

THE
STEPHEN ROSE
COLLECTION



2-CENT
1869 PICTORIAL
ISSUE



SALE 1264 | WEDNESDAY, SEPTEMBER 28, 2022

SIEGEL AUCTION GALLERIES

Robert A. Siegel

THE
STEPHEN ROSE
COLLECTION



2-CENT
1869 PICTORIAL
ISSUE

SALE 1264

WEDNESDAY, SEPTEMBER 28, 2022, AT 1:30 P.M.



All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only

Robert A. Siegel

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 1/2012

THE STEPHEN ROSE COLLECTION



2-CENT 1869 PICTORIAL ISSUE

Highlights of the Stephen Rose collection showing the diversity of material related to the 2c 1869 Pictorial Issue



213



230



229



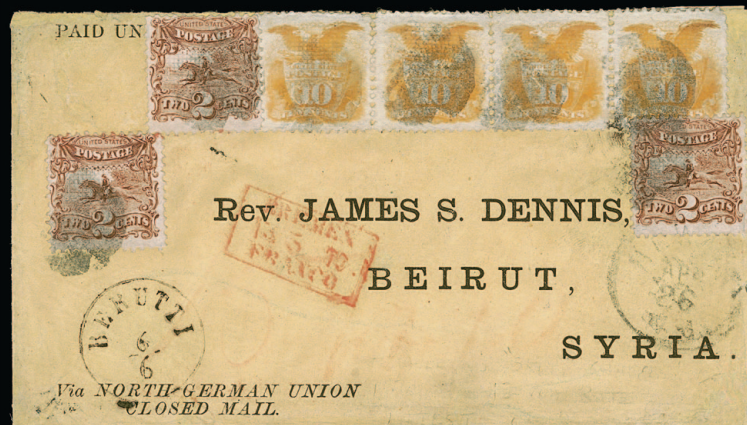
273



260



328



370



379

AFTERNOON SESSION (LOTS 201-393)
 WEDNESDAY, SEPTEMBER 28, 2022, AT 1:30 P.M.
THE STEPHEN ROSE COLLECTION
UNITED STATES 2-CENT 1869 PICTORIAL ISSUE
 ESSAYS AND PROOFS



201

- 201 **Post Rider.** Vignette of post rider on a galloping horse, similar to the design of the 2c 1869 Pictorial, at top of Jan. 22, 1838 Post Office Department check for \$14.68, signed by Postmaster General Amos Kendall, Very Fine and wonderful collateral item, several stamp or essay designs of the 1869 Pictorials are known with similar engravings on earlier bank notes or other financial documents, including the post rider (2c), train (3c), S.S. Adriatic (12c), Landing of Columbus (15c), Declaration of Independence (24c) and Surrender of Burgoyne (30c essay), the advent of slow motion “shutter film” in the late 1870s would prove the inaccuracy of the positions of the horse’s legs in this design
 E. 200-300

- 202 E **George T. Jones, 2c Black on Pale Red Violet Wavy Lines, U.S. Treasury Dept. Seal Essay on India (113-E1b var).** Two colors, without the Blue-Green lining of the vignette as listed, intense shade, margins all around

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE GEORGE T. JONES 2-CENT U.S. TREASURY SEAL ESSAY FOR THE 1869 PICTORIAL ISSUE.

Scott lists this essay in two formats — single color in Carmine or Blue — and three colors, in Black with Red Violet wavy line overprint and Blue-Green lined vignette. This bicolor format is not listed. We have not offered any other examples of the 2c George T. Jones essay since our 1999 Finkelburg sale and had never encountered this variety before offering it in 2015. 3,750.00



202



203

- 203 E **National Bank Note Co., 2c Small Numeral, Die Essay on India (113-E3a).** Five, showing incomplete shading around "United States", each die sunk on card from 97 x 108mm to 64 x 76mm, showing full die sinkage, different colors including Green, Yellow, Red Orange, Deep Scarlet and Dull Brown, few tiny scattered toned spots

VERY FINE AND RARE GROUP OF THE 1869 2-CENT SMALL NUMERAL ESSAYS, ALL FULLY DIE SUNK.

Ex Finkelburg(Website PDF) 7,500.00



204

- 204 E **National Bank Note Co., 2c Small Numeral, Die Essay on India (113-E3a).** Three, showing incomplete shading around "United States", sizes range from 38 x 51mm to 32 x 31mm, two on card backing, colors include Dusky Blue, Scarlet and Green

VERY FINE AND RARE TRIO OF THE 1869 2-CENT SMALL NUMERAL ESSAYS.

Scott value as die sunk 4,500.00



- 205 E **National Bank Note Co., 2c Brown, Small Numeral, Die Essay on India, Completed Die (113-E3c).** India paper die sunk on 66 x 77mm card with imprint at bottom, completed state of the die including shading to left of "Postage" drapery and in "United States" at top, rich color, Very Fine and extremely rare, outside of the two examples offered in this sale (the other is not die sunk), a Power Search review lists only one other example of this essay offered in our sales since 1993, which was cut down without the imprint and also not die sunk, the Finkelburg collection did not contain an example 1,500.00
- 206 E **National Bank Note Co., 2c Dark Chocolate, Small Numeral, Die Essay on India, Completed Die (113-E3c).** 39 x 50mm with imprint at bottom, completed state of the die including shading to left of "Postage" drapery and in "United States" at top, rich color, typical India paper translucencies outside the design, Very Fine and rare, outside of the two examples offered in this sale, Power Search contains only one other, cut smaller without the imprint, the Finkelburg collection did not contain an example 1,500.00
- 207 E田 **National Bank Note Co., 2c Small Numeral, Plate Essays on Stamp Paper, Perforated 12, Grilled and Double Grill (113-E3e, 113-E3f).** 11 blocks of four with top or bottom "National Bank Note Co. New York" imprint, nine of the blocks are the grilled variety including tops and bottoms in Green, Blue, Violet and Rose, plus bottom block in Yellow, the double grill variety with top and bottom imprint blocks in Orange, original gum except one 113-E3f without gum, brilliant colors, perhaps a tiny flaw or two but overall fresh condition
FINE-VERY FINE. AN OUTSTANDING AND RARE GROUP OF TOP AND BOTTOM IMPRINT BLOCKS OF THE 2-CENT 1869 PICTORIAL PLATE ESSAYS.
This is the first group of imprint blocks we have offered since keeping computerized records nearly 30 years ago. Scott value as singles, without premium for the imprints, does not adequately convey the rarity of this group (Photo Ex/Website PDF) 5,280.00
- 208 E田 **National Bank Note Co., 2c Small Numeral, Plate Essays on Stamp Paper, Perforated 12, Ungrilled, Grilled and Double Grill (113-E3d, e, f).** Singles of the ungrilled and double grill, in Brown and Yellow Brown respectively (latter unlisted), two blocks of four of the grilled essay, in Brown and Dark Brown, original gum, some h.r., fresh and Fine group showing the different grill configurations, Scott value as singles (Photo Ex/Website PDF) 1,365.00
- 209 E **National Bank Note Co., 2c Brown, Small Numeral Plate Essay on Stamp Paper, Perforated 12, Horizontal Pair Ungrilled and Grilled (113-E3g).** Left stamp the ungrilled variety, original gum, Very Fine and rare, one row of the sheet inadvertently missed the grill roller so the vast majority of these essays show grills 1,000.00



210

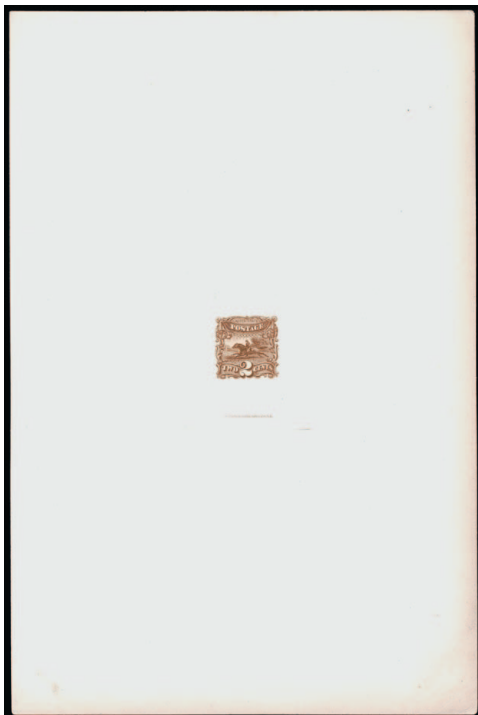
- 210 TC **2c Black, Large Die Trial Color Proof on India (113TC1).** 35 x 36mm on card backing, intense shade, tiny surface scuff in "E" of "Cent"

VERY FINE APPEARANCE AND EXTREMELY RARE. THIS IS THE ONLY TRIAL COLOR PROOF LISTED FOR SCOTT 113 AND THIS IS THE ONLY EXAMPLE WE HAVE EVER OFFERED.

From our 1995 Rarities sale. With 1996 P.F. certificate....
..... 2,500.00



212



211EX

- 211 P **2c Brown, Large Die and Plate Proofs (113P1, 113P3-113P4).** Large die proof on India paper die sunk on 151 x 227mm card, imprint at bottom of India, Very Fine, also includes a hybrid large die proof, India paper cut to stamp size and affixed to 76 x 87mm card, plate proofs include a block of four of 113P3 plus two singles in distinctly different shades, finally four single of 113P4 in distinctly different shades, Very Fine and choice group, Scott value with the hybrid die proof as normal P1
.....(Photo Ex/Website PDF) 2,060.00

- 212 P **2c Brown, Small Die Proof on Wove (113P2).** On original card backing from a 1903 Roosevelt presentation album, fresh and Very Fine 350.00



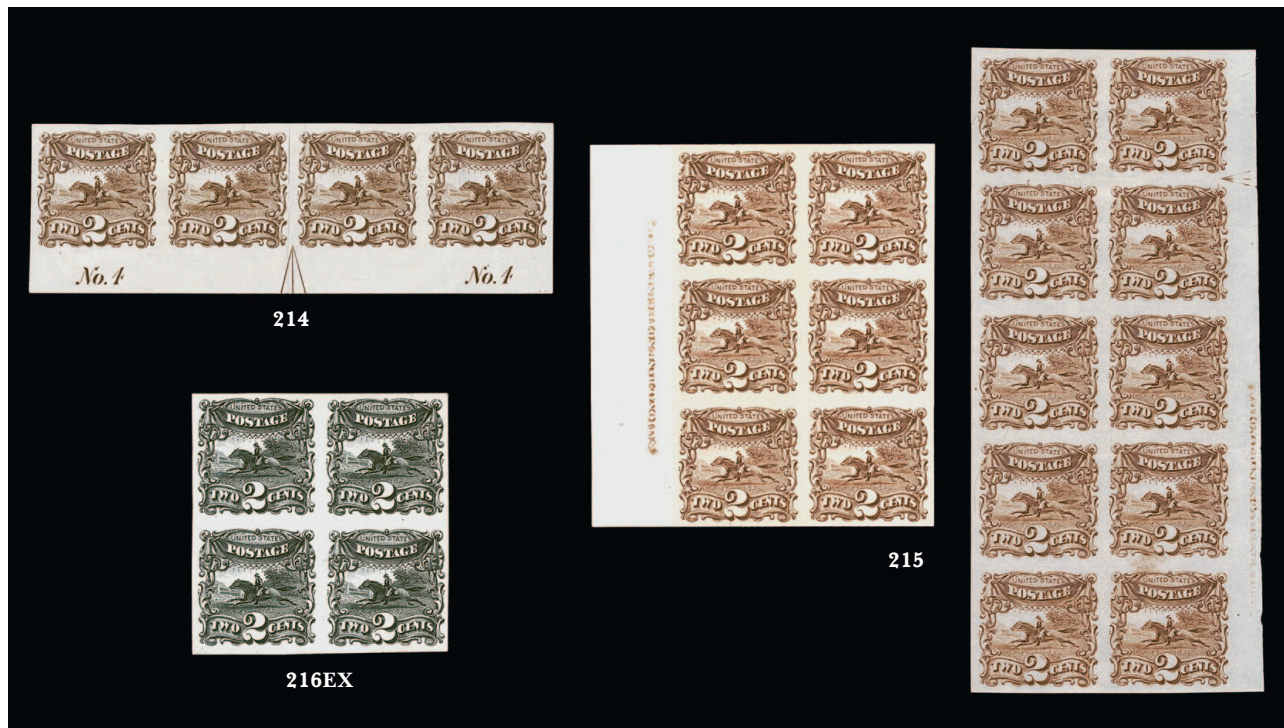
213

- 213 P **2c Brown, Panama-Pacific Small Die Proof on Wove (113P2a).** Rich color with the normal paper toning of the genuine Panama-Pacific proofs

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 2-CENT 1869 PICTORIAL PANAMA-PACIFIC SMALL DIE PROOF.

In 1915 a limited special printing of 413 different small die proofs was created for the Panama-Pacific Exposition. They were printed on yellowish wove paper, and it is believed no more than five examples of each stamp were produced. This is the only 2c 1869 Pictorial we have offered since keeping computerized records. An example offered in one of our sales in 2000 was deemed to not be a true Panama-Pacific proof.

With 1991 P.F. certificate..... 3,500.00



- 214 P **2c Brown, Plate Proof on India (113P3).** Bottom double plate no. 4 and arrow strip of four, large margins all around, rich color, Very Fine, a wonderful proof position piece demonstrating the marginal layout of the 2c 1869 Pictorial plate, which was a plate of 300, with two 150-subject panes side-by-side, this piece crosses the two panes..... E. 500-750
- 215 P **2c Brown, Plate Proofs on India, Card (113P3, 113P4).** Side imprint blocks, including India proof right margin block of ten with imprint and arrow, card proof left margin block of six with imprint, distinctly different shades, fresh and Very Fine pair..... E. 500-750
- 216 TC **2c 1869 Pictorial, Atlanta Trial Color Proofs on Card (124TC4).** All five colors, Black in a block of four, others singles, large margins and brilliant colors, Very Fine and choice, Scott value as singles(Photo Ex) 1,300.00



217



218



219

- 217 P **2c Brown, Plate Proof on India (113P3).** Large even margins, 1870s New York duplex cancel, Extremely Fine and rare with a postal cancel, with 2003 P.F. certificate E. 500-750
- 218 S **2c Brown, Plate Proof on Card, Plett Type 2 "Specimen" Blue Handstamped Overprint (113P4-S).** With blue "Specimen" applied reading down at left, tiny corner crease, still Very Fine and extremely rare, this is the only recorded example of this type of "Specimen" on the 2c 1869, in the late 1870s and early 1880s the Post Office Department responded to requests for samples by sending out some of the card proofs that were available, in four recorded instances the receiving country applied the "Specimen" handstamp (see *Chronicle* 227 for article by Michael Plett) E. 500-750
- 219 S **2c Brown, Plate Proof on Card, Plett Type 4 "SPECIMEN" Black Handstamped Overprint (113P4-S).** Clear 21.5mm tall overprint applied diagonally reading down from top left to bottom right, large margins, rich colors, Extremely Fine, this is the only recorded example of this type of "Specimen" on the 2c 1869, in the late 1870s and early 1880s the Post Office Department responded to requests for samples by sending out some of the card proofs that were available, in four recorded instances the receiving country applied the "Specimen" handstamp, this example was applied at Bechuanaland Protectorate, (see *Chronicle* 227 for article by Michael Plett) E. 750-1,000

UNUSED STAMPS

IMPRINT AND PLATE NUMBER BLOCK OF 24



220

220 ★田 2c Brown (113). Block of 24 from bottom right with “NATIONAL BANK NOTE CO. NEW YORK” imprint, “No. 28” plate number and guide arrow at bottom, original gum, sixteen stamps are Mint N.H., including entire second and third rows and pairs at each end of bottom row, bright shade, choice centering

EXTREMELY FINE. A SPECTACULAR PLATE NUMBER BLOCK OF 24 OF THE 2-CENT 1869 PICTORIAL ISSUE WITH FULL IMPRINT AND GUIDE ARROW IN THE SELVAGE — ONE OF THE BEST CENTERED AMONG THE FEW IN EXISTENCE.

Chapin census no. 321 (illustrated on page 24.) Ex William L. Moody III, John C. Chapin and William H. Gross. With 1957 P.F. certificate. Scott value \$67,350.00 as plate block, three blocks and one pair without well-deserved premium for Mint N.H. stamps. E. 20,000-30,000



221

- 221 ★ 2c Brown (113). Wide top plate no. 4 and half arrow block of six from the right pane, four stamps Mint N.H., bottom left horizontal pair lightly hinged, natural straight-edge at left, fresh color on bright paper, few light toned spots on perforation tips at bottom not mentioned on accompanying certificate

VERY GOOD-FINE. AN EXTREMELY RARE TOP POSITION PLATE NUMBER BLOCK OF THE 2-CENT 1869 PICTORIAL ISSUE.

Ex Jonathan Rose and Walske. With 2003 P.F. certificate. Scott value for hinged block of four and hinged pair, without premium for the plate number or the Mint N.H. stamps is \$4,850.00..... E. 2,000-3,000



222

- 222 ★ 2c Brown (113). Two horizontal pairs with part arrow and plate no., first with "No. 3" bottom selvage, part original gum, perf separations sensibly reinforced, otherwise Fine, ex Bechtel and Walske, second with "No. 4" mostly captured in top margin, slightly disturbed original gum, light crease in left stamp, Very Good, a rare pair of pairs of the 2c 1869 Pictorial showing top and bottom plate numbers 3-4, Scott value as two original-gum pairs without premium for the plate numbers..... 2,200.00

- 223 ★ 2c Brown (113). Horizontal pair with captured imprint at bottom, original gum, dark shade, Fine and rare position pair, Scott value for normal pair..... 1,100.00



223



224

- 224 ★田 **2c Brown (113).** Block of nine, large part disturbed original gum, unusually deep shade

FINE-VERY FINE BLOCK OF NINE OF THE 2-CENT 1869 PICTORIAL ISSUE.

Any multiple of eight or more of the 2c 1869 Pictorial is scarce to rare. With 2004 P.S.E. certificate as "disturbed o.g." Scott value as block of four and five singles 6,250.00

- 225 ★★ **2c Brown (113).** Mint N.H. strip of three with **end roller grill** in selva at right, rich color, Fine, a rare Mint N.H. strip of the 2c 1869 Pictorial with end roller grill, Scott value \$2,775.00 as hinged singles E. 1,000-1,500



225



226



227



228

- 226 (★) **2c Brown (113).** Unused (no gum), outstanding centering and margins, deep rich color, Extremely Fine Gem, with 2000 P.F. and 2006 P.S.E. certificates (XF-Superb 95; SMQ \$500.00) 190.00
- 227 (★) **2c Brown (113).** Unused (no gum), Jumbo margins, especially at top and bottom which are wider than any we have ever encountered, rich color and detailed impression on bright paper, Extremely Fine Gem, ex Eubanks, with 1972 P.F. certificate 190.00
- 228 (★) **2c Brown (113).** Unused (regummed), wide margins and bright color, fresh, Very Fine and choice, ex Finkelburg 190.00

WITHOUT GRILL



229

- 229 ★ **2c Brown, Without Grill (113b).** Characteristic brownish original gum, rich color
 VERY FINE. A RARE SOUND AND ATTRACTIVELY CENTERED ORIGINAL-GUM EXAMPLE OF THE 2-CENT 1869 PICTORIAL ISSUE WITHOUT GRILL.
 Since 1993 we have offered about a dozen singles, plus a rejoined block of four. Most examples of the 2c 1869 Without Grill are significantly off center, with perfs in on one side.
 With 1959 and 2001 P.F. certificates..... 14,000.00

2-CENT 1875 RE-ISSUE



230

- 230 ★田 **2c Brown, Re-Issue (124).** Horizontal block of six, original gum, deep rich color and well-centered, bottom left stamp non-obvious pulled perf at top from some horizontal perf separations in the left vertical pair
 VERY FINE APPEARANCE. AN EXTREMELY RARE ORIGINAL-GUM BLOCK OF SIX OF THE 2-CENT 1869 PICTORIAL RE-ISSUE — THE LARGEST RECORDED MULTIPLE.
 We estimate that fewer than ten blocks of the 2c 1869 Re-Issue exist and we record only two blocks of six. This rare block of six was featured in several old Siegel Rarities sales, including 1970, 1976, 1981, 1987 and 1989.
 With 2001 P.F. certificate..... 8,200.00

USED STAMPS



231

- 231 田 **2c Brown (113).** Block of nine, bright color nicely complemented by several strikes of blue “Eureka Cal. Jul. 24” circular datestamp

FINE-VERY FINE. A REMARKABLE AND UNDOUBTEDLY UNIQUE BLOCK WITH THE EUREKA, CALIFORNIA, DATESTAMP. THE LARGEST RECORDED USED MULTIPLE OF THE 2-CENT 1869 PICTORIAL.

With 1983 P.F. certificate. Scott value \$4,620.00 as used block of four, pairs and a single (with blue cancels). E. 4,000-5,000



232

- 232 田 **2c Brown (113).** Block of four with **magenta** quartered cork cancels, rich color, few reinforced perf separations, about Fine, an extremely rare used block cancelled in purple, we have offered only four used blocks since 1993, the two with colored cancels in this sale are the only examples we have encountered, illustrated in *Chronicle* 242 (p. 157), with 1981 P.F. certificate, Scott value \$4,070.00 E. 1,500-2,000



- 233 **2c Brown (113).** Eight used stamps with **half arrows from each of the four marginal arrow positions** on the 300-subject plate, mounted with drawings of the full arrows, the four stamps from the top and bottom with natural straight edge where the sheet was cut into two panes, a small fault or two but overall a Fine and interesting reconstruction which would be difficult to duplicate E. 500-750
- 234 **2c Brown, Quadruple Split Grill (113 var).** Clear portions of grill in all four corners, rich color, quartered cork cancel, Fine and rare, with 2001 A.P.S. certificate, listed but unpriced in Scott E. 200-300
- 235 **2c Brown, Varieties and Plate Positions (113).** 11 used stamps and one cover, each showing an interesting variety or a plate flaw, including wild misperf with nearly even halves of two stamps, paper folds, underinking probably from an improperly moistened sheet, captured plate "No. 3" (ex Dr. Heimburger), two singles which were once a pair with captured top imprint, the stamp on cover also with a captured part imprint, a few others, a small flaw or two may be found but overall this is a Fine and fascinating group which took diligent searching to compile, two P.F. certificates accompany, see our website PDF for a complete scan.....(Photo Ex) E. 1,000-1,500
- 236 **2c Dark Brown (113).** Exceptional depth of color on bright white paper, lightly cancelled and with corner strike of **red** Boston circular datestamp, fresh and Extremely Fine, a beautiful stamp, ex Barwis and "Golden Oak", 2008 P.F. certificate for the stamp on piece no longer accompanies..... 165.00
- 237 **2c Brown (113).** Rich color on bright paper, well-balanced margins, light strike of **purple grid** cancel, short perfs at bottom left, otherwise Very Fine, scarce with a purple cancel, ex Eubanks ... 180.00
- 238 **2c Brown (113).** Centered to left, bold strikes of **green cork and Vicksburgh Miss.** town cancels, fresh and Fine, with 2014 P.F. certificate 585.00
- 239 **2c Brown (113).** Fresh color on bright paper, well-struck deep **green** quartered cork cancel, fresh and Very Fine, scarce green cancel this boldly struck, ex Jonathan Rose 580.00
- 240 **2c Brown (113).** Clear strike of **green** duplex cancel of Murfreesborough Tenn., Fine and scarce, with 1995 P.F. certificate for the stamp on cover 580.00
- 241 **2c Brown (113).** Rich color complemented by **orange** town cancel, small tear at left, appears Fine, an extremely rare colored cancel on the 2c 1869 Pictorial, Stephen Rose records only two examples, despite its greater rarity than a green cancel the Scott premium is much lower (perhaps due to infrequent sales), illustrated in *Chronicle* 242 (p. 162), ex Juhring, with 1997 P.F. certificate stating "yellow orange cancel" — the shade qualifier is immaterial and frankly unnecessary — it is orange 330.00



242



243



244



245

- 242 **2c Brown (113).** Clear strike of **Boy's Profile in Circle fancy cancel** of White House Station, N. J. (Skinner-Eno PH-F 37), pulled perf at right, Very Fine strike of this desirable fancy cancel which Skinner-Eno describes as a man's head, but we believe is better described as a boy, with 2010 P.F. certificate..... E. 300-400
- 243 **2c Brown (113).** Rich color, neat strike of **red Anchor in circle fancy cancel** of Newark N.J. (Skinner-Eno PO-An 39), margins ample to wide, tiny tear at top, Very Fine appearance, a distinctive cancel not often seen on this stamp, with 1994 P.F. certificate E. 750-1,000
- 244 **2c Brown (113).** Rich color, **Flaming Sword** fancy cancel, light corner crease, Very Fine strike and most unusual, open to interpretation but it certainly looks to us like a sword with hilt and flames or light emanating from the blade E. 300-400
- 245 **2c Brown (113).** Cancelled by bold strike of **"Shoe Fly" fancy cancel** of Kittrell N.C., depicting a shoe and a fly, repaired thin at bottom left, small corner crease, still a Very Fine strike of this marvelous fancy cancel, the children's song of the same name was written by Thomas Brigham Bishop (who also wrote "When Johnny Comes Marching Home" and other famous patriotic songs), the words were later changed to "I belong to somebody" from "I belong to Company G", a reference to a black detachment commanded by Bishop, ex Laehder, with 1998 P.F. certificate..... E. 300-400



246



247



248



249



250

- 246 **2c Brown (113).** Centered to top right, cancelled by bold strike of **Waterbury Three-Leaf Clover** fancy cancel (Rohloff F-13), couple small faults, Very Fine strike E. 200-300
- 247 **2c Brown (113).** Beautifully bold complete strike of **Blue Bird fancy cancel of Rockford Ill.**, repaired top right corner, Extremely Fine strike and rare on the 2c 1869 Pictorial, Power Search does not list another, illustrated in *Chronicle* 242 (p. 154), with 1996 P.F. certificate E. 300-400
- 248 **2c Brown (113).** Cancelled by socked-on-the-nose strike of **"Walking Dog" fancy cancel** of Lansing Mich., corner creases, Extremely Fine strike of this rare pictorial cancel, ex Eno and Dr. Robertson E. 500-750
- 249 **2c Brown (113).** Bright color, cancelled by **blue Insect fancy cancel of Mt. Vernon Ohio**, small corner creases at bottom left, vertical crease, still Very Fine strike, ex Laehder, illustrated in *Chronicle* 242 (p. 154), with 1991 P.F. certificate..... E. 300-400
- 250 **2c Brown (113).** Cancelled by clear nearly full strike of **blue Bee** fancy cancel of New York City Station B office, Very Fine strike, illustrated in *Chronicle* 242 (p. 154), ex Coulter, with 1981 P.F. certificate..... E. 200-300



251EX



252



253



254



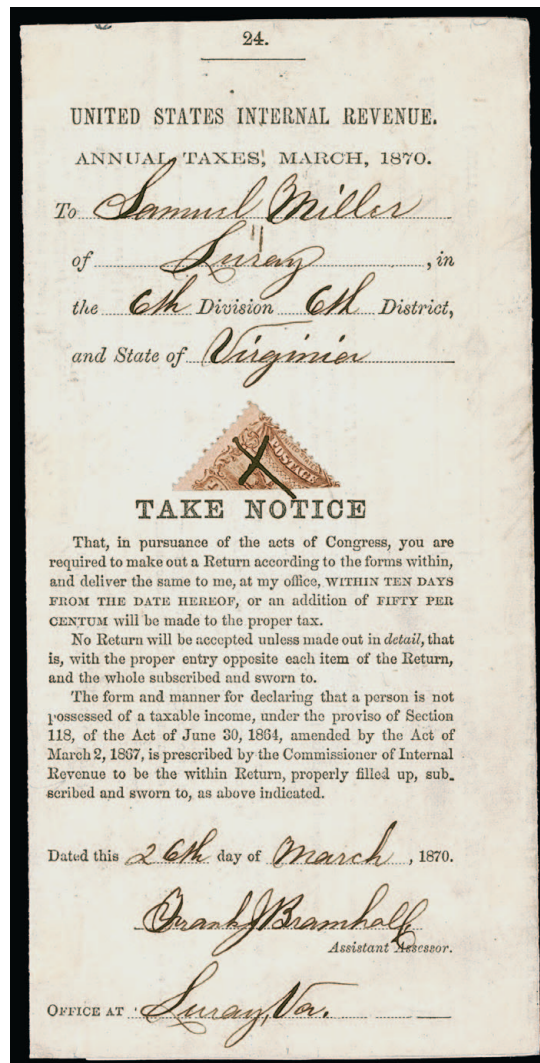
255

- 251 **2c Brown (113).** Four stamps with **Insect fancy cancels**, including two bees in different sizes from New York City, bee from Adrian Mich., also a fly, a couple small flaws to be found but overall these are Very Fine strikes and an attractive group, one P.S.E. certificate accompanies(Photo Ex/Website PDF) E. 400-500
- 252 **2c Brown (113).** Clear strike of **“KKK” fancy cancel** (not the Union Mills Pa. version), Fine and unusual, with 2008 P.F. certificate..... E. 400-500
- 253 **2c Brown (113).** Rich color, unusually bold strike of **“Hiogo, Japan”** double-circle handstamp, slightly rounded corner at lower left not mentioned on accompanying certificate, Fine stamp and Very Fine strike of this cancel, which is scarce on the 2c 1869 Pictorial Issue, the U.S. Post Office opened in Hiogo in 1868, one year after those in Yokohama and Nagasaki, and was in operation until December 1874; the rate was 10c to the U.S., 3c or 6c between Treaty Ports and additional rates to Europe, some covers exist with large frankings of the 2c so this denomination must have been readily available in Hiogo; however, we have offered only about ten unduplicated off-cover examples since keeping computerized records and almost all are faulty or off-center, ex Hall and “Lake Shore”, with 2006 P.F. certificate 480.00
- 254 **2c Brown (113).** Cancelled by **Yokohama, Japan “X” chop**, tiny perf fault at bottom, appears Fine 480.00
- 255 **2c Brown (113).** Two stamps **cancelled in Japan**, first with Yokohama “X” chop, second with blurry strike of “Hiogo, Japan” double-circle handstamp, both stamps with a small perf fault, appear Fine 960.00
- 256 **2c Brown (113).** Clearly printed **“JEFFERSON/ OHIO” two-line precancel**, left perfs also showing the printed vertical line for the stamp frame described below
- FINE. ONE OF ONLY THREE RECORDED EXAMPLES OF THE 2-CENT 1869 PICTORIAL ISSUE WITH THE JEFFERSON OHIO PRINTED PRECANCEL — THE ONLY PRINTED PRECANCEL KNOWN TO EXIST ON ANY 1869 ISSUE STAMP.
- The Jefferson Ohio precancels were made by J. A. Howells & Co., job printers and dealers in stationery and blank forms based in Jefferson. The precancels were printed onto stamps already affixed to an envelope, using a typeset form, which at the same time printed a frame for the stamp (one line of which appears in the left perfs of this example) and other elements of the address and advertising corner card. Different versions of the precancel are known on the 1863 2c Black Jack and on the 1870 1c Bank Note issue. Three examples of the 2c 1869 Pictorial are recorded with this precancel, including one on a J. A. Howells & Co. cover and one other off-cover which is faulty. Both of these other examples are in the Arnold Selengut precancel collection. These are the only known printed precancels on any 1869 Pictorial stamps. See our website PDF for a scan of the other two recorded 2c examples. E. 3,000-4,000



256

BISECTED USE



257

- 257 ☒ **2c Brown, Diagonal Half Used as 1c (113c).** Upper left diagonal half tied across the cut by manuscript "X" cancel on major part of folded **United States Internal Revenue March 1870 printed tax notice** with names of addressee and Assistant Assessor filled in and dated March 26 at Luray Va., part of contents removed and rejoined along fold

VERY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 2-CENT 1869 BISECT USED ON TAX NOTICES FROM LURAY, VIRGINIA. THE OTHER, BEARING THE MATCHING HALF OF THIS STAMP, IS PERMANENTLY ENSCONCED IN THE MILLER COLLECTION OWNED BY THE NEW YORK PUBLIC LIBRARY.

The Luray 1869 bisects were used on tax notices prepared by Frank J. Bramhall, the Assistant Assessor of the U.S. Internal Revenue office at Luray, Virginia. The notices were to be brought before him, completed and signed by the addressee. This notice to Samuel Miller in Luray was mailed on March 26, 1870, and filed with Bramhall on April 4. The Luray notices and small pieces thereof exist with two different rates: 1c for local addressees and 2c for those outside Luray. Only two notices have 2c 1869 bisects — two halves of the same stamp (the one offered here and the other in the Miller collection) — each paying the 1c local rate. The others have 3c 1869 stamps cut into one-third (1c), two-thirds (2c) or two one-thirds of different stamps joined along the perfs (2c), depending on the rate.

Ex Wunsch and Coulter..... E. 7,500-10,000



258

- 258 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Left vertical half used with full 2c stamp, both tied together by bright **green** target with matching "Cabell C.H. W. Va. Jun. 8" circular datestamp on yellow cover to Point Pleasant W. Va., bisect with tiny tears at bottom and small cover repair at bottom left

FINE APPEARANCE. A TRUE GREEN CANCELLATION ON THE 2-CENT 1869 BISECT IS A REMARKABLE RARITY.

Ex Dr. Robertson and Eubanks. With 1997 P.F. certificate. Scott value \$6,000.00.....
..... E. 3,000-4,000



259

- 259 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Left vertical half used with normal 2c, tied by cork cancels and by "Saint Cloud Min. Dec. 25" circular datestamp on **mourning-bordered** cover to St. Louis Mo., forwarded to New Orleans with "St. Louis Mo." circular datestamp with unclear date and "Jan. 1" in circle handstamp, pencil "general delivery"

VERY FINE AND A WONDERFUL COMBINATION OF ELEMENTS — THE 2-CENT 1869 PICTORIAL BISECT USED WITH A NORMAL 2-CENT STAMP ON A MOURNING COVER MAILED ON CHRISTMAS DAY AND FORWARDED TO NEW ORLEANS ON NEW YEAR'S DAY.

Illustrated in *Chronicle* 269 (p. 47). With 1978 P.F. certificate. Scott value \$6,000.00.....
..... E. 2,000-3,000



260

- 260 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Left vertical half, used with **10c Yellow (116) and 3c Green (147)**, edge of bisect aligned with straight edge of 10c, tied together by penstroke with "Woodland Wi. Jan. 29" (1872) circular datestamp on cover **to Guestebiese, Prussia**, red "New York Paid All Br. Transit Feb. 3" circular datestamp ties bisect and 3c stamp, receiving backstamp

VERY FINE. THIS IS THE ONLY RECORDED 2-CENT 1869 PICTORIAL BISECT TO A FOREIGN DESTINATION AND THE ONLY RECORDED 10-CENT 1869 PICTORIAL USE ON A 7-CENT RATE COVER VIA ENGLAND.

The 14c rate paid on this cover represents double the 7c rate to Germany via England, effective Oct. 1, 1871. This is the only recorded 2c 1869 Pictorial bisect used to a foreign destination as well as the only 10c 1869 Pictorial on a 7c rate cover via England.

Illustrated in *Ten-Cent 1869 Covers: A Postal Historical Survey* (p. 201). With 1982 and 2008 P.F. certificates. Scott value \$6,000.00 as an ordinary on-cover bisect. E. 4,000-5,000



261

- 261 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Right vertical half, tied by perfectly struck "PAID" in circle cancel, "East Clarendon Vt. Mar. 17" circular datestamp at left on **2c Brown on Orange entire (U80)** to Mt. Holly Vt., entire cancelled by second "PAID" in circle handstamp, stamp has tiny tear at top right not noted on certificate

EXTREMELY FINE EXAMPLE OF THE 2-CENT 1869 VERTICAL BISECT. ONE OF TWO RECORDED COVERS FROM EAST CLARENDON, VERMONT, BEARING MATCHING HALVES OF THE SAME STAMP. THESE ARE THE ONLY AVAILABLE MATCHING 1869 BISECTS AND THE ONLY 1869 BISECTS KNOWN ON POSTAL STATIONERY OF ANY KIND.

The mate to this cover, dated Nov. 3, was offered in our sale of the Elliott Coulter collection (Sale 911, lot 83). It has the left vertical half of the same stamp. Based on the 33 2c 1869 bisect covers listed in the Jonathan Rose census (*United States Postage Stamps of 1869*) and the Luray bisect in the Miller collection at The New York Public Library (omitted in the Rose census), these two covers are a) the only 2c 1869 bisects from East Clarendon, a tiny post office in Vermont; b) the only matching bisects of the 1869 Issue available to the public; and c) the only 1869 bisects known on postal stationery. The 2c bisect on a Luray Va. tax document (also ex Coulter and offered in this sale as lot 257), and the 2c Luray bisect in The New York Public Library's Benjamin K. Miller collection are matching halves of the same stamp, but for obvious reasons they cannot be reunited.

Ex Herman Herst. 1940 note of authenticity signed by Warren H. Colson on back. With 1984 P.F. certificate. E. 3,000-4,000



262

- 262 ☒ **2c Brown, Vertical Half Used as 1c (113c).** Left vertical half joined with full 2c stamp, well-tied by three strikes of large quartered cork cancel and duplex "New-York Feb. 17 6PM" (1870) circular datestamp on folded partly printed bank notice to Leavenworth Kans., light stains have been expertly removed

VERY FINE AND RARE USE OF THE 2-CENT 1869 PICTORIAL BISECT, CONNECTED TO A COMPLETE 2-CENT STAMP FOR THE 3-CENT RATE FROM NEW YORK CITY. VERY FEW NEW YORK CITY BISECTS ARE KNOWN SINCE THIS POST OFFICE HAD AN AMPLE SUPPLY OF STAMPS.

Illustrated in *Chronicle* 269 (p. 46). Ex Jonathan Rose. With 1970 P.F. certificate. Scott value \$6,000.00. E. 2,000-3,000



263

- 263 **2c Brown, Diagonal Half Used as 1c (113c).** Lower right diagonal half in a pair with normal 2c, tied across the cut by bold strike of target cancel on small piece. Fine and scarce bisect, ex Coulter, signed Sloane, Scott value \$6,000.00 on cover E. 400-500

DOMESTIC RATES AND MARKINGS

EARLIEST DOCUMENTED USE



264 with enclosure

- 264 ☒ **2c Brown (113).** Tied by “New York City PO Received Mar. 26 11:15 AM” (1869) circular datestamp and circle of wedges duplex cancel on blue cover to local post office box, enclosure on Bruce & Co. letterhead with matching handwriting datelined “New York 26 Mar. 1869”, additional Bruce & Co. embossing on backflap of envelope, cover with small singed spot at bottom and stamp with small sealed tear but overall very fresh

VERY FINE. MARCH 26, 1869, IS THE EARLIEST DATE OF USE OF THE 2-CENT 1869 PICTORIAL ISSUE AND THIS IS ONE OF ONLY TWO COVERS KNOWN WITH THIS DATE. THIS IS ALSO THE EARLIEST DOCUMENTED USE OF ANY 1869 PICTORIAL DENOMINATION.

The Scott Catalogue lists March 20, 1869, as the EDU for Scott 113, based on a cover from the Alan Berkun collection. The supposed March 20, 1869, cover is not year-dated and has an A.P.S. certificate as the EDU based on docketing at bottom, which may or may not be contemporary. Subsequent to the issuance of the A.P.S. certificate in 1998, research by Stephen Tedesco published in the *Chronicle* demonstrated that the earliest date the 2c stamps were available for sale was March 23, which would make the March 20 cover at least an 1870 use. We believe the editors of the Scott Catalogue should delete the March 20 date and revert to this March 26 date as previously listed. This cover, with the clearly matching envelope and letter, is definitively March 26, 1869, and one of only two such uses known. This is also the earliest documented use for any 1869 Pictorial denomination.

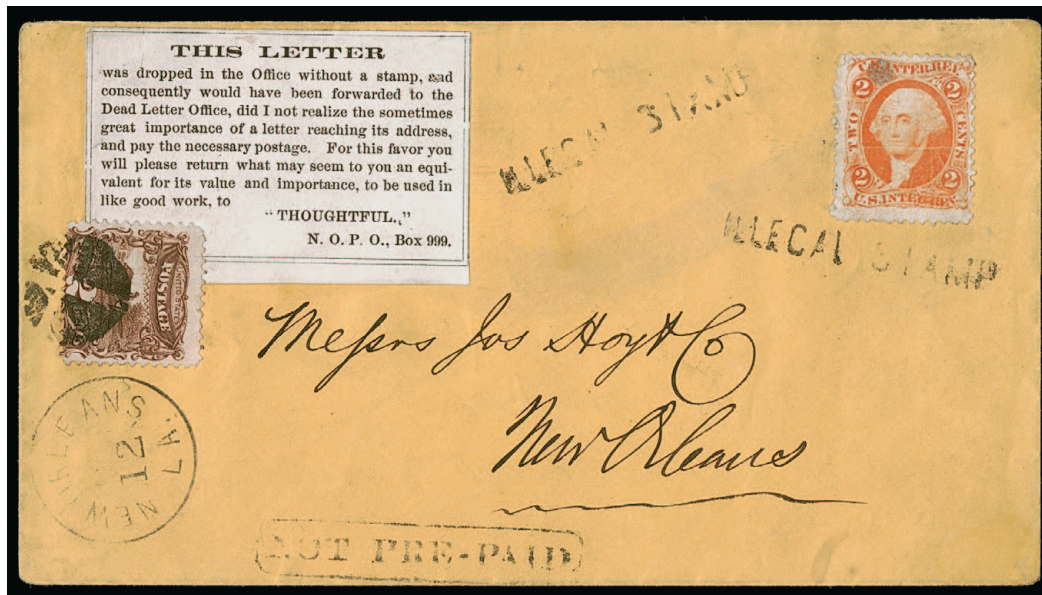
Illustrated and discussed in *Chronicle* 244 (pp. 347-349). With clear 1996 P.F. certificate .
..... E. 2,000-3,000



- 265 ☒ **2c Brown (113).** Centered to top right, tied by quartered cork cancel on handmade wrapper to Accushnett Mass., possibly contained a newspaper or periodical, Very Fine, wrappers were almost never saved and are elusive with the 2c 1869 Pictorial, illustrated in *Chronicle* 269 (p. 51)..... E. 200-300
- 266 ☒ **2c Brown (113).** Tied by quartered cork cancel, "Alexandria Va. Jan. 18" circular datestamp on **2c Black Jack wrapper (W57)** with printed address to Whitesboro N.Y., horizontal creases clear of stamp, Very Fine, a very rare combination of the 2c 1869 Pictorial and the Black Jack wrapper probably franked for the 4c book rate — these were rarely saved — illustrated in *Chronicle* 269 (p. 51) and 1869 PRA Census book (p. 10), ex Juhring, Jonathan Rose and Forster..... E. 200-300
- 267 ☒ **2c Brown (113).** Tied by "New York Nov. 8, 8PM" duplex cancels on **2c Black entire (U54)** to New York City street address, Farmers Loan and Trust Co. return corner card, minor cover staining along left edge, Fine and scarce combination with the Black Jack entire, paying double the 2c rate..... E. 200-300
- 268 ☒ **2c Brown (113).** Two covers bearing stamps with **top or bottom plate nos.**, first with top "No. 27" selvage, used with 1c Blue (145) and tied by circular cancels, "Wapello Iowa Dec. 5" circular datestamp on attorney corner card buff cover to Burlington Iowa, Very Fine, second with "No. 28" captured in bottom margin, tied by town circular datestamp on drop cover, Fine pair of covers showing the top two plate numbers for the 2c 1869 Pictorial (six plates used in total, 3-6 and 27-28) E. 400-500



- 269 ☒ **2c Brown (113).** Horizontal strip of three, tied by neat quartered cork cancel and "Brooklyn N.Y. May 4" circular datestamp on small **mourning-bordered** cover to New York City street address (before Brooklyn was part of New York City), small cover tear at bottom and top right stamp couple frayed perfs at top from placement at edge, still Very Fine and attractive double rate mourning cover E. 200-300
- 270 ☒ **2c Brown (113).** L-shaped block of five, tied by cork cancels with "Selma Ala. Sep. 2" (1869) circular datestamp on courthouse cover to Columbianna Ala., bold "Due 3" in circle handstamp, various docketing front and back, top stamps in the block small faults, otherwise Fine and unusual, there do not appear to be any stamps missing, so the 3c deficiency for a "13c" rate is vexing, worth further research and offered as is..... E. 300-400
- 271 ☒ **15c Brown & Blue, Ty. II (119).** Choice centering, tiny margin tear, used with **2c Brown (113)** and **10c Yellow (116)**, each tied by circle of wedges and "New-York Sep. 3 4PM" duplex circular datestamp on legal-size cover to Canajoharie N.Y., docketed on back with 1869 year date, slightly reduced at right, Very Fine, an extremely rare combination of 1869 Pictorial stamps paying nine-times the 3c rate, illustrated in 1869 *Census book* (p. 159), ex Millard Mack E. 1,000-1,500
- 272 ☒ **2c Brown (113).** Straight edge at right and small corner crease, used in 1899 with **4c Rose Brown (280)** and **3c Orange, Special Delivery (E3)** on 1c Blue entire addressed to New York, stamps tied by "Havana Cuba Jun. 13 AM" duplex datestamps, file fold not affecting stamps, some minor cover edge wear, still Fine, while clearly philatelic this is rare late use of the 2c 1869 Pictorial Issue and no doubt unique with this combination of stamps..... E. 500-750



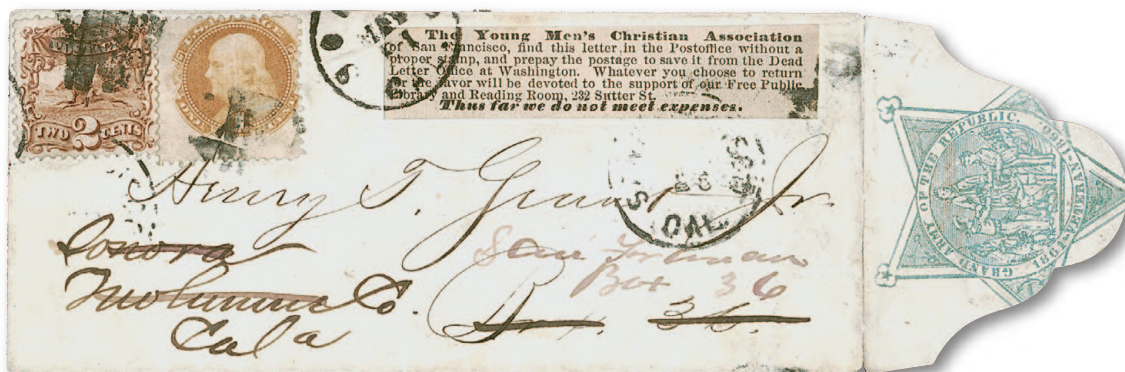
273

- 273 ☒ **2c Brown (113).** Dark shade, tied by quartered cork cancel with "New Orleans La. ? 12" circular datestamp on buff cover to local addressee, **attempted use of 2c U.S.I.R. Revenue stamp (R15)**, uncanceled, two strikes of "ILLEGAL STAMP" straightline handstamp and "NOT PRE-PAID" framed handstamp, **Good Samaritan label** affixed at upper left with 2c 1869 stamp partly overlapping, signed "Thoughtful", small stain on revenue stamp

EXTREMELY FINE. A RARE USE OF THE 2-CENT 1869 PICTORIAL ISSUE ON A "GOOD SAMARITAN" LABEL COVER WITH A REVENUE STAMP — THE 2-CENT STAMP WAS PROVIDED BY A THIRD PARTY TO PAY THE POSTAGE IN PLACE OF THE THE ILLEGAL REVENUE STAMP.

Illustrated in *Chronicle* 269 (p. 52), which explains "The fact that the New Orleans post office had these markers on hand suggests that attempted use of revenue stamps for postage was not a rare event. The letter was turned over to an anonymous benefactor signed 'Thoughtful,' who added the 2c Pictorial stamp, hoping that the recipient, a commercial firm, would respond generously to this charitable act. Such 'Good Samaritan' covers, whereby the local post office allowed third parties to augment missing postage, had the practical effect of building community goodwill and keeping mail out of the Dead Letter Office."

Ex Forster..... E. 1,500-2,000



274

- 274 ☒ **2c Brown (113).** Used with **1c Buff (112)**, tied by "San Francisco Cal. May 26" duplex datestamp and segmented cork cancel on small narrow cover with greenish blue **Grand Army of the Republic Veteran's Seal** on flap (opened out for display), apparently addressed to Box 36 at the San Francisco post office and dropped in the mailbox without stamps, the "Young Men's Christian Association" **Good Samaritan label** was affixed at upper right, stamps were applied for the 1c drop rate plus 2c forwarding and cancelled (tying label), and the letter was forwarded to Sonora Cal., re-addressed back to Box 36 in San Francisco, label tied by "Sonora Cal. May 31" circular datestamp, Very Fine, an absolutely remarkable combination of elements that is surely unique for an 1869 Pictorial Issue cover, ex Coulter E. 1,000-1,500



275



276



277

- 275 ☒ **2c Brown (113)**. Tied by segmented cork cancel with "Newark N.J. May 16" circular datestamp on locally addressed cover, "**HELD FOR POSTAGE**" straightline handstamp and **Good Samaritan** label at top left, **3c Ultramarine (114)** affixed to back but unclear if this was simply missed by the post office when the cover was mailed or if it does not originate, in either case Very Fine and scarce cover, fewer than ten 2c 1869 Pictorial Issue covers are recorded with Samaritan labels, ex Walske E. 500-750
- 276 ☒ **2c Brown (113)**. Tied by cork cancel on buff wrapper to Oxford Mass. and **forwarded** to St. Louis Mo., "Oxford Mass. Apr. 30" circular datestamp and "2" handstamp for forwarding postage due, some slight wrinkling, Very Fine and rare, the only recorded 2c 1869 Pictorial use on a forwarded wrapper, since it was unsealed the forwarding postage required was still only 2c E. 300-400
- 277 ☒ **2c Brown (113)**. Used with **1c Blue (63)**, tied by quartered cork cancels and "Albany N.Y. Apr. 2" (1875) circular datestamp on cover to San Francisco, two bold strikes of "**Returned to Writer**" axe-style handstamp, also with Apr. 21 San Francisco duplex datestamp, manuscript return to sender instructions at bottom left, original letter enclosure datelined Apr. 1, 1875, 1c slightly affected from placement at edge, Very Fine and unusual late combination use of the 1c 1861 and 2c 1869 Issues, illustrated and discussed in Evans *The United States 1c Franklin 1861-67* (p. 115)..... E. 750-1,000



- 278 ☒ **2c Brown (113)**. Used with **1c Buff (112)**, both tied by vivid **red** cork cancels with matching “Greenwich N.Y. Feb. 8” circular datestamp on cover to Cambridge N.Y., 2c stamp with minor corner perf thin, one side flap replaced, Very Fine and striking.. E. 200-300
- 279 ☒ **2c Brown (113)**. Rich color, tied by brilliant **blue circle of wedges** cancel, matching “Danville Ky. Oct. 31” duplex datestamp on cover with unusual **knight in armor** embossing, used locally, attractive use, ex Laehder, with 1996 P.F. certificate..... E. 200-300
- 280 ☒ **2c Brown (113)**. Rich color matched by **deep brown** target cancel with matching “Livonia Station N.Y. Aug. 22” circular datestamp on buff cover to Machias N.Y., reduced at left, small stain in bottom left corner, Very Fine, true brown cancels are exceedingly rare on the 2c 1869 Pictorial Issue, despite the modest premium compared to green cancels (\$160 vs. \$500), with 2008 P.F. certificate..... E. 300-400
- 281 ☒ **2c Brown (113)**. Tied by “**FREE**” handstamp with “Peru N.Y. May 25” circular datestamp on buff cover addressed locally, stamp with single short perf at left, appears Very Fine, scarce with only a handful of similar uses known, with 2016 P.F. certificate... E. 200-300
- 282 ☒ **2c Brown (113)**. Attractive centering, tied by well-struck **Axe or Tomahawk fancy** cancel with “Trenton N.J. Oct. 1” circular datestamp on locally addressed cover, Extremely Fine E. 300-400



- 283 ☒ **2c Brown (113)**. Centered to top left, couple small perf flaws, tied by **Circle of Hearts fancy cancel** with “Milwaukee Wis. Oct. 21” duplex circular datestamp on oatmeal cover with address label to Wyalusing Wis., Very Fine strike E. 300-400
- 284 ☒ **2c Brown (113)**. Radiant color, tied by multiple strikes of **“Honeycomb” Circle of Hollow Wedges fancy cancel** on unsealed circular-rate cover to Providence R.I., trivial cover wear, Very Fine strikes of this unusual fancy cancel, ex Eubanks, with 2011 P.F. certificate..... E. 200-300
- 285 ☒ **2c Brown (113)**. Used with **1c Buff (112)**, straight edge at right, both cancelled by unusual **“Seeing Eye” fancy cancel**, “Orland Ind. May 21” circular datestamp on cover to Spencer Grove Ill., Very Fine, ex Baker, with 1986 P.F. certificate E. 300-400
- 286 ☒ **2c Brown (113)**. Tied by circle of V's cancel with “Davenport Iowa Feb. 14” circular datestamp on **embossed Valentine cover** addressed locally, some very minor toning, still Fine and scarce Valentine with the 2c 1869 Pictorial, probably fewer than ten are known, illustrated in *Chronicle* 269 (p. 43), ex Jonathan Rose E. 200-300



- 287 **2c Brown (113).** Dark color, tied by cork cancel on yellow cover to Pittsfield O. with “Prohibition-Anti-Whiskey” propaganda messages and “Temperance Era” newspaper advertisement, includes “Our Enemies—Who? Whiskey Makers and Sellers...” and goes on to describe the “misery, woe and death” wrought by drinking, pencil notations erased from back, Very Fine and wonderful propaganda cover E. 400-500
- 288 **2c Brown (113).** Tied by quartered cork cancel with Philadelphia “May 27 3PM” boxed datestamp on cover with printed local address and “The Supt. of the R. F. and Potomac R. R. says of Sabbath desecration ‘It demoralizes the men, and makes them reckless, and so is the Cause of many Accidents’”, Very Fine, unusual railroad use protesting work on the Sabbath Day, ex Gibson, Kuphal, Jarrett and Eubanks..... E. 400-500
- 289 **2c Brown (113).** Tied by cork cancel on small cover to Danville N.H. with red “13th Regiment N.H. Volunteers New Hampshire Monitors” Patriotic design, Very Fine and rare, given the four-year gap between the end of the Civil War and the issuance of the 1869 Pictorials, Patriotic covers bearing the 1869 stamps are very scarce, this is an outstanding example with the 2c, only a handful are recorded with any design, with 2001 P.F. certificate..... E. 750-1,000
- 290 **2c Brown (113).** Tied by cork cancel on illustrated “James A Foster’s Patent Union Artificial Limbs, Rochester N.Y.” buff circular-rate cover to Hegarty Crossroads Pa., wonderful design depicting an artificial leg and a hand with pen, Very Fine, this was a product that was unfortunately much in need in the aftermath of the Civil War, illustrated in *Chronicle* 269 (p. 49)..... E. 400-500



- 291 ☒ **2c Brown (113).** Tied by **blue grid** cancel, matching “Cynthiana Ky. May. 29” circular datestamp on yellow cover with **illustrated design for importer of Italian Queen Bees**, to Lewiston Me., Very Fine, an attractive cover with an unusual theme and illustrated design, ex Schwartz..... E. 300-400
- 292 ☒ **2c Brown (113).** Rich color, tied by cork on **Demorest’s Monthly Magazine** **illustrated advertising** cover to Cleveland O., with original illustrated enclosure, minor edgewear, Very Fine, a beautiful cover and enclosure, ex Cipolla..... E. 300-400
- 293 ☒ **2c Brown (113).** Two, affixed overlapping and one with a chunk missing at top, tied by target cancels on 3c Pink entire (U59) to San Francisco with **agricultural store and blue illustrated plow design**, Very Fine appearance and striking advertising design, scarce with the 2c 1869 Pictorial Issue..... E. 200-300
- 294 ☒ **2c Brown (113).** Beautiful wide margins and choice centering, tied by segmented cork cancel, Philadelphia “**Carrier Apr 2 3 Del**” circular datestamp on buff **New York Life Insurance Co. illustrated advertising** cover to local address, stamp with tiny corner crease and cover with small tear, still Very Fine and attractive insurance cover E. 200-300
- 295 ☒ **2c Brown (113).** Dark shade, tied by **blue Philadelphia “Carrier May 15 1 Del.”** circular datestamp and quartered cork duplex cancel on overall lithographed **Franklin Fire Insurance Co. advertising** cover to local street address in Philadelphia, fresh and Very Fine, illustrated in *Chronicle* 269 (p. 44), ex Coulter..... E. 300-400



296



297



298

- 296 ☒ **2c Brown (113).** Tied by **blue large dot in circle** cancel on overall lithographed circular with printed "Humboldt" and addressed to a professor in Philadelphia, small toned spot at bottom right is inconsequential, Very Fine and unusual printed cover, a statue for Alexander von Humboldt, a German polymath who visited Philadelphia in 1804, was completed in 1871 (cornerstone was laid in 1869 in Fairmont Park), this may be related. E. 300-400
- 297 ☒ **2c Brown (113).** Tied by blurry strike of Boston Mass. duplex datestamp and quartered cork cancel on **lithographed Murphy's folded and perforated patent envelope** addressed to Wells River Vt., corner card and advertising inside for L.G. Pratt & Co. Mass., dealers in sugar and molasses, top flap with instructions "Open Here", stamp with minor perf tip toning, still Very Fine and scarce patent envelope E. 200-300
- 298 ☒ **2c Brown (113).** Tied by circle of V's cancel on large cover addressed to Washington Conn. with **overall illustrated Guffroy's Sugar Coated Pills of Cod Liver Extract advertising design**, depicting eagles, shields, flags and a large cod, the designs at bottom implying government endorsement, George H. Felt 1868 imprint on flap, Very Fine, an outstanding design and desirable with the 2c 1869 Pictorial Issue, illustrated in *Chronicle* 269 (p. 49), with 2002 P.F. certificate E. 400-500



- 299 **2c Brown (113).** Vertical strip of three, tied by quartered cork cancels on large part of front page of Jan. 20, 1870 **illustrated New York Courier newspaper** to Providence R.I., Very Fine and very rare use of the 2c 1869 Pictorial on a domestic newspaper, only two examples are recorded, the *New York Courier* was a weekly journal, published Sundays, with the February 20, 1870 edition comprising eight pages, illustrated (and possible rates explored) in *Chronicle* 269 (p. 48)..... E. 500-750
- 300 **2c Brown (113).** Tied by segmented cork cancel on corner of **Sep. 9, 1869 annual report for the San Francisco Ladies' Protection and Relief Society**, addressed at top to Mrs. Otis in San Francisco, 24 pages with great details on the activities and finances of the society, some splitting in binding and small hole on back but in remarkably good condition for such a document, an extremely rare use of the 2c 1869 Pictorial on a pamphlet mailing — one of only three recorded by Stephen Rose — the base rate for “miscellaneous mailable matter” was 2c per four ounces, including pamphlets, book manuscripts, proof sheets, maps, sheet music, engravings, samples and flexible patterns, illustrated in *Chronicle* 269 (p. 50)..... E. 500-750
- 301 **2c Brown (113).** Tied by grid cancel on oatmeal **seed packet** cover with “**Seeds from James J.H. Gregory, Marblehead Mass.**” **corner card**, addressed to Norwich N.Y., reduced at left, cover tear and wear, still Fine, the **only recorded** 2c 1869 Pictorial seed packet usage, postal regulations made an exception to the rule that all third class mail had to be “so wrapped or enveloped with open sides or ends as to enable the postmaster to examine the package without destroying the wrapper.” (PL&R, 1866, sec. 89), that exception was for seed mailings, the preferred arrangement for shipping seeds was in cloth bags with string ties, but postal authorities also allowed seeds to be sent in a sealed envelope, presumably being able to confirm the contents both by feel and shaking (quoted from and illustrated in *Chronicle* 269, p. 50) E. 400-500
- 302 **2c Brown (113).** Used with **3c Ultramarine (114)**, tied by cork cancel and 3c tied by “New Orleans La. Dec. 4” (1869) circular datestamp on blue cover to San Francisco, receipt and answer docketing at left, 3c tiny margin tear and 2c corner perf crease, Very Fine appearing and scarce **5c waterway rate** which was obsolete at this point as 3c was sufficient for all domestic letters, fewer than ten such examples are recorded with 1869 Pictorial stamps, illustrated in *Chronicle* 269 (p. 47) E. 400-500
- 303 **2c Brown (113).** Used with **3c Ultramarine (114)**, tied by target cancel with “Braidwood Ill. Apr. 3” circular datestamp on small cover to Edina Mo., 2c small scuffs, still Very Fine and scarce **5c waterway rate** which was obsolete at this point as 3c was sufficient for all domestic letters, fewer than ten such examples are recorded with 1869 Pictorial stamps, ex Jonathan Rose and Kuphal... E. 400-500



304 front and back

- 304 ☒ **2c Brown (113)**. Three singles, used with **six singles of 2c Black, F. Grill (93)**, seven stamps affixed to front and two on back, all tied by grid cancels, "New-York Registered May 7" circular datestamp on yellow **registered** cover to Springfield Ill., sent from the Custodian of the Lincoln Tomb to the Secretary of the Lincoln Monumental Association, docketing across front, opened for display, several stamps with faults, Fine appearance and an exceptional franking to pay the 3c rate plus 15c registration fee, with wonderful historical connection to Abraham Lincoln, surely a unique combination of elements, the Lincoln Tomb is the final resting place of the 16th President of the United States, his wife Mary Todd and three of their four sons, ex Dr. Rorke, with 1988 P.F. certificate

E. 750-1,000

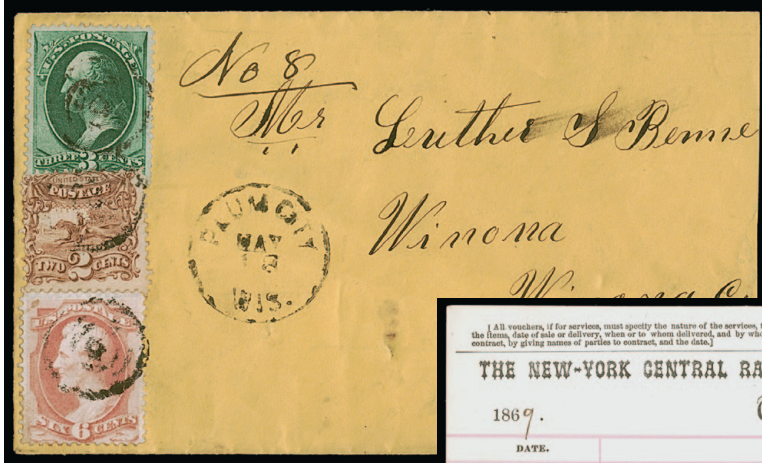


305

- 305 ☒ **2c Brown (113)**. Vertical pair and single, tied together by **blue** circle of wedges cancels, used with **15c Black, F. Grill (98)** similarly tied, matching "Grass Valley Cal. Jan. 3" circular datestamp and blue "**Registered**" circular handstamp with manuscript "5" on yellow cover to Pembroke Maine, minor edge wear and 15c stamp with small flaw at top where perfs cut in, Fine appearing and unusual use of three 2c 1869 Pictorials and the 15c 1868 Grilled Issue to pay double 3c rate plus 15c registration fee

E. 400-500

306



307

THE NEW-YORK CENTRAL RAILROAD COMPANY,
1869. To Vose, Dinsmore & Co. Dr.

DATE.	ITEMS.	DOLLARS.	CTS.
Dec. 9.	100 Volute Springs No 2. 1 in. 7.00 15% off	59.5	
10.	100 do H. Johnson "	59.5	
	40 do M. H. Johnson "	23.8	
15.	100 do J. Jones "	59.5	
17.	100 do do "	59.5	
22.	100 do do "	59.5	
		321.3	

No 1. Barclay Street

Received, of THE NEW-YORK CENTRAL RAILROAD COMPANY, by the hands of T. A. KNOWER, Paymaster, Thirty Two Hundred & Thirteen - \$321.30 Dollars in full for the above account.

Dated, New York Feb. 2 1870

Witness, John C. Matherland

Vose, Dinsmore & Co.

308

- 306 ☒ **10c Yellow (116).** Used with **2c Brown (113)** and **three 3c Ultramarine (114)**, tied by segmented cork cancels on buff **registered** cover to Hartford Conn., part strike of "New York Registered Feb. 7" circular datestamp, docketing at right, backflap with **blue embossed tobacco importer's cameo design**, a couple minor perf flaws and one 3c stamp light crease, still Very Fine and colorful three-denomination 1869 Issue franking on a registered cover, paying double 3c rate plus 15c registration fee..... E. 400-500
- 307 ☒ **2c Brown (113).** Used with **3c and 6c Bank Notes (158-159)**, all tied by target cancels, "Plum City Wis. May 18" circular datestamp on ca. 1874-75 buff **registered** cover to Winona Wis., slightly reduced at right, 6c with small spot of gum staining, still Very Fine and extremely rare 1869 Pictorial use on an **8c registry fee** cover, the 8c rate was not introduced until January 1, 1874 (and lasted for 18 months), few 1869 Issue stamps were still in circulation by that point, only three 2c covers are recorded by Stephen Rose with the 8c registry fee..... E. 500-750
- 308 **2c Brown (113).** Choice centering, tied by blue "Vose, Dinsmore & Co., Railway Car Springs, 1 Barclay Street, New York" oval handstamp and **used as Revenue stamp** on a New York Central Railroad Co. bill and receipt, dated below Feb. 2, 1870, a few weeks later, possibly when the document reached the railroad audit office, someone recognized the improper use of the 2c Pictorial and applied a **2c U.S.I.R. Revenue stamp (R15)**, tied by blue "N.Y.C.R.R., Feb. 26 1870, Service Office" oval datestamp, Very Fine and rare, approximately 50 documents are known with a 2c Pictorial seeking to pay an internal revenue fee, but this is the only recorded example of a combination use with a revenue stamp on a document, illustrated in *Chronicle* 269 (p. 52), ex Finkelburg..... E. 500-750

INTERNATIONAL MAIL

HAWAII



309

- 309 ☒ **2c Brown (113).** Used with **3c Ultramarine (114)** and **Hawaii, 1866, 5c Blue (32)**, 3c stamp affixed slightly overlapping the Hawaiian stamp, which is uncanceled, Pictorial stamps tied by quartered cork cancels with "San Francisco Cal. Jun. 22" (1870) circular datestamp on cover to Bridgeport Conn., "D.C. MURRAY" name-of-ship handstamp in red and carried on that non-contract bark, departing Honolulu June 2, 1870, and arriving San Francisco June 22, stamps with light creases and 2c some minor gum toning around perfs, some expert cover restoration at right

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE USE OF THE 2-CENT 1869 PICTORIAL ISSUE ON A U.S.-HAWAII MIXED FRANKING COVER TO THE UNITED STATES. ONLY FIVE 2-CENT 1869 COVERS ARE RECORDED FROM HAWAII.

The rate from Hawaii to the U.S. in June 1870 was 10c for a contract steamer or 5c for a non-contract ship (3c postage plus 2c ship fee), plus 5c Hawaiian postage. The contract steamer was faster but more expensive and the next sailing when this cover was posted was not for almost two weeks, on the *Ajax* (departed June 23, 1870). This was the last non-contract sailing before a new postal convention became effective (July 1, 1870), which abolished the separate 2c ship fee and the need for mixed U.S.-Hawaiian postage.

Ex Golden. E. 2,000-3,000

BRITISH NORTH AMERICA



310

311

- 310 ☒ **2c Brown (113).** Horizontal strip of three, natural straight edge at left, tied by target cancels with “**Pembina Dakota Sep. 6**” (1870) territorial circular datestamp on blue cover from **Fort Garry on the Red River (modern Winnipeg) to Montreal, Canada via U.S. Dakota Territory**, blurry receiving backstamp, receipt docketing of Sep. 16

VERY FINE. ONE OF TWO RECORDED 2-CENT 1869 PICTORIAL COVERS FROM RED RIVER SETTLEMENT, ADDRESSED TO CANADA AND MAILED THROUGH THE U.S. TERRITORIAL POST OFFICE IN DAKOTA TERRITORY.

In 1869-70, mail from the isolated Canadian outpost at Fort Garry on the Red River (modern Winnipeg) was first routed by private courier down the river to Pembina in the U.S. Dakota Territory to enter the U.S. mail system before being sent on to its destination in eastern or western Canada. U.S. stamps were sold at Fort Garry to pay for the standard 6c rate from the U.S. to Canada. This was the only available southern route for Canadian mail posted north of Dakota. This is one of two covers recorded with the 2c 1869 Pictorial Issue..... E. 3,000-4,000

- 311 ☒ **2c Brown (113).** Rich color and nicely centered, cork cancel and “**Houlton Me. 28 Jan.**” duplex circular datestamp on **Cherubs pictorial cover to Woodstock, New Brunswick**, “**PAID/2**” handstamp applied at Houlton for **ferriage rate** to Canadian post office near border, Woodstock receiving backstamp (Jan. 28)

EXTREMELY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THIS 2-CENT SPECIAL CROSS-BORDER “FERRIAGE” RATE.

The normal rate to Canada during this time was 6c. The Houlton, Maine, and Woodstock, New Brunswick, post offices were only about ten miles apart and qualified for the special 2c ferriage rate. A similar illustrated cover from the same correspondence was offered in our 2004 sale of the Millard Mack collection (realized \$5,250 hammer)..... E. 2,000-3,000

312



Belleville
Ont.
Canada

313

- 312 ☒ **2c Brown (113)**. Deep shade, tied by bold rosette cancel on Sep. 15, 1869 folded circular and prices current from New York City **to Belleville, Canada**, pencil "1" due marking, Very Fine, a scarce 2c 1869 circular-rate cover to Canada E. 300-400
- 313 ☒ **2c Brown (113)**. Used with L-shaped block of three of **3c Green (147)**, straight edge at right, cancelled by brownish-black **Star in Circle** fancy cancels, matching "Sebastopol Cal. Feb. 25" circular datestamp on yellow cover **to Victoria, British Columbia**, bottom flap refolded to show all of stamps, minor sealed edge tear at top right, stamps with light gum stains and 2c and one 3c creased over edge, still Fine appearing and scarce use, ex Kuphal, with 2007 P.F. certificate E. 300-400

MEXICO



314

- 314 ☒ **2c Brown (113)**. Tied by "propeller" cork cancel on folded printed Prices Current from New York **to Puebla, Mexico**, sender's directive "*p City of Mexico*", sender's Dec. 3, 1869 blue oval datestamp, "½" real due handstamp for local postage, fresh and Very Fine, with 1996 P.F. certificate E. 400-500



315

- 315 ☒ **2c Brown (113).** Vertical pair, used with **3c Green (147)**, tied by target cancels with "Spring Lake Ia. Sep. 26" and "New York Oct. 20" circular datestamps (latter the date of sailing of the *City of Mexico* but no ship endorsement) on 3c Pink on Buff entire (U59) to **Monterey, Mexico**, "2" reales due handstamp straddles the bottom 2c Pictorial and the 3c stamp, Very Fine and very unusual combination to pay the 10c rate, with 2014 P.F. certificate stating "genuine usage...no indication this entered the Mexican mail system" — the P.F. must have missed the 2 reales due handstamp while expertizing the cover..... E. 500-750



316

- 316 ☒ **10c Yellow (116).** Used with **2c Brown (113)** and **3c Ultramarine (114)**, cork cancels with "Brownsville Tex. Sep. 25" (1869) circular datestamp on blue folded letter **originating in Matamoros, Mexico, to Bordeaux, France**, sender's oval handstamp, red "New York Paid 6 Oct. 6" 6c credit datestamp, Paris (Oct. 18) and Matamoros (Oct. 19) backstamps, framed "PD" handstamp, Very Fine and colorful use, carried outside of the mails from Mexico to Texas where it entered the mails, with Ashbrook notes and signature on back E. 1,000-1,500

CUBA



317

- 317 ✉ **2c Brown (113).** Used with **six 10c Brown (161)** and tied by three strikes of “N. York Steamship Nov. 13” (1874) circular datestamp on cover **from Cuba to Barcelona, Spain**, mixed franking with four **Cuba, 1874, 25c Ultramarine (59)** tied by indistinct strikes of oval florette cancels, Commission Merchant’s printed return address on back, 1874 London transit, receiving backstamp, red crayon “36/2” 36c credit, some expert restoration of corners and edges, staining around stamps and few affected from placement near edge of cover

VERY FINE APPEARANCE. A RARE MIXED FRANKING — MIXED COUNTRIES AND MIXED ISSUES — PAYING POSTAGE FROM CUBA TO THE UNITED STATES AND BEYOND TO SPAIN.

This is a fascinating cover and one of approximately ten recorded from the Quadrada correspondence from Cuba to Spain. Most of the Quadrada covers were overpaid to allow for passage by the first available ship, no matter what mail contract applied. From the transit and credit markings on this particular 1874 cover, it is possible to reconstruct its rate, route, and weight. The total required franking was 60c U.S. plus 100 centesimos (1 peseta) to pay for internal Cuban postage. The U.S. share of the 60c was 24c, including 20c for passage of a double-rate cover from Cuba to the U.S. The red crayon credit mark “36/2”, applied at the New York exchange office indicates a credit of 36c to Britain for a double-rate cover weighing ½-1 ounce. Of this 36c, Britain owed 12c to Spain, as indicated by the red “6” credit mark applied in London (6p = 12c). The Spanish rate was two British pence per 10 grams. Thus, the “6” denotes that Britain credited Spain with a triple rate, corresponding to a cover weighing 20-30 grams.

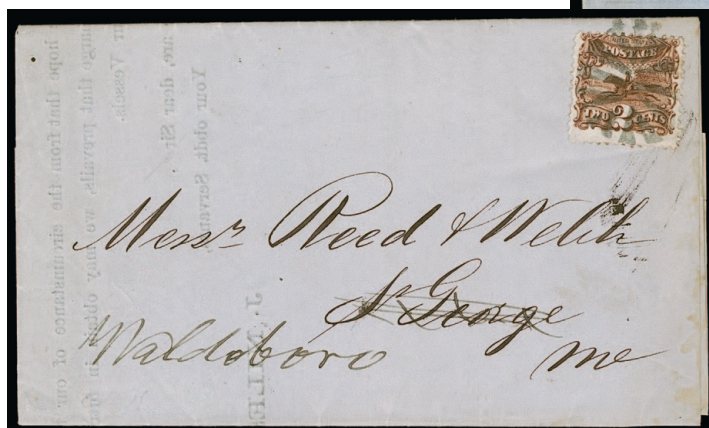
Ex Knapp and from our 2010 Rarities sale..... E. 7,500-10,000



318



319



320

- 318 ☒ **2c Brown (113)**. Used with **3c Ultramarine (114)** and **10c Brown (151)**, tied by quartered cork cancels and "New York Jul. 2?" (1876) circular datestamp on cover **to Havana, Cuba**, receiving backstamp, bold "5" reales due handstamp, some toning affects stamps, some overall wear, still Fine and scarce use E. 400-500

DANISH WEST INDIES

- 319 ☒ **2c Brown (113)**. Tied by rosette cancel and "New York City Received Nov. 21 6:45 AM" circular datestamp on blue folded letter **from St. Thomas D.W.I.** datelined "St. Thomas 13 Nov. 1869" to New York, bold strike of blue "David E. Pierre St. Thomas" forwarder's backstamp, carried on the *North America*, departing St. Thomas Nov. 14 and arriving New York Nov. 20, but carried outside of the mails, some splitting along folds and some wear, otherwise Very Fine, unusual use, entered the mails in New York where treated as a drop rate use, with 1996 P.F. certificate E. 400-500
- 320 ☒ **2c Brown (113)**. Tied by circle of rays cancel on folded printed J. Niles & Co. circular **from St. Thomas D.W.I.**, datelined Aug. 2, 1869 and addressed to La Grange Me., address crossed out and Waldoboro written below, carried outside of the mails to the U.S. and entered the mails as a circular, one small split along bottom fold, stamp with short perf at left, Very Fine and unusual use, fewer than ten 2c 1869 Pictorial covers are known from the Caribbean area E. 300-400



321

- 321 ☒ **2c Brown (113).** Horizontal strip of five, affixed over "Christiansted ? 1871" circular datestamp and tied by crossroads cancels, "St. Thomas 13/5/1871" (May 13) circular datestamp on buff cover from **Christiansted, St. Croix to Boston**, "N.York Steamship May 20" circular datestamp applied on arrival

VERY FINE. AN EXTREMELY RARE USE OF A STRIP OF FIVE OF THE 2-CENT 1869 PICTORIAL ON A 10-CENT STEAMSHIP COVER FROM THE WEST INDIES TO BOSTON.

The strip was affixed in St. Thomas during the cover's transit from Christiansted, perhaps due to a shortage of 10c stamps at origin. There is a bit of red manuscript below the strip at right which may indicate that the 10c was paid before the cover left St. Croix. From St. Thomas the cover was carried on the May 13, 1871, sailing of the *North America*, arriving New York May 20. Research by Stephen Rose indicates this is the only recorded 2c 1869 Pictorial strip of five paying the 10c rate from the West Indies. ... E. 3,000-4,000

HONDURAS



322

- 322 **2c Brown (113).** Straight edge at right, tied by cork cancel, "New Orleans La. Jan. 19" (1870) circular datestamp on blue front only **to Belize, British Honduras**, missing stamp at top right has been replaced with a 10c Yellow (116), "Sieg & Krug New Orleans Jan. 18, 1870" forwarder's double-circle datestamp, "Via Havana" crossed out, receiving datestamp of Jan. 25, few file folds do not affect stamp, still Fine, a very rare use of the 1869 Pictorial Issue to Belize, British Honduras, this is the only 2c use recorded by Stephen Rose..... E. 200-300

ARGENTINA



323

- 323 ☒ **24c Green & Violet (120)**. Rich colors and proof-like impressions, used with **horizontal pair of 2c Brown (113)**, small nick in bottom of right stamp, tied by circle of wedges cancel, pair also tied by red "Boston Paid May 31" (1870) circular datestamp on cover **to Buenos Aires, Argentina**, red crayon "24" credit, red London Paid datestamp (Jun. 13) ties stamps, clear strike of "Buenos Aires C. 22 Jul. 1870" receiving datestamp on the face of the cover, reduced right edge simply repaired with small strip of paper (not affecting stamp)

VERY FINE APPEARANCE. ONE OF TWO RECORDED 24-CENT 1869 PICTORIAL COVERS TO ARGENTINA, THIS BEING THE ONLY 28-CENT RATE VIA BRITISH MAIL. AN OUTSTANDING CLASSIC RARITY.

Illustrated in Brookman book (p. 181), Rose 1869 book (p. 33) and in color in 1869 PRA Census (p. 137). Ex Coulter. With 1973 P.F. certificate..... E. 15,000-20,000

PERU



324

- 324 ☒ **2c Brown (113).** Used with **horizontal pair of 3c Ultramarine and four singles of 15c Black, F. Grill (97)**, tied by cork cancels, "Portchester N.Y. Aug. 31" (1869) circular datestamp on cover **to Lima, Peru**, Davis correspondence, Panama transit datestamp (Sep. 11), red "24" credit handstamp also ties 2c, receiving backstamp, two 15c barely affected from placement near edge of cover

VERY FINE. A COLORFUL AND SCARCE FRANKING TO PAY DOUBLE THE 34-CENT RATE BY AMERICAN PACKET TO PANAMA AND THEN TO DESTINATION VIA BRITISH PACKET.

This rate was in effect from October 1867 to March 1870. Ex Foote and Frohlich. With 2014 Moorhouse certificate. E. 3,000-4,000



325

- 325 ☒ **2c Brown (113).** Two, used with **30c Orange, F. Grill (100)** and tied by crossroads cancels on blue folded letter **to Callao, Peru**, sender's oval handstamp, magenta "San Francisco Cal. Oct. 4 Paid" (1870) circular datestamp and matching "24" credit handstamp, red crayon "2" ties 30c stamp, receiving backstamp (Nov. 2, 1870), few minor age spots

VERY FINE. AN ATTRACTIVE COMBINATION OF THE 2-CENT 1869 PICTORIAL ISSUE AND THE 1868 30-CENT F GRILL ON A COLORFUL COVER TO PERU.

Ex Dr. Lebow. With 1990 P.F. certificate. E. 2,000-3,000



326

- 326 ☒ **10c Yellow (116).** Horizontal pair, vivid color, used with **2c Brown (113)**, all cancelled by matching quartered cork with "Bath Me. May 18" (1870) circular datestamp, blurry strike of red New York transit circular datestamp and "12" credit handstamp on small neat cover **to Callao, Peru**, pristine condition

EXTREMELY FINE AND COLORFUL 10-CENT AND 2-CENT 1869 PICTORIAL COMBINATION COVER TO PERU, PAYING THE NEW 22-CENT RATE.

The single rate to Peru was 34c up to March 1870, when the rate was lowered to 22c, shortly before this cover was mailed. With 1997 P.S.E. certificate E. 2,000-3,000



327

- 327 ☒ **12c Green (117).** Used with **two 2c Brown (113)** and **6c Ultramarine (115)**, one 2c overlapping edge, tied by cork cancels on lady's small blue cover attractively addressed **to Callao, Peru**, "Bath Me. May 19" backstamp, red "12" credit handstamp ties two stamps, minor sealed tear at top

FINE. A REMARKABLE COMBINATION OF 1869 PICTORIAL ISSUES TO PAY THE 22-CENT BRITISH MAIL RATE TO PERU ON A LADY'S ATTRACTIVE COLORED ENVELOPE.

Ex Dr. Martin. E. 1,500-2,000



328

- 328 ☒ **15c Brown & Blue, Ty. II (119).** Horizontal pair, used with **2c Brown (113)** and **12c Green (117)**, tied by cork cancels, "Portchester N.Y. Apr. 20" circular datestamp on cover to **Lima, Peru**, red "24" credit handstamp, blue crayon "2", slightly reduced at left, both 15c stamps with tiny flaws at top

VERY FINE APPEARANCE. A SCARCE AND ATTRACTIVE THREE-COLOR COMBINATION FRANKING TO PERU FROM THE DAVIS CORRESPONDENCE.

The franking pays double the 22c rate via American Packet and thence by British Mail via Panama.

Ex Laehder and Price. With 1997 P.F. certificate..... E. 3,000-4,000



329

- 329 ☒ **15c Brown & Blue, Ty. II (119).** Two singles, used with **two 2c Brown (113)**, all tied by rosette cancels on on small 1870 cover to **Lima, Peru**, red crayon "24" credit, "Lima 4 MZO 1870" receiving datestamp on back, small edge tear at top is inconsequential

VERY FINE. A STRIKING AND RARE COMBINATION OF 2-CENT AND 15-CENT 1869 PICTORIAL ISSUE STAMPS ON A 34-CENT RATE COVER TO PERU BY AMERICAN AND BRITISH PACKET, FROM THE DAVIS CORRESPONDENCE.

The 34c rate prepaid 10c U.S. postage to Panama by American Packet and the 24c British Packet charge for service to Peru. The rate was superseded by the 22c rate in March 1870.

Ex Ishikawa, Walske and from our 1976 Rarities sale. E. 2,000-3,000

GREAT BRITAIN AND IRELAND



- 330 ☒ **2c Brown (113)**. Tied by segmented cork cancel on printed market report to **Liverpool, England**, sender's blue oval datestamp with 1870 yeardate, Very Fine circular-rate use to England..... E. 200-300
- 331 ☒ **2c Brown (113)**. Horizontal strip of three, tied by segmented cork cancels with "Gold Hill Nev. Feb. 2" circular datestamp on 3c Green entire to **Lancaster, England**, "New York Feb. 10" circular datestamp on back, bold "INSUFFICIENTLY/ PAID" two-line handstamp and large "4½" due handstamp, Lancaster receiving backstamp, left stamp couple small perf faults, Very Fine and unusual, this was underpaid for the double 6c rate, the 4½ pence due marking was 1½p (3c) for unpaid portion of 12c rate plus penalty of twice the unpaid portion (3p)..... E. 500-750
- 332 ☒ **2c Brown (113)**. Vertical pair and strip of three, freakish perfs (the sender used scissors to cut stamps apart), tied by segmented cork cancel, "Charleston S.C. Aug. 2" (1870) circular datestamp on cover to **Liverpool, England**, forwarded to London with **Great Britain, 1864, 1p Red (33)**, red Liverpool transit, Brown, Shipley & Co. forwarder's oval, receiving backstamp, faint stains around 2c stamps and small perf faults, Fine, the 1869s overpay the 6c treaty rate, this combination is extremely unusual, illustrated in Forster 1982 Register article on mixed frankings (p. 91), ex Krug and Coulter, with 1975 P.F. certificate..... E. 1,500-2,000
- 333 ☒ **2c Brown (113)**. Horizontal pair and horizontal strip of four, tied by grid cancels, light "Orange N.J. Aug. 10" (1869) double-circle datestamp on cover to **Kells County, Meath, Ireland**, red "New York Paid All Aug. 12" circular datestamp, red London Paid datestamp (Aug. 23), Kells receiving backstamp, strip with natural straight edge at right, cover with small tears at bottom and most of bottom backflap removed, still Fine and rare multiple franking for the 12c rate..... E. 500-750

FRANCE



334

- 334 ☒ **10c Yellow (116).** Two, used with **pairs of 2c Brown (113) and 3c Ultramarine (114)**, tied by cork cancels with magenta "Philadelphia Paid 12 Oct. 20" (1869) 12c credit datestamp on cover **to Dinard, France**, address crossed out and Paris written below, blue French entry datestamp, transit and receiving backstamps, stamps with perf faults from placement near edge, left 2c with a pulled perf, some gum toning, otherwise Fine and colorful double 15c rate cover to France..... E. 750-1,000



335

- 335 ☒ **2c Brown (113).** Horizontal pair, straight edge at left, tied by large segmented cork cancels, red "New York Mar. 12" (1870) circular datestamp on small narrow cover **to Paris, France**, "GB/40c" Anglo-French oval accountancy handstamp, London and Paris backstamps, Calais arrival datestamp (Mar. 24), "5" decimes due handstamp crossed out upon forwarding to another local address with **France, 1867, 10c Bister on Yellowish (32)** tied by dotted star, Paris datestamp, part of backflap missing, cover edge tears have been expertly repaired, Fine, an enormously rare cover from the perspective of rates and franking, the combination of the 4c British Open Mail rate to France and the 5-centimes local rate for forwarding is singularly represented by this cover, which is specifically described in Forster's 1982 *Register* article on 1869 mixed frankings (p. 91) where he notes at the time "only two covers in the 2c 1869 mixed franking listing show a usage of the foreign stamp necessary to forward the letter to its ultimate destination", ex Coulter, with 1981 P.F. certificate E. 1,000-1,500



336



337



338

- 336 ☒ **2c Brown (113)**. Two, tied by cork cancels, red "New York Jan. 12" (1870) circular datestamp on small cover **to Paris, France**, "PAID ONLY/ TO ENGLAND" two-line handstamp, well-struck "GB/40c" Anglo-French accountancy handstamp, French "5" decimes due handstamp, London, Calais (Jan. 25) and receiving datestamps, minor perf toning, Very Fine cover with all markings beautifully struck..... E. 300-400
- 337 ☒ **2c Brown (113)**. Two horizontal pairs, left pair with natural straight edge at left, right pair cut from another envelope by sender and used on this cover (a few scissors-trimmed perfs), tied by circle of wedges cancel and part of circular datestamp on small cover **to Paris, France**, "GB/40c" Anglo-French accountancy handstamp, Calais arrival datestamp (Jun. 18, 1870), "10" decimes due handstamp, London (Jun. 17) and Paris receiving backstamps, fresh and Fine, a most unusual use paying double 4c British Open Mail rate to France, ex Kuphal, with 2000 P.S.E. certificate..... E. 500-750
- 338 ☒ **2c Brown (113)**. Used with **6c Carmine (148)**, insect damage in lower right corner, each tied by **Leaf fancy cancel**, red "New York Apr. 21" (1870) circular datestamp on cover **to Pau, Pyrenees, France**, Calais arrival datestamp and "GB/40c" Anglo-French accountancy handstamp, manuscript "15" decimes due, transit backstamps, half of backflap removed and minor edge faults, Fine and rare mixed-issue combination for double 4c British Open Mail rate, ex Millard Mack, signed Ashbrook with his notes..... E. 1,000-1,500



339



340



341

- 339 ☒ **2c Brown (113).** Tied by circle of V's cancel on brown wrapper to **Paris, France**, red "30" centimes due handstamp, stamp with single pulled perf at upper left, Very Fine and rare wrapper use of the 2c 1869 to France, which probably contained a newspaper, the rate was 2c to the French border and French postage of 15 centimes per 40 grams, this must have weighed between 40 and 80 grams E. 400-500
- 340 ☒ **2c Brown (113).** Used with **1c Buff (112)** and **pair and two singles of 3c Ultramarine (114)**, cancelled by pen strokes and by manuscript "1870 January 24, 1870", red "New York Jan. 25" circular datestamp on narrow cover to **Paris, France**, one 3c small perf faults, cover with narrow slits and edgewear, otherwise Very Fine and most unusual, there was no longer a 15c treaty rate to France in January 1870, but there are no French due markings on this cover, the only fully prepaid rate was the unpublished "Phantom Rate", but this cover lacks a New York credit marking to England for that use and also predates known Phantom Rate covers by a month (and would be overpaid as well), with 1990 P.F. certificate E. 500-750
- 341 ☒ **2c Brown (113).** Two, used with horizontal pair of **3c Ultramarine (114)**, tied by bold cork cancels and by "Philadelphia Pa. Apr. 4" (1870) circular datestamp on small cover to **Paris, France**, blue French arrival datestamp and "8" decimes due handstamp tying left 3c, right 3c and left 2c minor perf fault, small cover repair at lower right, still Very Fine and pretty post-treaty cover to France..... E. 300-400



342

- 342 ☒ **2c Brown (113)**. Vertical pair, used with **horizontal pair of 3c Green (147)**, straight edge at right, gum staining around perfs, tied by quartered cork cancels, "New Orleans La. Jul. 25" (1870) circular datestamp on folded cover **to Bordeaux, France**, sender's red oval handstamp, red "6" credit handstamp and matching New York backstamp, red London Paid circular datestamp (Aug. 10) and matching "PD" in oval, Calais arrival datestamp (Aug. 11), Paris and Bordeaux backstamps

VERY FINE. A CHOICE AND RARE MIXED-ISSUE FRANKING FOR THE 10-CENT "PHANTOM RATE" TO FRANCE.

Effective July 1, 1870, the new Anglo-French postal convention reduced the rate between Great Britain and France to 3p per 10 grams, which in turn reduced the Phantom Rate from 12c to 10c (with a corresponding reduction in credit to GB from 8c to 6c). This is as an extremely rare, if not unique combination of stamps for the Phantom Rate.

Signed Ashbrook. Ex Kuphal and Barwis..... E. 2,000-3,000



345

- 345 ☒ **2c Brown (113).** Two, used with **pair of 3c Red, F. Grill (94)**, straight edge at right and one stamp with a tear, tied by quartered cork cancels with partly readable "Dubuque Iowa. Aug. 30" (1869) circular datestamp on 3c Pink on Buff entire (U59) **to Oldenburg, Germany**, red "New York Paid All Direct Sep. 2" circular datestamp, red framed Bremen Franco datestamp (Sep. 15), receiving backstamp, Very Fine and unusual, prepaid at the expired 13c rate but carried under Sep. 1869 10c North German Union Direct rate, ex Kuphal, with 1983 P.F. certificate E. 750-1,000



346

- 346 ☒ **2c Brown (113).** Used with **2c Brown (146)** and **3c Green (147)** affixed overlapping, 3c straight edge at right, tied by segmented cork cancel with red "New York Paid All Direct Jul. 5" (1870) circular datestamp on small cover **to Frankfort, Germany**, red framed Hamburg Franco datestamp (Jul. 18) ties 2c Bank Note stamp, arrival backstamp, Very Fine use sent during the first month of the new 7c rate between the U.S. and the North German Union, service was suspended two weeks later due to the Franco-Prussian war, ex Walske, with 2016 P.F. certificate E. 1,000-1,500



347



348



349

- 347 ☒ **2c Brown (113).** With part arrow in upper right margin, tied by "New York City Received Jan. 11" (1870) duplex datestamp on blue cover **originating in Germany** and addressed to New York, blue Bremen business corner card at top left, carried privately and entered the mails as a carrier cover in New York, Very Fine, illustrated in *Chronicle* 269 (p. 45)..... E. 300-400
- 348 ☒ **2c Brown (113).** Three, affixed slightly overlapping, one with a missing corner, tied by bold segmented cork cancels on "New Orleans Cotton and Produce Circular" dated March 26, 1870 **to Bremen, Germany**, "PAID ALL" straightline handstamp, unclear strike of Mar. 26 circular datestamp, manuscript "One printed Circular" at top, Fine appearing and scarce printed matter use to Germany, franked at 6c for direct mail via New York ... E. 500-750
- 349 ☒ **2c Brown (113).** Vertical pair, tied by cork cancels on "**The Medical Gazette**" printed wrapper to **Munich, Germany**, well-struck "PAID ALL" handstamp, boxed Munich receiving backstamp (Oct. 3, 1869), fresh and Fine, a rare newspaper wrapper use of the 2c 1869 Pictorial Issue to Germany, this was franked to allow for transit either by the 3c direct mail rate or 4c closed mail rate via England, ex Dr. LeBow..... E. 300-400

AUSTRIA AND SWITZERLAND



350

351

352

- 350 ☒ **2c Brown (113)**. Used with **12c Black (69)** and **6c Carmine (137)**, tied by cork cancels on **registered cover to Mautendorf, Austria**, blue "Chicago Ill. Cook Co. Registered May 21, 1873" oval datestamp, manuscript registry number, red "Bremen Franco" (Jun. 5) and "Recomandirt" framed handstamps, receiving backstamp, 6c with tear at left, still Very Fine, colorful and unusual three-issue combination franking, the registry fee was 8c and the single-rate postage was 6c via North German Union Direct mail, this was apparently a double-rate letter, ex Vogel E. 500-750
- 351 ☒ **2c Brown (113)**. Two, tied by bold cork cancels and by large "PAID ALL" straightline handstamp on brown **wrapper to Worb, Switzerland**, clear strike of Bern arrival backstamp (Nov. 26, 1869), some minor wrinkling not affecting stamps, Very Fine and rare wrapper use to Switzerland with the 2c 1869 Pictorial, this paid the 4c rate for newspapers and other periodicals weighing up to four ounces per the 1867 U.S.-Swiss postal convention E. 500-750
- 352 ☒ **15c Brown & Blue, Type II (119)**. Deep rich colors and proof-like impression, well-centered, used with **2c Brown (113)** and **3c Ultramarine (114)**, cancelled by matching circular cork cancels, "Phillipsburg (N.J.?) Apr. 20" (1870) duplex datestamp on buff cover **to Burgdorf, Switzerland**, "New York Br. Transit Apr. 21" circular datestamp, "INSUFFICIENTLY PAID" straightline handstamp, blue crayon "2" indicates double rate, matching "50" next to stamps indicates 50 centimes (10c) deficiency, "VIA OSTENDE" straightline handstamp, red "70" centimes crayon due, Basel and Burgdorf backstamps

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE 1869 ISSUE COMBINATION FRANKING TO SWITZERLAND WITH A FASCINATING ARRAY OF MARKINGS.

From April 1868 through April 30, 1870, the rate to Switzerland via British Closed Mail was 15c. Effective May 1, 1870, eleven days after this was mailed, the rate was lowered to 10c. There was also a 20c rate via NGU Closed Mail which ended two years earlier in April 1868. The sender affixed 20c postage on this cover, either for the old NGU rate or for a double-rate letter at the soon-to-be-implemented 10c British Closed Mail rate. The deficiency as a double 15c rate letter was detected at the New York exchange office and the blue "50" marking next to the 2c stamp indicates the 50 centimes underpayment (U.S. 10c).

Ex Kuphal and Gross. E. 1,500-2,000

ITALY



353

- 353 ☒ **12c Green (117).** Used with **5c Brown (76)** and **2c Brown (113)**, tied by circular cork cancels, "New Orleans La. Oct. 20" (1869) circular datestamp on blue folded letter **to Turin, Italy**, merchant's blue oval handstamp, red "New York Paid All Br. Transit Oct. 26" circular datestamp, receiving backstamps, light toning along file fold which is well away from stamps, Very Fine, extremely rare mixed-issue combination for the 19c rate, ex Gibson and Millard Mack, signed Ashbrook, with 2004 P.F. certificate ... E. 750-1,000



354

- 354 ☒ **6c Ultramarine (115).** Bright shade, centered to top, used with **30c Orange, F Grill (100)** and **2c Brown (113)**, tied by large circle of wedges cancels, red "New York Paid All Dec. 11" (1869) circular datestamp on cover with printed return address from **Boston to Genoa, Italy**, Milan and receiving backstamps, missing top flap and some edge flaws, 6c fault at top from placement at edge of cover, otherwise Fine, colorful franking to pay double the 19c rate by NGU Mail, this was instead sent at double the 15c Italian Closed Mail rate so was overpaid by 8c, ex Dr. Heimburger E. 750-1,000



- 355 ✉ **10c Yellow (116)**. Rich color, used with **1c Buff (112)** and **3c Ultramarine (114)**, tied by circles of wedges cancels, red "New York Paid All Br. Transit Jan. 26" (1870) circular datestamp on cover **to Naples, Italy**, transit and receiving backstamps, toned spot at center of cover from wax seal, Very Fine, carried on the Cunarder *Calabria*, this was the first voyage of the ship under that name as it used to be called the *Australasian*, very colorful franking for 15c Italian Closed Mail rate, ex Dr. Heimburger..... E. 400-500
- 356 ✉ **6c Ultramarine (115)**. Cut into at right edge missing perfs, used with **2c Brown (113)**, tied by neat **blue grid** cancels on large Aug. 1869 **wrapper to Catania, Italy**, address crossed out and changed to Padova, "PAID" handstamp, Napoli, Catania and Padova backstamps dated between Aug. 25-28, pencil receipt docketing at top of Aug. 29, Fine and scarce use paying the 8c printed matter rate..... E. 400-500
- 357 ✉ **6c Ultramarine (115)**. Horizontal pair, minor perf tip toning, used with **2c Brown (113)**, tied by target cancels, red "New-York Paid All Br. Transit Apr. 16" (1870) circular datestamp on cover **to Italy**, blue New York forwarder's double-circle datestamp, transit and receiving backstamps, file folds, Fine cover apparently franked for the 14c NGU Direct Mail rate to Italy but sent at the 10c treaty rate, this cover is the subject of a fascinating article, "A Tale of Two Embellished Covers" (*Chronicle* 267), it had an additional 6c stamp that did not belong, Stephen Rose removed it and the cover received a 2018 P.F. certificate as genuine..... E. 500-750



358

- 358 ☒ **12c Green (117).** Straight edge at right, used with **2c Brown (113)**, tied by rosette cancels with "New-York Jan. 25" (1870) circular datestamp on cover **to Rome, Italy**, red "4" credit handstamp, red framed Hamburg Franco datestamp (Feb. 7), purple framed "P.D." and red "1½Wf." German credit handstamps, few minor toned perf tips, still Extremely Fine cover paying the 14c rate by North German Union Direct mail, ex Walske
..... E. 750-1,000



359

- 359 ☒ **15c Brown & Blue, Ty. II (119).** Bright colors, used with horizontal pair of **2c Brown (113)**, tied by rosette cancels, red "New York Paid All Br. Transit Apr. 2" (1870) circular datestamp on tissue paper cover **to Rome, Italy**, red "4" credit handstamp, red "Verviers A. Coeln Franco" transit datestamp, blue crayon "f 1½" (sgr.) for credit beyond North German Union, purple "P.D." handstamp, slightly reduced at left and top and some edgewear, still Very Fine use, paying the old 19c rate by North German Union Closed Mail, probably carried on the Inman City of Cork Apr. 5 sailing, ex Dr. Heimburger.....
..... E. 400-500

SPAIN



360

360 ✉ **12c Green (117).** Used with **2c Brown (113)**, vertical pairs of each, tied by neatly struck circle of V's cancel on blue folded cover to **Cadiz, Spain**, sender's blue oval datestamp indicates New York City origin on May 10, 1870, blurry red transit on back, red "24" credit handstamp, red crayon "4" pence credit to Spain, sender's ship-name directive "*Manhattan*", carried on that Guion Line steamer, departing New York May 10, 1870, and arriving Queenstown May 23, red London Paid datestamp (May 24) and "PD" in oval handstamp, Cadiz receiving datestamp ties 2c pair, one 12c has a trivial corner crease and cover with minor edge wrinkles

VERY FINE. A RARE 1869 PICTORIAL FRANKING FOR THE 28-CENT BRITISH MAIL RATE TO SPAIN VIA FRANCE. ONE OF THE MOST DISTINCTIVE COVERS FROM THE FAMOUS GOMEZ CORRESPONDENCE.

Effective January 1870 the rate to Spain via British Mail for a letter weighing 7.5-15 grams was 28c, with 24c credited to Great Britain. The components of the single 16c rate were the U.S. 4c British Open Mail rate and a 12c credit to Great Britain — the latter advanced in 7.5-gram weight steps, so the 4c rate on this 7.5-15-gram letter remained the same, but 24c was required as a credit. This cover shows the 24c credit and, in turn, the "4" pence British double-rate credit to Spain.

Illustrated in the Rose 1869 book (p. 32). Ex Ishikawa and Kuphal..... E. 4,000-5,000



361



362



363

- 361 ☒ **10c Yellow (116).** Two, used with **2c Brown (113)** and **6c Carmine (148)**, minor faults, tied by target cancels, "Pensacola Fla. Aug. 26, 186-" (1870) double-circle datestamp on blue folded cover **to Barcelona, Spain**, red "New York 24 Aug. 21" 24c credit datestamp, red London Paid datestamp (Sep. 13) and "PD" in oval, receiving datestamp ties 10c stamps, cover is creased and repaired at lower left, still Fine and attractive appearance, colorful and rare mixed-issue franking for 28c rate to Spain via England, ex Millard Mack..... E. 1,000-1,500
- 362 ☒ **2c Brown (113).** Strip of five and single with straight edge, trivial gum stains, tied by cork cancels and "Charleston S.C. Sep. 22" (1869) duplex datestamp on folded **printed circular to Mallorca, Spain**, red New York datestamp, "PAID-ONLY/ TO ENGLAND" handstamp, London transit backstamp (Oct. 6), "4R" (reales) due handstamp and Mallorca receiving backstamp (Oct. 16), vertical file fold thru stamp, faintly toned at left
- FINE AND EXTREMELY RARE USE. THIS WAS UNDERPAID 2-CENTS FOR THE 14-CENT PRINTED MATTER RATE TO SPAIN VIA ENGLAND AND WAS TREATED AS A LETTER-RATE COVER, PAID ONLY TO ENGLAND, WITH POSTAGE DUE FOR DELIVERY IN SPAIN.
- Ex Millard Mack. Signed Ashbrook and illustrated in his *Special Service* (No. 237).. E. 2,000-3,000
- 363 ☒ **12c Green (117).** Used with **2c Brown (113)**, 12c with corner creases and staining, tied by **blue** cork cancels on **14c printed-matter cover to Gibraltar, Spain**, printed address and "PRINTED CIRCULAR" at top, magenta manuscript "*Cotton Calculations Savannah U.S. of A.*", bold "8" cents credit handstamp, red London Paid datestamp (Oct. 10, 1870), cover clipped at lower left (probably to reveal printed matter inside), Fine appearance and extremely rare, the only recorded example of a 12c 1869 Pictorial on a printed-matter cover to Europe, with 1992 P.F. certificate..... E. 1,000-1,500

BELGIUM, HOLLAND AND DENMARK



364



365



366

- 364 ☒ **2c Brown (113).** L-shaped strip of five, vertical pair and a single, an additional single at top right is a replacement for a missing 2c, tied by quartered cork cancels, "Chicago Ill. Nov. 17" (1869) circular datestamp on **2c Black on Buff entire (U54) to Louvain, Belgium**, top edge faults affecting stamps, some other edge flaws, still Fine and very rare franking, the 10c rate did not come into effect until March 1870 so this must have overpaid the 15c rate by Belgian Direct Mail, carried on the Inman *City of London*, ex Dr. Heimburger..... E. 500-750
- 365 ☒ **6c Ultramarine (115).** Used with **2c Brown (113)**, straight edge into design at left, light corner crease at top right, tied by circle of V's cancel with "PAID ALL" straightline on Jul. 26, 1869 printed prices current for wool **to Leiden, Holland**, receiving backstamp (Aug. 10), Very Fine and very rare, this was fully prepaid for the 8c book-packet rate under the 1867 Netherlands Convention, U.S. postal authorities included printed circulars in the book-packet rate, ex Coulter and Cipolla..... E. 1,000-1,500
- 366 ☒ **2c Brown (113).** Used with **strip of five of 3c Ultramarine (114)**, tied by **negative 5-Point Star** cancel and "Hartford Ct. Mar. 11" (1870) circular datestamp on cover with printed address **to Copenhagen, Denmark**, red "New York Paid All Direct Mar. 12" transit backstamp and matching "2½" credit handstamp, red Bremen Franco transit datestamp and matching framed "Weiterfr 1 Sgr" handstamp, both stamps along right edge have trimmed perfs from opening, otherwise Very Fine and attractive 1869 combination franking, the rates to Denmark by NGU mails were 13c prepaid and 16c unpaid, the Hartford mail clerk apparently experienced significant confusion on this point as a number of covers from this correspondence are overpaid or underpaid — in this case the franking overpays the 13c NGU rate by 4c, ex Coulter E. 1,000-1,500

NORWAY AND SWEDEN



367

- 367 ☒ **2c Brown (113)**. Seven including a pair, used with **1c Buff (112)**, pen dash cancels and circular cancel on 1c, the ink of which matches the "Norway Mich. Jan. 14" (1870) circular datestamp on buff cover **to Stavanger, Norway**, faint strike of red Bremen Franco transit datestamp, "5" credit handstamp and Stavanger arrival datestamp, a few stamp faults including the 1c perf flaws, slightly reduced at right, small repairs, otherwise Fine, a bit rough but still a rare use of 2c 1869 Pictorial to Norway, paying the 15c NGU direct rate via Bremen and sent from Norway Michigan, with 1999 A.P.S. certificate E. 400-500



368

- 368 ☒ **10c Yellow (116)**. Bright color and choice centering, used with **2c Brown (113)** vertical pair with guide arrow in margin, tied by bold segmented cork cancels and duplex "Council Bluffs Ioa. Jan. 5" (1870) circular datestamp on buff cover addressed in blue **to Lund, Sweden**, scarce red "4 Cents" Chicago credit handstamp, red Hamburg Franco framed transit datestamp (Jan. 23, 1870?), receiving backstamp

EXTREMELY FINE. A COLORFUL AND EXTREMELY RARE CORRECTLY PAID 14-CENT RATE 1869 PICTORIAL FRANKING TO SWEDEN.

Assuming the date on the faint Hamburg Franco datestamp noted above is correct, this was likely carried on the HAPAG *Silesia*, departing New York January 11, 1870, and arriving Plymouth January 20. 1869 Pictorial Issue covers to Sweden are very scarce, but only a handful are correctly franked for the 14c NGU rate via Hamburg. The 4c credit was applied to the transit from Hamburg to Sweden.

Illustrated and discussed in Michael Laurence's *Ten-Cent 1869 Covers: A Postal Historical Survey* (p. 222). Ex Downing and Coulter. E. 4,000-5,000

GREECE



369

- 369 ☒ **2c Brown (113)**. Horizontal pair, used with **15c Black, F. Grill (98)**, tied by target cancels, "Knodnoster Mo. Oct. 25" (1869) circular datestamp on yellow cover **to Athens, Greece**, faint red New York backstamp, red "BREMEN 9 11 69 FRANCO" framed datestamp (Nov. 9) and receiving backstamps, expertly restored at right

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED 2-CENT 1869 PICTORIAL FRANKING TO GREECE.

This is an exceedingly rare cover to Greece with the 15c Lincoln and 1869 Pictorial Issue. It overpays by 1c the 18c rate by North German Union Direct Mail.

Ex Vogel. E. 2,000-3,000

SYRIA



370

- 370 ☒ **10c Yellow (116).** Horizontal strip of four, used with **three 2c Brown (113)** and tied by cork cancels, light strike of "Newark N.J. Apr. 26" (1870) circular datestamp on cover with printed address **to Beirut, Syria**, from the Reverend Dennis correspondence with printed route instructions "Via North German Union Closed Mail" at lower left, red "New York Paid All Direct Apr. 30" and Trieste backstamps, red framed "BREMEN 13/5 70 FRANCO" datestamp (May 13), clear strike of receiving datestamp (Jun. 6) at lower left, lightened red crayon rates at bottom, some minor expert repairs of corners and at top including part of top flap added

VERY FINE APPEARANCE. ONE OF ONLY TEN RECORDED COVERS TO SYRIA BEARING THE 10-CENT 1869 PICTORIAL ISSUE. THIS IS THE ONLY KNOWN COVER FRANKED FOR THE TRIPLE RATE VIA NORTH GERMAN UNION DIRECT MAIL (ONE-CENT OVERPAYMENT). ONE OF THE MOST IMPRESSIVE 1869 PICTORIAL FRANKINGS EXTANT. ONLY ONE OTHER COVER HAS A 10-CENT 1869 PICTORIAL STRIP OF FOUR, THE LARGEST RECORDED MULTIPLE ON COVER.

In his book on the 10c 1869 Pictorial Issue, Michael Laurence notes that the addressee was a Christian evangelist who for many years was part of the American Presbyterian Mission at Beirut. This mission attempted to bring Christianity to the Arab world. In the 1860s it launched the highly regarded American University at Beirut. Dennis served as librarian for the mission and corresponded with other missionaries around the world.

Of the ten recorded 10c 1869 covers to Syria, two were sent via French Mail and the other eight via German Mail. Five of these eight bear two singles to pay the 20c rate by North German Union Closed Mail. Another bears three singles, and the latest bears one single used with three 10c Bank Note stamps. This is the only cover to Syria with a 10c strip of four. The 46c postage overpays by 1c the triple 15c NGU Direct rate. It was carried aboard the NGL's *America*, which departed New York on April 30 and arrived in Bremen on May 13, 1870.

Featured in *Chronicle* 267, "A Tale of Two Embellished Covers" (pp. 279-281). This previously had an additional 2c stamp spuriously added at top left. It was removed and received a 2012 P.F. certificate as a genuine 1c overpayment of triple 15c NGU rate.

Ex Eubanks. With 2012 P.F. certificate..... E. 4,000-5,000

INDIA



371

- 371 ☒ **2c Brown (113)**. Horizontal pair, used with **24c Grayish Lilac (78a)**, tied by quartered cork cancels and "Pittsfield Mass. May 6" (1869) circular datestamp on cover **to Madras, India**, sender's directive "*Via Southampton*" and "*Paid 28cts.*", red "18" credit handstamp, red "1d" British Colonial credit handstamp, London Paid datestamp (May 19), Sea Post Office and receiving backstamps, one 2c affected from placement near edge, some expert cleaning and improvements along edges

VERY FINE. A RARE MIXED 1861-1869 FRANKING FOR THE 28-CENT RATE TO INDIA.

Ex Juhring, Walske and Dr. Heimbürger. With 1978 P.F. certificate..... E. 3,000-4,000



372

- 372 ☒ **2c Brown (113)**. Used with **24c Gray Lilac**, **F. Grill (99)** and **30c Orange, F. Grill (100)**, latter torn at top right prior to use, tied by circle of wedges cancels, red "Boston Paid Dec. 7" (1869) circular datestamp on cover with printed address to Rev. Bissell in **Ahmednuggur, India**, red London Paid datestamp (Dec. 18), red crayon "36/2" credit, red crayon "2" British Colonial credit, receiving backstamp, some edgewear, 2c and 24c toned spot

VERY FINE APPEARANCE. AN EXCEEDINGLY RARE FRANKING COMBINING THE 2-CENT 1869 PICTORIAL ISSUE WITH THE 24-CENT AND 30-CENT F GRILL STAMPS ON A COVER TO INDIA FROM THE BISSELL CORRESPONDENCE.

The stamps pay the double 28c rate by British Mail via Southampton. The red crayon "36/2" is incorrect unless this was actually sent via Marseilles but accepted as fully paid for double the 36c rate..... E. 1,500-2,000



373

- 373 ☒ **24c Green & Violet (120).** Used with **2c Brown (113)**, second 2c has unfortunately been cut out of the cover at top and a replacement is well integrated (though a different shade), tied by cork cancels on cover **to Calcutta, India**, red "New York Paid All Br. Transit Jan. 8" (1870) circular datestamp struck on back, red "18" credit handstamp, red London Paid datestamp (Jan. 19) and blue "Sea Post Office" oval backstamp (Feb. 11), red crayon "1" British Colonial credit, stamps with couple tiny perf flaws from placement at edge of cover, roughly opened at top

AN EXTREMELY RARE 24-CENT 1869 PICTORIAL ON COVER TO INDIA, DESPITE THE MISSING STAMP. THERE ARE NO COMPLETE 24-CENT 1869 ISSUE COVERS RECORDED TO INDIA.

This was originally franked with 28c for the British Mail rate via Southampton. Our computerized records and the 1869 Pictorial Research Associates census do not list another 24c cover to India.

Ex Golden..... E. 2,000-3,000



374

- 374 ☒ **2c Brown (113).** Used with two **10c Brown (150)**, affixed slightly overlapping and cancelled by segmented corks, red "New York Paid All Br. Transit May 19" (1870) backstamp on yellow cover **to Calcutta, India**, red "18" credit handstamp and red London Paid transit datestamp, "1d" British Colonial credit handstamp, "Sea Post Office" oval backstamp (Jun. 18), red Calcutta arrival backstamp, slightly reduced at top

VERY FINE 2-CENT 1869 PICTORIAL AND 10-CENT 1870 BANK NOTE ISSUE COMBINATION ON A 22-CENT RATE COVER TO INDIA. THIS IS ALSO THE EARLIEST DOCUMENTED ON-COVER USE OF THE 10-CENT UNGRILLED BANK NOTE ISSUE.

With 2006 P.F. certificate..... E. 2,000-3,000

CEYLON



375

- 375 ☒ **10c Yellow (116).** Horizontal pair, used with **2c Brown (113)** and tied by cork cancels, "Janesville Wis. Aug. 1" (1870) circular datestamp on lady's narrow cover **to Jaffna, Ceylon**, addressed in purple, red "New York Aug. 4" circular datestamp and "18" credit handstamp, red "1d" British Colonial credit handstamp, London Paid datestamp and receiving backstamps, 10c stamps slightly affected from placement near edge of cover including left stamp tiny tear

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 10-CENT 1869 PICTORIAL ISSUE ON COVER TO CEYLON.

The franking pays the 22c rate to Ceylon by British Open Mail via Southampton. It was carried aboard the Cunarder *Siberia*, which departed New York on Aug. 4, 1870.

Illustrated in Laurence 10c 1869 book (p. 113). Ex Juhring, Jonathan Rose and Eubanks. With 1997 P.F. certificate. E. 5,000-7,500

SEYCHELLE ISLANDS



376

- 376 ☒ **10c Yellow (116).** Two, used with **pair 2c Brown (113)**, tied by target cancels, "Lynn Mass. Feb. 23" (1870) circular datestamp on whaling correspondence cover **to Mahe, Seychelle Islands**, sender's route directive "Via Marseilles, France", red "Boston Paid Mar. 1" and London Paid (Mar. 15?) datestamps, red crayon "20" credit, red "1d" British Colonial credit handstamp, 10c stamps have minor faults from placement near edge, light soiling and edgewear

FINE. ONE OF TWO RECORDED 1869 PICTORIAL ISSUE COVERS TO THE SEYCHELLE ISLANDS. A REMARKABLE FOREIGN-MAIL COVER AND ONE OF THE HIGHLIGHTS OF THE ROSE COLLECTION.

Illustrated in color in 1869 PRA Census book where described as "one of the rarest destinations" (p. 130). Signed Ashbrook with his notes on back. Ex Coulter. ... E. 5,000-7,500

SINGAPORE



377

- 377 ☒ **2c Brown (113)**. Pair, deep shade, used with **30c Orange, F. Grill (100)**, straight edge and large sealed tear, tied by quartered cork cancels, "New Bedford Mass. Jul. 6" (1869) circular datestamp on whaling correspondence cover **to Singapore**, red "24" credit handstamp and matching blurry strike of New York transit backstamp, red London Paid datestamp (Jul. 16) and "1d" British Colonial credit handstamp, receiving backstamp, reduced at left

FINE APPEARING 2-CENT 1869 PICTORIAL AND 30-CENT 1868 GRILLED ISSUE COMBINATION ON A 34-CENT RATE COVER TO SINGAPORE. AN EXCEEDINGLY RARE DESTINATION DURING THIS PERIOD.

Ex Millard Mack..... E. 2,000-3,000

HONG KONG



378

- 378 ☒ **6c Ultramarine (115).** Used with **2c Brown (113)**, **15c Black, F. Grill (98)** and **30c Orange, F. Grill (100)**, 15c is a re-use with very faint target cancel, all stamps tied by identical quartered cork cancel (lightly struck on 6c), partly clear "Batavia N.Y. Jul. 27" circular datestamp on small cover **to Hong Kong, China**, sender's routing "*Via Marseilles*" and prepaid for the obsolete 53c rate for British Mail via Marseilles, large magenta "Paid All" in circle applied at San Francisco, Hong Kong receiving backstamp (Oct. 6, 1869), small edge tear, 6c tiny perf faults

VERY FINE. A REMARKABLE FRANKING COMPRISING FOUR DIFFERENT STAMPS OF TWO DIFFERENT ISSUES FOR A TOTAL OF 53 CENTS, ALL BUT 10 CENTS OF WHICH WAS WASTED WHEN THE COVER WAS SENT VIA SAN FRANCISCO AT THE PREVAILING 10-CENT CONTRACT MAIL RATE TO CHINA.

The 53c rate to China for British Mail via Marseilles was reduced to 42c in January 1868. The 45c rate via Southampton was reduced to 34c at the same time, and both rates ran concurrently until January 1870, when they were further reduced to 28c via Southampton and 36c via Marseilles, reflecting the reduction in the U.S.-G.B. treaty rate from 12c to 6c. The 10c Pacific Mail Steamship Co. contract rate was also in effect, and in this instance the cover was directed to San Francisco, not New York, and sent to Hong Kong via a PMSS steamer.

Illustrated in color in the 1869 PRA Census book (p. 126). Ex Millard Mack and Ainsworth. With 1949 P.F. certificate. E. 3,000-4,000



379

- 379 ☒ **2c Brown (113).** Used with **10c Green, F. Grill (96)** and **horizontal pair 15c Black, F. Grill (98)**, slightly overlapping, one 15c small tear at top and one with couple perfs affected by placement near edge, tied by grid cancels, "Jersey City N.J. Jun. 28" (1869) circular datestamp on yellow cover **to Hong Kong, China**, red "New York Paid All Jun. 29" circular datestamp struck on back and matching "32" credit handstamp, red London Paid datestamp (Jul. 9) and "1d" British Colonial credit backstamp, perfect strike of "Hong Kong Marine-Sorter Singapore-to-Hong Kong Au. 19/26 69" backstamp (Webb Ty. B-2), Aug. 25, 1869 receipt docketing on back

EXTREMELY FINE. AN OUTSTANDING 1868 GRILLED ISSUE AND 1869 PICTORIAL MIXED-FRANKING COVER TO HONG KONG, SENT BY BRITISH MAIL VIA MARSEILLES AND BEARING A PERFECT STRIKE OF THE HONG KONG MARINE SORTER BACKSTAMP.

According to the Webb book, the sorting of mail on board ship was first tried in 1857 and was found to speed the delivery of the mails on arrival in Hong Kong. The Governor of Hong Kong petitioned to make this a permanent position, but the scheme was not implemented. Seven years later, after the GPO decided that Hong Kong should assume greater responsibilities, the sorting plan was green-lighted. An official from the Hong Kong post office would meet the P&O steamer in Singapore and sort the mails during the trip to Hong Kong. The mails could then be delivered immediately on arrival or forwarded faster to their final destination outside of Hong Kong. The new service started with the arrival of mails at the end of July 1868. Mails were sorted between Singapore and Hong Kong, and another line was also established to sort mails between Hong Kong and Shanghai.

Ex Arch and Ainsworth. E. 4,000-5,000



379 detail of back

U.S. POST OFFICE IN SHANGHAI, CHINA



380

- 380 ☒ **2c Brown (113).** Eight stamps including two vertical pairs, affixed overlapping and used with **24c Grayish Lilac (78)**, paying four-times 10c rate, tied by nine bold strikes of quartered cork cancel, well-struck “**P.O.D. U.S. Con. Genl. Shanghai Oct. 21**” (1869) circular datestamp on folded cover to New York City, neatly addressed with sender’s directive “*Ship Letter pr. Str. America from Yokohama*”, carried via branch-line steamer *Costa Rica* of the Pacific Mail Steamship Co. to Yokohama, arriving Oct. 28, then via main-line PMSS steamer *Japan* to San Francisco, departing Nov. 2 and arriving Nov. 22 (though sender endorsed for carriage on the *America*, the sailing of which the cover missed), one stamp with pre-use creases, two others affected by filing crease

ONE OF THE MOST OUTSTANDING 1869 PICTORIAL COVERS USED FROM CHINA OR JAPAN. A WONDERFUL MIXED-ISSUE FRANKING AND A SPECTACULAR EXHIBITION ITEM — ALSO THE EARLIEST RECORDED 1869 ISSUE COVER FROM SHANGHAI.

Illustrated in PRA Census book (p. 10) and in Frajola-Perlman-Scamp, *U.S. Post Offices in China and Japan* (p. 102). Ex Ishikawa, Jonathan Rose and from our 2003 Rarities sale. With 1997 P.F. certificate E. 10,000-15,000

U.S. POST OFFICE IN NAGASAKI, JAPAN, TO SHANGHAI



381

- 381 ☒ **2c Brown (113).** Horizontal pair and single, tied by quartered cork cancels on folded cover **originating in Nagasaki, Japan, and addressed in French to Shanghai, China**, docketed with Nagasaki Sep. 21, 1870 origin from Pignatel & Co. (one of the largest of the Western trading firms at the time), Pignatel & Co. oval backstamp, sender's manuscript directive for branch-line steamer "*Per Oregonian*", receipt docketing of Sep. 24 and answer Sep. 29

VERY FINE. THIS 6-CENT INTERCONSULAR-RATE COVER FROM NAGASAKI, JAPAN, TO SHANGHAI, CHINA, IS ONE OF ONLY TWO SUCH COVERS BEARING THE 2-CENT 1869 PICTORIAL ISSUE.

Letters between U.S. post offices in China and Japan were carried under the blanket 10c rate until the 6c interconsular rate was introduced. Based on archival correspondence, the rate is thought to have been implemented in mid-April 1870 (see Laurence 10c 1869 book, p. 281). Very few interconsular covers originating in Nagasaki are recorded, and all but one bearing 1869 Pictorial Issue stamps were prepaid 6c for the rate from Japan to Shanghai, China. This cover is one of only two known covers with this rate paid by the 2c 1869 Pictorial Issue. The other was offered in our sale of the William H. Gross collection (Sale 1211, lot 523, realized \$15,500 hammer). These two covers are wonderful artifacts of U.S. postal services between Japan and China.

During this period, consular mails were carried by Pacific Mail Steamship Co. branch-line steamers from Shanghai, China, to Yokohama, Japan, with intermediate stops at Nagasaki and Hiogo, Japan (and the reverse). The entire trip took approximately eight days. This cover was carried on a westbound PMSS branch-line steamer that originated in Yokohama and stopped at Nagasaki on its journey to Shanghai. The table of PMSS Co. branch-line trips in the Frajola-Perlman-Scamp book is, by the authors' own admission, based on incomplete records. A sailing of the *Oregonian* or another branch-line steamer corresponding to the Sep. 21, 1870 Nagasaki docketing is not listed. E. 5,000-7,500

U.S. POST OFFICE IN YOKOHAMA, JAPAN, TO HAWAII



382

- 382 ☒ **6c Ultramarine (115)**. Horizontal strip of three, used with **2c Brown (113)**, tied by four strikes of “X” chop cancel of Yokohama, Japan, on cover to Hilo, Hawaii, addressed to Miss Hattie Coan, “San Francisco Cal. May 19” (1870) circular datestamp, reduced part of right edge skillfully extended (not affecting stamps)

VERY FINE APPEARANCE. AN EXTRAORDINARY USE OF THE 1869 PICTORIAL ISSUE ON MAIL FROM JAPAN TO HAWAII VIA SAN FRANCISCO, PAYING TWO 10-CENT TRANS-PACIFIC MAIL RATES. WE KNOW OF NO OTHER COMPARABLE COVER.

This cover and the cover to England offered in lot 383 were both carried on the same trip of the Pacific Mail Steamship Co. steamer *Japan*, departing Yokohama April 20, 1870, and arriving San Francisco May 11. Once the *Japan* arrived in San Francisco, the two covers traveled different paths. The next steamship sailing for Hawaii was not until June 10, so this was placed on the American clipper ship *Governor Morton*, which cleared customs in San Francisco May 19 and departed the following day, arriving in Honolulu June 2. The cover to England was sent to New York by train and then by transatlantic steamer to England.

The 20c in United States postage was intended to pay two different rates. The first was the 10c rate from Japan to San Francisco, carried in the U.S. mail. The second was the 10c contract steamship rate from San Francisco to Honolulu, though it actually went by non-contract steamer.

Illustrated in the Gregory book (II-308). Ex Pietsch and Gross. E. 7,500-10,000

U.S. POST OFFICE IN YOKOHAMA, JAPAN, TO ENGLAND



383

- 383 ☒ **10c Yellow (116).** Used with **pair and single of 2c Brown (113)**, pair slightly misperfed vertically, all tied by “X” **chop cancel of Yokohama, Japan, on cover to Huddersfield, England**, sender’s directive “*Per Pacific Mail Via San Francisco & New York*” and carried on the Pacific Mail Steamship Co. *Japan* from Yokohama on April 20, 1870, arriving San Francisco May 11, red “San Francisco Cal. Paid May 14” circular datestamp on back, red pencil “2” cents credit to Great Britain, Huddersfield (June 2) backstamps, stamps have some toning around perfs, one 2c rounded corner

VERY FINE. AN EXTREMELY RARE 1869 PICTORIAL ISSUE COVER FROM JAPAN TO ENGLAND, PREPAID AT THE 10-CENT TRANSPACIFIC AND 6-CENT TRANSATLANTIC RATES AND CANCELLED BY THE DISTINCTIVE JAPANESE “CHOP” CANCEL OF YOKOHAMA.

This cover and the cover to Hawaii offered in lot 382 were both carried on the same trip of the Pacific Mail Steamship Co. steamer *Japan*, departing Yokohama April 20, 1870, and arriving San Francisco May 11. Once the *Japan* arrived in San Francisco, the two covers traveled different paths. The Hawaii cover waited eight days for the sailing of the clipper ship *Governor Morton* to Honolulu and received the San Francisco May 19 circular datestamp when the mail was bagged for that ship sailing. The cover offered here entered the San Francisco foreign-mail office and was backstamped there on May 14 before transport by train to New York and then on to England.

With 2001 P.F. certificate. E. 5,000-7,500



384

- 384 ☒ **2c Brown (113)**. Horizontal pair, cancelled by indistinct cork on folded shipping list and table of exports (from July 1, 1870 to current), printed in **Hiogo, Japan** and addressed to **J. B. David in St. Etienne, France**, sender's directive "*via San Francisco & New York*", blurry strike of red octagonal French arrival datestamp (Jan. 15?) and "15" centimes due handstamp, St. Etienne receiving backstamp (Jan. 21, 1871)

VERY FINE. A RARE USE OF THE 2-CENT 1869 PICTORIAL ISSUE ON PRINTED MATTER FROM JAPAN TO FRANCE VIA THE UNITED STATES.

This printed market and shipping report is one of several known pieces of mail sent to J. B. David in St. Etienne, France, through the U.S. or French post offices in Yokohama. The 4c rate was 2c for a circular to New York and 2c to the French frontier. The January 1871 arrival dates in France correspond to the sailing of the PMSS *Japan*, which departed on November 25, 1870, from Yokohama and arrived at San Francisco December 20. From New York it was likely carried by the French vessel *Lafayette* on January 4, 1871, arriving in Pauillac January 15 (diverted from normal arrival at port of Havre due to Franco-Prussian War).

Illustrated and discussed by George Hargest in *Chronicle* 64 (pp. 166-170). With 1983 P.F. certificate..... E. 3,000-4,000



385

- 385 ☒ **2c Brown (113)**. Horizontal pair, used with two **3c Green (148)** and tied by quartered cork cancels, "Auburn N.Y. Aug. 1" (1870) circular datestamp on cover **to Yokohama, Japan**, stamps barely affected from placement at edge of cover, Very Fine and scarce franking for the 10c rate, ex Dr. Heimburger E. 500-750

BALANCE LOTS

- 386 **2c Brown, Fancy and Geometric Cancels (113).** More than 50 used stamps plus a few covers, wonderful range of better cancels including “mummer”, Leominster “stovepipe”, letters, negative numeral, red “coffin” (open to interpretation), Masonic square and compass plus one on cover, faces, heart, numerous stars, shields, also lots of geometrics including in color, some flaws no doubt will be found in such a group but many Very Fine strikes are present in this valuable group, several certificates accompany(Website PDF) E. 1,500-2,000
- 387 **2c Brown, Colored Cancels (113).** Choice group of 21 used stamps and four covers, nice range of blue and red cancels plus a couple purple, the blues include letter, fiscal, Baltimore foreign mail, carrier and others, three covers including a circular and one used with 1c Bank Note, red include a range of shades to a dark red — more like magenta, one with Bremen transit, cover with 1c Bank Note, a few flaws to be found in such an assemblage but overall fresh stamps with Very Fine strikes, several P.F. certificates accompany, Scott value more than \$3,300.00(Website PDF) E. 1,000-1,500
- 388 **2c Brown, Numerals, Letters & “Paid” Cancels (113).** More than 20 used stamps plus six covers, wonderful range of cancels including numerals with one cover stamp tied by “1870” cancel of Watkins N.Y., another with both stamps cancelled by numeral “3”, letters include blue “B” of Brooklyn N.Y. on a cover, “C” Philadelphia carrier tying stamp to a large Valentine (ex Kuphal), others both negative and positive with a nice range, one pair with large blue “V” and red cancels, finally a few “Paid”, a couple small flaws may be found but overall this is a Fine-Very Fine and desirable assemblage of hard-to-find cancels, two P.F. certificates accompany(Website PDF) E. 1,500-2,000
- 389 **2c Brown, Stamps Balance (113).** Approximately 24 stamps, couple unused including one with large part original gum, others used, some varieties including split grill, double grill one split, couple with huge side margins, one wild misperf, a few cancels including rosette and “Ship”, also some targets and colored cancels, mixed condition with some flaws to be expected, overall Fine group with some useful stamps, two certificates accompany, Scott value in excess of \$2,500.00(Website PDF) E. 500-750
- 390 ☒ **2c Brown, Geometric Cancels on Cover (113).** Nine covers, eight neatly mounted on an exhibit page, each with a different detailed geometric cancel, towns include several New York, Maryland, Massachusetts and Indiana, the unmounted cover with U.S. Internal Revenue corner card from Meridian Miss. (minor cover faults), fresh group with Very Fine strikes(Website PDF) E. 1,000-1,500
- 391 ☒ **2c Brown, Illustrated and Corner Card Covers (113).** Outstanding group of 26 covers, all with at least a corner card and several illustrated, better including illustrated steel saws design, “Christian Radical” building design (we are not sure what that was), some interesting corner cards including dealer in silver plated coffin and casket trimmings, couple U.S. Internal Revenue, Great Atlantic and Pacific Tea Co., lumber, ground rock salt, hatters and furriers, Detroit & Cleveland Steamboat Line, photography, literature and many others, mostly franked with single 2c for circular rate but a number bearing two 2c stamps or other stamps in combination, a few flaws to be expected as usual in a collection of this nature, Very Fine and desirable group.....(Website PDF) E. 1,500-2,000
- 392 ☒ **2c Brown, Printed-Matter Rate Wrapper Uses (113).** Seven wrappers bearing single 2c stamps, range of sizes including one oversized with printed “Floral Guide” from Rochester N.Y., another with a complete booklet enclosure with illustrated cover and “A Recipe for the Cure of Consumption” (tuberculosis), others for nurseries catalog, Trenton N.J. “True American” newspaper, etc., a bit rough condition as these normally come considering how they were used, Fine appearance and rare, Stephen Rose records only about 25 2c 1869 Pictorial wrapper uses — the majority are contained in this sale.....(Website PDF) E. 750-1,000
- 393 ☒ **2c Brown, Cover Balance (113).** Balance of the postal history portion of the Rose collection, 36 covers, all but one are domestic uses, one foreign use with a 2c pair and a 3c Bank Note to Germany, the domestic show a very wide range of uses and frankings with many attractive covers, combinations with 1c or 3c 1869, some 1861-1868 stamp combinations and various 1870 Bank Note combinations as well, carrier and forwarding, late use (1888), large Valentine, one oversize cover with nine 2c stamps including a strip of five (faults), another with 10c 1861, lots of others, mixed condition with some stamp and cover flaws to be expected, overall Fine and useful balance(Website PDF) E. 2,000-3,000

END OF SALE — THANK YOU



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Sale 1264

September 28, 2022

PADDLE #

1

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Sale 1264
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