UNITED STATES COMMEMORATIVES

Teaturing

THE EDWARD AND LINDA MORTON COLLECTION—1898 TRANS-MISSISSIPPI ISSUE
THE ROGER BRODY LARGE-GOLD MEDAL COLLECTION—1907 JAMESTOWN ISSUE
THE LAWRENCE HABER LARGE-GOLD MEDAL COLLECTION—1909 ISSUES







SALE 1283 • WEDNESDAY, APRIL 19, 2023

SIEGEL AUCTION GALLERIES

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SALE 1283 Offered at unreserved public auction

WEDNESDAY, APRIL 19, 2023, AT 1:30 P.M.

Morton—1898 Trans-Mississippi Issue—lots 1501-1537 Brody—1907 Jamestown Issue—lots 1538-1570 Haber—1909 Period and Commemorative Issues—lots 1571-1710

All lots sold subject to 18% buyer's premium and applicable sales tax or customs duty

Please carefully read the Conditions of Sale before bidding

Presale viewing by appointment only

AUCTION GALLERIES, INC.

21 WEST 38TH STREET, 7TH FLOOR, NEW YORK, N.Y. 10018 Phone (212) 753-6421 • Email: stamps@siegelauctions.com

Catalogues, internet bidding, resources, archives and the Siegel Encyclopedia at siegelauctions.com



Robert A.Siegel

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Information for Bidders

Bidding

The following means are available for placing bids:

- 1) Public Attendance: Attendance is now permitted for fully vaccinated individuals and for unvaccinated individuals who follow all guidelines to prevent the spread of COVID-19. Live bidding will also be facilitated by mail, email, phone or internet.
- **2) Live Internet Bidding:** Instructions for participating as a Live Internet Bidder are provided on the page opposite.
- **3) Phone Bidding:** Bidders can be connected to the sale by phone and bid through a member of staff. Requests for phone bidding are subject to approval (please contact our office at least 24 hours before the sale). A signed Bid Form is required.
- **4) Absentee Bids:** All bids received in advance of the sale, either by mail, fax, phone, email or internet, are Absentee Bids, which instruct the auctioneer to bid up to a specific amount on one or more lots in the sale. Absentee Bids sent by phone, fax or email should arrive at least one hour prior to the start of the sale session. Bids entered through Live Internet Bidding will be visible to the auctioneer during the sale. Written bids should be entered legibly on the Bid Form in the sale catalogue. Email and internet bids should be carefully typed and double-checked. All new bidders must provide references.

Presale Viewing by Appointment Only

To prevent the spread of COVID-19, presale viewing will be permitted for fully vaccinated individuals or for unvaccinated individuals who agree to follow all protective measures. To make an appointment and receive instructions, please contact us at (212) 753-6421 or by email. We reserve the right to refuse, cancel or postpone a request or appointment.

Expert Certification

Individual items offered without a PF or PSE certificate dated within the past 5 years may be purchased subject to certification of genuineness and our description. Please refer to the Conditions of Sale and Grading Terms for policies governing certification.

Shipping and Delivery

Procedures and charges for shipping lots are printed on the back of the Bid Form. Bidders are responsible for all prescribed shipping charges and any applicable sales tax or customs duties.

Price Realized

Prices realized are sent with each invoice. Bidders with email will receive a Bid Results report after the sale. Session results are posted immediately to **siegelauctions.com**

Live and Absentee Internet Bidding at Siegel

ALL INTERNET BIDDING IS NOW HANDLED DIRECTLY FROM THE SIEGEL WEBSITE

REGISTERED BIDDERS MAY LEAVE BIDS IN ADVANCE OF THE SALE AND BID LIVE DURING THE AUCTION

DOWNLOAD THE SIEGEL APP FROM THE APPLE OR GOOGLE PLAY STORES

This step-by-step guide will instruct you how to register and use the bidding interface.

Start by following the simple steps to become a registered internet bidder.

Once you have been approved for bidding, you can leave bids in advance of the sale, listen to the auction and place bids live with the click of a mouse.

Registering with Siegel Auction Galleries

To bid, you must be registered and approved by Siegel.

To decide what you need to do, choose the description below that best fits you.



I've already registered with Siegel and have been approved by Siegel for internet bidding

I'm a Siegel client, but I'm not registered to bid live

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now.** We will match your new signup to your existing account.

I want to become a Siegel client and bid in auctions

Go to **bid.siegelauctions.com** and click on **Login** at the top. Then click on the link for **Sign Up Now**. You will need to register and provide trade and banking references.

Internet bidding works by allowing registered bidders to observe and place bids, either before the sale or in real-time during the auction.

Live Internet Bidding will work with any browser on both PC and Mac operating systems, or with our app..

Before bidding by internet for the first time, we recommend observing an auction in progress. This will help you develop a feel for the sale tempo and bidding interface.

Log in and participate in the auction at bid.siegelauctions.com

When you're logged on as an internet bidder, the bidding interface shows a photo and description of the lot, the current bid (and your bidding status), options for placing competitive bids and buttons with bid increments.

- After you click on a bid amount, the auctioneer is immediately notified of your bid.
- Retracting a bid is not acceptable, so please bid carefully.
- You can track prior realizations from the bidding screen.



Conditions of Sale (please read carefully before bidding)

THE PROPERTY IN THIS CATALOGUE WILL BE OFFERED AT PUBLIC AUCTION BY ROBERT A. SIEGEL AUCTION GALLERIES, INC. ("GALLERIES") ON BEHALF OF VARIOUS CONSIGNORS AND ITSELF OR AFFILIATED COMPANIES. BY BIDDING ON ANY LOT, WHETHER DIRECTLY OR THROUGH A THIRD PARTY, IN PERSON, BY TELEPHONE, FACSIMILE, INTERNET OR BY ANY OTHER MEANS, THE BIDDER ACKNOWLEDGES AND AGREES TO ALL OF THE FOLLOWING CONDITIONS OF SALE.

- 1. The highest bidder acknowledged by the auctioneer shall be the buyer. The term "final bid" means the last bid acknowledged by the auctioneer, which is normally the highest bid offered. The purchase price payable by the buyer will be the sum of the final bid and a commission of 18% of the final bid ("buyer's premium"), together with any sales tax, use tax or customs duties due on the sale.
- 2. The auctioneer has the right to reject any bid, to advance the bidding at his discretion and, in the event of a dispute, to determine the successful bidder, to continue the bidding or to reoffer and resell the lot in dispute. The Galleries' record of the final sale shall be conclusive.
- 3. All bids are per numbered lot in the catalogue unless otherwise announced by the auctioneer at the time of sale. The right is reserved to group two or more lots, to withdraw any lot or lots from the sale, or to act on behalf of the seller. The Galleries will execute bidding instructions on behalf of clients, but will not be responsible for the failure to execute such bids or for any errors in the execution of such bids.
- 4. Lots with numbers followed by the symbol ° are offered subject to a confidential minimum bid ("reserve"), below which the lot will not be sold. The absence of the symbol ° means that the lot is offered without a reserve. If there is no reserve, the auctioneer has sole discretion to establish a minimum opening bid and may refuse an offer of less than half of the published estimate. Any lot that does not reach its reserve or opening bid requested by the auctioneer will be announced as "passed" and excluded from the prices realized lists after the sale. The Galleries may have a direct or indirect ownership interest in any or all lots in the sale resulting from an advance of monies or goods-in-trade or a guarantee of minimum net proceeds made by the Galleries to the seller.
- 5. Subject to the exclusions listed in 5(A), the Galleries will accept the return of lots which, subject to the Galleries' sole judgment, have been misidentified or which have obvious faults that were present when the lot was in the Galleries' custody, but not so noted in the lot description. All disputed lots must be received by the Galleries intact with the original packing material within 5 days of delivery to the buyer but no later than 30 days from the sale date. (5A) EXCLUSIONS: The following lots may not be returned for any reason, or may not be returned for the reasons stated: (i) lots containing 5 or more items; (ii) lots from buyers who registered for the pre-sale exhibition or received lots by postal viewing, thereby having had the opportunity to inspect them before the sale; (iii) any lot described with "faults," "defects" or a specific fault may not be returned because of any secondary fault; (iv) photographed lots may not be returned because of centering, margins, short/nibbed perforations or other factors shown in the photos; (v) the color of the item does not match the color photo in the sale catalogue or website listing; (vi) the description contains inaccurate information about the quantity known or reported; or (vii) a certification service grades a stamp lower than the grade stated in the description or on an accompanying certificate.
- 6. Successful bidders, unless they have established credit with the Galleries prior to the sale, must make full payment in cleared funds before the lots will be delivered. Buyers not known to the Galleries must make payment in full within 3 days from the date of sale. The Galleries retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is knocked down, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot immediately for sale to the highest bidder. Credit cards (Visa, Mastercard and Discover only) can be accepted as payment, but will be subject to a 3% non-refundable Convenience Fee, which will be added to the total of the entire invoice (including hammer price, buyer's premium, shipping and transit insurance charges and any applicable taxes). The buyer waives the right to dispute all credit card charges.

- 7. If the purchase price has not been paid within the time limit specified above, nor lots taken up within 7 days from the date of sale, the lots may be resold by whatever means deemed appropriate by the Galleries, and any loss incurred from resale will be charged to the defaulting buyer, and/or the Galleries may seek any other remedy prescribed by law to enforce payment. Any account more than 30 days in arrears will be subject to a late payment charge of 1½% per month as long as the account remains in arrears. Any expenses incurred in securing payment from delinquent accounts will be charged to the defaulter. A fee of \$250.00 will be charged for a check returned for insufficient funds.
- 8. All lots are sold as genuine. Any lot accompanied by a certificate issued by The Philatelic Foundation or by Professional Stamp Experts within 5 years of the sale date is sold "as is" and in accordance with the description on the certificate. Such lots may not be returned for any reason, including but not limited to a contrary certificate of opinion or change in grade. Buyers may request a certificate for a lot containing not more than one item, which does not have a P.F. or P.S.E. certificate (dated as above), provided that the following conditions are met: (i) the purchase price must be paid in full, (ii) if submitted by the buyer, the lot must be submitted to an acceptable expertizing service with a properly executed application form within 21 days of the sale, (iii) a copy of the application form must be given to the Galleries, (iv) the Galleries retains the right to resubmit the item for reconsideration, without time limit or other restrictions, for the purpose of obtaining a satisfactory opinion, (v) lots submitted for certification will be considered cleared 90 days from the date of sale, whether or not a certificate has been issued, unless the Galleries issues written approval of a further extension of return privileges, and (vi) in the event the lot is determined to be misidentified or misdescribed, pursuant to 5 and 5(A) of these Conditions, the Galleries will issue a refund to the buyer for the full purchase price and actual certification fees, but the reimbursement for certificate fees (and related costs) shall not exceed 10% of the hammer price of the lot. Changes to a grade by the same certification service or a different grade from another certification service are not grounds for returning a lot.
- 9. Until paid for in full, all lots remain the property of the Galleries on behalf of the seller
- 10. Agents executing bids on behalf of clients may also be held responsible for all purchases made on behalf of clients, unless otherwise arranged prior to the sale.
- 11. The buyer assumes all risk for delivery of purchased lots and agrees to pay for prescribed shipping costs. Buyers who receive lots in the U.S. are obligated to pay whatever sales tax or compensating use tax might be due, at any time, and buyers outside the U.S. are responsible for all customs duties.
- 12. The bidder consents that any action or proceeding against it may be commenced and maintained in any court within the State of New York or in the United States District Court for the Southern District of New York, that the courts of the State of New York and United States District Court for the Southern District of New York shall have jurisdiction with respect to the subject matter hereof and the person of the bidder. The bidder agrees not to assert any defense to any action or proceeding initiated by Galleries based upon improper venue or inconvenient forum. The bidder agrees that any action brought by the bidder shall be commenced and maintained only in a Federal Court in the United States District Court for the Southern District of New York or the State Court in the county in which Galleries has its principal place of business in New York. The bidder agrees not to use a public conflict resolution service and not to use any form of social media to publish comments or information about the Galleries and its employees which might harm the Galleries' reputation or business. These Conditions of Sale shall be governed by and construed in accordance with the substantive laws of the State of New York, and shall constitute an agreement that shall be binding on the parties, and their respective heirs, administrators, distributees, successors and assignees.

Revised 6/2022

Grades, Abbreviations and Values Used in Descriptions

Grades and Centering

Our descriptions contain detailed information and observations about each item's condition. We have also assigned grades to stamps and covers, which reflect our subjective assessment. For stamps, the margin width, centering and gum are described and graded according to generally accepted standards (an approximate correlation to numeric grades is provided at right). Although we believe our grades are accurate, they are not always exactly aligned with third-party grading terms or standards for all issues. A lot may not be returned because a certification service grades a stamp lower than the grade stated in the description. Information from the P.S.E. Stamp Market Quarterly and P.S.E. Population Report^{5M} is the most current available, but lots may not be returned due to errors or changes in statistics or data.

Extremely Fine Gem (90-100): The term "Gem" describes condition that is the finest possible for the issue. This term is equivalent to "Superb" used by grading services.

Extremely Fine (80-90): Exceptionally large/wide margins or near perfect centering.

Very Fine (70-85): Normal-size margins for the issue and well-centered with the design a bit closer to one side. "Very Fine and choice" applies to stamps that have desirable traits such as rich color, sharp impression, freshness or clarity of cancel.

Fine (60-70): Smaller than usual margins or noticeably off center. Pre-1890 issues may have the design touched in places.

Very Good (below 60): Attractive appearance, but margins or perforations cut into the design.

Guide to Gum Condition

Gum Categories:	MINT N.H.		ORIGINAL	GUM (O.G.)		NO GUM
	Mint Never Hinged Free from any disturbance	Lightly Hinged Faint impression of a removed hinge over a small area	Hinge Mark or Remnant Prominent hinged spot with part or all of the hinge remaining	Part o.g. Approximately half or more of the gum intact	Small part o.g. Approximately less than half of the gum intact	No gum Only if issued with gum
Catalogue Symbol:	**	*	*	*	*	(★)
PRE-1890 ISSUES		90 stamps in these co a premium over Sco		Scott Value for "O.G."		Scott "No Gum" Values thru No. 218
1890-1935 ISSUES	Scott "Never Hinged" Values for Nos. 219-771	affected	e for "O.G." lue will be I by the f hinging)	effects of humidi half of the gum.	ty, climate or hingi The significance o	howing noticeable ng over more than if gum disturbance ne Original Gum
1935 TO DATE	Scott Value for "Unused"			categories depen rarity and norm other variables a issued in tropica gum disturbance	ds on the degree of nal gum condition ffecting quality. Fo I climates are expe	of disturbance, the n of the issue and or example, stamps acted to have some and such condition

Covers

Minor nicks, short edge tears, flap tears and slight reduction at one side are normal conditions for 19th century envelopes. Folded letters should be expected to have at least one file fold. Light cleaning of covers and small mends along the edges are accepted forms of conservation. Unusual covers may have a common stamp with a slight crease or tiny tear. These flaws exist in virtually all 19th century covers and are not always described. They are not grounds for return.

Catalogue Values and Estimates

Unless otherwise noted, the currently available *Scott Catalogue* values are quoted in dollars with a decimal point. Other catalogues are often used for foreign countries or specialized areas and are referred to by their common name: *Stanley Gibbons* (SG), *Dietz, American Air Mail Catalogue* (AAMC), *Michel, Zumstein, Facit*, etc. Estimates are indicated with an "E." and reflect our conservative valuation in dollars. Reserves will never exceed the low end of the estimate range; they will sometimes exceed Scott Catalogue value for stamps in Extremely Fine condition.

Because of certain pricing inconsistencies in the *Scott Catalogue*—for example, blocks that have no gum, the absence of premiums for Mint N.H. items, etc.—we cannot guarantee the accuracy of values quoted for multiples, specialized items and collection lots. We generally try to be conservative, but buyers may not return a lot because of a discrepancy in catalogue value due to Scott pricing inconsistencies.

Symbols and Abbreviations (see chart above for gum symbols)

\blacksquare	Block	E	Essay	pmk.	Postmark	No.	Scott Catalogue Number
\boxtimes	Cover	P	Proof	cds	Circular Datestamp	hs	Handstamp
FC	Fancy Cancel	TC	Trial Color Proof	var.	Variety	ms.	Manuscript







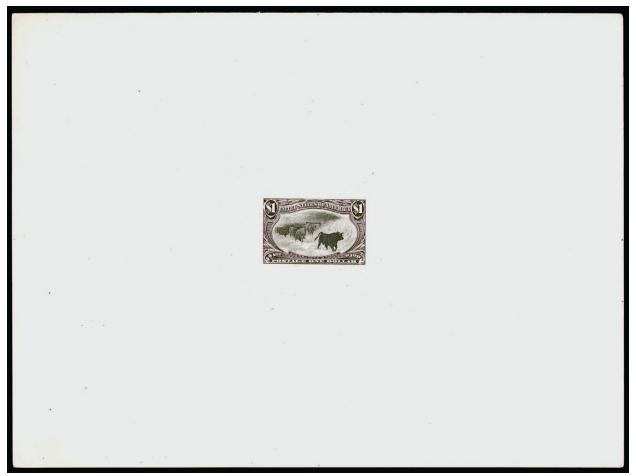




AFTERNOON SESSION (LOTS 1501-1710) WEDNESDAY, APRIL 19, 2023, AT 1:30 P.M.

THE EDWARD AND LINDA MORTON COLLECTION OF THE 1898 TRANS-MISSISSIPPI ISSUE

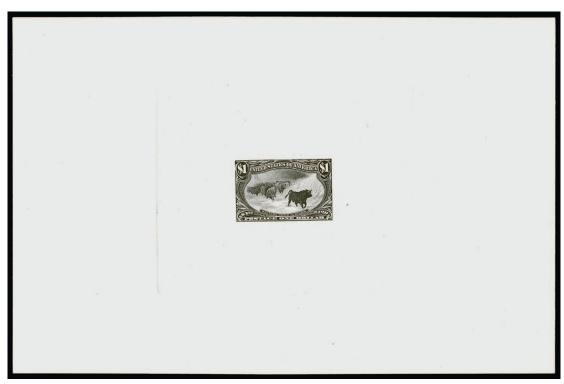
SET OF BI-COLORED ESSAYS



1501EX

EXTREMELY FINE. A BEAUTIFUL SET OF THE TRANS-MISSISSIPPI BI-COLOR LARGE DIE ESSAYS, ALL DIE-SUNK ON FULL-SIZE CARDS.

Of the 166 sets printed in these colors, many were hybrids. This is a very choice set without any hybrids......(Photo Ex/Website PDF) 6,750.00



1502EX

1502 P **1c-\$2.00 Trans-Mississippi, Large Die Proofs on India (285P1-293P1).** On approximately 190 x 125mm cards with full die sinkage, crisp impressions, 4c with hint of oxidation

VERY FINE. A CHOICE FULL-SIZE COMPLETE SET OF LARGE DIE PROOFS OF THE TRANS-MISSISSIPPI ISSUE

3337-Ь.
OFFICE OF THE THIRD ASSISTANT POSTMASTER GENERAL
Washington, D. C., June 11, 1898.
TRANS-MISSISSIPPI-"OMAHA" EXPOSITION STAMPS.
DENOMINATION. SUBJECT OF ILLUSTRATION. COLOR.
1-cent Marquette on the Mississippi Dark green.
2-cent Farming in the West—Plowing Copper red.
4-cent Indian Hunting Buffalo Orange.
5-cent Fremont on the Rocky Mountains
8-cent Troops Guarding Wagon Train Dark lilac.
10-cent Hardships of Emigration State.
50-cent Mining Prospector Olive.
\$1 Cattle in a Storm Black.
82 Saint Louis Mississippi Bridge Light brown.
The issue of these stamps began June 10th, and will cease December 31st, 1898.
They will be valid for postage without limit of time.
These stamps, as well as others, can be had only by purchase and of postmasters; and post-
masters can secure them only by using the blank form of requisition designed for that purpose.
and issued through the Division of Supplies, Office of the First Assistant Postmaster General.
This blank is designated "3201—Omaha," and is printed on yellow paper.
Not less than 10 of the 50-cent nor 5 of either the \$1 or \$2 stamps are furnished to post-
masters. Collectors at small offices where these are not found should apply to one of the 168
first-class post offices named in the Postal Guide, which may be consulted at any post office.
They will be supplied by mail from those post offices upon receipt of the face value, return
postage, and registry fee.
prossage, and regions y rec.
Opl Any 'II
Third Assistant Postmaster General.

1503

Trans-Mississippi — "Omaha" Exposition Stamps. Printed notice from "Office of Third Assistant Postmaster General, Washington, D.C., June 11, 1898", with table at top listing each denomination, its design and color, states "The issue of these stamps began June 10th, and will cease December 31st, 1898", also details how postmasters can requisition the stamps, light file folds, Very Fine, a wonderful collateral item, the stamps were not actually issued until June 17, and this notice reflects the delay, ex "World's Fair"...... E. 200-300

GEM-QUALITY STAMPS



1504



1505

5-CENT TRANS-MISSISSIPPI, SCOTT 288 MINT NEVER-HINGED, GRADED SUPERB 98



1506

1506 ★★ 5c Dull Blue, Trans-Mississippi (288). Mint N.H., with wide top imprint selvage, deep rich color and proof-like impression, essentially perfect centering with wide margins, long and full perforations

EXTREMELY FINE GEM. THIS STUNNING MINT NEVER-HINGED EXAMPLE OF THE 5-CENT TRANS-MISSISSIPPI ISSUE IS GRADED SUPERB 98 BY P.S.E.

The Trans-Mississippi plates were laid out with narrower space between the horizontal rows than the space between the vertical columns. The mathematically balanced margins necessary to achieve such a high grade require extra space between the horizontal rows of perforations. Anyone who has examined Trans-Mississippi sheets and multiples can testify to the rarity of stamps with perfectly balanced margins all around.





1508

1508 **8c Violet Brown, Trans-Mississippi (289).** Deep rich color and proof-like impression, perfectly centered with wide margins, long and full perforations, cork cancel

EXTREMELY FINE GEM. A STUNNING USED EXAMPLE OF THE 8-CENT TRANS-MISSISSIPPI ISSUE, WHICH IS GRADED SUPERB 98 BY P.S.E.—THIS IS THE HIGHEST GRADE AWARDED.

Ex Bowman. With 2003 P.F. and 2007 and 2022 P.S.E. certificates (Superb 98; SMQ \$1,800.00). This is the highest grade awarded and only three others share it...... 47.50

8-CENT TRANS-MISSISSIPPI, VERTICAL PAIR IMPERFORATE BETWEEN SCOTT 289a



1509

1509 ★ 8c Violet Brown, Trans-Mississippi, Vertical Pair, Imperforate Horizontally (289a).

Original gum, h.r., with horizontal guide line, deep rich color, wide margins, few light natural gum creases as found on most examples of this rare error, which originated from one pane of 50 (not noted on certificates)

VERY FINE AND CHOICE. A RARE AND DESIRABLE EXAMPLE OF THE 8-CENT TRANS-MISSIS-SIPPI ISSUE IMPERFORATE HORIZONTALLY, WHICH IS THE ONLY MAJOR ERROR OF THE TRANS-MISSISSIPPI ISSUE.

According to the Neil-Rosenthal book (pp. 115-118), one pane of 50 was discovered by Robert Watts, a stamp clerk at one of the sales windows at the Philadelphia General Post Office, who found it between the wrapping paper of a bundle of stamps. He sold it for double face value (\$8.00) to Herman Lewis, a locksmith in Philadelphia. Lewis soon sold it to William S. F. Pierce, who broke it into three pieces: a vertical strip of ten with sheet margin and full arrow at right, a vertical block of 20 containing both plate blocks, and a vertical block of 20 with natural straight edge at left. Each of these multiples has since been broken.

With 1974, 1996 and 2022 P.F. certificates. 27,500.00



1510 **10c Gray Violet, Trans-Mississippi (290).** Perfectly centered with wide margins, fresh color on bright paper, registry oval cancel struck at right leaving the beautiful dead horse engraving completely visible, Extremely Fine Gem, a superb stamp, ex Myerson, with 2013 and 2022 P.F. and 2012 P.S.A.G. certificates (all three graded Superb 98), by way of comparison the highest grade awarded by P.S.E. is also 98 (three examples)....... 35.00



1511

1511 ★★ 50c Sage Green, Trans-Mississippi (291). Mint N.H. with wide top plate no. 603 selvage, radiant color, choice centering with wide margins

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED TOP POSITION PLATE NUMBER EXAMPLE OF THE 50-CENT TRANS-MISSISSIPPI ISSUE.

With 2021 P.F. certificate (XF 90). By way of comparison, P.S.E. has graded only eight higher — six at 95 and two at 98 — but that is without regard to a plate number. None of the higher graded examples we have offered had a plate number................ 1,750.00



1512

50c Sage Green, Trans-Mississippi (291). Mint N.H., brilliant color and bright paper, 1512 ★★ choice centering with wide margins, long and full perforations

> FRESH AND EXTREMELY FINE GEM MINT NEVER-HINGED 50-CENT TRANS-MISSISSIPPI. Ex "World's Fair". With 2014 P.S.E. and 1970 and 2021 P.F. certificates....... 1,750.00



1513

1513 ★ 50c Sage Green, Trans-Mississippi (291). Original gum, lightly hinged, deep rich color and proof-like impression, perfectly centered with unusually wide and balanced margins EXTREMELY FINE GEM. AN ABSOLUTELY STUNNING ORIGINAL-GUM EXAMPLE OF THE

50-CENT TRANS-MISSISSIPPI ISSUE, GRADED SUPERB 98 BY P.S.E.

Ex "Hampshire" and Merlin. With 2010 P.S.E. and 2013 P.F. certificates (both OGph, Superb 98; SMQ \$4,000.00). This is the highest grade awarded and it is shared by only



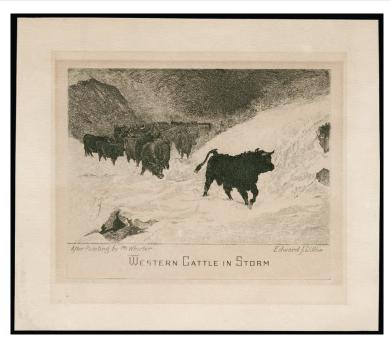
1514

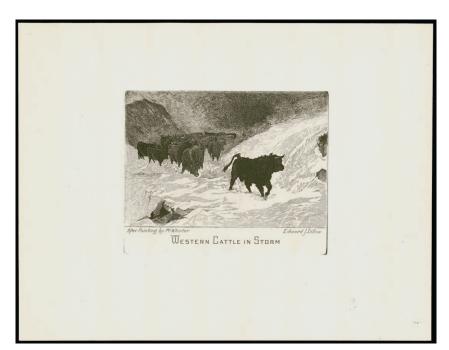


1515



1516





1518

\$1.00 TRANS-MISSISSIPPI ISSUE, SCOTT 292 MINT NEVER-HINGED, GRADED XF-SUPERB 95

ORIGINALLY IN A PAIR WITH LOT 1520



1519

1519 ★★ \$1.00 Black, Trans-Mississippi (292). Mint N.H. with top imprint selvage, intense shade on bright paper, as fresh as the day it was printed, incredibly detailed impression which highlights every minute detail of this wonderful engraving

EXTREMELY FINE GEM. A SPECTACULAR MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP. ESPECIALLY DESIRABLE WITH THE IMPRINT. THIS MAGNIFICENT STAMP IS GRADED XF-SUPERB 95 BY P.S.E. THIS IS ALSO THE COMPANION TO THE PLATE NUMBER SINGLE OFFERED IN THE FOLLOWING LOT.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. Although blocks have been broken over the years to supply Mint N.H. singles, it seems that grading is always a compromise between perfect centering and margin width. Only in a few instances do we find the combination of Mint N.H. condition, Extremely Fine Gem centering and wide balanced margins. This stamp is one of those extremely rare examples combining everything that could be desired. It is one of only six examples that have achieved the grade of XF-Superb 95 in the P.S.E. Population Report, and only four grade higher (at 98). We have offered two of the 98s and neither had printed selvage. This also originally formed a pair with plate number single offered in the following lot.

\$1.00 TRANS-MISSISSIPPI ISSUE, SCOTT 292 MINT NEVER-HINGED, GRADED XF 90

ORIGINALLY IN A PAIR WITH LOT 1519



1520

1520 ★★ \$1.00 Black, Trans-Mississippi (292). Mint N.H. with top plate no. 606 selvage, intense shade on bright paper, detailed impression

EXTREMELY FINE. A GORGEOUS MINT NEVER-HINGED EXAMPLE OF THE \$1.00 TRANSMISSISSIPPI ISSUE, WIDELY REGARDED AS THE MOST BEAUTIFUL UNITED STATES COMMEMORATIVE STAMP. ESPECIALLY DESIRABLE WITH THE PLATE NUMBER — THIS STAMP IS THE COMPANION TO THE FAMOUS "SCARSDALE" COPY WITH IMPRINT OFFERED IN THE PREVIOUS LOT.

The \$1.00 Trans-Mississippi's long-time popularity with collectors led to hinging of the vast majority of singles. The stamp offered here originally formed a pair with the imprint single from the "Scarsdale" collection, graded XF-Superb 95 by P.S.E. and offered in the previous lot.



1521

1521 ★ \$1.00 Black, Trans-Mississippi (292). Original gum, lightly hinged, intense shade and proof-like impression, beautiful centering with Jumbo margins

EXTREMELY FINE GEM. A STUNNING ORIGINAL-GUM EXAMPLE OF THE \$1.00 TRANSMISSISSIPPI ISSUE, GRADED XF-SUPERB 95 JUMBO BY P.S.E.



1522

1522 ★⊞ \$1.00 Black, Trans-Mississippi (292). Block of four, original gum, lightly hinged, crisp impression, choice centering throughout

VERY FINE. A BEAUTIFUL LIGHTLY HINGED ORIGINAL-GUM BLOCK OF FOUR OF THE \$1.00 TRANS-MISSISSIPPI ISSUE.

\$1.00 TRANS-MISSISSIPPI ISSUE, SCOTT 292 USED, GRADED XF-SUPERB 95



1523

\$1.00 Black, Trans-Mississippi (292). Deep shade and proof-like impression on bright paper, unobtrusive duplex cancel struck at upper right leaves entire design clearly visible, unusually choice centering

EXTREMELY FINE GEM. A SUPERB USED EXAMPLE OF THE \$1.00 TRANS-MISSISSIPPI ISSUE, WITH GORGEOUS CENTERING, DETAILED IMPRESSION, BRIGHT PAPER AND AN UNOBTRUSIVE CANCEL.

\$2.00 TRANS-MISSISSIPPI ISSUE, SCOTT 293 MINT NEVER-HINGED, GRADED XF 90



1524

1524 ★★ \$2.00 Orange Brown, Trans-Mississippi (293). Mint N.H. with top plate no. 613 selvage, deep rich color, wonderful centering for this difficult top value

EXTREMELY FINE GEM. A BEAUTIFUL MINT NEVER-HINGED PLATE NUMBER SINGLE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE, GRADED XF 90 BY THE P.F.

The design of the \$2.00 Trans-Mississippi is based on the famed Eads Bridge that spans the Mississippi River at St. Louis. The river has long been considered the dividing line between East and West, and is a fitting theme for this issue.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This makes it difficult to fit the collecting criteria of most Gem-quality collectors. The stamp offered here, which is Mint Never-Hinged with choice centering and fresh color, is a true condition rarity. The plate number selvage adds to its desirability

Admission ticket to the 1896 Republican National Convention with engraving of Eads Bridge used on the \$2.00 Trans-Mississippi Issue Not included in lot 1524



\$2.00 TRANS-MISSISSIPPI ISSUE, SCOTT 293 ORIGINAL GUM, GRADED SUPERB 98



1525

1525 ★ \$2.00 Orange Brown, Trans-Mississippi (293). Original gum, barest trace of hinging, intense shade and proof-like impression on post-office fresh paper, perfectly centered with unusually wide margins for this difficult issue, long and full perforations all around EXTREMELY FINE GEM. EASILY ONE OF THE FINEST ORIGINAL-GUM EXAMPLES OF THE \$2.00 TRANS-MISSISSIPPI ISSUE IN EXISTENCE. THIS STUNNING STAMP HAS BEEN AWARDED THE GRADE OF SUPERB 98 BY P.S.E. — THIS IS THE HIGHEST GRADE AWARDED.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

Ex Merlin. With 2008 and 2021 P.S.E. certificates (both OGph, Superb 98; SMQ \$17,000.00). This is the highest grade awarded in any category and only two others share this rarified grade. For Mint N.H. the highest grade awarded is a 95................... 1,900.00

1526 ★ \$2.00 Orange Brown, Trans-Mississippi (293). Original gum, single hinge mark at top, radiant color, unusually choice centering with wide and balanced margins, rich color

EXTREMELY FINE GEM. A BEAUTIFUL ORIGINAL-GUM EXAMPLE OF THE \$2.00 TRANSMISSISSIPPI ISSUE, GRADED XF-SUPERB 95 BY THE P.F.

The \$2.00 Trans-Mississippi Issue is widely regarded as being the most difficult denomination of the series to obtain with any decent-size margins. The margins are almost always narrow on the \$2.00, making it difficult for collectors of Gem-quality stamps to fill this space in their albums.

Ex Merlin and Bakwin. With 2006 and 2021 P.F. certificates (both XF-Superb 95). By way of comparison, only three grade higher in the P.S.E. Population Report....... 1,900.00



1526

\$2.00 TRANS-MISSISSIPPI ISSUE, SCOTT 293 USED, GRADED XF-SUPERB 95



1527

\$2.00 Orange Brown, Trans-Mississippi (293). Intense color as fresh as the day it was printed, bright paper, unusually choice centering for this difficult issue with well-balanced margins, unobtrusive strike of circular datestamp cancel leaves entire design clearly visible

EXTREMELY FINE GEM. THE \$2.00 TRANS-MISSISSIPPI ISSUE IS EXTREMELY DIFFICULT TO OBTAIN IN SUCH SUPERB CONDITION. THIS REMARKABLE STAMP, WITH GORGEOUS COLOR, CHOICE CENTERING, UNOBTRUSIVE CANCEL AND OVERALL FRESHNESS, IS WITHOUT QUESTION ONE OF THE FINEST IN EXISTENCE.

All of the \$2.00 Trans-Mississippi stamps were printed in a single day's run on June 3, 1898. The \$2.00 was printed in sheets that have narrower spacing between the horizontal rows than between the vertical columns. For this reason, it is extremely difficult to obtain stamps with top and bottom margins that equal the sides. This stamp essentially achieves that unnatural effect, which could only occur when the horizontal perforations were applied in such a way that the holes impinged on the space allocated to the rows above and below.

Brookman notes "the \$2.00 is not easy to obtain well-centered as many of these stamps seem to be perforated close to the top and its color is such that it cancels rather badly. This combination makes fine used copies difficult to obtain. I consider it more difficult to obtain in choice used condition than any of the high values of the Columbian issue."



TRANS-MISSISSIPPI ISSUE COVERS

THE EARLIEST OF FOUR RECORDED COVERS BEARING A COMPLETE SET OF THE TRANS-MISSISSIPPI ISSUE

1528 ⋈ 1c-\$2.00 Trans-Mississippi (285-293). Complete set, rich colors, tied by "Madison Square Branch" registry oval, purple "Registered, Jul. 18, 1898 Madison Square Branch, New York P.O." five-line boxed datestamp on back of registered cover to Munich, Germany, New York registry label numbered 22634, G. B. Calman return address, horizontal file fold at bottom well away from stamps, minor edgewear, the 2c and 4c light usage creases, 5c with small scuffs

FINE-VERY FINE CENTERING AND IN EXCELLENT CONDITION. THE EARLIEST OF FOUR RECORDED COVERS BEARING A COMPLETE SET OF THE TRANS-MISSISSIPPI ISSUE. A SPECTACULAR EXHIBITION ITEM AND ONE OF THE MOST SIGNIFICANT UNITED STATES COMMEMORATIVE ISSUE COVERS EXTANT.

The Neil-Rosenthal book, *The Trans-Mississippi Issue of 1898*, notes that four covers are known with complete sets:

- 1) July 18, 1898, New York Madison Square Branch to Munich, Germany, N.Y. registry no. 22634, G. B. Calman corner card, ex Rosenthal, "World's Fair" and Field, **the cover offered here**
- 2) Tied by New York Madison Square Branch registry cancels, to Munich, Germany, N.Y. registry no. 22658, with G. B. Calman corner card
- 3) Oct. 4, 1898, Exposition Sta. Omaha Neb. datestamp, to St. Johns, Newfoundland, registry no. 11167, ex Saffin, Christie's Sep. 1982, lot 471
- 4) Oct. 7, 1898, New York Sta. P to London, England, registry no. 7587, ex McCoy, Dr. Martin and Gross (Sale 1188, lot 100)
- Ex Rosenthal, "World's Fair" and Field. Illustrated in the Neil-Rosenthal book (p. 160). With 1986 and 2022 P.F. certificates...... E. 30,000-40,000



THE LARGEST NUMBER OF STAMPS ON ANY KNOWN TRANS-MISSISSIPPI ISSUE FIRST DAY COVER

1529

1c-10c Trans-Mississippi (285-290). Bright colors, tied by "Washington D.C." registry ovals, purple "Registered, Jun. 17, 1898, Washington D.C. Sub-Station No. 29, No. 766" five-line datestamp (with registry number in manuscript) on First Day of Issue cover to Metz, Germany, typewriter address to Hermann Appel, New York registry label, New York (June 18) and Metz (June 26) backstamps, barely reduced at left

VERY FINE. THIS IS THE ONLY RECORDED FIRST DAY COVER BEARING ALL SIX VALUES OF THE TRANS-MISSISSIPPI ISSUE THROUGH THE 10-CENT. ONE OF THE MOST IMPORTANT CLASSIC COMMEMORATIVE FIRST DAY COVERS EXTANT.

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day of Issue was Friday, June 17. On this day, John Murray Bartels, a 26-year old German born stamp dealer, walked the half mile from his office on 14th Street N.W. to the post office sub-station number 29 at 9th and F Streets, carrying three small envelopes addressed to Germany. His task was to buy the new "Omaha" stamps and put them on three envelopes he had carefully addressed with his typewriter.

On the envelope to Hermann Appel in Metz, Germany—the cover offered here—he neatly arranged one each of the six values from the 1c through the 10c. The two other envelopes were addressed to Hermann August Kah in Baden-Baden. On one he affixed the 50c Mining Prospector stamp, and on the other the beautifully engraved \$1.00 Cattle in the Storm. We cannot be sure Bartels did not have other covers prepared for the first day of the Trans-Mississippi issue—perhaps one with the \$2.00 Eads Bridge—but the three with eight of the nine values have survived to tell us that he spent at least \$1.80 that day to create a unique trio of First Day of Issue covers.

First Day covers with the Trans-Mississippi Issue are rare. The following quantities are recorded or estimated by Henry Scheuer: **1c:** 4-5 used alone (plus 4 in combination); **2c:** 12+ used alone (plus 3 in combination); **4c:** One used alone (plus 3 in combination); **5c:** One used alone (plus 3 in combination); **5c:** Two used alone (plus one in combination); **10c:** One used alone (plus one in combination); **50c:** One used alone; **\$1.00:** One used alone; **\$2.00:** None known; **Combinations on First Day Covers (one known of each):** a) 1c and 2c; b) 1c, 2c, 4c, 5c; c) 1c, 4c, 5c; and d) 1c, 2c, 4c, 5c, 8c, 10c, **the cover offered here.**

Ex McCoy and "World's Fair". With 1987 and 2013 P.F. certificates. Scott value \$75,000.00 E. 15,000-20,000

1530 ⋈ 1c-10c Trans-Mississippi (285-290). Rich colors, tied by "Omaha Nebr. R.D." registry oval cancels on cover to Metz, Germany, purple "Registered Omaha, Nebr., Jun. 22 1898" three-line handstamp, New York registry label, receiving backstamp, with multicolored American flag sticker on back tied by blue crayon, slight scuffing at left edge of cover, Very Fine and colorful, mailed five days after the first day of use, with 2019 P.F. certificate E. 500-750







5c Dull Blue, Trans-Mississippi (288). Rich color, tied by "New-York N.Y. Aug. 16 8:00PM 98" circular datestamp, second strike at right, on red and blue Flag and Shield Spanish-American War Patriotic cover to Munich, Germany, the stamp affixed at center over the shield, two strikes of receiving backstamp, also with flag label on back, cover with tiny tear at left, Very Fine, a colorful and desirable use E. 300-400



1533

50c Sage Green, Trans-Mississippi (291). Choice centering with wide and balanced margins, tied by oval registry cancel, purple "Registered Jan. 16, 1899 Branch P.O. Station?, New York P.O." five-line boxed datestamp on cover from Constantin Witt to 1st Lieut. Maus in Lichtenthal, Germany, receiving datestamp also ties stamp, second strike on back, stamp with tiny perf tear at top left, Extremely Fine appearance, ex "World's Fair" and Dr. Heimburger, with 2019 P.F. certificate......................... E. 1,000-1,500



ONE OF THE MOST BEAUTIFUL \$1.00 TRANS-MISSISSIPI ISSUE COVERS IN EXISTENCE



1535

1535

\$\alpha\$ \$1.00 Black, Trans-Mississippi (292). Detailed impression, tied by New York registry oval on illustrated corner card cover for "Hensel, Bruckmann & Lorbacher, Parcel Agency for the German Mail" to Munich, Germany, addressed to D. Heinemann, purple "Registered, Jul. 22, 1898, Branch P.O. Station P., New York P.O." five-line boxed datestamp, New York registry label, receiving backstamp (Aug. 1)

EXTREMELY FINE. ONE OF THE MOST BEAUTIFUL TRANS-MISSISSIPPI ISSUE COVERS IN EXISTENCE.

The sender, Hensel Bruckmann & Lorbacher, is still in business as freight forwarders.

Ex Saffin, Rosenthal, "World's Fair" and Dr. Heimburger. Illustrated in the Neil-Rosenthal book (pp. 98 and 151). With 2019 P.F. certificate...... E. 10,000-15,000

A RARE USE OF THE TRANS-MISSISSIPPI ISSUE FROM THE PHILIPPINES TO GERMANY



1536

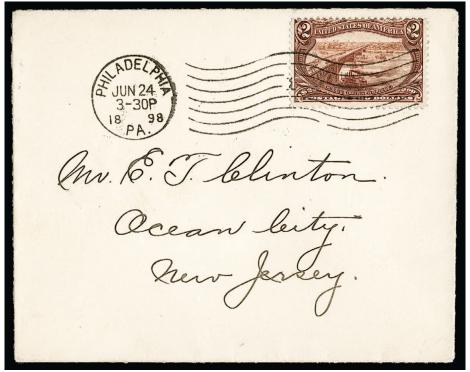
\$1.00 Black, Trans-Mississippi (292). Choice centering, used with vertical pair of 1c Green (285), 4c Orange (287), two 8c Violet Brown (289), 10c Gray Violet, Trans-Mississippi (290), plus 6c Dull Brown, 1895 Issue (271), cancelled or tied by large "R" handstamps, purple "No. 1, Philippine Isls., San Francisco Cal. Registered May 29, 1899" double-circle datestamp on reduced linen-lined cover front only to Bremen, Germany, purple Manila registry handstamp, red crayon "5", small erosion hole at center not noted on certificate

VERY FINE. A RARE AND COLORFUL USE OF FIVE OF THE NINE DENOMINATIONS OF THE TRANS-MISSISSIPPI ISSUE, INCLUDING THE \$1.00, ON A COVER FRONT FROM THE PHILIPPINES TO GERMANY. A SPECTACULAR USE.

Perhaps 20 covers are known with the \$1.00 Trans-Mississippi Issue, including approximately 14 with single frankings. One other use is also known from the Philippines to Germany, with a 5c Trans-Mississippi and a strip of three of No. 279.

With 2019 P.F. certificate E. 4,000-5,000

THE EARLIEST RECORDED COVER WITH THE \$2.00 TRANS-MISSISSIPPI ISSUE



1537

1537

\$\alpha\$
\$2.00 Orange Brown, Trans-Mississippi (293). Rich color, tied by clear "Philadelphia Pa. Jun. 24 3-30PM 1898" wavy-line machine cancel on immaculate cover to Mr. E. J. Clinton in Ocean City, New Jersey, clear "Ocean City N.J., Rec'd Jun. 26, 1898" receiving datestamp on back

VERY FINE. THIS IS THE EARLIEST RECORDED USE OF THE \$2.00 TRANS-MISSISSIPPI ISSUE — ONE OF THE MOST IMPORTANT COVER RARITIES OF EARLY UNITED STATES COMMEMORATIVE ISSUES.

The Trans-Mississippi Exposition was open to the public from June 1 to November 1, 1898. The stamps were not ready in time for the opening, and the official First Day of Issue was June 17.

First Day covers with the Trans-Mississippi Issue are rare. The following quantities are recorded or estimated by Henry Scheuer: **1c:** 4-5 used alone (plus 4 in combination); **2c:** 12+ used alone (plus 3 in combination); **4c:** One used alone (plus 3 in combination); **5c:** One used alone (plus 3 in combination); **5c:** Two used alone (plus one in combination); **10c:** One used alone (plus one in combination); **50c:** One used alone; **\$1.00:** One used alone; **\$2.00:** None known. In the absence of a \$2.00 First Day Cover after 125 years, this June 22 cover is of paramount importance and likely to remain the earliest documented use.

Ex Dr. Jerome Motto ("Vanguard" collection, Rumsey Sale 11, lot 3633) and William H. Gross. With 2001 P.S.E. and 2019 P.F. certificates...... E. 15,000-20,000











All three-1544



THE ROGER BRODY LARGE-GOLD MEDAL EXHIBIT COLLECTION OF THE 1907 JAMESTOWN ISSUE

1538 E **1c Green, Jamestown, Large Die Essay on India** (328-E2). 91 x 76mm India paper die sunk on 109 x 94mm card, bright color, pencil "Unfinished" at bottom

VERY FINE. A UNIQUE ESSAY FOR THE ONE-CENT JAMESTOWN ISSUE.

The 1907 Jamestown issue is extremely rare in essay-proof form — particularly in essay form. Scott lists only two for the 1c, none for the 2c and four for the 5c (each different, all are in this sale). The two 1c have incomplete shading. One is listed on pale cream wove paper and is only slightly larger than a stamp (30 x 24mm, No. 328-E1). We have not encountered that essay and we are not certain if the state of incomplete shading is the same as on the essay offered here, which is the other Scott-listed essay, on India paper die sunk on card (328-E2).



1538





Detail

1539 E **5c Black, Jamestown, Vignette Only, Large Die Essay on India (330-E1).** 91 x 79mm India paper die sunk on 123 x 132mm card, blue "245910" Bureau control no. on back, insignificant toned spot at far left of card

VERY FINE. A UNIQUE ESSAY FOR THE 5-CENT JAMESTOWN ISSUE.

The 1907 Jamestown issue is extremely rare in essay-proof form — particularly in essay form. Scott lists only two for the 1c, none for the 2c and four for the 5c (each different, all are in this sale). This 5c vignette-only essay is incomplete in several areas of the design.

1540 E **5c Blue, Jamestown, Large Die Essay on India** (330-E2). 91 x 78mm India paper die sunk on 109 x 95mm card, striking appearance with all of the background design unfinished, vivid color, insignificant corner crease in card only at top right

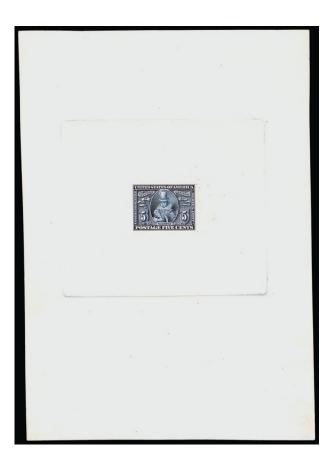
VERY FINE. A BEAUTIFUL AND UNIQUE ESSAY FOR THE 5-CENT JAMESTOWN ISSUE.

The 1907 Jamestown issue is extremely rare in essay-proof form — particularly in essay form. Scott lists only two for the 1c, none for the 2c and four for the 5c (each different, all are in this sale). This 5c is one of the most striking 20th Century essays due to its significant degree of incompleteness. Most progressive die essays have more subtle omissions of engraving.

Ex Livingston. Illustrated in Scott Catalogue. With 1978 P.F. certificate 6,000.00



1540



1541



Detail



Detail

1541 E **5c Blue, Jamestown, Large Die Essay on India (330-E3).** 87 x 75mm India paper die sunk on 123 x 175mm card, blue "247606"
Bureau control no. on back

VERY FINE AND CHOICE. A UNIQUE LARGE DIE ESSAY FOR THE 5-CENT JAMESTOWN WITH NEARLY COMPLETED DESIGN.

The 1907 Jamestown issue is extremely rare in essay-proof form — particularly in essay form. Scott lists only two for the 1c, none for the 2c and four for the 5c (each different, all are in this sale). This progressive die essay is nearly complete, except for some shading lines in several parts of the design.

Ex Finkelburg, "Lake Shore" and Livingston. Illustrated in Scott Catalogue....... 4,250.00

1542 E **5c Black, Jamestown, Large Die Essay on India (330-E4).** 87 x 75mm India paper die sunk on 123 x 175mm card, intense shade, couple insignificant small spots on India paper

VERY FINE. A UNIQUE 5-CENT JAMESTOWN LARGE DIE ESSAY IN BLACK.

The 1907 Jamestown issue is extremely rare in essay-proof form — particularly in essay form. Scott lists only two for the 1c, none for the 2c and four for the 5c (each different, all are in this sale). This is the most complete of the four known progressive die essays of this value, but the shading in the ribbons is still unfinished.

Ex Livingston. With 1978 P.F. certificate 5,000.00



1542



1543EX

1543 P

1c-5c Jamestown, Large Die Proofs on India (328P1-330P1). Complete set on India paper, die sunk on approximately 135 x 123mm cards, each with "Approved, Third Assistant Postmaster General" and dated March 28 (2c), April 8 (1c) and April 17 (5c), signed by Third Assistant Postmaster General A.L. Lawshe (2c) or by George von L. Meyer (1c and 5c), the latter two have "Third Assistant" cut away because von L. Meyer was in fact the newly appointed Postmaster General, bright and fresh

VERY FINE. THIS IS THE ONLY KNOWN SET OF SIGNED APPROVAL DIE PROOFS OF THE JAMESTOWN ISSUE IN PRIVATE HANDS.

The date on the 5c proof offered here is very close to the opening of the exposition on April 26, 1907, which could explain why there are no known first day covers of the 5c on April 26 (EDU is May 8). There may not have been enough time from the approval of the die to the delivery of the stamps to supply them to the exhibition by April 26.



1544

1544 P **1c-5c Jamestown, Small Die Proofs on Wove (328P2-330P2).** Each approximately 40 x 32mm, mounted on quadrille cards making it difficult to determine the exact nature of the paper but discussions with essay-proof specialists point to these being Roosevelt proofs but with slightly larger margins, radiant colors

VERY FINE SET OF ROOSEVELT SMALL DIE PROOFS OF THE 1907 JAMESTOWN ISSUE. ROOSEVELT PROOFS OF ISSUES AFTER THE ALBUMS CAME OUT IN 1903 ARE VERY RARE.



1545

1545 P 1c-5c Jamestown, Panama-Pacific Small Die Proofs on Wove (328P2a-330P2a). Complete set, rich colors, normal paper toning of the genuine Panama-Pacific proofs

VERY FINE. AN EXTREMELY RARE SET OF PANAMA-PACIFIC SMALL DIE PROOFS OF THE 1907 JAMESTOWN ISSUE.

In 1915 a limited special printing of 413 different small die proofs was created for the Panama-Pacific Exposition. They were printed on yellowish wove paper, and it is believed no more than five examples of each stamp were produced. This set of Jamestown Panama-Pacific proofs is the first we have offered since keeping computerized records 30 years ago and we would be very surprised if five sets actually exist.



1546

1546 P **1c-5c Jamestown, Franklin D. Roosevelt Small Die Proofs on Wove (328P2-330P2 var).**Complete set, approximately 32 x 24mm on soft wove paper, brilliant colors, small translucency at top of 2c and 5c

VERY FINE AND EXTREMELY RARE SET OF SMALL DIE PROOFS OF THE JAMESTOWN ISSUE, PRODUCED DURING THE ADMINISTRATION OF FRANKLIN D. ROOSEVELT.



1547



1548 P 1c-5c Jamestown, "Southgate" Large Die Proofs on Wove (328P1-330P1 var). Complete set, similar sizes ranging from 81 x 60mm to 89 x 64mm, on soft wove paper, each with blue Bureau control no. — 363567 (1c), 363573 (2c) and 363577 (5c), brilliant colors, small translucencies from prior mounting at tops, 1c corner crease at bottom left far from

> VERY FINE AND EXTREMELY RARE SET OF LARGE DIE PROOFS OF THE JAMESTOWN ISSUE, PRODUCED DURING THE ADMINISTRATION OF FRANKLIN D. ROOSEVELT.

> According to research by essay-proof authority James E. Lee and an article by Clarence Brazer in the Essay-Proof Journal, three sets of full-size die proofs on wove paper were produced in the 1930s by the Bureau of Engraving and Printing (BEP) — covering issues from the 1898 Trans-Mississippi through the 1934 Mother's Day. One set, with proving room numbers on the face, remained full size and became part of the Hugh M. Southgate collection (thought to be part of a trade with the BEP) and then the Caroline Prentiss Cromwell collection. That is the set offered here. The other two sets were trimmed to small die proof size and one such set is offered in lot 1546. One of the trimmed sets was given to President Franklin D. Roosevelt. The other probably went to Alvin Hall, director of the BEP. Today we know of a fourth set of small die proofs, which Greg Manning Auctions sold on behalf of The Philatelic Foundation in 1973.

> Ex Southgate and Prentiss Cromwell..... E. 5,000-7,500



1549

1c Green, Jamestown, Engraved Counterfeit (328 var). Design measuring 26.25 x 19.25mm (slightly smaller than genuine stamp), printed on 35 x 29mm card, magenta manuscript "Counterfeit" on back, quite well-executed but unlikely to fool, Smith's head is slightly wider, his index finger holding his sword is exceptionally long, and numerous shading lines also differ, small stain in margin, we do not know the origin of this engraved counterfeit, but it was apparently discovered in California and first reported by George. B. Sloane in 1950, an interesting item E. 300-400

COMPLETE SET OF JAMESTOWN ISSUE PANES OF 100



1550EX

1c-5c Jamestown (328-330). Panes of 100, with double imprint, plate nos. and arrow at top, plate nos. 3544 (1c), 3603 (2c) and 3556 (5c), 1c and 2c with selvage at both sides, 5c with selvage at left, 2c and 5c Mint N.H. (2c with tiny adherence on one stamp on one plate block), rich colors, 1c with few perfs mostly in selvage sensibly reinforced by hinges, 2c few tiny natural gum skips

FINE-VERY FINE. A RARE COMPLETE SET OF PANES OF 100 OF THE 1907 JAMESTOWN ISSUE.

The Jamestown issue was printed from plates of 200 subjects, divided into top and bottom panes of 100. This set of panes amply demonstrates the narrow spacing between stamps, which led to difficulties in perforating and a dearth of centered copies. For some reason, every pane of the 5c that we have encountered does not have the selvage at right.

Scott value as 2c and 5c Mint N.H. plate blocks and singles and 1c as all hinged (which they are not) exceeds......(Photo Ex/Website PDF) 58,000.00



1551EX

1551 ★ 1c-5c Jamestown (328-330). Singles with top and bottom plate no. selvage mounted on exhibit pages, representing a complete set of top and bottom plate numbers for the Jamestown issue, including 1c nine plates, 2c 32 plates and 5c four plates, we presume all are original gum and no doubt some will be Mint N.H. but these were not collected for the backs, bright colors

FINE-VERY FINE. AN IMPRESSIVE AND RARE COMPLETE COLLECTION OF TOP AND BOTTOM PLATE NUMBERS FOR THE 1907 JAMESTOWN ISSUE.

Scott value as all hinged singles without regard to the plate numbers is \$3,820.00 That value in no way measures the difficulty of compiling this set......(Photo Ex/Website PDF) E. 3,000-4,000



1552EX

1552 ★ 1c Green, 2c Carmine, Jamestown (328-329). Small group of dramatic pre-printing paper folds, including 1c Mint N.H. top left corner margin imprint and plate no. 3545 block of 16 with lightning-bolt paper fold causing significant misperf and separations of designs, also 1c used corner margin pair with even more dramatic appearance, finally 2c pair with plate no. and part imprint and the most dramatic of the three, interesting group(Photo Ex/Website PDF) E. 500-750

THE ONLY RECORDED FIRST DAY "COVER" BEARING THE TWO VALUES ISSUED AT THE START OF THE JAMESTOWN EXPOSITION



1553

1553 ⋈ 1c Green, 2c Carmine, Jamestown (328-329). Two of each, tied by segmented hand-stamps with "Norfolk Va. Exposition Sta. Apr. 26 9AM, 1907" First Day of Issue duplex datestamp and oval grid cancel on large part of buff wrapper with "From B. R. Jordan" in manuscript and "Exposition Station, Norfolk Va." handstamped below, same manuscript "First Class" at top, small bit of pencil address present at right, left 1c with corner crease, right 1c with small edge tear, the wrapper with faults far from the stamps

VERY FINE APPEARANCE. THIS IS THE ONLY FIRST DAY "COVER" BEARING BOTH OF THE JAMESTOWN STAMPS THAT WERE ISSUED ON APRIL 26, 1907, AT THE START OF THE EXPOSITION.

The Jamestown Exposition Post Office Station, a branch of the Norfolk, Virginia, post office, was located on the exposition grounds in the Government Building A. Mail deposited at the station or at fairground post boxes was forwarded from the station through the Norfolk post office. Five postal markings were used to cancel, receive and register mail at the station.

There are 11 1c First Day covers recorded and three 2c. This wrapper represents the only combination use of both denominations. The 5c was not ready at the start of the Exposition (the EDU for the 5c is May 8, 1907).

Scott value for 1c First Day cover is \$12,500.00, and for 2c is \$15,000.00... E. 4,000-5,000



1554 ⋈ 1c Jamestown (328). Tied by "Washington D.C. Apr. 26 9:30 PM 1907" First Day of Issue wavy-line machine cancel on picture postcard depicting the U.S. Capitol building, to Bayonne N.J., corner crease at top right does not affect stamp, scuffed on picture side from old mounting

VERY FINE APPEARANCE. A RARE FIRST DAY USE OF THE ONE-CENT JAMESTOWN ISSUE. THERE ARE ONLY 11 DOCUMENTED FIRST DAYS FOR THIS ISSUE.

Fewer than 15 First Day covers are known for all three values of the Jamestown Issue, including 11 of the 1c. Scott value \$12,500.00 E. 2,000-3,000



1555 ⋈ 1c-5c Jamestown (328-330). Used on 2c entire and tied by segmented handstamps, "Norfolk (Exposition Sta.) Va. Registered May 10, 1907" double-circle datestamp, to Springfield Mass., May 13 receiving backstamp, 1c and 2c small surface scrapes, Very Fine appearance, the 5c value was not ready when the Jamestown Exposition began on April 26, 1907, it was officially released at the Exposition on May 10, the date of this cover — which used to be the earliest known date of use (the EDU is now May 8, 1907), this is still a very rare May 10 use with only five recorded according to Brody, it is also one of fewer than ten and the earliest known use of the Exposition Station Registered datestamp, this cover realized \$9,000 hammer in our 1981 Rarities sale, 1980 P.F. certificate no longer accompanies................................... E. 750-1,000

1c-5c Jamestown (328-330). Two matching covers, each with complete set tied by target cancels and used with 3c Bright Violet (302) on registered 2c Carmine on Oriental Buff (U364) entires, addressed to Ancon, Canal Zone and to Paramaribo, Dutch Guyana, purple "Milwaukee Wis. Sta. 23 Registered May 27, 1907" double-circle datestamps, manuscript "receipt demanded", New York and receiving backstamps, Paramaribo cover with New York Registry label, both covers with seals on back from Metropolitan Correspondence Club, the Canal Zone cover opened a bit roughly at left, Very Fine and unusual, a beautiful matched pair of covers, reunited by Brody many years apart.................................(Photo Ex/Website PDF) E. 500-750



- 1557 ⋈ 1c Green, 2c Carmine, Jamestown (328-329). Singles of each, tied by "New York N.Y. Dec. 16, 1907" machine cancel on 5c Blue entire to Zurich, Switzerland, ship-name directive "Per S.S. 'Lusitania' 12/16", Zurich receiving backstamp, fresh and Very Fine cover paying the 8c UPU rate for a letter weighing between one and two ounces, carried on the ill-fated Lusitania ... E. 200-300
- 1558 ⋈ 1c Green, 2c Carmine, Jamestown (328-329). Each affixed to picture side of illustrated U.S. battleship postcard, 1c tied by "Norfolk, Va. Exposition Sta. May 14 6PM, 1907" duplex datestamp and oval grid cancel, 2c tied by the same Exposition duplex with Apr. 28 date (two days after the start of the Exposition), address sides blank, 1c with some soiling mostly confined to address side, Very Fine and attractive matching postcards with exposition cancels(Photo Ex) E. 200-300
- 1559

 1c Green, Jamestown (328). Tied by "Norfolk Va. Sep. 4 2:30PM, 1907" machine cancel on Jamestown Exposition picture postcard, bold strike of "Norfolk Va. Exposition Sta. Rec'd. Aug. 25 1907" circular datestamp, addressed to Manoa Pa., Manoa receiving datestamp of Sep. 5, Very Fine and rare example of this exposition receiving datestamp, fewer than 15 examples known according to Brody...... E. 300-400



- 2c Carmine, 5c Blue, Jamestown (329-330). Two of 5c, tied by Boston Mass. machine cancel dated Jul. 4, 1907 on Norton Co. Worcester Mass. (abrasives manufacturer) corner card cover to North Adams Mass., manuscript "Special Delivery" written below the stamps, RPO and North Adams backstamps, Very Fine, effective July 1, 1907, mail with 10c of ordinary stamps of any denomination, with the words "Special Delivery" or the equivalent could be accepted for the same service as afforded by a 10c Special Delivery stamp, this is reported by Brody to be the earliest recorded use of this method of securing the service with non-Special Delivery stamps E. 300-400



- Norfolk Va. Jun. 29 3-PM 1907 Exposition Station. Machine cancel used as a receiving postmark on back of 2c entire addressed to military officer at Norfolk, originated with "Des Moines, Iowa Jun. 26 2:30 PM 1907" machine cancel, additional Norfolk Va. Post Office circular datestamp of June 29, front of cover with small nick at top, Very Fine, according to Brody this is the only recorded example of the Jamestown Exposition machine cancel used as a receiving postmark E. 200-300

JAMESTOWN ISSUE BALANCE LOTS

- 1c-5c Jamestown, Stamp Balance (328-330). Balance of the off-cover portion of the Brody collection, range of material including a corner selvage plate block of ten of No. 328, appears Mint N.H. but some perf strengthening knocks it out of that category, others singles and multiples on several exhibit pages, including a plate block of six of No. 329 (one stamp faulty), a number of multiples with plate initials, some varieties as well, also some used, overall Fine balance(Website PDF) E. 500-750

- 1c-5c Jamestown, Domestic Covers (328-330). Balance of more than 110 covers from the Brody Large Gold exhibit collection mounted on oversize exhibit pages with detailed descriptions, an exceptional study of the various types of mail and rates that were in existence in 1907, all illustrated with the three Jamestown stamps, a sampling includes letters, postcards, registered, special delivery, auxiliary markings, territorial, a few foreign destinations, cancel varieties and more, some covers franked with additional stamps, some illustrated, some complete sets, a few with foreign stamps and postage due, condition ranges from choice to some faults, only a couple covers with more serious flaws, overall a wonderful collection which took many years to assemble, we highly recommend viewing the complete PDF scan on our website...................(Website PDF) E. 5,000-7,500









THE LAWRENCE HABER LARGE-GOLD MEDAL EXHIBIT COLLECTION OF 1909 PERIOD AND COMMEMORATIVE ISSUES

1909 PERIOD



duplex datestamp and oval grid on illustrated Alaska-Yukon Exposition postcard to Santa Barbara Cal., card with light corner creases and some extraneous ink around stamp and on perfs, still Very Fine, a rare Alaska-Yukon Exposition cancel, Power Search does not list another and the Bomar book states fewer than ten are known..... E. 400-500 $1572 \bowtie$ 1c Blue Green (300). Tied by "Seattle, Wash, Alaska-Yukon Pacific Exhibition Jun. 23, 09" repeater machine cancel on illustrated Exposition postcard to Upland Cal., card with small scuff at top not affecting stamp or markings, Very Fine and rare Alaska-Yukon Exposition cancel, the Bomar book states that fewer than ten of this Columbia repeater Exposition cancel are known and this is reported to be the earliest known use 1573 ⋈ 1c Blue Green (300). Tied by perfect strike of "Tau. Samoa Jun. 23, 1909 P.M." duplex datestamp and grid cancel on illustrated postcard depicting indigenous peoples with "Greetings from Samoa", addressed to Binghamton N.Y., entire message states "Some native belles", Very Fine and rare, Haber states this is one of three recorded examples of this datestamp ... E. 300-400 2c Carmine (332). Tied by "Bridgeport Conn. West End Station 30 5-00PM 1909" $1574 \bowtie$ machine cancel on black-bordered mourning cover to Montclair N.J., cancel also ties "Anti-Vivisection Crusade label depicting a dog laying down on a knife, Very Fine and

very unusual E. 300-400



- 13c Blue Green (339). Tied by oval registry cancel with purple "Utica N.Y. Registered Sep. 15, 1909" double-circle datestamp on European-size dark green cover to "Jerusalem (Palestine)", New York registry label, addressed to the Chief Rabbi, Central Committee Knesseth, New York registry backstamps and Jerusalem arrival backstamp, expertly repaired along right edge and sealed tear at center, Very Fine and rare use in terms of both the destination at this point in time and the solo use of the 13c Scott 339 the 8c registry fee was raised to 10c two months after this was sent so a solo use of the 13c stamp (8c registry + 5c UPU) was appropriate for only a short period....... E. 300-400
- 2c Carmine, Coil (353). Two singles, used with 2c Carmine, Coil (349) and block of four 1c Green (331), tied by Chicago Ill. registry ovals and block by form 1549A registry label with purple "Chicago, Ill. Registered Jun. 14, 1909" circular datestamp, on cover front only to Cambridge Mass., H.M. Clark return address at top left, Very Fine, the earliest known use of Scott 353, with 2010 A.P.S. certificate E. 300-400

1909 BLUISH PAPER ISSUE



 $1579 \bowtie$ 1c Green, 2c Carmine, Bluish (357-358). Singles on separate covers, 1c on Christ Church Alexandria Va. illustrated postcard with "Alexandria Va. May 29, 1909" waving flag machine cancel, addressed to Philadelphia, 2c tied by oval grid with blurry Warner N.H. duplex datestamp on 1909 envelope to Washington D.C., 2c Postage Due ([38) and "DUE 2 CENTS." straightline, Very Fine pair of covers and scarce uses outside of Washington D.C.....(Photo Ex/Website PDF) E. 300-400 2c Carmine, Bluish (358). Deep rich color on nicely blued paper, straight edge at top, tied by 1580 ⋈ "Washington D.C. Feb. 23, 1909 10:30 PM" wavy-line machine cancel on printed address buff cover to Utica N.Y., receiving backstamp of Feb. 24, slightly reduced at top, Very Fine, the earliest known use of the 2c Bluish Scott 358, with 1993 A.F.D.C. certificate E. 750-1,000 2c Carmine, Bluish (358). Deep shade on strong Bluish paper, well-centered, tied by "Ballston 1581 ⋈ Va. May 26 1PM 1909" duplex datestamp and bars cancel on corner card cover to Falls Church Va., blue "Answered" circular datestamp, receiving backstamp, fresh and Very Fine, scarce use outside Washington D.C., ex Siskin and Dr. Martin..... E. 400-500 2c Carmine, Bluish (358). Rich color, tied by "Washington D.C. Apr. 28 12-M 1909" wavy-line 1582 ⋈ machine cancel on District Building picture postcard to Seoul, Korea, purple receiving datestamp on front and back, Very Fine, unusual and undoubtedly very rare use of the 2c Bluish Paper to Korea, 2000 P.S.E. certificate no longer accompanies E. 500-750 2c Carmine, Bluish (358). Two horizontal pairs and a single, used with 10c Ultramarine, Special 1583 ⋈ Delivery (E6), tied by bold registry oval cancels, with form 1549A Washington D.C. registry label wrapped around bottom on March 28, 1909 Heurich Brewing Co. illustrated cover to Baltimore Md., back with three elaborate engravings with company slogans and a factory and dock, top right 2c with corner crease, Very Fine and striking, reported to be the largest franking of the 2c Bluish Scott 358 (20c paid the 2c first class rate, plus 10c special delivery and 8c registry), with 1996 P.F. certificate, the Heurich Brewing Co. was open in Washington D.C. from 1872 until 1956, when it made way for the construction of the Theodore Roosevelt Bridge..... E. 500-750



1909 LINCOLN CENTENARY ISSUE

1584



1585

1585 E **2c Carmine, Lincoln, Large Die Essay on India (367-E3).** 75 x 88mm India paper die sunk on 148 x 201mm card, vivid color and striking appearance with significantly incomplete engraving of the entire design and date ribbon blank, light corner crease at bottom right of card and very top with some slight thinning where apparently a control number was removed

VERY FINE. A UNIQUE ESSAY FOR THE 1909 LINCOLN CENTENARY ISSUE.

1586 P **2c Carmine, Lincoln, Large Die Proof on Wove (367P1 var).** Die sunk on 153 x
202mm card, brilliant color, blue 329544
Bureau control number on back

VERY FINE. A BEATIFUL AND EXTREMELY RARE LARGE DIE PROOF OF THE 1909 LINCOLN CENTENARY ISSUE, PREPARED FOR AND PRESENTED TO PRESIDENT FRANKLIN D. ROOSEVELT.

This was a special die proof prepared for the stamp collecting President Roosevelt. It was lot 10 in the February 1946 H. R. Harmer sale of Roosevelt's collection. This and the Southgate proof offered in lot 1590 are the only known large die proofs of the 2c Lincoln on wove paper.



1586

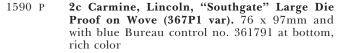


1587

1587 P 2c Carmine, Lincoln, Large Die Proof on India (367P1). Die sunk on 151 x 200mm card, blue typewritten "Approved January 18, 1909." and "Postmaster General" below die sinkage area, signed by George von L. Meyer, blue 342506 Bureau control number on back, carbon impression on back of a letter to Mrs. Saint Gaudens, widow of the artist whose bust served as the basis for the Lincoln stamp, some card toning along edges not affecting the India paper, appears Very Fine, a wonderful connection to the artist whose work formed the basis of the design, the perfect companion to lot 1594, Scott value as normal large die







VERY FINE AND EXTREMELY RARE "SOUTHGATE" LARGE DIE PROOF OF THE 1909 LINCOLN CENTENARY ISSUE, PRODUCED DURING THE ADMINISTRATION OF FRANKLIN D. ROOSEVELT.

According to research by essay-proof authority James E. Lee and an article by Clarence Brazer in the *Essay-Proof Journal*, three sets of full-size unmounted die proofs on wove paper were produced in the 1930s by the Bureau of Engraving and Printing (BEP) — covering issues from the 1898 Trans-Mississippi through the 1934 Mother's Day. One set, with proving room numbers on the face, remained full size and became part of the Hugh M. Southgate collection (thought to be part of a trade with the BEP) and then the Caroline Prentiss Cromwell collection. This proof comes from that set. The other two sets were trimmed to small die proof size.



1591 P 2c Carmine, Lincoln, Small Die Proof on Wove (367P2). Brilliantly fresh and bright, Very Fine and rare, in 1903, 85 Roosevelt presentation albums were prepared and 75 were initially given away, the Lincoln Centenary issue was not released until 1909 and so was not included in the album production, ten albums were initially retained and several years after the first albums were released, some of those ten were updated with stamp issues that came after 1903, we do not know for certain how many were updated, or how many post-1903 proofs were printed and not affixed to albums, suffice to say that Roosevelt proofs of post-1903 issues are significantly rarer than proofs of the earlier issues, Power Search failed to find another example of this proof since we started keeping computerized records 30



1591



1592 P **2c Carmine, Lincoln, Panama-Pacific Small Die Proof on Wove (367P2a).** Deep rich color, very fresh

VERY FINE AND RARE PANAMA-PACIFIC SMALL DIE PROOF OF THE 1909 LINCOLN CENTENARY ISSUE.

In 1915 a limited special printing of 413 different small die proofs was created for the Panama-Pacific Exposition. They were printed on yellowish wove paper, and it is believed no more than five examples of each stamp were produced. This 2c Lincoln Panama-Pacific proof is the first we have offered since keeping computerized records 30 years. We would be very surprised if five actually exist.

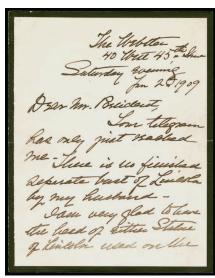
1592

1593 ★ 2c Carmine, Lincoln, Experimental Thick Paper (367 var). Original gum, noticeably thicker paper with a slight bluish cast, wide margins, Very Fine, with 2000 P.S.E. certificate..... E. 300-400

1594



1593



1594EX

1909 2c Lincoln Centenary Issue, Production Ephemera. Group of items related to the production of the 1909 Lincoln stamps, including Jan. 2, 1909 telegram from President Theodore Roosevelt to Mrs. Saint Gaudens, widow of the artist whose bust served as the basis for the stamp design, asking permission to use photographs of the bust for the stamp, also carbon copy of a Roosevelt letter on the same subject, handwritten letter of reply from Mrs. Saint Gaudens granting permission, White House letter to Postmaster General George von L. Meyer forwarding Mrs. Saint Gaudens' reply, signed by the Secretary to the President, copy of message from Roosevelt to Congress proposing a bill to make the anniversary of Lincoln's birth a federal holiday (small tear), finally photograph of the Lincoln statue and a postcard of it franked by pair of No. 300 (edgewear), a fascinating group.....(Photo Ex/Website PDF) E. 400-500

1909 LINCOLN CENTENARY PRE-FIRST DAY AND FIRST DAY COVERS



1595

1595 ⋈ **2c Carmine, Lincoln (367).** Tied by clearly struck "Springfield Ill. Feb. 8, 1 PM 1909" pre-First Day duplex datestamp and oval grid, additional lighter strikes to left on cover to Alton Ill., missing backflap

VERY FINE AND EXTREMELY RARE. THIS PRE-FIRST DAY COVER IS THE EARLIEST KNOWN USE OF THE 2-CENT LINCOLN CENTENARY ISSUE, SCOTT 367.

The First Day of Issue for the 2c Lincoln was February 12, 1909. There are several pre-First Day dates known, including February 10 and February 11 offered in this sale. This February 8 date is the earliest known and we are not aware of any others.

Ex Landau E. 1,500-2,000



1596

2c Carmine, Lincoln (367). Tied by clear "Boston. Mass. Feb. 10 2:30 PM 1909" pre-First Day wavy-line machine cancel on cover to local address, some light staining on back only, Very Fine, the First Day of Issue for Scott 367 was February 12, 1909, there are probably fewer than ten covers known with this February 10 pre-date....... E. 400-500





- 2c Carmine, Lincoln (367). Block of 20, tied to buff piece by multiple strikes of "Hoboken N.J. Feb. 12 1 PM 1909" First Day of Issue circular datestamp and grid duplex, couple small and insignificant faults, Very Fine, the largest recorded First-Day multiple, a full cover is known with a block of six E. 400-500



1604EX

1604 ⋈ 2c Carmine, Lincoln, First Day Cover Collection (367). Exceptional collection of more than 90 First Day covers plus a couple of fronts, organized by states, territories and a few foreign destinations, wonderful range with some illustrated postcards, covers franked with additional stamps, one with four No. 367, one with strip of three for triple-weight (front only) and another with 10c Special Delivery (front only), some flaws to be found but overall good condition with mostly fresh

> VERY FINE. AN EXTRAORDINARY HOLDING OF FEBRUARY 12, 1909, 2-CENT LINCOLN FIRST DAY COVERS. REPLICATING A COLLECTION OF THIS SIZE WOULD BE EXTREMELY DIFFICULT.

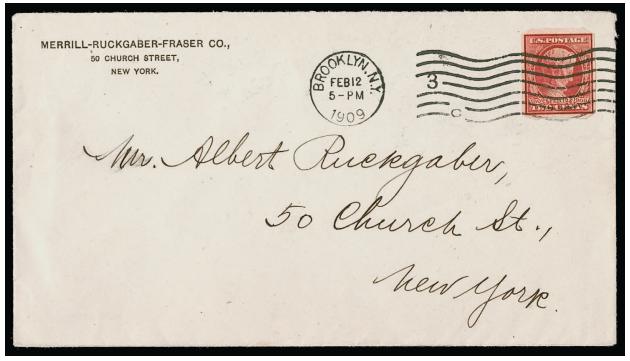
> We highly recommend reviewing the complete PDF scan of this collection, linked at our website. Scott value exceeds \$45,000.00...............(Photo Ex/Website PDF) E. 7,500-10,000



1605EX

1605 ⋈ 2c Carmine, Lincoln (367). Six stamps including a pair, several with small faults, tied by "New York N.Y. Sta. O. May 8 2:30 PM 1909" duplex datestamp and oval grid on cover to Philadelphia, with "Fairfax United States Mail Chute System" imprint, sent via pneumatic tube to Penn Station and then by rail to Philadelphia, Very Fine appearance and scarce, accompanied by a 1c Green (331) on postcard with Chicago "N. Western Tube Sta." circular datestamp, also a pneumatic tubecarried cover during its transit in Chicago, Very Fine, for a brief history of pneumatic tube mail see the Smithsonian National Postal Museum website (https://postalmuseum.si.edu/exhibition/ customers-and-communities-serving-the-cities-city-free-delivery/pneumatic-tube-mail)

LINCOLN CENTENARY IMPERFORATE ISSUE ON FIRST DAY COVER



1606

1606

2c Carmine, Lincoln, U.S. Automatic Vending Co. Ty. I (368). Tied by "Brooklyn N.Y. Feb. 12 5-PM 1909" First Day of Issue wavy-line machine cancel on Merrill-Ruckgaber-Fraser Co. corner card cover to the same 50 Church Street address in New York City

VERY FINE. AN EXCEEDINGLY RARE FIRST DAY COVER OF THE 2-CENT IMPERFORATE LINCOLN CENTENARY ISSUE WITH U.S. AUTOMATIC VENDING CO. PERFORATIONS. ONLY THREE ARE RECORDED.

We record only three First Day Lincoln imperforate covers with private vending and affixing machine perforations, each with U.S.A.V. Ty. I perforations. All three were postmarked in Brooklyn on Feb. 12, 1909. On that date an advertisement was placed in *The New York Times* by Frederick Loeser & Co. stating that three vending machines would be selling the new Lincoln stamps in their Brooklyn N.Y. store. In addition to the three mentioned covers, there are only seven First Day covers recorded with the underlying Scott 368 issue.

LINCOLN CENTENARY BLUISH PAPER ISSUE



1607 ★★⊞ 2c Carmine, Lincoln, Bluish (369).

Mint N.H. wide top imprint and plate no. 4978 block of six, rich color on deeply blued paper

FINE-VERY FINE. A FRESH MINT NEVER-HINGED PLATE BLOCK OF THE 2-CENT LINCOLN ON BLUISH PAPER.

Mint N.H. full top plate blocks of the 2c Lincoln on Bluish are rare and typically off-center. 4,000.00





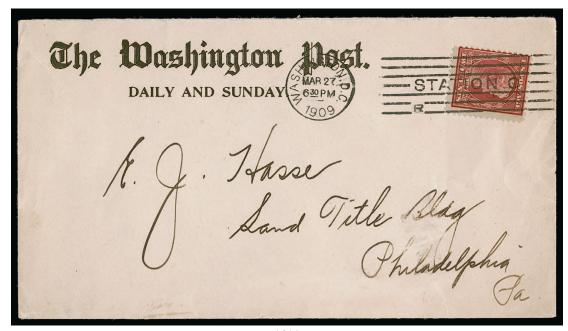


1609



1610

- 2c Carmine, Lincoln, Bluish (369). Light but clear strike of "27 Feb. 1909" circular datestamp cancel, Very Fine, the earliest recorded use of Scott 369, the earliest dated full cover is March 27, offered in lot 1611, with 1985 P.F. (not mentioning the date) and 2008 P.S.E. certificates (specifically confirming the date) E. 300-400



1611

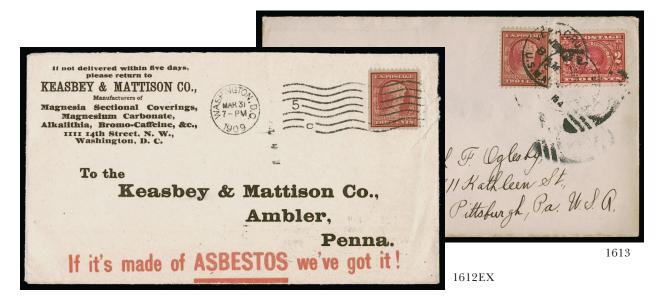
1611

2c Carmine, Lincoln, Bluish (369). Deep rich color, tied by bold "Washington D.C. Mar. 27 6:30

PM 1909 Station O" machine cancel on Washington Post corner card cover to Philadelphia

VERY FINE. THIS IS THE EARLIEST KNOWN ON-COVER USE OF THE 2-CENT LINCOLN ON BLUISH, SCOTT 369.

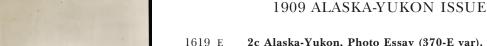
Ex Landau. With 1971 P.F. certificate E. 1,500-2,000



- 2c Carmine, Lincoln, Bluish (369). Three covers mailed within four days of the March 27, 1909 earliest known use, one dated March 30 which is the second earliest known use, Washington D.C. to New Orleans La., stamp with natural straight edge and tiny edge crease, Very Fine, two dated March 31, which is the third earliest known use, both from Washington D.C., one on printed asbestos advertising cover to Ambler Pa., stamp with straight edge at left, cover with some edgewear and a tear, still Very Fine, the other March 31 cover to Baltimore Md., stamp with corner perf fault, appears Fine(Photo Ex/Website PDF) E. 500-750



- 2c Carmine, Lincoln, Bluish (369). Rich color on deeply blued paper, tied by "Washington D.C. Apr. 5 9-30P 1909 Station A" waving flag machine cancel on cover to Baltimore Md., with illustrated Newark Varnish Works paint and varnish dealer design, company slogans on back, fresh and Extremely Fine, a lovely use of the 2c Lincoln Bluish...... E. 300-400
- 2c Carmine, Lincoln, Bluish (369). Used with 2c Carmine, Lincoln (367), both tied by "New York, N.Y. Sta. Y Apr. 13 12-PM 1909" wavy-line machine cancel on cover to Mount Kisco N.Y., receiving backstamp of Apr. 14, Very Fine, an extremely rare combination use of both of the perforated 2c Lincoln stamps, we have not offered another since keeping computerized records 30 years ago...... E. 400-500



2c Alaska-Yukon, Photo Essay (370-E var). 112 x 166mm card with photo of wash drawing of vignette essay, depicting a seal on iceberg as originally approved, Very Fine, this is similar to the design of the Scott-listed 370-E1 essay E. 300-400



1620 E **2c Alaska-Yukon, Model Essay (370-E3).** 93 x 70mm, with photo of seal on iceberg as originally approved and with hand-drawn frame as approved, engraved portrait of Seward at bottom, red "#3" in circle at upper left, typed "Approved, April 3, 1909, Postmaster-General" and signed by F. H. Hitchcock, some minor soiling

VERY FINE. A PHENOMENAL ESSAY FOR THE 2-CENT ALASKA-YUKON EXPOSITION, COMBINING A DRAWING OF THE FRAME AS ADOPTED WITH A PHOTOGRAPHIC VIGNETTE WHICH WAS REJECTED AND A SEPARATE ENGRAVING OF THE VIGNETTE AS ADOPTED, ON A CARD MARKED APPROVED.

According to Johl, the backers of the Exposition prevailed on the Post Office Department to issue a stamp for the event. The design with a seal at center was acceptable to postal officials, but the backers of the Exposition did not think the theme of a seal on a block of ice would encourage travel to Alaska. The vignette was changed to Seward's portrait.



1619

2c Carmine, Alaska-Yukon, "Ultramar" (Overseas) Specimen Ovpt. (370S). Two, with purple handstamps applied by Portuguese Postal Authorities upon receipt from U.P.U. headquarters in Berne, Switzerland for distribution to their Colonial Post Offices, one affixed to piece of ledger page, the other no gum and shallow thin spot, Very Fine appearance, these are the only two surviving 2c Alaska-Yukon Specimen stamps outside official archives, latter used to have a 1990 P.F. certificate with a pencil note suggesting this came from the Postal Archives of Mozambique (certificate no longer accompanies), ex Dr. Lobdell.......................(Photo Ex) E. 400-500

ALASKA-YUKON PRE-FIRST DAY AND FIRST DAY COVERS



1623

1623

2c Carmine, Alaska-Yukon (370). Tied by "Boston Mass. May 29 4-PM 1909" pre-First Day wavy-line machine cancel on cover to Mr. Chas. Powers in Dorchester Centre, Mass., the stamp has exceptionally choice centering

EXTREMELY FINE. A RARE PRE-FIRST DAY USE OF THE 2-CENT ALASKA-YUKON ISSUE. THIS MAY 29, 1909 COVER IS THE EARLIEST KNOWN USE.

The Alaska-Yukon-Pacific Exposition opened on June 1, 1909, which was a Tuesday and the first official day of use for this stamp. This cover was postmarked on the preceding Friday, four days before it was supposed to be used. Only four pre-First Day covers are known.



1624

1624

2c Carmine, Alaska-Yukon (370). With bottom imprint, tied by "Seattle, Wash. Jun. 1, 1909 5:30 P.M." Exposition First Day machine cancel on beautiful multicolored postcard of "1865 - Mines Building, Alaska-Yukon-Pacific Exposition, Seattle, Washington.", serviced by Fred Lindsley with exceptional original content "June 1 - 1909 The great fair is opening this morning at 8:30, Pres. Taft officially opened the fair at 12...", also with multicolored label at bottom right from the Exposition

VERY FINE AND RARE FIRST DAY USE OF THE 2-CENT ALASKA-YUKON ISSUE ON AN EXPOSITION POSTCARD WITH STATION CANCEL. ESPECIALLY DESIRABLE DUE TO THE CONTENTS, EXPOSITION LABEL, AND PARTIAL IMPRINT ON THE STAMP.



1625

2c Carmine, Alaska-Yukon (370). Tied by "Seattle Wash. Jun. 1, 1909 5:30 P.M."

Exposition First Day machine cancel on beautiful multicolored postcard of "Entrance to Manufacturer's Building. Alaska-Yukon-Pacific Exposition. Seattle Wash. 1909", serviced by Fred Lindsley with original content "June 1st 1909 opening day of P. E.", vertical crease at left of card which is insignificant given the rarity of this card

A BEAUTIFUL AND RARE FIRST DAY USE OF THE 2-CENT ALASKA-YUKON ISSUE ON AN EXPOSITION POSTCARD WITH STATION CANCEL. FEWER THAN TEN ARE KNOWN TO EXIST.



1626

1626

2c Carmine, Alaska-Yukon, Diagonal Half Used as 1c (370 var). Bottom right diagonal half, tied by "Seattle Wash. Jun. 1 5-PM 1909 World's Fair Seattle 1909" First Day of Issue machine cancel on postcard with elaborate birthday greetings to St. Louis Mo.

VERY FINE AND LIKELY UNIQUE USE OF A 2-CENT ALASKA-YUKON BISECT STAMP ON A FIRST DAY COVER.

Bisects in this period are philatelic but this is still a very rare use of one on an Alaska-Yukon First Day cover. Haber records only this single example. Scott value \$3,000.00 for ordinary First Day cover...... E. 1,000-1,500



1627

2c Carmine, Alaska-Yukon (370). Choice centering with wide margins, brilliant color, tied by clear "Milwaukee Wis. Jun. 1 11-30 PM 1909" First Day of Issue wavy-line machine cancel on jewelers corner card cover addressed locally, bright and fresh

EXTREMELY FINE. A VERY CHOICE QUALITY FIRST DAY COVER OF THE 2-CENT ALASKAYUKON ISSUE.



1628



1629 ⊠	2c Carmine, Alaska-Yukon (370). Tied by bold "Richmond. Va. Jun. 1, 1-PM 1909" First Day of Issue wavy-line machine cancel on cover to Greenwood Va., receiving backstamp of the same day, stamp with some slightly gum-soaked perfs, otherwise Very Fine First Day use
1630 ⋈	2c Carmine, Alaska-Yukon (370). Tied by bold "Philadelphia Pa. Jun. 1 8-30 PM 1909" First Day of Issue wavy-line machine cancel on buff cover addressed locally, top right corner of cover torn which also clips the top right margin of the stamp, otherwise Very Fine First Day use
1631 ⊠	2c Carmine, Alaska-Yukon (370). Vertical pair, tied by "Omaha Neb. Jun. 1, 9:30PM 1909" First Day of Issue wavy-line machine cancel on oversize cover to South Omaha, illustrated corner card for Nebraska Grand Chapter P.E.O. (philanthropic and educational organization for women), tear at left and some slight edgewear, still Fine and scarce, one of only five recorded 2c Alaska-Yukon First Day covers franked with more than one stamp, ex Dr. Lobdell, with 1973 A.F.D.C. certificate 3,000.00
1632 ⋈	2c Carmine, Alaska-Yukon (370). Used with 2c Carmine, Hudson-Fulton (372) tied by South Norwalk Conn. wavy-line machine cancel on Cuba, 1c Green on Amber entire (U10) to Grolanda, Sweden, Sorby (Sweden) backstamp dated 1910, Very Fine and most unusual, this is a 5c UPU use but an illegal use of the Cuba entire E. 400-500
1633	2c Carmine, Alaska-Yukon (370). Tied by indistinct oval grid cancel and used as forwarding postage on <i>The Literary Digest</i> magazine dated Sep. 11, 1909, small printed address label is crossed out and forwarding address written below, the magazine has some slight edgewear but overall is in good condition, Very Fine and a rare use of this stamp, Haber records only two examples used to pay second-class forwarding E. 200-300

1909 HUDSON-FULTON ISSUE



1634

1634 E **2c Hudson-Fulton, Wash Drawing of Frame on Artist's Cardboard (372-E2).** 198 x 149mm pencil drawing almost exactly matching adopted design but with "Centenary" on the essay instead of "Celebration", small mounting adherences on back corners and inconsequential small stain at bottom

VERY FINE. THIS IS THE UNIQUE WASH DRAWING OF THE FRAME FOR THE 1909 HUDSON-FULTON ISSUE.

Like the vignette, the frame for the Hudson-Fulton issue was designed by Marcus W. Baldwin.

Ex Bianchi. Accompanied by a photograph of the vignette painted by Baldwin. 2,000.00



1635

1635 E **2c Hudson-Fulton, Model on Card (372-E3).** Wash drawing of frame with photo of No. 372-E1 vignette mounted in place and also worked over with wash, model mounted on 119 x 72mm thick grey card, the frame design is similar to the adopted design except at top corners with inscriptions "1609-1807" and "Series 1909", instead of "1609" and 1909" as seen on the 372-E4 essay and on the issued stamp, the "Celebration" inscription is as the issued stamp

VERY FINE. A UNIQUE COMPOSITE MODEL FOR THE 1909 2-CENT HUDSON-FULTON ISSUE, WITH REJECTED INSCRIPTIONS AT TOP.

COMPOSITE MODEL FOR 1909 HUDSON-FULTON ISSUE



1636

1636 E **2c Hudson-Fulton, Model on Card (372-E4).** 126 x 100mm (5 x 4in — incorrectly listed in Scott as 4 x 3in), wash drawing of frame with vignette cut out and mounted over photograph of No. 372-E1, typed "Approved — August 17, 1909 Postmaster General." at bottom and "August 19, 1909. Amend by substituting word 'Celebration' for 'Centenary' Postmaster General" at right and signed "F.H. Hitchcock" in both places, initials and pencil "P.O. 488" in bottom right corner, few minor faults do not detract

VERY FINE. A STRIKING AND UNIQUE COMPOSITE MODEL FOR THE 1909 2-CENT HUDSON-FULTON ISSUE.

Ex Bianchi and illustrated in Scott Catalogue. 2,000.00



1637EX



1638

1638 P **2c Carmine, Hudson-Fulton, "Southgate" Large Die Proof on Wove (372P1 var).** 93 x 72mm and with blue Bureau control no. 361814 at bottom, gorgeous color

VERY FINE AND EXTREMELY RARE "SOUTHGATE" LARGE DIE PROOF OF THE 1909 HUDSON-FULTON ISSUE, PRODUCED DURING THE ADMINISTRATION OF FRANKLIN D. ROOSEVELT.

According to research by essay-proof authority James E. Lee and an article by Clarence Brazer in the *Essay-Proof Journal*, three sets of full-size unmounted die proofs on wove paper were produced in the 1930s by the Bureau of Engraving and Printing (BEP) — covering issues from the 1898 Trans-Mississippi through the 1934 Mother's Day. One set, with proving room numbers on the face, remained full size and became part of the Hugh M. Southgate collection (thought to be part of a trade with the BEP) and then the Caroline Prentiss Cromwell collection. This proof comes from that set. The other two sets were trimmed to small die proof size.



1639EX



1640 P **2c Carmine, Hudson-Fulton, Small Die Proof on Wove (372P2 var).** Brilliant color,
Very Fine and rare, this is not the
Roosevelt album small die proof but rather
the later die proof pulled at the same time
as the Southgate proofs (see our description for lot 1638), with 1997 P.F. certificate
stating genuine small die proof but not

noting its origin 1,000.00

1640

1641 P **2c Carmine, Hudson-Fulton, Small Die Proof on Wove (372P2 var).** Affixed to card backing, brilliant color, Very Fine, small die proofs of the post-1903 issues are much rarer than the pre-1903 issues 1,000.00



1641



1642



1643

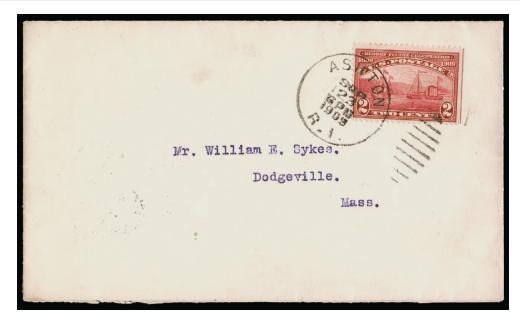
1643 P **2c Carmine, Hudson-Fulton, Panama Pacific Small Die Proof on Wove (372P2a).** Bright color, normal slight toning as seen on genuine Panama-Pacific proofs and not mentioned on certificate

VERY FINE AND RARE PANAMA-PACIFIC SMALL DIE PROOF OF THE 1909 2-CENT HUDSON-FULTON ISSUE.

In 1915 a limited special printing of 413 different small die proofs was created for the Panama-Pacific Exposition. They were printed on yellowish wove paper, and it is believed no more than five examples of each stamp were produced. This 2c Hudson-Fulton Panama-Pacific proof is the only example we have offered since we started keeping computerized records 30 years ago. We are aware of one other, heavily toned, offered in a 2003 Rumsey sale. We would be very surprised if five actually exist.



1644 S **2c Carmine, Hudson-Fulton, U.P.U. Specimen.** Three singles with natural straight edge at left, tied by two strikes of large magenta "Postes et Telegraphes * Madagascar * Collection De Bern" double-circle handstamps at top of 275 x 361mm page with Director of Posts handstamp and signature at bottom right, sheet with scissors cut at right center and creases from folding to fit an exhibit page, otherwise Very Fine, sent by the U.P.U. to the Postmaster of Madagascar who dutifully placed them in his archives, ex Bianchi ... E. 400-500



1646

2c Carmine, Hudson-Fulton (372). Natural straight edge at right, bright color, tied by
"Ashton R.I. Sep. 23 6PM 1909" pre-First Day duplex datestamp and oval grid on cover
to Dodgeville Mass, receiving backstamp of Sep. 24

VERY FINE AND EXTREMELY RARE PRE-DATE USE OF THE 1909 2-CENT HUDSON-FULTON ISSUE. THIS IS THE EARLIEST KNOWN USE.

The First Day of Issue for the Hudson-Fulton stamps was September 25, 1909. This September 23 pre-date is one of three known according to Haber and is the earliest known use.

With 1995 P.S.E. certificate...... E. 1,500-2,000



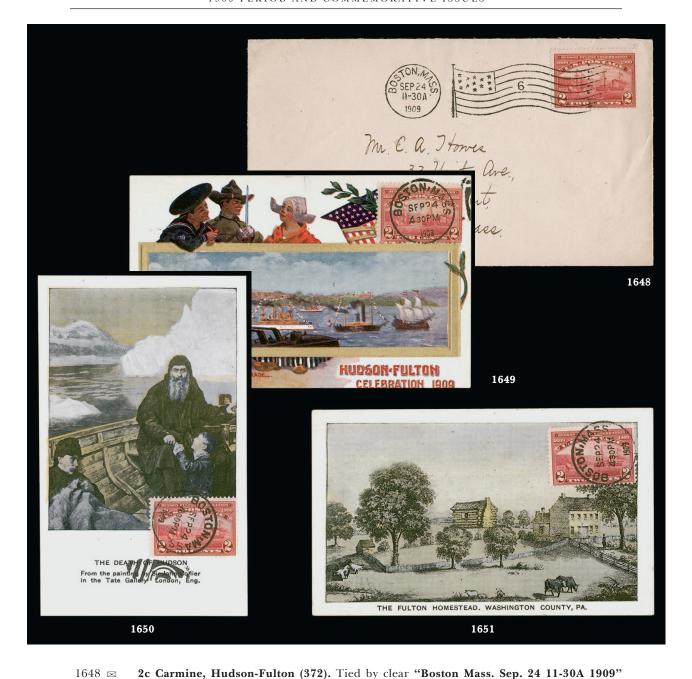
1647

1647 ⋈ 2c Carmine, Hudson-Fulton (372). Tied by Troy Pa. Sep. 23 9AM 1909" pre-First Day duplex datestamp and oval grid on black-bordered mourning cover to Wellsburg N.Y., docketing at left "Mrs. M. Hoffman Sept 23/09" confirming the date, receiving backstamp which omits the date, slightly reduced at right trimming some perfs

VERY FINE AND EXTREMELY RARE PRE-FIRST DAY USE OF THE 1909 2-CENT HUDSON-FULTON ISSUE. THIS IS THE EARLIEST KNOWN USE.

The First Day of Issue for the Hudson Fulton stamps was September 25, 1909. This September 23 pre-date is one of three known according to Haber and is the earliest known use.

With clear 2012 A.P.S. certificate...... E. 1,500-2,000



pre-First Day waving flag machine cancel on cover to Belmont Mass., pristine condition, Very Fine and scarce pre-date use, the First Day of Issue was the following day, September 25 E. 750-1,000 2c Carmine, Hudson-Fulton (372). Tied by "Boston, Mass. Sep. 24, 4:30 P.M. 1909" 1649 ⋈ pre-First Day duplex datestamp and oval grid on beautiful multicolored postcard depicting "Naval Parade, Hudson-Fulton Celebration 1909", unaddressed on other side which has a "B.W. Allen 20 Gaston St. Boston Mass." backstamp and a matching pointing hand handstamp with "Stamp Over", Very Fine and scarce pre-date use, with 1977 A.F.D.C. certificate E. 750-1,000 2c Carmine, Hudson-Fulton (372). Tied by "Boston, Mass. Sep. 24, 4:30 P.M. 1909" 1650 ⋈ pre-First Day duplex datestamp and oval grid on beautiful multicolored postcard depicting "The Death of Hudson" painting, unaddressed on other side which has Hudson-Fulton information, Very Fine and scarce pre-date use, with 2010 A.P.S. certificate E. 750-1,000 1651 ⋈ 2c Carmine, Hudson-Fulton (372). Tied by "Boston, Mass. Sep. 24, 4:30 P.M. 1909" pre-First Day circular datestamp on beautiful multicolored postcard depicting "The Fulton Homestead", unaddressed on other side which has Hudson-Fulton information, Very Fine and scarce pre-date use, with 2004 A.P.S. certificate..... E. 750-1,000





1653

1653

2c Carmine, Hudson-Fulton (372). Part imprint at bottom, used with blue on yellow Hudson-Fulton Celebration Label, both tied by "Madison Sq. Sta. N.Y. Sep. 25, 1909 12:30PM" First Day of Issue wavy-line machine cancel on cover to Brooklyn N.Y., cover with couple tiny faults at left

VERY FINE. A BEAUTIFUL AND EXTREMELY RARE 1909 2-CENT HUDSON-FULTON ISSUE FIRST DAY COVER WITH THE LABEL FROM THE CELEBRATION. THIS WAS THE FIRST UNITED STATES STAMP OR LABEL TO DEPICT AN AIRPLANE.

According to research by Haber, this is the only recorded Hudson-Fulton Celebration label on a First Day cover. Ex Bianchi...... E. 2,000-3,000



- 1656

 2c Carmine, Hudson-Fulton (372). Horizontal pair with bottom part imprint and plate no. 5391 selvage, tied by "Dodgeville Mass. Sep. 25 AM 1909" First Day of Issue machine cancel on Dodgeville Mill corner card cover to Ashton R.I., receiving backstamp also of Sep. 25, fresh and Extremely Fine, an unusually choice and attractive Hudson-Fulton First Day cover, with 1995 P.S.E. certificate, Scott value \$950.00 for normal......

 E. 500-750

.....(Photo Ex/Website PDF) 4,500.00

2c Carmine, Hudson-Fulton (372). W. W. Greist three-part fold-out postcard, with two pictures of Robert Fulton and a third of his birthplace along with descriptive text, tied by "Lancaster Pa. 12:30-AM Sep. 25, 09" First Day of Issue machine cancel to Strasburg Pa., stamp also tied by "Strasburg Pa. Rec'd Sep. 25 9AM 1909" circular datestamp, Very Fine, an attractive and unusual postcard format created by U.S. Representative William Walton Greist, who represented the Lancaster Pa. birthplace of Robert Fulton, Greist served as chairman of the House Committee on the Post Office E. 500-750



- 2c Carmine, Hudson-Fulton (372). W. W. Greist three-part fold-out postcard, with two pictures of Robert Fulton and a third of his birthplace along with descriptive text, tied by "Lancaster Pa. 12:30-AM Sep. 25, 09" First Day of Issue machine cancel and addressed to Columbia Pa., Very Fine, an attractive and unusual postcard format created by U.S. Representative William Walton Greist, who represented the Lancaster Pa. birthplace of Robert Fulton, Greist served as chairman of the House Committee on the Post Office.................................. E. 500-750



- 2c Carmine, Hudson-Fulton (372). Three Sep. 25, 1909 First Day of Issue picture postcards, including one with "First Trip of the Clermont" illustration, other two depicting Trinity Church in New York and Rustic Bridge in Rochester, New York and Rochester machine cancels, each addressed to a foreign destination including Germany, France and England, a couple small flaws including the Trinity Church card stamp with corner crease (lifted and placed back), the Rochester card with slight toning and some ink smearing, still a Very Fine appearing and scarce trio, two with P.F. certificates, Haber records only seven overseas First Day covers, Scott value \$3,400.00 without premium for the foreign destinations.....(Photo Ex/Website PDF) E. 750-1,000



- 2c Carmine, Hudson-Fulton, Cover Balance (372). Choice cover balance from the Haber collection, including 12 First Day of Issue (one is a front only to Germany used with three Washington-Franklin stamps), three First Days are on W.W. Greist fold-out post-cards with three different illustrations, one First Day with an illustration of a mill, also uses in the several days following the First Day including two on Celebration postcards, plus a No. 331 on cover with the Hudson-Fulton Celebration yellow label depicting an airplane, a few small faults to be found including on the Greist cards, overall a Very Fine appearing and attractive group, several certificates accompany, we recommend viewing the full PDF scan on our website, Scott value just for the First Day uses, counting the Greist cards as normal exceeds \$10,000.00(Photo Ex/Website PDF) E. 3,000-4,000
- 1666 ★★⊞ 2c Carmine, Hudson-Fulton, Imperforate (373). Five Mint N.H. blocks of four representing all the arrow positions and the centerline position, bright colors, natural gum bends, centerline block has what appears to be skips rather than hinging, one side block with light pencil notation, Very Fine and collectible set......(Photo Ex) 1,000.00
- 1667

 2c Carmine, Hudson-Fulton, Imperforate (373). Horizontal pair, full margins all around, tied by "U.S. Pos. Service Shanghai China Aug. 9" duplex datestamp with "1910" year date, on 2c on 3c Violet (U446) entire, also franked with Special Delivery, 10c Ultramarine (E11), Very Fine, handsome and rare use E. 500-750

IMPERFORATE COILS



1668

1668

2c Carmine, Imperforate Horizontal Coil (344H). Strip of five, tied by "Chicago Ill." ovals with purple "Chicago Ill. Registered Mar. 23, 1909" double-circle datestamp on corner card cover to Cincinnati O., Cincinnati backstamp of Mar. 24, minor crease between two stamps

VERY FINE. THIS IS THE EARLIEST KNOWN USE OF THE 2-CENT IMPERFORATE HORIZONTAL COIL, SCOTT 344H.

We have encountered only one other use on this date, a single on cover from Chicago to Takoma Wash. (ex Curtis). With 2021 P.F. certificate E. 1,500-2,000



1669

1669

2c Carmine, Imperforate Vertical Coil (344V). Single with paste-up at bottom, tied by "New York N.Y. Oct. 13 8-PM 1909" wavy-line machine cancel on rubber co. corner card cover to Detroit Mich., Very Fine, the earliest known use of the 2c imperforate vertical coil, Scott 344V, with 2002 A.P.S. certificate noting the EDU...... E. 500-750



1670EX

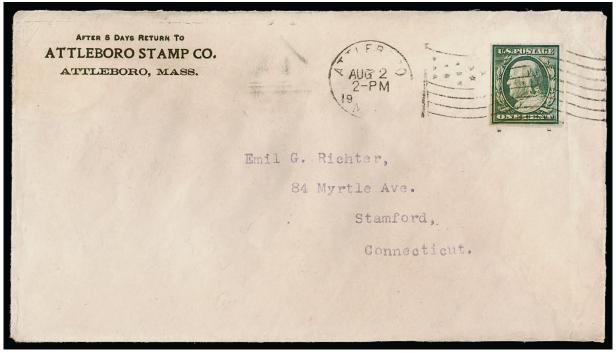


1671



1672

VENDING AND AFFIXING MACHINE PERFORATIONS THE ATTLEBORO STAMP COMPANY



1673

1673 ⋈ **1c Green, Attleboro Stamp Co. Private Perforations (343).** Paste-up, lifted and reaffixed, with full perf teeth on the paste-up tab at bottom, characteristic notch at bottom and level cut, tied by "Attleboro Mass. Aug. 2 2-PM 19?" machine cancel on Attleboro Stamp Co. corner card cover to Stamford Conn., overall toning/staining has been expertly removed

FINE APPEARING AND EXTREMELY RARE COVER BEARING THE ONE-CENT ATTLEBORO PRIVATE VENDING MACHINE COIL.

In 1909 the Attleboro Stamp Company employed a stamp-affixing machine to apply postage to bulk mailings of its price lists and editions of the Attleboro Philatelist. Although the company served stamp collectors, the Attleboro coil appears to have been a purely utilitarian product, limited in its scope to the basic 1c and 2c stamps necessary for mailing and not intended to create new varieties for collectors. Examples of these coils are scarce to rare, especially on cover or wrapper.



1674 ★★ 2c Carmine, Alaska-Yukon, Attleboro Stamp Co. Private Perforations (371). Strip of four, three stamps Mint N.H., pos. 3 lightly hinged, pos. 2 with "R.W.B." handstamp (Rudy W. Becker, B.I.A. member no. 1), characteristic notches at right, level cut

> VERY FINE. A CHOICE AND RARE STRIP OF FOUR OF THE 2-CENT ALASKA-YUKON ISSUE WITH ATTLEBORO PRIVATE VENDING MACHINE PERFORATIONS AND THREE MINT NEVER-HINGED STAMPS. THIS IS THE LARGEST RECORDED MULTIPLE OF THIS ISSUE.

> The Belasco book notes that a strip of four is the largest recorded multiple. With 2014



1675

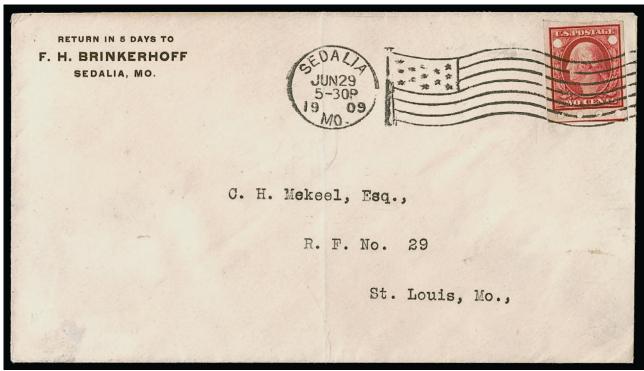
1675 2c Carmine, Alaska-Yukon, Attleboro Stamp Co. Private Perforations (371). Full teeth, characteristic notch at right and cut slant slightly to lower left, rich color, Attleboro Mass. double-oval handstamp, central shallow thin spot, Very Fine appearance and rare in used

THE BRINKERHOFF COMPANY

1676 ★ 1c-5c 1908-09 Issue, Brinkerhoff Ty. I (343-347). Pairs, rich colors and Very Fine, ex Belasco, 5c with 1977 P.F. certificate(Photo Ex) 1,185.00



1676EX



1677

2c Carmine, Brinkerhoff Ty. I and Ty. II Combination (344). Ty. I perforations in bottom margin as normal along with Ty. II perforations near the top, tied by "Sedalia Mo. Jun. 29, 1909 5-30P" waving flag machine cancel on cover to stamp dealer C. H. Mekeel in St. Louis Mo., F. H. Brinkerhoff return corner card, Very Fine, this is the only recorded Brinkerhoff Ty. I Scott 344 cover, this combination of Brinkerhoff Ty. I and Ty. II perforations likely occurred during testing of the second type of perforations — not wanting to waste money, Brinkerhoff used Ty. I perforated stock on hand to test the Ty. II perforations, ex Getlan, illustrated in Belasco book (p. 122)....... E. 1,000-1,500

THE ONLY RECORDED EXAMPLE OF THE 5-CENT BRINKERHOFF TYPE I ON COVER



1678

1678

5c Blue, Brinkerhoff Ty. I (347). Clear perforations, used with 1c Blue Green, U.S. Automatic Vending Co. Ty. I Perforations (314) and also 2c Shield Imperforate (320) and 2c Alaska-Yukon, Brinkerhoff Ty. IIa (371), tied by "St. Louis Mo. Dec. 20, 1909" circular datestamps on registered 2c entire with Mekeel return address to Charleston S.C., purple "Pine Lawn Mo. Registered Dec. 20, 1909" circular datestamp, receiving backstamp, some trivial soiling

VERY FINE COVER BEARING THE PERFORATIONS OF TWO DIFFERENT COMPANIES. THIS IS THE ONLY RECORDED USE OF THE 5-CENT BRINKERHOFF TYPE I ON A COVER, AND ONE OF ONLY SIX RECORDED TYPE I COVERS IN TOTAL. IN ADDITION, ONLY SIX COVERS ARE RECORDED WITH THE 2-CENT ALASKA-YUKON WITH BRINKERHOFF TYPE IIa PERFORATIONS. A PHENOMENAL USE.

According to the Belasco book, in early 1909 Brinkerhoff perforated 8,000-10,000 stamps with Type I or Type II perforations for St. Louis stamp dealer Charles H. Mekeel, who advertised them for sale and used a variety of them on his mail. Of the six recorded covers bearing a Brinkerhoff Type I perforation, this is the only cover with the 1909 5c No. 347 stamp. The mixed use of the Brinkerhoff Type I with the Type IIa and the U.S. Automatic Vending Machine Co. Ty. I perforation adds an additional element of rarity to this cover.

Ex Belasco and Getlan. E. 2,000-3,000



- 1680 ★ 2c Carmine, Lincoln, Brinkerhoff Ty. I-II (368). Group of 12 items, nice range including four Ty. I, guide line pair and unused and used pairs, the rest Ty. II including guide line pair, guide line strip of four, pairs and strip of four, also a used single, nice condition with the only flaw noted a partly separated stamp at top of the normal strip of four, Fine-Very Fine group, ten 2016 P.F. certificates accompany plus one A.P.S.....................(Photo Ex/Website PDF) 2,990.00

THE MAILOMETER COMPANY



1684



1685EX

1685

2c Carmine, Lincoln, 2c Alaska-Yukon, Mailometer Ty. I, II, IV (368, 371). Group of five pairs, each with a fairly recent P.F. certificate, including No. 368 Ty. Ia, right stamp small thin spot, No. 368 Ty. III and 2mm spacing, No. 371 Ty. I, No. 371 Ty. II, finally test coil TD47 Ty. I (faulty), overall Fine-Very Fine(Photo Ex/Website PDF) 2,020.00



1686EX

1686 ⊠ **2c Hudson-Fulton, Mailometer Ty. II, IV (373).** Pair of Ty. II and two pairs of Ty. IV, original gum, first Mint N.H., Fine(Photo Ex/Website PDF) 2,000.00

THE SCHERMACK COMPANY



1687EX

1687 ★ 2c Carmine, Lincoln, Schermack Ty. I-III (368). One multiple of each Schermack type, including Ty. I pair with 3mm spacing, Ty. II strip of four with combination 2mm and 3mm spacing, Ty. III pair with part imprint sheet margin, original gum, bright and fresh, Fine-Very Fine trio, each with 2016 P.F. certificate..................................(Photo Ex/Website PDF) 785.00



- 1688

 2c Carmine, Lincoln, Schermack Ty. III (368). Tied by "Chicago III. Feb. 19 7-PM 1909" wavy-line machine cancel on Marshall Field & Co. corner card cover to Milwaukee Wis., blurry strike of Milwaukee receiving datestamp also struck much more clearly on back (Feb. 20), Very Fine, the earliest known use of the 2c Lincoln Schermack Ty. III...... E. 500-750
- 2c 1909 Commemoratives, Schermack Ty. III (368, 371, 373). Collection balance of off-cover and on-cover stamps, the vast majority consists of Lincoln No. 368, also a couple Nos. 371 and 373 pairs, range of formats for the Lincoln stamps including block of four, guide line strip of four, strips of seven and eight with 2mm and 3mm spacing, used strip of four, pairs and single, paste-up strip of three with plate no. under the tab, TD46 test coil, also nine Lincoln covers including several very early uses on February 22 and 25, 1909 (EDU is Feb. 19, offered in lot 1688), a few faults to be encountered but overall nice condition, the off-cover portion accompanied by eleven 2016 P.F. certificates, the covers with a few certificates as well, Scott value in excess of \$3,700.00.

 (Photo Ex/Website PDF) E. 1,000-1,500

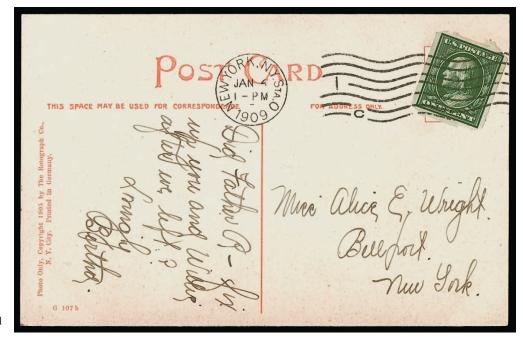
U.S. AUTOMATIC VENDING MACHINE COMPANY



1690

2c Scarlet, Ty. I, U.S. Automatic Vending Co. Ty. I (320b). Used with 2c Carmine, Mailometer Ty. IV (384), and pair 2c Carmine, Lincoln, Imperforate (368), tied by "Ithaca N.Y." oval cancels on registered 4c Green entire to Canton O., receiving backstamp of May 23 (year incomplete but appears to be 1912), 2c Scarlet stamp with tiny tear at top, left stamp in Lincoln pair with minor crease, still Very Fine and scarce use of the

2c Scarlet USAV Ty. I, Scott value \$4,250.00 E. 1,000-1,500



1691

1c Green, U.S. Automatic Vending Co. Ty. I (343). Tied by "New York N.Y. Sta. O Jan. 4, 1909 1-PM" wavy-line machine cancel on Bronx River picture postcard to Bellport N.Y., Very Fine, the earliest known use of Scott 343, obviously also the earliest documented use of a private perforation on this issue, ex Belasco and Getlan, with 2014 P.F. certificate..... E. 1,500-2,000



- 1692 ☑ 1c Green, U.S. Automatic Vending Co. Ty. I (343). Three picture postcards, most interesting is one tied by "Seattle Wash. Aug. 30 1-PM 1909" Exposition cancel on postcard for Alaska-Yukon Exposition to Everson Wash., minor card scuff and slight bends, message erased, otherwise Very Fine and rare combination of the USAV Ty. I and the Exposition cancel (only about five recorded), two other postcards used in Feb. and Dec. 1909, with Richmond Va. church and Portland Or. Christmas greetings respectively, few flaws on those, Fine appearance...................................(Photo Ex) E. 400-500
- 1693

 2c Carmine, Lincoln, U.S. Automatic Vending Co. Ty. I (368). Tied by "Hartford Conn. May 18, 1909 6-PM" wavy-line machine cancel on cover to The Lake Placed Club N.Y., missing top flap, Very Fine and scarce use on cover, with 2015 A.P.S. certificate, Scott value \$2,250.00 E. 500-750
- 1694

 2c Carmine, Lincoln, U.S. Automatic Vending Co. Ty. I (368). Tied oval grid with "Washington D.C. May 16 10AM 1909" duplex datestamp on buff cover to Sheridan In., receiving backstamp partly rubbed away, Very Fine and scarce use on cover, Scott value \$2,250.00..... E. 500-750



1696

- 1696 ★★ 2c Carmine, Hudson-Fulton, U.S. Automatic Vending Co. Ty. III (373). Mint N.H. guide line strip of four, outstanding centering, crisp and intact, Extremely Fine, Scott value as hinged............ 350.00



1697EX



1698



1699

SIEGEL AUCTION GALLERIES



- 1701 ** 1c Green, 2c Carmine, Hudson-Fulton, U.S. Automatic Vending Co. Pocket Ty. 3-1A (343, 372). Containing one of first and two of second stamp, Mint N.H., red "Patents Pending/ Patents Pending" and numbered "125" on back, Very Fine 1,000.00
- 1702 ** 1c Green, 2c Carmine, Hudson-Fulton, U.S. Automatic Vending Co. Pocket Ty. 3-2 (343, 373). Containing one of first and two of second, Mint N.H., red "Patents Pending/ Patents Pending" and numbered "417" on back, Very Fine, with 1999 P.F. certificate 1,000.00
- 1703 ★★

 1c Green, 2c Carmine, Lincoln, 2c Carmine, Alaska-Yukon, U.S. Automatic Vending Co.

 Pockets Ty. 4-2 and 4-3 (343, 368, 371). Two items, first with single 1c and pair 2c

 Lincoln Imperforate, Mint N.H., without inscriptions and numbered "480" on back, Very

 Fine, with 2016 P.F. certificate, second is a pair of pockets with single 1c and two 2c

 Alaska-Yukon Imperforate, without inscriptions and numbered 90-91 on back, Very Fine
 and scarce multiple, with 2009 P.S.A.G. certificate(Photo Ex/Website PDF) 1,425.00

1909 PERIOD AND COMMEMORATIVES BALANCE LOTS

- 1909: The Postal Year in Review, Balance of the Haber Exhibit. Approximately 160 covers mounted on exhibit pages with detailed write-ups, the overall Haber collection and this exhibit portion are largely focused on the three 2c 1909 Commemoratives but also include lots of other covers franked with stamps from the Washington-Franklins and earlier issue to illustrate the full scope of the postal system during the year 1909, the exhibit includes all the various uses and types of mail that were in existence during the year, just a few highlights include early uses, lots of illustrated, 1c-2c Bluish and a number of 2c Lincoln Bluish including a foreign destination, lots of other foreign destinations and nine or so foreign mixed frankings, a No. 367 identified as a Feb. 9 pre-date but with P.F. certificate declining opinion on whether it is Feb. 9 or Feb. 19, stamp collars, large complete Macy's 1909 catalogue with 11c in postage, Expo mail, of course plenty of registered and others, some faults to be expected but overall the condition is quite good and the presentation is excellent, a fascinating and colorful exhibit balance from a Large Gold Medal winning collection, several certificates accompany, see our website PDF for a complete scan(Website PDF) E. 4,000-5,000
- 1705 ⋈ 1909: The Postal Year in Review, Balance of the Haber Non- Exhibit Covers. Ten binders with well more than 800 covers, the overall Haber collection and this balance of covers are largely focused on the three 2c 1909 Commemoratives but also include lots of other covers franked with stamps from the Washington-Franklins and earlier issue to illustrate the full scope of the postal system during the year 1909, these are the covers that did not make it into the exhibit and are generally organized by date for the first two binders and then by theme for the others, some highlights include 1c-2c Bluish and a number of 2c Lincoln Bluish, a great many illustrated, lots of Exposition cachets and illustrated, including a scarce Seattle Wash. Alaska-Yukon Columbia repeater (perhaps fewer than ten known), illustrated postcards, Special Delivery covers both with and without Special Delivery stamps, wide range of registered with multi-stamp frankings including many foreign destinations, bisects, territorial, three full binders of foreign mail with over 200 covers including mixed U.S.-foreign frankings and some better destinations, mixed condition with some Very Fine and some with faults, overall an extensive and worthwhile balance, while some of these are \$10.00 covers, many others had retail prices in the low hundreds, see our website PDF
- 1707

 1909 Alaska-Yukon Exhibition and Hudson-Fulton Celebration, Balance. One binder of approximately 50 picture postcards sent through the mails, these are a mix of the two events, faults to be found, Fine-Very Fine, also two small binders of unused Hudson-Fulton picture postcards and one large art-size binder of mounted Hudson-Fulton unused picture postcards, which is beautifully done, Very Fine appearance................................ E. 750-1,000
- 2c 1909 Commemoratives, Stamp Collection (367-373). Album of mounted stamps plus a few covers, full range of all seven Scott nos. that comprise the 1909 Commemoratives, some better or interesting include Lincoln No. 367 Mint N.H. XF-Superb 95 by P.S.A.G., group of dramatic foldovers, inking error large multiple, No. 369 with huge corner margin selvage (P.F. certificate), collection of No. 367-368 plate no. singles, precancels., Alaska-Yukon with No. 370 Mint N.H. XF-Superb 95 by P.S.E., engraved portrait of Seward, set of arrow blocks for No. 371, plate no. collection Nos. 370-371, a few covers showing stamp varieties, others, finally Hudson-Fulton with No. 372 Mint N.H. XF-Superb 95 by P.S.E., varieties and plate numbers similar to the other issues, overall nice condition and no doubt lots of Mint N.H., see complete scan on our website PDF

 (Website PDF) E. 1,000-1,500
- 1710 ★ 2c 1909 Commemoratives, Off-Cover Stock (367-368, 370-373). Single stockbook housing a range of items, including singles, plate no. singles, pairs, position or arrow blocks and at least 11 plate blocks of six (those are Nos. 372-373), all issues appear to be included except the Lincoln Bluish Paper, mixed centering and condition, some Mint N.H. to be sure, Fine-Very Fine stock...... E. 750-1,000

END OF SALE — THANK YOU



BIDS

Sale 1283

April 19, 2023

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Use this form to submit absentee bids or to confirm telephone bids

1	Please provide the following information:						
	NAM	Е					
	ADD	RESS					
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7	Have	e you purchased fr	om us in the p	past 5 y	rears? 🔲 Ye	es (please go o (references	to Section 3) required below)
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3	UseBidAbs"PleInd	ter the lot number whole dollar amo ls do not include the sentee bids will advus", "Break Tie" or licate any "Or" bids ou wish to limit the	unts and bid a ne 18% Buyer' ance at one in "Buy" bids w s between lot n	according Section 1985 Section	ng to the ind iium, taxes, at over the mose executed by bid entries	erements (see duty or shipp ext highest c	back of form) bing charges ompeting bid your choices
Lot #	‡	Bid \$	Lot#		Bid \$	Lot #	Bid \$
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Additional Bids

Sale 1283

April 19, 2023

PADDLE#

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Lot #	Bid \$	Lot #	Bid \$	Lot #	Bid \$

Shipping & Insurance

We will be pleased to arrange for shipping and transit insurance for purchases in this sale, except for lots marked or announced as "floor sale only." To expedite billing and delivery to hundreds of buyers in each sale, we use standard charges for postage and insurance under our policy. These charges are based on the package weight and mailing requirements, according to the schedule shown here. Our standard charges do not include a fee for our services, and they may be slightly more or less than the actual postage or Fedex fee. We ask all buyers to remit the invoiced amount for shipping and insurance.

Transit insurance is provided in all cases, except when the buyer has furnished us with documentation that insurance is effective under the buyer's own policy.

There will be no added insurance charge for shipments of less than \$75,000 value. Shipments valued in excess of \$75,000 may require supplemental insurance and/or special courier service, the estimated cost of which will be furnished to the buyer prior to shipment. If the buyer refuses to pay the estimated charges or furnish proof of self-insured coverage, the buyer will be responsible for picking up the lots at our office and any resulting sales tax.

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The auctioneer may regulate the bidding at his discretion. However, to assist absentee bidders in establishing their maximum bids, the increments shown here will be used in most cases. We recommend that written bids conform to these increments-bids that do not will be reduced accordingly.

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Weight Class	Shipping Method	Charge
Up to 2 lbs.	Fedex Envelope	\$25
Over 2 1bs.	Fedex Box	\$35 - \$50*
Outside US	Fedex	\$50 - \$100**
Bulky Lots	Fedex Ground or Express	By weight

^{*} Up to \$75,000 value and up to 5 lbs; additional charge may apply to packages exceeding limits

2/2015

Bid	Increment	Bid In	crement
Up to \$200	\$10	\$7,000-20,000	\$500
\$200-500	\$25	\$20,000-30,000	\$1,000
\$500-1,000	\$50	\$30,000-70,000	\$2,500
\$1,000-3,000	\$100	\$70,000-140,000	\$5,000
\$3,000-7,000	\$250	\$140,000-300,000	\$10,000

^{**} Buyers outside United States are liable for any applicable customs duty and clearance charges. An accurate declaration of contents and value will be made on all packages and import/export documents. Siegel may refuse to ship lots to certain countries with a high risk factor.