

SIEGEL AUCTION GALLERIES











2022 RARITIES OF THE WORLD™

SALE 1260—TUESDAY, JUNE 28, 2022, AT 1:30 P.M.







All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only, subject to COVID-19 rules

ROBERT A. SIEGEL AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036 Phone (212) 753-6421 • Email: stamps@siegelauctions.com Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at

siegelauctions.com



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Scott R. Trepel President strepel @siegelauctions.com



John P. Zuckerman Senior Vice President izuckerman @siegelauctions.com



Corey Long Senior Vice President clong @siegelauctions.com



Samantha Aragon VP, Financial samantha @siegelauctions.com



Gina Cashia VP, Operations gina @siegelauctions.com



Andrea Moreno Operations andrea @siegelauctions.com

Siegel International Dallas (214) 754-5991



Charles F. Shreve Director, Siegel International charles @siegelauctions.com



Andrew Titley VP, Siegel International andrew @siegelauctions.com



Chris Anderson International Specialist chris @siegelauctions.com

Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids: All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be l by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Out of Bondage

AFTER 40 YEARS OF BEING A "LICENSED AND BONDED" AUCTIONEER, I AM now just an auctioneer. Effective June 15, 2022, the New York City Department of Consumer Affairs no longer requires individuals to maintain a license and bond to conduct auctions. It is part of Local Law 80 of 2021, which passed the City Council quietly last year. I read the law and it seems to rescind all sorts of things related to business, such as doing laundry, selling chopped meat, bingo and holding auctions.

Still fresh after all these years is the memory of going down to City Hall in lower Manhattan and standing in line with the hot dog vendors to obtain my license. Every two years I had to go through the ritual of renewing my license, which mainly involved assuring the licensing agency that I was up to date with child support payments. It also required an auctioneer's surety bond, which by definition "protects the public from auctioneer fraud, false advertising, misrepresentation or mishandling of items, and any other type of illegal behavior." (I had to look that up.) That's one overhead expense I can cross off the list.

As a person unnaturally attached to past traditions, I always liked being "licensed and bonded." Those words appear on our stationery, and I had them painted in beautiful old-timey gold letters on the glass entry door of our office. I suppose now I will have to remove that statement from our door. Or maybe I can paint over it to read "LICENTIOUS AND BONAFIDE."

Auctioneers' licenses never really did much to keep auctioneers honest. The butcher's scale might be certified, but that does not stop him from putting a finger on it. Unless there is a compliance officer watching every move, crooked auctioneers are difficult to catch.

There have been so many ways to cheat trusting consignors. Back in the days before widespread distribution of prices realized, the old trick was telling the winning bidder one price and the consignor another (lower, of course). I heard about one stamp auctioneer who would put four out of five boxes of a collection lot on the floor for viewing, and keep the fifth box in his office—somehow he always managed to outbid everyone else for the lot. Another old-timer would assure widows that the best way to lower their tax bill was to sell some of her deceased husband's collection at auction, and sell the rest privately at a price he would make sure was "fair." It worked every time, except in the case of one estate, which ended up being sold in two parts because there was a tough ex-wife around who wanted to make sure her daughter got her full inheritance.

Bidders in auctions also face perils from dishonest auctioneers. One story goes like this: a bidder learned from his agent that he won the lot at \$X, but was surprised when he received his invoice and saw it was billed at a higher price. The auctioneer explained that another written bid came in the next day and they had to make sure it was counted. I suppose by the same reasoning, if the underbidder died the next day, the winner would get the lot at a lower price.

This will be the first auction I conduct as an unlicensed and unbonded auctioneer. It will be just about the only thing I do these days without a federal, state or city authority breathing down my neck. I promise to keep my finger off the scale.

AFTERNOON SESSION (LOTS 1-194) TUESDAY, JUNE 28, 2022, AT 1:30 P.M.

2022 RARITIES OF THE WORLD™

GEORGE WASHINGTON FREE FRANK



George Washington. Free frank "President U.S." as President on folded cover addressed in another hand to "His Excellency George Walton, Governor of the State of Georgia", endorsed "Public Service", light strike of "N. York Jul. ?" straightline datestamp with matching "FREE" handstamp, paper shows clear "C Taylor" of watermark, docketed "Letter President of the United States 9th July 1789", some expert restoration, some soiling along folds

VERY FINE. AN ATTRACTIVE AND RARE EARLY EXAMPLE OF GEORGE WASHINGTON'S "PRESIDENT U.S." FREE FRANK.

George Washington's term as president began on April 30, 1789. On July 6, just three days before this was written, Washington signed into law the first major piece of legislation of the new government by passing the Tariff of 1789, to protect domestic manufacturing and to raise revenue. E. 5,000-7,500

STAMPLESS COVERS



2 ₪ WINDSOR LOCKS CT. Type I with scrolls under "CT" and "KS", unusually bold and detailed strike of red pictorial handstamp with Jan. 6 date in manuscript on folded letter datelined "Windsor Locks 4th January 1835" to Bremen Maine, "18¾" rate in manuscript, minor edge soiling

VERY FINE EXAMPLE OF THE PICTORIAL WINDSOR LOCKS HANDSTAMP AND THE SECOND EARLIEST RECORDED IN THE DUFFNEY CENSUS. A WONDERFUL EXAMPLE OF 19TH CENTURY AMERICAN POSTAL ART.



PANAMA. Bold strike of red straightline handstamp, slightly smudged blue manuscript "30" for U.S. rate from Panama on cover to William Henry Aspinwall in New York with "Corwine, Bro. & Co. Commercial Agents & Forwarding Merchants Panama." corner card, small trivial tear top left corner

VERY FINE. A SCARCE AND CHOICE "TRIPLE THREAT" COVER WITH THE RED "PANAMA" STRAIGHT-LINE AND TWO ADDITIONAL IMPORTANT PANAMA ASSOCIATIONS.

Amos B. Corwine served as the U.S. consul in Panama. His responsibilities included arranging for mail to be carried across the Isthmus and to receive mail for transport on the Pacific Mail Steam Ship Co. line. The red "PANAMA" straightline was applied by Corwine in Panama. William Henry Aspinwall (1807-1875) was the promoter of the Pacific Mail Steamship Co. and the Panama Railroad. Aspinwall, Panama (New Grenada), was named for him.

Ex Jarrett. Illustrated in Wierenga United States Incoming Steamship Mail (figure 353, p. 246)....... E. 2,000-3,000



4 ⋈ New Orleans La. Apr. 22 (1867). Clear strike of circular datestamp and "15" (cents) in circle due handstamp, "New York 12 Apr. 27(?)" 12c debit datestamp on Andrew Jackson "The Hero of New Orleans, On the Square before the St. Louis Cathedral" illustrated cover to Bordeaux, France, red Havre arrival datestamp (May 10) and "8" decimes due handstamp, Paris (May 11) and Bordeaux (May 12) backstamps

VERY FINE. AN EXTREMELY RARE ANDREW JACKSON "THE HERO OF NEW ORLEANS" ILLUSTRATED DESIGN ON A COVER MAILED IN CLOSE PROXIMITY TO THE CENTENNIAL OF HIS BIRTH, FROM THE CITY WHERE THE WAR OF 1812 ENDED WITH HIS GREATEST VICTORY

General and President Andrew Jackson was a popular figure in both the South and the North prior to and during the Civil War. Along with Thomas Jefferson, he was one of two great Americans whose likeness appeared on stamps of both sides during the war (U.S. No. 73 and C.S.A. Nos. 3 and 8). This "Hero of New Orleans" design, while giving the initial impression that it was created as Civil War patriotic stationery, is not present in any of the major Civil War catalogues or auction catalogues we searched, and we have not seen an example used during the war. Based on what we know and its use from New Orleans in 1867, it seems quite possible this design was created after the war, in 1867, to commemorate the 100th anniversary of "Old Hickory's" birth on March 17, 1767. Certainly in this case, it was used to celebrate the centenary.................. E. 2,000-3,000



Detail of ca. 1902 stereograph card picturing the equestrian statue of Andrew Jackson and Saint Louis Cathedral in New Orleans, the basis of the printed design on the cover offered here. The statue is one of four in the U.S. by sculptor Clark Mills. It was erected in 1856 in New Orleans.

BALTIMORE, MARYLAND, POSTMASTER'S PROVISIONAL



5

5° Baltimore, Maryland, 5c Black on White (3X1). Position 10, showing nearly complete framelines all around, also without the usual pen cancel and tied by traces of two letters in manuscript "Due 5" (due to weight), cancelled by well-struck blue "PAID" handstamp with additional strike at left, matching "Baltimore Md. Oct. 17" (1846) circular datestamp on folded letter to Frederick Md., reply docketing at left, absolutely fresh in every respect

EXTREMELY FINE GEM 5-CENT BALTIMORE PROVISIONAL ON WHITE PAPER, SHOWING NEARLY COMPLETE FRAMELINES ALL AROUND, WITHOUT PEN CANCEL AND TIED ON COVER. THIS IS ONE OF THE FINEST KNOWN BALTIMORE STAMPS.

The presence of nearly complete framelines around the stamp on this cover is extremely unusual, since each adjoining position shared a common frameline. This is akin to the Confederate 10c "Frameline" issue (No. 10) — which is judged by the degree of completeness (or incompleteness) of the framelines, with nearly complete examples commanding huge premiums. A review of the USPCS online census of the Baltimore Provisional stamps demonstrates how rare it is to find a stamp with nearly complete framelines, without pen cancel and in sound condition. Adding to that the stamp's use on a fresh cover, we have every reason to regard this as is one of the most outstanding Baltimore Provisionals extant.

No. 10 in the Hayes census (*Collectors Club Philatelist*, Jan. 1970). USPCS census no. 20100. Ex Col. Green (May 26-28, 1943, lot 1) and Haub. With 1976 and 2022 P.F. certificates — the latter specifically pointing out the "nearly complete dividing lines"...... E. 20,000-30,000



Detail

IUNE 28, 2022

1847 ISSUE OFF COVER

6 (★) **5c Brown (1).** Unused (no gum), beautiful early impression in a deep dark shade we consider Dark Brown (Scott 1a), essentially balanced margins all around, outstanding color on nicely blued paper

EXTREMELY FINE. A LOVELY UNUSED EXAMPLE OF THE 5-CENT 1847 ISSUE FROM AN EARLY IMPRESSION.



6



5c Red Brown (1). Position 100L with large bottom right corner interpane margins, 3mm at right and 10½mm at bottom, full to large margins other sides, bright color and detailed early impression, neat strike of red grid cancel, very faint manuscript offset on back from address, small corner creases at bottom of sheet margin are 10mm from the design and therefore inconsequential

VERY FINE AND CHOICE CORNER-MARGIN COPY OF THE 5-CENT 1847 ISSUE.

7

8 **5c Blackish Brown (1a var).** Extremely intense and dark color, worn-plate impression, full to large margins including portion of adjoining stamp at bottom, **black grid** cancel, Very Fine and choice, with 1997 P.F. certificate stating "Genuine, Scott 1a, Blackish Brown in the family of Ridgway's Dark Van Dyke Brown"..... 1,575.00



8



5c Red Orange (1c). Large margins to ample at bottom, brilliant color, worn-plate impression, bold strike of red New York square grid cancel

VERY FINE AND CHOICE. A BEAUTIFUL USED EXAMPLE OF THE 5-CENT 1847 ISSUE IN THE SCARCE RED ORANGE SHADE.

Ex Wall and from our 2012 and 2015 Rarities sales. With 2011 P.F. certificate. Scott value \$8,500.00

..... E. 2,000-3,000



10 **10c Black (2).** Positions 10/20R1, vertical pair, full to large margins all around, sharp impression, neat red grid cancels

EXTREMELY FINE. AN OUTSTANDING VERTICAL PAIR OF THE 10-CENT 1847 ISSUE — EXTREMELY RARE IN THIS SUPERB CONDITION.

Ex Hillmer and Mirsky. With 1996 P.F. certificate 2,300.00

10



11

10 **10c Black (2).** Positions 41-45L1, horizontal strip of five with **left sheet margin**, other sides full margins to just in between second and third stamps, beautiful "**paint red**" grid cancels of Mobile Ala., second stamp from left faint vertical crease, long scissors-cut between fourth and fifth stamps extends from bottom nearly to top (into frameline of fourth stamp) and is reinforced with a hinge

VERY FINE. AN OUTSTANDING LARGE MULTIPLE OF THE 10-CENT 1847 ISSUE, WITH THE ADDED FEATURE OF "PAINT RED" MOBILE ALABAMA GRID CANCELS. A GREAT RARITY.

Any multiple of the 10c 1847 larger than a pair is rare and strips of four or more are extremely rare. This strip of five is one of the most outstanding off-cover multiples of the issue.

Ex Caspary. With 1993 P.F. certificate...... E. 15,000-20,000

1847 ISSUE — DOMESTIC COVERS



12

12 Sc Red Brown, 10c Black (1, 2). 5c three large margins and in at left, worn-plate impression and very pale shade, affixed slightly over 10c which appears to have clear to full margins, cancelled by red 4-ring target cancels, matching "Greenwich N.Y. Feb. 8" (1851) circular datestamp and "V" 5c Roman numeral rate handstamp on long folded letter to North Adams, Massachusetts, 5c small corner crease at bottom left, 10c pressed-out vertical crease at left, some splitting along folds is expertly reinforced

FINE AND VERY SCARCE COMBINATION OF 5-CENT AND 10-CENT 1847 ISSUE STAMPS WITH AN UNUSUAL FANCY TARGET CANCEL OF GREENWICH, NEW YORK.

The two stamps were intended to pay the triple 5c under-300 miles for 1.5 ounces, but the half-ounce rate increments were eliminated in March 1849, so this was handstamped with the "V" 5c rate marking, either to indicate additional postage paid or (more likely) due from the addressee.

Ex Gross. With 1989 P.F. certificate...... E. 2,000-3,000



13 So c Red Brown (1). Intermediate impression, large margins including left sheet margin, clear at top left, pre-printing paper fold, affixed over manuscript "Paid 5" and cancelled by bold blue 4-bar grid with matching perfect strike of "Norwich & Worcester R.R. Nov. 16" (1849) route agent's circular datestamp on folded letter to Suffield, Connecticut

VERY FINE SHEET-MARGIN 5-CENT 1847 STAMP AND EXTREMELY FINE STRIKES OF THE NORWICH & WORCESTER RAILROAD BLUE DATESTAMP AND 4-BAR GRID.



14

14 So the Brown (1). Dot in "S" variety, intermediate impression, large margins to barely touching frameline at left, tied by red 4-bar grid cancel with matching "5" handstamp and "Norwich & Worcester R.R. Apr. 30" (1849) route agent's circular datestamp on folded letter to New York City, printed letterhead from the railroad with illustration of a steam engine pulling a freight car

EXTREMELY FINE. A BEAUTIFUL 5-CENT 1847 ON AN ILLUSTRATED RAILROAD LETTERSHEET, WITH NORWICH & WORCESTER RAILROAD RED DATESTAMP.

This is a superb strike of this route agent's circular datestamp, which is known in both red and blue and is very rare on 1847 covers. Ex Dick, Boker and Gross...... E. 2,000-3,000



15 ⋈ 5c Red Brown (1). Horizontal pair, large margins to full, grayish shade and intermediate impression, tied by red grid cancels, matching "New Bern N.C. Jul. 29" (1851) circular datestamp on buff envelope to Greenfield, Massachusetts, top flap with "New Bern Hotel N. Carolina" hotel forwarder's handstamp, original enclosure with "51" yeardate, stamps with indents from edge of cancel, faint corner crease at bottom left, cover lightly soiled

VERY FINE APPEARING AND RARE DEMONETIZED USE OF THE 5-CENT 1847 ISSUE ON A NORTH CAROLINA HOTEL COVER — (ILLEGALLY) OVERPAYING THE DOUBLE 3-CENT RATE.

This is a rare demonetized use overpaying double the new 3c rate. This is also reported to be the only North Carolina hotel cover extant bearing the 1847 Issue.

Ex Boker and Gross...... E. 2,000-3,000



16

5c Brown Orange (1d). Horizontal pair, huge margins to full including part of three adjoining stamps, radiant color, worn-plate impression, tied by red grids, matching "New-York Apl. 23" (1851) circular datestamp on buff cover to Lockport N.Y., docketing at top

VERY FINE. A BEAUTIFUL 5-CENT 1847 SHADE, WHICH WE BELIEVE CLOSELY APPROACHES IF NOT MATCHES THE RED ORANGE SHADE.

Ex Knapp. Identified as Red Orange by Dr. Amonette with his notes and signature on back. With 2010 P.F. certificate as Brown Orange (1d)...... E. 2,000-3,000



17

10c Black (2). Huge margins to just clear at bottom right, separated irregularly at top and bottom with portions of adjoining stamps, cancelled by red grid with matching "Apalachicola F.Ty. Nov. 28" (1850) circular datestamp (with old territorial designation) on Swift correspondence cover to North Fairhaven Mass., receipt docketing of Dec. 13, 1850 at left

VERY FINE. AN UNUSUALLY FRESH AND ATTRACTIVE 10-CENT 1847 ISSUE COVER FROM FLORIDA.

P.F. certificate no. 15313 no longer accompanies..... E. 2,000-3,000



18 inside and outside

18 ₪ 10c 1847 Issue, Turned Use with Confederate States 10c Engraved General Issue (U.S. 2, C.S.A. 11). 10c 1847 tied by red square grid cancel, matching "New York Feb. 4" (ca. 1848-50) circular datestamp on blue folded cover to John J. Gresham in Macon Ga., the sheet was turned, recut into an envelope and used approximately 15 years later within the Confederate States, trimmed and refolded with gummed flap on the 1847 side, franked with Confederate States 10c Blue, Die A (11) tied by Macon Ga. double-circle datestamp (ca. 1863-64), addressed to "Mr. Thomas B. Gresham [most likely John's son], Co. B 2nd Ga. Battallion, Sorells (late Wrights) Brigade, Mahone's division, Hills Corps, Army of Northern Virginia", the Confederate stamp unfortunately was partly chewed by pests, approximately three-quarters of the stamp still intact, the 10c 1847 with file fold where cover was refolded for second use, cover with edgewear and opened for display

A UNIQUE AND HISTORIC COVER BEARING THE 10-CENT 1847 ISSUE, SENT DURING THE ANTEBELLUM ERA FROM NEW YORK TO MACON, GEORGIA, TURNED AND RE-USED APPROXIMATELY 15 YEARS LATER DURING THE CIVIL WAR AS A CONFEDERATE COVER FRANKED WITH THE 10-CENT ENGRAVED ISSUE. THIS IS THE ONLY KNOWN 1847 TURNED USE WITH ANOTHER STAMP OF ANY KIND — MUCH LESS A CONFEDERATE STAMP. AN OUTSTANDING POSTAL HISTORY ARTIFACT.

There exists a large correspondence related to John J. Gresham dating as far back as the 1830s. More importantly, there is a second cover, included with this lot, which serves to confirm this turned use. The second cover is franked with a half-peeled 3c 1851 Issue stamp and was sent to John Gresham in Macon Ga. Like the 1847 cover, the second cover was refolded into an envelope and sent to Thomas B. Gresham with the Macon date-stamp — though it is missing its Confederate stamp.

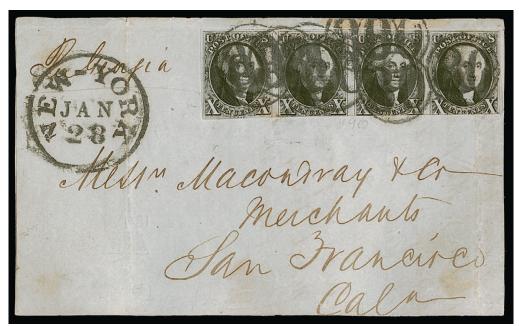
It is difficult to pinpoint the exact year of use for this cover during the 1847 period as this style of New York datestamp was in use for several years. The Confederate mailing date was either 1863 or 1864.

Turned uses with 1847 stamps are known, but one of the sides is invariably stampless. We record no 1847 turned covers with a second stamp, and a turned use with a Confederate stamp is truly remarkable. E. 3,000-4,000

19 ⋈ 10c Black (2). Vertical pair, ample margins to just in at left, tied by "paint red" grids, matching "Rochester N.Y. Nov. 23" (1850) circular datestamp on gray folded letter to New York City, fresh and Fine, an attractive cover, vertical pairs of the 10c 1847 are much scarcer than horizontal pairs E. 1,500-2,000



19



20

20 **10c Black (2). Horizontal strip of four,** ample to large margins three sides, touching to in at bottom, tied by nine strikes of black "80" in circle rate handstamp, "New-York Jan. 28" (1850) circular datestamp on cover front only (hinged to back of another cover), addressed to Macondray & Co., San Francisco, routed "Per Georgia", file folds including one thru end stamp at right

FINE APPEARANCE. AN OUTSTANDING AND EXTREMELY RARE STRIP OF FOUR OF THE 10-CENT 1847 ISSUE, PAYING THE 40-CENT RATE ON A COVER FRONT TO SAN FRANCISCO.

The steamer *Georgia* departed New York on January 28, 1850, and arrived at Chagres on February 18, after stops in Havana and New Orleans. After crossing the Isthmus of Panama, this was likely carried by the PMSS *California* to San Francisco, departing March 2.

USPCS census no. 8329. Ex Sampson and Chrysler. Illustrated in *Letters of Gold* (p. 43). Signed Ashbrook. P.F. certificate no. 293553 no longer accompanies. E. 15,000-20,000

1847 ISSUE — FOREIGN MAILS



21

5c Red Brown, 10c Black (1, 2). Two 10c singles, ample margins to just in, minor toning affecting both stamps and lettersheet, used with single 5c with large margins, intermediate impression, tied by multiple strikes of blue "10" in oval handstamp, matching "Baltimore Md. Sep. 18" (1849) circular datestamp on blue folded cover to Halifax, Nova Scotia, from the Noble correspondence, manuscript "4½" pence due marking, "UD. States/Halifax/Sp 27/1849" receiving backstamp, endorsed "pr Steamer Niagara via New York," but actually went via Boston, carried by the Cunarder Europa, departing Boston September 26 and arriving Halifax September 27, light folds barely affect end stamps

VERY FINE APPEARANCE. A SPECTACULAR 5-CENT AND 10-CENT 1847 ISSUE COMBINATION COVER TO NOVA SCOTIA BY CUNARD PACKET.

This is a rare and spectacular combination 5c and 10c 1847 Issue franking, used on a cover to Nova Scotia and intended (in error) to pay the 24c treaty rate applicable to letters carried from the United States to Great Britain via Halifax, Nova Scotia. To correct the USPCS 1847 census, there are only two covers with 5c and 10c 1847 combinations addressed to Robert Noble — census nos. 2788 and 2789 (offered here). The listing for a third cover with a 5/24/1849 date (no. 2787) is unverified and probably duplicates the entry for the 2788 cover, which is ex Gross (Sale 1211, lot 139).

The Noble 1847 combination covers, mailed after the Retaliatory Rate period, reflect confusion over how the new 24c U.S.-British treaty rate was to be applied to letters to the Maritime Provinces. This situation is explained by David D'Alessandris ("1847 Covers to the Maritime Provinces: An Update," *Chronicle* 238):

In January 1848, the Cunard Line began operating a second transatlantic route between Liverpool and New York. Like the Liverpool to Boston route, the Liverpool to New York steamers stopped en route in both directions in Halifax. However, by September 1850, Cunard stopped calling at Halifax on the Liverpool to New York route, probably to increase the speed of the crossing to better compete with United States steamship lines.

The Cunard Line rates to Halifax were not widely known, were not listed in the *United States Mail and Post Office Assistant* until 1863, and were not listed in the Postal Laws and Regulations until the 1866 edition. Moreover, the Cunard packet rates to Halifax, after the implementation of the U.S.-U.K. postal treaty, were illogical. Letters destined for the same Cunard steamer paid different postage based upon the destination. A letter to England could be paid 24c to destination, but a letter to be carried on the same Cunard steamer to Halifax, in a British Province, could only be paid to the port. Moreover, letters carried pursuant to the British open mail provisions of the United Kingdom treaty were charged a uniform 5c inland postage regardless of the distance to the port of debarkation, while letters to Halifax, not covered by the British open mail provisions, were still liable to charges of 5c or 10c depending upon the distance to the port. Letters from Halifax were also subject to confusion. At the start of the treaty period, letters arriving at Boston or New York from the United Kingdom were rated one-shilling (24c) to destination. However, letters arriving from Halifax, which were carried on the same ship (but a much shorter distance) were prepaid the same one-shilling packet postage, but were charged ordinary inland postage of 5c or 10c to destination. Given these illogical rates, it is no surprise that there was confusion.

Ex Seybold, Ackerman, Hollowbush, Pope and Dr. Kapiloff. 1985 P.F. certificate no longer accompanies.

E. 20,000-30,000



5c Red Brown (1). Horizontal pair, intermediate impression, full margins to in at left, cancelled by pen strokes and tied by extremely bold large "21" debit handstamp on small 1849 cover to Liverpool, England, manuscript "1/-" one-shilling due marking, carried by American packet on the *Hermann*, departing New York on August 20 and arriving Southampton on September 3, greenish-blue "Liverpool SP 4 1849 C" arrival backstamp, stamps with some slight puckering, minor cover stain in address

VERY FINE AND VISUALLY STRIKING USE OF A PAIR OF THE 5-CENT 1847 ISSUE ON AN UNDERPAID COVER TO ENGLAND, WHICH WAS TREATED AS COMPLETELY UNPAID AND STRUCK WITH THE BOLD "21" DEBIT HANDSTAMP.

The New York Exchange Office debited Britain 21 cents — 5 cents for U.S. inland postage plus 16 cents for American packet, indicated by the large black "21" handstamp. The 5c 1847 pair was not recognized as payment since partial payment was not allowed. The "21" debit handstamp was only used in New York from April to December 1848.

E. 2,000-3,000



23

5c Red Brown (1). Horizontal pair, worn-plate impression, huge margins to full, right stamp tear at top, tied by red grid cancels, blue "Baltimore Md. Sep. 15" (1850) circular datestamp on blue folded letter to Halifax, Nova Scotia, Noble correspondence, endorsed "pr Hibernia via Boston", manuscript "4½" pence due marking, Very Fine appearing use of the 1847 Issue to a scarce B.N.A. destination, in contrast to the cover offered in lot 21, by 1850 correspondents of Robert Noble from Baltimore had figured out the correct rates as this cover was not overpaid, ex Rust and Hart E. 1,500-2,000



24 ⋈ 10c Black (2). Large margins to full, intense shade, creased at right by file fold, cancelled by black grid with red "Washington City D.C. Sep. 28" (1847) circular datestamp on folded letter to London, England, carried on the Cunarder *Britannia*, departing Boston October 1, 1847, and arriving Liverpool October 16, manuscript "1/-" one-shilling due marking, receipt docketing of Oct. 16 on back, Fine appearing and attractive early use of the 10c 1847 Issue to England, P.F. certificate no. 280776 no longer accompanies........ E. 1,500-2,000



25



1847 ISSUE COVER TO GERMANY ONE OF FIVE RECORDED 10-CENT 1847 COVERS TO GERMANY

10c Black (2). Full margins to clear at bottom, cancelled by well-struck blue grid, matching "Schenectady N.Y. Apr. 14" (1851) circular datestamp on blue folded cover to Joseph A. Santori (wine business) in Steinenstadt, Baden, Germany, red "New-York Apr. 15" circular datestamp on back, carried on the Ocean Line Washington, departing New York on April 19, 1851, and arriving at Bremerhaven on May 5 after stopping at Southampton, receiving backstamp (May 9), stamp has toned spots tying it to the cover (faint stains on inside of letter), manuscript notations erased at right.

VERY FINE. ONE OF ONLY FIVE RECORDED 10-CENT 1847 COVERS TO GERMANY. THIS REMARKABLE COVER WITH ITS ARRAY OF RATE MARKINGS WAS CARRIED FROM NEW YORK TO BREMEN BY THE OCEAN STEAM NAVIGATION COMPANY.

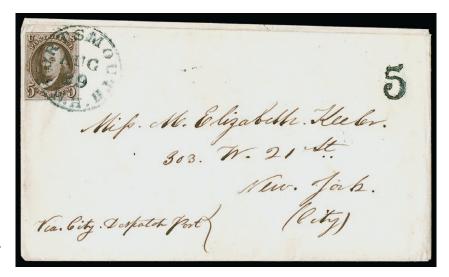
This outstanding cover is one of five verified 10c 1847 covers to Germany, and it is one of the few with either denomination carried by the Ocean Line. The complex markings are explained in Burkhard Krumm's article, "1847 Covers to the German States," in Chronicle 256, which illustrates and describes this cover. The 10c stamp pays the double 5c under-300 miles rate from Schenectady to New York City. The "48" debit handstamp was applied at the New York foreign-mail office for the double 24¢ American Packet rate. The red "AMERICA/UBER BREMEN" handstamp was applied at the Hanover post office in Bremen, where the red crayon "18" was written to its left to indicate the amount owed to Bremen in gutegroschen (approximately 48c). The same clerk wrote "1½" in red crayon at lower left indicating that the weight was 1½ loth (double rate). Hanover added 2½ gutegroschen for its transit fee and applied the red "20½" handstamp at upper left as a debit to the Thurn & Taxis post office, which converted the amount to 89 kreuzers and added 11 kreuzers for transit to Wurttemberg. This total of 100 kreuzers equals 1 gulden 40 kreuzers, to which Thurn & Taxis added another 24 kreuzers for Baden internal postage, written as "1f40/24" at center. The total amount due, 2 gulden 4 kreuzers (124 kreuzers), is written as "2f4c" at right.

The U.S. postal reforms of 1845 set in motion the post office's efforts to establish a subsidized American transatlantic mail line with regular routes to and from Europe. The creation of the Ocean Steam Navigation Company and successful negotiation of the U.S.-Bremen postal treaty of 1847 were consequences of this long and involved process, the history of which has been documented by students here and abroad. An excellent series of articles on the subject, including research by Wolfgang Diesner and Richard F. Winter, has appeared in the *Chronicle* (126, 129, 149 and 159), which updates earlier published work by George E. Hargest. More recently, Dwayne Littauer and Burkhard Krumm have made valuable contributions on this subject.

1847 Issue covers carried by the Ocean Line are very scarce, as are 1847 covers to Germany (fewer than 35 covers can be verified). Only five of the six 10c 1847 covers to Germany have been verified, including the celebrated Heidelberg cover offered in one of our sales of the William H. Gross collection (Sale 1211, lot 158). The Heidelberg cover and the cover offered here were carried on the same voyage of the *Washington*.

Ex John D. Pope III, Dr. Leonard Kapiloff, Joseph Hackmey and William H. Gross. Illustrated in Stanley B. Ashbrook, *Special Service*, #32, pp. 231-233, photo 125. With 1985 and 2004 P.F. certificates. E. 20,000-30,000

1847 ISSUE — LOCAL POSTS



27

5c Red Brown (1). Large margins to clear, rich color and detailed early impression, tied by blue "Portsmouth N.H. Aug. 29" circular datestamp with matching "5" handstamp on cover to street address in New York City, with "Via City Despatch Post" manuscript notation at lower left, stamp with small corner crease at top left

VERY FINE AND RARE USE OF THE 1847 ISSUE WITH A CITY DESPATCH LOCAL POST MANUSCRIPT DIRECTIVE.

In a February 2005 *Chronicle* article by Gordon Stimmell, he notes that eight covers were discovered used from Portsmouth with either "*Care of*" or "Via" the City Despatch Post (a local post at this time). These are the only recorded 1847 Issue covers which are directed to go through a local post.

Ex DuPuy. P.F. certificate no. 424927 no longer accompanies. E. 2,000-3,000



28

28 Sc Red Brown (1). Large margin at right, just in at left, worn-plate impression, small surface scrape at top right, tied by blue "Philada Pa. 5cts Jul. 25" (1850) integral-rate circular date-stamp with second strike to right, used with Eagle City Post, Philadelphia Pa., (1c) Red on Bluish (61L3), on July 25, 1850 datelined folded letter to Providence R.I.

VERY FINE. THE ONLY RECORDED COMBINATION OF THE 5-CENT 1847 ISSUE WITH THE EAGLE CITY POST ISSUE ONE-CENT RED ADHESIVE. A MAGNIFICENT POSTAL HISTORY RARITY.

There are only two recorded 1847 Issue covers with Eagle City Post adhesives (Meyersburg census, *Chronicle* 156, November 1992, and confirmed in USPCS 1847 Census). The earlier is a March 3, 1849 cover with the "Sawtooth" adhesive (Scott 61L2, ex Gross, Sale 1041, lot 262, realized \$15,500 hammer). This is the second cover, a July 25, 1850 use to Providence R.I. (Scott 61L3).

USPCS census no. 11015. Ex Hollowbush and Ring. Signed "Genuine P. H. Ward Jr.". With 2002 P.F. certificate. Listed but unpriced in Scott. E. 5,000-7,500

1851-60 ISSUES



29 * 1c Blue, Ty. II (7). Positions 69/99L2, vertical strip of four, original gum, paper h.r. top stamp and bottom stamp with some gum loss, rich color, large margins at sides and part of sheet margin at bottom, top stamp cut in at top, Position 79 with a light wrinkle, the three stamps below the top stamp are all Extremely Fine or appear so, the bottom stamp, despite some gum loss, is a Gem, overall an attractive strip, Scott value as two pairs 4,600.00

30 ★⊞ 1c Blue, Ty. II (7). Positions 67/77-78/87-88/97-98L2, block of six with additional stamp separated and reattached at top, original gum, slightly disturbed with some adherence except for the middle row with Position 88 lightly hinged, rich color, huge bottom sheet margin, margins other sides to mostly full or clear, diagonal wrinkle thru Positions 77/87, scissors-cut in bottom margin at left becomes more of a crease into Position 87

VERY FINE APPEARANCE. A SCARCE ORIGINAL-GUM LARGE BLOCK OF THE ONE-CENT 1851 ISSUE.

Scott value as a block of four, a pair and a single 12,800.00



30



31°★ 1c Blue, Ty. IV (9). Recut once at bottom, original gum, lightly hinged, huge even margins including portion of adjoining stamp at bottom, deep rich color on fresh paper

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE ONE-CENT 1851 TYPE IV IMPERFORATE, GRADED SUPERB 98 BY P.S.E..

3-CENT ORANGE BROWN SE-TENANT MULTIPLE WITH TYPES I AND II, SCOTT 10 AND 10A

32 ★



32

3c Orange Brown, Ty. II/II/I/I (10A/10A/10/10). Positions 60/70/80/90R1i, vertical se-tenant Type I and II strip of four, top stamp recut at left (No. 10A), second stamp recut at right (No. 10A), bottom two stamps without any recutting (No. 10), original gum and possibly Mint N.H. (it is difficult to make an exact determination), mostly clear to large margins all around except just barely touching outer frame line in two small spots, wonderful rich color and proof-like impression, horizontal crease between each stamp mostly confined to margins between stamps and slight separation at right between top pair

FINE-VERY FINE. A SPECTACULAR ORIGINAL-GUM MULTIPLE OF THE 3-CENT 1851 ORANGE BROWN, WITH THE TOP STAMPS TYPE II (SCOTT 10A) AND THE BOTTOM STAMPS TYPE I (SCOTT 10) FORMING A SE-TENANT PAIR. THIS MAY WELL BE THE ONLY UNUSED MULTIPLE CONTAINING BOTH TYPES. ONE OF THE GREAT RARITIES OF THE ISSUE. SCOTT 10 IS EXCEEDINGLY RARE IN ORIGINAL-GUM CONDITION — THIS IS ONLY THE SECOND WE HAVE OFFERED SINCE 2009.

Dr. Carroll Chase, in his seminal book on the 3c stamps, (pp. 80-81), notes that Type I stamps are defined as having outer framelines on all sides. It is known in two different sub-types — with no inner framelines (now Scott 10 or 11), and with inner framelines at either left or right sides or both (Scott 10A or 11A). The 3c Orange Brown stamps are only known from Plates 0, 1 Early, 1 Intermediate, 2 Early and 5 Early. However, Plate 0, 2 Early and 5 only contain stamps with the inner framelines, making setenant multiples impossible. Scott 10, with no inner lines, only comes from certain positions on Plate 1 Early and Plate 1 Intermediate.

Dr. Chase notes that on Plate 1 Early and Intermediate, 91 positions show two inner framelines, 12 positions show inner frameline at left and 33 show inner frameline at right (Scott 10A). 64 positions show no inner lines (Scott 10). Plate 1 Early was only used until early July 1851, when it was softened and reentered and recut in an attempt to deepen impressions on the plate (Plate 1 Intermediate). The plate was then used for approximately three more months before it was extensively recut and used to print shades classified as Scott 11 and 11A.

The 2008 Scott Catalogue started listing the two types of inner lines as separate major catalogue numbers, partly in order to distinguish between the rarity of the types, the same way they treat the types of the 1c and 10c stamps of the same series.

With 2006 P.S.E. certificate not noting the types. Scott prices an unused pair of Types I and II at \$12,000.00, but we have never seen another. Scott value as se-tenant pair and two singles is \$19,250.00...... E. 10,000-15,000





34

3c Dull Red, Type II (11A). Margins to just in, tied by blue "Wells, Fargo & Co. Express San Francisco." octagonal handstamp with second strike at bottom on 3c Red on Buff Nesbitt entire (U10) to Hamburg, Germany, manuscript "pr. Sierra Nevada" at top and carried privately in 1855 on that vessel to Panama, after crossing the Isthmus sailed on the Star of the West to New York, Wells Fargo & Co. delivered the cover to the New York post office where blurry strike of New York 23c debit datestamp struck for American Packet service, carried on the Collins Line Atlantic, departing New York April 4 and arriving Liverpool April 18, manuscript rates including "13" silbergroschen credit and "18" due, backstamped with additional Wells Fargo & Co. shield handstamp as well as Aachen and Hamburg datestamps, Nesbitt seal on flap, long tear at right expertly repaired, Very Fine appearance, a colorful and rare 1851 Issue cover from San Francisco to Germany, carried by Wells Fargo & Co. to New York and by American Packet and Prussian Closed Mail to Germany............................... E. 1,500-2,000



35° **5c Red Brown (12).** Full to huge margins all around, deep rich color, essentially face-free strike of town circular datestamp

EXTREMELY FINE GEM USED EXAMPLE OF THE 5-CENT 1856 ISSUE.

With 2022 P.F. certificate (XF-Superb 95)..... 775.00



36

5c Red Brown (12). Horizontal pair, margins to touched or slightly in, used with horizontal pair of 5c Red Brown, Perforated (28), both tied by red "New York Paid Jan. 12" (1858) circular datestamps on cover front only to Havana, Cuba, red Daniel Curtis & Co. New York merchant's oval handstamp at bottom left—carried by the New York & Charleston Steam Ship Co. Nashville, departing New York Jan. 16, 1858, and arriving Charleston Jan. 18, from Charleston it was carried by the steamer Isabel, operated by M. C. Mordecai, departing Jan. 19 and arriving Havana Jan. 22—bold blue "NA" handstamp and matching "3" (reales) due handstamp, manuscript "12", the lettersheet front has been affixed to a different folded letter to appear complete, small ink erosion in address and right 5c perforated stamp with small corner crease, Fine appearance, the only recorded cover with a combination of 5c 1856 Imperforate and 5c 1857 Perforated issues, as well as the only recorded 5c 1856 cover to Cuba, a logical explanation for this mixed-issue franking is that the sender posted the letter with imperforate stamps and uprated postage with perforated stamps, probably at the post office, ex Mayer and illustrated in the Frajola-Mayer book (p. 145), with 2006 P.F. certificate...... E. 2,000-3,000

37 **1c Blue, Ty. III (21).** Plate 4, choice centering, intense color and impression on bright paper, long and full perforations all around, light strike of circular datestamp cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 1857 ONE-CENT TYPE III, GRADED XF-SUPERB 95 BY P.S.E.

Due to the narrow vertical spacing on this plate, stamps are most typically found with the perforations impinging on a portion of the design. The example offered here is centered so that the type characteristics are clearly visible — with clear breaks at top and bottom.



37



38

38 See Scriber Claret, Ty. I (25). Position 35R7 plating note on back, tied by bold "Philadelphia Pa. Feb. 28" (1857) circular datestamp on small cover to Pughtown Pa.

VERY FINE. THIS IS THE EARLIEST DOCUMENTED USE OF A GOVERNMENT PERFORATED STAMP IN THE UNITED STATES. ONLY THREE ARE RECORDED WITH THE FEBRUARY 28, 1857, DATE — TWO FROM NEW YORK AND THIS ONE COVER FROM PHILADELPHIA.

The first experimentally perforated stamps were delivered to the U.S. government on February 24, 1857. Seven cities were chosen for distribution. According to the *North American and United States Gazette* of February 27, "...Ninety thousand were ordered for the cities of Philadelphia and New York, and thirty thousand for New Orleans and other cities of the South and West." The earliest documented use of a perforated stamp is February 28, 1857, based on two covers from New York and the Philadelphia cover offered here. The experimental period continued until June 10, 1857, when the original six-year contract with Toppan, Carpenter expired. It was renewed on April 8, 1857, effective June 10, from which point all stamps were perforated as mandated by the new contract terms.

Ex Hulme. With 1995 A.P.S. certificate stating "used on first day cover, February 28, 1857, Philadelphia, Pa." Also with 1936 letter from Stanley B. Ashbrook to L. J. Shaughnessy, regarding this cover................... E. 3,000-4,000

1861-68 ISSUES

12-CENT INTENSE BLACK, FIRST DESIGN, SCOTT 59 ONE OF SIXTEEN RECORDED EXAMPLES



39 (*) 12c Intense Black, First Design (59). Unused (no gum), intense shade and impression, light vertical crease, some shortish perfs and a pulled perf at top right

VERY FINE APPEARANCE. ONLY SIXTEEN EXAMPLES OF THE 12-CENT 1861 ISSUE FIRST DESIGN ARE RECORDED. THIS IS THE RAREST OF THE FIRST DESIGNS AND FIRST COLORS.

The 12c is the rarest of the 1861 First Designs and Colors, with a total of 16 examples recorded, including one in the Benjamin K. Miller collection owned by The New York Public Library. Our census of the 12c 1861 First Design, available at https://www.siegel-auctions.com/census/us/scott/59, contains only three sound copies.



40 ⋈ 3c Pigeon Blood Pink (64a). Selvage at right, radiant Pigeon Blood Pink color, choice centering, tied by "East Hamden Ct. Oct. 8" (1861) circular datestamp on buff cover to Moodus Conn., original enclosure dated Oct. 6, 1861, stamp with single short perf at left not mentioned on accompanying certificate

EXTREMELY FINE APPEARING EXAMPLE OF THE $1861\ 3\text{-CENT}$ PIGEON BLOOD PINK ON COVER.



41

41 **3c Rose (65).** Bright color, tied on small piece by perfectly struck "Union" and Flag fancy cancel of Healdsburg Cal., Extremely Fine strike, ex Dr. LeBow, with 2004 P.F. certificate...... E. 1,000-1,500



42 ⋈ **3c Rose (65).** Tied by perfect strike of **Dog's Head fancy cancel of Waterbury Conn.** (Rohloff A-4), "Waterbury Con. Jan. 20 '66" double-circle datestamp on cover to Shelburne Mass., some toned spots removed and flaps reattached, none of these cosmetic improvements affect the markings

EXTREMELY FINE STRIKE OF THE RARE AND DESIRABLE DOG'S HEAD FANCY CANCEL OF WATERBURY, CONNECTICUT.

The last cover we offered was in our 1987 Rarities sale, used three days after the example offered here. The Henry Houser collection contained one used on January 17, 1866. The Haub collection contains a cover dated January 9, 1866 (ex Rohloff and Eubanks).

With 1986 P.F. certificate prior to improvements. E. 3,000-4,000



43

3c Rose (65). Radiant color, tied by Blue Bird fancy cancel with matching "Rockford Ill. ? 19" circular datestamp on Rock River Insurance Co. illustrated corner card cover to Winona Minn., detailed depiction of company headquarters with pedestrians and horses on street, Extremely Fine, a wonderful and very rare combination of the Rockford Blue Bird fancy cancel on an illustrated cover, ex Dr. Hinrichs, with 2005 P.F. certificate......

E. 1,500-2,000



44 ⋈ 3c Rose (65). With top selvage and with intact perfs at bottom with portion of adjoining stamp, tied by perfect bold strike of Padlock fancy cancel, equally clear "Starkville N.Y. Feb. 6" circular datestamp on small pristine cover addressed in blue to West Kortright N.Y., slightly reduced at right, Extremely Fine, an exceptional strike, although the Waterbury Padlock has earned far greater recognition, in our opinion the Starkville Padlock is executed with equivalent skill, and the appearance of this cover leaves nothing more to be desired, ex Sheriff, with 1982 and 2004 P.F. certificates E. 1,500-2,000





45—4 items

45 × A Magnificent Civil War Era Condom. Two printed advertising circulars from Mr. (Isaac) De Young of Philadelphia, one begins "Sir,—I have herein enclosed you a specimen of an article which I have been selling in Philadelphia ever since the year 1830", accompanied by the original enclosures—a DeYoung condom measuring an ambitious nine inches in length, together with an advertising handbill to be placed in a prominent position in the store—the handbill "To the Public" extols the virtues of the product called "Cundumns", explaining "Single young men use them to prevent themselves from becoming diseased when having intercourse with women of a public character," and also recommending them to married couples "to save the lives of thousands of wives...as many females have some malformation by nature, which prevents them from having a child, without losing the life of one or both", not to mention the benefit to "people in poor circumstances, and who find no pleasure in raising subjects for alms houses, poor houses, or work houses, or to be a tax upon the people"; it also provides a quick tutorial in how it is to be put on "when the sexual member of the male is in a proper condition for the purpose"—accompanied by original transmittal cover with 3c Rose (65) tied by target cancel with "Phila. Pa. Jan. 26, 1865" circular datestamp, addressed to the Postmaster of Bradford Me. (postmasters often ran general stores where various products were sold), cover roughly opened and stained, enclosures also slightly stained, the condom itself is in excellent unused condition (thankfully); the 1873 Comstock Act made distribution of information about birth control a federal criminal offense, along with distributing pornography and just about anything else Anthony Comstock considered immoral; offered on behalf of Jeff Purser and Melissa Wheeler, retired auction agents, who have for years appreciated the rarity and special nature of this philatelic phallic object, and now wish to pass it on to others—very rare (we know of one other with a stamped cover and another without)........(Photo/Website PDF) E. 1,000-1,500



46 (*) **24c Steel Blue (70b).** Unused (no gum), rich true color in the unmistakable Steel Blue, faint vertical crease at right

VERY FINE APPEARANCE. A SCARCE UNUSED EXAMPLE OF THE 1861 24-CENT IN THE STEEL BLUE SHADE.

The Steel Blue is the most distinctive of all the 24c shades. Unlike some of the others, it is rarely mistaken or misidentified, and as such has always been a favorite of collectors.

With 2014 P.S.E. certificate. 6,250.00

47 **2c Black (73).** Perfect centering with unusually wide margins for this tightly spaced issue, bright shade, neat cork cancel

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE 2-CENT 1861 "BLACK JACK" IN THE FINEST CONDITION ATTAINABLE. THIS BEAUTIFUL STAMP IS GRADED SUPERB 98 BY P.S.E. — THE HIGHEST AWARDED IN ANY CATEGORY.



47



48

2c Black (73). Gorgeous centering with right straddle-pane margin showing significant portion of stamp in right pane, neat strike of target cancel with Jackson's eye peering out from the bullseye, Extremely Fine Gem, a phenomenal stamp, ex Grunin and Haas, with 2002 P.F. certificate.................................. 60.00



49

49 © **2c Black (73).** Singles used on six different colored envelopes, each addressed to Miss Angie Patterson in Prattsville N.Y., cancelled or tied by grids with Meriden Conn. double-circle datestamps, two with clear 1865 dates, bright and pristine

VERY FINE. AN EXCEPTIONALLY BEAUTIFUL MATCHED SET OF LADY'S COLORED STATIONERY ENVELOPES FRANKED WITH SINGLES OF THE 2-CENT BLACK JACK.

These may have contained invitations or announcements without handwriting (eligible for the 2c circular rate), but it was against regulations to seal such covers. The postmaster of Meriden possibly was as impressed with their beauty as we are, and let them go through.

Ex Metzger and Faust. E. 2,000-3,000



2c Black (73). With bottom part imprint and plate no. 50 selvage, deep shade, tied by cork cancel which leaves portrait and plate number untouched, part strike of "Philada. Pa. Post Office Jul. 16 2nd '67" double-circle datestamp on buff cover to local street address, small sealed tear at top left, faint discoloration at right not affecting stamp

VERY FINE. ONLY A HANDFUL OF EXAMPLES OF THE 1863 2-CENT BLACK JACK ARE KNOWN WITH THE ELUSIVE PLATE NUMBER 50. THIS IS BY FAR THE FINER OF TWO KNOWN ON COVER.

A total of seven plate numbers were used for the production of the 1863-68 Black Jack issues. Plate 50 is by far the rarest and is only known on Scott no. 73.

Ex Russo, Martin and Faust and from our 1984 Rarities sale..... E. 2,000-3,000



51

2c Black (73). Horizontal pair with bottom part imprint and plate no. 51 selvage, nice centering and margins, tied by blue cork cancels with matching "Lebanon Tenn. Jul. 14" circular datestamp on cover to Nashville Tenn., some minor cover soiling and slightly reduced at right

VERY FINE. A MAGNIFICENT PAIR WITH THE FULL "NO. 51 PLATE" IMPRINT AND "NATIONAL BANK NOTE COMPANY" NAME, USED ON AN ATTRACTIVE COVER.

Ex Allen (illustrated in Lane book on p. 114), Metzger and Faust. Signed Ashbrook.......

E. 1,500-2,000





53

2c Black on Light Manila wrapper, Die 4 (W57). Printed "WADE'S/P.O. BOOK./SOUTH BEND,/IND./Dec. 25, 1869" precancellation and postmark in five lines with part-printed "Postmaster" address to Clarion Pa.

EXTREMELY FINE. A REMARKABLE PRINTED PRECANCEL ON A WRAPPER — ONE EXAMPLE EACH OF TWO DIFFERENT VERSIONS ARE RECORDED, THIS BEING THE FINER OF THE TWO. ONE OF THE MOST IMPORTANT POSTAL STATIONERY AND CANCELLATION-RELATED BLACK JACK ITEMS.

The precancelled wrappers were produced by A. B. Wade, postmaster of South Bend, Indiana. Wade was a publisher of account books for keeping post office records. Two differently worded versions are known, each represented by one recorded example. The other, which is slightly toned, is shown in an exhibit of Black Jack postal stationery available at http://www.upss.org/assets/images/pdf/blackjack%20exhibit.pdf).

Ex Dr. Rorke (not part of the 1988 Christie's auction — from a group sold later by Dr. Rorke through Siegel) and Faust E. 3,000-4,000

TWO OF THE RARE 24-CENT BLACKISH VIOLET, SCOTT 78c, USED ON COVER TO SHANGHAI, CHINA



54

24c Blackish Violet (78c). Two, rich color in the true Blackish Violet shade, used with 5c Brown (76), tied by Geometric fancy cancels, "red "N. York Br. Pkt. Paid Aug. 1" (1864) circular datestamp, magenta "48" credit on cover to Shanghai, China—carried on the Cunarder Europa, departing Boston Aug. 3, 1864, and arriving Queenstown Aug. 15—5c tied by red "London Paid MM AU 16 64" circular datestamp, red crayon "1" British Colonial credit marking, Hong Kong (Oct. 4) and Shanghai (Oct. 10) backstamps, missing part of top flap

VERY FINE. THE 24-CENT BLACKISH VIOLET IS ONE OF THE MOST DIFFICULT SHADES TO OBTAIN IN ANY FORM. ONLY TEN COVERS ARE KNOWN, AND THIS IS THE ONLY ONE WITH MORE THAN ONE STAMP AND THE ONLY ONE TO CHINA. THIS IS THE FIRST WE HAVE OFFERED IN ALMOST A DECADE. ONE OF THE GREAT RARITIES OF THE ISSUE.

The 24c Blackish Violet, Scott 78c, is probably the rarest and most misunderstood of the various 24c shades. Our firm has offered almost all of the certified examples, including the finest original-gum and used off-cover copies. Our census, available at https://siegel-auctions.com/census/us/scott/78c, records three unused, 50 used and ten covers. Of the ten recorded covers, eight are to England or Scotland and bear just the 24c stamp. One is to Italy and bears a 3c stamp to pay the 27c rate via French Mail. The cover offered here bears two Blackish Violet stamps plus a 5c stamp for the 53c rate via Marseilles. It is by far the most spectacular franking and use of the Blackish Violet.

Census no. 78c-COV-10. Ex Bolton. With 2021 P.F. certificate. Scott value for two off-cover stamps is \$34,000.00, but anyone thinking about removing them from this cover to sell to stamp collectors should stop now...... E. 10,000-15,000

55°★ 15c Black, F. Grill (98). Original gum, clearly defined grill, detailed impression, unusually choice centering

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE 15-CENT F GRILL, GRADED XF 90 BY BOTH P.S.E. AND THE P.F.— EASILY ONE OF THE FINEST IN EXISTENCE.

The ungrilled version of this issue was released in 1866, about one year after President Lincoln was assassinated. It is regarded by many to be America's first commemorative issue, memorializing the martyred president as the nation started to heal from the wounds of the Civil War. In 1868 it was issued with three grill types: the Z Grill (Scott 85F), E Grill (Scott 91) and F Grill (Scott 98). 15c usually paid the registration fee on domestic mail or the U.S.-French treaty rate.

This is a difficult issue to find in higher grades. The P.S.E. Population Report contains two higher: one at 95, which we have not offered, and one at 98, last offered in our 2009 Whitman sale. Two others share this grade, but we have never offered them.



55



56

3c Brown Red, Re-Issue (104). Deep rich color and sharp proof-like impression, choice centering with well-balanced margins, perfect strike of Baltimore "O" fancy cork cancel

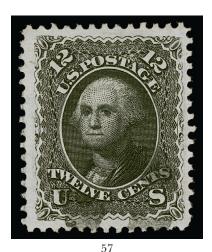
EXTREMELY FINE. A RARE SOUND AND CENTERED USED EXAMPLE OF THE 3-CENT 1861 RE-ISSUE. ONLY 24 USED STAMPS ARE RECORDED IN OUR CENSUS AND THIS IS EASILY ONE OF THE FINEST.

The 3c Re-Issue was printed from one of the original plates, which contained 200 subjects in two panes. 10,000 were printed (50 impressions). Only 465 of the 3c were sold; the remaining 9,535 were destroyed on July 16, 1884.

Our census of Scott 104 used, at https://siegelauctions.com/census/us/scott/104, records 24 examples, plus one with a non-contemporary cancel (not shown). Only seven are confirmed as sound, and several of those are off-center. Only two other confirmed sound examples compare favorably to the stamp offered here: 104-CAN-21, ex Merlin, and 104-CAN-17, Sale 1254, and graded VF-XF 85.

The cancel on this stamp is known to have been used in Baltimore at the time the 1861 and 1869 Re-Issues were used for postage by stamp dealers. Our records contain a copy of a cover bearing Scott Nos. 126 and 133 used with Nos. 205, 206 and 210 to Holland, mailed in 1884.

Census no. 104-CAN-12. Ex Drucker and Dr. Hinrichs. With 1991 P.F. certificate. ... 13,000.00



12c Black, Re-Issue (107). Sharp proof-like impression on bright white paper, well-centered with wide margins, light strike of quartered cork cancel at bottom is essentially face-

EXTREMELY FINE. A BEAUTIFUL SOUND USED EXAMPLE OF THE 12-CENT 1861 RE-ISSUE. OUR CENSUS CONTAINS ONLY SIXTEEN EXAMPLES AND THIS IS ONE OF THE FINEST.

The 12c Re-Issue was printed from a new plate of 100 subjects, compared to the original plate of 200 in two panes. 10,000 stamps were printed (100 impressions). Only 389 of the 12c were sold; the remaining 9,611 were destroyed on July 16, 1884.

Our census of Scott 107 used, at https://siegel-auctions.com/census/us/scott/107, records only 16 examples with contemporary cancels. Of these, only nine are potentially sound. Two of the nine have not been examined since the early 1970s and are not confirmed as sound, leaving only seven confirmed sound copies. Of all the stamps in our census, this example has the most face-free cancel.

Census no. 107-CAN-02. Ex Twigg-Smith and Dr. Hinrichs. With 1984 and 2001 P.F. certificates...... 12,000.00



15c Black, Re-Issue (108). Choice centering, intense shade and impression, "2" in oval grid 58 duplex cancel of New York City

VERY FINE AND CHOICE. A RARE SOUND USED EXAMPLE OF THE 15-CENT 1861 RE-ISSUE. ONLY SIXTEEN ARE RECORDED IN OUR RECORDS.

The 15c Re-Issue was printed from the original plate of 200 subjects. 10,000 stamps were printed (50 impressions). Only 397 of the 15c were sold; the remaining 9,603 were destroyed on July 16, 1884.

Our census of Scott 108 used, at https://siegelauctions.com/census/us/scott/107, records only 16 examples. Of these only ten are confirmed as sound.

Census no. 108-CAN-03. Ex Sheriff, Twigg-Smith and Dr. Hinrichs. With 1952 A.P.S., 1977 and 2001 P.F. certificates. 30,000.00

1869 PICTORIAL ISSUE AND RE-ISSUE

3c Ultramarine (114). Tied to small piece by clearly struck
 "KKK", Skull & Crossbones fancy cancel of Union Mills
 Pa., part of circular datestamp at left

EXTREMELY FINE STRIKE OF THE UNION MILLS "KKK", SKULL AND CROSSBONES FANCY CANCEL, SHOWING THE FNTIRE DESIGN

Union Mills, Pennsylvania, was the source of several remarkable fancy cancel designs in the 1869-71 period, including the "KKK" Skull & Crossbones, Kleagle Mask (two versions) and the Horse in Hat designs. All indicate Ku Klux Klan activity in this Western Pennsylvania town during the immediate post-war Reconstruction period. John H. Beardsley was the postmaster for a brief period of time — February 9, 1870, to March 16, 1871 — which coincides with the creation and use of the Ku Klux Klan cancellations.

This is one of a small number of pieces salvaged from a correspondence. We know of three full covers with this cancel, one of which is in the Hirzel collection at the Swiss PTT Museum.

Ex Dr. LeBow. With 1992 P.F. certificate.... E. 3,000-4,000



59



60

24c Green & Violet (120). Rich colors and detailed impressions, unusually wide and balanced margins, unobtrusive cancel leaves entire design clearly visible

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 24-CENT 1869 PICTORIAL ISSUE, GRADED SUPERB 98 JUMBO BY P.S.A.G. — ONE OF THE FINEST IN EXISTENCE.

The vignette of this design is based on a famous painting by John Trumbull that hangs in the rotunda of the U.S. Capitol. This design has been widely used, including on the back of the 1976 \$2.00 bill. The engraver of the stamp, James Smillie, was able to include all 42 people shown in the painting, no small feat when one considers the space is less than an inch wide and less than a half-inch tall. Surviving used examples also show the tendency of postal clerks to zealously cancel high-denomination stamps that were typically used on mail to foreign countries or on heavy registered letters. Not so the example offered here.

61 **12c Green, Re-Issue (128).** Magnificent centering and extra wide margins all around, deep rich color on bright paper, bold strike of "2" oval grid cancel

EXTREMELY FINE. ONE OF THE FINEST KNOWN USED EXAMPLES OF THE 12-CENT 1869 PICTORIAL RE-ISSUE. AN EXCEEDINGLY DIFFICULT STAMP TO FIND IN SOUND CONDITION WITH CHOICE MARGINS AND CENTERING.

The 12c is the second rarest value of the 1869 Re-issue set in used condition, behind only the 3c. The Rose book estimates 15-25 extant used copies and SMQ estimates 20 extant. We believe there are a few more than that but copies with wide and balanced margins and no faults are extremely rare.

Ex Dr. Hinrichs. With 1998 P.F. certificate...... 3,000.00



1870-93 BANK NOTE ISSUES



62 **1c Ultramarine, H. Grill (134).** Clear grill, essentially perfect centering with huge Jumbo margins, quartered cork cancel

EXTREMELY FINE GEM. AN EXCEPTIONALLY CHOICE USED EXAMPLE OF THE ONE-CENT 1870 NATIONAL BANK NOTE COMPANY H GRILL, GRADED SUPERB 98 JUMBO BY THE P.F. AND P.S.A.G. THIS IS THE HIGHEST GRADE AWARDED.

63°★ 2c Red Brown, H. Grill (135). Original gum, very lightly hinged, selvage at right, perfectly clear grill, extra wide margins and choice centering with deep rich color

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE 1870 2-CENT NATIONAL BANK NOTE COMPANY GRILLED ISSUE.



63



64

1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING



65

65 ★ 1c Ultramarine, Special Printing (167). Without gum as issued, scissors-separated as usual but with wide margins, rich color on bright paper

VERY FINE EXAMPLE OF THE RARE ONE-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 167 contains 49 examples, including one in the Miller collection owned by The New York Public Library, leaving 48 available to collectors. Of these, fewer than ten have perforations all around.



66

66 * 2c Dark Brown, Special Printing (168). Without gum as issued, deep color, scissors-separated as almost always leaving straight edge at bottom and full perfs at top so that stamp appears to have wide margins on all sides

A FINE EXAMPLE OF THE 2-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

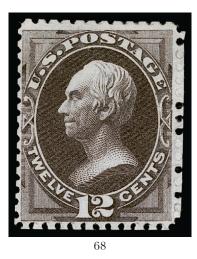
Our census of Scott 168 contains 62 examples. Many have perfs scissors-trimmed on at least one side and many have perforations into the design.



67 *** 10c Pale Brown, Special Printing (172).** Without gum as issued, incredibly bright color, wide margins, scissors-separated as usual but leaving almost full intact perfs on three sides

VERY FINE. A BEAUTIFULLY CENTERED SOUND EXAMPLE OF THE 10-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 172 contains 39 examples. Most are scissors-separated into the perforations on at least one side. Of the eleven copies with full perforations, most have either pulled perforations or are not centered, limiting their desirability. The example offered here, with wide margins, has better centering than most.



68 ★ 12c Dark Violet, Special Printing (173). Without gum as issued, deep rich color on bright paper, perfs scissors-separated as usual but with almost all perfs intact

VERY FINE EXAMPLE OF THE 12-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 173 contains 73 examples, including one in the Miller collection owned by The New York Public Library, leaving 72 available to collectors. Many are scissors-separated on at least one side.

Census no. 173-UNC-23. With 1972 and 2019 P.F. certificates 5,500.00



69 ★ 30c Greenish Black, Special Printing (176). Without gum as issued, perfs scissors-separated but intact on three sides, s.e. at bottom where extra wide margin, lovely shade and impression

VERY FINE EXAMPLE OF THE 30-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 176 contains 50 examples, including one in the Miller collection owned by The New York Public Library, leaving 49 available to collectors. Of these, fewer than ten have perforations on all four sides.



70

70 ★ 90c Violet Carmine, Special Printing (177). Without gum as issued, radiant color, perfs scissors-separated as usual but virtually intact on three sides

VERY FINE EXAMPLE OF THE RARE 90-CENT 1875 CONTINENTAL BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 177 contains 48 examples, including one in the Miller collection owned by The New York Public Library, leaving 47 available to collectors. Only 17 have perforations intact on all four sides, and of these only nine are confirmed as sound. Many have poor centering.

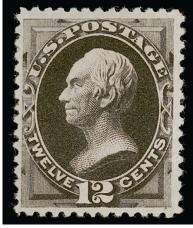
1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING



71 ★ 2c Black Brown, Special Printing (193). Without gum as issued, deep rich color, bottom right corner perf reattached

FINE APPEARANCE. A SCARCE EXAMPLE OF THE 2-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 193 contains 52 examples, including one in the Miller collection owned by The New York Public Library, leaving 51 available to collectors. Almost half have faults (mostly thins, which are endemic to this soft porous paper). Of the sound examples, nearly all are centered to top or one side.



72

72 ★ 12c Blackish Purple, Special Printing (198). Without gum as issued, deep rich color and detailed impression, wide margins

VERY FINE AND CHOICE. A BEAUTIFUL WIDE-MARGINED SOUND EXAMPLE OF THE 12-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 198 contains 65 examples, including one in the Miller collection owned by The New York Public Library, leaving 64 available to collectors. Of these, at least one-third have flaws. Many have poor centering.

Census no. 198-UNC-08. Ex Hetherington. With 1957 and 2006 P.F. certificates..... 9,500.00



73 ★ 15c Orange, Special Printing (199). Without gum as issued, vibrant color, small closed tear at top

FINE APPEARING EXAMPLE OF THE RARE 15-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 199 contains 39 examples, including one in the Miller collection owned by The New York Public Library, leaving 38 available to collectors. Of these, only 12 are confirmed as sound, at least 11 have faults and 14 need to be reexamined according to current methods and standards.



74

74 ★ 24c Dark Violet, Special Printing (200). Without gum as issued, rich color, centered to top right

FRESH AND FINE EXAMPLE OF THE 24-CENT 1880 AMERICAN BANK NOTE COMPANY SPECIAL PRINTING.

Our census of Scott 200 contains approximately 68 examples, about a third of which have thins or small faults.

1879-93 ISSUES



75 ★★ 3c Green (184). Mint N.H. with bottom right corner selvage, massive margins and choice centering, deep rich color, corner crease in extreme edge of selvage is immaterial and not mentioned on any certificate

> EXTREMELY FINE GEM. A STUNNING CORNER-MARGIN MINT NEVER-HINGED EXAMPLE OF THE 1879 3-CENT AMERICAN BANK NOTE COMPANY ISSUE.

> With 2008, 2012 and 2017 P.S.E. certificates (XF-Superb 95 Jumbo; SMQ \$3,250.00). This is the highest grade awarded by P.S.E. and it is shared by only





2c Lake (219D). Mint N.H., deep rich color in the beautiful Lake shade, bright paper, wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 1890 2-CENT SMALL BANK NOTE ISSUE IN THE LAKE SHADE.

Ex Dr. Killien. With 2001 P.F. and 2005 P.S.E. certificates (XF-Superb 95; SMQ

COLUMBIAN ISSUE—PRE-FIRST DAY AND FIRST DAY COVERS

The official first day of issue of the Columbian Issue (excluding the 8c) was January 1, 1893, which was a Sunday, when most post offices were closed. For this reason and the fact that there were no official first day ceremonies for new issues in this early period, philatelists have long considered January 2 as the accepted alternate First Day of Issue.

The only recorded Sunday, January 1, 1893, Columbian covers are franked with the 1c (three), 2c (five) and two each of the 3c, 4c, 5c and 10c. Two sets of covers with these six denominations were prepared by the Burger Brothers, New York City stamp dealers.

Six covers with 1c, 2c and 10c denominations are known used on December 31, 1892, which predates the official January 1 first day of issue. Five were postmarked at Salem, Massachusetts, and backstamped at Lynn, Massachusetts, on December 31, 1892—two with the 1c and three with the 2c. These were undoubtedly mailed with the cooperation of philatelically minded postmasters. The 10c cover is postmarked at Arlington Heights, Massachusetts, and backstamped at East Lexington, Massachusetts, on December 31, 1892. There are also two covers with East Lexington, Massachusetts, double-circle datestamps dated December 30, 1892, and Arlington Heights, Massachusetts, December 30, 1892, backstamps—one with 1c and 2c stamps and a 1c Postage Due, and the other with a 2c. The 1c/2c cover received P.F. certificate 310412, and the 2c was submitted as no. 83438, but the P.F. declined opinion.



- 77

 1c Deep Blue, Columbian (230). Tied by "Salem Mass. Dec. (31) 630PM 1892" Pre-First Day duplex datestamp and oval grid cancel on small cover to G. A. Lee, 10 Saunders Street, Salem Mass., neat "Lynn, Mass. Dec. 31 8PM 92 Rec'd" datestamp on back
 - VERY FINE. ONE OF ONLY THREE RECORDED PRE-FIRST DAY COVERS WITH THE ONE-CENT COLUMBIAN—ONLY EIGHT PRE-FIRST DAYS ARE KNOWN FOR THE ENTIRE COLUMBIAN ISSUE.
 - Ex Dr. Martin. With 1977 AFDCS and 1978 P.F. certificates. E. 3,000-4,000
- 78 © 2c Brown Violet, Columbian (231). Tied by "Salem Mass. Dec. (31) 630PM 1892" Pre-First Day duplex datestamp and oval grid cancel on small cover to Mrs. Annie L. Batchelder, 10 Saunders Street, Salem Mass., neat "Lynn, Mass. Dec. 31 8PM 92 Rec'd" datestamp on back
 - VERY FINE. ONE OF ONLY FOUR RECORDED PRE-FIRST DAY COVERS WITH THE TWO-CENT COLUMBIAN—ONLY EIGHT PRE-FIRST DAYS ARE KNOWN FOR THE ENTIRE COLUMBIAN ISSUE.
 - With 1977 AFDCS certificate. E. 3,000-4,000



79 E loep Blue, Columbian (230). Vertical pair, tied by "Boston Mass. Jan. 1 5PM 93"
First Day of Issue duplex datestamp and oval grid cancel on wood engraver's illustrated corner card cover to local address, small cover tear at top

VERY FINE. ONE OF THREE RECORDED JANUARY 1, 1893, FIRST DAY COVERS WITH THE ONE-CENT COLUMBIAN ISSUE—ESPECIALLY DESIRABLE WITH THE ILLUSTRATED CORNER CARD.

With 1970 AFDCS certificate. Scott value \$20,000.00 E. 2,000-3,000



80

80 © 2c Brown Violet, Columbian (231). Rich color, tied by New York N.Y. Jan 1 6-PM 1893"
First Day of Issue machine cancel on cover addressed to C. A. Burger at 100 7th St. in
New York City, faint strike of receiving backstamp of the same day

VERY FINE. ONE OF FIVE RECORDED JANUARY 1, 1893, FIRST DAY COVERS WITH THE 2-CENT COLUMBIAN ISSUE.

This cover was prepared by the Burger Brothers, two famous New York City stamp dealers who stamped covers with the 1c, 2c, 3c, 4c, 5c and 10c Columbian denominations and had them postmarked on Sunday, January 1, 1893...... E. 3,000-4,000



81 ★★ 15c Columbian (238). Mint N.H., exquisite centering, incredibly fresh with wonderful color and clear impression on bright paper

EXTREMELY FINE GEM. A PARTICULARLY HANDSOME MINT NEVER-HINGED EXAMPLE OF THE 15-CENT COLUMBIAN.



82

82 ★★ 50c Slate Blue, Columbian (240). Mint N.H., deep rich color and proof-like impression, phenomenal centering with Jumbo margins

EXTREMELY FINE GEM. THIS IS WITHOUT QUESTION ONE OF THE FINEST MINT NEVERHINGED EXAMPLES OF THE 50-CENT COLUMBIAN ISSUE IN EXISTENCE. THIS REMARKABLE STAMP IS GRADED XF-SUPERB 95 JUMBO BY P.S.E. — ONLY TWO GRADE HIGHER AND NO OTHERS SHARE THIS DESIRABLE GRADE.



83 **★ 50c Columbian (240).** Original gum, single hinge mark, deep rich color and proof-like impression, Jumbo margins and essentially perfect centering

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE 50-CENT COLUMBIAN ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

\$1.00 Columbian (241). Brilliant color as fresh as the day it was printed, exceptional centering, neat target cancel struck at bottom leaves the design fully visible

EXTREMELY FINE GEM. A MAGNIFICENT USED EXAMPLE OF THE \$1.00 COLUMBIAN ISSUE, GRADED SUPERB 98 BY THE P.F. — A VERY DIFFICULT STAMP TO OBTAIN IN SUCH OUTSTANDING CONDITION.



84



85

85 ★ \$5.00 Columbian (245). Original gum, intense shade and proof-like impression, precise centering with Jumbo margins

EXTREMELY FINE GEM ORIGINAL-GUM EXAMPLE OF THE \$5.00 COLUMBIAN ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.

1894-98 BUREAU ISSUE

86 ★★ 6c Dull Brown (256). Mint N.H., deep rich color, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. A HUGE MINT NEVER-HINGED EXAMPLE OF THE 1894 6-CENT UNWATERMARKED BUREAU ISSUE.

With 2007 P.S.E. certificate (XF-Superb 95 Jumbo; SMQ \$5,750.00). While there are two stamps that grade higher (at 98), this is the only Scott 256 in the P.S.E. Population Report with a Jumbo appellation above the grade of 90....... 475.00



86



87°★★ 2c Pink, Ty. I (248). Mint N.H., glowing color, mathematically perfect centering on brilliant white paper

EXTREMELY FINE GEM. THE PERFECT MINT NEVER-HINGED EXAMPLE OF THE 1894 2-CENT TYPE I BUREAU ISSUE IN THE PINK SHADE, GRADED GEM 100 BY P.S.E. THIS IS THE SOLE EXAMPLE AT THIS GRADE.

87

88°★ \$2.00 Bright Blue (262). Original gum, barely hinged, beautiful intense color, precise centering

EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM EXAMPLE OF THE 1894 \$2.00 UNWATERMARKED BUREAU ISSUE, GRADED XF-SUPERB 95 BY THE P.F.

With 2021 P.F. certificate (XF-Superb 95)...... 2,750.00



88



89EX

89 * 15c-\$5.00 1895 Bureau Issue, Imperforate (274a-278a). Set of five pairs representing the top values of the series, original gum, margins all around throughout with some large, 50c with top part arrow sheet margin, deep rich colors, 50c with slight thin in selvage only

VERY FINE-EXTREMELY FINE. A SCARCE SET OF IMPERFORATE PAIRS OF THE HIGH-VALUE 1895 WATERMARKED BUREAU ISSUE.

Although the Scott Catalogue at first did not recognize the imperforates as regularly issued stamps, they later inserted a statement "All denominations of this issue exist imperforate but they were not regularly issued in that condition"..............(Photo Ex) 10,050.00



THE FINEST OF FIVE RECORDED PLATE BLOCKS OF THE \$2.00 1895 BUREAU ISSUE

90°★⊞ \$2.00 Dark Blue (277a). Full top "Bureau, Engraving & Printing" imprint and plate no. 84 block of six, original gum, bottom side stamps hinge remnants, tiny hinge slivers are barely noticeable and placed as a preventive measure, rich color, unusually choice centering throughout

EXTREMELY FINE GEM. THE FINEST IMPRINT AND PLATE NUMBER BLOCK OF SIX OF THE $\$2.00\ 1895$ WATERMARKED BUREAU ISSUE. ONLY FIVE ARE RECORDED.

The \$2.00 regular issue designed by the Bureau of Engraving and Printing in 1894 was the first stamp to depict this Founding Father and the nation's fourth president, James Madison, whose diminutive stature earned him the unflattering nickname "Little Jemmy." This was also the first \$2.00 regular issue (preceded by the Columbian \$2.00 stamp).

The die was engraved by Lyman F. Ellis and George F. C. Smillie. It was printed from one printing plate—Plate 84. Lewis Kaufman's records contain five plate blocks of this stamp (all described as the Dark Blue shade), but only three are free of serious condition problems, which are noted below:

- 1) Full top plate block of 6, 1986 Rarities of the World sale, ex "MLG" and Gross, the block offered here
- 2) Bottom plate block of 6, 1985 Rarities of the World sale, ex Wampler and "MLG"
- 3) Wide top plate block of 6, 1967 Rarities of the World sale, illustrated in Durland book
- 4) Top plate block of 6, regummed, ex Simon (1975 Siegel sale)
- 5) Full top plate block of 6, selvage partly separated and rejoined, October 1974 Siegel sale and more recently in the 2008 "Newport" sale (Weiss)

In addition to the plate blocks of the \$2.00 on watermarked paper (Scott 277/277a), there is one recorded plate block on unwatermarked paper (Scott 262). It has Very Good centering and was offered in our "MLG" sale (Sale 971, lot 1176).

With copy of 1971 P.F. certificate. With 2022 P.F. certificate **graded XF 90.** The most recent P.F. certificate calls the shade "Bright Blue" (the main listing for Scott 277). Whether it is in fact Dark Blue or Bright Blue is immaterial on this rarity and we are calling it Dark Blue here to maintain consistency with how it has been offered in the past...... 90,000.00

TRANS-MISSISSIPPI ISSUE FIRST DAY COVERS



91

91 © 1c-10c Trans-Mississippi (285-290). Bright colors, tied by "Washington D.C." registry ovals, purple "Registered, Jun. 17, 1898, Washington D.C. Sub-Station No. 29, No. 766" five-line datestamp (with registry number in manuscript) on First Day of Issue cover to Metz, Germany, typewriter address to Hermann Appel, New York registry label, New York (June 18) and Metz (June 26) backstamps, barely reduced at left

VERY FINE. THIS IS THE ONLY RECORDED FIRST DAY COVER BEARING ALL SIX VALUES OF TRANS-MISSISSIPPI ISSUE THROUGH THE 10-CENT. ONE OF THE MOST IMPORTANT CLASSIC COMMEMORATIVE FIRST DAY COVERS EXTANT.

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day of Issue was Friday, June 17. On this day, John Murray Bartels, a 26-year old German born stamp dealer, walked the half mile from his office on 14th Street N.W. to the post office sub-station number 29 at 9th and F Streets, carrying three small envelopes addressed to Germany. His task was to buy the new "Omaha" stamps and put them on three envelopes he had carefully addressed with his typewriter.

On the envelope to Hermann Appel in Metz, Germany—the cover offered here—he neatly arranged one each of the six values from the 1c through the 10c. The two other envelopes were addressed to Hermann August Kah in Baden-Baden. On one he affixed the 50c Mining Prospector stamp, and on the other the beautifully engraved \$1.00 Cattle in the Storm. We cannot be sure Bartels did not have other covers prepared for the first day of the Trans-Mississippi issue—perhaps one with the \$2.00 Eads Bridge—but the three with eight of the nine values have survived to tell us that he spent at least \$1.80 that day to create a unique trio of First Day of Issue covers.

First Day covers with the Trans-Mississippi Issue are rare. The following quantities are recorded or estimated by Henry Scheuer: 1c: 4-5 used alone (plus 4 in combination); 2c: 12+ used alone (plus 3 in combination); 4c: One used alone (plus 3 in combination); 5c: One used alone (plus 3 in combination); 8c: Two used alone (plus one in combination); 10c: One used alone (plus one in combination); 50c: One (used alone); \$1.00: One (used alone); \$2.00: None known; Combinations on First Day Covers (one known of each): a) 1c and 2c; b) 1c, 2c, 4c, 5c (offered in lot 92); c) 1c, 4c, 5c (offered in lot 93); and d) 1c, 2c, 4c, 5c, 8c, 10c (the cover offered here).

Ex McCoy and "World's Fair". With 1987 and 2013 P.F. certificates. Scott value \$75,000.00
E. 15,000-20,000



92 © 1c-5c Trans-Mississippi (285-288). Two each of 2c and 5c, tied by four strikes of "Camden N.J. Jun. 17 6PM 98 Recd" First Day of Issue circular datestamp on registered 4c Carmine entire (U324) to Nilgiri Hills, Ootacamund, India, New York registry label also ties one 2c stamp, backstamps include New York (Jun. 18), Sea Post Office (Jul. 10), and receiving (Jul. 11), 4c and 5c stamps tiny flaws, reduced at left

VERY FINE APPEARANCE. A RARE TRANS-MISSISSIPPI FIRST DAY COVER BEARING THE FIRST FOUR VALUES AND SENT BY REGISTERED MAIL TO INDIA. THIS IS THE ONLY SUCH COMBINATION.

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day of Issue was June 17.

First Day covers with the Trans-Mississippi Issue are rare. The following quantities are recorded or estimated by Henry Scheuer: 1c: 4-5 used alone (plus 4 in combination); 2c: 12+ used alone (plus 3 in combination); 4c: One used alone (plus 3 in combination); 5c: One used alone (plus 3 in combination). **Combinations on First Day Covers (one known of each):** a) 1c and 2c; b) 1c, 2c, 4c, 5c (the cover offered here); c) 1c, 4c, 5c (offered in lot 93); and d) 1c, 2c, 4c, 5c, 8c, 10c (offered in lot 91).

Ootacamund, India, is currently called Ooty and is in the state of Tamil Nadu. It came under the rule of the East India Company at the end of the 1700s. It was a popular summer destination, and was the summer capital of the Madras Presidency.

Ex Berkun. With 1999 P.F. certificate. Scott value \$75,000.00..... E. 10,000-15,000



93 Dark Yellow Green, 4c Orange, 5c Dull Blue, Trans-Mississippi (285, 287, 288). Tied by "Washington D.C." registry ovals, light strike of "Washington D.C. Registered Jun. 17, 1898" First Day of Issue circular datestamp on legal-size cover with Post Office Department Official Business imprint, to Mr. D. S. Farrington in Wrentham Mass., hand-stamped registry number, 5c pulled perf at bottom, cover with vertical file folds at left not affecting stamps

VERY FINE APPEARANCE. A RARE FIRST DAY COVER WITH THREE DENOMINATIONS OF THE TRANS-MISSISSIPPI ISSUE.

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day of Issue was June 17.

First Day covers with the Trans-Mississippi Issue are rare. The following quantities are recorded or estimated by Henry Scheuer: 1c: 4-5 used alone (plus 4 in combination); 4c: One used alone (plus 3 in combination); 5c: One used alone (plus 3 in combination); Combinations on First Day Covers (one known of each): a) 1c and 2c; b) 1c, 2c, 4c, 5c (offered in lot 92); c) 1c, 4c, 5c (the cover offered here); and d) 1c, 2c, 4c, 5c, 8c, 10c (offered in lot 91).

With 1978 P.F. certificate. Scott value \$75,000.00..... E. 7,500-10,000

JUNE 28, 2022



94 Dark Yellow Green, Trans-Mississippi (285). Two, tied by clear strikes of "New York Jun 17 5PM 1898" First Day of Issue duplex datestamp and oval grid cancel on locally addressed cover, docketed at left "From E. R. Ackerman #1 Broadway", light strike of receiving backstamp

VERY FINE. A RARE AND DESIRABLE FIRST DAY COVER OF THE ONE-CENT TRANS-MISSISSIPPI ISSUE

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day was June 17. The 1c June 17 First Day Covers are known from Washington D.C., New York and Pittsburgh, but none are known from Omaha, the home of the Exposition. This was sent by Ernest Ackerman, the famous senator and philatelist, prior to his taking any political office.

With copy of 1978 P.F. certificate. Illustrated in the Neil book on p. 86. E. 2,000-3,000



95

95

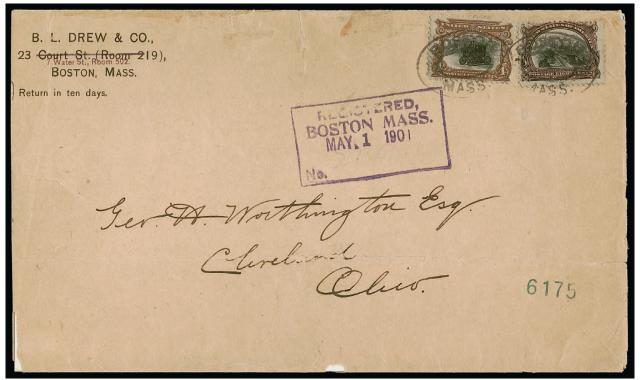
2c Copper Red, Trans-Mississippi (286). Tied by "Baltimore Md. Jun. 17 10:30AM '98" First Day of Issue machine cancel on buff cover with printed address to The Turner Looker Company in Cincinnati Ohio, back of cover with printed distiller's coat of arms and "Old Larabie is Better"

VERY FINE FIRST DAY COVER WITH THE 2-CENT TRANS-MISSISSIPPI ISSUE.

Henry Scheuer estimates that 12-20 First Day covers are known with the 2c Trans-Mississippi Issue, plus three covers with the 2c used in combination with other denominations.

With 1981 P.F. certificate E. 2,000-3,000

PAN-AMERICAN ISSUE



96

96

4c Deep Red Brown & Black, 8c Violet Brown & Black, Pan-American (296, 298). Tied by "Boston Mass." registry ovals, purple boxed "Registered, Boston Mass. May 1, 1901"

First Day of Issue datestamp with pencil registry number, to noted philatelist George Worthington in Cleveland Ohio, printed return address from B. L. Drew & Co., a prominent stamp dealer in Boston, receiving backstamp (May 3), some edgewear including a few cover tears of little consequence

VERY FINE. A RARE FIRST DAY COVER BEARING THE 4-CENT AND 8-CENT PAN-AMERICAN ISSUE STAMPS. ONLY TWO COVERS OUTSIDE OF THE SETS ARE KNOWN WITH THE 8-CENT USED ON THE FIRST DAY OF ISSUE.

Ex Fisher. With 1972 AFDCS certificate. Scott value \$27,500.00..... E. 3,000-4,000



97 * 1c Green & Black, Pan-American, Center Inverted (294a). Disturbed original gum, deep rich colors

VERY FINE. AN ATTRACTIVE EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT.

According to Johl, the 1c Pan-American Inverts were found in at least four different post offices around the country soon after release of the issue in May 1901, including Bessemer Ala., Richmond Va., Utica N.Y. and Connecticut.



98

98 **1c Green & Black, Pan-American, Center Inverted (294a).** Deep rich colors, tied by machine cancel on small piece

FINE. A RARE SOUND USED EXAMPLE OF THE ONE-CENT PAN-AMERICAN INVERT USED ON PIECE.

The 1c Pan-American Inverts were found in at least four different post offices around the country, soon after release of the issue in May 1901. According to the revised Johl-King book (p.7) "The first known copies of this error were discovered at Bessemer, Alabama, by the Carrell Jewelry Company on some circulars just prior to mailing them. When they realized the find they had made they lost no time in removing the stamps from the circulars and thus saved them to philately."

The 1c Pan-American Invert in used condition is considerably scarcer than unused. Our census, available at https://siegelauctions.com/census/us/scott/294a, records 56 used examples, including 48 singles, 2 in a pair, 3 stamps on pieces and 3 stamps on separate covers.

ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PAN-AMERICAN INVERT



99 * 2c Pan-American, Center Inverted (295a). Perfectly centered within remarkably wide margins, rich color and clear impressions of vignette and frame

EXTREMELY FINE. ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE 2-CENT PANAMERICAN INVERT.

The 2c is the rarest of the three Pan-American Inverts. It is surmised that approximately 200 were issued through the post office, with two distinct shades known. Our Levi records contain the intact block (4), reconstructed block (4) and 64 unused singles for a total of 72 unused. There are also seven used singles. Many of the unused singles have disturbed gum or no gum, and/or are off center to top or top left. This Extremely Fine sound stamp with original gum is among the finest known examples.



100 ★ 4c Deep Red Brown & Black, Pan-American, Center Inverted (296a). Redistributed original gum over tiny thins at top left, pretty colors, better centering than normally seen, minor soiling

VERY FINE APPEARING EXAMPLE OF THE 4-CENT PAN-AMERICAN INVERT.

The 4c stamp portrays an electric automobile, known at the time as the "Electric Vehicle Service," as depicted on the Baltimore & Ohio Railroad brochure from which the engraving was made. In the background one can see the dome of the Capitol. One of the two men seated at the front was Samuel B. Hege, B&O's passenger agent, so this stamp actually depicts a living person in violation of the law.

The 4c Pan-American Invert was a special printing and not regularly issued. Examples were distributed through two official channels, and the gum on the majority of stamps without "Specimen" overprint was disturbed. In fact, because 97 of the stamps were removed from an album page, they are generally thinned or have seriously disturbed or no gum.

1902-08 ISSUE



101 ★★ 13c Purple Black (308). Mint N.H., detailed impression and rich color, almost perfectly centered with Jumbo margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF THE 13-CENT 1902 ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.



102

102 ★★⊞ 5c Blue, Imperforate (315). Mint N.H. left imprint and plate no. 2953 block of six, large margins, deep rich color

EXTREMELY FINE MINT NEVER-HINGED PLATE BLOCK OF THE 5-CENT 1908 IMPERFORATE ISSUE

LOUISIANA PURCHASE ISSUE



103

103 ★ 2c Louisiana Purchase, Vertical Pair, Imperforate Horizontally (324a). The unique bottom right corner selvage pair, Positions 45/50, original gum, lightly hinged, radiant color, insignificant tiny tear in outer selvage at right is of no consequence

FINE. THIS BOTTOM RIGHT CORNER-MARGIN PAIR COMES FROM THE ONLY PANE EVER DISCOVERED OF THE 2-CENT LOUISIANA PURCHASE IMPERFORATE HORIZONTALLY. IT IS THE ONLY CORNER-MARGIN MULTIPLE WITH SELVAGE THAT EXISTS.

It is well-established that only one pane of 50 of this commemorative error was discovered. It was purchased as a new issue at the post office in Cleveland, Ohio, by A. W. Weigel of the Ohio Stamp Company. Very shortly thereafter, the pane, or at least a large part of it, became part of the George H. Worthington collection. The pane had been divided prior to the Worthington sale, to allow multiple collectors to obtain an example of the variety. In the Worthington auction, 26 of the 50 stamps were offered; the remaining 24 stamps were sold privately.

Our reconstruction of the pane of 50 includes six blocks of four, twelve pairs proven by photos and a pair from Positions 3/8 that we have not been able to verify with a photo. Among the blocks, the right arrow block is in the Miller collection owned by The New York Public Library, and the unique plate block was sold in the Gross collection. The block in the Lilly collection (Positions 31-32/36-37) has not been seen in years and might have been divided into pairs.

Ex Francis Stern (Siegel Sale 309). With Ward handstamp in left selvage.



A RARE BLOCK OF FOUR OF THE 2-CENT LOUISIANA PURCHASE IMPERFORATE HORIZONTALLY

104 ★⊞ 2c Carmine, Louisiana Purchase, Vertical Pair, Imperforate Horizontally (324a). Block of four, Positions 21-22/26-27, with horizontal guideline between stamps and with vertical guideline visible at left, original gum with minor hinge removal marks, brilliant color

VERY FINE AND CHOICE. A RARE BLOCK OF FOUR OF THE 2-CENT LOUISIANA PURCHASE IMPERFORATE HORIZONTALLY. ONLY ONE PANE OF 50 WAS DISCOVERED, AND AT MOST FIVE BLOCKS ARE AVAILABLE TO COLLECTORS.

It is well-established that only one pane of 50 of this commemorative error was discovered. It was purchased as a new issue at the post office in Cleveland, Ohio, by A. W. Weigel of the Ohio Stamp Company. Very shortly thereafter, the pane, or at least a large part of it, became part of the George H. Worthington collection. The pane had been divided prior to the Worthington sale, to allow multiple collectors to obtain an example of the variety. In the Worthington auction, 26 of the 50 stamps were offered; the remaining 24 stamps were sold privately.

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Ex Louis Grunin and Leonard Sheriff.

THE ONLY RECORDED FIRST DAY COVER WITH A COMPLETE SET OF THE LOUISIANA PURCHASE ISSUE

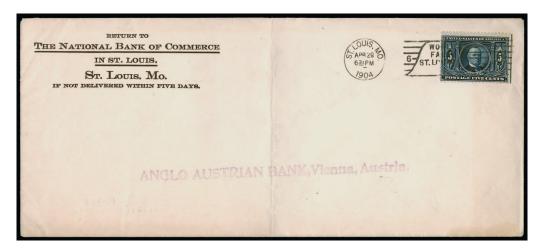


105

105 ₪ 1c-10c Louisiana Purchase (323-327). Each with straight edge on one side, each tied by neat strike of "New York Madison Square Apr. 30 10:30AM, 1904" First Day of Issue duplex datestamp and oval grid cancel on large cover to Magazine Ala., sender's corner card of Scott Stamp & Coin Co., receiving backstamp of May 2, with note "This envelope was mailed on the same day above stamps were issued Apr. 30-1904", some edgewear, stamps with small faults and colors affected by light exposure

FINE APPEARANCE. THIS IS THE ONLY RECORDED FIRST DAY COVER WITH A COMPLETE SET OF THE LOUISIANA PURCHASE ISSUE. ONE OF THE GREATEST RARITIES OF THE ISSUE, AND AN ARISTOCRAT OF FIRST DAY COVER COLLECTING.

Ex Burger and Fleetwood. With 1976 AFDCS and 1996 P.F. certificates. Scott value \$65,000.00 E. 15,000-20,000



106 ⋈ 5c Dark Blue, Louisiana Purchase (326). Natural straight edge at right with guideline, tied by "St. Louis Mo. Apr. 29 6:30PM 1904 World's Fair St. Louis" Pre-First Day of Issue slogan machine cancel on legal-size cover to Anglo Austrian Bank in Vienna, Austria, with National Bank of Commerce printed return address, New York backstamp of May 1, vertical file fold well away from stamp and markings

VERY FINE. THIS IS ONE OF ONLY TWO PRE-FIRST DAY COVERS WITH THE 5-CENT LOUISIANA PURCHASE ISSUE. IT IS ALSO ONE OF ONLY THREE PRE-FIRST DAY OR FIRST DAY COVERS SENT TO A FOREIGN DESTINATION. THE STAMP PROPERLY PAYS THE 5-CENT U.P.U. RATE. A WONDERFUL RARITY AND A TRUE COMMERCIAL USE.

Alan Berkun's article on the Louisiana Purchase FDCs appeared in *First Days* on Oct. 15, 2000. His census records only one other use of the 5c prior to the official first day of use of April 30. It is a Mekeel's Stamp Co. corner card cover with the 2c and 3c. The cover offered here, with the stamp properly paying the rate to a foreign destination and sent between two banks, is truly remarkable.

With 1970 AFDCS certificate. Unlisted in Scott, which prices the April 30 first day cover at \$22,500.00 E. 2,000-3,000



107

IUNE 28, 2022

107

1c Jamestown (328). Tied by bold strike of "Newport News Va. Apr. 26 11:30 AM 1907" First Day of Issue duplex datestamp and oval grid cancel on picture postcard depicting the Monticello Hotel in Norfolk Va., to Newburgh N.Y., few light gum soaks around a few perf tips

VERY FINE. AN EXTREMELY RARE FIRST DAY USE OF THE ONE-CENT JAMESTOWN ISSUE. THERE ARE ONLY TEN DOCUMENTED FIRST DAYS FOR THIS ISSUE.

Fewer than 15 First Day covers are known for all three values of the Jamestown Issue, including ten of the 1c. Scott value \$12,500.00...... E. 3,000-4,000

1908-09 ISSUE



5c Blue, Coil (351). Guide line pair, deep rich color and proof-like impression, remarkably well-centered with wide margins, bold Benton Harbor Mich. duplex datestamp and oval grid cancel, which on cover was dated Apr. 9, 1917 — the "1917" is still visible in the right margin of the bottom stamp

EXTREMELY FINE. A BEAUTIFUL AND RARE USED GUIDE LINE PAIR OF THE 5-CENT WASHINGTON-FRANKLIN DOUBLE-LINE WATERMARKED VERTICAL COIL.

Scott 351 is the only 5c Washington-Franklin perforated vertical coil stamp ever produced. Demand proved to be so low that no others were made. It is rare as a used guide line pair, particularly in this choice condition.

With 2009 P.F. certificate on piece of Covel Manufacturing Co. cover. With 2011 and 2017 P.F. certificates as this off-cover guide line pair. 3,000.00



109

109 ★ 10c Yellow, Coil (356). Bright color, attractive margins and centering

VERY FINE ORIGINAL-GUM EXAMPLE OF THE SCARCE 1909 10-CENT HORIZONTAL COIL,

SCOTT 356.

BLUISH PAPER



110

110 ★ 4c Orange Brown, Bluish (360). Bright color on nicely blued paper, choice centering for this difficult issue

VERY FINE AND CHOICE. A BEAUTIFUL EXAMPLE OF THE 4-CENT WASHINGTON ON BLUISH PAPER.

The June 1910 Third Assistant Postmaster General's report states that 4,400 (eleven sheets) of the 4c were printed on Bluish Paper. It is believed that none of the 4c and 8c Bluish Paper stamps were distributed to post offices, and that all of the examples in collectors' hands reached the market through the Travers-Steinmetz exchange and the 1914 National Museum trades to H. F. Colman (12 copies) and Nassau Stamp Company (65 copies).

Ex Geisler. With 1971 and 1989 P.F. certificates. With 1991 P.S.E. certificate.. 27,500.00

1910-12 ISSUES



111

111 ★★ 5c Blue (378). Mint N.H., deep rich color on bright paper, mathematically perfect centering with wide margins, post-office fresh in every respect

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 5-CENT WASHINGTON, SCOTT 378-GRADED GEM 100 BY P.S.E.



112

112°★ 2c Carmine, Coil (388). Guide line pair, disturbed but full original gum, intense color and proof-like impression, outstanding centering rarely seen in any pair of this issue, never mind a guide line pair

EXTREMELY FINE. A BEAUTIFUL ORIGINAL-GUM GUIDE LINE PAIR OF THE RARE 1910 SINGLE-LINE WATERMARK 2-CENT HORIZONTAL COIL, SCOTT 388.

This 2c coil was in production for only a short period of time before being superseded by the Perf 8½ issue. Due to the greater popularity of the horizontal coils with users, combined with a wary attitude by many collectors that early coils were simply trimmed stamps, most were used and few preserved.

PANAMA-PACIFIC ISSUE



113

113 ★★ 10c Orange, Panama-Pacific (400A). Mint N.H., wide margins and mathematically perfect centering, deep rich color on fresh paper

EXTREMELY FINE GEM. THIS GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 10-CENT ORANGE PERF 12 PANAMA-PACIFIC ISSUE HAS ACHIEVED THE PERFECT GRADE OF GEM 100.



114 ** 5c Panama-Pacific, Perf 10 (403). Mint N.H., rich color and proof-like impression on brilliant paper, essentially perfect centering with huge Jumbo margins

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE 5-CENT PERF 10 PANAMA-PACIFIC ISSUE, GRADED SUPERB 98 JUMBO BY P.S.E.

Ex Henson. With 2008 P.S.E. certificate (Superb 98 Jumbo; SMQ \$3,850.00). Only one grades higher (at 100) and three share this grade. The SMQ value for this stamp, which has remained unchanged since at least 2017, is woefully low. Each of the 98 Jumbo Scott 403s we have offered have realized hammer prices between \$6,750 and \$10,000... 400.00



1917 AND LATER ISSUES

115 ★★ 5c Rose, Error (505). Mint N.H., intense shade and impression, exceptional centering with wide margins

EXTREMELY FINE GEM. AN OUTSTANDING MINT NEVER-HINGED EXAMPLE OF THE PERF 11 5-CENT ROSE ERROR, GRADED SUPERB 98 BY P.S.E.

115

116 ★★ \$1.00 Violet Brown (518). Mint N.H., deep rich color and proof-like impression on bright paper, perfectly centered with wide margins

EXTREMELY FINE GEM. A STUNNING MINT NEVER-HINGED EXAMPLE OF SCOTT 518, GRADED GEM 100 BY P.S.E.



116



117 ★★⊞ 2c Carmine Lake, Ty. I (634b).Mint N.H. bottom left plate no. 19931 block of four, radiant color in the true Carmine Lake shade

VERY FINE AND CHOICE. A VERY RARE PLATE BLOCK OF THE 2-CENT CARMINE LAKE SHADE. VERY FEW ARE KNOWN.

We have offered only two others since keeping computerized records, including one with gum disturbance.

With 2006 P.S.E. certificate...... 4,250.00

117

118 ** 2c Carmine, Ty. II (634A). Mint N.H., brilliant color, essentially perfect centering with wide margins, post-office fresh

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF SCOTT 634A, GRADED SUPERB 98 BY P.S.E.





119

119 ** 4c Mesa Verde, Vertical Pair, Imperforate Horizontally (743a). Mint N.H. with selvage at left, without the brown Post Office paper on reverse, well-centered with wide margins, deep rich color, typical natural gum crease

> EXTREMELY FINE. A RARE EXAMPLE OF THE 4-CENT MESA VERDE IMPERFORATE BETWEEN ERROR. ONE OF THE FINEST EXAMPLES KNOWN.

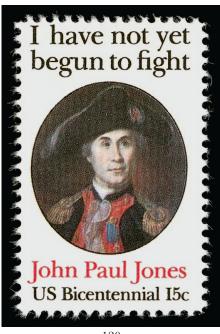
> Only 15 pairs have been recorded, and 6-9 have the Post Office paper adherence. Ex

120 ★★ 15c John Paul Jones, Perf 12 (1789B). Mint N.H., deep rich colors, fresh in every respect

> VERY FINE MINT NEVER-HINGED EXAMPLE OF THE RARE PERF 12 JOHN PAUL JONES ISSUE.

> This issue was printed by the American Bank Note Company and perforated in three different formats: Perf 11 x 12 (Scott 1789), Perf 11 All Around (Scott 1789A) and Perf 12 All Around (Scott 1789B). It is believed that the USPS was unaware that there were different perforations. The Perf 12 All Around is by far the rarest.

> With 2005 P.S.E. and 2020 P.F. certificates.....



120





121 Back

AIR POST



THE 1918 24-CENT INVERTED JENNY—POSITION 94 FROM THE MELVIN L. GETLAN COLLECTION

OFFERED AT UNRESERVED AUCTION BY ORDER OF THE TRUSTEE

121 ★ 24c Carmine Rose & Blue, Center Inverted (C3a). Position 94 with bottom sheet selvage, original gum, lightly hinged, well-centered, tiny surface disturbance in the paper above the "S" of "Cents", small indentation on the back at the top of the penciled "9" of the "94" position number written by Eugene Klein, the dealer who brokered the sale of Robey's discovery sheet to Col. Green and then divided it for sale to others on behalf of the colonel

VERY FINE. A CHOICE BOTTOM SHEET-MARGIN ORIGINAL-GUM EXAMPLE OF THE 1918 24-CENT INVERTED "JENNY" ERROR—THE MOST FAMOUS STAMP IN AMERICAN PHILATELY.

The original sheet of one hundred Inverted Jenny errors was purchased by William T. Robey on May 14, 1918, the first day the stamps went on sale in all three principal airmail route cities: Washington, D.C., New York and Philadelphia. Robey bought the sheet for its \$24 face value at the New York Avenue Post Office window in the District of Columbia. On Sunday, May 19, Robey agreed to give Eugene Klein, a prominent Philadelphia stamp dealer, a one-day option to buy the sheet for \$15,000. Klein exercised his option on Monday, May 20, in a late afternoon phone call, and he confirmed it with a registered letter to Robey sent in the evening mail. The sheet was delivered to Klein's office by Robey and his father-in-law on the following day, Tuesday, May 21, 1918.

No later than Monday, May 20, the day Klein exercised his option, he had arranged to sell the sheet for \$20,000 to Colonel Edward H. R. Green. Half of the \$5,000 profit went to Klein's partners, Percy McGraw Mann and Joseph A. Steinmetz. Klein was then authorized by Colonel Green to divide the sheet into singles and blocks, and to sell all but a few key position blocks.

Despite the great rarity and value of Inverted Jenny stamps, many of the original hundred have been mistreated by collectors over the years. Colonel Green himself allowed moisture to affect some of the stamps he retained. Eight straight-edge copies that Klein was unable to sell and returned to Colonel Green were found in Green's estate stuck together in an envelope (they were soaked and lost their gum). Other examples have become slightly toned from improper storage and climatic conditions. Hinge removal has caused thins and creases in numerous stamps, and one was physically Scotch-taped to an exhibit page. Another was nearly lost to philately forever when it was swept up in a vacuum cleaner.

We do not have a complete sale/ownership history for Position 94. Our first record is the 1960 Harmer, Rooke & Co. New York auction of the late T. Charlton Henry, who died in 1936 and likely acquired the stamp when the sheet was first broken. At the Henry sale, Position 94 was purchased by Erwin Griswold, who would become Solicitor-General of the United States in the Johnson and Nixon administrations, and served for 21 years as the dean of Harvard Law School. It was purchased in the 1979 H. R. Harmer "Eastern" sale (pseudonym for Griswold) by stamp dealer James Torelli, who was killed on January 16, 1980, in a head-on collision with a drunk driver who was driving in the wrong direction on the Hutchinson River Parkway. The stamp was sold to the late Melvin L. Getlan, and it is now offered on behalf of the trust.







122 ★★⊞ 65c-\$2.60 Graf Zeppelin (C13-C15). Mint N.H. blocks of four, bright colors

VERY FINE AND CHOICE SET OF MINT NEVER-HINGED BLOCKS OF FOUR OF THE GRAF ZEPPELIN ISSUE.

Scott value as singles 6,700.00

123 ★★ \$2.60 Graf Zeppelin (C15). Mint N.H., exceptional centering with Jumbo margins, intense color on bright paper

EXTREMELY FINE GEM. A HUGE AND EXCEPTIONAL MINT NEVER-HINGED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN ISSUE, GRADED SUPERB 98 JUMBO BY THE P.F.



123



124

124 **\$2.60 Graf Zeppelin (C15).**Exceptionally choice centering with wide margins, deep rich color, unobtrusive oval duplex cancel leaves the vignette untouched

EXTREMELY FINE GEM. A BEAUTI-FUL USED EXAMPLE OF THE \$2.60 GRAF ZEPPELIN, GRADED SUPERB 98 BY P.S.E.

With 2019 P.S.E. certificate (Superb 98; SMQ \$2,750.00). Only one used C15 grades higher (at 100). 550.00

125 ★★ 8c Winged Globe, Air Post (C17). Mint N.H. with top left plate no. 21030 selvage, Jumbo margins and mathematically perfect centering, brilliant fresh color

EXTREMELY FINE GEM. THE PERFECT MINT NEVER-HINGED EXAMPLE OF THE 8-CENT WINGED GLOBE 1932 AIR POST ISSUE, WITH THE HIGHEST POSSIBLE P.S.E. GRADE OF GEM 100 JUMBO — THE ONLY STAMP TO ACHIEVE THIS GRADE.



126



126 ★★ **6c Orange (C19).** Mint N.H., mathematically perfect centering, bright color

EXTREMELY FINE GEM MINT NEVER-HINGED EXAMPLE OF THE 6-CENT WINGED GLOBE ROTARY ISSUE, GRADED GEM 100 BY P.S.E.

With 2008 P.S.E. certificate (Gem 100; SMQ \$3,800.00). Only one grades higher (2021 Rarities sale) and one other shares this perfect grade.................. 3.50



127

127 ★★⊞ 50c Trans-Pacific, Air Post (C22). Mint N.H. wide top plate no. 21624 block of six, vivid color, choice centering throughout

EXTREMELY FINE MINT NEVER-HINGED EXAMPLE OF THE EXTREMELY RARE WIDE TOP PLATE BLOCK OF THE 50-CENT CLIPPER ISSUE.

Advanced collectors of U.S. plate blocks understand that this issue is far rarer as a wide top Mint N.H. plate block than even the \$2.60 Graf Zeppelin. There are perhaps ten or fewer Mint N.H. examples extant. The Scott Catalogue notes "wide full selvage top margin plate blocks of No. C22 are extremely scarce and sell for \$3,000.00 or more..." (versus \$85.00 price for regular plate block).

With 2019 P.S.E. certificate (XF 90)...... E. 2,000-3,000

SPECIAL DELIVERY

FIRST SPECIAL DELIVERY ISSUE ON A FIRST DAY COVER OFFERED TO THE MARKET FOR THE FIRST TIME



128

128 ⋈ 10c Blue, Special Delivery (E1). Used with 2c Red Brown (210), tied by circular cork cancels and "Meriden Conn. Oct. 1 8AM" 1885 First Day of Issue circular datestamp on cover to Mr. Arthur C. Wheeler in Norwalk Conn., with original 1885-dated contents confirms this was first day of use as does note on cover "First letter bearing a special delivery stamp recd. at Norwalk Post Office" and signed by recipient, contents gives congratulations on a new baby, few toned spots around stamps

VERY FINE. A RARE FIRST SPECIAL DELIVERY STAMP USED ON THE FIRST DAY OF ISSUE.

Gobie records only six covers used on the first day of the new Special Delivery service. At least half are on postal stationery entires. The example offered here is offered to the market for the first time ever — it is consigned by a descendant of the recipient. Ě. 5,000-7,500



129
10c Blue, Special Delivery (E1). Tied by neat strike of "Atla. & M(?) Oct. 1 TR?6" 1885
First Day of Issue duplex datestamp and cork cancel on 2c Brown entire to New York, red "P.O. No. 628" at left, receiving backstamp, the yeardate is confirmed by records of use of the Special Delivery serial number, stamp with some toning

VERY FINE APPEARANCE. AN EXTREMELY RARE FIRST DAY USE OF THE FIRST SPECIAL DELIVERY STAMP. THIS IS THE ONLY REPORTED FIRST DAY WITH A RAILWAY POST OFFICE DATESTAMP.

Gobie records only six covers used on the first day of the new Special Delivery service.

E. 4,000-5,000



130

130 ★★ 10c Orange, Special Delivery (E3). Mint N.H. with bottom left corner selvage, radiant color, gigantic margins on the stamp itself

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED CORNER-MARGIN EXAMPLE OF THE 1893 10-CENT ORANGE SPECIAL DELIVERY ISSUE, GRADED SUPERB 98 JUMBO BY THE PHILATELIC FOUNDATION.

The 10c Orange Special Delivery Issue was released concurrently with the 1893 Columbian Issue and is therefore considered by many to be a part of that issue. The stamp was printed in orange, instead of blue, to avoid confusion with the 1c Columbian.

OFFICES IN CHINA



131 ★⊞ \$2.00 on \$1.00 Violet Brown, Offices in China, Double Surcharge (K16a). Block of four, top stamps Mint N.H., bottom stamps with blue crayon and light pencil notation on gum, deep rich color, clear doubling of the surcharge

FINE. AN EXTREMELY RARE BLOCK OF FOUR OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE ERROR, WITH TWO MINT NEVER-HINGED STAMPS.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing. The top pair of this block contains the only two Mint N.H. examples of K16a we have offered since keeping computerized records 30 years ago.

Ex "Whitpain". Scott value as two Mint N.H. and two hinged singles. 56,000.00



\$2.00 on \$1.00 Violet Brown, Offices in China, Double Surcharge (K16a). Vertical pair, second surcharge close to first resulting in thick letters, bold strike of "U.S. Postal Service, Shanghai, China" circular datestamp, far better centering than normally seen on this issue, top stamp tiny picked-out natural inclusion not noted on certificate

VERY FINE. A PHENOMENALLY RARE USED MULTIPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE ERROR. VERY FEW MULTIPLES ARE KNOWN IN EITHER UNUSED OR USED CONDITION.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing. This stamp is far scarcer in used condition, and as a multiple it is extremely rare. A pair is known on cover, and we have offered only one other used pair (with Shanghai roller cancel) since keeping computerized records.



\$2.00 on \$1.00 Violet Brown, Offices in China, Double Surcharge (K16a). Clear second surcharge, neat roller cancel from U.S. Post Office in Shanghai

FRESH AND FINE. A RARE USED EXAMPLE OF THE \$2.00 OFFICES IN CHINA DOUBLE SURCHARGE.

The Offices in China double surcharge error occurred during the overprinting of stamps for use at the U.S. Postal Agency in Shanghai. It has been reported that the errors were among the last stamps to be put on sale before the agency closed on December 31, 1922. The Deputy Postal Agent, Mr. E. H. Murray, knew of the error but allowed it to be put on sale, as he was retiring and the Agency was closing. This stamp is far scarcer in used condition.

PARCEL POST



134

134 ★★ 15c Parcel Post (Q7). Mint N.H., brilliant color, crisp impression, essentially perfectly centered with wide and balanced margins

EXTREMELY FINE GEM. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE 15-CENT PARCEL POST ISSUE, GRADED SUPERB 98 BY P.S.E.

LOCAL POSTS AND INDEPENDENT MAILS



Hartford Conn. Mail Route, (5c) Black on Yellow Glazed (80L1). Position 9, full to large margins showing frameline of adjoining stamp above, manuscript "Hartford" precancel, cancelled by pen "X", affixed with red wax wafer on folded cover (with part of content) to New York City, docketed as originating in Hartford on Dec. 10, 1844, pencil "2" for local delivery, file fold clear of stamp, some water stains around stamp, presumably from someone trying to lift it before realizing it was affixed with wax

VERY FINE. A VERY RARE EXAMPLE OF THE HARTFORD MAIL STAMP WITH "HARTFORD" MANUSCRIPT OVERPRINT APPLIED BEFORE MAILING.

Ex Golden and Dr. Puliafito. With 2000 P.F. certificate..... E. 2,000-3,000

136 ★ Pomeroy's Letter Express, 5c Black on Greenish Yellow Surface-Colored Paper (117L1). Two strips of three rejoined to form the original block of six, Positions 5-7 and 9-11 on the plate of 40, large margins to full at left, bright color, few flaws including bottom strip with horizontal crease which causes a couple small paper breaks, top left stamp tiny thin spot

VERY FINE APPEARANCE. A SPECTACULAR RARITY OF INDEPENDENT MAILS AND CLASSIC UNITED STATES PHILATELY. THIS RECONSTRUCTED BLOCK OF SIX CONTAINS THE LARGEST RECORDED UNUSED MULTIPLES OF THE POMEROY'S LETTER EXPRESS 1844 5-CENT BLACK ON GREENISH YELLOW.

Prior to the sale of this block in our Sale 1101 (Stimmell collection), in all of our auctions dating back to 1993 and Rarities sales since 1964, we had not offered even a single unused example of the Pomeroy 5c on Yellow Surface-Colored Paper (117L1). Unlike the common unused stamps on thick wove and thin bond, which are remainders, there were no supplies of this first issue left to collectors.

Ex Sloane, Stimmell and Dr. Puliafito. With 2015 P.F. certificate E. 2,000-3,000



137 Description Pomeroy's Letter Express, (5c) Black on Yellow Surface-Colored Paper, Value Incomplete (117L2). Large to huge margins, beautiful bright Lemon Yellow shade, cancelled by perfectly clear red "Cd." (impression ties thru paper) on Jul. 10, 1844 folded letter from New York City to chief clerk of the New York State Bank Department at Albany, stamp has trivial pre-use corner crease at bottom right

EXTREMELY FINE APPEARANCE. ONE OF THE FINEST OF THE 21 RECORDED COVERS BEARING THE EXTREMELY RARE POMEROY FIRST ISSUE WITH BLANK VALUE TABLET.

This stamp comes from one of the positions on the plate with the value "20 for \$1" incomplete ("\$1" removed). This state of the plate was used only for printing stamps in Black on Yellow paper. The *Independent Mails* book reports 21 covers with the Value Incomplete stamp in the Pomeroy census.

Ex Gordon N. John, Geisler and Dr. Puliafito. With 2009 P.F. certificate. E. 1,500-2,000

138 Staten Island Express Post, Staten Island N.Y., 3c Vermilion (133L1). Ample margins to just barely in, brilliant color, tied by pen line, additional manuscript "Stapleton N.Y. Mch 6" postmark and "5" rate on blue folded cover to Stockbridge Mass., docketed 1850, addressee's name inked over, file fold

FINE. ONLY THREE OF THE SEVEN RECORDED STATEN ISLAND EXPRESS POST 3-CENT COVERS HAVE TYING CANCELLATIONS. AN OUTSTANDING EXAMPLE OF THIS RARE STAMP USED TO DELIVER A LETTER TO THE MAILS.

Ex Golden and Geisler. With 1999 P.F. certificate. E. 2,000-3,000

PONY EXPRESS



139

139
■ Pony Express St. Joseph Sep. 27 (1860). Beautifully clear strike of Running Pony oval datestamp, red "California Pony Express Paid" oval struck over indicia of 3c Red on Buff Star Die entire (U27) originating in New York City and addressed to Crosby & Dibblee in San Francisco, manuscript "Pony Express Paid" with faint pencil "5.00" for double rate

VERY FINE. A WONDERFULLY CHOICE WESTBOUND PONY EXPRESS COVER WITH A CLEAR STRIKE OF THE ST. JOSEPH RUNNING PONY OVAL.

This cover, originating in New York City, was carried on the westbound trip that left St. Joseph on September 27, 1860, and arrived in San Francisco on October 7. It demonstrates the under-3,000 miles "loophole" that allowed westbound mail to be sent in bundles from the East Coast to St. Joseph by mail with only 3c U.S. postage. This loophole was closed by the Act of February 27, 1861, which eliminated the mileage provision and required 10c on any letter crossing the Rocky Mountains.

Crosby & Dibblee was a large shipping firm that operated in San Francisco from 1852 to 1862. Charles W. Crosby and Albert Dibblee both arrived in San Francisco in 1850. Crosby had worked as a dry goods clerk in Boston. After accumulating a fortune in California, he moved to New York City in the 1860s. Albert Dibblee was born in upstate New York and worked for the State Bank of New York before emigrating to California in 1850. In addition to his business activities, Dibblee was a member of the Vigilance Committee of 1856.

FKW Census W15. Ex Dale-Lichtenstein and Walske E. 7,500-10,000

VIRGINIA CITY PONY EXPRESS



140

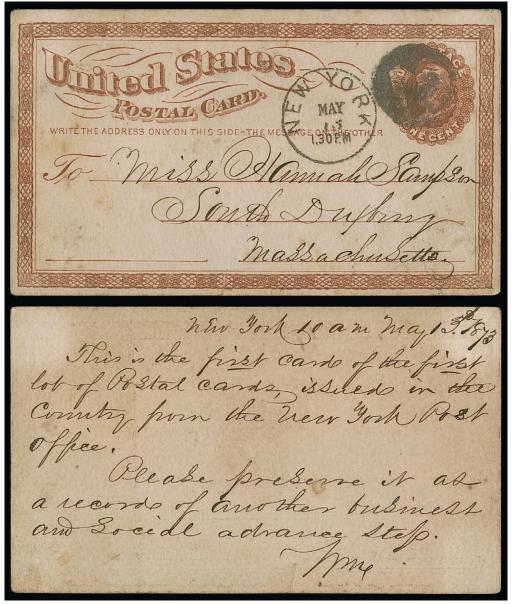
Wells Fargo & Co., Virginia City Pony Express, 25c Red (143L9). Huge margins to touching frameline at bottom left, sheet margin at right, bright color, tied by partly clear strike of blue "Wells, Fargo & Co. Virginia City. N.T. Jan. 20" (1865) oval datestamp on 3c Pink on Buff entire (U35) with Wells Fargo & Co. printed frank, to Clara C. Crittenden in San Francisco, original letter enclosure datelined January 20, 1865

VERY FINE. A FRESH AND CHOICE EXAMPLE OF THE 25-CENT RED VIRGINIA CITY PONY EXPRESS STAMP ON COVER, FROM THE FAMOUS CRITTENDEN CORRESPONDENCE.

This cover was sent to Clara C. Crittenden by her husband, Alexander Parker Crittenden, a prominent West Coast attorney, while he was residing in Virginia City. The move to Nevada became necessary after California passed a law prohibiting the practice of law by anyone who would not take the loyalty oath. "Parker" Crittenden was a pro-Southerner who chose to relocate to Virginia City, rather than swear allegiance to the federal government. His wife stayed in San Francisco for some time, and the two corresponded frequently while he was away. In 1870 he was shot dead by his mistress, Laura D. Fair, in front of his wife and son. She was convicted of murder, after a defense of temporary insanity, and sentenced to hang. However, her conviction was subsequently overturned on the grounds of prejudice. She lived for another nearly 50 years and died in 1919 in San Francisco.

Ex Gross. With 1981 P.F. certificate...... E. 4,000-5,000

POSTAL CARD



141 front and back

141 ⋈ Ic Brown on Buff, Postal Card (UX1; USPCC S1). Cancelled by "New York May 13, 1:30 PM" First Day of Issue circular datestamp and negative "2" cork cancel, addressed to Miss Hannah Sampson in South Duxbury Mass., with message "New York 10am May 13th 1873, This is the first card of the first lot of Postal cards, issued in the country from the New York post office. Please preserve it as a record of another business and social advance step" and initialed, some toning or soiling

VERY FINE NEW YORK FIRST DAY USE OF THE FIRST POSTAL CARD ISSUE. A GREAT RARITY.

EMBOSSED COLONIAL REVENUES



3p "America" (RM24). Clear impression on 9½ x 15in. handwritten document in French (probably used in Quebec), clear strike of "One Penny Sheet" crowned circle handstamp, small part of writing just into embossed area, document folded with some splitting along fold which is far away from the embossing

VERY FINE. A RARE EXAMPLE OF THE 3-PENCE USED ON A DOCUMENT. VERY FEW ARE KNOWN.

Only nine examples are recorded. 4,500.00

143 **1sh "America" (RM27).** Sharp clear impression at top left of 8 x 13in. handwritten Summons from 1766 executed in Quebec and written in French, "Nine Pence Quire" crowned circle handstamp, some splitting along folds reinforced with scotch tape, large archival handstamp shows thru, still Very Fine embossing, many examples have handwriting over the embossing, the example offered here is perfectly clear............ 2,500.00



2sh3p "America" (RM30). Clear embossing at top of 8 x 13in. document written in French and executed in Feb. 1866, clear "Nine Pence Quire" crowned circle handstamp for paper cost, some slight edge soiling

VERY FINE. A RARE EXAMPLE OF THE 2-SHILLING 3-PENCE "AMERICA" ISSUE.

- 2sh6p "America" (RM31). Bold impression at top of 9½ x 15in. handwritten document dated Jan. 31, 1766 in Quebec and written in French, "One Penny Sheets" crowned circle paper cost handstamp, minor part of writing at top into embossing, scotch tape reinforcement at middle well away from embossing, some edge soiling at upper left does not affect embossing

VERY FINE. A RARE EXAMPLE OF THE 2-SHILLING 6-PENCE GENERAL ISSUE USED IN QUEBEC.

Very few intact documents are known. 4,000.00



Ring's Vegetable Ambrosia, 2c Blue, Silk Paper (RS199b). Large to huge margins, deep rich color

EXTREMELY FINE GEM. A MAGNIFICENT EXAMPLE OF THE RING'S VEGETABLE AMBROSIA 2-CENT ON SILK PAPER.

Only 20 examples are recorded in the Aldrich census.



148

148 ★★ \$1.00 1934 Hunting Permit (RW1). Mint N.H., deep rich color and proof-like impression, Jumbo margins and outstanding centering

EXTREMELY FINE GEM. A SUPERB MINT NEVER-HINGED EXAMPLE OF THE FIRST HUNTING PERMIT ISSUE.

CIVIL WAR AND CONFEDERATE STATES



149

John H. Reagan. Postmaster General of the Confederate States, bold signature at Richmond Va., Nov. 7, 1861 on postmaster appointment of Joseph N. Whittenberg at Waxahachie, Texas, seal at lower left and neat file folds, wonderful fresh condition

VERY FINE AND RARE DOCUMENT, SIGNED BY POSTMASTER GENERAL JOHN H. REAGAN. THIS IS REPORTED TO BE THE ONLY EXAMPLE OF A TEXAS CONFEDERATE POSTMASTER'S COMMISSION.

Joseph Whittenberg had served as the U.S. postmaster of Waxahachie, Texas, since 1850. Like the majority of other Southern postmasters, he switched his allegiance after June 1, 1861, and was re-appointed as Confederate postmaster. This is reported to be the only Texas postmaster's commission signed by John H. Reagan.



150



THE ONLY RECORDED CHARLESTON, SOUTH CAROLINA 10-CENT PALMETTO PROVISIONAL ENVELOPE

151 ⊠ Charleston S.C., 10c Blue on Dark Orange entire (16XU6). Woodcut press-printed provisional at upper right corner of envelope, bold "Charleston S.C. Jul. 11, 186-" circular datestamp (1862 with blank fourth digit), addressed to Mr. A. O. Norris at Anderson C.H. S.C., receipt docketing "Written to & money sent the 14 July 1862" and "from J. H. Johnson", additional docketing in the same hand on back "Check 500/Cash 100/600 14 July 1862"

EXTREMELY FINE. THIS IS THE UNIQUE CHARLESTON 10-CENT PRESS-PRINTED PALMETTO TREE PROVISIONAL ENVELOPE, USED DURING A SHORTAGE OF CONFEDERATE GENERAL ISSUES.

After graduation from Princeton University, Alfred Huger returned to Charleston to run his plantation. Huger received his postmaster appointment from President Andrew Jackson on December 19, 1834, and he served until Federal occupation in February 1865. Huger was postmaster in July 1835 when sacks of mail containing abolitionist literature from the North were burned by a pro-slavery mob. After the war Huger declined President Andrew Johnson's offer of reappointment as a U.S. postmaster.

Huger issued press-printed typographic provisional envelopes in the summer of 1861, probably close to the earliest known date of August 16 (Calhoun census). The lithographed adhesive provisional stamp followed in early September 1861. Lithography was used by only three postmasters to print provisional stamps (Charleston, Livingston and Mobile). It is reported that the stamps and envelopes were printed by the large Charleston-based printing firm of Evans and Cogswell. The first supply of Confederate General Issue stamps was placed on sale on December 7, 1861, and the provisionals were withdrawn from sale. However, provisionals purchased by the public prior to withdrawal continued to be used concurrently with the General Issues.

This Palmetto Tree design is unique among Postmasters' Provisionals. On this entire—the sole surviving example—the woodcut is printed in dark blue, identical in shade and impression to the 5c provisional envelope stamp issued in August 1861. The circular datestamp is struck at the center of the upper half of the entire. Charleston did not have a separate cancelling device and used the datestamp to cancel adhesive stamps; therefore, the position of the complete datestamp on this entire confirms the presence of the printed provisional at upper right and precludes the removal of an adhesive stamp from the envelope.

The first Charleston provisionals were the press-printed 5c envelopes issued in August 1861 and used consistently until the estimated 5,000 prepared were sold out in November 1861 (dates range from August 16 to November 12, 1861). Approximately 25,000 5c adhesive stamps were produced and placed on sale as early as September 1861 (earliest recorded date is September 4). Both provisionals were used concurrently with the handstamped "Paid" markings, but the surcharge on the price of provisionals made the stamps and envelopes less popular with the public. When the General Issues were finally received and put on sale on December 7, 1861, the 5c provisionals still on hand were withdrawn from sale.

In June 1862, when the supply of 5c General Issues available at the Charleston post office was running low, Postmaster Huger authorized the renewed sale of provisionals. More than a dozen examples of the 5c provisional stamp are known used in the months of June, July and August 1862. The handstamped "Paid" marking was also used again briefly in June 1862 after having been previously retired in December 1861. The rate increase from 5c to 10c for any distance became effective July 1, 1862, during this shortage of General Issues. Charleston covers are recorded in early July 1862 with the 5c Blue Lithograph and 10c Rose Lithograph stamps, but these are scarce, indicating that only a small supply of the newer General Issues was available. Further evidence of the shortage is the August 5, 1862, cover with a combination of the 5c De La Rue stamp and 5c provisional for the 10c rate (Sale 1257, lot 2538). A supply of press-printed 10c envelopes from an earlier printing was probably released in anticipation of the July 1862 rate change and in response to the shortage of General Issues. The provisional envelope's great rarity is probably due to the arrival of 10c Rose stamps in July 1862, which are found on covers dated July 3, 4, 5 and continuing on with frequency until replaced by the De La Rue and Richmond 5c printings.

This unique example of the 10c Palmetto Tree entire was discovered by the late Dr. Don Preston Peters of Lynchburg, Virginia, in an original correspondence to A. O. Norris at Anderson Court House, South Carolina. Norris was a newspaper publisher and, after the war, a probate judge. The receipt docketing indicates that the sender was J. H. Johnson. There was an ordnance sergeant with the 10th South Carolina Infantry Regiment named J. H. Johnson, who might be the same person.

We regard this entire as one of the most important and distinctive of all Southern Postmasters' Provisionals, by virtue of its extreme rarity, the distinctive Palmetto Tree design, and as one of the few 10c provisionals issued east of the Mississippi.

Ex Dr. Don Preston Peters, Metta Heathcote, Dr. J. A. Graves, John Birkinbine II and "D.K." collection. Scott value \$80,000.00...... E. 30,000-40,000

152 ★⊞ Fredericksburg Va., 5c Blue on Thin Bluish (26X1). Block of four crossing top and bottom impressions of the typeset form, Positions 6-7 at top and 1-2 at bottom, from the sheet of 20, large part original gum, full margins to just touched in a couple places, usual light horizontal creasing as normally seen on this very fragile paper, including one crease between rows and another near top of bottom row

VERY FINE APPEARANCE. A RARE BLOCK OF THE FREDERICKS-BURG 5-CENT BLUE PROVISIONAL, CROSSING TWO IMPRESSIONS OF THE TYPESET FORM.

The Fredericksburg Va. Postmaster's Provisional was issued by Postmaster Rueben Thom. A typeset form of ten subjects was produced — each subject with unique characteristics in the lettering, border stars and horizontal lines. Sheets of 20 stamps were printed, using two impressions of the form arranged top-to-bottom. Blocks of this issue are rare and this one, cut from the bottom and top of the two settings, is a fascinating study in the stamp's production. In this case the two impressions were executed very close together, with the stars of the top and bottom stamps at left partly intersecting. A Power Search review found only one other block cut in this nature, plus the complete sheet offered in our 1999 sale of the Kilbourne Collection. At one time there were five complete sheets recorded but it is unlikely that all of them remain intact.

Scott value \$3,500.00 as a normal block of four...... E. 2,000-3,000



152



153

153 ★ Marion Va., 10c Black (55X2). Original gum, h.r., large margins

EXTREMELY FINE. THIS IS BY FAR THE FINER OF THE TWO RECORDED UNUSED EXAMPLES OF THE 10-CENT MARION, VIRGINIA, POSTMASTER'S PROVISIONAL ISSUE.

Our records contain two unused singles and seven covers with the Marion 10c provisional, plus a repaired stamp affixed to the back of a cover noted in the Crown book as part of the Worthington collection. There are also perhaps one or two off-cover used singles. Of the seven known covers, one is part of the Tapling collection at the British Library. The other unused single has paper restoration with part of the bottom design drawn in



New Orleans La., 2c Red (62X2). Dark Red shade on grayish paper, large margins to well clear of frameline, tied by "New Orleans La. 22 Mar." (1862) circular datestamp on cover to Auburn Ala., few trivial toned specks on cover (not on stamp)

EXTREMELY FINE. ONE OF THE FINEST OF THE TWELVE RECORDED COVERS BEARING THE RARE NEW ORLEANS 2-CENT RED PROVISIONAL.

The New Orleans postmaster, J. L. Riddell, prepared provisional stamps in June 1861 and advertised them for sale on June 12. The 2c Red stamps were printed without the marginal inscription "Usable exclusively in the New Orleans Post Office". The 5c and subsequent 2c Blue printings all have the imprint. It is the accepted theory that the 2c Red stamps were printed first, before Riddell added the imprint, and were withheld from use until January 1862 when the supply of 2c Blue stamps was exhausted. The Crown census at the Civil War Philatelic Society website lists twelve 2c Red covers.

Ex Mason, Dr. Simon and "D.K". collection. With 1964 P.F. certificate. Scott value \$25,000.00 on cover. E. 15,000-20,000



New Orleans La., 5c Brown (62X3). Irregular margins just in, faint stain, tied by one of two strikes of numeral "6" rate handstamp with matching Natchez Miss. "STEAM" straightline applied on arrival, no other markings on Goodrich & Co. grocer and merchant's overall light orange lithographed advertising cover to Natchez, endorsed with name of steamboat "Mary T."

FINE AND RARE EXAMPLE OF THE NEW ORLEANS POSTMASTER'S PROVISIONAL CANCELLED ON ARRIVAL AT NATCHEZ AFTER A STEAMBOAT TRIP UP RIVER.

Ex Everett, Zimmerman and "D.K." collection. E. 2,000-3,000



156

156 ⋈ New Orleans La., 5c Red Brown on Bluish (62X4). Evenly cut close to or barely into design on three sides, tied by "Shieldsborough Miss. Oct. 10" (1861) circular datestamp, second strike at left on cover to Jackson Miss., docketing indicates Oct. 8 origin date

VERY FINE. THE ONLY RECORDED EXAMPLE OF THE NEW ORLEANS POSTMASTER'S PROVISIONAL POSTMARKED AT SHIELDSBOROUGH, MISSISSIPPI.

Shieldsborough was later renamed Bay St. Louis and lies in the harbor east of New Orleans. This cover was probably carried by a vessel out of New Orleans and mailed at Shieldsborough for the trip north to Jackson, Mississippi. Although covers are known with New Orleans provisionals postmarked at offices along the Mississippi River, this use from Shieldsborough, a harbor office, is quite remarkable and, to our knowledge, unique.

Ex Worthington, Emerson, Grant, Dr. Graves ("Argentum") and "D.K." collection E. 7,500-1,000



157

New Orleans La., 5c Deep Vermilion on Bluish (62X7). Position 1, full to large margins, extraordinarily intense shade on deeply blued paper, part of New Orleans circular datestamp and full clear strike of "Paid" cancel, thinning at left resulting in two tiny nicks or tears (reinforced)

VERY FINE APPEARANCE. ONLY THREE OF THE SEVEN RECORDED EXAMPLES OF THE NEW ORLEANS 5-CENT RED ERROR ARE PRINTED ON BLUISH PAPER. THIS IS THE MOST INTENSE SHADE OF RED WE HAVE ENCOUNTERED. ONE OF THE RAREST SOUTHERN POST-MASTERS' PROVISIONALS AND THE ONLY COLOR ERROR IN CONFEDERATE PHILATELY.

There is only one true color error among all Southern Postmasters' Provisionals: the New Orleans 5c Red, which is found on both White and Bluish papers.

In his 1978 *Congress Book* article, Dr. Hubert C. Skinner theorized that either "too much red ink was introduced onto the platen in blending the brown ink or the components of the ink separated while the press was idle for a time." This, he speculated, "produced a mottled impression on a very few sheets" and "would have been corrected as soon as the rollers passed across the platen a few times re-mixing or blending the ink." The discovery of the hybrid Red-and-Brown stamp confirmed Dr. Skinner's theory. The ink mixture error had to have occurred more than once, because the stamps on White paper were printed in June, and the stamps on Blue paper were printed in August.

Our records contain the following examples of the 5c Red error:

White Paper (62X6):

- 1) Unused, traces of gum, ex Ferrary, Hind, Brooks (currently in the Haub collection)
- 2) "DUE (3cts)" straightline, partly rebacked over thins, ex Caspary, Lilly, Kilbourne and "D.K." collection
- 3) Cut in at bottom, tied by "Paid" straightline on part of cover to Mrs. Wm. Reynaud, Baton Rouge, photo by Hiram Deats in P.F. files
- 4) Mixture of Red and Brown, corner strike of circular datestamp, partly rebacked over thins and tear, discovered in recent years, ex "D.K." collection

Blue Paper (62X7):

- 5) Dec. 4 circular datestamp, thin spots and small repair, ex Crocker. Felton and "D.K." collection
- 6) Sep. 17 circular datestamp, small faults, ex Ferrary, Hind, Lilly and "D.K." collection
- 7) Position 1, "Paid" and part datestamp, thinned with small nicks at left, ex Caspary, Dr. Skinner and "D.K." collection, **the stamp offered here**

Ex Caspary, Dr. Skinner and "D.K." collection. With 2001 P.F. certificate...... 15,000.00



158

Rheatown Tenn., 5c Red (69X1). Position 2 in setting, Type II with distinctive inverted ornament at top right, huge margins, deep shade, neat manuscript cancel, "Rheatown Ten. Jun. 20" (1861) circular datestamp on small cover to "Lieut. D. R. Wilson, Knoxville Tenn., care of Col. J. B. McIntyre", two pressed creases in cover clear of stamp, address slightly faded, stamp has tiny corner margin crease at bottom right

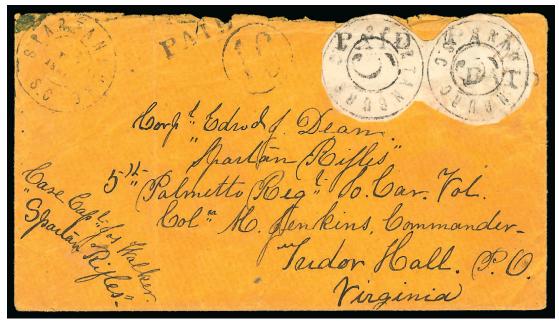
VERY FINE. THE EARLIEST KNOWN USE AND ONE OF THE FINEST OF THE SIX RECORDED COVERS BEARING THE RHEATOWN POSTMASTER'S PROVISIONAL.

The 5c provisional stamps issued by Postmaster D. Pence were printed by the same printer who produced the Tellico Plains Tenn. provisional. An affidavit by the Tellico Plains postmaster, M. F. Johnson, dated March 24, 1876, states that his stamps were printed in Knoxville by "Hawes Lea." The June dates recorded for the Rheatown suggest that it came first, and the postmaster's own recollections place the issue in "midsummer 1861" (see Crown book, p. 307). Although dated examples show use into April 1862, a relatively long period of time, the issue is extremely rare.

The same basic type form containing three subjects was used for the Rheatown and Tellico Plains Tenn. provisionals. For the Rheatown, all three were 5c denominations. The inside border at the top of each stamp is made up of seven ornaments; the unique arrangement of the ornaments in each subject enables philatelists to identify the position of any stamp.

Our records contain at least a half-dozen off-cover examples of the Rheatown 5c, including an unused pair, the only known multiple. The six covers we record and listed in the Crown census at the Civil War Philatelic Society website are as follows (in chronological order, type identified):

- 1) Jun. 20 (1861), Ty. II, cover to Lt. D. R. Wilson, ex Worthington (his source code on back "11/26/04 Luff BISSS"), Caspary, Antrim, Weatherly, Kilbourne and "D.K." collection, **the cover offered here**
- 2) Jun. 30 (1861), Ty. I, small cover, faint address, Siegel 1984 Rarities Sale
- 3) Feb. 8 (1862), Ty. III, lady's embossed cover to Eliz. Devault, the only tied example, ex Caspary, Gallagher and Haub
- 4) Feb. 13 (1862), Ty. II, on restored cover, ex Steves, Crown book (Sale 1104, lot 2275)
- 5) Feb. 15 (1862), Ty. I, cover to David Cleage, circular datestamp struck twice, ex Caspary and Haub
- 6) Apr. 9 (1862), Ty. II, cover to Mrs. Wm. Brown, ex MacBride, Dr. Graves, Boshwit and Dr. Brandon (Siegel Sale 1073, lot 329)
- Ex Worthington (his source code on back "11/26/04 Luff BISSS"), Caspary, Antrim, Weatherly, Kilbourne and "D.K." collection. Scott value \$17,500.00 on cover. E. 7,500-10,000



159

Spartanburg S.C., 5c Black (78X1). Vertical pair, cut to "8" shape with large margins virtually all around, touched at bottom, tied by one of three "Paid" handstamp strikes, matching "Paid" and "10" in circle handstamp, "Spartanburg S.C." 1861 double-circle datestamp on orange-buff cover to "Corpl. Edwd. J. Dean, 'Spartan Rifles', 5th Palmetto Regt. So. Car. Vol., Coln. M. Jenkins, Commander, Tudor Hall P.O., Virginia, Care Capt. Jos. Walker, 'Spartan Rifles'", the pair is superb except for a lightly scuffed spot at center right (which seems to have been there prior to handstamping), very light cover horizontal crease barely affects pair, the cover is fresh and attractive, backflap removed and a bit rough at top, light vertical fold at left

AN IMPORTANT AND VERY FINE COVER, BEARING THE ONLY RECORDED PAIR OF SPARTANBURG PROVISIONAL STAMPS—APPROXIMATELY 20 EXAMPLES ARE KNOWN ON OR OFF COVER.

John A. Lee was a prominent merchant who served as postmaster of Spartanburg from 1850 through the end of the war. Residents of Spartanburg remembered him as the "Wartime Postmaster" (John B. O. Landrum, *History of Spartanburg County*, available at Google Books — thanks to Vince King for this citation).

Postmaster Lee created his provisional stamps by applying the "5" numeral rate marking inside the "Spartanburg S.C." double-circle datestamp on a sheet of paper. The stamps are known cut square and cut to shape. As one might imagine, the stamps come on a variety of papers. Two types of "5" markings were used, and one example is known with the denomination omitted. Most of the paper and numeral varieties are listed separately in the the C.S.A. and Scott catalogues.

Spartanburg S.C. takes its name from the "Spartan Rifles," a group of militia soldiers during the Revolutionary War. The name was adopted by Confederate soldiers from Spartanburg during the Civil War.

Corporal Edward J. Dean and the Dean correspondence were the subjects of an article by the late Daniel M. Gilbert, published in the *Confederate Philatelist*.

Joseph Walker was enrolled as captain of the Spartan Rifles on April 13, 1861. Micah Jenkins, a resident of Yorkville, South Carolina, was mustered into service as colonel of the 5th South Carolina Volunteer Infantry Regiment in June 1861. He was elected colonel of the Palmetto Sharpshooters Regiment, South Carolina Volunteers, on April 13, 1862, and promoted to brigadier general in July 1862.

This pair on cover — the only recorded pair — is illustrated in the Crown book on page 328. Accompanied by 1899 letter to N. P. Strauss of Henderson, N.C., the original purchaser, identifying the Dean family as the original source.

Ex Schenck, Everett and "D.K." collection. With 2002 P.F. certificate. Scott value \$30,000.00 for pair on cover. E. 15,000-20,000



160 (*) Tellico Plains Tenn., 5c-5c-10c Red, Se-Tenant Sheet of Three (81X1-81X2). Unused (no gum), full to large margins, bright and fresh

EXTREMELY FINE. ONE OF THE TWO FINEST OF THE SIX RECORDED SE-TENANT SHEETS OF THE TELLICO PLAINS POSTMASTER'S PROVISIONAL IN PRIVATE HANDS.

The Rheatown and Tellico Plains provisionals were printed by the same printer, using a typeset form of three subjects. For the Tellico Plains provisional, which probably followed the Rheatown, the post office and postmaster's names were changed, and the third subject at right was reset with a 10c denomination. Only two are known used, including one on cover (both are December 1861 dates).

Our records contain eight se-tenant sheets, including two in the British Library's Tapling collection. Of the six available to collectors, only three are sound (two have clear margins, including the one offered here). One of the six is repaired, and the remaining two have small faults.

"W.H.C." Colson backstamps. Ex Ferrary and Kilbourne. With 2000 P.F. certificate. Scott value \$11,000.00 for se-tenant strip...... E. 5,000-7,500



5c Green, Stone 1-2 (1). Full to ample margins, small internal tear at lower left, tied by bold strike of "New Orleans La. 2 Dec." (1861) circular datestamp with "Steamer Empire Parish" name-of-boat oval handstamp on buff cover to Jackson Miss., missing backflap and cover repaired at top left above the handstamp

VERY FINE APPEARANCE. A RARE NAME-OF-BOAT HANDSTAMP ON A CONFEDERATE 5-CENT FIRST ISSUE LITHOGRAPH COVER, POSTED IN NEW ORLEANS AND CARRIED UP THE RIVER TO JACKSON, MISSISSIPPI, BY THE STEAMER *EMPIRE PARISH*.

According to the Naval History and Heritage Command, the *Empire Parish* was built in 1859 to operate out of New Orleans, where she served as a tow and dispatch boat for the Confederacy at the beginning of the Civil War. On June 23, 1863, she carried dispatches from Semmes' famed Confederate raider *Sumter* into New Orleans. *Empire Parish* came into Union possession with the fall of New Orleans in April 1862 and was taken into the United States Navy for duty as a towboat of the West Gulf Blockading Squadron...... E. 2,000-3,000



162

5c Olive Green, Stone 1 (1c). Full margins, tied by "Mobile Ala. Oct. 15, 1862" circular datestamp with matching "5" in circle due handstamp on small cover smuggled from New Orleans to Augusta Ga. via Mobile, addressed to Emile H. Reynes in Augusta, piece out of top and repaired, appears Very Fine, the Emile H. Reynes correspondence is famous for covers smuggled out of New Orleans and carried to their destination by various means, including by the Louisiana Relief Committee, the correspondence was discussed at length by Leonard Huber in a 1951 American Philatelist article (this cover pictured), ex Meroni, Weill backstamp...... E. 1,000-1,500



163 ★⊞ 10c Blue, Paterson (2). Block of four, original gum, lightly hinged with single hinge remnant straddling the right two stamps, huge margins all around and gorgeous rich color

> EXTREMELY FINE GEM. A SUPERB ORIGINAL-GUM BLOCK OF FOUR OF THE 10-CENT BLUE PATERSON LITHOGRAPH.

> With 2018 P.F. certificate for a block of six (this the left block of four)............. 1,750.00



164

164 (★)⊞ 10c Rose (5). Block of four, unused (no gum), brilliant color, large to huge margins, expert repairs affect all four stamps and include filled thins

EXTREMELY FINE APPEARING UNUSED BLOCK OF THE 10-CENT ROSE LITHOGRAPH.

Scott value \$12,000.00 E. 2,000-3,000



165 front and back

2c Green (3). Two horizontal strips of five from the second row of the plate, Positions 11-15 and 16-20, left strip uncancelled and affixed to back (torn upon opening and resealed), right strip tied by three bold strikes of "Mobile Ala. Jul. 27, 1863" double-circle datestamp on face of 3c Red on Buff Star Die entire (U27) addressed to "Cmr. Catesby ap R. Jones, C.S.N., Naval Gun Foundry and Ord. Works, Selma, Ala.", both strips have large margins to just touching design in places, rich color, strip on face creased between two stamps and in right pair, couple toned spots

VERY FINE. A REMARKABLE USE OF TWO STRIPS OF FIVE OF THE 2-CENT GREEN ON A COVER TO FAMED CONFEDERATE NAVAL OFFICER CATESBY JONES. THIS IS THE LARGEST RECORDED FRANKING WITH THE 2-CENT LITHOGRAPH.

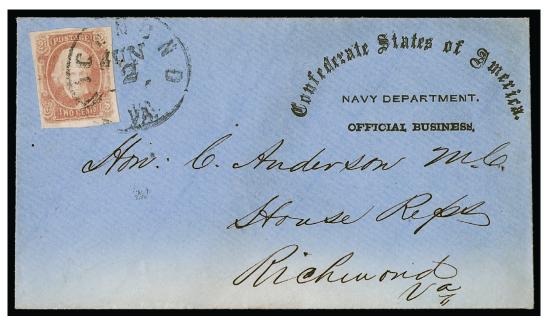
The absence of a cancellation on the second strip on back indicates that the Mobile post office either weighed the letter and determined that it was under the half-ounce limit (for the 10c rate) or that the postal clerk never looked for additional stamps on back. The two strips definitely join together to form a complete row from the original sheet.

Catesby ap Roger Jones was an officer in the U.S. Navy from 1836-61. He became a commander in the Confederate Navy during the Civil War and assumed command of the *Virginia* (formerly the *Merrimach*) during the Battle of Hampton Roads and engaged the *Monitor* in the historic first battle of the two ironclads.

Ex Knapp and Hall. Illustrated in 1929 Dietz book (p. 125)..... E. 7,500-10,000



 $166 \bowtie$ 2c Green (3). Two, large margins to just touched, tied by blue "Petersburg Va. Jul. 18" circular datestamp on Evangelical Tract Society corner card cover to Jackson Miss., small docketing at left, right stamp with scuffed area covered over with green pencil, Very Fine appearance and rare use for double the circular rate, the Dr. Brandon collection contained a similar cover with an enclosure (realized \$12,000 hammer), ex



167

167 ⋈ 2c Brown Red (8). Large margins to clear at top right, tied by "Richmond Va. Jun. 2" (1864) circular datestamp on blue cover with Confederate States Navy Department semiofficial imprint (ND-11) to Congressman C. Anderson in Richmond, bottom edge slightly bleached of blue color (easily restorable)

> EXTREMELY FINE AND RARE DROP-RATE USE OF THE 2-CENT "RED JACK" ON A CONFED-ERATE NAVY DEPARTMENT IMPRINT COVER.

> Ex Hall..... E. 2,000-3,000



2c Brown Red (8). Large to full margins, light vertical filing crease and light diagonal crease, tied by clear strike of "Charleston S.C. Dec. 28" (1863) circular datestamp on drop cover to military address, turned use with 10c Blue, Die A (11) inside, irregular margins but clear of design, tied by "Charleston S.C. Jan. 1, 1864" New Year's day double-circle datestamp and addressed to Greenwood S.C., corner folded down for display, Very Fine, an unusually fresh and attractive turned use and rare with the first use bearing the 2c Engraved issue for the drop rate, with 1997 C.S.A. and 2003 P.F. certificates, accompanied by biographical information on the recipient of the first use....... E. 1,500-2,000



169



170 ⋈ 10c Blue, Frameline (10). Vertical pair with complete framelines at left, at bottom and between stamps, part of frameline also at upper right, tied by two bold strikes of "Mobile Ala. Jul. 18, 1863" double-circle datestamp on cover to Richmond Va., lightened gum stains

> EXTREMELY FINE. ONE OF THE FINEST OF THE FEW 10-CENT FRAMELINE PAIRS KNOWN ON COVER — ESPECIALLY DESIRABLE ON A NORMAL SIZE ENVELOPE.

> Accompanied by biographical information on the addressee, George William Bagby. Ex Dr. Green and Gross. Scott value for pair on cover is \$7,250.00 E. 5,000-7,500



171 E. H. Cushing Express. Black on white newsprint label, C.S.A. Catalog Type C, Special Routes book Type III, with Aug. 17, 1864 date and beginning with the news "It is understood that Brownsville is being evacuated by the enemy...", huge margins on three sides and just cut into at left but all text is present, glue stained, affixed to back of buff cover with 10c Blue, Die A (11) tied by "Mobile Ala. Sep.?" double-circle datestamp, addressed to Uniontown Ala., reduced at right and some minor staining

FINE APPEARANCE. A DESIRABLE FULLY INTACT EXAMPLE OF THE CUSHING TRANS-MISSISSIPPI EXPRESS TYPE III LABEL ON COVER, WHICH ENTERED THE MAILS AT MOBILE.

Edward Hopkins Cushing, publisher of the *Houston Daily Telegraph*, commenced his express service after New Orleans fell to Federal forces in April 1862. In an effort to improve communications between Texas regiments in the East and their relations at home, as well as secure safe lines for news transmission, Cushing established routes with pony riders and other means of conveyance necessary to cross the Federal lines. Cushing's agents affixed labels to envelopes carried by express, usually on the backs. These were intended to inform patrons and advertise the service. Approximately 20 examples (of all varieties) are believed to exist.

Ex Knapp and Finney. C.S.A. Catalog value \$5,000.00..... E. 2,000-3,000



Havana to Uniontown Ala. via Mobile Ala. 10c Blue, Die A (11), huge margins on three sides, full at top, tied by "Mobile Ala. Aug. 24" (1863) double-circle datestamp on small cover to "E. Emile Le Blanc, Care of J. D. B. DeBow, Mobile, Ala." with Mobile crossed out in another hand and redirected to Uniontown Ala., the back of the cover with manuscript "Examined JWH jr.", small cover tear at right does not affect the stamp, minor cover staining, Very Fine, while this cover in the past has been interpreted as a Louisiana Relief Committee cover originating in New Orleans and smuggled out to Mobile, based on other very similar covers from this correspondence it is more likely a blockade-run cover originating in Havana, Cuba, there are no enclosures or other docketing to definitively tie the cover to incoming blockade use, however this is a close match to other covers from the Le Blanc correspondence which originated in Havana and were sent through the care of DeBow, see our sale of the Walske collection (Sale 988, lot 333) for a similar cover, identically addressed, which originated in Havana and was endorsed by Provost Marshal J. C. Denis — as well as additional information on DeBow E. 1,500-2,000



Mobile Ala. to Philadelphia Pa. via Havana, Cuba. Buff cover addressed to Philadelphia Pa., original enclosure datelined "Mobile Sept. 26th" (1861) from a son to his father mentioning the Civil War, no C.S.A. postal markings so likely enclosed in an outer cover, struck with New York "Steamship 10" circular handstamp and manuscript "Due 10cts", some minor edgewear, still Very Fine and very rare outgoing blockade-run cover from Mobile, Alabama, very little blockade-run mail went through the port of Mobile and all of it was carried to or from Havana, the Special Routes book records only five such Mobile outbound blockade-run covers (this one not listed)...... E. 1,000-1,500



Flag-of-Truce Mail from Federal-Occupied New Orleans. Yellow cover addressed to "Mr. John S. Mitchell, Care Wolfe & Co., Mobile, Alaba(ma)", light pencil docketing "Contained letters from Wife & Will dated June 24th", manuscript endorsement "Allowed to Pass the lines" and signed "G. F. Shepley, Military Governor of Louisiana", posted as a drop letter in Mobile with 2c Green (3), tied by "Mobile Ala. Jul. 18, 1863" double-circle datestamp, vertical crease (probably from being folded and carried in the courier's pocket), stain and erosion at lower right, stamp creased and torn from placement over top edge of cover

THE ONLY RECORDED EXAMPLE OF FLAG-OF-TRUCE MAIL SIGNED BY BRIGADIER-GENERAL G. F. SHEPLEY, MILITARY GOVERNOR OF LOUISIANA. ALSO BELIEVED TO BE THE ONLY KNOWN 2-CENT GREEN ON A COVER FROM FEDERAL-OCCUPIED NEW ORLEANS.

During the Federal occupation of New Orleans, mail between residents in the city and correspondents in the Confederacy was either smuggled or carried by flag-of-truce, including under the auspices of the Louisiana Relief Committee. This cover is the only one known with the endorsement "Allowed to Pass the lines", and it is also the only flag-of-truce cover signed by George F. Shepley (1819-1878). Shepley was appointed Military Governor of Louisiana in June 1862 and served in that capacity until 1864. On July 18, 1862, Shepley was made brigadier-general of volunteers. Although General Benjamin "Beast" Butler is historically charged with excessively harsh actions against the resident public in New Orleans, Brigadier-General Shepley shares some of that responsibility.

Ex Walcott and Hall. E. 4,000-5,000

5c Green, Stone 1-2 (1). Two, tied by "Mobile Ala. Feb. 11, 1862" double-circle datestamps on civilian flag-of-truce buff cover to Cambridge Md., endorsed "Via Norfolk Va. and Flag of Truce", sender attempted to pay U.S. postage from the exchange point with 3c Dull Red, Ty. III (26) but the 1857 Issue had been demonetized and civilian flag-of-truce mail over the Norfolk-Old Point Comfort route had recently been banned, so this was struck with bold "DUE 6cts." straightline and diverted to the Dead Letter Office where struck with "Dead Letter Office Mar. 5, 1862" circular datestamp, 5c stamps with faults where one was affixed over the edge of the cover and the other had some peeling attempted at top, 3c stamp also with faults from placement near edge, cover tear at top

A RARE EARLY 1862 MIXED-FRANKING NORTHBOUND CIVILIAN FLAG-OF-TRUCE COVER SENT VIA NORFOLK AND OLD POINT COMFORT. FEW MIXED-FRANKING COVERS ARE KNOWN FROM THIS PERIOD AND REPRESENT THE EARLIEST EXAMPLES OF MIXED UNITED STATES AND CONFEDERATE STATES POSTAGE. IN THIS CASE THE LETTER WAS SENT AFTER SUCH MAIL WAS BANNED AND IT ENTERED THE DEAD LETTER OFFICE.

HAWAII



176

Honolulu * Hawaiian-Islands * Mar. 13 (1852). Beautifully bold strike of red circular datestamp on folded letter datelined at Lihue, Kauai, on Mar. 5, 1852, written by Edward Tailer Austin (cousin of Stephen F. Austin) to his cousin S. F. Perry at Peach Point Plantation, Brazoria Texas, "San Francisco Cal. 1 May" circular datestamp and "12" rate handstamp (10c postage to Texas and 2c ship captain fee), fascinating content chronicling Edward T. Austin's travels to the California gold fields, his labors, losing his fortune and migrating to Hawaii where he worked as a plantation overseer — with lots of additional commentary on Hawaii including Captain Cook's memorial, the "chief power" of the Missionaries, natives, Chinese and climate

EXTREMELY FINE USE FROM HAWAII TO TEXAS, WITH EXTRAORDINARY CONTENT FROM TWO COUSINS OF THE SPANISH TEXAS PIONEER STEPHEN F. AUSTIN FAMILY.

The writer, Edward Tailer Austin, was a son of Captain Henry Austin, cousin of Stephen F. Austin, father of Texas. Peach Point Plantation, the address of the letter, was not a Texas post office but a place where Emily Austin Bryan Perry (Stephen F. Austin's sister) and family in Texas called home.

Ex Bleuler. Featured in an exhibit at the Smithsonian National Postal Museum (exhibit card accompanies). With transcription of the letter and background on the family.......

E. 3,000-4,000



2c Black, F. Grill (93). Used with 10c Green, F. Grill (96) and Hawaii, 1866, 5c Blue (32), 5c tied by "HP" Honolulu cancel, 2c and 10c tied by San Francisco quartered cork cancels, "Honolulu Hawaiian-Islands Aug. 11" (1869) circular datestamp on blue cover to Manchester, England, magenta "San Francisco Cal. Sep. 3 Paid" circular datestamp, sender's ship-name directive "Per 'Ethan Allen", receiving backstamp (Sep. 23, 1869), stamps have slight gum toning, vertical fold at center clear of stamps, small mended corner nick at top left

VERY FINE. AN OUTSTANDING AND RARE UNITED STATES AND HAWAIIAN MIXED-FRANKING COVER TO ENGLAND WITH THE 12-CENT TREATY RATE PAID BY 2-CENT BLACK JACK AND 10-CENT GRILLED ISSUES.

As directed by the sender, this cover was carried on the American bark *Ethan Allen*, which departed from Honolulu on August 12, 1869, and arrived in San Francisco on September 1. After arrival the mail was datestamped September 3. The *Ethan Allen* was a non-contract vessel.

Ex Dr. Rorke and Faust. With 1954 R.P.S. certificate and 1977 P.F. certificate..... E. 4,000-5,000



178

Honolulu, Hawaii, Registry Exchange Label, Handstamped Name (FX-HO2). Label numbered "711" affixed at upper left with edges wrapped around cover to Canton, China, addressed to the German General Consul with Canton crossed out and "Shanghai" written above in red crayon, 1c, 2c and pair 5c Bureau issues (279, 279B, 281) tied by two strikes of "Koloa H. ISLS. Jan. 4, 1902" duplex datestamp, magenta "Registered No. 279" with number in manuscript, backstamped with purple "Registered Honolulu, Hawaii Jan. 5, 1902" double-circle datestamp, "Registered P.O. Hong-Kong FE 2 02" double-circle datestamp, "Canton FE 3 02" circular datestamp and additional strike of Hong Kong datestamp of Feb. 5 on its way back to Shanghai, finally with "Shanghai FE 9 02" arrival backstamp, opened slightly roughly at bottom which affects the perfs on the 5c pair

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE HONOLULU, HAWAII, REGISTRY EXCHANGE LABEL WITH HANDSTAMPED "HONOLULU".



Photo ex from lot 179

THE FUHRMANN CORRESPONDENCE

SPANISH-AMERICAN WAR PATRIOTIC COVERS SIGNED BY FAMOUS PARTICIPANTS IN THE WAR

179 ⋈ Spanish-American War Covers, The Fuhrmann Correspondence. An extraordinary original correspondence formed by a teenage stamp and cover collector named Richard H. Fuhrmann from 1898 until shortly after 1900, comprising 128 individual covers, each with multicolored Spanish-American War patriotic design (all appear to be from the same publisher), which Fuhrmann sent to 121 different military leaders and lesser known officers who participated in the Spanish-American War—some famously, such as future President Theodore Roosevelt, Admiral George Dewey and former Confederate General Joseph Wheeler-with each selfaddressed stamped envelope was a letter from Fuhrmann requesting the recipient to sign it, indicate rank and location, and return it by mail to be added to Fuhrmann's "exceptionally large collection of postage stamps and envelopes"—remarkably, almost every individual accommodated the request, creating a unique collection of autographed Spanish-American War Patriotic covers (we do not use the term unique lightly; there is nothing else like this collection)—the 128 covers and some additional autographed cards and separate enclosures (including a few of Fuhrmann's request letters and separate transmittal envelopes) are mounted on exhibition pages we created to showcase this extraordinary collection, condition is excellent with only a few minor stamp faults and some slightly wrinkled

VERY FINE. THIS COLLECTION OF 128 SPANISH-AMERICAN WAR PATRIOTIC COVERS FORMED BY RICHARD H. FUHRMANN AT THE TURN OF THE 20TH CENTURY HAS BEEN SUBSEQUENTLY OWNED BY TWO DIFFERENT COLLECTORS FOR AT LEAST 60 YEARS AND PROBABLY LONGER. IT FORMS A BRIDGE ACROSS THE SEPARATE COLLECTING DISCIPLINES OF PHILATELY, POSTAL HISTORY, MILITARY HISTORY AND AUTOGRAPH COLLECTING IN A SPECTACULAR WAY. ONE OF THE MOST UNUSUAL AND EXCITING OFFERINGS THE SIEGEL FIRM HAS EVER MADE.

Dr. Richard H. Fuhrmann was an eighteen-year old living in his parents' home at 3221 California Avenue in St. Louis in 1898 when he started his campaign to obtain patriotic envelopes with autographs of more than 120 military figures who participated in the Spanish

American War, including President Theodore Roosevelt and Admiral George Dewey. Fuhrmann explained in his letter which accompanied each envelope and request: "As I am a philatelist and desire to add a patriotic section to my exceptionally large collection of postage stamps and envelopes, I kindly request of you to inscribe your name, with what Infantry and where stationed at the present time under the word 'From' on the enclosed addressed envelope, and see that it is deposited in the mails."

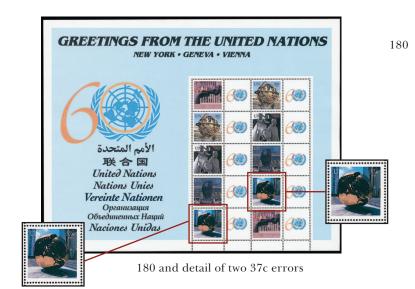
The existence of Fuhrmann's extraordinary collection of Spanish American War patriotic covers has never been widely known. At one time the entire group belonged to William H. Semsrott, a prominent St. Louis collector, who sold it more than 50 years ago to the late J. Leonard Diamond. In a note to Diamond after selling the Fuhrmann correspondence (except for two relatively minor covers), Semsrott wrote, "Have fun!!! You now have the greatest. I'm sad."



Dr. Richard H. Fuhrmann 1880-1937 Courtesy of Missouri Historical Society and Research Center

......(Photo Ex/Website PDF) E. 50,000-75,000

UNITED NATIONS



180 ★★⊞ UNITED NATIONS, 2005, 80c
Sculptures, 37c Error (880b). Mint
N.H. pane of ten, containing two
37c errors—bottom stamp of the
first column, and the fourth stamp
of the second column—Very Fine, a
striking error of which only a few
have been offered, while imperforate or color omitted errors occur
from time to time on United
Nations stamps, it is most unusual
to find one with the wrong denomination se-tenant with the normal
stamps in a pane, this is the first our
firm has offered 3,250.00

WORLDWIDE STAMPS AND COVERS

OFFERED IN ASSOCIATION WITH CHARLES F. SHREVE



AUSTRALIA, 1919 Ross-Smith First Aerial Post. Well-centered, tied by "First Aerial Mail Great Britain to Australia 26 Feb 1920" oval flight datestamp with additional strike on reverse on "Baghdad, Mesopot" picture postcard, addressed to Sydney, posted in Mesopotamia while the flight was enroute to Australia with dateline "Baghdad, 10 January 1919", endorsed "By the Super Hanley Aeroplane from Baghdad" and signed by crewmember "J.M. Bennett, Darwin, 12.12.19", bottom corners of card repaired

VERY FINE APPEARANCE. A REMARKABLE USE OF THE 1919 ROSS-SMITH VIGNETTE ON FLOWN FLIGHT COVER ORIGINATING FROM BAGHDAD, MESOPOTAMIA, WHILE ENROUTE TO ITS FINAL DESINTATION IN AUSTRALIA. VERY FEW EXAMPLES ARE KNOWN FROM BAGHDAD—THIS IS ONE OF THE MOST EYE-APPEALING WE HAVE ENCOUNTERED FROM THIS SCARCE FLIGHT.

No. 39 in the Col. L. H. Smith census. With 2022 B.P.A. certificate...... E. 4,000-5,000



182

BRITISH GUIANA, 1850, 12c Black on Blue (5; SG 5). Cut to shape, initialed "E.D.W." (Edmond Dalzell Wight), cut close to touching, with Demerara Apr. 4, 1851 circular datestamp, variously creased and with thins

FINE APPEARING USED EXAMPLE OF THE 1850 12-CENT BLACK ON BLUE "COTTON REEL" — AN ICONIC RARITY OF THE BRITISH COMMONWEALTH AND OF THE WORLD.

The first stamps of British Guiana were issued in July 1850, in denominations of 2c, 4c, 8c and 12c. They were printed at the offices of the *Royal Gazette of British Guiana* newspaper. Quickly produced from printer's type and a printer's rule bent into a crude circle, the stamps earned the nickname "Cotton Reel" from collectors, because they look similar to labels on the wooden ends of a reel of cotton thread. Each stamp was initialed as a control to prevent either theft or counterfeiting. The "E.D.W." initials of Edmond D. Wight also appear on the famous One-Cent Magenta British Guiana stamp.

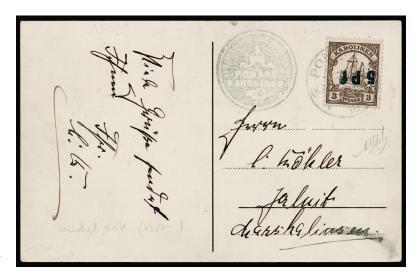
With 2022 B.P.A. certificate. Scott \$11,000.00. SG £11,000..... E. 2,000-3,000



183°★★ CANADA, 1897, 10c Brown Red (45; SG 111). Mint N.H., essentially perfect centering with wide margins, rich color on bright white paper

EXTREMELY FINE GEM. A SUPERB EXAMPLE OF THE 10-CENT BROWN RED, OTTAWA PRINTING, GRADED SUPERB 98 BY THE P.F.—RARELY FOUND IN THIS CHOICE CONDITION.

With 2020 Greene and 2022 P.F. certificates (Superb 98). Scott \$1,400.00. Unitrade C\$2,700.00 E. 3,000-4,000



184
CAROLINE ISLANDS, 1910, 5pf on 3pf Brown, Ponape Provisional, Inverted Surcharge (20a; Michel 7PvK). Tied by "Ponape Karolinen 12/7/10" circular datestamp (the only day it was used) on picture postcard, used locally, official negative seal alongside, card with light vertical bend affecting the negative seal

VERY FINE. AN EXTREMELY RARE 5-PFENNIG ON 3-PFENNIG PONAPE PROVISIONAL WITH INVERTED SURCHARGE. ONLY KNOWN IN USED CONDITION DURING A SUPPLY SHORTAGE.

Due to the unexpected arrival of the Imperial East Asian Cruiser Squadron on July 2, supplies of the 5pf and 10pf stamps became exhausted. This Provisional was in use for just one day. Only a small fraction of the 500 issued are found with the surcharge inverted.



185EX

185 E **FINLAND, 1940 Helsinki Olympics, Hammarsten-Jansson Composite Essays.** Three sheets, each with seven different designs, in black, blue, and brown, on glossy paper, black with a faint horizontal crease

VERY FINE TRIO OF COMPOSITE ESSAYS FOR THE CANCELLED 1940 OLYMPICS IN HELSINKI.

The 1940 Olympics were originally scheduled to be held in Tokyo, but due to the 1937 Japanese invasion of China, they were rescheduled for Helsinki. With the outbreak of World War II, they were cancelled altogether. These composite essays were made for a proposed set commemorating the 1940 Helsinki Olympics, but no stamps were ever produced due to the cancellation of the Games.

Each sheet signed on the back in pencil by Henrik Pollak, and with his 1985 photo-opinions(Photo Ex/Website PDF) E. 2,000-3,000



FRENCH SOUTHERN & ANTARCTIC TERRITORIES, 1969, 87fr Concorde, Unissued 186 ★★ Value (C18 Footnote; Yvert PA19a). Mint N.H. well-centered, fresh color and sharp impression

VERY FINE. A RARE AND ICONIC EXAMPLE OF THE 1969 87-FRANCS CONCORDE UNISSUED VALUE. ONLY A SINGLE PANE OF 50 WAS RELEASED—THE KEY STAMP OF THE TERRITORY.

Signed Roumet and with his 2006 certificate. Scott \$3,000.00. Yvert €7,000

..... E. 2,000-3,000

GREECE, 1896, 11-10d Olympics (117-128; 187 ⋈ Michel 96-107). Each neatly tied by red "Comite Hellene Des Jeux Olympique 1896" circular datestamp cachets on Greece Olympic Committee presentation stationery VERY FINE USE OF THE SET OF THE FIRST MODERN OLYMPIC GAMES ON OFFICIAL OLYMPIC COMMITTEE STATIONERY.

> A rare showpiece. Perfect for exhibition E. 3,000-4,000



187



JAPAN, 1871, 200m Vermilion on Native Wove Paper, Plate I (3a). Vertical block of six, Positions 1-2/9-10/17-18 from upper left corner of Plate I, beautiful fine early impression and vibrant color, mostly large to full margins except just touched at bottom right, single clear strike of Tokyo Kensazumi cancel, slight wrinkling as usual for this thin paper, but entirely sound

VERY FINE. AN OUTSTANDING USED BLOCK OF THE 1871 200-MON DRAGON ISSUE — USED BLOCKS OF THE 200-MON ARE RARE, BUT THIS BLOCK ON NATIVE WOVE PAPER IS OF EVEN GREATER RARITY, AND THE EARLY IMPRESSION FROM PLATE I ADDS TO ITS SIGNIFICANCE AND VALUE.

The 1871 first issue of Japan, the 48, 100, 200 and 500-mon Dragon designs with values printed in black, were printed on different papers from two frame plates of each value. The 200-mon is found on native laid paper and native wove paper, the wove being considerably scarcer. Although unused multiples, including complete sheets, have survived, used multiples are much scarcer, and blocks are rare. Among used blocks of the 200-mon value, this block of six stands out as a printing on wove paper and an early impression showing all of the fine detail of the frame design (the intermediate and late impressions show wear). A thorough search of auction catalogues (Woodward, Levy, Moser, et al) and the Kanai collection located very few used blocks of the 200-mon from Plate I or II on or off cover, most of which are on laid paper.

Ex Tracey Woodward (Harmer's London, June 26-28, 1939, lot 62). E. 7,500-10,000



JAPAN, 1875, 6s Orange (43). Syllabic 10, rich color, used with 1875, 4s Green (42), Syllabic 3, dark shade, identical segmented cork cancels, one tying 4s which is also tied by red "Yokohama Paid All Jan. 23" (1877) double-circle datestamp and red "5/CENTS" credit handstamp on folded notice with printed dateline "E. Jubin & Cie, Yokohama, 22 Janvier 1877" to G. Hoyer, Lyon France, sender's directive "Par City of Tokio"—carried on PMSS City of Tokio, which arrived in San Francisco on February 10, 1877, and was placed in quarantine due to a passenger with smallpox (Daily Alta California, Feb. 11, 1877)—"San Francisco Cal. St.Shp. Feb. 11" circular datestamp, Calais arrival datestamp (Mar. 5), Lyon receiving datestamp (Mar. 5), receipt docketing on interior

EXTREMELY FINE. A BEAUTIFUL AND RARE COVER WITH AN UNUSUAL COMBINATION OF JAPANESE CHERRY BLOSSOM ISSUES PAYING THE 10-SEN RATE TO FRANCE VIA THE UNITED STATES.

At the time of mailing, the rate from Japan to the United States was 5 sen (equal to 5 cents) and the GPU rate from the U.S. to France applied to transit letters received from Japan. The post office at Yokohama applied the "5/CENTS" handstamp to credit the U.S. for the postage to France from the 10 sen (10c) prepayment. This rate and credit are found on covers with the 10s Cherry Blossom issue, but very rarely with a combination of other values.

Ex Rinck. "G.LAMY" handstamp at lower right (a French dealer and expert, who co-wrote philatelic books with Rinck)...... E. 5,000-7,500

JUNE 28, 2022



190° ■ NEPAL, 1881, 2a Purple, Pin Perf (2; SG 2). Horizontal pair and single, used with 1881 1a Blue, Imperforate (4; SG 4), each tied by barred hexagon cancel of Kadarban with circular datestamp on side flap of Jun. 23, 1881 registered native cover to Kathmandu, accompanied by original enclosure (with translation from Devanagari), left stamp in pair with minor paper split at bottom and single with light surface abrasion, 1a with minor creasing from strike of cancel and toning from native gum used

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 2-ANNA PIN PERF FIRST ISSUE ON COVER AND THE ONLY KNOWN MULTIPLE OF ANY FIRST ISSUE ON COVER. A TREMENDOUS RARITY OF NEPAL AND ARGUABLY THE KEY POSTAL HISTORY ITEM OF THE COUNTRY.

The stamps correctly pay the 2a postage rate plus 5a registry fee. Ex Gupta, Singer, and Frajola. With 2020 B.P.A. certificate...... E. 7,500-10,000



191

191° ■ NEPAL, 1881, 1a Blue, 2a Purple, 4a Green, Imperforate (4-6; SG 4-6). 1a (Setting 3) with large margins to clear, 2a (Setting 2) with mostly large margins to just barely touching at corner, 4a (Setting 1) huge margins to clear at corner, each tied by barred hexagon cancel of Jaleswar despatch circular datestamp on reverse of Oct. 29, 1881 registered native cover to Kathmandu, arrival backstamp, cover with minor faults including small piece missing at bottom

VERY FINE. THE FINEST OF ONLY THREE COVERS WITH ALL THREE VALUES OF 1881 IMPERFORATE FIRST ISSUE OF NEPAL. A MAGNIFICENT AND DESIRABLE EARLY NEPALESE COVER.

This franking correctly pays the double rate postage (2a) plus registry fee (5a). Ex Gupta and Frajola. With 2020 B.P.A. certificate...... E. 4,000-5,000



192 (*) NEWFOUNDLAND, 1857, 4p Scarlet Vermilion (4; SG 4). Unused (regummed) ample to full margins, brilliant color and proof-like impression on bright paper

VERY FINE UNUSED EXAMPLE OF THE 4-PENCE SCARLET VERMILION IN SOUND CONDITION. A MAJOR NEWFOUNDLAND RARITY.

The majority of unused examples have small to touching margins and a few also have faults. This example is a beautiful exception. Our census of Newfoundland No. 4, available at our website at https://siegelauctions.com/census/newfoundland/scott/4, records 16 unused, including 3 with original gum and 13 without gum.

Census no. 4-UNC-01. Ex Hamilton. With 2014 B.P.A. certificate. Scott \$12,500.00. SG £15,000. Unitrade C\$15,000.00...... E. 5,000-7,500



193 front and back

193°★ NEWFOUNDLAND, 1860, 1sh Orange, Handmade Paper without Mesh (15; SG 15). Original gum, lightly hinged, large even margins, vivid fresh color and sharp impression, pristine condition, Ferrary's small purple trefoil backstamp, neatly signed on back by Alberto Diena in pencil

EXTREMELY FINE GEM. THIS IS THE ONLY ORIGINAL-GUM EXAMPLE OF THE NEWFOUND-LAND 1860 ONE-SHILLING ORANGE ON HANDMADE PAPER WITHOUT MESH—SCOTT AND STANLEY GIBBONS NUMBER 15—AND THIS IS WITHOUT QUESTION THE FINEST EXAMPLE OF THIS MAJOR BRITISH NORTH AMERICAN RARITY. A MAGNIFICENT STAMP WITH FERRARY PROVENANCE.

The Newfoundland One-Shilling stamps come from three printings, distinguished by paper and/or color. The first was issued on January 1, 1857—it was printed in Scarlet Vermilion on thick wove paper with a distinct mesh pattern produced by the wire screen upon which the wood pulp was laid (Scott 9, SG 9). The second printing was in 1860 in the Orange color (or Orange-Vermilion in SG Catalogue) on handmade paper without mesh (Scott 15, SG 15). The 1860 paper was watermarked "STACEY WISE/1858" in outline letters on two lines, but only part of each printed sheet received the watermark—no unused examples of the One-Shilling are recorded with the watermark. In addition to the "Stacey Wise" paper, there are a few examples of the One-Shilling Orange on laid paper (horizontal or vertical), which are believed to be proof impressions on a type of note paper (Pratt, *The Pence Issues of Newfoundland 1857-1866*, pages 103-105). Finally, the third and last printing was made in 1861 in Rose color on similar or identical "Stacey Wise" paper (Scott 23, SG 23).

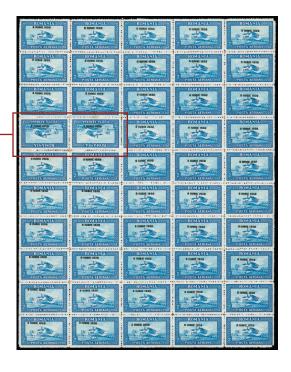
The 1857 Scarlet Vermilion is very scarce in used condition and rare in unused condition (especially so with original gum). The 1860 Orange is much rarer than the 1857 Scarlet Vermilion—unused examples are extremely rare, and only a few have original gum. The 1861 Rose is very common in unused condition, but quite scarce genuinely used.

This superb 1860 Orange stamp is the only example with original gum. Only two others can be compared to it in terms of margins and soundness, but neither of those has original gum. It was featured in the second sale of the famous Ferrary collection (October 13-15, 1921, lot 562), and the back corner has Ferrary's small purple trefoil handstamped mark. We have been unable to trace its provenance after Ferrary, but it has a 1969 certificate issued by Alberto Diena, which indicates it was located in a European collection.

Ex Ferrary (Second Sale, October 13-15, 1921, lot 562). With 1969 A. Diena photo certificate and 2017 B.P.A. certificate. Stanley Gibbons value £35,000. Unitrade value C\$80,000. E. 40,000-50,000



Detail of inverted overprint errors in sheet at right



194 ★ ROMANIA, 1930 21 Bright Blue, Air Post, Overprint Inverted (C8 var; Michel 372Y var; Sanabria 8a). Pane of 50 (no selvage), Positions 31 and 32 the errors, original gum, minor gum staining where the two stamps were reattached to the sheet by the printer

VERY FINE. THE ONLY TWO EXAMPLES OF THE 1930 2-LEI KING CAROL II CORONATION WITH INVERTED OVERPRINT EVER PRODUCED.

The circumstances surrounding the creation of this error are most unusual. In June 1930, Carol returned to Romania to claim title to King from his son Michael. It was hastily decided to prepare stamps for the occasion. However, there was no time to print new stamps, so it was decided that unused sheets of several stamps, including the 1928 Airmail set of three, were to be overprinted "8 JUNIE 1930" to serve as coronation stamps. Just before this sheet was to be overprinted, it was noticed that two stamps (positions 31 and 41) had been detached from the sheet, and so the printer used gummed paper to reattach them. In doing so, he inadvertently attached them upside-down, thus creating two of the world's rarest airmail stamps. Inverted overprints usually occur when the entire pane is placed in an upside-down position prior to overprinting, in which every stamp in the pane is an invert error. In fact, we know of no other instance where one or more stamps in a pane had fallen off and were reattached upside-down prior to overprinting. In such cases, the stamps would have been either overprinted without the missing stamps, or the sheet discarded entirely before overprinting.

This pane's whereabouts were largely unknown until its first public appearance in 1980, though it is widely speculated to have been part of King Carol II's personal collection. It is listed in the 1966 Sanabria Airmail Catalogue, where it is correctly noted as only two printed. It is also signed by A. Brun and R. Zoscsak, so it must have been known to at least some well-connected experts prior to 1980.

Although the error has been well-known for decades, we are unaware of it being listed in any catalogue other than Sanabria. It was priced in the 1966 Sanabria catalogue at \$1,000.00 each, or \$2,000.00 for both errors. By comparison, the most valuable Air Post stamp, the United States Inverted Jenny was priced at \$15,000.00. Since very fine examples of the Inverted Jenny currently sell at 20-times (or more) of the 1966 price, it would suggest our estimate to be quite conservative. Its last public offering was in the 1996 Christie's sale of Herbert Klein's estate. It was purchased at that sale by Professor George Rusu. It was last publicly shown at World Stamp Expo 2000 as part of Prof. Rusu's "Man's History of Flight" exhibit. We are now offering it on behalf of the Rusu estate.

Signed A. Brun and Koscsak. With 1981 Friedl (Herbert Bloch) certificate, noting that this is the basis for the Sanabria listing. E. 10,000-15,000

END OF SALE — THANK YOU

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June 28, 2022

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Sale 1260

June 28, 2022

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2

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