





SALE 1279 TUESDAY, MARCH 28, 2023

# SIEGEL INTERNATIONAL

IN ASSOCIATION WITH CHARLES F. SHREVE



# CLASSIC URUGUAY STAMPS AND COVERS

SALE 1279—TUESDAY, MARCH 28, 2023 AT 10:30 A.M. (LOTS 1-45) AND 1:30 P.M. (LOTS 46-209)



All lots sold subject to 18% buyer's premium and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale viewing by appointment only

INTERNATIONAL

Robert A. Siegel

IN ASSOCIATION WITH CHARLES F. SHREVE

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Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



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# **Information for Bidders**

# **Bidding**

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- 2) Live Internet Bidding: Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- 4) Absentee Bids: All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

# **Presale Viewing by Appointment Only**

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

# **Expert Certification**

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

## Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

# **Price Realized**

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to siegelauctions.com

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# ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE

# REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

# DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

# **Registering with Siegel Auction Galleries**

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

# I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

## I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

# Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



# Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: i) lots containing 5 or more items; ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the illustrations; v) the color of the item does not match the color reproduction in the sale catalogue or website listing; vi) the description contains inaccurate information about the quantity known or reported; or vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make payment in full before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots will be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 per check will be charged for each check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation, British Philatelic Association, Royal Philatelic Society of London or any other authority recognized by the A.I.E.P. in a specific area of expertise, and dated within 5 years of the sale date, is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion. Buyers who wish to obtain a certificate for any item that does not have a certificate (dated as above) may do so, provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) the item must be submitted to an acceptable expertizing committee with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees up to \$800.00, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller.
- 10. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 5/2018

# **Grades, Abbreviations and Values Used in Descriptions**

## **Grades and Centering**

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report<sup>SM</sup> is the most current available, but lots may not be returned due to errors or changes in statistics or data.

**Extremely Fine Gem (90-100):** The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

**Extremely Fine (80-90)**: Exceptionally large/wide margins or near perfect centering.

**Very Fine (70-85):** Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

**Fine (60-70):** Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

**Very Good (below 60):** Attractive appearance, but margins or perforations cut into the design.

#### Guide to Gum Condition

Gum Categories:	MINT N.H.		NO GUM				
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum	
Catalogue Symbol:	**	*	*	*	*	(★)	
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218	
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be l by the f hinging)	Disturbed Original Gum: Gum showing noticeable effects of humidity, climate or hinging over more than half of the gum. The significance of gum disturbance in valuing a stamp in any of the Original Gum categories depends on the degree of disturbance, the rarity and normal gum condition of the issue and other variables affecting quality. For example, stamps issued in tropical climates are expected to have some gum disturbance due to humidity, and such condition is not considered a negative factor in pricing.			
1935 TO DATE	Scott Value for "Unused"						

# Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

# Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

#### Symbols and Abbreviations (see chart above for gum symbols)

$\blacksquare$	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
$\boxtimes$	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript



# INTRODUCTION

RUGUAY'S CLASSIC STAMPS HAVE LONG BEEN SOUGHT BY PHILATELY'S MOST DISTINGUISHED collectors, including Thomas K. Tapling, Philipp von Ferrary, Thomas W. Hall, Alfred F. Lichtenstein, Alfred H. Caspary, Charles L. Pack, Emmanuel J. Lee, Maurice Burrus, Robert Hoffmann, and, in recent times, Enrique M. de Bustamante, Dr. Norman Hubbard, Dr. Gene Scott, Tito Giamporcaro and Dr. Walter Britz. The Magnolia collection of Uruguay was assembled over the past decade through the acquisition of key pieces available at auction and, more significantly, in privately negotiated transactions. With the acquisition of the two tête-bêche pairs and rare multiples from the Gordon N. John collection, the collector succeeded in obtaining a significant degree of completeness, a remarkable achievement considering that Dr. Britz's Grand Prix International collection of Uruguay has not been available.

The 1856-57 stamps inscribed "Diligencia" were created for use on letters carried by stagecoach companies (diligencias) under contract to carry domestic mail. The Diligencia stamps were sold only at the stagecoach offices, not at any post office, and they were never cancelled by the Uruguay post office. They are among the most famous and distinctive classic stamps in the world, and examples genuinely used on Diligencia covers are especially desirable. The Magnolia collection features 20 covers, including all denominations, shade varieties and the rare 1857 Second Type of the 60-centavos.

The 1858 Issue stamps inscribed "Correo Montevideo" were authorized for use on post office mail from Montevideo to the Republic of Argentina, were sold at the Montevideo post office, and were cancelled with Montevideo cancellations. They are regarded as the true First Issue of Uruguay. The three denominations of the 1858 Issue have the same square design and bold lettering that earned them the philatelic name, the "Block Type" issue. The 120 centésimos (single rate) was printed in blue, the 180 centésimos (double rate) in green, and the 240 centésimos (triple rate) in vermilion and in a much rarer brown-red color. All three are found on normal paper, but the 180c and 240c were also printed on a much scarcer thick paper.

The 1858 Issue stamps were printed by lithography. Each of the printing stones contained an error of great philatelic significance.

The 120c and 180c tête-bêche pairs, in which one stamp is inverted, resulted when one or more positions were inadvertently transferred upside down on the printing stones. The Uruguay tête-bêche errors rank among the world's Aristocrats of Philately. Only three 120c pairs exist, two of which are in private hands; the example in this collection is the finer of the two. Two 180c tête-bêche pairs exist, but only one is in private hands, which makes it unique from a collector's perspective. Both pairs are pictured on the cover of this catalogue.

The 240c intermediate transfer block of thirty originally contained one 180c design in error, which was transferred to seven positions on the printing stone. After printing began and the 180c designs were detected, the seven transfer errors were erased from the stone and left as blank spaces. The examples in this collection show the blank space within the sheet.

In many areas of classic stamps, items of which a dozen or more exist are considered rare, but Uruguay's rarities are counted in single digits. For example, the block of six of the 120c is the only multiple known of this value, apart from the tête-bêche pairs. There are only three recorded blocks of the 180c and one strip of three. A handful of 240c blocks are known, and there is only one block of the 240c Brown-Red color. All of these great rarities will be found in the Magnolia collection.

Finally, the 1859 Thin Numerals and 1860 Thick Numerals issues continue the "Sun" theme of Uruguay's classic stamps. These beautiful and colorful stamps are more plentiful than the earlier Diligencias and 1858 Issue, but that makes them more accessible to collectors who wish to build a sizeable collection of classic Uruguay. The covers with the 1859 and 1860 stamps are certainly more spectacular, as the Magnolia collection demonstrates.

Based solely on the offering of the two tête-bêche pairs, this sale is truly historic. The last time both pairs were offered at auction was in the 1970 H. R. Harmer sale of the Dale-Lichtenstein collection, when they were acquired by the collector whose ownership title passed to Magnolia. Whoever succeeds in acquiring one or both for their own collection will join a prestigious list of philatelists.

### EARLY STAMPLESS PERIOD

# MORNING SESSION (LOTS 1-45) TUESDAY, MARCH 28, 2023, AT 10:30 A.M.

# THE MAGNOLIA COLLECTION OF CLASSIC URUGUAY STAMPS AND COVERS

# EARLY STAMPLESS PERIOD



ca. 1820s-30s "MONTVo" Registered Cover to Paysandu. Clear red strikes of "CERTIFI-CADO", "MONTVo", and "FRANCA" on folded cover with "#" cross-hatch patterns in corners indicating registration, addressed to Paysandu, manuscript "Sale el 23 de Novre" at bottom left, sender's name on reverse and signed by recipient on interior as receipt of delivery, light toned spots and horizontal file fold along bottom

VERY FINE AND RARE. A RARE EARLY DOMESTIC REGISTERED COVER FROM MONTEVIDEO TO PAYSANDU.

The Uruguay postal regulations required that delivered registered mail was signed and kept by the post office as receipt of delivery. ..... E. 1,000-1,500





### **BRITISH POST OFFICE**

# BRITISH POST OFFICE "PAID AT MONTEVIDEO" CROWNED CIRCLE HANDSTAMP



- 4 ⋈ 1851, "Paid at Montevideo" Crowned Circle Handstamp in Black (A1; CC1). Bold strike at top right of cover with corresponding "Montevideo FE 3, 1855" circular datestamp on reverse, addressed to Bilbao, Spain, red manuscript "1/-" due rate and "4R" handstamp, with fumigation slits, Santa Cruz transit and Bilbao arrival backstamps, Very Fine and choice strike, ex Kenton and "Dubois", Scott \$1,100.00, SG £1,400 ...... E. 400-500
- 6 ⋈ **1851, "Paid at Montevideo" Crowned Circle Handstamp in Black (A1; CC1).** Bold strike at center of folded cover with corresponding "Montevideo JY 5, 1857" circular datestamp on reverse, addressed **to Bilbao, Spain,** red manuscript "*I/-*" due rate and "4R" handstamp, with fumigation slits, Canarias transit and Bilbao arrival backstamps, minor horizontal file fold thru strike, otherwise Very Fine, Scott \$1,100.00, SG £1,400.. E. 400-500
- 7 ⋈ 1851, "Paid at Montevideo" Crowned Circle Handstamp in Black (A1; CC1). Crisp strike on folded cover with corresponding "Montevideo DE 5, 1857" circular datestamp on reverse, addressed to Bilbao, Spain, red "8R" handstamp, Santa Cruz transit and Bilbao arrival backstamps, Very Fine, Scott \$1,100.00, SG £1,400....... E. 500-750

### **BRITISH POST OFFICE**

# GREAT BRITAIN STAMPS USED IN URUGUAY



8

8 
GREAT BRITAIN, 1864, 4p Rose (A8; SG Z6). Tied by "Admon de Correos, Montevideo, 2 MARZO, 1864" oval datestamp on blue folded cover to Basses-Pyrenees, France, sender's blue oval handstamp and directive "Packet Anglais", "GB/1F60C" Anglo-French accountancy handstamp, London, Calais (Apr. 6), and Paris datestamps, "8" decimes due handstamp, cover with light soiling and small mended tear at top center

FINE. AN EXCEPTIONALLY RARE USE OF A GREAT BRITAIN STAMP IN URUGUAY CANCELLED BY THE LOCAL MONTEVIDEO HANDSTAMP. THIS IS THE ONLY RECORDED COVER WITH A BRITISH STAMP.

Before the arrival of the "C28" barred oval cancel, which is first recorded on Apr. 29, 1865 (sent from the London G.P.O. on Oct. 8, 1864), the oval datestamp device of Montevideo was used. Owing to its rarity, the Parmenter-Gordon book assesses this use as "Rarity H - very few exist", the highest rarity level possible. Outside of this cover, there is also a small piece with a similar use.

Ex McGowan and Glassco..... E. 4,000-5,000



9 © GREAT BRITAIN, 1866, 4p Vermilion, 6p Lilac (A10, A13; SG Z8, Z11). 4p Plate 7, lettered N-L, 6p horizontal pair, Plate 5, lettered A-A to A-B, tied by bold strikes of "C28" barred oval cancels with matching faint "Montevideo SP 29 1866" circular datestamp on back of bright buff cover to Bordeaux, France, sender's blue oval handstamp and directive "p. Southampton", red London Paid datestamp and "PD" handstamp, Calais (Nov. 5) and Bordeaux datestamps, trivial backflap tear

VERY FINE AND SCARCE TWO-COLOR FRANKING OF GREAT BRITAIN STAMPS USED IN URUGUAY.

Ex McGowan, Glassco, and "Dubois". Signed E. J. Lee..... E. 2,000-3,000



GREAT BRITAIN, 1871, 1sh Green (A24; SG Z22). Vertical pair with wing margin at left, Plate 5, lettered P-I/Q-I, tied by clear strike of "C28" barred oval cancel with red "Montevideo Paid OC 27 71" circular datestamp below on folded cover to London, England, slight cover soiling, still Very Fine and scarce use of a 1sh pair on cover from Uruguay, with 1987 R.P.S. certificate................................. E. 1,000-1,500

### **BRITISH POST OFFICE**



 $\Box$ 

GREAT BRITAIN, 1869, 10p Red Brown, 1sh Green (A21, A24; SG Z19, Z21). 10c Plate 1, lettered S-K, 1sh horizontal pair, Plate 4, lettered B-B to B-C, tied or cancelled by "C28" barred numeral cancel with corresponding Montevideo Nov. 9, 1869 circular datestamp on back of European-size "Administration de la Compagnie Dramatique Italienne" imprint cover to Paris, France, used with Uruguay, 1866, 10c Green, Numeral (36) tied by Montevideo circular datestamp which paid the local fee to the British Postal Agency, red "PD" handstamp, Calais (Dec. 17) and Paris receiving datestamps, cover just slightly reduced at top

FINE AND REMARKABLE COMBINATION COVER WITH URUGUAY STAMP FOR LOCAL DELIVERY TO THE BRITISH POSTAL AGENCY IN MONTEVIDEO AND BRITISH STAMPS FOR POSTAGE TO FRANCE. ONLY THREE SUCH MIXED-FRANKING COVERS ARE RECORDED.

The Uruguay 10c paid the local rate to the British Postal Agency. The Great Britain stamps paid the double rate to France. This cover is mentioned in the Parmenter-Gordon book on page 8/27.

Ex "Windsor", Dr. Kornan, and "Dubois"..... E. 3,000-4,000

# FRENCH MAILS



12

12 GREAT BRITAIN, 1864, 9p Bister (A18; SG Z16). Lettered L-C, tied by French anchor in dotted diamond cancel with "Uruguay Saintonge, 15 Sept. 64" French Packet octagonal double-circle datestamp on small blue cover to Devonport, England, manuscript "via Bordeaux" directive at top left, "FR/2F20" oval Anglo-French accountancy handstamp and rated "8"(p) due, Calais and London transit and Devonport receiving backstamps

VERY FINE. THIS IS THE ONLY RECORDED FRENCH MAIL COVER WITH A BRITISH STAMP USED FROM URUGUAY PRIOR TO THE PERIOD WHEN BRITISH STAMPS WERE OFFICIALLY SUPPLIED. A REMARKABLE BRITISH POST OFFICES ABROAD USAGE.

Judging by the use, we presume the Great Britain 9p was accepted for postage, possibly in deference to the Anglo-French postal convention in place at the time. Great Britain stamps were not officially supplied to Uruguay until October 1864. According to Ken Gordon, while this is a unique use from Uruguay, there is a similar cover known from Buenos Aires, among other examples known within the Mediterranean area.

Ex "Dubois". E. 3,000-4,000

# FRENCH MAILS



13

### FRENCH MAILS



lcohol



15EX

French-Related Mails to/from Uruguay. Nine covers and one front, includes six with French stamps used in Uruguay, including six 80c Napoleon (perforated and imperforate) and 80c Ceres Imperforate (with 5c pair and singles), each tied by anchor in dotted diamond French packet cancel and Montevideo cancel, addressed to France, Italy, or Spain, plus three incoming covers and one front, two originating in Italy including three-color franking, Switzerland 1fr Seated Helvetia pair and single, and France three 80c Napoleon Imperforate (with 20c and 40c Napoleon) on cover front only, few small flaws but mainly Fine-Very Fine, a rare group...........(Photo Ex/Website PDF) E. 1,500-2,000

# 1856 DILIGENCIA ISSUE 60-CENTAVOS



16

1856, 60c Blue (1). Complete plate reconstruction of each of the 35 positions, different shades from Blue to Indigo, Positions 3 and 16 with sheet margin, Positions 27-28 showing the "big crack" in the plate (most easily seen on Position 28), plus the various other small hairline flaws which distinguish the positions of the three first "Diligencia values", typical plating flaws to be expected such as lightened pen cancels and thins but not detracting

A FINE APPEARING COMPLETE PLATE RECONSTRUCTION OF THE 60-CENTAVOS "DILIGENCIA". AN EXCEPTIONALLY IMPORTANT GROUP FOR ANY SERIOUS COLLECTOR OF THE ISSUE AND UNLIKELY MORE THAN TWO OR THREE RECONSTRUCTIONS EXIST.

Ex Bustamante (partial) and "Concordia" (partial). Accompanied by two certificates...... E. 3,000-4,000

# 60-CENTAVOS 1856 DILIGENCIA ISSUE ON COVER



17

1856, 60c Blue (1). Position 23, large top and right margins including portion of adjoining framelines, other sides ample to touching design, tied by manuscript "X" cancel on folded letter datelined Montevideo October 14, 1856, and addressed to San Jose via the Santa Lucia relay station

VERY FINE COVER WITH THE 1856 60-CENTAVOS "DILIGENCIA" ISSUE. THIS IS THE EARLIEST RECORDED USE OF ANY URUGUAYAN ADHESIVE ON COVER — USED ONLY TWO WEEKS AFTER THE ISSUANCE OF THE "DILIGENCIA" ISSUE ON OCTOBER 1, 1856. ONE OF THE MOST IMPORTANT ITEMS OF URUGUAYAN PHILATELY.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers, only eight of which are tied by a pen cancel (most are without any cancels).



18

18 **Solution** 1856, 60c Blue (1). Crisp impression, ample side margins, just touching outer frameline at top and slightly cut into design at bottom, affixed to folded letter originating in Yaguarao (Brazil) and datelined March 14, 1857, addressed to Minas, forwarded and endorsed "Don Manuel Nunez" at bottom left where it was carried upon the stagecoach route and eventually to destination via Pando

VERY FINE. A SPECTACULAR USE OF THE  $1856\,$  60-CENTAVOS AND THE ONLY RECORDED "DILIGENCIA" COVER ORIGINATING IN BRAZIL.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade.

Census no. 1-COV-03. Ex Jewell, "Concordia", and "Tito". Signed Diaz. With 2008 Rocha and 2008 Scheller certificates...... E. 3,000-4,000



19

19 

1856, 60c Blue (1). Position 5, large to ample margins at left and bottom, just touching outer frameline to design on other sides, affixed to folded cover addressed to San Carlos VERY FINE AND HANDSOME USE OF THE 1856 60-CENTAVOS "DILIGENCIA" ON COVER.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade.

Census no. 1-COV-06. Ex Del Pont, "Concordia", and "Tito". Signed Holcombe. With 2008 Rocha certificate...... E. 2,000-3,000



20 

1856, 60c Blue (1). Position 18, large margin at right, ample at top, other sides clear to just touching, affixed at top of folded letter datelined Montevideo October 14, 1857, and addressed to Minas

VERY FINE. A SCARCE USE OF THE 1856 60-CENTAVOS "DILIGENCIA" ON COVER TO MINAS.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade.

Census no. 1-COV-26. Minas was the easternmost portion of the western stagecoach route. Signed Diaz. ..... E. 2,000-3,000



21

21 

1856, 60c Blue (1). Position 7, clear impression, large margin at right, touching framelines at top and bottom, design touched at left, affixed to folded letter datelined Montevideo October 24, 1857, and addressed to San Jose

VERY FINE EXAMPLE OF THE 1856 60-CENTAVOS "DILIGENCIA" ISSUE FROM MONTEVIDEO TO SAN JOSE.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade.

Census no. 1-COV-27. San Jose was located at the westernmost part of the western stage-coach route. With 2012 R.P.S. certificate...... E. 2,000-3,000



22

22 

1856, 60c Blue (1). Position 10, bold color, mostly large margins including part of adjoining frameline at left, into design at bottom, affixed to large part of folded cover datelined San Carlos April 15, 1858, and addressed to Montevideo

FINE EXAMPLE OF THE 1856 60-CENTAVOS "DILIGENCIA" ON COVER TO MONTEVIDEO.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade.

Census no. 1-COV-20. Ex Diaz. With 1980 Diaz certificate..... E. 1,000-1,500



23

23 

1856, 60c Blue (1). Position 23, large margins to clear all around including portion of adjoining frameline at left, cancelled by manuscript "X" and affixed to folded Pinerio correspondence cover with November 1858 docketing and addressed to Rocha, cover with minor soiling, stamp with small scissor cut at bottom left and slight wrinkling at top right

OVERALL FINE EXAMPLE OF THE 1856 60-CENTAVOS "DILIGENCIA" ON COVER TO ROCHA.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade.

Census no. 1-COV-01. Rocha was the furthest destination on the eastern leg of the Diligencia service. Ex Bustamante. With 1993 Holcombe certificate. ...... E. 1,500-2,000



24

24 

1856, 60c Deep Blue (1a). Position 5, intense shade and strong impression, mostly ample margins to touching design at top right, affixed to folded letter datelined in Montevideo on April 3, 1857, and addressed to Minas via the Pando relay station

VERY FINE. THIS IS ONE OF ONLY SIX COVERS RECORDED WITH THE 60-CENTAVOS "DILIGENCIA" ISSUE IN THE DISTINCTIVE DEEP BLUE SHADE.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade. We record six examples of the Deep Blue shade.

Census no. 1a-COV-07. Ex Jewell, "Concordia", and "Tito". Signed Diaz. With 2008 Rocha certificate...... E. 2,000-3,000



25

25 \to 1856, 60c Deep Blue (1a). Position 3, with 5mm sheet margin at top, large at bottom, other sides just clear to touching at left, affixed to folded letter datelined Montevideo November 12, 1858, and addressed to Maldonado

VERY FINE AND PARTICULARLY RARE 60-CENTAVOS IN THE DEEP BLUE SHADE. ONLY SIX COVERS ARE RECORDED WITH THIS SHADE.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade. Only six covers are recorded in this Deep Blue shade.

Census no. 1-COV-13. Ex "Tito". With 2008 Moorhouse certificate. ..... E. 1,500-2,000



26

26 M 1856, 60c Pale Blue (1c). Position 9, lovely pastel color in this distinctive shade, mostly large margins all around including portion of adjoining stamp at top to just touching outer frameline in a couple places, affixed to folded letter datelined Montevideo April 10, 1858, and addressed to Minas

VERY FINE. A CHOICE EXAMPLE OF THE 1856 60-CENTAVOS IN THE PALE OR "MILKY" BLUE SHADE. ONLY THREE COVERS WITH THIS SHADE ARE RECORDED.

The "Diligencia" issues are incredibly scarce with margins of this size. Due to the extremely close placement of the setting, examples are often cut into the design on at least one side. This example, while touching the outer frameline at points, is completely clear of the design.

Our census of Scott 1 covers, available at https://siegelauctions.com/census/uruguay/scott/1, contains 37 covers comprising all No. 1's regardless of shade. Only three examples are recorded in this specific Milky Blue shade (nos. 1c-COV-08, 1c-COV-09, and 1c-COV-19).

Census no. 1c-COV-19. Ex Hoffmann, Jewell, and Diaz. With 1980 Diaz and 2008 Rocha certificates..... E. 2,000-3,000

# 1856 DILIGENCIA ISSUE—80-CENTAVOS



27

27 1856, 80c Green (2). Complete plate reconstruction of each of the 35 positions, different shades from Light to Dark Green, Position 20 with sheet margin at right and Position 35 with corner sheet margin, Positions 27-29 showing the "big crack" in the plate (most easily seen on Position 28), plus the various other small hairline flaws which distinguish the positions of the three first "Diligencia values", typical plating flaws to be expected such as lightened pen cancels and thins but not detracting

FINE APPEARANCE. AN INCREDIBLY RARE COMPLETE PLATE RECONSTRUCTION OF THE 80-CENTAVOS "DILIGENCIA" ISSUE. IT IS HIGHLY UNLIKELY MORE THAN TWO OR THREE RECONSTRUCTIONS EXIST.

It is worth noting that secondary transfer characteristics indicate that new stones of the 80c and 1r were created from transfers of the 60c. Accompanied by three certificates..... E. 3,000-4,000



28 \* 1856, 80c Green (2). Rejoined vertical pair, Positions 14/19, unused, without gum, large to clear margins all around, rich color and strong impression, couple shallow thin spots and slight soiling at places, Very Fine appearance, a scarce rejoined pair, ex Bustamante and "Concordia", top stamp signed A. Brun, both signed Diaz, with 1993 Holcombe and 2008 Rocha certificates, Scott \$1,000.00 as singles..... ..... E. 500-750

28

# CENSUS OF 80-CENTAVOS 1856 DILIGENCIA ISSUE COVERS (SCOTT 2)



Sale History "Magnolia", Siegel S1279, lot 29 in this sale Certification "Tito", Spink Investphila 3/16/2012, lot 1016, \$8,500 Bustamante, Feldman 11/1-6/1993, lot 30791

Moorhouse #UR/100116/4 (2010) Holcombe #7837/93 (1993)



Census No. 2-COV-02 Nov. 19, 1857

Sale History Elicabe Collection Certification "Concordia", Investphila 3/21/2009, lot 1955, €22,000 Rocha certificate



Census No. 2-COV-03 May 5, 1858 
Sale History 
Certification 

Certification 

Concordia", Investphila 3/21-22/2009, lot 1956, €16,000 
Robert Hoffmann, Corinphila 10/25-30/1982, lot 7017Signed Diaz

Rocha certificate



Census No. 2b-COV-04 Dec. 20, 1858 Sale History "Magnolia", Siegel S1279, lot 32 in this sale Certification "Tito", Spink Investphila 3/16/2012, lot 1018, \$4,600 "Concordia", Investphila 3/21-22/2009, lot 1957,  $\leqslant 5,500$ 

Banchs

Rocha certificate #479 (2008)



Census No. 2a-COV-05

Sale History "Tito", Spink Investphila 3/16/2012, lot 1017, \$15,000 Certification Robert Hoffmann, Corinphila 10/25-30/1982, lot 7021

Rocha certificate Diaz certificate



Census No. 2-COV-06 Dec. 24, 1856

**Sale History** "Tito", Spink Investphila 10/23/2012, lot 116, \$8,500 Certification Robert Hoffmann, Corinphila 10/25-30/1982, lot 7018

Rocha certificate Diaz certificate

# CENSUS OF 80-CENTAVOS 1856 DILIGENCIA ISSUE COVERS (SCOTT 2)



Census No. 2-COV-07 1857 Sale History "Magnolia", Siegel S1279, lot 30 in this sale Certification Corinphila, Sale 196, 5/26-30/2015, lot 942, CHF4,800

Siegel S745, 10/3/1992, lot 953

Diaz Paulos, Corinphila, Sale 70, 3/1984, lot 4220

Moorhouse #UR/150206/10 (2015)

Chiavarello (1991) PFC #267095



Census No. 2-COV-08 Jun. 28, 1858

Sale History Rumsey, Sale 25, 12/6-8/2006, lot 2901, \$1,300

Certification Dale-Lichtenstein, H.R. Harmer 5/5/1970, lot 962, \$220

Moorhouse certificate (2006)



Census No. 2a-COV-09 Dec. 31, 1857 Sale History Diaz Paulos, Corinphila 6/4/1981, lot 7532

Certification Jewell

Diaz certificate



Census No. 2-COV-10 Aug. 4, 1859 Sale History Diaz Paulos, Corinphila 6/4/1981, lot 7533

Certification Diaz certificate



Census No. 2a-COV-11 Oct. 29, 1857 Sale History "Magnolia", Siegel S1279, lot 31 in this sale Certification Rocha certificate #970 (2008)



Census No. 2-COV-12 May 5, 18?? Sale History Rumsey, Sale 25, 12/6-8/2006, lot 2902, \$1,250

Certification Burrus

Rocha certificate Moorhouse (2006)



Census No. 2-COV-13 Sale History Certification

We are grateful to Dr. Walter Britz for his assistance in compiling this census of Diligencia Issue covers

# 80-CENTAVOS 1856 DILIGENCIA ISSUE ON COVER



29

29 

1856, 80c Green (2). Position 9, ample margin at top, right full with double frame line, just touching design at bottom left and at bottom, affixed to folded letter datelined Buenos Aires November 2, 1856, and addressed to Perdido, manuscript "para dejar en el puesto del Sr. MacEntyre puntas de San Gregorio" directive at bottom, stamp with trace of light peripheral toned spots and cover with vertical file fold thru stamp

FINE. ONE OF ONLY 13 COVERS RECORDED WITH THE 1856 80-CENTAVOS "DILIGENCIA" ISSUE. THIS IS THE ONLY EXAMPLE KNOWN ORIGINATING OUTSIDE OF URUGUAY AND IS A PARTICULARLY EARLY USE A MONTH AFTER ISSUANCE.

This cover was carried privately from Buenos Aires (without stamp) to Montevideo where the 80c was applied to pay the double weight letter rate. From there, it was carried on the stagecoach route via Santa Lucia, San Jose, and ultimately to Rosario. Then it was given to forwarder Diego MacEntyre (per the endorsement) for onwards transmission to recipient.

Our census of Scott 2 covers, available at https://siegelauctions.com/census/uruguay/scott/2, contains 13 covers.

Census no. 2-COV-01. Ex Bustamante and "Tito". Signed Sotos Hermanos, Buhler and Diaz. With 1993 Holcombe and 2010 Moorhouse certificates. ...... E. 3,000-4,000



30

30 ⋈ 1856, 80c Green (2). Position 15, large to ample margins at top and bottom including trace of adjoining frameline at bottom, sides full to touching design at places, deep rich color approaching the Deep Green shade, affixed to folded letter datelined Minas June 18, 1857, and addressed to Montevideo, cover with slight file fold which lightly crosses stamp FINE AND RARE. ONLY 13 COVERS WITH THE 1856 80-CENTAVOS "DILIGENCIA" ISSUE ARE RECORDED.

Our census of Scott 2 covers, available at https://siegelauctions.com/census/uruguay/scott/2, contains 13 covers.

Census no. 2-COV-07. Signed Diaz and Chiavarello. ..... E. 2,000-3,000



31

31 

1856, 80c Light Green (2a). Position 17, large margins at left and bottom, clear of design but touching frameline at places on other sides, fresh color in a Light Green shade, affixed to folded letter datelined Montevideo October 29, 1857, and addressed to Minas, cover with light bleaching of little consequence

FINE AND RARE EXAMPLE OF THE  $1856\ 80$ -CENTAVOS "DILIGENCIA" IN A LIGHT GREEN SHADE ON COVER. ONLY  $13\ \text{COVERS}$  ARE RECORDED.

Our census of Scott 2 covers, available at https://siegelauctions.com/census/uruguay/scott/2, contains 13 covers. Only three in the Light Green shade (Scott 2a) are recorded.

Census no. 2a-COV-11. Ex Elicabe and Caorsi. With 2008 Rocha certificate. E. 2,000-3,000



32

32 

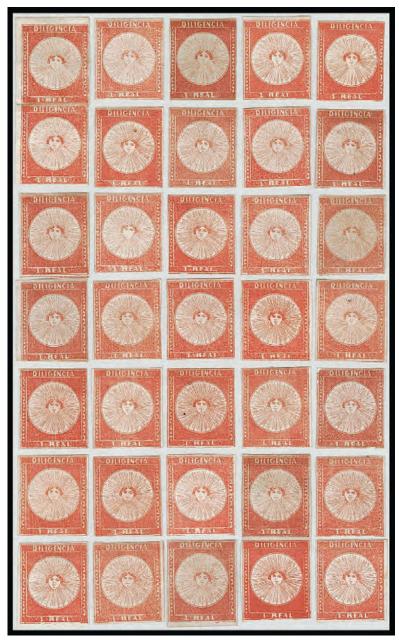
1856, 80c Emerald Green (2b). Position 17, large margin at right, other sides mostly clear of design but into frameline except a small nick at top, fresh color in this subtle shade, applied to folded letter datelined Montevideo December 20, 1858, and addressed to Sauce, stamp with couple minor corner creases of little importance

FINE. A RARE DOUBLE-RATE COVER WITH THE  $1856\ 80$ -CENTAVOS "DILIGENCIA" ISSUE IN THE EMERALD GREEN SHADE. ONLY  $13\ 80$ -CENTAVOS COVERS ARE RECORDED, WITH THIS AS THE ONLY EXAMPLE KNOWN IN THIS SHADE.

Our census of Scott 2 covers, available at https://siegelauctions.com/census/uruguay/scott/2, contains 13 covers, irrespective of shade. This is the only cover recorded with the 80c Emerald Green.

Census no. 2b-COV-04. Ex Banchs, Hoffmann, "Concordia", and "Tito". With 2008 Rocha certificate (stating "Emerald Green")...... E. 3,000-4,000

# 1856 DILIGENCIA ISSUE—ONE-REAL

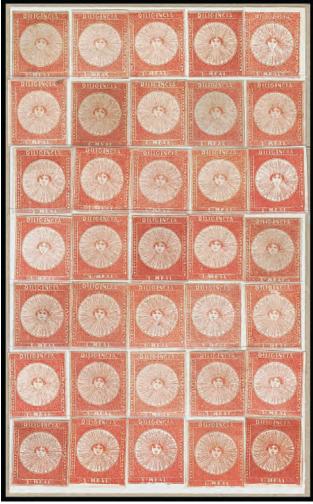


33

1856, 1r Vermilion (3). Complete plate reconstruction of each of the 35 positions, different shades from Vermilion to Dark Vermilion, Position 1 with corner sheet margin and Position 6 with sheet margin at left, Positions 27-29 showing the "big crack" in the plate (most easily seen on Position 28), plus the various other small hairline flaws which distinguish the positions of the three first "Diligencia values", typical plating flaws to be expected such as lightened pen cancels and thins but not detracting

FINE APPEARANCE. AN IMPORTANT COMPLETE PLATE RECONSTRUCTION OF THE ONE-REAL "DILIGENCIA" ISSUE FOR A SPECIALIST OF THE ISSUE. IT IS BELIEVED THAT NO MORE THAN TWO OR THREE EXIST.

It is worth noting that secondary transfer characteristics indicate that new stones of the 80c and 1r were created from transfers of the 60c. Accompanied by two certificates...... E. 3,000-4,000



34

34 (★) 1856, 1r Vermilion (3). Complete plate reconstruction of each of the 35 positions combining the use of different shades from Vermilion to Dark Vermilion, all appear unused (no gum) though a few may be with pen cancel removed, positions 27-29 just showing traces of the "big crack" in the plate (most easily seen on position 28), plus the various other small hairline flaws which distinguish the positions of the three first "Diligencia values", typical plating flaws to be expected such as lightened pen cancels and thins but not detracting

FINE APPEARANCE. A RARE AND COMPLETE PLATE RECONSTRUCTION OF THE ONE-REAL "DILIGENCIA" ISSUE. IT IS BELIEVED THAT NO MORE THAN TWO OR THREE EXIST.

It is worth noting that secondary transfer characteristics indicate that new stones of the 80c and 1r were created from transfers of the 60c. Few signed by recognized specialists such as Soto Hermanos, Diena, Diaz, and Holcombe...... E. 3,000-4,000



35

1856, 1r Vermilion (3). Position 14, mostly large margins all around including trace of adjoining frameline at top, deep rich shade and a sharp impression, tied to small piece by manuscript "X" cancel, Very Fine and choice, particularly scarce despite the modest catalogue value assigned by Scott, only around five pieces are known outside of the five complete covers recorded, ex "Concordia", Scott \$400.00......

E. 500-750

3.

# CENSUS OF ONE-REAL 1856 DILIGENCIA ISSUE COVERS (SCOTT 3)



 
 Census No.
 3-COV-01 Aug. 31, 1857

 Sale History
 Bustamante, Feldman 11/1-6/1993, lot 30799

 Certification
 Robert Hoffmann, Corinphila 10/25/1982, lot 7028,
 CHF12,100



Sale History Certification

Census No. 3-COV-02 Mar. 1, 1858 mar. 1, 1098
"Tito", Spink Investphila 10/23/2012, lot 122, \$25,000
"Tito", Spink Investphila 3/16/2012, lot 1021, \$25,000
"Concordia", Investphila 3/21-22/2009, lot 1968, € 32,000 Banchs Collection Rocha certificate



Census No. 3-COV-03 Jan. 14, 1859

Sale History
Certification

"Magnolia", Siegel S1279, lot 36 in this sale
"Tito", Spink Investphila 3/16/2012, lot 1022, \$14,000
Siegel S913 5/13/2006, lot 1046, \$1,500
Siegel S837 5/19/2001, lot 495, unsold
Siegel S767 6/5/1995, lot 507, unsold
Siegel S745 10/3/1992, lot 954, \$5,000
Robert Hoffmann, Corinphila 10/25-30/1982, lot 7029
Moorhouse #UR/100116/1 (2010)
PFC #967096 (1993) PFC #267096 (1993) Chiavarello (1991)



Census No. 3-COV-04 Oct. 24, 1856 (?) Sale History Alfred H. Caspary, H.R. Harmer, Sale 14 6/2/1958, lot 1236 Certification



Census No. 3-COV-05 May 7, 1859 Sale History Certification



We are grateful to Dr. Walter Britz for his assistance in compiling this census of Diligencia Issue covers

# ONE-REAL 1856 DILIGENCIA ISSUE ON COVER



36

36 

1856, 1r Vermilion (3). Position 8, large to full margins except just touching outer frameline at left, deep rich color and strong impression, affixed to folded letter datelined Montevideo January 14, 1859, and addressed to Tacuarembo, cover with tiny edge split

VERY FINE AND CHOICE EXAMPLE OF THE 1856 ONE-REAL "DILIGENCIA" ISSUE USED ON COVER. A MAJOR RARITY OF URUGUAY, WITH ONLY FIVE COVERS RECORDED WITH THIS VALUE. ESPECIALLY DESIRABLE IN THIS SUPERB QUALITY.

January 14, 1859, is a particularly late use for a 1856 Diligencia stamp. According to an official circular, "Diligencia" stamps were officially "retired" from circulation on August 1, 1858, and stocks were supposed to be returned. Obviously, this was not fully carried out, and some stamps were used later. This particular cover was carried on the northern stage-coach route to Tacuarembo via Canelones, Santa Lucia, Florida, and Durazno.

Our census of Scott 3 covers, available at https://siegelauctions.com/census/uruguay/scott/3, contains five covers, one of which we have not been able to locate since the Caspary sale in 1958.

Census no. 3-COV-03. Ex Hoffmann and "Tito". Signed Diaz. With 1991 Chiavarello, 1993 P.F., and 2010 Moorhouse certificates. ...... E. 5,000-7,500

# 1857 SECOND DILIGENCIA ISSUE

37 ★ 1857, 60c Blue, Second "Diligencia" Type (3B).

Unused, without gum, huge margin at right including portion of adjoining stamp, other sides ample to clear of design but into frameline in places, strong color and well-defined impression, minute pinpoint thin speck, Very Fine appearance, a rare unused stamp with less than 40 singles thought to exist, Scott \$2,750.00 ........

E. 750-1,000



37



38 \* 1857, 60c Blue, Second "Diligencia" Type (3B).

Unused, without gum, huge margins at sides and bottom including traces of adjoining framelines, just into design at top, rich color, Fine and scarce, only about 40 unused examples are thought to exist, Scott \$2,750.00....... E. 750-1,000

38

39 ★ 1857, 60c Pale Blue, Second "Diligencia" Type (3Bc).
Unused, without gum, mostly huge to large margins except just touching design at top left, fresh color in this lighter shade, small repaired thin and slight soiling, otherwise Fine and very scarce unused stamp with less than 40 thought to exist, with 2007 Moorhouse certificate, Scott \$2,750.00......................... E. 750-1,000



39



40 \* 1857, 60c Indigo, Second "Diligencia" Type (3Bd).
Unused, without gum, huge to large margins on three sides, touching design at left, intensely rich shade and razor-sharp impression, Fine, a rare unused example of this distinctive shade, less than ten singles are thought to exist, with 1991 Rocha certificate, Scott \$3,000.00...... E. 1,000-1,500

40

# CENSUS OF 1857 60-CENTAVOS SECOND ISSUE COVERS (SCOTT 3B)



Census No. 3B-COV-01 Jan. 26, 1859 Sale History "Magnolia", Siegel S1279, lot 42 in this sale **Certification** Cherrystone 9/22-24/2009, lot 800, \$6,000 Bustamante, Feldman 11/1-6/1993, lot 30807

BPA certificate Holcombe #7819/93 (1993)



Census No. 3Bd-COV-02 Jan. 4, 1859 
Sale History Certification 
"Magnolia", Siegel S1279, lot 45 in this sale 
"Tito", Spink Investphila 3/16/2012, lot 1028, \$10,000 
"Concordia" Investphila 3/21-22/2009, lot 1974,  $\in 26,000$ Hoffmann Collection

Signed Diaz Rocha #476 (2008)



Census No. 3Bd-COV-03

Feb. 14, 1859

Census No. 3Bd-COV-93 Feb. 14, 1859
Sale History "Concordia", Investphila,3/21-22/2009, lot 1975, €80,000
Certification Siegel S913 5/13/2006, lot 1047, \$6,500
Siegel S837 5/19/2001, lot 496, unsold
Siegel S767 6/5/1995, lot 508, unsold
Siegel S745 10/3/1992, lot 955, \$12,000 Sciarra Collection Signed A. Diena, Bolaffi and Chiavarello

Rocha certificate PFC #267097"

Census No. 3Bc-COV-04

Sale History

**3Bc-COV-04** Jun. 18, 1858
"Magnolia", Siegel S1279, lot 43 in this sale
"Tito", Spink Investphila 3/16/2012, lot 1026, \$14,000
Robert Hoffmann, Corinphila 10/25-30/1982, lot 7037

Del Pont Collection Seijo Collection "Rocha #1201 (2009) Diaz #413 (1981)



Census No. 3B-COV-05 Sale History

Feb. 1, 1859 "Magnolia", Siegel S1279, lot 41 in this sale "Tito", Spink Investphila 3/16/2012, lot 1027, \$13,000

Sciarra Collection Diaz certificate



 Census No.
 3B-COV-06
 Jan. 14, 1859

 Sale History
 "Tito", Spink Investphila 10/23/2012, lot 124, \$12,000

 Certification
 Rumsey, Sale 25 12/6-8/2006, lot 2910, \$4,250

 Dale-Lichtenstein, H.R. Harmer 5/5/1970, lot 972, \$1,200

 Ex Ferrary, Ferrer, Rodriguez and Seijo

Rocha certificate Moorhouse (2006)

# CENSUS OF 1857 60-CENTAVOS SECOND ISSUE COVERS (SCOTT 3B)



Census No. 3B-COV-07 Jan. ??, 1859 Sale History "Magnolia", Siegel S1279, lot 44 in this sale Certification Robert Hoffmann, Corinphila 10/25-30/1982, lot 7036

Diaz certificate



Certification 3B-COV-08 Jan. 24, 1859
Robert Hoffmann, Corinphila 10/25-30/1982, lot 7039
Diaz certificate



Census No. 3Bd-COV-09 Nov. 29, 1858 Sale History Rumsey, Sale 42 3/31/2011, lot 1854, \$19,000 Certification Robert Hoffmann, Corinphila 10/25-30/1982, lot 7040 Diaz certificate (1981)



Census No. 3B-COV-10 Sale History Certification



Census No. 3B-COV-11 Dec. 24, 1858 Sale History E.J. Lee, H.R. Harmer 10/26/1942, lot 637 Certification Soto Hermanos certificate



Census No. 3B-COV-12 Feb. 28, 1859 Sale History Rumsey, Sale 25 12/6-8/2006, lot 2911, \$2,800 Certification Dale-Lichtenstein collection Moorhouse (2006) A. Diena (1965)



Census No. 3B-COV-13 Sale History

Jan. 14, 1859

We are grateful to Dr. Walter Britz for his assistance in compiling this census of Diligencia Issue covers

## 60-CENTAVOS 1857 SECOND DILIGENCIA ISSUE ON COVER



41

41 

1857, 60c Blue, Second "Diligencia" Type (3B). Large to ample margins all around including traces of adjoining stamps and sides, exceptionally rich color and sharp impression, tied by manuscript "X" cancel on folded letter datelined Montevideo February 1, 1859, and addressed to San Jose, lightened stain at center

VERY FINE AND CHOICE EXAMPLE OF THE 1857 60-CENTAVOS SECOND "DILIGENCIA" DESIGN TYPE ON COVER. EASILY ONE OF THE FINEST COVERS OF THE 13 RECORDED AND THE ONLY EXAMPLE TIED ON COVER.

Due to exceptionally tight spacing, the "Diligencia" issues are generally found with margins cut in on at least one side. The vast majority of covers are found with stamps uncancelled or untied which was customary. To find an example with complete margins, overall freshness and tied to cover is remarkably rare.

Our census of Scott 3B covers, available at https://siegelauctions.com/census/uruguay/scott/3b, contains thirteen covers comprising all No. 3B's regardless of shade. This is the only example which is actually tied to the cover by the manuscript cancel—all others are either uncancelled or with pen cancel only defacing the stamp.

Census no. 3B-COV-05. Ex Sciarra and "Tito". Signed A. Diena and Bolaffi. With 2009 Rocha certificate...... E. 4,000-5,000



42

42 M 1857, 60c Blue, Second "Diligencia" Type (3B). Large margins at top and left, ample to touching design at right and bottom, affixed to blue folded cover with Montevideo January 26, 1859, origin docketing and addressed to Rocha, stamp with slight edge soiling from adhesive and cover with minor bleach spots, violet "Soto Hermanos, Montevideo" oval handstamp on back

FINE AND RARE EXAMPLE OF THE 1857 60-CENTAVOS SECOND "DILIGENCIA" TYPE ON COVER. ONLY 13 COVERS ARE RECORDED.

Our census of Scott 3B covers, available at https://siegelauctions.com/census/uruguay/scott/3b, contains thirteen covers comprising all No. 3B's regardless of shade.

Census no. 3B-COV-01. Ex Bustamante. Signed Buhler. With 1993 Holcombe certificate ..... E. 3,000-4,000



43

43 

1857, 60c Pale Blue, Second "Diligencia" Type (3Bc). Large to full margins, just clear of design at right though missing frameline, cancelled by manuscript "X" and affixed to folded cover with Montevideo Jun. 18, 1858 origin docketing and addressed to Pineiro in Rocha, stamp with trivial toned spot of little consequence

VERY FINE. THIS IS THE EARLIEST OF THE 13 RECORDED COVERS WITH THE 60-CENTAVOS SECOND "DILIGENCIA" TYPE. IT IS ALSO ONE OF ONLY TWO RECORDED IN THIS PALE BLUE SHADE. AN IMPORTANT "DILIGENCIA" COVER AND KEY TO ANY MAJOR COLLECTION OR EXHIBIT.

This cover completed the entire eastern stagecoach route from Montevideo to Rocha via Pando, Maldonado, and San Carlos. The cover offered here is addressed to Vicente Pineiro in Rocha and emanates from the famed "Seijo" find. Don Anselmo Seijo was an early collector and scholar of Uruguayan philately and, in 1892, was offered this correspondence intact. At the time, the genuineness of this second design type was being questioned by some of the leading philatelists in Europe. The three covers from this Pineiro correspondence helped solidify their genuineness and confirm their legitimate postal use.

Our census of Scott 3B covers, available at https://siegelauctions.com/census/uruguay/scott/3b, contains 13 covers, comprising all No. 3B's regardless of shade. We record only two examples in this Pale Blue shade—the other is offered in lot 44.

Census no. 3Bc-COV-04. Ex Seijo, Marco Del Pont, Hoffmann, and "Tito". With 1981 Diaz and 2009 Rocha certificates. ..... E. 7,500-10,000



44

44 

1857, 60c Pale Blue, Second "Diligencia" Type (3Bc). Large margins at bottom and including trace of adjoining stamp at right, mostly ample to clear on other sides except small nick at top left, affixed to folded cover datelined Montevideo January 31, 1859, and addressed to Rocha, stamp with non-contemporaneous adhesive at left

FINE AND RARE EXAMPLE OF THE 1857 60-CENTAVOS SECOND "DILIGENCIA" ISSUE ON COVER. ONLY 13 COVERS ARE RECORDED WITH ONLY ONE OTHER EXAMPLE IN THIS PALE BLUE SHADE.

This cover completed the entire eastern stagecoach route from Montevideo to Rocha via Pando, Maldonado, and San Carlos.

Our census of Scott 3B covers, available at https://siegelauctions.com/census/uruguay/scott/3b, contains thirteen covers comprising all No. 3B's regardless of shade. We record only two examples in this Pale Blue shade—the other is offered in lot 43.

Census no. 3Bc-COV-07. Ex Hoffmann. With 1981 Diaz certificate (as "Azul" though we feel this falls into the Pale Blue category)...... E. 3,000-4,000



45

45 Magnetic Hardward 1857, 60c Indigo, Second "Diligencia" Type (3Bd). Large margins at bottom and part of adjoining frameline at left, slightly at top and right, deep rich color in this distinctive shade, intensely rich impression, cancelled by manuscript "X" and affixed to folded letter datelined Montevideo January 4, 1859, and addressed to Rocha

FINE. AN EXCEPTIONALLY RARE 1857 60-CENTAVOS SECOND "DILIGENCIA" INDIGO BLUE COLOR ON COVER. OF THE 13 RECORDED COVERS, ONLY THREE HAVE A STAMP IN THE INDIGO SHADE.

This cover completed the entire eastern stagecoach route from Montevideo to Rocha via Pando, Maldonado, and San Carlos.

Our census of Scott 3B covers, available at https://siegelauctions.com/census/uruguay/scott/3b, contains thirteen covers comprising all No. 3B's regardless of shade. We record only three examples in this Indigo shade (nos. 3Bd-COV-02, 3Bd-COV-03, and 3Bd-COV-09).

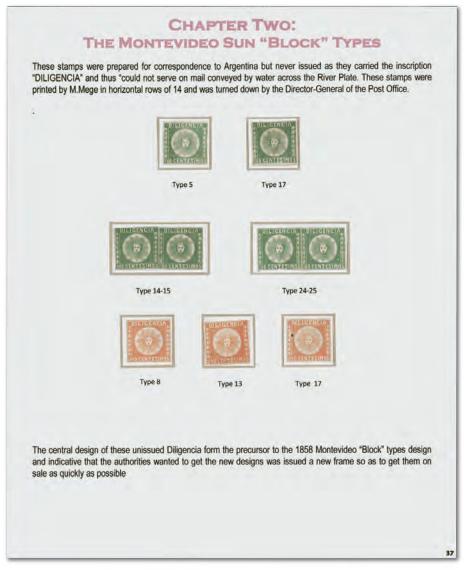
Census no. 3Bd-COV-02. Ex Hoffmann, "Concordia", and "Tito". Signed Diaz. With 2008 Rocha certificate. ...... E. 4,000-5,000



### 1858 UNISSUED DILIGENCIA STAMPS

# AFTERNOON SESSION (LOTS 46-209) TUESDAY, MARCH 28, 2023, AT 1:30 P.M.

### 1858 UNISSUED "DILIGENCIA" STAMPS



46

46 E **1858, 180c Green, 240c Red, Unissued "Diligencia" Stamps.** Exceptional assemblage of the two values printed neatly mounted on exhibit page with transfer types noted, 180c with two singles and two horizontal pairs, 240c with three singles, each example with ample margins to touching outer frameline, unused (no gum), one 180c Green pair with part original gum, fresh colors, few small flaws including light thins and small stain on one 240c example

FINE-VERY FINE. A RARE GROUP OF THE 1858 UNISSUED "DILIGENCIA" STAMPS.

These two stamps were prepared for use on letters to Argentina, but they were withheld from release because the inscription, "Diligencia," which means stagecoach, was inaccurate for mail carried by ferry across the Rio de la Plata. It is believed that all surviving examples were found in the papers of the Director General at the Post Office. The central vignette is the same design used for the 1858 Sun Issue, so the presumption is the frame was quickly modified to create the new issue by March 1858...... E. 1,500-2,000



### The magnificent block of 77 of the 180-centésimos

### The largest recorded multiple of the 1858 unissued "Diligencia" stamps

47 EE 1858, 180c Green, Unissued "Diligencia" Issue. Top left corner sheet-margin block of 77, comprising two complete transfer blocks of 28 (7 by 4) and the first three rows of a third causing the characteristic misplaced alignment of the clichés, original gum, strong impressions showing variation in shades, creasing which has been reinforced with hinges and some minor soiling

VERY FINE APPEARANCE. THIS IS THE LARGEST RECORDED MULTIPLE OF EITHER VALUE OF THE UNISSUED 1858 "DILIGENCIA" ISSUE. AN EXCEPTIONAL SHOWPIECE AND ARGUABLY ONE OF THE MOST IMPORTANT "DILIGENCIA" ISSUE ITEMS IN EXISTENCE.

There are only three multiples of either value larger than a block of four. The next largest multiple of the 180c is a block of 14 (ex Hoffmann and "Tito") and a block of nine (ex "Tito"). The largest 240c multiple is a block of four (ex Wonner, Hoffman, "Concordia" and "Tito").

The two stamps were prepared for use on letters to Argentina, but they were withheld from release because the inscription, "Diligencia," which means stagecoach, was inaccurate for mail carried by ferry across the Rio de la Plata. It is believed that all surviving examples were found in the papers of the Director General at the Post Office. The central vignette is the same design used for the 1858 Sun Issue, so the presumption is the frame was quickly modified to create the new issue by March 1858.

Ex Hoffmann, Bustamante, "Concordia", and "Tito". With 1981 Diaz, 1993 Holcombe, and 2008 Rocha certificates. ..... E. 10,000-15,000

# THE "PACK" 120-CENTÉSIMOS TÊTE-BÊCHE PAIR



48

48 ★ 1858, 120c Blue, Tête-Bêche Pair (4c). Vertical pair, Transfer Types 9/16—Type 16 at bottom has the tiny break in the bottom frameline below "CE"—original gum, large margins, bright fresh color and paper, some manuscript on back from postal officials, slight crease in margin between stamps

VERY FINE. THIS PAIR IS THE FINER OF THE TWO 120-CENTÉSIMOS TÊTE-BÊCHE MULTIPLES AVAILABLE TO COLLECTORS—ONE OF THE THREE KNOWN PAIRS IS IN THE BRITISH LIBRARY, AND THE OTHER IS OF LESSER QUALITY. ONE OF THE WORLD'S RAREST AND MOST FAMOUS PHILATELIC ITEMS.

The 120c tête-bêche pair—ex Hall, Pack and Lichtenstein—is an Aristocrat of Philately and was pictured in color in the 1954 *Life* magazine feature story on the world's rarest stamps. It is the finer of two pairs in private hands; the other is stained with manuscript ink. The third pair is in the Tapling collection at The British Library and can never be sold.

Apart from the three tête-bêche pairs, the only known multiple of the 120c is the block of six offered in this sale as lot 50. The extreme rarity of 120c multiples makes it impossible to determine the relative positions of the thirty types in the intermediate transfer block, or to even state with certainty the size of the printing stone.

One of the 120c tête-bêche pairs and a 180c tête-bêche pair were acquired by Thomas K. Tapling in the 19th century. Tapling's worldwide collection, which was eclipsed only by Ferrary's at that time, was bequeathed to The British Museum in 1891 and is now part of the Philatelic Collections of The British Library.

Ferrary owned a different 120c tête-bêche pair and the 180c tête-bêche pair offered in this sale as lot 49. Both pairs were in the Uruguay collection sold in the Ferrary sales as one lot to Theodore Champion for Alfred F. Lichtenstein, who exhibited them in the May 1940 Centenary exhibition at The Collectors Club of New York (a photo of the page in the 1940 exhibit is shown opposite). When the Charles Lathrop Pack collection was sold in 1945, Lichtenstein bought the 120c tête-bêche pair Pack had acquired from the T. W. Hall collection sometime prior to 1912. After Lichtenstein died in 1947, his daughter, Louise Boyd Dale, sold portions of the Uruguay collection to Robert Hoffmann, but she retained the superior ex-Pack 120c pair and the ex-Ferrary 180c pair. Both were sold after her death in the H.R. Harmer 1970 Dale-Lichtenstein auction and acquired by the collector known pseudonymously as Gordon N. John, who held them for nearly 50 years.

Ex Thomas William Hall, Charles Lathrop Pack (exhibited 1912 International Jubilee Exhibition, London), Alfred F. Lichtenstein and by inheritance to Louise Boyd Dale, and Gordon N. John.

Listed but unpriced in the Scott Catalogue. E. 100,000-150,000

# THE "FERRARY" 180-CENTÉSIMOS TÊTE-BÊCHE PAIR



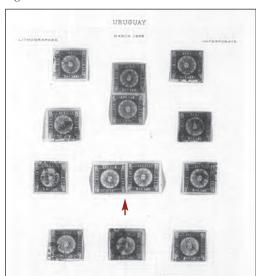
49

49 ★ 1858, 180c Green, Tête-Bêche Pair (5d). Horizontal pair, Transfer Types 26-1—Type 1 at right has the distinctive broken frameline—original gum, large margins, rich color, fresh paper

EXTREMELY FINE. THIS SUPERB PAIR IS THE ONLY TÊTE-BÊCHE MULTIPLE OF THE 180-CENTÉSIMOS 1858 ISSUE AVAILABLE TO COLLECTORS—THE OTHER KNOWN PAIR IS IN THE BRITISH LIBRARY. ONE OF THE WORLD'S RAREST AND MOST FAMOUS PHILATELIC ITEMS.

The 180c tête-bêche pair—ex Ferrary and Lichtenstein—is the only example of this important classic error available to collectors. It is universally recognized as an Aristocrat of Philately and was pictured in color in the 1954 *Life* magazine feature story on the world's rarest stamps. The other known pair is in the Tapling collection at The British Library and can never be sold.

The 180c is somewhat more available in multiples than the 120c, but again it is not possible to determine the relative positions of all thirty types in the intermediate transfer block or the size of the printing stone.



Page from Lichtenstein's 1940 exhibit of Uruguay at The Collectors Club of New York, with the 180c tête-bêche pair (third row center) and the other 120c tête-bêche pair (ex Ferrary), which he replaced with the pair offered in this sale (lot 48).

There are only two 180c tête-bêche pairs, one vertical and one horizontal. The two pairs share a common transfer type.

The vertical tête-bêche pair was acquired by Thomas K. Tapling in the 19th century. Tapling's worldwide collection, second only to Ferrary's, was bequeathed to The British Museum in 1891 and today is part of the Philatelic Collections of The British Library. Therefore, the pair in the Magnolia collection has been the only pair in private hands for more than 130 years.

Ferrary owned this 180c tête-bêche pair, which was part of the Uruguay collection sold as one lot to Theodore Champion for Alfred F. Lichtenstein. Lichtenstein exhibited the 120c pair (ex Ferrary) and this 180c pair in the May 1940 Centenary exhibition at The Collectors Club of New York. A photo of the page in the 1940 exhibit is shown at left. After Lichtenstein died in 1947, his daughter, Louise Boyd Dale, sold portions of the Uruguay collection to Robert Hoffmann, but she retained the 180c pair and the ex-Pack 120c pair offered in this sale as lot 48. After her death the Uruguay collection was sold in a 1970 H.R. Harmer sale, and both tête-bêche pairs were acquired by the collector known pseudonymously as Gordon N. John, who held them for nearly 50 years.

Ex Philipp von Ferrary (Philip Ferrari de La Renotière), Alfred F. Lichtenstein and by inheritance to Louise Boyd Dale, and Gordon N. John.

Listed but unpriced in the Scott Catalogue..... E. 200,000-300,000



50

### Unused block of six

## The only known block of the 120-centésimos 1858 First Issue

50 (★)⊞ **1858, 120c Blue (4).** Transfer Types 4-5-6/10-11-12, horizontal block of six, unused (no gum) with blue oval official Montevideo post office handstamp and some lightened manuscript on back, clear to ample margins all around, bright shade and fresh color, a few scattered black specks, thinned along top

VERY FINE APPEARANCE. THE ONLY KNOWN BLOCK OF THE 120-CENTÉSIMOS 1858 FIRST ISSUE OF URUGUAY. ONE OF THE MOST IMPORTANT MULTIPLES OF CLASSIC SOUTH AMERICAN PHILATELY.

This unused block of six is the only recorded multiple of the 120c 1858 Issue, besides the three vertical tête-bêche pairs. It is one of the most important multiples known to philately.

The 120c block of six was owned by Ferrary, but it was not included in the massive Uruguay collection lot sold in the first auction. It was offered in a smaller collection of 1,275 items in the third sale (lot 457) and must have been acquired by Alfred F. Lichtenstein, who included it in his exhibit of Uruguay at the International Philatelic Exhibition held in Montevideo in April 1931 (reported by E. J. Lee in *The Postage Stamps of Uruguay*, page xii), and in the display at the May 1940 Centenary exhibition at The Collectors Club of New York. After Lichtenstein's death in 1947, his daughter, Louise Boyd Dale, sold the block and other Uruguay rarities to Robert Hoffmann, who featured it in his Uruguay exhibit, which captured the Grand Award at the 1956 FIPEX exhibition in New York City.

Ex Philipp von Ferrary (Philip Ferrari de La Renotière), Alfred F. Lichtenstein and by inheritance to Louise Boyd Dale, Robert Hoffmann, and Gordon N. John ................................. E. 100,000-150,000

# 120-CENTÉSIMOS RECONSTRUCTION



51

51 (\*) 1858, 120c Blue (4). Complete reconstruction of 30 Transfer Types, all unused, thirteen with original gum, others no gum, all with four mostly large margins clearly showing identifying characteristics of Transfer Type, fresh colors ranging from Blue to Greenish Blue (premiums not counted), as to be expected, some have small thin spots

MOSTLY VERY FINE-EXTREMELY FINE. AN INCREDIBLY CHALLENGING RECONSTRUCTION OF THE 1858 120-CENTÉSIMOS FIRST ISSUE. EASILY ONE OF THE FINEST RECONSTRUCTIONS OF THE LESS THAN 3-4 THOUGHT TO EXIST.

What sets this reconstruction apart from others is the quality selected for each example and impeccable provenance. This reconstruction was started by E.J. Lee well over 80 years ago and has been built upon by some of the most well-respected Uruguayan philatelists since then.

Ex Lee, Hoffmann, Bustamante (some positions replaced with better examples), "Concordia", and "Tito". Most signed by respected authorities such as E.J. Lee and Diaz. With 2008 Rocha certificate for the entire reconstruction. Scott \$17,250.00 as basic stamps...... E. 5,000-7,500



52

1858, 120c Blue (4). Complete reconstruction of 30 Transfer Types, mostly unused (no gum), four with original gum and seven postally used, most have four margins, few are cut close to barely touching frame, bright shades ranging from Blue to Greenish Blue (premiums not counted), as to be expected with any reconstruction, there are small flaws such as thins and creases

FINE-VERY FINE APPEARANCE. A RARE COMPLETE RECONSTRUCTION OF THE 1858 120-CENTÉSIMOS FIRST ISSUE OF URUGUAY. ONE OF ONLY A FEW RECONSTRUCTIONS THOUGHT TO EXIST.





- 53 ★ 1858, 120c Deep Blue (4a). Transfer Type 22, original gum, h.r., full even margins, beautiful deep shade, Extremely Fine, very rare in sound original-gum condition, ex Gordon N. John, backstamped "EJL" (Lee), Scott value \$575.00 ...... E. 300-400

# CENSUS OF 1858 FIRST ISSUE 120-CENTÉSIMOS COVERS (SCOTT 4)



Elicabe Collection Dr. Norman Hubbard E.J. Lee, Plumridge 7/6-16/1936, lot 1141 Signed E.J. Lee

Moorhouse #UR/140614/2 (2014)"



Census No. 4-COV-02 Jul. 31, 1859
Sale History "Magnolia", Siegel S1279, lot 55 in this sale
Provera, Corinphila 271 6/10/2021, lot 6732, CHF6,500
Corinphila 107 9/1998, lot 3985
PFC #323224 (1998)



Oct. 1, 1859 Sale History Moorhouse Estate, Corinphila 237 6/11/2019, lot 5686, CHF4,800

Bustamante, Feldman 11/1-6/1993, lot 30817 Signed Hubbard A. Diena certificate



Census No. 4-COV-04 Sale History Certification

4-COV-04 Jan. 31, 1859 "Concordia", Investphila 3/21-22/2009, lot 2001, €55,000 Diaz Paulos, Corinphila 6/4/1981, lot 7549 Burrus Collection

Sciarra Collection Rocha certificate Diaz certificate



Census No. 4-COV-05

Oct. 14, 1859

Sale History "Tito", Spink Investphila 3/16/2012, lot 1035, unsold Certification "Concordia", Investphila 3/21-22/2009, lot 2002, €38,000 Robert Hoffmann, Corinphila 10/25-30/1982, lot 7050 Lee Collection

Charles Lathrop Pack Collection Rocha certificate



Certification

Census No. 4-COV-06 Oct. 19, 1859 Sale History "Magnolia, Siegel S1279, lot 57 in this sale

Brian Moorhouse Estate, Corinphila 258 1/25/2021, lot 3708,

Alfred H. Caspary, HR Harmer, Sale 14, Lot 1236, 6/5/1958

# CENSUS OF 1858 FIRST ISSUE 120-CENTÉSIMOS COVERS (SCOTT 4)





Census No. 4-COV-08 Sep. 29, 1859
Sale History Robert Hoffmann, Corinphila 10/25-30/1982, lot 7051
Certification Diaz certificate



Census No. 4-COV-09 Sep. 26, 1859
Sale History Diaz Paulos, Corinphila 6/4/1981, lot 7550
Certification E.J. Lee
Diaz certificate





Census No. 4-COV-11 Sale History Certification

Oct. 3, 1859



Census No. 4-COV-12 Sale History Certification PFC #418325

Nov. 12, 1859



Census No. 4-COV-13 Sale History Certification

Sep. 16, 1859

We are grateful to Dr. Walter Britz for his assistance in compiling this census of Diligencia Issue covers

# 120-CENTÉSIMOS 1858 FIRST ISSUE ON COVER



55

55 🖂 **1858, 120c Blue (4).** Transfer Type 2, large balanced margins, lovely rich color, tied by "Admon de Correos, Montevideo, 31 JULIO 1859" oval datestamp on bluish folded cover to Goya

EXTREMELY FINE EXAMPLE OF THE 1858 120-CENTÉSIMOS FIRST ISSUE ON COVER. EASILY ONE OF THE FINEST OF THE 13 COVERS RECORDED.

Our census of Scott 4 covers, available at https://siegelauctions.com/census/uruguay/scott/4, contains 13 covers.

Census no. 4-COV-02. Ex Provera. With 1998 P.F. certificate..... E. 4,000-5,000



56

56 ⋈ **1858, 120c Blue (4).** Transfer Type 13, full even margins on each side, deep rich shade with sharp impression, tied by "Admon de Correos, Montevideo, 19 SEPTE, 1858" oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "pr. Mississippi"

VERY FINE AND CHOICE. THIS IS THE EARLIEST RECORDED COVER WITH THE 120-CENTÉSIMOS FIRST ISSUE. A RARITY ON COVER WITH ONLY 13 RECORDED.

Our census of Scott 4 covers, available at https://siegelauctions.com/census/uruguay/scott/4, contains 13 covers.

Census no. 4-COV-01. Ex Lee, Elicabe and Dr. Hubbard. With 2014 Moorhouse certificate...... E. 4,000-5,000



57

57 🗵 **1858, 120c Blue (4).** Transfer Type 3, huge margins to ample at left, lovely fresh color, strong impression, tied by "Admon de Correos, Montevideo, 19 OCTe, 1859" oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "per Changador"

VERY FINE AND CHOICE EXAMPLE OF THE 120-CENTÉSIMOS FIRST ISSUE ON COVER TO ARGENTINA. A RARE COVER WITH ONLY 13 RECORDED.

Our census of Scott 4 covers, available at https://siegelauctions.com/census/uruguay/scott/4, contains thirteen covers.

Census no. 4-COV-06. Ex Caspary and Moorhouse Estate..... E. 3,000-4,000



58

58 ⋈ **1858, 120c Blue (4).** Transfer Type 26, two huge margins, clear at left, and just touching at top right, tied by "Admon de Correos, Montevideo, 9 NOVE 1859" oval datestamp on bluish folded cover **to Concordia, Argentina,** cover with slight toning mainly along edges

FINE. ONLY 13 COVERS WITH THE 120-CENTÉSIMOS FIRST ISSUE ARE RECORDED. THIS IS ONE OF ONLY THREE SENT BEYOND BUENOS AIRES.

The other two examples known used beyond Buenos Aires come from the same correspondence, dated September 29, 1859 (ex Hoffmann) and October 14, 1859 (ex Pack, Lee, Hoffmann, "Concordia", and "Tito").

Our census of Scott 4 covers, available at https://siegelauctions.com/census/uruguay/scott/4, contains 13 covers.

Census no. 4-COV-10. With 2012 R.P.S. certificate..... E. 3,000-4,000

# 1858 FIRST ISSUE—180-CENTÉSIMOS



59

1858, 180c Green (5). Complete reconstruction of 30 Transfer Types, all unused (except Transfer Type 9 lightly used), two with original gum, several shades present including the scarcer Deep Green (though we counted them all as the basic shade), vast majority with large margins with a few close, the occasional small fault to be expected with any complete plating but with excellent appearance, mostly Fine-Very Fine, unlikely more than a few complete reconstructions exist, mostly ex Hoffmann (few replaced since with better examples), "Concordia", and "Tito", with 1981 Diaz (for some examples) and 2008 Rocha certificates (entire reconstruction), Scott \$4,500.00 as basic stamps....... E. 1,000-1,500



60

1858, 180c Green (5). Complete reconstruction of 30 Transfer Types, all unused, several with original gum, several shades present including the scarcer Deep Green (though we counted them all as the basic shade), most examples with four large margins though some close but clear, various conditions including thins and some toned though still allowing for clear identification of Transfer Type, mostly Fine-Very Fine appearance, unlikely more than a few complete reconstructions exist, Scott \$4,500.00 as basic stamps......

### One of four recorded 1858 180-centésimos multiples larger than a pair



61

1858, 180c Green (5). Transfer Types 19-20-21, horizontal strip of three, unused (no gum), large margins to mostly clear at left, bright shade, right stamp has small thin spot, left stamp faint toned spot, couple natural inclusions

VERY FINE AND EXTREMELY RARE MULTIPLE OF THE 1858 180-CENTÉSIMOS FIRST ISSUE. ONE OF FOUR KNOWN MULTIPLES LARGER THAN A PAIR.

Only four multiples of the 180c larger than a pair are known, including three blocks of four and this strip of three, all unused. The strip, printed in Green on normal paper, was owned by Alfred F. Lichtenstein, who included it in his exhibit of Uruguay at the International Philatelic Exhibition held in Montevideo in April 1931 (reported by E. J. Lee in *The Postage Stamps of Uruguay*, page xii). After Lichtenstein's death in 1947, his daughter, Louise Boyd Dale, sold the strip and other Uruguay rarities to Robert Hoffmann, who featured it in his Uruguay exhibit, which captured the Grand Award at the 1956 FIPEX exhibition in New York City.

Ex Lichtenstein, Dale (by inheritance), Hoffmann, Banchs, "Concordia", "Tito" and Gordon N. John. Signed Diaz. With 2008 Hernandez Rocha certificate..... E. 3,000-4,000



62





- 63 (★) 1858, 180c Green (5 var). Transfer Type 15 additionally featuring defective transfer of top label showing complete omission of "Montevideo" and with solid green line, additionally with spot on forehead presumably from stray foreign matter, unused (no gum), large balanced margins, fresh color, few minor ink marks, still Very Fine and choice example of this rare and visual variety, ex Caspary, "Concordia", and "Tito" (2012 Spink/Investphila description reports "no more than three copies are known"), with photocopy of 2008 Rocha certificate ................................... E. 750-1,000
- 64 (\*) 1858, 180c Green (5). Transfer Type 22A, defective transfer with "80" for "180", lower left corner of transfer missing including the first numeral of denomination, also white line thru "Montevideo", unused (no gum), ample margins to just touched at top (as usual since this is a "squeezed" transfer position), horizontal crease at bottom, still Fine, a rare variety, ex Gordon N. John, signed Diaz................................ E. 150-200

# One of three recorded blocks of the 1858 180-centésimos, and the only block in the Dark Green shade



65

65 ★⊞ 1858, 180c Dark Green (5a). Transfer Types 21-22/27-28, block of four, original gum, h.r., gorgeous dark shade and strong impression, scissors-cut at right between stamps, horizontal crease at bottom, faint toned spots

EXTREMELY FINE. ONE OF THREE RECORDED BLOCKS OF THE 1858 180-CENTÉSIMOS FIRST ISSUE. THIS IS THE ONLY KNOWN BLOCK IN THE DARK GREEN SHADE.

Only three blocks of the 180c 1858 Issue are recorded. The three blocks have been in important collections of Uruguay for the past century, and no other blocks have been discovered in all of that time. The only other multiple larger than a pair is one strip of three, offered as lot 61.

Each of the three known blocks of four is unused and has unique characteristics. This block is the only one in the Dark Green shade. One of the three blocks is on thick paper (lot 70). The third known block is in the regular shade on normal paper.

This Dark Green block was owned by Alfred F. Lichtenstein and his daughter, Louise Boyd Dale, for approximately fifty years. It was among the items retained by Mrs. Dale after her father's death in 1947 and after she sold a selection of Uruguay rarities to Robert Hoffmann.

Backstamped Soto Hermanos. Ex Lichtenstein, Dale (by inheritance), and Gordon N. John. ..... E. 15,000-20,000

## The only recorded multiple containing the 1858 180-centésimos "Squeezed Transfer"



66

66 (\*\*)

1858, 180c Dark Green (5a). Transfer Types 16/22A, vertical pair from bottom two rows showing "squeezed transfers" and defective transfer Type 22A, unused (no gum), large to huge margins including bottom sheet margin, beautiful deep shade, very fresh, couple faint creases

EXTREMELY FINE APPEARANCE. THE ONLY RECORDED MULTIPLE CONTAINING THE "SQUEEZED TRANSFER" VARIETY. AN OUTSTANDING AND VISUALLY STRIKING MULTIPLE OF CLASSIC URUGUAY.

To build up a lithographic printing stone, the printer had to use an intermediate transfer unit to create the subjects on the stone. The three values of the 1858 Issue each appear to have had 30 transfer types arranged in five horizontal rows of six in the intermediate transfer block.

The 240c printing stone of 204 subjects, arranged in 17 rows of 12, was created by making six separate transfers from the intermediate transfer block of 30 for the first 15 rows (180 subjects), and dividing the transfer block into two blocks of 12 for the remaining two rows at bottom. While we know the precise configuration of the 240c stone, owing to the discovery of the sheet of 204, the rarity of 120c and 180c multiples makes it impossible to prove the exact relative positions of the types in the intermediate transfer block, or even to determine the size and configuration of the printing stones for these two values.

This "squeezed transfer" pair, of which only one multiple is known (there are also a few singles from these positions), is printed in Dark Green. The lower stamp is a severely deformed transfer which impinges on the subject above. The faulty transfer shows a white line through "Montevideo" and missing "1" in the denomination, creating a virtual "80" centésimos value.

The 180c continues to challenge specialists trying to reconstruct the positions on the printing stone. This transfer variety, from the bottom two rows, is one of the keys to the solution and was acquired by Robert Hoffmann in the Alfred H. Caspary sale after he won the Grand Award at FIPEX in 1956.

Signed Diaz and backstamped Soto Hermanos. Ex Caspary, Hoffmann, "Concordia" and Gordon N. John. ..... E. 2,000-3,000

67 ★ 1858, 180c Dark Green (5a). Transfer Types 9/15, vertical pair, original gum, h.r., large margins to ample at bottom, wonderful deep shade and strong impression, slight thin spots, two horizontal creases (one between stamps and other at bottom), minor toned spots, these flaws do not materially affect the Very Fine appearance or significance of this very rare multiple, ex Gordon N. John, with 2008 Rocha certificate...... E. 500-750





67



69

1858, 180c Deep Green (5a). Transfer Type 30, mostly large to full margins all around, deep rich shade, used with 1859, 60c Gray Lilac (7a), large to full margins, both tied by "Admon de Correos, Montevideo, 15 MARZO, 1860" oval datestamp on small piece

VERY FINE AND CHOICE. AN EXCEPTIONAL URUGUAY COMBINATION RARITY WITH THE 180-CENTÉSIMOS 1858 FIRST ISSUE AND 60-CENTÉSIMOS 1859 THIN NUMERALS ISSUE. ONLY THREE COMBINATIONS ARE RECORDED OF THESE TWO ISSUES.

There are only three recorded combination uses of the 1858 First Issue and 1859 Thin Numerals. They are as follows:

- 1) 180c Deep Green and 60c Gray Lilac (5a, 7a) on piece, Montevideo Mar. 15, 1860, the example offered here
- 2) 180c Green and 60c Brown Lilac (5, 7) on cover, Montevideo Oct. 5, 1860, ex Hoffmann, Bustamante, "Concordia", and "Tito"
- 3) 240c and 60c Gray (6, 7) on piece, Montevideo Dec. 29, 1859, ex "Concordia" and "Tito", offered in this sale as lot 77

Ex Caspary and "Concordia". With 2008 Rocha certificate..... E. 4,000-5,000

# One of three recorded blocks of the 1858 180-centésimos, and the only block on thick paper



70

70 ★⊞ 1858, 180c Green, Thick Paper (5c). Transfer Types 7-8/13-14, block of four, original gum, h.r., bright shade and strong impression, diagonal crease affects three stamps but not very noticeable without magnification

EXTREMELY FINE. ONE OF THREE RECORDED BLOCKS OF THE  $1858\ 180\text{-CENTÉSIMOS}$  FIRST ISSUE. THIS IS THE ONLY KNOWN BLOCK ON THICK PAPER.

Only three blocks of the 180c 1858 Issue are recorded. The three blocks have been in important collections of Uruguay for the past century, and no other blocks have been discovered in all of that time. The only other multiple larger than a pair is one strip of three, offered as lot 61.

Each of the three known blocks of four is unused and has unique characteristics. This block is the only one on thick paper (Scott 5c). One of the three blocks is the Dark Green shade (lot 65). The third known block is in the regular shade on normal paper.

This block on thick paper was exhibited by Robert Hoffmann at the 1956 FIPEX international, where he captured the Grand Award. When Hoffmann's collection was sold by Corinphila in 1982, this block was acquired by Enrique Martin de Bustamante and included in the collection exhibited by his wife, Angel Ruiz Vegas, which won the Grand Prix International in Argentina in 1985 and the Grand Prix d'Honneur in 1987 and 1992.

Backstamped Soto Hermanos. With certificates from Diaz (1981), Holcombe (1993) and Hernandez Rocha (2008, describing it as "original and unique on thick paper") — also signed Diaz and Holcomble. Ex Hoffmann, Bustamante, "Concordia" and Gordon N. John. ..... E. 15,000-20,000

## The only recorded multiple containing the 1858 180-centésimos Type 4/20 mixed transfers



71

71 (\*) 1858, 180c Green, Thick Paper (5c). Transfer Types 4/20, vertical pair from bottom row mixed transfer positions and also showing tightly spaced transfers, unused (no gum), full to huge margins including bottom sheet margin, beautiful bright shade, very fresh, tiny brown adherence on back

EXTREMELY FINE. THE ONLY RECORDED MULTIPLE CONTAINING THE TYPE 4 AND 20 MIXED TRANSFER POSITIONS. AN OUTSTANDING MULTIPLE OF THIS CLASSIC URUGUAY ISSUE.

To build up a lithographic printing stone, the printer had to use an intermediate transfer unit to create the subjects on the stone. The three values of the 1858 Issue each appear to have had 30 transfer types arranged in five horizontal rows of six in the intermediate transfer block.

The 240c printing stone of 204 subjects, arranged in 17 rows of 12, was created by making six separate transfers from the intermediate transfer block of 30 for the first 15 rows (180 subjects), and dividing the transfer block into two blocks of 12 for the remaining two rows at bottom. While we know the precise configuration of the 240c stone, owing to the discovery of the sheet of 204, the rarity of 120c and 180c multiples makes it impossible to prove the exact relative positions of the types in the intermediate transfer block, or even to determine the size and configuration of the printing stones for these two values.

This vertical pair helps prove that the transfer types were placed in mixed positions on the bottom two rows of the 180c printing stone. Rather than the usual configuration of Type 4 over 10, or 14 over 20, in the transfer block of 30, this pair has a large bottom margin, so we know a Type 20 transfer was made in the bottom row of the printing stone, and Type 4 was transferred directly above in a slightly "squeezed" position.

The 180c continues to challenge specialists trying to reconstruct the positions on the printing stone. This transfer variety, from the bottom two rows, is one of the keys to the solution.

Ex Gordon N. John. Backstamped Soto Hermanos. With 2008 Henandez Rocha certificate stating it is "original and unique." ............................. E. 2,000-3,000

# 180-CENTÉSIMOS 1858 FIRST ISSUE COVER CENSUS (SCOTT 5)



Census No. 5-COV-01

Feb. 16, 1860 "Magnolia", Siegel S1279, lot 72 in this sale

Certification Kohler 369 6/1/2019, lot 86, €10,000

Hubbard

E.J. Lee, Harmer Rooke 12/12/1941

Signed E.J. Lee PFC (1957) Moorhouse (2014)



Bustamante, Feldman 11/1-6/1993, lot 30824 Diaz Paulos, Corinphila 6/4/1981, lot 7558, CHF9,900

Signed A. Diena

Rocha, Diena and Holcombe certificates



Census No. Sale History "Magnolia", Siegel S1279, lot 74 in this sale
Certification "Tito", Spink Investphila 3/16/2012, lot 1042, \$36,000
"Concordia", Investphila 3/21/2009, lot 2023, €120,000
Rocha certificate
Moorhouse #6/2005

Moorhouse #C/990816/1 (1999)

PFC #342788 (1999)

Sorani certificate

We are grateful to Dr. Walter Britz for his assistance in compiling this census of Diligencia Issue covers



Diaz Paulos, Corinphila 6/4/1981, lot 7557

E.J. Lee (signed) Signed Diaz Diaz #344 (1980)

Holcombe #9423/96 (1996)



Robert Hoffmann, Corinphila 10/25/1982, lot 7058, CHF22,000

Rocha, Diaz and Holcombe certificates



Census No. 5-COV-06

Sale History

"Magnolia", Siegel S1279, lot 75 in this sale
"Tito", Spink Investphila 3/16/2012, lot 1043, \$13,000
"Concordia", Investphila 3/21/2009, lot 2025, €32,000

Burrus Collection Seybold Collection

Sciarra Collection Rocha #599 (2008)

Signed Diena and Holcombe



Census No. 5-COV-07

Nov. 2, 1858 (?)

Sale History Alfred H. Caspary, H.R. Harmer 6/2/1958, lot 1270

# 180-CENTÉSIMOS 1858 FIRST ISSUE ON COVER



72

72 × 1858, 180c Green (5). Transfer Type 25, large balanced margins all around, bold color and sharp impression, tied by clear strike of "Admon de Correos, Montevideo, 16 FEBRERO, 1860" oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p Montevideo", small faults to outer part of flap on back (immaterial)

EXTREMELY FINE. EASILY ONE OF THE FINEST OF THE SEVEN RECORDED EXAMPLES OF THE 1858 180-CENTÉSIMOS FIRST ISSUE ON COVER. A WORLDWIDE POSTAL HISTORY RARITY, AND ESPECIALLY DESIRABLE IN THIS CHOICE CONDITION.

Our census of Scott 5 covers, available at https://siegelauctions.com/census/uruguay/scott/5, contains seven covers.

Census no. 5-COV-01. Ex Lee and Dr. Hubbard. With 1957 P.F. and 2014 Moorhouse certificates. ..... E. 7,500-10,000



73

73 

1858, 180c Green (5). Transfer Type 4, large to ample margins on each side, tied by clearly struck "Admon de Correos, Montevideo, 21 SEPTe, 1858" oval datestamp on blue folded cover to Buenos Aires, Argentina, slight ink erosion at bottom and on back flap of no consequence

VERY FINE EXAMPLE OF THE 1858 180-CENTÉSIMOS FIRST ISSUE ON COVER. ONE OF THE RAREST COVERS OF URUGUAY AND LATIN AMERICA IN GENERAL, WITH ONLY SEVEN RECORDED—THIS IS THE EARLIEST RECORDED DATE.

Our census of Scott 5 covers, available at https://siegelauctions.com/census/uruguay/scott/5, contains seven covers.

Census no. 5-COV-02. Ex Lee, Diaz and Provera. Signed Lee. With 1980 Diaz and 1996 Holcombe certificates...... E. 7,500-10,000



74

74 ⋈ **1858, 180c Green (5).** Transfer Type 17, large even margins on each side, pretty shade with a worn impression, tied by "Admon de Correos, Montevideo, 2 MARZO, 1860" oval datestamp on folded cover **to Pelotas, Brazil,** manuscript "90 rs" due rate upon arrival

EXTREMELY FINE. AN IMPORTANT POSTAL HISTORY RARITY, AS ONLY SEVEN 180-CENTÉSIMOS COVERS ARE KNOWN AND NO OTHER 1858 FIRST ISSUE COVER IS KNOWN TO AN ADDRESS OUTSIDE OF ARGENTINA.

The 180c paid the double weight rate up to ½0z to Buenos Aires, but could not prepay the postage required for transmission beyond Argentina. Therefore, 90 reis was due upon receipt in Brazil.

Our census of Scott 5 covers, available at https://siegelauctions.com/census/uruguay/scott/5, contains seven covers with this as the only example used outside of Argentina.

Census no. 5-COV-05. Ex "Concordia" and "Tito". With 1996 Sorani, 1999 P.F., and 1999 Moorhouse certificates...... E. 10,000-15,000



75

75 

1858, 180c Green (5). Transfer Type 24, large balanced margins, rich color and strong impression, tied by Montevideo oval datestamp on folded cover to Buenos Aires, Argentina, stamp with small stained spot and cover with splitting along folds (reinforced in places)

OVERALL VERY FINE. AN EXTREMELY RARE 1858 180-CENTÉSIMOS FIRST ISSUE ON COVER TO BUENOS AIRES. ONLY SEVEN COVERS ARE RECORDED.

Our census of Scott 5 covers, available at https://siegelauctions.com/census/uruguay/scott/5, contains seven covers.

Census no. 5-COV-06. Ex Sciarra, Seybold, Burrus, "Concordia", and "Tito". Signed A. Diena and Holcombe. With 2008 Rocha certificate...... E. 5,000-7,500

### 1858 FIRST ISSUE—240-CENTÉSIMOS

1858, 240c Dull Vermilion (6). 76 **(★**) Complete reconstruction of 29 Transfer Types (one blank space where 180c error transfer was removed), all unused (with the exception of Transfer Type 11 lightly used), several shades present ranging from Dull Vermilion to Deep Red, most with large balanced margins, a couple with close margins, condition generally above the norm for plating examples but the occasional small flaw may be present, mostly Fine-Very Fine, a scarce and useful complete reconstruction, Scott \$4,500.00 as basic shade ...... E. 500-750



76



77

1858, 240c Dull Vermilion (6). Transfer Type 18, tight margins to just touching frameline at top left and right, used with 1859, 60c Gray, Thin Numerals (7), large margins to clear, tied on small piece by clear strike of "Admon de Correos, Montevideo, 29 DICe, 1859" oval datestamp, 240c with overall soiling and toned spots

FINE APPEARANCE. THIS IS ONE OF ONLY THREE MIXED-ISSUE FRANKINGS OF THE 1858 FIRST ISSUE AND 1859-60 THIN OR THICK NUMERALS ISSUES RECORDED. MORE IMPORTANTLY, THIS IS THE ONLY KNOWN EXAMPLE WITH THE 240-CENTÉSIMOS HIGH VALUE.

The 240c 1858 First Issue is very rare in used condition, with some believing approximately ten used stamps are known and one on cover. The combination with the 1859 Thin Numerals stamp is quite remarkable. We have located three combinations:

- 1) 180c Green (5) and 60c Brown Lilac (13), used on 1860 folded cover to Buenos Aires, ex Hoffmann, Bustamante, "Concordia", and "Tito"
- 2) 180c Dark Green (5a) and 60c Gray Lilac (7a), used on small piece with Montevideo Mar. 15, 1860 datestamp, ex Caspary and "Concordia", **offered in this sale as lot 69**
- 3) 240c Dull Vermilion (6) and 60c Gray (7), used on small piece with Montevideo Dec. 29, 1859 datestamp, ex "Concordia" and "Tito", **the example offered here**

Ex "Concordia" and "Tito". With 2008 Rocha certificate. ..... E. 3,000-4,000

# 1858 FIRST ISSUE



78

78 ★⊞ 1858, 240c Dull Vermilion, Se-Tenant with Blank Space (6e). Transfer Types 16-18/22-[23]-24/28-30 in a block of nine with blank space 6 at center, Positions 154-156/166-[167]-168/178-180, original gum, top and bottom stamps with h.r., center stamps Mint N.H., rich color, horizontal crease between second and third rows, small tear at top of first stamp

VERY FINE APPEARING BLOCK OF NINE OF THE 240-CENTÉSIMOS 1858 ISSUE WITH THE BLANK SPACE POSITION AT CENTER. A FASCINATING AND RARE TRANSFER VARIETY, ESPECIALLY AS A SE-TENANT BLOCK OF NINE.

The 240c printing stone of 204 subjects, arranged in seventeen rows of twelve, was created by making six separate transfers from the intermediate transfer block of thirty for the first fifteen rows (180 subjects). To make the two bottom rows (24 subjects), the printer divided the transfer block into two blocks of twelve. The transfer block of thirty included one 180c design in error, which was transferred to seven positions on the printing stone. After a short print run, the printer erased the 180c transfers and left seven blank spaces, rather than entering the correct 240c transfers. The block offered here comes from the lower right section of the sheet (Positions 165-166-[167]-168), containing blank space 6, which can be identified by the tiny dot outside the top left corner of the stamp at right.

Backstamped "EJL" (Lee). Scott \$5,000.00 as se-tenant pair. ..... E. 3,000-4,000

# 1858 FIRST ISSUE



79

79 ★ 1858, 240c Dull Vermilion, Thick Paper, Se-Tenant with Blank Space (6d variety). Transfer Types 17/22-[23]-24/29 in a cross-shaped block of five with blank space 1 at center, Positions 29/40-[41]-42/53, original gum, bright shade on Thick Paper, vertical crease between stamps at right, tiny margin tears at top left and top right of stamp at bottom, small ink mark on bottom stamp

VERY FINE. ONE OF PERHAPS TWO OR THREE 1858 240-CENTÉSIMOS MULTIPLES ON THICK PAPER CONTAINING THE BLANK SPACE VARIETY. A WONDERFUL EXHIBITION ITEM.

The 240c printing stone of 204 subjects, arranged in seventeen rows of twelve, was created by making six separate transfers from the intermediate transfer block of thirty for the first fifteen rows (180 subjects). To make the two bottom rows (24 subjects), the printer divided the transfer block into two blocks of twelve. The transfer block of thirty included one 180c design in error, which was transferred to seven positions on the printing stone. After a short print run, the printer erased the 180c transfers and left seven blank spaces, rather than entering the correct 240c transfers. The block offered here comes from the top left section of the sheet (Positions 29/40-[41]-42/53), containing blank space 1.

The vast majority of 1858 Issue stamps are found on normal paper, but the 180c and 240c are also found on a very thick paper, single examples of which are quite scarce. Only one block of the 180c on thick paper is recorded (offered in lot 70), and very few blocks of 240c on thick paper are recorded. The cross-shaped block offered here contains blank space 1. It is a Dull Vermilion color, and the paper is very thick. The blank space shows tiny traces of the erased 180c transfer.

The 1936 Plumridge & Co. sale of the Emmanuel J. Lee collection of Uruguay listed a block of four "cast as a cross, dull vermilion" (lot 1444), which must be this block on thick paper. The Hoffmann collection contained a block of nine which he described as "very thick paper," but it was not described as such in the 1982 Corinphila sale. We are not aware of any other 240c blank space examples on thick paper.

Ex Gordon N. John. Each position backstamped "EJL" (Lee). Signed G. Bolaffi and A. Diena. Unlisted in Scott ...... E. 4,000-5,000

#### 1858 FIRST ISSUE



80 (★)⊞ 1858, 240c Pale Red, Se-Tenant with Blank Space (6e). Transfer Types 16-18/22-(23)-24 in a block of six with sheet margin at bottom and blank space 7 at bottom center, Positions 196-198/202-(203)-204, unused (no gum), rich color and strong impression, part of right tablets of right vertical pair expertly repaired and small thin in bottom margin, neither detracting from overall appearance

VERY FINE APPEARANCE. ONE OF THE RAREST TRANSFER VARIETIES OF SOUTH AMERICAN PHILATELY, ONLY A SMALL HANDFUL OF MULTIPLES OF THE 240-CENTÉSIMOS 1858 ISSUE ARE KNOWN WITH THE BLANK SPACE POSITION, THIS IS THE ONLY EXAMPLE WITH SHEET MARGIN FROM THIS BLANK SPACE POSITION 7.

The 240c printing stone of 204 subjects, arranged in seventeen rows of twelve, was created by making six separate transfers from the intermediate transfer block of thirty for the first fifteen rows (180 subjects). To make the two bottom rows (24 subjects), the printer divided the transfer block into two blocks of twelve — Positions 181-186/193-198 containing transfer types 1-12 and Positions 187-192/199-204 containing transfer types 13-24. The transfer block of thirty included one 180c design in error, which was transferred to seven positions on the printing stone. After a short print run, the printer erased the 180c transfers and left seven blank spaces, rather than entering the correct 240c transfers. The block offered here comes from the bottom right section of the sheet.

Ex Banchs, Hoffmann, and "Tito". With 1981 Diaz and 2009 Rocha certificates.... E. 2,000-3,000



0 1

81 (\*) 1858, 240c Deep Vermilion, Se-Tenant with Blank Space (6e). Transfer Types 22-[23]-24, Positions 100-[101]-102, horizontal strip of three with blank space 3 where 180c error transfer was removed, unused (no gum), large margins, deep shade and strong impression, horizontal crease

VERY FINE DESPITE LIGHT CREASING. ONE OF THE RAREST AND MOST FASCINATING TRANSFER VARIETIES OF SOUTH AMERICAN PHILATELY. VERY FEW MULTIPLES OF THE 240-CENTÉSIMOS 1858 ISSUE ARE KNOWN WITH THE BLANK SPACE POSITION.

The 240c printing stone of 204 subjects, arranged in seventeen rows of twelve, was created by making six separate transfers from the intermediate transfer block of thirty for the first fifteen rows (180 subjects). To make the two bottom rows (24 subjects), the printer divided the transfer block into two blocks of twelve. The transfer block of thirty included one 180c design in error, which was transferred to seven positions on the printing stone. After a short print run, the printer erased the 180c transfers and left seven blank spaces, rather than entering the correct 240c transfers. The strip offered here comes from the middle left section of the sheet (Positions 100-[101]-102), containing blank space 3.

Ex Gordon N. John. Scott \$5,000.00 ..... E. 1,500-2,000

# The only recorded block of the 1858 240-centésimos in the rare Brown Red color



82

82 ★⊞ 1858, 240c Brown Red (6b). Transfer Types 29-30/5-6, block of four, original gum, h.r., large margins, intense shade and sharp impression, very fresh, horizontal crease in margin between stamps and another in top pair

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED BLOCK OF THE 1858 240-CENTÉSIMOS IN THE RARE AND DISTINCTIVE BROWN RED COLOR. AN IMPORTANT CLASSIC MULTIPLE OF URUGUAY.

The normal color of the 240c is Vermilion (in dull, bright or deep shades), but the stamps were also printed in a distinctive Brown Red (listed in Scott as Brick Red), which is an entirely different ink mixture. It is reported that one multiple of the Brown Red was divided and sold by Jean-Baptiste Moens, a 19th century Belgian stamp dealer, but the existence of duplicate positions prove that at least two different multiples reached collectors. Single examples of the Brown Red are very scarce and desirable, and only two multiples have been recorded, both of which are in the "Magnolia" collection — the only known block offered here and the strip of four with blank space in lot 83.

Robert Hoffmann displayed this block in the exhibit of Uruguay that won the Grand Award at FIPEX in 1956. In the inventory accompanying the exhibit Hoffmann described it as "unique," and gave its provenance as "ex-Guinle collection," referring to Dr. Guglielmo Guinle, a noted South American philatelist during the 1930s.

Ex Dr. Guglielmo Guinle, Robert Hoffmann, and Gordon N. John. Backstamped Soto Hermanos and signed Diaz...... E. 10,000-15,000

# The only recorded multiple of the 1858 240-centésimos Brown Red with blank space



83

83 **\* 1858, 240c Brown Red, Se-Tenant with Blank Space (6b variety).** Transfer Types 21-22-[23]-24, horizontal strip of four with blank space 6 from the lower right section of the sheet, Positions 165-166-[167]-168, original gum, h.r., large margins, intense shade and sharp impression, very fresh, vertical and diagonal creases in blank space (one reinforced with hinge)

EXTREMELY FINE APPEARANCE. THIS IS THE ONLY RECORDED EXAMPLE OF A BLANK SPACE IN A MULTIPLE OF THE 1858 240-CENTÉSIMOS IN THE RARE AND DISTINCTIVE BROWN RED COLOR. ONE OF THE GREAT RARITIES OF CLASSIC URUGUAY.

The 240c printing stone of 204 subjects, arranged in seventeen rows of twelve, was created by making six separate transfers from the intermediate transfer block of thirty for the first fifteen rows (180 subjects). To make the two bottom rows (24 subjects), the printer divided the transfer block into two blocks of twelve. The transfer block of thirty included one 180c design in error, which was transferred to seven positions on the printing stone. After a short print run, the printer erased the 180c transfers and left seven blank spaces, rather than entering the correct 240c transfers. The strip offered here comes from the lower right section of the sheet (Positions 165-166-[167]-168), containing blank space 6, which can be identified by the tiny dot outside the top left corner of the stamp at right (lightly circled in pencil on this strip).

The normal color of the 240c is Vermilion (in dull, bright or deep shades), but the stamps were also printed in a distinctive Brown Red (listed in Scott as Brick Red), which is an entirely different ink mixture. It is reported that one multiple of the Brown Red was divided and sold by Jean-Baptiste Moens, a 19th century Belgian stamp dealer, but the existence of duplicate positions (this strip and a single in Sale 1236, lot 2884) prove that at least two different multiples reached collectors. Single examples of the Brown Red are very scarce and desirable, and only two multiples have been recorded, both of which are in the "Magnolia" collection — the only known block offered in lot 82 and the strip of four with blank space offered here.

This strip was owned by Alfred F. Lichtenstein, who included it in his exhibit of Uruguay at the International Philatelic Exhibition held in Montevideo in April 1931 (reported by E. J. Lee in *The Postage Stamps of Uruguay*, page xii). After Lichtenstein's death in 1947, his daughter, Louise Boyd Dale, sold the strip and other Uruguay rarities to Robert Hoffmann, who featured it in his Uruguay exhibit, which captured the Grand Award at the 1956 FIPEX exhibition in New York City. In the inventory accompanying the exhibit Hoffmann described it as "unique." It was sold in the 1982 Corinphila sale of the Hoffmann collection to Enrique M. de Bustamante and was part of his wife's Grand Prix International exhibit.

Illustrated under "Gems" in Marcos Sivera Antunez El Correo en el Uruguay. Ex Lichtenstein, Dale, Hoffmann, Bustamante and Gordon N. John. Signed Diaz and Holcombe. Unlisted in Scott. ..... E. 15,000-20,000

# 1859 THIN NUMERALS ISSUE—60-CENTÉSIMOS

84 ★⊞ 1859, 60c Gray Lilac, Thin Numerals (7a). Vertical block of six, Types 11-12/13-14/15-16, original gum, large h.r., mostly full margins, crisp shade and impression, diagonal crease through lower right stamp, pencil writing on back including a heavily impressed line, still Very Fine, scarce original-gum block of the 60c Thin Numerals, each stamp with red Soto Hermanos handstamp, ex Lee and Gordon N. John, illustrated as part of type reconstruction in Lee book (figure 36, plate 1) ........... E. 400-500



84



85



- 87 Mark 1859, 60c Gray Lilac, Thin Numerals (7a). Large margins to ample at right, strong impression, tied by "Admon de Correos, Rep. O. Del-Urug, Arredondo" oval cancel on folded letter datelined Sep. 7, 1859 and addressed to Montevideo, Very Fine, a very scarce cancellation, signed Soto Hermanos, with 1980 Diaz certificate....... E. 400-500
- 88 

  1859, 60c Gray Lilac, Thin Numerals (7a). Huge to large margins on each side, deep shade and strong impression, tied by "Admon de Correos, Rep. O. Del-Urug, Carmelo" oval cancel on folded letter datelined Jan. 14, 1862 and addressed to Montevideo, manuscript "Urgente" at top, cover expertly repaired at sides for aesthetic purposes not affecting stamp (not noted on certificate), Extremely Fine appearance, a particularly late use for the Thin Numeral issue, ex Diaz and Provera, with 1993 Holcombe certificate ....

  E. 300-400

# 1859 THIN NUMERALS ISSUE—80-CENTÉSIMOS

#### One of two recorded blocks of the 80-centésimos Thin Numerals



89

89 (★)⊞ **1859, 80c Orange, Thin Numerals (8).** Block of four, Positions 184-185/196-197 (Types 12-11/14-13), large margins all around, beautiful true Orange shade, manuscript "15" on back of bottom right stamp bleeds thru slightly, slight creases and faint toned spots, none seriously detracting from beautiful appearance

EXTREMELY FINE OVERALL APPEARANCE. AN IMPORTANT AND EXTREMELY RARE MULTIPLE OF THE URUGUAY  $1859\ 80$ -CENTÉSIMOS THIN NUMERALS ISSUE. ONLY ONE OTHER BLOCK IS RECORDED.

There are two recorded blocks of the 1859 80c Thin Numerals issue, both unused; the only other unused multiple is a pair, and the largest used multiple is a strip of three. The block offered here is the Lichtenstein-Dale-Hoffmann block. It was exhibited by Alfred F. Lichtenstein in his display of Uruguay at the May 1940 Collectors Club Centenary Exhibition. After Alfred's death in 1947, his daughter, Louise Boyd Dale, sold a number of major Uruguay rarities to Robert Hoffmann, whose exhibit captured the Grand Award at the 1956 FIPEX exhibition in New York City. The presence of this block in both exhibitions is confirmed by photographs of the exhibit pages.

The other recorded block, also an unused block of four (Positions 21-22/33-34), is ex Sciarra and was offered in the Spink-Investphila sale of the "Tito" collection (Part 1, Mar. 16, 2012, lot 1057). The description states "orange-yellow" and the shade in the catalogue photo appears to be a bit more yellow than the color of the block offered here. We do not know if the two blocks are actually in different shades.

Signed Soto Hermanos and Diaz. Ex Lichtenstein, Dale (by inheritance), Hoffmann (purchased privately from Dale), and Gordon N. John...... E. 5,000-7,500

# The "180" centésimos Orange Yellow Thin Numerals error



90

90 

1859, 80c Orange Yellow, Thin Numerals, "180" for "80" Variety (8 var). Transfer Type 3, clearly showing traces of "1" before "80" from an improperly transferred cliché, large margins to ample at left, bright shade, tied by fancy scarab cancel leaving the denomination clear, "Renta de Correos, Salto, 21 OBRE, 1859" circular datestamp at left with additional strike at bottom left on folded letter to Montevideo

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE ON COVER OF THE 80-CENTÉSIMOS FROM TRANSFER TYPE 3 CLEARLY SHOWING THE REMAINING "1" FROM THE "180" CENTÉSIMOS STONE USED TO CREATE THE 80-CENTÉSIMOS PLATE. SOME CONSIDER THIS AN ACTUAL 180-CENTÉSIMOS ORANGE YELLOW "ERROR OF COLOR."

This variety occurred on Transfer Type 3 on early printings of the 80-centésimos. The 80c plates were made from the 180c stones with this cliché improperly transferred still revealing the "1". This stamp on cover is proof that despite the issuance of the 180c in October 1859, it was printed **prior** to the 80c, which was issued June 26, 1859. This particular example shows a strong presence of the "1", which some specialists classify as a 180-centésimos color error.

Ex Henry C. Gibson, Dr. Hubbard and Moorhouse Estate..... E. 4,000-5,000



Detail



- 92 

  1859, 80c Orange, Thin Numerals (8). Large to full margins, intensely rich shade and strong impression, tied by "Administracion de Correos, Montevideo, SUCURSAL" oval cancel on folded letter datelined Aug. 14, 1860, and addressed to Perdido, cover forwarded to final destination by Diego McEntyre per the directive at bottom, Very Fine, Soto Hermanos backstamp, with 1981 Diaz certificate ............................... E. 500-750
- 93 

  1859, 80c Orange, Thin Numerals (8). Large to full margins on each side, vibrant shade, tied by crisp strike of "Admon de Correos, Montevideo, 19 AGOSTO 1859" oval datestamp on large folded cover to Paysandu, sender's blue oval handstamp, Very Fine, a choice example on cover, with 2018 P.F. certificate....... E. 500-750

# 1859 THIN NUMERALS ISSUE—100-CENTÉSIMOS



94

94 (★)⊞ 1859, 100c Brown Rose, Thin Numerals (9a). Transfer Types 1-2-1/3-4-3, horizontal block of six with sheet margin at top, other sides large, unused (no gum), rich color, bottom center stamp with light thin, otherwise Very Fine and rare multiple, there are believed to be three blocks of six and two larger blocks recorded (all unused), ex Hoffmann, "Concordia", "Tito", and Moorhouse Estate ............................... E. 1,000-1,500



95

95 Margines 1859, 100c Brown Lake, Thin Numerals (9). Large to full margins, tied by "Admon de Correos, Montevideo, 19 AGOSTO, 1859" oval datestamp on blue folded letter to Salto, sender's blue oval handstamp and directive "Estado Oriental", cover with bleaching at top left and stamp with slight soiling, otherwise Fine and scarce single-franking use, ex Hoffmann, with 1981 Diaz certificate .................................. E. 500-750

# A magnificent Thin Numerals Issue franking on a complete registered cover



96

96 ⋈ 1859, 100c Brown Lake, Thin Numerals (9). Horizontal strip of five, Transfer Types 3-4-3-4-3, mostly large to ample margins except touching at bottom left, used with 1859, 80c Yellow, Thin Numerals (8a), large to ample margins, all tied by four strikes of "Admon de Correos, Montevideo, 7 NOVE, 1859" oval datestamp on registered folded cover to San Carlos, with four clear strikes of "CERTIFICADO" framed handstamp, two of which also tie stamps, interior docketing references Nov. 10 receipt, mild vertical and horizontal file folds thru stamps of little consequence

VERY FINE AND REMARKABLE REGISTERED COVER WITH A STRIP OF FIVE OF THE 100-CENTÉSIMOS AND 80-CENTÉSIMOS THIN NUMERALS. WIDELY CONSIDERED ONE OF THE MOST IMPORTANT COVERS OF THE ISSUE AND OF URUGUAYAN PHILATELY IN GENERAL.

The cover offered here is one of only two covers with a strip of five of the 100c Thin Numerals, and it is the only cover with all Thin Numerals. This franking paid the half-ounce double registered rate. The other cover is offered in lot 97 (ex Hoffmann, Dr. Hubbard, and Moorhouse Estate). It is dated September 28, 1860, from Montevideo to San Jose, and has a strip of five 100c with the 60c Thick Numerals.

Illustrated in El Correo en el Uruguay by Marcos Silvera Antunuez, p. 48. Ex Burrus, Bustamante, Diaz, and "Tito". With 1989 P.F. and 2009 Rocha certificates................................ E. 7,500-10,000

# An extraordinary Thin Numerals Issue franking on a complete registered cover



97

97 

1859, 100c Brown Lake, Thin Numerals (9). Vertical strip of five, margins tight to touching frameline at places, used with 1860, 60c Dull Lilac, Thick Numerals (13), large margins to touching frameline, all tied by two strikes of "CERTIFICADO" framed hand-stamp with additional strike below and strong strike of "Admon de Correos, Montevideo, 28 SEPTe, 1860" oval datestamp on registered folded cover to San Jose, couple file folds affecting 60c and top stamp of 100c strip, second stamp to bottom of strip with pre-printing paperfold horizontally across stamp

FINE. AN IMPRESSIVE REGISTERED COVER WITH A STRIP OF FIVE OF THE 100-CENTÉSIMOS THIN NUMERALS AND 60-CENTÉSIMOS THICK NUMERALS. ONLY A SMALL HANDFUL OF REGISTERED COVERS ARE RECORDED.

The cover offered here is one of only two covers with a strip of five of the 100c Thin Numerals. This franking paid the half-ounce double registered rate. The other cover is offered in lot 96 (ex Burrus, Bustamante, Diaz, and "Tito"). It is dated November 7, 1859, from Montevideo to San Carlos, and has a strip of five 100c with the 60c Thin Numerals.

Ex Hoffmann, Dr. Hubbard, and Moorhouse Estate. Signed Diaz..... E. 5,000-7,500

# 1859 THIN NUMERALS ISSUE—120-CENTÉSIMOS

98 ★⊞ 1859, 120c Blue, Thin Numerals (10). Block of four with substituted transfers, Types 20-13/2-15—Type 13 is where 19 would normally be, and Type 15 where 1 would normally be—original gum, h.r., full to large margins, bright shade on fresh paper, small shallow thin

VERY FINE APPEARANCE. ONE OF SIX RECORDED 1859 120-CENTÉSIMOS THIN NUMERALS BLOCKS WITH SUBSTITUTED LITHOGRAPHIC TRANSFER TYPES.

This is an extremely rare block from the area of the lithographic stone with transfers in positions that do not correspond with the normal 20-transfer arrangement. We know of only six 120c blocks with substituted transfers: 1) top sheet-margin block of 50, largest known, ex Hoffmann, Dr. Hubbard, "Concordia" and "Tito"; 2) top sheet-margin block of 9, ex Caspary, Lilly and "Concordia"; 3) left sheet-margin block of 6, ex Lee, Hoffmann and "Tito"; 4) block of four, ex Lee and Gordon N. John, the block offered here; 5) block of four, offered in this sale as lot 99; and 6) block of four, illustrated in Lee book, figure 50, plate K.

Ex Lee (illustrated in Lee book, figure 51, plate K) and Gordon N. John..... E. 1,000-1,500



98



99

99 (★)⊞ **1859, 120c Slate Blue, Thin Numerals (10a).** Block of four with **substituted transfers,** Types 2-5/4-7—Type 5 is where 1 would normally be, and Type 7 where 3 would normally be—unused (no gum), full to large margins, deep shade on fresh paper, vertical and horizontal creases, faint toned spots

VERY FINE APPEARANCE. ONE OF SIX RECORDED 1859 120-CENTÉSIMOS THIN NUMERALS BLOCKS WITH SUBSTITUTED LITHOGRAPHIC TRANSFER TYPES.

This is an extremely rare block from the area of the lithographic stone with transfers in positions that do not correspond with the normal 20-transfer arrangement. We know of only six 120c blocks with substituted transfers: 1) top sheet-margin block of 50, largest known, ex Hoffmann, Dr. Hubbard, "Concordia" and "Tito"; 2) top sheet-margin block of 9, ex Caspary, Lilly and "Concordia"; 3) left sheet-margin block of 6, ex Lee, Hoffmann and "Tito"; 4) block of four, ex Lee, offered in this sale as lot 98; 5) block of four, ex Gordon N. John, **the lot offered here**; and 6) block of four, illustrated in Lee book, figure 50, plate K.

Ex Gordon N. John. Signed Diaz..... E. 1,000-1,500





100 ★⊞ 1859, 120c Blue, Thin Numerals (10). Block of four, Types 2-1/4-3 (normal transfer arrangement), original gum, h.r.'s, large balanced margins, rich color, Extremely Fine and scarce block of the 120c Thin Numerals, signed Soto Hermanos, with 1981 Diaz certificate...... E. 300-400

101 (★)⊞ 1859, 120c Slate Blue, Thin Numerals (10a). Block of four, Types 17-18/19-20 (normal transfer arrangement), unused (no gum), full to large margins, deep shade, horizontal crease in top pair, otherwise Very Fine, scarce block of the 120c Thin Numerals, ex Gordon N. John, signed Diaz....... E. 400-500



102

102 

1859, 120c Blue, Thin Numerals (10). Transfer Type 7, mostly huge to large margins all around, tied by clear strike of ornate blue "Sala de Comercio de Montevideo" oval handstamp on folded letter datelined Montevideo July 3, 1858, and addressed to Rosario, Argentina

VERY FINE AND CHOICE STRIKE OF THE MONTEVIDEO CHAMBER OF COMMERCE HAND-STAMP ON COVER WITH THE 120-CENTÉSIMOS THIN NUMERAL. ONLY THREE COVERS BEARING STAMPS ARE RECORDED WITH THIS CANCEL.

The "Sala de Comercio" handstamp was used on mail that went via the special postal facility of the Chamber of Commerce. This service was restricted to merchant use between Montevideo and Buenos Aires after the normal post office had closed for the day—a *de facto* semi-official private mail service with minimal post office involvement. The normal postal rate was in effect, but a surcharge was paid in cash at mailing. This letter makes reference to this merchant being very busy, which explains the mailing after normal post office hours.

Ex "Tito". With 2003 P.F. certificate..... E. 1,000-1,500



- 103 ⋈ 1859, 120c Blue, Thin Numerals (10). Huge margins to clear at bottom right, rich color, tied by red "Admon de Correos, Montevideo, 14 JULIO, 1859" oval datestamp on folded cover to Concordia, Argentina, Very Fine, very few covers are known with this red cancel which is only recorded in July 1859 during the first month of use, ex "Concordia" and Moorhouse Estate, signed A. Diena and Bolaffi ................................ E. 500-750
- 105 
   1859, 120c Slate Blue, Thin Numerals (10a). Mostly large margins to ample at top left, intensely rich color, tied by "Admon de Correos, Montevideo, 20 DICM, 1859" oval datestamp on folded letter to Buenos Aires, Argentina, cover with few slight stained spots, still Very Fine, a rare shade on cover which the certificate notes as "no more than 5 covers known", ex "Concordia", signed Diaz, with 2008 Rocha certificate..... E. 400-500

# The only recorded bisect of the 120-centésimos Thin Numerals Issue



106

106 

■ 1859, 120c Blue, Thin Numerals, Half Used as 60c (10 var). Left vertical half, large to full margins including frameline at top, tied across the cut by "Admon de Correos Rep. O. Del Urug, Mercedes" oval cancel on ca. 1859 cover to Montevideo

VERY FINE AND CHOICE. THIS IS THE ONLY RECORDED BISECTED 120-CENTÉSIMOS THIN NUMERALS ON COVER. A MAJOR "SUN" ISSUES RARITY.

Bisected usage of any Thin or Thick Numerals stamp is extremely rare. We estimate approximately 20 extant bisect covers of either issue, mostly of the Thick Numerals. Only two recorded covers are known of the Thin Numerals, the example offered here and the 240c in lot 134. Most of the 120c bisects originate in towns and provinces outside of Montevideo, which experienced shortages of 60c stamps.

Ex Dr. Hubbard and Moorhouse Estate ..... E. 4,000-5,000

# 1859 THIN NUMERALS ISSUE—180-CENTÉSIMOS



107

107 P **1859, 180c Green, Thin Numerals, Plate Proof on Blued Paper (11P).** Two examples, one from Position 74 (dot to the left of frameline aligned with upper ornament), other Type 14, both large even margins, deep shades on strongly blued paper, one with trace of faint horizontal crease, still Extremely Fine pair, less than ten are thought to exist, Position 74 ex "Tito" (Part 2, lot 144) and Gordon N. John, other ex "Concordia", each with 2008 Hernandez Rocha certificates ("no more than ten known")................. E. 300-400



108



109 ★⊞ 1859, 180c Green, Thin Numerals (11). Top right corner sheet margin block of 54 (6 x 9) comprising the top right quadrant of a sheet (204 subjects), original gum, several h.r.'s, prominent preprinting paper crease thru 9th row, couple creases, one of which has been slightly reinforced, trace of a few climatic toned spots, still Fine and important multiple highlighting the layout of the printing stone, we are only aware of two or three larger multiples (including two complete panes, both ex Gordon N. John), curiously all have the preprinting paper crease thru the 9th row, ex "Tito", with 2008 Rocha certificate ..... E. 750-1,000

109

110 ★⊞ 1859, 180c Green, Thin Numerals (11). Block of 32 with bottom right corner sheet margins, Positions 117-120 thru 201-204, top row Types 19-20-19-20, remaining rows follow 1-2-1-2/3-4-3-4 progression thru Types 13-14-13-14, lots of interesting lithographic transfer marks etc., original gum, h.r., huge margins all around, rich color, creases and small tears mainly confined to margins, a few thins (one breaks paper in third row from top), some toned spots, still a Very Fine appearing and impressive multiple of the 180c Thin Numerals issue, ex Lee, Hoffmann, and Gordon N. John, signed Diaz ....... E. 300-400



110



 $\Pi\Pi$ 

111 (\*) 1859, 180c Green, Thin Numerals, "Perce en Arc" Trial Perforation (11 var). Unused (no gum), strong color and impression, minor corner crease, otherwise Very Fine and rare, "no more than 5 known" per accompanying certificate, ex Caspary and "Tito", with 2008 Rocha certificate ... E. 300-400

112 **1859, 180c Green, Thin Numerals (11).** Vertical pair, large to full margins on each side, deep rich shade, sharp impression, clear strikes of "Admon de Correos, Montevideo, 16 SEPTE, 1859" oval datestamp, Extremely Fine and rare, this is the **largest recorded used multiple** of the 180c, ex Moorhouse Estate................ E. 300-400



112



113

113 

■ 1859, 180c Green, Thin Numerals (11). Large to ample margins, deep rich color on bright paper, tied by perfect strike of "Admon de Correos, Montevideo, 16 SEPTE, 1859" oval datestamp on blue folded letter to Buenos Aires, Argentina, Extremely Fine, the 180c Thin Numeral on cover is quite scarce, especially in this pristine condition with four margins and perfect cancel, ex Diaz, signed Diaz, with 2018 P.F. certificate ....... E. 750-1,000



# The largest recorded 180-centésimos Thin Numerals used multiple, and the finer of two recorded covers with a pair



117

117 

1859, 180c Green, Thin Numerals (11). Huge bottom right corner sheet margin vertical pair, complete top frameline and huge to large margin at left, Positions 192/204, Transfer Types 12/14, deep intense color, tied by "Admon de Correos Rep. O. Del Urug, Mercedes" oval cancel on ca. 1860s folded cover to Montevideo

EXTREMELY FINE. ONE OF THE MOST IMPORTANT "SUN" ISSUE COVERS IN EXISTENCE. THIS IS THE LARGEST RECORDED USED MULTIPLE ON OR OFF COVER, AND THE FINER OF TWO COVERS WITH PAIRS.

The other recorded pair on cover is used from Paysandu to Buenos Aires (ex Dr. Hubbard and "Tito").

# 1859 THIN NUMERALS ISSUE—240-CENTÉSIMOS



118

118 ★⊞ 1859, 240c Vermilion on Thick Paper, Thin Numerals (12 var). Block of four, Types 1-2/3-4, original gum, small h.r., large even margins, rich color and sharp impression on distinctly stout paper, tiny toned inclusion in gum

EXTREMELY FINE. A SUPERB BLOCK OF THE 1859 240-CENTÉSIMOS THIN NUMERALS ISSUE, AND THE ONLY BLOCK KNOWN ON THICK PAPER, WHICH WAS DESCRIBED BY EMMANUEL J. LEE AND ROBERT HOFFMANN AS UNIQUE.

To the best of our knowledge, this is the only recorded block of the 240c Thin Numerals on thick paper. It was described as such in Lee's monumental book on Uruguay (page 62, "on hard paper—unique") and in Robert Hoffmann's 1956 Grand Award exhibit ("[Item] 70. Another unique piece from the Lee collection: a block of 4 of the 240c. Thin Figures 1859 on very thick paper, not to be confused with the medium thick paper"). A photograph of the Hoffmann exhibit confirms the provenance of the block offered here. Curiously, in the 1982 Corinphila sale of the Hoffmann collection, this block was not described as printed on thick paper (lot 7715). The Scott Catalogue does not list this paper variety, but it is obviously of longstanding philatelic significance and great rarity.

Ex Lee, Hoffmann and Gordon N. John ..... E. 1,000-1,500

119 ★⊞ 1859, 240c Vermilion, Thin Numerals (12). Block of four, Transfer Types 5-6/7-8, original gum, h.r.'s, large balanced margins, deep intense shade and strong impression, couple creases affecting three stamps and shallow thin spot on top right stamp, Very Fine appearance, a scarce block, signed Diaz...... E. 300-400





119

120

240 CENTÉSIMOS R

121 **1859, 240c Vermilion, Thin Numerals (12).** Vertical pair, huge margins to ample at top with complete vertical frameline at right, clear strikes of "Admon de Correos, Montevideo, 14 ENERO, 1861" oval datestamp, bottom stamp with shallow thin, Extremely Fine appearance, a rare used pair which is **the largest recorded used multiple** of this value, ex Moorhouse Estate .............. E. 500-750



121



122

1859, 240c Vermilion, Thin Numerals, Half Used as 120c (12 var). Top left diagonal bisect, large to ample margins including frameline at top, tied on small piece across the cut by "Admon de Correos, Montevideo, 3 MARZO, 1864" oval datestamp, Very Fine, no more than a few examples are thought to exist on piece and only one cover with the 240c bisect is recorded (offered in lot 134), ex "Concordia" and "Tito", with 2008 Rocha certificate ................... E. 500-750



123

123 

1859, 240c Vermilion, Thin Numerals (12). Huge to large margins all around, fresh color and bold impression, tied by "Admon de Correos, Montevideo, 20 MAYO, 1860" oval datestamp on folded letter to Buenos Aires, Argentina, sender's directive "Vapor Montevideo" and "p. el Correo"

EXTREMELY FINE EXAMPLE OF THE 240-CENTÉSIMOS VERMILION PAYING THE TRIPLE RATE ON COVER TO ARGENTINA. A GEM EXAMPLE ON COVER.

Ex Hoffmann and Moorhouse Estate. With 1981 Diaz certificate..... E. 1,500-2,000



124

124 ⋈ 1859, 240c Vermilion, Thin Numerals (12). Huge Jumbo margins featuring three complete framelines and trace at left, vibrant color, tied by "Admon de Correos, Montevideo, 18 AGOSTO, 1862" oval datestamp on blue folded cover to Buenos Aires, Argentina, stamp with faintest trace of crease in bottom left margin only, still Extremely Fine and choice used example on cover, ex Lee, Hoffmann, "Concordia", and "Tito", with 1981 Diaz and 2008 Rocha certificates................................ E. 750-1,000



- 126 

   1859, 240c Vermilion, Thin Numerals (12). Large margins including complete frameline at right, deep rich shade, tied by "Admon de Correos, Montevideo, 19 MARZO, 1861" oval datestamp on blue cover to the Consul General of the Grand Duchy of Oldenburg in Buenos Aires, Argentina, Very Fine and scarce cover paying the triple letter rate..........
- 1859, 240c Vermilion, Thin Numerals (12). Large to ample margins on each side, bright shade, tied by "Admon de Correos, Montevideo, 16 MAYO, 1862" oval datestamp on blue folded cover to Buenos Aires, Argentina, sender's directive "p. Mississippi", stamp with few light soiled spots, otherwise Very Fine, ex Sciarra, "Concordia", and "Tito", signed G. Bolaffi and A. Diena, with 2008 Rocha certificate...... E. 750-1,000



128

128 

■ 1859, 240c Vermilion, Thin Numerals (12 var). Transfer Type 12A with large circular "O" in "Montevideo" plate variety, large to full margins, rich color, used with 1860, 60c Gray Lilac, Thick Numerals (13a), huge margins to large, just touching at top right, tied by light strike of Montevideo oval datestamp on folded cover with Mar. 13, 1861 docketing and addressed to Buenos Aires, Argentina, 240c with small pre-printing paperfold

VERY FINE. THIS IS THE ONLY RECORDED EXAMPLE OF THE 240-CENTÉSIMOS THIN NUMERALS WITH THE LARGE CIRCULAR "O" VARIETY ON COVER. LESS THAN TEN THIN AND THICK NUMERALS COMBINATION COVERS ARE KNOWN.

This is the most prominent plate variety of the 240c Thin Numerals issue. All five examples of this variety known to us come from Type 12 in the transfer group (probably just one position on the printing stone). Two unused examples are offered in lot 120. The Lee collection had two examples, one unused and one used (lots 404 and 405 in the 1942 Lee sale catalogue), plus the example on cover offered here.

Ex Consul Weinburger and Moorhouse Estate. .... E. 2,000-3,000



129

129 
■ 1859, 240c Vermilion, Thin Numerals (12). Large margins on each side showing framelines on three sides, used with slightly overlapping 1860, 60c Brown Violet, Thick Numerals (13b), large to ample margins, just tied by "Admon de Correos, Montevideo, 21 ABRIL,1862" oval datestamp on blue folded cover to Buenos Aires, Argentina, sender's directive "p. Mississippi"

VERY FINE. LESS THAN TEN COMBINATION COVERS ARE KNOWN OF THE 240-CENTÉSIMOS THIN NUMERALS AND THE THICK NUMERALS ISSUE.

Signed Buhler. With 2008 Scheller and 2009 Rocha certificates ...... E. 1,500-2,000



130

130 Mostly full margins to just clear at top right, used with 1860, 60c Brown Violet, Thick Numerals (13b), large balanced margins, both tied by "Admon de Correos, Montevideo, 30 ABRIL, 1862" oval datestamp on blue folded cover to Buenos Aires, Argentina, sender's directive "p. Mississippi"

VERY FINE AND SCARCE COMBINATION USE OF THE 240-CENTÉSIMOS THIN NUMERALS AND 60-CENTÉSIMOS THICK NUMERALS ON COVER. LESS THAN TEN COMBINATION COVERS ARE KNOWN.

Ex Lee, "Concordia", and "Tito". Signed E.J.L. (Lee). With 2008 Rocha certificate. ....... E. 1,500-2,000



131

131 ⊠ **1859, 240c Vermilion, Thin Numerals (12).** Transfer Type 19, large margins all around including three complete framelines, used with **1860, 120c Blue, Thick Numerals (16),** Transfer Type 12, huge margins to ample at left, tied by clear strike of "Admon de Correos, Montevideo, OCTbre 14, 1862" oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p. Menai"

VERY FINE AND CHOICE COVER WITH THE 240-CENTÉSIMOS THIN NUMERALS IN COMBINATION WITH THE 120-CENTÉSIMOS THICK NUMERALS. LESS THAN TEN COMBINATION COVERS ARE KNOWN.

Ex "Tito". Signed Bloch. With 2008 Scheller and 2009 Rocha certificates. E. 2,000-3,000

# A spectacular mixed-issue franking with the 1859 240-centésimos Thin Numerals and 1860 180-centésimos Thick Numerals Issues



132

132 

1859, 240c Vermilion, Thin Numerals (12). Large to full margins on each side, used with two singles of 1860, 180c Yellow Green, Thick Numerals (17), Transfer Types 3 and 7, full even margins, all tied by three strikes of "Admon de Correos, Montevideo, DICbre 9, 1862" double-oval datestamp on folded letter to Buenos Aires, Argentina, sender's directive "p. Menai", cover with slight soiling, slightly affecting one 180c stamp

VERY FINE. A TRULY SPECTACULAR COMBINATION COVER WITH THE 240-CENTÉSIMOS THIN NUMERALS AND 180-CENTÉSIMOS THICK NUMERALS. THIS IS THE ONLY RECORDED COVER WITH BOTH HIGH VALUES OF EACH ISSUE. ONE OF THE MOST IMPORTANT "SUN" ISSUE COVERS AND A KEY PIECE TO ANY AWARD-WINNING EXHIBIT COLLECTION.

This cover paid the nine times external rate, a remarkable amount for an unregistered cover. Ex Caspary, Hoffmann, Bustamante, and "Tito". With 1981 Diaz and 2009 Rocha certificates...... E. 7,500-10,000

# The only recorded cover with a multiple of the 1859 240-centésimos Thin Numerals



133

133 ⋈ 1859, 240c Vermilion, Thin Numerals (12). Horizontal pair, Transfer Types 13-14, mostly large to full margins on each side, used with 1860, 60c Brown Lilac, Thick Numerals (13b), large balanced margins, all tied by "Admon de Correos, Montevideo, OCTbre 17, 1862" oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p. Villa del Salto"

EXTREMELY FINE. A SUPERB PAIR OF THE 240-CENTÉSIMOS THIN NUMERALS IN COMBINATION WITH THE 60-CENTÉSIMOS THICK NUMERALS ON A PRISTINE COVER. THIS IS THE LARGEST KNOWN USED MULTIPLE OF THE 240-CENTÉSIMOS AND THE ONLY PAIR RECORDED ON COVER.

This cover is one of the major postal history rarities of Uruguay. Not only is a pair the largest size used multiple of the 240c Thin Numerals, but this superb pair is the only one recorded on cover. Only a few off-cover 240c pairs are recorded, including lot 121.

Ex Caspary, Diaz, Dr. Hubbard, and "Tito". With 2008 Scheller and 2009 Rocha certificates...... E. 7,500-10,000

# The only recorded bisect of the 240-centésimos Thin Numerals Issue



134

134 ⋈ 1859, 240c Vermilion, Thin Numerals, Half Used as 120c (12 var). Bottom left diagonal half, large margins including framelines at left and bottom, tied across the cut by "Admon de Correos, Montevideo, 25 FEBRERO, 1864" oval datestamp on folded cover to Buenos Aires, Argentina

> EXTREMELY FINE AND EXCEPTIONAL RARITY. THIS IS THE ONLY RECORDED BISECTED 240-CENTÉSIMOS THIN NUMERALS ON COVER. AN IMPORTANT URUGUAYAN POSTAL HISTORY ARTIFACT.

> Bisected usage of any Thin or Thick Numerals stamp is extremely rare. We estimate approximately 20 extant bisect covers of either issue, mostly of the Thick Numerals. Only two recorded covers are known of the Thin Numerals, the example offered here and the 120c in lot 106. Most of the 120c bisects originate in towns and provinces outside of Montevideo, which experienced shortages of 60c stamps. This is also the only bisect of any value other than the 120c.

> Ex Dr. Hubbard. Signed Bloch. With 2008 Calves and 2009 Rocha certificates. ..... E. 7,500-10,000

1859, 60c-240c Thin Numerals Collection Balance. Mixed collection on stock cards, 135 cover sleeves, auction lot cards, and exhibit pages covering each value of the Thin Numerals, 60c with two unused blocks of four, couple singles, and five covers, 80c with complete reconstruction of 20, three covers, and two Sperati die proofs, 100c with two unused blocks of four, pair, and two Sperati die proofs, 120c with complete reconstruction of 20, unused block of four, few singles, three covers, and Sperati die proof, 180c with unused complete setting block of 20, block of four, two covers (one not originating), and Sperati die proof, and 240c with unused block of four, some slightly mixed condition, five certificates accompany, mainly Fine-Very Fine..... 

# 1860 THICK NUMERALS ISSUE—60-CENTÉSIMOS



136

136 (★) 1860, 60c Gray Lilac, Fine Impression, Thick Numerals (13d). Horizontal pair, unused (no gum), mostly full to large margins except clear at top left, fine impression in a light shade of Lilac, horizontal crease, pinhole in left stamp, still Fine, 1st Printing unused multiples are extremely rare, our survey of auction catalogues found very few (the largest is an L-shaped strip of three), signed Holcombe, ex Gordon N. John ........ E. 200-300



137

137 ₪ **1860, 60c Gray Lilac, Fine Impression, Thick Numerals (13d).** Vertical pair, large balanced margins, sharp impression, tied by crisp strike of "Admon de Correos, Montevideo, 18 JULIO, 1860" oval datestamp on blue folded letter to Tacuarembo, cover with couple minor bleached spots well away from adhesive, Very Fine and scarce, ex Moorhouse Estate, signed A. Diena............................... E. 300-400



138

138 ⋈ **1860, 60c Chocolate Brown, Thick Numerals (13e).** Transfer Type 1, large margins to clear at top left, deep rich shade and fine impression, tied by "Admon de Correos, Montevideo, 21 MAYO, 1860" oval datestamp on blue folded letter to Tacuarembo

VERY FINE EXAMPLE OF THE RARE 60-CENTÉSIMOS THICK NUMERALS IN THE DISTINCTIVE CHOCOLATE BROWN SHADE. BELIEVED TO BE THE ONLY RECORDED COVER WITH THIS SHADE.

Despite the nominal \$325.00 value assigned by Scott to this shade on cover, we were able to locate only an unused example and a few used singles in past sales.

Ex Haub. Signed Diaz. With 2018 P.F. certificate ...... E. 1,500-2,000



139

139 

1860, 60c Gray Lilac, Thick Numerals (13a). Huge bottom left corner sheet margin, other sides large, Position 193, Transfer Type 7, intensely rich shade and sharp impression, tied by "Admon de Correos, Montevideo, 18 SEPTe, 1862" oval datestamp on folded letter to Tacuarembo

Ex Dr. Hubbard and Provera. Signed A. Bolaffi and G. Bolaffi ...... E. 1,500-2,000

SIEGEL INTERNATIONAL-SHREVE



140

140 ⋈ 1860, 60c Gray Lilac, Thick Numerals (13a). Large margins to clear at left, tied by bold strike of green "Admon de Correos Rep. O. Del Urug, Arredondo" oval cancel on 1862 folded cover to Montevideo, Montevideo Oct. 28 oval arrival datestamp, Very Fine, the green cancel of Arredondo is very scarce on cover, ex Moorhouse Estate ..... E. 300-400



141

141 

■ 1860, 60c Gray Lilac, Thick Numerals (13a). Four singles, Transfer Types 2, 6, 7, and 4, each with mostly large margins to ample at places, tied by three strikes of "Admon de Correos, Montevideo, 17 JULIO, 1862" oval datestamp on blue folded cover to Buenos Aires, Argentina, sender's directive "p. Libertad"

EXTREMELY FINE AND RARE. ONE OF THE LARGEST RECORDED FRANKINGS OF THE  $60\text{-}CENT\acute{E}SIMOS$  THICK NUMERALS, PAYING THE TRIPLE LETTER RATE TO ARGENTINA.

Ex Moorhouse Estate E. 2,000-3,000





142

- 142 ★⊞ 1860, 60c Brown Lilac, Thick Numerals (13b). Block of four with prominent preprinting paper fold, original gum, h.r., large margins, creasing, thin spot and small toned spots, overall Extremely Fine appearance, signed Diaz, ex Lee ("EJL" backstamps) and Gordon N. John ...... E. 500-750
- 143 ★⊞ 1860, 60c Brown Lilac, Thick Numerals (13b). Block of four, original gum, huge even margins, rich color, small thin in top right stamp and slight corner crease at bottom right, Extremely Fine appearance, ex Gordon N. John ....... E. 300-400



144

144 ₪ **1860, 60c Brown Lilac, Thick Numerals (13b).** Huge top left corner sheet margin, other sides ample, Position 1, Transfer Type 1, bold color, tied by "Administracion de Correos, Montevideo, SUCURSAL" oval cancel on folded letter datelined Feb. 20, 1861 and addressed to "en le Quebrada" (in the valley)

EXTREMELY FINE GEM. A SUPERB HUGE CORNER SHEET MARGIN EXAMPLE OF THE 60-CENTÉSIMOS THICK NUMERALS ON COVER.

Ex President Franklin D. Roosevelt, Diaz, Dr. Hubbard, and Moorhouse Estate. Signed Diaz. ..... E. 1,500-2,000



- 1860, 60c Brown Lilac, 60c Red Lilac, Thick Numerals (13b, 13c). Singles of each in two distinctive shades, large margins to ample, tied by two strikes of "Admon de Correos, Montevideo, 3 MARZO, 1862" oval datestamp on blue folded letter to Buenos Aires, Argentina, sender's directive "p. Vapor Mississippi", horizontal file fold thru top of stamps, otherwise Very Fine, an attractive use of two differing and contrasting shades on cover paying the 120c external rate, ex "Tito", with 2008 Rocha certificate which notes "less than five" combination covers known................................ E. 750-1,000
- 147 ⋈ 1860, 60c Brown Lilac, Thick Numerals (13b). Three singles, Transfer Types 3, 6, 5, mostly large balanced margins, cancelled or tied by two strikes of "Admon de Correos, Montevideo, 19 SEPTe, 1861" oval datestamp on blue folded cover to Buenos Aires, Argentina, sender's directive "Por Mississippi", one stamp affected by toned spot which has been partially removed, otherwise Very Fine and scarce franking, ex Diaz, Bustamante, and "Tito", signed Diaz, with 1993 Holcombe certificate ........................ E. 400-500



148 

1860, 60c Dull Lilac, Thick Numerals (13). Transfer Type 6, mostly large margins to clear at bottom, used with 1864, 12c Blue, Escuditos (23), large balanced margins, tied by "Admon de Correos, Montevideo, DICbre 29, 1865" oval datestamp on blue folded cover to Rosario de Santa Fe, Argentina, Buenos Aires Dec. 31 transit datestamp

VERY FINE. ONE OF ONLY THREE KNOWN COMBINATION COVERS WITH THE 1860 THICK NUMERALS AND 1864 ESCUDITOS ISSUES. A VERY LATE USE OF THE "SUN" ISSUES, USED AFTER THE CHANGE OF CURRENCY.

With 2004 Rocha certificate ...... E. 3,000-4,000



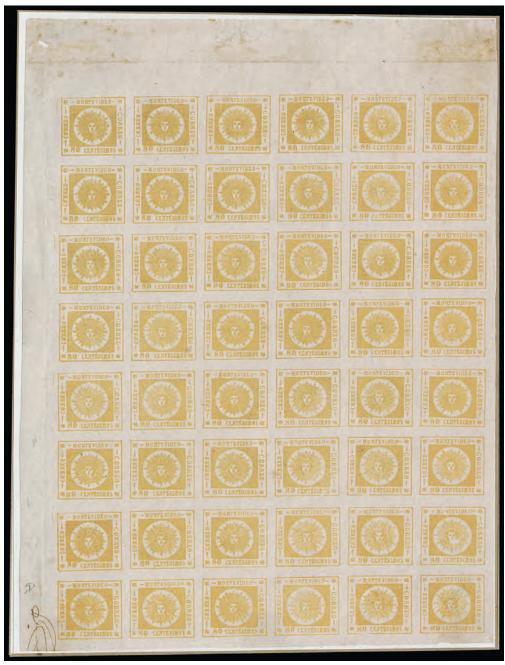


Both 149



- 1860, 60c Dull Lilac, 80c Yellow, Thick Numerals (13-14). Singles of each, 60c large to full margins, 80c tightly cut and touching, each used on separate piece with 1864, 6c Rose, Escuditos (18), large margins to touching outer frameline, 60c with indistinct oval cancel, 80c with Montevideo Nov. 9, 1864 oval datestamp, few small flaws including overall soiling on each, otherwise Fine and rare duo, few combination uses on piece are known .... E. 500-750

# 1860 THICK NUMERALS ISSUE—80-CENTÉSIMOS



151

151 ★⊞ 1860, 80c Yellow, Thick Numerals (14). Top left corner sheet margin block of 48, featuring four complete stone transfers of twelve (6 x 2), original gum, few h.r.'s mostly in the margins, bright color with slightly differing shades due to uneven inking of the stones, gum creases and a few faults mainly confined to margins

VERY FINE AND IMPRESSIVE ORIGINAL-GUM MULTIPLE OF THE 80-CENTÉSIMOS THICK NUMERALS WITH IMPECCABLE PROVENANCE, GRACING THE FINEST COLLECTIONS OF URUGUAY OVER THE LAST HUNDRED PLUS YEARS.

This block is the second largest recorded multiple with only three of this size recorded. Ex Pack, Lee, Caspary, Hoffmann, Bustamante, "Concordia", and "Tito". With 1981 Diaz, 1993 Holcombe, and 2008 Rocha certificates...... E. 2,000-3,000







152 153 154

- 152 (★)⊞ 1860, 80c Yellow, Thick Numerals (14). Block of four, Positions 121-122/133-134, Transfer Types 1A-2/7-8, unused (no gum), large balanced margins, wonderfully bright shade, first position showing the dramatic white flaw running from "Montevideo" thru the Sun vignette, bottom left stamp also with less dramatic flaw mainly affecting the "EV" of "Montevideo", Extremely Fine, one of the most dramatic plate flaws of the "Sun" Issues which only occurred once on a sheet (Position 121), ex Moorhouse Estate................................ E. 400-500
- 153 ★⊞ 1860, 80c Yellow, Thick Numerals (14). Block of four in brilliant shade described by Gordon N. John as Lemon Yellow, original gum, h.r., large margins, gum creasing, thin spot in top left stamp, fresh and Extremely Fine appearance, ex Gordon N. John ...... E. 200-300
- 154 (★)⊞ 1860, 80c Yellow, Thick Numerals (14). Block of four in an extraordinary shade described by Gordon N. John as Lemon Yellow it has truly day-glo brilliance unused (no gum), large margins, creases, fresh and Extremely Fine appearance, ex Gordon N. John ...... E. 200-300



155

155 (★)⊞ 1860, 80c Lemon, Thick Numerals (14 var). Block of four in this subtle but distinctive shade, Transfer Types 5-6/11-12, unused (no gum), large balanced margins, exceptionally bright and fresh color, top left stamp with thin spots, top pair with creases including on which ends in a small tear at top right

EXTREMELY FINE APPEARANCE. A BLOCK OF FOUR OF THE 80-CENTÉSIMOS THICK NUMERALS IN THE RARE "LEMON" SHADE. ONLY TWO BLOCKS OF FOUR ARE KNOWN. ONE OF THE RAREST SHADES KNOWN.

Ex "Concordia". With 1980 Diaz and 2008 Rocha certificates..... E. 3,000-4,000



1860, 80c Lemon, Thick Numerals (14 var). Two singles in slightly differing shades (due to uneven inking of stones but still clearly "Lemon"), Transfer Types 2 and 8, slightly overlapping though both with huge to large margins, right example with minute scissor cut in far top margin, tied by blue "Admon de Correos, Rep. O. Del Urug, Paysandu" oval cancel on ca. 1860s folded cover to Montevideo

VERY FINE AND CHOICE. THIS IS THE LARGEST RECORDED FRANKING WITH THE RARE "LEMON" SHADE OF THE 80-CENTÉSIMOS THICK NUMERALS ON COVER.



157



- 1860, 80c Yellow, Thick Numerals (14). Transfer Type 8, full margins to clear at bottom right, tied by well-struck blue "Admon de Correos, Rep. O. Del Urug, Paysandu" oval cancel on blue folded cover with Aug. 22, 1862 docketing addressed to Montevideo, Very Fine, a handsome scarce and quite scarce with the blue Paysandu cancel, ex Hoffmann and Moorhouse Estate, signed Soto Hermanos and Diaz ...... E. 500-750
- 1860, 80c Yellow, Thick Numerals (14). Transfer Type 3, large to full margins, used with 1860, 60c Dull Lilac (13), Transfer Type 10, large balanced margins, both lifted and hinged back to original place and tied by Montevideo Nov. 1862 oval datestamp on blue Drabble correspondence folded letter to Buenos Aires, Argentina, sender's directive "per Minas", Very Fine, a rare combination of 60c and 80c denominations, which evidently overpaid the 120c rate by 20c, ex Hoffmann, with 1981 Diaz and 2010 Moorhouse certificates. F. 1.00c.1.500

### A colorful combination of the 60- and 80-centésimos 1860 Thick Numerals Issue



161

1860, 80c Yellow, Thick Numerals (14). Horizontal pair and single, Transfer Types 11-12 and 9, huge margins to clear at left and just touching frameline at top right, used with 1860, 60c Dull Lilac, Thick Numerals (13), Transfer Type 7, large margins to clear at left, all tied by two clear strikes of "Admon de Correos, Montevideo, SETbre 19, 1862" oval datestamp on blue folded cover to Buenos Aires, Argentina, sender's directive "p. Villa del Salto"

VERY FINE. A RARE AND VISUALLY APPEALING COMBINATION COVER WITH THREE 80-CENTÉSIMOS AND SINGLE 60-CENTÉSIMOS THICK NUMERALS.

Ex Moorhouse Estate. Signed A. Diena. With 1996 P.F. certificate...... E. 3,000-4,000

# 1860 THICK NUMERALS ISSUE—100-CENTÉSIMOS



- 162 ★⊞ 1860, 100c Rose, Thick Numerals (15). Block of four, Transfer Types 5-6/11-12, original gum, h.r., large margins, distinctive pastel shade and fine impression on medium thick paper, Very Fine, Gordon N. John notes that only two blocks of the Rose shade are known to him, signed Holcombe, ex Gordon N. John ...... E. 400-500
- 163 (★)⊞ 1860, 100c Rose, Thick Numerals (15). Block of four in very pale shade of Rose described by Gordon N. John as "red brown" but probably the Dull Rose recognized by specialists, Transfer Types 4-5/10-11, unused (no gum), large margins to clear at right, faults including creases and deep thin spots that break paper, otherwise Fine, a rare block that would serve the specialist well, ex Gordon N. John............. E. 400-500
- 1860, 100c Dull Rose, Thick Numerals (15). Horizontal strip of five, Transfer Types 2-6, huge margins to clear at top, neat strikes of boxed "Certificado" handstamps and trace of datestamp at left, warm pastel shade, center stamp with pinpoint thin speck and second and third stamp with light toned spot, otherwise Very Fine and scarce multiple, ex Moorhouse Estate, signed Soto Hermanos and Diaz...... E. 500-750
- 1860, 100c Rose on Thick Paper, Thick Numerals (15). Two singles both on noticeably thick paper, Transfer Types 8 and 4A, the latter showing the distinctive damaged left first "R" in "Correos", huge to large margins, tied by light strike of "Admon de Correos, Montevideo, AGOSTO 21, 1862" double-oval datestamp on largely reduced folded cover to Buenos Aires, Argentina, part directive "Libertad" at top, Extremely Fine and rare Thick Paper examples of the 100c, ex Diaz, Bustamante, "Concordia", and "Tito", with 1965 A. Diena, 1993 Holcombe, and 2008 Rocha certificates ....................... E. 750-1,000



166

1860, 100c Pale Rose, Thick Numerals (15). Transfer Type 5, large balanced margins, pretty pastel shade, used with 1860, 80c Yellow Orange, Thick Numerals (14), Transfer Type 11, large margins to ample at bottom, both just tied by "Admon de Correos, Montevideo, OCTbre 18, 1862" oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p. Menai"

EXTREMELY FINE. THIS IS THE FINEST OF THE THREE RECORDED COVERS WITH A COMBINATION OF THE 80-CENTÉSIMOS AND 100-CENTÉSIMOS THICK NUMERALS.

Ex "Concordia". Signed Holcombe. With 2008 Rocha certificate. ..... E. 2,000-3,000



167

167 ⋈ 1860, 100c Pale Rose, Thick Numerals (15). Vertical pair and single, pair Transfer Types 6/12, single Type 11, huge to large margins all around, pretty pale pastel shade, tied by two clear strikes of "Admon de Correos, Montevideo, NOVbre 27, 1862" double-oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p. Libertad", noncontemporary note "Papel Grueso raro" ("Thick Paper rare")

EXTREMELY FINE. A RARE QUADRUPLE-RATE COVER WITH A GEM PAIR AND SINGLE OF THE 100-CENT'eSIMOS THICK NUMERALS. THE ONLY RECORDED SUCH FRANKING.

The Lee book notes that "the pale rose and carmine are found on thick paper". Ex Caspary, Diaz, Dr. Hubbard, and Moorhouse Estate. ..... E. 2,000-3,000





- 168 (★)⊞ 1860, 100c Carmine, Thick Numerals (15a). Block of four, Transfer Types 2-3/8-9, unused (no gum), full to large margins including top sheet margin, intense shade and impression, trivial thin, Very Fine appearance, ex Lee ("EJL" backstamps) and Gordon N. John ..... E. 300-400
- 1860, 100c Carmine, Thick Numerals (15a). Horizontal block of six, Types 4-5A-6B/10-12, original gum, huge margins including top right corner sheet margins, bright shade, negligible tiny thin spot and toned speck, still Extremely Fine, a magnificent block of the 1860 100c Thick Numerals issue, ex Burrus, "Tito" (Part 2, lot 167), and Gordon N. John, Soto Hermanos backstamp, with copy of 2008 Hernandez Rocha certificate...... E. 750-1,000



170

170 ⋈ 1860, 100c Carmine, Thick Numerals (15a). Transfer Type 7A with the distinctive "white island" flaws in the solid background of the vignette, large margins to clear at bottom right, tied by "Admon de Correos, Montevideo, 11 MAYO, 1862" oval datestamp on folded letter to Tacuarembo, Very Fine, paying the triple letter rate and likely unique use of this major plate flaw on cover, ex Hoffmann and "Concordia", signed Diaz, with 2008 Rocha certificate....... ..... E. 1,000-1,500





172

172 ⋈ **1860, 100c Carmine, Thick Numerals (15a).** Transfer Type 9, large to ample margins, tied by **bluish green "Admon de Correos, Rep. O. Del Urug, Arredondo"** oval cancel on folded letter datelined July 6, 1862, and addressed to Montevideo, cover with light overall soiling, otherwise Very Fine triple-rate cover with the scarce marking of Arredondo, ex Hoffmann, with 1981 Diaz certificate............................... E. 500-750

# 1860 THICK NUMERALS ISSUE—120-CENTÉSIMOS







173

173 (★) 1860, 120c Blue, Thick Numerals (16). Three blocks of four comprising a complete transfer block of the twelve types (1-6/7-12), left block original gum, h.r., other two unused (no gum), huge to large margins all around, deep rich color, Very Fine and choice, a handsome and scarce set of blocks, ex Sciarra, Hoffmann, and Moorhouse Estate, left block signed A. Diena, right block signed Diaz, with 2008 Rocha certificate for the set ..... E. 750-1,000



174

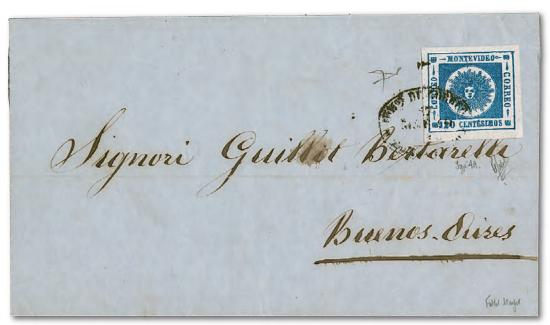


175

- 174 1860, 120c Blue, Thick Numerals (16). Vertical strip of four, Transfer Types 3/9/3/9, large balanced margins all around, intensely rich color, clear strike of "Certificado" in oval hand-stamp and trace of Montevideo oval datestamp, top stamp with shallow thin spot and bottom stamp with horizontal crease, Extremely Fine appearance, a rare used strip of which less than five are known, ex Lee, "Concordia", and "Tito", signed Diaz, with 2008 Rocha certificate..... E. 500-750
- $175 \bowtie$ 1860, 120c Blue, Thick Numerals (16). Transfer Type 6A showing rays below Sun partially omitted, mostly large margins to clear at two corners, bold color, tied by "Admon de Correos, Montevideo, 19 SEPTm, 1862" oval datestamp on folded cover to Buenos Aires, Argentina, Very Fine, a scarce sub-type, especially on cover, ex Moorhouse Estate ..... E. 200-300



176 ⋈ 1860, 120c Blue, Thick Numerals (16). Transfer Type 3 showing faded sun impression likely due to uneven inking of the transfer, large to ample margins, tied by "Admon de Correos, Montevideo, JULIO 10, 1863" oval datestamp on folded letter to Buenos Aires, Argentina, stamp with small surface scrape at left on frameline, otherwise Very Fine, only two examples of this variety are recorded on cover, ex "Tito", signed Diaz ..... E. 500-750



177

 $177 \bowtie$ 1860, 120c Blue, Thick Numerals (16). Transfer Type 4A showing the creased transfer most noticeable in the bottom frameline, large balanced margins on each side, tied by "Admon de Correos, Montevideo, 17 MARZO, 1863" oval datestamp on blue folded letter to Buenos Aires, Argentina, Extremely Fine, this is the only recorded example of Type 4A on cover, Lee notes this as "a new and highly interesting discovery", ex Bustamante and "Concordia", signed Diaz and Holcombe, with 2008 Rocha certificate..... E. 500-750





179 ■ 1860, 120c Blue, Thick Numerals (16). Transfer Type 11, large margins to ample at right, used with 1860, 60c Brown Lilac, Thick Numerals (13b), Transfer Sub Type 11A showing normal break in frameline at top right but additionally at top left as well, large to ample margins, just tied by "Admon de Correos, Montevideo, NOVbre 13, 1863" oval datestamp on blue folded letter to Buenos Aires, Argentina, blue "Apestegy Hermanos Montevideo" handstamp and sender's directive "p. Libertad", Very Fine, particularly scarce with the 60c sub-type on cover, ex "Concordia", with 1983 E. Diena and 2008 Rocha certificates .................................. E. 500-750



180 

■ 1860, 120c Blue, Thick Numerals (16). Two singles, Transfer Types 5 and 11, huge to large margins all around, used with 1860, 60c Dull Lilac, Thick Numerals (13), huge to ample margins, all tied by two strikes of "Admon de Correos, Montevideo, 21 NOVe, 1862" oval datestamp on blue folded letter to Buenos Aires, Argentina, sender's directive "per Pampero", from the Drabble correspondence

VERY FINE AND RARE TWO-COLOR FRANKING WITH THE 60-CENTÉSIMOS AND TWO 120-CENTÉSIMOS THICK NUMERALS ISSUE.

Ex Diaz and Provera. Signed A. Diena. E. 1,500-2,000



181

181 

■ 1860, 120c Blue, Thick Numerals (16). Three singles, Transfer Types 2, 1, and 8, huge to large margins all around, used with 1860, 60c Brown Lilac, Thick Numerals (13b), large margins to clear at right, tied by two strikes of "Admon de Correos, Montevideo, 16 DICE, 1863" oval datestamp on folded cover to Buenos Aires, Argentina, manuscript sender's directive, slight repair to address due to corrosive ink, still Very Fine and handsome two-color franking, signed Diaz, ex Diaz ................................. E. 1,000-1,500

## The largest recorded franking of any of the "Sun" Issues



182

182 ⋈ 1860, 120c Blue, Thick Numerals (16). Irregular "L" shaped vertical block of thirteen from the bottom left corner of the pane, Positions 2/8/14/19-20/25-26/31-32, Transfer Types alternating in vertical strips from 7-1 and 2-8 including the scarce Sub-Type 1A with broken frame line at top left, mostly huge sheet margins to full margins, just barely touching Position 8 and top stamp affixed over cover (damaged at top), used with 1860, 80c Yellow Orange, Thick Numerals (14), two singles, Transfer Types 8 and 9, large to full margins, all cancelled or tied by blue "Admon de Correos, Rep. O. Del Urug, San Carlos" oval cancels on large ca. 1860s legal-size judicial wrapper to Montevideo, several file folds which affects stamps and cover refolded at left, part of back flap missing

FINE. AN IMMENSELY RARE AND IMPRESSIVE SHOWPIECE OF URUGUAYAN POSTAL HISTORY. THIS IS THE LARGEST RECORDED FRANKING ON ANY "SUN" ISSUE COVER. AN IMPORTANT ITEM FOR ANY AWARD-WINNING COLLECTION OF URUGUAY.

Judging from the destination and postage, it is presumed that the cover contained court documents that weighed approximately 14.5 ounces.

Ex Hoffmann, Bustamante, Dr. Hubbard, and "Tito". Signed Diaz. With 2008 Calves certificate. ..... E. 10,000-15,000

## One of four recorded "Sun" covers to a destination outside Uruguay, Argentina or Brazil



183

183 

■ 1860, 120c Blue, Thick Numerals (16). Transfer Type 3, mostly large margins to ample, tied by "Renta de Correos, Salto" circular datestamp on folded letter datelined Concordia, Argentina, January 15, 1862, and addressed to Omegna, Italy, carried by the French Consular office from Montevideo with Feb. 14, 1862 transit and French Packet datestamps, with Arona transit and Omegna arrival backstamps, "10" decimes due handstamp, stamp with slight soiling and cover with some faults (mainly splits along folds)

FINE. AN EXCEPTIONAL AND SIGNIFICANT PIECE OF URUGUAY POSTAL HISTORY WITH ONLY FOUR "SUN" ISSUE COVERS RECORDED TO DESTINATIONS OUTSIDE URUGUAY, ARGENTINA OR BRAZIL.

Since this cover was datelined in Concordia, Argentina, it likely was carried privately to Salto aboard a riverboat. The Uruguay 120c was affixed for internal mail to Montevideo, where it was handed to the French Consular office for onwards transmission on the *Saintonge* to Europe for final delivery with "10" decimes due.

Ex "Concordia" and "Tito". With 2008 Rocha certificate. ..... E. 4,000-5,000

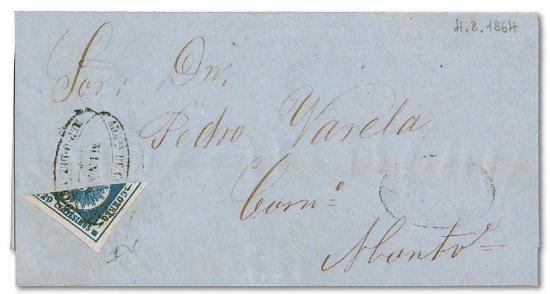


184

184 ⋈ 1860, 120c Blue, Thick Numerals, Half Used as 60c (16 var). Right vertical half, Transfer Type 2, huge to large margins, tied across the cut by blue "Admon de Correos Rep. O. Del Urug, Porongo" oval cancel on folded letter datelined Feb. 6, 1864, and addressed to Agunda

EXTREMELY FINE. ONE OF THE FINEST COVERS KNOWN OF THE APPROXIMATELY 20 RECORDED BISECTS OF THE 120-CENTÉSIMOS THICK NUMERALS.

Ex Dr. Hubbard and Moorhouse Estate. Signed A. Diena..... E. 2,000-3,000



185



- 188 

   1860, 120c Blue, Thick Numerals, Half Used as 60c (16 var). Top horizontal half, large to ample margins, top left portion folded over cover due to placement, tied across the cut by lightly struck "Sucursal" oval handstamp on ca. 1860s bluish cover from Montevideo to Rocha, sender's directive "Diligencia de Maldonado" and "por via de Don Jose Arrarte", Very Fine and scarce, around 20 bisects are thought to exist, an interesting stagecoach use with further forwarding, ex "Tito", with 2008 Rocha certificate................................. E. 500-750



- 189 

   1860, 120c Blue, Thick Numerals, Half Used as 60c (16 var). Left vertical half, large margins, tied across the cut by lightly struck "Sucursal" oval handstamp on ca. 1860s bluish folded cover from Montevideo to Colonia, sender's directive "por Diligencia con diarios", Very Fine and scarce, around 20 bisects are thought to exist, an interesting stagecoach use, ex "Concordia" and "Tito", signed Miro, with 2008 Rocha certificate ................ E. 500-750
- 1860, 120c Blue, Thick Numerals, Half Used as 60c (16 var). Left vertical half, large margins to clear at left, tied across the cut by "Sucursal" oval handstamp on ca. 1860s bluish folded cover from Montevideo to Durazno, small piece missing at left affecting addressee, otherwise Fine and scarce, around 20 bisects are thought to exist, ex President Franklin D. Roosevelt and "Tito", with 2009 Rocha certificate ................................... E. 400-500
- 1860, 120c Blue, Thick Numerals, Half Used as 60c (16). Right vertical half, large to ample margins, used with normal 120c single, Transfer Type 6A showing the rays below sun partially omitted, large margins to ample at right and just touching at top right, tied on small piece by lightly struck Montevideo oval datestamp, intact stamp with minor toned spots, stamps lifted and hinged back into original place, otherwise Very Fine, this is the only example of a bisect with intact stamp recorded (with the additional feature of a rare sub-type), ex Hoffmann and "Tito", with 2009 Rocha certificate................................... E. 400-500

# 1860 THICK NUMERALS ISSUE—180-CENTÉSIMOS



- 192 (★) 1860, 180c Yellow Green, Thick Numerals (17). Unused (no gum), large even margins, brilliant color, Extremely Fine, a superb unused example of the 1860 180c Thick Numerals, ex Gordon N. John, Soto Hermanos backstamp, Scott \$425.00 ..... E. 300-400
- 193 (★) 1860, 180c Deep Green, Thick Numerals (17a). Unused (no gum), dark shade, large margins, Extremely Fine, ex Gordon N. John, Scott \$425.00 ...... E. 200-300
- 1860, 180c Yellow Green, Thick Numerals (17). Complete plate reconstruction of twelve of the different Transfer Types, mostly with huge to large margins, Transfer Type 6 with ample margins, range of shades from Yellow Green to Dark Green, includes mostly used (six) but also unused (six, one with original gum), few small flaws such as thins which do not detract from plating qualities, Very Fine-Extremely Fine, a difficult reconstruction to complete, Scott \$4,800.00 as basic shades................................ E. 750-1,000



- 195 ⋈ 1860, 180c Yellow Green, Thick Numerals (17). Transfer Type 7, mostly large margings to just touching frameline at bottom left, tied by "Admon de Correos, Montevideo, DIECEre 12, 1862" double-oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p. Salto", Very Fine, a scarce single use of the 180c on cover of which less than twelve are recorded, ex Gibson, "Concordia", and "Tito", signed Calves and B. Forster, with 2008 Rocha certificate .................................. E. 750-1,000
- 1860, 180c Yellow Green, Thick Numerals (17). Transfer Type 3, large to full margins, tied by "Admon de Correos, Montevideo, 30 MAYO, 1862" oval datestamp on folded letter to Maldonado, cover with slight soiling also affecting stamp, otherwise Fine and scarce single franking with less than twelve recorded, this is the only example known used internally, ex Hoffmann, with 1981 Diaz certificate ...... E. 500-750



197 

1860, 180c Yellow Green, Thick Numerals (17). Transfer Type 9, large to full margins, used with 1860, 60c Brown Lilac, Thick Numerals (13b), Transfer Type 8, large margins to clear, tied by "Admon de Correos, Montevideo, JULIO 28, 1862" double-oval datestamp on folded cover to Buenos Aires, Argentina, sender's directive "p. Villa del Salto"

VERY FINE. A RARE AND HANDSOME TWO-COLOR FRANKING COMBINATION WITH THE 180- AND 60-CENTÉSIMOS THICK NUMERALS.

Ex Caspary, Hoffmann, Dr. Hubbard, and Moorhouse Estate. Signed Diaz..... E. 1,500-2,000

1860, 60c-180c "Sun" Issue, Thick Numerals Collection Balance. Housed in sleeves, auction lot cards, or on exhibit pages, with representation of each value issued, includes 60c with eleven single franking covers plus a pair on cover and two with two singles on cover, wide variation in shades, 80c with unused block of four, three covers, and Sperati die proof, 100c with complete reconstruction of twelve, one cover, and Sperati die proof, 120c with five covers, one with a pair and another in combination with 60c, 180c with single franking cover, eight Sperati or Hoffmann Type forgeries plus a Sperati die proof, some mixed condition, six certificates accompany, mostly Fine or better........................(Website PDF) E. 2,000-3,000

#### 1864 ESCUDITOS ISSUE



199

SIEGEL INTERNATIONAL-SHREVE



200

199 P **1864, 12c Black Die Proof (23P).** Printed in black on thin wove paper measuring 26 x 58mm, exceptionally sharp impression, crease in top margin, shallow thin spots, and affected by toned spots, otherwise Fine, this is the **only recorded proof** of any classic Uruguayan stamp, all issues up thru the 1864 Escuditos Issue were printed by Mege & Willems of Montevideo before the printing contract was awarded to the American Bank Note Company, remarkably this is the only pre-production item available to collectors ....... E. 300-400

1864, 10c Yellow, Escuditos (22). Horizontal pair, large to ample margins (though expertly repaired right margin) and a single with full margins, pair with clear Montevideo Mar. 7, 1864 oval datestamp and single with Montevideo Mar. 9, 1864 oval datestamps, small flaws including light thins and overall soiling, Fine-Very Fine cancels, these represent the earliest recorded uses of the Escuditos Issue, over a month prior to the issue date on Apr. 13, 1864.................. E. 300-400



200

201EX

1864 Escuditos Issue with Montevideo "Mute Scarab" Cancel (18-23). Eight stamps and two covers neatly mounted on exhibit page all with clear "Mute Scarab" cancel of Montevideo, single of each issued denomination including 6c (3), 8c, 10c, and 12c (3), plus two folded covers from the same correspondence, one with 12c Blue and other with 6c Rose and 12c Blue, both addressed to Rosario, Argentina and dated April 1865, stamps with a few small flaws, mostly Very Fine, a rare assemblage of this cancel, which was used during a short period of time in April 1865, not much is known about these distinctive cancels as they did not serve any specific postal purpose, 6c/12c combination cover with 2004 Rocha certificate...

(Photo Ex/Website PDF) E. 750-1,000

#### 1864 ESCUDITOS ISSUE



- 1864, 12c Blue, Escuditos (23). Four singles, large balanced margins, used 1864, 6c Rose, Escuditos (18) described as the "Brick Red" shade (18c) on accompanying certificate though we disagree, large balanced margins, all tied by three strikes of "Admon de Correos, Montevideo, 9 MARZO, 1864" oval datestamp on cover front only to Buenos Aires, Argentina, sender's directive "per Caaguaza", Very Fine, this is the earliest recorded cover or front of the Escuditos Issue, over a month prior to the issue date on Apr. 13, 1864, with 2004 Rocha certificate........ E. 500-750
- 204 ⋈ 1864 Escuditos Issue Postal History Small Balance. Six covers, includes 6c covers with single, another with two singles, and one in combination with 12c, plus three 12c single franking uses, one addressed to Montevideo, others to Argentina, few small flaws but most with large margined examples, Very Fine group, few are ex Moorhouse Estate.....(Photo Ex/Website PDF) E. 200-300

#### SPERATI REPRODUCTIONS AND GROUP LOTS

#### SPERATI REPRODUCTIONS AND GROUP LOTS

#### For other group offerings, see lots 135, 198 and 204

1856-57 "Diligencia" Issues, Jean de Sperati Reproductions and Forgeries Reference Collection. Assemblage of 62 items mounted and informatively described on exhibit pages, items representing each of the values - 60c Blue, 80c Green, 1r Vermilion, and 60c Blue, Type II (Redrawn Type), including 18 die proofs (most signed by Sperati and with "Reproduction Interdite" handstamp), several multiples such as Hoffmann Type F (one of two known reproductions with 60c Diligencia and 120c First Issue in se-tenant têtebêche pairs), plus numerous singles both "unused" and with fake cancels

VERY FINE. A REMARKABLE COLLECTION OF 62 SPERATI REPRODUCTIONS AND HOFF-MANN-IDENTIFIED FORGERIES OF THE 1856-57 "DILIGENCIA" ISSUES. A KEY COMPONENT TO ANY SERIOUS EARLY URUGUAY COLLECTION.

Offered intact, many of which originate from the Hoffmann study collection..................................(Website PDF) E. 3,000-4,000

206 **1858 First Issue, Jean de Sperati Reproductions and Forgeries Reference Collection.**Assemblage of **56 items** with most mounted and informatively described on exhibit pages, items representing each of the values—120c Blue, 180c Green, and 240c Dull Vermilion—including **seven die proofs** (most signed by Sperati and with "Reproduction Interdite" handstamp), plus numerous singles both "unused" and with fake cancels from Sperati, 180c with different Hoffmann and Fournier Type forgeries with enlarged images showing their distinguishing features

VERY FINE. AN IMPRESSIVE COLLECTION OF 56 SPERATI REPRODUCTIONS AND HOFFMANIDENTIFIED FORGERIES OF THE 1858 FIRST ISSUE.

Few loose items which are ex Gordon N. John ......(Website PDF) E. 2,000-3,000

207 **1859-60 Thick and Thin Numerals Issues, Jean de Sperati Reproductions Reference Collection.** Assemblage of **58 items** mounted and informatively described on exhibit pages, items representing each of the values from both the Thin and Thick Numerals Issues, at least two examples of each value, some with more than others, including **five die proofs** (most signed by Sperati and with "Reproduction Interdite" handstamp), most are "unused" or "used" single with fake cancels but also three photographic exposure trials of the 100c Thin Numerals

VERY FINE COLLECTION OF 58 SPERATI REPRODUCTIONS OF THE 1859-60 "SUN" ISSUES. AN IMPORTANT OFFERING OF THESE REPRODUCTIONS.

Many of the examples offered here originate from the Carl Walske collection.................................(Website PDF) E. 2,000-3,000

- Uruguay to Italy Postal History, 1870-79. 20 covers, all originating in Uruguay, 16 with Uruguay stamps for local postage and Italian Postage Dues upon receipt, two stampless but with Italian Postage Dues, and two with Uruguay stamps for local delivery but without Postage Due stamps on receipt (one sent to Holland), Italian Postage due usually with one or two stamps but as many as five and values to 1r, some slightly mixed condition but mostly Fine-Very Fine, an attractive group of scarce covers. (We have PDE) F. 750.1 000

(Website PDF) E. 750-1,000



END OF MAGNOLIA SALE—THANK YOU

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