1893 onwards.

Ex Minto and Trapnell E. 1,500-2,000



2102



2103

- 2102 ☒ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Mostly complete dividing line at bottom, traces at right, tied by blue manuscript "X" cancel on cover to Rev. A. J. Pike in Namirembe, stamp with minor staining from natural gum used and cover with toned spots

FINE AND RARE COVER WITH THE 20-COWRIES FOURTH ISSUE. ONLY ELEVEN COVERS ARE RECORDED FROM THIS ISSUE.

The addressee, Rev. Arthur John Pike, arrived in Uganda in 1894 and returned to England in Mar. 1898.

Ex Chantry. E. 1,500-2,000

- 2103 ☒ **1895, 20(c) Violet, Narrow Letters, Narrow Stamp (38; SG 38).** Trace of dividing lines on two sides, cancelled by manuscript "X" cancel on undated cover in the hand of Rev. H. B. Lewin to Archdeacon R. H. Walker at Namirembe, Mengo, stamp with minor wrinkle and slight nicks at right (not mentioned on accompanying certificate)

VERY FINE EXAMPLE OF THE 20-COWRIES FOURTH ISSUE USED ON COVER. ONLY ELEVEN FOURTH ISSUE COVERS ARE RECORDED.

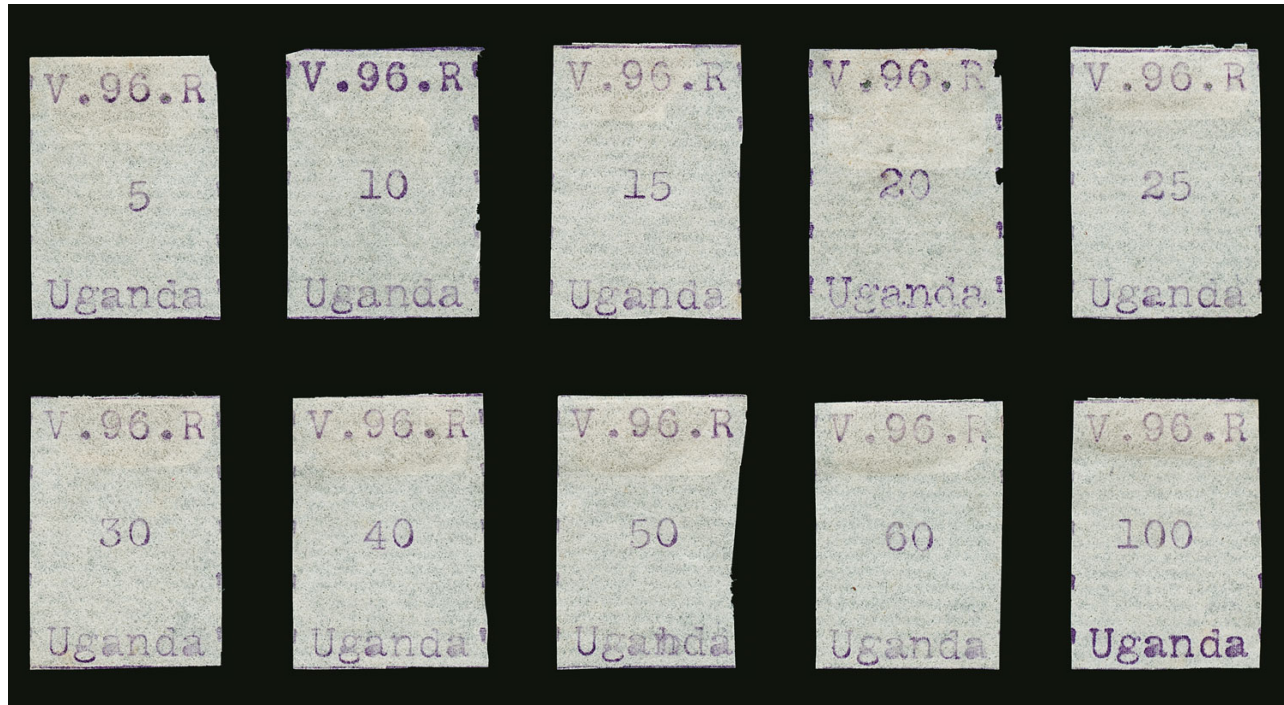
The sender of this cover, Rev. Harold Brelsford Lewin, arrived in Uganda as a missionary in 1895 and served for 35 years in Uganda before returning to England in 1930. The recipient, Archdeacon Robert Henry Walker, was the second most senior clergyman in the Church Missionary Society after Bishop Tucker. He was stationed in Mengo from 1893 onwards.

Ex Dunstan. With 2010 B.P.A. certificate..... E. 1,500-2,000

FIFTH TYPEWRITTEN ISSUE — JUNE 1896 (SCOTT 44-53; SG 44-53)

Ten cowrie values: 5, 10, 15, 20, 25, 30, 40, 50, 60, 100

Rev. Millar introduced a more “elaborate” design with this issue, with “V.96.R” along top to include the year and “Uganda” at the bottom. The “VR” refers to Queen Victoria (Victoria Regina). The top and bottom dividing lines were solid rather than hyphenated. The reasons for the design change is the subject of speculation, but could be attributed to the Queen’s birthday celebrations in Kampala on June 16, 1896. The 60 cowries value was again added, making a total of ten values. Sheet configuration remained the same at 143 stamps (13 rows of 11 stamps), as did the width at 18mm. Despite the continuing growth of mail, all values are quite scarce used, except the 20 cowries. Only six covers are recorded (one of which is a wrapper), plus a front and a handful of pieces.



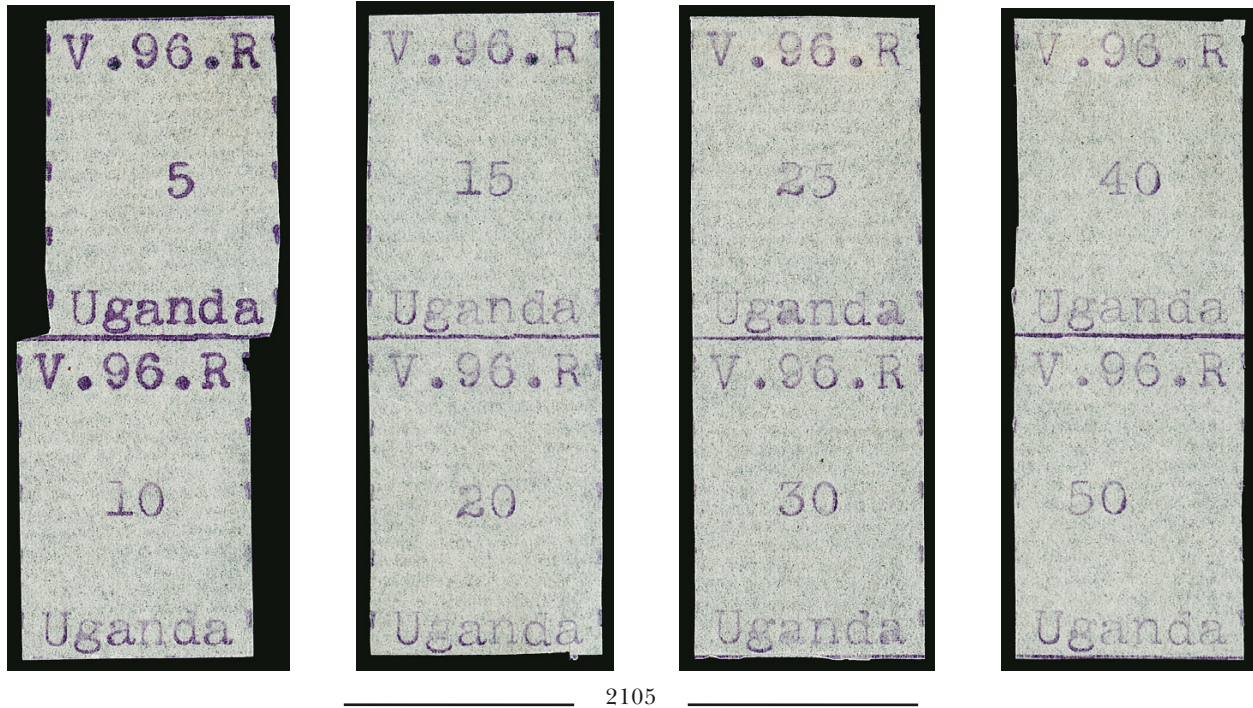
2104

- 2104 ★ **1896, 5(c)-100(c) Violet (44-53; SG 44-53).** Complete set of ten values printed from the Fifth Issue, without gum as issued, showing dividing lines on at least three sides, some all four sides, 50c showing “Ugabda” printed with additional “n” over struck over the “b”, strong colors

VERY FINE-EXTREMELY FINE. A RARELY OFFERED COMPLETE SET OF THE FIFTH AND FINAL TYPEWRITTEN ISSUE OF UGANDA.

For his Fifth Issue, Rev. Millar was a bit more elaborate with his design incorporating the “V.96.R.” (referencing VR for “Victoria Regina” and the year date of 1896) along top and territory name along bottom.

20c signed Bloch. With 1989 Holcombe certificate for the entire set and stating “*this set is in very good condition for these rather delicate stamps.*” Scott \$11,225.00. SG £9,000 E. 3,000-4,000

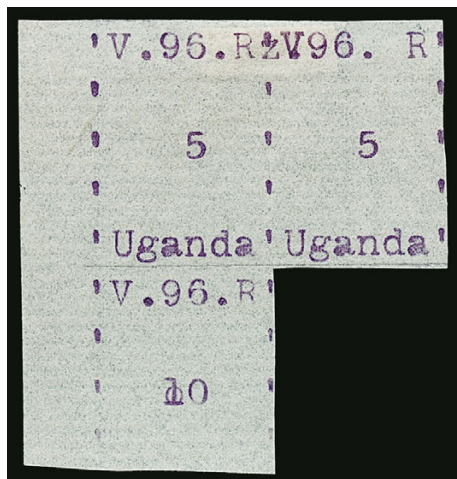


2105

- 2105 ★ **1896, 5(c)-50(c) Violet (44-51; SG 44-51).** Vertical se-tenant pairs of the 5(c)/10(c), 15(c)/20(c), 25(c)/30(c), and 40(c)/50(c), without gum as issued, mostly complete dividing lines at sides, few tops or bottoms with partial to traces, fresh color

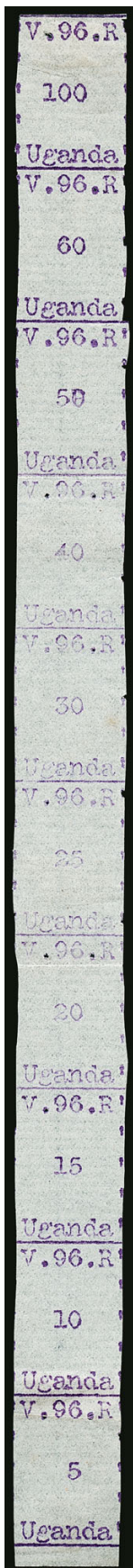
VERY FINE. A SCARCE GROUP OF SE-TENANT PAIRS OF THE 5-COWRIES THRU 50-COWRIES FIFTH ISSUE.

Of interesting note, the values offered here are in ascending value versus the complete se-tenant strip offered which is in descending value (see lot 2108). With 1990 Holcombe certificate for the group (including singles of 60c and 100c, which do not accompany). Catalogued as singles. Scott \$7,325.00. SG £5,900 E. 2,000-3,000

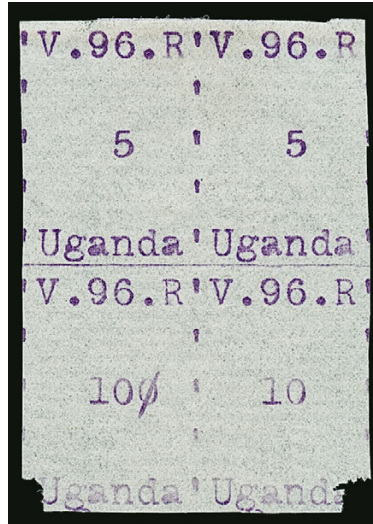


2106

- 2106 ★ **1896, 5(c), 10(c) Violet (44-45; SG 44-45).** Se-tenant "L" shaped block of three with sheet margin at left, horizontal pair of the 5(c) at top and 10(c) at bottom, without gum as issued, showing **three error varieties** including "z" in center dividing line of top pair, the "V.96.R" of top right stamp with "96" shifted to left, and "10" value reading "o0" with "1" over struck, scissor cut along dividing line between top pair and diagonal crease confined to left margin of no consequence, Very Fine and rare block containing **three separate errors**, ex Hind, catalogued as normal singles, Scott \$2,950.00, SG £2,350 E. 1,000-1,500



2108



2107

- 2107 ★田 1896, 5(c), 10(c) Violet (44-45; SG 44-45). Se-tenant block of four with horizontal pairs of each value, without gum as issued, bottom left stamp showing “100” value with last “0” crossed out, mostly complete dividing lines at sides, roughly separated at bottom corners

FINE. A RARE SE-TENANT ERROR BLOCK OF FOUR OF THE 5-COWRIES AND 10-COWRIES, WITH ONE 10-COWRIES SHOWING 100-COWRIES. A VISUALLY STUNNING ERROR.

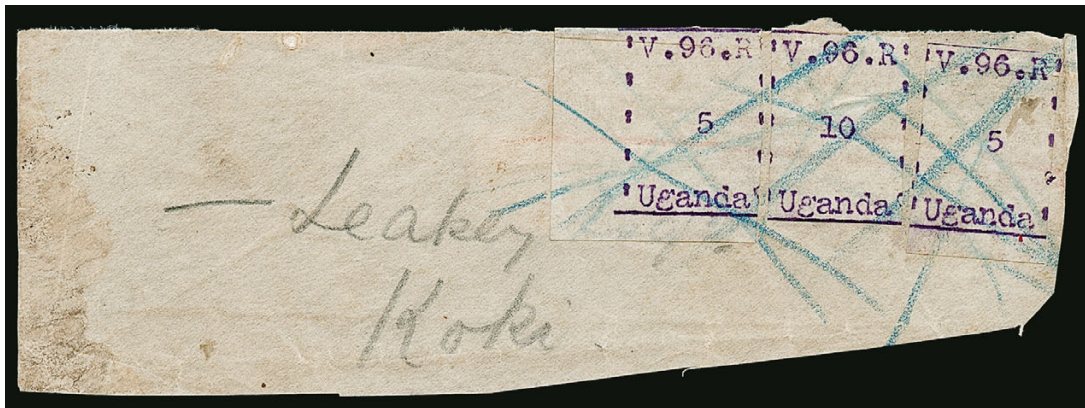
Ex Ferrary, Hind, and Dale-Lichtenstein. Catalogued as singles with no premium for block or error. Scott \$4,000.00 (\$4,850.00 as 100(c)). SG £3,200 (£3,850 as 100(c))..... E. 2,000-3,000

- 2108 ★ 1896, 5(c)-100(c) Violet (44-53; SG 44-53). Vertical se-tenant strip of ten with sheet margin at bottom, comprising each of the values in descending order issued by Rev. Millar in the Fifth Issue, without gum as issued, dividing lines virtually complete with the exception of a couple places at left, “50” originally printed “5B” with “0” over struck, strong color, manuscript “Furley, Dec 29 96” in light pencil on reverse of 60(c), couple minor creases

VERY FINE AND EXCEPTIONALLY RARE SE-TENANT STRIP OF TEN, COMPRISING ALL THE FIFTH ISSUE VALUES FROM 5-COWRIES TO 100-COWRIES. A MAJOR RARITY AND HANDSOME SHOWPIECE OF THIS ISSUE.

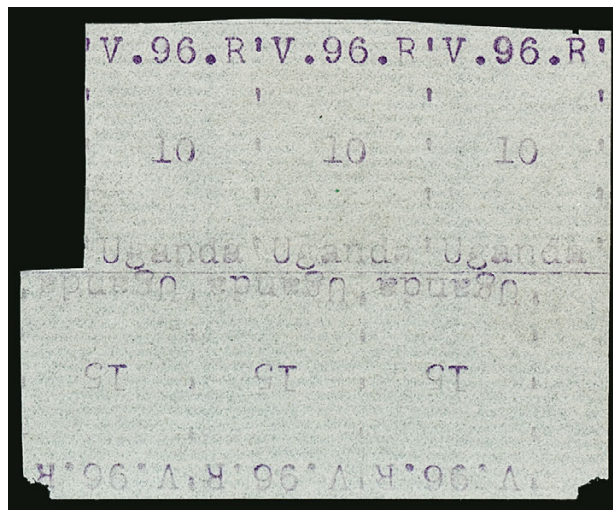
The manuscript notation on the reverse most surely refers to Miss Edith Markham Furley, who arrived in Mengo in Oct. 1895 as one of the first of five women Missionaries to Uganda.

Ex Reynard. Catalogued simply as singles. Scott \$11,225.00. SG £9,000 E. 5,000-7,500



2109

- 2109 **1896, 5(c), 10(c) Violet (44-45; SG 44-45).** Two singles of 5(c), left example a bottom left sheet margin example, other with sheet margin at bottom, all three stamps with mostly complete dividing lines all around, all tied by multiple blue manuscript lines and one horizontal red line on piece addressed to Rev. R. H. Leakey in Koki, Very Fine, with only four covers known of the Fifth Issue, examples used on piece are quite scarce with only a handful thought to exist, most of which are with 20(c) stamps, ex Trapnell, with 2020 B.P.A. certificate E. 750-1,000

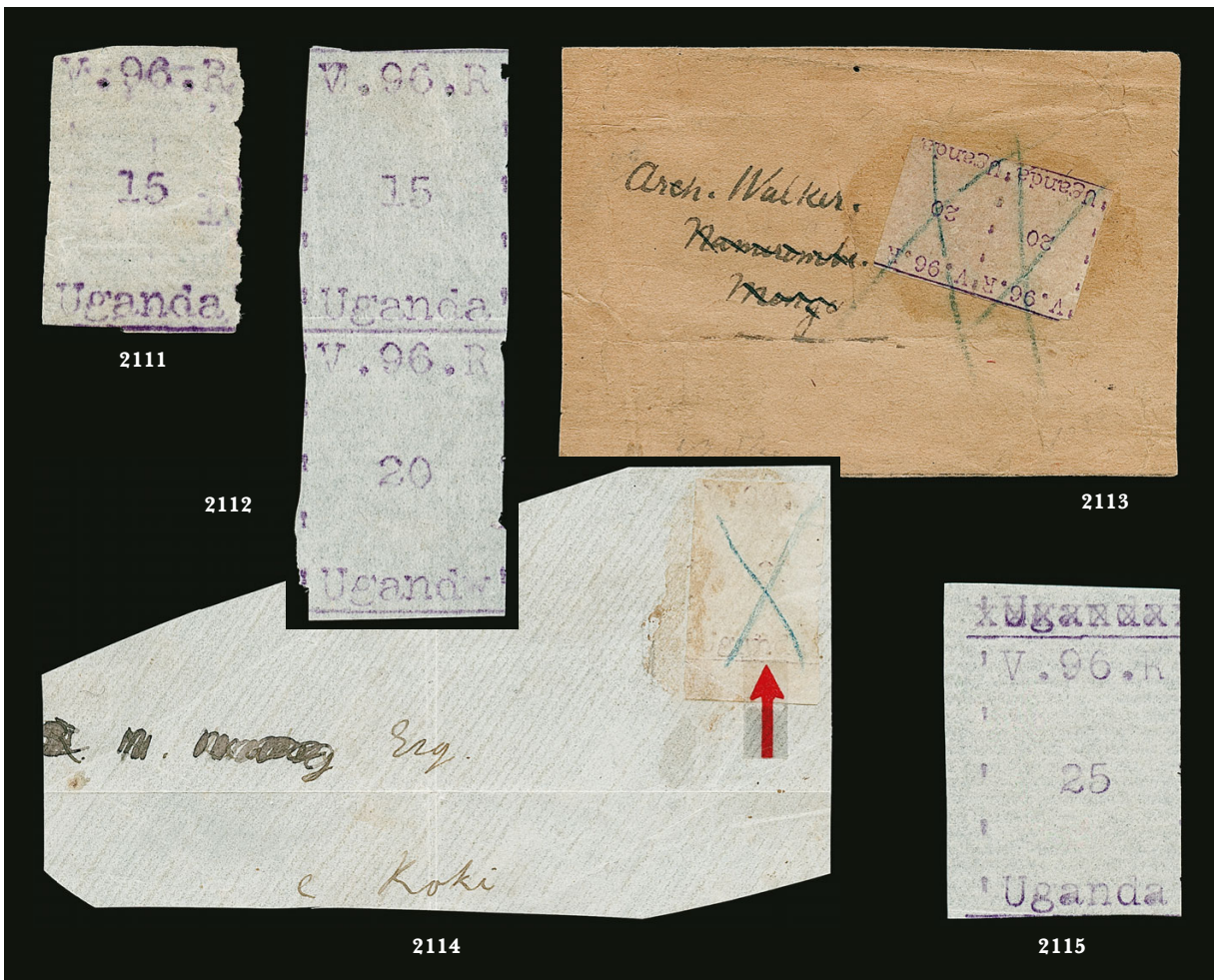


2110

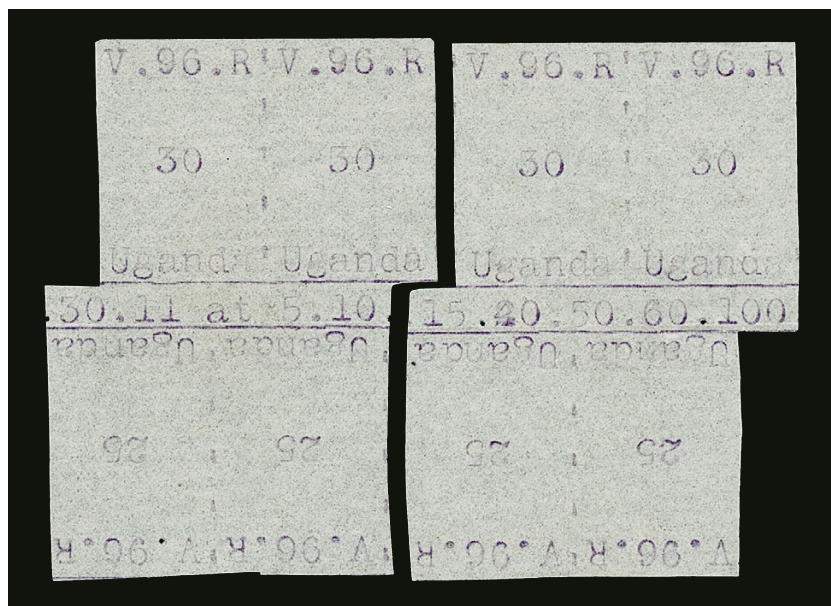
- 2110 ★田 **1896, 10(c), 15(c) Violet (45-46; SG 45-46).** Horizontal strips of three of each value in a **se-tenant tête-bêche block of six** orientation, sheet margin at left of 15(c), without gum as issued, complete and partial dividing lines except top of 15(c) which is likely a sheet margin, slightly irregular cut at top corners of 15(c)

VERY FINE. A REMARKABLE SE-TENANT TÊTE-BÊCHE BLOCK OF SIX OF THE 10-COWRIES AND 15-COWRIES. THE ONLY KNOWN EXAMPLE OF ANY TYPEWRITTEN TÊTE-BÊCHE MULTIPLE WITHOUT THE TYPICAL INTER-PANNEAU GUTTER MARGIN.

Illustrated in Charles J. Phillips, *Stanley Gibbons Monthly Journal*, Feb. 1904 (p. 170). With 2004 Brandon certificate. Catalogued as singles with no premium for orientation. Scott \$6,000.00. SG £4,800 E. 4,000-5,000



- 2111 ★ **1896, 15(c) Violet (46; SG 46).** Without gum as issued, showing **additional “15” value** lightly printed on right side, slightly lower than main strike, mostly complete dividing line at bottom, traces at right, minor creases, Very Fine appearance, a rarely encountered double printing variety, catalogued as normal, Scott \$950.00, SG £750 E. 400-500
- 2112 ★ **1896, 15(c), 20(c) Violet (46-47; SG 46-47).** Vertical se-tenant pair, without gum as issued, 20(c) at bottom with “**Ugandw**” printing error, dividing line complete at bottom, mostly complete on other sides, strong color, two horizontal creases, one thru dividing line and other at bottom of 15(c), otherwise Very Fine, a rare se-tenant pair with the unaltered printing error of the territory name, ex Hind, catalogued as normal singles, Scott \$1,450.00, SG £1,150 E. 750-1,000
- 2113 **1896, 20(c) Violet (47; SG 47).** Horizontal pair, dividing line complete at left, mostly at top and part at bottom, tied by blue manuscript “X” cancels on parcel piece written in the hand of Rev. R. H. Leakey (presumably in Koki) and addressed to Archdeacon R. H. Walker in Namirembe, Mengo, stamps with slight staining from natural gum used, Very Fine and quite rare, in addition to the four recorded covers, only a handful of pieces are recorded of the Fifth Issue, with W. T. Wilson sticker on reverse, ex Heath E. 500-750
- 2114 **1896, 20(c) Violet (47; SG 47).** With sheet margin at bottom, stamp lightly printed but bottom territory inscription reading “**Uaghda**” and over struck “Uganda” in correction, cancelled by blue manuscript “X” on large piece addressed to Rev. R. H. Leakey in Koki (addressee subsequently crossed out), stamp with gum staining due to natural gum used and arrow indication sticker affixed to piece and bottom sheet margin, Fine and major error of the 20 cowries, ex Hunt and Dr. Scott E. 300-400
- 2115 ★ **1896, 25(c) Violet (48; SG 48).** Sheet margin at left, without gum as issued, showing additional “Uganda” above dividing line at top which was subsequently over struck with multiple “x”, complete dividing line at top and left, mostly at bottom and traces to right, Very Fine, presumably intended to show the country name in the top sheet margin, or perhaps this is an error that was crossed out, catalogued as normal, Scott \$875.00, SG £700 E. 300-400



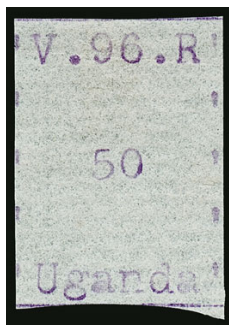
2116

- 2116 ★田 **1896, 25(c), 30(c) Violet (48-49; SG 48-49).** Two blocks, each with horizontal pairs of both values arraigned in **se-tenant tête-bêche blocks of four** with interpanneau gutter between, **originally forming a block of eight**, without gum as issued, showing traces of dividing line at places, fresh color

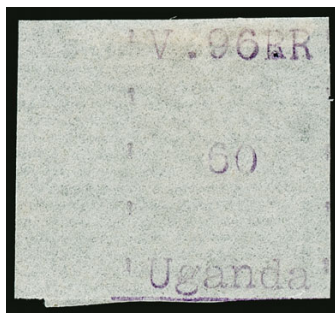
VERY FINE AND SPECTACULAR SE-TENANT TÊTE-BÊCHE BLOCKS OF THE 25-COWRIES AND 30-COWRIES REUNITED AS A BLOCK OF EIGHT FROM THE ORIGINAL BLOCK OF TWELVE. A SPECTACULARLY VISUAL AND MAJOR RARITY.

The original block of twelve from which these two blocks of four originate was first illustrated in Charles J. Phillips, *Stanley Gibbons Monthly Journal*, Feb. 1904 (p. 171). The block was subsequently broken up.

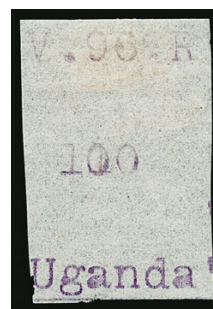
Right block with 2004 Brandon certificate. Catalogued as singles with no premium for orientation. Scott \$7,300.00. SG £6,000..... E. 4,000-5,000



2117



2118



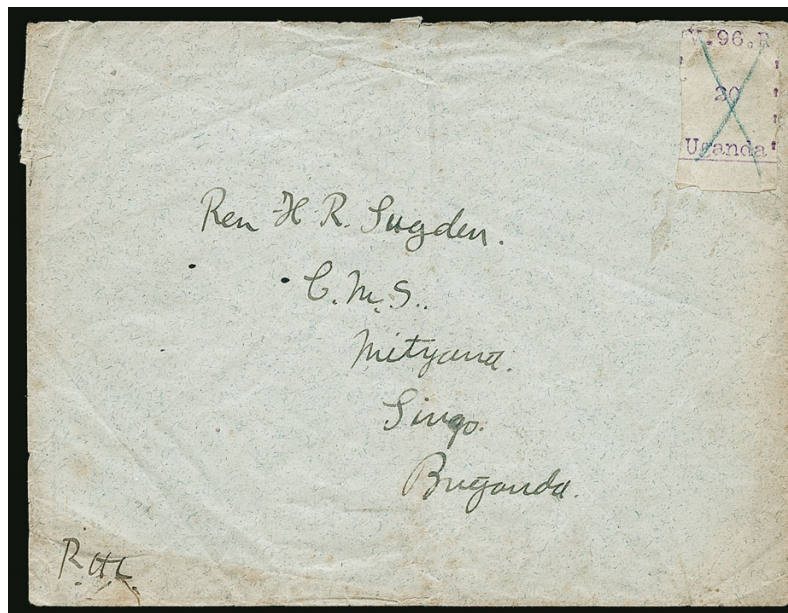
2119

- 2117 ★ **1896, 50(c) Violet (51; SG 51).** Without gum as issued, complete dividing lines at sides, mostly so at top and bottom, fresh color, Very Fine, Scott \$950.00, SG £750 .. E. 300-400
- 2118 ★ **1896, 60(c) Violet (52; SG 52).** With sheet margin at left, without gum as issued, showing "V.96.RR" error at top, complete dividing lines at sides, part at bottom, shallow thin spot at right and puncture hole from period, Very Fine appearance, a visual error on an already rare stamp, ex Baumann, catalogued as normal, Scott \$2,000.00, SG £1,600 E. 750-1,000
- 2119 ★ **1896, 100(c) Violet (53; SG 53).** Without gum as issued, showing "110" value with "0" over struck in correction, traces of dividing line at right and bottom, strong color, Very Fine, a scarce stamp, even more so with a printing error, with 1991 R.P.S. certificate, catalogued as normal, Scott \$1,900.00, SG £1,500 E. 500-750

FIFTH ISSUE POSTAL HISTORY



2120 front and back



2121

- 2120 ☒ **1896, 20(c) Violet (47; SG 47).** Horizontal strip of four, dividing line mostly complete at left, trace at bottom, tied by manuscript "X" cancel on reverse of petite **complete wrapper** addressed Rev. Millar in Namirembe, manuscript notation "Given to me by the Rev. Ernest Millar, C. Tebay" below strip, strip with minor pre-use creasing and staining from natural gum (neither noted on accompanying certificate)

VERY FINE AND IMPORTANT UGANDA POSTAL HISTORY RARITY. THIS IS THE ONLY RECORDED COMPLETE WRAPPER BEARING ANY OF THE TYPEWRITTEN ISSUES. IT IS ALSO ONE OF ONLY FOUR FIFTH ISSUE COVERS IN EXISTENCE.

Of interesting note, despite the increase in mail volume, fewer covers of the Fifth Issue are recorded than of the Fourth Issue. Only four covers are recorded, and this is the only wrapper. There is also a cover front and several other examples known on pieces. The notation by "C. Tebay" is most certainly in reference to one of the earliest female members of the then Philatelic Society, London.

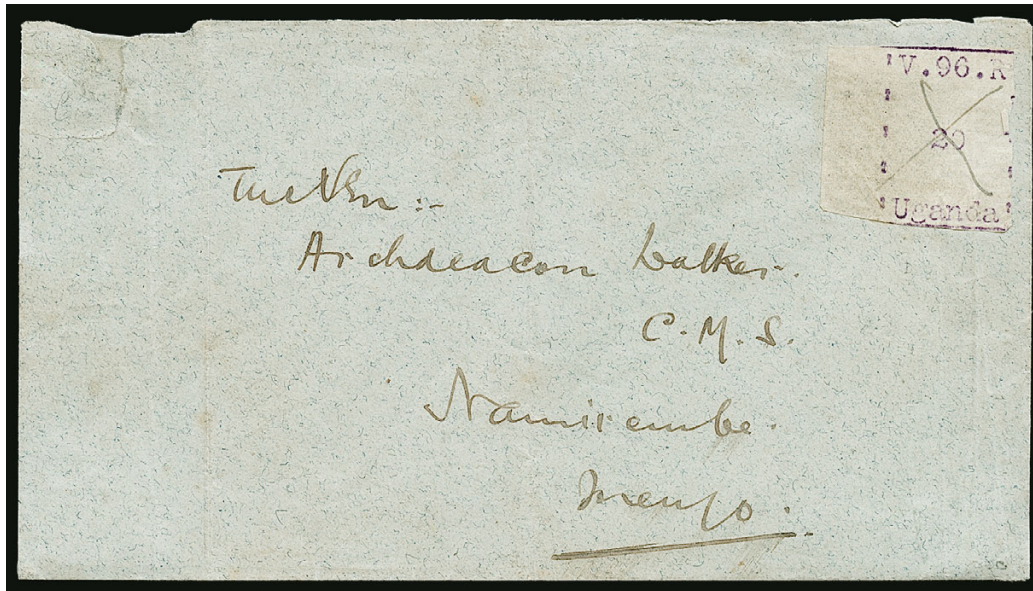
Ex Hunt. With 1992 B.P.A. certificate. E. 3,000-4,000

- 2121 ☒ **1896, 20(c) Violet (47; SG 47).** With sheet margin at bottom, part of dividing lines at sides, cancelled by blue manuscript "X" on 1896 cover in the hand of Rev. R. H. Leakey with his manuscript "R.H.L." initials at bottom left and "27/11/96" date on reverse as was customary to Leakey, addressed to Rev. H. R. Sugden at Mityana, stamp with typical slight staining due to natural gum used

VERY FINE AND RARE COVER WITH THE 20-COWRIES FIFTH ISSUE. ESPECIALLY DESIRABLE DATED BY LEAKEY AND USED AFTER THE ISSUANCE OF THE FIRST TYPESET ISSUE. ONLY FOUR COVERS OF THE FIFTH ISSUE ARE RECORDED.

This cover dated Nov. 27, 1896, is nearly two months after the cowrie was demonetized (Sep. 30) in place of the Anna/Rupree system and almost three weeks after the release of the Typeset Issue (Nov. 7). E. 3,000-4,000

2122



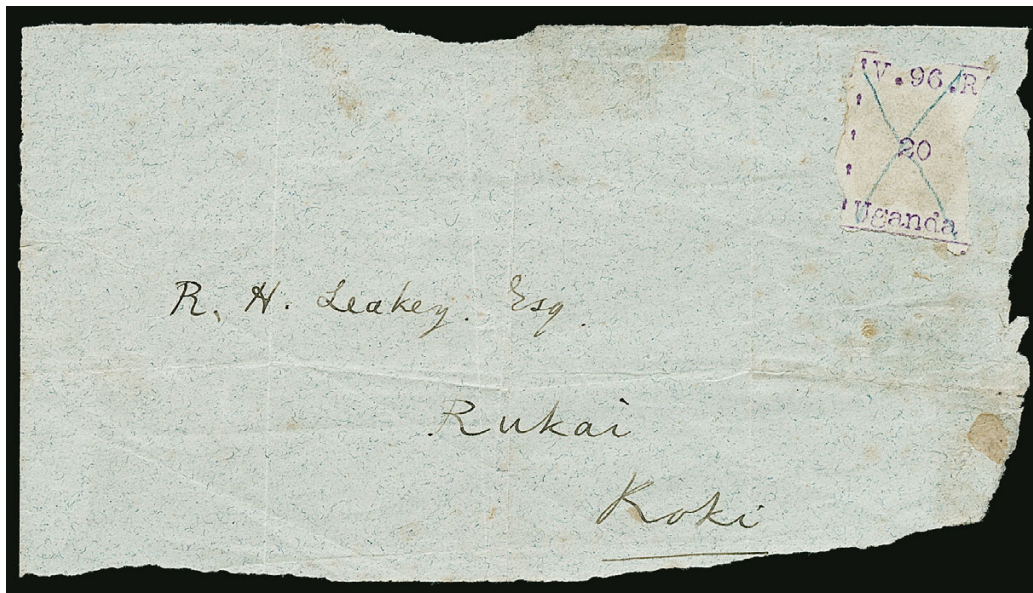
- 2122 ☒ **1896, 20(c) Violet (47; SG 47).** With sheet margin at left, cancelled by manuscript "X" on cover written in the hand of Rev. M. J. Hall (likely while stationed in Ngogwe) and addressed to Archdeacon R. H. Walker in Namirembe, Mengo, cover with few vertical file folds, one which crosses stamp and slightly rough opening at top (small piece of backflap missing)

VERY FINE EXAMPLE OF THE 20-COWRIES FIFTH ISSUE USED ON COVER TO ARCHDEACON WALKER. ONLY FOUR FIFTH ISSUE COVERS ARE RECORDED.

Of interesting note, despite the increase in mail volume, fewer covers of the Fifth Issue are recorded than of the Fourth Issue. Of the four covers recorded, one is a complete wrapper (offered in Lot 2120). There is also a cover front only and several other examples known on pieces.

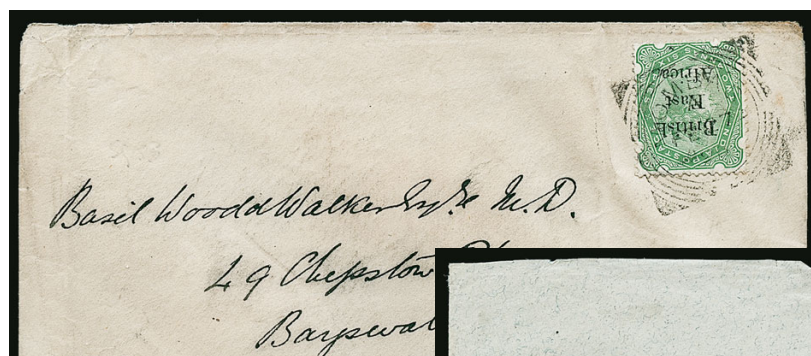
Ex Rossiter and Trapnell..... E. 2,000-3,000

2123



- 2123 **1896, 20(c) Violet (47; SG 47).** Roughly separated though with complete dividing line at left and bottom, partly at top, cancelled by blue manuscript "X" on large part of cover front only addressed to Rev. R. H. Leakey in "Rukai, Koki", stamp with trace of staining as usual from natural gum, Very Fine and rare cover front, only four complete covers of the Fifth Issue are recorded, this is the only cover front known to us, with 2020 B.P.A. certificate E. 750-1,000

PRIVATELY CARRIED COVERS FROM UGANDA



2124



2125

2126

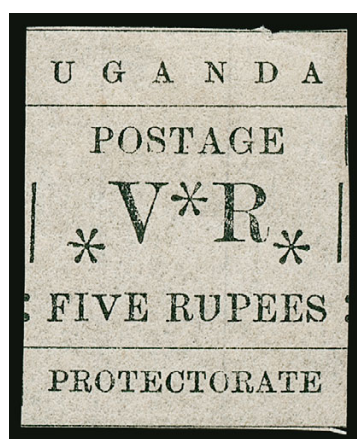
- 2124 ☒ **ca. Dec. 1895 Privately Carried Cover from Uganda to England.** Cover addressed in the hand of Archdeacon R. H. Walker and initialed "R.H.W." at bottom left, addressed to his brother in London, franked by **British East Africa, 1895, 2a6p Green (58; SG 53)** and tied by Mombasa Feb. 26, 1896 boxed datestamp, Paddington arrival backstamp, cover with insignificant creasing, Very Fine, a rare and early use to England originating in Uganda, mail from Uganda was carried in private Church Missionary Society bags by forwarding agents Boustead Ridley to Mombasa, which typically took around two months, the postage charge was billed to senders account based on initials at bottom left, ex Rossiter and Trapnell..... E. 500-750
- 2125 ☒ **ca. Oct. 1896 Privately Carried Cover from Uganda to England.** Cover addressed in the hand of Edith Furley with manuscript "E.M.F." initials at bottom left and addressed to Hull, England, carried privately by C.M.S. bags from Kikuyu by forwarding agents Boustead Ridley to Mombasa with **British East Africa 1896 1a Maroon, 1a6p Bister Brown (55-56; SG 50-51)** affixed and cancelled Mombasa Dec. 4, 1896 for onward carriage to England, Hull arrival backstamp, slightly rough opening at top, Very Fine, Edith Markham Furley was one of the first of five women from the Church Missionary Society to arrive in Uganda in Oct. 1895, ex Rossiter, Dunstan, and Trapnell E. 400-500
- 2126 ☒ **Mar. 1897 Privately Carried Cover from Uganda to England.** Cover addressed in the hand of Eleanor Browne with manuscript "E.B., Gayaza, 3.97" initials and date at bottom left and addressed to Miss Walker in Great Yarmouth, England, carried privately by C.M.S. bags from Kikuyu by forwarding agents Boustead Ridley to Mombasa with **British East Africa 1896 2½a Dark Blue (76; SG 68)** affixed and cancelled Mombasa May 22, 1897 for onward carriage to England, Great Yarmouth arrival backstamp, Very Fine, Eleanor Browne was one of the first women missionaries to arrive in Mengo, Uganda in Oct. 1895 and later moved to Gayaza, the recipient was Archdeacon Walker's stepsister, the initials on the cover informed the forwarding agent whom to charge for postage, ex Dunstan and Trapnell E. 400-500

TYPESET ISSUES — NOV. 7, 1896 AND JUL. 2, 1897 (SCOTT 61-68; SG 54-61)

First Printing: All seven values, Second Printing: All values except 5r

Seven values: 1a, 2a, 3a, 4a, 8a, 1r, 5r

By this point, demand outgrew what Rev. Millar could produce on his typewriter. A recently imported Albion hand press by Harrild & Sons in England arrived for the Church Missionary Society. Under the supervision of Rev. Frank Rowling in Luba's (just east of Kampala), Rev. Millar began producing his next issue. The cowries currency had been replaced by the anna and rupee system throughout the Protectorate, which is first reflected on these stamps (16a = 1r, 1r = 200 cowries). Design was far more elaborate than before, with each value differing slightly to make forgery more difficult. Settings of 16 were made, limited by the amount of type pieces available for use. For the 1a-4a values, sheets were printed with two panes in tête-bêche format on the paper used for hymn sheets. The 8a-5r were printed on smaller different paper, which only allowed a single pane per sheet. This paper was bought from the Army & Navy Stores by Rev. Rowling, originally for his own use. The two printings can be identified by minor varieties, with the exception of the 1a which has a Thin "1" (First) and Thick "1" (Second).



2127EX

- 2127 ★ **1896, 1a-5r Typeset Issue (61-68; SG 54-61).** Both 1a printings (Thin and Thick "1"), 3a and 1r with corner sheet margins, 1a (First Printing) and 4a with sheet margin, without gum as issued, fresh and Very Fine, Scott \$688.50, SG £673(Photo Ex) E. 200-300



2128

- 2128 **1896, 1a Black, Thin "1", Small "O" in "Postage" (61a; SG 54a).** Position R 3/1 with sheet margin at left, used with normal 1a, Thin "1", both cancelled on small piece by manuscript "*Mityana, Oct. 16, 98, HWT*" cancel by Rev. H. W. Tegart, barest trace of staining along edges, otherwise Very Fine and scarce, catalogued as singles, Scott \$785.00, SG £710 E. 200-300



2129 ★田 1896, 1a Black, Thick "1" (62; SG 55). Second Printing, complete sheet of 32 comprising two panes of 16 arranged in a tête-bêche format, without gum as issued, each pane showing the Small "O" in "Postage" variety on Position R 3/1 (62a; SG 55a), plus a few other noted minor varieties, horizontal crease, couple toned spots, small thin and minute tear in margin, still Very Fine, scarce as complete sheet, the Second Printing of the 1a is easily distinguishable by the larger font "1", ex Dr. Scott, catalogued as singles, Scott \$970.00, SG £910 E. 500-750

2130 1896, 1a Black, Thick "1" (62; SG 55). Second Printing, sheet margin at top from Position R 1/2 or 3, cancelled by blue manuscript "X" and used with **British East Africa 1896 1a Carmine** (73; SG 66) and tied by Mombasa Oct. 10, 1897 circular datestamp on small wrapper piece, manuscript "from F. Rowling, C.M.S. Busoga, via Mombasa" on reverse and likely sent to his father in Leeds, England, Uganda stamp with slight soiling, opened out for display, Very Fine and rare, **only three printer matter uses** are recorded from the Typeset period, ex Trapnell E. 200-300

2131 ★田 1896, 2a Black (63; SG 56). Second Printing, complete sheet of 32 comprising two panes of 16 arranged in a tête-bêche format, without gum as issued (privately gummed), each pane showing the Small "O" in "Postage" variety on Position R 3/1 (63a; SG 56a), plus a few other noted minor varieties, couple vertical creases, trace of toned spot in margin, couple minor thins affecting one stamp, still Very Fine and scarce complete sheet, unlike the 1a with a distinctively different value type, sheets of 2a can only be distinguished by Position R 4/2 which shows the broken second "O" in "Protectorate", ex Rossiter, catalogued as singles, Scott \$1,195.00, SG £1,120..... E. 500-750



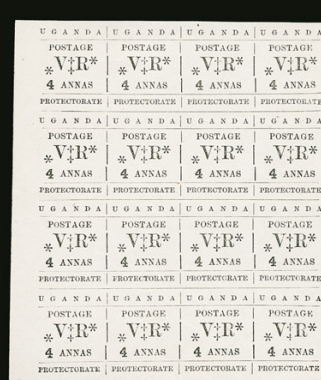
2132



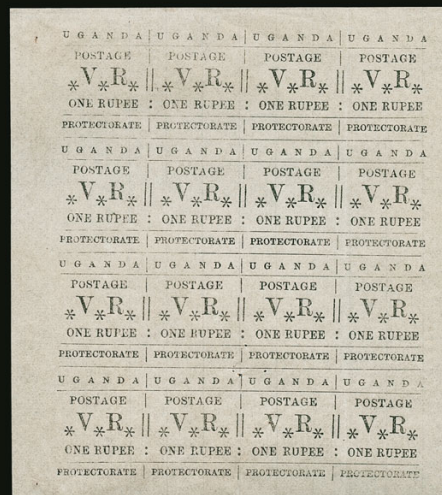
2133



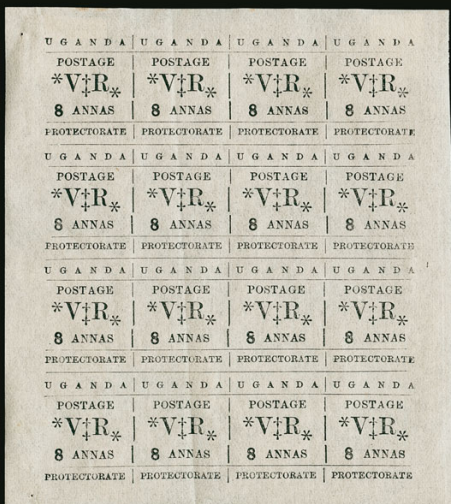
2134



2135



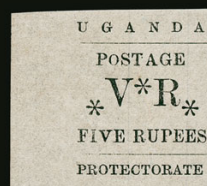
2137



2136



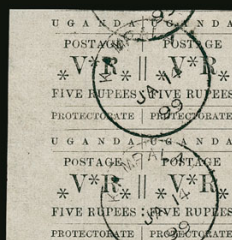
2138



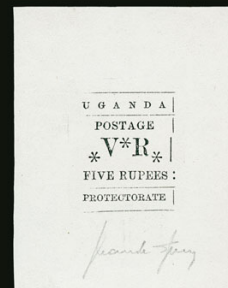
2139



2140



2141



2142EX

- 2132 ★田 **1896, 3a Black (64; SG 57).** First Printing, complete sheet of 32 comprising two panes of 16 arranged in a tête-bêche format, without gum as issued (privately gummed), each pane showing the Small “O” in “Postage” variety on Position R 3/1 (64a; SG 57a), plus a few other noted minor varieties, few horizontal creases, pinholes (mostly in corners), one stamp with shallow thin and trace of toning in one corner, still Very Fine and scarce complete sheet, ex Dr. Scott, catalogued as singles, Scott \$1,245.00, SG £1,200 E. 750-1,000
- 2133 田 **1896, 3a Black (64; SG 57).** Two vertical blocks of eight arranged as a tête-bêche block of 16, top block the right vertical half of pane, bottom block as left vertical half showing Small “O” in “Postage” variety (64a; SG 57a), each stamp with “Kampala MR 12 99” circular datestamp with date plug inverted, light vertical creasing along right side and strong crease between blocks in margin, otherwise Very Fine and attractive multiple, catalogued as singles, Scott \$950.00, SG £855 E. 300-400
- 2134 ★田 **1896, 4a Black (65; SG 58).** First Printing, two panes of 16 showing a representation of a complete sheet of 32, without gum as issued, each pane showing the Small “O” in “Postage” variety on Position R 3/1 (64a; SG 57a), plus a few other noted minor varieties, some creasing, still Very Fine, ex Chantry, catalogued as singles, Scott \$1,300.00, SG £1,290 E. 400-500
- 2135 **1896, 4a Black (65; SG 58).** Tied on small piece by “MENG(O)” straightline cancels, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Dec. 17, 1898 datestamps, Very Fine, this is the **only recorded use of the “Mengo” straightline cancel**, the circular datestamps arrived from England shortly after the straightline was implemented, therefore its period of use was very brief.. E. 400-500
- 2136 ★田 **1896, 8a Black (66; SG 59).** First Printing, complete sheet of 16, without gum as issued (likely privately gummed), showing the Small “O” in “Postage” variety on Position R 3/1 (66a; SG 59a), plus a few other noted minor varieties, vertical crease thru second column, two pinholes in corner margin, Very Fine and scarce complete sheet, the distinctive yellowish paper used for the 8a to 5r was sized to print one pane at a time, ex Chantry, catalogued as singles, Scott \$792.50, SG £780 E. 200-300
- 2137 ★田 **1896, 1r Black (67; SG 60).** First Printing, complete sheet of 16, **original gum**, h.r.’s on four stamps, others **Mint N.H.**, showing the Small “O” in “Postage” variety on Position R 3/1 (67a; SG 60a), plus a few other noted minor varieties, vertical crease thru right column, few minute pinholes affecting three stamps and minor gum skip on two stamps
VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COMPLETE SHEET OF ANY VALUE OF THE TYPESET ISSUE WITH ORIGINAL GUM, WHICH WAS APPLIED TO A “FEW SHEETS” BY REV. FRANK ROWLING.
Before taking leave in Feb. 1898, Rev. Frank Rowling produced a “few sheets” on gummed thin vertically lined paper. An additional distinguishing factor can be found on Position R 1/4, on which there is slight damage to the last “A” of “Uganda”. This occurred towards the end of the First Printing and continued deteriorating in the Second Printing..... E. 1,000-1,500
- 2138 ★田 **1896, 5r Black (68; SG 61).** First Printing, top left corner sheet margin block of four, without gum as issued, strong color on fresh paper, Very Fine and scarce block, catalogued as singles, Scott \$1,200.00, SG £1,200..... E. 400-500
- 2139 ★ **1896, 5r Black, Small “O” in “Postage” (68a; SG 61a).** With sheet margin at left from Position R 3/1, without gum as issued, strong color, fresh and Very Fine, a scarce variety on the 5r high value, Scott \$1,000.00, SG £950 E. 300-400
- 2140 **1896, 5r Black, Small “O” in “Postage” (68a; SG 61a).** Position R 3/1 with sheet margin at left, neat “Kampala AU 5 99” circular datestamp leaving variety clear, Very Fine and scarce, small violet handstamp on reverse in margin, Scott \$1,250.00, SG £1,400..... E. 400-500
- 2141 田 **1896, 5r Black, Small “O” in “Postage” (68a; SG 61a).** Block of four with sheet margin at left, Positions R. 2-3/1-2, bottom left stamp the variety, clearly struck “Kampala JA 14 99” circular datestamps, Very Fine, a scarce variety in a used multiple, with “D. Ostara” handstamp on reverse in margin, catalogued as singles, Scott \$2,450.00, SG £2,525 E. 750-1,000
- 2142 **1896, 5r Black, Sperati Forgery (68 Sperati; SG 61 Sperati).** Die Proof measuring 50 x 73mm, signed in pencil by Sperati at bottom and violet “Sperati Reproductions” handstamp on reverse, also accompanied by three photographic forgeries, two of the die proof and one single, Very Fine, scarce, die proof ex Dunstan and Chantry**(Photo Ex)** E. 300-400

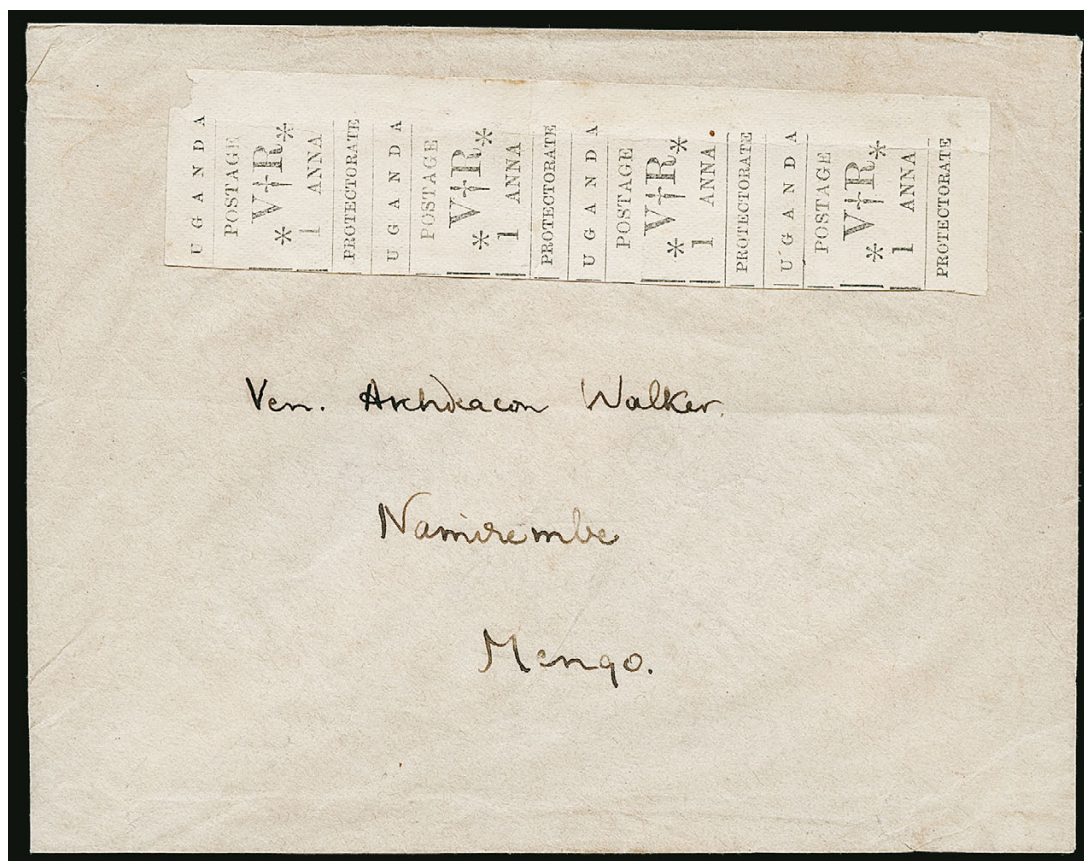
TYPESET ISSUES—NOV. 7, 1896 AND JUL. 2, 1897 (SCOTT 61-68; SG 54-61)

POSTAL HISTORY

Major developments occurred during the Typeset Issue. Cancellations began to regularly have initials and/or town origins defacing the stamp. By late 1898 and into early 1899, three major changes began to be enacted. Steel circular datestamps were progressively introduced from November 1898. Around 30 datestamps were supplied in total, ten of those recorded on the Typeset Issue. Again in November 1898, the Victoria Definitive Issue was delivered but implementation was slow with the Typeset issue continuing in use into 1899. Lastly, by March 1899, Uganda began implementing the Imperial Penny Post system of rates.

INTERNAL MAILS

The vast majority of internal mail was rated at 2a for up to one ounce. This rate was effective during the Typeset Issue period and prior to the introduction of the Imperial Penny Post system. Other rates were in effect, such as the 1a per 8 ounce newspaper rate, but they are extremely rare.



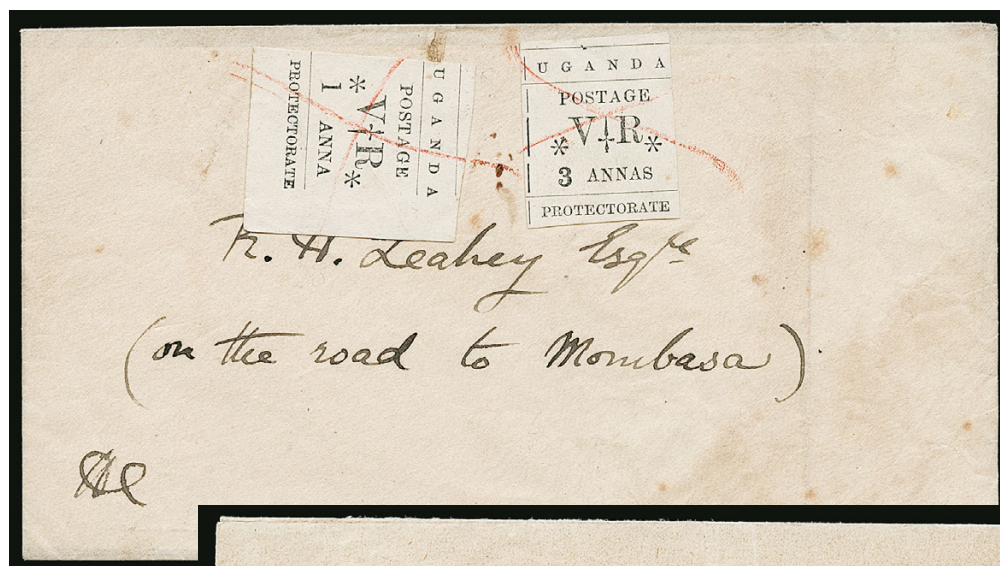
2143

- 2143 ☒ **1896, 1a Black, Thin "1" (61; SG 54).** First Printing, vertical strip of four with sheet margin at right and bottom, Positions R 1-4/4, irregularly cut at top right, left uncanceled as customary for the period on cover in the hand of Rev. W. A. Crabtree in Ngogwe and addressed to Archdeacon R. H. Walker in Namirembe, Mengo, cover with vertical file fold thru strip

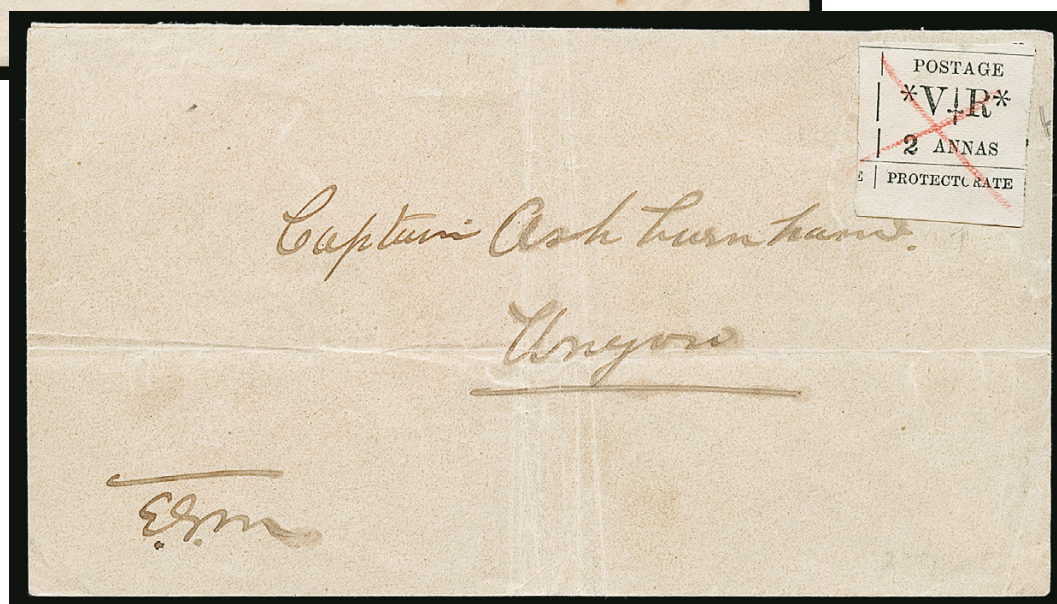
VERY FINE. AN ENORMOUSLY RARE VERTICAL STRIP OF THE ONE-ANNA WITH THIN "1" AND AN EARLY USE OF THE TYPESET ISSUE ON COVER. INTERNAL USAGE WITHIN UGANDA IS FAR MORE DIFFICULT TO FIND DURING THIS PERIOD.

This cover paid the double internal letter rate which was 2a per ounce. During the Typeset Issues, covers addressed to destinations outside of Uganda are far more prevalent. This cover can be dated sometime between the issuance of this issue on Nov. 6, 1896, and Rev. Crabtree's departure leave on Apr. 2, 1897.

Ex Dunstan and Dr. Scott. With 2020 B.P.A. certificate..... E. 3,000-4,000



2144



2145

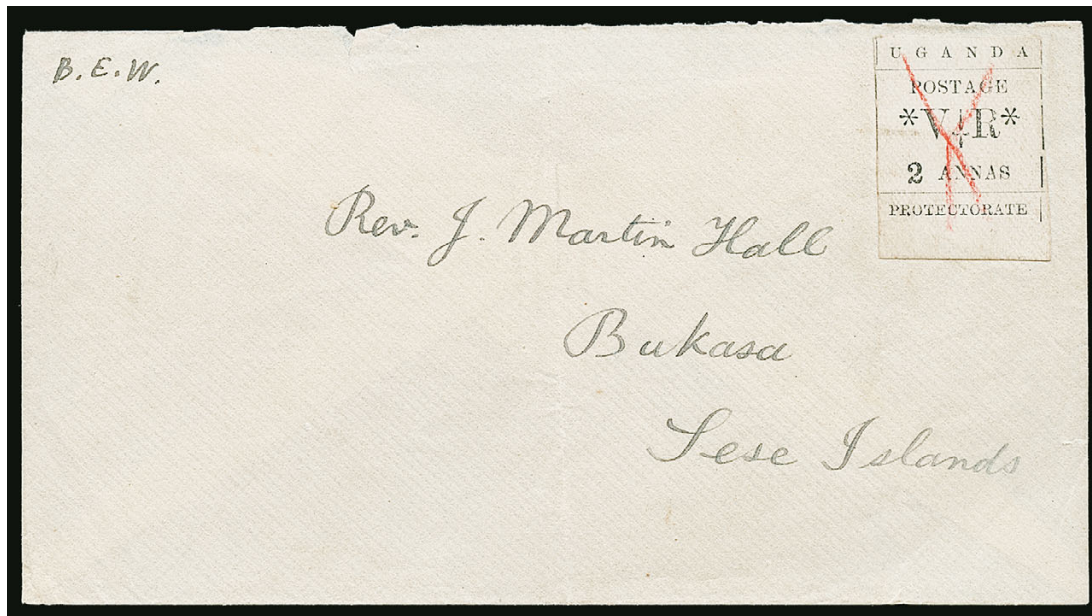
- 2144 ☒ **1896, 1a Black, Thin "1", 3a Black (61, 64; SG 54, 57).** First Printing, 1a bottom right corner margin from Position R 4/4, 3a Position R 2/3, each tied by red manuscript "X" on cover in the hand of Rev. H. Clayton in Mengo with his manuscript "H.C." initials at bottom left, cover addressed to R. H. Leakey "*(on the road to Mombasa)*", inscribed "*Mengo, Feb. 24*" on reverse, cover with few trivial toned spots, Very Fine, correctly paying the 4a per ounce rate to Kikuyu (border with British East Africa), any onward carriage was charged to the sender by forwarding agents Boustead Ridley, likely sent in 1897 as Rev. Clayton arrived in Mengo in late 1896 before moving to Koki in Mar. 1897, ex Roberts and Trapnell E. 750-1,000

- 2145 ☒ **1896, 2a Black (63; SG 56).** Second Printing, Positions R 4/2, cancelled by red manuscript "X" on cover in the hand of Edward Muxworthy with his manuscript "E.G.M." initials at bottom left and addressed to Captain Ashburnham in Unyoro

VERY FINE. A RARE USE OF THE 2-ANNAS TYPESET ISSUE FROM THE SECOND PRINTING PAYING THE INTERNAL RATE ON A ONE-OUNCE CIVILIAN OR MILITARY COVER .

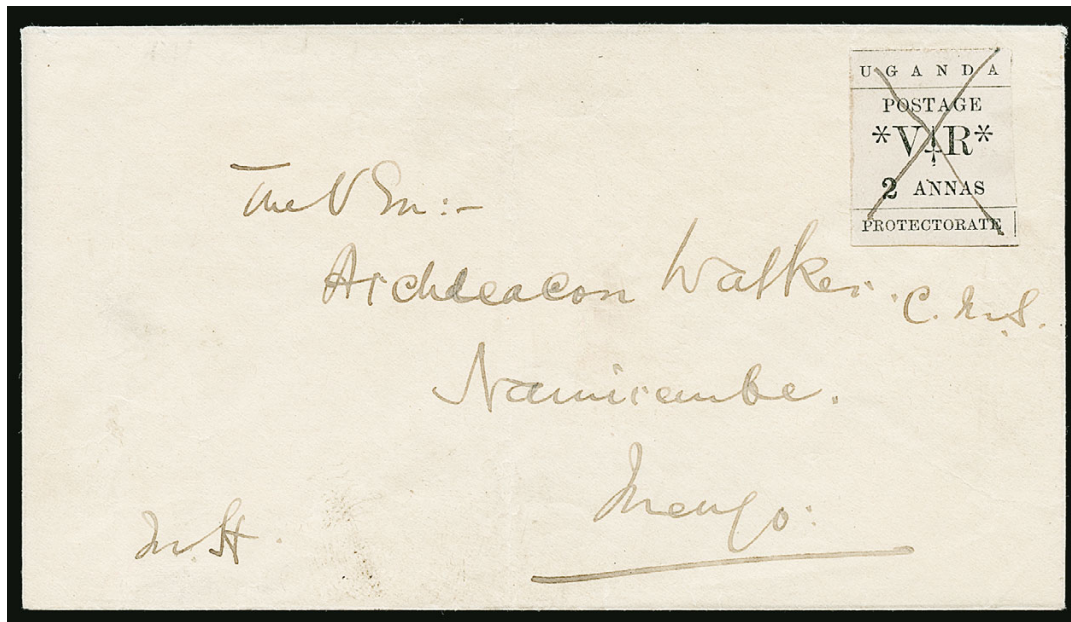
Edward George Muxworthy was a trader who organized caravans from the coast to Uganda. He was in Kampala until the start of the Sudanese mutiny in Sep. 1897 before leaving to assist with that campaign. Captain Cromer Ashburnham was one of around half-dozen British military individuals at the garrison in Unyoro, which was under constant fighting that made mails exceptionally challenging. Therefore, this cover could arguably be considered a military campaign cover. Covers from those other than Missionaries are seldom encountered.

Ex Stonehill, Roberts, and Trapnell. With 2020 B.P.A. certificate. E. 1,500-2,000



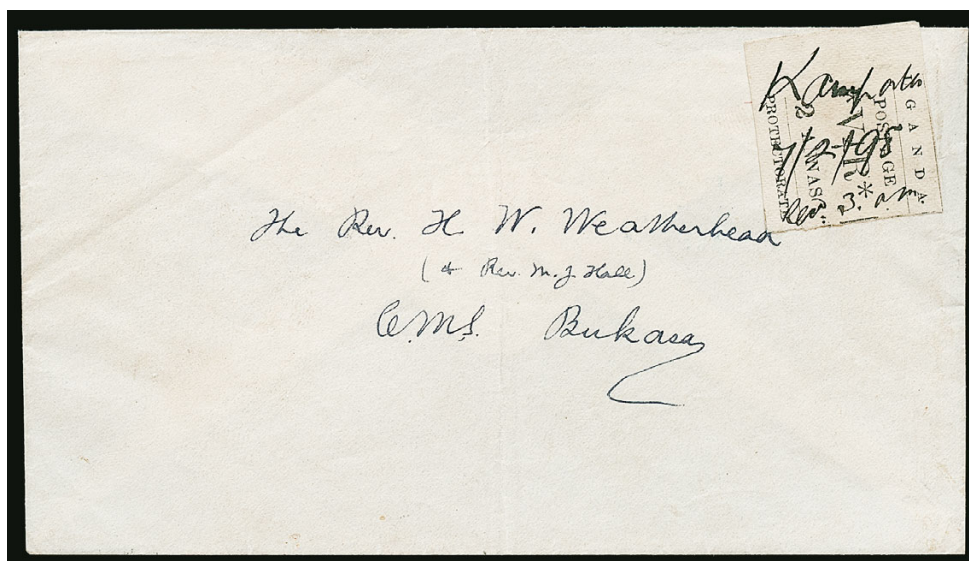
2146

- 2146 ☒ **1896, 2a Black (63; SG 56).** First Printing, Position R 4/2, cancelled by red manuscript "X" on cover in the hand of B. E. Wigram (likely in Mityana) with his manuscript "B.E.W." initials at top left and addressed to Rev. J.M. Hall in Bukasa, Sese Islands, fresh and Very Fine, Typeset covers of this period are quite scarce used internally with this paying the correct 2a rate for one ounce internal letter, this cover can be dated sometime between Feb. 1897 and Nov. 1898, as this is the period when Wigram was in Uganda, ex Rossiter, with 2020 B.P.A. certificate E. 750-1,000



2147

- 2147 ☒ **1896, 2a Black (63; SG 56).** Second Printing, Position R 3/2, cancelled by manuscript "X" on cover in the hand of Rev. M. J. Hall in Sese Islands with his manuscript "M.H." initials at bottom left and addressed to the Archdeacon R. H. Walker in Namirembe, Mengo, Very Fine, Typeset covers of this period are quite scarce used internally, this pays the correct 2a rate for a one-ounce internal letter, dated sometime after the issuance of the Second Printing in Jul. 1897, ex Trapnell, with 2020 B.P.A. certificate..... E. 750-1,000



2148

- 2148 ☒ **1896, 2a Black, Small "O" in "Postage" (63a; SG 56a).** Second Printing, Position R 3/1, cancelled manuscript "Kampala, 7/2/98, Recd. 3 am" on cover in the hand of Rev. R. Rowling and addressed to "Rev. H.W. Weatherhead, (& Rev. M.J. Hall), C.M.S. Bukasa", cover with Church Missionary Society seal on backflap

VERY FINE AND SCARCE COVER WITH THE 2-ANNAS WITH SMALL "O" IN "POSTAGE" VARIETY.

Correctly paying the 2a rate for one ounce internal letter. This was written by Rev. Rowling on his wedding day — one can only speculate what he was writing about at 3am on the day of his marriage to fellow missionary Eleanor Elizabeth Browne.

Ex Dunstan and Dr. Scott E. 1,500-2,000



2149

- 2149 ☒ **1896, 2a Black (63; SG 56).** Single, originally tied by blue manuscript "X" on cover addressed to Rev. H. B. Lewin in Kisitala, cover then **remailed** by Rev. Lewin with **1a Black, Thin "1"** (61; SG 54) horizontal pair, First Printing, Positions R 2/2-3, slightly irregularly cut, cancelled by manuscript "Kisitala, 15.5.98" and addressed to Archdeacon R. H. Walker in Namirembe, Mengo, cover with Church Missionary Society seal on backflap

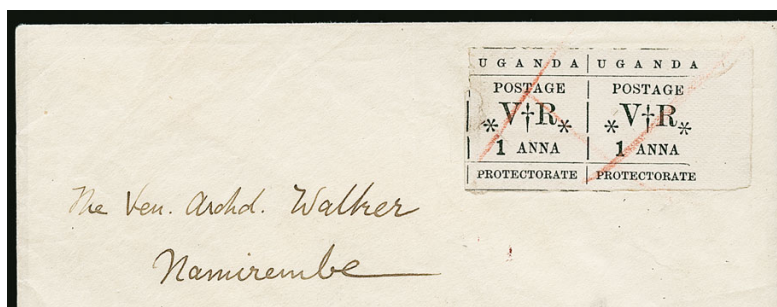
VERY FINE. A RARE AND UNUSUAL RE-MAILED COVER, WITH BOTH STAMPS PAYING THE 2-ANNAS RATE FOR A ONE-OUNCE INTERNAL LETTER.

Kisitala is a village northwest of Lake Victoria, where Rev. Lewin was stationed from Aug. 1896 to late 1899.

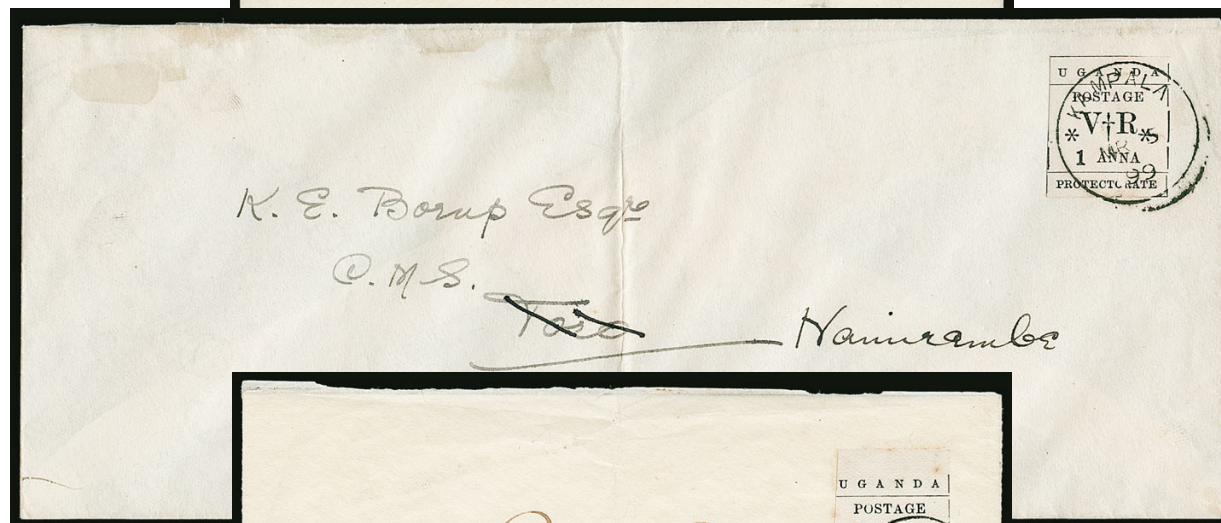
Ex Danson and Rossiter. With 1986 Holcombe certificate E. 1,500-2,000



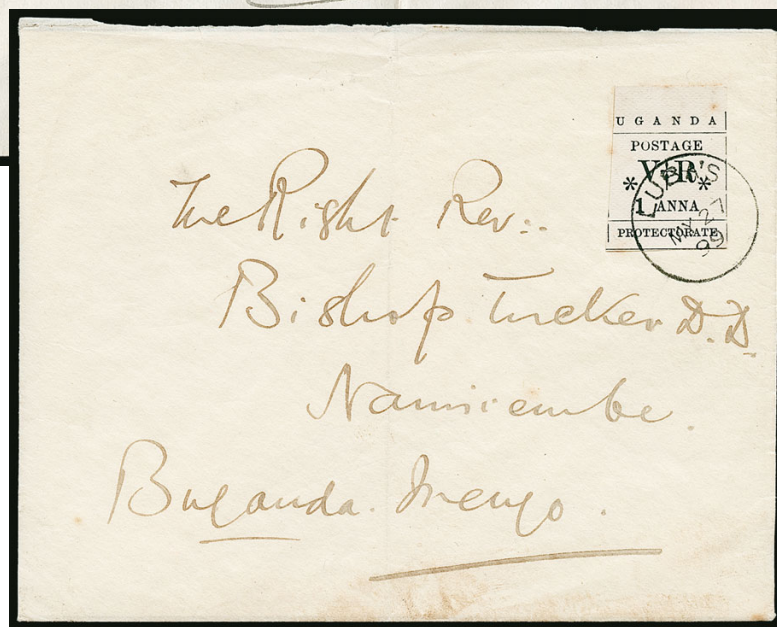
- 2150 ☒ **1896, 2a Black (63; SG 56).** Second Printing, Position R 2/3, cancelled by manuscript "Gayaza, May 25 98" on cover to the Archdeacon R. H. Walker in Mengo, Very Fine, paying the correct 2a rate for one-ounce internal letter, ex Trapnell, with 2020 B.P.A. certificate E. 750-1,000
- 2151 ☒ **1896, 1a Black, Thick "1" (62; SG 55).** Horizontal pair with sheet margin at right, Second Printing, Positions R 2/3-4, tied by clear strikes of "Luba's NO 13 98" circular datestamps with additional strike at left on cover in the hand of Rev. A. Wilson with his manuscript "A.W." initials at left, addressed to Archdeacon R. H. Walker in Namirembe, with Walker's inscription on backflap "This is the first "postmark" I have seen in Uganda and as such may be interesting to you, R.H.W.", right stamp from pair with large tear from opening at top and cover with slight soiling
- VERY FINE OVERALL APPEARANCE. THIS IS THE EARLIEST RECORDED USE OF A UGANDA CIRCULAR DATESTAMP — EVEN MORE INTERESTING WITH ARCHDEACON WALKER'S INSCRIPTION ON REVERSE.
- Steel datestamps were progressively introduced, starting in Nov. 1898. Around 30 different cancels were supplied, but only ten are recorded used on the Typeset issues.
- Ex Trapnell. E. 1,500-2,000
- 2152 ☒ **1896, 2a Black (63; SG 56).** Second Printing, sheet margin at top from Position R 1/2, tied by "Kampala DE 28 98" circular datestamp on cover in the hand of Bishop A. Tucker with his manuscript "A. EEA" initials at bottom left (Alfred Eastern Equatorial Africa), addressed to C. Borup in Toro, part blue manuscript "Most Urgent" at top left, horizontal file fold thru stamp and strong vertical file fold ending in tears, still Fine, an early use of the Kampala circular datestamp, ex Chantry..... E. 400-500



2153



2154



2155

- 2153 ☒ **1896, 1a Black, Thick "1" (62; SG 55).** Second Printing, horizontal pair with sheet margin at right, Positions R 2/3-4, left stamp with fault at left (not noted on accompanying certificate), tied by red manuscript "X" cancels on 1899 cover to the Archdeacon R. H. Walker in Namirembe, Mombasa Jun. 29 and Jul. 15, 1899 boxed datestamps on reverse, Very Fine, a late use after the issuance of the Victoria De la Rue stamps in 1898, paying the correct 2a rate for one-ounce internal letter, ex Dunstan and Trapnell, with 2020 B.P.A. certificate E. 750-1,000
- 2154 ☒ **1896, 1a Black, Thick "1" (62; SG 55).** Second Printing, Position R 4/2, tied by crisp strike of "**Kampala MR 5, 1899**" circular datestamp on legal-size cover to K. E. Borup in Toro, forwarded to Namirembe, cover with Church Missionary Society seal on backflap, Very Fine, this is the **earliest documented Imperial Penny Postage rate use** in Uganda despite its immediate use in British East Africa on Dec. 25, 1898, predating the cover in lot 2198, despite the docketing information written E. 1,000-1,500
- 2155 ☒ **1896, 1a Black, Thick "1" (62; SG 55).** Second Printing, sheet margin at top from Position R 1/3, tied by crisp strike of "Luba's MY 27 99" circular datestamp on cover in the hand of Rev. M. Hall and addressed to Bishop Tucker in Mengo, small toned spots at edges of stamp, missing backflap, otherwise Very Fine, paying the proper Imperial Penny Post rate to half-ounce, ex Dunstan and Dr. Scott E. 1,000-1,500

TYPESET ISSUES — NOV. 7, 1896 AND JUL. 2, 1897 (SCOTT 61-68; SG 54-61)

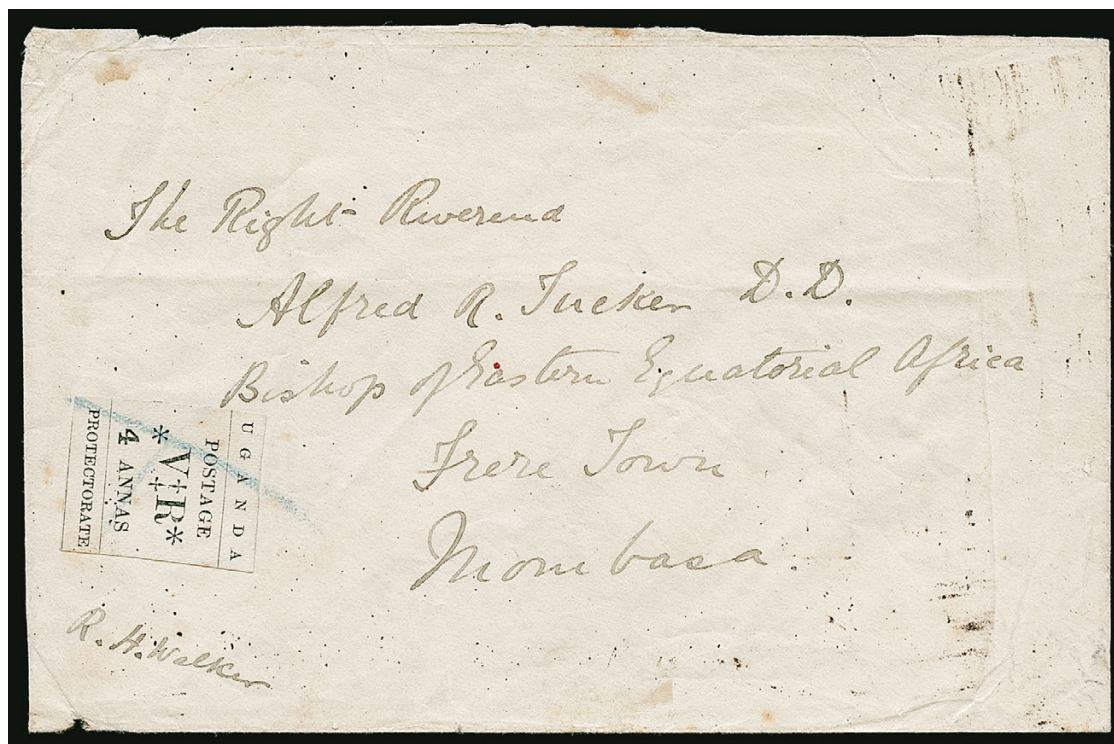
POSTAL HISTORY – COAST AND EXTERNAL MAILS

For a few months into the Typeset Issue use, external mails continued to be sent without Uganda stamps. The practice of “combination” covers of Uganda and British East Africa stamps is thought to have started around April 1897. Since Uganda was not part of the Universal Postal Union, its stamps were only valid internally. Therefore, Uganda stamps paid the rate to Kikuyu (border of British East Africa) where they were carried privately to Mombasa by a forwarding agent for onward carriage, with the British East Africa stamps used as postage from Mombasa. Private mail bag forwarding for the Church Missionary Society was done by Boustead Ridley and for the White Fathers by Smith Mackenzie & Co. The initials placed on covers was to allow correct application of charges to the sender. In September 1899, progress with the Uganda Railway construction helped reduce transit times to Mombasa to around 30 days from the two months it used to take. Postage rates were out of step and were charged as follows:

Weight	Uganda	British East Africa
Up to ½ oz	4 annas	2½ annas
½ oz to 1 oz	4 annas	5 annas
1 oz to 1½ oz	8 annas	7½ annas
1½ oz to 2 oz	8 annas	10 annas

With the introduction of the Imperial Penny Postage system, combination covers were no longer necessary, with exception of a brief period before official enactment of the system in both locations, when there was some confusion about postage requirements.

TYPESET ISSUES ON MAIL TO THE COAST



2156

- 2156 ☒ **1896, 4a Black (65; SG 58).** Second Printing, Position R 4/3, tied by blue manuscript “X” cancel in the hand of Archdeacon R. H. Walker and signed “R. H. Walker” at bottom left of cover addressed to Bishop A. R. Tucker in Mombasa, cover with minor edge nicks and traces of toned spots, still Very Fine, correctly paying the 4a per ounce rate to Kikuyu (border with British East Africa) with onward carriage charged to the sender by forwarding agents Boustead Ridley, cover dates between Nov. 25, 1897 and Mar. 24, 1898, while Bishop Tucker was in Mombasa before return to Uganda, Bishop Tucker was Archdeacon Walker’s ecclesiastical superior and Bishop of Eastern Equatorial Africa from 1890-1897 and Bishop of Uganda from 1897-1911, ex Trapnell..... E. 500-750



2157

- 2157 ☒ **1896, 4a Black (65; SG 58).** Second Printing, with sheet margin at top, Position R 3/2, cancelled by blue manuscript "X" on cover to "Messrs. Boustead Ridley & Co." in Mombasa, Very Fine and **rare commercial use**, correctly paying the 4a per ounce rate to Kikuyu (border with British East Africa), onwards carriage unlikely charged as it was addressed to the forwarding agent and no initials were used to identify the sender, with 2020 B.P.A. certificate..... E. 400-500



2158

- 2158 **1896, 1a Black, Thin "1", 3a Black (61, 64; SG 54, 57).** First Printing, 1a with sheet margin at top from Position R 1/3, 3a with sheet margin at left from Position R 2/1, each tied by manuscript "X" cancel in the hand of Rev. M.J. Hall on cover front only addressed to Rev. Ernest Millar "En route for Uganda, c/o C.M.S. Mombasa," used with **British East Africa, 1896 1/2a Yellow Green (72; SG 65)** horizontal pair tied by Mombasa Apr. 12, 1898 boxed datestamp upon arrival, vertical file fold thru left B.E.A. stamp, Very Fine, the **only recorded application of B.E.A. stamps in Uganda** as mail for the coast was typically sent to the border and carried by forwarders Boustead Ridley, Millar was in Mombasa before arriving in Kampala on May 18, 1898, ex Chantry, with 2020 B.P.A. certificate..... E. 400-500

TYPESET ISSUES ON OVERSEAS MAIL



2159



2160

- 2159 ☒ **1896, 4a Black (65; SG 58).** First Printing, with sheet margin at right from Position R 2/4, uncanceled (as often the case) on cover in the hand of Archdeacon R. H. Walker with his manuscript "R.H.W." initials at bottom left and addressed to his father Rev. J. Walker in Great Yarmouth, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** horizontal pair affixed slightly over the 4a Typeset and tied by Mombasa Jun. 21, 1897 datestamp for onward carriage to England, cover with some edgewear and tear at right with three **official seals** cancelled in Great Yarmouth, Fine, this cover is the **earliest recorded combination use with Uganda Typeset stamps**, it paid the up to one-ounce Uganda rate and ½oz to 1oz rate from B.E.A. to England, ex Trapnell..... E. 750-1,000

- 2160 ☒ **1896, 1a Black, Thick "1" (62; SG 55).** Second Printing, bottom right corner margin horizontal strip of three and bottom right corner margin single, Positions R 4/2-4 and 4/4, all cancelled and affixed to **White Fathers** cover addressed to **Hollange, Luxembourg**, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Aug. 4, 1897 datestamp, Aden and Bettembourg transit backstamps, cover with insignificant tear at top and middle Uganda 1a from strip with tear, stamps with minor staining from natural gum which "ties" strip

VERY FINE COMBINATION USE OF A STRIP AND SINGLE OF THE ONE-ANNA TYPESET SECOND PRINTING ON A COVER FROM THE WHITE FATHERS TO LUXEMBOURG.

The White Fathers was a Catholic missionary group, while the Church Missionary Society was a Protestant group. They were founded in Algiers in 1868 and operated out of mostly the western portion of Uganda from 1879. E. 1,500-2,000



2161

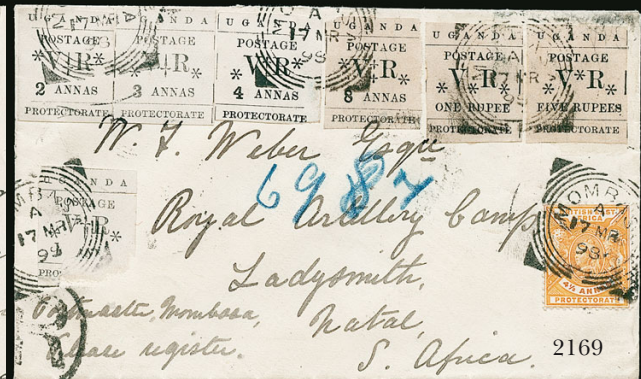
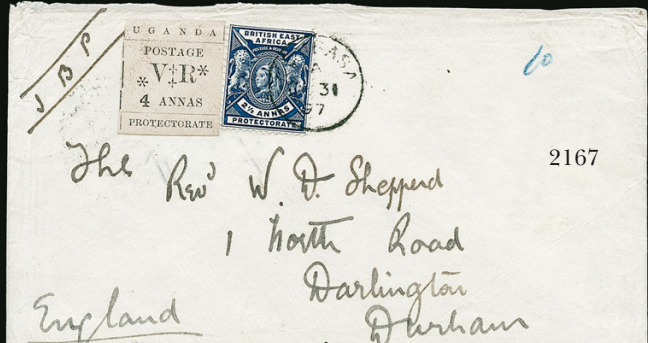
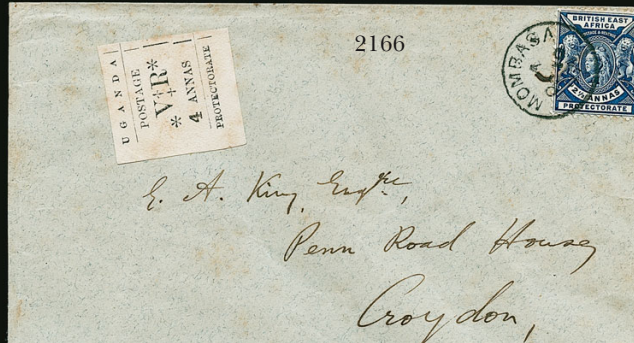
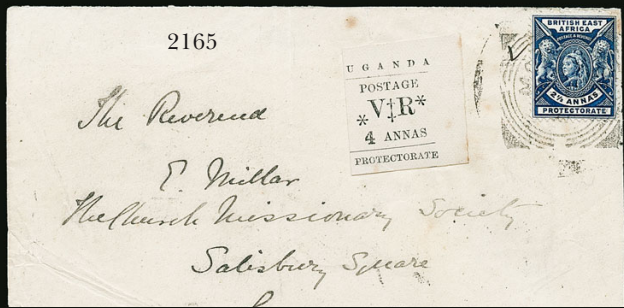


2163



2162

- 2161 ☒ **1896, 4a Black, Small "O" in "Postage" (65a; SG 58a).** First Printing, with sheet margin at left from Position R 3/1, manuscript "Koki, 31/5/97, R.H.L." cancel on cover in the hand of Rev. R. H. Leakey with his manuscript "R.H.L." initials at bottom left and addressed to his fiancée Mabel Gertrude Bazett in Reading, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 5a Dark Ocher (80; SG 72)** and tied by Mombasa Aug. 16, 1897 datestamp for onward carriage to England, manuscript "No 18/97" at top left likely referring to number of letters received and "20" at top right likely referring to weight in grams which corresponds to franking used, arrival backstamp, edgewear, Very Fine and scarce variety on cover, ex Stonehill, Rossiter, and Trapnell E. 750-1,000
- 2162 ☒ **1896, 4a Black (65; SG 58).** First Printing, with sheet margin at left from Position R 2/1, uncanceled (as often the case) on cover in the hand of Archdeacon R. H. Walker with his manuscript "R.H.W." initials at bottom left and addressed to his father Rev. J. Walker in Great Yarmouth, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Aug. 16, 1897 datestamp for onward carriage to England, arrival backstamp, cover with minor staining and roughly opened at right with part of flap missing, otherwise Very Fine, ex Dunstan and Trapnell, with 2020 B.P.A. certificate..... E. 500-750
- 2163 ☒ **1896, 4a Black (65; SG 58).** First Printing, top left corner sheet margin from Position R 1/1, uncanceled (as often the case) on cover in the hand of Rev. T. R. Buckley with his manuscript "T.R.B." initials at bottom left and addressed to Bishop Tucker in London, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Aug. 16, 1897 datestamp which also ties 4a for onward carriage to England, Very Fine, Bishop Tucker returned to England from Oct. 1896 and Nov. 1897 E. 400-500

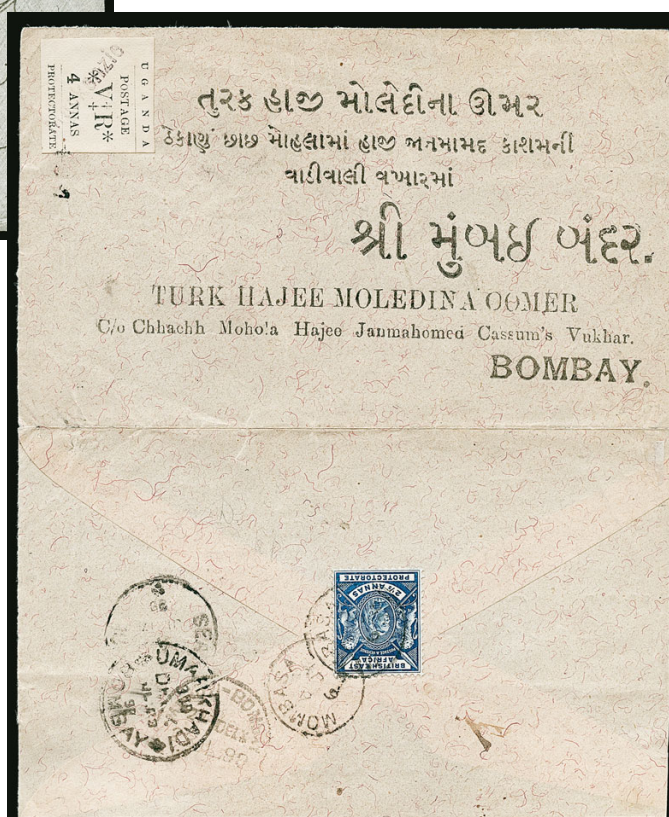


- 2164 ☒ **1896, 4a Black (65; SG 58).** First Printing, Position R 3/2, uncanceled (as often the case) on cover in the hand of Rev. F. Rowling with his manuscript “*From F. Rowling, C.M.S. Busoga, via Mombasa*” notation on reverse and addressed to **the United States**, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Sept. 2, 1897 datestamp, Aden and New York transit and Burlington arrival backstamps, Very Fine, a **very rare destination** as nearly all mail was bound for England, soon after this was written the mission station became a battle zone after the Sudanese mutineers seized control of the fort at Lubwa, ex Chantry E. 750-1,000
- 2165 ☒ **1896, 4a Black (65; SG 58).** First Printing, top right corner sheet margin from Position R 1/4, uncanceled (as often the case) on cover in the hand of Archdeacon R. H. Walker with his manuscript “*R.H.W.*” initials at bottom left and addressed to Rev. Millar in London, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Sept. 17, 1897 datestamp, arrival backstamp, cover with few minor toned spots just affecting stamps, still Very Fine, ex Stonehill, Dunstan, and Trapnell E. 400-500
- 2166 ☒ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at left from Position R 4/1, uncanceled (as often the case) on cover in the hand of Rev. G.L. Pilkington with his manuscript “*G.L.P. 18.8 ‘97, Mengo*” notation at bottom left and addressed Surrey, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Oct. 10, 1897 datestamp, arrival backstamp, cover with few minor toned marks also affecting stamps, Very Fine, Rev. Pilkington arrived in Mengo in Dec. 1890 and was an accomplished linguist who translated the bible into Luganda, he was eventually killed by Sudanese mutineers in Dec. 1897, ex Rossiter, Dunstan, and Chantry E. 400-500
- 2167 ☒ **1896, 4a Black (65; SG 58).** First Printing, Position R 2/2, uncanceled (as often the case) on cover in the hand of Rev. J. B. Purvis with his manuscript “*J.B.P.*” initial at top left and addressed Durham, England, blue manuscript “*10*” at top right likely indicating the weight of 10 grams, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Dec. 31, 1897 datestamp, arrival backstamp, Very Fine, ex Trapnell E. 400-500
- 2168 ☒ **1896, 4a Black (65; SG 58).** Second Printing, bottom left corner sheet margin from Position R 4/1, uncanceled (as often the case) on legal-size cover in the hand of Archdeacon R. H. Walker with his manuscript “*R. H. Walker*” signature at bottom left and addressed to his younger brother in Great Yarmouth, England, blue manuscript “*10*” at top right likely indicating the weight of 10 grams, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Dec. 31, 1897 datestamp, arrival backstamp, Very Fine, ex Trapnell E. 400-500
- 2169 ☒ **1896, 1a-5r Black (61, 63-68; SG 54, 56-61).** Complete set of **all seven values**, 1a with Thin “1” of First Printing (severe fault at bottom), used in combination with **British East Africa 1896 4½a Orange (79; SG 71)**, all tied by Mombasa Mar. 17, 1898 datestamps on registered cover to Natal, South Africa, “R” in circle at bottom left, Zanzibar and Durban transit and Ladysmith arrival backstamps, Very Fine and attractive philatelic use, questionable as to whether this was just sent from B.E.A. as the 4½a paid the 2½a external rate and 2a registration fee E. 300-400
- 2170 ☒ **1896, 4a Black, Small “O” in “Postage” (65a; SG 58a).** First Printing, sheet margin at left from Position R 3/1, left uncanceled and affixed to reverse of **White Fathers** cover in the hand of Bishop H. Hanlon with his manuscript “*H.H.*” initials at bottom left, addressed to Mill Hill, London, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with vertical pair of **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa datestamp, Zanzibar Mar. 26, 1898 transit **tying Uganda 4a** and Mill Hill arrival backstamps, opened for display, still Very Fine and scarce with the variety, Bishop Hanlon was the first Roman Catholic Bishop of Uganda and arrived in Kampala on Sep. 6, 1895, ex Rossiter, Dunstan, and Dr. Scott E. 750-1,000
- 2171 ☒ **1896, 1a Black, Thin “1” (61; SG 54).** First Printing, uncanceled (as often the case) on cover in the hand of E. M. Furley with her manuscript “*E.M.F.*” initials at bottom left and addressed to Great Yarmouth, England, **forwarded to London**, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 ½a Yellow Green, 1a Carmine (72-73; SG 65-66)**, 1a horizontal pair, all on reverse and tied by Mombasa Apr. 22, 1898 datestamp, Great Yarmouth and Paddington backstamps, Uganda 3a removed contemporaneously to make room for forwarded address, 1a with minor pre-use edge tears, opened out for display, otherwise Very Fine, ex Chantry E. 400-500



2172

2173



2174



- 2172 ☒ **1896, 1a Black, Thin “1”, 3a Black (61, 61a, 64; SG 54, 54a, 57).** First Printing, 1a Position R 1/1 and 3/1, latter showing the **scarce Small “O” in “Postage” variety**, 3a Position 3/2, uncanceled (as often the case) on cover in the hand of C. W. Hattersley with his manuscript “*from C. W. Hattersley*” signature at bottom left and addressed to his mother in Sheffield, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2a Chocolate, 4a Deep Green (75, 78; SG 67, 70)**, two singles of 4a, and tied by Mombasa Apr. 24, 1898 datestamp, arrival backstamp, 1a (non-variety) and 3a with minor pre-use edge tears, cover with one Uganda 3a missing and minor edgewear and missing backflap, otherwise Very Fine and scarce double-rate cover paying the rate to 2 oz, ex Trapnell..... E. 500-750
- 2173 ☒ **1896, 4a Black, Small “O” in “Postage” (65a; SG 58a).** Position R 3/1 with sheet margin at left, cancelled by violet “(Smith) Mackenzie (& Co.)” straightline on printed cover to **Bombay, India**, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Jul. 6, 1898 datestamp, Sea Post Office and Bombay arrival backstamps, cover opened for display, Very Fine, a scarce non-missionary cover with likely origins relating to the construction of the Uganda Railway, ex Dunstan and Dr. Scott E. 500-750
- 2174 ☒ **1896, 4a Black (65; SG 58).** Second Printing, Position R 2/1, uncanceled (as often the case) on cover in the hand of Rev. J. B. Purvis with his manuscript “*J.B.P.*” initial at top left and addressed Durham, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Jul. 6, 1898 datestamp, arrival backstamp, Very Fine, with 2020 B.P.A. certificate E. 400-500



- 2175 ✉ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at bottom from Position R 4/3, left uncanceled and affixed to reverse of **White Fathers** cover addressed to Rev. A. Mertens in **Wittern, Holland**, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa datestamp, Aden Jul. 14, 1898 and Gulpen transit backstamps, cover with few edge nicks, opened for display, Very Fine, the recipient is almost certainly related to Rev. John Anthony Mertens who likely sent this cover as he arrived in Uganda on Jun. 14, 1897, ex Trapnell E. 500-750
- 2176 ✉ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at bottom from Position R 4/2, tied by violet "**Smith Mackenzie & Co.**" straightline handstamp on reverse of **White Fathers** cover addressed to Mill Hill, London, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Jul. 20, 1898 datestamp, Zanzibar transit and London arrival backstamps, horizontal file fold along bottom of cover not affecting stamps
VERY FINE. A RARE "WHITE FATHERS" COMBINATION COVER TO LONDON WITH THE UGANDA STAMP TIED BY THE FORWARDING AGENT'S HANDSTAMP.
Ex Trapnell E. 1,000-1,500
- 2177 ✉ **1896, 4a Black (65; SG 58).** Second Printing, Position R 3/2, tied by blue manuscript "X" on cover in the hand of C. W. Hattersley with his manuscript "C.W.H." initial at bottom left and addressed to **Cairo, Egypt**, return message on reverse reading "If undelivered, return to Chas. W. Hattersley, C.M.S., Nganda, B.E. Africa", private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by **blue Mombasa Aug. 10, 1898 datestamp**, Aden and Suez transit and Cairo arrival backstamps, Very Fine and rare destination, this is the **earliest recorded** use of the blue Mombasa cancel, signed A. Diena, ex Hunt E. 750-1,000



2179



2178

- 2178 ☒ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at left from Position R 2/1, cancelled by red manuscript "X" on cover and addressed in **both English and Arabic** to Zanzibar, **then forwarded to Saadani, German East Africa**, without necessary British East Africa 2½a so "Foreign Postage Due 5 Annas - Pies" boxed handstamp applied indicating double deficiency due applied in Zanzibar, blue manuscript "40 20" indicating 40 pfennigs (or 20 pesa) due in German East Africa, Mombasa, Zanzibar, Dar es Salaam, Bagamoyo, and Saadani backstamps, 4a with slight faults from placement on cover, cover with rough opening at left and slightly reduced, otherwise Very Fine and remarkable use through both British and German postal services, **only two covers** are recorded (both of which are in this collection) E. 1,000-1,500
- 2179 ☒ **1896, 2a Black (63; SG 56).** Horizontal pair, First Printing, sheet margin at right from Positions R 2/3-4, cancelled by violet "Smith Mackenzie & (Co.)" straightline handstamp on **White Fathers** cover addressed to **Breda, Holland**, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa circular datestamp, Zanzibar and indistinct French ship transit and Breda arrival backstamp, Very Fine and scarce use of the forwarding handstamp cancelling the stamps on a White Fathers cover ... E. 1,000-1,500



2180

2182

2181

- 2180 ☒ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at top from Position R 1/4, cancelled by blue manuscript "X" on cover in the hand of Rev. Millar and addressed to "Messrs. Cowasjee Dinshaw & Bros, Aden", private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by **blue** Mombasa Aug. 1898 datestamp, arrival backstamps, Very Fine, missionary mail from Uganda is rarely found to a commercial address, especially a scarce destination such as Aden, also an early use of the blue Mombasa cancel which was only in use for two months, with 2020 B.P.A. certificate E. 750-1,000
- 2181 ☒ **1896, 4a Black (65; SG 58).** Two examples, First Printing, Position R 2/4 and 2/3, each cancelled by two manuscript "X" on cover in the hand of C. W. Hattersley with his manuscript "C.W.H." initial at bottom left and addressed Sheffield, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with two singles of **British East Africa 1896 5a Dark Ocher (80; SG 72)** and tied by **blue** Mombasa Sept. 13, 1898 datestamps, one which also ties Uganda 4a, Zanzibar transit backstamp, B.E.A. 4a with light creasing and right Uganda 4a with edge tear, still Very Fine, a scarce double-rate cover up to 2 oz, ex Rossiter, with 1972 B.P.A. certificate..... E. 500-750
- 2182 ☒ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at top from Position R 1/2, with blue manuscript "X" cancel on cover in the hand of Dr. A. R. Cook with his manuscript "A. R. Cook" signature at top right and addressed to London, manuscript "Singo, July 10" on reverse, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by **blue** Mombasa Sept. 27, 1898 datestamp, arrival backstamp, Very Fine, Sir Albert Cook arrived in Uganda with the Church Missionary Society in 1896 as their doctor, he went on to found what is now the oldest hospital in East Africa (Mengo Hospital) and is known for his effort in training local Africans to become skilled medical workers, he was eventually knighted in 1932, with 2020 B.P.A. certificate E. 400-500



2183



2184

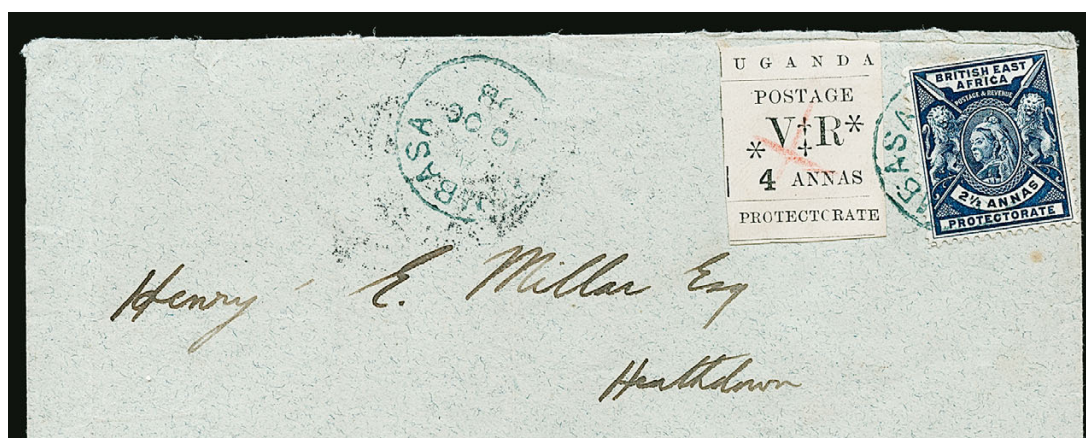
- 2183 ☒ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at left from Position R 2/1, tied by violet “**Smith Mackenzie & Co.**” straightline handstamp on reverse of **White Fathers** cover addressed to Rev. A. Mertens in **Wittem, Holland**, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by blue Mombasa Sept. 14, 1898 datestamp, Zanzibar transit which also ties 4a, Marseilles and Nilre transit datestamps, 4a with minor staining due to natural gum used, opened for display

VERY FINE “WHITE FATHERS” COMBINATION COVER TO HOLLAND WITH THE UGANDA STAMP TIED BY THE FORWARDING AGENT’S HANDSTAMP.

The blue Mombasa cancel was in use for a period of around two months. E. 1,000-1,500

- 2184 ☒ **1896, 1a Black, Thick “1”, 3a Black (62, 64; SG 55, 57).** 1a from Second Printing, sheet margin at top from Position R 1/3, 3a from First Printing, Position R 3/3, both cancelled by red manuscript marks on cover in the hand of Bishop A. R. Tucker with his manuscript “**A.E.E.A.**” initials (Alfred Eastern Equatorial Africa) at bottom left and addressed Windermere, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by blue-black Mombasa Oct. 10, 1898 datestamp, Zanzibar transit and Windermere arrival backstamps, Very Fine, under careful inspection, the Uganda 3a is slightly **overlapping** the B.E.A. stamp indicating application in Uganda, it is known that B.E.A. stamps became available sometime around Aug./Sep. 1898 in Uganda, ex Rossiter

E. 750-1,000



2185



2186

- 2185 ☒ **1896, 4a Black (65; SG 58).** Second Printing, Position R 3/4, cancelled by red manuscript "X" on cover in the hand of Rev. Millar and addressed his brother in London, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue, Inverted "S" in "Annas" (76a; SG 68b)** and tied by blue-black Mombasa Oct. 10, 1898 datestamp which also ties 4a, Zanzibar transit and Hampstead arrival backstamps, Very Fine, quite scarce with the B.E.A. 2½a Inverted "S" variety, ex Dunstan and Trapnell E. 500-750

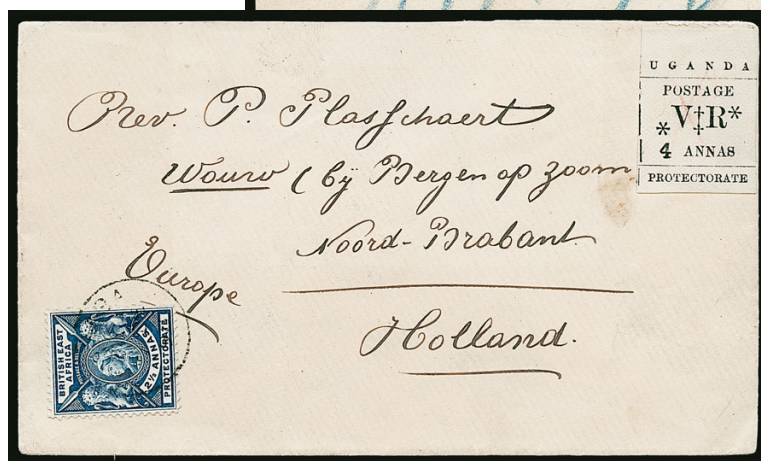
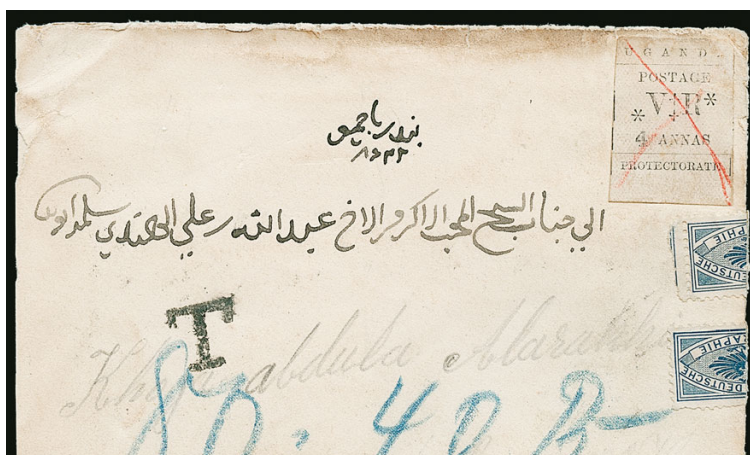
- 2186 ☒ **1896, 2a Black (63; SG 56).** First Printing, horizontal pair with sheet margin at left from Positions R 2/1-2, cancelled by violet "Smith Mackenzie & Co., Mombasa" double-lined oval handstamp on **White Fathers** cover addressed to **Breda, Holland**, private carriage to Mombasa by Smith Mackenzie & Co., used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by **blue** Mombasa Oct. 12, 1898 datestamp, Zanzibar transit backstamp, cover and stamps with some toned spots

FINE AND RARE "WHITE FATHERS" COMBINATION COVER. THIS IS THE EARLIEST RECORDED DATE OF USE FOR THE SMITH MACKENZIE FORWARDERS OVAL HANDSTAMP.

The blue Mombasa cancel was in use for a period of around two months. We were able to record one other cover, a similar use but to Algeria, dated with the Mombasa Oct. 12 cancel (ex Krieger).

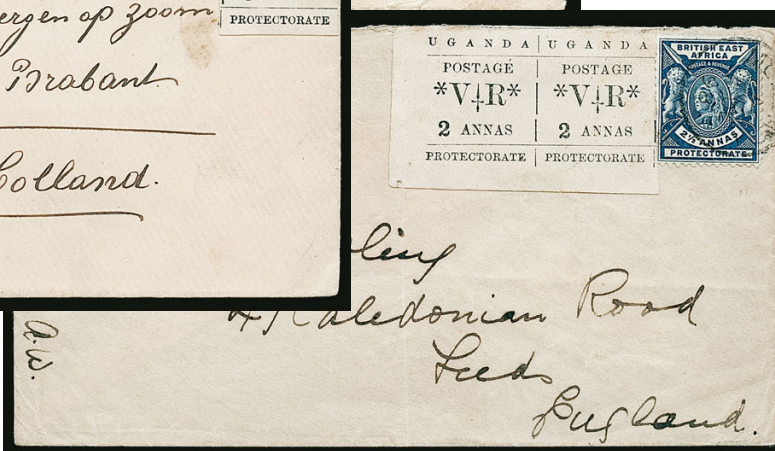
Ex Trapnell E. 1,500-2,000

2187



2188

2189

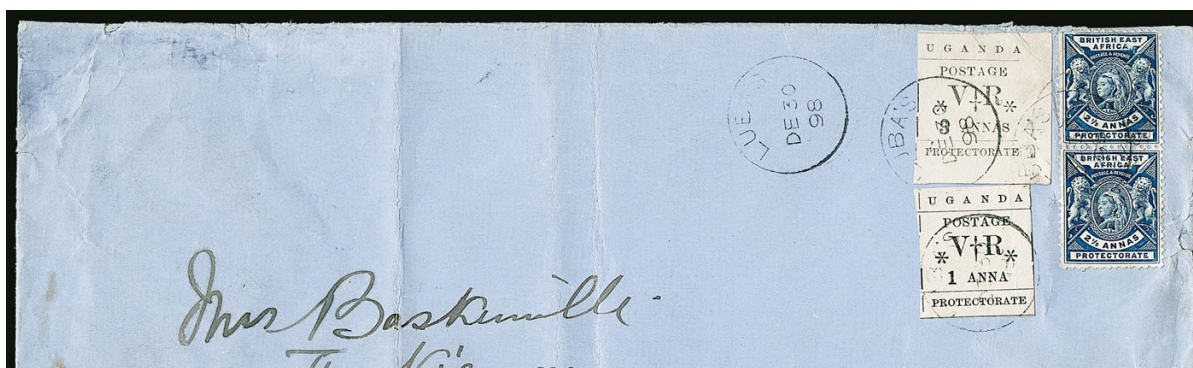


- 2187 ☒ **1896, 4a Black (65; SG 58).** First Printing, sheet margin at bottom from Position R 4/3, cancelled by red manuscript "X" on cover and addressed in **both English and Arabic to Bagamoyo, German East Africa**, without necessary British East Africa 2½a and "T" handstamp applied in Mombasa, blue manuscript "80 40" indicating 80 pfennigs (or 40 pesa) due in German East Africa, manuscript endorsement on reverse indicating cover was found opened and **resealed using G.E.A. Telegraph revenue stamps**, Mombasa, Zanzibar, Dar es Salaam and Bagamoyo backstamps, 4a and cover with overall soiling, slightly rough edges and opened for display, otherwise Fine and remarkable use through both British and German postal services, **only two covers** are recorded (both of which are in this collection), ex Rossiter and Dr. Scott..... E. 1,000-1,500
- 2188 ☒ **1896, 4a Black (65; SG 58).** Second Printing, sheet margin at top from Position R 1/3, cancelled by red manuscript "X" cancel on **White Fathers** cover addressed to **Noord-Brabant, Holland**, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Dec. 2, 1898 datestamp, Zanzibar and Wouw transit backstamps, Very Fine and handsome use, interesting to note, this is the only White Fathers cover with a Second Printing Typeset stamp, coupled with no Smith Mackenzie forwarding mark, Griffith-Jones theorizes this may have gone through the Church Missionary Society system instead, ex Trapnell E. 750-1,000
- 2189 ☒ **1896, 2a Black (63; SG 56).** Bottom left corner margin horizontal pair, First Printing, Positions R 4/1-2, uncanceled (uncommon at this later stage) on cover in the hand of Rev. A. Wilson with his manuscript "A.W." notation at bottom left and addressed to Leeds, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Dec. 5, 1898 datestamp which was applied in **Uganda** as the 2a pair overlaps, Zanzibar transit backstamp, Very Fine, this cover clearly demonstrating the use of B.E.A. stamps in Uganda, ex Dunstan E. 500-750

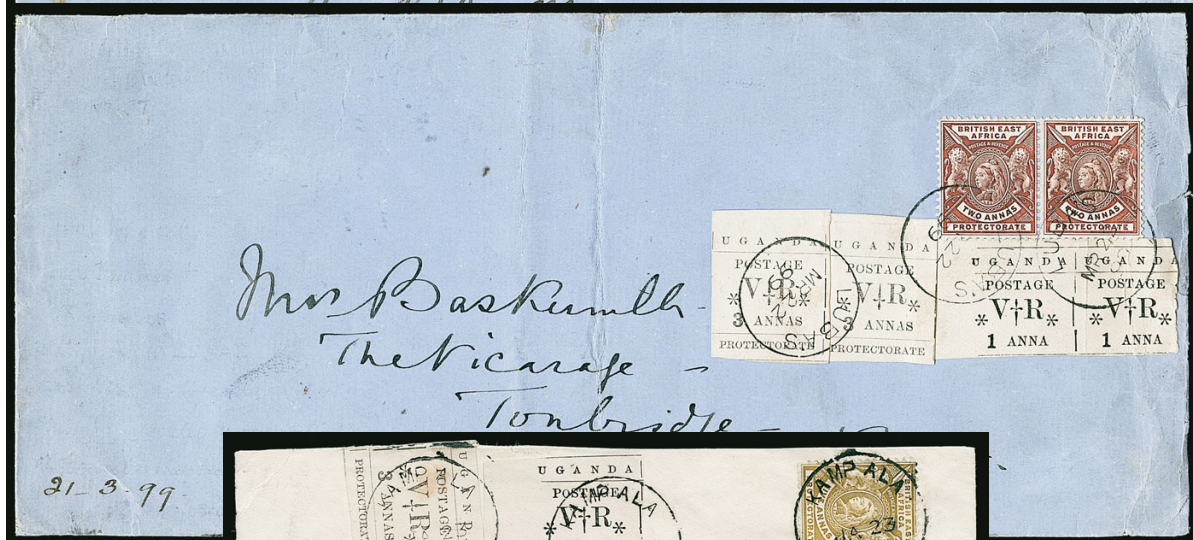


- 2190 ✉ **1896, 1a Black, Thick “1”, 3a Black (62, 64; SG 55, 57).** 1a from Second Printing, sheet margin at right from Position R 3/4, 3a from First Printing, sheet margin at bottom from Position R 4/3, both cancelled by blue manuscript “X” on cover in the hand of Dr. A. R. Cook (likely initialed at top right) and addressed to Rev. R. H. Leakey while on leave in Barnstaple, England, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and cancelled by Mombasa Dec. 5, 1898 datestamp, Zanzibar transit and Barnstaple arrival backstamps, Very Fine, ex Trapnell..... E. 400-500
- 2191 ✉ **1896, 1a Black, Thick “1”, 3a Black (62, 64; SG 55, 57).** 1a from Second Printing, Position R 2/3, 3a from First Printing, sheet margin at bottom from Position R 4/3, used in combination with **British East Africa 1896 5a Dark Ocher (80; SG 72)** all tied by “Kampala 28 NO 98” circular datestamps on cover in the hand of Mary Thomsett and addressed to Leeds, England, manuscript “13” at bottom left likely regarding a sequence of letters, Mombasa Jan. 3 transit and Leeds arrival backstamp, Very Fine, dated two days after the earliest known use of a circular datestamp on overseas mail, Mary Thomsett was one of the original five women who arrived in Uganda in 1895, written to Eleanor Browne while on leave who has since changed her name to “Rowling” after marrying Rev. Frank Rowling, ex Stonehill..... E. 400-500
- 2192 ✉ **1896, 1a Black, Thick “1”, 3a Black (62, 64; SG 55, 57).** 1a Second Printing, Position R 2/1, 3a First Printing, Position R 3/3, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)**, all tied by “Kampala DE 27 98” circular datestamps on cover in the hand of Rev. Millar to Middlesex, England, Mombasa transit and Harrow arrival backstamps, accompanied by **original enclosure**, a typewritten letter from Rev. Millar dated Christmas Eve discussing postal developments and mentioning “We have now defacing stamps & postmark all letters, note the postmark on this letter. We hope soon to be in the Postal Union...”, Very Fine, interesting to note that while Uganda did join the Imperial Penny Post system shortly after in March 1899, it was not until 1901 when it amalgamated with British East Africa and joined the U.P.U., ex Chantry..... E. 500-750

2193
1 of 2



2193
2 of 2



2194



- 2193 ☒ **1896, 1a Black, Thick “1”, 3a Black (62, 64; SG 55, 57).** Two blue legal-size covers to Kent, England in the hand of Rev. G. K. Baskerville, first with singles of 1a and 3a, used in combination with vertical pair of **British East Africa 1896 2½a Dark Blue (76; SG 68)**, all tied by “Luba’s DE 30 98” circular datestamps, second with horizontal pair of 1a and two singles of 3a used in combination with horizontal pair of **British East Africa 1896 2a Chocolate (75; SG 67)**, all tied by “Luba’s MR 22 99” circular datestamps, both with Mombasa transit and Tunbridge arrival backstamps, covers with some edgewear, Fine, an interesting pair of covers, the first shows the proper rate to one ounce, the second shows the rate to two ounces but news of the reduced Imperial Penny Post rate had not yet reached Uganda, later example with 1975 B.P.A. certificate, both ex Trapnell, earlier cover also ex Rossiter..... E. 1,000-1,500
- 2194 ☒ **1896, 1a Black, Thick “1”, 3a Black (62, 64; SG 55, 57).** 1a from Second Printing, sheet margin at left from Position R 3/1, 3a from First Printing, sheet margin at right from Position R 2/4, used in combination with **British East Africa 1896 5a Dark Ocher (80; SG 72)** each tied by “Kampala JA 23 99” circular datestamps on cover in the hand of Archdeacon R. H. Walker and addressed to his brother in London, Mombasa Feb. 28 transit and Paddington arrival backstamps, 3a with small toned spot, still Very Fine, ex Rossiter and Trapnell..... E. 400-500



2195

2195 ☒ **1896, 2a Black (63; SG 56).** Total of **fourteen 2a** stamps comprising a “L” shaped block of three and five, horizontal strip of four with left stamp the **Small “O” in “Postage” variety (63a; SG 56a)**, and horizontal pair, all First Printing, uncanceled and affixed to large **White Fathers** cover addressed to Monseigneur Streicher in **Algeria**, then **forwarded to Marseilles**, private carriage to Mombasa by Smith Mackenzie & Co., without B.E.A. stamps so sent unpaid with Mombasa Mar. 13, 1899 datestamp and “T” handstamp, horizontal strip of four and single of **France 50c Violet, Postage Due (J38a; Yvert TT37)** applied and tied by Marseilles Apr. 10, 1899 double-circle datestamps, German ship and Suez transit and Marseilles arrival backstamps, cover with flaws including edgewear, Uganda stamps with staining due to natural gum and severe damaged to larger “L” block and file fold thru pair and strip

FINE APPEARANCE. A REMARKABLE USE OF FOURTEEN 2-ANNA STAMPS, INCLUDING THE SMALL “O” VARIETY, ON COVER TO ALGERIA AND FORWARDED TO FRANCE. THE UGANDA STAMPS WERE STILL NOT VALID FOR OVERSEAS USE AND FRENCH POSTAGE DUE STAMPS WERE APPLIED.

The recipient, Rev. Henri Streicher, went on to become an Archbishop and head of the Roman Catholic Mission in Mengo. He served in Uganda for 61 years until his death in 1952.

Ex Danson. Signed Holcombe. E. 3,000-4,000



2196



2197



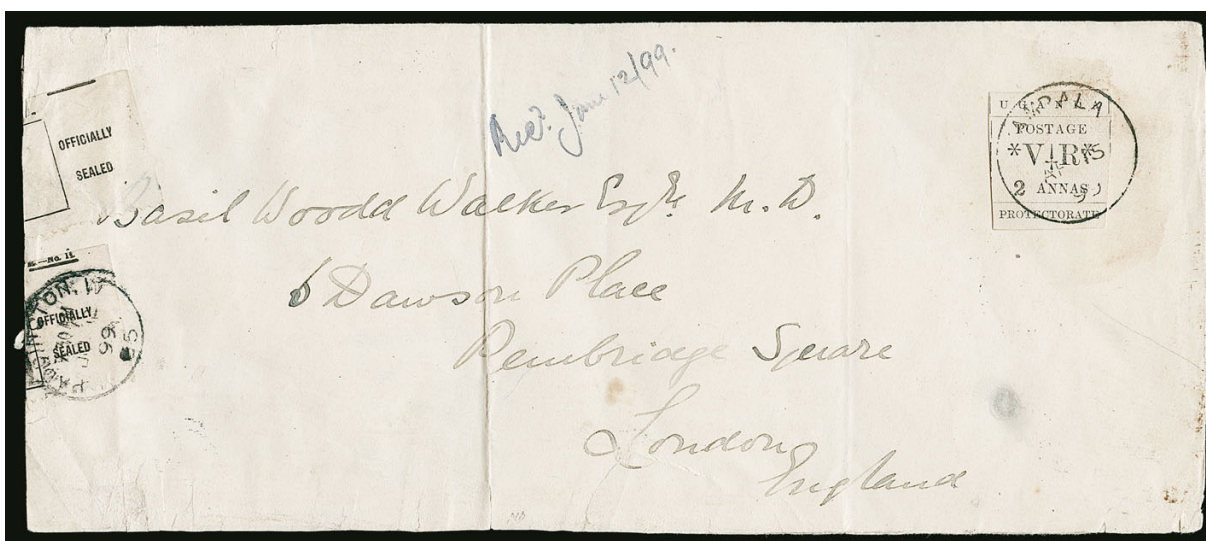
2198

- 2196 ☒ **1896, 1a Black, Thin “1” (61; SG 54).** First Printing, horizontal strip of three, Positions R 2/2-4, single with bottom right corner sheet margin from Position R 4/4, left uncanceled and affixed to White Fathers cover to **Breda, Holland**, Mombasa Mar. 24, 1899 and Aden transit and Breda arrival backstamps, backflap largely unattached, excessive natural gum causing toning effectively “tying” stamps to cover, Fine and late use of the Typeset issues paying the up to one-ounce external rate, with 1993 B.P.A. certificate E. 400-500
- 2197 ☒ **1896, 1a Black, Thick “1”, Short “O” in “Postage”, 3a Black (62a, 64; SG 55a, 57).** 1a from Second Printing, Position R 3/1, 3a from First Printing, Position R 3/2, used in combination with **British East Africa 1896 1a Carmine (73; SG 66)** all tied by “Kampala MR 9 99” circular date stamps on cover in the hand of Rev. G.R. Blackledge with his manuscript “G.R.B.” initials at top left and addressed to Somerset, England, Mombasa and Bath transit and Wincanton arrival backstamps, cover with slight edgewear and Uganda stamps with trace of staining due to native gum used, still Very Fine, scarce transition period usage after the introduction of the Imperial Penny Post, but before implementation was extended to Uganda, ex Minto and Trapnell E. 500-750
- 2198 ☒ **1896, 1a Black, Thick “1” (62; SG 55).** Second Printing, sheet margin at top from Position R 1/3, tied by indistinct Kampala circular date stamp on cover in the hand of Archdeacon R. H. Walker and addressed to his brother in London, then forwarded to Great Yarmouth, cover originally franked with additional 3a but removed before posting (from evidence of additional glue which prevented full strike of date stamp), manuscript notation “*Posted in Uganda March 19/99 the day after Uganda was first included in the penny rate for 1/2 oz, hence no other but the Uganda stamp upon this envelope for the first time so.*” likely contemporaneous and by addressee, Mombasa Apr. 22, 1899 and Paddington arrival datestamps, cover creased affecting 1a, minor edge tears and stray toned spots, still Fine appearance, compare with the Borup cover in lot 2154, which is dated Mar. 5 using the Imperial Penny Postage rate, ex Trapnell E. 500-750



2199

- 2199 ☒ **1896, 1a Black, Thick "1" (62; SG 55).** Second Printing, sheet margin at bottom from Position R 4/3, tied by heavy "Kampala MR 20 99" circular datestamp on cover in the hand of Archdeacon R. H. Walker and addressed to his brother in Bristol, England, manuscript "Stamp of 1896 issue. Marked March 20. 99. Arrived Clifton May 15. 99" at top, Mombasa transit and Bristol arrival backstamps, Uganda 1a with slight crease from file fold and stained from excess ink from oily cancel, Very Fine, there was a brief period when the Typeset issue was used with the more commonly seen Victoria 1898 Definitive series at the introduction of the Imperial Penny Post rate, ex Trapnell..... E. 400-500



2200

- 2200 ☒ **1896, 2a Black (63; SG 56).** First Printing, Position R 2/2, tied by "Kampala AP 15 99" circular datestamp on legal-size cover in the hand of Archdeacon Walker and addressed to his brother in London, Mombasa transit and Paddington arrival datestamps, the latter which also ties **officially sealed** stamps over left side of cover, reverse with manuscript "Came to Hand Torn, SBS" and "Recd. June 12/99" on front, cover with some edgewear, otherwise Fine, properly paying the double Imperial Penny Post rate to one ounce, ex Stonehill..... E. 500-750



2201

- 2201 1896, 1r Black (67; SG 60). Horizontal strip of three, First Printing, Positions R 1/1-3, tied by "Kampala MY 15 99" circular datestamps on **parcel label** from C. W. Hattersley in Mengo to Sheffield, England, manuscript "Ug postage to Kikuyu Rs 3, Kikuyu to England 12 annas" at top left indicating postage for parcel weighing 3lbs, private carriage from Kikuyu to Mombasa by Boustead Ridley, used in combination with **British East Africa 1896 4a Deep Green, 8a Olive Gray (78, 82; SG 70, 74)** and tied by Mombasa datestamps, creases, 1r strip with faults due to placement on piece and 4a with crease and 8a with bottom torn from placement on piece, Fine appearance, an exceptionally rare parcel piece and the **only recorded parcel label** from this period from Uganda, ex Rossiter, Dunstan, and Trapnell..... E. 750-1,000



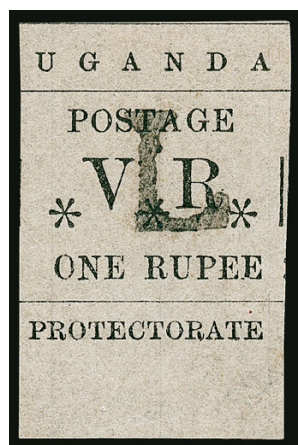
2202

- 2202 ☒ 1896, 1r Black (67; SG 60). First Printing, sheet margin at left from Position R 2/1, used with 1a Black, Thick "1", 3a Black (62, 64; SG 55, 57), 1a Second Printing, sheet margin at bottom from Position R 4/2, 3a First Printing, Position R 2/2, each cancelled by blue manuscript "X" on legal-size cover in the hand of C. W. Hattersley with his manuscript "C.W.H." initials at bottom left, addressed to Sheffield, England, manuscript "No. 3" at top left suggesting part of a correspondence, cover with minor edgewear and tears, still Very Fine and exceedingly rare, **only two covers with the 1r Typeset used commercially are recorded**, other philatelic uses are known..... E. 1,000-1,500

TYPESET — "L" OVERPRINT (SCOTT 54-60; SG 70-76)

Seven values: 1a, 2a, 3a, 4a, 8a, 1r, 5r

In 1897 Robert Racey was a young postal official in Kampala. According to him, he was asked for some sort of differentiation between stamps used on mails internally versus those used externally for auditing purposes. Cleverly, he carved an eraser in the shape of an "L" for overprinting on the Typeset Issue. As only those of the First Printing are known, it is thought this was done prior to July 1897 when the Second Printing was completed.



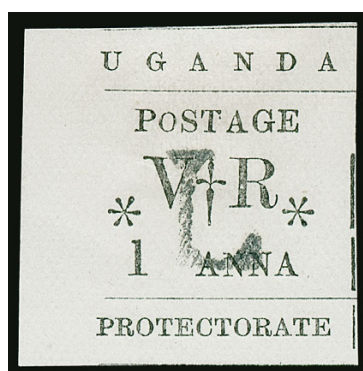
2203EX



2204

2203 ★ 1896, 1a-1r Black, "L" Overprints (54-59; SG 70-75). Without gum as issued, all but 3a with sheet margin on one side, 3a with tiny thin speck, fresh and Very Fine set, Scott \$1,430.00, SG £1,350(Photo Ex) E. 400-500

2204 E 1896, 1a Black, Thick "1", "Local" Overprint (54 var; SG 70 var). Bottom left corner sheet margin, Second Printing, Position R 4/1, with violet "Local" overprint reading downwards, shallow thin, couple minor toned spots and few pinholes in left margin, Fine appearance, **only two examples** are recorded with this "Local" handstamp, Dr. David Trapnell, a grand-nephew of Archdeacon Walker, received this example from his grandmother, to whom Archdeacon Walker had sent it, it is speculated this overprint was an essay from stamps of the Second Printing, see *East Africa Study Circle Bulletin*, Vol. 2, No. 11, Jan. 1983 (p. 140), ex Trapnell E. 500-750



2205



2206

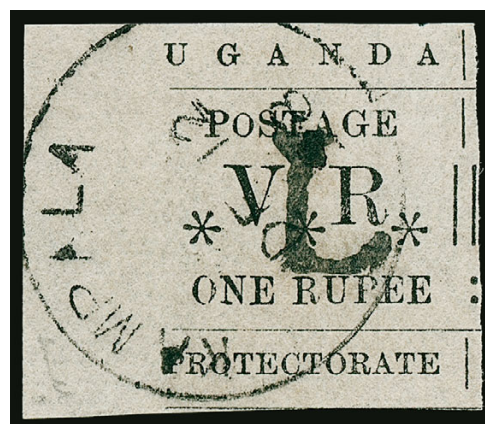
2205 ★ 1896, 1a Black, "L" Overprint, Small "O" in "Postage" (54a; SG 70a). Sheet margin at left, Position R 3/1, without gum as issued, fresh and Very Fine, a rare variety with the "L" overprint, Scott \$1,550.00, SG £1,400 E. 500-750

2206 ★ 1896, 2a Black, "L" Overprint, Small "O" in "Postage" (55a; SG 71a). Sheet margin at left, Position R 3/1, without gum as issued, Very Fine, Scott \$615.00, SG £550 E. 200-300



- 2207 ★田 1896, 3a Black, "L" Overprint (56; SG 72). Top right corner margin block of eight, Positions R 1/1-2/4, without gum as issued, vertical crease thru center dividing line, couple toned spots almost entirely on reverse not mentioned on accompanying certificate, still Very Fine and rare multiple, ex Chantry, with 1996 R.P.S. certificate, catalogued as singles, Scott \$2,400.00, SG £2,200 E. 500-750
- 2208 ★ 1896, 3a Black, "L" Overprint, Small "O" in "Postage" (56a; SG 72a). Small sheet margin at left, Position R 3/1, without gum as issued, Very Fine, a rare variety with the "L" overprint, Scott \$1,900.00, SG £1,700 E. 500-750
- 2209 ★ 1896, 3a Black, "L" Overprint, Small "O" in "Postage" (56a; SG 72a). Horizontal pair with sheet margin at left, Positions R 3/1-2, left stamp the variety, without gum as issued, Very Fine and rare variety, with 1984 R.P.S. certificate, catalogued as singles, Scott \$2,200.00, SG £1,975 E. 500-750
- 2210 1896, 3a Black, "L" Overprint, Small "O" in "Postage" (56a; SG 72a). Position R 3/1 with sheet margin at left, clear "Kampala DE 12 98" circular datestamp, wonderfully fresh and Very Fine, a very rare used error with **only four examples recorded**, ex Chantry, with 1997 R.P.S. certificate, Scott \$2,250.00, SG £2,000 E. 750-1,000
- 2211 ★田 1896, 4a Black, "L" Overprint, Small "O" in "Postage" (57a; SG 73a). Bottom left corner margin block of four, Positions R 3/1-2, 4/1-2, top left stamp the variety, without gum as issued, Very Fine and scarce multiple with the variety which occurred once in a pane of 16, ex Chantry, with 1998 R.P.S. certificate, catalogued as singles, Scott \$1,030.00, SG £940 E. 300-400
- 2212 ★ 1896, 8a Black, "L" Overprint, Small "O" in "Postage" (58a; SG 74a). Sheet margin at left, Position R 3/1, without gum as issued, Very Fine, a seldom encountered variety, with 1998 Brandon certificate, Scott \$1,675.00, SG £1,500 E. 500-750

- 2213 **1896, 1r Black, "L" Overprint, Small "O"**
in "Postage" (59a; SG 75a). Position R 3/1
 with sheet margin at left, clear strike of
 "Kampala DE 12 98" circular datestamp
 VERY FINE. A RARE EXAMPLE OF THE
 SMALL "O" VARIETY ON THE ONE-RUPEE
 TYPESET WITH "L" OVERPRINT.
 Listed but unpriced in Scott and Stanley
 Gibbons..... E. 1,500-2,000

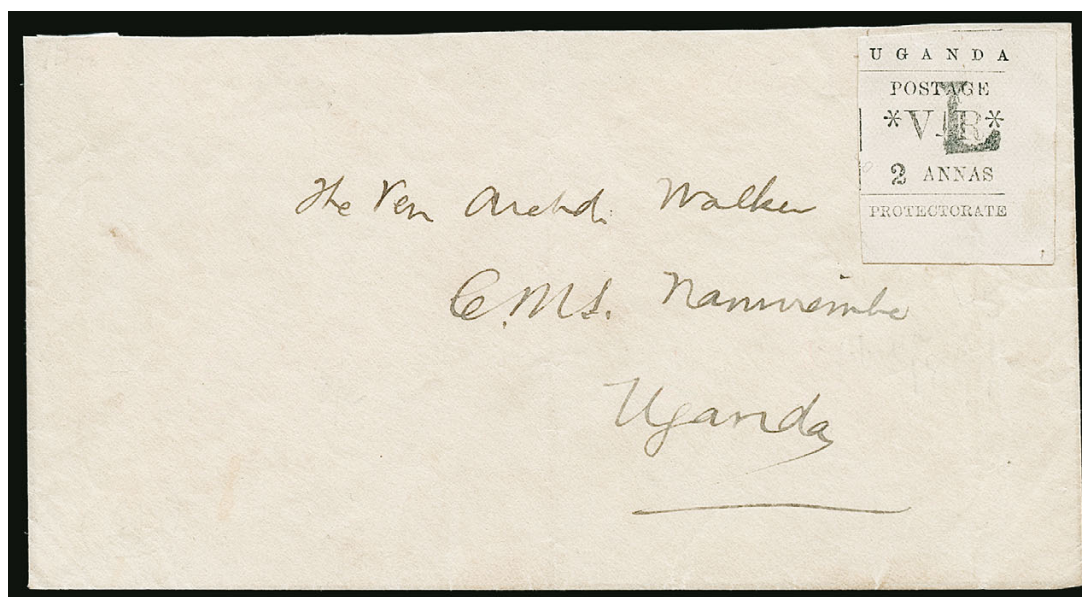


2213

TYPESET ISSUES — "L" OVERPRINT (SCOTT 54-60; SG 70-76)

POSTAL HISTORY

The "L" (Local) Overprinted Typeset stamps were intended to be used exclusively for compulsory prepayment required on internal mail. However, in practice, the stamps were also used and accepted for postage on external and overseas mail. To date, only 17 covers are recorded, including just a few used externally (to Mombasa) or overseas. Those bearing both overprinted and unoverprinted stamps are highly coveted.



2214

- 2214 ☒ **1896, 2a Black, "L" Overprint (55; SG 71).** First Printing, bottom right corner margin
 single from Position R 4/4, uncanceled and affixed to cover in the hand of Rev. F.
 Rowling (presumably in Lubwa) and addressed to Archdeacon R. H. Walker in
 Namirembe
 VERY FINE. A RARE 2-ANNA TYPESET WITH "L" OVERPRINT PROPERLY USED ON LOCAL
 MAIL. ONLY SEVENTEEN COVERS OR FRONTS OF THE "L" OVERPRINTS ARE RECORDED.
 Ex Rossiter and Trapnell. With 2020 B.P.A. certificate..... E. 1,500-2,000



- 2215 ☒ **1896, 2a Black, "L" Overprint (55; SG 71).** First Printing, sheet margin at left from Position R 2/1, tied by manuscript "X" cancel and affixed by the backflap of the cover addressed to Archdeacon R. H. Walker in Mengo, interior message in pencil from Archdeacon Walker to Rev. A. J. Pike informing him not to send letter to Blackledge, opened for display

VERY FINE. ONLY SEVENTEEN COVERS OR FRONTS WITH THE TYPESET ISSUE WITH "L" OVERPRINT ARE RECORDED.

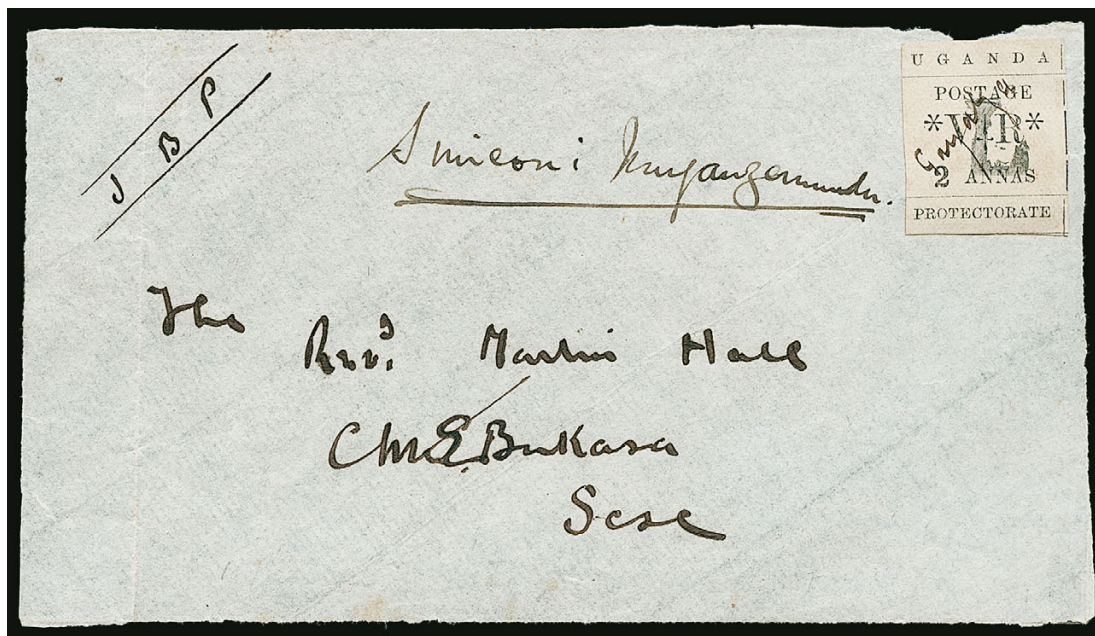
An unusual method of affixing a stamp. We presume this was due to lack of native glue by the individual. E. 1,500-2,000

- 2216 **1896, 2a Black, "L" Overprint, Small "O" in "Postage" (55a; SG 71a).** Horizontal pair, First Printing, Positions R 3/1-2, left stamp the variety, tied by red manuscript "X" cancels on cover front only in the hand of Mary S. Thomsett and addressed to Rev. R. H. Leakey in Rabai, Koki

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE SMALL "O" VARIETY WITH THE "L" OVERPRINT ON THE SEVENTEEN COVERS OR FRONTS RECORDED.

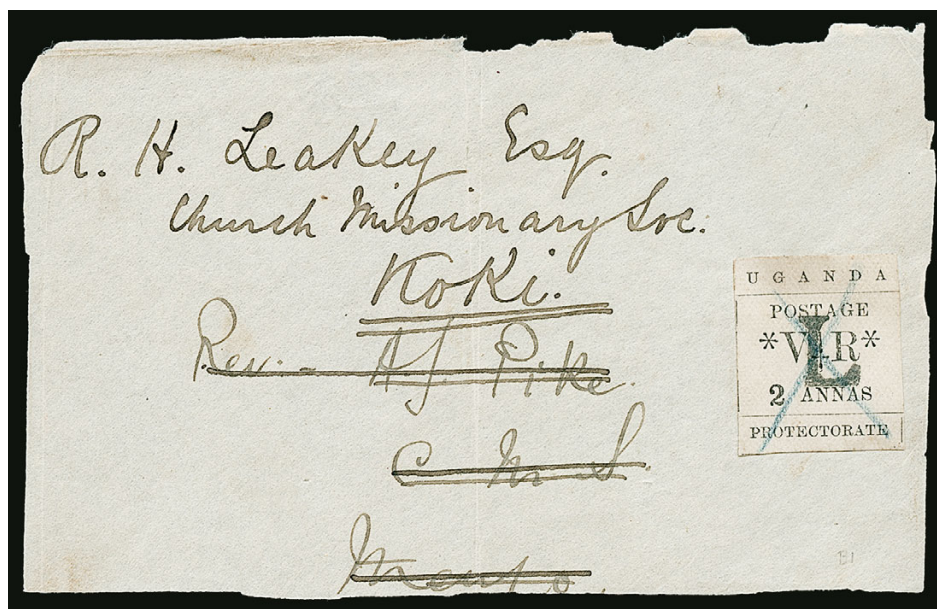
This stamps on this cover front paid the internal letter rate for up to two ounces. The sender, Mary Susannah Thomsett, was a trained nurse and one of the first of five women to arrive with the Church Missionary Society in Mengo in Jul. 1895.

Ex Trapell. With 2020 B.P.A. certificate E. 1,500-2,000



2217

- 2217 1896, 2a Black, "L" Overprint (55; SG 71). First Printing, Position R 2/3, cancelled by manuscript "Gayaza" on cover front only in the hand of J. B. Purvis with his manuscript "J.B.P." initials at top left, front addressed to Rev. M. J. Hall in Sese Islands, Very Fine and rare, **only seventeen covers or fronts** with the "L" overprinted Typeset issue are recorded, ex Roberts and Trapnell..... E. 750-1,000

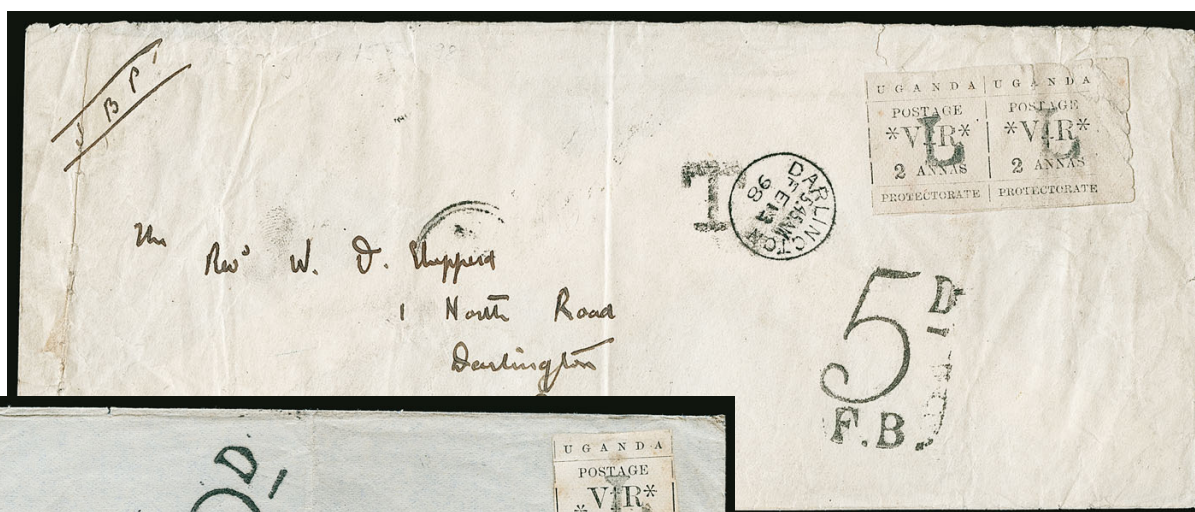


2218

- 2218 1896, 2a Black, "L" Overprint (55; SG 71). First Printing, Position R 3/2, cancelled by blue manuscript "X" on large part of cover front only addressed to Rev. A. J. Pike in Mengo, then **forwarded** to Rev. R. H. Leakey in Koki in the hand of Rev. G. K. Baskerville, stamp with some soiling, otherwise Very Fine and scarce forwarded use, an additional stamp for forwarding was likely placed on reverse, ex Dunstan and Chantry E. 400-500

"L" OVERPRINT STAMPS USED ON OVERSEAS MAIL

2219



2220

- 2219 ☒ **1896, 2a Black, "L" Overprint (55; SG 71).** First Printing, horizontal pair with sheet margin at right from Positions R 3/3-4, affixed and left uncanceled on cover in the hand of Rev. J. B. Purvis in Gayaza with manuscript "J.B.P." initials at top left and addressed to Durham, England, without any B.E.A. stamps, so marked with receiving "T" handstamp in Mombasa with Jan. 14, 1898 circular datestamp on reverse, large "5d F.B." due marking applied in London, Zanzibar transit and Darlington arrival datestamps, cover creased and with edge flaws, 2a with edge tears and right stamp creased

FINE. ONLY SEVENTEEN COVERS OR FRONTS WITH THE "L" OVERPRINT ARE RECORDED—OVERSEAS USES ARE QUITE RARE AND DESIRABLE.

Ex Minto and Trapnell E. 1,500-2,000

- 2220 ☒ **1896, 4a Black, "L" Overprint (57; SG 73).** First Printing, sheet margin at bottom from Position R 4/2, affixed and left uncanceled on cover in the hand of Gertrude Bird in Ngogwe with her manuscript "G.E.B." initials at bottom left and addressed to London, without any B.E.A. stamps, so marked with receiving "T" handstamp in Mombasa with Jun. 20, 1898 circular datestamp on reverse, large "2d F.B." due marking applied in London, Zanzibar transit and London arrival backstamps, 4a with trivial toned spots

VERY FINE AND EXCEPTIONALLY RARE USE OF THE 4-ANNAS TYPESET WITH "L" OVERPRINT ON COVER TO ENGLAND. THIS IS ONE OF ONLY SEVENTEEN COVERS OR FRONTS WITH THE "L" OVERPRINT.

The 4a "L" overprint was not accepted as valid in Mombasa, hence the "T" due marking. There must have been some confusion in the London Foreign Branch as the double deficiency should have been 5p rather than 2p.

Ex Trapnell E. 1,500-2,000

A REMARKABLE COVER TO ENGLAND WITH A COMBINATION OF
THE "L" OVERPRINT AND UNOVERPRINTED TYPESET ISSUES
AND A BRITISH EAST AFRICA STAMP

ONE OF THE MOST OUTSTANDING OF THE FEW COVERS KNOWN
WITH THE "L" OVERPRINT ISSUE USED OVERSEAS



2221

- 2221 ☒ **1896, 3a Black, "L" Overprint (56; SG 72).** First Printing, sheet margin at top from Position R 1/2, **used with 1a Black, Thick "1" (62; SG 55),** Second Printing, Position R 2/4, both uncanceled and affixed to cover with manuscript "*Ngogwe, 4.10.98*" notation at bottom left, addressed to **Eliza Pilgrim in Cheltenham, England,** used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Oct. 4, 1898 datestamp which also ties 3a, affixed in Uganda (3a affixed slightly over perfs at left), arrival backstamp, cover with some minor edgewear and occasional toned spot

VERY FINE. A REMARKABLE USE OF THE SCARCE 3-ANNA TYPESET WITH "L" OVERPRINT INTENDED FOR LOCAL USE ONLY, USED IN COMBINATION WITH THE ONE-ANNA UNOVERPRINTED TYPESET ISSUE AND ACCEPTED ON COVER TO ENGLAND. A MAJOR TYPESET ISSUE COVER RARITY AND KEY TO AN AWARD-WINNING EXHIBIT.

The "L" Overprints were created by Robert Racey, a young postal official in Kampala, by using a carved eraser. Its function was for auditing purposes, the "L" indicating local uses only within Uganda. The use, along with an unoverprinted example for overseas mails is remarkable, considering only seventeen covers or fronts in total are recorded with the "L" overprint..... E. 7,500-10,000

AN EXTREMELY RARE COVER TO ENGLAND WITH
A COMBINATION OF "L" OVERPRINT AND BRITISH EAST AFRICA STAMPS
ONLY 17 OVERSEAS COVERS RECORDED WITH "L" OVERPRINT STAMPS



2222

2222 ☒ **1896, 4a Black, "L" Overprint (57; SG 73).** First Printing, sheet margin at right from Position R 2/4, tied by "Kampala 26 NO 98" circular datestamp (also just ties B.E.A. stamp) on cover in the hand of Rev. M. J. Hall to Rev. F. Rowling in Leeds, England, used in combination with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by Mombasa Jan. 3, 1899 datestamp, cover with slightly rough edges

VERY FINE AND REMARKABLE USE OF THE 4-ANNAS TYPESET WITH "L" OVERPRINT ACCEPTED ON COVER ADDRESSED TO ENGLAND. THIS IS ONE OF ONLY SEVENTEEN COVERS OR FRONTS WITH THE "L" OVERPRINT AND THE EARLIEST RECORDED USE OF A CIRCULAR DATESTAMP ON OVERSEAS MAIL.

Following the construction of the Uganda Railway through British East Africa, transit times between Kampala and Mombasa were greatly reduced to around 40 days.

Ex Trapnell E. 5,000-7,500



Both 2223

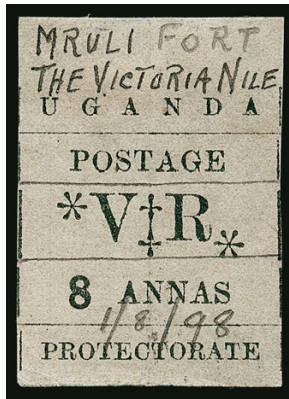
- 2223 ☒ **1898 Major Price Typeset Issue Covers.** Two similar covers with "Masindi DE 1 98" **first day of use** circular datestamps, first cover with unoverprinted 1a, 3a-5r values (62, 64-68; SG 55, 57-61) and addressed to Captain Southey in Kampala, second with "L" overprinted 1a, 3a-1r values (54, 56-59; SG 70, 72-75) and addressed to his younger brother in Kampala, each stamp with manuscript "CHUP" initials and "CHUP, Masindi" at bottom left, Very Fine, a handsome pair of covers despite their obvious philatelic use, the 5r value quite scarce, the sender Major Charles Henry Uvedale Price was a military officer in charge of Unyoro province, ex Trapnell..... E. 1,000-1,500

NILE EXPEDITION MAILS



2224

- 2224 ☒ **1898 Dr. Gerard Carre Nile Expedition Cover.** Manuscript "Kampala, Uganda C. Af., 30/5/98" at bottom left of cover in the hand of Dr. Gerard Carre and addressed to Austin Oates in London, **then forwarded to Meulebeke, Belgium**, affixed with **British East Africa 1896 2½a Dark Blue (76; SG 68)** and tied by manuscript "Stamped" between lines and additionally tied by Mombasa Jul. 18, 1898 circular datestamp with additional strike beside, Zanzibar transit, London and Meulebeke arrival backstamps, Very Fine, sent by Dr. Carre en route to the Nile Expedition, of lesser note, this is the first example of a manuscript cancel of a B.E.A. stamp in Uganda, ex Trapnell E. 750-1,000



2225

1896, 8a Black (66; SG 59). Sheet margin at top, manuscript "Mruli Fort, The Victoria Nile, 1/8/98" and two horizontal lines cancels, originally from a Dr. Gerard Carre cover used during **the Nile Valley Expedition** to which he was attached as a medical officer, Very Fine and quite scarce E. 200-300

2225



2226 front and back



2226 ☒ 1896, 1a-8a Typeset Issue, 1a Thick "1" (62-66; SG 55-59). Singles of each value, 3a, 4a, and 8a from First Printing, 1a and 2a from Second Printing, each cancelled "Massindi, Unyoro, 28/8/98" and tied by two horizontal lines on legal-sized British East Africa 2a registered letter entire in the hand of Dr. Gerard Carre and addressed to his wife in London, manuscript "Please stamp at Coast" directive at top right, his sending information at bottom left, and "The Nile Valley Expedition" on reverse, used in combination with **British East Africa 1898 ½a, 1a, 3a, 4a, 5a Definitives (72-73, 77-78, 80; SG 65-66, 69, 70, 72), ½a pair, 1a strip of three and single, all tied by blue Mombasa Oct. 8, 1898 circular datestamps on reverse, Zanzibar transit and London arrival datestamps, cover with some wear and opened for display**

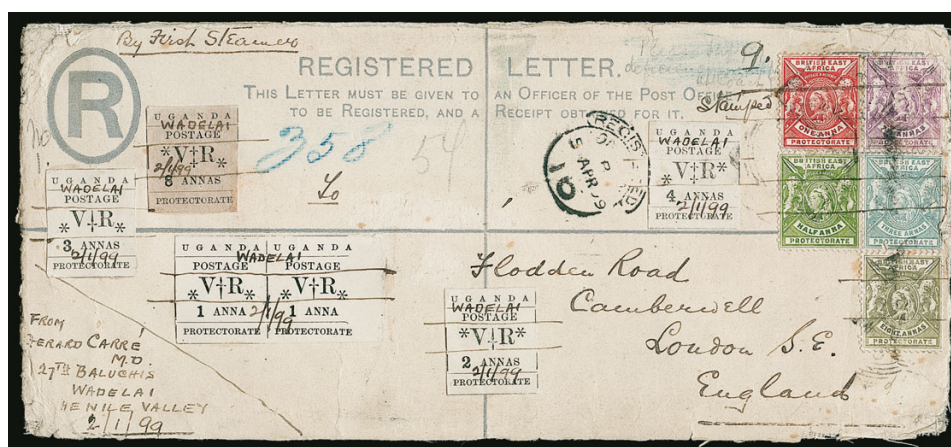
VERY FINE AND REMARKABLE TYPESET ISSUE COVER WITH FIVE DIFFERENT VALUES FROM DR. CARRE WHILE ON THE NILE VALLEY EXPEDITION. ONLY FIVE DR. CARRE COVERS ARE RECORDED FROM THIS EXPEDITION.

During the second half of the 1898, the Nile Valley Expedition (also known as the Uganda Relief Exhibition), was sent to assist in suppressing the warring tribes in the northern areas of Uganda. Dr. Gerard Carre was attached to this expedition as a medical officer to the 27th Baluchi Light Infantry. Cancels from him are known from Dufileh, Wadelai, Mruli Fort, Massindi, and Foweira.

Ex Danson and Trapnell E. 2,000-3,000



2227



2228

- 2227 ☒ **1896, 1a-8a Typeset Issue, 1a Thick "1" (62-66; SG 55-59).** Singles of each value, 3a, 4a, and 8a from First Printing, 1a and 2a from Second Printing, each cancelled "Dufileh, 23/10/98" and tied by two horizontal lines and Kampala Nov. 28, 1898 circular datestamps on legal-size British East Africa 2a registered letter entire in the hand of Dr. Gerard Carre and addressed to his wife in London, his sending information at bottom left, used in combination with **British East Africa 1898 1a, 3a, 4a, 7½a, 8a Definitives (73, 77-78, 81-82; SG 66, 69-70, 73-74)**, all tied by manuscript "Stamped" and partly by Kampala datestamp, Naples transit and London arrival backstamps, cover with edgewear and missing backflap, some faults to B.E.A. stamps, especially 4a and 8a

FINE. ONLY FIVE DR. CARRE COVERS ARE RECORDED FROM THIS EXPEDITION. A REMARKABLE TYPESET ISSUE AND BRITISH MILITARY CAMPAIGN COVER.

During the second half of the 1898, the Nile Valley Expedition (also known as the Uganda Relief Expedition), was sent to assist in suppressing the warring tribes in the northern areas of Uganda. Dr. Gerard Carre was attached to this expedition as a medical officer to the 27th Baluchi Light Infantry. Cancels from him are known from Dufileh, Wadelai, Mruli Fort, Massindi, and Foweira.

Ex Stonehill and Trapnell..... E. 2,000-3,000

- 2228 ☒ **1896, 1a-8a Typeset Issue, 1a Thick "1" (62-66; SG 55-59).** 3a, 4a, and 8a from First Printing, 1a horizontal pair and 2a from Second Printing, each cancelled "Wadelai, 2/1/99" and tied by two horizontal lines on legal-size British East Africa 2a registered letter entire in the hand of Dr. Gerard Carre and addressed to his wife in London, his sending information at bottom left and "The Uganda Relief Expedition" on reverse, used in combination with **British East Africa 1898 ½a, 1a, 3a, 7½a, 8a Definitives (72-73, 77, 81-82; SG 65-66, 69, 73-74)**, all tied by manuscript "Stamped" and horizontal lines, London arrival datestamp, cover with edgewear and opened for display, B.E.A. stamps with faults

FINE AND IMPRESSIVE TYPESET ISSUE COVER FROM DR. CARRE WHILE ON THE NILE VALLEY EXPEDITION. ONLY FIVE DR. CARRE COVERS ARE RECORDED FROM THIS EXPEDITION.

During the second half of the 1898, the Nile Valley Expedition (also known as the Uganda Relief Expedition), was sent to assist in suppressing the warring tribes in the northern areas of Uganda. Dr. Gerard Carre was attached to this expedition as a medical officer to the 27th Baluchi Light Infantry. Cancels from him are known from Dufileh, Wadelai, Mruli Fort, Massindi, and Foweira.

Ex Danson and Trapnell..... E. 2,000-3,000

UGANDA USED EXTERNALLY



2229

- 2229 ☒ **1896, 4a Black (65; SG 58).** First Printing, Position R 4/3, tied by “**Machakos DE 9 97**” datestamp on legal-size cover in the hand of Archdeacon Walker with his manuscript “*R. H. Walker*” signature at bottom left and addressed to his brother in London, manuscript “*Keep this 4d: postmarked Machakos (only one other)*” at top in pencil, “T” and “5d F.B.” handstamps due to absence of B.E.A. stamps, Mombasa and Zanzibar transit and Paddington arrival backstamps, cover with minor edgewear and tears, still Fine, a peculiar use of a Uganda stamp in Kenya, ex Trapnell E. 500-750



2230

- 2230 ☒ **1898 “Field Service, No Uganda Protectorate Stamps Available” Cover.** Manuscript at top left of cover in the hand of Lt. Col. W. A. Broome of the Indian Medical Service and addressed to his wife in Winchester, England, with **British East Africa 1896 2½a Dark Blue (76; SG 68)** tied by manuscript line and then tied by “Mombasa 15 AU 98” circular datestamp, Zanzibar transit and Winchester arrival backstamps, cover with slight wrinkling and few stray toned spots, still Very Fine, Lt. Col. Broome was attached to the 27th Baluchis, who from April 1898 were north of Uganda, suppressing a Somali rebellion, therefore this was likely never in the jurisdiction of the Uganda postal service E. 500-750

TYPESET AND UGANDA DEFINITIVE COMBINATION COVERS



2231

2232

- 2231 ☒ **1896, 3a Black, 8a Black (64, 66; SG 57, 59).** Horizontal pair of each value, 3a First Printing, bottom left corner sheet margin from Positions R 4/1-2, 8a First Printing, Positions R 2/1-2, used with **1898 4a Dark Green (73; SG 88)**, all tied by “Kampala MY 15 99” circular datestamps on cover to Rev. J. H. Astley in Colwyn, North Wales, Mombasa transit and Colwyn Bay arrival backstamps, Very Fine, an attractive use despite its philatelic nature as 26 annas exceeded any necessary commercial rate (cover would have weighed up to 13 ounces)..... E. 300-400
- 2232 ☒ **1896, 1a Black, Thick “1” (62; SG 55).** Second Printing, Position R 2/3, used with **1898 1a Red (69; SG 84)**, both tied by “Kampala SP 4 99” circular datestamps on cover in the hand of Archdeacon R. H. Walker and addressed to his brother in London, Mombasa transit and Paddington arrival backstamps, Very Fine, a scarce Typeset and Definitive combination cover paying the double Imperial Penny Post rate to one ounce, ex Dunstan and Trapnell..... E. 400-500

BALANCE LOTS

- 2233 **Uganda Typewritten Issue Small Balance.** Seven items, mostly used including 30c First Issue (faults), 40c Fourth Issue (uncancelled on small piece), 5c and 10c Fifth Issue on small pieces with Kampala posthumous circular datestamps, plus 10c and 20c Fifth Issue, also unused 20c Fifth Issue, small faults, Fine-Very Fine, Scott \$7,575.00, SG £6,025
.....(Website PDF) E. 1,000-1,500
- 2234 **Uganda 1896 Typeset Issue Stamp Balance.** Over 190 stamps comprising singles, pairs, blocks, and even **complete panes of 16** of the 1a Thick “1”, 2a (2), and 3a, values to the 5r, mostly mounted on either exhibit pages identifying key plating characteristics or homemade pages, mainly unused but also some used, includes group of “L” Overprinted examples with 1a tête-bêche pair and 2a tête-bêche block of four, 4a pair with Small “O” in “Postage”, even 2a pair on piece with B.E.A. stamp, some small faults noticed but mostly Fine-Very Fine, a remarkable assemblage, the Scott value alone should exceed \$12,000.00(Website PDF) E. 2,000-3,000
- 2235 **Uganda 1896 Typeset Cancellation Collection Balance.** Remarkable group of **over 110 items** comprising of singles, pairs, strips, and blocks, both the unoverprinted and the “L” Overprinted Issues, cancels include various manuscript cancels of various Missionaries and towns, Nile Valley Expedition cancels of Dufileh (3), Smith Mackenzie & Co. forwarding agent, B.E.A. datestamps including Kikurgu, Machakos, and Mombasa, plus **all ten** of the recorded circular datestamps known on the Typeset Issue from Ankole (EDU), Buddu (EDU), Eldoma (EDU), Kampala (EDU), Luba’s, Mumias, Port Alice (EDU), Toru/Toro (EDU), and Wadelai, with **six earliest documented uses**, we notice quite a few Small “O” in “Postage” varieties and even two 2c with “L” overprint on small pieces, some faults, mostly Fine-Very Fine, worthy of close inspection, the Scott value should exceed \$9,000.00 without any premium for cancels(Website PDF) E. 2,000-3,000
- 2236 **Uganda Vice Consular Handstamps on the Typeset Issue.** Fourteen items including singles, blocks, strips and pieces, better pieces such as 1a with Thick “1” in horizontal strip of four with tête-bêche pairs across interpanneau gutter, 1r with Small “O” in “Postage” variety (67a; SG 60a), four pieces with pairs of 1r and 8a single, and 3a with “L” overprint, few small flaws, mostly Fine-Very Fine, the purpose of these handstamps have been contested for years as there is no recorded examples on cover and typically found in multiples, some theorize they were used as payments for incoming parcels or receipts for accounts paid, the catalogue value simply as used singles exceeds \$2,700.00(Website PDF) E. 750-1,000
- 2237 ☒ **Uganda 1896 Typeset Postal History Collection Balance.** Remarkable balance of **18 covers**, plus six pieces or fronts nearly all neatly mounted on exhibit pages, 15 of the covers are **combination covers** with B.E.A. stamps, mostly 4a Typeset but a few 1a/3a combination and also one double rate, plus two covers to Mombasa (one with B.E.A. stamps) and one 1a internal with Kampala circular datestamp paying the Imperial Penny Post rate, two pieces each with 2a with “L” overprint (one nearly a front), plus one 4a with “L” overprint on small piece with B.E.A. stamp, some small faults as to be expected but mostly Fine or better, a rare opportunity to acquire a group of covers of this fascinating and desirable area(Website PDF) E. 3,000-4,000
- 2238 **Uganda Forgery Reference Group.** Over 60 items of both Typewritten and Typeset Issues, ranging from the dangerously good to the awfully crude, couple appear to be genuine underlying Typeset stamps with forged “L” overprint, large group of complete fabrications with fake stamps and fake “Berbera” or “Uganda Protectorate” cancels, Fine(Website PDF) E. 200-300
- 2239 **Uganda Contextual Ephemera Collection.** Exceptional group of two maps from the 1880s-90s, four small original **hand-drawn** artworks of scenery and housing (one in color), various letters from Rev. Millar, Robert Racey from 1946 discussing the reasoning behind the “L” overprints (ex Steernberg), and a group of letters from Archdeacon Walker, four of which bare important historical references including the murder of English trader Stokes (1895), Sudanese rebels at Luba’s Fort (1897), the capture of Mwanga (1899), and the joining of the Universal Postal Union (1901), collection also contains **over 30 original photographs** of important figures such as Bishop Tucker, Archdeacon Walker, Rev. Millar, Rev. Purvis, Rev. Pike, Rev. Buckley, and the original five women Missionaries to arrive in Uganda in Oct. 1895, plus some contemporaneous British news items, mostly Very Fine, an essential group for the serious collector of early Uganda containing numerous unique letters and items which would be near impossible to locate elsewhere.....(Website PDF) E. 2,000-3,000



2240EX

- 2240 **Hand-drawn Watercolors of River Rescue Scene by Dr. Basil Woodd Walker.** Two similarly hand-drawn watercolors, first in brown measuring 250mm x 184mm, other in bluish slate measuring 234mm x 200m, each showing a river rescue scene of individuals with a rope trying to bring in Rev. R. P. Ashe after his raft capsized, originally for inclusion in *Two Kings of Uganda* by Rev. R. P. Ashe published in 1889 but not eventually used, each signed by Walker on reverse, bluish slate with inscription reading “*The stream carried away the raft from under R. P. Ashe when crossing the swollen river...a narrow escape!*”, this example also with slight toned spots, otherwise Very Fine pair, Dr. Basil Walker was the eldest brother of Archdeacon R. H. Walker(Photo Ex) E. 300-400

END OF SALE — THANK YOU

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

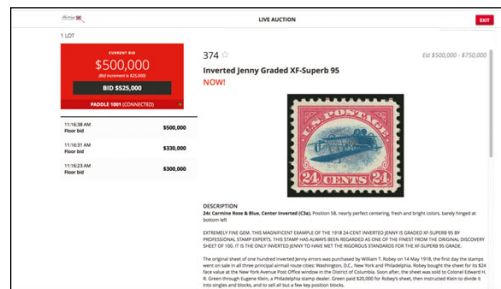
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.



BIDS

Use this form to submit absentee bids
or to confirm telephone bids

Sale 1252

March 15, 2022

PADDLE #

1

Please provide the following information:

NAME

ADDRESS

CITY/STATE/ZIP

PHONE MOBILE

EMAIL

2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)
☐ No (references required below)

STAMP FIRM PHONE

STAMP FIRM PHONE

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$

4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED DATE

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036
or email to stamps@siegelauctions.com

Additional Bids

Sale 1252

March 15, 2022

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500	Priority Mail Env	\$10.00
hammer	Priority Mail Box	\$25 - \$35

* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. **Siegel may refuse to ship lots to certain countries with a high risk factor.**

2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary