

UNITED STATES CLASSICS



Sale 1265 | Thursday, September 29, 2022

SIEGEL AUCTION GALLERIES

Robert A. Siegel

Sale 1265 — Thursday, September 29, 2022

United States Classic Stamps and Covers



THURSDAY, SEPTEMBER 29

Session One (lots 401-526) at 10:30 a.m.

1847 Issuelots 401-447

The Houdon Collection of 3c 1851-57 Issues

3c 1851 Orange Brown, Scott 10/10A 448-526

Session Two (lots 527-889) at 1:30 p.m.

3c Exp/1852-56 Orange Brown, Sc. 11/11A 527-540

3c 1851-56 Red Shades, Scott 11/11A 541-549

3c 1851-56 Covers, Scott 11/11A 550-566

3c 1851 Chicago Perf 567-569

3c 1857 Perforated, Scott 25-26A 570-588

Balance Lots from The Houdon Collection 589-591

The Allen Collection of 12c 1851-57 Issues

Collateral 592-594

12c 1851 Imperforate, Scott 17 595-692

12c 1857 Perforated, Plate 1, Scott 36 693-758

12c 1859 Perforated, Plate 3, Scott 36B 759-831

12c Essays/Proofs and 1875 Reprint 832-845

Later Issues and Fancy Cancellations

1861-68 Issue Covers 846-874

Fancy Cancellations 875-889

Featuring

A Selection of 1847 Issue Stamps and Covers

The Houdon Collection of 3c 1851-57 Issue

12c 1851-57 Issues from the Award-Winning James A. Allen Collection

1861-68 Issue Covers from the B. Clyde Hutchinson Collection (offered by order of the executor)

Fancy Cancellations

Offered without reserves

Lots will be available for viewing by appointment

Lots are sold subject to an 18% buyer's premium and any applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding



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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com



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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

I'm a Siegel client, but I'm not registered to bid live

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



I want to become a Siegel client and bid in auctions

Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

| Gum Categories: | MINT N.H. | ORIGINAL GUM (O.G.) | | | | NO GUM |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|
| |  Mint Never Hinged <i>Free from any disturbance</i> |  Lightly Hinged <i>Faint impression of a removed hinge over a small area</i> |  Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i> |  Part o.g. <i>Approximately half or more of the gum intact</i> |  Small part o.g. <i>Approximately less than half of the gum intact</i> |  No gum <i>Only if issued with gum</i> |
| Catalogue Symbol: | ★ ★ | ★ | ★ | ★ | ★ | (★) |
| PRE-1890 ISSUES | <i>Pre-1890 stamps in these categories trade at a premium over Scott value</i> | | | Scott Value for “O.G.” | | Scott “No Gum” Values thru No. 218 |
| 1890-1935 ISSUES | Scott “Never Hinged” Values for Nos. 219-771 | Scott Value for “O.G.” (Actual value will be affected by the degree of hinging) | | Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some | | |
| 1935 TO DATE | Scott Value for “Unused” | | | | | |

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

| | | | | | | | |
|----|--------------|----|-------------------|------|--------------------|-----|------------------------|
| ⊞ | Block | E | Essay | pmk. | Postmark | No. | Scott Catalogue Number |
| ⊞ | Cover | P | Proof | cds | Circular Datestamp | hs | Handstamp |
| FC | Fancy Cancel | TC | Trial Color Proof | var. | Variety | ms. | Manuscript |

Revised 1/2012

The U.S. Philatelic Classics Society



www.uspcs.org

Founded in 1948 by a dedicated group of 1851-1857 specialists, the U. S. Philatelic Classics Society has become a unique organization of collectors and students of the classic issues, from the stampless period up to 1900. We are rich with prolific writers who publish the results of new studies each quarter in our award-winning, full-color magazine, *The Chronicle of the U.S. Classic Postal Issues*, and other publications. Most of all, we are here to promote enjoyment and fun in the hobby which gives us so many hours of pleasure.

The Benefits of Membership

- The Digital *Chronicle*—instant online access to all issues of the country's foremost philatelic journal—more than 70 years of award-winning articles by premier philatelists and students—an important tool for researchers, authors, speakers, judges and exhibitors
- The full-color edition of the quarterly *Chronicle* by mail
- The full-color edition of the quarterly *Chatter* member newsletter
- Contact and gatherings with a select group of collectors, including many experts in their field of study
- Online access through the Members Domain to unpublished manuscripts, studies in progress, exhibits and other resources unique to the Society

You can join through the website at USPCS.org or write the membership chairman at 2913 Fulton, Everett, WA 98201-3733 for an application.

MORNING SESSION (LOTS 401-526)
 THURSDAY, SEPTEMBER 29, 2022, AT 10:30 A.M.
 CLASSIC UNITED STATES STAMPS AND COVERS
 1847 ISSUE

- 401 S **5c 1847 Issue, Plate Proof on Card, "Specimen" Ovpt. (1S).** Large margins, manuscript "X" over right "5", fresh and Very Fine, rare plate proof and the manuscript "X" is unlisted E. 300-400



401



402

- 402 **5c Brown (1).** Huge margins all around, dark shade and detailed early impression, light strike of **blue** circular datestamp (probably Philadelphia)

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 5-CENT 1847 ISSUE WITH RICH COLOR AND A RAZOR-SHARP EARLY IMPRESSION.

Based on the color, impression and blue town datestamp, we classify this as an Early Impression Dark Brown from the First Printing, and it was probably used from Philadelphia.

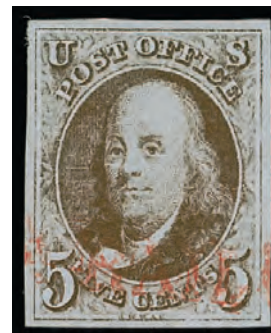
Ex "Scarsdale" and Gorham. With 2003 P.F. certificate as "Brown"..... E. 2,000-3,000



403



404



405

- 403 **5c Dark Brown (1a).** Positions 39-40R, horizontal pair, detailed early impression, three huge margins including **right sheet margin**, clear to in at bottom, rich color, **black** cork cancels, right stamp filled-in thin, Fine appearance..... 1,175.00
- 404 **5c Deep Red Brown (1).** Large to full margins, gorgeous early impression and distinctive First Printing Deep Red Brown shade (sometimes classified as Orange Brown), red grid cancel, few indents in paper at top of forehead, still Very Fine and choice..... 350.00
- 405 **5c Brown (1).** Large even margins, fine intermediate impression and dark shade, part strike of **red Philadelphia "RAIL(ROAD)"** straightline, Extremely Fine, ex Dr. Morris and Morton, with 1994 and 2009 P.F. certificates 600.00



- 406 **5c Red Brown (1).** Large margins to barely touched at bottom right, rich color and intermediate impression, neat strike of **blue "TROY & NEW YORK/STEAM BOAT"** framed handstamp, Very Fine strike on a sound stamp, with 1990 P.F. certificate E. 750-1,000
- 407 **5c Brown (1 var).** Large margins including part of adjoining stamp at bottom, deep rich color, intermediate impression, two neat strikes of **blue "PAID"** handstamp, Very Fine and choice, with 1989 P.F. certificate 440.00
- 408 **5c Red Brown (1).** Large margins all around, bright shade and worn-plate impression, light manuscript cancel and also bold strike of **blue "10" in oval** handstamp of Baltimore, Extremely Fine and attractive E. 200-300
- 409 **5c Red Brown (1).** Ample margins to just clear at upper right, rich color and intermediate impression complemented by **blue 3-bar grid** cancel, diagonal crease at top left, Very Fine appearance, with 2001 P.F. certificate, Scott value \$390.00 with ordinary blue grid E. 200-300
- 410 **5c Dark Brown (1a).** Large margins to ample, deep rich color and intermediate impression, bold strike of **ultramarine grid** cancel, Very Fine, very rare with an ultramarine cancel — this is the first we have offered since keeping computerized records — with 1992 and 2009 P.S.E. certificates 1,250.00
- 411 **5c Red Brown (1).** Huge margins to clear including **left sheet margin**, worn-plate impression, well-struck **blue square grid** cancel, tiny scissors-cut at top right entirely in margin, Very Fine, with 1994 P.S.E. and 2008 P.F. certificates 390.00
- 412 **5c Red Brown (1).** Large margins to ample including part of adjoining stamp at bottom, rich color and worn-plate impression, cancelled by two strikes of unusual **small blue quartered cork** cancel, Very Fine and choice, Scott value \$390.00 with ordinary blue cancel..... E. 300-400
- 413 **5c Red Brown (1).** Large margins, worn-plate impression, red **grid of squares** cancel, thin spot, pressed-out crease at top left not mentioned on certificate, Very Fine appearance, with copy of 1979 P.F. certificate, Scott value \$350.00 with ordinary cancel E. 200-300
- 414 **5c Red Brown (1).** Full margins to clear, pretty shade and worn-plate impression, bold strike of red grid cancel, also with **black French transit** datestamp at bottom, Very Fine, with 1989 and 1990 P.F. certificates, Scott value \$425.00 without premium for the French datestamp..... E. 400-500
- 415 **5c Brown, Double Transfer Ty. A (1-A).** Position 80R1, clearly showing the double transfer in top frameline, large margins all around, intermediate impression, blue cork cancel, also with part of red **"COLONIES/&c. ART. 13"** framed accountancy handstamp at left and **black French transit** circular datestamp at bottom, Extremely Fine, a wonderful stamp with scarce cancels, ex Garrett, with copy of 1976 P.F. certificate E. 750-1,000
- 416 **5c Orange Brown (1b).** Large margins to ample, radiant color and worn-plate impression, neat central strike of **blue non-standard open grid** cancel, fresh and Very Fine 715.00
- 417 **5c Orange Brown (1b).** Full even margins, worn-plate impression with trace of oxidation at top, neat central strike of **brown grid** cancel, Extremely Fine, the 1847 Issue is rarely encountered with a brown cancel, we have offered only three others since keeping computerized records, with 2009 P.F. certificate, Scott value with no premium for the colored cancel 675.00



- 418 ☒ **5c Orange Brown (1b).** Large margins to just clear at top left, beautifully detailed early impression, deep First Printing Orange Brown shade, tied by blue "PAID" oval cancel, matching "Philada. Pa. 5cts. Dec. 5" (1847) circular datestamp on blue part-printed folded letter for Philadelphia Home Missionary Society to New York City, fresh and Very Fine, with 1988 P.F. certificate E. 400-500
- 419 ☒ **5c Chestnut Brown (1a var).** Large even margins, detailed early impression, cancelled by blue "PAID" handstamp, matching "Baltimore Md. Nov. 19" (1847) circular datestamp on blue folded letter to Annapolis Md., Very Fine example of this scarce shade, with 1991 P.F. certificate E. 300-400
- 420 ☒ **5c Red Brown (1).** Large margins all around, worn-plate impression, tied by bold strike of red 11-bar grid in circle cancel, matching "Waukegan Ill. Apr. 24" circular datestamp on buff envelope to La Salle Ill., Extremely Fine, a beautiful cover from the town that produced the famous Waukegan cover with a strip of four 10c 1847s, only eight covers are known used from Waukegan and this is the only single franking of the 5c, ex Caspary and Mayer E. 1,000-1,500
- 421 ☒ **5c Red Brown (1).** Full to large margins all around, bright color and clear cleaned-plate impression, tied by well-struck blue "Troy N.Y. Mar. 22" circular datestamp on blue envelope to South Easton N.Y., fresh and Extremely Fine E. 300-400



- 422 ☒ **5c Red Brown (1).** Large even margins, worn-plate impression, tied by **red 11-bar open grid** cancel, matching "Brunswick Me. Mar. 15" circular datestamp on buff envelope to Boston, fresh and Very Fine, with 1991 and 2005 P.F. certificates..... E. 400-500
- 423 ☒ **5c Dark Brown (1).** Large margins to full, deep dark shade and intermediate impression, tied by two strikes of **blue "10" in oval** handstamp, matching "Utica N.Y. Oct. ?" double-oval datestamp with ornaments on blue folded cover to New York City, Very Fine and choice, a pretty cover E. 300-400
- 424 ☒ **5c Grayish Brown (1a var).** Full even margins, pretty shade and intermediate impression, tied by socked-on-the-nose strike of red "East Bennington Vt. Jun. 20" (1849) circular datestamp on blue folded letter to Manchester Vt., small scotch tape mark on back of no consequence, Very Fine and choice, with 2002 P.F. certificate..... E. 300-400
- 425 **5c Dark Brown (1a).** Large margins, rich color and intermediate impression, tied by well-struck red "Burlington Vt. Jul. 22" circular datestamp on envelope to Malone N.Y., some expert cover restoration, stamp with trivial creasing at lower left, Very Fine appearance, P.F. certificate 212284 no longer accompanies..... E. 200-300



- 426 ☒ **5c Brown (1).** Large margins to in where separated a bit unevenly, worn-plate impression, tied by **green grid cancel and matching "Bridgeport Ct. Nov. 12"** (1849) circular datestamp on blue folded letter datelined "*Housatonic R R Office, Bridgeport Nov. 9, 1849*" to Hartford Conn., matching "**PAID**" handstamp, stamp with two small scrapes at top, otherwise Fine, rare with such a bright green cancel, with 1991 P.F. certificate..... E. 750-1,000
- 427 ☒ **5c Red Brown (1).** Large margins, worn-plate impression, small scissors-cut entirely in margin at top right, cancelled by blue grid, matching "**Norwichtown Ct. May 7**" circular datestamp on buff envelope to Wilkes Barre Pa. and **forwarded** to Harrisburg Pa., manuscript "*For'd*" at top, "**Wilkes Barre Pa. May 12**" circular datestamp and matching "**5**" due handstamp, Very Fine E. 300-400
- 428 ☒ **5c Red Brown (1).** Large margins to clear, worn-plate impression, tied by three strikes of **red "PAID" in arc** handstamp and matching "**New-York Apr. 25**" circular datestamp on blue folded cover to Baltimore Md., vertical file fold well away from stamp, Very Fine and attractive, rare with the "**Paid**" cancel, signed Ashbrook who notes this is an 1850 use, ex Dick E. 300-400
- 429 ☒ **5c Red Brown (1).** Large margins to clear, cleaned-plate impression, tied by **red "6" in circle** handstamp, matching "**New-York Dec. 26**" circular datestamp on buff envelope to Albany N.Y., some slight wear including small cover stain at bottom, Very Fine, scarce with the "**6**" in circle cancel which was normally used on incoming ship letters, ex Matthies E. 300-400



- 430 ☒ **5c Red Brown (1).** Large margins to just in, worn-plate impression, tied by **black grid** cancel and red "**Boston 5cts. 17 Jun.**" integral-rate circular datestamp on blue folded cover to New York, red "**PAID**" handstamp, receipt docketing "*David Stoddard June 17, 1852*", some natural age bleach spots affect stamp, Fine, based on the internal yeardate this could be a demonetized use accepted as paid, but it is more likely the actual date is 1851 and the notation is incorrect (see USPCS census no. 3534 for similar analysis), P.F. certificate 358741 no longer accompanies E. 500-750
- 431 ☒ **5c Red Brown (1).** Huge margins to ample including part of **right sheet margin**, intermediate impression, tied by penstrokes and blue "**Dayton O. Oct. 17**" (1850) circular datestamp on blue folded letter to Xenia O., fresh and Extremely Fine..... E. 300-400
- 432 ☒ **5c Brown, Double Transfer Ty. A (1-A).** Two singles, left stamp Position 80R1 showing the double transfer, right stamp large margins to full, left stamp three large margins, just in at right, worn-plate impression, cancelled by **black grids**, the double transfer stamp tied by red "**Boston 10cts. 26 Oct.**" circular datestamp on light green folded cover to New York, horizontal file fold well away from stamps, Very Fine, with 1993 P.S.E. certificate, signed Ashbrook and with his note on back E. 300-400
- 433 ☒ **5c Red Brown (1).** Horizontal pair, large margins to clear, intermediate impression, tied by penstrokes, blue "**Dayton O. Jun. 7**" (1850) circular datestamp on gray folded cover to Philadelphia, right stamp affected by light vertical file fold, otherwise Fine, this may be the only multiple of No. 1 used from Dayton, 1985 P.F. certificate no longer accompanies E. 300-400



434

- 434 ☒ **5c Red Brown (1).** Horizontal pair, large margins except just in at top of right stamp, showing uneven layout of the plate with right stamp printed higher than left, worn-plate impression, tied by red 17-bar grid cancel, matching “**Hudson River Mail N.Y. Aug. 3**” route agent’s circular datestamp on part of folded letter to Port Gibson N.Y., manuscript “Paid 10c” at upper left, Very Fine, postmarked on the day President Taylor set as a day of fasting and prayer due to the cholera epidemic, the letter mentions this event, with 1993 P.F. certificate E. 2,000-3,000



435

- 435 ☒ **5c Orange Brown (1b).** Large margins to clear, worn-plate impression, tied by ultramarine grid cancel and matching “Newport R.I. Aug. 20” circular datestamp on envelope to Kingston R.I., cover with a toned area at left, otherwise Very Fine, rare with an ultramarine cancel (Scott assigns a \$900.00 premium), ex Sampson and Newbury, with 2013 P.F. certificate E. 300-400



436

- 436 ✉ **5c Orange Brown (1b).** Horizontal pair, huge margins to full, worn-plate impression, left stamp small tear at bottom left, cancelled by red “10” in cogwheel cancels, matching “Peoria Ill. Feb. ?” (looks like a “1” and a “0” overstruck), on buff envelope to Albany N.Y., slightly reduced at right, Fine appearance, with 2009 P.F. certificate.... E. 300-400



437

- 437 ✉ **5c Red Orange (1c).** Radiant color in a true Red Orange shade (for many years referred to as Orange by such philatelic luminaries as Dr. Carroll Chase and Stanley Ashbrook), with a characteristic worn-plate impression, large margins to full including portion of adjoining stamp at bottom, tied by red grid cancel with matching “New-York Jun. 16” (1851) circular datestamp on buff envelope to Sand Lake, New York, stamp with small and faint creases at bottom right and in top margin not mentioned on accompanying certificate

EXTREMELY FINE APPEARANCE. THE RED ORANGE IS THE RAREST OF ALL 5-CENT 1847 ISSUE SHADES AND IS EXTREMELY DIFFICULT TO FIND ON COVER.

Ex Hart and Gross. With clear 1997 P.F. certificate. Scott value \$10,000.00.
..... E. 2,000-3,000

438 ☒

5c Red Brown (1). Large margins all around including part of adjoining stamp at top, worn-plate impression, cancelled by red grid on cover to **Paris, France**, red "PAID" handstamp, also with red "COLONIES/ &c. ART. 13" framed accountancy handstamp, red Calais arrival datestamp (Sep. 11, 1850), London (Sep. 10) and Paris (Sep. 11) backstamps, manuscript "15" decimes due, pencil "*p Cambria*" but this fits with the sailing of the Cunarder *Niagara*, departing New York Aug. 28 and arriving Liverpool Sep. 9, receipt docketing, Very Fine example of the 5c 1847 Issue on a cover to France, with 2002 P.F. certificate E. 1,000-1,500



438



439

439

5c Red Brown (1). Large to full margins at top, rich color and worn-plate impression, cancelled by perfect strike of red grid, used on rebacked address panel (the other panels expertly restored) to **Bremen, Germany**, matching red "BALTIMORE R.R." straightline handstamp applied on arrival at New York City, where "U.S. STEAMSHIP/POSTAGE NOT PAID" two-line handstamp was also applied, sender's route directive "*Steamer of 19th March from NYC*" refers to March 19, 1851, sailing of the Collins Line's *Pacific*, but without prepayment of the 21c American Packet postage it was held for the Cunarder *Asia*, which departed on March 26 and arrived at Liverpool on April 5, blue crayon "X" thru sailing notation ties stamp, manuscript "*1/6*" 1sh6p British debit, red crayon "44" grothe Prussian due marking, addressee's last name crossed out

VERY FINE APPEARANCE. THIS COVER-FRONT IS ONE OF THE FEW EXAMPLES OF THE "U.S. STEAMSHIP/POSTAGE NOT PAID" MARKING EXTANT, AND IT IS THE ONLY USE OF THE MARKING WITH THE 1847 ISSUE.

Richard F. Winter described this unusual New York foreign-mail office marking in an article in *Chronicle* 136 (pp. 285-286). At the time he was only aware of a few covers to France with this marking. Winter writes: "Taken literally, the 'U.S. STEAMSHIP/POSTAGE NOT PAID' marking would mean that the U.S. inland postage was paid and the sea transit was not paid... Lacking any definitive information on this marking, examination of the few covers seen does not provide any sensible reason for New York's use of the handstamp other than the incorrect rate mentioned above. Since so few of these markings have been reported it may be that the marking was abandoned soon after it was first used because it was ambiguous and confusing."

Ex Boker and Gross. With 2013 P.F. certificate E. 3,000-4,000



440

- 440 **10c Black (2).** Large margins to full, crisp impression, well-struck **blue grid** cancel, Very Fine and choice, with 1985 P.F. certificate 800.00

- 441 **10c Black (2).** Large margins all around, frameline at upper right extends past design, deep shade, neat strike of **blue "TROY & NEW YORK/STEAM BOAT"** framed handstamp, small thin spot, appears Extremely Fine, with 1989 P.F. certificate..... 1,450.00



441



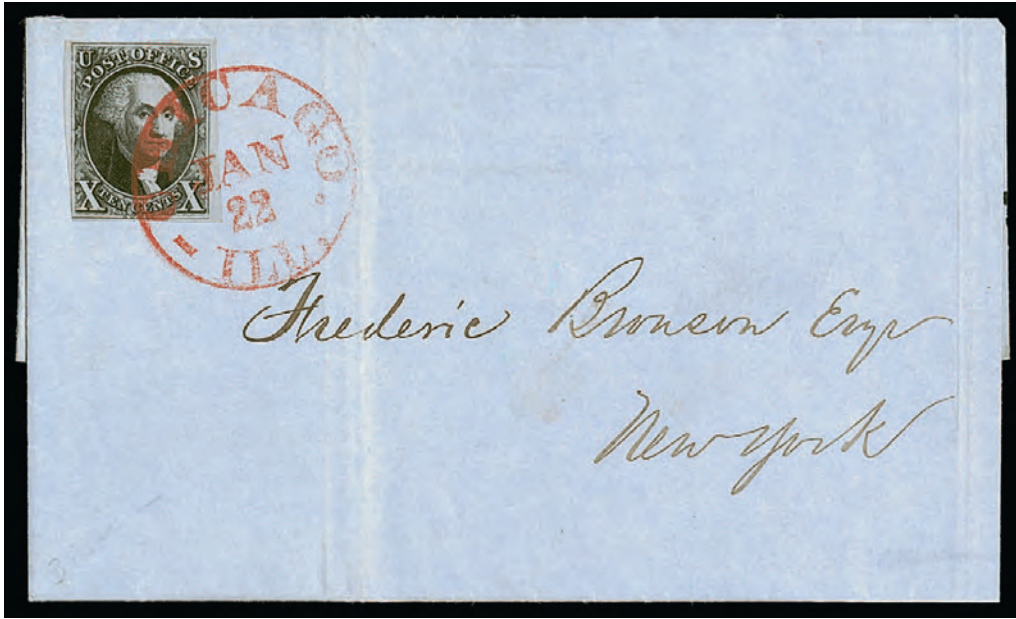
442

- 442 **10c Black (2).** Large margins to full, intense shade, cancelled by three strikes of **black "PAID"** handstamp, vertical crease at left, Very Fine appearance, scarce with this cancel struck in black, with 2006 P.F. certificate..... 1,100.00



443

- 443 **10c Black (2).** Positions 79-80L, horizontal pair, large margins to clear, detailed impression, **blue grid** cancels, Fine and an attractive pair, with 1996 P.F. certificate ... 2,400.00



444

- 444 ☒ **10c Black (2).** Large margins to just touched at bottom left, tied by perfect strike of **paint red** "Chicago Ill. Jan. 22" (1850) circular datestamp on blue folded letter to New York City, Very Fine, a beautiful cover..... E. 750-1,000



445

- 445 ☒ **10c Black (2).** Large margins all around showing part of adjacent stamp at left, tied by two strikes of **blue "10" in double-circle** handstamp, matching "Philada. Pa. 10 Apr. 18" (1849) integral-rate circular datestamp on folded letter to Albion Ill., some very faint soiling not mentioned on accompanying certificate, Extremely Fine, very rare tied by the numeral cancel, ex Rose, with 1999 P.F. certificate..... E. 1,000-1,500



446

- 446 ☒ **10c Black (2).** Large margins to just in at left, intense shade, tied by red grid cancel, matching "Washington City D.C. Sep. 14" circular datestamp on buff envelope addressed to Mrs. Leverett Saltonstall in Salem Mass., manuscript "Paid" at upper right, slight edgewear, stamp with lightened manuscript cancel, piece out on back, still Fine use from the District of Columbia to a prominent New England family, ex Mirsky, with 2014 P.F. certificate..... E. 500-750

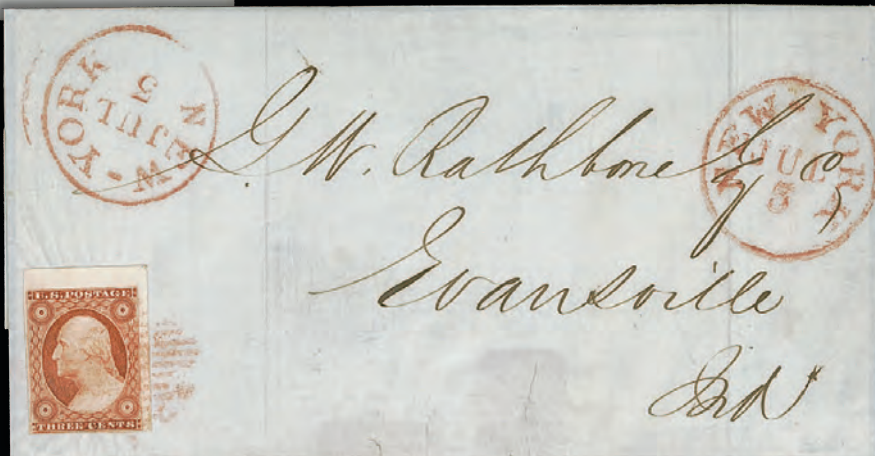


447

- 447 ☒ **10c Black (2).** Large margins all around, tied by manuscript "X", blue "Dayton O. Mar. 26" circular datestamp on blue folded cover to Philadelphia, vertical file folds do not affect the stamp which is Extremely Fine..... E. 300-400



THE
HOUDON
COLLECTION OF
UNITED STATES
THREE-CENT
1851-57 ISSUES



3-CENT 1851 ORANGE BROWN, TYPE I

JULY 1, 1851—FIRST DAY OF ISSUE



448

- 448 ☒ **3c Orange Brown, Ty. I (10).** Position 2L1E, large margins all around including part of adjoining stamp at right, tied by grid cancel, red “**Boston 3cts 1 Jul**” (1851) **First Day** circular datestamp on folded cover with 1851 docketing to Providence R.I., stamp with diagonal crease at top right which is barely noticeable and utterly insignificant

VERY FINE. A PHENOMENAL FIRST DAY COVER BEARING THE 1851 3-CENT TYPE I ORANGE BROWN AND ESPECIALLY DESIRABLE WITH THE DOCKETING CONFIRMING THE YEAR-DATE.

In his census in the 1851 Sesquicentennial book, Wilson Hulme records a total of 43 covers used on July 1, 1851, the first day the new issue was valid for postage. His census was published in 2006, before Scott Catalogue changed their listings to include Types I and II (Nos. 10 and 10A). We have offered eight Type I examples since the catalogue listing changed, and none from Boston.

Ex Goemer, deWindt, Downing and Lyons. With copy of 1999 P.F. certificate describing stamp as sound..... E. 7,500-10,000

TYPE I ORANGE BROWN SHADES



449



450

- 449 **3c Orange Brown, Ty. I (10).** Positions 94-95R1E, horizontal pair, large to huge margins including part of three adjoining stamps and **bottom sheet margin**, brilliant color nicely complemented by **blue grid** cancels, Extremely Fine pair of the scarce Type I Orange Brown from Plate 1 Early E. 570.00
- 450 **3c Yellowish Orange Brown, Ty. I (10).** Position 51R1E, huge margins to just clear at top left including **left interpane margin with full centerline**, radiant color, bold strike of square 11-bar grid cancel, tiny corner crease at top right just outside of design, Very Fine appearing example of this rare shade, with copy of small note from Dr. Amonette stating "51R1E yellowish OB" E. 300-400



451

- 451 ☒ **3c Yellowish Orange Brown, Ty. I (10 var).** Position 51R1E, large margins to clear including part of adjoining stamp at top and **left interpane margin with full centerline**, tied by **blue grid** cancel, matching "Harrisburg Pa. Jul. 2" (1851) **second day of use** circular datestamp on blue folded letter to Philadelphia, Very Fine and choice early use in a rare shade, signed Dr. Amonette with his note "51R1E orange brown, Ext F. example of the first printing from Plate 1E. Color is pale and yellowish with superb impression", with additional post-it from Dr. Amonette stating "this is the nicest stamp I have ever seen considering color, impression and sheet margin & 4 margins" E. 750-1,000

TYPE I ORANGE BROWN COVERS

452



453



454

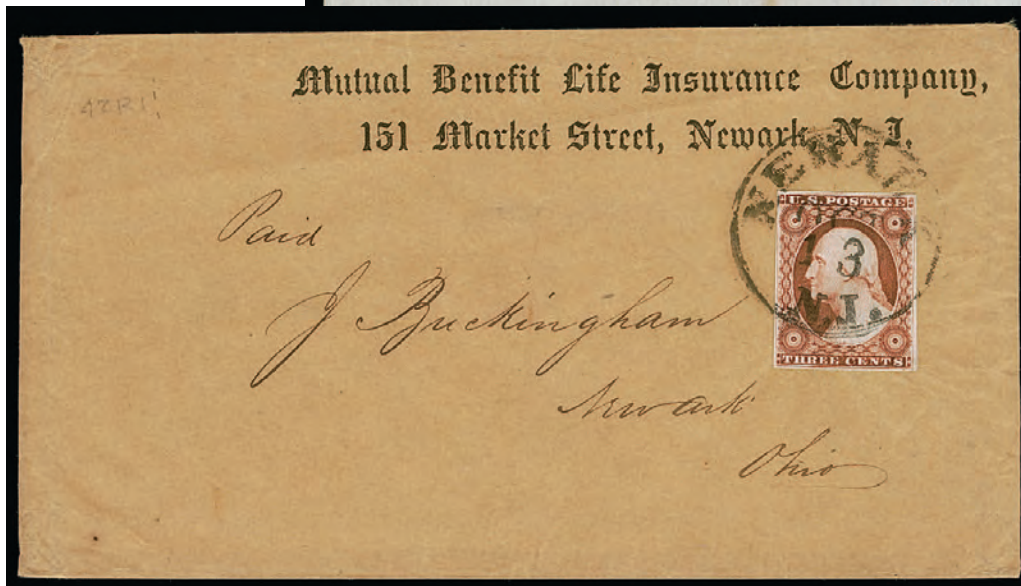
- 452 ☒ **3c Orange Brown, Ty. I (10).** Position 81R1i, huge margins all around including parts of three adjoining stamps and **left interpane margin** with part of centerline, tied by well-struck **blue grid** cancel, matching "Philadelphia Pa. Aug. 14" circular datestamp on buff cover to Orwigsburg Pa., Extremely Fine, superb stamp and cover..... E. 300-400
- 453 ☒ **3c Orange Brown, Ty. I (10).** Position 61R1i, huge margins to clear including part of adjoining stamp at right and **left interpane margin with full centerline**, tied by bold strike of grid cancel, red "Salem Ms. 3cts. 27 Aug." (1851) integral-rate circular datestamp with matching "PAID" handstamp on blue folded letter to Norwich Conn., Extremely Fine, a beautiful stamp and cover..... E. 300-400
- 454 ☒ **3c Orange Brown, Ty. I (10).** Positions 36/46R1E, vertical pair, bottom stamp with **gash on shoulder**, full margins to just in, tied by **blue** "Marysville Cal. Apr. 28" (1852) circular datestamp and matching "**Paid 6**" in circle handstamp on blue folded letter to Mass., Very Fine, the "Paid 6" in circle marking is extremely rare (Simpson rarity 10)..... E. 300-400



455



456



457

- 455 ☒ **3c Orange Brown, Ty. I (10).** Position 7R1E with **double transfer** in label and rosettes, large margins to just clear at bottom left, cancelled by small Boston "Paid" grid, red "Boston Mass. Aug. 2" (1851) circular datestamp on blue folded letter to New York City, Very Fine, with Dr. Amonette's plating note on back E. 300-400
- 456 ☒ **3c Orange Brown, Ty. I (10).** Position 51R1E, large to huge margins including **left inter-pane margin with full centerline**, cancelled by **blue grid**, tied by indentation from postmark, matching "Boston & Fitchburg R.R. Jul. 30" route agent's circular datestamp on folded cover to Pittsford Vt., some slight soiling along vertical file fold well away from stamp, missing part of bottom flap, Extremely Fine stamp, with small note from Dr. Amonette "51R1E exactly matches 1856 OB" E. 300-400
- 457 ☒ **3c Orange Brown, Ty. I (10).** Position 42R1i, deep rich color, tied by "Newark N.J. Oct. 13" circular datestamp on Mutual Benefit Life Insurance Co. printed cover to Newark O., Very Fine use from one Newark to another E. 300-400

THE EARLIEST RECORDED TRANSATLANTIC USE OF
THE 3-CENT 1851 ISSUE



458

- 458 ☒ **3c Orange Brown, Ty. I (10).** Horizontal strip of six and pair, Positions 71-76R1E, 87-88R1E, large margins to barely in, beautiful rich color from early printing, cancelled and tied by colorful magenta brush stroke on **July 8, 1851** blue folded letter **to Liverpool, England**, red "New York 19 Jul. 8" 19c credit datestamp ties pair, red "America Liverpool Paid JY 20/51 C" receiving datestamp

VERY FINE. A FIRST-WEEK USE AND THE EARLIEST RECORDED EXAMPLE OF THE 3-CENT 1851 STAMP ON A TRANSATLANTIC COVER. PROBABLY A UNIQUE 1851 ORANGE BROWN FRANKING FOR THE 24-CENT TREATY RATE.

Described in *Chronicle* 30 (p. 5) as follows: "Aside from having what is thought to be the largest known multiple from plate 1(e), this gorgeous cover almost certainly is the earliest known with [3c 1851] to Europe.". Illustrated in original Simpson book (p. 157). Ex Piller and "Sevenoaks"..... E. 3,000-4,000

TYPE II ORANGE BROWN—CANCELS AND VARIETIES



- 459 **3c Orange Brown, Ty. II (10A).** Position 55L5E, full margins, **blue cross** cork cancel, Very Fine and choice, ex Dr. Amonette and Dr. Morris, 1997 P.F. certificate no longer accompanies 155.00
- 460 **3c Orange Brown, Ty. II (10A).** Position 56L1i, unusually deep shade approaching the Plate 1E Bright Orange Brown, large margins to clear, neat **blue “Paid 3” in circle** handstamp, Very Fine and choice..... E. 200-300
- 461 **3c Orange Brown, Ty. II (10A).** Position 28L2E, **three lines recut in upper left triangle**, full margins, bright color, neat strike of large Boston “Paid” grid cancel, trace of red cancel at lower left, Very Fine and choice 200.00
- 462 **3c Orange Brown, Ty. II (10A).** Position 78L2E, lovely color, large margins all around, neat strike of **blue** Mobile Ala. circular datestamp, Very Fine and attractive 155.00
- 463 **3c Orange Brown, Ty. II (10A).** Position 57L0, **two lines recut in lower right triangle**, large margins to just clear at lower left, well-struck blue Charleston circular datestamp, thins, still Very Fine example of this rare recut position which is separately listed in Scott — and priced at a huge premium over most of the other recuts 1,500.00
- 464 **3c Orange Brown, Ty. II (10A).** Position 47L0 with **five lines recut in upper left triangle**, large margins including part of adjoining stamps at top and bottom, neat pen “X” cancels, faint corner crease at top left, Very Fine appearance, this is the only position on all the Orange Brown plates with five lines recut, it is separately listed in Scott — and priced at a huge premium over most of the other recuts..... 1,500.00
- 465 **3c Orange Brown, Ty. II (10A).** Two, in especially deep shades, Position 94L0, large to huge margins including part of adjoining stamp at top, grid cancel, other Position 87R2E, large to huge margins including part of adjoining stamps at bottom and right, grid cancel, Extremely Fine, two beautiful stamps with deep shades(Photo Ex) 300.00
- 466 **3c Orange Brown, Ty. II (10A).** Two, first Position 33L1E, large margins to clear with **red Boston “Paid”** grid cancel, other Position 55L1E, full margins to clear with **red grid** cancel, distinctly different shades with former deep and latter pale, Very Fine, a nice contrast in shades and scarce with the small red Boston “Paid” cancel, which was struck in red or magenta only briefly in July 1851(Photo Ex) 330.00
- 467 **3c Orange Brown, Ty. II (10A).** Two, showing double or triple guide dots at right, latter is Position 9L5E with light strike of circular datestamp, other unplated with **red grid** cancel, large margins to clear, rich color, Very Fine and choice examples of this variety from Plate 5, Scott value without premium for the varieties(Photo Ex) 315.00
- 468 **3c Orange Brown, Ty. II (10A).** Pair and single, the pair Positions 37-38L1i with short transfer at top right, single Position 74L1i showing **triple transfer**, large margins to just clear, pair with New York circular datestamps, single with **red Boston “Paid”** grid cancel, Very Fine plate varieties from Plate 1i, the single is a first-month use from this plate and the Boston cancel is scarce struck in red (only briefly in July 1851)(Photo Ex) 650.00
- 469 **3c Orange Brown, Ty. II (10A).** Three, Positions 62R1E, 85R0 and 60R5E, large margins to just clear, two with circular datestamps, last with small Boston “Paid” grid cancel, Very Fine group from three different plates.....(Photo Ex) 450.00
- 470 **3c Orange Brown, Ty. II (10A).** Positions 49-50L0, horizontal pair, left stamp has **three lines recut in upper left triangle**, large margins to clear, rich colors, well-struck grid cancels, Very Fine and choice pair..... 330.00

TYPE II ORANGE BROWN—SHADE VARIETIES



471



472



473



474

- 471 **3c Copper Brown, Ty. II (10A).** Position 86L2E, large margins to ample, intense Copper Brown shade and from Plate 2E (as required by Scott Catalogue listing), neat strike of circular datestamp cancel, Very Fine and choice example of this scarce shade 900.00
- 472 **3c Deep Orange Brown, Ty. II (10A).** Position 32/42LO, vertical pair, fantastic intense shade which we would call Copper Brown if the Scott Catalogue did not limit that shade to Plate 2E only, proof-like impression, margins all around, clear strike of "Penn Yan N.Y. 4 Nov." circular datestamp, Very Fine, ex Sheriff and Zoellner 500.00
- 473 ☒ **3c Copper Brown, Ty. II (10A).** Position 15R2E, wonderful intense shade and from Plate 2E (as required by Scott Catalogue), full margins to barely in at bottom left, tied by **blue** "New London Ct. Nov. 13" (1851) circular datestamp on light green folded letter to New York City, Very Fine and choice example of this rare shade, signed Dr. Amonette who writes "As fine a copperish OB as I have seen. Rare color." 1,100.00
- 474 ☒ **3c Copper Brown, Ty. II (10A var).** Position 38R2E, full margins to clear, intense shade and from Plate 2E (as required by Scott Catalogue), tied by small Boston "Paid" grid cancel, red "Boston 3cts. 3 Oct." (1851) integral-rate circular datestamp on blue folded cover to Detroit Mich., Very Fine example of this scarce shade, note on back from Dr. Amonette notes shade as "Pale Copperish Orange Brown" and also notes "extra pretty" .. 1,100.00

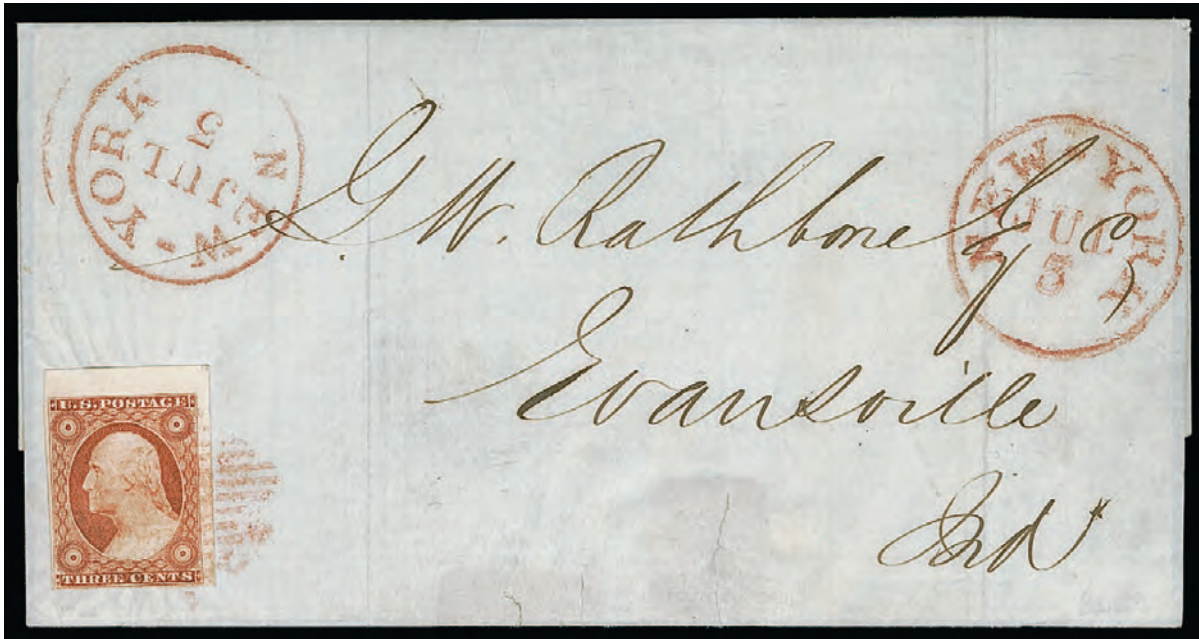


- 475 ☒ **3c Brownish Orange Brown, Ty. II (10A).** Position 20R0, full margins to clear, intense shade, neat strike of Oct. 21 circular datestamp, Very Fine and choice example of this unusual shade, with note in Dr. Amonette's hand "very brown O.B."..... E. 300-400
- 476 ☒ **3c Brownish Orange Brown, Ty. II (10A).** Two covers, first Position 75R1E, large margins to clear, tied by **blue** "Greensburgh Ind. Oct. 22" circular datestamp on buff cover to Ind., signed Dr. Amonette who describes color as "brownish orange brown"; second Position 95L1E, large margins to clear, tied by **blue grid** cancel, red "Portsmouth N.H. Aug. 6" (1851) circular datestamp on blue folded cover to Boston, signed Dr. Amonette, a Very Fine pair of covers from Plate 1 Early.....**(Photo Ex)** E. 300-400
- 477 ☒ **3c Brownish Orange Brown, Ty. II (10A).** Position 4L0, large margins to clear, intense shade, tied by well-struck "Augusta Me. 6 Jan." circular datestamp on cover to New Orleans La., slight smudging in address, Very Fine example of this unusual shade, Dr. Amonette note on back "Brownish Orange Brown"..... E. 200-300
- 478 ☒ **3c Intense Orange Brown, Ty. II (10A).** Position 52R2E, clear margins, tied by **blue grid**, matching "Philadelphia Pa. Aug. 20" (1851) circular datestamp on folded letter to Columbia Penn., Very Fine, ex Gibson, signed Dr. Amonette with his note "very fine example of the scarce intense orange brown"..... E. 200-300
- 479 ☒ **3c Intense Orange Brown, Ty. II (10A).** Position 94L2E, **two lines recut in upper left triangle and one line recut in lower left triangle**, large margins to ample including **bottom sheet margin**, intense shade and impression, tied by grid cancel, light strike of red "Charleston S.C. Sep. 5" circular datestamp on buff cover to Cambridge Mass., Very Fine, beautiful shade of the Orange Brown..... E. 200-300



- 480 ✉ **3c Deep Orange Brown, Ty. II (10A).** Position 100L1E, especially deep shade — note on back from Dr. Amonette reads “Deep orange brown” — large margins to ample including part of adjoining stamp at top, tied by **blue grid** cancel, matching “Frederick Md. Aug. 30” circular datestamp on blue folded cover to Hagerstown Md., Very Fine example of this unusually dark shade from Plate 1 Early E. 200-300
- 481 ✉ **3c Reddish Orange Brown, Ty. II (10A var).** Plate 2E, large margins to just clear, gorgeous color with a strong reddish tinge, cancelled by blue grid, matching “Middlebury Vt. Dec. 2” circular datestamp on buff cover to Portage City Wis., cover with central stain from wax seal, stamp with trivial corner crease at top right, Very Fine example of this unusual shade, signed Dr. Amonette who notes “very fine reddish orange brown” E. 200-300
- 482 ✉ **3c Bright Orange Brown, Ty. II (10A).** Position 31L1E, large margins to clear, tied by “Marlborough Ms. Aug. 18” circular datestamp on lady’s embossed cover to Providence R.I., Very Fine and attractive example of this sub-shade, signed Amonette with his note “very fine example of the bright orange brown” E. 200-300
- 483 ✉ **3c Pale Yellowish Orange Brown, Ty. II (10A var).** Two, left stamp Position 50R2E with **two lines recut in upper left triangle**, right stamp Position 37L2E, large margins to clear, cancelled by large Boston “Paid” grid, red “Boston 6cts 17 Jan.” (1852) integral-rate circular datestamp on blue folded cover to Lewiston Me., Very Fine and attractive second day of use of the large Boston “Paid” grid cancel, with notes on back from Dr. Chase and Dr. Amonette including “pale yellowish OB” E. 300-400

TYPE II ORANGE BROWN COVERS



484

- 484 ☒ **3c Orange Brown, Ty. II (10A).** Position 10L1E, full to huge margins including **top right corner sheet margins**, tied by **red square grid cancel**, matching “**New-York Jul. 3**” (1851) **third day of issue** circular datestamp struck twice on folded cover to Indiana, cover with short sealed tear at bottom, stamp Extremely Fine, rare cover with 3c 1851 Orange Brown used from New York City on third day of issue with all markings struck in red, ex Grunin, Chase note on back, 1987 P.F. certificate no longer accompanies E. 1,000-1,500



485

- 485 ☒ **3c Orange Brown, Ty. II (10A).** Position 57L1i, full margins to clear, tied by well-struck red grid cancel, matching “**U.S. Express Mail N.Y. N. York Aug. 22**” (1852) **route agent's** circular datestamp on blue folded cover to Warren Me., fresh and Very Fine, a beautiful cover — perfection E. 500-750



486

- 486 ☒ **3c Orange Brown, Ty. II (10A).** Plate 1E, full margins to clear, tied by grid cancel, blue "Buffalo N.Y. 3 Jul. 18" (1851) integral-rate circular datestamp on blue folded cover to Boston, with "Steam-Boat" in fleuron and "Mayflower" in ribbon handstamps, Very Fine, a beautiful cover E. 750-1,000



487

- 487 ☒ **3c Orange Brown, Ty. II (10A).** Position 75R5E, large margins to ample, unusually deep shade, tied by grid cancel, red "New Orleans La. Oct. 28" circular datestamp on blue folded letter datelined "Memphis Oct. 18th 1851" to New Orleans, red "STEAM" handstamp and "Steamer Cora No. 2" oval handstamp, Very Fine steamboat use from Memphis to New Orleans, the stamp was cancelled on arrival in New Orleans..... E. 300-400



- 488 ☒ **3c Orange Brown, Ty. II (10A).** Position 92L0, large to huge margins including **bottom sheet margin** and part of adjoining stamps at top and right, brilliant color, tied by "Princeton N.J. Oct. 27" (1851) circular datestamp on folded cover to New York, Extremely Fine..... E. 200-300
- 489 ☒ **3c Orange Brown, Ty. II (10A).** Position 54L1E, full margins to clear, tied by **green** "Macon Ga. May 24" (1852) circular datestamp on folded cover to Oglethorpe Ga., Very Fine, rare with a green cancel and a late use from Plate 1 Early, ex Richey, with note on back from Dr. Amonette..... E. 400-500
- 490 ☒ **3c Orange Brown, Ty. II (10A).** Position 85R5E, clear to large margins, fresh color, tied by **blue grid** cancel, matching "Baltimore Md. Dec. 7" (1851) circular datestamp and "**Due 5**" handstamp on blue folded cover to Columbia Penn., light file folds, a Very Fine and unusual cover, overweight with second rate charged 5c due, ex Dr. Chase..... E. 200-300
- 491 ☒ **3c Orange Brown, Ty. II (10A).** Position 100L1i showing dot in "e" of "Cents", also recut at right only (rather haphazardly), large margins all around including part of adjoining stamps at top and left and **interpane margin at right with full centerline**, tied by well-struck grid, red "New Orleans La. Oct. 8" (1851) circular datestamp on blue folded letter to Boston, Extremely Fine, a beautiful cover..... E. 300-400



- 492 ☒ **3c Orange Brown, Ty. II (10A).** Position 15L5E, full margins to clear, tied by large "Canaan Corners N.Y." double-circle handstamp on cover to South Groton Mass., 1859 docketing at left, Very Fine, a very late use of a Scott 10A, this cancel is normally found on perforated stamps, plating note on back from Dr. Amonette E. 300-400
- 493 ☒ **3c Orange Brown, Ty. II (10A).** Position 68R0, large margins to ample, tied by blue "Utica N.Y." double-oval datestamp with ornaments on buff cover to Philadelphia, Very Fine and choice, with note on back from Dr. Amonette identifying shade as Medium Orange Brown E. 200-300
- 494 ☒ **3c Orange Brown, Ty. II (10A).** Position 95R2E, large margins to full, lovely color, tied by blue "Richmond Va. Sep. 12" (1851) circular datestamp on blue folded letter to Lynchburg Va., Very Fine and choice, a beautiful shade used by the consignor as comparison to the 1856 Orange Brown offered in lot 539 E. 200-300
- 495 ☒ **3c Orange Brown, Ty. II (10A).** Position 14L5E, lovely bright color, large margins to clear, tied by red "Lancaster Pa. Nov. 7" (1851) circular datestamp on folded Farmer's Bank of Lancaster part-printed form to Columbia Pa., Very Fine and attractive E. 200-300
- 496 ☒ **3c Orange Brown, Ty. II (10A).** Position 85L5E, large margins all around including part of adjoining stamp at top, tied by small Boston "Paid" grid cancel, red "Boston 3cts 3 Sep." (1851) integral-rate circular datestamp on blue folded letter to Bristol R.I., Very Fine and choice E. 200-300



- 497 ☒ **3c Orange Brown, Ty. II (10A).** Position 61R5E, full margins to clear, deep rich color, tied by small Boston "Paid" grid cancel, red "Boston 3cts 16 Jan." (1852) integral-rate circular datestamp on blue folded cover to Philadelphia, Very Fine, this is reported to be the latest recorded use of the small Boston "Paid" grid struck in black E. 400-500
- 498 ☒ **3c Orange Brown, Ty. II (10A).** Position 79L1E, one line recut in lower left triangle, large margins to clear including part of adjoining stamp at top, cancelled by blue grid, matching "Philadelphia Pa. Jul. 22" (ca. 1851) circular datestamp on cover to Baltimore Md., Very Fine and choice..... E. 200-300
- 499 ☒ **3c Orange Brown, Ty. II (10A).** Position 14R1E showing **double transfer**, bright shade, large margins to clear, tied by grid cancel, "Newport R.I. Aug. 20" (1851) circular datestamp on blue folded letter to Philadelphia, Very Fine, scarce use from Plate 1E..... E. 300-400
- 500 ☒ **3c Orange Brown, Ty. II (10A).** Position 45L0 showing extensive **double transfer and double recut in upper left triangle**, large margins to ample, tied by perfect strike of "Troy N.Y. Nov. 16" circular datestamp on buff cover to Forest City N.Y., Extremely Fine and attractive, signed by Dr. Amonette E. 200-300
- 501 ☒ **3c Orange Brown, Ty. II (10A).** Position 35L0, **one line recut in lower right triangle and left inner line extending into rosette**, large margins to full, wonderful color, tied by blue "Waterville N.Y. 22 Dec." circular datestamp on blue cover to Pottsville Penn., Very Fine and attractive, with plating note on back from Dr. Amonette who also notes "typical Plate 0 color" E. 200-300



- 502 ☒ **3c Orange Brown, Ty. II (10A).** Position 14R0 with **extensive double transfer** in all four rosettes and across the lower label, large margins to clear, cancelled by small Boston "Paid" grid and tied by red "Boston 3cts. 18 Dec." (1851) integral-rate circular datestamp on blue cover to Manchester N.H., slightly reduced at left, Very Fine, great visual appeal E. 200-300
- 503 ☒ **3c Orange Brown, Ty. II (10A).** Position 69L5E with dot in lower right diamond block, large margins including part of adjoining stamp at bottom, brilliant color, cancelled by grid, matching "Bloomfield N.J. Nov. 29" circular datestamp on buff cover to Parsippany N.J., Very Fine example of this position which is listed in Scott and priced at \$325.00 off-cover..... E. 200-300
- 504 ☒ **3c Orange Brown, Ty. II (10A).** Position 92L1i, full margins to clear, tied by **blue** "Sheboygan Wis. Mar. 25" (1852) circular datestamp on folded letter to Pine Plains N.Y., Very Fine, an attractive cover and a late use..... E. 200-300
- 505 ☒ **3c Orange Brown, Ty. II (10A).** Position 48L2E, recut line in upper label joins it with upper right diamond block, large margins to full including part of adjoining stamp at bottom, lovely color, tied by large "Paid" grid cancel, light strike of red "Boston 3cts. 6 Feb." (1852) integral-rate circular datestamp on blue folded cover to New York, fresh and Very Fine E. 200-300
- 506 ☒ **3c Orange Brown, Ty. II (10A).** Position 16L0, full margins to ample, tied by small Boston "Paid" grid cancel, red "Boston 3cts. 9 Jan." (1851) integral-rate circular datestamp on buff cover to Chelsea Vt., fresh and Very Fine, with note on back from Dr. Amonette "VF Deep Orange Brown"..... E. 200-300



- 507 ☒ **3c Orange Brown, Ty. II (11A).** Position 58R1E, with inner line at right only, large margins all around, gorgeous color, cancelled by grid, “U.S. Express Mail Mass. Aug. 11” (1851) **route agent’s** circular datestamp on folded letter to Philadelphia, Very Fine and choice, signed Dr. Amonette who notes color as “Medium orange brown”..... E. 200-300
- 508 ☒ **3c Orange Brown, Ty. II (10A).** Position 3L2E, phenomenal color described on back by Dr. Amonette as “Medium Orange Brown”, large margins, tied by grid cancel, matching “U.S. Express Mail N. York Aug. 28” (1851) **route agent’s** circular datestamp on blue folded cover to Boston, Very Fine and choice E. 200-300
- 509 ☒ **3c Orange Brown, Ty. II (10A).** Position 35R5E, unusual pale shade from an early printing, large even margins all around, tied by perfect strike of **red** “Poughkeepsie N.Y. Jan. 17” (1852) circular datestamp on blue folded letter to Philadelphia, cover with fault at right which is nicely masked by refolding of side flap, the stamp and cancel are Extremely Fine, this shade matches the No. 26 Experimental Orange Brown..... E. 300-400
- 510 ☒ **3c Orange Brown, Ty. II (10A).** Position 13L2E, large margins to ample, deep shade, cancelled by grid and tied by red “Albany N.Y. Sep. 20” circular datestamp on cover to Shelter Island N.Y., fresh and Very Fine..... E. 200-300
- 511 ☒ **3c Orange Brown, Ty. II (10A).** Position 86R5E, full margins to clear, tied by well-struck **blue** “Philadelphia Pa. Sep. 22” (1851) circular datestamp on blue folded letter to Providence R.I., lovely color, vertical file fold well away from stamp, Very Fine and attractive cover..... E. 200-300
- 512 ☒ **3c Orange Brown, Ty. II (10A).** Position 82R5E, an especially pale shade, large margins all around including part of adjoining stamp at top, tied by well-struck “Theo. Seminary Va. Sep. 19” circular datestamp on folded letter without yeardate to New York, Very Fine and attractive E. 200-300



- 513 ☒ **3c Orange Brown, Ty. II (10A).** Position 42R5E, ample margins all around, lovely color, tied by "Millville N.J. Dec. 3" circular datestamp on cover to Windsor N.Y., Very Fine and choice, with note on back from Dr. Amonette "an extremely fine shade of orange brown from Plate 5E" and also plated by him E. 200-300
- 514 ☒ **3c Orange Brown, Ty. II (10A).** Position 99L0, **one recut in upper left triangle**, large margins to ample including part of adjoining stamps at sides, tied by "Mohawk N.Y. Oct. 15" circular datestamp on cover to Cooperstown N.Y., with original enclosure signed by F. S. Spinner (treasurer of the U.S. during the Civil War, he established fractional currency), Very Fine, also includes 50c fractional note showing Spinner's printed signature..... E. 150-200
- 515 ☒ **3c Orange Brown, Ty. II (10A).** Position 67R2E, large margins to just in, used with **Boston Mass., 1c Blue, Penny Post (3LB2)**, 3c tied by small Boston "Paid" grid cancel, Penny Post and 3c tied by red crayon, on cover to Dorchester Mass., red "Boston 3 cts. 4 Oct." integral-rate circular datestamp, Very Fine, a rare combination, this is the first we have offered, ex Caspary and Middendorf, with copy of 1991 P.F. certificate, Scott value of \$500.00 seems low to us E. 400-500
- 516 ☒ **3c Orange Brown, Ty. II (10A).** Position 53R2E, huge margins to clear including part of adjoining stamps at top and bottom, used with **D. O. Blood & Co., Philadelphia Pa., 1c Bronze on Black Glazed (15L13)**, acid cancel and tied by blue "Philadelphia Pa. Dec. 11" circular datestamp on buff cover to Woodstown N.Y., also with "Blood's Despatch Dec. 10½ A.M." double-circle datestamp, embossed "Carter's Dispatch & Envelope Office" shield on top flap, Very Fine and choice, rare with both stamps tied by the datestamp, Scott value as the more common acid tied \$1,000.00..... E. 300-400
- 517 ☒ **3c Orange Brown, Ty. II (10A).** Two, Positions 53L2E and 63L2E, large margins to clear, tied by neat strikes of "Fort Plain N.Y. Sep. 22" circular datestamp on buff cover to Cooperstown N.Y., fresh and Very Fine, signed and plated by Dr. Amonette who notes "good color" E. 200-300



- 518 ✉ **3c Orange Brown, Ty. II (10A).** Two, affixed at top left and top right of blue folded letter, left stamp Position 98R2E, right Position 88R2E, first large margins to just in at left with **bottom sheet margin**, other with three large margins and just in at lower left, tied by blue segmented cork cancels, matching "SONORA, CALIFORNIA/JAN. 26, 1852" two-line datestamp to Surry Me., fresh and Very Fine, a scarce transcontinental use, ex Rust and Pillar..... E. 500-750
- 519 ✉ **3c Orange Brown, Ty. II (10A).** Vertical pair, Plate 5E, large margins all around, radiant color, tied by well-struck "San Francisco Cal. 10 Sep." circular datestamp on blue folded cover to Springfield Mass., cover with minor age spotting, Extremely Fine and desirable vertical pair E. 500-750
- 520 ✉ **3c Orange Brown, Ty. II (10A).** Horizontal pair, Positions 5-6LO, three full to large margins except clear along right, bright and fresh color, tied by "San Francisco Cal. Dec. 3" (1851) circular datestamp on light blue folded letter to Boston, sender's ship-name directive "Pr Golden Gate", fresh and Very Fine, signed by Dr. Amonette who notes slightly dry impression at top, ex "Sevenoaks"..... E. 500-750
- 521 ✉ **3c Orange Brown, Ty. II (10A).** Two pairs, Positions 1-2L2E and 5-6L2E, large margins to clear, tied by "San Francisco Cal. 18 Jan." circular datestamps on buff cover to South Boston Mass., Very Fine, a rare use of the 3c Orange Brown to pay double 6c rate from the West Coast, ex Dr. Amonette.....(Photo Ex) E. 500-750



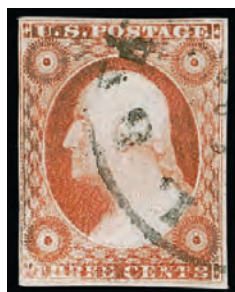
- 522 ☒ **3c Orange Brown, Ty. II (10A).** Positions 92-93R2E, horizontal pair, large to huge margins including **bottom sheet margin**, tied by large grid cancel applied in San Francisco, "Staples Ranch May 27" manuscript postmark on buff cover to South Charleston N.H., scissors-cut in left margin well outside of frameline, Extremely Fine, a rare cancel E. 300-400
- 523 ☒ **3c Orange Brown, Ty. II (10A).** Positions 69-70L1i, horizontal pair, large margins to clear including **right sheet margin**, tied by "San Francisco Cal. 15 Jul." circular datestamp on buff cover with green "Liggett & Hall Commission Merchants Cincinnati O." embossed oval on top flap to Chester Pa., slight wear, Very Fine, attractive transcontinental use, signed and plate by Dr. Amonette who notes shade as "medium orange brown" E. 200-300
- 524 ☒ **3c Orange Brown, Ty. II (10A).** Positions 24-25L0, horizontal pair, large margins to clear, tied by **red** "Greenwich N.Y. Feb. 5" circular datestamp on cover to Nevada City Cal., manuscript "Due 10" at left, also "284" which presumably is a box charge number, barely reduced at right with small restoration at edge, Very Fine, treated as prepaid 6c and 10c due for second rate due to weight, with note from Dr. Amonette E. 400-500
- 525 ☒ **3c Orange Brown, Ty. II (10A).** Two covers, first with Position 71L2E, large margins to full, tied by "New Bedford Ms. Oct. 6" (1851) circular datestamp on blue folded letter to Taunton Mass., second Position 78R2E, large margins to clear, tied by "New-York Aug. 20" (1851) circular datestamp on blue folded letter to Mount Vernon O., latter with file fold just missing stamp, Very Fine pair of covers from Plate 2 Early **(Photo Ex)** E. 300-400
- 526 ☒ **3c Orange Brown, Ty. II (10A).** Three covers from different plates and all showing especially deep shades, including Position 1L1E, large margins to clear, tied by grid, "Portsmouth Va. Jul. 19" circular datestamp on cover to Sing Sing N.Y.; Position 13L1i, large margins to clear, tied by Aug. 25 Conn. circular datestamp on 1851 folded cover to La Porte Ind.; Position 18R5E, large margins to clear, tied by "Providence R.I. Oct. 18" (1851) circular datestamp on folded cover to Boston; Very Fine and choice group all showing especially deep shades..... **(Photo Ex)** E. 500-750

END OF MORNING SESSION

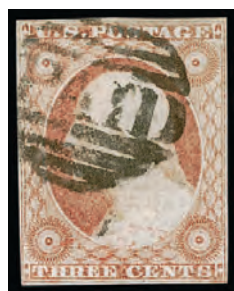
AFTERNOON SESSION (LOTS 527-889)
THURSDAY, SEPTEMBER 29, 2022, AT 1:30 P.M.

THE HOUDON COLLECTION OF 3-CENT 1851-57 ISSUES (CONTINUED)

1851 EXPERIMENTAL ORANGE BROWN



527



528



529



530

- 527 **3c Experimental Orange Brown, Ty. II (11A var).** Position 92L1L with **line thru denomination at bottom**, rich color, large margins to clear, neat strike of circular datestamp, Very Fine and choice, accompanied by note from Dr. Amonette stating this is experimental orange brown and also noting "Doc Chase tried for several years to find any copy but he never did find this position"..... 300.00
- 528 **3c Experimental Orange Brown, Ty. II (11A var).** Position 95L1L, **five lines recut in upper left triangle**, full margins to clear, dull shade, bold strike of small Boston "Paid" grid cancel, also with red circular datestamp at bottom, Very Fine, this is especially rare as the only position with five lines recut and in the Experimental Orange Brown shade, with copy of Dr. Chase color chart identifying this as Dull Experimental Orange Brown, Scott value for the five lines recut without regard to shade is \$1,500.00..... E. 400-500
- 529 **3c Experimental Orange Brown, Ty. II (11A var).** Position 10R1L, large margins all around, firmly in the deep reddish end of the color spectrum, **blue** Philadelphia circular datestamp, Very Fine and choice, a stamp of remarkable beauty..... 301.00
- 530 **3c Experimental Orange Brown, Ty. II (11A var).** Positions 22-23R1L, horizontal pair, large margins to clear, radiant color, neat strikes of "New-York Nov. 26" circular datestamp, tiny creases, Very Fine appearing multiple of this scarce shade, Scott value as singles..... 600.00



531

- 531 ✉ **3c Experimental Orange Brown, Ty. II (11A var).** Position 26L1L, large margins to clear, tied by **blue** "Philadelphia Pa. Nov. 6" (1851) circular datestamp on blue folded letter to Providence R.I., Very Fine example of this rare shade, with signed note on back from Dr. Amonette "a superb example of the plate 1L experimental orange brown. Rare so nice"..... 700.00



532



533



534

- 532 ☒ **3c Experimental Orange Brown, Ty. II (11A var).** Position 20R1L, large margins to clear, tied by small Boston "Paid" grid cancel, red "Boston 3cts 5 Jan." integral-rate circular datestamp on cover to Dedham Mass., blue return address handstamp at upper left, stamp barely affected by vertical file fold (does not appear to crease stamp), Very Fine example of this scarce shade..... 700.00
- 533 ☒ **3c Experimental Orange Brown, Ty. II (11A var).** Position 1L1L, large margins to clear, deep rich color, tied by large Boston "Paid" grid cancel, red "Boston 3cts 22 Apr." integral-rate circular datestamp on buff cover to Dana Mass., Very Fine example of this scarce shade..... 700.00
- 534 ☒ **3c Dull Experimental Orange Brown, Ty. II (11A var).** Position 92R1L with **double transfer** in "Three Cents", large margins to clear, tied by "New-York Feb. 7" circular datestamp on blue folded cover to Deep River Conn., Very Fine, notes confirming shade on back from both Dr. Chase and Dr. Amonette, the latter notes "this is as fine an example as I have ever seen of the plate 1L dull experimental orange brown. Very rare.", also with note on back from Bill Hicks..... 700.00

See lot 553 for another Experimental Orange Brown

1852 ORANGE BROWN



- 535 ✉ **3c 1852 Orange Brown, Ty. II (11A var).** Position 20R2L, large margins to clear, score mark at top in margin, tied by "Columbus Ohio Jun. 17" (1852) circular datestamp on cover to Ohio, cover with expert repair at center, otherwise Very Fine, a rare example of this shade, signed Dr. Amonette with his note "very fine example of the rare plate 2L orange brown color. Rare on cover that has enclosure dated 1852. The color is a true orange brown" (enclosure no longer accompanies), this should not be confused with the more common Plate 1L Experimental Orange Brown..... E. 400-500
- 536 ✉ **3c 1852 Orange Brown, Ty. II (11A var).** Position 32R3, large margins to clear, rich color, cancelled by multiple penstrokes, blue "Randolph Mass. Feb. 12" circular datestamp with matching "PAID" handstamp on blue folded cover to Wareham Mass., Very Fine example of this unusual shade, signed by Dr. Amonette who notes "extremely fine example of the rare plate 3 orange brown used most likely in 1852", unlisted in Scott, this should not be confused with the more common Plate 1L Experimental Orange Brown E. 300-400

1856 ORANGE BROWN



- 537 **3c 1856 Orange Brown, Ty. II (11A var).** Position 6R8, large margins all around including part of adjoining stamp at right, light strike of circular datestamp leaves entire design clearly visible, Extremely Fine, on card from Dr. Amonette with his note "very fine example of the 1856 orange brown color"..... E. 300-400
- 538 **3c 1856 Orange Brown, Ty. II (11A var).** Positions 38-40L2L, horizontal strip of three, two neat strikes of blue "Nashville Ten. May 31" circular datestamp
 VERY FINE-EXTREMELY FINE. A VERY RARE MULTIPLE OF THE DESIRABLE 1856 ORANGE BROWN SHADE.
 Ex Hulme. Signed Dr. Amonette on back with his note "Ext F '56 OB"..... E. 1,000-1,500



539

- 539 ☒ **3c 1856 Orange Brown, Ty. I (11 var).** Position 78L8, full to huge margins showing adjoining stamps at top and bottom, rich color approaching the 1851 Orange Brown, tied by grid cancel, magenta "Middletown Ct. 3 Paid Oct. 6" (1856) integral-rate circular datestamp, vertical file fold just passing under left margin of stamp and not affecting it in any way, Extremely Fine, very rare, ex Dr. Amonette, signed note on back from Dr. Amonette "A rare 1856 color not seen before, this is the color that approaches the 1851 orange brown color and is called the 1856 orange brown" E. 500-750



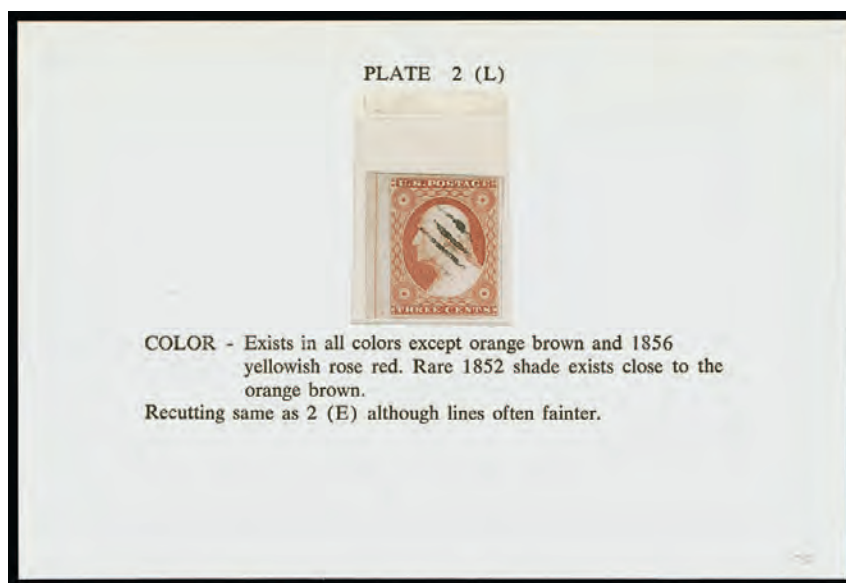
540

- 540 ☒ **3c 1856 Orange Brown, Ty. II (11A var).** Positions 1/11/21/31/41/51/61/71R5L, vertical strip of eight, huge margins to just in a few spots such as at bottom, **left interpane margin** shows on all stamps, tied by well-struck "New-York Feb. 12" circular datestamps on oversize cover to Elizabethtown N.Y.

VERY FINE. THIS IS THE LARGEST RECORDED MULTIPLE OF THE RARE 1856 ORANGE BROWN SHADE. A REMARKABLE EXHIBITION ITEM.

Signed note on back by Dr. Amonette "very fine example of the rare 1856 orange brown" E. 3,000-4,000

3-CENT 1851-56 ISSUE TYPES I AND II—DULL RED SHADES



541EX

- 541 **3c Dull Red, Ty. I, II (11, 11A).** Eight used stamps from each of the plates of Scott 11 or 11A, on cards prepared by Dr. Amonette and showing **interpane sheet margin copies with centerlines**, each card shows characteristics of the plate such as shades known from the plate whether inner lines are recut, all have large margins to clear on other sides, range of shades, Very Fine, a rare and desirable group(Photo Ex/Website PDF) E. 500-750



542

543

- 542 **3c Brownish Carmine, Ty. I (11).** Positions 46-47R6, horizontal pair, right stamp showing **recut bust**, large to huge margins, beautiful rich color, **blue** circular date stamp, left stamp creased, recut stamp is sound and Extremely Fine Gem, ex Dr. Amonette and Dr. Morris, with 1997 P.F. certificate, Scott value for the variety only 600.00
- 543 ☒ **3c Claret, Ty. II, Plate Crack (11A).** Position 94L5L showing the major crack, full margins, tied by Ill. town circular date stamp on cover to Carthage Ill., Very Fine, ex Dr. Amonette and Dr. Morris E. 300-400



544EX

- 544 **3c 1851 Issue, Ty. I, II, Color Chart (11, 11A).** 88 used stamps on twelve cards, each card with Dr. Amonette's signature on back and identified by year, stamps arranged by color families such as Brownish Carmine and showing the shades from pale to deep and with one reddish, Clarets include early 1852, late 1852 and 1857 Clarets, one card labelled "odd colors and worn plate impressions from Plate 1L", separate cards for 1852 and 1857 Clarets, other better include Purplish Claret, each with a neat cancel and most with four margins, few small faults may be present but are immaterial, the quality here is better than most color studies, Very Fine, a phenomenal study of the shades of Scott 11 and 11A.....(Photo Ex/Website PDF) E. 1,000-1,500

PLUM SHADE



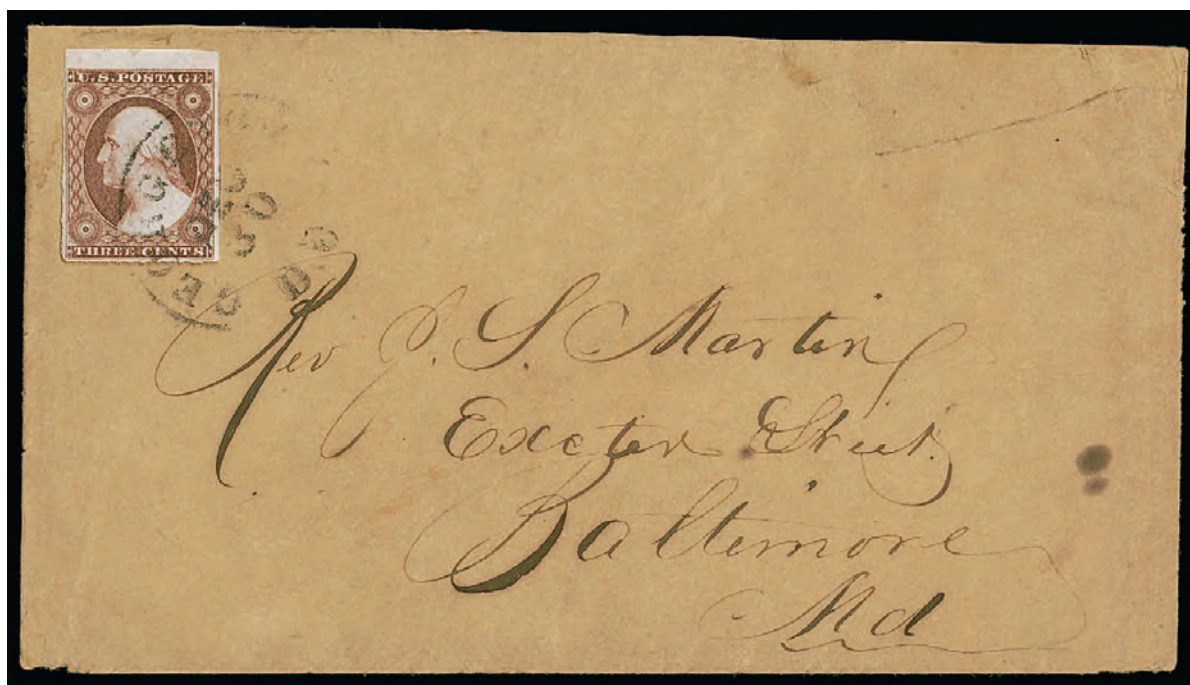
545

- 545 **3c Brown, Ty. II (11A var).** Position 5R1L, full margins to barely in, bold strike of grid cancel, Very Fine example of this unusual shade, on card from Dr. Amonette which reads "very fine example of the very scarce 1852 Brown shade"..... E. 750-1,000



546

- 546 **3c Plum, Ty. II (11A).** Position 44L3, large margins to barely touched at upper left including part of adjoining stamp at left, small thin spot, Very Fine appearing example of this rare shade, accompanied by copy of Chase color chart showing this stamp . 2,200.00



547

- 547 ☒ **3c Plum, Ty. II (11A var).** Position 3R2L, huge margins to clear including **top sheet margin**, tied by Georgetown D.C. Dec. 30" circular datestamp on buff cover to Baltimore Md., stamp lifted and hinged in place (plated and shade identified on back by Dr. Amonette), cover with few expert repairs

EXTREMELY FINE TOP SHEET MARGIN EXAMPLE OF THE RARE PLUM SHADE.

Stamp signed and color identified by Dr. Amonette. Cover also with his note "Very fine Plum shade" and signed. Scott value off cover \$2,200.00. Scott value on cover..... 3,500.00

PINKISH SHADE



548

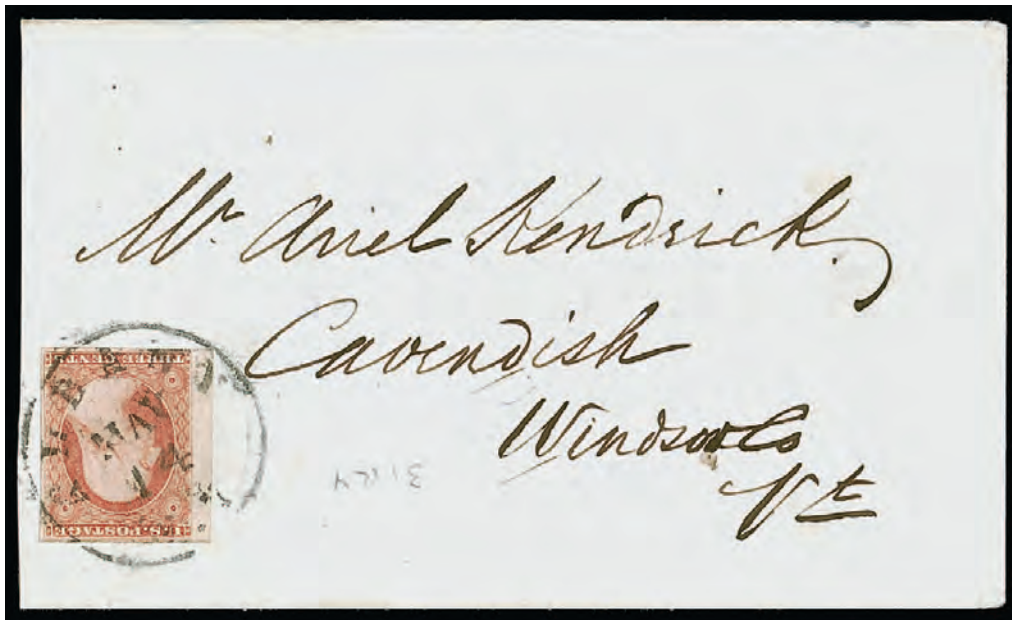
548

3c Pinkish, Ty. I (11 var). Large margins to clear including part of adjoining stamp at top, radiant color, light strike of circular datestamp leaves entire design clearly visible, small unprinted area at bottom of oval likely caused by foreign matter adhering to plate

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE 1856 PINKISH SHADE. ONE OF THE RAREST OF ALL 3-CENT SHADES.

The 3c comes in a remarkably wide range of shades, reflecting its widespread demand to pay the most common postal rate. Among the rarest shades is the Pinkish, which differs significantly from other shades.

Accompanied by copy of Chase color chart showing this stamp as "1856 Pinkish". 5,750.00



549

549 ☒ **3c Pinkish, Ty. I (11 var).** Position 31R4, huge margins to clear including **left sheet margin**, affixed upside down and tied by "Albany N.Y. May 14" circular datestamp on immaculate cover to Cavendish Vt.

EXTREMELY FINE. A PHENOMENAL EXAMPLE OF THE RARE PINKISH SHADE. THIS IS LIKELY THE FINEST EXAMPLE ON COVER.

The 3c comes in a remarkably wide range of shades, reflecting its widespread demand to pay the most common postal rate. Among the rarest shades is the Pinkish, which differs significantly from other shades.

With note on back from Dr. Amonette "An Ext F example of the rare 1856 Pinkish shade. This is the finest example I have seen on cover". We have offered only one other on cover, in 2011, which had a tear and a margin that was in. Scott value as off cover \$5,750.00..... E. 3,000-4,000

TYPES I AND II DULL RED SHADES ON COVER



550

550 ☒ **3c Dull Red, Ty. II (11A).** Position 10R3, large to gigantic margins showing **11mm sheet margin at right and 5mm sheet margin at top**, tied by red “Toulon Ill. Jan. 9” circular datestamp on light buff cover to Tunkhannock Pa., file fold far from stamp

EXTREMELY FINE GEM. A BEAUTIFUL CORNER SHEET MARGIN EXAMPLE OF THE 1851 3-CENT TYPE II, SCOTT 11A, TIED BY A RED CANCEL.

Ex Stephen Brown. With 1989 P.F. certificate..... E. 1,000-1,500



551

551 ☒ **3c Dull Red, Ty. I (11).** Large margins to just in, tied by red **Shield with negative “Paid 3c” fancy cancel** (Skinner-Eno PS-C14), matching “W. Randolph Vt. 19 Oct.” circular datestamp on buff cover to Centre Strafford N.H., stamp with small indent, Very Fine strike, this is the only example of this marking we have encountered, ex Beals and Baker

..... E. 750-1,000



- 552 ✉ **3c Claret, Ty. II (11A var).** Position 15R1L, large even margins, tied by **brown** "Pottsville Pa. Apr. 22" circular datestamp on buff cover to Philadelphia, Extremely Fine stamp and cover, signed by Dr. Amonette who writes "Rare early 1852 color from plate 1L-superb", also with small note stating "probably deepest, best example of the early 1852 Claret shade" E. 200-300
- 553 ✉ **3c Experimental Orange Brown, Ty. II (11A).** Position 46L1L, large margins to clear including part of adjoining stamp at top, tied by red grid cancel, matching "Plymouth N.C. Mar. 10" (1852) circular datestamp on blue folded letter to Edenton N.C. and **forwarded** within North Carolina, stamp also tied by "Edenton N.C. Mar. 11" circular datestamp, matching "Paid" and "3" handstamps, Very Fine and choice forwarded use of the scarce Experimental Orange Brown, note on back "Plate 1L Experimental O.B." and initialed by Dr. Amonette 700.00
- 554 ✉ **3c Dull Red, Ty. II (11A).** Horizontal pair, radiant color, large margins to just touched at upper left, tied by two strikes of "**U.S. Express Mail N.Y. N. York Sep. 29**" route agent's circular datestamp on buff cover with printed "Postage Pre-Paid" at upper left and wholesale dealer return address, to East Winthrop Mass., slight edgewear and slightly reduced at left, Very Fine, very unusual with the printed "Postage Pre-Paid" E. 300-400
- 555 ✉ **3c Dull Red, Ty. I (11).** Large margins to clear including part of adjoining stamps at top and bottom, tied by "Ogdensburg N.Y. Dec. 19" circular datestamp on yellow cover to Boston with **John C. Fremont three-quarter portrait in oval**, John Andrew imprint, also with "Free Limbs and a Free Land" label, Very Fine campaign cover, Fremont was the first Republican Party nominee for president, losing the 1856 election to James Buchanan E. 300-400
- 556 ✉ **3c Dull Red, Ty. II (11A).** Large margins to just in at top, tied by grid, "Westbrook Con. ? 21" circular datestamp with part of date in manuscript on buff cover with "**Why don't you take it?**" Civil War caricature depicting **Winfield Scott, Jefferson Davis and Washington D.C.** design to Plymouth Conn., trivial overall wear, barely reduced at left, Very Fine use of this cartoon design, which was used early in the war after Washington D.C. was under the threat of Confederate invasion and General Winfield Scott was still in command of U.S. forces, this is the only example we have offered with an imperforate stamp, with 1994 P.F. certificate E. 400-500



557

- 557 ☒ **3c Rose Red, Ty. I (11 var).** Large margins, tied by bold strike of blue “Wells, Fargo & Co./Express/Steamboat” shield-style handstamp on light buff cover to Sacramento Cal., matching “Wells Fargo & Co. Express/Sonora” oval handstamp at right

EXTREMELY FINE. BELIEVED TO BE A UNIQUE COMBINATION OF WELLS FARGO & CO. MARKINGS.

Illustrated in Brookman. Ex Moody, Baker and Grunin. With 1988 P.F. certificate.
..... E. 3,000-4,000



- 558 ✉ **3c Dull Red, Ty. II (11A).** Large margins to just in at top, tied by neat strike of blue “Wells, Fargo & Co.s Express S. Frco 21 Jul.” double-circle datestamp on Marysville banker’s corner card cover to Marysville, the return address of Marysville crossed out and with “SF” written in, Very Fine, an attractive use E. 200-300
- 559 ✉ **3c Dull Red, Ty. II (11A).** Position 91R3, large margins to full including part of adjoining stamp at bottom, tied by blue “Pacific Express Co. San Francisco Jun. 18” double-circle datestamp on buff cover to Iowa Hill Cal., cover with small repair at top, missing top flap, still Very Fine example of this issue sent by express outside the mails along the West Coast, initialed and plated by Dr. Amonette E. 200-300
- 560 ✉ **3c Dull Red, Ty. II (11A).** Positions 69-70R2L, horizontal pair, large margins to clear, radiant color, cancelled by blue large segmented grid, matching “Marysville Cal. Apr. 29” circular datestamp and matching “PAID” handstamp on cover to Ohio, Very Fine and choice, signed Dr. Amonette E. 300-400
- 561 ✉ **3c Dull Red, Ty. II (11A).** Positions 9-10/19-20R5L, **block of four**, three large margins, just in to clear at right, tied by “San Francisco Cal. 20 Feb.” (ca. 1856-57) circular date-stamps on buff cover to **John W. Denver in Washington D.C.**, Very Fine, a rare block of four on cover paying double the 6c transcontinental rate, John W. Denver was a member of the House of Representatives at this time, among many other noteworthy aspects of his life, Denver Colorado was named for him, Scott value for the block off cover is \$1,000.00 E. 750-1,000



562



563



564

- 562 ☒ **3c Dull Red, Ty. II (11A).** Two, large margins to just in, bright color, tied by two strikes of “STEAM/SHIP” two-line handstamp on buff cover to Clinton N.Y., mostly clear strike of blue “VIA NICARAGUA/AHEAD OF THE MAILS/LELAND” framed two-line handstamp, minor stain spot on cover, Very Fine strike of the rare version of “Via Nicaragua” handstamp with “Leland” name..... E. 750-1,000
- 563 ☒ **3c Dull Red, Ty. II (11A).** Large margins to just clear, tied by blue “Philadelphia Pa. Feb. 23” circular datestamp and used with **1c Blue, Eagle Carrier (LO2)**, large margins including virtually full framelines at top and bottom, latter cancelled by bold strike of red star, on cover to Boston, Very Fine and attractive cover, with 1997 P.F. certificate..... 500.00
- 564 ☒ **3c Dull Red, Ty. II (11A).** Full margins to barely touched, radiant color, tied by blue “Charleston S.C. Paid Jan. 7” circular datestamp and used with **Charleston S.C., Honour’s City Post, 2c Black on Bluish (4LB8)**, uncanceled on folded letter to Boston, Very Fine and attractive, with 1996 P.F. certificate 1,500.00

3-CENT 1851 BISECTED USE

ARGUABLY THE FINEST OF THE 16 RECORDED EXAMPLES



565

- 565 ☒ **3c Brownish Carmine, Ty. I, Vertical Half Used as 1c (11c).** Right vertical half tied on all sides by bold "Jordan N.Y. Sep. 25, 1857" circular datestamp on light buff cover to Albany N.Y.

EXTREMELY FINE. REGARDED BY MANY TO BE THE FINEST OF THE SIXTEEN KNOWN 3-CENT 1851 BISECTED USES.

The census of 3c 1851 bisects, published by David Beals in *Chronicle* 76 and updated by Stanley M. Piller in *Chronicle* 136 and 137, contains a total of 16 covers. Of these, one is the strip of four bisects used from Milton, Massachusetts, seven were bisected for use as 1c stamps to pay part of the 10c transcontinental rate, and eight were bisected to pay the 1c circular rate. The census does not identify which are Type I (Scott 11c) and which are Type II (11Ac), and the older photos make identification impossible. We have offered only three others since 1996, and this is the only one with confirmed Type I characteristics.

Ex Dr. Chase (illustrated in his book on p. 214), West and Grunin. Offered to the market for the first time since 1996. Backstamped Scott Stamp & Coin and Raymond H. Weill Company. With 1976 P.F. certificate..... E. 10,000-15,000



566

- 566 ☒ **3c Rose Red, Type II (11A).** Vertical and horizontal pairs, margins to in, tied together by two strikes of "London U.C. Oc 31, 1856" circular datestamp on buff cover **from Canada** to oil merchant F. S. Pease in Buffalo, New York, and accepted as fully paid; the bottom right stamp was originally **bisected** to more properly pay the 10c rate, but the sender apparently had second thoughts as the right half was put back before being postmarked; stamps creased before use, minor repaired flap and edges strengthened

FINE. A FASCINATING AND PROBABLY UNIQUE USE. EXAMPLES OF THE 3-CENT 1851 ISSUE FROM CANADA ARE FAR RARER THAN THE 1847 ISSUE SIMILARLY USED AND THE EXAMPLE OFFERED HERE WITH STAMPS PAYING ALL POSTAGE IS TRULY AMAZING.

Ex Bilden, Dr. Robertson, Hackmey and Gross. Illustrated in Boggs, *The Postage Stamps and Postal History of Canada* (p. 85)..... E. 1,500-2,000

CHICAGO PERFORATION



567



568

- 567 **3c Dull Red, Ty. II, Chicago Perf 12½ (11A var).** Position 45R3, deep rich color, neat strike of Chicago circular datestamp, light crease at top left is barely noticeable, Very Fine appearing example of the scarce 3c with Chicago perforations, illustrated in Vol. 2 of Ashbrook 1c book on p. 26 5,000.00
- 568 **3c Dull Red, Ty. I (11).** Large margins to clear including part of adjoining stamp at bottom, brilliant color, uncanceled, affixed to pink cover with **pre-printed address to "R. K. Swift, Esq., Chicago, Ill's."**, immaculate condition, fresh and Very Fine, an excellent collateral item for the Chicago Perf specialist, R. K. Swift was a prominent Chicago banker and businessman who actively promoted Dr. Hadley's new perforating machine E. 300-400



569

- 569 **3c Brownish Carmine, Ty. II, Chicago Perf 12½ (11A var).** Position 11L2L, deep rich color, perfs intact all around, tied by remarkably bold full strike of "Chicago Ill. Aug. 29, 1856" circular datestamp on buff cover to Poughkeepsie N.Y.
- EXTREMELY FINE. A BEAUTIFUL 3-CENT CHICAGO PERF COVER, BELIEVED TO HAVE BEEN MAILED FROM THE OFFICE OF R. K. SWIFT, THE PROMOTER OF THE HADLEY PERFORATING MACHINE.
- This cover is illustrated in Wilson Hulme's article on the Chicago Perfs (*Chronicle* 175, Figure 25), where Hulme described it as one of the covers originating from R. K. Swift's banking office, based on the handwriting.
- Ex Seacrest and Hulme. With 1989 P.F. certificate. Scott value \$8,000.00 E. 3,000-4,000

1857 3-CENT PERFORATED — TYPE I



570

570 ★田 **3c Rose, Ty. I (25)**. Block of four, original gum, lightly hinged, rich color and detailed impression

VERY FINE AND CHOICE. A RARE SOUND ORIGINAL-GUM BLOCK OF FOUR OF THE 1857 3-CENT TYPE I.

The distinctive characteristic of Type I — complete outer framelines — is often difficult to see on a single copy due to the narrow spacing on the plate. The framelines are easily seen on this block.

With 2009 P.S.E. certificate 15,000.00



571

571 ☒ **3c Rose, Ty. I (25)**. C Relief from the top row, rich color, tied by “Rutland Vt. May 5, 1859” circular datestamp on **turned** cover to Danby Vt., second use with **3c Dull Red, Ty. III (26)**, tied by “Danby Vt. Jun. 20” circular datestamp to Bennington Vt., opened for display, Very Fine, a most unusual use with both Scott 25 and 26 E. 300-400



572

3-CENT 1857 PERFORATED TYPE III

- 572 ★田 **3c Dull Red, Ty. III (26).** Right selvage vertical block of eight with nearly full imprint and **No. 15P plate number**, original gum., h.r. including some perf reinforcement, faint scratch marks on surface of gum affecting three stamps, one stamp with internal crease, still Fine and scarce, Scott value as full plate block \$4,250.00..... E. 750-1,000



573

- 573 ☒ **3c Dull Red, Ty. III, Plate Crack (26 var).** Positions 71-72L18, horizontal pair, left stamp shows the plate crack very clearly, tied by light strike of New York circular datestamp on blue folded cover to Boston, Very Fine and choice, a beautiful example of this major plate crack on cover..... E. 500-750

TYPE III PERFORATED—ORANGE BROWN SHADE



574

- 574 ☒ **3c Orange Brown, Ty. III (26 var).** Radiant color in the true Orange Brown, tied by "Kingston N.Y. Jun. 14, 1859" circular datestamp on cover to North Haven Conn., missing top flap, Very Fine example of this rare shade, Dr. Amonette note on back states "superb copy and a very good example of the rare 3c 1857 Type II in orange brown" 700.00



575

- 575 ☒ **3c Orange Brown, Ty. III (26 var).** Position 8R20, intense shade and impression, tied by "Rochester N.Y. May 24, 1858" circular datestamp on cover to Lawrence Mass., Very Fine example of this rare 3c 1857 Perforated shade, ex Hulme, signed Dr. Amonette 700.00

TYPE III PERFORATED ON COVERS



576



577



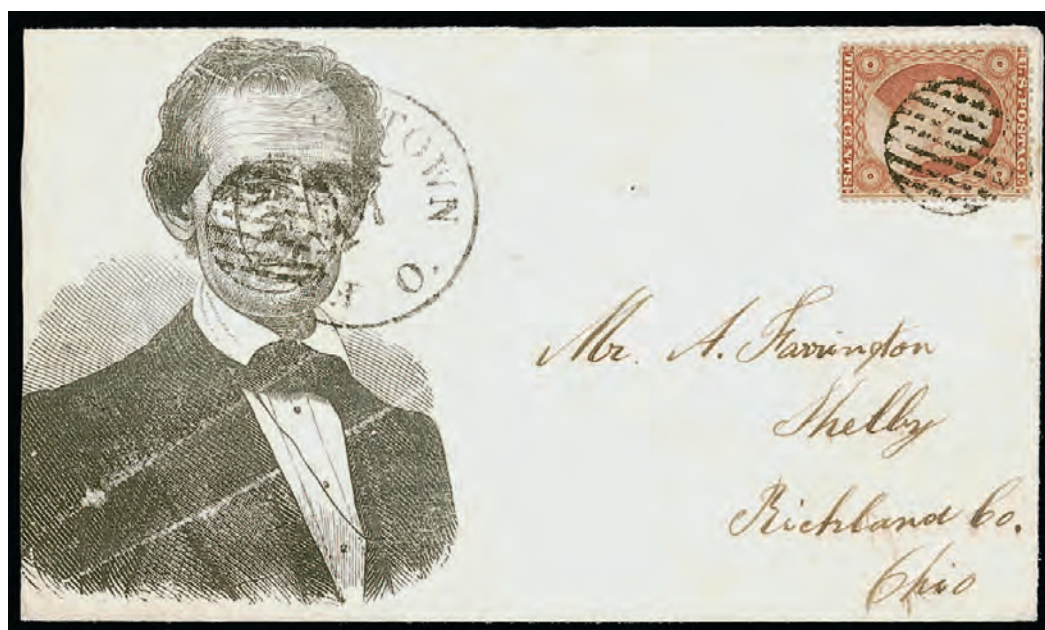
578

- 576 ☒ **3c Dull Red, Ty. III (26).** Rich color, cancelled by “WAY” straightline handstamp with “New Orleans La. Aug. 31” double-circle datestamp on bright buff cover to New Orleans, with **illustrated Iron Foundry from Mobile Ala.** design, Extremely Fine and immaculate cover..... E. 200-300
- 577 ☒ **3c Dull Red, Ty. III (26).** Tied by well-struck **split “UNION” straightline fancy cancel** (Skinner-Eno PT-UN 3), “Rossville N.Y. Sep. 2” circular datestamp on cover to Union N.Y., stamp with unusual parallel lines indentations possibly from a canceling device, Extremely Fine strike of this fancy cancel that appears to be depicting a “Union Divided” E. 300-400
- 578 ☒ **3c Dull Red, Ty. III (26).** Radiant color, cancelled by clear strike of **Shield in Circle fancy cancel** (Skinner-Eno PS-Fc 49), matching “Conshohocken Pa. Aug. 12” circular datestamp on cover to Wilmington Del., with original 1858-dated enclosure, Very Fine strike of this fancy cancel, a rare early use of a patriotic cancel years before the start of the Civil War E. 500-750



579

- 579 ☒ **1c Blue, Ty. I (18).** Plate 12, used with **10c Green, Ty. V (35)** and **3c Dull Red, Ty. III (26)** strip of three, on yellow cover to Kenosha Wisconsin, each stamp cancelled by matching **Downieville Segmented 5-Point Star**, "Downieville Cal. Jul. 19, 1861" circular datestamp at lower left, Extremely Fine, a beautiful double-rate cover with an unusual and very colorful franking, ex Grunin, with 1988 P.F. certificate (the 1c is incorrectly identified as a Ty. II—it shows the distinctive C Relief of Ty. I)..... E. 2,000-3,000



580

- 580 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by grid cancel, "Fredericktown O. ? 17" circular datestamp on cover to Shelby O. with **large-format full-face beardless Lincoln portrait** (Milgram AL-34), the circular datestamp and an additional strike of the grid struck over Lincoln's face — an apparent snub from an anti-Lincoln postmaster — slightly reduced at left, Very Fine and attractive E. 500-750



581

- 581 ☒ **3c Dull Red, Ty. III (26).** Bright color, tied by well-struck "Delphi Ind. Aug. 13" circular datestamp on buff cover to Logansport Ind. with **beardless Lincoln portrait, split rail fence and riverboat scene design** (Milgram AL-79), Baker Chicago imprint, Extremely Fine, a gorgeous cover, illustrated in Brookman on p. 215 E. 750-1,000



582

- 582 ☒ **3c Dull Red, Ty. III (26).** Rich color, tied by "Lowell Ms. Sep. 19, 1861" circular datestamp on buff cover to North Tunbridge Vt. with **beardless Lincoln three-quarter portrait in oval** (Milgram AL-13), J. M. Whittemore & Co. imprint, Very Fine and choice stamp and cover, a surprisingly scarce design and a late use of the 1857 Issue stamp..... E. 500-750



583

- 583 ☒ **1c Blue, Ty. I (18).** Plate 12, C Relief, used with **3c Dull Red, Ty. III (26)**, both tied by "New-York Jun. 4" circular datestamp on red and blue **"Our Country" Flag and Globe** Patriotic cover to military address in Washington D.C., Very Fine and attractive..... E. 500-750



584

- 584 ☒ **3c Dull Red, Ty. III (26).** Brilliant color, tied by well-struck "Branch Port N.Y. Jul. 9" circular datestamp on red and blue **"To Richmond" Patriotic design depicting a Zouave with flag**, to Philadelphia, Very Fine, an immaculate cover, ex Clark and Walcott..... E. 400-500



585

- 585 ☒ **3c Dull Red, Ty. III (26).** Tied by boldly struck blue “Sulphur Springs Tex. Feb. 19” (1861) circular datestamp (date in manuscript) on immaculate **3c Red on Buff Star Die entire (U27)** addressed in bright blue ink to Athens Tenn., Cleage correspondence

EXTREMELY FINE. A RARE AND BEAUTIFUL TEXAS INDEPENDENT STATE USE OF THE 3-CENT 1857 STAMP AND STAR DIE ENTIRE.

The Texas Ordinance of Secession was adopted February 1, 1861, with a popular vote on February 23, effective March 2. Texas was admitted to the Confederacy on March 5, 1861. Covers mailed from February 1 through March 1 are technically called “Transitional Texas uses,” but have historically been considered Independent State uses. If you walked into any Texas saloon during that month and declared yourself for the Union, chances are you would not walk out.

With 1999 P.F. certificate E. 2,000-3,000



586

- 586 ☒ **3c Dull Red, Ty. III (26).** Bright color, tied by neat strike of “Mobile Ala. May 19, 1861” double-circle datestamp on red and blue **7-Star Confederate Flag Patriotic** cover (F7-21) to Charleston S.C., manuscript “By Mail” in corner, minor corner wear, Very Fine Confederate State use and a rare example of this flag design, the C.S.A. Catalog states that F7-21 is a “poorly printed blurred design”, but that must have been based on their listing example as this one is clearly printed, Power Search contains only one other, also Confederate State use of No. 26 (ex Kilbourne), with 1998 P.F. certificate.. E. 750-1,000

“OLD STAMPS NOT RECOGNIZED”



587

- 587 ☒ **3c Dull Red, Ty. III (26).** Brilliant color, tied solely by clear strike of “OLD STAMPS/NOT RECOGNIZED” two-line handstamp on cover to Long Branch N.J., “Philadelphia Pa. Aug. 15, 1861” circular datestamp, “Due 3” handstamp, stamp with trivial tears at top right and left center are barely noticeable

VERY FINE. A BEAUTIFUL EXAMPLE OF THE “OLD STAMPS NOT RECOGNIZED” HAND-STAMP, WHICH IS RARELY FOUND TYING THE STAMP.

Philadelphia was one of the first post offices to receive the new 1861 stamps, and so the 1857 Issue and old-style embossed envelopes were demonetized by that post office earlier than at many others. The new 1861 Issue embossed envelopes were announced as available on August 8, with a five-day exchange period expiring on August 13. The new 1861 Issue adhesive stamps were announced as available on August 19, with a six-day exchange period expiring on August 25. (Source: Elliott Perry, *Pat Paragraphs* reprint, pp. 97, 140-141).

With 1990 P.S.E. and 1993 P.F. certificates..... E. 4,000-5,000

TYPE IV IMPERFORATE (SCOTT 26A VARIETY)



588

- 588 ☒ **3c Dull Red, Ty. IV, Imperforate (26A var).** Position 8R10E, extra large margins at sides and full at bottom, **top sheet margin**, beautiful rich color, trivial corner crease, tied by “Millville N.Y. Aug. 1” circular datestamp on small yellow cover to South Boston

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 3-CENT 1857 TYPE IV IN FULLY IMPERFORATE STATE. A GREAT RARITY, WHICH IS KNOWN TO SPECIALISTS BUT IS NOT YET LISTED IN THE SCOTT CATALOGUE.

Dr. Chase’s note on back reads, “8R10E. This appears to be an imperforate stamp. It is not from the left margin of the pane. C.C.” The second sentence recognizes that a top left corner position stamp might have large enough margins to trim, but that this stamp comes from an interior position on the top row, which would make the huge side margins more indicative of a completely imperforate stamp.

Ex Beals, Piller and Hulme. With 1988 P.F. certificate as “fully imperforate” E. 7,500-10,000

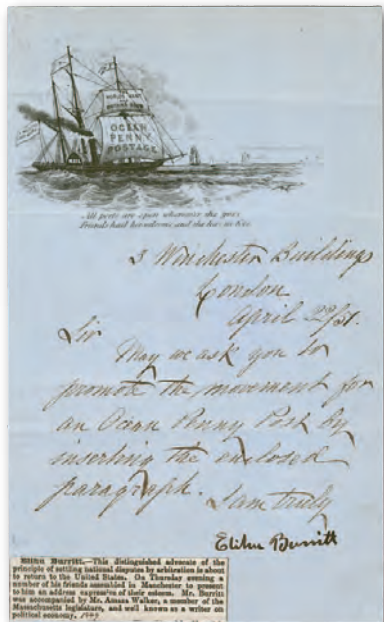
BALANCE LOTS FROM THE HOUDON COLLECTION

- 589 **3c Orange Brown, Dull Red, Ty. I, II (10, 11A, 25).** Six used stamps, including No. 10 from Position 10L1i in a medium Orange Brown shade, three of No. 11A in either Experimental Orange Brown shade or approaching that shade from Positions 93R3, 27L1L and 28L3, No. 11A from Position 12R2L in a Brownish Carmine shade, last is No. 25 from Position 31R3 in a Claret shade, imperforates with four margins, few small faults, a Fine-Very Fine group, last with 2001 P.F. certificate and note from Dr. Amonette.....(Website PDF) E. 400-500
- 590 ☒ **3c 1851 Issue, Imperforate Balance (10, 11, 11A).** Ten covers, including No. 10 from Position 78R1i tied by blue grid from Utica N.Y.; top sheet margin pair of No. 11 from Buffalo N.Y. to San Francisco; No. 11A used on 3c entire from N.H. to Benicia Cal.; three of No. 11 used with 1c Ty. II (7) from Plate 3 (margins in) from Baltimore to San Francisco; two others paying either 6c or 10c transcontinental rate; a nice No. 11 with right interpane margin showing centerline, overall fresh and Very Fine group.....(Website PDF) E. 1,000-1,500
- 591 ☒ **3c Perforated Uses (25, 26).** 17, including three with No. 25; No. 26 used with 11B8; No. 26 on green cameo corner card cover; No. 26 with unusual orange red color; No. 26 with scratched plate; No. 26 on illustrated foundry and machine shop advertising cover and tied by “Steam Boat” straightline handstamp, fresh and Very Fine group.....(Website PDF) E. 750-1,000

12-CENT 1851-1857 ISSUES
from the Award-Winning Collection formed by
JAMES A. ALLEN



1851 ISSUE COLLATERAL



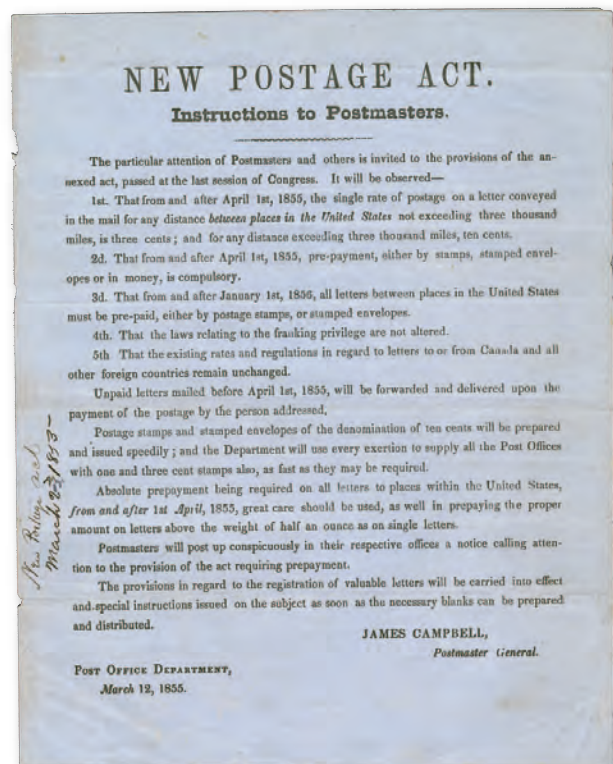
592

592

Elihu Burritt. Letter from London Crystal Palace, 3 Winchester Buildings, datelined April 22, 1851, and signed by Elihu Burritt, requesting support for Ocean Penny Post, wonderful illustrated "Ocean Penny Postage" ship design by Bradshaw and Blacklock, Very Fine and historical, Elihu Burritt, the "Learned Blacksmith", was a leader and organizer of the 1848 International Brotherhood and Peace Conference, which helped spawn the Ocean Penny Post movement in 1849, cheap ocean postage, following the example of Great Britain, was sought to maximize communications, understanding, commerce and brotherhood between the U.S. and Europe through transatlantic mails E. 500-750

593 ☒

NEW POSTAGE ACT. Instructions to Postmasters. Printed notice, two pages, 7½ x 10 in., from Postmaster General James Campbell, dated March 12, 1855: "1st. That from and after April 1st, 1855, the single rate of postage on a letter conveyed in the mail for any distance between places in the United States not exceeding three thousand miles, is three cents; and for any distance exceeding three thousand miles, ten cents. 2d. That from and after April 1st, 1855, prepayment, either by stamps stamped envelopes or in money, is compulsory." etc.; normal folds, Fine collateral item, ex Honolulu Advertiser and Golden E. 400-500



593

594

George Washington, Engraved Ephemera. 118 x 86mm engraving of Washington on larger card, "Engraved by J. B. Longacre from a painting by Stuart" imprint and with facsimile Washington signature, also a \$5.00 New Orleans Canal Bank obsolete note with a similar engraving, finally two other obsolete banknotes from Susquehanna Bridge & Canal Company, one of which bears a Franklin portrait similar to the 5c 1847, couple minor creases, Very Fine and interesting group, the Washington portrait on the 12c 1851 was reportedly based on the Longacre engraving, which in turn is based on Gilbert Stuart's "Athenaeum" portrait(Website PDF) E. 200-300

12-CENT 1851 IMPERFORATE ISSUE—PLATE 1

CENTERLINE MARGIN EXAMPLES



- 595 **12c Black (17).** Position 70L1, full margins to huge including **right interpane margin with centerline**, intense shade, grid cancel, Very Fine and scarce left-pane stamp showing the centerline, the line was not inscribed perfectly between the two panes, but rather closer to the right pane, as such centerline copies from the left pane are much scarcer because they require a larger sheet margin, with 2008 P.F. certificate..... 250.00
- 596 **12c Black (17).** Positions 99-100L1, horizontal pair, huge margins to clear including **right interpane margin with centerline**, bright shade, grid cancels, Very Fine, ex Emerson and Cohen, the line was not inscribed perfectly between the two panes, but rather closer to the right pane, as such centerline copies from the left pane are much scarcer because they require a larger sheet margin, Scott value \$575.00 as ordinary pair..... E. 400-500
- 597 **12c Black (17).** Position 71R1, large to huge margins including **left interpane margin with centerline**, top margin showing trace of Position 61R, grid cancel and bit of circular datestamp at bottom left, some very minor toning in centerline margin not mentioned on accompanying certificate, still Extremely Fine, with 1992 P.S.E. certificate 250.00
- 598 **12c Black (17).** Position 61R1, three large to huge margins including **left interpane margin with centerline**, right margin showing trace of Position 62R, large bottom margin and touching frameline at top, bold circular datestamp cancel, Very Fine and choice centerline margin single, illustrated in 1851 Sesquicentennial book (p. 176)..... 250.00
- 599 **12c Black (17).** Position 41R1, large margins including **left interpane margin with centerline**, full at bottom, grid cancels, Very Fine, with 1987 P.F. certificate..... 250.00
- 600 **12c Black (17).** Positions 91-92R1, horizontal pair, huge **bottom left corner interpane and sheet margins with centerline**, margins clear to barely touched on other sides, intense shade contrasted by **blue** circular datestamp cancel, Very Fine and choice, a gorgeous position pair, illustrated in 1851 Sesquicentennial book (p. 177), Scott value \$590.00 with cancel premium only E. 750-1,000
- 601 **12c Black (17).** Positions 81-82R1, horizontal pair with **left interpane margin and centerline**, other margins full to clear, cancelled by neat **red** grids and “(America) Liverpool” transit datestamp, tiny thin spot bottom right corner, still a Fine and attractive centerline margin pair, Scott value \$635.00 with premium for cancels only E. 400-500



602

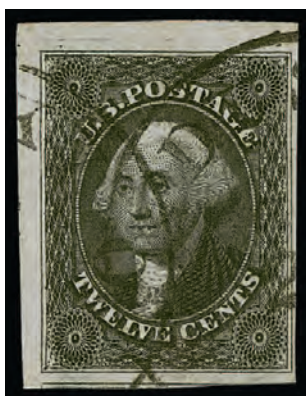


604

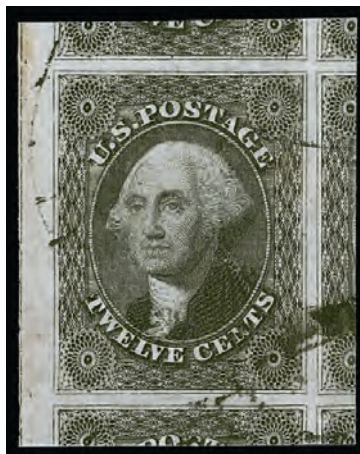


605

- 602 **12c Black (17).** Positions 1-3R1, horizontal strip of three from the top left of the right pane with **left interpane margin and centerline**, right stamp with **double transfer**, large margin at top, others full to clear, crisp impression, two neat strikes of circular datestamp cancel, few light creases, still Very Fine appearing and a rare position strip, ex Caspary, illustrated in 1851 Sesquicentennial book (p. 176)..... E. 750-1,000
- 603 **12c Black (17).** Balance of six singles and a pair, each showing **interpane margin with centerline**, two of the singles (30L1 and 80L1) and the pair (89-90L1) are from the left pane and therefore much scarcer with the centerline (it was inscribed closer to the right pane, so is more difficult to capture by a left pane stamp), right pane stamps include Positions 11R1, 21R1, 31R1 and 51R1, few small faults and margins generally to touched or slightly in on a side, overall a Fine and scarce group of interpane margin stamps, one P.F. certificate accompanies (that stamp ex Koppersmith).....
.....(Website PDF) E. 750-1,000
- 604 **12c Black (17).** Positions 1/11L1, A/B Reliefs, vertical pair from the top left corner of the sheet with **11mm left sheet margin**, other sides ample to touched, double-struck "Wilmington O. Jun. 27" circular datestamp cancels, light vertical creases, Very Fine appearance, a rare and important plating pair — this and the pair offered in the following lot are the **discovery pairs** proving that the 12c 1851 plate was laid down with a two-relief transfer roll, rather than a one-relief roll as was previously believed, the A Relief, used only in the top row, shows an incomplete lower left corner — ex Dick E. 750-1,000
- 605 **12c Black (17).** Positions 10/20R1, A/B Reliefs, vertical pair from the top right corner of the sheet, full margins to just clear, intense shade, circular datestamp cancels with traces of **red and blue** cancels at top, bottom stamp with creases, Fine appearance, a rare and important plating pair — this and the pair offered in the previous lot are the **discovery pairs** proving that the 12c 1851 plate was laid down with a two-relief transfer roll, rather than a one-relief roll as was previously believed, the A Relief, used only in the top row, shows an incomplete lower left corner — ex Cohen E. 300-400



606



607

- 606 **12c Black (17).** Position 1L1 showing guide dots at top left and upper far left, huge margins to full including **top left corner sheet margins** and part of adjoining stamp at bottom, detailed impression, neat circular datestamp cancels, fresh and Extremely Fine corner-margin copy E. 500-750
- 607 **12c Black (17).** Massive margins including large portions of five adjoining stamps and **left sheet margin**, intense shade, unobtrusive cancel, faint crease at top and bit of toning or soiling in left margin, Extremely Fine appearance, certainly a Gem 100 Jumbo if it was completely sound..... 250.00

USED MULTIPLES



608



609

- 608 田 **12c Black (17).** Positions 87-88/97-98R1, block of four, full margins to just in at top, intense shade, each stamp with **magenta** manuscript cross-hatch cancel, small tear at top left and minor wrinkling, tiny scissors-cut between two right stamps, overall Fine used block, Scott value \$5,500.00 as handstamped block..... E. 1,000-1,500
- 609 田 **12c Black (17).** Positions 57-58/67-68R1, block of four, full margins to just clear, neat pen cancels, vertical creases and small tear at top of Position 57, Very Fine appearance, Scott value \$5,500.00 as handstamped block..... E. 1,000-1,500

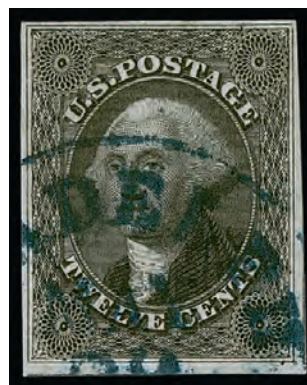


- 610 **12c Black (17).** Positions 26-29R1, horizontal strip of four, large margins to in at top right and showing portions of adjoining stamps at bottom, brilliant **paint red** "Mobile Ala. Aug. 18" circular date stamps appear to "float" over the designs, left stamp vertical creases and second stamp with tiny notch at bottom, overall Very Fine and striking strip E. 1,000-1,500
- 611 **12c Black (17).** Positions 53-56L1, horizontal strip of four, full margins to just in at lower left with portions of three adjoining stamps at bottom, manuscript "44" cancels, vertical crease in third stamp, overall Very Fine, with 1983 P.F. certificate E. 750-1,000
- 612 **12c Black (17).** Positions 44-45R1, horizontal pair, left stamp **plate scratch** on Washington's forehead, full to ample margins and large at right with portion of adjoining stamp, circular date stamp cancel, Very Fine, with 2001 P.F. certificate, Scott value \$575.00 as ordinary pair..... E. 400-500
- 613 **12c Black (17).** Positions 53-54R1, horizontal pair, right stamp **plate scratch** on Washington's forehead, full to ample margins, grid cancels, left stamp faint corner crease and right stamp tear at top, appears Very Fine, Scott value \$575.00 as ordinary pair..... E. 300-400
- 614 **12c Black (17).** Positions 91-92R1, horizontal pair, grid cancels, left stamp showing **extra engraved lines in bottom right corner**, that stamp with large margins and a light corner crease, right stamp margins to in at upper right, also with a trace of red cancel, Fine-Very Fine or appears so, this is the **discovery copy** of this constant plate variety, Scott value \$575.00 as ordinary pair E. 300-400
- 615 **12c Black (17).** Two pairs, first Positions 61/71L1, vertical pair showing guide dot in far left of **sheet margin**, other sides ample to full, **red grid** cancels as well as black pen, Very Fine position pair, second is Positions 5-6L1, A Relief, horizontal pair from the top row, recut at lower left, light cancel, both stamps with creases, appears Very Fine (Photo Ex) 1,210.00

VARIETIES



616



617

- 616 **12c Black (17).** Position 33R1, large to huge margins all around with portions of four adjacent stamps on three sides, showing **guide dot in top right corner**, which is placed perfectly at the intersection of Positions 23, 24, 33 (this stamp) and 34, the presence of portions of all those adjoining positions beautifully frames the guide dot, light grid cancel, Extremely Fine, the discovery copy of this variety which only occurs at the intersection of these positions, 1999 P.F. certificate no longer accompanies E. 500-750
- 617 **12c Black, Part India Paper (17 var).** Position 49L1, showing **dot on Washington's forehead**, ample even margins, intense shade nicely contrasted by bold **blue** Philadelphia circular datestamp, small wrinkle at bottom left is inconsequential and may be natural, Very Fine, the discovery copy of this plate variety and a very scarce 12c on Part India paper (Scott value \$1,200.00 for this paper)..... E. 500-750

CANCELLATIONS



618



619



620

- 618 **12c Black (17).** Position 99L1, huge margins at right and upper left with portions of adjacent stamps, full to ample other sides, intense shade complemented by **red grid** cancel, Very Fine and choice 280.00
- 619 **12c Black (17).** Full margins, clear strike of **red "Supplementary Mail" Type A octagonal handstamp**, tiny corner crease at lower left is inconsequential but mentioned on certificate, Very Fine and extremely rare cancel on the 12c 1851 Issue — in fact a rarity on any 1851 Issue stamp — we have encountered only a single 3c bearing this cancel, with 2002 P.S.E. certificate..... E. 500-750
- 620 **12c Black (17).** Position 88R1, large margins to ample at lower left with traces of two adjacent stamps, cancelled by circular datestamp and **blue Wells Fargo & Co. oval handstamp**, tiny corner crease at bottom right and faint diagonal crease near top which is virtually undetectable, Very Fine appearance and extremely rare, this is the only Wells Fargo & Co. cancel on the 12c 1851 Issue recorded by Allen, with 2004 P.S.E. certificate E. 750-1,000



621



622



623

- 621 **12c Black (17).** Position 11L1 with **16mm left sheet margin**, other sides to just in at right, beautifully clear strike of **"STEAM/SHIP"** handstamp, thin spot, Very Fine strike used in NYC on incoming ocean mail, illustrated in 1851 Sesquicentennial book (p. 191), ex Dick.. E. 300-400
- 622 **12c Black (17).** Position 27R1 with **triple transfer**, large margins to just in, tied on small piece by bold strike of **New York Ocean Mail** cancel, Fine and attractive, ex Rohloff, illustrated in Ashbrook's *Special Service* (no. 156, p. 302) and 1851 Sesquicentennial book (p. 191) E. 300-400
- 623 **12c Black (17).** Position 47R1, large margins to full with slight rough separation at bottom, cancelled solely by **black French arrival datestamp**, small ink spot at bottom right, Very Fine and unusual, ex "Sevenoaks" E. 150-200



624



625



626



627

- 624 **12c Black (17).** Position 5L1, margins to just in, cancelled by well-struck **"New-York Br. Pkt Sep. 6"** foreign mail exchange office datestamp, slight thin spot, appears Fine E. 150-200
- 625 **12c Black (17).** Position 19R1, full margins to clear, **blue grid** and **red "19" credit** handstamp cancels, fresh and Very Fine, Scott value \$310.00 with premium for red numeral cancel E. 200-300
- 626 **12c Black (17).** Full margins, intense shade nicely contrasted by both **blue** Cincinnati circular datestamp and **red "3"** handstamp for credit to Great Britain, couple tiny thin spots, Very Fine appearance, ex Newbury E. 200-300
- 627 **12c Black (17).** Position 30L1, large to huge margins including portion of adjoining stamp at left, two strikes of **red "Paid"** handstamp, light horizontal crease, appears Extremely Fine, illustrated in 1851 Sesquicentennial book (p. 191), with 1992 P.F. certificate E. 400-500



628



629



630

- 628 **12c Black (17).** Position 56L1, ample margins to just in at top right corner, clear strike of **small Boston "Paid"** cancel, Fine, very rare cancel on the 12c 1851 Issue, illustrated in 1851 Sesquicentennial book (p. 191) E. 300-400
- 629 **12c Black (17).** Position 88R1, large top and bottom margins with portion of adjacent stamp at top, just in at left, cancelled by clear strike of **"O)VERLAN(D)"** straightline hand-stamp of La Porte Cal., diagonal crease at top right, Very Fine and extremely rare strike, the only recorded on the 12c 1851 by Allen, with 2006 P.F. certificate..... E. 400-500
- 630 **12c Black (17).** Position 60R1, large to ample margins with trace of adjoining stamp at top, unusual **segmented grid** cancel, Very Fine and choice, with 1991 P.F. certificate 250.00



631



632



633



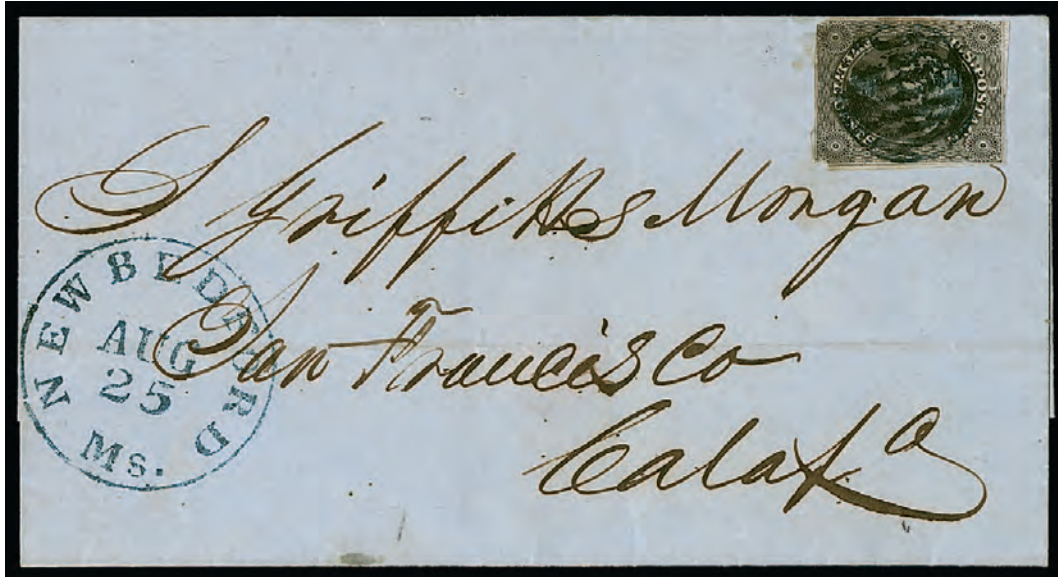
634EX

- 631 **12c Black (17).** Position 79L1, full margins to just in at left, beautifully bold strike of **red Scarab fancy** cancel of Deep River Conn., Extremely Fine strike and rare on the 12c 1851 Issue, ex Haas, with 1983 P.F. certificate E. 500-750
- 632 **12c Black (17).** Position 33R1, large margins to ample with trace of adjoining stamp at left, cancelled by clearly struck **Cross** handstamp, light vertical crease, Very Fine appearance, fancy cancels are scarce on the 1851 Issue and rare on the 12c 1851.... E. 300-400
- 633 **12c Black (17).** Position 66R1, ample to full margins, neat strike of segmented cork cancel (described by Allen as "Boston Foreign Mail" cancel), tiny surface scrape at top left, Very Fine appearance..... E. 100-150
- 634 **12c Black (17).** Seven singles, each with a different **fancy or unusual cancel**, including red Shield of Shabbona Grove Ill., San Francisco cogwheel, two different stars, neat circle of V's, grids of diamonds and squares, couple minor flaws, overall Fine-Very Fine and attractive group(Photo Ex/Website PDF) E. 750-1,000



- 635 **12c Black (17).** Positions 7-8L1, horizontal pair, full margins to clear at sides, bold "Philadelphia Pa. Apr. 20" circular datestamp and **red "19" credit datestamp**, fresh and Very Fine, with 2001 P.F. certificate 630.00
- 636 **12c Black (17).** Positions 63-64L1, horizontal pair, ample margins, intense shade nicely contrasted by **red "New York 38 Apr. 20" 38c credit datestamp** for British Packet service, left stamp tiny margin nick and thin speck, still Very Fine and scarce marking on the 12c 1851 Issue, ex Weill Brothers stock, with 2003 P.F. certificate, Scott value \$635.00 as a red numeral cancel E. 400-500
- 637 **12c Black (17).** Positions 44-45R1, horizontal pair, large margins to just in at top right, cancelled by double-struck **red "6" handstamp** for credit to Great Britain, right stamp small thin spot, Very Fine appearance, Scott value \$625.00 with premium red numeral, but the "6" struck even once is very unusual E. 400-50
- 638 **12c Black (17).** Positions 83-84L1, horizontal pair, ample to clear margins, bright **red "New-York Jul." circular datestamp** cancel, tiny thin at bottom left is barely detectable, Very Fine appearance, use of the red New York circular datestamp to cancel stamps is very unusual 635.00
- 639 **12c Black (17).** Positions 14-15L1, horizontal pair, large margins to touched at left, grid cancels, Fine-Very Fine 575.00
- 640 **12c Black (17).** Positions 36/46L1, vertical pair, full margins to just in at upper left, tied to small piece by Ohio town Aug. 23, 1856 circular datestamps and **red "Franco Preuss:/resp. Vereinsl:AusgGr" handstamp** (paid only to limits of German-Austrian Postal Union), Very Fine E. 300-400
- 641 **12c Black (17).** Positions 45-46R1, horizontal pair, huge margins to in at top, portions of adjoining stamps at bottom, used with **5c Brick Red (27)**, all tied by bold strikes of "San Francisco Cal. Sep. 27, 1860" circular datestamp on large piece of cover with **"Post Office Victoria V.I." Coat of Arms oval handstamp**, red "London Paid NO 5" circular datestamp, Very Fine and exceedingly rare use of the 12c 1851 Issue with the Post Office Victoria oval, this is what survives from what must have been a truly spectacular Vancouver Island cover, Allen records only this piece with the 12c 1851 and Victoria oval E. 750-1,000
- 642 **12c Black (17).** Seven singles and two pairs **selected for cancellations**, mounted on an exhibit page, showing a range of cancels including three red with straightline, "10" in circle, "Paid 12" in circle, one pair with ultramarine cancel and a single with brown cancel, two singles with different "Paid" cancels including foreign mail, others with grids, a few small flaws likely to be encountered but overall Fine, a diverse and desirable group, Scott value approximately \$3,300.00 with premiums for the cancels (Photo Ex/Website PDF) E. 750-1,000

EARLIEST DOCUMENTED USES OF 12-CENT 1851 ISSUE



643

- 643 ☒ **12c Black (17).** Position 55L1, cancelled by **dark blue grid** cancel with matching “**New Bedford Ms. Aug 25**” (1851) circular datestamp on 1851 docketed blue folded cover to San Francisco, stamp is faulty but overall Fine appearing cover, double 6c rate to the West Coast, recorded by Allen as the **earliest domestic use** of the 12c 1851, signed Ashbrook on back with his opinion that it is genuine E. 500-750



644

- 644 **12c Black (17).** Position 24R1, margins mostly clear, sharp early impression and grayish shade, bold strike of **New York City 13-bar square grid in black** and part of red numeral at lower left, minor corner creases, Fine appearance, the latest recorded use of the New York City 13-bar square grid is July 20, 1851 (according to Allen — see Sale 1262, lot 86), so this stamp represents the “earliest indicated use” (no examples dated earlier than August 1851 are recorded), illustrated in 1851 Sesquicentennial book (p. 192) E. 400-500

DOMESTIC RATES



- 645 ☒ **12c Black (17).** Position 1R1, huge margins to full with portion of adjoining stamp at right, intense shade nicely contrasted by bold **blue** "Cincinnati O. Aug. 9" (1856) circular datestamp on buff cover to the clerk at Raleigh Tenn., docketing at left indicates contents were depositions, slightly reduced at left and edge refolded, Extremely Fine Gem stamp paying the quadruple 3c rate E. 300-400
- 646 ☒ **12c Black (17).** Position 68L1, ample margins to clear, tied by large "Paid" grid cancel with red "Boston Sep. 28" (1855) circular datestamp on blue folded cover to New York, docketing on flap, file folds not affecting stamp, Very Fine and scarce solo use of the 12c 1851 to pay the four-times 3c rate between Boston and New York, with 1985 P.F. certificate E. 300-400
- 647 ☒ **12c Black (17).** Position 53L1, margins to just in, used with **3c Dull Red, Ty. I (11)**, tied by "Indianapolis In. Mar. 20, 1857" circular datestamps on cover to Richmond Vt., both stamps with a light corner crease, Very Fine and scarce combination with the 12c 1851 to pay the five-times 3c rate for under 3,000 miles E. 300-400
- 648 ☒ **12c Black (17).** Margins in at sides, used with two **3c Dull Red, Ty. II (11A)**, left stamp faulty, tied by "U.S. Express Mail N.Y. N. York 23 Aug." (1854) route agent's circular datestamp on wrapper containing a **22-page tea auction catalogue**, wrapper with faults as expected with such a heavy item, Fine appearance and very rare use of the 12c 1851 Issue on a printed matter item, the catalog was sealed and has extensive notes written inside — making it ineligible for the printed matter rate and so charged as a six-times rate letter E. 500-750

6-CENT TRANSCONTINENTAL RATE



649



650



651

- 649 ☒ **12c Black (17).** Large margins to touched, tied by **large 8-bar “double-wide” grid** cancel with “San Francisco Cal. 2 Mar.” (1853) circular datestamp and large red “PAID” straight-line handstamp on blue folded cover to New York City, Very Fine double 6c rate use before the April 1855 rate change and a rare example of this San Francisco “double-wide” grid cancel, which was created to cancel pairs of 3c stamps in one strike, we have encountered only two examples of its use on the 12c 1851 (the other ex Kramer and Eubanks), ex Haas, with 1992 P.F. certificate E. 500-750
- 650 ☒ **12c Black (17).** Position 83L1, full margins to just clear at top left, tied by “San Francisco Cal. 15 Apr.” (1854) circular datestamp on buff cover to Rochester N.Y., missing part of bottom flap, fresh and Very Fine, scarce double 6c transcontinental rate E. 300-400
- 651 ☒ **12c Black (17).** Used with pair **3c Dull Red, Ty. II (11A)**, tied by grid cancels with “New Bedford Ms. Jan. 19” (1853) circular datestamp on blue folded cover to San Francisco, 12c stamp light horizontal crease, still a fresh and Very Fine cover, a scarce franking for triple 6c rate before 1855 E. 300-400



652

- 652 ☒ **12c Black (17).** Position 89R1, margins to just in at bottom, horizontal crease at bottom, tied by “New-York Dec. 2?” **Type 2 Ocean Mail** circular datestamp on blue folded letter to San Francisco datelined Dec. 15, 1852, letter gives shipping instructions and options via Panama, Very Fine appearance, Allen records only this single cover bearing the 12c 1851 Issue with the Type 2 New York Ocean Mail datestamp..... E. 400-500



653

- 653 ☒ **12c Black (17).** Used with two **3c Dull Red, Ty. II (11A)**, tied by two strikes of “**New York Nov. 6**” **Ocean Mail** circular datestamp with integral grid on blue cover to “*Coon Hollow Post Office*”, Placerville Cal., missing backflap and stamps with a couple small edge flaws, Very Fine appearance, Allen records only two covers bearing the 12c 1851 with the New York Ocean Mail integral-grid datestamp, Coon Hollow was a gold-mining town at this time, with clear 1980 P.F. certificate E. 400-500



654

- 654 ☒ **12c Black (17).** Position 47R1, full even margins all around, tied by large “Paid” grid cancel with “Boston 10cts. 19 Oct.” (1852) integral-rate due datestamp on folded letter to San Francisco, pencil “Due”, file fold creases stamp at left, otherwise Very Fine and rare use of the 12c 1851 Issue on a pre-1855 transcontinental letter partly paying the required rate and partly due, the first two 6c rates were paid by the stamp, but the third rate, which was 10c for an unpaid letter, was due from the addressee, Allen records only this cover showing this combination, ex Neinken..... E. 500-750

10-CENT TRANSCONTINENTAL RATE



655

656

- 655 ☒ **12c Black (17).** Position 22R1, margins to just in at right, small corner crease at top left, tied by “San Francisco Cal.” circular datestamp on Jul. 23, 1855 docketed folded cover to Philadelphia, large “DUE 8” handstamp with pencil “Due 8”, docketing on this and on the cover offered in the following lot from the same correspondence indicate receipt approximately one month after mailing (we are not sure of the reason for the long transit time), Very Fine and unusual part paid and part unpaid cover with the 12c 1851 Issue, the stamp paid the first 10c transcontinental rate plus 2c, and the 8c deficiency for the second rate was due from the recipient, with 1983 P.F. certificate..... E. 400-500
- 656 ☒ **12c Black (17).** Position 32R1, large margins to touched at upper right, tied by “San Francisco Cal. 13 Jul.” (1855) circular datestamp on folded cover to Philadelphia, docketing on this and on the cover offered in the previous lot from the same correspondence indicate receipt approximately one month after mailing (we are not sure of the reason for the long transit time), Very Fine and unusual use of the 12c 1851 overpaying the 10c transcontinental rate..... E. 300-400



657

- 657 ☒ **12c Black (17).** Nine stamps in three horizontal strips of three — Positions 74-76R1, 64-66R1 and 86-88R1 — margins vary from large to slightly in, used with two **1c Blue, Type IV (9)**, one has huge margins, other huge to deeply cut in, and **fourteen 1857 Perforated 10c Green, Types I, II and III (31, 32, 33)**, including a **Type I horizontal strip of five**, Positions 91-95L1, vertical pair Types II/III, two Type III horizontal pairs and three singles (two Type II, one Type III), all stamps tied by “San Francisco Cal. Oct. 10, 1857” circular datestamps on large blue cover to Coleman & Bailey, Baltimore, Maryland, with “U.S.A.” designation in address, suggesting this originated from somewhere outside the United States, stamps have faults, left strip of 12c repaired, the cover is professionally cleaned and pressed with cosmetic improvements, part of backflap missing

AN ASTOUNDING 25-STAMP FRANKING WITH THE ONE-CENT AND 12-CENT 1851 IMPERFORATE ISSUES, ALONG WITH THE 10-CENT 1857 PERFORATED — INCLUDING A STRIP OF FIVE OF THE SCARCE TYPE I — ON A TRANSCONTINENTAL COVER PAYING 25 TIMES 10-CENT PER HALF-OUNCE RATE.

The transcontinental rate was raised to 10c in 1855. This remarkable combination paid 25 times the 10c rate on a cover sent via Panama to a Baltimore ship chandler and operator of omnibuses.

Elliott Perry remarked about this cover, “I have never seen anything like this in my life.” Ex Rust, Giamporcaro, Hackmey and Gross. With 1999 P.F. certificate. ... E. 4,000-5,000

WATERWAY MARKINGS



658

- 658 ☒ **12c Black (17).** Position 59R1, margins to in at left where irregularly separated, tied by heavy black and brown ink and by blue “U.S. Mail Packet Natchez” oval handstamp, matching “Route 7309” double-oval handstamp on April 25, 1857 datelined folded letter from New Orleans to Rodney Miss., manuscript “Natchez” at bottom left, Fine and unique use of the 12c 1851, Route 7309 was discontinued in mid-1858..... E. 750-1,000



659

- 659 ☒ **12c Black (17).** Position 58L1, fault lower right corner, used with 3c Dull Red, Ty. 1 (11), corner crease, both tied by strikes of “STEAM” straightline handstamp on court deposition wrapper from New Orleans to Baton Rouge La., Oct. 15, 1856 docketing at left, minor edgewear, otherwise Fine and unique use of the 12c 1851 on a five-times rate cover carried via Route 7309, which plied the waters between New Orleans and Cairo Ill., ex Caspary..... E. 400-500



660

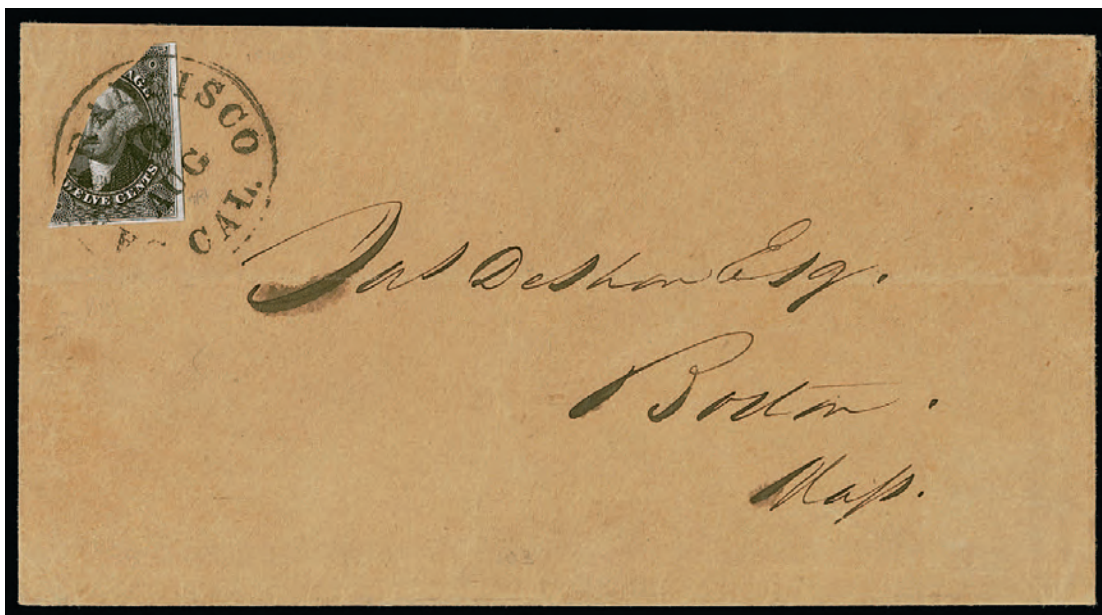
- 660 ☒ **12c Black (17).** Positions 5/15R1, vertical pair, top stamp **triple transfer**, three ample margins, just in at bottom, used with **3c Dull Red, Ty. 1 (11)**, margins to in at left, all stamps tied by bold strikes of "**L.Ville & Cinn. Mail Line Mar. 1**" (1853) **waterway route agent's** circular datestamp on dark buff cover **to Paris, France**, red "New York Am. Packet Mar. 5" circular datestamp, red French arrival datestamp and "8" decimes due handstamp, some slight wear

VERY FINE AND UNIQUE USE OF THIS ROUTE AGENT'S MARKING ON TRANSATLANTIC MAIL WITH THE 1851 ISSUE.

U.S. contract waterway route 5032 was in operation from 1846 to 1858 on the Ohio River from Cincinnati to Louisville, Kentucky. After reaching New York, this cover was carried on the Collins Line's *Arctic*, departing March 5 and arriving Liverpool March 16. The 27c postage overpaid both the British and American Packet rates. The sender may have believed there was a rate comprising 3c to New York and 24c American packet rate to France.

Ex "Sevenoaks". E. 4,000-5,000

BISECTED USE



661

- 661 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Position 7R1, lower right half, well-tied on all three sides by "San Francisco Cal. 16 Aug." (1853) circular datestamp on buff cover to Boston Mass., original letter enclosure datelined at San Francisco on Aug. 15 with ship-name directive "*P Winfield Scott*", letter with splits, forwarder's blue oval handstamp on backflap

EXTREMELY FINE. AN OUTSTANDING QUALITY 12-CENT 1851 BISECT COVER — ACCEPTED FOR THE 6-CENT TRANSCONTINENTAL RATE.

With 1984 Raybaudi certificate 2,500.00



662

- 662 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Position 7R1, upper left half, well-tied on all three sides by "Sacramento Cal. 15 Jun." (1853) circular datestamp on folded letter to New York City, some ink erosion where addressee's name is crossed out, letter with splits not affecting the front panel, otherwise Very Fine, bisects used from California towns other than San Francisco are particularly scarce, Allen records only 13 such covers, with 1950 P.F. certificate..... 2,500.00



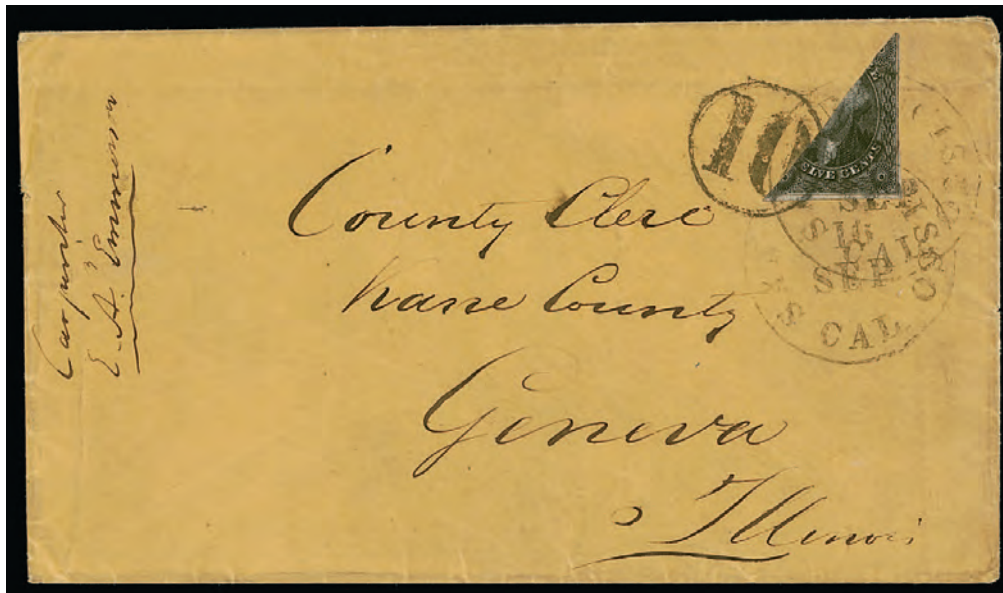
663

- 663 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Position 61L1, upper right half, well-tied across the cut by "San Francisco Cal. Oct. 1" (1853) circular datestamp on buff cover to Samuel B. Morse in Germantown Pa., "10" **handstamp** for unpaid postage, top left corner of stamp with light crease

VERY FINE APPEARING BISECT OF THE 12-CENT 1851 ISSUE, NOT ACCEPTED FOR THE 6-CENT TRANSCONTINENTAL RATE AND CHARGED THE 10-CENT UNPAID RATE.

Post Office Department regulations of September 1853 formally disallowed the use of partial stamps for the mail. The bisect on this cover was rejected on arrival at the Philadelphia post office, which applied the 10c due marking.

Illustrated in 1851 Sesquicentennial book (p. 256). With 1984 P.F. certificate ... 2,500.00



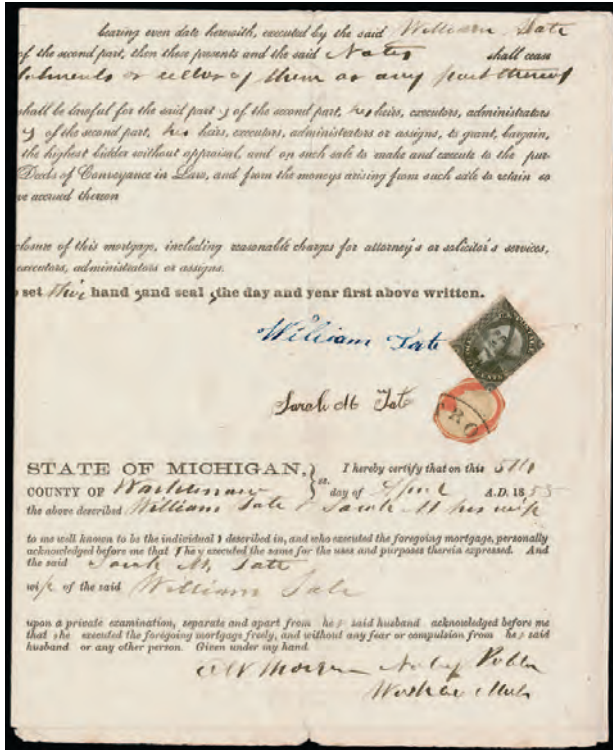
664

- 664 ☒ **12c Black, Diagonal Half Used as 6c (17a).** Lower right half, well-tied on three sides by two strikes of "San Francisco Cal. 16 Sep." (1853) circular datestamp, also tied by bold "10" in circle **handstamp** on buff cover to Geneva Ill., part of one backflap missing

VERY FINE BISECT OF THE 12-CENT 1851 ISSUE, NOT ACCEPTED FOR POSTAGE AND CHARGED THE 10-CENT UNPAID RATE.

Post Office Department regulations of September 1853 formally disallowed the use of partial stamps for the mail. The bisect on this cover was rejected on arrival at the New York City post office, which applied the 10c due marking. This bisect use to a midwestern post office is rare, with only four examples recorded by Allen.

Ex Matthies. Signed Edward Stern. 2,500.00

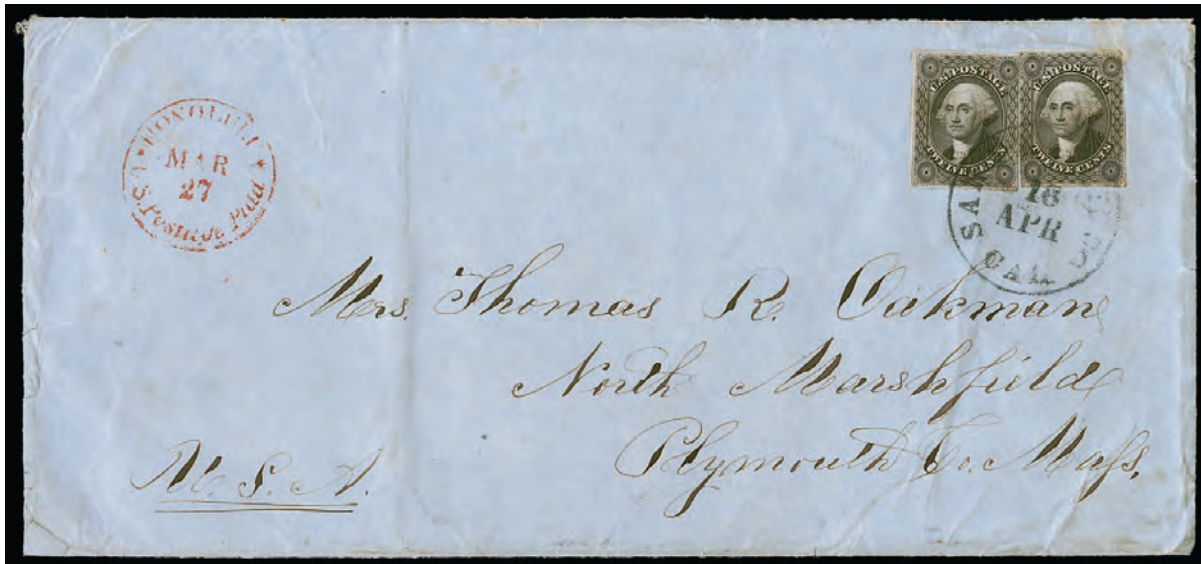


USED ON LEGAL DOCUMENT

- 665 **12c Black (17).** Cut down to a smaller size and used alongside the central vignette of the indicia from a 3c Red on Buff Nesbitt entire as **personal seals** on a Michigan deed transfer dated April 5, 1855, signatures next to both stamps, 12c with faults including a crease, Fine and very rare non-postal use of the 12c 1851 Issue as a personal seal on a legal document E. 300-400

665

INTERNATIONAL MAILS



666

- 666 ✉ **12c Black (17).** Two singles, Positions 37R1 and 3L1, large margins to just in, bright shade, tied by "San Francisco Cal. 16 Apr." (1855) circular datestamp on large blue cloth-lined cover to Mrs. Thomas Oakman in North Marshfield Mass., red "**Honolulu*U.S. Postage Paid*Mar. 27**" circular datestamp, carried on the *Lady Jane*, which departed Honolulu Mar. 28 and arrived in San Francisco Apr. 12, some wear, stamps with some toning, still Fine, prepaid 24c in stamps, when mailed at Honolulu the rate was 6c per half-ounce prepaid (10c collect) plus 2c ship fee, this was franked for quadruple 6c rate, but by the time it reached San Francisco, the rate was changed to 10c per half-ounce (collect or prepaid), so this was treated as a fully prepaid double-rate letter, including the 2c ship fee, ex Golden..... E. 1,500-2,000



667

- 667 ✉ **12c Black (17).** Position 19R1, full margins to in at bottom left, minor vertical crease at right from file fold, tied by large "Paid" grid cancel, red "Boston Mass. Aug. 19" (1853) circular datestamp on folded letter to **Honolulu, Hawaii**, 12c pays double 6c transcontinental rate, red crayon "10" for double 5c rate Hawaiian postage due marked at Honolulu

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED SOLO 12-CENT 1851 ISSUE USE TO HAWAII.

This was carried on the U.S. Mail Steamship Co. *Illinois* from New York, arriving Aspinwall August 30. After crossing the isthmus it was carried from Panama City on the Pacific Mail Steamship Co. *Winfield Scott*, departing September 3 and arriving at San Francisco September 19. It left San Francisco on October 1 aboard the schooner *E. L. Frost*, arriving at Honolulu on October 17. The writer, Charles Brewer, and the recipient J. Anthon had long and successful careers in Hawaii as agents for the majority of the approximately 70 whaling ships in Honolulu. They also owned large sugar plantations and real estate. The letter concerns Brewer's properties in Hawaii. E. 1,500-2,000



668

- 668 **12c Black (17).** Position 63R1, used with **two 1c Blue, Ty. IV (9) and two 3c Dull Red, Ty. II (11A)**, all stamps with small faults, tied by multiple faint strikes of New Orleans circular datestamp (Sep. 9?) on 1854 cover front only (as usual for this correspondence) to **Vera Cruz, Mexico**, addressed to "Genl. Jas. Gadsden, Legation of the U. States, City of Mexico, via mail steamer from New Orleans to Vera Cruz", bold "6" reales due marking struck over a 3c stamp, Vera Cruz oval datestamp (Sep. 17), gum staining at top, otherwise Fine and rare "complete set" 1851 Issue use to Mexico from the General Gadsden correspondence, the franking pays double the 10c rate to Mexico direct via American Packet for a distance less than 2,500 miles, with 2006 A.P.S. certificate E. 750-1,000



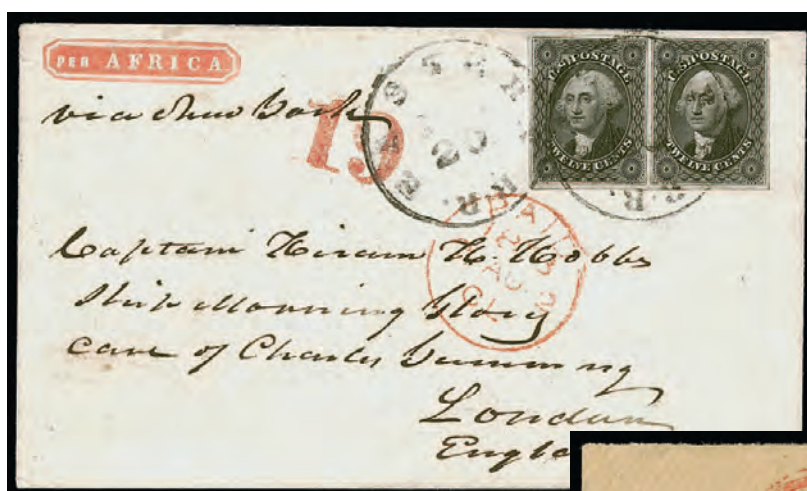
669

- 669 ☒ **12c Black (17).** Position 37L1, ample margins to just in at left, tied by **blue** "Richmond Va. May 16" (1854) circular datestamp on blue folded cover **to Halifax, Nova Scotia**, transit and receiving backstamps (May 21, 22 and 25), light vertical file folds do not affect stamp, Very Fine, the 12c 1851 is rarely found on covers to British North America (it overpays the 10c rate), Allen records only four such covers, while new treaty rates were effective July 1, 1851, no 10c stamps would be issued until 1855..... E. 500-750



670

- 670 ☒ **12c Black (17).** Position 42R1, large top margin to in at bottom, used with **3c Dull Red, Ty. II (11A)**, margins to in, tied by faint strike of San Francisco Cal. circular datestamp on buff cover **to Compton, Canada "by way of the Derby Line"** (Vermont), faint strike of red "U.States" exchange handstamp, cover edgewear and file fold, Fine and rare use of the 12c 1851 Issue, after April 6, 1851, mail from the West Coast to British North America required a 5c surcharge for a total of 9d or 15c per ½ ounce, the Postal Act of 1855 required 15c per ounce for Pacific coast mail to British North America for distances greater than 3,000 miles..... E. 400-500



671



672



673

- 671 ☒ **12c Black (17)**. Horizontal pair, full margins to clear, left stamp small tear, tied by “**Eastern R.R. Jul. 20**” (1858) route agent’s circular datestamp on cover to **London, England**, with red embossed ship-name directive “**PER AFRICA**”, addressed to Captain Hobbs on the ship *Morning Glory*, carried on the Cunarder *Africa*, departing New York July 21 and arriving Liverpool August 2, red “19” credit handstamp and red London “Paid” receiving datestamp (Aug. 2), Very Fine and striking cover with the printed Cunard Packet name, the railroad route agent’s datestamp is an added bonus, with 1980 P.F. certificate..... E. 750-1,000
- 672 ☒ **12c Black (17)**. Positions 77-78L1, horizontal pair, full margins to barely in at left, tied by red “**Philadelphia Pa. 3 Oct. 9**” (1857) 3c credit datestamp with second strike to left on small buff cover to **Liverpool, England**, clear strike of red “**America Liverpool Paid OC 25 57**” receiving datestamp, fresh and Very Fine, a beautiful cover to England and seldom seen with the stamps tied solely by the Philadelphia exchange office datestamp, ex Gibson with Ward backstamp E. 500-750
- 673 ☒ **12c Black (17)**. Positions 11-12L1, horizontal pair, used with horizontal pair 1c Blue, Ty. IV (9) and single 3c Dull Red, Ty. II (11A), 3c stamp missing corner, left 1c stamp small margin faults, cancelled by pen and 12c pair tied by “**Oregon City Or. June 19**” (1856) Oregon Territorial circular datestamp on cover to **Gloucestershire, England**, red “19” credit handstamp ties 1c pair, carried on Cunarder *Niagara*, departing Boston July 30 and arriving Liverpool Aug. 11, red “**America Liverpool Paid 11 AU 56**” datestamp, receiving backstamp, Fine appearance, a remarkable “complete set” 1851 Issue cover, only three 12c 1851 covers recorded from Oregon, which remained a territory until Feb 14, 1859 — after July 1, 1851, the rate to Great Britain from the U.S. West Coast was 29c E. 1,000-1,500



674



675



676

- 674 ☒ **12c Black (17).** Positions 95-96L1, horizontal pair, full margins to just in at lower left, tied by red "New-York Jun. 10" (1854) circular datestamp, red "New York 3 Jun. 10" 3c credit datestamp on blue folded letter to **London, England**, carried on the Collins Line *Baltic*, departing New York June 10 and arriving Liverpool June 21, red London "Paid" receiving datestamp (Jun. 22), Very Fine cover sent by American Packet and unusual use of red New York datestamp to cancel stamps on foreign mail..... E. 750-1,000
- 675 ☒ **12c Black (17).** Positions 11-12L1, horizontal pair, ample margins to large at bottom with portion of adjoining stamp, tied by black "New-York Aug. 20" (1853) circular datestamp normally used on domestic mail, red "New York 3 Aug. 20" 3c credit datestamp on cover to **Liverpool, England**, carried on the Collins Line *Arctic*, departing New York Aug. 20 and arriving Liverpool Aug. 30 where struck with bold red "America Liverpool Paid AU 30 53" circular datestamp, fresh and Extremely Fine, wonderful quality cover sent by American Packet and unusual use of this domestic New York circular datestamp on foreign mail..... E. 750-1,000
- 676 ☒ **12c Black (17).** Positions 77-78R1, horizontal pair, full margins to just touched at top left, tied by three strikes of **magenta grid** cancel with black "Hartford Ct. Mar. 30" (1852) circular datestamp on buff folded cover to **Kent, England**, red "19" credit handstamp, manuscript "Per First Steamer" and carried on the Cunarder *Niagara*, departing Boston Mar. 31, arriving Liverpool Apr. 13, two red transit datestamps including one tying the pair, receiving backstamp, Very Fine and attractive E. 500-750



- 677 ☒ **12c Black (17).** Positions 9-10R1, horizontal pair, large margins to just in at left with portion of adjoining stamp at right, tied by “New Orleans La. Mar. 9” (1857) circular datestamp on cover **to Edinburgh, Scotland**, red “19” credit handstamp, carried on Cunarder *Persia*, departing New York on Mar. 18 and arriving Liverpool Mar. 28 (docking delayed to Mar. 29 due to fog), clear strike of red “America Liverpool Paid MR 28 57” datestamp, receiving backstamp, fresh and Very Fine, an uncommon use of the 12c 1851 to Scotland..... E. 300-400
- 678 ☒ **12c Black (17).** Positions 88/98R1, vertical pair, large margins to just touched at bottom, tied by grid cancels with red “New Orleans La. Nov. 27” (1852) circular datestamp on blue folded cover **to Bangor, Wales**, red “19” credit handstamp struck twice, carried on Cunarder *America*, departing Boston Dec. 8 and arriving Liverpool Dec. 20, red “America Liverpool Paid DE 20 52” datestamp, receiving backstamp (Dec. 21), minor bleach spots along file folds, Very Fine and unusual use to Wales E. 200-300
- 679 ☒ **12c Black (17).** Positions 86/96R1, vertical pair, full even margins all around, tied by **blue grid** cancels with matching “Harrisburgh Pa. Mar. 19” (1856) circular datestamp on buff cover **to Kilkenny, Ireland**, partly clear red Philadelphia exchange office datestamp (Mar. 21) ties pair, sender’s directive “By First Steamer” red London Paid datestamp (Apr. 6) ties pair, Apr. 7 transit and Kilkenny (Apr. 8) receiving backstamps, fresh and Very Fine, wonderful quality E. 400-500
- 680 ☒ **12c Black (17).** Positions 29-30R1, horizontal pair, large margins to clear including **right sheet margin** and part of adjoining stamp at left, lightly cancelled in **blue**, matching “Harrisburgh Pa. May 8” (1856) circular datestamp on cover **to Kilkenny, Ireland**, pair tied by red “Philadelphia Am. Pkt. 3 May 10” 3c credit datestamp, sender’s directive to Cunarder *Persia* but more likely carried on Collins *Ericsson*, departing New York May 9 and arriving Liverpool May 25, Liverpool (May 25) and Kilkenny (May 26) backstamps, manuscript “More to Pay” and “above ½ oz.”, indicating this weighed over one-half ounce and an additional rate was due, manuscript “1/-” one-shilling due marking, some slight cover wear, pair lifted and re-affixed, still Very Fine and rare, under Article III of the postal convention, the part payment should have been completely disregarded and the letter charged two shillings, informal practices through Liverpool allowed the part payment but examples are very rare and were supposed to have been formally disallowed in 1853, Allen records only two such 12c 1851 covers, ex Gibson, with 1999 P.S.E. certificate E. 750-1,000



682

683

- 681 ☒ **12c Black (17).** Positions 65-66L1, horizontal pair, large margins to touched at right, tied by "New Orleans, La. Jun. 3" (1857) circular datestamp on blue folded letter addressed to **Cadiz, Spain via Manchester England**, red "3" credit handstamp, carried on the Ocean Line's *Washington*, departing New York June 13 and arriving Southampton June 27, red London Paid datestamp (June 27), Manchester backstamp (June 27), carried privately from Manchester to Spain, some natural bleach spots, Fine and unusual, this was the last voyage and end of the Ocean Line under contract due to lack of U.S. subsidies, with 1994 A.P.S. certificate E. 400-500
- 682 ☒ **12c Black (17).** Positions 15-16R1, horizontal pair, full margins to barely touched, tied by black and red grids with matching "New York 3 Jun. 28" (1856) credit datestamp on cover to **London, England and forwarded to Paris, France**, manuscript "Pr. 'Arago' for Southampton from 28th/56" and carried on that Havre Line steamer from New York on June 28, arriving Southampton July 10, red London Paid datestamp (July 11) ties pair, Calais datestamp (July 12, repeated on back) and "8" decimes due handstamp also tying pair, "Poste Restante" in elaborate pen indicating letter would be held at the post office for pickup, missing part of backflap, fresh and Very Fine use of the 12c 1851 on a forwarded cover to France, with 1982 P.F. certificate E. 400-500
- 683 ☒ **12c Black (17).** Positions 52-53L1, horizontal pair, full margins all around to just touched at lower right, tied by **blue** "Cincinnati O May 14" (1855) circular datestamp with second strike at right on blue folded letter to **Liverpool, England and forwarded to Rome, Italy**, red "3" cents credit handstamp, carried on Collins *Atlantic*, departing New York May 16 (matching docketing at bottom) and arriving Liverpool May 27, transit datestamps including Liverpool (May 27 and May 28) and Calais (May 30), bold red "P-D" oval handstamp, Rome arrival backstamp (June 5), three additional blurry transit backstamps, manuscript due markings, Very Fine, an outstanding and colorful use of the 12c 1851 Issue on a forwarded cover to Italy..... E. 500-750



684

- 684 ☒ **12c Black (17).** Position 35R1, used with horizontal pairs of **1c Blue, Type IV (9)** and **3c Dull Red, Type II (11A)**, red “New Orleans La. Jul. 3” (1855) circular datestamp, red “New-York Am. Packet Jul. 14” circular datestamp ties 3c and 12c stamps on blue folded letter **to Nantes, France**, sender’s ship-name directive “*Pr Baltic*” but missed the sailing of that Collins Line steamer so struck with **red “TOO LATE”** straightline handstamp and carried on the Ocean Line’s *Hermann*, departing New York July 16 and arriving Southampton July 31 (faint red British backstamp), Le Havre entry datestamp (July 31) ties 3c pair and “8” decimes due handstamp also ties 3c pair, Paris (Aug. 1) and Nantes (Aug. 2) backstamps

VERY FINE. AN OUTSTANDING “COMPLETE SET” 1851 ISSUE COVER TO FRANCE WITH THE “TOO LATE” HANDSTAMP INDICATING MISSED MAIL STEAMER.

There were two main American Packet services to France available: Collins Line via England—21c per half-ounce rate with 8 decimes per 7.5 grams due for British transit and French inland postage; and Havre Line direct to France—20c per half-ounce rate with 6 decimes per 7.5 grams due for French inland postage. This was stamped with 20c postage for direct service, but marked for the Collins Line’s *Baltic*, which carried mail to England rather than direct to France. It missed the sailing of the *Baltic* and was instead carried by American Packet on the Ocean Line after being struck with the “TOO LATE” straightline (only two examples recorded on a 12c 1851 cover by Allen). The 1c underpayment was tolerated, and it was accepted as a fully prepaid letter.

Ex Beals. With 1985 P.F. certificate. E. 2,000-3,000



685

- 685 ☒ **12c Black (17).** Position 68L1, full margins to clear at top left, fine impression, used with **3c Brownish Carmine, Ty. II (11A)**, clear to ample margins, tied by perfect single strike of large "Paid" grid cancel, red "Boston 17 Jun. Paid 12" (1857) 12c credit datestamp on cover **to Paris, France**, "Boston Br. Pkt. 17 Jun." circular datestamp on back and carried on the Cunarder *America*, departing Boston June 17 and arriving Liverpool June 28, French arrival datestamp (June 29), small part of backflap missing

EXTREMELY FINE COVER WITH FRESH STAMPS AND ALL MARKINGS BEAUTIFULLY STRUCK. A RARE USE OF THE 12-CENT 1851 ISSUE TO PAY THE NEW TREATY RATE TO FRANCE, WHICH WAS INTRODUCED IN APRIL 1857.

The 12c perforated issue was released in July 1857. This is a late use of the imperforate issue and is rarely found on an 1857 U.S.-French treaty rate cover.

Ex "Sevenoaks". With 1983 Alcuri certificate..... E. 1,500-2,000



686

- 686 ☒ **12c Black (17).** Position 62R1, huge margins to full including portion of adjoining stamp at bottom, tied by "New Orleans La. May 8" (1857) circular datestamp, "New York 9 May 16" debit datestamp on cover **to Bordeaux, France**, carried on Vanderbilt *Ariel*, departing New York May 16 and arriving Southampton May 28, Calais arrival datestamp (May 28) and "8" decimes due handstamp, Bordeaux arrival backstamp (May 29), Very Fine, this was sent a little more than a month after the U.S.-French treaty became effective and was underpaid for the treaty rate, it was therefore treated as completely unpaid in the U.S. and France, ex Haas E. 400-500



Backstamp

687

- 687 ☒ **12c Black (17).** Position 7R1, large margins to in at right, including part of adjoining stamp at bottom, used with three singles of **3c Yellowish Rose Red, Ty. I (11 var)** arranged as a strip of three, margins to in, tied by strikes of "Chicago Ill. Jun. 4" (1856) circular datestamp on cover **to Eghezee, Belgium**, red "New-York Am. Pkt. Jun. 7" circular datestamp, carried on the Collins *Baltic*, departing New York June 7 and arriving Liverpool June 18, "U.S. PKT." straightline handstamp, rectangular accountancy handstamp (with rates in blue ink) "**DEBOURS ETRANGERS/ TAXE REDUITE/ PORT BELGE**", manuscript due rates, arrival backstamp of June 24 and large blue consulate backstamp, cover with small repair at bottom

VERY FINE. BELGIUM IS AN EXTREMELY RARE DESTINATION FOR AN 1851 ISSUE COVER.

Ex Piller and "J & J" Collection..... E. 3,000-4,000



688

- 688 ☒ **12c Black (17).** Position 30L1, full margins to touched at top, used with **strip of three of 3c Dull Red, Ty. II (11A)**, tied by grid cancels, red "New-York Am. Packet Mar. 19" (1853) circular datestamp on blue folded cover **to Genoa, Italy**, sender's directive "*Pr Pacific*" and carried on that Collins Line steamer, departing New York March 19 and arriving Liverpool March 31, red London backstamp (April 1), red French arrival datestamp, "VIA DI PT. BEAUVOISIN" two-line handstamp and Torino (April 5) receiving backstamp, manuscript "17" due marking, Very Fine 21c British Open Mail cover to Italy via American Packet, also very scarce with the 12c 1851 Issue, with only approximately five recorded, this is from the same correspondence as the 1851 "complete set" cover offered in our sale of the Gross collection (Sale 1041, lot 366) E. 1,000-1,500



689

- 689 ☒ **12c Black (17).** Positions 88/98L1, vertical pair, large margins to slightly in at bottom, used with **1c Blue, Ty. II (7)** vertical pair, Positions 56/66R1E, large margin at right, other sides ample to cut in at bottom, tied by "San Francisco Cal. 15 Jul." (1852) circular datestamp on dark buff cover **to Dusseldorf, Germany**, "U.S. PKT." straightline handstamp and "3½ Groschen" debit handstamp struck in England, red British receiving backstamp (Sep. 2) and German transit backstamps, blue manuscript rate marking, creases in cover and 1c pair, slightly toned

FINE AND RARE 1851 ISSUE COVER FROM CALIFORNIA TO GERMANY WITH THE 21-CENT AMERICAN PACKET RATE AND 5-CENT WEST COAST SURCHARGE PAID BY ONE-CENT AND 12-CENT PAIRS. THIS IS THE EARLIEST RECORDED USE UNDER THE NEW ANGLO-PRUSSIAN CONVENTION.

This was carried on the *Collins Pacific*, departing New York August 21, 1852, and arriving Liverpool September 1. It was franked 26 cents for the 21c British Open Mail rate via American packet plus the 5c surcharge for West Coast origin. The Anglo-Prussian Convention became effective August 1, 1852, while this cover was in transit. The associated 3½ groschen rate handstamp on this cover is arguably the earliest example.

Ex Neinken and Wagshal. E. 4,000-5,000



690

- 690 ☒ **12c Black (17)**. Positions 47-48L1, horizontal pair, full margins to just shaving outer frameline at left, tied by two strikes of "Cambridge Mass. Jun. 8" (1857) circular datestamp on small cover **to Leipzig, Germany**, addressed in the hand of poet **Henry Wadsworth Longfellow**, black and red exchange postmarks from Boston and New York (6c credit) respectively, endorsed "*By Bremen Mail*", red "3" credit handstamp and matching grid cancel tie pair, "America/Über Bremen/Franco" handstamp — Longfellow was better with rhymes than postal rates — the rate was 15c for Bremen-Hamburg mail so this represents an overpayment of 9c, Very Fine and rare use of a 12c 1851 pair to the German States..... E. 500-750



691

- 691 ☒ **12c Black (17)**. Position 37R1, huge margins top and bottom to just in at sides, used with **3c Dull Red, Ty. II (11A)**, both tied by **blue grid** cancels with matching "Taunton Ms. Dec. 12" (1856) circular datestamp on cover **to Halle, Germany**, red "N York Am. Pkt. 7 Paid Dec. 30" 7c credit datestamp ties stamps, red framed "AACHEN 3/1 FRANCO" datestamp (Jan. 3, 1857), edgewear and minor sealed tears, still a Very Fine cover, prepaid for 15c for American Packet but carried by the faster Prussian Closed Mail due to a ship delay..... E. 400-500



692

- 692 ✉ **12c Black (17).** Three singles, margins to in, used with **1c Blue, Ty. IV (9)**, large margins to in at right, tied by "Philadelphia Pa. Nov. 5" (1855) circular datestamps on blue folded letter to William Winans in **St. Petersburg, Russia**, sender's directive "*via Prussian Closed Mail*", red "New York Br. Pkt. Nov. 6" datestamp on back, carried on the Cunarder *Africa*, departing Boston Nov. 7 and arriving Liverpool Nov. 18, manuscript "14" cents credit (2c Belgium, 5c German and 7c Prussia to Russia), red "AACHEN 20/11 FRANCO" framed transit datestamp (Nov 20), manuscript "f6" on back and "f3" on front indicating German and Russian transit fees had been paid, half of letter removed (only noticeable when opened), small faults affect two end stamps

A FINE AND RARE EXAMPLE OF THE 1851 ISSUE PAYING THE 37-CENT PRUSSIAN CLOSED MAIL RATE TO RUSSIA.

William Winans arrived in Russia with his brother in 1843, as part of a \$3 million contract to supply railroad locomotives and cars for the new railroad between St. Petersburg and Moscow, which was completed in 1851. From 1852, William was the chief manager of the Russian operation, which had a lucrative contract for making and maintaining running stock for the growing Russian railroad network—it was reported their contracted fees were 17 times higher than in any other country in Europe. During the Crimean War the firm's operations expanded, and Winans acted as the U.S. vice-consul in St. Petersburg. The contract expired in 1862, and Winans left Russia a millionaire.

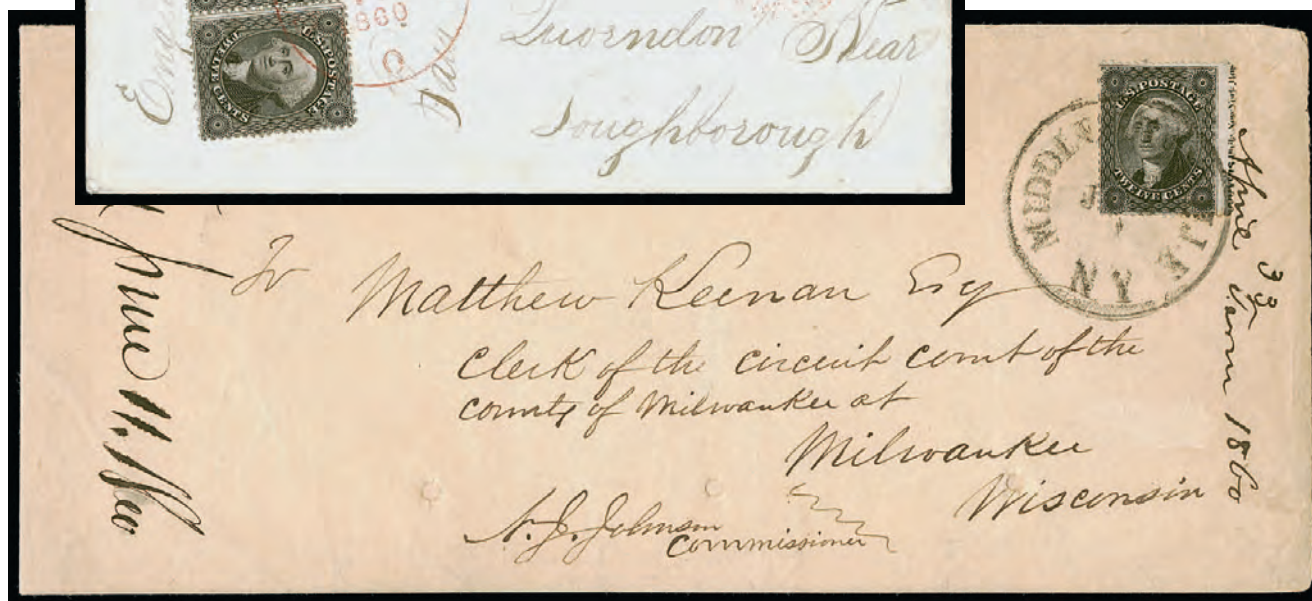
With 1988 P.F. certificate E. 2,000-3,000

12-CENT 1857 PERFORATED ISSUE—PLATE 1 IMPRINT EXAMPLES

693



694



- 693 ☒ **12c Black, Plate 1 (36).** Positions 51-52L1, horizontal pair with **wide left sheet selvage and “(Carpen)ter, Casilear & Co. BANK NOTE E(NGRAVERS)” portion of imprint**, tied by clear strike of red “Cleveland O. Apr. 10, 1860” circular datestamp on cover to **Loughborough, England**, second strike at right, red “3” credit handstamp, carried on North Atlantic Steamship Co. *Adriatic*, departing New York Apr. 14 and arriving Southampton Apr. 25, red London Paid datestamp (Apr. 25), Loughborough receiving backstamp (Apr. 26), missing small part of top flap, some slight soiling

VERY FINE. A BEAUTIFUL HORIZONTAL PAIR OF THE 12-CENT FROM PLATE 1, WITH WIDE SELVAGE AND PART IMPRINT AT LEFT, AND TIED BY A RED DATESTAMP. THIS IS BY FAR THE FINEST IMPRINT PAIR OF SCOTT 36 KNOWN ON COVER.

The sheet selvage was almost always removed from perforated 1857 Issues. Ex Baker, Haas, “J & J” Collection and Gliedman. E. 2,000-3,000

- 694 ☒ **12c Black, Plate 1 (36).** Position 50R1 with **captured imprint showing mostly complete letters “(E)NGRAVERS. Phila. New York. Bos(ton)”**, tied by “Middleville N.Y. Jun. 1” (1860) balloon-style circular datestamp on legal-size cover to the clerk of circuit court of Milwaukee Wis., receipt docking, stamp has negligible pulled perf at upper left and slight crease at right, otherwise Very Fine, Allen records just four examples of any 12c imprint on cover E. 400-500

- 695 **12c Black, Plate 1 (36).** Important study of 12c Plate 1, comprising 36 stamps including seven pairs and a partly rejoined block of 10 with identical pen “X” cancels, mounted on two exhibit pages (and one extra plating diagram), features complete reconstruction of left pane imprint and part right pane imprint (a vertical pair) — Allen records 12 imprint pieces of Scott 36 in any form or quality — part reconstruction of centerline with one group imperforate along interpane margin and the other group perforated, double transfer (67R1) and triple transfer (5R1), unusual recut varieties including the only position with both inner and outer left framelines recut (48R1), although selected to show plate varieties the condition appears to be Fine-Very Fine and faults are minor or hidden, this 12c Plate 1 study formed by Jim Allen would be difficult if not impossible to replicate(Website PDF) E. 1,000-1,500

UNUSED MULTIPLES

- 696 ★田 **12c Black, Plate 1 (36).** Positions 67-68/77-78R1, block of four, top left stamp has **double transfer** (Position 67R1), original gum, small hinge remnants, intense shade, top right stamp tiny thin speck, bottom right small scuff

VERY FINE APPEARANCE. A RARE ORIGINAL-GUM BLOCK OF THE 1857 12-CENT FROM PLATE 1, SCOTT 36. A BLOCK OF FOUR IS THE LARGEST MULTIPLE KNOWN WITH ORIGINAL GUM.

Used multiples of the 12c 1857 Issue from Plate 1 (Scott 36) are larger and more numerous than unused multiples. The reason for this is that, unlike stamps printed from Plate 3 (Scott 36B), few if any unused remainders of Plate 1 were in post offices when the issue was demonetized in 1861. The unused blocks of the 12c 1857 larger than four stamps are all from Plate 3, including some referenced by past writers who failed to differentiate the two plates (Plate 3 was a sub-listing for many years). Blocks of four of Scott 36 are rare, and all have faults, most to a serious degree. The block offered here, with choice centering and minor flaws, is certainly one of the finest known, and possibly the finest.

Ex Frelinghuysen. Scott value \$10,000.00..... E. 4,000-5,000



696



697

- 697 ★田 **12c Black, Plate 1 (36).** Positions 84-85/94-95L1, block of four, original gum, hinge remnant and some disturbance from hinge removal, few flaws including perf separations, small thin spot at top, top left stamp diagonal crease, ink spot on bottom right stamp, otherwise Very Fine, a rare original-gum block from Plate 1, Scott value \$10,000.00 E. 1,000-1,500

- 698 ★田 **12c Black, Plate 1 (36).** Positions 35-36/45-46L1, block of four with **double rows of vertical perfs**, slightly disturbed original gum, slight thins in top pair, Fine-Very Fine appearance, exhibit-worthy perf variety and a rare original-gum block from Plate 1, Scott value \$10,000.00..... E. 750-1,000



698

USED MULTIPLES



699

699 田 **12c Black, Plate 1 (36).** Positions 21-24/31-34R1, block of eight, intense shade and proof-like impression, multiple strikes of **green "PAID" in circle** cancel, top left stamp small thin spot, bottom left stamp few short perfs, few minor perf separations

FINE-VERY FINE. A UNIQUE BLOCK OF THE 12-CENT 1857 ISSUE WITH A TRUE GREEN CANCELLATION.

Used blocks of the 12c 1857 Issue are very scarce, and singles cancelled in green ink are rare, but the coincidence of a green cancel on a block is nothing less than miraculous. This is one of the greatest 1857 Issue used multiples extant.

Ex Waterhouse (1924 sale) and Moody..... E. 5,000-7,500



700

700 ☒ **12c Black, Plate 1 (36).** Reconstruction formed from original franking removed from package wrapper **to Wallingford, England** — a total of 50 stamps, comprising **reconstructed block of 26** (2 blocks of 8, 2 blocks of 4, and one pair), **reconstructed block of 20** (2 blocks of 6 and 2 blocks of 4), and **reconstructed block of 4** (two pairs, adjacent plate positions affixed separately), black grid cancels, all positions from the left pane (noted on exhibit page, see PDF) — the original wrapper accompanies, “Pontiac Mic. Jun. 23” (1859) circular datestamp, weight notation “7½oz”, purple manuscript “48/14” and “Paid \$6.72” rate notations which suggest the Pontiac post office rated this at 28 times the 24c treaty rate (\$6.72), red crayon “\$3.84” notation applied in Boston, which is the correct total postage required for a 7½ ounce package (8 x 48c = \$3.84 with credit of \$3.04 to England) since there was no triple rate permitted under the US-GB postal convention, carried on Cunarder *Europa*, departing Boston Jun. 30, red London Paid receiving datestamp (Jul. 9), part of wrapper missing and six stamps presumed missing based on \$6.00 present (50 stamps) and an additional 72c paid, some with trimmed perfs and other faults to be expected but overall the mounted multiples are attractive and impressive

THE LARGEST 12-CENT 1857 ISSUE FRANKING RECORDED AND ONE OF THE MOST REMARKABLE RECONSTRUCTED MULTIPLES OF THE CLASSIC ERA.

Ex Richey (Ashbrook notes at P.F. website) and Neinken (noted in 12c pamphlet, p. 64). Scott value \$31,000.00 as 10 blocks of four and 5 pairs. E. 4,000-5,000



701

- 701 田 **12c Black, Plate 1 (36).** Positions 1-3/41-43R1, vertical block of 15 (3 by 5), Position 3R1 with **double transfer in "Twelve"**, detailed impression, small strip of interpane selvage at upper left, segmented grid cancels, few faults including small tears and perf separations

FINE APPEARANCE. A RARE LARGE USED BLOCK OF THE 12-CENT 1857 ISSUE.

Ex Jack Dick and "J & J". Scott value \$7,850.00 as two blocks of four, two pairs, two singles and the double transfer..... E. 1,500-2,000



702



703

- 702 田 **12c Black, Plate 1 (36).** Positions 9-10/19-20R1, block of four, bright shade, grid cancels, scissors separated at top and right outside the boundary of perfs, slight crease in bottom pair, faint manuscript offset on back, Fine appearance, Scott value \$2,750.00 E. 500-750
- 703 田 **12c Black, Plate 1 (36).** Positions 12-13/22-23R1, block of four, centered strongly to left, cancelled by single clear strike of "Crainville Ill." circular datestamp, corner creases top left and bottom left, otherwise Very Good 2,750.00



704

- 704 **12c Black, Plate 1 (36).** Positions 92-95L1, horizontal strip of four, remarkably well-centered but shows the narrow spacing between subjects which made perforating so difficult, cancelled lightly in **blue** with full clear strike of red **"London Paid BZ MR19 53"** rimless datestamp, short perf at top left, the back has brownish gum stains, but they do not show on face, Very Fine appearance, a scarce and choice strip of four, Scott value \$1,570.00 as two pairs with red "Paid" and blue cancels..... E. 400-500



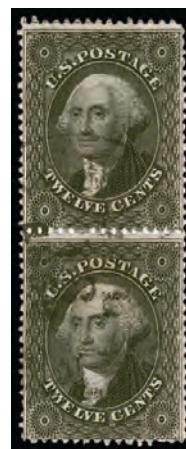
705



706



707



- 705 **12c Black, Plate 1 (36).** Positions 40/50/60/70L1, vertical strip of four, well-centered for this issue, cancelled by circular datestamp, top stamp has shallow thin, otherwise Very Fine, Scott value \$1,400.00 as two pairs..... E. 400-500
- 706 **12c Black, Plate 1 (36).** Positions 74/84/94L1, vertical strip of three, **red grid** cancels, sharp impression, middle stamp faint toned spot, bottom slight crease and tiny tear, otherwise Fine, attractive and scarce vertical strip..... 1,080.00
- 707 **12c Black, Plate 1 (36).** Two vertical pairs, Positions 75/85L1 and 29/39R1, each with lightly struck circular datestamp, well-centered for this issue, 29/39R1 with small thin in bottom stamp, otherwise Very Fine 1,400.00

CANCELLATIONS



- 708 **12c Black, Plate 1 (36).** Well-centered, cancelled solely by **dark red circular datestamp** with letters "TON", faint toned spot at upper left, otherwise Very Fine, a beautiful stamp and scarce cancelled in this manner, with 1997 P.F. certificate..... 320.00
- 709 **12c Black, Plate 1 (36).** Position 71R1 with **interpane margin and centerline at left**, cancelled by **bright red New York foreign-mail exchange office datestamp with integral "38" credit**, the numeral is fully struck on stamp, Very Fine and choice, rare use of this credit marking as a cancel, ex Grunin, Scott value \$340.00 with red numeral cancel..... E. 200-300
- 710 **12c Black, Plate 1 (36).** Clear strike of **blue segmented grid** cancel, Fine, an attractive cancel and unusual on the 12c 1857, with 2009 P.F. certificate..... 310.00
- 711 **12c Black, Plate 1 (36).** Vertical pair, each stamp with sharp strike of **green grid** cancel, top stamp horizontal crease, otherwise Fine, rare use of green ink to cancel 12c 1857, Scott value \$1,300.00 as two singles with premium for green cancel..... E. 1,000-1,500
- 712 **12c Black, Plate 1 (36).** Positions 44-45R1, horizontal pair, choice centering, beautiful grayish shade and sharp impression, cancelled by **vivid red "Phil(a. Am. P)kt. 6" 6c credit** datestamp applied by Philadelphia foreign-mail exchange office, a few trivial nibbed perfs at top, Extremely Fine, ex Newbury and Dr. Morris, with 1996 P.F. certificate, Scott value \$740.00 as a pair with red numeral cancel E. 400-500
- 713 **12c Black, Plate 1 (36).** Horizontal pair, each stamp cancelled by large **"PAID" in circle** cancel, choice centering, small faults, otherwise Extremely Fine, rare cancel on the 12c 1857, ex Dick and Grunin..... E. 300-400
- 714 **12c Black, Plate 1 (36).** 10 singles, one pair and a strip of four selected for **unusual cancellations**, includes circle of rays (Davenport Ia.), prison bars (Columbus O.), "bottle stopper" with numeral 14, framed grid (Montgomery Ala.), blue Philadelphia datestamp, grids in blue, red and dark red, a few different datestamps used as cancels, trivial faults to be expected, but overall Fine, a desirable group of cancels on the 12c 1857, Scott value \$5,200.00 with premiums only for numeral and colored cancels.....(Website PDF) E. 1,000-1,500
- 715 **12c Black, Plate 1 (36).** 10 singles and two pairs, selected for **unusual numeral and foreign-mail cancellations**, includes different credit handstamps (3, 7, 19, 38), other numerals (5, 24, 30), British P.O. numeral grids (466, 79), eight struck in red, one in blue, minor faults to be expected, but overall Fine, an outstanding assemblage which would be extremely difficult to replicate, Scott value \$4,820.00 with premiums only for numeral and colored cancels (the British and higher rate numerals are worth more)(Website PDF) E. 750-1,000
- 716 **12c Black, Plate 1 (36).** Six singles and one pair on piece (with pairs of Scott 24 and 26a), all different types of **"Paid" cancels**, including red in circle, large and small "mimics" of Boston (Beverly Mass. and Saco Me.), straightlines, a couple with some trimmed perfs, minor faults to be expected, the strikes are clear and overall appearance Fine-Very Fine, desirable and exhibit-worthy group, Scott value \$2,610.00 with premiums for "Paid" and colored cancels(Website PDF) E. 500-750

HORIZONTAL PAIR, IMPERFORATE BETWEEN



717

717 **12c Black, Plate 1, Horizontal Pair, Imperforate Between (36c).** Positions 23-24L1, deep shade, bold segmented cork cancels, each stamp with short perf and small tear

FINE APPEARANCE. THE 12-CENT 1857 ISSUE IMPERFORATE BETWEEN IS ONE OF THE GREAT RARITIES OF THE ISSUE. ONLY THREE ARE RECORDED.

We record only three examples of this rarity: 1) Positions 83-84L1, lightly stained, perf flaws, two tiny tears, ex Wagshal (Sale 993, lot 343); 2) Positions 43-44L1 (unverified), light cancel, clipped perfs at right, closed tear and tiny pinholes, 1991 Rarities sale (Sale 737, lot 331); and 3) Positions 83-84L1, ex Ishikawa and Bakwin, **the pair offered here.** This pair was the first example of the imperforate-between variety to be discovered (reported in *Mekeel's*, Jun. 26., 1953). All three pairs come from positions in columns 3 and 4 of the left pane and are believed to originate from the same sheet.

With 2007 P.S.E. certificate 12,500.00

718 **12c Black, Plate 1 (36).** Ten stamps including strip of four, two pairs and two singles, selected for **perforation irregularities** (double, misregistered, blind perfs), one single unused (no gum), a few of the used with unusual cancels including red Philadelphia 6c integral-rate credit datestamp on strip, red "Paid" arc on one pair, minor faults to be expected, overall Fine appearance, Scott value \$3,790.00 with premiums for numeral and colored cancels(Website PDF) E. 500-750

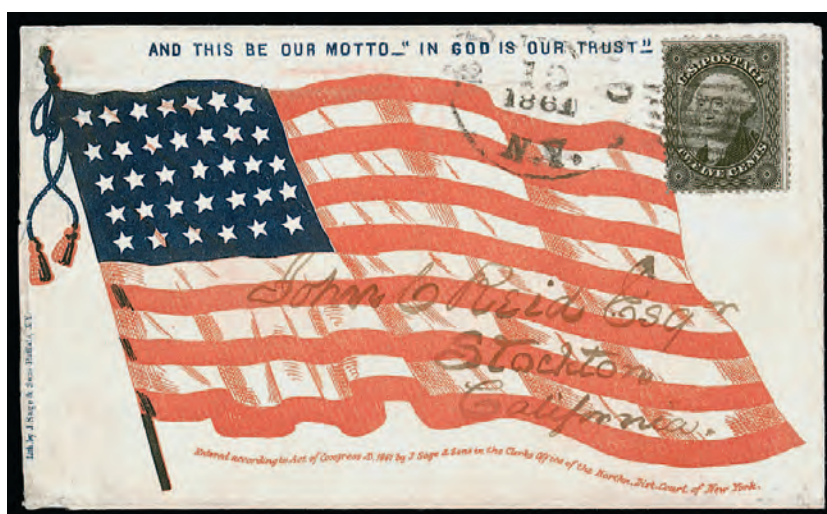
EARLIEST DOCUMENTED USE



719

- 719 ☒ **12c Black, Plate 1 (36).** Two horizontal pairs and single (arranged Positions 87-88R1, 77-78R1, 67R1), used with **3c Dull Red, Ty. I (11)**, cut in on all sides, tied by three strikes of "Plainfield N.J. Jul. 30" (1857) circular datestamp on cover to **Suresnes, France**, "New York Aug. 1" circular datestamp, manuscript "Short Paid" despite 63c prepayment (must have required 5-times 15c treaty rate), carried on *Collins Atlantic*, departing New York Aug. 1, 1857, and arriving Liverpool Aug. 12, manuscript "24" decimes due marking applied in France, Suresne backstamp clearly dated "13 AOÛT 57" confirming year date, reduced about two inches at right into address, other minor cover faults, still Fine and an impressive cover, which is not only a rare mixed-issue multiple-rate franking, but represents the **earliest documented use of 12c 1857 Perforated Issue**, the earliest dates range from Feb. 28, 1857 for the 3c, which was released experimentally, to July-August for the 1c, 5c (Type I) and 10c denominations, A.P.S. certificate as EDU no longer accompanies E. 1,000-1,500

DOMESTIC USE



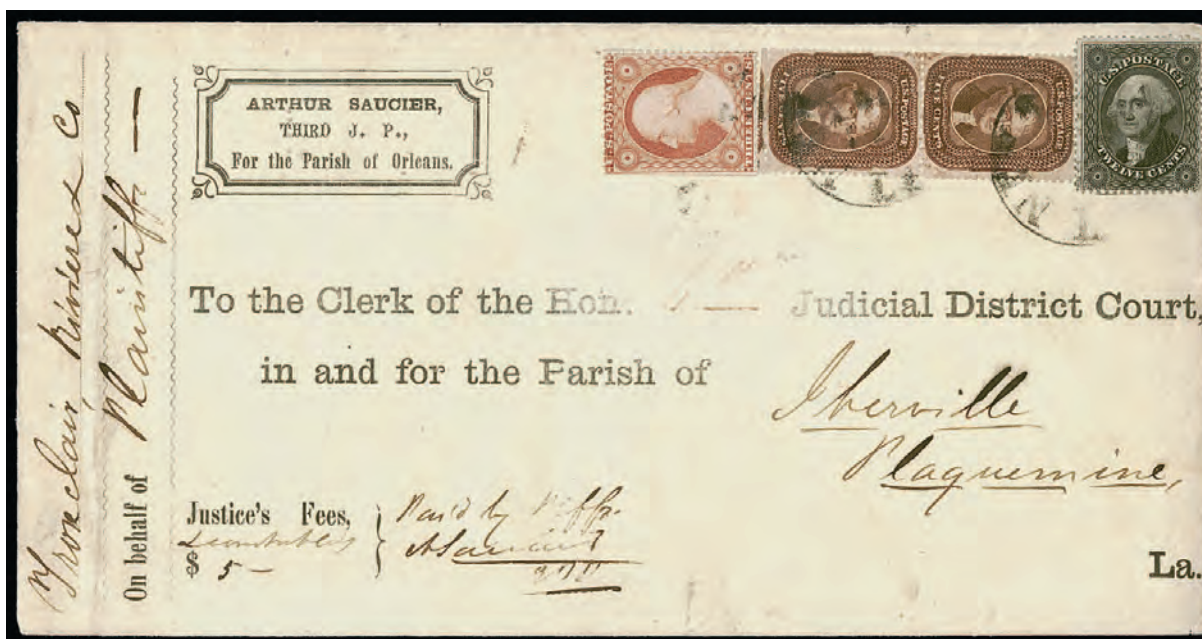
720

- 720 ☒ **12c Black, Plate 1 (36).** Centered to left, tied by grid cancel and duplex “Buffalo N.Y. Jun. 19, 1861” circular datestamp on red and blue **overall 34-Star Flag Patriotic cover to Stockton Cal.**, J. Sage & Son of Buffalo N.Y. imprint, small cover repair at top left and tiny part of design drawn in

VERY FINE APPEARANCE. A SPECTACULAR OVERALL FLAG DESIGN AND RARE USE OF THE 12-CENT 1857 ISSUE.

Allen records this as the only Civil War patriotic cover with the 12c 1857 Issue paying a domestic rate — it overpays the 10c transcontinental rate.

Ex “Sevenoaks”. With 1993 P.F. certificate E. 2,000-3,000



721

- 721 ☒ **12c Black, Plate 1 (36).** Used with **3c Dull Red, Ty. III (26)** and **vertical pair of 5c Brown, Ty. II (30A)**, tied by partly readable strikes of “New Orleans La. Feb. 12” (1861) **Independent State** circular datestamp on attorney’s legal-size cover with corner card and part-printed address to the clerk of the Iberville Parish district court in Plaquemine La., 1861 docketing on back, slightly reduced at right, cover with some slight overall wear, otherwise Very Fine, very rare Louisiana Independent State use during the nine days between secession and joining the Confederate States, the franking overpays by 1c the 8 x 3c rate, ex Clippert, with 1996 C.S.A. certificate E. 1,000-1,500



- 722 ☒ **12c Black, Plate 1 (36).** Positions 53-55R1, horizontal strip of three, used with **1c Blue, Ty. V (24)** and **3c Dull Red, Ty. III (26)**, 3c trimmed at left, tied by strikes of "Memphis Ten. May 21, 1858" circular date stamp on legal-size buff cover to clerk of district court in Nevada Cal., deposition endorsement and receipt docketing, creases around edges and slightly reduced at left, otherwise Very Fine, in the category of "Go Find Another" this combination of 12c strip and other 1857 stamps to pay the quadruple 10c transcontinental rate is noteworthy E. 400-500
- 723 ☒ **12c Black, Plate 1 (36).** Tied by grid cancels, "Washington D.C. Mar. 11, 1861" circular date stamp on legal-size **lithographed Post Office Department Official Business cover** with illustration of post rider, Nesbitt imprint on back, addressed to Col. Daniel Ruggles, Fredericksburg Va., who resigned his U.S. Army commission Mar. 7, 1861, and joined the Confederate military shortly after, stamp faintly gum toned, otherwise Very Fine, rare use of the 12c 1857 and significant Civil War use E. 400-500
- 724 ☒ **12c Black, Plate 1 (36).** Double row of vertical perfs at left, tied by "New Orleans La." double-circle datestamp with "**Held for Postage**" framed handstamp on legal-size blue cover with part-printed courthouse address to St. Martinsville La., Oct. 19, 1859 docketing, reduced on two sides, mended edge tears, still Fine, scarce single 12c 1857 use and unusual "Held for Postage" treatment E. 150-200
- 725 ☒ **12c Black, Plate 1 (36).** Positions 44-45R1, partly separated pair, left stamp with **scratch on head plate variety (44R1)**, intense jet-black shade, tied by two strikes of "New-York Sep. 22" (1859) circular datestamp on legal-size cover to clerk of U.S. Circuit Court in Providence R.I., **ribbons and wax seal** used to enclose deposition, minor edge tears and splits, still Very Fine, of the many courthouse covers we have seen, only a few have ribbons and wax seals E. 200-300

WATERWAYS AND RAILROADS



726



727



728

- 726 ☒ **12c Black, Plate 1 (36).** Position 49L1, crisp shade, tied by greenish blue “N. O. & Vicksburg M.L. Apr. 29” (1858) New Orleans & Vicksburg Mail Line waterway route agent’s circular datestamp on blue folded letter datelined New Orleans, Apr. 27, 1858, to Hon. Alonzo Snyder at Bieller’s Landing in Tensas Parish, Louisiana, sender’s name-of-boat directive “Natchez” crossed out and revised to “Princess”, ink spot on cover, stamp with few toned perf tips, Very Fine contract waterway cover with the 12c 1857 paying quadruple 3c rate, the *Princess* was destroyed from a boiler explosion in February 1859, Snyder was a judge, plantation owner and state senator, ex “J & J” Collection E. 1,000-1,500
- 727 ☒ **12c Black, Plate 1 (36).** Horizontal pair, straight edge at left, tied by mostly readable strike of blue “N.O. & Vicksburg R.M. Sep. 26” (1858) waterway route agent’s circular datestamp on narrow cover with faint decorative pattern to **Liverpool, England**, “Boston Br. Pkt. 6 Oct.” backstamp, red “19” credit handstamp, carried on Cunarder *Niagara*, departing Boston Oct. 6, red “America Liverpool Paid OC 17 58” receiving datestamp, pair slightly gum toned, otherwise Very Fine, an extremely rare use of the 12c 1857 Issue on a transatlantic cover with the New Orleans & Vicksburg River Mail route agent marking..... E. 1,000-1,500
- 728 ☒ **12c Black, Plate 1 (36).** Positions 51-52R1 with perforated **interpane margin and center-line** at left, tied by blue “Eastern R.R. Mar. 23” (1858) route agent’s circular datestamp on cover to **Mansfield, England**, “Boston Br. Pkt. Mar. 24” backstamp, red “19” credit handstamp, red “America Liverpool Paid AP 4 58” datestamp, Mansfield receiving backstamp (Apr. 5), minor edgewear and soiling, Fine, scarce use of railroad route agent marking on 12c 1857 Issue transatlantic cover E. 200-300



729

- 729 ☒ **12c Black, Plate 1 (36).** Positions 99-100L1, horizontal pair with narrow interpane margin at right, used with **strip of three of 3c Dull Red, Ty. III (26)**, tied by grid cancels, red "New York Br. Pkt. May 26" (1860) circular datestamp on blue folded cover **to Buenos Aires, Argentina**, sender's blue oval handstamp, red "12" credit handstamp (also red crayon "14"), carried on Havre Line's *Fulton*, departing New York May 26 and arriving Southampton Jun. 7, red London Paid datestamp (Jun. 7), right 3c stamp pre-printing paperfold, 12c barely affected from placement near edge of cover, Very Fine, rare 1857 Issue cover to Argentina (we located five different with Power Search), ex Starnes E. 750-1,000



730

- 730 ☒ **12c Black, Plate 1 (36).** Two, used with **10c Green, Ty. II (32)**, tied by grid cancels, "Bloomsburg Pa Jan. 14" (1859) circular datestamp on blue folded letter to Hon. Charles R. Buckalew, U.S. Minister in **Quito, Ecuador**, red "24" credit handstamp, carried via Panama but without transit datestamp, couple file folds clear of stamps, 10c stamps small faults, otherwise Very Fine, scarce 1857 Issue use to Ecuador, ex Grunin and Gallagher, with 1997 P.F. certificate E. 500-750



731

- 731 ☒ **12c Black, Plate 1 (36).** Positions 41-45L1, horizontal strip of five, tied by five strikes of "New Orleans La. Dec. 14, 1858" circular datestamp on folded cover **to Vera Cruz, Mexico**, sender's manuscript ship-name directive "*per Tennessee*" and "Brugiere & Co. New Orleans" double-oval backstamp, neat "8" reales due handstamp, strip has faint even gum toning, tiny tear at top of first stamp at left (not mentioned on accompanying certificate)

VERY FINE. AN EXTREMELY RARE MULTIPLE OF THE 12-CENT 1857 ISSUE, PAYING SIX TIMES THE 10-CENT RATE TO MEXICO ON A COVER FROM THE HARGOUS CORRESPONDENCE.

Ex Grunin, Klein, "Sevenoaks" and DuPuy. With 2001 P.F. certificate. E. 2,000-3,000



732

- 732 ☒ **12c Black, Plate 1 (36).** Used with **10c Green, Ty. V (35)**, each tied by well-struck red "**Paid**" in circle cancel, matching "Providence R.I. Sep. 19, 1860" circular datestamp on bright buff cover to "**Bark Aurora**" at **Paita, Peru**, red "12" credit handstamp, "Panama SP30 1860 B" British P.O. datestamp, slightly reduced at left, 10c light corner crease at top left, still Very Fine, a colorful 22c rate cover to Peru, ex Grunin and Dr. LeBow, with 2005 P.F. certificate .
..... E. 500-750



733

- 733 ☒ **12c Black, Plate 1 (36).** Positions 59-60R1, horizontal pair, intense shade, choice centering, tied by “N. York Steamship” dateless circular handstamp on red and blue **Standing Liberty, Flag and Shield Patriotic** cover to Columbus O. and **forwarded** to Granville O., “Riches Columbus” imprint in blue at bottom of design, clearly struck “Columbus O. Aug. 17, 1861” double-circle datestamp and manuscript “Ford. 6”, red wax seal on back, receipt docketing with July 14 origin date (probably at Callao, Peru), trivial edgewear

VERY FINE. AN EXTREMELY RARE USE OF 12-CENT 1857 ISSUE ON AN INBOUND STEAMSHIP-RATED PATRIOTIC COVER FROM SOUTH AMERICA.

This cover is addressed to Mrs. Lucinda B. Trevitt, the wife of William Trevitt, a doctor, politician, diplomat, and newspaper publisher in 19th century Ohio. He served two terms as Ohio secretary of state, three years in the Ohio House of Representatives, was a surgeon in the Mexican War, and was a diplomat in South America. From 1857 to 1860, Trevitt was U.S. consul to Chile at Valparaiso. He was appointed U.S. consul to Peru at Callao by President James Buchanan on January 23, 1860, and sailed from the U.S. to Callao shortly thereafter. This cover arrived in New York City on a steamship entering port sometime in the first half of August 1861, and it was treated as a prepaid steamship letter. The standard rate was 10c, so this is apparently a double-rate letter overpaid 4c. It was forwarded from Columbus to Granville, and 6c (double 3c rate) was charged.

Ex Dick and Myers E. 2,000-3,000



734

- 734 ☒ **12c Black, Plate 1 (36).** Position 80L1 with perforated interpane margin at right, tied by “New-York Jun. 10” (1858) circular datestamp on oatmeal cover **to Annapolis, Nova Scotia**, red “U.States C” in arc exchange office handstamp, St. John (Jun. 13) and Annapolis (Jun. 14) backstamps, receipt docketing, Very Fine, since the rate to Canada and the Maritime Provinces was 10c starting July 1, 1851, and a U.S. 10c stamp was not issued until 1855, various combinations and overpayments are found with imperforate stamps, but use of the 12c 1857 perforated issue is much rarer — Allen records five 12c covers to Nova Scotia, but only one with the perforated issue (Scott 36 or 36B)..... E. 500-750



735

- 735 ☒ **12c Black, Plate 1 (36).** Positions 29-30/39-40R1, **block of four**, intense shade, tied by two strikes of “Rochester N.Y. Oct. 17, 1858” circular datestamp on cover **to Annan, Scotland**, red “6” credit handstamp, red “America Liverpool Paid NO 6 58” datestamp, Annan receiving backstamp (Nov. 7), small cover mend at top left beneath block but seems not to affect bottom left stamp, Very Fine appearance, a rare 12c 1857 Issue block of four used on a double 24c treaty rate cover to Scotland, ex “J & J” Collection..... E. 750-1,000



736

- 736 ☒ **12c Black, Plate 1 (36).** Positions 15-17/25-27R1, **horizontal block of six**, well-centered, two stamps with tiny pen marks, tied by blue "New York Mills. N.Y. Jun. 15" (1858) circular datestamp on buff legal-size cover **to Worthenbury, Flintshire, North Wales, England** — attempted prepayment of triple 24c treaty rate, but the US-GB postal convention did not permit triple rates, only 48c for each one-ounce increment above an ounce, so the entire 72c was disregarded — "New-York Am. Pkt. Jun. 19" and "New-York Am. Packet Jun. 19" circular datestamps on front and back, framed "SHORT PAID" handstamp, "84" cents debit handstamp (4 x 21c), carried on Vanderbilt *North Star*, departing New York Jun. 19 and arriving Southampton Jul. 1, red arrival backstamp (Jul. 1) and Wrexham receiving backstamp (Jul. 2), manuscript "4/-" due marking, folds in cover including one through top three stamps in block. Fine appearance, an extremely rare 12c 1857 block on cover, the 72c paid and 96c collected from addressee add up to a whopping \$1.68 paid for this letter, with 2012 P.F. certificate E. 1,000-1,500



737

- 737 ☒ **12c Black, Plate 1 (36).** Positions 87-90L1, horizontal strip of four with interpane margin at right, tied by three strikes of "Albany N.Y. May 11" (1858) circular datestamp on legal-size cover **to Aberdeen, Scotland**, addressed to Alexander Chivas of the whiskey-distilling family, sender's embossed return card on backflap, "New-York Paid May 12" circular datestamp (an unusual style for foreign mail), magenta manuscript "40½" credit, manuscript registry numbers, red "America Liverpool Paid MY 23 68" datestamp, matching "Registered" Crown handstamp struck twice, green Aberdeen receiving backstamp (May 25), horizontal and vertical folds in cover away from stamps, strip has some scissors-trimmed perfs at top, otherwise Fine, an extremely rare registered transatlantic cover from the 1857 Issue period, the 40½c credit is enigmatic — Allen thought it might represent two-times 19c credit plus half of the 5c registration fee paid in cash, but there was no provision for splitting the registry fee with England E. 400-500



738



739



740

- 738 ☒ **12c Black, Plate 1 (36).** Horizontal pair, grid cancels, matching “Port Lavaca Tex. Mar. 5, 1860” circular datestamp on buff cover to **London, England**, red “3” credit handstamp, no British markings, cover creased in two directions but away from stamps, lightly soiled, Fine, Texas is a very scarce origin for the 12c 1857 Issue in any category of usage, the small town of Port Lavaca (pop. 526) is even more unusual, and the transatlantic mail aspect makes this a postal history rarity — the datestamp on this cover continued to be used by the Confederate post office in 1861..... E. 200-300
- 739 ☒ **12c Black, Plate 1 (36).** Three singles, each with perfect strike of “39” numeral handstamp, clearly struck red “Portland Me. Am. Pkt. 6 Dec. 17, 1859” 6c credit datestamp on light blue folded cover to **London, England**, red London Paid receiving datestamp (Dec. 29), reduced at right and one stamp missing, still Very Fine with extremely rare markings, ex Eno..... E. 500-750
- 740 ☒ **12c Black, Plate 1 (36).** Four singles, one has trimmed perfs at top, tied by grid cancels on small cover addressed to Mrs. Augustus Charles Murray, care of a forwarder in **Liverpool, England**, red “N. York Br. Pkt. 38 May 17” (1859) 38c credit datestamp, “Liverpool Paid Br. Packet 30 MY 59” datestamp, forwarded to **Ramornie, Ladybank, Fifeshire, Scotland**, with double-rate postage paid by two **Great Britain, 1857, 1p Rose Red (20)**, tied by “466” in barred oval cancels, Liverpool datestamp (May 30), Ladybank backstamp (May 31), receipt docketing “12 Ramornie, Chief Warning Letter on Economy”, Very Fine, the 1p stamps are affixed over the original Liverpool address, the Ramornie address was filled in by the forwarder, ex H. J. Baker, Haas, “Sevenoaks” and “Angel”, with 1980 Friedl certificate E. 500-750

741



- 741 ☒ **12c Black, Plate 1 (36).** Positions 43-44L1, horizontal pair, tied by double-struck "Montgomery Ala. Mar. 24, 1860" circular datestamp on blue folded letter to David R. Blood, care of Boyle, Low & Co., sent to Dublin, Ireland, and reposted to Malta, red "19" credit handstamp, carried on Cunarder *Asia*, departing New York Mar. 28 and arriving Liverpool Apr. 8, Dublin receiving datestamp (Apr. 9) on back, redirected in bold magenta manuscript to "Post Office Malta" and dated "9 Apr /60", Dublin Apr. 9 circular datestamp and manuscript "1" one-shilling due marking for postage to Malta, red London backstamp (Apr. 10) and "A Malta AP 14 60" receiving backstamp, right stamp has small pieces of top margin missing and faint gum toning, still Fine, an extraordinary transatlantic use of the 1857 Issue, **this is the only cover to Malta with any 12c 1851-57 Issue stamp**, accompanied by transcript of letter with interesting content including mention of expedition of 16,000 men to Mexico by the "Knights of the Golden Circle", a pro-slavery organization formed in 1854 and emboldened after the 1857 Dred Scott decision to create a government in the South, Mexico, Central/South America and Caribbean (the Golden Circle) where slavery would be legal (writer states "as the men are exclusively from the south they will southernize it...")..... E. 1,000-1,500

742



- 742 ☒ **12c Black, Plate 1 (36).** Positions 94-100R1, horizontal strip of seven used with vertical pair of **3c Dull Red, Ty. III (26)**, tied by four strikes of "Washington D.C. Jun. 28, 1858" circular datestamp on blue lined cover to Sydney, New South Wales, sender's directive "per Steamer via England and Marseilles", lightly struck "Boston Br. Pkt. Jun. 30" backstamp, red crayon "80/2" double 40c credit, carried on Cunarder *Europa*, departing Boston Jun. 30 and arriving Liverpool Jul. 10, red London Paid datestamp (Jul. 12), "Ship-Letter Sydney OC 3 1858" backstamp, manuscript "55" at upper right on stamps is probably a docketing notation, one 12c and 3c originally folded over right edge of envelope, which has been opened to show the full stamps, left stamp in strip with trimmed perfs

FINE. AN OUTSTANDING COVER TO NEW SOUTH WALES WITH A STRIP OF SEVEN 12-CENT 1857 ISSUE STAMPS USED TO PAY THE DOUBLE 45-CENT RATE BY BRITISH MAIL VIA MARSEILLES.

Ex Emerson and Weill Brothers Stock (Christie's Oct. 1989)..... E. 2,000-3,000



743

- 743 ☒ **12c Black, Plate 1 (36).** Positions 67-68/77-78/87-88R1, vertical block of six used with two pairs (85-86R1 and 97-98R1, originally forming a contiguous block of ten), used with pair of **3c Dull Red, Ty. III (26)**, tied by multiple strikes of red **“Paid” in circle** cancel, matching “Providence R.I. Aug. 9, 1859” circular datestamp on large folded cover to Augustine Heard & Co. in **Hong Kong, China**, sender’s directive *“Via Marseilles”*, red “New-York Am. Pkt. Aug. 13” circular datestamp, “Boston Br. Pkt. Aug. 10” backstamp — originally scheduled for Cunard sailing from Boston, but transferred to New York for sailing of Vanderbilt *Ocean Queen*, departing Aug. 13 and arriving Southampton Aug. 25 — manuscript “5/6” 5sh6p British due marking for Marseilles route, red London (Aug. 26) and Hong Kong (Oct. 8) backstamps, repaired tear through bottom of 12c block, refolded and cleaned, some other minor faults

VERY FINE APPEARANCE. A SPECTACULAR 1857 ISSUE COVER, WITH TEN 12-CENT STAMPS MAKING UP THE SIX-TIMES 21-CENT RATE TO HONG KONG BY AMERICAN PACKET.

Ex “J & J” Collection. E. 3,000-4,000

H. B. WELCH & CO.
STATIONERY,
AND
MUSICAL
INSTRUMENTS
SOUTHBERT, GEO.

P.D.

Mr. J. A. Schmitt,
Brussels,
Belgium

24

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Messrs. Pakenham, Hooker & Co.
Rome
Italy.

APR 18 1864

SEPTEMBER 29, 2022



747

- 747 ☒ **12c Black, Plate 1 (36).** Positions 16-19R1 and 20R1, horizontal strip of four and single, scissors-trimmed perfs and slightly cut in, tied by three strikes of "New Orleans La. Aug. 21, 1858" circular datestamp on light blue folded letter **to Vienna, Austria**, sender's blue oval handstamp, bold red "N. York Br. Pkt. 14 Paid Sep. 1" 14c double-rate credit datestamp, carried on Cunarder *Arabia*, departing New York Sep. 1 and arriving Liverpool Sep. 11, perfectly struck red framed "AACHEN 14 9 FRANCO" datestamp (Sep. 14), Vienna receiving backstamp (Sep. 16), slight wrinkles and wear along edges has mild affect on bottom margin of strip, otherwise Very Fine, colorful and beautiful double 30c Prussian Closed Mail rate cover to Austria E. 750-1,000



748

- 748 ☒ **12c Black, Plate 1 (36).** Vertical pair, used with **3c Rose, Ty. I (25)**, no inner framelines, tied by "Newport R.I. Oct. 13, 1857" circular datestamps on cover **to Vienna, Austria**, sender's error in writing "Germany" corrected, red "Paid 27" handstamp, red "New-York Am. Pkt. Oct. 17" backstamp, magenta manuscript "15" credit, carried on Havre Line *Fulton*, departing New York Oct. 17 and arriving Havre Oct. 30, arrival datestamp, red framed "PD" handstamp, Havre and Vienna receiving backstamp (Nov. 3), folds in envelope slightly affect stamps which also have a few other minor flaws, appears Very Fine, unusual, the "Paid 27" was applied in Newport and followed postal regulations which required the total rate paid to be marked in red ink, this regulation seems to have been followed more frequently on stampless covers, the regulation was often ignored or the marking crossed out on covers with stamps, ex Starnes E. 400-500



749

- 749 ☒ **12c Black, Plate 1 (36).** Positions 39-40/49-50L1, **block of four** used with horizontal pair and single, Positions 69-70L1 and 60L1, four with interpane margin, used with two **3c Dull Red, Ty. III (26)**, tied by four strikes of "Steubenville O. Jan. 25, 1860" circular datestamp on buff cover **to Bonndorf, Baden, Germany**, red "N. York Am. Pkt. 14 Paid Jan. 28" 14c double-rate credit datestamp, carried on Inman *Edinburgh*, departing New York Jan. 28 and arriving Queenstown Feb. 8, red framed "AACHEN 11 2 FRANCO" datestamp (Feb. 11), receiving backstamps (Feb. 12 and 13), slightly reduced at right, some overall wear, Fine, an outstanding and rare use of a 12c 1857 Issue block, franked for triple 30c Prussian Closed Mail rate, but credited as double rate, signed Ashbrook, ex West, "Patrick Henry" and Dr. Kapiloff..... E. 1,000-1,500



750

- 750 ☒ **12c Black, Plate 1 (36).** Position 71R1, perforated **interpane margin** at left, used with **10c Green, Ty. III (33)**, tied by grid cancels, red "N. York Hamb. Pkt. Paid 17 Sep. 1" (1858) 17c credit datestamp for 22c Hamburg Packet rate to Hessen-Cassel, Germany, addressed to Marburg, carried on HAPAG *Saxonia*, departing New York Sep. 1 and arriving Hamburg Sep. 16, backstamped "St. P.A. 17 Sep. 58" oval datestamp, "Hamburg Th. & T 17 9 1858" datestamp, Cassel (Sep. 18) and Marburg (Sep. 19) datestamps, Very Fine, the 22c rate by Hamburg Packet was in effect from July 1857 to October 1859, examples of this rate are extremely rare, and this shows the 17c credit for sea transport by a HAPAG steamer..... E. 750-1,000



751

- 751 ☒ **12c Black, Plate 1 (36).** Used with **3c Dull Red, Ty. III (26)**, tied by two strikes of "Albany N.Y. Sep. 7" (1858) circular datestamp on **registered cover to Molbergen, Oldenburg, Germany**, sender's directive "*franco Bremen Registered*", manuscript registry numbers, red "N. York Brem. Pkt. 12 Paid Sep. 11" 12c credit datestamp, carried on NGL *New York*, departing New York Sep. 11 and arriving Bremen Sep. 24, red serrated frame "**Recomandirt**" handstamp, 3c trimmed at top, otherwise Very Fine, registered transatlantic mail in this period is very rare, illustrated in Milgram series on registered mail to foreign destinations (*Chronicle* 265), where described as an overpayment of 13c rate to Oldenburg, but the 12c credit is correct for 15c Bremen-Hamburg rate E. 500-750



752

- 752 ☒ **12c Black, Plate 1 (36).** Used with **3c Dull Red, Ty. III (26)**, tied by "Savannah Ga. Jun. 30, 1860" circular datestamp on buff cover to **Badbergen, Hanover, Germany**, sender's directive "*By Bremen Steamer*", carried on NGL *New York*, departing New York Jul. 7 and arriving Southampton Jul. 19, red "N. York Brem. Pkt. 12 Paid Jul. 1860 [inverted] 7" 12c credit datestamp, blue "AMERICA/UBER BREMEN/FRANCO" three-line handstamp, Badbergen receiving backstamp (Jul. 22), Very Fine, attractive example of the 15c Bremen Packet rate .. E. 200-300



753

- 753 ☒ **12c Black, Plate 1 (36).** Positions 31/41L1, vertical pair used with **3c Dull Red, Ty. III (26)**, horizontal pair, tied by light strikes of "Houston Tex. Nov. 8" (1858) circular datestamp on oatmeal cover to **Szolnok, Hungary**, red "N. York Am. Pkt. 7 Paid Nov. 20" 7c credit datestamp, carried on Inman *Kangaroo*, departing New York Nov. 20 and arriving Liverpool Dec. 3, red "AACHEN 4/12 FRANCO" framed datestamp (Dec. 4), Szolnok receiving backstamp (Dec. 7), part of backflap missing, lightly cleaned, Very Fine, Hungary is one of the rarest cover destinations in the pre-1875 period, Allen records only one 12c 1851-57 Issue cover to Hungary..... E. 1,000-1,500



754

- 754 ☒ **12c Black, Plate 1 (36).** Positions 44-46R1, horizontal strip of three, left stamp (44R) with **scratch on forehead** plate variety, choice centering, used with **vertical pair of 1c Blue, Ty. Va (24)**, Positions 1/11L5 with interpane and centerline margin at left, tied by "Washington D.C. Nov. 20, 1858" circular datestamps on cover to **Spezia, Sardinia**, red "New-York Br. Pkt. Nov. 24" backstamp, magenta manuscript "15" credit, red framed "AACHEN FRANCO" datestamp (date unreadable), red "FRANCA", red "VIA DI SVIZZERA" and red "P.D." handstamps, red crayon rates, backstamped Genoa (Dec. 13), lightly cleaned and minor cosmetic edge improvements, otherwise Very Fine, a colorful cover to Sardinia with franking for 38c Prussian Closed Mail rate, with 1988 P.F. certificate..... E. 750-1,000



755

- 755 ✉ **12c Black, Plate 1 (36).** Positions 54-55L1, horizontal pair, used with **1c Blue, Ty. V (24)** and **10c Green, Ty. V (35)**, tied by grid cancels, red "Princeton Ill. Sep. 18, 1860" circular datestamp on bright buff cover to **Lenzburg, Switzerland**, red "N. York Am. Pkt. Paid Sep. 22" circular datestamp and matching "12" credit handstamp, carried on Vanderbilt Illinois, departing New York Sep. 22 and arriving Southampton Oct. 6, red framed "AACHEN 8 10 FRANCO" datestamp, magenta manuscript "f1" rate, Basel and Aarau backstamps (Oct. 8), backflap removed and slight edgewear, 10c some trimmed perfs and 12c a few short perfs from placement at edge, still an attractive and colorful 35c Prussian Closed Mail rate cover to Switzerland E. 500-750



756

- 756 ✉ **12c Black, Plate 1 (36).** Positions 4/14R1 and 24L1, vertical pair and single, used with **1c Blue, Ty. V (24)**, each stamp with identical pen cancel of three short strokes, "Gorham Me. Mar. 4" (1861) circular datestamp on cover to **Josiah Pierce in St. Petersburg, Russia**, sender's directive "Via England & Belgium by the Prussian Closed Mail", "Boston Br. Pkt. Mar. 5" circular datestamp on back, red crayon "14" credit, carried on the Cunarder America, departing Boston Mar. 6, arriving Queenstown Mar. 16, red "AACHEN 19/3 FRANCO" (Mar. 19) framed datestamp, Prussian magenta manuscript "f3" silbergroschen rate marking indicates postage paid beyond German-Austrian Postal Union, blue manuscript "f3" on back, Very Fine, Allen notes this is the finest of five 12c 1857 Issue covers to Russia, it is certainly in outstanding condition, ex Emerson, with 1981 P.F. certificate..... E. 1,000-1,500



758



757

- 757 ☒ **12c Black, Plate 1 (36).** Positions 41L1 and 51-52L1, single and horizontal pair, used with **10c Green, Ty. V (35)**, tied by segmented circular cork cancel, bold "Lisbon Ill. Dec. 31" (1860) circular datestamp on buff cover **to Bergens Stift, Norway**, "New York Am. Pkt. Jan. 5" (1861) backstamp, magenta manuscript "23" credit, carried on Havre Line *Fulton*, departing New York Jan. 5 and arriving Southampton Jan. 18 and Havre Jan. 19, red framed "AACHEN 19/1 FRANCO" datestamp (Jan. 19), Prussian blue manuscript "f6½" silbergroschen rate marking indicates postage paid beyond German-Austrian Postal Union, Hamburg blue oval backstamp (Jan. 20), "KDOPA HAMBURG 20/1" (Jan. 20) Royal Danish Postal Agency in Hamburg double-circle backstamp, Svanesund (Jan. 28) and Christiana (Jan. 30) datestamps on front and back, short cover tears at top left and top right, stamps have slight crease and/or some margin defects, light soiling noted on accompanying certificate which we would not think to mention

VERY FINE. AN EXTRAORDINARY 1857 ISSUE FRANKING ON AN EXTREMELY RARE COVER TO NORWAY IN THE CLASSIC PERIOD.

The 46c rate to Norway by Prussian Closed Mail was effective from July 1856 to May 1863. Very few covers from the U.S. to Norway are known from the pre-UPU period. This cover was sent by a member of the Norwegian immigrant community in Illinois.

With 2005 P.F. certificate..... E. 2,000-3,000

- 758 ☒ **12c Black, Plate 1 (36).** Positions 27/37/47L1, vertical strip of three, right vertical row of perfs oddly skewed and not parallel with left (evidence of the problems Toppan Carpenter experienced perforating stamps), used with **3c Dull Red, Ty. III (26)** tied by red "Key West Fla. Paid Feb. 23" (1859) circular datestamp on **3c Red on Buff Nesbitt entire (U10) to Stockholm, Sweden**, red "19" credit handstamp, matching "New-York Br. Pkt. Sep. 28" backstamp, carried on Cunarder *Persia*, departing New York Sep. 28, 1859, and arriving Liverpool Oct. 8, red framed "AACHEN FRANCO" datestamp (date unreadable), blue manuscript "f5" silbergroschen rate marking indicates postage paid beyond German-Austrian Postal Union, magenta manuscript "f8" on back, no Swedish receiving markings

VERY FINE. AN ATTRACTIVE AND EXTREMELY RARE COVER TO SWEDEN WITH AN UNUSUAL 1857 ISSUE AND EMBOSSED STAMP COMBINATION TO PAY THE 42-CENT PRUSSIAN CLOSED MAIL RATE. THE KEY WEST ORIGIN ADDS TO THIS COVER'S REMARKABLE CHARACTER.

As evidenced by this cover, the Key West, Florida, post office used a distinctive circular datestamp with integral "Paid" struck in red, which closely resembles the red markings applied at the large foreign-mail exchange offices. We searched unsuccessfully for another example. ... E. 1,500-2,000

12-CENT 1859 PERFORATED ISSUE—PLATE 3 PLATE PROOFS ON INDIA

- 759 P **12c Black, Plate 3, Plate Proof on India (36BP3).** Positions 26-27R3, horizontal pair, large margins to just in at top left, intense shade and impression, tiny scuff at upper right

FINE-VERY FINE. AN EXTREMELY RARE PLATE PROOF OF THE 12-CENT 1851 DESIGN FROM PLATE 3, WHICH WAS PRODUCED BY TOPPAN CARPENTER IN 1860 AND USED TO PRINT PERFORATED STAMPS SHORTLY BEFORE THE ISSUE WAS DEMONETIZED IN 1861.

Proofs from the 12c Plate 3 are extremely rare and were made on India paper (36BP3) and stamp paper (36BP5). Jim Allen records only two pairs on India paper.

Ex Finkelburg. Scott value \$2,500.00 as two singles — the pair is unlisted. ... E. 1,500-2,000



759



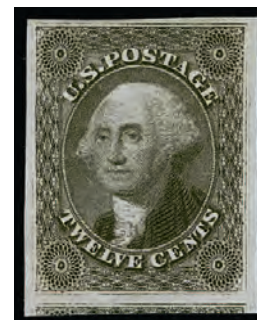
760



761



762



763

- 760 P **12c Black, Plate 3, Plate Proof on India, Card Mounted (36BP3).** Position 61R3 with **interpane margin and centerline at left**, full to large margins, sharp impression showing incomplete frame-lines, Very Fine, an extremely rare proof from Plate 3 and very desirable from this centerline position, possibly the only one on card (unlisted in Scott) 1,250.00
- 761 P **12c Black, Plate 3, Plate Proof on India (36BP3).** Position unknown but left pane according to Jim Allen, full to large margins, sharp impression showing incomplete frameline at left which is the signature trait of Plate 3, two small thin spots typical of India paper proofs, appears Very Fine, extremely rare proof..... 1,250.00

PLATE PROOFS ON STAMP PAPER

- 762 P **12c Black, Plate 3, Plate Proof on Stamp Paper (36BP5).** Position 3L3 with **double frameline at right**, three huge margins including **top sheet margin**, ample to clear at bottom, deep shade, clear impression shows frameline characteristics of Plate 3, Very Fine, the imperforate 12c Plate 3 on regular stamp paper is akin to the 24c, 30c and 90c imperforates made at the same time, examples are rare and this position with the double frameline at one side is extremely rare, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), with 1993 P.F. certificate..... E. 1,000-1,500
- 763 P **12c Black, Plate 3, Plate Proof on Stamp Paper (36BP5).** Position 43L3 with **double frameline at right**, two huge margins including part of adjoining stamp below, others full to large at bottom, deep shade, clear impression shows frameline characteristics of Plate 3, horizontal crease at bottom note on certificate but this only affects the adjoining position, Very Fine, the imperforate 12c Plate 3 on regular stamp paper is akin to the 24c, 30c and 90c imperforates made at the same time, examples are rare and this position with the double frameline at side is extremely rare, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), with 2001 P.F. certificate E. 750-1,000



- 764 P **12c Black, Plate 3, Plate Proof on Stamp Paper (36BP5).** Unknown position in left pane, guide dot at bottom right, right frameline mostly missing, full to large margins, deep shade, faint horizontal crease, Very Fine appearance, the rare imperforate 12c Plate 3 on regular stamp paper is akin to the 24c, 30c and 90c imperforates made at the same time, ex Finkelburg..... E. 750-1,000
- 765 P **12c Black, Plate 3, Plate Proof on Stamp Paper (36BP5).** Position 93L3 with **double frameline at right**, three huge margins including **bottom sheet margin**, clear to touching at top, deep shade, clear impression shows frameline characteristics of Plate 3, thin spot and faint stain, otherwise Fine, the imperforate 12c Plate 3 on regular stamp paper is akin to the 24c, 30c and 90c imperforates made at the same time, examples are rare and this position with the double frameline at side is extremely rare, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), with 2003 P.S.E. certificate E. 400-500
- 766 P **12c Black, Plate 3, Plate Proof on Stamp Paper (36BP5).** Position 77L3 with **extra ruled line at right**, margins mostly clear and large at right capturing the extra ruled frameline, deep shade, clear impression shows frameline characteristics of Plate 3, Fine, the imperforate 12c Plate 3 on regular stamp paper is akin to the 24c, 30c and 90c imperforates made at the same time, examples are rare and this position with the extra ruled line at side is extremely rare, it comes from the 20 positions in columns 7 and 8 of the left pane, where a line was engraved between the two vertical columns (similar extra framelines were engraved between columns 3 and 4) E. 750-1,000

SPECIMEN OVERPRINTS

- 767 S **12c Black, Plate 3, "Specimen" Ovpt. Ty. A (36BS-A).** Position 54L3 with **double frameline at left**, unused (no gum), intense shade, few short perfs at left, still Fine, the Toppan Carpenter 12c 1851 Washington with "Specimen" is known only on Scott 36B (Plate 3), handstamped (Type A) and in manuscript, only a few are known and this position with the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), ex Lewenthal, with 1978 P.F. certificate 3,500.00
- 768 S **12c Black, Plate 3, Manuscript "Specimen" Ovpt. Ty. I (36BS-I var).** Position 75R3, large part original gum, clearly written manuscript "Specimen" overprint similar to Type I but in a different hand, intense shade and impression, Very Fine, signed in pencil "JAK" (John A. Klemann) which points to Henry Mandel and/or the Earl of Crawford as the provenance, ex "Lake Shore", with 1982 P.F. certificate — this manuscript "Specimen" is well-documented and certified, but has not been listed in Scott alongside the other 1857 Type I overprint (on Scott 26), the Scott editors should correct this omission E. 1,500-2,000
- 769 S **12c Black, Plate 3 (36B).** Horizontal pair (left pane, positions undetermined), original gum, **magenta manuscript crossed-lines control mark**, choice centering, each stamp has tiny thin speck, Very Fine appearance, the crossed-line marks are found on various 1857 Issue values and were probably applied as a specimen mark, multiples are very rare E. 400-500

IMPRINT EXAMPLES

ONE OF TWO IMPRINT AND PLATE NUMBER MULTIPLES OF THE 12-CENT
WASHINGTON FROM PLATE 3 IN PRIVATE HANDS

770 ★■ **12c Black, Plate 3 (36B).** Positions 49-50/59-60R3, right sheet margin block of four and reattached Position 70R3 single forming a block of five with "TOPPAN CARPENTER & CO. PHILADELPHIA" **Second Type imprint and plate number "3"**, original gum, hinge remnants and some small patches of gum loss, bottom stamp hinged in place, the imprint is essentially complete along the intact block of four, trivial thin spots in top two stamps, short perf at top right

VERY FINE APPEARANCE. ONE OF TWO IMPRINT AND PLATE NUMBER MULTIPLES OF THE 12-CENT WASHINGTON FROM PLATE 3 IN PRIVATE HANDS.

The Toppan Carpenter imprint was modified before plates were made for new printings of the 12c (Plate 3), 30c (Plate 1), 90c (Plate 1) and 1c (Plates 11 and 12). The Second Type imprint with negative lettering and "Toppan Carpenter & Co." name was first used in June 1860 on the 12c Plate 3, followed shortly after by its use on the 30c and 90c plates made during the summer of 1860. It was used next on the 1c Plate 11, probably toward the end of 1860, followed by Plate 12.

Casilear's name, which appeared in the imprint on earlier plates, even after he had retired, was omitted from the new Second Type imprint. The use of this imprint and the reversion to a 3-subject transfer roll (and absence of significant relief trimming) for the 1c plates have led specialists to theorize that the new plates were made by different Toppan Carpenter employees than the ones who made the earlier plates. The noteworthy odd characteristics of the 12c Plate 3 also support this idea.

About 15 months later, in the fall of 1861, the federal government demonetized all previous issues of postage stamps and replaced them with new stamps that would be distributed only to post offices in loyal states. The purpose of demonetization was to prevent the South from using stamps as a medium of exchange. The demand for the high-denomination stamps in 1860 was limited, and the Civil War demonetization policy cut their lives short. Unused examples would be great rarities today if not for a cache of sheets discovered in Washington, D.C., which had been found in Southern post offices after the war and returned to the Post Office. These sheets were sold to dealer Ferdinand Trifet in 1878, and many of the unused stamps from late pre-war printings come from this source. Despite the survival of unused 1857-61 Issue remainders, multiples with the imprint and plate number selvage are extremely rare. Philatelists record only two 24c plate blocks and one each of the 30c and 90c. The 12c from Plate 3 (Scott 36B) is also extremely rare. An intact pane of 100 (Right) is in the Harry L. Jefferys collection at the Smithsonian National Postal Museum. The block of 42 with complete imprint (Right), ex Krug and illustrated in Brookman (p. 247), is in the Charles A. Hirzel collection at the Swiss Museum of Communications in Berne, Switzerland. Only two of the imprint and plate number multiples are in private hands. A block of 50 and separate adjoining block of 25 (Sale 1000, lots 1018 and 1019) come from the same pane and together form a complete imprint and plate number (divided in half). The other block in private hands is offered here, which has the imprint intact along the block of four (Positions 49-50/59-60R3) and just a tiny portion on the reattached Position 70R3.

Illustrated in Neinken 12c 1851-57 booklet (p. 73) and *Chronicle* 241 (p. 54). Ex Neinken, "Sevenoaks", Chapin and Gross (who acquired the Chapin collection in a 2002 private transaction through the Shreves and sold this block in Shreves Philatelic Galleries Sale 56, May 30, 2003). Unlisted in Scott.....
..... E. 7,500-10,000



770



771



772

- 771 **12c Black, Plate 3 (36B).** Positions 59-60R3, horizontal pair with **captured imprint at right**, Second Type imprint with much of "TOPPAN CARPENTER" visible, cancelled by single clear strike of "San Francisco Cal. Nov. 10, 1860" circular datestamp, corner crease and minor toning, otherwise Fine, used examples of Scott 36B with captured imprint are exceedingly rare, Allen records six including only one multiple (this pair) E. 500-750
- 772 **12c Black, Plate 3 (36B).** Position 50R3 with **captured imprint at right**, Second Type imprint with "& CO. PHILADELPHIA" complete, cancelled by lightly struck circular datestamp, sealed tear and thin reinforced with hinge, Fine appearance, used examples of Scott 36B with captured imprint are exceedingly rare, Allen records six E. 200-300



773

- 773 (★)田 **12c Black, Plate 3 (36B).** Positions 51-53/61-63/71-73R3, block of nine with natural inter-pane straight edge at left, unused (no gum), deep shade, Fine-Very Fine, a beautiful unused block of the 12c 1857 from Plate 3, with 2005 P.S.E. certificate, Scott value for original-gum block of four is \$5,000.00, a single without gum is \$325.00 . E. 1,500-2,000



774

- 774 ★田 **12c Black, Plate 3 (36B).** Positions 66-68/76-78L3, horizontal block of six, **extra vertical ruled line between subjects at right** (67-68/77-78L3), original gum, several hinge remnants and reinforced perfs, well-centered, deep shade, a couple of spots of missing gum and possibly slight thin in two stamps

FINE-VERY FINE. A RARE BLOCK OF THE 12-CENT 1857 FROM PLATE 3 WITH ORIGINAL GUM AND AN INTERESTING PLATE VARIETY — THIS IS THE LARGEST BLOCK FROM THE LEFT PANE OF PLATE 3 RECORDED BY ALLEN.

The panes of the 12c 1857 discovered in remainders returned from Southern post offices and sold to Ferdinand Trifet in 1878 evidently were mostly right panes from Plate 3, and almost all had the gum removed because they were stuck together. This block is exceptional because it comes from the left pane and also because it has original gum. The double frameline and extra ruled line varieties are found only on the left pane. The ruled line between columns 7 and 8 is often confused with an interpane centerline.

Scott value \$6,550.00 as a block and pair without the variety..... E. 1,500-2,000



775



776

- 775 ★田 **12c Black, Plate 3 (36B).** Block of four from top two rows of left pane, positions undetermined by Allen but he notes no guide dots except one at lower right, original gum, minor hinge remnants, deep shade, Fine, scarce original-gum multiple from the left pane of Plate 3, with 2003 P.S.E. certificate, Scott value \$5,000.00..... E. 1,000-1,500
- 776 (★)田 **12c Black, Plate 3 (36B).** Positions 7-8/17-18R3, block of four, unused (no gum), well-centered with extra wide left margin, crisp shade, both stamps at top have two tears in each, bottom pair sound and otherwise Fine, Scott value \$5,000.00 as original-gum block and \$1,500.00 as four singles without gum..... E. 750-1,000

CENTERLINE EXAMPLES



777

777 ★田 **12c Black, Plate 3 (36B).** Positions 9-10/19-20L3, block of four with **right straddle-pane and centerline, top sheet selvage showing plate scratches in blank area above Position 10L3**, original gum, hinge remnants, unusually sharp impression, creases in selvage and couple small tears at right

FINE APPEARANCE. AN OUTSTANDING 12-CENT 1857 BLOCK FROM PLATE 3 AND VERY RARE ON THREE COUNTS — ONE OF THE FEW KEY POSITION MULTIPLES KNOWN FROM THE LEFT PANE, AN UNUSUAL PLATE VARIETY AND STILL RETAINING ORIGINAL GUM (AS OPPOSED TO THE MULTIPLES SOAKED APART).

The 12c was printed from the new Plate 3 in 1860. In the fall of 1861, the federal government demonetized all previous issues of postage stamps and replaced them with new stamps that would be distributed only to post offices in loyal states. The purpose of demonetization was to prevent the South from using stamps as a medium of exchange. The demand for the high-denomination stamps in 1860 was limited, and the Civil War demonetization policy cut their lives short. Unused examples would be great rarities today if not for a cache of sheets discovered in Washington, D.C., which had been found in Southern post offices after the war and returned to the Post Office. These sheets were sold to dealer Ferdinand Trifet in 1878, and many of the unused stamps from late pre-war printings come from this source. Despite the survival of unused 1857-61 Issue remainders, key position multiples of Scott 36B from the left pane of Plate 3 are much rarer than those from the right pane.

Scott value \$5,000.00 for an ordinary block with original gum.
..... E. 2,000-3,000

778 ★田 **12c Black, Plate 3 (36B).** Positions 29-30/39-40L3, block of four with **right interpane margin and centerline**, original gum, small hinge remnants, well-centered, deep shade

VERY FINE. A SCARCE AND DESIRABLE 12-CENT 1857 BLOCK FROM PLATE 3 WITH ORIGINAL GUM AND INTERPANE CENTERLINE MARGIN.

The 12c was printed from the new Plate 3 in 1860. In the fall of 1861, the federal government demonetized all previous issues of postage stamps and replaced them with new stamps that would be distributed only to post offices in loyal states. The purpose of demonetization was to prevent the South from using stamps as a medium of exchange. The demand for the high-denomination stamps in 1860 was limited, and the Civil War demonetization policy cut their lives short. Unused examples would be great rarities today if not for a cache of sheets discovered in Washington, D.C., which had been found in Southern post offices after the war and returned to the Post Office. These sheets were sold to dealer Ferdinand Trifet in 1878, and many of the unused stamps from late pre-war printings come from this source. Despite the survival of unused 1857-61 Issue remainders, key position multiples of Scott 36B from the left pane of Plate 3 are much rarer than those from the right pane.

Ex Waterhouse (1955 sale) and Neinken as a block of eight. With 1972 P.F. certificate for the block of eight and Jim Allen's plating notes. Scott value \$5,000.00 for an ordinary block with original gum..... E. 1,500-2,000



778



779



780



781



782

- 779 **12c Black, Plate 3 (36B).** Position 50L3 with **straddle-pane margin and centerline at right**, deep shade, Philadelphia octagonal datestamp, pulled perf at left, otherwise Extremely Fine..... 250.00
- 780 **12c Black, Plate 3 (36B).** Positions 9-10L3, horizontal pair with **prominent plate scratches** at top of righthand stamp and **straddle-pane margin and centerline at right**, bold **blue grid** cancel and part of Louisville Ky. double-circle datestamp, corner crease at top right and a few scissors-blunted perfs at left, otherwise Fine, the plate scratches are a consistent variety on Plate 3 E. 150-200
- 781 **12c Black, Plate 3 (36B).** Position 1R3 with **straddle-pane margin and centerline at left**, beautiful crisp shade and sharp impression, vivid **red grid** cancel, Very Fine and choice, ex Newbury and Ishikawa, with 2006 P.F. certificate 290.00
- 782 **12c Black, Plate 3 (36B).** Position 11R3 with **straddle-pane margin and centerline at left**, deep shade and sharp impression, **magenta** circular cork cancel, Very Fine and choice, scarce colored cancel on this issue, with 1987 P.F. certificate..... 310.00



783



784



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786



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- 783 **12c Black, Plate 3 (36B).** Position 51R3 with **straddle-pane margin and centerline at left**, handsome charcoal shade, Boston **large "Paid" grid** cancel, Very Fine and choice, with 1987 P.F. certificate incorrectly identifying this as a double frameline at left variety..... 262.00
- 784 **12c Black, Plate 3 (36B).** Position 21R3 with **straddle-pane margin and centerline at left**, deep shade and sharp impression, vivid **red grid** cancel, Very Fine and choice..... 290.00
- 785 **12c Black, Plate 3 (36B).** Position 31R3 with **straddle-pane margin and centerline at left**, handsome charcoal shade, Boston **large "Paid" grid** cancel, Very Fine and choice 262.00
- 786 **12c Black, Plate 3 (36B).** Position 91R3 with **straddle-pane margin and centerline at left**, wide margins, intense shade and impression, unusual looping pen lines cancel and part of red handstamp at lower right, Extremely Fine, with 2004 P.F. certificate, Scott value \$125.00 with pen cancel does not properly reflect the value of this stamp E. 100-150
- 787 **12c Black, Plate 3 (36B).** Position 1R3 with **straddle-pane margin and centerline at left**, deep shade, bold strike of **vivid red grid** cancel, small surface scrape at left, Very Fine appearance and a striking straddle-pane margin stamp, with 2002 P.F. certificate..... 290.00
- 788 **12c Black, Plate 3 (36B).** 9 stamps including 7 with **straddle-pane margins** and 2 with **centerline margins**, left pane positions include 60, 70, 80, 90 and 100, right pane positions include 41, 61, 71, 81, Positions 60L and 80L appear very lightly cancelled, Position 71R3 unused (no gum) and slightly toned, others with clear handstamped black cancels, minor faults to be expected, but overall Fine, a very difficult group to assemble, two with P.F. certificates, Scott value \$2,250.00 as nine ordinary used singles(Website PDF) E. 750-1,000

SHEET-MARGIN EXAMPLES



789

789 (★) 田 **12c Black, Plate 3 (36B).** Positions 9-10/19-20R3 with **top right corner sheet selvage showing engraved remnants of phantom entry above top row**, unused (no gum), crisp shade, some perf separations reinforced with hinges, a few tiny scuffed spots which is not unusual for unused multiples of Scott 36B since most of the stamps come from panes that were found stuck together in remainders sold after the Civil War, otherwise Fine, interesting plate variety caused by over-rocking the transfer roll into the blank space above the top-row entries, Scott value \$5,000.00 as original-gum block and \$1,500.00 as four singles without gum E. 1,500-2,000

790 ★ 田 **12c Black, Plate 3 (36B).** Positions 85-86/95-96L3, block of four with **sheet selvage at bottom**, original gum, hinge remnant in selvage, attractive shade, vertical crease affects right stamps, light diagonal crease top left, Fine appearance, a scarce original-gum block from the left pane of Plate 3, Allen notes guide dots present on all four positions, we note large portions of the framelines along the vertical inner column are missing, with 2010 P.F. certificate E. 1,000-1,500



790



791

791 ★ **12c Black, Plate 3 (36B).** Positions 91-92L3, horizontal pair with **full corner sheet selvage**, original gum, lightly hinged, deep shade, very fresh, bottom row of perfs mostly unpunched leaving frameline intact, light vertical wrinkle in selvage not noted on certificate

VERY FINE. AN OUTSTANDING AND VERY RARE LEFT PANE POSITION MULTIPLE FROM THE 1857 12-CENT PLATE 3.

Allen records only five left-margin examples from the left pane of Plate 3. This corner-margin pair with original gum is certainly the finest of that small group.

Ex Beane. With 2010 P.F. certificate. 1,550.00



792



793



794

- 792 ★ **12c Black, Plate 3 (36B).** Horizontal pair from left pane with **sheet selvage at left**, positions undetermined by Allen but he notes no guide dots at left or top, right frameline of left stamp is half missing, original gum, minor hinge remnant mostly in selvage, fresh and Fine, only five left-margin examples from 12c Plate 3 recorded by Allen.... 1,550.00
- 793 ★ **12c Black, Plate 3 (36B).** Position 6R3 with **top sheet selvage showing engraved remnants of phantom entry above top row**, original gum, hinge remnant, deep shade, Fine, interesting plate variety caused by over-rocking the transfer roll into the blank space above the top-row entries..... 725.00
- 794 ★ **12c Black, Plate 3 (36B).** Position 98L3 with **bottom sheet selvage**, redistributed part original gum, most of bottom row of perfs unpunched leaving printed design intact, Fine, with 2003 P.F. certificate 725.00

USED MULTIPLES



795

- 795 田 **12c Black, Plate 3 (36B).** Positions 3-4/13-14L3, block of four with **double framelines at right (left stamps) and left (right stamps)**, intense shade and impression, three clear strikes of "Philadelphia Pa. Jun. 18" octagonal datestamp, some perfs at top blunted by scissors

FINE. AN EXTREMELY RARE USED BLOCK OF THE 12-CENT 1857 ISSUE FROM PLATE 3 (SCOTT 36B) — THESE POSITIONS FROM THE THIRD AND FOURTH COLUMNS OF THE LEFT PANE SHOW THE REMARKABLE DOUBLE FRAMELINE AT ONE SIDE VARIETY.

Any used strip of Scott 36B is scarce, and used blocks are rare. This block contains four examples of the double frameline at one side variety, which comes only from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8).

Scott value \$3,250.00 as an ordinary used block..... E. 2,000-3,000



796

- 796 田 **12c Black, Plate 3 (36B).** Positions 72-77/82-88/92-98R3, horizontal block of 20 from the right pane, Positions 92R, 93R and 98R **double transfers**, Position 95R **vertical line through Rosette at lower left**, penstroke cancels, deep shade, part of top trimmed, three stamps at right reattached and some other perfs reinforced, minor faults

OVERALL FINE APPEARANCE. AN EXTRAORDINARY PHILATELIC ARTIFACT — THE LARGEST RECORDED USED MULTIPLE FROM THE 12-CENT PLATE 3. USED MULTIPLES LARGER THAN A PAIR ARE EXTREMELY SCARCE AND BLOCKS ARE VERY RARE.

Unlike 12c Plate 1, Plate 3 was entered by rocking the transfer roll from the bottom to the top. For this reason, there are major double transfers in the bottom row. This block, the largest recorded used multiple, contains three of the significant double transfers and the Scott-listed line through Rosette variety. Any used strip of Scott 36B is scarce, and used blocks are rare.

Ex Stark. Scott value \$12,150.00 as three used blocks and four pairs..... E. 4,000-5,000



797

- 797 田 **12c Black, Plate 3 (36B).** Two used blocks of four from Left Pane, Positions 83-84/93-94L3 with **double framelines at right and left** and Positions 87-88/97-98L3 with **extra ruled vertical line between subjects**, penstroke cancels (one with additional red hand-stamped cancel), tops trimmed slightly into design, one block also trimmed at right, other more minor faults, still a presentable pair of very rare used 12c Plate 3 blocks with the most interesting features of the plate — 20 positions in columns 3 and 4 of the left pane have extra framelines engraved stamp by stamp between the two vertical columns, and a similar ruled line was engraved between columns 7 and 8 — Scott value \$6,500.00 as two ordinary used blocks E. 750-1,000



798



799

- 798 **12c Black, Plate 3 (36B).** Positions 95-96R3, horizontal pair, left stamp is Scott-listed **vertical line through left rosette** variety, this position also shows right frame line almost entirely missing, deep shade, lightly struck grid cancels and clear red circular datestamp with integral "19" credit, right stamp has negligible corner crease at bottom right, still Very Fine and choice, Scott value \$600.00 for ordinary pair (Position 95R3 listed at \$325.00 for a used single vs. \$250.00 without variety)..... E. 400-500
- 799 **12c Black, Plate 3 (36B).** Positions 13-14L3, horizontal pair, **double framelines at right (left stamp) and left (right stamp)**, well-centered, **magenta grid** cancels, Very Fine and choice, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), ex Moody and Ishikawa, Scott value \$660.00 as ordinary pair with magenta cancel..... E. 500-750



800



801

- 800 **12c Black, Plate 3 (36B).** Positions 13-14L3, horizontal pair, **double framelines at right (left stamp) and left (right stamp)**, well-centered, lightly cancelled by grid, frame line varieties show clearly, unimportant thin in left stamp and perf faults at right, otherwise Very Fine, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), Scott value \$640.00 as ordinary pair with red cancel E. 150-200
- 801 **12c Black, Plate 3 (36B).** Positions 34-35L3, left stamp **double frame line at left**, deep shade, bold grid in circle cancels, Fine-Very Fine, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), Scott value \$600.00 as ordinary pair E. 300-400



802



803

- 802 **12c Black, Plate 3 (36B).** Positions 3/13L3, vertical pair, **double framelines at right**, tied on small piece by **red grid** cancels, deep shade (bottom stamp slightly lighter), Very Fine, the double frameline at side variety comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), this is a scarce vertical multiple from column 3, ex Wagshal..... 640.00
- 803 **12c Intense Black, Plate 3 (36B).** Positions 89/96L3, vertical pair, left framelines missing or barely visible, bottom right frameline slightly doubled, dark shade and impression which qualifies as Scott-listed Intense Black, tear at top, otherwise Fine, scarce used vertical multiple from the left pane of Plate 3 and a distinctive dark shade..... 600.00



804

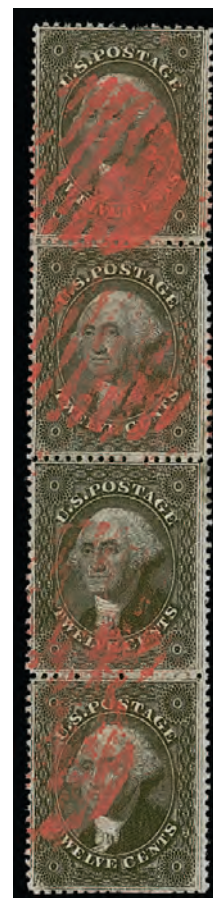
- 804 **12c Black, Plate 3 (36b).** Positions 67-68L3, horizontal pair with **extra ruled line between stamps**, deep shade, sharp impression, neat Davenport Ia. circle of small wedges cancel, horizontal crease, otherwise Fine, Scott value as ordinary pair 600.00



805

- 805 **12c Black, Plate 3 (36B).** Two used horizontal strips of three, Positions 83-85L3 with **double side framelines** at right and left of left pair, Positions 91-93L3 with wide right margin showing **double frameline** at right, both pen-cancelled in identical matching magenta ink, former with single line and latter with letters and numbers which we cannot decipher, perfs trimmed, creases and small faults, but presentable and very rare, the magenta pen cancels are sometimes referred to as "Shanghai" cancels, but the exact connection is not known to us..... E. 200-300

- 806 **12c Black, Plate 3 (36B var).** Positions 53/63/73/83L3, vertical strip of four, each stamp with **double frameline at right** variety, intense shade nicely complemented by "paint red" grid cancels, few sensibly reinforced perfs at top, second stamp single pulled perf, still Very Fine and scarce vertical strip of four, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), ex Saadi, with 1985 and 1992 P.F. certificates, Scott value \$1,100.00 as four singles with variety and \$1,200.00 as two ordinary pairs ... E. 750-1,000



806

PLATE VARIETIES AND CANCELS



807



808



809



810



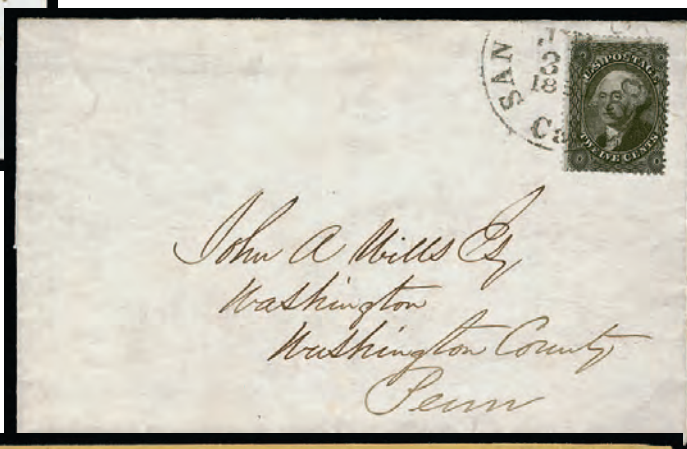
813

- 807 **12c Black, Plate 3 (36B).** Position 43L3, **double frameline at right**, unusually choice centering, light face-free double-circle datestamp, deep shade, Very Fine and choice, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8).... 275.00
- 808 **12c Black, Plate 3 (36B).** Position 94L3, **double frameline at left**, well-centered, **blue grid** cancel, Very Fine, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8), with 2001 P.S.E. certificate 275.00
- 809 **12c Black, Plate 3 (36B).** Position 24L3, **double frameline at left**, well-centered, light face-free **red grid** cancel, sharp impression for a Plate 3 printing, Very Fine and choice, the double frameline at one side is very desirable, it comes from the 20 positions in columns 3 and 4 of the left pane, where extra framelines were engraved stamp by stamp between the two vertical columns (a similar ruled line was engraved between columns 7 and 8)..... 315.00
- 810 **12c Black, Plate 3 (36B).** Position 28R3, **major double transfer**, unusually choice centering, small part of handstamped cancel at upper left leaves entire design visible, trivial small thin spot, Extremely Fine appearance, this noteworthy double transfer from Plate 3 is inexplicably omitted from the Scott U.S. Specialized listing for No. 36B E. 200-300
- 811 **12c Black, Plate 3 (36B).** Group of 16 plated positions from Plate 3 Left showing the distinctive **double framelines at one side** (columns 3-4) and **extra ruled line between stamps** (columns 7-8), includes one unused (no gum), 9 used singles and 3 used pairs — Positions 23, 33, 44, 54, 64/74, 84, 93, and 47, 57, 58, 68-69, 87/97, 88 (all Left) — some with red or blue cancels, one Boston “Paid”, we did not dip every stamp, but a few minor faults should be expected, one vertical pair has a faulty corner, Fine-Very Fine or similar appearance, the Scott value quoted here includes premium for listed “double frameline” variety and colored cancels, but the stamps with extra ruled line have no Scott premium(Website PDF) 4,679.00
- 812 **12c Black, Plate 3 (36B).** Six singles and one pair with plate and production varieties, includes two with significant **pre-printing paper folds** (one with original gum, other unused no gum), Position 98R3 **double transfer** (unused no gum), Position 60R3 with trace of small part of **captured imprint** (used, one of six recorded by Allen), two used singles and a pair with scarce **guide dot varieties**, small faults to be expected, Fine appearance, desirable group for the specialist interested in 12c Plate 3, Scott value \$2,765.00 without premium for varieties.....(Website PDF) E. 500-750
- 813 **12c Black, Plate 3 (36B).** Full clear strike of **red numeral “6”** (or 9 or part of 19) cancel, Fine, a very unusual numeral cancellation which undoubtedly was a foreign-mail credit marking, Scott value \$315.00 with premium for a more typical red numeral cancel..... E. 200-300
- 814 **12c Black, Plate 3 (36B).** 15 singles and two pairs selected for **unusual and colored cancellations**, colors include red, magenta, blue, brown and greenish (dull olive), single and pair with numerals (“3” integral credit, “19” credit”), N.Y. Ocean Mail, targets, segmented grids, one very unusual design which invites guesses as to what it represents, a few have added value as double frameline or transfer varieties, faults to be expected but solid Fine exhibition-quality appearance, it is difficult to overstate the time and patience necessary to assemble a large group of Scott 36B stamps with non-standard cancels, Scott value \$5,765.00 as basic stamps with cancel and double frameline premiums.....(Website PDF) E. 1,000-1,500

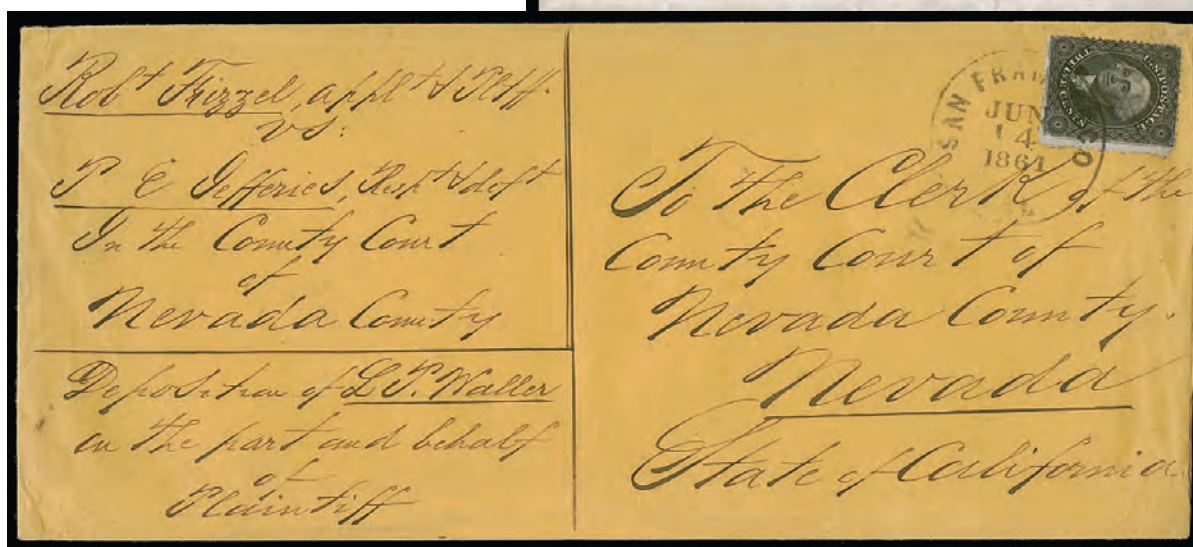
DOMESTIC USE



815



816



817

- 815 ☒ **12c Black, Plate 3 (36B).** Position 44L3 with **double frameline at left**, well-centered, deep shade, tied by **blue grid** cancel, matching “Middlebury Vt. 25 Aug. 1860” double-circle datestamp on small cover to a young lady in Rushford N.Y. — based on the size of the envelope, origin and addressee, we think this is an example of a stamp re-used by a young lady enrolled in Middlebury College (female students liked to re-use stamps to save money) — cover cleaned, Very Fine appearance, scarce use and desirable with the double frameline variety..... E. 300-400
- 816 ☒ **12c Black, Plate 3 (36B).** Tied by “San Francisco Cal. Jul. 30, 1861” circular datestamp on folded cover to Washington Pa., 2c overpayment of 10c rate (but some have speculated this could also be used from Hawaii), stamp has trivial tiny tear at upper left, Fine. E. 400-500
- 817 ☒ **12c Black, Plate 3 (36B).** Tied by “San Francisco Cal. Jun. 14, 1861” circular datestamp on legal-size buff cover to the court clerk of Nevada County in Nevada City, Cal., contents described at left (a deposition), large red notary public adhesive seal on back, court receipt docketing, stamp has diagonal crease ending in tear at top, still Fine, very rare intra-California use of the 12c Plate 3 to pay quadruple 3c rate E. 400-500

ADAMS EXPRESS COMPANY
THROUGH-THE-LINES MAIL



818

- 818 ☒ **12c Black, Plate 3 (36B).** Trivial perf flaws, blue grid cancel, matching "Louisville Ky. Jul. 27, 1861" double-circle datestamp on blue linen-lined cover to John Penington & Son, Philadelphia, two clear strikes of "Adams Ex. Co. * Louisville, Ky. * Jul. 26, 1861" circular datestamp, pencil "1.00/4" quadruple-rate express fee, pencil "12" for U.S. quadruple-rate postage, refolded around edges to enhance appearance, wrinkles slightly affecting stamp

VERY FINE. ONE OF THREE RECORDED QUADRUPLE-RATE ADAMS EXPRESS COMPANY COVERS WITH THE 12-CENT 1857-60 ISSUE.

The *Special Routes* census lists three across-the-lines express covers with the 12c 1857-60 Issue. Two are quadruple 3c rates with a single 12c stamp (N-AD-17 and N-AD-32). The third is the iconic cover addressed to France with the 12c used with other 1857 Issue values (N-AD-65, ex Grunin, Martin, Schwartz and Gross).

Special Routes census no. N-AD-32. Illustrated in *Chronicle* 241. Ex Walcott, Grunin, Gallagher, "Sevenoaks" and Schwartz..... E. 3,000-4,000

INTERNATIONAL MAIL



819

- 819 ☒ **12c Black, Plate 3 (36B).** Intense shade, used with **vertical pair of 10c Green, Ty. V (35)**, red “Honolulu U.S. Postage Paid May 20” (1861) circular datestamp on oversize cover to W. W. Crapo in New Bedford Mass., stamps uncanceled at Honolulu, tied by “San Francisco Cal. Jun. 11, 1861” circular datestamp, cover folded over at left for better display

VERY FINE. A RARE TRIPLE-RATE FRANKING WITH THE 10-CENT AND 12-CENT 1857-59 ISSUE.

This cover was carried on the *Yankee*, which departed Honolulu on May 20 and arrived in San Francisco on June 4. By this point the Butterfield Southern Route to St. Louis via Los Angeles was closed (Apr. 5, 1861), due to disruption from the Civil War. From April until July 1, 1861, letter mail for the East and Europe was routed via Panama on the regular steamer service. Commencing July 1, the Central Route was used as the contract overland mail and stage route.

Ex Juhring and Golden. E. 3,000-4,000



820

- 820 ☒ **12c Black, Plate 3 (36B).** Position 14R3, detailed impression, red “Honolulu U.S. Postage Paid Sep. 9” (1861) circular datestamp on cover to Capt. Mayhew Adams in Holmes Hole Mass., stamp uncanceled at Honolulu, tied by “San Francisco Cal. Sep. 30, 1861” double-circle datestamp, slightly reduced at left, some cover wear and soiling, still Fine, carried on the *Comet*, which departed Honolulu Sep. 9 and arrived in San Francisco Sep. 29, sent on the Monday departure of the Butterfield Central overland stagecoach, Allen records 12 covers with Scott 36B originating in Hawaii, ex Gibson, Krug and Golden E. 400-500



821

- 821 ☒ **12c Black, Plate 3 (36B).** Positions 73-74L3, horizontal pair with **double frameline at right (left stamp) and left (right stamp)**, deep shade, tied by two strikes of "Pittsburgh Pa. Jul. 18" (1861) rimless datestamp on red and blue **Liberty and Flag, "Remember Col. Ellsworth" Patriotic cover to Sheffield, England**, pair affixed over Ellsworth's name, red "3" credit handstamp, red London Paid datestamp (Aug. 2) and Sheffield receiving backstamp (Aug. 3), faint gum stain in left stamp

VERY FINE. AN OUTSTANDING TRANSATLANTIC CIVIL WAR PATRIOTIC COVER WITH THE 12-CENT 1857 ISSUE FROM PLATE 3.

Based on a Power Search review of our auctions and cursory review of other sources, we estimate no more than ten extant Civil War patriotic covers with the 12c 1857-60 (Scott 36 or 36B). Illustrated in 1857 Perforation Centennial booklet (p. 94). E. 2,000-3,000



822

- 822 ☒ **12c Black, Plate 3 (36B).** Horizontal pair used with **3c Dull Red, Ty. III (26)**, tied by red grid cancels on cover **to London, England**, sender's manuscript "Ship" notation which may explain why they affixed the extra 3c stamp, **forwarded** to another street address in London with **Great Britain 1856 1p Rose Red (20)**, lightly cancelled (if at all), red "19" credit handstamp, London receiving datestamp (Jun. 29, 1861) and backstamp (Jul. 1), Very Fine, unusual combination E. 400-500



824

825

- 823 ☒ **12c Black, Plate 3 (36B).** Positions 43L3 and 54L3, **double frameline** at right and left, respectively, tied by two of three strikes of "Bath Me. Mar. 15" (1861) double-circle datestamp on buff cover to captain of the *Albert Gallatin*, **Liverpool, England**, red "Portland Me. Am. Pkt. 3 Mar. 16, 1861" 3c credit datestamp, Liverpool receiving backstamp (Mar. 29), Very Fine, Portland became an exchange office on Feb. 3, 1859, this is a scarce 12c Plate 3 use through that office, ex Grunin..... E. 400-500
- 824 ☒ **12c Black, Plate 3 (36B).** Positions 87-88L3 with **extra ruled line between stamps**, deep shade, tied by **blue 12-bar grid in circle** cancels, matching "Chicago Ills. Sep. 10" (1860) double-circle datestamp on buff cover to **Derby, England**, pair also tied by red "19" credit handstamp, Derby receiving backstamp (Sep. 24), Very Fine, attractive treaty-rate cover and desirable plate variety, illustrated in *Chronicle* 241 E. 300-400
- 825 ☒ **12c Black, Plate 3 (36B).** Two vertical pairs with interpane straight edges at right, deep shade, tied by bold strikes of **vivid red grid** cancel, matching "N. York Br. Pkt. 38 Jun. 26" 38c double-rate credit datestamp on blue folded cover to **Dublin, Ireland**, sender's directive "*pr Steamer 'Niagara'*", Dublin receiving backstamp (Jul. 8), bottom stamp has a few nibbed perfs, faint gum toning, still Fine, a beautiful and scarce double 24c treaty rate franking with the 12c Plate 3..... E. 400-500



- 826 ☒ **12c Black, Plate 3 (36B).** Positions 12-18L3, horizontal strip of seven, second and third stamps from left show **double frameline at side**, right and left respectively, and pair at right shows **extra ruled vertical line between stamps**, remarkably choice centering, used with two singles of **3c Dull Red, Ty. III (26)** and tied by "Philadelphia Pa. Jul. 9" (1860) circular datestamps on buff cover **to Paris, France**, red "Philadelphia Pa. Paid 1860 Jul. 9" exchange office circular datestamp also ties strip, French arrival datestamp (July 23), receiving backstamp, light vertical file fold barely affects strip (mostly between stamps), left stamp perfs slightly affected from placement at edge of cover, missing part of back-flap and a few minor cover flaws

VERY FINE. AN OUTSTANDING COVER WITH ONE OF THE LARGEST MULTIPLES OF THE 12-CENT PLATE 3 KNOWN ON COVER.

Ex Grunin, Dr. Kapiloff, "Sevenoaks" and Gross. Illustrated in Brookman Vol. I (p. 248) and Rose, *The First United States Perforated Stamps—The 1857 Issue* (p. 67). E. 2,000-3,000



- 827 ☒ **30c Orange (38).** Used with **12c Black, Plate 3 (36B)**, tied together by red "Philadelphia Pa. Paid 1860 Jan. 1" circular datestamp — New Year's Day with 1860 year slug left in place — on blue cover to Thomas Hart, U.S. Store Bark Release, care of **U.S. Consul in Gibraltar**, French arrival datestamp (Jan. 14), boxed "P.D." handstamp, bold blue "8Rs" due handstamp, blue Gibraltar receiving datestamp (Jan. 22), slightly reduced at top and missing top flap, some ink erosion in address and from docketing, Very Fine appearance, extremely rare use to Gibraltar through the Philadelphia exchange office, the sender paid 42c for a double-rate cover sent via French Mail, ex Gallagher and "Sevenoaks", with 2001 P.F. certificate E. 1,000-1,500



828

- 828 ☒ **1c Blue, Ty. IIIa (22).** Plate 11, vertical and horizontal strips of three, beautifully centered, dark shade, horizontal strip affixed to back with one stamp partly torn away from opening, used with **12c Black, Plate 3 (36B)**, stamps tied by bold strikes of "Pittsburgh Pa. Aug. 15, 1861" double-circle datestamp on buff cover **to Wurttemberg, Germany**, red "New York Paid 10 Aug. 24" 10c credit datestamp — carried on HAPAG *Bavaria*, departing New York Aug. 24, 1861, arriving Hamburg Sep. 8 — red crayon "15" and "1" rate markings, Hamburg (Sep. 8) and Frankfurt (Sep. 10) receiving backstamps, Very Fine, rare franking with 1c Plate 11 and 12c Plate 3 stamps used during the twilight days of the 1857-61 Issue — the stamps were gradually demonetized beginning August 17, 1861, in Baltimore — ex "Sevenoaks", with 2001 P.F. certificate stating "the cover missing 2c additional postage which may have fallen off in transit", but we find no physical evidence supporting this opinion, the 15c in postage on the front of the cover was sufficient for the 15c rate by Hamburg-American line..... E. 1,500-2,000



829

- 829 ☒ **12c Intense Black, Plate 3 (36B).** Positions 91-95L3, horizontal strip of five, striking jet-black shade and deep impression, Positions 93-94L have **double frameline at side**, right and left respectively — despite the presence of perforations, the sender (probably a German immigrant) used a blade and trimmed some of the perfs — tied by multiple strikes of **blue gird** cancel, matching "Cincinnati O. Aug. 17" (1861) circular datestamp on cover **to Reutlingen, Wurttemberg**, sender's directive "*Per Prussian Closed Mail via London & Ostend*", red "N. York 14 Paid Aug. 21" 14c credit datestamp, red framed "AACHEN 3/9 FRANCO" framed datestamp (Sep. 3), receiving backstamps, Very Fine and colorful cover, this multiple of the Intense Black shade is very rare on or off cover, ex Gibson..... E. 750-1,000

830



- 830 **12c Black, Plate 3 (36B).** Positions 74L3 and 84L3, both with **double frameline at left**, tied by grid cancels, "Spartanburg S.C. Apr. 17, 1861" Confederate State double-circle datestamp on cover front only to **Gronach, Germany**, "New-York Am. Pkt. 23 Apr. 20" 23c debit datestamp, red framed "SHORT PAID" handstamp, top stamp also with blue ink at upper left, blue "45" manuscript due marking, some slight overall wear, still Fine, Allen records only two 12c covers originating in the Confederate States and addressed to another country, ex Dr. Brandon E. 400-500

831



- 831 ☒ **12c Black, Plate 3 (36B).** Two horizontal pairs, one shows almost entire right frameline omitted, used with **10c Green, Ty. V (35)** and **1c Blue, Ty. V (24)**, two of each, tied by non-standard 6-bar grid in circle cancels and "Niagara Falls N.Y. Aug. 20" (1860) circular datestamp on buff cover to **Geneva, Switzerland**, red "New-York Br. Pkt. Aug. 21" backstamp, red manuscript "24" credit and additional German credits, magenta framed "AACHEN 4/9 FRANCO" datestamp (Sep. 4), receiving backstamps (Sep. 5), a few stamps with tiny tears, still Very Fine, a colorful and rare franking to pay double 35c rate to Switzerland via Prussian Closed Mail, ex Neinken and Wagshal E. 1,500-2,000

1861 CONTRACT ESSAYS



832



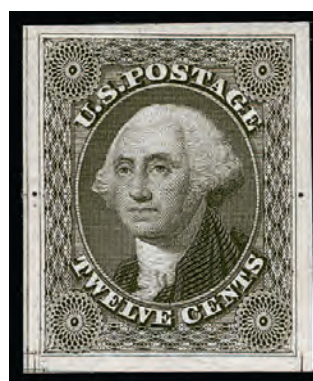
833

- 832 E **Toppan, Carpenter & Co., 12c Olive Gray, Die Essay on Old Proof Paper (69-E3b).** Die sunk on 62 x 60mm proof paper, Very Fine, scarce die essay with blank ovals in corners produced for the 1861 contract competition..... 1,000.00
- 833 E **Toppan, Carpenter & Co., 12c Black, Die Essay on India, Cut to Shape (69-E4b).** Ample margins all around, Very Fine, scarce die essays with numerals in four corners, submitted for the 1861 contract competition, with 2002 P.F. certificate..... 500.00

1903 SMALL DIE PROOFS



834



835

- 834 P **12c Greenish Black, Small Die Proof on Wove (44P2).** Detailed impression, on original gray card from a 1903 Roosevelt album, bright and fresh, Very Fine, despite the Scott Catalogue designation as a 44P2 and notation as a "new die", specialists believe that the 12c small die proofs were pulled from the original 1851 die..... 350.00
- 835 P **12c Greenish Black, Small Die Proof on Wove (44P2).** Detailed impression, removed from original gray card backing used for 1903 Roosevelt albums, Very Fine, despite the Scott Catalogue designation as a 44P2 and notation as a "new die", specialists believe that the 12c small die proofs were pulled from the original 1851 die 350.00

1915 PANAMA-PACIFIC SMALL DIE PROOFS



836

836 P **12c Greenish Black, Panama-Pacific Small Die Proof (44P2a).** Deep shade on paper used for the Panama-Pacific proofs, usual tiny pinholes in outer margins, small thin in corner

EXTREMELY FINE APPEARING EXAMPLE OF THE RARE 12-CENT PANAMA-PACIFIC SMALL DIE PROOF. ONLY FOUR OR FIVE WERE PRODUCED.

Despite the Scott Catalogue designation as a 44P2a and notation as a "new die", specialists believe that the 12c small die proofs were pulled from the original 1851 die.

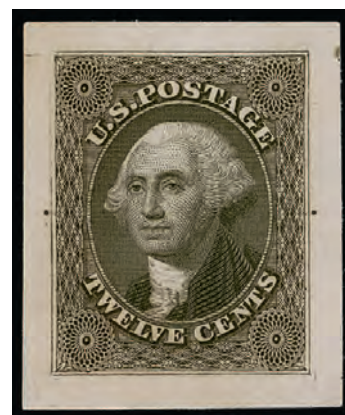
Ex Finkelburg..... 3,500.00

837 P **12c Greenish Black, Panama-Pacific Small Die Proof (44P2a).** Deep shade on paper used for the Panama-Pacific proofs, characteristic toning, usual tiny pinholes in outer margins

EXTREMELY FINE EXAMPLE OF THE RARE 12-CENT PANAMA-PACIFIC SMALL DIE PROOF. ONLY FOUR OR FIVE WERE PRODUCED.

Despite the Scott Catalogue designation as a 44P2a and notation as a "new die", specialists believe that the 12c small die proofs were pulled from the original 1851 die.

..... 3,500.00



837



838

HYBRID DIE PROOF

838 P **12c Black 1857 Reprint, Hybrid Large Die Proof on India (44P1).** India paper cut to shape, mounted on larger piece of India and die sunk on 147 x 217mm card with gold edge (from a salesman's sample book), intense shade, Very Fine, these only exist as hybrids and despite the modest catalog value they are scarce — particularly in this full size..... 325.00

ATLANTA TRIAL COLOR PROOFS



839

839 TC田 **12c 1851 Issue, Atlanta Trial Color Proofs (44TC).** Blocks of four in all five issued colors, full to large margins all around, vivid colors

VERY FINE. A RARE COMPLETE SET OF BLOCKS OF FOUR OF THE 12-CENT 1851 ISSUE PREPARED FOR THE ATLANTA INTERNATIONAL COTTON EXHIBITION.

Power Search located two other sets of blocks of the 12c 1851 Atlanta trial color plate proofs. The set offered here makes three known to us. 2,080.00



840



841

- 840 P田 **12c Greenish Black, Reprint, Plate Proof on India (44P3).** Block of four, large margins, Extremely Fine, ex Finkelburg 625.00
- 841 P田 **12c Greenish Black, Reprint, Plate Proof on Card (44P4).** Positions 9-10/19-20, block of four with **top right corner sheet margins**, other sides full to large, Extremely Fine, 1894 printing based on card thickness 220.00
- 842 P **12c Greenish Black, Reprint, Plate Proof on Card (44P4).** Five with the different years produced based on card thickness (1879, 1882, 1890, 1893, 1894), includes 69P4 single and original envelope used by USPOD to distribute 1851 Issue proofs (the scarcest item in this lot)..... 280.00

1875 REPRINT STAMPS



843



844



845

- 843 ★ **12c Greenish Black, Reprint (44).** Without gum as issued, centered to top with extra wide bottom margin, faint mounting residue on back, pulled perfs at right, otherwise Fine, only 489 sold..... 2,750.00
- 844 P **12c Greenish Black, Reprint, Imperforate on Stamp Paper (44P5).** Horizontal pair, full to large margins, sharp impression, tiny trivial thin speck in right stamp, still Very Fine, printed from the new plate used for the 1875 Reprints, but on imperforate stamp paper, very rare, ex Oakley, with 1971 P.F. certificate..... E. 500-750
- 845 P **12c Greenish Black, Reprint, Imperforate on Stamp Paper (44P5).** Large even margins, sharp impression, Extremely Fine, printed from the new plate used for the 1875 Reprints, but on imperforate stamp paper, very rare, with 1985 P.F. certificate..... E. 300-400

BY THE
OVERLAND
MAIL STAGE
 VIA
PLACERVILLE!
HURRAH!
 But we must have
 the

Published by E. D. Davidson, Bookbinder, 4th St., Sacramento.





846

- 846 ☒ **Wells, Fargo & Co. San Francisco, May 15.** Clear strike of blue oval datestamp on 10c Yellow Green on Buff entire (U41) with red printed frank to New York City where forwarded locally by Boyd's with their "Collect 2cts" handstamp, sender's directive "Steamer America", light strike of "Advertised" oval datestamp at right dated Aug. 11, "New-York Sep. 13" backstamp, apparently unclaimed with "U.S. D.L.O. Sep. 23" double-circle datestamp and large "D" at top left, pencil "Not at Metropolitan Hotel", some edgewear, still Very Fine, a rare conjunctive use of Wells Fargo and Boyd's that ended up in the Dead Letter Office E. 750-1,000



847

- 847 ☒ **10c Dark Green, First Design (62B).** Dark shade, slightly rounded corner perf at bottom left, tied by bold blue "Wells, Fargo & Cos. Express S.Frco. 11 Jan." (1862) double-circle datestamp on cover to New York City with **Wells, Fargo & Co. red frank**
- VERY FINE AND RARE USE OF THE 10-CENT 1861 FIRST DESIGN ON A PLAIN WELLS, FARGO & CO. FRANKED ENVELOPE, BEFORE THE NEW 1861 ISSUE ENTIRES WERE AVAILABLE IN THE WEST.
- Signed Ashbrook. E. 1,500-2,000



848

- 848 ☒ **5c Brown Yellow (67a).** Bright shade which some might call Olive Yellow (Scott 67b), well-centered, used with pair of **10c Green (68)** and single of **3c Rose (65)**, tied by blue "Cincinnati O. Dec. 22" (1861) double-circle datestamps on cover to **Dusseldorf, Prussia** with **"Our Flag is Still There" red and blue Waving Flag and Sunburst Patriotic design**, faint strike of red exchange office datestamp (Dec. 24), sender's directive *"Per Prussian Closed Mail"* at top partly obscured by the stamps, bold red **"AACHEN 8/1 FRANCO"** (Jan. 8) framed datestamp ties two stamps, receiving backstamp, expert edge mends and gently cleaned but the 5c stamp is particularly choice

VERY FINE APPEARANCE. AN EXCEPTIONALLY RARE EXAMPLE OF THE 5-CENT 1861 ISSUE IN A DISTINCTIVE BROWN YELLOW SHADE ON A PATRIOTIC COVER TO GERMANY, PREPAID FOR THE 28-CENT PRUSSIAN CLOSED MAIL RATE. UNDOUBTEDLY A UNIQUE COMBINATION OF ELEMENTS.

When sold in our auction of the Paul C. Rohloff collection, the shade of the 5c stamp was described as Olive Yellow. It could well be that elusive shade variety.

Ex Rohloff. E. 3,000-4,000



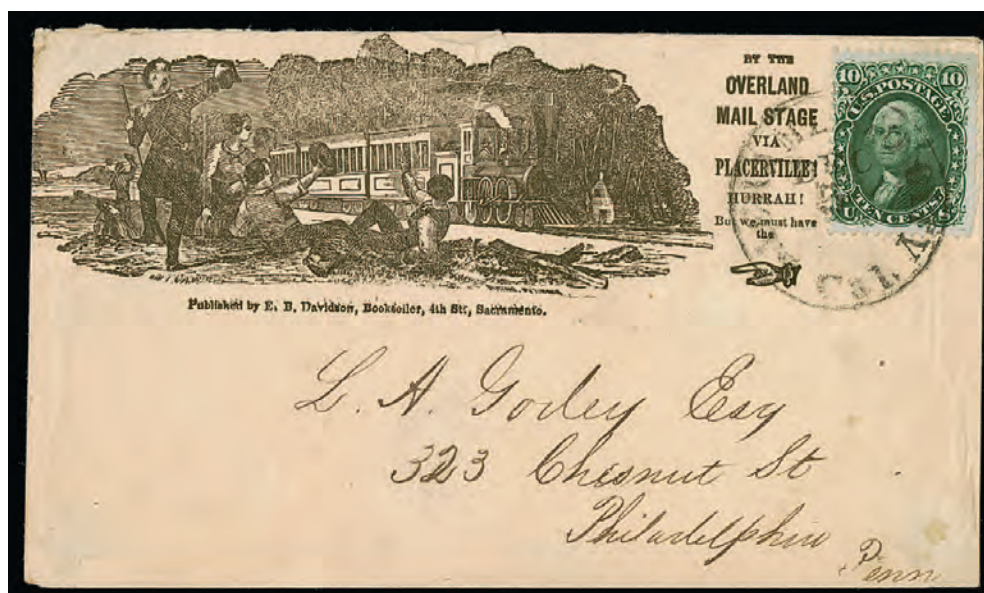
849

- 849 ☒ **5c Buff (67).** Radiant color, used with pair **10c Green (68)**, tied by red grid cancels with matching "New York Paid 12 May 10" (1862) 12c credit datestamp on folded cover **from Havana, Cuba, to Coruna, Spain**, docketed on inside flap from Havana on May 4 and received May 28, manuscript "*Per Steamer Bremen*" at top — that NGL line steamer departed New York May 10 and arrived Southampton May 22 — red French arrival datestamp (May 23) and bold blue Spanish "4R" due handstamp ties two stamps, Coruna receiving backstamp of May 28, small forwarder's handstamp at bottom, lettersheet folded along top causing crease in 10c pair, otherwise Very Fine, one would expect this to have been sent from Cuba by British Mail to Spain via England, but instead it was forwarded to New York and sent from there by French Mail, ex Waterhouse E. 1,000-1,500



850

- 850 ☒ **5c Buff (67).** Used with **10c Green (68)** and **30c Orange (71)**, tied by grid cancels, red "N. York Br. Pkt. Jan. 29" (1862) backstamp on blue folded letter **to Port Louis, Mauritius**, magenta manuscript "40" credit, red London transit and receiving backstamps, red "4½d" British Colonial credit handstamp, stamps with faults including 10c with piece out at top left, otherwise Fine, a colorful and and scarce use paying the 45c half-ounce rate by British Mail via Marseilles, carried on the Cunarder *Arabia*, departing New York Jan. 30, 1862 and arriving at Queenstown Feb. 10, ex Rohloff, Paliafito and Myers E. 1,000-1,500



851

- 851 ☒ **10c Green (68).** Tied by "Sacramento City Cal. Dec. 5" circular datestamp on **illustrated railroad propaganda cover** with "By the Overland Mail Stage via Placerville! Hurrah!" slogan, E. B. Davidson imprint, to Philadelphia, stamp with a couple slightly short perfs at right, cover with small tear at top — both utterly immaterial but mentioned for accuracy

VERY FINE. A RARE AND SPECTACULAR RAILROAD PROPAGANDA DESIGN WITH THE 10-CENT 1861 ISSUE.

Ex Weissman and featured on the front cover of the 1987 Christie's sale, which featured his collection. Ex Schnell. With clear 1988 P.F. certificate E. 3,000-4,000



852

- 852 ☒ **10c Green (68).** Tied by cogwheel cancel, "San Francisco Cal. Oct. 20, 1861" double-circle datestamp on buff cover to Groton Conn. with "**Rocking the Cradle**" **illustrated miner's design** depicting miners working with "Long Toms", Hutchings imprint at left, "Anthony & Baker SC" engraver's imprint at bottom of design, reduced at right, stamp with fault at top left

VERY FINE APPEARANCE. AN OUTSTANDING CALIFORNIA MINER'S ENVELOPE WITH THE 10-CENT 1861 ISSUE.

This "Rocking the Cradle" illustration is a rare design, which, according to Kutz, was first used by miners from Georgia. E. 2,000-3,000



853



854



855

- 853 ☒ **10c Yellow Green (68)**. Rich color, tied by blue “Wells, Fargo & Co., Victoria, Jan. 19” oval datestamp on 10c Yellow Green on Buff entire (U41) with **Wells, Fargo & Co. printed frank**, similarly cancelled, to Portland Oregon, blue “**Post Office, Victoria, V.I.**” oval crown handstamp, slightly reduced at right, stamp with diagonal crease at bottom right
- VERY FINE. AN ATTRACTIVE DOUBLE-RATE WELLS FARGO & COMPANY EXPRESS COVER FROM VICTORIA, VANCOUVER ISLAND, TO PORTLAND, OREGON.
- Ex Wilkinson and Dr. Robertson E. 1,500-2,000
- 854 ☒ **10c Green (68)**. Used with **5c Brown (76)**, target cancels and “San Francisco Cal. Dec. 15, 1866” double-circle datestamp on cover **from Vancouver Island to New Brunswick via San Francisco, Panama and New York**, clear strike of blue “**Post Office, Paid, Victoria Vancouver Island**” oval handstamp indicating postage paid, three different transit and receiving backstamps, both stamps with a minor corner crease and the cover with edge wear and light soiling, appears Very Fine, a rare British Columbia and Vancouver Island use to Canada via the United States, with 1981 B.P.A. certificate E. 750-1,000
- 855 ☒ **10c Green (68)**. Horizontal pair, left stamp tear at top, used with **1c Blue (63)** and **24c Grayish Lilac (78a)**, tied by crossroads cancels on 3c Pink on Buff entire (U59) to **England with Wells Fargo & Co. printed frank** and “**Post Office Victoria V.I.**” oval Coat of Arms handstamp, paste-up without address, red “N. York Am. Pkt. 6 Nov. 7” 6c credit datestamp and “Huddersfield No. 19 ‘63” circular datestamp, envelope creases including one thru 1c stamp, minor edgewear, still Fine and unusual paste-up use paying double the 24c treaty rate to England, ex Dale-Lichtenstein E. 750-1,000



856

- 856 ☒ **10c Yellow Green, F. Grill (96).** Natural straight edge at left and small corner creases, tied by cork and used with pair of **British Columbia & Vancouver Island, 1865, 10c Blue (6)** and single **British Columbia, 1865, 3p Blue (7)**, all three stamps tied by "13" in barred oval cancels and 3p by "New Westminster B.C. Sep. 7, 1869" circular datestamp, on buff cover to **Yamaska, Canada East**, bold "PAID" handstamp and blue "Port Townsend Sep. 21" circular datestamp, transit and receiving backstamps of Oct. 19, 10c pair with small faults, cover opened on two and a half sides, Very Fine appearance, a very rare combination of stamps, P.F. certificate no. 546557 no longer accompanies E. 1,000-1,500



857

- 857 ☒ **10c Green (68).** Cancelled by grid, small nick at left, used on cover from **Vancouver Island with British Columbia & Vancouver Island, 1867, 2c on 3p Brown (8)**, strip of three, manuscript "X" cancels, "New Westminster B.C. Oct. 5 1869" backstamp and addressed to North Weymouth Mass., "San Francisco Cal. Oct. 13" circular datestamp, strip with a couple small faults and cover slightly reduced at top

A FINE APPEARING AND EXTREMELY RARE MIXED FRANKING WITH THE UNITED STATES 1861 ISSUE AND "TWO CENTS" SURCHARGED BRITISH COLUMBIA 1867 ISSUE.

The strip of 2c British Columbia stamps overpays by 1c the 5c rate. The 10c 1861 stamp fully prepaid U.S. postage. There are only a handful known U.S.-British Columbia mixed frankings with the "Two Cents" stamp issued for the newspaper rate in British Columbia. We offered an example with a 10c 1861 and pair of the 2c in our 2014 sale of the "New Helvetia" collection (Sale 1072, lot 74, realized \$4,250 hammer). There is also at least one other cover known, with a single 2c on 3p and a strip of three 2c 1869 stamps (ex Dr. Heimbürger, Sale 1054, lot 647, realized \$35,000 hammer) E. 2,000-3,000



858

- 858 ☒ **10c Green (68)**. Rich color, tied by small circular handstamp, used with **Canada, 1868, 6c Dark Brown (27; SG 59)**, similarly tied, "Utica N.Y. Feb. 4" circular datestamp on pristine cover to **Dundas, Ontario, Canada**, neat "U.S. 10cts" handstamp, receiving backstamp

VERY FINE. A RARE COMBINATION OF UNITED STATES AND CANADA STAMPS ON CROSS-BORDER MAIL. PARTICULARLY NOTABLE FOR ITS PRISTINE CONDITION.

The Canadian stamp was applied in the U.S., but it was superfluous, since the U.S.-Canada postal treaty assured delivery with 10c prepayment.

Ex "Sevenoaks". E. 1,500-2,000



859

- 859 ☒ **10c Green (68)**. Three gigantic margins with natural straight edge at left, used with **Danish West Indies, 1866, 3c Rose (2)**, margins to touched at left, tied by three-ring target with "St. Thomas 19/2/1868" circular datestamp which ties 3c stamp, both stamps tied by bold "N. York Steamship Feb. 26" circular datestamp on folded cover **from Puerto Rico to New York via St. Thomas**, two different blue forwarder backstamps including "Verges Hermanos Arroyo" struck at Puerto Rico origin, second forwarder backstamp struck in St. Thomas, receipt and answer docketing, cover with two vertical file folds and a vertical tear which has been mended with some old adhesive

VERY FINE APPEARANCE. AN EXTREMELY RARE MIXED-FRANKING COVER FROM PUERTO RICO TO NEW YORK VIA ST. THOMAS, WITH THE DANISH WEST INDIES SECOND ISSUE AND 10-CENT 1861 ISSUE.

This cover was carried privately from Puerto Rico to St. Thomas, and then to New York on the U.S. & Brazil Mail Steam Ship *Mississippi*, which departed St. Thomas on Feb. 19 after a call at Martinique, and arrived at New York on Feb. 26. E. 2,000-3,000



860

- 860 ☒ **10c Green (68).** Tied by cork cancel applied in San Francisco, used with **Hawaii, 1864, 2c Rose Vermilion (31)**, three singles, affixed slightly overlapping, tied by 7-bar grid cancels, red **"Honolulu U.S. Postage Paid May 9"** (1868) circular datestamp and "San Francisco Cal. May 22" circular datestamp on brown cover to Lucy E. Tillman in San Francisco, clear strike of magenta oval **"Hawaiian Steam Service"** handstamp, endorsed **"Steamer Idaho"** at bottom, reduced at left and some overall wear, left 2c stamp with perf faults at bottom

FINE AND RARE. A VERY UNUSUAL MIXED-FRANKING COMBINATION FOR THE CONTRACT STEAMER RATE TO SAN FRANCISCO.

During the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination. As such, lower rates to San Francisco no longer applied. According to www.hawaiianstamps.com, the "Hawaiian Steam Service" oval was applied regularly to contract letters from November 1867 to August 1869. This cover was carried on the COMSS *Idaho*, departing Honolulu May 9, 1868, and arriving San Francisco May 22. Mail from this sailing was datestamped in San Francisco on May 22 and 23.

Ex Ishikawa and Golden. With 1974 P.F. certificate..... E. 1,500-2,000



861

- 861 ☒ **10c Green (68).** Rich color, cancelled by circle of V's, used with **Hawaii, 1866, 5c Blue (32)**, tied by grid cancel, "Honolulu Hawaiian-Islands Nov. 14" (1868) circular datestamp on buff cover to San Francisco, neat strike of **"Hawaiian Steam Service"** oval handstamp, "San Francisco Cal. Nov. 26" circular datestamp, stamps affected by file folds, otherwise Fine, scarce Hawaiian Steam Service cover — carried on the *Idaho*, departing Honolulu Nov. 14, 1868, and arriving San Francisco Nov. 26 — during the contract steamer period, mail addressed to the U.S. was charged 5c Hawaiian and 10c U.S. postage, regardless of destination, as such, lower rates to San Francisco no longer applied, Gregory census no. 61..... E. 2,000-3,000



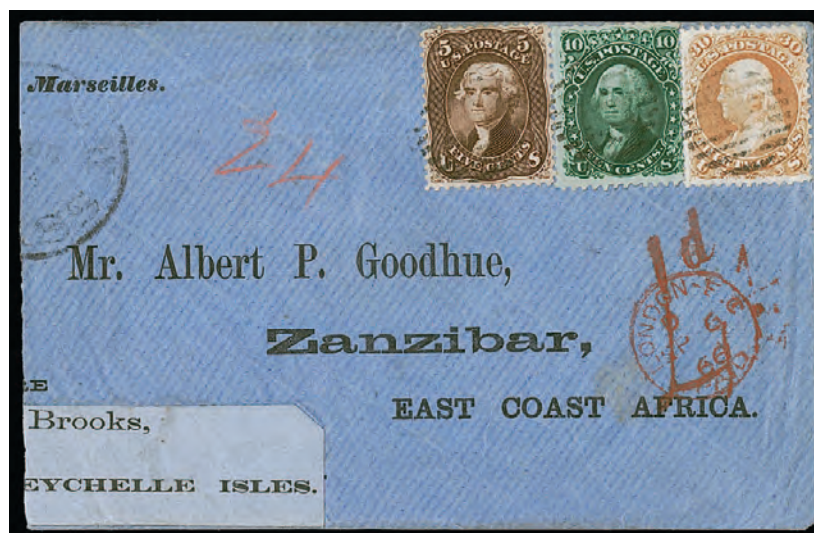
862

- 862 ☒ **10c Green (68).** Horizontal pair, centered to right, used with **1c Blue (63)** and cancelled by segmented corks on blue 1865 folded cover **to Malta**, red “New York Am. Pkt. Sep. 9” circular datestamp, London (Sept. 21) and receiving (Oct. 1) backstamps, light horizontal file fold well away from stamps

FRESH AND VERY FINE. AN EXTREMELY RARE 1861 ISSUE COVER TO MALTA — PARTICULARLY FRANKED WITH ANYTHING OTHER THAN THE 30-CENT DENOMINATION.

There are four or five 1861 Issue covers to Malta franked with a single 30c stamp — all from the Tagliaferro & Sons correspondence. This cover to Malta with 10c and 1c 1861 Issue stamps is a great rarity and the only of its kind we have encountered.

Ex “Sevenoaks”. E. 2,000-3,000



863

- 863 ☒ **30c Orange (71).** Used with **5c Brown (76)** and **10c Green (68)**, tied by grid cancels, partial strike of “Salem Mass” circular datestamp on 1866 blue cover with printed address **to Zanzibar, East Coast of Africa**, with printed “Via Marseilles” and “Care”, printed label “Dr. Brooks, Seychelle Isles”, red crayon 24c credit, faint Boston backstamp, red London Paid and red “4½d” British Colonial handstamp, “Mauritius NO 1” backstamp and August 21, 1866 origin docketing on back, 5c stamp with small tear and 30c with small corner crease, reduced at left into the label and Salem Mass. circular datestamp, otherwise Very Fine and colorful cover from the Goodhue correspondence, paying the 45c British Mail via Marseilles rate for a letter up to a half-ounce, this is an unusual combination of stamps for this correspondence, P.F. certificate no. 424716 no longer accompanies E. 1,000-1,500



864

- 864 ☒ **12c Black (69).** Used with **3c Rose Pink (64b)**, both stamps with manuscript “X” cancel (lightened on 12c), 12c tied by red “**New York Paid 6 Aug. 31**” (1861) 6c credit datestamp, also tied by bright red “**Etats-Unis Serv. Am. Calais 13 Sept. 61**” arrival datestamp, matching framed “P.D.” handstamp on folded letter **to Bordeaux, France**, datelined and docketed with Trenton N.J. Aug. 30, 1861, origin date — carried on NGL *Bremen*, departing New York Aug. 31, 1861, arriving Southampton Sep. 12 — Paris and Bordeaux backstamps (Sep. 13), stamps have minor gum stains, slight soiling along file fold

FINE. THIS COVER TO FRANCE IS THE EARLIEST DOCUMENTED USE OF THE 12-CENT 1861 ISSUE — AUGUST 30, 1861.

Although the two accompanying certificates describe the 3c shade as Rose (Scott 65), it is clearly Rose Pink (Scott 64b), which fits with the August 1861 use.

With 2016 P.F. certificate and 2017 A.P.S. certificate (which states “earliest known usage”). Also accompanied by letter from Stanley B. Ashbrook. E. 1,500-2,000



865

- 865 ☒ **2c Black (73).** Used with **10c Green (68)** and **30c Orange (71)**, rich colors, overlapping with 2c, tied by New York Foreign Mail fancy cancel on folded cover **from Cuba to Genoa, Italy**, datelined “*Habana, 5 de Julio (July) de 1867*” red “**New York Paid 36 Jul. 13**” credit datestamp, “**Etats-Unis Paq. Fr. H. No. 1**” French Line H datestamp, blue New York forwarder’s oval, red boxed “PD”, Genoa receiving backstamp, stamps with minor flaws at top from placement near edge, faint vertical file fold clear of stamps, 30c straight edge at right

VERY FINE. A REMARKABLE THREE-COLOR FRANKING PAYING DOUBLE 21-CENT RATE TO ITALY ON A COVER FROM HAVANA, CUBA.

As a side note to this remarkable use, this particular New York fancy cancel is also found used on experimental grilled stamps in the third quarter of 1867. E. 1,500-2,000

866



- 866 ☒ **24c Red Lilac (70).** Used with **10c Green (68)** and **1c Blue (63)**, tied by "Philadelphia Pa. Apr. 27, 1865" circular datestamp on folded cover **to Zurich, Switzerland**, red "N. York Br. Pkt. Apr. 28 Paid" circular datestamp, manuscript "12" credit, carried on the Cunarder *Arabia*, departing Boston Apr. 29, arriving Queenstown May 9, red "Aachen Franco" datestamp (May 12), "f1" (sgr) and orange crayon "3" kr rates, arrival backstamp, faint vertical file fold barely affects perfs of 1c stamp, still Very Fine, an apparent overpayment of the old 35c Prussian Closed Mail rate, which was lowered to 33c almost two years earlier, ex Dr. LeBow, with 2005 P.F. certificate E. 1,500-2,000

867



- 867 ☒ **10c Green (68).** Block of four, straight edge at right, used with **5c Brown (76)** and tied by target cancels, well-struck "San Francisco Cal. Oct. 30, 1865" double-circle datestamp on buff cover **to Bern, Switzerland**, red "N. York Am. Pkt. Paid Nov. 25" datestamp, second datestamp of same day indicates different routing (unclear strike), red "12" handstamp and manuscript German rates, blue "Aachen Franco" framed datestamp (Dec. 8), transit and receiving backstamps, fresh and Very Fine, scarce and unusual use with a block of four, ex "Sevenoaks" E. 1,500-2,000



869



868

- 868 ☒ **10c Green (68).** Horizontal pair, rich color, left stamp tiny tear in top margin, tied between perfs by target cancel with center dot, "Alpena, Mich, Apr 14" (1868) circular datestamp on buff cover **to Trondheim, Norway**, sender's directive "*Via Hamburg or Bremen line paid*" at bottom, red "New York Paid All Direct Apr 19" backstamp, "10" in circle handstamp overstruck with correct "6" cents credit, Bremen Franco framed handstamp (May 6) and "Weiterfr. 2½ Sgr." framed handstamp (equivalent to the 6c credit), cover with some minor edgewear

VERY FINE. AN EXTREMELY RARE 1861 ISSUE FRANKING TO NORWAY, CORRECTLY PREPAYING THE RARE 20-CENT NORTH GERMAN UNION DIRECT MAIL RATE. THIS MAY WELL BE THE ONLY RECORDED CORRECTLY PREPAID EXAMPLE OF THIS BRIEF RATE.

This cover was carried by NGL *Weser II*, departing New York Apr. 23, 1868, and arriving Bremen May 6. The prepaid 20c North German Union Direct Mail rate per half-ounce became effective on January 1, 1868. However, it was lowered to 16c only four months later, on May 1, creating a very narrow window for its use. This is the only example we have encountered with this brief rate correctly prepaid..... E. 3,000-4,000

- 869 ☒ **2c Black (73).** Used with **three 10c Green (68)**, tied by Rosette cancels and 2c by red "New York Br. Pkt. Paid" circular datestamp on blue 1869 cover **to Constantinople, Turkey**, from the Washburn correspondence, blue manuscript "f2" (sgr) for transit beyond the North German Union, red "14" (paras) Turkish inland rate, transit and receiving backstamps of Vienna and Constantinople, slightly reduced at left, one 10c missing some perfs at bottom

VERY FINE AND RARE BLACK JACK USE TO TURKEY VIA NORTH GERMAN UNION CLOSED MAIL. A BEAUTIFUL COVER FROM THE WASHBURN CORRESPONDENCE.

The rate via North German Union Closed Mail was 20c — this cover was overpaid by 12c. It was carried on the HAPAG steamer *Hammonia II* from New York October 12, 1869, arriving Plymouth October 22.

Ex Dr. Rorke and Faust. E. 2,000-3,000



870

- 870 ☒ **30c Orange (71)**. Radiant color, used with **two 10c Green**, “TAG” variety (68 var) and **3c Rose (65)**, tied by circle of wedges cancel, red “N. York Br. Pkt. Paid Oct. 22” (1867) circular datestamp on tissue paper cover **to Amoy, China**, sender’s directive “Via Marseilles”, red “48” credit handstamp, red London Paid datestamp (Nov. 2), red crayon “1” British Colonial credit, Hong Kong (Dec. 24) backstamp, few small expert edge repairs, Very Fine appearance, a colorful franking paying the 53c rate via Marseilles, with 1998 P.S.E. certificate E. 1,000-1,500



871

- 871 ☒ **30c Orange (71)**. Three singles arranged as a strip of three, used with horizontal pair of **3c Rose (65)** and **10c Green (68)**, tied by segmented circular cork cancels on July 1865 blue folded letter **to Hong Kong, China**, red “96” credit handstamp, red “N. York Br. Pkt. Paid Jul. 26” datestamp, red “2d” British Colonial credit handstamp, red London Paid datestamp (Aug. 7) and Hong Kong (Sep. 19) receiving backstamp, one 30c slightly affected by horizontal file fold, tiny ink erosion hole mended and reinforced with hinges along some edges, otherwise Very Fine, an attractive and scarce use paying the double 53c rate, ex Canman, Paliafito and “Sevenoaks” E. 1,000-1,500



872

- 872 ✉ **90c Blue (72).** Tied by unusual large “bear claw” grid cancel, light strike of red “N. York Br. Pkt. Paid Nov. 25” (1865) circular datestamp on blue folded cover **to Canton, China**, company origination datestamp at left, sender’s directive “*pr City of Washington & overland mail*”, red “32” credit handstamp, red London Paid datestamp (Dec. 7), red “1d” British Colonial credit handstamp, Hong Kong (Jan. 25) backstamp, some bleached spots on cover, vertical file fold affects stamp

VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED COVER WITH A 90-CENT 1861 ISSUE TO CANTON, CHINA. IT IS ALSO ONE OF ONLY FOUR 90-CENT 1861 ISSUE COVERS TO CHINA WITH A SINGLE FRANKING.

This was carried on the Inman *City of Washington*, departing New York Nov. 25 and arriving Liverpool Dec. 7. The rate to China by British Mails via Marseilles was 53c. The Starnes-Herzog census in the *Chronicle* notes this was overpaid by 37c, probably based on the 32c credit to Great Britain, which would be the correct amount if this was sent at the 45c rate via Southampton.

Herzog-Starnes census no. 24 (“Cover Usages of the 90c 1861 and 1868 Issues”, *Chronicle* 140). With 1995 P.F. certificate..... E. 7,500-10,000



873 with
detail of back

- 873 ☒ **12c Black (69).** Horizontal pair and single, used with **10c Green (68)**, tied by "New-York Nov. 30" (1868) circular datestamps on cover with blue PMSS printing on top flap **to Hong Kong, China**, sender's directive "*pr Russia via Marseilles French Mail*", red "32" credit handstamp, red London Paid datestamp (Dec. 14) also ties 12c stamps, red crayon "1" British Colonial credit marking, "**Hong-Kong Marine-Sorter Singapore-to Hong-Kong, JA 23/31 69**" (Webb Ty. B-2) backstamp, stamps lifted (possibly to check for grills) and hinged in place, cover cleaned

VERY FINE. A RARE FRANKING ON A COVER TO HONG KONG WITH THE MARINE SORTER BACKSTAMP.

The 46c in stamps overpays the 42c rate via Marseilles. The Hong Kong Marine Sorter backstamp indicates the mail was sorted on board the ship prior to arrival in Hong Kong.
..... E. 2,000-3,000



874

- 874 ☒ **2c Black (73).** Used with two pairs of **10c Green (68)** and **3c Rose (65)**, tied by target cancels, "Stratham N.H. Jun. 3" (1865) circular datestamp with date reinforced in manuscript, on tissue paper cover to J. C. A. Wingate, U.S. Consul, **Swatow, China**, sender's directive "*Overland via Southampton*", red "Boston Br. Pkt. 40 7 Jun." 40c credit circular datestamp, red London Paid datestamp (Jun. 17), blue Hong Kong backstamp (Aug. 7), with original enclosure, slightly reduced at right, one 10c small toned spot, Very Fine and colorful 45c rate cover to China..... E. 1,000-1,500

FANCY CANCELLATIONS

- 875 **3c Red, F. Grill (94).** Choice centering, rich color on bright paper, bold strike of **Kleagle Mask fancy cancel**, (unlisted in Skinner-Eno), part of double-circle datestamp at left (possibly Mount Lebanon N.Y.), Extremely Fine strike with detail of the half-moon and star at top and cross at bottom, this is a clear representation of the type of hoods used by Klansmen, but why a New York postmaster would create such a cancel deserves further research..... E. 1,000-1,500



875



876

- 876 **3c Red, F. Grill (94).** Wide interpane margin at left showing part of centerline, bold strike of **“K K K” with Sword fancy cancel** (Skinner-Eno FR-NMa-1), Extremely Fine strike of this unusual and rare fancy cancel, ex Eno..... E. 400-500



877

- 877 **3c Ultramarine (114).** Tied to small piece by clearly struck **“KKK”, Skull & Crossbones fancy cancel of Union Mills Pa.**, (Skinner-Eno PH-S 29), part of circular datestamp at left
EXTREMELY FINE STRIKE OF THE UNION MILLS “KKK”, SKULL AND CROSSBONES FANCY CANCEL, SHOWING THE ENTIRE DESIGN.

Union Mills, Pennsylvania, was the source of several remarkable fancy cancel designs in the 1869-71 period, including the “KKK” Skull & Crossbones, Kleagle Mask (two versions) and the Horse in Hat designs. All indicate Ku Klux Klan activity in this Western Pennsylvania town during the immediate post-war Reconstruction period. John H. Beardsley was the postmaster for a brief period of time — February 9, 1870, to March 16, 1871 — which coincides with the creation and use of the Ku Klux Klan cancellations.

This is one of a small number of pieces salvaged from a correspondence. We know of three full covers with this cancel, one of which is in the Hirzel collection at the Swiss PTT Museum. E. 2,000-3,000



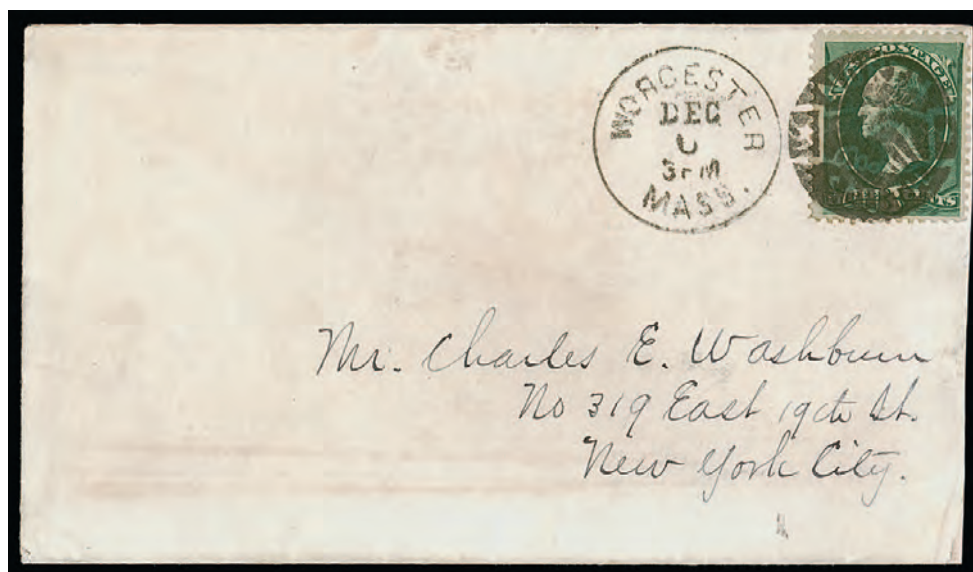
880



878

879

- 878 ☒ **1c Buff (112).** Cancelled by perfect strike of “P” fancy cancel (Skinner-Eno LS-P6), clear strike of “Paris Ill. Sep. 28” circular datestamp on locally addressed buff cover, with original enclosure, stamp with tiny tears not noted on certificate, Extremely Fine strike, with 1988 P.F. certificate E. 750-1,000
- 879 ☒ **2c Red Brown (146).** Vertical pair, lovely warm color, unusually choice centering, tied by two perfect strikes of **Smiling Sun Face fancy cancel** (Cole JO-97), “St. Louis Mo. Jun. 29” circular datestamp on cover to Hartung & Co. in New York, 1872 blue company receiving double-circle datestamp at lower left, Extremely Fine stamps and cancels..... E. 500-750
- 880 **6c Dull Pink (159).** Radiant color, tied by well-struck “GIN” Barrel fancy cancel of Chicago (Cole Pi-14), stamp with expert repair at top right, still Extremely Fine strike of this unusual fancy cancel..... E. 300-400



881

- 881 ☒ **3c Green (184).** Deep rich color, tied by perfect strike of **North-South Shaking Hands fancy cancel**, “Worcester Mass. Dec. 6 3PM” (1880) circular datestamp on cover to New York City, receiving backstamp, an Extremely Fine strike of this desirable post-war fancy cancel, ex Cole and Judd E. 500-750



- 882 ☒ **2c Red Brown (210).** Tied by perfect strike of **negative “U.S. Mail” in Padlock fancy cancel** (Skinner-Eno PO-PI- 3), matching “Stoneham Mass. Sep. 1” 7AM circular datestamp on cover to Rye Beach N.H., stamp torn in half prior to use, Extremely Fine strike, a wonderful fancy cancel which alludes to the safety of the U.S. mails E. 300-400
- 883 ☒ **2c Red Brown (210).** Tied by clear strike of **Waving Flag fancy cancel**, “Enfield Conn. Jul. 14 1885” circular datestamp with duplex Star in Circle, addressed to Conn., Hartford transit backstamp, Very Fine strike of this elaborate fancy cancel, which was always applied in addition to the duplex for extra patriotic fervor E. 400-500
- 884 **2c Red Brown (210).** Cancelled by bold strike of **Locomotive fancy cancel of South Hanson Mass.** (Skinner-Eno PI-67), hinged to piece where rest of design is drawn in, the stamp is all the original cancel, Very Fine strike of this elaborate fancy cancel which is too large to fit on one stamp E. 500-750
- 885 ☒ **2c Carmine, Ty. III (267).** Bright color, tied by well-struck **Baby with Rattle fancy cancel**, “Warrensburg Mo. Aug. 1?, 1895” circular datestamp on cover to Smith Center Kans., receiving backstamp, Very Fine strike of this rare and slightly disturbing fancy cancel..... E. 500-750
- 886 ☒ **2c Carmine, Ty. III (267).** Bright color, tied by clear strike of **Eagle machine fancy cancel** with “Frankfort, Ky. Mar. 17 7PM 1897” datestamp on cover with typed address to Leatherwood Va., Merchant’s corner card, cover with light insect nibbling that also affect perfs of stamp, still a Very Fine strike of this rare machine fancy cancel produced by Milam and Holmer Co. E. 500-750



887

- 887 ✉ **2c Green on Amber, entire (U306).** Cancelled by **Eagle & Thunderbolts Machine Cancel** with “Boston Mass. Jan. 2 8 PM 1895” datestamp and used to Laconia N.H., receiving backstamp, few edge tears at top from opening, Very Fine strike, very rare, the Eagle & Thunderbolts machine cancel was in use for only one day before being replaced by the ubiquitous flag design, only four on cover are reported, ex de Windt..... E. 500-750



888

- 888 **3c Purple, Justice (O27).** Horizontal pair, cancelled by perfect central strike of **Pool Table fancy cancel of Chicago III.**, (Cole Pi-11), trace of circular datestamp at left, stamps separated and reattached with hinge, trivial corner creases at top left and bottom right, Extremely Fine strike of this rare fancy cancel, this is the first off-cover example we have offered and it is especially desirable on the Justice Department stamps E. 1,000-1,500

- 889 **Fancy Cancels Collection.** Beautiful handmade quadrille album pages with a stunning array of fancy cancels, formed by noted collector Clyde Jennings, significant portion are from Bank Note era and before with one or two of the 1847 Issue, some Officials, we note denominations to the 90c, few later issues represented such as Columbians and 1894-98 Bureau Issues, some on cover, virtually every aspect of fancy cancels are covered including unusual town markings, Masonic designs, Insects, Skull & Crossbones, Human Figures, Masks, Animals such as Corry Pa. Pig, Weapons, Games, Crosses, Stars, N.Y. Foreign Mail, Leaves, Flowers, Geometrics, Precancels, Numerals, Yeardates, Patent Cancels, Fraternal designs such as pair of No. 11A with Odd Fellows links of Canton Miss., many elaborate designs such as Canton Lyre (2), Padlocks, Patriotic designs such as Negative “Lincoln” and Stars, Flag and “Union” of Healdsburg, Eagles, “Jehovah” in Hebrew letters of Putnam Conn., the collection is especially notable for the high quality of the strikes of the fancy cancels, few faults to be expected in a collection where the focus is on the cancels but condition is better than most

VERY FINE-EXTREMELY FINE. A PHENOMENAL FANCY CANCEL COLLECTION COVERING A WIDE RANGE OF TOPICS AND THEMES. ESPECIALLY NOTABLE FOR THE QUALITY OF THE STRIKES.

This collection was formed over several decades by noted specialist Clyde Jennings. Our description can barely do it justice — we strongly suggest viewing the PDF of the complete collection at our website.(Website PDF) E. 10,000-15,000

END OF SALE — THANK YOU



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Use this form to submit absentee bids
or to confirm telephone bids

Sale 1265

September 29, 2022

PADDLE #

1

Please provide the following information:

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2

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STAMP FIRM PHONE

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3

- Enter the lot number and your corresponding maximum bid in the space below
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- If you wish to limit the total amount of your bids, follow the instructions below

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4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

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Sale 1265
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Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as “floor sale only.” To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer’s own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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| Weight Class | Shipping Method | Charge |
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2/2021

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

| Bid | Increment | Bid | Increment |
|----------------|-----------|-------------------|---------------|
| Up to \$200 | \$10 | \$20,000-30,000 | \$1,000 |
| \$200-500 | \$25 | \$30,000-70,000 | \$2,500 |
| \$500-1,000 | \$50 | \$70,000-140,000 | \$5,000 |
| \$1,000-3,000 | \$100 | \$140,000-500,000 | \$10,000 |
| \$3,000-7,000 | \$250 | \$500,000-\$1m | \$25,000 |
| \$7,000-20,000 | \$500 | Above \$1m | Discretionary |