Unived Staves Stamps

Superb Quality 19th Century Stamps from a Private Collector The Mulholland Collection of United States Specimen Stamps The Jan Hofmeyr Collection of 3¢ 1861-68 Issues Additional Offerings from the John B. Field Collection Trans-Mississippi Essays, Proofs and Stamps from a Private Collector























UNITED STATES STAMPS

Sale 1254 — Wednesday and Thursday, April 6-7, 2022



Featuring

Superb Quality 19th Century Stamps from a Private Collector

The Mulholland Collection of United States Specimen Stamps

A Portion of the Jan Hofmeyr Award-Winning Exhibit Collection of 3¢ 1861-68 Issues

Additional offering from the John B. Field Collection

Trans-Mississippi Essays, Proofs and Stamps from a Private Collector

Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

WEDNESDAY, APRIL 6 Session 1—lots 501-594—at 10:30 a.m.

The Mulholland Collection of Specimens .. 501-594

Session 2—lots 595-792—at 1:30 p.m.

The Jan Hofmeyr Collection of 3c 1861-68	595-650
Essays and Proofs	651-693
Postmasters' Provisionals	694-703
1847 Issue and Reproduction	704-720
1851-57 Issues and Reprint	721-741
1861-68 Issues and 1861 Re-Issue	742-774
1869 Pictorial Issue and Re-Issue	775.792

THURSDAY, APRIL 7 Session 3—lots 793-911—at 10:30 a.m.

1870-88 Bank Note Issues	793-813
1890-93 Issue	814-824
Columbian Issue	825-842
1894-98 Bureau Issue	843-865
Trans-Mississippi Issue	866-911

Session 4—lots 912-1171—at 1:30 p.m.

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Pan-American, 1902-08 Issues	912-931
Jamestown, 1908-12 Issues	932-953
Panama-Pacific, 1912-23 Issues	954-996
1922-26 and Later Issues	997-1034
Air Post	1035-1060
Special Delivery, Registration	1061-1077
Postage Due, Other Back-of-Book	1078-1098
Revenues, Hunting Perrmits, Savings	1099-1138
Hawaii, Collections and Accumulations	1139-1171

Attendance permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19

Live bidding will also be facilitated by telephone or internet

Presale viewing by appointment

Chopert a. Siegel Auction Galleries, inc.

6 West 48th Street, 9th Floor, New York, NY 10036 Phone (212) 753-6421 Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM			
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		effects of humidi half of the gum.	rinal Gum: Gum showing noticeable ity, climate or hinging over more than The significance of gum disturbance amp in any of the Original Gum	
1935 TO DATE	Scott Value for "Unused"			categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.		

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

The Mulholland Collection of Specimens

T HAS BEEN 44 YEARS SINCE THE SALE OF ROBERT LEWENTHAL'S U.S. Specimen collection by Simmy's Stamp Company of Boston. The Lewenthal auction catalogue has been a standard reference for the study of Specimen stamps since that sale. In fact, it was a key influencer when the individual behind the Mulholland collection was looking for something to collect other than filling spaces in a Scott National album.

Accumulating critical mass in the field of U.S. Specimen stamps is particularly challenging. Many issues are limited to either a single or just a few known copies. This means the collector is constantly pitted against single-issue specialists when major items come to market. As with most collections, timing is everything. The Mulholland collection was formed during a period when several important single-issue collections came onto the market, affording the opportunity for the collector to acquire key items.

There are many great items in the collection, but here are several that stand out. From the 1851 issue the we have the 1¢ Blue, Type II and 3¢ Dull Red, Type I, both with Type A overprints (7S-A and 11S-A). The 90¢ 1869 Pictorial with Type A overprint (122S-A) is a key item for any serious 1869 Issue collector. There is also a set of the Louisiana Purchase Issue (323S-E to 327S-E) affixed to the letterhead of Edwin C. Madden, Third Assistant Postmaster General. The letter is dated April 16, 1904, two weeks before the first day of issue—a wonderful historical artifact with appeal beyond philately. Finally, the section of Cuba and Philippines, including Special Printings, will be of particular interest to collectors of U.S. Possessions material.

The lots in this sale are arranged by issue and then by Specimen overprint type within each issue. An informative overview of U.S. Specimen stamps can be found online at https://usspecimenstamps.wordpress.com.

This offering should be viewed as a moment of opportunity, just as the Lewenthal sale was nearly a half-century ago.



SESSION ONE (LOTS 501-594) WEDNESDAY, APRIL 6, 2022, AT 10:30 A.M.

1847 ISSUE



501



502

1851-57 ISSUE TYPE A



503

503 S **1c Blue, Ty. II, "Specimen" Ovpt. Ty. A (7S-A).** Original gum, clear overprint, large margins at sides, touched at top and just in at bottom, small crease at bottom left

VERY FINE APPEARING AND EXTREMELY RARE EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH "SPECIMEN" OVERPRINT.



504

504 S **3c Dull Red, Ty. I, "Specimen" Ovpt. Ty A (11S-A).** Original gum, h.r., large margins to clear including part of adjoining stamp at bottom, clear overprint, slight oxidation

EXTREMELY FINE. THE UNIQUE EXAMPLE OF THE 3-CENT 1851 ISSUE WITH A "SPECIMEN" OVERPRINT. ONE OF THE GREAT RARITIES OF THE ISSUE.

For the 1851 Issue, only the 1c and 3c are known and listed with "Specimen" overprint. This is the only recorded example of the 3c and the 1c is also extremely rare, with the example offered in the previous lot the only one we have handled.



505





507



SIEGEL AUCTION GALLERIES

TYPE F



509 S **3c Dull Red, Ty. III, "Specimen" Ovpt. Ty. F (26S-F).**Position 3R24, 22mm Old English overprint with period struck diagonally reading to lower right, unused (no gum), small stain spot

VERY FINE APPEARANCE. AN EXTREMELY RARE TYPE OF SPECIMEN OVERPRINT ON THE 3-CENT 1857 ISSUE. THIS IS THE ONLY EXAMPLE WE HAVE ENCOUNTERED.

There are two different types of handstamped "Specimen" overprints known on the 3c 1857 Issue (Types A and F), plus a manuscript type (Type I). The Type A is rare with only a few known and this is the only example of the Type F we have encountered.

Ex Lewenthal, Piller and Hulme. 2,000.00

MANUSCRIPT CROSSED LINES



510

1861-68 ISSUE



511



512EX

512 P 3c-90c 1861 Issue, Large Die Proofs on India, "SPECIMEN" Overprint (65SP1/72SP1). Nine proofs representing seven different denominations, including normal colors of the 3c, 5c, 10c, 12c, 15c, 30c and 90c, also trial color proofs in Black of the 3c and 30c, India paper mounted on approximately 150 x 225mm cards, the "SPECIMEN" ovpts. in vermilion or black, each with "Specimen Postage Stamp from the National Bank Note Company No. 1 Wall Street New York" at bottom of card, these imprints in several different colors, a couple with very minor edge toning and 15c with some speckled toned spots, overall bright colors

VERY FINE. A SCARCE GROUP OF 1861 ISSUE LARGE DIE PROOFS WITH "SPECIMEN" OVERPRINTS AND NATIONAL BANK NOTE COMPANY IMPRINTS, INCLUDING TWO OF THE RARER TRIAL COLORS.

513 P **2c Black, Die I, Large Die Proof on India, "SPECI- MEN" Overprint (73P1S).** India paper mounted on 153 x 228mm card, overprint in vermilion, green "Specimen Postage Stamp from the National Bank Note Company No. 1 Wall Street New York" at bottom of card, trivial edgewear

VERY FINE. AN EXTREMELY RARE DIE I LARGE DIE PROOF OF THE 1863 2-CENT BLACK JACK ISSUE WITH "SPECIMEN" OVERPRINT.

The original state of the Black Jack die, or Die I, does not show the star on Jackson's right cheek or the dots in the upper left scroll. Proofs pulled from this first die date to the issuance of the stamp in 1863. Die II proofs, showing the star on cheek and dots in upper left scroll, were pulled later, including probably at the time of the 1875 Re-Issue (which also shows Die II characteristics). The Die I Black Jack large die proof is extremely rare in any format or size, with our without the "Specimen" overprint. There is only one recorded full-size non-hybrid example without "Specimen" overprint (ex Metzger and Faust). This example with the "Specimen" overprint is also quite rare, and this proof is one of only three full-size examples we have offered in 30 years.

Scott value as normal Die I proof is \$10,000.00...... E. 1,500-2,000



TYPE A



10c Dark Green, "Specimen" Ovpt. Ty. A. (68S-A). 514 S Original gum, rich dark color, Fine and scarce, with 2014 P.F. certificate 900.00

514

515 S 90c Blue, "Specimen" Ovpt. Ty. A (72S-A). With period, unused (no gum), additional tiny manuscript "X", wide margins to in at bottom, straight edge at right, light diagonal crease and small thin spot, appears Fine, very rare, ex Lewenthal and Piller...... 900.00



515



516 S 2c Black, "Specimen" Ovpt. Ty. A (73S-A). Unused (no gum), centered to left, manuscript "Issued 1861" on back, small thin spot, Fine appearing and extremely rare example of the Type A "Specimen" on a Black Jack, we have offered only one other example since keeping computerized records (in our 2018 Faust sale), ex Fosdyke-Ray, with 1981 P.F. certificate

516

517 S 5c Brown, "Specimen" Ovpt. Ty. A. (76S-A). Large part original gum, rich color, horizontal crease, appears Very Fine, a rare 5c 1861 Issue Type A Specimen, we have offered only one other unduplicated example in 30 years, with 2014 P.F. certificate 3,000.00



518 S **24c Lilac, "Specimen" Ovpt. Ty. A (78S-A).** Unused (no gum), additional small manuscript "X" at bottom, small stain, appears Fine, very rare, the Scott Catalogue does not list No. 78 with the Type A "Specimen" overprint, despite this certified example appearing in one of our 2005 sales, ex Piller, with 1987 P.F. certificate E. 1,500-2,000



518





520



521 S **30c Orange, "Specimen" Ovpt. Ty. A (100S-A).**Original gum, clearly defined grill, brilliant color, small manuscript mark at center appears to be under the overprint and may be a control mark, light diagonal crease, appears Very Fine, rare with only a few known, ex Lewenthal and "Lake Shore" 1,250.00

TYPE B



522EX

522 S 1c-90c 1861 Issue, "Specimen" Ovpt. Ty. B (63S-B to 78S-B). 14 stamps, all denominations except for the 12c, with extra 1c, 3c, 5c, 10c and 90c, the extra 5c with additional row of "freak" perfs, the extra 10c in a darker shade reminiscent of Scott 62B, nearly all original gum which ranges from h.r. to disturbed, bright colors, some small flaws to be expected, Fine-Very Fine or appear so(Photo Ex/Website PDF) 2,840.00







523EX

2c-30c 1861 Issue, "Specimen" Ovpts. Ty. B (65S-B/78S-B). Seven **blocks of four,** including 2c, 3c, 5c, 10c, 15c, 24c and 30c, original gum, h.r., brilliant colors, decent margins and 523 S⊞ centering with perfs just touching on some blocks, a few minor perf separations

FINE-VERY FINE. A RARE GROUP OF BLOCKS OF FOUR OF 1861 ISSUE STAMPS WITH "SPECI-MEN" TYPE B OVERPRINTS.

Scott value for blocks (where listed) and singles.(Photo Ex/Website PDF) 6,200.00



524 S 3c Rose, "Specimen" Ovpt. Ty. B (65S-B). Block of four, original gum, lightly hinged, brilliant color and wellcentered, Very Fine, Scott value as singles 800.00



525 SH 2c Black, "Specimen" Ovpt. Ty. B (73S-B). Bottom imprint and plate no. 50 block of eight, original gum with a couple h.r., natural gum skip on top right stamp, some perf separations sensibly reinforced including selvage at bottom left reattached

THE UNIQUE PLATE BLOCK FROM PLATE 50 WITH "SPECIMEN" OVERPRINT. PLATE 50 IS THE MOST ELUSIVE PLATE USED TO PRINT THE BLACK JACK ISSUES AND THIS IS THE ONLY COMPLETE PLATE BLOCK, WITH OR WITHOUT "SPECIMEN" OVERPRINT. A WONDERFUL CLASSIC RARITY.

A total of seven plate numbers were used for the production of the 1863-68 Black Jack issues. Plate 50 is by far the rarest and is only known on Scott no. 73. A block of nine exists with part imprint and plate no. 50, last offered in our sale of the Faust collection in 2018 (Sale 1181, lot 1092). That is the only recorded non-"Specimen" block with Plate 50, though it is not a complete plate block. Therefore, the block offered here with "Specimen" Ty. A overprint is the only recorded complete plate block from Plate 50.





CONTROL NUMBER OVERPRINTS



528 S **1c-90c 1861 Issue, Red Control Number Ovpts. Ty. J (63S-J to 78S-J).** Complete set of ten values, original gum, some h.r., bright colors, generally centered to one side with some showing perfs touching or in, couple small flaws and 90c with blunted perfs at right FINE AND SCARCE COMPLETE SET OF 1861 ISSUE STAMPS WITH BOND-NUMBERING MACHINE RED CONTROL NUMBER OVERPRINTS.

As demonstrated by this set, each of the denominations of the 1861 Issue are known with sequential control number overprints, from the highest denomination to the lowest starting with the 90c "1234", 30c "2345", 24c "3456" and so on except for the 15c, which has only three numbers — "235". Research by Michael Plett and Ken Gilbart (*Chronicle* Aug. 2012, pp. 214-226) solved the long-standing mystery of these specimens and determined that the overprints were applied by a bond-numbering mechanical device........ 4,000.00



529



531 S⊞ **15c Black, Red Control Number "235" Ovpt. Ty. J (77S-J).** Block of six, original gum, few h.r., lower left stamp showing substantial upward displacement of the overprint, choice centering, bright shade on crisp paper, some perf separations between pos. 1-2.

VERY FINE. THIS IS THE UNIQUE BLOCK OF SIX OF THE 15-CENT 1861 ISSUE WITH RED CONTROL NUMBER OVERPRINT. A BLOCK OF SIX IS ALSO THE LARGEST RECORDED MULTIPLE OF ANY DENOMINATION WITH CONTROL NUMBER OVERPRINTS.

The largest multiples of any denominations are blocks of six, which were offered in one of the Hollowbush sales in the 1960s. Six denominations are believed to still exist as blocks of six — the 1c, 2c, 3c, 10c, this 15c and the 90c. Apart fom these six, the other denominations have been reduced in size. In addition to this block there are three blocks of four of the 15c in the Gilbart-Plett census.

Illustrated in *Chronicle* 235 (p. 35). Ex Hollowbush. Scott value as a block of four and two singles........................ 2,550.00



1869 PICTORIAL ISSUE TYPE A



532

532 S

12c Green, "Specimen" Overprint. Ty. A (117S-A).
Unused (no gum), with additional tiny manuscript
"X", clear to wide margins, small internal paper
wrinkle near top not mentioned on accompanying
certificate

VERY FINE FOR THIS EXTREMELY RARE "SPECIMEN" OVERPRINT.

We have encountered only two other examples of the 12c 1869 with "Specimen" overprint and this is by far the finest centered of the three. The other two have perfs cutting well in on two sides.

533 S

15c Brown & Blue, Ty. II, "Specimen" Ovpt.
Type A (119S-A). With manuscript "X" at bottom,
traces of original gum, h.r., deep rich colors and
detailed impressions, small surface scrape in
vignette at right

VERY FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 15-CENT TYPE II WITH "SPECIMEN" OVERPRINT.

This is the only example we have offered since keeping computerized records 30 years ago.



533



534

534 S **24c Green & Violet, "Specimen" Ovpt. Ty. A**(120S-A). Unused (no gum), interesting variety showing slightly doubled overprint from bounced impression, few faults including discolored at top, manuscript mark in vignette, otherwise Fine and very rare, possibly unique, ex Dr. Heimburger and Price, with 2013 P.F. certificate, Scott value for normal overprint 1,750.00

535 S **30c Ultramarine & Carmine, "Specimen" Ovpt. Ty. A (121S-A).** Clear overprint at top, unused (no gum), some slight rubbing across "Specimen" handstamp and small corner creases at right

A RARE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITH "SPECIMEN" OVERPRINT.

This stamp and the example offered in the following lot are the only examples of the 30c 1869 Pictorial with "Specimen" overprint listed in Power Search since an example offered in our 1993 Rarities sale.

With 2009 P.F. certificate...... 2,750.00



535



536 S

30c Ultramarine & Carmine, "Specimen" Ovpt.

Ty. A (121S-A). Clear overprint at bottom, unused (no gum), completely sound

FINE AND RARE EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITH "SPECIMEN" OVERPRINT.

This stamp and the example offered in the previous lot are the only examples of the 30c 1869 Pictorial with "Specimen" overprint listed in Power Search since an example offered in our 1993 Rarities sale.

With 2006 P.S.E. certificate 2,750.00

537 S

90c Carmine & Black, "Specimen" Ovpt. Ty. A
(122S-A). Clear "Specimen" overprint at bottom
and small manuscript "X", large part original
gum, deep rich color, small margin faults at
right

FINE APPEARING AND VERY RARE EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE WITH "SPECIMEN" OVERPRINT.

A Power Search review reveals how rare the 90c 1869 Pictorial is with any kind of "Specimen" overprint — handstamped or manuscript. We have offered only two others in the past 30 years, both the Without Grill variety with manuscript overprint (one lightened). This is the only example of the handstamped Type A overprint we have encountered on the 90c.

With 2010 P.F. certificate...... 2,000.00



OTHER TYPES



538

538 S 2c Brown, Re-Issue, "Specimen" Ovpt. Similar to Ty. G (124S-G var). "Specimen" overprint in sansserif letters, very similar to Type G but 16mm long instead of the listed 14mm, part original gum, tear at right

FINE APPEARING AND VERY RARE EXAMPLE OF THE 2-CENT 1869 PICTORIAL RE-ISSUE WITH "SPECIMEN" OVERPRINT SIMILAR TO TYPE G.

With 1990 P.F. certificate as "124S, Genuine" but not specifying the overprint type. Scott lists the 2c Re-Issue only with the Type B overprint and prices that rarity at \$3,500.00 (we have offered only one example of Type B)...... E. 1,500-2,000



539



540

12c Green, Plate Proof on Card, Plett Ty. 3 Blue "Specimen" Handstamped Ovpt. (117P4-S). With blue 10.5mm serif "Specimen" overprint applied reading down at left, brilliant color, large margins to full at left, Very Fine, this is the only recorded example of this type of "Specimen" overprint on the 12c 1869, according to research by Michael Plett, in the late 1870s and early 1880s the Post Office Department responded to requests for samples by sending out some of the card proofs that were available, in four recorded instances the receiving country applied a "Specimen" handstamp, in four different types (see *Chronicle* 227 for Plett article), with 1990 P.S.E. certificate stating "Genuine, Specimen overprint of unknown origin" (issued before the Plett research).................. E. 750-1,000



541

541 S **12c Green, "Specimen" Ovpt. in Manuscript (117S var).** Small "Specimen" written in magenta ink above the *Adriatic* vignette, unused (no gum), bright color and nicely centered, two tiny margin tears, Very Fine appearance, "Specimen" overprints are rare on the 12c 1869 Pictorial, this is the only manuscript version we have encountered, with 2006 P.S.E. certificate, Scott value for Type A overprint is \$2,500.00 E. 750-1,000



542

542 S **15c Brown & Blue, Re-Issue, Blue "Specimen" Handstamped Ovpt. Ty. B (1298-B).** Clear blue "Specimen" handstamped overprint at bottom, original gum, h.r., rich colors and detailed impressions, well-centered

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 15-CENT 1869 PICTORIAL REISSUE WITH ANY TYPE OF "SPECIMEN" OVERPRINT.

1870-88 BANK NOTE ISSUES TYPE A



543

1c-90c 1870-71 National Bank Note Issue, "Specimen" Ovpt. Ty. A (145S-A to 155S-A). 543 S Complete set of the nine listed denominations, including 1c-15c and 90c (24c and 30c are not known with "Specimen" overprint), unused (no gum) except 6c disturbed original gum, 1c-10c values with small manuscript "x" close to the overprint, possibly indicating a presentation set, varying degrees of flaws which are mostly not apparent on an album page, 90c with nicked corner

FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SET OF THE 1870-71 NATIONAL BANK NOTE COMPANY ISSUE WITH "SPECIMEN" OVERPRINTS. LIKELY UNIQUE AS A COMPLETE SET.

Ex Lewenthal and Ainsworth. 5.400.00

2c Red Brown, "Specimen" Ovpt. Ty. A (146S-A). Two, 544 S both with clear overprint and tiny manuscript "x", unused (no gum), first sound and Fine, with 2008 P.F. certificate, second small faults, appears Fine, with 1985 P.F. certificate(**Photo Ex**) 1,200.00



544EX



centered, light horizontal crease at top, Very Fine appearance and scarcer than the Scott value indicates,

we have offered only one other example outside of this sale since 2005 600.00

10c Brown, "Specimen" Ovpt. Ty. A (150S-A). Unused

(no gum), with additional tiny manuscript "x", nicely

545

545 S

TYPE B



546



Sec Vermilion, Manuscript "X"
Specimen Ovpt. (178S var).
Block of six, each stamp with small manuscript "x", unused (no gum), bright color, perfs scissors-trimmed along three sides, couple small flaws including small tear at upper left, Fine appearance, this withoutgum block gives every appearance as though it was extracted from a sheet for specimen purposes, unlisted in Scott......

..... E. 400-500

547

TYPE D





- 548 S 1c-90c 1879-83 American Bank Note Issue, "Specimen" Ovpt. Ty. D (189S/211S-D). Eight of the ten listed, missing only Nos. 205S and 210S, mix of original gum and no gum, the 90c with the Brownish Black overprint, a tiny flaw or two but overall Fine...................................(Photo Ex) 660.00
- 549 S **90c Carmine, "Specimen" Ovpt. Ty. D in Red (191S-Da).** Clear red "Specimen" overprint, bright color, couple improved perfs at top, appears Very Fine, scarce variety, Power Search does not contain another example, listed but unpriced in Scott....... E. 200-300

"SAMPLE" OVERPRINT FROM 1890 CONTRACT







550EX 551 552EX

1c-90c American Bank Note Issues, "Sample." and "Sample A." Ovpts. Ty. K, L, M, N 550 S (189S/216S). Extensive collection on album and stock pages, approximately 43 items including two blocks of four and nine pairs, showing each of the listed "Sample." and "Sample A." overprints, with and without manuscript aspects, plus a number of the non-overprinted stamps, full range of denominations, nearly all of the pairs with selvage including three with plate number, mostly original gum, no doubt some flaws can be found but overall attractive with bright colors

FINE-VERY FINE LARGE ASSEMBLAGE OF BANK NOTE STAMPS WITH ALL OF THE LISTED "SAMPLE." AND "SAMPLE A." OVERPRINTS. THESE WERE PRODUCED BY AMERICAN BANK NOTE COMPANY AS PART OF ITS SUBMISSION TO THE POST OFFICE DEPARTMENT FOR THE NEW 1890 SERIES OF

The existence of these overprinted stamps was a mystery to early collectors, who first encountered them unattached to any document. The Dr. William Johnson collection contained a set of strips attached to pages with bid proposal notes (Sale 1201, lot 2002). The colors of these follow the 1890 Issue color scheme.

See our website PDF for a complete scan. Scott value approximately \$5,100.00..... (Photo Ex/Website PDF) E. 2,000-3,000

- 15c Blue, Special Printing Without "Sample A" Ovpt. (189S-L var). Block of four, original gum, 551 S h.r. at top, pre-printing paper folds Very Fine, the 1889 "Sample" and "Sample A" overprinted stamps are referred to as "Special Printings" in the Scott U.S. Specialized Catalogue, and the "Sample A" colors are essentially the ones adopted for the subsequent 1890-93 Small Bank Note Issue, the overprint omitted variety offered here is scarcer than the overprinted stamp, Scott value
- 552 S 4c-90c 1889 American Bank Note Issue, Handstamped "Sample" Ovpts. with Manuscript "A" (1915-M, 2095-M, 2115-M). Unused (no gum), 4c and 10c red overprint, 90c blue overprint and small thin spots, Fine and attractive trio(Photo Ex/Website PDF) 420.00



1c-\$4.00 Columbian, "Specimen" Ovpts. Ty. E (230S-E/244S-E). Partial set of 13 stamps, includ-553 S ing 1c-4c, 6c-50c and \$4.00, with extra 3c and 4c, original gum, some disturbance or h.r., 2c with a blue overprint rather than the listed dull purple, faults including tear on 2c and heavy thins on 8c and 10c, overall Fine appearance, the 30c is Very Fine and choice





556 S

TYPE F



556EX

1c-\$3.00 Columbian, "Specimen" Ovpt. Ty. F (230S-F to 243S-F). Complete set of the seven listed values, including 1c, 3c, 4c, 5c, 6c, 10c and \$3.00, clear large 22mm "Specimen" overprints in fancy script, particularly bold on the top value \$3.00 which also has a small magenta "c" at top, disturbed original gum, faults including nearly all with thins — as if they were peeled from a sample book — which they probably were

FINE APPEARANCE. AN EXTREMELY RARE COMPLETE SET OF THE SEVEN COLUMBIAN STAMPS KNOWN WITH "SPECIMEN" OVERPRINT TYPE F. POSSIBLY UNIQUE.

Ex "Lake Shore" and from our 1976 Rarities sale. Each with 1976 P.F. certificate.......(Photo Ex/Website PDF) 4,000.00

TYPE H VARIETY

557 S **6c Purple, Columbian, "Specimen" Ovpt. Similar to Ty. H (235S-H var).** Capital letter overprint with serifs, measuring 17.5mm instead of the listed 16mm for Type H, unused (no gum), well-centered, thinned at top left corner, otherwise Very Fine and rare, only the 2c, 4c and 5c Columbians are listed with the Type H overprint, we have not encountered another 6c with any variety of the Type H, with 2005 P.F. certificate stating this is not 235S-H but rather an overprint of unknown origin, Scott value as normal Type H overprint................................... 625.00



557



558EX

TYPE I

558 S **6c-50c Columbian, "Specimen" Ovpt. Ty. I (235S-I/240S-I).** Six stamps, including the 6c, 8c, 10c, 15c, 30c and 50c values, overprints in magenta ink except for 30c in black, four are defective, otherwise Fine and very rare, Power Search does not contain any other examples of a Columbian with Type I overprint, each with 1972 P.F. certificate

.....(Photo Ex/Website PDF) 3,750.00

1895-98 BUREAU ISSUE TYPE E



559EX

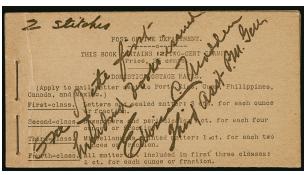
1c-\$5.00 1895-9 Issues, "Specimen" Ovpt. Ty. E (267S-E to 284S-E). 25 stamps, repre-559 S senting the complete sets less the 1c Blue, the rare \$1.00 Ty. II and the probably unique 10c Brown Ty. II (latter two offered in this sale as individual lots), a few numbers with duplication including \$1.00 Ty. I, original gum, a few Mint N.H., a few tiny flaws as typically seen, overall fresh and Fine to largely Very Fine, Scott value as all hinged more than \$3,000.00(Photo Ex/Website PDF) E. 1,000-1,500

561 S

\$1.00 Black, Ty. II, "Specimen" Ovpt. Ty. E (276AS-560 S E). Original gum, small h.r., clear purple "Specimen" at center, Very Fine, this is the rarest denomination of the 1895 set to obtain, ex "Whitpain", with 2000 P.F.



560



561

2c Red, Ty. IV, Horizontal Wmk., "Specimen" Ovpt. Ty. E, Partial 25c Booklet (BK2S-E). Comprising a single pane of six of No. 279BjS-E, all interleaving intact, Position A, BIA Cover Type I-b.1, no "Specimen." handstamp on cover, manuscript "One of the first one hundred books issued. Edwin C. Madden Third Asst. P.M. Gen. " in black, two staples, front cover with usual crease and with manuscript "2 stitches" notation, pane is nicely centered, Very Fine and scarce, ex Beutel, Scott value as Mint N.H. single pane of No. 279BjS-E with no premium for the full covers or

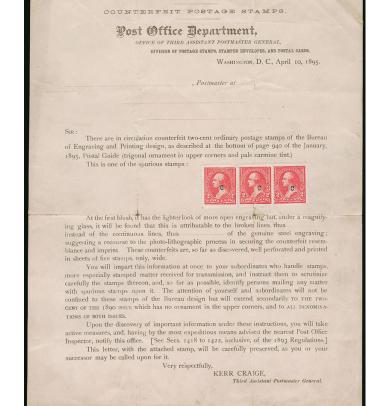


563 S

5c Dark Blue, Double
"Specimen" Ovpt. Ty. E (281SE var). Showing one overprint
diagonal at bottom and clear
second horizontal overprint in
top margin, original gum,
adherence on back of a Postage
Due almost looks like an offset
and covers a small thin spot,
Very Fine appearance and very
rare, ex "Whitpain", unlisted in
Scott....... E. 500-750



563



(CIRCULAR I OF 1895.)



565



1897 Universal Postal Congress Overprints (246S-O thru 278S-O, E5S-O, J38S-O thru J44S-O). 26 stamps mounted on album pages, including Mint N.H. set of the 1c-\$5.00 Bureau Issue and 10c Special Delivery, with original envelope reading "One Set of Specimens of United States Postage Stamps, Ordinary and Special Delivery", 10c Special Delivery with a crease, also original gum set of 1c-50c Postage Due

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED SET OF THE 1895 BUREAU ISSUE WITH 1897 UNIVERSAL POSTAL CONGRESS OVERPRINTS.

Only 125 sets of each were produced, making these technically scarcer than the underlying 1895 Bureau issue on which they were overprinted. These are normally encountered with either hinged gum, or quite often with no gum. This Mint N.H. set is extremely unusual. A Mint N.H. set of the regular 1895 Issue would be of astronomical value.

TRANS-MISSISSIPPI AND PAN-AMERICAN ISSUES

567 S

1c-50c Trans-Mississippi, "Specimen"
Ovpt. Ty. E (285S-E to 291S-E).
Complete set through the 50c with extra
4c, 5c (two) and 10c, original gum, few
h.r., varying locations of overprints,
couple small flaws but overall Very Fine
group, two certificates accompany
......(Photo Ex/Website PDF) 3,050.00



567EX







569EX

- 568 S **1c-10c Pan-American, "Specimen" Ovpt. Type E (294S-E to 299S-E).** Complete set, all appear Mint N.H. but a couple with perhaps the barest trace of hinging, all with horizontal overprint, brilliant colors, Fine-Very Fine set and very scarce with such pristine gum(Photo Ex/Website PDF) 1,410.00
- 569 S 1c-10c Pan-American, "Specimen" Ovpt. Type E (294S-E to 299S-E). Complete set, all but the 10c with right selvage, original gum, h.r., also includes an additional 2c "Low Train", some perf separations, Fine set.......(Photo Ex/Website PDF) 1,410.00

4-CENT PAN-AMERICAN INVERT



4c Deep Red Brown & Black, Pan-American, Center Inverted, Specimen Ovpt. (296aS).

"Specimen" at left reading up, inverted diagonal orientation, original gum, lightly hinged, centered to bottom with other three margins nicely balanced

FRESH AND FINE EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT WITH SPECIMEN OVERPRINT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels. One sheet was overprinted with "Specimen." A total of 106 copies, both with and without "Specimen," were distributed to friends and dignitaries. 197 were destroyed. One pane of 100 was retained by the Post Office Department and was stuck down on a ledger page in the Post Office archives. The sheet was broken up in about 1916 or 1917, and 97 copies were traded in exchange for material needed for the government collection. Since most of the stamps were removed from the mounting paper, they are generally thinned or have seriously disturbed gum.

570 S

1902-03 ISSUE



571EX

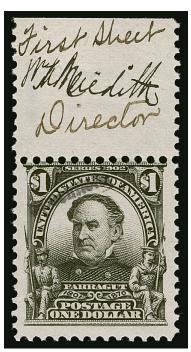
- 571 S

 1c-\$5.00 1902 Issue, "Specimen" Ovpt. Ty. E (300S-E to 313S-E, 319S-E). Overprints in various positions including mostly at sides, tops or bottoms, one diagonal, all but two original gum with some slightly disturbed or h.r., also Mint N.H. for 6c, 15c and 50c, the 8c and \$5.00 no gum, bright colors and better centered than often seen, also includes an extra 5c with right plate no. selvage (P.F. certificate), fresh and Fine-Very Fine set..........................(Photo Ex/Website PDF) 3,100.00
- 572 S 2c-\$1.00 1902 Issue, "Specimen" Ovpt. Ty. E (301S-E to 311S-E). Plate no. singles of 2c, 4c, 5c, 8c, 10c, 15c and 50c, top imprint and plate no. strip of three of 3c, side imprint pairs of 4c, 6c and 8c, pair with top plate no. of 13c, \$1.00 with selvage at top, the 3c, 6c, 13c and \$1.00 with manuscript in selvage including "First Sheet" and signed or initialed by Wm. Meredith, the Director of the BEP, few small flaws

FINE-VERY FINE AND RARE GROUP OF 1902 ISSUE STAMPS WITH "SPECIMEN" OVERPRINTS, INCLUDING POSITION PIECES AND SIGNATURES OF THE DIRECTOR OF THE BUREAU OF ENGRAVING AND PRINTING.

Ex "Whitpain". Accompanied by two typed letters signed by Edwin C. Madden (3rd Asst. PMG), one originally accompanied a partial set from 3c to \$5.00 from the first sheets printed (this letter may or may not refer to the stamps offered here), the other refers to an enclosed 2c Shield redesign......

.....(Photo Ex/Website PDF) E. 2,000-3,000



572EX



573EX

.....(Photo Ex/Website PDF) 1,900.00

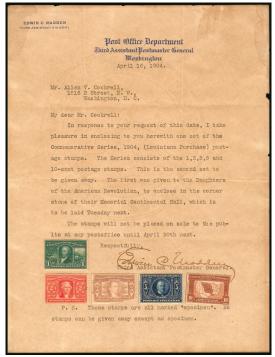
LOUISIANA PURCHASE ISSUE

574 S 1c-10c Louisiana Purchase, "Specimen" Ovpt. Ty. E (323S-E to 327S-E). Complete set affixed to letter headed "Edwin C. Madden, Third Assistant Postmaster Department, General. Post Office Washington, April 16, 1904", addressed to Allen Cockrell in Washington, states in part, "I take the pleasure in enclosing to you herewith one set of the Commemorative Series, 1904, (Louisiana Purchase) postage stamps...This is the second set to be given away. The first was given to the Daughters of the American Revolution, to enclose in the corner stone of their Memorial Continental Hall...The stamps will not be placed on sale to the public at any post office until April 30th next. Respectfully, Edwin C. Madden. P.S. These stamps are all marked "specimen." No stamps can be given away except as specimen.", the 3c defective with portion of bottom missing, letter toned

A RARE AND HISTORIC SET OF SPECIMENS FOR THE 1904 LOUISIANA PURCHASE ISSUE. THIS IS UNDOUBTEDLY THE EARLIEST SET THAT CAN BE DOCUMENTED — TWO WEEKS PRIOR TO THE FIRST DAY OF ISSUE.

Allen V. Cockrell was Secretary of the Interstate Commerce Commission and son of Missouri Senator Francis C. Cockrell. The DAR Continental building still stands in Washington. Presumably, the set given to them remains in the corner stone.

Ex Fekete. Scott value as normal set \$1,750.00..... E. 1,500-2,000



574





575 S **1c-10c Louisiana Purchase, Specimen Ovpt. Ty. E (323S-E to 327S-E).** Original gum, 1c-5c Mint N.H., 10c lightly hinged, rich colors, 5c natural straight edge at left, fresh and Fine set, ex Fekete, accompanied by **original envelope** titled "Louisiana Purchase Exposition, Series 1904. Specimen." (Ty. E), as well as a multi-colored Exposition map

label, Scott value as hinged set of stamps only(Photo Ex/Website PDF) 1,750.00

576 S 1c-10c Louisiana Purchase, Specimen Ovpt. Ty. E (323S-E to 327S-E). Unused (no gum), 2c tear at top, otherwise Fine, ex Diamond(Photo Ex/Website PDF) 1,750.00





577EX

578EX

AIR POST



579EX

579 SH 6c Carmine, Air Post, "Specimen P.O.D."
Handstamped Ovpt. (C39S, C39aS). Two blocks of four showing different type size — small and large, also two booklet panes with large type variety, one tab trimmed off, other with perfect bold "San Francisco Calif. Sta. 4 Apr 5 1957" double-circle datestamps (tab missing), Fine-Very Fine, ex Brett.......

.....(Photo Ex/Website PDF) E. 400-500

SPECIAL DELIVERY





581EX

- 581 S 10c-20c 1888-1925 Special Delivery, "SPECIMEN" Black Handstamped Ovpt. (E2S, E6S, E14S).
 Unused (no gum), a couple small thin spots, Fine-Very Fine appearing and desirable group from the postal archives of Bechuanaland, these emerged in a Siegel sale in 1978 and most then reposed in the inventory of the late Irwin Weinberg until it was sold by Siegel in 2016, each with 1977 B.P.A. certificate.......................(Photo Ex/Website PDF) E. 500-750

NEWSPAPERS AND PERIODICALS



582



584 S 2c-\$60.00 1879 Issue, "Specimen" Ovpt. Ty. D (PR14S-D, PR57S-PR79S-D, PR81S-D). Complete set of 25 values including the 1875 and 1885 Ty. D overprints, each with red "Specimen" overprint, unused (no gum), rich colors, few small faults may be encountered in such a set but overall fresh and Fine-Very Fine, a

scarce complete set...(Photo Ex/Website PDF) 1,855.00



584EX



585 S 10c Black, 1879 Issue, Double Red "Specimen"
Ovpt. Ty. D (PR62S-Da). Without gum as issued, clear doubling of the overprint with one slightly displaced from the other, outstanding centering with huge margins, tiny thin spot at bottom is mentioned on certificate but is inconsequential

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 10-CENT 1879 NEWSPAPER ISSUE WITH DOUBLE "SPECIMEN" OVERPRINT.

This is only the second example we have offered since keeping computerized records 30 years ago and this is the better centered of the two.

With 2003 P.F. certificate...... 2,000.00

585

586 S 1c-\$100.00 1895-97 Issue, "Specimen" Ovpt. Ty. E (114S-E to 125S-E). Original gum, some with h.r., deep rich colors, fresh and Fine-Very Fine, a pretty complete set(Photo Ex/Website PDF) 1,500.00



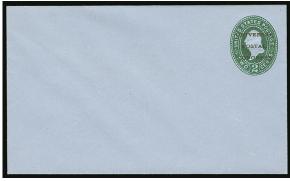
586EX



587EX

1c-\$100.00 1895-97 Issue, "Universal Postal Congress" Ovpt. (PR114S-O to PR125S-O). Complete set of 12 with original envelope reading "One Set of Specimens of United States Postage Stamps, Newspaper and Periodical", nine without gum including most high vales, 10c, \$10.00 and \$20.00 straight edge at bottom, few small flaws including \$2.00 couple short perfs, overall Fine-Very Fine set, scarce as only 125 were produced and particularly desirable with the envelope which is seldom encountered, ex "Whitpain".......(Photo Ex) 2,700.00

588 ☑ Universal Postal Congress Postal
Stationery Balance. 16 entires with
"Universal Postal Congress" overprint, including four 1c, eleven 2c
and one 4c, range of different sizes
and paper, also includes one
Specimen entire, Very Fine group...
(Photo Ex/Website PDF) E. 400-500



588EX

UNITED STATES POSSESSIONS

589 S CUBA, 1899, 1c-10c "Specimen" Ovpt. Ty. E (221S-E to 226S-E). One of each plus additional 1c, 2c, 2½c and 5c showing the horizontal and diagonal overprints, the inks of the overprints are different (purple and dark purple), one color is usually associated with the 100 ordered for use by the PMG and the other for the 100 ordered for the 1900 Paris Exhibition, original gum, most Fine-Very Fine centering

A SCARCE AND CHOICE COMPLETE SET OF THE CUBA 1899 ISSUE "SPECIMEN" OVERPRINTS.

Ex "Whitpain". Nearly all with "Lily" backstamps...............................(Photo Ex/Website PDF) 2,400.00



589EX



590 S **CUBA, 1900, 10c Brown, Ty. II, "Specimen" Ovpt. Ty. E (226AS-E).** Original gum, h.r., natural straight edge at top, clear "Specimen" at top struck partly off edge of stamp, bright shade

FINE. A RARE EXAMPLE OF THE 10-CENT BROWN TYPE II WITH "SPECIMEN" OVERPRINT. VERY FEW ARE KNOWN.

In March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. For the 10c the Type II design was used and it is only known as a Special Printing. A small quantity was overprinted "Specimen" by H. G. Mandel for use at the exhibitions and most were destroyed afterwards. Most of the others were backstamped "Special Surcharge" in red ink by a dealer, J. M. Bartels, or signed by him.

Ex "Whitpain". With 1976 P.F. certificate. Scott Catalogue does not distinguish between those overprinted "Specimen" and those with the backstamp. 6,000.00



592EX



591 S CUBA, 1899, 10c on 10c Blue, Special Delivery, Five Dots in Curved Frame Above Messenger's Head, "Specimen" Ovpt. Ty. E (E1aS-E). Mint N.H., clear oveprint in top margin, deep rich color, attractive centering and margins

VERY FINE. AN EXTREMELY RARE MINT NEVER-HINGED EXAMPLE OF THE CUBA 10-CENT SPECIAL DELIVERY ISSUE WITH FIVE DOTS ABOVE THE MESSENGER'S HEAD AND SPECIMEN OVERPINT.

The Dots in Curved Frame above Messenger variety comes solely from plate no. 882. This is the only Mint N.H. example we have offered of this rare "Specimen" overprint since keeping computerized records 30 years ago.

Ex Pounder. Scott value as hinged. 5,250.00

592 S CUBA, 1899, 1c-10c Deep Claret, Postage Due, "Specimen" Ovpt. Ty. E (J1S-E to J4S-E). Original gum, 10c gum a bit toned, diagonal ovpts. (1c almost vertical), 5c natural straight edge at right, Fine-Very Fine and scarce set, we have offered only one other set since keeping computerized records, plus a set from the 1900 Special Printing, ex "Whitpain".......(Photo Ex) 2,100.00



593

593 ★ PHILIPPINES, 1900, 1c-50c "Specimen" Ovpt. Ty. E, Special Printing (213SP-217SP, 218SP-219SP). Original gum, h.r., each with "Specimen" handstamp and each with red "Special Surcharge" backstamp (3c shows thru), rich colors, 15c and 50c small thin spots

FINE-VERY FINE. A RARE SET OF THE PHILIPPINES 1900 SPECIAL PRINTING WITH "SPECIMEN" OVERPRINTS. VERY FEW ARE KNOWN.

According to the Scott Catalogue, in March 1900 one pane of each denomination was prepared for the Paris and Pan-American Expositions. Some were handstamped with Ty. E "Specimen" overprints by H.G. Mandel before the expositions and were destroyed soon after, which accounts for their rarity. Dealer J.M Bartels signed some of these stamps "Special Surcharge" to authenticate them as coming from the Mandel Special Printing panes. In 1904 or later, he handstamped additional surviving examples "Special Surcharge" in red ink as his guarantee, including the set offered here. The Scott Catalogue does not distinguish between the "Specimen", hand-signed or 1904 handstamped versions of the Special Printings, but the handstamped versions offered here are particularly desirable as they can unequivocally be identified as Special Printings.

Ex Tows, Todd and "Whitpain". Scott value of \$1,000.00 for each is out of date...............................(Photo/Website PDF) E. 7,500-10,000



594 S PHILIPPINES, 1899, 1c-50c "Specimen" Ovpt. Ty. E (213S-E to 219S-E). The set of seven, diagonal overprints, original gum, h.r., couple minor flaws including small thin spot, Fine and scarce set(Photo Ex) 1,225.00

END OF SESSION ONE

3¢ 1861-68 Issues from the FIP Large Gold exhibit collection formed by Jan Hofmeyr

SESSION TWO (LOTS 595-792) WEDNESDAY, APRIL 6, 2022, AT 1:30 P.M.

AMERICAN BANK NOTE COMPANY ESSAY



595

595 E American Bank Note Co., 3c Black, Die Essay on India (65-E5). 23 x 27mm, engraved frame with pencil border, center cut out and mounted over engraved vignette of Washington, intense color and impression

VERY FINE. A UNIQUE 3-CENT ESSAY FROM THE AMERICAN BANK NOTE COMPANY'S BID FOR THE 1861 ISSUE CONTRACT.

Ex Brazer and "Lake Shore". 1991 P.F. certificate no longer accompanies....... 4,000.00

FIRST DESIGN



596

597 E National Bank Note Co., 3c Dark Orange Red, First Design, Die Essay on India (65-E15c; formerly 56TC1). Die sunk on 70 x 70mm card with full die sinkage, No. 441 and imprint at bottom, pencil "D. Verm. 2½ white" at bottom, few light age spots, otherwise Very Fine, ex "Lake Shore".... 2,000.00



597





SECOND DESIGN







603EX









602 P 3c 1861 Issue, Panama-Pacific Small Die Proofs on White Wove (56P2a, 65P2a, 66TC2a, 74TC2a). Rich colors, large margins

VERY FINE. AN EXCEEDINGLY RARE GROUP OF PANAMA-PACIFIIC SMALL DIE PROOFS FOR THE FOUR DIFFERENT COLORS OF THE 3-CENT DENOMINATION. ONLY 3-5 OF EACH ARE KNOWN, AND THIS IS ONE OF TWO INTACT SETS KNOWN TO US.

In 1915 a limited special printing of 413 different small die proofs was created for the Panama-Pacific Exposition. They were printed on yellowish wove paper, and it is believed no more than five examples of each stamp were produced. This is a rare opportunity to acquire the four colors produced for the 3c 1861 Issue.

With P.F. certificate dated between 1971 and 1994. 0.00

603 P **1861 Issue Plate Proofs on Card.** 20, including 104TC4 set of Atlanta proofs, 65P4 from the five different printings, also all other denominations including 70P4 (Scott value \$500.00), 74TC4, also with original envelope used for second printing, fresh and Very Fine group of plate proofs on card..................(Photo Ex/Website PDF) 2,095.00

PINK SHADES



604 TC **3c Carmine Pink, Trial Color Plate Proof on Thin Stamp Paper, Perforated (64TC6a).** Original gum, vivid color unlike any issued 3c 1861 stamp, Very Fine, rare as perhaps 3-4 are known, this is far nicer than any other we have encountered, with 2013 P.F. certificate, listed but unpriced in Scott E. 500-750

604

3c Pink (64). Beautifully centered with wide margins, intense color in the true Pink shade, face-free grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 3-CENT PINK IN THE FRESHEST STATE OF PRESERVATION.

606



605



606

3c Pigeon Blood Pink (64a). Radiant color in the true Pigeon Blood Pink shade, neat strike of "Portland Me. 26 Oct. 1861" double-circle datestamp, well-balanced margins

VERY FINE AND CHOICE USED EXAMPLE OF THE 1861 3-CENT PIGEON BLOOD PINK.

3c Rose Pink (64b). Brilliant color, neat strike of Nebraska territorial circular datestamp cancel with 1862 yeardate, well-balanced margins, Extremely Fine, with 2013 P.F. certificate (XF 90) 140.00



ROSE SHADES



608 3c Rose (65). Radiant color on bright paper, unusual segmented cork cancel, Jumbo margins, Extremely Fine Gem, with 1988 P.F., 2014 P.S.A.G. (98I) and 2013 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$450.00), only 13 grade higher and three others share this grade, staggeringly low numbers for such a "workhorse" stamp which saw 3c Rose (65). Ten items, including excellent group of five misperfs with some wild perfo-609 rations and two with double perfs, two with misprints due to foldovers, two with battered plates, one shows re-entry at lower left, last is cover with scratched plate, few small faults to be expected but trivial compared to the variety of unusual items.....(Photo Ex/Website PDF) E. 1,000-1,500 610 3c Rose, Vertically Laid Paper (65b). Showing clear laid lines, brilliant color, neat strike of red grid cancel, Very Fine and choice, Brookman notes "It is known on both horizontally and vertically laid paper, in used and unused condition in each instance. It is not 611 3c Rose, Horizontally Laid Paper (65b). Showing clear laid lines, brilliant color, neat College Hill circular datestamp, few short or pulled perfs at bottom, otherwise Very Fine, Brookman notes "It is known on both horizontally and vertically laid paper, in used and unused condition in each instance. It is not common in either form despite the fact that such varieties in used condition do not at present carry a very high premium", ex Drews, 612 3c Rose, Diagonally Laid Paper (65b var). Showing unusual diagonal laid lines, bright

613 **3c Rose, Imperforate Horizontally (65d var).** Single, radiant color, huge margins including parts of adjoining stamps at top and bottom, roughly separated due to the lack of perforations, neat grid cancel

VERY FINE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THE 3-CENT ROSE IMPERFORATE HORIZONTALLY.

The size of the margins and the method of separation, with parts of the adjoining stamps at top and bottom, are conclusive evidence that this stamp never had horizontal perforations.

Ex Herzog and Drews. With 2018 P.F. certificate. Unlisted in Scott as used E. 2,000-3,000







614 front and back

3c Rose, Printed on Both Sides (65e). Back printed in same orientation as the front and with top portion of the design clearly printed, front of stamp with target cancel, completely sound

VERY FINE. A RARE SOUND EXAMPLE OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES. OUR CENSUS CONTAINS ONLY TWELVE USED AND THREE UNUSED COPIES. ONLY FOUR USED EXAMPLES ARE CONFIRMED AS SOUND. ONE OF THE GREAT RARITIES OF THE 1861 ISSUE.

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate. Scott 65e is known with the orientation of the back impression the same or inverted in relation to the design on the front, which indicates more than one sheet was printed.

Our census of Scott 65 printed on both sides, at https://siegelauctions.com/census/us/scott/65e, contains twelve used and three unused examples (including one in the Benjamin K. Miller Collection at the New York Public Library). As the census indicates, most of these are in poor condition. Short perfs and rounded corners are the most obvious flaws. The example offered here is exceptional for its sound condition.



3c Rose, Double Impression (65f). Clear double impression of the entire design, rich color, neat strike of target cancel, small corner crease at top right

VERY FINE AND CHOICE. ONE OF THE FINEST EXAMPLES OF THE 3-CENT 1861 ISSUE DOUBLE IMPRESSION. ONLY NINE ARE CONTAINED IN OUR CENSUS, AND ONLY TWO ARE SOUND. THIS IS CENTERED BETTER THAN MOST. A GREAT RARITY OF THE ISSUE.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, where it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 65f, available at https://siegel-auctions.com/census/us/scott/65f, records only nine copies (including one in the Benjamin K. Miller Collection at the New York Public Library). None are known unused. Seven have been certified as genuine by the Philatelic Foundation, including one repaired with portions of design added. Another was stolen from a Fedex package several years ago and is still missing. The example offered here, with superior centering, clearly showing the doubling of the design and with an insignificant corner crease, is one of the finest known.

LAKE



616



617

617 *** 3c Lake (66).** Original gum, lightly hinged, brilliant color on bright paper, almost perfectly centered with unusually wide margins

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 3-CENT 1861 LAKE TRIAL PRINTING WITH UNCOMMONLY WIDE MARGINS. A BEAUTIFUL STAMP IN EVERY RESPECT.

SCARLET



618 (**) **3c Scarlet (74).** Unused (no gum), remarkably choice centering, brilliant color and sharp impression

VERY FINE. A MAGNIFICENT STAMP IN TERMS OF COLOR, CENTERING AND IMPRESSION. THE 3-CENT SCARLET IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH PRISTINE CONDITION.

619 **3c Scarlet (74).** Vibrant color, neat strike of New York Station D datestamp and duplex oval grid cancel, reperfed at left and bottom

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT SCARLET WITH A NEW YORK CITY OVAL DUPLEX CANCELLATION. ONLY A VERY SMALL NUMBER OF THIS ISSUE WERE ACTUALLY SENT THROUGH THE MAILS.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five or six copies cancelled in this manner.

With 2008 P.F. certificate 15,000.00

620



619



620

3c Scarlet (74). Four neat pen strokes, vibrant color, radiant color, unusually choice centering

EXTREMELY FINE. A REMARKABLY FRESH AND ATTRACTIVE EXAMPLE OF THE 3-CENT SCARLET TRIAL PRINTING.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum.

Ex "Hampshire". With 2002 P.F. certificate. 5,500.00

1867-68 GRIILLED ISSUE NATIONAL BANK NOTE COMPANY SAFETY PAPER ESSAYS



621

621 E National Bank Note Co., 3c Liberty, Black Green on White Wove, Safety Paper Essays (79-E31a, b, d, e, f, g, h). Seven different safety paper essays, representing what we believe is the complete set of all designs, all have large margins, only one is merely ample on one side, deep rich colors

VERY FINE-EXTREMELY FINE. A RARE OPPORTUNITY TO ACQUIRE A SPECTACULAR SET OF NATIONAL BANK NOTE CO. 3-CENT LIBERTY SAFETY PAPER DESIGNS.

The Scott Catalogue began listing essays in its 1992 U.S. Specialized, and since then has listed one additional design of the 3c safety papers — 79-E31c with "2" in red circles. However we have never encountered this variety and it is the only type that has never been illustrated in Scott. In addition, the Finkelburg collection had a set of seven, without the extra essay, which he regarded as complete. While this additional variety may exist, we would like to see an example for confirmation.

These beautiful essays are similar to the subsequent 1869 safety paper essays. Scott 79-E31a is the only one that shares the same safety paper underprint with the 1869 Pictorials. This is among the most beautiful and unique of all United States essays and proofs.

C GRILL



3c Rose, C. Grill (83). Rich color and detailed impression on bright paper, clearly-defined grill, wide and balanced margins, neat strike of quartered cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1867 3-CENT C GRILL IN THE FINEST CONDITION ATTAINABLE. A REMARKABLE STAMP IN EVERY RESPECT.

The 3c is the only denomination that comes with the distinctive C Grill, with the grill points facing up instead of down. Like the all-over A Grill this is classified as an experimental grill and saw limited production and use (probably in late 1867) just after the A Grill experiment and prior to the more widespread use of other grills in early 1868.



3c Rose, D. Grill (85). Brilliant color, clear grill, neat quartered cork and circular datestamp cancels, choice centering with wide and balanced margins, single nibbed perf at upper left

EXTREMELY FINE USED EXAMPLE OF THE 1867 3-CENT D GRILL. A BEAUTIFUL AND REMARKABLY FRESH STAMP.

Z GRILL



624

3c Rose, Z. Grill (85C). Clearly-defined grill, deep rich color and detailed impression on bright paper, superior centering with wide margins, neat strikes of circular datestamp and rosette cancels

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 3-CENT Z GRILL. AN EXCEEDINGLY RARE STAMP IN THIS CHOICE USED CONDITION.

The 3c Z Grill was in production for only a short period of time before the device was replaced with the F Grill. Only a small number of 3c sheets were fed thru the Z Grill, which accounts for the rarity of surviving examples.

E AND F GRILLS







3c Rose, E. Grill (88). Bright color nicely complemented by blue target cancel, clear grill, beautiful centering, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$800.00), only one grades higher (at 95J) and six others share this grade.... 35.00

3c Red, F. Grill (94). Almost mathematically perfect centering with wide margins, vivid color on bright paper, nicely complemented by blue town cancel, Extremely Fine Gem, a superb stamp in every respect, ex Kirke, with 2009 P.S.E. certificate (Superb 98; SMQ \$1,100.00), only one grades higher (at 98J, we have never offered it) and one other shares this grade, a shockingly low population and a vivid demonstration of the difficulty in finding even the most common used classic stamps in the highest grades............... 12.75



628

PRINTED ON BOTH SIDES





629 front and back

629 **3c Red, F. Grill, Printed on Both Sides (94d).** Printing on back in same orientation to front, clear grill, neat circle of wedges cancel, single pulled perf at right

VERY FINE APPEARANCE. THIS IS THE UNIQUE USED EXAMPLE OF THE 1868 3-CENT F GRILL PRINTED ON BOTH SIDES. A PHENOMENAL RARITY

Engraved stamps printed on both sides usually have a poor impression on one side and a second, complete impression on the other. They probably occurred when a sheet was printed without proper moistening, which prevented the paper from picking up the ink in the recessed lines of the engraved plate.

Our records contain the unused block of 18 with parts of seven stamps printed on back (ex Whitman) and this sole used single.

1875 RE-ISSUE OF 1861-66 ISSUE



630

3c Brown Red, Re-issue (104). Deep rich color on bright paper, choice centering with well-proportioned margins, neat strike of "4" duplex cancel showing (18)83 year date

EXTREMELY FINE. THIS IS EASILY ONE OF THE FINEST OF THE 24 USED EXAMPLES OF THE 3-CENT 1861 RE-ISSUE RECORDED IN OUR CENSUS. A GREAT RARITY.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, available at our website at https://siegelauctions.com/census/us/scott/104, records 24 examples, plus one with a non-contemporary cancel (not shown). Only seven are confirmed as sound, and several of those are off-center.

See lot 767 for another sound used example

USED ON COVERS



631

631 ⋈ **3c Pigeon Blood Pink (64a).** Radiant true Pigeon Blood Pink color, phenomenal centering, tied by "Mystic Bridge Ct. Oct. 5" circular datestamp, second strike at left, on buff cover to Willimantic Ct., 1861 docketing at left

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 1861 3-CENT PIGEON BLOOD PINK ON COVER. SURELY ONE OF THE FINEST COVERS EXTANT.



632

3c Rose (65). Vertical pair, tied by three clear strikes of Crossed Baseball Bats,
3 Diamonds and Baseball fancy cancel (Rohloff O02), three strikes of "Waterbury Con.
Sep. 8 '67" double-circle datestamp, on cover to Canaan Conn., barely reduced at right, top stamp slightly affected from placement near edge of cover

VERY FINE STRIKES OF THE FAMOUS BATS, BASEBALL AND DIAMONDS FANCY CANCELLATION OF WATERBURY CONNECTICUT. A MAGNIFICENT COVER AND ONE OF THE EARLIEST BASEBALL-RELATED DESIGNS. ONLY SIX COVERS ARE KNOWN, AND THIS IS THE ONLY ONE KNOWN TO US WITH MORE THAN ONE STRIKE.

This fancy cancel was created by postmaster John W. Hill to commemorate the Waterbury Excelsior's victory over the Naugatuck Valley Nine, on July 24, 1867. In his comprehensive census of Waterbury cancels, William T. Crowe records six covers, used between Sep. 2 and 10, 1867.

According to The Baseball Archive available at http://baseball1.com: "the exact origins of baseball are unknown. Most historians agree that it is based on the English game of rounders. It began to become quite popular in this country in the early 19th century. Although popular legend says that the game was invented by Abner Doubleday, baseball's true father was Alexander Cartwright. The first recorded baseball contest took place in 1846. Cartwright's Knickerbockers lost to the New York Baseball Club. The early 1860s were a time of great turmoil in the United States. In those years of the Civil War, the number of baseball clubs dropped dramatically, but interest in baseball was carried to other parts of the country by Union soldiers, and when the war ended there were more people playing baseball than ever before."

With 2014 P.F. certificate...... E. 7,500-10,000



633

3c Rose (65). Cancelled by well-struck Insect fancy cancel, clearly defined antennae, wings and segments, matching "Northampton Mass. Jul. 14, 1865" double-circle datestamp on cover to Cambridgeport Mass., stamp with faults

VERY FINE STRIKE OF THE INSECT FANCY CANCELLATION OF NORTHAMPTON MASS.

With 2012 P.F. certificate E. 2,000-3,000





635

3c Rose (65). Four singles, tied by two strikes of "REGISTERED" handstamp, "Philadelphia Pa. Nov. 13" circular datestamp on blue and red Standing Liberty and Flag Patriotic cover to New York, bold "R" handstamp, 1863 docketing on back indicates sent from Edward Cogan, a well-known printer of patriotic covers, magenta manuscript at bottom is receipt registration marking, two stamps with small creases from placement at edge of cover

VERY FINE APPEARANCE. A BEAUTIFUL PATRIOTIC COVER BEARING FOUR EXAMPLES OF THE 3-CENT 1861 ISSUE, SENT VIA REGISTERED MAIL.

The four stamps pay 4-times the 3c rate. The registry fee was paid in cash. Ex Haas, Myers and Mitchell. With copy of 2003 P.F. certificate...... E. 1,500-2,000



636



637 Prince's Letter Dispatch, Portland Me., (unstated value) Black (122L1). Large margins to full, used with 3c Rose (65) and tied together by "Boston Mass. Jan. 6" duplex circular datestamp on cover to Roxbury Mass., slightly reduced at right, some slight waterstaining VERY FINE AND CHOICE. ONE OF THE RAREST OF ALL INDEPENDENT MAIL USES FROM THE

VERY FINE AND CHOICE. ONE OF THE RAREST OF ALL INDEPENDENT MAIL USES FROM THE ONLY STEAMBOAT CARRIER TO ISSUE STAMPS.

Prince's Letter Dispatch was established by J. H. Prince of Portland, Maine, and carried mail by steamboat to Boston, which is probably why it continued to function without government interference as late as 1869. The pictorial stamps used by Prince were engraved and printed by Lowell & Brett of Boston (Lowell's imprint appears below the steamboat vignette). Although an abundant supply of unused stamps reached philatelic hands, genuinely used stamps are extremely rare. Larry Lyons records eleven Prince 122L1 covers, including fronts only (*The Penny Post*, October 2002)...... E. 2,000-3,000



1c Blue (63). Used with three singles of 3c Rose (65), cancelled or tied by New York grids on yellow cover originating in Hong Kong, China, carried privately to New York and then mailed to Nassau, Bahamas, addressed to Charles Gordon, in care of "H. R. Sonders ℰ Son", with red oval "Forwarded by Saunders & Son, Nassau" handstamp, blue pencil "8" pence rate, docketed by Philadelphia Prize Court with red "84" at right and "No. 18. H.F. The within is marked 18th. H.F." at right, with copy of original enclosure datelined "Steamer Han Kow, Harbor of Hong Kong, Sept. 7th, 1861", written by the ship's engineer, W. H. Shannon, who just arrived in Hong Kong after 109-day trip from New York, two 3c stamps light creases

VERY FINE. A PHENOMENAL COVER CARRIED PRIVATELY FROM HONG KONG TO NEW YORK, AND THEN CAPTURED DURING AN ATTEMPTED BLOCKADE RUN AND USED AS EVIDENCE IN THE PRIZE COURT AT PHILADELPHIA.

The sender, W. H. Shannon, was engineer on the *Han Kow*, which departed New York on April 13, 1861, arriving in Hong Kong August 31, 1861, a journey of 109 days. On September 7, he penned this letter, which was carried privately to New York. It took about eleven months to arrive in New York, where it entered the mails. It was carried on the Cunarder *British Queen*, departing Aug. 16, 1862, arriving Nassau Aug. 20. It was forwarded by Saunders & Son with goods on the schooner *Defiance* to Savannah, but she was captured by the barque U.S.S. *Braziliera* on Sep. 7, 1862. The *Defiance* was taken as a prize, and this was used as evidence in the Philadelphia Prize Court. The initials "H.F." at right belong to Henry Flanders, a well-respected scholar on maritime law who served as commissioner of the Philadelphia Prize Court....(Photo/Website PDF) E. 7,500-10,000



- Johnson's Island. 3c Rose (65) tied by target cancel, "Sandusky O. Nov. 5 '64" double-circle datestamp on buff cover to Richmond Va., "Prisoner's Letter, Johnsons Island O. Examined GSB" oval handstamp, used with C.S.A. 10c Blue, Die A (11) tied by "Richmond Va. Nov. 24" circular datestamp, endorsed "Via Fortress Monroe per Flag of Truce Boat" at left, vertical file fold well away from stamps, slightly reduced at right, 3c stamp some faults, still Very Fine................................. E. 750-1,000
- Old Capitol Prison Washington D.C. Perfect strike of "Passed/Military Prison/W.P. Wood Supt." circular examiner's handstamp on incoming cover addressed to Mr. J.D. Reamer, care of Col. Wood, 3c Rose (65) cancelled by target, "Hagerstown Md. Apr. 28" double-circle datestamp, slightly reduced at left, Fine, very unusual, the recipient, John David Reamer, was a merchant in Hagerstown who was related to John Wilkes Booth, after Lincoln's assassination on April 15, rumors started to circulate that he was somehow involved; fearing for his safety he asked to be locked up, he was later moved to Old Capitol Prison and was released in late May after signing an Oath of Allegiance, by that point his business was ruined and he died of consumption the following year................. E. 500-750
- Point Lookout, Camp Hoffman. Homemade cover from a prisoner-of-war to Richmond Va., "Prisoner's Letter Examined" octagonal censor's handstamp (Ty. IIa), 3c Rose (65) tied by target, "Point Lookout Md. Sep. ?, 1864" double-circle datestamp, "Richmond Va. Oct. 9" circular datestamp and "10" due handstamp for C.S.A. postage, endorsed "Via Fortress Monroe & flag truce boat", Very Fine and attractive E. 300-400



642 front and back

3c Rose (65). Horizontal block of eighteen, well-centered, each stamp boldly cancelled and tied by circle of wedges, covering the entire back of a 3c Pink Entire (U59) addressed to "Renkum, near Wageningen, Province of Gelderland, Netherlands", printed Wells Fargo & Co. frank but no other markings indicating express service, faint red New York circular datestamp, blue crayon "Paid 57 Turn Over", red credits (crossed out and re-rated), red London transit circular datestamp (Oct. 1867), red Wageningen receiving backstamp on block, negligible edgewear and small nicks or perf faults in block

VERRY FINE APPEARANCE. A PHENOMENAL BLOCK OF EIGHTEEN OF THE 3-CENT 1861 ISSUE ON A 3-CENT WELLS FARGO ENTIRE TO THE NETHERLANDS. SURELY ONE OF THE LARGEST MULTIPLES ON COVER.

The entire has not been opened for display, but it is an outstanding exhibition item of the 3c 1861 Issue..... E. 3,000-4,000



- 643

 2c Black (73). Horizontal pair used with two singles of 3c Rose (65), tied by blue "Paid" straightline cancel, red "No Andover Depot, Mass. Feb. 16, 1867" double-line circular datestamp on Wool Machinery and Card Clothing corner card cover to Lanark, Canada West, Feb. 21 receiving backstamp, Very Fine............................... E. 200-300
- 10c Yellow Green (68). Used with two 1c Blue (63) and 3c Rose (65), tied by grid cancels, red "N. York Am. Pkt. Paid Apr. 28" circular datestamp with date inverted on cover to Lucerne, Switzerland and forwarded to Basel, manuscript "16" credit crossed out and re-credited "4", blue "America/Uber Bremen/Franco" three-line handstamp just ties one 1c stamp, Lucerne (May 11) and Basel (May 12) backstamps, crayon due marking, left 1c stamp small tear, light horizontal bend thru the stamps, otherwise Very Fine, an interesting and vexing usage, apparently prepaid for the 15c rate to Bremen but the rate to Switzerland via Bremen-Hamburg mails was 19c, treated as fully prepaid in New York.
- 645

 12c Black (69). Used with 3c Rose (65), tied by well-struck red grid cancels on blue folded cover to Bordeaux, France, matching "New York Paid 12 May 13" credit datestamp, large boxed "P.D." and 1862 transit datestamps, light horizontal file fold clear of stamps, Very Fine and attractive cover, ex Hall........................ E. 300-400
- 646

 24c Red Lilac (70). Rich color, used with two 3c Rose (65), one straight edge at top, tied by red grids, matching "N. York Br. Pkt. Paid 7 Aug. 19" (1862) credit datestamp on cover to Bremen, Germany, sender's endorsement "Steamer Arabia", extensive docketing on back shows thru is partly erased causing some scuffs, one 3c small corner crease, still Fine use paying the 28c Prussian Closed Mail rate...... E. 300-400



647 ⋈ 30c Orange (71). Used with 1c Blue (63) and 3c Rose (65), 30c perfs in, 1c straight edge at left, tied by target cancels, magenta "San Francisco Cal. Paid Oct. 30" (1867) circular datestamp and matching "24" credit handstamp on blue folded cover to Lima, Peru, sender's red oval handstamp, Panama transit, Lima receiving backstamp, horizontal file fold, Fine and extremely rare use, ex Dr. LeBow E. 1,500-2,000





649
30c Orange (71). Bright color, used with 3c Rose (65), straight edge at right, tied by grids, red "New Bedford Mass. Paid Jan. 13" (1862) circular datestamp on orange cover to New Zealand, April 29 receiving datestamp, red "28" credit, slightly reduced at left, Very Fine use to a scarce destination E. 400-500



650

30c Orange (71). Used with 3c Rose (65) and 12c Black (69), bright and fresh, tied by grid cancels, "Exeter N.H. Aug. 14, 1865" double-circle datestamp on attorney's corner card cover to Swatow, China, Wingate correspondence, stamps also tied by red "N. York Am. Pkt. Paid Aug. 19" and London transit, neat red "1d" British Colonial credit hand-stamp, Hong Kong transit backstamp, endorsed "Via Overland, Via Northampton", slightly reduced at left

FRESH AND VERY FINE. A BEAUTIFUL AND RARE ATTORNEY'S CORNER CARD COVER WITH A THREE-COLOR FRANKING USED TO SWATOW, CHINA.

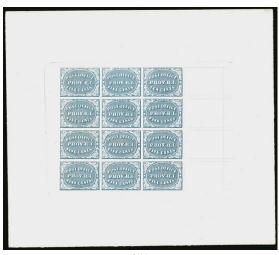
The 45c in postage pays the rate via Southampton.

Ex Paliafito, "Sevenoaks" and DuPuy. E. 5,000-7,500

END OF THE JAN HOFMEYR COLLECTION—SESSION CONTINUES

ESSAYS AND PROOFS

See lots 866-880 for Trans-Mississippi Essays and Proofs



651 TC Providence R.I., 5c & 10c Se-Tenant,
Gray Blue, Trial Color Plate Proof on
Card (10X2aTC4). Complete sheet of
twelve on 195 x 174mm card, showing
full plate sinkage area, bright color

VERY FINE COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL TRIAL COLOR PROOF.

With 2007 P.F. certificate 3,750.00

651

652 TC Postmaster's Provisionals, Proofs Balance. Seven items, six are Postmaster's Provisional trial color proofs, including four New York No. 9X1TC5 in Scarlet (two), Deep Blue and Dark Green, one Scarlet with large margins, the others close or touched, couple with typical translucencies, also two Providence No. 10X1TC4 in Green and Brown Carmine, these are fresh and Very Fine, finally one 1851 Issue Franklin essay No. 11-E3c in Dark Blue, small translucency, appears Very Fine.....

(Photo Ex/Website PDF) 1,550.00



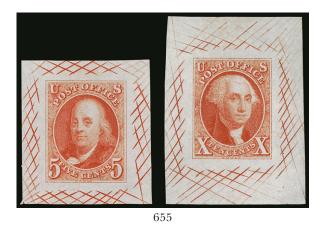
652EX

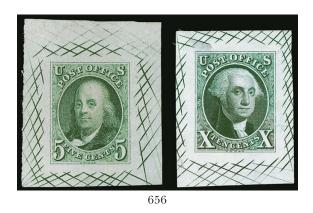


653

653 P **5c Red Brown, 10c Black, Large Die Proofs on Pink Bond (1P1b, 2P1b).** 5c 36 x 42mm, 10c 36 x 48mm, both show full cross-hatching, deep rich colors on pink-tinted paper, the 10c with interesting printing on back with various names and weights of paper, very likely this was taken from a papermaker's sample book











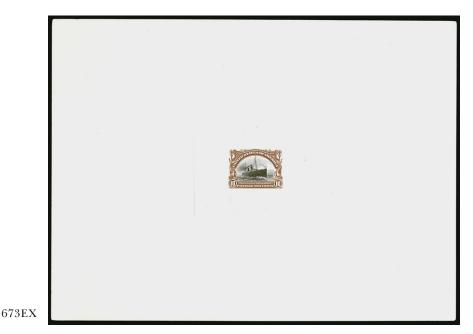
- 657 TC **5c Black, Large Die Trial Color Proof on Bond (1TC1b).** 33 x 40mm with full cross-hatching, fresh and Very Fine, desirable in Black, with 2008 P.F. certificate....... 800.00



- Green and Orange Vermilion, each is cut down to the size of a Jumbo-margined stamp but still showing traces of cross-hatching, Very Fine and attractive trio, with 2008 P.F. certificates, Scott value as full-size(Photo Ex/Website PDF) 2,400.00
- 5c Red Brown, 10c Black, Large Die Proofs on India (1P1-2P1). Both cut down to stamp size, gorgeous colors, fresh and Fine, with 2006 P.F. certificates, Scott value as full-size 1,600.00
- 665 TC 5c 1856 Issue, Trial Color Plate Proofs on Wove (12TC5). Three, including Deep Orange, Dark Olive Bister and Olive Green, margins to touched, the second with a large filled thin, otherwise Fine.......(Photo Ex) 900.00



large margins, a couple large to full, Very Fine-Extremely Fine set 1c-90c 1869 Pictorial Issue, Plate Proofs on Card (112P4-117P4, 120P4-122P4, 129P4). 668 P Complete set of ten values, 15c Ty. III, most with large margins, Fine-Very Fine.....(Photo Ex/Website PDF) 1,015.00 3c Green, Plate Proof on India (147P3). Block of 72 in 12 x 6 format, large margins all around, 669 P⊞ fresh and Very Fine, an impressive and scarce large multiple which had to have been cut from a 1c Ultramarine, Large Die Proof on India (156P1). Die sunk on 126 x 170mm card, card with 670 P tiny surface scuffs and toned specks at bottom, appears Very Fine, ex "Lake Shore"......... 450.00 30c Black, Imperforate (228a). Horizontal pair, slightly disturbed original gum, large even 671 ★ margins, light vertical crease in right stamp, appears Very Fine, with 2006 P.F. certificate as No. 30c Black, Columbian, Trial Color Plate Proof on Card (239TC4). Block of four, large margins 672 TC all around including right sheet margin, intense shade and impression, fresh and Extremely Fine, a very scarce multiple and unlisted as a block, ex Schwartz, with 2008 P.F. certificate, Scott value

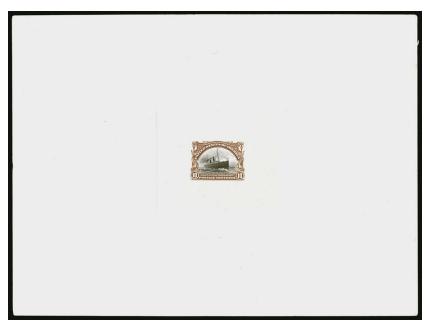


673 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 200 x 152mm cards with full die sinkage, blue control nos. on back for 2c thru 10c (16189, 16295,

16686, 16850 and 17167), rich colors, 8c and 10c with some minor card toning at left VERY FINE. A BEAUTIFUL SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSI-

TION ISSUE.

This set is especially desirable with the blue Bureau control numbers on back. With 2006 P.F. certificates(Photo Ex/Website PDF) 3,450.00



674EX

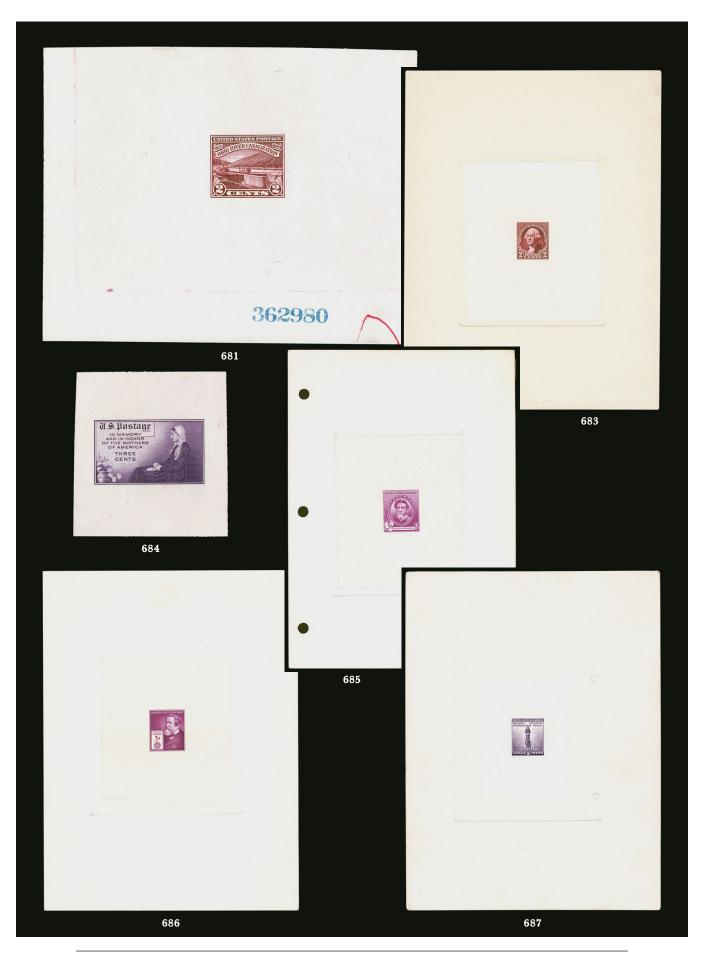
674 P **1c-10c Pan-American, Large Die Proofs on India (294P1-299P1).** On approximately 204 x 152mm cards with full die sinkage, blue control nos. on back (15969, 16073, 16376, 16680, 16999 and 17158), bright colors throughout, h.r.'s on back, a couple values with just a faint trace of hinge mark on the front on the card, but overall much fresher and cleaner than often encountered

VERY FINE AND HANDSOME SET OF LARGE DIE PROOFS FOR THE PAN-AMERICAN EXPOSITION ISSUE.

This set is especially desirable with the blue Bureau control numbers on back................................(Photo Ex/Website PDF) 3,450.00



- 679 P 17c Black, Large Die Proof on India (623P1). Die sunk on 198 x 147mm card, typed "Approved November 30, 1925. Postmaster General" and signed by Harry S. New, blue control no. 1360804 on back, two trivial toned spots on India paper at bottom far from stamp design, Very Fine, ex Finkelburg, Scott value for a normal large die proof (it is listed out of order in the Scott Catalogue, making it difficult to find)............................. 1,000.00



680 P **2c Carmine Rose, Fallen Timbers, Small Die Proof on Wove (680P2).** Deep rich color, Extremely Fine and one of only three known, outside of a large intact group of 20th Century small die proofs offered in our Sale 1113, this is one of only two examples we have offered since before 1993 — the other example we sold in 2021 realized \$2,000 hammer — with 2008 P.F. certificate.... 1,500.00



680



682 P **2c Carmine Rose, Massachusetts Bay, Small Die Proof on Wove (682P2).** Bright color, Extremely Fine and one of only three known, outside of a large intact group of 20th Century small die proofs offered in our Sale 1113, this is one of only two examples we have offered since before 1993, with 2008 P.F. certificate..... 1,500.00



- 691 PH 1c-50c Bright Claret, 1891 Postage Due, Plate Proofs on Card (J22P4-J28P4). Complete set in blocks of four, each with large even margins all around, wonderful depth of color, Extremely Fine and pristine set(Photo Ex/Website PDF) 560.00
- 692 TC (1c) Franklin, 1c Eagle, Carriers, Trial Color Plate Proofs (LO1TC5, LO2TC4). Franklin Carrier Orange plate proof on wove, brilliant color, thin spot at top, appears Very Fine, with 1978 and 2007 P.F. certificates, Eagle Carrier complete set of Atlanta Trial Color proofs on card, five colors in total as produced, full margins, rich colors, Very Fine......(Photo Ex/Website PDF) 910.00

POSTMASTERS' PROVISIONALS







696EX

.....(Photo Ex/Website PDF) 850.00





New York N.Y., 5c Black, "ACM" Initials, Sperati Reproduction (Sperati 9X1). Characteristic Sperati flaw, large margins, tied by red "PAID" in arc on piece with "New" of circular datestamp at right, stamp hinged in place, Very Fine, back with pencil "85"...

E. 300-400



700 (★)⊞ Providence R.I., 5c & 10c Gray Black, Se-Tenant (10X2a). Complete sheet of twelve, unused (no gum), large margins, crisp impression

FRESH AND VERY FINE COMPLETE SHEET OF THE PROVIDENCE POSTMASTER'S PROVISIONAL.

Ex Clippert. With 1982 and 2007 P.F. certificates. 3,500.00



701





703

703 **St. Louis Missouri, 10c Black on Greenish (11X2).** Type III, Position 6, full to large margins all around, bright shade, neat penstroke and trace of red cancels, small faults including thin spots, pinhole and light creases

VERY FINE APPEARANCE. A HANDSOME FOUR-MARGIN EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GREENISH PAPER.

Despite the small faults, this stamp is a very attractive copy with four full to large margins.

1847 ISSUE





1 705

5c Dark Brown (1a). Full to large margins, early impression, deep shade, tied by well-struck blue "5" in circle cancel of Philadelphia on small piece, Extremely Fine 590.00

5c Brown (1). Full margins to barely in at upper left, deep rich color, early impression, perfect strike of red circle of "V's" fancy cancel on small piece with matching oily strike of "Paris Ky. Dec. 13" circular datestamp, Very Fine, ex Rohloff, Ishikawa, Saadi and Gross, with 1993 P.F. certificate................................. E. 750-1,000















710 711 712







713 714 715

- 5c Brown (1). Large margins, dark shade, early impression, neat pen cancel (likely Baltimore), Extremely Fine...... E. 150-200



10-CENT 1847 ISSUE THE FINEST ORIGINAL-GUM EXAMPLE GRADED XF 90 BY P.S.E.

716°★ 10c Black (2). Original gum, lightly hinged at top, huge to large margins, detailed impression clearly showing every detail of the engraving, fresh deeply blued paper

EXTREMELY FINE GEM AND EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 10-CENT 1847 ISSUE IN EXISTENCE. THIS IS ONE OF THE MOST DIFFICULT STAMPS TO OBTAIN IN COMPLETELY SOUND ORIGINAL-GUM CONDITION WITH FOUR LARGE MARGINS. THIS SUPERB STAMP IS A TRUE CONDITION RARITY AND A MARVELOUS EXAMPLE OF THE FIRST UNITED STATES GENERAL ISSUE.

The Act of March 3, 1847, signed by President Polk, specified that Postmaster General Cave Johnson "be authorized to prepare postage stamps, which when attached to any letter or packet, shall be evidence of the payment of the postage..." The law's effective date was July 1, and the Post Office acted immediately to secure a contract with Rawdon, Wright, Hatch and (the new partner) Edson, so that stamps could be distributed by that date. The Washington vignette is based on the iconic image painted by Gilbert Stuart.









719 720

1847 REPRODUCTION OF THE 1847 ISSUE

1851-56 ISSUE



721

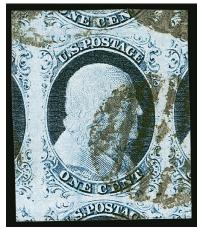
1c Blue, Types II-IIIa-IIIa (7-8A-8A). Positions 16-18R1E, horizontal strip of three, early impression, Type IIIa at center with a wide break in outer line, another Type IIIa at right with a small break, Type II at left, mostly large to huge margins showing parts of adjoining stamps above, including the plumes and balls of Position 7R1E at center, beautiful rich color in Plate 1 Early shade, left stamp (Type II) light corner crease

VERY FINE. A WONDERFUL 1851 ONE-CENT PLATE ONE EARLY MULTIPLE WITH A SCARCE COMBINATION OF TYPES AND CAPTURING THE COVETED BALLS OF POSITION 7R1E.

The reason that Position 7R1E retained its Type I elements at the bottom is because 17R1E was short transferred at the top, thus reducing the "ironing out" effect on 7R1E. If one cannot afford an example of Scott 5, Position 7R1E, this provides an alternative; after all, having the balls of 7R1E is nearly as important as having the whole stamp.

Ex Wagshal and Merlin. With 2022 P.S.E. certificate. Scott value \$2,440.00 as pair of Scott 8A and single Scott 7. E. 1,500-2,000

722 1c Blue, Type IV (9). Position 89R1L, recut once at top and with clear break in outer line at bottom, massive Jumbo margins with large portions of all adjoining stamps, grid cancels, a thread was previously embedded just above the "ONE" and is now gone, leading to a lower grade than its margins would otherwise indicate, still an Extremely Fine Gem, only a few positions on Plate 1 Late show a break in the bottom line on late impressions, Position 89R1L is the original one recognized and described by Ashbrook (see Neinken book, page 129), this example with Jumbo margins is very desirable, ex Ishikawa, With 1978 P.F. and 2021 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$900.00), based on margins alone this is a solid 1001, accompanied by another 1c from Position 89R1L showing complete outer lines (earlier state of the plate)......(Photo Ex) E. 1,500-2,000



722EX



724



725

5-CENT RED BROWN, SCOTT 12 CORNER-MARGIN EXAMPLE GRADED SUPERB 98 JUMBO BY P.S.E.



726

726° **5c Red Brown (12).** Position 91L1, D Relief, huge margins all around including **bottom left corner sheet margins,** rich color on fresh paper, town datestamp cancel falls entirely in the margin leaving the design unobscured

EXTREMELY FINE GEM. A SUPERB CORNER-MARGIN EXAMPLE OF THE 5-CENT 1856 ISSUE. THIS STAMP IS EASILY ONE OF THE FINEST KNOWN EXAMPLES OF THIS ISSUE AND HAS BEEN GRADED SUPERB 98 JUMBO BY P.S.E.

The 5c stamp was issued in 1856, five years after the 1c, 3c and 12c values and one year after the 10c were issued. It was typically used to pay the 5c internal U.S. rate for mail sent overseas and also in multiples for the 10c transcontinental or 15c U.S.-French treaty rates.

The plate used to print the 5c 1856 imperforate and its Type I perforated counterparts has never been fully reconstructed, due to the lack of multiples or significant plating marks. However, 5c stamps with imprints or corner sheet margins can be reliably plated. It is an extremely difficult stamp to obtain in sound condition from the corner-margin positions. We record only thirteen copies with part of the imprint and only about a half-dozen with corner margins. Of those, only one other shows a significant portion of both of the corner margins.





728

10-CENT TYPE IV, SCOTT 16 GRADED SUPERB 98 BY P.S.E.



729

729° **10c Green, Ty. IV (16).** Position 65L1, recut at top, enormous margins all around, beautiful rich color and proof-like impression on fresh paper, neat strike of 1857 year-dated cancel

EXTREMELY FINE GEM. A SPECTACULAR USED EXAMPLE OF THE 1855 10-CENT IMPERFORATE TYPE IV, GRADED SUPERB 98 BY P.S.E. AN OUTSTANDING CONDITION RARITY AND THE HIGHEST GRADED EXAMPLE.

 $10c\ 1855\ Type\ IV$ stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV.



730



731EX

731 **12c Black (17).** Horizontal pair, full even margins, crisp impression, **blue** Cincinnati circular datestamps, Extremely Fine, also accompanied by horizontal pairs of 1c Blue, Ty. II (7) and 3c Orange Brown, Ty. I (10), Positions 11-12R1E, 3c right stamp vertical crease, each with Cincinnati circular datestamp............(**Photo Ex)** E. 300-400

1857-60 ISSUE

732 1c Blue, Quasi-Type Ia (18 var). Position 56L12 which shows complete design at bottom and erasures of part of the design at top, also a double transfer, rich color, town circular datestamp cancel, diagonal crease and tiny corner perf crease, appears Fine, Position 56L12 was discussed in an article by Jerome S. Wagshal ("The One Cent Stamp of 1851-57: A Reconsideration of Types I Through IIIa", 1973 Congress Book, pp. 113-115), in which he presented his case for reclassifying some of the 1c 1851-57 types, regarding Position 56L12, Wagshal opined, "[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I.", with 2016 P.F. certificate as No. 18 var, describing the complete design at bottom and erasures at top E. 500-750





1857 ONE-CENT TYPE Ia, SCOTT 19 THE FINEST EXAMPLE GRADED SUPERB 98 JUMBO BY P.S.E.

733° **1c Blue, Ty. Ia (19).** Position 92L4, **wide-spaced perforations** at top and bottom, perfectly centered with wide margins at right and left, rich color, lightly cancelled by "Boston 18 Sep. Paid" circular datestamp

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION THE FINEST RECORDED SINGLE OF THE RARE 1857 ONE-CENT TYPE I_a PERFORATED. VERY FEW EXIST WITH WIDE-SPACED PERFORATIONS. THIS IS WIDELY REGARDED AS ONE OF THE MOST IMPORTANT USED CLASSIC UNITED STATES STAMPS IN EXISTENCE. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 JUMBO BY P.S.E.

Type Ia stamps were produced from 18 of the 20 bottom-row positions on Plate 4. After perforations were introduced in mid-1857, sheets on hand printed from Plates 1 Late and 2 were fed through the new perforating machine, but the narrow spaces between stamps made perforating difficult to accomplish without cutting into the designs. Plate 4 was produced in early 1857 when the introduction of perforations was anticipated; thus, it was entered from a new six-relief transfer roll, and the spaces between stamps were enlarged to allow for perforations. Some Plate 4 sheets were issued in imperforate form (April to June 1857), while the greater portion was issued perforated beginning in July 1857, along with perforated sheets from Plates 1L and 2.

Plate 4's most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable.

The exceptions to the normal cut-into condition of top-row and bottom-row Plate 4 stamps are those with wide-spaced perforations. It has been assumed for years that the pins of the bottom row of the perforator were reset to create more space, but some students of the 1851-57 Issue have begun to reexamine this aspect of Plate 4 production to seek alternative explanations for wide-spaced perforations. Whatever the cause, wide-spaced stamps are extremely rare and highly desirable, because they exhibit all of the features that define their respective types. The so-called Waterhouse strip (ex Sir Nicholas Waterhouse, Saul Newbury, Mortimer Neinken and Jerome S. Wagshal) is the most famous of 1c 1857 Type Ia wide-spaced examples. Although a small number of single wide-spaced stamps are recorded, the example offered in this sale is the best-centered and one of the few completely sound stamps. When it was acquired by the late Amos Eno decades ago, this extraordinary stamp realized ten times Scott Catalogue value. In our firm's 1993 private treaty sale of the stamp to Robert Zoellner and when it was acquired by the owner of the "Tahoe" collection at the Shreve sale of the Hinrichs collection, it realized this same multiple of catalogue. In the 2008 Siegel sale of the Tahoe collection it shattered its previous records by realizing 33 times Scott value.

Ashbrook states: "I consider perforated Type IA stamps that are not touched by perforations as the rarest stamps in the 1857 perforated issue." (Neinken book, p. 279). The Scott Catalogue contains a footnote to the basic price quotes: "Copies of this stamp exist with perforations not touching the design at any point. Such copies command very high prices."



1c Blue, Ty. II (20). Mint N.H., Position 91L12, bright color, fresh and Fine, a rare Mint N.H. example of the perforated 1c Type II, with 1981 and 1998 P.F. certificates, both showing top selvage which accompanies, Scott value as hinged...... 850.00

735 3c Dull Red, Ty. III (26). Tied on small piece by well-struck Lyre fancy cancel of Canton Miss., Extremely Fine strike E. 200-300



735



736

736 3c Dull Red, Ty. III (26). Showing the damaged transfer above lower left rosette, rich color called "Yellow Brown" on accompanying certificate, choice centering and margins, Extremely Fine Gem, with

5-CENT INDIAN RED, SCOTT 28A GRADED XF-SUPERB 95 BY P.S.E.



737

737° **5c Indian Red (28A).** Wide margins and precise centering with perforations clear of the design on all sides, magnificent rich true Indian Red color on bright white paper, neat New York circular datestamp cancel

EXTREMELY FINE GEM. THE 1857 5-CENT INDIAN RED IS AN INCALCULABLE RARITY IN THIS STUNNING QUALITY. THIS STAMP IS GRADED XF-SUPERB 95 BY P.S.E. THIS IS THE SOLE EXAMPLE TO ACHIEVE THIS GRADE, WHICH IS THE HIGHEST AWARDED.



738



739



1875 REPRINT OF 1857-60 ISSUE

741 ★ 90c Deep Blue, Reprint (47). Without gum as issued, deep rich color

FRESH AND FINE EXAMPLE OF THE 90-CENT 1860 REPRINT.

The Continental Bank Note Company reprinted the 90c stamp from the original plate of 200 subjects. 10,000 were printed (50 impressions). Only 454 were sold; the remaining 9,546 were destroyed.



1861-68 ISSUES









742 ★★ 3c Brown Rose, First Design (56). Mint N.H., intense color, attractive centering and margins, Very Fine, with 2006 P.F. certificate, Scott value as hinged 550.00

3c Rose (65). Rich color, cancelled by well-struck All-Seeing Eye fancy cancel of New York City, bold and virtually complete strike, stamp with tiny corner crease at top right, Extremely Fine strike................................. E. 300-400



746

746° **5c Buff (67).** Radiant color beautifully complemented by **both blue and red postmarks**, blue "Cincinnati O. Feb. 19" double-circle datestamp and red New York "Paid" exchange office datestamp, outstanding centering and margins, bright and fresh in every respect

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE 1861 5-CENT BUFF, CANCELLED IN BOTH BLUE AND RED AND GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION. EASILY ONE OF THE FINEST IN EXISTENCE.

Due to narrow spacing on the 5c plate, it is very difficult to find centered copies with the perforations clear of the design on all sides. The stamp offered here, with its choice centering, fresh color and two different color postmarks is a true condition rarity.



747



748



749

749

750 ★ 5c Red Brown (75). Slightly disturbed original gum, rich Red Brown color, attractive centering and margins

FINE AND SCARCE SOUND ORIGINAL-GUM EXAMPLE OF THE 5-CENT IN THE $1862\ RED\ BROWN\ SHADE.$

With 1999 P.F. certificate...... 5,750.00





751 **24c Blackish Violet (78c).** Distinctive rich color, nicely complemented by **blue** cork cancel, small thin at bottom left, tiny corner crease at bottom right

FINE APPEARANCE. A RARE EXAMPLE OF THE 24-CENT BLACKISH VIOLET, A SHADE VARIETY THAT IS MISSING IN MOST ADVANCED CLASSIC UNITED STATES COLLECTIONS.

Our census of Scott 78c, available at https://siegelauctions.com/census/us/scott/78c, records three unused and 49 used examples of this issue, of which only 39 have been certified as genuine by The Philatelic Foundation. Some were certified a long time ago and need to be re-confirmed. We also record nine on covers.



752 **2c Black, D. Grill (84).** Double transfer at top, attractive margins and centering for this notoriously difficult issue, quartered cork cancel

FRESH AND FINE SOUND EXAMPLE OF THE 1868 2-CENT D GRILL.

3-CENT ROSE, D GRILL, SCOTT 85 GRADED SUPERB 98 BY P.S.E. AND P.F.



753

753° **3c Rose, D. Grill (85).** Perfectly centered with wide and balanced margins, brilliant color, clearly defined grill, grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1868 3-CENT D GRILL IN THE FINEST CONDITION ATTAINABLE. THIS REMARKABLE STAMP IS GRADED SUPERB 98 BY BOTH P.S.E. AND THE PHILATELIC FOUNDATION. THIS IS THE HIGHEST GRADE AWARDED.

It is our hypothesis that two grilling machines were used to make regular-production grilled stamps, beginning in January 1868. Based on our analysis of grill production, the D Grill machine was refitted with the E Grill on or about February 3, 1868. Based on the earliest known uses of the 3c D Grill (2/1/68) and 3c E Grill (2/12/68), it is our theory that the conversion from the D to E Grill took place very soon after sheets of 2c and 3c stamps were first run through the D-equipped machine. This would explain the scarcity of 3c D Grill stamps.

2-CENT BLACK, Z GRILL, SCOTT 85B GRADED SUPERB 98 BY P.S.E.



754

754° **2c Black, Z. Grill (85B).** Perfect centering with unusually wide margins all around, clearly defined grill, bright shade and crisp impression, beautifully cancelled by **red** segmented cork

EXTREMELY FINE GEM. AN ASTONISHING USED EXAMPLE OF THE 1868 2-CENT Z GRILL IN THE FINEST CONDITION ATTAINABLE. THIS SPECTACULAR STAMP IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST AWARDED.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margined copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill (Scott 84), the Z is the rarest of Black Jack grilled stamps.



755 2c Black, Z. Grill (85B). Horizontal pair, centered to bottom left, unobtrusive grid cancels, Very Good, a scarce multiple of the 2c Z Grill, with 2000 P.S.E. certificate

..... 3,000.00

755

756 3c Rose, Z. Grill (85C). Radiant color on bright paper, clearly defined grill, wide margins and choice centering, segmented cork cancel, most recent certificate notes light diagonal corner crease at top left, still Very Fine and choice, with 2013 P.S.E. certificate (VF 80; SMQ \$3,750.00), with

757



756



757

12c Black, Z. Grill (85E). Wide margins and exceptionally well-centered, cork cancel EXTREMELY FINE. THE 1868 12-CENT Z GRILL IS SELDOM SEEN IN SUCH CHOICE USED CONDITION. With 2006 and 2010 P.F. certificates (VF-XF 85)



758

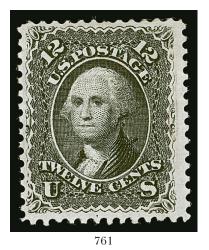


758

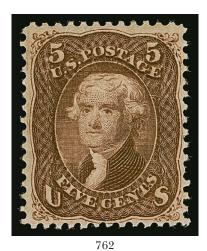
759 ★ 3c Rose, E. Grill (88). Original gum, bright color, fresh and Fine, small pencil notation on gum, with 2003 P.S.E. certificate (OGh, F 70; SMQ \$475.00), with 2016 P.S.A.G. certificate (70 ogH)........ 950.00



760



5-CENT BROWN, F GRILL, SCOTT 95 MINT NEVER-HINGED



762°★★ 5c Brown, F. Grill (95). Mint N.H., deep rich color and proof-like impression, clearly defined grill, choice centering and margins for this difficult issue

VERY FINE. A BEAUTIFUL AND RARE MINT NEVER-HINGED EXAMPLE OF THE $1867\ 5\text{-CENT}$ F GRILL.

The 5c F Grill is rare but does exist in Mint N.H. condition. These have primarily been harvested from blocks broken in the last 30 years. This is a fresh and desirable example.

5-CENT BROWN, F GRILL, SCOTT 95 GRADED XF-SUPERB 95 BY P.S.E.



763

763° **5c Brown, F. Grill (95).** Rich color and proof-like impression, clear grill points, perfectly centered with balanced margins, neat strikes of brownish-black target cancel, long and full perforations all around

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST USED EXAMPLES OF THE 1868 5-CENT F GRILL IN EXISTENCE. A SUPERB STAMP IN EVERY RESPECT — COLOR, CANCEL, STRENGTH OF GRILL, CENTERING AND PERFORATIONS.

The statement that followed the Scott 67 in the Kirke collection, about the rarity of choice grades with the 5c issue due to the spacing and layout on the plate, can be underscored and boldfaced for the 1868 5c F Grill. The stamp offered here defies the norm, possessing wide margins all around and a lightly struck brownish-black target cancel.

1875 RE-ISSUE OF 1861-66 ISSUE





- 1c Blue, Re-Issue (102). Original gum, lightly hinged, deep rich color on bright paper, 764 **★** wide margins, Very Fine and choice, with 1988 P.F. and 2006 P.S.E. certificates (OGph,
- 765 ★ 1c Blue, Re-Issue (102). Original gum, bright color, Very Fine, 2007 P.S.E. certificate no



2c Black, Re-Issue (103). Neat strike of "4" numeral oval grid cancel and New York 766° duplex datestamp, intense shade and detailed impression, choice centering for this diffi-

> VERY FINE AND CHOICE. A SCARCE SOUND AND CENTERED USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 28 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

> The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek (see illustration).

> Our census of Scott 103 used, available at https://siegelauctions.com/census/us/scott/103, records only 28 examples. It is known with a variety of cancels. Approximately half are sound. The stamp offered here, with a well-struck contemporary cancel, is centered

> Census no. 103-CAN-01. Ex "Natalee Grace". With 1983 and 2009 P.F. certificates.......

cult issue



767

767° **3c Brown Red, Re-Issue (104).** Bold strike of New York circular datestamp and duplex numeral oval grid cancel, rich color and proof-like impression, bright paper, long and full perforations all around

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE 3-CENT 1861 RE-ISSUE. ONLY 24 USED EXAMPLES ARE RECORDED IN OUR CENSUS. ONLY SEVEN ARE CONFIRMED AS SOUND. THIS SOUND EXAMPLE WITH PERFORATIONS CLEAR OF THE DESIGN ON ALL SIDES IS A GREAT RARITY.

The 3c Re-Issue was printed from the original plate, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, available at our website at https://siegelauctions.com/census/us/scott/104, records 24 examples, plus one with a non-contemporary cancel (not shown). Only seven are confirmed as sound, and several of those are off-center. Most have duplex cancels, with a large portion sent from New York.



768

768 ★ 5c Brown, Re-Issue (105). Original gum, lightly hinged, bright color and detailed impression on fresh white paper, choice centering

EXTREMELY FINE ORIGINAL-GUM EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. SCARCE WITH SUCH WONDERFUL GUM, COLOR, IMPRESSION AND CENTERING.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

With 2004 P.F. and 2008 P.S.E. certificates (OGph, XF 90; SMQ \$6,500.00) 2,500.00



769°

5c Brown, Re-Issue (105). Choice centering with wide and beautifully balanced margins, light strike of cork cancellation at left, detailed impression

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE, GRADED XF-SUPERB 95 BY P.S.E. — EASILY ONE OF THE FINEST IN EXISTENCE.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.

Our census of Scott 105 used, available at our website at https://siegelauctions.com/census/us/scott/105, records only 38 examples. This is the second most common of any denomination after the 1c, but it is still difficult to find in sound and centered condition. The example offered here is one of the finest in existence.



770° **12c Black, Re-Issue (107).** Choice centering with wide margins, intense shade and detailed impression on crisp paper, neat strike of "4" numeral oval grid cancel and part of New York duplex datestamp

VERY FINE AND CHOICE. AN EXTREMELY RARE USED EXAMPLE OF THE 12-CENT 1861 REISSUE. ONLY 16 USED COPIES ARE RECORDED IN OUR CENSUS, OF WHICH ONLY SEVEN ARE CONFIRMED AS SOUND. A PHENOMENAL RARITY.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Our census of Scott 107 used, available at our website at https://siegel-auctions.com/census/us/scott/107, records only 16 examples. Of these, only nine are potentially sound. Two of the nine have not been examined since the early 1970s and are not confirmed as sound, leaving only seven confirmed sound copies.

24-CENT DEEP VIOLET, RE-ISSUE, SCOTT 109 ONE OF THE FINEST OF 14 RECORDED USED EXAMPLES



771° **24c Deep Violet, Re-Issue (109).** Wide margins, rich color and detailed impression on bright paper, neat strike of New York datestamp and "2" numeral grid cancel

VERY FINE AND CHOICE. THE 24-CENT 1861 RE-ISSUE IS EXTREMELY RARE IN USED CONDITION, ONLY 14 USED COPIES ARE CONTAINED IN OUR CENSUS. THIS STAMP IS ONE OF THE FINEST KNOWN.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 109 used, available at our website at https://siegelauctions.com/census/us/scott/109, records only 14 copies. This denomination ranks third in rarity after the 90c and 10c.





773° **30c Brownish Orange, Re-Issue (110).** Vibrant color, choice centering for this difficult issue, bold strike of New York numeral oval grid cancel

VERY FINE. THE 30-CENT 1861 RE-ISSUE IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SOUND USED CONDITION WITH DECENT CENTERING. ONLY 22 IN TOTAL ARE RECORDED IN OUR CENSUS, AND OF THESE ONLY THREE ARE CONFIRMED AS SOUND. THIS STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

The 30c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 110 used, at https://siegelauctions.com/census/us/scott/110, records only 22 copies (including one in the Benjamin K. Miller collection at The New York Public Library). Of these only three are confirmed as sound. Two copies (census nos. 08 and the Miller copy) have not been examined in several decades, so their condition is unconfirmed. The narrow space between stamps resulted in most copies with perforations touching or cutting into the design. The example offered here, in sound condition and with far better centering than most, is tied with the Twigg-Smith/Mayer copy as the finest in existence.

90-CENT BLUE, RE-ISSUE, SCOTT 111 ONE OF FOUR RECORDED USED EXAMPLES



774

774° **90c Blue, Re-Issue (111).** Deep rich color and proof-like impression on bright paper, unobtrusive strikes of duplex cancel, small corner creases at top left with one ending in small tear

VERY FINE APPEARANCE. ONE OF ONLY FOUR RECORDED USED EXAMPLES OF THE 90 CENT 1861 RE-ISSUE. ONE OF THE GREAT RARITIES OF CLASSIC UNITED STATES PHILATELY.

The 90c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 317 of the 90c were sold; the remaining 9,683 were destroyed on July 16, 1884.

Our census of this issue, which forms the basis for the information in the Scott Catalogue, contains only four copies. They are shown below and at our website at https://siegel-auctions.com/census/us/scott/111. A fifth copy with non-contemporary cancel is not included.

CENSUS OF SCOTT 111 USED



Census No. 111-CAN-01 Sale History: Sheriff, RAS PFC: Zoellner, RAS

111-CAN-01 Sheriff, RAS 12/11/1985 Zoellner, RAS 10/12/1998 Dauer, RAS 9/23/2008 RAS Sale 1000, 12/8/2010 Merlin, RAS 11/28/2012 PFC 433709 "Genuine, XF 90" PSE VF 80



111-CAN-02 Twigg-Smith, RAS 4/10/2001 Bakwin, MBA 2/25/2015 PFC 63451 "Genuine" PFC 526485 "Genuine" Graded XF90 XQ by P.F.



111-CAN-03 Fox 4/30/1964, lot 147 HRH 10/19/1973, lot 179 RAS 1986 Rarities, lot 97 RAS 1993 Rarities lot 147 Natalee Grace, RAS 6/7/2012 PFC 63298 "Genuine" PFC 320371 "Genuine" PFC 478472 "Genuine"



111-CAN-04
Hewitt, Ivy 5/26/1986
Mayer, 1&M 1/31/2003
Golden Oak , RAS 12/17/2003
Lot 774 in this sale
PFC 164455 "Genuine, small corner creases at top left, one ending in small tear"
PFC 518197 "Genuine, small corner creases at top left, one ending in small tear"

1869 PICTORIAL ISSUE



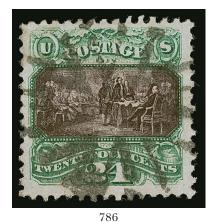
775	1c-30c 1869 Pictorial Issue (112-117, 119-121). Bright colors, range of cancels including 12c red, few small faults, Fine-Very Fine, 6c and 30c with 1984 P.F. certificates
776	1c-30c 1869 Pictorial Issue (112-117, 119, 121). Rich colors, nice range of cancels including 2c and 3c blue, 12c with red numeral "8", few minor faults, Fine-Very Fine, 10c with 2012 P.F. and 2013 P.S.E. certificates (sound), 30c with 2005 P.F. certificate (sound)
777	1c-30c 1869 Pictorial Issue (112-113, 115-117, 119, 121). 22 used stamps, including five 2c, five 6c, four 10c, two each of 12c and 15c, three 30c, nice range of cancels including red on 6c, two 30c also with red cancels, few small faults, Fine-Very Fine group, one 6c, two 10c and one 15c with clear certificates
778	1c Buff (112). Bright shade, well-balanced margins, light strike of target cancel, Extremely Fine, with 1993 and 2006 P.F. certificates (XF 90)
779	3c Ultramarine (114). Bright shade and crisp impression, cancelled by bright green quartered cork handstamp, fresh and Very Fine, very rare with a green cancel, ex Dr. Puliafito, 1993 P.F. certificate no longer accompanies
780	15c Brown & Blue, Ty. I (118). Bright colors, choice centering, bold strike of cork cancel, Very Fine and choice
781	15c Brown & Blue, Ty. I (118). Deep rich colors, huge margins, bold strike of cork and trace of red cancels, vignette shifted to right, small margin fault at bottom, Extremely Fine appearance
782	15c Brown & Blue, Ty. II (119). Detailed impressions, neat strike of quartered cork cancel, Extremely Fine, with 1999 P.F. certificate







- 783 **15c Brown & Blue, Ty. II (119).** Pretty colors, unobtrusive strike of cork cancel, well-balanced margins, Very Fine and choice, with 2015 P.F. certificate (VF-XF 85) ... 190.00









789 ★ 90c Carmine & Black (122). Large part original gum which covers the majority of the back, rich frame color, attractive centering and margins

VERY FINE. A FRESH SOUND ORIGINAL-GUM EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE.

With 2021 P.F. certificate. 11,000.00

789

790 **90c Carmine & Black (122).** Rich colors, unobtrusive cancel leaves entire design clearly visible, Very Fine, with 1991 P.F. certificate 2,000.00



790



791

792 ★ 30c Ultramarine & Carmine, Re-Issue (131).
Original gum, deep rich colors, choice centering with wide margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 30-CENT 1869 PICTORIAL REISSUE.



792

END OF SESSION TWO

SESSION THREE (LOTS 793-911) THURSDAY, APRIL 7, 2022, AT 10:30 A.M.

1870-88 BANK NOTE ISSUES



793

796





7c Vermilion, H. Grill (138). Rich color, clearly defined grill, cork cancel, Very Fine and choice, with 1979 and 2007 P.F. certificates (VF-XF 85),



797 ★ 7c Vermilion (149). Original gum, lightly hinged, radiant color, well-proportioned margins

EXTREMELY FINE. A DIFFICULT STAMP TO FIND WITH ORIGINAL GUM AND CHOICE CENTERING.

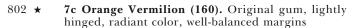












EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 1873 7-CENT CONTINENTAL BANK NOTE COMPANY ISSUE.



802





804 30c Full Black (190). Bright shade and paper, choice centering with Jumbo margins, neat duplex cancel, Extremely Fine, ex Morton, with 2006 P.S.E. certificate (XF 90 1c Gray Blue (206). Mint N.H., detailed impression, well-proportioned margins, 805 ** 4c Blue Green (211). Mint N.H., deep rich color and proof-like impression, extra wide 806 ★★ 4c Blue Green (211). Mint N.H., rich color on bright paper, well-balanced margins, Very 807 ★★ 808 ** 1c Ultramarine (212). Mint N.H., pastel shade, unusually choice centering with balanced 2c Green (213). Mint N.H., almost perfect centering, enhanced corner perf at top right 809 ** not mentioned on accompanying certificate, appears Extremely Fine, with clear 2009 4c Carmine (215). Original gum, lightly hinged, crisp impression, Very Fine and choice, 810 * 811 * 90c Purple (218). Original gum, lightly hinged, gorgeous color on fresh paper, wide and well-balanced margins, most recent certificate notes a corner crease at top left, Extremely Fine appearance, with 1984 P.F. and 2004 P.S.E. certificates (OGph, XF-Superb 95; SMQ) \$2,750.00), with 2021 P.S.E. certificate noting the corner crease and ungraded ... 800.00 812 * 90c Purple (218). Original gum, lightly hinged, marvelous strong dark color, nice margins and attractively centered, Very Fine and choice, with 2007 P.F. (VF 80) and 813 90c Purple (218). Wide well-balanced margins, rich color, light oval registry cancel, Extremely Fine Gem, ex Kirke, with 2001 P.F. and 2005 P.S.E. certificates (XF-Superb

1890-93 ISSUE



814 * 2c Lake (219D). Original gum, barest trace of what may be hinging, gorgeous color, well-balanced margins and choice centering, Extremely Fine, with 1982 P.F. and 2006 P.S.E. certificates as Mint **2c Lake (219D).** Intense shade on bright paper, unobtrusive cancel, Jumbo margins, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$350.00)....................... 5.75 815 816 2c Carmine (220). Bright shade, neat machine cancel, gorgeous centering, Extremely Fine Gem, 3c Purple (221). Detailed impression on bright paper, circular datestamp cancel, almost perfectly 817 centered, Extremely Fine Gem, with 2021 P.S.E. certificate (Superb 98; SMQ \$550.00), only three 818 4c Dark Brown (222). Essentially perfect centering with Jumbo margins, rich color, duplex cancel neatly struck to leave Lincoln's portrait fully visible, Extremely Fine Gem, ex Myerson, with 2018 P.S.E. certificate (Superb 98 Jumbo; SMQ \$700.00), this is the highest grade awarded and it is 819 5c Chocolate (223). Wide margins and perfect centering, machine cancel, bright shade, Extremely Fine Gem, an elusive stamp in this grade, with 2010 P.S.E. certificate (Superb 98; SMQ \$525.00), 8c Lilac (225). Jumbo margins and precise centering, fresh color, light strike of violet grid cancel, 820 Extremely Fine Gem, a superb stamp, ex Curtis and Dr. Johnson, with 2008 P.S.E. certificate (XF-821 ★★ 15c Indigo (227). Mint N.H., deep rich color on bright paper, fresh and Very Fine, with 1988 P.F. 822 90c Orange (229). Vibrant color, unobtrusive cancel, unusually choice centering, Extremely Fine Gem, with 2020 P.S.E. certificate (Superb 98; SMQ \$1,850.00), this is surprisingly difficult to find in the higher grades, this is the highest grade awarded and shared by only three others... 140.00 823 90c Orange (229). Rich color, registry oval cancel leaves portrait clearly visible, Jumbo margins, Extremely Fine, a huge stamp, scarce with such wide margins, ex Dr. Johnson, with 1986 P.F.



90c Orange (229). Two large items, first a block of ten, intense shade and impression, bold New York registry oval cancels, few sensibly reinforced perf separations including top left stamp reattached, few with tiny flaws, Very Fine appearance, a scarce large block, second item bearing horizontal strips of five and three and four singles, used with 10c Green (226) and 30c Black (228), tied by New York registry ovals on blue linen-lined piece, fresh and Fine, both ex Dr. Johnson, Scott value as blocks and singles approximately...............................(Photo Ex/Website PDF) 3,500.00

COLUMBIAN ISSUE

825	1c-15c Columbian (230-238). Including additional 2c with Broken Hat, Mint N.H. except 10c regummed and 15c lightly hinged, 6c with bottom right corner selvage, 6c natural gum crease, Very Fine group(Photo Ex/Website PDF) 1,206.00
826	1c Deep Blue, Columbian (230). Detailed impression on bright paper, centrally struck target cancel, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98; SMQ \$450.00), only six grade higher and four others share this grade
827 ★★	5c Chocolate, Columbian (234). Mint N.H., sharp impression, wide and balanced margins, Extremely Fine Gem, with 2020 P.S.A.G. certificate (95 ogNH)
828★★	5c Chocolate, Columbian (234). Mint N.H., wide margins and excellent centering, deep rich color, Extremely Fine Gem, with 2014 P.S.A.G. certificate (95 ogNH)
829 ★⊞	6c Purple, Columbian (235). Block of four with left imprint selvage , bottom stamps Mint N.H., pretty color, attractive centering, fresh and Very Fine position block, with 2021 P.F. certificate, Scott value as singles without premium for the imprint
830 ★★	15c Dark Green, Columbian (238). Mint N.H., detailed impression on bright paper, Very Fine and choice, P.F. certificate no. 76568 no longer accompanies 600.00



- (regummed), small natural inclusion in the selvage at left, Fine, Scott value \$3,000.00 for original gum E. 300-400
- 834 ★★ 50c Slate Blue, Columbian (240). Mint N.H., rich color, fresh and Very Fine... 1,400.00
 835 \$1.00 Salmon, Columbian (241). Bright color, lightly struck target cancel, top left corner rejoined, appears Extremely Fine, with 1980 and 2021 P.F. certificates, the former as



838° **\$2.00 Brown Red, Columbian (242).** Perfectly centered with wide and balanced margins, deep rich color on bright paper, neat strike of "New York Jan. 15 2:30 PM 94" circular datestamp, long and full perforations

EXTREMELY FINE GEM. THIS STUNNING USED \$2.00 COLUMBIAN IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST GRADE AWARDED.

The \$2.00 is one of the most difficult of all dollar-value Columbians to obtain in such superb condition. With 2012 P.F. and P.S.E. certificates (Superb 98; SMQ \$12,500.00).... 675.00



839

839° **\$3.00 Olive Green, Columbian (243a).** Perfectly centered with wide margins, deep shade and sharp proof-like impression on bright fresh paper, "Lynn Mass." oval cancel leaves design clearly visible

EXTREMELY FINE GEM. BEYOND ANY DOUBT, THIS IS ONE OF THE FINEST USED EXAMPLES OF THE \$3.00 COLUMBIAN ISSUE IN EXISTENCE. THIS MAGNIFICENT STAMP HAS BEEN AWARDED THE LOFTY GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED TO EITHER \$3.00 SHADE. A TRULY SPECIAL STAMP IN EVERY RESPECT.

The dollar-value Columbians are rarely found with centering that would qualify for a high numerical grade, but in used condition they are further handicapped by heavy registry cancels, which almost invariably knock points off the final grade. The \$3.00 offered here is extraordinary not only for its precise centering and wide margins, but the lightly struck cancel leaves the entire design visible.







1894-98 BUREAU ISSUE

















2c Rose, Ty. I (250a). Intense shade, bold strike of duplex cancel, Jumbo margins, Extremely Fine Gem, with 2021 P.S.E. certificate (XF-Superb 95 Jumbo; unpriced in SMQ above the grade of 90), this is the highest grade and the only to achieve it..... 8.50



851

851° **\$1.00 Black (261).** Uncharacteristically wide margins for this issue and perfectly centered, very light cancel, bright and fresh

EXTREMELY FINE GEM. A NOTEWORTHY USED STAMP, AS THE 1894 FIRST BUREAU ISSUE \$1.00 STAMPS ARE NOTORIOUS FOR HAVING SMALL MARGINS AND POOR CENTERING, AS WELL AS HEAVY CANCELS. THIS REMARKABLE EXCEPTION TO THE RULE IS GRADED SUPERB 98 BY P.S.E.

The \$1.00 Type I, which is defined as having an incomplete circle around the left "\$1", occurred on 150 of the 200 subjects of Plate 76. However, the \$1.00 unwatermarked stamps are notorious for having small margins. To date there are no stamps graded 100, only one has graded 98J, the example offered in the "Natalee Grace" collection (Sale 1027, lot 138), though it also has a heavier cancel. Only this example along with one other have graded 98. Far fewer of the unwatermarked stamps were issued compared to its watermarked counterpart — 26,284 of Scott 261 were issued compared to 192,449 of the watermarked Scott 276. They were mostly used on parcels or other oversize or heavy mailings. The stamps on these mailings tend to be damaged from use or were discarded, resulting in a small population of sound used stamps.



852 ★ \$1.00 Black, Ty. II (261A). Original gum, lightly hinged, intense shade and impression on bright paper, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE ONE-DOLLAR TYPE II $1894\ \text{FIRST}$ BUREAU ISSUEE.

With 2011 P.S.E. certificate (OGph, XF 90; SMQ \$4,000.00). Only six grade higher....... 2,100.00



853

853° **\$2.00 Bright Blue (262).** Gorgeous centering and margins, rich color on wonderful bright paper, light strike of oval registry cancel

EXTREMELY FINE GEM. THIS SUPERB STAMP IS ONE OF THE FINEST USED EXAMPLES OF THE 1894~\$2.00 UNWATERMARKED BUREAU ISSUE IN EXISTENCE. AN EXCEEDINGLY RARE STAMP TO FIND WITH PERFECT CENTERING AND A LIGHT CANCEL.

Brookman notes "Only 10,027 of this stamp were issued and for some reason the centering on most of the copies we have seen is very poor." This amounts to just a bit more than 100 panes. Only a small number were used, mostly on parcels or other oversize or heavy mailings. The stamps on these mailings tend to be heavily cancelled and many were damaged from use or were discarded, resulting in a small population of sound used stamps. Given Brookman's comments on centering, the existence of this superb stamp is a true anomaly.

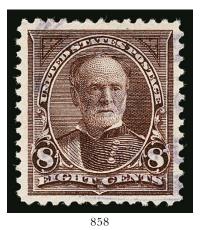
With 1979 P.F. and 2008 P.S.E. certificates (XF-Superb 95; SMQ \$10,000.00)... 1,250.00





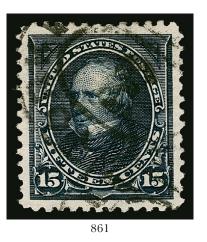












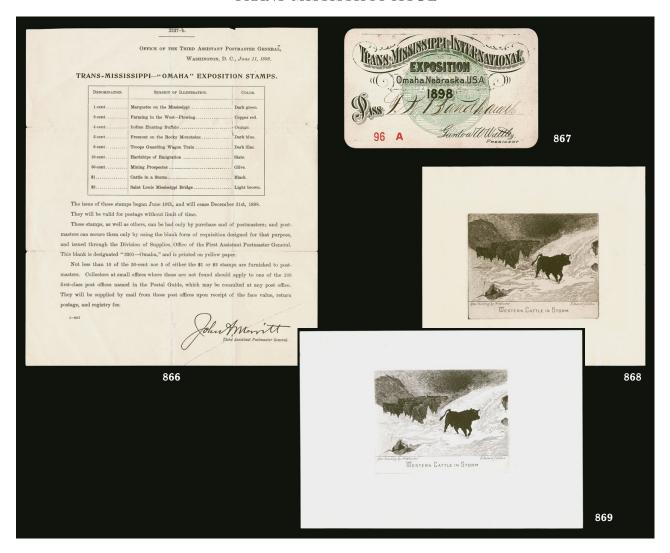




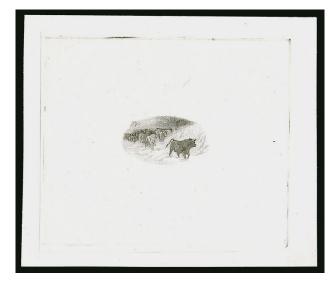




TRANS-MISSISSIPPI ISSUE



"Western Cattle in Storm" Engraving. 254 x 178mm, on heavy stock paper, showing die sinkage, depicting a herd of cattle seeking shelter from a storm, this depiction was based on the painting "The Vanguard" by Scotsman John A. MacWhirter and was used as the design for the \$1.00 Trans-Mississippi — postal officials had based the stamp engraving on an illustration from an advertising brochure and had failed to realize the cattle was not Western U.S., but from the Scottish Highlands — card with faint bend at bottom left, still Very Fine, an outstanding frontispiece to a Trans-Mississippi exhibit..... E. 400-500



(\$1.00) Black, Large Die Essay on India, Vignette Only (292-E1). On 91 x 78mm card with full die sinkage, earliest state of the die with all lines lightly engraved

VERY FINE. AN INCREDIBLY RARE DIE ESSAY, SHOWING THE INITIAL STATE OF THE DIE FOR THE VIGNETTE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WHICH IS WIDELY REGARDED AS ONE OF THE MOST BEAUTIFUL STAMP DESIGNS EVER PRODUCED. POSSIBLY UNIQUE.

There are five essays known showing the progression of the die for the vignette of the \$1.00 Trans-Mississippi. Each shows progressively more of the engraving. Three of the five are offered in this sale. The example offered here is the earliest state of the die, with all lines very lightly engraved. No others showing such light lines are known.





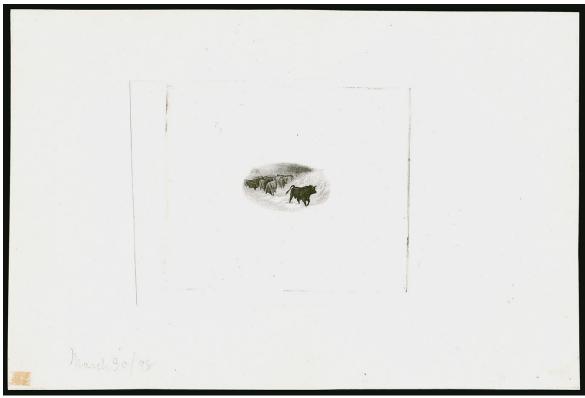
871

870

870 E

871 E (\$1.00) Black, Large Die Essay on India, Vignette Only (292-E2). On 90 x 78mm card with full die sinkage, showing stronger engraved lines than in the previous lot, also with light outline around design which was later removed, pencil "March 7, 1898" on back, small adhesive mark at bottom left on card only

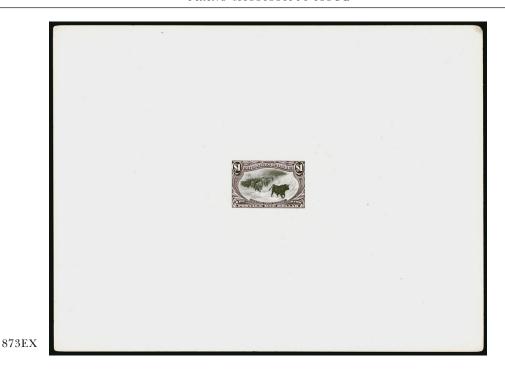
VERY FINE. A RARE AND BEAUTIFUL PROGRESSIVE ESSAY FOR THE VIGNETTE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE. THIS STATE OF THE DIE IS LIKELY UNIQUE.



872

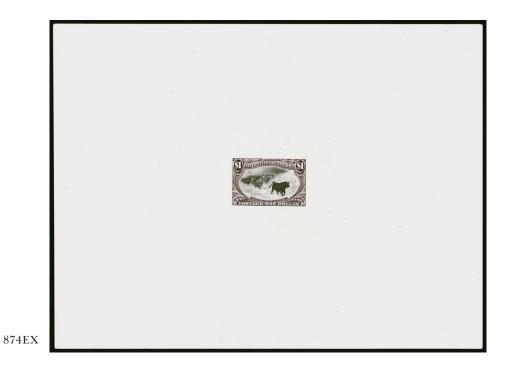
872 E (\$1.00) Black, Large Die Essay on India, Vignette Only (292-E5). On 177 x 120mm card with full die sinkage, pencil "March 30/98" at bottom left, shield outline removed, small adhesive mark at bottom left on card only

VERY FINE. A RARE AND BEAUTIFUL PROGRESSIVE ESSAY FOR THE VIGNETTE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE. THIS STATE OF THE DIE IS LIKELY UNIQUE.



873 E 1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285-E8a to 293-E7a). On approximately 200 x 150mm cards with full die sinkage, only the 5c is a hybrid, rich colors VERY FINE. A BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR LARGE DIE ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. This is a choice set with only a single hybrid.(Photo Ex/Website PDF) 6,750.00



874 E 1c-\$2.00 Trans-Mississippi, Bi-Color Large Die Essays on India (285-E8a to 293-E7a). On approximately 202 x 152mm cards with full die sinkage, none are hybrids and all with brilliant colors, 10c with couple tiny stained spots outside the India paper

EXTREMELY FINE. A BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR LARGE DIE ESSAYS.

Of the 166 sets printed in these colors, many were hybrids. This is a choice set of true die sunk

impressions. (Photo Ex/Website PDF) 6,750.00









877EX

877 P **1c-\$2.00 Trans-Mississippi, Small Die Proofs on Wove (285P2-293P2).** Complete set, each on original gray card backing, brilliant colors throughout

VERY FINE COMPLETE SET OF THE 1898 TRANS-MISSISSIPPI SMALL DIE PROOFS FROM A ROOSEVELT PRESENTATION ALBUM.

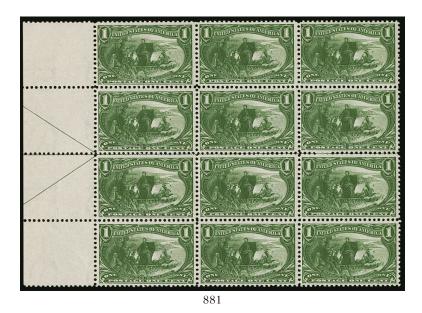
It is believed that only 85 Roosevelt albums were produced. Ex Liberman(Photo Ex/Website PDF) 6,750.00







878 879 880EX









883



- 884

 4c Orange, Trans-Mississippi (287). Vibrant color, used with 8c Columbian (236) tied by New York registry ovals on registered 5c Blue entire to Montevideo, Uruguay, "New York U.S.A. Foreign 1-14, 1903" oval datestamp, New York and Montevideo registry labels, receiving backstamp, fresh and Very Fine, a colorful and scarce use, ex "World's Fair". E. 200-300



886

886

50c Sage Green, Trans-Mississippi (291). Horizontal pair, used with block of six and strip of three of 1c Trans-Mississippi (285), tied by "Heron Mont. Jan. 9, 1899" circular datestamps on registered cover to Nuremberg, Germany, New York registry label, receiving backstamp, Very Fine, a very attractive cover, less than 40 covers are known with the 50c stamp, ex Rosenthal and "World's Fair", illustrated in the Neil-Rosenthal book (p. 141)...... E. 1,000-1,500





888



889

889 ★ \$1.00 Black, Trans-Mississippi (292).

Original gum, lightly hinged, intense shade on bright paper, wide margins and excellent centering

EXTREMELY FINE LIGHTLY HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

With 1972, 1992 and 2006 P.F. certificates (XF 90). With 2019 P.S.E. certificate (OGph, XF 90; SMQ \$1,750.00). 1,500.00



890





092

890 ★ \$1.00 Black, Trans-Mississippi (292). Original gum, lightly hinged, intense shade, wide and nicely balanced margins, Very Fine and choice, with 2013 P.F. certificate .. 1,500.00

- 892 ★ \$1.00 Black, Trans-Mississippi (292). Original gum, detailed impression, well-proportioned margins, fresh and Very Fine, with 2013 P.F. certificate (VF 80) 1,500.00





894



895



896

- 896 ★ \$1.00 Black, Trans-Mississippi (292). Original gum, lightly hinged, intense shade, reperfed at right, Very Fine appearance, with 2013 P.F. certificate................................ 1,500.00



897







900

- 900 ★ \$1.00 Black, Trans-Mississippi (292). Original gum, intense shade, Fine 1,500.00



901



902



903



A SPECTACULAR MINT NEVER-HINGED BLOCK OF TEN OF THE \$1.00 TRANS-MISSISSIPPI ISSUE



905

905 ★★⊞ \$1.00 Black, Trans-Mississippi (292). Mint N.H. horizontal block of ten with left selvage and natural straight edge at right, intense shade and proof-like impression

> FINE. A RARE MINT NEVER-HINGED BLOCK OF TEN OF THE ONE-DOLLAR TRANS-MISSIS-SIPPI, CONSIDERED BY MANY TO BE THE MOST BEAUTIFUL ENGRAVED STAMP EVER ISSUED BY THE UNITED STATES.

> Other than the three recorded panes of 50, this is the largest recorded multiple. Scott value as singles 37,500.00



906

906 ★⊞ \$1.00 Black, Trans-Mississippi (292). Block of four with horizontal guideline, original gum, deep shade and crisp impression, choice centering and margins, bottom left stamp single short perf at left

EXTREMELY FINE ORIGINAL-GUM BLOCK OF THE \$1.00 TRANS-MISSISSIPPI ISSUE — WIDELY REGARDED AS THE MOST BEAUTIFUL COMMEMORATIVE STAMP IN U.S. PHILATELY.



907

\$1.00 Black, Trans-Mississippi (292). Neat strike of circular datestamp cancel, intense shade and impression, well-balanced margins, fresh and Extremely Fine.............................. 700.00



908
\$\pmu\$
\$1.00 Black, Trans-Mississippi (292). Block of four, neatly cancelled by "Macon Ga. Nov. 3, 1902" duplex datestamp, sharp proof-like impression, horizontal crease affects bottom stamps, few sensibly reinforced perf separations, appears Very Fine, a scarce used block (Scott Catalogue assigns a 42% premium for the multiple), with 2001 P.S.E. certificate...... 4,000.00



909

\$1.00 Black, Trans-Mississippi (292). Strip of four and single, used with \$2.00 Orange Brown, Trans-Mississippi (293), reperfed at left, and 50c Sage Green, Trans-Mississippi (291), straight edge with part arrow at left, 15c Indigo (274) and 4c Rose Brown (280), last reperfed on one side, on large portion of package wrapper, tied together by multiple strikes of "Springfield Mass. Apr. 5 '99" duplex datestamp and oval grid cancel, note at bottom, "\$7.69/3rd Class postage/Pastoral' refused admission"

A SPECTACULAR ITEM COMBINING A STRIP OF FOUR AND SINGLE OF THE \$1.00 TRANS-MISSIS-SIPPI WITH THE 50-CENT AND \$2.00 — A RARE AND UNUSUAL COMBINATION OF THE THREE TRANS-MISSISSIPPI HIGH VALUES.

A note on back, written at a later date explains this notation: "This carried large Gold framed oil painting from Springfield to Greenfield." Evidently a commercial use—as such, it is the highest-rated, non-philatelic Trans-Mississippi piece known to us.

Ex Gibson. Acquired by the current owner in our 1997 Rarities sale...... E. 5,000-7,500



END OF SESSION THREE

SESSION FOUR (LOTS 912-1171) THURSDAY, APRIL 7, 2022, AT 1:30 P.M.

PAN-AMERICAN ISSUE



- 919 ★ Pan-American Issue, Stamps Balance (294-299). Unused group, with set of plate no. singles, set of blocks of four, also various position pieces including plate number strips and blocks, and some shifted vignettes, majority Fine-Very Fine, see our website PDF for a complete scan(Website PDF) E. 1,500-2,000

1902-08 ISSUE









920 1c Blue Green (300). Rich color, perfectly centered with Jumbo margins, wavy-lines machine cancel, Extremely Fine Gem, a superb stamp in every respect, with 2014 P.S.E. certificate (Superb 98 Jumbo; SMQ \$450.00), only two grade higher and three others 921 3c Bright Violet (302). Deep rich color on bright paper, wavy-lines machine cancel, gorgeous centering, Extremely Fine Gem, with 2016 P.S.E. certificate (Superb 98; SMQ \$650.00), this is the highest grade awarded and it is shared by only five others, the last 922 5c Blue (304). Bright shade, phenomenal centering, centrally struck New York circular datestamp cancel, Extremely Fine Gem, with 2018 P.S.E. certificate (Superb 98; SMQ 923 8c Violet Black (306). Rich color, wide and balanced margins, unobtrusive light cancel, Extremely Fine Gem, with 2014 P.S.E. certificate (Superb 98; SMQ \$450.00), only three



924



925 ★★ \$2.00 Dark Blue (312). Mint N.H., deep rich color on bright paper

VERY FINE MINT NEVER-HINGED EXAMPLE OF THE \$2.00 1902 ISSUE.



- 928 ** 5c Blue, Imperforate (315). Mint N.H., large and well-proportioned margins, rich color, Extremely Fine, with 2013 P.S.E. certificate (XF 90; SMQ \$750.00)............................. 600.00

JAMESTOWN ISSUE

- 932 ** 1c Green, Jamestown (328). Mint N.H., bright shade, wide margins and choice centering, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMO \$1,000.00) 75.00



934



935

1908-12 ISSUES











4c Orange Brown, Coil (354). Guide line pair, original gum, wellcentered with wide margins, deep rich color, pencil notations on back, Very Fine and choice, with 1991 and 2020 P.F. certificates

941 *

942 ★★ 1c Green, 2c Carmine, Bluish (357-358). Mint N.H., deep rich colors, well-balanced margins, Extremely Fine 360.00

943 (*) 6c Red Orange, Bluish (362). Original gum, barely hinged, brilliant color, fresh and Very Fine, with 2021 P.F. certificate......

944 ★ 6c Red Orange, Bluish (362). Disturbed original gum, h.r., some oxidation, otherwise Very Fine, with 2000 A.P.S. certificate......



944



15c Pale Ultramarine, Bluish (366). Mint N.H., bright 945 ★★ color on blued paper with long full perfs all around, choice centering with well-proportioned margins

> EXTREMELY FINE. A BEAUTIFUL MINT NEVER-HINGED EXAMPLE OF THE 15-CENT ON BLUISH PAPER. A SUPERB STAMP.

> With 2002 P.S.E. and 2004 P.F. certificates .. 3,000.00





2c Carmine, Lincoln, Bluish (369). Mint N.H., with wide top selvage, rich color, wide margins, Extremely



2c Carmine, Lincoln, Bluish (369). Mint N.H., with left part imprint selvage, wide 947 ★★ 1c-15c 1910-11 Issue (374-380, 382-384). 46 items, including two 8c, nice range of 948★ shades, few Mint N.H., overall Very Fine-Extremely Fine, two with P.F. certificates, Scott 8c Olive Green (380). Mint N.H., huge margins and choice centering, rich color, 949 ** 950 ★★ 15c Pale Ultramarine (382). Mint N.H., pretty pastel color, choice centering with wide margins, fresh and Extremely Fine, with 1983 P.F. (for a block) and 2017 P.S.E. certifi-951 ★★ 1c Green, Coil (390). Mint N.H. guide line pair, outstanding centering and margins, rich color, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$375.00) ... 952 ★ 3c Deep Violet, Coil (394). Original gum, lightly hinged, essentially perfect centering with Jumbo margins, rich color, Extremely Fine Gem, with 2021 P.F. certificate (Superb



953 ★★ 4c Brown, Coil (395). Mint N.H. guide line pair, deep rich color and proof-like impression

EXTREMELY FINE MINT NEVER-HINGED GUIDE LINE PAIR OF SCOTT 395

With 1982 and 1997 P.F. certificates... 1,100.00

PANAMA-PACIFIC AND 1912-23 ISSUES



- 956 ** 10c Orange Yellow, Panama-Pacific (400). Vibrant color, well-balanced margins, fresh and Extremely Fine, with 1996 P.F. and 2014 P.S.E. certificates (XF 90; SMQ \$525.00) 260.00



964

965 ★★ **30c Orange Red (439).** Mint N.H., glowing color, outstanding centering with wide margins

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 1914 30-CENT PERF 10 SINGLE-LINE WATERMARK ISSUE, SCOTT 439.

With 2021 P.F. certificate (XF-Superb 95)..... 500.00



50 CENTS 50

966



968



968 ★★ 4c Brown, Coil (446). Mint N.H., wide and beautifully balanced margins, gorgeous color on bright paper, Extremely Fine Gem, with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$1,150.00)









972



973 ★★ 5c Blue, Coil (458). Mint N.H. joint line pair, exceedingly well-centered, wide margins, deep rich color

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED JOINT LINE PAIR OF SCOTT 458, GRADED SUPERB 98 BY P.S.E.





974 ** 2c Pale Carmine Red, Ty. I (461). Mint N.H. with bottom selvage, vibrant color and choice centering, Extremely Fine, with 2011 P.S.A.G. certificate (90 ogNH)............ 330.00



- 980 ★★⊞ 3c Violet, Imperforate (483). Mint N.H. wide top plate no. 7242 block of six, huge margins other sides, bright and fresh in every respect, Extremely Fine Gem 200.00

- 984 ** \$1.00 Violet Brown (518). Mint N.H., wide margins and precise centering, intense shade, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$525.00)... 95.00



- 985 ** 2c Carmine, Ty. V, Imperforate (533). Mint N.H. pair with top arrow sheet margin, large margins, vibrant color, Extremely Fine, with 1980 P.F. certificate, Scott value as singles ... 400.00

- 991 ** 1c Green, Rotary (545). Mint N.H., brilliant color and detailed impression, unusually wide margins for this issue, Extremely Fine, a striking stamp, ex "North Fork", with 1989 and 2002 P.F.











1922-26 AND LATER ISSUES

997 ** ½c-\$5.00 1922-25 Issue (551-573). Approximately 100 mostly Mint N.H. stamps, range of shades, better centering than normally seen, few booklet panes, Very Fine-Extremely Fine group, Scott value approximately...............(Photo Ex/Website PDF) 2,200.00



998 ★ 5c Dark Blue, Imperforate
Pair (557a). Original gum,
lightly hinged, large
balanced margins all
around, intense color and
detailed impression,
Extremely Fine, only one
or two panes of 100 are
believed to exist, with 2015
P.F. certificate 2,000.00



\$5.00 Carmine & Blue (573). Mint N.H., beautifully centered, brilliant colors on fresh 999 ** paper, most recent certificate harshly describes natural gum creases, still Extremely Fine Gem, with 2006 P.S.E. certificate (Superb 98; SMQ \$1,500.00), only three grade higher 2c Carmine, Rotary (579). Mint N.H., radiant color, gorgeous centering with wide 1000 ★★ 1001 ★★ 3c Violet, Perf 10 (584). Mint N.H., precise centering with balanced margins, Extremely 1002 ★★⊞ 3c Violet, Perf 10 (584). Mint N.H. top left corner plate no. 18379 block of four, brilliant 1003 ★★⊞ 3c Violet, Perf 10 (584). Mint N.H. bottom left corner plate no. 18446 block of four, rich 1004 ★★⊞ 5c Blue, Perf 10 (586). Mint N.H. bottom left corner plate no. 18157 block of four, rich color, beautiful centering, Extremely Fine 425.00 2c Carmine, Rotary, Perf 11 (595). Mint N.H., rich color, well-balanced margins, 1005 ★★ 2c Carmine, Ty. II, Coil (599A). Mint N.H. pair, vivid color, excellent centering with 1006 ★★



- 1007 ★★⊞ 2c Carmine & Black, 5c Dark Blue & Black, Norse-American (620-621). Mint N.H. top plate blocks of eight, 2c plate nos. 17379 and F16958, 5c plate nos. 16928 and 16926, the 2c particularly well-centered, fresh colors, Very Fine-Extremely Fine(Photo Ex) 975.00
- 1008 ★★⊞ 2c Carmine & Black, 5c Dark Blue & Black, Norse-American (620-621). Mint N.H. top plate blocks of twelve and eight, 2c plate nos. 17355 and F16694, 5c plate nos. 16957 and 16963, nicely centered, fresh colors, Very Fine and choice(Photo Ex) 999.00
- 1009 ★★⊞ 2c Carmine & Black, 5c Dark Blue & Black, Norse-American (620-621). Mint N.H. top plate blocks of eight, 2c plate nos. 17355 and F16694, 5c plate nos. F16928 and F16963, attractive centering and margins, Very Fine(Photo Ex) 975.00
- 1010 ★★⊞ 2c Carmine & Black, Norse-American (620). Mint N.H. top arrow and double plate nos. 16688/16959 block of eight, bright color, unusually choice centering, Extremely Fine ... 275.00
- 1011 ★★⊞ 5c Dark Blue & Black, Norse-American (621). Three Mint N.H. top plate blocks of six, each a different plate no. combination, fresh and Fine-Very Fine(Photo Ex) 2,100.00





- 1014 (★)⊞ 2c Carmine & Black, Norse-American, Black Plate Number Omitted (620 var). Top plate no. block of eight, red plate no. F16694 and arrow present but black plate number omitted, unused (no gum), selvage at top left slightly folded over with portion of a red plate number printed on the back, few minor perf separations reinforced with h.r., still Very Fine and rare, Scott value with gum \$6,000.00........................... E. 500-750





1015 1016EX

- 1016 ★★⊞ 1c-10c 1928-34 Issue (632-634, 635-642). Mint N.H. plate no. blocks of four, brilliant colors, far better centering than normally seen, Extremely Fine Gem set(Photo Ex/Website PDF) 369.75





- 1018 ** 1c-10c Kans., Nebr. Overprints (658-679). Mint N.H., bright colors, fresh and Very Fine sets(Photo Ex/Website PDF) 962.00
- 1020 ** 1c-10c Kans., Nebr. Overprints (658/679). 30 Mint N.H. stamps, rich colors, selected by the owner for superior centering, Very Fine-Extremely Fine group(Photo Ex/Website PDF) 1,068.50
- 1021 ★★ 1c-10c Kans., Nebr. Overprints (658-679). Mint N.H., 10c Nebr. with top right corner plate no. selvage, bright colors, Very Fine-Extremely Fine sets......(Photo Ex/Website PDF) 962.00
- 1023 ★★ 9c Light Rose, Nebr. Ovpt. (678). Mint N.H., exceptional centering with balanced margins, bright color, Extremely Fine Gem, a superb stamp, with 2008 P.S.E. certificate showing selvage at left (Superb 98; SMQ \$1,200.00), only five grade higher (highest is 100)...... 70.00



1025 ★⊞ ½c-50c Presidential Plate Blocks (803-831). Many hundreds of plate blocks in glassines housed in small boxes, collected by plate number and position with many matched sets, obviously heavier in the lower values, as these produced more different plate numbers, but includes at least sixteen 24c, 27 30c, and 24 50c, plus one \$1.00 plate block of fourteen, spot check shows most Mint N.H., Fine-Very FineNot illustrated E. 500-750



1026



1027 ★⊞ **20c Bright Blue Green, Presidential (825).** Bottom left **plate no. 22176** block of ten, original gum, lightly hinged at top, outstanding centering and bright color

EXTREMELY FINE. AN EXCEPTIONALLY RARE PLATE NUMBER 22176 BLOCK OF TEN OF THE 20-CENT 1938 PRESIDENTIAL ISSUE. THIS IS PROBABLY THE RAREST 20TH CENTURY PLATE NUMBER.

Plate number 22176 is almost assuredly the rarest plate number in 20th Century U.S. philately, perhaps rivaled only by one of the 1954 8c Liberty combination plate blocks (Scott 1041). Power Search contains one plate number single offered in our sales in the past 30 years. The plate blocks offered in this sale are the only examples we have encountered. This lightly hinged large format plate block is particularly desirable.



1028

1028 (★)⊞ 20c Bright Blue Green, Presidential (825). Bottom right plate no. 22176 block of four, unused (no gum), fresh and Fine, plate number 22176 is almost assuredly the rarest plate number in 20th Century U.S. philately, perhaps rivaled only by one of the 1954 8c Liberty combination plate blocks (Scott 1041), Power Search contains one plate number single offered in our sales in the past 30 years, the plate blocks offered in this sale are the only examples we have encountered, Durland value for original-gum plate block of four is \$3,500.00 E. 750-1,000







1031EX

- 1029 (★) # 20c Bright Blue Green, Presidential (825). Top left plate no. 22176 block of four, unused, traces of gum, fresh and Fine, plate number 22176 is almost assuredly the rarest plate number in 20th Century U.S. philately, perhaps rivaled only by one of the 1954 8c Liberty combination plate blocks (Scott 1041), Power Search contains one plate number single offered in our sales in the past 30 years, the plate blocks offered in this sale are the only examples we have encountered, Durland value for original-gum plate block of four is \$3,500.00 E. 750-1,000
- 1030 ⊞ 21c Dull Blue, Presidential (826). Top right plate no. 23053 block of four, Chicago Ill. precancels, retaining Mint N.H. gum, Very Fine and choice, very rare, Durland lists plate nos. 23053 and 23933 as existing only on precancelled plate blocks, this is the only exam-
- 1031 ★★⊞ \$2.00 Yellow Green & Black, Presidential (833). 24 top double plate no. blocks of four, representing all of the plate number combinations possible for the issue, original gum, all but one or two are Mint N.H., bight and fresh, one with natural gum creases, Very Fine complete set, Scott values these at \$85.00 each and does not differentiate based on plate number, however the green plate no. 24480 is scarcer and Durland values it at \$300.00 for three of the combinations and \$200.00 for the fourth combination, quoted



1032EX

1032 ★★⊞ \$5.00 Carmine & Black, Presidential (834). 30 top double plate no. blocks of four, representing all of the plate number combinations possible for the issue plus a few duplicates, original gum, all but two or three are Mint N.H., bight and

> VERY FINE COMPLETE SET OF PLATE BLOCKS FOR THE 1938 \$5.00 PRESIDENTIAL ISSUE.

> Scott values these at \$325.00 each and does not differentiate based on plate number. However, some of these plate numbers are scarcer than others and Durland values nine of the plate blocks offered here at \$600.00 each. Quoted Scott value here is for only \$325.00 each.....(Photo Ex) 9,750.00

1c Green, 1½c Bister Brown, Coil (839-840). 1033 ★★ Group of five complete coil rolls, four are Scott No. 839 including three rolls of 500 (two different colors of original wrapping tape) and one roll of 3,000, No. 840 includes one roll of 500, Very Fine, Scott value in excess of

......Not illustrated 1,800.00

1034 ★★

15c John Paul Jones, Perf 12 (1789B). Mint N.H., deep rich colors, Position "27" in pencil, fresh and Very Fine, this issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12, Perf 11 All Around and Perf 12 All Around, it is believed that the USPS was unaware that there were different perforations, the Perf 12 All Around is by far the rarest...... 3,000.00



1034

AIR POST



- 1036 ★★⊞ 10c-20c Map, Air Post (C7-C9). Mint N.H. panes of 50, 10c and 15c with plate nos. at top and one side, 20c with plate nos. at bottom and right, bright colors, Very Fine-Extremely Fine, Scott value as two plate blocks and singles(Website PDF) 992.50
- 1037 ★★ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H., crisp impressions, Fine-Very Fine set 1.675.00









1044 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, deep rich colors, \$2.60 natural gum skip on top left stamp

VERY FINE-EXTREMELY FINE MINT NEVER-HINGED SET OF BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.

Scott value as singles 6,700.00







1045

1045 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, \$2.60 with left selvage, rich colors

FINE-VERY FINE SET OF MINT NEVER-HINGED BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.







1046 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, bright colors

FINE-VERY FINE SET OF MINT NEVER-HINGED BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.



1047





- 1048 ** 65c Green, Graf Zeppelin (C13). Mint N.H., detailed impression, well-proportioned margins, Very Fine and choice, with 2008 P.S.E. certificate (VF-XF 85; SMQ \$350.00).... 250.00







1050 1051 1052

1050 ★★	\$1.30 Brown, Graf Zeppelin (C14). Mint N.H., rich color, well-balanced margins, Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$800.00
1051 ★★	\$1.30 Brown, Graf Zeppelin (C14). Mint N.H., rich color, light natural gum bend, Very Fine, with 2008 P.S.E. certificate (VF 80; SMQ \$500.00)
1052 ★★	\$1.30 Brown, Graf Zeppelin (C14). Mint N.H., detailed impression, Very Fine, with 2008 P.S.F. certificate (F-VF 75: SMO \$400.00)



1053



1054

\$1.30 Brown, Graf Zeppelin (C14). With plate no. 20087 right selvage, excellent centering with wide margins, face-free duplex cancel at left and trace of magenta cancel at bottom, Extremely Fine Gem, with 2019 P.S.E. certificate (XF-Superb 95; SMQ \$750.00)





1055 ★★ \$2.60 Blue, Graf Zeppelin (C15). Mint N.H., pretty shade, wide and balanced margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$2,000.00)..... 850.00



1057





1059

1059 ★★⊞ 50c Carmine, Trans-Pacific, Air Post (C22). Mint N.H. wide top plate no. F21625 block of six, brilliant color, choice centering, minor natural gum bends

EXTREMELY FINE. AN EXTREMELY RARE MINT NEVER-HINGED WIDE TOP PLATE BLOCK OF THE 50-CENT CLIPPER ISSUE.

Advanced collectors of U.S. plate blocks understand that this issue is far rarer as a wide top Mint N.H. plate block than even the \$2.60 Graf Zeppelin. There are perhaps 10 or fewer Mint N.H. examples extant.

With 2018 P.F. certificate. The Scott Catalogue notes "wide full selvage top margin plate blocks of No. C22 are extremely scarce and sell for \$3,000.00 or more" (versus \$85.00 price for regular plate block) E. 2,000-3,000



SPECIAL DELIVERY



1061 ★★	10c Blue, Special Delivery (E1). Mint N.H., brilliant color, well-centered with wide margins, Very Fine and choice, with 2010 P.S.E. certificate
1062 ★	10c Blue, Special Delivery (E1). Original gum, lightly hinged, crisp impression, wide margins, tiny corner crease at top left entirely in margin, Extremely Fine appearance, scarce with such choice centering, with 1986 P.F. certificate
1063 ★	10c Blue, Special Delivery (E1). Slightly disturbed original gum, deep rich color, well-balanced margins, Extremely Fine
1064 ★	10c Blue, Special Delivery (E2). Original gum, lightly hinged, intense color and impression, wide margins, Extremely Fine, with 1993 P.F. certificate
1065 ★★	10c Orange, Special Delivery (E3). Mint N.H., choice centering and vivid color, Extremely Fine, with 2005 P.S.E. certificate
1066 ★	10c Blue, Special Delivery (E4). Original gum, lightly hinged, deep rich color, attractive centering and margins, fresh and Very Fine, with 2022 P.F. certificate (VF-XF 85)
1067 ★	10c Blue, Special Delivery (E4). Original gum, unusually wide margins, deep rich color, Very Fine and choice, with 1984 P.F. certificate
1068 ★★	10c Blue, Special Delivery (E5). Mint N.H. with wide top part imprint selvage, gorgeous deep color, choice centering and margins, Extremely Fine with 2008 P.S.E. certificate (VF-XF 85; SMQ \$750.00)



1070 ★ 10c Blue, Special Delivery (E5). Original gum, lightly hinged, rich color and detailed 10c Blue, Special Delivery (E5). Matching Mint N.H. top and bottom imprint and plate 1071 ★★ no. 880 strips of three, rich color, bottom with wide selvage, Fine, ex Cleland.......(Photo Ex) 3,200.00 1072 ★★ 10c Ultramarine, Special Delivery (E6). Mint N.H., wide margins and excellent center-1073 ★★ 10c Ultramarine, Special Delivery (E9). Mint N.H., rich color, fresh and Very Fine...... 1074 ★★ 10c Pale Ultramarine, Special Delivery (E10). Mint N.H., pastel color, well-centered,





1076



REGISTRATION

POSTAGE DUE AND OTHER BACK-OF-BOOK ISSUES

1078 ★ 50c Deep Brown, Special Printing (J14). Original gum, fresh color and clear impression, reperfed at right, small thin spot at center

FINE APPEARING EXAMPLE OF THE 50-CENT POSTAGE DUE SPECIAL PRINTING.

It has been estimated that no more than 179 examples of the 50c Postage Due Special Printing reached the public.



1078







1081EX

- 1079 ★★ 1c Red Brown (J15). Mint N.H., Jumbo margins and near perfect centering, deep rich color, small internal crease at top right, still Extremely Fine, with 2012 P.S.E. certificate (XF 90 Jumbo; SMQ \$525.00), this would have graded 95J or 98J but for the small crease
- 1081 ★⊞ 1c-3c Bright Claret (J22-J24). Imprint and plate no. blocks, 1c and 3c blocks of twelve, 2c block of ten, original gum, several stamps Mint N.H., bright colors, 1c natural gum crease, 2c slightly dry gum on a few, 3c few small toned spots, blocks with some minor perf separations, otherwise Fine-Very Fine, ex Hall ...(Photo Ex/Website PDF) 2,375.00



1083 ★★ 5c Bright Claret (J25). Mint N.H., glowing color, attractive centering, Very Fine, with 1084 ★★ 2c Deep Claret (J39). Mint N.H. with part imprint wide top selvage, brilliant color, Extremely Fine Gem, with 2012 P.S.E. certificate (XF-Superb 95; SMQ \$275.00)... 40.00 1085 ★★ 5c Deep Claret (J41). Mint N.H. with top plate no. 71 selvage, fresh color and paper, 1086 ★ 5c Rose Carmine (J48a). Original gum, lightly hinged, brilliant color and near perfect centering, Extremely Fine Gem, with 2019 P.F. certificate as Rose Carmine (Superb 98), with 2017 P.S.E. certificate as the main J48 listing Deep Claret (OGph, Superb 98; SMQ \$400.00), only one hinged and one Mint N.H. grade higher (both at 98]), Scott value for 1087 ★★ 1c Carmine Lake (J52). Mint N.H., vivid color, well-centered, Very Fine and choice...... 1088 ★★ 30c Carmine Lake (J57). Mint N.H., wide margins and outstanding centering, vivid color on bright white paper, Extremely Fine Gem, with 1998 P.F. and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$1,400.00), only three grade higher (highest is 98J)........... 525.00 2c Rose (J60). Mint N.H., pretty pastel color, wide margins, Very Fine, with 2012 P.S.E. 1089 ★★ 10c Carmine (J74). Mint N.H., outstanding centering, bright color, Extremely Fine Gem, 1090 ★★ with 2015 P.S.E. certificate (XF-Superb 95; SMQ \$310.00), only one grades higher (at 98) 1c-\$100.00, 1895 Watermarked Issue (PR114-PR125). Complete set in Mint N.H. 1091 ★★ imprint and plate no. horizontal strips of three, mix of tops and bottoms, bright colors, Fine-Very Fine, a very attractive and very displayable set, Scott only prices these in hinged condition (\$2,555.00 for the set hinged), the Mint N.H. prices for singles are more than double the hinged prices so this set, if listed, might be priced at more than

\$5,000.00.....(Photo Ex/Website PDF) E. 1,500-2,000



1092 ★	\$20.00 Slate, 1895 Watermarked Issue (PR123). Left imprint and plate no. 139 strip of three, original gum, h.r., rich color, Very Fine, with 2019 P.S.E. certificate 300.00
1093 ★★	5c Carmine Rose, Parcel Post (Q5). Mint N.H., choice centering and margins, fresh color, Extremely Fine Gem, with 2006 P.F. certificate (XF-Superb 95)
1094 ★★	75c Parcel Post (Q11). Mint N.H., wide margins, strong color and impression on crisp white paper, Extremely Fine, with 2011 P.S.E. certificate (XF 90; SMQ \$425.00). 180.00
1095 ★★	\$1.00 Carmine Rose, Parcel Post (Q12). Mint N.H., wide margins and choice centering, vivid color on crisp white paper, Extremely Fine, with 2016 P.F. certificate (XF 90)
1096 ★★	25c Dark Green, Parcel Post Postage Due (JQ5). Mint N.H., rich color, well-centered, Very Fine and choice, with 2005 P.F. certificate
1097	3c Green, Cut Square (163). Cancelled by well-struck Skull & Crossbones in Coffin fancy cancel of Pittsburgh Penn., tiny tear at top not noted on certificate, Extremely Fine strike, with 1996 P.F. certificate
1098	2c Brown on Fawn, Die 77, Cut Square (U272). 29 x 35mm, target duplex cancel, small corner crease at top right far from the design, Very Fine appearing and extremely rare used cut square, the UPSS catalogue states that four mint entires are known, only a few cut squares are known as well, with 2021 P.F. certificate

REVENUES



1099 ⊞	1c Express, Imperforate (R1a). Block of four, large to ample margins, neat Mar. 11, 1863 manuscript cancels, small corner crease at top right, still Very Fine, ex Joyce 800.00
1100	1c Playing Cards, Red, Perforated (R2c). Vertical pair, gorgeous color, light manuscript cancel, Fine-Very Fine 550.00
1101	6c Proprietary, Orange, Perforated (R31c). Neat herringbone cancel, few faults, Fine appearance, this issue only comes perforated, Scott Catalogue notes "nearly all examples of R31 are faulty or repaired and poorly centered. The catalogue value is for a fine centered stamp with minor faults which do not detract from its appearance" 1,800.00
1102 (★)	10c Bill of Lading, Imperforate (R32a). Unused (no gum), large margins all around, deep rich color and detailed impression, Extremely Fine, rare in this choice unused condition, unpriced in Scott as unused, Scott value as used
1103	10c, Contract, Part Perforated (R34b). Deep rich color, manuscript cancel, Fine, with 2001 A.P.S. certificate
1104	10c Inland Exchange, Imperforate (R36a). Large margins to ample, deep rich color, small unobtrusive manuscript cancel, Extremely Fine, ex DePriest, with 1999 and 2006 P.F. certificate
1105	20c Foreign Exchange, Imperforate (R41a). Horizontal and vertical pairs as well as a single, each with large to huge margins, pairs neat manuscript cancels, vertical pair with couple faint horizontal creases, single with "W.S. & Co. Mar. 9, 1863" circular datestamp struck socked-on-the-nose, purple ink on back shows thru but might be contemporary, Extremely Fine or appear so
1106	50c Surety Bond, Imperforate (R63a). Huge margins three sides including portion of adjoining stamp at right, full at left, pastel color, manuscript cancel, Very Fine, ex Mayer, with 2002 P.F. certificate



1107

\$1.30 Foreign Exchange, Imperforate (R77a). Large to full margins, deep rich color, two strikes of "D.S. & Co. Apr. 21, 1863" handstamp cancels

VERY FINE. A CHOICE AND RARE EXAMPLE OF THE \$1.30 FOREIGN EXCHANGE IMPERFORATE WITH A HANDSTAMPED CANCEL.

Only 3,878 were issued imperforate (44 sheets with 82 stamps returned for perforating). No multiples are known for this issue.



1108



\$1.90 Foreign Exchange, Imperforate (R80a). Cut close all around, cancelled by perfect strike of "Bank of Commerce In N.Y., 12/15 1863" with month and day in manuscript, on bank draft for £3,000 sterling, the draft with some flaws

A RARE EXAMPLE OF THE IMPERFORATE \$1.90 FOREIGN EXCHANGE ON A BANK DRAFT AND USED AS INTENDED.



1110



1111

1111 \$2.50 Inland Exchange, Imperforate (R84a). Large margins all around, light manuscript cancel, gently cleaned to remove staining on back which has slightly lightened the stamp's color

VERY FINE APPEARING EXAMPLE OF THIS RARE FIRST ISSUE REVENUE.







1114

1114 \$10.00 Probate of Will, Imperforate (R96a). Large margins all around, rich color, neat manuscript cancel leaves entire design clearly visible

EXTREMELY FINE GEM EXAMPLE OF THE IMPERFORATE \$10.00 PROBATE OF WILL FIRST ISSUE REVENUE. RARE IN THIS OUTSTANDING CONDITION.

Evidence points to an imperforate supply of 856, as 792 others (11 sheets) were returned for perforating.

Ex Buford and Kingsley. With 2017 P.F. certificate 4,000.00

\$15.00 Mortgage, Imperforate (R97a). Large margins to full, deep rich color and proof-like impression, faint magenta cancel

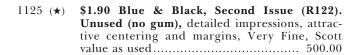
VERY FINE EXAMPLE OF THE SCARCE \$15.00 MORTGAGE FIRST ISSUE IMPERFORATE WITH A MAGENTA CANCEL.





1110	manuscript cancel, Very Fine, with 1989 P.F. certificate
1117	\$20.00 Probate of Will, Orange, Imperforate (R99a). Large margins, manuscript cancel which has been lightened and slightly affects color, otherwise Very Fine, with 2019 P.F. certificate 3,500.00
1118	\$20.00 Probate of Will, Imperforate (R99a). Large margins to clear at bottom, bold Jan. 28, 1863 manuscript cancel, just a hint of oxidation at top, still Fine, with clear 2005 P.S.E. certificate
1119	\$50.00 U.S.I.R., Imperforate (R101a). Large even margins, fresh color and paper, 1864 manuscript cancel, Extremely Fine
1120	\$50.00 U.S.I.R., Imperforate (R101a). Vertical pair, deep rich color, large margins to ample at upper left, neat manuscript cancels, overall Very Fine as a pair, the bottom stamp is Extremely Fine
1121	\$200.00 U.S.I.R., Perforated (R102c). Essentially perfectly centered with balanced margins top-to-bottom and side-to-side, brilliant colors, cancelled solely by two strikes of "L.A. Hayt & Co., 9 April 186?" double-circle datestamp, tiny scuff in bottom left corner noted on most recent certificate, Extremely Fine appearance, with 2001 A.P.S. and 2019 P.S.E. certificates
1122 ★⊞	1c , 4c, 5c Blue & Black, Second Issue (R103, R106-R107). Three unused blocks, 1c vertical block of six, original gum, top pair thinned, otherwise Very Fine, 4c left selvage block of four, original gum, slight toning, appears Very Fine, 5c horizontal block of six, no gum, Fine-Very Fine, a scarce trio of unused blocks, ex Joyce, Scott value as used(Photo Ex/Website PDF) 1,448.50
1123 ⊞	30c Blue & Black, Second Issue (R113). Block of four, brilliant color, neat 1872 manuscript cancels, Fine-Very Fine

1124 \$1.30 Blue & Black, Second Issue (R119). Bright color, 1872 manuscript cancel, couple toned perfs at left, appears Fine, with 2006







1124

1125



1126 \$20.00 Blue & Black, Second Issue (R129). Deep rich color, choice centering and margins, neat central strike of blue "Wm Vernon New York Jan. 20, 1872" oval handstamp cancel

> VERY FINE AND CHOICE. AN OUTSTANDING AND EXTREMELY RARE EXAMPLE OF THE \$20.00 SECOND ISSUE REVENUE CANCELLED SOLELY BY A BLUE HANDSTAMP.

> Incredibly, this is the only example of the \$20.00 Second Issue listed in Power Search with any kind of a handstamp cancel. All of the more than 20 used examples we have sold since 1993 have manuscript cancels.

> Ex Kingsley and "Scarsdale". With 2003 P.F. certificate

1126









1128 1129

1127 \$25.00 Blue & Black, Second Issue (R130). Bright color, 1872 manuscript cancel, small 1128 \$10.00 Green & Black, Third Issue (R149). Bright color, 1872 manuscript cancel, fresh

and Very Fine 400.00 1129 \$20.00 Orange & Black, Third Issue (R150). Decent margins and centering, 1871

1130 2c Orange & Black on Green Paper, Center Inverted (R151a). Manuscript cancel, slight

REVENUE GROUP LOTS

HUNTING PERMITS, SAVINGS







- 1134 ★★ \$1.00 Rose Lake, 1935 Hunting Permit (RW2). Mint N.H., extra wide margins and choice centering, Extremely Fine.... 750.00
- 1135 ** \$1.00 Rose Lake, 1935 Hunting Permit (RW2). Mint N.H. with top plate no. 131982 selvage, brilliant color, wide margins, natural gum bend, Very Fine 750.00



1136

HAWAII



1139

COLLECTIONS AND ACCUMULATIONS

- 20th Century Unused Collection. To 1960s in an album, Commemoratives complete, Regular Issue with a high degree of completion, including the 1902 Series to \$5.00, excellent range of Washington-Franklins, including coils, and a solid run thereafter, nearly all with original gum, some Mint N.H., a few minor faults, but largely Fine-Very Fine with many desirable and highly saleable stamps, nineteen certificates accompany....

 E. 4,000-5,000
- U.S. Collection, 1847-98. Mix of used and unused stamps hinged on early 20th Century album pages, begins with used No. 1 (faulty), 1857-61 Issues including an apparently unused No. 64 and an apparently unused No. 67 (traces of gum, gum soaks, faulty), used Nos. 37-38, 71, 77-78, 115-117, 121, Bank Notes including unused 1887-88 issues and complete 1890 issue, unused 1894-95 Bureau issues complete to 30c for the unwater-marked set (watermarks are unverified) and complete to the \$1.00 Ty. I for the water-marked set, unused Columbians to 50c (missing 1c and 6c), unused Trans-Mississippi to 50c, six early Special Delivery unused, a few others including group of Confederate fakes, very mixed condition with faults to be expected, many unused stamps with no gum or disturbed gum though some with original gum............................... E. 2,000-3,000
- 1143 ★ Collection. Unused singles and blocks on album pages, including Nos. 571-573, few faults, some Fine-Very Fine E. 100-150

- Patent Cancel Collection. Collection mounted mostly on pages, approximately 55 stamps and four covers, most are 3c 1861 Issue with a few Bank Notes as well as a single No. 71, nice range of patent cancels including pinpoint dots with guard, pinpricks without guard, grids and dashes without guards, large group of Norton Patent cancels in a couple different styles including cuts and hole punches, these include the No. 71 stamp, four covers with Norton Patents from Albany and Buffalo N.Y., mixed condition to be expected in such a collection but overall Fine appearing and interesting assemblage, see our website PDF for a complete scan(Website PDF) E. 500-750

- Classic Balance, 1851-1898. Nearly 50 stamps, most are used with some unused as well, highlights include Nos. 24 (two, one with red carrier cancel), 35 with captured part imprint, 37, 68, 70, 90, 92, 96 which appears unused but has faults, 98, 100, 119, range of Bank Notes including original gum Nos. 178, 183, 212 and 229, also original gum \$1.00 Columbian and 50c Trans-Mississippi, plus used 50c of both issues, finally Great Britain Penny Black (1) with Maltese Cross cancel, mixed condition with faults to be expected, overall Fine or appear so, Scott value more than \$7,000.00, see our website PDF for a complete scan.................................(Website PDF) E. 750-1,000
- Balance, 19th Century. 55 mostly Mint N.H. items, including Nos. 206 (2), 207 (2), 210, 213 (3), 214, 222, 224 (2), 225, 254, 265 (2), 266, 268, 271, 272, 281 (3), also few imprint and plate no. strips, better quality than normally seen in group lots but a very few do have minor faults, Very Fine-Extremely Fine group, four with P.F. certificates, Scott value approximately...........(Website PDF) 6,430.00
- 1149 ★ Balance, 19th Century. 29 unused stamps, mostly lightly hinged but a few regummed, includes Nos. 214 (pair), 223, 253, 288 and 289, few small faults, overall appear Very Fine, two with P.F. certificates, Scott value approximately................................(Website PDF) 1,415.00
- 1150 ★★ Early Bureau Issues. 23 original gum stamps, mostly 1894-1903 Bureau issues but also includes a few American Bank Note Co. stamps, the vast majority are Mint N.H., highlights include Mint N.H. examples of Nos. 210, 225, 272, 304-309, plus a number of others, bright and fresh with choice centering, Very Fine-Extremely Fine, a high-quality balance, seven certificates accompany, Scott value in excess of \$1,800.00, see our website PDF for a complete scan(Website PDF) E. 1,000-1,500

- 1154 **Used Graded Balance.** Seven used P.S.E. graded stamps, including Nos. 24 (VF 80), 65 (XF 90), 65 (NY geometric cancel, VF 80), 94 (VF-XF 85), 147 (F-VF 75), 286 (VF 80) and C14 (VF-XF 85), overall a Very Fine and choice group, total SMQ \$735.00......(**Website PDF**) E. 400-500
- Balance. Small gray cards of unused and used stamps, including used Nos. 1, 14, 17, 18, 67-73, 75-78, 121, unused Nos. 26, 63, 65, few Bank Notes, few faults, few Fine...... E. 300-400
- 1157 ★ 1908-09 Issues Balance. 71 mostly Mint N.H. stamps, including Nos. 331-340 with some duplication, nice range of shades, also 343-347, 358 (3), 369 (3), better centering than normally seen, Very Fine-Extremely Fine group, Scott value approximately......(Website PDF) 4,350.00
- 20th Century Balance. Balance of a quality collection in a Scott National album, nearly all of the individual lots offered from this collection were Mint N.H. so we presume that continues to be the case with this balance, starts with a range of Washington-Franklins including Nos. 334, 336, 339, 348 guide line pair (hinged, 2004 PFC), 357-358, wide range of Perf 8.5 and Perf 10 coils, 459, 524, 531-534A, 547, 1922 Issue virtually complete, 578-579, 590, 599A, White Plains sheet, later 1920's including mostly complete Kansas-Nebraska sets, condition is fresh and choice throughout, Very Fine with much Extremely Fine, several certificates accompany E. 2,000-3,000

- 1161 ** Washington-Franklin and 20th Century Issues, Superb Graded Balance. Choice balance of 16 Mint N.H. P.S.E. graded stamps, including Nos. 376 (90]), 378 (90]), 405 (95]), 407 (90), 411 line pair (90), 441 single (98J), 463 (95), 501 (95), 502 (95), 509 (95), 570 (95), 585 (95), 588 (95), 591 (90]), 673 (95) and 677 (90), exceptionally fresh throughout, Extremely Fine Gem group, SMQ values range from \$150.00 to \$350.00 with a total SMQ of \$3,735.00..... (Website PDF) E. 2,000-3,000
- 1162 ★ Washington-Franklin Experimental Perforations. Five items, including two pairs and a single of No. 532 with Wilson Roulettes (one pair with P.F. certificate), No. 484 with Schermack Ty. III perfs and additional private perfs of unknown origin (P.S.E. certificate), also a cover with No. 408 pair with rough private perfs/roulettes of unknown origin, Kansas City machine cancel dated one year before the well-known Kansas City Roulettes (Weiss certificate), few typical faults, overall Fine, the Wilson Roulettes were created by Pittsburgh stamp dealer J. Hull Wilson in the early
- Mostly 20th Century Balance. More than 150 stamps on stock cards, mostly 20th Century but 1163 some late 19th as well, somewhat eclectic mix of issues with some early Bureaus, Nos. 323-327, range of Washington-Franklins, No. 369, unused and used Postage Dues, also more than 70 Confederate fakes as well as some genuine Confederate stamps (Nos. 1, 6-8, 11), mixed condition but patient sorting should yield value, lot also includes a box of very cheap material plus some usable modern face in excess of \$100.00 E. 400-500
- 1164 ★⊞ **Blocks, Valuable Balance.** Unused blocks on album and stock pages, regular issues include Nos. 294 block of 12 (no gum), 294-299 blocks of four, 323-327 blocks of four, 524 block of four, the major value however is in Air Post with several Mint N.H. large multiples, including Nos. C4 two blocks of 24, C5 blocks of 36 and 16, C6 block of 24, many well-centered stamps to be found in the Air Post, overall Very Fine group, Scott value more than \$14,000.00, see linked PDF on our
- 1165 ★⊞ Plate Blocks Balance. Seven original gum plate blocks plus a block of four, including No. 235 block of four, lightly hinged and Extremely Fine, the Mint N.H. plate blocks include Nos. 305, Very Good, E13 with slightly enlarged staple hole in selvage, Extremely Fine, J53a, Fine, and K9 with diagonal gum crease, Fine, hinged plate blocks including Nos. E3, minor separations, Fine-Very Fine, J55 and J65, Fine-Extremely Fine, overall an attractive group(Website PDF) 6,590.00
- 1166 ★★⊞ Plate Blocks Balance. 3 x 5 card-size box of mostly Mint N.H. plate blocks, including Nos. 650 (2), 658, 660, 670, 692-700, 704-715, 832 (3), 833 (3), 834 (2), nice group of 2c reds, National Parks perf and imperf, condition is far better than normally seen, Very Fine-Extremely Fine group E. 750-1,000
- 1167 ★ Plate Number Coil Collection. Strips of five in a Lighthouse album, includes the key No. 1891 plate no. 6 with clear P.F. certificate, unfortunately the collection sat in a tropical climate and many are stuck to the mount (including the above mentioned strip), through some (including No. 2890 plate no. A4435) remain unscathed, also some booklets, modern used high values and other miscellaneous E. 300-400
- Back-of-Book Balance. Balance of a quality collection in a Scott National album, nearly all of the individual lots taken from this collection were Mint N.H. so we presume that continues to be the case with this balance, starts with Air Post C1-C6 plus later issues, Special Delivery including E7, E8 (hinged), E13 forward, greatest strength is in Postage Dues with J3, J22 (XF 90), J24, J32-J33, 140, 145 (Superb 98, hinged), 148, 157 — all these Postage Due stamps with certificates, plus many other Postage Due, few Parcel Post and Parcel Post Postage Due, fresh condition throughout, Very Fine with some Extremely Fine, a nice balance E. 1,500-2,000
- 1169 Extensions Balance. 13 items offered as six lots in a previous auction, includes original gum No. 30 with a perf tear (1982 P.F. certificate as sound), No. 68 regummed (2016 P.F. certificate as original gum), No. 92a cancel removed (1979 P.F. certificate as no gum and unused), No. 210 offered as a 211B, No. 523 with 2005 P.S.E. certificate graded NH 90 but with a toned spot at lower right, last is a group of large format Newspapers and Periodicals stamps which includes one fake 25c, we anticipate spirited bidding on this lot from certain parties who will no doubt manage to lose a few of the newer certificates......(Website PDF) E. 1,000-1,500
- 1170 Extensions Balance. Three items previously offered as individual lots in our auctions, including used No. 63 with clean 2009 P.S.E. certificate graded 95 and 2021 P.F. certificate noting small sealed tear; No. 182 Mint N.H. with clear 2002 and 2007 P.F. certificates (latter graded 90) and 2021 P.S.E. certificate noting repaired perf at bottom left; last is No. 595 with 1985 P.F. certificate as sound and 2022 P.S.E. certificate stating reperfed at bottom, Extremely Fine appearing group
- 1171 Miscellaneous Balance. Four Scott albums, one well-filled with stamps from 1922-1980, decent album of Possessions with good value, including Postal Stationery, modern plate blocks, various Back-of-Book including Revenues, and some loose material (with some better items mixed in), overall a worthwhile balance E. 1,500-2,000

END OF SALE — THANK YOU

Grading Index to Sale 1254 Bold text means highest grade awarded

Grade 100J		Lot 966	Year/Service/Grade 2010 PSE 100J OGph
100	682P2	682	2018 PSE 100 NGAI
98J	12	726	2007 PSE 98J USED
98J	19	733	2008 PSE 98J USED
98J	222	818	2018 PSE 98J USED
98J	247	845	2021 PSE 98J USED
98J	274	861	2019 PSE 98J USED
98J	300	920	Enc. PSE 98J USED
98J	394	952	2021 PF 98J OG
98	16	729	2005 PSE 98 USED
98	85	753	2006 PF 98 USED
98	85	753	2007 PSE 98 USED
98	85B	754	2007 PSE 98 USED
98	94	627	2009 PSE 98 USED
98	220	816	2009 PSE 98 USED
98	221	817	2021 PSE 98 USED
98	223	819	2010 PSE 98 USED
98	229	822	2020 PSE 98 USED
98	230	826	2016 PSE 98 USED
98	238	831	2012 PSE 98 OGph
98	242	838	2012 PSE 98 USED
98	243a	839	2008 PSE 98 USED
98	261	851	2007 PSE 98 USED
98	267	855	2021 PSE 98 USED
98	272	858	2009 PSE 98 USED
98	280b	864	2021 PSE 98 USED
98	281	865	2014 PSE 98 USED
98	285	882	2013 PSE 98 USED
98	302	921	2016 PSE 98 USED
98	304	922	2018 PSE 98 USED
98	306	923	2014 PSE 98 USED
98	458	973	2008 PSE 98 NH
98	533	986	Enc. PSE 98 NH
98	573	999	2006 PSE 98 NH
98	678	1023	2008 PSE 98 NH
98	C21	1058	2008 PSE 98 NH
98	J48a	1086	2019 PF 98 OGph
98	J48a	1086	2007 PSE 98 OGph
95J	9	722	2021 PSE 95J USED
95J	9	723	2005 PSE 95J USED
95J	65	608	2013 PSE 95J USED
95J	219D	815	2019 PSE 95J USED
95J	225	820	2008 PSE 95J USED
95J	250a	847	2021 PSE 95J USED
95J	274	859	2004 PSE 95J OG
95J	536	988	2019 PF 95J NH
95J	536	988	2010 PSE 95J NH
95J	550	995	2008 PSE 95J NH
95	1b	715	2017 PF 95 USED
95	9	724	2011 PSE 95 USED
95	26	736	2021 PSE 95 USED
95	28A	737	2007 PSE 95 USED
95	32	740	2004 PSE 95 USED
95	64	605	2007 PSE 95 USED
95	66	617	Enc. PSE 95 OGph

Grade	Scott	Lot	Year/Service/Grade
95	67	746	2021 PF 95 USED
95	83	622	2002 PSE 95 USED
95	85C	624	2009 PSE 95 USED
95	88	625	2005 PSE 95 USED
95	88	626	2006 PSE 95 USED
95	95	763	2007 PSE 95 USED
95	105	769	2008 PSE 95 USED
95	213	809	2009 PSE 95 NH
95	218	813	2005 PSE 95 USED
95	256	850	2009 PSE 95 USED
95	262	853	2008 PSE 95 USED
95	267a	856	2021 PSE 95 NH
95	271	857	2005 PSE 95 USED
95	274	860	2021 PF 95 OG
95	280	863	2016 PSE 95 USED
95	294	912	2019 PSE 95 NH
95	295	913	2016 PF 95 NH
95	296	914	2011 PF 95 NH
95	297	916	2008 PSE 95 NH
95	298	917	2006 PF 95 NH
95	315	926	2013 PSE 95 NH
95	328	932	2015 PSE 95 NH
95	329	933	2009 PSE 95 NH
95	330	934	2010 PSE 95 NH
95	390	951	2019 PSE 95 NH
95	399	955	2008 PSE 95 NH
95	402	957	2011 PF 95 NH
95	403	958	2011 PSE 95 NH
95	434	962	2021 PF 95 NH
95	437	964	2009 PSE 95 NH
95	439	965	2021 PF 95 NH
95	446	968	2015 PSE 95 NH
95	457	972	2015 PF 95 NGAI
95	518	984	2008 PSE 95 NH
	536		
95		989	Enc. PSE 95 NH
95	547	993	2032 PSE 95 NH
95	550	996	2021 PF 95 NH
95	550	996	2007 PSE 95 NH
95	584	1001	2008 PSE 95 NH
95	C14	1054	2019 PSE 95 USED
95	C15	1055	2008 PSE 95 NH
95	J39	1084	2012 PSE 95 NH
95	J57	1088	2007 PSE 95 NH
95	J74	1090	2015 PSE 95 NH
95	Q5	1093	2006 PF 95 NH
90J	190	804	2006 PSE 90J USED
90J	J15	1079	2012 PSE 90J NH
90	2	716	2011 PSE 90 OGph
90	15	728	2016 PF 90 USED
90	17	730	2006 PSE 90 USED
90	29	739	2016 PF 90 USED
90	64b	607	2013 PF 90 USED
90	65	743	2017 PF 90 NH
90	70c	748	2021 PF 90 USED
90	85	623	2009 PSE 90 USED

Grade	Scott	Lot	Year/Service/Grade
90	86	758	2006 PF 90 USED
90	86	758	2021 PSE 80 USED
90	105	768	2008 PSE 90 OGph
90	112	778	2006 PF 90 USED
90	151	799	2005 PSE 90 USED
90	152	800	2021 PF 90 USED
90	160	802	2006 PF 90 OG
90	219D	814	2021 PF 90 OGph
90	261A	852	2011 PSE 90 OGph
90	277	862	2014 PSE 90 OGh
90	292	889	2006 PF 90 OG
90	292	889	2019 PSE 90 OGph
90	309	924	2016 PF 90 NH
90	315	928	2013 PSE 90 NH
90	319Fj	930	2007 PSE 90 NH
90	330	935	2006 PSE 90 NH
90	382	950	2017 PSE 90 NH
90	400	956	2014 PSE 90 NH
90	441	967	2022 PSE 90 NH
90	C13	1047	2008 PSE 90 NH
90	C14	1050	2008 PSE 90 NH
90	E12	1076	2007 PSE 90 NH
90	Q11	1094	2011 PSE 90 NH
90	Q12	1095	2016 PF 90 NH
85	12	727	2016 PSE 85 USED
85	85E	757	2010 PF 85 USED
85	102	764	2006 PSE 85 OGph
85	104	630	2010 PSE 85 USED
85	119		
85 85	119 120	783	2015 PF 85 USED
85 85 85	119 120 138		2015 PF 85 USED 2007 PF 85 USED
85	120	783 785	2015 PF 85 USED
85 85	120 138	783 785 793	2015 PF 85 USED 2007 PF 85 USED 2007 PF 85 USED 2021 PSE 80J USED
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BIDS

Sale 1254

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PADDLE #

Use this form to submit absentee bids or to confirm telephone bids

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oril	6-7, 2022	

1	Pleas	e provide the follo	owing informa	tion:		
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	ADD	RESS				
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7	Have	e you purchased fr	om us in the p	past 5 years?		o Section 3) required below)
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Additional Bids

Sale 1254

April 6-7, 2022

PADI	DLE :	#
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Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

Standard Shipping Charges

Shipping Method	Charge	
Fedex Envelope	\$25	
Fedex Box	\$35 - \$50*	
Fedex	\$50 - \$100**	
Fedex Ground or Express	By weight	
Priority Mail Env Priority Mail Box	\$10.00 \$25 - \$35	
	Fedex Envelope Fedex Box Fedex Fedex Fedex Ground or Express Priority Mail Env	

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2021

Bid	Increment	Bid Increment
Up to \$200	\$10	\$20,000-30,000 \$1,000
\$200-500	\$25	\$30,000-70,000 \$2,500
\$500-1,000	\$50	\$70,000-140,000 \$5,000
\$1,000-3,000	\$100	\$140,000-500,000 \$10,000
\$3,000-7,000	\$250	\$500,000-\$1m \$25,000
\$7,000-20,000	\$500	Above \$1m Discretionary

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.