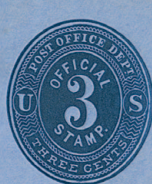
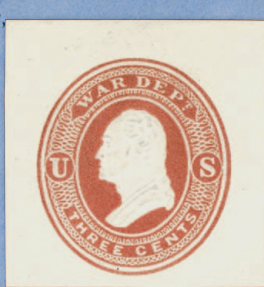


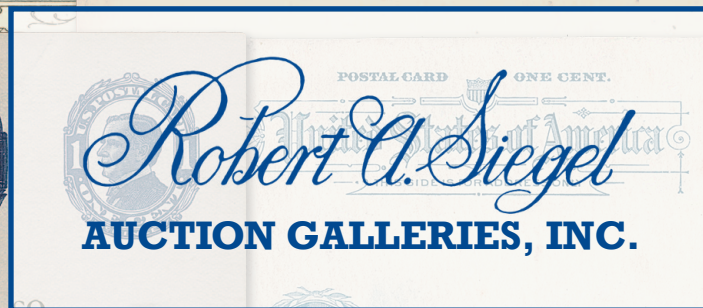
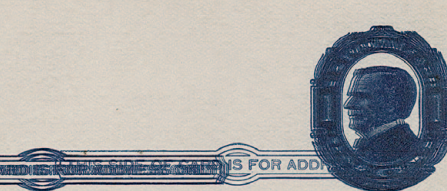
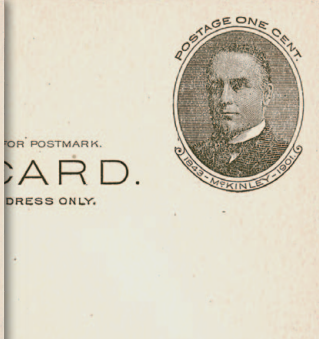
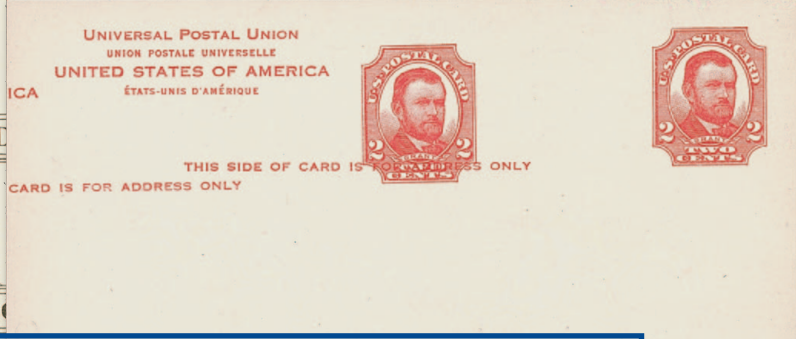
POST OFFICE DEPARTMENT,
POST OFFICE AT NEW YORK, N. Y.
OFFICIAL BUSINESS.



THE CHARLES COOK COLLECTION

Air Post and Official Stamped Envelopes and Postal Cards

SALE 1276 • THURSDAY, MARCH 2, 2023



UNITED SHOE MACHINERY CO.,
205 LINCOLN STREET,
BOSTON, MASS.

THE CHARLES COOK COLLECTION

Air Post and Official Stamped Envelopes and Postal Cards

SALE 1276 • THURSDAY, MARCH 2, 2023, AT 3:30 P.M.



All lots sold subject to **18% buyer's premium** and applicable sales tax or customs duty

Please carefully read the **Conditions of Sale** before bidding

Presale viewing by appointment only

Robert A. Siegel

AUCTION GALLERIES, INC.

21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, N.Y. 10018

Phone (212) 753-6421 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at
siegelauctions.com

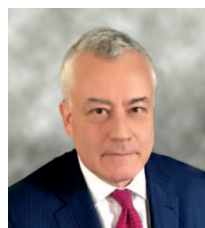


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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) **Public Attendance:** Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) **Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- 3) **Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) **Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. **Please refer to the Conditions of Sale and Grading Terms for policies governing certification.**

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. **Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.**

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE

**REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE
AND BID LIVE DURING THE AUCTION**

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



**I've already registered with Siegel and
have been approved by Siegel for internet bidding**

I'm a Siegel client, but I'm not registered to bid live
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions
Go to bid.siegelauctions.com and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

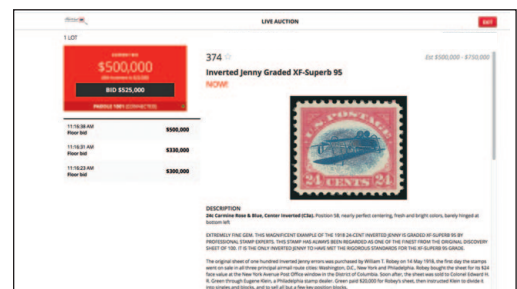
Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



"System Down" or "Lost Connection" events do occasionally happen.

If you have any problems with Live Internet Bidding please call 212-753-6421 for immediate assistance.

Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. **The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.**

2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.

3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.

4. **Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.**

5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. **All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS:** The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.

6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. **The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever.** In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. **Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.**

7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. **Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter.** A fee of \$250.00 will be charged for a check returned for insufficient funds.

8. All lots are sold as genuine. **Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade.** Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. **Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.**

9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.

10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.

11. **The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.**

12. **The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.**

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. **A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population ReportSM is the most current available, but lots may not be returned due to errors or changes in statistics or data.**

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.







Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.	ORIGINAL GUM (O.G.)				NO GUM
	 Mint Never Hinged <i>Free from any disturbance</i>	 Lightly Hinged <i>Faint impression of a removed hinge over a small area</i>	 Hinge Mark or Remnant <i>Prominent hinged spot with part or all of the hinge remaining</i>	 Part o.g. <i>Approximately half or more of the gum intact</i>	 Small part o.g. <i>Approximately less than half of the gum intact</i>	 No gum <i>Only if issued with gum</i>
Catalogue Symbol:	★ ★	★	★	★	★	(★)
PRE-1890 ISSUES	<i>Pre-1890 stamps in these categories trade at a premium over Scott value</i>			Scott Value for “O.G.”		Scott “No Gum” Values thru No. 218
1890-1935 ISSUES	Scott “Never Hinged” Values for Nos. 219-771	Scott Value for “O.G.” (Actual value will be affected by the degree of hinging)		Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some		
1935 TO DATE	Scott Value for “Unused”					

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. **These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.**

Catalogue Values and Estimates

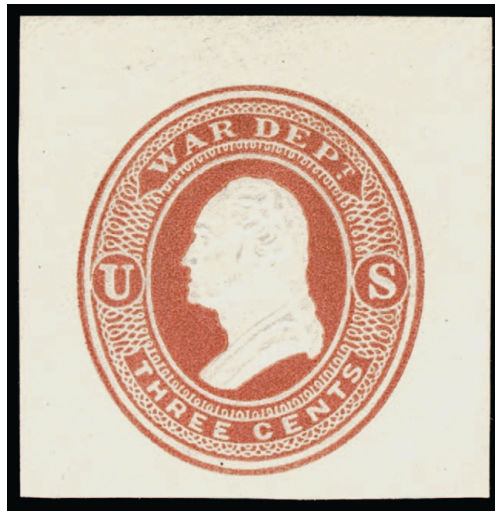
Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz*, *American Air Mail Catalogue* (AAMC), *Michel*, *Zumstein*, *Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

⊞	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
⊞	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript

Charles Cook—The Path to Postal Stationery Collecting



CHARLES “CHUCK” COOK, A LIFE-LONG STAMP COLLECTOR, SPENT HIS EARLY years collecting everything. When he was old enough, he would visit the old St. Louis Stamp and Coin shop, where he learned about philately. Much later, Chuck began to specialize in United States and British stamps, and built a formidable collection, all of which he sold in a series of auctions held by a midwestern firm in 2013. The only part he kept was a modest holding of U.S. postal stationery.

After divesting himself of his U.S. and British collections, Chuck was without a substantial stamp collection for the first time in his life. He decided to seek a new challenge by focusing on postal stationery and postal cards, with the goal of completing a collection of all UPSS listed varieties.

In the years that followed, several major auctions of postal stationery occurred, including the Siegel “Scarsdale” sale in 2013, allowing Chuck to add significant items. With the initial sale of the legendary Porter Venn collection by Siegel in 2022, Chuck decided the time was ripe to further refine his focus to the “front-of-the-book” postal stationery, so the decision was made to sell the “back-of-the-book” areas of Air Post and Officials stamped envelopes, and his outstanding collection of postal cards. Those parts of the collection are offered in this sale. Chuck will continue to add to his world-class collection of regular-postage stamped envelopes.

The items featured in this sale include many of the greatest rarities of stationery and postal cards. In Air Post, the incredibly rare 6c Orange on Blue entire (UC6a) is featured. In Post Office Department stamped envelopes, the 3c Black on White issues UO3 (cut square) and UO8 (entire) are present, as well as the 3c Black on Blue and 3c Blue on Blue entires (UO10 and UO11). Among the War Department rarities are the 2c Dark Red on Amber (UO21, cut square) and 1c Red on Orange (UO45A, cut square), to mention just two. Finally, the highlight of an extraordinary number of rare postal cards is one of three confirmed examples of the legendary “Library Card” (UX36), as well as the visually striking multiple impressions and inverted impressions.

To ensure that each item has been identified and described correctly, every individual lot in the sale is accompanied by an expert certificate, as are many items in the group lots.

The Cook collection of Air Post and Official Stamped Envelopes and Postal Cards is one of the most substantial holdings of these areas we have offered, and we look forward to seeing a new generation of collectors add key items to their collections.

Since a great stamp collector is only as good as their understanding spouse, we should mention that Chuck has been happily to Barbara “Boo” Cook for 65 years.

AFTERNOON SESSION (LOTS 1501-1691)
THURSDAY, MARCH 2, 2023, AT 3:30 P.M.

THE CHARLES COOK COLLECTION

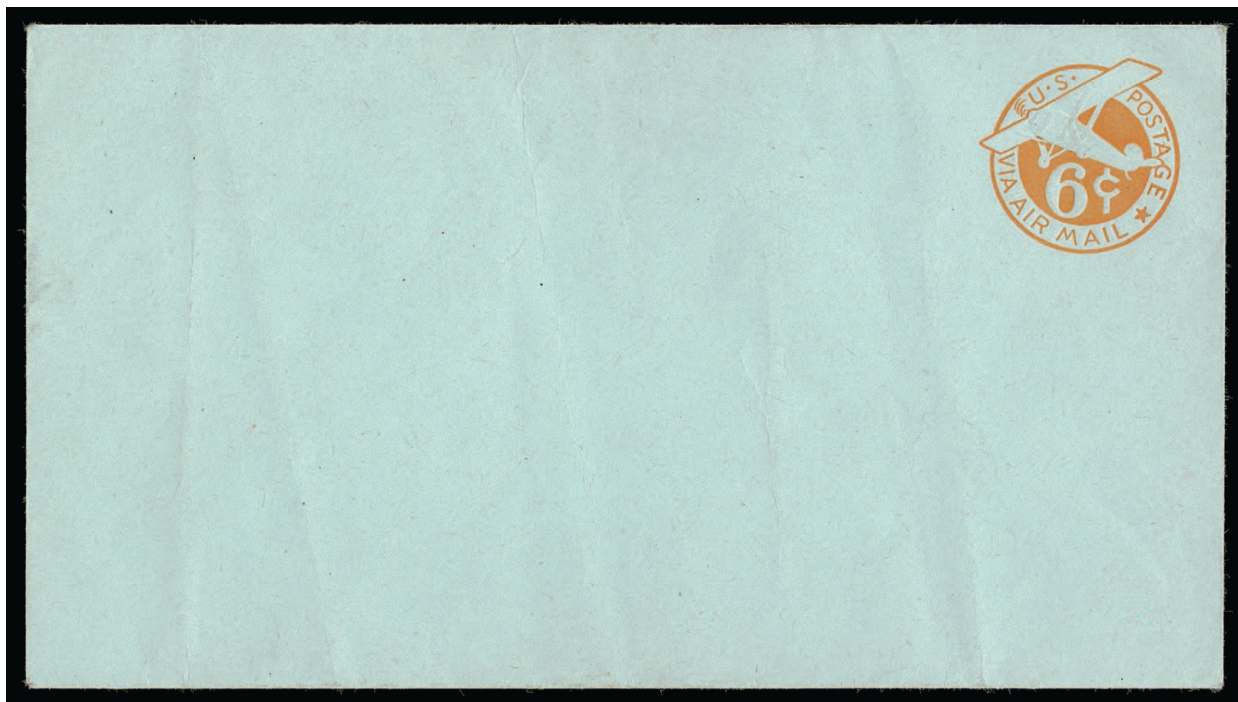
AIR POST ENTIRES



- 1501 ☒ **5c Blue on White entire, Air Post, Die AM1, Bicolored Border Omitted (UC1 var; UPSS AM1 var).** Size 10, knife 57, watermark 28, unused, trace of blue lozenges visible, Very Fine and very rare, unlisted in UPSS, with 2016 P.F. certificate 1,200.00
- 1502 ☒ **6c Orange on White entire, Air Post, Die AM4, Double Impression of Indicia (UC3b; UPSS AM14 var).** Size 13, knife 78, watermark 33, border type 2, unused, showing clear doubling of the indicia, Very Fine and rare, unpriced in Scott and unlisted in UPSS, with 2017 P.F. certificate..... E. 750-1,000



- 1503 ☒ **6c Orange on White entire, Die AM5, Carmine in Border Omitted (UC6 var; UPSS AM24b).** Size 13, knife 78, watermark 39, border type 2, unused
VERY FINE. A RARE EXAMPLE OF THE 6-CENT DIE AM5 AIR POST ENTIRE WITH THE MISSING CARMINE OF BORDER. VERY FEW ARE KNOWN.
With 2009 and 2022 P.F. certificates. 4,000.00



1504

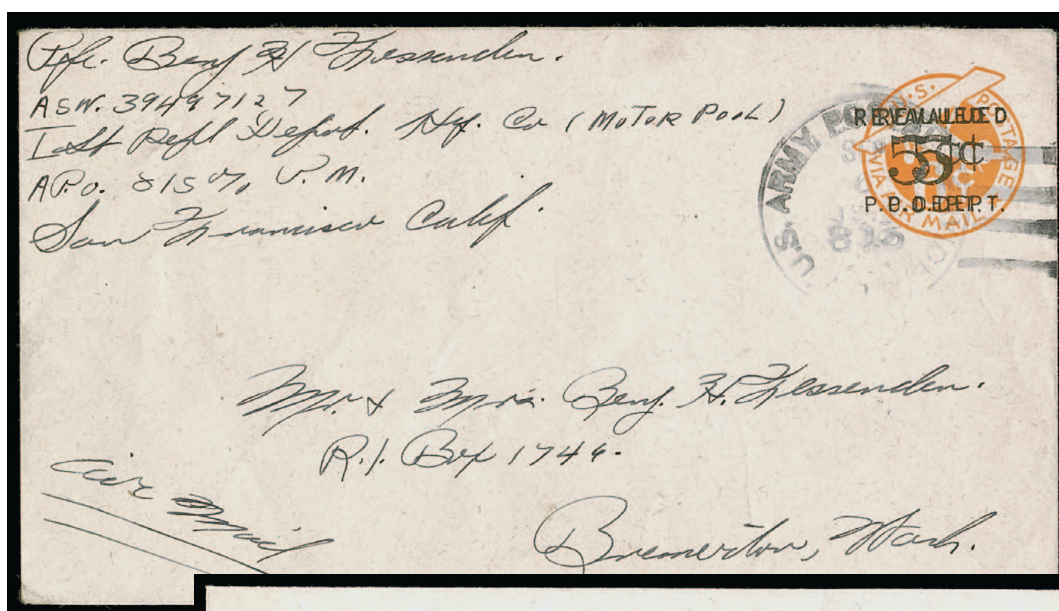
1504 ✉ **6c Orange on Blue entire, Air Post, Die AM3, Without Border, Error of Paper Color (UC6a; UPSS AM28).** Size 13, knife 78, watermark 39, unused, distinctive blue paper color, a few very slight vertical creases (really inconsequential)

VERY FINE. AN EXCEPTIONALLY RARE AIR MAIL POSTAL STATIONERY PAPER COLOR ERROR. ONLY A FEW EXAMPLES OF THE 6-CENT ORANGE ON BLUE PAPER ARE BELIEVED TO EXIST — THIS IS THE DISCOVERY COPY.

This particular example of the rare 6c Air Post Color Error has only ever been sold once in the philatelic marketplace. The previous owner purchased this item for 7c from the Madison, New Jersey, post office in 1944 when he was 12 years old. This was the first example discovered, and it was certified by The Philatelic Foundation in 1947. The updated Philatelic Foundation certificate mentions "some light vertical creases" which the previous owner jokingly answers occurred by "putting the item in his rear pants pocket" while riding his bicycle home after purchasing it.

We have been unable to find another example sold at auction since our 1986 Rarities of the World Sale. This rarity has been missing from all of the prominent collections of Postal Stationery formed in recent memory, including Floyd, "Saddleback", "Wanamaker", Schiller, "Scarsdale" and Venn. The story of this item was featured in the January-February 2011 *Postal Stationery* journal.

With 1947 and 2013 P.F. certificates..... 15,000.00



1505



1506



1507

- 1505 ☒ **5c on 6c Orange on White entire, Air Post, Die AM4, Double Surcharge (UC12a; UPSS AM53a).** Size 13, knife 78, watermark 41, border type 0, showing clear doubling of the surcharge, cancelled by "U.S. Army Post Office A.P.O. 815 Sep. 6, 1945" circular date-stamp and addressed to Bremerton Wash., return address from San Francisco, fresh and Very Fine, a scarce used example of this double surcharge variety, with 2012 P.F. certificate..... 900.00
- 1506 ☒ **5c Carmine on White entire, Air Post, Die AM6, Bicolored Border Omitted (UC14 var; UPSS AM56a).** Size 13, knife 78, watermark 41, with albino impression of diamonds of border, unused, fresh and Very Fine example of this rare variety, ex Floyd, with 1998 and 2016 P.F. certificates 2,500.00
- 1507 ☒ **10c Bright Red & Blue lettersheet, Air Post, Blue Omitted (UC16e; UPSS ALS1c).** Unused, lacking blue in border, "Air Letter" text and lines at left and text below indicia, fresh and Very Fine, with 2016 P.F. certificate..... 400.00



1508



1509



1510



1511

- 1508 ☒ **6c on 6c Carmine on White entire, Air Post, Die AM10, Surcharge Error (UC20a; UPSS AM69).** Size 13, knife 78, watermark 43, border type 2, unused, fresh and Very Fine, a rare and unusual error, the surcharge was intended for the 5c entire, the use on a 6c entire was superfluous, with 1960 and 2014 P.F. certificates 1,500.00
- 1509 ☒ **6c on 5c Carmine on White entire, Air Post, Die AM9 (UC23; unlisted in UPSS).** Size 13, knife 78, watermark 41, unused, bright color, Extremely Fine and scarce, with 1986 P.F. certificate 1,250.00
- 1510 ☒ **6c on 5c Carmine on White entire, Air Post, Die AM9, Double Surcharge One Inverted (UC23 var; unlisted in UPSS).** Size 13, knife 78, watermark 41, unused, fresh and Very Fine, with 2007 P.F. certificate, unlisted in Scott..... E. 750-1,000
- 1511 ☒ **10c Blue & Red on Blue lettersheet, Air Post, Die A2, Red Omitted (UC32ad; UPSS ALS5 var).** Back inscription in three lines, unused, fresh and Very Fine, very rare, ex Floyd, with 2000 and 2019 P.F. certificates..... 700.00



- 1512 ☒ **10c Blue & Red on Blue entire, Air Post, Die A2, Red Omitted (UC32b; UPSS ALS6b).** Unused, light vertical file fold at center, still Very Fine and scarce, with 2016 P.F. certificate, UPSS value \$1,000.00..... 625.00
- 1513 ☒ **10c Blue & Red on Blue entire, Air Post, Die A2, Blue Omitted (UC32c; UPSS ALS6c).** Unused, natural inclusion below indicia, still Very Fine and scarce, with 2016 P.F. certificate, UPSS value \$1,000.00..... 600.00
- 1514 ☒ **11c Red & Blue on Blue lettersheet, Air Post, Die A3, Red Omitted (UC35a; UPSS ALS7b).** Unused, deep rich color, Very Fine and choice example of this unusual variety, with 2014 P.F. certificate, UPSS value \$875.00..... 750.00
- 1515 ☒ **11c Jet and Globe lettersheet, Air Post, Blue Omitted (UC35b; UPSS ALS7c).** Unfolded, lacking the blue border, denomination, globe and background at right so negative lettering also does not appear, fresh and Very Fine, scarce, with 2015 P.F. certificate.. 950.00

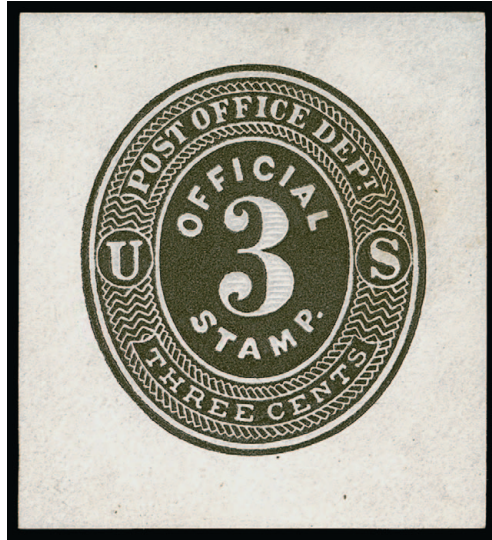


- 1516 ☒ **13c President Kennedy and Jet lettersheet, Air Post, Red Omitted (UC39a; UPSS ALS9b).** Unfolded, lacking “USA”, denomination and “Air Mail”, fresh and Very Fine, with 2015 P.F. certificate 600.00
- 1517 ☒ **13c President Kennedy and Jet lettersheet, Air Post, Dark Blue Omitted (UC39b; UPSS ALS9c).** Unused, vertical fold lines, Very Fine and dramatic error which is lacking President Kennedy’s portrait, the plane, blue border and dotted lines, with 2019 P.F. certificate..... 500.00
- 1518 ☒ **13c Gray, Brown, Orange & Black on Blue lettersheet, Air Post, Die A6, Orange Omitted (UC42a; UPSS ALS10b).** Unused, rich colors, Very Fine and choice example of this scarce variety, with 2014 P.F. certificate 800.00
- 1519 ☒ **13c Gray, Brown, Orange & Black on Blue lettersheet, Air Post, Die A6, Black Omitted (UC42c; UPSS ALS10d).** Unused, rich colors, Very Fine and choice, this is the most dramatic of the color omitted varieties on this issue as much of the printing is in the missing color, with 2015 P.F. certificate..... 700.00



- 1520 ☒ **15c Birds in Flight lettersheet, Air Post, "Aerogramme", Red Omitted (UC44c; UPSS ALS12 var).** Unused, pristine and Extremely Fine, with 2008 A.P.S. and 2019 P.F. certificates, unlisted in UPSS E. 400-500
- 1521 ☒ **36c Urban Skyline lettersheet, Air Post, Black Omitted (UC59a; UPSS ALS25a).** Unfolded, rich colors, fresh and Very Fine, very dramatic as "USA" and "36" and border around design are missing, Datz notes that three are known, with 2012 A.P.S. and 2016 P.F. certificates 600.00
- 1522 ☒ **39c Montgomery Blair lettersheet, Air Post, Multiple Impressions (UC62b var; UPSS ALS28a var).** Unfolded, showing clear multiple impressions, fresh and Very Fine, with copy of 2004 A.P.S. certificate as Scott U62 triple impression (UC62b), with 2020 P.F. certificate stating "it is a Scott U62a variety (UPSS ALS28a var), all design elements showing a clear second 'blanket offset' impression, and the 'Montgomery Blair...' and 'USPS 1989' copyright elements showing a very faint third impression", we have seen these sorts of opinions before but never on a lithograph printing, the variety is listed and unpriced in Scott, our suspicion is this is how all of them appear E. 300-400
- 1523 ☒ **39c Montgomery Blair lettersheet, Air Post, Quadruple Impression (UC62c var; UPSS ALS 28c var).** Showing parts of four impressions, unfolded, lightly creased, Very Fine and scarce, with 2004 A.P.S. certificate as UC62c, with 2020 P.F. certificate noting "multicolor elements showing three additional 'blanket offset' impressions (some faint), the blue wording showing only a second of very faint third additional 'blanket offset' impression", we have seen these sorts of opinions before but never on a lithograph printing, the variety is listed and unpriced in Scott, our suspicion is this is how all of them appear E. 300-400
- 1524 ☒ **Air Post entires Collection.** Three Scott National albums plus two Lighthouse oversize folders with lettersheets, meticulously catalogued by the owner with current Scott and UPSS numbers and values (hand-written inventory accompanies and is available at our website), the collection shows significant depth in different sizes and knives, including Nos. UC1a (AM4a), UC2 (eleven different including AM10-33), UC4 (six different including AM20-39), UC16b (ALS2b), UC16g, UC22b (AM72 var triple surcharge), UC22a (AM72a), UC27 (AM79), UC29var (AM78), UC42b (ALS10c), fantastic depth including 35 different UPSS numbers for UC8 and varieties, others with similar depth, condition is generally pristine, fresh and Very Fine, many better items with P.F. certificates identifying the UPSS numbers, Scott value approximately \$3,600.00(Website PDF) E. 750-1,000

OFFICIALS

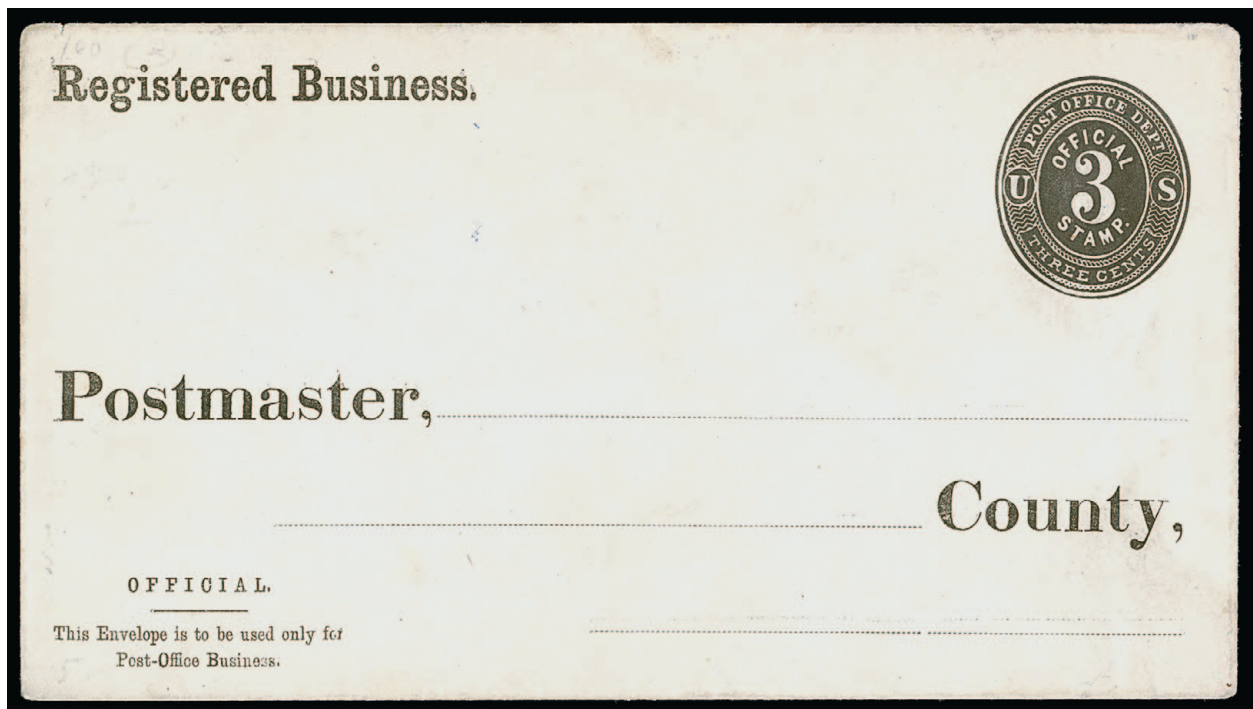


1525

1525 ★ **3c Black on White, Official, Die PD2, Cut Square (UO3; UPSS PD13).** Unused, 35 x 38mm, bright and fresh

VERY FINE. A RARE EXAMPLE OF THE 3-CENT BLACK ON WHITE OFFICIAL CUT SQUARE, WHICH IS NOT KNOWN IN USED CONDITION.

Only one full entire is known and it is torn across the indicia. Ex Meisel, "Scarsdale" and Inman. With 1955, 2006 and 2016 P.F. certificates..... 17,500.00

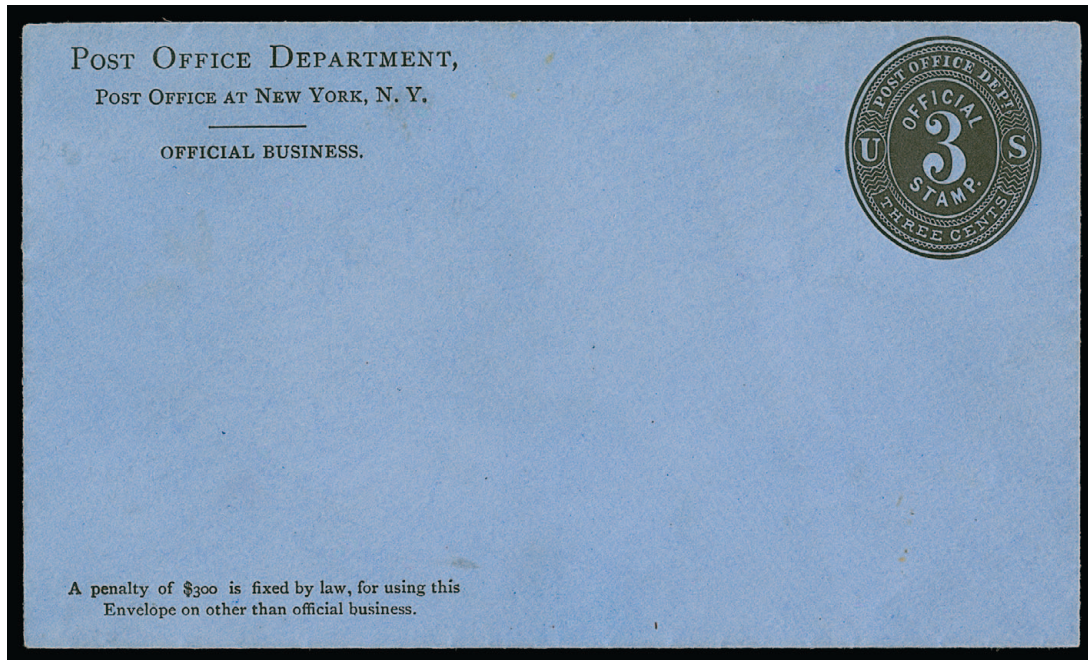


1526

1526 ✉ **3c Black on White entire, Official, Die PD5 (UO8; UPSS PD42).** Size 10, knife 54, watermark 5, unused, wonderfully fresh

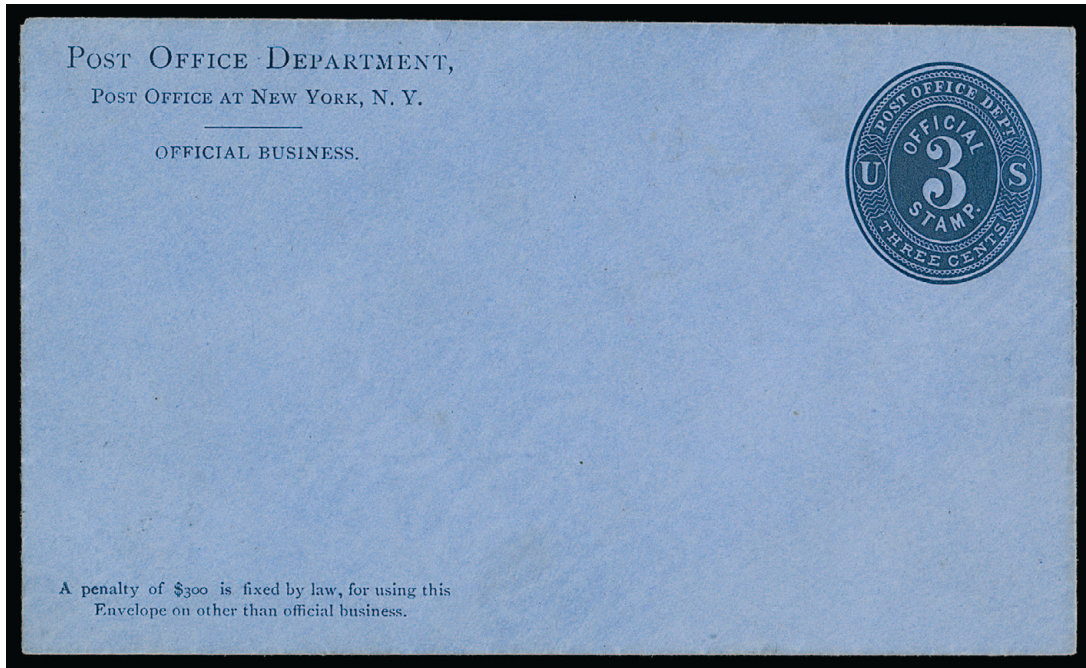
EXTREMELY FINE ENTIRE OF THE RARE 3-CENT POST OFFICE OFFICIAL ON WHITE PAPER. NO MORE THAN FIVE ARE KNOWN.

The UPSS Catalog estimates that no more than five exist. Ex "Wanamaker". With 1990 and 2012 P.F. certificates 4,250.00



1527

- 1527 ✉ **3c Black on Blue entire, Official, Die PD 5 (UO10; UPSS PD45).** Size 7, knife 30, watermark 2, unused, deep embossing clear through to back, striking paper color
- EXTREMELY FINE. A SUPERB AND EXCEPTIONALLY RARE EXAMPLE OF THE 3-CENT BLACK ON BLUE POST OFFICE DEPARTMENT OFFICIAL ENTIRE. ONLY THREE EXIST IN THIS SIZE.
- The 2018 UPSS Catalog reports three mint entires in this size, as well as two in the much larger size 21, both of which are stained. This is one of the key items to a superb postal stationery or Officials collection.
- Ex Close, Lilly, Wampler, "Scarsdale" and Inman. With 2000 and 2016 P.F. certificates. "R.H.W. Co." (Raymond Weill) backstamp. 42,500.00



1528

- 1528 ☒ **3c Blue on Blue entire, Official, Die PD 5 (UO11; UPSS PD47a).** Size 7, knife 30, watermark 2, square gum on flap, unused, beautiful complementary envelope and indicia colors, small adhesive stain on back not mentioned on accompanying certificate, hinge remnants on back

VERY FINE AND CHOICE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT BLUE ON BLUE POST OFFICE DEPARTMENT OFFICIAL ENTIRE. ONLY THREE EXIST IN THIS SIZE.

The 2018 UPSS catalogue reports three mint entires in this size, one with round gum on the top flap and two with square gum. A total of only three combined are reported in the larger sizes (sizes 10, 21 and 25, latter two with stains or toned). This is another key item to a complete postal stationery or Officials collection.

Ex "Scarsdale". With 2000 and 2013 P.F. certificates. UPSS value \$45,000.00.. 32,500.00



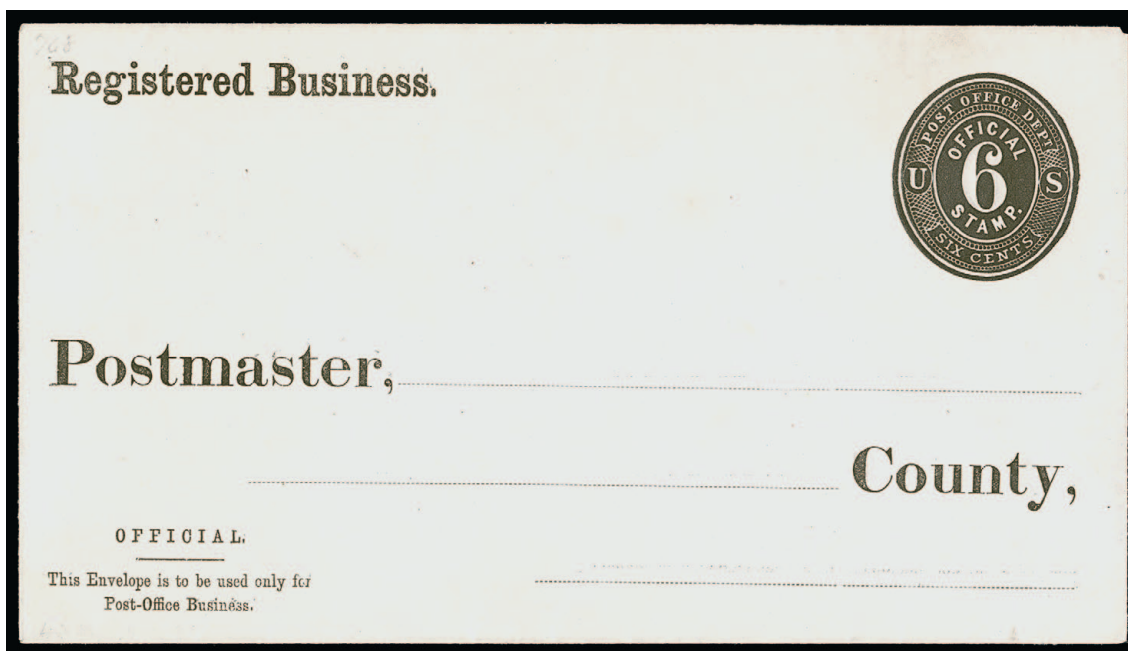
1529

1529 ★ **3c Blue on Blue, Official, Die PD5, Cut Square (UO11; UPSS PD50).** Unused, 40 x 44mm, deep rich color

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE 3-CENT BLUE ON BLUE POST OFFICE DEPARTMENT OFFICIAL. THIS IS THE ONLY EXAMPLE CUT SQUARE WE HAVE OFFERED SINCE KEEPING COMPUTERIZED RECORDS.

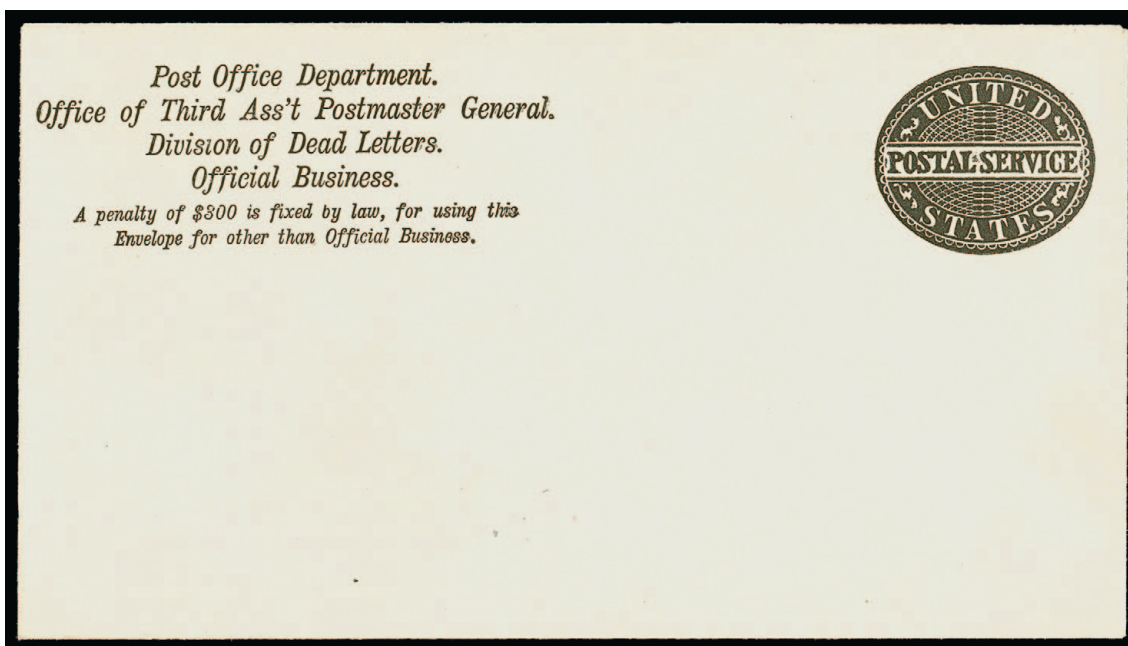
The 2018 UPSS catalogue records six entires in four different sizes. The example offered here was sold in Shreves 1998 Wampler sale as an entire (size 25, knife 122, wmk. 2) with edge faults and was turned into this sound cut square shortly afterwards. We have never encountered this as a cut square, only as an entire. Collectors of cut squares may never have another opportunity to acquire this in cut square format.

Ex Wampler as an entire and Inman as a cut square. With 2002 and 2016 P.F. certificates as cut square..... 20,000.00



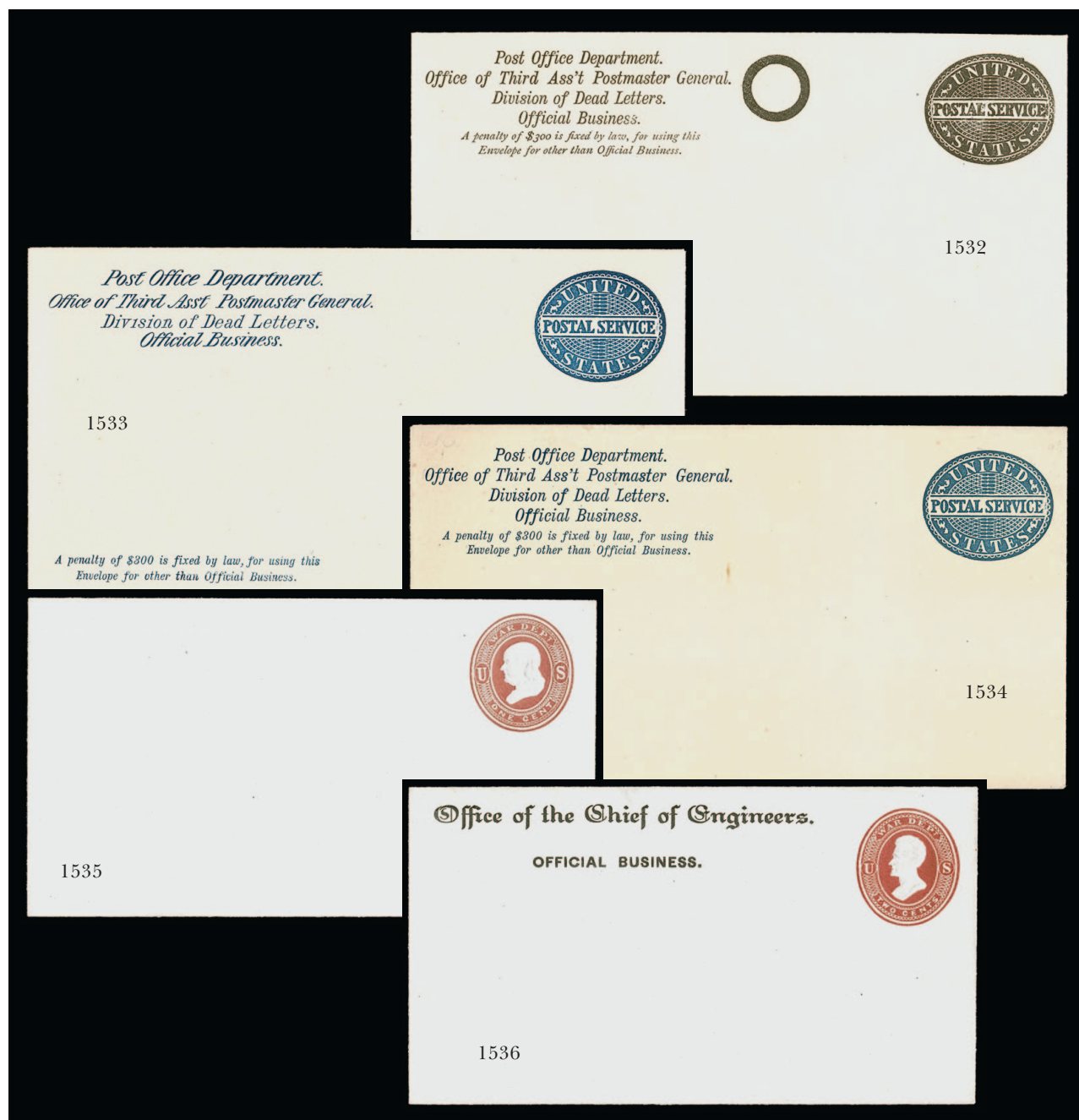
1530

- 1530 ☒ **6c Black on White entire, Official, Die PD6 (UO13; UPSS PD60).** Size 10, knife 54, watermark 5, unused, bright and fresh in every respect
- EXTREMELY FINE ENTIRE OF THE RARE 6-CENT POST OFFICE OFFICIAL ON WHITE PAPER. NO MORE THAN FIVE EXIST.
- The UPSS Catalog estimates that no more than five exist. Power Search contains only two others — the ex “Scarsdale” copy which is toned and one offered in our 2022 Venn auction.
- Ex “Wanamaker”. With 1991 P.S.E. and 2012 P.F. certificates 3,750.00

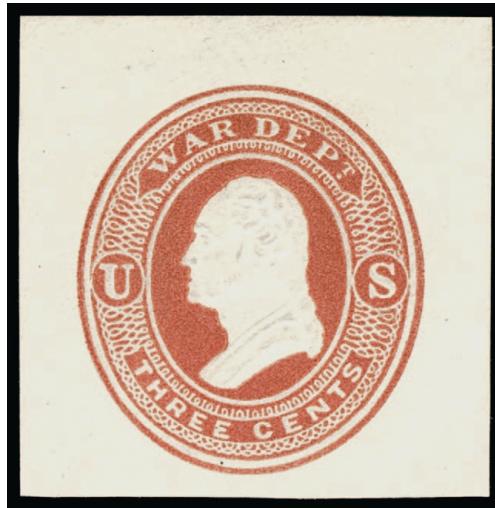


1531

- 1531 ☒ **(No denomination), Black on Amber entire, Official, Die PD7 (UO15; UPSS PS6-0).** Size 10, knife 54, watermark 0, unused, bright and fresh, Very Fine and choice, ex “Wanamaker”, with 2012 P.F. certificate, UPSS value \$770.00 575.00



- 1532 ☒ (No denomination), Black on Amber entire, Official, Die PD7 (UO15; UPSS PS6a-2). Size 10, knife 54, watermark 2, unused, fresh and Very Fine, with 2015 P.F. certificate, UPSS value \$770.00..... 575.00
- 1533 ☒ (No denomination), Blue on Amber entire, Official, Die PD7 (UO16; UPSS PS7-2). Size 10, knife 53, watermark 2, unused, Very Fine and choice, with 2015 P.F. certificate, UPSS value \$770.00..... 575.00
- 1534 ☒ (No denomination), Dark Blue on Amber entire, Official, Die PD7 (UO16; UPSS PS7a-4). Size 10, knife 53, watermark 4, unused, Very Fine, ex Barkhausen, "Scarsdale" and Inman, with 2001 and 2016 P.F. certificates 575.00
- 1535 ☒ 1c Dark Red on White entire, Official, Die WD1 (UO18; UPSS WD1). Size 6, knife 17, watermark 2a, unused, fresh and Extremely Fine, with 2003 P.S.E. certificate 900.00
- 1536 ☒ 2c Dark Red on White entire, Official, Die WD2 (UO19; UPSS WD2). Size 6, knife 17, watermark 2a, "Office of the Chief of Engineers. Official Business." two-line imprint at top, Extremely Fine and scarce, ex Barkhausen and "Wanamaker", with 2012 P.F. certificate, UPSS value \$2,500.00 2,250.00



1537

1537 **2c Dark Red on Amber, Official, Die WD3, Cut Square (UO21; UPSS WD6).** Unused, 35 x 35mm, beautiful bright color on amber paper

VERY FINE AND CHOICE. THE 1873 REAY 3-CENTS DARK RED ON AMBER IS ONE OF THE RAREST OF ALL POSTAL STATIONERY ITEMS. ONLY TWO ENTIRES ARE KNOWN, AND THIS IS THE FIRST CUT SQUARE WE HAVE OFFERED. A PHENOMENAL RARITY AND A KEY TO A COMPLETE COLLECTION OF POSTAL STATIONERY OR OFFICIALS.

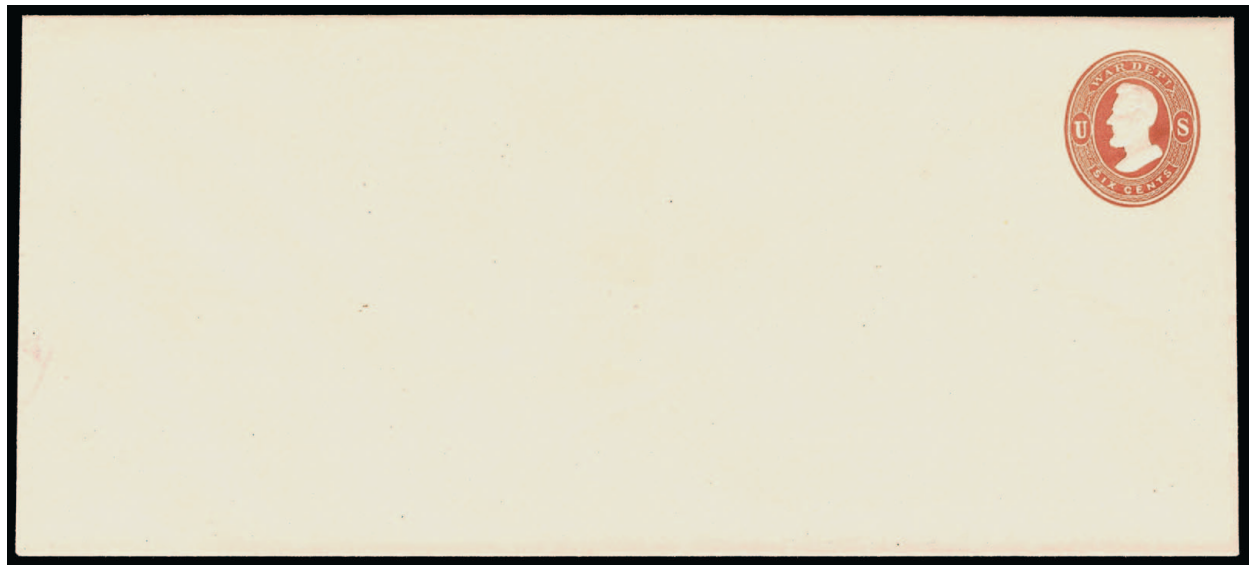
The UPSS records two entires, only one of which has been certified by the Philatelic Foundation. There is only one UPSS number, meaning only one size or knife is known. This is also the only cut square certified by the Philatelic Foundation. The "Scarsdale" collection contained the certified entire (ex Barkhausen and White). We have been unable to locate another.

With 2009 and 2016 P.F. certificates. UPSS value as an entire is \$42,000.00..... 27,500.00



1538

- 1538 ☒ **3c Dark Red on Cream entire, Official, Die WD3 (UO22; UPSS WD11).** Size 21, knife 98, watermark 2a, unused, lightly toned (barely noticeable and a harsh call on accompanying certificate), still Very Fine, ex Chase and "Wanamaker", with 2012 P.F. certificate, UPSS value \$960.00..... 850.00



1539

- 1539 ☒ **6c Dark Red on Cream entire, Official, Die WD4 (UO24; UPSS WD15).** Size 21, knife 98, watermark 2a, unused, radiant color and strong embossing, trivial internal wrinkling not noted on certificate

VERY FINE. A RARE EXAMPLE OF THE 1873 6-CENT DARK RED ON CREAM WAR DEPARTMENT REAY ENTIRE.

The UPSS catalogue records only six mint entires, plus four used. We have offered only two other entires since our 1991 Rarities sale. Full corners and cut squares are also very rare.

With 2014 P.F. certificate..... 6,500.00

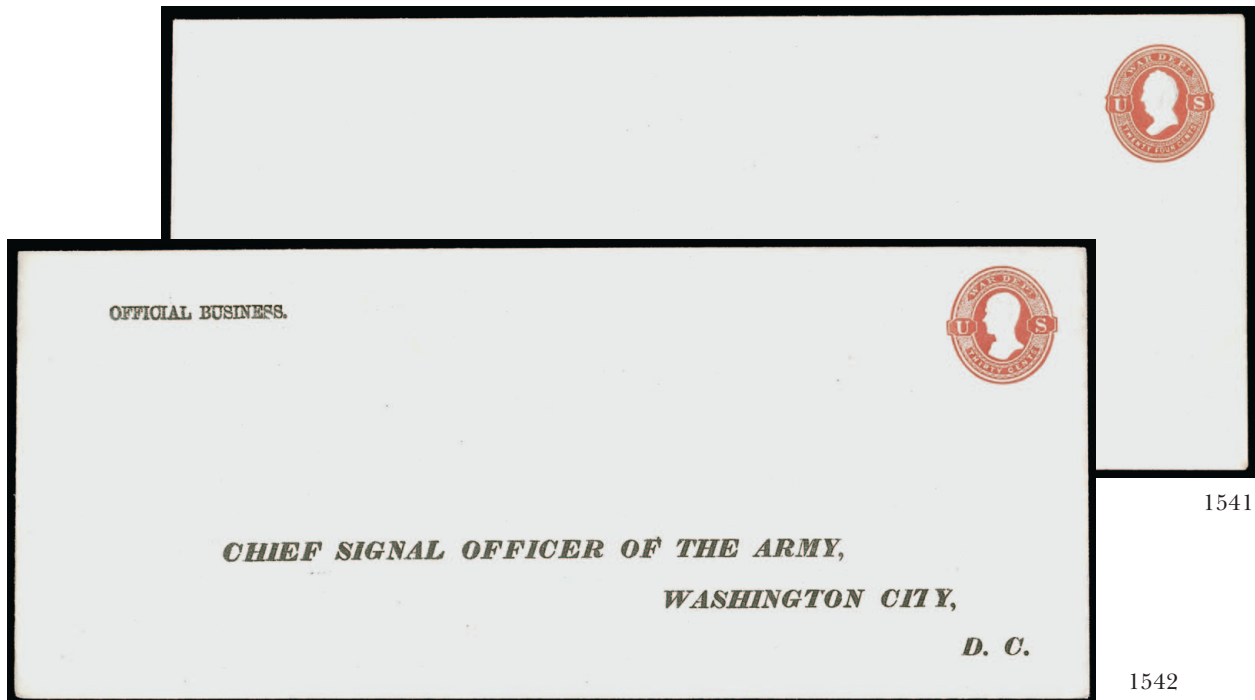
- 1540 ★ **10c Dark Red on White, Official, Die WD5, Full corner (UO25; UPSS WD16).** Unused, 51 x 99mm, comprising nearly the full right quarter of the entire, fresh color and clear embossing

EXTREMELY FINE. A SPECTACULAR AND RARE LARGE SIZED FULL CORNER OF THE 10-CENT DARK RED ON WHITE WAR DEPARTMENT REAY ISSUE.

The 2018 UPSS catalogue records just one mint entire of the 10c Dark Red on White, though experts we have consulted question the existence of a full entire. This is the largest corner recorded by Porter Venn and is unusual in its vertical dimension which captures the full height of the size 21 entire. Only 500 were issued.

Ex "Scarsdale" and Inman. With 1997 and 2016 P.F. certificates. Scott value as cut square..... 7,500.00

1540



1541

1542

- 1541 ☒ **24c Dark Red on White entire, Official, Die WD8, Unwatermarked (UO28 var; UPSS WD21a).** Size 25, knife 122, **watermark 0**, unused, fresh, Very Fine and choice, the UPSS Catalog states only one mint entire is recorded of this unwatermarked variety, UPSS value seems conservative for such rarity, ex Venn, with 2022 P.F. certificate, UPSS value 500.00
- 1542 ☒ **30c Dark Red on White entire, Official, Die WD9 (UO29; UPSS WD22).** Size 25, knife 122, watermark 2, unused, with printed address for Chief Signal Officer of the Army in Washington D.C., fresh and Very Fine, only three mint entire are reported (two have printed addresses), ex Barkhausen, Whittington and Schiller, with 2012 P.F. certificate 500.00



- 1543 ☒ **2c Vermilion on White entire, Official, Die WD2, “Specimen” Ovpt. (UO32S; UPSS WD25S).** Size 2, knife 27, watermark 2, Very Fine, with 2017 P.F. certificate, Scott value as unused cut square \$400.00, an affordable substitute for the entire which catalogues \$22,500.00 with three known E. 500-750
- 1544 ☒ **2c Vermilion on Manila wrapper, Official, Die WD2 (WO33; UPSS WD26).** Knife W2, watermark 2, unused, brilliant color, fresh and Very Fine, only 300 were issued, ex Barkhausen, with 2021 P.F. certificate 700.00
- 1545 ☒ **6c Vermilion on Cream entire, Official, Die WD4, “Specimen” Ovpt. (UO38S; UPSS WD40).** Size 21, knife 98, watermark 2, unused, faint toning band, still Very Fine and rare, this is known only as a “Specimen” and is an excellent alternative to the listed UO38 entire (UPSS WD40a), of which only two are known and is valued in Scott at \$22,500.00, the UPSS Catalog records only six to eight of this “Specimen” No. WD40, ex White, with 2016 P.F. certificate E. 300-400
- 1546 ☒ **10c Vermilion on White entire, Official, Die WD5 (UO39; UPSS WD41).** Size 7, knife 34, watermark 2, unused, fresh and Very Fine, ex Barkhausen, Lilly and Dr. Lobdell, with 2011 P.F. certificate 650.00



1547

1547 ☒ **15c Vermilion on White entire, Official, Die WD7 (UO41, UPSS WD45).** Size 25, knife 122, watermark 2, unused, trivial internal wrinkling not noted on certificate

VERY FINE. A RARE EXAMPLE OF THE 1873 15-CENT VERMILION REAY ISSUE. VERY FEW ARE KNOWN.

The UPSS catalogue notes only eight to ten total of this and the smaller size 21 exist. This is the second UO41 and the first UPSS WD45 we have offered since keeping computerized records.

With 2016 P.F. certificate. UPSS value \$5,000.00 4,000.00

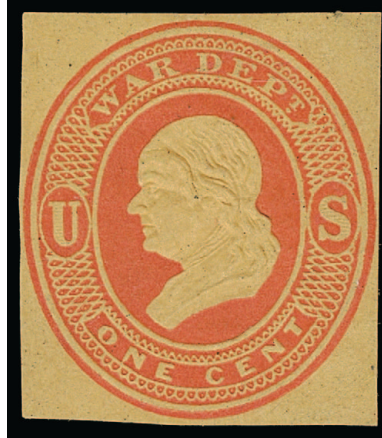


1549

1548

1548 ☒ **24c Vermilion on White entire, Official, Die WD8 (UO42; UPSS WD46).** Size 25, knife 122, watermark 2, unused, radiant color, Very Fine and choice, ex "Wanamaker" and Barkhausen, with 2015 P.F. certificate 550.00

1549 ☒ **1c Red on Orange entire, Official, Die WD10, "Specimen" Ovpt. (UO45S; UPSS WD51S).** Size 7, knife 30, watermark 2, with diagonal "Specimen" overprint at left well away from indicia, Very Fine and scarce, this entire is known only as a Specimen, the UPSS Catalog estimates 6-8 exist, listed in Scott only as a cut square (at \$600.00), with 2000 and 2021 P.F. certificates E. 300-400



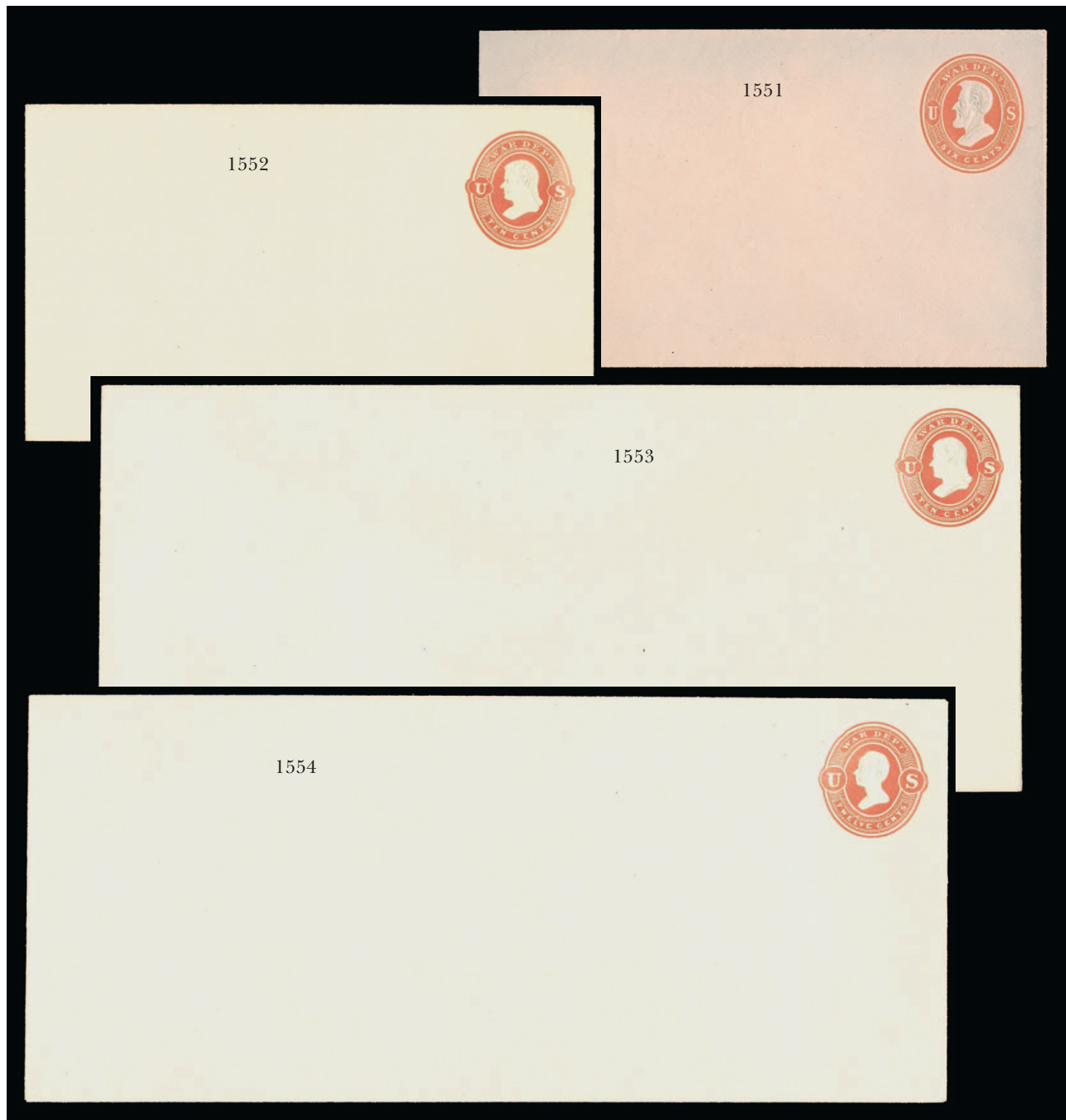
1550

1550 ★ **1c Red on Orange, Official, Die WD10, Cut Square (UO45A; UPSS WD52).** Unused, 26 x 29.5mm, cut close to indicia but all parts of the embossing are completely intact, beautiful color, small thin spot at right and small paper split at right

FINE APPEARANCE. ONLY THREE MINT CUT SQUARES AND NO ENTIRES ARE RECORDED OF THE ONE-CENT RED ON ORANGE WAR DEPARTMENT PLIMPTON ISSUE. A GREAT RARITY.

The UPSS Catalog records three cut squares of this issue and no entires. One was recently offered in our Venn sale and has faint creases and a pinhole. The third example was offered in our 1971 Rarities sale and we do not know its condition.

Ex Ballman, "Scarsdale" and Inman. With 2002 and 2016 P.F. certificates, the former not noting the paper split 32,500.00



- 1551 ☒ **6c Red on Cream entire, Official, Die WD13 (UO58; UPSS WD111).** Size 7, knife 30, watermark 2, unused, marvelously fresh, Extremely Fine, ex Barkhausen, Ainsworth and Dr. Lobdell, with 2011 P.F. certificate..... 450.00
- 1552 ☒ **10c Red on Amber entire, Official, Die WD14 (UO60; UPSS WD118).** Size 7, knife 30, watermark 2, unused, fresh and Extremely Fine, the UPSS Catalog estimates that only five to eight total in this size 7 and the larger size 21 exist, ex "Wanamaker", with 2012 P.F. certificate, UPSS value \$1,400.00..... 1,150.00
- 1553 ☒ **10c Red on Amber entire, Official, Die WD14 (UO60; UPSS WD119).** Size 21, knife 98, watermark 2, unused, fresh and Extremely Fine, the UPSS Catalog estimates that only five to eight total in this size 21 and the smaller size 7 exist, with 2016 P.F. certificate, UPSS value \$1,750.00..... 1,150.00
- 1554 ☒ **12c Red on Amber entire, Official, Die WD15 (UO62; UPSS WD124).** Size 7, knife 34, watermark 2, unused, Very Fine and choice, ex Dr. Lobdell, with 2011 P.F. certificate.... 650.00



- 1555 ☒ **12c Red on Amber entire, Official, Die WD15 (UO62; UPSS WD125).** Size 25, knife 122, watermark 2, unused, light wrinkles not noted on certificate, Very Fine, with 2016 P.F. certificate..... 650.00
- 1556 ☒ **12c Red on Cream entire, Official, Die WD15 (UO63; UPSS WD126).** Size 21, knife 100, watermark 2, unused, Very Fine and choice, a scarce entire, ex Dr. Lobdell, with 2011 P.F. certificate, UPSS value \$850.00..... 700.00
- 1557 ☒ **15c Red on Amber entire, Official, Die WD16 (UO65; UPSS WD130).** Size 21, knife 98, watermark 2, unused, brilliant color, Very Fine and choice, ex Dr. Lobdell, with 2011 P.F. certificate 1,000.00
- 1558 ☒ **15c Red on Amber entire, Official, Die WD16 (UO65; UPSS WD131).** Size 25, knife 122, watermark 2, unused, some faint toning along top edge and very light stain at right, flap with splits, otherwise Very Fine, ex Venn, with 2022 P.F. certificate noting only the flap 1,000.00

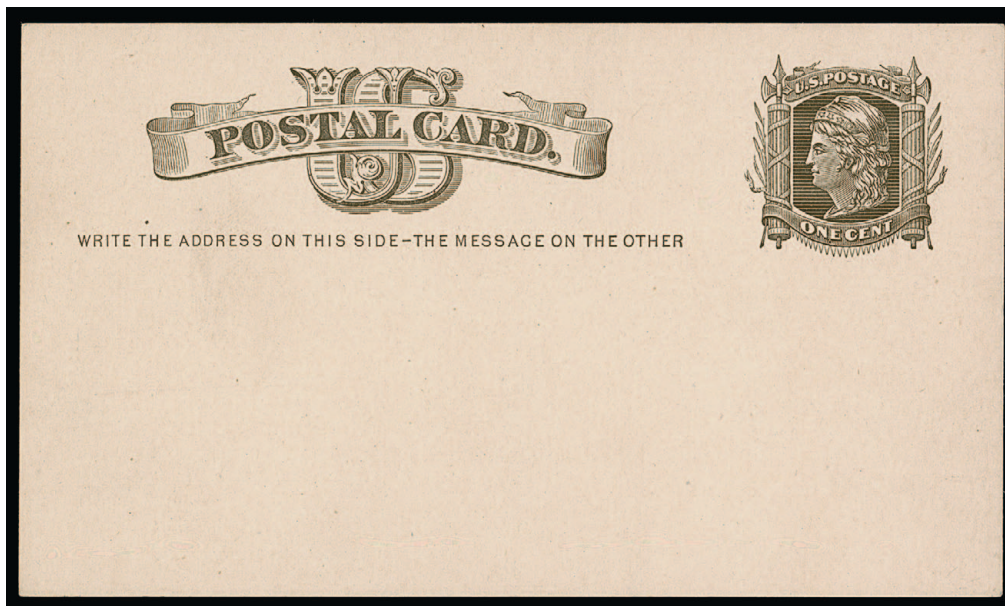


- 1559 ☒ **15c Red on Cream entire, Official, Die WD16 (UO66; UPSS WD132).** Size 21, knife 100, watermark 2, unused, brilliant color, Very Fine and choice, ex Dr. Lobdell, with 2011 P.F. certificate 850.00
- 1560 ☒ **30c Red on Amber entire, Official, Die WD17 (UO68; UPSS WD136).** Size 21, knife 98, watermark 2, unused, brilliant color, fresh and Very Fine, only 210 of all sizes issued, ex White and "Wanamaker", with 2000 and 2012 P.F. certificates 1,700.00
- 1561 ☒ **30c Red on Cream entire, Official, Die WD17 (UO69; UPSS WD138).** Size 21, knife 100, watermark 2, unused, wonderfully fresh, scarce with only 75 issued, ex Dr. Lobdell, with 2011 P.F. certificate..... 1,100.00
- 1562 ☒ **2c Carmine on Manila, Official Postal Savings, Error Entire (UO72a; UPSS OM6).** Size 21, knife 100, watermark 15, unused, rich color, Very Fine and very rare, we have offered only two other unused examples since 1995 (one with a printed corner card), ex Barkhausen, with 2012 P.F. certificate, UPSS value \$2,500.00 1,800.00
- 1563 ☒ **Official Envelopes and Wrappers Collection.** Three Scott National albums full of unused entires, meticulously catalogued by the owner with current Scott and UPSS numbers and values (hand-written inventory accompanies and available at our website), the collection shows significant depth in different sizes and knives, such as Nos. UO9 (2, UPSS 43-2 and 44-2), UO16 (PS7a-0), UO23 (WD12 and WD13), UO26 (WD17 and WD18), UO28 (WD21), UO30 (WD23), U32 (WD25), UO38 cut square (entire catalogues \$22,500), UO43 (WD47 and WD48), UO59 (four different), UO61 (five different), UO64 (four different), also includes UO45 cut square (does not exist as an entire), UO54 (WD93d-0), UO58 (WD112 and WD113), other better, condition is generally pristine, fresh and Very Fine, many better items with P.F. certificates identifying the UPSS numbers, Scott value approaching \$15,000.00.....(Website PDF) E. 4,000-5,000

POSTAL CARDS



- 1564 ☒ **1c Brown on Buff, Postal Card, Inverted and Reversed Watermark (UX1 var; USPCC S1b).** Cancelled by cork and addressed to Jackson Mich., datelined "*Hastings Jan. 5th 1874*", fresh and Very Fine, rare as only one unused and five used examples are recorded, ex Horton, with 2018 P.F. certificate, unpriced in USPCC..... E. 750-1,000
- 1565 ☒ **1c Brown on Buff, Postal Card, Reversed Watermark (UX1 var; USPCC S1c).** Mint, some light toning on back, otherwise Very Fine, very rare, the USPCC records one mint, one preprinted and four used examples of this watermark variety, ex Horton, with 2018 P.F. certificate, unpriced in USPCC E. 500-750
- 1566 ☒ **1c Brown on Buff, Postal Card, Unwatermarked (UX1 var; USPCC S1h).** Cancelled by "Oswego N.Y. Jun. 4" (1873) duplex datestamp and used to Mystic River Conn., back of card with illustration of Cumberland Mills with price list for flour, various manuscript notations described as "contemporaneous doodling" on accompanying certificate, few stain spots, otherwise Very Fine, this is the **only recorded example** of this card on unwatermarked paper, according to USPCC, "There are no official records of any authorized use of unwatermarked paper during May, 1873, when the large watermarked card was being produced. It is barely possible that a small batch of unwatermarked paper was produced and used accidentally, but much more likely that a small number of unwatermarked cards were produced as part of an attempt to persuade the P.O. Department to abandon its watermark requirement. One or more of these cards, intended to be used as specimens, could easily have found their way into postal channels.", with 1986 and 2022 P.F. certificates, unpriced in USPCC E. 500-750
- 1567 ☒ **1c Brown on Buff, Postal Card, Unwatermarked (UX3a; USPCC S2j).** Uncancelled, addressed to Franklin Park N.J., dated Dec. 29, 1873 on back, Very Fine example of this scarce variety which is unpriced in unused condition, with 1989 and 2015 P.F. certificates 775.00

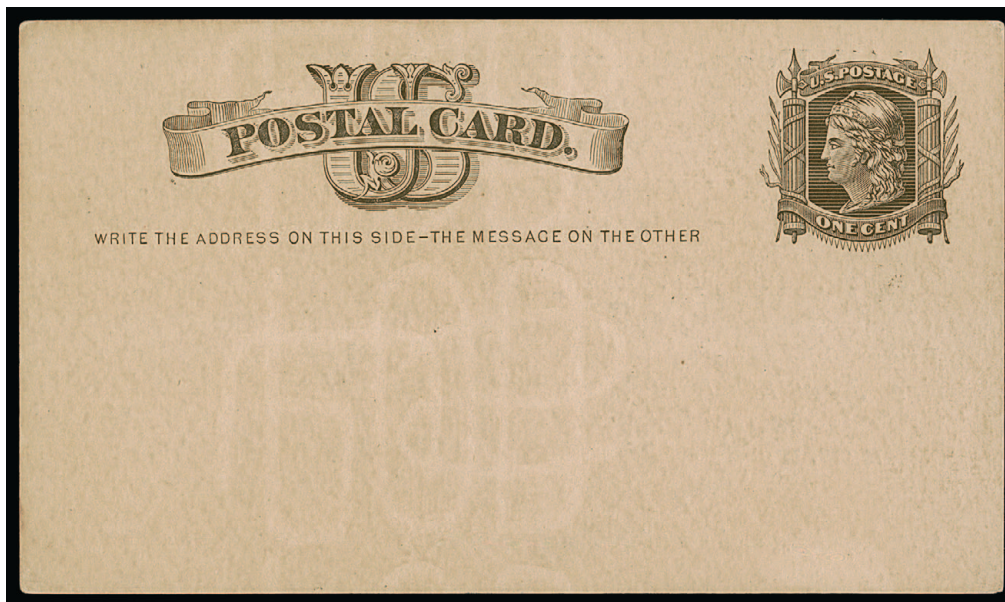


1568

- 1568 ☒ **1c Black on Buff, Postal Card, Watermarked Small “USPOD” in Monogram (UX4; USPC S3).** Mint, remarkably clean card with sharp corners and edges

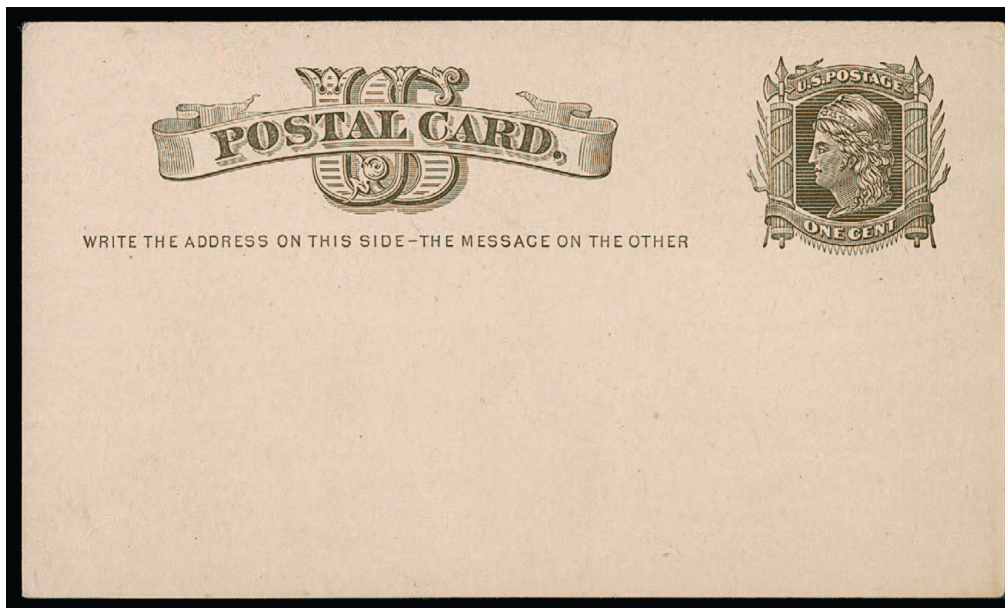
VERY FINE AND CHOICE EXAMPLE OF THE SMALL WATERMARKED UX4 POSTAL CARD. ONE OF THE KEYS TO A COMPLETE MINT COLLECTION.

Ex “Scarsdale”. With 1978 A.P.S. and 2000 and 2013 P.F. certificates. 3,500.00



1569

- 1569 ☒ **1c Black on Buff, Postal Card, Watermarked Small “USPOD” in Monogram (UX4; USPC S3).** Unused (preprinted message for harness and trunk store), rich color, Very Fine, with 2000 A.P.S. certificate, USPC value \$775.00 700.00

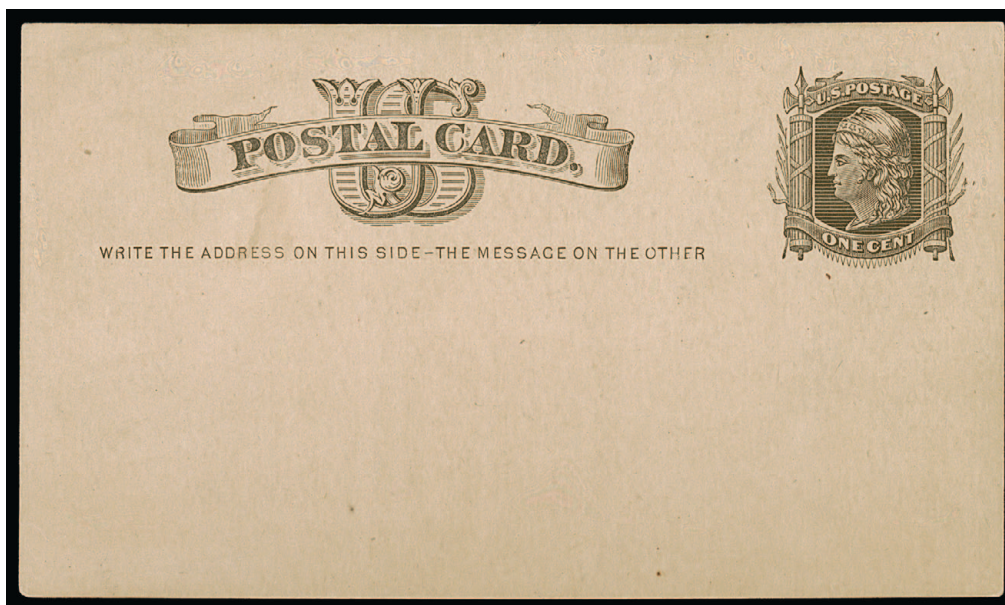


1570

1570 ☒ **1c Black on Buff, Postal Card, Inverted Watermark (UX4 var; USPCC S3a).** Mint, fresh and sharp corners

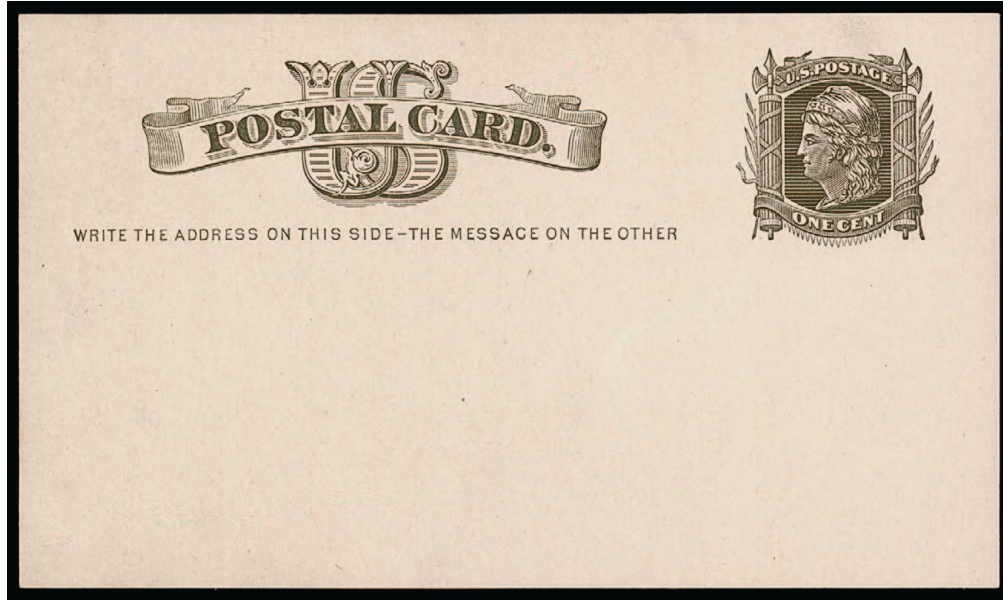
VERY FINE. A RARE EXAMPLE OF THE UX4 POSTAL CARD WITH INVERTED WATERMARK.

With 2017 P.F. certificate. Unlisted in Scott. Scott value as normal \$3,500.00. USPCC value 3,600.00



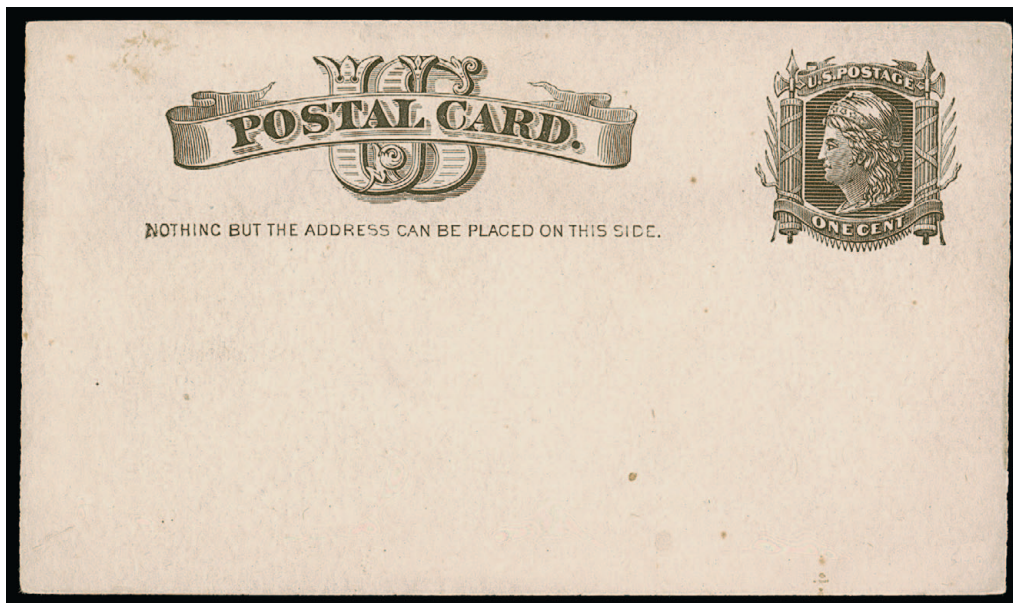
1571

1571 ☒ **1c Black on Buff, Postal Card, Reversed Watermark (UX4 var; USPCC S3b).** Mint, small corner mount marks, scuffs and some toning on back, otherwise Very Fine and very scarce, with 2018 P.F. certificate, unlisted in Scott, Scott value as normal \$3,500.00, USPCC value..... 3,600.00



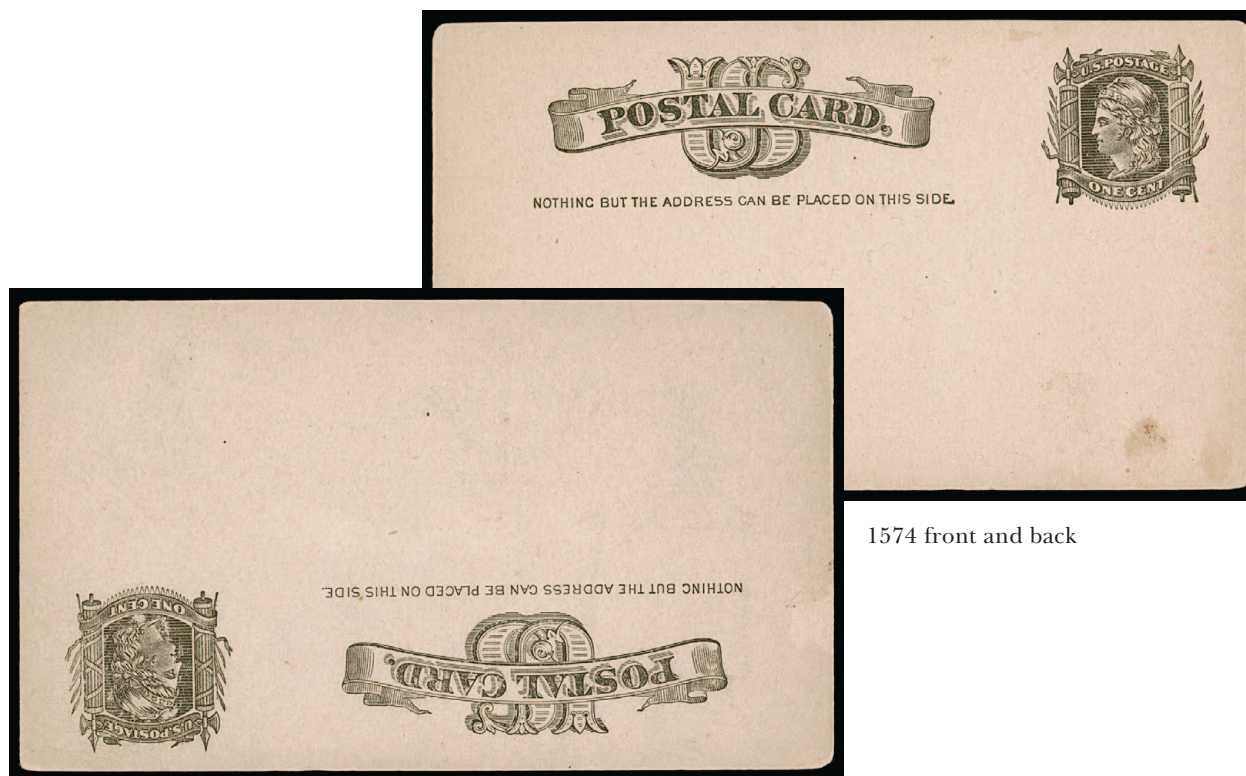
1572

- 1572 ☒ **1c Black on Buff, Postal Card, Inverted and Reversed Watermark (UX4 var; USPCC S3c).** Mint, crisp corners, Very Fine and choice, with 1980 A.P.S. and 2013 P.F. certificates, unlisted in Scott, Scott value as normal \$3,500.00, USPCC value 3,600.00



1573

- 1573 ☒ **1c Black on Buff, Postal Card, 23 Teeth Below "One Cent" (UX7a; USPCC S6b).** Mint card, few tiny toning spots, otherwise Very Fine, with 2013 P.F. certificate..... 1,750.00



1574 front and back

- 1574 ☒ **1c Black on Buff, Postal Card, Printed on Both Sides (UX7b; USPCC S6c).** Mint card with printing on back with inverted orientation to front, one side small toned spot at bottom, otherwise Very Fine and scarce, this is the first non-watermark major error on a United States Postal Card and is much scarcer than generally understood (likely less than 10 exist), ex Beachboard and Floyd, with 2002 P.F. certificate..... 1,200.00



1575

- 1575 ☒ **1c Brown on Buff, Postal Card, Double Impression (UX8d; USPCC S7eh).** Mint, deep rich color, clear second impression at left, small scuff on back not noted on certificate
 VERY FINE APPEARANCE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THE 1885 ONE-CENT BROWN ON BUFF POSTAL CARD WITH DOUBLE IMPRESSION.
 Ex Wooley. With 2015 P.F. certificate..... 5,500.00



1576

- 1576 ☒ **1c Brown on Buff, Postal Card, Double Impression (UX8d; USPCC S7ev).** Pretty shade, clear second impression below the first, cancelled by "St. Louis Mo. Apr. 22 8PM" duplex datestamp and used to Minneapolis Kans., part-printed back acknowledging receipt of funds for invoice, dated Apr. 22, 1886

VERY FINE. A RARE USED EXAMPLE OF THE 1885 ONE-CENT BROWN ON BUFF POSTAL CARD WITH DOUBLE IMPRESSION.

Only two used examples with double impressions vertically are recorded (the other is ex "Saddleback"). Ex Horton. With 2018 P.F. certificate. Unpriced in USPCC 7,500.00



1577

- 1577 ☒ **1c Brown on Buff, Postal Card, Double Impression, One Inverted (UX8e; USPCC S7f).** Mint, second clear impression

VERY FINE AND CHOICE. A RARE EXAMPLE OF THE UX8 DOUBLE IMPRESSION WITH ONE INVERTED VARIETY.

The USPCC catalogue notes only five unused are known. We have offered one other, in our 2005 Rarities sale. Ex Horton. With 2018 P.F. certificate. unpriced in USPCC 9,500.00

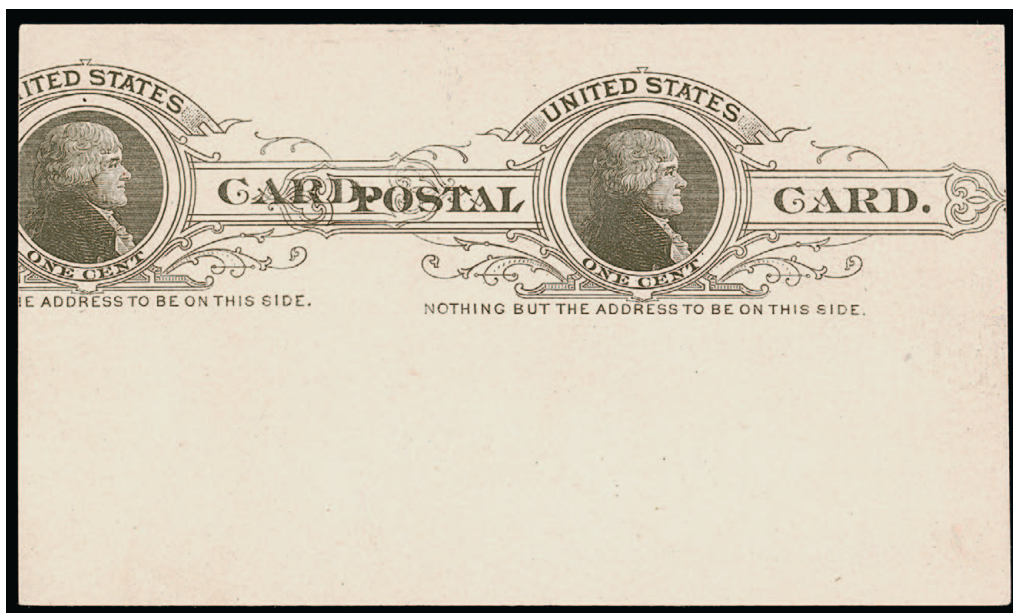


1578 front and back

1578 ☒ **1c Brown on Buff, Postal Card, Printed on Both Sides (UX8f; USPCC S7g).** Mint, reverse printed inverted in relation to the front, impression on back is as strong as that on the front

VERY FINE AND CHOICE, THE ONLY RECORDED EXAMPLE OF THE 1885 ONE-CENT JEFFERSON POSTAL CARD PRINTED ON BOTH SIDES. ONE OF THE GREAT RARITIES OF POSTAL CARD COLLECTING.

Ex Horton. With 2018 P.F. certificate. Unpriced in USPCC..... E. 5,000-7,500

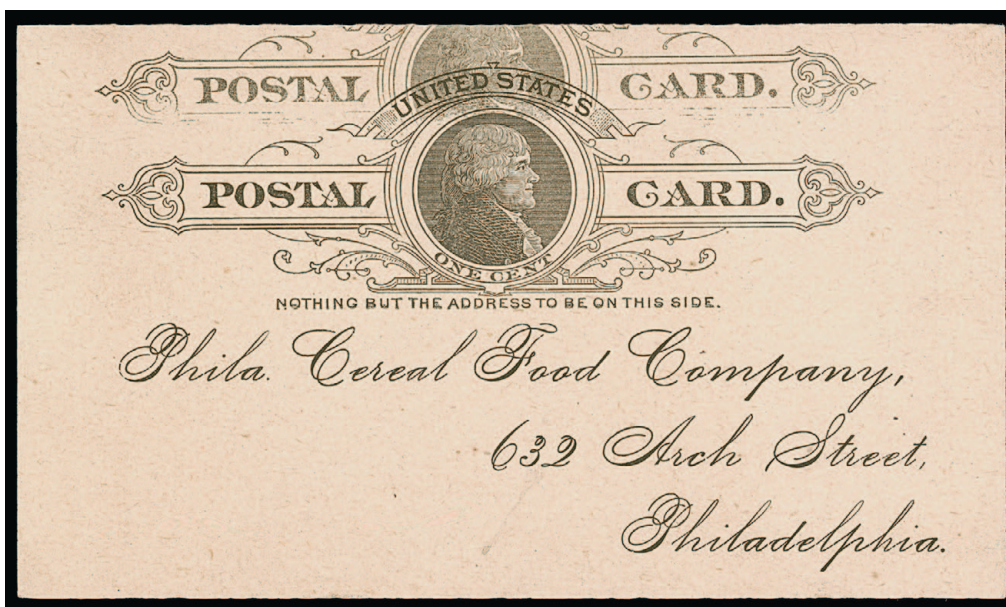


1579

1579 ☒ **1c Black on Buff, Postal Card, Double Impression (UX9b; USPCC S8ch).** Mint, showing clear second impression at left

VERY FINE AND CHOICE. ONE OF ONLY FOUR RECORDED UNUSED EXAMPLES OF THE 1886 ONE-CENT POSTAL CARD WITH DOUBLE IMPRESSION.

The USPCC records three unused, one with pre-printing and one used. Ex Wooley. With 2015 P.F. certificate. Unpriced in USPCC..... 4,000.00

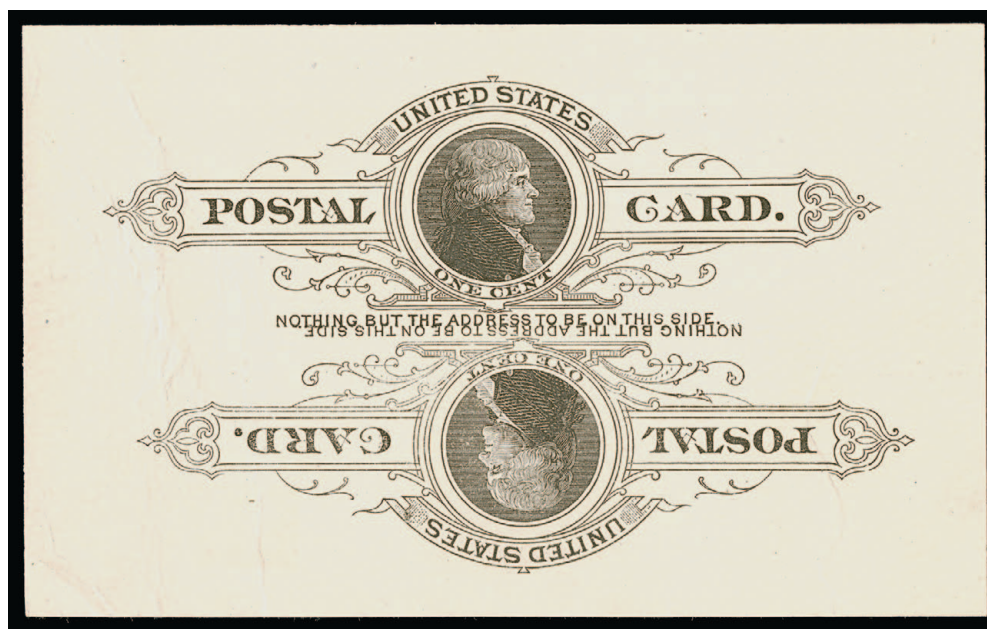


1580

1580 ☒ **1c Black on Buff, Postal Card, Double Impression (UX9b; USGCC S8cv).** Unused, second impression struck vertically and partly off the top of the card, printed address in Philadelphia

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1886 ONE-CENT POSTAL CARD WITH DOUBLE IMPRESSIONS VERTICAL. A GREAT RARITY.

Ex Wooley. With 2015 P.F. certificate. Unpriced in USGCC 4,000.00



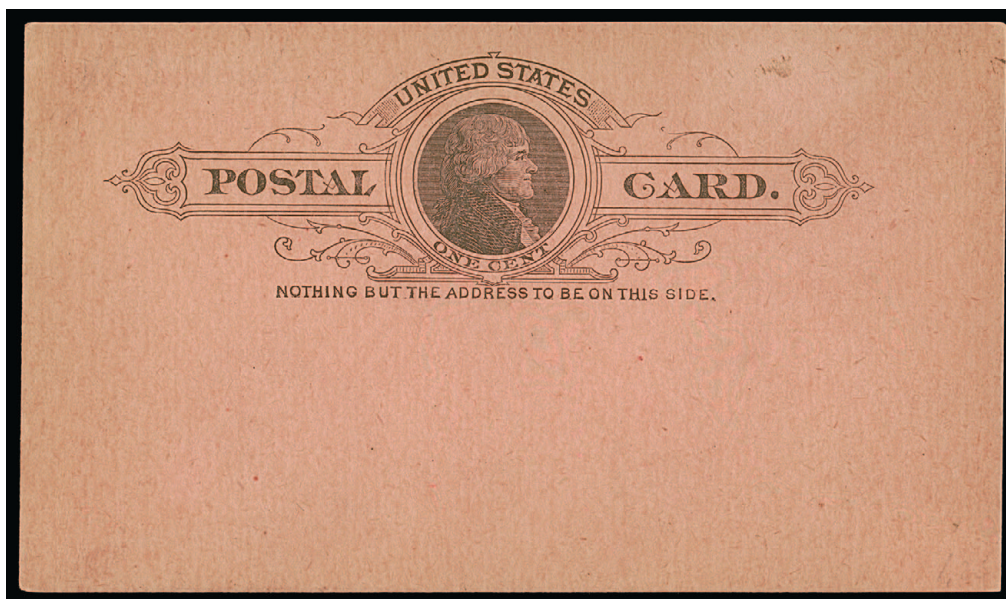
1581

1581 ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX9c; USGCC S8d).** Mint, clear second impression, few creases and wrinkles do not detract

VERY FINE APPEARANCE. ONE OF ONLY THREE RECORDED UNUSED EXAMPLES OF THE 1886 ONE-CENT POSTAL CARD WITH DOUBLE IMPRESSION, ONE INVERTED. A DRAMATIC AND HIGHLY EXHIBITABLE ERROR.

The USGCC records two mint and one preprinted examples. We record three mint, as follows: 1) the example offered here, ex Horton; 2) minor wrinkling and sealed tear, ex Beachboard and Floyd; and 3) sound, ex Siegel 2005 Rarities sale, Cunliffe and Falberg. We have been unable to locate the preprinted listing example.

Ex Horton. With 2018 P.F. certificate. Unpriced in USGCC..... 10,000.00



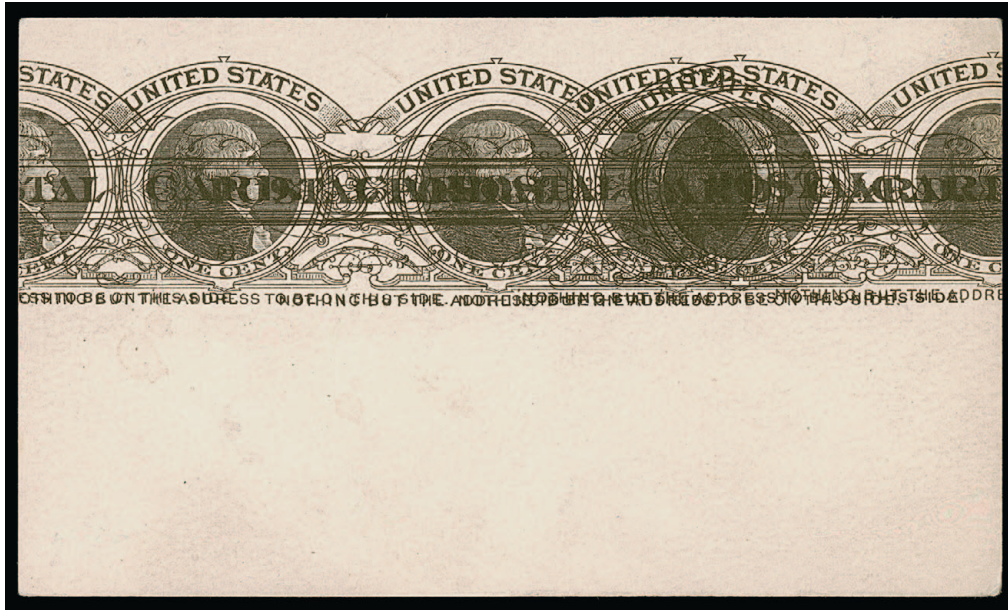
1582

- 1582 ☒ **1c Black on Salmon Pink, Postal Card, Error of Card Stock Color (UX9d; USGCC unlisted).** Mint card, tiny scuff near top likely from the brick that was used to weigh it down during shipment, small stain on back, otherwise Very Fine and rare, the salmon pink stock was used as protective sheets on top of stacks of normal buff card sheets during transport from the Wilkinson Paper Mills, they were weighed down with bricks and were intended to be returned for use in later shipments, some were accidentally printed and found their way into the hands of collectors, unpriced in USGCC which footnotes these as “counting markers”, with 2005 A.P.S. and 2013 P.F. certificates 900.00



1583

- 1583 ☒ **1c Black on Buff, Postal Card, Triple Impression (UX9e; USGCC S8e).** Unused, printing on back for dateline at Philadelphia, two impressions at top and part of third impression at bottom
 VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 1886 ONE-CENT POSTAL CARD WITH TRIPLE IMPRESSION.
 Ex Horton. With 2018 P.F. certificate. Unpriced in USGCC. 4,500.00



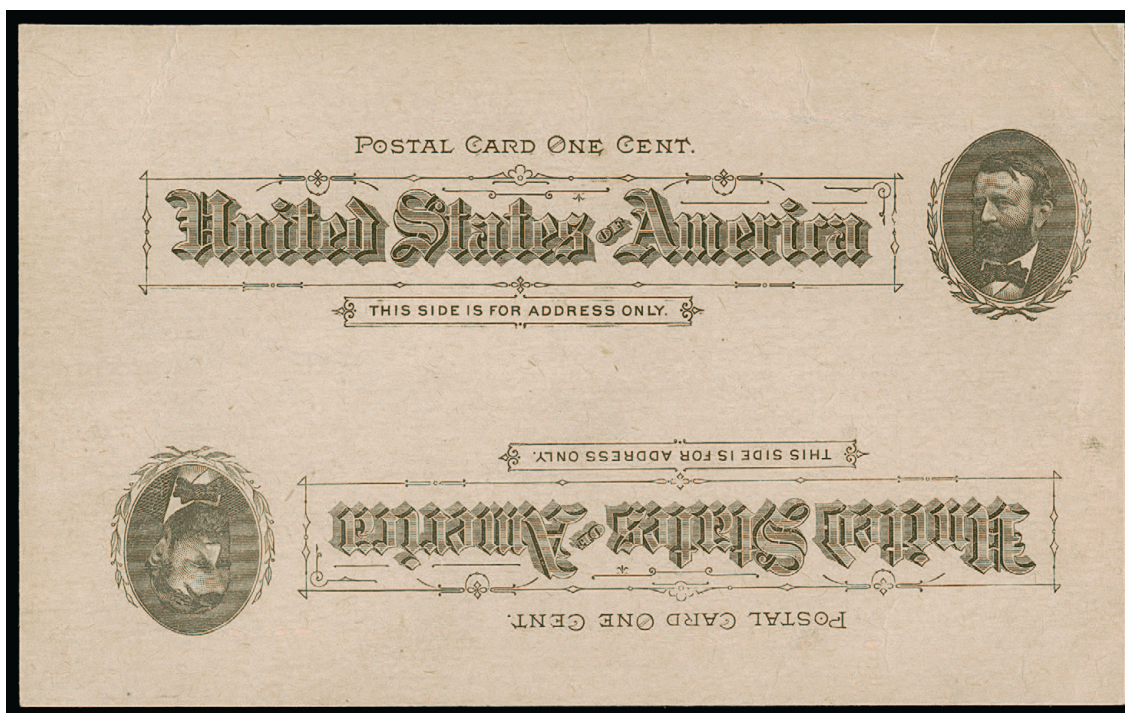
1584

1584 ☒ **1c Black on Buff, Postal Card, Quintuple Impression (UX9 var; USPCC unlisted).** Mint, showing six clear impressions aligned horizontally

VERY FINE. A PHENOMENAL VARIETY SHOWING SIX DISTINCT DIFFERENT IMPRESSIONS OF THE DESIGN. ONE OF THE MOST DRAMATIC POSTAL CARD ERRORS, AND UNIQUE.

The lettering at bottom aligns perfectly for each impression. Normally multiple impressions are not so well aligned.

Ex Linz and Horton where realized \$15,000 hammer in the 2018 Rumsey sale. Small notes on back in pencil also note the provenance. With 2018 P.F. certificate. Unlisted in USPCC..... E.10,000-15,000

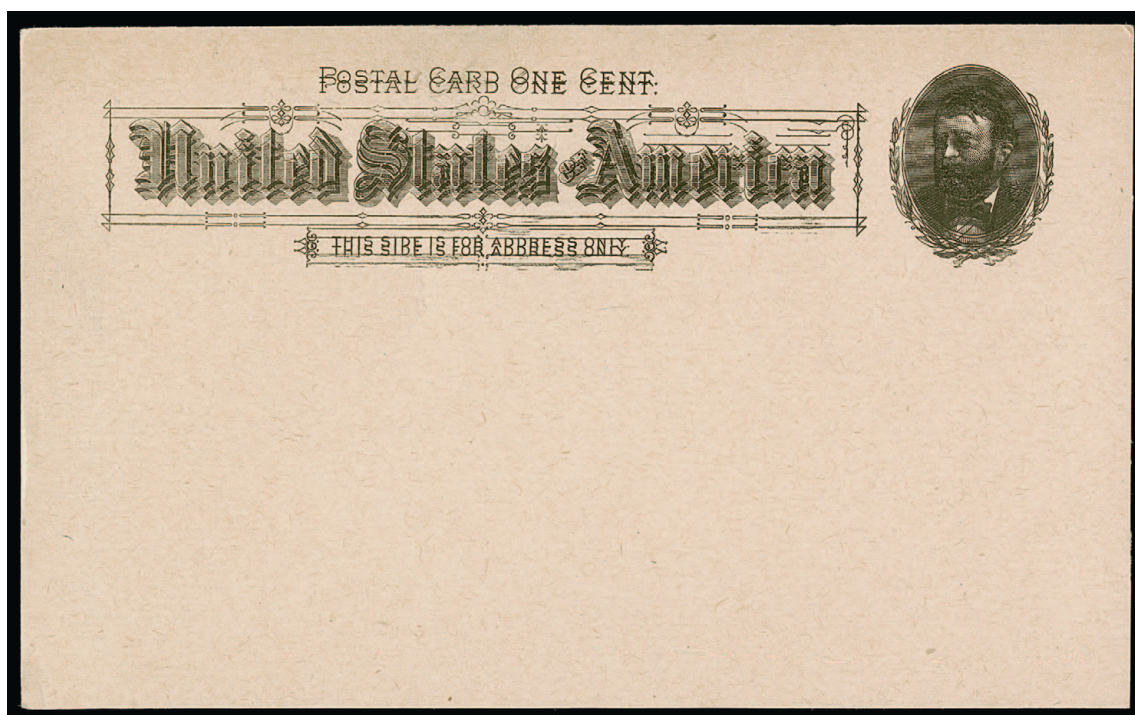


1585

1585 ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX10a; USPCC S10a).** Mint card, nicely balanced and displaced impressions, tiny corner crease at bottom left, some toning confined mostly to back

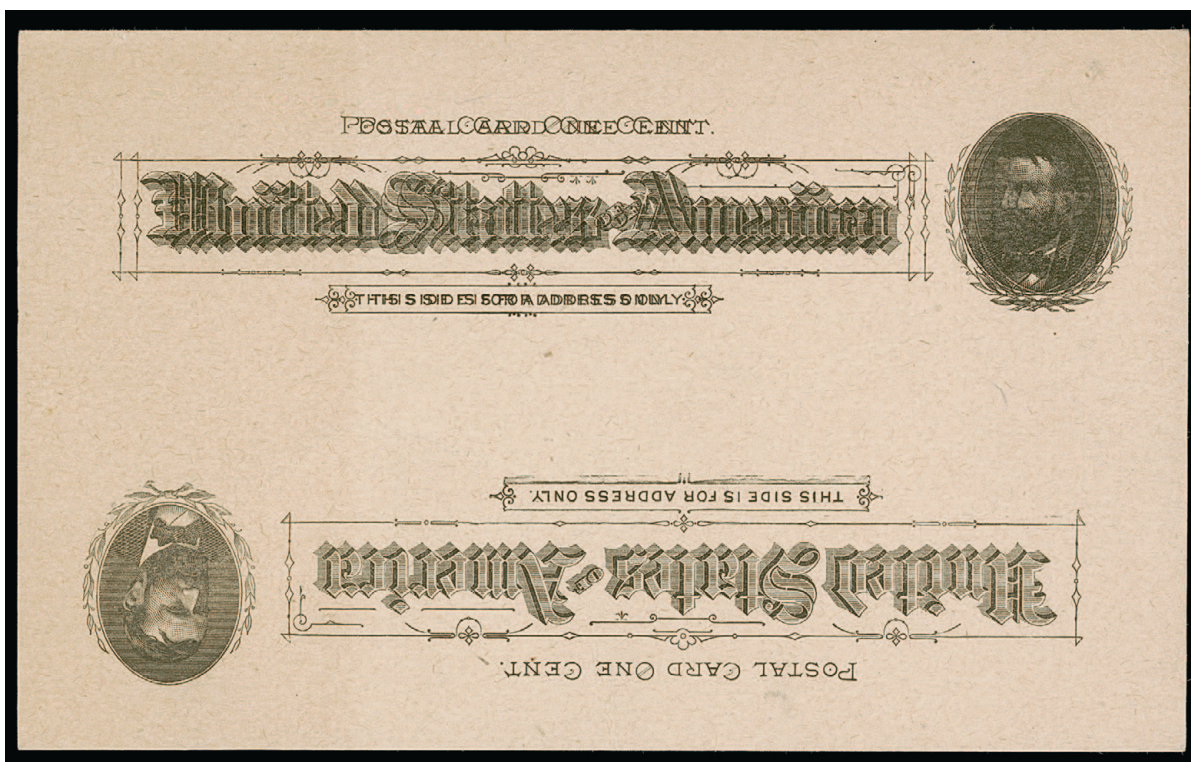
VERY FINE. AN ATTRACTIVE AND RARE EXAMPLE OF THIS ERROR CARD.

With 2001 P.S.E. and 2013 P.F. certificates. 3,500.00



1586

1586 ☒ **1c Black on Buff, Postal Card, Double Impression, Both Normal (UX10b; USPCC S10b).** Mint card, impressions displaced to create a striking "four eyed" Grant, fresh and clean, Extremely Fine, with 2002 and 2013 P.F. certificates 1,750.00



1587

1587 ☒ **1c Black on Buff, Postal Card, Triple Impression, Two Normal, One Inverted (UX10c; USPCC S10c).** Mint card, wonderfully fresh and fault-free

EXTREMELY FINE. A SUPERB EXAMPLE OF THE 1891 ONE-CENT TRIPLE IMPRESSION WITH TWO NORMAL AND ONE INVERTED. A MAJOR POSTAL CARD RARITY.

Only four are reported to exist, all Mint. With 2014 P.F. certificate. 7,000.00



1588

1588 ☒ **1c Blue on Grayish White, Postal Card, Double Impression, One Inverted (UX11b; USPCC S12d).** Mint, both impressions in blue, light creasing and tiny stains

VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1891 ONE-CENT BLUE ON WHITE CARD WITH DOUBLE IMPRESSION, ONE INVERTED. LIKELY UNIQUE.

The USPCC catalog records only one example. With 2008 A.P.S. and 2014 P.F. certificates. Unpriced in USPCC 8,000.00



1589

- 1589 ☒ **1c Black on Buff, Postal Card, Double Impression of Part of Inscription (UX12a var; USPCC S15a var).** Mint, showing clear doubling of part of the inscription at left, fresh and Very Fine, USPCC lists one known example of the full double impression, the example offered here may also be a unique variety, ex Worthington and Horton, with 2018 P.F. certificate, unpriced as a double impression in both Scott and USPCC E. 1,000-1,500



1590

- 1590 ☒ **1c Black on Buff, Postal Card, Double Impression, One Inverted (UX14a; USPCC S17b).** Mint card, minor soiling and corner creases
 FINE APPEARANCE. AN EXTREMELY RARE EXAMPLE OF THE 1898 ONE-CENT BLACK ON BUFF POSTAL CARD WITH A DOUBLE IMPRESSION, ONE INVERTED. VERY FEW ARE KNOWN.
 Only five Mint cards are known and one used. With 2001 P.S.E. and 2013 P.F. certificates.
 7,000.00



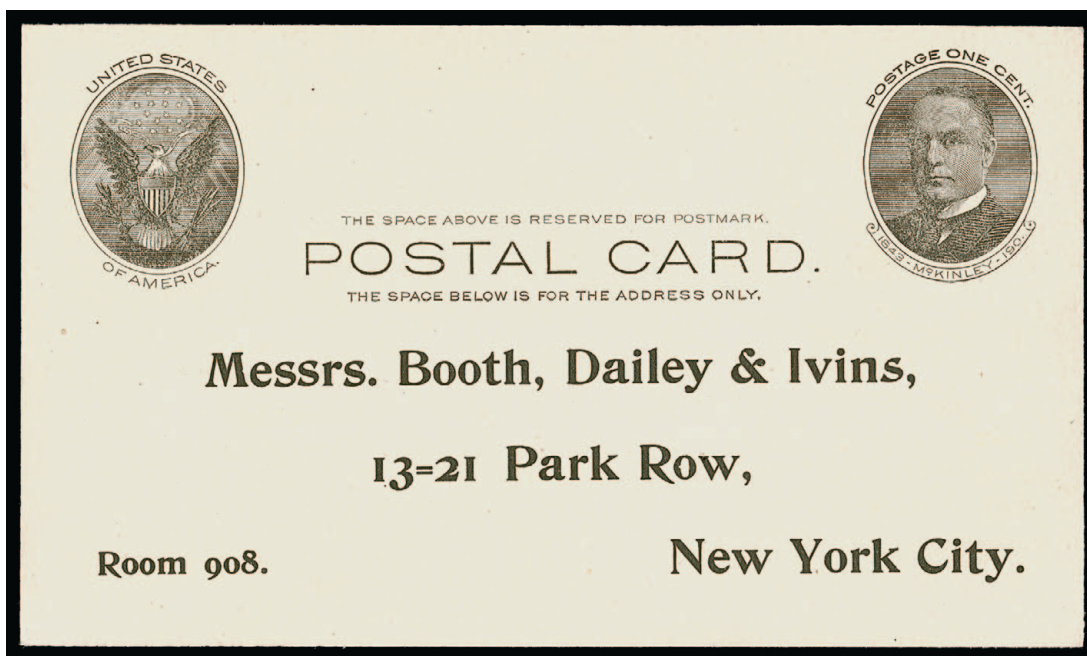
1591

1591 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** Mint card, **without printed address**, clear impression, wonderfully fresh

VERY FINE AND CHOICE EXAMPLE OF THE ONE-CENT BLACK FULL-FACE McKINLEY POSTAL CARD. EXTREMELY RARE WITHOUT THE PRINTED ADDRESS.

The entire stock of 500 Full-Face McKinley cards was inadvertently sent from Washington to Booth, Dailey & Ivins in New York where they were shortly thereafter pre-printed with their address and garbage dumping information on the back to be filled out by the tug captain. As a result of the shipment there remained no mint cards for collectors. This "Unmarked Specimen" long ago became accepted as a full mint card in order to allow collectors to have a complete unused collection. Albert Daggett, the contractor for the printing of the Full-Face card, was never able to satisfy the Post Office Department in Washington due to sub-standard quality of his productions. All submitted samples were rejected and as a result the entire stock of 1,625,000 cards was ordered destroyed by the PMG on April 29, 1902.

With 1978 and 2014 P.F. certificates. USPCC value \$11,000.00. 6,500.00



1592

- 1592 ☒ **1c Black on Buff, Full-Face McKinley Postal Card (UX17; USPCC S21).** With printed Booth Dailey & Ivins address and so-called “garbage card” text on back, crisp corners
VERY FINE AND CHOICE. A DESIRABLE EXAMPLE OF THE FULL-FACE MCKINLEY POSTAL CARD.
With 1998 P.F. certificate..... 2,500.00



1593

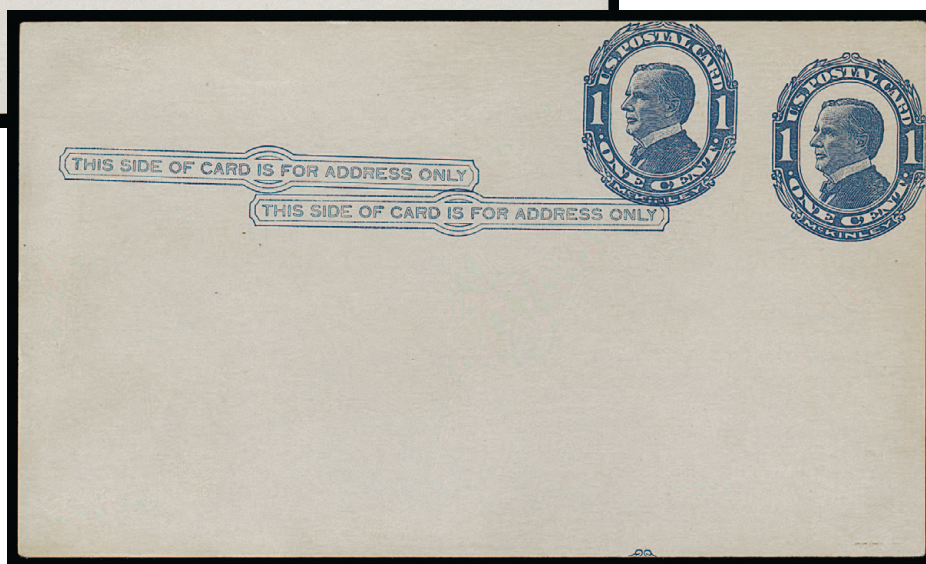
- 1593 ☒ **1c Blue on Bluish, Postal Card, Triple Impression (UX21c; USPCC S28d).** Mint, with two impressions close to one another at center and struck partly off of the top and imprint also at right, with trace of additional impression at bottom center, Very Fine and choice, a scarce and visually attractive error, with 2021 P.F. certificate..... 3,000.00



1594



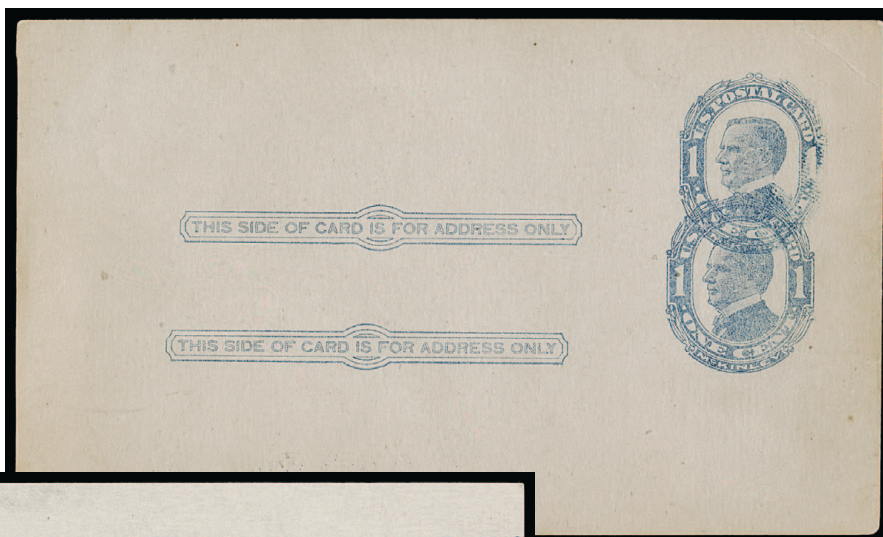
1595



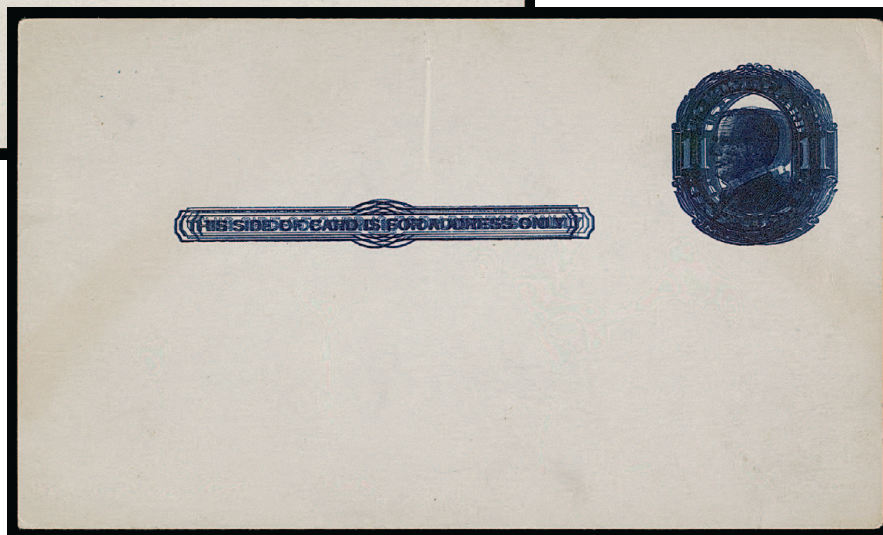
1596

- 1594 ☒ **1c Blue on Bluish, Postal Card, Shaded Background, Four Arcs Above and Below “IS” in Inscription (UX21e; USPCC S28f, Ty. I).** Mint, fresh and crisp, Very Fine and choice, a scarce variety in premium condition, with 2013 P.F. certificate 2,100.00
- 1595 ☒ **1c Blue on Bluish, Postal Card, Shaded Background, Four Arcs Above and Below “IS” in Inscription (UX21e; USPCC S28f, Ty. II).** Mint, remarkably fresh, Very Fine and choice example of this rare variety, USPCC records only two mint and one preprinted examples of the Type II variety, with 2019 P.F. certificate..... 2,100.00
- 1596 ☒ **1c Blue on Bluish, Postal Card, Double Impression (UX22a, USPCC S30Bb).** Mint, with second impression noticeably separated and horizontally applied from the first, second impression shifted slightly upwards and with trace of additional impression at bottom, fresh and Very Fine and rare, ex Floyd, with 2002 P.F. certificate 850.00

1597

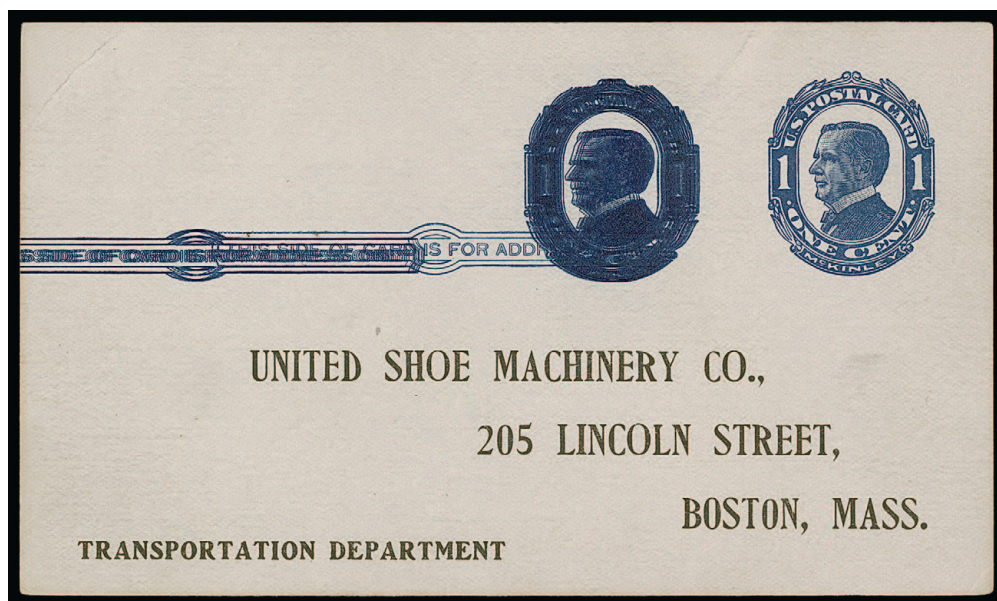


1598



1599

- 1597 ☒ **1c Blue on Bluish, Postal Card, Double Impression (UX22a, USPC S30Bb).** Mint, two impressions applied vertically in relation to one another, light diagonal crease at top right, slightly toned, still Very Fine and very rare, the USPC notes this stock is prone to discoloration so the toning noted on certificate is endemic to this card, only two examples of the vertical double impression are recorded, ex Beachboard, Floyd and Horton, with 2018 P.F. certificate 850.00
- 1598 ☒ **1c Blue on Bluish, Postal Card, Flat Plate, Triple Impression (UX22b; USPC S30Ac).** Mint card, showing three distinct impressions with two overlaying one another at left, one impression split horizontally, fresh and Very Fine, very few are known, with 2001 P.S.E. certificate 3,500.00
- 1599 ☒ **1c Blue on Bluish, Postal Card, Flat Plate, Triple Impression (UX22b; USPC S30Ac).** Mint card, showing all three distinct impressions partly overlapping, tiny flaw at top center not noted on certificate, Very Fine appearing example of this rare error, very few are known, with 2000 A.P.S. and 2016 P.F. certificates 3,500.00



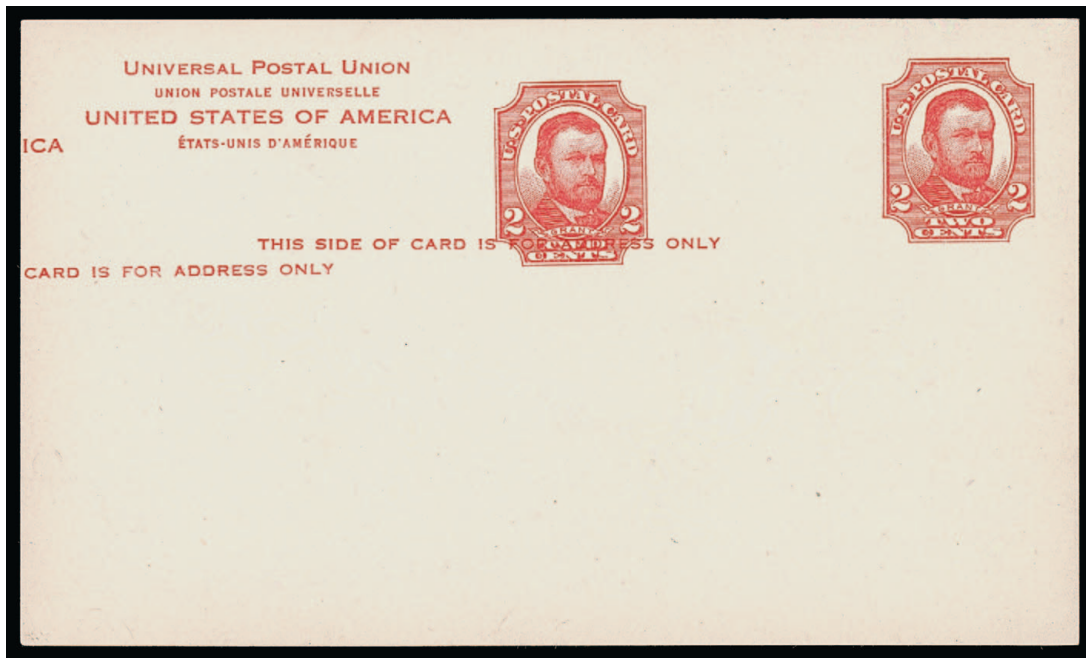
1600

- 1600 ☒ **1c Blue on Bluish, Postal Card, Quintuple Impression (UX22d; USPCC S30Ae).** Showing five clear impressions, four close together and one in normal position, with printed address and message, light diagonal crease at top left
- VERY FINE. THIS IS THE ONLY RECORDED UNUSED EXAMPLE OF THIS POSTAL CARD WITH FIVE IMPRESSIONS. A GREAT RARITY.
- One used example is also recorded, used Nov. 10, 1910 in Boston. A footnote in USPCC notes that this listing is an exception to their rule of listing only up to three impressions, as one is properly used during the year of issue.
- Ex Horton. With 2018 P.F. certificate..... 6,000.00



1601

- 1601 ☒ **1c Red on Cream, Postal Card, Double Impression (UX23b; USPCC S32c).** Mint, radiant colors, with wide separation of impressions, few light stains and creases of little consequence
- VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 1911 ONE-CENT LINCOLN POSTAL CARD WITH DOUBLE IMPRESSION. ONLY THREE MINT CARDS ARE KNOWN.
- The USPCC notes three mint cards are known, as well as a used cut square (why someone would cut down a card is a great mystery). The example offered here has an impeccable provenance. This is the first we have offered. Ex Beachboard, Floyd and Witbeck. With 2016 P.F. certificate. Unpriced in USPCC. 7,000.00



1602

- 1602 ☒ **2c Red on Cream, Postal Card, Double Impression (UX25a; USPCC S35Ba).** Unused, with preprinted form in Latin for Ecclesia Virginis Perdolentis of Chicago on back, radiant color, wide separation of impressions
- VERY FINE AND VERY RARE DOUBLE IMPRESSION. WE ARE AWARE OF ONLY TWO OTHER EXAMPLES OF THIS ERROR.
- The USPCC illustrates an example with both impressions close together. Another was offered in the Rumsey Sale 83, with additional text over the right design and with similar printed message.
- Ex Horton. With 2018 P.F. certificate. Unpriced in USPCC, which does price a Mint card at \$6,000.00..... 10,000.00



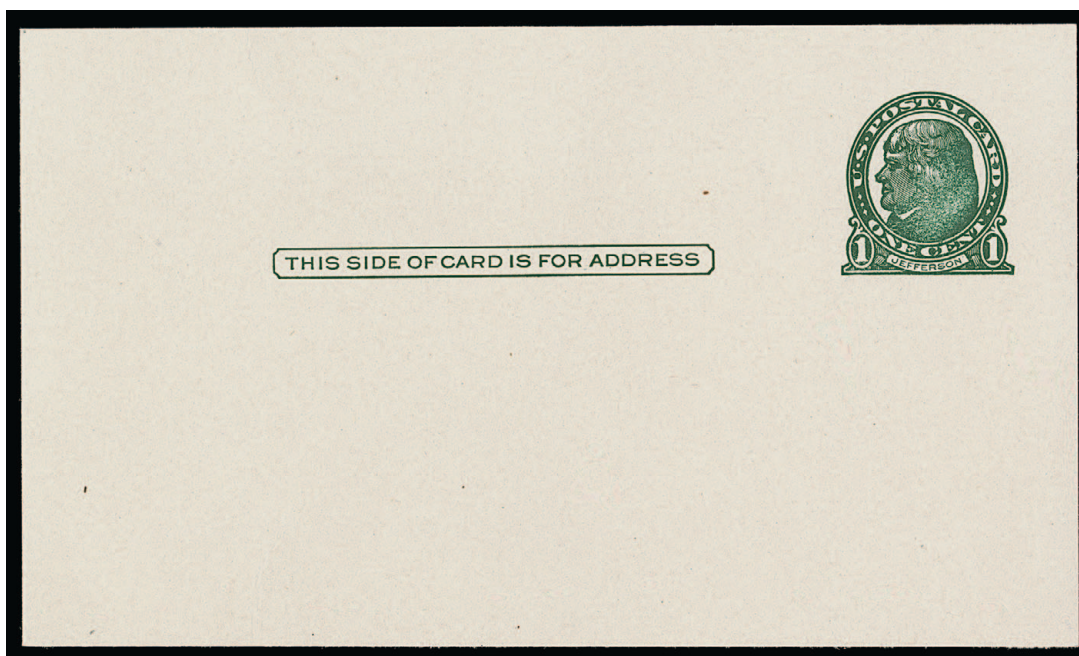
1603

- 1603 ☒ **1c Green, Die I, Postal Card, Potter Vertical Rotary Press, Double Impression (UX27b; USPCC S37Bb).** Mint, with traces of additional printed design portions, few toned spots, faint creases, otherwise Very Fine and very rare, accompanied by article on double impressions from *Postal Stationery* (Jul-Aug. 2016) illustrating this item, ex Thrower, with 2016 P.F. certificate, unpriced in USPCC which notes only one is recorded 2,500.00



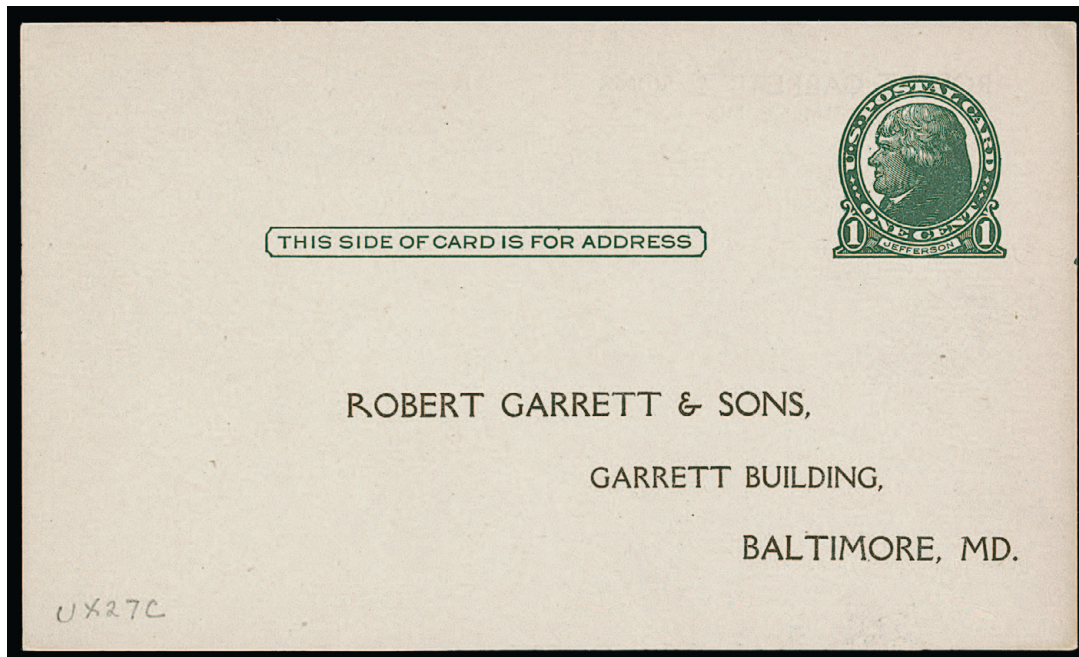
1604

- 1604 ☒ **1c Green on Cream, Postal Card, Quadruple Impression (UX27f; USPCC S37 var).** Mint, four clear impressions on fresh card
 VERY FINE AND EXTREMELY RARE ERROR OF THE 1914 ONE-CENT POSTAL CARD SHOWING A STRIKING QUADRUPLE IMPRESSION.
 Only three mint examples of this error are known to us. Ex "Saddleback". With 1989 certificate of genuineness signed by John Beachboard and with 2006 A.P.S. and 2013 P.F. certificates..... 6,500.00



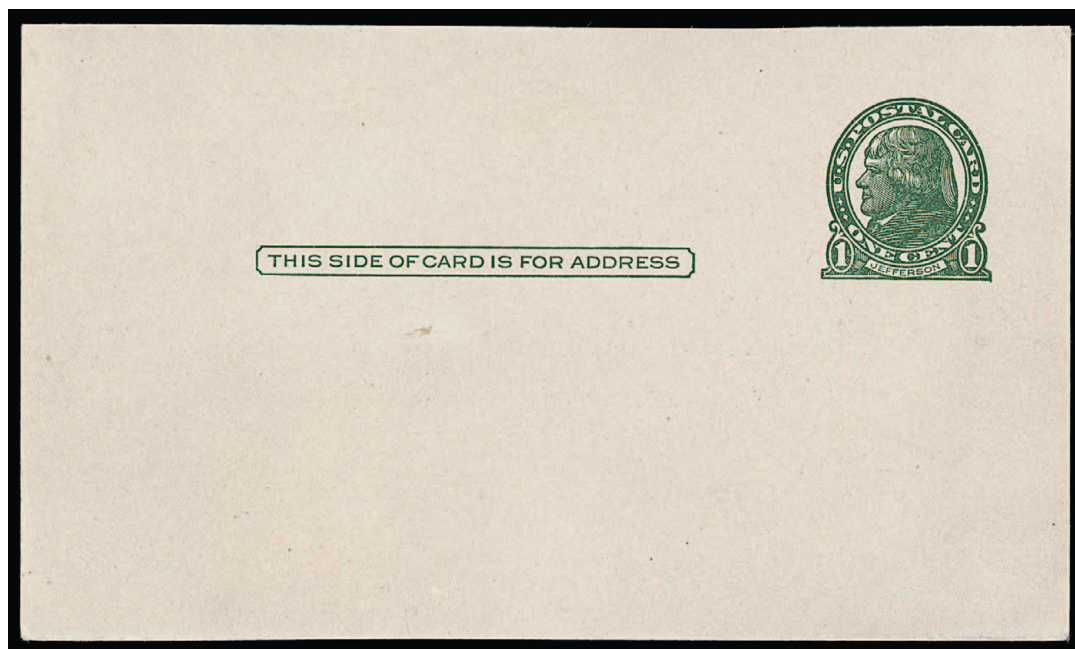
1605

- 1605 ☒ **1c Green, Die I, Gray Rough-Surfaced Postal Card (UX27C; USPCC S38).** Mint card **without printed address or printing on back**, absolutely pristine, Extremely Fine example of this scarce card, in 1916 during a war-time paper shortage, this substandard grade of card stock was used temporarily, for a period of about two months, they were not sold singly, but were supplied to printers, which accounts for their rarity without printed addresses, ex Floyd, with 2002 P.F. certificate 3,250.00



1606EX

- 1606 ☒ **1c Green, Dies I and II, Gray Rough-Surfaced Postal Cards (UX27C-UX27D; USPCC S38-S39).** Unused, first with preprinted address, second with handstamped address, Very Fine and choice, an excellent alternative to ones without the preprinted address which catalogue \$3,250.00 and \$20,000.00 respectively, in 1916, during a war-time paper shortage, this substandard grade of card stock was used temporarily, for a period of about two months, they were not sold singly, but were supplied to printers, with 2015 P.F. certificates.....**(Photo Ex)** 1,175.00



1607

- 1607 ☒ **1c Dark Green, Die II, Gray Rough-Surfaced Postal Card (UX27D; USPCC S39).** Mint card **without printed address**, deep rich color, clearly showing the die type with distinctive coat and queue lines, faint trace of mounting evidence on back mentioned for accuracy

VERY FINE. AN EXTREMELY RARE EXAMPLE OF THE DIE II DESIGN ON THE PROVISIONAL GRAY ROUGH-SURFACED CARD. ONLY SIX ARE BELIEVED TO EXIST.

Like Die I, this issue was printed on substandard card stock, because of wartime paper shortages. Due to initial poor impressions, the die was recut to improve the design, resulting in this Die II variety. Proper card stock was obtained soon after the die recut was made so the Die II on this stock was used for a short period of time. Most were supplied to printers for application of printed addresses. However, a small quantity is believed to have been issued at the Hagerstown Md. post office.

Ex "Scarsdale". With 2000 and 2013 P.F. certificates. USPCC value \$20,000.00
..... 20,000.00



1608

- 1608 ☒ **1c Vermilion on Cream, Die I, Postal Card (UX29c; USPCC S41d).** Mint, fresh and bright, light creases bottom and bottom left, otherwise Very Fine, ex Falberg, with 2000 U.P.S.S. certificate that does not mention the creases and with 2005 P.F. certificate, USPCC \$850.00..... 850.00

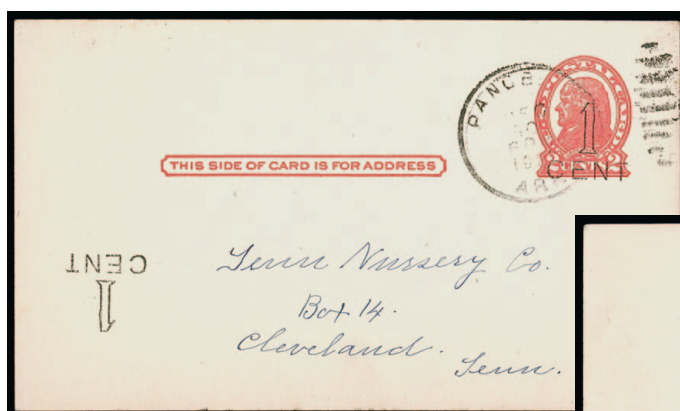


1609

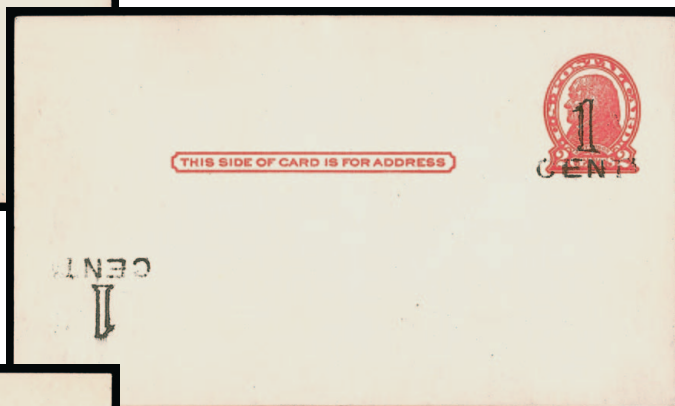
- 1609 ☒ **1c on 2c Red on Cream, Die II, Postal Card, "1 CENT" Washington D.C. Canceling Machine One-Line Surcharge (UX31; USPCC S43).** Mint, bright and fresh
 VERY FINE EXAMPLE OF THE WASHINGTON D.C. ONE-LINE BLACK SURCHARGE. ONE OF THE RAREST OF ALL NON-ERROR POSTAL CARDS.
 With 2000 A.P.S. certificate. USPCC value \$3,500.00 3,000.00



- 1610 ☒ **1c on 2c Red on Buff, Die I, Postal Card, “1 CENT” Columbus City Canceling Machine Surcharge (UX32 var; USPCC S44-12).** Cancelled by “Magdalena N. Mex. Jun. 10 21 11:20AM” machine cancel and used locally, back with printed message for Magdalena Lodge, light corner crease at bottom left, still Very Fine, only one mint and two used cards are recorded with this surcharge, with 2022 P.F. certificate, unpriced in USPCC E. 500-750
- 1611 ☒ **1c on 2c Red on Buff, Die I, Postal Card, “1 CENT” Jackson City Canceling Machine Surcharge (UX32 var; USPCC S44-17).** Cancelled by “Oxford Miss. Dec. 12 1921” machine cancel and used to Cleveland Tenn., small abrasion at bottom right and torn along the edge at top left, still Very Fine, this is the only reported used example of this surcharge, with 2021 P.F. certificate, unpriced in USPCC..... E. 300-400
- 1612 ☒ **1c on 2c Red on Buff, Die I, Postal Card, “1 CENT” Detroit Ty. II Canceling Machine Surcharge (UX32 var; USPCC S44-46).** With printed message on back for Connor Fountain Supply Co., tiny toned spot at right not noted on certificate, Very Fine and very rare, only four mint, this sole preprinted and two used examples of the second type of the Detroit surcharge are recorded in USPCC, with 2017 P.F. certificate E. 750-1,000
- 1613 ☒ **1c on 2c Vermilion on Buff, Die I, Postal Card, “1 CENT” Detroit Canceling Machine Surcharge, Double Surcharge One Inverted (UX32d; USPCC S44-15g).** Mint, deep rich color, Very Fine and choice, with 2017 P.F. certificate, unpriced in USPCC which notes only one is recorded E. 400-500



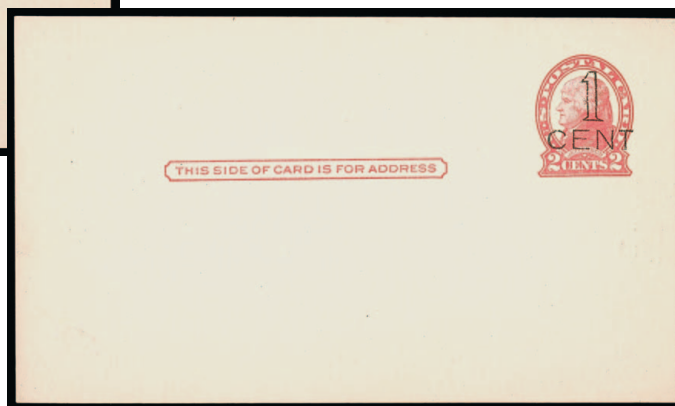
1614



1615



1616



1617

- 1614 ☒ **1c on 2c Vermilion on Buff, Die I, Postal Card, "1 CENT" Little Rock Canceling Machine Surcharge, Double Surcharge One Inverted (UX32d; USPCC S44-20g var).** Cancelled by indistinct Ark. Dec. 30, 1922 duplex datestamp and used to Cleveland Tenn., fresh and Very Fine, this is the **only recorded example** of this variety (none known unused), with 2021 P.F. certificate, unpriced in USPCC..... E. 400-500
- 1615 ☒ **1c on 2c Vermilion on Buff, Die I, Postal Card, "1 CENT" Manchester Canceling Machine Surcharge, Double Surcharge One Inverted (UX32d; USPCC S44-23g).** Mint, deep rich color, Very Fine and choice, with 2017 P.F. certificate, unpriced in USPCC which notes **only one is recorded**, with typed note from Lewis Kaufman when at the P.F. noting this is the same card reported by collector Art Karsh and which formed the basis for the listing E. 500-750
- 1616 ☒ **1c on 2c Vermilion on Buff, Die I, Postal Card, "1 CENT" Pueblo Canceling Machine Surcharge, Surcharge at Bottom Left (UX33 var; USPCC S45-36h).** Mint, radiant color, Very Fine and choice, with 2019 P.F. certificate, unpriced in USPCC which notes **only this one Mint card is recorded** E. 300-400
- 1617 ☒ **1c on 2c Vermilion on Buff, Die I, Postal Card, "1 CENT" Detroit Ty. II Canceling Machine Surcharge (UX33; USPCC S45-46).** Mint, brilliant color, fresh and Very Fine, scarce example of the Detroit Type II surcharge, ex Wooley, with 1998 letter from Beachboard confirming identification, with 2015 P.F. certificate, USPCC value \$1,050.00 E. 400-500



- 1618 ☒ **1c on 2c Red on Cream, Die II, Postal Card, “1 CENT” Charleston Canceling Machine Surcharge Inverted (UX33a; USPCC S45-8d).** Mint, radiant color, fresh and Very Fine, only two mint are recorded, ex Horton, with 2018 P.F. certificate, unpriced in USPCC...
..... E. 300-400
- 1619 ☒ **1c on 2c Red on Cream, Die II, Postal Card, “1 CENT” New York Ty. II Canceling Machine Surcharge, Double Surcharge, One Inverted on Back (UX33h; USPCC S45-29gg).** Both surcharges strong, bright color, corner crease at bottom left, tiny indents, still Very Fine and scarce, with 2017 P.S.E. certificate..... E. 500-750
- 1620 ☒ **1c on 2c Red on Buff, Die I, Postal Card, “1 CENT” San Francisco Press-Printed Surcharge (UX34; USPCC S46-2).** Mint, vibrant color, light creases at bottom right, Very Fine appearance, scarce, with 2015 P.F. certificate..... 700.00
- 1621 ☒ **1c on 2c Red on Buff, Die I, Postal Card, “1 CENT” San Francisco Cal. Press-Printed Double Surcharge (UX34a; USPCC S46-2b).** Mint card, two bold and nicely displaced surcharges, Extremely Fine, scarce, ex “Scarsdale”, with 1999 and 2013 P.F. certificates..
..... 1,000.00

UNIVERSAL POSTAL UNION
UNION POSTALE UNIVERSELLE
UNITED STATES OF AMERICA
ÉTATS-UNIS D'AMÉRIQUE



THIS SIDE OF CARD IS FOR ADDRESS ONLY

Master James Fiske,
226 Grand Ave,
City.

THE “LIBRARY CARD”

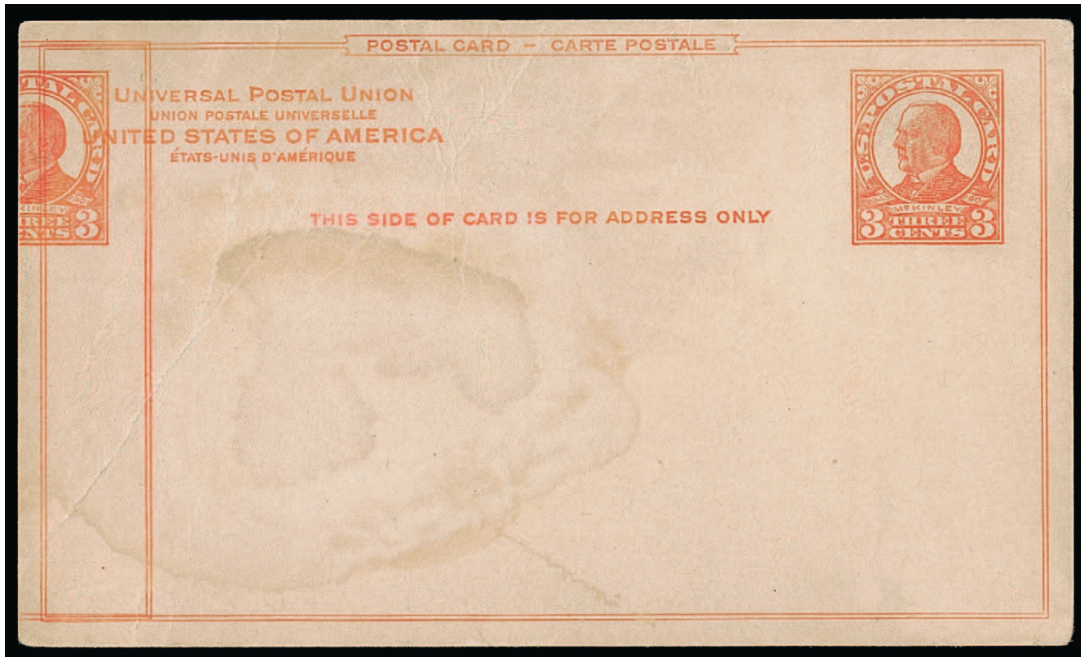
1622°✉ **1c on 2c Red on Cream, Postal Card (UX36; USPCC S52).** Clear surcharge, cancelled by “Long Beach Calif. Mar. 21, 1921 4PM” cancel to local address, back of card with Long Beach Public Library notice notifying recipient that his book is reserved until Mar. 24, light creases at top center and bottom left (really just trivial dents)

EXTREMELY FINE. ONE OF ONLY THREE CONFIRMED EXAMPLES OF THIS GREAT POSTAL CARD RARITY. ONE OF THE MOST IMPORTANT RARITIES OF POSTAL CARD COLLECTING.

According to an article in *Postal Stationery*, the surcharging was done in order to provide for cards for the new 1c postal card rate, which was lowered from 2c after World War I. This particular card was revalued at the Los Angeles post office.

Four cards have been reported, but only three have been confirmed. Two have notices from the Long Beach Library: the card offered here and the example from the “Scarsdale” Collection (faint wrinkles/creasing). One has a notice regarding an Elks Club Christmas party. The fourth unconfirmed example is also supposed to have an Elks Club notice, but has not been seen in 100 years and may be lost to philately.

The card offered here was discovered in 1992 by an auction describer for a firm no longer in business. From our 2006 Rarities sale. With 2006 and 2015 P.F. certificates 95,000.00



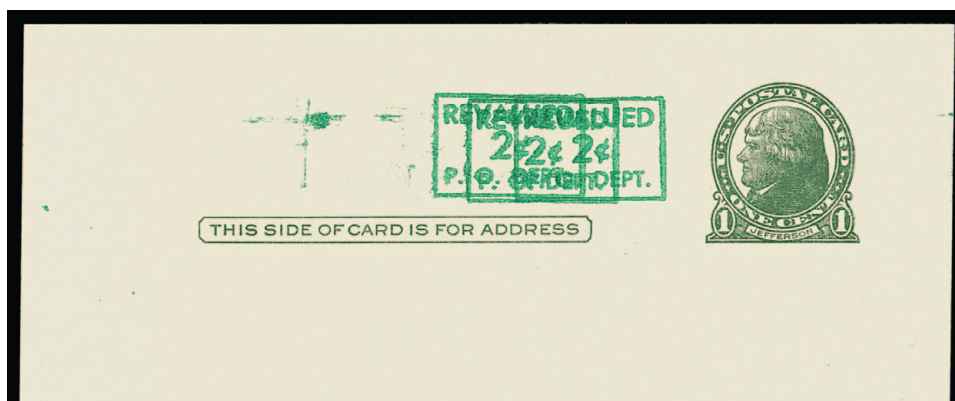
1623

- 1623 ☒ **3c Red on Buff, Postal Card, Double Impression (UX37b; USPCC S53d).** Mint card, with second impression shifted horizontally as always, card with some creasing from handling and waterstain and some toning, still a collectable example of this very rare postal card error, only the second we have offered since keeping computerized records (other is ex Falberg, which was pre-printed), with 2019 P.F. certificate 5,000.00



1624

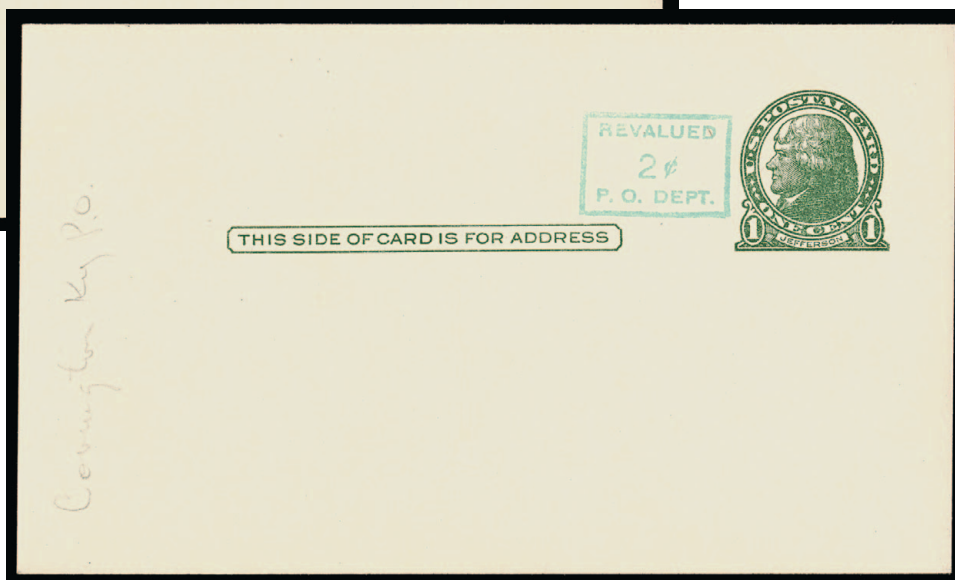
- 1624 ☒ **2c Carmine Rose on Buff, Postal Card, Indicia Omitted (UX38d; USPCC S54Bd).** Mint card, partial inscription "This Side Of Card Is", fresh and Extremely Fine, unpriced in USPCC which notes only three are recorded, with 2015 P.F. certificate..... 1,000.00



1625

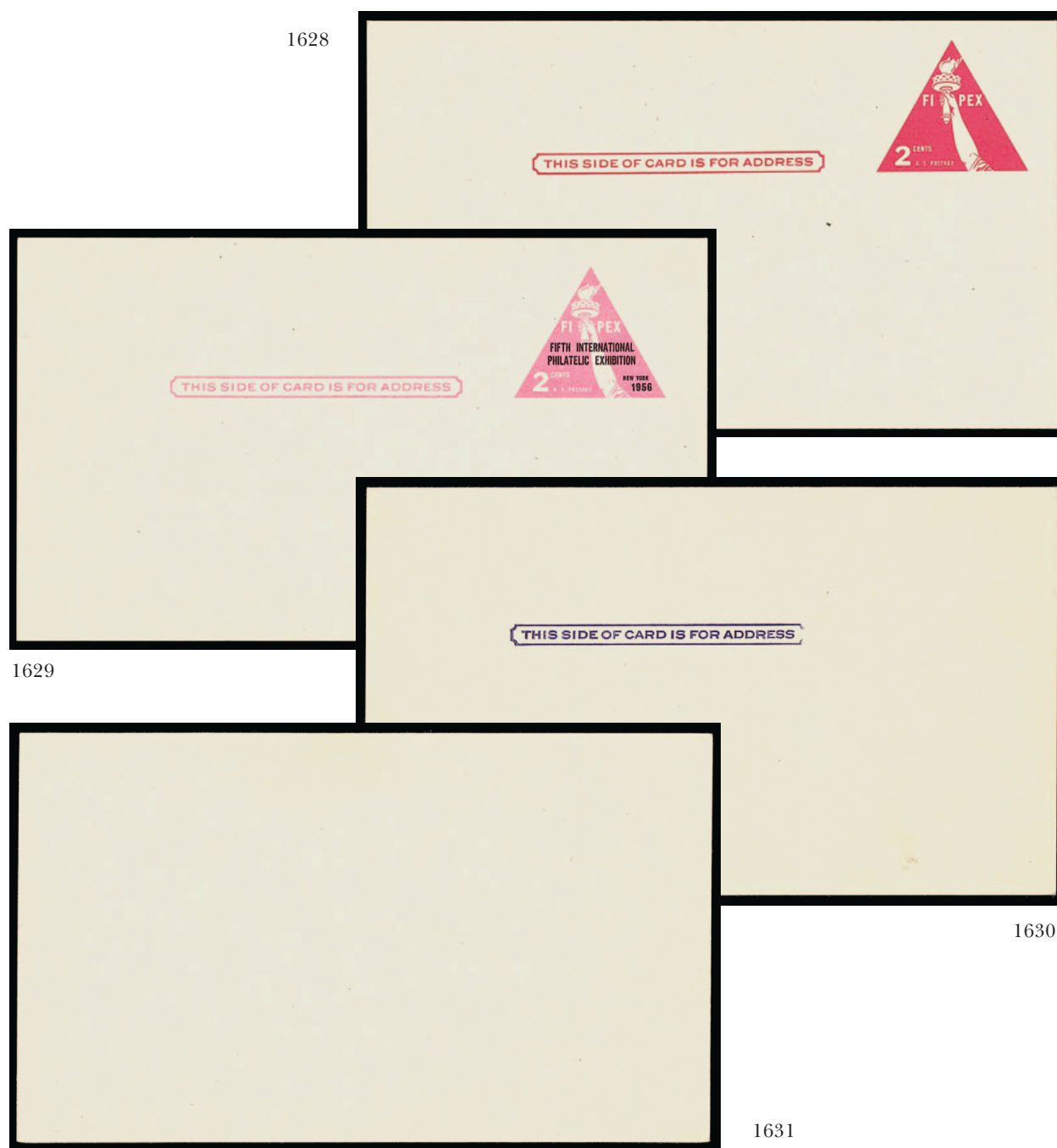


1626



1627

- 1625 ☒ **2c on 1c Green on Buff, Postal Card, Triple Surcharge (UX39e; USPCC S56-1c).** Mint, showing three distinct surcharges, fresh and Very Fine, only three mint are reported, ex Horton, with 2018 P.F. certificate, these were recently de-listed from the USPCC..... E. 200-300
- 1626 ☒ **2c on 1c Green on Buff, Postal Card, Magenta Surcharge (UX39 var; USPCC S56-4a).** Mint, pretty color, light pencil notation at left, Very Fine example of this scarce "official facsimile", the use of this unauthorized die was halted once the P.O.D. discovered its use, the surcharge was applied using two different inks and a number were distributed, official recognition came after the fact and most were used and not kept, with 2020 P.F. certificate, USPCC value \$1,500.00..... E. 750-1,000
- 1627 ☒ **2c on 1c Green on Buff, Postal Card, Bluish-Green Surcharge (UX39 var; USPCC S56-5).** Mint, pretty color, light pencil notation at left, faint diagonal crease at top left, still Very Fine example of this scarce "official facsimile", the use of this unauthorized die was halted once the P.O.D. discovered its use, the surcharge was applied using two different inks and a number were distributed, official recognition came after the fact and most were used and not kept, with 2020 P.F. certificate, USPCC value \$1,500.00 E. 750-1,000



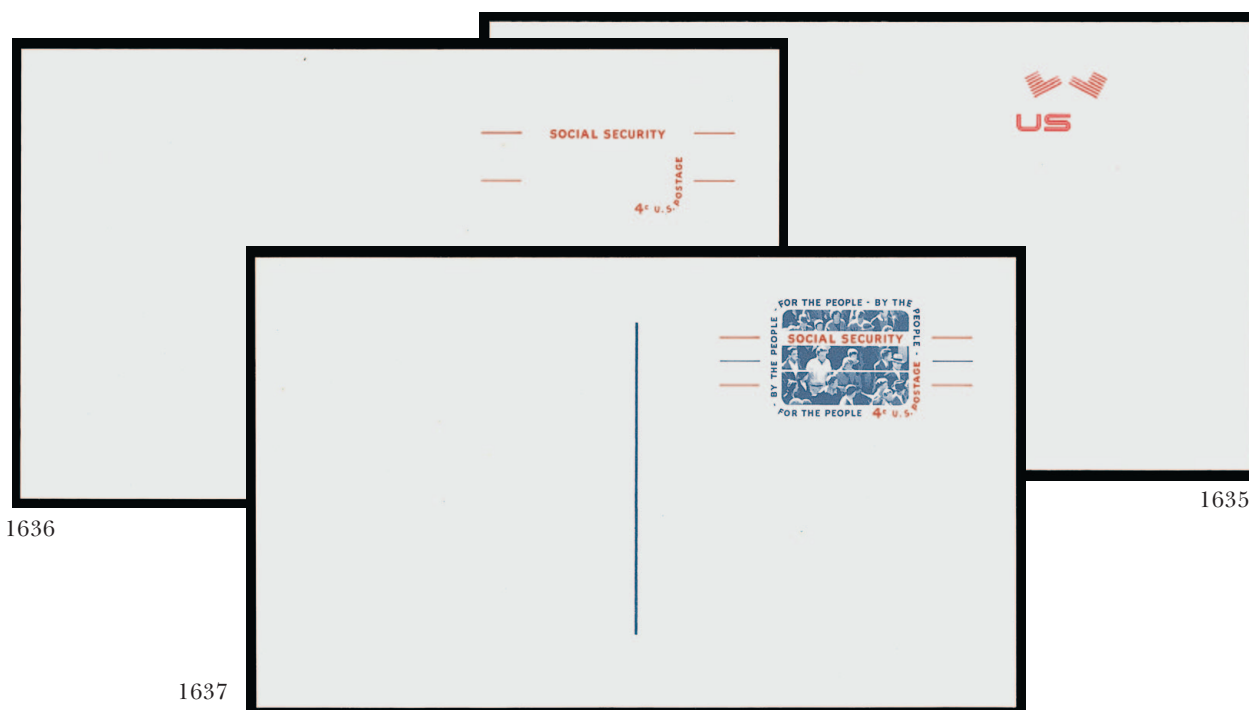
- 1628 ☒ **2c Rose Pink & Dark Violet Blue on Buff, Postal Card, Dark Violet Blue Omitted (UX44g; USPCC S61ba).** Mint, pretty color, Very Fine and attractive, with 2017 P.F. certificate mistakenly noting USPCC number as S61aa..... 750.00
- 1629 ☒ **2c Pink & Dark Violet Blue on Buff, Postal Card (UX44h; USPCC S61c).** Mint, brilliant color in the true Pink, Very Fine example of this distinct color variety, with 2015 P.F. certificate, unpriced in USPCC which notes four mint and two used and known..... 1,500.00
- 1630 ☒ **3c Purple on Buff, Postal Card, Indicia Omitted, Inscription Normal (UX46e; USPCC S63d).** Mint, with small part of imprint frame also missing at right, card with slight blemish at bottom right, still Very Fine and attractive error, with 2017 P.F. certificate 750.00
- 1631 ☒ **3c Violet on Buff, Postal Card, Albino Impression (UX46 var; USPCC S63 var).** Mint, showing albino impression of both the indicia and imprint, light surface abrasion at top center, still Very Fine, with note from Beachboard who measures this as Type 1 electrototype plate, with 2002 and 2017 P.F. certificates identifying this as USPCC S63f, noted in USPCC which states “an albino impression is known”..... E. 300-400



- 1632 ☒ **4c Reddish Purple, Postal Card, Tagged, Inscription Omitted (UX48b; USPCC S66Ba).** Mint, bright color, Very Fine and scarce, with 2018 P.F. certificate 750.00
- 1633 ☒ **4c Reddish Purple, Postal Card, Albino Impression (UX48 var; USPCC S66A var).** Mint, showing albino impression of both indicia and imprint, design can be seen in cross-lighting, Very Fine and rare, with 2010 P.F. certificate noting this is the result of two sheets being fed into the press at once and shows slightly embossed albino impression, unlisted in USPCC, possibly unique E. 300-400



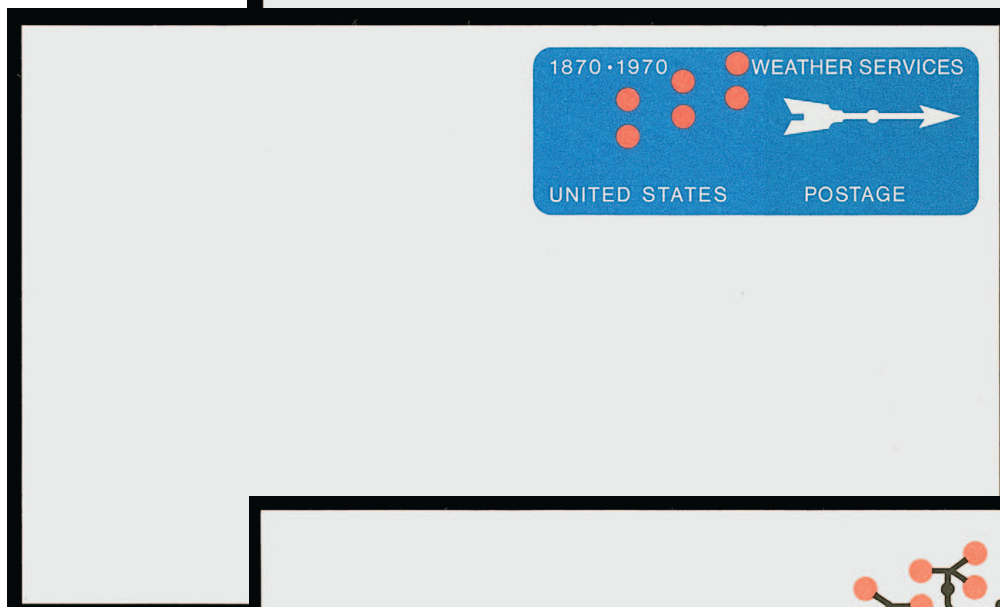
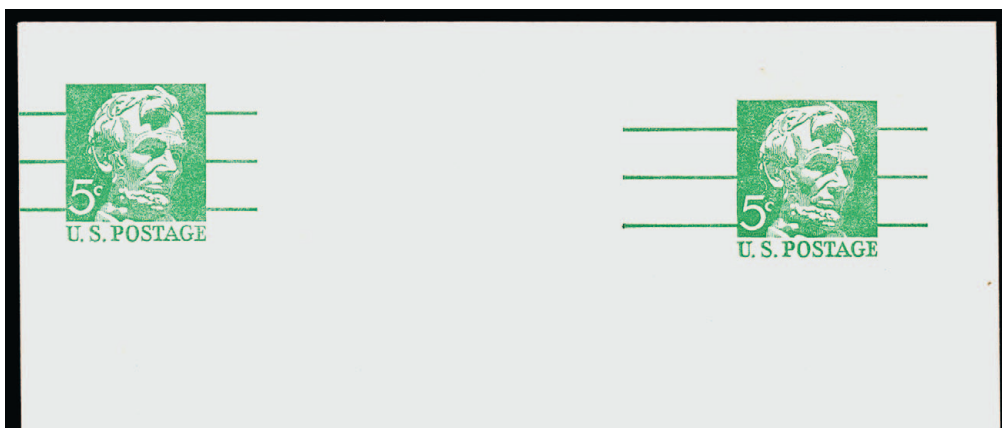
- 1634 ☒ **7c Blue & Red, Postal Card, Blue Omitted (UX49a; USPCC S67b).** Mint, with most of design missing
- VERY FINE. A RARE EXAMPLE OF THE 1963 7-CENT "USA" WITH BLUE OMITTED. A STUNNING ERROR.
- The blue ink makes up a majority of the design. The absence of blue also affects the white portions of the design, which are negative lettering against the blue or surrounded by blue.
- With 2021 P.F. certificate. Unpriced in USPCC which notes three unused and one used are recorded..... 7,500.00



- 1635 ☒ **4c Customs Service Anniversary, Postal Card, Blue Omitted (UX50a; USPCC S68a).** Mint card, remarkably fresh and Very Fine, with 2015 P.F. certificate 550.00
- 1636 ☒ **4c Social Security, Postal Card, Dull Blue Omitted (UX51b; USPCC S69aa).** Mint card, fresh and Very Fine, scarce, with 2019 P.F. certificate 625.00
- 1637 ☒ **4c Social Security, Postal Card, Fluorescent (UX51 var; USPCC S69b).** Mint card, Very Fine, only two mint, two printed and five used are recorded, with 2022 P.F. certificate, unlisted in Scott and unpriced in USPCC E. 200-300

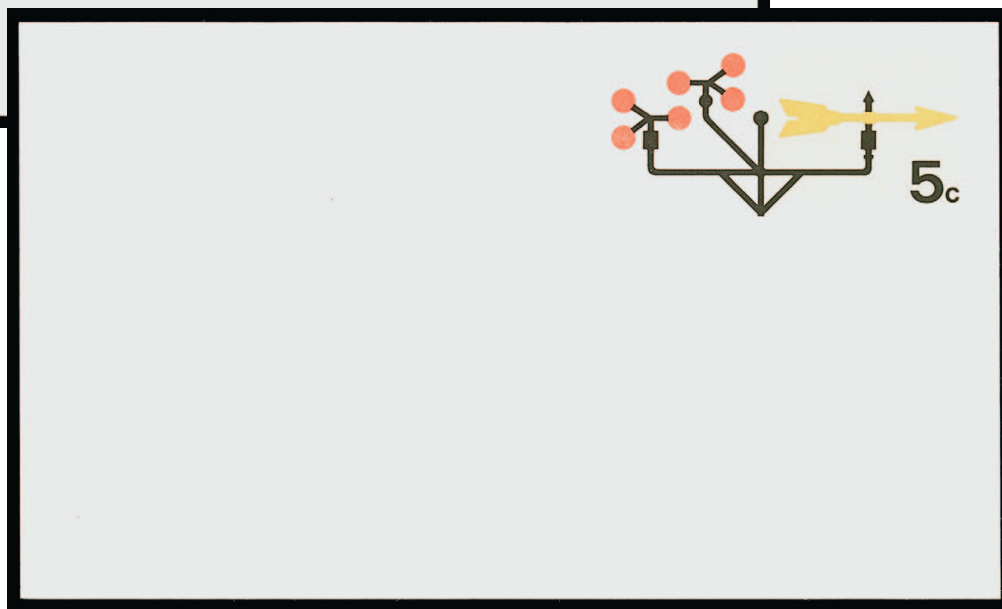


- 1638 ☒ **4c Blue & Red, Postal Card, Blue Omitted (UX52a; USPCC S70a).** Mint, with red portion clearly highlighted including part of eagle at upper left of the design and part of shield at right, negative white lettering also is not visible
- VERY FINE AND VERY RARE EXAMPLE OF THIS COLOR OMITTED VARIETY. ONLY TWO ARE RECORDED.
- With 2021 P.F. certificate. Unpriced in USPCC which notes two mint cards are recorded. 4,000.00



1639

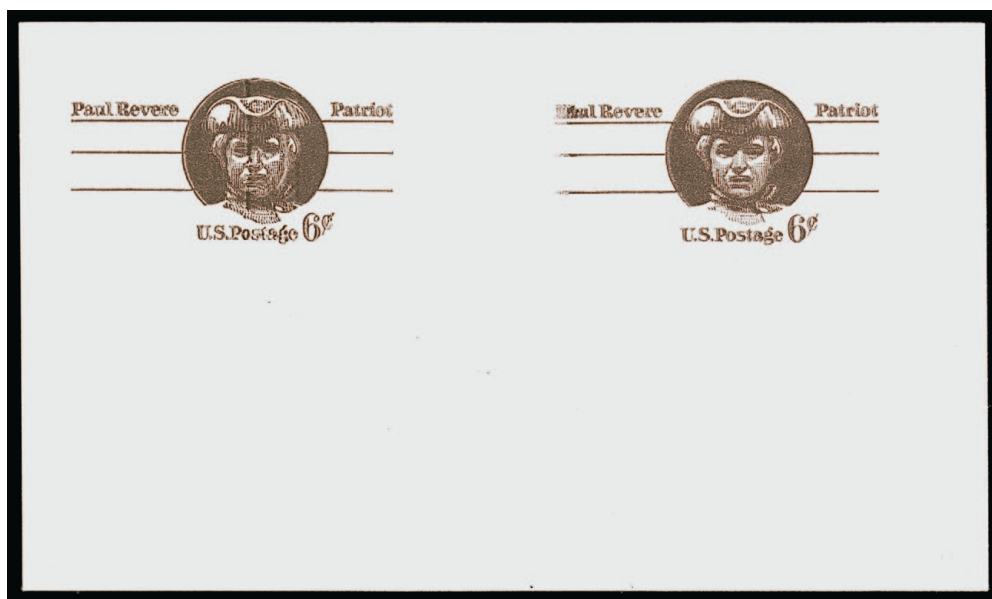
1640



1641

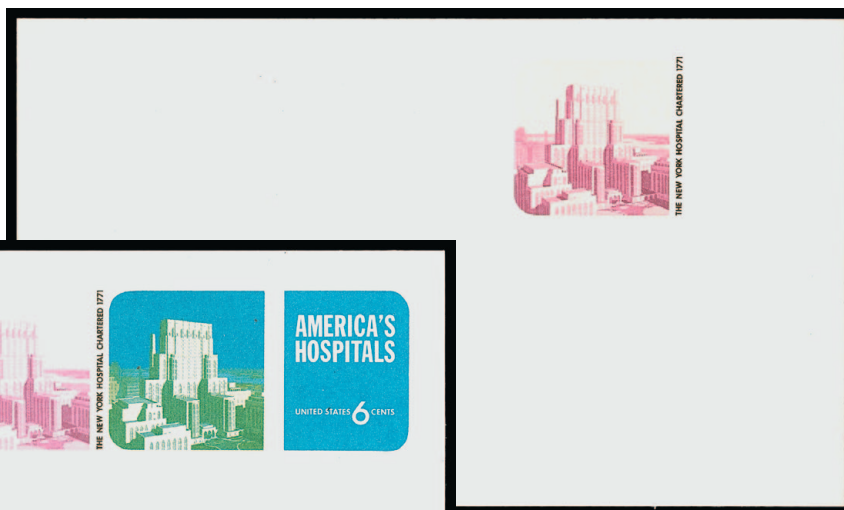
- 1639 ☒ **5c Emerald, Postal Card, Double Impression (UX55a; USPCC S73a).** Mint, with two impressions widely separated, crisp and Very Fine, with 2021 P.F. certificate, unpriced in USPCC which notes three mint and two preprinted are recorded..... 1,250.00
- 1640 ☒ **5c Weather Bureau Centenary, Postal Card, Yellow & Black Omitted (UX57a; USPCC S76c).** Mint, radiant colors, Very Fine and scarce, with 2021 P.F. certificate 1,250.00
- 1641 ☒ **5c Weather Bureau Centenary, Postal Card, Blue Omitted (UX57b; USPCC S76b).** Mint, Very Fine and choice, a dramatic error as the background of the design is missing as is most lettering which is in negative against the blue, with 2015 P.F. certificate 750.00

1642



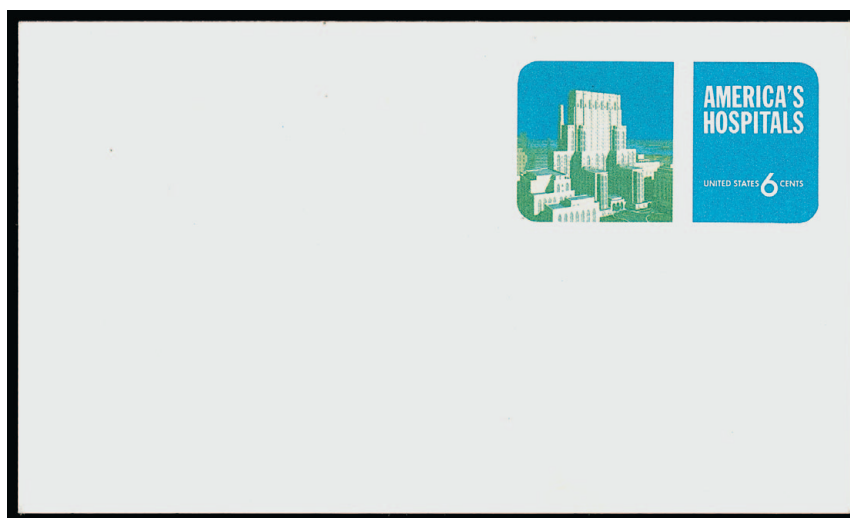
- 1642 ☒ **6c Brown, Postal Card, Double Impression (UX58a; USPC S77a).** Mint, both impressions fully printed on the card, rich color, Extremely Fine, according to the USPC this is one of **only two recorded examples**, we offered the other example in our 2010 sale of the Falberg collection (Sale 997, lot 6475, realized \$2,400 hammer), that card shows one of the impressions partly off the left edge, with 2021 P.F. certificate 3,250.00

1643



1644

- 1643 ☒ **6c America's Hospitals, Postal Card, Blue and Yellow Omitted (UX60a; USPC S79a).** Mint, brilliant color, Extremely Fine, with 2017 P.F. certificate 1,000.00
- 1644 ☒ **6c America's Hospitals, Postal Card, Magenta and Black Shifted Left (UX60 var; USPC S79c).** Mint, dramatic and Extremely Fine, a striking error made even more interesting by having no overlapping of colors due to extent of the shift, the only other example we have encountered was in the Falberg collection (Sale 997), with 2017 P.F. certificate, unlisted in Scott, USPC value 1,000.00

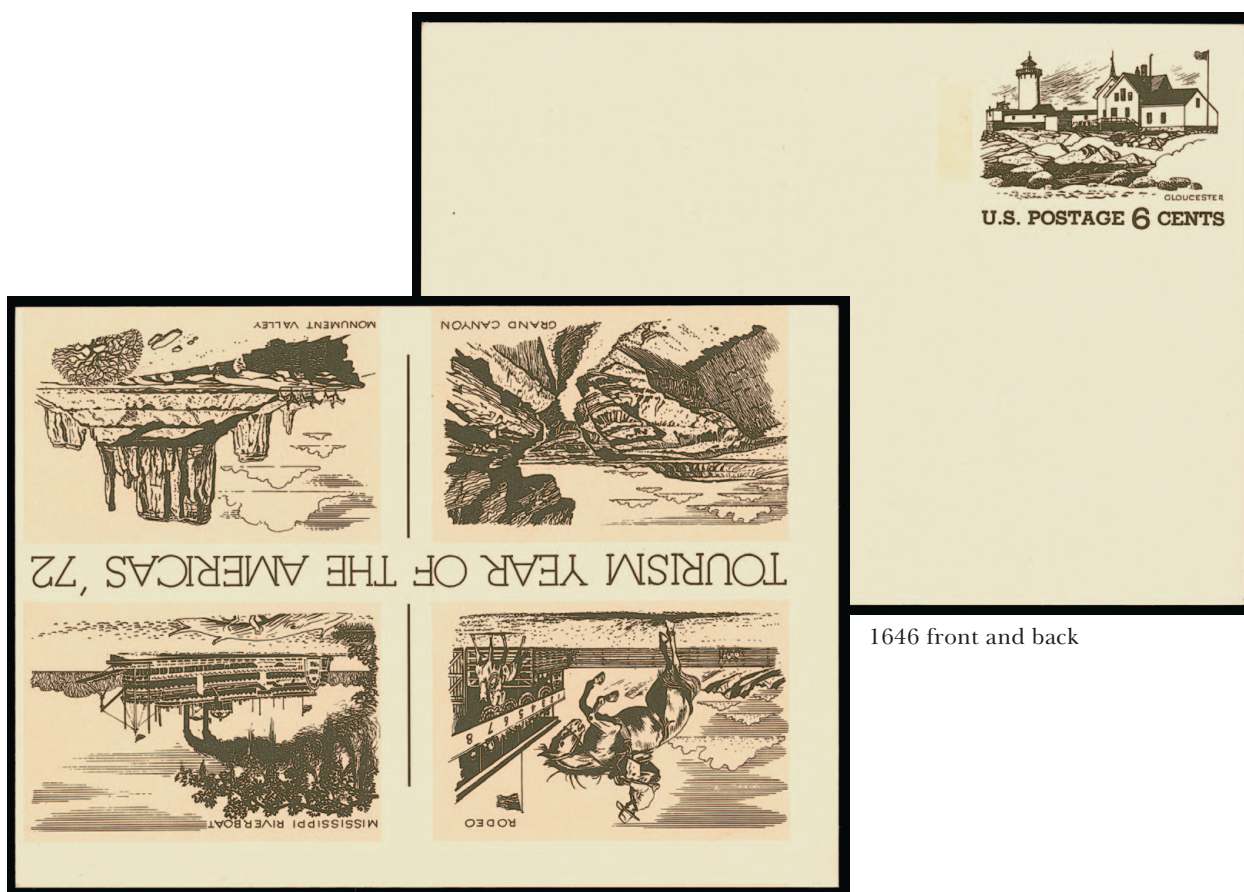


1645

1645 ☒ **6c America's Hospitals, Postal Card, Red and Black Omitted (UX60c; USPCC S79e).**
Mint, beautiful colors

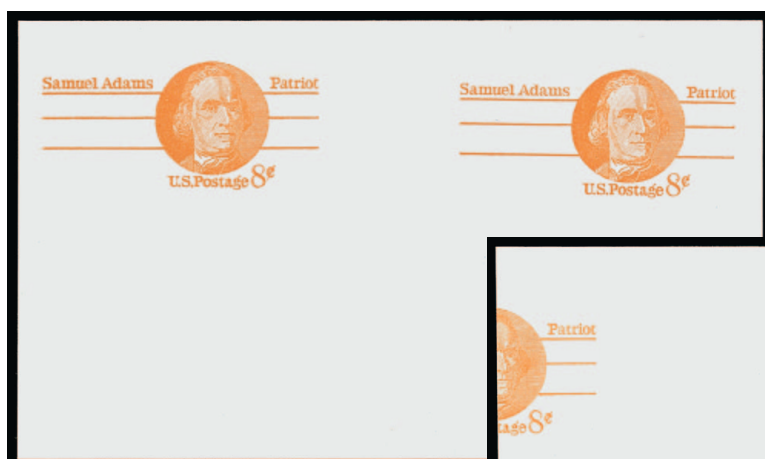
EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS POSTAL CARD COLOR MISSING ERROR. A KEY TO AN ADVANCED COLLECTION.

The 2020 USPCC lists only one example of this rarity. With 2021 P.F. certificate.....
..... 3,500.00

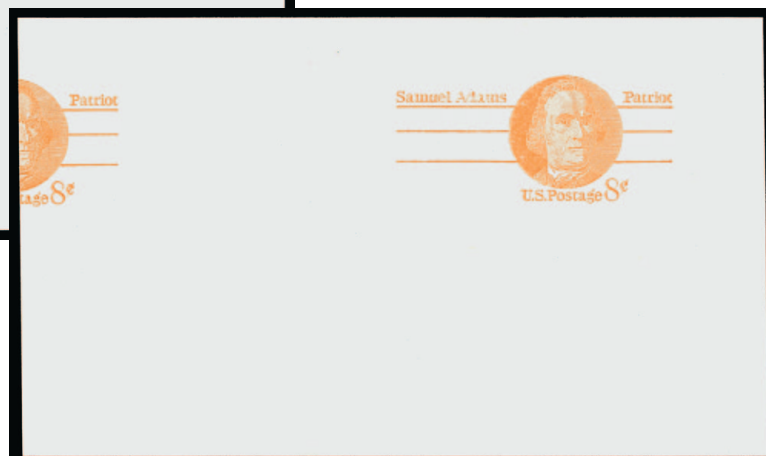


1646 front and back

1646 ☒ **6c Tourism Year of the Americas, Postal Card, Back Inverted With Respect to Front (UX63d; USPCC S80Cc).** Mint card, bright and fresh, Extremely Fine, the only other example we have encountered was in the Falberg collection (Sale 997), with 2016 P.F. certificate..... 800.00

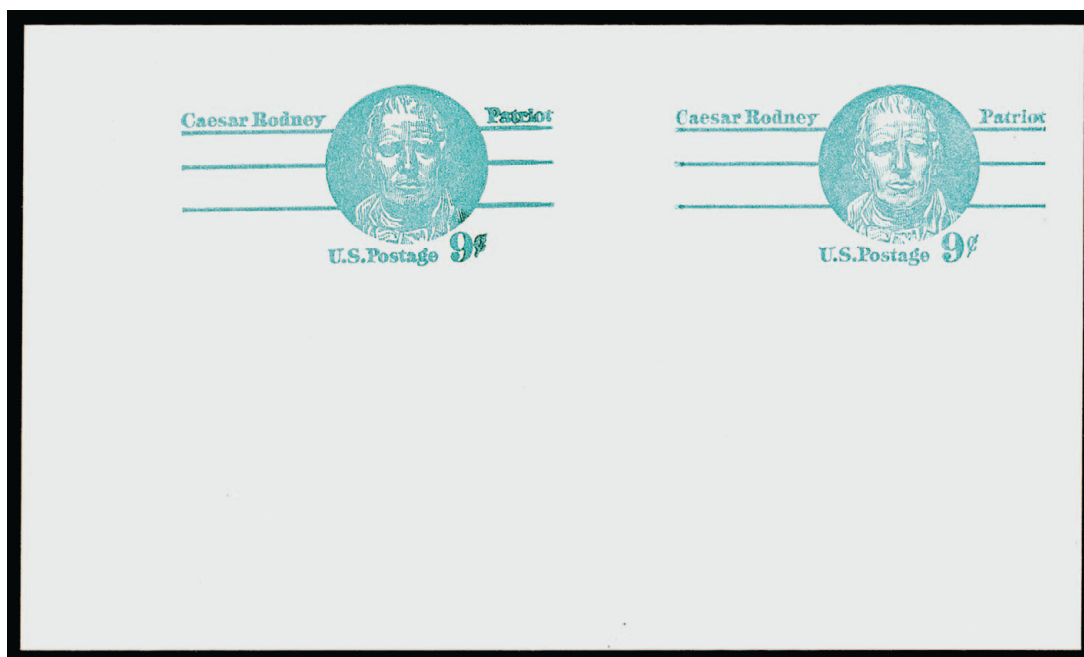


1647



1648

- 1647 ☒ **8c Orange, Postal Card, Double Impression (UX66b; USPCC S83aa).** Mint, both impressions fully printed on the card rather than one off the edge, fresh and Extremely Fine, the USPCC records only three examples, with 2021 P.F. certificate..... 1,000.00
- 1648 ☒ **8c Orange, Coarse Paper Postal Card, Double Impression (UX66c, formerly UX66ab; USPCC S83ba).** Mint and on distinctly different paper than the card in the previous lot, approximately 40% of the second impression shows at left, not a miscut but a true error, Extremely Fine, ex Wooley, with 1998 and 2015 P.F. certificates (under the old Scott number)..... 1,750.00



1649

- 1649 ☒ **9c Blue, Postal Card, Double Impression (UX70a; USPCC S87a).** Mint, bright color, both impressions fully printed 16mm apart
- EXTREMELY FINE AND RARE EXAMPLE OF THIS POSTAL CARD DOUBLE IMPRESSION ERROR. ONLY TWO ARE RECORDED.
- The 2020 USPCC states only two are recorded. We have not encountered the other one. Ex Floyd. With 2018 P.F. certificate 4,500.00



- 1650 ☒ **9c Green, Fluorescent Stock Postal Card, Missing the “Cent” Symbol (UX72a var; USPCC S89c).** Mint, brilliant clean paper, Extremely Fine, approximately 400 examples of this error are known on the normal paper but only approximately 18 are recorded on the fluorescent stock offered here (see footnote in Scott), with 2018 P.F. certificate..... E. 300-400
- 1651 ☒ **10c Historic Preservation, Tagging Omitted (UX81a; USPCC S97a).** Cancelled by “East Marion N.Y. Feb. 11 PM 1981” machine cancel and used to a bookseller in New York City, Very Fine and choice, this is the **only recorded example** of this variety, with 2005 A.P.S. and 2022 P.F. certificates, listed but unpriced in Scott and USPCC E. 300-400
- 1652 ☒ **10c Landing of Rochambeau, Postal Card, Magenta and Blue Omitted (UX84b; USPCC S101b).** Mint, striking glowing color without any trace of the magenta or blue, no printing on back, small insignificant stained spot at left, still Very Fine, **the only recorded example** of this error, with 2016 A.P.S. and 2016 P.F. certificates..... 3,000.00
- 1653 ☒ **13c Philadelphia Academy of Music, Postal Card, Brown and Cream Omitted (UX96a; USPCC S113a).** Mint, perfect condition, Extremely Fine, Datz records only four known, with 2016 P.F. certificate 1,000.00



1654

1654 ✉ **13c Olympic Torch, Black and Yellow Inverted (UX102a; USPC S119b).** Mint, bright colors, crisp edges and corners

EXTREMELY FINE. A REMARKABLE AND RARE POSTAL CARD WITH NOT ONE BUT TWO COLORS INVERTED — ONLY FIVE HAVE BEEN REPORTED.

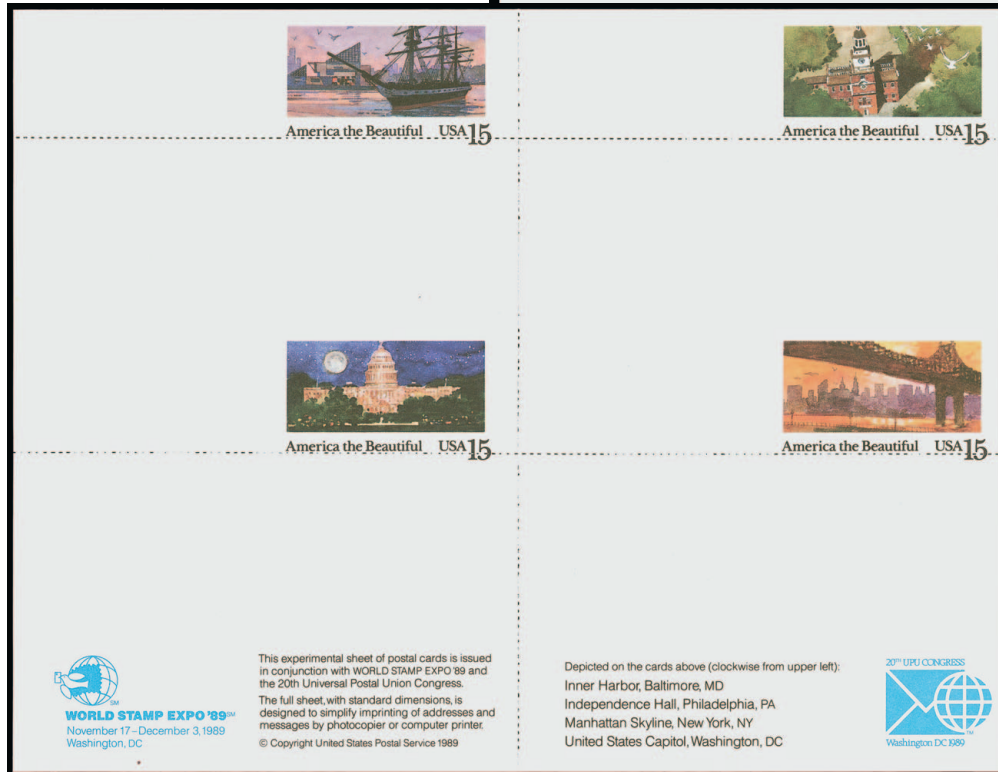
This was issued in 1984 and is the only U.S. Postal Card with inverted impressions in multiple colors. The other postal card inverts are normally double impressions with one inverted or inverted surcharges. Five examples of this error were reported in 1986. It is easily one of the most striking postal stationery errors in existence.

With 2016 P.F. certificate..... 7,000.00



- 1655 ☒ **13c Historic Preservation, Postal Card, Black and Blue Omitted (UX104a; USPCC S121a).** Mint, bright colors, fresh and Extremely Fine, rare with only five recorded in USPCC, with 2021 P.F. certificate 1,500.00
- 1656 ☒ **15c Buffalo and Prairie, Postal Card, Errors (UX120b, UX120c).** Two mint cards, first printed on both sides (USPCC S137aa), second double impression, front normal, reverse in blue and black only (USPCC S137ab), both fresh and Extremely Fine, ex Wooley, with 2015 P.F. certificates 700.00
- 1657 ☒ **15c Buffalo and Prairie, Postal Card, Black Omitted from Design, Magenta and Tagging Omitted (UX120d var; USPCC S137ah var).** Mint face, pre-printed back with festival volunteer reminder, similar to the listed UX120d but with black still present in “America the Beautiful USA 15”, no black present in the design, Extremely Fine and rare, only three of the listed S137ah cards are recorded according to USPCC, with 2016 P.F. certificate 1,000.00

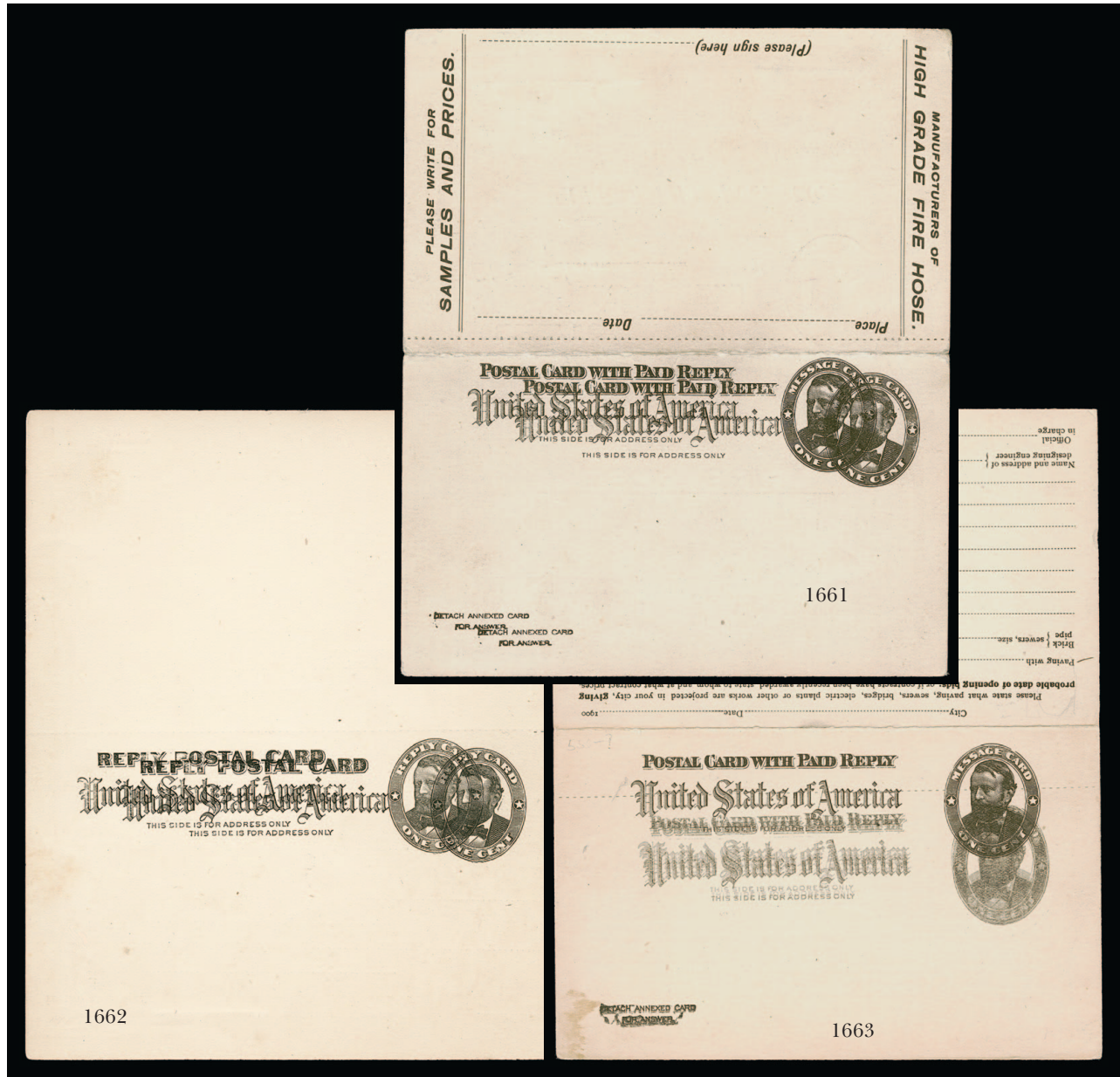
1658



1659

- 1658 ☒ **15c Buffalo and Prairie, Postal Card, Black, Yellow, Blue and Tagging Omitted (UX120e; USPCC S137ai).** Mint, vivid and striking color, Extremely Fine, a rare error with **only two recorded** by USPCC, with 2021 P.F. certificate..... 1,250.00
- 1659 ☒ **15c America the Beautiful, Postal Card Sheet of Four, Inverted Rouletting (UX142b; USPCC S157a).** Mint sheet, fresh colors, Extremely Fine and immaculate, USPCC records **only two examples**, with 2022 P.F. certificate, listed but unpriced in Scott E. 500-750
- 1660 ☒ **Postal Cards Collection.** Six Scott National albums stuffed with mostly unused Postal Cards, and Paid Reply Cards, meticulously catalogued by the owner with current Scott and USPCC numbers and values (hand written inventory accompanies and available at our website), the collection shows significant depth, better items include varieties of UX1 (S1a, S1-SP4, S1d and S1d-SP23), UX8c (S7a), UX12 dent in frame (S14b1 and S14b2), UX21a, UX27 (S37C), one of the most important parts of the collection are the surcharges, for example there are 52 of UX32 with each a different USPCC number including some of which may be unique, there are also approximately 90 of UX33 with different USPCC numbers some of which may also be unique, varieties of UX41 such as split surcharge (S57j), diagonal surcharge (S57k) and pair one without surcharge (S57i), other errors such as UX44a (S61aa), UX47a (S64-2f), UX63b (80Ca), UX65a (S82a), Paid Reply cards including Nos. UY1, UY1c (2), UY4c, UY5 (4 different), UY5a, UY16a, UY16b, UY16d, UY19b, UY24c, UY37a (2), also in the Paid Reply section are some of the rarest surcharges such as UY9c (MR16-13f), UY9 (MR16-13e), UY10 with misapplied surcharge, UY14 with double surcharge (MR23-3d), UY15a (MR25k), UY16 var (MR26e), also Air Post cards such as UXC3b, UXC16b, condition is generally pristine, fresh and Very Fine, many better items with P.F. certificates identifying the USPCC numbers, this is a phenomenal collection and a solid foundation of a collection for someone who would like to build a specialized collection including the multitude of subtle and not so subtle differences that can occur in these cards, the time involved in trying to track down these items could be measured in decades(Website PDF) E. 10,000-15,000

PAID REPLY POSTAL CARDS



- 1661 ☒ **1c + 1c Black on Buff, Paid Reply Postal Card, Message Side With Double Impression (UY3 var; USPCC MR5e).** Unsevered and folded, showing clear double impression in same intensity as the first, with preprinting, reply side with preprinted address crossed out and with purple hand-stamp with new address, reply card small scuff in address, Very Fine appearance and scarce, ex Parks, Stratton and Horton, with 2018 P.F. certificate, USPCC value of \$400.00 is low as this brought \$1,300 hammer in the Horton sale..... E. 750-1,000
- 1662 ☒ **1c + 1c Black on Buff, Paid Reply Postal Card, Reply Side With Double Impression (UY3f; USPCC MR5f).** Unfolded, with clear double horizontal impression of the reply side, message side normal, with pre-printed *Cosmopolitan Magazine* advertisement message, a couple faint age spots not mentioned on accompanying certificate, Very Fine, a rare and striking error, with 2019 P.F. certificate..... 825.00
- 1663 ☒ **1c + 1c Black on Buff, Paid Reply Postal Card, Message Side With Quadruple Impression (UY3 var; USPCC MR5 var).** Folded, with clear quadruple impression of the message side, also with extra horizontal row of rouletting, reply side normal, with pre-printed *Engineering News* advertisement, message side with small stain at bottom left, appears Very Fine, extremely rare with this the only recorded example, ex Horton, with 2018 P.F. certificate, unlisted in Scott and USPCC Catalog..... E. 750-1,000



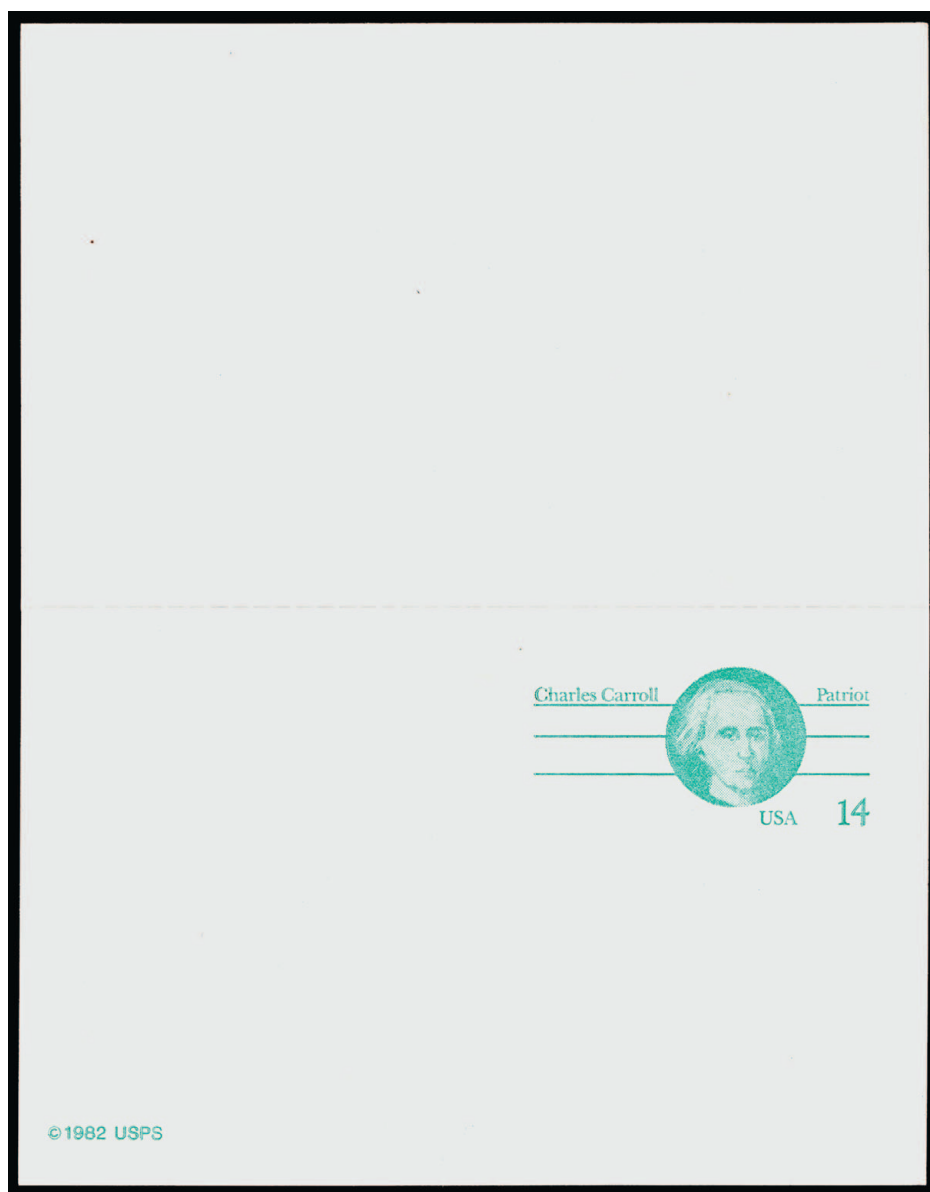
- 1664 ☒ **1c + 1c Black on Buff, Paid Reply Postal Cards (UY3).** Five items, including UY3a (MR5a), UY3a var message card without footnote (MR5h), UY3b (MR5c, light corner creases), UY3c (MR5d, few creases), last is UY3b never folded (MR5g), Very Fine and desirable group, each with P.F. certificate between 2013 and 2020, USPCC value.....(Photo Ex/Website PDF) 1,800.00
- 1665 ☒ **1c + 1c Black on Buff, Paid Reply Postal Card, Message Card Printed on Both Sides, Reply Card Blank (UY4b; USPCC MR6c).** Mint unfolded, Very Fine and rare, USPCC states **only one recorded**, with 2021 P.F. certificate..... 950.00
- 1666 ☒ **1c + 1c Black on Buff, Paid Reply Postal Card, Reply Card Printed on Both Sides, Message Card Blank (UY4d; USPCC MR6d).** Mint folded, slight wear along fold, faint band of toning at top of blank message card, appears Very Fine and rare, USPCC states **only two** mint folded are recorded (and no unfolded), with 2022 P.F. certificate 750.00
- 1667 ☒ **1c + 1c Black on Buff, Paid Reply Postal Card, Reply Card Printed on Both Sides (UY4r var; USPCC MR6d var).** Mint severed reply card only, printed on both sides, repaired tear at bottom, otherwise Very Fine, with 2022 P.F. certificate, Scott value as unsevered No. UY4d is \$750.00 E. 150-200



- 1668 ☒ **1c + 1c Green on Cream, Paid Reply Postal Card With Single Frame Line Around Instructions, Message Card Normal, Reply Card Blank (UY7b; USPCC MR14Ba).** Mint unfolded card, small separation at right, message card with small scuff along bottom left edge, Very Fine appearance, one of only **two recorded** examples according to the USPCC, with 2019 P.F. certificate 1,500.00
- 1669 ☒ **1c on 2c + 1c on 2c Red on Buff, Paid Reply Postal Card, Press-Printed Surcharge, Message Card Without Surcharge, Reply Card Normal (UY10a; USPCC MR17b).** Mint unfolded card, fresh and Extremely Fine, with 2015 P.F. certificate..... 1,100.00
- 1670 ☒ **3c + 3c Bright Violet on Buff, Paid Reply Postal Card, One Card Blank (UY17a; USPCC MR27a-1a).** Unfolded, one side with typewritten address and message, other side completely blank, fresh and Very Fine, rare, with 2015 P.F. certificate, Scott value as preprinted..... 500.00
- 1671 ☒ **3c + 3c Bright Violet on Buff, Paid Reply Postal Card, Inscription Only (No Stamp) on Reply Side (UY17 var; USPCC MR27b).** Unfolded, printed message with address, fresh and Very Fine, very rare, with 2022 P.F. certificate, unpriced in USPCC which notes this is the only recorded example E. 300-400



- 1672 ☒ **5c + 5c Emerald, Paid Reply Postal Card, Printed on One Side Only (UY21a; USPCC MR31a).** Mint unfolded card, bright and fresh, Extremely Fine and very rare, **the only recorded example** according to USPCC, with 2021 P.F. certificate 800.00
- 1673 ☒ **8c + 8c Orange, Paid Reply Postal Card, Printed on One Side Only, Smooth Paper (UY24b; USPCC MR34aa).** Unfolded, with pre-printed address and message (as usual and as catalogued), fresh and Very Fine, a seldom-seen error, with 2019 P.F. certificate.. 700.00
- 1674 ☒ **10c + 10c Brown Orange, Paid Reply Postal Card, One Side “U.S. Domestic Rate”, One Side “Postage 10c” (UY30a; USPCC MR40b).** Mint unfolded card, Extremely Fine and rare error, showing the non-denominated version on one side and the 10c version on the other, ex Horton, with 2018 P.F. certificate, unpriced in Scott, USPCC value of \$750.00 is quite low since this card realized \$1,700 hammer in the Horton sale..... E. 750-1,000
- 1675 ☒ **13c + 13c Pale Orange Brown, Paid Reply Postal Card, Reply Card Blank (UY34a; USPCC MR44a).** Mint unfolded, bright and fresh, Very Fine and choice, ex Wooley, with 2015 P.F. certificate 350.00

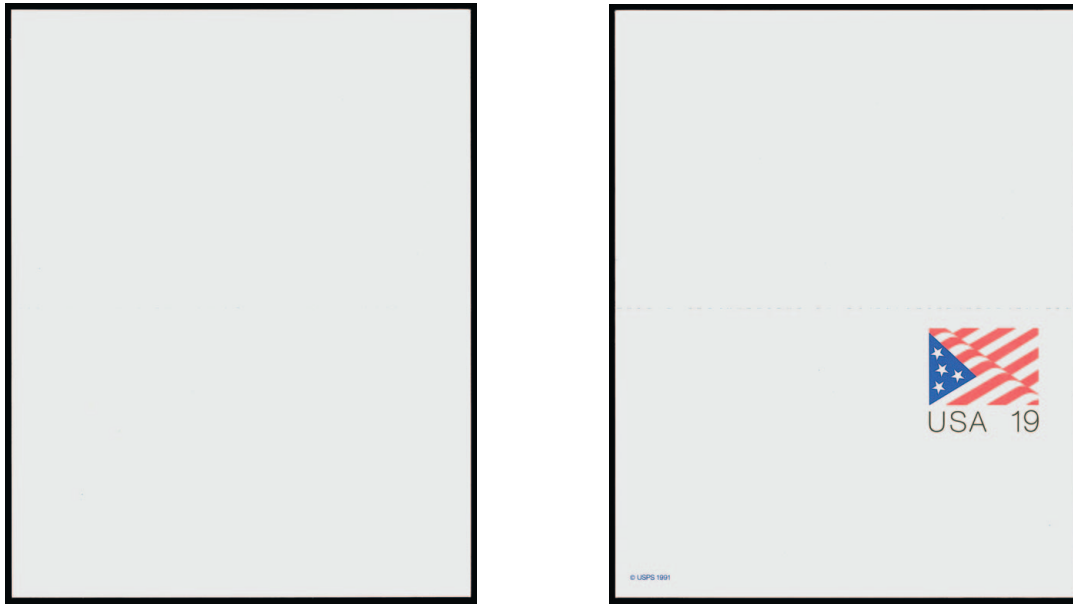


1676

1676 ☒ **14c + 14c Pale Green, Paid Reply Postal Card, Printed on One Side Only (UY36a; USPCC MR46a).** Mint unfolded card, bright color

FRESH AND EXTREMELY FINE. THE ONLY RECORDED EXAMPLE OF THIS POSTAL CARD ERROR.

According to USPCC this is the **only recorded example** of this error. Ex Wooley. With 2015 P.F. certificate..... 5,000.00



1677 front and back

- 1677 ☒ **19c + 19c Rose, Ultramarine and Black, Paid Reply Postal Card, Printed on One Side Only (UY40a; USPCC MR50a).** Mint unfolded card, radiant colors, Very Fine and choice, with 2016 P.F. certificate, unpriced in USPCC which notes this is the **only recorded example** of this unusual variety..... 650.00

AIR POST POSTAL CARDS

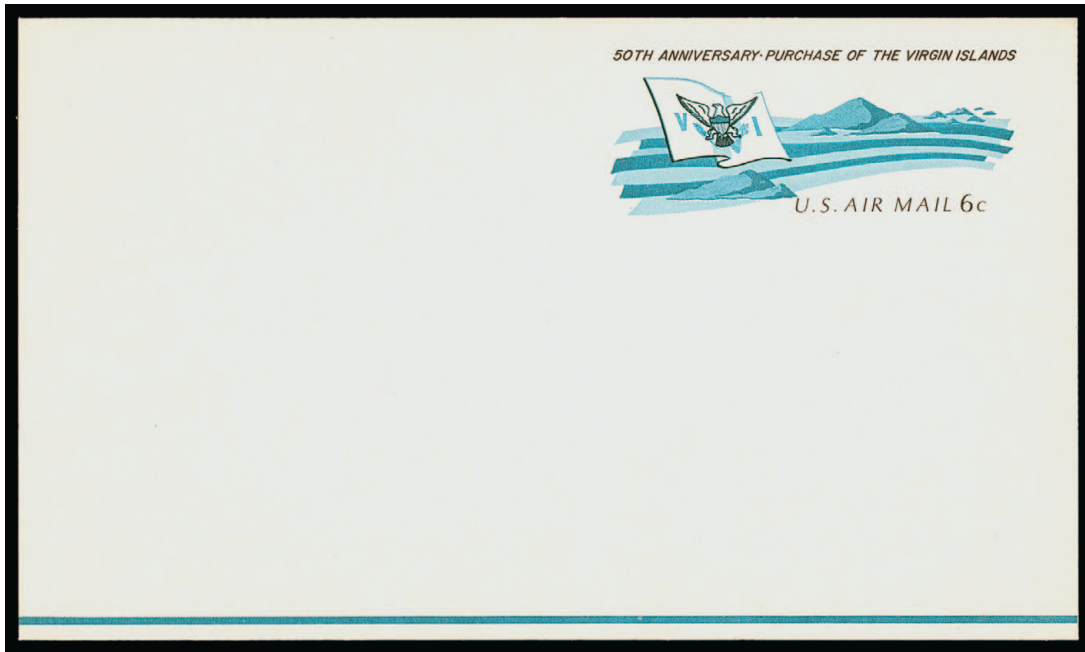


1678

- 1678 ☒ **5c Red on Buff, Air Post Postal Card, Bi-Colored Border, Red Omitted (UXC3a; USPCC SA3b).** Mint card, striking appearance with Blue and without the Red in the colored border and the indicia, bright and fresh

EXTREMELY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THIS POSTAL CARD COLOR MISSING RARITY ACCORDING TO USPCC.

This is one of the most important Air Post Postal Card errors and we believe it is under-catalogued in Scott, particularly when compared to the Boy Scout cards in lots 1680 and 1681, of which two and three are recorded respectively. Even so it is by far the least expensive way to obtain an Air Post "C3a". With 2014 P.F. certificate 1,500.00

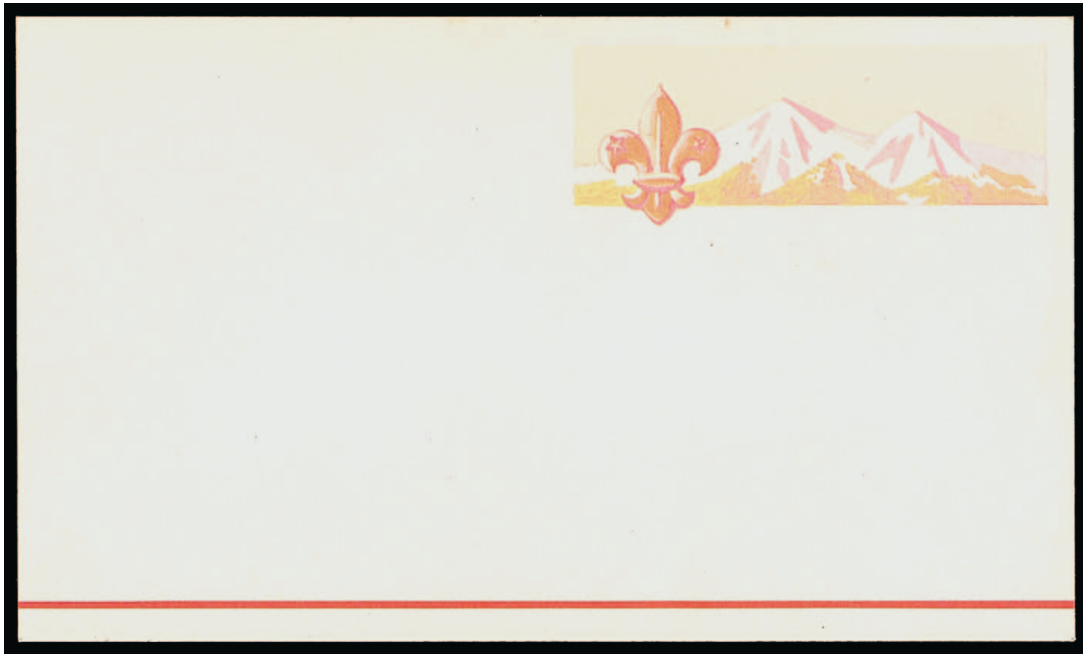


1679

1679 ✉ **6c Virgin Islands, Air Post Postal Card, Red and Yellow Omitted (UXC6a; USPCC SA6b).** Mint card, bright and fresh

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 6-CENT VIRGIN ISLANDS COLOR MISSING POSTAL CARD ERROR.

The USPCC records only two examples of this error. We feel it is undercatalogued in Scott, especially when compared to the equally rare card offered in the next lot. With 2016 P.F. certificate..... 1,700.00

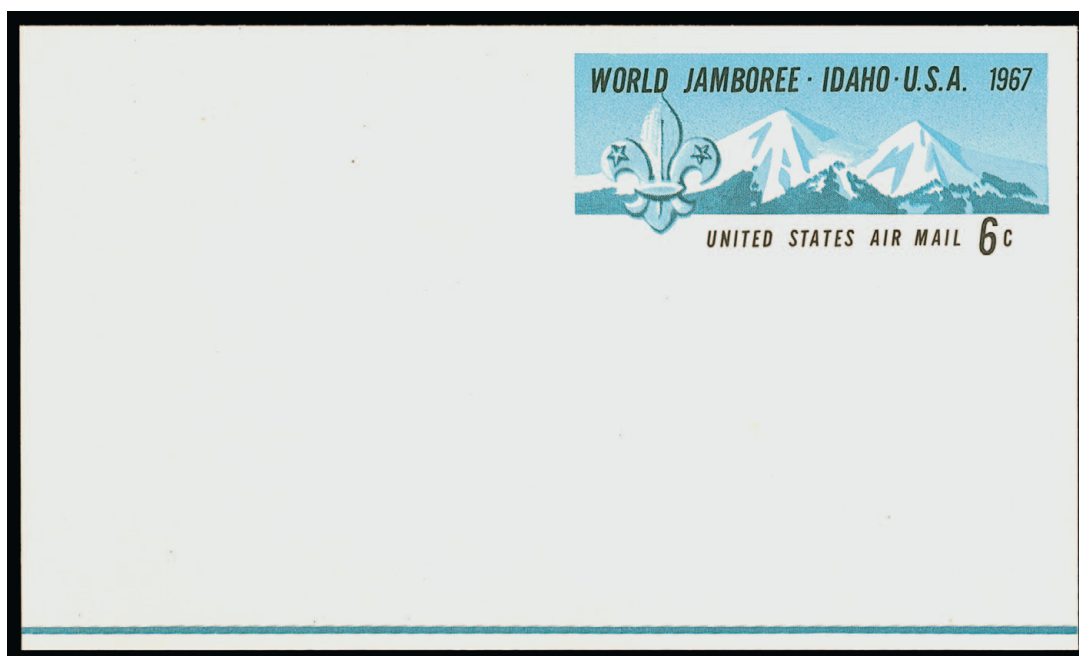


1680

1680 ☒ **6c Boy Scout World Jamboree, Air Post Postal Card, Blue and Black Omitted (UXC7b; USPCC SA7a).** Mint card, bright and fresh with crisp edges and corners

EXTREMELY FINE. ONE OF TWO RECORDED EXAMPLES OF THE 6-CENT BOY SCOUT JAMBOREE WITH BLUE AND BLACK COLORS OMITTED.

The USPCC records only two examples of this error. With 2004 P.S.E. and 2018 P.F. certificates. 11,000.00



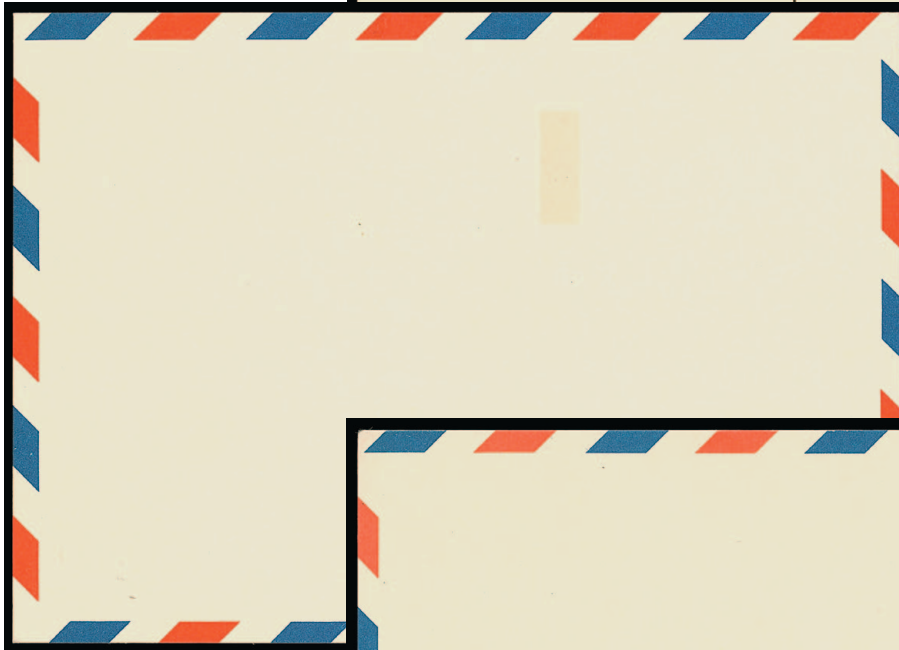
1681

1681 ☒ **6c Boy Scout World Jamboree, Air Post Postal Card, Red and Yellow Omitted (UXC7c; USPCC SA7b).** Mint card, brilliant color and very fresh

EXTREMELY FINE. ONE OF THREE RECORDED EXAMPLES OF THE 6-CENT BOY SCOUT JAMBOREE WITH RED AND YELLOW COLORS OMITTED.

The USPCC records only three examples of this error. With 2004 P.S.E. and 2018 P.F. certificates. 11,000.00

1682



1683



1684

- 1682 ☒ **9c Tourism Year Grand Canyon, Air Post Postal Card, Red and Blue Border Lozenges Omitted (UXC12a; USPCC SA12Ab).** Mint card, choice condition, Extremely Fine, a rare error with **only two recorded** according to USPCC, with 2021 P.F. certificate... 3,500.00
- 1683 ☒ **15c Tourism Year Niagara Falls, Air Post Postal Card, Address Side Blank (UXC13a; USPCC SA12Bb).** Mint card, indicia missing but does have red and blue border lozenges, Extremely Fine and rare, with 2021 P.F. certificate..... 1,500.00
- 1684 ☒ **15c Tourism Year Niagara Falls, Air Post Postal Card, Tagging Omitted (UXC13c; USPCC SA12Bc).** Mint card, fresh and Extremely Fine, very rare with only three recorded in USPCC, with 2016 P.F. certificate..... 2,250.00



1685



1686

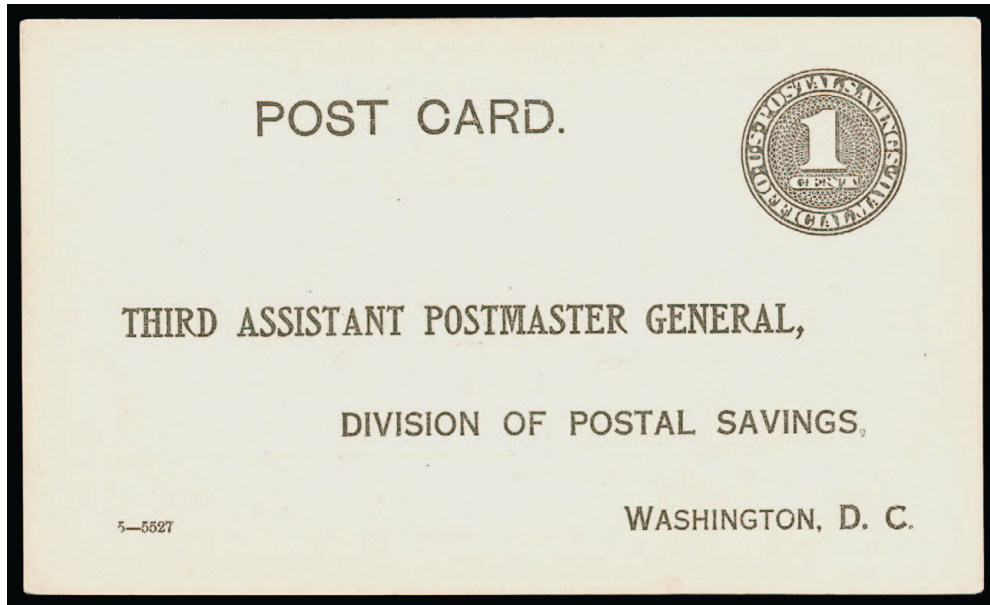
- 1685 ☒ **11c Ultramarine & Red on White, Air Post Postal Card, Tagging Omitted (UXC14b; USPCC SA13ad).** Mint, signed "*David G. Foote, designer*" at bottom, Very Fine and choice, this is the **only recorded example** of this variety, with the signature of the designer it is possible this was not released through normal channels, with 2017 P.F. certificate, unpriced in USPCC 500.00
- 1686 ☒ **11c Mail Early, Air Post Postal Card, Tagging Inverted, Card Miscut (UXC14c; USPCC SA13aa).** Mint, with card miscut showing no border at bottom and tagging at lower left, a scarce variety which is undercatalogued, this recently realized \$1,700 hammer in an auction, with 2020 P.F. certificate 400.00



1687

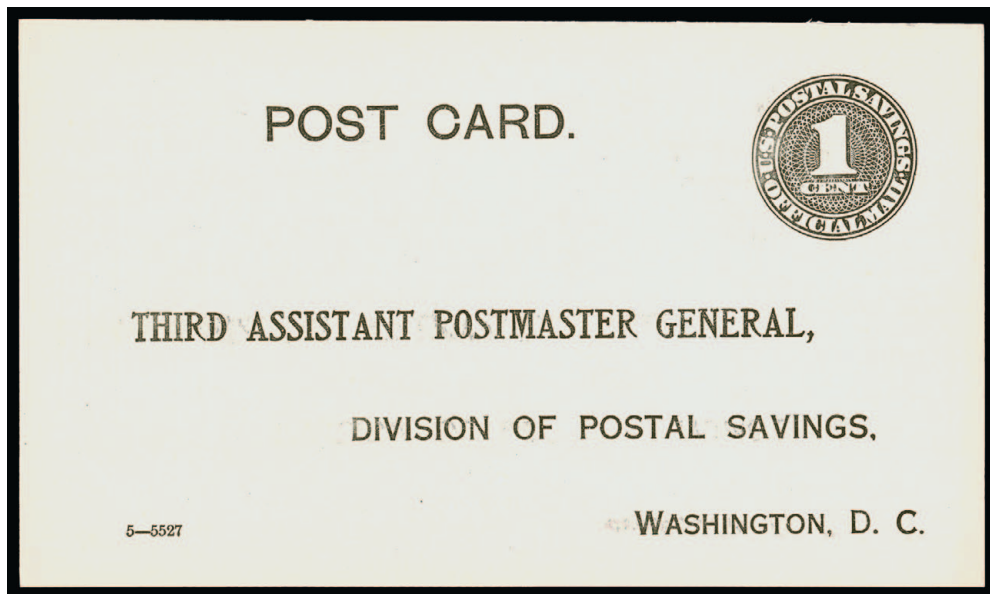
- 1687 ☒ **28c Olympics, Air Post Postal Card, Red, Pink, Magenta and Yellow Colors Double Impression, One Inverted (UXC21a; USPCC SA20a-1).** Mint card, brilliant colors
EXTREMELY FINE. A STRIKING POSTAL CARD ERROR AND VERY RARE. ONLY ONE OR TWO ARE RECORDED.
The USPCC states two are known. We have not encountered the other. With 2021 P.F. certificate. 4,250.00

OFFICIAL POSTAL CARDS



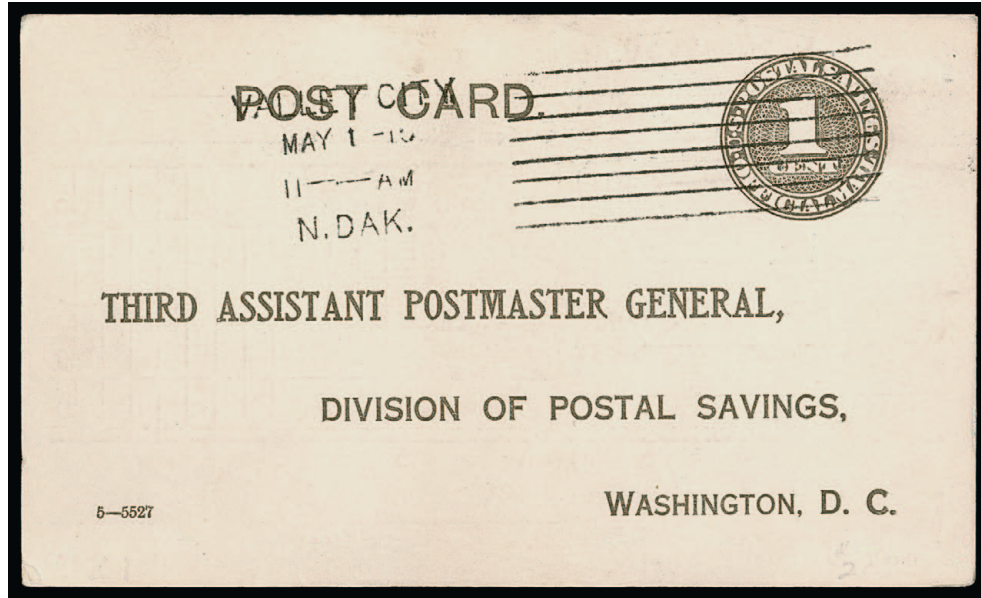
1688

- 1688 ☒ **1c Black on White, Official Postal Savings Postal Card (UZ1; USPPC O1).** Unused card, preprinted back as always, Very Fine, ex Floyd, with 2015 P.F. certificate..... 700.00



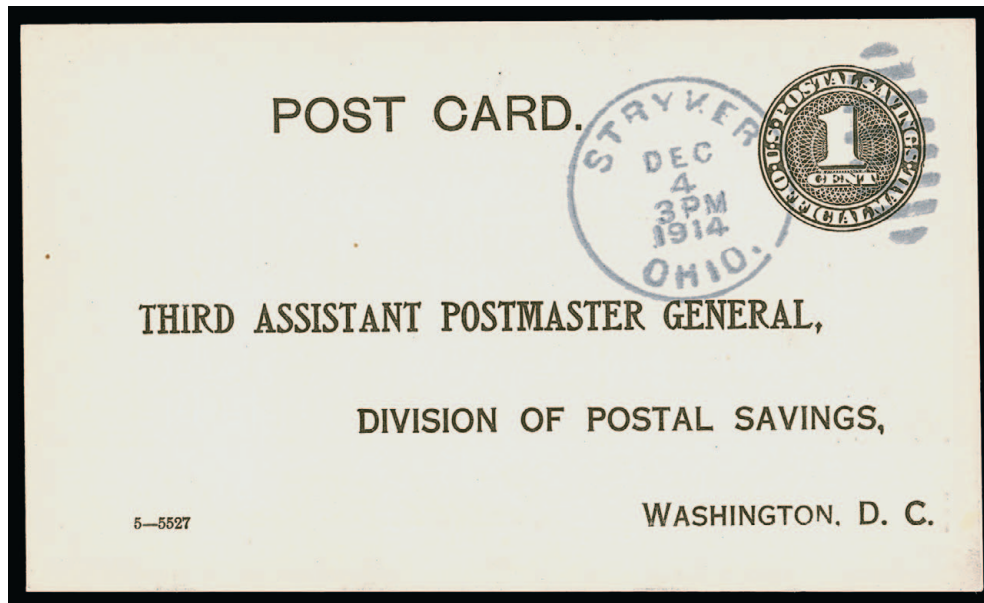
1689

- 1689 ☒ **1c Black on White, Official Postal Savings Postal Card (UZ1, USPPC O1b).** Unused card with shorter second "A" of "Assistant", preprinted back as always, faint ink bleeding in address, Very Fine, ex "Scarsdale" and Inman, with 2000 and 2016 P.F. certificates, Scott value as normal..... 700.00



1690

- 1690 ☒ **1c Black on White, Official Postal Savings Postal Card (UZ1; USPCC O1a).** Variety with colorless dot between “O” and “S” of “POSTAL”, cancelled by “Valley City N. Dak. May 1-16 11—AM” machine cancel, Very Fine and choice, with 2021 P.F. certificate... 500.00



1691

- 1691 ☒ **1c Black on White, Official Postal Savings Postal Card (UZ1; USPCC O1b).** Variety with short second “A” of “ASSISTANT”, cancelled by “Stryker Ohio Dec. 4 3PM 1914” duplex datestamp, Very Fine and choice, this is only known preprinted, with 2015 P.F. certificate 500.00

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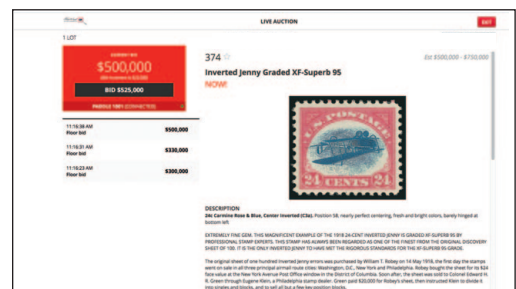
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