

THE PORTER W. VENN II COLLECTION  
UNITED STATES POSTAL STATIONERY



PART ONE • SALE 1267 • OCTOBER 20, 2022

SIEGEL AUCTION GALLERIES

*Robert A. Siegel*

# THE PORTER W. VENN II COLLECTION

---

## UNITED STATES POSTAL STATIONERY

Return to PITKIN & THOMAS,  
45 So. 2nd St., PHILADELPHIA, Pa.,  
If not delivered within 10 days.



SALE 1267—THURSDAY, OCTOBER 20, 2022  
MORNING SESSION—10:30 A.M.—LOTS 2501-2585  
AFTERNOON SESSION—1:30 P.M.—LOTS 2586-2795

All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only

*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at  
[siegelauctions.com](http://siegelauctions.com)





*Robert A. Siegel*

AUCTION GALLERIES, INC.

6 WEST 48TH STREET, 9TH FLOOR, NEW YORK, N.Y. 10036

Phone (212) 753-6421 • Email: [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)  
[siegelauctions.com](http://siegelauctions.com)



Scott R. Trepel  
President  
strepel  
@siegelauctions.com



John P. Zuckerman  
Senior Vice President  
jzuckerman  
@siegelauctions.com



Corey Long  
Senior Vice President  
clong  
@siegelauctions.com

Siegel International  
Dallas (214) 754-5991



Charles F. Shreve  
Director, Siegel International  
charles  
@siegelauctions.com



Samantha Aragon  
VP, Financial  
samantha  
@siegelauctions.com



Emily Singleton  
VP, Operations  
esingleton  
@siegelauctions.com



Andrea Moreno  
Operations  
andrea  
@siegelauctions.com



Andrew Titley  
VP, Siegel International  
andrew  
@siegelauctions.com



Chris Anderson  
International Specialist  
chris  
@siegelauctions.com

## Information for Bidders

### Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

### Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

### Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

### Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

### Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to [siegelauctions.com](http://siegelauctions.com)

# Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE  
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE  
AND BID LIVE DURING THE AUCTION**

**DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES**

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

## Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and  
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

**I'm a Siegel client, but I'm not registered to bid live**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

## Log in and participate in the auction at [bid.siegelauctions.com](http://bid.siegelauctions.com)

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



**I want to become a Siegel client and bid in auctions**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**

## Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

*Revised 6/2022*



## Grades, Abbreviations and Values Used in Descriptions

### Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally-accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

**Extremely Fine Gem (90-100):** The term “Gem” describes condition that is the finest possible for the issue. This term is equivalent to “Superb” used by grading services.







**Extremely Fine (80-90):** Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. “Very Fine and choice” applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

### Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 <b>Mint Never Hinged</b> <i>Free from any disturbance</i>	 <b>Lightly Hinged</b> <i>Faint impression of a removed hinge over a small area</i>	 <b>Hinge Mark or Remnant</b> <i>Prominent hinged spot with part or all of the hinge remaining</i>	 <b>Part o.g.</b> <i>Approximately half or more of the gum intact</i>	 <b>Small part o.g.</b> <i>Approximately less than half of the gum intact</i>	 <b>No gum</b> <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		<b>Disturbed Original Gum:</b> Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

### Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

### Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an “E.” and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

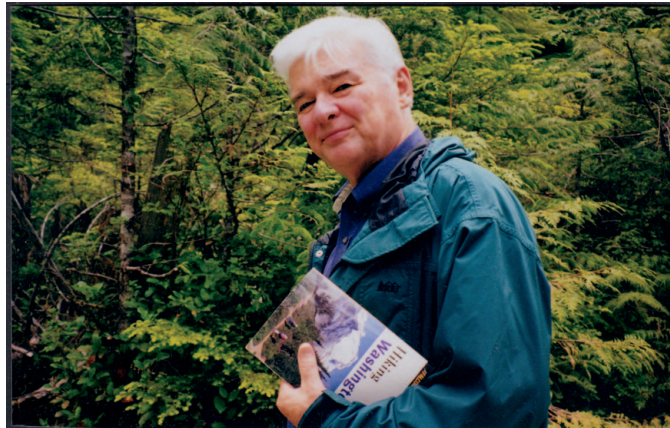
Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

### Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Revised 1/2012

## Porter Venn—A Legendary Postal Stationery Collector



THE COLLECTION OF POSTAL STATIONERY ASSEMBLED BY PORTER W. VENN II IS beyond doubt the finest and most comprehensive collection ever formed. The first part is presented in this special sale catalogue devoted exclusively to his collection. We will offer more of the Venn collection in later sales.

Viewed in its entirety—the pun is intentional, since Porter preferred complete entires over cut squares—the collection is an extraordinary achievement. Never content to own just one example of a Scott-listed entire, Porter followed the United Postal Stationery Society’s specialized catalogue of stationery. He sought to acquire every die, knife, envelope size and watermark variety, many of which are much rarer than the ordinary types on which the Scott listings are based. We have used both the Scott and UPSS catalogues to identify the items and assign catalogue values.

Collectors who have read the literature and auction catalogues from the late 19th century and early 20th century know that stamped envelopes and postal cards were highly prized by collectors from the start of philately. Following the dispersal of the vast Barkhausen, White and Lilly U.S. stationery collections in the mid-20th century, many collectors had the opportunity to build important collections and acquire the greatest rarities. I have been privileged to be personally involved in the sales of many of those major collections built during the 70s, 80s and 90s.

The interest in U.S. stationery and market prices reached their peak around 2000, and since then have lagged behind stamps and other areas. I have always thought the best time to get into a collecting area is when a major collection comes to market. For collectors who have largely complete U.S. stamp collections and need “action,” starting a collection of stamped envelopes and postal cards could be the right move, and the sale of the Venn collections is certainly the right moment.

Scott Trepel and I wish to publicly thank the entire Venn family for placing their trust in our team to handle the sale of Porter’s beloved collections. The postal stationery collection was his favorite, and we hope collectors appreciate the sculptural beauty of die-stamped stationery and the rarity of many of these entires.

—CHARLES F. SHREVE

MORNING SESSION (LOTS 2501-2585)  
THURSDAY, OCTOBER 20, 2022, AT 10:30 A.M.

1853-55 NESBITT ISSUE



2501

- 2501 ☒ **3c Red on White entire, Die 1 (U1; UPSS 2A).** Size 7, knife 20, watermark 1, UPSS Type 12 die, unused, with **red Nesbitt seal on backflap**, bright color, just the faintest trace of waterstain at center left, still Very Fine and rare example, ex Barkhausen with his back-stamp ..... 1,800.00



2502

- 2502 ☒ **3c Red on Buff entire, Die I (U2; UPSS 3A).** Size 7, knife 20, watermark 1, UPSS Type 5 die, unused, with **red Nesbitt seal on backflap**, beautifully fresh and bright, Very Fine and choice ..... 850.00



2503



- 2503 ☒ **3c Red on White entire, Die 2 (U3; UPSS 4).** Size 2, knife 2, watermark 1, UPSS Type 3 die, unused, bright and fresh with just a small faint waterstaining spot at top left mentioned for accuracy but immaterial

VERY FINE. ONE OF TWO RECORDED MINT EXAMPLES OF THE 3-CENT RED ON WHITE DIE 2 NESBITT ENTIRE IN THIS SIZE — UPSS NO. 4. A GREAT RARITY.

The UPSS Catalog records two mint entires of this issue in the small size 2 envelope. This is the only example of any unused Scott U3 entire we have offered since keeping computerized records — in this size 2 or in the larger size 7 envelope. The “Saddleback” and “Scarsdale” collections did not contain any mint examples of Scott U3.

UPSS values this No. 4 at \$6,000.00, vs. Nos. 5 and 6 at \$3,500.00 (for size 7 envelope, which is also very rare). Scott value is without regard to the envelope size ..... 3,500.00

2504



- 2504 ☒ **3c Red on Buff entire, Die 2 (U4; UPSS 6A).** Size 7, knife 20, watermark 1, UPSS Type 3 die, unused, with **red Nesbitt seal on backflap**, rich color, light bends and small and light soiling spots at bottom left

VERY FINE AND EXTREMELY RARE MINT EXAMPLE OF THE 3-CENT RED ON BUFF DIE 2 ENTIRE WITH THE NESBITT SEAL.

The UPSS Catalog records only one mint entire of No. 6A, but Porter Venn recorded three (one in poor condition and one with sealed tears which is ex “Saddleback”). This is the finest condition example by far.

Ex Floyd. .... 4,500.00



2505

2505 ☒ **3c Red on White entire, Die 3 (U5; UPSS 8).** Size 7, knife 20, watermark 1, UPSS Type 2 die, unused, brilliant color, light creasing and small surface scuffs not affecting embossed stamp, portion of backflap separated and hinge-rejoined

VERY FINE APPEARANCE. THIS MINT DIE 3 3-CENT RED ON WHITE NESBITT ENTIRE, SCOTT U5, IS ONE OF ONLY TWO RECORDED. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

The UPSS Catalog records only two examples of No. 8 (Scott U5), both with faults. Unlike most other issues, UPSS No. 8 is the only number under the Scott U5 umbrella.

Ex "Saddleback". With 2007 P.F. certificate..... 26,000.00

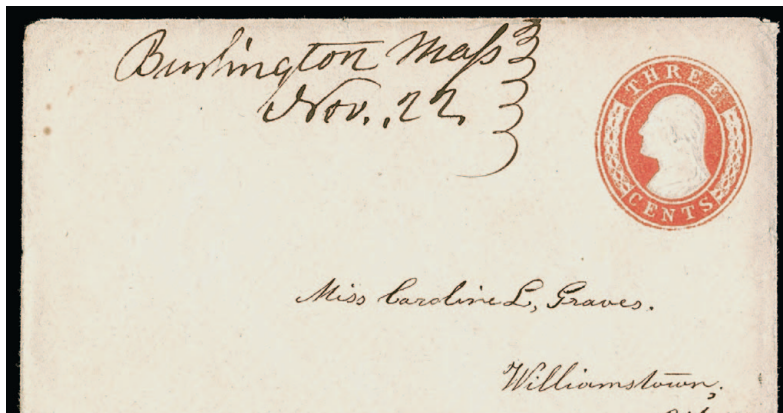


- 2506 ★ **3c Red on Buff, Die 3, Cut Square (U6; UPSS 9).** Unused, 34 x 38mm, certificate notes "a tiny contemporary, but extraneous, ink mark in the "E" of "CENTS"

VERY FINE CUT SQUARE OF THE RARE 3-CENT RED ON BUFF DIE 3 NESBITT ISSUE, WHICH DOES NOT EXIST AS A MINT ENTIRE.

This issue is unattainable as a mint entire (there is one addressed and uncanceled entire recorded). With 2006 P.F. certificate..... 3,750.00

2506



2507



2509



2508

- 2507 ☒ **3c Red on White entire, Die 4 (U7; UPSS 10).** Size 2, knife 2, watermark 1, embossed stamp uncanceled, manuscript "Burlington Mass, Nov. 22" postmark and addressed to Williamstown, Vermont, tiny edge nick at top right corner, certificate mentions slight soiling which is insignificant, Very Fine appearance and rare, there are no recorded mint entires of this issue, ex Curtis, with 2006 P.F. certificate, Scott value for an unused cut square, which could be cut from this entire (though we do not recommend that) ..... 5,000.00
- 2508 ☒ **3c Red on White entire, Die 5 (U9; UPSS 13).** Size 1, knife 1, watermark 1, UPSS Type 29 die, unused, typical light bends, fresh and Very Fine, this small size 1 envelope is extremely rare on this otherwise more common issue, the UPSS Catalog records only three mint entires of No. 13, ex Barkhausen with his backstamp, Scott does not differentiate between envelope sizes, UPSS value ..... 1,750.00
- 2509 ☒ **3c Red on Buff entire, Die 5 (U10; UPSS 19).** Size 7, knife 21, watermark 1, UPSS Type 20 die, unused, Very Fine, this is a much scarcer knife variety than the knife 20 which is the basis of the Scott listing, UPSS value ..... 275.00





- 2510 ☒ **6c Red on White entire, Die 6 (U11; UPSS 23).** Size 21, knife 94, watermark 1, unused, brilliant color, fresh and Very Fine, UPSS value \$400.00 ..... 350.00
- 2511 ☒ **6c Red on Buff entire, Die 6 (U12; UPSS 24).** Size 21, knife 94, watermark 1, unused, deep rich color, trivial bend at left, Very Fine ..... 350.00
- 2512 ☒ **6c Green on White entire, Die 6 (U13; UPSS 21).** Size 7, knife 20, watermark 1, unused, rich color, fresh and Very Fine, UPSS value \$650.00 ..... 575.00
- 2513 ☒ **6c Green on Buff entire, Die 6 (U14; UPSS 22).** Size 7, knife 20, watermark 1, unused, rich color, fresh and Extremely Fine, ex Barkhausen with his backstamp, UPSS value \$500.00 ..... 450.00



- 2514 ☒ **10c Green on White entire, Die 7 (U15; UPSS 25).** Size 7, knife 20, watermark 1, unused, rich color, Very Fine ..... 675.00
- 2515 ☒ **10c Green on Buff entire, Die 7 (U16; UPSS 26).** Size 7, knife 20, watermark 1, unused, deep rich color, Extremely Fine, UPSS value \$450.00 ..... 425.00
- 2516 ☒ **10c Green on White entire, Die 8 (U17; UPSS 27).** Size 7, knife 20, watermark 1, unused, deep rich color, Extremely Fine ..... 675.00
- 2517 ☒ **10c Green on Buff entire, Die 8 (U18; UPSS 28).** Size 7, knife 20, watermark 1, unused, rich color, Very Fine and choice, ex Barkhausen with his backstamp ..... 625.00
- 2518 ☒ **10c Yellow Green on Buff entire, Die 8 (U18a; UPSS 28a).** Size 7, knife 20, watermark 1, unused, vivid color in this distinctive sub shade, Extremely Fine ..... 600.00



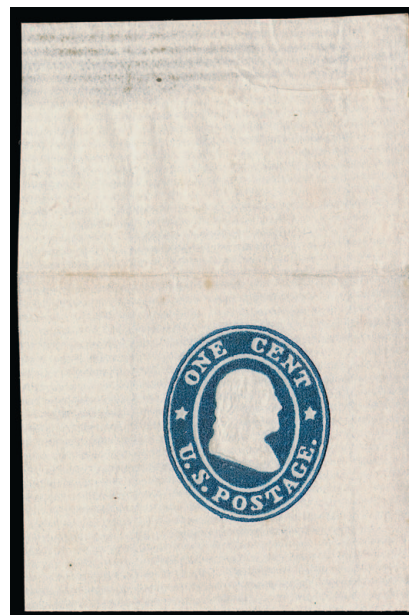
## 1860-61 NESBITT STAR DIE ISSUE

- 2519 ★ **1c Blue on White Star Die wrapper, Die 12, Full Corner (W18B; UPSS 41A).** Unused, 50 x 74mm with gummed flap at top, deep rich color

VERY FINE. ONLY FOUR CUT SQUARES ARE RECORDED FOR THIS ONE-CENT STAR DIE ISSUE, WITH NO FULL MINT WRAPPERS KNOWN.

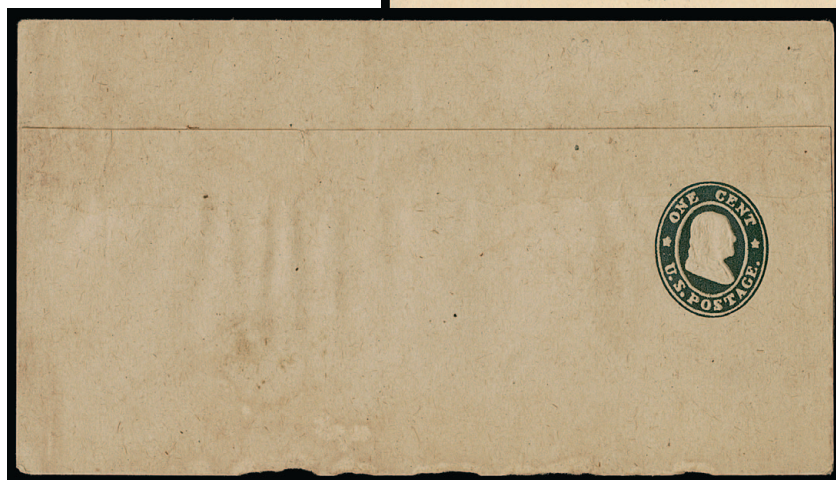
The UPSS Catalog records two cut squares each for the two UPSS numbers under Scott W18B (Nos. 41A and 41Aa, which differ only in their gum). No full mint wrappers are known. This is more desirable than a normal cut square as it is the wrapper version of a full corner.

With 2002 P.F. certificate..... 5,500.00



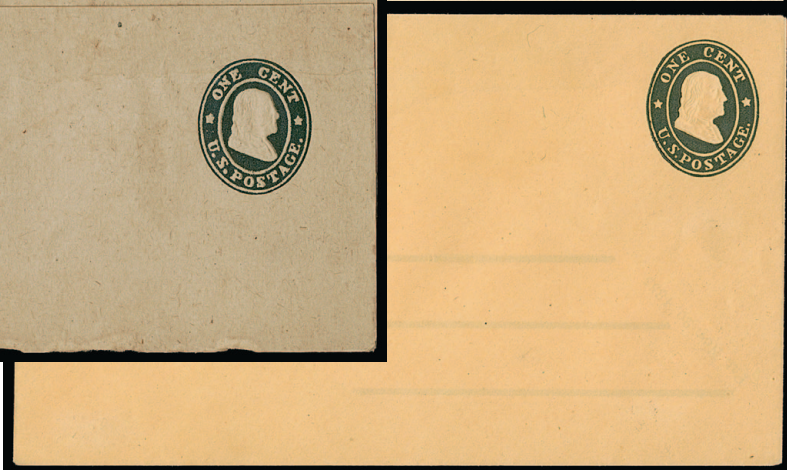
2519

2520



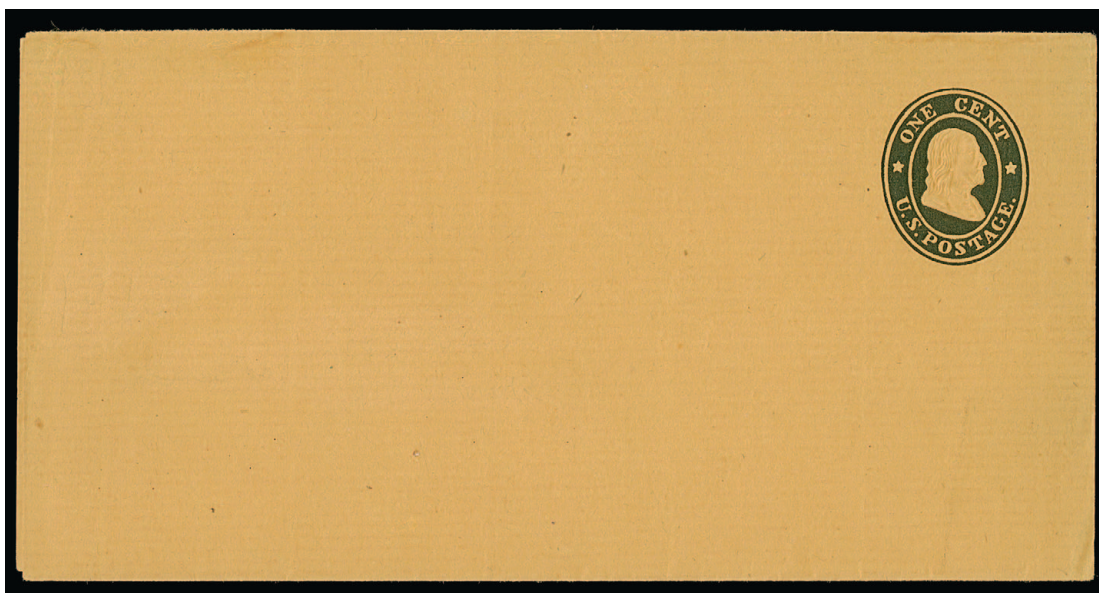
2521

2522



- 2520 ☒ **1c Blue on Buff Star Die wrapper, Die 12 (W20 var; UPSS 36).** Knife W1A, watermark 0, stamp 35mm from top edge of wrapper, 151 x 256mm, unused, couple of edge splits along folds but fully intact, Very Fine and scarce variety, UPSS value..... 400.00
- 2521 ☒ **1c Blue on Dark Manila Star Die wrapper, Die 12 (W21 var; UPSS 37).** Knife W1, watermark 1, stamp 10mm from top edge of wrapper, 149 x 226mm, unused, some erosion and holes along first fold but intact and full-size, otherwise Fine and extremely rare variety, Porter Venn's notes indicate he thought this was **unique**, UPSS value ..... 850.00
- 2522 ☒ **1c Blue on Orange Star Die entire, Die 12 (U21A; UPSS 33).** Size 7, knife 22u, watermark 0, unused, gorgeously bright and pristine, Extremely Fine example of this Star Die entire, UPSS Catalog records fewer than ten mint entires..... 1,800.00





2523

- 2523 ☒ **1c Blue on Orange Star Die wrapper, Die 12 (W22; UPSS 40).** Knife W1A, watermark 0, 151 x 257mm, unused, deep rich color on brilliant paper, minor internal split along first fold but completely intact and full-size

FRESH AND VERY FINE. AN EXTREMELY RARE MINT EXAMPLE OF THE ONE-CENT BLUE STAR DIE 12 WRAPPER ON ORANGE PAPER.

The UPSS Catalog states fewer than ten of this rare Star Die wrapper exist..... 5,500.00



2524



2525

- 2524 ☒ **1c Blue on Orange Star Die entire, Die 12A (U23; UPSS 43).** Size 7, knife 24, watermark 1, unused, with printed American Express Co. return address at left as with all known examples, fresh and pristine, Extremely Fine..... 800.00
- 2525 ☒ **1c Blue on Amber Star Die entire, Die 13 (U24; UPSS 44).** Size 7, knife 24, watermark 1, unused, bright color, Extremely Fine..... 675.00

- 2526 ☒ **1c Blue on Light Manila Star Die wrapper, Die 13 (W25; UPSS 45).** Knife W1B, watermark 1, 114 x 375mm, cancelled by large “12” handstamp, address in pencil on back (refolded), surface scuff at left

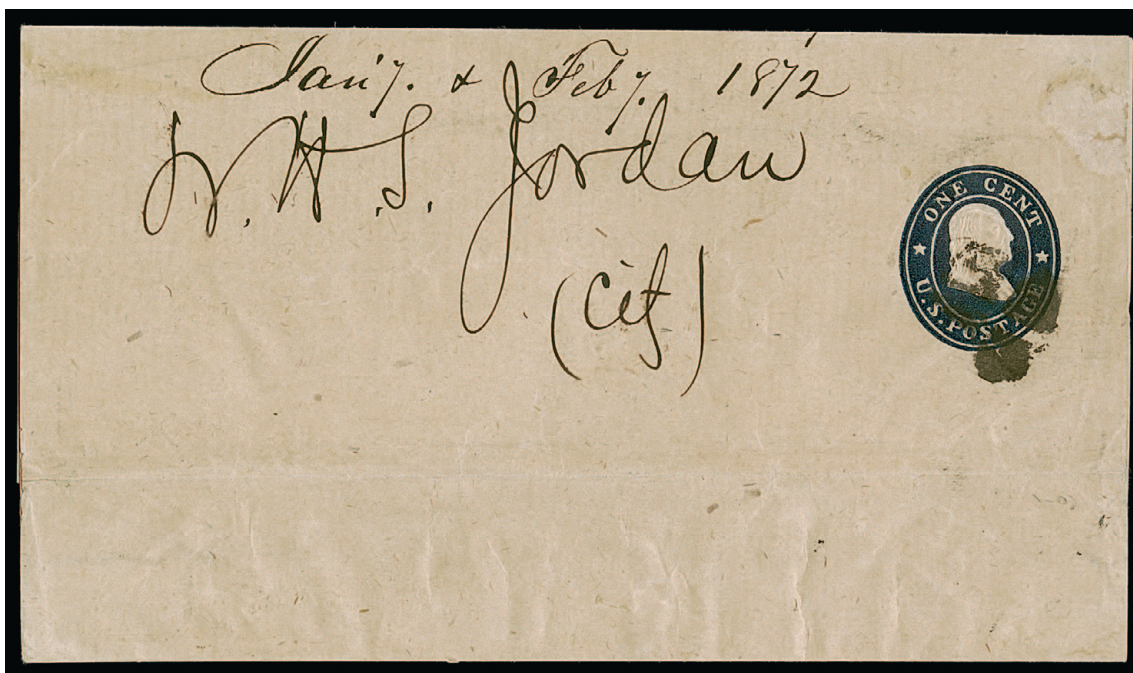
FINE AND EXTREMELY RARE. THIS IS THE ONLY RECORDED FULL-SIZE EXAMPLE OF THIS ONE-CENT STAR DIE WRAPPER RECORDED IN THE UPSS CATALOG.

The UPSS Catalog states only one full-size example No. 45 is recorded — the used wrapper offered here. No. 46 is also listed under the umbrella of Scott W25, but with a note that it is unknown to the editors.

Ex Todd and “Saddleback”. UPSS value \$17,500.00..... 5,500.00



2526



2527

- 2527 ☒ **1c Blue on Buff Star Die wrapper, Die 13 (unlisted; UPSS 47).** Knife W1, watermark 1, 147 x 226mm, cork cancel and addressed locally with manuscript “Jan. 7 & Feb. 7 1872” date, docketing on flap relating to check enclosures, some wrinkling and minor edge wear

VERY FINE APPEARANCE. THIS IS THE UNIQUE EXAMPLE OF THE ONE-CENT STAR DIE 13 ON BUFF WRAPPER. A GREAT RARITY OF THE ISSUE.

The UPSS Catalog records only one example of this rare wrapper — the full-size used wrapper offered here. It is unlisted in Scott, but would logically be sequenced as No. W25A.

Ex Barkhausen and Wunsch with their backstamps. UPSS value..... 12,500.00



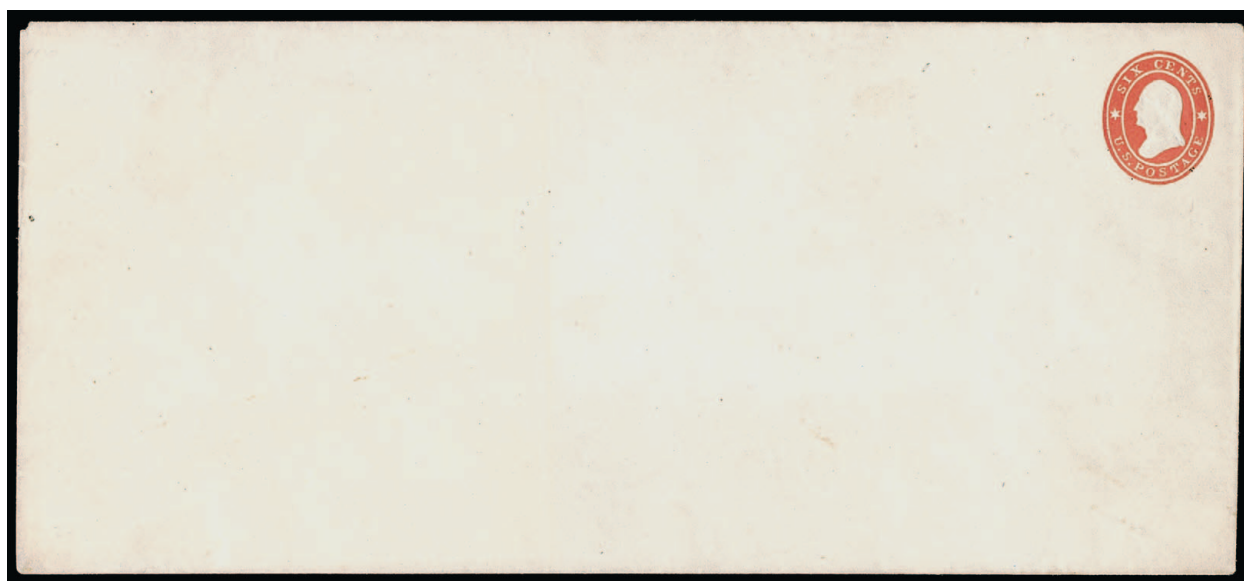


2528

2529



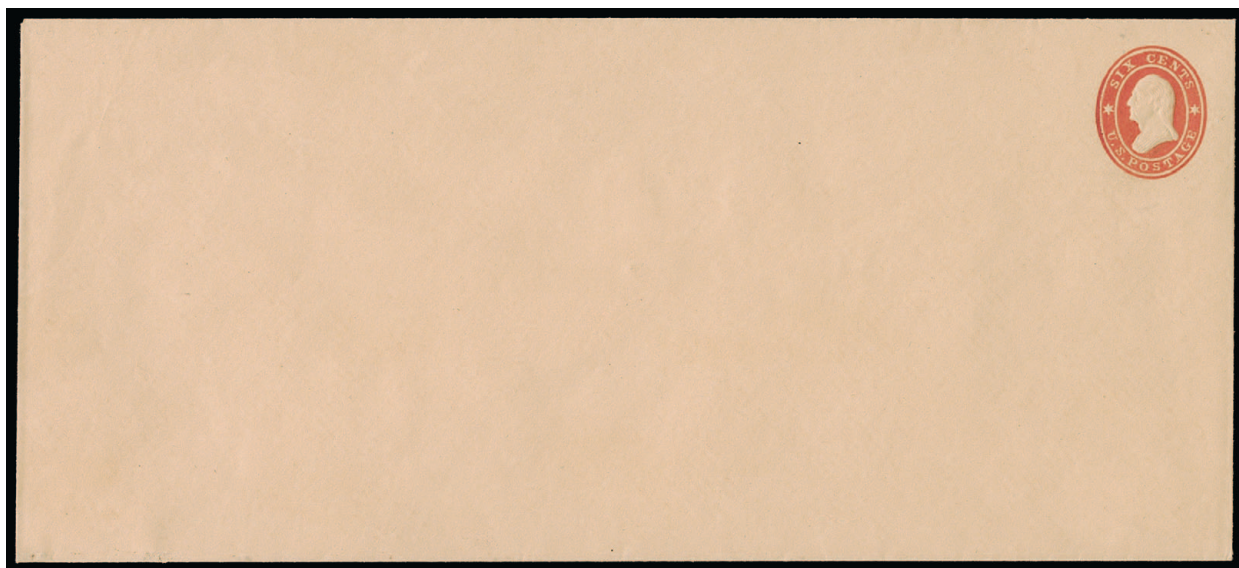
- 2528 ☒ **3c + 1c Red & Blue on White Star Die entire, Die 14 (U28; UPSS 58).** Size 7, knife 23, watermark 1, unused, fresh colors, Extremely Fine, the UPSS Catalog lists three numbers (56-58) under the U28 umbrella (Scott value is \$500.00 without regard to the size and knife combination), this is by far the scarcest of the three with fewer than five recorded, UPSS value ..... 1,750.00
- 2529 ☒ **3c + 1c Red & Blue on Buff Star Die entire, Die 14 (U29; UPSS 61).** Size 7, knife 23, watermark 1, unused, fresh colors, Extremely Fine, ex Barkhausen and Wunsch with their backstamps, the UPSS Catalog lists three numbers (59-61) under the U29 umbrella (Scott value is \$500.00 without regard to the size and knife combination), this is by far the scarcest of the three with fewer than five recorded, UPSS value..... 1,750.00



2530

- 2530 ☒ **6c Red on White Star Die entire, Die 10 (U30; UPSS 62).** Size 21, knife 94, watermark 1, unused, tiny corner nick at top left, still fresh and Very Fine, an extremely rare entire, the UPSS Catalog records fewer than five mint examples of No. 62, which is the only number under the Scott U30 umbrella ..... 3,250.00



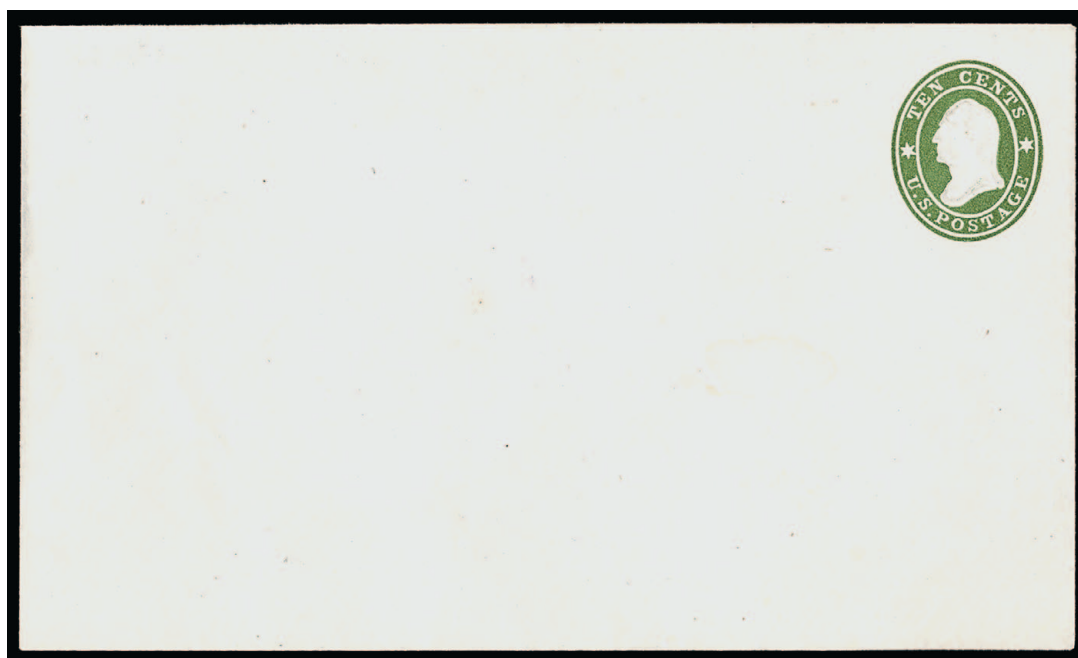


2531

2531 ☒ **6c Red on Buff Star Die entire, Die 10 (U31; UPSS 63).** Size 21, knife 94, watermark 1, unused, tiny thin spot at bottom left is barely noticeable

FRESH AND VERY FINE EXAMPLE OF THIS EXTREMELY RARE 6-CENT ON BUFF STAR DIE ENTIRE.

The UPSS Catalog records fewer than five mint examples of No. 63, which is the only number under the Scott U31 umbrella. .... 5,000.00

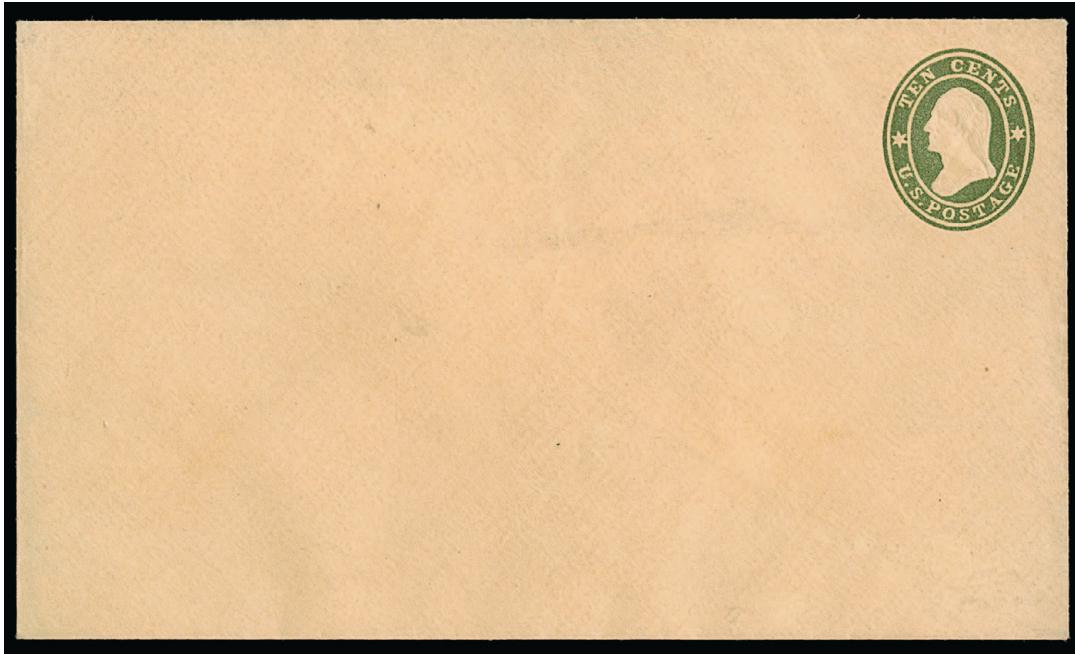


2532

2532 ☒ **10c Green on White Star Die entire, Die 11 (U32; UPSS 64).** Size 7, knife 20, watermark 1, unused, brilliantly fresh

EXTREMELY FINE AND RARE EXAMPLE OF THE 10-CENT GREEN ON WHITE STAR DIE 11 MINT ENTIRE.

The UPSS Catalog states fewer than ten examples exist of No. 64, which is the only number under the Scott U32 umbrella. Raymond Weill & Co. initials on back.....  
 ..... 10,000.00

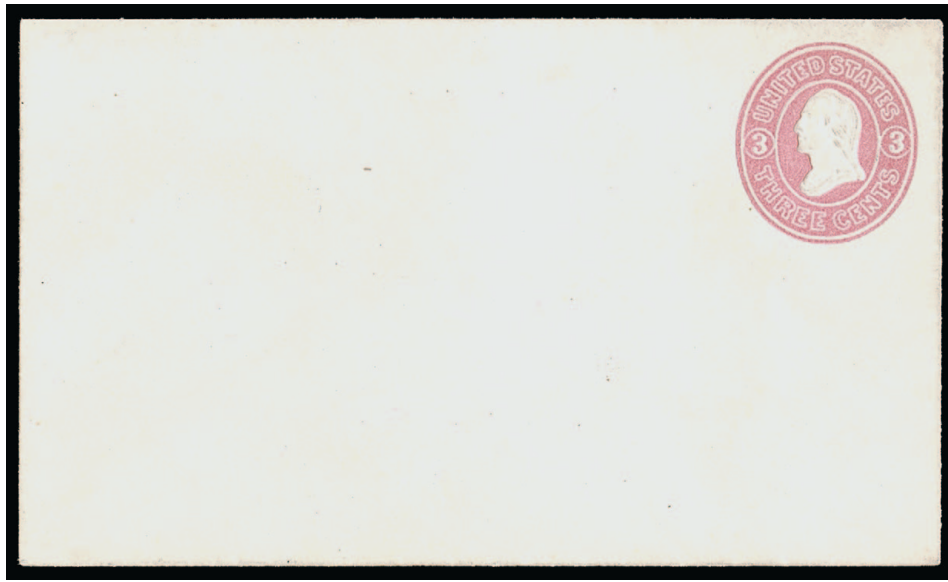


2533

- 2533 ☒ **10c Green on Buff Star Die entire, Die 11 (U33; UPSS 65).** Size 7, knife 20, watermark 1, unused, exceptionally fresh, Extremely Fine, the UPSS Catalog states fewer than 25 examples exist of No. 65, which is the only number under the Scott U33 umbrella ..... 3,250.00

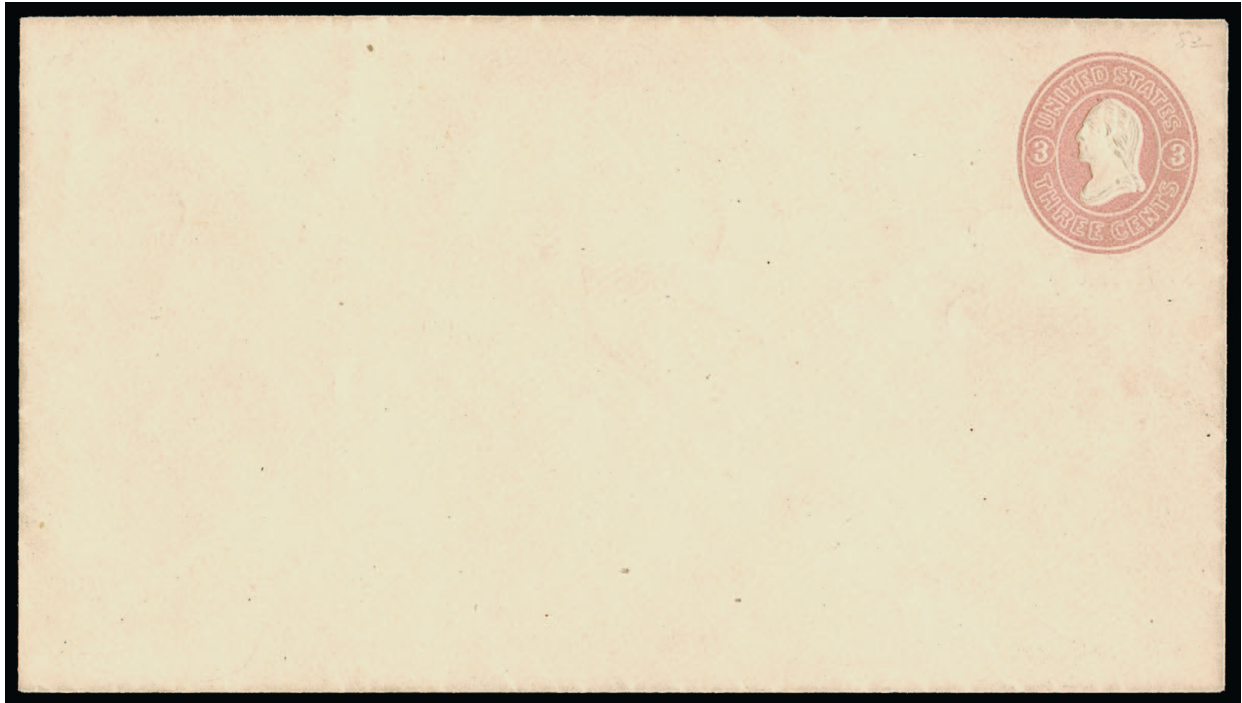


## 1861 NESBITT ISSUE



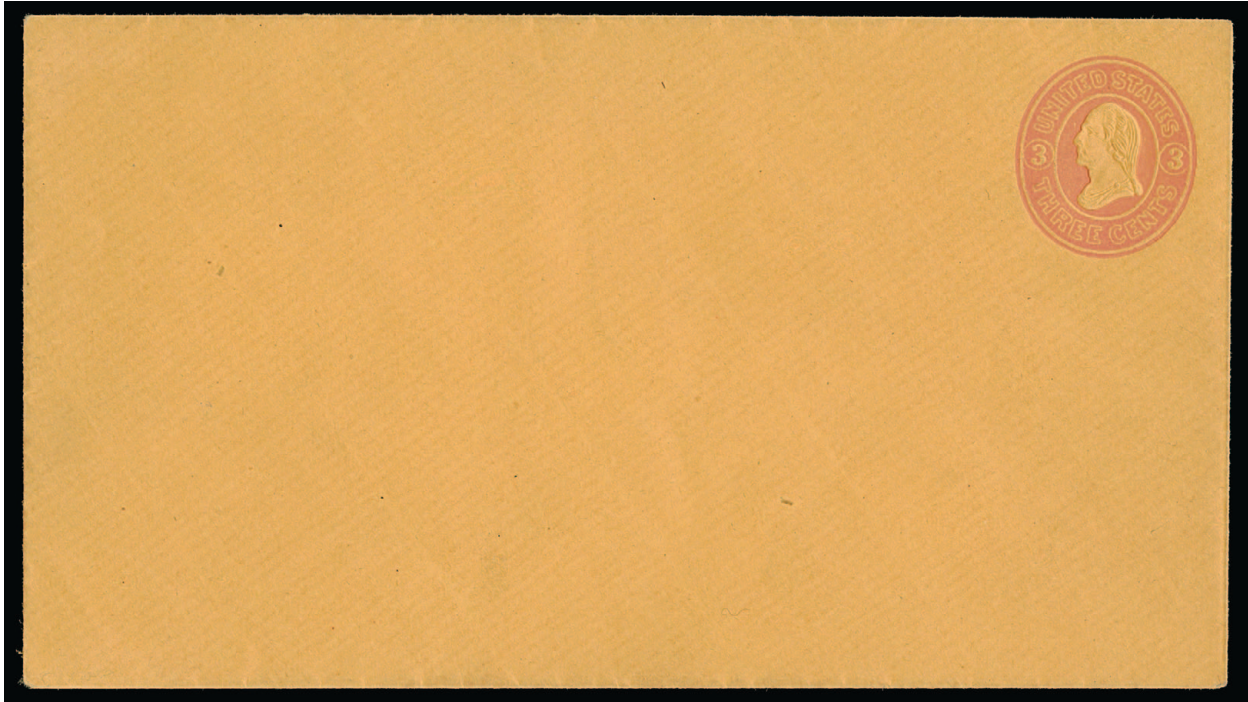
2534

- 2534 ☒ **3c Pink on White entire, Die 15, Unwatermarked (U34 var; UPSS 67-0).** Size 2, knife 2, **watermark 0**, unused, fresh and Extremely Fine, not to be confused with the common Scott U34, the listing for which is based on watermark 1, this unwatermarked entire is a great rarity of the issue, the UPSS Catalog states **only one** “clean” entire is recorded (offered here) along with several “stained” entires, UPSS value ..... 1,000.00



2535

- 2535 ☒ **3c Pink on Buff entire, Die 15, Unwatermarked (U35 var; UPSS 81-0).** Size 10, knife 47, **watermark 0**, unused, bright color, couple minor short bends, Very Fine, not to be confused with the common Scott U35, the listing for which is based on watermark 1, this unwatermarked entire is very rare, the UPSS Catalog states only three to five may exist, UPSS value ..... 1,000.00



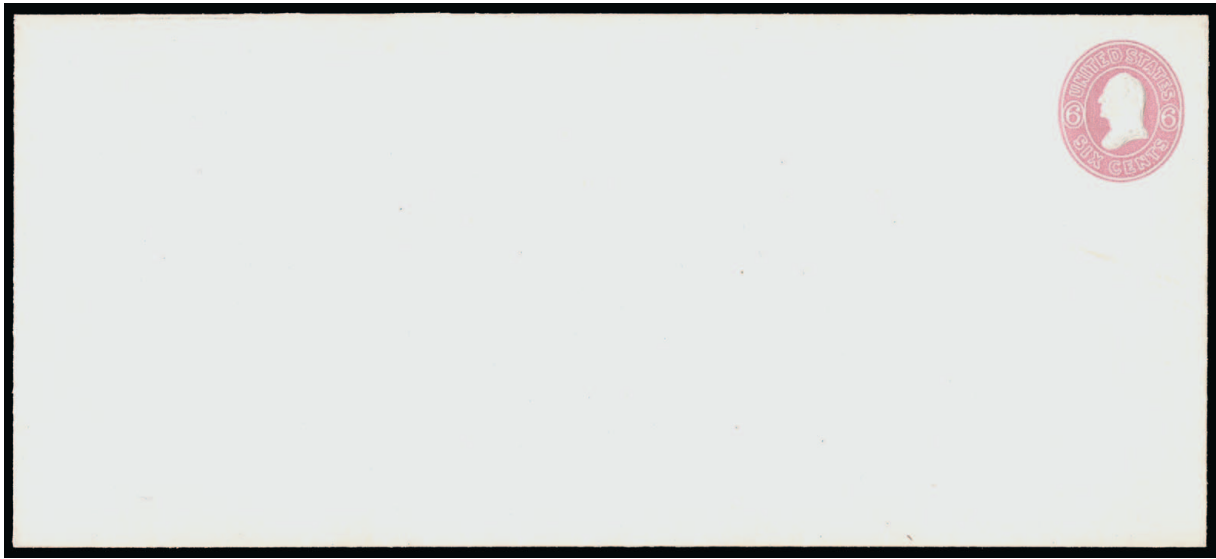
2536

2536 ✉ **3c Pink on Orange entire, Die 15 (U37; UPSS 85).** Size 10, knife 47, watermark 0, unused, glowing color and absolutely pristine

EXTREMELY FINE MINT ENTIRE OF THE 3-CENT PINK ON ORANGE 1861 NESBITT ISSUE.

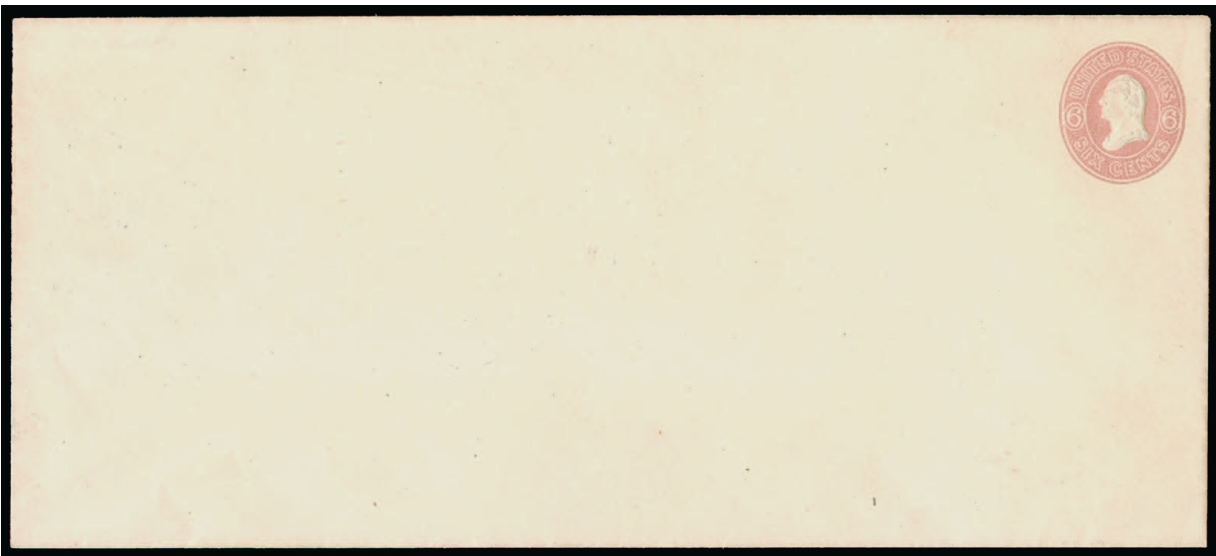
This is a rare entire, especially in this choice condition. The UPSS Catalog states up to eight may exist, though we have not offered another example since keeping computerized records nearly 30 years ago. Both UPSS numbers (84-85) under the Scott U37 umbrella are unwatermarked.

With 1991 P.F. certificate..... 5,000.00



2537

- 2537 ☒ **6c Pink on White entire, Die 16, Unwatermarked (U38 var; UPSS 86-0).** Size 21, knife 94, **watermark 0**, unused, vivid color, Very Fine and choice, not to be confused with the more common Scott U38, the listing for which is based on watermark 1, this unwatermarked entire is very rare, the UPSS Catalog states only three to five may exist, UPSS value ..... 1,000.00



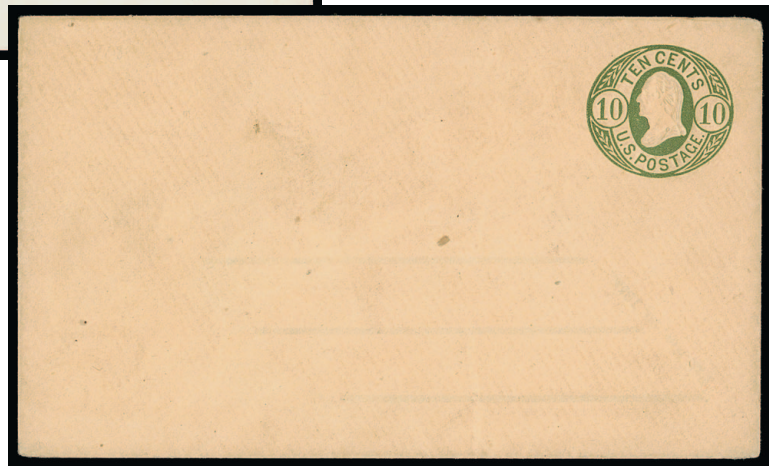
2538

- 2538 ☒ **6c Pink on Buff entire, Die 16, Unwatermarked (U39 var; UPSS 88-0).** Size 21, knife 94, **watermark 0**, unused, vivid color, Very Fine and choice, not to be confused with the more common Scott U39, the listing for which is based on watermark 1, this unwatermarked entire is very rare, the UPSS Catalog states only three to four may exist, UPSS value ..... 1,000.00

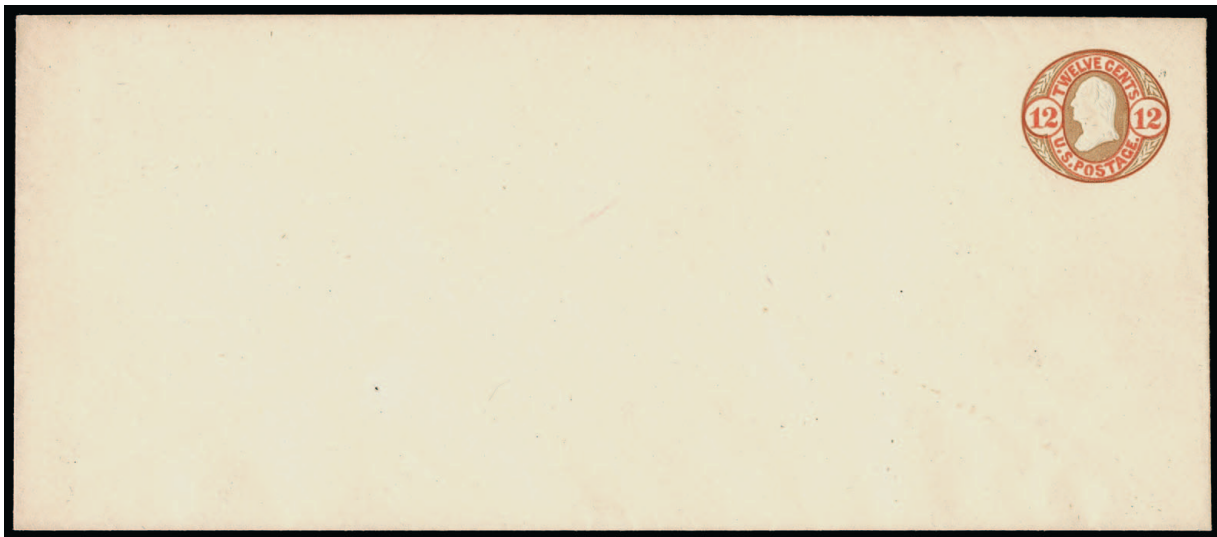




2539



2540



2541

- 2539 ☒ **10c Green on White entire, Die 17 (U40 var; UPSS 91).** Size 7, knife 22, watermark 1, unused, Very Fine and scarce, the knife 22 on this issue is much more elusive than the other three knives recorded, ex White, UPSS value ..... 350.00
- 2540 ☒ **10c Green on Buff entire, Die 17 (U41 var; UPSS 95).** Size 7, knife 22, watermark 1, unused, coupled natural inclusions, Very Fine and scarce, the knife 22 on this issue is much more elusive than the other three knives recorded, UPSS value ..... 300.00
- 2541 ☒ **12c Red & Brown on Buff entire, Die 18 (U42; UPSS 98).** Size 21, knife 96, watermark 1, unused, bright colors, Very Fine..... 475.00



- 2542 ★ **12c Lake & Brown on Buff, Die 18, Cut Square (U42a; UPSS 98a).** Unused, 32 x 29mm, brilliant colors, fresh and Very Fine, according to the UPSS Catalog this cut square is **unique** and no entires are known in any condition, ex "Saddleback", with 2007 P.F. certificate..... 1,250.00
- 2543 ☒ **20c Red & Blue on Buff entire, Die 19 (U43; UPSS 99).** Size 22, knife 105, watermark 1, unused, bright colors, few trivial small wrinkles, Very Fine, UPSS value \$500.00. 450.00
- 2544 ☒ **24c Red & Green on Buff entire, Die 20 (U44; UPSS 100).** Size 24, knife 120, watermark 1, unused, bright colors, Very Fine..... 625.00
- 2545 ☒ **24c Lake & Green on Salmon entire, Die 20 (U44a; UPSS 100a).** Size 24, knife 120, watermark 1, unused, pretty colors, couple tiny ink dots, still Very Fine, a colorful entire which we have not offered since our 2007 sale of the "Saddleback" collection, UPSS value \$810.00 ..... 850.00
- 2546 ☒ **40c Black & Red on Buff entire, Die 21 (U45; UPSS 101).** Size 24, Knife 120, watermark 1, unused, bright color, couple minor bends, Very Fine..... 700.00



## 1863-65 NESBITT ISSUE



2547

- 2547 ☒ **2c Black on Buff, Die 22 (U46 var; UPSS 103).** Size 7, knife 24, watermark 1, unused, glue remnants on back from prior mounting which cause some thinning in a couple spots, front with tiny scuff, appears Very Fine, extremely rare knife variety for this issue, the UPSS Catalog states up to five may exist, UPSS value..... 850.00



2548

- 2548 ☒ **2c Black on Buff entire, Die 23 (U48; UPSS 106).** Size 7, knife 24u, watermark 1, unused, fresh  
 EXTREMELY FINE AND RARE MINT ENTIRE OF THE 2-CENT DIE 23 BLACK JACK ON BUFF.  
 The Die 23 on Buff or Orange are among the few rarest of all Black Jack entires. The UPSS Catalog states a maximum of 15 mint entires are known between Scott U48 (Buff) and U49 (Orange)..... 4,500.00



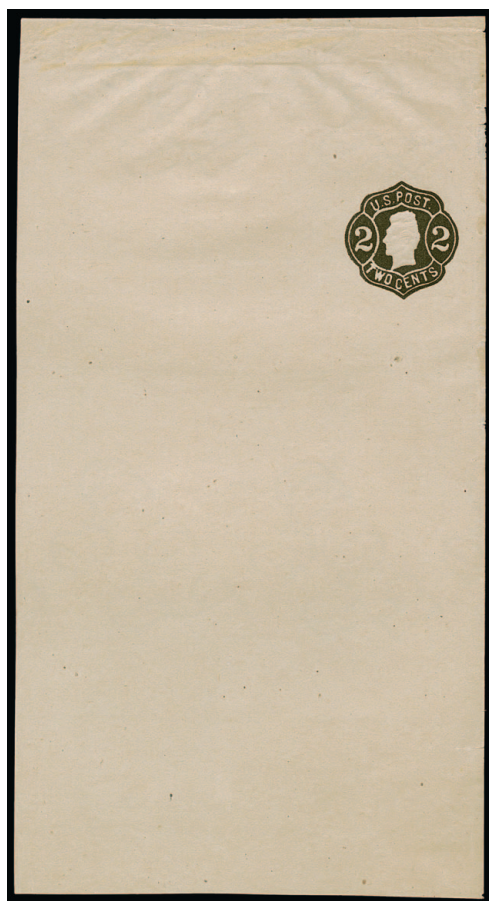
2549



2549 ☒ **2c Black on Orange entire, Die 23 (U49; UPSS 107).** Size 7, knife 24u, watermark 1, unused, bright and fresh

EXTREMELY FINE AND RARE MINT ENTIRE OF THE 2-CENT DIE 23 BLACK BLACK ON ORANGE.

The Die 23 on Buff or Orange are among the few rarest of all Black Jack entires. The UPSS Catalog states a maximum of 15 mint entires are known between Scott U48 (Buff) and U49 (Orange)..... 4,000.00



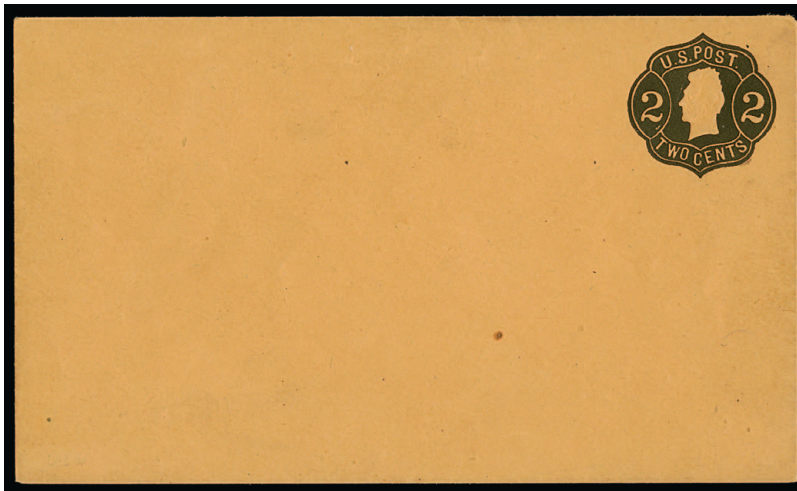
2550

2550 ☒ **2c Black on Buff wrapper, Die 24 (W51; UPSS 111).** Knife W1F, watermark 1, 104 x 195mm, unused, intense shade, tiny bit of a rough edge to right of indicia and length reduced, still Very Fine..... 650.00



2551

- 2551 ☒ **2c Black on Buff entire, Die 25 (U54 var; UPSS 113).** Size 7, knife 20u, watermark 1, unused, fresh and Extremely Fine, this is by far the rarest size and knife configuration among the five UPSS listings under the umbrella of Scott U54, the UPSS Catalog states only three mint entires are reported for No. 113, including one with stains, this fresh example is an underrated rarity due to the common knife 24 examples that are the basis of the Scott listing for U54, ex Barkhausen with his backstamp, with 1990 P.F. certificate, UPSS value ..... 3,000.00



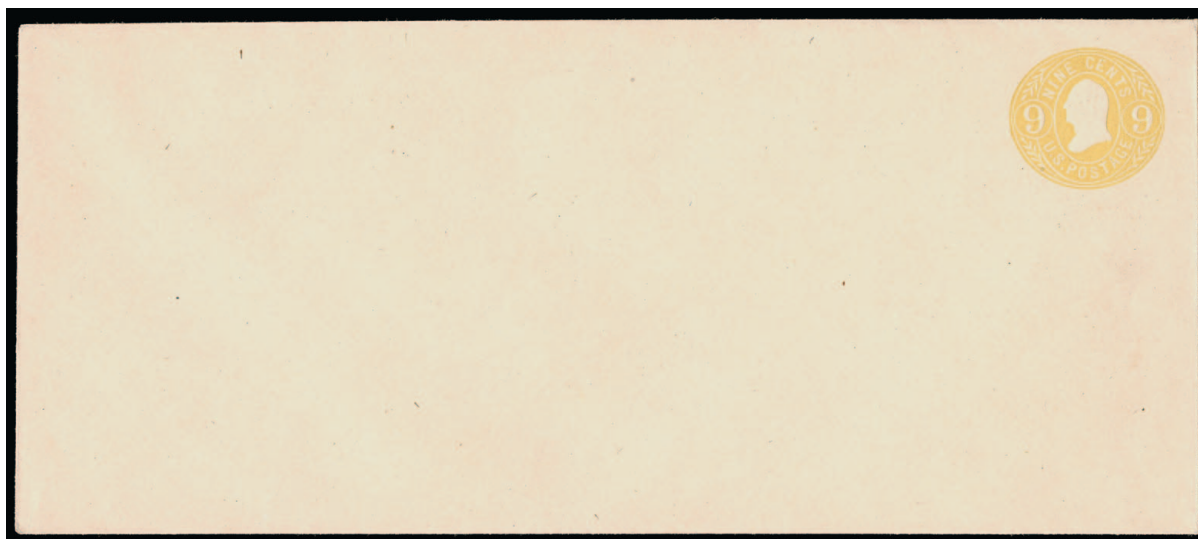
2552



2553

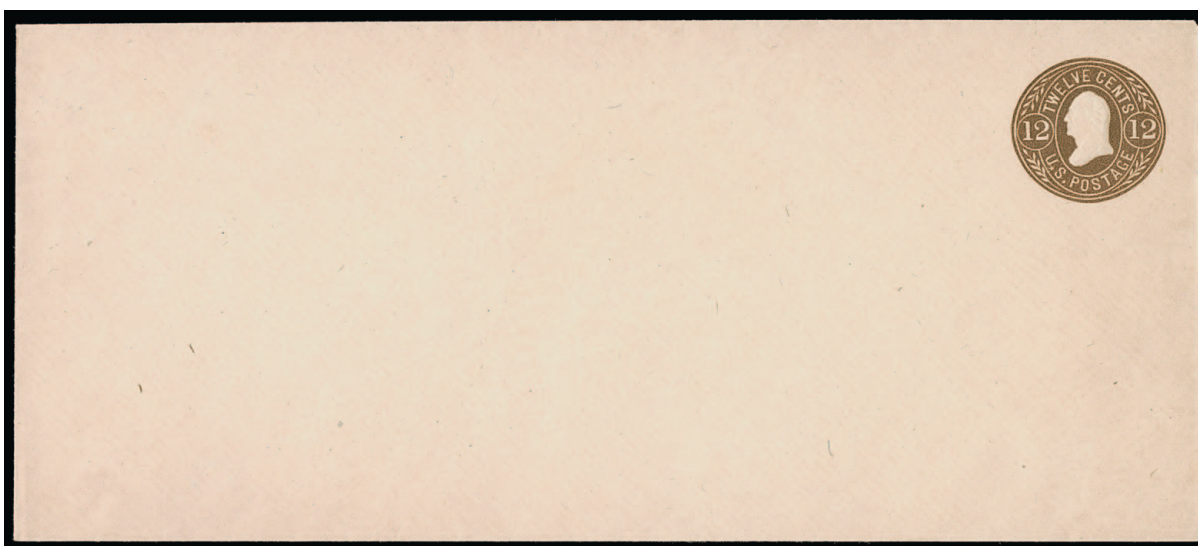


- 2552 ☒ **2c Black on Orange entire, Die 25 (U56 var; UPSS 116).** Size 7, knife 24, watermark 1, unused, intense shade on bright paper, small natural inclusion, Very Fine and rare, the UPSS Catalog records only three mint entires for this variety (the normal knife on this, and the basis for the Scott listing, is 24u), UPSS value seems very conservative for such rarity ..... 400.00
- 2553 ☒ **2c Black on Light Manila wrapper, Die 25, Unwatermarked (W57 var; UPSS 121b).** Knife W1D, **watermark 0**, 133 x 202mm, unused, intense shade, inclusion far from indicia, Very Fine and extremely rare, the UPSS Catalog states this is the **only recorded example** of the unwatermarked W57 wrapper (it specifically mentions the inclusion), ex Barkhausen with his backstamp, UPSS value..... 675.00



2554

2554 ☒ **9c Lemon on Buff entire, Die 28 (U66; UPSS 136A).** Size 21, knife 97, watermark 1, unused, glowing color, Very Fine and choice..... 575.00



2555

2555 ☒ **12c Brown on Buff entire, Die 29 (U68; UPSS 137).** Size 21, knife 97, watermark 1, unused, deep rich color, fresh and Very Fine, ex Wunsch with his backstamp..... 600.00



## 1870-71 REAY ISSUE



2556



2557



2558

- 2556 ☒ **1c Ultramarine on White entire, Die 35 (U74a var; UPSS 143).** Size 6, knife 16, watermark 2, cancelled by circle of wedges with "Pawtucket R.I. Jan. 2 7AM" duplex datestamp and addressed locally, small singed spot at top and small corner clip at bottom right, still Very Fine and rare, this is by far the rarest size and knife configuration among the five UPSS listings under the umbrella of Scott U74, the UPSS Catalog states only three used and zero mint entires are reported for No. 143, UPSS value..... 1,000.00
- 2557 ☒ **1c Ultramarine on White entire, Die 35 (U75a; UPSS 146).** Size 6, knife 16, watermark 2, used with **1c Blue (264)** tied by "Winona Minn. Oct. 3 '97 9 PM" circular datestamp and oval grid duplex, addressed to Boston, printed return address at left edited in pen, Very Fine, only one faulty mint example is known of the U75a entire in this rare size and knife combination, along with five or fewer used examples, UPSS value is quite modest given this rarity..... 250.00
- 2558 ☒ **3c Green on White entire, Die 37 (U82 var; UPSS 165).** Size 3, knife 5, watermark 2, unused with Troy N.Y. printed address, fresh and crisp, Very Fine, there are no fully mint entires of UPSS No. 165 recorded, all known examples have printed address to Troy N.Y. as this entire, UPSS value..... 600.00



2559

2559 ☒ **3c Brown on White entire, Die 37, Error of Color (U82a; UPSS 171A).** Size 7, knife 25, watermark 2, unused, bright color, fresh and pristine

EXTREMELY FINE. A BEAUTIFUL EXAMPLE OF THE RARE 3-CENT BROWN ON WHITE REAY ISSUE ERROR OF COLOR. A DESIRABLE POSTAL STATIONERY ERROR RARITY.

This is the only error of color among the Reay issues. The UPSS Catalog states six mint entires may exist, but we have offered only one other in at least 30 years and all of our Rarities sales, and that example had some minor edge soiling. .... 9,000.00



- 2560 ☒ **3c Green on Amber entire, Die 37 (U83 var; UPSS 189).** Size 10, knife 49, watermark 2, cancelled by "Chicago Ill. Aug. 27" duplex datestamp and addressed to Osceola, Iowa, printed return request at left for Mechanics National Bank of Chicago, slightly reduced at right not affecting the embossed stamp, Very Fine and extremely rare, this is the **only recorded example** of this size and knife configuration among the more than 20 UPSS listings under the umbrella of Scott U83, no unused entires are known for No. 189, UPSS value ..... 1,200.00
- 2561 ☒ **3c Green on Cream entire, Die 37 (U84 var; UPSS 202).** Size 21, knife 99, watermark 2, unused, rich color, Very Fine, a very scarce size and knife combination for this issue, UPSS value ..... 500.00
- 2562 ☒ **10c Olive Gray on White entire, Die 39 (U89 var; UPSS 223b).** Size 7, knife 25, watermark 2, unused, wonderfully fresh and clean, Extremely Fine ..... 900.00
- 2563 ☒ **10c Olive Gray on Amber entire, Die 39 (U90 var; UPSS 226a).** Size 7, knife 25, watermark 2, unused, printed return request at left, fresh and bright, Extremely Fine..... 1,000.00
- 2564 ☒ **12c Plum on Cream entire, Die 40 (U95; UPSS 233).** Size 25, knife 122, watermark 2, unused, deep rich color on fresh paper, Extremely Fine, this size 25 entire is scarcer than the size 21, UPSS value \$400.00 ..... 300.00





- 2565 ☒ **15c Red Orange on Amber entire, Die 41 (U97; UPSS 236).** Size 21, knife 98, watermark 2, unused, vivid color on fresh paper, Extremely Fine ..... 350.00
- 2566 ☒ **15c Orange on Amber entire, Die 41 (U97a; UPSS 236a).** Size 21, knife 98, watermark 2, unused, bright color on fresh paper, Extremely Fine ..... 350.00
- 2567 ☒ **15c Red Orange on Cream entire, Die 41 (U98; UPSS 237).** Size 21, knife 98, watermark 2, unused, vivid color on fresh paper, Extremely Fine ..... 425.00
- 2568 ☒ **15c Orange on Cream entire, Die 41 (U98a; UPSS 237a).** Size 21, knife 98, watermark 2, unused, brilliant color on fresh paper, Extremely Fine ..... 425.00



- 2569 ☒ **24c Purple on Cream entire, Die 42 (U101; UPSS 243).** Size 25, knife 122, watermark 2, unused, deep rich color, edges of envelope with some slight darkening, still Very Fine, scarcer in this large size 25, UPSS value \$500.00..... 450.00
- 2570 ☒ **30c Black on Amber entire, Die 43 (U103; UPSS 246).** Size 21, knife 98, watermark 2, unused, intense shade, Extremely Fine ..... 600.00
- 2571 ☒ **90c Carmine on Amber entire, Die 44 (U106; UPSS 251).** Size 21, knife 98, watermark 2, unused, bright color, small natural inclusion, Very Fine ..... 860.00
- 2572 ☒ **90c Carmine on Cream entire, Die 44 (U107; UPSS 253).** Size 25, knife 122, watermark 2, unused, deep rich color, edges of envelope with some slight darkening, still Very Fine, scarcer in this large size 25 ..... 600.00

## 1874-86 PLIMPTON AND 1876 CENTENNIAL SPECIAL PRINTINGS

In 1876, Special Printings of the 1874-76 Plimpton Issue were made for the celebration of the U.S. Centennial. It is likely that new dies were prepared for some or many of the Special Printings, and they are distinguished by exceptional sharpness of impression, with bold embossing and strong, rich colors. Some of the Special Printings have distinct die differences compared to the regular issue die of the same type and a few come from dies that were not used for general issue production. The embossing and color of these issues is often enough to distinguish them from the regular issues, but there are other factors as well that aid in identification. These include the watermark (always 2), the length of the return request printed at left on some issues (56.5mm length is always a Special Printing), the appearance of the paper and the mint state of the entire (there are no used examples recorded).

Today, the Centennial Special Printings include some of the rarest postal stationery issues extant. Even the lower UPSS Catalog value entires are extremely elusive and seldom seen offered at auction. The Venn collection features the most exceptional run of these Special Printings we have ever encountered and is easily the largest and finest group in existence today. The entires offered in this sale include an example from nearly every Scott number known with a Centennial Special Printing. As many Scott numbers include multiple UPSS numbers, future sales will feature more of these rare entires. The pencil identification numbers and notes on the backs, written by Porter Venn, are the gold standard for confirmation of a Special Printing, and in our opinion are more valuable than a P.F. certificate.



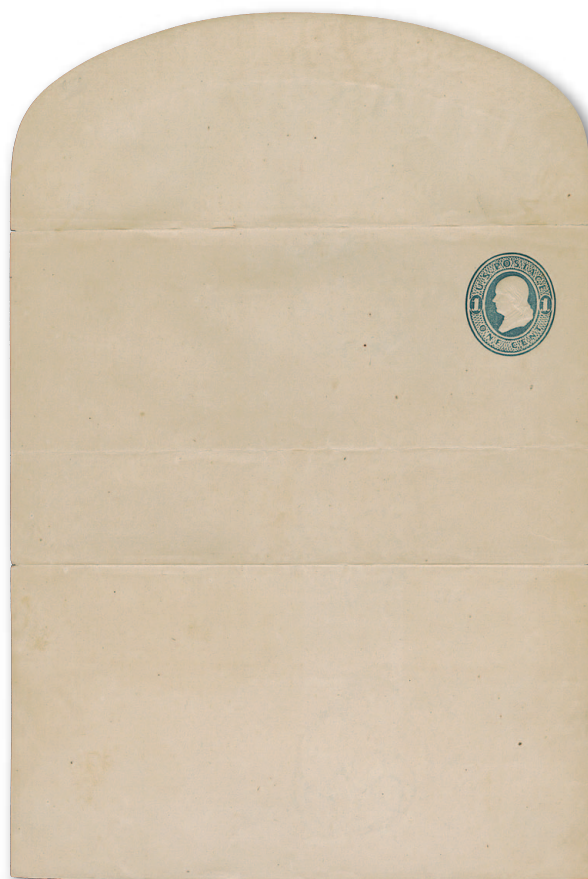
- 2573 ☒ **1c Dark Blue on White entire, Die 46, Centennial Special Printing (U108 var; UPSS 254a).** Size 6, knife 18, watermark 2, unused, brilliant color, Extremely Fine, UPSS value ..... 500.00
- 2574 ☒ **1c Dark Blue on Amber entire, Die 46, Centennial Special Printing (U109 var; UPSS 255a).** Size 6, knife 18, watermark 2, unused, brilliant color, Extremely Fine, ex Barkhausen with his backstamp, UPSS value..... 500.00
- 2575 ★ **1c Dark Blue on Cream, Die 46, Cut Square (U110; UPSS 256).** Unused, 31 x 33mm, Very Fine and scarce, no full entires are known ..... 1,000.00





2576

- 2576 ☒ **1c Dark Blue on Orange entire, Die 46, Centennial Special Printing (U111 var; UPSS 260-0).** Size 6, knife 30u, **watermark 0**, unused, bright color, small light internal wrinkle, Very Fine and extremely rare unwatermarked example of this Centennial Special Printing, the UPSS Catalog states **only one reported**, despite this the UPSS value is the same as the two watermarked Centennial Special Printings under the umbrella of U111, small "WHM" backstamps..... 500.00



2577

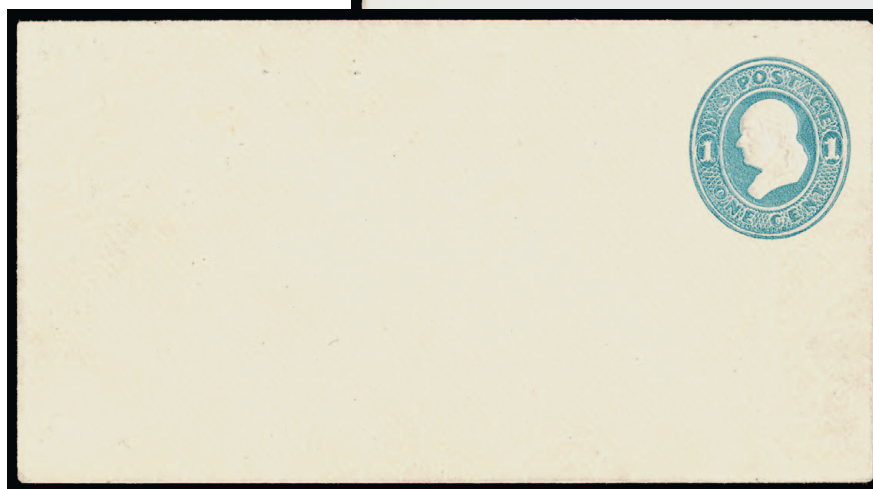
- 2577 ☒ **1c Light Blue on Manilla wrapper, Die 46 (W112 var; UPSS 261b).** Knife W2, watermark 2, 163 x 242mm, unused, bright color, couple small splits at edges of folds and extra horizontal fold, Very Fine and extremely rare, the UPSS Catalog states only two mint examples are reported of No. 261b, UPSS value..... 675.00



2578



2579



2580

- 2578 ☒ **1c Light Blue on White entire, Die 47 (U113 var; UPSS 262).** Size 6, knife 18, watermark 3, cancelled by clear strike of "Norwich Ct. May 4" circular datestamp and target duplex, addressed to Hanover Pa., minor small staining spot, still Very Fine, the UPSS Catalog records no unused U113 entires with this watermark, Porter Venn believed this to be the unique used example, UPSS value..... 1,000.00
- 2579 ☒ **1c Light Blue on White entire, Die 47, Centennial Special Printing (U113 var; UPSS 262c).** Size 6, knife 18, watermark 2, unused, bright color, Extremely Fine, ex White, UPSS value..... 500.00
- 2580 ☒ **1c Light Blue on Amber entire, Die 47 (U114; UPSS 268).** Size 3, knife 8, watermark 5, unused, two small staple holes, still Very Fine and extremely rare, the UPSS Catalog states only two mint examples are reported of this small size 3 regular issue entire, ex White, UPSS value..... 725.00



- 2581 ☒ **1c Light Blue on Amber entire, Die 47, Centennial Special Printing (U114 var; UPSS 269b).** Size 6, knife 18, watermark 2, unused, return request printed at left, brilliant color, Extremely Fine, UPSS value..... 500.00
- 2582 ☒ **1c Light Blue on Orange entire, Die 47, Centennial Special Printing (U116 var; UPSS 278a).** Size 7, knife 30u, watermark 2, unused, small natural inclusion specks, Very Fine, UPSS value..... 500.00
- 2583 ☒ **2c Brown on White entire, Die 48, Centennial Special Printing (U122 var; UPSS 295a).** Size 6, knife 18, watermark 2, unused, deep rich color, Extremely Fine, UPSS value..... 500.00
- 2584 ☒ **2c Brown on Amber entire, Die 48, Centennial Special Printing (U123 var; UPSS 296a).** Size 6, knife 18, watermark 2, unused, deep rich color, Very Fine, UPSS value... 500.00
- 2585 ★ **2c Brown on Cream, Die 48, Cut Square (U124; UPSS 298).** Unused, 32 x 37mm, bright color, Very Fine and scarce, no full entires are known ..... 1,000.00

END OF MORNING SESSION





2586

AFTERNOON SESSION (LOTS 2586-2795)  
THURSDAY, OCTOBER 20, 2022, AT 1:30 P.M.

1874-86 PLIMPTON, 1876 CENTENNIAL SPECIAL PRINTINGS

ONE OF SIX RECORDED EXAMPLES OF  
THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING  
SCOTT U125

2586 ☒ **2c Brown on Orange entire, Die 48, Centennial Special Printing (U125; UPSS 299).** Size 7, knife 30u, watermark 2, unused, intense shade and sharp impression characteristic of the Centennial Special Printing

EXTREMELY FINE. ONE OF SIX RECORDED ENTIRES OF THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING, AND ONE OF THREE RECORDED OF UPSS NUMBER 299. A GREAT RARITY IN THE FIELD OF POSTAL STATIONERY COLLECTING.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The 2c Die 48 was also used on regular issues but the impressions from this die on Orange paper are exclusively Centennial Special Printings. Only three full entires are recorded of No. 299 and six total among the three UPSS numbers under the umbrella of Scott U125.

Ex White and Floyd. With 2001 P.F. certificate..... 35,000.00



2587



ONE OF SIX RECORDED ENTIRES OF  
THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING  
SCOTT U125

THE ONLY RECORDED UNWATERMARKED EXAMPLE (UPSS 300)

2587 ✉ **2c Brown on Orange entire, Die 48, Centennial Special Printing (U125; UPSS 300-0).**  
Size 10, knife 53u, watermark 0, unused, deep rich color on bright paper, sharp impression characteristic of the Centennial Special Printing

EXTREMELY FINE. ONE OF SIX RECORDED ENTIRES OF THE 2-CENT BROWN ON ORANGE CENTENNIAL SPECIAL PRINTING, AND THE ONLY RECORDED EXAMPLE OF UPSS NUMBER 300 UNWATERMARKED. A GREAT RARITY IN THE FIELD OF POSTAL STATIONERY COLLECTING.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The 2c Die 48 was also used on regular issues but the impressions from this die on Orange paper are exclusively Centennial Special Printings. This is the only No. 300-0 unwatermarked entire recorded and one of six among the three UPSS numbers under the umbrella of Scott U125.

Ex Lilly. With 2002 P.F. certificate..... 35,000.00



2588

ONE OF TWO EXAMPLES OF  
THE 2-CENT DIE 49 BROWN ON CREAM PLIMPTON ISSUE  
SCOTT U130

2588 ★ **2c Brown on Cream, Die 49, Cut Square (U130; UPSS 305).** Unused, 35 x 39mm, deep rich color on fresh paper

VERY FINE. THE 2-CENT DIE 49 BROWN ON CREAM PLIMPTON ISSUE IS ONE OF THE GREATEST RARITIES OF POTENTIAL STATIONERY COLLECTING. TWO CUT SQUARES AND ZERO ENTIRES ARE RECORDED.

The UPSS Catalog states that two cut squares are recorded and no entires are known in any condition. When we last sold this example we mentioned three unduplicated examples sold in our sales, but that was in error. We have sold only two — the ex “Scarsdale” example offered here and the example from our 2007 sale of the “Saddleback” collection. An example from our 1992 Rarities sale was misidentified.

Ex Curie (1939 Harmer Rooke sale) and “Scarsdale”. Signed Bartels. With 2000 P.F. certificate ..... 35,000.00



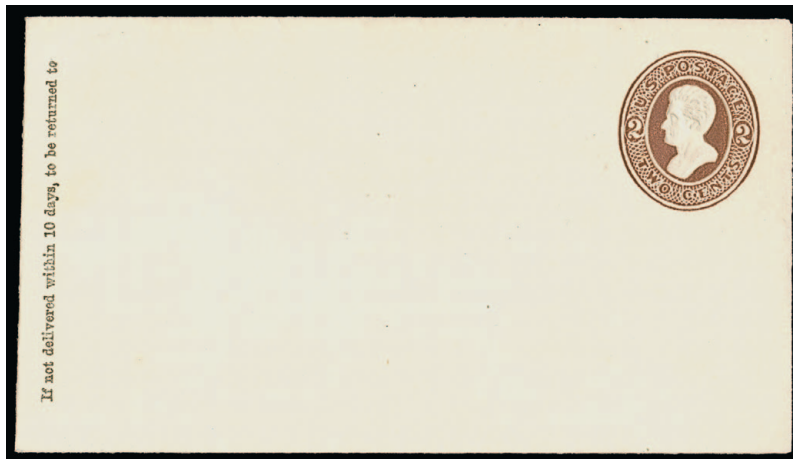


2589

2589 ☒ **2c Vermilion on Manila wrapper, Die 48 (W127; UPSS 302).** Knife W2, watermark 2, 161 x 242mm, unused, vibrant color

EXTREMELY FINE EXAMPLE OF THE RARE 2-CENT DIE 48 VERMILION ON MANILA WRAPPER. THIS IS THE FINEST CONDITION EXAMPLE WE HAVE ENCOUNTERED.

The UPSS Catalog states there may be as many as ten unused examples known, with “some in poor condition”, though that number seems high to us. We have encountered only two others — from our “Saddleback” sale (with creases) and our “Scarsdale” sale (with pinhole and creases). The latter wrapper was owned by Porter Venn until he upgraded to this choice example. .... 3,250.00



2590

2591



2590 ☒ **2c Brown on Amber entire, Die 50 (U133; UPSS 308).** Size 6, knife 18, watermark 2, unused, with return request printed at left, deep rich color, erased number notation at top left, Very Fine, despite its modest catalogue value this regular issue entire is extremely scarce, the UPSS Catalog states only three mint examples are reported ..... 550.00

2591 ☒ **2c Brown on White entire, Die 51 (U134; UPSS 309).** Size 6, knife 18, watermark 2, unused, Very Fine example of this scarce unused entire ..... 1,400.00



2592

- 2592 ☒ **2c Brown on White entire, Die 51, Centennial Special Printing (U134 var; UPSS 309a).** Size 6, knife 18, watermark 2, unused, printed return request at left, exceptional depth of color and detailed impression of the Centennial Special Printing, fresh and Very Fine, the stamped envelope issues specially made for display at the 1876 Centennial Exposition were made with extreme care and show fine impressions and clearer ink than the regular issues, this is wonderfully demonstrated by comparing the indicia on this entire to the one from the same die from the regular issue offered in the previous lot, Scott value as normal U134 is \$1,400.00, UPSS value for the Special Printing..... 1,750.00



2594

2593

- 2593 ☒ **2c Brown on Amber entire, Die 51, Centennial Special Printing (U135 var; UPSS 310a).** Size 6, knife 18, watermark 2, unused, brilliant color and detailed impression of the Centennial Special Printing, printed return request at left, fresh and Extremely Fine, Scott value for normal entire is \$650.00, UPSS value for the Special Printing..... 1,750.00
- 2594 ★ **2c Brown on Manilla, Die 51, Cut Square, Centennial Special Printing (W137 var; UPSS 313a).** Unused, 38 x 37mm, Very Fine and rare, UPSS value as a full entire is \$1,000.00 ..... E. 300-400



2595

2595 ★ **2c Vermilion on Manila wrapper, Die 51, Cut Square (W138; UPSS 317).** Unused, 31.5 x 35mm, brilliant color

VERY FINE CUT SQUARE OF THE 2-CENT DIE 51 VERMILION ON MANILA ISSUE. ONE OF THE GREAT RARITIES OF POSTAL STATIONERY COLLECTING.

We believe one entire is known (ex White), but it is a Specimen. We also record two full corners and six or fewer cut squares. One has heavy repairs. The UPSS Catalog notes the Specimen entire and three other cut squares or full corners.

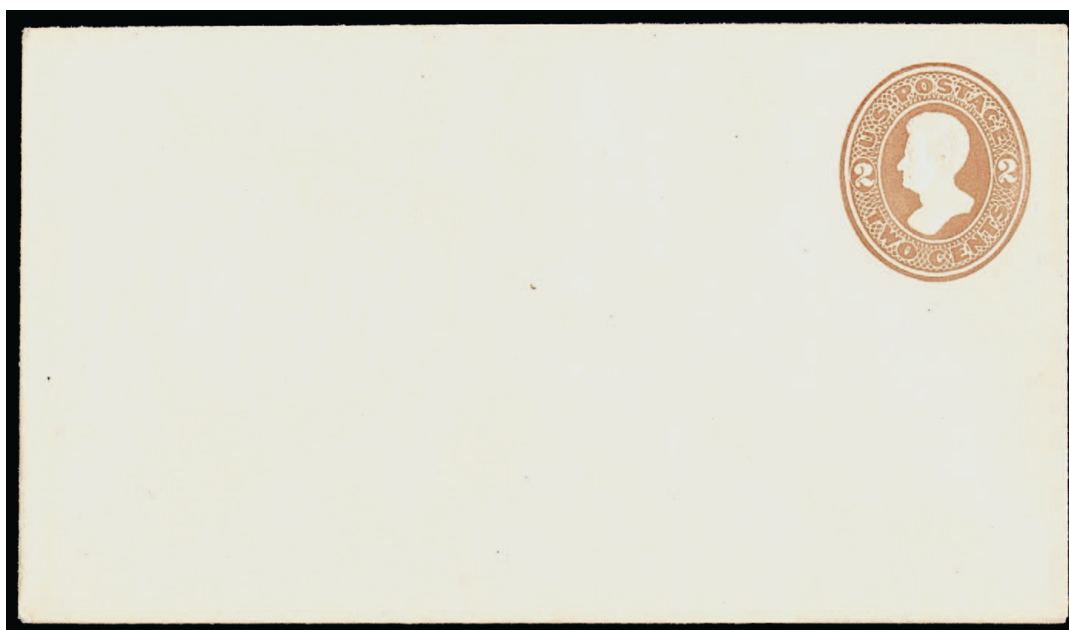
Ex Wampler and "Saddleback". With 2007 P.F. certificate..... 25,000.00





2596

- 2596 ☒ **2c Brown on White entire, Die 52, Centennial Special Printing (U139 var; UPSS 318a).**  
 Size 6, knife 18, watermark 2, unused, scuff at center, otherwise Very Fine, UPSS value  
 ..... 500.00



2597

- 2597 ☒ **2c Brown on Amber entire, Die 52, Centennial Special Printing (U140 var; UPSS 320a).**  
 Size 6, knife 18, watermark 2, unused, brilliant color, Extremely Fine, UPSS value .....  
 ..... 300.00



2598

ONE OF THREE RECORDED FULL ENTIRES OF  
THE 2-CENT BROWN RED ON ORANGE CENTENNIAL SPECIAL PRINTING  
SCOTT U140A

2598 ☒ **2c Brown Red on Orange entire, Die 52, Centennial Special Printing (U140A; UPSS 322).** Size 10, knife 53u, watermark 2, unused, brilliant color and perfect embossing, bright and fresh paper, backflap with two minor thins

VERY FINE. A BEAUTIFUL AND RARE MINT ENTIRE OF THE 2-CENT BROWN RED ON ORANGE CENTENNIAL SPECIAL PRINTING. ONLY THREE FULL ENTIRES ARE KNOWN.

Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. None are known used. The die produced for the U140A Special Printing shows a distinctly more rounded nose on the Jackson portrait than on the die used for regular printings. The UPSS Catalog records a total of only three mint entires of this issue between the two sizes (one size 7 No. 321, two size 10 No. 322).

Ex Barkhausen with his backstamp and "Saddleback". With 2007 P.F. certificate. ....  
..... 35,000.00





2599



2600

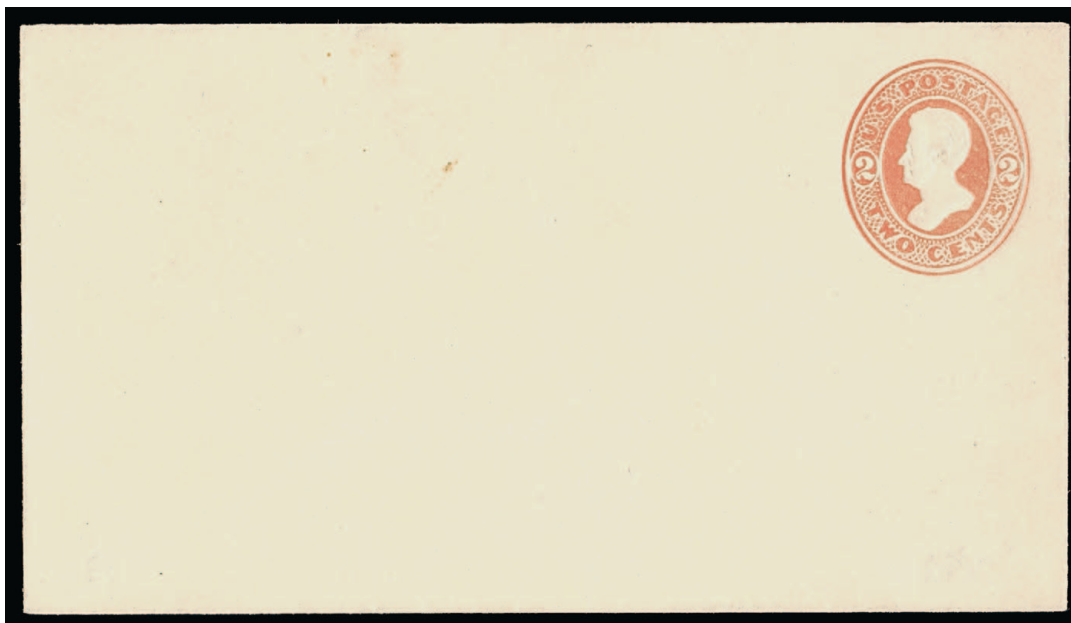


2601



2602

- 2599 ☒ **2c Red on White entire, Die 52, Centennial Special Printing (U142 var; UPSS 324b).**  
Size 6, knife 18, watermark 2, unused, bright color, Very Fine, UPSS value ..... 500.00
- 2600 ☒ **2c Red on Amber entire, Die 52, Centennial Special Printing (U143 var; UPSS 329b).**  
Size 6, knife 18, watermark 2, unused, vivid color, Extremely Fine, ex Barkhausen with  
his backstamp, UPSS value ..... 500.00
- 2601 ☒ **2c Red on Cream entire, Die 52, Centennial Special Printing (U144 var; UPSS 334a).**  
Size 8, knife 36, watermark 2, unused, glowing color, fresh and Extremely Fine, UPSS  
value..... 500.00
- 2602 ☒ **2c Red on Fawn entire, Die 52, Centennial Special Printing (U147 var; UPSS 339).** Size  
8, knife 36, watermark 2, unused, vivid color, Extremely Fine, all the Centennial Special  
Printing entires are scarce, even the \$500.00 UPSS value items, however Porter Venn  
noted that this particular entire may be unique, UPSS value ..... 500.00



2603

2603 ☒ **2c Red on Amber entire, Die 54 (U154; UPSS 352).** Size 6, knife 19, watermark 5, unused, bright color, tiny spot at top, still Very Fine ..... 450.00



2604

2604 ☒ **2c Vermilion on White entire, Die 55 (U156; UPSS 356).** Size 6, knife 19, watermark 5, unused, brilliant color

EXTREMELY FINE. A BEAUTIFUL AND RARE EXAMPLE OF THE 1881 2-CENT VERMILION ON WHITE ENTIRE. ONLY TWO SOUND MINT EXAMPLES ARE RECORDED.

The UPSS Catalog records five unused examples of this entire. Of these, two are sound and the others are faulty (two with printed addresses). Given that level of rarity we are surprised this does not catalog higher.

Ex Floyd. With 2001 P.F. certificate ..... 2,000.00

Return to PITKIN & THOMAS,  
45 So. 2nd St., PHILADELPHIA, Pa.,  
If not delivered within 10 days.





THE ONLY RECORDED ENTIRE OF  
THE 1881 2-CENT VERMILION ON AMBER  
SCOTT U157

2605 ✉ **2c Vermilion on Amber entire, Die 55 (U157; UPSS 357).** Size 6, knife 19, watermark 5, unused, with “Return to Pitkin & Thomas, 45 So. 2nd St., Philadelphia, Pa., If not delivered within 10 days.” printed return address, brilliant color on fresh paper

VERY FINE AND CHOICE. THIS IS THE UNIQUE ENTIRE OF THE 1881 2-CENT VERMILION ON AMBER. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY COLLECTING AND A KEY TO AN ADVANCED COLLECTION.

According to *Envelope World* (Nov.-Dec. 1957, p. 22), this entire was discovered in 1940 in a dealer’s shoe box of 5c covers by John Meurer. Until that point it was not believed to exist as an entire. It passed into the Barkhausen collection and was the only item pictured on the front of the 1955 sale catalogue of the collection. The UPSS Catalog records only this entire, plus one unused and two used cut squares.

Ex Barkhausen, Lilly, Weill Brothers Stock, “Saddleback” and “Scarsdale”. With 2007 P.F. certificate..... 60,000.00



2606

THE ONLY RECORDED EXAMPLE OF  
THE DIE 56 3-CENT GREEN ON BLUE  
SCOTT U162

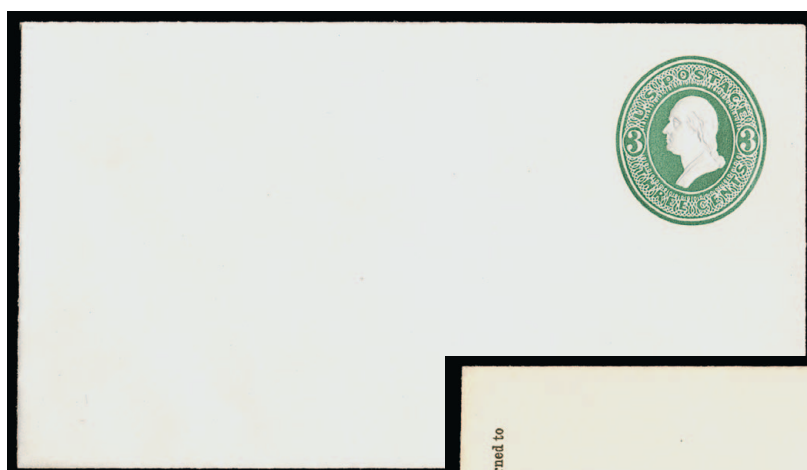
2606 ★ **3c Green on Blue, Die 56, Cut Square (U162; UPSS 382).** Unused, 32 x 35mm with margins that nicely frame the embossed stamp, deep rich color on crisp paper

VERY FINE AND CHOICE. THIS IS THE UNIQUE EXAMPLE OF THE DIE 56 3-CENT GREEN ON BLUE ISSUE IN ANY FORMAT. ONE OF THE GREATEST RARITIES OF POSTAL STATIONERY AND UNITED STATES STAMP COLLECTING AND A HIGHLIGHT OF THE VENN COLLECTION.

There are no recorded entires of this issue, and this is the only recorded cut square. The 1955 Barkhausen sale catalogue states that this cut square was known as early as 1908, was noted by Dr. Berthold as residing in the Ayer collection and then was sold by the New England Stamp Company, ending up in the Hind collection.

Ex Ayer, Hind, Barkhausen, Lilly, Maisel and "Scarsdale". With 2006 P.F. certificate. ....  
..... 75,000.00





2607



2608



2609



2610

- 2607 ☒ **3c Green on White entire, Die 56, Centennial Special Printing (U159 var; UPSS 360a).**  
Size 6, knife 18, watermark 2, unused, bright color, back only with small scuff and light stain, still Very Fine, UPSS value..... 500.00
- 2608 ☒ **3c Green on Amber entire, Die 56, Centennial Special Printing (U160 var; UPSS 368a).**  
Size 6, knife 18, watermark 2, unused, with return request printed at left, rich color, Extremely Fine, UPSS value ..... 500.00
- 2609 ☒ **3c Green on Cream entire, Die 56, Centennial Special Printing (U161 var; UPSS 375a).**  
Size 6, knife 18, watermark 2, unused, gorgeous color, Extremely Fine, UPSS value ..... 500.00
- 2610 ☒ **3c Green on White entire, Die 57, Centennial Special Printing (U163 var; UPSS 383a).**  
Size 3, knife 7, watermark 2, unused, rich color, small toned spot at left, still Very Fine, UPSS value..... 500.00



- 2611 ☒ **3c Green on Amber entire, Die 57, Centennial Special Printing (U164 var; UPSS 399d).**  
Size 6, knife 18, watermark 2, unused, with printed return request at left, brilliantly fresh with bold embossing and rich color of the Centennial Special Printing, Extremely Fine, UPSS value ..... 1,050.00
- 2612 ☒ **3c Green on Cream entire, Die 57, Centennial Special Printing (U165 var; UPSS 415b).**  
Size 6, knife 18, watermark 2, unused, with return request printed at left, deep rich color, Extremely Fine, UPSS value..... 500.00
- 2613 ☒ **3c Green on Blue entire, Die 57, Centennial Special Printing (U166 var; UPSS 433a).**  
Size 8, knife 36, watermark 2, unused, with return request printed at left, fresh color and paper, Extremely Fine, UPSS value ..... 500.00
- 2614 ☒ **3c Green on Fawn entire, Die 57, Centennial Special Printing (U167 var; UPSS 436a).**  
Size 21, knife 98, watermark 2, unused, vivid color on fresh paper, Extremely Fine, UPSS value..... 500.00

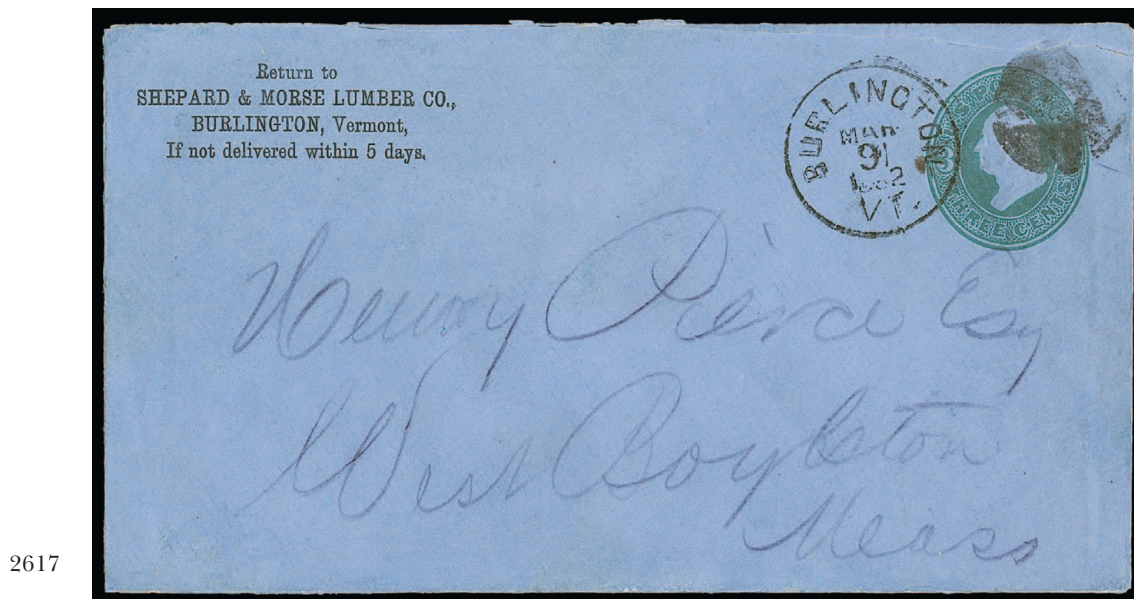




2616

2615

- 2615 ☒ **3c Green on White entire, Die 58 (U168; UPSS 448).** Size 8, knife 38, watermark 5, cancelled by "New York A Dec. 21 4-PM" (1883) circular datestamp and oval grid duplex, to Broadway address, printed New York Gas Light Company return request at left, "P.O. N.Y. 12-21-83" backstamp, tiny envelope nick at top right is not very noticeable, Very Fine, this size 8 envelope for U168 is very rare, the UPSS Catalog records only two entires of No. 448 — both used, ex Barkhausen with his backstamp, with 1990 P.F. certificate, UPSS value..... 1,500.00
- 2616 ☒ **3c Green on Amber entire, Die 58 (U169; UPSS 450).** Size 10, knife 54, watermark 5, unused, brilliant color, fresh and Extremely Fine, a scarce regular issue entire, the UPSS Catalog estimates 10-15 may exist, with 1991 P.F. certificate..... 700.00



2617

- 2617 ☒ **3c Green on Blue entire, Die 58 (U170; UPSS 451).** Size 10, knife 54, watermark 5, cancelled by cork and "Burlington Vt. Mar. 9, 1882" circular datestamp, addressed to West Boylston Mass., slit at top right from opening which does not affect the embossed stamp and is not mentioned on certificate, Very Fine and rare, the UPSS Catalog records only one unused entire (we have not offered it), plus 10-15 used entires from the Burlington Vt. find, with 1996 P.F. certificate ..... 4,250.00





2618

2618 ☒ **3c Green on Fawn entire, Die 58 (U171; UPSS 452).** Size 10, knife 54, watermark 5, used with **10c Brown (209)**, margins to in at bottom and tied by "**McAlester C.N. Ind. Ter. Aug. 17 1882**" **Indian Territory** circular datestamp with target duplex cancelling indicia, on **registered** entire addressed to New York City, "35853" registration number handstamp, "Aug. 17, 1882" in large purple "B" backstamp, return address corner card for James. J. McAlester, Indian Territory (the "Father of Eastern Oklahoma"), with name edited by pencil, minor edge wear and tiny edge tear at left not mentioned on accompanying certificate

VERY FINE. THE DIE 58 3-CENT GREEN ON FAWN ENTIRE IS NOT KNOWN UNUSED AND IS VERY RARE USED WITH ONLY FIVE RECORDED.

The UPSS catalogue records only five used entires, each with a different corner card, and no mint entires. We have records of each of the used entires and of the five this is the only registered use and only entire with an adhesive stamp. The Indian Territory origination and connection to James J. McAlester adds to its postal history appeal.

With 1997 P.F. certificate ..... 14,000.00



2619

- 2619 ☒ **5c Blue on White entire, Die 60, Centennial Special Printing (U177 var; UPSS 473).**  
 Size 7, knife 30, watermark 2, unused, with return request printed at left, bright color,  
 Extremely Fine, UPSS value ..... 500.00



2620

- 2620 ☒ **5c Blue on Amber entire, Die 60, Centennial Special Printing (U178 var; UPSS 480).**  
 Size 8, knife 36, watermark 2, unused, tiny brown spot near top is inconsequential, Very  
 Fine, UPSS value ..... 500.00



2621

- 2621 ☒ **5c Blue on Cream entire, Die 60, Centennial Special Printing (U178A; UPSS 482).** Size 21, knife 98, watermark 2, unused, rich color and beautiful impression of the Centennial Special Printing, printed return request at left, exceptionally fresh

EXTREMELY FINE AND VERY RARE MINT ENTIRE OF THE 5-CENT BLUE ON CREAM CENTENNIAL SPECIAL PRINTING. ONLY THREE EXAMPLES ARE RECORDED.

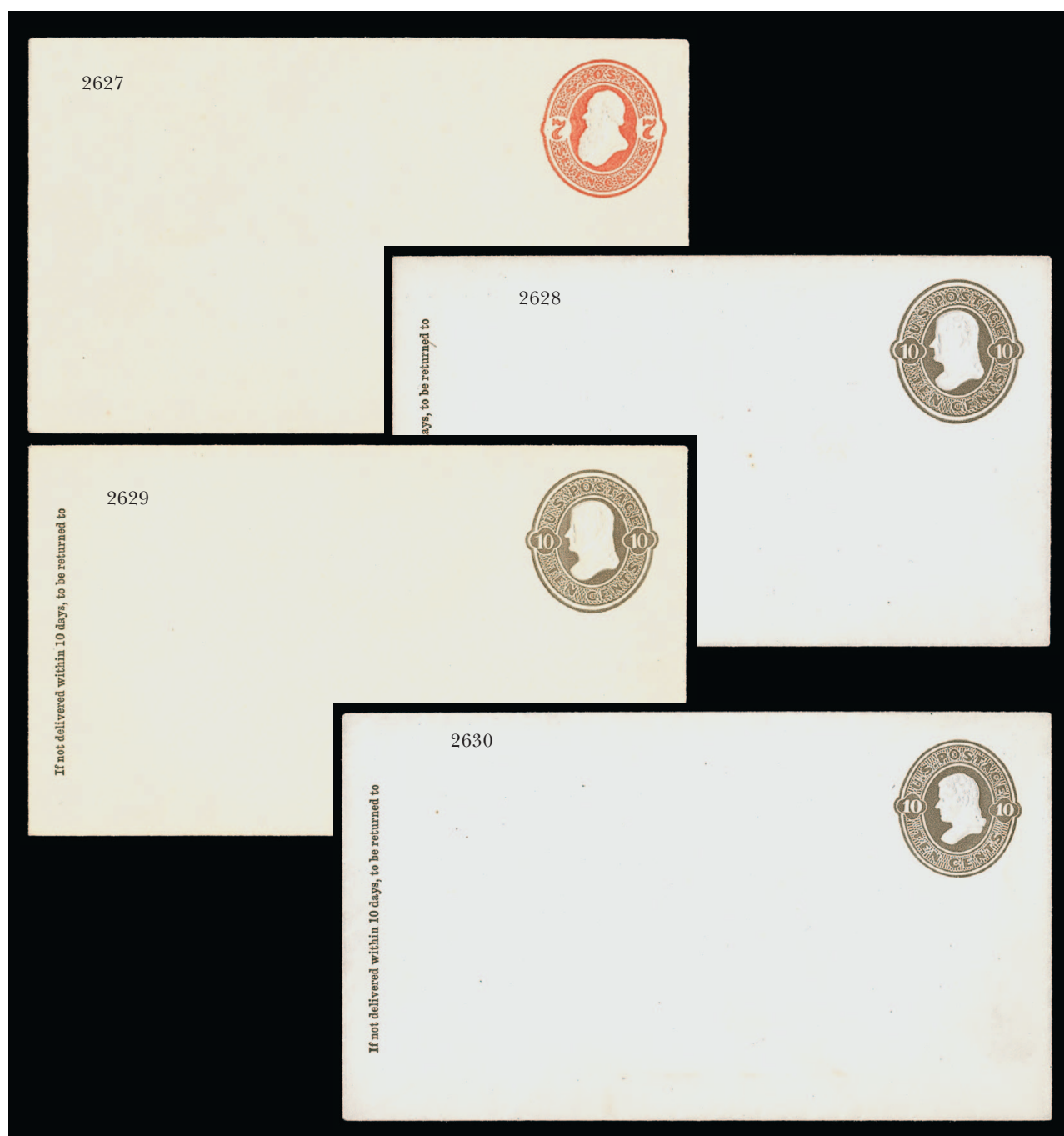
Reproductions of the Plimpton Manufacturing Company stamped envelope issues were specially made for display at the 1876 Centennial Exposition. They were likely made from new dies with extreme care and show fine impressions and clearer ink than the regular issues. The die produced for the U178A Centennial Special Printing differs slightly in the right "5" from the regular production Die 60, and it was used only for the Special Printings. The UPSS Catalog records only three mint entires, one full corner and one cut square. No Centennial Special Printing entires are known used.

With 2004 P.F. certificate. .... 17,500.00

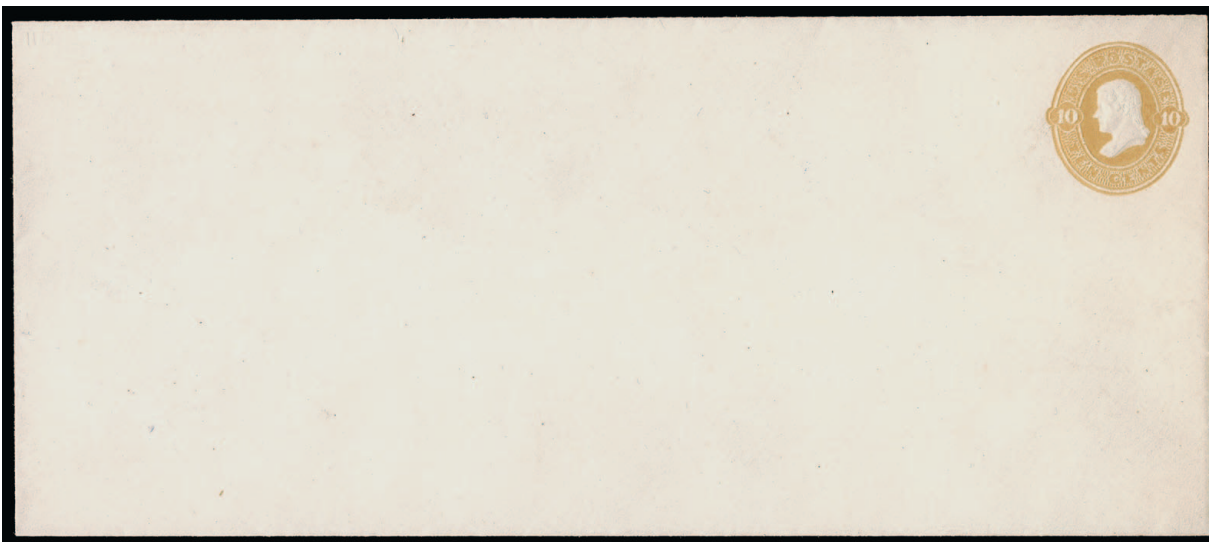




- 2622 ☒ **5c Blue on Blue entire, Die 60, Centennial Special Printing (U179 var; UPSS 483).** Size 7, knife 30, watermark 2, unused, complementary colors of the embossed stamp and envelope, Extremely Fine, UPSS value ..... 500.00
- 2623 ☒ **6c Red on White entire, Die 62, Centennial Special Printing (U181 var; UPSS 502).** Size 7, knife 30, watermark 2, unused, bright color, Extremely Fine, small “WHM” backstamp, UPSS value ..... 500.00
- 2624 ☒ **6c Red on Amber entire, Die 62, Centennial Special Printing (U182 var; UPSS 520b).** Size 10, knife 53, watermark 2, unused, brilliant color and deep impression of the Centennial Special Printing, printed return request at left, fresh and Extremely Fine, UPSS value ..... 1,050.00
- 2625 ☒ **6c Red on Cream entire, Die 62, Centennial Special Printing (U183 var; UPSS 526).** Size 7, knife 30, watermark 2, unused, with return request printed at left, brilliant color, Extremely Fine, UPSS value ..... 500.00
- 2626 ★ **7c Vermilion on White, Die 63, Cut Square (U185; UPSS 536).** Unused, 31 x 34mm, bright color, Very Fine and scarce, the UPSS Catalog records only one mint entire, cut squares are also scarce ..... 1,200.00



- 2627 ☒ **7c Vermilion on Amber entire, Die 63 (U186 var; UPSS 537).** Size 7, knife 28, watermark 2, unused, bright color, fresh and Very Fine, a rare and elusive variety, this issue is normally found with knife 30 (UPSS 538a), only 6 mint entires with knife 28 are reported in the UPSS Catalog, we have offered only one other since keeping computerized records but it was toned, with 1993 P.F. certificate, UPSS value..... 1,000.00
- 2628 ☒ **10c Brown on White entire, Die 64, Centennial Special Printing (U187 var; UPSS 540).** Size 7, knife 30, watermark 2, unused, with return request printed at left, deep rich color, Extremely Fine, UPSS value..... 600.00
- 2629 ☒ **10c Brown on Amber entire, Die 64, Centennial Special Printing (U188 var; UPSS 542).** Size 7, knife 30, watermark 2, unused, with return request printed at left, deep rich color on bright paper, Extremely Fine, UPSS value ..... 600.00
- 2630 ☒ **10c Brown on White entire, Die 65, Centennial Special Printing (U189 var; UPSS 546a).** Size 8, knife 33, watermark 2, unused, with return request printed at left, rich color, fresh and Extremely Fine, UPSS value ..... 600.00

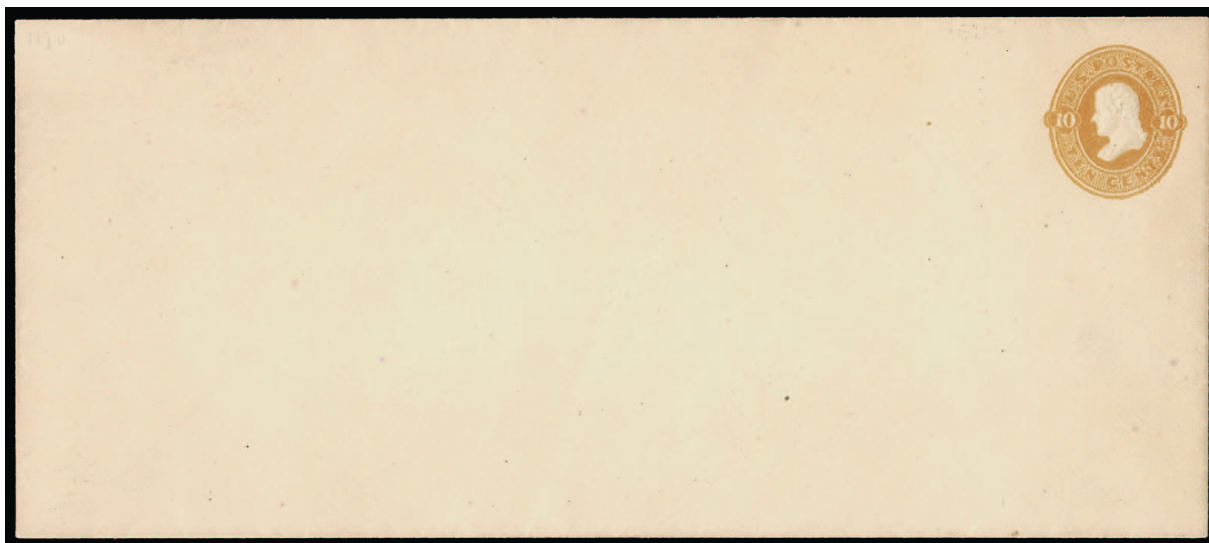


2631

2631 ✉ **10c Yellow Ocher on White entire, Die 65 (U189b; UPSS 553a).** Size 21, knife 100, watermark 7, unused, beautiful unmistakable color  
EXTREMELY FINE. A RARE MINT ENTIRE OF THE 10-CENT YELLOW OCHER ON WHITE ISSUE.

The UPSS Catalog records 7-8 mint entires of U189b. This is the first example we have offered since our 2007 sale of the “Saddleback” collection.

With 2003 P.F. certificate..... 5,250.00



2632

2632 ✉ **10c Yellow Ocher on Amber entire, Die 65 (U190b; UPSS 566a).** Size 21, knife 100, watermark 7, unused, rich color and very fresh  
EXTREMELY FINE. A RARE MINT ENTIRE OF THE 10-CENT YELLOW OCHER ON AMBER ISSUE.

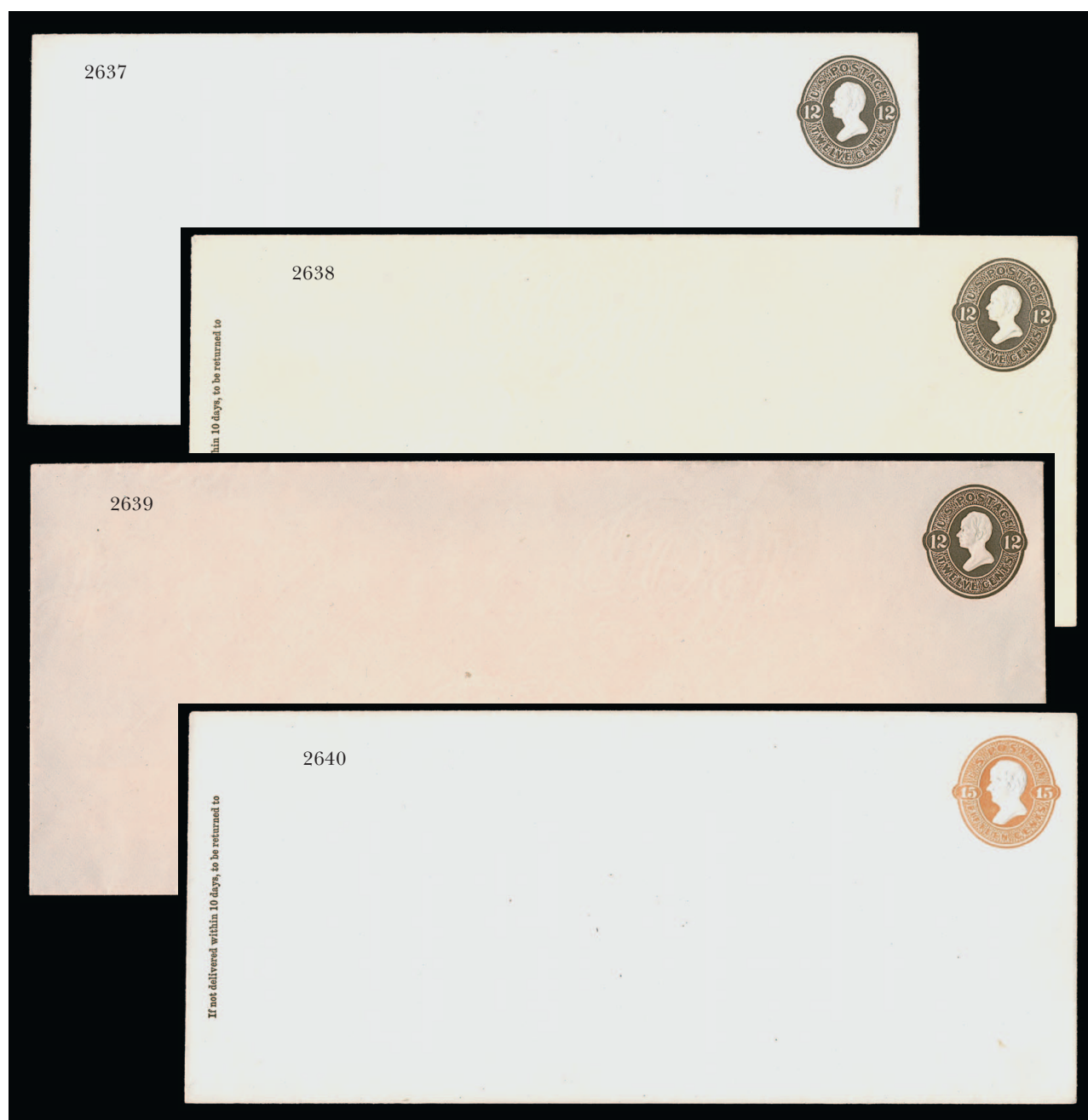
The UPSS Catalog records 5-6 mint entires of U190b. This is the only example we have offered since keeping computerized records nearly 30 years ago. The “Saddleback” and “Scarsdale” collections were both missing this rarity.

With 2000 P.F. certificate..... 5,250.00





- 2633 ☒ **10c Brown on Amber entire, Die 65, Centennial Special Printing (U190 var; UPSS 557).** Size 7, knife 30, watermark 2, unused, with return request printed at left, rich color on brilliant paper, Extremely Fine, UPSS value ..... 600.00
- 2634 ☒ **10c Brown on Oriental Buff entire, Die 65 (U191 var; UPSS 574).** Size 25, knife 123, watermark 7, unused, bright shade, fresh and Extremely Fine, very rare with only two recorded in the UPSS Catalog, UPSS value ..... 1,400.00
- 2635 ☒ **10c Brown on Blue entire, Die 65 (U192 var; UPSS 580).** Size 25, knife 123, watermark 7, unused, bright shade, fresh and Extremely Fine, very rare with only two recorded by Porter Venn, UPSS value ..... 1,400.00
- 2636 ☒ **10c Brown on Amber Manila entire, Die 65 (U194 var; UPSS 586a-0).** Size 8, knife 33, watermark 0, unused, printed on very thin tissue-like unwatermarked paper, rich color, couple tiny pinpoint indentations, Very Fine and rare variety of this issue, UPSS value... ..... 675.00



- 2637 ☒ **12c Plum on White entire, Die 66, Centennial Special Printing (U195 var; USPSS 591a).** Size 21, knife 98, watermark 2, unused, bright shade and intense impression, Very Fine example of this scarce Centennial Special Printing entire, signed Maisel, UPSS value..... 1,050.00
- 2638 ☒ **12c Plum on Amber entire, Die 66, Centennial Special Printing (U196 var; USPSS 593a).** Size 21, knife 98, watermark 2, unused, with return request printed at left, rich color on bright paper, Extremely Fine, signed Maisel, UPSS value..... 675.00
- 2639 ☒ **12c Plum on Cream entire, Die 66, Centennial Special Printing (U197 var; USPSS 596).** Size 25, knife 122, watermark 2, unused, bright shade and beautiful intense impression, Extremely Fine, the Centennial Special Printing entires in the large size 25 envelopes are particularly rare, the UPSS Catalog states less than six sets of these are reported to exist (Nos. 596 offered here, 603a, 609, 618 and 636), ex Barkhausen with his backstamp, signed Maisel, UPSS value ..... 2,100.00
- 2640 ☒ **15c Orange on White entire, Die 67, Centennial Special Printing (U198 var; USPSS 597a).** Size 21, knife 98, watermark 2, unused, with return request printed at left, vivid color on bright paper, Extremely Fine, signed Maisel, UPSS value..... 630.00

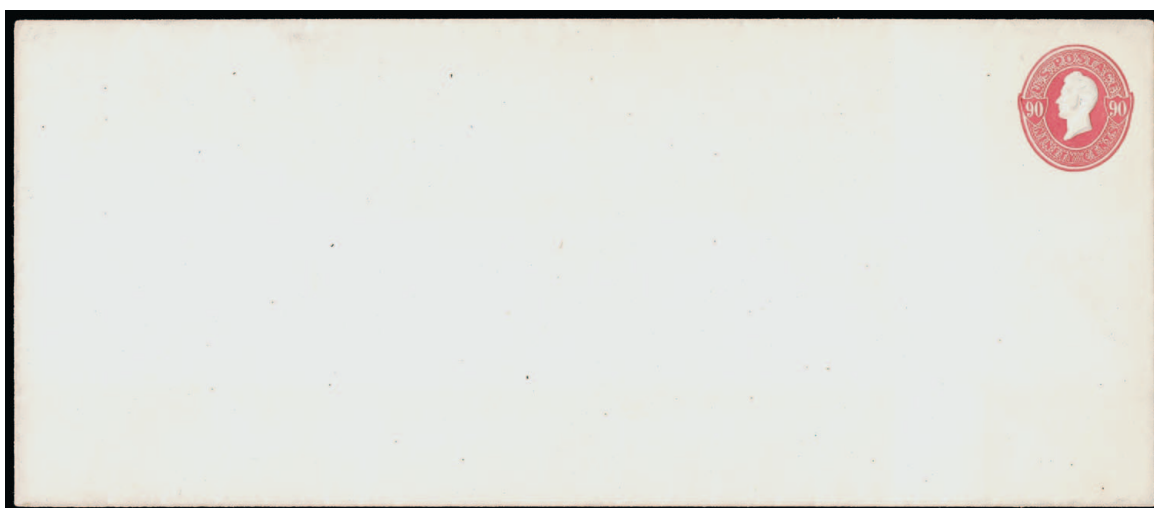


- 2641 ☒ **15c Orange on Amber entire, Die 67, Centennial Special Printing (U199 var; UPSS 600a).** Size 21, knife 98, watermark 2, unused, with return request printed at left, bright color on fresh paper, Extremely Fine, signed Maisel, UPSS value..... 750.00
- 2642 ☒ **15c Orange on Cream entire, Die 67, Centennial Special Printing (U200 var; UPSS 603a).** Size 25, knife 122, watermark 2, unused, with return request printed at left, Extremely Fine, the Centennial Special Printing entires in the large size 25 envelopes are particularly rare, the UPSS Catalog states less than six sets of these are reported to exist (Nos. 596, 603a offered here, 609, 618 and 636), UPSS value ..... 1,750.00
- 2643 ☒ **24c Purple on White entire, Die 68, Centennial Special Printing (U201 var; UPSS 604a).** Size 21, knife 98, watermark 2, unused, with return request printed at left, gorgeous deep color on fresh paper, Extremely Fine, UPSS value..... 675.00
- 2644 ☒ **24c Purple on Amber entire, Die 68, Centennial Special Printing (U202 var; UPSS 606a).** Size 21, knife 98, watermark 2, unused, bright and fresh, Extremely Fine, UPSS value..... 675.00

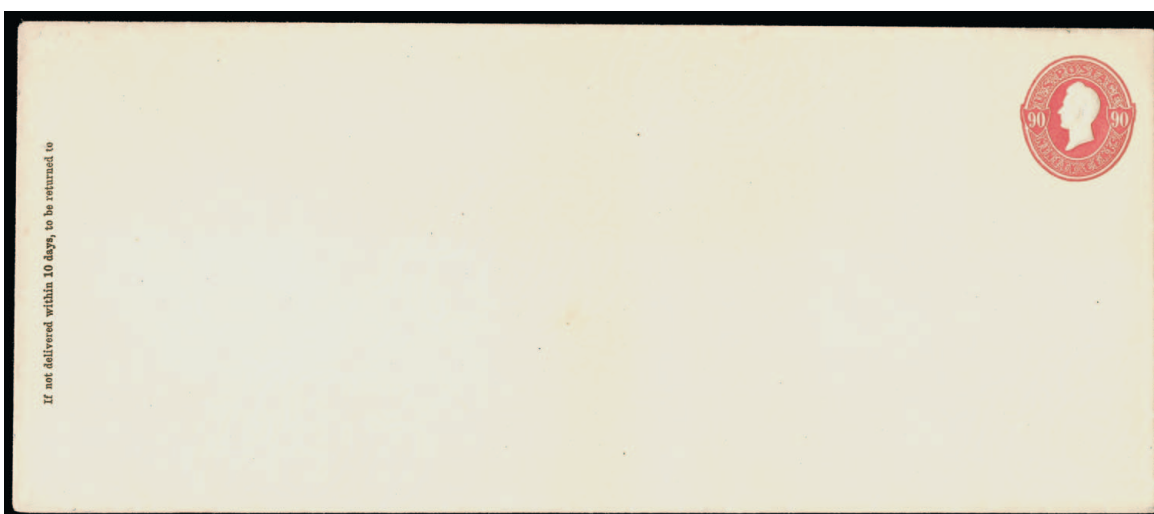




- 2645 ☒ **24c Purple on Cream entire, Die 68, Centennial Special Printing (U203 var; USPSS 609).** Size 25, knife 122, watermark 2, unused, bright shade and beautiful intense impression, printed return request at left, Extremely Fine, the Centennial Special Printing entires in the large size 25 envelopes are particularly rare, the UPSS Catalog states less than six sets of these are reported to exist (Nos. 596, 603a, 609 offered here, 618 and 636), UPSS value ..... 2,500.00
- 2646 ☒ **30c Black on White entire, Die 69, Centennial Special Printing (U204 var; UPSS 610a).** Size 21, knife 98, watermark 2, unused, intense shade on crisp paper, Extremely Fine, UPSS value ..... 750.00
- 2647 ☒ **30c Black on Cream entire, Die 69, Centennial Special Printing (U205 var; UPSS 614a).** Size 21, knife 98, watermark 2, unused, intense shade on fresh paper, Extremely Fine, UPSS value ..... 750.00
- 2648 ☒ **30c Black on Cream entire, Die 69, Centennial Special Printing (U206 var; USPSS 618).** Size 25, knife 122, watermark 2, unused, brilliant color and intense impression, printed return request at left, Extremely Fine, the Centennial Special Printing entires in the large size 25 envelopes are particularly rare, the UPSS Catalog states less than six sets of these are reported to exist (Nos. 596, 603a, 609, 618 offered here and 636), UPSS value ..... 3,000.00



2649

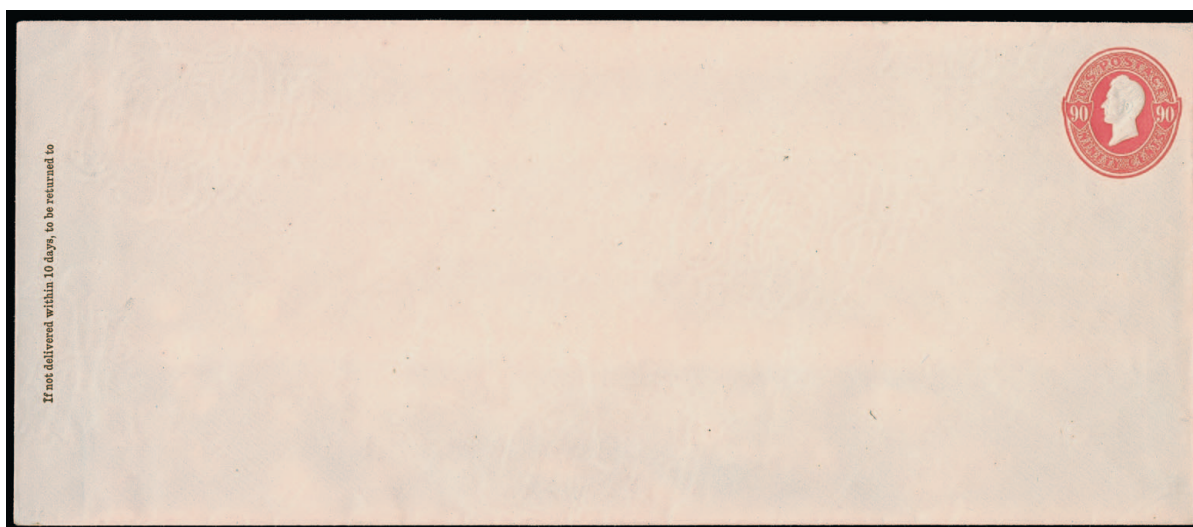


2650



2651

- 2649 ☒ **90c Carmine on White entire, Die 70, Centennial Special Printing (U211 var; UPSS 630a).** Size 25, knife 122, watermark 2, unused, brilliant color, Extremely Fine, ex White, UPSS value ..... 630.00
- 2650 ☒ **90c Carmine on Amber entire, Die 70, Centennial Special Printing (U212 var; UPSS 633a).** Size 25, knife 122, watermark 2, unused, with printed return request at left, small faint toned spot at center, still Very Fine, UPSS value ..... 850.00
- 2651 ☒ **90c Carmine on Cream entire, Die 70 (U213; UPSS 635).** Size 21, knife 98, watermark 2, unused, vivid color, fresh and Very Fine, a scarce regular issue entire, which also has an even scarcer Centennial Special Printing (offered in following lot)..... 2,000.00



2652

- 2652 ☒ **90c Carmine on Cream entire, Die 70, Centennial Special Printing (U213 var; UPSS 636).** Size 25, knife 122, watermark 2, unused, return request printed at left, vivid color and exceptionally bold embossing

EXTREMELY FINE. A CHOICE AND RARE EXAMPLE OF THE 1876 90-CENT CARMINE ON CREAM ENTIRE CENTENNIAL SPECIAL PRINTING — PARTICULARLY ELUSIVE IN THE SIZE 25 ENVELOPE.

The regular issue Die 70 indicia has a colorless dot below the Perry bust. The Centennial Special Printing entires were embossed with a new die and lack the dot. They were very carefully produced and the intense shades and extremely detailed impressions are hallmarks of the Special Printings. This can be seen well by comparing this entire with the normal issue entire offered in the previous lot. The UPSS Catalog states that the size 25 Centennial Special Printings are particularly rare in comparison to the other sizes (Nos. 596, 603a, 609, 618 and 636 offered here).

Ex Barkhausen with his backstamp. UPSS value ..... 4,200.00

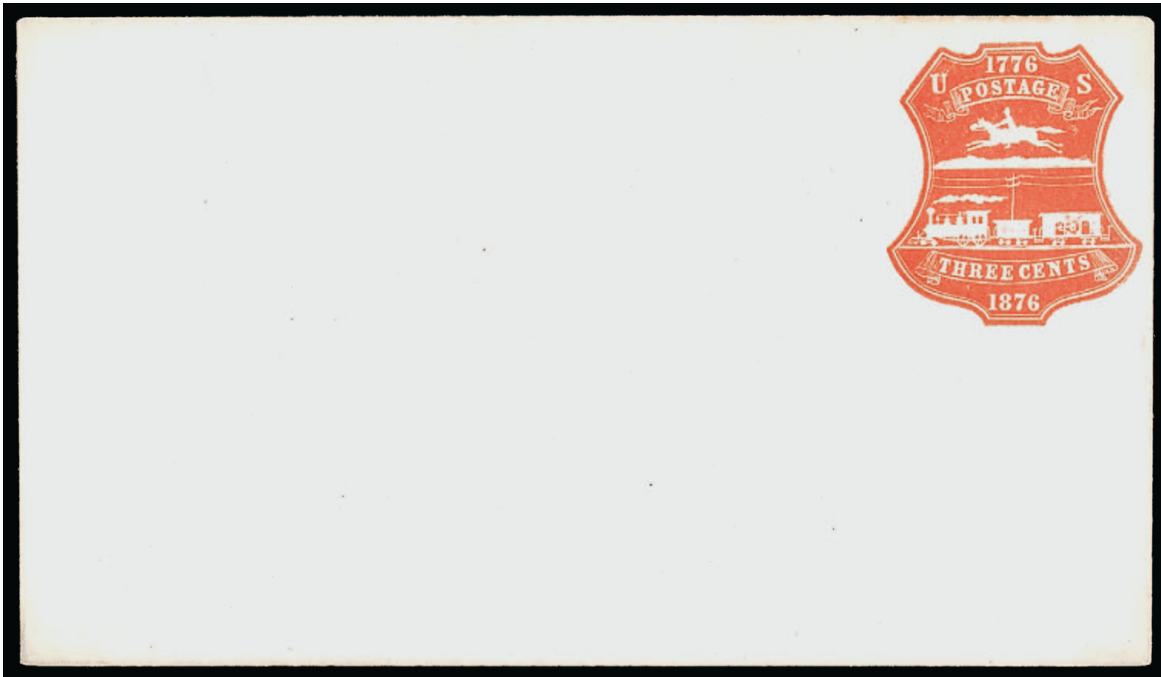


2653

- 2653 ☒ **90c Carmine on Blue entire, Die 70 (U215 var; UPSS 639).** Size 25, knife 123, watermark 6, unused, brilliant color on intensely watermarked paper which shows very clearly, Extremely Fine, this size 25 entire of the 90c Carmine on Blue issue is far rarer than the size 13 (No. 638), which is the basis of the Scott listing for U215, the UPSS Catalog records only three entires for No. 639, the only other example listed in Power Search was from our 1974 Rarities sale (this may be the same one), UPSS value ..... 1,700.00



## 1876 CENTENNIAL ISSUE



2654EX

- 2654 ☒ **3c Red on White Centennial entire, Die 71, (U218 var; UPSS 643).** Two entires, both size 8 and knife 36, first watermark 2 and second watermark 3, fresh and Very Fine, UPSS value.....(Photo Ex) 180.00



2655

- 2655 ☒ **3c Green on White Centennial entire, Die 71, Unwatermarked (U219 var; UPSS 644a-0).** Size 7, knife 30, **watermark 0**, unused, vivid color, fresh and Extremely Fine, a very rare unwatermarked variety of this entire, in fact this is the only Centennial entire that is known unwatermarked, Porter Venn recorded only two examples (both mint) of No. 644a, ex Barkhausen with his backstamp, very modest UPSS value given the rarity..... 500.00



2656

ONE OF FOUR RECORDED ENTIRES OF  
THE 1876 3-CENT RED ON WHITE CENTENNIAL ISSUE  
WITH DOUBLE LINE UNDER "POSTAGE"  
SCOTT U220

2656 ☒ **3c Red on White Centennial entire, Die 72, Double Line Under "Postage" (U220; UPSS 645).** Size 8, knife 36, watermark 2, unused, brilliant color

EXTREMELY FINE. ONE OF ONLY FOUR RECORDED ENTIRES OF THE 1876 3-CENT RED ON WHITE CENTENNIAL ISSUE WITH DOUBLE LINE UNDER "POSTAGE". ONE OF THE MOST EASILY RECOGNIZED AND DESIRABLE OF ALL POSTAL STATIONERY RARITIES.

The 1876 Centennial Exhibition envelopes were the first commemorative envelopes ever issued. From a single master die, working dies were produced with a single line under "Postage" (Die 71, called Hartford Die) and with a double line under "Postage" (Die 72, called Philadelphia Die). Die 72 comes in two sub-types and the printing in Red (Ty. 2) is one of the great rarities of postal stationery collecting, with only four full entires recorded.

Ex Barkhausen with his backstamp and White. With 2002 P.F. certificate. UPSS value \$56,000.00..... 42,500.00

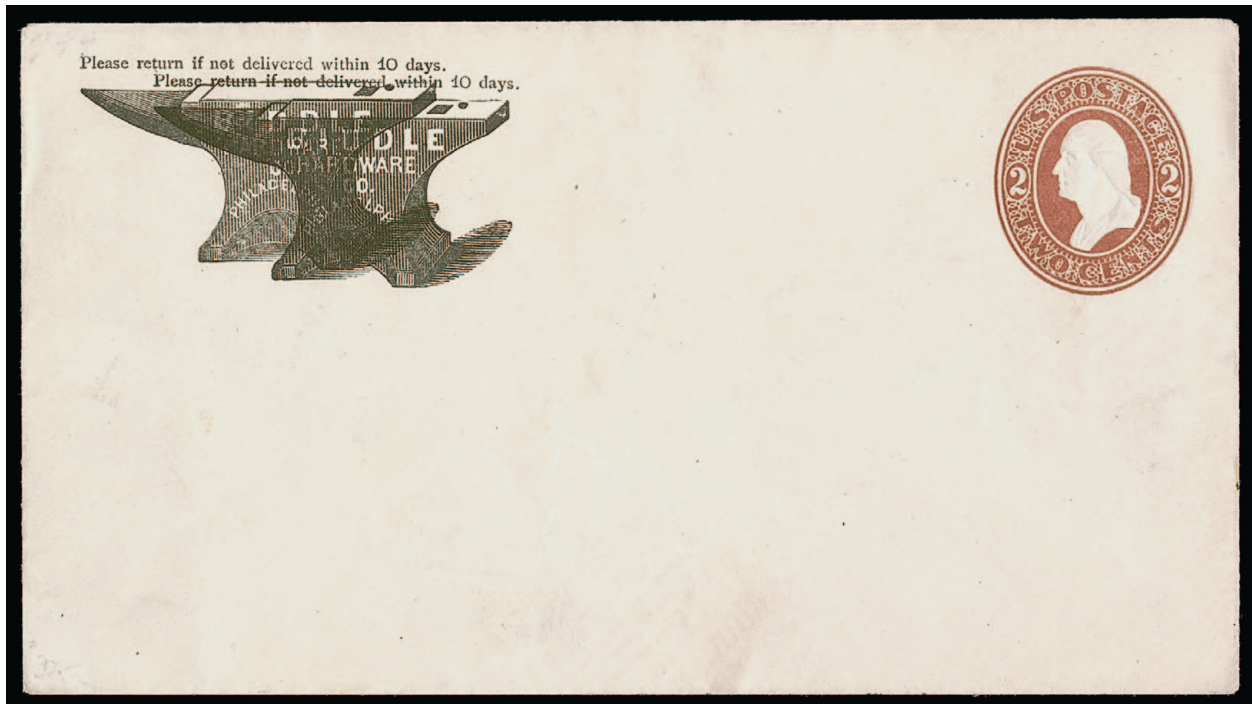


1882-88 PLIMPTON ISSUE



2657

2657 ☒ **5c Brown on Fawn entire, Die 61 (U226; UPSS 500).** Size 21, knife 100, watermark 5, unused, intense shade and impression, Extremely Fine and scarce ..... 800.00



2658

2658 ☒ **2c Brown on White entire, Die 73, Error of Color (U227a; UPSS 651A).** Size 10, knife 54, watermark 6, unused, with **double impression of illustrated anvil corner card**, bright and fresh

VERY FINE. A RARE EXAMPLE OF THE 1883 2-CENT BROWN ON WHITE ERROR OF COLOR. ONLY THREE ENTIREES ARE RECORDED.

The UPSS Catalog records only three unused examples of this entire. There is no mention of any existing as either a cut square or a full corner. .... 3,000.00



2659

- 2659 ☒ **2c Red on Amber entire, Die 76 (U241; UPSS 743).** Size 10, knife 54, watermark 6, unused, with printed return request and **illustrated Grand Lodge of Iowa shield fraternal design**, exceptionally fresh and Extremely Fine, a scarce entire, the UPSS Catalog reports 10 unused entires, eight of which have a corner card and printed commercial address and two of which have the fraternal corner card and are unaddressed, this unaddressed entire is the more desirable to the unused collector as it is closer to mint state ... 1,500.00

Return to  
FIRST NATIONAL BANK,  
GENEVA, Ohio,  
If not delivered within 5 days.



*Sidney Shepard, & Co.,  
Buffalo  
New York*



ONE OF TWO RECORDED ENTIRES OF  
THE 1883 2-CENT RED ON FAWN  
SCOTT U242

2660 ☒ **2c Red on Fawn entire, Die 76 (U242; UPSS 744).** Size 10, knife 54, watermark 6, “Geneva O. Sep. 3” (1884) circular datestamp and cork duplex cancel, the indicia just barely cancelled, with First National Bank of Geneva corner card and addressed to Buffalo N.Y., Sep. 3 1884 receiving backstamp

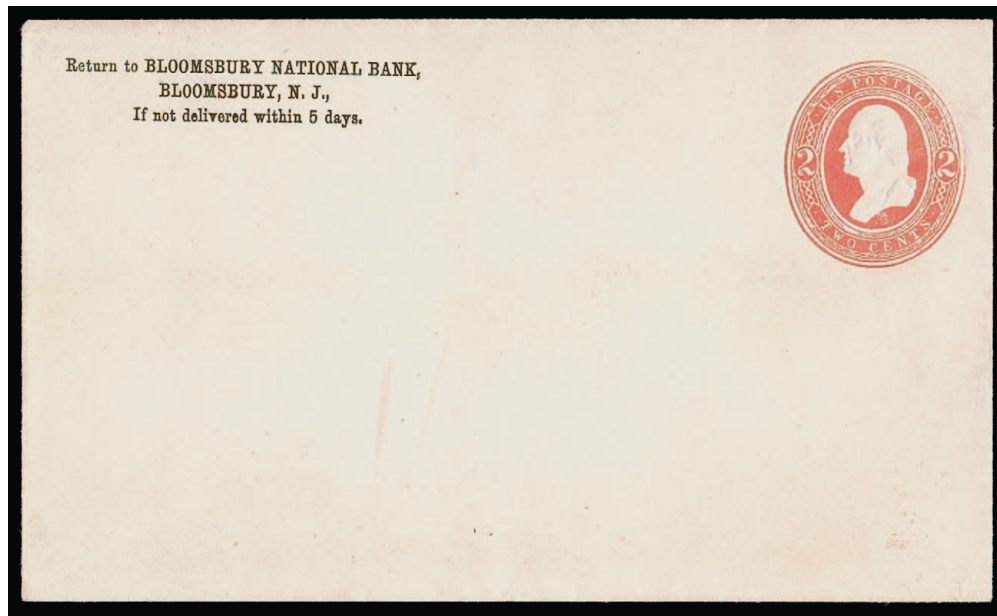
VERY FINE. THE 1883 2-CENT RED ON FAWN, SCOTT U242, WHICH IS ONLY KNOWN USED, IS ONE OF THE GREAT UNITED STATES POSTAL STATIONERY RARITIES. ONLY TWO ENTIRES ARE RECORDED.

The distinguishing feature of Die 76 is the presence of three and one-half links over the left two. Only two used entires, both with the First National Bank of Geneva corner card, and perhaps three or four used cut squares are known. The other recorded used entire was part of the “Scarsdale” collection (Sale 1039, lot 152) and is now part of an important private postal stationery collection.

From our 1981 and 1986 Rarities sales and ex Clifford Cole (acquired by Porter Venn in the 1988 Siegel sale). With 1981 P.F. certificate. .... 47,500.00



- 2661 ☒ **2c Red on Amber entire, Die 77 (U244; UPSS 746).** Size 7, knife 31, watermark 6, unused, return request printed at left, bright color, Extremely Fine..... 400.00
- 2662 ☒ **2c Red on Blue entire, Die 77 (U245; UPSS 747).** Size 7, knife 31, watermark 6, unused, return request printed at left, vivid color on nicely contrasting paper, Extremely Fine .... 500.00
- 2663 ☒ **2c Red on Fawn entire, Die 77 (U246; UPSS 748).** Size 7, knife 31, watermark 6, unused, return request printed at left, bright color, Extremely Fine ..... 525.00



2664

- 2664 ☒ **2c Red on White entire, Die 78 (U247; UPSS 752).** Size 7, knife 31, watermark 6, unused, with printed return address from Bloomsbury National Bank in Bloomsbury N.J., radiant color

EXTREMELY FINE. A RARE UNUSED EXAMPLE OF THE 2-CENT RED ON WHITE ENTIRE WITH THE ROUND "O" IN "TWO".

The UPSS Catalog records fewer than ten mint entires. UPSS value \$3,000.00.. 2,500.00



2665

- 2665 ☒ **2c Red on Amber entire, Die 78 (U248; UPSS 753).** Size 7, knife 31, watermark 6, unused, with **Wells, Fargo & Co. printed frank**, fresh and crisp

EXTREMELY FINE UNUSED EXAMPLE OF THE RARE DIE 78 2-CENT ROUND "O" IN "TWO" RED ON AMBER ENTIRE. ONLY SIX EXAMPLES ARE RECORDED.

The UPSS Catalog records only six mint entires, two of which have a Wells Fargo & Co. frank — the one offered here and one other with Chinese writing on front and back and worn. At least one of the other unused entires has a corner card return address. This fresh Wells Fargo franked example is a very choice rarity..... 5,000.00





- 2666 ☒ **2c Red on Fawn entire, Die 78 (U249; UPSS 754).** Size 7, knife 31, watermark 6, unused, with printed return request at left, fresh and Very Fine, the UPSS Catalog records fewer than ten mint entire, this is very similar in rarity to No. 752 but for some reason this entire catalogs much less, we have offered only an unused cut square and no entire since keeping computerized records almost 30 years ago, UPSS value \$1,500.00 ..... 1,250.00
- 2667 ☒ **4c Green on Manila entire, Die 79 (U254 var; UPSS 767).** Size 10, knife 54, watermark 7, unused, couple natural inclusions, Very Fine and scarce size variety for this issue, the UPSS Catalog states only five entire are recorded for the size 13 version of U254 (No. 768) — this size 10 No. 767 is priced higher by UPSS so we presume it is at least as rare, UPSS value ..... 750.00
- 2668 ☒ **4c Green on Amber Manila entire, Die 79 (U255 var; UPSS 770).** Size 10, knife 54, watermark 7, unused, deep rich color, Extremely Fine and scarce size variety for this issue, UPSS value ..... 750.00
- 2669 ☒ **4c Green on Oriental Buff entire, Die 80, “Specimen” Ovpt. (unlisted; UPSS 778).** Size 10, knife 54, watermark 6, unused, “Bidder’s Sample of Special Request./ No. 5, Second Quality.” printed at bottom and Cleveland O. return address corner card, fresh and Extremely Fine, unlike most other “Specimen” ovpts., this entire is unknown any other way and is unlisted in Scott — it would logically fall between the Die 80 Nos. U259 and U260, unpriced in UPSS Catalog ..... E. 400-500
- 2670 ☒ **4c Green on Blue entire, Die 80, “Specimen” Ovpt. (unlisted; UPSS 779).** Size 10, knife 54, watermark 6, unused, “Bidder’s Sample of Special Request./ No. 5, Second Quality.” printed at bottom and Cleveland O. return address corner card, fresh and Extremely Fine, unlike most other “Specimen” ovpts., this entire is unknown any other way and is unlisted in Scott — it would logically fall between the Die 80 Nos. U259 and U260, unpriced in UPSS Catalog ..... E. 400-500
- 2671 ☒ **2c Brown on Amber entire, Die 77 (U271; UPSS 750).** Size 7, knife 31, watermark 6, unused, return request printed at left, deep rich color, Extremely Fine ..... 575.00



2672

2672 ✉ **2c Brown on Fawn entire, Die 77 (U272; UPSS 751).** Size 7, knife 31, watermark 6, unused, intense shade and impression

EXTREMELY FINE. A PRISTINE MINT EXAMPLE OF THE 2-CENT BROWN ON FAWN ENTIRE WITH TWO LINKS BELOW RIGHT "2". ONLY FOUR ARE KNOWN.

The UPSS Catalog notes only four mint entires are known. Porter Venn recorded two used cut squares as well (we have offered them both)..... 8,500.00

Return to SWEET ORR & CO.,  
WAPPINGERS FALLS, N. Y.,  
If not delivered within 5 days.



Messrs  
Vessels & Smith  
Litchfield Conn

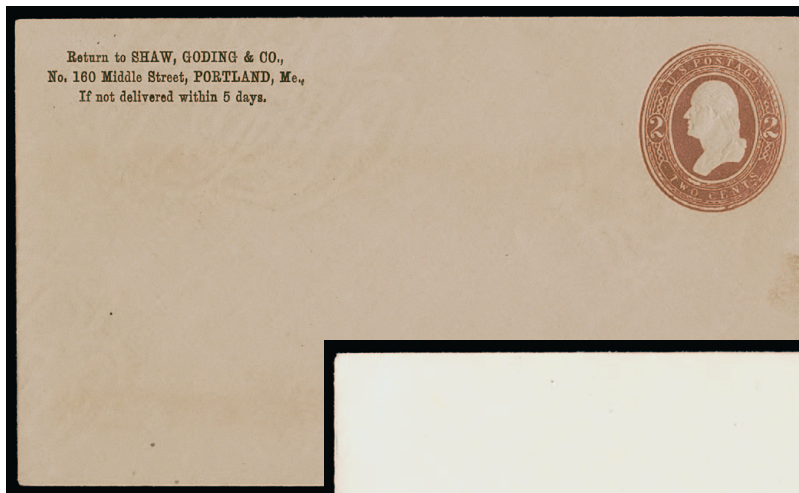


THE ONLY RECORDED DIE 78 2-CENT BROWN ON BLUE ENTIRE  
SCOTT U275

2673 ☒ **2c Brown on Blue entire, Die 78 (U275; UPSS 757).** Size 7, knife 31, watermark 6, deep rich color, cancelled by “Wappingers Falls New York Jul. 25 188?” circular datestamp and Maltese Cross duplex cancel, addressed to Litchfield Conn., Jul. 26 receiving backstamp, Sweet Orr & Co. return address corner card, small reduction at right where opened slightly unevenly not affecting the embossed stamp, part of backflap missing

VERY FINE APPEARANCE. THIS IS THE UNIQUE DIE 78 2-CENT BROWN ON BLUE ENTIRE — SHOWING THE ROUND “O” IN “TWO”. NO UNUSED EXAMPLES ARE KNOWN. A PHENOMENAL POSTAL STATIONERY RARITY.

The UPSS catalogue records only this single used entire and fewer than 10 used cut squares (we have offered four of them). No unused examples are known in any format. Illustrated in UPSS Catalog (p. 89)..... 47,500.00



2674



2675



2676



2677

- 2674 ☒ **2c Brown on Fawn entire, Die 78 (U276; UPSS 758).** Size 7, knife 31, watermark 6, unused, deep rich color, Shaw, Gooding & Co. Portland Me. return address corner card, pristine and Extremely Fine, the UPSS Catalog notes fewer than ten known..... 1,200.00
- 2675 ☒ **2c Red on White entire, Die 81 (U285; UPSS 787).** Size 10, knife 54, watermark 6, unused, brilliant color, fresh and Very Fine..... 1,200.00
- 2676 ☒ **2c Brown on White entire, Die 82 (U288; UPSS 853).** Size 6, knife 19, watermark 6, unused, deep rich color, Extremely Fine and scarce entire, particularly in this small size 6 envelope..... 700.00
- 2677 ☒ **2c Brown on Blue entire, Die 82 (U290; UPSS 857).** Size 6, knife 19, watermark 6, unused, deep rich color, with printed return request at left, Extremely Fine, scarce with fewer than 15 reported in the UPSS Catalog..... 1,600.00

1887-94 PLIMPTON ISSUE



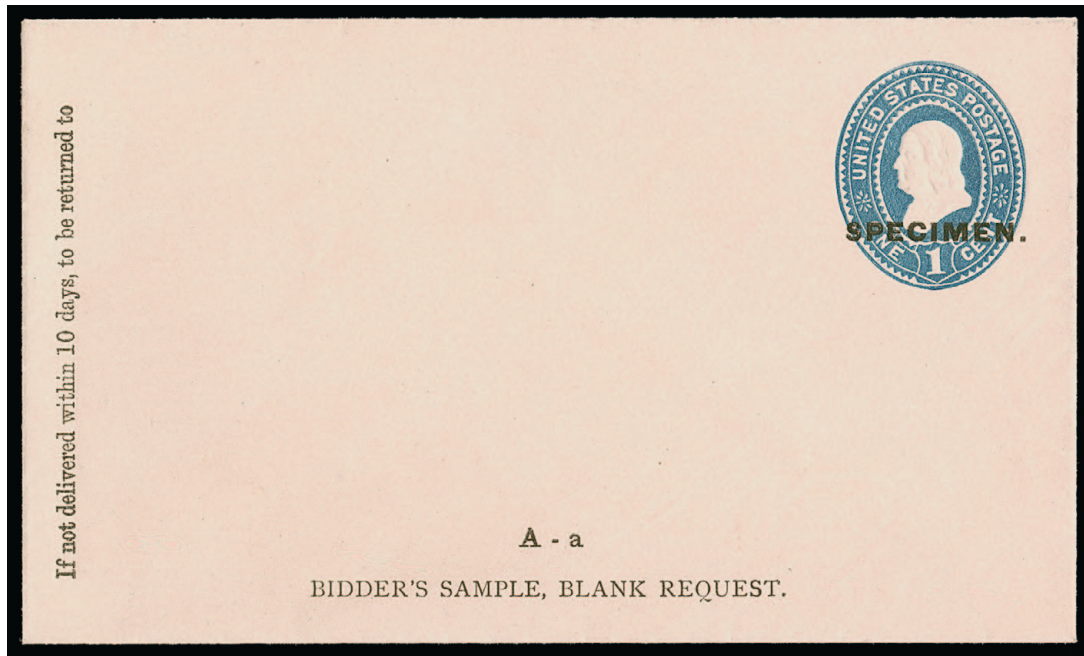
2678

2678 ☒ **1c Blue on Oriental Buff entire, Die 83 (U298; UPSS 891).** Size 8, knife 38, watermark 12, unused, brilliant color and paper, absolutely pristine

EXTREMELY FINE AND EXTREMELY RARE MINT ENTIRE OF THE DIE 83 ONE-CENT BLUE ON ORIENTAL BUFF. ONLY THREE ARE RECORDED FOR THIS WATERMARK TYPE.

The UPSS catalogue states three mint entires are reported for No. 891 and one for No. 892 (watermark 8). We have also offered a cut square of No. 891 with two separate impressions (Sale 1037, lot 2367). These two listings and the "Specimen" ovpt. No. 890 (an example is offered in the following lot) represent the complete listings under the umbrella of the rare Scott U298..... 12,000.00





2679

- 2679 ☒ **1c Blue on Oriental Buff entire, Die 83, "Specimen" Ovpt. (U298 var; UPSS 890).** Size 7, knife 31, watermark 6, unused, "A-a/ Bidder's Sample, Blank Request." printed at bottom, return request printed at left, brilliant color on bright paper
- EXTREMELY FINE. THIS MINT ENTIRE OF THE DIE 83 ONE-CENT BLUE ON ORIENTAL BUFF IN SIZE SEVEN, WATERMARK 6, IS KNOWN ONLY AS A "SPECIMEN".
- The UPSS catalogue lists three different size, knife and watermark types under the umbrella of the rare Scott U298. This combination is known only with "Specimen" overprint.
- Scott value for No. U298 is \$12,000.00. .... E. 2,000-3,000



2680

2680 ☒ **1c Blue on Blue entire, Die 83 (U299; UPSS 893).** Size 8, knife 38, watermark 12, unused, beautiful complementary color of the embossed stamp and paper

EXTREMELY FINE AND VERY RARE MINT ENTIRE OF THE DIE 83 ONE-CENT BLUE ON BLUE ISSUE, SCOTT U299.

The UPSS catalogue states that five or fewer entires “may” exist of No. 893, but this is significantly higher than all reported numbers we have heard before, or census data recorded by Porter Venn. This is the first entire we have offered since our 2007 sale of the “Saddleback” collection. The example in that sale, ex Lilly and from our 1974 Rarities sale, was described as unique (it is not the same entire offered here). In addition, Venn recorded two full corners, two cut squares and an unused entire with “Specimen” overprint, which is unique..... 18,000.00

Return to  
FIRST NATIONAL BANK,  
OVID, Clinton County, Michigan,  
If not delivered within 5 days.



*Gaffey & Clark*  
*Chicago Ill*



ONE OF TWO RECORDED ENTIRES OF  
THE DIE 87 2-CENT GREEN ON BLUE  
SCOTT U308

2681 ☒ **2c Green on Blue entire, Die 87 (U308; UPSS 920).** Size 10, knife 54, watermark 7, rich color, cancelled by “Ovid Mich. Sep. 23, 1887” circular datestamp and quartered cork duplex, addressed to Chicago with Sep. 29 arrival backstamp, First National Bank Ovid Mich. return address corner card, fresh in every respect

VERY FINE. THIS IS ONE OF ONLY TWO RECORDED ENTIRES OF THE DIE 87 2-CENT GREEN ON BLUE ISSUE — BOTH USED. A GREAT RARITY OF POSTAL STATIONERY COLLECTING.

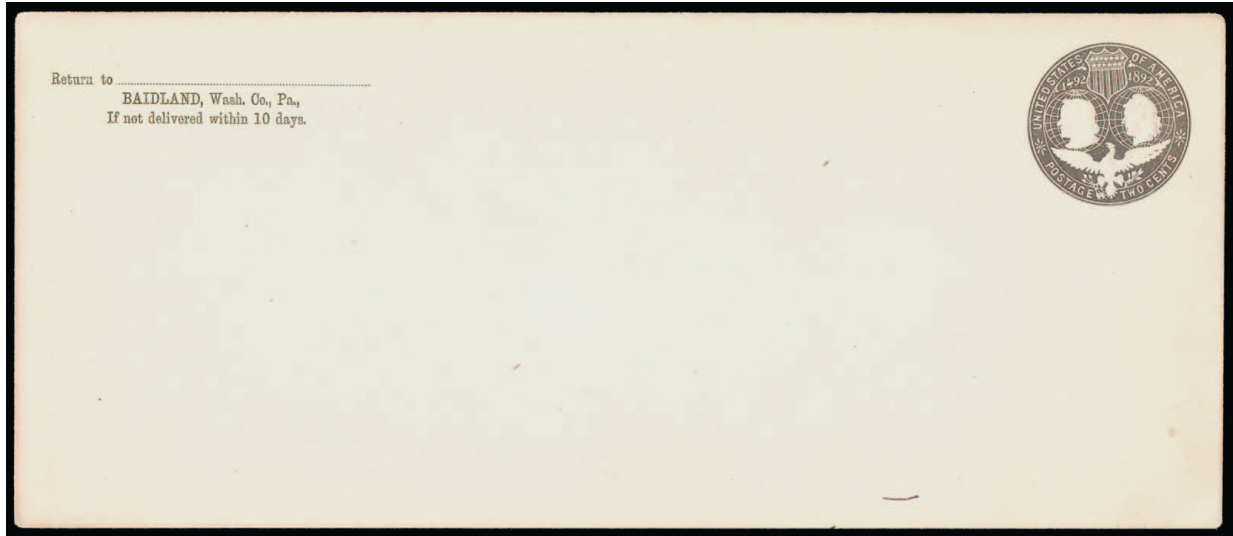
The UPSS catalogue reports no unused entires and two used entires. Porter Venn recorded two unused cut squares — one recently sold in our “Great Point” collection (Sale 1256, lot 2273) and the other ex Floyd, “Saddleback” and “Scarsdale”. There are also two used cut squares recorded.

Ex White with his backstamp. With 2004 P.F. certificate ..... 22,000.00



- 2682 ☒ **2c Green on Manila entire, Die 87 (U309; UPSS 921).** Size 7, knife 31, watermark 7, cancelled by "Saint Louis Mo. Apr. 1? '88" circular datestamp and oval grid duplex, printed address to **Montreal, Canada**, printed return request at left, Montreal receiving backstamp (Apr. 18), minor corner wear, still Very Fine and rare, only three used and four unused entires are reported in the UPSS Catalog ..... 1,200.00
- 2683 ☒ **2c Green on Amber Manila entire, Die 87 (U310; UPSS 922).** Size 7, knife 31, watermark 7, cancelled by target with "Beech Mich. Dec. 8 1889" circular datestamp, addressed to New York City, "Detroit Mich. Transit Dec. 9 '89" circular datestamp on back, printed return request at left, non-contemporary writing at left, central file fold, appears Very Fine, extremely rare, the UPSS Catalog states only one unused and one used entire are recorded but we offered a second used example in our Sale 920, ex Barkhausen with his backstamp, UPSS value \$4,000.00, Scott value ..... 3,250.00
- 2684 ☒ **2c Green on White entire, Die 88, "Parsons Paper Co" Watermark (U311 var; UPSS 931).** Size 10, knife 54, watermark "Parsons Paper Co", cancelled by "Kane Pa. 23 Jan. 1899 7 PM" circular datestamp and cork duplex, addressed to Philadelphia, two receiving backstamps of Jan. 24, Holgate Brothers Co. return address corner card, Very Fine and extremely rare watermark variety, Porter Venn recorded only four examples, UPSS value ..... 3,500.00
- 2685 ☒ **2c Green on Amber Manila entire, Die 89 (U323; UPSS 1051).** Size 13, knife 74, watermark 7, unused, rich color, tiny adhesive stain at right edge, still Very Fine ..... 700.00

## 1893 COLUMBIAN ISSUE



2686

2686 ✉ **2c Dark Slate on Creamy White, Columbian entire, Die 95C, Error of Color (U349a; UPSS 1161A).** Size 25, knife 124, watermark 11, unused, dark and distinct color, "Baidland, Wash. Co. Pa." return address corner card at left, short and insignificant pen-stroke at bottom but overall pristine condition

VERY FINE. AN EXTREMELY RARE MINT ENTIRE OF THE 2-CENT COLUMBIAN DARK SLATE ERROR OF COLOR. ONLY THREE ARE RECORDED AND THIS IS THE FINEST EXAMPLE OF THE THREE. AN EASILY IDENTIFIED AND POPULAR POSTAL STATIONERY ERROR.

The normal color for the 2c Columbian entire is Violet, with some variation to Red Violet. This Dark Slate color is dramatically different and in a specialty where tiny die variations can mean multi-thousand dollar differences in value, this easily identified rarity appeals to a broad range of collectors.

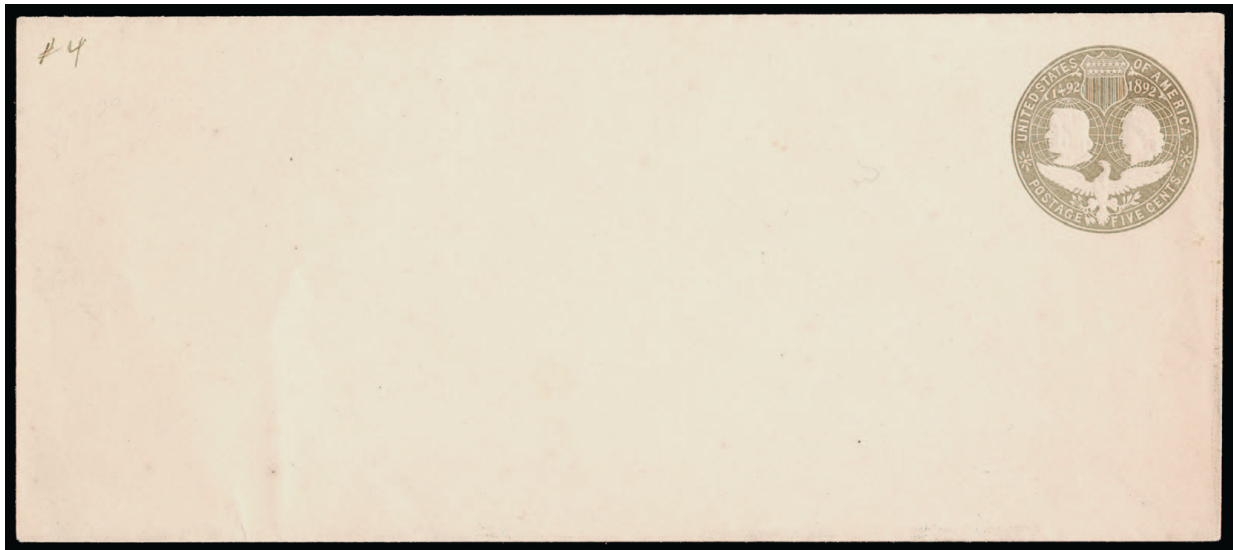
The UPSS Catalog records only three mint entires of this error. This example, in sound condition, was offered in our 1972 Rarities sale. The second example was offered in our 2007 sale of the "Saddleback" collection and has vertical file folds. Porter Venn noted that the third example was in "very bad condition" but we have not encountered it. The Scott and UPSS values are no doubt based on the creased "Saddleback" example that realized \$4,500 hammer. This sound example is considerably more desirable. ... 4,000.00





2687

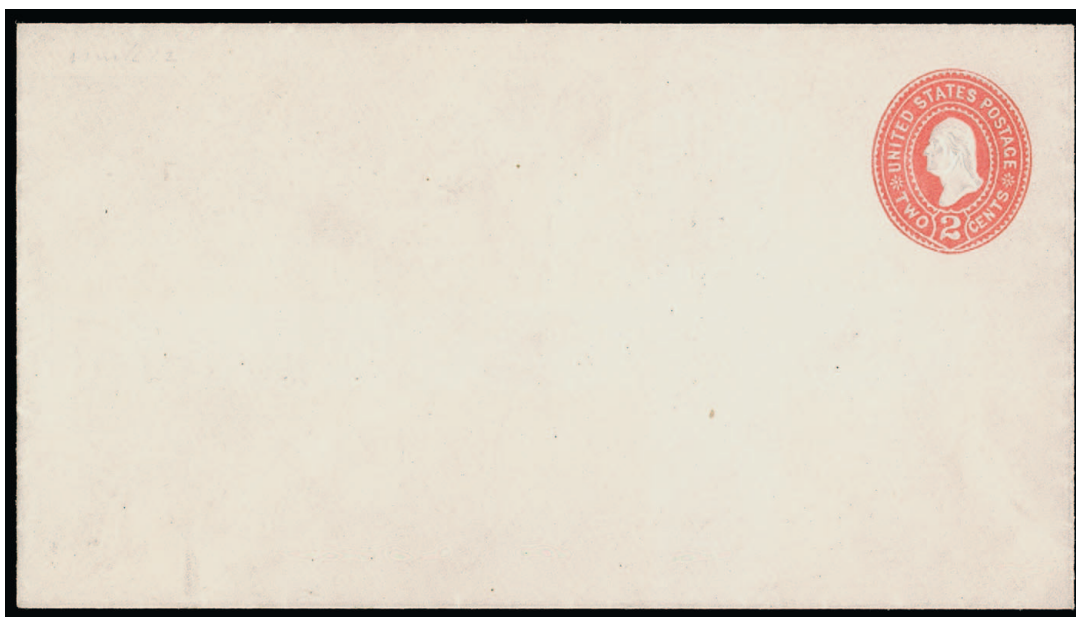
- 2687 ☒ **2c Violet on Creamy White, Columbian entire, Die 95C (U349 var; UPSS 1154). Size 8,** knife 38, watermark 11, unused, fresh and Extremely Fine, this size 8 entire is very rare, the UPSS catalog reports one mint example with an estimate that “up to six may exist”, we sold another example in the Curtis collection (Sale 1094, lot 338), but apart from these two we have not encountered another, UPSS value..... 1,500.00



2688

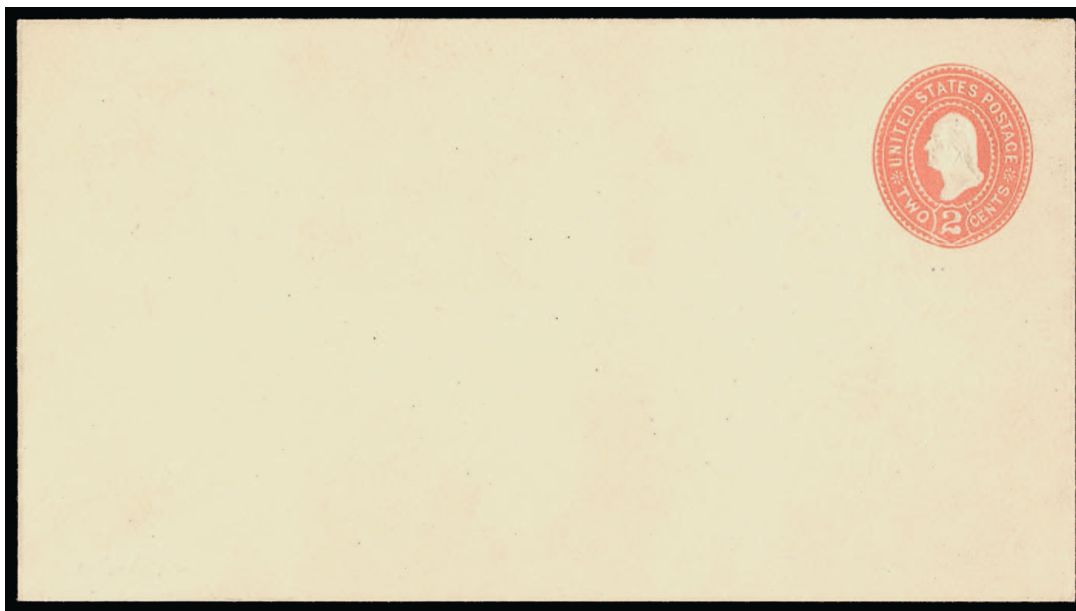
- 2688 ☒ **5c Slate Brown on Creamy White, Columbian entire, Die 96B, Error of Color (U350a; UPSS 1176A). Size 21,** knife 100, watermark 11, unused, small pen “#4” at top left, fresh and Very Fine, a popular error which is easily identified, also scarce with fewer than 20 examples believed to exist, with 1995 P.F. certificate..... 1,100.00

## 1899 PLIMPTON ISSUE



2689

- 2689 ☒ **2c Carmine on White entire, Die 99 (U358 var; UPSS 1219).** Size 10, knife 54, watermark 12, unused, bright and fresh, Extremely Fine, collectors should not be misled by the modest Scott value for U358, which does not differentiate based on sizes or watermarks, this size 10, watermark 12 entire is extremely rare, the UPSS Catalog records only four mint entires known, ex Barkhausen with his backstamp, UPSS value ..... 2,000.00



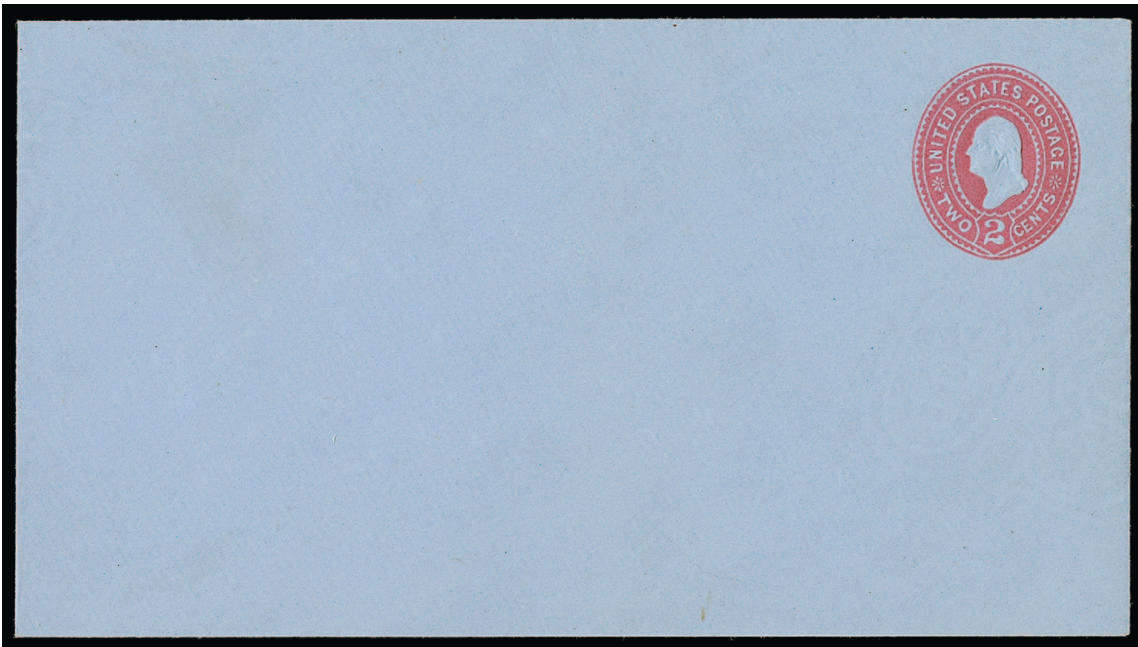
2690

- 2690 ☒ **2c Carmine on Amber entire, Die 99 (U359 var; UPSS 1223-12).** Size 10, knife 54, watermark 12, unused, bright and fresh, Extremely Fine, collectors should not be misled by the modest Scott value for U359, which does not differentiate based on sizes or watermarks and is based on the common watermark 13, this watermark 12 entire is extremely rare, the UPSS Catalog records only three mint entires known, ex Barkhausen with his backstamp, UPSS value..... 2,500.00



2691

- 2691 ☒ **2c Carmine on Oriental Buff entire, Die 99 (U360 var; UPSS 1224-12).** Size 10, knife 54, watermark 12, unused, bright and fresh, Extremely Fine, collectors should not be misled by the modest Scott value for U360, which does not differentiate based on sizes or watermarks and is based on the common watermark 13, this watermark 12 entire is extremely rare, the UPSS Catalog records only **two mint entires known**, ex Barkhausen with his backstamp, UPSS value..... 2,500.00



2692

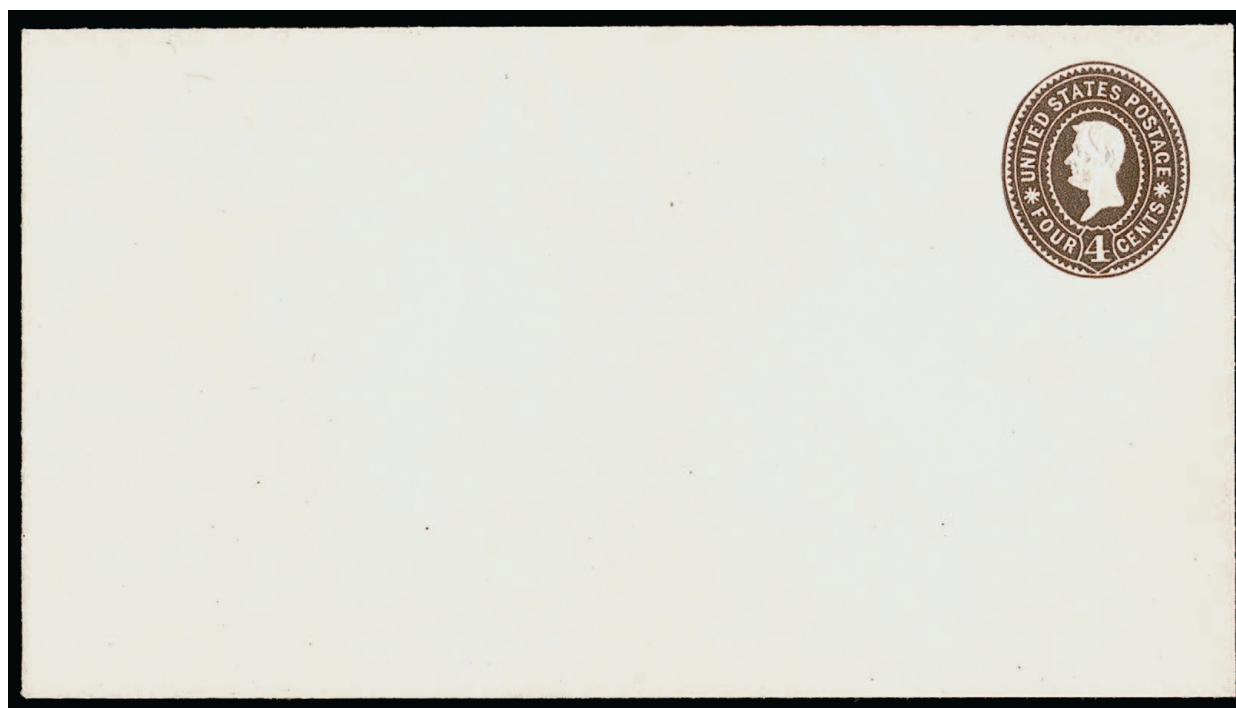
- 2692 ☒ **2c Carmine on Blue entire, Die 99 (U361 var; UPSS 1225-12).** Size 10, knife 54, watermark 12, unused, bright and fresh, Extremely Fine, collectors should not be misled by the modest Scott value for U361, which does not differentiate based on sizes or watermarks and is based on the common watermark 13, this watermark 12 entire is extremely rare, the UPSS Catalog records only **two mint entires known**, ex Barkhausen with his backstamp, UPSS value..... 2,500.00





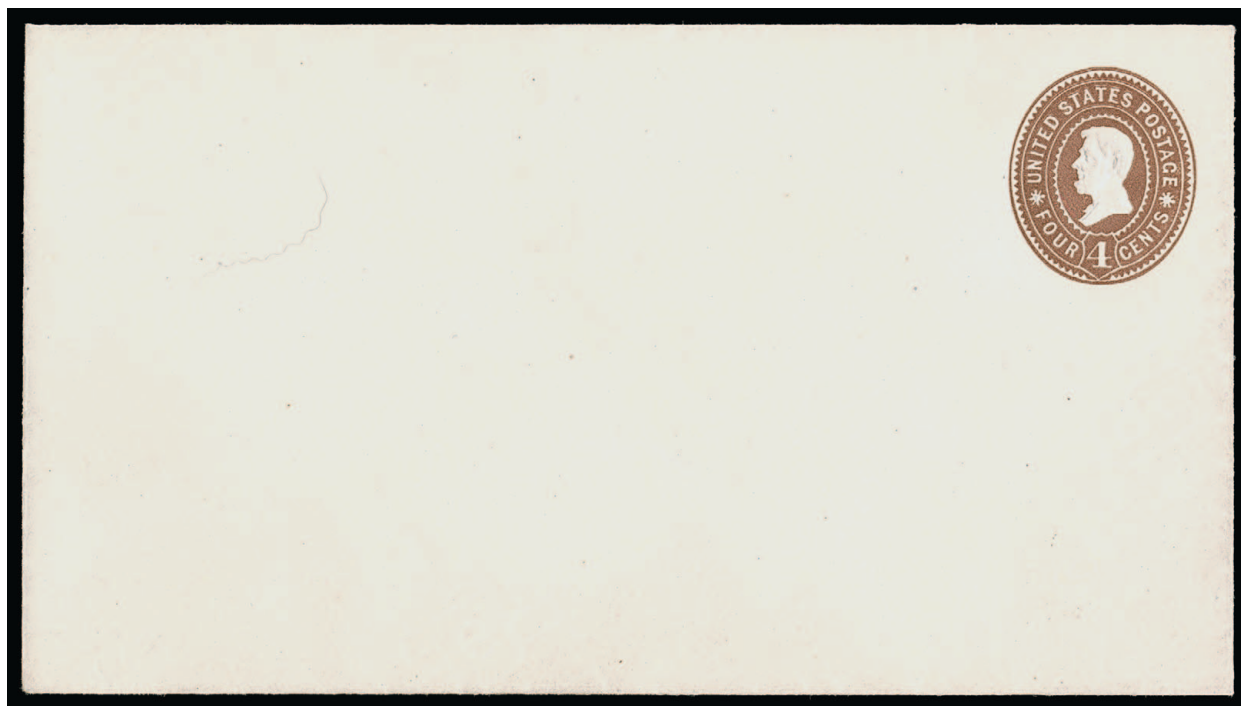
2693

- 2693 ☒ **2c Carmine on Amber entire, Die 100 (U363 var; UPSS 1252).** Size 3, knife 8, watermark 13, unused, vivid color on bright paper, Very Fine and choice, the small size 3 envelope is very rare on this issue, the UPSS Catalog reports only five mint examples, ex Barkhausen with his backstamp, UPSS value..... 675.00



2694

- 2694 ☒ **4c Brown on White entire, Die 102 (U371 var; UPSS 1346).** Size 10, knife 54, watermark 13, unused, deep rich color, fresh and Extremely Fine, a rare size 10 entire of this issue, the UPSS Catalog records only ten examples known, UPSS value ..... 1,400.00



2695

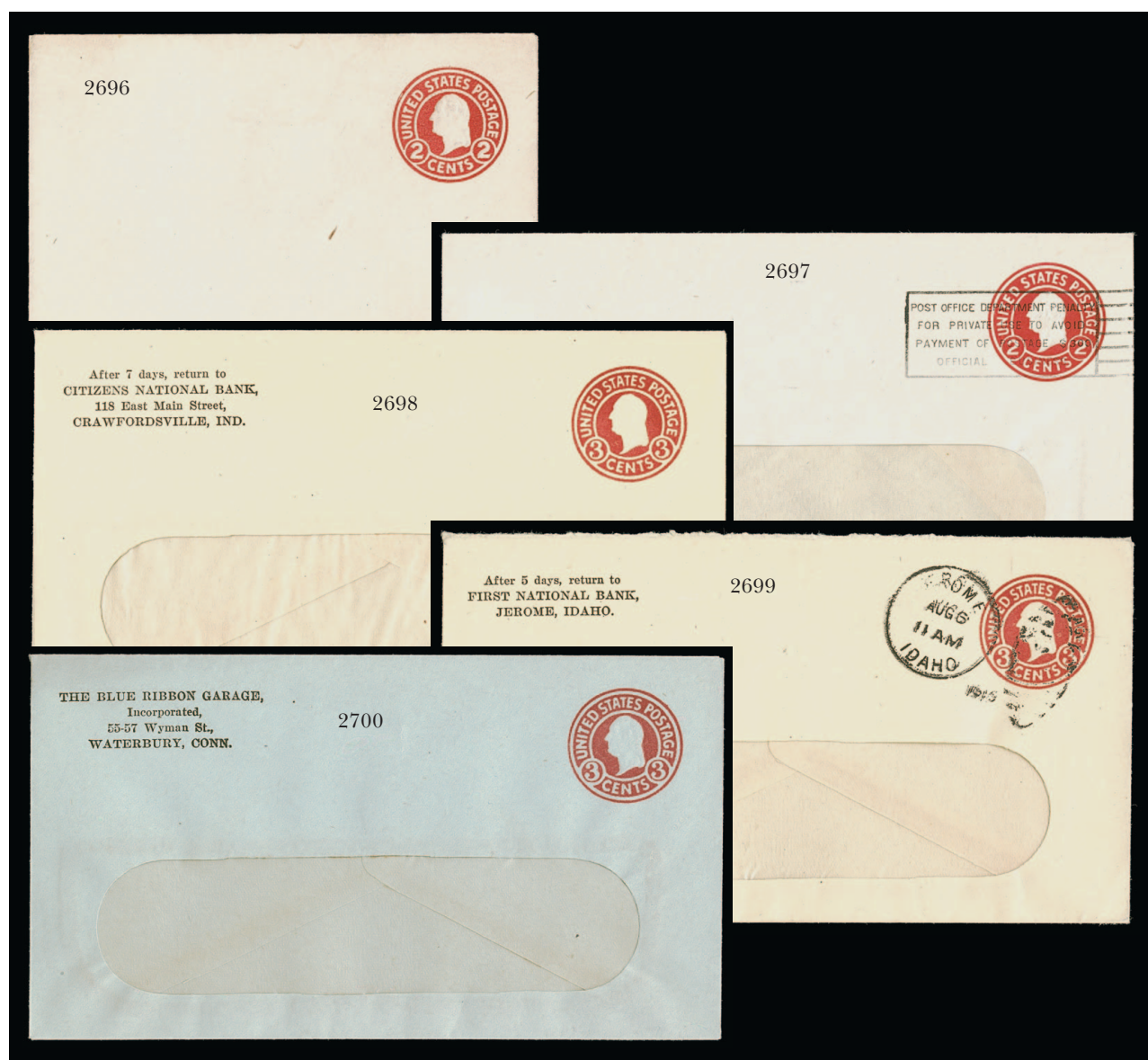
2695 ☒ **4c Brown on White entire, Die 103 (U373; UPSS 1353).** Size 10, knife 56, watermark 13, unused, fresh with perfect embossing

EXTREMELY FINE. A VERY RARE EXAMPLE OF THE 1899 4-CENT BROWN DIE 103 ON WHITE ENTIRE. IT IS ESTIMATED THAT ONLY THREE ENTIRES IN THIS SIZE EXIST.

The UPSS Catalog records only five entires for the 1899 4c Die 103, split between size 10 (three) and the larger size 25 (two).

With 2002 P.F. certificate. UPSS value \$12,500.00 ..... 9,000.00

## 1915-32 CIRCULAR DIES



- 2696 ✉ **2c Carmine on White entire, Die 134(A), Laid Paper (U429 var; UPSS 2222-18).** Size 14, knife 84, watermark 18, unused, Very Fine and rare, UPSS value..... 850.00
- 2697 ✉ **2c Carmine on White entire, Die 142(I) (U429 var; UPSS 2288A).** Size 10, knife 57w, watermark 43, cancelled by Post Office Department penalty boxed handstamp, with address window, Very Fine and rare variety which is only known with the penalty handstamp over the indicia, UPSS value..... 850.00
- 2698 ✉ **3c Carmine on Amber entire, Die 144(E), Error of Color (U437g; UPSS 2529).** Size 10, knife 58w, watermark 19, unused, with address window and Citizens National Bank, Crawfordsville, Indiana printed return address, Extremely Fine, UPSS value \$550.00..... 475.00
- 2699 ✉ **3c Carmine on Amber entire, Die 144(E), Error of Color (U437g; UPSS 2529).** Size 10, knife 58w, watermark 19, cancelled by "Jerome Idaho Aug. 6, 1915 11 AM" circular datestamp and oval grid duplex, with address window and First National Bank, Jerome, Idaho printed return address, minor corner bends, still Very Fine and scarce used entire of this error..... 750.00
- 2700 ✉ **3c Carmine on Blue entire, Die 144(E), Error of Color (U439g; UPSS 2555).** Size 10, knife 58w, watermark 19, unused, with address window and Blue Ribbon Garage Waterbury Conn. printed return address, Extremely Fine, UPSS value \$500.00... 400.00



## 1920-23 REVALUED

2701

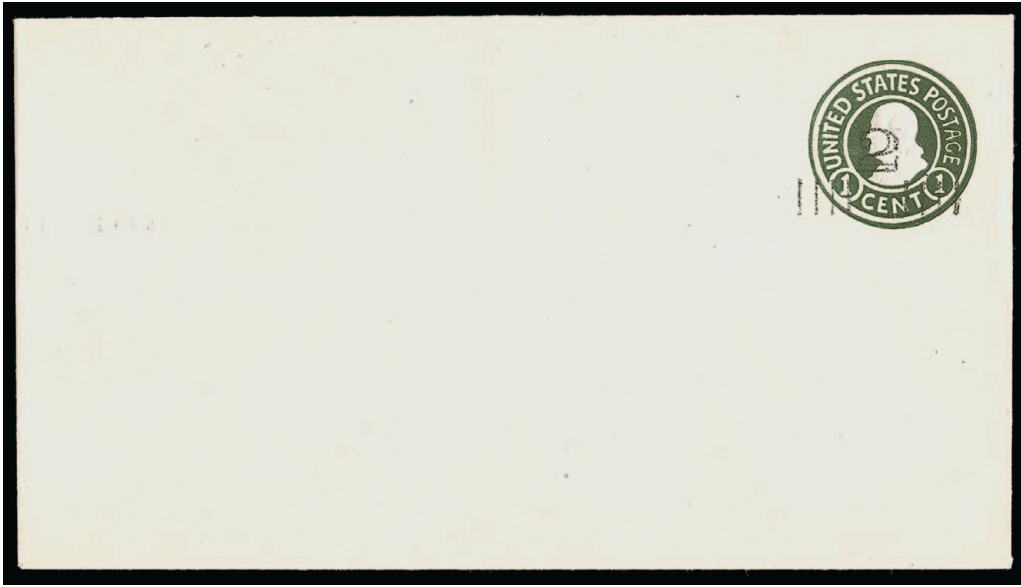


- 2701 ☒ **2c on 1c Green on White entire, Die 127(A), Surcharge Ty. 2 (U447A; UPSS 2742).** Size 17, knife 89, watermark 20, unused, toned along top edge and minor wrinkling, otherwise Very Fine, the **only recorded example**, ex Haller, Summers and Floyd, with 2000 P.F. certificate issued before this rarity received its current Scott number..... 3,000.00

2702



- 2702 ☒ **2c on 1c Green on White entire, Die 127(A), Surcharge Ty. 3 (U452; UPSS 2817-19).** Size 10, knife 59, watermark 19, unused, deep rich color, very minor bends  
 VERY FINE. A RARE EXAMPLE OF THE DIE 127(A) 2-CENT ON ONE-CENT GREEN ENTIRE WITH TYPE 3 SURCHARGE. VERY FEW ARE KNOWN.  
 This is the first example of this mint entire we have offered since our 2007 sale of the "Saddleback" collection. UPSS value \$4,500.00..... 3,250.00



2703

2703 ☒ **2c on 1c Green on White entire, Die 129(C), Surcharge Ty. 3 (U452a; UPSS 2818-23).**  
Size 10, knife 57, watermark 23, unused, deep rich color

EXTREMELY FINE AND RARE EXAMPLE OF THE DIE 129(C) 2-CENT ON ONE-CENT GREEN ENTIRE WITH TYPE 3 SURCHARGE. VERY FEW ARE KNOWN.

This is the first example of this mint entire we have offered since keeping computerized records nearly 30 years ago. UPSS value \$5,000.00..... 3,000.00



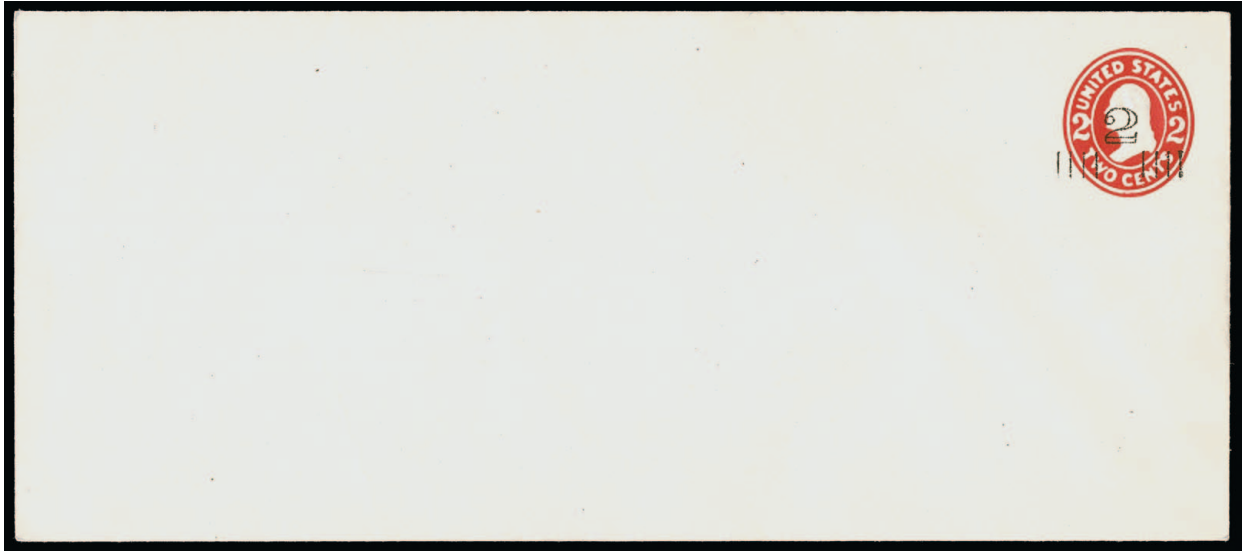
2704

2704 ☒ **2c on 2c Carmine on White entire, Die 118(C), Surcharge Ty. 3 (U453; UPSS 2812).**  
Size 10, knife 57, watermark 20, unused, fresh with just a bit of stray ink along the top right edge

VERY FINE APPEARANCE. THIS IS ONE OF THE RAREST OF ALL THE SURCHARGE ISSUES, PARTICULARLY AS A MINT ENTIRE.

This is the first U453 mint entire we have offered since keeping computerized records almost 30 years ago. During that time we have offered only a single full corner, and none in any format were contained in the "Saddleback", "Scarsdale" or other of our name sales since 1994.

UPSS value \$8,500.00..... 6,000.00



2705

2705 ☒ **2c on 2c Carmine on White entire, Die 115(A), Surcharge Ty. 3 (U453a; UPSS 2811).**  
Size 23, knife 106, watermark 18, bright color, fresh envelope with an inconsequential light internal wrinkle

VERY FINE EXAMPLE OF THE RARE DIE 115(A) 2-CENT ON 2-CENT CARMINE ON WHITE ENTIRE WITH TYPE 3 SURCHARGE.

Approximately five or less are believed to exist. Ex Barkhausen with his backstamp. With 1991 P.F. certificate as Scott U453, before this received its current Scott number. UPSS value \$8,000.00 ..... 5,500.00



2706

2706 ☒ **2c on 2c Carmine on Blue entire, Die 120(E), Surcharge Ty. 3 (U453B; UPSS 2815).**  
Size 10, knife 58, watermark 19, unused, deep rich color, Extremely Fine and rare, very few are known, ex White, UPSS value \$4,500.00..... 2,250.00





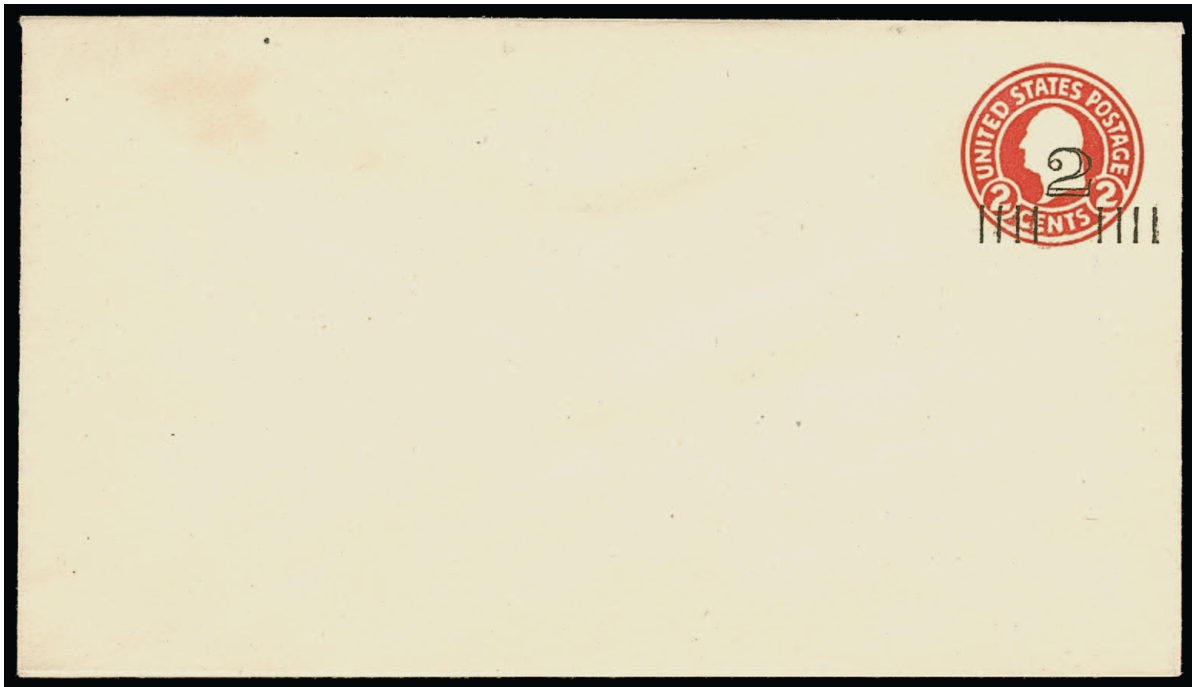
2707

- 2707 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 120(E), Surcharge Ty. 3 (U453C; UPSS 2814).** Size 10, knife 58, watermark 17, unused, brilliantly fresh, Extremely Fine and rare, very few are known, ex White, UPSS value \$3,750.00..... 3,250.00



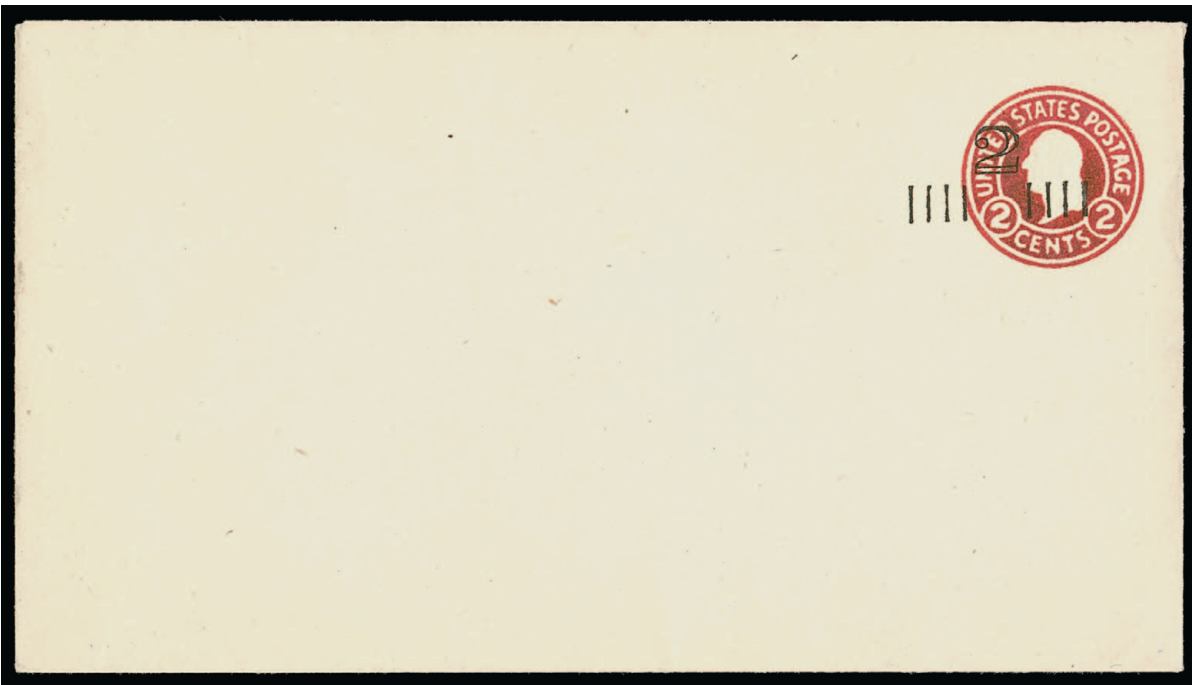
2708

- 2708 ☒ **2c on 2c Carmine on Oriental Buff entire, Die 115(A), Surcharge Ty. 3 (U453Cd; UPSS 2813).** Size 10, knife 57, watermark 15, unused, bright color, minor vertical crease along right edge, still Very Fine and rare, ex Barkhausen with his backstamp, UPSS value \$3,750.00..... 1,750.00



2709

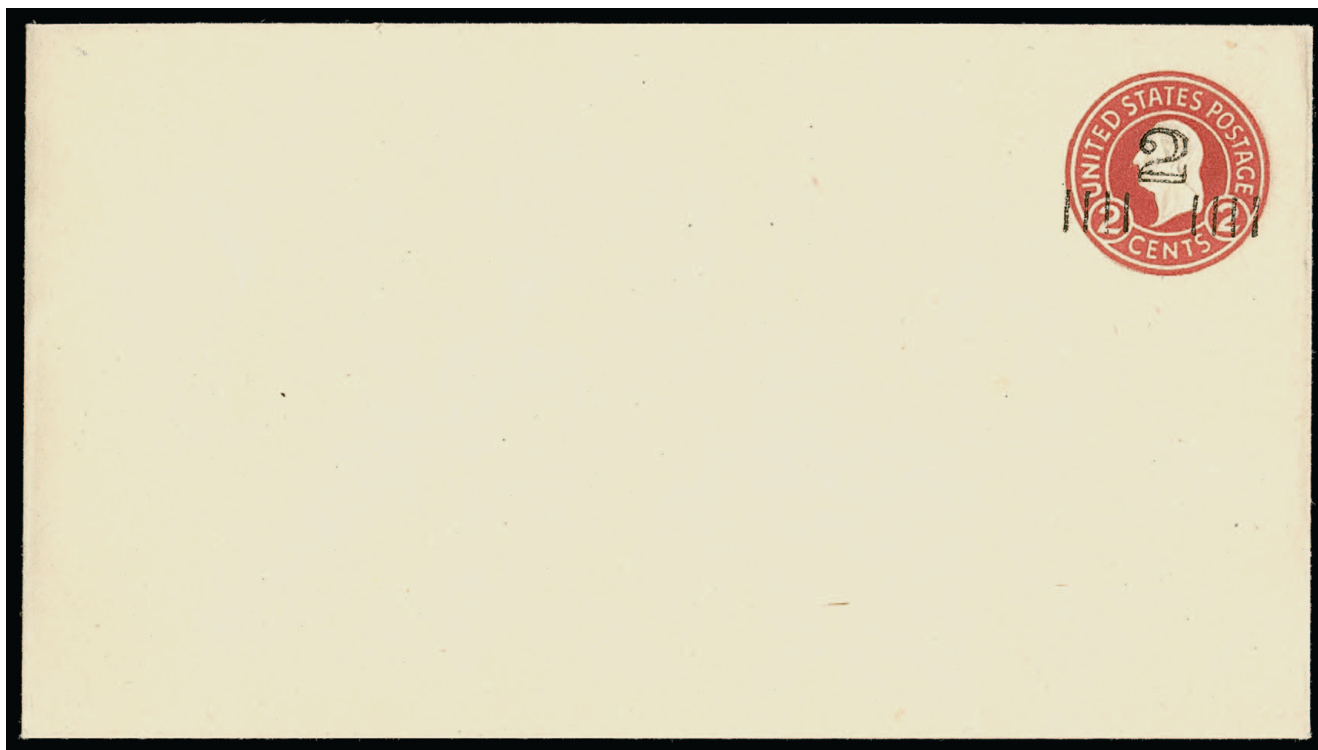
- 2709 ☒ **2c on 2c Carmine on Amber entire, Die 134(A), Surcharge Ty. 3 (U455; UPSS 2831).** Size 13, knife 80, watermark 22, unused, brilliant color, Very Fine and rare, reportedly only 28 were issued for No. U455 and its sub-listings (U455a and U455b), of these some have undoubtedly been either lost to philately or made into cut squares or full corners, with 1998 P.F. certificate, UPSS value \$4,250.00..... 2,000.00



2710

- 2710 ☒ **2c on 2c Carmine on Amber entire, Die 139(F), Surcharge Ty. 3 (U455a; UPSS 2832).** Size 13, knife 79, watermark 19, unused, brilliant color, Extremely Fine and rare, reportedly only 28 were issued for No. U455 and its sub-listings (U455a and U455b), of these some have undoubtedly been either lost to philately or made into cut squares or full corners, with 1996 P.F. certificate as U455 var, UPSS value \$5,000.00 ..... 2,500.00





2711

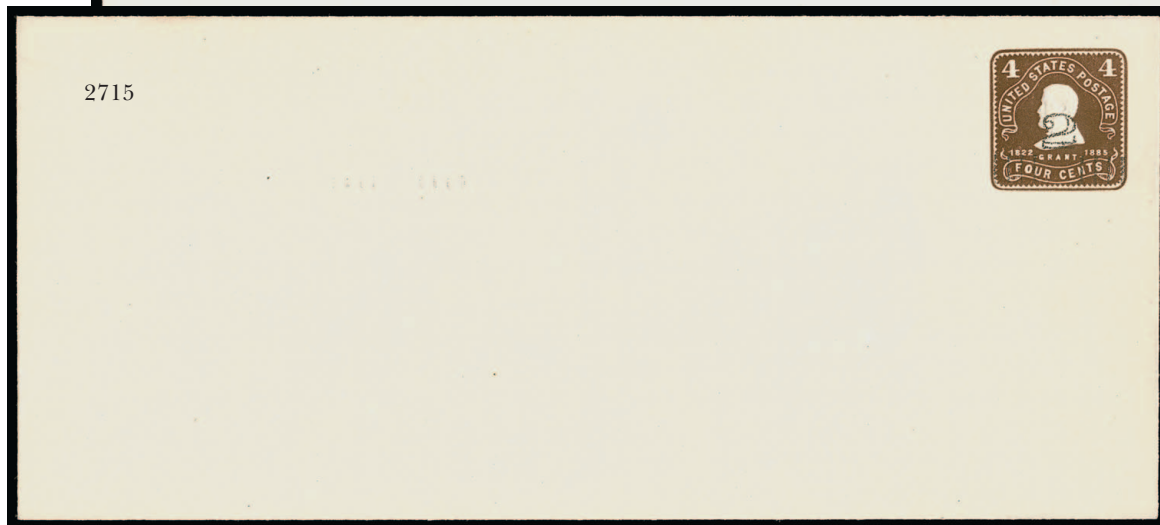
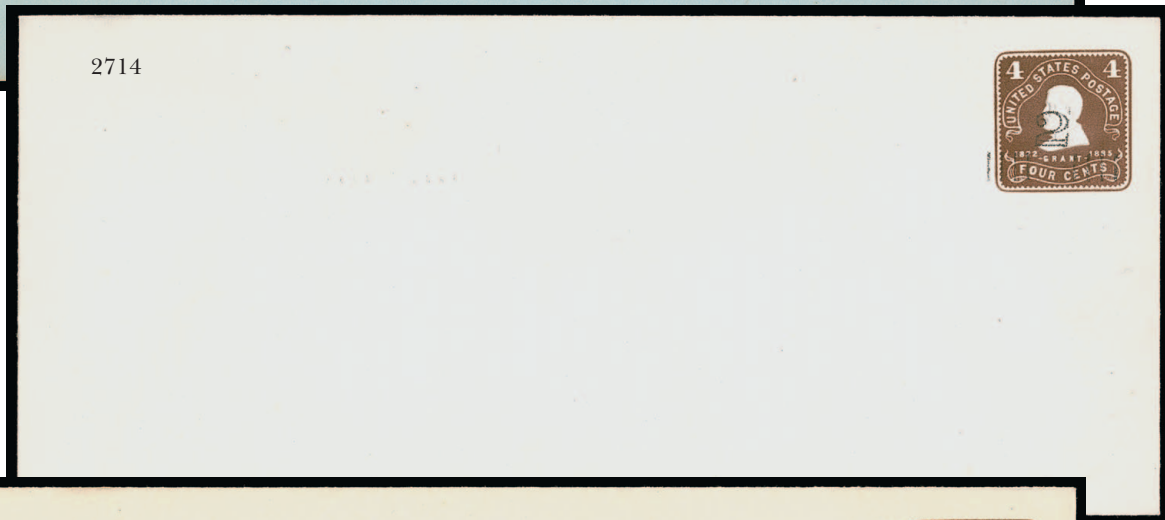
- 2711 ☒ **2c on 2c Carmine on Amber entire, Die 140(H), Surcharge Ty. 3 (U455b; UPSS 2834).** Size 13, knife 78, watermark 19, unused, brilliant color, Extremely Fine and rare, reportedly only 28 were issued for No. U455 and its sub-listings (U455a and U455b), of these some have undoubtedly been either lost to philately or made into cut squares or full corners, ex Barkhausen with his backstamp, UPSS value \$4,750.00..... 2,000.00



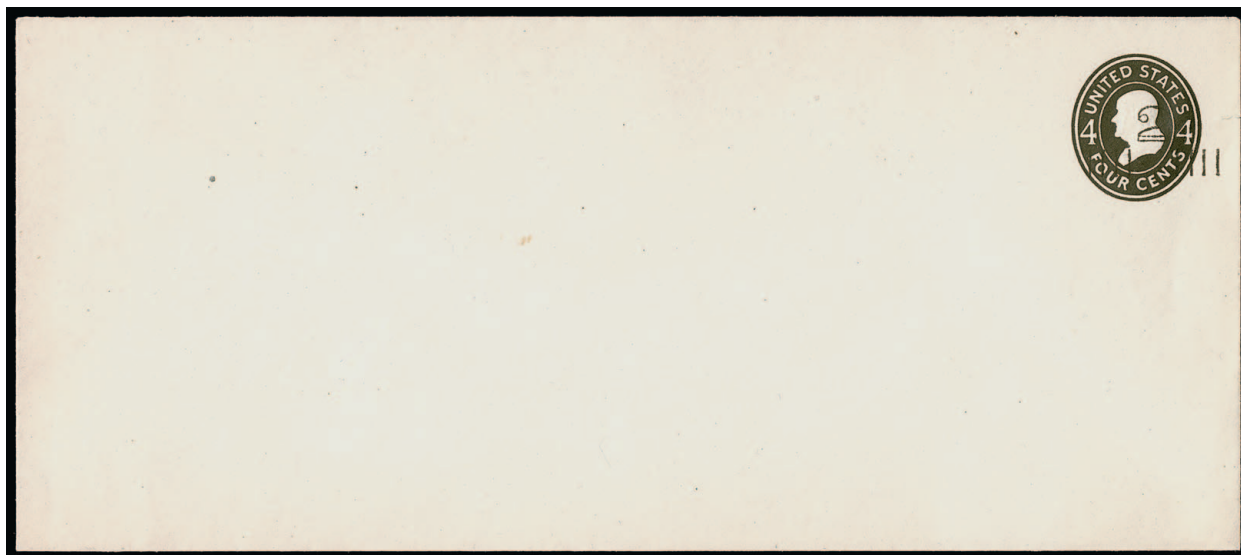
2712

- 2712 ★ **2c on 2c Carmine on Blue, Die 134(A), Full Corner (U457 var; UPSS 2838A).** 40 x 44mm, watermark 20, unused, fresh and Very Fine, scarce, this variety is only known as a cut square or full corner, it is not listed in Scott but assigned to a variety of U457 on accompanying 2001 P.F. certificate, UPSS value ..... 800.00





- 2713 ☒ **2c on 2c Carmine on Blue entire, Die 140(H), Surcharge Ty. 3 (U457b; UPSS 2841).** Size 21, knife 100, watermark 19, unused, small internal wrinkle to left of indicia, Very Fine, UPSS value \$900.00..... 800.00
- 2714 ☒ **2c on 4c Chocolate on White entire, Die 108, Surcharge Ty. 3 (U462; UPSS 2806).** Size 21, knife 100, watermark 14, unused, deep rich color, Extremely Fine and scarce, we have offered only one other mint entire, in our 2007 “Saddleback” collection, UPSS value \$1,250.00..... 800.00
- 2715 ☒ **2c on 4c Chocolate on Amber entire, Die 108, Surcharge Ty. 3 (U463; UPSS 2808).** Size 21, knife 100, watermark 14, unused, deep rich color, Extremely Fine and very scarce, we have offered only one other mint entire, in our 2007 “Saddleback” collection, UPSS value \$1,600.00..... 1,000.00



2716

- 2716 ☒ **2c on 4c Black on White entire, Die 124(B), Surcharge Ty. 3 (U463A; UPSS 2816).** Size 23, knife 106, watermark 19, unused, small tear at right edge next to embossed stamp but not affecting it, otherwise Very Fine, a rare entire, with clear 1981 P.F. certificate, UPSS value \$2,500.00 ..... 1,200.00



2717

- 2717 ☒ **2c on 5c Blue on White entire, Die 149, Surcharge Ty. 3 (U464; UPSS 2913-23).** Size 10, knife 59, watermark 23, unused, rich color, Extremely Fine, UPSS value \$2,500.00 ..... 1,750.00



2718

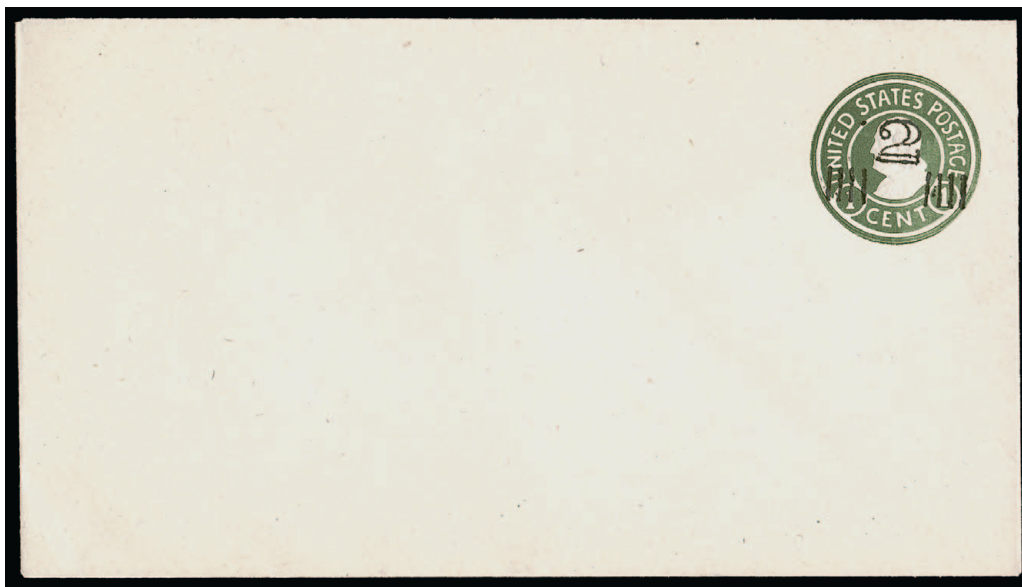


ONE OF FIVE RECORDED  
2c ON 2c CARMINE ON WHITE ENTIRES WITH SURCHARGE TYPE 4  
SCOTT U466

- 2718 ☒ **2c on 2c Carmine entire, Die 120(E), Surcharge Ty. 4 (U466; UPSS 2922).** Size 10, knife 58, watermark 19, unused, 1c Green (498) affixed slightly overlapping indicia, rich color, bright and pristine
- EXTREMELY FINE. AN EXTREMELY RARE EXAMPLE OF THE TYPE 4 SURCHARGE 2-CENT ON 2-CENT CARMINE ON WHITE ENTIRE. ONLY FOUR OR FIVE ARE KNOWN TO EXIST, ALL OF WHICH HAVE THE ADDITIONAL ONE-CENT STAMP AFFIXED.
- With 1984 P.F. certificate. UPSS value \$30,000.00 ..... 22,500.00



- 2719 ☒ **2c on 3c Green on White entire, Die 57(B), Surcharge Ty. 4 (U467; UPSS 2914).** Size 3, knife 8, watermark 6, unused, trivial toned speck at center and very slightly along top edge, appears Very Fine, a scarce entire, the only other example we have offered was in our 2007 sale of the "Saddleback" collection, UPSS value \$875.00..... 475.00
- 2720 ☒ **2c on 4c Brown on White entire, Die 104(C), Surcharge Ty. 4 (U471A; UPSS 2915).** Size 21, knife 100, watermark 13, unused, Very Fine, ex Barkhausen with his backstamp, UPSS value \$1,000.00 ..... 625.00
- 2721 ☒ **2c on 5c Blue on White entire, Die 125(A), Surcharge Ty. 4 (unlisted; UPSS 2923).** Size 10, knife 57, watermark 15, unused, rich color, Very Fine and rare, unlisted in Scott, UPSS value ..... 2,500.00
- 2722 ☒ **2c on 1c Green on White entire, Die 127(A), Surcharge Ty. 4 (U465; UPSS 2925).** Size 10, knife 59, watermark 20, unused, rich color, fresh and Extremely Fine, UPSS value \$3,125.00 ..... 1,600.00



2723

- 2723 ☒ **2c on 1c Green on White entire, Die 129(C), Surcharge Ty. 4 (U465a; UPSS 2929).** Size 10, knife 57, watermark 23, unused, rich color with bold overprint

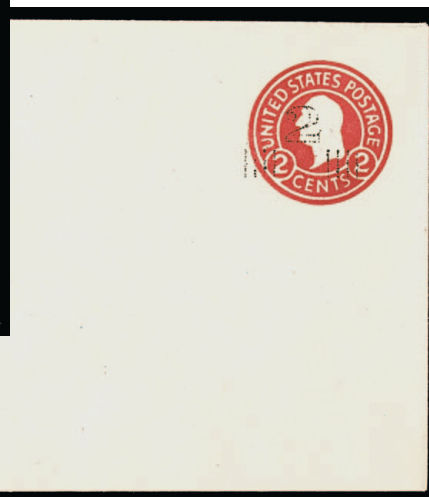
EXTREMELY FINE. A RARE ENTIRE OF THE DIE 129(C) 2-CENT ON ONE-CENT SURCHARGE ISSUE. PROBABLY FEWER THAN FIVE ARE KNOWN IN ANY FORM.

Only two or three entires are believed to exist. We offered an example in our 2007 sale of the "Saddleback" collection, but apart from that we have encountered no others in any format.

With 1997 P.F. certificate calling this U465 but confirming the UPSS number. UPSS value \$3,375.00 ..... 2,250.00



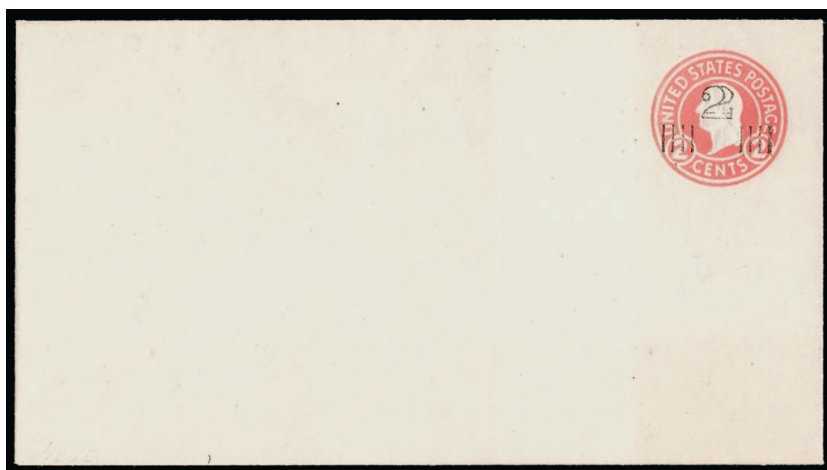
2724



2725

- 2724 ☒ **2c on 2c Carmine on White entire, Die 134(A), Surcharge Ty. 4 (U466A; UPSS 2931).** Size 8, knife 41, watermark 19, unused, rich color, Extremely Fine, with 2002 P.F. certificate, UPSS value \$1,875.00 ..... 1,150.00
- 2725 ☒ **2c on 2c Carmine on White entire, Die 138(E), Surcharge Ty. 4 (U466Ac; UPSS 2938).** Size 10, knife 58, watermark 19, unused, bright and fresh, Extremely Fine and scarce, with 2003 P.F. certificate, UPSS value \$2,500.00..... 1,000.00



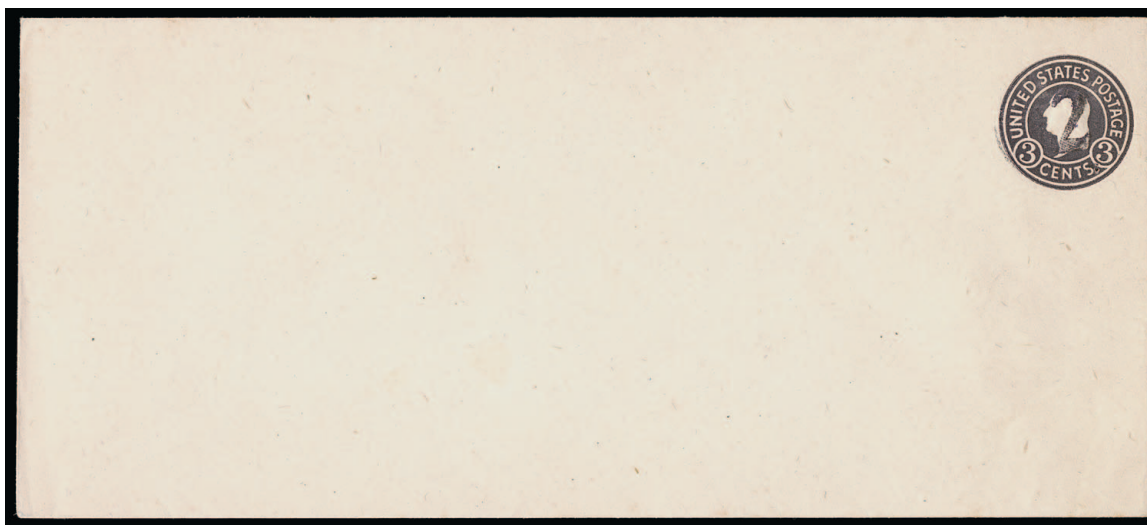


2726

2727



- 2726 ☒ **2c on 2c Carmine on White entire, Die 140(H), Surcharge Ty. 4 (U466Ae; UPSS 2941).** Size 10, knife 57x, watermark 24, unused, faintest soiling or toning (the entire appears whiter where the band once was), appears Very Fine, scarce, ex Barkhausen with his backstamp, with clear 2002 P.F. certificate, UPSS value \$1,800.00 ..... 750.00
- 2727 ☒ **2c on 3c Carmine on White entire, Die 144(E), Surcharge Ty. 4, Error of Color (U4681; UPSS 2963).** Size 10, knife 58w, watermark 19, unused with address window, return corner card at top left has been scratched out, still Very Fine, despite the modest catalog value this is a very scarce error, with the 3c indicia printed in Carmine instead of Dark Violet, Power Search does not list another example offered in our sales since 1993, ex Barkhausen with his backstamp ..... 1,400.00



2728

- 2728 ☒ **2c on 3c Dark Violet on White entire, Die 146(H), Surcharge Ty. 7 (U480; UPSS 3038 var).** Size 21, knife 100, watermark 19, unused, bright colors, fresh and pristine  
EXTREMELY FINE AND RARE EXAMPLE OF THE 2-CENT ON 3-CENT VIOLET ON WHITE ENTIRE WITH VIOLET SURCHARGE ISSUED AT DAYTONA, FLORIDA.  
The Type 7 surcharge was a handstamp applied at Daytona, Florida, on envelopes that had been sent to Jacksonville for revaluing and were either poorly done or skipped. Some examples show clear partial Type 4 overprints (see Sale 1217, lot 1355 for a cut square) and some show a trace or none at all, like the example offered here. It is reported that only 29 were surcharged. Of these, very few survive as entires.  
With 2011 P.F. certificate. UPSS value \$8,500.00 ..... 5,500.00



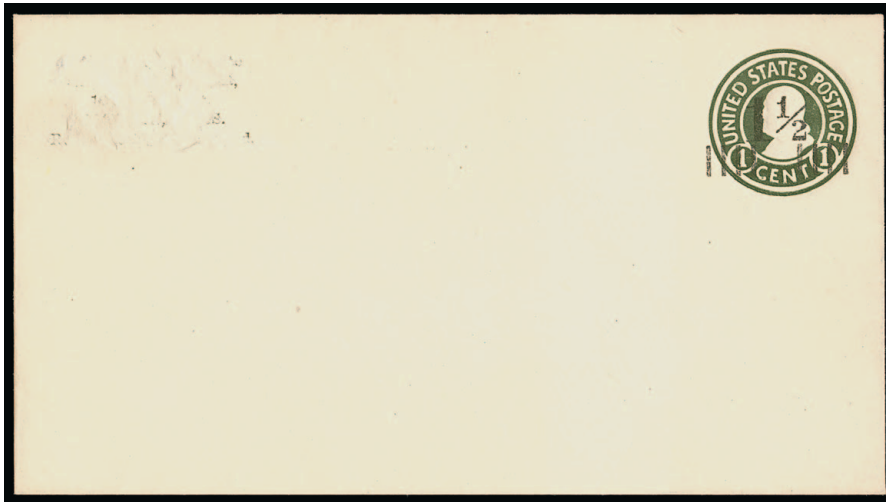
- 2729 ☒ **1c on 2c Carmine on White entire, Die 134(A), Surcharge Ty. 7A (unlisted; UPSS 3039).** Size 10, knife 59, watermark 19, unused, Extremely Fine and scarce, unlisted in Scott, UPSS value ..... 700.00
- 2730 ☒ **2c on 3c Dark Violet on White entire, Die 146(H), Triple Surcharge Ty. 4 over Ty. 2 over Ty. 7A (unlisted; UPSS 3060).** Size 23, knife 106, watermark 19, unused, part of return address corner card at top left scratched out, still Very Fine and rare triple surcharge variety, Power Search does not list another, unlisted in Scott, UPSS value \$850.00 ..... 850.00
- 2731 ☒ **2c on 1c on 3c Dark Violet on White entire, Die 146(H), Double Surcharge Ty. 4 over Ty. 7A (U474b; UPSS 3076).** Size 10, knife 57, watermark 20, unused, bright color, fresh and Extremely Fine, a scarce issue with only about a dozen known, ex Barkhausen with his back-stamp..... 1,000.00
- 2732 ☒ **1½c on 2c Green on White entire, Die 88(B), Surcharge Ty. 8 (U486; UPSS 3078).** Size 7, knife 31, watermark 12, unused, bright color, Extremely Fine, UPSS value \$1,750.00..... 1,150.00
- 2733 ☒ **1½c on 2c Green on Amber entire, Die 88(B), Surcharge Ty. 8 (U487; UPSS 3079).** Size 8, knife 38, watermark 8, unused, Extremely Fine, with 2003 P.F. certificate, UPSS value \$1,750.00 ..... 1,500.00





- 2734 ☒ **1½c on 1c Green on White entire, Die 98, Surcharge Ty. 8 (U488; UPSS 3080).** Size 7, knife 34, watermark 13, unused, bright color, Very Fine, UPSS value \$1,300.00.. 700.00
- 2735 ☒ **1½c on 1c Green on Oriental Buff entire, Die 112(B), Surcharge Ty. 8 (U492; UPSS 3112).** Size 13, knife 78, watermark 15, unused, fresh and Extremely Fine..... 800.00
- 2736 ☒ **1½c on 1c Green on Oriental Buff entire, Die 114(D), Surcharge Ty. 8 (U492a; UPSS 3113).** Size 13, knife 79u, watermark 19, unused, rich colors, Extremely Fine, it is reported that only 30 were issued..... 1,400.00
- 2737 ☒ **1½c on 1c Green on Manila entire, Die 113(C), Surcharge Ty. 8 (U494a; UPSS 3118-15).** Size 10, knife 54, watermark 15, unused, rich colors, Extremely Fine, UPSS value \$1,275.00..... 950.00





2738

2739



- 2738 ☒ **1½c on 1c Green on Amber entire, Die 129(C), Surcharge Ty. 8 (U496a; UPSS 3145).** Size 10, knife 57, watermark 22, unused, corner card at top left scratched out, otherwise Very Fine, an extremely rare if not unique entire, ex Summers and Floyd, with 2000 P.F. certificate ..... 1,500.00
- 2739 ☒ **1½c on 1c Blue on White entire, Die 83, Surcharge Ty. 9 (U507; UPSS 3182).** Size 7, knife 31, watermark 8, unused, brilliantly fresh, Extremely Fine and quite scarce, it is reported that only 26 were surcharged, UPSS value \$4,250.00 ..... 2,400.00



2740

- 2740 ☒ **1½c on 1c Blue on Manila entire, Die 83, Surcharge Ty. 9 (U507B; UPSS 3182B).** Size 10, knife 54u, watermark 8, unused, fresh and bright color  
EXTREMELY FINE EXAMPLE OF THIS POSTAL STATIONERY RARITY. VERY FEW ARE KNOWN.  
With 2000 P.F. certificate as Scott 507 var. UPSS value \$4,500.00 ..... 3,500.00



2741

2741 ☒ **1½c on 1c Green on White entire, Die 106, Surcharge Ty. 9 (U508A, UPSS 3185).** Size 8, knife 41, watermark 14, unused, bright color

EXTREMELY FINE. A RARE EXAMPLE OF THE 1½-CENT ON ONE-CENT ENTIRE, SCOTT U508A. ONLY EIGHTEEN ARE REPORTED TO HAVE BEEN SURCHARGED.

UPSS value \$7,000.00..... 3,500.00



2742

2742 ☒ **1c on 3c Dark Violet entire, Die 169(B), Green Eagle Surcharge (U540a; UPSS 3453).** Size 10, knife 57, watermark 43, unused, fresh and Extremely Fine, very rare with only four believed to exist, UPSS value \$4,000.00..... 3,500.00

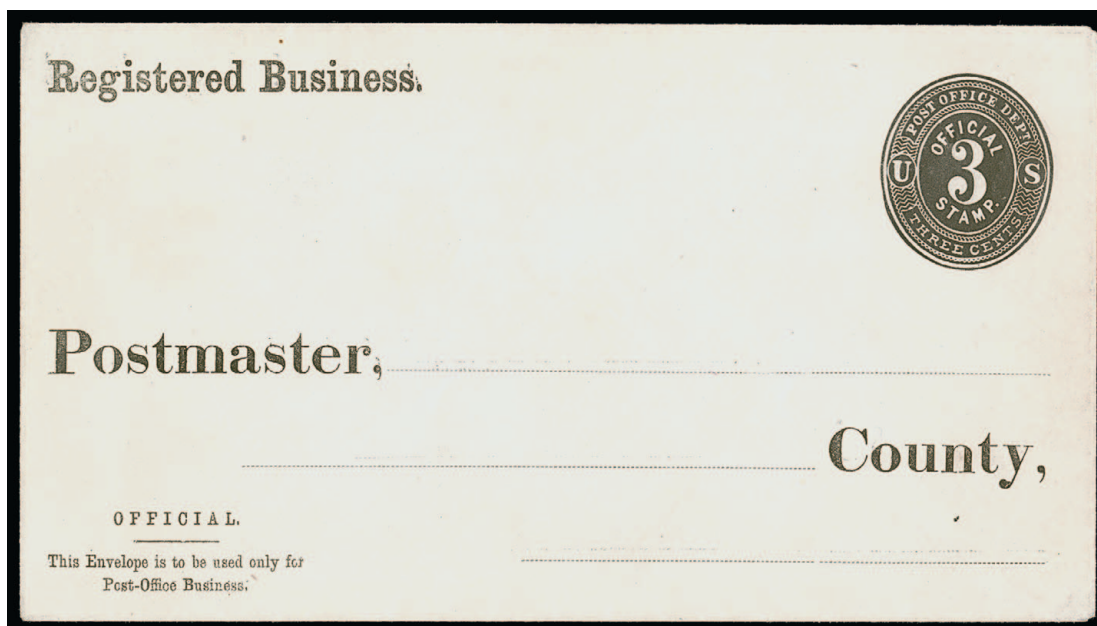
AIR POST



2743

- 2743 ☒ **6c on 5c Carmine on White entire, Air Post (UC23; unlisted in UPSS).** Size 13, knife 78, watermark 41, unused, bright color, Extremely Fine and scarce ..... 1,250.00

OFFICIALS



2744

- 2744 ☒ **3c Black on White entire, Official, Die PD5 (UO8; UPSS PD42).** Size 10, knife 54, watermark 5, unused, wonderfully fresh

EXTREMELY FINE ENTIRE OF THE RARE 3-CENT POST OFFICE OFFICIAL ON WHITE PAPER. NO MORE THAN FIVE ARE KNOWN.

The UPSS Catalog estimates that no more than five exist. The only other entire listed in Power Search was the example offered in our "Scarsdale" sale in 2013..... 4,250.00



POST OFFICE DEPARTMENT,

POST OFFICE AT NEW YORK, N. Y.

OFFICIAL BUSINESS.



A penalty of \$300 is fixed by law, for using this  
Envelope on other than official business.

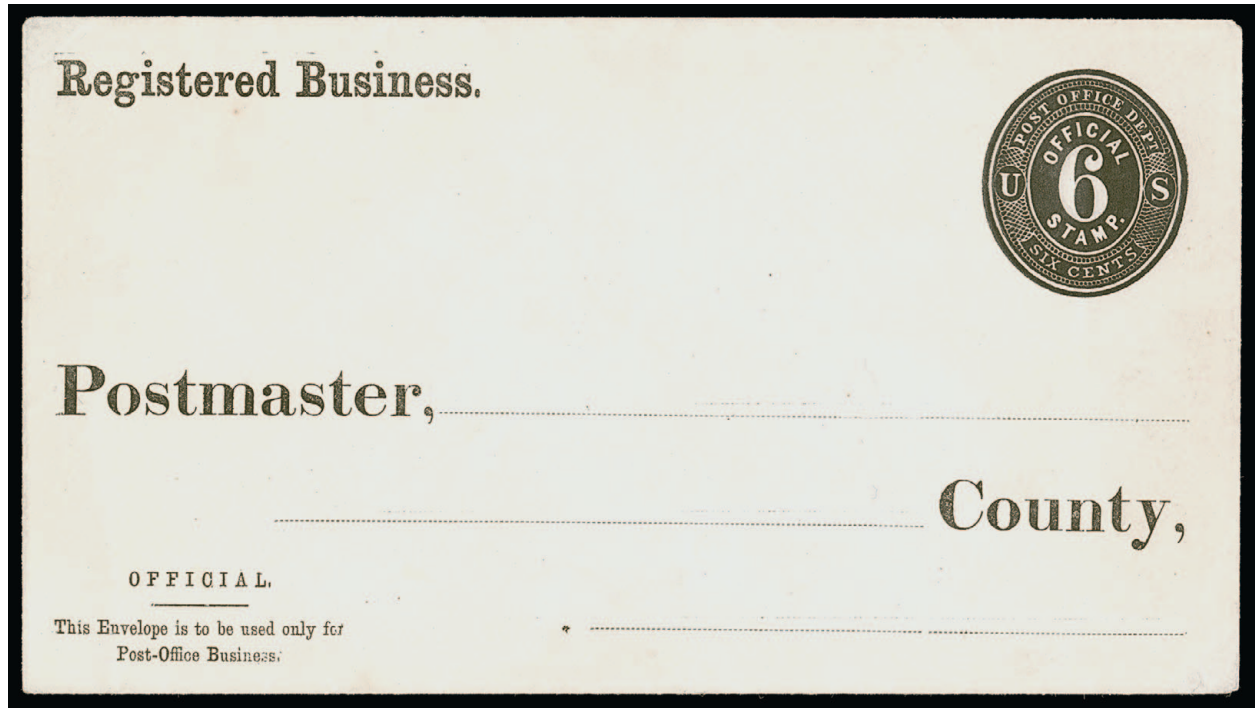
ONE OF THREE RECORDED 3-CENT BLUE ON BLUE SIZE 7  
POST OFFICE DEPARTMENT OFFICIAL ENTIRES  
SCOTT UO11

2745 ☒ **3c Blue on Blue entire, Official, Die PD5 (UO11; UPSS PD47a).** Size 7, knife 30, watermark 2, square gum on flap, unused, beautiful complementary envelope and indicia colors, small inclusion at top not mentioned on accompanying certificate

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT BLUE ON BLUE POST OFFICE DEPARTMENT OFFICIAL ENTIRE. ONLY THREE EXIST IN THIS SIZE.

The UPSS Catalog reports three mint entires in this size, one with round gum on the top flap and two with square gum. A total of only three combined are reported in the larger sizes (sizes 10, 21 and 25, each with stains or toned). This is a key item to a complete postal stationery or Officials collection.

With clear 2002 P.F. certificate. UPSS value \$31,500.00..... 32,500.00



2746

2746 ☒ **6c Black on White entire, Official, Die PD6 (UO13; UPSS PD60).** Size 10, knife 54, watermark 5, unused, bright and fresh in every respect

EXTREMELY FINE ENTIRE OF THE RARE 6-CENT POST OFFICE OFFICIAL ON WHITE PAPER. NO MORE THAN FIVE EXIST.

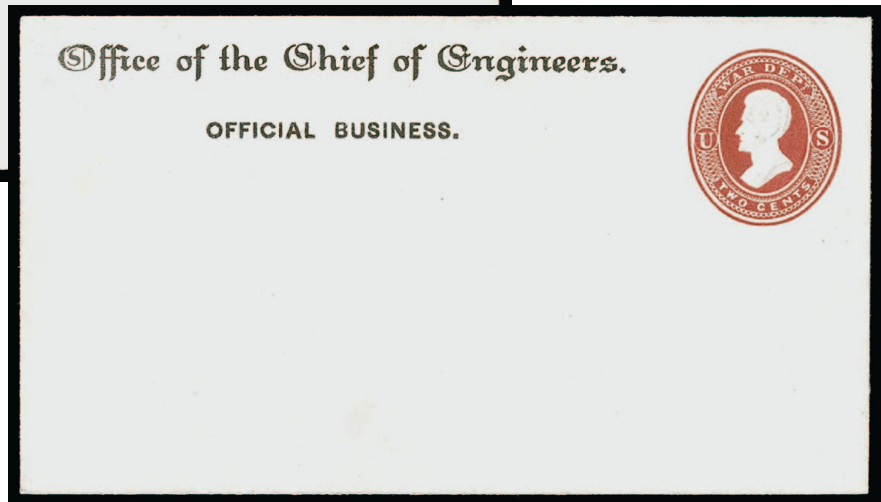
The UPSS Catalog estimates that no more than five exist. Power Search lists only one other offered in our sales — the ex “Scarsdale” copy which has toning. This is certainly the finest example we have encountered.

UPSS value \$4,200.00..... 3,750.00



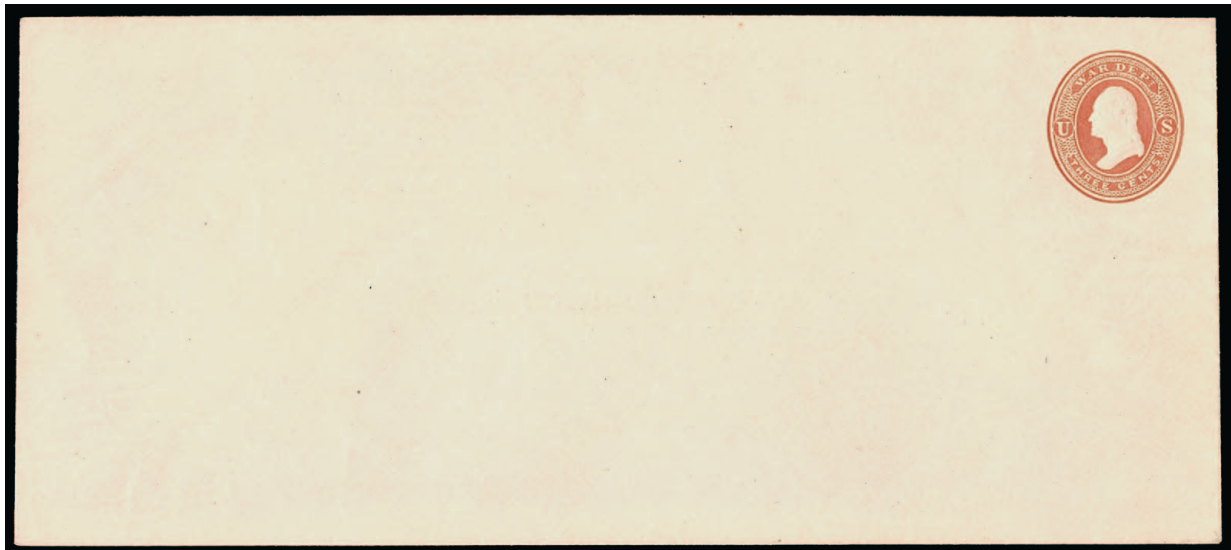


2747



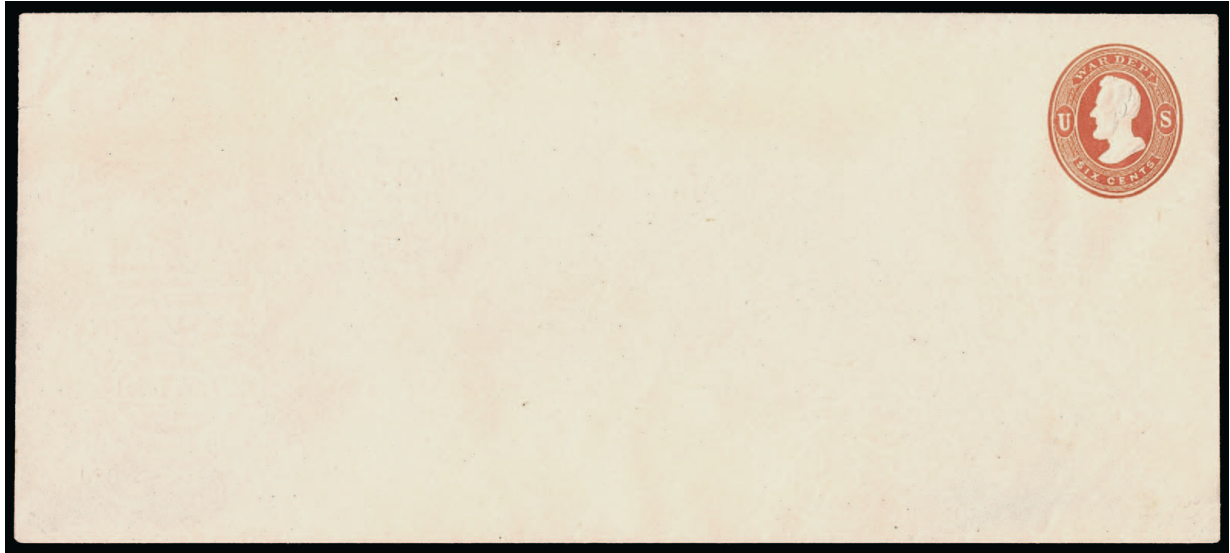
2748

- 2747 ☒ **1c Dark Red on White entire, Official, Die WD1 (UO18; UPSS WD1).** Size 6, knife 17, watermark 2a, unused, fresh and Extremely Fine, surprisingly elusive — we have offered only one other entire since keeping computerized records and it was stained ..... 900.00
- 2748 ☒ **2c Dark Red on White entire, Official, Die WD2 (UO19; UPSS WD2).** Size 6, knife 17, watermark 2a, “Office of the Chief of Engineers. Official Business.” two-line imprint at top, Extremely Fine and scarce, UPSS value \$2,500.00 ..... 2,250.00



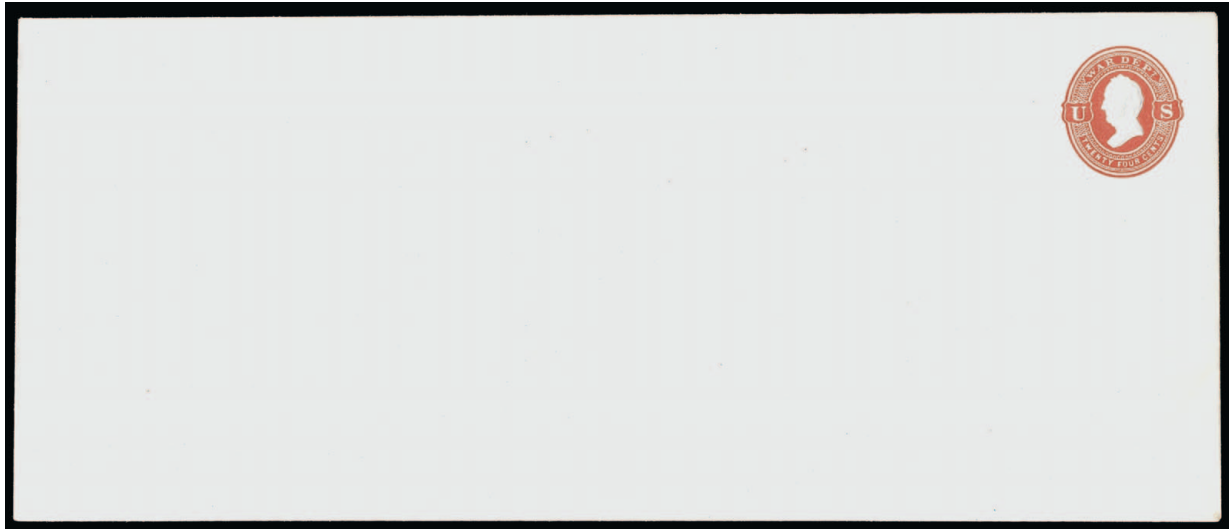
2749

- 2749 ☒ **3c Dark Red on Cream entire, Official, Die WD3 (UO22; UPSS WD11).** Size 21, knife 98, watermark 2a, unused, fresh and Very Fine, UPSS value \$960.00 ..... 850.00



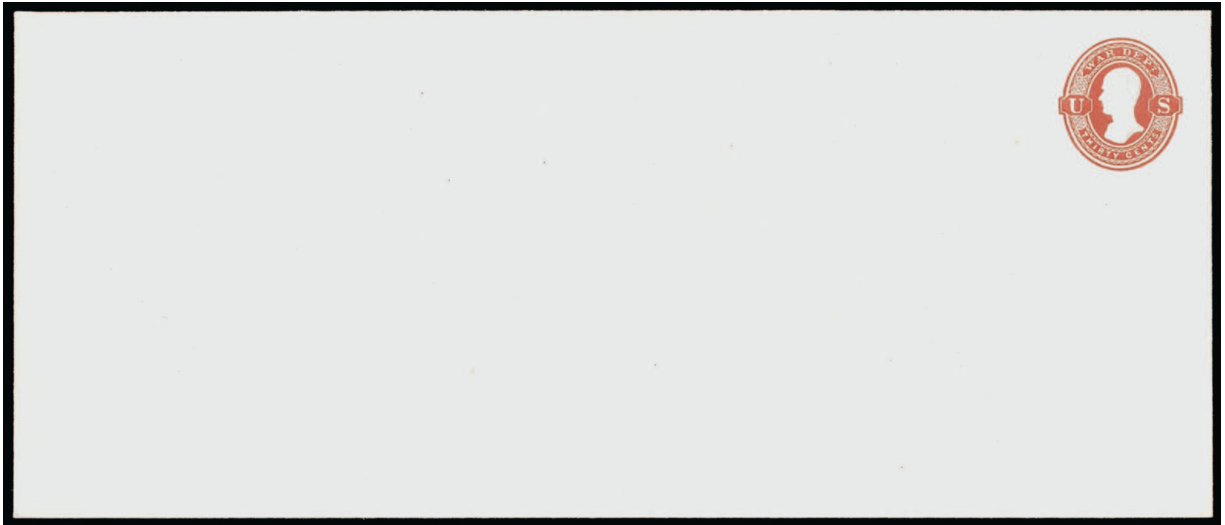
2750

- 2750 ★ **6c Dark Red on Cream entire, Official, Die WD4 (UO24; UPSS WD15).** Size 21, knife 98, watermark 2a, unused, radiant color and strong embossing, tiny tear at left edge  
 VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1873 6-CENT DARK RED ON CREAM WAR DEPARTMENT REAY ENTIRE.  
 The UPSS catalogue records only six mint entires, plus four used. Full corners and cut squares are also very rare — the last cut square we offered realized \$3,000 hammer in one of our 2020 sales.  
 UPSS value \$7,500.00..... 6,500.00



2751

- 2751 ☒ **24c Dark Red on White entire, Official, Die WD8, Unwatermarked (UO28 var; UPSS WD21a).** Size 25, knife 122, **watermark 0**, unused, fresh, Very Fine and choice, the UPSS Catalog states only one mint entire is recorded of this unwatermarked variety, UPSS value seems conservative for such rarity ..... 500.00



2752

- 2752 ☒ **30c Dark Red on White entire, Official, Die WD9 (UO29; UPSS WD22).** Size 25, knife 122, watermark 2, unused, tiny speck of toning to left of indicia mentioned for accuracy, still Very Fine and rare, the UPSS Catalog states only two mint entires are recorded ..... 500.00





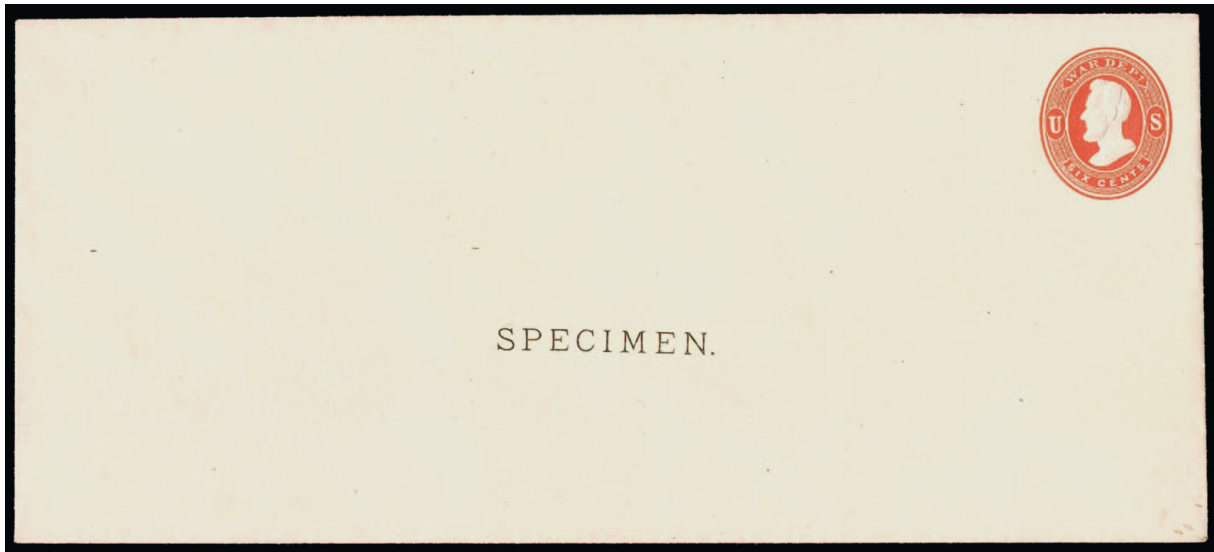
2753

ONE OF THREE RECORDED 2-CENT VERMILION  
WAR DEPARTMENT OFFICIAL ENTIRES  
SCOTT UO32

2753 ☒ **2c Vermilion on White entire, Official, Die WD2 (UO32; UPSS WD25).** Size 6, knife 17, watermark 2, unused, gorgeous color on pristine paper

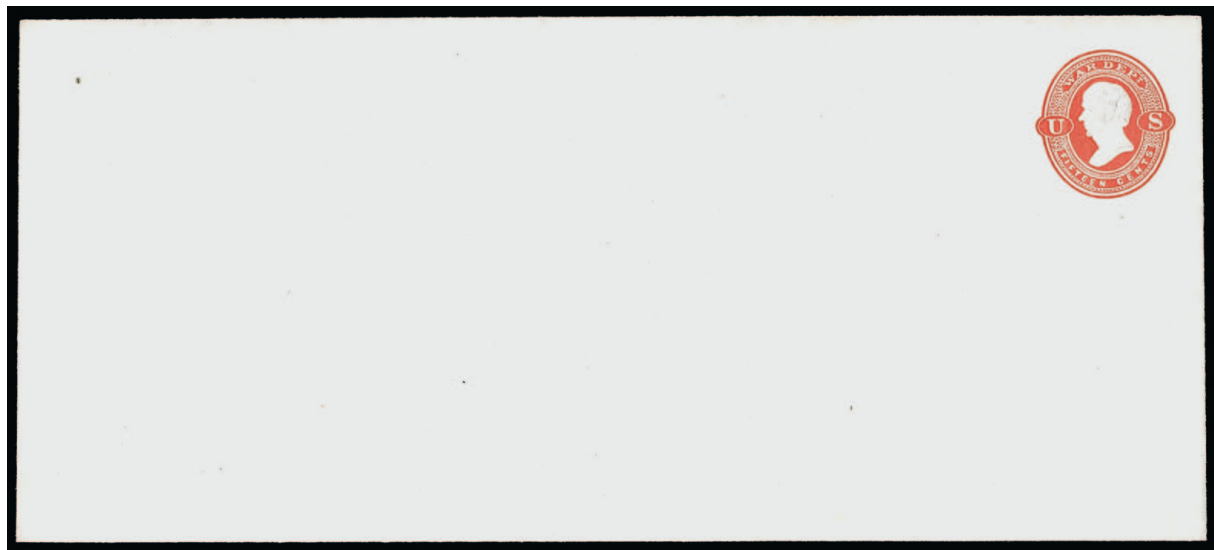
EXTREMELY FINE. A SUPERB AND EXTREMELY RARE MINT ENTIRE OF THE 2-CENT VERMILION WAR DEPARTMENT OFFICIAL. ONLY THREE ARE RECORDED. A KEY RARITY OF POSTAL STATIONERY AND OFFICIALS COLLECTING.

The UPSS Catalog estimates that three entires exist. We have not offered another example in our sales over the past 30 years or in our Rarities sales since 1964. .... 22,500.00



2754

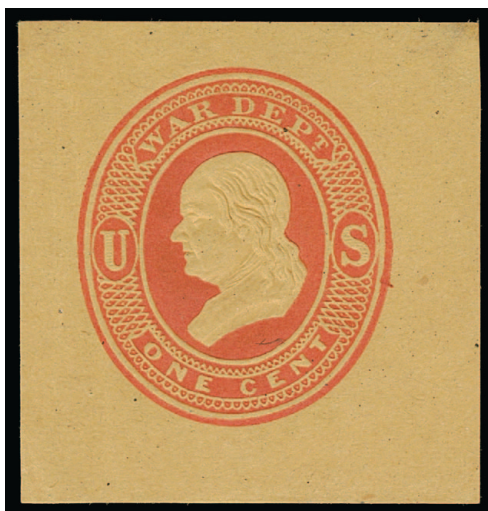
- 2754 ☒ **6c Vermilion on Cream entire, Official, Die WD4, "Specimen" Ovpt. (UO38S; UPSS WD40).** Size 21, knife 98, watermark 2, unused, Extremely Fine and rare, this is known only as a "Specimen" and is an excellent alternative to the listed UO38 entire (UPSS WD40a), of which only two are known and is valued in Scott at \$22,500.00, the UPSS Catalog records only six to eight of this "Specimen" No. WD40, ex Lobdell... E. 500-750



2755

- 2755 ☒ **15c Vermilion on White entire, Official, Die WD7 (UO41, UPSS WD44).** Size 21, knife 98, watermark 2, unused, small inclusion at top left, fresh and Very Fine, a rare War Department entire — Power Search does not list another example since our 1974 Rarities sale, ex Barkhausen with his backstamp, with 1986 P.F. certificate, UPSS value \$5,000.00  
 ..... 4,000.00





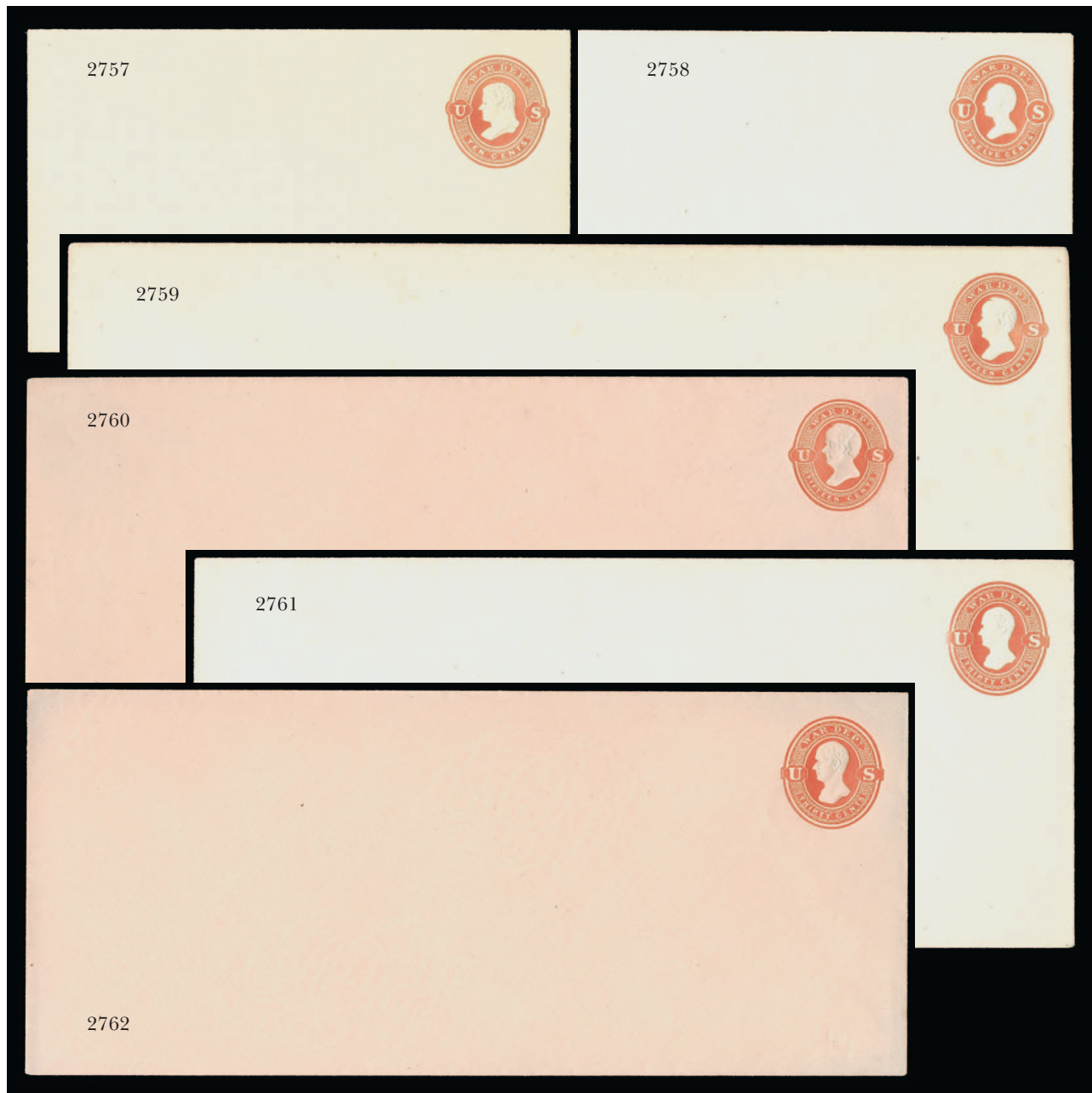
2756

- 2756 ★ **1c Red on Orange, Official, Die WD10, Cut Square (UO45A; UPSS WD52).** Unused, generous 37 x 39mm margins, beautiful color, faint creases and tiny natural pinhole at left outside the indicia

VERY FINE APPEARANCE. ONLY THREE MINT CUT SQUARES AND NO ENTIRES ARE RECORDED OF THE ONE-CENT RED ON ORANGE WAR DEPARTMENT PLIMPTON ISSUE. A GREAT RARITY AND A KEY TO AN ADVANCED COLLECTION OF POSTAL STATIONERY OR OFFICIALS.

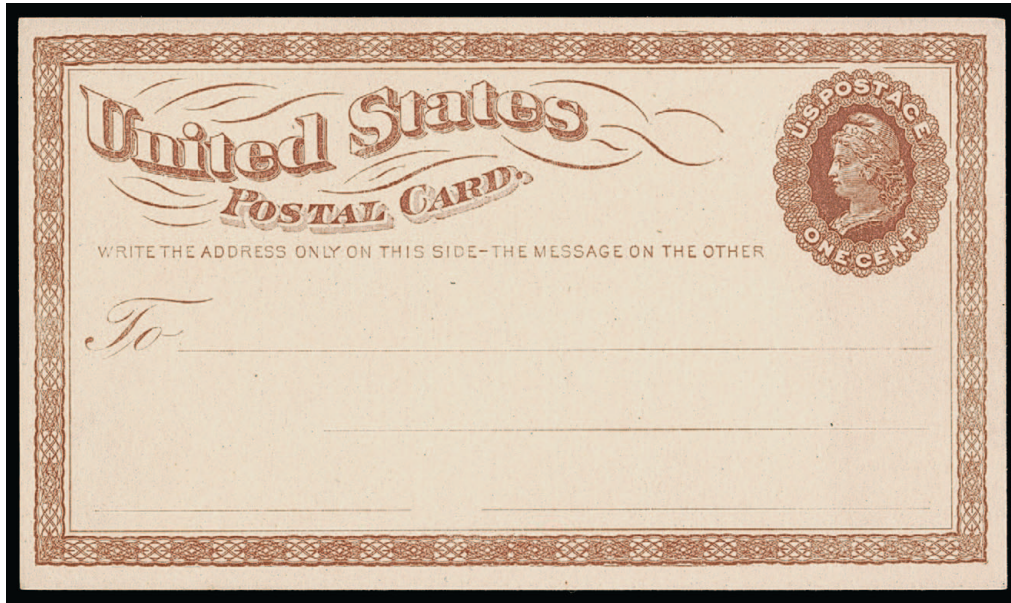
The UPSS Catalog records three cut squares of this issue and no entires. The second example, ex "Scarsdale" and Inman (Sale 1135, lot 718), is cut much closer, though clear of the indicia and has small thin spots. The third example has margins similar to the example offered here and was offered in our 1971 Rarities sale. We do not know the condition of that cut square.

With 1998 P.F. certificate. .... 32,500.00



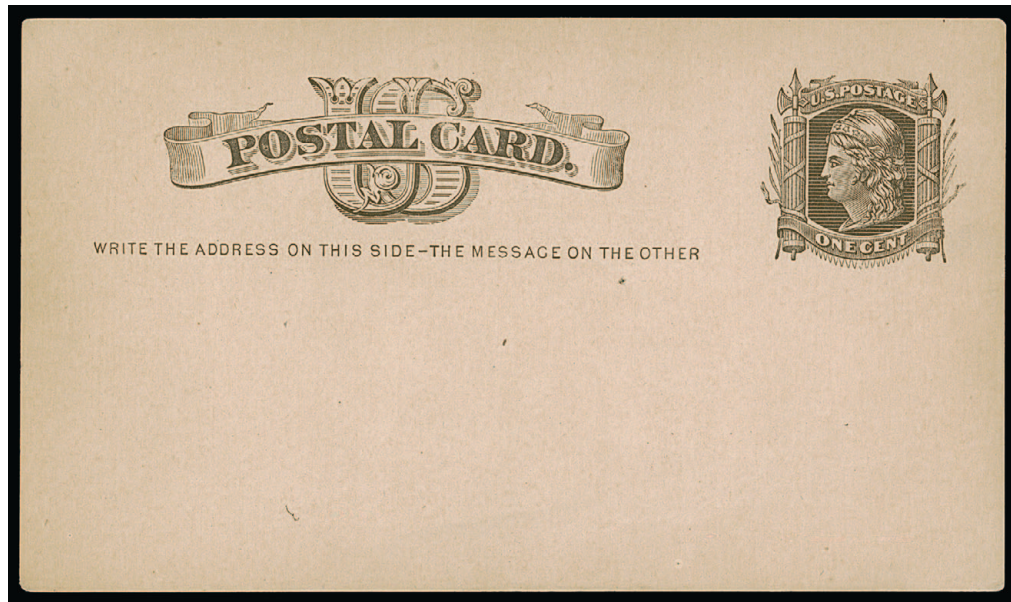
- 2757 ☒ **10c Red on Amber entire, Official, Die WD14 (UO60; UPSS WD118).** Size 7, knife 30, watermark 2, unused, fresh and Extremely Fine, the UPSS Catalogue estimates that only five to eight total in this size 7 and the larger size 21 exist, UPSS value \$1,400.00 ..... 1,150.00
- 2758 ★ **12c Red on Amber entire, Official, Die WD15 (UO62; UPSS WD124).** Size 21, knife 98, watermark 2, unused, brilliant color, Very Fine and choice, UPSS value \$850.00. 650.00
- 2759 ☒ **15c Red on Amber entire, Official, Die WD16 (UO65; UPSS WD131).** Size 25, knife 122, watermark 2, unused, some faint toning along top edge and very light stain at right, otherwise Very Fine ..... 1,000.00
- 2760 ☒ **15c Red on Cream entire, Official, Die WD16 (UO66; UPSS WD132).** Size 21, knife 100, watermark 2, unused, bright color, Very Fine and choice..... 850.00
- 2761 ☒ **30c Red on Amber entire, Official, Die WD17 (UO68; UPSS WD136).** Size 21, knife 98, watermark 2, unused, fresh and clean, Very Fine and scarce with only 210 of all sizes issued ..... 1,700.00
- 2762 ☒ **30c Red on Cream entire, Official, Die WD17 (UO69; UPSS WD138).** Size 21, knife 100, watermark 2, unused, wonderfully fresh, scarce with only 75 issued ..... 1,100.00

POSTAL CARDS



2763

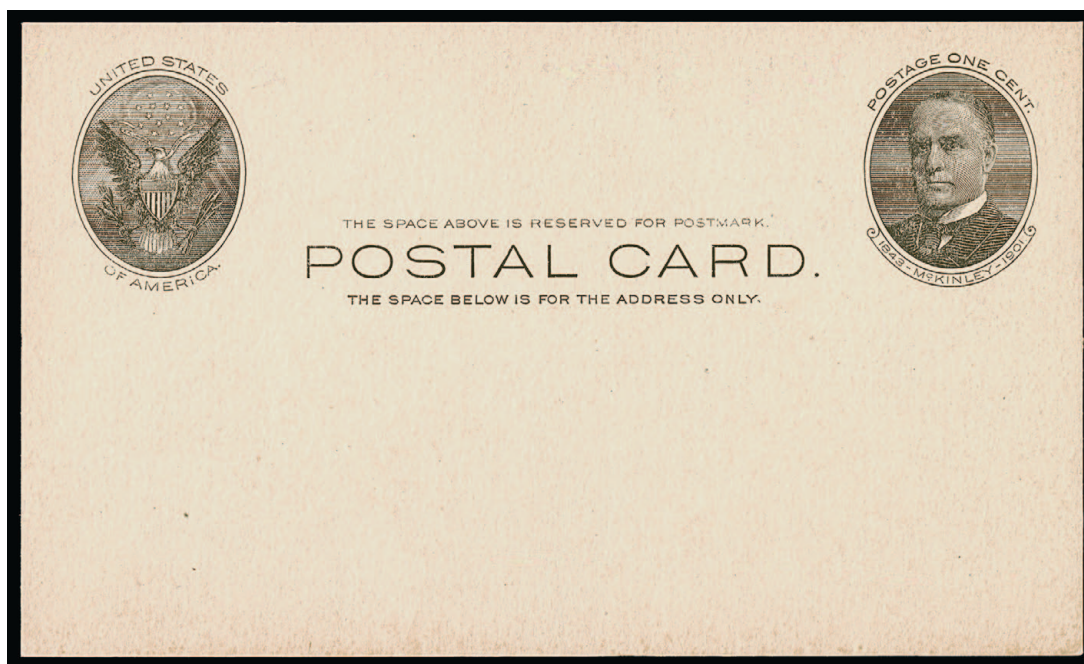
- 2763 ☒ **1c Brown on Buff, Postal Card, Large Watermark (UX1; USPCC S1).** Mint, fresh and Very Fine ..... 375.00



2764

- 2764 ☒ **1c Black on Buff, Postal Card, Watermarked Small "USPOD" in Monogram (UX4; USPCC S3a).** Mint, with inverted watermark, clean card with sharp corners and edges  
VERY FINE AND CHOICE MINT EXAMPLE OF THE RARE 1875 WATERMARKED POSTAL CARD.  
With 1992 P.F. certificate. Scott value as normal watermark..... 3,500.00





2765

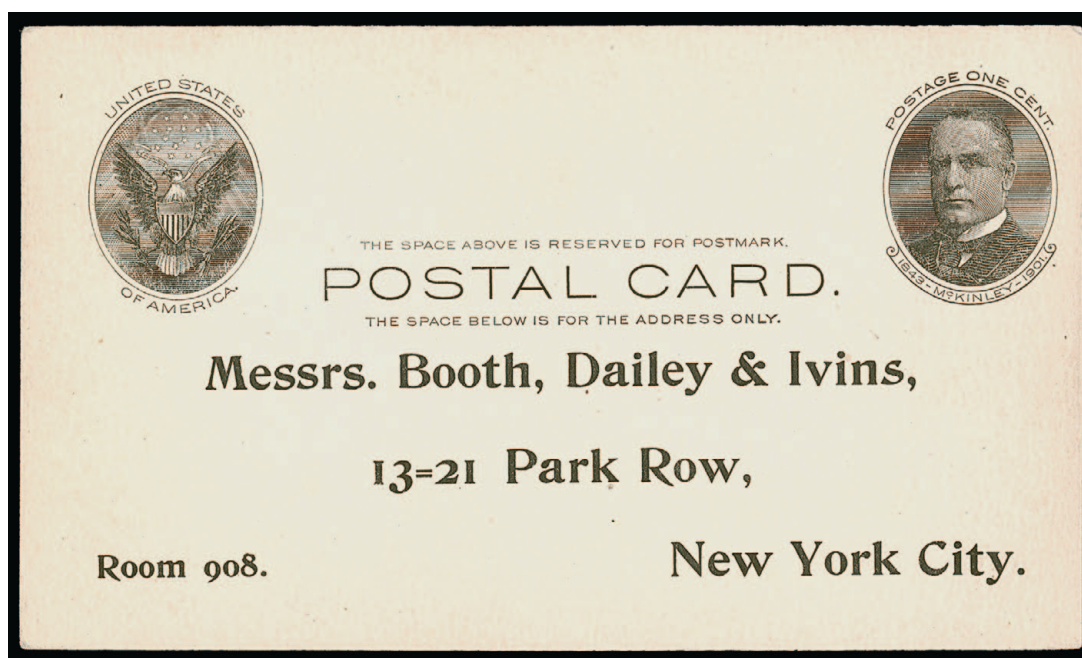
2765 ✉ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** Mint card, **without printed address**, clear impression, fresh and bright with sharp corners and edges

EXTREMELY FINE. A VERY CHOICE EXAMPLE OF THE ONE-CENT BLACK FULL-FACE MCKINLEY POSTAL CARD. EXTREMELY RARE WITHOUT THE PRINTED ADDRESS.

The entire stock of 500 Full-Face McKinley cards was inadvertently sent from Washington to Booth, Dailey & Ivins in New York where they were shortly thereafter pre-printed with their address and garbage dumping information on the back to be filled out by the tug captain. As a result of the shipment there remained no mint cards for collectors. This "Unmarked Specimen" long ago became accepted as a full mint card in order to allow collectors to have a complete unused collection. Albert Daggett, the contractor for the printing of the Full-Face card, was never able to satisfy the Post Office Department in Washington due to sub-standard quality of his productions. All submitted samples were rejected and as a result the entire stock of 1,625,000 cards was ordered destroyed by the PMG on April 29, 1902.

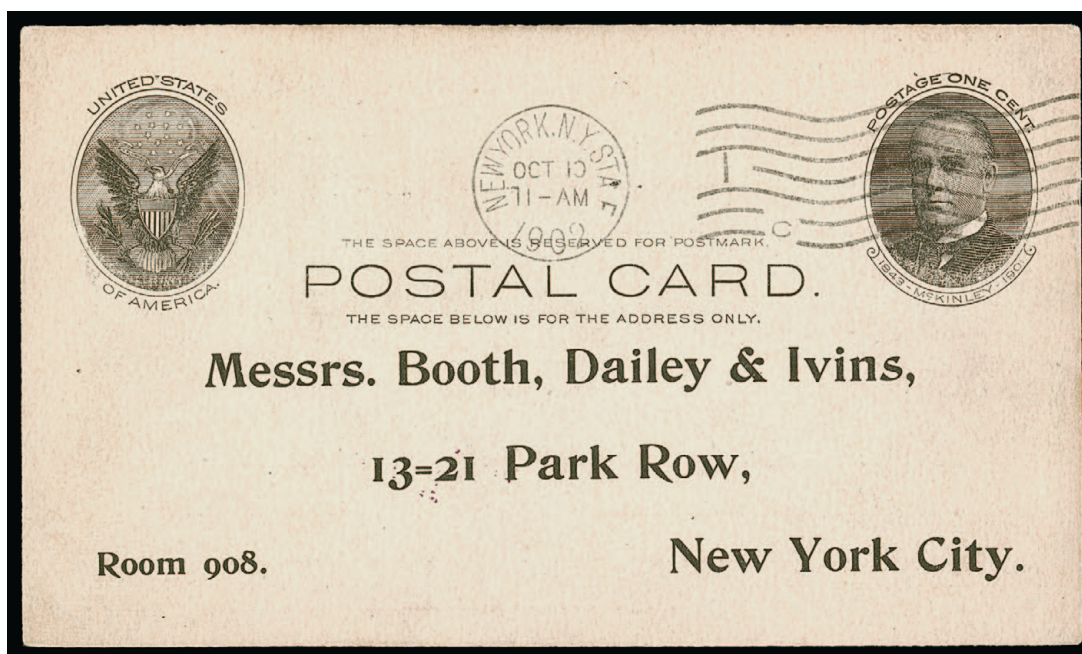
With 1990 P.F. certificate. USPCC value \$17,000.00. The Scott value was dramatically lowered a few years ago (from \$16,000.00) after an example with a light corner crease realized \$6,250 hammer in our Sale 1140. This choice sound example should command a significant premium. .... 6,500.00





2766

- 2766 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** With printed Booth Dailey & Ivins address and so-called “garbage card” text on back, unused, fresh and Extremely Fine, USPCC value \$3,500.00 ..... 2,500.00



2767

- 2767 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** With printed Booth Dailey & Ivins address and so-called “garbage card” text on back, “New York N.Y. Sta. E. Oct. 10 11-AM 1902” machine cancel, faint traces of corner bends at bottom really only visible on the back — much better condition than usual for this rare used card

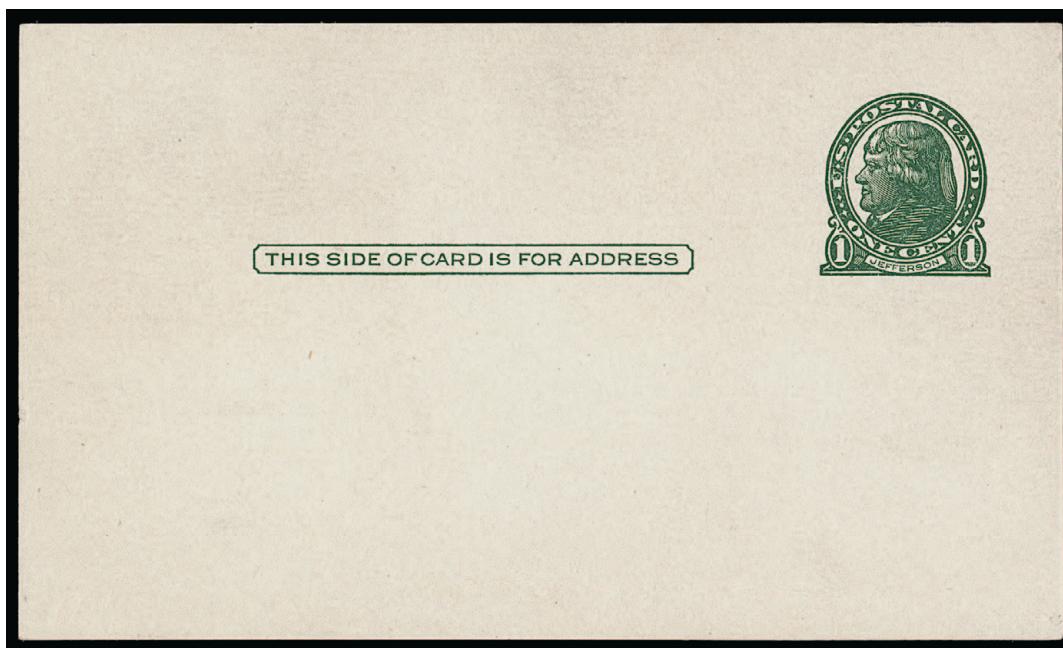
VERY FINE. A CHOICE AND RARE USED EXAMPLE OF THE FAMOUS FULL-FACE MCKINLEY POSTAL CARD.

A Power Search review found only a handful of other used cards offered in our sales since 1993 and we have sold only one other since 2006. .... 3,750.00



2768

- 2768 ☒ **1c Green, Die I, Gray Rough-Surfaced Postal Card (UX27C; USPCC S38).** Mint card **without printed address or printing on back**, absolutely pristine, Extremely Fine example of this scarce card, in 1916 during a war-time paper shortage, this substandard grade of card stock was used temporarily, for a period of about two months, they were not sold singly, but were supplied to printers, which accounts for their rarity without printed addresses ..... 3,250.00



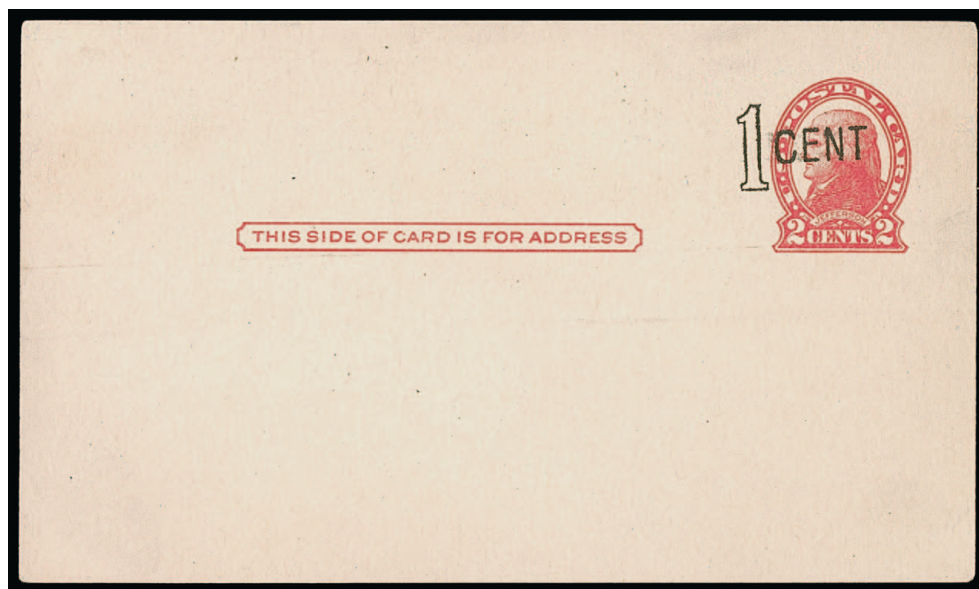
2769

2769 ☒ **1c Dark Green, Die II, Gray Rough-Surfaced Postal Card (UX27D; USPCC S39).** Mint card **without printed address or printing on back**, deep rich color, clearly showing the die type with distinctive coat and queue lines, crisp corners and edges

EXTREMELY FINE. A SUPERB AND EXTREMELY RARE EXAMPLE OF THE DIE II DESIGN ON THE PROVISIONAL GRAY ROUGH-SURFACED CARD. ONLY SIX ARE BELIEVED TO EXIST.

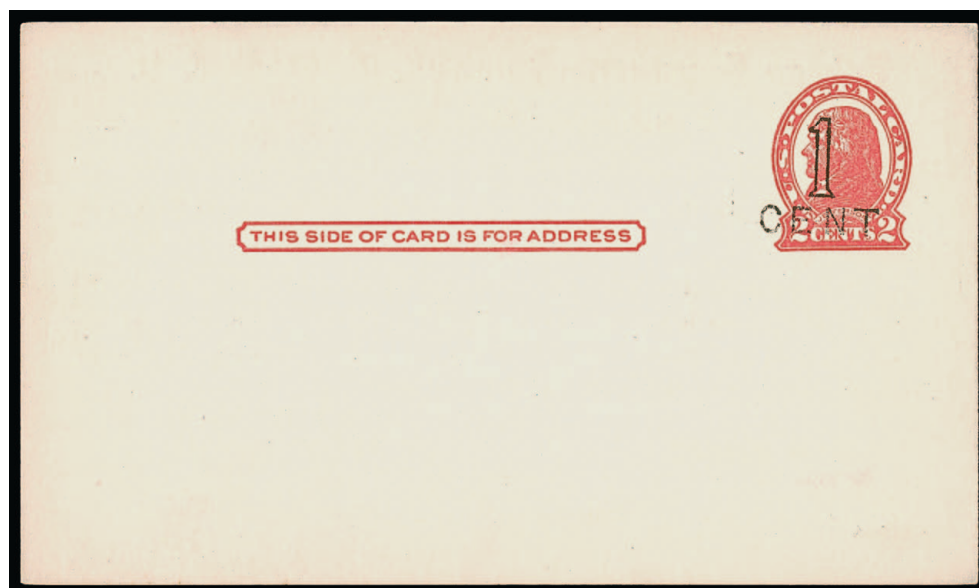
Like the previous Die I lot, this issue was printed on substandard card stock, because of wartime paper shortages. Due to initial poor impressions, the die was recut to improve the design, resulting in this Die II variety. Proper card stock was obtained soon after the die recut was made so the Die II on this stock was used for a short period of time. Most were supplied to printers for application of printed addresses. However, a small quantity is believed to have been issued at the Hagerstown Md. post office..... 20,000.00





2770

- 2770 ☒ **1c on 2c Red on Cream, Die II, Postal Card, “1 CENT” Washington D.C. Canceling Machine One-Line Surcharge (UX31; USPCC S43).** Mint card, bright and fresh  
 VERY FINE EXAMPLE OF THE WASHINGTON D.C. ONE-LINE BLACK SURCHARGE. ONE OF THE RAREST OF ALL NON-ERROR POSTAL CARDS.  
 USPCC value \$4,250.00 ..... 3,000.00



2771

- 2771 ☒ **1c on 2c Red on Buff, Die I, Postal Card, “1 CENT” Baltimore Canceling Machine Surcharge (UX32 var; USPCC S44-2).** Mint-face card **without printed address**, with printed message on back  
 FRESH AND EXTREMELY FINE. A VERY RARE BALTIMORE SURCHARGE ON A DIE I POSTAL CARD. VERY FEW ARE KNOWN IN ANY CONDITON.  
 The USPCC Catalog records only one mint S44-2 card. It may be referring to this example which is mint-face. The catalog does not separately list mint-face, which is normally valued somewhere between mint and unused (unused means with a printed address but uncanceled). The USPCC Catalog also records four unused and one used S44-2 card with this surcharge.  
 With 2003 P.F. certificate noting “small ‘THI’ in ‘THIS’ variety” ..... E. 1,500-2,000





- 2772 ☒ **1c on 2c Red on Buff, Die I, Postal Card, "1 CENT" Kansas City Canceling Machine Surcharge (UX32 var; USPCC S44-19).** Faint "Saint Libory Nebr. Oct. 25, 1921" circular datestamp and bar duplex cancel, addressed to St. Paul Nebr., message dated Oct. 24, 1921 and makes excuse for absent pupil who has been picking corn on the farm, light corner creases, appears Very Fine, extremely rare, the USPCC Catalog records only five used S44-19 cards, along with one each mint and unused ..... E. 500-750
- 2773 ☒ **1c on 2c Red on Buff, Die I, Postal Card, "1 CENT" Detroit Second Canceling Machine Surcharge (UX32 var; USPCC S44-46).** Mint card, crisp corners and edges, Extremely Fine and very rare, the USPCC Catalog records only four mint S44-46 cards, along with two used, with 1999 P.F. certificate..... E. 1,000-1,500
- 2774 ☒ **1c on 2c Red on Buff, Die II, Postal Card, "1 CENT" Detroit Second Canceling Machine Surcharge (UX33 var; USPCC S45-46).** Mint card, sharp corners and edges, Extremely Fine, with 1999 P.F. certificate, USPCC value..... 900.00
- 2775 ☒ **2c on 1c Green, Paid Reply Card, Type 5 Cincinnati Official Facsimile Surcharge (UY14 var; USPCC MR23-5).** "Covington Ky. Jan. 7, 5-PM 1953" machine cancel, address label to Covington, message side reports communicable diseases for the week ending Jan. 2, 1953 (thankfully only two cases of chicken pox were noted), small staple holes at bottom, Very Fine and extremely rare, the Cincinnati O. Type 5 surcharge was executed with a rubber handstamp struck to the left of the stamp, this was used only at Cincinnati, the USPCC Catalog records only one used card but the example they illustrate is a different card dated Jan. 21, 1953, the USPCC price of the more common mint card is \$900.00, with 1990 A.P.S. certificate ..... E. 500-750
- 2776 ☒ **1c Black on White, Official Postal Savings Postal Card (UZ1; USPCC O1b).** Unused card, preprinted back as always, Very Fine..... 700.00

## UNITED STATES POSSESSIONS



2777

- 2777 ☒ **CANAL ZONE, 1919, 10c on 5c Black & Red on Cream entire, Registration, 8 mm Between "Canal" and "Zone" (UF1 var; UPSS RE2). Type R1, size 22, knife P-8, unused, very fresh**

VERY FINE EXAMPLE OF THE TYPE R1 CANAL ZONE REGISTRATION ENTIRE IN THE RARE SIZE 22.

This is by far the rarest type of the Registration envelopes. Of the 10,000 R1 envelopes issued, only 1,000 were in this larger size 22. UPSS value \$3,000.00. Scott value combined with size 11 (the much more common size with 9,000 issued) ..... 1,750.00



2778

- 2778 ☒ **CANAL ZONE, 1919, 10c on 5c Black & Red on Cream entire, Registration, 9½ mm Between "Canal" and "Zone" (UF1a var; UPSS RE4). Type R2, size 22, knife P-8, unused, Very Fine, while not as rare as the R1 size 22 (only 1,000 issued), this R2 size 22 is also nearly twice as scarce as the size 11 (9,000 issued vs.16,000), UPSS value \$1,750.00, Scott value without regard to size..... 1,300.00**





2779



2780



2781

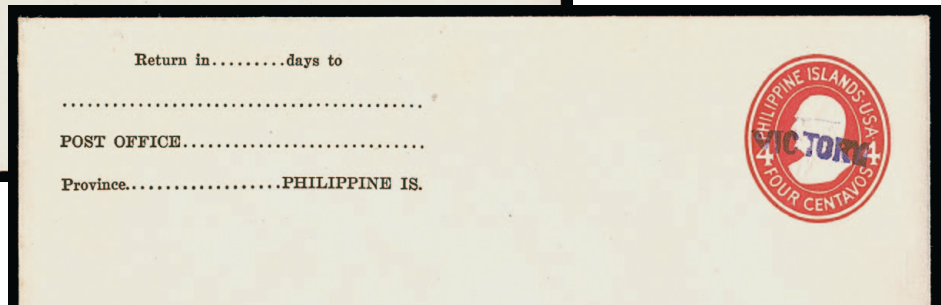


2782EX

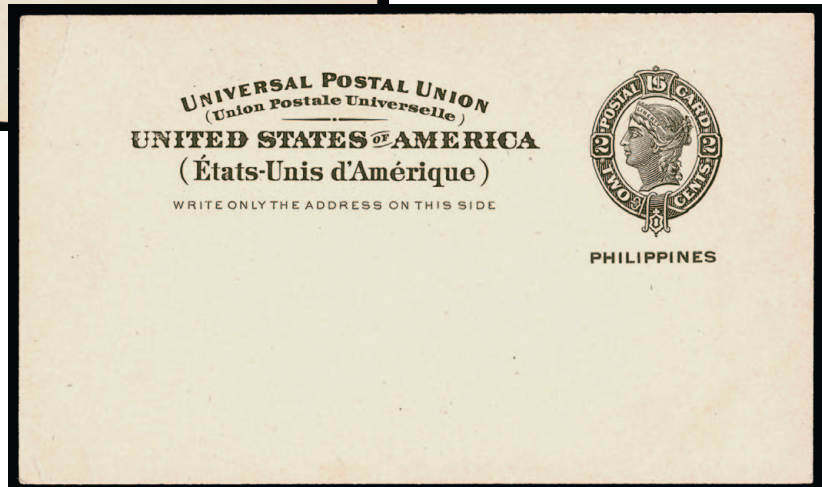
- 2779 ☒ **CANAL ZONE, 1925, 1c Green, Postal Card (UX5; UPSS S12).** Mint card, couple tiny spots, still Very Fine, UPSS value \$1,200.00 ..... 1,000.00
- 2780 ☒ **CANAL ZONE, 1924, 1c Green, Postal Card (UX6; UPSS S13).** Mint card, fresh and crisp, Very Fine ..... 1,050.00
- 2781 ☒ **DANISH WEST INDIES, 1914, 10b Pale Red on Cream, Postal Card (UX16; UPSS S24).** Watermark T7, partial St. Thomas circular datestamp (Dec. 19, 1914), addressed to **Hamburg, Germany**, Very Fine and scarce, UPSS value \$1,000.00 ..... 325.00
- 2782 ☒ **HAWAII, 1884, 2c-10c entires, Blue Inside (U6-U9; UPSS 12-15).** Size 8, knife P10, unused, Very Fine and scarce complete set of the Blue Inside entires.....**(Photo Ex)** 1,950.00



2783



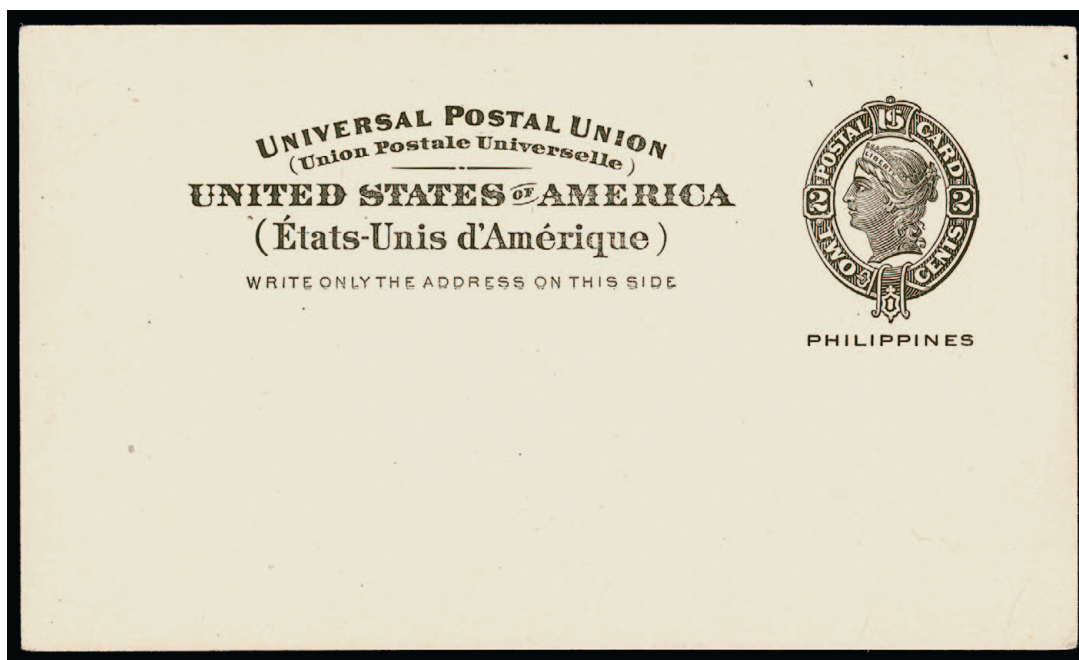
2785



2786

- 2783 ☒ **HAWAII, 1893, 10c Black entire, Blue Inside, Red Ovpt. (U14; UPSS 22).** Size 8, knife P10, unused, Very Fine and scarce ..... 1,100.00
- 2784 ☒ **PHILIPPINES, 1944, 4c Carmine entire, "Victory" Ovpt. (U44; UPSS 124).** Size 10, knife 57, watermark 33, unused, fresh and Very Fine, UPSS value \$1,250.00 ..... 950.00
- 2785 ☒ **PHILIPPINES, 1903, 1c Black on Buff, Postal Card, Ty. b Ovpt. (UX3; UPSS S3).** Mint card, without printed view on back, light crease at right, still Very Fine and scarce..... 1,250.00
- 2786 ☒ **PHILIPPINES, 1903, 2c Black on Buff, Postal Card, Ty. b Ovpt. (UX4; UPSS S4).** Mint card, small scuff on back, still Very Fine ..... 800.00



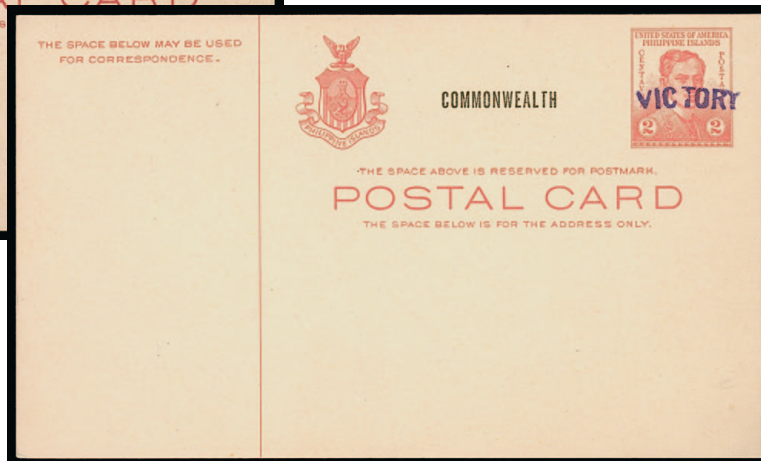


2787

- 2787 ☒ **PHILIPPINES, 1906, 2c Black on Buff, Postal Card, Ty. d Ovpt. (UX8; UPSS S8).** Mint card, bright and fresh with just a very faint vertical crease at top left not affecting the design, Very Fine appearance, rare with only a handful known, most of the run was destroyed when the overprinted issues were withdrawn from sale, with 1998 P.F. certificate, UPSS value \$2,500.00 ..... 1,750.00



2788



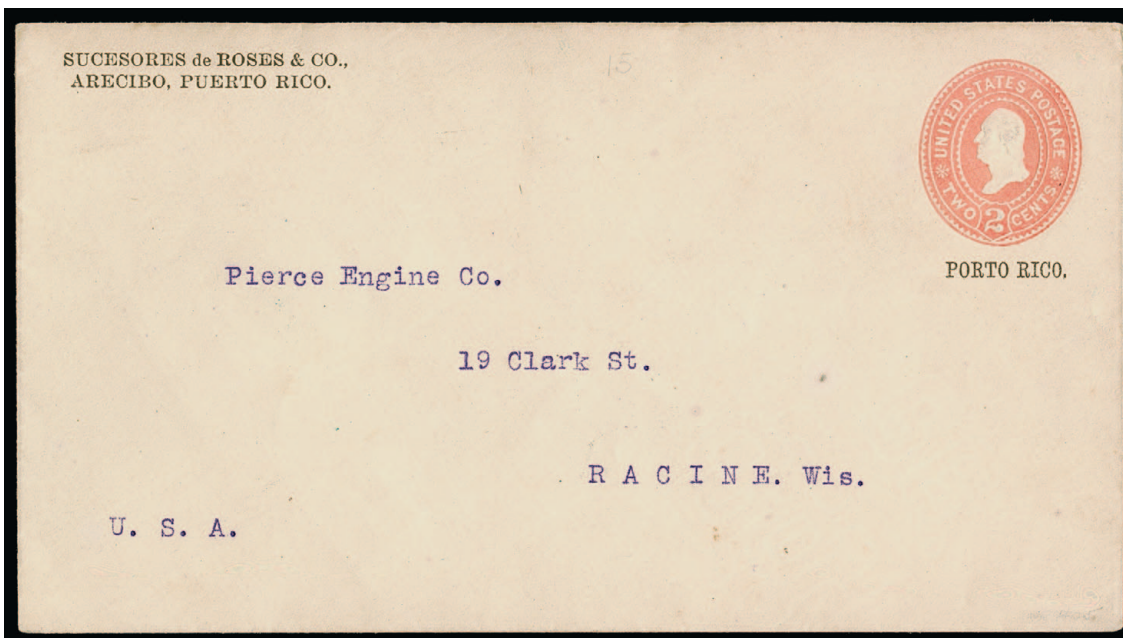
2789

- 2788 ☒ **PHILIPPINES, 1944, 2c Red on Pale Buff, Postal Card, "Victory" Ovpt. (UX21; UPSS S24).** Mint card, crisp corners and edges, small natural inclusion at top, Very Fine and rare, only 94 were issued, Power Search does not list another example, with 1965 P.F. certificate, UPSS value \$1,000.00 ..... 900.00
- 2789 ☒ **PHILIPPINES, 1944, 2c Red on Pale Buff, Postal Card, "Victory" Ovpt. (UX22; UPSS S25).** Mint card, bright and fresh, Extremely Fine, while not as rare as the UX21 overprinted card, these are also scarce with only 190 issued, UPSS value \$550.00 ..... 425.00



2790

- 2790 ☒ **PUERTO RICO, 1899, 1c Green on Blue entire, Overprint Ty. 2 (U5; UPSS 6).** Size 13, knife 74, watermark 13, used with **Puerto Rico, 1899, 1c Yellow Green (210)**, tied by oval grid with duplex "Arecibo Sta. Porto Rico Mar. 10 9 AM 1900" circular datestamp on "Sucesores de Roses & Co., Arecibo, Puerto Rico" printed corner card addressed to Mayaguez, receiving backstamp of Mar. 10, 1900, Very Fine and extremely rare, this entire is not known unused and only approximately five used examples are known, small Sloane backstamps ..... 1,900.00



2791

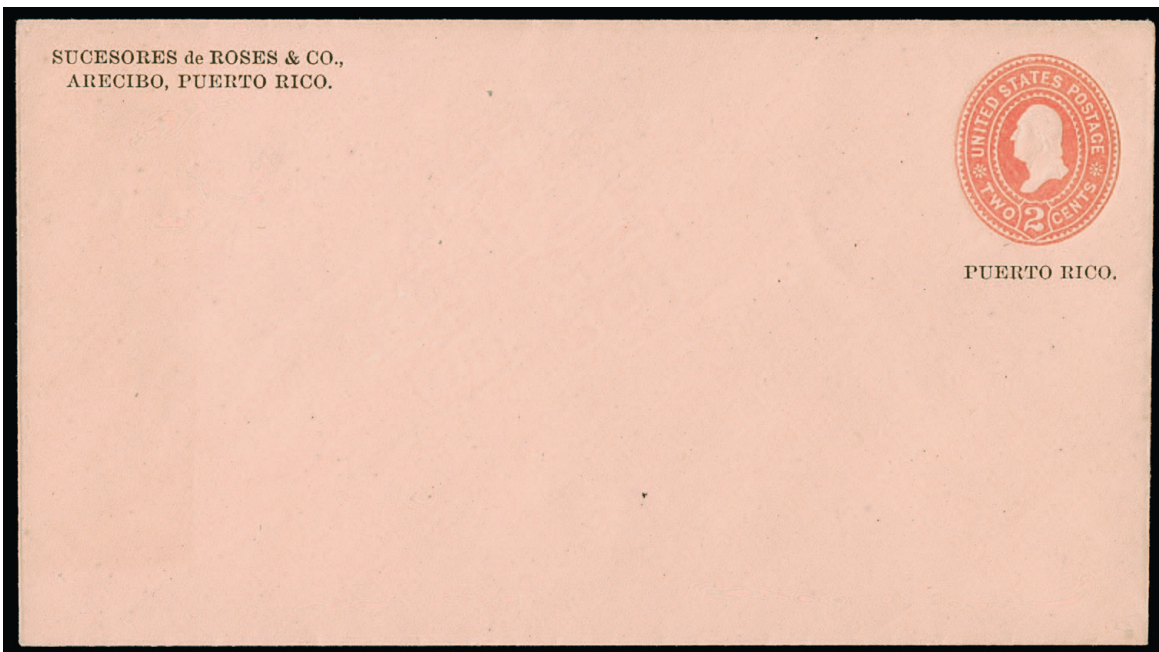
- 2791 ☒ **PUERTO RICO, 1899, 2c Carmine on Amber entire, Overprint Ty. 2 (U6; UPSS 7).** Size 13, knife 74, watermark 13, typed address to Racine Wis. but uncanceled, with "Sucesores de Roses & Co., Arecibo, Puerto Rico" printed corner card, Very Fine and rare, only 500 were issued, accompanied by small note signed J.M. Bartels stating "In 1899 I bought from Roses & Co. 16 copies addressed like this, all that were saved except one or two used copies", today there are approximately nine known unused addressed entires out of the 16 described by Bartels, no fully mint entires are known, Sloane backstamp, UPSS value as both unused and used is \$1,500.00 ..... 1,100.00





2792

- 2792 ☒ **PUERTO RICO, 1899, 2c Carmine on Oriental Buff entire, Overprint Ty. 2 (U7; UPSS 8).** Size 13, knife 74, watermark 13, cancelled by "Arecibo, Porto Rico, Feb. 28 9AM 1900" circular datestamp and oval grid duplex, "Sucesores de Roses & Co., Arecibo, Puerto Rico" printed corner card and addressed to Mayaguez, Feb. 29 leap year receiving backstamp **struck in error** as 1900 was not a leap year (a century year must be divisible by 400 or the leap year is skipped, so while 2000 was a leap year, 1900 was not), backflap tear, Very Fine and scarce, this entire is only known used, Sloane backstamp, UPSS value \$1,500.00..... 1,100.00



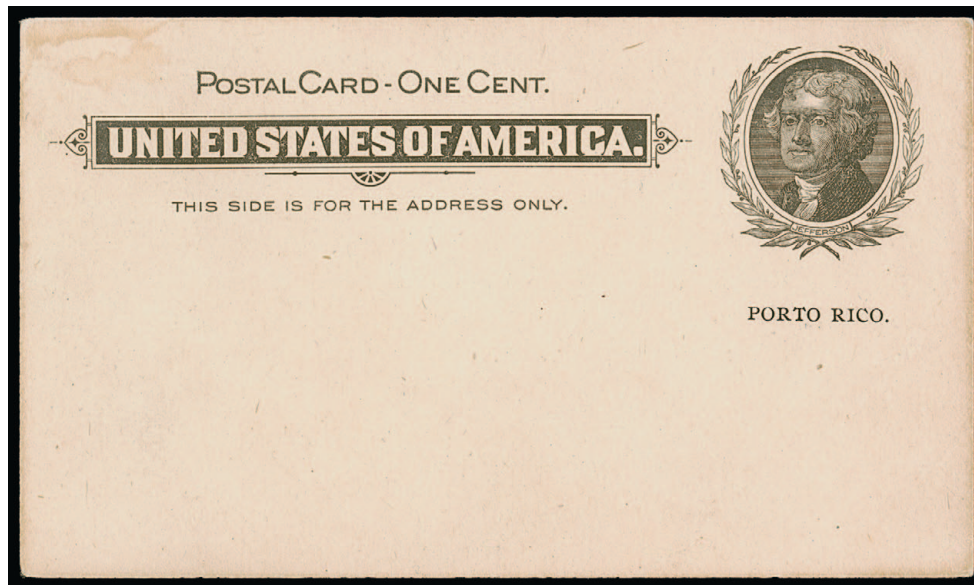
2793

- 2793 ☒ **PUERTO RICO, 1899, 2c Carmine on Oriental Buff entire, Die B, Overprint Ty. 3 (U12, UPSS 14).** Size 13, knife 74, watermark 13, unused, "Sucesores de Roses & Co., Arecibo, Puerto Rico" printed corner card, fresh and Extremely Fine, UPSS value \$1,500.00..... 1,200.00



2794

- 2794 ☒ **PUERTO RICO, 1899, 2c Carmine on Oriental Buff entire, Die C, Overprint Ty. 3 (U13, UPSS 15).** Size 13, knife 74, watermark 13, "Arecibo Sta. Porto Rico Jun. 19, 10 AM 1900" circular datestamp and oval grid duplex on "Sucesores de Roses & Co., Arecibo, Puerto Rico" printed corner card cover to Mayaguez, vertical creases away from the indicia, appears Very Fine, a rare entire which is not known unused, with 1990 P.F. certificate ..... 1,750.00



2795

- 2795 ☒ **PUERTO RICO, 1900, 1c Black on Buff, Postal Card, 20mm Long Ty. 2 Overprint (UX1A; UPSS S1A).** Mint card, minor scuff on back, some slight waterstaining at top left, otherwise Very Fine and rare, with clear 1956 P.F. certificate, UPSS value \$1,500.00 ..... 1,200.00

END OF SALE — THANK YOU



# Join the United Postal Stationery Society Today



The United Postal Stationery Society was formed in 1945 by a merger of the Postal Card Society of America (established 1891) and the International Postal Stationery Society (established 1939). Today, the UPSS is the largest society devoted to postal stationery collecting. Whether you collect a particular country, topic or the world, UPSS membership offers these benefits:

- Subscription to UPSS bi-monthly journal, featuring original research by leading authorities on postal stationery
- Member discounts on UPSS publications
- Special access to online resources available only to UPSS members
- Building friendships with other postal stationery collectors and developing important sources of information and material

**For further information about the UPSS and membership, including an application form, go to [www.UPSS.org](http://www.UPSS.org)**

# Live and Absentee Internet Bidding at Siegel

**ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE  
SALES ARE NO LONGER LISTED ON STAMP AUCTION NETWORK**

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE  
AND BID LIVE DURING THE AUCTION**

**DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES**

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

## Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and  
have been approved by Siegel for internet bidding**

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

## Log in and participate in the auction at [bid.siegelauctions.com](http://bid.siegelauctions.com)

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



**I'm a Siegel client, but I'm not registered to bid live**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

**I want to become a Siegel client and bid in auctions**

Go to [bid.siegelauctions.com](http://bid.siegelauctions.com) and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

**"System Down" or "Lost Connection" events do occasionally happen.**

**If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.**



# BIDS

Use this form to submit absentee bids  
or to confirm telephone bids

# Sale 1267

October 20, 2022

PADDLE #

# 1

Please provide the following information:

NAME .....

ADDRESS .....

CITY/STATE/ZIP .....

PHONE ..... MOBILE .....

EMAIL .....

# 2

Have you purchased from us in the past 5 years? ☐ Yes (please go to Section 3)  
☐ No (references required below)

STAMP FIRM ..... PHONE .....

STAMP FIRM ..... PHONE .....

Please submit references at least **2 business days** before the sale. Bids from new clients will not be executed if satisfactory references are not received in time to be contacted.

# 3

- Enter the lot number and your corresponding maximum bid in the space below
- Use whole dollar amounts and bid according to the increments (see back of form)
- Bids do not include the **18% Buyer's Premium**, taxes, duty or shipping charges
- Absentee bids will advance at one increment over the next highest competing bid
- "Plus", "Break Tie" or "Buy" bids will not be executed
- Indicate any "Or" bids between lot number/bid entries and bracket your choices
- If you wish to limit the total amount of your bids, follow the instructions below

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

☐ **Limit Bids:** Check this box if you wish to limit the total hammer price of your bids (excluding 18% Buyer's Premium, taxes, duty and shipping costs). Your bids will be executed until your bidding limit has been reached. The total amount you wish to bid is \$ .....

# 4

By signing this form, you agree to all of the Conditions of Sale printed in the sale catalogue (printed and digital), including but not limited to a) payment in the manner demanded by the Siegel firm, and b) payment of the 18% Buyer's Premium, any sales tax or customs duty, shipping costs, late charges and

other prescribed charges. You agree that your bids will be executed as a courtesy by Siegel, but you waive the right to make any claim against Siegel or its employees arising from these bids or your participation in the sale. You agree to honor all bids as submitted, regardless of any errors or omissions.

SIGNED ..... DATE .....

Mail the signed form to Siegel Bid Department, 6 West 48th St., 9th Floor, New York, NY 10036  
or email to [stamps@siegelauctions.com](mailto:stamps@siegelauctions.com)





# Additional Bids

## Sale 1267

October 20, 2022

PADDLE #

Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

## Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

## Bidding Increments

The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments—bids that do not will be reduced accordingly.

### Standard Shipping Charges

Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 lbs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight
Value under \$500	Priority Mail Env	\$10.00
hammer	Priority Mail Box	\$25 - \$35
* Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits		
** Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. <b>Siegel may refuse to ship lots to certain countries with a high risk factor.</b>		

2/2021

Bid	Increment	Bid	Increment
Up to \$200	\$10	\$20,000-30,000	\$1,000
\$200-500	\$25	\$30,000-70,000	\$2,500
\$500-1,000	\$50	\$70,000-140,000	\$5,000
\$1,000-3,000	\$100	\$140,000-500,000	\$10,000
\$3,000-7,000	\$250	\$500,000-\$1m	\$25,000
\$7,000-20,000	\$500	Above \$1m	Discretionary