





THE DAVID W. GORHAM COLLECTION OUTSTANDING USED UNITED STATES STAMPS







SALE 1255-MAY 17-20, 2022

SIEGEL AUCTION GALLERIES

THE DAVID W. GORHAM COLLECTION OUTSTANDING USED UNITED STATES STAMPS



SALE 1255 Offered at unreserved public auction

TUESDAY-FRIDAY, MAY 17-20, 2022								
Session One	Tuesday, May 17, at 10:30 a.m.	lots 1-131	Scott 3X3 to 2					
Session Two	Tuesday, May 17, at 1:30 p.m.	132-373	Scott 5 to 39					
Session Three	Wednesday, May 18, at 10:30 a.m.	374-498	Scott 62B to 72a					
Session Four	Wednesday, May 18, at 1:30 p.m.	499-753	Scott 73 to 133					
Session Five	Thursday, May 19, at 10:30 a.m.	754-868	Scott 134 to 166					
Session Six	Thursday, May 19, at 1:30 p.m.	869-1046	Scott 182 to K16a					
Session Seven	Friday, May 20, at 10:30 a.m.	1047-1144	Scott O1-JQ5, Balances					
Session Eight	Friday, May 20, at 1:30 p.m.	1145-1218	Carriers/Locals to CSA					

Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19

All lots sold subject to 18% buyer's premium and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding Presale viewing by appointment only, subject to COVID-19 rules

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



Robert A.Siegel

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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

SCOTT R. TREPEL, Principal Auctioneer (NYC License No. 795952) N.Y.C. Department of Consumer Affairs 80 Lafayette Street, New York, N.Y. 10013 Telephone (212) 577-0111 Revised 9/2018

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	Scott Value for "O.G." (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum		
1935 TO DATE	Scott Value for "Unused"	categories depends on the degree of disturbate rarity and normal gum condition of the is other variables affecting quality. For example issued in tropical climates are expected to hat gum disturbance due to humidity, and such of is not considered a negative factor in pricing.			of disturbance, the n of the issue and or example, stamps exted to have some and such condition	

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

THE DAVID W. GORHAM COLLECTION OUTSTANDING USED UNITED STATES STAMPS

The Philatelic Connoisseur

AVID GORHAM IS A GENTLEMAN IN EVERY SENSE OF THE WORD. It has been my privilege to know him for more than 30 years, and during that time I have watched and admired his evolution as a collector and true connoisseur of philatelic items. From mint stamps to used stamps, and on to covers and postal markings, David has always shown an eye for the superb and the beautiful. As his collection of used stamps in this catalogue will make obvious, he is attracted to stamps that impress not only "by the numbers" (graded gems), but he also loves stamps that have extraordinary color, cancellations and rare features that go beyond a numerical grade.

When I saw David's used collection in its entirety, I was, as we like to say behind the scenes, blown away. The sheer quantity of gems across all issues is astounding. From Postmasters' Provisionals through Newspapers & Periodicals—and I must also mention his outstanding Carriers, Locals and Confederate Postmasters' Provisionals—this collection gives collectors so much to enjoy and covet. I can only imagine how many of our clients will have want lists of 50, 100 or even more of the 1,218 lots in this sale.

In fact, when Scott Trepel and I asked ourselves how to offer David's collection, we debated whether to hold one sale or two sales. After considerable discussion, we settled on the one-sale approach, because it will show David's achievement in one fabulous catalogue. We think if collectors can see every stamp in this magnificent collection, they might be motivated to go outside their usual boundaries and try to acquire stamps that have the special qualities which appeal to David.

Both I and the Siegel firm have been honored to sell many wonderful collections of used gem-quality stamps. They are all outstanding, and each has its unique character. I dare say that the name Gorham will be added to the list of great names in United States philately when the world gets to see what he has quietly assembled over many years. A gentleman never brags, so I'll have to brag for David. He is a titan of United States collectors.

As always, the Siegel staff is happy to answer questions and fill special requests for this historic auction. I wish everyone the best of luck in this sale and encourage collectors to chase their target lots with the same determination that David used to build this collection.

—CHARLES F. SHREVE

SESSION ONE (LOTS 1-131) TUESDAY, MAY 17, 2022, AT 10:30 A.M.

POSTMASTERS' PROVISIONALS

BALTIMORE, MARYLAND



1

Baltimore, Maryland, 5c Black on Bluish (3X3). Position 2, large margins all around, showing trace of frameline at bottom, cancelled solely by blue "PAID" straightline hand-stamp

EXTREMELY FINE. AN EXCEEDINGLY RARE SOUND EXAMPLE OF THE 5-CENT BALTIMORE POSTMASTER'S PROVISIONAL ON BLUISH PAPER WITH A NEATLY STRUCK HANDSTAMPED "PAID" CANCEL AND WITHOUT ANY PEN CANCELLATION.

This issue is more frequently encountered on cover — 35 are listed in the U.S. Philatelic Classics Society census. This is the first off cover we have offered since 2016, and the first sound off cover we have offered since 1999.

BRATTLEBORO, VERMONT



2 **Brattleboro, Vermont, 5c Black on Buff (5X1).** Position 6 from the Lapham-Colson reconstruction, large margins all around including part of adjoining stamp at right, cancelled solely by red "PA(ID)" handstamp cancel, completely sound

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE BRATTLEBORO POSTMASTER'S PROVISIONAL ISSUE IN EXISTENCE. A TRULY SPECTACULAR STAMP IN EVERY RESPECT.

The USPCS census records 57 examples of the Brattleboro, Vermont, Postmaster's Provisional (37 off cover and 20 stamps on 19 covers). Four off-cover stamps recently emerged after decades off the market. Most of the known examples have faults, ranging from thins to creases and repairs. There are seven potential off cover that are sound, but three do not have four margins and one is just touched at one spot. This leaves only three off-cover copies that are sound and have four margins: USPCS census nos. 20196, 20199 (which is reportedly unused) and the stamp offered here.

NEW YORK, NEW YORK



3

New York N.Y., 5c Black, "AC M", "ACM" Initials (9X1a-9X1). Positions 34-35, horizontal pair, the left stamp signed "AC M", right stamp signed "ACM", large even margins all around, single blue penstroke cancel leaves entire design and signatures clearly visible

EXTREMELY FINE. AN EXCEEDINGLY RARE MULTIPLE COMBINING TWO DIFFERENT STYLES OF THE "ACM" SIGNATURE, WITH FOUR LARGE MARGINS, IN SOUND CONDITION AND WITH A LIGHT CANCEL. THIS IS EASILY THE FINEST WE HAVE EVER ENCOUNTERED.

According to the Piller book, shortly after the stamps were issued, the postmaster apparently felt it necessary to initial or validate the stamps. Several different signature were used, including "ACM" for Alonzo Castle Monson, brother-in-law of postmaster Robert H. Morris. Three styles of "ACM" signature are known, including all letters connected (Scott 9X1), the "A" and "C" connected (Scott 9X1a), and with periods between all letters (Scott 9X1b). The first two are the most frequently encountered. Multiples containing more than one signature type are extremely rare, especially in such choice condition.





5



6



New York N.Y., 5c Black on Blue, "ACM" Initials (9X2). Position 18, large even margins, detailed impression, two strikes of red square grid cancel

EXTREMELY FINE. A SUPERB AND VERY RARE EXAMPLE OF THE NEW YORK POSTMASTER'S PROVISIONAL ON BLUE PAPER.

The last printing of the New York provisional was furnished on January 7, 1847, when 100 sheets were delivered. Most of the stamps on Gray paper (Scott 9X3) and Blue paper (Scott 9X2) likely come from this last printing. It is estimated that 40-50 examples of the New York provisional on blue paper exist (34 recorded in Levi-Wall-Farrington census).

With 1963 and 1998 P.F. certificates...... 3,750.00

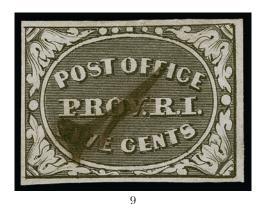


New York N.Y., 5c Black on Gray, "ACM" Initials (9X3). Position 37, large margins to full, light strike of red square grid cancel leaves entire design clearly visible

EXTREMELY FINE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE NEW YORK POSTMASTER'S PROVISIONAL ON GRAY PAPER. THIS IS THE FIRST SOUND SINGLE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

The last printing of the New York provisional was furnished on January 7, 1847, when 100 sheets were delivered. Most of the stamps on Gray paper (Scott 9X3) and Blue paper (Scott 9X2) likely come from this last printing. A Power Search review found only ten other different examples on Gray paper, including one other off-cover single (offered as unused), two pairs off cover, and five covers (four with singles and one with pair). We have also offered only one single each of 9X3a and 9X3b, for a total of 13 other stamps. Three out of four stamps in the two off-cover pairs have faults. The single offered here is the finest example of 9X3 we have offered.

PROVIDENCE, RHODE ISLAND



ST. LOUIS, MISSOURI



10

10 **St. Louis, Missouri, 10c Black on Greenish (11X2).** Type II, Position 4, large even margins all around, **cancelled solely by red St. Louis circular datestamp,** fine impression on rich greenish paper

EXTREMELY FINE GEM. SOUND EXAMPLES OF THE ST. LOUIS "BEARS" PROVISIONAL CANCELLED ONLY BY THE RED CIRCULAR DATESTAMP (WITHOUT THE USUAL PEN CANCELLATION) ARE EXCEEDINGLY RARE. THIS SUPERB STAMP IS AMONG THE FINEST OF ALL RECORDED ST. LOUIS BEARS.



11

11 **St. Louis, Missouri, 5c Black on Gray Lilac (11X4).** Type III, Position 5, large margins all around, cancelled by single vertical penstroke

EXTREMELY FINE EXAMPLE OF THE 5-CENT ON GRAY LILAC PAPER — ONE OF THE RAREST OF ALL ST. LOUIS PROVISIONAL ISSUES.

The St. Louis Bear stamps were printed from a single plate of six subjects (two horizontal by three vertical) that was modified twice to change the denominations of two positions.

The original plate (First State) contained three 5c stamps at left and three 10c stamps at right. All stamps from the First State plate were printed on Greenish paper.

The plate was then altered by burnishing out the "5" on Positions 1 and 3 and engraving a new "20" denomination (Second State). A small printing on Greenish paper was made from this Second State altered plate. 5c stamps (Position 5) and 10c stamps (Positions 2/4/6) on Greenish Paper cannot usually be identified as First State or Second State impressions (the 20c on Greenish paper is a great rarity).

The larger portion of stamps from the Second State plate are on Gray Lilac paper. However, because only *one of six subjects* was a 5c value, the 5c on Gray Lilac is an *extremely rare* stamp — perhaps even rarer than the 20c on Gray Lilac. The plate was modified again by burnishing out the "20" and engraving the old "5" denomination (Third State). At the time of this second alteration, a large ball was engraved inside the end curl of the numeral "5" on Position 5. As far as we know, all stamps from the Third Plate were printed on a very thin pelure paper. These were the last stamps used before the 1847 Issue was placed on sale in St. Louis.



12

St. Louis, Missouri, 10c Black on Gray Lilac (11X5). Type II, Position 4, large margins, detailed impression, pen cancel

EXTREMELY FINE EXAMPLE OF THE 10-CENT ST. LOUIS POSTMASTER'S PROVISIONAL ON GRAY LILAC PAPER.

20-CENT ON GRAY LILAC PAPER



13

13 **St. Louis, Missouri, 20c Black on Gray Lilac (11X6).** Type II, Position 3, large margins to just into frameline at left where margin slightly uneven, detailed impression, neat pen cancel leaves entire design clearly visible

A FINE AND VERY RARE SOUND EXAMPLE OF THE 20-CENT GRAY LILAC ST. LOUIS POST-MASTER'S PROVISIONAL.

The census of 20c St. Louis Bears published in the Faiman catalogue (Bennett, Oct. 31, 2003) contains 12 off-cover singles.

Ex Earl of Crawford, Hind and Golden. With 2012 P.F. certificate............... 60,000.00



14

St. Louis, Missouri, 5c Black on Bluish Pelure (11X7). Type III, Position 5 with retouched ball in "5", full margins to barely touched at lower left, detailed impression, cancelled by single unobtrusive manuscript line which leaves entire design clearly visible, tiny scissors-cut at bottom right just into frameline

VERY FINE. EXCEPTIONALLY CHOICE CONDITION FOR THIS RARE ST. LOUIS "BEARS" PROVISIONAL ON PELURE PAPER, EXAMPLES OF WHICH ARE SELDOM ENCOUNTERED IN SOUND CONDITION AND WITH A LIGHT CANCELLATION.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 5c Pelure off and on cover. The vast majority have faults or margins cutting into the design. This lightly cancelled stamp with a tiny scissors-cut is one of the most attractive of all, and it is essentially sound.

Ex Caspary, Pope, Wagshal and "Golden Oak". With 1985 and 2014 P.F. certificates. Scott value \$11,000.00, but footnote states: "Values of Nos. 11X7-11X8a, on and off cover, reflect the usual poor condition of these stamps, which were printed on fragile pelure paper. Attractive examples with minor defects sell for considerably more." 11,000.00



15

15 **St. Louis, Missouri, 10c Black on Bluish Pelure (11X8).** Type I, Position 2, large to ample margins, manuscript **numeral "10"** cancel, light diagonal crease at bottom right

VERY FINE EXAMPLE OF THE RARE 10-CENT ST. LOUIS PROVISIONAL ON PELURE PAPER.

A survey of our Levi records and auction catalogues produced a tally of approximately 35 examples of the 10c Pelure off and on cover. The vast majority of these stamps have faults, many severe, or margins cutting into the design. This is one of the finest we have encountered, and it is especially desirable with the numeral "10" manuscript cancel.

5-CENT 1847 ISSUE—EARLY IMPRESSIONS



16 5c Deep Red Brown (1 var). With stitch watermark at bottom, exceptionally deep rich color and proof-like early impression, large to huge margins, red cancel with numeral "12" date

> EXTREMELY FINE GEM USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DEEP RED BROWN SHADE FROM THE FIRST PRINTING.

> With 2004 P.F. certificate (submitted as Ridgway Chestnut Brown). E. 1,500-2,000

16

17 5c Deep Red Brown (1 var). Magnificent brilliant shade, beautifully detailed early impression, ample to large margins, red circular datestamp cancel

> VERY FINE AND CHOICE. AN EXCEPTIONALLY BEAUTI-FUL 5-CENT 1847 STAMP WITH EARLY IMPRESSION AND DEEP RED BROWN COLOR.

> Ex Koppersmith and Barwis. With 1995 and 2007 P.F. certificates, the latter identifying the color as "Ridgway's Roods Brown". E. 1,500-2,000



17



18 5c Deep Red Brown (1 var). Large margins, extraordinary depth of color, beautiful early impression, light red grid cancel

> VERY FINE AND CHOICE. AN OUTSTANDING EXAMPLE OF THE 5-CENT 1847 WITH AN EARLY IMPRESSION AND DEEP RED BROWN COLOR.

> With 2006 P.F. certificate E. 1,000-1,500

18

19 5c Dark Red Brown, Dot in "S" (1 var). Full margins all around, remarkably deep and intense color from an early impression, light strike of red grid cancel

> VERY FINE AND CHOICE. THE DEEP SHADE AND SHARP EARLY IMPRESSION OF THIS 5-CENT 1847 STAMP ARE SELDOM ENCOUNTERED.

> With 1999 P.F. certificate (submitted as Ridgway Chestnut Brown) E. 1,000-1,500



5c Brown (1). Huge margins all around, dark shade and detailed early impression, light strike of blue circular datestamp (probably Philadelphia)

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH RICH COLOR AND A RAZOR-SHARP EARLY IMPRESSION.

Based on the color, impression and blue town datestamp, we classify this as an Early Impression Dark Brown from the First Printing, and it was probably used from Philadelphia.

Ex "Scarsdale". With 2003 P.F. certificate as "Brown". E. 2,000-3,000



20



21 **5c Brown (1).** Large to huge margins all around including portions of adjoining stamps at top and bottom, deep rich color and detailed early impression, bold **blue** grid cancels

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH RICH COLOR AND A RAZOR-SHARP EARLY IMPRESSION.

Based on the color, impression and blue grid cancel, we classify this as an Early Impression Dark Brown from the First Printing, and it was probably used from Philadelphia.

With 1999 P.S.E. certificate as Dark Brown (1a) and 2002 and 2007 P.F. certificates as Brown (XF-Superb 95). E. 1,000-1,500

21

5c Dark Brown (1a var). Large margins to full, intense color in the distinctive Walnut Brown shade with certificate confirming "Walnut Brown shade by Ridgway color standards", detailed early impression, bold strike of black circular datestamp cancel

VERY FINE. A CHOICE EXAMPLE OF THE DISTINCTIVE DARK "WALNUT BROWN", WHICH IS ONE OF THE RAREST OF THE MYRIAD 5-CENT 1847 SHADES.

According to an article by Calvet M. Hahn in the May-June 1986 *Collector's Club Philatelist* (p. 209), this shade comes from the First Printing. It appears to be a more intense variation of the Dark Brown shade, and Hahn noted it is "quite distinctive".

Ex Grunin, Garrett ("Elite"), Saadi and Gross. With copies of 1977 and 1989 P.F. certificates. E. 1,000-1,500



22



5c Blackish Brown (1a var). Extremely deep and dark color from an early impression, which is closer in appearance to the 10c Black 1847 Issue than the usual Red Brown of the 5c, large margins all around, nicely complemented by red grid cancel

EXTREMELY FINE EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DISTINCTIVE BLACKISH BROWN SHADE. A BEAUTIFUL STAMP IN EVERY RESPECT.



24 5c Dark Brown (1a). Deep intense shade and early impression, identified on accompanying certificate as "close to Bone Brown in Ridgway's Color Nomenclature", large to ample margins, complemented by blue grid cancel, Extremely Fine, a striking First Printing shade of the 5c 1847 Issue, with 2007 P.S.E. certificate E. 750-1,000

24

25 5c Dark Brown (1a). Rich color and early impression, huge to full margins including portion of adjoining stamp at right, clear strike of blue "PAID" handstamp, Extremely Fine, with 1990 P.F. certificate..... E. 1,000-1,500



25



26 5c Dark Brown (1a). Large margins, deep rich color and sharp early impression, perfectly struck blue "PAID" and grid cancels, Extremely Fine, a lovely stamp, ex Saadi (who classifies this as the Walnut Brown shade) and Gross, with 1992 and 2013 P.F. certificates E. 1,000-1,500

26

27 5c Dark Brown (1a). Large to huge margins, early impression and intense dark shade, bold blue "PAID" in oval cancel of Philadelphia, Extremely Fine, with 1984 and 2002 P.F. certificates..... E. 1,000-1,500





28

5c Dark Brown (1a). Horizontal pair, huge to large margins all around including right sheet margin and part of adjoining stamp at top, deep rich color and early impression, bold strikes of red grid cancellations

EXTREMELY FINE. A PARTICULARLY CHOICE PAIR OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE.

Ex Haas (illustrated on the front cover of that catalogue), Wall and Hansen. With 2000 and 2008 P.F. certificates..... E. 2,000-3,000



29

5c Deep Orange Brown (1b var). Huge margins all around including trace of adjoining stamp at top, incredibly intense color and sharp early impression, tied by perfectly struck blue grid cancel on small piece

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ORANGE BROWN WITH HUGE MARGINS AND A PERFECTLY STRUCK CANCEL.

Ex Jack Dick ("DeLuxe" Collection, Sale 189, April 19, 1956), Wall and "Natalee Grace". With 2000 and 2012 P.F. certificates...... E. 1,500-2,000



5c Deep Orange Brown (1b var). Gorgeous Deep Orange Brown with proof-like early impression, full margins all around, blue "PAID" in oval cancel of Philadelphia, Extremely Fine, with 2019 P.F. certificate.. E. 1,000-1,500

30

5c Orange Brown (1b). Vivid color and detailed early impression, large to full margins, bold blue "PAID" in oval cancel of Philadelphia struck twice, Extremely Fine, a beautiful stamp, with 2000 P.F. certificate as Red Brown (inexplicably) and 2015 P.F. certificate as Orange Brown (correct) E. 1,000-1,500



31



INTERMEDIATE AND WORN-PLATE IMPRESSIONS

33 **5c Red Brown (1).** Huge margins including large portion of adjoining stamp at bottom and frameline of adjoining stamp at right, rich color and clear intermediate impression, lightly struck red grid cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 5-CENT 1847 ISSUE.

With 1998 P.F. certificate. E. 1,500-2,000



33



34

34 **5c Pale Red Brown (1 var).**Horizontal pair, large to full margins all around including trace of adjoining stamp at lower left, light shade from the worn plate, **paint-red grid** cancels, Extremely Fine, with 2007 P.F. certificate, Scott value with normal red cancels...... E. 750-1,000

35 **5c Red Brown (1).** Horizontal pair, full margins to clear, rich color and intermediate impression, tied by two strikes of **green "Lockport N.Y. Jul. 23" circular datestamp** on piece, second strike below, accompanying certificate notes additional traces of black ink in the cancel which are very subtle as the green of the cancels stands out prominently, small age spot at top left not mentioned on certificate

VERY FINE. A SCARCE AND DESIRABLE PAIR OF THE 5-CENT 1847 ISSUE TIED ON A PIECE BY THE WELL-KNOWN GREEN CANCELS OF LOCKPORT N.Y.

Lockport was built around a series of locks on the Erie Canal (hence the name) and is also on a railroad line, which helped to support the industries that sprung up in the area after the completion of the Erie Canal.

Ex Knapp (acquired in that sale by a previous owner and kept in the dark until 2007, thus the extraordinary freshness). With 2006 P.F. certificate. E. 2,000-3,000





36 **5c Dark Brown (1a).** Enormous Jumbo margins all around with portions of three adjoining stamps, dark color from a worn-plate impression, **blue** circular cancel, fresh in every respect

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 DARK BROWN WITH HUGE MARGINS AND A BLUE CANCEL, GRADED SUPERB 98 JUMBO BY THE P.F.

With 2010 P.F. certificate (Superb 98 Jumbo). This is the highest grade awarded by The Philatelic Foundation to a Scott 1a, and this is the only stamp to achieve it. By way of comparison, the highest grade in the P.S.E. Population Report for Scott 1a is Superb 98 (four examples)...... E. 2,000-3,000

36

5c Grayish Brown (1a var). Enormous margins with left sheet margin and part of adjoining stamp at top, rich color and intermediate impression, light strike of blue Philadelphia integral-rate datestamp

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE GRAYISH BROWN SHADE. A STAMP WITH TREMENDOUS VISUAL APPEAL.

Ex Hansen. With 1991, 2001 and 2008 P.F. certificates..... E. 1,500-2,000



37



5c Deep Grayish Brown (1a var). Large to full margins, crisp shade and intermediate impression (possibly early), light strike of red grid cancel, Extremely Fine, ex Wagshal, with 2010 P.F. certificate E. 750-1,000

38

5c Dark Brown (1a var). Huge margins to clear including significant portion of adjoining stamp at right, intermediate impression, intense color described on certificate as "of the family of Ridgway's Bister, and not Seal Brown", black grid cancel, fresh and Very Fine, ex Renne, with 1991 P.F. certificate and accompanied by a 1991 letter from Raymond H. Weill regarding the shade E. 500-750



RED ORANGE



40

40 **5c Red Orange (1c).** Large even margins all around, vivid color and cleaned-plate impression, neat red grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE RARE RED ORANGE SHADE. THIS IS ONE OF THE FINEST EXTANT.



41

5c Red Orange (1c). Ample to full margins, brilliant color and cleaned-plate impression, complemented by blue 5c integral-rate circular datestamp, certificate mentions removal of some light toning at upper left, which is visible only under ultraviolet light

VERY FINE USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DESIRABLE RED ORANGE SHADE.

ORANGE BROWN AND BROWN ORANGE



5c Orange Brown (1b). Brilliant color with distinctive orange hue, strong impression from the cleaned plate, large to full margins all around, red grid cancel, Extremely Fine, a lovely stamp, with 1961, 1992 and 2003 P.F. certificates as No. 1b E. 750-1,000

42

5c Brown Orange (1d). Position 91L with enormous bottom left corner sheet margins, 10mm at left and 11mm at bottom, other sides very large, distinctive Brown Orange shade on deeply blued paper, worn-plate impression, blue grid cancel, slight dry print typical of corner positions where paper dried first, pre-printing vertical crease and a few tiny toned specks in margin not mentioned on certificate

EXTREMELY FINE APPEARANCE. A BEAUTIFUL AND RARE CORNER-MARGIN EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE BROWN ORANGE COLOR. ONE OF THE FEW FULL CORNER-MARGIN EXAMPLES OF THE 5-CENT 1847 IN EXISTENCE.

Ex Dr. Morris and from our 2002 Rarities sale. A 1996 Calvet M. Hahn analysis confirming the shade no longer accompanies. With 2002 P.F. certificate as the old Scott No. 1b (before the Brown Orange was separated from Orange Brown). E. 3,000-4,000



43





45



46

5c Brown Orange (1d). Intense shade certified as "Cinnamon Brown", strong impression from the cleaned plate, full even margins all around, neat strike of black grid cancel, Extremely Fine example of this scarce shade, with 1995 P.F. certificate stating "In the family of Ridgway's Cinnamon Brown"..... E. 1,000-1,500



47



48

SIEGEL AUCTION GALLERIES

5-CENT 1847 BLOCKS



49

49

5c Red Brown (1). Block of four, ample margins to in at left and bottom, bright color and intermediate impression, blue grid cancels, couple light creases not apparent on face and bottom left stamp small paper break

FINE APPEARANCE. A SCARCE AND DESIRABLE USED BLOCK OF FOUR OF THE 5-CENT 1847 ISSUE.

With 1996 P.F. certificate. Scott value \$27,500.00..... E. 4,000-5,000



50

50 B **5c Brown (1).** Block of five, deep shade approaching Grayish Brown, sharp intermediate impression (possibly early), ample to large margins all around except in at bottom, red New York square grid cancels, bottom left stamp tear at bottom, few creases and slight soiling do not detract from its appearance

FINE-VERY FINE APPEARANCE. AN EXTREMELY RARE AND EXHIBITABLE BLOCK OF FIVE OF THE 5-CENT 1847 ISSUE.

This is the ninth largest recorded multiple of the 5c 1847.

Ex Stollnitz, Rose, Curtis and Middendorf. Scott value \$27,850.00 as a block of four and a single..... E. 4,000-5,000

DOUBLE TRANSFERS

TYPE A



51

5c Red Brown, Double Transfer Ty. A (1-A). Position 80R, rich color, intermediate impression, huge margins, red grid cancel

TYPE B



52

52 **5c Dark Brown, Double Transfer Ty. B (1a-B).** Position 90R, large to huge margins, marvelous deep rich color and early impression in Dark Brown, neat manuscript cancel, Extremely Fine, ex Zoellner and Dr. Hinrichs, with 1979 and 2004 P.F. certificates

E. 750-1,000

TYPE C

In the August 1995 *Chronicle*, Jerome S. Wagshal summarized previous articles on this double transfer. It was first discovered by Dan Hammatt around 1920. Mr. Wagshal recorded a total of 13½ copies (one is a half-stamp in a strip), including two pairs. He also echoes Ashbrook's theory that this and the Double Transfer Type D were created when the plate was reworked sometime in late 1850 and were only part of the 5th Delivery from RWH&E in January 1851. This would account for their scarcity compared to the Type A and B double transfers, and it seems to be confirmed by the two examples known on cover, which were described by Ashbrook as 1851 uses. The distinctive Orange Brown shade also points to the 5th Delivery. The Type C plate position was identified as 84L by our firm.



53

53 **5c Orange Brown, Double Transfer Ty. C (1b-C).** Position 84L, large to huge margins, exceptionally strong color from cleaned plate, red grid cancel, the double transfer is clearly evident at lower left and in the bottom frameline, when last offered in 2014 we mentioned a tiny thin speck visible only in fluid, but the P.F. certificate obtained after that sale is clear and does not note any faults

EXTREMELY FINE. AN EXCEPTIONALLY RARE AND CHOICE 5-CENT 1847 WITH THE TYPE C DOUBLE TRANSFER.



54

5c Orange Brown, Double Transfer Ty. C (1b-C). Position 84L, ample to large margins, brilliant color from cleaned plate, light strike of red grid cancel, the double transfer is clearly evident at lower left and in the bottom frameline, faint pressed-out vertical crease

VERY FINE APPEARANCE. THIS IS THE DISCOVERY COPY OF THE 5-CENT 1847 ISSUE WITH THE DOUBLE TRANSFER TYPE C. VERY FEW EXAMPLES ARE KNOWN.

Ex Wagshal. With 2015 P.F. certificate. 9,500.00

TYPE E



55

55 **5c Brown, Double Transfer Ty. E (1-E).** Showing clear double transfer of "U", "Post Office" and left numeral "5", large even margins, deep rich color and early impression, bold strike of red New York square grid cancel

EXTREMELY FINE. AN OUTSTANDING EXAMPLE OF THE RARE 5-CENT 1847 "MOWER SHIFT" — DOUBLE TRANSFER TYPE E — OF WHICH PROBABLY NO MORE THAN A DOZEN COPIES ARE KNOWN. THE PLACEMENT OF THE CANCELLATION LEAVES ALL OF THE REENTRY LINES VISIBLE.

The so-called "Mower Shift" is named after its discoverer, the San Francisco dealer R. H. Mower. In an article discussing this rare position in the November 1976 *Chronicle*, Duane Garrett quotes a letter from Stanley B. Ashbrook, which states "this 'E' variety is quite scarce, much more than either the 'A' or 'B', probably due to the fact that the extra lines were not cut very deep on the plate and soon wore away. I believe that we can only find the 'E' among the very earliest prints from the plate."

CRACK IN "T"



56

56 **5c Red Brown, Crack in "T" Variety (1 var).** Position 69R, large margins, deep rich color and worn-plate impression, red grid cancel leaves the plate crack from "T" of "Post" to top of design clearly visible

VERY FINE AND CHOICE. A BEAUTIFUL LARGE-MARGINED EXAMPLE OF THE RARE CRACK IN "T" PLATE FLAW ON THE 5-CENT 1847 ISSUE.

CANCELLATIONS ON THE 5-CENT 1847 ISSUE GRIDS AND FANCY CANCELS



57 5c Red Brown (1). Full to large margins, rich color and detailed early impression on fresh paper, cancelled by well-struck St. Johnsbury Vt. red Scarab fancy cancel

> EXTREMELY FINE. A CHOICE 5-CENT 1847 STAMP AND REMARKABLY SHARP AND COMPLETE STRIKE OF THE ST. JOHNSBURY "SCARAB" FANCY CANCELLATION.

> Illustrated in Chronicle 217 (p. 27). Ex Saadi and Gross. With 1985, 1990 and 2013 P.F. certificates. E. 1,500-2,000



58

58 5c Red Brown (1). Huge margins to just in at lower right, dark shade and early impression, red 7-bar grid precancel of Wheeling, (West) Virginia at bottom left corner, tied by blue "Wheeling Va. Nov. 6" (1847) circular datestamp on small piece, stamp with corner crease at bottom left

VERY FINE. A RARE AND DESIRABLE EXAMPLE OF THE WHEELING, VIRGINIA, RED GRID PRECANCELLATION ON THE 5-CENT 1847 ISSUE, WITH A COMPLETE STRIKE OF THE BLUE WHEELING CIRCULAR DATESTAMP TYING IT TO A PIECE. ONLY THREE FULL 5-CENT COVERS ARE RECORDED.

The post office in Wheeling, Virginia (later West Virginia), received its first supply of 1847 stamps on August 8, 1847-1,200 5c and 400 10c-and soon after applied a red 7-bar grid to the center of blocks of four before or at the time the stamps were sold. We do not know if the red grids were struck on all 25 blocks in a pane of 100 stamps, or if they were applied to smaller units, but all of the known examples have the red grid in one corner of the stamp. There are seven recorded covers with the Wheeling grid precancel, including three 5c and four 10c covers. In addition to the covers, a few off-cover 5c and 10c stamps are known with the red grid precancel. This piece is particularly desirable as it includes a complete strike of the blue Wheeling circular datestamp. Interestingly, all of the known covers have stamps tied by a blue grid, with the Wheeling datestamp struck away from the stamp. See lot 115 for the 10c 1847 with Wheeling grid.

With 2017 P.F. certificate. Scott value \$25,000.00..... E. 5,000-7,500

SIEGEL AUCTION GALLERIES

56 **Sc Red Brown (1).** Horizontal pair, large margins to just clear at upper right, wonderful depth of color and early impression, cancelled by two clear strikes of **red Hudson River Mail 17-bar grid in circle,** left stamp small pre-printing crease at top and same stamp with light diagonal crease at right

VERY FINE STRIKES OF THE RED HUDSON RIVER MAIL 17-BAR GRID IN CIRCLE ON A 5-CENT 1847 PAIR WITH BRILLIANT COLOR.

With 2006 P.F. certificate..... E. 2,000-3,000



59



5c Red Brown (1). Bright color, worn-plate impression, appears to us as Orange Brown, large margins all around, bold strike of blue criss-crossed "Waffle" grid in circle cancel of Ottawa, Illinois

EXTREMELY FINE STAMP AND STRIKE OF THE RARE OTTAWA, ILLINOIS, "WAFFLE" GRID CANCEL ON THE 5-CENT 1847 ISSUE.

Ottawa received a supply of 600 5c and 200 10c stamps on January 18, 1851. The small number of stamps delivered accounts for the rarity of this cancel. Power Search reveals only two other examples offered in our sales — 5c and 10c off-cover stamps in our 2020 sale of the Gross collection. The USPCS census lists only three covers from Ottawa, each with a single 10c — one is not pictured, but of the other two only one has the "Waffle" grid.

With 1991 and 2013 P.F. certificates. E. 1,000-1,500



61



5c Red Brown (1). Large margins all around, rich color, intermediate impression, cancelled by well-struck blue 5-bar grid and a trace of manuscript, Extremely Fine stamp with a choice and unusual cancellation, ex Barwis, with 2003 P.S.E. and 2007 P.F. certificates E. 500-750







64

5c Orange Brown (1b). Huge to large margins with trace of adjoining stamp at top, bright shade and worn-plate impression, cancelled by unusual blue 7-bar rimless grid, Extremely Fine, with 1995 and 2010 P.F. certificates E. 500-750

5c Red Brown (1). Huge margins to just shaving frameline at top, attractive dark shade and intermediate impression, blue Herringbone cancel (not the Binghamton device), trace of toning in left margin and light vertical crease at bottom left, Fine appearing stamp and a choice strike of this rare cancel, ex Stollnitz, Saadi and Gross, with 1996 and 2013 P.F. certificates mentioning only the light crease...... E. 750-1,000







67

5 Dark Brown (1a). Large margins to barely clear at upper left, dark color and intermediate impression, well-struck blue grid of tiny diamonds fancy cancel, Very Fine, with 2004 P.F. certificate E. 500-750

5c Dark Brown (1a). Dark color and early impression, earlier of two accompanying certificates notes that the shade is "in the family of Ridgway's Chestnut Brown", large margins to clear, unusual blue circular grid of tiny diamonds fancy cancel of East Hampton Mass., small corner crease at bottom right, Fine appearance, scarce cancel and shade, ex Mirsky, with 1998 and 2012 P.F. certificates E. 500-750

5c Orange Brown (1b). Huge margins to just clear at top, bright color and worn-plate impression, stitch watermark, well-struck blue pinwheel fancy cancel of Wilmington and Raleigh Railroad, Very Fine stamp and choice strike of this unusual cancel, 2004 P.S.E. certificate no longer accompanies, with 2012 P.F. certificate E. 500-750

69 5c Brown (1). Large margins to just in at upper left, dark color, intermediate impression, cancelled by boldly struck Trenton N.J. blue Hollow Star fancy cancel, completely sound

> VERY FINE STRIKE OF THIS RARE AND DESIRABLE FANCY CANCELLATION ON THE 5-CENT 1847 ISSUE.

> With 2006 P.F. certificate E. 1,500-2,000



69

COLORED CANCELS



70 5c Red Brown, Dot in "S" (1 var). Deep rich color and detailed early impression, large even margins all around, cancelled by single stroke of red crayon and also by green "Princeton N.J. Dec. 11" circular datestamp, absolutely fresh in every respect

> EXTREMELY FINE GEM. A SUPERB 5-CENT 1847 WITH EARLY IMPRESSION, CANCELLED BY THE PRINCETON, NEW JERSEY DATESTAMP IN GREEN.

> Ex Rose and Dr. Hinrichs. With 1999 P.F. certificate as a pair on cover to Savannah Ga. (Habersham correspondence, formerly USPCS census no. 5132, the cover accompanies but not the second stamp). With 2004 and 2010 P.F. certificates as this single...... E. 2,000-3,000

71 5c Red Brown (1). Large margins to clear at bottom right, cleaned-plate impression and Brown Orange shade (but certified as Red Brown), well-struck dark green boxed "5" handstamp of Princeton N.J., Extremely Fine strike of this unusual green cancel, with 1986 P.F. certificate, Scott assigns a \$1,250.00 premium for a green cancel E. 1,500-2,000









- 5c Orange Brown (1b). Bright color, worn-plate impression, large margins to ample at top, clearly struck orange grid cancel, very faint small purple ink mark at top left mentioned on only the second of three P.F. certificates, Very Fine stamp with a rare true orange cancel, with 1960 and 2004 P.F. certificates as a Red Brown pair (in error), with clear 2010 P.F. certificate as this Orange Brown single E. 750-1,000
- 5c Red Brown (1). Deep rich color and detailed early impression, full margins to ample at bottom, cancelled by boldly struck black 10-bar rimless grid of Brunswick Me., fresh in every respect, perfect strike on a Very Fine and choice stamp, with 2009 P.F. certificate E. 750-1,000
- 75 5c Red Brown (1). Rich color and worn-plate impression, large margins to clear, cancelled by black "(San) Francisc(o Cal.)" circular datestamp

VERY FINE. AN EXTREMELY RARE EXAMPLE OF AN 1847 ISSUE STAMP WITH A SAN FRANCISCO TOWN DATESTAMP. SUPPLIES OF THE 1847 ISSUE WERE NOT SENT TO POST OFFICES ON THE WEST COAST.

Since the 1847 Issue was never supplied to post offices on the West Coast, only stamps that were carried to San Francisco by a private individual have California origin datestamps.

With 2007 P.F. certificate..... E. 1,500-2,000



75



5c Red Brown (1). Large margins, cleaned-plate impression, tied by black "New-York Apr. 19" circular datestamp on small piece, this and other markings in black have been thought to indicate a demonetized use, but they could be a pre-July 1851 use on mail to California, Extremely Fine, ex Stollnitz, Saadi, Gross and from our 1992 Rarities sale, with 1992 and 2013 P.F. certificates, both stating demonetized use...... E. 500-750

"PAID" AND "WAY" HANDSTAMPS







5c Red Brown (1). Large to full margins, worn-plate impression, clear strikes of red New York City circular datestamp and matching "PAID" in arc handstamp, Very Fine and choice, the ubiquitous "Paid" arc of the pre-1847 era is actually quite scarce on the 1847 Issue, this combination with the town circular datestamp on one stamp is extremely unusual, with 1995 P.F. certificate.................................. E. 1,000-1,500

5c Red Brown (1). Bright color from the cleaned plate, large margins to full at top left, cancelled by red grid and matching "PAID" straightline, Very Fine and choice, unusual to find both cancels on a single stamp, with 2006 P.F. certificate...... E. 500-750

5c Red Brown (1). Full even margins all around, rich color from an intermediate impression, "FREE" and "PAID" handstamps struck in criss-cross fashion in same blue ink, Extremely Fine, a very choice 5c 1847 with such an unusual combination of cancels, with 2002, 2007 and 2012 P.F. certificates E. 1,000-1,500





5c Orange Brown (1b). Large margins to clear, warm shade and worn-plate impression complemented by well-struck blue "Way 6" in double-circle with fleurons waterway handstamp of Mobile Ala., small thin spot at top and light vertical crease, Very Fine strike of this extremely rare waterway marking (Simpson-Alexander Rarity 9), Power Search lists only two others on the 1847 Issue (both 5c off-cover and ex Gross), with 2015 P.F. certificate................................... E. 750-1,000

5c Red Brown (1). Ample to full margins, rich color from an intermediate impression, cancelled by red "WAY 5" handstamp, Very Fine stamp and strike of this scarce "way" marking, with 2006 P.F. certificate...... E. 500-750

NUMERAL CANCELS



5c Dark Brown (1a). Large margins all around with trace of adjoining stamp at top, dark shade, intermediate impression, complemented by blue numeral "2" in double-line circle cancel of Philadelphia, beautifully struck at center so that the curve of the "2" outlines Franklin's face

EXTREMELY FINE GEM. A STUNNING EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE DARK BROWN SHADE WITH A BLUE NUMERAL "2" CANCEL WHICH IS PERFECTLY PLACED.

According to an article by Dr. Vernon R. Morris, Jr. in *Chronicle* 200, the "2" handstamp was used in Philadelphia to indicate payment in cash of "to the mails" carrier service for a destination outside the old city limits (pre-1854 consolidation).

5c Red Brown (1). Dark shade and intermediate impression, large margins to clear at top, bold strike of blue numeral "2" in double-line circle cancel of Philadelphia, Extremely Fine strike and probably the boldest example we have seen, according to an article by Dr. Vernon R. Morris, Jr. in *Chronicle* 200, the "2" handstamp was used in Philadelphia to indicate payment in cash of "to the mails" carrier service for a destination outside the old city limits (pre-1854 consolidation), with 2016 P.F. certificate.



83



5c Orange Brown (1b). Large even margins all around, bright shade from the cleaned plate, well-struck blue "5" in oval handstamp cancel

EXTREMELY FINE. A VERY CHOICE 5-CENT 1847 ORANGE BROWN WITH A WELL-STRUCK BLUE NUMERAL "5" IN OVAL CANCEL.

Ex Barwis. With 2001 and 2008 P.F. certificates...... E. 1,000-1,500

84

5c Grayish Brown (1a var). Strong color and detailed early impression, full to large margins all around, cancelled by clearly struck red numeral "5" handstamp, Very Fine and choice, a beautiful First Printing stamp with red numeral cancel, with 2004 P.F. certificate

E. 500-750



5c Orange Brown (1b). Bright shade from the cleaned plate, large margins to clear, cancelled by well-struck red numeral "10" handstamp, Extremely Fine strike on a fresh 5c Orange Brown, with 2014 P.F. certificate E. 500-750



86



87



5c Dark Brown (1a). Three large margins to touching frameline at bottom, dark shade and

worn-plate impression, tied on small piece of letter by unusual **red numeral "X"** divided into small segments, Fine and unusual, ex Stollnitz, Saadi and Gross, with 1996 and 2013 P.F. certificates E. 500-750

5c Red Brown (1). Full margins to clear at left, rich color from cleaned plate, bold strike of **blue numeral "12" in double-line circle** cancel of Philadelphia, Extremely Fine strike and very rare example of a 5c 1847 with a 12c rate handstamp, this is the clearest strike we have seen among the few examples listed in Power Search, with 2011 P.F. certificate...... E. 750-1,000

88



90 5c Brown (1). Vertical pair, large even margins all around, rich color and intermediate impression, each stamp cancelled by neat strike of red numeral "5" handstamp, bottom stamp with light natural diagonal preprinting crease

> EXTREMELY FINE GEM. A BEAUTIFUL FOUR-MARGIN VERTICAL PAIR OF THE 5-CENT 1847 ISSUE WITH RED NUMERAL "5" CANCELS.

> Vertical pairs of the 5c 1847 Issue are less common than horizontal pairs. Combining that with large margins all around and red numeral cancels makes this a rare and very desirable pair.

RAILROAD AND STEAMBOAT

91 5c Red Brown (1). Large even margins, rich color and intermediate impression, tied by beautiful bold blue "Baltimore Rail Road Aug. 28" route agent's circular datestamp on buff piece, Extremely Fine, ex Durham and Dr. Morris, with 1996 P.F. certificate, despite provenance and certificate, we have our doubts about all of these pieces with this datestamp, sold "as is" E. 400-500



91



92 5c Dark Brown (1a). Deep rich color and early impression, full to large margins, tied on small piece by red "Baltimore R.R." straightline and "5" in circle handstamps, Very Fine, a wonderful combination of markings, ex Saadi and Gross, with 1995 and 2013 P.F. certificates..... E. 750-1,000

93 **5c Red Brown (1).** Large margins to ample at bottom, rich color, worn-plate impression, cancelled by **red 6-bar square grid of Housatonic Railroad route agent,** pre-printing paper fold at upper left, Very Fine and extremely rare type of Housatonic Railroad cancel, ex Matthies, with 2010 P.F. certificate specifically identifying the cancel E. 750-1,000



93



5c Red Brown (1). Large margins to full at lower left, worn-plate impression, cancelled by bold bright red 10-bar rectangular grid of Housatonic Railroad route agent, we mentioned a slight vertical crease when offering this stamp two decades ago but it is barely visible and not mentioned accompanying recent certificate, Very Fine and rare cancel, ex Brown and Hall, with clear 2014 P.F. certificate...... E. 500-750

95 **5c Brown (1).** Large margins to touched at top, rich color, intermediate impression, clear strike of **blue boxed "Troy & New York/Steamboat" handstamp,** Very Fine strike on a sound stamp....... E. 750-1,000

96



95



5c Red Brown (1). Large margins to ample, worn-plate impression, neat strikes of red grid and matching "STEAM" cancels, Very Fine and choice, with 2010 P.F. certificate...... E. 500-750

NEW YORK FOREIGN MAIL



97

97 **5c Red Brown (1).** Three clear margins, just in at bottom, cleaned-plate impression and strong reddish color, bold strike of **black New York Foreign Mail Geometric Rosette cancel** (Weiss GE-EP3), small thin spot at bottom left, small horizontal crease

FINE APPEARANCE. A REMARKABLE 5-CENT 1847 STAMP WITH A NEW YORK FOREIGN MAIL GEOMETRIC ROSETTE CANCELLATION, USED NEARLY A QUARTER-CENTURY AFTER DEMONETIZATION. THE ONLY EXAMPLE OF AN 1847 STAMP WITH A NEW YORK FOREIGN MAIL CANCEL OF THIS STYLE.

According to Nick Kirke's study of New York Foreign Mail cancellations, the earliest reported use of this cancel is on September 22, 1875, nearly 25 years after demonetization. An example of this exact cancel on a cover dated May 1, 1876, is shown below, along with an overlay of the 5c stamp (the cover is in the Kirke collection and not part of this lot).

Ex Hart, Saadi and Gross. With 1990 P.S.E. and 1992 P.F. certificates.... E. 5,000-7,500





Left: New York Foreign Mail Geometric Rosette cancel on cover dated May 1, 1876 Above: Overlay of 5c 1847 on cancel



98

10-CENT 1847 ISSUE



99 **10c Black (2).** Large to huge margins including trace of adjoining stamp at right, bright shade and detailed impression complemented by red New York square grid cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 10-CENT 1847 ISSUE.

99

100 **10c Black (2).** Large to huge margins all around, intense shade, red cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$





101 10c Black (2). Deep shade called "intense black" on certificate, large margins, vivid red grid cancel, Extremely Fine Gem, with 2007 P.F. certificate (XF 90), this stamp is a solid 95 in our opinion 750.00

101

102 10c Black (2). Full to large margins including sheet margin at right, intense shade on deeply blued paper, complemented by blue grid cancel, break in frameline at lower right and dot in margin above "O" of "Office", Very Fine and choice, a beautiful sheet-margin single, with 1980 and 2013 P.F. certificates...... 800.00

103



102



10c Black (2). Full to large margins, intense impression with double frameline at lower left, bold strike of brilliant red "Burlington Vt. Nov. 8" circular datestamp

EXTREMELY FINE 10-CENT 1847 WITH A BRIGHT RED BURLINGTON, VERMONT, CIRCULAR DATESTAMP. NO 10-CENT 1847 ISSUE COVERS ARE KNOWN FROM BURLINGTON.

Burlington, Vermont, received 14,600 5c stamps, but only 200 10c stamps. No 10c covers are reported.

With 2001 P.F. certificate. The Scott Catalogue assigns a \$150.00 premium for red town cancel to the 5c 1847, but inadvertently omits the same premium for the 10c E. 1,000-1,500

103

104 10c Black (2). Large margins, neat strike of red "St. Louis Mo. Mar. 3 10" integral-rate circular datestamp

> EXTREMELY FINE. A BEAUTIFUL 10-CENT 1847 CANCELLED BY RED ST. LOUIS INTEGRAL-RATE DATE-STAMP.

> With 1988 and 2007 P.F. certificates (XF 90). The Scott Catalogue assigns a \$150.00 premium for red town cancel to the 5c 1847, but inadvertently omits the same premium for the 10c..... E. 1,000-1,500



105 **10c Black (2).** Huge margins to merely large at bottom left, intense shade showing double frameline at top, tied to small piece by both **red grid** cancel and **blue** "Baltimore Md.? 1" circular datestamp

EXTREMELY FINE. A SUPERB 10-CENT 1847 STAMP WITH BOTH RED AND BLUE CANCELS.

With 2006 P.F. certificate E. 1,000-1,500



105



107



107



108 **10c Black (2).** Large to huge margins, intense shade and impression, clear strike of **blue "PAID" handstamp,** Extremely Fine, with 2006 P.F. certificate..... E. 750-1,000



100 **Black (2).** Ample to huge margins all around showing part of frameline of adjacent stamp at left, crisp impression, neat strike of red "PHILADA. (RAIL-ROAD)" straightline handstamp applied at New York City, fresh and Very Fine, ex Matthies and Wall, with 1997 and 2010 P.F. certificates E. 750-1,000

109

110 **10c Black (2).** Full even margins all around, proof-like impression on bluish paper, deep shade providing background to a perfect strike of vivid "paint red" grid cancel of Mobile Ala.

EXTREMELY FINE. A BEAUTIFUL 10-CENT 1847 WITH A VIVID "PAINT RED" GRID CANCEL OF MOBILE, ALABAMA.

Ex Moody, Mayer, Grunin, Wall and Barwis. With 2000 and 2008 P.F. certificates..... E. 1,000-1,500



110



111 **10c Black (2).** Three large margins, full at left, intense shade and impression, clear strike of **bright red 13-bar grid cancel** of Brattleboro Vt.

EXTREMELY FINE. A CHOICE AND RARE STRIKE OF THE BRATTLEBORO VERMONT, 13-BAR GRID ON A SOUND, FOUR-MARGIN 10-CENT 1847 STAMP.

Ex Grunin, Wall (who recorded only two 10c 1847 stamps with this cancel) and Mirsky. With 1989 and 2012 P.F. certificates...... E. 1,500-2,000

111

112

10c Black (2). Position 20L, three huge margins including portions of adjoining stamps at top and bottom, full at right, excellent strike of **red Hudson River Mail 17-bar grid in circle** cancel, tiny corner crease at bottom right entirely in margin and is so insignificant it is not mentioned on either accompanying certificate

VERY FINE. A BEAUTIFUL STAMP AND CHOICE STRIKE OF THIS DESIRABLE CANCEL, WHICH IS PARTICULARLY SCARCE ON THE 10-CENT 1847 ISSUE.

Illustrated in *Chronicle* 217 (p. 24). Ex Stollnitz, Saadi and Gross. With clear 1996 and 2013 P.F. certificates. E. 1,500-2,000





115

116

113

10c Black (2). Position 47L, full margins except close at top, clear St. Johnsbury Vt. red Scarab fancy cancel, light corner and vertical creases, slight toning at top edge, Very Fine appearing stamp and a choice nearly complete strike of this desirable fancy cancel, ex Stollnitz, Saadi and Gross, with 1996 and 2013 P.F. certificates...... E. 1,000-1,500

114 **10c Black (2).** Large margins all around, detailed impression and intense shade complemented by **red grid of dots** cancel, Extremely Fine and scarce with the red grid of dots cancel, with 2006 P.F. certificate...... E. 750-1,000



114



115

10c Black (2). Full to huge margins with framelines of two adjoining stamps showing at right and bottom, fine impression, red 7-bar grid precancel of Wheeling, (West) Virginia at bottom right, lightly struck blue grid cancels, certificates mention "light horizontal crease at top" which is barely discernible in or out of fluid

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 10-CENT 1847 ISSUE OFF COVER WITH THE WHEELING CONTROL GRID.

The post office in Wheeling, Virginia (later West Virginia), received its first supply of 1847 stamps on August 8, 184-1,200 5c and 400 10c—and soon after applied a red 7-bar grid to the center of blocks of four before or at the time the stamps were sold. We do not know if the red grids were struck on all 25 blocks in a pane of 100 stamps, or if they were applied to smaller units, but all of the known examples have the red grid in one corner of the stamp. Since most of the recorded examples with the red grid are additionally cancelled, some experts have been reluctant to define them as precancellations, which are usually not cancelled again. However, one of the seven recorded covers has a precancelled stamp without any other cancel, and a piece with a 5c has the stamp tied by the Wheeling November 6 (1847) circular datestamp, without any other cancel. Whether the grid was applied as a control mark, as some have suggested, or for reasons that qualify it as a precancel, is a technical point for specialists to debate. Everyone agrees that the Wheeling grid is unique in the manner in which it was applied to the 1847 Issue. See lot 58 for the 5c 1847 with Wheeling grid.

Ex Zoellner and Mirsky. With 1980, 1998 and 2012 P.F. certificates. Scott value \$23,250.00...... E. 5,000-7,500



116

10c Black (2). Large margins to clear, intense shade and impression, bold strike of Canadian 7-ring target cancel indicating use of the stamp on mail from Canada, small thin spot at center

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE 7-RING CANADIAN TARGET CANCEL.

Ex Mirsky. With 1995 and 2012 P.F. certificates. Scott value \$3,750.00..... E. 2,000-3,000



117 **10c Black (2).** Position 71R, full margins all around, deep shade, incredibly bold strike of **red "20" numeral in circle handstamp,** light vertical crease at right

VERY FINE APPEARING STAMP. A SPECTACULAR AND VERY RARE NUMERAL "20" CANCEL ON THE 1847 ISSUE.

117

118 **10c Black (2).** Full margins to ample at top, bright shade, neat strike of **blue serifed Roman numeral** "X" handstamp of Watertown Wis.

VERY FINE. A LOVELY 10-CENT 1847 STAMP WITH A FULL AND PERFECT STRIKE OF THE WATERTOWN, WISCONSIN, ROMAN NUMERAL "X" CANCEL, WHICH COMPLEMENTS THE ROMAN NUMERALS ON THE STAMP ITSELF.

Watertown did not receive any 1847 Issue stamps, but more than 9,000 10c stamps were shipped to other towns in Wisconsin.

Ex Saadi and Gross. With 1989 and 2013 P.F. certificates..... E. 1,500-2,000



118

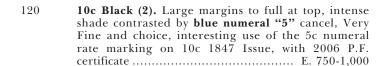


119

119 **10c Black (2).** Full even margins, neat strike of **red Roman numeral "X"** cancel

EXTREMELY FINE. A BEAUTIFUL FOUR-MARGIN 10-CENT 1847 CANCELLED BY A RED ROMAN NUMERAL "X", WHICH COMPLEMENTS THE ROMAN NUMERALS ON THE STAMP ITSELF.

With 1996 P.F. and 2008 P.S.E. certificates (VF-XF 85; SMQ \$1,100.00 for normal cancel)...... E. 1,000-1,500





121 **10c Black (2).** Position 88L1, full margins all around, beautifully clear bold **green** cancellation, the color and shape are identical to the Tallahassee Fla. "greens"

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A BOLD GREEN CANCEL.

Ex Koppersmith, Saadi, Gross and from our 1991 Rarities sale. With 1987, 1991 and 2013 P.F. certificates. Scott assigns a \$3,250.00 premium for a green cancel on the 10c 1847 Issue...... E. 2,000-3,000



121



122

122 **10c Black (2).** Full to ample margins, cancelled by bold and clear strike of **green** circular datestamp, probably Tallahassee Fla.

VERY FINE. A BEAUTIFUL AND RARE SOUND EXAMPLE OF THE 10-CENT 1847 ISSUE WITH A CLEAR GREEN CANCEL.

The green ink used to cancel the stamp and postmark the letter is an unmistakable true green, not one of the impure greenish-blue green inks seen more frequently in this period.

With 1990 P.F. certificate. Scott assigns a \$3,250.00 premium for a green cancel on the 10c 1847 Issue......

E. 2,000-3,000

123 **10c Black (2).** Full to clear margins, bright shade, neatly struck **black 11-bar grid cancel** frames Washington's head and creates a "prison bars" effect, Very Fine, ex Saadi and Gross, illustrated in *Chronicle* 217 (p. 27), with 1976, 1989 and 2013 P.F. certificates E. 1,000-1,500



123



124

10-CENT 1847 DOUBLE TRANSFERS AND PLATE VARIETIES



125 **10c Black, Double Transfer Ty. A (2-A).** Position 1R, large margins to full, deep shade, fine impression with strong double transfer lines, full clear strike of Baltimore **blue "10 in oval** numeral cancel

VERY FINE AND CHOICE EXAMPLE OF THE 10-CENT 1847 TYPE A DOUBLE TRANSFER WITH AN ATTRACTIVE BLUE NUMERAL CANCEL.

Ex Waterhouse and Wall. With 2000 P.F. certificate...... 1,500.00

125

126 **10c Black, Double Transfer Ty. B (2-B).** Position 31R, huge margins to full at bottom, clearly showing the strong double transfer of the lettering at top, light red cancel

EXTREMELY FINE. A BEAUTIFUL 10-CENT 1847 ISSUE WITH THE DRAMATIC TYPE B DOUBLE TRANSFER.

With 1992 and 2010 P.F. certificates. 4,000.00



126



127

10c Black, "Harelip" Variety (2 var). Position 57L, large margins to ample at bottom left, intense shade and proof-like impression which leaves the variety clearly visible, neat strike of blue grid cancel

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 10-CENT 1847 ISSUE WITH THE DISTINCTIVE "HARELIP" VARIETY.

Ex Wagshal. With 1980 and 2010 P.F. certificates 2,800.00

127

128 **10c Black, "Stick Pin" in Tie Variety (2 var).** Position 52L, large margins to full at lower right, intense shade and impression, red grid cancels

VERY FINE AND CHOICE. A BEAUTIFUL AND SCARCE EXAMPLE OF THE 10-CENT 1847 ISSUE WITH "STICK PIN" IN WASHINGTON'S TIE VARIETY.

With 1999 P.F. certificate. 3,000.00





129



130 **10c Black (2).** Positions 46/56R, vertical pair, large margins to full, clear impressions on bright paper, light strikes of red grid cancel

EXTREMELY FINE. VERTICAL PAIRS OF THE 10-CENT 1847 ISSUE ARE EXCEEDINGLY RARE IN SUCH OUTSTANDING QUALITY.

130



131

131 **10c Black (2).** Horizontal strip of three, full margins to ample at top left, intense shade and impression nicely complemented by red grid cancels

VERY FINE AND CHOICE. A RARE SOUND FOUR-MARGIN USED STRIP OF THREE OF THE $10\text{-}\text{CENT}\ 1847\ \text{ISSUE}.$

Pairs or two singles would often be used on double 10c rate covers, but strips of three, blocks of four or other large multiples were infrequently used. As an indication of the rarity of 10c 1847 multiples larger than a pair, Scott assigns a value of \$2,300.00 for a pair, but \$10,000.00 for a strip of three.

END OF SESSION ONE



SESSION TWO (LOTS 132-373) TUESDAY, MAY 18, 2022, AT 1:30 P.M.

1851-56 ISSUE

ONE-CENT 1851 ISSUE, TYPE I — SCOTT 5 POSITION 7R1E

132 **1c Blue, Ty. I (5).** Position 7R1E, large margin at top, just touched at right, barely in at left, just touched to barely in at bottom, showing full outer design at lower right, pretty shade, cancelled by unobtrusive strike of **blue** circular datestamp, completely sound

VERY FINE AND CHOICE. POSITION 7RIE IS THE ONLY ONE OF THE 1,000 POSITIONS USED TO PRINT IMPERFORATE ONE-CENT STAMPS THAT SHOWS THE COMPLETE DESIGN. ONE OF THE MOST DIFFICULT OF ALL CLASSIC UNITED STATES STAMPS TO FIND IN SOUND CONDITION.

The 1c 1851 Franklin, a workhorse postage stamp from 1851 through 1861, was printed from 200-subject steel plates numbered 1 through 12 (Plate 6 was never used, and Plate 1 exists in Early and Late states). Only Plates 1 through 4 were used to print stamps that were issued imperforate. The original 1c 1851 die design has an elaborate ornamental border on all four sides. Several factors affected the designs entered on the plates, which in turn produced variations in the printed stamps. Stanley B. Ashbrook developed the system used to classify design types, based on the premise that Type I should be a printed version that comes closest to the original die design. The completeness of the ornamentation at top and bottom is a requirement for Type I. For imperforate stamps, Ashbrook found only one position among the 1,000 subjects that met this requirement—Position 7R1E—which is why Scott 5, a Type I imperforate stamp, is so rare. Type Ib, Scott 5A, has slightly less ornamentation and was also printed from Plate 1 Early (imperforate only).

The census compiled by Jerome S. Wagshal, available at https://siegelauctions.com/census/us/scott/5, contains at least 98 unduplicated records of Scott 5. There are probably no more than ten examples existing outside of the Wagshal census population. Therefore, the 1c 1851 Type I is the rarest of all United States stamps issued regularly prior to the 1868 Grills.

TYPE Ib



133

133 **1c Blue, Ty. Ib (5A).** Position 6R1E, large part of **top sheet margin**, huge margins on other three sides, wonderful bright early shade and proof-like impression, cancelled by **blue** Philadelphia circular datestamp

EXTREMELY FINE GEM. A SPECTACULAR COMBINATION OF CONDITION, COLOR AND RARITY. POSITIONS 6R AND 8R FURNISHED THE BEST TYPE IB EXAMPLES, SHOWING THE COMPLETE DESIGN AT TOP AND NEARLY COMPLETE DESIGN AT BOTTOM. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THIS TYPE IN EXISTENCE. A REMARKABLE STAMP IN EVERY RESPECT.

Type Ib was produced only as an imperforate stamp and does not have a perforated counterpart. Six positions on Plate 1 Early furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were burnished away. Positions 6R and 8R had less of the bottom erased than the other Type Ib positions, and for this reason they are more desirable examples of the type.

All Type Ib stamps are very scarce, and the two best examples (6R and 8R) are rare. These top-row positions usually have an ample top margin, but frequently the margins are close or cutting into the sides or bottom. A Type Ib with large margins all around is a great rarity, particularly in sound condition.

TYPE Ib

134 **1c Blue, Ty. Ib (5A).** Position 4R1E, three huge to clear margins including **top sheet margin**, just barely in to clear at left, bright shade, light strike of **boxed** "1ct" handstamp of St. Louis

VERY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE ONE-CENT TYPE Ib FROM PLATE ONE EARLY.

Type Ib was produced only as an imperforate stamp from Plate 1 Early. Six positions on Plate 1E furnished stamps qualifying as Type Ib — Positions 3-6R and 8-9R — distinguished by the complete design at top and nearly complete design at bottom. When first entered on the plate, these six positions (as well as 7R1E) had the complete design at top and bottom. However, unlike 7R, small portions of the bottoms were ironed out when the entries were made below them.

With 1991 and 2003 P.F. certificates...... 6,750.00



134

TYPE Ia

135



135

1c Blue, Ty. Ia (6). Position 98R4, three large margins, barely in at bottom, deep rich color, circular datestamp cancel

VERY FINE. A DESIRABLE SOUND USED EXAMPLE OF THE IMPERFORATE 1851 ONE-CENT TYPE Ia.

Stamps printed from Plate 4 were issued in April, May and briefly in June 1857 before perforations were introduced. The relatively small number of imperforate Plate 4 stamps issued during this period explains the rarity and desirability of any of the imperforate stamp types produced from this plate (Ia, Ic, II, III and IIIa). The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic).

With 1973 (on piece, which accompanies) and 2003 P.F. certificates. 9,250.00

TYPE IIIa/Ia



136

136 **1c Blue, Ty. IIIa/Ia (8A/6).** Positions 90/100L4, the top stamp Type IIIa with wide break in top line, the bottom stamp Type Ia with full plumes, gorgeous dark Plate 4 shade and proof-like impression, top stamp cancelled by sharp strike of grid, bottom stamp cancelled by equally sharp "Bristol (R.I.) Aug. 8" circular datestamp, side margins are ample to mostly clear, top and bottom margins are large, which leaves the type characteristics fully visible

VERY FINE. AN OUTSTANDING AND EXCEEDINGLY RARE 1851 ONE-CENT IMPERFORATE MULTIPLE FROM PLATE 4, COMBINING TYPE IA FROM THE BOTTOM ROW WITH TYPE IIIA FROM THE NINTH ROW. THIS MARVELOUS PAIR GRACED THE IMPORTANT COLLECTIONS FORMED BY SAUL NEWBURY AND JOHN C. CHAPIN.

The extremely rare Type Ia, showing the full design at bottom, was furnished only by 18 of the 200 subjects on Plate 4 (the remaining two bottom-row positions were sub-type Ic). The Type Ia position in this pair, 100L4, comes from the bottom right corner of the left pane. The adjoining stamp from the end of the ninth row is Type IIIa.

TYPE Ic



137

137 **1c Blue, Ty. Ic (6b).** Position 82R4, E Relief, large margins to barely in, deep rich color, well-struck circular datestamp cancel

VERY FINE EXAMPLE OF THE ONE-CENT 1851 TYPE Ic. A RARE STAMP IN THIS CONDITION.

This variety is often mistaken for Scott 6, Type Ia (F Relief), which is complete at bottom. However, this sub-type has the ball and plume at lower right slightly less complete (E Relief). Type Ic stamps from positions other than the bottom row have been widely appreciated by specialists for decades, but they were only added to the Scott Catalogue in 1993. This stamp is far scarcer than its Scott value suggests, especially in sound condition.



138

138 **1c Blue, Ty. Ic-IIIa (6b-8A).** Positions 88-89R4, E Relief, horizontal pair, three large margins including part of three adjoining stamps, just in at top, deep rich color, neat strike of "Ann Arbor Mich. Jan. 28, 1858" circular datestamp, faint pressed-out vertical crease in left stamp

VERY FINE APPEARANCE. A RARE COMBINATION PAIR OF THE IMPERFORATE ONE-CENT TYPES IC AND IIIA.

A Power Search review indicates we have offered only one other similar combination pair, as part of the block of ten offered in the Wagshal sale.

TYPE II







140 **1c Blue, Ty. II (7).** Position 76L1E, huge margins to clear including part of adjoining stamp at bottom, lovely color, light strike of **red grid of diamonds** cancel, Extremely Fine, with 1988 and 2008 P.F. certificates....................... E. 500-750





142 **1c Blue, Ty. II (7).** Plate 1E, full margins, bright shade, part of **red "TOO LATE" straight-line** cancel, also penstroke at center, fresh and Very Fine, extremely rare cancel, ex Dr. Morris, with 1978, 1991 and 2009 P.F. certificates...... E. 400-500



144 **1c Blue, Ty. II-IV (7-9).** Positions 4-5R1L, **combination pair**, the left stamp without recut lines — the only Type II on Plate 1 Late — large to huge margins with part of four adjoining stamps, the adjoining stamps at bottom clearly show the recut outer lines at top, bright color, **blue** circular datestamp cancels

EXTREMELY FINE. A STUNNING COMBINATION PAIR OF 1851 ONE-CENT TYPES II AND IV IMPERFORATE.

On the early state of Plate 1, Positions 4 and 5 produced Type Ib, which is complete at top and almost complete at bottom. Position 4R1L is the only position that was not recut on Plate 1 Late. The reason for this is unknown, but the design had sufficiently worn away to the point where it qualifies as a Type II stamp. Combination pairs can only exist incorporating this one position. Horizontal pairs of Positions 3-4R1L also exist, as do vertical pairs of 4/14R1L. The pair offered here, which also shows the outer lines recut on the adjoining stamps at bottom, is a phenomenal condition rarity.



145

145 **1c Blue, Ty. II** (7). Positions 59-60R2, horizontal pair, huge margins to full including part of three adjoining stamps and "nter, Casilear & Co. BANK NOTE EN" portion of imprint with full plate number "No. 2", neat strike of blue circular datestamp, bright color, right stamp inconsequential light diagonal crease at bottom

VERY-FINE-EXTREMELY FINE APPEARANCE. AN IMPORTANT ONE-CENT 1851 IMPERFORATE MULTIPLE SHOWING THE COMPLETE PLATE NUMBER FROM PLATE 2.

As an indication of rarity, the entire Wagshal collection (which included the Neinken collection) did not contain an example of the 1c 1851 Imperforate with the plate number from Plate 2. This example and the single offered in our "Natalee Grace" sale both realized \$8,000 hammer the last time they were offered.

Ex Newbury, Vogel, Sharrer and Middendorf. With 2011 P.F. certificate E. 5,000-7,500



1c Blue, Type II (7). Positions 58-60R2, horizontal strip of three from the right pane of Plate 2 with "(Toppan, Carpen)ter, Casilear & Co. BANK NOTE EN(GRAVERS. Phila. New York, Boston & Cincinnati)" portion of imprint and full "No. 2." plate number at right, mostly large to huge margins showing parts of adjoining stamps at top, lightly cancelled by neat pen strokes

EXTREMELY FINE. A RARE STRIP OF THREE OF THE 1851 ONE-CENT TYPE II, WITH PART IMPRINT AND THE PLATE NUMBER IN SELVAGE AT RIGHT.

Ex Newbury, Chapin and Gross. With 1982 and 2019 P.F. certificates E. 3,000-4,000



147



148 **1c Blue, Ty. II (7).** Plate 2, huge margins all around including **left sheet margin,** bright color nicely complemented by **paint red Mobile Ala.** circular datestamp, insignificant scissors-cut at bottom right just goes into the design, Extremely Fine, a stamp with great visual appeal E. 300-400

PLATE 2 "BIG FLAW"









152

TYPE II WITH CHICAGO PERFORATIONS



153

153 **1c Blue, Ty. II, Chicago Perf 12**½ (7 var). Position 48R2, rich color on bright paper, unobtrusive Chicago circular datestamp leaves entire design clearly visible, choice centering for this difficult issue

VERY FINE. A RARE SOUND EXAMPLE OF THE ONE-CENT CHICAGO PERFORATION. APPROXIMATELY 18 EXAMPLES OF THE ONE-CENT 1851 CHICAGO PERF ARE RECORDED.

The origin of the Chicago perforation was revealed in an article published by Jerome S. Wagshal in the *Chronicle* 130 (May 1986). To briefly summarize Mr. Wagshal's revelations, the inventor of the machine used to create the Chicago Perf stamps was Dr. Elijah W. Hadley, a Chicago dentist. He probably constructed the machine in 1854. Over a two-year period, beginning in November 1854, Dr. Hadley's device was offered for sale to the Post Office Department thru R. K. Swift, a prominent Chicago banker and businessman. The distinctive 12½ gauge Chicago Perf was applied to sheets of the 1c (Plates 1 Late and 2) and 3c 1851 Issue, the former being considerably rarer.

According to the updated census of Chicago Perf items compiled by W. Wilson Hulme II (*Chronicle* 175, Aug. 1997), approximately 18 examples of the 1c Chicago Perf have been recorded, including five used on covers. About a dozen Type II No. 7 stamps are known.

Ex Koppersmith and Eubanks. With 1982, 1998 and 2009 P.F. certificates. 8,000.00

TYPE III — POSITION 99R2

Type III is defined by breaks in the outer lines at both top and bottom. Many Type III stamps have breaks that were created or enlarged by plate wear. Since the wear occurred over a period of time, a majority of stamps of this type (both unused and used) have small breaks in at least one line. The most notable exception is Position 99R2. According to the Neinken book, "The 99R2 stamp is a fresh entry, that was short transferred both at top and bottom, over an original entry that had been erased... The reason that 99R2 is the finest example of Type III is because of its very short transfer at top and at bottom, giving us the wide breaks in these lines." (p. 184). See lot 268 (p. 87) for a more detailed explanation and an example of the perforated Position 99R2.



154

154 **1c Blue, Ty. III, Position 99R2 (8).** Large to full margins, deep rich color and proof-like impression, grid cancel leaves the type characteristics clearly visible

EXTREMELY FINE EXAMPLE OF THE RARE 1851 IMPERFORATE ONE-CENT TYPE III FROM POSITION 99R2. THIS POSITION PRODUCED THE BEST EXAMPLE OF TYPE III, WITH THE WIDEST BREAKS AT TOP AND BOTTOM. IT IS EXTREMELY DIFFICULT TO FIND IN SUCH SUPERB SOUND CONDITION WITH FOUR FULL MARGINS.



155

155 **1c Blue, Ty. III-IIIA, Position 99R2 (8-8A).** Positions 99-100R2, horizontal combination pair, large to huge margins all around including **right sheet margin,** rich color, circular datestamp cancels leave the type characteristics clearly visible, faint horizontal crease

EXTREMELY FINE APPEARANCE. A RARE COMBINATION PAIR OF THE ONE-CENT 1851 IMPERFORATE, SHOWING THE BEST EXAMPLE OF TYPE III.

SIEGEL AUCTION GALLERIES

TYPES III AND IIIa



156

156 **1c Blue, Ty. III (8).** Position 61L4, huge margins to barely touched at top left, showing wide breaks in outer lines at top and bottom, deep rich color, light strike of circular date-stamp cancel



157

157 **1c Blue, Ty. II-IIIa-IIIa (7-8A-8A).** Positions 31-33R1E, horizontal strip of three with pair of Type IIIa at right, mostly large margins except at bottom left where close but clear, light grid cancels, bright color

VERY FINE. A WONDERFULLY CHOICE STRIP OF THE 1851 ONE-CENT IMPERFORATE FROM PLATE ONE EARLY, WITH A COMBINATION OF TYPE II AND TWO TYPE IIIa.

With 2002 and 2008 P.F. certificates. Scott value as 8A pair and 7 single.......... 2,440.00

158 **1c Blue, Ty. IIIa (8A).** Position 61L4, large to huge margins including "(Bo)ston & Cincinnati" part imprint at left, deep rich Plate 4 color with a light virtually facefree circular datestamp, appears to have breaks at both top and bottom (Ty. III) but plates as Ty. IIIa

EXTREMELY FINE. ONE OF THE FEW EXAMPLES KNOWN OF THE ONE-CENT 1851 IMPERFORATE FROM PLATE 4 SHOWING ANY PART OF THE IMPRINT.

The Neinken book states "Stamps from Plate 4 showing part of the imprint are rare. Ashbrook states that he has never seen an imperforate vertical pair with the imprint..." (p. 277)." A review with Power Search shows we have offered three unused and three used since keeping computerized records. This is likely the finest of the used copies.

With 2013 P.F. certificate E. 2,000-3,000

159



158



159

1c Blue, Ty. IIIa (8A). Position 51L4, clear break at top and complete outer line at bottom, with "ENGRAVERS, Phila. New York. Bos(ton)" portion of imprint in left sheet margin, other margins full to just touching the design, deep rich Plate 4 color and detailed impression, circular datestamp cancel, small shallow thin spot at top is barely detectable

VERY FINE APPEARING ONE-CENT 1851 TYPE IIIa FROM PLATE 4. ONE OF THE FEW EXAMPLES FROM THIS PLATE SHOWING A PORTION OF THE IMPRINT, AND ALSO THE MOST COMPLETE PORTION OF THE IMPRINT IN ANY SINGLE STAMP WE HAVE OFFERED.

The Neinken book states "Stamps from Plate 4 showing part of the imprint are very rare." A Power Search review reveals that we have offered a handful of unused and used Plate 4 singles with part of the imprint (both Scott 8 and 8A), but these stamps have invariably been cut from the sheet with a portion of the imprint trimmed away in the vertical direction.

This stamp, with a wide sheet margin, shows the largest portion of the imprint possible on a single stamp and is matched in our sale records only by the on-cover example offered in our sale of the Middendorf collection (Sale 1216, lot 70).

Illustrated in Neinken book on p. 278. Ex Cowitt and Middendorf. E. 2,000-3,000

160 **1c Blue, Ty. IIIa (8A).** Position 58L4, three huge margins, just touched to clear at bottom, deep rich Plate 4 color, **red New York carrier** circular datestamp with integral 2c rate.

VERY FINE AND CHOICE EXAMPLE OF THE IMPERFORATE ONE-CENT TYPE IIIa FROM PLATE 4, WITH A RED CARRIER CANCEL.

Ex Newbury and Dr. Morris. With 1996 P.F. certificate.... 925.00



TYPE IV



163







162 163 164

1c Blue, Ty. IV (9). Position 75R1L, recut once at top and twice at bottom, rich color, **red** circular datestamp cancel, Extremely Fine, ex Kirke, with 2005 and 2006 P.F. certificates (XF 90). 140.00



165

165 **1c Blue, Ty. IV, Printed "paid" Precancel (9 var).** Large margins to clear, printed "paid" precancel in lower-case type, deep rich color

EXTREMELY FINE. A RARE SOUND FOUR-MARGIN EXAMPLE OF THE ONE-CENT 1851 ISSUE WITH THE "PAID" PRECANCEL.

Little is known about the lower-case "paid" and upper-case "PAID" precancels on the 1c 1851 Issue. The Ashbrook book illustrates several varieties of actual and supposed precancels. Ashbrook surmises that "the markings... were printed from newspaper type. In all probability the overprinting was done in a newspaper printing plant, and the stamps were used on wrappers enclosing newspapers or more than probable, on the newspapers themselves." Ashbrook's theory was borne out by the discovery of a wrapper containing *The American Eagle of Cleveland*, dated Feb. 2, 1857 (last sold in our sale of the Eubanks collection, Sale 1242, lot 62).







166 167 168

Extremely Fine pair, ex Neinken and Wagshal, with 2010 P.F. certificate..... E. 500-750





169 170

170 **1c Blue, Ty. IV (9).** Recut once at top and bottom, large margins to just in, used with **3c Dull Red, Ty. I (11),** similar margins, tied by two strikes of "MAIL ROUTE" straightline handstamp of Savannah Ga. on small blue piece, 3c with diagonal crease at bottom left, still Very Fine and scarce cancel, with 2019 P.F. certificate...... E. 300-400

3-CENT 1851 ISSUE ORANGE BROWN







171 172 173

3c Orange Brown, Ty. I (10). Large margins to in with small nick at top right, clear strike of small red "Cancelled" straightline handstamp, vertical and diagonal creases, Extremely Fine strike of this rare cancel, with 2010 P.F. certificate...... E. 300-400







174 175 176

3c Orange Brown, Ty. II (10A). Position 27R0, large to huge margins including parts of four adjoining stamps, grid cancel, Extremely Fine Gem, with 2007 P.F. certificate (XF-Superb 95), for comparison purposes, P.S.E. has graded only six higher.............. 150.00

3c Orange Brown, Ty. II (10A). Position 32L0, large margins all around, rich color, blue "Due WAY 1c" in frame with integral grid handstamp of Mobile Ala, Extremely Fine stamp with a rare cancel, with 1979, 2000 and 2008 P.F. certificates...... E. 300-400







3c Orange Brown, Ty. II (10A). Large margins all around, lovely color, blue circular datestamp cancel, Extremely Fine, with 1998 P.S.E. and 2007 P.F. certificates 155.00

3c Orange Brown, Ty. II (10A). Large margins to clear, radiant color, well-struck blue "FREE" handstamp, Very Fine and choice, accompanied by cover on which this originated which has a matching "Mad. Riv. & Lak. Erie R.R." handstamp with Sep. 5 manuscript date, with 2015 and 2016 P.F. certificates, the former as on cover........... E. 400-500







182



181

182

183

180

with 2012 P.F. certificate E. 200-300

3c Orange Brown, Ty. II (10A). Position 93R0, large to huge margins including **bottom sheet margin,** neat strike of circu-

3c Orange Brown, Ty. II (10A). Full margins at right and bottom, in at top and left, cancelled by beautiful strike of **blue "Paid" in 6-bar grid and circle** cancel of Jewett City Conn., Extremely Fine strike of this rare cancel, ex Knapp and Saadi, with 1992 P.F. certificate E. 200-300







184 185 186







107

EXPERIMENTAL ORANGE BROWN





19

3c Experimental Orange Brown, Ty. II (11A var). Large to full margins including right sheet margin, bright shade beautifully complemented by blue "Paid" grid cancel of Winthrop Me., Extremely Fine, with 2010 P.F. certificate, Scott value \$300.00...... E. 500-750

RARE SHADES





193

3c Pinkish, Ty. I (11 var). Position 53L5, radiant color, large margins to clear, neat strike of circular datestamp cancel

VERY FINE. A BEAUTIFUL EXAMPLE OF THE 3-CENT 1851 PINKISH SHADE. ONE OF THE RAREST OF ALL SHADES.

The 3c comes in a remarkably wide range of shades, reflecting its widespread demand to pay the most common postal rate. Among the rarest shades is the Pinkish, which differs significantly from other shades.

With 2012 P.F. certificate as Type II, which it is not....... 5,750.00







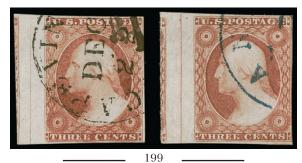
3c Yellowish Rose Red, Ty. I (11 var). Large margins all around including trace of four adjoining stamps, radiant color, face-free strike of circular datestamp at lower left, Extremely Fine example of this unusual shade, with 2007 P.F. certificate (XF-Superb 95) E. 200-300

3c Purplish Claret, Type II (11A var). Positions 49-50L2L, horizontal pair, huge margins to barely touched at upper right including right interpane margin, tied by "New Orleans La. Mar. 5, 1857" circular datestamp on small blue piece, Very Fine and choice example of this rare shade variety, with 2008 P.F. certificate E. 750-1,000

DULL RED (SHADES)







3c Dull Red, Ty. II (11A). Position 60R1L, large to huge margins includin

3c Dull Red, Ty. II (11A). Position 60R1L, large to huge margins including part of adjoining stamps at top and bottom and part imprint and "No. 1" plate number in right sheet margin, bright color nicely complemented by blue circular datestamp cancel, Extremely Fine, especially desirable with the plate number, with 2013 P.F. certificate

E. 300-400

3c Dull Red, Ty. II (11A). Two, each with straddle-pane margin at left, Positions 1R2L and 1R5L, first Claret shade, huge margins to clear and with blue circular datestamp, second Brownish Carmine with similar margins and circular datestamp, Very Fine and choice, each with 2007 P.F. certificate E. 100-150







- 3c Yellowish Rose Red, Ty. I (11 var). Position 4L8 with Gash on Shoulder variety, huge margins including top sheet margin, gorgeous color and impression, neat manuscript cancel, Extremely Fine Gem, with notes from Dr. Amonette ("Perhaps the prettiest stamp ever seen"), ex Hulme, with 2008 P.F. certificate...... E. 200-300









203 204 _____ 205

3-CENT 1851 ISSUE CANCELLATIONS





3c Dull Red, Ty. I (11). Three large margins, just in at top, tied by negative "CHELSEA MASS." in Circle with Stars fancy cancel on piece, Extremely Fine strike of this unusual cancel, with 2012 P.F. certificate...... E. 300-400







3c Dull Red, Ty. II (11A). Horizontal pair, large margins to clear, blue "Pacific Express Co." and "Adams & Co. Express" handstamps, Very Fine, scarce with the two express markings, with 2009 P.F. certificate E. 300-400

3c Dull Red, Ty. II (11A). Two, first with large margins and blue "Pacific Express Co. May 10" oval datestamp, second full margins to just touched with blue "PAID" in double oval handstamp, horizontal crease at top, Very Fine appearance, first with 2007 P.F. certificate graded VF-XF 85, second with 2010 P.F. certificate E. 300-400















215 3c Dull Red, Ty. II (11A). Two, large margins, one with "24" in circle handstamp, other with "38" in four circles handstamp, first with light corner crease at bottom left, Very Fine and attractive with the numeral cancels, with 2007 or 2019 P.F. certificate E. 200-300 3c Dull Red, Ty. II (11A). Full margins to just in, radiant color, 216 well-struck solid 5-Point Star in Double Circle fancy cancel, Extremely Fine strike, with 2012 P.F. certificate E. 300-400 217 3c Dull Red, Ty. II (11A). Horizontal pair, three full to huge margins, just in at bottom, two perfect strikes of unusual Geometric fancy cancel, Extremely Fine strikes of this unusual cancel, ex Eno and Jennings, with 2019 P.F. certificate E. 300-400 218 3c Dull Red, Ty. I, II (11, 11A). Four, each with large margins to clear, cancels include two with blue circular datestamp, red grid, last is black circular datestamp, Very Fine-Extremely Fine, each with certificate including one graded XF 90.....(Photo Ex/Website PDF) E. 300-400



218EX

CHICAGO PERFORATIONS



219

3c Dull Red, Ty. I, Chicago Perf 12½ (11 var). Deep shade, neatly cancelled by Chicago circular datestamp, faint diagonal crease at top right

FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 3-CENT 1851 WITH CHICAGO PERFORATIONS.

Ex "Lake Shore". With 2005 P.F. certificate.. 6,000.00

5-CENT 1856 ISSUE

5c Red Brown (12). Position 50R1, three large margins including "NGRAVERS. Phila. New York Bo" part right imprint, just in at bottom, lightly cancelled, small crease and tiny tear at top left, Fine appearance, an extremely rare example of the 5c 1856 Issue with part imprint, we record only fourteen copies with part of the imprint and this example shows a greater percentage of it than most, ex Eubanks, with 1990 P.F. certificate...... E. 750-1,000

221



220



221

5c Red Brown (12). Position 61L1, large left sheet margin including "NGRAVERS. Phila. New York Bos" part left imprint, deep shade, cancelled by Boston large "Paid" grid, minor faults, a very rare example of the 5c 1856 Issue showing a sizable portion of the imprint, our census records contain only fourteen examples of this issue showing any trace of the imprint, only three are known from this position, and this one shows significantly more than the others, ex Mayer, Hansen and Eubanks....... E. 500-750

222 5c Red Brown (12). Large to huge margins, rich color and detailed impression, neat strike of red Trenton N.J. circular datestamp and trace of black cancel at upper

> EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 5-CENT 1856 ISSUE AND RARE WITH A RED DATESTAMP CANCEL.

> Ex Newbury, Mayer, "Golden Oak" and Eubanks. With 2006 P.F. certificate. E. 2,000-3,000



222



223 5c Red Brown (12). Large even margins, rich color nicely complemented by blue circular datestamp

> EXTREMELY FINE. A CHOICE EXAMPLE OF THE 5-CENT 1856 ISSUE AND SCARCE WITH A BLUE DATESTAMP CANCEL.

> With 2010 P.F. certificate..... E. 1,000-1,500



224 5c Red Brown (12). A Relief from the top row of the plate, large even margins, lovely rich color, neat strike of circular datestamp that is not from New Orleans, Extremely Fine, an exceptionally beautiful stamp, with 1988 and 2006 P.F. certificates.... 775.00



224



225 5c Dark Red Brown (12). Deep shade, large margins all around, unobtrusive cancel, Extremely Fine example of this sub-shade, with 2006 P.F. and P.S.E. certifi-





- 5c Red Brown (12). B Relief, huge margins to ample including part of adjoining stamp at left and right interpane margin with full centerline, neat strike of Belgian accountancy framed handstamp, light vertical crease at left

VERY FINE APPEARANCE. AN OUTSTANDING 5-CENT 1856 ISSUE STAMP WITH INTERPANE AND CENTERLINE MARGIN, AND BELGIAN ACCOUNTANCY HANDSTAMP.

The presence of the Belgian accountancy handstamp on this 5c 1856 stamp is very unusual. Only one cover is known to Belgium (offered in Sale 1242, lot 319)—it also bears this marking but not near the stamp.

Ex Mayer (illustrated in the Frajola-Mayer book on p. 27) and Eubanks. With 2006 P.F. certificate...... E. 1,500-2,000







228 229 230

10-CENT 1855 ISSUE

231 **10c Green, Ty. I (13).** Large balanced margins, beautiful deep rich color complemented by a vivid **"paint red"** Cleveland O. circular datestamp cancel

EXTREMELY FINE GEM. AN ESPECIALLY BEAUTIFUL USED EXAMPLE OF THE 1855 10-CENT GREEN TYPE I WITH A RED TOWN CANCEL.



231



232 **10c Green, Ty. I (13).** Large to huge margins including significant portion of adjoining stamp at left, rich color, circular datestamp cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 1855 10-CENT TYPE I.

With 1986 and 1997 P.F. certificates 750.00

232

233 **10c Green, Ty. II (14).** Gigantic margins all around including part of adjoining stamps at sides, rich color, circular datestamp cancels

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1855 10-CENT TYPE II, GRADED SUPERB 98 JUMBO BY THE PHILATELIC FOUNDATION.



233



234

234 **10c Green, Ty. II (14).** Massive margins including **left sheet margin** and large part of adjoining stamp at right, bright color, light town circular datestamp cancel

EXTREMELY FINE GEM. A SPECTACULAR JUMBO-MARGINED USED EXAMPLE OF THE $1855\ 10\text{-CENT}$ TYPE II.

With 1992 and 2003 P.F. certificates..... 145.00







237







238 10c Green, Ty. III (15). Huge margins all around, rich color, New York circular datestamp cancel, Extremely Fine Gem, with 1991 and 2001 P.F. certificates.... 145.00 239 10c Green, Ty. III (15). Large even margins all around, crisp impression, "N. York Steamship" cancel, Extremely Fine Gem, with 2005 P.F. certificate 220.00 240 10c Green, Ty. III (15). Huge margins including part of adjoining stamp at right, rich color, grid cancel, Extremely Fine Gem, with 2009 P.S.E. certificate (XF-241 10c Green, Type III (15). Large margins all around, deep rich color, perfect strike of "paint red" "Mobile Ala. Aug. 8" circular datestamp, tiny tear at bottom is barely noticeable, Extremely Fine appearance, a stamp with wonderful visual appeal, ex Saadi and Eubanks, with 1992 P.F.

certificate..... E. 750-1,000



241



242



243 **10c Green, Ty. IV (16).** Position 64L1, **recut at top and bottom,** huge margins to full at right, including large portion of adjoining stamp at left, beautiful early color and impression, neat New Orleans circular datestamp cancel

EXTREMELY FINE EXAMPLE OF THE IMPERFORATE 10-CENT TYPE IV FROM THE ONLY POSITION ON THE PLATE RECUT AT BOTH TOP AND BOTTOM.



244





246

10c Green, Ty. III-IV (15-16). Positions 63-64L1, horizontal combination pair, right stamp Type IV recut at top and bottom, brilliant color, large to huge margins, neat circular datestamp cancel, tiny scissors-cut between stamps in top margin (stamps could be separated on the cut leaving both with large margins)

EXTREMELY FINE GEM. A SUPERB COMBINATION PAIR OF THE 10-CENT 1855 IMPERFORATE ISSUE CONTAINING POSITION 64L1 — THE ONLY POSITION ON THE SHEET RECUT AT BOTH TOP AND BOTTOM.

10c 1855 Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV. Of these eight positions, 64L is the only one with recut lines at both top and bottom.



247

247 **10c Green, Ty. IV-II (16-14).** Positions 55-56L1, horizontal pair, left stamp Type IV recut at bottom, full margins all around, light grid cancels, also cancelled by **French entry datestamp and part of decimes due handstamp,** dark shade on bright paper

VERY FINE. A SCARCE 1855 10-CENT TYPE IV-II COMBINATION PAIR WITH FRENCH POSTAL MARKINGS.

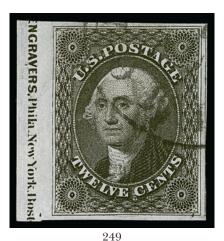
12-CENT 1851 ISSUE



248

248 **12c Black (17).** Huge margins all around including part of five adjoining stamps and part of **bottom sheet margin**, intense shade and impression, bold strike of "Bristol (R.I.) May 18" circular datestamp with additional red cancel at lower left

EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 12-CENT 1851 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.



12c Black (17). Position 51L1, huge margins all around including "ENGRAVERS, Phila. New York, Bost(on)" portion of imprint in sheet margin at left, intense shade on bright paper, light strike of town datestamp leaves design clearly visible

EXTREMELY FINE GEM. WITHOUT QUESTION THIS IS THE FINEST USED IMPRINT SINGLE OF THE 12-CENT 1851 ISSUE. A REMARKABLE STAMP.

Our informal census of imprint copies of Scott 17 contains only six examples, including four with imprint at left and two with imprint at right. Of these, only three are thought to be sound. The only other example located in Power Search was sold in 1968. The example offered here, showing a significant portion of the imprint (as opposed to only part at top or bottom) is very desirable.

Ex Klein, Koppersmith, "J & J" and "Natalee Grace". With 1988 P.F. and 2011 P.S.E. certificates. E. 3,000-4,000









250 12c Black (17). Large to huge margins including significant portion of adjoining stamp at left and also part of two other adjoining, detailed impression, red grid cancel, an 12c Black (17). Large even margins including part of two adjoining stamps, remarkably 251 deep shade and bright paper, blue circular datestamp and red cancels, Extremely Fine, a 252 12c Black (17). Huge margins to full, intense shade and impression, black town circular datestamp and bright red "3" credit handstamp, fresh and Extremely Fine, ex Dr. Morris and Morton, with 1988, 1996 and 2017 P.F. certificates and 2020 P.S.E. certificate 280.00 253 12c Black (17). Large margins to ample including part of two adjoining stamps, detailed impression, blue circular datestamp and red orange transit cancels, Very Fine and

ONE-CENT 1857 ISSUE



1c Blue, Ty. I (18). Plate 12, C Relief, unusually choice centering, pretty color, neat strike of grid cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 PERFORATED ONE-CENT TYPE I, GRADED XF-SUPERB 95 BY P.S.E. — THE HIGHEST GRADE AWARDED.

The defining characteristic of Type I is that the entire design is printed, including the scrolls and plumes at bottom. Among the plates used to print imperforate stamps, only one position out of 1,000 can claim that honor (Position 7R1E, Scott No. 5). Type I perforated stamps are only known from certain positions on Plate 12. Due to the narrow spacing between perforations and difficulties of production, this issue is usually found with part of the design cut off by the perforations. The example offered here, with rich color, a clear cancel and with the design characteristics clearly visible, is a true condition rarity.

Ex Kirke. With 1989 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$6,500.00). This is the highest grade awarded and is shared by only seven others. 500.00



1c Blue, Ty. I (18). Plate 12, C Relief, fresh color nicely complemented by **violet grid** cancel, better centering than normally encountered

EXTREMELY FINE. A RARE SOUND AND CENTERED EXAMPLE OF THE 1857 ONE-CENT TYPE I WITH A VIOLET CANCEL.

This is the first with a violet cancel we have offered since 2001, when we sold a defective on-cover strip of three used from Winchendon Mass. With 2005 P.F. certificate......

..... E. 1,500-2,000

255

256



256



257

257

258

1c Blue, Quasi-Type Ia (18 var). Position 56L12 which shows complete design at bottom and erasures of part of the design at top, also a double transfer, rich color nicely complemented by red New York City carrier datestamp

VERY FINE. A BEAUTIFUL USED EXAMPLE OF POSITION 56L12, WHICH PRODUCED A DESIGN TYPE THAT DEFIES CURRENT SCOTT CLASSIFICATION — THE BOTTOM IS COMPLETE, BUT THE TOP IS PARTLY ERASED. WE REFER TO THIS AS A QUASI-TYPE Ia, BECAUSE IT COMES CLOSEST TO TYPE Ia FROM THE BOTTOM OF PLATE FOUR.

Position 56L12 was discussed in an article by Jerome S. Wagshal ("The One Cent Stamp of 1851-57: A Reconsideration of Types I Through IIIa", 1973 Congress Book, pp. 113-115), in which he presented his case for reclassifying some of the 1c 1851-57 types. Regarding Position 56L12, Wagshal opined, "[it] requires separate recognition. Its characteristics are unlike those of any other position on any plate of the One Cent stamp. Judged by the standards which are the basis of the One Cent classification system, 56L12 must be given a separate status as a subtype of Type I."

Ex Wagshal and Middendorf. With 2011 P.F. certificate as No. 18 var, describing the complete design at bottom and erasures at top ...

E. 2,000-3,000





259

259 **1c Blue, Ty. Ia (19).** Position 95L4, deep rich color and proof-like impression on bright paper, well-struck circular datestamp cancel

VERY FINE AND CHOICE. AN ATTRACTIVE USED EXAMPLE OF THE PERFORATED 1857 ONE-CENT TYPE Ia.

Plate 4's most distinctive feature is that the top row (Positions 1-10L and 1-10R) was entered with the designs complete at top (Type II) and the bottom row (Positions 91-100L and 91-100R) was entered with designs complete or nearly complete at bottom (Types Ia and Ic). Although the plate layout provided sufficient space for perforations, the height of the top-row and bottom-row designs was larger than others in the sheet, which resulted in perforations cutting into either the top or bottom rows, depending on which direction the sheet was fed into the perforator. Type Ia and Ic stamps from the bottom row are almost always cut into at bottom, an unfortunate situation for collectors because the bottom part of the design is what makes Type Ia and Ic stamps desirable. The example offered here is better than most.



260 **1c Blue, Ty. Ic (19b).** Position 83L4, E Relief, deep rich color, well-centered, light strike of **blue town** circular datestamp cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE RARE 1857 PERFORATED ONE-CENT TYPE Ic.

Type Ic is similar to Type Ia, which has the design complete at bottom, but the bottom right plume of Type Ic is incomplete. Two are found on the bottom row of Plate 4, and six or seven positions are from E Relief positions elsewhere on the plate. The full detail of the bottom plumes was slightly erased either by plate burnishing prior to printing or plate wear during printing.

This stamp is far scarcer than its catalogue value would suggest, especially with four margins in sound condition.



261 1c Blue, Ty. II (20). Position 4R1L, the only position on Plate 1 Late which was not recut, rich color on bright paper, choice centering

> VERY FINE AND CHOICE EXAMPLE OF THE 1857 ONE-CENT TYPE II. FROM THE ONLY POSITION ON PLATE ONE LATE THAT WAS NOT RECUT.

> The entire Plate 1 Late was, with the exception of Position 4R1L, recut and transformed into Type IV stamps (Scott 9 as imperforate, Scott 23 as perforated). This position is extremely difficult to obtain, especially as a perforated stamp. This is the first we have offered since 2011.

> With 1997 and 2008 P.F. certificates...... 2,500.00

261

262 1c Blue, Ty. II, Major Plate Crack (20 var). Position 2L2, rich color which clearly shows the lightening bolt "Big Crack", Boston circular datestamp

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE PLATE 2 MAJOR CRACK FROM THE TOP ROW.

> The fracture on Plate 2 began above Position 2 on the left pane and continued downward in a "lightning bolt" jagged line across Positions 12-13L, 23L and at a later stage just into 33L. It was probably caused by an inherent flaw created during the manufacture of the



262











263

265

264

265

- 263 1c Blue, Ty. II, Major Plate Crack (20 var). Position 12L2, showing major plate crack at upper right, deep rich color, light strike of town cancel, Very Fine and choice example of
- 1c Blue, Tv. II, Major Plate Crack (20 var). Position 13L2, clearly showing the crack at 264 lower left, rich color, circular datestamp cancel, Very Fine and choice example of this
 - 1c Blue, Ty. II, Major Plate Crack (20 var). Position 23L2, deep rich color with a clearly defined vertical crack at left, partial circular datestamp cancel, Fine example of this
- 266 1c Blue, Ty. II (20). Position 28L2, pretty shade, wide margins, red New York City carrier datestamp, Very Fine and choice, with 1990 and 2005 P.F. certificates..... 315.00
- 267 1c Blue, Ty. II (20). Position 9L4 from the top row of Plate 4, intense shade on bright paper, perfs essentially clear of complete design at top (the important characteristic of top row stamps from Plate 4), face-free circular datestamp cancel, Very Fine, ex Myerson,

TYPE III—POSITION 99R2 PERFORATED



268

268 **1c Blue, Ty. III, Position 99R2 (21).** Deep rich color and proof-like impression, Boston circular datestamp cancel, completely sound, top and bottom perfs well clear of the significant portions of the design, extra wide right margin shows the characteristic double transfer, single nibbed perf at bottom left corner (not mentioned on accompanying certificates)

VERY FINE. AN EXTREMELY RARE SOUND EXAMPLE OF THE PERFORATED ONE-CENT 1857 ISSUE FROM POSITION 99R2. THIS POSITION FURNISHED THE BEST EXAMPLES OF TYPE III.

Plate 2 was made in late 1855, and consists of 198 stamps that are Type II, one position that is Type III (99R2) and one that is Type IIIA (100R2).

Guide dots were used to accurately lay out the subjects on the plate. Positions 79 and 89 were transferred perfectly using their guide dots. However, the guide dot to the south-east of Position 88R2, which was used to align the single B Relief for Position 99R2, was placed far out of line, resulting in the bottom part of the A Relief being transferred into the bottom part of Position 89 (and in the margin below this position) by mistake. When the fresh entry was made in Position 99R a full transfer of the design was not possible without running into the error in Position 89R. The position was therefore short transferred at top, and apparently also at bottom, creating the finest example of Type III found on any plate (see pp. 183-184 of Neinken book).

Plate 2 stamps were issued imperforate from December 1855 through June 1857. Beginning in July 1857 stamps from Plates 1 Late, 2 and 4 were issued with perforations, and Plates 2 and 4 continued to produce stamps through late 1857. Plate 2 stamps are rarer perforated than in imperforate form; conversely, Plate 4 stamps are rarer imperforate than in perforated form. Perforated 99R2 stamps are of extreme rarity.

Our census, which incorporates the records of noted student Jerome S. Wagshal, The Philatelic Foundation, the Levi records and our own work, is available at https://siegel-auctions.com/census/us/scott/21-99R2. Only two unused examples are known—the better known is in a block of nine in our 2019 William H. Gross Multiples sale. Thirteen used singles are recorded, as are three on covers and two in strips, for a total of 20 known in any form. Virtually all have faults or are very off-center — only three off-cover singles and one on cover are confirmed as sound and not all have decent centering.



1c Blue, Ty. III (21). Plate 4, choice centering showing clear breaks in outer lines at top and bottom (the defining characteristic of the type), rich color, neat strike of green circular datestamp, bright and fresh

EXTREMELY FINE. A RARE EXAMPLE OF THE 1857 ONE-CENT PERFORATED TYPE III WITH A GREEN TOWN CANCEL.

As an indication of the rarity of Scott 21 with a green cancel, this is the only example we have offered in any prior Rarities sale or in any sale since keeping computerized records nearly 30 years ago. The closest we have come is a pair of Scott 22, which we sold in Sale 818 (lot 421) for \$14,000 hammer. The Scott Catalogue assigns a paltry \$750.00 premium for the cancel.

With 2007 P.F. certificate E. 5,000-7,500



270

1c Blue, Ty. III (21). Plate 4, choice centering, deep rich color and detailed impression, showing clear breaks at both top and bottom (the defining characteristic of the type), red New York City carrier datestamp with integral 1c rate

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT TYPE III, WITH GORGEOUS CENTERING, COLOR AND A RED CARRIER CANCEL.

Due to the narrow vertical spacing on Plate 4, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here, centered so that the type characteristics are clearly visible and with a red carrier cancel, is truly remarkable.

With 2003 P.F. certificate 1,700.00

271 **1c Blue, Ty. III (21).** Position 48L4, wide breaks at top and bottom, pretty shade, circular datestamp cancel.

EXTREMELY FINE. A BEAUTIFULLY CENTERED USED EXAMPLE OF THE 1857 ONE-CENT TYPE III, WITH WIDE BREAKS AT TOP AND BOTTOM.

Due to the narrow vertical spacing on Plate 4, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here is centered so that the type characteristics are clearly visible.

With 1999 A.P.S. and 2003 P.F. certificates 1,500.00



271



272

1c Blue, Ty. IIIa-III (22-21). Positions 63-64L4, horizontal pair, left stamp Type IIIa with wide break in outer line at top, right stamp Type III showing breaks at both top and bottom, attractive centering, deep rich color, detailed impression, full clear strike of red "U.S. Mail/City Delivery/I/Oct. 30" New York City carrier datestamp, few performs

VERY FINE AND CHOICE. A BEAUTIFUL COMBINATION PAIR OF THE 1857 ONE-CENT TYPE III AND IIIA WITH A CENTRAL STRIKE OF THE RED NEW YORK CARRIER CANCEL.



1c Blue, Ty. IIIa (22). Position 41L4 with "(Carp)enter, Casilear & Co. BANK NOTE" part imprint and "N" of plate number in left selvage, crisp impression, neat manuscript "X" cancel

VERY FINE. THIS IS BELIEVED TO BE THE ONLY PERFORATED 1857 ONE-CENT STAMP SHOWING PART OF THE PLATE 4 NUMBER AT LEFT. A GREAT RARITY.

The Neinken book (p. 277) states that "No stamp, imperforate or perforated, showing the imprint and the plate number '4' from the left pane has ever been recorded." He also notes that apart from this stamp there are only two other perforated examples known from this same position, but that both show only a small part of the imprint. This is, therefore, the only perforated example which shows any part of the left plate number.

Illustrated in Neinken book (p. 278). Ex Neinken, Wagshal and Middendorf. With 2011 P.F. certificate E. 1,500-2,000







277 **1c Blue, Ty. IV (23).** Plate 1L, recut once at top and bottom, deep rich color and proof-like impression, unusually choice centering, **red New York City carrier** datestamp with integral 1c rate

EXTREMELY FINE. A CHOICE EXAMPLE OF THE 1857 ONE-CENT TYPE IV WITH A RED CARRIER CANCEL.

The 1c perforated stamps from Plate 1 Late were poorly perforated. Centered examples — particularly with colored cancellations — are rare.

278



277





3-CENT 1857 ISSUE



288	3c Claret, Ty. I, Major Plate Crack (25 var). Position 47R7, pretty shade, clearly showing the plate crack at upper right, Extremely Fine, attractive variety in the Claret shade, with 2014 P.F. certificate
289	3c Rose, Ty. I, Major Plate Crack (25 var). Position 48R7, showing major plate crack at upper left, pretty shade, unusually choice centering, circular datestamp cancel, Very Fine, with 2018 P.F. certificate
290	3c Rose, Ty. I (25). Bright shade, face-free strike of green circular datestamp cancel, Very Fine, scarce with the green cancel, accompanied by small piece with additional part of the cancel, with 1999 P.F. certificate
291	3c Rose, Ty. I (25). Bright color nicely complemented by green dotted grid cancel, Extremely Fine strike, a stamp with phenomenal visual appeal, with 1999 and 2008 P.F. certificates E. 750-1,000
292	3c Rose, Ty. I (25). Choice centering, deep rich color, well-struck "PAID" in circle handstamp, Very Fine, a stamp with great visual appeal, with 2000 P.F. certificate
293	3c Rose, Ty. I (25). Bright shade, neat strike of blue Wells, Fargo & Co. cancel, Very Fine, scarce with this cancel, with 1988 and 2011 P.F. certificates E. 300-400
294	3c Rose, Ty. I (25). Horizontal pair, bright shade, neat strike of blue Waukesha Wis. circular date-stamp cancel, Extremely Fine, with 2006 P.F. certificate
295	3c Dull Red, Ty. III, Recut Inner Line at Right (26 var). Position 4R"S", showing inner line recut at right, extra wide margin at right clearly shows the variety, well-struck blue "1" in circle hand-stamp, Very Fine and rare variety, this is reportedly the only position on any of the 18 Type III plates to show a right inner line recut, Chase called this the "Q recut" and the "S" plate designation is one of the letters he used in lieu of plate numbers that he had not figured out (the so-called "alphabet plates"), ex Wagshal, with 2012 P.F. certificate
296	3c Brownish Carmine, Ty. III, Double Frame Line at Left (26 var). Deep rich color, well-struck Wis. circular datestamp, Very Fine and choice, with 2005 P.F. certificate E. 200-300

3c Dull Red, Ty. III, Imperforate Vertically (26b). Position 50R27 with part imprint and plate no. "(2)7.P", imperforate at left and between stamp and selvage, bold strike of "Jamaica Plain Ms. Apr. 27" circular datestamp, rich color, small tear at top, small thin spot

VERY FINE APPEARANCE. A REMARKABLE STAMP AND ONE OF ONLY TWO RECORDED USED EXAMPLES OF THIS RARE PERFORATION ERROR. ESPECIALLY DESIRABLE SHOWING THE IMPRINT AND PLATE NUMBER.

The only other used example of Scott 26b we record is on cover, without imprint or plate no. There is also a horizontal unused pair from the Wagshal collection (sale 996, lot 3223)





- 302 **3c Dull Red, Ty. III (26).** Bright color, perfect strike of **elaborate "Paid 3" in oval** fancy cancel, choice centering, fresh and Extremely Fine, with 2014 P.F. certificate E. 300-400
- 303 **3c Dull Red, Ty. III (26).** Position 4L15, deep rich color, choice centering, well-struck **"Paid 3" in circle** cancel, Extremely Fine, with 2003 P.F. certificate...... E. 400-500











304 3c Dull Red, Ty. III (26). Rich color on bright paper, clear strike of red "Supplementary Mail" Type A cancel, Extremely Fine, a gorgeous stamp with an extremely rare cancel, with 2000 and 2008 P.F. certificates E. 500-750 305 3c Dull Red, Ty. III (26). Choice centering, pretty shade nicely complemented by red New York City carrier datestamp with integral 1c rate, Extremely Fine, a beautiful stamp, with 1993 and 2009 P.F. certificates..... E. 200-300 306 3c Dull Red, Ty. III (26). Lovely warm color nicely complemented by green "Paid 3" in circle cancel, Very Fine and choice, a beautiful and rare cancel, with 2003 P.F. certificate 307 3c Dull Red, Ty. III (26). Rich color, bold strike of blue "Military Institute Franklin Co. Ky. Col. E.W. Morgan, Supt." fancy cancel depicting an eagle and draped shield, few short perfs at upper left, Very Fine strike of this unusual cancel, with 2020 P.F. certificate, accompanied by copy of a typed report from Stanley Ashbrook on the cancel, noting that the 1854 list of post offices includes Military Institute, Franklin Co. Ky.. E. 300-400 3c Dull Red, Ty. III (26). Choice centering, well-struck "L.B." in octagonal grid cancel, 308 thin, Extremely Fine and rare cancel, Leonard Buckman was postmaster of West Hartford Conn., see lot 387 for a similar strike on Scott 64, ex Eno and Jennings, with 2019 P.F. certificate E. 300-400











309 3c Dull Red, Ty. III (26). Perfect strike of Star and Crosses in circle fancy cancel of Farmington II., tiny tear at right, Extremely Fine strike of this unusual fancy cancel, with 2009 P.F. certificate E. 400-500 310 3c Dull Red, Ty. III (26). Rich color on bright paper, well-struck bluish-black 5-Point Star with screw fancy cancel of Clappville Mass., Extremely Fine strike of this attractive fancy cancel, with 2012 P.F. certificate E. 200-300 311 3c Dull Red, Ty. III (26). Bright color, well-struck Scarab fancy cancel, Extremely Fine strike, with 2015 P.F. certificate..... E. 300-400 312 3c Dull Red, Ty. III (26). Bright color, neat strike of blue Wells, Fargo & Co. Express of San Francisco oval handstamp, Extremely Fine strike, with 2005 P.S.E. certificate (F 70), the grade is meaningless on a stamp with such an unusual cancel E. 300-400 313 3c Dull Red, Ty. III (26). Four used singles, including one with "STEAM/SHIP' two-line handstamp, one with ultramarine town cancel, one with negative "P.O." in box cancel of Oxford N.Y., last with blue negative "U.S." in Star fancy cancel, last with perfs trimmed at top and bottom, Very Fine strikes, first three with clear P.F. certificates..... (Photo Ex/Website PDF) E. 400-500

5-CENT 1857 ISSUE

5c Brick Red (27). Radiant color on bright paper, unusually choice centering with perforations clear of outer projections on all four sides, neat strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $1857\ 5\text{-CENT}$ BRICK RED.

With 1996 and 2005 P.F. certificates.......... 1,450.00



314



315

315

316





5c Bright Red Brown (28b). A Relief from the top row of the plate, lovely warm 1858 printing shade, unusually wide and balanced margins with perfs well clear of outer projections on all sides, unobtrusive cancel (almost appears unused)

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 5-CENT TYPE I IN THE BRIGHT RED BROWN SHADE, GRADED XF-SUPERB 95 BY THE PHILATELIC FOUNDATION.

5c Bright Red Brown, Defective Transfer (28b var).
Positions 13/23R1, vertical pair, bottom stamp with defective transfer at right, warm 1858 printing shade, unusually choice centering, neat strike of blue "Petersburg Va. Nov. 8" circular datestamp

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE DEFECTIVE TRANSFER POSITION 23R IN THE BRIGHT RED BROWN SHADE. WE DO NOT RECALL SEEING ANOTHER IN THIS SHADE.

Only two constant varieties are known from Plate 1, which was used to print Scott Nos. 12 and 27-29. One is a double transfer in Position 40R. The other is this defective transfer, which gives the appearance of a white cloud to the right of the portrait. The Bright Red Brown shade is as rare as its more famous counterpart, the Indian Red. They were likely printed in early 1858, and not many were produced. Reviewing Power Search, we have offered three examples of this variety in the Red Brown shade (Scott 28) and none in the Brick Red or Indian Red shades. For the Brown shade (Scott 29), two are contained in original-gum blocks, plus we have offered three others. This is the only example we have offered in the Bright Red Brown shade.

Ex Wagshal as on cover. With 2011 P.F. certificate. Listed but unpriced in Scott. E. 2,000-3,000





319

5c Indian Red (28A). Radiant color in the true Indian Red shade, perfectly centered with unusually wide margins at both top and bottom, neat New Orleans circular datestamp cancel

EXTREMELY FINE GEM EXAMPLE OF THE INDIAN RED AT THE MOST EXTREME END OF THE SPECTRUM. A GREAT RARITY IN THIS SUPERB CONDITION AND ONE OF THE FINEST COPIES AVAILABLE.



320

5c Indian Red (28A). Brilliant color, with left interpane selvage with full centerline, wide margins, well-struck New Orleans circular datestamp cancel

EXTREMELY FINE. A BEAUTIFUL INTERPANE AND CENTERLINE SELVAGE EXAMPLE OF THE 5-CENT INDIAN RED.



5c Brown (29). A Relief from the top row of the plate, bright color, wide and balanced margins, **red** circular datestamp cancel

EXTREMELY FINE. A SUPERB USED EXAMPLE OF THE 5-CENT TYPE I IN THE 1859 BROWN SHADE, CANCELLED SOLELY BY A RED CANCEL.

Ex Haas. With 1985 and 2001 P.F. certificates .. 400.00

321

324

326



LS POSTAGE







10-CENT 1857 ISSUE



327

327 **10c Green, Ty. I (31).** Beautifully centered with unusually wide margins, especially at top and bottom (where the defining characteristics of Type I appear), deep rich color, cancelled by bold strike of **red Newark N.J. circular datestamp with integral "Paid",** bright and fresh

EXTREMELY FINE GEM. AN OUTSTANDING EXAMPLE OF THE PERFORATED 10-CENT 1857 Type I with a vivid red datestamp. Probably the finest example of this stamp cancelled in this manner.

Although only a few letters of the datestamp appear on this remarkable stamp, we are confident that it reads "Newark N.J. Paid". Based on surviving covers, the Newark post office evidently had the unusual habit of cancelling stamps on foreign-bound mail with its datestamp in red (see Sale 837, lot 64, and Sale 891, lot 2242).



328

328 **10c Green, Ty. I (31).** Bright color, gorgeous centering with wide and balanced margins, circular datestamp cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1857 10-CENT PERFORATED TYPE I, GRADED XF-SUPERB 95 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

Type I stamps only come from the 20 positions that comprise the bottom row of the plate. Due to narrow spacing on the plate and difficulties in aligning the perforating machine, stamps at the bottom of the plate usually have perforations cutting into the bottom portion of the design. This is a negative, because Type I is defined as having the design complete at bottom. The population of stamps showing the characteristic is extremely limited, especially when other factors such as soundness are taken into consideration.



329 **10c Green, Ty. I (31).** Choice centering with perfs clear of design on all sides, rich color, **green circular datestamp** cancel

VERY FINE EXAMPLE OF THE 1857 10-CENT TYPE I WITH AN EXCEEDINGLY RARE GREEN CIRCULAR DATESTAMP CANCEL.

This is the first 1857 10c Type I stamp with a green cancel we have offered since keeping computerized records



330



331

332 **10c Green, Ty. II (32).** Deep rich color and proof-like impression, unusually choice centering, unobtrusive strikes of black circular datestamp and **red** 7c credit datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 10-CENT TYPE II, GRADED XF-SUPERB 95 BY P.S.E.

With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$2,750.00). Only two grade higher (at 98). 225.00



332



333

334 **10c Green, Ty. III (33).** Rich color and detailed impression on bright paper, nicely complemented by **red grid** cancel, gorgeous centering with Jumbo margins

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1857 10-CENT TYPE III, GRADED XF-SUPERB 95 JUMBO BY THE PHILATELIC FOUNDATION.

With 1986 and 2017 P.F. certificates (XF-Superb 95 Jumbo). By way of comparison, P.S.E. has graded only one higher (at 98) and two others at this grade. 225.00

335



334



335

10c Green, Ty. III (33). Wide and beautifully balanced margins, deep rich color on fresh paper, beautifully complemented by vivid red "New York Paid May 30" exchange office datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $1857\ 10\text{-CENT}$ TYPE III WITH A COLORFUL CANCEL.



336 10c Green, Ty. III (33). Beautiful centering, deep rich color, long and full perforations, neat Yankee Jims Cal. circular datestamp

> EXTREMELY FINE GEM USED EXAMPLE OF THE 1857 10-CENT TYPE III, GRADED XF-SUPERB 95 BY P.S.E.

> With 2008 P.S.E. certificate (XF-Superb 95; SMQ \$3,000.00). Only three grade higher (two at 95J, one at

336

337 10c Green, Ty. III (33). Deep rich color and proof-like impression, cancelled solely by green circular datestamp, fresh and Very Fine, extremely rare with a green cancel, we were unable to locate another in Power Search, ex Koppersmith, with 1991 and 2006 P.F. certificates, this color cancel is unlisted in Scott on No. 33 E. 1,000-1,500



337



338 10c Green, Ty. III (33). Pretty shade nicely complemented by **red "PAID" in circle** cancel, well-balanced margins, Extremely Fine, with 2003 P.F. certificate......

339

10c Green, Ty. III (33). Bright shade, wide margins, cancelled solely by "19" in 4-ring target handstamp of London Ontario, Canada, tiny corner perf crease at top right is insignificant, Very Fine and rare, with 1989 and 2006 P.F. certificates..... E. 750-1,000





340 10c Green, Ty. IV (34). Position 64L1, recut at top and bottom, deep rich color, gorgeous centering, clear strike of 11-bar grid in circle cancel

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE PERFORATED 1857 10-CENT Type IV double recut from position 64L1, graded XF-superb 95 by the P.F. — the HIGHEST GRADE AWARDED.

> 10c Type IV stamps are defined by the recut of one or both outer lines at the top or bottom of the design. Type IV stamps come from only seven scattered positions on the left pane and one position on the right pane of Plate 1. Therefore, only 4% of the stamps from Plate 1 are Type IV, and since their population is low they are difficult to find with such choice centering. Position 64L is the only position recut at both top and bottom.

> Ex Floyd. With 1986 and 2010 P.F. certificates (XF-Superb 95). By way of comparison, P.S.E. has graded only four from any Type IV positions at 95, which is the highest grade awarded. We have offered two of those stamps and neither was from the more desirable double-recut Position 64L1. 2,600.00



10c Green, Ty. IV (34). Position 86L1, recut at top, deep rich color, well-proportioned margins, bold 341 strike of unusual 5-bar grid in circle cancel

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1857 10-CENT TYPE IV.

> With 1979 and 2000 P.F. certificates.......... 2,100.00

342 10c Green, Ty. IV (34). Position 55L1, recut at bottom, rich color and detailed impression, light strike of circular datestamp cancel

> VERY FINE AND CHOICE USED EXAMPLE OF THE 1857 10-CENT TYPE IV.

> With 1986 and 2006 P.F. certificates...... 2,250.00





343 10c Green, Ty. V (35). Choice centering with wide margins, rich color, green grid cancel, Extremely Fine Gem, a phenomenal stamp and extremely rare with a green cancel, ex Dr. Hinrichs, with 2019 P.F. certificate, also with 2007 P.S.E. certificate (VF-XF 85), we are sure the grade does not adequately account for the rarity of the cancel — Scott assigns a \$225.00 344 10c Green, Ty. V (35). Intense shade and impression nicely complemented by "paint red" 10c Green, Ty. V (35). Choice centering with wide margins, cancelled by fancy manuscript 345 "W" of Weston Mass., fresh and Extremely Fine, with 1991 and 2004 P.F. certificates......... E. 200-300 10c Green, Ty. V (35). Horizontal pair, phenomenal centering with unusually wide and 346 balanced margins, central strike of blue "Wells Fargo & Co. Express 20 Oct." double-circle datestamp, few trivial perf separations at top not mentioned on certificates, Extremely Fine Gem pair, ex Dr. Morris, with 1990, 1997 and 2008 P.F. certificates E. 750-1,000 12-CENT 1857 ISSUE

347 12c Black, Plate 1 (36). Position 88L1, choice centering for this difficult issue, intense shade blue Cincinnati circular datestamp cancel, fresh and Extremely Fine, ex Koppersmith, with 12c Black, Plate 1 (36). Crisp impression, cancelled solely by red grid, unusually choice 348 centering, Extremely Fine, a stamp with great visual appeal, with 2001 P.F. certificate 320.00 349 12c Black, Plate 1 (36). Deep shade, green grid and red boxed "P.D." cancels, Very Fine and choice, this issue is extremely rare with a green cancel, with 2003 P.F. certificate..... E. 1,000-1,500 12c Black, Plate 1 (36). Detailed impression, bold strike of 8-point Star and Circle fancy 350 cancel of Tuscaloosa Ala., Very Fine and choice, ex Koppersmith and Saadi, with 1983 and



351 12c Black, Plate 1 (36). Horizontal pair, crisp shade and detailed impression, light strike of blue circular datestamp at bottom leaves entire design clearly visible, choice centering,

Extremely Fine, a beautiful pair, ex Hansen, with 1984 and 2008 P.F. certificates..... 720.00



352

352 ⊞ 12c Black, Plate 1 (36). Block of four, detailed impression, central strike of red "Hartford (Ct. or O.?) Mar. 9" circular datestamp cancel, few minor perf separations sensibly reinforced, bottom right stamp two small toned spots, Very Fine appearance, blocks of the 12c 1857 from Plate 1 are almost always cancelled in black, we have not seen a cover with this particular red "Hartford" circular datestamp, but there is another 12c block with the same datestamp (Sale 839, lot 460), which originally formed a block of eight with the block offered here, ex Lehman and Ishikawa, with clear 1977 P.F. certificate, offered "as is" E. 750-1,000



353

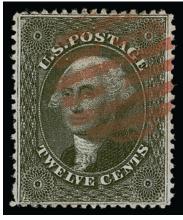
12c Black, Plate 3 (36B). Intense shade on bright paper, cancelled by ultramarine French transit, red grid and red boxed "P.D." cancels, wide and balanced margins

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1860 12-CENT FROM PLATE 3, CANCELLED BY AN ULTRAMARINE FRENCH TRANSIT HANDSTAMP AND ALSO BY RED GRID AND "P.D." HANDSTAMPS.

With 2009 P.F. certificate. An Ultramarine cancel is

353

12c Black, Plate 3 (36B). Deep shade and detailed 354 impression, well-proportioned margins, red grid cancel, Extremely Fine, ex Kirke, with 1983, 2005 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$775.00) .. 290.00



24-CENT 1860 ISSUE



24c Gray Lilac (37). Gorgeous centering on bright 355 paper, "New Orleans La. Mar. 15 (1861)" Confederate State circular datestamp

> EXTREMELY FINE GEM USED EXAMPLE OF THE 1860 24-CENT GRAY LILAC, WITH A CONFEDERATE STATE DATESTAMP AND GRADED XF-SUPERB 95 BY THE P.F.

> With 2002 and 2006 P.F. certificates (XF-Superb 95)..... E. 2,000-3,000

356 24c Gray (37a). Well-proportioned margins, rich color, light strike of large Boston "Paid" grid cancel as well as part of London transit and trace of red cancel at lower left, Extremely Fine example of this shade variety, with 2008 P.S.E. certificate (XF 90; SMQ \$1,100.00), only three grade higher



356



357

357 24c Gray Lilac (37). Rich color, cancelled by blue Baltimore circular datestamp and red "19" credit handstamp, well-balanced margins, Extremely Fine,

358 24c Gray Lilac (37). Three wide margins, barely in at top, cancelled by vivid red "Boston Br. Pkt. Paid Oct. 3" circular datestamp, Very Fine and choice, with 1984 and 2006 P.F. certificates





359



359

24c Gray Lilac (37). Fresh color and crisp impression nicely complemented by blue "Chicago Supplementary Mail Feb. 6" circular datestamp, accompanying certificate notes small stained spot at top left which is really just one slightly toned perf, Extremely Fine, a beautiful stamp, ex Saadi, with 2014 P.F. certificate E. 500-750

362



361



362

30-CENT 1860 ISSUE



363 **30c Orange (38).** Intense shade and impression, cancelled by perfect strike of **red large Circular Grid of Diamonds** of New Haven Conn.

VERY FINE AND CHOICE. A PHENOMENAL EXAMPLE OF THE 30-CENT 1860 ISSUE CANCELLED BY THE NEW HAVEN RED GRID OF DIAMONDS.

Ex Saadi. With 1991 and 2014 P.F. certificates.................................. E. 1,000-1,500



364 30c Orange (38). Vibrant color and well-proportioned margins, magenta grid cancel, Extremely Fine, with 2001 P.F. and 2005 P.S.E. certificates (XF 90; SMQ \$1,200.00 as 30c Orange (38). Bright color, well-proportioned margins, neat strike of grid cancel, 365 Extremely Fine, an exceptionally attractive example of this issue, with 1988 and 2001 P.F. 30c Orange (38). Fresh color and choice centering, red "Supplementary Mail" Type A 366 handstamp, Very Fine, this handstamp is rarely found struck on this issue, the choice 30c Orange (38). Intense shade and impression, two strikes of unusual "prison bars" 367 grid cancel of Columbus, O., also with part of red Aachen Franco boxed datestamp, Very 368 30c Orange (38). Rich color nicely complemented by blue circular datestamp and matching grid cancels, Very Fine and choice, with 1998 and 2006 P.F. certificates 505.00 30c Orange (38). Bright shade, well-struck red "Paid 30" in circle handstamp, small 369 thins, tiny corner creases at bottom corners, still an Extremely Fine strike of this scarce rate marking, with 2006 P.F. certificate 560.00

90-CENT 1860 ISSUE

The 90c stamp was issued in 1860, along with the 24c and 30c values, all of which were needed to prepay high international letter rates established by various postal treaties. The basic 24c and 30c rates to England, France and Germany created a volume of mail franked with those values. However, the 90c saw much more limited use, partly due to the rates in effect, but more because of the American Civil War. When supplies of current postage stamps were declared invalid in the South and ultimately demonetized by the Federal government, the 90c had been in use for only one year. For this reason, genuinely cancelled copies are scarce, and covers bearing the 90c are extremely rare.



90c Blue (39). Deep rich color and proof-like impression on bright paper, choice centering with well-proportioned margins, neat strike of **blue circular datestamp** (probably Baltimore Md.)

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 90-CENT 1860 ISSUE, WITH GORGEOUS CENTERING AND A BLUE CIRCULAR DATESTAMP CANCEL.



371

371 90c Blue (39). Well-centered with wide margins, rich color, cancelled by clear strike of New York Ocean Mail datestamp with integral grid entirely on stamp

VERY FINE AND CHOICE. AN OUTSTANDING USED EXAMPLE OF THE 90-CENT 1860 ISSUE. ESPECIALLY SCARCE WITH A NEW YORK OCEAN MAIL CANCEL.



90c Blue (39). Deep rich color, unusually choice centering with wide and balanced margins, **red grid** cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 90-CENT 1860 ISSUE, WITH GORGEOUS CENTERING, RICH COLOR AND A RED GRID CANCEL.



373

90c Blue (39). Deep rich color, wide margins, **Savannah, Ga** circular datestamp cancel with "Nov." of 1860 date clearly visible

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 90-CENT 1860 ISSUE USED FROM SAVANNAH, GEORGIA.

Lincoln's election on November 6, 1860, the month when this stamp was used, set off an insurrection in the pro-slavery Southern states. Georgia seceded from the Union on January 18, 1861, and postal relations were severed starting June 1. This use from Savannah in the short period before Georgia seceded and the stamps were declared invalid for postage is a rare postal artifact.

END OF SESSION TWO

SESSION THREE (LOTS 374-498) WEDNESDAY, MAY 18, 2022, AT 10:30 A.M.

1861-66 ISSUE



374



376

377





1c Blue (63). Rich color, beautiful centering with Jumbo margins, central strike of target cancel, Extremely Fine Gem, with 1983, 2015 P.F. and 2005 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,150.00), only three grade higher (at 98) and one other shares this grade..... 45.00

1c Blue (63). Wide margins, rich color on bright paper, bold strike of "paint red" Massachusetts circular datestamp seems to "float" on top of stamp, Extremely Fine, with 2000 and 2007 P.F. certificates...... E. 300-400

378 **1c Blue (63).** Crisp impression, well-struck "Philada Pa. Post Office Jun. 12 3rd '65" double-circle datestamp, Very Fine and choice, with 2000 and 2017 P.F. certificates...... E. 200-300





1c Blue (63). Bright color, well-struck New York City Union Soldier's Head fancy cancel, Extremely Fine strike of this scarce and desirable cancel, stamp lightly creased (not mentioned on certificates)—the creation and use of this fancy cancel in the spring of 1866 coincided with the return of soldiers from the Civil War, it is known on at least one domestic cover, but apparently the cancelling device migrated to the foreign-mail exchange office, where it was used to cancel stamps on mail to foreign countries—with 1988 and 2017 P.F. certificates...... E. 750-1,000 1c Blue (63). Tied on small piece by Star Within a Star fancy cancel of Waterbury Conn., also

381 **1c Blue (63).** Rich color, perfect strike of **Shaded 8-Point Star in Circle fancy cancel,** thin spots, reperfed at right, still an Extremely Fine strike of this unusual and rare cancel, with 2009 P.F. certificate E. 200-300

1c Blue, Dark Blue (63, 63b). Five stamps in a range of shades, including No. 63 with older certificate as Pale Blue and 2006 certificate as Blue graded XF 90, another in Blue shade with a Star fancy cancel, another Blue shade with green grid and circular datestamp cancels, also one Bright Blue shade with unusual Geometric cancel, last is 63b with Dec. 1862 double-circle datestamp, selected by collector for superior cancel and/or centering, Very Fine group, each with sound certificate...............................(Photo Ex/Website PDF) E. 500-750



382

1c Ultramarine (63a). Lovely color on bright paper, light strike of cogwheel cancel (not the San Francisco device)

VERY FINE AND CHOICE. A LOVELY EXAMPLE OF THE SCARCE ONE-CENT 1861 ULTRAMARINE SHADE VARIETY.

383

383

3-CENT 1861 ISSUE SHADES

385 **3c Pink (64).** Brilliant color as fresh as the day it was printed, almost perfectly centered with well-proportioned margins, well-struck "Paid 3" in circle hand-

EXTREMELY FINE GEM. A MARVELOUS USED EXAMPLE OF THE 1861 3-CENT PINK WITH GORGEOUS COLOR, CHOICE CENTERING AND A PERFECT "PAID 3"



385



386 **3c Pink (64).** Radiant color, bright paper, choice centering, central strike of "FREE" handstamp, Very Fine, a stamp with great visual appeal, with 1999 P.S.E. and 1983 and 2003 P.F. certificates 725.00

386

387 **3c Pink (64).** Radiant color, wide margins, neat strike of "L.B." in grid fancy cancel, fresh and Extremely Fine, an extremely rare cancel, Leonard Buckman was postmaster in West Hartford Conn., see lot 308 for a similar strike on Scott 26, with 1981 and 2011 P.F. certificates E. 400-500

388



387



388



3c Brown Red (65 var). Deep rich color on bright paper, choice centering, neat strike of Holmes Hole Mass. circular datestamp, Extremely Fine Gem, with 2004 P.S.E. certificate (XF-Superb 95; this shade unpriced, SMQ \$275.00 as normal shade) E. 200-300



393

394

3c "Indian Red" (65 var). Gorgeous warm shade that is very distinct from any other, choice centering with well-proportioned margins, bold strike of large rimless grid cancel of New York

EXTREMELY FINE. A WONDERFUL SHADE VARIETY OF THE 3-CENT 1861-66 ISSUE AT THE DARKER END OF THE COLOR SPECTRUM.

Ex "Natalee Grace". With pencil notation on back by Stanley B. Ashbrook "Indian Red A20" and signed by him. Also accompanied by 1974 letter from Bert Christian stating his opinion that this was Ashbrook's reference copy. He also states "You have a very good shade and it is probably very scarce. I have many copies but cannot match it." With 1974 and 2012 P.F. certificates stating that "It is genuine (shade designated Indian Red by Stanley B. Ashbrook)." This shade unlisted in Scott E. 2,000-3,000



395 **3c Rose, Printed on Both Sides (65e).** Back impression inverted in relation to the front, bright color, neat circle of wedges cancel, back of stamp shows **parts of four stamps**, few perfs scissors-trimmed, small faults

VERY FINE APPEARING EXAMPLE OF THE 3-CENT 1861 ISSUE PRINTED ON BOTH SIDES. OUR CENSUS CONTAINS ONLY TWELVE USED AND THREE UNUSED COPIES.

Our census of Scott 65 printed on both sides, at https://siegelauctions.com/census/us/scott/65e, contains twelve used and three unused examples (including one in the Benjamin K. Miller Collection at The New York Public Library).



396

396 **3c Rose, Double Impression (65f).** Showing clear double impression of the entire design, deep rich color on bright paper, neat strike of target cancel

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST EXAMPLES OF THE 3-CENT 1861 ISSUE DOUBLE IMPRESSION. ONLY NINE ARE CONTAINED IN OUR CENSUS, AND ONLY TWO ARE SOUND. THIS IS CENTERED BETTER THAN MOST AND IS COMPLETELY SOUND. A GREAT RARITY OF THE ISSUE.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, where it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 65f, available at https://siegelauctions.com/census/us/scott/65f, records only nine copies (including one in the Benjamin K. Miller Collection at The New York Public Library). None are known unused. Seven have been certified as genuine by The Philatelic Foundation, including one repaired with portions of design added. Another was stolen from a Fedex package several years ago and is still missing. The example offered here, with superior centering, clearly showing the doubling of the design and completely sound, is one of the finest known.

3-CENT 1861 ISSUE CANCELLATIONS



397

3c Rose (65). Tied by perfect strike of Smiling Man in Straw Derby fancy cancel of Waterbury Conn. (unlisted in Rohloff) on small piece, clear "URY" and rim of Waterbury double-circle datestamp also ties stamp

EXTREMELY FINE STRIKE. THIS STUNNING WATERBURY "SMILING MAN IN A STRAW DERBY" CANCEL IS REPORTEDLY UNIQUE.

Among the most desirable designs carved by postmaster John W. Hill are the faces, such as the Woman in a Bonnet, Woman in Snood, Man Smoking Pipe and the Bridgeport Fireman. This remarkably intricate carving depicts a smiling man wearing a round-top straw derby. The configuration and minor details bear a close resemblance to the Bridgeport Fireman cancel used in April and May 1866, and it is probable that this device was carved and used in the same period. This came to light in 2008 and was offered in our Rarities sale that year for the first time.

With 2008 P.F. certificate...... E. 7,500-10,000

3c Rose (65). Bright color, straight edge at left, well-struck **Bridgeport Fireman fancy cancel of Waterbury Conn.** (Rohloff E-6), faint scoring line at upper left not mentioned on certificate

EXTREMELY FINE STRIKE OF THE BRIDGEPORT FIREMAN FANCY CANCEL OF WATERBURY, CONNECTICUT.

This cancel was inspired by the annual Bridgeport firemen's parade through Waterbury in the spring of 1866.

Ex Dr. Jackson and Waud. With 1994 P.F. certificate....... E. 1,500-2,000



398



399

3c Rose (65). Bright color, cancelled by perfect strike of **Man Smoking Pipe fancy cancel of Waterbury Conn.** (Rohloff E-1), tiny bit of circular datestamp at right, single short perf at bottom left not noted on certificate

EXTREMELY FINE STRIKE OF THE FAMOUS WATERBURY MAN SMOKING PIPE FANCY CANCEL.

Ex Dr. Jackson, Sapperstein and Senchuk. With 2009 P.F. certificate. E. 1,500-2,000

400

3c Rose (65). Remarkably clear strike of **grayish-blue Benedict Arnold's Leg in elaborate escutcheon fancy cancel** of Brattleboro Vt., stamp with faults

A COMPLETE AND EXTRAORDINARILY SHARP STRIKE OF THIS FASCINATING FANCY CANCEL, DEPICTING BENEDICT ARNOLD'S LEG.

Before betraying the American cause, Benedict Arnold was wounded in the foot during the Battle of Quebec. He suffered further injuries at the Battles of Ridgefield and Saratoga, which ended his fighting career. A boot monument commemorating his pre-1780 service and his battle wounds is located at Saratoga National Historical Park, but it does not mention Arnold's name.

With 1992 P.S.E. certificate (signed by Frajola, Mandel and Hahn).... E. 2,000-3,000



400



401

401 **3c Rose (65).** Beautiful clear strike of **blue Uncle Sam Thumbing Nose fancy cancel** of Brattleboro Vt.

EXTREMELY FINE STRIKE OF THIS RARE AND DESIRABLE FANCY CANCEL.

The distinctive Uncle Sam Thumbing His Nose fancy cancel of Brattleboro is one of the great pictorial designs inspired by the Civil War. Numerous cartoons and patriotic stationery designs depict Uncle Sam thumbing his nose—also known as cocking a snook (dating back to 1791)—at the Southern insurrectionists. Cancellations with this image are very rare.

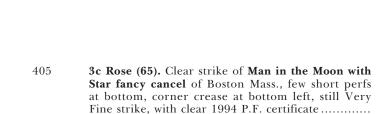
With 2004 P.F. certificate..... E. 2,000-3,000



402 **3c Rose (65).** Bright color nicely complemented by blue Bust of Fremont fancy cancel, Skinner-Eno attributes this to Atlanta Ga. but accompanying certificate declines to confirm the origin, Very Fine strike of this very unusual cancel, with 2009 P.F. certificate E. 500-750



3c Rose (65). Bold strike of Devil & Pitchfork fancy cancel of West Meriden Conn., Extremely Fine strike, scarce on a sound stamp, for a history of this fancy cancel go to http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf, a fascinating article on this subject by William Duffney also appeared in the 2017 Congress Book, with 2011 P.F. certificate..... E. 500-750



..... E. 300-400











3c Rose (65). Perfs in at bottom, bold strike of Dog's Head fancy cancel of Waterbury Conn. (Rohloff A-4), bold strike with snout, eye and part of collar on stamp, scarce, with 2003 P.F. certificate E. 1,000-1,500

410 **3c Rose (65).** Deep rich color, bold strike of **Fox Running to the Right fancy cancel** of Hockanum Conn.

EXTREMELY FINE STRIKE OF THE RARE AND DISTINCTIVE RUNNING FOX CANCEL OF HOCKANUM, CONNECTICUT.

409

A history of the fascinating Hockanum Running Fox cancel, written by Connecticut postal historian William J. Duffney, can be downloaded at at http://ctpostalhistory.com/CtPP/Postal_Markings_file s/Dudley%27sFoxStory2015LR.pdf. Duffney identifies four different border types; this is Type III. The Running Fox cancel was carved by postmaster Dudley Fox, who was also a silversmith, giving him the skills to carve this intricate fancy cancel.

With 1992 P.F. certificate..... E. 1,000-1,500







412 **3c Rose (65).** Partial strike of **Rooster fancy cancel** of Waterloo N.Y., bright color, small corner creases, few short perfs at top right, still Very Fine strike, ex Eno, with 2007 P.F. certificate...... E. 300-400



413

3c Rose (65). Tied by well-struck negative Whale's Tail fancy cancel on small piece, also with "Lewiston Me. Jan. 19 5PM" circular datestamp, minor perf flaws at top, still Very Fine strike, desirable with the circular datestamp, with 2009 P.F. certificate .. E. 300-400



414







3c Rose (65). Radiant color, perfect strike of Flag fancy cancel of Carthage Ill., Extremely 415 Fine strike on a beautiful sound stamp, with 2020 P.F. certificate..... E. 500-750 3c Rose (65). Bright color, well-struck Negative "USA" and Stars fancy cancel of Albany 416 N.Y., Very Fine strike of this unusual fancy cancel, with 1988 A.P.S. certificate E. 300-400 3c Rose (65). Two with fancy cancels, first with "U.S." in Circle of Stars of Albany N.Y., 417 second with "U.S. in Circle of Keesville N.Y., few small faults, Extremely Fine strikes E. 300-400



3c Rose (65). Bright color, perfect strike of Eagle & Shield fancy cancel of Waterbury Conn. 418 (Rohloff A-7), stamp with small faults

EXTREMELY FINE STRIKE OF THE FINELY CARVED WATERBURY LARGE EAGLE WITH SHIELD FANCY CANCEL.

With 2007 P.F. certificate E. 2,000-3,000

419 3c Rose (65). Rich color, perfect strike of blue Eagle & Shield Within Circle and Stars fancy cancel, no origin established but possibly

Brattleboro Vt. EXTREMELY FINE STRIKE OF THIS VERY UNUSUAL

With 2006 P.F. certificate E. 1,500-2,000



419

AND RARE FANCY CANCEL.



Very Fine strike of this desirable cancel, with 2008 P.F. certificate E. 400-500 3c Rose (65). Rich color on bright paper, well-struck negative "Lincoln" and Stars in 421 Circle fancy cancel of Albany N,Y., Very Fine strike of this fancy cancel, the New York State Comptroller in 1866 was Thomas Hillhouse and the Albany postmaster in 1866 was George Dawson, both were ardent pro-Union Republicans, with 2009 P.F. certificate E. 500-750 422 3c Rose (65). Three, each with Anchor fancy cancel, including negative design from Newark N.J., Fouled Anchor, last is Geometric Anchor of Putnam Conn., stamps with few faults but strikes are all Extremely Fine, with 2011 or 2019 P.F. certificates.... E. 300-400 423 3c Rose (65). Rich color, central strike of Coin and Tiny Crossroads fancy cancel of Milford Ind., Extremely Fine strike, with 2019 P.F. certificate E. 200-300 424 3c Rose (65). Radiant color, well-struck Leaf fancy cancel of Joppa Village Mass., Extremely Fine strike, with 2010 P.F. certificate E. 200-300 3c Rose (65). Deep rich color, well-struck Left-Handed Beer Mug fancy cancel of 425 Waterbury Conn. (Rohloff O-8), small faults, Extremely Fine strike of this scarce Waterbury fancy cancel E. 300-400 426 3c Rose (65). Bold strike of negative Beer Mug fancy cancel, Extremely Fine strike on a sound stamp, with 2019 P.F. certificate E. 400-500 427 3c Rose (65). Bright color, choice centering, beautiful hand-drawn Pine Tree cancel of Tioga Centre N.Y., Extremely Fine stamp and cancel, with 2009 P.F. certificate E. 300-400

428 3c Rose (65). Perfect bold strike of Padlock fancy cancel of Waterbury, Conn. (Rohloff O-10), showing the full design, pulled perf at top right, an Extremely Fine strike, only five covers and probably a similar number off-cover are recorded, ex Matthies, Jennings and Gross E. 1,000-1,500



428



429 3c Rose (65). Bright color, well-struck Padlock with Broken Clasp fancy cancel of Waterbury Conn. (Rohloff O-10 var), Very Fine strike of this rare fancy cancel, only five covers and probably a similar number off-cover are recorded, four of the five covers show the broken clasp variety, ex Eno and Waud, with 1994 P.F. certificate E. 750-1,000

429

430

3c Rose (65). Bold strike of Star and Crescent fancy cancel of Waterbury Conn. (Rohloff S-10), sealed tear at bottom left, Very Fine strike of this scarce fancy cancel, with 2005 P.F. certificate E. 500-750



430



431

3c Rose (65). Horizontal pair, bright color, well-struck 5-Point Star Within a Star fancy cancel of Waterbury Conn., part strike of Waterbury double-circle datestamp at left "P" of "Sep." is just visible, each stamp with light crease, Extremely Fine strike of this rare cancel, unlisted in Rohloff, this would be a variation of S-6 with solid star at center instead of segmented, with 2010 P.F. certificate..... E. 1,000-1,500



102	strike, with 2011 P.F. certificate E. 400-500
433	3c Rose (65). Bright shade, blue 5-Point Shaded Star fancy cancel of Lodi N.Y., part of circular datestamp at top, Extremely Fine strike of this remarkably detailed fancy cancel, with 2008 P.F. certificate E. 200-300
434	3c Rose (65). Bright color, well-struck green 5-Point Solid Star fancy cancel of Sharon Vt., Extremely Fine strike, with 2011 P.F. certificate E. 200-300
435	3c Rose (65). Four, each with Star fancy cancel , first with large negative Star, second with Star in Serrated Circle, third with 5-Point Star in Circle, last blue 5-Point Star with lozenge at center of Jersey Shore Pa., Extremely Fine strikes, first three with sound certificates E. 750-1,000
436	3c Rose (65). Bright shade, straight edge at left, tied by perfect strike of elaborate Propeller in Ornate Circle fancy cancel of New York City, Extremely Fine strike, with 2007 P.F. certificate E. 300-400
437	3c Rose (65). Bold strike of Heart Within Heart fancy cancel of Waterbury Conn. (Rohloff J-1), Very Fine strike, with 2009 P.F. certificate E. 200-300
438	3c Rose (65). Bright color nicely contrasted by blue negative Masonic Square & Compass and "G" fancy cancel of Brattleboro Vt., Extremely Fine strike, a pretty stamp, ex Cole, with 2006 P.F. certificate
439	3c Rose (65). Rich color, bold strike of Masonic Square and Compass fancy cancel, accompanying certificate notes from Kennebunkport Me., Extremely Fine strike, with 2007 P.F. certificate
	E. 400-500



440 3c Rose (65). Radiant color nicely complemented by blue "Balto. Paid" in double-circle handstamp, Extremely Fine strike on an attractive stamp, with 2010 P.F. certificate...... E. 100-150 441 3c Rose (65). Bright color, part strike of green "Kaun's Line St. Navigator" four-line steamboat handstamp, Very Fine strike, with 1990 and 2011 P.F. certificates E. 300-400 3c Rose (65). Rich color, bold strike of negative "AIR" fancy cancel, faint vertical and 442 diagonal creases, Extremely Fine strike, with 2007 P.F. certificate E. 200-300 3c Rose (65). Detailed impression, bold strike of Negative "L" in Serrated Circle fancy 443 cancel of Brooklyn N.Y., Extremely Fine strike, with 2019 P.F. certificate.... E. 200-300 3c Rose (65). Two, first with octagonal "O. & S. R. R." railroad cancel, second with "N. 444 & W." railroad cancel, Very Fine strikes, each with 2018 P.F. certificate E. 300-400 445 3c Rose (65). Five singles and a pair, most incorporate words such as "Paid All", "Paid", "Paid 3" in circle, "JHB" initials, "OK" of Saratoga Springs, also "1" in circle, Very Fine-Extremely Fine strikes, five with certificates...... E. 300-400 3c Rose (65). Group of 19 with a variety of fancy cancels, including Negative "Lincoln" 446 and Stars (faulty), Waving Flag, prison bars, green segmented grid, Waving Flag of New York City, Witch of Salem Mass., Collinsville Axe, Cat of Cambridge Mass., negative "Nov" and "Dec" of Putnam Conn., one is hand-drawn cartoon figure, all are notable for the quality of the strikes, apart from the "Lincoln" some have faults of little consequence, Very Fine-Extremely Fine strikes, 13 with certificates

.....(Photo Ex/Website PDF) E. 2,000-3,000



5c Buff (67). Deep rich color, well-balanced margins, neat strike of San Francisco cogwheel cancel, Extremely Fine, with 2005 P.F. certificate 750.00

447



448



449

5c Brown Yellow (67a). Lovely color on bright paper, well-proportioned margins, well-struck "PAID" in oval cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1861 ISSUE IN THE BROWN YELLOW COLOR, GRADED XF 90 BY THE P.F.

450 5c Brown Yellow (67a). Wide and even margins, beautiful shade nicely contrasted by well-struck **blue** "Baltimore Md. Jan. 28" circular datestamp

> EXTREMELY FINE GEM. A SUPERB WIDE-MARGINED EXAMPLE OF THE 1861 5-CENT IN THE BROWN YELLOW SHADE, CANCELLED BY A BOLD BLUE CIRCULAR DATESTAMP. A STUNNING STAMP.

> Ex "Tahoe". With 1983 and 2004 P.F. certificates



450



451 5c Brown Yellow (67a). Precise centering, bold segmented cork cancel, faint corner perf crease at top left, still Extremely Fine, with 1998 P.F. certificate.....

451



452

452 5c Olive Yellow (67b). True bright "Mustard Yellow" shade, beautifully centered, brilliant red grid cancel

> EXTREMELY FINE. A RARE EXAMPLE OF THE 1861 5-CENT IN THE DISTINCTIVE OLIVE YELLOW SHADE. THIS IS THE SCARCEST SHADE OF THE 5-CENT 1861 ISSUE, AND IT IS EXCEEDINGLY DIFFICULT TO FIND IN SUCH CHOICE CONDITION.

> We have offered fewer than 20 unduplicated examples of the Olive Yellow shade in any condition since keeping computerized records. Of these two were unused. It is exceedingly difficult to find in sound and centered condition.

> Ex Mayer and from our 1995 Rarities sale. With 1994 and 2014 P.F. certificates (XF 90). By way of comparison, the highest grade awarded by P.S.E. is also a 90 (six at that



453 10c Green (68). Deep shade on bright paper, nicely complemented by red grid cancel, wide and balanced margins, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ) 454 10c Dark Green, "TAG" Double Transfer (68a var). Extra wide margins all around, intense shade and early proof-like impression, red cork cancel leaves the variety clearly visible, Extremely Fine Gem, ex Zoellner and Barwis, with 2008 P.F. certificate...... E. 500-750 10c Yellow Green (68). Wide margins, struck with bold 5-Point Star within Outline Stars fancy 455 cancel, stamp with small faults, rare and Extremely Fine strike, ex Vogel, with 2010 P.F. certificate E. 500-750 10c Green (68). Deep rich color on bright paper, bold strike of 7-Point Star in Heptagon cancel 456 of New York City, trace of red cancel at left, wide margins, Extremely Fine, a stamp with great visual appeal, with 2019 P.F. certificate..... E. 300-400 10c Green (68). Bright shade, clear strike of red "FREE" handstamp cancel, Very Fine and choice, 457 any "Free" is a surprisingly rare cancel on this issue, this is the first we have offered since keeping computerized records, especially desirable in red, with 2008 P.F. certificate..... E. 300-400

458



458

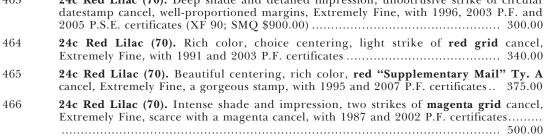
12c Black (69). Choice centering with extra wide margins framing design on all sides, bold strike of true green target cancel

EXTREMELY FINE GEM. THE 12-CENT 1861 IS ONE OF THE MOST DIFFICULT DENOMINATIONS OF ANY ISSUE TO OBTAIN WITH A GREEN COLORED CANCEL.

Green cancels are generally very scarce, and most examples are found on 3c values of classic issues used from small post offices. Because the 12c was typically used to pay the U.S-British treaty rates on mail from large cities, examples cancelled in green are extremely rare. A collector looking for a green cancel on a 12c 1861 in *any* condition would experience great difficulty. A condition-conscious collector who asked a professional for a superb 12c 1861 with a green cancel would be considered slightly mad. The stamp offered here answers that call.

Ex "Tahoe". With 2006 P.F. certificate (XF 90 — conservatively based solely on centering/margins without any regard for the cancellation)...... E. 3,000-4,000







467

467 **24c Brown Lilac (70a).** Perfectly centered with wide margins, deep shade and crisp impression on brilliant white paper, neat grid and trace of red cancels

EXTREMELY FINE GEM. A MARVELOUS EXAMPLE OF THE 1861 24-CENT BROWN LILAC FEATURING PERFECT CENTERING, FRESH COLOR, SHARP IMPRESSION AND A CLEAR CANCEL. THIS SUPERB STAMP IS GRADED SUPERB 98 BY P.S.E., WHICH IS THE HIGHEST AWARDED. IT IS THE ONLY TO ACHIEVE THIS DESIRABLE GRADE.



468

24c Brown Lilac (70a). Radiant color nicely complemented by **blue target** cancel, part of matching circular datestamp and trace of red cancel at upper left, choice centering with well-balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 24-CENT BROWN LILAC WITH A VIVID BLUE TARGET CANCEL, GRADED XF-SUPERB 95 BY THE P.F.









472 **24c Steel Blue (70b).** Incredibly rich color in the unmistakably true Steel Blue shade, very well-centered, perfectly struck **red grid** cancel seems to "float" above the stamp

EXTREMELY FINE GEM. A TRULY OUTSTANDING EXAMPLE OF THE 24-CENT 1861 STEEL BLUE COMBINING THE ESSENTIAL ELEMENTS OF CENTERING, COLOR AND CANCELLATION.

473 **24c Steel Blue (70b).** Rich color in the true Steel Blue shade, choice centering, lightly cancelled by rim of circular datestamp

EXTREMELY FINE. THE 1861 24-CENT STEEL BLUE IS EXCEEDINGLY RARE IN THIS CHOICE USED CONDITION.





24c Steel Blue (70b). Intense shade and impression, bold strike of Boston large "Paid" grid cancel, well-474 balanced margins

> EXTREMELY FINE USED EXAMPLE OF THE 1861 24-CENT STEEL BLUE, SCOTT 70b.

> With 2011 P.F. certificate...... 840.00

474

475 24c Steel Blue (70b). Unusually wide margins, rich color, neat Boston large "Paid" grid cancel

> EXTREMELY FINE USED EXAMPLE OF THE 1861 24-CENT STEEL BLUE, SCOTT 70b.

> With 1994 and 2004 P.F. certificates 840.00



475



476

476 24c Steel Blue (70b). Rich color, light strike of blue grid cancel, Very Fine and choice, scarce with a blue cancel, with 1995, 2003 and 2007 P.F. certificates.....

47724c Violet, Thin Paper (70c). Pretty shade and crisp impression, well-proportioned margins, neat strike of blue circular datestamp cancel

> EXTREMELY FINE. AN ATTRACTIVE USED EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER, GRADED XF 90 BY P.S.E.

> With 2005 P.F. and 2006 and 2012 P.S.E. certificates (XF 90; SMQ \$5,100.00). Only five grade higher (all at 95) and two others share this grade. 2,275.00



478 **24c Violet, Thin Paper (70c).** Deep rich color and detailed impression on bright paper, target cancel VERY FINE AND CHOICE USED EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER, SCOTT 70c.

With 2004 P.F. and P.S.E. certificates 2,250.00



478



479 **24c Violet, Thin Paper (70c).** Pretty shade, neat strike of magenta grid cancel

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1861 24-CENT VIOLET ON THIN PAPER, CANCELLED IN MAGENTA.

This is the first example we have offered cancelled in magenta since keeping computerized records. The P.F. has certified only one other with a magenta grid, plus one faulty example with a small trace of magenta manuscript.

480 **24c Violet, Thin Paper, "Cincinnati Blue Violet" (70c var).**A distinctive and rare Violet color originating at Cincinnati in 1863-64 and described by William K. Herzog in *Chronicle* No. 117—well-centered, bold Cincinnati grid and part of datestamp

479

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE SO-CALLED "CINCINNATI BLUE VIOLET" SHADE OF SCOTT 70c. ONE OF THE RAREST OF ALL SHADES.

Herzog speculates that the Blue Violet comes from an early printing in 1861 that remained unsold in the Cincinnati post office (possibly placed at the bottom of a subsequent shipment and not used until 1863).

Ex Zoellner. With 1998 and 2004 P.F. certificates. This shade unlisted in Scott. Scott value as normal 70c............ 2,275.00



480





482 30c Orange (71). Rich color, beautiful centering, neat strike of "PAID" in circle cancel

> EXTREMELY FINE GEM. A GORGEOUS USED EXAMPLE OF THE 30-CENT 1861 ISSUE GRADED XF-SUPERB 95 BY P.S.E.

> With 2007 P.S.E. certificate (XF-Superb 95; SMQ \$2,200.00). Only four grade higher (two at 95J, one each at 98 and 98J) and five others share this desir-

483 30c Orange (71). Rich color, choice centering with unusually wide and balanced margins, handstamp

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 30-CENT 1861 ISSUE GRADED XF-SUPERB 95

> With 2014 P.S.E. certificate (XF-Superb 95; SMQ \$2,200.00). Only four grade higher (two at 95], one each at 98 and 98J) and five others share this



483



30c Orange (71). Bright color, red quartered cork 484 cancel, well-balanced margins, Extremely Fine, with 2006 P.F. certificate (XF 90) 295.00

30c Orange (71). Choice centering, bold strike of 485 Philadelphia "Mummers" fraternal fancy cancel, Very Fine strike on an Extremely Fine stamp, mumming involves colorful costumes and folk plays, every year in Philadelphia mummers have a parade on New Year's day, with 2006 P.F. certificate..... E. 300-400





486 30c Orange (71). Bright color, choice centering, magenta segmented cork cancel, Extremely Fine, scarce with a magenta cancel on such a nice stamp, with 2001 and 2006 P.F. certificates... 350.00 30c Orange (71). Bright color, bold strike of Cogwheel fancy cancel of New York City, well-487 balanced margins, fresh and Extremely Fine, with 1987 and 2020 P.F. certificates........... 250.00 30c Orange (71). Choice centering with wide margins, rich color, well-struck "X" cancel of 488 Yokohama, Japan, Very Fine and choice, with 2018 P.S.E. certificate, Scott value without premium 30c Orange (71). Rich color, well-struck "U" for "Union" in 6-Point Star in Circle fancy cancel 489 of New York City, additional red cancel at bottom, Extremely Fine strike, with 2007 P.F. certifi-490 30c Orange (71). Vivid color, cancelled by red circular datestamp and Rose in Circle fancy cancel of Amherst Mass. small tear and thin spots at top, an Extremely Fine strike of this beautiful and rare fancy cancel, ex Saadi, with 1997 P.F. certificate...... E. 750-1,000 491 30c Orange (71). Natural straight edge at left with interpane margin showing part guideline, rich color, bold strike of Horse's Head fancy cancel of New York City, Very Fine and choice strike of this scarce fancy cancel, with 2007 P.F. certificate E. 300-400 30c Orange (71). Bold central strike of negative "A" fancy cancel, Extremely Fine strike, with 492 493 30c Orange (71). Interpane margin at right with part guideline, blue West Point N.Y. Revenue double-oval datestamp, small corner crease at top right, Very Fine appearance, scarce with a revenue cancel, with 2010 P.F. certificate, Scott value with no premium for the cancel E. 200-300





495 **90c Dark Blue (72b).** Intense color and proof-like impression in the distinct Dark Blue shade, nicely complemented by **red grid** cancel, gorgeous centering with wide and balanced margins

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1861 90-CENT IN THE DESIRABLE DARK BLUE SUB-SHADE. THIS IS PROBABLY THE FINEST EXAMPLE OF THIS SHADE IN EXISTENCE. A MARVELOUS STAMP IN TERMS OF COLOR, CANCELLATION, CENTERING AND OVERALL EYE APPEAL.

The Dark Blue shade of the 90c is the only shade which trends towards the deeper end of the color spectrum, while the other shades—Blue, Dull Blue and Pale Blue—all trend towards the brighter end of the spectrum. In our opinion this is the most difficult shade to obtain in such choice condition. We have offered only two unused and 8-10 used examples since the mid-1990s, and most of those were faulty. The Philatelic Foundation has certified less than a dozen unused or used in the past decade, and most have either heavy cancels or flaws. The example offered here, with unusually choice centering, rich color, a colored cancel and in sound condition, is possibly the finest used copy in existence.



496

497





END OF SESSION THREE

SESSION FOUR (LOTS 499-753) WEDNESDAY, MAY 18, 2022, AT 1:30 P.M.

1863-66 ISSUE



499

499 **2c Black, Imperforate (73 var).** Large margins including **part imprint margin** at right, large manuscript "X" across face

EXTREMELY FINE. THE FINEST OF THE FEW KNOWN IMPERFORATE 2-CENT BLACK JACK STAMPS.

The 1861 Imperforates with manuscript "X" cancels are generally considered to be presentation copies. All are rare, and there are fewer than five known of the 2c Black Jack. This part imprint copy is the finest known example of the 2c.

Ex Metzger and Faust. With 1973, 1988 and 2018 P.F. certificates E. 3,000-4,000



501





2c Black (73). Detailed impression, unusually choice centering, cancelled by red "N. York Br. Pkt. 7 Paid" credit datestamp, Extremely Fine Gem, with 2017 P.F. certificate









503 2c Black (73). Bold strike of red Circular Honeycomb fancy cancel, some toning along right edge, Extremely Fine strike, ex Allen (illustrated in Lane book on p. 89), Metzger and Faust, with 2018 P.F. certificate E. 500-750 504 2c Black (73). With bottom part imprint and plate no. 50 selvage, centered to top left, red New York Star in Circle fancy cancel and part of circular datestamp, fresh and Fine, a striking plate number single of the Black Jack with a red fancy cancel, especially rare from the elusive Plate 50 — only a handful are known in any format, ex Metzger and Faust, with 2018 P.F. certificate...... E. 500-750 505 2c Black (73). Crisp impression on bright paper, unobtrusive cancel, unusually choice centering, fresh and Extremely Fine, with 2000 and 2015 P.F. certificates 60.00 2c Black (73). Huge margins at sides, deep shade, bold strike of blue "Cincinnati O. Apr. 506 2" circular datestamp, Very Fine, a striking Black Jack with a blue cancel, ex Faust, with









2c Black (73). Deep shade, ultramarine intertwined "U.S." fancy cancel, Very Fine, 507 extremely rare with an ultramarine cancel, this is the first we have offered since keeping computerized records, the P.F. has certified only this stamp and a pair on cover, with 2009 P.F. certificate, Scott assigns a paltry premium of \$150.00 for the ultramarine cancel, which is less than they assign for a magenta cancel E. 400-500 508 2c Black (73). Detailed impression, green cancel with part of matching circular datestamp, submitted as negative four-leaf clover cancel but certificate declines opinion on its 509 2c Black (73). Crisp impression, bright green quartered cork cancel, Very Fine, a remarkably bright green cancel, with 2002, 2011 and 2017 P.F. certificates....... 660.00 2c Black (73). Detailed impression, deep green cork cancel, Very Fine, rare with a green 510



2c Black (73). Horizontal pair, both with clear strikes of Man Smoking Pipe fancy cancel of Waterbury Conn. (Rohloff E-1), faint impression of double-circle datestamp at left, left stamp tiny thin spot, right stamp two tiny edge tears at bottom

VERY FINE STRIKES OF THIS ICONIC WATERBURY, CONNECTICUT, FANCY CANCEL. THESE ARE THE ONLY TWO RECORDED BLACK JACK STAMPS WITH POSTMASTER HILL'S "MAN SMOKING PIPE" CANCEL.

Ex Emerson, Dr. Jackson, Dr. Rorke and Faust. With 2018 P.F. certificate noting "stamps with small faults" E. 2,000-3,000









- 2c Black (73). Cancelled by perfect strike of Devil and Pitchfork fancy cancel of West Meriden Conn., tear at bottom, small corner crease at bottom right, a choice strike of this intricate fancy cancel, especially scarce on the Black Jack issue, with 2010 P.F. certificate, for a history of this fancy cancel, go to http://www.ctpostalhistory.com/CtPP/Postal_Markings_files/D%26PArticleJan2016XXXLR.pdf, a fascinating article on this subject by William Duffney also appeared in the 2017 Congress Book. ... E. 500-750
- 2c Black (73). Centered to left, bold strike of Blue Bird fancy cancel of Rockford Ill., single unpunched perf at right, Very Fine strike which is nearly always found on the 3c, very desirable on the 2c Black Jack, this is the only example listed in Power Search E. 300-400
- 2c Black (73). Cancelled by clear strike of blue "G" within Masonic Square and Compass in Circle fancy cancel of Pomfret Conn., Very Fine strike of this distinctive cancel, ex Allen (illustrated in Lane book on p. 89 and shown as the enlarged photo in the introduction, clearly a favorite of the author), Metzger and Faust, with 2018 P.F. certificate E. 750-1,000





2c Black (73). Deep shade, well-struck **Three-Leaf Clover fancy cancel** of Brooklyn N.Y., choice centering, Extremely Fine stamp and cancel, with 1998 P.F. certificate E. 300-400

2c Black (73). Three wide margins with natural straight edge at right, bold strike of "Paid 22" in circle rate handstamp, small adherence at left of first "2" of "22", Extremely Fine strike and undoubtedly rare on the Black Jack, ex Faust, with 2018 P.F. certificate...... E. 300-400

518

2c Black (73). Block of four, attractive centering and margins, neat strikes of Philadelphia circular datestamp, bottom left stamp few slightly nibbed perfs at bottom not noted on certificate

VERY FINE. A RARE SOUND AND CENTERED USED BLOCK OF THE 2-CENT BLACK JACK ISSUE. THIS MAY WELL BE THE FINEST USED BLOCK IN EXISTENCE.

519



518



517

519

3c Scarlet (74). Four neat pen strokes, strong vibrant color, far superior centering than normally seen on this issue

EXTREMELY FINE. A SUPERB EXAMPLE OF THE VERY SCARCE 3-CENT SCARLET TRIAL PRINTING.

As has been documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum.

With 2010 P.F. certificate 5,500.00



3c Scarlet (74). Choice centering, rich color, bold "**D**" **oval grid duplex** cancel of New York City Station D

VERY FINE. ONE OF THE FEW POSTALLY CANCELLED EXAMPLES OF THE 3-CENT SCARLET TRIAL COLOR ON STAMP PAPER. VERY FEW ARE BELIEVED TO EXIST, AND THIS MAY WELL BE THE FINEST.

As documented by Jerome S. Wagshal in a series of Chronicle articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five or six copies cancelled in this manner. Virtually all of the others have faults.

Ex Dr. Morris. With 1996 P.F. certificate. 15,000.00



521

3c Scarlet (74). Bright color, bold strike of "PO" in oval grid duplex cancel of New York City, few short perfs at top where scissors separated, corner perf crease at top right

FINE APPEARANCE. A RARE EXAMPLE OF THE 3-CENT SCARLET WITH A NEW YORK CITY OVAL DUPLEX CANCELLATION AND THE ONLY RECORDED EXAMPLE WITH THE "PO" INSTEAD OF STATION "D". ONLY A VERY SMALL NUMBER OF THIS ISSUE WERE ACTUALLY SENT THROUGH THE MAILS.

As documented by Jerome S. Wagshal in a series of *Chronicle* articles (Nos. 56, 60, 61 and 62), Carl F. Rothfuchs, a Washington D.C. stamp dealer, obtained a supply of the 3c Scarlet in 1893 — probably from the Post Office Department in exchange for his assistance with the Columbian Exposition — and sold them with pen marks and original gum. A small number were also used by J. W. Scott, who posted letters with some of his supply to validate his claim that these stamps were legitimate postage. Today, there are perhaps five or six copies cancelled in this manner, but this is the only one we record with the "PO" cancel. The others have Station "D", as seen in the previous lot.

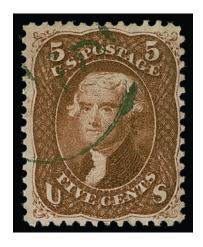


3c Scarlet, Imperforate (74a). Enormous **bottom left corner sheet margin,** other sides large, manuscript "J.M. Jan. 31, 1868" in three lines, presumed to be in the hand of James Macdonough, one of the founders of the National Bank Note Company, creases not readily apparent on face

EXTREMELY FINE APPEARANCE. AN EXTRAORDINARY EXAMPLE OF THE IMPERFORATE 3-CENT SCARLET TRIAL PRINTING — ONE OF THREE RECORDED WITH THE MANUSCRIPT INITIALS AND DATE

Of the three with manuscript initials and date, two are imperforate. The other imperforate was offered in the third Ferrary sale in lot 477. All three initialed and dated 3c Scarlet items are without gum and are identical in shade. It is possible that they originate from an ungummed and partially perforated sheet or pane containing subjects that were individually initialed and dated by Macdonough. The sole perforated example was offered in our Sale 826, lot 235.

Ex Floyd. With 1999 and 2015 P.F. certificates..... E. 7,500-10,000



523

523

5c Red Brown (75). Warm color in the true Red Brown shade, nicely contrasted by **green "Paid" in circle** handstamp, small paper wrinkle at top right not mentioned on either accompanying certificate

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE EXAMPLE OF THE 1862 5-CENT RED BROWN CANCELLED IN GREEN.

A review of major sales of cancellations, including Haas ("Distinguished Connoisseur"), Rohloff, Grunin and Klein, failed to find another with a green cancel. We have offered only one other since 1994, which originally formed a pair with the stamp offered here.



524



525



- 524 **5c Chestnut Brown (75 var).** Astonishing fiery red color, choice centering, central strike of target cancel, Extremely Fine, a beautiful example of this distinct shade which is unlisted in Scott, with 2006 P.F. certificate...... E. 1,000-1,500



527	5c Brown (76). Rich color and detailed impression, wide and balanced margins, face-free strike of segmented cork cancel, Extremely Fine Gem, ex Kirke, with 2003 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ \$1,400.00), only two grade higher (at 95J and 100)
528	5c Brown (76). Bright color complemented by blue Cincinnati circular datestamp, well-proportioned margins, fresh and Extremely Fine, with 2007 P.S.E. certificate (XF 90; SMQ \$475.00)
529	5c Brown (76). Rich color, crisp impression, bold strikes of dark green cork cancels, Fine, the 5c 1861-63 Issue is exceedingly rare with a green cancel, this is a true green (not bluish green), we have offered only one other since keeping computerized records, ex Saadi, with 1991 P.F. certificate
530	5c Brown (76). Bright shade, well-struck Blue Bird fancy cancel of Rockford Ill., Extremely Fine strike, this is the first we have offered on a Scott 76 since keeping computerized records, with 2009 P.F. certificate E. 300-400
531	15c Black (77). Well-centered, wide margins, Negative 5-Point Star in Circle fancy cancel, also part of red circular datestamp, Extremely Fine, ex Dr. Morris, with 1995 P.F. certificate
532	15c Black (77). Bright shade, neat strike of New York City segmented circular cork cancel, wide margins, Very Fine and choice, with 1999 and 2007 P.F. certificates. 175.00
533	15c Black (77). Deep shade, red circular datestamp cancels, unusually wide margins for this issue, Extremely Fine, with 1985 and 2006 P.F. certificates
534	15c Black (77). Crisp impression, purple target cancel, Very Fine, rare with a purple cancel, this is the first we have offered since keeping computerized records and it is also the only certified by the P.F., with 2006 P.F. certificate, Scott assigns only a \$90 premium for this cancel, which seems low to us
535	15c Black (77). Intense shade, bold strikes of blue quartered cork and circular datestamp cancels, Very Fine and choice, with 2004 P.F. certificate
536	15c Black (77). Crisp impression on bright paper, red circular datestamp at left and ultramarine cork at center, Very Fine, very unusual with the ultramarine cancel, with 2004 P.F. certificate







539 **24c Gray (78).** Lovely color, face-free strikes of cork and part of **red** cancels, Extremely Fine, with 1991 and 2004 P.F. certificates, the former as on cover to England 440.00



538

540 **24c Lilac (78).** Rich color, bold strike of **Mortar and Pestle fancy cancel of Waterbury Conn.** (Type 3, Rohloff O-7), faint corner crease at bottom right

VERY FINE STRIKE OF THE RARE MORTAR AND PESTLE FANCY CANCELLATION OF WATERBURY, CONNECTICUT. ESPECIALLY DESIRABLE ON A 24-CENT STAMP.

The Waterbury postmaster, John W. Hill, carved three different Mortar and Pestle cancellations. The Rohloff Types 1 and 3 (O-5 and O-7) were carved in 1867 and used with the large double-circle datestamp. They are much rarer than the Type 2 Mortar and Pestle.

Waterbury fancy cancels are especially rare on the 24c denomination. We have offered only one other (a Bridgeport Fireman off-cover, realized \$8,000 hammer in 2018) since keeping computerized records.

With 1981 and 2011 P.F. certificates...... E. 2,000-3,000



541

24c Grayish Lilac (78a). Vertical pair, two full bold strikes of Horse's Head fancy cancel of New York City, a third part strike at left—we call this a Win, Place and Show example of the Horse cancel—top stamp tiny tear at left, bottom stamp two tiny tears at lower right

VERY FINE STRIKES OF THE NEW YORK HORSE'S HEAD FANCY CANCEL ON A PAIR OF THE 24-CENT 1861 ISSUE IN THE GRAYISH LILAC SHADE.

With 2007 P.F. certificate E. 2,000-3,000



24c Lilac (78). Rich color nicely complemented by Blue Bird fancy cancel of Rockford Ill., Very Fine and choice, we have offered maybe a dozen unduplicated examples of this cancel since keeping computerized records but almost always on 3c stamps, this use on a 24c stamp is a phenomenal rarity, ex Saadi, with 1995 and 2014 P.F. certificates...... E. 750-1,000

545 **24c Lilac (78).** Rich color, neat strike of **Star of David fancy cancel,** Very Fine, an attractive stamp, with 2006 P.F. certificate E. 300-400

24c Gray (78b). Rich color, neat strike of Bat fancy cancel of Hingham Mass., red London circular datestamp, Very Fine and choice, ex Koppersmith and Saadi, with 1987, 1991 and 2014 P.F. certificates E. 400-500

548 **24c Blackish Violet (78c).** Deep rich color in the true Blackish Violet shade, circular datestamp cancel

FINE. A RARE SOUND EXAMPLE OF THE 24-CENT BLACKISH VIOLET, A SHADE VARIETY THAT IS MISSING IN MOST ADVANCED CLASSIC UNITED STATES COLLECTIONS.

Our census of Scott 78c, available at https://siegelauctions.com/census/us/scott/78c, records three unused stamps, 50 used off cover and ten used on nine covers (one cover bears a pair), for a total of 63 stamps. Of the used off-cover examples only 14 are confirmed as sound—the others either have a fault or were certified long ago and condition is uncertain. In fact, some of those older certificates should also be re-confirmed as to the true 78c shade. This sound example is a great rarity of the issue.



544

546

1867-68 GRILLED ISSUE



549 3c Rose, A. Grill (79). Clearly defined grill, perfs in better condition than most examples of this issue, radiant color, **blue** cork cancel and matching Savannah Ga. circular datestamp, Very Fine and choice, with 2001 P.F. certificate, Scott Catalogue states that "Values for No. 79 are for Fine-Very Fine

550 3c Rose, C. Grill (83). Rich color, clearly defined grill, bold central strike of segmented cork cancel, well-balanced margins

> EXTREMELY FINE USED EXAMPLE OF THE 1867 3-CENT C GRILL, SCOTT 83.

> With 1998 and 2014 P.S.E. certificates... 1,100.00



550



3c Rose, C. Grill (83). Radiant color, clear grill 551 points, neat strike of circle of V's cancel

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1867 3-CENT C GRILL, SCOTT 83.

> With 1996 P.S.E. and 1995 and 2005 P.F. certifi-

2-CENT BLACK, D GRILL, SCOTT 84 ONE OF THE FINEST IN EXISTENCE



552

2c Black, D. Grill (84). Deep shade and detailed impression, clearly defined grill, light strike of cork cancel, unusually choice centering for this difficult issue

EXTREMELY FINE GEM. APART FROM THE A AND Z GRILL RARITIES, THE 2-CENT 1868 D GRILL IS THE RAREST OF ALL GRILLED ISSUES. PROBABLY FEWER THAN TEN COPIES EXIST IN THIS SUPERB CONDITION.

The device equipped with the D Grill was refitted with the E Grill on or about February 9, 1868. Based on the earliest known usages of the 2c D Grill (2/15/68) and 3c E Grill (2/19/68), it is our theory that the conversion from the D to E Grill took place only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.

With 2004 P.F. and 2005 and 2010 P.S.E. certificates (XF 90; SMQ \$20,000.00). Only two grade higher (at 98) and four others share this desirable grade. We have not offered either of the 98s, and the last time we offered one in this grade was in 2008. ... 5,250.00



2c Black, D. Grill (84). Clearly defined grill, choice centering with extraordinarily wide margins, intense shade on bright white paper nicely contrasted by **blue** segmented cork cancel

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1868 2-CENT D GRILL CANCELLED IN BLUE. VERY FEW COPIES EXIST IN SUCH SUPERB CONDITION, AND THE EXAMPLE OFFERED HERE STANDS OUT BY VIRTUE OF ITS COLORED CANCELLATION.

It is our theory that two grilling machines were used simultaneously, and that one of the machines was converted from the D to E Grill in early 1868, only a day or so after sheets of 2c stamps were first run through the D-equipped machine. The earliest documented usages of the 2c D Grill (2/15/68) and 3c E Grill (2/12/68) are very close, and the great rarity of 2c D Grills, relative to all other regular-production grills, bears out this theory.

The 2c D Grill is notorious for poor centering. In terms of surviving stamps, fewer than ten are sound, lightly cancelled and grade Extremely Fine. The stamp offered here has the added attraction of a colored cancel, which is rarely seen on a 2c D Grill.

With 1980 and 2005 P.F. certificates, the former for a pair...... 6,000.00

2c Black, D. Grill (84). Unusually clear grill points, crisp impression on bright paper, choice centering for this difficult issue, neat strike of quartered cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 1868 2-CENT D GRILL, SCOTT 84. SCARCE IN SUCH CHOICE CONDITION.



554



2c Black, D. Grill (84). Clear grill, bold strike of blue segmented circle cancel, when we last offered this stamp in our 2021 sale of the Petersen collection we mentioned the faintest hint of a corner crease at bottom right, which is not noted on the new P.F. certificate obtained after that sale, appears Fine, a Power Search review of Scott 84 with blue cancels reveals that this is the most distinctively cancelled stamp we have offered, ex Petersen, with clear 1968 and 2021 P.F. certificates 6,000.00

555

3c Rose, D. Grill (85). Clearly defined grill points, deep rich color, bold strike of Mirror Image "R" cancel, wide margins

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE 1868 3-CENT D GRILL WITH "R" FANCY CANCEL.

With 1995 and 2003 P.F. certificates 1,100.00



556



557 **3c Rose, D. Grill (85).** Brilliant color, clearly defined grill, choice centering, perfectly struck **fancy geometric cancel** of Hartford Conn.

EXTREMELY FINE GEM. A BEAUTIFUL EXAMPLE OF THE 1868 3-CENT D GRILL WITH THE DISTINCTIVE HARTFORD GEOMETRIC CANCELLATION.

2-CENT BLACK, Z GRILL, SCOTT 85B GRADED XF-SUPERB 95



558

558 **2c Black, Z. Grill (85B).** Wonderfully well-centered, wide margins for this notoriously difficult issue, proof-like shade and impression, bright **red circle of wedges** cancel and rim of New York City circular datestamp

EXTREMELY FINE GEM. AN EXTRAORDINARY USED EXAMPLE OF THE 1868 2-CENT Z GRILL. ONE OF THE MOST VISUALLY APPEALING COPIES AVAILABLE.

The plates used to print the Black Jacks did not provide enough space between subjects for the large 12-gauge perf holes. Consequently, most Black Jack stamps have perfs touching the design on one or two sides. This scarcity of four-margin copies multiplies exponentially when the Z Grill is factored into the equation. Only a small quantity of 2c sheets were grilled during the period when the Z device was active — after the D Grill (Scott 84), the Z is the rarest of Black Jack grilled stamps.



2c Black, Z. Grill (85B). Clearly defined grill, detailed impression, face-free cancel leaves entire design clearly visible, well-balanced margins

EXTREMELY FINE USED EXAMPLE OF THE 1868 2-CENT Z GRILL, SCOTT 85B.



3c Rose, Z. Grill (85C). Bright shade, clear grill points, face-free strike of cork cancel, well-proportioned margins

EXTREMELY FINE USED EXAMPLE OF THE 1868 3-CENT Z GRILL, SCOTT 85C.

12-CENT BLACK, Z GRILL, SCOTT 85E GRADED XF-SUPERB 95



561

12c Black, Z. Grill (85E). Intense shade and impression, clear grill, unusually choice centering with wide and balanced margins, light strike of **blue** cancel leaves entire design clearly visible

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1868 12-CENT Z GRILL, WITH WONDERFUL IMPRESSION AND SHADE, BEAUTIFUL MARGINS AND PERFORATIONS, A CLEAR GRILL AND A BLUE CANCEL. THIS ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION.



12c Black, Z. Grill (85E). Beautifully centered with wide and balanced margins, intense shade and impression on bright paper, bold strike of Rosette cancel

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 12-CENT Z GRILL.











1c Dull Blue, E. Grill (86a). Distinctive shade and clear grill, **blue Leaf** cancel, Very Fine and attractive example of this scarce shade, with 2016 P.F. certificate..................... 450.00



566

567







1c Blue, E. Grill (86). Crisp impression, neat strike of "(STEAM)BOAT" straightline handstamp, wide margins, Very Fine, scarce cancel, with 2006 P.F. certificate 540.00

2c Black, E. Grill (87). Crisp impression, unusually choice centering, blue quartered cork and red cancels, Extremely Fine, with 1992 and 1994 P.F. certificates....... 275.00







- 3c Brown Red, E. Grill (88 var). Unusually deep shade on bright paper, Jumbo margins, quartered cork cancel, Extremely Fine example of this unusual shade, with 2011 P.F. certificate...... E. 200-300
- 3c Rose, E. Grill (88). Deep rich color and detailed impression, perfect strike of unusual segmented cork fancy cancel, Extremely Fine Gem, a beautiful stamp, with 2006 P.F. certificate...... E. 200-300
- 3c Rose Red, E. Grill (88 var). Rich color on bright paper, unusual multi-point Segmented Star fancy cancel, well-proportioned margins, Extremely Fine example of this sub-shade, with 2006 P.F. certificate E. 200-300







3c Rose, E. Grill (88). Deep shade, unusually clear strike of Shield with Eight Bars and Open Top fancy cancel of Waterbury, Conn. (Rohloff Q-4), part of circular datestamp at top, small corner crease at top right, Extremely Fine strike, with 1997 P.F. certificate

E. 200-300

- 3c Rose, E. Grill (88). Centered to top right, bold strike of Roman Soldier's Head fancy cancel of New York City, Very Fine strike of this fancy cancel, while the customary name for this profile is "Roman Soldier's Head", the character is open to interpretation (we favor "Indian in Head Dress"), with 2019 P.F. certificate...... E. 300-400
- **3c Rose, E. Grill (88).** Interpane margin at left with full guideline, centered to top right, clear strike of **Bee fancy cancel** of New York City Station B office, couple short perfs at right, Very Fine strike, with 1998 P.F. certificate...... E. 200-300





578 10c Green, E. Grill, "TAG" Double Transfer (89 var). Gorgeous centering with wide and balanced margins, pretty shade, ultramarine target cancel, Extremely Fine, a beautiful stamp in every respect, with 2003 P.F. certificate, Scott value without premium for the

579 10c Green, E. Grill (89). Bright shade, wide margins, red circle of V's cancel, Very Fine and choice, with 1996 P.F. certificate 425.00







580 12c Black, E. Grill (90). Crisp impression nicely complemented by red circle of V's cancel, choice centering, fresh and Extremely Fine, with 1991 and 2003 P.F. certificates

12c Black, E. Grill (90). Intense shade and impression, blue cork cancel, wide and 581 balanced margins, Extremely Fine Gem, with 1990 and 2004 P.F. certificates 400.00

12c Black, E. Grill (90). Detailed impression on bright paper, Jumbo margins, large open 582 583 15c Black, E. Grill (91). Virtually perfect centering, wide margins, sharp impression, vivid red cancel

> EXTREMELY FINE. A GORGEOUS USED EXAMPLE OF THE 1868 15-CENT E GRILL.

> Ex Zoellner. With 1998 and 2009 P.F. certificates



583



584 15c Black, E. Grill (91). Unusually choice centering, bright blue duplex cancel, Extremely Fine, a beautiful stamp, ex Barwis, with 1992 and 2008

584

585 12c Black, E. Grill (90). Detailed impression, well-balanced margins, black Leaf, red and blue cancels, Extremely Fine, with 1983 and 2006 P.F. certificates (XF 90) 730.00



585



586

586 1c Blue, F. Grill (92). Brilliant color, choice centering with unusually wide margins, clear grill points, neat strike of Chambersburg Pa. circular datestamp FRESH AND EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 1868 ONE-CENT F GRILL. This issue is rarely encountered with the town datestamp used as a cancel.

Ex "Scarsdale". With 2000 and 2007 P.F. certifi-



587 1c Blue, F. Grill (92). Rich color nicely complemented by red oddly segmented cork cancel, Very Fine and choice, with 1988 and 2006 P.F.

587

588 2c Black, F. Grill (93). Beautiful centering with wide margins, crisp impression, blue quartered cork cancel

> EXTREMELY FINE GEM USED EXAMPLE OF THE 1868 2-CENT F GRILL, GRADED XF-SUPERB 95 BY THE P.F.

> With 2014 P.F. certificate (XF-Superb 95).. 63.00



588

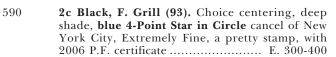


589 2c Black, F. Grill, Very Thin Paper (93 var). Gorgeous centering with unusually wide margins, cork cancel

> EXTREMELY FINE GEM USED EXAMPLE OF THE 1868 2-CENT F GRILL ON VERY THIN PAPER, GRADED XF-SUPERB 95 BY P.S.E.

> With 1992 P.F. and 2013 P.S.E. certificates (XF-Superb 95; SMQ \$2,900.00 with no premium for the paper variety). Only five grade higher and 15 share this grade, but we do not know how many are on very thin paper. Only one of the nine others we have offered was on this paper variety. 60.00

589







2c Black, F. Grill (93). Choice centering with Jumbo margins, intense shade on bright 591 paper, blue cork cancel, Extremely Fine, with 1990 and 2004 P.F. certificates...... 63.00 2c Black, F. Grill (93). Bright shade, red duplex datestamp and Rosette cancel, well-592 proportioned margins, Extremely Fine, with 2007 P.F. certificate (XF 90) 75.00 593 2c Black, F. Grill (93). Detailed impression, bold strike of red Circle of Hearts fancy cancel, Very Fine strike of this unusual cancel, with 2010 P.F. certificate 75.00 2c Black, F. Grill (93). Detailed impression, wide margins, neat strike of Galesburg Ill. 594 circular datestamp, Extremely Fine, scarce cancelled solely by a circular datestamp, with 2c Black, F. Grill (93). Intense shade, "(N. Y)ork (S)teamship" circular datestamp and 595 also red numeral "4" handstamp, Very Fine, with 2005 P.F. certificate...... E. 200-300

3c Red, F. Grill (94). Deep rich color, perfect strike of "A.J." (Andrew Johnson) Tombstone with Skull and Crossbones fancy cancel of Waterbury Conn. (Rohloff R-5), Extremely Fine strike, rarely struck with this degree of completeness and clarity — Andrew Johnson assumed the presidency after the assassination of Lincoln in 1865, he was unable to secure the nomination for the 1868 election, partly because he had alienated many politicians and the public, this sentiment is reflected in the fancy cancel, with 1986 and 2001 P.F. certificates..................... E. 1,000-1,500











3c Red, F. Grill (94). Deep rich color, bold strike of blue Rosette cancel, Extremely Fine strike, with 2009 and 2014 P.F. certificates E. 300-400

3c Red, F. Grill (94). Jumbo margins including right interpane margin, excellent strike of "Mummers" fraternal fancy cancel of Philadelphia, part of circular datestamp at bottom, Extremely Fine strike of this unusual cancel, mumming involves colorful costumes and folk plays, every year in Philadelphia mummers have a parade on New Year's day, with 1989 P.F. certificate.............................. E. 200-300

599 **3c Red, F. Grill (94).** Rich color, well-struck **Fouled Anchor fancy cancel** of Fayville Mass., Extremely Fine strike, with 2008 P.F. certificate E. 300-400

600 **3c Red, F. Grill (94).** Bright color, clear grill, bold strike of **Pointing Hand fancy cancel** of Berea O., Extremely Fine strike, with 2018 P.F. certificate...... E. 200-300









3c Red, F. Grill (94). Bright color, Three-Leaf Clover fancy cancel, Very Fine and choice, with 2008 P.F. certificate...... E. 200-300

3c Red, F. Grill (94). Rich color, well-struck blue Leaf fancy cancel of Cheyenne, Dakota Territory, Very Fine strike, with 2019 P.F. certificate E. 200-300

3c Red, F. Grill (94). Radiant color, perfect strike of **Flower Petals fancy cancel**, Extremely Fine stamp and cancel, with 2019 P.F. certificate E. 200-300

3c Red, F. Grill (94). Bright shade nicely complemented by perfect strike of blue Mummer's Fez fancy cancel of Philadelphia, Extremely Fine strike of this rare fancy cancel, with 2009 P.F. certificate...... E. 300-400



607







5c Black Brown, F. Grill (95a). Deep rich color in the true Black Brown shade, remarkably detailed impression showing all of the subtle details of the lathework engraving, well-balanced margins with design well clear of perforations on all four sides, neat strike of cork cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 1868 5-CENT F GRILL IN THE BLACK BROWN COLOR. THIS IS EASILY ONE OF THE FINEST EXAMPLES OF THIS RARE SHADE WE HAVE EVER ENCOUNTERED.

The 5c F Grill is known in Brown, Dark Brown and Black Brown. The first two are in the same color family (listed as Scott 95). The Black Brown is distinctly darker and is given its own sub-letter designation, Scott 95a. The Dark Brown is sometimes mistaken by collectors for the Black Brown shade, but a side-by-side comparison illustrates the significant difference between the two. On the Black Brown the engraved lines are especially clear, it has a proof-like appearance, and is significantly scarcer than the other shades.



609 10c Dark Green, F. Grill (96a). Deep shade, wide and balanced margins, light cancel (almost appears unused), unpunched perf at upper left not noted on certificates, Extremely Fine example of the Dark Green shade, with 1984 and 2006 P.F. certificates 610 10c Yellow Green, F. Grill (96). Rich color nicely complemented by bold red circle of wedges cancel, wide margins, Very Fine and choice, a pretty stamp, with 1979 and 2008 P.F. certificates 285.00 10c Yellow Green, F. Grill (96). Rich color on bright paper, beautiful centering, light 611 612 10c Yellow Green, F. Grill (96). Deep rich color and proof-like impression, wide and balanced margins, letter "F" cancel, Extremely Fine, with 2004 P.F. certificate.... 250.00 12c Black, F. Grill (97). Bright shade nicely complemented by blue "Donut" cancel (or 613 bagel, lifesaver or "O"), unusually choice centering, Extremely Fine Gem, with 1988 and 12c Black, F. Grill (97). Unusually wide and balanced margins, detailed impression, light 614 strike of circle of rays cancel, fresh and Extremely Fine, a beautiful stamp, with 1989



12c Black, F. Grill (97). Intense shade and impression, green cork cancel, pulled perf at left, still Very Fine, extremely rare with a green cancel, we have never offered one before and the P.F. has only certified one other (with a corner crease), with 2008 P.F. certificate, Scott assigns only a \$250.00 premium for the green cancel, which seems very low to us...... 500.00

615









619 **24c Gray, F. Grill (99 var).** Unusually choice centering with well-balanced margins, detailed impression, rich color, quartered cork cancel and also **red London transit** at left

EXTREMELY FINE. A STUNNING USED EXAMPLE OF THE 24-CENT 1868 F GRILL IN THE GRAY SHADE.

620 **24c Gray, F. Grill (99 var).** Rich color which is distinctly different than the Gray Lilac primary shade, neat strike of circle of wedges cancel, trace of red cancel along a few perfs at left, beautiful centering

EXTREMELY FINE. A RARE AND DESIRABLE USED EXAMPLE OF THE 24-CENT 1868 F GRILL IN THE GRAY SHADE.





621

622 **30c Orange, F. Grill (100).** Vibrant color, clearly defined grill, well-struck **blue target and red circular datestamp** cancels, well-balanced margins, Extremely Fine, a stamp with great visual appeal, with 1988 and 2008 P.F. certificates 1,170.00



622







625



627 **90c Blue, F. Grill (101).** Detailed impression on crisp paper, clear grill, face-free strike of cancel, unusually choice centering for this issue

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE $1868\ 90\text{-CENT}$ F GRILL.

628



627



628EX

1861-68 Issue, Better Cancels. 15 used stamps, four of No. 68 including one with rimless Revenue cancel, one with Three-Leaf Clover, one with Horse's Head and one with green cancel, No. 73 with blue Wells, Fargo oval datestamp, No. 78b with segmented cork, No. 88 with negative Hebrew letter "Aleph", No. 94 with green "PAID" straightline, others, some faults, generally Very Fine strikes, a diverse group, most with certificates.............(Photo Ex/Website PDF) E. 2,000-3,000

1875 RE-ISSUE OF 1861-66 ISSUE



629

1c Blue, Re-Issue (102). Deep rich color and proof-like impression on bright paper, gorgeous centering with unusually wide and balanced margins, light strike of Mass. circular datestamp cancel, examination of the cancel at retroreveal.org indicates an 1883 yeardate at center

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE ONE-CENT 1861 RE-ISSUE. THIS IS ONE OF THE FINEST IN EXISTENCE.

The 1c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). 3,195 of the 1c were sold, by far the largest quantity of any denomination of the set. The remaining 6,805 were destroyed on July 16, 1884.



630

2c Black, Re-Issue (103). Intense shade and impression, choice centering for this difficult issue with well-balanced margins, segemented cork cancel, diagonal crease at bottom, thinned at top right

EXTREMELY FINE APPEARANCE. A SCARCE USED EXAMPLE OF THE 2-CENT BLACK JACK RE-ISSUE. ONLY 28 USED EXAMPLES ARE RECORDED IN OUR CENSUS, AND THIS IS CENTERED BETTER THAN MOST.

The 2c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 979 of the 2c were sold; the remaining 9,021 were destroyed on July 16, 1884. The 2c plate can be easily identified by a spot on the cheek.

Our census of Scott 103 used, at https://siegelauctions.com/census/us/scott/103, records only 28 examples. It is known with a variety of cancels. Approximately half are sound but several of those are not well-centered. The stamp offered here, with a well-struck contemporary cancel, is centered better than most



3c Brown Red, Re-Issue (104). Deep rich color and proof-like impression, three wide margins, neat strike of duplex cancel, thin at top

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 3-CENT 1861 RE-ISSUE. ONLY 24 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

The 3c Re-Issue was printed from one of the original plates, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, at https://siegelauctions.com/census/us/scott/104, records 24 examples, plus one with a non-contemporary cancel (not shown). Only seven are confirmed as sound, and several of those are off-center.



632

5c Brown, Re-Issue (105). Pretty shade, wide margins and sharp impression on fresh paper, cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 5-CENT 1861 RE-ISSUE. ONLY 40 USED EXAMPLES ARE RECORDED IN OUR CENSUS.

The 5c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. The Re-Issue plate can be identified by a notch at bottom. 10,000 stamps were printed (100 impressions). Only 672 of the 5c were sold; the remaining 9,328 were destroyed on July 16, 1884.



10-CENT 1861 RE-ISSUE, SCOTT 106 ONE OF THE FINEST OF THE FIVE RECORDED USED EXAMPLES

10c Green, Re-Issue (106). Deep rich color and proof-like impression on bright paper, gorgeous centering with Jumbo margins, cork cancel

EXTREMELY FINE GEM. A PHENOMENALLY RARE USED EXAMPLE OF THE 10-CENT 1861 REISSUE, WITH JUMBO MARGINS AND PERFECT CENTERING, RICH COLOR, AND IN SOUND CONDITION. ONLY FIVE USED EXAMPLES ARE RECORDED AND THIS IS ONE OF THE TWO FINEST. ONE OF THE HIGHLIGHTS OF THE GORHAM COLLECTION.

The 10c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 451 of the 10c were sold; the remaining 9,549 were destroyed on July 16, 1884.

Our census of Scott 106 used, at https://siegelauctions.com/census/us/scott/106, records only five examples. Three are sound and two have small faults. The example offered here and the ex Zoellner-"Natalee Grace" copy are the two finest.

The 10c has the lowest survival rate (after the 90c) of any of the Re-Issues, which is surprising, because after June 1, 1867, the registry fee could be paid by stamps, and the 10c fee was in effect when the 10c 1861 Re-Issue was in circulation.

Census no. 106-CAN-03. Ex Mayer and Bakwin. With 1974 and 2015 P.F. certificates..... 115,000.00

CENSUS OF SCOTT 106 USED



PFC 478468 "Genuine"

Census No. 106-CAN-01 Sale History: Sheriff, RAS 12/11/1985 PFG: Zoellner, RAS 10/12/1998 "Natalee Grace", RAS 6/7/2012



106-CAN-02 Twigg-Smith, RAS 4/10/2001 PFC 140655 "Genuine"



106-CAN-03 HRH, 4/26/1966, lot 254 HRH 3/12/1974, lot 248 Sotheby's 3/9/1981, lot 325 Mayer, I&M 1/31/2003 Bakwin, MBA 2/25/2015 Gorham — Offered here PFC 44920 "Genuine"



106-CAN-04 Kelleher 5/1976, lot 276 Kaufmann 12/1980, lot 145 "two insignificant perf creases" RAS 2016 Rarities, lot 362 PFC 56641 "Genuine, corner perf crease at top left"



106-CAN-05 Kelleher 10/1977, lot 470 RAS 1989 Rarities, lot 192 "tiny repaired tear" PFC 21392 "Genuine, small closed tear at top" PFC 513250 Genuine, with a tiny sealed tear at left

12-CENT 1861 RE-ISSUE, SCOTT 107 ONE OF ONLY SEVEN CONFIRMED SOUND USED EXAMPLES



634

634 **12c Black, Re-Issue (107).** Intense shade and impression on bright paper, well-balanced margins, bold strike of duplex cancel

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. ONLY 16 ARE INCLUDED IN OUR CENSUS, OF WHICH ONLY SEVEN ARE CONFIRMED AS SOUND.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Our census of Scott 107 used, at https://siegelauctions.com/census/us/scott/107, records only 16 examples. Of these, only nine are potentially sound. Two of the nine have not been examined since the early 1970s and are not confirmed as sound, leaving only seven confirmed sound copies. We have offered only one other sound example since 2013.

15-CENT 1861 RE-ISSUE, SCOTT 108 ONE OF ONLY SIXTEEN RECORDED USED EXAMPLES



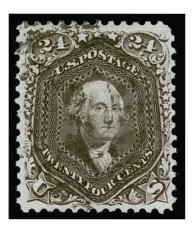
635 **15c Black, Re-Issue (108).** Detailed impression on crisp paper, bold strike of "2" in oval grid duplex cancel of New York

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE 15-CENT 1866 RE-ISSUE. ONLY SIXTEEN ARE RECORDED IN OUR CENSUS.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

Our census of Scott 108 used, at https://siegelauctions.com/census/us/scott/107, records only sixteen examples.

Census no. 108-CAN-13. Ex Merlin. With 2011 P.S.E. certificate (F-VF 75). Only two used copies are graded (both at 75). The SMQ value of \$26,000.00 — less than Scott — is misleading, since there is no example of Scott 108 graded higher than F-VF 75, and the stamp offered here is Very Fine by any standards and historically Extremely Fine for this issue. Even by P.S.E. standards, this stamp should grade VF 80, but we feel that they punish 1861 Re-Issues because of the normal grid and oval cancellations. 35,000.00



24c Deep Violet, Re-Issue (109). Deep rich color and proof-like impression on bright paper, unobtrusive strike of New York oval grid cancel, well-balanced margins, small filled thin spot at bottom

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 24-CENT 1861 RE-ISSUE. ONLY FOURTEEN USED COPIES ARE CONTAINED IN OUR CENSUS.

The 24c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 24c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 109 used, at https://siegelauctions.com/census/us/scott/109, records only fourteen copies. This denomination ranks third in rarity after the 90c and 10c.



637

30c Brownish Orange, Re-Issue (110). Deep rich color and beautiful clear impression, sharp strike of duplex cancel

VERY FINE. THE 30-CENT 1861 RE-ISSUE IS ONE OF THE MOST DIFFICULT DENOMINATIONS TO OBTAIN IN SOUND USED CONDITION WITH DECENT CENTERING. ONLY 22 IN TOTAL ARE RECORDED IN OUR CENSUS, AND OF THESE ONLY THREE ARE CONFIRMED AS SOUND. THIS STAMP IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

The 30c Re-Issue was printed from the original plate of 200 subjects. A total of 10,000 was printed (50 impressions). Only 346 of the 30c were sold; the remaining 9,654 were destroyed on July 16, 1884.

Our census of Scott 110 used, at https://siegelauctions.com/census/us/scott/110, records only 22 copies (including one in the Benjamin K. Miller collection at The New York Public Library). Of these only three are confirmed as sound. Two copies (census nos. 08 and the Miller copy) have not been examined in several decades, so their condition is unconfirmed. The narrow space between stamps resulted in most copies with perforations touching or cutting into the design. The example offered here, in sound condition and with far better centering than most, is tied with the "Natalee Grace" copy as the finest in existence.

1869 PICTORIAL ISSUE









1c Buff (112). Rich color, clear strike of brown cork cancel, small surface scuff at bottom, Fine appearance and extremely rare, one of only two recorded brown cancels on the 1c 1869 Pictorial Issue, illustrated in *Chronicle* 242 on p. 162 where it is stated that only approximately seven post offices used true brown cancels during the 1869 period, with 2009 and 2016 P.F. certificates...... E. 500-750

640 **1c Buff (112).** Bright color contrasted by beautiful bold strike of **blue "Stovepipe" fancy** cancel of Leominster Mass. Extremely Fine strike, with 2011 P.F. certificate. E. 500-750



642

1c Buff (112). Bright color, cancelled by perfect strike of Buttonless Shoe (Congress Gaiter) fancy cancel of Waterbury Conn. (Rohloff O-12), thin spot at center, pulled perf at top

EXTREMELY FINE STRIKE OF THE RARE AND DESIRABLE "CONGRESS GAITER" BUTTONLESS SHOE FANCY CANCELLATION. THIS IS ONE OF THE MOST DISTINCTIVE WATERBURY FANCY CANCELLATIONS.

Ex Laehder. With 1998 and 2011 P.F. certificates.......... E. 1,500-2,000

643 **1c Buff (112).** Rich color, perfs in, well-struck **Beer Mug fancy cancel of Waterbury Conn.** (Rohloff O-9), also with Waterbury circular datestamp

EXTREMELY FINE STRIKE OF THE RARE WATERBURY BEER MUG FANCY CANCEL ON A SOUND ONE-CENT 1869 PICTORIAL.

Ex Laehder. With 1996 and 2011 P.F. certificates...... E. 1,500-2,000



643



644

1c Buff (112). Clear strike of Holly Sprig fancy cancel of Waterbury Conn. (Rohloff L-4), Extremely Fine strike and particularly rare on the 1c 1869 Pictorial, the other fewer than 12 examples listed in Power Search are all on the 3c, ex Laehder, with 1988 and 2011 P.F. certificates E. 1,000-1,500



645 **1c Buff (112).** Margins to in at bottom, beautifully clear strike of **blue Flying Insect fancy cancel** of Mount Vernon O., Extremely Fine strike and particularly scarce on the 1c, ex Watt White, with 1989 and 2013 P.F. certificates.... E. 1,000-1,500

645

1c Buff (112). Fine centering, clearly struck "Shoo Fly" fancy cancel of Evansville Ind., depicting a shoe and a fly, small faults, excellent strike and very rare on the 1c 1869 Pictorial, with 2011 P.F. certificate E. 400-500



646



647

1c Buff (112). Tied to small piece by complete strike of blue Two-Cent Coin fancy cancel of Marshall, Mich., pulled perf at right, Very Fine strike and extremely rare on the 1869 Pictorial Issue, the postmaster at Marshall used a 2c coin which he inked and impressed on the stamp and cover, the 1861 2c was the first coin minted with the motto "In God We Trust", we have encountered a few examples of this cancel on 3c 1861 Issue stamps, but this is the only example we have seen on an 1869 Pictorial stamp, P.F. certificate nos. 206301 and 534657 (on a cover) no longer accompany E. 750-1,000





649



2c Brown (113). Bright color, cancelled by **blue Beer Mug fancy cancel** of Galva Ill., two small corner creases, Very Fine strike, with 2011 P.F. certificate E. 300-400

paper, neat target cancel, Extremely Fine, ex Barwis, with 2008 P.F. certificate... 125.00

654



3c Deep Ultramarine (114 var). Exceptional depth of color, choice centering, neat strike of "PAID" 656 in circle cancel, Extremely Fine, a lovely stamp in this distinct shade, with 2006 P.F. certificate 3c Dark Ultramarine (114 var). Choice centering and margins, incredible depth of color in this 657 rich shade complemented by dark blue Cincinnati circular datestamp, Extremely Fine and striking 3c Ultramarine (114). Pastel color with neat green circle of wedges cancel, fresh and Very Fine, 658 659 3c Ultramarine (114). Boldly struck "US SHIP" two-line cancel, Very Fine and rare cancel, ex Juhring and Rose, with 1997 P.F. certificate...... E. 300-400 660 3c Ultramarine (114). Wide margins, radiant color, neat strike of red "M" cancel of Manchester Conn., Very Fine and choice, ex Dr. Hinrichs, with 1995 and 2019 P.F. certificates.... E. 400-500 661 3c Ultramarine (114). Cancelled by clear strike of Boy's Head fancy cancel of White Horse Station N.J., minor corner creases, Extremely Fine strike and a desirable fancy cancel, ex Dr. Heimburger, with 1995 and 2013 P.F. certificates E. 500-750 3c Ultramarine (114). Bright color, clear strike of Woman's Profile Facing Left fancy cancel of 662 Corry Pa., Very Fine strike of this scarce fancy cancel, with 2019 P.F. certificate E. 500-750 663 3c Ultramarine (114). Three large margins, straight edge at left and clipped top left corner, tied to piece by bold strike of greenish-blue Skull and Crossbones fancy cancel, matching "Charlestown W. Va. 16 Mar." circular datestamp, small stain above head of skull, Extremely Fine strike of this desirable fancy cancel, with 2005 P.F. certificate E. 750-1,000





3c Ultramarine (114). Brilliant color, cancelled by perfect strike of Small Bee fancy cancel of Waterbury Conn. (Rohloff A-14), which shows almost the entire design as well as all the nuances in the wings and abdomen, small corner crease at top left

EXTREMELY FINE STRIKE OF THE WATERBURY SMALL BEE FANCY CANCEL ON A 3-CENT 1869 PICTORIAL.

Ex Eubanks. With 1998 and 2011 P.F. certificates..... E. 1,500-2,000

3c Ultramarine (114). Rich color, cancelled by well-struck Small Bee fancy cancel of Waterbury Conn. (Rohloff A-14), also with bit of Waterbury circular datestamp at left, small toned spot at bottom clear of cancel, Very Fine strike, ex Senchuk, with 2009 P.F. certificate E. 750-1,000

3c Ultramarine (114). Used with 10c Yellow Green, F Grill (96), tied together on small piece by bold strikes of Large Bee fancy cancel of Hartford Conn.

VERY FINE STRIKE OF THIS RARE BEE FANCY CANCEL FROM HART-FORD, CONNECTICUT.

With 2004 P.F. certificate...... E. 1,500-2,000



666





3c Ultramarine (114). Rich color on bright paper, cancelled by perfect strike of "Shoe Fly" fancy cancel of Kittrell N.C., depicting a shoe and a fly, Extremely Fine strike of this marvelous fancy cancel, ex Eubanks, with 1995 and 2011 P.F. certificates...... E. 1,000-1,500



3c Ultramarine (114). Tied by exceptionally bold strike of Waterbury Chrysanthemum fancy cancel of Waterbury Conn. (Rohloff F-3) on small piece, bit of the Waterbury circular datestamp also ties the stamp at left

EXTREMELY FINE STRIKE OF THE FAMOUS AND RARE CHRYSANTHEMUM FANCY CANCELLATION OF WATERBURY, CONNECTICUT.

We estimate there are fewer than ten off-cover stamps and three covers with the Waterbury Chrysanthemum cancel. This is a particularly bold strike.

From our 1994 Rarities sale and with 1994 P.F. certificate. E. 3,000-4,000



670

3c Ultramarine (114). Bright color, tied to piece by choice strike of Rose Blossom fancy cancel of Waterbury Conn. (Rohloff F-2), "Waterbury Ct. Nov. 23" (1869) circular datestamp

VERY FINE STRIKE OF THE INTRICATELY CARVED ROSE BLOSSOM FANCY CANCELLATION OF WATERBURY, CONNECTICUT. THIS IS THE MOST ELABORATE FLOWER DESIGN CREATED BY THE POSTMASTER OF WATERBURY.

Several of the different Waterbury designs carved by postmaster John W. Hill are noteworthy for their elaborate designs, most famously the Running Chicken, and also the Bee, Eagle & Shield and some of the human faces. This Rose Blossom design is certainly one of the Hill's finest creations and is rare with probably fewer than eight known.

Ex Forster. With 1981 and 2009 P.F. certificates. E. 2,000-3,000



671 **3c Ultramarine (114).** Rich color, clear strike of **Rose Blossom fancy cancel of Waterbury Conn.** (Rohloff F-2), single dangling perf at lower left

VERY FINE STRIKE OF THE BEAUTIFUL ROSE BLOSSOM FANCY CANCELLATION OF WATERBURY, CONNECTICUT. THIS IS THE MOST ELABORATE FLOWER DESIGN CARVED BY THE POSTMASTER OF WATERBURY.

Several of the different Waterbury designs carved by postmaster John W. Hill are noteworthy for their elaborate designs, most famously the Running Chicken, and also the Bee, Eagle & Shield and some of the human faces. This Rose Blossom design is certainly one of the Hill's finest creations and is rare with probably fewer than eight known.

Ex Dr. Robertson, Boker and Haub..... E. 2,000-3,000

3c Ultramarine (114). Rich color, cancelled by perfect strike of Pumpkin fancy cancel of Waterbury Conn. (Rohloff G-2), couple insignificant thins, Extremely Fine strike of this scarce Waterbury fancy cancel, with 2018 P.F. certificate E. 400-500



672



673 **3c Ultramarine (114).** Rich color, exceptionally bold strike of **Padlock fancy cancel** of West Meriden Conn., Extremely Fine strike, ex Laehder, with 1994 and 2011 P.F. certificates...... E. 500-750



674	3c Ultramarine (114). Bright color, bold strike of Beer Mug fancy cancel of Suffield Conn., small corner thin spot and couple short perfs, Very Fine strike, ex Laehder with 1978 and 2011 P.F. certificates E. 500-750
675	3c Ultramarine (114). Bright color complemented by bold strike of blue Beer Mug fancy cancel of Galena Ill., small sealed tear at top and light crease at bottom, Extremely Fine strike of this scarce fancy cancel, with 2005 P.F. certificate E. 750-1,000
676	3c Ultramarine (114). Tied to small piece by brown negative Star within Outline Star fancy cancel and by portion of Mass. circular datestamp, Extremely Fine strike, very scarce brown cancel on an 1869 Issue stamp, with 2016 P.F. certificate E. 300-400
677	3c Ultramarine (114). Bright color contrasted by bold socked-on-the-nose 16-Spoke Cogwheel fancy cancel, Extremely Fine strike, with 2009 P.F. certificate E. 400-500
678	3c Ultramarine (114). Bright color complemented by bright red Shield fancy cancel of South Deerfield Mass., Very Fine strike and a scarce red fancy cancel on the 3c 1869 Pictorial, with 2011 P.F. certificate
679	3c Ultramarine (114). Straight edge at left, bold strike of 9-Bar Shield fancy cancel of Waterbury Conn. (Rohloff Q-5), horizontal crease and tiny thin spot, Extremely Fine strike of this rare fancy cancel
680	3c Ultramarine (114). Rich color, cancelled by well-struck Shield fancy cancel, Extremely Fine strike, ex Dr. Heimburger, with 2013 P.F. certificate E. 400-500
681	3c Ultramarine (114). Well-centered, bold strike of Shield fancy cancel reminiscent of the style from St. Louis Mo. but accompanying certificate declines opinion on the origin, Very Fine, with 2005 P.F. certificate E. 400-500
682	3c Ultramarine (114). Incredibly bold socked-on-the-nose strike of Shield in a Circle of Rays fancy cancel, Extremely Fine strike and most unusual, with 2016 P.F. certificate . E. 500-750







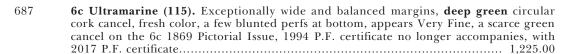


686

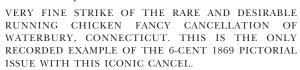


685 **6c Ultramarine (115).** Wide margins and well-centered, bright color complemented by vivid **purple** segmented cork cancel of Philadelphia, Very Fine and choice, a beautiful stamp with an underrated colored cancel, despite the much more modest Scott premium for a purple cancel on this issue versus a green cancel, we have encountered far fewer cancelled in purple, with 2006 P.F. certificate................................ E. 750-1,000

687



688 6c Ultramarine (115). Beautifully clear strike of Running Chicken fancy cancel of Waterbury Conn. (Rohloff A-11), also small bit of Waterbury circular datestamp at bottom, some inconsequential small faults including blunted or few trimmed perfs, the strike is complete and well-defined



This is the only known example of the Waterbury Running Chicken fancy cancel on the 6c 1869 Pictorial. The stamp was discovered in England and presumably originated on a cover addressed to there (at the 6c rate). It was first sold in a George Alevizos sale decades ago.

Ex Haub and from our 1994 Rarities sale. P.F. certificate no. 42517 no longer accompanies................................ E. 10,000-15,000



689 **6c Ultramarine (115).** Cancelled by mostly complete and detailed strike of **bluish-black Seeing Eye fancy cancel** of Mittineague Mass., sealed tear at lower left, Very Fine strike and rare on th 6c 1869 Pictorial Issue, with 1996 P.S.E. certificate E. 500-750



689



690

..... E. 750-1,000

691 **10c Yellow (116).** Vivid color and detailed impression, gorgeous centering with Jumbo margins, perfectly defined Rosette cancel

EXTREMELY FINE GEM. A SUPERB JUMBO-MARGINED AND CENTERED EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE WITH AN ATTRACTIVE CANCEL.

692



691



692

10c Yellow (116). Bright color, neat and clear strike of **green Shield-shaped fancy cancel** with rim of circular datestamp at left, reperfed on at least one side (P.F. certificate opines reperfed on both sides)

FINE APPEARANCE AN EXTREMELY RARE EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE WITH A GREEN FANCY CANCEL.

Green cancellations are a favorite of Mr. Gorham and they are well represented on many classic issues in his collection. Most are scarce to rare, but a green cancel on the 10c 1869 Pictorial is extremely rare. The fact that this is a fancy cancel depicting a shield adds to its desirability. Power Search does not contain another Scott 116 cancelled in green — fancy or otherwise.

With 2020 P.F. certificate. Scott assigns a \$5,000.00 premium for a green cancel.................. 5,110.00



10c Yellow (116). Bright color and choice centering, neat strike of "N. York Steamship" circular datestamp with a few letters showing, Extremely

Fine, with 2006 P.S.E. certificate 110.00



694



10c Yellow (116). Bright color, clear strike of blue Wells, Fargo & Co. oval datestamp, Very Fine, an extremely rare cancel on the 10c 1869 Issue, a review using Power Search found a number of 3c 1869 covers with Wells, Fargo & Co. markings — but very few with the company datestamp used to cancel the stamp — and none at all with the 10c 1869 Issue, with 2014 P.F. certificate, listed in Scott with "Express Company" cancel but unpriced E. 750-1,000

696 **10c Yellow (116).** Bright color, cancelled by neat circle of V's, **red** New York circular datestamp and **blue French entry datestamp**, Extremely Fine, a striking 10c 1869 with three different cancels, with 2016 P.F. certificate E. 400-500





697 10c Yellow (116). Vivid color, cancelled by part strike of "(OGD. & L.) C.R.R. (Al)toona" station agent railroad circular datestamp, tiny creases at top, Extremely Fine appearance and a scarce railroad marking on the 10c 1869 Pictorial Issue, with 2008 P.F. certificate E. 400-500 698 10c Yellow (116). Vivid color called "Yellow Orange" by the P.F., complemented by purple cork cancel with matching rim of circular datestamp (probably Philadelphia), sound and Very Fine, a lovely and scarce 10c 1869 Pictorial with a vivid purple cancel, with 2007 P.F. certificate... 360.00 699 10c Yellow (116). Bright color, bold blue target cancel, Very Fine and striking, with 1992 P.F. certificate E. 300-400 700 10c Yellow (116). Vibrant color, wide margins, vivid red grid cancel with rim of circular date-701 10c Yellow (116). Three Jumbo margins, natural straight edge at right, bright color, cancelled by perfect strike of "PAID" with Stars in grid fancy cancel of Dedham Mass., small thin spot at left and small corner creases do not detract, Extremely Fine strike of this elaborate fancy cancel, ex Eubanks, with 1994 P.F. certificate E. 500-750 702 10c Yellow (116). Vivid color, cancelled by "PAID" with Stars in grid fancy cancel of Dedham Mass., more than half the cancel struck at left and some of the bottom grid portion struck at right,

light horizontal crease, Very Fine, with 1993 P.F. certificate..... E. 400-500



703 **10c Yellow (116).** Brilliant color, cancelled by choice strike of **French Anchor in Diamond of Dots**, also with part of **red framed "P.P." (Paid to Port) handstamp**, Extremely Fine stamp and cancels, a beautiful and scarce use of this French maritime cancellation on a 10c 1869, from a cover sent by French transatlantic packet between the U.S. and France, with 1992 and 2003 P.F.

certificates..... E. 750-1,000



704



705 **10c Yellow (116).** Bright color, cancelled by bold strike of "N" cancel of Nagasaki, Japan, Extremely Fine strike and scarce with only a handful known, with 2011 P.F. certificate E. 1,000-1,500

705

706 **12c Green (117).** Huge Jumbo margins, rich color, neat **red cork** and transit cancels

EXTREMELY FINE GEM. A HUGE EXAMPLE OF THE 12-CENT 1869 PICTORIAL ISSUE CANCELLED IN RED. THIS ISSUE IS RARELY FOUND WITH SUCH ENORMOUS MARGINS.



706



707

707 **12c Green (117).** Wide and nicely balanced margins, bright color complemented by **blue cork** cancel, Extremely Fine Gem, a beautiful 12c S.S. *Adriatic*, with 2004 P.F. certificate..................... 255.00









709 **12c Green (117).** Choice centering and rich color, vivid **red crossroads** cancel, Extremely Fine and quite striking, ex Finkelburg, with 2006 P.F. certificate (VF-XF 85) 280.00

710 12c Green (117). Bright color and detailed impression, choice centering, struck at top with red Baltimore "Dot in Circle"
Foreign Mail cancel, Very Fine and choice, with 2007 P.F. certificate (VF-XF 85), Scott value as with normal red cancel and without premium for the foreign mail aspect 280.00



712







15c Brown & Blue, Ty. I (118). Wide margins, bright colors, light cork and manuscript cancels, also with blue French entry datestamp, Very Fine and choice, especially desirable with the prominent French cancel, ex Eubanks, with 1998 P.F. certificate, Scott value with a normal blue cancel and without premium for the French aspect................... 925.00



15c Brown & Blue, Ty. II (119). Beautifully balanced

margins, exceptional depth of colors complemented by bold **blue target** cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL WITH A BOLD BLUE TARGET CANCEL

With 1991, 2002 and 2013 P.F. certificates (XF-Superb 95 XQ). The "XQ" denotes "Extraordinary

716

717 15c Brown & Blue, Ty. II (119). Choice margins and centering, deep rich colors, perfect strike of bold target cancel, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$2,300.00), only one grades higher (at 98), incredibly, the population of 15c Type II stamps in the highest grades is smaller than the population of Type I stamps (similar quantities have been

716



717



718

15c Brown & Blue, Ty. II (119). Rich colors, cancelled by bold green quartered cork cancel — a rich true green color and not a greenish blue as more often seen — we previously mentioned a faint corner perf crease at top left but it is not noted on either accompanying certificate

VERY FINE. A STRIKING EXAMPLE OF THE 15-CENT TYPE II 1869 PICTORIAL WITH A BOLD TRUE GREEN CANCEL.

The bicolor 1869s are extremely rare with green cancels. Perhaps four or five others are contained in Power Search for the 15c (either type).

Ex Grunin, Ishikawa and Rose. With clear 1993 and 2016

15c Brown & Blue, Ty. II (119). Three huge margins, rich colors, clear strike of red Small Star 719 fancy cancel, Extremely Fine strike on an attractive stamp, rare struck in red, all the Scott 119s with Star cancels found in Power Search have black (most frequently) or blue cancels, with 1992 and 2016 P.F. certificates..... E. 500-750



719



720

15c Brown & Blue, Ty. II (119). Rich colors, wide margins and choice centering, neat strike of blue target cancel, fresh and Very Fine, with 1996 and



721 24c Green & Violet (120). Well-centered with nicely balanced margins, rich colors and prooflike impressions, bold red cork cancel

> EXTREMELY FINE USED USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE WITH A BOLD RED CANCEL.

> Ex Dr. Morris. With 1991 and 2002 P.F. certifi-

722 24c Green & Violet (120). Well-centered with rich color, bold Rosette cancel, fresh and Extremely Fine, with 1994 and 2006 P.F. certificates (VF-XF 85) 650.00



722



723 24c Green & Violet (120). Outstanding centering, bright and fresh colors, unobtrusive cancel, Extremely Fine, ex Koppersmith, with 1984 and

724 24c Green & Violet (120). Bright colors, clear strike of blue target cancel and circular datestamp at bottom, small corner perf crease at top right not mentioned on accompanying certificates, Very Fine appearance, ex Koppersmith and Saadi, with 1988 and 1992 P.F. certificates...



24-CENT 1869 PICTORIAL ISSUE THE BEST CENTERED OF THE SIX RECORDED USED BLOCKS



725

725

24c Green & Violet (120). Block of four, beautiful rich colors and proof-like impressions on bright white paper, four neat strikes of cork cancels, unusually choice centering throughout, few expertly strengthened perf separations at right, top left stamp trivial tiny tear

EXTREMELY FINE. THE BEST CENTERED USED BLOCK OF FOUR OF THE 24-CENT 1869 PICTORIAL ISSUE. ONLY SIX USED BLOCKS ARE RECORDED.

The six recorded used blocks of the 24c 1869, not counting the unique Invert block, are as follows (each identified by a recent owner):

- 1) ex Rose, VF centering, fancy circle of V's cancel neatly struck on each stamp, minor wrinkling causing light creasing, top right stamp small margin tear (Sale 1224, lot 126)
- 2) ex Bechtel and Dr. Heimburger, EF centering, circular cork cancels over each vignette, strengthened perf separations, trivial tiny tear, **the block offered here**
- 3) ex Ishikawa, Eubanks and Curtis (Sale 1084, lot 3339), VF centering, circle of wedges cancel, left stamps few small tears
- 4) ex Anderson, Fine centering to top right, circle of wedges cancel
- 5) ex Klein, Fine centering to left, quartered cork cancels, light corner crease at bottom right and several rejoined perfs
- 6) ex Lopez and Price and from our 1965, 1992 and 2001 Rarities sales, perfs cutting in at right, cork cancels (Sale 1209, lot 1146).

transit cancels



726 30c Ultramarine & Carmine (121). Well-centered with absolutely gargantuan margins all around, fresh and bright colors on white paper, bold strike of Four Squares cancel and part of red

> EXTREMELY FINE GEM. ONE OF THE WIDEST-MARGINED 30-CENT 1869 PICTORIAL STAMPS WE HAVE EVER ENCOUNTERED.

> Ex Twigg-Smith and Floyd. With 1983 and 2002

727 30c Ultramarine & Carmine (121). Wide margins and outstanding centering, bright colors complemented by bold red Leaf cancel, with red "Verviers/(Coeln/Franco)" transit handstamp, the first word of the handstamp fully visible

> EXTREMELY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL ISSUE WITH TWO DIFFERENT RED CANCELS.

> With 1984 and 2001 P.F. certificates...... 625.00



727



729



728 30c Ultramarine & Carmine (121). Deep rich colors and proof-like impressions, wide margins, cancelled by very unusual grid of tiny squares handstamp and also by blue French entry datestamp, Very Fine and choice, ex Saadi and Laehder, with 1991 and 2011 P.F. certificates, Scott value with premium for blue cancel but not for French

30c Ultramarine & Carmine (121). Radiant colors, cancelled by clear strike of Heart-Shaped Face fancy cancel, Very Fine strike, fancy cancels such as this are rarely seen on high-denomination 1869 Pictorial Issue stamps, ex Laehder, with 1990 and 2011 P.F. certificates.... E. 500-750

730 30c Ultramarine & Carmine (121). Three wide margins, neat blue circle of wedges cancel, Very Fine, with 2004

30c Ultramarine & Carmine (121). Outstanding centering 731 and margins, bright colors complemented by vivid red New York 12c credit datestamp, also additional partial manuscript "N. York 18" docketing, Extremely Fine, a striking stamp, with 2006 P.F. certificate (XF 90) E. 1,000-1,500



730





732

732 **90c Carmine & Black (122).** Choice centering with unusually wide margins, light strike of **red cork** cancel, bright and fresh in every respect

EXTREMELY FINE. A GORGEOUS WIDE-MARGINED USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL. ESPECIALLY RARE AND DESIRABLE WITH A RED CANCELLATION.

A review using Power Search shows we have offered approximately 15 unduplicated used examples of Scott 122 graded XF 90 or higher. This is the *only* example among that population cancelled in red.



733 **90c Carmine & Black (122).** Huge margins at top and bottom, well-centered, deep rich colors, cork cancel

EXTREMELY FINE JUMBO-MARGINED USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL ISSUE

15-CENT 1869 PICTORIAL ISSUE CENTER INVERTED



734

734 **15c Brown & Blue, Ty. II, Center Inverted (119b).** Extraordinarily bright and rich colors, sharp vignette impression with light cork cancel presents the error with remarkable clarity, trivial small thin spot and small corner crease at bottom left

VERY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE USED EXAMPLES OF THE 15-CENT 1869 PICTORIAL ISSUE IN EXISTENCE.

Our census of Scott 119b at https://siegelauctions.com/census/us/scott/119b, records three unused and 102 used copies (there are an additional three used examples of Scott 119c). Two of the used copies are in institutions — the Tapling Collection at The British Library and the Miller collection owned by The New York Public Library. We estimate that approximately fifteen used copies are sound, including copies with tiny corner creases. A large number — more than half — have serious faults or repairs.

The appearance of 15c 1869 Inverts is very frequently unsatisfactory, due to cancellations that obscure the vignette. This stamp is visually one of the best we have encountered, and the small thin and corner crease are truly insignificant, especially in comparison with severe flaws that affect the majority of other copies.

24-CENT 1869 PICTORIAL ISSUE CENTER INVERTED



735

735 **24c Green & Violet, Center Inverted (120b).** Rich colors, neat strike of Rosette cancel leaves the vignette clearly visible, a couple small flaws including small sealed tear at upper left

VERY FINE APPEARANCE. AN ATTRACTIVE EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE INVERT.

Our census of 24c 1869 Inverts, available at https://siegelauctions.com/census/us/scott/120b, contains four unused, 83 used singles, one used pair, one on cover and the unique block of four, for a total of 94 copies of the perforated 24c Invert. Of these, only five qualify as "centered" and of those four are either reperfed or have margins added.



30-CENT 1869 PICTORIAL ISSUE FLAGS INVERTED

736 **30c Ultramarine & Carmine, Flags Inverted (121b).** Deep rich colors and proof-like impressions, bold strike of New York circle of eight wedges cancel, completely sound

VERY FINE. A RARE SOUND USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL INVERT. ONLY ONE DOZEN OR FEWER SOUND EXAMPLES ARE RECORDED.

Our census of 30c 1869 Inverts, available at https://siegelauctions.com/census/us/scott/121b, contains a total of 47 stamps, including 7 unused and 40 used. One used stamp is in the Miller collection owned by The New York Public Library (census no. 39) and another used stamp is in the Tapling collection at the British Library (census no. 40). Most have faults to varying degrees. Of the examples available to collectors, only 13 are sound or potentially sound (six are based on decades-old descriptions and need to be reexamined for condition).

1875-80 RE-ISSUE OF 1869 PICTORIAL ISSUE



737



738





740



741 **2c Brown, Re-Issue (124).** Deep rich color on bright paper, wide margins and attractive centering, bold oval grid duplex cancel, Very Fine and choice, with 2000 P.F. certificate 750.00

3-CENT 1869 PICTORIAL RE-ISSUE ONE OF SIXTEEN RECORDED USED EXAMPLES



742

3c Blue, Re-Issue (125). Rich color and proof-like impression, neat strike of New York City datestamp and duplex oval grid cancel, slightly toned, light corner perf crease at bottom left

VERY FINE APPEARANCE. A RARE USED EXAMPLE OF THE 3-CENT 1869 PICTORIAL REISSUE. ONLY 16 ARE RECORDED IN OUR CENSUS.

Our census of Scott 125 in used condition, available at http://siegelauctions.com/census/us/scott/125, contains only 16 copies, including one on piece and one on the recently re-emerged Caspary cover. Of the used off-cover copies, only five are confirmed as sound.



743 **6c Blue, Re-Issue (126).** Deep rich color on bright paper, choice centering, neat strike of Boston oval cancel

EXTREMELY FINE GEM USED EXAMPLE OF THE 6-CENT 1869 PICTORIAL RE-ISSUE.

With 2000 P.F. certificate 3,000.00

743

744 **10c Yellow, Re-Issue (127).** Vivid color, wide margins, unusual hollow circular cork cancel

VERY FINE AND CHOICE USED EXAMPLE OF THE 10-CENT 1869 PICTORIAL RE-ISSUE WITH AN UNUSUAL CANCEL.

With 1998 P.F. certificate. 1,800.00



744



745

745 **12c Green, Re-Issue (128).** Almost perfect centering with wide and balanced margins, deep rich color, bold cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 12-CENT 1869 PICTORIAL REISSUE. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SOUND CONDITION WITH SUCH EXCEPTIONAL MARGINS AND CENTERING — EASILY ONE OF THE FINEST IN EXISTENCE.

The 12c is the second rarest value of the 1869 Re-issue set in used condition, behind only the 3c. The Rose book estimates 15-25 extant used copies and SMQ estimates 20 extant. We believe there are a bit more than that but copies with wide and balanced margins and no faults are extremely rare.

746 15c Brown & Blue, Re-Issue (129). Wide margins and excellent centering, rich colors, lightly cancelled

> EXTREMELY FINE GEM USED EXAMPLE OF THE 15-CENT 1869 PICTORIAL RE-ISSUE.

> With 1996 P.F. certificate...... 1,000.00



746



74724c Green & Violet, Re-Issue (130). Rich colors, well-centered, oval grid numeral cancel

> EXTREMELY FINE USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL RE-ISSUE.

748 30c Ultramarine & Carmine, Re-Issue (131). Choice centering with huge margins all around, deep rich colors, neat quartered cork cancel

> EXTREMELY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

> SMQ estimates that approximately 40 examples of the 30c Re-Issue are known used. Our experience has been that many are either off-center or have small faults.

> With 1987 and 2019 P.F. certificates (XF 90 XQ). The "XQ" denotes "Extraordinary Quality".......



748



749

749 30c Ultramarine & Carmine, Re-Issue (131). Attractive centering and margins, particularly fresh and bright colors, light oval registry cancel VERY FINE USED EXAMPLE OF THE 30-CENT 1869 PICTORIAL RE-ISSUE.

With 1997 P.F. certificate...... 2,750.00



90c Carmine & Black, Re-Issue (132). Deep rich frame color and proof-like impressions, near perfect centering with wide margins, light and unobtrusive registry oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 90-CENT 1869 PICTORIAL REISSUE — EASILY ONE OF THE FINEST IN EXISTENCE.

SMQ estimates that approximately 40 used copies exist. Most are either off-center or have small faults. This sound stamp, with wide margins, choice centering and a light cancel, is a true condition rarity.

With 1954 and 2000 P.F. certificates. 6,000.00

751 ⊞ 1c Buff, 1880 Re-Issue (133). Vertical block of six, bold St. Louis oval cancels, extraordinary centering and rich color, very faint water or gum stains show only on back, tiny corner perf crease at top left

EXTREMELY FINE AND VERY RARE USED BLOCK OF THE ONE-CENT 1880 RE-ISSUE.



751



752 **1c Brown Orange, 1881 Re-Issue (133a).** Wide margins and choice centering, rich color, lightly cancelled, Extremely Fine, with 2003 P.F. certificate

...... 550.00



1869 Pictorial Issue, Cancellation Balance (112/117). Choice balance of 17 stamps, including Nos. 112 (four), 114 (six), 115, 116 (five) and 117, nice range of cancels including 1c with Leaf, blue Mass. town, Waterbury Conn. Rosette (Rohloff P-12) and fancy crossroads, 3c with Leominster Mass. Stovepipe, numeral "16", orange target, negative letter "J", Masonic, 6c with unusual blue Propeller, 10c including blue merchant's handstamp, large "PAID", 6-point Hollow Star, others, the 12c is not a cancel variety but rather a split grill, nearly all are sound with only the 6c showing a serious fault (large thin spot), overall a Fine-Very Fine and desirable group, all but the 6c are certified with 19 total P.F. certificates(Photo Ex/Website PDF) E. 2,000-3,000

END OF SESSION FOUR

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When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



SESSION FIVE (LOTS 754-868) THURSDAY, MAY 19, 2022, AT 10:30 A.M.

1870-71 NATIONAL BANK NOTE COMPANY GRILLED ISSUE









757

754	1c Ultramarine, H. Grill (134). Deep rich color and proof-like impression on bright paper, faint grill along the bottom of the bust, red wide-spaced grid cancel, Extremely Fine, a gorgeous stamp, with 2008 P.F. certificate
755	1c Ultramarine, H. Grill (134). Bright shade, several noticeable grill points, blue cork cancel, wide margins, Extremely Fine, ex Floyd, with 1988 and 2001 P.F. certificates
756	1c Ultramarine, H. Grill (134). Rich color on bright paper, wide margins, Leaf cancel, Extremely Fine, with 1998 and 2005 P.F. certificates
757	1c Ultramarine, I. Grill (134A). Clearly defined grill, radiant color, well-struck target cancel, well-proportioned margins, Extremely Fine, with 2005 and 2013 P.F. certificates (XF 90)









759 **2c Red Brown, H. Grill (135).** Pretty shade, clear grill, wide margins, **red "(PAI)D ALL" handstamp,** Very Fine and choice, a huge stamp, with 2005 P.F. certificate....... 105.00



762 **6c Carmine, H. Grill (137).** Bright shade, several noticeable rows of grill points, Jumbo margins, neat strike of target cancel

EXTREMELY FINE GEM. A SPECTACULAR JUMBO-MARGINED AND LIGHTLY CANCELLED EXAMPLE OF THE 6-CENT 1870 GRILLED NATIONAL BANK NOTE ISSUE.

With 1984 and 2019 P.F. certificates...... 425.00

762

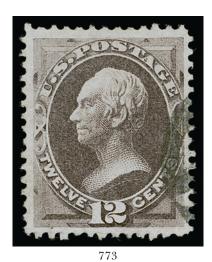


763 6c Carmine, Grill (137). Easily identified grill points, choice centering, bold strike of New York Foreign Mail Clothespins cancel, Extremely Fine, with 1988, 2002 and 2007 P.F. certificates (XF 6c Carmine, H. Grill (137). Rich color, clear grill points visible on the front of the stamp, red cork 764 6c Carmine, H. Grill (137). Clear grill points, rich color nicely complemented by blue Negative 765 "A" in Circle cancel, wide margins, Very Fine and choice, with 1995 P.S.E. and 1999 P.F. certifi-766 6c Carmine, H. Grill (137). Bright shade, wide margins, clear grill, clear strike of "(ST. JO)HN NB/(SHIP L)ETTER" two-line handstamp, Very Fine and choice, a very unusual cancel, with 2004 767 7c Vermilion, Grill (138). Choice centering on fresh paper with long full perforations all around, bold Propeller fancy cancel, boldly struck grill, Extremely Fine, with 2000 P.F. certificate .. 525.00 7c Vermilion, H. Grill (138). Rich color nicely complemented by blue Maltese Cross cancel of 768 Chicago, Very Fine and choice, a stamp with great visual appeal, with 2002 P.F. certificate.. 550.00 769 7c Vermilion, H. Grill, Double Grill (138 var). Brilliant color, clear grill points that are slightly overlapping, part of the grill is visible on the front of the stamp, cork cancel, Very Fine and choice











774

12c Dull Violet, H. Grill (140). Unusually choice centering with wide margins, rich color in beautiful pastel shade, lightly struck cork cancel and part of red German transit marking, many grill points showing clearly

EXTREMELY FINE. ONE OF THE FINEST EXAMPLES OF THE 1870 12-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE. VERY FEW ARE CANCELLED IN RED.



775

775 **12c Dull Violet, H. Grill (140).** Rich color, several easily noticeable grill points, bold strike of **Letter "C" in Cogwheel fancy cancel**

VERY FINE. A RARE EXAMPLE OF THE $1870\ 12$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE, WITH A FANCY CANCEL.



776 **15c Orange, H. Grill (141).** Almost perfectly centered with well-balanced margins, vibrant color, **Masonic Negative Square and Compass** cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 15-CENT 1870 NATIONAL GRILLED BANK NOTE ISSUE, GRADED XF-SUPERB 95 BY P.S.E.

The 15c 1870 Grilled Issue is extremely rare in choice sound condition. This example, with a Masonic fancy cancel, is without question one of the finest extant.



777

777 **15c Orange, H. Grill (141).** Exceptionally wide margins, magnificent intensity of color seldom seen on the 15c Bank Note Grilled stamp, **bold green fancy Rosette cancel with the rim of the matching circular datestamp at left,** small margin flaw at right along with a partly nibbed perf not mentioned on certificates

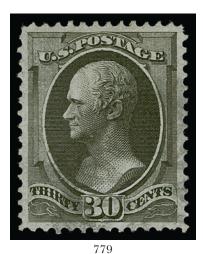
EXTREMELY FINE. GREEN COLORED CANCELS ARE VERY RARELY FOUND ON HIGH-DENOMINATION BANK NOTE STAMPS, AND THIS MAY WELL BE UNIQUE ON THE 15-CENT GRILLED ISSUE.

With 1990 and 2008 P.F. certificates. Scott premium of \$600.00 is far too low. . 2,100.00



24c Purple, H. Grill (142). Pretty shade, several noticeable grill points, bold cork cancel EXTREMELY FINE EXAMPLE OF THE RARE 1870 24-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

Scott 142 is not known in unused condition. Therefore, anyone wishing to complete this set must obtain this stamp in used condition.



779 **30c Black, H. Grill (143).** Perfectly centered with even margins, light cancel, sharp impression

EXTREMELY FINE. AN UNUSUALLY CHOICE EXAMPLE OF THE $1870\ 30$ -CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



780 **90c Carmine, H. Grill (144).** Brilliant color, few noticeable grill points, unusually wide and balanced margins, large quartered cork cancel

EXTREMELY FINE USED EXAMPLE OF THE 1870 90-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.

I GRILL

781



782

2c Red Brown, I. Grill (135A). Clearly defined grill, perfectly centered with huge Jumbo margins, radiant color on crisp paper, cancel leaves design clearly visible

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 2-CENT 1870 NATIONAL BANK NOTE COMPANY I GRILL IN THE FINEST CONDITION ATTAINABLE. THIS HUGE STAMP IS GRADED SUPERB 98 JUMBO BY P.S.E. — THE HIGHEST GRADE AWARDED.

Ex Kirke. With 1986 and 2004 P.F. certificates not specifying the grill type. With 2010 P.S.E. certificate (Superb 98 Jumbo; unpriced in SMQ above the grade of 98, SMQ \$2,500.00 as 98). This is the highest grade awarded and no other examples have achieved this grade. The I Grill is scarcer than the H Grill, so we would expect the I Grill SMQ value at this grade to be significantly higher than the \$3,175.00 98J value as an H Grill. 300.00

2c Red Brown, I. Grill (135A). Intense shade and impression, clearly defined grill, bold strike of blue quartered cork cancel, well-balanced margins, Extremely Fine, with 1992 and 2004 P.F. certificates not specifying the grill type 300.00



782



783

783 7c Vermilion, I. Grill (138A). Vibrant color, clear grill points which are visible on the front of the stamp at top, well-balanced margins, cork cancel

> EXTREMELY FINE SOUND AND CENTERED USED EXAMPLE OF THE 7-CENT 1870 NATIONAL BANK NOTE COMPANY I GRILL.

> With 2013 P.F. certificate (XF 90). By way of comparison, only one in the P.S.E. Population Report is graded higher and four others share this grade. P.F. has not graded any higher and only one shares this grade...... 800.00

1870 NATIONAL BANK NOTE COMPANY UNGRILLED ISSUE



784	1c Dark Ultramarine (145 var). Deep rich color, bold strike of Left Handed Beer Mug (with break) fancy cancel of Waterbury Conn. (Rohloff O-9A), Very Fine and choice, with 2008 P.F. certificate E. 500-750
785	2c Red Brown (146). Perfectly centered with Jumbo margins, rich color, neat segmented cork cancel, Extremely Fine Gem, a superb stamp in every respect, ex Saadi and Dr. Hinrichs, with 1988 and 2019 P.F. certificates
786	3c Green (147).Deep shade on bright paper, unusually choice centering with wide margins, well-struck Sun Face fancy cancel of St. Louis Mo., Extremely Fine Gem stamp and cancel, with 1998 and 2002 P.F. certificatesE. 200-300
787	3c Green (147). Unusually bold strike of Pig fancy cancel of Corry Pa., tied by tail of the pig on small piece, some minor perf tip toning, Extremely Fine strike, with 2006 P.F. certificate
788	3c Green (147). Bright shade, well-struck Three-Leaf Shamrock Ty. 5 fancy cancel of Waterbury Conn. (Rohloff F-12), Very Fine strike, ex Saadi, with 1992 P.F. certificate E. 300-400
789	3c Green (147). Tied by bold strike of negative Pointing Hand in Circle with large part of Neponset Village Mass. circular datestamp on piece, Extremely Fine strike, with 2013 P.F. certificate E. 300-400
790	3c Green (147). Rich color, bold strike of Devil's Mask fancy cancel of New York City, Very Fine strike, ex Kirke, with 1988 and 2002 P.F. certificates E. 200-300
791	6c Carmine (148). Pretty shade nicely complemented by blue segmented cork cancel, part of matching circular datestamp at top, well-balanced margins, Extremely Fine, ex Kirke, with 1999 P.F. and 2007 P.S.E. certificates (XF 90; SMQ \$125.00 does not adequately convey the beauty of this stamp)
792	6c Carmine (148). Rich color, Jumbo margins, well-struck New York Foreign Mail 8-Point Star in Circle cancel, Extremely Fine strike on a Jumbo stamp, with 2008 P.F. certificate E. 200-300
793	6c Carmine (148). Brilliant color, red 8-Point Solid Star New York Foreign Mail cancel, Very Fine and choice, an attractive stamp, ex Kirke, with 2002 P.F. certificate E. 200-300
794	6c Carmine (148).Pretty shade, unusually wide margins, 5-Point Segmented Star fancy cancel,Extremely Fine, with 2013 P.F. certificateE. 200-300



795	6c Carmine (148). Rich color, bold strike of Shield fancy cancel, Very Fine and choice, attractive,with 2011 P.F. certificate
796	7c Vermilion (149). Remarkably well-centered with wide margins on bright crisp paper, neat cork cancel, Extremely Fine, with 2001 P.F. certificate
797	7c Vermilion (149). Bright shade, well-struck Shield fancy cancel, fresh and Very Fine, with 1993 P.F. and 2003 P.S.E. certificates
798	7c Vermilion (149). Choice centering with wide and balanced margins, ultramarine grid cancel, Extremely Fine, a beautiful stamp, rare with an ultramarine cancel, with 2000 and 2008 P.F. certificates
799	10c Brown (150). Rich color, wide margins, bold strike of 5-Point Star with Hollow Center fancy cancel, Extremely Fine, scarce with such wide margins and with a fancy cancel, with 2009 P.F. certificate
800	10c Brown (150). Choice centering with wide margins, bright shade nicely complemented by blue circle of wedges cancel, Extremely Fine, a stamp with great visual appeal, with 2013 P.F. certificate
801	12c Dull Violet (151). Well-centered with wide margins, rich color, attractive blue target cancel, Extremely Fine, ex Dr. Morris, with 1995 P.F. and 2006 P.S.E. certificates
802	12c Dull Violet (151). Rich color, strikes of New York Foreign Mail Cross in Circle cancel and part of red handstamp, well-balanced margins, Extremely Fine, with 1992 and 2004 P.F. certificates
803	12c Dull Violet (151). Deep rich color, bold strike of ultramarine grid cancel, Very Fine and choice, extremely rare with an ultramarine cancel (Scott assigns it a \$1,000.00 premium), with 2008 P.F. certificate
804	15c Bright Orange (152). Vibrant color nicely complemented by dark blue cancel , looks like a large oval which attractively frames the back of Webster's head, Extremely Fine, a stamp with great visual appeal, with 2004 P.F. certificate
805	15c Deep Orange (152 var). Intense shade and impression, well-struck purple four-ring target cancel, Very Fine and choice, a rare example of this sub-shade cancelled in purple, with 1991 and 2008 P.F. certificates
806	15c Bright Orange (152). Radiant color, bold strike of Eagle fancy cancel of St. Louis Mo., struck inverted in relation to the stamp's design, Extremely Fine strike, with 2007 P.F. certificate E. 400-500



807 15c Bright Orange (152). Intense shade and impression, well-balanced margins, perfect strike of negative Arrow fancy cancel, Extremely Fine stamp and cancel, with 2013 P.F. certificate E. 300-400 15c Bright Orange (152). Radiant color nicely contrasted by blue "Gin" Barrel fancy cancel 808 of Chicago, Extremely Fine strike of this desirable fancy cancel, with 1986 P.F. and 2009 P.S.E. certificates E. 500-750 15c Bright Orange (152). Vibrant color, bold strike of unusual Multi-Segmented Rosette 809 810 24c Purple (153). Deep shade, beautiful centering, neat open grid cancel, Extremely Fine 24c Purple (153). Bright shade, well-balanced margins, purple Star fancy cancel, Extremely 811 Fine, with 2000 and 2006 P.F. certificates (XF 90), if one factors the cancel then this should 24c Purple (153). Deep rich color, fantastic strike of keyhole fancy cancel which nicely 812 frames General Scott's head, Extremely Fine strike, with 2011 P.F. certificate E. 500-750 24c Purple (153). Pretty shade nicely complemented by red New York Foreign Mail 8-Point 813 Star in Circle cancel, Very Fine and choice, a pretty stamp, with 1997 P.F. certificate 225.00 814 24c Purple (153). Deep rich color, bold strike of "N.York (Ste)amship Mar. 23" circular date-















819 90c Carmine (155). Deep rich color on crisp paper, perfectly centered, bold strike of New York Foreign Mail cancel, Extremely Fine Gem, a superb stamp in every respect, ex Hansen, with 1991 and 2008 P.F. 820 90c Carmine (155). Brilliant color, bright paper, wide and balanced margins, New York Foreign Mail 4-Point Star in Circle cancel, Extremely Fine, a stamp with fantastic visual appeal, with 2008 P.F. certificate...... 90c Carmine (155). Brilliant color, face-free strike of 821 cork cancel leaves entire design clearly visible, fresh and Extremely Fine, with 2000 P.F. certificate.. 325.00 822 90c Carmine (155). Bright color and paper, brown cork cancel, Very Fine, extremely rare with a brown cancel, with 2007 P.F. certificate, this color cancel is unlisted in



1873-75 CONTINENTAL BANK NOTE COMPANY ISSUE



823	1c Ultramarine (156). Well-balanced margins, perfect bold strike of 8-Segment Rosette fancy cancel of Waterbury Conn. (Rohloff P-25), trivial soiling spot at bottom, Extremely Fine strike on an attractive stamp, with 2005 P.F. certificate E. 400-500
824	1c Ultramarine (156). Strong color complemented by blue "Gin" Barrel fancy cancel of Chicago, light vertical crease at left, Extremely Fine strike of this unusual and scarce fancy cancel, with 1996 P.F. certificate
825	1c Ultramarine (156). Fresh color and nicely centered, with red Glen Allen Star fancy precancel, attractive margins and centering, Very Fine, this precancel is much scarcer in red than in black, ex Myerson, with 2021 P.F. certificate
826	2c Brown (157). Rich color, bold and clear strike of Keystone Fraternal fancy cancel of Pittsburgh Pa., Very Fine, with 2006 P.F. certificate E. 300-400
827	2c Brown, Ribbed Paper (157 var). Nicely balanced margins and choice centering, deep rich color, blue cork cancel, Extremely Fine, ex Kirke, with 2003 P.F. (not mentioning the ribbed paper) and 2005 P.S.E. certificates (XF 90; unpriced in SMQ on this paper or with blue cancel) 65.00
828	2c Dark Reddish Brown (157 var).Exceptional depth of color in this distinct shade, outstanding centering, neat red quartered cork cancel, Extremely Fine Gem, a superb stamp, with 2004 P.F. certificate
829	3c Green (158). Near perfect centering with bright color, complemented by clear strike of red numeral "10" handstamp, Extremely Fine Gem, a lovely stamp, with 2008 P.F. certificate
830	3c Green (158). Rich color, clear strike of "Shoo Fly" fancy cancel, showing the word "Shoo" mirrored, Very Fine strike of this rare fancy cancel, we are not aware of its town of origin, with 1991 P.F. certificate
831	3c Green (158). Bright color and paper contrasted by bold Gingerbread Man fancy cancel of Boston, Extremely Fine strike, with 2010 P.F. certificate E. 400-500



832	3c Green (158). Rich color, clear and bold strike of Eagle fancy cancel of St. Louis Mo., Very Fine, with 2010 P.F. certificate E. 300-400
833	3c Green (158). Centered to top left, beautiful bold clear strike of Heart Pierced by Arrow fancy cancel of Waterbury Conn. (Rohloff J-5), light diagonal crease at top right, Very Fine strike, with 2011 P.F. certificate E. 300-400
834	3c Green (158). Attractive centering and margins, beautiful bold strike of Maple Leaf fancy cancel of Waterbury Conn. (Rohloff L-8), small closed tear at top, Extremely Fine strike, with 2004 P.F. certificate E. 150-200
835	3c Green (158). Bold strike of numeral "100" fancy cancel of Waterbury Conn. (Rohloff N-5), Extremely Fine strike of this unusual Waterbury fancy cancel, used to commemorate the U.S. Centennial, ex Dr. Skinner, with 1979 and 2010 P.F. certificates E. 200-300
836	6c Dull Pink (159). Huge margins, deep rich color beautifully contrasted by perfect strike of 8-Segment Rosette fancy cancel (similar to Waterbury Conn., Rohloff P-25), Extremely Fine stamp and cancel, stunning in every respect, with 2011 P.F. certificate E. 500-750
837	6c Dull Pink (159). Rich color, choice strike of New York Foreign Mail Circle of Hearts cancel, Extremely Fine strike, with 2016 P.F. certificate E. 400-500
838	6c Dull Pink (159). Brilliant color on bright paper, complemented by purple circle of wedges cancels, Very Fine and choice, with 2008 P.F. certificate E. 200-300
839	6c Dull Pink (159). Bright color, bold strike of New York Foreign Mail Fouled Anchor in Circle cancel, Fine stamp and a nice strike, ex Kirke, with 2004 and 2016 P.F. certificates E. 300-400
840	6c Dull Pink (159). Bright color, bold strike of blue "Gin" Barrel fancy cancel of Chicago, faint vertical crease and small thin spot which are immaterial as this is an Extremely Fine strike of this unusual and scarce fancy cancel, with 2011 P.F. certificate E. 400-500



6c Dull Pink (159). Extra wide margins and bright color, natural straight edge at left, tied to small 841 piece by perfect strike of **blue "76" Liberty Bell fancy cancel** of Concord N.H., stamp with small corner crease at top left, Extremely Fine and stunning strike of this U.S. Centennial cancel, with 2011 P.F. certificate E. 500-750 842 6c Dull Pink (159). Bold strike of negative Skull and Crossbones fancy cancel of Pittsburgh Pa., small creases not affecting the cancel, Extremely Fine strike, with 1995 P.F. certificate E. 400-500 6c Dull Pink (159). Rich color, nearly full strike of New York Foreign Mail Multi-Point Star 843 Within Star cancel, Extremely Fine strike, with 2008 P.F. certificate E. 300-400 844 6c Dull Pink (159). Rich color contrasted by bold strike of negative numeral "20" fancy cancel, part of town circular datestamp at bottom, Extremely Fine strike and a beautiful stamp in every respect, with 2012 P.F. certificate E. 400-500 6c Dull Pink (159). Wide margins and bright color contrasted by bold blue numeral "4" in circu-845 lar grid cancel, Very Fine and choice, with 2009 P.F. certificate...... E. 200-300 846 6c Dull Pink (159). Bright color beautifully contrasted by bold blue numeral "2" in triple ring cancel of Cincinnati O., additional blue cancel to right, Extremely Fine strike, with 2011 P.F. certificate E. 200-300 6c Dull Pink (159). Three huge margins, pastel color, incredibly bold strike of negative "E" in 847 Circle fancy cancel, Extremely Fine strike, with 2015 P.F. certificate...... E. 300-400 6c Dull Pink (159). Horizontal pair, deep rich color, bold and dark strike of New York Foreign 848 Mail Star within Star cancel with red New York circular datestamp, Extremely Fine strike on an attractive pair, with 2016 P.F. certificate E. 300-400 849 7c Orange Vermilion (160). Vivid color and sharp proof-like impression, outstanding centering and margins, bold strike of red New York Foreign Mail Circle of V's cancel, Extremely Fine Gem, a superb and stunning stamp, ex Choban and Barwis, with 1991 and 2008 P.F. certificates E. 750-1,000



cancelled by well-struck New York Foreign Mail Star in Circle cancel, Extremely Fine Gem, ex Kirke, with 2004 P.F. certificate...... E. 300-400 851 7c Orange Vermilion (160). Radiant color nicely complemented by blue negative "A" with Positive "3" fancy cancel, Very Fine and choice, a beautiful stamp, ex Saadi, with 1991 and 2005 P.F. certificates E. 500-750 852 7c Orange Vermilion (160). Extra wide margins at top and bottom, vivid color complemented by blue Wisconsin Central Railroad oval datestamp of June 15, 1874, Very Fine, ex Kirke, with 2002 P.S.E. certificate E. 400-500 7c Orange Vermilion (160). Vivid color contrasted by bold New York Foreign Mail 853 Pinwheel cancel, Extremely Fine strike, with 2004 P.F. certificate E. 400-500 10c Brown, Silk Paper (161 var). Evident tiny dark silk fibers throughout the paper, 854 choice centering and margins, unobtrusive duplex cancel, Extremely Fine, ex Kirke, with 1990, 2003 and 2006 P.F. certificates (VF-XF 85), with 2005 P.S.E. certificate (VF-XF 85; unpriced in SMQ), Scott value for this variety used is four-times that of the normal stamp



855 10c Brown (161). Outstanding centering and margins, deep rich color on bright paper complemented by ultramarine cork cancel, Extremely Fine, a stunning stamp and rare cancelled in this color, with 2008 P.F. certificate, listed but unpriced in Scott E. 400-500

856 10c Brown (161). Wide margins and well-centered, rich color, bold purple negative Star in Circle fancy cancel, three additional part strikes as well, Extremely Fine, a striking stamp, with 2009 P.F. certificate E. 300-400

857 **12c Blackish Violet (162).** Choice centering and margins, brilliant color on bright paper complemented by **purple** cork cancel

EXTREMELY FINE GEM. A BEAUTIFUL USED EXAMPLE OF THE 12-CENT CONTINENTAL BANK NOTE COMPANY ISSUE CANCELLED IN PURPLE.

With 1997 and 2008 P.F. certificates. Scott assigns a \$500.00 premium for a purple cancel........ 635.00



857



858 12c Blackish Violet (162). Exceptionally wide and nicely balanced margins, intense color, bold target cancel and light red circular datestamp, Extremely Fine, with 2007 P.F. 12c Blackish Violet (162). Wide margins, bold strike of red New York Foreign Mail Geometric cancel, Very Fine, with 2002 P.F. certificate...... E. 300-400 859 860 12c Blackish Violet (162). Well-proportioned margins, bold red 4-bar grid cancel, Extremely Fine, ex "Golden Oak" and Myerson, with 2007 P.S.E. and 2014 P.F. certifi-861 15c Yellow Orange (163). Bright color and choice centering, beautifully clear strike of New York Foreign Mail 8-Point Star in Circle cancel, Extremely Fine Gem stamp and cancel, with 1997 P.F. certificate E. 500-750 862 15c Yellow Orange (163). Excellent centering and rich color, purple cork cancel, Extremely Fine, with 2008 P.S.E. certificate (XF 90; SMQ \$350.00 for normal black













END OF SESSION FIVE

SESSION SIX (LOTS 869-1046) THURSDAY, MAY 19, 2022, AT 1:30 P.M.

1879-88 AMERICAN BANK NOTE COMPANY ISSUES



869	1c Dark Ultramarine (182). Deep shade, bold and clear strike of Fouled Anchor fancy cancel, small thin spot at top, Extremely Fine strike and unusual, with 2009 P.F. certificate E. 300-400
870	1c Dark Ultramarine (182). Rich color, bold strike of letter "R" fancy cancel, minor diagonal creases, Very Fine strike, ex Kirke, with 2002 P.S.E. certificate stating this is a precancel
871	1c Dark Ultramarine (182). Bright color and well-centered, bold strike of dark blue negative numeral "7" in grid fancy cancel, Extremely Fine strike and stamp, quite beautiful, with 2009 P.F. certificate
872	1c Dark Ultramarine (182). Bright color, cancelled by perfectly struck negative "Worcester Mass." with Shield fancy cancel, light horizontal creases, appears Very Fine, ex "Mercedes" E. 300-400
873	1c Dark Ultramarine (182). Bright color, with green Glen Allen Star fancy precancel, stamp with few faults including couple small sealed tears, still very rare Glen Allen Star precancel in green, we have encountered only a couple others, with 2005 P.S.E. certificate E. 500-750
874	2c Vermilion (183). Two stamps with outstanding centering and bright color, first with numeral "11" in four-ring cancel, second with numeral "18" in three-ring cancel, Extremely Fine Gems and wonderful for displaying side-by-side, ex Kirke, with 2005 and 2008 P.S.E. certificates respectively (XF-Superb 95; total SMQ \$450.00 for normal cancels)(Photo Ex) E. 400-500
875	2c Vermilion (183). Vibrant color, red Glen Allen Star fancy precancel, small tear at upper right and few light creases, none of which are obvious on an album page, appears Very Fine, this precancel is much rarer in red than in black, particularly on the 2c Vermilion American Bank Note issue, of which we have encountered only two examples (the other example has more serious faults than this stamp), with 2007 P.F. certificate
876	2c Vermilion (183). Bright color, straight edge at left, unusually bold and complete strike of North-South Shaking Hands fancy cancel of Worcester Mass., Extremely Fine strike of this wonderful cancel, which is often unclear due to heavy inking or a a partial strike, with 2004 P.F.

















6c Pink (186). Nine stamps, wonderful range of striking fancy cancels, including Shield with Stars of Worcester Mass., two with bold blue cancels — one a large target and the other a negative Star, numerals including bold negative "12", two with matching numeral "6" in three rings, also three with negative letters including "H", "M" in interesting segmented circle and incredibly bold "B", a few with small faults but overall a most attractive group of cancels, eight with P.F. certificates and one numeral "6" cancel with P.S.E. certificate graded XF 90.......................(Photo Ex/Website PDF) E. 1,000-1,500

884 **10c Brown, With Secret Mark (188).** Massive Jumbo margins, rich color, duplex cancel, Extremely Fine Gem, a huge stamp, with 1985 and 2004 P.F. certificates 30.00



885	10c Brown, With & Without Secret Mark (187-188). Horizontal pair, right stamp without secret mark, bold fancy cork cancels, Extremely Fine, a choice and scarce combination pair, with 2002 P.S.E., 2003 and 2009 P.F. certificates
886	10c Brown, With Secret Mark (188). Extremely dark and rich color, wide margins and choice centering, purple target cancel, Extremely Fine, with 2014 P.F. certificate (XF 90 XQ), the "XQ" denotes "Extraordinary Quality"
887	15c Red Orange (189). Choice centering with wide margins, brilliant color, dark and perfect bold strike of "New York. U.S.A. 3-17" double-oval datestamp, Extremely Fine Gem, a superb stamp, with 2014 P.F. certificate (XF-Superb 95)
888	15c Red Orange (189). Beautifully balanced margins, fresh color, cancelled by blue railroad circular datestamp, Extremely Fine, with 2010 P.S.E. certificate (XF 90; unpriced in SMQ with colored or railroad cancel)
889	15c Red Orange (189). Vivid color and well centered, perfect complete strike of Star in Circle fancy cancel, Extremely Fine strike and stamp, beautiful in every respect, with 2015 P.F. certificate E. 400-500
890	15c Red Orange (189). Balanced margins and well-centered, bright color contrasted by Rosette Within Rosette fancy cancel, Extremely Fine, with 1998 P.F. certificate
891	30c Full Black (190). Magnificent centering with wide margins, intense shade on bright paper, grid cancel, Extremely Fine Gem, with 2000 and 2007 P.S.E. certificates (XF-Superb 95; SMQ \$825.00)
892	90c Carmine (191). Wide margins and well-centered, lightly struck oval registry cancel, ExtremelyFine, with 1999 P.S.E. certificate
893	5c Yellow Brown (205). Enormous Jumbo margins, oval duplex cancel, Extremely Fine Gem, ex Saadi, with 1990 P.F. certificate
894	1c Gray Blue (206). Deep rich color, bold strike of 15-Point Geometric fancy cancel, Extremely Fine strike of a most unusual cancel on a fresh and Very Fine stamp, ex Saadi, with 1990 and 2015 P.F. certificates
895	1c Gray Blue (206). Horizontal pair, intense shade, both with clear strike of Skull & Crossbones fancy cancel, Very Fine strikes and particularly appealing with two cancels struck in different orientations on a pair, with 2007 P.F. certificate E. 500-750



3c Blue Green, Double Impression (207c). Clear second impression displaced both horizontally and vertically, creating a dizzying effect, lightly cancelled by cork leaving the double impression unobscured

FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 1881 3-CENT RE-ENGRAVED AMERICAN BANK NOTE ISSUE WITH DOUBLE IMPRESSION. A GREAT RARITY.

Most double impressions occur when the first impression is made and found to be inadequate. The paper is then put in the press a second time, when it receives the heavier impression. It is a common misconception that the weaker impression is the second one.

Our census of Scott 207c, available at our website at https://www.siegelauctions.com/census/us/scott/207, includes only three examples - two sound used off-cover stamps and one stamp on a cover (that stamp has faults). No others are contained in the records of The Philatelic Foundation, and we did not find any in our search of past auction catalogues.

Census no. 207c-CAN-02. With 2005 P.F. certificate. The Scott Catalogue value of \$5,000.00 is very low in our opinion — probably influenced by the on-cover stamp with faults. We have previously offered both of the sound off-cover examples and each realized at least \$9,500 hammer. E. 7,500-10,000

897 3c Blue Green (207). Nicely balanced margins, Glen Allen Star fancy precancel with rim of datestamp in left margin, fresh and Very Fine, this is the only 3c Bank Note stamp we have offered with the Glen Allen Star precancel, it is normally encountered on 1c and occasionally 2c Bank Note stamps, this use on a 3c is extremely rare, with 2005 P.S.E. certificate (VF 80; specific cancels are unpriced in SMQ)... E. 750-1,000



897



898



899

898 6c Rose (208). Deep rich color, choice centering and margins, neat target cancel, fresh and

6c Rose (208). Choice centering and radiant color, beautifully contrasted by bold and dark negative letter "Z" in circle fancy cancel, Extremely Fine strike and stamp, with 2003 and 2008 P.F. certificates E. 300-400



6c Rose (208). Two, both with rich color in slightly different shades, beautiful centering and 900 balanced margins, matching "3" and "6" oval grid cancels, Extremely Fine and attractive mounted together, with 2005 and 2006 P.S.E. certificates respectively (XF 90; total SMQ \$550.00).. 220.00 6c Deep Brown Red (208a). Wonderful depth of color, well-centered, New York oval registry 901 datestamp, Very Fine and choice, small purple backstamp, with 2009 P.F. certificate 190.00 10c Brown (209). Deep rich color and proof-like impression, gorgeous centering with Jumbo 902 margins, large grid cancel, Extremely Fine Gem, a huge stamp, ex Curtis, with 2004 P.S.E. certifi-10c Black Brown (209b). Exceptionally deep color on bright white paper, letter "H" in concentric 903 circles fancy cancel, Extremely Fine, with 2008 P.F. and 2010 P.S.E. certificates (XF 90; SMQ) 10c Black Brown (209b). Deep rich color, well-centered, light circular datestamp cancel, Very 904 905 2c Red Brown (210). Straight edge at left, choice centering, well-struck Locomotive fancy cancel of South Hanson Mass., Extremely Fine stamp and strike of this rare fancy cancel, illustrated in May 2003 Chronicle article describing the fancy cancel and listing examples known to the author, ex Hirschfield (Sale 631, lot 486), with 2005 P.F. certificate E. 500-750 906 2c Red Brown (210). Rich color, bold strike of "Jehovah" in Hebrew fancy cancel of Putnam, Conn., small thin spot at top left corner, Very Fine strike of this rare fancy cancel, with 2006 P.F. certificate E. 500-750 907 2c Red Brown (210). Cancelled by perfect strike of Skull & Crossbones fancy cancel of Stoneham Mass., centered to right, light diagonal crease at bottom, Extremely Fine strike of this scarce cancel, with 2007 P.F. certificate E. 400-500



908 2c Red Brown (210). Perfect central strike of negative Skull & Crossbones fancy cancel, faint thin at top, Extremely Fine strike, with 2007 P.F. certificate E. 300-400 2c Red Brown (210). Two, each with bold strike of different Profile and Full Face fancy cancels, 909 former from New York City, other unknown origin, stamps with faults, still Very Fine strikes, each with with 2007 P.F. certificate...... E. 300-400 2c Red Brown (210). Cancelled by perfect strike of Padlock and "U.S. Mail" fancy cancel of 910 Stoneham Mass., certificate notes shorter perf at right which is masked by the cancel, horizontal crease, Extremely Fine strike of this attractive and scarce fancy cancel, with 2007 P.S.E. certificate 911 2c Red Brown (210). Detailed impression on bright paper, perfect strike of Hollow Star and Crescent fancy cancel, Extremely Fine strike of an attractive sound stamp, with 2010 P.F. certificate E. 150-200 912 2c Red Brown (210). Rich color, choice centering with wide margins, well-struck Double-Line Maltese Cross fancy cancel, fresh and Extremely Fine, with 1996, 2003 and 2006 P.F. certificates (XF 90), we are sure the grade does not give much weight to this wonderful cancel ... E. 100-150 913 2c Red Brown (210). Rich color, perfect strike of Shield of Stars and Bars fancy cancel, Extremely Fine strike on a sound stamp, with 2009 P.F. certificate E. 300-400 2c Red Brown (210). Rich color, well-struck negative Shield of Stars and Bars in Circle fancy 914 cancel, Very Fine and choice strike of this scarce cancel, with 2009 P.F. certificate..... E. 200-300 915 2c Red Brown (210). Tied by perfect strike of "McCutchenville Ohio Dec. 8, 1887 with Wheel of Fortune fancy cancel duplex on small piece, Extremely Fine strike, especially desirable with the

full circular datestamp, with 2012 P.F. certificate E. 100-150



- 916 1c Ultramarine (212). Rich color, well-struck Crescent Moon and "H" fancy cancel, Extremely Fine stamp and cancel, with 2009 P.F. certificate noting this is not a Masonic cancel..... E. 200-300 917 2c Green (213). Beautiful centering with Jumbo margins, neat strike of segmented cork cancel, Extremely Fine Gem, ex Kirke, with 2005 and 2006 P.F. certificates (XF-Superb 918 2c Green (213). Absolutely Jumbo margins, deep rich color, lightly cancelled, Extremely 919 90c Purple (218). Rich color on bright paper, choice centering with wide margins, purple cancel at bottom left leaves entire design clearly visible, Extremely Fine, with 1979 A.P.S. 920 Bank Note Issues with Fancy Cancels. 34 items, including No. 134 with negative Top Hat, several with nice New York Foreign Mail cancels, Hollow Star, Flag, partial strike of blue "Gin" Barrel, some intricate geometrics, denominations from 1c-90c, some faults, most are Very Fine strikes, 16 with certificates(Website PDF) E. 1,000-1,500 991 Bank Note Issues Balance. 62 items on quadrille pages, selected by the owner for superior centering, cancel or both, including two each of Nos. 135 and 136, 148 pair, 153,
 - Bank Note Issues Balance. 62 items on quadrille pages, selected by the owner for superior centering, cancel or both, including two each of Nos. 135 and 136, 148 pair, 153, several graded including No. 165 (VF-XF 85, SMQ \$175.00), 182 (XF-Sup 95, SMQ \$200.00), 185 (XF 90J, SMQ \$175.00), few other better, cancels including few New York Foreign Mails, geometric, "Paid", few other interesting, overall fresh and Very Fine-Extremely Fine, many with certificates(Website PDF) E. 1,500-2,000

1890-93 ISSUE

- 1c Dull Blue (219). Perfectly centered, rich color, unobtrusive cancel, Extremely Fine Gem, with 2013 P.S.E. certificate (Superb 98; SMQ \$325.00), only three grade higher 0.75
 2c Carmine, Cap on Both "2"'s (220c). Radiant color, Jumbo margins, light cancel leaves the variety clearly visible, Extremely Fine Gem, with 2012 P.S.A.G. and 2014 P.F. certificates (XF-Superb 95 Jumbo XQ), the "XQ" stands for "Extraordinary Quality" 35.00
- 924 **2c Carmine, Cap on Both "2"'s (220c).** Rich color, Jumbo margins, neat machine cancel, Extremely Fine, with 2007 P.S.E. certificate (XF 90 Jumbo; SMQ \$300.00) 35.00

COLUMBIAN ISSUE



925

925 **4c Blue, Columbian, Error of Color (233a).** Deep rich color, oval numeral grid cancel, expertly repaired at bottom right

VERY FINE APPEARANCE. ONLY 15 USED EXAMPLES OF THE 4-CENT COLUMBIAN ERROR OF COLOR ARE LISTED IN OUR CENSUS. ONE OF THE GREAT RARITIES OF USED UNITED STATES PHILATELY AND OF THE POPULAR COLUMBIAN ISSUE.

The 4c Columbian color error was caused by the use of a wrong batch of ink, and spectrographic analysis has shown that the blue inks of the 4c error and 1c Columbian have the same components. Stamps from at least three panes reached collectors, and the few cancelled examples indicate that stamps used by the public came from at least one additional pane. It is likely that a number of full sheets were printed using the wrong ink, and most of the stamps have simply been lost to philately.

Our census of used Scott 233a, available at https://siegelauctions.com/census/us/scott/233a, contains 15 stamps. One additional stamp was previously certified as the error, but received a recent certificate as the Dark Ultramarine sub-shade. Only two stamps listed in our census are confirmed as sound.

Census no. 233a-CAN-15. With 2001 P.S.E. and 2015 P.F. certificates 16,500.00







- 926 **1c-15c Columbian (230-236, 238).** Ten used stamps, including two each of 5c and 6c, better centering than normally seen, Very Fine-Extremely Fine, four with certificates including one 5c graded 95(Photo Ex/Website PDF) 168.20



929	wide margins, lightly cancelled, Extremely Fine Gem
930	15c Dark Green, Columbian (238). Rich color and proof-like impression on bright paper, unusually choice centering with Jumbo margins, unobtrusive strike of oval cancel, Extremely Fine Gem, a phenomenal stamp in every respect, ex Kirke, with 2009 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$1,100.00), only two grade higher (at 98 and 98J) and six others share this desirable grade
931	30c Orange Brown, Columbian (239). Bright shade and crisp impression, light strike of registry oval cancel, wide and balanced margins, Extremely Fine Gem, with 2000 P.F. certificate
932	30c Orange Brown, Columbian (239). Outstanding centering with wide margins, gorgeous color, neat "West Union" circular datestamp cancel, Extremely Fine Gem, a superb used example, with 2000 and 2019 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$900.00), only three grade higher, this is the most attractively cancelled used 30c we have offered graded 95 or better
933	50c Slate Blue, Columbian (240). Choice centering with wide margins all around, rich color and proof-like impression, duplex cancel, Extremely Fine Gem, a superb used example of the 50c Columbian, with 1999 P.F. certificate
934	50c Slate Blue, Columbian (240). Deep rich color, well-proportioned margins, bold strike of deep red double-oval New York Supplementary Mail Type G cancel, certificate notes this is struck in Cerise, Extremely Fine, a rare cancel on a beautiful stamp, with 2004 P.F. certificate





936 \$2.00 Brown Red, Columbian (242). Bold color on bright paper, unobtrusive cancel, wide and balanced margins

> EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$2.00 COLUMBIAN WHICH HAS BEEN GRADED XF-SUPERB 95 BY P.S.E.

> With 2013 P.S.E. certificate (XF-Superb 95; SMQ \$3,500.00). Only four grade higher (all at 98)...... 525.00

937 \$2.00 Brown Red, Columbian (242). Detailed impression, choice centering, faint cancel (almost appears unused), Extremely Fine, with 2002 P.F. certificate 525.00



937



938

\$3.00 Yellow Green, Columbian (243). Wonderful color and choice wide margins, nearly perfectly centered, small neat socked-on-the-nose "Washington D.C. Aug. 28 2-PM 1895" machine datestamp

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE \$3.00 COLUMBIAN, GRADED XF-SUPERB 95 BY P.S.E.

Ex Helton. Signed A. Diena and Raybaudi. With 2002, 2012 P.F. (XF-Superb 95) and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$4,850.00). Only three grade higher (one at 95J, two at

\$3.00 Yellow Green, Columbian (243). Bright shade, light strike of 939 cancel leaves entire design clearly visible, well-centered

> EXTREMELY FINE GEM USED EXAMPLE OF THE \$3.00 COLUMBIAN.

> With 2000 P.F. certificate...... 775.00



939

940 \$4.00 Crimson Lake. Columbian (244). Detailed impression, neat New Oxford Pa. 1898 circular datestamp cancel, unusually wide margins, especially at sides, Extremely Fine, other dollarvalue Columbian covers from New Oxford Pa. can be found in Sale 1167 (lots 2381-2382), with 2000 P.F. certificate...... 975.00



940



941

941 **\$4.00 Pale Aniline Rose, Columbian (244a).** Lovely pastel color, exceptional centering with wide and balanced margins, crisp strike of registered circular datestamp with "REG." showing

EXTREMELY FINE GEM. A STUNNING AND SUPERB USED EXAMPLE OF THE \$4.00 COLUMBIAN IN THE PALE ANILINE ROSE SHADE, GRADED XF-SUPERB 95 BY THE P.S.E.



942

942 \$5.00 Black, Columbian (245).

Detailed impression, face-free strike of circular datestamp cancel, well-proportioned margins

EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE.

1894-98 BUREAU ISSUE

















949 **6c Dull Brown, USIR Watermark (271a).** Showing distinct complete letter "I" of watermark, deep rich color, outstanding centering, neat wavy-line machine cancel

EXTREMELY FINE. EASILY ONE OF THE FINEST EXAMPLES OF THE RARE 1895 6-CENT WITH "USIR" WATERMARK.

The "USIR" (United States Internal Revenue) watermark error occurred when a supply of paper reserved for revenue stamp production was used for printing the 6c and 8c postage stamps. Unlike its more common 8c counterpart, the 6c is an extremely rare stamp. Our census of this issue, available at https://www.siegelauctions.com/census/us/Scott/271a, records only 24 used copies certified as genuine by The Philatelic Foundation, plus three uncertified copies. About half have faults and the majority of those certified do not specify which letter is present. The identified examples are split approximately equally between the "I" and "R" of the watermark. Many examples have perfs either close or touching the design. This sound example with balanced margins and a neat cancel is a great rarity.

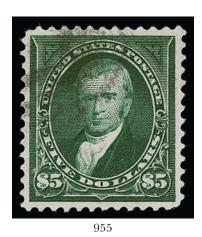












957

954

955 **\$5.00 Dark Green (278).** Deep rich color and detailed impression on bright white paper, near perfect centering, unobtrusive registry oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1895~\$5.00 WATERMARKED BUREAU ISSUE.

With 2016 P.S.E. certificate (XF-Superb 95; SMQ \$3,750.00). Only five grade higher. 600.00





TRANS-MISSISSIPPI ISSUE







958 959







\$1.00 Black, Trans-Mississippi (292). Wide margins and choice centering, intense shade contrasted by unusual purple three wavy lines cancel, Extremely Fine, with 2001 and







PAN-AMERICAN ISSUE







967 5c Ultramarine & Black, Pan-American (297). Deep rich color and detailed impressions, beautiful centering, neat machine cancel, Extremely Fine Gem, with 2008 P.S.E. certificate (XF-Superb 95; SMQ \$450.00), only two grade higher (one at 98 and one at 100).... 8c Brown Violet & Black, Pan-American (298). Rich colors, unusually wide and balanced 968 margins, purple cancel leaves design clearly visible, Extremely Fine Gem, with 1998 P.F. 969 10c Pan-American (299). Outstanding centering and margins, rich colors, corner strike of circular datestamp cancel leaves the steamship vignette fully visible, Extremely Fine Gem, with 2010 P.S.E. certificate (XF-Superb 95; SMQ \$550.00), only two used 10c Pan-American grade higher — the 98J we offered in our Sale 1172 in 2017 and one graded 98 — the 98I has a much heavier cancel, this example with precise centering and an

ONE-CENT PAN-AMERICAN INVERT



970

970 **1c Pan-American, Center Inverted (294a).** Deep rich colors and proof-like impressions, neat strike of "Syracuse N.Y." oval cancel, light toning along right margin, tiny corner perf creases at top right and bottom left

VERY FINE APPEARING USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our census, available at https://siegelauctions.com/census/us/scott/294a, records 55 used examples (two on piece and a pair) plus three on covers, for a total of 58 copies.



2-CENT PAN-AMERICAN INVERT ARGUABLY THE FINEST OF SEVEN USED EXAMPLES

2c Carmine & Black, Pan-American, Center Inverted (295a). Bright colors, choice centering, tied by "Brooklyn N.Y. P.O." registry oval cancel on 31 x 44mm piece, cancel 971 struck clear of inverted train, stamp with small diagonal corner crease at top left, truly negligible and difficult to detect

> VERY FINE. ONLY SEVEN USED EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT ARE KNOWN, AND NONE ARE SOUND. THE EXAMPLE OFFERED HERE IS THE ONLY ONE ON PIECE, WITH A CANCEL LEAVING THE ENTIRE INVERTED VIGNETTE CLEARLY VISIBLE. IT IS ARGUABLY THE FINEST IN EXISTENCE.

> Our census of the 2c Pan-American Invert in used condition, available at https://siegelauctions.com/census/us/scott/295a, records only seven copies. None are sound — two are reperfed, one has a tear and another is thinned. The two others have minor flaws, including a surface scrape and crease.

> Census no. 295a-CAN-06. Ex Dr. Graves (not in our "Argentum" sale, but his name is on 1976 certificate). Signed in pencil by J. Klemann of Nassau Stamp Co. With 1976 and

CENSUS OF USED 2-CENT PAN-AMERICAN INVERTS



Census No. 295a-CAN-01

RAS 1999 Rarities **PFĆ:** Cunliffe, SPG 6/18/2009 Price, RAS 3/15/2016 PFC 478680 "Genuine, corner crease ending in a small tear at upper right, filled thin at center, additional small



295a-CAN-02

Goldsmith, Fifield 5/31/1961 Silberberg Coll. RAS 1980 Rarities Hewitt, Ivy, 5/26/1986 RAS 2005 Rarities "Natalee Grace", RAS 9/19/2012 PFC 35500 "Gen., stitch wmk, vert. crease' PFC 87493 "Gen., stitch wmk, vert. crease' PFC 427944 "Gen., stitch wmk, vert.



295a-CAN-03

Fox 6/30/1964 Twigg-Smith, RAS 4/10/2001 "Aristocrat", MBA, 5/22/2007 PFC 19698 "Genuine" PFC 135546 "Genuine, small stain" PFC 371793 "Genuine, small stain spot bottom right and small surface scrape left center



295a-CAN-04

HRH, 10/20/1958 "several sm. tears & thinnings, some perfs clipped on 2 sides" RAS 1992 Rarities "reperfed, thinning, indelible purple ink" Bakwin, MBA 2/25/2015 PFC 332217 "small thin spot left center, light vertical crease and a thin spot PFC 526500 "reperfed at bottom, and with a small tear at left, and thins'



Census No. Sale History:

PFC:

295a-CAN-05 Harmer, Rooke, 11/16/1971 Kelleher, 12/7/1974 RAS 1978 Rarities Curtis, RAS 11/5/2014 RAS 10/24/2017 RAS 3/97/9018 PPF 548674 "genuine, tear at bottom, slight creasing and reperfed at top"



295a-CAN-06

Gorham — Offered here PFC 57812 "Genuine used on small piece with Brooklyn NY registry cancel, corner crease at top right" Certificate issued to Dr. Graves PFC 401438 "genuinely used on piece, stamp with small diagonal crease at top left'



295a-CAN-07

PFC 3636 "Genuine, stained and thinned" PFC 272560 "Genuine, corner creases at bottom left and a thin'

1902-08 ISSUE



973 **\$2.00 Dark Blue (312).** Intense color and prooflike impression, choice centering with wide margins all around, unobtrusive oval registry cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$2.00 1902 ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.

Ex Drs. Dauer and Kirke. With 2002 P.F. and 2005 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$1,650.00). Only one used stamp grades higher (at 98J) and no others share this grade...... 200.00



973



974 **\$5.00 Dark Green (313).** Wide and beautifully balanced, margins, deep rich color, registry oval cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE $\$5.00\ 1902\ ISSUE.$

With 1991 and 2004 P.F. certificates...... 700.00

4-CENT BROWN, IMPERFORATE SCOTT 314A



975

975 **4c Brown, Imperforate, Schermack Ty. III Private Perforation (314A).** Wavy-line machine cancel, full Schermack perfs at left and fully visible perfs at right, deep rich color, completely sound

VERY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE RARE 4-CENT 1908 IMPERFORATE, SCOTT 314A. ONLY 32 USED SINGLES ARE AVAILABLE TO COLLECTORS.

With the rising popularity of vending and affixing machines, the Bureau of Engraving and Printing received numerous requests from manufacturers for supplies of imperforate stamps, which could then be privately perforated to conform to each firm's machine. In May 1908, a supply of 25 sheets (400 stamps per sheet) of the 4c 1902 Issue, without perforations, was delivered to the Schermack Mailing Machine Co. in Detroit. The entire supply was cut into coils with Schermack Type III perforations, designed for the firm's patented affixing machine and delivered to the Winfield Printing Co. for use on mass mailings of advertising material. Approximately 6,000 were used on a mailing for Hamilton Carhartt Manufacturer, and almost all of the 4,000 balance were used on a mailing for Burroughs Adding Machine Co.

Our census of Scott 314A, available at https://siegelauctions.com/census/us/scott/314A, incorporates the records of The Philatelic Foundation, the Levi records (which represents over 40 years of auction sales) and our own computerized sales history. The census reveals a startling fact—there are only 32 used singles (two on piece), two used strips of three (one in the Miller collection at The New York Public Library), a used pair and four covers (one of which bears a strip of three), for a total of 46 used stamps. Almost half of the used examples have faults.



976 **5c Blue, Imperforate (315).** Horizontal pair, large even margins all around, deep rich color, light strike of mute oval cancel

EXTREMELY FINE. THE 1908 5-CENT IMPERFORATE IS EXTREMELY RARE IN USED CONDITION, ESPECIALLY AS A MULTIPLE.

According to Johl, only 29 sheets of 400 of the 5c imperforate were issued. Most were sent to Indianapolis and the majority was used by manufacturers of private coils. Some unused were no doubt kept by collectors — 825 copies were distributed to members of the Detroit Philatelic Society. It is possible that most of the used copies originate from this supply.



977

977 **2c Carmine, Ty. II, Schermack Ty. III (320Ad, formerly 320d).** Guide line pair, full Schermack Ty. III perforations as with all known examples, bold military slogan machine cancel

VERY FINE. AN EXTREMELY RARE SOUND USED GUIDE LINE PAIR OF THE 1908 2-CENT CARMINE TYPE II. THIS ISSUE IS ONLY KNOWN WITH SCHERMACK TYPE III PERFORATIONS AND VERY FEW USED GUIDE LINE PAIRS ARE KNOWN..

The Scott Catalogue notes that "No. 320Ad was issued imperforate, but all examples were privately perforated with large oblong perforations at the sides (Schermack Type III)." In this respect it is similar to its more famous and expensive counterparts, Scott 314A and 482A.

1908-23 ISSUES







980 **3c Deep Violet, Bluish (359).** Deep rich color on nicely blued paper, light strike of wavy-line machine cancel, choice centering for this difficult issue

VERY FINE AND CHOICE. THE 3-CENT ON BLUISH PAPER IS THE RAREST OF THE REGULARLY ISSUED BLUISH PAPERS IN USED CONDITION. ONLY FOUR USED EXAMPLES ARE RECORDED.

A total of ten sheets of 400 (4,000 stamps) were printed, then divided into 40 panes of 100. A quantity was inadvertently distributed to various post offices, including the post office in New York.

Our census of Scott 359 in used condition, available at http://siegelauctions.com/census/us/scott/359, records three copies plus one on cover. A fifth off-cover example needs to be reexamined for authenticity. This makes it as rare, or rarer, than the 5c Bluish Paper in used condition, which catalogues significantly higher.

Census no. 359-CAN-04. Ex Bakwin. With 2008 and 2014 P.F. certificates..... 12,500.00



981 **10c Yellow, Bluish (364).** Vibrant color on nicely blued paper, choice centering with well-proportioned margins, duplex cancel

VERY FINE AND CHOICE. A STUNNING USED EXAMPLE OF THE 10-CENT ON BLUISH PAPER. ONLY 13 OFF-COVER EXAMPLES ARE RECORDED IN OUR CENSUS, AND THIS MAY WELL BE THE FINEST.

Our census of Scott 364 used, available at http://siegelauctions.com/census/us/scott/364, records 13 genuine off-cover examples, plus three others used on covers. Virtually all are either faulty or off-center to some degree.

Ex Collier. With 1995 P.S.E. and 1996, 2003 and 2009 P.F. certificates. 2002 P.F. certificate noting a small surface scrape at top left no longer accompanies, we see no evidence of this under extreme magnification, the P.F. has issued two subsequent certificates also agreeing that this is sound..............

982 **13c Bluish Green, Bluish (365).** Bright color on nicely blued paper, unobtrusive cancel

VERY FINE AND CHOICE LIGHTLY CANCELLED EXAMPLE OF THE 13-CENT BLUISH PAPER ISSUE.



982

983 **15c Pale Ultramarine, Bluish (366).** Rich color on deeply blued paper, wide margins, bold wavy-line machine cancel

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE 15-CENT ON BLUISH PAPER. ONLY TEN USED COPIES ARE RECORDED IN OUR CENSUS, AND ONLY TWO ARE CONFIRMED AS SOUND. A PHENOMENAL RARITY.

According to Johl, the 15c stamps were discovered in the post office in Buffalo N.Y. The rarity of the 15c on Bluish in used condition is often overlooked by collectors, probably because it is fairly plentiful in unused condition. Our census, available at https://siegel-auctions.com/census/US/Scott/366, records only ten used copies. No on-cover uses are known. Of the confirmed copies only two are sound. Two have not been examined in a long time and so their condition is unknown.





1c Panama-Pacific, Perf 10 (401). Bright shade and crisp impression, perfectly centered with wide and balanced margins, neat wavy-line machine cancel, Extremely Fine Gem, a superb stamp in every respect, with 2008 P.S.E. certificate (Superb 98; SMQ \$325.00), only three grade higher.....
7.00

991 **2c Lake (406c).** Intense color in the true Lake shade, bright paper, wavy-line machine cancel

VERY FINE AND CHOICE. THIS IS THE ONLY CERTIFIED USED EXAMPLE OF THE 1912 2-CENT IN THE LAKE SHADE. A GREAT RARITY OF THE ISSUE.

Through an error at the Bureau of Engraving and Printing, a small quantity of this stamp was erroneously printed using the inks in use at the time for the Postage Due issues. The Philatelic Foundation has certified approximately a dozen unused copies and this sole used example.



991

986

987

988

989







Jumbo; SMQ \$475.00), only three grade higher and two others share this grade 0.90







ONE OF TWELVE RECORDED USED JOINT LINE MULTIPLES OF THE 2-CENT CARMINE TYPE II COIL, SCOTT 491



998

998 **2c Carmine, Ty. II, Coil (491).** Joint line pair, crisp impression, duplex cancels at top leave design clearly visible

EXTREMELY FINE. THIS IS WITHOUT QUESTION ONE OF THE FINEST JOINT LINE PAIRS OF THE 2-CENT ROTARY TYPE II, SCOTT 491. OUR CENSUS CONTAINS ONLY 12 USED JOINT LINE MULTIPLES.

Unlike many other issues, the horizontal rotary coil is actually scarcer than the vertical coil. It was in production for only a short period of time before being replaced by the Type III, Scott 492.

Our census of used joint line multiples of Scott 491, available at https://siegel-auctions.com/census/us/scott/491, records 10 joint line pairs, plus joint line strips of three and five. As this pair shows, it is impossible to apply numerical grading standards to joint line pairs of this issue, because the subjects on the plate were not perfectly aligned. Most are off-center, either top to bottom or side to side, or both. At least four also have faults.

999 **3c Dark Violet, Ty. II, Double Impression (502d).**Incredibly well-centered, light strike of Ohio registry oval at bottom left and part of circular datestamp at top right, doubling very noticeable in side frame lines and in lettering

EXTREMELY FINE. A MAGNIFICENT USED EXAMPLE OF THE 1917 3-CENT ISSUE WITH A PRONOUNCED DOUBLE IMPRESSION. A RARE STAMP IN USED CONDITION.





1000	5c Rose, Error (505). Radiant color, face-free strike of duplex cancel, well-balanced margins, Extremely Fine, with 1996 P.F. certificate
1001	5c Rose, Error (505). Single error in horizontal strip of three, radiant color, choice centering, light strike of duplex cancel, Very Fine and choice, with 2002 P.F. certificate, Scott value as single error
1002	\$1.00 Deep Brown (518b). Rich color in the true Deep Brown shade, detailed impression, wide margins, bold strike of Sandusky Ohio registry oval cancel and purple cancels, Very Fine and choice, according to Johl a small number of stamps were printed in this distinctive shade early in the issue, during the course of the six years that the stamp was current all other printings were made in the Violet Brown shade, used examples of this shade are scarce, with 2000 P.F. certificate
1003	2c Carmine (519). Bright color, wide margins, neat cancel at left, Very Fine and choice, scarce in used condition, with 1984 and 2002 P.F. certificates
1004	\$2.00 Orange Red & Black (523). Bright color, wide and balanced margins, unobtrusive cancel leaves entire design clearly visible, Extremely Fine Gem, a huge stamp, with 2002 P.F. certificate
1005	3c Purple, Ty. IV, Double Impression (530a). Showing clear doubling of the entire design, choice centering, wavy-line machine cancel, Extremely Fine, with 2019 P.F. certificate (XF 90), our census of Scott 530a, available at http://siegelauctions.com/census/us/scott/530a, records approximately 141 unused copies (including a pane of 100), five used and two on cover, Census no. 530a-CAN-05, with 2019 P.F. certificate



2c Carmine, Ty. VII, Imperforate (534B). Large margins all around including **bottom sheet margin,** bold strike of slogan machine cancel

EXTREMELY FINE. A SPECTACULAR SHEET-MARGIN EXAMPLE OF THE 2-CENT TYPE VII IMPERFORATE.

Ex Twigg-Smith. With 1986 and 2001 P.F. certificates..... 1,500.00

1006

-248-



1007

2c Carmine, Ty. VII, Imperforate (534B). Huge margins to large including left sheet margin, bright color, neat strike of "Evanston Ill. Jun. 4 5PM 1922" wavy-line machine cancel

EXTREMELY FINE. A BEAUTIFUL SHEET-MARGIN PAIR OF THE 2-CENT TYPE VII IMPERFORATE OFFSET ISSUE, SCOTT 534B. ESPECIALLY DESIRABLE WITH THE CONTEMPORARY YEAR-DATED CANCELLATION.

Most Type VII stamps were used by private vending and affixing-machine companies. However, unlike Scott 314A and 482A, a small supply of the imperforate 2c Type VII stamps did reach the public.

1008 ⊞

2c Carmine, Ty. VII, Imperforate (534B). Block of four, huge margins to full including **top sheet margin,** bright color, two neat strikes of Waukegan Ill. double-oval cancels

VERY FINE. A RARE USED SHEET-MARGIN BLOCK OF THE 2-CENT TYPE VII OFFSET IMPERFORATE ISSUE.

Our informal review of auction catalogues and the records of The Philatelic Foundation found four blocks of four and nine pairs, of which only four are sound. We have offered only one other used block since our 2001 Twigg-Smith sale.



1008



1009



1010

1010 **2c Carmine Rose, Ty. II, Rotary Perf 11 x 10 (539).** Radiant color, neat wavy-line machine cancel, nicely centered for this difficult issue

VERY FINE AND CHOICE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 2-CENT TYPE II ROTARY PERF 11 \times 10. This is one of the rarest coil waste stamps in used condition. Only fourteen used singles are known.

Since Scott 539 was put through two different perforating machines (perforated 10 vertically on the rotary perforator during the coil part of production and then perforated 11 on the flat plate perforator), most of the stamps are off-center. The rotary press sheets also had a natural tendency to curl, making perforating on the flat plate perforator especially difficult.

Our census of Scott 539, available at https://siegelauctions.com/census//us/scott/539, records only fourteen used singles, one used block of four and one on cover. Most are off-center.

1011 **1c Green, Rotary Perf 11 (544).** Lightly cancelled, extraordinarily well-centered, deep shade

EXTREMELY FINE AND VERY RARE. ONE OF THE FINEST USED EXAMPLES OF THE 1923 1-CENT ROTARY PERF 11, SCOTT 544.

A small quantity of 1c Rotary Press stamps was perforated 11 at the end of 1922, using remainder sheets from the earlier printings that were normally perforated in 10 gauge or 11/10 compound gauge. Its existence as a Perf 11 variety was discovered in 1936, and the stamp received its Scott catalogue listing in 1938.

Most of the recorded used copies of Scott 544 are poorly centered. This well-centered, lightly cancelled stamp is an extreme rarity. With 1990 and 2003 P.F. certificates 3,500.00



1011



1012

1012 **1c Green, 2c Carmine Rose (545-546).** Rich colors, choice centering, machine cancels, Extremely Fine and attractive, with 1993 and 1997 P.F. certificates respectively... 390.00

1922-26 AND LATER ISSUES



1013 **1c Green, 2c Carmine, Rotary (578-579).** Bright colors, choice centering, each with neat machine cancel, Extremely Fine, with 2002 and 2005 P.F. certificate respectively. 300.00

SIEGEL AUCTION GALLERIES

ONE-CENT GREEN ROTARY PERF 11 SCOTT 594



1014

1014 **1c Green, Rotary Perf 11 (594).** Deep rich color and extraordinarily well-centered with wide margins all around, bold machine cancel

EXTREMELY FINE. ONLY A FEW SOUND AND CENTERED EXAMPLES OF THE 1923 One-cent rotary Perf 11 Issue are known. This is one of the finest examples in existence. A Phenomenal condition rarity.

The 1c Green, Scott 594, is waste from a horizontal rotary printing used to make coils. At the beginning or end of a coil-stamp print run from the 170-subject rotary plates, some leading or trailing paper was produced that was too short for rolling into 500-stamp rolls. In 1919 the Bureau devised a plan to salvage this waste by perforating and cutting the sheets into panes. They were put through the 11-gauge flat plate perforator in use at the time, giving the sheets full perforations on all sides. The existence of Scott 594 was not reported until four months after the final sheets were delivered, and the 1c Rotary Perf 11 was soon recognized as one of the rarest United States stamps.

Our census of Scott 594, available at https://siegelauctions.com/census/us/scott/594, contains 98 used singles, 6 stamps in 3 used pairs, and 6 stamps on 5 covers (one with a pair) for a total of 110 used stamps. Another 19 unused stamps are recorded. Many have perforations cutting in on one or more sides, or have faults. This example, in centered and sound condition, is a great rarity and among a handful of the finest copies.

Census no. 594-CAN-05. Ex Klein and Zoellner. With 1975 and 1998 P.F. certificates. 10,500.00

2-CENT HARDING, ROTARY PERF 11 SCOTT 613



1015

2c Harding, Rotary, Perf 11 (613). Intense shade and impression, attractive centering with three wide margins and intact perfs at left with part of adjoining stamp, neat machine cancel

FRESH AND VERY FINE. A BEAUTIFUL SOUND EXAMPLE OF THE 2-CENT HARDING ROTARY PERF 11, WHICH IS ONE OF THE RAREST OF ALL 20TH CENTURY ISSUES. ONLY 50 ARE RECORDED.

Warren G. Harding, the 29th President, died in San Francisco on August 2, 1923, during a cross-country "Voyage of Understanding". Several people suggested a Harding memorial stamp, printed in black, and it was rushed into production. The first flat plate printing (Scott 610) was issued on September 1, 1923, in his home town of Marion, Ohio, followed less than two weeks later by the normal Perf 10 rotary press printing (Scott 612) on September 12.

The 2c Harding Rotary Perf 11 stamp was discovered in 1938 by Leslie Lewis of the New York firm, Stanley Gibbons Inc. Gary Griffith presents his hypothesis in *United States Stamps 1922-26* that rotary-printed sheets of 400 were first reduced to panes of 100 and then fed through the 11-gauge perforating machine normally used for flat plate sheets. This method explains the existence of a straight-edge on Scott 613. Production quality and quantity was very low, due to the rotary press stamps' natural tendency to curl, and the use of the flat plate perforator for the slightly different-sized rotary printing.

Our census of the 2c Harding Rotary Perf 11, available at https://siegelauctions.com/census/us/scott/613, records 45 used singles (one faintly cancelled, if at all), one used pair and the used strip of three, for a total of 50 stamps. Of the singles, 22 are confirmed as sound, but of these only six rate a grade of Very Fine or Extremely Fine. The example offered here, in sound condition with three wide margins, is highly desirable.





AIR POST





1018 1020







1019 1021 1022

1018 65c Green, Graf Zeppelin (C13). Wide margins and precise centering, rich color, neat duplex cancel, Extremely Fine Gem, with 2005 P.S.E. certificate (XF-Superb 95; SMQ \$1.30 Brown, Graf Zeppelin (C14). Jumbo margins of unusually large proportions, well-1019 centered, slogan machine cancel, Extremely Fine, a huge stamp, with 2004 P.F. certificate 360.00 1020 \$1.30 Brown, Graf Zeppelin (C14). With plate no. 20088 right selvage, rich color, 1021 \$2.60 Graf Zeppelin (C15). Outstanding centering with wide margins, deep rich color, slogan machine cancel, Extremely Fine Gem, with 2014 P.S.E. certificate (XF-Superb 95; 1022 \$2.60 Blue, Graf Zeppelin (C15). With plate no. F20090 top selvage, bright color, wide margins and well-centered, thinned in selvage only, the stamp is sound and Extremely

SPECIAL DELIVERY





1023

1024

1023	10c Blue, Special Delivery (E2). Wide margins and outstanding centering, intense color, duplex cancel, Extremely Fine Gem, with 2007 P.S.E. certificate (XF-Superb 95; SMQ \$275.00)
1024	10c Blue, Special Delivery (E4). Wonderful depth of color on bright white paper, Jumbo margins, duplex cancel, Extremely Fine, a huge stamp, with 2001 P.F. certificate 110.00
1025	10c Ultramarine, Special Delivery (E8). Massive Jumbo margins and near perfect

centering, deep rich color on bright paper, light circular datestamp cancel, Extremely Fine

Gem, a stamp of massive proportions, with 2012 P.F. certificate (Superb 98 Jumbo). 10.00



1025

POSTAGE DUE



1026





1027

50c Brown (J7). Rich color beautifully complemented by **red Cross cancel,** fresh and Very Fine, with 2002 P.F. certificate

1028





1030

1031 **1c Vermilion (J29).** Vibrant color and well-centered, bold double-oval cancel, Very Fine, a difficult issue to find in sound used condition with good centering, with 2001 P.F. certificate.... 750.00



1031



1032

1033





1034



1035 **50c Carmine Lake (J58).** Well-centered with wide margins, vivid color complemented by **purple** cancel EXTREMELY FINE USED EXAMPLE OF THE 1914 50-CENT POSTAGE DUE WITH A PURPLE CANCEL.

With 2002 P.S.E. and P.F. certificates. Scott value without premium for the colored cancel..... 1,700.00

1036 **1c Rose (J59).** Attractive margins and centering, brilliant color, double-oval cancel, fresh and Very Fine, with 2003 P.F. certificate................. 750.00



1036



1879-1914 Postage Due Issues, Balance (J1/K57). 30 used stamps, nice range of issues including J1 (P.S.E. Superb 98), J3 (P.F. XF 90), J5-J6, J19 (P.S.E. XF-Superb 95), J20, J25 (P.S.E. XF 90 Jumbo), J28, J43, J47 (P.S.E. XF 90), J50 and others, fresh condition with attractive cancels as with nearly every stamp in this collection, Very Fine-Extremely Fine, 11 certificates accompany(Website PDF) E. 1,000-1,500

OFFICES IN CHINA



1039	2c-60c Offices in China (K1-K5, K7-K8, K8a, K9-K10, K13-K14, K17-K18). Including two of No. K18, rich colors, neat cancels, far better centering than normally seen, Very Fine-Extremely Fine, each with certificate, Nos. K3 and one K18 decline opinion as to origin of the cancels, others state Shanghai cancels(Photo Ex/Website PDF) 2,660.00
1040	12c on 6c Red Orange, Offices in China (K6). Wide margins and choice centering, bright color, unobtrusive strike of U.S. Postal Agency Shanghai circular datestamp, Extremely Fine Gem, with 1988 and 2003 P.F. certificates
1041	24c on 12c Brown Carmine, Offices in China (K11). Bright color, U.S. Postal Agency Shanghai circular datestamp, Very Fine, with 2001 P.F. certificate
1042	30c on 15c Gray, Offices in China (K12). Wide margins and well-centered, fresh color, U.S. Postal Agency Shanghai circular datestamp, Extremely Fine, with 2002 P.F. certificate
1043	\$1.00 on 50c Light Violet, Offices in China (K15). Bright color, wide margins and choice centering, U.S. Postal Agency Shanghai circular datestamp, Very Fine and choice, with 1986 and 2008 P.F. certificates
1044	2c on 1c Green, Offices in China (K17). Choice centering with Jumbo margins, rich color, U.S. Postal Agency Shanghai circular datestamp, Extremely Fine, with 2008 P.S.E. certificate (XF 90 Jumbo; SMQ \$875.00)



1045

\$2.00 on \$1.00 Offices in China (K16). Deep rich color and proof-like impression on bright paper, outstanding centering with wide margins, U.S. Postal Agency Shanghai circular datestamp

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$2.00 ON \$1.00 OFFICES IN CHINA ISSUE. DIFFI-CULT TO FIND IN SUCH PRISTINE USED CONDITION.

With 1987 and 2006 P.F. certificates (XF-Superb 95).



\$2.00 on \$1.00 Violet Brown, Offices in China, Double Surcharge (K16a). Wide margins and choice centering, clear second surcharge well displaced from the first, cancelled by bold strike of "U.S. Pos. Service, Shanghai, China, Dec. 23 6PM" circular datestamp EXTREMELY FINE. A RARE AND BEAUTIFUL USED EXAMPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE ERROR WITH WIDE MARGINS.

END OF SESSION SIX

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

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Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



SESSION SEVEN (LOTS 1047-1144) FRIDAY, MAY 20, 2022, AT 10:30 A.M.

OFFICIALS



1047	1c Yellow, Agriculture (O1). Vibrant color, well-balanced margins, target cancel, Extremely Fine, with 1999 P.F. certificate
1048	12c Yellow, Agriculture (O6). Vivid color on bright paper, wide margins, neat strike of Star in Circle fancy cancel, Extremely Fine, with 1998 P.F. and 2011 P.S.E. certificates
1049	15c Yellow, Agriculture (O7). Well-centered with attractive margins, vibrant color, light strike of violet Star cancel, Very Fine and choice, ex Kirke, with 2011 P.F. and 2010 P.S.E. certificates (VF 80; SMQ \$230.00 for normal cancel)
1050	24c Yellow, Agriculture (O8). Vibrant color, well-balanced margins, cork cancel, Extremely Fine, with 2003 P.F. certificate
1051	30c Yellow, Agriculture (O9). Brilliant color, choice centering, cork cancel, Extremely Fine, with 2003 P.F. certificate
1052	1c Carmine, Executive (O10). Rich color, beautiful centering, light cancel at top right leaves entire design clearly visible, Extremely Fine, with 2000 P.F. certificate 550.00
1053	2c Carmine, Executive (O11). Bright shade and crisp impression, nicely complemented by red segmented cork cancel, Extremely Fine, scarce with a colored cancel, with 1996 P.F. certificate
1054	3c Carmine, Executive (O12). Bright shade, light strike of cork cancel, Very Fine and choice, with 1998 and 2009 P.F. certificates
1055	6c Carmine, Executive (O13). Rich color, unusually wide and balanced margins, double-circle datestamp, Extremely Fine Gem, with 2005 P.S.E. certificate 600.00
1056	10c Carmine, Executive (O14). Unusually light bars cancel, deep shade, fresh and Very Fine, ex Curtis, with 2005 P.F. certificate which harshly mentions "with perforations scissors separated at right" — the perf teeth are complete — and 2014 P.F. certificate not mentioning them at all



Extremely Fine Gem, with 2008 P.S.E. certificate (XF 90 Jumbo; SMQ \$40.00), we are surprised this has such a low SMQ value, considering it brought \$650 hammer in our Sale 953 and only one 1058 10c Interior (O19). Magnificent color on bright white paper, Jumbo margins which are balanced all around, bold cross cancel, Extremely Fine Gem, a striking stamp, ex Kirke and Curtis, with 2011 P.F. and 2008 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$175.00), this is the highest grade awarded and no other examples have achieved this grade, SMQ value seems low to us considering it realized \$250 in our 2012 Kirke sale and \$650 in our 2016 Curtis sale....... 20.00 10c Vermilion, Interior (O19). Bright color, three wide margins, bold strike of "Dancing Baby" 1059 in Circle fancy cancel, Extremely Fine strike, fancy cancels are rarely seen on Officials and when they are found they are usually something like a star, this human figure has been variously 1060 90c Vermilion, Interior, Double Transfer (O24 var). Position 17, vibrant color, unusually choice centering, small circle of wedges cancel, Extremely Fine example of this variety, with 2014 P.F. 1061 12c Purple, Justice (O30). Well-centered with wide margins, fresh color and paper, cork cancel, Extremely Fine, a very scarce used stamp in the higher grades, ex Kirke, with 2008 P.F. certificate (XF 90), as a point of comparison, the highest grade contained in the P.S.E. Population Report is 1062 15c Purple, Justice (O31). Bright shade and paper, cork cancel, well-proportioned margins, Very Fine, with 2004 P.F. certificate 200.00 1063 24c Purple, Justice (O32). Rich color and detailed impression, neat strike of target cancel, Very 30c Purple, Justice (O33). Intense shade and impression, blue grid cancel, wide margins, Very 1064 1065 90c Purple, Justice (O34). Deep shade, blue cork cancel, Very Fine, with 2012 P.F. certificate.....







2c Ultramarine, Navy (O36). Almost mathematically precise centering, Jumbo margins, brilliant color on fresh paper, wide 6-bar grid cancel, Extremely Fine Gem, a superb stamp and rare in this outstanding condition, ex Kirke, with 2011 P.F. and 2008 P.S.E. certificates (Superb 98 Jumbo; SMQ \$500.00), this is the highest grade awarded and no others



1069









1075





24c Dark Green, State (O65). Intense shade and impression on bright paper, wide margins, cork cancel, Very Fine and choice, with 2005 P.F. certificate............ 230.00

30c Dark Green, State (O66). Rich color, well-proportioned margins, blue "Received" 1877 double-oval favor cancel, Extremely Fine, with 2002 P.F. certificate. 180.00



1076



\$2.00 Green & Black, State (O68). Crisp impression, wide margins, blue "Received" double-oval favor cancel, tiny tear at lower right in first perf hole up from bottom, really very minor, Very Fine appearance, a difficult issue to obtain with decent centering, most have faults and this minor tear is barely noticeable, with 2006 P.F. and 2006 P.S.E. certificates, the latter as sound

\$10.00 STATE DEPARTMENT THE FINEST KNOWN USED EXAMPLE



1078

\$10.00 Green & Black, State (O70). Bright shade and crisp impression, better centering than most, "Augusta Ga. Oct. ??" circular datestamp, completely sound

VERY FINE AND CHOICE. THE \$10.00 STATE DEPARTMENT OFFICIAL IS VIRTUALLY IMPOSSIBLE TO OBTAIN IN SOUND USED CONDITION. THIS IS EASILY ONE OF THE FINEST IN EXISTENCE.

Our review of the records of The Philatelic Foundation and Power Search found only three that are definitely postally used. One has a heavy cancel and has pieces added. One other has a handstamp cancel and is sound, but the perfs are in at right. That leaves just this example, with a postal cancel, decent centering and in sound condition. Perhaps nine others are also known used, with either a favor cancel or manuscript red cancels which may not have gone thru the mails.



1079	fancy cancel of Chicago, Extremely Fine strike, with 2010 P.F. certificate E. 200-300
1080	1c Rose, War (O83). Incredibly strong strike of Honeycomb fancy cancel of Fort Leavenworth Kan., remarkably well-centered amid Jumbo margins, Extremely Fine stamp and beautiful strike of this desirable cancel, ex Curtis, with 2014 P.F. certificate E. 750-1,000
1081	12c Vermilion, Interior, Soft Paper (O101). Bright color, unusually wide margins at sides, Wheel of Fortune fancy cancel, Extremely Fine, rare with a fancy cancel, with 2015 P.F. certificate
1082	15c Vermilion, Interior, Soft Paper (O102). Rich color, light strike of purple circular datestamp at right, Very Fine and choice, with 2002 P.F. certificate
1083	6c Bluish Purple, Justice, Soft Paper (O107). Rich color, unusually wide and balanced margins, duplex oval grid cancel, Extremely Fine Gem, a beautiful stamp, with 1992 and 2003 P.F. certificates
1084	3c Black, Post Office, Soft Paper (O108). Gorgeous centering with Jumbo margins, detailed impression, green target cancel, Extremely Fine Gem, a phenomenal stamp and especially desirable with the green cancel, with 2014 P.F. certificate (XF 90 XQ), the "XQ" stands for "Extraordinary Quality"







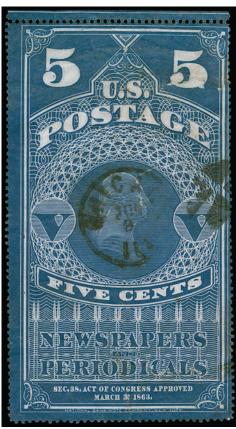
1873-79 Officials, Balance (O3/O120). Extensive used collection balance, full range of issues from all departments and including hard and soft paper printings, a number with better or fancy cancels and also a great many high grade stamps, including some graded 90 or 95 among the 41 P.F. or P.S.E. certificates which accompany, a beautifully fresh and Very Fine-Extremely Fine collection balance, worth careful review of the linked PDF scan of the entire group and certificates(Website PDF) E. 5,000-7,500

NEWSPAPERS AND PERIODICALS

1089 **5c Dark Blue, Colored Border, 1865 Issue (PR1).** Without gum as issued, deep rich color, neat strike of "Chicago Ill. Jun. 8" duplex datestamp and quartered cork cancel, some faults including sealed tears

VERY FINE. AN EXCEEDINGLY RARE USED EXAMPLE OF THE 5-CENT FIRST ISSUE NEWSPAPER ISSUE, SCOTT PRI. REPORTED TO BE THE ONLY FIRST ISSUE NEWSPAPER ISSUE WITH A TOWN DATESTAMP.

Ex Braceland, Kotanchik and Collier. With 2004 P.F. certificate 2,000.00





1090

1091

25c Orange Red, Colored Border,
1865 Issue (PR3). Without gum as
issued, radiant color, blue "P"
brushstroke cancel, few faults
including few trimmed perfs at
upper right and crease ending in a
small repaired tear

VERY FINE APPEARANCE. A PHENOM-ENAL USED EXAMPLE OF THE 25-CENT FIRST ISSUE NEWSPAPER STAMP.

Ex Collier, where it realized \$7,000 hammer. With 2005 P.F. certificate. 2,500.00

10c Blue Green, Colored Border, 1865 Issue (PR2). Without gum as issued, deep rich color, blue brushstroke cancel, light horizontal crease, tiny tears, tiny central thin spot, still Very Fine, a rare used example of the 10c First Issue Newspaper, ex Collier, with 2005 P.F. certificate..... 2,000.00





















1100 84c Rose, 1875 Issue (PR22). Brilliant color, small spot of blue cancel at top center, Very Fine and choice, with 2002 P.F. certificate 1,350.00

1100

1101 96c Rose, 1875 Issue (PR23). Bright color, wide and balanced margins, bold cork cancel, Extremely Fine, a beautiful used stamp, with



1101



1102

\$1.92 Dark Brown, 1875 Issue (PR24). Rich color and detailed impression, phenomenal centering with Jumbo margins, blue brushstroke cancel, Extremely Fine Gem, this is easily the widest-margined example we have ever encountered, with 1998 P.F. certificate.. 850.00

\$3.00 Vermilion, 1875 Issue (PR25). Vibrant color, face-free blue brushstroke cancel, fresh and Extremely Fine, a stamp with great visual appeal, with 1996 P.F. certificate 1,300.00



1103



\$6.00 Ultramarine, 1875 Issue (PR26). Pretty shade nicely complemented by blue brushstroke cancel, Very Fine, scarce in used condition, with 1993 and 2005 P.F. certificates 2,000.00

1104

1105 **\$9.00 Yellow, 1875 Issue (PR27).** Light manuscript cancel, bright color

VERY FINE AND CHOICE. THIS IS THE ONLY SOUND USED EXAMPLE OF SCOTT PR27 CERTIFIED BY THE PHILATELIC FOUNDATION.

The Philatelic Foundation has certified only three used examples of PR27. One has cancel painted over and repaired and one has a small corner crease.









6 1107 1108

1106	96c Red, 1879 Issue (PR70). Rich color on bright paper, well-struck circle of wedges cancel, Very Fine and choice, witth 1997 P.F. certificate
1107	\$1.92 Pale Brown, 1879 Issue (PR71). Deep rich color nicely complemented by blue brushstroke cancel, Very Fine, scarce in used condition, with 2003 P.F. certificate
1108	\$9.00 Orange, 1879 Issue (PR74). Vibrant color, bold strike of segmented cork cancel, Very Fine and choice, with 1996 P.F. certificate

1109 **\$12.00 Yellow Green, 1879 Issue (PR75).** Rich color, wide margins, handstamp cork cancel at top leaves design clearly visible

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE \$12.00 1879 NEWSPAPER ISSUE WITH A HANDSTAMP CANCEL.



1109



1110



1111



1112 **60c Carmine, 1885 Issue (PR86).** Two strikes of postmaster's violet straightline handstamp, intensely rich color, huge margins

VERY FINE. A RARE USED EXAMPLE OF THE 60-CENT 1885 NEWSPAPER ISSUE, SCOTT PR86.

Perhaps a half-dozen are certified by The Philatelic Foundation. This is one of the finest.

1112





1114 **1c Intense Black, 1894 Issue (PR90).** Light handstamp cancel, deep shade and a sharp detailed impression, small faults

FINE APPEARANCE. ONE OF ONLY FIVE USED EXAMPLES CERTIFIED BY THE PHILATELIC FOUNDATION.

Of the five certified used examples of PR90, only one is without faults. Ex Collier and "Golden Oak". With 2003 and 2014 P.F. certificates...... 5,000.00



1115

4c Intense Black, 1894 Issue (PR92). Intense shade and proof-like impression, partly affixed to a piece of the U.S. Post Office form, light strike of handstamped oval cancel at left

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED USED EXAMPLE OF THE 4-CENT 1894 NEWSPAPER ISSUE, SCOTT PR92. ONE OF THE GREAT RARITIES OF USED NEWSPAPER STAMP COLLECTING.

1116 **12c Pink, 1894 Issue (PR95).** Bright color, light strike of quartered cork handstamp cancel

FINE. AN EXTEMELY RARE SOUND USED EXAMPLE OF THE 12-CENT 1894 NEWSPAPER ISSUE, SCOTT PP 05

Approximately 8-10 used examples are certified by The Philatelic Foundation, including some with manuscript cancels. Only one other is sound.

With 2011 P.F. certificate 4,500.00



1116



1117

24c Pink, 1894 Issue (PR96). Radiant color, bold strike of quartered cork cancel, corner crease at top left

FINE AND RARE. ONLY FOUR USED EXAMPLES OF THE 24-CENT PINK 1894 ISSUE, SCOTT PR96, ARE CERTIFIED BY THE PHILATELIC FOUNDATION, AND NONE ARE SOUND.

The four examples certified by The Philatelic Foundation are: 1) the example offered here, corner crease at top left; 2) purple cancel, faint vertical bend/crease at center (ex Curtis, Sale 1094, realized \$8,000 hammer); 3) target cancel, perfs in at top and left, corner crease and surface scuff, ex Collier; and 4) violet cancel, corner crease and color slightly faded.







1118 1119 1120

1118	5c Black, 1895 Unwatermarked Issue (PR104). Neat oval town cancel (most unusual on a Newspaper stamp), deep shade and proof-like impression on bright paper, Very Fine, ex "Golden Oak", with 2003 and 2014 P.F. certificates
1119	5c Black, 1895 Unwatermarked Issue (PR104). Intense shade and impression, hand-stamp cancel, wide margins, Very Fine, with 2010 P.F. certificate
1120	\$2.00 Scarlet, 1895 Unwatermarked Issue (PR108). Vibrant color, wide margins, neat Ohio oval cancel, Very Fine, with 2003 P.F. certificate







1121 1122 1123

1124 \$20.00 Slate, 1895 Unwatermarked Issue (PR111). Rich color and detailed impression, wide margins, neat strikes of "Saint Louis Mo." oval handstamp

VERY FINE. A BEAUTIFUL AND SCARCE SOUND USED EXAMPLE OF THE \$20.00 1895 UNWATER-MARKED NEWSPAPER ISSUE.

Less than a dozen are certified by The Philatelic Foundation, and several of those are faulty.

With 2002 P.F. certificate...... 2,500.00



1124



1125

\$50.00 Dull Rose, 1895 Unwatermarked Issue (PR112). Lovely warm color, well-struck negative "B" in circle fancy cancel, wide margins, Very Fine and attractive, with 1996 P.F. certificate...... 950.00

1125

1126 **\$100.00 Purple, 1895 Unwatermarked Issue** (PR113). Unusually wide margins, deep rich color, purple manuscript cancel

EXTREMELY FINE. THIS MAY WELL BE THE FINEST USED EXAMPLE OF THE \$100.00 1895 UNWATERMARKED BUREAU ISSUE.

The records of The Philatelic Foundation contain approximately 10-12 used examples. Most have faults. The stamp offered here, in sound condition and with wide margins, is a true rarity.

With 2000 P.F. certificate...... 7,000.00



1126

















\$10.00 Green, 1895 Watermarked Issue (PR122). Rich color on bright paper, "Saint Louis, Mo." oval handstamp cancels, fresh and Extremely Fine, with 2002 P.F. certificate 175.00

\$20.00 Slate, 1895 Watermarked Issue (PR123). Intense shade and impression, unobtrusive cancel at right, extra wide margins, Extremely Fine, with 2002 P.F. certificate...................... 200.00

\$50.00 Dull Rose, 1895 Watermarked Issue (PR124). Pretty shade, well-struck segmented cork cancel, wide and balanced margins, Extremely Fine, with 2002 P.F. certificate.... 400.00

\$100.00 Purple, 1895 Watermarked Issue (PR125). Bright color, bold Boston Mass. double-oval cancel, Extremely Fine, ex Drucker, with 2002 P.F. certificate................................. 300.00

1875-95 Newspapers & Periodicals, Balance (PR10/PR119). 12 used stamps, better includes Nos. PR10 (P.F. VF-XF 85), PR13 and PR15 plus others, fresh condition with attractive cancels, Very Fine group, three P.F. certificates accompany(Website PDF) E. 400-500

PARCEL POST



1136



1137



1138



1139

25c Dark Green, Parcel Post Postage Due (JQ5). Jumbo margins and essentially perfect centering, light cancel, fresh and bright, Extremely Fine Gem, with 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$700.00), only one used stamps grades higher (at 100 J) 4.50

BALANCE LOTS

1140	First and Second Bureau Issues, Balance. 83 used stamps, starts with 1894 unwater-marked Bureau issue with Nos. 246-249, 251-260, continues with watermarked Bureaus including four of 50c in slightly different shades, 1902-03 Issue from 1c-50c including two 50c, also a page of shades, selected for superior centering, cancel or both, Very Fine-Extremely Fine group, several with certificates including some graded in the 85-95 range
1141	Commemoratives Balance. Album pages of used stamps, including Nos. 285-290, 294-296, 323-330, 397-400A, 402-404, few with graded certificates such as 290 (90, SMQ \$175.00), 398 (95J, SMQ \$160.00), 400A (95, SMQ \$225.00), 402 (95, SMQ \$150.00), 548 (95J, SMQ \$150.00), Very Fine-Extremely Fine, several with certificates
1142	Washington-Franklin Issues, Balance. Album pages of used stamps, selected for superior centering, cancel or both, several with graded certificates such as Nos. 331 (98, SMQ \$175.00), 378 (95J, SMQ \$150.00), 379 (95J, SMQ \$175.00), 478 (95, SMQ \$275.00), some better ungraded include Nos. 424-440, 480, 500, 524, 538, 547, Very Fine-Extremely Fine group, several with certificates(Website PDF) E. 2,000-3,000
1143	1922-29 Issues, Balance. Fresh used stamps on album pages, 1922 Issue complete plus No. 573A, remaining 1920s definitives include No. 599A strip of three (P.F. certificate), also some commemoratives and complete Kansas-Nebraska sets, stamps selected for attractive cancels and sound condition, Very Fine-Extremely Fine
1144	Back-of-Book Balance. Used stamps on album pages, including Air Post C1-C6, C18 and later issues, Special Delivery E1, E3-E4, E6-E19, four Registration F1 with variety of cancels, Special Handling complete, Parcel Post thru the 75c (Q6 P.F. XF-Superb 95), Parcel Post Postage Due thru 10c, all stamps selected for attractive cancels and sound condition, fresh and Very Fine-Extremely Fine balance(Website PDF) E. 500-750

END OF SESSION SEVEN

SESSION EIGHT (LOTS 1145-1218) FRIDAY, MAY 20, 2022, AT 1:30 P.M.

CARRIER STAMPS



1145

(1c) Dull Blue, Franklin Carrier (LO1). Large margins to full, bright shade, attractive red star cancel and additionally cancelled by part of blue Philadelphia circular datestamp, tiny thin spot which is truly negligible

VERY FINE APPEARANCE. A CHOICE EXAMPLE OF THE FRANKLIN CARRIER ISSUE AND ONE OF ONLY TWO RECORDED EXAMPLES WITH BOTH THE RED STAR AND BLUE PHILADEL-PHIA DATESTAMP.

When the 1851 stamps were issued in three denominations — 1c, 3c and 12c — the Post Office also created a special "Carrier Stamp" with Franklin's profile facing left, in contrast with the regular lc stamp with the profile facing right. The absence of a denomination was evidently intended to accommodate the 1c or 2c carrier fees permitted by law. The similarity between the Franklin Carrier and its regular postage counterpart raised concerns that the two would be confused. Official correspondence provides contemporary documentation of the problem and solution. On October 10, 1851, a replacement for the Franklin Carrier stamp — the distinctive Eagle Carrier — was approved by the postmaster general.

We record only two examples of the Franklin Carrier cancelled by both the red star and blue circular datestamp of Philadelphia. The other, ex "Golden Oak", does not have as distinctive a strike of the blue datestamp.

1146 (1c) Dull Blue, Franklin Carrier (LO1). Large even margins all around, deep rich color on fresh paper, light strike of blue "Philadelphia Pa." circular datestamp, small faint corner crease at top right is very minor and not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. A BEAUTIFUL USED EXAMPLE OF THE FRANKLIN CARRIER STAMP. VERY FEW EXIST WITH THE PHILADELPHIA DATESTAMP USED AS A CANCEL.

Ex Peyton ("Isleham"), Meyersburg and Wall. With clear 1997 P.F. certificate....... 9,000.00



1146







1149

U.S. City Despatch Post, New York N.Y., 3c Black on Grayish (6LB1). Large margins all around, vivid orange red "U.S." in frame cancel of the U.S. City Despatch Post carrier service

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF GREIG'S 3-CENT STAMP USED FOR UNITED STATES CITY DESPATCH POST CARRIER SERVICE. ONE OF THE FINEST OFF-COVER EXAMPLES KNOWN.

In August 1842 the privately owned City Despatch Post was bought out and re-established as the carrier department of the New York City Post Office. Stamps sold by Greig for the City Despatch Post remained valid for prepayment of carrier fees and were used months after the buyout. The carrier stamp, 6LB1, can be distinguished from 40L1 only when cancelled with the "U.S."-designated cancel or postmark. Only nineteen 6LB1 covers are recorded in Lyons census, plus ten off-cover stamps. This is one of the two finest off-cover examples known and serves as the illustration of 6LB1 in the Scott Catalogue.

Ex Patton, Golden, Mirsky and from our 2005 Rarities sale. With 2005 P.F. certificate 2,000.00

LOCAL POST ISSUES

Bentley's Dispatch, New York N.Y., (unstated value) Gold (10L2). Large margins, lightly inked but clearly impressed "Paid" cancel, small scuff in enamel surface at top

EXTREMELY FINE APPEARANCE. A CHOICE EXAMPLE OF THE RARE BENTLEY'S 10L2 STAMP WITH "PAID" CANCEL. ONLY SIX OF THE SEVEN RECORDED STAMPS ARE AVAILABLE TO COLLECTORS



1150



1151 D. O. Blood & Co., Philadelphia Pa., (2c) Black (15L5). Large to full margins, manuscript cancel, fresh and Very Fine, with 1995 P.F. certificate.... 250.00

110



1152

Bouton's City Dispatch Post, New York N.Y., 2c Black on Gray Blue, Dots in Corners (18L2). Large even margins, cancelled by red "Paid/Bouton" two-line handstamp, Extremely Fine Gem, with 2011 P.F. certificate 250.00

1153

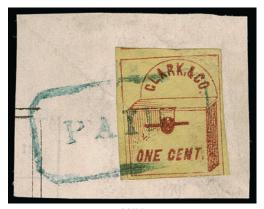


1153

Bronson & Forbes' City Express Post, Chicago Ill., (unstated value) Black on Green (27L1). Enormous margins all around, cancelled by clear strike of "Bronson & Forbes City Express Post Dec. 19 10 AM" company circular datestamp, additional strikes partly showing around perimeter, the stamp is also cancelled by part of the "Chicago Ill." 1857 year-dated circular datestamp, which evidently was struck on an overlapping 3c 1851-57 stamp

EXTREMELY FINE GEM. THIS IS THE FINEST EXAMPLE OF THE BRONSON & FORBES STAMP EXTANT, AND ONE OF ONLY A HANDFUL OF CANCELLED COPIES KNOWN.

Only three or four examples of the Bronson & Forbes stamp with a cancellation are known, including one on a cover (ex Gross).



1154



1155



1156

Humboldt Express (Langton's), Nevada, 25c Brown (86L1). Full margins all around, rich color, manuscript cancel dated "Jan. 7/63", Very Fine and choice, very unusual with the year-dated cancel, with 2007 P.F. certificate.................................. 1,250.00

Jenkins' Camden Dispatch, Camden N.J., (unstated value)
Black on Yellow, Typographed from Woodcut, Coarse
Impression (89L2). Halstead Type 2, clear impression on
fresh paper, large margins to full at top, pencil cancel,
small thin spots and small corner crease

VERY FINE APPEARANCE. ONE OF SIX RECORDED EXAMPLES OF THE JENKIN'S CAMDEN DISPATCH STAMP ON YELLOW PAPER.

An overview of Jenkins' Camden Dispatch and the different stamp printings is provided in our Golden sale catalogue (Sale 817, lot 1273). We record only six examples of the Scott 89L2 stamp on yellow paper. This stamp is the illustrated example in the Scott Catalogue.

Ex Lyons. With 2000 P.F. certificate............... 3,000.00





1158

Third Avenue Post Office, New York N.Y., 2c Black on Green (139L8). Cut to oval shape as always, cancelled by "PAID" straightline handstamp, tiny pinhole and faint stains

FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE THIRD AVENUE POST STAMP ON GREEN COLORED-THRU PAPER. THIS IS THE ONLY USED EXAMPLE OF SCOTT 139L8.



1159

Union Square Post Office, New York N.Y., 2c Black on Rose (141L3). Large margins, tied by red Dunham's Union Square P.O. oval handstamp on piece

EXTREMELY FINE. THE ROSE UNION SQUARE POST OFFICE ISSUE IS EXTREMELY RARE IN USED CONDITION.

No used examples of the Rose 141L3 stamp were present in the Caspary, Boker, Middendorf, Golden or Hall collections. This is also the only example listed in Power Search.

Ex Schwartz and Twigg-Smith. Signed Sloane. With 2000 P.F. certificate 3,000.00



1160

1160 Whittelsey's Express, Chicago Ill., 2c Red (146L1). Ample to large margins, tied by very distinct blue "Whittelsey's Letter Express" oval on small piece, trivial small tear at upper

> VERY FINE DESPITE NEGLIGIBLE TEAR. ONE OF SIX RECORDED USED EXAMPLES OF WHIT-TELSEY & CO.'S 2-CENT STAMP.

> According to Henry E. Abt's series on Chicago local posts (*American Philatelist*, Aug. 1957), Whittelsey & Co. started its express in late 1857. The 1857-58 Cooke's directory lists Whittelsey & Co. at 194 Lake Street, but the following year the firm does not appear — it evidently folded, and the Whittelseys moved west. The proprietors are identified as Edmund A. and Samuel M. Whittelsey, who were first cousins, according to Dr. D. E. F. Easton (Scott's Monthly Journal, May 1956). Apart from the ex-Hall block of twelve, only a few unused singles are known, as well as six used examples. No covers are known.



1161EX

1161 Carriers & Locals, Small Balance. Three stamps, including No. 1LB1, black numeral cancel, small thins, appears Very Fine, with 1985 P.F. certificate, No. 20L18, tied by "PAID" handstamp on piece, Very Fine, with 2011 P.F. certificate, No. 143L8, margins all around, blue oval cancel, Very Fine, with 2010 P.F. certificate.....

WELLS, FARGO & COMPANY PONY EXPRESS ISSUES



1162

Wells Fargo & Co. Pony Express, \$2.00 Red (143L1). Large even margins all around including frameline of adjoining stamp at left, bright color, clearly struck portion of blue San Francisco Running Pony oval datestamp, completely sound and Extremely Fine Gem quality, a very choice \$2.00 Horse & Rider First Issue, with 2009 P.F. certificate

1,100.00



1163

Wells Fargo & Co. Pony Express, \$4.00 Green (143L2). Position 6, full to large margins, cancelled by blue San Francisco Running Pony oval datestamp with trace of manuscript, tiny thin spot and small tear at left

EXTREMELY FINE APPEARANCE. FEWER THAN TEN USED EXAMPLES OF THE \$4.00 GREEN HORSE & RIDER FIRST ISSUE HAVE BEEN REPORTED. THIS IS QUITE POSSIBLY THE FINEST USED COPY EXTANT.

The \$4.00 Green was used briefly during Rate Period 3 to pay the double \$2.00 per half-ounce rate. Only one cover is recorded, offered in our 2019 sale of the George J. Kramer collection (Sale 1207, lot 16, realized \$150,000 hammer). We have seen approximately seven genuinely cancelled stamps off cover.



1164 Wells Fargo & Co. Pony Express, \$1.00 Red (143L3).

Ample to clear margins, rich color, clear strike of blue
San Francisco Running Pony oval datestamp, fresh
and Very Fine, with 2007 P.F. certificate...... 900.00

1164

Wells Fargo & Co. Pony Express, \$2.00 Green (143L4).

Position 12, three large margins including part of adjoining stamp at bottom, full at top, rich color, blue San Francisco Running Pony oval datestamp

VERY FINE AND CHOICE. A RARE USED EXAMPLE OF THE \$2.00 HORSE & RIDER SECOND ISSUE.

The \$2.00 Green Second Issue is rare in used condition. Only two covers are recorded, and the census by Tom O'Rourke (*The Penny Post*, April 2020) lists 23 cancelled stamps.

1166



1165



1166

Wells Fargo & Co. Pony Express, \$4.00 Black (143L5). Large margins to clear at lower left, intense shade, cancelled by blue Wells Fargo & Co. oval datestamp, thin spot and small tear at bottom — fairly negligible flaws which are not obvious

VERY FINE APPEARANCE. ONE OF FIVE RECORDED USED OFF-COVER EXAMPLES OF THE \$4.00 BLACK PONY EXPRESS STAMP. THIS IS THE RAREST PONY EXPRESS STAMP IN GENUINELY USED CONDITION.

Only two covers with the \$4.00 Black (Second Issue) are recorded, including one offered in our 2019 sale of the George J. Kramer collection (Sale 1207, lot 23). This is one of only five off-cover used examples recorded.



CONFEDERATE STATES

U.S. 3-CENT RATE PROVISIONAL STAMP ISSUED BY MADISON COURT HOUSE, FLORIDA



1168

Madison Court House Fla., 3c Gold on Bluish (3AX1). Large to huge margins, clear strike of "Madison C.H. Flo. Feb. 21" (1861) circular datestamp, deep thin and tiny pinhole

EXTREMELY FINE APPEARANCE. ONE OF THE MOST ATTRACTIVE OF THE FIVE RECORDED OFF-COVER MADISON COURT HOUSE, FLORIDA, POSTMASTER'S PROVISIONALS.

The Madison Court House Provisional was the subject of a definitive article by Patricia A. Kaufmann in the *American Philatelist* and the *Confederate Philatelist* (the article, with updates, can be viewed at http://www.trishkaufmann.com/madison.php). The Madison Provisional is one of six stamps that the Scott Catalogue now lists separately as "3c 1861 Postmasters' Provisionals". They are distinct from the 5c and 10c Confederate Provisionals in that the postmasters who issued the stamps were still technically under the control of the U.S. Post Office Department, and were remitting postal receipts to the Department (and were avoiding ordering new U.S. stamps in anticipation of a final change in administrative control of their offices). The 1861 Provisionals are all 3c adhesives or handstamps, reflecting the then-current U.S. letter rate. One of the recorded Madison Court House examples bears a manuscript "(*P*)aid in (Money)" in the handwriting of Postmaster Samuel J. Perry.

Only six examples of Scott 3AX1 are recorded, including four with the normal "CENTS" spelling (one is known only from an old photocopy at The Philatelic Foundation), the unique "CNETS" error, and the only recorded on-cover example. There is also the unique Madison 5c Provisional press-printed entire, listed in the regular C.S.A. Provisional section (137XU1).

U.S. STAMPS USED AFTER SECESSION





1170

CONFEDERATE POSTMASTERS' PROVISIONALS



1171

Athens Ga., 5c Purple (5X1). Type I showing small "Paid", huge margins all around, deep shade, lightly cancelled by grid

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE ATHENS GA. 5-CENT PURPLE PROVISIONAL STAMP.

Ex Caspary, Birkinbine and our sales 810 and 853. With 2003 P.F. certificate... 1,400.00

BATON ROUGE, LOUISIANA 2-CENT GREEN, "McCCRMICK" ERROR ONE OF THREE RECORDED EXAMPLES



1179

Baton Rouge La., 2c Green, "McCcrmick" Error (11X1a). Position 7 according to Richard L. Calhoun's plating studies, manuscript "X" cancel, clear margins just touching a few ornaments, few thin spots and pinholes do not affect appearance

VERY FINE APPEARANCE. ONE OF THREE RECORDED EXAMPLES OF THE BATON ROUGE 2-CENT "McCCRMICK" ERROR, OF WHICH THIS STAMP IS THE ONLY ONE CANCELLED OFF COVER. A MAJOR RARITY OF CONFEDERATE POSTMASTERS' PROVISIONALS.

Our records contain three examples of the 2c "McCcrmick" error:

- 1) Unused, ex Worthington, Col. Green and D.K. collection
- 2) Manuscript "X" cancel, ex Ferrary, Hessel and Sharrrer, the stamp offered here
- 3) Tied by Nov. 30, 1861 datestamp on cover to New Orleans, ex Caspary, Lilly, Dr. Graves and D.K. collection



1173



1174

Danville Va., 5c Red on Wove (21X1). Cut to octagonal shape, margins clear to just in at left and bottom, neat strike of Danville Oct. 3 circular datestamp

VERY FINE AND CHOICE. A RARE SOUND EXAMPLE OF THE DANVILLE CONFEDERATE POSTMASTER'S PROVISIONAL. ONLY NINE ARE KNOWN.

Our records of the rare Danville provisional stamp include nine examples, as follows.

Rectangular-cut margins:

- 1) On piece dated Oct. 3, ex Ferrary, Caspary
- 2) Laid paper (Scott 21X2), off-cover with bottom right corner clipped, ex Hind (Sale 954, lot 3199)
- 3) Dated Oct. 4, affixed to a cover on which it may not have originated, ex Hessel, Kilbourne, Dr. Agre (Sale 933, lot 919)
- 4) Tied on cover, Oct. 9, ex Caspary, Lilly

Octagonal margins or cut to shape:

- 5) Off cover, dated Oct. 3, ex Caspary, the example offered here
- 6) Tied on cover, Oct. 29, ex Emerson, Weatherly and Dr. Brandon (Sale 1073, lot 230, realized \$28,000 hammer)
- 7) Tied on cover, Oct. 30, ex Kimmel
- 8) Cut to small oval shape, dated Oct. 11, ex Deats, Sale 1104, lot 2112)
- 9) Cut to shape, December Danville postmark (Sale 1002, lot 4111, realized \$1,500 hammer)

GOLIAD, TEXAS 5-CENT ON GRAY PAPER



1175

Goliad Tex., 5c Black on Gray (29X6). Type II with Clark's name printed at left, margins touching ornaments on three sides, slightly in at right, short manuscript cancel, small closed tear at left, tiny thin spot at bottom, light toning

FINE APPEARING EXAMPLE OF THIS POSTMASTER'S PROVISIONAL RARITY. ONLY ONE PAIR AND TWO SINGLES ARE RECORDED OF THE 5-CENT GOLIAD TYPE II ON GRAY PAPER.

Despite the Scott Catalogue listings, which indicate that this stamp is of lesser rarity than the 5c Type I, only five examples of the 5c Type II with Clark's printed name are recorded, versus eight of the Type I. It was probably issued in 1863 or 1864, during a shortage of regular issues. At that time the basic letter rate was 10c, explaining the great rarity of 5c stamps.

Our records contain four examples of 29X6 (5c Black on Gray) and a single example of 29X8 (5c Black on Dark Blue). The 29X6 stamps are:

- 1-2) pair with one stamp showing the "GOILAD" error, ex Caspary
- 3) pen cancel, 1998 Rarities sale, the example offered here
- 4) pen cancel, small repair at bottom left, ex Hessel and Dr. Brandon (Sale 1073, lot 249, realized \$21,000 hammer).

No 5c Type II Gray Paper stamps are known on cover.

With 1997 C.S.A. and 1998 P.F. certificates

KNOXVILLE, TENNESSEE 10-CENT PRESS-PRINTED POSTAL STATIONERY

The discovery of this 10c envelope design, which is similar to the 5c, is discussed in an article by Peter Powell in the Jan.-March 2005 issue of the *Confederate Philatelist*. He quotes the *Redfield Stamp Weekly* of April 30, 1910: "Mr. W.H. Legg has turned up a Knoxville 10 cent red, of the same design as the 5 cent blue. His copy is on white paper and Mr. John Luff, in the course of investigating the specimen, succeeded in discovering a copy of the same stamp on orange." Legg was an early dealer who passed away in 1915. Powell traces ownership to the famous Worthington collection, then to Lichtenstein. The Red on White next appeared at auction in the Caspary sale, and again in the 1987 auction of Scott Gallagher's Tennessee collection. The Red on Orange appeared in the 1933 Hind sale. Mr. Powell successfully united both the unique white paper and orange paper examples for the first time since 1917 when Lichtenstein purchased them as part of the Worthington collection.



1176

1176 Knoxville Tenn., 10c Red on White, Cut to Shape (47XU3). Large margins, rich color, wonderful impression showing every detail of the press-printed engraving, light central strike of "Knoxville Ten. Mar. 1, 1862" double-circle datestamp

VERY FINE. THE UNIQUE KNOXVILLE 10-CENT RED POSTMASTER'S PROVISIONAL ON WHITE PAPER. ONE OF THE GREAT CONFEDERATE PROVISIONAL RARITIES AND ONE OF THE MOST BEAUTIFUL DESIGNS USED FOR A PRESS-PRINTED POSTMASTER'S PROVISIONAL ENTIRE



1177

1177 Knoxville Tenn., 10c Red on Orange, Cut to Shape (47XU4). Large margins except where just in at bottom, rich color, unobtrusive strike of circular datestamp (the rim just shows at lower right), small thin spots

VERY FINE APPEARANCE. THE UNIQUE KNOXVILLE 10-CENT RED POSTMASTER'S PROVISIONAL ON ORANGE PAPER. ONE OF THE GREAT CONFEDERATE PROVISIONAL RARITIES AND ONE OF THE MOST BEAUTIFUL DESIGNS USED FOR A PRESS-PRINTED POSTMASTER'S PROVISIONAL ENTIRE.

MACON, GEORGIA 5-CENT ON YELLOW LAID PAPER



1178

Macon Ga., 5c Black on Yellow Laid (53X6). Enormous margins all around, including top right corner sheet margins, neatly cancelled by "Macon Ga. Jun. (30)" 1861 double-circle datestamp, sharp dark impression on brightly colored paper with clearly defined laid lines

EXTREMELY FINE GEM. ONLY EIGHT EXAMPLES OF THE MACON 5-CENT FLORAL BORDERED PROVISIONAL ON YELLOW LAID PAPER (SCOTT 53X6) ARE RECORDED. THIS SUPERB CORNER-MARGIN STAMP IS ONE OF THE FINEST EXAMPLES.

This stamp was removed from its cover (addressed to Howell Cobb) and identified as the rare Laid Paper variety, Scott 53X6. The original cover accompanies.

Our records contain eight examples of the 5c Floral-Bordered design on Yellow Laid paper:

- 1) Unused (no gum), tiny corner crease, "W.H.C." (Colson) backstamp, ex Lilly, Sale 954, lot 3208
- 2) Tied by Jul. 2 datestamp on piece, ex Caspary
- 3) Tied on cover to Edward Atkinson, Flemington Fla., Sale 546, lot 581
- 4) Tied by Jun. 21 datestamp on cover to Martha Nesbitt, Marietta Ga., Siegel 1981 Rarities sale, lot 483
- 5) Tied by Jun. 24 datestamp on cover to Mrs. Judd King, Marion Ala., ex Emerson, Brooks, Siegel 1982 Rarities sale, lot 36
- 6) Top right corner sheet margins, tied by Jul. 2 datestamp on cover to Montfort & Co., Butler Ga., Siegel 1983 Rarities sale, lot 315
- 7) Tied on cover to A. H. Grier, Oglethorpe Ga., Siegel 1984 Rarities sale, lot 35
- 8) Top right corner sheet margins, Jun. 30 datestamp (removed from cover to Howell Cobb, Athens Ga.), ex Myerson and Sharrer, **the stamp offered here**



1179

1179 Marion Va., 5c Black (55X1). Large margins to in, light strike of circular datestamp

FRESH AND VERY FINE EXAMPLE OF THE MARION, VIRGINIA, 5-CENT POSTMASTER'S PROVISIONAL.

The Marion Va. 5c and 10c provisional stamps, with their distinctive "Check" label at top, were issued by Postmaster James H. Francis in 1861. The stamps were printed in two steps: first, the typeset form containing the border and words "P. Office, Marion, Va., Check. Paid" was impressed; then the value, "5" or "10" was handstamped on the blank center. Postmaster Francis described his stamps in a January 1880 letter to August Dietz, and he offered to make more from the "die" which he still possessed. Various "reprints" made from the typeset form were made by John W. Scott, including 2c, 15c and 20c values that have never been seen genuinely used.

Genuine Marion provisional stamps are extremely rare. Our records and the Calhoun census contain a total of 11 examples of the 5c, including 4 covers (one of which is in the British Library's Tapling collection), 3 stamps remaining on pieces, 3 used off cover and an unused example on bluish paper (of uncertain status, but counted in our census)



1180

Memphis Tenn., 2c Light Blue (56X1). Large margins all around including left sheet margin, bright milky shade, lightly cancelled by "Memphis Ten." circular datestamp

EXTREMELY FINE GEM. ONE OF THE FINEST USED EXAMPLES OF THE MEMPHIS 2-CENT PROVISIONAL AND ESPECIALLY DESIRABLE IN THE LIGHT BLUE SHADE.

Ex Sharrer. With 1997 P.F. certificate . 1,250.00











1184

1186



1184

Nashville Tenn., 5c Gray Brown (61X4 var). Large to huge margins including top sheet margin, full at right, beautiful crisp shade and impression, neatly cancelled by blue Nashville Tenn. circular datestamp

VERY FINE AND CHOICE. THIS IS ONE OF THE RAREST OF THE NASHVILLE 5-CENT SHADES.



1187

1187

New Orleans La., 2c Red (62X2). Large to huge margins including part of adjoining stamp at left, tied by "New Orleans La. 22 Mar." (1862) circular datestamp on piece

EXTREMELY FINE GEM. ONE OF THE FINEST CANCELLED EXAMPLES OF THE NEW ORLEANS 2-CENT RED PROVISIONAL, WHICH IS RARE IN USED CONDITION.

New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12th. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted.

Ex Hind, Hall and Sharrer. With 2008 P.F. certificate. 1,000.00



1188



1189





1191

New Orleans La., 5c Red Brown on Bluish (62X4). Positions 26-31, horizontal strip of six, ample margins to just barely in, rich color on deeply blued paper, bold "New Orleans La. 10 Dec." circular datestamps, tiny corner crease at bottom left

FINE-VERY FINE. THE LARGEST RECORDED HORIZONTAL STRIP OF THE NEW ORLEANS PROVISIONAL IN USED CONDITION. A REMARKABLE MULTIPLE.

Ex Freeland. With 1999 P.F. certificate. Listed and priced in Scott as a strip of six 3,500.00



1192 front and back

New Orleans La., 5c Red Brown on Bluish, Printed on Both Sides (62X4a). Full to large margins, nearly full impression on back, New Orleans circular datestamp

EXTREMELY FINE EXAMPLE OF THE RARE PRINTED-ON-BOTH-SIDES VARIETY. PROBABLY FEWER THAN A DOZEN EXAMPLES EXIST ON EITHER WHITE OR BLUISH PAPER. THIS IS ONE OF THE FINEST.



1193

THE FINEST RECORDED OFF-COVER EXAMPLE OF THE PLEASANT SHADE, VIRGINIA, POSTMASTER'S PROVISIONAL



1194

Pleasant Shade Va., 5c Blue (67X1). Position 4, ample to large margins all around, part of clearly struck blue Pleasant Shade circular datestamp

EXTREMELY FINE. THIS IS THE FINEST RECORDED OFF-COVER USED EXAMPLE OF THE PLEASANT SHADE POSTMASTER'S PROVISIONAL.

The Pleasant Shade provisional is far rarer in used condition than unused. There are three singles known on covers (one in the British Library collection) and the unique pair on cover. We record only two examples used off cover: a stamp tied on piece, ex Caspary and Weatherly, and this sound stamp.

Ex Nassau Stamp Company Stock, Weill Brothers' Stock, Dr. Graves ("Argentum") and Sharrer. With 1999 P.F. certificate. We are mystified as to why Scott Catalogue recently lowered the value of this in used condition from \$20,000 to \$15,000, when the only recorded sale was of this stamp in 2012, at \$21,000 hammer plus commission.... 15,000.00

ONE OF TWO RECORDED EXAMPLES OF THE RHEATOWN, TENNESSEE, POSTMASTER'S PROVISIONAL CANCELLED BY THE TOWN DATESTAMP



1195

Rheatown Tenn., 5c Red (69X1). Position 1 in setting, huge margins all around, deep shade, cancelled by part of "Rheatown Ten." circular datestamp, without pen cancel, two minor thin spots that do not detract from appearance

EXTREMELY FINE APPEARANCE. ONE OF TWO RECORDED EXAMPLES OF THE RHEATOWN POSTMASTER'S PROVISIONAL CANCELLED BY THE TOWN MARKING.

Our records of the Rheatown provisional list three unused singles, five singles on covers, one pen-cancelled single on a dated piece, and three used singles. Only this stamp and one on cover are cancelled by the town datestamp. All of the other used stamps are cancelled by pen. This is by far the finest stamp off cover, none of which are sound.

THE FINEST RECORDED EXAMPLE OF THE SPARTANBURG, SOUTH CAROLINA, POSTMASTER'S PROVISIONAL



1196

Spartanburg S.C., 5c Black (78X1). Square margins which are full to large, sharp strikes of double-circle and "5" rate handstamps, neat "(PA)ID" cancel at right

EXTREMELY FINE GEM. THIS SUPERB STAMP IS THE FINEST EXAMPLE OF THE RARE SPARTANBURG 5-CENT POSTMASTER'S PROVISIONAL ON OR OFF COVER.

We know of only one other cut-square example of the 5c 78X1 provisional, a stained and defective copy on cover. There is also a cut-square copy of 78X3 on cover, ex Caspary.

The footnote to the Scott Catalogue listing states: "Most examples of Nos. 78X1- 78X3 are cut round. Cut square examples in sound condition are worth much more." The *only* cut-square Spartanburg provisionals in sound condition are this stamp (78X1) and the 78X3 stamp on cover, ex Caspary.

GENERAL ISSUES



1197 5c Green, Stone 1 (1). Large margins all around, bright color nicely complemented by blue 10c Light Blue, Paterson (2a). Large margins all around, pretty shade, bold strike of Richmond 1198 1199 10c Dark Blue, Hoyer & Ludwig (2b). Horizontal pair, huge margins, bright shade, right stamp malformed star at top left, neat strike of dark green "Monticello Feb. 3" circular datestamp Extremely Fine, a beautiful pair, with 1992 and 2012 P.F. certificates E. 1,000-1,500 1200 10c Dark Blue, Hoyer & Ludwig (2b). Large even margins, red grid cancel, faint manuscript offset on back, Extremely Fine, ex Ferrary, Knapp and Hall, with 2002 P.F. certificate 350.00 1201 10c Dark Blue, Paterson (2b). Large margins, deep rich color, Augusta Ga. circular datestamp,

1202 **10c Indigo, Paterson (2c).** Full to large margins, intense shade and richly inked impression, blue grid cancel, small thin spots, small internal crease

VERY FINE APPEARANCE. THE TRUE INDIGO IS ONE OF THE RAREST OF ALL CONFEDERATE COLOR VARIETIES.



1202



1203



1204 5c Blue, Stone 3 (4). Rich color, large even margins, complementary strike of blue Raleigh N.C. double-circle datestamp, Extremely Fine, a lovely example from Stone 3, with 2003 P.F. certificate 290.00 10c Rose (5). Large margins to full, radiant color nicely complemented by blue 1205 Lynchburg circular datestamp cancel, Very Fine and choice, a stamp with great visual 10c Carmine Rose (5 var). Bright shade (almost qualifies as the Carmine shade), large 1206 margins, neat strike of grid cancel, fresh and Extremely Fine, with 2001 P.F. certificate 1207 5c Light Blue, De La Rue (6). Horizontal pair, large margins to clear, well-struck "Randolph Macon College Va. Sep. 16" circular datestamp, Extremely Fine, a beautiful pair, with 2011 P.F. certificate..... E. 300-400 1208 5c Blue, Local (7). Huge margins all around including part of five adjoining stamps and left sheet margin, rich color, blue Petersburg Va. circular datestamp, Extremely Fine Gem, with 2001 P.S.E. certificate E. 200-300



1209 front and back

1209 **5c Blue, Local, Printed on Both Sides (7b).** Horizontal pair, large margins to just in at left including part of adjoining stamps at top, circular datestamp cancel, second side clearly printed and well-centered, faint manuscript offset

VERY FINE. ONE OF THE CHOICEST EXAMPLES OF THE RARE 5-CENT LOCAL PRINTED ON BOTH SIDES.



- 2c Pale Red (8a). Clear margins to ample, pretty shade, light strike of Raleigh N.C. double-circle datestamp, Very Fine example of this distinctive shade, with 2002 P.F. certificate 450 00
- 1213 **10c Blue, "TEN" (9).** Large margins all around, bright and fresh color, well-struck Calhoun Ga. circular datestamp, Extremely Fine Gem, with 2002 P.F. certificate . 500.00



1216 10c Milky Blue, Frameline (10a). Showing large part of framelines on three sides, crisp impression, "Mobile Ala. May 13" double-circle datestamp

> EXTREMELY FINE. A BEAUTIFUL USED EXAMPLE OF THE 10-CENT FRAMELINE ISSUE. RARE IN THIS CHOICE CONDITION.

> With 2006 P.F. certificate (XF 90)...... 2,250.00

1216

20c Green (13). Large to huge margins includ-1217 ing right sheet margin, pretty shade, light strike of Savannah Ga. circular datestamp, Extremely Fine, with 2001 P.F. certificate.......



1217



1218 Confederate States Balance. Two items, first is 62X5, huge margins to large, neat strike of circular datestamp, second is No. 4, large and even margins, rich color, light strike of

END OF SALE — THANK YOU

Grading Index to Sale 1255 Bold text means highest grade awarded

Grade		Lot	Year/Service/Grade
98J	1a	36	2010 PF 98J USED
98J	14	233	2015 PF 98J USED
98J	17	248	2016 PF 98J USED
98J	17	248	2012 PSE 98J USED
98J	135A	781	2010 PSE 98J USED
98J	380	987	2006 PSE 98J USED
98J	405	990	2010 PSE 98J USED
<u>98J</u>	427	994	2013 PSE 98J USED
98J	E8	1025	2012 PF 98J USED
98J	J16	1027	2008 PSE 98J USED
<u>98J</u>	JQ5	1139	2008 PSE 98J USED
98J	O36	1066	2008 PSE 98J USED
98	7	147	1 PSE 98 USED
98	9	161	2005 PSE 98 USED
98	26	300	2006 PSE 98 USED
98	65	392	2009 PSE 98 USED
98	70a	467	2013 PF 98 USED
98	70a	467	2005 PSE 98 USED
98	219	922	2013 PSE 98 USED
98	265	947	2009 PSE 98 USED
98	270	948	2009 PSE 98 USED
98	339	978	2007 PSE 98 USED
98	370	986	2007 PSE 98 USED
98	400	988	2014 PSE 98 USED
98	401	989	2008 PSE 98 USED
98	418	992	2007 PSE 98 USED
98	421	993	2013 PSE 98 USED
98	J36	1033	2008 PSE 98 USED
98	Q10	1136	2017 PSE 98 USED
98	Q12	1137	2008 PSE 98 USED
95XC	119	716	2013 PF 95XQ USED
95XC	JQ4	1138	2015 PF 95XQ USED
95J	220c	923	2015 PF 95JXQ USED
95J	9	162	2017 PSE 95J USED
95J	11	202	2005 PSE 95J USED
95J	11	203	2008 PSE 95J USED
95J	11A	198	2008 PSE 95J USED
95J	11A	204	2005 PSE 95J USED
95J	33	334	2017 PF 95J USED
95J	63	375	2015 PF 95J USED
95J	63	375	2005 PSE 95J USED

Grade 95J	Scott 116	Lot 691	Year/Service/Grade 2009 PSE 95J USED
95J	209	902	2004 PSE 95J USED
95J	213	917	2006 PF 95J USED
95J	236	927	2009 PSE 95J USED
	238		2009 PSE 95J USED
95J		930	
95J	312	973	2005 PSE 95J USED
95J	019 2	1058	2008 PSE 95J USED
95 95	8	99 1211	2009 PSE 95 USED 2016 PF 95 USED
	10A		
95		174	2007 PF 95 USED
95	11 11	195	2007 PF 95 USED
95	11, 11A		2006 PF 95 USED
95	11, 11A		2008 PSE 95 USED
95	13	231	2002 PSE 95 USED
95	14	235	2006 PSE 95 USED
95	15	240	2009 PSE 95 USED
95	18	254	2006 PSE 95 USED
95	26	301	2008 PSE 95 USED
95	28b	317	2012 PF 95 USED
95	31	328	2005 PSE 95 USED
95	32	332	2007 PSE 95 USED
95	33	335	2006 PSE 95 USED
95	33	336	2008 PSE 95 USED
95	34	340	2010 PF 95 USED
95	65	393	2004 PSE 95 USED
95	68	453	2008 PSE 95 USED
95	70a	468	2010 PF 95 USED
95	71	482	2007 PSE 95 USED
95	71	483	2014 PSE 95 USED
95	72	494	2009 PSE 95 USED
95	76	527	2005 PSE 95 USED
95	85B	558	2005 PSE 95 USED
95	85E	561	2005 PSE 95 USED
95	93	588	2014 PF 95 USED
95	93	589	2013 PSE 95 USED
95	97	613	2006 PF 95 USED
95	113	649	2006 PSE 95 USED
95	119	717	2005 PSE 95 USED
95	141	776	2005 PSE 95 USED
95	154	815	2009 PSE 95 USED
95	185	880	2006 PF 95 USED

Grade 95	Scott 189	Lot 887	Year/Service/Grade 2014 PF 95 USED
95	190	891	2007 PSE 95 USED
95	237	928	2008 PSE 95 USED
95	239	932	2006 PSE 95 USED
95	242	936	2013 PSE 95 USED
95	243	938	2012 PF 95 USED
95	243	938	2006 PSE 95 USED
95	244a	941	2014 PSE 95 USED
95	278	955	2016 PSE 95 USED
95	280a	957	2007 PSE 95 USED
95	288	959	2009 PSE 95 USED
95	289	960	2009 PSE 95 USED
95	290	961	2005 PSE 95 USED
95	291	962	2002 PSE 95 USED
95	297	967	2008 PSE 95 USED
95	299	969	2010 PSE 95 USED
95	369	984	2005 PSE 95 USED
95	595	1016	2008 PF 95 USED
95	C13	1018	2005 PSE 95 USED
95	C15	1021	2014 PSE 95 USED
95	E2	1023	2007 PSE 95 USED
95	K16	1045	2006 PF 95 USED
95	O61	1073	2006 PF 95 USED
95	PR9	1092	2013 PSE 95 USED
90XC	1b-C	53	2015 PF 90XQ USED
90XC	131	748	2019 PF 90XQ USED
90XC	154	816	2017 PF 90XQ USED
90XC	188	886	2014 PF 90XQ USED
90J	117	706	2011 PSE 90J USED
90J	137	762	2019 PF 90J USED
90J	220c	924	2007 PSE 90J USED
90J	K17	1044	2008 PSE 90J USED
90J	018	1057	2008 PSE 90J USED
90	2	101	2007 PF 90 USED
90	2	104	2007 PF 90 USED
90	2	128	2008 PSE 90 USED
90	9	163	2006 PF 90 USED
90	9	164	2007 PSE 90 USED
90	10a	1216	2006 PF 90 USED
90	14/15	237	2017 PSE 90 USED
90	16	242	2020 PF 90 USED

Grading Index to Sale 1255 Bold text means highest grade awarded

Grade	Scott	Lot	Year/Service/Grade
90	18	256	2014 PF 90 USED
90	18	257	2011 PSE 90 USED
90	22	274	2008 PSE 90 USED
90	24	279	2013 PF 90 USED
90	25	284	2008 PF 90 USED
90	28A	319	2006 PF 90 USED
90	36B	354	2005 PSE 90 USED
90	37a	356	2008 PSE 90 USED
90	38	364	2005 PSE 90 USED
90	64	385	2009 PSE 90 USED
90	64b	390	2005 PF 90 USED
90	67a	449	2006 PF 90 USED
90	67b	452	2014 PF 90 USED
90	69	458	2006 PF 90 USED
90	70	463	2005 PSE 90 USED
90	70b	473	2008 PSE 90 USED
90	70c	477	2012 PSE 90 USED
90	71	484	2006 PF 90 USED
90	76	528	2007 PSE 90 USED
90	78	537	2006 PF 90 USED
90	84	552	2010 PSE 90 USED
90	87	570	2007 PF 90 USED
90	90	585	2006 PF 90 USED
90	93	592	2007 PF 90 USED
90	95a	608	2009 PSE 90 USED

Grade	Scott	Lot	Year/Service/Grade
90	96a	609	2006 PF 90 USED
90	114	656	2006 PF 90 USED
90	115	683	2015 PSE 90 USED
90	116	704	2012 PF 90 USED
90	122	732	2008 PF 90 USED
90	134A	757	2013 PF 90 USED
90	137	763	2007 PF 90 USED
90	138A	783	2013 PF 90 USED
90	148	791	2007 PSE 90 USED
90	153	811	2006 PF 90 USED
90	154	817	2006 PSE 90 USED
90	157	827	2005 PSE 90 USED
90	162	858	2007 PF 90 USED
90	163	862	2008 PSE 90 USED
90	189	888	2010 PSE 90 USED
90	208	898	2010 PSE 90 USED
90	209b	903	2010 PSE 90 USED
90	210	912	2006 PF 90 USED
90	276	951	2007 PSE 90 USED
90	277a	954	2009 PSE 90 USED
90	292	963	2006 PF 90 USED
90	502d	999	2007 PSE 90 USED
90	530a	1005	2019 PF 90 USED
90	024	1060	2014 PF 90 USED
90	O30	1061	2008 PF 90 USED

Grade 90	Scott O39	Lot 1068	Year/Service/Grade 2009 PSE 90 USED
90	O40	1070	2007 PF 90 USED
90	PR122	1130	2006 PF 90 USED
85	2	119	2008 PSE 85 USED
85	2	129	2016 PF 85 USED
85	9a	1214	2006 PF 85 USED
85	17	253	2006 PF 85 USED
85	35	343	2007 PSE 85 USED
85	62B	374	2006 PF 85 USED
85	117	709	2006 PF 85 USED
85	117	710	2007 PF 85 USED
85	120	722	2006 PF 85 USED
85	161	854	2006 PF 85 USED
85	161	854	2005 PSE 85 USED
85	218	919	2007 PF 85 USED
85	PR89	1113	2003 PSE 85 USED
80	1	73	2014 PSE 80 USED
80	10A	180	2007 PF 80 USED
80	107	634	2006 PSE 80 USED
80	207	897	2005 PSE 80 USED
80	07	1049	2010 PSE 80 USED
80	O67	1076	2011 PSE 80 USED
75	108	635	2011 PSE 75 USED
70	26	312	2005 PSE 70 USED

Pesources siegelauctions.com

CATALOGUES AND PRICES REALIZED

Images and descriptions for all sales going back to 1992, our Rarities sales from 1964 and selected older name sales. PDF catalogs go back to our first sale in 1931.



Robert a Sugar			
POWER SEASON	ACTOR SISE ATTENDOOR, RESINCE BELLEVIAN MADE		
Ser	in the state of th	EARCE	
Sen Dane	Notice Williams McDea of	efecting's town I proprietite femaless	
Ansa Sub Ansa Sanusii Saue/Courtry Catalogue II	March 1		
Srape M	Discourage (M.) PR (Security)		
Special Season season Season season Season season Season season S	Processing to the Processing t		
Search harter	CHEMINETERS / Environmental		

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When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.





BIDS

Sale 1255

May 17-20, 2022

PA		#

Use this form to submit absentee bids or to confirm telephone bids

T P	Please provide the following information:						
N	NAME						
A	ADDRESS						
C	CITY/STATE/ZIP						
P	PHONE		MOBILE				
E	EMAIL						
7	Have you purchased fi	rom us in the J	past 5 years?	es (please go o (references	to Section 3) s required below)		
S	TAMP FIRM		PHONE				
	TAMP FIRM						
	Please submit reference will not be executed if s						
-	Absentee bids will adv "Plus", "Break Tie" of Indicate any "Or" bid If you wish to limit th	r "Buy" bids w Is between lot 1	ill not be executed number/bid entries	and bracket	your choices		
Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$		
18% Buye	Bids: Check this box if er's Premium, taxes, omit has been reached.	duty and ship	ping costs). Your b	oids will be e	executed until your		
4 th	By signing this form, he Conditions of Sale atalogue (printed and d ot limited to a) payn	you agree to printed in th ligital), including	all of other prescree sale bids will be ng but you waive t	ribed charges. executed as a c he right to ma	You agree that your courtesy by Siegel, but ake any claim against		
	emanded by the Siegel fi he 18% Buyer's Premi- ustoms duty, shipping c	rm, and b) payn um, any sales	nent of or your par tax or honor all b	ticipation in t ids as submitt	rising from these bids he sale. You agree to ed, regardless of any		

Additional Bids

Sale 1255

May 17-20, 2022

PADDLE #

Bid \$	Lot #	Bid \$	Lot #	Bid \$

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Fedex Envelope	\$25
Fedex Box	\$35 - \$50*
Fedex	\$50 - \$100**
Fedex Ground or Express	By weight
Priority Mail Env Priority Mail Box	\$10.00 \$25 - \$35
	Fedex Envelope Fedex Box Fedex Fedex Fedex Ground or Express Priority Mail Env

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2021

Bid	Increment	Bid Increment
Up to \$200	\$10	\$20,000-30,000 \$1,000
\$200-500	\$25	\$30,000-70,000 \$2,500
\$500-1,000	\$50	\$70,000-140,000 \$5,000
\$1,000-3,000	\$100	\$140,000-500,000 \$10,000
\$3,000-7,000	\$250	\$500,000-\$1m \$25,000
\$7,000-20,000	\$500	Above \$1m Discretionary

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